INSIDE:

CHR SHARES RISE; NEW ROCK STRONG

While both Mainstream CHRs and Churbans increased their total shares in the Fall '93 Arbitron, the New Rock format saw its ranks — and most 12+ ratings — soar.

Pages 28, 32

EDUCATING MEDIA BUYERS & PRICING DUOPOLIES RIGHT

Interep's George Fine sneaks a peek at a new video designed to educate media buyers & planners about radio.

Katz's **Gerry Boehme** discusses how duopolies can be priced more effectively.

Pages 16, 18

BRAZELL & KLUGE TO ENTER RUSSIAN RADIO

Former Command
Communications chief Carl
Brazell and Metromedia honcho
John Kluge have joined forces to
purchase radio stations in Eastern
Europe and the former Soviet
republics.

Page 6

HOT NEW AOR LINERS

What are AOR's most popular on-air liners? What are the rarest? And what are the wildest new station positioning statements?

Page 29

IN THE NEWS...

- Bob Hamilton now VP/GM for KSFO & KYA/SF
- Michael Hedges to OM for KRLD/Dallas
- Tim Kelly, Kraig Kitchin new Exec. VPs for Premiere Nets
- Rick Balis named PD for KSD/St. Louis

Page 3

 Tracy Johnson, Tom Gjerdrum take KFMB/San Diego programming posts

Page 10

NEWSSTAND PRICE \$6.00



Alcohol Warning Bill Hits Capitol Hill Snag

Delay gives Thurmond time to reshape legislation; news favorable for broadcasters

egislation that would impose health warning labels on broadcast ads for beer and wine has apparently stalled in the Senate, industry sources said.

According to sources, the Senate Commerce Committee has postponed action on the Sensible Advertising and Family Education Act (S. 674) until after the congressional Presidents Day recess. The extra time will allow the bill's chief sponsor, Sen. Strom Thurmond (R-SC), to reshape the legislation to make it more palatable to his fellow lawmakers.

The delay is considered a good sign for the broadcast and alcohol industries, which had feared Thurmond's bill would sail through the Commerce Committee and Senate in the first days of the 1994 legislative session. That expectation was based largely on the belief that senators would not be able to resist an emotional appeal from Thurmond, who last year lost a daughter to an allegedly drunk driver.

Legislation On Track

Thurmond's press secretary, Chris Cimko, acknowledged the bill probably won't come before the committee until sometime in March or April. However, she dismissed the suggestion that the legislation has been sidetracked. "We're looking for [committee action] sometime in the next month or two," Cimko told R&R. "We've always expected it would be taken up early in this session, and March or April is early."

Thurmond's original bill called for broadcast ads for alcoholic beverages to carry one of seven rotating health warnings similar to those on cigarette packages. Television spots would have been required to present written warnings accom-

ALCOHOL BILL/See Page 25

Clark, Verbitsky Revive United Stations Networks

First deal: DB Communications acquired

Former Unistar Chairman Nick Verbitsky and business partner Dick Clark have again set up shop using the United Stations Radio Networks moniker. The company's first order of business was to purchase DB Communications, which distributes mostly comedy programming.





Verbitsky

Cla

"Dick and I had a pretty successful run at the national radio business, and we don't want to leave it," Verbitsky said. "The way I see it, there's a five-lane radio information highway out there, and we want to hop on it."

Verbitsky said he intends to produce and distribute programming for most formats, and he's even considering 24-hour formats, "though that's not our priority right now."

Clark will serve as Chairman of the company, Verbitsky as President/CEO. DB principals David "Dr. Dave" Kolin and Bill Quinn will be VPs as well as partners. Former Banner Radio President Charlie Colombo has joined as a partner and Exec. VP.

Verbitsky and Clark originally started United Stations in 1981 with a variety of weekend and special programming. The

UNITED STATIONS/See Page 25

Winter Storms Stymie Radio

As if the Eastern half of the country hadn't been battered enough by bad weather, the worst storms of the season knocked the power out of stations across the East and South last weekend and forced many others to operate from emergency generators.

Electric service in Nashville disrupted by storms last Thursday (2/10) still hadn't been fully restored by **R&R**'s Tuesday presstime. CHR WYHY had to rely on its backup generator for 63 hours before power was restored. Staffers sweated out the last few of those hours: The generator's 500-gallon diesel supply was good for only 72 hours,

with no way to pump in additional fuel.

Staffers at dozens of stations along the Eastern seaboard — including those in Baltimore, Philadelphia, and Norfolk — were left stranded by snows. After four days off the air, Urban WJJJ & WVLR/Roanoke were able to resume broadcasting using a generator.

At least one station had some fun with the blizzards: Bonneville AC WMXV/New York needed only two hours to sell all seats on a chartered 757 for a 14-hour sojourn to balmy Ft. Lauderdale (2/16).

\$116 Mil. KRTH Deal Official

More than seven months after the deal was announced, Infinity Broadcasting finally closed on its purchase of Beasley Broadcasting's KRTH/Los Angeles Tuesday (2/15). Numerous

INFINITY/See Page 25

Anderson Joins Columbia Label

Tony Anderson has been appointed Sr. VP/Black Music at Columbia Records, where he will oversee the department's marketing and promotion. An-

ANDERSON/See Page 25

KZOK-FM/Seattle's Digital Display



ather than wait for an air talent to back-announce the songs and artists played on-air, KZOK-FM/Seattle listeners need only look to the station's new computer-programmed billboard. During each song, the 3-D board's digital LED panel flashes the tune's title and artist. Station information is displayed during commercial breaks.

IRS Proposes Break For Broadcasters



Hamilton

Veteran programmer Bob Hamilton has been named VP/GM of KSFO & KYA/San Francisco. Exiting is Bob Visotcky, who joined the First Broadcasting Talk/Gold combo last July.

First Broadcasting President Ron Unkefer noted, "Bob's done a terrific job getting back KYA's No. 1 position and successfully reformatting KSFO. Everyone here is excited to have his 30 years of radio expertise applied to all facets of the station."

KYA will operate under an LMA with pending owner Alliance Broadcasting's KFRC effective March 1. As for KSFO, Hamilton commented, "We'll keep running it until we have a suitable owner. It probably won't happen at a moment's notice, so we'll probably be here for some time. Something's going to happen — we just don't know when."

HAMILTON/See Page 25

Hedges Edges Into KRLD OM Position

Veteran consultant Michael Hedges has been named OM of SFX Broadcasting's all-News KRLD/Dallas. The long-vacant position was last held by current VP/GM Charlie Seraphin.

"KRLD is the news and information source for the Metroplex," said Seraphin, "and Michael's job is to bring KRLD even closer to our listeners — to give them the information and entertainment they need in a contemporary, ear-palatable manner."

Hedges commented, "This is a fun project to take a station that's been niched as an all-News station and move it into the big leagues. We need to start thinking about being the big station in town"

Hedges comes to KRLD after

HEDGES/See Page 25

R&R Observes Presidents Day

In observance of the Presidents Day holiday, R&R's Los Angeles, Washington, and Nashville offices will be closed Monday, February 21.

The Changes Have Begun

R&R's new music system explained

he most dramatic changes in R&R's music system in 20 years have begun. They're designed not only to meet the needs of today's increasingly fragmented radio formats, but to set the agenda for a new dimension in supplying and presenting timely, easy-to-read, and useful music information.

Over the next several weeks you'll see the following improvements:

- New charts and features specifically constructed to reflect the varied approaches of music radio today
- Major market playlists displayed in all formats
- Concise, convenient song information with exceptionally detailed airplay breakouts.

All these features are tied in with the industry's acceptance of a plays-per-week airplay standard, which we'll be adopting in all major formats . . . with programmers supplying their information directly from their computer so tware. The difference is that R&R's plays-per-week system will provide more meaningful information.

Improving on our simplistic three-level parallel system, R&R will use a system that weights stations individually according to the criteria that radio and media professionals use to evaluate stations' impact: an updated reach-and-frequency system that incorporates a station's average quarter-hour persons, cume, and turnover (to measure effectiveness in reaching its audience).

