

I N S I D E:

SATISFYING TEENS AND 18-34 ADULTS

Three CHR PDs share their secrets for reaching teens and 18-34 adults without compromising their stations' overall sound.

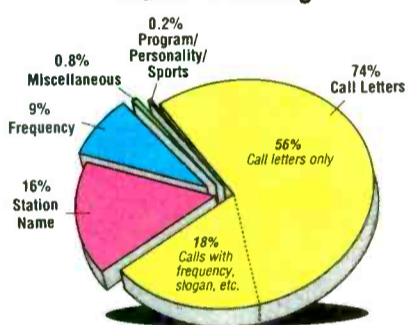
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UC POWER RATIOS

How much of your market's black population is listening to Urban radio? How does that figure compare to the national average? R&R's Urban Market Power Ratio chart has the answers.

Page 25

How Diarykeepers Record Radio Listening



MAKING LISTENER MENTIONS COUNT

Arbitron's Jay Guyther provides some timely tips on how to help your station get the listening credit it deserves. As graphically illustrated above, most diarykeepers record their radio listening by call letters.

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FAIRNESS DOCTRINE DOWN BUT NOT OUT?

Reimposition of the Fairness Doctrine may be on the Congressional back burner, but supporters and opponents agree the issue isn't about to go away.

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IN THE NEWS...

- Roy Laurence named PD at WXTR/Washington
- Diane Cridland now PD at KDKA/Pittsburgh
- Thomas Bacote new PD at KJMZ/Dallas
- Charles Finney to VP/Ops at Secret Communications

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NEWSSTAND PRICE \$6.00



Radio Ad Sales Rise 12% In January '94

Huge gains posted in Southwest, Southeast

Radio's 1993 revenue surge continued through the first month of 1994: Revenues were up 12% nationwide in January, according to the RAB.

"The same factors that made 1993 such a great year for radio continue to prevail in 1994 — a recovering economy, greater awareness of radio's strength as an advertising medium, and a desire for the kind of bottom line-driven results radio offers," said RAB President Gary Fries. "We're expecting another year of solid growth around the 8% mark, and January's revenue growth is a reassuring signal that our predictions are on the money."

Local revenues were up 12% nationwide for the month, with double-digit gains in every region. The Southwest shot up 19%, followed by the Southeast (14%), Midwest (13%), and the East and West (10% each).

Sales Stats

- Local up 12%, national rose 10%
- 'Bottom line-driven results' a factor
- Fries predicts 8% growth for '94

National spot sales gained 10% nationwide, powered by a 27% gain in the Southeast. Single-digit gains were seen in the Midwest (9%), East (8%), West (3%), and Southwest (1%).

RAB bases its calculations on data from over 100 radio markets provided by the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.



Blaze Razes Hot Z95 Boom Box

Behold the still-smokin' remains of KZFM (Hot Z95) Corpus Christi's mobile "boom box," which turned into the proverbial chummin' um of burnin' funk en route to a station remote last weekend. When the truck towing the boom box stalled and caught fire, the flames spread to the gas tank and razed the CHR outlet's boom box to its present toast o' the town status. PD Tina Simonet ensures that ex-driver David Pena is choked up about the loss.

White House Nominates Chong For FCC Seat

Republican a cellular phone specialist

The White House last week turned longstanding rumor into reality by announcing plans to nominate San Francisco communications attorney Rachel Chong to fill one of two vacancies on the FCC.

"I'm confident that Rachel Chong's experience and commitment in the area of telecommunications will prove invaluable to this most important committee," President Clinton said in a statement.

Chong, 34, is a partner in the law firm of Graham and

James, where she specializes in cellular telephone issues. She represents, among others, several cellular companies owned jointly by McCaw Cellular Communications and PacTel Corp. Prior to joining Graham & Jones in 1987, Chong spent two years with the now-defunct Washington firm of Kadison, Pfaelzer, Woodard, Quinn & Rossi.



Chong

Unknown Quantity

While she did some mass media-related work at the

CHONG/See Page 17

CRS Celebrates 25 Years



Unistar's Ed Salamon (l) presented Garth Brooks with the Country Radio Broadcasters' Artists Humanitarian Award at last week's Country Radio Seminar. The CRS celebrated its 25th anniversary in grand style, drawing a record crowd of 2251 to Nashville's Opryland Hotel. This was the third consecutive year of record attendance, easily surpassing last year's total of 1994. Complete CRS coverage begins on Page 30.

Liberty To Buy Beck-Ross

Champlin to join Liberty as Exec. VP

Liberty Broadcasting announced Friday (3/4) that it will acquire Beck-Ross Communications. Beck-Ross President Jim Champlin will join Liberty as an Exec. VP.

Financial details weren't announced, but R&R has learned the deal will be mostly cash, with Beck-Ross's principals receiving a small amount of Liberty stock. Our sources estimate the deal's value at \$36 million.

Liberty President/CEO Jim Thompson told R&R that Champlin won't be given a spe-

cific job description at Liberty, but will concentrate on "non-traditional marketing and enhancements of our stations' sales efforts."

"We have to find new ways to generate revenues for radio," noted Champlin. He also said he'll be working on "exciting opportunities" for duopolies in Hartford and Providence.

"[Beck-Ross owners] Marty Beck, George Ross, and Jim Champlin are outstanding radio

LIBERTY/See Page 17

First Photos From Silver CRS

Begins Page 30

READY FOR
THE
PUBLIC.



**General
PUBLIC**

Dave Wakeling and Ranking Roger
recreate a classic
with legendary results.

**"I'LL TAKE YOU
THERE"**

The lead single from the
"Threesome" soundtrack.

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B97/New Orleans
WAPE/Jacksonville
99X/Atlanta
WENZ/Cleveland



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Laurence Named To Program WXTR

Three-year WKLR/Indianapolis PD Roy Laurence has accepted a similar assignment at WXTR/Washington, effective March 21. He succeeds Bob Duckman, who has already exited the Liberty Gold station.

Laurence told R&R, "Liberty is growing rapidly and has made a commitment to WXTR's success. I'm dying to get back to a market that I'm comfortable with — and to the East Coast in general."

Laurence enters a three-way D.C. Gold battle between WXTR, WBIG, and WARW. "Competition makes for better radio," he said. "There's room in Washington for a traditional Gold format as well as other format variations. There's potential for several stations to do well."

Laurence's previous programming credits include stops at Philadelphia outlets WIOQ, WCAU-FM, and WIFI.

Cridland PD At KDKA/Pittsburgh

Former KABC/Los Angeles programmer Diane Cridland has signed on as PD at Group W News/Talker KDKA/Pittsburgh. The position has been vacant since Chuck Dickemann left in late 1992.

"I think it's a good fit," Cridland told R&R. "I like Group W, the station, and the GM, Ted Jordan. The challenge for me is to take a look at the 25-54 numbers. They aren't bad, but they could use some stabilizing."

CRIDLAND/See Page 17

Bacote Takes PD Chair At WJMZ

Dawson now KHVN PD

Thomas Bacote has been officially appointed PD at Summit UC KJMZ/Dallas, where he's been interim programmer since January. This is the 10-year radio vet's first PD job.

KHVN & KJMZ VP/GM Howard Toole was GSM at Summit's WAOK & WVEE (VI03)/Atlanta when Bacote was an intern with VI03's sales department. Toole told R&R, "His time had come. He was ready. Thomas is a very aggressive and knowledgeable programmer. He

BACOTE/See Page 17

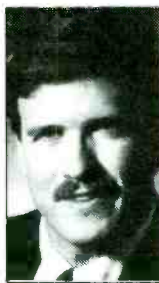
Queen Of Soul Meets Grammy Legend



Aretha Franklin congratulated Curtis Mayfield after he received a Grammy Legend Award at NYC's Radio City Music Hall last week. Franklin performs "The Makings Of You" on Warner Bros.' "All Men Are Brothers — A Tribute To Curtis Mayfield" LP. More Grammy pics: Pages 10, 17, and 22.

Finney Gets Secret Job

Secret Communications has appointed Charles "Chuck" Finney VP/Operations. Finney most recently was OM at Rich Communications, where he programmed WGR/Buffalo



Finney

and oversaw the operations of

crosstown WGRF & WUFX.

Secret CEO Frank Wood said, "Chuck will help mix nitro fuel for the successful launch of our new company. He is pan-formatic and in serious touch with the deep voodoo of modern programming."

Before his stint with Rich, Finney served as Corporate OM of Goodrich Broadcasting. His first

FINNEY/See Page 17

Network Radio RADAR Results

#48 — November 1992–October 1993

12+ Persons

Rank	Rank	Network	Audience	% Change
47	48			
1	1	ABC Prime	4349	-7.5
2	2	Westwood One Mutual	2516	-10.4
3	3	ABC Platinum	2326	-5.6
5	4	Unistar CNN	1949	-7.9
6	5	CBS Spectrum	1844	-11.3
4	6	ABC Genesis	1730	-21.2
7	7	WW1 NBC	1690	-13.5
8	8	Unistar Super	1524	-8.4
9	9	CBS	1412	-5.6
10	10	Unistar Power	1173	-8.1
11	11	WW1 Source	988	-15.8
14	12	ABC Galaxy	890	+5.3
12	13	ABC Excel	806	-13.2
13	14	American Urban	758	-12.4

Top Five 25-54

1	1	ABC Prime	2427	-3.3
2	2	WW1 Mutual	1372	-8.0
3	3	ABC Platinum	1230	-2.1
4	4	CBS Spectrum	1030	-12.6
5	5	ABC Genesis	950	-18.4

Source: Statistics submitted to R&R by the major networks and compiled by Statistical Research Inc. Figures are in thousands and represent Monday-Sunday, 6am-midnight.

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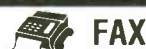
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AC, AOR, CHR, Country, NAC, New Rock, Urban Contemporary... **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$502,465,886

(Last Year: \$332,197,103)

This Week's Action: \$85,733,556

(Last Year: \$11,293,271)

Stations Traded This Year: 202

(Last Year: 218)

Stations Traded This Week: 13

(Last Year: 20)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- **Beck-Ross Stations \$36 million (estimated)**
 - WBLI/Patchogue (Long Island), NY
 - WHCN/Hartford
 - WSNE/Taunton, MA (Providence, RI)
- **WXYZ/Detroit \$23 million**
- **WMXD/Detroit \$22 million**

NAB Seeks EEO Answers

■ The NAB has asked the FCC to provide broadcasters with a bit more guidance on its new — and supposedly improved — EEO policy.

See Page 6

Score One For 2 Live Crew

■ The Supreme Court sides with the controversial rappers in a copyright infringement battle — and helps ensure that song parodies won't become an endangered species.

See Page 6

RADIO BUSINESS

Katz Ends Talks, Plans IPO

Katz Communications has broken off buyout talks with Hicks, Muse & Co. and plans to do a public stock offering on its own.

"We will proceed on our own in continuing to grow the company," Katz Chairman James Greenwald said in a letter to shareholders, noting, "Our relationship with Hicks, Muse has been excellent." The letter also said Sandler Media, which owns approximately 50% of Katz, supported the decision.

Katz management is already familiar with Wall Street's ways, having done a \$100 million bond offering in 1992. The rep company is now looking for a lead underwriter to handle its IPO.

Hicks, Muse Moves On

In an unrelated move, Hicks, Muse announced a name change to

Hicks, Muse, Tate & Furst Inc., after adding the names of Charles Tate and Jack Furst to those of the company's founders.

Chairman Tom Hicks has a long-standing interest in broadcast investments. Although the Katz deal didn't work out, the Dallas-based investment firm has major radio investments in Chancellor Communications and HMW Communications.

EARNINGS

Great American, IDB Report '93 Results

Great American Communications Co. (Nasdaq: GACC) reported net earnings of \$341.3 million for 1993, including \$408 million in extraordinary gains, primarily due to its financial reorganization. That compared to a 1992 net loss of \$596.9 million.

The company didn't report per-share data, explaining that it is "not meaningful due to GACC's reorganization in December 1993." Broadcast revenues were \$205.2 million, virtually unchanged from 1992. Radio revenues were \$65.6 million, up from \$64.4 million.

For the fourth quarter, GACC had net earnings of \$394.2 million (including \$414.5 million in extraordinary gains), compared to a net loss of \$546.2 million a year earlier. Broadcast revenues dropped to \$55.6 million from 1992's \$55.8 million. Radio revenues also dip-

ped slightly, from \$16.7 million to \$16.5 million last year.

GACC owns 16 radio stations and six TV stations.

IDB Revenues Up

IDB Communications Group Inc. (Nasdaq: IDBX) posted net income available to common shareholders of \$11 million (19 cents per share based on 57.8 million shares) for 1993, compared to \$8.5 million (24 cents per share based on 35.5 million shares) in 1992. Revenues jumped to a record \$310.7 million, from \$155.3 million.

For the fourth quarter, IDB had net income available to common shareholders of \$4.2 million (six cents per share), compared to \$2.7 million a year earlier. Revenues rose to \$101.6 million from 1992's \$47.3 million.

IDB is a global telecommunications company providing domestic and international satellite links to broadcasters and other users.

Every other day I'd scream at Brent. I'd say, "I don't care what the computer did! Just fix it!"

I finally got tired of taking the rap for what "Brand S" did. I put a call into MusicSCAN, and they let me try out their software.

It's really surprising how much better our rotations are on MusicSCAN.

As soon as we switched, we started seeing better movement throughout the dayparts. And MusicSCAN never bunches up artists together the way we were used to.

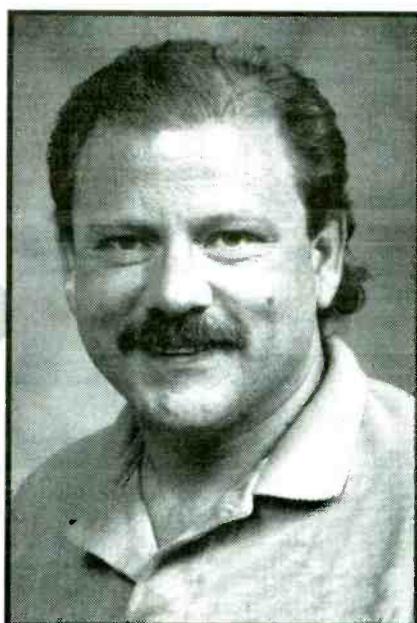
Plus, when you call MusicSCAN, they treat you with respect, and you'll get the same answers from all their support people. We've developed a great relationship.

I used to swear by "Brand S" but we're much happier now that we've switched. MusicSCAN is the smart way to go.

But I still like to yell at Brent.



John Larson
PD - KZPS/Dallas



Brent Alberts
APD/MD - KZPS/Dallas

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Hawaiian FM Bankruptcy Battle Centers On Receiver Issue

KLHI/Lahaina, HI licensee Dale Parsons is trying to get the FCC to toss out a court-appointed receiver who's been running the station since late December.

Parsons told the FCC he's an "innocent third party" caught up in a "desperate attempt by a trustee in bankruptcy to garner whatever assets he can." Parsons, who purchased the station from Pacific Isle Broadcasting in April 1991, told the FCC he had no idea then that Kenneth Hayashi Corp., the licensee before Pacific Isle, had filed bankruptcy. Both Pacific Isle and KHC were controlled by Kenneth Hayashi.

However, receiver Howard Green claims Parsons was well aware of the bankruptcy proceeding and went ahead with the clos-

ing anyway. In his motion to seize KLHI, which was granted by the bankruptcy court, Green claimed the sale is voidable as "a fraudulent conveyance."

Although he acknowledges the FCC raised questions about his seizure of the station without first getting Commission approval, Green subsequently filed the required transfer application. "The Commission is obliged to accommodate the ruling of the United States Bankruptcy Court," he argued in a filing with the FCC.

Green remains in control of the station for now.

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MORNINGS

APRIL 11-22



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ABC SMN
24 HOUR FORMATS

MANAGEMENT: SHEP GOROON / ALIVE ENTERPRISES, INC.

EAST AFFILIATION
212 456 5200

NAB Seeks EEO Clarification

The NAB has asked the FCC to explain how it intends to apply its recently toughened EEO standards. Specifically, it wants to know whether stations will be fined for less-than-perfect EEO record-keeping even if they've hired large numbers of minorities and women.

Noting that it supports the EEO program's goals, the industry group questioned whether proper procedures were followed in developing the guidelines. Among the issues under contention: why the public wasn't allowed to comment on the new rules and whether it's fair to

retroactively apply the new standards to stations whose licenses were renewed before the policy was unveiled.

BIA Lists Revenue Monsters

BIA's *Investing In Radio 1994* concludes that WIVK/Knoxville has the most disproportionately large revenue share of any medium market (markets 15-75) station.

The Country FM claimed 37.6% of revenues in the Knoxville market, ranked No. 73 by Arbitron. Equally amazing, said BIA, is the 48.4% revenue share claimed by top combo WHAS & WAMZ/Louisville. The Full Service/Coun-

try duo grabbed 24.3% and 24.1%, respectively, of market 52's revenues.

Other revenue monsters listed include WNNK/Harrisburg, PA (market 74, 28.6%); WRFM/West Palm Beach (49, 27.2%); WTQR/Greensboro (43, 25.4%); KJIM/Tucson (65, 24.0%); and WZZK/Birmingham (54, 23.5%).

Court Sides With 2 Live Crew

In a decision that will no doubt please "Weird Al" Yankovic and radio humor services, the Supreme Court has ruled that song parody writers are sometimes exempt from copyright restrictions on the original song.

Continued on Page 9

TRANSACTIONS

Liberty Grabs Beck-Ross For \$36 Million, Locks Up Long Island

Fritz splits Detroit combo — AM to Infinity, FM to Secret

Deals Of The Week

Beck-Ross Stations

PRICE: \$36 million (estimated)
TERMS: Duopoly deal on Long Island. Financial terms have not been

disclosed, but R&R has learned that the deal is mostly cash, with the principals of Beck-Ross Communications receiving a small stock interest in Liberty Broadcasting.

BUYER: Liberty Broadcasting, headed by Chairman/COO Mike Craven

and President/CEO Jim Thompson. They own WGBB & WBAB/Freeport-Babylon (Long Island), NY; WHFS & WXTR/Annapolis-Waldorf, MD (Washington, DC); WMXB/Richmond; and are buying WHFM/South Hampton (Long Island), NY and WGNA-AM &

FM/Albany, NY. Phone: (215) 941-4505
SELLER: Beck-Ross Communications, headed by President Jim Champlin. Other principal owners are Marty Beck and George Ross. Phone: (516) 764-8999
BROKER: Tom Gammon of Americom Radio Brokers
COMMENT: This deal also includes Beck-Ross's part-ownership and management of WLRS/Louisville.

WXYT/Detroit
PRICE: \$23 million
TERMS: Asset sale for cash
BUYER: Infinity Broadcasting, a publicly traded company (Nasdaq: INTA) headed by President/CEO Mel Karmazin. It owns WOMC/Detroit and 21 other stations. It is also buying WPGC-AM & FM/Washington. Phone: (212) 750-6400
SELLER: Fritz Broadcasting Inc., headed by Chairman Chuck Fritz and President Jock Fritz. They will be acquiring four other stations in a related transaction (see WMXD). Phone: (810) 569-8000
FREQUENCY: 1270 kHz
POWER: 5kw
FORMAT: News/Talk
BROKER: Gary Stevens of Gary Stevens & Co.

WBLI/Patchogue (Long Island), NY
FREQUENCY: 106.1 MHz
POWER: 25kw at 492 feet
FORMAT: AC

WHCN/Hartford
FREQUENCY: 105.9 MHz
POWER: 16kw at 867 feet
FORMAT: AOR

WSNE/Taunton, MA (Providence, RI)
FREQUENCY: 93.3 MHz
POWER: 29.8kw at 619 feet
FORMAT: AC

WMXD/Detroit
PRICE: \$22 million
TERMS: Duopoly deal; asset sale for cash and two combos, WTD & WKKO/Toledo and WSGW & WIOG/

Continued on Page 9

Americom Sales & Closings

(Trailing 12 months, March 1993 to March 1994)

Eugene Jackson to George Beasley	\$26,000,000	WDAS (AM/FM) Philadelphia, PA
Larry Levite to Kerby Confer & Donald Alt	\$10,200,000	WBEN / WMJQ Buffalo, NY
Ragan Henry to Joe Mathias & Bruce Spector	\$9,800,000	WCOS (AM/FM) Columbia, SC
Don Wilks & Mike Schwartz to Bill Phalen & John Duff, Jr.	\$6,375,000	WWKY / WVEZ Louisville, KY
Gary Pease to James Morrell & John Kelly	\$5,000,000	WROW (AM/FM) Albany, NY
Kerby Confer & Donald Alt to Joe Mathias & Bruce Spector	\$4,250,000	WDCK (FM) Richmond, VA
Rick Kaspar to Bill Phalen & John Duff	\$6,500,000	WDCG (FM) Raleigh / Durham
Don & Stella Trapp to George Francis	\$2,600,000	WBBO (FM) Greenville, NC
Michael & Robert Bennis to Randy Michaels	\$1,800,000	WWZZ (FM) Knoxville, TN
Jim Heavner to Bill Phalen & John Duff, Jr.	\$3,800,000	WZZU (FM) Burlington, NC
Jerome Bresson to Joe Mathias & Bruce Spector	\$2,700,000	WHKZ (FM) Columbia, SC
Tom Joyner to Bill Phalen & John Duff, Jr.	\$3,300,000	WTFX (FM) Louisville, KY
Bill Dudley to Rex Tackett	\$5,750,000	WTMA(AM) WTMZ(AM) WSSX (FM) WSUY (FM) Charleston, SC

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TRANSACTIONS AT A GLANCE

- KTHT/Fresno \$1.6 million
- KQIL & KQIX/Grand Junction, CO \$290,000
- WITH/Baltimore \$850,000
- WSKR/Petersburg, NJ \$198,800
- WEYZ/Erie, PA \$370,000
- WNFL & WKFX/Green Bay-Kaukauna (Appleton), WI \$1,424,756

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rap,
twang,

croon,

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That ought to be enough to make you sing, shout, rock, rap, twang *and* croon about radio.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 14 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

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Stauffer Group For Sale

Stauffer Communications Inc. has put its radio, TV, and newspaper properties on the block.

The Topeka, KS-based company announced that it has retained Goldman, Sachs & Co. to "explore strategic alternatives to maximize shareholder value." The announcement also revealed one alternative being considered is the sale of the entire company.

Stauffer's radio holdings are **WIBW-AM & FM/Topeka**; **KGNC-AM & FM/Amarillo, TX**; and the **Kansas City Royals Radio Network**. It also owns seven TV stations, 21 daily newspapers, and several other publications, including *Grit* magazine.

KTBB's \$5000 Phone Fine

KTBB (AM) Tyler, TX has been fined \$5000 by the FCC for illegally broadcasting a phone call without the other party's knowledge.

During the offending conversation between talk show host **Phillip Rasak** and a Smith County commissioner's office employee, Rasak never mentioned that the call was being broadcast live.

But although the complaint was later withdrawn — and both the station and Rasak offered assurances that the violation would not reoccur — the FCC still found KTBB in violation . . . and the fine stands.

Court Sides With 2 Live Crew

Continued from Page 6

Ruling in the case of **Campbell vs. Acuff-Rose Music**, the high court said parody writers should be granted "fair use" of the original copyrighted material if the parody offers a significantly different message or meaning and does not excessively reduce the copyright holder's ability to sell the original song or new versions of it.

The court emphasized, however, that the decision was not intended to give the green light to rampant sampling of hit songs. Justice **David Souter**, who wrote the decision, noted, "In parody, as in news reporting, context is everything . . ."

The case was spawned by rap group **2 Live Crew's** bawdy 1989 parody of **Roy Orbison's** "Oh, Pretty Woman."

TRANSACTIONS

Continued from Page 6

Saginaw. These stations will appear as transactions in a future issue once full financial details are known.

BUYER: Secret Communications, a company being created by the merger of **Broadcast Alchemy** and **Booth American**. Secret will be headed by President **Frank Wood**. It will own **WJLB/Detroit** and 10 other stations. The Toledo and Saginaw combos are being transferred by Booth American. Phone: (513) 621-1600

SELLER: Fritz Broadcasting (see WXYT listing)

FREQUENCY: 92.3 MHz
POWER: 50kw at 459 feet
FORMAT: Urban AC

Maryland

WITH/Baltimore

PRICE: \$850,000

TERMS: Asset sale for cash. The buyer has been programming this station under an LMA since November 12, 1993, a few weeks before it sold **WFEL/Towson (Baltimore)**.

BUYER: Guardian Communications Inc., owned by **Mark McNeil** of West Chester, OH and **Richard David** of Middletown, OH. They own **KFEL/Pueblo, CO**; **KKIM/Albuquerque**; **WCCD/Parma (Dayton), OH**; and **WTSJ/Cincinnati**. Phone: (513) 931-8080

SELLER: WITH of Baltimore Inc., headed by President **James McCotter**. He also owns **WAYQ-TV/Daytona Beach, FL**. Phone: (407) 876-6161
FREQUENCY: 1230 kHz
POWER: 1kw

FORMAT: Religious

COMMENT: A deal was announced in February 1992 to sell WITH for \$762,500 to **Capital Kids Radio**. That sale did not close. Instead, Capital Kids Radio bought WFEL for \$521,500 from Guardian, which moved its programming to WITH and is now buying the station.

New Jersey

WSKR/Petersburg

PRICE: \$198,800

TERMS: Asset sale for \$113,000 cash, a 13-month promissory note for \$50,000 at no interest (payments of \$1000 monthly and a final balloon payment of \$38,000), and a four-year promissory note for \$35,800 at no interest (monthly payments of \$400 for 12 months and \$861 thereafter).

BUYER: O'Donnell Broadcasting Inc., owned by **James Quinn** and **Joseph O'Donnell** of Vineland, NJ. They own **WREY/Millville, NJ**. Phone: (609) 825-8800

SELLER: **Joseph Donald Powers** of Wenonah, NJ, a sole proprietor. He also owns **WDOX/Wildwood Crest, NJ** and is selling **WTUS/Mannington, WV**. Phone: (609) 464-0467
FREQUENCY: 102.7 MHz
POWER: 3.3kw at 295 feet
FORMAT: Sports Talk
BROKER: **Ray Rosenblum**

Pennsylvania

WEYZ/Erie

PRICE: \$370,000

TERMS: Duopoly deal; asset sale for cash. This transaction closed in 1993 as a spinoff from the \$1.25 million

sale of **WEYZ & WMXE/Erie**, but the financial details only recently became available at the FCC.

BUYER: Heart Broadcasting Inc., owned by **Christopher Hagerty**, **Barry Grossman**, **Jack Fatica**, and **W.A. Pysh** of Erie and **Michael Hagerty** of Pittsburgh. They own **WFLP/North East (Erie)**. Phone: (814) 835-5000

SELLER: **Rambaldo Communications Inc.**, headed by President **Richard Rambaldo**. It also owns **WMXE & WRKT/Erie-North East**. Phone: (814) 725-4000

FREQUENCY: 1330 kHz

POWER: 5kw

FORMAT: Nostalgia

Wisconsin

WNFL & WKFX/Green Bay-Kaukauna (Appleton)

PRICE: \$1,424,756

TERMS: Duopoly deal. Asset sale for cash minus credit (up to a maximum of \$45,000) for 50% of payments made under an LMA. This sale was filed in May 1993 but was only approved last month after missing paperwork, including the sale price, was provided to the FCC.

BUYER: **Green Bay Radio Inc.**, owned by **Thomas Bookey** of Chicago. He

owns **WROE/Neenah-Menasha (Appleton), WI**; has an interest in **WTAX & WDBR/Springfield, IL**; and is buying **WHBL & WWJR/Sheboygan, WI**. Phone: (312) 943-4888

SELLER: **WinCom Wisconsin L.P.**, headed by President **Doan Winther**. Another WinCom partnership owns **WHFB-AM & FM/Benton Harbor, MI**. Phone: (708) 634-3282

FREQUENCY: 1440 kHz; 104.9 MHz
POWER: 5kw day/500 watts night; 1350 watts at 480 feet
FORMAT: News/Talk; Gold
COMMENT: WNFL sold for \$1.68 million and WKFX for \$1 million in separate transactions in 1986.

March 1994

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Cerone Promoted To PD At WZPL



Cerone

WZPL/Indianapolis Asst. PD/afternoon personality **Jim Cerone** (aka **Jim Vincent**) has been boosted to PD following the CHR's LMA takeover by pending owner — and crosstown WTPI owner — **MyStar**.

Previous PD **Gary Hoffmann** remains with WZPL in a consulting capacity.

CERONE/See Page 17

Fox Kids Net Set For May Debut

Fox Children's Network is expanding into radio with **Fox Kids Radio**, set to premiere May 8 in the U.S. and some overseas markets. **Wally Clark Productions** will produce the net's shows and handle station clearance.

FCN President **Margaret Loesch** said the new Sunday venture, coupled with FCN's Monday-Saturday

FOX/See Page 17

Foate Boosted To WKTI Station Mgr.

WKTI/Milwaukee GSM **Kris Foate** has been elevated to the newly created position of Station Manager. She'll be responsible for the Hot AC's day-to-day operations.

According to VP/GM **Carl Gardner**, "When we updated our strategic plan late last year, we determined that a hands-on manager for WKTI's daily operations was needed. Kris has done an outstanding job taking our sales organization to a new level. This gives us the

FOATE/See Page 17

Art & Sony Music Entertainment



Basia, Celine Dion, and '94 Grammy winner Gloria Estefan were on hand for Sony Music Entertainment's post-Awards party at NYC's Metropolitan Museum of Art. Taking a break from the action are (l-r) SME Chairman/CEO Michael Schulhof, Epic President Richard Griffiths, Estefan Enterprises/Crescent Moon Records' Emilio Estefan, Basia, Gloria Estefan, Dion, and Epic Records Group Chairman David Glew.

Arista/Nashville Awards Sr. Director/Promo Post To Kraig

Bobby Kraig has been elevated to Sr. Director/National Country Promotion at **Arista/Nashville**, reporting to VP/Promotion & Artist Development **Jack Weston**.

Weston said,



Kraig

"Bobby has demonstrated tremendous ability to lead the Arista promotion team to continued success. His promotion is well-deserved, and the future of Arista airplay will be in capable hands."

Kraig had previously served as the label's National Director/Promotion. Before joining Arista in January 1993, he had been PD at **KPLX/Dallas** since 1981.

Alexander Now PD At WKLX/Rochester

WWKL/Harrisburg PD **Denny Alexander** has been tapped as **WKLX/Rochester's** new PD/afternoon drive personality. Alexander, who succeeds **Al Brock**, starts his duties at the **Heritage Media** Gold outlet Monday (3/14).

According to President/GM **William Cloutier**, "Denny is undoubtedly one of the foremost strat-

egists in the country. We're truly fortunate to have hired him, and I expect that he'll take us to a level of performance heretofore unrealized."

Alexander has previously programmed **WVOR/Rochester**, **WHYN/Springfield, MA**, and **WQMX/Akron**, and was MD for **WYYY/Syracuse**.

EXECUTIVE ACTION

Sony Names Rosenthal VP/Alternative

Sony Music Distribution has created the post of VP/Alternative Music Marketing for **Josh Rosenthal**. Among his new duties: developing alternative marketing strategies with all Sony label departments and directing the progressive music marketing staff's local activities.

"Josh has developed a tremendous network of friends and colleagues," said **Danny Yarbrough**, Sony Music Distribution Sr. VP/Sales & Branch Distribution. "That, coupled with his respect and love for a wide variety of music, makes him the perfect choice to run this department."

Rosenthal has been **Columbia Assoc. Director/Artist Development** since 1992, before which he spent three years as an East Coast Regional Promotion Manager.



Rosenthal

Doyle Now Elektra Sr. Dir./Crossover

Elektra Entertainment has promoted **Leslie Doyle** to Sr. Director/Crossover Promotion. She remains based in New York.

"Leslie's knowledge and passion for this growing genre of music is incredible," said Sr. VP/Promotion **Jon Leshay**. "She is, without a doubt, the best out there. Her reputation can't be beat."

Doyle entered the record realm by joining **Motown** in 1985. She signed on at **A&M** a year later as Director/Dance Promotion, and came to Elektra as National Director/Dance Music in 1989.



Doyle

MC Serch Appointed VP At Wild Pitch

Rapper **MC Serch** (aka **Michael Berrin**) has joined indie rap label **Wild Pitch** as VP/Marketing & A&R. He'll head the musical operations and roster as the **EMI**-distributed label's second in command.

President **Stu Fine** commented, "Serch has always taken retail and marketing seriously. He has a total understanding of how to make hip-hop work — not only how to record it, but how to get it out on the street."

Serch, a former member of **Def Jam** act **3rd Bass** and more recently a solo act, is not currently expected to record for the label.



MC Serch

Digital Audio That Jocks Like

The screenshot shows a grid of digital audio spots on a computer screen. Each spot includes a title, a call to action, and a timer. Below the spots are icons for different audio types: AUTO-MATC, SPOTS, JINGLES, TRAF-FC, JINGLES, PROMOS, WX OPEN, PSAs, WX END, NEWS, COM-EDY, and SPORTS. At the bottom, it says 'CompuCart Computer Screen Copyright 1993 by Scott Studios Corp.'

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PC Magazine (January 11, 1994, page 125) rates our uncompressed sound card "the best for serious audio"! **CompuCarts** are affordable...and amazingly easy to use. Call **Dave Scott** for details.

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Radio

• CARL DAMERON joins KOOJ & KFRG/Riverside-San Bernardino as Director/Marketing.



Dameron Casson

Records

• GARY CASSON — an 11-year label veteran — advances from Sr. VP/Business Affairs to Exec. VP/Administration at Elektra Entertainment.



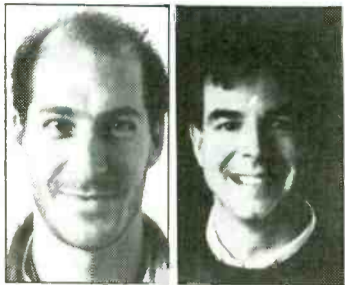
Cohen Owens

• ROBERT COHEN has been promoted from Associate Director to Director in Sony Music's Business Affairs Department. Assuming Cohen's former post is Sr. Counsel L. JEFF WALKER. In related activity, Sony Classical USA appoints freelancer SEAN O'SULLIVAN Manager/Pub-licity.

• EDDIE JORGE, ARPYLE VAUGHN, and DARRYL JOHNSON have been added as Regional Promotion Managers for the West Coast, Southeast, and Mid-South, respectively, at Perspective Records.

• TOM MAFFEI exits Diane Warren's Music Publishing Co. to handle West Coast Regional Promotion Manager duties at Relativity Records.

• KATHY BERKHOLZ has been elevated from Manager to Director in BMG Distribution's National Order Services Department.



Davis Israel

• GLENN DAVIS shifts to Roadrunner Records as Exec. VP. He previously was a partner at the law firm of Manatt, Phelps & Phillips.

• CLINT WORKS has been tapped as Director/Promotions at StepSun Records. He previously was MD at WDKX/Rochester, NY.

• MIKE OWENS rises from Regional Promotion Manager/Southeast to Director/Regional Promotion, Southeast at Arista/Nashville.

• DAVID ISRAEL — most recently MD/APD at WMXV/New York — segues to RCA Records as Director/Research & Analysis.

• SKY RECORDS and MONKEY HILL RECORDS have formed a distribution and manufacturing deal wherein Sky distributor Ichiban also will distribute Monkey Hill; (404) 419-1414.

PROS ON THE LOOSE

Mitch Cry — Asst. PD/overnight talent WZRH/New Orleans (504) 649-6284

Todd Frank — Weekends KRFD/Sacramento (707) 448-8591

Gary Green — Mornings WEHR/Louisville (502) 964-5171

Al Kendrick — Promotions Director KRFD/Sacramento (916) 481-7756

Bill McCown — PD WMMZ/Gainesville, FL (803) 845-6518

Bryan Mills — Overnights/weekends KRFD/Sacramento (916) 965-8814

Jim Naylor — MD/morning talent KRFD/Sacramento (916) 742-3845

Len O'Kelly — PD/morning talent WCFL/Morris, IL (708) 349-7717

Pamela Roberts — PD/mid-day talent KRFD/Sacramento (916) 338-LOVE

Dave Rosenthal — Production Director/news/morning talent KRFD/Sacramento (916) 773-7278

Rafe Sampson — OM/Production Director WCFL/Morris, IL (815) 942-5598

Bobby Sato — MD/air talent KCMJ/Palm Springs, CA (619) 778-8374

Mike Stover — Nights/showcase host KRFD/Sacramento (916) 965-8814

Mike Taylor — MIDDAYS WUSA/Tampa (813) 962-7606

John Trapane — PD KTUX/Shreveport, LA (713) 564-0603

Brad White — Afternoons/Blues Show host KRFD/Sacramento (916) 487-4788

UPDATE

Mac Now PD At WZJM

WZJM (Jammin' 92) Cleveland midday personality Jerry Mac has been named PD of the Urban outlet, concurrent with the station's transfer from United to Zebra. He replaces Keith Clark, who is pursuing a consultancy.

Mac told R&R, "This is an incredible opportunity, and I couldn't be happier about being PD of Jammin' 92 right here in my hometown."

Mac joined WZJM — then known as WRQC (92Q) — nearly six years ago as an air personality.



Mac

Industry

• DAVID PAGE moves to Christal Radio as Marketing Manager/New York. Prior to his appointment, he was Director/Sales at APD-US.

• EMIEL PETRONE steps up from Sr. VP/Marketing to Sr. VP/Entertainment Acquisitions — and STEPHEN RACE takes on Sr. VP duties — at Philips Interactive Media.

• ELLEN MELTZER exits ASCAP's Manager/Membership Services post

to become Director/Administration & Research in EMI Music Publishing's Copyright Department.

• ARTHUR CARLSON, Susquehanna Radio Corp. President, has been elected President of the Broadcast Pioneers Educational Fund Inc., which endows the Broadcast Pioneers Library (BPL). Re-elected as VP/Secretary is BPL Director CATHERINE HEINZ; Media Services Group Inc.'s MILLARD YOUNTS is elected Treasurer.

Changes

AC: WOBB/Monmouth-Ocean welcomes night talent Corey Hanson from Crosstown WJLK . . . KXOA/Sacramento adds Jeff Thomas for PM drive . . . WXKA/Racine-Kenosha, WI names Ken Anderson OM/morning driver.

AOR: WZXR/Williamsport, PA MD Dan "Bubba" Bozyk exits . . . KINK/Portland hires AEs Julie Bonime and Shirell Hennessy . . . KICT/Wichita ups overnights Dangerous Dan to late nights; traffic reporter Big Woody takes overnights . . . At WSTZ/Jackson, MS: Parttimer John Thomas moves to nights; Russ Allen shifts from nights to afternoons; afternoon Mike Bridges segues to late middays; PD/middayer Pam Rivers shortens her airshift . . . Former WLTM/Champaign, IL PD Frank Johnson moves to WKQQ/Lexington, KY for overnights and a Sunday-night jazz show.

Gold: KLOU/St. Louis taps Rocky Marlowe for morning drive . . .

WYUU/Tampa's new lineup: Kelly & Alpha (5:30-10am); Al Cruise (10am-3pm); Captain Andersen (3-6pm); Jim Quin (6-11pm); and George Nix (11pm-5:30am) . . . Former CKLW/Windsor (Detroit) PD Charlie O'Brien joins CJEZ/Toronto for PM drive.

New Rock: KWAZ/Bullhead City, AZ will flip from SMN's "Hot AC" to New Rock on March 15. Production Director Richard Pawloski will become PD; John May will join for MD duties.

UC: KAEV & KACE/Los Angeles OM Kevin Fleming has been elected President of the National Black Programmers Coalition's Southern California Chapter.

National Radio: Former KPWR/Los Angeles middayer Brenda Ross joins Unistar Radio's "AC II" for evenings; KLAC/L.A.'s Chuck Clifford assumes middays . . . CBS Hispanic Radio Network's Los Angeles office taps former Telemundo Group Sr. Network AE Dennis Ianiro as AE.

Advertisement for Communication Graphics Inc. featuring radio station logos (99.9 KIX, 97.9, Q94, 106.3 Super Station, 96X, Kat Country, WJHA, WKYC) and the text 'Logos As Low As \$249'. Contact info: 313 N. Redbud • Broken Arrow, OK 74012 • (918) 258-6502 • Fax (918) 251 8223

SIMPLY A BETTER WAY...

Preview all the new features in this week's Country Music section

R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

PLAYS - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

POINTS - Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the number of plays on the song.

GROWTH RANK - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks all upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format that week can be No. 1 in "Growth" that week.

MOST ADDED - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

ADD FACTOR (scale 1-50) Traditionally songs have been judged by the quantity of adds they accumulate each week. Now we'll show you the total number of adds and the Add Factor, which measures the quality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

MOST INCREASED PLAY This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

BREAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

R&R WEIGHTING FORMULA - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

AIRPLAY OVERVIEW

Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

CHANGE IN PLAYS over previous week

44 • March 11, 1994		RR COUNTRY		NATIONAL AIRPLAY	
WEEK	ARTIST/TITLE (Label)	TOTAL STATIONS	TOTAL PLAYS	+/ - OVER LAST WEEK	GR. RANK
2	N. McCOY/No Doubt... (At. Nash/AG)	201	7138	+254	27864
3	MARY C. CARPENTER/He Thinks... (Columbia)	201	6981	+208	26882
4	JOHN GILL/Tryin' To Get Over (MCA)	195	6171	-303	25258
5	GARTH BROOKS/Standing Outside... (Liberty)	186	6171	-709	25142
6	ALAN JACKSON/Who Says You Can't (Arista)	200	6094	+698	23111
7	REBA MCKENTRE/They Asked About... (MCA)	197	6253	-84	22985
8	COLLIN HAYE/That's My Story (Epic)	193	5978	-	22775
9	LITTLE TEXAS/My Love (WB)	200	6031	+1	22478
10	LEE ROY PARNELL/Am Holding My... (Arista)	198	6111	+1	22383
11	ALABAMA/T.L.C. A.S.A.P. (RCA)	177	5111	+1	20202
12	MARTINA MCBRIDE/Life #9 (RCA)	150	4449	+449	22354
13	SAMMY KERSHAW/Can't Reach... (Mercury)	100	371	+303	1950
14	BROOKS & DUNN/When My World... (Mercury)	4671	18304	-	6999
15	TRACY LAWRENCE/It's My... (Mercury)	4927	18234	+1822	20
16	DANYA TUCKER/We Don't... (Mercury)	4712	17919	+1737	21
17	WYNONNA/From... (Mercury)	201	4517	+399	17018
18	THOMAS McGRATH/... (Mercury)	192	4533	+454	16974
19	... (Mercury)	197	4468	+302	16703
20	... (Mercury)	196	4218	+471	15496
21	... (Mercury)	184	4127	+162	15159
22	... (Mercury)	182	4023	+93	15103
23	... (Mercury)	146	3972	-1672	14952
24	... (Mercury)	148	3342	-785	14873
25	... (Mercury)	195	3964	+459	14453
26	... (Mercury)	195	3717	+503	13550
27	... (Mercury)	195	3583	+479	13276
28	... (Mercury)	189	3381	+700	12809

MOST ADDED		MOST INCREASED PLAY	
G. STRAIT	"Lovebug" 106 (AF: 25)	G. STRAIT	"Lovebug" +5802
R. TRAVIS	"Before" 66 (AF: 17)	LITTLE TEXAS	"Love" +4343
P. LOVELESS	"How" 57 (AF: 11)	R. TRAVIS	"Before" +3382
TOBY KEITH	"Wish" 49 (AF: 11)	CLINT BLACK	"Good" +3282
J.M. MONTGOMERY	"Rope" 47 (AF: 13)	J.M. MONTGOMERY	"Rope" +3283
CONFED. RAIL	"Daddy" 42 (AF: 9)	G. BROOKS	"Standing" +3281
L. WORGAN	"Night" 33 (AF: 7)	A. JACKSON	"All" +2786
PAM TILLIS	"Perfume" 27 (AF: 5)	TOBY KEITH	"Wish" +2435
GEORGE JONES	"Bullet" 25 (AF: 6)	LEE ROY PARNELL	"Holding" +2383
ANDY CHILDS	"Simple" 19 (AF: 3)	M. McBRIDE	"Life" +2354

BREAKERS

Refer to song information on Pages 54 and 55 for more detail.

RANDY TRAVIS
"Before You Kill Us All" (WB)
86% of our reporters on it (172 stations)
66 adds AF: 17
Moves 44-35 on the chart.

NEW & ACTIVE		
CARLENE CARTER "I Love You 'Cause I Want To" (Giant) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 12), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLJ 26 (16), WXBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAVC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WKXK 19 (19), KEAN 48 (19), KTTS 22 (55), WTCM 56 (33), KVOO	TWISTER ALLEY "Young Love" (Mercury) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 8), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLJ 26 (16), WXBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAVC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WKXK 19 (19), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KODY 10 (77), KFAP 16 (27), KCJB 34 (33), KTTS 22 (55), WTCM 56 (33), KVOO 29 (22), KFDI 67 (33), KRAK 29 (26), KSN 19 (33), KRPM	DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 19), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLJ 26 (16), WXBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAVC 28 (37), WCUZ 28 (28), WNNW 48 (44), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KODY 10 (77), KFAP 16 (27), KCJB 34 (33), KTTS 22 (55), WTCM 56 (33), KVOO 29 (22), KFDI 67 (33), KRAK 29 (26), KSN 19 (33), KRPM

New Charts and Data based on actual plays-per-week

New Playlist Pages--in all formats

Detailed song information in all formats

PLAYLIST PAGES - To give you a more comprehensive picture of airplay activity at key stations, we're now printing major market playlists (with actual plays-per-week information) in all formats.

TOTAL ADDS and ADD FACTOR for the current week

ROTATION SUMMARY Breakouts of stations in each of four market sizes showing the various amounts of play.

Y103.5
TODAY'S COUNTRY HITS

MARKET: #1

WYNY/New York
(212) 237-2900
Horton/Sandiford

PLAYS	ARTIST/TITLE
LW 34	34 VINCE GILL/Tryin' To Get Over
34	34 NEAL McCOY/No Doubt About It
34	34 ALAN JACKSON/Who Says You Can't

RANDY TRAVIS		Chart Stats			
"Before You Kill Us"		3W	2W	LW	TW
WB		-	-	44	35
LP Title: This Is Me		Total Points			
66 ADDS (Add Factor: 17)		Total Plays			
WGNE 43 (23), WYNG 28 (-), KYKR 27 (-), KNFM 27 (47), K... (7), WLWI 22 (-), WAMZ 22 (-), WIRK 22 (-), WFGY 20 (-), KRPM 20 (-), W... (A 20 (-), ... 20 (-), KTEX 25 (10), WDSY 19 (-), KRPM 20 (5), ... (A 20 (-), ... 20 (-), WQJK 18 (-)		Stations			
PLAYS		Plays			
50+	1	1	2	90	+43
40-49	1	1	1	31	+31
30-39	6	8	34	780	+368
20-19	27	19	97	1335	+518
10-9	11	10	38	273	+73
Total Stations	57	36	40	39	172
Total Plays	818	505	599	587	2509

TOTAL AIRPLAY INFORMATION.



MANAGEMENT

Seven Ways To Keep Your Best Employees

Respect and rewards are the best ways to retain your best employees, advises **Robert Half**, author of "Finding, Hiring and Keeping the Best Employees" (John Wiley & Sons).

Half maintains the cost of keeping a good worker is minimal, especially when compared with the cost of hiring and training new employees. Here are seven steps to reinforce your employees' commitment to your company:

Hire managers who respect lower-level employees. You can gauge potential managers' attitudes by talking with the secretary or receptionist (who usually deals with these applicants first). If an applicant treated these subordinates unpleasantly on the day of the job interview, it's a safe bet he or she won't change when hired.

Recognize your top performers. Compliment in public; criticize in private. Be wary of complimenting workers in memos — unless you want the statements to become part of their personnel files. (If you later decide to fire this person, a stack of written commendations could make it difficult.)

Reward good ideas. If you implement a suggestion box-type system, you must be willing to adopt — and publicly acknowledge — each idea that saves time or money, or no one will bother to contribute.

Encourage teamwork. Teams build family-like pride among members and make it easier for your best performers to tell a slacking co-worker to shape up. Good workers seldom want to leave a supportive corporate family.

Turn performance reviews into motivational tools. Always begin with compliments for the employee's work, then get a commitment for improvement in the areas that need it. Be sure to ask the employee's opinion on how supervisors and the company itself could improve. This makes employees feel that they're part of moving the company forward.

Provide competitive salary and benefits. Some employees might take a job for the challenge, but the majority prefer a good salary to make ends meet. Start by paying your people as much or more than your direct competitors. Then re-

ward your top performers with bonuses — and get rid of the ones who underperform.

Explain dismissals in a compassionate manner. When a company must lay off a substantial number of employees, those who remain are bound to feel demoralized. If you provide a thorough and honest explanation of the layoffs, you'll prevent the staffers you want to keep from jumping ship as well.

When terminating an individual employee, a manager should simply say the company regretted firing the worker, but his or her good qualities will ensure the person lands a good job elsewhere.

Negatives & Absolutes: Communication Killers

Nothing kills communication quicker than stating your case in negatives or absolutes. Instead, author **Michael Thomsett** suggests rephrasing your criticisms in positive and nonabsolute terms, as evidenced by the following examples:

Negative: "Why can't you . . ."
Positive: "What if we . . ."

Negative: "I hate it when . . ."
Positive: "Wouldn't it be better if . . ."

Absolute: "He always says . . ."
Nonabsolute: "I've heard him say . . ."

Absolute: "Nothing ever gets done right around here."
Nonabsolute: "At times, we've had problems getting things done right."

Absolute: "We've got to do it this way."
Nonabsolute: "Here's a good idea to consider."

National Spot Radio Analysis

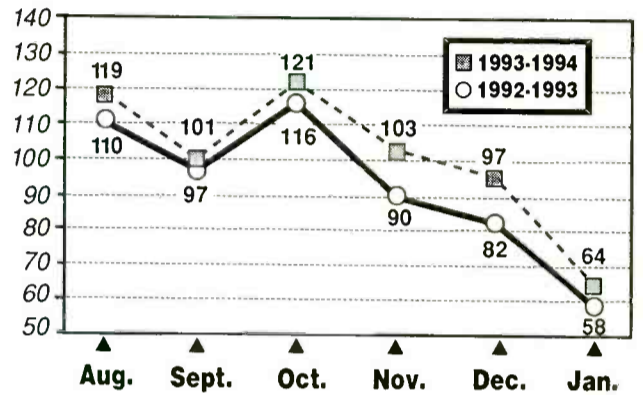
Total national spot radio expenditures for the month of January topped \$64 million — a 10.3% increase over 1993 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

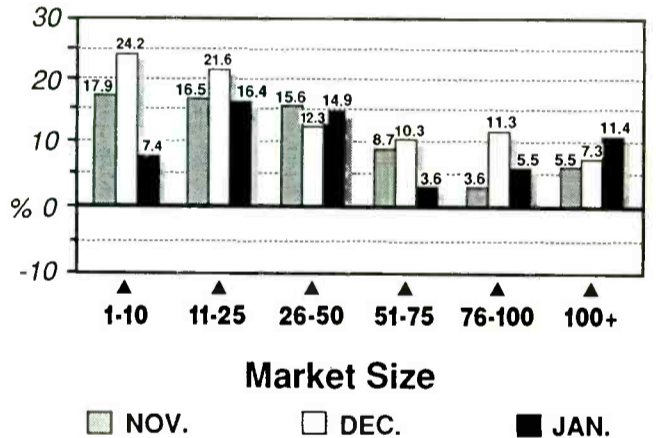
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1992-1993 figures)



DATELINE

- **March 19-22** — 36th Annual NARM Convention. San Francisco Marriott.
- **March 21-24** — 72nd Annual NAB Convention. Convention Center, Las Vegas.
- **May 3** — 29th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **June 1-4** — 43rd National AWRT Convention. Minneapolis Hilton Hotel.
- **June 11-17** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

- **June 23-26** — National Association of Talk Show Hosts. Loews Santa Monica Beach Hotel, Santa Monica, CA.
- **June 23-25** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 7-10** — Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.
- **July 19-24** — New Music Seminar. Sheraton Hotel, New York City.
- **October 12-15** — NAB Radio Show. Convention Center, Los Angeles.

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FORMAT - CUTS
AC: 02 - 04
CHR: 10 - 17
COUNTRY: 20 - 25

ULTRASONIC-Q
RADIO DISC
FOR BROADCAST ONLY

COMPACT DISC DIGITAL AUDIO

- 02-THE ONES YOU LOVE (EDIT) - RICK ASTLEY -(412)-405/F/10-B
- 03-WITHOUT YOU - MARIAH CAREY -(325)-318/F/6 -AP
- 04-THE LADY IS A TRAMP - FRANK SINATRA W/ LUTHER VANDROSS -(322)-320/C/7
- 10-I'M IN THE MOOD (East 87th Mix) - CECE PENISTON -(400)-353/F/1 -A
- 11-A DEEPER LOVE (C&C Hot Mix) - ARETHA FRANKLIN -(441)-439/C/0 -A
- 12-ROCK & ROLL DREAMS COME TRUE (Radio) - MEATLOAF -(359)352/F/4-B
- 13-(LAY YOUR HEAD ON MY) PILLOW - TONY TONI TONE -(435)-428/F/23-A
- 14-MR JONES - COUNTING CROWS -(429)-427/C/5 -B
- 15-DESIRE (EP VERSION) - EN VOGUE -(351)-344/F/2 -N

- 16-RAINBOW MAN - GIOVANNI SALAH -(410)-403/F/40-B
- 17-DIRTY DAWG - NKOTB F/ NICE AND SMOOTH -(412)-405/F/7 -B
- 20-WHERE WAS I - RICKY VAN SHELTON -(306)-259/F/14-N
- 21-TRYIN' TO GET OVER YOU - VINCE GILL -(343)-341/C/17-B
- 22-LIFE #9 - MARTINA MC BRIDE -(359)-352/F/15-B
- 23-(Who Says) YOU CAN'T HAVE IT ALL - ALAN JACKSON -(324)-321/C/8 -A
- 24-IDA RED - ASLEEP AT THE WHEEL

With Jody Nix-Huey Lewis-Willie Nelson-Ran Benson (302)-300/C/17-A

- 25-ALREADY GONE - TANYA TUCKER -(415)-408/F/14-A

TOP HITS U.S.A.®

December 31, 1993

DISC ID: T204

rpm RADIO PROGRAMMING AND MANAGEMENT, INC.

Since 1970
4198 Orchard Lake Road
Orchard Lake, MI 48323
800-521-2537 MI: 810-681-2660

MEDIA

TELEVISION

TOP TEN SHOWS FEB. 28-MAR. 6

- 1 *Roseanne*
- 2 *60 Minutes*
- 3 *Seinfeld*
- 4 *Home Improvement*
- 5 *Murder, She Wrote*
- 6 *Frasier*
- 7 *Murphy Brown*
- 8 *Coach*
- 9 *48 Hours*
- 10 *36th Annual Grammy Awards*
NYPD Blue (tie)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Whitney Houston, Babyface, Toni Braxton, Dr. Dre, and Snoop Doggy Dogg are slated to perform when Patti LaBelle, Johnny Gill, and Gladys Knight host the eighth annual "Soul Train Music Awards," a two-hour syndicated special (Tuesday, 3/15; check local listings).

Saturday, 3/12

- Joan Baez and Rory Block perform on PBS's "Austin City Limits" (check local listings).
- Aretha Franklin, "Saturday Night Live" (NBC, 11:30pm)

Monday, 3/14

- The hourlong "Joan Baez In Concert" special debuts on PBS (check local listings).
- All-4-One, "The Arsenio Hall Show" (syndicated; check local listings).
- Aaron Neville, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Aretha Franklin, "Late Show With David Letterman" (CBS, 11:35pm).
- Greenberry Woods, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 3/15

- Garth Brooks and Shaggy O'Neal go "One On One With Magic Johnson" for an hourlong Fox special (8pm).
- Chuckie Booker performs with the Posse on "Arsenio Hall."
- John Hiatt, "Jay Leno."
- Crash Test Dummies, "David Letterman."
- Skatalites, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 3/16

- Benoit/Freeman Project perform with Vesta and Phil Perry on "Arsenio Hall."
- Jodeci, "Jay Leno."
- Carole King, "David Letterman."
- Green Day, "Conan O'Brien" (12:35am, Thursday).

Thursday, 3/17

- Domino, "Arsenio Hall."
- Lemonheads, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE MARCH 4-6

- | | |
|--|--------|
| 1 <i>Ace Ventura: Pet Detective</i> (WB) | \$5.09 |
| 2 <i>Greedy</i> (Universal) | \$4.80 |
| 3 <i>On Deadly Ground</i> (WB) | \$4.46 |
| 4 <i>Sugar Hill</i> (Fox) | \$3.45 |
| 5 <i>The Chase</i> (Fox) | \$3.42 |
| 6 <i>Schindler's List</i> (Universal) | \$3.20 |
| 7 <i>Angie</i> (Buena Vista) | \$2.77 |
| 8 <i>Blank Check</i> (Buena Vista) | \$2.72 |
| 9 <i>Blue Chips</i> (Paramount) | \$2.66 |
| 10 <i>8 Seconds</i> (New Line) | \$2.62 |

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: Moving into wide release this week is "The Ref," starring A&M recording artist Denis Leary as a jewel thief who kidnaps a bickering couple (portrayed by Judy Davis and Kevin Spacey). The film's forthcoming *Imago* soundtrack spotlights music written and produced by former Eurhythmics member Dave Stewart.

VIDEO

NEW THIS WEEK

- **WILLIE NELSON: THE BIG SIX-O — AN ALL-STAR BIRTHDAY CELEBRATION** (CBS)

Originally airing on CBS-TV, this two-hour video chronicles last year's Willie Nelson birthday celebration, where he dueted with Bob Dylan, Neil Young, Bonnie Raitt, Ray Charles, Paul Simon, Waylon Jennings, and Kris Kristofferson. Performances by Travis Tritt, Emmylou Harris, B.B. King, Marty Stuart, Lyle Lovett, and Edie Brickell round out the package.

- **RED ROCK WEST** (Columbia TriStar)
Reprise/Nashville recording artist Dwight Yoakam makes his screen debut in this feature film, which stars Nicolas Cage as a Wyoming bartender and Dennis Hopper as a hitman.

- **KALIFORNIA** (PolyGram)
Starring Brad Pitt and Juliette Lewis, this feature film spawned a Polydor/PLG soundtrack with songs by the Soup Dragons, East 17, X, and others.

'ZINE SCENE

Stern In 'Playboy'; Rush Smokes!

In his *Playboy* interview, Howard Stern says, "To go up against morning shows all over the country and have a No. 1 rating is 10 times more difficult than writing a best-selling book." He adds, "Radio is different from any other form of show business... I'm the director, the producer, the whole deal... It's immediate. Whatever I think of, I can broadcast. There's a lot of creativity that comes from having to knock out five hours a day."

Smokin' Rush

After just a year of smoking stogies, Rush Limbaugh makes the cover of *Cigar Aficionado*, where he talks about his sybaritic pleasures: cigars, of course, as well as wines and restaurants. Curiously, he delights in Cuban smokes.

He says, "Cigars relax me. I only recently began smoking them while doing the radio show, and just having one in my hand seems to lower whatever inhibitions I have just a bit and bring out the expressiveness of my personality."

Also, the tabloids say Rush is about to marry a Florida woman he met when she wrote to him. He calls her his "Jacksonville jaguar." Her ex-husband talked to the *Star*; Rush's mom talked to the *Star* and *National Enquirer*.

Garth Shall Be Free

Garth Brooks talks in *Interview* about homosexuality. Of his controversial, arguably pro-gay song "We Shall All Be Free," he says, "We gained some fans... and we lost some fans that followed us very closely... The longer I'm around, the more I'm going to reveal to people what I am."

It's A Family Affair

Eddie Van Halen and Valerie Bertinelli are expecting another child (*Star*).

Lionel Richie's girlfriend, 28, is carrying his child (*Star*).

Hillary Clinton has banned Barbara Streisand from the White House for fear the singer has designs on the President, claims the *National Enquirer*.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Jugy's Greatest Hits



Legendary promoter Juggy Gayles reminisces in *Rolling Stone* about his career. "My creative power has always been in publicizing great geniuses. I looked for winners. I didn't make hits. All I did was help make a hit."

Meanwhile, Elvis Costello tells *Entertainment Weekly*, "Obviously, if you want hit records, you should write a lot of idealized love songs. But plenty of people are doing that, and even more doing it badly. There are also plenty of songs about being misunderstood at 17 — but not that many about feeling adrift when you're older."

Original Artists

"It's like the challengers to the throne. I'm not afraid to say that there definitely is a Soundgarden Lite that has been presented and has had success," says the band's Kim Thayil. He predicts the next big trend will be "a neo-beatnik thing... short hair, thick-rim glasses" (*Interview*).

With "Beavis & Butt-Head" on the cover of the *Rolling Stone*, the 'zine profiles some of their faves — the Beastie Boys, Joan Jett, and Danzig. Glenn Danzig says, "This band finally stayed together long enough for everyone to catch up with what we're doing."

Button-Pushers

Tanya Donnelly of Belly tells *Rolling Stone* that Salt-N-Pepa & En Vogue's "Whatta Man" is "probably the sexiest thing I've heard in a long time. It encourages men to figure out where the button is."

Radio contest pig Tom Sedivy of Garden Grove, CA is featured in the *Globe*. His suggestions: Get a speed dialer, tune in distant stations, and use more than one phone (he has three). But what he really wants to win is a wife.

MUSIC & MOVIES

CURRENT

- **SUGAR HILL**
Single: Gonna Love You Right/After 7 (Fox)
- **BLUE CHIPS** (MCA)
Single: Baby Please Don't Go/John Mellencamp
Other Featured Artists: Al Green, John Lee Hooker, Nile Rodgers
- **8 SECONDS** (MCA)
Singles: Standing Right Next To Me/Karla Bonoff
Just Once/David Lee Murphy
Once In A While/Billy Dean (SBK/Liberty)
Other Featured Artists: Vince Gill, Pam Tillis, Brooks & Dunn
- **REALITY BITES** (RCA)
Singles: Spinning Around Over You/Lenny Kravitz (Virgin)
Baby, I Love Your Way/Big Mountain
Other Featured Artists: U2, Juliana Hatfield Three, Crowded House
- **PHILADELPHIA** (Epic Soundtrax)
Singles: I Don't Wanna Talk.../Indigo Girls
Streets Of Philadelphia/Bruce Springsteen (Columbia)
Other Featured Artists: Sade, Spin Doctors, Neil Young
- **COOL RUNNINGS** (Chaos)
Single: Stir It Up/Diana King
Other Featured Artists: Wailing Souls, Wor-A-Girl, Jimmy Cliff
- **ADDAMS FAMILY VALUES** (Atlas/Polygram)
Single: Be Thankful For What You Got/Portrait
Other Featured Artists: H-Town, Brian McKnight, PM Dawn

COMING

- **EVEN COWGIRLS GET THE BLUES** (Sire/WB)
Single: Hush Sweet Lover/K.D. Lang

PAT METHENY GROUP ALAN MENKEN DIGABLE PLANETS INNER CIRCLE Nanci Griffith KENNY G
 JEREMY LUBBOCK THE CHIEFTAINS (PRS) STEVEN CURTIS CHAPMAN GLORIA ESTEFAN B.B. KING MEAT LOAF
 RAY CHARLES BABYFACE DAVID FOSTER SELENA STING (PRS) DWIGHT YOAKAM
 JANET JACKSON BUDDY GUY L.A. REID PETE TOWNSHEND (PRS) TONI BRAXTON
BMI congratulates our 1994 Grammy Award Winners
 ASLEEP AT THE WHEEL DAVE GRUSIN CURTIS MAYFIELD PAUL WINTER CONSORT REGINA BELLE
 LUCINDA WILLIAMS BEBE WINANS THE NASHVILLE BLUEGRASS BAND NATALIE COLE
 RY COODER WALTER OSTANEK (SOCAN) BROOKS & DUNN ARETHA FRANKLIN DC TALK BILL EVANS
 ELLIOTT CARTER PETER GABRIEL (PRS) GEORGE MARTIN (PRS) SADE (PRS) JOE HENDERSON MILES DAVIS

Listening Credit: It's In Your Control

By Jay Guyther

Pinpoint targeting by advertisers has led many radio stations into costly, calculated marketing approaches that search zip codes, blocks, and homes for radio listeners. Yet there's no guarantee you'll find what you're looking for — radio listeners who are also Arbitron diarykeepers.

But there's still one sure way to ensure your station gets the listening credit it deserves. It won't cost a penny . . . and it's probably sitting on your desk right now. Arbitron's Station Information Packet (SIP) was mailed to every station in the United States February 10. Though the March 2 deadline for returning the packet has passed, you can still submit your package or an update letter *at any time*.

The information we receive from stations that return the SIP will be used in compiling the Spring 1994 ratings. What we're asking for is very simple: your station's name and identifiers (calls, frequency, etc.), where your station is licensed, and what your station programs and when.

Once that data is submitted to Arbitron, it's entered into our computers. Then, when we review what listeners have recorded in their diaries, we know with more certainty which station that listener was listening to . . . and the entry is credited properly.

Of course, there's a catch: You know who you are, but neither Arbitron nor your listeners will know unless you tell them. Only you can make it easy for listeners to identify your station so that when they fill out their Arbitron diaries, your station gets the mention. And if your listeners don't know what station they're listening to, chances are diarykeepers won't write it down.

But remember: Arbitron is not a legal arbiter of which stations own which names. The information stations supply Arbitron is used solely to credit diary entries to the correct station and for reporting in the front pages of the Radio Market Report.

“

If you're using a station name, sell it to the listener. Be clear, make it memorable, and say it often.

”

The Name Game

Stations can do many things to ensure they'll get the listening credit they deserve. It all begins with your station identifiers — the unique call letters and frequency given your station by the FCC. By themselves, they hardly project an image, just as your social security number doesn't tell your employer or friends what kind of person you are. That's why stations use unique station names. If you're using a station name, sell it to the listener. Be clear, make it memorable, and say it often.

Station names are short, easy to remember, and often combine elements of call letters and frequency (e.g., “Z100,” “Kiss-FM,” or “Mix 104.3”). Listeners are more apt to remember these station names, especially if your station repeats the name often during the hour. I once heard a consultant tell a morning personality that you couldn't report the weather or the traffic enough. The same goes for your station name.

Part of making your station memorable is to be unique. You'll notice a lot of the examples I mention can be found across the country. There are hundreds of “Mixes,” “Kisses,”

and “EZs.” Some of the best station names are one-of-a-kind.

Comparing Notes

To make sure the name you've chosen is unique and doesn't conflict with another station in your market, Arbitron sends out the “Station Name Preview” a few days before each survey begins. We list the frequency, call letters, and station name of every station in your market. In addition, for every county in your market, Arbitron lists the stations that meet the 1% in-tab criterion to be eligible for crediting of station names (stations must be mentioned in at least 1% of the counties' in-tab diaries during the past available survey year in order to gain credit for diary entries using that station's name).

While the Station Name Preview may help you find the most memorable and marketable nickname for your station, it can also help you determine an effective marketing strategy. After all, your station will know what other stations in the market are saying to radio listeners. Think of the SIP and Station Name Preview as having two uses: To ensure your station gets proper credit . . . and to give you competitive insights into your market.

Peeking At Diaries

Arbitron can offer you some additional “intelligence” when you're getting ready to choose your station name. From time to time, Arbitron calculates how diarykeepers record their listening. Even though there have been many changes in radio

Making Your Name Count

Selecting and promoting your station name is probably the most effective way to make sure you get the Arbitron listening credit you deserve.

Here are a few guidelines and tips that will help you choose and define your station name. These guidelines can't possibly take into account every situation in every market, so you must provide the competitive intelligence that will ensure your listeners write your station's name in our diaries.

■ Keep your station name short — no more than 25 characters.

- ✓ Station names should contain no abbreviations, slashes, multiple spellings, or redundant elements. The station name should be written as it is spoken. For example, “Lite 102” does not have to submit different spellings of “Lite.” Your station will be credited for alternative spellings.

■ Submit your station name exactly the way you intend to broadcast it.

- ✓ For example, if your station name is “The New Mix 104,” submit that — not “Mix 104” or “New Mix.” Broadcast the name clearly and audibly so your listeners hear it the way you intend for them to hear it.

■ Broadcast your station name repeatedly — Arbitron rules require that a station name be used four times per hour in order to get credit for that name.

- ✓ If you air programs in which the station name is used infrequently, you'll still be eligible for credit if the submitted name is used in more than 50% of the occasions on which you broadcast an identifier.

Arbitron will delete your submitted station name if two 60-minute airchecks recorded in the same week during the Monday-Friday 6am-midnight period demonstrate station name practices not in accordance with these guidelines. Be sure to inform Arbitron immediately of any call letter, station name, frequency and/or other facility changes that occur during the course of a survey. Station information is *not* retroactively credited; it becomes effective only upon our receipt. Send an update letter to Arbitron, Attn: Radio Policies and Procedures, 312 Marshall Ave., Laurel, MD 20707.

Dates To Note

Spring '94 Survey

- March 2 — Deadline to return station information packets to Arbitron

Although that deadline has passed, you can still submit your SIP at any time.

- March 28 — Station name preview mailed to stations

- March 31 — Spring survey begins

- June 8 — Diary review reservation card mailed to clients

● June 24 — Deadline for returning diary review reservation cards
Note: Arrangements can be made for groups wishing to book their visits together if the request is made by the June 24 deadline.

- June 30 — Diary review appointment notifications mailed

Summer '94 survey

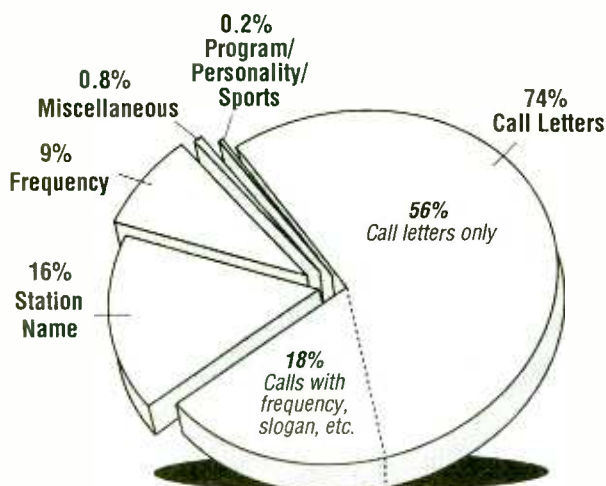
- May 5 — Station information packets mailed

- May 23 — Deadline for returning station information packets to Arbitron

- June 20 — Station name preview mailed

- June 23 — Summer survey begins

How Diarykeepers Record Radio Listening



over the years, the results of this study surprisingly continue to come out about the same: Arbitron diarykeepers write down a station's call letters more than they write down anything else (see chart).

How do listeners identify your station? You can collect that intelligence on your own. Clients can schedule a diary review with Arbitron and read the actual diaries from your market. Then you can see exactly how listeners identify your station. Do they record your station name the way you've been broadcasting it? Or is there another station whose name sounds like yours? If the diarykeepers are confused and the entries unclear, you may be missing out on listening that should be yours.

It's easy to schedule a diary review. Look for a postcard from Pat Duggan in the mail about a week before the end of each survey. Fill it out and return it before the deadline. For the spring survey, the deadline is June 24, and clients who return cards will be assigned and notified of diary review appointments by the first week in July. So don't wait — every station that goes to a diary review takes back valuable insights, many of which have resulted in higher ratings.

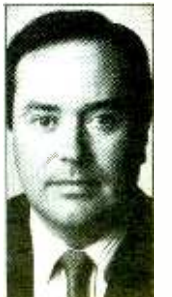
“

Arbitron diarykeepers write down a station's call letters more than they write down anything else.

”

When the book comes out, many stations feel like they have no control. But by selecting your station's name, telling Arbitron about it, and following up on the information available to you in the Station Name Preview and in a Diary Review, you really have a lot more control than you might think.

Jay Guyther is VP/Sales & Marketing, Radio Station Services at the Arbitron Company. He can be reached at (212) 887-1348.



NEWS

Chong

Continued from Page 1

D.C. firm, Chong remains largely unknown in the broadcast regulation community.

"I know lawyers who have worked with her, and they're really high on her," said NAB General Counsel **Jeff Baumann**. "But I've heard nothing about her work for any broadcast clients."

"All we really know about her is that she's extremely bright," said **Media Access Project** attorney **Gigi Sohn**. "There no way to know how she'd be on broadcast issues."

Chong, a Republican, will fill the vacant non-Democrat seat on the Commission (the law requires that no more than three seats on the five-member panel be occupied by members of the President's party). Of the current Commissioners, **Andrew Barrett** is a Republican, while Chairman **Reed Hundt** and **James Quello** are Democrats. The White House is expected to fill the remaining vacancy shortly. The leading candidate for the job is lawyer and former **American Security Bank** broadcast lender **Susan Ness**, a Democrat who reportedly raised a significant amount of money for the Clinton campaign.

Confirmation A Breeze

Chong, whose nomination was pre-approved by Senate Minority Leader **Robert Dole** (R-KS), is expected to breeze through the confirmation process. Because she has not yet been formally nominated, the Senate Commerce Committee hasn't scheduled a hearing on her appointment.

A Stockton, CA native, Chong is a 1981 graduate of the **University of California, Berkley** and a 1984 graduate of the **Hastings College of Law**. She is married to attorney **Kirk Del Prete**.

If confirmed, Chong, a third-generation Chinese-American, would become the FCC's first Asian-American member.

'The Edge' Of Nightlife



Mariah Carey, Spin Doctors' Christopher Barron (second from left), and Aerosmith vocalist Steven Tyler (second from right) joined Sony Music Entertainment President/CEO Thomas D. Mottola at the company's post-Grammy party, held at the Metropolitan Museum of Art. Aerosmith's "Livin' On The Edge" won a Grammy for Best Rock Performance by a Duo or Group.

Liberty

Continued from Page 1

broadcasters, and we look forward to building on their success in the Long Island, Hartford, and Providence communities," said Liberty Chairman/COO **Mike Craven**.

With its acquisition of Beck-Ross, Liberty Broadcasting will command more than a third of Long Island's radio advertising market, which *Duncan's Radio Market Guide* estimated at \$33.2 million last year. Liberty already owns News/Talk-

AOR combo **WGBB & WBAB** and is buying **WHFM**, which simulcasts 'BAB on the east end of Long Island. The addition of Beck-Ross AC **WBLI** will create a duopoly which billed \$13.2 million last year.

Liberty's purchase of Beck-Ross also includes AOR **WHCN/Hartford** and **AC WSNE/Providence**. Duncan's put Beck-Ross's 1993 total billing for 1993 at \$14.7 million.

Bacote

Continued from Page 3

knows a lot about music, especially rotation patterns, and I'm very comfortable with the direction he's going to give this station."

Bacote added, "My goal is to make this the No. 1 station in Dallas, and the tools are definitely available for that to happen. The station currently needs focus, but with this staff, we'll definitely be able to take it on." At **WVEE**, Bacote rose from a sales internship through the promotions department and up to MD.

In related news, heritage Gospel AM **KHVN** has boosted **Drew Dawson** to PD. Dawson, who remains afternoon host, came to the station in 1989 after working in secular radio since 1977. "There are days when I just pinch myself," he told **R&R**. "The key thing is, we're going to run this like any other commercial format."

Finney

Continued from Page 3

project with Secret will focus on Denver, where the company recently announced a deal to purchase **KBPI** from **Great American Communications** to pair with its **KMJI**.

Cridland

Continued from Page 3

Cridland joined **KABC** five years ago as Asst. OM and was later promoted to Programming Manager. Prior to **KABC**, Cridland spent two years as OM at **Talk WOKV/Jacksonville**. Her career also includes experience as a television reporter and bureau chief.

Cerone

Continued from Page 10

MyStar President **Tim Medland**, who is also managing **WZPL**, explained, "MyStar is happy to be able to find an outstanding, energetic, and capable person already on the **WZPL** staff. Jim will reporter to MyStar VP/Programming **Gary Havens**, who will assist in developing strategies for the station."

Cerone told **R&R**, "It's an honor to be promoted to this position. I'm committed to doing all I can to help MyStar take **WZPL** to an even higher level."

Prior to joining **WZPL** in 1991, Cerone had been PD at **WBWB/Bloomington**.