Format Reporters Based On Audience

Toward that goal, we have begun requalifying our radio reporters in order to create a carefully balanced selection of the most successful music stations in the population centers across America. The first step was the formation of our Reporter Qualification Committee — a body consisting of R&R's format editors and key executives meeting twice a year to evaluate reporters in a democratic group structure that will permit us to add respected radio industry advisors to assist in its work.

The RQC's first order of business was to set up a framework to place reporters in formats based on the demographic and ethnic audiences they actually attract. The following reporter qualification guidelines have been established . . .

CHANGES/See Page 25

Premiere Sets Exec. VP Office

Kitchin, Kelly earn sales, programming posts

Premiere Radio Networks has boosted Sr. VP/Sales Kraig Kitchin to Exec. VP/Director of Sales and Exec. VP Tim Kelly to Exec. VP/Director of Programming. The pair will occupy Premiere's new Office of the Executive Vice President.

"The reorganization of the office better reflects the structure and team work that are essential

PREMIERE/See Page 25

Balis Becomes KSD/St. Louis PD

Rick Balis has signed on as PD at Classic Rocker KSD-FM/St. Louis. He succeeds KSD-AM & FM-KYKY OM Smokey Rivers, who had been programming the station on an interim basis



VP/GM Karen Carroll said, "What a coup for KSD — when KSD went on the air, its No. 1 competition was Rick Balis at KSHE. His expertise, knowledge, and integrity make him one of the industry's best."

Balis added, "I've been waiting for the right opportunity to make my re-entry to programming. **EZ Communications**,

BALIS/See Page 25

PAGE THREE

FEBRUARY 18, 1994 ISSUE NUMBER 1031

FEATURES

4 ► Radio Business

IRS gives broadcasters break on tax disputes

10 ► Newsbreakers

20 ► Street Talk

KBIG/L.A., crosstown JAZZ-FM join for sales

24 ► Timeline

OVERVIEW

14 ► Management

Strong questions = strong answers

16-► Sales & Marketing

18 Educating radio advertisers & proper duopoly pricing

19 ► Media

Entertainment Weekly's first 'State Of Music' issue

MUSIC

26 ► Compact Data, Music Datebook, Pollstar

36 ► Nashville

Two new country music magazines on horizon

FORMATS

28 **►** CHR

Fall ratings analysis

33 ► AU

Morning shows driven by personality power

29 ► AOR

Hot new positioners

30 ► UC

Bringing personality back to the format

Fall ratings up again

34 ► COUNTRY

Pics 'n' cliques

32 ► NEW ROCK

37 ► NEWS/TALK

Women in Talk

38 ► Marketplace

39 ► Opportunities

M C S I C I N	O R M A I I O N
National Radio Formats	
The Box lists	
Worlc Music Overview: UK,	U
Australia, Canada charts	
Country	1
Country Song Information Index 47	
Urban Contemporary 48	CHARTS
Current-Based AC 51	1 40 400 000 0
NAC 54	AC, AOR, CHR, Country, NAC, New Reck,

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1994 DEALS TO DATE

Dollars To Date: \$252.974.960

(Last Year: \$269,920,314)

This Week's Action: \$48,727,128 (Last Year: \$13,742,511)

Stations Traded This Year: 135

(Last Year: 140)

Stations Traded This Week: 12

(Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- KUKQ & KUPD/Tempe (Phoenix), AZ \$20 million
- WCKT/Lehigh Acres (Ft. Myers), FL \$10.7 million
- NewTex Communications Stations \$10,374,998
 - KSSK-AM & FM & KUPU (FM CP)/ Honolulu-Waipahu-Pearl City, HI
 - KRZR/Hanford (Fresno), CA

Brazell's Back

Former Command Communications and Metromedia chief Carl Brazell has teamed with John Kluge to set up a new radio group that's looking for quick expansion. But don't look for them in a market near you . . . See Page 6

NewTex Buy's A Real Steel

Steel giant Wheeling-Pittsburgh Corp. jumps into radio with a \$10.4 million deal to buy NewTex **Communications** — with plans to build a much bigger radio group. See Page 8

RADIO BUSINESS

IRS Bids To Settle Intangibles Tax Cases

In a move that could settle hundreds of millions of dollars in tax disputes with broadcasters, the IRS has decided to offer settlements in many cases involving tax treatment of intangible assets.

Congress last year clarified a long-running dispute over what intangible assets could be amortized by deciding that all of them can. The 1993 law set a 15-year amortization period for all intangibles. In the case of radio station purchases, that includes such things as FCC licenses (often the most valuable asset), advertiser lists, network affiliation contracts, and goodwill.

The law also allowed taxpayers to apply the new 15-year rule retroactively to acquisitions as far back as July 25, 1991. But that left more than 1500 unresolved tax cases, some dating back to the 1970s, involving an estimated \$14.5 billion in disputed intangible assets.

Outcome To Favor IRS

Under the settlement proposal unveiled last week (2/9) by the IRS, many of those taxpayers will be offered settlements under one of two complicated formulas - with the IRS selecting the outcome most in its favor.

Experts contacted by R&R said broadcasters will have to decide on a case-by-case basis whether to accept the IRS's offer. "Much will depend on how aggressive the initial allocation of the station purchase price was," said Miller, Kaplan, Arase & Co. partner George Nadel Rivin. "In a good share of the cases, the broadcaster won't fare as well under this settlement as under the new law.'

Rivin estimated more than 100 broadcasters have intangibles disputes pending with the IRS - involving hundreds of millions of dollars.

"It's not a terribly generous offer," said Dow, Lohnes & Albertson tax attorney Mike Hines, who predicted that few broadcasters will accept the IRS settlements. "The [court] cases have all come down in our favor,'

EARNINGS

Radio Groups Report 1993 Tallies

vergreen Media Corp. (Nasdaq: EVGM) reported a net loss of \$26.8 million

(\$4.07 per share) for 1993, compared to a loss of \$7.8 million (\$1.44 per share) for 1992. Revenue rose sharply to \$93.5 million from \$54 million.



Broadcast cash flow was a record \$32.8 million, up 73 % from last year's \$19 million.

For the fourth quarter, Evergreen had a net loss of \$2.3 million (27 cents per share), compared to \$5.2 million (96 cents per share) a year earlier. Revenues rose to \$25.9 million, up from \$17.2 million one year ago.

Evergreen owns 11 radio stations.

SFX Revenues Rise

FX Broadcasting (Nasdag: SFXBA) posted a net loss applicable to common stock of \$18.3 million (\$7.08 per share) for 1993, compared to a loss of \$2.6 million (\$2.20 per share) for '92. Net revenues were \$34.2 million, up from \$15 million. Broadcast cash flow was up to \$12.7 million from \$5.4 million last

For the fourth quarter, SFX had a net loss applicable to common stock of \$15.1 million (\$2.62 per share), compared to a loss of \$82,000 (seven cents per share) a year earlier. Revenues were \$13.3 million, up from \$4.3 million.

SFX owns 10 radio stations.

Heritage Posts Gains

eritage Media Corp. (AMEX: HTG) reported a net loss applicable to common stock of \$4.8 million (29 cents per share) for 1993, compared to a loss of \$18.8 million (\$1.67 per share) for 1992. Total revenues increased to \$291.2 million from '92's \$250.9 million. Radio revenues were \$33.4 million, up from \$24.7 million. Radio operating cash flow was \$9.4 million, up from \$5.9 million.

For the fourth quarter, Heritage had net income applicable to common stock of \$3.2 million (20 cents per share), compared to \$4.8

million (29 cents per share) a year earlier. Total revenues were \$97.9 million, up from \$87.8 million. Radio revenues were \$10.2 million, up from \$8.3 million. Radio operating cash flow was \$2.3 million, up from \$2 million.

Heritage owns 14 radio stations, a TV group, and the nation's largest in-store marketing

Gaylord Revenues Up

aylord Entertainment Co. (NYSE: GET) reported million (33 cents per share), down from \$29.4 million (35 cents per share) for 1992. Revenues were \$622.6 million, up from \$564.9 million. Cash flow was \$137.6 million, up from \$118.8 million.

For the fourth quarter, Gaylord had net income of \$14.9 million (17 cents per share), up from \$8.8 million (nine cents per share) a year earlier. Revenues were \$154.4 million, up from \$140.9 million.