Fox

Continued from Page 10

TV programming, "gives us the ability to reach kids seven days a week."

The radio show will begin as a two-hour weekly countdown of top-rated songs, to be chosen by **FCN's** database of 11 million or so kids. It will include entertainment and news features, interviews with teen celebs, and segments spotlighting aspiring young broadcasters. **FCN** will link the radio and TV programming with its quarterly print magazine, *Totally Kids*, for contests and promotions.

Foate

Continued from Page 10

opportunity to take even greater advantage of her strong leadership skills."

Foate added, "I know how strong our sales staff is, and [PD **Danny Clayton's**] programming and promotion group is bright, experienced, and enthusiastic. We have everything it takes to continue being a dominant force in this market."

Foate previously was Sr. AE, **GSM**, and **GM** at crosstown **WQFM**.



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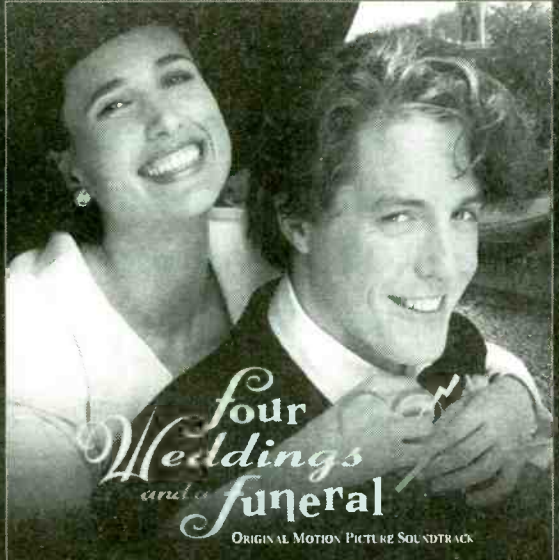
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New 'Vibe' for 'BLS; Crocker Exits

Heritage Apple UC **WBL**S adopted the new handle "The Vibe 107.5" last Friday (3/4). Those famous calls remain in place.

Earlier in the week, veteran 'BLS personality **Frankie Crocker** exited in the wake of a breakdown in contract negotiations. Crocker had been hosting the station's "Quiet Storm" show via satellite from his home in L.A. following host **Vaughn Harper's** heart attack last year. 'BLS staffer **Champagne** will host the Storm until Harper returns in about a month.

▶ **KSAN: New Sound & Staff** ◀

KSAN/SF made major changes to its sound — and airstaff — within the last week. Morning personality **Buddy Baron** is out. He'll be replaced March 21 by **Kelli D'Angelo**, coming from **WPNT/Chicago**, and **Bill Taylor**, formerly half of the morning team at **KIKK/Houston**.

Meanwhile, evening talent **Karen Dee** segues to the same shift at **KSAN** sister **KABL-FM**. In to slam **KSAN** nights is **Tim Anthony**, formerly **KNCI/Sacramento's** afternoon delight.

KSAN OM **Lee Logan** says the station has shifted from a mainstream to a "high-energy, highly produced" presentation. The move comes amid rumors that **Alliance** — the originator of "Young Country" — is set to flip one of its recently acquired FM properties to Country.

▶ **Crescent City PD Swap** ◀

Steve Suter — interim PD at **Phase II** Gold outlet **WTKL/N.O.** — becomes PD at co-owned AC duopoly partner **WLTS**,

Rumors

- Is **Clear Channel** Classic Rocker **WNCX/Cleveland** proposing a Joint Sales Agreement with crosstown **Ardman Broadcasting's** New Rock **WENZ** to buy its sales inventory?
- Is **KKBQ/Houston** Production Dir. **Bill Kramer** on his way to the PD gig at **WMMZ/Gainesville**, which is believed to be headed Country (ST 3/4)?
- Is a distribution deal between **Capricorn** and **RED/Sony** imminent?
- Are those rumors about **CHR WTIC-FM/Hartford** shifting to Country spawned by the station's conducting a format research study (and therefore totally premature, if not completely unfounded)?

WGFB'S REZNICEK WINS!

Readers Predict Grammys

For the second consecutive year, the **R&R** Grammy Handicap came down to a dramatic drawing featuring two top finishers. When the dust cleared and the blindfold was removed, the winner was **Lenka Reznicek**, Production Dir. at **WGFB/Peru, NY** (Burlington, VT market). Runner-up was **David Mitchell** of the **Urban Network**; each had nine correct guesses.

As in last year's contest, the **R&R** readership as a whole was close behind the individual winners. This year readers picked eight winners out of a possible 12, compared to nine last year. The three **Whitney** wins in the contested categories were predicted by overwhelming margins, as were victories by **Toni Braxton**, **Bryson & Belle**, **Meat Loaf**, and **Mary Chapin Carpenter**.

- However, readers forecast incorrectly that:
- **Rod Stewart** would beat **Sting** in Pop Male Vocal
 - **Luther Vandross** would triumph over **Ray Charles** in R&B Male Vocal (this one was close)
 - Almost everyone would be more likely to win Rap Group honors than **Digable Planets**
 - **R.E.M.** would breeze to a Best Alternative LP victory over **U2**.

In a highly consistent flood of entries, the vast majority of contestants scored five, six, or seven correct guesses; overall average was six ... and no one attained the elusive 0-for-12 mark.

replacing **Bob Mitchell**. Replacing **Suter** as **WTKL PD**? None other than **Mitchell**. Each will do an airshift (probably 9-noon) on his new station. **Suter** says 'LTS will become more current-driven.

In what some perceive as a snub, **FCC** Chairman **Reed Hundt** has pulled out of his scheduled March 21 appearance at the **NAB** Convention. His excuse: He needs to accompany U.S. VP **Al Gore** to an international telecommunications conference in Buenos Aires. Justified or not, **Hundt's** decision will boost his growing reputation — inside and outside the **FCC** — as an inaccessible, high-handed regulator.

WAKR/Akron drops News/Talk and reinstates Full-Service. Veteran morning man **Bob Friend** returns for wakeup duties as well. **Friend** had been with **WAKR** for 23 years, but was among a long list of casualties when new owners took over in '91.

Continued on Page 21

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FUNKY POETS

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"This is really a breath of fresh air! Tight hip hop grooves, strong soulful vocals, lyrics that stir the conscience and as for 'Lessons Learned' - it's a true gem!" -*blues and soul*

The new single from "True To Life," the debut album.

Executive Producers: Bob Gordon, Steve Rosen, David Massey

Produced by David Darlington for 23 West Productions and Funky Poets for Euparis Music Productions.

Mixed by Bob Rosa. Artist Management: Bob Gordon/23 West Entertainment, Inc., NYC



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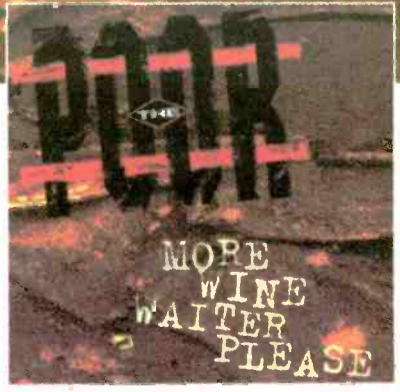


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STREET TALK®

Continued from Page 18

AOR KFMH/Davenport went off the air last week, with LMA sister WXP simulcasting its signal over the KFMH frequency temporarily. Market scuttlebutt has the former AOR flipping calls to KBOB and a Country format. Well, crosstown Country WLLR's former PD, **Andy Scott**, is KFMH's new programmer . . .

American Radio Systems Co-COO David Pearlman refuses to comment on rumors that the company is about to buy WCGY/Lawrence (Boston), MA — except to

Rumbles

- **Chris Kalifeh** becomes VP/IGM at WGCX/Mobile. He replaces **Tim O'Connell**.

- AOR WAXQ/NY hires former crosstown WHTZ Promo Coord. **Mike "Tonto" Taylor** as Promo Dir.

- **KEDG (The Edge)/Las Vegas** promotes PD **Jay Taylor** to OM and APD/MD **John Griffin** to PD.

- **KSET/EI Paso** PD **Brian Kennedy** is upped to VP/Ops, and Sales Mgr. **Ken Stice** becomes VP/Sales.

- **WWDX/Lansing, MI** ups APD/MD **Sandy Horowitz** to PD, replacing **Greg St. James**. Morning host/image producer **Jim Corlette** becomes APD/MD.

- **AC WFII/Fort Wayne, IN** becomes "The Fort," a '70s-based Gold format.

- **CHR KPXR/Anchorage** flips to "Arrow 102.1," licensing the term from CBS-FM. The station's being consulted by **McVay Media**.

- **KROW/Reno** — having purchased the N/T format from crosstown KOH — was set at deadline to drop Country and flip to N/T as KKOH on Wednesday (3/9). KOH will adopt new calls and turn to Religion.

- **Country WTCM-FM/Traverse City, MI** promotes afternooner **Mark Staycer** to WTCM Inc. Group PD. He'll also oversee newly acquired **WKJF-AM & FM/Cadillac, MI** and N/T **WTCM (AM)**.

- **WSTH/Columbus, GA** PD **Alan Jeffries** exits.

- **Patrick Clark** exits **KMML/Amarillo** after six years, three as PD. He'd been MD/afternoons the last few months.

- **KATS/Yakima** names **Joe Moss** PD, beginning Monday (3/14). He replaces **Darren Johnson**, who steps down to concentrate on his morning show.

- **KDES/Palm Springs** night slammer **Dave Linden** exits for the PD post at **WNJY/Monticello, NY**.

- **WJOL-AM/WLLI/Joliet, IL** OM **Eddie Morris** resigns to pursue opportunities outside radio. No replacement named.

- **WWRC/DC** midday yakker **Mark Davis** joins **WBAP/Dallas** for midmornings, effective March 28. He replaces veteran **Don Harris**, who'll remain with the station. **WWRC** parttimer **Jeff Kamen** will assume **Davis's** midday position.

- **KDWB/Minneapolis** welcomes **Gerry Dixon** to late-nights (from **KPLZ/Seattle**) and **Tommy Austin** to overnights (from **KPAT/Sioux Falls, SD**).

- **Mark Lacy** segues from parttime to nights at **KWJJ/Portland, OR**.

- Following the recent death of 14-year **WRVQ/Richmond** middayer **Roger St. John**, **WXLK/Roanoke** night star **Sue-Anna Bareford** will be doing double duties in the Old Dominion State. She'll temporarily handle **St. John's** 'RVQ shift along with her regular airwork.

- Former **KRQ/Tucson** APD/MD **Roger Scott** rejoins **Prism** as Production Dir. for duopoly **Gold KWFM (Kool-FM)**.

- **Freddie Colon** rejoins **Hot 97/NY** for the "Classics Show" on Sundays from 7-midnight.

- **KPSL (1010 AM Talk)/Palm Springs** morning hosts **Lou Penrose**, **Dan Fritz**, and **Bill Milner** exit. They're replaced by **WOR** Net's **Dr. Joy Brown**, whose "Best Of" excerpts also replace **KPSL's** "Talk Of The Town" 6-7pm show, hosted by **Peter Robbins**.



YOU NEVER SAUSAGE A SIGHT — Responding to the enduring national tragedy that is **John Bobbitt**, **Gold WMJK/Chicago** cut-up **John Records Landecker** gave members of his listening audience a chance to win a little severance pay. He's pictured at a local appearance, offering a shy young damsel tips on the manly art of "Bobbittin' for wieners."

say there's no contract. ARS already owns **WRKO-WHDH & WBMX/Boston**. ST hears ARS and 'CGY owner **Curt Gowdy** are within kissin' distance of a deal worth more than \$12 million.

ERGonomic Upheavals

ERG VP/Urban Promo **Glynice Coleman** exits. Is **ERG** Dir./Nat'l Urban Promo **David Rosas** in line for the j-o-b? Meanwhile, **Epic** metal mensch **Michael Schnapp** joins **ERG** in the newly created post of VP/Rock, encompassing promo and marketing duties.

In the parallel world of **CHR**, those rumors about **ERG** L.A.-based promo rep **Monte Lipman** heading to **NY** seem to be on the money . . . but insiders tell ST it'll happen "down the road."

United Broadcasting is selling **WKDM/NY** to **Way Broadcasting**, which will team the ethnic AM with its ethnic FM, **WNWK/Newark**. Price wasn't immediately disclosed, but it's rumored to be around \$7 million. Brokers were **Peter Handy** of **Star Media** and **William Schutz**.

KHFI/Austin APD/MD **Tracy Austin** will take up the **KIIS/L.A.** MD reins March 21. **WSNX/Grand Rapids-Muskegon** MD/afternooner **Chris Thompson** scores **Austin's** old **KHFI** MD gig, handling afternoons under the *nom de aire* **Fernando Ventura**.



Tracy Austin

A River Runs Though It

Gold WGY-FM/Albany, NY changed calls and course to **WRVE (The River)**, an upper-demo AOR presentation. OM **Hank Nevins** said the station will feature 25-49

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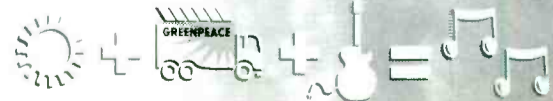
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Meat Loaf For Dinner



At MCA Music Entertainment Group's post-Grammy dinner, Meat Loaf took time out for a quick pic. His "I'll Do Anything For Love (But I Won't Do That)" single won the Best Rock Vocal Performance, Solo award. Celebrating at NYC's Four Seasons Restaurant are (l-r) MCA Music Entertainment Group Chairman Al Teller, Meat Loaf and wife Leslie Aday, and MCA Records President Richard Palmese.

Bono & The Boss



After U2's "Zooropa" won the Best Alternative Album Grammy, vocalist Bono (l) met up with PolyGram President/CEO Alain Levy at the label's Rainbow Room post-Awards party.

STP's 'Plush' Surroundings



Stone Temple Pilots celebrated with the Warner Music Group at the American Museum of Natural History after the band's "Plush" won the Grammy for Best Hard Rock Performance with Vocal. Making some history of their own are (l-r) STP manager Steve Stewart, Atlantic Group Vice-Chairman Mel Lewinter, STP's Eric Kretz, Atlantic Group Co-Chairman/Co-CEO Doug Morris, Atlantic's Tom Carolan, STP's Robert DeLeo and Weiland, and Atlantic Sr. VP Jason Flom.

Planets Align For EMI's Grammy Bash



Digable Planets — whose "Rebirth Of Slick (Cool Like Dat)" won the Grammy for Best Rap Performance by a Duo or Group — joined the EMI Music Group for a post-Awards bash. Gathered at the Museum of Modern Art are (l-r) Pendulum co-owner/consultant David Glinert, EMI Records Group North America Chairman/CEO Charles Koppelman, Pendulum President/CEO Rubin Rodriguez, Digable Planets' Butterfly, Ladybug, and Doodle Bug, and ERG President/CEO Daniel Glass.

STREET TALK®

Continued from Page 21

listeners' rock raves "without the hard edge or silly contests and games."

And... **WMJY-FM/Dayton** will flip from Gold to Country as "New Country... The River" before April 1. The 70% current-based station will target Country titan/market leader **WHKO**.

Viacom announced Tuesday (3/8) that the **FCC** had given a thumbs-up to its acquisition of **Paramount Communications**. Viacom said it planned to close the deal March 11. FCC approval was required for Viacom to acquire Paramount's six TV stations, including a waiver for Viacom to create a new radio-TV combination in Washington, where Viacom already owns **WCPT-WCXR & WMZQ-AM & FM**.

CBS Radio Nets will offer affiliates the "Late Show With **David Letterman's Top 10 List**" as a daily feature, beginning April 1 (no foolin'). The fully produced three-minute program will incorporate Letterman's delivery of his list from the previous evening's TV broadcast.

Leykis To Start WW1

Westwood One taps **WRKO/Boston** talker **Tom Leykis** to host an afternoon drive show, starting sometime this spring. Leykis — a former **KFIL.A.** personality — will return to the City Of The Angels for the new gig. A WW1 spokesperson says adding Leykis is part of the web's planned expansion of its Talk offerings.

Changes at **WZJM/Cleveland** continue, with one half of the all-female morning show — **Rosemary Vinci** — exiting. Afternoon **Johnny D.** is now cohosting mornings with **Lee Ann Sommers**, while retaining his afternoon shift (and relinquishing MD duties to Music Coord. **Tim Virgin**).

Ex-KGGI/**Riverside OM** **Larry Martino** cops the **KXTZ/Las Vegas PD** nod. That's him pictured on the near right. KGGI APD **Harley Davidson**, whom we mistakenly



Larry Martino Harley Davidson

ID'd as Martino last week, is on the far right, so it's EZ 2 C Y Martino's miffed.

After **B96/Chicago** morning dudes **Ed Volkman & Joe Bohannon (Eddie & Jo Bo)** speculated that Judge **William O'Malley** may

Records

- **Stevie "Rocker" Richards** appears set to start his **Interscope** nat'l promo slot on March 21.
- **Giant** Nashville rep **Ralph Carroll** leaps to VPI/Promo for the new **Polydor/Nashville** label. Meanwhile, **Giant** Nat'l Promo Asst. **Matthew Sullivan** segues to that label's newly created Denver local slot.
- **Columbia** Atlanta promo rep **Lee Durham** exits.

RADIO & RECORDS



1

- **Durpetti & Associates** merges with **HNWH Radio Sales** to form **D&R Radio**.
- **WYSP/Philly** PD **Tim Sabeen** adds **WXRK/NY** PD duties.
- **Greg Mocer** becomes **WSB/Atlanta** PD.
- **WDAF/KC** PD **Don Crawley** segues to the same slot at crosstown **KFKF**.

5

- **Jerry Lyman** named **Radio Ventures L.P.** President/CEO.
- **Jim Ed Norman** upped to **Warner Bros./Nashville** President.
- **Tony Martell** elevated to **CBS Associated Labels** Sr. VP/GM.
- **Richard Perry** returns to **Warner Bros. Records** as VP/A&R Producer.
- **Ted Jordan** becomes **KDKA/Pittsburgh** VP/GM.

10

- **Sandusky Radio** moves headquarters to Denver, VP/GM **Toney Brooks** to **KBPI & KNUS/Denver**, and **Jim Hardy** to **KWFM/Tucson**; also ups **Norman Rau** to **KEGL/Dallas** VP/GM.
- **Michael Craven** chosen **WMMR/Philly** VP/GM.
- **Chris Miller** returns to **KZAP/Sacramento** as PD.

15

- **ABC Records** absorbed by **MCA**.
- **John Sebastian** appointed **KKKQ & KUPD/Phoenix** PD.
- **Barry Richards** becomes **WDON/Washington** PD.
- **Alan Sneed** named **WKDA & WKDF/Nashville** Program Mgr.

20

- **David Fleischman** joins **Atlantic Records** for local Memphis promo.
- **Winning streak:** Fad provides fresh flesh for promotions ranging from **KEYN/Wichita's** "Freaky Streaker Kits" to **KIMN/Denver's** "American Streaker Society" cards.

have been bribed by **Jose Canseco's** lawyer to scotch an assault charge against the Texas Rangers DH/quondam hurler, **O'Malley** filed a libel suit.

No amount is specified in **O'Malley's** filing, but it joins a pending \$8 million libel suit against the **B96** jokesters filed by local TV news anchor **Joan Esposito**. Regarding the judge's action, **B96** VP/GM **Tom Matheson** told ST, "We haven't been served papers yet, so I can't offer a comment."

Spector Dies With His Headphones On

WHLI/Garden City-Long Island weekender **Jack Spector** died from a heart attack suffered on-air Tuesday (3/8). Spector was one of the great Top 40 jocks of the '60s and '70s, with stints at **WPRO (AM)/Providence**, **WMCA/NY** (as one of the original "Good Guys"), crosstown **WHN**, and as host of the "Saturday Night Sock Hop" at **WCBS-FM**. Spector, 68, was subbing for PD **Dean Anthony** when stricken.



Jack Spector

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (800) 527-4892
Hot AC
 BIG MOUNTAIN/Baby, I Love Your Way

Touch

 TEVIN CAMPBELL/I'm Ready
 TEVIN CAMPBELL/Always In My Heart
 RACHELLE FARRELL/Nothing Has Ever Felt Like This
 PORTRAIT/Be Thankful For What You Got

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR

 MINT CONDITION/U Send Me Swinging
 PRINCE/The Most Beautiful Girl In The World
 BONNIE RAITT/Love's Sneakin' Up On You

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital CHR

 MICHAEL BOLTON/Completely
 CRANBERRIES/Dreams
 MELISSA ETHERIDGE/Come To My Window
 NIRVANA/All Apologies
 PRINCE/The Most Beautiful Girl In The World
 BONNIE RAITT/Love's Sneakin' Up On You

Digital AC

 BONNIE RAITT/Love's Sneakin' Up On You
Digital Hot AC — Mike Bettelli

 CRANBERRIES/Dreams
 MELISSA ETHERIDGE/Come To My Window
 PRINCE/The Most Beautiful Girl In The World
 BONNIE RAITT/Love's Sneakin' Up On You

Hot Z Format

 MEAT PUPPETS/Backwater
 BONNIE RAITT/Love's Sneakin' Up On You
 DAVID LEE ROTH/She's My Machine
 SOUNDGARDEN/Spoonman
 YES/The Calling
 ZZ TOP/Breakaway

Digital AC Mix — Mike Bettelli

BONNIE RAITT/Love's Sneakin' Up On You

Digital Soft AC — Mike Bettelli

KARLA BONOFF/Standing Right Next To Me

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300
Adult HitRadio

 MARIAH CAREY/Never Forget You
The Exit — Kevin Lewis
 BAD RELIGION/American Jesus
 ELVIS COSTELLO/3 Steps Lead Down
 SOUNDGARDEN/Spoonman

The Force — Kevin Lewis

POOR/More Wine Waiter Please

Rhythm Of The '90s

MARIAH CAREY/Never Forget You

UNISTAR

Corinne Baldassano • (805) 294-9000

AC II

 MICHAEL BOLTON/Completely
 BONNIE RAITT/Love's Sneakin' Up On You

Adult Rock & Roll

 JOHN HIATT/Buffalo River Home
 BONNIE RAITT/Love's Sneakin' Up On You
 ZZ TOP/Breakaway

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

LW TW

- 1 MARIAH CAREY/Hero (Columbia)
- 2 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 3 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 4 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 5 JANET & JUDY/M+S-S-I-S-S-I-P-P-I (Janet & Judy)
- 6 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 7 JIMMY CLIFF/Can See Clearly Now (Chaos)
- 8 CRAIG T. DOOLITTLE/Do Bullies Have Mommies? (Walt Disney)
- 9 RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- 10 JONATHAN SPROUT/Dr. Music (Sprout Recording)


 57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

 RICHARD MARX/Now And Forever (Capitol)
 TONY TONI.../Lay Your Head On My... (Wing/Mercury)
 PRINCE/The Most Beautiful... (N.P.G./Bellmark)
 DAVID LEE ROTH/She's My Machine (Reprise)
 SCORPIONS/Under The Same Sun (Mercury)
 KNACK/My Sharona (RCA)

EXCLUSIVES

 ALICE IN CHAINS/No Excuses (Columbia) 4
 GUNS N' ROSES/Since I Don't Have You (Geffen) 4

HEAVY

 ACE OF BASE/The Sign (Arista) 9
 COUNTING CROWS/Mr. Jones (DGC) 10
 CRACKER/Low (Virgin) 10
 JANET JACKSON/Because Of Love (Virgin) 4
 NIRVANA/All Apologies (DGC) 14
 TOM PETTY & THE.../Mary Jane's Last... (MCA) 14
 SALI-N-PEPA.../Whatta... (Next Plat./London/PLG) 10
 SMASHING PUMPKINS/Disarm (Virgin) 9
 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) 7

BUZZ BIN

 BECK/Loser (DGC) 7
 BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG) 2
 CRASH TEST DUMMIES/MMM MMM... (Arista) 7
 JAMES/Laid (Fortana/Mercury) 16

STRESS

 AFGHAN WHIGS/Gentlemen (Elektra) 5
 TORI AMOS/God (Atlantic/AG) 8
 CANDLEBOX/You (Maverick/Sire/WB) 16
 MARIAH CAREY/Without You (Columbia) 3
 DIG/Believe (Radioactive) 14
 ICE CUBE/You Know How We Do It (Priority) 4
 SOUNDGARDEN/Spoonman (A&M) 3
 BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) 9
 TODD/Prison Sex (Zoo) 19
 USS/Cantalooop (Flip Fantasia) (Blue Note) 2
 XSCAPE/Understanding (Columbia) 10

ACTIVE

 ALL-4-ONE/So Much In Love (Blitz/AG) 6
 TEVIN CAMPBELL/I'm Ready (Qwest/WB) 3
 CRANBERRIES/Dreams (Version II) (Island/PLG) 3
 ETERNAL/Stay (EM/ERG) 7
 MELISSA ETHERIDGE/Come To My... (Island/PLG) 9
 GREEN DAY/Longview (Reprise) 4
 HAMMER/It's All Good (Giant/Reprise) 4
 JODECI/Cry For You (Uptown/MCA) 17
 R. KELLY/Bump N' Grind (Jive) 4
 LENNY KRAVITZ/Heaven Help (Virgin) 4
 RICHARD MARX/Now And Forever (Capitol) ADD
 MOTLEY CRUE/Hooligan's Holiday (Elektra) 3
 ME'SHELL.../I! That's... (Maverick/Sire/Reprise) 9
 SHAQUILLE D'NEAL/I'm Outstanding (Jive) 5
 PRINCE/The Most Beautiful... (N.P.G./Bellmark) ADD
 TONY TONI.../Lay Your Head... (Wing/Mercury) ADD
 URGE OVERKILL/Positive Bleeding (Geffen) 10
 WU-TANG CLAN/C.R.E.A.M. (Cash...)(Loud/RCA) 3
 ZHANE/Groove Thang (Motown) 7

ON

 BIG HEAD TODD &.../It's Alright (Giant/Reprise) 2
 SHERYL CROW/Leaving Las Vegas (A&M) 2
 KNACK/My Sharona (RCA) ADD
 ROCKET FROM THE CRYPT/Ditch... (Interscope/AG) 4
 DAVID LEE ROTH/She's My Machine (Reprise) ADD
 SCORPIONS/Under The Same Sun (Mercury) ADD

 46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

ENIGMA/Return To Innocence (Charisma/Virgin) 3

GREATEST HITS

 ACE OF BASE/The Sign (Arista) 7
 TONI BRAXTON/Breathe Again (LaFace/Arista) 18
 MARIAH CAREY/Without You (Columbia) 2
 JANET JACKSON/Because Of Love (Virgin) 3
 MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 10
 BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 9

HEAVY

 MICHAEL BOLTON/Completely (Columbia) ADD
 COUNTING CROWS/Mr. Jones (DGC) 5
 CELINE DION/The Power Of Love (550/Epic) 15
 RICHARD MARX/Now And Forever (Capitol) 10
 TOM PETTY.../Mary Jane's Last Dance (MCA) 11

WHAT'S NEW

 ALL-4-ONE/So Much In Love (Blitz/AG) 4
 CRANBERRIES/Dreams (Island/PLG) 2
 CRASH TEST DUMMIES/MMM MMM... (Arista) 1
 DEEP FOREST/Sweet Lullaby (550/Epic) 5
 ETERNAL/Stay (EM/ERG) 5
 JOHN HIATT/Buffalo River Home (A&M) 2
 K.D. LANG/Hush Sweet Lover (Sire/WB) 4
 MITCH MALLOY/Tumbling Down (RCA) 2
 AARON NEVILLE/I Owe You One (A&M) 6
 OCTOBER PROJECT/Bury My Lovely (Epic) 4
 PET SHOP BOYS/I Wouldn't Normally... (EM/ERG) 2
 PRINCE/The Most Beautiful... (N.P.G./Bellmark) 2
 USS/Cantalooop (Flip Fantasia) (Blue Note) 7

ARTIST OF THE MONTH

GARTH BROOKS/Standing Outside The Fire (Liberty) 2

Information current as of March 8.


 36 million households
 Cindy Mahmoud,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

LW TW

- 1 ZHANE/Groove Thang (Motown)
- 2 MINT CONDITION/U Send... (Perspective/A&M)
- 3 SALI-N-PEPA.../Whatta... (Next Plateau/London/PLG)
- 4 R. KELLY/Bump N' Grind (Jive)
- 5 CECE PENISTON/I'm In... (A&M/Perspective)
- 6 CHANTRY SAMS/Betcha'll Never... (ID/RCA)
- 7 USS/Cantalooop (Flip Fantasia) (Blue Note)
- 8 HAMMER/It's All Good (Giant/Reprise)
- 9 AARON HALL/Let's Make Love (Silas/MCA)
- 10 ARETHA FRANKLIN/A Deeper Love (Arista)

Information current as of March 11.

RAP CITY TOP 10

LW TW

- 1 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
- 2 GANG STARR/Mass Appeal (Chrysalis/ERG)
- 3 SIMPLE E/Play My Funk (Fox)
- 4 A TRIBE CALLED.../Electric Relaxation (Jive)
- 5 WU-TANG CLAN/C.R.E.A.M. (Cash...)(Loud/RCA)
- 6 SHYHEIM/On And On (Virgin)
- 7 SHAQUILLE D'NEAL/I'm Outstanding (Jive)
- 8 KRIS KROSS/Oa Bomb (Ruffhouse/Columbia)
- 9 QUEEN LATIFAH/Just Another Day (Motown)
- 10 OUTKAST/Players' Ball (LaFace/Arista)

Information current as of March 11.


 18 million households
 Les Garland
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW

- 1 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
- 2 HAMMER/Pumps & A Bump (Giant/Reprise)
- 3 ICE CUBE/You Know How We... (Priority)
- 4 LIVE CREW/Yeah, Yeah (Luks)
- 5 R. KELLY/Bump N' Grind (Jive)
- 6 XSCAPE/Understanding (Columbia)
- 7 EAZY-E/Real Compton... (Ruthless/Relativity)
- 8 MASTA ACE INC./Born... (Delicious/Virgin/AG)
- 9 SHAQUILLE D'NEAL/I'm Outstanding (Jive)
- 10 WU-TANG CLAN/C.R.E.A.M. (Cash...)(Loud/RCA)

Most requested for week ending March 4.


 THE NASHVILLE NETWORK
 59.7 Million Households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

 CLINT BLACK/A Good Run Of Bad Luck (RCA) ADD
 BROOKS & DUNN/Rock My World... (Arista) 13
 M.C. CARPENTER/He Thinks... (Columbia) 8
 BILLY RAY CYRUS/Words By Heart (Mercury) 10
 VINCE GILL/Tryin' To Get Over You (MCA) 8
 FAITH HILL/Piece Of My Heart (WB) 5
 ALAN JACKSON/Who SAYS You Can't... (Arista) 8
 TRACY LAWRENCE/If The Good... (Atl. Nash./AG) 6
 LITTLE TEXAS/My Love (WB) 7
 MARTINA MCBRIDE/Life #9 (RCA) 11
 NEAL MCCOY/No Doubt About It (Atl. Nash./AG) 13
 TIM MCGRAW/Indian Outlaw (Curb) 10
 LEE ROY PARNELLI/I'm Holding My Own (Arista) 11
 COLLIN RAYE/That's My Story (Epic) 16
 RICKY VAN SHELTON/Where Was I (Columbia) 10
 MARTY STUART/Kiss Me, I'm Gone (MCA) 9
 TRAVIS TRITT/Take It Easy (WB) 7

ADDS

 CLINT BLACK/A Good Run Of Bad Luck (RCA)
 TOBY KEITH/Wish I Didn't Know Now (Mercury)
 PATTY LOVELESS/How Can I Help You... (Epic)
 WILLIE NELSON/Airaid (Justice)
 C. TWITTY & S. MOORE/Rainy Night In... (MCA)
 LARI WHITE/That's My Baby (RCA)

Information current as of March 7.


 24.4 Million Households
 Tracy Storey, Programming Manager
 Hal Willis, General Manager

TOP 10

LW TW

- 1 ALAN JACKSON/Who SAYS You... (Arista)
- 2 BROOKS & DUNN/Rock My World... (Arista)
- 3 MARTINA MCBRIDE/Life #9 (RCA)
- 4 NEAL MCCOY/No Doubt... (Atl. Nash./AG)
- 5 BLACKHAWK/Goodbye Says It All (Arista)
- 6 LITTLE TEXAS/My Love (WB)
- 7 COLLIN RAYE/That's My Story (Epic)
- 8 LEE ROY PARNELLI/I'm Holding My... (Arista)
- 9 M.C. CARPENTER/He Thinks... (Columbia)
- 10 TRACY LAWRENCE/If The... (Atl. Nash./AG)

Weeks On

HEAVY

 M.C. CARPENTER/He Thinks... (Columbia) 12
 BILLY RAY CYRUS/Words By Heart (Mercury) 9
 FAITH HILL/Piece Of My Heart (WB) 5
 TIM MCGRAW/Indian Outlaw (Curb) BREAKOUT/11
 RICKY VAN SHELTON/Where Was I (Columbia) 11
 SHENANDOAH/If Bubba Can Dance... (RCA) 8
 PAM TILLIS/Spilled Perfume (Arista) PICK/ADD
 TRAVIS TRITT/Take It Easy (WB) 7

HOT SHOTS

 CLINT BLACK/A Good Run Of Bad Luck (RCA) 3
 CONFEDERATE.../Daddy Never... (Atl. Nash./AG) 3
 RODNEY CROWELL/Let The Picture Paint... (MCA) ADD
 KIM HILL/Janie's Gone Fishin' (BNA Ent.) 3
 TOBY KEITH/Wish I Didn't Know Now (Mercury) 2
 PATTY LOVELESS/How Can I Help... (Epic) 2
 KATHY MATTEA/Walking Away A Winner (Mercury) 3
 J.M. MONTGOMERY/Rope... (Atl. Nash./AG) 2
 C. TWITTY & S. MOORE/Rainy Night... (MCA) 2
 LARI WHITE/That's My Baby (RCA) 2

ADDS

 RODNEY CROWELL/Let The Picture Paint... (MCA)
 DAVIS DANIEL/ Miss Her Missing Me (Mercury)
 CHARLIE FLOYD/Man Behind The Wheel (Liberty)
 DARRON NORWOOD/Cowboys Don't Cry (Giant)
 PAM TILLIS/Spilled Perfume (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 9.

BRITAIN

LW TW

- 1 MARIAH CAREY/Without You
- 2 ACE OF BASE/The Sign
- 3 DOOP/Doop
- 4 TONI BRAXTON/Breathe Again
- 5 M PEOPLE/Renaissance
- 6 ENIGMA/Return To Innocence
- 7 PRIMAL SCREAM/Rocks/ Funky Jam
- 8 MORRISSEY/The More You Ignore Me, The Closer I Get
- 9 2 UNLIMITED/Let The Beat Control Your Body
- 10 REEL 2 REAL /MAD STUNTMAN/ I Like To Move It

Moving Up

 E.Y.C./The Way You Work It
 BECK/Loser
 MARCELLA DETROIT/I Believe
 JANET JACKSON/Because Of Love
 THERAPY?/Trigger Inside
 BEAUTIFUL SOUTH/Good As Gold
 CREDIT TO THE NATION/
 Teenage Sensation
 CARTER THE UNSTOPPABLE SEX
 MACHINE/Glam Rock Cops
 CHAKA DEMUS & PLIERS/
 Murder She Wrote
 POP WILL EAT ITSELF/
 Ich Bin Ein Auslander

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 BAD LOVES/Green Limousine
- 2 HOODOO GURUS/You Open My Eyes
- 3 CROWDED HOUSE/Nails In My Feet
- 4 JIMMY BARNES/You Can't Make Love Without A Soul
- 5 GANG GAJANG/Hundreds Of Languages
- 6 SCREAMING JETS/Helping Hand
- 7 BLACK SORROWS/Stir It Up
- 8 CHOCOLATE STARFISH/ Mountain
- 9 DEBORAH CONWAY/Alive And Brilliant
- 10 BABY ANIMALS/Lights Out At Eleven

Most Added

 SCREAMING JETS/Helping Hand
 PETER BLAKELEY/I've Been Lonely

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA FM/Adelaide, 2-DAV/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra

CANADA

LW TW

- 1 CELINE DION/The Power Of Love
- 2 LAWRENCE GOWAN/Dancing On My Own Ground
- 3 CRASH TEST DUMMIES/ Swimming In Your Ocean
- 4 WEST END GIRLS/Pure
- 5 ROCH VOISINE/Lost Without You
- 6 BOOTSAUCE/Moanie
- 7 REALWORLD/We All Need
- 8 MITSOU/Everybody Say Love
- 9 LOST & PROFOUND/ Miracles Happen
- 10 SHEREE JEACOCKE/Everybody Needs A Love

Most Added

(Note: There are no new Adds this week.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

Conquering Demographic Polarization

Programmers share methods of satisfying both 18-34 adults and teens

Three programmers explain how they satisfy adults, keep teens interested, and avoid alienation of either group. Key variables are market/station history, a competitive environment, and the desired sound.

Avoiding Station Schizophrenia

Since Mid-Continent's mainstream KDWB/Minneapolis is the market's only CHR, teens are most likely to turn to the station. But PD Mark Bolke knows they won't listen for long periods unless KDWB's playing what's hot. "I can't say that we're looking for records with teen-only appeal, but by staying aware of the active records in our research and MTV, and providing a current-intensive profile with proper dayparting, we're able to serve both teens and 18-34s effectively."



Mark Bolke

By staying aware of the active records in our research and MTV, and providing a current-intensive profile with proper dayparting, we're able to serve both teens and 18-34s effectively.

— Mark Bolke

what schizophrenic, but the trick is to have enough big hits that transcend all dayparts for a thread of commonality."

Polarized Music Tastes

From Bolke's perspective the polarization between teen and adult tastes is probably at an alltime high. "Rap music is the biggest adult negative, yet it's part of the music of today's youth. But the alternative music that's crossing to CHR has adult and teen appeal. The only problem is that many 12-24s who like rap don't like the alternative crossovers, so we're experiencing teen fragmentation as well."

A further complication is "assuming adults are only interested in mellow music in daytime hours, or that everyone listening at night wants to party," Bolke cautions. "That's wrong. Don't [allow] the super-active or super-passive listeners to dictate the mood of the station. Common sense says dayparting music and promotions work, but don't assume every daytime listener is an adult or every night listener is under 25."

He outlined three winning daytime promotions:

- All-request lunch hour — total listener-driven where station can play "oh wow" gold.
- Free lunches for at-work listeners faxing in.
- Tickets to adult-appeal movies and live theater performances.

"In this market," Bolke concludes, "they expect KDWB to do two things well: play hit music, and be informative and entertaining without the hype-talk and screaming of the '80s. Music is and always will be our most important element to winning 12-34 listeners."

Morning Show Base

Cook Inlet Churban KUBE/Seattle has blown up a lot of myths in recent years about the appeal of rhythmic records in that market — not to mention whether an established morning show can adapt to a new-music profile. PD Bob Case says his morning show is his station's adult cornerstone. "It goes beyond the obvious dayparting to the available audience. To me, it's having a well-entrenched morning show like Charlie & Ty — who've been here for 13 years — that provides the adult credibility to our young, adult-based music."



Bob Case

"The other side of the equation is finding music and promotions with what I call 'dual appeal.' Let's face it, rap doesn't appeal to adults, but Billy Joel does. However the teens can't relate. Prince, Babyface, and even the Adams/Stewart/Sting record have that dual [appeal]. Even more exciting is when I can find adult-reaction records like Deep Forest or Enigma and have them become acceptable to teens."

Station-By-Station Impact

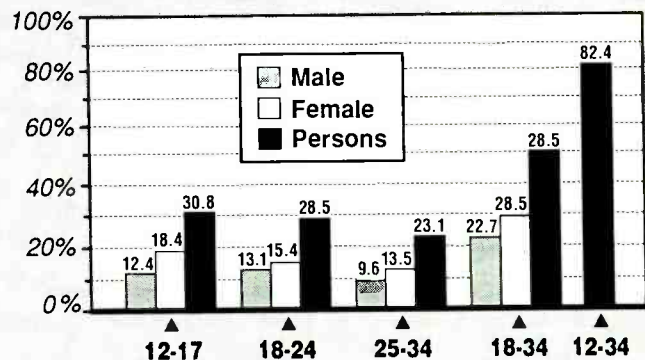
Here's a look at how KDWB/Minneapolis, KUBE/Seattle, and WQHT/New York rank in the format's key demos and the percentage of overall impact on their total audience.

KDWB		
Rank/Demo	% of avg. persons	
#1 12-17P	38.5%	
#5 18-34M	17.2%	
#2 18-34F	30.4%	
#2 18-34P	47.6%	
#2 12-34P	86.1%	
KUBE		
Rank/Demo	% of avg. persons	
#1 12-17P	35.7%	
#4 18-34M	21.0%	
#2 18-34F	29.5%	
#3 18-34P	50.5%	
#1 12-34P	86.2%	
WQHT		
Rank/Demo	% of avg. persons	
#2 12-17P	33.6%	
#3 18-34M	32.4%	
#6 18-34F	24.7%	
#6 18-34P	57.1%	
#3 12-34P	90.7%	

Source: Tapscan, Arbitron Fall 1993

CHR In The Top 25 Markets

Here's the average percentages by demographic composition of persons listening to CHR stations in the Top 25 markets based on the Fall 1993 Arbitron.



Having a well-entrenched morning show . . . provides the adult credibility to our young, adult-based music.

— Bob Case

Case makes concessions for daytime listening by turning over his powers every 2:20, but steps it up to 1:45 at night. "The most notable music difference in our daytime music is the 'Old School Lunch Hour.' Beyond that we're pretty consistent-sounding with regard to tempo and intensity, without some of the teen-leaning [rap] records in the day."

"The other way to capture adult respect is through community ties. Our 'KUBE Summer Jams' and 'Birthday Party' concerts have [generated] cash donations to the N.W. AIDS Foundation, and donations from our annual Haunted House have benefited Children's Hospital For Babies. [These] all have a bearing on adults."

"Conversely, our 'Knowledge Is Power Jam' was targeted for teens. And our upcoming 13th Birthday Party will be targeted two ways. On April 1 the show is for all ages, starring Domino, K7, Lisette Melendez, All-4-One, Funky Poets, and Big Mountain. On April 2 it's adults-only, with an 'Old School Jam' and a casino night."

"Top 40 is a great format — you just have to decide you really want to do it, and then provide elements that won't blow off either teens or adults."

Traditional Rules Don't Apply

Emmis Churban WQHT (Hot 97)/New York PD Steve Smith says the traditional rules of dayparting and concerns over polarization of music don't apply to his station. Currently in a rebuilding mode, Smith has seen a 3.6-3.8 increase in the Fall '93 Arbitron, and a 4.0 showing in



Steve Smith

the Nov/Dec/Jan Arbitrend. "I set out to position Hot 97 as the 'hip-hop station for New York,' so I'm more interested in a consistent sound — this is what we play, the menu doesn't change. We're targeted 18-24 and are beginning to see that hip-hop's appeal isn't just 12-24, but 18-34 as well. Since this music's been around for about five years, we've got older teens now hitting 25 who are still very much into this sound. Also, hip-hop in this market has multiethnic appeal to blacks, Hispanics, and the white 25-34 audience."

Smith also avoids dayparting promotions as well. "Since we're out to own a position in the market, I target it 24 hours a day with the best hip-hop and rhythmic music I can find. The consistency of the music dictates that the personalities, presentation, and promotions all be in step with the music. If I tried to target 25-34s during daytime, and 18-24s from afternoon drive onward, I would upset both audiences and serve neither."

"What really separates us from [crosstown WHTZ] Z100, or even

If I tried to target 25-34s during daytime and 18-24s from afternoon drive onward, I would upset both audiences and serve neither.

— Steve Smith

Preventing A Potential Demographic Trainwreck

How can you appeal to teens and capture 18-34 adults? Keep the following in mind:

- Find "dual appeal" music/programming elements and promotions.
- Avoid assuming teens don't listen during the day and adults don't tune in at night.
- Balance rotations between cume and TSL.
- Stay aware of when records reach a burnout with each audience segment.
- Daypart with an ear toward a consistent sound.



WALT LOVE

Reaching Black Listeners

■ Survey shows format's strength relative to black population

How is Urban radio serving its core constituency — the black listener? On a market-by-market basis, R&R's Urban Market Power Ratio (UMPR) takes a look at how much of the black population is listening to Black radio.

Overall, Black radio is reaching 55.9% of the listeners in markets where it maintains a presence. To some extent, there's strength in numbers: The Urban Market Power Ratio in markets served by only one Black station averages 40.9, but that figure jumps to 61.9 when a second signal is added. Further UMPR increases can be seen in markets with three or four Urban stations (64.5 and 67.7, respectively). Curiously, the UMPR average dips slightly — to 66.7 — in markets with five signals.

The UMPR is determined by adding up the 12+ Arbitron AQH shares of all Urban stations in a market, then dividing that total by the percentage of blacks in the 12+ metro audience. Therefore, a UMPR of 50.0 would indicate that half of all black listening in the market went to Urban stations. (Keep in mind, of course, that 12+ numbers reflect all listeners, so the UMPR does not reflect only black listening.)

Only markets measured in the Fall 1993 Arbitron report with rated Urban stations have been included in this survey.

Urban Market Power Ratio

Market	Number of Urban signals	UMPR
Chattanooga	2	97.7
Fayetteville, NC	2	97.3
Memphis	5	96.9
Mobile, AL	4	89.1
New Orleans	4	87.7
Orlando	1	84.7
Cincinnati	3	82.2
Baton Rouge	2	81.6
Nashville	3	81.6
Flint, MI	2	79.9
St. Louis	5	78.3
Buffalo	2	77.5
Miami	2	77.0
Savannah, GA	2	76.9
Atlanta	2	75.5
Dayton	2	75.2
Laurel, MS	3	75.1
Chicago	5	74.6
Lansing, MI	2	73.2
Richmond	2	72.6
Greensboro	3	71.4
Macon, GA	3	70.8
Charleston	2	70.2
Lexington, KY	1	69.9
Dallas	3	67.9
Detroit	5	67.6
Columbia, SC	3	67.2
Kansas City	1	65.0
Little Rock	2	64.7
Pensacola, FL	2	64.4
Peoria	1	64.2
Lafayette, LA	5	63.9
Montgomery, AL	2	63.5
Birmingham	3	62.5
Pittsburgh	2	62.0
Philadelphia	4	60.3
Shreveport, LA	1	59.9
Greenville-New Bern	1	59.2
Augusta, GA	1	58.7
New Haven	2	58.6

Market	Number of Urban signals	UMPR
Saginaw, MI	1	56.8
Rochester, NY	1	56.6
Raleigh	3	56.2
Cleveland	2	54.6
Charlotte	2	54.5
Louisville	2	54.4
Lake Charles, LA	1	54.1
Jackson, MS	2	53.9
Salisbury-Ocean City, MD	2	53.8
Washington	4	52.8
Norfolk	3	52.7
Columbus, OH	2	51.3
Knoxville	1	50.8
Houston	2	48.9
Los Angeles	4	48.5
Milwaukee	3	48.4
New York	2	46.7
Tampa	2	46.2
Atlantic City, NJ	2	45.4
Indianapolis	1	44.4
Oklahoma City	1	44.1
San Antonio	1	39.4
Baltimore	3	38.1
Toledo	2	34.3
Dothan, AL	1	33.0
Boston	1	30.3
Syracuse	1	29.0
Lynchburg	1	26.7
Grand Rapids	1	26.3
Tulsa	1	25.6
Huntsville, AL	1	25.3
Phoenix	2	25.0
Portland	1	25.0
Ft. Wayne	1	20.6
Jacksonville	2	20.0
Greenville, SC	5	18.9
West Palm Beach	1	16.3
Denver	1	15.7
Sacramento	1	15.2
San Francisco	1	6.5

YBPC Does It For The Kids

Young Black Programmers Coalition has launched its 1994 public service announcement campaign. This year, the message YBPC is asking Urban stations to broadcast is an impassioned plea: "Do it for the children now."

YBPC National President Irene Johnson Ware says, "Through this campaign, we're attempting to form a network of YBPC members [stations, artists, executives, etc.] and others who will lend their time to this important effort. We ask that you make the phrase — 'Do it for the children now' — part of your everyday conversations. By using the phrase, you're providing the impetus to spur adrenaline for creative solutions to our most pressing problems."

A prime beneficiary of YBPC's crusade will be the **Black Community Crusade for Children**. One function of the PSA campaign is to "promote media awareness for children and foster support for the

BCCC," Ware explains. "Black children and families are facing the worst crisis since slavery, and the black community must take the lead in doing something about it. The influence of Black radio and black music can mobilize a great deal of support and action from the African-American community."

Bailey Broadcasting Services has already pledged its support to YBPC's efforts on behalf of African-American children. The YBPC PSAs are airing on all Bailey programs and specials.

If you'd like additional information, contact **Taressa Sivall** at (202) 662-3505 or **Robert Rosenthal** at (601) 631-7191.

DOIN' TIME IN DAYTON

Hankston Incarcerated For A Good Cause

WROU/Dayton PD/afternoon personality **Marvin Hankston** was interrupted during a recent air-shift by a business visit from local law enforcement officials.

Station staffers watched in awe as the police arrested the jock known as "Marvelous Marv Miller" (aka — an alias!), handcuffed him, escorted him out of the building, and whisked him off to jail in a squad car.

After an hour, listeners had donated more than \$1000 to pay his bail, and Hankston was released. He was then found guilty on charges of being a good sport — the on-air "arrest" was part of a charity fundraiser planned by WROU management. Hankston's "bail" money went toward the local March of Dimes' efforts to prevent birth defects.

As part of the "Jail And Bail" promotion, Hankston had agreed to stay in jail for an hour or until \$750 had been raised — whichever came later. With Hankston's on-air replacement, **Doug Davis**, keeping 'ROU



MARVELOUS MARV — check out those stripes!

listeners abreast of his legal status and asking loyal fans to come to his aid, a grateful Hankston exceeded expectations ... and provided yet another example of Urban radio rallying the community behind a great cause.



HITTIN' THE BIG TIME — Arbitron recently upgraded Lafayette, LA to market No. 133, and KFXZ (Foxy 106) couldn't be happier with the increased attention that comes with being in a bigger market. For example, there was the day Epic artist Eric Gable and his entourage dropped by the station. Basking in the big-city atmosphere are (l-r) Gable manager Mike Elder, dancers Monique Graham and Candice Coombs, KFXZ GM Al Jai Wallace, Gable, station PD Carey Martin, and Epic's Charita Brittenum.



CYNDEE MAXWELL

Community Service Stations

■ Detailing several ways to serve the public in a rock 'n' roll environment

Community service continues to be a driving force for many rock stations. This week, two programmers who take the issue of serving the public very seriously detail their station philosophies and what works for them.

KLBJ/Austin was nominated for a Crystal award this year from the NAB. PD **Jeff Carrol** says, "We used about half a million dollars' worth of inventory for different public service/community-oriented events. Throughout the past year we were involved in about 30 different events." Some highlights:



Jeff Carrol

- **Rock 'N' Roll Auction**
- **Give Kids The World** — "We built a duplex in Florida near Disney World for terminally ill children from Texas so they could spend some quality time with their families out of the hospital."
- **Children Giving To Children** — "A toy drive at Christmas with a big parade."
- **Local Licks Live CD** — "Every week a local band plays live at a club and we broadcast it on the air. We pick a song from each band and at the end of the year put them on a CD. All of the money goes to the **United Way**. We've had some great artists on those, like **Stevie Ray Vaughan**, **Eric Johnson**, and **Ian Moore**."
- **Clean Sweep** — "Once a year, roughly 30 different parts of town are designated as disaster sites. We go to each of those areas and broadcast live as our listeners join us to help clean up the area. Last year we had 2000 volunteers and collected two and a half tons of recyclables. "Other things present themselves and we'll get right on them, too, such as flood relief. We try to help out [during] the different disasters that occur throughout the year, or when something happens locally, like when blood reserves are low. We try to help wherever we can in a timely way."

Give And Take

Carrol believes in rewarding listeners who participate to help keep



Our goal is to ensure that we keep our listeners more informed than any other station in the area, period.

— **Beaver Brown**

them from getting burned out. He says, "We give away T-shirts, discount coupons, movie passes, concert tickets, or whatever we can. But people are incredible — I raised more than \$30,000 for the duplex in Florida by camping out for a week until I reached my goal. And to see the people who come down and donate, well, they're people who don't have the money. They're in holey T-shirts and jeans writing checks for a couple hundred dollars.

"While I don't have any direct proof that our community service has helped our ratings, it's definitely an image thing. We hear from people who say they love us because we really do a lot for the community. In this day where there are so many satellite stations and syndicated programs, I think it's important to be very local.

"Obviously, it also gets our name out in front of a lot of people who may not be rock 'n' roll listeners, but they're still aware that we're good citizens in this community. We also try to get outside press, so we cop with the TV station or the newspaper as much as possible. It gives the charity more exposure as well as the station."

Painstaking Details

Although the FCC doesn't require it, **KDJK/Modesto** PD **Beaver Brown** says, "We keep meticulous records of all of our public service announcements. Once a month we run a half-hour public service show on Saturday morning that deals with newsworthy topics of the moment that might affect our listeners.



Beaver Brown

"Our News Director, **Steve Ramirez**, gets the congressmen, senators, and local politicians on these shows and they discuss the events. Sometimes Steve interviews people out on the street and uses it on the show.

"We get very involved in all of the local events: The Asparagus Festival, Wine and Cheese Festival, and Chocolate Festival are examples. While most other stations at these events promote themselves, we normally have a booth that raises money for the charity involved with the festival. We have a putting green, basketball hoop shoot, or something like that to raise money. Usually

when these events are over, the people organizing it are surprised we raised money for them because the other stations haven't."

While an Asparagus Festival may not seem to be a typical draw for a rock audience, Brown says, "We tell listeners to go to the festival because we're there raising money for the charity. We try to make it sound cool from the angle that we need the listeners there to help us. It works. And we give out prizes for people who help the cause. Without the help of the record labels, providing the promotional stuff to give away, I don't think we'd be able to raise the kind of money for charity that we do."

☞ **We hear from people who say they love us because we really do a lot for the community.**
— **Jeff Carrol**

News Coverage Key

Modesto doesn't have a News/Talk station, although **KCBS/San Francisco** reaches the area. So it makes sense that, for **KDJK**, serving the public means providing a lot of news. Brown says, "There's no other rock station in this market that covers news the way we do. Most others are just rip-and-readers. Our news director gets out in the community and gathers stories of local interest.

"We're keeping our audience informed more than most other stations our size. We feel that even though we program to a rock audience, they still want to hear what the people they voted for have to say about local issues. Our goal is to ensure that we keep our listeners more informed than any other station in the area, period. There's only one other station in the market with a newscaster, and it's not even a full-time position.

"A good example of our news commitment is the recent earthquake in Los Angeles. Even though we're in Modesto, a lot of people here have relatives and friends in L.A. We gave updates every 15 minutes. Any major events that happen in San Francisco or Los Angeles will be covered extensively, as well as major national news events.

"We get tons of calls on the request line in which listeners thank us for giving out all the information we do. We get a lot of really good feedback every time something like this happens, so we know we're on the right track."

Love, American Style

Here's a photo foray of some station events from Valentine's Day, when love was in the air, on the beach, in the hot tub, and shared with hundreds.



SHOVE YOUR LOVE — **WJRR/Orlando** invited couples to "Shove Your Love" for Valentine's Day. The station's **Steve Robertson** is shown here (bottom) broadcasting live from the sky during a free fall from 12,500 feet.



BRIDAL BASH — **WCSX/Detroit** held its second Valentine's Day Bridal Bash, in which 120 couples simultaneously tied the knot. The station provided all of the wedding trimmings as well as a grand prize of rings and a honeymoon in the Bahamas. The mass wedding was broadcast live on **Jim Johnson & George Baier's** morning show.



SOMETHING WILD — The near-zero temperature wasn't enough to keep two wild **WOUR/Utica** listeners from "taking the plunge" in a Valentine's Day wedding ceremony in a homemade hot tub at city hall. Morning men **Peter Hirsch & Mark Nelson** broadcast the event and topped it off by jumping into the tub fully tuxed.



WORLD'S LARGEST BLIND DATE — **WMMR/Philadelphia's** **Matt Cord** played cupid for 100 area singles on the **World's Largest Blind Date**. Fifty men and 50 women were chosen at random from a party of 800 singles to win a one-day blind date in the Bahamas. No attempt was made to match up partners, but by the time the group returned home that night, at least six new couples had formed.



SHAWN ALEXANDER

Banging The Hits For Success

■ Two PDs discuss why they tightened up their playlists

It may have been unthinkable in this format a few years ago, but playing a limited number of currents at high rotations enabled two Western region stations to reach record-setting Fall '93 ratings.

KEDG/Las Vegas

Since Jay Taylor joined KEDG (The Edge)/Las Vegas as PD one year ago, the station's ratings have increased every book (see "Ratings & Cume"). "Everything has gone up 10-fold," says Taylor. "Even the females came up. We're 55-45 male to female — that's hard to get in this format.



Jay Taylor

"The station was without a PD for four months, and things became a little distracted. It really needed to get competitive. Our game plan was to take the station a bit tighter.

"At the time, only a handful of stations subscribed to the philosophy of tightening up the playlist and rotating songs a little quicker. It makes sense, because we're going to bring more people into the store. One thing that's helped in Las Vegas is that there are a lot of L.A. transplants who are familiar with this format.

"I believe you have to go outside the PI core audience and really grab the P2s — the cume. You need to get them to sample your station. You



Yes, this is the format where you break new artists, but that's not my job. I need to get ratings and play the best music available.

— Jay Taylor



have to be extremely familiar and protect your core at the same time — these rules apply to any format. It's a difficult task."

Less Is More

Taylor eliminated eight current songs and began rotating the survivors more quickly. "We tightened our powers from six to four-and-a-half hours, and the B's from nine to six-and-a-half. We average about 30-32 currents, but we're playing more [current] songs each hour. We used to be 60% gold, 40% current and recurrent. Now we're 55%-60% current and recurrent during the day and about 70% at night.

"The burn factor plays a role, but there's also a familiarity factor. If

you just play a track and get off it and go on to the next track, I don't think you're properly taking advantage of a situation with a song. We play simultaneous tracks at the same time, but we'll concentrate on one individual track.

"We use research to determine when to slow it down and when to get off it. Yes, this is the format where you break new artists, but that's not my job. I need to get ratings and play the best music available."

KTCL/Ft. Collins-Denver

"When we were adding a lot of records, the number of impressions per record for the listener was down," says John Hayes, who's been PD at KTCL/Ft. Collins-Denver for the past 14 years. "Records we thought the listeners would be familiar with, they weren't. Rotating the currents higher builds more familiarity, so they'll eventually be strong recurrences and, hopefully, gold.



John Hayes

"We kept the same mix of currents to old, but in late July and early August we cut back the amount of currents, enabling them to rotate higher. I felt we could maintain our philosophy of playing a wide variety of music while picking the best songs and rotating them higher. It's made a big difference — you really capture a few more 18-34s and get a better cume with the younger listeners by rotating the records hotter."

Rumors Spur Shift

Hayes admits his decision to tighten up stemmed in large part from last summer's rumors that a station would flip to Alternative in Denver. "I heard the rumors and figured if somebody flipped they'd have higher rotations and be more focused with more energy. I just wanted to prove that it would be ludicrous for anybody to come into this market [Ft. Collins] or Denver and try to go up against us.

"The station is 60 miles away from Denver, and we've always considered it gravy that we could get a 1.7-2.0 12+ in Denver, but we felt we could do better. We sat down and made a goal to see higher ratings. We needed to decide: Are we just trying to be a station a few people love, or do we want to be the station a lot of people really like? We opted for the latter.

"The station's been here 20 years, and I realized we can't have both. We haven't given up our philosophy

Ratings & Cume

The ratings reveal the success stories of KEDG/Las Vegas and KTCL/Ft. Collins-Denver. All numbers shown are Arbitron Monday-Sunday 6am-Midnight.

KEDG Profile (Population 731,300)

	Winter '93	Spring '93	Summer '93	Fall '93
12+ /Cume	2.7/57,400	3.5/67,800	5.6/89,500	6.1/110,200
18-24 persons	#2 (tie)	#2 (tie)	#1	#1
18-34 persons	#5	#5 (tie)	#1	#1
18-34 men	#4	#6	#1	#1

KTCL Profile (Population 1,636,500)

	Winter '93	Spring '93	Summer '93	Fall '93
12+ /Cume	1.6/78,900	1.3/73,000	1.4/81,100	3.0/115,400
18-24 persons	#7	#8	#7 (tie)	#4
18-34 persons	#11	#13 (tie)	#13	#6
18-34 men	#9	#11	#10 (tie)	#3

— in some ways it's going back to an older philosophy of playing the best music of a wide variety of textures. A lot of people tell us [Boulder, CO-based Progressive] KBCO is really boring — it was time to take the ball and run with it."

Hayes didn't just tighten up the music, he cut back the chatter. "I



We needed to decide: Are we the station a few people love, or the station a lot of people really like? We opted for the latter.

— John Hayes



told the jocks, 'If you don't have anything to say, don't say it.' I was like a word processor, totally editing words jocks would say. I told them don't use those words, just say, 'Pearl Jam, KTCL.' It's a much

more upbeat approach, and for the first time we're talking over the posts. It sounds more exciting and alive."

Hayes recalls that when he tightened up the music three years ago the station achieved a record 2.0 12+. "At the time, we went from free-form to a computerized format. I really cut back, and the ratings went up. In the meantime, we were flooded with calls saying we sucked — there were petitions, and clients complained. We opened it up and didn't hit a 2.0 again until I tightened it up again. I figured if clients complained this time, we'd prove to them that we're building a listenership. It was a long lesson learned."

KTCL is definitely building a listenership, as the table at top right indicates. "We were really surprised about the 25+ crowd — we've found a big increase for 25-49 men and women," Hayes notes. "Our cume increased by about 35%, and we had one of our highest TSLs ever. What's significant to us about getting these particular numbers is that there are 44 stations in Denver — and we're not one of them."

ROCKFILE

- Artist: Sheryl Crow
- Track: "Leaving Las Vegas"
- LP: "Tuesday Night Music Club"
- Label: A&M



● Essentials: This debut release takes its title from a group of musicians with whom Crow jammed for a few months in Pasadena, CA. It included labelmate David Baerwald, Toy Matinee's Kevin Gilbert, and Wire Train's Brian MacLeod. Three songs from those sessions appear on her LP ("Leaving Las Vegas," "The Na-Na Song," and "Solidify"). Crow, who's from Kennet, MO, once toured with Toy Matinee as a keyboardist.

● Artist PCV: "My sister's older stuff really influenced this record — bands like the Faces, Beatles, and Rolling Stones — in par-

ticular 'Let It Bleed' and 'Let It Be,' notes Crow. "I wanted to make a record that sounded like real people, real players, and flawed — not perfect. All my favorite records sound like that."

"My songs are story-oriented, lyrics-driven, and almost like short movies."

● Label POV: A&M VP/Alternative Promotion Jack Isquith comments, "The MTV add, coupled with the many New Rock success stories, has solidified Sheryl as one of the debut alternative artists of the year. Plus, she's damn nice."

RockFile highlights breaking artists charting for the first time.



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Promotion and Marketing: William (Biff) Kennedy and Patrick Flynn.



MIKE KINOSIAN

Format's Rites Of Spring

■ WLEV will boost promotions, won't tighten playlist for forthcoming book

Arbitron's spring sweep begins in less than three weeks. Although many AC PDs tend to be musically conservative throughout the year, some tighten their playlists even more for the spring book.

One who doesn't, however, is WLEV/Allentown PD/MD Tony Rogers. "We don't deviate or think in terms of seasons or ratings surveys," he explains.



Tony Rogers

"Good ACs don't become conservative just because they're entering a spring book. [Conversely], we don't loosen up in the summer and winter.

"Our criteria for adding music depends on market familiarity. We just added Melissa Etheridge out of the box, which isn't conservative for an AC. The market's familiar with the song."

With no direct format challenger, Rogers admits he's conservative when handling "AC-exclusive" songs. "I need to really believe in an AC-only song. We're playing Oleta Adams ['The Day I Stop Loving You'], but not Linda Ronstadt ['Oh No, Not My Baby']. Our philosophy is don't play it, the audience isn't going to miss it. But a head-to-head competitor might force us to play certain records."

Monthlong Hunt

Rogers admits spring is a key promotion period. WLEV's spring stunt — a scavenger hunt — offers a hefty \$20,000 grand prize and several attractive runner-up awards.

"We're musically consistent year-round, but pour a lot of promotion money into the spring book. Our scavenger hunt is designed to last one month — probably May — and generate community fun.

"Each day, we'll announce an item for listeners to collect. We'll start

during our Love Songs show. We also might have people get their pictures taken at certain advertiser locations."

WLEV wants its scavenger hunt to get people talking — especially when they get to the harder items. "You have to put tough things in there to separate the men from the boys. We might ask for a baseball program from a local team that no longer exists. When it gets down to crunchtime, people will take ads out

"We don't deviate or think in terms of seasons or ratings surveys. Good ACs don't become conservative just because they're entering a spring book."

with a station bumper sticker or a dollar bill with [our dial position] in the serial number. We won't take weekends off — if listeners leave town, someone must listen for them."

The contest will be prepromoted in April. "If we did it this month, it wouldn't help our spring book. Our AQH is fine, but we need something to build come."

Recycling Listeners

The hunt won't be difficult until its final 10 days and could be used to recycle listeners and invite sponsor tie-ins. "We don't want to discourage people early on. To draw attention to some of our features, we might ask for the first five songs

in the paper and offer \$100 for a certain item."

Rogers was involved in a similar event several years ago at CHR WNNK/Harrisburg. "An AOR gave out our clues. But it backfired on them — the only thing they did was give us free publicity."

'Silent Killer'

In the fall, WLEV conducted a telemarketing campaign; the station had no major winter promotion. Clearly not a telemarketing fan, Rogers recalls, "We put \$40,000 into it, and I'm not sold on it. I know it's the silent killer, but it didn't make much of a difference. Since the promotion ended, our TSL actually has increased."

WWWM-FM Tests Songs For Seasonal Freshness

"Many national accounts do their planning based on spring numbers," notes WWWM-FM/Toledo PD/MD Ron Finn. "From an advertising standpoint, the spring book has the most emphasis. If you turn in a poor spring performance — or if it's your one down book — you could be poisoned for the rest of the year."



Ron Finn

Finn does two music tests a year; one takes place four to six weeks before the spring book starts. "We test approximately 1000 songs each time. We make changes based on both tests."

WWWM-FM's format clock remains intact during the spring book. But as Finn explains, "We may shift some

"Nuts and bolts are what ACs should look at to keep fresh. It's not what's said, it's how it's said."

—Ron Finn

things a little to keep things fresh. There's nothing drastic — just some short-term moves. We play

things a little safer [musically] during the spring. But we take a closer look at how we deliver [other elements] in our total package."

Announcer Awareness

An announcers' meeting is convened to stress the importance of the spring sweep. "We all must be on the same page and aware of our goals. People look for ways to beat winter doldrums. We must have a good picture of who our listeners are and what they're doing, then think of specific ways to stand apart.

"Nuts and bolts are what ACs should look at to keep fresh. It's not what's said, it's how it's said. I remind announcers to put things into actionable bits: Rather than saying there's a 50% chance of rain, say, 'Rain should arrive by afternoon, so grab that umbrella!'"

KSFI Focuses On Family, Fall

Soft AC KSFI/Salt Lake City PD Scott Macneil says he's more apt to incorporate tempo into his playlist in the spring than in December.

"There's more acceptance of it now than in the dead of winter," he contends. "If we add Rod Stewart's 'Having A Party,' we might change KSFI's texture without changing our complexion.



Scott Macneil

"We wouldn't change the sound of the station just because we're in a spring book. We're doing a little more TV this spring than we did last year. The spot focuses on hitting an emotional chord — the key in this format."

Community Relations

KSFI's spring promotion posture will be community-related without much hype. "We're planning activities with the new Triple A baseball team. We'll also have a free concert in the park. It won't be a listener party, and people won't have to be the 100th caller to win — the whole family's invited. Much of the booth-sales proceeds will go to charity."

Macneil seeks family-oriented promotions. "This isn't a jump-up-and-down, beat-your-chest format or station. Our announcers give listeners verbal handshakes. This is a very conservative community — we have to be memorable in ways other than telling the latest [off-color] jokes."

Unlike many of his colleagues, Macneil believes fall is his market's most important book. "Spring generally is strong for us, but fall is when we make our meat and potatoes."

KQXT/San Antonio's Safe Sweep Setup

KQXT/San Antonio OM Mike Scott readily admits his playlists are especially conservative during spring books.

"We want to be safe and make sure we maintain our TSL," he says. "Unfamiliar music tends to breed problems in that area. We like to expose new music, but not at the expense of our TSL."



Mike Scott

"AC — especially Soft AC — is very conservative. During important spring ratings periods, [the entire] industry becomes more conservative with music. We analyze our adds and our entire library in the spring. Recurrents tend to wear better than new material."

Standard Time

Scott doesn't adjust his format clock to boost recurrents. "By and large, we stay on the same clock structure 365 days a year. We might hang on to some records longer and be slower in adding new records in the spring and fall. The clock, however, isn't changed to downplay recurrents or [increase] recurrents."

Scott will conduct a music test before the spring book starts. "It's for the 'skirts' — songs on the outskirts of our main list. Our core list is very solid, so we test newer songs on the

"We want to be safe and make sure we maintain our TSL. Unfamiliar music tends to breed problems in that area."

perimeter, recent adds, noncore AC songs, and some recurrents."

Constant Promotions

KQXT's promotion flow — including a May Phil Collins concert — maintains a steady pace throughout the year. "We never stop promoting, but we tend to give out big money and put up billboards for the spring and fall books. In my three years in San Antonio, I haven't seen anyone try to 'buy' the audience or book.

"I don't think we'll do TV, but we'll have boards up this spring. We also beef up our [song-of-the-day-type] 'Easy Money' contest during spring books. The excitement for that contest is as great today as it was when it started three years ago. We've given out about \$500,000 total."



RANDALL BLOOMQUIST

Fairness Doctrine On Ice? Cool!

■ But issue won't go away, supporters and opponents agree

When I polled Talk radio programmers in December about the major challenges facing the format in 1994, nearly everyone mentioned the same issue: reimposition of the Fairness Doctrine.

But two months into the new year, it appears that's one concern broadcasters can move to the back burner — for now. According to both supporters and opponents of the doctrine, efforts in both the House and Senate to write the currently defunct policy into law have come to a halt in the face of industry opposition and competing legislative demands.

Long-Term Hold

"Fairness legislation is on long-term hold," said communications attorney Gigi Sohn of the Media Access Project (MAP), a group that supports reimposition of the doctrine.



Rush Limbaugh

Sohn gives the nation's radio talk show hosts — including EFM Media's Rush Limbaugh — partial credit for stopping the reimposition of the legislation, which was once viewed by NAB lobbyists as a mortal lock for quick passage in this Congress.

"I think Fairness Doctrine legislation would have been possible late last year if it hadn't been for the talk show hosts," said Sohn with grudging admiration. "They succeeded in [intimidating] several major lawmakers."

Among the lawmakers who got cold feet after being inundated with

“

The forces that support the Fairness Doctrine are still in place on Capital Hill and they'll do just about anything to see it become law. The politicians' attempts to control the news media will go on so long as there are politicians.

— David Bartlett

”

calls and letters spawned by the talkers' on-air harangues against the Fairness Doctrine, says Sohn, was Sen. Ernest Hollings (D-SC), a staunch supporter of efforts to reimpose the policy. "He doesn't want the dittoheads calling him up to complain that the bill would force Rush Limbaugh off the air," said Sohn. Hollings's office did not return R&R's calls.

RTNDA Exec. Director David Bartlett also credits the talkers but adds that religious broadcasters also played a major role in blocking the reimposition juggernaut through their influence with key lawmakers,



Ernest Hollings David Bartlett

including Hollings. Religious operators fear that a return of the Fairness Doctrine would force them to give equal air time to proponents of views that are diametrically opposed to the beliefs espoused by the their stations.

Info Highway Roadkill?

Sohn and Bartlett also agreed that Congress' new-found fascination with creation of the electronic "information superhighway" championed by the Clinton Administration has helped push Fairness off the legislative hot sheet. "The communications subcommittees in both Houses have other things on their minds," said Sohn. "They want the information super-highway." What's more, she added, the entire Congress is about to turn its attention to the President's controversial and complex proposals to remake the nation's health care system.

As a result, "I don't see [Fairness legislation] coming up again before the fall."

That, says Bartlett, is good news for broadcasters. "If it doesn't come up before fall, it's dead meat. There's so much else on the agenda." However, Bartlett warns, broad-

“

I think Fairness Doctrine legislation would have been possible late last year if it hadn't been for the talk show hosts. They succeeded in [intimidating] several major lawmakers.

— Gigi Sohn

”

casters must remain doubly vigilant as supporters of the Fairness Doctrine could try to attach reimposition language to some unrelated piece of legislation. The danger of such an action is particularly high near the end of the session, when lawmakers are usually facing a mountain of important legislation that must be resolved before adjournment.

"The forces that support the Fairness Doctrine are still in place on Capitol Hill and they'll do about anything to see it become law, including sneaking it in onto something entirely different," said Bartlett. He pointed out the Fairness Doctrine fight is just one of many content regulation battles that broadcasters continue to face as they struggle to fend off government's

for lawmakers to intrude on news and programming decisions. "The politicians' attempts to control the news media will go on so long as there are politicians."

No Big Deal?

How a revived Fairness Doctrine would actually affect the Talk format is still open to debate. Under the policy, broadcasters would once again be legally obligated to offer a "reasonable opportunity for the presentation of contrasting viewpoints" on "controversial issues of public importance." Individuals or groups that believe a station has shirked that obligation would be able to file a complaint with the FCC, which could launch an investigation of the allegations.

Opponents of the Fairness Doctrine contend that many Talk stations — fearing the high legal costs associated with fending off Fairness complaints — would rein in their hosts or perhaps abandon opinion altogether. Limbaugh has further complained that the doctrine would obligate him to give equal time during his show to speakers who disagree with him on the issues.

Not surprisingly, supporters of the doctrine dismiss those fears. According to MAP Exec. Director Andrew Schwartzman and others, the policy simply requires broadcasters to be open-minded and thoughtful in how they present issues over the course of all of their programming. If station management can demonstrate that it has made reasonable decisions about representing differing views, the FCC isn't going to second-guess them.

“

The communications subcommittees in both Houses have other things on their minds. They want the information super-highway.

—Gigi Sohn

”

natural desire to control the media. He is particularly concerned that efforts to revamp the Communications Act to allow for the evolution of electronic information systems will present tempting new opportunities

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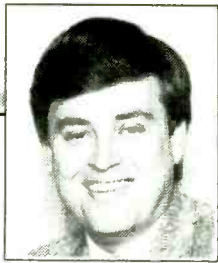
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CRS '94

Super Silver Celebration

The 25th annual 1994 Country Radio Seminar, held March 2-5 at Nashville's Opryland Hotel, will be remembered fondly — if perhaps somewhat foggily — by most attendees. Here's a look at some of the events that came to pass during this year's CRS.

This year's agenda was characterized by wide-ranging programming and sales panels. Music was also high on the agenda; among those performing were John Berry, Mary Chapin Carpenter, Rodney Crowell, Billy Ray Cyrus, Kathy Mattea, Tim McGraw, Lee Roy Parnell, Ricky Van Shelton, Marty Stuart, Randy Travis, Rick Trevino, Lari White, and the stars of Thursday night's Super Faces Show, Brooks & Dunn. Clint Black, Michelle Wright, and Duane Proppes of Little Texas were among the artists participating in the seminar's educational sessions.

A convention highlight was the two hour-plus presentation by Joint Communications CEO John Parikh. In an address to the CRS 10 years ago, he said Country would soon be radio's hottest format. His latest CRS prognostication: "Within five years there will be a Country oldies station in most markets."

Garth Brooks received the Country Radio Broadcasters' Artist Humanitarian Award; recipients of the Radio Humanitarian Awards were WQCB/Bangor, ME; WSIX/Nashville; and KMPS-AM & FM/Seattle.

Inducted into the DJ Hall of Fame were KWKH/Shreveport's Larry Scott and the late Wayne Raney of WCKY/Cincinnati.

Board members elected were Arista Director/Promotion Denise Nichols and WYYD/Lynchburg, VA MD Robynn Jaymes, who is also the 1994 Agenda Chair. Re-elected officers for 1994-95 were Unistar President Ed Salamon (President), Decca Sr. VP/GM Shelia Shipley Biddy (VP), McVay Media Sr. VP/Programming Charlie Cook (Secretary), and Aristomedia/Marco Promotions President Jeff Walker (Treasurer).



COOKIN' AT THE MCA CAFE — The MCA Cafe served up some hot tunes during a party at the Opryland Hotel last Thursday (3/3). Pictured backstage are (kneeling, l-r) WUBE & WYGY/Cincinnati PD Tim Closson, MCA/Nashville's Larry Hughes and VP Scott Borchetta, and WMIL/Milwaukee PD Kerry Wolfe; (standing, l-r) MCA artists Robert Reynolds (the Mavericks), Mark Collie, Mac McAnally, Marty Stuart, Trisha Yearwood, Rodney Crowell, and the Mavericks' Raul Malo.



WABBIT TRACKS — WB/Nashville and WSM/Nashville held their third annual Listener Appreciation Show at the Grand Ole Opry House Tuesday night (3/1). The audience saw performances by newcomers David Ball, Victoria Shaw, and Shawn Camp, as well as comedian Jeff Foxworthy. The night was capped off with a show by Randy Travis. Pictured at the post-show party are (l-r) WB/Nashville Sr. VP Bill Mayne, Shaw, Camp, Travis, Ball, Foxworthy, and TNN's Paul Corbin.



GIANT'S HIT MAN — CRS attendees flocked to the Giant Records suite at the Opryland Hotel to meet the man who has more hits than every country artist combined — baseball great Pete Rose (r). Joining him are (l-r) WBWN/Bloomington, IL PD Tom Holiday, artist Deborah Allen, label President James Stroud, and Giant's Nick Hunter.



CARPENTER'S TRIPLE PLAY — Mary Chapin Carpenter, who performed at the CRS General Session last Friday (3/4), became the first artist to receive a Grammy in the Best Country Vocal Performance, Female category for three consecutive years. Presenting her with a plaque commemorating the achievement are Columbia/Nashville VP Mike Kraski (l) and Exec. VP/IGM Allen Butler.



LOVELESS CAFE — Epic artist Patty Loveless (second from right) was on hand for the CRS Artist-Attendee Welcome Reception (3/2). Gathering at the label's booth are (l-r) Epic VP Jack Lameier, the label's Cindy Selby Cunningham, WOKQ/Dover-Portsmouth, NH PD Cliff Blake, and WYNY/New York PD Theda Sandford.



COUNTRY'S NEW FACES — The performers on the 25th Annual New Faces Show Saturday night (3/5) posed for a quick picture backstage before wowing the crowd with their individual performances. Pictured are (l-r, front row) Gibson/Miller's Steve Grossman, Dave Gibson, Blue Miller, and unidentified; (l-r, back row) Clay Walker, John Berry, Doug Supernaw, Faith Hill, Tim McGraw, Gibson/Miller's Mike Daly, Toby Keith, and Joy Lynn White.

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Super Silver Celebration

Continued from Page 30



TRITT'S TREAT — Travis Tritt treated a group of listeners to a preview of his new album, "Ten Feet Tall And Bulletproof," at a party in the Unistar Suite Wednesday night (3/2). Pictured during a break in the action are (l-r) manager Ken Kragen, CRB President Ed Salamon, Tritt, Unistar's Pam Green, and WBI/Nashville Sr. VP Bill Mayne.



MAKING WAVES — RCA/Nashville held its annual boat party aboard the General Jackson last Friday night (3/4). The evening's entertainment was provided by Clint Black, who hosted the show, and labelmates Martina McBride and Andy Childs. Pictured riding the rapids of the mighty Cumberland are (clockwise from top left) RCA/Nashville VP David Gales, Childs, VP Garth Fundis, Dale Turner, VPIGM Thom Schuyler, Black, and McBride.



LUNCH BUNCH — Attendees of ASCAP's annual CRS Friday afternoon luncheon were treated to performances by Kathy Mattea and Ricky Van Shelton. Pictured backstage after the show are (l-r) Mercury/Nashville President Luke Lewis, Country Radio Broadcasters Exec. Director Dave Nichols, CRB President Ed Salamon, Mattea, ASCAP's Merlin Littlefield and Connie Bradley, Shelton, and Sony/Nashville Exec. VPIGM Allen Butler.



PICKIN' PARLOR — ABC Radio Networks' Moby (l) took his syndicated morning show to Nashville for a live broadcast during CRS '94. Joining him on the porch of the Pickin' Parlor are MCA artist Marty Stuart and Columbia artist Joy Lynn White.



ARISTA JAMS — Arista/Nashville held its third annual Arista Jam last Wednesday (3/2), with a star-studded cast including Lee Roy Parnell, Pam Tillis, Radney Foster, Blackhawk, Michelle Wright, and Steve Wariner. Above, Parnell (r), who hosted the show, expresses his gratitude to Arista President Tim DuBois.



McCOY & THE BOYS — Atlantic artist Neal McCoy (c) presses the flesh with the label's Bill Heltemes (l) and WWWWDetroit PD Barry Mardit during the CRS Artist-Attendee Welcome Reception Wednesday night (3/2).

Continued on Page 35

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A photograph of Rodney Crowell, a man with dark hair and a smile, wearing a black leather motorcycle jacket over a red turtleneck sweater and dark pants. He is standing against a background of a wall with peeling paint in shades of white, grey, and blue.

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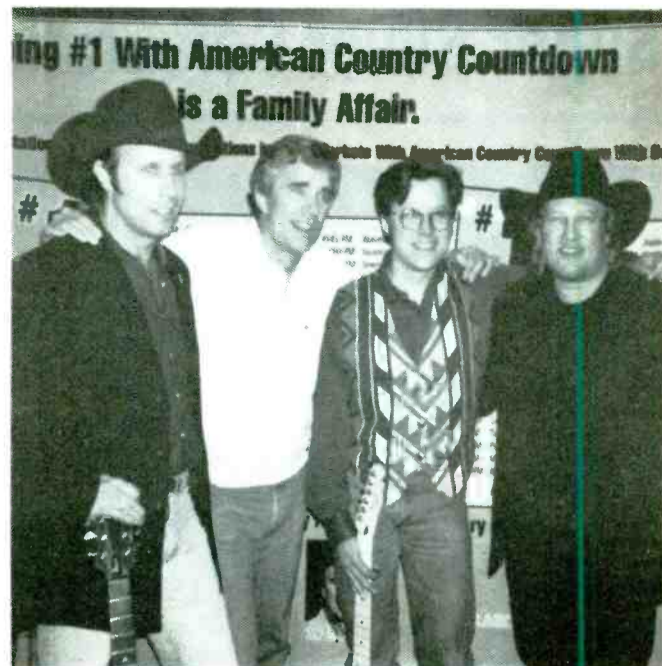
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Super Silver Celebration

Continued from Page 32



GUESS WHO'S COMING TO DINNER — Several industry execs participated in the "Guess Who's Coming To Your Market" panel Thursday afternoon (3/3) on the interrelationships between radio and artists. Pictured during the session are (l-r) Sony/Nashville Exec. VPIGM Allen Butler, Clint Black, KPLX/Dallas PD Brad Chambers, and Sum Management's Jeff Davis.



GUITARS OF THE STARS — Bob Kingsley (second from left), host and producer of ABC Radio Networks' "American Country Countdown," joins artists (l-r) Bob Woodruff, Radney Foster, and John Anderson at the web's CRS suite, where attendees could enter a contest to win the stars' guitars.



BNA AT CRS — BNA Entertainment attracted radio and record folks — as well as a few artists — during the CRS Artist-Attendee Welcome Reception last Wednesday night (3/2). Getting in on the action are (l-r) BNA artist Lisa Stewart, KRAK & KNCI/Sacramento PD Larry Pareigis, the label's Debe Fennell and VPIGM Ric Pepin, artists Dale Daniel and Marc Beeson, WGNA/Albany MD Bill Earley, KBUL/Reno PD Tom Jordan, artist Jesse Hunter, and BNA's Carl Brown.



BROOKS & DUNN & PALS — Brooks & Dunn, who headlined the CRS Super Faces show on Wednesday (3/2), met up with Arista/Nashville execs at the Arista Jam later that night. Posing for a pic are (l-r) Ronnie Dunn, label President Tim DuBois, Kix Brooks, Arista VP Jack Weston, and the label's Bobby Kraig.



WCRS LIVE! — WSIX/Nashville morning host Gerry House and Suzy Bogguss performed during WCRS Live!, the first annual CRS guitar pull. The show also featured performances by Alabama's Randy Owen, writers Bob DiPiero and Alex Harvey, and McBride & The Ride's Terry McBride.



TWISTIN' BY THE BOOTH — Twister Alley blew through the CRS Artist-Attendee Welcome Reception last week (3/2), landing at the Mercury/Nashville booth. Posing for posterity are (l-r) the band's Lance Blyth, KXXY/Oklahoma City PD Jay Phillips, TA's Randy Loyd, KEBC/Oklahoma City PD Eric Logan, the band's Steve Goins and Amy Hitt, Tammy Logan, and TA's Shellee Morris and Kevin King.

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Super Silver Celebration

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KJYJ LOVES RICK — Columbia artist Rick Trevino (second from left) hangs with (l-r) KJYJ/Des Moines PD Beverlee Brannigan, Sales Manager Pepper Ricci, and MD Eddie Hatfield at last week's CRS Artist-Attendee Welcome Reception (3/2). Trevino later performed songs from his debut album at a Friday night showcase.



SHINY HAPPY PEOPLE — EZ Communications VP/Programming Tim Murphy (l) and KMPS/Seattle PD Tony Thomas (r) catch up with Victoria Shaw after her performance at WB/Nashville and WSM/Nashville's third annual Listener Appreciation Show Tuesday night (3/1).



LEDOUXING THE CRS RECEPTION — Liberty recording artist Chris LeDoux (c) joins WACT/Tuscaloosa's Shane Collins (l) and Eric Adams during Wednesday night's Artist-Attendee Welcome Reception (3/2).



ASYLUMANIA — KRAK & KNCI/Sacramento PD Larry Pareigis (r) gives a hand to Asylum artists Brother Phelps and Emmylou Harris during last week's CRS Artist-Attendee Welcome Reception (3/2).



EATIN' & GREETIN' — Liberty artist Lisa Brokop and Arista artist Charlie Major treated the Canadian Country Music Association to some tunes during the organization's fifth annual luncheon at CRS last Saturday (3/5). On hand were (l-r) CCMA President Chris Hughes, Brokop, Major, and CCMA Exec. Dir. Sheila Hamilton.



IN THE ROUND — MCA/Nashville artists (l-r) Raul Malo (the Mavericks), Marty Stuart, Rodney Crowell, Mac McAnally, and Mark Collie wowed the crowd at the MCA Cafe bash during CRS week (3/3). The room was packed for the in-the-round acoustic guitar pull, patterned after the performances at Nashville's Bluebird Cafe.

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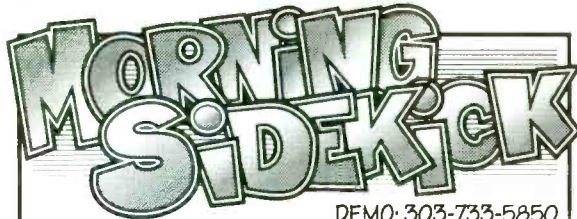
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\$75-90,000 + YEAR

RADIO SYNDICATOR SEEKS EXPERIENCED AFFILIATE RELATIONS PERSON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

EAST

PT AOR openings on New Hampshire sea coast! One year of professional experience preferred. T&R: WHEB, Glenn Stewart, 815 Lafayette Rd., Portsmouth, NH 03801. EOE (3/11)

OPENINGS

OPENINGS

WCEI, Easton, MD is seeking parttime weekend AT. T&R: WCEI, 306 Port St., Easton, MD 21601. EOE (3/11)

WTBO/WKGO seeking sales representative. Sell radio advertising to area businesses. Must have own transportation. Previous sales experience required. RESUME: Box 1644, Cumberland, MD 21502. EOE (3/11)

Seeking AE for top-rated AM/FM combo in Big 10 college town. Good list available for right person. T&R: WBHV, John Fredrickson, Box 888, State College, PA 16804. EOE (3/11)

Rare FT on-air opening at eastern shore AC leader. Experience a must. T&R: WCEM, Ops. Mgr., Box 237, Cambridge, MD 21613. No calls. EOE (3/11)

Anchors/reporters sought at 50,000 watt northeast news leader. Must have strong anchoring skills. T&R: WGY-AM, Chuck Custer, 1430 Balltown Rd., Schenectady, NY 12309. EOE (3/11)

Trivia King/Queen: Passionate, intense expert on music/movie/TV trivia to build unique PM drive show around AC music and heavy audience involvement. Must be real personality. Rush T&R and background to: Radio & Records, 1930 Century Park West, #162, Los Angeles, CA 90067. EOE M/F

SALES MANAGER

Are you an intelligent, involved sales manager looking to move to an aggressive, growing group station with talented, committed people? Send resume in confidence to: Radio & Records, 1930 Century Park West, #177, Los Angeles, CA 90067. EOE

ALL NEWS PD

Duopoly in New York state's capitol seeks pro to oversee growing news division. You should have the following demonstrated skills: radio news writing/production, personnel management, format development, systems administration. If you're a problem-solving, budget-conscious, future-oriented, can-do achiever who wants the challenge of supervising the news needs of an all-news AM and three of its sister stations plus a statewide news network, send a one page statement of philosophy plus resume, tape, salary requirements, etc. to:

Buzz Brindle
Albany Broadcasting Co.
341 Northern Blvd.
Albany, NY 12204.
EOE

OPENINGS

SECRET COMMUNICATIONS

NATIONWIDE SEARCH

Denver in-market Class C looking for talent for all dayparts. If you're ready to play radio hard and have the Rockies in your backyard, rush T&R to Chuck Finney, Secret Communications, 312 Walnut Street, Suite 3550, Cincinnati, OH 45202. Women and minorities are encouraged to apply. EOE

PROGRAM DIRECTOR

The first great News/Talk turnaround of the '90s seeks a high-energy motivator for our News/Talk/sports powerhouse. We use Critical Mass Media's aggressive approach to the format. Strong programming ideas, a successful track record, and people skills are more important than previous N/T experience. Rush composite, philosophy, and resume to Jim Meltzer, WGR 55, 464 Franklin Street, Buffalo, NY 14202. EOE. Women and minorities are encouraged to apply.

MORNING CO-HOST

My partner left me!! Top-rated morning show seeks newperson/co-host. Gotta be HIP, FUNNY, and a bit of a smart*S# T&R NOW. Bill Hess, WHY-FM, Box 9013, Springfield, MA 01102. Women & Minorities Encouraged. EOE

Award winning WOBN news department is seeking applicants for immediate and future openings. Experienced candidates must be go-getters with strong anchoring and reporting skills. Women are encouraged to apply. Send tape and resume to News Director, WOBN-FM, 1015 Atlantic City Blvd., Bayville, NJ 08721-3541. EOE

OPENINGS

Classic Rock, Top 100 market, NE, bright, topical, experienced personality for music-driven morning show. T&R: Radio & Records, 1930 Century Park West, #176, Los Angeles, CA 90067. EOE



New York's Oldies station has a rare opening for a per diem music assistant/producer. Applicants must have a love and basic knowledge of Oldies. Board-op or carting experience preferred.

Looking for someone with a great attitude and lots of desire to learn and grow

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The Pittsburgh Steelers flagship stations are seeking an experienced football play by play announcer. You'll work with the legendary Myron Cope and call the action of all Pittsburgh Steelers home and road games. Send your tape and resume today to:

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SOUTH

New Orleans bright AC seeking entertaining morning show. T&R: WLTS, Steve Suter, 3525 N. Causeway Blvd., Metairie, LA 70002. EOE (3/11)

Small market modern Country, WFMW, Madisonville, KY, has possible future overnight opening. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431. EOE (3/11)

WINA, heritage operation seeks news and a community-minded mid-morning host. T&R: WINA, Dann Miller, Box 498, Charlottesville, VA 22902. EOE (3/11)

Atlanta yanked my gopher. MD/APD/night talent sought for Country tier in Myrtle Beach. Extensive Selector knowledge. T&R: WJXY, Steve Stewart, Box 1207, Conway, SC 29526. EOE (3/11)

New Orleans Class C move-in seeks experienced program director. T&R: KHOM, 2306 W. Main St., Houma, LA 70360. EOE (3/11)

Hot new Country station seeking AT for FT/PT openings. T&R: WKVS, Greg Ryan, Box 1678, Lenoir, NC 28645. EOE (3/11)

Radio news anchor. Morning drive for Orlando's news station. T&R: WDBO, News Director, 4192 John Young Pkwy., Orlando, FL 32804. EOE (3/11)

Mid-Atlantic company, six properties, seeking GMs. Turnaround challenges in excellent communities. CONTACT: WMQC, CEO, 15 Campbell St., Luray, VA 22835. EOE (3/11)

106.5 WSFL is seeking on-air personality with at least two years' experience in Rock. Excellent production skills a must. T&R: WSFL, Jay Lopez, OM Box 3436, NewBern, NC 28564. EOE (3/11)

Progressive Country AM/FM in southwest Oklahoma seeking mid-day personality. T&R: KRPT, Box 1360, Anadarko, OK 73005. EOE (3/4)

Savannah's top-rated Country station, WCHY AM/FM seeking evening air personality. Must be team player. T&R: Shannon Burns, Box 1247, Savannah, GA 31402. EOE (3/4)

OPENINGS

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Louisville's Rocker 100.5 The Fox has weekend opening. Women strongly encouraged. T&R: WFTX, Buzz Brindle, 558 4th Ave., Louisville, KY 40202. EOE (3/4)

WMTX seeking T&R for future programming positions. RESUME: WMTX, 18167 U.S. 19 N., #500, Clearwater, FL 34624. EOE (3/4)

Flagship station for major Mid-Atlantic university needs sports marketing director. Must be a sports enthusiast and have experience in sales, marketing and play-by-play. T&R with salary requirements to: Radio & Records, 1930 Century Park West, #171, Los Angeles, CA 90067. EOE



Outrageous? Like breaking rules? Programmers afraid to put you on the air? Prestigious station seeking nite jock(s) who enjoys slitting throats. Minorities. Fedex T&R. Consultant. 4833 Saratoga Blvd., Suite 134, Corpus Christi, TX 78413. EOE



Here's a great opportunity to work at a first class facility in the southeast. We're searching for adult communicators with style to enhance our music format. All dayparts needed. Send T&R to: C. Hyland, 187 Oak Hollow Rd., Springfield, MA 01129. EOE

Hot Country nights in southeast. Phones, production, on-site appearances, and minimum 2 years' experience. CHR background a plus. T&R to: Radio & Records, 1930 Century Park West, #175, Los Angeles, CA 90067. EOE

WAPI AM/FM in Birmingham, AL is accepting applications for future on-air openings, both full and parttime. Send tapes and resumes to Mark St. John, P.O. Box 10888, Birmingham, Alabama 35202-0888. On-air experience required, no beginners. No calls. Applications will be accepted through March 30, 1994. WAPI is an equal opportunity employer.

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OPENINGS

CREATIVE SERVICE DIRECTOR

Looking for someone who can think out of the box. Responsible for commercial & promotion production. Must have 8-track & copy-writing experience. Must be creative, organized, self-motivated, & detail-oriented. Min. 5 years experience. Send T&R to:

Young Country (KYNG)

c/o Dan Pearman
12201 Merit Drive
Suite 930
Dallas, TX
75251

EOE

Radio Announcer in Sunny Florida

... Fulltime/PM Drive for MIX 96. 2-3 years' experience. Send cassettes/resumes to ... Mason Dixon, 18167 US Hwy. 19 N #500, Clearwater, FL 34624. Metroplex Communications is an EOE. No phone calls please.

WUSY (US-101) accepting T&Rs for possible future openings.

Previous Country experience is a necessity! No calls, send tapes & resumes to: US-101, Bob Sterling, P.O. Box 8799, Chattanooga, TN 37411. Colonial Broadcasting/WUSY (US-101) is an equal opportunity employer.

MORNING DRIVE

Medium market Texas AOR looking for entertainer/personality ready to move up. Let us hear what you can do. Send T&R to: Radio & Records, 1930 Century Park West, #179, Los Angeles, CA 90067. EOE

MIDWEST

FM Country seeking morning co-host. Great opportunity for broadcast grad or first job. Females encouraged. T&R: KKMV, Box 0, Rupert, ID 83350. EOE (3/11)

KRXL/Classic Rock seeks FT AT with at least two years' experience. T&R: KRXL, Rick Hutchinson, Box 130, Kirksville, MO 63501. EOE (3/11)

Midwest AOR seeks PM driver. May assume music duties. T&R: KSEZ, Tim Harrison, Box 177, Sioux City, IA 51102. EOE (3/11)

Air talents, board operators and sales people. T&R: GMN Networks, Box 2205, Cincinnati, OH 45201. EOE (3/11)

KZLS-FM, Great Bend, KS seeks morning talent/possible PD. T&R: KZLS, Greg Steckline, 1632 S. Maize Rd., Wichita, KS 67209. EOE (3/11)

Hot AC, KLOZ seeking middays, afternoons, production. Females encouraged. T&R: KLOZ, 209 E. 2nd, Eldon, MO 65026. EOE (3/11)

WDSM-AM, 10,000 watt station seeking sports talk show host/PBP announcer for college/HS. No calls. T&R: Mark Fleischer, 1105 E. Superior St., Duluth, MN 55802. EOE (3/11)

Seeking adult who can communicate and do mornings, appearances and first rate production. T&R: KOEL, Dave Morton, Box 391, Oelwein, IA 50662. EOE (3/11)

All hit Q103, KQCR, Cedar Rapids, IA filling future openings. T&R: KQCR, 1110 26th Ave. SW, Cedar Rapids, IA 52404. EOE (3/11)

OPENINGS

Morning personality for southeast Wisconsin Country FM. Possible programming opportunity. Full benefits. Send T&R plus salary requirements to: Radio & Records, 1930 Century Park West, #173, Los Angeles, CA 90067. EOE

Legendary midwest springboard station with one of the country's most admired groups, seeks morning performer to join an already strong team. CHR, Hot AC or Gold experience desirable. Great town, facility and benefits. Send us your best and an unscoped shift to: Radio & Records, 1930 Century Park West, #172, Los Angeles, CA 90067. EOE



FULLTIME AIR TALENT

Cincinnati's fastest growing radio station is seeking an aggressive, young Country air talent. Minimum of five years' on-air experience required. Send tape & resume to: Patti Marshall, Program Director, WYGY FM, 225 East 6th Street, Cincinnati, OH 45202. NO PHONE CALLS PLEASE. EOE

ON AIR PERSONALITY/PRODUCTION

Country satellite network, digital environment seeking career minded, dedicated team player, minimum 3 years' experience ... great benefits & small town living! T&R: Prince Mayne, Program Director, KZ-Country Net, Box 100, Central City, NE 68826. EOE

MORNING DRIVE

Strong medium market Hot Country FM is looking for a strong morning talent and willing to pay for it! College town, great facilities, stable employee-oriented company. Let's win together. Send T/R to: Radio & Records, 1930 Century Park West, #178, Los Angeles, CA 90067. EOE

Mornings - Upbeat, bright communicator to have fun & interact while playing 15 songs an hour. Stable environment. T&R to: Jeff Deweese, Oldies 101.7, 347 West Berry, Suite 600, Fort Wayne, IN 46802. No calls. EOE

WEST

Modern Country KWHT-FM is seeking experienced air talent for all shifts. In NE Oregon and SE Washington, it's KWHT-FM. T&R: KWHT, Box 640, Pendleton, OR 97801. EOE (3/11)

San Francisco Bay area AC seeking weekend/fill-in AT. Bay area residents only. T&R: KKIQ, Jim Hampton, 7901 Stoneridge Dr. #525, Pleasanton, CA 94588. No calls. EOE (3/11)

PD/afternoon drive personality for MAGIC-FM. San Fernando Valley. Five years' programming experience. T&R: KMGX, Barbara Roberts, 14800 Lassen St., Mission Hills, CA 91345. EOE (3/11)

Morning drive personality sought for Classic Rock station. Great place to live. T&R: KSTR-FM, 660 Rood Ave., Grand Junction, CO 81501. EOE (3/11)

News person. Gather, write, read local news some production. T&R: KBLF, Box 1490, Red Bluff, CA 96080. EOE (3/11)

KOJM/KPOX, Havre, MT is seeking experienced AT/production. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. EOE (3/11)

Vegas ATs, earn extra cash doing weekly show report. Must have studio access. T&R: KHVY, Lance Todd, Box 1668, Barstow, CA 92312. EOE (3/11)

Rhino Records, Los Angeles, seeking assistant director of promotion. Commercial radio promo exp. at AOR/AAA/Alternative/Urban. CONTACT: Karen Blakely (310) 474-4778. EOE (3/4)

Shadow Broadcast seeking bilingual news and traffic reporters, Spanish/English. T&R: Shadow, 221 Main St., #900, San Francisco, CA 94105. EOE (3/4)

OPENINGS

Funky, original, even unusual, but experienced adult talent for new station in northern California. All shifts. Regardless of present market size, if you have the unique sound we want, you could be part of this! We're short of time, so overnight your T&R to: Richard Silverberg, 1 Daniel Burham Court, #519, San Francisco, CA 94109. If you live in Northern California, that's a plus. Minorities and women are particularly encouraged! EOE

RADIO: Newsradio 85 KOA is in need of a morning reporter for Colorado's most listened to radio news program. Applicant must be strong on personality, experienced, and be able to generate good story ideas. Production skills desirable. Send tape and resume to Jerry Bell, News Director, Newsradio 85 KOA, 1380 Lawrence Street, #1300, Denver, CO 80204. Newsradio 85 KOA is an equal opportunity employer. **NO PHONE CALLS.**

KUZZ/Bakersfield is accepting applications for current and future airstaff positions. We're Country, but encourage dedicated communicators from all formats to apply. Tapes and resume to: KC Adams, 3223 Sillect Ave., Bakersfield, CA 93308 EOE

Fresno's Classic Rocker needs a midday person. You must know the music and have a great attitude. Women and minorities encouraged to apply. T&R to David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No Calls! EOE

AOR PD
Find out why they call it the Great Land. Experienced on-air program director for heritage AOR in Anchorage. Tapes and resumes to General Manager, KWHL, 9200 Lake Otis Parkway, Anchorage, Alaska 99507. No calls. EOE

POSITIONS SOUGHT

Earthquake relief! Experienced broadcaster with production background, programming, promotions, can help shore up your operation while stabilizing my career. DAVID: (310) 410-9187. (3/11)

Just like Ice-T says, I ain't new to this. Let's get the party started right. What's my name? DAVE: (815) 825-2218. (3/11)

Like, new AT/production man for sale! Recent Brown Institute grad, management skills, creative and hardworking! SHAWN: (507) 726-2684. (3/11)

Skilled announcer. Several years with K108-FM/Sacramento, WMJ/Detroit. Currently in San Francisco Bay area. Excellent voice/energy. LORNE: (415) 941-9321. (3/11)

Experienced Hip Hop production/sound engineer. Computer whiz, CRI grad, promo/ sales background seeks A&R coordinator/promo position. LEONARD: (510) 980-9480. (3/4)

Fresh, exciting female voice. In touch with people, music and current events. From field to skyscraper, experience is of the essence. Computer literate. CAROL: (612) 377-6562. (3/4)

Trying to break into the biz! Have broadcasting certificate, AA degree, musical background and production experience. PAUL: (612) 893-1943. (3/4)

Young and upcoming AT seeking job on the West Coast, preferably Arizona. Highly interested in sales also. RON: (612) 572-9732. (3/4)

Hey east Texas! Talented AT seeks opportunity in your area. Schooled, dependable. DON: (713) 462-1800. (3/11)

Now available and seeking small/medium market PD slot or support position in any market. AC, Gold, Full Service, Talk, Country. DAVE: (316) 227-9848. (3/11)

News director available. Experienced, good people skills, degree. AM/FM, TV. Streets to management. Ratings building writer. CALL: (513) 421-6532. (3/11)

POSITIONS SOUGHT

Satiric, social, political commentator on cable access in Los Angeles seeks commentator or Talk radio host position. WALTER: (805) 245-9258. (3/11)

Network radio producer seeking executive producer opportunity or a major market producer job. ADAM: (203) 286-9607. (3/11)

Creative and diligent AT seeking evenings, mornings or afternoons. CHR/AOR/New Rock. PETE: (617) 266-6910. (3/11)

11 years' Top 60, AM/PM drive, Selector, voices, comedy, great production, appearances. Oldies/Country. Now working. Why not call? MARTY: (518) 427-1845. (3/11)

Hey Phoenix! Former Miss Palm Springs seeks to enjoy your sun! Are you seeking an AT/news or traffic person with brains too? ANDI: (310) 390-9697. (3/11)

Bag O Laughs: Morning pro seeking next gig. Hip, fun, funny, voices and bits. MARC: (308) 384-6904. (3/11)

13-year broadcast veteran seeking new opportunities. Major market experience, on-air, engineering, production and programming. DADE: (713) 448-6912. (3/11)

Would you like fries with that? Gonzo Greg's Big Dumb Show, KRXX, WMMR, KNAC, available now. GONZO: (612) 454-6716. (3/11)

Help! 40 people in one head?! No, not Roseanne, just sidekick wannabe! Talent yes! Experience-woe!! Just want to be wanted! ALAN: (704) 561-2248. (3/11)

Program director seeking new home! Lots of experience in leading and performing! TODD: (207) 637-3195. (3/11)

Sportscaster with excellent qualifications and experience. From high school to professional, if you do lots of PBP call me! CALL: (302) 436-5631. (3/11)

Seeking parttime in Baltimore area. 17 years' experience. Will do air/office or both. LINDA: (503) 383-9034. (3/11)

Six-year pro currently working PT in a medium market. Seeking FT and \$\$\$\$. Excellent air/production. BRION: (803) 269-8961. (3/11)

Midwest, GM says "Nice guy", PD says "Hard worker", Arbitron "#1". Everybody stays. No upward movement. Bumme! DAVE: (402) 474-0877. (3/11)

Veteran Country AT seeks fulltime opportunity. TOM: (702) 786-6365. (3/11)

Experienced, versatile personality with solid production skills seeks AC, AOR, New Rock, Country. All markets, all areas. JIM: (609) 884-5022. (3/11)

Palm Springs, Inland Empire, Imperial Valley: please call! P2 CHR MD/AT for music, research, production, on-air and mowing the lawn! KEN: (619) 322-3265. (3/11)

If you're serious, let's talk now! 13-year vet PD/MD/AT. Call now. MIKE: (314) 471-0041. (3/11)

Hardworking individual seeking Country or Contemporary Christian station. SCOTT: (918) 358-5154. (3/11)

Hardworking, creative guy seeking FT AT position. Will relocate, computer literate, sharp sense of humor. STEVE: (612) 560-7626. (3/11)

Jacksonville-Daytona! Radio's Al Bundy is here! AT seeks FT AC/CHR/AOR/Oldies/CW. No shoe salesman. JOHN: (904) 797-7538. (3/11)

Female CRI/AOR AT experienced in programming, production and more. Currently in Denver, seeking new challenge. CALL: (303) 595-1092. (3/11)

Pacific northwest: Last few years in Dallas as APD, seeking to relocate. Promotions/production/music scheduling and more. STEVE: (214) 416-3966. (3/11)

Morning show. 10 years' experience in medium/large markets. CHR/AOR. BRAD: (918) 664-8223. (3/11)

The greatest hits of all time are in my blood! Experienced Oldies AT seeks next Oldies station. MIKE: (217) 359-8435. (3/11)

Recent graduate with experience seeks news position in major market. Superlative writing, delivery and vocal skills. DAN: (918) 742-1227. (3/11)

Ohio AT seeks FT midday shift. Willing to relocate. RICK: (216) 773-1549. (3/11)

From Santa Rosa to San Jose, I'm available! Bay area sports veteran seeks interesting gig. Call Voice of the Comets FRANK: (510) 223-1534. (3/11)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (3/11)

Country PD seeks challenge. 16 years' AM drive/PD/MD. 13 years' Country. Every station to #1. Why not yours? DON: (805) 488-8074. (3/11)

POSITIONS SOUGHT

Talented, attractive, experienced and available now! Excellent production, unique voice/personality. Top 20 preferred. Hot Urban/AC/CHR/Jazz. BENITA: (713) 781-8771. (3/11)

Mad production scientist. Outgrowing lab. Seek new subjects for experiments. AOR/Country/MD/production director. Prefer south-east. REID: (803) 766-4535. (3/11)

Seasoned sportscaster seeking work. MIKE: (618) 654-5064. (3/11)

15-year Top 10 pro. AOR/AC/Country. Excellent Arbitrons. Will relocate, any size market. CALL: (810) 650-9588. (3/11)

10-year CHR pro, PD/MD/promotions seeking afternoons in your medium market flamethrower. BOB: (810) 695-3648. (3/11)

Now's a good time to call! Seven years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse. New York. BRAD: (315) 449-3817. (3/11)

Low maintenance, high performance AT seeking first opportunity. Brown graduate willing to relocate. DAN: (612) 739-6374. (3/11)

Major market, 15-year professional. Ability to win in a competitive market. Mornings, afternoons, nights with flava. ROBERT: (313) 961-1743. (3/11)

Motivated and aggressive, four years' experience in radio and TV news. Seeking position as news anchor/reporter. STEVE: (513) 522-8749. (3/11)

Experienced radio personality seeking program director/production for CHR/AC station. Medium/large market preferred. JOHN: (904) 683-9059. (3/11)

Great voice/production. Seven years' experience includes remotes, PBP, phones, mobile AT, production, promotions. Team player, longterm. CHRIS: (214) 528-1064. (3/11)

Great pipes, production, phones, remotes, plus intelligent with a sense of humor. Almost five years' experience, seeking midwest/south Country/AOR/CHR. CALL: (414) 751-3983. (3/11)

Combo chief engineer, PD, announcer, sales, production. Tampa Bay area or other good coastal Florida location. BILL: (813) 844-3823. (3/11)

Young, excited male seeking first time gig. Will work at any station in Minnesota. SHANE: (612) 426-8365. (3/4)

FORESTALL DEATH!
Wanted: Non-structured GM. Use of AE. 7-Mid slot. Format: AC/Soft Jazz. Success: Jazzy 100. Wash, DC. #2 25+ Salary: 35K+ incentives. Keith Lowe (818) 566-6588

Be a maverick! Hire Janet. Computer literate, in radio since 1980. PT announcing, marketing experience. Seeking FT announcing/programming. JANET: (502) 895-5888. (3/11)

If you've got the frequency, I've got the format! Six year pro seeks small/medium market in northeast. New Rock/AOR, A3 or Hot AC/Adult CHR. STEVE: (516) 668-6301. (3/11)

Palm Springs, Inland Empire, Imperial Valley, please call! CHR P2 AT/MD for music/research/production/on-air. KEN: (619) 322-3265. (3/11)

Morning guy seeking to relocate. Can stand alone or join your team. Fifteen-year veteran, have worked all formats. Excellent interviewer. STEVE: (503) 524-3541. (3/11)

Ops/PD/MD. 17-year vet. Mornings, dedicated, ready now. JAYE: (915) 673-5252. (3/11)

15-year veteran Country AT/chief engineer. Have done it all. Great voice, great production. Seeking FT in small to large market in south/southwest. RICK: (915) 520-3933. (3/11)

10-year PD. CHR/AOR/Oldies, morning team seeks new challenge! Phones, bits, we've taken current station from 27 to 3! JIM: (219) 534-3632. (3/11)

Veteran AT currently seeking employment after being out two years. Prefer AC, Oldies or Hot Country formats. STEVENS: (402) 474-6408. (3/11)

No hype, just a great personality morning show. Creative and topical veteran AOR talent. CALL: (216) 545-4920. (3/11)

Major market news, sports, talk person seeking work. Great voice, strong delivery, creative, today writing style. Witty ad libs. Southern markets. DON: (615) 842-1188. (3/11)

28-year, all position radio vet. Will run station for piece of action. Turnarounds okay. AL: (716) 283-3669. (3/11)

Mornings/talk show success seeks station seeking an edge. No mamba pambly politically correct liberals need reply. CALL: (419) 698-8818. (3/11)

Now available! Country AT, east central Indiana's most listened to AT. Even beat most of the Indy stations. MIKE: (317) 345-2928. (3/11)

Any format, any time. School talented, internship experienced, creative, hardworking, good with people. Interested in announcing/sales. ALEC: (612) 550-9808. (3/11)

Available immediately! Rockin' female with five years' experience, including APD/MD/promo duties. Seeking FT AOR. Prefer west. CJ: (408) 649-2507. (3/11)

POSITIONS SOUGHT

Veteran small market morning AT seeking same . . . PD experience. CALL: (817) 281-8528. (3/11)

Instant ulcer . . . for your competition. Morning duo. Comedy. DAN/LARRY: (310) 827-8648. (3/11)

CRMC seeking sales/management position in Wisconsin/upper Michigan. Prefer small market station with regional appeal. CALL: (906) 786-5569. (3/11)

In all the right places? Bizarre British talent seeks AAA/AC/AOR. Wit, satire, sardonic. BRIAN: (214) 825-5545. (3/11)

Get Rich quick! I can be the sizzle to your steak. Seeking days or nights on your Top 40 or New Rock. Currently working in Chicago. RICH: (708) 469-7155. (3/11)

Rocky Mountains, versatile AT, production, sales skills seeking afternoon drive AC, AOR, Talk. Good attitude, ambitious. STEVE: (612) 561-1459. (3/11)

Play misty for me. 20-year radio pro. Top 20 markets. all formats. Call now. CALL: (410) 655-2641. (3/11)

Free beer! Now that I have your attention, I'm a two-time, small market music director of the year seeking large/medium Country station. JASON: (717) 423-6200. (3/11)

Creative, enthusiastic, 10-year pro AT, recent mornings with production. Love phones and remotes. KEVIN: (609) 863-1991. (3/11)

New AOR FM in South Bend, IN seeks record label service. AOR and New Rock! SEND TO: WZOW, Callahan, Box 967, Elkhart, IN 46515. (3/11)

Sought: Old and new Blues! Music service requested from all labels. CALL: WSFM, Doug (910) 251-0001 or (910) 251-1075. (3/11)

MISCELLANEOUS

R&R Opportunities Display Advertising

	4X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

A
ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers
Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)

Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

B
JOHN BERRY "Your Love Amazes Me" (Liberty 79015)

Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

BLACKHAWK "Goodbye Says It All" (Arista 2568)

Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)

Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tittle

BROTHER PHELPS "Eagle Over Angel" (Asylum APRO0012)

Prod: Doug Phelps, Ricky Lee Phelps Wr: Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

C
MARY CHAPIN CARPENTER "He Thinks He'll Keep Her"

(Columbia 77316)

Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697)

Prod: Howie Epstein Wr: Carlene Carter, Radney Foster Pub: Tortured Artist Tunes, Cross Keys Publishing, PolyGram International Publishing, St. Julien Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)

Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

ANDY CHILDS "Simple Life" (RCA RDJ 62763-2)

Prod: Josh Leo, Mark Wright Wr: Mac McAnally (ASCAP) Pub: Beginner Music (ASCAP) Mgr: None

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic 5461-2)

Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)

Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

D
LINDA DAVIS "Company Time" (Arista 2664)

Prod: John Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Once In A While" (SBK/Liberty 79025)

Prod: Tony Brown Wr: Steve Dorff, John Bettis Pub: Ensign Music, Galewood Songs, WB Music Corp. (BMI, ASCAP) Mgr: Teri Brown

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)

Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

F
RADNEY FOSTER "Closing Time" (Arista 2652)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Mark Sager Pub: BMG Songs, Muckleroy Music, PolyGram International Publishing, Vector Brothers Music (ASCAP) Mgr: Fitzgerald Hartley

G
GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)

Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Publishing (BMI) Mgr: Mores, Nanas, Golden

VINCE GILL "Tryin' To Get Over You" (MCA 54706)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

H
FAITH HILL "Piece Of My Heart" (WB 6707)

Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

JESSE HUNTER "Born Ready" (BNA 62735-2)

Prod: Barry Beckett Wr: Dave Gibson, Allen Shablun Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

J
ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "Never Bit A Bullet Like This" (MCA 2978)

Prod: Buddy Cannon, Norro Wilson Wr: Jim Foster, Mark Petersen Pub: Zomba Songs, Millhouse Music (ASCAP) Mgr: Nancy Jones

K
SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

L
TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD)

Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "My Love" (WB 6651)

Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic ESK 77416)

Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynson Publishing Corp., Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, SESAC) Mgr: Fitzgerald Hartley

M
KATHY MATTEA "Walking Away A Winner" (Mercury CDP 1173)

Prod: Josh Leo Wr: Tom Shapiro, Bob Dipiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittle

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of PolyGram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

MARTINA MCBRIDE "Life #9" (RCA 62697-2)

Prod: Paul Worley, Ed Seay, Mar... McBride Wr: Kostas, Tony Perez Pub: Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen

NEAL MCCOY "No Doubt About It" (Atlantic Nashville/AG 82568)

Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music, Love This Town Music (BMI, ASCAP) Mgr: Management Associates

REBA MCBRIDE "They Asked About You" (MCA 54769)

Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blackstock

TIM MCGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons, John D. Loudermilk Pub: Edge O' Woods Music, Tommy Barnes Music, Great Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr: Image Management/Tony Harley

LORRIE MORGAN "My Night To Howl" (BNA 62767-2)

Prod: Richard Landis Wr: Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Cianro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr: Mores, Nanas & Shea

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic PRCD 5551)

Prod: Scott Hendricks Wr: Jess Brown Jim Denton, Aggie Brown Pub: Almo Music Corp., Barnatuck Music, Inc., Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: Hallmark Directions

DAVID LEE MURPHY "Just Once" (MCA 54794)

Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

N
DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)

Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

P
LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)

Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

R
COLLIN RAYE "That's My Story" (Epic 34 77308)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

S
SAWYER BROWN "Outskirts Of Town" (Curb 1076)

Prod: Mark McAnally, Mark Miller Wr: Gregg Hubbard, Duncan Cameron Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)

Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA 54819)

Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr: Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)

Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-K Music, Supernaw Music (ASCAP) Mgr: BDM Company

T
PAM TILLIS "Spilled Perfume" (Arista ASCD 2676)

Prod: Pam Tillis, Steve Fishell for Jackalope Productions Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Tree Publishing Co., Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "Honky Tonk Superman" (RCA 62755)

Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher-Travis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Take It Easy" (Giant 6752)

Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Krager

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Young Love" (Mercury 1030)

Prod: Mike Lawler, Harold Shedd Wr: Carole Joyner, Rick Carley Pub: Lowery Music (BMI) Mgr: Paul Lucks

W
GENE WATSON "Glass Hearts" (SOR 472)

Prod: Ray Pennington Wr: Hap Hall Pub: Almarie Music (BMI) Mgr: Allen Whitcomb

WYNONNA "Rock Bottom" (MCA 54809)

Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

Y
TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)

Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Krager

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

EXCLUSIVELY
IN
R&R...

Country Song Information Index

THE MOST COMPREHENSIVE LIST OF EVERYTHING
YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER
ALL IN ONE PLACE...EVERY WEEK!

R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



COUNTRY

NATIONAL AIRPLAY®

2 WK LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
- 2	1	N. McCOY/No Doubt... (Atl. Nash./AG)	201	7138	+254	27864	+1732	22
- 3	2	MARY C. CARPENTER/He Thinks... (Columbia)	201	6981	+208	26882	+1261	-
- 4	3	JOHN ANDERSON/I've Got It Made (BNA)	195	6478	-303	25258	-152	-
- 1	4	VINCE GILL/Tryin' To Get Over... (MCA)	186	6171	-709	25142	-1371	-
- 10	5	GARTH BROOKS/Standing Outside... (Liberty)	200	6357	+633	23834	+3281	6
- 11	6	ALAN JACKSON/Who Says You... (Arista)	200	6094	+698	23111	+2786	7
- 6	7	REBA McENTIRE/They Asked About... (MCA)	197	6253	-84	22985	-382	-
- 8	8	COLLIN RAYE/That's My Story (Epic)	193	5978	-37	22775	+605	-
- 12	9	LITTLE TEXAS/My Love (WB)	200	6031	+978	22478	+4343	2
- 13	10	LEE ROY PARNELL/I'm Holding My... (Arista)	198	5385	+651	20372	+2393	9
- 7	11	ALABAMA/T.L.C. A.S.A.P. (RCA)	176	5321	-873	20202	-2513	-
- 15	12	MARTINA McBRIDE/Life #9 (RCA)	198	5082	+449	19198	+2354	10
- 16	13	SAMMY KERSHAW/I Can't Reach... (Mercury)	200	4874	+352	18773	+1950	19
- 5	14	BROOKS & DUNN/Rock My World (Arista)	166	4671	-2029	18304	-6999	-
- 17	15	TRACY LAWRENCE/If The... (Atl. Nash./AG)	200	4927	+506	18234	+1822	20
- 18	16	TANYA TUCKER/We Don't Have To... (Liberty)	200	4712	+331	17919	+1737	21
- 20	17	WYNONNA/Rock Bottom (MCA/Curb)	200	4517	+399	17018	+2090	16
- 21	18	TIM McGRAW/Indian Outlaw (Curb)	192	4553	+454	16974	+2175	13
- 19	19	BILLY RAY CYRUS/Words By Heart (Mercury)	197	4468	+302	16703	+1481	-
- 25	20	FAITH HILL/Piece Of My Heart (WB)	196	4218	+471	15496	+2244	11
- 22	21	RICKY VAN SHELTON/Where Was... (Columbia)	194	4143	+162	15159	+1001	-
- 23	22	TRAVIS TRITT/Take It Easy (Giant)	182	4027	+93	15103	+1095	-
- 9	23	BLACKHAWK/Goodbye Says It All (Arista)	146	3972	-1672	14952	-6350	-
- 14	24	MARK CHESNUTT/I Just Wanted You... (MCA)	148	3342	-785	14873	-2900	-
- 26	25	TRISHA YEARWOOD/Better Your Heart (MCA)	195	3964	+459	14453	+1653	24
- 28	26	SHENANDOAH/If Bubba Can Dance (RCA)	195	3717	+503	13550	+2145	15
- 30	27	DOUG STONE/Addicted To A Dollar (Epic)	195	3583	+479	13276	+2169	14
- 36	28	CLINT BLACK/A Good Run Of Bad (RCA)	189	3381	+700	12809	+3302	4
- 29	29	DOUG SUPERNAW/Red And Rio... (BNA)	181	3592	+331	12529	+1332	-
- 35	30	DWIGHT YOAKAM/Try Not To Look... (Reprise)	185	3087	+395	11282	+1623	25
- 34	31	MARTY STUART/Kiss Me, I'm Gone (MCA)	183	3020	+172	10822	+921	-
- 33	32	MAVERICKS/What A Crying Shame (MCA)	166	2947	+147	10638	+721	-
- 37	33	CLAY WALKER/Where Do I Fit In (Giant)	182	2924	+407	10500	+1682	23
- 39	34	JOHN BERRY/Your Love Amazes Me (Liberty)	176	3021	+427	10452	+1970	17
- 44	35	RANDY TRAVIS/Before You Kill Us (WB)	172	2509	+1033	9470	+4106	3
- 24	36	DARON NORWOOD/If It Wasn't For... (Giant)	106	2397	-1238	9331	-4449	-
- 40	37	SAWYER BROWN/Outskirts Of Town (Curb)	161	2485	+360	8124	+1267	-
- 31	38	SUZY BOGGUSS/Hey Cinderella (Liberty)	101	1957	-809	7491	-3234	-
- 45	39	JOE DIFFIE/In My Own Backyard (Epic)	147	2040	+383	6982	+1958	18
- 41	40	RICK TREVINO/Honky Tonk Crowd (Columbia)	143	1924	+145	6648	+736	-
DEBUT	41	GEORGE STRAIT/Lovebug (MCA)	114	1628	+1537	6254	+5803	1
- 47	42	TOBY KEITH/Wish I Didn't Know (Mercury)	136	1752	+737	6197	+2435	8
- 43	43	AARON TIPPIN/Honky Tonk Superman (RCA)	142	2099	+166	5950	+479	-
- 46	44	LINDA DAVIS/Company Time (Arista)	131	1745	+224	5603	+770	-
- 38	45	GIBSON/MILLER BAND/Stone Cold... (Epic)	105	1699	-856	5411	-3169	-
- 49	46	CONFEDERATE RAILROAD/Daddy... (Atl.)	121	1518	+583	5160	+2218	12
- 42	47	CARLENE CARTER/I Love You 'Cause... (Giant)	104	1463	-257	4807	-823	-
- 48	48	BILLY DEAN/Once In A While (SBK/Liberty)	93	1166	+235	4136	+983	-
DEBUT	49	LORRIE MORGAN/My Night To Howl (BNA)	91	1100	+403	3615	+1241	-
DEBUT	50	J.M. MONTGOMERY/Rope... (Atl. Nash./AG)	51	802	+802	3283	+3283	5

This chart reflects airplay from March 7-13.

MOST ADDED®

G. STRAIT	"Lovebug"	106 (AF: 25)
R. TRAVIS	"Before"	66 (AF: 17)
P. LOVELESS	"How"	57 (AF: 11)
TOBY KEITH	"Wish"	49 (AF: 11)
J.M. MONTGOMERY	"Rope"	47 (AF: 13)
CONFED. RAIL.	"Daddy"	42 (AF: 9)
L. MORGAN	"Night"	33 (AF: 7)
PAM TILLIS	"Perfume"	27 (AF: 5)
GEORGE JONES	"Bullet"	25 (AF: 6)
ANDY CHILDS	"Simple"	19 (AF: 3)

MOST INCREASED PLAY

G. STRAIT	"Lovebug"	+5802
LITTLE TEXAS	"Love"	+4343
R. TRAVIS	"Before"	+4106
CLINT BLACK	"Good"	+3302
J.M. MONTGOMERY	"Rope"	+3283
G. BROOKS	"Standing"	+3281
A. JACKSON	"All"	+2786
TOBY KEITH	"Wish"	+2435
LEE ROY PARNELL	"Holding"	+2393
M. McBRIDE	"Life"	+2354

BREAKERS

Refer to song information on Pages 54 and 55 for more detail.

RANDY TRAVIS
"Before You Kill Us All" (WB)
 86% of our reporters on it (172 stations)
 66 adds AF: 17
 Moves 44-35 on the chart.

TOBY KEITH
"Wish I Didn't Know Now" (Mercury)
 68% of our reporters on it (136 stations)
 49 adds AF: 11
 Moves 47-42 on the chart.

CONFEDERATE RAILROAD
"Daddy Never Was The Cadillac Kind" (Atl. Nash./AG)
 60% of our reporters on it (121 stations)
 42 adds AF: 9
 Moves 49-46 on the chart

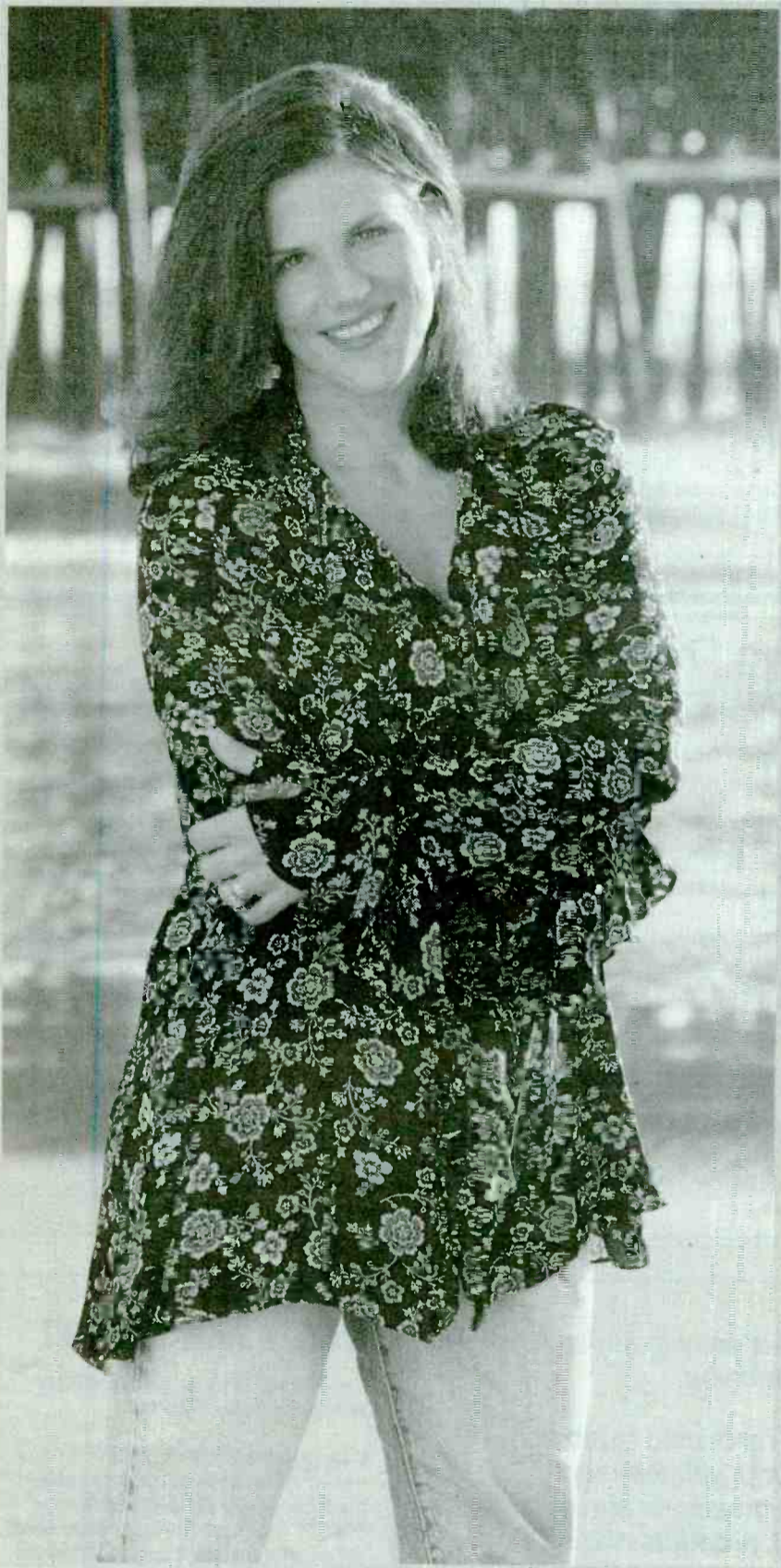
Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks songs that showed the most growth over the previous week in airplay and audience. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together.

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BNA ENTERTAINMENT
PROUDLY WELCOMES

Kim Hill

HER DEBUT SINGLE
**JANIE'S GONE
FISHIN'**

GO ON JANIE!

ADD DATE: MARCH 14!

FROM THE FORTHCOMING ALBUM "SO FAR | SO GOOD"
PRODUCED BY WAYNE KIRKPATRICK

MANAGEMENT:
PBH ENTERTAINMENT
615.329.1826

BNA
BNA ENTERTAINMENT

BMG
BNA ENTERTAINMENT



NEW & ACTIVE

JESSE HUNTER "Born Ready" (BNA)

Total Stations: 83, Total Adds: 4 (AF: 1), Total Points: 2,656 (GR: 0), WWYZ 19 (19), WQBE 25 (27), WFRG 24 (24), WXBQ 26 (18), WAXX 18 (18), WBCT 25 (11), WDDD 20 (21), KRRV 27 (16), KDDK 11 (11), KSIX 15 (13), KBEQ 20 (21), KEEY 18 (-), KZSN 17 (17), KYKR 15 (15), KEBC 17 (17), WACO 16 (16), KKCS 17 (17), KALF 23 (9).

DAVID LEE MURPHY "Just Once" (MCA)

Total Stations: 71, Total Adds: 9 (AF: 3), Total Points: 2,498 (GR: 0), WBBS 15 (15), WSTH 16 (16), WAXX 18 (18), WITL 25 (-), WDDD 23 (23), KJLO 15 (7), WSIX 16 (13), WTXT 15 (15), KBEQ 26 (26), KEBC 17 (17), KWNR 20 (18), KNAX 15 (15), KNCQ 15 (-), KMPS 21 (10), KDRK 15 (15), KORD 16 (16).

GEORGE JONES "Never Bit A Bullet" (MCA)

Total Stations: 71, Total Adds: 25 (AF: 6), Total Points: 2,325 (GR: 0), WBCS 13 (-), WTDK 14 (14), WSTH 15 (15), WKBM 16 (-), WRBQ 12 (-), WAXX 18 (18), WDDD 18 (-), KRRV 15 (13), KKIX 17 (18), KXKC 18 (21), WSIX 13 (7), WAVC 26 (-), KIXQ 16 (17), KEBC 17 (17), KXXY 21 (5), KNCQ 15 (-), KRTY 20 (22), KORD 16 (16).

PATTY LOVELESS "How Can I Help You" (Epic)

Total Stations: 68, Total Adds: 57 (AF: 11), Total Points: 2,286 (GR: 0), WCTK 13 (-), WQBE 15 (-), WCOS 15 (-), WSTH 16 (-), WCKT 16 (-), WAXX 18 (-), WDDD 17 (-), KKIX 17 (-), WSIX 16 (-), WTXT 23 (-), KEBC 17 (-), KUZZ 18 (-), KUGN 13 (-), KNAX 15 (-), KNCQ 15 (-), KNCI 12 (-), KDRK 15 (15), KORD 16 (-).

TWISTER ALLEY "Young Love" (Mercury)

Total Stations: 27, Total Adds: 1 (AF: 1), Total Points: 1,124 (GR: 0), WWYZ 19 (19), WAYZ 13 (13), WRWD 12 (14), WFRG 12 (12), WCMS 11 (11), WYCD 28 (28), WBCT 10 (5), WAVC 26 (26), KEAN 16 (16), KOUL 14 (14), KPLX 11 (11), KILT 23 (23), KIKF 10 (20), KUGN 13 (13), KNAX 12 (14), KNCQ 21 (21).

PAM TILLIS "Spilled Perfume" (Arista)

Total Stations: 27, Total Adds: 27 (AF: 5), Total Points: 1,117 (GR: 0), WMZQ 10 (-), WHKZ 10 (-), WCKT 16 (-), WTNT 15 (-), WBCT 25 (-), KMAG 18 (-), KJJY 14 (-), KBEQ 21 (-), KEEY 18 (-), KMML 10 (-), KPLX 10 (-), KEBC 17 (-), WACO 16 (-), KASH 16 (-), KUGN 32 (-), KNCI 12 (-), KDRK 15 (-), KORD 16 (-).

GENE WATSON "Glass Hearts" (SOR)

Total Stations: 23, Total Adds: 1 (AF: 1), Total Points: 686 (GR: 0), WWYZ 7 (10), WAYZ 13 (13), WRKZ 5 (5), WRWD 12 (14), WFRG 12 (12), WSTH 17 (16), WYYD 11 (5), WUSW 5 (5), KRRV 10 (13), WIVK 13 (-), WOW 8 (-), KTTS 6 (5), KFDD 5 (5), KOUL 14 (14), KTEX 7 (10), KYGO 9 (9), KALF 9 (9), KUGN 23 (22), KNCQ 21 (15), KORD 16 (16).

BROTHER PHELPS "Eagle Over Angel" (Asylum)

Total Stations: 15, Total Adds: 9 (AF: 2), Total Points: 656 (GR: 0), WQBE 14 (-), WRWD 12 (-), WXBQ 15 (-), WHKZ 10 (10), WKML 12 (12), WDEN 7 (-), WTQR 15 (-), WBUT 10 (9), KIXQ 5 (-), KTTS 34 (-), KMML 10 (-), KHEY 10 (-), KYGO 23 (-), KNCI 10 (10), KXDD 7 (7).

KATHY MATTEA "Walking Away A Winner" (Mercury)

Total Stations: 12, Total Adds: 12 (AF: 3), Total Points: 583 (GR: 0), WEZL 15 (-), WKML 12 (-), WTHI 6 (-), WBOB 7 (-), KMML 10 (-), KXXY 21 (-), KYGO 13 (-), KIKF 12 (-), KUZZ 18 (-), KMPS 10 (-), KORD 16 (-).

ANDY CHILDS "Simple Life" (RCA)

Total Stations: 22, Total Adds: 19 (AF: 3), Total Points: 506 (GR: 0), WAYZ 13 (-), WRKZ 7 (-), WRWD 12 (14), WGTY 8 (-), WDEN 7 (-), WGH 13 (-), WBCT 8 (-), WMUS 8 (-), WTHI 6 (-), KDDK 8 (-), WBOB 7 (-), KTTS 5 (-), KFDD 5 (-), KEAN 9 (-), KYGO 9 (9), KIKF 12 (15), KASH 16 (-), KUZZ 7 (-), KALF 9 (-), KNAX 12 (-), KHAY 10 (-), KNCI 10 (-).

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- J.M. MONTGOMERY/Kick It... (Atl. Nash./AG) Kickin' It... ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills**
- REBA McENTIRE/If I Had Only Known (MCA) 8 Seconds**
- BROOKS & DUNN/Ride 'Em High Ride 'Em Low (MCA) 8 Seconds**
- GILL & BONOFF/When Will I Be Loved (MCA) 8 Seconds**
- GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces**
- CLINT BLACK/Tuckered Out (RCA) No Time To Kill**
- VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs... MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds**

- Songs ranked by total points.
- Station call letters are followed by number of plays this week.
- GROWTH RANK - The GR ranks all upward-moving songs in order of most growth in airplay and audience (total points) over the previous week.
- ADD FACTOR (scale 1-50) - The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50=100%.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892

Country Coast-To-Coast

JOE DIFFIE/In My Own Backyard
DARON NORWOOD/If It Wasn't For Her...
SAWYER BROWN/Outskirts Of Town
GEORGE STRAIT/Lovebug
CLAY WALKER/Where Do I Fit In...

Hottest:
WYONNA/Rock Bottom
LITTLE TEXAS/My Love
LEE ROY PARNELL/I'm Holding My Own
TRACY LAWRENCE/If The Good...
TIM McGRAW/Indian Outlaw

Real Country

Dave Nicholson • (602) 966-6236

CONFEDERATE RAILROAD/Daddy Never...
TIM McGRAW/Indian Outlaw
SHENANDOAH/If Bubba Can...
DOUG STONE/Addicted To A Dollar
CLAY WALKER/Where Do I Fit In The Picture

REAL COUNTRY CONTINUED

DWIGHT YOAKAM/Try Not To Look...
Hottest:
JOHN ANDERSON/I've Got It Made
GEORGE STRAIT/I'd Like To Have That...
NEAL McCOY/No Doubt About It
VINCE GILL/Tryin' To Get Over You
GARTH BROOKS/Standing Outside The...

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

CONFEDERATE RAILROAD/Daddy Never...
LORRIE MORGAN/My Night To Howl
RANDY TRAVIS/Before You Kill Us All
Hottest:
MARY CHAPIN CARPENTER/He Thinks...
VINCE GILL/Tryin' To Get Over You
NEAL McCOY/No Doubt About It

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

BROADCAST PROGRAMMING CONTINUED

Super Country/Pure Country

Ken Moultrie
DWIGHT YOAKAM/Try Not To Look...
Hottest:
NEAL McCOY/No Doubt About It
LITTLE TEXAS/My Love
TANYA TUCKER/We Don't Have To...
ALABAMA/T.L.C. A.S.A.P.
MARY CHAPIN CARPENTER/He Thinks...

Digital Country
TOBY KEITH/Wish I Didn't Know Now
LORRIE MORGAN/My Night To Howl
RANDY TRAVIS/Before You Kill Us All
RICK TREVINO/Honky Tonk Crowd
Hottest:
NEAL McCOY/No Doubt About It
ALAN JACKSON/Who Says You Can't...
MARY CHAPIN CARPENTER/He Thinks...
VINCE GILL/Tryin' To Get Over You
ALABAMA/T.L.C. A.S.A.P.
Digital New Country
CONFEDERATE RAILROAD/Daddy Never...
G. JONES w/S. KERSHAW/Never Bit A...

BROADCAST PROGRAMMING CONTINUED

RANDY TRAVIS/Before You Kill Us All
Hottest:
GARTH BROOKS/Standing Outside The...
NEAL McCOY/No Doubt About It
MARY CHAPIN CARPENTER/He Thinks...
COLLIN RAYE/That's My Story
BLACKHAWK/Goodbye Says It All

JONES SATELLITE NETWORKS

(800) 766-3251

CD Country — Pete Miller

LORRIE MORGAN/My Night To Howl
GEORGE STRAIT/Lovebug
RANDY TRAVIS/Before You Kill Us All
Hottest:
GARTH BROOKS/Standing Outside...
VINCE GILL/Tryin' To Get Over You
FAITH HILL/Piece Of My Heart
TIM McGRAW/Indian Outlaw
RICK TREVINO/Honky Tonk Crowd
U.S. Country — John Hendricks
JOHN BERRY/Your Love Amazes Me

JONES SATELLITE NETWORKS CONTINUED

Hottest:
SUZY BOGGOSS/Hey Cinderella
MARY CHAPIN CARPENTER/He Thinks...
VINCE GILL/Tryin' To Get Over You
NEAL McCOY/No Doubt About It
COLLIN RAYE/That's My Story

UNISTAR

C. Baldassano • (805) 294-9000

Country — Allen Spears

TRISHA YEARWOOD/Better Your Heart...
Hottest:
NEAL McCOY/No Doubt About It
VINCE GILL/Tryin' To Get Over You
GARTH BROOKS/Standing Outside...
ALAN JACKSON/Who Says You Can't...
MARY CHAPIN CARPENTER/He Thinks...
Hot Country — Steve Penny
PATTY LOVELESS/How Can I Help You...
LORRIE MORGAN/My Night To Howl
GEORGE STRAIT/Lovebug

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BORMAN
ENTERTAINMENT

COUNTRY PLAYLISTS

103.5
TODAY'S COUNTRY HITS

MARKET #1
WYNY/New York
(212) 237-2900
Horton/Sandford

PLAYS	ARTIST/TITLE
LW	TW
34	34 VINCE GILL/Tryin' To Get Over
34	34 NEAL MCCOY/No Doubt About It
34	34 ALAN JACKSON/Who Says You Can't
22	34 MARTINA MCBRIDE/Life #9
22	34 GARTH BROOKS/Standing Outside The
34	34 REBA MCENTIRE/They Asked About You
34	34 JOHN ANDERSON/I've Got It Made
34	34 COLLIN RAYE/That's My Story
34	34 MARY C. CARPENTER/He Thinks He'll Keep
22	22 LITTLE TEXAS/My Love
22	22 SAMMY KERSHAW/Can't Reach Her
22	22 TANYA TUCKER/We Don't Have To Do
22	22 LEE ROY PARNEILL/I'm Holding My Own
14	22 DOUG SUPERNAW/Red And Rio Grande
22	22 WYNONNA/Rock Bottom
22	22 DOUG STONE/Addicted To A Dollar
22	22 RICKY VAN SHELTON/Where Was I
14	22 CLINT BLACK/A Good Run Of Bad
22	22 FAITH HILL/Piece Of My Heart
22	22 TIM MCGRAW/Indian Outlaw
22	22 CARLENE CARTER/I Love You 'Cause I
22	22 BILLY RAY CYRUS/Words By Heart
22	22 TRACY LAWRENCE/II The Good Die
22	22 TRISHA YEARWOOD/Better Your Heart
17	22 SUZY BOGGUSS/Hey Cinderella
17	17 MAVERICKS/What A Crying Shame
17	17 MARK CHESNUTT/Just Wanted You To
17	17 JOHN M. MONTGOMERY/I Swear
17	17 GEORGE STRAIT/I'd Like To Have
17	17 CONFEDERATE RAILROAD/She Never Cried
17	17 CLINT BLACK/State Of Mind
34	17 BROOKS & DUNN/Rock My World
17	17 BILLY DEAN/We Just Disagree
17	17 ALABAMA/L.C. A.S.A.P.
-	17 TRAVIS TRITT/Take It Easy
14	14 BILLY DEAN/Once In A While
14	14 JOHN BERRY/Your Love Amazes Me
14	14 DWIGHT YOAKAM/Try Not To Look So
14	14 CLAY WALKER/Where Do I Fit In
5	14 JOE DIFFIE/In My Own Backyard

93.9 FM

MARKET #2
KZLA/Los Angeles
(818) 842-0500
Curtis/Puzo

PLAYS	ARTIST/TITLE
LW	TW
37	37 JOHN ANDERSON/I've Got It Made
37	37 MARY C. CARPENTER/He Thinks He'll Keep
37	37 REBA MCENTIRE/They Asked About You
37	37 ALABAMA/L.C. A.S.A.P.
37	37 NEAL MCCOY/No Doubt About It
37	37 BROOKS & DUNN/Rock My World
37	37 VINCE GILL/Tryin' To Get Over
37	37 ALAN JACKSON/Who Says You Can't
21	37 MARTINA MCBRIDE/Life #9
21	37 TRAVIS TRITT/Take It Easy
21	21 COLLIN RAYE/That's My Story
21	21 LEE ROY PARNEILL/I'm Holding My Own
21	21 BLACKHAWK/Goodbye Says It All
21	21 RICKY VAN SHELTON/Where Was I
21	21 SAMMY KERSHAW/Can't Reach Her
21	21 TANYA TUCKER/We Don't Have To Do
21	21 LITTLE TEXAS/My Love
21	21 TRACY LAWRENCE/II The Good Die
21	21 DOUG SUPERNAW/Red And Rio Grande
21	21 BILLY RAY CYRUS/Words By Heart
21	21 WYNONNA/Rock Bottom
21	21 DWIGHT YOAKAM/Try Not To Look So
21	21 CLINT BLACK/A Good Run Of Bad
21	21 FAITH HILL/Piece Of My Heart
-	21 GEORGE STRAIT/Lovebug
21	21 GARTH BROOKS/Standing Outside The
37	16 SUZY BOGGUSS/Hey Cinderella
37	16 MARK CHESNUTT/Just Wanted You To
10	16 MARTY STUART/Kiss Me, I'm Gone
10	16 TRISHA YEARWOOD/Better Your Heart
10	16 MAVERICKS/What A Crying Shame
10	16 SAWYER BROWN/Outskirts Of Town
10	16 JOHN BERRY/Your Love Amazes Me
10	16 DOUG STONE/Addicted To A Dollar
10	16 RADNEY FOSTER/Closing Time
10	16 RICK TREVIN/Honky Tonk Crowd
10	16 LINDA DAVIS/Company Time
16	16 BILLY DEAN/Once In A While
10	16 JOE DIFFIE/In My Own Backyard
10	16 CLAY WALKER/Where Do I Fit In

US 99
Country 99.9 FM

MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	ARTIST/TITLE
LW	TW
36	36 JOHN ANDERSON/I've Got It Made
36	36 BROOKS & DUNN/Rock My World
36	36 NEAL MCCOY/No Doubt About It
36	36 MARY C. CARPENTER/He Thinks He'll Keep
36	36 ALABAMA/L.C. A.S.A.P.
36	36 VINCE GILL/Tryin' To Get Over
36	36 GARTH BROOKS/Standing Outside The
36	36 MARK CHESNUTT/Just Wanted You To
17	36 LITTLE TEXAS/My Love
17	17 LEE ROY PARNEILL/I'm Holding My Own
17	17 WYNONNA/Rock Bottom
17	17 TRAVIS TRITT/Take It Easy
-	17 RICKY VAN SHELTON/Where Was I
17	17 SAMMY KERSHAW/Can't Reach Her
17	17 MARTINA MCBRIDE/Life #9
17	17 TRACY LAWRENCE/II The Good Die
17	17 ALAN JACKSON/Who Says You Can't
17	17 MARTY STUART/Kiss Me, I'm Gone
17	17 TANYA TUCKER/We Don't Have To Do
17	17 COLLIN RAYE/That's My Story
17	17 BILLY RAY CYRUS/Words By Heart
17	17 DOUG SUPERNAW/Red And Rio Grande
17	17 MAVERICKS/What A Crying Shame
14	17 FAITH HILL/Piece Of My Heart
14	17 TIM MCGRAW/Indian Outlaw
36	17 REBA MCENTIRE/They Asked About You
14	14 SAWYER BROWN/Outskirts Of Town
14	14 DOUG STONE/Addicted To A Dollar
14	14 JOHN BERRY/Your Love Amazes Me
-	14 DWIGHT YOAKAM/Try Not To Look So
14	14 LINDA DAVIS/Company Time
-	14 CLINT BLACK/A Good Run Of Bad
14	14 TOBY KEITH/Wish I Didn't Know
14	14 RICK TREVIN/Honky Tonk Crowd
14	14 CLAY WALKER/Where Do I Fit In
14	14 CARLENE CARTER/I Love You 'Cause I
14	14 SHENANDOAH/If Bubba Can Dance
14	14 TRISHA YEARWOOD/Better Your Heart
-	14 RANDY TRAVIS/Before You Kill Us
-	14 GEORGE STRAIT/Lovebug

KSAN 94.9 FM

MARKET #4
KSAN/San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE
LW	TW
40	40 VINCE GILL/Tryin' To Get Over
40	40 MARY C. CARPENTER/He Thinks He'll Keep
40	40 JOHN ANDERSON/I've Got It Made
40	40 REBA MCENTIRE/They Asked About You
40	40 COLLIN RAYE/That's My Story
28	40 SAMMY KERSHAW/Can't Reach Her
40	40 ALABAMA/L.C. A.S.A.P.
40	40 GARTH BROOKS/Standing Outside The
28	40 NEAL MCCOY/No Doubt About It
28	28 LITTLE TEXAS/My Love
28	28 ALAN JACKSON/Who Says You Can't
28	28 TRACY LAWRENCE/II The Good Die
28	28 LEE ROY PARNEILL/I'm Holding My Own
28	28 MARTINA MCBRIDE/Life #9
28	28 TIM MCGRAW/Indian Outlaw
28	28 BILLY RAY CYRUS/Words By Heart
28	28 RICKY VAN SHELTON/Where Was I
11	28 CLINT BLACK/A Good Run Of Bad
28	28 WYNONNA/Rock Bottom
28	28 TRISHA YEARWOOD/Better Your Heart
11	28 DOUG SUPERNAW/Red And Rio Grande
28	28 CARLENE CARTER/I Love You 'Cause I
28	28 TANYA TUCKER/We Don't Have To Do
28	28 TRAVIS TRITT/Take It Easy
30	28 BROOKS & DUNN/Used To Be Mine
30	28 FAITH HILL/Wild One
30	28 WYNONNA/Only Love
30	28 TOBY KEITH/Little Less Talk
30	28 LITTLE TEXAS/God Blessed Texas
30	28 PATTY LOVELESS/You Will
30	28 JOHN M. MONTGOMERY/I Swear
30	28 CLAY WALKER/Live Until I Die
30	28 TRISHA YEARWOOD/The Song Remembers
40	28 BROOKS & DUNN/Rock My World
30	28 DWIGHT YOAKAM/Fast As You
11	11 FAITH HILL/Piece Of My Heart
11	11 SHENANDOAH/If Bubba Can Dance
11	11 DOUG STONE/Addicted To A Dollar
11	11 JOHN BERRY/Your Love Amazes Me
11	11 AARON TIPPIN/Honky Tonk Superman