Gaylord owns three radio stations, cable TV networks featuring country music, and the Opryland theme park in Nashville.



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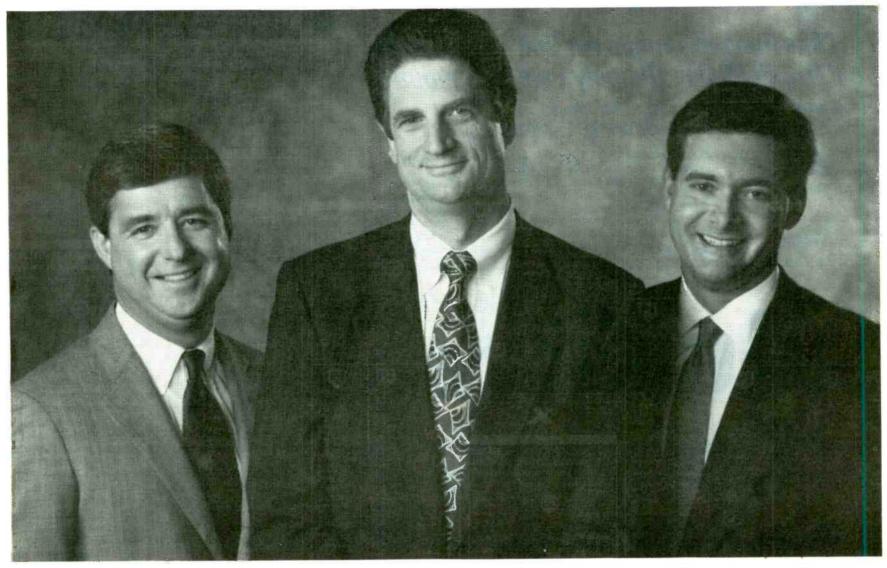


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Brazell, Kluge Invade Eastern Europe, Russia With New Overseas-Only Radio Venture

ormer Command Communications chief Carl Brazell is spearheading a radio station acquisition drive in Eastern Europe and former Soviet republics.

Brazell has recruited his mentor, media giant John Kluge, along with other investors, to form Metromedia International. The company has formed joint partnerships with local investors to buy two stations in Moscow and three in Hungary. He says more deals are pending.

Brazell ran **Metromedia**'s U.S. radio stations until 1986, then bought the entire group when Metromedia decided to exit the broadcasting business. He subsequently sold the stations to various buyers, the final deal closing last August. Brazell noted that his new partnership with Kluge "is strictly international" and does not signal a renewed interest on Kluge's part in domestic radio.

"We're in active negotiations . . . to either acquire or build stations in several other cities in Russia, including St. Petersburg," said Brazell, who noted he's also seeking to build stations in Romania, Bulgaria, and seven former Soviet states.

The Moscow stations are simulcast under the identity Radio 7 and were started by Wyoming broadcaster Ben Doud and Moscow businessman Anatoli Vassiliev. The one AM and two FM stations in Hungary are known as Radio Juventas and are simulcast to 85% of the country.

Brazell has hired former Radio Luxembourg Managing Director John Catlett to be his Moscow-based VP/Operations; former Bonneville Broadcasting Systems President Bud Stiker has joined the venture as Exec. VP/Dir. Marketing & Sales and will run the Hungarian stations.

TRANSACTIONS

Fish Flips Phoenix Combo For Quick \$7.5 Million Profit In \$20 Million Duopoly Sale To Sandusky

Sosson pays \$10.7 million for WCKT/Ft. Myers; steel giant Wheeling-Pittsburgh buys NewTex for \$10.4 million

Deals Of The Week

KUKQ & KUPD/Tempe (Phoenix), AZ PRICE: \$20 million TERMS: Duopoly deal

TERMS: Duopoly deal
BUYER: Sandusky Radio, headed by

President Norman Rau. It owns KDKB/Mesa (Phoenix), KEGL/Dallas, and KIXI & KLSY/Seattle. Phone: (415) 788-3161

SELLER: G&C Broadcasting Inc., owned by Robert Fish. Phone: (602) 838-0400

FREQUENCY: 1060 kHz: 97.9 MHz.

POWER: 5kw day/500 watts night; 100kw at 1620 feet

FORMAT: New Rock; AOR BROKER: Kalil & Company

COMMENT: Fish paid approximately \$12.5 million for this combo in a two-step transaction. In 1992, he paid \$7.3 million to former licensee **Tri-State**

TRANSACTIONS AT A GLANCE

- KVFX/Manteca (Modesto), CA \$1.4 million
- KPLS/Orange (Anaheim), CA \$2,902,130
- KMDL & KFTE/Kaplan-Breaux Bridge (Lafayette), LA \$1.55 million
- WWZZ/Kams (Knoxville), TN \$1.8 million

Broadcasting to dismiss its nine-year battle for license renewal; \$2.5 million to challengers Jack Grimm, Jackie Grimm, and Ruth Clifford to acquire a 49% stake in G&C; and \$1 million to Jack Grimm under a consulting agreement. In 1993, Fish exercised an option to buy the remaining 51% of G&C from the Grimms and Clifford for \$1.65 million.

WCKT/Lehigh Acres (Ft. Myers), FL

PRICE: \$10.7 million

TERMS: Asset sale for cash. This deal was filed in November 1993 with the contract price as 8.1 times cash flow for the 12 months preceding closing. The final price of \$10.7 million was announced after the closing took place February 9.

BUYER: Radio Equity Partners, headed by President **George Sosson.** It owns three stations and is buying 12 others. Phone: (203) 857-5600

SELLER: Sandab Communications, headed by President Stephen Seymour. Phone: (813) 276-5107 FREQUENCY: 107.1 MHz

POWER: 25.5kw at 708 feet FORMAT: Country

BROKER: Dick Foreman of Richard

A. Foreman Associates

COMMENT: This station sold for \$5 million in 1989.

NewTex Communications Stations

PRICE: \$10,374,998

TERMS: Sales of stock and voting units for cash

BUYER: Wheeling-Pittsburgh Radio Corporation, headed by Chairman Marvin Olshan of New York and President Robert Sherman of Pleasantville. NY, acquiring all of the voting interest in NewTex Communications L.L.C. Wheeling-Pittsburgh Radio is a new wholly owned subsidiary of Wheeling-Pittsburgh Corporation, a publicly traded steel company (NYSE: WHX) headed by Chairman Ronald LaBow of New York and President James Wareham of Wheeling, WV. Wheeling-Pittsburgh Radio is acquiring all of the stock of Stonehill Radio Corp. and Olympus Radio Corp., which each own 33.33% of the units of NewTex, and the remaining 33.33% voting units owned by AV III-A Holdings Inc. and Austin Ventures III-B

SELLER: Olympus Private Placement

Continued on Page 8

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Steel Giant Places \$10 Million Bet On Radio

teelmaking and radio may seem like an unusual combination, but Wheeling-Pittsburgh Corporation is buying New-Tex Communications in W-P's first effort at diversifying its steel business.

"Maybe we could make the towers," quipped W-P spokesman Stewart Tabin. He said the steel company became interested in radio because of "relatively stable earnings" and "recently attractive prices."

W-P is paying \$10.4 million to buy out the current investors in NewTex, which was launched last year by

former NBC Radio President Robert Sherman. Sherman will continue to head the radio group as President of Wheeling-Pittsburgh Radio Corp.

Rapid Growth Sought

With his new heavyweight financial backing. Sherman is preparing for rapid growth. He told R&R he now has "a single-minded purpose for acquisitions."

"We're committed to growing the company," said Tabin, although he wouldn't disclose what sort of investment W-P was prepared to make.

NewTex currently owns KRZR/Frenso and KSSK-AM & FM/Honolulu, and has a duopoly deal pending to buy an FM CP in the Honolulu market.

WW1 Calls In Bonds

estwood One (Nasdag: WONE) CFO Farid Suleman has notified holders of the company's 9% convertible bonds scheduled to mature in 2002 that they're being called for early redemption on March 14, 1994. Bondholders will be paid 104.5% of face value for the \$16.3 million in bonds.

Bondholders can either cash out or exercise an option to convert the bonds to WW1 stock at \$3.50 per share, well below recent trading prices. The conversion right expires March 3.