COUNTRY 92.5 WXTU

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Hart/Brophy

PLAYS	ARTIST/TITLE
LW	TW
30	34 VINCE GILL/Tryin' To Get Over
31	33 ALAN JACKSON/Who Says You Can't
31	33 DARON NORWOOD/II It Wasn't For Her
18	33 NEAL MCCOY/No Doubt About It
22	32 JOHN ANDERSON/I've Got It Made
33	32 BROOKS & DUNN/Rock My World
31	32 JOHN M. MONTGOMERY/I Swear
30	31 BILLY DEAN/We Just Disagree
29	31 MARY C. CARPENTER/He Thinks He'll Keep
29	29 COLLIN RAYE/That's My Story
23	24 TIM MCGRAW/Indian Outlaw
18	23 MCBRIDE & THE RIDE/No More Cryin'
20	23 BILLY RAY CYRUS/Words By Heart
18	23 ALABAMA/L.C. A.S.A.P.
22	22 REBA MCENTIRE/They Asked About You
18	22 MARTINA MCBRIDE/Life #9
23	22 GARTH BROOKS/Standing Outside The
19	21 TRACY LAWRENCE/II The Good Die
15	21 TOBY KEITH/Little Less Talk
15	20 DOUG SUPERNAW/Red And Rio Grande
31	20 CLAY WALKER/Live Until I Die
14	20 GARTH BROOKS/Ain't It Good
13	20 LITTLE TEXAS/God Blessed Texas
33	20 MARK CHESNUTT/Just Wanted You To
17	19 FAITH HILL/Piece Of My Heart
16	19 LITTLE TEXAS/My Love
15	19 CLINT BLACK/State Of Mind
16	19 MARTINA MCBRIDE/My Baby Loves Me
13	19 CONFEDERATE RAILROAD/Trashy Women
19	18 MAVERICKS/What A Crying Shame
13	18 WYNONNA/Rock Bottom
16	18 DWIGHT YOAKAM/Fast As You
16	18 TRISHA YEARWOOD/The Song Remembers
14	18 FAITH HILL/Wild One
15	18 PATTY LOVELESS/You Will
14	18 DOUG STONE/Never Knew Love
17	18 SAWYER BROWN/The Boys And Me
17	17 LEE ROY PARNEILL/I'm Holding My Own
15	17 SAMMY KERSHAW/Can't Reach Her

W4 COUNTRY 103.5 FM

MARKET #6
WVWW/Detroit
(313) 259-4323
Mardi/Scollin

PLAYS	ARTIST/TITLE
LW	TW
37	37 JOHN ANDERSON/I've Got It Made
37	37 BLACKHAWK/Goodbye Says It All
37	37 SUZY BOGGUSS/Hey Cinderella
37	37 BROOKS & DUNN/Rock My World
37	37 VINCE GILL/Tryin' To Get Over
-	37 ALAN JACKSON/Who Says You Can't
-	37 LITTLE TEXAS/My Love
37	37 NEAL MCCOY/No Doubt About It
37	37 COLLIN RAYE/That's My Story
5	37 CLINT BLACK/A Good Run Of Bad
37	37 GARTH BROOKS/Standing Outside The
20	37 BILLY RAY CYRUS/Words By Heart
20	37 SAMMY KERSHAW/Can't Reach Her
37	37 MARTINA MCBRIDE/Life #9
37	37 REBA MCENTIRE/They Asked About You
37	37 DARON NORWOOD/II It Wasn't For Her
37	37 LEE ROY PARNEILL/I'm Holding My Own
37	37 TRAVIS TRITT/Take It Easy
20	37 TANYA TUCKER/We Don't Have To Do
9	20 GIBSON MILLER BAND/Stone Cold Country
20	20 TRACY LAWRENCE/II The Good Die
5	20 TIM MCGRAW/Indian Outlaw
20	20 RICKY VAN SHELTON/Where Was I
20	20 SHENANDOAH/If Bubba Can Dance
20	20 DOUG STONE/Addicted To A Dollar
20	20 WYNONNA/Rock Bottom
20	20 TRISHA YEARWOOD/Better Your Heart
20	20 DWIGHT YOAKAM/Try Not To Look So
20	20 CLINT BLACK/State Of Mind
20	20 BOY HOWDY/She'd Give Anything
37	20 MARY C. CARPENTER/He Thinks He'll Keep
37	20 MARK CHESNUTT/Just Wanted You To
20	20 TOBY KEITH/Little Less Talk
20	20 JOHN M. MONTGOMERY/I Swear
20	20 SHENANDOAH/If Bubba Can Dance
20	20 GEORGE STRAIT/I'd Like To Have
20	20 CLAY WALKER/Live Until I Die
5	9 FAITH HILL/Piece Of My Heart
9	9 MAVERICKS/What A Crying Shame
5	5 JOHN BERRY/Your Love Amazes Me

WVWW 99.5

MARKET #6
WYCD/Detroit
(313) 398-1100
Mardi/Scollin

PLAYS	ARTIST/TITLE
LW	TW
54	54 CLINT BLACK/State Of Mind
54	54 SHAWN CAMP/Confessin' My Love
54	54 MARY C. CARPENTER/He Thinks He'll Keep
54	54 MARK CHESNUTT/Just Wanted You To
54	54 VINCE GILL/Tryin' To Get Over
54	54 NEAL MCCOY/No Doubt About It
54	54 JOHN M. MONTGOMERY/I Swear
54	54 LEE ROY PARNEILL/I'm Holding My Own
54	54 DOUG STONE/II Never Knew Love
33	33 JOHN ANDERSON/I've Got It Made
33	33 BLACKHAWK/Goodbye Says It All
33	33 SUZY BOGGUSS/Hey Cinderella
33	33 BOY HOWDY/She'd Give Anything
33	33 BROOKS & DUNN/Rock My World
33	33 LITTLE TEXAS/My Love
33	33 PATTY LOVELESS/You Will
33	33 OARON NORWOOD/II It Wasn't For Her
33	33 GEORGE STRAIT/I'd Like To Have
33	33 TRAVIS TRITT/Take It Easy
28	28 GARTH BROOKS/Standing Outside The
28	28 FAITH HILL/Piece Of My Heart
28	28 WYNONNA/Rock Bottom
28	28 SAMMY KERSHAW/Can't Reach Her
28	28 TRACY LAWRENCE/II The Good Die
28	28 COLLIN RAYE/That's My Story
28	28 TWISTER ALLEY/Young Love
28	28 RICKY VAN SHELTON/Where Was I
28	28 TRISHA YEARWOOD/Better Your Heart
28	28 DWIGHT YOAKAM/Try Not To Look So
28	28 ALAN JACKSON/Who Says You Can't
-	5 MAVERICKS/What A Crying Shame
5	5 MARTINA MCBRIDE/Life #9
5	5 REBA MCENTIRE/They Asked About You
5	5 TIM MCGRAW/Indian Outlaw
5	5 SHENANDOAH/If Bubba Can Dance
5	5 TANYA TUCKER/We Don't Have To Do
5	5 CLAY WALKER/Where Do I Fit In

103.5 FM

MARKET #7
KPLX/Dallas
(214) 526-2400
Chambers/Underwood

PLAYS	ARTIST/TITLE
LW	TW
40	40 MARY C. CARPENTER/He Thinks He'll Keep
20	40 MARTINA MCBRIDE/Life #9
40	40 REBA MCENTIRE/II I Had Only Known
40	40 TIM MCGRAW/Indian Outlaw
40	40 NEAL MCCOY/No Doubt About It
40	40 VINCE GILL/Tryin' To Get Over
40	40 GARTH BROOKS/Standing Outside The
40	40 DOUG SUPERNAW/Red And Rio Grande
40	40 LITTLE TEXAS/My Love
40	40 LEE ROY PARNEILL/I'm Holding My Own
40	40 JOHN ANDERSON/I've Got It Made
20	40 SHENANDOAH/If Bubba Can Dance
20	20 TANYA TUCKER/We Don't Have To Do
8	20 GEORGE STRAIT/Lovebug
11	20 TRACY LAWRENCE/II The Good Die
20	20 ALAN JACKSON/Who Says You Can't
20	20 JOHN BERRY/Your Love Amazes Me
20	20 DWIGHT YOAKAM/Try Not To Look So
20	20 RANDY TRAVIS/Before You Kill Us
20	20 MAVERICKS/What A Crying Shame
20	20 CLINT BLACK/A Good Run Of Bad
20	20 WYNONNA/Rock Bottom
20	20 SAMMY KERSHAW/Can't Reach Her
20	20 COLLIN RAYE/That's My Story
20	20 CHRIS LEDOUX/For Your Love
20	20 TRAVIS TRITT/Take It Easy
18	18 GEORGE STRAIT/I'd Like To Have
18	18 ALABAMA/L.C. A.S.A.P.
18	18 CLAY WALKER/Live Until I Die
18	18 CLINT BLACK/State Of Mind
18	18 FAITH HILL/Wild One
18	18 JOHN M. MONTGOMERY/I Swear
18	18 TOBY KEITH/Little Less Talk
18	18 MARK CHESNUTT/Just Wanted You To
40	18 BLACKHAWK/Goodbye Says It All
40	18 BROOKS & DUNN/Rock My World
18	18 DARON NORWOOD/II It Wasn't For Her
18	18 JOE DIFFIE/John Deere Green
18	18 BILLY DEAN/We Just Disagree
18	18 SUZY BOGGUSS/Hey Cinderella

96.3 KSCS

MARKET #7
KSCS/Dallas
(817) 429-9696
James/Kinder

PLAYS	ARTIST/TITLE
LW	TW
33	33 JOHN ANDERSON/I've Got It Made
33	33 ALABAMA/L.C. A.S.A.P.
33	33 GARTH BROOKS/Standing Outside The
33	33 MARY C. CARPENTER/He Thinks He'll Keep
33	33 VINCE GILL/Tryin' To Get Over
33	33 NEAL MCCOY/No Doubt About It
33	33 COLLIN RAYE/That's My Story
18	33 ALAN JACKSON/Who Says You Can't
18	33 LEE ROY PARNEILL/I'm Holding My Own
18	18 MARTINA MCBRIDE/Life #9
18	18 TANYA TUCKER/We Don't Have To Do
18	18 LITTLE TEXAS/My Love
18	18 SAMMY KERSHAW/Can't Reach Her
18	18 BILLY RAY CYRUS/Words By Heart
18	18 TRACY LAWRENCE/II The Good Die
13	18 RICKY VAN SHELTON/Where Was I
13	18 TIM MCGRAW/Indian Outlaw
13	18 WYNONNA/Rock Bottom
13	18 FAITH HILL/Piece Of My Heart
13	13 CLAY WALKER/Where Do I Fit In
13	13 TRISHA YEARWOOD/Better Your Heart
13	13 SHENANDOAH/If Bubba Can Dance
13	13 GIBSON MILLER BAND/Stone Cold Country
13	13 TRAVIS TRITT/Take It Easy
13	13 CLINT BLACK/A Good Run Of Bad
13	13 DWIGHT YOAKAM/Try Not To Look So
13	13 DOUG STONE/Addicted To A Dollar
13	13 RICK TREVIN/Honky Tonk Crowd
13	13 MARTY STUART/Kiss Me, I'm Gone
-	9 DOUG SUPERNAW/Red And Rio Grande
-	9 GEORGE STRAIT/Lovebug
-	9 RANDY TRAVIS/Before You Kill Us

YOUNG COUNTRY 105.3

MARKET #7
KYNG/Dallas
(214) 716-7800
Pearman

PLAYS	ARTIST/TITLE
LW	TW
45	45 LITTLE TEXAS/My Love
45	45 NEAL MCCOY/No Doubt About It
45	45 BLACKHAWK/Goodbye Says It All
45	45 BROOKS & DUNN/Rock My World
45	45 LEE ROY PARNEILL/I'm Holding My Own
45	45 SAMMY KERSHAW/Can't Reach Her
45	45 COLLIN RAYE/That's My Story
45	45 GEORGE STRAIT/I'd Like To Have
45	45 MARY C. CARPENTER/He Thinks He'll Keep
45	45 MARK CHESNUTT/Just Wanted You To
30	45 JOHN ANDERSON/I've Got It Made
30	45 DWIGHT YOAKAM/Try Not To Look So
30	45 ALAN JACKSON/Who Says You Can't
30	45 FAITH HILL/Piece Of My Heart
30	45 DOUG SUPERNAW/Red And Rio Grande
30	45 JOHN M. MONTGOMERY/Kick It Out
30	45 TANYA TUCKER/We Don't Have To Do
30	45 TRACY LAWRENCE/II The Good Die
30	45 TRISHA YEARWOOD/Better Your Heart
30	45 SHENANDOAH/If Bubba Can Dance
30	45 MAVERICKS/What A Crying Shame

C

COLUMBIA



JENNIFER SHAFFER
Coordinator National Promotion



DEBI FLEISCHER
Senior Director National Promotion



TONY MORREALE
Manager National Promotion

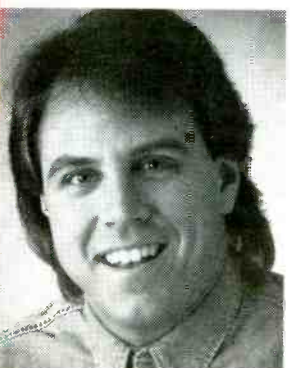


MARLENE AUGUSTINE
Regional Country Promotion
Manager, Northwest

NEW AND ACTIVE



STEVE MASSIE
Regional Country Promotion
Manager, Midwest



JACK CHRISTOPHER
Regional Country Promotion
Manager, Northeast



JERI MITCHELL
Regional Country Promotion
Manager, Central



J.R. HUGHES
Regional Country Promotion
Manager, Southeast



LLOYD STARK
Regional Country Promotion
Manager, West



NANCY RICHMOND
Regional Country Promotion
Manager, Southwest

CHET ATKINS

STACY DEAN
CAMPBELL

MARY CHAPIN
CARPENTER

DOLLY PARTON

EARL SCRUGGS

RICKY VAN
SHELTON

RICK TREVINO

JOY LYNN WHITE

COLUMBIA NASHVILLE

MUSIC THAT'S FIRST. MUSIC THAT LASTS.

COUNTRY PLAYLISTS

Continued from Page 48

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	ARTIST/TITLE
42 40	NEAL MCCOY/No Doubt About It
42 40	ALABAMA/T.L.C. A.S.A.P.
42 40	COLLIN RAYE/That's My Story
42 40	GARTH BROOKS/Standing Outside The
42 40	MARY C. CARPENTER/He Thinks He'll Keep
42 40	VINCE GILL/Tryin' To Get Over
42 40	BROOKS & DUNN/Rock My World
42 40	JOHN ANDERSON/I've Got It Made
34 40	BLACKHAWK/Goodbye Says It All
34 40	LITTLE TEXAS/My Love
34 40	LEE ROY PARNELL/I'm Holding My Own
34 28	MARTINA MCBRIDE/Life #9
34 28	TIM MCGRAW/Indian Outlaw
34 28	ALAN JACKSON/Who Says You Can't
34 28	REBA MCENTIRE/They Asked About You
34 28	TANYA TUCKER/We Don't Have To Do
34 28	TRACY LAWRENCE/If The Good Die
14 28	BILLY RAY CYRUS/Words By Heart
14 28	SAMMY KERSHAW/I Can't Reach Her
14 28	WYONNNA/Rock Bottom
14 18	FAITH HILL/Piece Of My Heart
14 18	TRISHA YEARWOOD/Better Your Heart
14 18	DOUG STONE/Added To A Dollar
14 18	MAVERICKS/What A Crying Shame
14 18	SHENANDOAH/If Bubba Can Dance
14 18	JOHN BERRY/Your Love Amazes Me
14 18	TRAVIS TRITT/Take It Easy
14 18	GIBSON MILLER BAND/Stone Cold Country
14 18	DOUG SUPERNAW/Red And Rio Grande
14 18	RANDY TRAVIS/Before You Kill Us
14 18	LORRIE MORGAN/My Night To Howl
42 12	MARK CHESNUTT/Just Wanted You To
17 12	JOHN BERRY/Kiss Me In The Car
17 12	CLAY WALKER/Live Until I Die
17 12	DWIGHT YOAKAM/Fast As You
42 12	DARON NORWOOD/If It Wasn't For Her
42 12	JOHN M. MONTGOMERY/I Swear
17 12	AARON TIPPIN/Call Of The Wild
17 12	CLINT BLACK/A Good Run Of Bad
17 12	SUZY BOGGUSS/Hey Cinderella

94.1
COUNTRY
KMP5/Seattle

MARKET #13
KMP5/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE
40 40	ALABAMA/T.L.C. A.S.A.P.
40 40	JOHN ANDERSON/I've Got It Made
40 40	GARTH BROOKS/Standing Outside The
40 40	MARY C. CARPENTER/He Thinks He'll Keep
40 40	VINCE GILL/Tryin' To Get Over
27 40	SAMMY KERSHAW/I Can't Reach Her
40 40	NEAL MCCOY/No Doubt About It
40 40	MAVERICKS/What A Crying Shame
40 40	LEE ROY PARNELL/I'm Holding My Own
40 40	COLLIN RAYE/That's My Story
27 27	JOHN BERRY/Your Love Amazes Me
27 27	BILLY RAY CYRUS/Words By Heart
27 27	BILLY DEAN/Once In A While
27 27	FAITH HILL/Piece Of My Heart
27 27	ALAN JACKSON/Who Says You Can't
27 27	TRACY LAWRENCE/If The Good Die
27 27	LITTLE TEXAS/My Love
27 27	MARTINA MCBRIDE/Life #9
27 27	REBA MCENTIRE/They Asked About You
27 27	TIM MCGRAW/Indian Outlaw
27 27	SHENANDOAH/If Bubba Can Dance
27 27	MARTY STUART/Kiss Me, I'm Gone
27 27	RANDY TRAVIS/Before You Kill Us
27 27	RICK TREVINO/Honky Tonk Crowd
27 27	TANYA TUCKER/We Don't Have To Do
27 27	WYONNNA/Rock Bottom
27 27	TRISHA YEARWOOD/Better Your Heart
20 21	CLINT BLACK/A Good Run Of Bad
20 21	CONFEDERATE RAILROAD/Daddy Never Was
20 21	TOBY KEITH/Wish I Didn't Know
20 21	DAVID LEE MURPHY/Just Once
20 21	RICKY VAN SHELTON/Where Was I
20 21	AARON TIPPIN/Honky Tonk Superman
10 21	CLAY WALKER/Where Do I Fit In
17 17	CLINT BLACK/State Of Mind
17 17	BLACKHAWK/Goodbye Says It All
17 17	SUZY BOGGUSS/Hey Cinderella
17 17	BOY HOWDY/She'd Give Anything
17 17	MARK CHESNUTT/Just Wanted You To
17 17	MARK CHESNUTT/Almost Goodbye

K106
COUNTRY'S BETTER VARIETY

MARKET #13
KRPM/Seattle
(206) 649-0106
Randall/McMurphy

PLAYS	ARTIST/TITLE
42 40	JOHN ANDERSON/I've Got It Made
23 40	MARK CHESNUTT/Just Wanted You To
42 40	GEDRGE STRAIT/I'd Like To Have
23 40	NEAL MCCOY/No Doubt About It
42 40	BOY HOWDY/She'd Give Anything
42 40	ALABAMA/T.L.C. A.S.A.P.
42 40	VINCE GILL/Tryin' To Get Over
28 28	CONFEDERATE RAILROAD/Daddy Never...
28 28	TOBY KEITH/Wish I Didn't Know
15 26	RANDY TRAVIS/Before You Kill Us
15 26	SHENANDOAH/If Bubba Can Dance
26 26	CLINT BLACK/A Good Run Of Bad
21 23	CLINT BLACK/State Of Mind
42 23	BROOKS & DUNN/Rock My World
21 23	TOBY KEITH/A Little Less Talk
21 23	JOHN M. MONTGOMERY/I Swear
42 23	MARY C. CARPENTER/He Thinks He'll Keep
21 23	COLLIN RAYE/That's My Story
23 22	LEE ROY PARNELL/I'm Holding My Own
15 22	SAMMY KERSHAW/I Can't Reach Her
23 22	ALAN JACKSON/Who Says You Can't
23 22	MAVERICKS/What A Crying Shame
23 22	LITTLE TEXAS/My Love
23 22	MARTINA MCBRIDE/Life #9
23 22	BELLAMY BROTHERS/Not
23 22	REBA MCENTIRE/They Asked About You
23 22	DARON NORWOOD/If It Wasn't For Her
23 22	TRAVIS TRITT/Take It Easy
23 22	WYONNNA/Rock Bottom
23 22	BLACKHAWK/Goodbye Says It All
23 22	BILLY RAY CYRUS/Words By Heart
16 16	CLAY WALKER/Where Do I Fit In
29 18	JOE DIFFIE/In My Own Backyard
15 18	DWIGHT YOAKAM/Try Not To Look So
7 18	DOUG SUPERNAW/Red And Rio Grande
29 18	DOUG STONE/Added To A Dollar
29 18	SAWYER BROWN/Outskirts Of Town
15 18	JOHN BERRY/Your Love Amazes Me
15 18	TRISHA YEARWOOD/Better Your Heart
15 18	FAITH HILL/Piece Of My Heart

1350
COUNTRY

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	ARTIST/TITLE
37 37	MARY C. CARPENTER/He Thinks He'll Keep
37 37	BROOKS & DUNN/Rock My World
37 37	VINCE GILL/Tryin' To Get Over
37 37	NEAL MCCOY/No Doubt About It
37 37	MAVERICKS/What A Crying Shame
37 37	JOHN ANDERSON/I've Got It Made
37 37	GARTH BROOKS/Standing Outside The
23 37	ALABAMA/T.L.C. A.S.A.P.
23 37	REBA MCENTIRE/They Asked About You
23 37	ALAN JACKSON/Who Says You Can't
23 37	MARTINA MCBRIDE/Life #9
23 37	BLACKHAWK/Goodbye Says It All
23 37	TANYA TUCKER/We Don't Have To Do
23 37	TIM MCGRAW/Indian Outlaw
23 37	SAMMY KERSHAW/I Can't Reach Her
23 37	RICKY VAN SHELTON/Where Was I
23 37	WYONNNA/Rock Bottom
23 37	TRACY LAWRENCE/If The Good Die
23 37	DOUG SUPERNAW/Red And Rio Grande
15 23	LITTLE TEXAS/My Love
15 23	TRAVIS TRITT/Take It Easy
15 23	CLINT BLACK/A Good Run Of Bad
15 23	FAITH HILL/Piece Of My Heart
17 17	BOY HOWDY/She'd Give Anything
17 17	SHENANDOAH/If Bubba Can Dance
17 17	CLAY WALKER/Live Until I Die
17 17	JOHN M. MONTGOMERY/I Swear
17 17	TOBY KEITH/A Little Less Talk
17 17	DOUG STONE/Added To A Dollar
17 17	WYONNNA/Rock Bottom
17 17	CLINT BLACK/State Of Mind
17 17	WYONNNA/Rock Bottom
37 17	MARK CHESNUTT/Just Wanted You To
15 15	LEE ROY PARNELL/I'm Holding My Own
15 15	BILLY RAY CYRUS/Words By Heart
15 15	DWIGHT YOAKAM/Try Not To Look So
15 15	DOUG STONE/Added To A Dollar
15 15	CLAY WALKER/Where Do I Fit In
8 15	TRISHA YEARWOOD/Better Your Heart
8 15	JOHN BERRY/Your Love Amazes Me
15 15	RANDY TRAVIS/Before You Kill Us

94.3
KIK FM

MARKET #16
KIKF/Anaheim
(714) 835-1300
Powers

PLAYS	ARTIST/TITLE
49 51	COLLIN RAYE/That's My Story
49 51	LITTLE TEXAS/My Love
49 50	REBA MCENTIRE/They Asked About You
35 50	LEE ROY PARNELL/I'm Holding My Own
49 50	ALABAMA/T.L.C. A.S.A.P.
49 50	BROOKS & DUNN/Rock My World
49 50	MARY C. CARPENTER/He Thinks He'll Keep
49 50	NEAL MCCOY/No Doubt About It
49 50	BLACKHAWK/Goodbye Says It All
49 50	JOHN ANDERSON/I've Got It Made
49 50	BLACKHAWK/Goodbye Says It All
50 49	GARTH BROOKS/Standing Outside The
36 37	TIM MCGRAW/Indian Outlaw
36 37	BILLY RAY CYRUS/Words By Heart
35 35	MAVERICKS/What A Crying Shame
35 35	TRACY LAWRENCE/If The Good Die
35 35	MARTINA MCBRIDE/Life #9
35 35	WYONNNA/Rock Bottom
35 35	ALAN JACKSON/Who Says You Can't
35 35	TRAVIS TRITT/Take It Easy
35 35	TRISHA YEARWOOD/Better Your Heart
35 35	TANYA TUCKER/We Don't Have To Do
35 35	SAMMY KERSHAW/I Can't Reach Her
35 35	FAITH HILL/Piece Of My Heart
35 35	DARON NORWOOD/If It Wasn't For Her
35 35	JOHN BERRY/Your Love Amazes Me
21 13	CLINT BLACK/A Good Run Of Bad
21 13	RICKY VAN SHELTON/Where Was I
21 12	GIBSON MILLER BAND/Stone Cold Country
21 12	MARTY STUART/Kiss Me, I'm Gone
21 12	CARLENE CARTER/ Love You 'Cause I
21 12	AARON TIPPIN/Honky Tonk Superman
21 12	RICK TREVINO/Honky Tonk Crowd
21 12	SHENANDOAH/If Bubba Can Dance
21 12	SAWYER BROWN/Outskirts Of Town
21 12	BOB WOODRUFF/Hard Liquor, Cold
21 12	CLAY WALKER/Where Do I Fit In
21 12	DWIGHT YOAKAM/Try Not To Look So
21 12	DOUG STONE/Added To A Dollar
21 12	JOHN BERRY/Your Love Amazes Me
21 12	LINDA DAVIS/Company Time
21 12	BILLY DEAN/Once In A While

NEW COUNTRY
K102

MARKET #17
KEEY/Minneapolis
(612) 645-7757
Swedberg/Bower

PLAYS	ARTIST/TITLE
40 40	LITTLE TEXAS/My Love
40 40	MARK CHESNUTT/Just Wanted You To
40 40	NEAL MCCOY/No Doubt About It
40 40	GARTH BROOKS/Standing Outside The
27 40	TRACY LAWRENCE/If The Good Die
27 40	ALAN JACKSON/Who Says You Can't
40 40	VINCE GILL/Tryin' To Get Over
40 40	MARTINA MCBRIDE/Life #9
40 40	MARY C. CARPENTER/He Thinks He'll Keep
27 40	BILLY RAY CYRUS/Words By Heart
27 40	CLINT BLACK/A Good Run Of Bad
27 40	REBA MCENTIRE/They Asked About You
27 40	WYONNNA/Rock Bottom
27 40	LEE ROY PARNELL/I'm Holding My Own
27 40	MAVERICKS/What A Crying Shame
27 40	DOUG SUPERNAW/Red And Rio Grande
27 40	RICKY VAN SHELTON/Where Was I
27 40	FAITH HILL/Piece Of My Heart
27 40	SHENANDOAH/If Bubba Can Dance
27 40	SAMMY KERSHAW/I Can't Reach Her
27 40	CLAY WALKER/Where Do I Fit In
20 18	JOHN M. MONTGOMERY/Rope The Moon
18 18	JOE DIFFIE/In My Own Backyard
18 18	MARTY STUART/Kiss Me, I'm Gone
18 18	CARLENE CARTER/ Love You 'Cause I
18 18	CONFEDERATE RAILROAD/Daddy Never...
18 18	TRISHA YEARWOOD/Better Your Heart
18 18	RADNEY FOSTER/Closing Time
18 18	DWIGHT YOAKAM/Try Not To Look So
18 18	DOUG STONE/Added To A Dollar
18 18	JOHN BERRY/Your Love Amazes Me
18 18	LINDA DAVIS/Company Time
18 18	LORRIE MORGAN/My Night To Howl
18 18	SAWYER BROWN/Outskirts Of Town
18 18	BILLY DEAN/Once In A While
18 18	PAM TILLIS/Spilled Perfume
18 18	RICK TREVINO/Honky Tonk Crowd
18 18	JESSE HUNTER/Born Ready
14 15	TANYA TUCKER/We Don't Have To Do
12 14	JOHN M. MONTGOMERY/I Swear

BOB
COUNTRY

MARKET #17
WB0B/Minneapolis
(612) 330-0100
Wood

PLAYS	ARTIST/TITLE
37 37	REBA MCENTIRE/They Asked About You
37 37	BROOKS & DUNN/Rock My World
37 37	JOHN ANDERSON/I've Got It Made
37 37	NEAL MCCOY/No Doubt About It
37 37	MARY C. CARPENTER/He Thinks He'll Keep
37 37	GARTH BROOKS/Standing Outside The
37 37	COLLIN RAYE/That's My Story
22 37	BLACKHAWK/Goodbye Says It All
24 24	JOHN M. MONTGOMERY/I Swear
24 24	GEORGE STRAIT/I'd Like To Have
24 24	TOBY KEITH/A Little Less Talk
24 24	PATTY LOVELESS/You Will
24 24	SUZY BOGGUSS/Hey Cinderella
24 24	MARK CHESNUTT/Just Wanted You To
24 24	ALABAMA/T.L.C. A.S.A.P.
22 22	TRACY LAWRENCE/If The Good Die
22 22	TIM MCGRAW/Indian Outlaw
22 22	LEE ROY PARNELL/I'm Holding My Own
22 22	MARTINA MCBRIDE/Life #9
22 22	TANYA TUCKER/We Don't Have To Do
22 22	LITTLE TEXAS/My Love
22 22	WYONNNA/Rock Bottom
22 22	ALAN JACKSON/Who Says You Can't
22 22	FAITH HILL/Piece Of My Heart
22 22	BILLY RAY CYRUS/Words By Heart
22 22	SAMMY KERSHAW/I Can't Reach Her
22 22	SHENANDOAH/If Bubba Can Dance
22 22	JOE DIFFIE/In My Own Backyard
22 22	TRISHA YEARWOOD/Better Your Heart
18 18	DOUG STONE/Added To A Dollar
18 18	DOUG SUPERNAW/Red And Rio Grande
18 18	LINDA DAVIS/Company Time
18 18	DWIGHT YOAKAM/Try Not To Look So
18 18	SAWYER BROWN/Outskirts Of Town
18 18	JOHN BERRY/Your Love Amazes Me
18 18	CLINT BLACK/A Good Run Of Bad
18 18	CLAY WALKER/Where Do I Fit In
8 18	TOBY KEITH/Wish I Didn't Know

WOL 92FM

MARKET #18
WIL-FM/St. Louis
(314) 436-1600
Massie/Langston

PLAYS	ARTIST/TITLE
34 34	GARTH BROOKS/Standing Outside The
34 34	BOY HOWDY/She'd Give Anything
34 34	MARK CHESNUTT/Just Wanted You To
34 34	REBA MCENTIRE/They Asked About You
34 34	MARY C. CARPENTER/He Thinks He'll Keep
34 34	BROOKS & DUNN/Rock My World
23 34	NEAL MCCOY/No Doubt About It
23 34	COLLIN RAYE/That's My Story
23 34	VINCE GILL/Tryin' To Get Over
34 24	JOHN M. MONTGOMERY/I Swear
34 24	TOBY KEITH/A Little Less Talk
34 24	SUZY BOGGUSS/Hey Cinderella
24 24	SHENANDOAH/If Bubba Can Dance
24 24	CLINT BLACK/State Of Mind
24 24	LITTLE TEXAS/God Blessed Texas
24 24	DOUG STONE/If Never Knew Love
24 24	DWIGHT YOAKAM/Fast As You
24 24	JOE DIFFIE/John Deere Green
24 24	ALABAMA/T.L.C. A.S.A.P.
24 24	CLAY WALKER/Live Until I Die
17 23	BILLY RAY CYRUS/Words By Heart
17 23	LEE ROY PARNELL/I'm Holding My Own
23 23	SAMMY KERSHAW/I Can't Reach Her
23 23	BLACKHAWK/Goodbye Says It All
23 23	CONFEDERATE RAILROAD/She Never Cried
23 23	ALAN JACKSON/Who Says You Can't
23 23	TIM MCGRAW/Indian Outlaw
23 23	JOHN ANDERSON/I've Got It Made
23 23	MARTINA MCBRIDE/Life #9
23 23	DARON NORWOOD/If It Wasn't For Her
9 17	MARTY STUART/Kiss Me, I'm Gone
9 17	DOUG STONE/Added To A Dollar
17 17	DOUG SUPERNAW/Red And Rio Grande
17 17	WYONNNA/Rock Bottom
17 17	TRACY LAWRENCE/If The Good Die
17 17	LITTLE TEXAS/My Love
9 17	RICKY VAN SHELTON/Where Was I
9 9	JOHN BERRY/Your Love Amazes Me
9 9	TANYA TUCKER/We Don't Have To Do

WPOC
FM 93.1

MARKET #19
WPOC/Baltimore
(410) 366-3693
Moody/Cole

PLAYS	ARTIST/TITLE
38 38	REBA MCENTIRE/They Asked About You
38 38	MARY C. CARPENTER/He Thinks He'll Keep
38 38	BROOKS & DUNN/Rock My World
38 38	VINCE GILL/Tryin' To Get Over
38 38	NEAL MCCOY/No Doubt About It
38 38	COLLIN RAYE/That's My Story
38 38	JOHN ANDERSON/I've Got It Made
38 38	GARTH BROOKS/Standing Outside The
38 38	BILLY RAY CYRUS/Words By Heart
28 38	LEE ROY PARNELL/I'm Holding My Own
28 38	ALABAMA/T.L.C. A.S.A.P.
26 26	EMMYLOU HARRIS/Thanks To You
26 26	MARTY STUART/Kiss Me, I'm Gone
26 26	MARTINA MCBRIDE/Life #9
26 26	TANYA TUCKER/We Don't Have To Do
26 26	TRAVIS TRITT/Take It Easy
26 26	REBA MCENTIRE/They Asked About You
26 26	WYONNNA/Rock Bottom
26 26	RICKY VAN SHELTON/Where Was I
26 26	TRISHA YEARWOOD/Better Your Heart
26 26	MERLE HAGGAR/In My Next Life
26 26	FAITH HILL/Piece Of My Heart
26 26	JOHN BERRY/Your Love Amazes Me
26 26	GIBSON MILLER BAND/Stone Cold Country
26 26	LITTLE TEXAS/My Love
26 26	CLINT BLACK/A Good Run Of Bad
26 26	SAMMY KERSHAW/I Can't Reach Her
24 24	TIM MCGRAW/Indian Outlaw
24 24	DWIGHT YOAKAM/Try Not To Look So
20 20	DOUG STONE/Added To A Dollar
20 20	SHENANDOAH/If Bubba Can Dance
20 20	CLAY WALKER/Where Do I Fit In
20 20	JOE DIFFIE/In My Own Backyard
16 20	RANDY TRAVIS/Before You Kill Us
16 20	LORRIE MORGAN/My Night To Howl
6 20	JOHN ANDERSON/I've Got It Made

Y108

MARKET #20
WDSY/Pittsburgh
(412) 471-9950
Macky/DeCarlo

PLAYS	ARTIST/TITLE
35 35	BROOKS & DUNN/Rock My World
35 35	NEAL MCCOY/No Doubt About It
35 35	VINCE GILL/Tryin' To Get Over
35 35	BLACKHAWK/Goodbye Says It All
35 35	MARY C. CARPENTER/He Th

HONKY TONKIN'...TIL IT HURTS



KEN
MELLONS

**"Lookin' In The
Same Direction"**

Adds: March 14

Epic Nashville

POWERFUL INFORMATION!

Preview all the new features in this week's Country Music section

R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

PLAYS - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

POINTS - Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the station's weight multiplied by the number of plays on each song.

GROWTH RANK - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks all upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format chart can be No. 1 in "Growth" that week.

MOST ADDED - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

ADD FACTOR (scale 1-50) Traditionally songs have been judged by the quantity of adds they accumulate each week. Now we'll show you the total number of adds and the Add Factor, which measures the quality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

MOST INCREASED PLAY This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

BREAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

R&R WEIGHTING FORMULA - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly come, and the station's turnover, which measures its effectiveness.

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

AIRPLAY OVERVIEW

Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

CHANGE IN PLAYS over previous week

44 March 11, 1994		COUNTRY NATIONAL AIRPLAY									
Wk	LP	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	± OVER LAST WEEK	TOTAL POINTS	± OVER LAST WEEK	GROWTH RANK			
1	1	N. McCOY/No Doubt... (All. Nash./AG)	201	7138	+254	27864	+1732	22			
2	2	MARY C. CARPENTER/He Thinks (Columbia)	201	6981	+208	26882	+1261	—			
3	3	JOHN ANDERSON/I've Got It Made (BNA)	195	6478	-303	25258	-152	—			
4	4	VINCE GILL/Tryin' To Get Over (MCA)	186	6171	-709	25142	-1371	—			
5	5	GARTH BROOKS/Standing Outside (Liberty)	200	6357	+633	23834	+3281	6			
6	6	ALAN JACKSON/Who Says You (Arista)	200	6094	+698	23111	+2786	7			
7	7	REBA MCKENTRE/They Asked About (MCA)	197	6253	-84	22985	-382	—			
8	8	COLLIN RAYE/That's My Story (Epic)	193	5978	—	22775	+605	—			
9	9	LITTLE TEXAS/My Love (WB)	200	6031	—	22478	+4343	2			
10	10	LEE ROY PARNELL/I'm Holding My (Arista)	198	5775	+4	22383	9				
11	11	ALABAMA/T.L.C. A.S.A.P. (RCA)	178	50	-87	20202	-2513	—			
12	12	MARTINA MCBRIDE/Life (RCA)	178	50	+449	19734	+2354	10			
13	13	SAMMY KERSHAW/Carri's Reach (Mercury)	100	971	+352	19333	+1950	19			
14	14	BROOKS & DUNN/Rock My World (Mercury)	100	871	+871	18304	-6999	—			
15	15	TRACY LAWRENCE/It's Not (Mercury)	100	4827	+506	18234	+1822	20			
16	16	DANYA TUCKER/My Heart (Mercury)	100	4712	+321	17919	+1737	21			
17	17	WYNONNA/Jump (Mercury)	200	4517	+399	17018	+2090	16			
18	18	TIM MCGRAW/Don't Stop Believin' (Mercury)	182	4553	+454	16874	+2175	13			
19	19	THE JET SET/My Heart (Mercury)	197	4468	+302	16703	+1481	11			
20	20	NITH HULL/Philly (Mercury)	198	4218	+471	15498	+2244	11			
21	21	THE WHISKEYS/Who Was (Columbia)	194	4143	+162	15159	+1001	—			
22	22	TRAVIS/It's Easy (Giant)	182	4027	+93	15103	+1085	—			
23	23	B. J. NORRIS/Goodbye Says It All (Arista)	146	3972	-1672	14952	-6350	—			
24	24	MARSHAY SIMMONS/Just Wanted You (MCA)	148	3342	-785	14873	-2900	—			
25	25	TRISHA YEARWOOD/Better Your Heart (MCA)	195	3964	+459	14453	+1653	24			
26	26	SHEENAMONAH/Bubba Can Dance (RCA)	195	3717	+502	13550	+2145	15			
27	27	DOUG STONE/Addicted To A Dollar (Epic)	195	3583	+479	13276	+2169	14			
28	28	CLINT BLACK/A Good Run Of Bad (RCA)	189	3381	+700	12859	-3302	4			

MOST ADDED		MOST INCREASED PLAY	
G. STRAIT	"Lovebug" 106 (AF: 25)	G. STRAIT	"Lovebug" +5802
R. TRAVIS	"Before" 66 (AF: 17)	LITTLE TEXAS	"Love" +4343
P. LOVELESS	"How" 57 (AF: 11)	R. TRAVIS	"Before" +3281
TOBY KEITH	"Wish" 49 (AF: 11)	CLINT BLACK	"Good" +3302
J.M. MONTGOMERY	"Rope" 47 (AF: 13)	J.M. MONTGOMERY	"Rope" +3283
CONFED. RAIL.	"Daddy" 42 (AF: 9)	G. BROOKS	"Standing" +3281
L. MORGAN	"Night" 33 (AF: 7)	A. JACKSON	"All" +2766
PAM TILLIS	"Perfume" 27 (AF: 5)	TOBY KEITH	"Wish" +2436
GEORGE JONES	"Bulet" 25 (AF: 6)	LEE ROY PARNELL	"Holding" +2383
ANDY CHILDS	"Simple" 19 (AF: 3)	M. MCBRIDE	"Life" +2354

BREAKERS

Refer to song information on Pages 54 and 55 for more detail.

RANDY TRAVIS
"Before You Kill Us All" (WB)
 86% of our reporters on it (172 stations)
 66 adds AF: 17
 Moves 44-35 on the chart.

NEW & ACTIVE		
CARLENE CARTER "I Love You 'Cause I Want To" (Giant) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 12), WSOC 55 (21), WDCN 33 (22), WOKK 26 (54), KJLO 26 (16), WXXM 20 (57), WTOR 72 (22), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMLI 19 (33), WXXX 19 (19), KEAN 48 (19), KTTT 22 (55), WTCM 56 (33), KVOO	TWISTER ALLEY "Young Love" (Mercury) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 8), WSOC 55 (21), WDCN 33 (22), WOKK 26 (54), KJLO 26 (16), WXXM 20 (57), WTOR 72 (22), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMLI 19 (33), WXXX 19 (19), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KODY 10 (77), KFKF 16 (27)	DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 15), WSOC 55 (21), WDCN 33 (22), WOKK 26 (54), KJLO 26 (16), WXXM 20 (57), WTOR 72 (22), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KODY 10 (77), KFKF 16 (27), KCJB 34 (33), KTTT 22 (55), WTCM 56 (33), KVOO 29 (22), KFDI 67 (33), KRAK 29 (26), KSNL 19 (33), KRPM

New Charts and Data based on actual plays-per-week

New Playlist Pages--in all formats

Detailed song information in all formats

PLAYLIST PAGES - To give you a more comprehensive picture of airplay activity at key stations, we're now printing major market playlists (with actual plays-per-week information) in all formats.

TOTAL ADDS and ADD FACTOR for the current week

ROTATION SUMMARY Breakouts of stations in each of four market sizes showing the various amounts of play.

Y103.5
TODAY'S COUNTRY HITS

MARKET: # 1

WYNY/New York
(212) 237-2900
Horton/Sandiford

PLAYS	ARTIST/TITLE
34 34	VINCE GILL/Tryin' To Get Over
34 34	NEAL McCOY/No Doubt About It
34 34	ALAN JACKSON/(Who Says) You Can't

RANDY TRAVIS		Chart Stats						
"Before You Kill Us"		3W	2W	LW	TW			
WB		-	-	44	35			
LP Title: This Is Me		Total Points						
66 ADDS (Add Factor: 17)		5365 9470						
		Total Plays						
		1476 2509						
WGNE 43 (23), WYNG 28 (-), KYKR 27 (-), KNFM 27 (47), K... (1), WLWI 22 (-), WAMZ 22 (-), WIRK 22 (-), WFGY 20 (-), KRPM 20 (-), A20 (-), D... 20 (-), KTEX 25 (10), WDSY 19 (-), KRPM 20 (5), ... (-), ... (-), ... 18 (-)								
PLAYS	1-5	6-10	11-15	16-20	21-25	Stations	Plays	± over Last Week
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	2	90	+43
30-39	-	-	-	-	-	1	31	+31
20-29	3	7	6	8	34	34	780	+368
10-19	33	18	27	19	97	97	1335	+518
5-9	11	11	6	10	38	38	273	+73
Total Stations	57	36	40	39	172	172	2509	+1033
Total Plays	818	505	599	587	-	-	2509	+1033

TOTAL AIRPLAY INFORMATION.



COUNTRY SONGS

ALABAMA
"T.L.C. A.S.A.P."
RCA
 LP Title: Cheap Seats
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		7	11
Chart Stats			
Total Points			
22715 20202			
Total Plays			
6194 5321			

KAYD 35 (+), KILT 56 (56), KNAX 37 (21), KRYS 45 (38), WPOC 26 (-), KIKF 50 (49), KSON 37 (23), WTX 49 (49), KFRG 36 (24), KNCI 47 (47), WBCT 45 (44), WYNG 45 (45), WCUZ 45 (45), WMAU 44 (44), WFRG 43 (43), WYMC 42 (42), KRRV 33 (24), WHLZ 41 (40)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	2	-	-	-	2	106
40-49	5	3	4	7	19	811
30-39	23	24	23	23	93	3208
20-29	13	9	9	4	35	945
10-19	10	2	7	3	22	314
5-9	1	3	1	-	5	37
Total Stations	54	41	44	37	176	-15
Total Plays	1568	1232	1297	1224	-	5321

MARY C. CARPENTER
"He Thinks He'll Keep"
Columbia
 LP Title: Come On Come On
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		3	2
Chart Stats			
Total Points			
25622 26882			
Total Plays			
6773 6981			

KILT 56 (29), WPOC 38 (-), WVK 37 (-), KAYD 35 (-), KYNG 45 (30), KWEN 38 (22), WYCD 54 (54), WYMC 42 (42), KRYS 45 (38), KIKF 50 (49), KLL 50 (50), KAJA 50 (50), WTX 49 (49), KCY 37 (25), WMAZ 35 (22), WRBQ 49 (50), KNCI 47 (47), KNFM 47 (47)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	4	-	-	-	5	260
40-49	9	4	9	8	30	1291
30-39	44	31	32	29	136	4758
20-29	6	7	5	4	22	556
10-19	4	2	1	-	7	111
5-9	1	3	1	-	5	5
Total Stations	67	45	47	42	201	-4
Total Plays	2234	1468	1650	1529	-	6981

VINCE GILL
"Tryin' To Get Over"
MCA
 LP Title: I Still Believe In
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		1	4
Chart Stats			
Total Points			
26512 25142			
Total Plays			
6880 6171			

WPOC 38 (-), WVK 37 (-), KAYD 35 (-), WRBQ 50 (35), KILT 56 (56), WYCD 54 (54), KRYS 45 (38), KLL 51 (51), KAJA 50 (50), WTX 49 (49), KNFM 47 (47), KNCI 47 (47), WIL 34 (23), WCUZ 45 (45), WYNG 45 (45), WMAU 44 (44), WFRG 43 (43), WYMC 42 (41)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	4	-	-	-	5	261
40-49	8	1	6	7	22	933
30-39	43	30	25	23	121	4213
20-29	3	5	9	6	23	566
10-19	6	4	2	1	13	186
5-9	1	1	1	-	2	12
Total Stations	64	41	43	38	186	-11
Total Plays	2190	1299	1377	1305	-	6171

SAMMY KERSHAW
"I Can't Reach Her"
Mercury
 LP Title: Haunted Heart
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		16	13
Chart Stats			
Total Points			
18822 18773			
Total Plays			
4522 4874			

KAYD 35 (-), WYMC 42 (21), WYNG 47 (37), KNIX 37 (18), WYWW 37 (20), KMPS 40 (27), KORD 37 (21), KSN 40 (28), KLL 50 (50), WVK 25 (-), WTL 37 (26), WPOC 24 (-), WDRM 37 (26), WZZX 34 (21), KOU 40 (33), KYNG 45 (45), WYAY 28 (14), WOKO 30 (20)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	3	-	-	-	1	50
40-49	3	-	2	1	6	254
30-39	9	4	6	10	29	983
20-29	38	28	30	28	124	2964
10-19	15	11	9	2	37	609
5-9	2	1	-	-	3	24
Total Stations	67	44	47	42	200	-4
Total Plays	1597	999	1146	1132	-	4874

JOHN ANDERSON
"I've Got It Made"
BNA
 LP Title: Solid Ground
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		4	3
Chart Stats			
Total Points			
25410 25258			
Total Plays			
6761 6478			

WVK 37 (-), KAYD 35 (-), WRBQ 51 (36), WGAR 33 (-), KILT 56 (56), KRYS 45 (38), KIKF 50 (49), KAJA 50 (50), WTX 49 (49), WMAZ 35 (22), KNFM 47 (47), KNCI 47 (47), KMML 46 (45), WBCT 45 (44), WMAU 44 (44), WFRG 43 (43), WXTU 32 (22), KYKR 42 (42)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	4	-	-	-	4	207
40-49	6	3	5	8	22	839
30-39	43	31	26	27	127	4421
20-29	9	7	9	4	29	730
10-19	3	3	3	1	10	161
5-9	1	1	1	-	3	20
Total Stations	66	45	44	40	195	-1
Total Plays	2230	1432	1408	1408	-	6478

CONFEDERATE RAILROAD
"Daddy Never Was The"
Atlantic/AG
 LP Title: Notorious
 42 ADDS (Add Factor: 9)

3W	2W	LW	TW
		49	46
Chart Stats			
Total Points			
2942 5160			
Total Plays			
935 1518			

KRPM 26 (-), WBCT 25 (-), WHOK 24 (-), WXXX 24 (-), KALF 23 (9), KMAG 18 (-), KFM 17 (-), KOOY 28 (22), KEBC 17 (-), WSSL 16 (-), KDRK 15 (-), WFOR 15 (-), KNCI 15 (-), KHAK 15 (-), KATM 17 (5), WSOB 14 (-), WTOR 14 (-), WOVK 14 (-)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	2	-	4	9	220
10-19	20	16	22	20	78	1057
5-9	8	11	5	10	34	241
Total Stations	31	29	27	34	121	+42
Total Plays	383	351	336	448	-	1518

FAITH HILL
"Piece Of My Heart"
WB
 LP Title: Take Me As I Am
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		25	20
Chart Stats			
Total Points			
12522 15496			
Total Plays			
3747 4218			

KFKF 35 (-), KMML 46 (23), WPOC 26 (-), KUZZ 34 (17), WYMC 25 (-), WVK 25 (-), WCUZ 38 (29), WYNG 37 (28), WYKR 30 (14), WATA 21 (-), WMZO 21 (-), KBUL 25 (10), KLL 40 (40), WAVC 39 (39), WRBQ 29 (21), WYKR 26 (15), WYXQ 27 (18), WBCT 30 (25)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	2	2	86	+6
30-39	5	3	3	3	14	473
20-29	32	24	32	27	115	2684
10-19	21	16	10	10	57	909
5-9	4	2	2	-	8	66
Total Stations	62	45	47	42	196	-8
Total Plays	1271	936	1027	984	-	4218

TRACY LAWRENCE
"If The Good Die"
Atlantic/AG
 LP Title: Alibi
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		17	15
Chart Stats			
Total Points			
16411 18234			
Total Plays			
4421 4827			

KMML 46 (23), WBCT 45 (30), KTOU 42 (26), KYKR 42 (27), WYCD 42 (28), KNIX 37 (18), KEY 40 (27), WHKZ 37 (21), KORD 37 (21), WTTT 37 (22), KRYS 45 (38), WPOC 26 (-), KEBC 38 (26), WVK 25 (-), KASE 35 (21), KOU 40 (33), WBSO 30 (15), WEZZ 22 (-)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	1	2	4	2	9	382
30-39	7	5	5	12	29	982
20-29	41	26	31	26	124	2930
10-19	16	12	7	2	37	626
5-9	1	-	-	-	1	7
Total Stations	66	45	47	42	200	+5
Total Plays	1512	1061	1179	1155	-	4827

JOHN BERRY
"Your Love Amazes Me"
Liberty
 LP Title: John Berry
 7 ADDS (Add Factor: 3)

3W	2W	LW	TW
		39	34
Chart Stats			
Total Points			
9483 10452			
Total Plays			
2594 3021			

WFRG 43 (24), WAVC 39 (26), WPOC 26 (-), WTK 23 (-), WYNG 37 (28), WYMC 25 (7), KLL 39 (38), WHKX 18 (-), KASH 28 (20), KOU 25 (14), WTX 35 (35), WBCT 30 (25), WBTU 28 (21), KRWO 23 (11), WKA 24 (14), KAYD 17 (-), WYMC 21 (9), WYV 26 (19)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	1	-	43	+43
30-39	2	1	2	3	8	276
20-29	16	10	11	15	52	1237
10-19	25	18	25	20	86	1284
5-9	8	11	5	3	27	181
Total Stations	51	40	44	41	176	+11
Total Plays	857	619	772	773	-	3021

BILLY RAY CYRUS
"Words By Heart"
Mercury
 LP Title: It Won't Be The Last
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
		19	19
Chart Stats			
Total Points			
15222 16703			
Total Plays			
4166 4468			

WPOC 34 (-), WYMC 37 (17), WYWW 37 (20), KORD 37 (21), KOU 40 (33), KFKF 35 (25), WYAY 26 (14), KSSN 33 (21), KUON 36 (30), KNCI 31 (21), WRBQ 32 (24), WJUS 24 (9), WYNG 38 (38), KIKF 37 (36), WCUZ 38 (38), WDDO 31 (25), WFOR 25 (13), KEY 27 (18)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	1	-	1	40
30-39	8	3	3	8	22	742
20-29	34	28	33	30	125	2946
10-19	20	13	9	3	45	709
5-9	2	1	1	-	4	31
Total Stations	64	45	47	41	197	+4
Total Plays	1400	958	1082	1018	-	4468

JESSE HUNTER
"Born Ready"
BNA
 LP Title: A Man Like Me
 4 ADDS (Add Factor: 1)

3W	2W	LW	TW
		11	6
Chart Stats			
Total Points			
2304 2656			
Total Plays			
878 995			

WBCT 25 (11), KRRV 27 (16), KALF 23 (9), KEY 18 (-), WYMC 26 (18), WTX 15 (-), KMML 17 (7), WFRG 24 (24), WMML 12 (-), WQBE 25 (27), KAYD 11 (-), KFM 10 (-), KBUL 14 (8), KBEQ 20 (21), WDDO 20 (21), WYV 19 (19), WAXX 18 (18), KKCS 17 (17)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	2	2	3	8	190
20-29	23	17	11	15	64	1580
10-19	6	10	14	11	41	578
5-9	7	11	6	10	34	227
Total Stations	14	23	22	24	83	+5
Total Plays	158	248	289	300	-	995

LITTLE TEXAS
"My Love"
WB
 LP Title: Big Time
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
		12	9
Chart Stats			
Total Points			
18134 22478			
Total Plays			
5063 6031			

WYWW 37 (-), KAYD 35 (-), KJY 41 (19), WHLZ 41 (20), WBCT 45 (30), WUSN 36 (17), WYNG 46 (38), KZSN 38 (22), KWEN 38 (22), WATA 37 (21), WYMC 36 (19), KIKF 51 (49), WHKX 26 (-), WTTT 37 (22), KMAG 38 (24), WPOC 26 (-), KRYS 45 (38), WBTU 40 (28)

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COUNTRY ADDS

Stations listed alphabetically by market

<p>KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Fernandez ANDY CHILDS GEORGE STRAIT JOHN M. MONTGOMERY PAM TILLIS</p> <p>WGNA/Albany, NY PD: Jon Allan MD: Bill Early CONFEDERATE RAILROAD GEORGE STRAIT RANDY TRAVIS SAWYER BROWN</p> <p>KRST/Albuquerque, NM PD: Jim Patrick MD: Greg Stevens GEORGE STRAIT KATHY MATTEA PAM TILLIS DAVID LEE MURPHY LINDA DAVIS RANDY TRAVIS</p> <p>KRRV/Alexandria, LA PD: Dwight Moore MD: Michael Bailey LORRIE MORGAN PAM TILLIS TOBY KEITH</p> <p>WFGY/Altoona, PA PD/MD: Pelly Wegg GEORGE STRAIT RANDY TRAVIS JOE DIFFIE</p> <p>KMMU/Amarillo, TX PD/MD: Danny White GEORGE STRAIT CONFEDERATE RAILROAD TOBY KEITH RANDY TRAVIS JOHN M. MONTGOMERY PATTY LOVELESS KIM HILL PAM TILLIS KATHY MATTEA GEORGE JONES BROTHER PHELPS</p> <p>KIKF/Anheim, CA PD/MD: Craig Powers GEORGE STRAIT PATTY LOVELESS CONFEDERATE RAILROAD KATHY MATTEA JOHN M. MONTGOMERY</p> <p>KASH/Anchorage, AK PD: Steve Chapman MD: Eddie Maxwell ANDY CHILDS PAM TILLIS GEORGE STRAIT</p> <p>WUSW/Appleton-Oshkosh, WI PD: Mark Lewis MD: Kelly Mercer RANDY TRAVIS LORRIE MORGAN BILLY DEAN</p> <p>WVNC/Asheville, NC PD: Frank Byrd MD: Peggy Fry PATTY LOVELESS GEORGE JONES RANDY TRAVIS GEORGE STRAIT</p> <p>WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray DOUG SUPERNOW RANDY TRAVIS LORRIE MORGAN</p> <p>WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray SHENANDOAH JOHN BERRY</p> <p>WXCC/Augusta, SC PD: Bob Raleigh MD: Tony Cooper TOBY KEITH GEORGE STRAIT</p> <p>KASE/Austin, TX PD: Brad Hansen MD: Steve Gary GEORGE STRAIT</p> <p>KUZZ/Bakersfield, CA PD/MD: K.C. Adams KATHY MATTEA GEORGE STRAIT PATTY LOVELESS JOHN M. MONTGOMERY ANDY CHILDS PAM TILLIS</p> <p>WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole RANDY TRAVIS LORRIE MORGAN</p> <p>KAYO/Beaumont, TX PD: Van Cook MD: Frank Dawson RANDY TRAVIS LORRIE MORGAN BILLY RAY CYRUS TOBY KEITH CONFEDERATE RAILROAD GEORGE JONES GEORGE STRAIT</p> <p>KYKR/Beaumont, TX PD: Jimmy Lehn MD: Christie Roberts JOHN M. MONTGOMERY GEORGE STRAIT RANDY TRAVIS</p> <p>WHWK/Binghamton, NY PD/MD: John Davison GEORGE STRAIT PATTY LOVELESS MAVERICKS</p> <p>WZZM-AM & FM/Birmingham, AL PD: Jim Tice MD: Todd Berry RANDY TRAVIS LINDA DAVIS TOBY KEITH GEORGE STRAIT JOHN BERRY</p> <p>WBOS/Boston, MA PD/MD: Jim Murphy GEORGE JONES RANDY TRAVIS TOBY KEITH</p> <p>WYRK/Buffalo, NY PD/MD: Ken Johnson BLACKHAWK TIM MCGRAW SHENANDOAH</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson JOHN M. MONTGOMERY CONFEDERATE RAILROAD GEORGE STRAIT PATTY LOVELESS</p> <p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon MARTY STUART DWIGHT YOAKAM DOUG SUPERNOW</p>	<p>WOBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones PATTY LOVELESS DWIGHT YOAKAM BROTHER PHELPS GEORGE JONES TANYA TUCKER</p> <p>WEZL-FM/Charleston, SC PD: U Phillips MD: Gary Griffin RANDY TRAVIS TOBY KEITH KATHY MATTEA PATTY LOVELESS</p> <p>WSOC-FM/Charlotte, NC PD: Paul Johnson MD: Rick McCracken CONFEDERATE RAILROAD RANDY TRAVIS TOBY KEITH JOE DIFFIE</p> <p>WTRC/Charlotte, NC PD: Ron Ellis MD: Alison West CONFEDERATE RAILROAD GEORGE STRAIT</p> <p>WUSY/Chattanooga, TN PD/MD: Bob Sterling LORRIE MORGAN GEORGE STRAIT BILLY DEAN TOBY KEITH</p> <p>WUSN/Chicago, IL PD: Dean McNeil MD: Vicia Biondo RANDY TRAVIS GEORGE STRAIT BILLY DEAN JOHN M. MONTGOMERY</p> <p>KALF/Chicago, CA PD/MD: Randy Chapman ANDY CHILDS PATTY LOVELESS BILLY DEAN</p> <p>WGAR/Cleveland, OH PD: Danny Nugent MD: Chuck Collier GEORGE STRAIT</p> <p>KNCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel GEORGE STRAIT</p> <p>WCOS/Columbia, SC PD: Greg Mazingo MD: Glen Garnett LINDA DAVIS PATTY LOVELESS JOHN M. MONTGOMERY</p> <p>WHKZ/Columbia, SC PD: Doug Enlow MD: Zack Daniels PAM TILLIS DAVID LEE MURPHY</p> <p>WSTH/Columbus, GA PD/MD: Alan Jeffries GEORGE STRAIT PATTY LOVELESS</p> <p>WHOK/Columbus, OH PD: Max Ransaw MD: Mark Clark JOHN M. MONTGOMERY CONFEDERATE RAILROAD</p> <p>WRVF/Columbus, OH PD/MD: Rob Ellis RANDY TRAVIS</p> <p>KRVS/Corpus Christi, TX PD: Scott West MD: Glenn Michaels CLINT BLACK GEORGE STRAIT JOHN M. MONTGOMERY SAWYER BROWN DAVID LEE MURPHY</p> <p>KOUL/Corpus Christi, TX PD/MD: John Boudreau GEORGE STRAIT RANDY TRAVIS PATTY LOVELESS LORRIE MORGAN</p> <p>KYNG/Dallas-Ft. Worth, TX PD/MD: Dan Pearman DOUG STONE JOHN M. MONTGOMERY GEORGE STRAIT CLINT BLACK</p> <p>KPLX/Dallas/Ft. Worth, TX PD: Diane Underwood PATTY LOVELESS PAM TILLIS MARK CHESNUTT</p> <p>KSCS/Dallas/Ft. Worth, TX PD: Dean James MD: Bill Kinder DOUG SUPERNOW GEORGE STRAIT RANDY TRAVIS</p> <p>WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones CONFEDERATE RAILROAD TOBY KEITH</p> <p>KYGO-FM/Denver, CO PD: John St. John MD: Jennifer Page GEORGE STRAIT JOHN M. MONTGOMERY KATHY MATTEA GEORGE JONES CONFEDERATE RAILROAD PATTY LOVELESS</p> <p>KJLJ/Des Moines, IA PD: Beverly Reiter MD: Eddie Hatfield PAM TILLIS JOHN M. MONTGOMERY</p> <p>WBOS/Boston, MA PD/MD: Jim Murphy GEORGE JONES RANDY TRAVIS TOBY KEITH</p> <p>WYRK/Buffalo, NY PD/MD: Ken Johnson BLACKHAWK TIM MCGRAW SHENANDOAH</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson JOHN M. MONTGOMERY CONFEDERATE RAILROAD GEORGE STRAIT PATTY LOVELESS</p> <p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon MARTY STUART DWIGHT YOAKAM DOUG SUPERNOW</p>	<p>WAXX/Eau Claire, WI PD: George House MD: Tim Wilson JOHN M. MONTGOMERY PATTY LOVELESS GEORGE STRAIT</p> <p>KHEY/E Paso, TX PD: Jim Hunter MD: John Hayes BROTHER PHELPS</p> <p>WXIA/Erie, PA PD/MD: Chris Atkins TOBY KEITH SHENANDOAH GEORGE STRAIT RANDY TRAVIS</p> <p>KUGN/Eugene, OR MD: Annie Mac PAM TILLIS GEORGE JONES PATTY LOVELESS GEORGE STRAIT MOORE & TWITTY</p> <p>WYNG/Evansville, IN PD/MD: Dave Kennedy CLINT BLACK CLAY WALKER RANDY TRAVIS SAWYER BROWN</p> <p>KFGD-FM/Fargo, ND PD: Brad Rivers MD: Kydt Ballou GEORGE STRAIT CONFEDERATE RAILROAD LORRIE MORGAN</p> <p>WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown PATTY LOVELESS KATHY MATTEA MOORE & TWITTY JOHN M. MONTGOMERY JESSE HUNTER</p> <p>KKIX/Fayetteville, AR PD: Leny Fox MD: Tom Travis RANDY TRAVIS LORRIE MORGAN PATTY LOVELESS GEORGE STRAIT</p> <p>WHLZ/Florence, SC PD/MD: Matt Scurry BILLY DEAN CONFEDERATE RAILROAD</p> <p>KNAX/Fresno, CA PD/MD: Mike Brady TOBY KEITH PATTY LOVELESS JOHN M. MONTGOMERY GEORGE STRAIT ANDY CHILDS CONFEDERATE RAILROAD</p> <p>KSKS/Fresno, CA PD: Dave Taylor MD: Dixie Lee GEORGE STRAIT RANDY TRAVIS CONFEDERATE RAILROAD PATTY LOVELESS LORRIE MORGAN LINDA DAVIS</p> <p>WCKT/Ft. Myers, FL PD: Rick McGee MD: Doc Daley JOHN M. MONTGOMERY GEORGE STRAIT TOBY KEITH PATTY LOVELESS PAM TILLIS RANDY TRAVIS</p> <p>KMAG/Ft. Smith, AR PD: Mark Scott MD: Cliff Castiel JOE DIFFIE CLINT BLACK CONFEDERATE RAILROAD BILLY DEAN TOBY KEITH PAM TILLIS</p> <p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irs PAM TILLIS CONFEDERATE RAILROAD BILLY DEAN LORRIE MORGAN GEORGE STRAIT ANDY CHILDS KEVIN MONTGOMERY</p> <p>WCUX/Grand Rapids, MI PD: Brian Wright MD: Ed Buchanan LORRIE MORGAN JOE DIFFIE</p> <p>WTRW/Winston-Salem-Greensboro, NC PD: Dale Mitchell MD: Dawn Hall SHENANDOAH BROTHER PHELPS CONFEDERATE RAILROAD</p> <p>WSSL-AM & FM/Greenville, SC PD: Bob Foster MD: John Crenshaw GEORGE STRAIT CONFEDERATE RAILROAD</p> <p>WAYZ/Hagerstown-Waynesboro, PA PD: Stacy Drake MD: Selena Luther PATTY LOVELESS ANDY CHILDS GEORGE STRAIT RICKY LYNN GREGG</p> <p>WRKZ/Harrisburg, PA PD: Mark Johnson MD: Dandelion PATTY LOVELESS ANDY CHILDS GEORGE STRAIT RICKY LYNN GREGG</p> <p>KIKK-FM/Houston, TX PD: Carl Geister MD: Debbie Murray GEORGE STRAIT RANDY TRAVIS</p> <p>KILT-FM/Houston, TX PD: Rick Casada MD: Debbie Murray MAVERICKS RANDY TRAVIS</p>	<p>WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain GEORGE STRAIT JOHN M. MONTGOMERY JOE DIFFIE</p> <p>WTRC/Huntington, WV PD/MD: Dave Poole JOHN M. MONTGOMERY GEORGE STRAIT CONFEDERATE RAILROAD GEORGE JONES PATTY LOVELESS</p> <p>WFMS/Indianapolis, IN PD: Kevin Mason MD: J.D. Cannon GEORGE STRAIT TOBY KEITH SAWYER BROWN CONFEDERATE RAILROAD</p> <p>WMSI/Jackson, MS PD/MD: Scott Mabeer GEORGE STRAIT PATTY LOVELESS LORRIE MORGAN</p> <p>WROO/Jacksonville, FL PD: John Richards MD: Bobby Knight DAVID LEE MURPHY GEORGE STRAIT BILLY DEAN</p> <p>WQIK-FM/Jacksonville, FL PD: Lee Rogers MD: Larry Stevens RANDY TRAVIS DWIGHT YOAKAM</p> <p>WXBQ-AM & FM/Johnson City, TN-Bristol, VA PD: Bill Haggie MD: Reggie Neal DWIGHT YOAKAM BROTHER PHELPS PATTY LOVELESS CONFEDERATE RAILROAD GEORGE JONES</p> <p>KIXJ/Joplin, MO PD/MD: Ralph Cherry GEORGE STRAIT PAM TILLIS SMOKEY ARMADILLOS RANDY TRAVIS BROTHER PHELPS BILLY DEAN TOBY KEITH</p> <p>KFKF/Kansas City, MO PD: Don Crawley MD: Tony Stevens GEORGE STRAIT JOHN M. MONTGOMERY CONFEDERATE RAILROAD PATTY LOVELESS</p> <p>KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire JOHN M. MONTGOMERY PAM TILLIS RANDY TRAVIS</p> <p>WVW-FM/Knoxville, TN PD/MD: Les Acme RANDY TRAVIS CONFEDERATE RAILROAD GEORGE JONES TOBY KEITH DWIGHT YOAKAM LORRIE MORGAN GEORGE STRAIT</p> <p>KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson RANDY TRAVIS BILLY DEAN JOHN M. MONTGOMERY</p> <p>WPCL/Lakeland, FL PD: Dick Galeno MD: Jack Robertson RANDY TRAVIS JOE DIFFIE</p> <p>WITL-FM/Lansing, MI PD: Jay Lee Cory MD: Brad Walker TOBY KEITH DAVID LEE MURPHY JOHN M. MONTGOMERY</p> <p>KFMS/Las Vegas, NV PD: Ted Brown MD: J.C. Simon GEORGE STRAIT JESSE HUNTER PATTY LOVELESS TOBY KEITH LORRIE MORGAN RADNEY POSTER CONFEDERATE RAILROAD RANDY TRAVIS</p> <p>WULX/Lexington, KY PD/MD: Matt Austin CONFEDERATE RAILROAD RANDY TRAVIS</p> <p>KZKX/Lincoln, NE PD: Charlie Thomas MD: Keith Allan GEORGE STRAIT GEORGE JONES</p> <p>KOOK/Little Rock, AR PD/MD: Steve Hodges GEORGE JONES RANDY TRAVIS ANDY CHILDS</p> <p>KSSN/Little Rock, AR PD: Joe Logan MD: Sherry Brooks RANDY TRAVIS</p> <p>KZLA/Los Angeles, CA PD: R.J. Curtis MD: Lisa Puzo GEORGE STRAIT JOHN M. MONTGOMERY TIM MCGRAW DAVID LEE MURPHY</p> <p>WAMZ/Louisville, KY PD: Cayne Calhoun MD: Ron Galtzer GEORGE STRAIT RANDY TRAVIS JOHN M. MONTGOMERY DAVID LEE MURPHY TOBY KEITH</p> <p>WOEN/Macon, GA PD: Gary Marshall MD: Laura Staring LORRIE MORGAN GEORGE STRAIT TOBY KEITH PATTY LOVELESS BROTHER PHELPS ANDY CHILDS</p> <p>WWQM/Madison, WI PD: Tom Dakes MD: Larie Preston CLINT BLACK LINDA DAVIS GEORGE STRAIT DWIGHT YOAKAM SHENANDOAH</p>	<p>WDDM/Marion-Carbendale, IL PD/MD: Tracy McSherry GEORGE JONES PATTY LOVELESS GEORGE STRAIT</p> <p>KTEX/McAllen-Brownsville, TX PD: Kenny Garcia MD: Sonny Laguna GEORGE JONES TOBY KEITH JOHN M. MONTGOMERY</p> <p>KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin MOORE & TWITTY GEORGE STRAIT CARLENE CARTER</p> <p>WGKJ/Memphis, TN PD: Bill Jones MD: Jon Conlon LORRIE MORGAN LINDA DAVIS RANDY TRAVIS TOBY KEITH CONFEDERATE RAILROAD</p> <p>WXTU/Philadelphia, PA PD: Mike Shepard MD: Nick Upton RANDY TRAVIS GEORGE STRAIT TOBY KEITH SAWYER BROWN CONFEDERATE RAILROAD</p> <p>KMLE/Phoenix, AZ PD: Alan Sledge MD: Jeff Daniels CONFEDERATE RAILROAD</p> <p>KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens JOHN M. MONTGOMERY GEORGE STRAIT LORRIE MORGAN DAVID LEE MURPHY</p> <p>KEYY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bowen JOHN M. MONTGOMERY BILLY DEAN PAM TILLIS RICK TREVINO JESSE HUNTER</p> <p>WISJ-FM/Mobile, AL PD: Scott Johnson MD: Jeff Funk JOE DIFFIE TOBY KEITH CONFEDERATE RAILROAD GEORGE STRAIT CLAY WALKER</p> <p>KATM/Moorestown, CA PD: Ed Hill MD: Greg Edwards GEORGE STRAIT</p> <p>KILD/Monroe, LA PD/MD: Mike Blateney CLINT BLACK TOBY KEITH GEORGE STRAIT</p> <p>WLVJ/Montgomery, AL PD/MD: Carson James RANDY TRAVIS CONFEDERATE RAILROAD TOBY KEITH JOHN BERRY MAVERICKS</p> <p>WMUS/Muskogee, MI PD: Kevin King MD: Mark Dixon ANDY CHILDS</p> <p>WYAK/Myrtle Beach, SC PD/MD: Dave Priest MOORE & TWITTY RANDY TRAVIS ALAN JACKSON</p> <p>WLLR/Quad Cities, IL-IA PD: Jim O'Hara MD: Ron Evans CLINT BLACK LORRIE MORGAN CLAY WALKER</p> <p>WDSH-FM/Nashville, TN PD/MD: Doug Bator PATTY LOVELESS GEORGE STRAIT</p> <p>WSH-FM/Nashville, TN PD: Jay Lee Cory MD: Wade Jessen GEORGE JONES</p> <p>WNDE-FM/New Orleans, LA MD: Richard Blake RANDY TRAVIS JOE DIFFIE LINDA DAVIS TOBY KEITH</p> <p>WYNY/New York City, NY PD: Fred Horton MD: Theda Sandiford GEORGE STRAIT GEORGE JONES</p> <p>WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Marc Carmody PATTY LOVELESS GEORGE STRAIT JOE DIFFIE TOBY KEITH ANDY CHILDS</p> <p>WCMS-FM/Norfolk, VA PD/MD: Mike Meehan TOBY KEITH JOE DIFFIE PATTY LOVELESS</p> <p>KEBC/Oklahoma City, OK PD: Eric Logan MD: Dave Dodson CONFEDERATE RAILROAD GEORGE STRAIT JOHN M. MONTGOMERY PAM TILLIS PATTY LOVELESS</p> <p>KXXY/Oklahoma City, OK PD: Jay Phillips MD: Lisa Puzo JOHN M. MONTGOMERY KATHY MATTEA</p> <p>WOW/Omaha, NE MD: Ken Brooks PATTY LOVELESS GEORGE STRAIT GENE WATSON</p> <p>WVWA/Olando, FL PD: Steve Holbrook MD: Scott St. John CONFEDERATE RAILROAD RANDY TRAVIS JOE DIFFIE TOBY KEITH JOHN M. MONTGOMERY LINDA DAVIS</p> <p>KHAY/Oxnard, CA PD/MD: Mark Hill ANDY CHILDS PATTY LOVELESS JOHN M. MONTGOMERY LORRIE MORGAN</p> <p>WXKX/Parkersburg, WV PD: Tom McGuire MD: TR Wolfe LORRIE MORGAN CONFEDERATE RAILROAD</p>	<p>WKNN/Pascagoula-Biloxi, MS PD: Rick Mize MD: Angie Thompson RANDY TRAVIS LORRIE MORGAN JOHN BERRY GEORGE JONES</p> <p>WXBM/Pensacola, FL PD: Kenny Garcia MD: Danny Sommers MD: Scott Fine BILLY DEAN GEORGE JONES JOE DIFFIE PAM TILLIS SAWYER BROWN</p> <p>KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin MOORE & TWITTY GEORGE STRAIT CARLENE CARTER</p> <p>WGKJ/Memphis, TN PD: Bill Jones MD: Jon Conlon LORRIE MORGAN LINDA DAVIS RANDY TRAVIS TOBY KEITH CONFEDERATE RAILROAD</p> <p>WXTU/Philadelphia, PA PD: Mike Shepard MD: Nick Upton RANDY TRAVIS GEORGE STRAIT TOBY KEITH SAWYER BROWN CONFEDERATE RAILROAD</p> <p>KMLE/Phoenix, AZ PD: Alan Sledge MD: Jeff Daniels CONFEDERATE RAILROAD</p> <p>KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens JOHN M. MONTGOMERY GEORGE STRAIT LORRIE MORGAN DAVID LEE MURPHY</p> <p>WDSY/Pittsburgh, PA PD: Bill Mackey MD: Chris DeCaro RANDY TRAVIS</p> <p>KUPL/Portland, OR PD: Bill Bradley MD: Keith Todd JOHN M. MONTGOMERY JOHN BERRY GEORGE STRAIT RICK TREVINO</p> <p>KWLL/Portland, OR PD: Robin Mitchell MD: Katie McCrae GEORGE STRAIT JOHN M. MONTGOMERY</p> <p>WPOR/Portland, ME PD: Robin Mitchell MD: Hal Knight RANDY TRAVIS MARTY STUART</p> <p>WOND/Portsmouth-Dover, NH PD: Cliff Blake MD: Dan Lonnie SAWYER BROWN RANDY TRAVIS</p> <p>WRWD/Poughkeepsie, NY PD/MD: Thom Williams PATTY LOVELESS GEORGE STRAIT MOORE & TWITTY RICKY LYNN GREGG BROTHER PHELPS</p> <p>WCTK/Providence, RI PD: Tom Devoe MD: Dan Nelson PATTY LOVELESS MARTY STUART RANDY TRAVIS ALAN JACKSON</p> <p>WLLR/Quad Cities, IL-IA PD: Jim O'Hara MD: Ron Evans CLINT BLACK LORRIE MORGAN CLAY WALKER</p> <p>WDSH-FM/Nashville, TN PD/MD: Doug Bator PATTY LOVELESS GEORGE STRAIT</p> <p>WDSH-FM/Nashville, TN PD: Jay Lee Cory MD: Wade Jessen GEORGE JONES</p> <p>WNDE-FM/New Orleans, LA MD: Richard Blake RANDY TRAVIS JOE DIFFIE LINDA DAVIS TOBY KEITH</p> <p>WYNY/New York City, NY PD: Fred Horton MD: Theda Sandiford GEORGE STRAIT GEORGE JONES</p> <p>WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Marc Carmody PATTY LOVELESS GEORGE STRAIT JOE DIFFIE TOBY KEITH ANDY CHILDS</p> <p>WCMS-FM/Norfolk, VA PD/MD: Mike Meehan TOBY KEITH JOE DIFFIE PATTY LOVELESS</p> <p>KEBC/Oklahoma City, OK PD: Eric Logan MD: Dave Dodson CONFEDERATE RAILROAD GEORGE STRAIT JOHN M. 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MONTGOMERY PAM TILLIS KATHY MATTEA PATTY LOVELESS</p> <p>KIIM/Tucson, AZ PD: Eric Fox MD: Phil Williams GEORGE STRAIT TOBY KEITH RANDY TRAVIS BILLY DEAN</p> <p>KWEN/Tulsa, OK PD: Dave Block MD: Kevin Meyer MARTY STUART GEORGE STRAIT PATTY LOVELESS</p> <p>KVOD-FM/Tulsa, OK PD: Johnny Morgan MD: Keith Medlin CLINT BLACK JOE DIFFIE BILLY DEAN CLAY WALKER TWISTER ALLEY</p> <p>WTTX/Tuscaloosa, AL PD/MD: Russ Williams LORRIE MORGAN PATTY LOVELESS JESSE HUNTER JOHN M. MONTGOMERY</p> <p>KNUE/Tyler, TX PD: Matt Austin MD: Chuck McKinley GEORGE STRAIT RANDY TRAVIS LORRIE MORGAN JOHN M. MONTGOMERY PAM TILLIS</p> <p>WFRQ/Utica-Rome, NY PD/MD: Buck Waters GEORGE STRAIT JOHN M. MONTGOMERY</p> <p>WACO/Waco, TX PD: Zack Owen MD: Greg Sax GEORGE STRAIT JOHN M. MONTGOMERY PAM TILLIS</p> <p>WMZQ-FM/Washington, DC MD: Mac Daniels JOE DIFFIE JOHN M. MONTGOMERY LORRIE MORGAN PAM TILLIS</p> <p>WDEZ/Wausau, WI PD: Shane Finch MD: Lou Stewart GEORGE STRAIT TOBY KEITH RANDY TRAVIS LORRIE MORGAN</p> <p>WVWK/Wheeling, WV PD/MD: Bill Berg LORRIE MORGAN TOBY KEITH CONFEDERATE RAILROAD RANDY TRAVIS</p> <p>KZSN/Wichita, KS PD: Pat Meyer MD: Dan Holiday GEORGE STRAIT PATTY LOVELESS LORRIE MORGAN</p> <p>KFOI/Wichita, KS PD: John Speer MD: Gary Hightower PATTY LOVELESS ANDY CHILDS RICKY LYNN GREGG GEORGE STRAIT MOORE & TWITTY</p> <p>WVVO/Wilmington, NC PD/MD: Tom Burton RANDY TRAVIS GEORGE STRAIT TOBY KEITH PATTY LOVELESS LORRIE MORGAN</p> <p>KXOO/Yakima, WA PD: Chris Kelly MD: Lee McClanahan GEORGE STRAIT PAM TILLIS</p> <p>WGTY/York, PA PD/MD: John Pellegrini GEORGE STRAIT ANDY CHILDS</p> <p>WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee SAWYER BROWN JOE DIFFIE</p>
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202 Current Reporters
188 Current Playlists

Reported Frozen Playlist: (11)

KQFC/Boise, ID
WUBE/Cincinnati
WTVY/Dothan, AL
WVCV/Greenville, SC
WASKFM/Lafayette, IN
WIOV/Lancaster
KLL/Lubbock, TX
WKIS/Miami
WRNS/New Bern-Greenville, NC
KTPK/Tapeka, KS
WTCM/Topeka City, MI

Did Not Report, Playlist Frozen: (2)
WYMK/Baton Rouge
KNFM/Midland-Odessa, TX

Did Not Report, Playlist Not Used
in This Week's Data: (1)
WCLB-FM/Boston

COUNTRY REPORTING STATIONS

March 11, 1994 R&R • 57

Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight
WYNY	New York	891	12449	14	238.5	WGKX	Memphis	152	2007	13	41.8	WFRG	Utica-Rome	67	832	12	19.2
WUSN	Chicago	638	8724	14	172.4	WYNK	Baton Rouge	150	1964	13	41.5	KQFC	Boise	63	691	11	19.1
KZLA	Los Angeles	550	7684	14	147.6	WCTK	Providence	156	2265	15	41.4	KKIX	Fayetteville, AR	61	671	11	18.5
WPOC	Baltimore	406	4490	11	125.7	WCKT	Fl. Myers	128	1270	10	40.7	WAYZ	Hagerstown-Waynesboro	59	597	10	18.4
WXTU	Philadelphia	461	6481	14	123.9	WCLB	Boston	159	2505	16	40.2	KSKS	Fresno	73	1146	16	18.3
WIL-FM	St. Louis	397	4120	10	123.2	WKML	Fayetteville, NC	118	1063	9	39.3	KYKR	Beaumont	64	822	13	17.8
WKHX	Atlanta	410	5212	13	114.8	WPXK	Springfield, MA	127	1395	11	39.2	WKCQ	Saginaw	63	840	13	17.4
WGAR	Cleveland	380	4371	12	113.5	WPCV	Lakeland	135	1814	13	38.1	WPOR	Portland	54	549	10	17.2
KSCS	Dallas-Ft. Worth	417	6263	15	107.7	WOKQ	Portsmouth-Dover	129	1557	12	37.2	WAXX	Eau Claire	55	611	11	16.5
KMPS	Seattle	361	4174	12	105.8	WQIK	Jacksonville	186	1835	13	37.1	KDRK	Spokane	59	741	13	16.5
WMZQ	Washington	381	5437	14	101.3	KBEQ	Kansas City	142	2152	15	36.3	KAYD	Beaumont	57	702	12	16.3
WQYK	Tampa-St. Petersburg	359	4647	13	101.1	KWEN	Tulsa	128	1615	13	36.0	WTVY	Dothan	55	620	11	16.3
WWWVW	Detroit	358	5416	15	91.6	WIOV	Lancaster	130	1812	14	36.0	WBBS	Syracuse	60	891	15	15.9
KILT-FM	Houston	355	6011	17	86.6	WYYD	Roanoke-Lynchburg	113	1136	10	35.8	KRYS	Corpus Christi	60	871	15	15.9
WMIL	Milwaukee	279	3002	11	85.6	WBDB	Minneapolis	152	2716	18	35.8	KOUL	Corpus Christi	59	805	14	15.9
WSIX-FM	Nashville	269	2709	10	84.5	WHOK	Columbus	126	1629	13	35.2	WBTV	Fl. Wayne	59	803	14	15.8
KYNG	Dallas	306	4049	13	83.6	KEBC	Oklahoma City	129	1741	13	35.1	WUSW	Appleton-Oshkosh	51	539	11	15.7
KYGO	Denver	278	3304	12	80.6	WVLK	Lexington	113	1176	10	35.0	WMUS	Muskegon	57	775	14	15.4
WAMZ	Louisville	251	2548	10	79.1	WITL	Lansing	119	1406	12	34.8	WKNN	Pascagoula-Biloxi	51	593	12	15.0
WTDR	Greensboro-Winston-Salem	255	2849	11	76.8	WKHK	Richmond	123	1522	12	34.8	WDDD	Marion-Carbonale	49	527	11	14.9
WUBE	Cincinnati	268	3286	12	76.7	WKJJ	Portland	141	2306	16	34.7	WQVK	Wheeling	47	481	10	14.7
WYCD	Detroit	287	4051	14	76.3	WRVF	Columbus	123	1612	13	33.9	WEZL	Charleston, SC	58	904	16	14.6
WFMS-FM	Indianapolis	248	2730	11	74.8	KCYZ	San Antonio	137	2289	17	33.5	KBUL	Reno	50	595	12	14.6
KNIX	Phoenix	285	4174	15	74.6	KLUZ	Bakersfield	111	1276	11	32.7	WTXT	Tuscaloosa	46	466	10	14.5
WIVK	Knoxville	248	2733	11	74.4	WTCR	Huntington	111	1293	12	32.3	WCUZ	Grand Rapids	60	1026	17	14.4
KSAN	San Francisco	306	5347	17	73.8	KAJA	San Antonio	128	2049	16	32.1	WGNE	Daytona Beach	59	1085	18	14.3
WRBQ	Tampa	281	4164	15	73.3	KRMD	Shreveport	98	984	10	30.7	WXTA	Erie	45	450	10	14.3
KSON-FM	San Diego	276	4029	15	72.2	KRST	Albuquerque	112	1512	14	30.4	KJLO	Monroe	45	446	10	14.3
WKIS	Miami	260	3597	14	70.4	WTDK	Charlotte	117	1796	15	29.9	KZKX	Lincoln	48	550	11	14.0
KFRG	Riverside-San Bernardino	265	4335	16	69.4	WHWK	Binghamton	83	677	8	28.9	KXDD	Yakima	43	418	10	13.8
KPLX	Dallas-Ft. Worth	280	4771	17	67.9	WLLR	Quad Cities	91	899	10	28.8	KTPK	Topeka	49	625	13	13.7
WWYZ	Hartford	229	2921	13	64.9	WXBM	Pensacola	102	1300	13	28.7	WWOQ	Wilmington	44	458	10	13.6
KIHM	Tucson	202	2038	10	64.8	WCOS	Columbia	100	1216	12	28.6	KVOD	Tulsa	51	718	14	13.5
WQXX	Youngstown	210	2379	11	63.4	WMSI	Jackson	94	1024	11	28.4	KDDK	Little Rock	53	881	17	13.0
WBEE	Rochester	202	2110	10	63.2	WESC	Greenville	112	1718	15	28.4	WAVC	Duluth	41	408	10	13.0
KMLE	Phoenix	233	3182	14	63.1	WTHI	Terre Haute	83	834	10	26.2	WDEZ	Wausau	47	623	13	12.9
WZZK	Birmingham	214	2550	12	62.0	KJYJ	Des Moines	86	933	11	26.2	KNFM	Midland-Odessa	43	472	11	12.9
KIKK	Houston	266	4948	19	61.6	WQBE	Charleston	87	989	11	25.8	WSTH	Columbus, GA	45	570	13	12.6
KXXY	Oklahoma City	196	2190	11	58.4	WLWI	Montgomery	87	1003	12	25.3	KHAK	Cedar Rapids	42	466	11	12.6
KASE	Austin	196	2243	11	58.1	WGTY	York	78	877	11	25.1	WHLZ	Florence	43	506	12	12.5
KATM	Modesto	196	2323	12	57.9	KIK	Anaheim	99	1595	16	24.7	KORD	Tri-Cities	39	410	11	12.0
KEEY	Minneapolis-St. Paul	238	4183	18	56.6	WOW	Omaha	82	901	11	24.7	KFGO	Fargo	39	424	11	11.8
WRKZ	Harrisburg	183	1971	11	56.6	KNCI	Sacramento	106	2050	19	24.6	KRWQ	Medford	35	315	9	11.7
WBOS	Boston	207	2789	13	56.3	WTRS	Gainesville-Ocala	74	674	9	24.5	KEAN	Abilene	40	493	12	11.4
WYAY	Atlanta	220	3427	16	55.6	KSSN	Little Rock	96	1510	16	24.2	KNAX	Fresno	47	818	17	11.2
WGNA	Albany	170	1603	9	55.5	WKXC	Augusta, GA	80	871	11	23.9	WACO	Waco	40	510	13	11.2
WYRK	Buffalo	175	1810	10	55.0	KTEX	McAllen-Brownsville	92	1361	15	23.9	WWOM	Madison	41	595	15	10.8
WWKA	Orlando	205	3046	15	53.6	KFDI	Wichita	80	904	11	23.5	KXKC	Lafayette	40	564	14	10.7
WXBQ	Johnson City-Bristol	172	1820	11	52.7	WXCL	Peoria	76	792	10	23.5	WHKZ	Columbia, SC	40	553	14	10.6
WSSL	Greenville	186	2358	13	52.2	KLLL	Lubbock	76	791	10	23.5	WRWD	Poughkeepsie	33	329	10	10.5
KRAK	Sacramento	200	3138	16	51.6	WWNC	Asheville	67	551	8	23.4	KASH	Anchorage	33	335	10	10.4
WUSY	Chattanooga	160	1574	10	51.5	KZSN	Wichita	83	1029	12	23.3	WCHY	Savannah	36	431	12	10.4
KFKF	Kansas City	179	2227	12	50.9	KNUE	Tyler	74	760	10	23.1	KTOM	Salinas	43	710	17	10.3
WRNS	Greenville-New Bern	158	1564	10	50.6	KWNR	Las Vegas	81	1032	13	22.7	WBUB	Charleston, SC	40	650	16	9.9
WDSY	Pittsburgh	190	2764	15	49.6	KKCS	Colorado Springs	75	862	11	22.3	WJOD	Dubuque	33	388	12	9.6
WSDC	Charlotte	184	2591	14	49.4	KMAG	Fl. Smith	71	740	10	22.0	KNCQ	Redding	32	366	11	9.6
KSOP	Salt Lake City	178	2313	13	49.3	WFMB	Springfield, IL	39	125	3	21.8	WWJD	St. Cloud	35	491	14	9.3
WCMS-FM	Norfolk-Virginia Beach	163	1812	11	48.9	WFGY	Altoona	68	667	10	21.7	WTNT	Tallahassee	34	470	14	9.1
WGH-FM	Norfolk	159	1846	12	46.7	KHEY	El Paso	79	1136	14	20.9	WXXK	Parkersburg	30	348	12	8.8
KUPL	Portland	175	2502	14	46.0	KHAY	Oxnard	74	960	13	20.7	WYAK	Myrtle Beach	29	330	11	8.6
KRPM	Seattle	180	2785	15	45.9	WKSJ	Mobile	83	1374	17	20.7	KMML	Amarillo	32	459	14	8.4
WQDR	Raleigh	168	2323	14	45.6	WDEN	Macon	69	857	12	20.4	WASK-FM	Lafayette, IN	28	344	12	8.1
WDRM	Hunsville	135	1319	10	44.1	KIXD	Joplin	60	521	9	20.4	WTCM	Traverse City	21	258	12	6.0
WSM-FM	Nashville	165	2330	14	43.9	WROO	Jacksonville	83	1389	17	20.2	KALF	Chico	22	358	16	5.5
WNDE	New Orleans	156	1996	13	43.6	KRRV	Alexandria	60	551	9	19.8						
WIRK-FM	West Palm Beach	139	1461	11	43.4	KUGN	Eugene	63	646	10	19.5						
KKAT	Salt Lake City	165	2378	14	43.4	KTTS	Springfield, MO	64	693	11	19.4						
WBCT	Grand Rapids	143	1596	11	42.9	WYNG	Evansville	62	630	10	19.3						
KRTY	San Jose	169	2632	16	42.5	KFMS	Las Vegas	72	995	14	19.3						

AQH and Cume Persons expressed in hundreds (00's).

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a songs needs on a station to be exposed to the average quarter-hour persons a minimum of one time.

MOON MULLINS • KEITH HILL

The Unconsultants.

HEAVYWEIGHTS FOR EVERY MARKET

POLLACK MULLINS NASHVILLE (615) 370-0070



3	2	36 REPORTERS		MARCH 11, 1994	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW						
4	3	2	1	1 ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	"Excuses"	35/0	33	2	0
3	2	3	2	2 TORI AMOS/Under The Pink (Atlantic/AG)	"God"	36/0	32	4	0
1	1	1	3	3 CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM"	35/0	31	4	0
19	13	5	4	4 ELVIS COSTELLO/Brutal Youth (WB)	"13"	36/0	28	7	1
-	-	12	5	5 MORRISSEY/The More You Ignore Me, The Closer I Get (Track) (Sire/Reprise)	"Ignore"	36/3	24	8	4
13	11	6	6	6 SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving"	34/1	25	9	0
-	18	13	7	7 ENIGMA/The Cross Of Changes (Charisma/Virgin)	"Return"	34/3	23	10	1
6	7	7	8	8 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm"	30/0	26	3	1
2	4	4	9	9 BECK/Mellow Gold (DGC)	"Loser" "Pay"	31/0	27	3	1
5	5	8	10	10 COUNTING CROWS/August And Everything After (DGC)	"Jones"	30/0	27	2	1
10	10	10	11	11 PEARL JAM/Vs. (Epic Associated)	"Various"	31/0	23	7	1
12	14	15	12	12 JAMES/Laid (Fontana/Mercury)	"Sometimes"	30/0	21	7	2
9	8	9	13	13 POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	33/0	19	12	2
-	26	19	14	14 SOUNDGARDEN/Superunknown (A&M)	"Spoonman"	31/0	19	9	3
8	6	11	15	15 CRACKER/Kerosene Hat (Virgin)	"Get"	28/1	20	8	0
20	17	20	16	16 FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation"	30/0	15	13	2
-	27	24	17	17 SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)	"Possession"	31/4	13	16	2
18	16	18	18	18 MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater"	28/0	16	12	0
7	9	14	19	19 NIRVANA/In Utero (DGC)	"Apologies"	26/0	18	5	3
11	12	17	20	20 CROWDED HOUSE/Together Alone (Capitol)	"Sun" "Locked"	28/1	14	12	2
21	20	21	21	21 VARIOUS ARTISTS/Reality Bites (RCA)	"Going" "Bottle"	28/2	14	9	5
22	22	22	22	22 VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)	"Thief" "Name"	25/2	13	10	2
-	-	25	23	23 NINE INCH NAILS/Downward Spiral (Nothing/TVT/Interscope/AG)	"March"	28/0	9	15	4
14	15	16	24	24 DIG/Dig (Radioactive)	"Believe"	25/0	14	10	1
-	-	26	25	25 CHARLATANS/Can't Get Out Of Bed (Track) (Beggars Banquet/AG)	"Can't"	28/5	8	12	8
-	-	28	26	26 GREEN DAY/Dookie (Reprise)	"Longview"	25/3	9	11	5
15	19	23	27	27 LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No"	22/1	14	6	2
-	-	29	28	28 AFGHAN WHIGS/Gentlemen (Elektra)	"Gentlemen"	25/3	9	11	5
-	-	30	29	29 EVE'S PLUM/Envy (550 Music)	"Want"	22/1	9	6	7
DEBUT			30	30 COCTEAU TWINS/Four-Calendar Cafe (Capitol)	"Bluebeard"	19/3	6	10	3

MOST ADDED

- GRAYS (9)
- ALISON MOYET (9)
- LUNA (8)
- MATTHEW SWEET (7)
- GENERAL PUBLIC (6)
- BLIND MELON (5)
- CHARLATANS (5)
- FRENTE! (4)
- SARAH McLACHLAN (4)
- US3 (4)

HOTTEST

- CRASH TEST DUMMIES (19)
- ALICE IN CHAINS (14)
- ENIGMA (13)
- BECK (12)
- MORRISSEY (11)
- SOUNDGARDEN (11)
- ELVIS COSTELLO (9)
- TORI AMOS (8)
- COUNTING CROWS (8)
- NINE INCH NAILS (8)
- SMASHING PUMPKINS (8)

MOST REQUESTED

- BECK (18)
- CRASH TEST DUMMIES (16)
- MORRISSEY (14)
- NINE INCH NAILS (13)
- ENIGMA (12)
- SOUNDGARDEN (12)
- TORI AMOS (7)
- ELVIS COSTELLO (5)
- GREEN DAY (5)
- COUNTING CROWS (4)

NEW & ACTIVE

GREENBERRY WOODS "Rapple Dapple" (Sire/Reprise) 21/2

Rotations: Heavy 6/0, Medium 9/1, Light 6/1, Total Adds 2: WZRH, KEDG. Heavy, including WDRE, WBRU, WHFS, KPNT, KNDD. Medium, including WKOC, WXRT, WEQX, WDST, KLZR. Light, including WFNX, KTCL, KEDJ, WIIZ, KKNB.

URGE OVERKILL "Saturation" (Geffen) 19/3

Rotations: Heavy 7/1, Medium 9/2, Light 3/0, Total Adds 3: WBRU, CIMX, KITS. Heavy, including WDRE, WHFS, WKQX, KROQ, WCHZ. Medium, including WFNX, WWCD, KTCL, WHTG, KNNC. Light: KWOD, WEQX, WIIZ.

LUCY'S FUR COAT "Jaundice" (Relativity) 19/2

Rotations: Heavy 4/0, Medium 6/1, Light 9/1, Total Adds 2: WBRU, KBBT. Heavy: KROQ, KXRK, XTRA, KBAC. Medium, including WFNX, WHTG, WWDX, KTOZ, KRZQ. Light, including KPNT, KTCL, KEDJ, KWOD, WDST.

PAVEMENT "Crooked Rain, Crooked Rain" (Matador) 18/3

Rotations: Heavy 6/1, Medium 8/2, Light 4/0, Total Adds 3: WBRU, KPNT, KXRK. Heavy, including WHFS, KROQ, KNDD, WHTG, KLZR. Medium, including WFNX, CIMX, KTCL, KITS, WEQX. Light: WKQX, WDST, KBAC, WIIZ.

THERAPY? "Troublegum" (A&M) 18/2

Rotations: Heavy 3/0, Medium 8/1, Light 7/1, Total Adds 2: KWOD, KTOZ. Heavy: WDRE, WBRU, KXRK. Medium, including KTCL, KITS, WHTG, KNNC, WWDX. Light, including WFNX, KPNT, WEQX, WDST, WOXY.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 17/2

Rotations: Heavy 4/0, Medium 10/0, Light 3/2, Total Adds 2: KWOD, KKNB. Heavy: WDRE, WBRU, WEQX, WDST. Medium, including WFNX, KDGE, WXRT, WWCD, CIMX. Light, including WKOC.

MATERIAL ISSUE "Freak City Soundtrack" (Mercury) 17/2

Rotations: Heavy 4/0, Medium 6/1, Light 7/1, Total Adds 2: WBRU, KEDJ. Heavy: KPNT, WHTG, WDST, KRZQ. Medium, including KDGE, WKQX, WEQX, WOXY, KLZR. Light, including WZRH, WKOC, WXRT, KWOD, KBAC.

GENERAL PUBLIC "I'll Take You There" (Track) (Epic Soundtrax) 16/6

Rotations: Heavy 3/0, Medium 7/1, Light 6/5, Total Adds 6, including WBRU, WZRH, KWOD, WEQX, WHTG. Heavy: WHFS, WXRT, XTRA. Medium, including WWCD, KEDJ, WOXY, KLZR, KTOZ. Light, including WDST.

DIED PRETTY "Trace" (Columbia) 14/2

Rotations: Heavy 5/1, Medium 4/1, Light 5/0, Total Adds 2: WDRE, WWCD. Heavy, including WHFS, KPNT, WDST, KBAC. Medium, including WOXY, KLZR, KTOZ. Light: WZRH, WXRT, KTCL, WRLT, WIIZ.

OCTOBER PROJECT "October Project" (Epic) 14/2

Rotations: Heavy 4/1, Medium 5/0, Light 5/1, Total Adds 2: KPNT, KTCL. Heavy, including WBRU, KXRK, WCHZ. Medium: WZRH, WOXY, WWDX, KLZR, KTOZ. Light, including WFNX, KWOD, WDST, WIIZ.

KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 14/1

Rotations: Heavy 7/1, Medium 6/0, Light 1/0, Total Adds 1: WDRE. Heavy, including WFNX, WBRU, KPNT, KNDD, WRLT. Medium, including WEQX, WHTG, WDST, KLZR, KBAC. Light: KTCL.

US3 "Hand On The Torch" (Blue Note) 13/4

Rotations: Heavy 7/0, Medium 3/2, Light 3/2, Total Adds 4: KITS, KEDG, KBBT, KBAC. Heavy, including WFNX, WDRE, WZRH, CIMX, XTRA. Medium, including KKNB. Light, including KTCL.

IGGY POP "American Caesar" (Virgin) 13/3

Rotations: Heavy 3/0, Medium 6/1, Light 4/2, Total Adds 3: WZRH, KTCL, WCHZ. Heavy: WDRE, WHFS, XTRA. Medium, including WXRT, CIMX, KWOD, WEQX, KNNC. Light, including WIIZ, KKNB.

MORPHINE "Cure For Pain" (Rykodisc) 12/0

Rotations: Heavy 4/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: CIMX, KNDD, WDST, WOXY. Medium, including WFNX, WKOC, WXRT, WWCD, KWOD. Light: WEQX, WHTG.





NATIONAL AIRPLAY

P1

EAST

WFXN/Boston (617) 595-6200 PD: Kurt St. Thomas MD: Troy Smith GIN BLOSSOMS INSPIRAL CARPETS ALTERNATIVE NRG LUNA QUEEN SARAH SATUR Hottest: ALICE IN CHAINS TORI AMOS BECK CRASH TEST DUMMIE SOUNDGARDEN

WDRE/Long Island-Philadelphia (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue ENIGMA LUNA BLIND MELON KRISTIN HERSH DIED PRETTY Hottest: ALICE IN CHAINS PEARL JAM TORI AMOS ELVIS COSTELLO MORRISSEY

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Tim Schiavelli URGE OVERKILL ALISON MOYET GENERAL PUBLIC LUCY'S FUR COAT MATERIAL ISSUE PAVEMENT Hottest: BECK CRASH TEST DUMMIE SMASHING PUMPKINS MORRISSEY EVE'S PLUM

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh GRAYS SARAH McLACHLAN PROCLAIMERS

Hottest: CRASH TEST DUMMIE ENIGMA MORRISSEY NIRVANA PEARL JAM

KDGE/Dallas (214) 580-9400 Station Mgr.: Joel Folger MD: Alex Luke CRACKER TRIPPING DAISY ALISON MOYET PET SHOP BOYS Hottest: BECK ENIGMA TORI AMOS INDIANS MORRISSEY

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh FRENTE! DANZIG IGGY POP GREENBERRY WOODS GENERAL PUBLIC Hottest: SOUNDGARDEN BECK SMASHING PUMPKINS ENIGMA

WKOC/Norfolk (804) 671-1000 PD: Lauren MacLeash MD: Oal Hunter SUBDUDES UNCLE TUPELO MATTHEW SWEET Hottest: ALICE IN CHAINS TORI AMOS ELVIS COSTELLO MEAT PUPPETS MORRISSEY

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Shuminas none Hottest: NIRVANA

PEARL JAM JAMES COUNTING CROWS URGE OVERKILL

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer MD: Patty Martin INSPIRAL CARPETS LUNA Hottest: BRACE YOURSELF: A PHILADELPHIA REALITY BITES ELVIS COSTELLO PEARL JAM

WVCD/Columbus, OH (614) 444-9923 PD: Jane Purcell MD: Andyman ALISON MOYET NRBQ CHRIS REA DIED PRETTY JULIANA HATFIELD Hottest: JAMES COUNTING CROWS CRASH TEST DUMMIE CROWDED HOUSE PEARL JAM

KPNP/St. Louis (314) 231-1057 APD/MD: D Day PAVEMENT OCTOBER PROJECT STABBING WESTWARD Hottest: ALICE IN CHAINS CRASH TEST DUMMIE KRISTIN HERSH FRENTE! ENIGMA

CIMX/Windsor-Detroit (313) 961-9811 PD: Murray Brookshaw MD: Vince Cannova URGE OVERKILL AFGHAN WHIGS Hottest: BECK MORPHINE

NIRVANA ENIGMA SMASHING PUMPKINS

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly APD: Gene Sandbloom MD: Darcy Sanders none Hottest: CRASH TEST DUMMIE COUNTING CROWS TORI AMOS MORRISSEY PEARL JAM

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willabee GRAYS MATERIAL ISSUE CARTER THE UNSTOP Hottest: CRASH TEST DUMMIE SMASHING PUMPKINS ALICE IN CHAINS ENIGMA REALITY BITES

KWDD/Sacramento (916) 448-5000 PD/MD: Alex Cosper THERAPY? GENERAL PUBLIC BUFFALO TOM Hottest: ALICE IN CHAINS BECK COUNTING CROWS CRASH TEST DUMMIE ENIGMA

KTCL/Fl. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses OCTOBER PROJECT IGGY POP Hottest: ALICE IN CHAINS SMASHING PUMPKINS ENIGMA ELVIS COSTELLO SHERYL CROW

KXRX/Salt Lake City (801) 373-9601 VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth MORRISSEY BIG HEAD TODD & T BLIND MELON KMFDM COCTEAU TWINS ALISON MOYET LIZ PHAIR AFGHAN WHIGS SFINANES PAVEMENT STABBING WESTWARD Hottest: MORRISSEY BECK GREEN DAY SOUNDGARDEN NINE INCH NAILS

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran AMINUTURE ALISON MOYET COCTEAU TWINS Hottest: CRASH TEST DUMMIE JAMES ENIGMA SOUNDGARDEN GREEN DAY

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters SHERYL CROW US3 URGE OVERKILL Hottest: MAZZY STAR CRASH TEST DUMMIE TORI AMOS COURSE OF EMPIRE NINE INCH NAILS

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins SARAH McLACHLAN FRENTE! IN THE NAME OF TH REALITY BITES PRIMAL SCREAM Hottest: MAZZY STAR SOUNDGARDEN GREEN DAY NINE INCH NAILS FRENTE!

SIGNIFICANT ACTION

GRAYS "Ro Sham Bo" (Epic) 11/9 Rotations: Heavy 3/1, Medium 4/4, Light 4/4, Total Adds 9, including WHFS, KEDJ, WDST, WCHZ, WOXY. Heavy, including KROQ, WHTG.

JULIANA HATFIELD THREE "Become What You Are" (Mammoth/AG) 11/1 Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1: WWCD. Heavy: WBRU. Medium, including WKQX, KITS, WHTG, WDST, WWDX. Light: WFNX, WZRH, WKOC.

FRENTE! "Labour Of Love" (EP) (Mammoth) 10/4 Rotations: Heavy 3/1, Medium 3/2, Light 4/1, Total Adds 4: WZRH, KNDD, KNNC, WIIZ. Heavy, including KPNT, XTRA. Medium, including KITS. Light, including WEQX, WDST, KBAC.

DANZIG "Thrall-Demonsweatlive" (American) 10/1 Rotations: Heavy 3/0, Medium 3/0, Light 4/1, Total Adds 1: WZRH. Heavy: WBRU, KROQ, KEDG. Medium: CIMX, KNNC, WWDX. Light, including WFNX, KTCL, WIIZ.

QUEEN SARAH SATURDAY "Weave" (Thirsty Ear/Chaos) 10/1 Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1: WFNX. Heavy: WDRE, WBRU. Medium: KITS, WHTG, KLZR. Light, including WKQX, WWDX, KBAC.

ALISON MOYET "Whispering Your Name" (Track) (Columbia) 9/9 Rotations: Heavy 1/1, Medium 6/6, Light 2/2, Total Adds 9, including WBRU, KDGE, WWCD, KXRX, XTRA.

HECTOR ZAZOU "I'll Strangle You" (Track) (TriStar) 9/2 Rotations: Heavy 1/0, Medium 5/1, Light 3/1, Total Adds 2: WCHZ, WIIZ. Heavy: KBAC. Medium, including KTCL, KEDJ, WOXY, KRZQ. Light, including WZRH, WHTG.

LIZ PHAIR "Exile In Guyville" (Matador) 9/1 Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 1: KXRX. Heavy: WEQX, KBAC. Medium, including WKQX, WXRT, WDST, WIIZ. Light: WHTG, KLZR.

TRIPPING DAISY "Bill" (Red Label/Island) 9/1 Rotations: Heavy 3/0, Medium 6/1, Light 0, Total Adds 1: KDGE. Heavy: KPNT, WHTG, WWDX. Medium, including WKQX, WEQX, KLZR, KTOZ, WIIZ.

LUNA "Bewitched" (Elektra) 8/8 Rotations: Heavy 1/1, Medium 3/3, Light 4/4, Total Adds 8: including WFNX, WDRE, WXRT, WHTG, WDST.

STABBING WESTWARD "Ungod" (Columbia) 8/3 Rotations: Heavy 1/0, Medium 1/1, Light 6/2, Total Adds 3: KPNT, KXRX, WHTG. Heavy: WBRU. Light, including KTCL, KEDJ, WOXY, KBAC.

INSPIRAL CARPETS "Party In The Sky" (Track) (Mute/Elektra) 8/2 Rotations: Heavy 1/0, Medium 1/0, Light 6/2, Total Adds 2: WFNX, WXRT. Heavy: WDST. Medium: WOXY. Light, including KWOD, WHTG, KBAC, WIIZ.

CARTER THE UNSTOPPABLE SEX MACHINE "Post Historic Monsters" (IRS) 8/1 Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1: KEDJ. Heavy: WBRU. Medium: WCHZ, KBAC, WIIZ. Light, including KPNT, KITS, WHTG.

EUGENIUS "Mary Queen Of Scots" (Atlantic/AG) 8/0 Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WHFS. Medium: WOXY, KLZR, KBAC. Light: WFNX, WEQX, WDST, WIIZ.

MATTHEW SWEET "Son Of A Beast" (EP) (Zoo) 7/7 Rotations: Heavy 2/2, Medium 2/2, Light 3/3, Total Adds 7, including WKOC, WEQX, WHTG, WDST, WCHZ.

BLIND MELON "Blind Melon" (Capitol) 7/5 Rotations: Heavy 3/3, Medium 4/2, Light 0, Total Adds 5: WDRE, WBRU, KXRX, WHTG, WWDX. Medium, including WKOC, CIMX.

P2

WEGX/Albany (802) 362-4800 PD: Jim McGuinn CROWDED HOUSE PHISH MATTHEW SWEET GENERAL PUBLIC Hottest: BECK CRASH TEST DUMMIE SMASHING PUMPKINS ELVIS COSTELLO SOUNDGARDEN

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs BLIND MELON MATTHEW SWEET GENERAL PUBLIC UNCLE TUPELO LOTION STABBING WESTWARD ALISON MOYET LUNA PROCLAIMERS Hottest: TORI AMOS ALICE IN CHAINS MORRISSEY SOUNDGARDEN MEAT PUPPETS

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood MATTHEW SWEET CONNELLS LUNA ALISON MOYET NAKED SOUL TASHIN ARCHER GRAYS Hottest: TORI AMOS BUFFALO TOM ENIGMA REALITY BITES INSPIRAL CARPETS

WCHZ/Augusta, GA (706) 650-1122 PD: Rob Nicholson MD: Julie Hoyt AFGHAN WHIGS LEMONHEADS MATTHEW SWEET BABBLE GRAYS GREEN DAY HECTOR ZAZOU IGGY POP Hottest: AFGHAN WHIGS BECK ELVIS COSTELLO MORRISSEY NINE INCH NAILS

KNNC/Austin (512) 863-0077 PD: Biff Raffie MD: Paul Krieger FRENTE! ALISON MOYET EVE'S PLUM Hottest: ALICE IN CHAINS MORRISSEY COUNTING CROWS SOUNDGARDEN NINE INCH NAILS

WRLT/Nashville (615) 242-5600 MD: Michael Parks AMD: David Hall BONNIE RAITT SUBDUDES SUSAN ASHTON DON COVAY CHARLATANS GENERAL PUBLIC IN THE NAME OF TH MORRISSEY PFR CHRIS REA RHYTHM COUNTRY ROB WASSERMAN Hottest: ALICE IN CHAINS CROWDED HOUSE PHILADELPHIA BONNIE RAITT RICHARD THOMPSON

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman SAM PHILLIPS GRAYS LUNA Hottest: CRASH TEST DUMMIE AFGHAN WHIGS JAMES ELVIS COSTELLO SARAH McLACHLAN

WWDX/Lansing (617) 332-6700 PD: Sandy Horowitz APD/MD: Jim Corlette ENIGMA BLIND MELON BREEDERS CHARLATANS Hottest: CRASH TEST DUMMIE ALICE IN CHAINS SOUNDGARDEN NINE INCH NAILS ELEANOR McEVoy

KLZR/Lawrence, KS (913) 841-5924 PD: Tim Barrett MD: Bob Osburn CHAINSAW KITTENS LUNA SAM PHILLIPS SARAH McLACHLAN THAT PETROL EMOTI MEICES Hottest: BECK CRASH TEST DUMMIE NINE INCH NAILS SMASHING PUMPKINS SOUNDGARDEN

KTQZ/Springfield, MD (417) 869-8400 Acting PD: Dom Casual MD: John Lenac BABBLE GREEN DAY REALITY BITES THERAPY? Hottest: ALICE IN CHAINS CRASH TEST DUMMIE ENIGMA FURY IN THE SLAUG SMASHING PUMPKINS

KBBT/Portland (503) 222-1011 PD: Dave Numme MD: Troy Daniels CHARLATANS GRAYS BIG HEAD TODD & T LUCY'S FUR COAT US3 Hottest: ALICE IN CHAINS COUNTING CROWS CRASH TEST DUMMIE ENIGMA EVE'S PLUM

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin US3 GREENBERRY WOODS CHARLATANS Hottest: DANZIG MORRISSEY ENIGMA

KBAC/Santa Fe-Albuquerque (505) 471-3798 PD: Armida Santa Cruz MD: Yon Hudson GRAYS CHAINSAW KITTENS US3 LUNA BABBLE ALISON MOYET Hottest: HECTOR ZAZOU DIED PRETTY MEAT PUPPETS GLEE CLUB CHAPTERHOUSE

WIIZ/Lafayette, IN (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbell COCTEAU TWINS GREEN DAY MATTHEW SWEET GRAYS FRENTE! HECTOR ZAZOU Hottest: PEARL JAM CRASH TEST DUMMIE BECK ELVIS COSTELLO SHERYL CROW

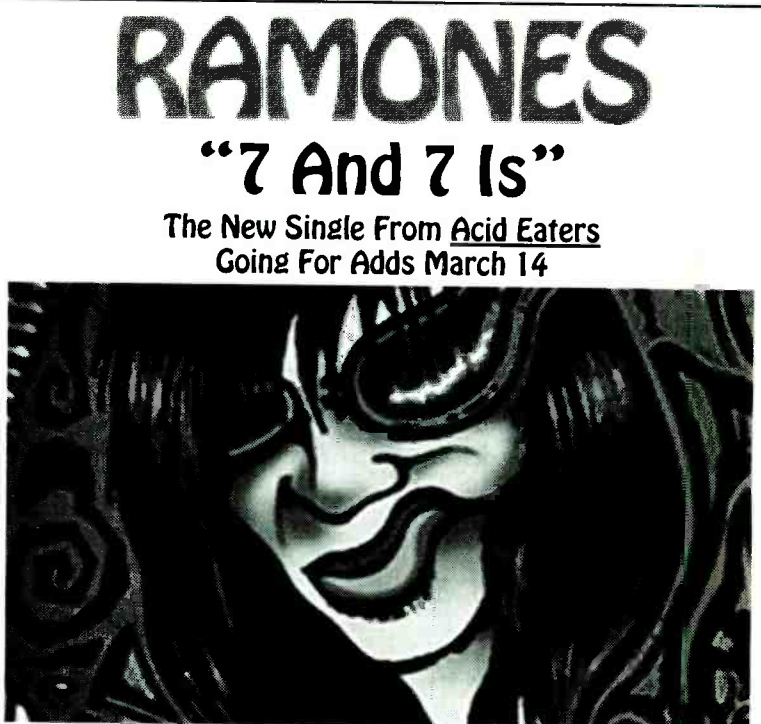
EVE'S PLUM FURY IN THE SLAUG

KRZO/Reno (702) 827-0965 PD/MD: Blaze ENIGMA SARAH McLACHLAN GRAYS Hottest: CRASH TEST DUMMIE COUNTING CROWS ALICE IN CHAINS SOUNDGARDEN NINE INCH NAILS

KBAC/Santa Fe-Albuquerque (505) 471-3798 PD: Armida Santa Cruz MD: Yon Hudson GRAYS CHAINSAW KITTENS US3 LUNA BABBLE ALISON MOYET Hottest: HECTOR ZAZOU DIED PRETTY MEAT PUPPETS GLEE CLUB CHAPTERHOUSE

P3

KKNB/Lincoln (402) 483-1517 PD: Dave Douglas APD/MD: Ken Williams CHARLATANS MORRISSEY DEEP FOREST BUFFALO TOM MATTHEW SWEET Hottest: ELVIS COSTELLO JAMES CRASH TEST DUMMIE COUNTING CROWS BECK



RAMONES

"7 And 7 Is"

The New Single From Acid Eaters Going For Adds March 14

ON TOUR NOW With Special Guest Frank Black Produced By Scott Hackwith



36 Current Reporters 36 Current Playlists

REGIONAL RADIO ACTIVITY

NEW ARTISTS

Reports/Adds

- 1 DIG/Believe (Radioactive) 76/9
- 2 FURY IN THE SLAUGHTERHOUSE/Every... (RCA) 63/13
- 3 COLLECTIVE SOUL/Shine (Atlantic/AG) 62/15
- 4 SMASHING PUMPKINS/Disarm (Virgin) 54/16
- 5 POSSUM DIXON/Watch The Girl... (Interscope/AG) 43/14
- 6 BUFFALO TOM/I'm Allowed (Beggars Banquet/EW) 41/4
- 7 DANDELION/Under My Skin (Ruffhouse/Columbia) 39/4
- 8 GRETA/Is It What You Wanted (Stardog/Mercury) 38/6
- 9 RAGE AGAINST THE MACHINE/Freedom (Epic) 27/5
- 10 SHERYL CROW/Leaving Las Vegas (A&M) 27/1
- 11 POOR/More Wine Waiter Please (550 Music) 26/8
- 12 BECK/Loser (DGC) 26/6
- 13 CRASH TEST DUMMIES/MMM MMM... (Arista) 24/10
- 14 I MOTHER EARTH/Not Quite Sonic (Capitol) 19/5
- 15 AFGHAN WHIGS/Gentlemen (Elektra) 17/4
- 16 MY LITTLE FUNHOUSE/Raintown (Geffen) 15/1
- 17 ELEVEN/Reach Out (Hollywood) 13/6
- 18 TORI AMOS/God (Atlantic/AG) 13/1
- 19 W.A.S.P./Hold On To My Heart (Capitol) 11/2
- 20 NRBO/Little Bit Of Bad (Rhino) 9/2

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WASH DC

P1

WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTILA MD: JOHANNA SHAPLEO

Heavy
CANDLEBOX
AFRODITH
PEARL JAM
STONE TEMPLE PILOT
MEAT PUPPETS
SMASHING PUMPKINS
NIRVANA
CRACKER
BREKERS
DIG
ALICE IN CHAINS
COUNTING CROWS
DOO SOUL
GREN
MOTLEY CRUE
BARBOTOO SERVANTS
LEONHEADS
CRASH TEST DUMMIES
SASS JORDAN
SOUNDGARDEN
BECK

Light
CRY OF LOVE
POOR
SASS JORDAN
TIDAL VOICE
QUEEN SARAH SATURO
DANIELSON
KING'S X
TOOL
WILDCHEATS
RAGE AGAINST THE M
A I MOTHER EARTH
A PROM
A MITHA'S DAY OUT

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORREDA

Heavy
TOM PETTY & THE HE (M)
MEAT LOAF
ALICE IN CHAINS
BEAVIS & BUTT-HEAD
PHILADELPHIA
SCREAMIN' CHEETAH
CRASH TEST DUMMIES
COUNTING CROWS
PETER FRAMPTON

Light
ZZ TOP
STONE TEMPLE PILOT
CRY OF LOVE
RUSH(L)
TONE AMOS
STONE FREE: A TRIB
SMASHING PUMPKINS
BLUE CHIPS
PEARL JAM(L)
MELISSA ETHERIDGE
ELVIS COSTELLO
BILLY FALCON
NIRVANA
BONNIE RAITT
TRIBUTE TO CURTIS
YES

WBCN/Boston (617) 266-1111

PD: ODDIPUS MD: CARTER ALAN

ZZ TOP(L)
STONE TEMPLE PILOT
CRY OF LOVE
RUSH(L)
TONE AMOS
STONE FREE: A TRIB
SMASHING PUMPKINS
BLUE CHIPS
PEARL JAM(L)
MELISSA ETHERIDGE
ELVIS COSTELLO
BILLY FALCON
NIRVANA
BONNIE RAITT
TRIBUTE TO CURTIS
YES

Light
SASS JORDAN
SOUNDGARDEN
ALICE IN CHAINS
ALTERNATIVE NRG
BECK

WNEW/New York (212) 286-1027

PD: TED EDWARDS MD: JAY WILSON

Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS
NIRVANA
RUSH
PHILADELPHIA
CRACKER
PETER FRAMPTON
SCREAMIN' CHEETAH

Light
ZZ TOP(L)
STONE TEMPLE PILOT
CRY OF LOVE
RUSH(L)
TONE AMOS
STONE FREE: A TRIB
SMASHING PUMPKINS
BLUE CHIPS
PEARL JAM(L)
MELISSA ETHERIDGE
ELVIS COSTELLO
BILLY FALCON
NIRVANA
BONNIE RAITT
TRIBUTE TO CURTIS
YES

WMMR/Philadelphia (215) 238-8000

PD: JEFF KAUFFMAN MD: JOE BONADONNA

Heavy
BEAVIS & BUTT-HEAD
PHILADELPHIA
ALTERNATIVE NRG
BONNIE RAITT
COUNTING CROWS
PETER FRAMPTON
YES
BLUE CHIPS
ALICE IN CHAINS
SOUNDGARDEN
MOTLEY CRUE
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
SASS JORDAN

Light
SASS JORDAN
SOUNDGARDEN
ALICE IN CHAINS
ALTERNATIVE NRG
BECK

WASH DC

P1

WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTILA MD: JOHANNA SHAPLEO

Heavy
CANDLEBOX
AFRODITH
PEARL JAM
STONE TEMPLE PILOT
MEAT PUPPETS
SMASHING PUMPKINS
NIRVANA
CRACKER
BREKERS
DIG
ALICE IN CHAINS
COUNTING CROWS
DOO SOUL
GREN
MOTLEY CRUE
BARBOTOO SERVANTS
LEONHEADS
CRASH TEST DUMMIES
SASS JORDAN
SOUNDGARDEN
BECK

Light
CRY OF LOVE
POOR
SASS JORDAN
TIDAL VOICE
QUEEN SARAH SATURO
DANIELSON
KING'S X
TOOL
WILDCHEATS
RAGE AGAINST THE M
A I MOTHER EARTH
A PROM
A MITHA'S DAY OUT

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORREDA

Heavy
TOM PETTY & THE HE (M)
MEAT LOAF
ALICE IN CHAINS
BEAVIS & BUTT-HEAD
PHILADELPHIA
SCREAMIN' CHEETAH
CRASH TEST DUMMIES
COUNTING CROWS
PETER FRAMPTON

Light
ZZ TOP
STONE TEMPLE PILOT
CRY OF LOVE
RUSH(L)
TONE AMOS
STONE FREE: A TRIB
SMASHING PUMPKINS
BLUE CHIPS
PEARL JAM(L)
MELISSA ETHERIDGE
ELVIS COSTELLO
BILLY FALCON
NIRVANA
BONNIE RAITT
TRIBUTE TO CURTIS
YES

WBCN/Boston (617) 266-1111

PD: ODDIPUS MD: CARTER ALAN

ZZ TOP(L)
STONE TEMPLE PILOT
CRY OF LOVE
RUSH(L)
TONE AMOS
STONE FREE: A TRIB
SMASHING PUMPKINS
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PEARL JAM(L)
MELISSA ETHERIDGE
ELVIS COSTELLO
BILLY FALCON
NIRVANA
BONNIE RAITT
TRIBUTE TO CURTIS
YES

Light
SASS JORDAN
SOUNDGARDEN
ALICE IN CHAINS
ALTERNATIVE NRG
BECK

WNEW/New York (212) 286-1027

PD: TED EDWARDS MD: JAY WILSON

Heavy
BEAVIS & BUTT-HEAD
COUNTING CROWS
NIRVANA
RUSH
PHILADELPHIA
CRACKER
PETER FRAMPTON
SCREAMIN' CHEETAH

Light
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RUSH(L)
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BONNIE RAITT
TRIBUTE TO CURTIS
YES

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QUEEN SARAH SATURO
DANIELSON
KING'S X
TOOL
WILDCHEATS
RAGE AGAINST THE M
A I MOTHER EARTH
A PROM
A MITHA'S DAY OUT

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORREDA

Heavy
TOM PETTY & THE HE (M)
MEAT LOAF
ALICE IN CHAINS
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WNEW/New York (212) 286-1027

PD: TED EDWARDS MD: JAY WILSON

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ALICE IN CHAINS
SASS JORDAN

Light
SASS JORDAN
SOUNDGARDEN
ALICE IN CHAINS
ALTERNATIVE NRG
BECK

WASH DC

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

Heavy
COUNTING CROWS
ZZ TOP
RUSH
YES
PETER FRAMPTON
BEAVIS & BUTT-HEAD
PHILADELPHIA
SCREAMIN' CHEETAH

Light
SASS JORDAN
SOUNDGARDEN
ALICE IN CHAINS
ALTERNATIVE NRG
BECK

WCCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

Heavy
COUNTING CROWS
ALICE IN CHAINS
PHILADELPHIA
PEARL JAM
CANDLEBOX
BIG HEAD TODD & TH
A GIN BLOSSOMS
RUSH
TRIBUTE TO CURTIS
MEAT PUPPETS
SASS JORDAN
BLIND MELON
JOHN HIATT

WCCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

Heavy
COUNTING CROWS
ALICE IN CHAINS
PHILADELPHIA
PEARL JAM
CANDLEBOX
BIG HEAD TODD & TH
A GIN BLOSSOMS
RUSH
TRIBUTE TO CURTIS
MEAT PUPPETS
SASS JORDAN
BLIND MELON
JOHN HIATT

WCCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

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WASH DC

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

Heavy
COUNTING CROWS
ZZ TOP
RUSH
YES
PETER FRAMPTON
BEAVIS & BUTT-HEAD
PHILADELPHIA
SCREAMIN' CHEETAH

Light
SASS JORDAN
SOUNDGARDEN
ALICE IN CHAINS
ALTERNATIVE NRG
BECK

WCCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

Heavy
COUNTING CROWS
ALICE IN CHAINS
PHILADELPHIA
PEARL JAM
CANDLEBOX
BIG HEAD TODD & TH
A GIN BLOSSOMS
RUSH
TRIBUTE TO CURTIS
MEAT PUPPETS
SASS JORDAN
BLIND MELON
JOHN HIATT

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WCCN/Hartford (203) 247-1

MIDWEST (Continued)

WBZJ/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER
Heavy ALICE IN CHAINS DANZIG SOUNDGARDEN COUNTING CROWS MOTLEY CRUE RUSH(M)
Medium PEARL JAM CANDLEBOX BROTHER CANE BAREFOOT SERVANTS ZZ TOP DAVID LEE ROTH SCORPIONS SASS JORDAN JOE SATRIANI
Light a SAMMY HAGAR a COLLECTIVE SOUL

WLZ/Detroit (810) 655-5100

PD: JON ROBBINS MD: TODD THOMAS
Heavy COUNTING CROWS ALICE IN CHAINS RUSH BEAVIS & BUTT-HEAD BROTHER CANE
Medium BAREFOOT SERVANTS HEAT PUPPETS PURTY IN THE SLAUGH MOTLEY CRUE SOUNDGARDEN DAVID LEE ROTH PEARL JAM(L) DANDELION YES
Light a SAMMY HAGAR a CHEAP TRICK a SCREAMIN' CHEETAH

WRIF/Detroit (810) 827-9505

OM: GREG AUSHAM
Heavy PEARL JAM BEAVIS & BUTT-HEAD NIRVANA ALICE IN CHAINS ZZ TOP RUSH
Medium SASS JORDAN CRY OF LOVE DAVID LEE ROTH YES SAMMY HAGAR
Light a SOUNDGARDEN a CHEAP TRICK

WRZJ/Indianapolis (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG
Heavy PEARL JAM BECK ALICE IN CHAINS BLACK MARKET FLOWE DIG COUNTING CROWS GIN BLOSSOMS NIRVANA NO ALTERNATIVE SMASHING PUMPKINS BUFFALO TOM CRACKER
Light a RAGE AGAINST THE M Lenny Kravitz REALITY BITES HEAT PUPPETS NINE INCH NAILS POSSUM DIXON SOUNDGARDEN WHITE ZOMBIE
Light

KORC/Kansas City (913) 584-9900

PD: DOUG SORRENSEN MD: VALERIE WRIGHT
Heavy ALICE IN CHAINS CRY OF LOVE ALICE IN CHAINS BEAVIS & BUTT-HEAD MOTLEY CRUE COUNTING CROWS CRACKER
Medium NIRVANA SOUNDGARDEN DAVID LEE ROTH SOUL ASYLUM
Light a ZZ TOP a DANDELION a TOOL

KORS/Minneapolis (612) 545-5601

PD: DAVE HAMILTON
Heavy PETER FRAMPTON ZZ TOP(M)(L) TOM PETTY & THE HEAL ALICE IN CHAINS
Medium BEAVIS & BUTT-HEAD COUNTING CROWS(L) BODEANS(L) PEARL JAM BAREFOOT SERVANTS SCREAMIN' CHEETAH CRY OF LOVE YES JOHN HIATT
Light a COLLECTIVE SOUL a SAMMY HAGAR

WDFM/Milwaukee (414) 276-2040

PD: JIM MURPHY MD: CHRIS PATNE
Heavy ALICE IN CHAINS BEAVIS & BUTT-HEAD DAVID LEE ROTH SOUNDGARDEN
Light a SAMMY HAGAR NUTRA'S DAY OUT MOTLEY CRUE NIRVANA YES
Medium BLUE MURDER BROTHER CANE CHEAP TRICK CRY OF LOVE GRETA
Light a PURTY IN THE SLAUGH COUNTING CROWS MEAT PUPPETS KING'S X
Light a PEARL JAM DIG WHITE ZOMBIE SCREAMIN' CHEETAH TOOL
Medium W.A.S.P.
Light a ELEVEN a MY LITTLE FUNHOUSE a POSSUM DIXON

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL ROBBINS
Heavy WINGER NIRVANA ALICE IN CHAINS CANDLEBOX(M) PEARL JAM
Light a SCREAMIN' CHEETAH PETER FRAMPTON BAREFOOT SERVANTS SASS JORDAN KING'S X CRY OF LOVE SOUNDGARDEN MOTLEY CRUE DAVID LEE ROTH
Light a CHEAP TRICK a SAMMY HAGAR a YES

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: DANNY EMBERSON
Heavy BEAVIS & BUTT-HEAD ZZ TOP YES ALICE IN CHAINS COUNTING CROWS
Medium a SAMMY HAGAR a BONNIE RAITT a CRY OF LOVE
Light

WGFF/Evansville, IN (812) 477-8811

PD/MD: TONY COUCH
Heavy COUNTING CROWS NIRVANA PHILADELPHIA BEAVIS & BUTT-HEAD ALICE IN CHAINS
Medium a CHEAP TRICK a POSSUM DIXON
Light

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERICKSON
Heavy PHILADELPHIA BARBOY JUNGLES JOHN HIATT
Light a KATE BUSH TORI AMOS FREDDY JONES BAND JACKSON BROWNE BLUE CRIPS BRUCE HORSBY BONNIE RAITT
Medium a CROWDED HOUSE
Light a RICHARD THOMPSON BRUCE COCKBURN CHRIS REA a SARAH MACLACHLAN a IN THE NAME OF THE HERSEL
Light a KRISTIN HERSH a COCTEAU TWINS a CHEAP TRICK a ZZ TOP a THREESOME a PHISH a DIED PRETTY

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOPER
Heavy a SAMMY HAGAR a BLIND MELON NIRVANA PETER FRAMPTON COUNTING CROWS CANDLEBOX DIG MOTLEY CRUE YES
Medium BEAVIS & BUTT-HEAD PHILADELPHIA NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL a POOR a I MOTHER EARTH

WJXD/Lansing (517) 699-0111

PD: MARK STEVENS MD: BOB OLSON
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL

WJXD/Lansing (517) 699-0111

PD: MARK STEVENS MD: BOB OLSON
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
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Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL

WAOB/South Bend, MI (219) 683-6123

PD: BILL MARTIN OM/MD: SUE FRET
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS SASS JORDAN PETER FRAMPTON RUSH
Light a SAMMY HAGAR a CHEAP TRICK a BLIND MELON a GIN BLOSSOMS

WXKX/Springfield, MO (417) 831-9700

PD: T.K.O. GRADY MD: TIM JUSTIN
Heavy COUNTING CROWS MELISSA ETHERIDGE MEAT LOAF TOM PETTY & THE HE PHILADELPHIA BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS PETER FRAMPTON
Light a SAMMY HAGAR DAVID LEE ROTH RUSH
Medium a CRY OF LOVE a CHEAP TRICK
Light a DANDELION

WKXZ/Grand Rapids (616) 774-8461

OM: TOM MARSHALL MD: DAVE HELLINGTON
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL a POOR a I MOTHER EARTH

KNOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: BOB RUPP
Heavy ZZ TOP PETER FRAMPTON BONNIE RAITT SASS JORDAN CRY OF LOVE
Medium a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL

WJXD/Lansing (517) 699-0111

PD: MARK STEVENS MD: BOB OLSON
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL

KATZ/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERY HANNON
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL

KATZ/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERY HANNON
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL

KATZ/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERY HANNON
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA PEARL JAM(L) SOUNDGARDEN BROTHER CANE CANDLEBOX
Light a SAMMY HAGAR a CHEAP TRICK a COLLECTIVE SOUL

WZOO/Terre Haute, IN (616) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE
Heavy ALICE IN CHAINS CRACKER BAREFOOT SERVANTS PETER FRAMPTON COUNTING CROWS YES
Medium a CHEAP TRICK a SAMMY HAGAR a CRY OF LOVE
Light

WZOO/Terre Haute, IN (616) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE
Heavy ALICE IN CHAINS CRACKER BAREFOOT SERVANTS PETER FRAMPTON COUNTING CROWS YES
Medium a CHEAP TRICK a SAMMY HAGAR a CRY OF LOVE
Light

WZOO/Terre Haute, IN (616) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE
Heavy ALICE IN CHAINS CRACKER BAREFOOT SERVANTS PETER FRAMPTON COUNTING CROWS YES
Medium a CHEAP TRICK a SAMMY HAGAR a CRY OF LOVE
Light

KQWB/Fargo, ND (714) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS
Heavy COUNTING CROWS PETER FRAMPTON PHILADELPHIA ALICE IN CHAINS SCREAMIN' CHEETAH YES
Medium a ZZ TOP a SOUNDGARDEN a SMASHING PUMPKINS a CHEAP TRICK a SAMMY HAGAR a DAVID LEE ROTH a ELVIS COSTELLO a POOR

WKLTV/Traverse City, MI (616) 947-0003

PD: BRIAN SULLIVAN
Heavy PETER FRAMPTON SASS JORDAN COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS PETER FRAMPTON
Light a SAMMY HAGAR DAVID LEE ROTH RUSH
Medium a CHEAP TRICK a SOUNDGARDEN(L) a DIG

WKLTV/Traverse City, MI (616) 947-0003

PD: BRIAN SULLIVAN
Heavy PETER FRAMPTON SASS JORDAN COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS PETER FRAMPTON
Light a SAMMY HAGAR DAVID LEE ROTH RUSH
Medium a CHEAP TRICK a SOUNDGARDEN(L) a DIG

WKLTV/Traverse City, MI (616) 947-0003

PD: BRIAN SULLIVAN
Heavy PETER FRAMPTON SASS JORDAN COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS PETER FRAMPTON
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PD: BRIAN SULLIVAN
Heavy PETER FRAMPTON SASS JORDAN COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS PETER FRAMPTON
Light a SAMMY HAGAR DAVID LEE ROTH RUSH
Medium a CHEAP TRICK a SOUNDGARDEN(L) a DIG

WKLTV/Traverse City, MI (616) 947-0003

PD: BRIAN SULLIVAN
Heavy PETER FRAMPTON SASS JORDAN COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS PETER FRAMPTON
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WZOO/Terre Haute, IN (616) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE
Heavy ALICE IN CHAINS CRACKER BAREFOOT SERVANTS PETER FRAMPTON COUNTING CROWS YES
Medium a CHEAP TRICK a SAMMY HAGAR a CRY OF LOVE
Light

WZOO/Terre Haute, IN (616) 232-5034

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Medium a CHEAP TRICK a SAMMY HAGAR a CRY OF LOVE
Light

KUPD/Phoenix (602) 955-5291

PD: CURTIS JOHNSON MD: J.D. HOLMES
Heavy PEARL JAM(H) BEAVIS & BUTT-HEAD HEAT PUPPETS ALICE IN CHAINS COUNTING CROWS SMASHING PUMPKINS CANDLEBOX(M) MOTLEY CRUE SOUNDGARDEN
Medium SASS JORDAN BILLY FALCON GIN BLOSSOMS RUSH CRACKER KING'S X DAVID LEE ROTH SCORPIONS CRY OF LOVE
Light a CHEAP TRICK a SAMMY HAGAR a CRY OF LOVE

WZOO/Terre Haute, IN (616) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE
Heavy ALICE IN CHAINS CRACKER BAREFOOT SERVANTS PETER FRAMPTON COUNTING CROWS YES
Medium a CHEAP TRICK a SAMMY HAGAR a CRY OF LOVE
Light

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KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY
Heavy DIG PETER FRAMPTON BIG HEAD TODD & TH HEAT PUPPETS YES JOHN HIATT ALICE IN CHAINS BONNIE RAITT BUFFALO TOM
Medium a SAMMY HAGAR a CHEAP TRICK a BLIND MELON a I MOTHER EARTH a COLLECTIVE SOUL

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NEW & ACTIVE

BRUCE COCKBURN "Listen For The Laugh" (Columbia) 21/6 (15/14)
 Adds, including KXRX, WDHA, WHEB, WWWV, KCQR. Medium 8, including KTCZ, KFOG, WCCC, WHCN, WAVF, WIZN, WYMG.

BILLY FALCON "I Like How It Feels" (Mercury) 21/1 (22/1)
 Medium 7, including WBAB, WSHE, KUPD, KLAQ, WIOT, KRNA.

JOE SATRIANI "Time Machine" (Relativity) 18/1 (18/2)
 Adds: WLWQ. Medium 8: WBZX, WRCQ, WTKX, KEZO, KILO, KAZY, WIZN, KKEG.

AFGHAN WHIGS "Gentlemen" (Elektra) 17/4 (13/7)
 Adds, including WCCC, WIZN, KTYD. Medium 4, including KIOZ, WAVF, KEZE.

MY LITTLE FUNHOUSE "Raintown" (Geffen) 15/1 (14/5)
 Adds: WQFM. Medium 2: WRCQ, KQWB.

MOST ADDED

- SAMMY HAGAR/High (128)
- CHEAP TRICK/Woke (86)
- BONNIE RAITT/Love (16)
- SMASHING PUMPKINS/Disarm (16)
- COLLECTIVE SOUL/Shine (15)
- ZZ TOP/Breakaway (15)
- POSSUM DIXON/Watch (14)
- FURY IN THE.../Generation (13)
- PEARL JAM/Dissident (12)
- BIG HEAD TODD &.../Alright (10)
- CRASH TEST DUMMIES/MMM (10)
- DAVID LEE ROTH/Machine (10)

MOST REQUESTED

- ALICE IN CHAINS/Excuses (44)
- SOUNDGARDEN/Spoonman (36)
- MOTLEY CRUE/Hooligan's (33)
- COUNTING CROWS/Jones (31)
- AEROSMITH/Deuces (27)
- YES/Calling (21)
- SAMMY HAGAR/High (14)
- RUSH/Hero (14)
- CANDLEBOX/You (13)
- DANZIG/Mother (12)
- DAVID LEE ROTH/Machine (12)

The

AFGHAN

WHIGS

"Gentlemen"



Already On:

KEGL	WAVF	KICT	WIZN
KBPI	WRUF	KZRR	WKZQ
KIOZ	WTUE	KEZE	KQWB
KXRX	KRRK	KLPX	KTYD
WCCC			



AOR TRACKS

3 2
WKS WKS LW TW

155 REPORTERS

MARCH 4, 1994

Reports/Adds

Heavy

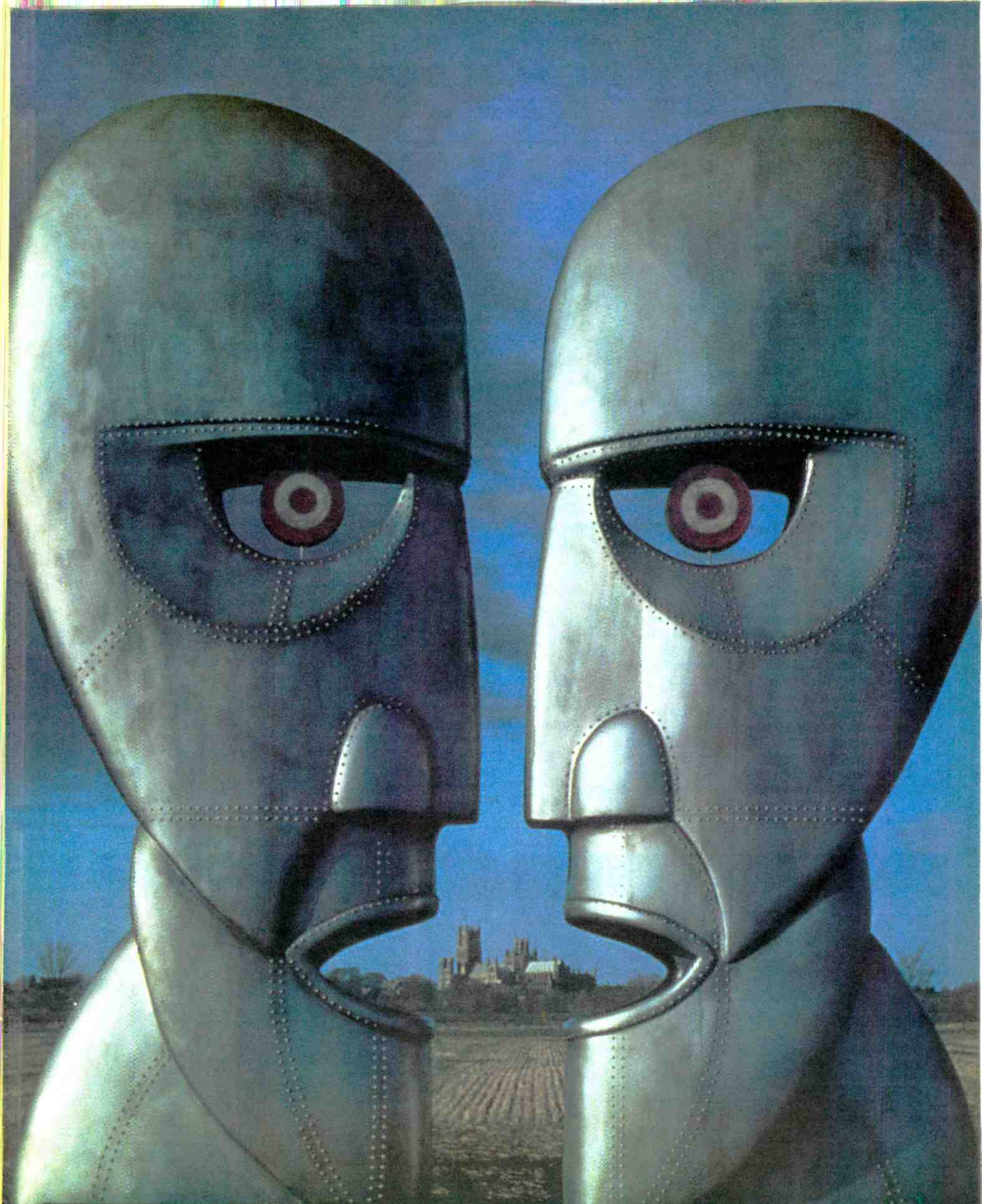
Medium

4	2	1	1	ALICE IN CHAINS/No Excuses (Columbia)	149 = 11	120 +	23 -
-	-	5	2	YES/The Calling (Victory Music/PLG)	132 + 19	84 +	40 -
2	1	2	3	AEROSMITH/Deuces Are Wild (Geffen)	114 - 10	93 -	16 =
1	3	3	4	COUNTING CROWS/Mr. Jones (DGC)	111 - 10	94 -	12 -
9	8	6	5	SASS JORDAN/High Road Easy (Impact/MCA)	133 = 11	46 +	75 -
17	10	8	6	RUSH/Nobody's Hero (Atlantic/AG)	122 + 16	50 +	57 -
38	20	12	7	ZZ TOP/Breakaway (RCA)	121 + 115	46 +	59 +
DEBUT			8	SAMMY HAGAR/High Hopes (Geffen)	129	1128	31
7	5	4	9	PETER FRAMPTON/Day In The Sun (Relativity)	105 - 10	72 -	31 -
26	18	13	10	SOUNDGARDEN/Spoonman (A&M)	132 + 17	25 +	51 +
10	9	9	11	BAREFOOT SERVANTS/Box Of Miracles (Epic)	113 - 11	37 =	61 -
-	21	19	12	DAVID LEE ROTH/She's My Machine (Reprise)	128 + 110	19 +	66 -
28	22	21	13	CRY OF LOVE/Too Cold In The Winter (Columbia)	118 + 16	15 +	82 +
19	16	18	14	BROTHER CANE/Hard Act To Follow (Virgin)	113 - 13	25 +	71 -
18	13	15	15	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	107 - 12	35 +	54 -
22	17	20	16	MOTLEY CRUE/Hooligan's Holiday (Elektra)	106 + 12	30 +	44 +
30	24	23	17	MEAT PUPPETS/Backwater (London/PLG)	114 + 15	13 +	58 +
13	12	14	18	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	84 - 10	46 -	25 -
16	14	17	19	PEARL JAM/Animal (Epic Associated)	87 - 10	24 -	39 -
3	4	10	20	NIRVANA/All Apologies (DGC)	65 - 10	38 -	21 -
8	6	7	21	CANDLEBOX/You (Maverick/Sire/WB)	80 - 11	27 -	40 -
6	7	11	22	CRACKER/Low (Virgin)	64 - 10	31 -	25 -
DEBUT			23	CHEAP TRICK/Woke Up With A Monster (WB)	86	186	1
-	-	28	24	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	64 + 116	15 +	34 +
32	30	25	25	DIG/Believe (Radioactive)	76 + 19	10 +	23 =
46	40	30	26	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)	66 + 110	10 =	38 +
39	33	29	27	PEARL JAM/Dissident (Epic Associated)	51 + 112	13 +	25 +
35	34	26	28	TOOL/Prison Sex (Zoo)*	69 + 14	5 =	21 +
15	15	22	29	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)	48 - 10	22 -	22 -
12	11	16	30	SCORPIONS/Under The Same Sun (Mercury)	50 - 10	10 -	30 -
45	41	32	31	BLUE MURDER/We All Fall Down (Geffen)	55 + 12	6 +	24 +
59	50	40	32	SMASHING PUMPKINS/Disarm (Virgin)	54 + 116	6 -	25 +
25	25	24	33	R.E.M./Drive (Live) (Hollywood)	54 - 12	6 -	24 -
48	44	39	34	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its... (RCA)	63 + 113	0 -	22 +
44	39	33	35	ELVIS COSTELLO/13 Steps Lead Down (WB)*	46 + 16	7 -	25 +
-	58	43	36	COLLECTIVE SOUL/Shine (Atlantic/AG)	62 + 115	2 =	16 +
20	26	27	37	KING'S X/Dogman (Atlantic/AG)	34 - 10	6 -	14 -
23	31	38	38	DANZIG/Mother (American/Reprise)	26 - 11	10 +	11 -
40	38	37	39	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	51 - 10	1 =	11 -
11	23	31	40	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	24 - 10	13 -	8 -
14	29	36	41	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	22 - 11	15 -	6 -
52	46	45	42	JOHN MELLENCAMP/Baby Please Don't Go (MCA)	29 = 12	7 +	16 -
58	54	48	43	BUFFALO TOM/I'm Allowed (Beggars Banquet/EastWest/AG)	41 + 14	1 +	15 +
-	-	60	44	POSSUM DIXON/Watch The Girl Destroy Me (Interscope/AG)	43 + 114	0 =	11 +
21	27	41	45	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	21 - 11	15 +	4 -
DEBUT			46	CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)	24 + 110	4 +	12 +
54	51	51	47	PEARL JAM/Glorified G (Epic Associated)	23 + 14	6 =	11 +
-	-	57	48	JOHN HIATT/Buffalo River Home (A&M)	29 + 15	5 +	12 +
47	47	49	49	SHERYL CROW/Leaving Las Vegas (A&M)	27 - 11	3 +	17 -
60	55	54	50	DANDELION/Under My Skin (Ruffhouse/Columbia)	39 + 14	0 =	7 +
-	-	59	51	BECK/Loser (DGC)	26 + 16	4 =	9 +
-	59	58	52	GRETA/Is It What You Wanted (Stardog/Mercury)	38 + 16	1 =	8 +
29	42	46	53	PEARL JAM/Daughter (Epic Associated)	18 - 10	8 -	5 -
51	48	47	54	BODEANS/Closer To Free (Slash/Reprise)	31 - 11	2 -	18 +
34	37	42	55	GIN BLOSSOMS/Found Out About You (A&M)	17 - 10	6 -	6 -
5	19	34	56	ZZ TOP/Pincushion (RCA)	17 - 10	5 -	9 -
24	28	35	57	JACKSON BROWNE/Miles Away (Elektra)	19 - 10	5 -	12 -
DEBUT			58	POOR/More Wine Waiter Please (550 Music)	26 + 18	1 +	7 +
DEBUT			59	RAGE AGAINST THE MACHINE/Freedom (Epic)	27 + 15	1 =	4 +
DEBUT			60	I MOTHER EARTH/Not Quite Sonic (Capitol)	19 + 15	2 +	7 +

*Keeps bullet owing to continued growth.

BREAKERS

SAMMY HAGAR
 High Hopes (Geffen)
 83% of our reporters on it.



The first new studio music in seven years.
Call your local Columbia rep and watch your fax machine for satellite coordinates and world premier details.