TRANSACTIONS

Continued from Page 6

Fund L.P., headed by James Conroy of Stamford, CT, selling all of the stock of Olympus Radio Corp.; Ronald LaBow, Stewart Tabin, and Neale Trangucci of New York, selling their collective 100% stock interest in Stonehill Radio Corp.; AV III-A Holdings Inc. and Austin Ventures III-B LP, both headed by Jeffery Garvey of Austin, selling their collective 33.33% voting units interest in NewTex. LaBow is Chairman of the buyer's parent company. Tabin and Trangucci will be directors of Wheeling-Pittsburgh Radio. Phone: (914) 741-1133 **COMMENT:** Olympus Private Placement Fund is being paid \$3,466,666; AV II-A and Austin Ventures III-B \$3,466,666 collectively; and the current Olympus Radio owners (who are also associated with the buyer) \$3,441,666.

KSSK-AM & FM & KUPU (FM CP)/Honolulu-Waipahu-Pearl City, HI

FREQUENCY: 590 kHz; 92.3 MHz; 101.9 MHz

POWER: 7.5kw; 100kw at 1950 feet; 100kw at 1806 feet FORMAT: AC

KUPU (FM CP) is pending at the FCC.

COMMENT: NewTex's purchase of

KRZR/Hanford (Fresno), CA FREQUENCY: 103.7 MHz POWER: 50kw at 500 feet FORMAT: AOR

California

KVFX/Manteca (Modesto)

PRICE: \$1.4 million TERMS: Duopoly deal for cash BUYER: Community Pacific Broadcasting Co. L.P., whose general partner is Broadcast Management Corporation, headed by President David Benjamin. It owns KFIV & KJSN/Modesto and KKSD & KASH/Anchorage. Phone: (408) 655-6350

SELLER: Cal Valley Radio L.P., whose general partner is Martin Media Inc., headed by Chairman William Sanders. Phone: (209) 521-9797 FREQUENCY: 96.7 MHz

POWER: 3kw at 328 feet FORMAT: Classic Rock BROKER: W. Dean LeGras of William A. Exline Inc.

KPLS/Orange (Anaheim)

PRICE: \$2,902,130

TERMS: Merger for 290,213 shares of convertible preferred stock valued at \$10 per share

BUYER: Children's Broadcasting Corporation, a publicly traded company (Nasdaq Small Cap: AAHS), headed by Chairman Chris Dahl, acquiring all stock of Orange County Broadcasting Corp. CBC owns WWTC/Minneapolis and distributes the "Radio AAHS" network nationally. Phone: (612) 338-3300

SELLER: The Daniel L. Villanueva Family Trust, the James Jay Villanueva Family Trust, and the Niebla Family Trust, exchanging their collective 100% stock interest for the buyer's preferred stock. Daniel Villanueva has an interest in WMDO/ Wheaton, MD (Washington, DC) and a low-power TV station in Washington, DC. Phone: (213) 933-4903 FREQUENCY: 830 kHz

POWER: 50kw day/1kw night FORMAT: Children's programming

Louisiana

KMDL & KFTE/Kaplan-Breaux Bridge (Lafayette)

PRICE: \$1.55 million.

TERMS: Sale of existing duopoly for cash

BUYER: Schilling Distributing Company Inc., owned by Herbert Schilling II of Lafayette, LA. Phone: (318) 233-2337

SELLER: Mid-Acadiana Broadcasting Corp., headed by President Ernest Alexander. Phone: (318) 232-2242 FREQUENCY: 97.3 MHz; 96.5 MHz POWER: 42,090 watts at 300 feet,

22.5kw at 328 feet FORMAT: Country; B/EZ

Tennessee

WWZZ/Karns (Knoxville)

PRICE: \$1.8 million

TERMS: Duopoly deal for cash **BUYER: Jacor Communications Inc.,** a publicly traded company (Nasdaq: JCOR) headed by President Randy Michaels, It owns WMYU/Sevierville (Knoxville) and 14 other stations. Phone: (513) 621-1300

SELLER: WCKS Broadcasting Ltd., owned by Michael and Robert Benns. They also own WLFI/Chattanooga. Phone: (615) 694-2005

FREQUENCY: 93.1 MHz POWER: 1840 watts at 584 feet

FORMAT: Country

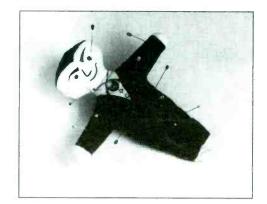
BROKER: Tom Gammon of Americom Radio Brokers

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KFMB Combo **Sets New Team**

Johnson Dir./Prog. & **Ops; Gjerdrum PD At B100**

Former KKLQ/San Diego PD Tracy Johnson has been named Director/Programming & Operations for crosstown Full-Service/Hot AC combo KFMB-AM & FM. In addition, Johnson's KKLQ Asst. PD/ MD, Tom Gjerdrum, has been appointed PD at KFMB-FM (B100). Johnson replaces Bill Stairs, who recently exited; former FM OM/PD Gene Knight stays on as midday personality. KFMB/See Page 25

WAQZ/Cincinnati Names Harris PD

Matthew Harris has been named PD at New Rock WAQZ/Cincinnati. He replaces Tom Owens, who assumed programming duties when the station was LMA'd by AOR WEBN and has



since become VP/Programming for Jacor Communications.

Owens told R&R, "We feel Matthew will fully realize the station's potential. It was time to bring someone with a deeper, more wellrounded alternative background to

HARRIS/See Page 25

WCOL-FM/Columbus Flips To Country; Cruise Controls Programming Post

ew Nationwide acquisition WCOL-FM/Columbus dropped its Gold format Monday (2/14) to become the market's fifth Country outlet, joining WHOK, WRVF, WCLT, and WMNI. WCOL-FM PD Michael Cruise remains with the station in the same capacity.

Nationwide Group PD Bob Moody explained to R&R the reasoning behind the format flip: "There are 20 shares of Country in this market the reason it's so fragmented is that nobody has a signal that covers the entire metro. WCOL-FM's signal is second only to [co-owned CHR] WNCI's, and we think we can pick up the lion's share of those shares because we can be heard everywhere."

Regarding Cruise, Moody commented, "Nationwide's policy is to look for the best people. Michael's an energetic, highly motivated, intelligent person who is already accomplished in other [management] skills and can be brought up to speed on the format very quickly."

WALK Elevates Edwards To GM

WALK-AM & FM/Nassau-Suffolk Station Manager Bill Edwards has been promoted to GM of the Long Island AC outlet. He takes over those duties from American Media co-Principal/President Alan

Beck commented, "Bill's growth has paralleled WALK's growth. He's played a significant role in WALK's success. This title change reflects the fact that he's been WALK's day-today hands-on manager for quite some time."

Added Edwards, "I'm thrilled by the opportunity to lead this truly unique station into the 21st century. The WALK team has achieved outstanding accomplishments through the '80s and early '90s. I look forward to enhancing our formula for success: listener focus plus advertising value equals one great Long Island station.

Edwards joined WALK eight years ago as PD and was later promoted to Operations Director. He was upped to Station Manager three years ago.

Simone To Preside Over PolyGram Pub.

David Simone has been named President at Poly-Gram Music Publishing Group USA. Simone will report directly to Poly-Gram President/ CEO Alain Levy and will also be charged with ac-



Simone

quiring and developing catalog and

PolyGram International Music Publishing Chief Executive David Hockman said, "As Managing Director of Phonogram UK during one of the label's most creative periods, David was a key player in breaking new artists. His skill is to combine effective executive experience of running companies with real affinity for the creative community.'

Simone most recently held the post of Sr. VP/Business Affairs at

SIMONE/See Page 25

EXECUTIVE ACTION

EastWest Elevates Oliver To VP/A&R

Fourteen-year music industry veteran Derek Oliver has been promoted to VP/A&R at EastWest Records America. He previously served as Sr. Director in that department

"Throughout much of the '80s, Derek's enthusiasm and knowledge made him one of England's pivotal rock journalists," commented Chairman/ CEO Sylvia Rhone, to whom Oliver will report. "It's those qualities - combined with an intense commitment to his artists - that have made him an exceptional A&R person and major contributor to the label's growth."



Prior to joining EastWest, Oliver served as Director/A&R for Atlantic Records' Atco division. He joined Atlantic's UK branch as A&R Manager in 1987.

Nevins Named WGY-FM/Albany OM

Music America Senior Director/Promotion & Marketing Hank Nevins has re-entered the radio fold, accepting the OM position at WGY-FM/Albany, NY, effective Monday (2/21). He replaces Buzz Brindle, who had earlier left the Dame Media Gold



Nevins told R&R, "I hadn't planned on getting back into radio, but Dame Media made me an offer I couldn't refuse. This is a growing company and it's expanding geographically to areas that interest me. WGY has heritage call letters and I'm excited about the opportunity."

Before joining Music America three years ago, Nevins previously was OM for WBEN & WMJQ/Buffalo and WQCR/Burlington, VT.

Carlton Joins Rykodisc As VP/Sales & Mktg.

Former REP Distribution National Director/ Marketing Bob Carlton has been appointed VP Sales & Marketing at Rykodisc. He will oversee both departments in the newly created position and will report to President Don Rose.

Carlton told R&R, "Rykodisc is moving into its second decade, and I'm excited to be here. This is a job I've wanted for years that didn't previously exist. Ryko's a wonderful label, and it has some

of my favorite artists."



Carlton

REP Distribution was created last year when Rykodisc and Rounder bought Precision Sound Distribution. Prior to joining REP upon its incep-

tion, Carlton had served as Regional Sales Manager and later Director/Marketing at Precision Sound. Previously, he was Branch Manager/West Coast at JEM from 1978 to 1987.

"I've worked with Chris Porter and Mike Henry in three different markets since 1986...in Houston, Washington and Albany. Each and every time our projects were completed successfully, on time...and the respective stations had great books. These aren't your typical research geeks - they're radio guys."

> Ed Levine - Consultant, WPYX-FM/Albany President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica



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"The Get On the Phone, campaign

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102.7 River another cash give away. We wanted something we ever find it."

President/GM, KIIS-FM/Los Angeles

Conly with a great on-air product rise from a 3.6 share to 7.2 in one paign was the catalyst that helped wice that continues to work."

Today's Best Music and with a great on-air product rise from a 3.6 share to not air product share to 7.2 in one paign was the Phone's television cambuilder that bappen a proven came wice president for work."

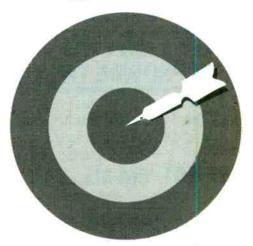
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Radio

- DOC HOLLIDAY seques to KLBJ/ Austin as VP/Sales. He previously was VP/GM for Genesis Broadcast Group's KRSR-KONO-AM & FM/San Antonio.
- BOB BEDI assumes Director/Programming duties at Prism Radio Partners L.P. He most recently was a consultant for DeMers Programming.

Records







- ART KAYE and JERRY WILKIE have been promoted from Sales Representatives to Directors/Sales, National Accounts at Sony Music Distribution, which also taps OLGA ECONOMOU and GLENN ZIMMER-MAN as Regional Directors/Video Sales for the Western and Eastern regions, respectively.
- DAVID McDONAGH moves up from International Product Manager to Director/International Marketing at PolyGram Records.
- ullet JOE THOMAS a 19-year A&M Records veteran - has been appointed President of newly formed country label River North Nashville. The new division of Platinum Entertainment is located at 610 N. Fairbanks Court, Third Floor, Chicago, IL 60611; (312) 944-1107.
- EVAN MEDOW is named CEO and WIL SHARPE becomes President at Elm Records, a joint venture between Windswept Pacific music publishing company and Carr/Sharpe artist management. Distributed by Caroline, the new label also adds Windswept Pa-

cific's JOHN ANDERSON as VP/A&R and former MCA Records Director/ Alternative Promotion NAN FISHER as VP/Label Manager. Elm can be contacted at P.O. Box 67C87, Los Angeles, CA 90067; (310) 550-1500.

● EDDIE LEVINE exits Blue Note Records to join Avenue Records' newly launched Avenue Jazz label. which also welcomes Director/Special Projects PAULETTE DE SUZA.

National Radio

• STEVE DOC-TROW takes on Sr. VP duties at Premiere Marketing Promotions, a division of Premiere Radio Networks Inc. Prior to his appointment, he was VP/GM at Marden-Kane Inc.



Doctrow

- WESTWOOD ONE is scheduled to air AC- and Country-oriented "Going For The Gold" specials during the week of February 21. Each two-hour broadcast will spotlight the respective formats' Grammy nominees. WTMX-FM/Chicago morning man Brant Miller will host the AC show; the Country special will be anchored by WSIX-FM/Nashville PD Doug Baker, (310) 840-4383.
- ABC RADIO NETWORKS is slated to launch "Hightower Rock" on May 14. Hosted by former Texas Agriculture Commissioner Jim Hightower, the three-hour call-in talk show will air weekends at 1pm ET; (214) 991-9200.
- MOTOR SPORTS RADIO is set to , offer 90-second weekend updates two on Saturdays, one on Sunday nights — from April 14 through November 14 via Comrex and standard phone feeds; (607) 770-9165.

For The Record

KTWV/Los Angeles weekender Greg Mundy joins NBC Network Television, not KFBK/Sacramento (R&R 2/11)

THE LOOSE

PROS ON

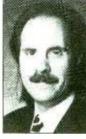
Harve Alan - OM/PD WONE/Akron (216) 678-3202

Bobbi Black - Parttime/ swing KRXX/Minneapolis (612) 725-0557

Kelli Cain — Nights KEBC/ Oklahoma City (405) 681-2322 Cara Sabin — News anchor/ mornings WHIO/Dayton (513) 836-1033

Industry

 JAY MARCIANO has been elevated to President at MCA Concerts Inc. He previously was Sr. VP at MCA Concerts/Canada.





- KENNY MacPHERSON steps up to Sr. VP/Creative Services at Warner/Chappell Music's New York
- RANDY THO-MAS, a 20-year broadcast veteran who most recentworked at KTWV/Los Angeles, has established a voice-over company. Specializing in IDs, liners, and promos, the



new firm can be reached at (818)

CHRONICLE

Marriages

KMGQ/Santa Barbara, CA PD Joni Caryl to Warren Hoppe. February 12.

Births

WOVV/W. Palm Beach acting PD Scott Chase, wife An gela, daughter Fallon Soleil, February 12.

Geffen Atlanta promotion

rep **Scott Davenport**, wife Lisa, daughter **A**lexandra Marika, February 10.

KSHE/St. Louis PD Jim Owen, wife Debbie, son Conner Harold Dean, February 9. WPLZ/Richmond PD Phil

Daniel, wife Monique, son Justin Joseph, February 8. RCA Records Director/National Rock Jordan Zucker,

wife Leslie, daughter Izabella Celia, February 4. WFLZ/Tampa APD, Jeff

"Booger" Kapugi, wife Laurie, son Zachary Tawse, February

EMI Music Publishing Worldwide Exec. Assistant Janice Brock, husband John French, daughter Samantha Elizabeth, November 14.