COLUMBIA



AOR ALBUMS

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

155 REPORTERS

MARCH 11, 1994

Emphasis Tracks

Reports/Adds

Heavy

Medium

- 6 3 1 **1** ALICE IN CHAINS/Jar Of Flies (Columbia)
- 5 4 4 **2** PEARL JAM/Vs. (Epic Associated)
- 1 2 3 **3** COUNTING CROWS/August And Everything After (DGC)
- 3 1 2 **4** VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)
- 8 7 5 **5** RUSH/Counterparts (Atlantic/AG)
- 2 6 7 **6** ZZ TOP/Antenna (RCA)
- — 8 **7** SASS JORDAN/Rats (Impact/MCA)
- 10 8 6 **8** PETER FRAMPTON/Peter Frampton (Relativity)
- 17 16 13 **9** CRY OF LOVE/Brother (Columbia)
- DEBUT **10** SAMMY HAGAR/Unboxed (Geffen)
- 12 11 11 **11** BAREFOOT SERVANTS/Barefoot Servants (Epic)
- DEBUT **12** SOUNDGARDEN/Superunknown (A&M)
- 19 17 18 **13** BROTHER CANE/Brother Cane (Virgin)
- 18 15 17 **14** SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)
- 15 14 14 **15** VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)
- 27 23 19 **16** MEAT PUPPETS/Too High To Die (London/PLG)
- 9 10 9 **17** CANDLEBOX/Candlebox (Maverick/Sire/WB)
- 4 5 10 **18** NIRVANA/In Utero (DGC)
- 7 9 12 **19** CRACKER/Kerosene Hat (Virgin)
- 11 13 16 **20** TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)
- 30 31 22 **21** SMASHING PUMPKINS/Siamese Dream (Virgin)
- 35 32 24 **22** BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)
- 31 29 23 **23** DIG/Dig (Radioactive)
- 13 12 15 **24** SCORPIONS/Face The Heat (Mercury)
- 25 25 21 **25** TOOL/Undertow (Zoo)
- DEBUT **26** ELVIS COSTELLO/Brutal Youth (WB)
- 35 30 **27** BLUE MURDER/Nothin' But Trouble (Geffen)
- 24 22 20 **28** VARIOUS ARTISTS/Alternative N.R.G. (Hollywood)
- 37 33 **29** FURY IN THE SLAUGHTERHOUSE/Mono (RCA)
- 16 24 26 **30** MELISSA ETHERIDGE/Yes I Am (Island/PLG)
- — 37 **31** COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)
- 14 18 25 **32** STONE TEMPLE PILOTS/Core (Atlantic/AG)
- 21 19 27 **33** KING'S X/Dogman (Atlantic/AG)
- 23 26 31 **34** DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)
- 39 35 **35** VARIOUS ARTISTS/Blue Chips (MCA)
- 26 30 29 **36** GIN BLOSSOMS/New Miserable Experience (A&M)
- 36 34 34 **37** MUTHA'S DAY OUT/My Soul Is Wet (Chrysalis/ERG)
- 20 21 32 **38** MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)
- DEBUT **39** BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)
- DEBUT **40** JOHN HIATT/Perfectly Good Guitar (A&M)

"Excuses" (149) "Stay" (3) "Rotten" (1)	149 = /1	120 +	23 -
"Animal" (87) "Dissident" (51) "Glorified" (23)	130 - /3	46 -	61 +
"Jones" (111) "Rain" (6) "Murder" (5)	115 - /0	97 -	15 =
"Deuces" (114) "99" (1)	115 - /0	94 -	16 =
"Hero" (122) "Cold" (14) "Animate" (4)	131 = /2	55 +	62 -
"Breakaway" (121) "Pincushion" (17) "Fuzzbox" (5)	129 + /10	50 +	63 +
"High" (113)	133 = /1	46 +	75 -
"Day" (105)	105 - /0	72 -	31 -
"Cold" (118) "Bad" (11) "Peace" (2)	125 + /5	23 +	83 +
"High" (129)	129 + /128	31 +	64 +
"Box" (113) "Fire" (1) "Love's" (1)	113 - /1	37 =	61 -
"Spoonman" (132) "Black" (2) "Fell" (1)	132 /7	25	51
"Hard" (113) "Don't" (3) "Shame" (1)	115 - /3	26 +	71 -
"Ride" (107) "Shakin'" (2) "This" (1)	110 - /2	36 +	56 -
"Streets" (84) "Lovetown" (7) "Seen" (1)	84 - /0	46 -	26 -
"Backwater" (114)	114 + /5	13 +	58 +
"You" (80) "Far" (8) "Calls" (1)	82 - /1	28 -	41 -
"Apologies" (65) "Rape" (1) "Dumb" (1)	66 - /0	38 -	22 -
"Low" (64) "Get" (6)	69 - /0	31 -	27 -
"Something" (48) "Mary" (15)	58 - /0	31 -	21 -
"Disarm" (54) "Today" (12) "Geek" (2)	64 + /13	10 =	29 +
"Alright" (66) "Bittersweet" (4) "Turn" (1)	70 + /10	12 =	38 +
"Believe" (76)	76 + /9	10 +	23 =
"Under" (50) "Unholy" (4) "Pain" (1)	57 - /0	11 -	34 -
"Prison" (69) "Sober" (4)	72 = /1	6 -	23 +
"13" (46) "Tripped" (3) "Clown" (1)	48 /6	8	25
"Fall" (55)	55 + /2	6 +	24 +
"Drive (Live)" (54) "Tell" (1)	55 - /1	6 -	25 -
"Generation" (63)	63 + /13	0 -	22 +
"Window" (22) "American" (4) "Silent" (1)	28 - /3	15 -	10 -
"Shine" (62)	62 + /14	2 =	16 +
"Creep" (24) "Dead" (2)	26 - /0	14 -	9 -
"Dogman" (34) "Fool" (1)	35 - /0	6 -	15 -
"Mother" (26)	26 - /1	10 +	11 -
"Baby" (29)	29 = /2	7 +	16 -
"Found" (17) "Fall" (9) "Hands" (1)	27 - /4	8 -	13 +
"Locked" (51)	51 - /0	1 =	11 -
"Rock" (21) "Anything" (1)	22 - /1	15 +	5 -
"Allowed" (41) "Torch" (1)	42 + /4	1 +	15 +
"Buffalo" (29) "Something" (2)	30 + /5	6 +	12 +

Track 48

JOHN HIATT

BUFFALO RIVER HOME

The new song from the Adult Alternative Artist Of The Year
From the album **Perfectly Good Guitar**

Produced by Matt Wallace
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BREAKERS

SOUNDGARDEN
Superunknown (A&M)
85% of our reporters on it.

SAMMY HAGAR
Unboxed (Geffen)
83% of our reporters on it.

MOST ADDED

- SAMMY HAGAR (128)
- COLLECTIVE SOUL (14)
- POSSUM DIXON (14)
- FURY IN THE SLAUGHTERHOUSE (13)
- SMASHING PUMPKINS (13)
- BIG HEAD TODD & THE MONSTERS (10)
- CRASH TEST DUMMIES (10)
- ZZ TOP (10)
- DIG (9)
- POOR (8)

HOTTEST

- ALICE IN CHAINS (120)
- COUNTING CROWS (97)
- BEAVIS & BUTT-HEAD EXPERIENCE (94)
- PETER FRAMPTON (72)
- RUSH (55)
- ZZ TOP (50)
- SASS JORDAN (46)
- PEARL JAM (46)
- PHILADELPHIA (46)
- NIRVANA (38)

down with disease

phish

It's so good, it'll make you sick.



the infectious first single and video
from the forthcoming album

HOIST

produced by Fobi Fox
recorded and mixed by Ed Thacker
management: John Pollock/Dranysian Productions

phish hotline: 617.862.7820



BREAKERS

KEITH SWEAT

How Do You Like It? (Elektra)

74% of our reporters on it. Rotations: Heavy 0/0, Medium 6/6, Light 54/54, Total Adds 60, including WXYV, WILD, WUSL, WAMO, WKYS, K104, KJMZ, KMJQ, WOWI, KSJL.

GLENN JONES

Round And Round (Atlantic/AG)

70% of our reporters on it. Rotations: Heavy 0/0, Medium 8/1, Light 49/11, Total Adds 12, including WILD, WVEE, WPEG, WJLB, WJMI, WJBT, KIIZ, WKGN, KIPR, WKS.

FOR REAL

You Don't Wanna Miss (A&M/Perspective)

67% of our reporters on it. Rotations: Heavy 0/0, Medium 17/0, Light 37/10, Total Adds 10, including WDAS, KMJM, KBCE, Z93, WLWZ, WKGN, WBLX, WDZZ, V103.9. Debuts at number 39 on the UC chart.

RALPH TRESVANT

When I Need Somebody (MCA)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 10/0, Light 41/7, Total Adds 7: WQUE, Z93, WJTT, WZFX, WLWZ, KIIZ, WBLX.

PHILIP BAILEY

Here With Me (Zoo)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 11/0, Light 39/7, Total Adds 7: WAMO, KSJL, WCKX, OC104, WFXE, WLWZ, WJJS.

NEW & ACTIVE

TANYA BLOUNT "I'm Gonna Make You Mine" (Polydor/PLG) 43/15

Rotations: Heavy 0/0, Medium 2/0, Light 41/15, Total Adds 15, including WXYV, WQUE, WOWI, WCKX, WTLC, KPRS, KBCE, WFXA, WFXE, WZFX. Medium: WDIA, KVSP.

EARTH, WIND & FIRE "Two Hearts" (Reprise) 40/13

Rotations: Heavy 0/0, Medium 4/0, Light 36/13, Total Adds 13, including KSJL, WZAK, KPRS, WKKV, OC104, WFXA, WPAL, WLWZ, WJBT, KIIZ. Medium: WDAS, WKGN, WJJS, V103.9.

ICE CUBE "You Know How We Do It" (Priority) 37/6

Rotations: Heavy 2/0, Medium 9/0, Light 26/6, Total Adds 6: KMJQ, WOWI, KMJM, WJTT, KFXZ, Z16. Heavy: KKBT, KVSP. Mediums include: WKYS, WPEG, WZAK, WQMG, WLWZ.

K-7 "Zunga Zeng" (Tommy Boy) 35/1

Rotations: Heavy 2/0, Medium 11/0, Light 22/1, Total Adds 1: WKYS. Heavy: WZAK, WGZB. Mediums include: WOWI, OC104, WJTT, WJUN, WJBT.

GERALD ALBRIGHT "Anniversary" (Atlantic/AG) 33/5

Rotations: Heavy 0/0, Medium 1/0, Light 32/5, Total Adds 5: KPRS, WJTT, WWDM, KIIZ, V103.9. Medium: WDIA.

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury) 32/8

Rotations: Heavy 0/0, Medium 2/0, Light 30/8, Total Adds 8: KPRS, KBCE, WFXA, Z16, WFXM, WJJS, KMJJ, KTWOFM. Medium: WOWI, WKGN.

7669 "Joy" (Motown) 30/30

Rotations: Heavy 0/0, Medium 0/0, Light 30/30, Total Adds 30, including WAMO, WPEG, WOWI, WZAK, WCKX, WTLC, KMJM, WENN, WPAL, Z93.

RAAB "Feel Me" (Rip It/ILC) 29/6

Rotations: Heavy 0/0, Medium 3/0, Light 26/6, Total Adds 6: WPEG, KSJL, WKKV, WJTT, WNOV, KVSP. Medium: WJBT, WDIA, WJHM.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 28/2

Rotations: Heavy 0/0, Medium 4/0, Light 24/2, Total Adds 2: WENN, WFXM. Medium: WBLX, WOWI, KPRS, KMJM.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 27/19

Rotations: Heavy 0/0, Medium 0/0, Light 27/19, Total Adds 19, including WKYS, WOWI, WTLC, KBCE, WPAL, Z93, WJTT, WFXE, WJUN, KIIZ.

WELLS "Out Of Control" (MCA) 26/1

Rotations: Heavy 0/0, Medium 5/0, Light 21/1, Total Adds 1: WFXA. Medium: WJUN, WJBT, KIIZ, Z16, WEAS.

DAMION HALL w/CHANTE MOORE "Satisfy You" (Silas/MCA) 25/24

Rotations: Heavy 0/0, Medium 1/0, Light 24/24, Total Adds 24: including WCKX, KBCE, WFXA, WENN, Z93, WWDM, WJUN, WZFX, KFXZ, WFXM. Medium: V103.9.

MOST ADDED

- KEITH SWEAT (60)
- 7669 (30)
- DAMION HALL (24)
- DAS EFX (22)
- HEAVY D & THE BOYZ (19)
- CHRIS WALKER (19)
- TANYA BLOUNT (15)
- BRAND NEW HEAVIES (13)
- EW&F (13)
- D.R.S. (12)
- GLENN JONES (12)
- TERMINATOR X (12)

HOTTEST

- R. KELLY (75)
- ZHANE' (69)
- SALT-N-PEPA (48)
- JANET JACKSON (43)
- CECE PENISTON (38)
- MINT CONDITION (25)
- JODY WATLEY (25)
- TEVIN CAMPBELL/Shhh (7)
- BABYFACE (6)
- TONY TONI TONE (6)

TOP

RECURRENTS

- | LW | TW | Artist |
|----|----|-----------------------|
| 10 | 1 | TONY TONI TONE/Pillow |
| 1 | 2 | T. BRAXTON/Seven |
| 4 | 3 | T. CAMPBELL/Shhh |
| 3 | 4 | JODECI/Cry |
| 5 | 5 | XSCAPE/Understanding |
| 6 | 6 | SWV/You're |
| 2 | 7 | T. CAMPBELL/Can |
| — | 8 | II D EXTREME/Let |
| 8 | 9 | M.J. BLIGE/You |
| 9 | 10 | T. BRAXTON/Breathe |

SIGNIFICANT ACTION

TERMINATOR X /WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 24/12
Rotations: Heavy 0/0, Medium 6/1, Light 18/11, Total Adds 12, including WOWI, WJLB, KPRS, OC104, WFXA, KFXZ, WQOK, WEAS, WQHH, WNOV. Medium: WXYV, WJTT, WQMG, K97, KJMS.

GANG STARR "Mass Appeal" (Chrysalis/ERG) 23/4

Rotations: Heavy 0/0, Medium 4/0, Light 19/4, Total Adds 4: WBLX, K104, KIIZ, Z16. Medium: WOWI, KMJM, WJUN, K97.

DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 23/2

Rotations: Heavy 0/0, Medium 3/0, Light 20/2, Total Adds 2: WBLX, KJLH. Medium: WDAS, WIZF, KMJM.

DAS EFX "Baknafeek" (EastWest/Atlantic Group) 22/22

Rotations: Heavy 0/0, Medium 1/1, Light 21/21, Total Adds 22, including WPEG, WQUE, WOWI, WCKX, WJLB, KBCE, WENN, Z93, WJTT, WFXE.

HEAVY D & THE BOYZ "Got Me Waiting" (Uptown/MCA) 20/19

Rotations: Heavy 0/0, Medium 0/0, Light 20/19, Total Adds 19, including WILD, WUSL, WKYS, WPEG, K104, WOWI, WIZF, WZAK, WCKX, WENN.

NEW 2 LIVE CREW "Yeah, Yeah" (Luke) 17/5

Rotations: Heavy 0/0, Medium 0/0, Light 17/5, Total Adds 5: WCKX, WWDM, Z16, KIPR, WQHH.

KRIS KROSS "Da Bomb" (Ruffhouse/Columbia) 17/0

Rotations: Heavy 1/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: KIIZ. Mediums include: WAMO, WZAK, KPRS, WJTT, WQMG.

DBG'Z "Bang Bang Boogie" (Bust It) 16/4

Rotations: Heavy 0/0, Medium 2/0, Light 14/4, Total Adds 4: WCKX, WJUN, WQOK, WEAS. Medium: KMJM, WGZB.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 16/1

Rotations: Heavy 5/0, Medium 6/0, Light 5/1, Total Adds 1: WGCI. Heavy: K104, WJLB, WFXE, K97, WJHM. Mediums include: WZAK, WTLC, WJBT, KIPR, KJMS.

KOLORZ "A Little Love" (Scotti Bros.) 15/1

Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1: KIPR. Medium: KQXL, KIIZ, WKGN.

D.R.S. "Skoundrels Get Lonely" (Capitol) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WQUE, WCKX, WJTT, WQMG, WKGN, KIPR, WGZB, WBLX, WQOK, KMJM.

J.T. TAYLOR "Prove My Love" (MCA) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: KMJM, WDIA.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 9/1

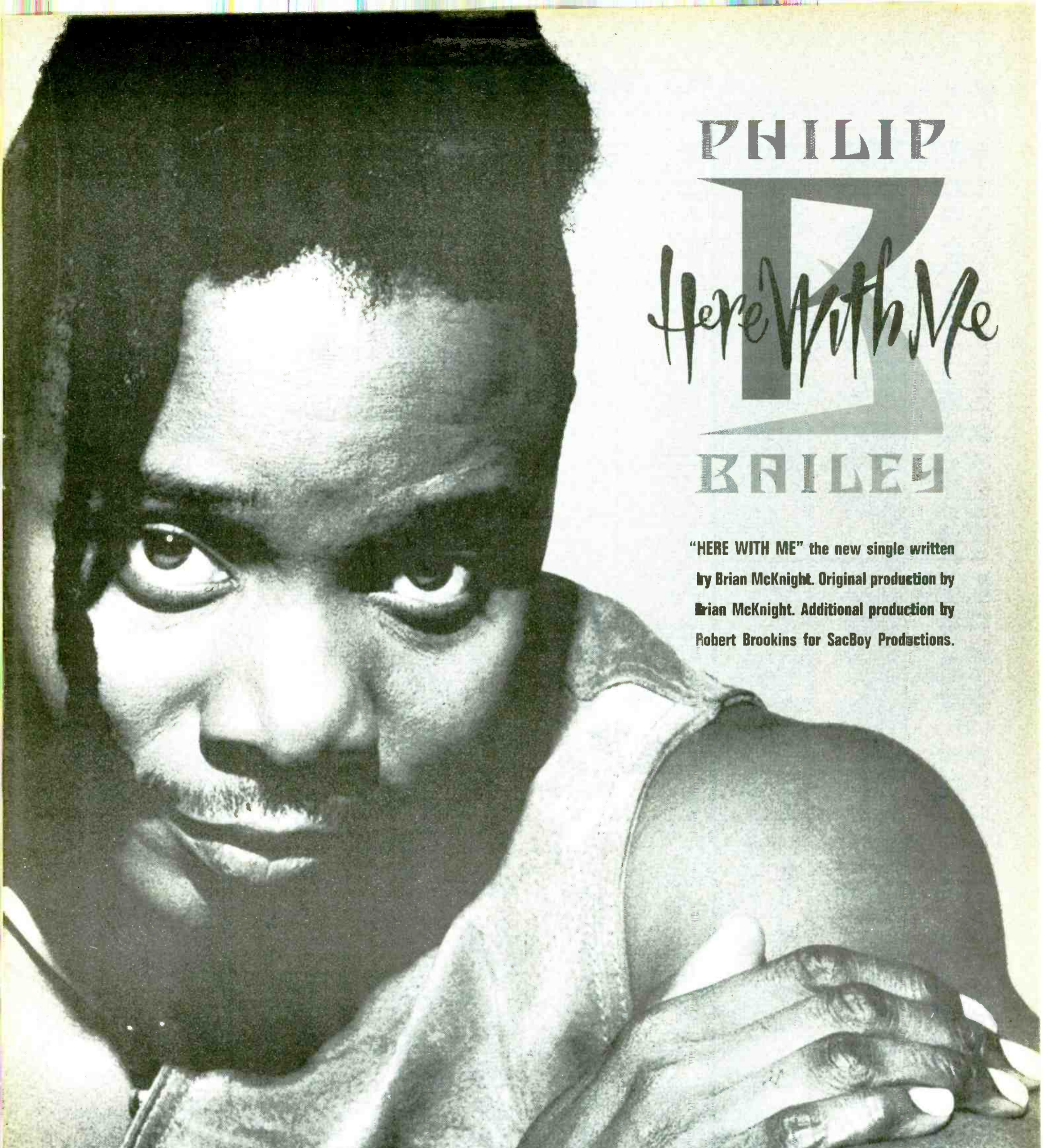
Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1: KJMZ. Heavy: WJHM. Medium: K104, KIPR, WQHH.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | TANYA BLOUNT/I'm Gonna Make You Mine (Polydor/PLG) | 43/15 |
| 2 | LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) | 32/8 |
| 3 | WU-TANG CLAN/C.R.E.A.M. (Cash Rules Everything Around Me) (Loud/RCA) | 28/2 |
| 4 | WELLS/Out Of Control (MCA) | 26/1 |
| 5 | DAMION HALL w/CHANTE MOORE/Satisfy You (Silas/MCA) | 25/24 |
| 6 | TERMINATOR X /WHODINI/It All Comes (P.R.O. Division/RAL/Chaos) | 24/17 |
| 7 | DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP) | 23/2 |
| 8 | DBG'Z/Bang Bang Boogie (Bust It) | 16/4 |
| 9 | KOLORZ/A Little Love (Scotti Bros.) | 15/1 |
| 10 | 12 GAUGE/Dunkie Butt (Street Life/Scotti Bros.) | 9/1 |

New artists have not yet had a UC Breaker.



PHILIP

Here With Me

BAILEY

"HERE WITH ME" the new single written by Brian McKnight. Original production by Brian McKnight. Additional production by Robert Brookins for SacBoy Productions.

**URBAN
BREAKER**

Now On 50 UC Reporters
Including

WBLK	WEDR	WZAK	KPRS	WFXE
WDAS	WOWI	WCKX	WKKV	WLWZ
WAMO	KSJL	WTLC	KMJM	WJJS
			OC104	KJLH

...ANY MANY MORE!

Solo artist and EARTH WIND & FIRE vocalist

PHILIP BAILEY possesses one of the most powerful and distinctive voices in all of music.

The new album *Philip Bailey*, in stores March 29

Featuring collaborations with P.M. DAWN, BRIAN MCKNIGHT, CHUCK BOKER, ROBERT BROOKINS and NADIRAH ALI

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

KEITH SWEAT
TANYA BLOUNT
Hottest:
R. KELLY
SALT-N-PEPA
ALL-4-ONE
BABYFACE
ARETHA FRANKLIN

WILD/Boston Johnson/Hall

HEAVY D & THE BOY
GLENN JONES
JOE
KEITH SWEAT
U.N.V.
Hottest:
ZHANE'
SALT-N-PEPA
MINT CONDITION
CECE PENISTON
R. KELLY

WBLN/New York Quincy McCoy

R. KELLY
GANG STARR
DIGITAL UNDERGROU
DAVID BENOIT & RU
VICIOUS
Hottest:
R. KELLY
ZHANE'
JODECI
MINT CONDITION
TONY TONI TONE

WRKS/New York Brown/Beasley

none
Hottest:
SALT-N-PEPA
MINT CONDITION
ZHANE'
R. KELLY
JANET JACKSON

OC104/Ocean City Don Duckman

TONI BRAXTON
EW&F
KEITH SWEAT
PHILIP BAILEY
TERMINATOR X
Hottest:
R. KELLY
SALT-N-PEPA
INTRO
JANET JACKSON
ALL-4-ONE

WUSL/Philadelphia Allen/McGhee

KEITH SWEAT
HEAVY D & THE BOY
BRAND NEW HEAVIES
Hottest:
R. KELLY
MINT CONDITION
TONY TONI TONE
SALT-N-PEPA
ZHANE'

WDAS/Philadelphia Joe Tamburro

FOR REAL
FREDDIE JACKSON
Hottest:
JANET JACKSON
ZHANE'
CECE PENISTON
JODY WATLEY
R. KELLY

WAMO/Pittsburgh Hurricane Dave

KEITH SWEAT
COMMISSIONED
PHILIP BAILEY
7669
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
SALT-N-PEPA
CECE PENISTON

WKYS/Washington Barbara Prieto

BRAND NEW HEAVIES
K-7
CHRIS WALKER
HEAVY D & THE BOY
KEITH SWEAT
Hottest:
ZHANE'
R. KELLY
CECE PENISTON
CHANTAY SAVAGE
SALT-N-PEPA

SOUTH

KBCE/Alexandria,LA Donnie Taylor

KEITH SWEAT
DAMION HALL w/CHA
TANYA BLOUNT
FOR REAL
CHRIS WALKER
LIGHTER SHADE OF
DAS EFX
Hottest:
JANET JACKSON
R. KELLY
MARIAH CAREY
CECE PENISTON
ZHANE'

WVEE/Atlanta Tony Brown

ANGELA WINBUSH
GLENN JONES
BRAND NEW HEAVIES
Hottest:
R. KELLY
TONY TONI TONE
TONI BRAXTON
BABYFACE
INTRO

WFXA/Augusta Alexander/Taylor

KEITH SWEAT
FATHER
WELLS
TANYA BLOUNT
LIGHTER SHADE OF
DAMION HALL w/CHA
EW&F
TERMINATOR X
QUEEN LATIFAH
Hottest:
R. KELLY
MINT CONDITION
ZHANE'
JANET JACKSON
JODY WATLEY

WFXE/Columbus,GA Philip David March

II D EXTREME
PHILIP BAILEY
TANYA BLOUNT
CHRIS WALKER
DAS EFX
Hottest:
R. KELLY
SALT-N-PEPA
CECE PENISTON
JANET JACKSON
ZHANE'

WENN/Birmingham Donnell/Starr

KEITH SWEAT
DAS EFX
WU-TANG CLAN
7669
DAMION HALL w/CHA
HEAVY D & THE BOY
Hottest:
SALT-N-PEPA
ZHANE'
R. KELLY
CECE PENISTON
TEDDY PENDERGRASS

WPAL/Charleston,SC Jae Jackson

KEITH SWEAT
7669
EW&F
RONNY JORDAN
CHRIS WALKER
Hottest:
ZHANE'
R. KELLY
JANET JACKSON
CECE PENISTON
JODY WATLEY

293/Charleston,SC Cliff Fletcher

ARETHA FRANKLIN
RALPH TRESVANT
DAMION HALL w/CHA
DIGITAL UNDERGROU
FUNKY POETS
KEITH SWEAT
7669
CHRIS WALKER
DAS EFX
FOR REAL
Hottest:
ZHANE'
R. KELLY
JODY WATLEY
SALT-N-PEPA
JANET JACKSON

WPEG/Charlotte Saunders/Fox

REAL SEDUCTION
KEITH SWEAT
DAMION HALL w/CHA
RALPH TRESVANT
TANYA BLOUNT
7669
Hottest:
JANET JACKSON
CECE PENISTON
R. KELLY
JODY WATLEY

WTLZ/Saginaw,MI Crockett/Lampley

KEITH SWEAT
DAS EFX
DAMION HALL w/CHA
7669
MARY J. BLIGE
D.R.S.
CHRIS WALKER
Hottest:
R. KELLY
SALT-N-PEPA
JANET JACKSON
MINT CONDITION

KTOW-FM/Tulsa Tony Barrow

7669
LIGHTER SHADE OF
KEITH SWEAT
DAMION HALL w/CHA
TERMINATOR X
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
SALT-N-PEPA
CECE PENISTON

WLWZ/Greenville,SC Moore/Valentine

PORTRAIT
PHILIP BAILEY
JOE
KEITH SWEAT
RALPH TRESVANT
FOR REAL
EW&F
WILL DOWNING
Hottest:
R. KELLY
MARIAH CAREY
JODY WATLEY
BABYFACE
ZHANE'

KMJQ/Houston Carl Conner

KEITH SWEAT
ME'SHELL NDEGEORCE
ICE CUBE
Hottest:
R. KELLY
SALT-N-PEPA
ZHANE'
BABYFACE
MINT CONDITION

WEUP/Huntsville Steve Murry

BABYFACE
TEDDY PENDERGRASS
MAZE
ALL-4-ONE
R. KELLY
Hottest:
R. KELLY
XSCAPE
TONI BRAXTON
JODECI
JODECI

WJMI/Jackson Todd/Gaines

KEITH SWEAT
GLENN JONES
WILL DOWNING
HEAVY D & THE BOY
JODECI
Hottest:
ARETHA FRANKLIN
SALT-N-PEPA
R. KELLY
MINT CONDITION
ZHANE'

WJRT/Jacksonville Gary Young

KEITH SWEAT
EW&F
FOR REAL
ANGELA WINBUSH
SUDDEN CHANGE
GLENN JONES
PORTRAIT
Hottest:
R. KELLY
ZHANE'
SALT-N-PEPA
JANET JACKSON
MINT CONDITION

KJMZ/Dallas Bacote/Little

KEITH SWEAT
12 GAUGE
Hottest:
R. KELLY
TONY TONI TONE
XSCAPE
SALT-N-PEPA
ALL-4-ONE

WJNN/Dothan,AL Steele/Doctrie

HEAVY D & THE BOY
KEITH SWEAT
DAMION HALL w/CHA
CHRIS WALKER
RAW FUSION
DBG'Z
DAS EFX
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
JODY WATLEY
SALT-N-PEPA

WZFX/Fayetteville,NC Jay/Jones

REAL SEDUCTION
KEITH SWEAT
DAMION HALL w/CHA
RALPH TRESVANT
TANYA BLOUNT
7669
Hottest:
JANET JACKSON
CECE PENISTON
R. KELLY
JODY WATLEY

WQMG/Greensboro Brian Wallace

HAMMER
HEAVY D & THE BOY
PORTRAIT
ME'SHELL NDEGEORCE
U.N.V.
D.R.S.
ARETHA FRANKLIN
AFTER 7
KEITH SWEAT
Hottest:
ZHANE'
R. KELLY
BABYFACE
CECE PENISTON
JANET JACKSON

KFXZ/Lafayette Carey Martin

DAS EFX
ICE CUBE
FUNKYHAWLIKZ
JODECI
TERMINATOR X
WINANS
KEITH SWEAT
DAMION HALL w/CHA
Hottest:
R. KELLY
ZHANE'
SALT-N-PEPA
JANET JACKSON
CECE PENISTON

Z16/Lake Charles James Williams

BRAND NEW HEAVIES
2 LIVE CREW
LIGHTER SHADE OF
KEITH SWEAT
ICE CUBE
DAS EFX
GANG STARR
CHRIS WALKER
Hottest:
JANET JACKSON
MARIAH CAREY
CECE PENISTON
JODY WATLEY
R. KELLY

KIPR/Little Rock Booker/Dylan

GLENN JONES
2 LIVE CREW
TANYA BLOUNT
KOLORZ
D.R.S.
7669
EW&F
CHRIS WALKER
KEITH SWEAT
BRAND NEW HEAVIES
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
R. KELLY
SALT-N-PEPA

WGZB/Louisville Del Spencer

D.R.S.
7669
DIGITAL UNDERGROU
TEVIN CAMPBELL
Hottest:
MINT CONDITION
R. KELLY
JODY WATLEY
ZHANE'
SALT-N-PEPA

WFXM/Macon,GA Big George Threatt

WU-TANG CLAN
LIGHTER SHADE OF
KEITH SWEAT
DAMION HALL w/CHA
7669
DAS EFX
RAW FUSION
HEAVY D & THE BOY
DIGITAL UNDERGROU
Hottest:
ZHANE'
SALT-N-PEPA
CECE PENISTON
JANET JACKSON
R. KELLY

KJMS/Memphis Bass/St. James

KEITH SWEAT
DAMION HALL w/CHA
7669
Hottest:
R. KELLY
JODY WATLEY
CECE PENISTON
SALT-N-PEPA
ZHANE'

KIIZ/Killeen,TX Desarai Downs

EW&F
GLENN JONES
GANG STARR
CHRIS WALKER
TANYA BLOUNT
RALPH TRESVANT
GERALD ALBRIGHT
KEITH SWEAT
7669
HEAVY D & THE BOY
DOUG E. FRESH
Hottest:
ZHANE'
JANET JACKSON
BLACKGIRL
JODY WATLEY
ETERNAL

WQMG/Memphis Bobby O'Jay

DAWN PENN
KEITH SWEAT
HEAVY D & THE BOY
DJ KOOL
7669
BRAND NEW HEAVIES
DAS EFX
TERMINATOR X
TANYA BLOUNT
ICE CUBE
CHRIS WALKER
MARY J. BLIGE
Hottest:
R. KELLY
US3
ETERNAL
ZHANE'
MARIAH CAREY

WQMG/Memphis Bobby O'Jay

TEVIN CAMPBELL
BRAND NEW HEAVIES
KEITH SWEAT
Hottest:
R. KELLY
INTRO
ZHANE'
SALT-N-PEPA
JANET JACKSON
JODECI

WQMG/Memphis James Thomas

none
Hottest:
R. KELLY
SALT-N-PEPA
JANET JACKSON
JODY WATLEY
III FRUM THA SOUL

WBLX/Mobile Cheatam/Sinclair

EW&F
AFTER 7
KEITH SWEAT
DAMION HALL w/CHA
RALPH TRESVANT
FOR REAL
7669
D.R.S.
HEAVY D & THE BOY
Hottest:
R. KELLY
ZHANE'
ALL-4-ONE
BABYFACE
SALT-N-PEPA

HOT105/Montgomery Monica May

TEVIN CAMPBELL
EW&F
KEITH SWEAT
TANYA BLOUNT
DAMION HALL w/CHA
Hottest:
MINT CONDITION
ZHANE'
CECE PENISTON
SALT-N-PEPA
R. KELLY

WQOK/Nashville Jackson/Wright

KEITH SWEAT
7669
DAMION HALL w/CHA
DBG'Z
D.R.S.
DAS EFX
CHRIS WALKER
Hottest:
R. KELLY
MINT CONDITION
SALT-N-PEPA
ZHANE'
JANET JACKSON

WIKS/New Bern,NC Kirkland/Kenney

KEITH SWEAT
GLENN JONES
ALL-4-ONE
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
TEDDY PENDERGRASS
SALT-N-PEPA
JODY WATLEY

WQUE/New Orleans Geord Stevens

JODECI
RALPH TRESVANT
D.R.S.
DAS EFX
TANYA BLOUNT
Hottest:
R. KELLY
XSCAPE
TEVIN CAMPBELL
ZHANE'
SALT-N-PEPA

WOWI/Norfolk Steve Crumbley

DAWN PENN
KEITH SWEAT
HEAVY D & THE BOY
DJ KOOL
7669
BRAND NEW HEAVIES
DAS EFX
TERMINATOR X
TANYA BLOUNT
ICE CUBE
CHRIS WALKER
MARY J. BLIGE
Hottest:
R. KELLY
US3
ETERNAL
ZHANE'
MARIAH CAREY

WJHM/Orlando Lindsey/Hollywood

QUEEN LATIFAH
DAWN PENN
KEITH SWEAT
HEAVY D & THE BOY
Hottest:
R. KELLY
SALT-N-PEPA
ZHANE'
JANET JACKSON
JODECI

WQOK/Raleigh Young/Wade

PORTRAIT
KEITH SWEAT
JOE
TERMINATOR X
Hottest:
US3
ZHANE'
ERIC GABLE
MARY J. BLIGE
JODY WATLEY

WCDX/Richmond Aaron Maxwell

HEAVY D & THE BOY
KEITH SWEAT
DAS EFX
CHRIS WALKER
DIGITAL UNDERGROU
FOR REAL
Hottest:
R. KELLY
HI-FIVE
ZHANE'
BLACKGIRL
SALT-N-PEPA

WPLZ/Petersburg- Richmond Phil Daniels

KEITH SWEAT
Hottest:
R. KELLY
ZHANE'
SALT-N-PEPA
CECE PENISTON
JANET JACKSON

WJSS/Roanoke Lynchburg, VA Cameron/Maxx

KEITH SWEAT
BRAND NEW HEAVIES
LIGHTER SHADE OF
QUEEN LATIFAH
PHILIP BAILEY
Hottest:
ZHANE'
JANET JACKSON
CECE PENISTON
SALT-N-PEPA
HAMMER

KSJL/San Antonio Michael Andrews

KEITH SWEAT
TEVIN CAMPBELL
EW&F
BRAND NEW HEAVIES
PHILIP BAILEY
RAAB
Hottest:
ZHANE'
R. KELLY
JANET JACKSON
TEDDY PENDERGRASS
SALT-N-PEPA

V103/Los Angeles Fleming/Gunn

TEVIN CAMPBELL
GERALD ALBRIGHT
ALL-4-ONE
DIANA KING
FREDDIE JACKSON
KEITH SWEAT
REAL SEDUCTION
FOR REAL
JOE
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
R. KELLY
TONI BRAXTON

KKBT/Los Angeles Keith Natfaly

KEITH SWEAT
TONI BRAXTON
R. KELLY
Hottest:
R. KELLY
SALT-N-PEPA
ICE CUBE
ZHANE'
JODECI

81 Current Reporters 77 Current Playlists

Did Not Report, Playlist Frozen: (4)

KQXL/Baton Rouge
U102/Lexington
WBLK/Buffalo
WVAZ/Chicago

MIDWEST

WGCI/Chicago Smith/Clemens

AFTER 7
HAMMER
KEITH SWEAT
SNOOP DOGGY DOGG
BRAND NEW HEAVIES
Hottest:
TEVIN CAMPBELL
SALT-N-PEPA
JODECI
R. KELLY
R. KELLY

WIZF/Cincinnati Tori Turner

HEAVY D & THE BOY
PORTRAIT
TEVIN CAMPBELL
Hottest:
ZHANE'
SALT-N-PEPA
JANET JACKSON
US3
INTRO

WZAK/Cleveland Tolliver/Rush

HEAVY D & THE BOY
7669
EW&F
Hottest:
R. KELLY
SALT-N-PEPA
K-7
US3
ZHANE'

WCKX/Columbus,OH Frank Kelly

DOUG E. FRESH
2 LIVE CREW
KEITH SWEAT
HEAVY D & THE BOY
PHILIP BAILEY
TANYA BLOUNT
7669
DAS EFX
D.R.S.
DAMION HALL w/CHA
DBG'Z
DIGITAL UNDERGROU
Hottest:
R. KELLY
HAMMER
JANET JACKSON
CECE PENISTON
ZHANE'

WVCO/Columbus,OH Nelson/Anderson

AFTER 7
TEVIN CAMPBELL
ARETHA FRANKLIN
HI-FIVE
Hottest:
JANET JACKSON
R. KELLY
MINT CONDITION
CECE PENISTON
ZHANE'

WROU/Dayton Marv Hankston

none
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
REAL SEDUCTION
CECE PENISTON

WJLB/Detroit Steve Hegwood

GLENN JONES
TERMINATOR X
KEITH SWEAT
DAS EFX
R. KELLY
Hottest:
R. KELLY
MINT CONDITION
TONY TONI TONE
TEVIN CAMPBELL
ZHANE'

WZZZ/Flint Ross Holland

FOR REAL
AL B. SURE
GLENN JONES
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
XSCAPE
TONY TONI TONE

WTLC/Indianapolis Vickie Buchanan

U.N.V.
FREDDIE JACKSON
CHRIS WALKER
KEITH SWEAT
7669
COMMISSIONED
TANYA BLOUNT
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
SALT-N-PEPA
JANET JACKSON

KPRS/Kansas City Weaver/Fears

TANYA BLOUNT
LIGHTER SHADE OF
KEITH SWEAT
TERMINATOR X
GERALD ALBRIGHT
EW&F
Hottest:
ZHANE'
R. KELLY
SALT-N-PEPA
CECE PENISTON
JANET JACKSON

WQHH/Lansing,MI Joe Goldbach

AFTER 7
2 LIVE CREW
D.R.S.
DAS EFX
DAMION HALL w/CHA
MARY J. BLIGE
TERMINATOR X
KEITH SWEAT
CHRIS WALKER
TANYA BLOUNT
7669
Hottest:
ZHANE'
JANET JACKSON
R. KELLY
CECE PENISTON
JODY WATLEY

KMJM/St. Louis Atkins/Wynter

FOR REAL
ICE CUBE
KEITH SWEAT
7669
Hottest:
ZHANE'
JANET JACKSON
R. KELLY
SALT-N-PEPA
BLACKGIRL
CECE PENISTON

WMCS/Milwaukee Young/Brown

FREDDIE JACKSON
GLENN JONES
AFTER 7
7669
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
JODY WATLEY
MARIAH CAREY

WNVO/Milwaukee Ernie G.

KEITH SWEAT
DAMION HALL w/CHA
7669
DAS EFX
RAAB
TERMINATOR X
Hottest:
ZHANE'
JANET JACKSON
R. KELLY
SALT-N-PEPA
CECE PENISTON

WKKV/Milwaukee Tony Fields

JODECI
EW&F
RAAB
KEITH SWEAT
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
CECE PENISTON
ETERNAL

KVSP/Oklahoma City Darnell Swift

7669
KEITH SWEAT
DAMION HALL w/CHA
TERMINATOR X
RAAB
Hottest:
ZHANE'
R. KELLY
SALT-N-PEPA
JODY WATLEY
JANET JACKSON

WTLZ/Saginaw,MI Crockett/Lampley

KEITH SWEAT
DAS EFX
DAMION HALL w/CHA
7669
MARY J. BLIGE
D.R.S.
CHRIS WALKER
Hottest:
R. KELLY
SALT-N-PEPA
JANET JACKSON
MINT CONDITION

KTOW-FM/Tulsa Tony Barrow

7669
LIGHTER SHADE OF
KEITH SWEAT
DAMION HALL w/CHA
TERMINATOR X
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
SALT-N-PEPA
CECE PENISTON



BREAKERS

AARON NEVILLE I Owe You One (A&M)

51% of our reporters on it. Rotations: Heavy 12, Medium 21, Light 20, Total Adds 3: WWNK, WARM, KRLV. Moves 22-20 on the AC chart.

NEW & ACTIVE

KARLA BONOFF "Standing Right Next To Me" (MCA) 48/5

Rotations: Heavy 1/0, Medium 21/0, Light 26/5, Total Adds 5: WHYNFM, WMAG, WJDX, WCRZ, KMGL. Heavy: WRVR, Medium: WLTE, KESZ, KKCW, KXYQ, KSFI, WRCH, WOBM, KKMJ, KKMY, WTCB, WDLX, WAHR, WRMF, WROE, WMGN, WLQR, KISC, JOY99, WNMB, WMTFM, KEYW. Light, including KVIL, WLTS, KQ102. Moves 29-25 on the AC chart.

DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 45/3

Rotations: Heavy 7/0, Medium 22/0, Light 16/3, Total Adds 3: WVAE, WKYE, WHYNFM. Heavy: KOSI, KOST, KSFI, KKMY, KMXR, WROE, WWWW. Medium, including WLTS, WUSA, KKCW, KLSY, WRCH, WOBM, KKMJ, WDLX, WAHR, WJDX, WRVR, KTYL, WFMK, KMGL, WLQR, KRNO, KISC, WNMB, WMTFM, WQLR. Moves 23-22 on the AC chart.

JACKSON BROWNE "My Problem Is You" (Elektra) 42/3

Rotations: Heavy 2/0, Medium 27/1, Light 13/2, Total Adds 3: WCRZ, WMGN, KGBX. Heavy: KOSI, WAHR. Medium, including KESZ, KKCW, KXYQ, WRCH, WCSO, KKMJ, KKMY, WTCB, KMXR, WKTK, WDLX, WIVY, WRVR, KTYL, WRMF, WROE, WLHT, WLQR, WWWW, KRNO, KISC, JOY99, WNMB, WMTFM, KMGQ. Moves 26-24 on the AC chart.

LAURA BRANIGAN "It's Been Hard Enough Getting Over You" (Atlantic/AG) 42/2

Rotations: Heavy 4/0, Medium 19/0, Light 19/2, Total Adds 2: KKMJ, KTYL. Heavy: WKLI, KKMY, WROE, WLQR. Medium: WMTX, KXYQ, WRCH, WKYE, WOBM, WTCB, KMXR, WKTK, WDLX, WAHR, WRVR, WFMK, KMGL, WWWW, KKMJ, KISC, WNMB, WMTFM, WQLR. Light, including WBMX, WYXR, WLTS, KQ102, WWNK. Moves 28-26 on the AC chart.

DAVE KOZ w/CHARLES PETTIGREW "Lucky Man" (Capitol) 38/3

Rotations: Heavy 3/0, Medium 14/1, Light 21/2, Total Adds 3: WKQI, WTCB, WMXL. Heavy: WLTE, KOSI, WROE. Medium, including WMTX, KKCW, WRCH, WOBM, KKMY, WDLX, WAHR, WRMF, WLQR, WWWW, KRNO, WNMB, WLDR. Light, including WBMX, WMXC, WLTS, KQ102, WLHT, WMGN, KISC, KKLD, WMTFM, KMGQ, KEYW. Moves 30-28 on the AC chart.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 38/2

Rotations: Heavy 4/0, Medium 18/0, Light 16/2, Total Adds 2: WLTS, WARM. Heavy: WLIF, KOSI, KKMY, WROE. Medium: KVIL, KQ102, KSFI, WRCH, WOBM, WDLX, WAHR, WTFM, WRVR, KTYL, WFMK, WLQR, WWWW, KISC, WNMB, WQLR, WLDR. KeyW. Light, including KMGL, KRLV, KJSN, KRNO, WMTFM, K-9. Moves 27-27 on the AC chart.

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG) 36/35

Rotations: Heavy 0, Medium 3/2, Light 33/33, Total Adds 35: including WBLI, KHMJ, KQ102, WMTX, WWNK, WKTI, KOSI, KESZ, KKCW, KEZR, KLSY, WKLI, WRCH, WKYE, WJLK, WOBM, WCSO, KKMJ, KKMY, WTCB, WDLX, WAHR, WJDX, WTFM, WRVR, KTYL, WRMF, WROE, WLQR, WWWW. Debuts at number 30 on the AC chart.

DARLENE LOVE & BILL MEDLEY "(You're My) Soul And Inspiration" (SBK/ERG) 33/0

Rotations: Heavy 0, Medium 15/0, Light 18/0, Total Adds 0. Medium: WLEV, WRCH, WOBM, KKMY, KMXR, WDLX, WAHR, WRMF, WMMX, WFMK, WLQR, WNMB, WMTFM, WQLR, WLDR. Light, including WBMX, KQ102, WWNK, WQAL, KSFI, KLSY, WZMX, WMGs, WJDX, WTFM, WRVR, WROE, WCRZ, KMGL, KGBX.

MITCH MALLOY "Tumbling Down" (RCA) 32/2

Rotations: Heavy 0, Medium 10/0, Light 22/2, Total Adds 2: WLTS, KKCW. Medium: WLTE, WOBM, WKTK, WDLX, WAHR, WTFM, WROE, WLQR, KRNO, KEYW. Light, including KQ102, KMXV, WKLI, WMJQ, WRCH, WCSO, KKMJ, KKMY, WJDX, WRVR, WMMX, WFMK, WWWW, KJSN, KISC, WNMB, WMTFM, WQLR.

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 30/7

Rotations: Heavy 2/0, Medium 12/1, Light 16/6, Total Adds 7: WMTX, WLF, WKQI, KYKY, WRMF, WQLH, WQLR. Heavy: WBLI, WQAL. Medium, including WALK, WMXV, WRQX, KMXV, WKTI, KXYQ, WCSO, KKMY, WIVY, WROE, KMJ. Light, including WBTM, WKYE, WHYNFM, EAGLE, WDLX, WMMX, WLQR, WMTFM, KYMG, KEYW. Debuts at number 29 on the AC chart.

STING "Shape Of My Heart" (A&M) 30/1

Rotations: Heavy 2/0, Medium 16/0, Light 12/1, Total Adds 1: KISC. Heavy: KGBY, WAHR. Medium: WMTX, KXYQ, KSFI, WRCH, WOBM, WCSO, KKMY, WDLX, WRVR, WRMF, WLQR, WNMB, WMTFM, K-9, KMGQ, KEYW. Light, including WYXR, KQ102, KYKY, WTCB, WKTK, KTYL, WROE, KGBX, WWWW, WHMS, KYMG.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	103/0	93	10	0
2 PHIL COLLINS	102/0	92	8	2
3 MARIAH CAREY	102/1	84	16	2
4 CELINE DION	88/1	64	19	5
5 ROD STEWART w/RONNIE WOOD	89/0	53	30	6
6 TONI BRAXTON	82/1	48	32	2
7 10,000 MANIACS	76/1	45	24	7
8 RICK ASTLEY	81/5	39	31	11
9 BILLY JOEL	90/5	24	43	23
10 EXPOSE	77/3	34	31	12
11 MICHAEL BOLTON	88/16	8	50	30
12 BRUCE SPRINGSTEEN	71/6	14	35	22
13 LINDA RONSTADT	63/3	19	32	12
14 BEE GEES	59/2	16	32	11
15 BRYAN ADAMS	45/0	21	19	5
16 LITTLE TEXAS	54/0	15	32	7
17 MICHAEL BOLTON	46/0	18	19	9
18 BONNIE RAITT	73/21	3	33	37
19 JIMMY CLIFF	50/0	10	34	6
20 AARON NEVILLE	53/3	12	21	20
21 BRYAN ADAMS/ROD STEWART/STING	45/0	9	29	7
22 DAN HILL w/RIQUE FRANKS	45/3	7	22	16
23 MARIAH CAREY	37/0	12	18	7
24 JACKSON BROWNE	42/3	2	27	13
25 KARLA BONOFF	48/5	1	21	26
26 LAURA BRANIGAN	42/2	4	19	19
27 CHRIS WALKER	38/2	4	18	16
28 DAVE KOZ w/CHARLES PETTIGREW	38/3	3	14	21
29 MEAT LOAF	30/7	2	12	16
30 JOSHUA KADISON	36/35	0	3	33

MOST ADDED

- JOSHUA KADISON (35)
- BETH NIELSEN CHAPMAN (22)
- BONNIE RAITT (21)
- BABYFACE (19)
- MICHAEL BOLTON (16)
- CHRIS ISAAK (9)
- MEAT LOAF (7)
- ALL-4-DNE (6)
- WARREN HILL (6)
- BRUCE SPRINGSTEEN (6)

HOTTEST

- RICHARD MARX (87)
- PHIL COLLINS (77)
- MARIAH CAREY (76)
- CELINE DION (52)
- 10,000 MANIACS (33)
- ROD STEWART (32)
- TONI BRAXTON (31)
- RICK ASTLEY (20)
- BRYAN ADAMS (13)
- BILLY JOEL (12)

ACE OF BASE "The Sign" (Arista) 26/4

Rotations: Heavy 2/0, Medium 10/2, Light 14/2, Total Adds 4: WBLI, WMJQ, KMZQ, KEYW. Heavy: WKTI, B100. Medium, including WRQX, WMXC, WQAL, KMXV, WKYE, KKMY, WJDX, WLQR. Light, including WBTM, WLTS, 2WD, WVAE, WKTK, FM100, WMMX, WFMK, KISC, WNMB, WQLH, KYMG.

K.D. LANG "Hush Sweet Lover" (Sire/WB) 25/3

Rotations: Heavy 0, Medium 10/1, Light 15/2, Total Adds 3: KOSI, WRVR, WRMF. Medium, including WRCH, WOBM, WDLX, WAHR, WROE, KJSN, KRNO, WLDR, KMGQ. Light, including KKCW, KSFI, WKLI, WMJQ, WHYNFM, KKMY, WMMX, WMGN, WLQR, WWWW, WNMB, WMTFM, KEYW.

BETH NIELSEN CHAPMAN "In The Time It Takes" (Reprise) 22/22

Rotations: Heavy 0, Medium 10/1, Light 17/17, Total Adds 22: WRQX, KESZ, KLSY, WLEV, WRCH, WKYE, KKMY, WTCB, KMXR, WDLX, WAHR, WMBX, KTYL, WROE, WMMX, WMGN, WLQR, KRNO, WNMB, WMTFM, WQLH, WQLR.

CHRIS ISAAK "San Francisco Days" (Reprise) 21/9

Rotations: Heavy 0, Medium 5/3, Light 16/6, Total Adds 9: WRCH, KMXR, KTYL, WLQR, WWWW, KJSN, KRNO, JOY99, KMGQ. Medium, including WAHR, WROE. Light, including KMXV, KESZ, KKMY, WDLX, WMMX, WFMK, WNMB, WMTFM, WLDR, KEYW.

BABYFACE "And Our Feelings" (Epic) 20/19

Rotations: Heavy 0, Medium 0, Light 20/19, Total Adds 19: WBMX, KVIL, KQ102, WWNK, WKQI, KKCW, KXYQ, KLSY, WLEV, WMJQ, WRCH, WKYE, KKMY, WKTK, WDLX, KTYL, WROE, WLQR, KISC. Light, including WNMB.

SIGNIFICANT ACTION

WARREN HILL "Our First Dance" (RCA) 14/6

Rotations: Heavy 0, Medium 1/0, Light 13/6, Total Adds 6: KQ102, WMJQ, WROE, WWWW, KYMG, KEYW. Medium: WAHR. Light, including KVIL, WLEV, WRCH, KKMY, WLQR, WNMB, KMGQ.

ALL-4-ONE "So Much In Love" (Blitz/AG) 13/6

Rotations: Heavy 0, Medium 5/0, Light 8/6, Total Adds 6: KMXR, WLQR, WWWW, KJSN, WLDR, KEYW. Medium: WALK, KKCW, WROE, WHBCFM, WMGN. Light, including KLSY, KKMY.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 13/0

Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WMJQ, WROE. Light: KMXV, KESZ, B100, WKYE, KKMY, WKTK, WDLX, WMMX, WLQR, WNMB, KEYW.

DARDEN SMITH "Little Victories" (Chaos) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium: WRCH, WCSO, KKMY, WAHR, WLQR, KRNO. Light: KMXV, WMMX, WWWW, KRLB.

GO WEST "Tracks Of My Tears" (EMI/ERG) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1: KLSY. Medium: WKLI, WRCH, WAHR. Light, including WWNK, WLTF, WMMX, KRLV, WNMB.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 8/4

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4: WRCH, KKMY, WROE, WWWW. Light, including WMMX, WLQR, WNMB, KEYW.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG) 8/4

Rotations: Heavy 0, Medium 2/1, Light 6/3, Total Adds 4: WLEV, WMJQ, WAHR, WROE. Medium, including WCSO. Light, including KKMY, WLQR, WNMB.

ELEANOR McEVY "Finding Myself Lost Again" (Geffen) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3: WRCH, WAHR, KEYW. Light, including KKMY, WIVY, WROE, WLQR, KRLB.

ACE OF BASE "All That She Wants" (Arista) 7/0

Rotations: Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: KMXV, EAGLE, FM100. Medium: WALK, WRQX, KYKY. Light: WQAL.

ROBBIE DUPREE "Walkin' On Water" (Miramar) 7/0

Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: WRCH, KKMY, WROE, WMGN, WLQR, WWWW, WNMB.

CLIVE GRIFFIN "We Don't Know How To Say Goodbye" (550 Music) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0. Medium: WAHR. Light: WBMX, WMJQ, KKMY, WKTK, WLQR, WNMB.

JANET JACKSON "Because Of Love" (Virgin) 6/0

Rotations: Heavy 1/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WQLH. Medium: B100, WHBCFM. Light: WMTX, KESZ, KMGQ.

MICHAEL NYMAN "The Piano" (Virgin) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2: WWWW, KMGQ. Medium: WLQR. Light, including WRCH, WMGN.

STANLEY JORDAN "Bolero" (Arista) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1: KKMY. Medium: WROE. Light, including WLQR, WNMB, KMGQ.



babyface

"AND OUR FEELINGS"

AC MOST ADDED

These stations share "And Our Feelings"

- WBMX WKQI WRCH KTYL
- WMJQ KKCW WKYE WNMB
- KVIL KLSY KKMY WROE
- KQXT KXYQ WKTK WLQR
- WWNK WLEV WDLX KISC
- WMT

AC ADDS & HOTS

You'll Be Glad To Know



Lisa Keith

"Love Is Alive And Well"

(3145874444)

the follow-up to the smash singles
I'm In Love & Better Than You

from the debut album
Walkin' In The Sun

(31454-9004-2/4)

produced by
Jimmy Jam & Terry Lewis



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CURRENT-BASED

EAST

P1

WLIF/Baltimore
Balaban/Thoner
MICHAEL BOLTON
TONI BRAXTON
Hottest:
PHIL COLLINS
RICHARD MARX
BEE GEES
MARIAH CAREY
LINDA RONSTADT

WBMX/Boston
Greg Strassel
BILLY JOEL
BABYFACE
Hottest:
TONI BRAXTON
CELINE DION
MARIAH CAREY
PHIL COLLINS
ROD STEWART

WALK/Nassau
Free/Lombardo
RICK ASTLEY
BONNIE RAITT
Hottest:
CELINE DION
MARIAH CAREY
RICHARD MARX
LITTLE TEXAS
10,000 MANIACS

WBLL/Nassau
Terry/Larkin
ACE OF BASE
JOSHUA KADISON
Hottest:
10,000 MANIACS
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
MEAT LOAF

WMXV/New York
Bob Dunphy
BONNIE RAITT
Hottest:
MARIAH CAREY
PHIL COLLINS
JOSHUA KADISON
CELINE DION

WYXR/Philadelphia
Cook/Gress
MICHAEL BOLTON
Hottest:
MARIAH CAREY
ROD STEWART
PHIL COLLINS
10,000 MANIACS
RICHARD MARX

WVTY/Pittsburgh
Gilber/Alexander
none
Hottest:
ADAMS/STEWART/STI
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS

WRQX/Washington
Palagi/Silver
BETH NIELSEN CHAP
Hottest:
TONI BRAXTON
CELINE DION
10,000 MANIACS
RICHARD MARX
LITTLE TEXAS

P2

WKLI/Albany
Benda/Holmberg
JOSHUA KADISON
Hottest:
PHIL COLLINS
RICHARD MARX
TONI BRAXTON
MARIAH CAREY

WLEW/Allentown
Tony Rogers
BONNIE RAITT
BETH NIELSEN CHAP
BABYFACE
MELISSA ETHERIDGE
Hottest:
MARIAH CAREY
RICK ASTLEY
PHIL COLLINS
RICHARD MARX
BILLY JOEL

WMJQ/Buffalo
Lucas/Christian
ACE OF BASE
MELISSA ETHERIDGE
BABYFACE
WARREN HILL
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
PHIL COLLINS
RICK ASTLEY

WVAF/Charleston, WV
Johnson/Kasey
LINDA RONSTADT
MICHAEL BOLTON
DAN HILL
Hottest:
MARIAH CAREY
RICHARD MARX
10,000 MANIACS
TONI BRAXTON
ROD STEWART

WRCH/Hartford
Camp/Hann
JOSHUA KADISON
BABYFACE
ELEANOR McEVOY
BETH NIELSEN CHAP
TEVIN CAMPBELL
CHRIS ISAAK
Hottest:
RICHARD MARX
PHIL COLLINS
CELINE DION
MARIAH CAREY
TONI BRAXTON

WZMX/Hartford
Herb Crowe
none
Hottest:
PHIL COLLINS
10,000 MANIACS
TONI BRAXTON
MARIAH CAREY
JIMMY CLIFF

WKYE/Johnstown, PA
Jack Michaels
BABYFACE
DAN HILL
BETH NIELSEN CHAP
JOSHUA KADISON
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
PHIL COLLINS
BILLY JOEL

WJLK/Monmouth-Ocean
Guida/Carson
JOSHUA KADISON
Hottest:
RICK ASTLEY
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
CELINE DION

WOBM/Monmouth-Ocean
Jeff Rafter
BONNIE RAITT
JOSHUA KADISON
Hottest:
BILLY JOEL
PHIL COLLINS
10,000 MANIACS
RICHARD MARX
RICHARD MARX

WCSO/Portland, ME
T.J. Holland
JOSHUA KADISON
Hottest:
10,000 MANIACS
BRYAN ADAMS
MICHAEL BOLTON
PHIL COLLINS
ROD STEWART

WHYN-FM/Springfield
Bill Hess
DAN HILL
KARLA BONOFF
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
10,000 MANIACS
RICK ASTLEY

WMGS/Wilkes Barre
Edwards/Phillips
none
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
BRYAN ADAMS
TONI BRAXTON

WARM/York, PA
Kelly West
CHRIS WALKER
EXPOSE
MICHAEL BOLTON
Hottest:
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
ROD STEWART

SOUTH

P1

WBTFM/Charlotte
John McFadden
none
Hottest:
TONI BRAXTON
RICHARD MARX
CELINE DION
JOSHUA KADISON
BILLY JOEL

WMXC/Charlotte
Don Schaeffer
BRUCE SPRINGSTEEN
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
MARIAH CAREY
10,000 MANIACS

KVIL/Dallas
Curtis/O'Neal
BABYFACE
Hottest:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MARIAH CAREY
CELINE DION

KHMX/Houston
Paxton/Anhorn
JOSHUA KADISON
Hottest:
RICHARD MARX
BRYAN ADAMS
PHIL COLLINS
MICHAEL BOLTON
CELINE DION

WLJS/New Orleans
Steve Suter
CHRIS WALKER
MITCH MALLOY
Hottest:
TONI BRAXTON
PHIL COLLINS
10,000 MANIACS
RICK ASTLEY
MARIAH CAREY

2WD/Norfolk
London/Shaw
BONNIE RAITT
MICHAEL BOLTON
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
MARIAH CAREY
CELINE DION
BRYAN ADAMS

KQ102/San Antonio
Scott/Norris
JOSHUA KADISON
WARREN HILL
Hottest:
CELINE DION
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
EXPOSE

WMTX/Tampa
Dixon/Rico
BONNIE RAITT
JOSHUA KADISON
MEAT LOAF
Hottest:
RICHARD MARX
CELINE DION
PHIL COLLINS
MARIAH CAREY
10,000 MANIACS

WUSA/Tampa
Monlione/Williams
BONNIE RAITT
Hottest:
10,000 MANIACS
CELINE DION
PHIL COLLINS
ROD STEWART
TONI BRAXTON

P2

KKMJ/Austin
Burke/Burns
JOSHUA KADISON
LAURA BRANIGAN
Hottest:
PHIL COLLINS
MARIAH CAREY
RICHARD MARX
AARON NEVILLE
BILLY JOEL

KKMY/Beaumont, TX
Ballard/Brown
JOSHUA KADISON
BABYFACE
BETH NIELSEN CHAP
TEVIN CAMPBELL
STANLEY JORDAN
Hottest:
LINDA RONSTADT
RICK ASTLEY
RICHARD MARX
BEE GEES
10,000 MANIACS

WLMX/Chattanooga
Bill Burkett
BRUCE SPRINGSTEEN
Hottest:
TONI BRAXTON
RICHARD MARX
CELINE DION
PHIL COLLINS
MARIAH CAREY

WTCB/Columbia
Doug Spets
DAVE KOZ
BETH NIELSEN CHAP
JOSHUA KADISON
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
LINDA RONSTADT
CELINE DION

KMXR/Corpus Christi
Jesse DeLeon
CHRIS ISAAK
ALL-4-ONE
BETH NIELSEN CHAP
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MARIAH CAREY

WKTK/Gainesville, FL
Briton Jon
BONNIE RAITT
BABYFACE
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
10,000 MANIACS
LINDA RONSTADT

EAGLE/Greensboro
Jackson/McHugh
BONNIE RAITT
Hottest:
10,000 MANIACS
ACE OF BASE
TONI BRAXTON
MARIAH CAREY
CELINE DION

WMAG/Greensboro
Allen/Carson
KARLA BONOFF
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
RICK ASTLEY
CELINE DION

WDLX/Greenville, NC
Jackson/Moreland
BABYFACE
JOSHUA KADISON
BETH NIELSEN CHAP
Hottest:
MARIAH CAREY
RICHARD MARX
BRUCE SPRINGSTEEN
10,000 MANIACS
PHIL COLLINS

WAHR/Huntsville, AL
Bonnie O'Brien
JOSHUA KADISON
BETH NIELSEN CHAP
ELEANOR McEVOY
MELISSA ETHERIDGE
GILL & KNIGHT
Hottest:
STINK
JACKSON BROWNE
OLETA ADAMS
HEART
RICHARD MARX

WJDX/Jackson, MS
Dave Dunaway
BONNIE RAITT
KARLA BONOFF
JOSHUA KADISON
Hottest:
CELINE DION
RICHARD MARX
10,000 MANIACS
MARIAH CAREY
PHIL COLLINS

WVJ/Jacksonville
Kris Abrams
MICHAEL BOLTON
Hottest:
MARIAH CAREY
RICHARD MARX
10,000 MANIACS
PHIL COLLINS
ROD STEWART

WTFM/Johnson City
Mark McKinney
JOSHUA KADISON
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
BRYAN ADAMS
PHIL COLLINS

WMXL/Lexington, KY
D'Brian/Graves
MICHAEL BOLTON
DAVE KOZ
BRUCE SPRINGSTEEN
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
10,000 MANIACS
MARIAH CAREY

WPEZ/Macon
Jim Franklin
MICHAEL BOLTON
BRUCE SPRINGSTEEN
Hottest:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
CELINE DION
MARIAH CAREY

FM100/Memphis
Conley/Nelson
none
Hottest:
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
ROD STEWART

WRVR/Memphis
Kirkland/Manley
JOSHUA KADISON
K.D. LANG
Hottest:
BILLY JOEL
MARIAH CAREY
LINDA RONSTADT
MICHAEL BOLTON
AARON NEVILLE

WMXB/Richmond
Davis/Simons
BEE GEES
BETH NIELSEN CHAP
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
RICHARD MARX

KTYL/Tyler, TX
Janie Baker
BONNIE RAITT
BABYFACE
BETH NIELSEN CHAP
JOSHUA KADISON
LAURA BRANIGAN
CHRIS ISAAK
Hottest:
RICK ASTLEY
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
ROD STEWART

WRMF/West Palm Beach
Morley/Collins
MEAT LOAF
BONNIE RAITT
MARIAH CAREY
MICHAEL BOLTON
K.D. LANG
JOSHUA KADISON
Hottest:
CELINE DION
MARIAH CAREY
RICHARD MARX
PHIL COLLINS
TONI BRAXTON

KRLB/Lubbock, TX
Scott Parsons
BILLY JOEL
Hottest:
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
BRYAN ADAMS

WNMB/Myrtle Beach, SC
Thompson/Adams
JOSHUA KADISON
BETH NIELSEN CHAP
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
10,000 MANIACS
MARIAH CAREY

MIDWEST

P1

WPNT/Chicago
Murray/Spears
none
Hottest:
MARIAH CAREY
PHIL COLLINS
JOSHUA KADISON

WARM98/Cincinnati
Michael Grayson
EXPOSE
Hottest:
BILLY JOEL
CELINE DION
RICHARD MARX
RICK ASTLEY
ROD STEWART

WVWK/Cincinnati
Mathews/Maxwell
JOSHUA KADISON
AARON NEVILLE
BABYFACE
Hottest:
MARIAH CAREY
BRYAN ADAMS
ADAMS/STEWART/STI
RICHARD MARX
LITTLE TEXAS

WLTF/Cleveland
Dave Popovich
MEAT LOAF
Hottest:
PHIL COLLINS
RICHARD MARX
TONI BRAXTON
BILLY JOEL
10,000 MANIACS

WQAL/Cleveland
LaBeau/Kowalski
BONNIE RAITT
Hottest:
RICK ASTLEY
RICHARD MARX
CELINE DION
ROD STEWART
TONI BRAXTON
MEAT LOAF

WKQI/Detroit
Steve Weed
MEAT LOAF
BABYFACE
DAVE KOZ
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
BILLY JOEL
CELINE DION

WENS/Indianapolis
Knight/Eagan
BONNIE RAITT
Hottest:
BRYAN ADAMS
CELINE DION
ROD STEWART
RICHARD MARX
PHIL COLLINS

WKTI/Milwaukee
Danny Clayton
JOSHUA KADISON
Hottest:
ACE OF BASE
JOSHUA KADISON
TONI BRAXTON
ROD STEWART
10,000 MANIACS

WLTE/Minneapolis
Gary Nolan
none
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
BEE GEES

KYKY/St. Louis
Rivers/Hewitt
MEAT LOAF
Hottest:
TONI BRAXTON
ROD STEWART
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON

P2

WRDE/Appleton, WI
J. Davis
JOSHUA KADISON
WARREN HILL
MELISSA ETHERIDGE
BABYFACE
TEVIN CAMPBELL
BETH NIELSEN CHAP
Hottest:
RICHARD MARX
RICK ASTLEY
MARIAH CAREY
10,000 MANIACS
CHRIS WALKER

WHBC-FM/Canton, OH
Brice Lewis
MICHAEL BOLTON
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
TONI BRAXTON

WMMX/Dayton
James/Taylor
MICHAEL BOLTON
BETH NIELSEN CHAP
Hottest:
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON
BRUCE SPRINGSTEEN
RICHARD MARX

WCRZ/Flint, MI
Patrick/McIntyre
KARLA BONOFF
JACKSON BROWNE
BONNIE RAITT
Hottest:
10,000 MANIACS
RICK ASTLEY
MARIAH CAREY
EXPOSE
RICHARD MARX

WLHT/Grand Rapids
Dirksen/Sirianni
BONNIE RAITT
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
10,000 MANIACS
CELINE DION

Continued on Page 71

CURRENT-BASED

MIDWEST

Continued from Page 10

WMGN/Madison, WI
O'Neill/Vaughn

JACKSON BROWNE
BETH NIELSEN CHAP
Hottest:
MARIAH CAREY
BRUCE HORNSBY
RICHARD MARX
BRUCE SPRINGSTEEN
10,000 MANIACS

KMGL/Oklahoma City
O'Brien/Bennett

BRUCE SPRINGSTEEN
BONNIE RAITT
KARLA BONOFF
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
ROD STEWART
CELINE DION

KGBX/Springfield, MO
Baker/Summers

JACKSON BROWNE
Hottest:
RICHARD MARX
10,000 MANIACS
MARIAH CAREY
LITTLE TEXAS
PHIL COLLINS

WLQR/Toledo
Kendall/Cooper

BETH NIELSEN CHAP
CHRIS ISAAK
BABYFACE
ALL-4-ONE
JOSHUA KADISON
Hottest:
RICHARD MARX
PHIL COLLINS
ROD STEWART
10,000 MANIACS
RICK ASTLEY

WVWM/Toledo
Ron Finn

ALL-4-ONE
MICHAEL NYMAN
CYSTEIN SEVAG
BONNIE RAITT
JOSHUA KADISON
TEVIN CAMPBELL
CHRIS ISAAK
WARREN HILL
Hottest:
RICHARD MARX
MARIAH CAREY
RICK ASTLEY
CELINE DION
BILLY JOEL

WEST

P1

KOSI/Denver
Scott Taylor

MICHAEL BOLTON
K.D. LANG
JOSHUA KADISON
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
LINDA RONSTADT

KOST/Los Angeles
Kaye/Amidon

RICK ASTLEY
MICHAEL BOLTON
Hottest:
PHIL COLLINS
MARIAH CAREY
LINDA RONSTADT
DAN HILL
RICHARD MARX

KESZ/Phoenix
Mike Del Rosso

BETH NIELSEN CHAP
JOSHUA KADISON
Hottest:
PHIL COLLINS
ROD STEWART
MARIAH CAREY
RICHARD MARX
RICK ASTLEY

KKCW/Portland
Bill Minckler

PET SHOP BOYS
MICHAEL BOLTON
JOSHUA KADISON
LITTLE TEXAS
BABYFACE
Hottest:
MICHAEL BOLTON
RICK ASTLEY
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
RICK ASTLEY

KXYO/Portland
Jim Ryan

BABYFACE
KENNY LOGGINS
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
BRYAN ADAMS
MICHAEL BOLTON

P3

WMT-FM/Cedar Rapids
Randy Lee

BETH NIELSEN CHAP
JOSHUA KADISON
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY

WHMS/Champaign, IL
Edwards/Ewing

JOSHUA KADISON
Hottest:
CELINE DION
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
ROD STEWART

WQLH/Green Bay, WI
Michael T

BETH NIELSEN CHAP
BILLY JOEL
MEAT LOAF
Hottest:
ROD STEWART
JANET JACKSON
RICHARD MARX
PHIL COLLINS
10,000 MANIACS

WQLR/Kalamazoo, MI
Lanphear/Wertz

JOSHUA KADISON
AARON NEVILLE
BETH NIELSEN CHAP
MEAT LOAF
Hottest:
PHIL COLLINS
RICHARD MARX
BRUCE SPRINGSTEEN
RICK ASTLEY
MARIAH CAREY

WLDR/NW Michigan
Angie Handa

ALL-4-ONE
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
10,000 MANIACS
MARIAH CAREY

KGBY/Sacramento
John/Garcia

BEE GEES
Hottest:
JIMMY CLIFF
MARIAH CAREY
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS

KSFJ/Salt Lake City
MacNeil/Morris

none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BILLY JOEL
BEE GEES
PHIL COLLINS

8100/San Diego
Gene Knight

none
Hottest:
10,000 MANIACS
CELINE DION
ACE OF BASE
MARIAH CAREY
RICHARD MARX

KEZR/San Jose
Bill Stegman

JOSHUA KADISON
Hottest:
PHIL COLLINS
RICHARD MARX
CELINE DION
MARIAH CAREY
ROD STEWART

KLSY/Seattle
Irwin/Brooks

BETH NIELSEN CHAP
GO WEST
MICHAEL BOLTON
JOSHUA KADISON
LITTLE TEXAS
BABYFACE
Hottest:
MICHAEL BOLTON
RICK ASTLEY
RICHARD MARX
MARIAH CAREY

P2

KMJJ/Denver
Dave Ward

BONNIE RAITT
Hottest:
ROD STEWART
PHIL COLLINS
RICHARD MARX
10,000 MANIACS
ROD STEWART

KSSK-FM/Honolulu
Michael Shishido

RICK ASTLEY
10,000 MANIACS
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
ADAMS/STEWART/STI
RICHARD MARX

KMZO/Las Vegas
Cochran/Keith

ACE OF BASE
BONNIE RAITT
LINDA RONSTADT
Hottest:
ADAMS/STEWART/STI
MARIAH CAREY
PHIL COLLINS
CELINE DION
RICHARD MARX

KRLV/Las Vegas
Chase/Berry

AARON NEVILLE
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
BRYAN ADAMS
BILLY JOEL

KJSN/Modesto, CA
Gary Michaels

CHRIS ISAAK
BETH NIELSEN CHAP
RICK ASTLEY
BILLY JOEL
ALL-4-ONE
Hottest:
TONI BRAXTON
PHIL COLLINS
MARIAH CAREY
RICHARD MARX
CELINE DION

KRNO/Reno, NV
Laurie Adamson

CHRIS ISAAK
BETH NIELSEN CHAP
BILLY JOEL
Hottest:
RICHARD MARX
CELINE DION
PHIL COLLINS
RICK ASTLEY
MARIAH CAREY

KISC/Spokane, WA
Rob Harder

BONNIE RAITT
STING
BABYFACE
Hottest:
ROD STEWART
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MARIAH CAREY

JOY99/Stockton
Candy Stephens

CHRIS ISAAK
Hottest:
RICHARD MARX
PHIL COLLINS
ROD STEWART
MARIAH CAREY
CELINE DION

KKLD/Tucson
Rich/Shannon

RICK ASTLEY
EXPOSE
MICHAEL BOLTON
Hottest:
BRYAN ADAMS
MARIAH CAREY
CELINE DION
RICHARD MARX
PHIL COLLINS

P3

KYMG/Anchorage, AK
John Roberts

WARREN HILL
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
LITTLE TEXAS
RICK ASTLEY

K-9/Redding, CA
Matthew Reisz

BRUCE SPRINGSTEEN
LINDA RONSTADT
Hottest:
TONI BRAXTON
PHIL COLLINS
JIMMY CLIFF
RICHARD MARX
MARIAH CAREY

KMGQ/Santa Barbara, CA
Caryl/Newcomer

MICHAEL NYMAN
CHRIS ISAAK
STEVE WINWOOD
Hottest:
ROD STEWART
RICHARD MARX
CELINE DION
LITTLE TEXAS
BRUCE SPRINGSTEEN

KEYW/Tri-Cities, WA
Jim Swartz

JOSHUA KADISON
ALL-4-ONE
ACE OF BASE
WARREN HILL
ELEANOR McEVOY
Hottest:
MARIAH CAREY
RICK ASTLEY
EXPOSE
BILLY JOEL
ROD STEWART

103 Current Reporters
100 Current Playlists

Called In Frozen Playlist (1):
KMXV/Kansas City

Did Not Report, Playlist Frozen (2):
KBIG/Los Angeles
WFMK/Lansing

AC LOVE SONGS

MOST ADDED

JOSHUA KADISON ('Beautiful') (6)
BABYFACE (4)

HOTTEST

MARIAH CAREY (21)
RICHARD MARX (20)
CELINE DION (14)

EAST

WKLI/Albany
Benda/Holmberg

JOSHUA KADISON
Hottest:
CELINE DION
RICHARD MARX
TONI BRAXTON
MARIAH CAREY
BILLY JOEL

WBMX/Boston
Strassel/Doyle

BABYFACE
Hottest:
TONI BRAXTON
CELINE DION
MARIAH CAREY
PHIL COLLINS
RICHARD MARX

WALK/Nassau
Free/Lombardo

none
Hottest:
LITTLE TEXAS
MARIAH CAREY
MEAT LOAF
PHIL COLLINS
ALL-4-ONE

WVAF/Charleston, WV
Johnson/Kasey

none
Hottest:
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
MICHAEL BOLTON
BRYAN ADAMS

WZMX/Hartford
Herb Crowe

none
Hottest:
MICHAEL BOLTON
BILLY JOEL
DARLENE LOVE & BI

WKYE/Johnstown
Jack Michaels

DAN HILL
BABYFACE
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
TONI BRAXTON
MICHAEL BOLTON

SOUTH

WUSA/Tampa
Montione/Williams

none
Hottest:
PHIL COLLINS
CELINE DION
TONI BRAXTON
MARIAH CAREY
RICHARD MARX

KKMY/Beaumont
Ballard/Brown

none
Hottest:
K.D. LANG
MICHAEL NYMAN
ALL-4-ONE
WARREN HILL
ELEANOR McEVOY

WDLX/Greenville, NC
Jackson/Moreland

none
Hottest:
MARIAH CAREY
RICHARD MARX
LITTLE TEXAS
OLETA ADAMS
DARLENE LOVE & BI

WAHR/Huntsville, AL
Bonnie O'Brien

none
Hottest:
MARIAH CAREY
AARON NEVILLE
CRANBERRIES
TONI BRAXTON
ADAMS/STEWART/STI

WJDX/Jackson, MS
Dave Dunaway

KARLA BONOFF
JOSHUA KADISON
Hottest:
CELINE DION
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON

WTFM/Johnson City
Mark E. McKinney

JOSHUA KADISON
Hottest:
RICHARD MARX
JOSHUA KADISON
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON

WRVR/Memphis
Kirland/Marley

JOSHUA KADISON
K.D. LANG
Hottest:
BILLY JOEL
MARIAH CAREY
LINDA RONSTADT
MICHAEL BOLTON
AARON NEVILLE

KRLB/Lubbock, TX
Scott Parsons

none
Hottest:
CELINE DION
MARIAH CAREY
LITTLE TEXAS
MICHAEL BOLTON
RICHARD MARX

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | DALRENE LOVE & BILL MEDLEY/(You're My) Soul... SBK/ERG | 33/0 |
| 2 | MITCH MALLOY/Tumbling Down (RCA) | 32/2 |
| 3 | MEAT LOAF/Rock And Roll Dreams Come Through (MCA) | 30/7 |
| 4 | ACE OF BASE/The Sign (Arista) | 26/4 |
| 5 | BABYFACE/And Our Feelings (Epic) | 20/19 |
| 6 | ALL-4-ONE/So Much In Love (Blitz/AG) | 13/6 |
| 7 | BIG MOUNTAIN/Baby, I Love Your Way (RCA) | 13/0 |
| 8 | INDIGO GIRLS/I Don't Wanna Talk About It (Epic Soundtrax) | 12/0 |
| 9 | TEVIN CAMPBELL/I'm Ready (Qwest/WB) | 8/4 |
| 10 | ACE OF BASE/All That She Wants (Arista) | 7/0 |
| | GIN BLOSSOMS/Found Out About You (A&M) | 7/0 |
| | CLIVE GRIFFIN/We Don't Know How To Say Goodbye (550 Music) | 7/0 |

New artists have not yet had an AC Breaker.