Changes

AOR: KBQQ/Minot, ND MD/middayer Corey Stone segues to WTFX/ Louisville for weekends/swing Chris Cohen joins KCQR/Santa Barbara, CA for nights as Joe Moss exits; afternooner Kelly Cox adds Production Director duties . . . \boldsymbol{Mark} Steele shifts from afternoons at CHR WJAD/Bainbridge, GA to morning cohost at WQBZ/Macon, GA. He teams with Eric Stevens . . . WDIZ/Orlando parttimer Amy Newman snags nights at WNOR/Norfolk WYMG/Springfield, IL: Brian Jeffries relinquishes middays to concentrate on PD chores; night slammer Peter Stott takes middays; parttimer Marty Hodges is elevated to nights . . At CFOX/Vancouver, Rob Robson comes aboard as MD, Bill Courage joins for afternoons, Stevie Ray Dunbar moves to middays, and Stormin' Norman shifts to overnights. CFOX's Promotion Department taps Dana Willard as Director and Kelsa Kinsly as Asst. Director; the News Department names Erin Davis and Martin Strong for afternoons and weekends, respectively . . . KCLB/Palm Springs, CA MD Ron Stryker moves from mornings to nights: Dawn Daniels assumes Stryker's previous airshift Country KJNE has flipped to AOR KBRQ ("The Bear"), naming Bob Corbell PD and Greg Littlefield MD. 'BRQ can be reached at 8801-A Woodway Dr., Waco, TX 76712; phone (817) 776-6333, fax (817) 776-9867 KKYK has relocated to 2400 Cottondale Ln., Little Rock, AR 72202; phone (501) 661-1037, fax (501) 664-5871 . . . KEZE now can be contacted at P.O. Box 30013, Spokane, WA 99223. The station keeps its original phone number, but fax switches to (509) 448-7015

CHR: KIOK Tri-Cities, WA APD/ MD/middayer Jim O'Brien heads to KZMG/Boise, ID for nights. 'IOK night slammer Michael Dean takes the MD slot . . . KZII/Lubbock, TX MD Jay Shannon adds APD duties . . . Karen Rite resigns as MD at WHHY/Montgomery, AL. No replacement has been named . . . KQIZ/Amarillo, TX middayer Shelli Cole adds Music Coordinator duties Champaign, IL: Scott Struber takes nights, exiting WPGU/Urbana. IL: Jason Cox becomes Production Director . . . At WQUT/Johnson City, TN: Overnighter Kid Kelley replaces night talent Scotto; weekender Marc Trasler assumes overnights Former WKSZ/Columbus, OH APD/afternooner Geronimo now handles afternoons at WDJB/Ft. Wayne, IN on an interim basis . . . Newly arrived KQIZ/Amarillo, TX morning man Hollywood Harrison adopts the nom de aire Ted Kelly.

Classic Rock: Former WQXA York, PA PD/morning talent Wild Bill joins WTBB/Panama City, FL for afternoons . . . CFBR/Edmonton hires Gerry Forbes for mornings, moving Terry Evans to afternoons . . . Progressive KWVS/Corpus Christi flips to Classic Rock.

Gold: Chuck Custer is upped to News Director at WGY-AM & FM/ Schenectady.

New Rock: WFNX/Boston hires Burlington Free Press Sr. AE Shaun Elizabeth Sinclair as AE . . . KXRK relocates to 165 South West Temple, Second Floor, Salt Lake City, UT 84101 . . . WXRT/Chicago hires SBR Radio Company as consultant.

UC: Cullen DuBose II returns to WQHH/Lansing as Promotion/Music Director.

National Radio: Radio Labio a 24-hour Spanish Talk network adds KZEP (AM)/San Antonio to its

Industry: The Music Video Assn. has relocated to 1740 Broadway, 15th Floor, New York, NY 10019; (212)

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Tom Benson **Group Program Director** Dame Media

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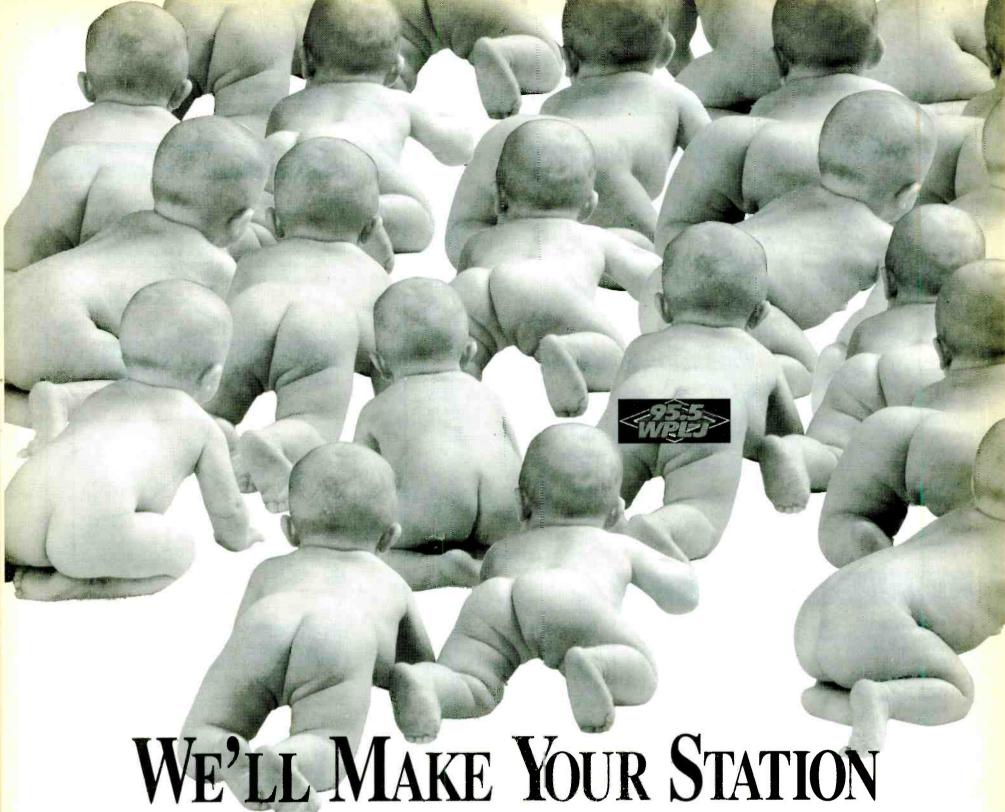
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MANAGEMENT

Strong Questions = Strong Answers

o gain the clearest insight into a prospective employee, you've got to ask strong interview questions. James Jenks, author of "The Hiring, Firing (And Everything In Between) Personnel Forms Book" (Round Lake Publishing), cites these six examples of weak vs. strong

Weak: Are you pleased with your career so far?

Strong: Where would you like your career to go from here? And how do you plan to accomplish those goals?

Weak: Can you learn complex material quickly?

Strong: What types of material do you feel you learn best?

Weak: Is it easy to work with your supervisor?

Strong: In what ways do you and your supervisor think alike? How do you differ?

DATELINE

Weak: Do you work well with people?

Strong: How did you handle an important relationship that you had to maintain?

Weak: Can you take criticism?

Strong: How do you react when someone criticizes you?

Weak: Can you make decisions? Strong: What do you do when you have to make an important de-

FIVE GUIDELINES

When You Have To Break Bad News...

hen things go wrong, make sure your staff knows how to alert you. The Waterford, CT-based Bureau Of Business Practice recommends your staffers follow these five guidelines:

Report the problem immediately. The quicker management knows about it, the faster the problem can be solved — before it gets worse.

Give only the necessary facts. Too much information can make the problem seem worse than it is. Think it through before reporting it.

Use tact. Don't say, "This is a terrible situation." Instead, say, "Here's something I thought you should know about.

Suggest a solution. Don't just relay the problem - offer a way to correct the mistake or error in judgment. Explain how you intend to prevent the same problem from happening again.

Balance your reporting. Don't just be the bearer of bad news. Pass along the good news, too. This not only makes it easier for your supervisor to accept the bad news, but also gives your suggestions for possible solutions greater weight.

● February 17-19 ● June 11:17 - NAB Execu-Convention. Westin St. Francis Hotel. San Francisco.

- February 17-20 RAB Managing Sales Conference & Executive Symposium, Loews Anatole, Dallas.
- March 1 36th Annual Grammy Awards. Radio City Music Hall, New York.
- March 2-5 25th Country Radio Seminar. Opryland, Nashville
- March 19-22 36th Annual NARM Convention. San Francisco Marriott.
- March 21-24 72nd Annual NAB Convention. Convention Center, Las Vegas.
- May 3 29th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- June 1-4 43rd National AWRT Convention. Minneapolis Hilton Hotel

- tive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- June 23-26 National Association of Talk Show Hosts.
- Loews Santa Monica Beach Hotel, Santa Monica, CA.