BETH NIELSEN CHAPMAN

"In The Time It Takes"

Duet With Paul Carrack

AC MOST ADDED!
FIRST WEEK: 22 AC REPORTERS

From The Album "You Hold The Key"



WEST

KOSI/Denver
Scott Taylor

K.D. LANG
JOSHUA KADISON
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
BILLY JOEL
LITTLE TEXAS

8100/San Diego
Gene Knight

none
Hottest:
CELINE DION
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
TONI BRAXTON

KRLV/Las Vegas
Chase/Berry

none
Hottest:
CHRIS WALKER
RICHARD MARX
MARIAH CAREY
GO WEST
MICHAEL McDONALD

KJSN/Modesto, CA
Gary Michaels

ALL-4-ONE
Hottest:
LINDA RONSTADT
TONI BRAXTON
PHIL COLLINS
MARIAH CAREY
RICHARD MARX

KLSY/Seattle
Irwin/Brooks

GO WEST
MICHAEL BOLTON
JOSHUA KADISON
LITTLE TEXAS
BABYFACE
Hottest:
MICHAEL BOLTON
CELINE DION
RICK ASTLEY
RICHARD MARX
MARIAH CAREY

KISC/Spokane, WA
Rob Harder

BABYFACE
Hottest:
RICHARD MARX
MARIAH CAREY
BRYAN ADAMS
10,000 MANIACS
RICK ASTLEY
EXPOSE

KKLD/Tucson
Rich/Shannon

MICHAEL BOLTON
Hottest:
MARIAH CAREY
CELINE DION
LITTLE TEXAS
PARTON & INGRAM
WYONNA

K-9/Redding, CA
Matthew Reisz

none
Hottest:
MEAT LOAF
JANET JACKSON
TONI BRAXTON
RICHARD MARX
EXPOSE

MIDWEST

WENS/Indianapolis
Knight/Eagan

none
Hottest:
JANET JACKSON
MARIAH CAREY
BRYAN ADAMS
ADAMS/STEWART/STI
RICHARD MARX

WFMK/Lansing, MI
Ray Marshall

none
Hottest:
CELINE DION
TONI BRAXTON
RICHARD MARX
MARIAH CAREY
EXPOSE

KMGL/Oklahoma City
O'Brien/Bennett

none
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
MICHAEL BOLTON
10,000 MANIACS

WVWM/Toledo
Ron Finn

JOSHUA KADISON
WARREN HILL
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
BILLY JOEL
DAN HILL

WMTFM/Cedar Rapids
Randy Lee

JOSHUA KADISON
Hottest:
CELINE DION
MARIAH CAREY
PARTON & INGRAM
TONI BRAXTON
MICHAEL BOLTON

Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

LW	TW	MARCH 11, 1994 34 REPORTERS	
2	1	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
1	2	RANDY CRAWFORD/Don't Say It's Over (WB)	"Love's"
3	3	BOBBY CALDWELL/Where Is Love (Sin-Drome)	"Rina"
4	4	ARTIE TRAU/M Letters From Joubee (Shanachie)	"Moroccan"
13	5	BENOIT/FREEMAN/Benoit/Freeman Project (GRP)	"Believed"
7	6	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"
9	7	RICHARD SMITH/From My Window (BrainChild)	"Rhumba"
6	8	WARREN BERNHARDT/Family Album (DMP)	"Felicinity"
5	9	ALVIN DAVIS/Let It Blow (TriStar)	
11	10	VARIOUS ARTISTS/Philadelphia Soundtrack (Epic Soundtrax)	
14	11	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"
18	12	BRIAN CULBERTSON/Long Night Out (Bluemoon)	
10	13	GIPSY KINGS/Love & Liberté (Elektra)*	"Ritmo"
20	14	DONALD HARRISON/Power Of Cool (CTI)	"Tropic"
21	15	NELSON RANGELL/Yes, Then Yes (GRP)	
16	16	BOB THOMPSON/The Magic In Your Heart (Ichiban)	
8	17	JAZZ AT THE MOVIES BAND/Sax At The Movies-A Man... (Discovery)"Cinema"	
12	18	FOURPLAY/Between The Sheets (WB)	
22	19	KEVIN TONEY/Lovescape (Ichiban)	"Kings"
17	20	LARRY CORYELL/Fallen Angel (CTI)	"Angel"
25	21	MANN BROTHERS/Mann To Mann (DMP)	
15	22	CRAIG T. COOPER/Darkm'n (Valley Vue)	
BREAKER	23	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Say"
27	24	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)	
24	25	WARREN HILL/Devotion (Novus/RCA)	
19	26	CANDY DULFER/Sax-a-Go-Go (RCA)	
23	27	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (BrainChild)	
DEBUT	28	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave)	
29	29	MARCUS MILLER/The Sun Don't Lie (PRA)	
30	30	JEANNE NEWHALL/Zebra (Marzipan)	

*Keeps bullet owing to continued growth.

MOST ADDED

- MARION MEADOWS (15)
- VAL GARDENA (9)
- FAREED HAQUE (9)
- PEPPINO D'AGOSTINO (8)
- MARK JOHNSON (8)
- GERALD ALBRIGHT (7)
- BOB JAMES (7)
- NOA (7)
- WINDOWS (6)
- PETER KATER (5)
- CHARO (4)
- DONALD HARRISON (4)
- DIANNE REEVES (4)

HOTTEST

- TOM SCOTT (22)
- BENOIT/FREEMAN (11)
- RICHARD SMITH (11)
- RANDY CRAWFORD (10)
- BOBBY CALDWELL (9)
- RONNY JORDAN (9)
- VARIOUS ARTISTS/Philadelphia (9)
- FOURPLAY (6)
- TORCUATO MARIANO (6)
- BRIAN CULBERTSON (5)
- GIPSY KINGS (5)
- CANDY DULFER (4)
- JAZZ AT THE MOVIES BAND (4)
- NELSON RANGELL (4)

BREAKERS.

GERALD ALBRIGHT
Smooth (Atlantic/AG)

79% of our reporters on it. Rotations: Heavy 4, Medium 8, Light 15., Total Adds 7: KOAI, KHIH, KBZN, KKSF, KYFX, WNND, JZTRAX. Debuts at number 23 on the NAC chart.

MARK JOHNSON
Mark Johnson (JVC)

62% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 14, Total Adds 8: KJZZ, KBZN, KKSF, WNND, KTNT, KXDC, KCLC, KNIK.

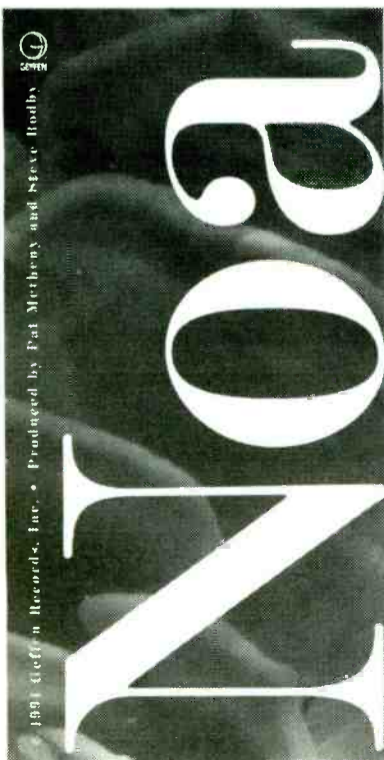
KEYVYN LETTAU
Another Season (JVC)

62% of our reporters on it. Rotations: Heavy 0, Medium 5, Light 16, Total Adds 3: WFAE, WLVE, KYFX.

NEW & ACTIVE

- **SHADOWFAX "Magic Theatre" (EarthBeat/WB) 23/2**
Rotations: Heavy 4/0, Medium 4/0, Light 15/2, Total Adds 2: JAZZFM, KYFX. Heavy: KEZL, KCLC, KNIK, KSBK. **CHART EXTRA this week.**
- NANDO LAURIA "Points Of View" (Narada/Equinox) 18/3**
Rotations: Heavy 1/0, Medium 3/0, Light 14/3, Total Adds 3: JAZZFM, WGMC, KEZL. Heavy: KSBK.
- STANLEY JORDAN "Bolero" (Arista) 17/3**
Rotations: Heavy 0/0, Medium 6/1, Light 11/2, Total Adds 3: KHIH, WNND, JZTRAX.
- MICHAEL PAULO "Save The Children" (Noteworthy) 17/1**
Rotations: Heavy 0/0, Medium 8/0, Light 9/1, Total Adds 1: KNIK.
- MODENA & AUDIN "Ocarina 2" (Private Music) 17/0**
Rotations: Heavy 2/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WEZV, SS.
- DOTSERO "Out Of Hand" (Fahrenheit) 16/1**
Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Total Adds 1: KCLC. Heavy: KXDC.
- VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 16/1**
Rotations: Heavy 2/0, Medium 9/0, Light 5/1, Total Adds 1: JAZZFM. Heavy: WNWW, KNIK.
- CHRIS SPHEERIS "Culture" (Essence) 16/0**
Rotations: Heavy 2/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: KTWV, KCLC.
- MARION MEADOWS "Forbidden Fruit" (Novus/RCA) 15/15**
Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15: WJZZ, WFAE, WNVA, WNWW, JAZZFM, KIFM, KBLX, KKSF, WHRL, KYFX, WNND, KEZL, KCLC, KSBK, JZTRAX.
- WINDOWS "Apples And Oranges" (Blue Orchid) 15/6**
Rotations: Heavy 3/1, Light 12/5, Total Adds 6: WFAE, KOAI, WNWW, WGMC, KXDC, KNIK.
- JESS ELLIS KNUBIS "Sanctuary" (Hidden) 15/1**
Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1: KCFE. Heavy: WGMC, KXDC.
- HUGH MASEKELA "Hope" (Triloka) 15/1**
Rotations: Heavy 0/0, Medium 6/0, Light 9/1, Total Adds 1: KIFM.
- GARY LAMB "Twelve Promises" (Golden Gate) 14/1**
Rotations: Heavy 0/0, Medium 5/0, Light 9/1, Total Adds 1: KCLC.
- YELLOWJACKETS "Run For Your Life" (GRP) 14/1**
Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1: JZTRAX.
- LEO KOTTKE "Peculiaroso" (Private Music) 13/1**
Rotations: Heavy 1/0, Medium 1/0, Light 11/1, Total Adds 1: WJZZ. Heavy: KCFE.
- DANNY WRIGHT "A Day In The Life" (Moulin D'or) 13/0**
Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Total Adds 0.
- SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 12/0**
Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WNND, KXDC.
- RICHARD MARX "Paid Vacation" (Capitol) 11/1**
Rotations: Heavy 1/0, Medium 5/1, Light 5/0, Total Adds 1: KHIH. Heavy: WEZV.
- DAVID WILCOX "Big Horizon" (A&M) 11/0**
Rotations: Heavy 2/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: KCFE, KTWV.

** Chart Extra denoted by two asterisks.



"Pat Metheny's production and Noa's unique vocal style equals a dynamic duo." -Rich McMillan/LOVE 94, Miami



**MOST ADDED
NAC!**

The Self-Titled Debut Album Featuring "I Don't Know" and "Path To Follow"

NAC ADDS & HOTS

EAST

P1

WJZZ-FM/Philadelphia
Bernie Kimble

MARION MEADOWS
FAREED HAQUE
PEPPINO D'AGOSTINO
LEO KOTTKE
VAL GARDENA
Hottest:
WARREN HILL
TOM SCOTT
TORCUATO MARIANO
BOBBY CALDWELL
FOURPLAY

P2

WHRL/Albany
Guy Rochelle

PEPPINO D'AGOSTINO
VAL GARDENA
AL KOOPER
FAREED HAQUE
MARION MEADOWS
Hottest:
NELSON RANGELL
BENOIT/FREEMAN PRO
TORCUATO MARIANO
TOM SCOTT
WARREN BERNHARDT

WGMC/Rochester, NY
Eric Gruner

DIANNE REEVES
GABRIELLE GOODMAN
NANDO LAURIA
WINDOWS
PETER KATER
VAL GARDENA
TERRA SUL
RANDY JOHNSTON
Hottest:
ALVIN DAVIS
BOB THOMPSON
MANN BROTHERS
PHILADELPHIA
ROSEANNA VITRO

SOUTH

P1

WFAE/Charlotte, NC
Paul Stribling

KEYVN LETTAU
MARION MEADOWS
PETER KATER
PEPPINO D'AGOSTINO
WINDOWS
CHARO
Hottest:
TORCUATO MARIANO
RICHARD SMITH
TOM SCOTT
BOBBY CALDWELL

P2

KYFX/Little Rock, AR
Lyn Henry

RONNY JORDAN
GABRIELLE GOODMAN
GERALD ALBRIGHT
KEYVN LETTAU
ALLEN & ALLEN
SHADOWFAX
MARION MEADOWS
PAUL HARDCASTLE
Hottest:
MOJO SHRIEK
CRAIG T. COOPER
BOBBY CALDWELL
DONALD HARRISON
TORCUATO MARIANO

WLOQ/Orlando
Bob Chruich

BOB JAMES
SARA K.
VAL GARDENA
NOA
NELSON RANGELL
MICHAEL NYMAN
Hottest:
BENOIT/FREEMAN PRO
FOURPLAY
JEANNE NEWHALL
RICHARD SMITH
ERLEND KRAUSER

WNND/Raleigh
Don Brookshire

MARION MEADOWS
STANLEY JORDAN
GERALD ALBRIGHT
Hottest:
MARCUS MILLER
TOM SCOTT
RICHARD SMITH
SOLSONICS
BENOIT/FREEMAN PRO

WEST

P1

KHIH/Denver
Jaime Kartak

FAREED HAQUE
BOB JAMES
STANLEY JORDAN
RICHARD MARX
GERALD ALBRIGHT
Hottest:
RONNY JORDAN
ARTIE TRAUM
SAX AT THE MOVIES
TOM SCOTT
WARREN BERNHARDT

JAZZ-FM/Los Angeles
Manon Hennesy

JAZZ 4 ALL SEASONS
MARCUS MILLER
SHADOWFAX
MARION MEADOWS
FAREED HAQUE
NANDO LAURIA
Hottest:
RONNY JORDAN
RANDY CRAWFORD
BOB THOMPSON
TOM SCOTT
RICHARD SMITH

KBLX/San Francisco
Kevin Brown

WARREN HILL
DIANNE REEVES
MARION MEADOWS
BOB JAMES
Hottest:
FOURPLAY
WILL DOWNING
RANDY CRAWFORD
PHILADELPHIA
TOM SCOTT

KKSF/San Francisco
Dore Steinberg

GERALD ALBRIGHT
PAUL HARDCASTLE
BOB JAMES
MARK JOHNSON
RICHARD SMITH
BRIAN CULBERTSON
PEPPINO D'AGOSTINO
VAL GARDENA
MARION MEADOWS
Hottest:
BENOIT/FREEMAN PRO

P2

KEZL/Fresno
J. Weidenheimer

SARA K.
NANDO LAURIA
MARION MEADOWS
Hottest:
PHILADELPHIA
BOBBY CALDWELL
RANDY CRAWFORD
BENOIT/FREEMAN PRO
TOM SCOTT
KXDC/Monterey, CA
Jim Seagull
BREW
MARK JOHNSON
WINDOWS
Hottest:
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
JESS ELLIS KNUBIS
SOLSONICS
TERRA SUL

P3

KNIK/Anchorage, AK
Dean Williams

WINDOWS
ALLEN & ALLEN
MICHAEL PAULO
MARK JOHNSON
RORY BLOCK
CHRIS REA
NOA
Hottest:
TOM SCOTT
RICHARD SMITH
TORCUATO MARIANO
RANDY CRAWFORD
PHILADELPHIA

KSBR/Mission Viejo, CA
Terry Wedel

MARION MEADOWS
NOA
MODERN JAZZ QUARTET
CHARO
Hottest:
TOM SCOTT
SHADOWFAX
BENOIT/FREEMAN PRO
GIPSY KINGS
RONNY JORDAN

Jazz Trax
Art Good

MANN BROTHERS
GERALD ALBRIGHT
DIANNE REEVES
MARION MEADOWS
FAREED HAQUE
STANLEY JORDAN
PETER KATER
YELLOWJACKETS
PEPPINO D'AGOSTINO
Hottest:
BENOIT/FREEMAN PRO
NELSON RANGELL
DONALD HARRISON
JEANNE NEWHALL
RICHARD SMITH

MIDWEST

P1

WNUA/Chicago
Hansen/Fischer

BOB JAMES
GROOVE COLLECTIVE
MARION MEADOWS
VAL GARDENA
Hottest:
TOM SCOTT
RICHARD SMITH
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BOBBY CALDWELL

WNWV/Cleveland
Steve Hibbard

VAL GARDENA
FAREED HAQUE
CHARO
WINDOWS
COME TOGETHER
MARION MEADOWS
Hottest:
CHRISTOPH SPENDEL
SAX AT THE MOVIES
J. SPENCER
RONNY JORDAN
BENOIT/FREEMAN PRO

WJZZ/Detroit
Rosetta Hines

Hottest:
KEVIN TONEY
KRIS LANDRUM
TOM SCOTT
CANDY DULFER
WILL DOWNING

KCFE/Minneapolis
Moore/Thompson

CHRIS REA
K.D. LANG
NOA
DONALD HARRISON
PETER KATER
VAL GARDENA
ANDY SHEPPARD
BRUCE COCKBURN
JESS ELLIS KNUBIS
FAREED HAQUE
NELSON RANGELL
ALLEN & ALLEN
Hottest:
MARY BLACK
CASSANDRA WILSON
RANDY CRAWFORD
MARCUS MILLER
LEO KOTTKE

P2

KTNT/Oklahoma City
Jones/Stewart

ENIGMA
PEPPINO D'AGOSTINO
PAUL HARDCASTLE
MARK JOHNSON
Hottest:
RANDY CRAWFORD
BOBBY CALDWELL
ARTIE TRAUM
TOM SCOTT
RICHARD SMITH

P3

WMGN/Madison, WI
Pat O'Neil

K.D. LANG
DONALD HARRISON
KEVIN TONEY
US3
Hottest:
TOM SCOTT
BOBBY CALDWELL
NELSON RANGELL
BRIAN CULBERTSON
PHILADELPHIA

KCLC/St. Charles, MO
Kammie Collins

PETER KATER
GARY LAMB
NOA
DOTSERO
FAREED HAQUE
DONALD HARRISON
MARK JOHNSON
MARION MEADOWS
PEPPINO D'AGOSTINO
FERRON
Hottest:
GIPSY KINGS
MANN BROTHERS
TORCUATO MARIANO
PHILADELPHIA
TOM SCOTT

WEST

P1

KHIH/Denver
Jaime Kartak

FAREED HAQUE
BOB JAMES
STANLEY JORDAN
RICHARD MARX
GERALD ALBRIGHT
Hottest:
RONNY JORDAN
ARTIE TRAUM
SAX AT THE MOVIES
TOM SCOTT
WARREN BERNHARDT

JAZZ-FM/Los Angeles
Manon Hennesy

JAZZ 4 ALL SEASONS
MARCUS MILLER
SHADOWFAX
MARION MEADOWS
FAREED HAQUE
NANDO LAURIA
Hottest:
RONNY JORDAN
RANDY CRAWFORD
BOB THOMPSON
TOM SCOTT
RICHARD SMITH

KBLX/San Francisco
Kevin Brown

WARREN HILL
DIANNE REEVES
MARION MEADOWS
BOB JAMES
Hottest:
FOURPLAY
WILL DOWNING
RANDY CRAWFORD
PHILADELPHIA
TOM SCOTT

KKSF/San Francisco
Dore Steinberg

GERALD ALBRIGHT
PAUL HARDCASTLE
BOB JAMES
MARK JOHNSON
RICHARD SMITH
BRIAN CULBERTSON
PEPPINO D'AGOSTINO
VAL GARDENA
MARION MEADOWS
Hottest:
BENOIT/FREEMAN PRO

P2

KEZL/Fresno
J. Weidenheimer

SARA K.
NANDO LAURIA
MARION MEADOWS
Hottest:
PHILADELPHIA
BOBBY CALDWELL
RANDY CRAWFORD
BENOIT/FREEMAN PRO
TOM SCOTT
KXDC/Monterey, CA
Jim Seagull
BREW
MARK JOHNSON
WINDOWS
Hottest:
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
JESS ELLIS KNUBIS
SOLSONICS
TERRA SUL

P3

KNIK/Anchorage, AK
Dean Williams

WINDOWS
ALLEN & ALLEN
MICHAEL PAULO
MARK JOHNSON
RORY BLOCK
CHRIS REA
NOA
Hottest:
TOM SCOTT
RICHARD SMITH
TORCUATO MARIANO
RANDY CRAWFORD
PHILADELPHIA

KSBR/Mission Viejo, CA
Terry Wedel

MARION MEADOWS
NOA
MODERN JAZZ QUARTET
CHARO
Hottest:
TOM SCOTT
SHADOWFAX
BENOIT/FREEMAN PRO
GIPSY KINGS
RONNY JORDAN

Jazz Trax
Art Good

MANN BROTHERS
GERALD ALBRIGHT
DIANNE REEVES
MARION MEADOWS
FAREED HAQUE
STANLEY JORDAN
PETER KATER
YELLOWJACKETS
PEPPINO D'AGOSTINO
Hottest:
BENOIT/FREEMAN PRO
NELSON RANGELL
DONALD HARRISON
JEANNE NEWHALL
RICHARD SMITH

GROOVE

MARK JOHNSON

"MARK JOHNSON"

How do you spell "hit"?

Just ask WNUA, KIFM, WJZZ,

WNWV, WFAE, WNND,

WQCD, KKJY, KEZL, WHRL,

KJZZ, WLGH, WOTB, KUOR,

WONB, KNIK, WGMC, KBIA,

JAZZ TRAX, KCSS.

BREAKER

JVC 2032-2/4



STYLE

KEVYN LETTAU

"another season"

"ANOTHER SENSATION!"

ALREADY ON: WNWV, WQBR,

JAZZ FM, KIFM, KUOR, KJZZ,

KPRS, WLGH, WOTB, WHRL,

JAZZ TRAX.

ON YOUR DESK!

BREAKER

JVC 2030-2/4



TRADITION

ernie watts

"reaching up"

"The most energizing jazz

session he has ever

recorded." - Nat Hentoff

No hype. We'll let the music

do the talking!

Gavin Jazz 3*

ernie watts reaching up



JVC 2031-2
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(213)878-0101 FAX (213)878-0202

TOM SCOTT



TOM SCOTT

"Reed My Lips"

1 Thank You NAC Radio!



CHR P1 PLAYLISTS

EAST

Z100
NEW YORK

WHTZ/New York City
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1 1 ACE OF BASE/The Sign
H 2 2 GIN BLOSSOMS/Hey Jealousy
H 3 3 BRUCE SPRINGSTEEN/Streets Of Philad
H 4 4 10,000 MANIACS/Because The Night
H 5 5 AEROSMITH/Amazing
H 6 6 MARIAH CAREY/Without You
H 7 7 PEARL JAM/Daughter
H 8 8 COUNTING CROWS/Mr. Jones
H 9 9 GIN BLOSSOMS/Found Out About You
H 10 10 SALT-N-PEPA/Whatta Man
H 11 11 NIRVANA/All Apologies
H 12 12 BRYAN ADAMS/Please Forgive Me
H 13 13 SALT-N-PEPA/Shoop
H 14 14 MEAT LOAF/Rock And Roll Dreams
H 15 15 CRASH TEST DUMMIE/MMM MMM MMM
H 16 16 BECK/Loser
H 17 17 JAMES/Laid
H 18 18 SMASHING PUMPKINS/Disarm
H 19 19 ALICE IN CHAINS/No Excuses
H 20 20 TOM PETTY/Mary Jane's Last Danc
H 21 21 CANDLEBOX/You
H 22 22 US3/Cantalooop (Flip Fanta
H 23 23 ENIGMA/Return To Innocence
H 24 24 MORRISSEY/The More You Inquire M
H 25 25 BREEDERS/Cannonball

ADDS 1 BIG MOUNTAIN/Baby, I Love Your Way
2 MELISSA ETHERIDGE/Come To My Window

JAMN
94.5
Today's Hottest Music

WJMN/Boston
PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 ACE OF BASE/The Sign
H 2 2 TO BE CONTINUED/One On One
H 3 3 SNOOP DOGGY DOGG/Gin And Juice
H 4 4 ALL-4-ONE/So Much In Love
H 5 5 R. KELLY/Bump N' Grind
H 6 6 JODECI/Cry For You
H 7 7 CECE PENISTON/I'm In The Mood
H 8 8 LISETTE MELENDEZ/Hey D.J.
H 9 9 LIGHTER SHADE OF HEY D.J.
H 10 10 K-7/Zunga Zeng
H 11 11 US3/Cantalooop (Flip Fanta
H 12 12 HAMMER/It's All Good
H 13 13 MINT CONDITION/U Send Me Swingin'
H 14 14 IMMORTALS/Mortal Combat
H 15 15 ZHANE/Groove Thang
H 16 16 TEVIN CAMPBELL/I'm Ready
H 17 17 TONY TONI TONE/Lay Your Head On My
H 18 18 BABYFACE/And Our Feelings
H 19 19 BABYFACE/And Our Feelings
H 20 20 ME/SHELL NDEGEODE/If That's Your Bo
H 21 21 2PAC/Papa's 2 Song
H 22 22 DANG STARR/Mass Appeal
H 23 23 MARIAM CAREY/Without You
H 24 24 SUDEN CHANGE/Comin' On Strong
H 25 25 SHAQUILLE O'NEAL/I'm Outstanding

ADDS 1 25, 26, 27

108 FM

WXKS/Boston
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvise

H 1 1 ACE OF BASE/The Sign
H 2 2 JANET JACKSON/Because Of Love
H 3 3 DEF LEPPARD/Miss You In A Heartbe
H 4 4 SALT-N-PEPA/Whatta Man
H 5 5 ALL-4-ONE/So Much In Love
H 6 6 MEAT LOAF/Rock And Roll Dreams
H 7 7 CELINE DION/The Power Of Love
H 8 8 RICHARD MARX/Now And Forever
H 9 9 MARIAH CAREY/Without You
H 10 10 US3/Cantalooop (Flip Fanta
H 11 11 GIN BLOSSOMS/Found Out About You
H 12 12 BRUCE SPRINGSTEEN/Streets Of Philad
H 13 13 CECE PENISTON/I'm In The Mood
H 14 14 PEARL JAM/Daughter
H 15 15 ZHANE/Groove Thang
H 16 16 CRASH TEST DUMMIE/MMM MMM MMM
H 17 17 TOM PETTY/Mary Jane's Last Danc
H 18 18 LENNY BREVITZ/Heaven Help
H 19 19 R. KELLY/Bump N' Grind
H 20 20 BEE GEES/For Whom The Bell Tol
H 21 21 JAMES/Laid
H 22 22 TEVIN CAMPBELL/I'm Ready
H 23 23 JULIET ROBERTS/I Want You
H 24 24 XSCAPE/Love On My Mind
H 25 25 KEITH SWEAT/How Do You Like It?

ADDS 1 18, 29

ON SMASHING PUMPKINS/Disarm
LIGHTER SHADE OF HEY D.J.
ELTON JOHN/Don't Go Breaking My
ARETHA FRANKLIN/A Deeper Love

B94
94 FM

B94/Pittsburgh
PD: Buddy Scott
APD: Clarke Ingram
MD: John Cline
Music Coord.: Ron Summers

H 2 1 ACE OF BASE/The Sign
H 2 2 MARIAH CAREY/Without You
H 3 3 CELINE DION/The Power Of Love
H 4 4 JANET JACKSON/Because Of Love
H 5 5 TOM PETTY/Mary Jane's Last Danc
H 6 6 RICHARD MARX/Now And Forever
H 7 7 ALL-4-ONE/So Much In Love
H 8 8 CRANBERRIES/Linger
H 9 9 TONY TONI TONE/Hey D.J.
H 10 10 MEAT LOAF/Rock And Roll Dreams
H 11 11 AEROSMITH/Amazing
H 12 12 COLOR ME BADD/Choose
H 13 13 US3/Cantalooop (Flip Fanta
H 14 14 ETERNAL/Stay
H 15 15 COUNTING CROWS/Mr. Jones
H 16 16 GIN BLOSSOMS/Found Out About You
H 17 17 BABYFACE/And Our Feelings
H 18 18 CECE PENISTON/I'm In The Mood
H 19 19 ZHANE/Groove Thang
H 20 20 10,000 MANIACS/Because The Night
H 21 21 CRASH TEST DUMMIE/MMM MMM MMM
H 22 22 BRUCE SPRINGSTEEN/Streets Of Philade
H 23 23 ELTON JOHN/Don't Go Breaking My
H 24 24 BIG MOUNTAIN/Baby, I Love Your Way
H 25 25 JAMES/Laid

ADDS 1 27, 28

102
PEACE ON THE STREETS

WIOQ/Philadelphia
PD: Jefferson Ward
APD: Glenn Kalina
APD/Creative Services: David Jay
MD: Maurice DeVoe

H 2 1 R. KELLY/Bump N' Grind
H 3 2 JODECI/Feenin'
H 4 3 TONY TONI TONE/Lay Your Head On My
H 5 4 SALT-N-PEPA/Whatta Man
H 6 5 XSCAPE/Understanding
H 7 6 BABYFACE/And Our Feelings
H 8 7 JODECI/Cry For You
H 9 8 MINT CONDITION/U Send Me Swingin'
H 10 9 ZHANE/Groove Thang
H 11 10 TONY TONI TONE/Seven Whole Days
H 12 11 SALT-N-PEPA/Shoop
H 13 12 SNOOP DOGGY DOGG/Gin And Juice
H 14 13 VICIOUS //DOGG E./Feaka
H 15 14 ALL-4-ONE/So Much In Love
H 16 15 TONY BRAXTON/Just Another Day
H 17 16 XSCAPE/Tonight
H 18 17 TEVIN CAMPBELL/Can We Talk
H 19 18 MARY J. BLIGE/You Don't Have To Wo
H 20 19 TONY TONI TONE/A Party
H 21 20 TEVIN CAMPBELL/I'm Ready
H 22 21 12 GAUGE/Dunkie Butt
H 23 22 INTRO/Ribbon In The Sky
H 24 23 TONY G/Don't Go Breaking My
H 25 24 HEAVY D. & THE BO/Got Me Waitin
H 26 25 CECE PENISTON/I'm In The Mood
H 27 26 QUEEN LATIFAH/Just Another Day
H 28 27 NASTA AC/DC/Born To Roll
H 29 28 ED O.G. & DA BULL/Love Comes And G
H 30 29 QUEEN LATIFAH/Just Another Day
H 31 30

ADDS 1 28, 29, 30
2 DEEP FOREST/Sweet Lullaby
3 US3/Cantalooop (Flip Fanta

92.3 FM
TODAY'S BEST MUSIC!

WPRO-FM/Providence
PD: David Simpson
MD: Tony Mascaro

H 6 1 ACE OF BASE/The Sign
H 7 2 RICHARD MARX/Now And Forever
H 8 3 MARIAH CAREY/Without You
H 9 4 JANET JACKSON/Because Of Love
H 10 5 ROD STEWART/Having A Party
H 11 6 CECE PENISTON/I'm In The Mood
H 12 7 TO BE CONTINUED/One On One
H 13 8 COLOR ME BADD/Choose
H 14 9 US3/Cantalooop (Flip Fanta
H 15 10 GABRIELLE/Dreams
H 16 11 MEAT LOAF/Rock And Roll Dreams
H 17 12 SALT-N-PEPA/Whatta Man
H 18 13 TONY BRAXTON/Breathe Again
H 19 14 ETERNAL/Stay
H 20 15 XSCAPE/Understanding
H 21 16 CECE PENISTON/I'm In The Mood
H 22 17 HEART/Walk Be There In
H 23 18 ALL-4-ONE/So Much In Love
H 24 19 BRUCE SPRINGSTEEN/Streets Of Philad
H 25 20 BABYFACE/And Our Feelings
H 26 21 BIG MOUNTAIN/Baby, I Love Your Way
H 27 22 SMASHING PUMPKINS/Disarm
H 28 23 NIRVANA/All Apologies
H 29 24 ELTON JOHN/Don't Go Breaking My
H 30 25 COUNTING CROWS/Mr. Jones
H 31 26 MR. BIG/Ain't Seen Love Like
H 32 27 CULTURE BEAT/Got To Get It
H 33 28 PRINCE/The Most Beautiful Gi
H 34 29 TEVIN CAMPBELL/I'm Ready
H 35 30 BONNIE RAITT/Love Sneakin' Up On Y
H 36 31 MICHAEL BOLTON/Completely
H 37 32 ENIGMA/Return To Innocence
H 38 33 ROSCO MARTINEZ/Neon Moonlight
H 39 34 "RASH TEST DUMMIE/MMM MMM MMM
H 40 35 JULIET ROBERTS/I Want You
H 41 36 BECK/Loser
H 42 37 KNACK/My Sharona
H 43 38 OVIS/Regular Thang
H 44 39 BRAND NEW HEAVIES/Dream On Dreamer

ON

HOT
97 FM

WQHT/New York City
PD: Steve Smith
APD: Paco Lopez
MD: Tracy Cloherty
Prog. Coord: Mike Abrams

H 4 1 SALT-N-PEPA/Whatta Man
H 5 2 MARY J. BLIGE/You Don't Have To Wo
H 6 3 QUEEN LATIFAH/Just Another Day
H 7 4 JODECI/Cry For You
H 8 5 REEL TO REAL/I Like To Move It
H 9 6 R. KELLY/Bump N' Grind
H 10 7 ZHANE/Groove Thang
H 11 8 KURIOUS/Intoxica Bhit
H 12 9 JODECI/Feenin'
H 13 10 DAWN PENN/You Don't Love Me (No
H 14 11 K-7/Zunga Zeng
H 15 12 SNOOP DOGGY DOGG/Gin And Juice
H 16 13 TEVIN CAMPBELL/Shh
H 17 14 A TRIBE CALLED QU/Electric Relaxat
H 18 15 CHANTAY SAVAGE/Bescha'll Never Fin
H 19 16 LIGHTER SHADE OF HEY D.J.
H 20 17 WU-TANG CLAN/C.R.E.A.M.
H 21 18 ALL-4-ONE/So Much In Love
H 22 19 MAD LION/Shoot To Kill
H 23 20 MINT CONDITION/U Send Me Swingin'
H 24 21 SHAQUILLE O'NEAL/I'm Outstanding
H 25 22 SNOOP DOGGY DOGG/Lodi Dodi
H 26 23 TERMINATOR X/It All Comes Down To
H 27 24 FRANKIE CUTLASS/Puerto Rico
H 28 25 BABYFACE/And Our Feelings
H 29 26 WU-TANG CLAN/Da Mystery Of Chess B
H 30 27 MINT CONDITION/U Send Me Swingin'
H 31 28 2PAC/Papa's 2 Song
H 32 29 TONY BRAXTON/Seven Whole Days
H 33 30 ROBIN S/I Want To Thank You

ADDS 1 30
2 TEVIN CAMPBELL/I'm Ready

ON ETERNAL/Stay
CECE PENISTON/I'm In The Mood
KRS-ONE/Sound Of Da Police
BRAND NEW HEAVIES/Dream On Dreamer

95.5 FM
PGC
Continous Music

Washington, D.C.

OM: Jay Stevens
MD: Albie D.
APD: M.D. Throb

H 1 1 R. KELLY/Bump N' Grind
H 2 2 ALL-4-ONE/So Much In Love
H 3 3 MINT CONDITION/U Send Me Swingin'
H 4 4 SNOOP DOGGY DOGG/Lodi Dodi
H 5 5 IMMORTALS/Mortal Combat
H 6 6 XSCAPE/It's My Living In Vain?
H 7 7 DJ FLEXY/Feeter Dance
H 8 8 AARON HALL/Let's Make Love
H 9 9 TONY TONI TONE/Lay Your Head On My
H 10 10 K.O. PRODUCTIONS/Booty Call
H 11 11 JODECI/Cry For You
H 12 12 SALT-N-PEPA/Whatta Man
H 13 13 DAWN PENN/You Don't Love Me (No
H 14 14 SALT-N-PEPA/Shoop
H 15 15 SNOOP DOGGY DOGG/Gin And Juice
H 16 16 CECE PENISTON/I'm In The Mood
H 17 17 SUDDEN CHANGE/Comin' On Strong
H 18 18 BABYFACE/Never Keeping Secrets
H 19 19 TO IRETHA FRANKLIN/A Deeper Love
H 20 20 BABYFACE/And Our Feelings
H 21 21 ZHANE/Groove Thang
H 22 22 R. KELLY/Your Body's Callin'
H 23 23 JODECI/Feenin'
H 24 24 PRINCE/The Most Beautiful Gi
H 25 25 A TRIBE CALLED QU/Electric Relaxatio
H 26 26 2PAC/Papa's 2 Song
H 27 27 GANG STARR/Mass Appeal
H 28 28 MARIAH CAREY/Without You
H 29 29 TEVIN CAMPBELL/I'm Ready
H 30 30 WU-TANG CLAN/C.R.E.A.M.

ADDS 1 NONE

92Q
JAMS
92.3 FM

WERQ/Baltimore
PD: Russ Allen
APD/MD: Kristie Weimar

H 6 1 BABYFACE/And Our Feelings
H 7 2 SNOOP DOGGY DOGG/Gin And Juice
H 8 3 JODECI/Feenin'
H 9 4 R. KELLY/Bump N' Grind
H 10 5 SAGAT/Why Is It? (Fuk Dat)
H 11 6 QUEEN LATIFAH/Just Another Day
H 12 7 MINT CONDITION/U Send Me Swingin'
H 13 8 ZHANE/Groove Thang
H 14 9 SNOOP DOGGY DOGG/Lodi Dodi
H 15 10 SW/You're Always On My M
H 16 11 JODECI/Cry For You
H 17 12 TEVIN CAMPBELL/I'm Ready
H 18 13 ARETHA FRANKLIN/A Deeper Love
H 19 14 SUDDEN CHANGE/Comin' On Strong
H 20 15 SALT-N-PEPA/Whatta Man
H 21 16 PRINCE/The Most Beautiful Gi
H 22 17 MARIAH CAREY/Without You
H 23 18 CECE PENISTON/I'm In The Mood
H 24 19 2PAC/Papa's 2 Song
H 25 20 ICE CUBE/You Know How We Do It
H 26 21 MARIAM CAREY/Without You
H 27 22 MARIAM CAREY/Without You
H 28 23 IMMORTALS/Mortal Combat
H 29 24 A TRIBE CALLED QU/Electric Relaxat
H 30 25 BRAND NEW HEAVIES/Dream On Dreamer
H 31 26 HAMMER/It's All Good
H 32 27 HEAVY D. & THE BO/Got Me Waitin
H 33 28 DAWN PENN/You Don't Love Me (No
H 34 29 K-7/Zunga Zeng

ADDS 1 23, 24, 27
2 KEITH SWEAT/How Do You Like It?

ON 12 GAUGE/Dunkie Butt

KIX
106 FM

WWXI/Providence
PD: Scotty Snipes

H 2 1 SNOOP DOGGY DOGG/Gin And Juice
H 3 2 US3/Cantalooop (Flip Fanta
H 4 3 ACE OF BASE/The Sign
H 5 4 ALL-4-ONE/So Much In Love
H 6 5 CECE PENISTON/I'm In The Mood
H 7 6 ZHANE/Groove Thang
H 8 7 R. KELLY/Bump N' Grind
H 9 8 MARIAH CAREY/Without You
H 10 9 LIGHTER SHADE OF HEY D.J.
H 11 10 ME/SHELL NDEGEODE/If That's Your Boy
H 12 11 K-7/Zunga Zeng
H 13 12 SAGAT/Why Is It? (Fuk Dat)
H 14 13 SALT-N-PEPA/Whatta Man
H 15 14 JANET JACKSON/Because Of Love
H 16 15 COLLAGE/I'll Be Loving You
H 17 16 12 GAUGE/Dunkie Butt
H 18 17 TONY TONI TONE/Lay Your Head On My
H 19 18 JODECI/Cry For You
H 20 19 ARETHA FRANKLIN/A Deeper Love
H 21 20 SUDDEN CHANGE/Comin' On Strong
H 22 21 BLACKGIRL/Krazy
H 23 22 2PAC/Papa's 2 Song
H 24 23 TEVIN CAMPBELL/I'm Ready
H 25 24 KOLORZ/A Little Love
H 26 25 JULIET ROBERTS/I Want You
H 27 26 BABYFACE/And Our Feelings
H 28 27 A TRIBE CALLED QU/Electric Relaxatio
H 29 28 HAMMER/It's All Good
H 30 29 GANG STARR/Mass Appeal
H 31 30 DAWN PENN/You Don't Love Me (No

ADDS 1 30
2 FOG/Been A Long Time

ON PRINCE/The Most Beautiful Gi
CELINE DION/The Power Of Love
BRAND NEW HEAVIES/Dream On Dreamer
ICE CUBE/You Know How We Do It

TOWER 93
THE POWER TRIG

WFLZI/Tampa
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Tom Steele

H 1 1 ACE OF BASE/The Sign
H 2 2 JANET JACKSON/Because Of Love
H 3 3 CECE PENISTON/I'm In The Mood
H 4 4 ALL-4-ONE/So Much In Love
H 5 5 SALT-N-PEPA/Whatta Man
H 6 6 US3/Cantalooop (Flip Fanta
H 7 7 ZHANE/Groove Thang
H 8 8 TEVIN CAMPBELL/I'm Ready
H 9 9 BIG MOUNTAIN/Baby, I Love Your Way
H 10 10 TERENCE TRENT D/A/Let Her Down Easy
H 11 11 MARIAH CAREY/Without You
H 12 12 SNOOP DOGGY DOGG/Gin And Juice
H 13 13 PRINCE/The Most Beautiful Gi
H 14 14 ETERNAL/Stay
H 15 15 12 GAUGE/Dunkie Butt
H 16 16 XSCAPE/Understanding
H 17 17 JODECI/Cry For You
H 18 18 BABYFACE/And Our Feelings
H 19 19 MINT CONDITION/U Send Me Swingin'
H 20 20 R. KELLY/Bump N' Grind
H 21 21 LIGHTER SHADE OF HEY D.J.
H 22 22 TO IRETHA FRANKLIN/A Deeper Love
H 23 23 JULIET ROBERTS/I Want You
H 24 24 RICHARD MARX/Now And Forever
H 25 25 MEAT LOAF/Rock And Roll Dreams
H 26 26 ME/SHELL NDEGEODE/If That's Your Boy
H 27 27 BRAND NEW HEAVIES/Dream On Dreamer
H 28 28 ELTON JOHN/Don't Go Breaking My
H 29 29 KEITH SWEAT/How Do You Like It?
H 30 30 ENIGMA/Return To Innocence

ADDS 1 29, 30
2 ROSCO MARTINEZ/Neon Moonlight
3 ICE CUBE/You Know How We Do It

ON MICHAEL BOLTON/Completely
SUDDEN CHANGE/Comin' On Strong
HAMMER/It's All Good

WPOW/Miami
PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

H 1 1 MARIAH CAREY/Without You
H 2 2 SALT-N-PEPA/Whatta Man
H 3 3 XSCAPE/Understanding
H 4 4 SNOOP DOGGY DOGG/Gin And Juice
H 5 5 DEEP FOREST/Sweet Lullaby
H 6 6 12 GAUGE/Dunkie Butt
H 7 7 CELINE DION/The Power Of Love
H 8 8 JANET JACKSON/Because Of Love
H 9 9 DOMINO/Getto Jam
H 10 10 ACE OF BASE/The Sign
H 11 11 US3/Cantalooop (Flip Fanta
H 12 12 DENINE/I Remember You
H 13 13 DEF LEPPARD/Miss You In A Heartbe
H 14 14 BABY D./Let Me Be Your Fantas
H 15 15 ALL-4-ONE/So Much In Love
H 16 16 COLOR ME BADD/Choose
H 17 17 TONY TONI TONE/Lay Your Head On My
H 18 18 K-7/Zunga Zeng
H 19 19 JODECI/Cry For You
H 20 20 CECE PENISTON/I'm In The Mood
H 21 21 KNOTB/Power Let You Go
H 22 22 QUEEN LATIFAH/U.N.I.T.Y.
H 23 23 R. KELLY/Bump N' Grind
H 24 24 B.G. THE PRINCE/Can We Get Enough
H 25 25 AEROSMITH/Amazing
H 26 26 ARETHA FRANKLIN/A Deeper Love
H 27 27 PRINCE/The Most Beautiful Gi
H 28 28 ENIGMA/Return To Innocence
H 29 29 MARIAH CAREY/Without You
H 30 30 NYASIA/Don't Waste My Time
H 31 31 BRUCE SPRINGSTEEN/Streets Of Philadel
H 32 32 DANNY BRONFMAN/If You Got A Lotta
H 33 33 LISETTE MELENDEZ/Will You Ever Save M
H 34 34 ZHANE/Groove Thang
H 35 35 GUNS N' ROSES/Since I Don't Have You

ADDS 1 BIG MOUNTAIN/Baby, I Love Your Way
2 LIGHTER SHADE OF HEY D.J.
3 BABYFACE/And Our Feelings
4 BECK/Loser

ON PHIL COLLINS/Everyday
2 LIVE CREW/Yeah Yeah
3 GABRIELLE/Going Nowhere
4 HAMMER/It's All Good
5 WHITNEY HOUSTON/Look Into Your Heart
6 JULIET ROBERTS/I Want You

104
KRBE

Hits. Without the hype.

Houston
PD: Tom Poleman
APD: Scott Sparks
MD: Cubby Bryant

H 5 1 PET SHOP BOYS/I Wouldn't Normally I
H 2 2 PEARL JAM/Daughter
H 3 3 ACE OF BASE/The Sign
H 4 4 GIN BLOSSOMS/Found Out About You
H 5 5 TOM PETTY/Mary Jane's Last Danc
H 6 6 CURE/Purple Haze
H 7 7 ENIGMA/Return To Innocence
H 8 8 URBAN COOKIE/COLL/Feels Like Heaven
H 9 9 CRASH TEST DUMMIE/MMM MMM MMM
H 10 10 BIG MOUNTAIN/Baby, I Love Your Way
H 11 11 LISA LOEB/NINE/Scary
H 12 12 TONY BRAXTON/Breathe Again
H 13 13 SMASHING PUMPKINS/Today
H 14 14 HADDAWAY/I Miss You
H 15 15 BECK/Loser
H 16 16 JAMES/Laid
H 17 17 PRINCE/The Most Beautiful Gi
H 18 18 JANET JACKSON/Because Of Love
H 19 19 BREEDERS/Cannonball
H 20 20 PHIL COLLINS/Everyday
H 21 21 MARIAH CAREY/Without You
H 22 22 SQUEEZE/Tempted '94
H 23 23 ELTON JOHN/Don't Go Breaking My
H 24 24 US3/Cantalooop (Flip Fanta
H 25 25 LEBNYY KRAVITZ/Heaven Help
H 26 26 COUNTING CROWS/Mr. Jones
H 27 27 CULTURE BEAT/Got To Get It
H 28 28 U2/All I Want Is You
H 29 29 BONO/It's My Life
H 30 30 SMASHING PUMPKINS/Disarm
H 31 31 HUNGER/Feels Like Making Love
H 32 32 TERENCE TRENT D/A/Let Her Down Easy
H 33 33 FLIKE/Feelings
H 34 34 NICK HEYWARD/Kite
H 35 35 DEEP FOREST/Sweet Lullaby
H 36 36 TORI AMOS/God
H 37 37 LEBNYY KRAVITZ/Heaven Help
H 38 38 COCTEAU TWINS/Bluebeard
H 39 39 STONE TEMPLE PILO/Creep
H 40 40 NIRVANA/All Apologies

ADDS 1 24, 27

STAR 94
94 FM

Today's Best Music

WSTRI/Atlanta
OM: Tony Novia
PD: Lee Chesnut

H 1 1 ACE OF BASE/The Sign
H 2 2 TOM PETTY/Mary Jane's Last Danc
H 3 3 GIN BLOSSOMS/Found Out About You
H 4 4 BRUCE SPRINGSTEEN/Streets Of Philade
H 5 5 COUNTING CROWS/Mr. Jones
H 6 6 PHIL COLLINS/Everyday
H 7 7 JANET JACKSON/Because Of Love
H 8 8 MARIAH CAREY/Without You
H 9 9 ETERNAL/Stay
H 10 10 HADDAWAY/Life (Everybody Needs
H 11 11 BIG MOUNTAIN/Baby, I Love Your Way
H 12 12 HEART/Will You Be There (In
H 13 13 RICHARD MARX/Now And Forever
H 14 14 ALL-4-ONE/So Much In Love
H 15 15 BONNIE RAITT/Love Sneakin' Up On Y
H 16 16 WHITNEY HOUSTON/Queen Of The Night
H 17 17 US3/Cantalooop (Flip Fanta
H 18 18 LEBNYY KRAVITZ/Heaven Help
H 19 19 LEBNYY KRAVITZ/Heaven Help
H 20 20 DEF LEPPARD/Miss You In A Heartbe
H 21 21 COLOR ME BADD/Choose
H 22 22 ELTON JOHN/Teas Drops
H 23 23 BONNIE RAITT/Love Sneakin' Up On Y
H 24 24 CECE PENISTON/I'm In The Mood
H 25 25 LEBNYY KRAVITZ/Heaven Help
H 26 26 CULTURE BEAT/Me, Vain
H 27 27 JULIET ROBERTS/I Want You
H 28 28 RICHARD MARX/Now And Forever
H 29 29 MEAT LOAF/Rock And Roll Dreams
H 30 30 ME/SHELL NDEGEODE/If That's Your Boy
H 31 31 BRAND NEW HEAVIES/Dream On Dreamer
H 32 32 ELTON JOHN/Don't Go Breaking My
H 33 33 KEITH SWEAT/How Do You Like It?
H 34 34 ENIGMA/Return To Innocence

ADDS 1 25, 29, 30

B97
97 FM

WEZB/New Orleans
PD: Scott Wright
APD: Robert Maher
MD: Joey Giovino
Music Coord: Lee Cagle

H 2 1 COUNTING CROWS/Mr. Jones
H 3 2 ACE OF BASE/The Sign
H 4 3 CRANBERRIES/Dreams
H 5 4 MARIAH CAREY/Without You
H 6 5 GIN BLOSSOMS/Found Out About You
H 7 6 ENIGMA/Return To Innocence
H 8 7 DEEP FOREST/Sweet Lullaby
H 9 8 PEARL JAM/Daughter
H 10 9 CELINE DION/The Power Of Love
H 11 10 CRASH TEST DUMMIE/MMM MMM MMM
H 12 11 MEAT LOAF/Rock And Roll Dreams
H 13 12 TOM PETTY/Mary Jane's Last Danc
H 14 13 BECK/Loser
H 15 14 AEROSMITH/Amazing
H 16 15 ALL-4-ONE/So Much In Love
H 17 16 ETERNAL/Stay
H 18 17 SMASHING PUMPKINS/Disarm
H 19 18 MELISSA ETHERIDGE/Come To My Window
H 20 19 RICHARD MARX/Now And Forever
H 21 20 BONNIE RAITT/Love Sneakin' Up On Y
H 22 21 NIRVANA/All Apologies
H 23 22 JAMES/Laid
H 24 23 ALICE IN CHAINS/No Excuses
H 25 24 TORI AMOS/God
H 26 25 GABRIELLE/Going Nowhere
H 27 26 STONE TEMPLE PILO/Creep
H 28 27 BRUCE SPRINGSTEEN/Streets Of Philade
H 29 28 CECE PENISTON/I'm In The Mood

ADDS 1 PRINCE/The Most Beautiful Gi
2 BRAND NEW HEAVIES/Dream On Dreamer
3 GENERAL PUBLIC/I'll Take You There
4 CANDLEBOX/You

ON

97.9 FM THE BOX
KBXX
Stopless Music

KBXX/Houston
OM/MD: Rob Scorpio
MD: Greg Head

H 1	1	R. KELLY/Bump N' Grind
H 2	2	R. KELLY/12 Play
H 3	3	R. KELLY/Seems Like Your Ready
H 4	4	JODECI/What About Us
H 5	5	TEVIN CAMPBELL/I'm Ready
H 6	6	ZHANE/La, La, La
H 7	7	ALL-4-ONE/So Much In Love
H 8	8	SALT-N-PEPA/Whatta Man
H 9	9	WHITNEY HOUSTON/Look Into Your Heart
H 10	10	JODECI/Fenin'
H 11	11	PRINCE/The Most Beautiful Gi
H 12	12	MARIAH CAREY/Never Forget You
H 13	13	MINT CONDITION/U Send Me Swingin'
H 14	14	12 GAUGE/Dunkie Butt
H 15	15	JOHNNY GILL/Time To Play
H 16	16	GUESS/Tell Me Where It Hurt
H 17	17	AFTER 7/Gonna Love You Right
H 18	18	2PAC/Papa's Song
H 19	19	RAM FUSION/Freaky Note
H 20	20	ME'SHELL NDEGEOCE/If That's Your Bc
H 21	21	US3/Cantaloop (Flip Fanta
H 22	22	SUDDEN CHANGE/Comin' On Strong
H 23	23	KOLORZ/A Little Love
H 24	24	SNOOP DOGGY DOGG/Lodi Dodi
H 25	25	ETERNAL/Stay

ADDS DAMN PENN/You Don't Love Me (No
KEITH SWEAT/How Do You Like It?

ON SHAQUILLE O'NEAL/I'm Outstanding
BRAND NEW HEAVIES/Dream On Dreamer
GANG STARR/Mass Appeal
VICIOUS f/DOUG E./Freaks

103.1 K103
San Antonio
PD: Rick Upton
APD: The Janitor

H 1	1	ALL-4-ONE/So Much In Love
H 2	2	MARIAH CAREY/Without You
H 3	3	ACE OF BASE/The Sign
H 4	4	SALT-N-PEPA/Whatta Man
H 5	5	XSCAPE/Understanding
H 6	6	RICHARD MARX/Now And Forever
H 7	7	ZHANE/Groove Thing
H 8	8	BIG MOUNTAIN/Baby, I Love Your Way
H 9	9	AFTER 7/Gonna Love You Right
H 10	10	TONY TONI TONE/Lay Your Head On My
H 11	11	JANET JACKSON/Because Of Love
H 12	12	PHIL COLLINS/Everyday
H 13	13	PRINCE/The Most Beautiful Gi
H 14	14	LENNY KRAVITZ/Heaven Help
H 15	15	ELTON JOHN/Don't Go Breaking My
H 16	16	R. KELLY/Bump N' Grind
H 17	17	JODECI/Cry For You
H 18	18	BABYFACE/And Our Feelings
H 19	19	IMMORTALS/Mortal Combat
H 20	20	ETERNAL/Stay
H 21	21	KOLORZ/A Little Love
H 22	22	TEVIN CAMPBELL/I'm Ready
H 23	23	KEITH SWEAT/How Do You Like It?
H 24	24	DENINE/I Remember You
H 25	25	MEAT LOAF/Rock And Roll Dreams
H 26	26	WHITNEY HOUSTON/Look Into Your Heart
H 27	27	WICKED/Going Crazy
H 28	28	BRAND NEW HEAVIES/Dream On Dreamer
H 29	29	JULIET ROBERTS/I Want You
H 30	30	I TO I/The Right Time

ADDS 23
BABY D./Let Me Be Your Fantaa
ROSCO MARTINEZ/Neon Moonlight

ON MINT CONDITION/U Send Me Swingin'

95.3 FM
RADIO WHYY
Detroit
OM/MD: Rick Gillette
APD/MD: Mark Jackson

H 1	1	SALT-N-PEPA/Whatta Man
H 2	2	R. KELLY/Bump N' Grind
H 3	3	JANET JACKSON/Because Of Love
H 4	4	TO SHORT/Money In The Ghetto
H 5	5	12 GAUGE/Dunkie Butt
H 6	6	ME'SHELL NDEGEOCE/If That's Your Boy!
H 7	7	CECE PENISTON/I'm In The Mood
H 8	8	MINT CONDITION/U Send Me Swingin'
H 9	9	ALL-4-ONE/So Much In Love
H 10	10	SNOOP DOGGY DOGG/Gin And Juice
H 11	11	CONSCIOUS DAUGHTER/Somethin' To Ride To
H 12	12	MARIAH CAREY/Without You
H 13	13	R. KELLY/Your Body's Callin'
H 14	14	US3/Cantaloop (Flip Fanta
H 15	15	SWEET SABLE/Old Times Sake
H 16	16	LIGHTER SHADE OF/Hey D.J.
H 17	17	PRINCE/The Most Beautiful Gi
H 18	18	ACE OF BASE/The Sign
H 19	19	TEVIN CAMPBELL/I'm Ready
H 20	20	ETERNAL/Stay
H 21	21	LENNY KRAVITZ/Heaven Help
H 22	22	ZHANE/Groove Thing
H 23	23	FOG/Been A Long Time

ADDS
JODECI/Fenin'
OUTKAST/Player's Ball
A TRIBE CALLED QU/Electric Relaxation
GANG STARR/Mass Appeal
KEITH SWEAT/How Do You Like It?
MASTA ACE INC./Born To Roll
2PAC/Papa's Song

ON BABYFACE/And Our Feelings

99.5 WZPL
INDIANAPOLIS
PD: Jim Vincent
MD: Fritz Moser

H 3	1	COLOR ME BADD/Choose
H 2	2	ACE OF BASE/The Sign
H 3	3	ALL-4-ONE/So Much In Love
H 4	4	SALT-N-PEPA/Whatta Man
H 5	5	JANET JACKSON/Because Of Love
H 6	6	MARIAH CAREY/Without You
H 7	7	RICHARD MARX/Now And Forever
H 8	8	US3/Cantaloop (Flip Fanta
H 9	9	CELINE DION/The Power Of Love
H 10	10	ETERNAL/Stay
H 11	11	XSCAPE/Understanding
H 12	12	MEAT LOAF/Rock And Roll Dreams
H 13	13	BIG MOUNTAIN/Baby, I Love Your Way
H 14	14	ADAMS/STEWART/STI/All For Love
H 15	15	TO BE CONTINUED/One On One
H 16	16	CECE PENISTON/I'm In The Mood
H 17	17	PRINCE/The Most Beautiful Gi
H 18	18	R. KELLY/Bump N' Grind
H 19	19	HAMMER/It's All Good
H 20	20	LENNY KRAVITZ/Heaven Help
H 21	21	ZHANE/Groove Thing
H 22	22	BABYFACE/And Our Feelings
H 23	23	AFTER 7/Gonna Love You Right
H 24	24	BRAND NEW HEAVIES/Dream On Dreamer
H 25	25	MARIAH CAREY/Hero
H 26	26	JULIET ROBERTS/I Want You
H 27	27	KAT/Do You Wanna Go Party
H 28	28	LIGHTER SHADE OF/Hey D.J.

ADDS 18, 24, 26

B96
CHICAGO
WBBM-FM/Chicago
PD: fodd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 1	1	SALT-N-PEPA/Whatta Man
H 2	2	GABRIELLE/Going Nowhere
H 3	3	XSCAPE/Understanding
H 4	4	MARIAH CAREY/Without You
H 5	5	GABRIELLE/Dreams
H 6	6	NV/Girl You Hear Me Cry
H 7	7	ACE OF BASE/The Sign
H 8	8	MV/Love Changes
H 9	9	ALL-4-ONE/So Much In Love
H 10	10	2PAC/Keep Ya Head Up
H 11	11	SNOOP DOGGY DOGG/Gin And Juice
H 12	12	BABYFACE/And Our Feelings
H 13	13	CELINE DION/The Power Of Love
H 14	14	K-7/11 Make You Feel Go
H 15	15	SALT-N-PEPA/Shoop
H 16	16	K-7/Zanga
H 17	17	QUEEN LATIFAH/U.N.I.T.Y.
H 18	18	ZHANE/Groove Thing
H 19	19	LIGHTER SHADE OF/Hey D.J.
H 20	20	MARIAH CAREY/Without You
H 21	21	CECE PENISTON/I'm In The Mood
H 22	22	DOMINO/Get To Jam
H 23	23	JULIET ROBERTS/I Want You
H 24	24	GEORGE STRINGS/All Because Of Me
H 25	25	TONI BRAXTON/Breathe Again
H 26	26	IMMORTALS/Mortal Combat

ADDS 16, 26

Z104
TODAY'S BEST MUSIC
WNVZ/Norfolk
PD: Don London
APD: Mike Allen
MD: Larry Davis

H 3	1	SALT-N-PEPA/Whatta Man
H 2	2	10,000 MANIACS/Because The Night
H 3	3	MARIAH CAREY/Without You
H 4	4	ACE OF BASE/The Sign
H 5	5	BRYAN ADAMS/Please Forgive Me
H 6	6	JANET JACKSON/Again
H 7	7	TONI BRAXTON/Breathe Again
H 8	8	MARIAH CAREY/Hero
H 9	9	PEARL JAM/Daughter
H 10	10	GABRIELLE/Dreams
H 11	11	GIN BLOSSOMS/Found Out About You
H 12	12	AEROSMITH/Amazing
H 13	13	JOAN JETT/I Love Rock N' Roll
H 14	14	XSCAPE/Understanding
H 15	15	ADAMS/STEWART/STI/All For Love
H 16	16	JANET JACKSON/Because Of Love
H 17	17	COUNTING CROWS/Mr. Jones
H 18	18	BREEDERS/Canonnball
H 19	19	COLOR ME BADD/Choose
H 20	20	PRINCE/The Most Beautiful Gi
H 21	21	JAMES/Laid
H 22	22	SALT-N-PEPA/Shoop
H 23	23	SMASHING PUMPKINS/Disarm
H 24	24	US3/Cantaloop (Flip Fanta
H 25	25	BIG MOUNTAIN/Baby, I Love Your Way
H 26	26	DEF LEPPARD/Miss You In A Heartbe
H 27	27	ZHANE/Groove Thing
H 28	28	ALL-4-ONE/So Much In Love
H 29	29	ETERNAL/Stay
H 30	30	TOM PETTY/Mary Jane's Last Danc

ADDS 23
CRASH TEST DUMMIE/MMM MMM MMM

95.1 The Edge
WAQQ/Charlotte
VP/Ops: Mark Driscoll
PD: Mike Donovan
Music Coord: Tom Naylor

H 1	1	ROBIN S/Show Me Love
H 2	2	CELINE DION/The Power Of Love
H 3	3	GIN BLOSSOMS/Hey Jealousy
H 4	4	ACE OF BASE/The Sign
H 5	5	US3/Cantaloop (Flip Fanta
H 6	6	BLIND MELON/No Rain
H 7	7	TOM PETTY/Mary Jane's Last Danc
H 8	8	CULTURE BEAT/Mr. Vain
H 9	9	AEROSMITH/Cryin'
H 10	10	AEROSMITH/Amazing
H 11	11	SALT-N-PEPA/Whatta Man
H 12	12	PEARL JAM/Daughter
H 13	13	10,000 MANIACS/Because The Night
H 14	14	DEF LEPPARD/Miss You In A Heartbe
H 15	15	MARIAH CAREY/Without You
H 16	16	SALT-N-PEPA/Shoop
H 17	17	TO BE CONTINUED/One On One
H 18	18	JULIET ROBERTS/I Want You
H 19	19	COUNTING CROWS/Mr. Jones
H 20	20	SMASHING PUMPKINS/Disarm
H 21	21	ALL-4-ONE/So Much In Love
H 22	22	JAMES/Laid
H 23	23	LIGHTER SHADE OF/Hey D.J.
H 24	24	JODECI/Cry For You
H 25	25	GABRIELLE/Dreams
H 26	26	NIRVANA/All Apologies
H 27	27	R. KELLY/Bump N' Grind
H 28	28	PRINCE/The Most Beautiful Gi
H 29	29	BIG MOUNTAIN/Baby, I Love Your W
H 30	30	BECK/Lozer

ADDS 30
POSSUM DIXON/Watch The Girl Beat
CRASH TEST DUMMIE/MMM MMM MMM

ON INTRO/Ribbon In The Sky
SUDDEN CHANGE/Comin' On Strong
ICE CUBE/You Know How We Do It

HOOSIER HOT 96
WHHH/Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 2	1	SALT-N-PEPA/Whatta Man
H 3	2	ALL-4-ONE/So Much In Love
H 4	3	ACE OF BASE/The Sign
H 5	4	US3/Cantaloop (Flip Fanta
H 6	5	ETERNAL/Stay
H 7	6	TONY TONI TONE/Lay Your Head On My!
H 8	7	MINT CONDITION/U Send Me Swingin'
H 9	8	R. KELLY/Bump N' Grind
H 10	9	ASCAPE/Understanding
H 11	10	ZHANE/Groove Thing
H 12	11	CECE PENISTON/I'm In The Mood
H 13	12	JANET JACKSON/Because Of Love
H 14	13	LIGHTER SHADE OF/Hey D.J.
H 15	14	MARIAH CAREY/Without You
H 16	15	SWV/You're Always On My M
H 17	16	HAMMER/It's All Good
H 18	17	SNOOP DOGGY DOGG/Gin And Juice
H 19	18	ME'SHELL NDEGEOCE/If That's Your Boy
H 20	19	PRINCE/The Most Beautiful Gi
H 21	20	LENNY KRAVITZ/Heaven Help
H 22	21	BABYFACE/And Our Feelings
H 23	22	TEVIN CAMPBELL/I'm Ready
H 24	23	JODECI/Cry For You
H 25	24	COLOR ME BADD/Choose
H 26	25	K-7/Zanga
H 27	26	KEITH SWEAT/How Do You Like It?
H 28	27	BRAND NEW HEAVIES/Dream On Dreamer
H 29	28	BIG MOUNTAIN/Baby, I Love Your Way
H 30	29	12 GAUGE/Dunkie Butt

ADDS 26
SHAQUILLE O'NEAL/I'm Outstanding
D.R.S./Skoundrels Get Lonely
JULIET ROBERTS/I Want You

ON INTRO/Ribbon In The Sky
SUDDEN CHANGE/Comin' On Strong
ICE CUBE/You Know How We Do It

105.7 KISS FM
WAKS/Columbus
PD/MD: Rob Morris

H 1	1	JANET JACKSON/Because Of Love
H 2	2	MARIAH CAREY/Without You
H 3	3	ACE OF BASE/The Sign
H 4	4	TOM PETTY/Mary Jane's Last Danc
H 5	5	RICHARD MARX/Now And Forever
H 6	6	ALL-4-ONE/So Much In Love
H 7	7	ETERNAL/Stay
H 8	8	US3/Cantaloop (Flip Fanta
H 9	9	GIN BLOSSOMS/Found Out About You
H 10	10	MELISSA ETHERIDGE/Come To My Window
H 11	11	AEROSMITH/Amazing
H 12	12	PRINCE/The Most Beautiful Gi
H 13	13	COLOR ME BADD/Choose
H 14	14	CELINE DION/The Power Of Love
H 15	15	BABYFACE/And Our Feelings
H 16	16	MR. BIG/Ain't Seen Love Like
H 17	17	TONI BRAXTON/Breathe Again
H 18	18	MELISSA ETHERIDGE/Come To My Window
H 19	19	CECE PENISTON/I'm In The Mood
H 20	20	BONNIE RAITT/Love Sneakin' Up On Y
H 21	21	CRASH TEST DUMMIE/MMM MMM MMM
H 22	22	NIRVANA/All Apologies
H 23	23	AEROSMITH/Amazing
H 24	24	DEF LEPPARD/Miss You In A Heartbe
H 25	25	LENNY KRAVITZ/Heaven Help
H 26	26	TEVIN CAMPBELL/I'm Ready
H 27	27	MICHAEL BOLTON/Completely
H 28	28	TERENCE TRENT D'N/Let Her Down Easy

ADDS CRANBERRIES/Dreams
BILLY JOEL/Lullabye (Goodnight)
BRAND NEW HEAVIES/Dream On Dreamer
BECK/Lozer

WKHQ/St. Louis
PD: Cruze
MD: Kenny Knight
Prog. Asst.: Debbie Martin

H 2	1	ACE OF BASE/The Sign
H 3	2	SALT-N-PEPA/Shoop
H 4	3	US3/Cantaloop (Flip Fanta
H 5	4	PEARL JAM/Daughter
H 6	5	GIN BLOSSOMS/Found Out About You
H 7	6	MARIAH CAREY/Without You
H 8	7	TOM PETTY/Mary Jane's Last Danc
H 9	8	MEAT LOAF/Rock And Roll Dreams
H 10	9	DEF LEPPARD/Miss You In A Heartbe
H 11	10	BECK/Lozer
H 12	11	SMASHING PUMPKINS/Disarm
H 13	12	RICHARD MARX/Now And Forever
H 14	13	SALT-N-PEPA/Whatta Man
H 15	14	NIRVANA/All Apologies
H 16	15	URBAN COOKIE COL/The Key, The Secre
H 17	16	SOUL ASYLUM/Black Gold
H 18	17	CRASH TEST DUMMIE/MMM MMM MMM
H 19	18	COUNTING CROWS/Mr. Jones
H 20	19	ALL-4-ONE/So Much In Love
H 21	20	BIG MOUNTAIN/Baby, I Love Your Way
H 22	21	ELTON JOHN/Don't Go Breaking My
H 23	22	JAMES/Laid
H 24	23	BRUCE SPRINGSTEEN/Streets Of Philade
H 25	24	MR. BIG/Ain't Seen Love Like
H 26	25	CECE PENISTON/I'm In The Mood
H 27	26	CRANBERRIES/Dreams
H 28	27	CANDLEBOX/Up On My Mind
H 29	28	STONE TEMPLE PILLO/Creep
H 30	29	ENIGMA/Return To Innocence

ADDS 29
CRACKER/Low
MELISSA ETHERIDGE/Come To My Window
12 GAUGE/Dunkie Butt

106.1 KISS FM
KHKS/Dallas
PD: Sean Phillips
APD/MD: Mr. Ed Lambert


H 6	1	MARIAH CAREY/Without You
H 7	2	TONI BRAXTON/Breathe Again
H 8	3	ACE OF BASE/The Sign
H 9	4	CELINE DION/The Power Of Love
H 10	5	CRANBERRIES/Linger
H 11	6	GABRIELLE/Dreams
H 12	7	ALL-4-ONE/So Much In Love
H 13	8	JANET JACKSON/Because Of Love
H 14	9	COLLAGE/I'll Be Loving You
H 15	10	MARIAH CAREY/Hero
H 16	11	ROBIN S/Show Me Love
H 17	12	ACE OF BASE/All That She Wants
H 18	13	JANET JACKSON/Again
H 19	14	WHITNEY HOUSTON/Queen Of The Night
H 20	15	ETERNAL/Stay
H 21	16	ROBIN S/Show Me Love
H 22	17	PRINCE/The Most Beautiful Gi
H 23	18	CECE PENISTON/I'm In The Mood
H 24	19	SALT-N-PEPA/Whatta Man
H 25	20	DEF LEPPARD/Miss You In A Heartbe
H 26	21	R. KELLY/Bump N' Grind
H 27	22	OWIS/Regular Thing
H 28	23	CULTURE BEAT/Mr. Vain
H 29	24	MICHAEL BOLTON/Said I Loved You
H 30	25	BRYAN ADAMS/Please Forgive Me
H 31	26	ADAMS/STEWART/STI/All For Love
H 32	27	CLIVE GRIPPIN/Commitment Of The I
H 33	28	CULTURE BEAT/Get It
H 34	29	JIMMY CLIFF/I Can See Clearly Not
H 35	30	10,000 MANIACS/Because The Night
H 36	31	ENIGMA/Return To Innocence

ADDS MICHAEL BOLTON/Completely
STAXX OF JOY/Joy

KISS 107.3 FM
Today's Hottest Music
KISF/Kansas City
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 2	1	ACE OF BASE/The Sign
H 3	2	SALT-N-PEPA/Whatta Man
H 4	3	US3/Cantaloop (Flip Fanta
H 5	4	MARIAH CAREY/Without You
H 6	5	DOMINO/Get To Jam
H 7	6	CELINE DION/The Power Of Love
H 8	7	DEEP FOREST/Sweet Lullaby
H 9	8	ADAMS/STEWART/STI/All For Love
H 10	9	WHITNEY HOUSTON/Queen Of The Night
H 11	10	HADDAWAY/Life Everybody Needs
H 12	11	ALL-4-ONE/So Much In Love
H 13	12	COLOR ME BADD/Choose
H 14	13	GIN BLOSSOMS/Found Out About You
H 15	14	XSCAPE/Understanding
H 16	15	CULTURE BEAT/Mr. Vain
H 17	16	JANET JACKSON/Because Of Love
H 18	17	TOM PETTY/Mary Jane's Last Danc
H 19	18	CECE PENISTON/I'm In The Mood
H 20	19</	


CHR P1 PLAYLISTS



WKQR-FM
Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

H 3	1	MARIAH CAREY/Hero
H 5	2	CELINE DION/The Power Of Love
H 4	3	RICHARD MARX/Now And Forever
H 1	4	LITTLE TEXAS/What Might Have Been
H 6	5	ACE OF BASE/The Sign
H 8	6	AEROSMITH/Amazing
H 7	7	BRYAN ADAMS/Please Forgive Me
H 13	8	BONNIE RAITT/Love Sneakin' Up On You
H 10	9	GIN BLOSSOMS/Found Out About You
H 12	10	BRUCE SPRINGSTEEN/Streets Of Philadel
H 9	11	JOSHUA RADISON/Jessie
H 14	12	CRANBERRIES/Linger
H 11	13	TOM PETTY/Mary Jane's Last Danc
H 13	14	MARIAH CAREY/Without You
H 15	15	BIG MOUNTAIN/Baby, I Love Your Way
H 16	16	WHITNEY HOUSTON/Queen Of The Night
H 17	17	PRINCE/The Most Beautiful Gi
H 18	18	ALL-4-ONE/So Much In Love
H 19	19	MEAT LOAF/Rock And Roll Dreams
H 20	20	COUNTING CROWS/Mr. Jones

ADDS 20




KKLQ/San Diego
VP/Op: Al Peterson
PD: Greg Stevens
APD/MD: Ray Kalusa

H 1	1	ACE OF BASE/The Sign
H 2	2	CRANBERRIES/Linger
H 3	3	COLOR ME BADD/Choose
H 4	4	RICHARD MARX/Now And Forever
H 5	5	ALL-4-ONE/So Much In Love
H 6	6	JANET JACKSON/Because Of Love
H 7	7	GIN BLOSSOMS/Found Out About You
H 8	8	BRUCE SPRINGSTEEN/Streets Of Philadel
H 9	9	HEART/Will You Be There (In
H 10	10	ETERNAL/Stay
H 11	11	TEVIN CAMPBELL/Can We Talk
H 12	12	BIG MOUNTAIN/Baby, I Love Your Way
H 13	13	AEROSMITH/Amazing
H 14	14	MEAT LOAF/Rock And Roll Dreams
H 15	15	CECE PENISTON/I'm In The Mood
H 16	16	TONY TONI TONE/Lay Your Head On My
H 17	17	PRINCE/The Most Beautiful Gi
H 18	18	TEVIN CAMPBELL/I'm Ready
H 19	19	BABYFACE/And Our Feelings
H 20	20	TOM PETTY/Mary Jane's Last Danc
H 21	21	COUNTING CROWS/Mr. Jones
H 22	22	PHIL COLLINS/Everyday