 June 23-25 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 7-10 Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.
- July 19-24 New Music Seminar. Sheraton Hotel, New York City.
- October 12-15 NAB Radio Show. Convention Center, Los Angeles.
- October 12:15 RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles

National Spot Radio Analysis

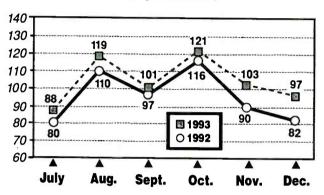
otal national spot radio expenditures for the month of December topped \$97 million - an 18.7% increase over 1992 figures

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

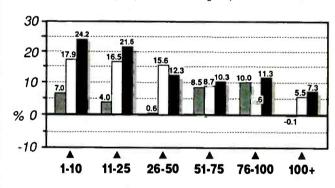
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1992 figures)



Market Size

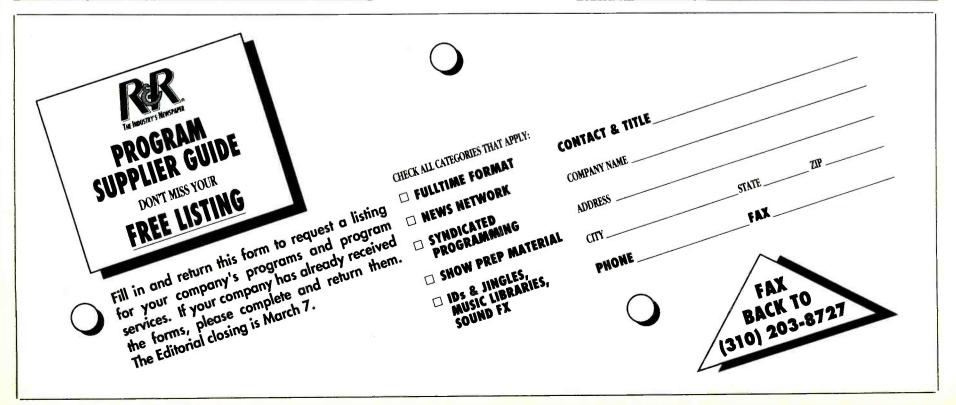
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☐ NOV.

DEC.

Interview Tip

hen interviewing an employee for a promotion, the Maywood, NJ-based Personnel Alert newsletter suggests you ask this question: How would you make an ally of the co-worker you just beat out for a promotion?



Just When You Think You've Heard It All!



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Barry Farber

#1 Syndicated Talk Show Host in the Country *during 6 - 7 pm est

Alan Colmes

"The Alan Colmes Show is on the forefront of talk radio on the '90's."

-Mark St. James, Program Director, KQSB, SANTA BARBARA

Leslie Marshall

#1 Nationally Syndicated Female Talk Show Host in the Country *10 pm - 1 am est

Morton Downey Jr.

A Man Whose Ratings Outweigh His Controversy

Lee Mirabal

"It's real people sharing real problems and it's better than the 'soaps' and 'talk tv.'" -Bob Christopher, Operations Manager, WSMB, NEW ORLEANS

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* Source: Fall Arbitron '93

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SALES & MARKETING

New Focus On Educating Radio Advertisers

Media buyers & planners must understand advantages detailed by video panel

Radio is — to borrow some musical lyrics — "Hot, Hot, Hot." After weathering the recessionary storm, the industry is stronger than ever and poised for significant growth.

When the economy was weak, the **Interep Radio Store** began investing in new business development. Amid these efforts, we recognized an important element in radio advertising sales' success and growth: *education*.

It's important for advertisers — as well as newer agency buyers and planners — to understand radio's targetability. It's incumbent upon our industry to ensure the advertising community is aware of the many exciting and effective advertising opportunities offered by our medium. When customers understand radio, they buy it.

With this in mind, we recently elected to sponsor "Mastering The Media," a forthcoming educational videotape currently being produced in association with Advertising Age magazine. A natural companion to educational efforts focusing on sellers, "Mastering The Media" will serve as an informative vehicle for buyers and planners of radio advertising.

Panel Discussion

The videotape's objective, of course, will be to help instill in young agency buyers and planners an appreciation for radio that will remain with them throughout their careers — bringing increased budgets to our medium in the process.

Also sponsored by Arbitron and Katz, the videotape will showcase a panel of advertising agency senior execs discussing their experiences with — and opinions on — radio. Participants include Vitt Media President Bob Calandruccio, Spot Broadcasting Exec. VP/Director Howard Nass, Foote Cone & Belding Sr. VP/Worldwide Media Research Director Joanne Burke, and

66

People feel a sense of ownership with radio. There's a lot of loyalty. In terms of targeting, it's one of the most targetable media

there is.

—Joanne Burke

99

Ogilvy & Mather copywriter Rob Jacobson.

Many of the points made by this panel are worth noting — they remind us how to best position our medium and provide insight into the minds of advertising executives. In fact, one of the key points raised by the panel underscores the very reason for the video's creation.

Many agency planners — locked into cost-per-point formulas — simply don't know how to plan radio adequately. "What makes radio is not the size of the rating, but the composition of the audience," says Calandruccio.

Burke adds: "There aren't many radio salespeople who call on planners. When they do, it's really valuable. Planners have a lot to learn about radio, and the right way for them to learn is from the people who sell it."

Radio Works

We all have numerous success stories that speak to the fact that radio works. But the panel hits the core by citing some of the *reasons*

By George Pine

behind radio's ability to influence consumers.

"Radio is a very personalized medium," comments Nass. "It's personality-driven, like having a salesman talk to you directly day in and day out."

According to Burke, "When used well, radio is incredibly effective. People feel very close to it. People feel a sense of ownership with it. There's a lot of loyalty. In terms of targeting, it's one of the most targetable media there is."

Spot Length & Flexibility

As a copywriter, Jacobson brings his creative orientation to the discussion: "Spot length in radio is a great advantage. I still have 60 seconds to work with. In today's TV, you see very few 60-second spots; they're expensive to produce and buy.

"That's the great thing about radio

[advertisers] can afford to buy
those 60-second spots." He adds ra-

COMMUNITY COLLEGE?

Spotlight On Station Success

As an educational supplement to the forthcoming "Mastering The Media" videotape, the Interep Radio Store has developed a multimedia presentation for station use with advertisers and agencies.

"Radio's Advertising Environment" illustrates radio's strength as a marketing force by spotlighting success stories within three different radio applications: as a primary medium, as a sales promotion medium, and as an enhancement to TV, print, and direct mail.

What's more, the presentation can be tailored to include a station's own local advertising suc-

cess stories, enabling prospects to relate to neighboring businesses.

"This presentation was developed because of our strong emphasis in educating the advertising community about radio's potential," says Radio 2000 President Stewart Yaguda. "It's an important tool to enhance understanding of our medium."

dates. TV couldn't have accommodated us: Their logs typically close on Friday afternoon."

Planned Promotions

Targetability also is a major point emphasized by the panel. "Radio truly is a niche medium," notes Nass. "You can reach young, ethnic, and upscale people." Burke points diately," says Calandruccio. "An experienced radio buyer knows you can't develop a successful radio promotion in minutes. It must be thought out, planned, and organized.

"First, we must [develop and understand] what the advertiser is trying to accomplish. Why are they looking to do it? They may have a problem with a local retailer, dealers, or their sales force. The media buyer [or seller] needs to know what the problem is, what the opportunity is with the advertiser."

"Opportunity" seems to be the operative word in radio these days. It's important for the radio industry to invest in its future by creating programs and tools that convey the opportunities of the medium to people starting out in the business.



dio's "theater of the mind" aspect offers the ability "to do anything, to create anything."

Calandruccio cites radio's ability to allow for short-notice copy changes and development as a major strength, recounting a specific example of a late Friday client request to create a spot — and place it on-air — that night.

"With the help of some local stations, we created copy and made a buy within 45 minutes. The first spot ran within two hours. We couldn't have done it with magazines or newspapers because of closing

out that "niche format" doesn't necessarily mean "small," citing Country as an example of a niche format with large and still-growing appeal.

The panel agrees on another radio strength: its ability to create effective value-added merchandising programs for advertisers. However, they also agree that stations and advertisers/agencies must be reminded of — if not educated on — what makes a promotion work.

"Many times, an inexperienced agency person will call a station and say, 'I need three promotions imme-



George Pine is President of the Interep Radio Store's Interep East division. He can be reached at (212) 916-0519.