ADDS NONE

ON MICHAEL BOLTON/Completely
MARIAH CAREY/Without You



POWER 92
KKFR/Phoenix
PD: Rick Stacy
APD: Supersnake
MD: Jerry Moran

H 2	1	GUNS N' ROSES/Since I Don't Have Yo
H 16	2	COUNTING CROWS/Mr. Jones
H 1	3	ACE OF BASE/The Sign
H 5	4	ADAMS/STEWART/STI/All For Love
H 6	5	MARIAH CAREY/Without You
H 12	6	BECK/Lozer
H 9	7	PEARL JAM/Daughter
H 8	8	DEF LEPPARD/Two Steps Behind
H 11	9	BRUCE SPRINGSTEEN/Streets Of Philadel
H 10	10	CRASH TEST DUMMIE/MMM MMM MMM
H 25	11	PRINCE/The Most Beautiful Gi
H 3	12	TOM PETTY/Mary Jane's Last Danc
H 23	13	ROCKY MARTINEZ/Neon Moonlight
H 14	14	JANET JACKSON/Because Of Love
H 15	15	BREEDERS/Cannonball
H 16	16	BIG MOUNTAIN/Baby, I Love Your Way
H 17	17	MEAT LOAF/Rock And Roll Dreams
H 18	18	MELISSA ETHERIDGE/Come To My Window
H 19	19	HADDAWAY/Life (Everybody Needs
H 20	20	NIRVANA/All Apologies
H 21	21	ANGEL MARTINEZ/Innocence
H 22	22	AEROSMITH/Amazing
H 23	23	WHITNEY HOUSTON/Queen Of The Night
H 24	24	LENNY KRAVITZ/Heaven Help
H 25	25	SMASHING PUMPKINS/Diarram
H 26	26	SALT-N-PEPA/Whatta Man
H 27	27	CRANBERRIES/Linger
H 28	28	JULIET ROBERTS/I Want You
H 29	29	JAMES/Laid

ADDS 8, 26, 28, 29

CANDLEBOX/You
MICHAEL BOLTON/Completely

ON CULTURE BEAT/Get To Get It
KNACK/My Sharona




Star 101.5
KPLZ/Seattle
OM/MD: Casey Keating
MD: Mike Tierney

H 1	1	CELINE DION/The Power Of Love
H 2	2	RICHARD MARX/Now And Forever
H 3	3	ACE OF BASE/The Sign
H 4	4	PHIL COLLINS/Everyday
H 5	5	MARIAH CAREY/Without You
H 6	6	LITTLE TEXAS/What Might Have Been
H 7	7	BRUCE SPRINGSTEEN/Streets Of Philad
H 8	8	ROD STEWART/Having A Party
H 9	9	ADAMS/STEWART/STI/All For Love
H 10	10	TONI BRAXTON/Breathe Again
H 11	11	JANET JACKSON/Because Of Love
H 12	12	MEAT LOAF/Rock And Roll Dreams
H 13	13	MICHAEL BOLTON/Said I Loved You...Bu
H 14	14	GIN BLOSSOMS/Found Out About You
H 15	15	HEART/Will You Be There (In
H 16	16	MICHAEL BOLTON/Completely
H 17	17	JIMMY CLIFF/Can See Clearly Now
H 18	18	BONNIE RAITT/Love Sneakin' Up On Y
H 19	19	10,000 MANIACS/Because The Night
H 20	20	DEEP FOREST/Sweet Lullaby
H 21	21	BRYAN ADAMS/Please Forgive Me
H 22	22	ALL-4-ONE/So Much In Love

ADDS 20

BIG MOUNTAIN/Baby, I Love Your Way



KUBE 93 JAMS
KUBE/Seattle
OM/MD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

H 3	1	JODECI/Cry For You
H 2	2	R. KELLY/Bump N' Grind
H 1	3	ALL-4-ONE/So Much In Love
H 5	4	JANET JACKSON/Because Of Love
H 6	5	DOMINO/Getto Jam
H 4	6	SALT-N-PEPA/Whatta Man
H 7	7	SNOOP DOGGY DOGG/Lodi Dodi
H 16	8	CELINE DION/The Power Of Love
H 9	9	R. KELLY/Your Body's Callin'
H 10	10	DEEP FOREST/Sweet Lullaby
H 11	11	ME'SHELL NDEGROCE/If That's Your Boy
H 12	12	QUEEN LATIFAH/U.N.I.T.Y.
H 13	13	ENIGMA/Return To Innocence
H 14	14	TONY TONI TONE/Lay Your Head On My
H 15	15	ZHANE/Groove Thang
H 16	16	ACE OF BASE/The Sign
H 17	17	US3/Cantaloup (Flip Fanta
H 18	18	BABYFACE/And Our Feelings
H 19	19	PRINCE/The Most Beautiful Gi
H 20	20	TEVIN CAMPBELL/Shhh
H 21	21	ETERNAL/Stay
H 22	22	BRAND NEW HEAVIES/Dream On Dreamer
H 23	23	ZHARIAH CAREY/Without You
H 24	24	TEVIN CAMPBELL/I'm Ready
H 25	25	HAMMER/Pumps & A Bump
H 26	26	SAGAT/Why Is It? (Fuk Dat
H 27	27	9 22

ADDS 9, 22

DANN PENN/You Don't Love Me (No
ROBIN S/I Want To Thank You

ON SNOOP DOGGY DOGG/Gin And Juice
SUDDEN CHANGE/Comin' On Strong
K-7/Zunga Zeng
BIG MOUNTAIN/Baby, I Love Your Way
MINT CONDITION/U Send Me Swingin'
LISA LISA/Skip To My Lu




HOT 97.7
KHQT/San Jose
PD: Bob Perry
APD: Trevor Carey
MD: Pete Manriquez

H 2	1	XSCAPE/Understanding
H 11	2	JOCYLN ENVIQUEZ/I've Been Thinking
H 3	3	ZHANE/Groove Thang
H 4	4	DAIZE/Misery
H 5	5	MK/Always
H 6	6	MINT CONDITION/U Send Me Swingin'
H 16	7	SALT-N-PEPA/Whatta Man
H 1	8	ALL-4-ONE/So Much In Love
H 18	9	MASTA ACE INC./Born To Roll
H 11	10	TOO SHORT/MK/In The Ghetto
H 11	11	TONY TONI TONE/Lay Your Head On My
H 9	12	ETERNAL/Stay
H 13	13	DAIZE/You Took My Heart
H 14	14	ALICE IN CHAINS/No Excuses
H 15	15	JANET JACKSON/Because Of Love
H 16	16	MARIAH CAREY/Without You
H 17	17	KOLOR/A Little Love
H 18	18	LIGHTER SHADE OF/Hey D.J.
H 19	19	CECE PENISTON/I'm In The Mood
H 20	20	SNOOP DOGGY DOGG/Gin And Juice
H 21	21	HAMMER/It's All Good
H 22	22	BIG MOUNTAIN/Baby, I Love Your Way
H 23	23	PRINCE/The Most Beautiful Gi
H 24	24	TEVIN CAMPBELL/I'm Ready
H 25	25	JODECI/Cry For You
H 26	26	BLACKIE/Krazy
H 27	27	R. KELLY/Bump N' Grind
H 28	28	CELINE DION/The Power Of Love
H 29	29	DOMINICA/Gotta Let You Go
H 30	30	CONSCIOUS DAUGHTE/Somethin' To Ride

ADDS 1

I TO I/The Right Time
WU-TANG CLAN/C.R.E.A.M.
JULIET ROBERTS/I Want You
KEITH SWEAT/How Do You Like It?
BOORX/Big Time Sensuality

ON ICE CUBE/You Know How We Do It
CLS/Can You Feel It
BASS BUMPERS/The Music's Got Me
2PAC/Papa's Song
SUDDEN CHANGE/Comin' On Strong
BABYFACE/And Our Feelings
EAZY-E/Any Last Words
KAT/Do You Wanna Go Party
LENNY KRAVITZ/Heaven Help
US3/Cantaloup (Flip Fanta



KSFM 102.5
Sacramento
PD: Dr. Dave Ferguson
OM: Chuck Field

H 1	1	ZHANE/Groove Thang
H 2	2	SALT-N-PEPA/Whatta Man
H 3	3	SNOOP DOGGY DOGG/Gin And Juice
H 4	4	JANET JACKSON/Because Of Love
H 5	5	TONY TONI TONE/Lay Your Head On My
H 6	6	JODECI/Cry For You
H 7	7	R. KELLY/Bump N' Grind
H 8	8	SALT-N-PEPA/Shoop
H 9	9	ALL-4-ONE/So Much In Love
H 10	10	DOMINO/Getto Jam
H 11	11	US3/Cantaloup (Flip Fanta
H 12	12	MINT CONDITION/U Send Me Swingin'
H 13	13	LIGHTER SHADE OF/Hey D.J.
H 14	14	SW/You're Always On My M
H 15	15	PRINCE/The Most Beautiful Gi
H 16	16	SNOOP DOGGY DOGG/Lodi Dodi
H 17	17	HAMMER/It's All Good
H 18	18	2PAC/Papa's Song
H 19	19	ME'SHELL NDEGROCE/If That's Your Bo
H 20	20	TEVIN CAMPBELL/I'm Ready
H 21	21	LENNY KRAVITZ/Heaven Help
H 22	22	BABYFACE/And Our Feelings
H 23	23	GANG STARR/Mass Appeal

ADDS 1

ICE CUBE/You Know How We Do It




KMEL 106.1
San Francisco
PD: Dave Shakes
APD: Mike Marino
MD: Joey Arbagey

H 2	1	R. KELLY/Bump N' Grind
H 5	2	JODECI/Cry For You
H 1	3	ZHANE/Groove Thang
H 4	4	TONY TONI TONE/Lay Your Head On My
H 7	5	TEVIN CAMPBELL/Can We Talk
H 9	6	CONSCIOUS DAUGHTE/Somethin' To Ride
H 10	7	SNOOP DOGGY DOGG/Gin And Juice
H 3	8	SALT-N-PEPA/Whatta Man
H 6	9	SW/You're Always On My M
H 10	10	JANET JACKSON/Because Of Love
H 12	11	MARIAH CAREY/Without You
H 13	12	PRINCE/The Most Beautiful Gi
H 23	13	ICE CUBE/You Know How We Do It
H 19	14	MINT CONDITION/U Send Me Swingin'
H 15	15	LIGHTER SHADE OF/Hey D.J.
H 16	16	MASTA ACE INC./Born To Roll
H 17	17	US3/Cantaloup (Flip Fanta
H 18	18	KOLOR/A Little Love
H 19	19	BIG MOUNTAIN/Baby, I Love Your Way
H 20	20	HAMMER/It's All Good
H 21	21	ETERNAL/Stay
H 22	22	DANN PENN/You Don't Love Me (No
H 23	23	BABYFACE/And Our Feelings
H 24	24	TEVIN CAMPBELL/I'm Ready
H 25	25	SNOOP DOGGY DOGG/Lodi Dodi
H 26	26	INTRO/Robson In The Sky
H 27	27	OUTKAST/Player's Ball
H 28	28	SUDDEN CHANGE/Comin' On Strong

ADDS 25

QUEEN LATIFAH/Just Another Day
AL B. SURE/I'm Still In Love Wit

ON JODY WATLEY/Your Love Keeps Worki
WU-TANG CLAN/C.R.E.A.M.
GANG STARR/Mass Appeal




Jammin' 90 FM
XHTZ/San Diego
OM: Lisa Vazquez
MD: Jeff Nelson

H 3	1	TEVIN CAMPBELL/Shhh
H 1	2	JANET JACKSON/Because Of Love
H 4	3	ARETHA FRANKLIN/A Deeper Love
H 2	4	ALL-4-ONE/So Much In Love
H 5	5	XSCAPE/Understanding
H 6	6	ETERNAL/Stay
H 7	7	ZHANE/Groove Thang
H 8	8	US3/Cantaloup (Flip Fanta
H 9	9	R. KELLY/Bump N' Grind
H 10	10	MINT CONDITION/U Send Me Swingin'
H 11	11	LIGHTER SHADE OF/Hey D.J.
H 12	12	ME'SHELL NDEGROCE/If That's Your Boy
H 13	13	TO BE CONTINUED/One On One
H 14	14	PRINCE/The Most Beautiful Gi
H 15	15	BIG MOUNTAIN/Baby, I Love Your Way
H 16	16	DOMINO/Getto Jam
H 17	17	ACE OF BASE/The Sign
H 18	18	CECE PENISTON/I'm In The Mood
H 19	19	SW/You're Always On My M
H 20	20	SUDDEN CHANGE/Comin' On Strong
H 21	21	JODECI/Cry For You
H 22	22	BLACKIE/Krazy
H 23	23	I TO I/The Right Time
H 24	24	CHANTAY SAVAGE/Betcha'll Never Find
H 25	25	LISA LISA/Skip To My Lu
H 26	26	BABYFACE/And Our Feelings
H 27	27	SALT-N-PEPA/Shoop
H 28	28	JIMMY CLIFF/Your Love Keeps Lift
H 29	29	A.L.T./All Nite Long
H 30	30	BRAND NEW HEAVIES/Dream On Dreamer

ADDS NONE

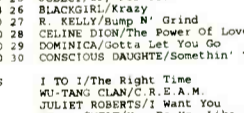
HAMMER/It's All Good
ENIGMA/Return To Innocence



99.1 KGGI FM
Quadruples the Music!
Riverside
PD: Carmy Ferreri
APD: Harley Davidson
MD: Sonia Jimenez

H 1	1	TONY TONI TONE/Lay Your Head On My
H 3	2	ALL-4-ONE/So Much In Love
H 2	3	ZHANE/Groove Thang
H 4	4	SNOOP DOGGY DOGG/Gin And Juice
H 12	5	CELINE DION/The Power Of Love
H 5	6	SALT-N-PEPA/Whatta Man
H 7	7	LIGHTER SHADE OF/Hey D.J.
H 11	8	JANET JACKSON/Because Of Love
H 9	9	SALT-N-PEPA/Shoop
H 10	10	MARIAH CAREY/Without You
H 11	11	2PAC/Keep Ya Head Up
H 12	12	BIG MOUNTAIN/Baby, I Love Your Way
H 13	13	BOBBY ROSS/What's My Name?
H 14	14	SNOOP DOGGY DOGG/whatta's My Name?
H 15	15	MARIAH CAREY/Hero
H 16	16	XSCAPE/Understanding
H 17	17	TEVIN CAMPBELL/Said I Loved You... Bu
H 18	18	MICHAEL BOLTON/Said I Loved You... Bu
H 19	19	KNACK/My Sharona
H 20	20	JODECI/Cry For You
H 21	21	TONI BRAXTON/Breathe Again
H 22	22	PRINCE/The Most Beautiful Gi
H 23	23	LENNY KRAVITZ/Heaven Help
H 24	24	MINT CONDITION/U Send Me Swingin'
H 25	25	ETERNAL/Stay
H 26	26	TEVIN CAMPBELL/I'm Ready
H 27	27	ACE OF BASE/The Sign
H 28	28	US3/Cantaloup (Flip Fanta

ON ETERNAL/Stay
BABYFACE/And Our Feelings
US3/Cantaloup (Flip Fanta

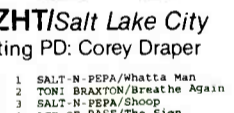


Q99 FM
KUTQ/Salt Lake City
GM/MD: Gary Waldron
MD: Gary Michaels

H 2	1	ACE OF BASE/The Sign
H 4	2	ALL-4-ONE/So Much In Love
H 3	3	MARIAH CAREY/Without You
H 5	4	SALT-N-PEPA/Whatta Man
H 7	5	TOM PETTY/Mary Jane's Last Danc
H 1	6	CELINE DION/The Power Of Love
H 9	7	ETERNAL/Stay
H 14	8	DEEP FOREST/Sweet Lullaby
H 11	9	JANET JACKSON/Because Of Love
H 10	10	CRASH TEST DUMMIE/MMM MMM MMM
H 8	11	COLOR ME BADD/Choose
H 12	12	BIG MOUNTAIN/Baby, I Love Your Way
H 13	13	RICHARD MARX/Now And Forever
H 14	14	MELISSA ETHERIDGE/Come To My Window
H 15	15	US3/Cantaloup (Flip Fanta
H 16	16	BECK/Lozer
H 17	17	ZHANE/Groove Thang
H 18	18	BRUCE SPRINGSTEEN/Streets Of Philadel
H 19	19	TONI BRAXTON/Breathe Again
H 20	20	PRINCE/The Most Beautiful Gi
H 21	21	BABYFACE/And Our Feelings
H 22	22	JODECI/Cry For You
H 23	23	TEVIN CAMPBELL/I'm Ready
H 24	24	DANZIG/Mother
H 25	25	NIRVANA/All Apologies

ADDS ENIGMA/Return To Innocence
CANDLEBOX/You
ALICE IN CHAINS/No Excuses
COUNTING CROWS/Mr. Jones
OVIS/Regular Thang
BUFFALO TOM/1'm Allowed

ON PETER DINKLAGE/Day In The Sun
CRANBERRIES/Linger
BEE GEES/For Whom The Bell Tol
ME'SHELL NDEGROCE/If That's Your Boy
OTHER TWO/Selfish
POSSUM DIXON/Watch The Girl Destr
BRAND NEW HEAVIES/Dream On Dreamer
ROSCO MARTINEZ/Neon Moonlight
JAMES/Laid



Hot 94.9
KZHT/Salt Lake City
Acting PD: Corey Draper

H 1	1	SALT-N-PEPA/Whatta Man
H 4	2	TONI BRAXTON/Breathe Again
H 2	3	SALT-N-PEPA/Shoop
H 5	4	ACE OF BASE/The Sign
H 11	5	ETERNAL/Stay
H 6	6	JANET JACKSON/Because Of Love
H 7	7	TONY TONI TONE/Lay Your Head On My
H 8	8	MARIAH CAREY/Without You
H 9	9	XSCAPE/Understanding
H 10	10	JODECI/Cry For You
H 11	11	SNOOP DOGGY DOGG/Gin And Juice
H 12	12	ALL-4-ONE/So Much In Love
H 13	13	GABRIELLE/Dreams
H 14	14	QUEEN LATIFAH/U.N.I.T.Y.
H 15	15	R. KELLY/Bump N' Grind
H 16	16	GOODMEN/Give It Up
H 17	17	ICE CUBE/You Know How We Do It
H 18	18	COLOR ME BADD/Choose
H 19	19	TONI BRAXTON/Seven Whole Days
H 20	20	BABYFACE/Never Keeping Secrets
H 21	21	BIG MOUNTAIN/Baby, I Love Your Way
H 22	22	PRINCE/The Most Beautiful Gi
H 23	23	CECE PENISTON/I'm In The Mood
H 24	24	MINT CONDITION/U Send Me Swingin'
H 25	25	TEVIN CAMPBELL/Can We Talk
H		

CHR ADDS & HOTS

March 11, 1994 R&R • 77

EAST

MOST ADDED

MICHAEL BOLTON (13)
BILLY JOEL (13)
ROSCO MARTINEZ (9)
CRASH TEST DUMMIE (8)
PRINCE (8)

BREAKOUTS

SCORPIONS (6)

P2

WYCA/Pha, PA

CRANBERRIES
PETER FRAMPTON
KNACK (dp)
Hottest:
ACE OF BASE 5-1
COUNTING CROWS 8-5
CRASH TEST DUMMIE 11-7
DANZIG 16-12
BUCE SPRINGSTEEN 20-14

WLAN/Lancaster, PA

ROSCO MARTINEZ
SCORPIONS
MICHAEL BOLTON
Hottest:
CELINE DION 1-1
MARIAN CAREY 3-2
ACE OF BASE 9-4
TOM PETTY 11-8
COUNTING CROWS 19-11

FWH77/New Bedford, MA

BONNIE RAITT
BRAND NEW HEAVIES
ENIGMA (dp)
BILLY JOEL (dp)
ROSCO MARTINEZ
Hottest:
SALT-N-PEPA 2-1
ACE OF BASE 4-3
SNOOP DOGGY DOGG 16-14
BRUCE SPRINGSTEEN 20-15
COUNTING CROWS 23-18

KC101/New Haven, CT

ALICE IN CHAINS (dp)
BUFFALO TOM
BILLY JOEL
TERENCE TRENT D'A
Hottest:
MARIAN CAREY 2-1
BRUCE SPRINGSTEEN 6-4
CRASH TEST DUMMIE 12-8
COUNTING CROWS 15-10
BECK 20-15

WQGN/New London, CT

BILLY JOEL (dp)
OWIS (dp)
BECK (dp)
ROSCO MARTINEZ (dp)
LITRER SHADE OF (dp)
CANDLEBOX (dp)
TOMI BRAXTON (dp)
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 7-5
SALT-N-PEPA 15-6
JOECC 21-15
CRASH TEST DUMMIE 29-16

WQW/Ocean City, MD

TEVIN CAMPBELL
PRINCE
MICHAEL BOLTON
Hottest:
ACE OF BASE 9-1
TOM PETTY 3-2
CELINE DION 1-3
JANET JACKSON 5-4
HEAT LOAF 6-5

WSPJ/Poughkeepsie, NY

MICHAEL BOLTON
BONNIE RAITT
JULIET ROBERTS
K-7
BABYFACE (dp)
BECK (dp)
PRINCE
CRASH TEST DUMMIE (dp)
MELISSA ETHERIDGE (dp)
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 7-3
SALT-N-PEPA 21-14
SNOOP DOGGY DOGG 23-16
DEEP FOREST 15-12

WYER/Charleston, WV

BONNIE RAITT (dp)
BILLY JOEL (dp)
LAURA BRANIGAN (dp)
ROSCO MARTINEZ
JULIET ROBERTS
R. KELLY (dp)
Hottest:
CELINE DION 1-1
MARIAN CAREY 2-2
ACE OF BASE 3-3
ALL-4-ONE 12-4
TOM PETTY 7-6

JTFM/Cris, PA

PRINCE
MICHAEL BOLTON
TEVIN CAMPBELL
BONNIE RAITT
Hottest:
ACE OF BASE 1-1
TOM PETTY 4-2
MARIAN CAREY 5-4
HEAT LOAF 7-5
RICHARD MARX 8-7

WERZ/Easton, NH

MICHAEL BOLTON
CRANBERRIES
ALL-4-ONE
BILLY JOEL (dp)
JAMES (dp)
TEVIN CAMPBELL (dp)
Hottest:
JANET JACKSON 3-1
TOM PETTY 2-2
MELISSA ETHERIDGE 14-10
COUNTING CROWS 20-13

WKSS/Hartford, CT

JANES
ZANE (dp)
CRASH TEST DUMMIE (dp)
FOG (dp)
I TO I (dp)
Hottest:
CELINE DION 1-1
ACE OF BASE 2-2
APROSMITH 3-3
MARIAN CAREY 4-4
ALL-4-ONE 17-15

TIC-FM/Hartford, CT

KNACK
MICHAEL BOLTON
Hottest:
TOMI BRAXTON 1-1
CELINE DION 5-4
APROSMITH 3-3
ACE OF BASE 7-6
ALL-4-ONE 8-7

PWR2/Johannston, PA

CRANBERRIES
BONNIE RAITT
BILLY JOEL
SCORPIONS
CANDLEBOX (dp)
Hottest:
ACE OF BASE 1-1
MARIAN CAREY 5-2
GUNS N' ROSES 4-4
COUNTING CROWS 26-20
CRASH TEST DUMMIE 28-22

SOUTH

MOST ADDED

ROSCO MARTINEZ (18)
BRAND NEW HEAVIES (12)
PRINCE (11)
CRANBERRIES (10)
BECK (7)
BJORK (7)
BONNIE RAITT (7)

BREAKOUTS

KNACK (5)
KEITH SWEAT (5)
ENIGMA (5)
BILLY JOEL (5)
SCORPIONS (5)

P2

W890/Augusta, GA

PRINCE
ENIGMA
ZANE (dp)
ROSCO MARTINEZ
Hottest:
ACE OF BASE 1-1
MARIAN CAREY 4-2
COUNTING CROWS 6-5
US3 12-9
BIG MOUNTAIN 19-14

KNFJ/Houston, TX

POG
Hottest:
ACE OF BASE 2-1
MARIAN CAREY 3-2
JOHNNY A-3
ALL-4-ONE 17-7
CELINE DION 19-12

WFRW/Baton Rouge, LA

BIG MOUNTAIN
MICHAEL BOLTON
Hottest:
APROSMITH 1-1
TOM PETTY 2-2
PHIL COLLINS 5-3
SCORPIONS 9-7
DON HEWLET 13-10

WYOB/Baton Rouge, LA

BONNIE RAITT (dp)
JULIET ROBERTS
Hottest:
MARIAN CAREY 4-1
SALT-N-PEPA 5-2
ACE OF BASE 1-4
ALL-4-ONE 9-5
TOM PETTY 11-7

KY96/Baton Rouge, TX

RUSH
Hottest:
BILLY JOEL
CRACKER
DIO (dp)
ROSCO MARTINEZ (dp)
Hottest:
NUMBER 12-2
COUNTING CROWS 14-8
BRUCE SPRINGSTEEN 15-10
CRASH TEST DUMMIE 13-11
ENIGMA 24-15

WYOB/Baton Rouge, TX

CRANBERRIES
BONNIE RAITT
TEVIN CAMPBELL
ROSCO MARTINEZ
BRAND NEW HEAVIES
Hottest:
NUMBER 12-2
MARIAN CAREY 11-6
USCAPE 20-15
ALL-4-ONE 27-17
MELISSA ETHERIDGE 23-19

ZM4/Houston, WI

CRASH TEST DUMMIE
Hottest:
ACE OF BASE 1-1
MARIAN CAREY 3-2
JANET JACKSON 10-6
ALL-4-ONE 12-8
US3 28-17

KY93/Oakdale, WI

ENIGMA
CRANBERRIES
PRINCE
LAURA BRANIGAN (dp)
BILLY JOEL
Hottest:
TOM PETTY 3-1
ALL-4-ONE 2-2
SALT-N-PEPA 6-6
USCAPE 22-16
BECK 36-23

KDQD/Oakdale, NE

MELISSA ETHERIDGE
JULIET ROBERTS
JOECCI
TOMI AMOS (dp)
Hottest:
MARIAN CAREY 1-1
ACE OF BASE 4-3
HADDAMAY 7-6
HEAT LOAF 11-14
SALT-N-PEPA 25-15

WMOJ/Oakdale, WI

PRINCE
JULIET ROBERTS
ENIGMA (dp)
JOECCI (dp)
Hottest:
ACE OF BASE 1-1
ETERNAL 13-4
ALL-4-ONE 8-6
CRASH TEST DUMMIE 17-17

KZ93/Pearis, IL

BIG MOUNTAIN
Hottest:
SALT-N-PEPA 2-1
ALL-4-ONE 3-3
MARIAN CAREY 9-7
COUNTING CROWS 15-11
DOMINO 16-12

WTCF/Saginaw, MI

BIG MOUNTAIN
RILLY JOEL
BJORK (dp)
Hottest:
ACE OF BASE 1-1
CELINE DION 3-3
ALL-4-ONE 7-4
MARIAN CAREY 9-7
ETERNAL 21-9

WVIC/Lansing, MI

CRASH TEST DUMMIE
Hottest:
CELINE DION 2-1
DIN BLOSSOMS 3-2
RICHARD MARX 4-3
ACE OF BASE 5-4
SALT-N-PEPA 14-12

WJRH/Greensboro, NC

QUEEN LATIFAH
Hottest:
R. KELLY 1-1
JOECCI 2-2
R. KELLY 4-3
ALL-4-ONE 5-4
SALT-N-PEPA 7-6

W890/Greensboro, NC

PRINCE
CRANBERRIES
BRAND NEW HEAVIES
BJORK (dp)
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 8-5
BIG MOUNTAIN 26-23
CRASH TEST DUMMIE 27-24
BECK 35-25

WZYP/Huntsville, AL

JODECI
BONNIE RAITT
MELISSA ETHERIDGE
BILLY JOEL
CRASH TEST DUMMIE
CRANBERRIES
Hottest:
ACE OF BASE 1-1
MARIAN CAREY 4-2
JANET JACKSON 7-3
ALL-4-ONE 19-11
COUNTING CROWS 21-12

WJPE/Jacksonville, FL

PRINCE
BJORK
Hottest:
ACE OF BASE 2-1
TOM PETTY 3-2
RICHARD MARX 7-5
ACE OF BASE 10-8
MARIAN CAREY 16-9

WNYW/Jacksonville, FL

KNACK
DANZIG
BUFFALO TOM
BIG HEAD TODD & T
Hottest:
TOM PETTY 1-1
RICHARD MARX 3-2
HEAT LOAF 6-4
MR. BIG 8-6
COUNTING CROWS 10-7

WJRH/Jacksonville, TN

BONNIE RAITT
KNACK
RUSH
SCORPIONS
ROSCO MARTINEZ
BECK (dp)
Hottest:
HEAT LOAF 3-1
ZZ TOP 5-3
JETER FRAMPTON 8-4
CRASH TEST DUMMIE 21-13
COUNTING CROWS 22-14

WJRH/Jacksonville, TN

BONNIE RAITT
ROSCO MARTINEZ
MICHAEL BOLTON (dp)
CANDLEBOX (dp)
Hottest:
ACE OF BASE 1-1
SALT-N-PEPA 2-2
ACE OF BASE 3-3
MARIAN CAREY 5-4
WHITNEY HOUSTON 8-6

WJRH/Jacksonville, TN

BONNIE RAITT
ROSCO MARTINEZ
MICHAEL BOLTON (dp)
CANDLEBOX (dp)
Hottest:
ACE OF BASE 1-1
CELINE DION 6-5
ALL-4-ONE 10-9
COUNTING CROWS 12-10
CRASH TEST DUMMIE 17-14

WJRH/Jacksonville, KY

CRANBERRIES
MR. BIG
ZANE
LAURA BRANIGAN
Hottest:
ACE OF BASE 1-1
CELINE DION 2-2
RICHARD MARX 6-3
US3 23-8
ALL-4-ONE 25-9

WJRH/Jacksonville, KY

CRANBERRIES
BONNIE RAITT
TEVIN CAMPBELL
ROSCO MARTINEZ
BRAND NEW HEAVIES
Hottest:
NUMBER 12-2
MARIAN CAREY 11-6
USCAPE 20-15
ALL-4-ONE 27-17
MELISSA ETHERIDGE 23-19

WJRH/Jacksonville, KY

CRACKER
SCORPIONS
RUSH (dp)
KNACK
Hottest:
TOM PETTY 1-1
HEAT LOAF 3-1
COUNTING CROWS 11-5
BRUCE SPRINGSTEEN 13-6
CRASH TEST DUMMIE 21-10

WVIC/Paducah, OH

BRAND NEW HEAVIES (dp)
ENIGMA (dp)
BIG HEAD TODD & T
Hottest:
ACE OF BASE 1-1
TOM PETTY 7-7
SALT-N-PEPA 9-9
COUNTING CROWS 17-14
BECK 24-15

KMTT/Paducah, OH

BRAND NEW HEAVIES
BONNIE RAITT
JULIET ROBERTS
BIG HEAD TODD & T (dp)
SCORPIONS (dp)
Hottest:
ACE OF BASE 1-1
JANET JACKSON 5-4
MARIAN CAREY 7-6
ALL-4-ONE 23-12
PRINCE 29-13

WVIC/Muscatine, WI

BILLY JOEL
ENIGMA
ROSCO MARTINEZ
PETER FRAMPTON
CANDLEBOX (dp)
Hottest:
MARIAN CAREY 3-1
ETERNAL 12-8
COUNTING CROWS 22-19
BIG MOUNTAIN 25-22

KKRD/Wichita, KS

CRANBERRIES
SCORPIONS
Hottest:
ACE OF BASE 1-1
US3 3-2
ALL-4-ONE 7-5
SALT-N-PEPA 9-7
ETERNAL 21-9
CRASH TEST DUMMIE 24-24

KZFM/Altoona-DuBoisville, TX

KNACK (dp)
MICHAEL BOLTON (dp)
CRASH TEST DUMMIE (dp)
RY (dp)
BABYFACE (dp)
COUNTING CROWS (dp)
Hottest:
CELINE DION 1-1
SALT-N-PEPA 6-4
ACE OF BASE 7-6
DOMINO 13-12
STARR OF JOY 22-18

WRIA/Houston, FL

ROSCO MARTINEZ
BJORK
LITRER SHADE OF (dp)
BRAND NEW HEAVIES
TOMI AMOS
12 GAUGE (dp)
Hottest:
TERENCE TRENT D'A 25-18
COUNTING CROWS 35-20
BIG MOUNTAIN 34-24
CULTURE BEAT 36-25
PRINCE D-32

WABR/Mobile, AL

WHYY/Rosemead, CA
Hottest:
ACE OF BASE 1-1
TOM PETTY 2-2
RICHARD MARX 7-5
ACE OF BASE 3-3
MARIAN CAREY 8-4
US3 14-12
CRASH TEST DUMMIE 27-21

WHYY/Rosemead, CA

KNACK
DANZIG
BUFFALO TOM
BIG HEAD TODD & T
Hottest:
TOM PETTY 1-1
RICHARD MARX 3-2
HEAT LOAF 6-4
MR. BIG 8-6
COUNTING CROWS 10-7

YH27/Nashville, TN

SALT-N-PEPA
MICHAEL BOLTON
Hottest:
CELINE DION 1-1
ACE OF BASE 2-2
RICHARD MARX 4-3
MARIAN CAREY 3-3
JANET JACKSON 3-3
WHITNEY HOUSTON 8-6

WJRH/New Bern, NC

BIG MOUNTAIN
CRANBERRIES (dp)
MICHAEL BOLTON (dp)
CANDLEBOX (dp)
Hottest:
ACE OF BASE 1-1
CELINE DION 6-5
ALL-4-ONE 10-9
COUNTING CROWS 12-10
CRASH TEST DUMMIE 17-14

XL987/Oakdale, WI

JAMES
MELISSA ETHERIDGE
BILLY JOEL
BRAND NEW HEAVIES
Hottest:
ACE OF BASE 1-1
MARIAN CAREY 3-2
SALT-N-PEPA 9-8
ETERNAL 18-13
ENIGMA 26-19

WJRH/Jacksonville, KY

CRACKER
SCORPIONS
RUSH (dp)
KNACK
Hottest:
TOM PETTY 1-1
HEAT LOAF 3-1
COUNTING CROWS 11-5
BRUCE SPRINGSTEEN 13-6
CRASH TEST DUMMIE 21-10

WVIC/Paducah, OH

BRAND NEW HEAVIES (dp)
ENIGMA (dp)
BIG HEAD TODD & T
Hottest:
ACE OF BASE 1-1
TOM PETTY 7-7
SALT-N-PEPA 9-9
COUNTING CROWS 17-14
BECK 24-15

WVIC/Muscatine, WI

BILLY JOEL
ENIGMA
ROSCO MARTINEZ
PETER FRAMPTON
CANDLEBOX (dp)
Hottest:
MARIAN CAREY 3-1
ETERNAL 12-8
COUNTING CROWS 22-19
BIG MOUNTAIN 25-22

KKRD/Wichita, KS

CRANBERRIES
SCORPIONS
Hottest:
ACE OF BASE 1-1
US3 3-2
ALL-4-ONE 7-5
SALT-N-PEPA 9-7
ETERNAL 21-9
CRASH TEST DUMMIE 24-24

WVIC/Muscatine, WI

BILLY JOEL
ENIGMA
ROSCO MARTINEZ
PETER FRAMPTON
CANDLEBOX (dp)
Hottest:
MARIAN CAREY 3-1
ETERNAL 12-8
COUNTING CROWS 22-19
BIG MOUNTAIN 25-22

KLVW/Dubuque, IA

PRINCE
IMMORTALS
KNACK
R. KELLY
BUFFALO TOM
SOKO
Hottest:
I TO I 10-7
OWIS 17-12
DEEP FOREST 20-14
COUNTING CROWS 24-15
DANZIG 26-20

WVWV/Highwood, VA

SNOOP DOGGY DOGG
US3 (dp)
Hottest:
RICHARD MARX 15-9
ALL-4-ONE 15-10
ESCAPE 19-14
SALT-N-PEPA 22-16
PRINCE 29-25

KZ2/Rosemead, CA

PRINCE
BONNIE RAITT
RUSH
Hottest:
MARIAN CAREY 3-1
ACE OF BASE 5-3
SALT-N-PEPA 9-8
ALL-4-ONE 11-10
CRASH TEST DUMMIE 20-18

WZAT/Savannah, GA

KNACK
CRACKER
SCORPIONS
Hottest:
MICHAEL BOLTON (dp)
CRASH TEST DUMMIE 4-2
JAMES 3-3
MELISSA ETHERIDGE 7-4
BREDDERS 1-5

KISD/Myer, TX

BABYFACE
CRASH TEST DUMMIE
ROSCO MARTINEZ
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 2-2
MARIAN CAREY 3-3
JANET JACKSON 6-4
TOM PETTY 8-6

WVWV/Palm Beach, FL

PRINCE
KEITH SWEAT
TEVIN CAMPBELL
HAMMER
K-7
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 4-2
JANET JACKSON 3-3
SALT-N-PEPA 8-6
TERENCE TRENT D'A 21-14

P3

KZ2/Amarillo, TX

ROSCO MARTINEZ
CRANBERRIES
BLONDE
CHAKA DEMUS & PLI
AFTR 7
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 10-6
CRASH TEST DUMMIE 18-12
CRASH TEST DUMMIE 27-16
SALT-N-PEPA 28-17

KZ2/Dallas, MN

CLIVE GRUFFIN
CRASH TEST DUMMIE (dp)
BONNIE RAITT
SCORPIONS (dp)
BUFFALO TOM (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 3-2
MARIAN CAREY 5-3
HEAT LOAF 10-4
TOM PETTY 11-7
PRINCE 33-19

WVWV/Springfield, IL

BRUCE SPRINGSTEEN
SALT-N-PEPA (dp)
CRASH TEST DUMMIE (dp)
Hottest:
ACE OF BASE 1-1
CELINE DION 2-2
JANET JACKSON 3-3
HADDAMAY 5-4
MARIAN CAREY 6-5

WVIC/Easton, WI

PRINCE
STING
BILLY JOEL
CRASH TEST DUMMIE (dp)
Hottest:
MARIAN CAREY 1-1
ACE OF BASE 2-2
HEAT LOAF 7-4
TOM PETTY 15-12
BRUCE SPRINGSTEEN 24-18

WVIC/Kalamazoo, MI

BONNIE RAITT
BIG MOUNTAIN (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 3-2
MARIAN CAREY 4-3
TOMI BRAXTON 10-5
COUNTING CROWS 24-17

WVIC/Highwood, VA

BILLY JOEL
SCORPIONS
CANDLEBOX (dp)
Hottest:
ACE OF BASE 1-1
RICHARD MARX 3-2
MARIAN CAREY 4-3
TOMI BRAXTON 10-5
COUNTING CROWS 24-17

WVIC/Lima, OH

BRAND NEW HEAVIES (dp)
BILLY JOEL
SCORPIONS
CANDLEBOX (dp)
BIG MOUNTAIN
Hottest:
ACE OF BASE 1-1
ALL-4-ONE 12-8
MR. BIG 15-11
MELISSA ETHERIDGE 16-12
COUNTING CROWS 32-20

KZ2/Boise, ID

MICHAEL BOLTON (dp)
JULIET ROBERTS
Hottest:
SALT-N-PEPA 1-1
ACE OF BASE 5-2
JANET JACKSON 7-8
SALT-N-PEPA 10-6
LITRER SHADE OF 12-12
COUNTING CROWS 19-14

B95/Fresno, CA

BRAND NEW HEAVIES
Hottest:
SALT-N-PEPA 1-1
ACE OF BASE 5-2
JANET JACKSON 7-8
SALT-N-PEPA 10-6
LITRER SHADE OF 12-12
COUNTING CROWS 19-14

Counting Crows Continued
KJWB 17-12
WRBQ 24-18
WHTT 12-10
...
WEST
KJWB 26-23
WJWB 21-17

Crash Test Dummies Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

MELISSA ETHERIDGE
Come To My Window (Island/PLG)
LP: Yes I Am
Regional Reach
E 70%
S 53%
M 70%
W 19%

JOCECI
Cry For You (Uptown/MCA)
LP: Diary Of A Mad Band
Regional Reach
E 55%
S 49%
M 52%
W 65%

Lenny Kravitz Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Richard Marx Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

CRANBERRIES
Dreams (Island/PLG)
LP: Everybody Else Is Doing It, So Why...
Regional Reach
E 38%
S 49%
M 37%
W 22%

TERENCE TRENT D'ARBY
Let Her Down Easy (Columbia)
LP: Symphony Or Damn
Regional Reach
E 40%
S 45%
M 35%
W 11%

JAMES
Laid (Fontana/Mercury)
LP: Laid
Regional Reach
E 45%
S 51%
M 43%
W 8%

R. KELLY
Bump & Grind (Jive)
LP: 12 Play
Regional Reach
E 40%
S 28%
M 20%
W 57%

Lighter Shade of Brown
Hey D.J. (Mercury)
LP: "Mi Vida Loca" ST
Regional Reach
E 33%
S 21%
M 22%
W 57%

MINT CONDITION
U Send Me... (Perspective/A&M)
LP: From The Mint Factory
Regional Reach
E 23%
S 25%
M 28%
W 46%

Counting Crows Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Crash Test Dummies Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

JAMES
Laid (Fontana/Mercury)
LP: Laid
Regional Reach
E 45%
S 51%
M 43%
W 8%

R. KELLY
Bump & Grind (Jive)
LP: 12 Play
Regional Reach
E 40%
S 28%
M 20%
W 57%

Lenny Kravitz Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Richard Marx Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Counting Crows Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Crash Test Dummies Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

JAMES
Laid (Fontana/Mercury)
LP: Laid
Regional Reach
E 45%
S 51%
M 43%
W 8%

R. KELLY
Bump & Grind (Jive)
LP: 12 Play
Regional Reach
E 40%
S 28%
M 20%
W 57%

Lenny Kravitz Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Richard Marx Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Counting Crows Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Crash Test Dummies Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

JAMES
Laid (Fontana/Mercury)
LP: Laid
Regional Reach
E 45%
S 51%
M 43%
W 8%

R. KELLY
Bump & Grind (Jive)
LP: 12 Play
Regional Reach
E 40%
S 28%
M 20%
W 57%

Lenny Kravitz Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

Richard Marx Continued
KJWB 26-23
WJWB 21-17
WEST
KJWB 26-23
WJWB 21-17

P

CECE PENISTON
I'm In The Mood (A&M)
LP: Thought Ya Knew

Total Reports 112 64% Parallel
Regional Reach P1 62%
E 70% P2 61%
S 56% P3 71%
M 61%
W 57%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 2, 2, 0, 4. Regional Summary: 6-15, 5, 19, 9, 33.

Table with columns: P1, P2, P3. Includes station call letters like WJZM, WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

TOM PETTY & HEARTBREAKERS
Mary Jane's Last Dance (MCA)
LP: Greatest Hits

Total Reports 122 69% Parallel
Regional Reach P1 36%
E 78% P2 76%
S 79% P3 92%
M 78%
W 35%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 5, 27, 18, 50.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Tom Petty Continued

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

PRINCE
The Most Beautiful Girl... (Bellmark)

Total Reports 139 79% Parallel
Regional Reach P1 79%
E 70% P2 77%
S 76% P3 82%
M 76%
W 92%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 6-15, 7, 6, 3, 16.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

R

BONNIE RAITT
Love Sneakin' Up On You (Capitol)
LP: Longing In Their Hearts

Total Reports 82 47% Parallel
Regional Reach P1 15%
E 55% P2 54%
S 47% P3 66%
M 54%
W 27%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

JULIE ROBERTS
I Want You (Reprise)
LP: Natural Thing

Total Reports 61 35% Parallel
Regional Reach P1 32%
E 38% P2 33%
S 36% P3 42%
M 35%
W 30%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 0, 0, 0, 0.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Juliet Roberts Continued

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

SALT-N-PEPA / IEN VOGUE
Whatta... (Next Plateau/London/PLG)
LP: Very Necessary

Total Reports 123 70% Parallel
Regional Reach P1 81%
E 68% P2 73%
S 62% P3 77%
M 71%
W 81%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 12, 13, 3, 28.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

BRUCE SPRINGSTEEN
Streets Of Philadelphia (Columbia)
LP: Philadelphia ST

Total Reports 119 68% Parallel
Regional Reach P1 36%
E 83% P2 75%
S 70% P3 87%
M 75%
W 38%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary: 2-5, 2, 3, 2, 7.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

US3 Continued

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.

Table with columns: P1, P2, P3. Includes station call letters like WJZZ, WJZZ-FM, etc.



POWERPLAY

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P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for 40 songs in Major Markets.

47 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for 40 songs in Secondary Markets.

92 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for 40 songs in Smaller Markets.

37 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing artists and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists and their chart positions.

New artists have not yet had a CHR Breaker.



BREAKERS

CRASH TEST DUMMIES MMM MMM MMM MMM (Arista)

66% of our reporters on it. Moves: Up 73, Debuts 12, Same 12, Down 1, Total Adds 19, including PRO-FM, WNVZ, KKRZ, FLY92, WSPK, WZYP, KBFM, Z104, KZZU. See *Parallels*, moves 29-32

NEW & ACTIVE

JODECI "Cry For You" (Uptown/MCA)

Reports: 96. Moves: Up 51, Debuts 2, Same 21, Down 16, Adds 6: 98PX, WZYP, WIXX, KQKQ, WMGV, KWTX, HOT97 7-4, Q99 26-22, KMEL 5-2, KUBE 3-1, WSPK 16-10, KZFM 12-9. See *Parallels*, moves 23-21 on the CHR chart.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 95. Moves: Up 69, Debuts 5, Same 14, Down 0, Adds 7: Z100, WKBQ, WSPK, WZYP, XL1067, WGTZ, KQKQ, WXXS d-30, FLY92 24-18, WAAL 1-1, WERZ 14-10, WLAN 24-18, Y102 10-7, 93Q 15-10, K106 17-12. See *Parallels*, moves 31-28 on the CHR chart.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Reports: 93. Moves: Up 39, Debuts 23, Same 15, Down 2, Adds 14, including HOT97, B94, KGGI, JET-FM, WKHI, WYKS, WOVV, U93, WHOT, 92Q 17-12, WJMN 23-16, WVKX 30-23, KBXX 7-5, PWRPIG 12-8, HOT102 22-10. See *Parallels*, debuts at number 32 on the CHR chart.

ZHANE "Groove Thang" (Motown)

Reports: 87. Moves: Up 59, Debuts 2, Same 12, Down 7, Adds 7: WKSS, WBBQ, WXXB, WDJX, KKM, 95XXX, WZKX, 92Q 12-8, WIOQ 12-9, HOT102 14-5, FM102 1-1, Z90 8-7, KSOL 7-2, WSPK 17-9. See *Parallels*, moves 21-17 on the CHR chart.

MICHAEL BOLTON "Completely" (Columbia)

Reports: 82. Moves: Up 16, Debuts 24, Same 17, Down 0, Adds 25, including PRO-FM, KHKS, KKFR, WAEB, TIC-FM, KC101, 93Q, WSTW, KBFM, Y107, U93, KPLZ 19-16, WKRZ 33-28, K106 35-30, WVIC 22-17.

BONNIE RAITT "Love Sneakin' Up On You" (Capitol)

Reports: 82. Moves: Up 20, Debuts 27, Same 10, Down 0, Adds 25, including KKRZ, WVSJ, JET-FM, PWR92, FUN107, WSPK, WRCK, WXXB, WZYP, WZZZ, K92, WGTZ, STAR94 24-15, B97 d-21, Q102 13-8, WERZ 29-24. See *Parallels*, debuts at number 40 on the CHR chart.

NIRVANA "All Apologies" (DGC)

Reports: 79. Moves: Up 52, Debuts 9, Same 12, Down 2, Adds 4: WSTW, WXXB, WHOT, WXXM, Z100 14-11, EDGE 29-26, WKBQ 17-14, PWR92 20-17, KC101 16-12, WKRZ 26-21, K106 9-6, WQUT 23-19, WWZZ 11-8. See *Parallels*, moves 38-33 on the CHR chart.

BECK "Loser" (DGC)

Reports: 74. Moves: Up 36, Debuts 13, Same 6, Down 1, Adds 18, including PRO-FM, EDGE, PWR96, WAKS, WAEB, WAAL, WSPK, WQUT, CK105, KKM, WKSF, KKFR 22-6, Q99 23-16, PWR92 30-23, KC101 20-15, WKHI 34-26, WRQK 10-6. See *Parallels*, debuts at number 39 on the CHR chart.

JAMES "Laid" (Fontana/Mercury)

Reports: 68. Moves: Up 31, Debuts 9, Same 21, Down 1, Adds 6: KKFR, FLY92, WERZ, XL1067, KISX, WHOT, B94 30-25, EDGE 27-22, KRBE 20-16, Y102 29-22, WZAT 6-3, WRQK 2-1, KQKQ 22-17.

CRANBERRIES "Dreams" (Island/PLG)

Reports: 66. Moves: Up 11, Debuts 12, Same 21, Down 0, Adds 22, including WAKS, WERZ, PWR92, 93Q, WKRZ, WYCR, WYKS, WBBQ, WZYP, WDJX, KJ103, KWNZ, B97 3-3, K106 33-27, WHHY 33-28, KHHT 39-30.

LENNY KRAVITZ "Heaven Help" (Virgin)

Reports: 62. Moves: Up 37, Debuts 0, Same 17, Down 6, Adds 2: STAR94, WHOT, WKHI 40-36, WKRZ 37-33, WHHY 16-11, WPXR 23-19, WGTZ 26-22, WPRR 18-14, KISR 17-13, KTMT 26-21.

JULIET ROBERTS "I Want You" (Reprise)

Reports: 61. Moves: Up 10, Debuts 13, Same 13, Down 0, Adds 25, including PRO-FM, KRBE, WHHH, WZPL, KISF, KKFR, HOT97, FLY92, WKSE, WGTZ, KQKQ, WMGV, WVKX d-25, STAR94 23-18, PWRPIG 28-23.

R. KELLY "Bump N' Grind" (Jive)

Reports: 61. Moves: Up 31, Debuts 8, Same 13, Down 2, Adds 7: WZPL, WVSJ, WGTZ, I94, KLUC, KLYV, KGOT, WXXS 26-20, WIOQ 2-1, WPGC 1-1, KHKS d-21, KBXX 1-1, WZJM 28-4, HOT102 9-3, Z90 18-9, KMEL 2-1. See *Parallels*, moves 34-26 on the CHR chart.

BRAND NEW HEAVIES "Dream On Dreamer" (EastWest/Atlantic Group)

Reports: 60. Moves: Up 7, Debuts 12, Same 15, Down 0, Adds 26, including B97, WAKS, WZPL, KISF, KUBE, WKSE, FUN107, KZFM, WXXB, WBBQ, WA1A, XL1067, B95, KRQ, Z90 d-30, WOVV 38-31.

ENIGMA "Return To Innocence" (Virgin)

Reports: 56. Moves: Up 16, Debuts 13, Same 8, Down 1, Adds 18, including PRO-FM, PWRPIG, WKBQ, KKRZ, Q99, FUN107, WBBQ, G105, WGTZ, KJ103, WIFC, HOT105, KRQ, PWR96 34-28, B97 7-6, KKFR 30-21, K106 24-15.

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)

Reports: 55. Moves: Up 30, Debuts 5, Same 14, Down 0, Adds 6: PWR96, WZJM, WQGN, WA1A, KLUC, KRQ, WJMN 15-9, WVKX 13-9, WHHH 17-13, KIS 29-22, Z90 19-11, KSOL 11-9, HOT97 23-18, FUN107 33-25, KKSS 10-7. See *Parallels*, debuts at number 37 on the CHR chart.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)

Reports: 54. Moves: Up 29, Debuts 2, Same 19, Down 2, Adds 2: KC101, WHOT, K106 6-5, WA1A 25-18, KISX 12-10, WOVV 21-14, WGTZ 9-8, WTCF d-17, KCHX 26-21, KLYV d-38, KGOT 36-27.

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 52. Moves: Up 20, Debuts 3, Same 19, Down 6, Adds 4: FLY92, WHOT, WXXM, WBNQ, WJMN 19-13, WIOQ 10-8, KBXX 17-13, WHHH 8-7, KZHT 29-24, KMEL 19-14, HOT97 7-6, WOVV 33-26. See *Parallels*, moves 39-36 on the CHR chart.

SIGNIFICANT ACTION

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG)

Reports: 46. Moves: Up 27, Debuts 3, Same 11, Down 4, Adds 1: KMCK, WIOQ 15-12, WVKX 2-1, PWR96 7-4, WZJM 27-13, HOT102 23-19, WKSE 21-16, WJMN 11-9. See *Parallels*, moves 36-34 on the CHR chart.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)

Reports: 45. Moves: Up 17, Debuts 5, Same 16, Down 0, Adds 7: WKRZ, WABB, KISX, WPXR, WPRR, WXXM, 106KHQ, WERZ d-30, WLAN d-30, WHHY 32-27, KWTO 22-12, KISR 33-28, KLYV 21-17.

ROSCO MARTINEZ "Neon Moonlight" (Zoo)

Reports: 40. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 34, including PRO-FM, KTFM, PWRPIG, WKSE, WVSJ, WLAN, WRCK, WBBQ, K106, WQUT, WWZZ, CK105, KQMQ, KIIS d-28, KKFR 23-13.

SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 40. Moves: Up 22, Debuts 3, Same 11, Down 1, Adds 3: WNVZ, 95XXX, WJMX, EDGE 23-20, KISF 27-24, WKBQ 12-11, KKFR 28-25, Y102 19-13, K106 28-19, KISX 39-31, WRQK 7-5, KWTO 26-19, KISR 35-29.

ELTON JOHN w/RUPAUL "Don't Go Breaking My Heart" (MCA)

Reports: 40. Moves: Up 17, Debuts 5, Same 15, Down 2, Adds 1: WPXR, WKBQ 26-21, WERZ 25-22, WQGN 26-22, WBBQ 22-19, WDJX d-28, WGTZ d-29, KJ103 40-37, WVKX 26-22, KMCK d-36, KCHX 21-15, KLYV 33-27, WAZY 30-27.

DEEP FOREST "Sweet Lullaby" (550 Music)

Reports: 40. Moves: Up 25, Debuts 2, Same 11, Down 1, Adds 1: WIOQ, PWR96 8-5, B97 8-7, KISF 8-7, Q99 14-8, KUBE d-10, WKSE 15-12, KZFM 20-17, WABB 10-8, KWTO 5-4, KHHT 34-29, KWNZ 20-15, KSMB 10-7.

MOST ADDED

ROSCO MARTINEZ (34)
BILLY JOEL (31)
PRINCE (30)
BRAND NEW HEAVIES (26)
MICHAEL BOLTON (25)
BONNIE RAITT (25)
JULIET ROBERTS (25)
CRANBERRIES (22)
SCORPIONS (21)
CRASH TEST DUMMIES (19)

HOTTEST

ACE OF BASE (107)
ALL-4-ONE (79)
MARIAH CAREY (73)
SALI-N-PEPA / IEN VOGUE (67)
COUNTING CROWS (58)
JANET JACKSON (39)
TOM PETTY (37)
CELINE DION (35)
CRASH TEST DUMMIES (31)
RICHARD MARX (28)

CULTURE BEAT "Got To Get It" (550 Music)

Reports: 37. Moves: Up 15, Debuts 2, Same 14, Down 3, Adds 3: WPXR, KKSS, WKMX, PWR96 20-17, WSPK 28-20, WA1A 36-25, XL1067 30-27, WOVV 28-23, KCHX 27-19, KLYV d-36, WRKY d-31.

BILLY JOEL "Lullabye (Goodnight, My Angel)" (Columbia)

Reports: 34. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 31, including WAKS, FLY92, WAAL, WVSJ, WERZ, PWR92, FUN107, KC101, Y102, K106, XL1067, CK105, KJ103, WHHY 18-13.

CANDLEBOX "You" (Maverick/Sire/WB)

Reports: 29. Moves: Up 8, Debuts 2, Same 8, Down 0, Adds 11: WZJM, KKFR, Q99, PWR92, WQGN, WPST, WRHT, WIFC, WBNQ, WZQO, WRKY, Y102 32-27, WYCR 28-24, WRQK 12-10.

PET SHOP BOYS "I Wouldn't Normally Do This Kind Of Thing" (EMI/ERG)

Reports: 29. Moves: Up 12, Debuts 2, Same 14, Down 0, Adds 1: WPRR, KRBE 5-1, WERZ 30-26, K106 32-26, WHHY 30-24, KCHX 32-25, KLYV 34-28, WAZY 33-30, OK95 39-35.

BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/AG)

Reports: 28. Moves: Up 4, Debuts 2, Same 16, Down 0, Adds 6: Q99, KC101, WHHY, KISR, KLYV, KZIO, K106 30-24, WZAT 29-26, WPXR on-dp, KWTO 32-28, KMCK d-39, KCHX d-35.

DANZIG "Mother" (American/Reprise)

Reports: 26. Moves: Up 16, Debuts 2, Same 5, Down 0, Adds 3: WHHY, KCHX, KTMT, WAAL 18-13, KC101 d-30, Y102 34-28, WYCR 16-12, K106 8-7, WQUT 29-21, WPRR 28-23, KLYV 26-20, WZQO 35-27.

BJORK "Big Time Sensuality" (Elektra)

Reports: 25. Moves: Up 4, Debuts 3, Same 6, Down 0, Adds 11: HOT97, WBBQ, WAPE, WA1A, WTCF, 95WAYV, KQIZ, WZKX, KISR, KWTX, WCIL, WKBQ d-30, K106 38-34, KZFM 27-23, KHHT 32-28, KCHX d-28.

TORI AMOS "God" (Atlantic/AG)

Reports: 25. Moves: Up 13, Debuts 3, Same 5, Down 1, Adds 3: WQGN, WA1A, KQKQ, PWR92 37-34, WKHI 36-32, Y102 d-34, K106 26-20, WHHY 31-25, WRQK 20-16, KHHT d-38, OK95 d-40.

HAMMER "It's All Good" (Giant/Reprise)

Reports: 25. Moves: Up 10, Debuts 3, Same 11, Down 0, Adds 1: WOVV, WZJM 8-7, HOT97 24-21, WGTZ 22-17, WMGV d-27, KKSS d-20, KWNZ 29-21, KDON 33-25.

OVIS "Regular Thang" (Restless)

Reports: 22. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 3: Q99, WQGN, WHTO, KHKS d-22, KZFM 29-25, KHHT 31-27, KMCK 32-29, KCHX 30-22, KLYV 17-12.

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG)

Reports: 22. Moves: Up 10, Debuts 0, Same 12, Down 0, Adds 0: FLY92 32-25, WHHY 22-18, 95WAYV 24-20, 95XIL 20-17, WHTO 24-21, KISR 40-33, KOKZ 28-24.

SCORPIONS "Under The Same Sun" (Mercury)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21, including WAAL, PWR92, Y102, K106, WQUT, WZAT, CK105, KWTO, KHHT, KKRQ, WHTO, KCHX.

ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 20. Moves: Up 13, Debuts 1, Same 3, Down 0, Adds 4: Q99, KC101, KISR, OK95, WAAL 25-21, WKHI 38-35, Y102 28-23, WKRZ 32-27, K106 34-29, WQUT 28-20, WZAT 36-29, WRQK 5-4.

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise)

Reports: 20. Moves: Up 8, Debuts 1, Same 6, Down 4, Adds 1: KKSS, WVKX 11-10, FM102 22-19, FLY92 d-31, WSPK 29-23, KISR 38-31.

K-7 "Zunga Zeng" (Tommy Boy)

Reports: 19. Moves: Up 8, Debuts 0, Same 3, Down 4, Adds 4: B96, WSPK, KPRR, WOVV, WJMN 14-10, WZJM 26-19, WHHH 27-25, KLUC 11-9, KDON 14-10, KFFM 36-28.

LAUREN CHRISTY "Steep" (Mercury)

Reports: 19. Moves: Up 13, Debuts 3, Same 3, Down 0, Adds 0: WLAN 14-10, K106 29-23, WVKX 31-28, KSMB d-35, KCHX d-34, KLYV 31-23, KFFM 29-22.

BIG HEAD TODD & THE MONSTERS "It's Alright" (Giant/Reprise)

Reports: 19. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 4: WHHY, WVKX, KHHT, WXSJ, WERZ d-29, Y102 31-25, K106 36-32, WQUT d-22, WZAT 28-25, KWTO 31-27.

I TO I "The Right Time" (Next Plateau/London/PLG)

Reports: 18. Moves: Up 10, Debuts 3, Same 3, Down 0, Adds 2: HOT97, WKSS, KTFM d-30, PWRPIG 30-22, Z90 30-23, WSPK d-28, KHFI 24-18, KZ93 d-25, KQMQ 21-15, KWIN 28-20, KLYV 10-7.

KNACK "My Sharona" (RCA)

Reports: 17. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 16, including PRO-FM, KIS, TIC-FM, 93Q, WYCR, WQUT, KBFM, WHHY, K92, WZAT, KJ103.

PETER DINKlage "Day In The Sun" (Relativity)

Reports: 17. Moves: Up 6, Debuts 3, Same 3, Down 1, Adds 4: WAAL, WYCR, WIFC, KISR, WKRZ 28-23, K106 31-25, WQUT 8-4, WHHY 34-29, KWTO d-29.

KEITH SWEAT "How Do You Like It?" (Elektra)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, including 92Q, WXXS, KBXX, KTFM, PWRPIG, WHYY, WHHH, HOT102, HOT97, WKSE, KZFM, KPRR, WOVV, HOT105, KWIN.

SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group)

Reports: 16. Moves: Up 5, Debuts 0, Same 9, Down 2, Adds 0: 92Q 18-14, WVKX 22-20, PWRPIG on, WHHH on, HOT97 on, WGTZ 28-25.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.)

Reports: 15. Moves: Up 6, Debuts 2, Same 3, Down 2, Adds 2: WKBQ, WA1A, 92Q on-dp, WHYY 9-5, WHHH d-29, WJMN 18-14, KSMB d-26.

ICE CUBE "You Know How We Do It" (Priority)

Reports: 13. Moves: Up 5, Debuts 0, Same 6, Down 0, Adds 2: PWRPIG, FM102, WVKX on, KZHT 22-17, KMEL 23-13, KSOL 20-16, HOT97 on.

2PAC "Papa's Song" (Interscope/Atlantic Group)

Reports: 13. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 1: WHYY, 92Q 21-19, WVKX 29-22, KBXX d-18, PWR106 21-19, HOT97 on, KWIN on-dp.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group)

Reports: 12. Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 3: WVKX, KBXX, KUBE, HOT97 13-10, KZFM 32-27, WJMN 29-24, KKSS on, HOT105 on, Q105 on.

STAXX OF JOY "Joy" (Chaos)

Reports: 12. Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 2: KHKS, KZFM, WRCK on, KBFM 22-18, KWNZ on, KFFM on.

CRACKER "Low" (Virgin)

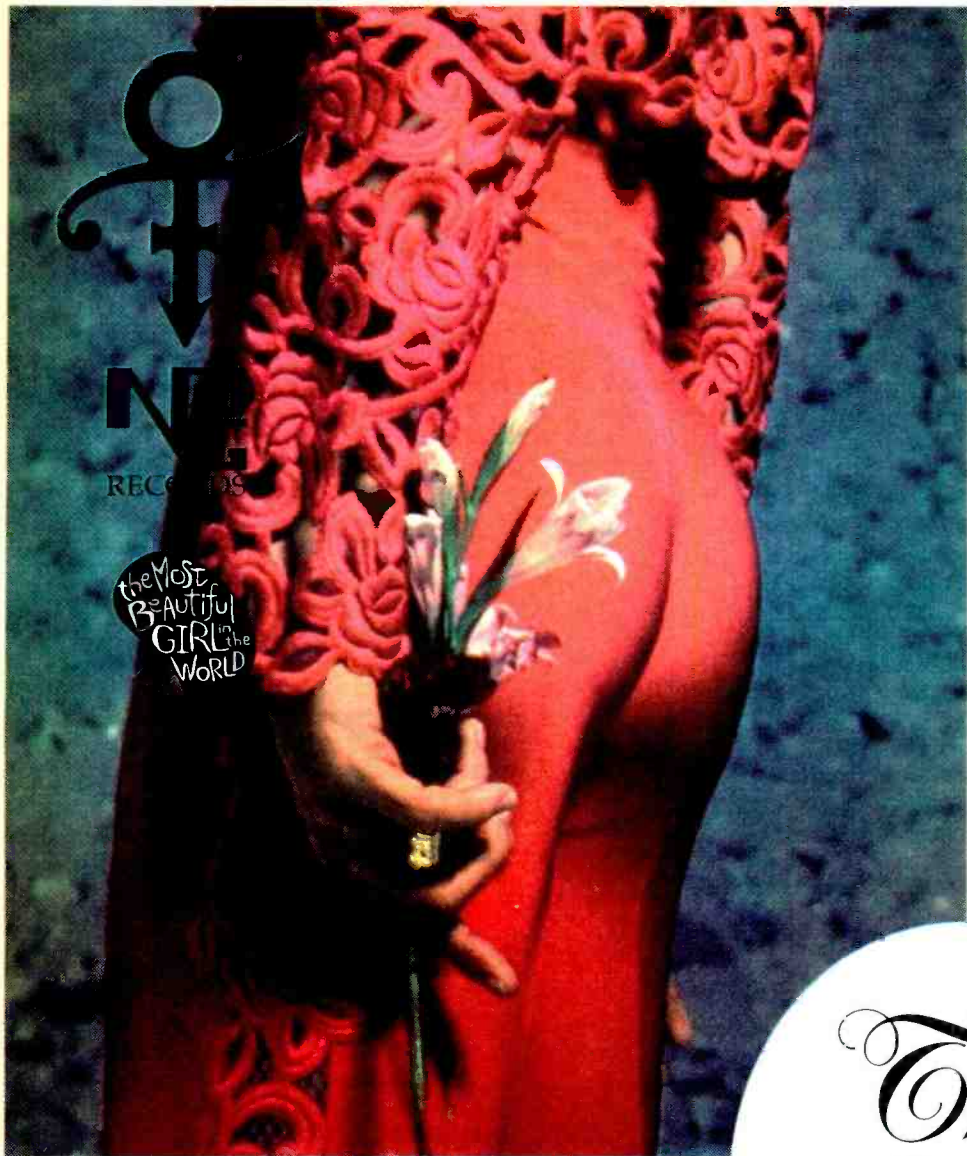
Reports: 11. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 10: WKBQ, PWR92, WPST, K106, WZAT, WRQK, KWTO, KISR, WCIL, OK95, Y102 15-9.

SNOOP DOGGY DOGG "Lodi Dodi" (Death Row/Interscope/AG)

Reports: 11. Moves: Up 3, Debuts 0, Same 4, Down 2, Adds 2: KMEL, WRVQ, HOT97 28-22, WPGC 4-4, PWR106 20-17, FM102 17-16.

KOLORZ "A Little Love" (Scotti Bros.)

Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 0: WVKX 27-24, KPRR 12-11, KXXX on, HOT105 19-18, Q105 on, KDON 27-26.



the Most Beautiful GIRL in the World

BR72514

*Thanks radio
for your continuous
support!*

Because of you we are over 2000 BDS Detections in our 2nd week.

CHR CHART: 28 - 16

NOW ON 139 CHR REPORTERS INCLUDING:

92Q 23-16
B94 add 27
STAR94 add 29
KHKS 26-17
KBXX 13-11
KRBE 25-17 HOT
PWR96 33-27
B97 add
KTFM 22-13 HOT
PWRPIG 19-13
Q102 19-17
WAKS 25-16
WHHH 24-19

WZPL 22-17
KISF deb 34
PWR106 deb 21
KKFR 25-11 HOT
KGGI add 22
FM102 21-15
Q99 29-20
Z90 28-14 HOT
KUBE 23-19
WAEB add
JET-FM add
WKHI add 39
WSPK add

WPST add
WKRZ add
WBBQ add 15
KPRR add 28
WBBO add 15
WAPE add
WABB add
K92 add
WOVV add 34
WPXR add
WGTZ 25-15 HOT
96STO deb 27
WMEE 27-22 HOT
WIXX add 31
KJ103 25-17

WMGV add 18
WTCF deb 21
U93 deb 30
KHTT 25-13 HOT
WIFC deb 27
KKRD deb 23 HOT
WHOT add 20
KKSS 16-8 HOT
KZMG deb 27
KKMG add 25
B95 9-9 HOT
194 add
KPSI 25-21
KWNZ deb 35
KZZU 24-15

KRQ add 25
FLY92 deb 28
WVSR deb 25
WERZ deb 27
TIC-FM 29-21
PWR92 deb 37
FUN107 deb 32
KC101 25-21
WQGN 34-24
98PXY deb 27
WRCK deb 34
WSTW 23-18 HOT
KHFI deb 28
WFMF deb 28
G105 deb 15

WXKB deb 25
WWZZ 30-23
KBFM deb 29
WA1A deb 32 HOT
XL1067 25-18
WRVQ 29-25 HOT
WVKS 32-29
WHTO 21-15 HOT
WKSF 22-15
WZKX add 15 HOT
KMCK 39-24 HOT
KISR 15-17 HOT
KZIO 33-19 HOT
Y97 add 15

**...AND MANY
MORE!**



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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
4	3	2	2	2	2
2	2	3	3	3	3
6	5	4	4	4	4
10	7	6	5	5	5
3	4	5	6	6	6
11	9	8	7	7	7
12	11	10	8	8	8
14	10	9	9	9	9
13	12	11	10	10	10
8	6	7	11	11	11
38	26	14	12	12	12
—	34	20	13	13	13
36	28	18	14	14	14
25	20	15	15	15	15
—	—	28	16	16	16
30	22	21	17	17	17
5	8	12	18	18	18
7	13	13	19	19	19
15	15	16	20	20	20
29	24	23	21	21	21
BREAKER	22	22	22	22	22
—	39	27	23	23	23
20	16	19	24	24	24
18	17	17	25	25	25
—	40	34	26	26	26
16	18	25	27	27	27
39	37	31	28	28	28
22	19	22	29	29	29
37	35	30	30	30	30
9	14	24	31	31	31
DEBUT	32	32	32	32	32
—	—	38	33	33	33
40	38	36	34	34	34
27	23	26	35	35	35
—	—	39	36	36	36
DEBUT	37	37	37	37	37
24	27	32	38	38	38
DEBUT	39	39	39	39	39
DEBUT	40	40	40	40	40

N&A Pg. 82; Playlists Page 74; Parallels Page 78; Parallel Chart Analysis Pg. 81

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
2	2	2	2	2	2
4	3	3	3	3	3
3	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
10	7	7	7	7	7
13	12	8	8	8	8
20	15	9	9	9	9
15	13	10	10	10	10
—	—	19	11	11	11
24	21	16	12	12	12
18	16	15	13	13	13
21	19	18	14	14	14
12	14	14	15	15	15
9	9	11	16	16	16
11	11	17	17	17	17
—	—	24	18	18	18
7	10	13	19	19	19
BREAKER	20	20	20	20	20
8	8	12	21	21	21
27	26	23	22	22	22
14	18	20	23	23	23
—	29	26	24	24	24
—	29	29	25	25	25
—	—	28	26	26	26
29	28	27	27	27	27
30	30	30	28	28	28
DEBUT	29	29	29	29	29
DEBUT	30	30	30	30	30

New & Active Pg. 69
Adds & Hits Pg. 70
AC Love Songs Pg. 71

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	2	1	1	1	1
3	3	3	2	2	2
9	6	4	3	3	3
10	8	6	4	4	4
12	9	7	5	5	5
17	11	8	6	6	6
8	7	5	7	7	7
14	10	9	8	8	8
22	14	10	9	9	9
35	20	13	10	10	10
21	17	12	11	11	11
18	12	11	12	12	12
23	18	14	13	13	13
40	25	16	14	14	14
25	19	15	15	15	15
—	—	29	16	16	16
30	24	19	17	17	17
34	26	21	18	18	18
—	—	23	19	19	19
—	32	22	20	20	20
27	22	20	21	21	21
—	33	24	22	22	22
—	—	27	23	23	23
—	37	31	24	24	24
—	38	33	25	25	25
38	31	28	26	26	26
31	28	25	27	27	27
—	—	35	28	28	28
—	—	34	29	29	29
—	—	38	30	30	30
—	—	40	31	31	31
—	—	39	32	32	32
DEBUT	33	33	33	33	33
—	—	40	34	34	34
5	5	18	35	35	35
1	4	17	36	36	36
DEBUT	37	37	37	37	37
BREAKER	38	38	38	38	38
DEBUT	39	39	39	39	39
DEBUT	40	40	40	40	40

Keeps bullet owing to continued growth.
New & Active, TOP 10 Recurrents Pg. 66

NEW ROCK

3	2	WKS	WKS	LW	TW
4	3	2	1	1	1
3	2	3	2	2	2
1	1	1	3	3	3
19	13	5	4	4	4
—	—	12	5	5	5
13	11	6	6	6	6
—	18	13	7	7	7
6	7	7	8	8	8
2	4	4	9	9	9
5	5	8	10	10	10
10	10	10	11	11	11
12	14	15	12	12	12
9	8	9	13	13	13
—	26	19	14	14	14
8	6	11	15	15	15
20	17	20	16	16	16
—	27	24	17	17	17
18	16	18	18	18	18
7	9	14	19	19	19
11	12	17	20	20	20

Complete TOP 30 New Rock Chart Pg. 58

NAC

LW	TW
2	1
1	2
3	3
4	4
13	5
7	6
9	7
6	8
5	9
11	10

Complete TOP 30 NAC Chart Pg. 72

AOR TRACKS

3	2	WKS	WKS	LW	TW
4	2	1	1	1	1
—	—	5	2	2	2
2	1	2	3	3	3
1	3	3	4	4	4
9	8	6	5	5	5
17	10	8	6	6	6
38	20	12	7	7	7
BREAKER	8	8	8	8	8
7	5	4	9	9	9
26	18	13	10	10	10
10	9	9	11	11	11
—	21	19	12	12	12
28	22	21	13	13	13
19	16	18	14	14	14
18	13	15	15	15	15
22	17	20	16	16	16
30	24	23	17	17	17
13	12	14	18	18	18
16	14	17	19	19	19
3	4	10	20	20	20
8	6	7	21	21	21
6	7	11	22	22	22
DEBUT	23	23	23	23	23
—	—	28	24	24	24
32	30	25	25	25	25
46	40	30	26	26	26
39	33	29	27	27	27
35	34	26	28	28	28
15	15	22	29	29	29
12	11	16	30	30	30
45	41	32	31	31	31
59	50	40	32	32	32
25	25	24	33	33	33
48	44	39	34	34	34
44	39	33	35	35	35
—	58	43	36	36	36
20	26	27	37	37	37
23	31	38	38	38	38
40	38	37	39	39	39
11	23	31	40	40	40

Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 64

COUNTRY

2	WKS	LW	TW
—	2	1	1
—	3	2	2
—	4	3	3
—	1	4	4
—	10	5	5
—	11	6	6
—	6	7	7
—	8	8	8
—	12	9	9
—	13	10	10
—	7	11	11
—	15	12	12
—	16	13	13
—	5	14	14
—	17	15	15
—	18	16	16
—	20	17	17
—	21	18	18
—	19	19	19
—	25	20	20

BREAKERS

- BREAKER** 35 RANDY TRAVIS/Before You Kill Us All (WB)
- BREAKER** 42 TOBY KEITH/Wish I Didn't Know Now (Mercury)
- BREAKER** 46 CONFEDERATE RAILROAD/Daddy Never... (Atl. Nash./AG)

DEBUTS

- DEBUT** 49 LORRIE MORGAN/My Night To Howl (BNA Enter.)
- DEBUT** 50 JOHN M. MONTGOMERY/Rope The Moon (Atl. Nash./AG)

Complete TOP 50 Country Chart Pg. 44; Playlists Pg. 48; Country Songs Page 54; Country Song Index Page 43