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-Howard Nass

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www.americanradiohistory.com

CLASSIC ROCK IS ON A ROLL

"As a rock & roll veteran of 20 years at stations like WSHE, WEBN and WYSP,

I picked Unistar's Adult Rock & Roll because it's just the best classic rock

there is. We could not do it better ourselves.

We're on the satellite 24 hours a day. The Unistar air staff is great! They

sound local and we make it work. There were radio people in town who

thought we a gone from satellite to local."

Richard Findley Vice President/General Marager WZZW, Milton-Huntington, WV

WZZW, Milton-Huntington, WV debuts with 4.1 with Adult Rock & Roll up from a .8

	Spring 1993	Fall 1993
12+	0.8	4.1
18-34	0.8	7.4
25-54	1.4	6.2



WITH SEVEN NEW MARKETS, ADULT ROCK & ROLL IS THE FASTEST GROWING CLASSIC ROCK FORMAT IN THE COUNTRY. TO LEARN WHY, CALL UNISTAR, 805-294-9000



SALES & MARKETING

1994 A.D. (AFTER DUOPOLY)

Selling Radio In Today's New World

Just as Christopher Columbus braved an uncharted ocean, radio sales professionals also face a new world. Duopolies have changed the face of radio as we knew it, leading to profound shifts in how we do business.

Our first year of monitoring duopolies has shown that real world practices often yield results different from what broadcasters, reps, clients, agencies, and even the U.S. government expect. Still, certain basic elements of radio remain unchanged.

Remember: Combined sales and programming have existed for years in the form of co-owned AM/FM operations. Duopolies simply have raised the scale and stakes. Let's take a closer look at the practices of traditional AM/FM combos, especially those from the days of stronger AM stations.

Format Diversification

Many observers (including some in government) believed that duopolies and ownership concentration would lead to a decline in format diversity. In reality, co-owned stations on the same band foster more — not less — format differentiation. Why? Simple economics.

In the traditional radio marketplace, stations sell individually and against many competitors. Each station tries to maximize its shares by attracting the widest possible audience within a format classification.

Economically, niche formats can't survive: Stations sound like their format competitors, each attempting to take audience from the other; two AOR stations, for example, each might try to please all rock listeners by mixing currents and Classic Rock.

In the new radio world, however, additive selling emphasizes total combined share rather than individual station rank. Co-owned rock sta-

77

Combined sales and programming have existed for years in the form of co-owned AM/FM operations.

Duopolies simply have raised the scale and stakes.

7.7

tions likely would target two distinct audiences: one playing current rock product, the other featuring Classic Rock.

Marketing Strategies

Duopoly owners can choose among three programming options, each tied to a specific sales philosophy:

- 1) Keep the stations far apart; sell each individually.
- 2) Target the same demo with slightly different format approaches (i.e., AOR and Classic Rock).
- Offer complementary formats designed either to stand alone or be combined (i.e., AOR and Soft AC).

Most owners choose the second or third option. Choosing to program similar formats allows operators to protect their format franchise while controlling certain advertiser targets. The complementary approach — one station male and 25-34s, the other female and 35-54, for instance — supports individual

By Gerry Boehme

as a combined proposal for adults. In each case, listeners gain two distinct formats. Owners, meanwhile, are afforded larger market shares as well as the opportunity to maneuver two stations against future competition.

Traditional Pricing

Many owners and advertising clients believe concentration of control will spawn higher rates and more "forced" buys, leading to Cost Per Point (CPP) or Cost Per Thousand (CPM) increases. In many markets, however, ad costs have *not* risen.

Sellers have two rate options: price for unit rate or price for business share. The latter could imply rate discounts in return for long-term or total budget commitments by advertisers.

Traditional AM/FM pricing strategies often included a discount from the combined single station rates: \$50 for the AM and \$50 for the FM became \$85 for the combo, for example. That discount escalated as one of the partner stations' relative strength dwindled.

Duopoly Rate Structures

Duopoly pricing strategies can employ the same elements, but on a grander scale. Many owners seek to sell their package as a whole by stressing the worth of each piece. Others sweeten the pot by offering discounted combined rates. In theory, larger audience shares lead to fewer owners on each buy; lower combined rates can induce lower market radio revenue.

Many factors influence market CPP/CPM levels, but dominant stations help set pricing guidelines (see "Which Price Is Right?"). In some duopolies, lesser-rated stations combine to become market leaders.

However, inexperienced sales staffs use former pricing strategies,

Which Price Is Right?

Where do market Costs Per Point (CPPs) — or Costs Per Thousand (CPMs) — originate? Why do markets of similar size show vastly different CPPs? Why do different demos vary greatly within the same market?

The following six factors traditionally influence market costs:

- Past history
- Ratings performance
- Competitive pricing
- Rate leaders
- inventory vs. demand
- Other media.

Rate Expectations

Historically, markets with strong CPP/CPM housed leaders that established and maintained rate expectations through steady dominant ratings performances, high local visibility, and a successful track record with sponsors.

These rate leaders mastered the process of selling the value of their audiences. Stressing the individual value of each station, coowned combos sold a combination package without discounting the total price.

Duopoly Power

The rise of duopolies grants some broadcasters more power within target demos: The more dominant their position, the more influence they can wield in supporting market rates.

Like the traditional AM/FM combo, however, each piece of the duopoly *must* be positioned with its own individual value. When the seller tries to "force" pieces with no perceived individual value, the rate must be adjusted downward to make the package attractive to the buyer.

With fewer potential players in a duopoly world, the pricing strategy of one or two owners could serve to improve or depress market costs over time.

failing to take advantage of improved audience impact. The availability of lower-priced inventory then affects other market stations' rate structures. Some of today's duopolies make it clear their pricing strategies place more value on controlling budgets than controlling unit rate.

Advertiser Leverage

Radio advertisers benefit from a marketplace where many competitors fight for limited dollars. Duopoly *can* reduce advertiser options. However, the average market still features enough competition to allow competitive rate negotiation, and the New Radio World provides some distinct advertiser advantages.

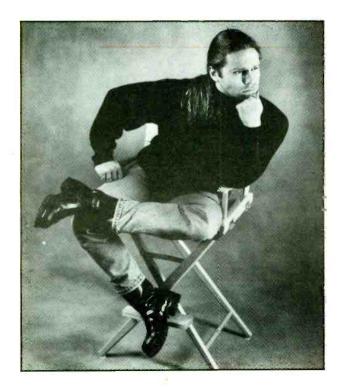
Besides simulcast situations, station ratings are reported individually. A buyer still can analyze the value of each station piece in relation to total cost. What's more, ne-

gotiating with fewer radio players makes radio easier to buy. And certain duopoly combinations now can deliver entire marketplace targets, not just station audiences — a key advertiser goal.

Although some of our expectations haven't materialized, the current radio environment is healthier and more vibrant than at any time in recent memory — and the teamselling duopoly concept plays an important role.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.



POOR ERIK.

All he got was a big production budget and four days in Cancun to shoot the TV commercial.

You stayed stateside and did the radio campaign.

Now you've got a shot at the \$100,000 Radio-Mercury Gold Award... and all Erik's got is a fading tan.

Maybe there's such a thing as justice after all.

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March 4 deadline.



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MEDIA

TELEVISION

TOP TEN SHOWS FEBRUARY 7-13

- 1 XVII Winter Olympics (Sunday)
- 2 Home Improvement 3 60 Minutes
- Seinfeld
- 5 Roseanne
- 6 Frasier
- 7 XVII Winter
- Olympics (Saturday) 8 Coach
- 9 Grace Under Fire
- 10 Wings

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

COMING NEXT WEEK

Tube Tops

Michael Jackson is slated to perform solo and with original Jackson 5 members Jackie, Jermaine, Marlon, and Tito — and Janet Jackson is set to headline an opening number — on NBC's "Jackson Family Honors" special, taped at Las Vegas's MGM Grand Hotel. Celine Dion, Gladys Knight, Smokey Robinson, and Dionne Warwick also are scheduled to perform on the two-hour program, which will salute Motown founder Berry Gordy (Tuesday, 2/22, 9pm).

Friday, 2/18

- A Tribe Called Quest, "The Arsenio Hall Show" (syndicated; check local listings).
- Possum Dixon, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
 Gloria Estefan, Linda Ron-
- stadt, Maze & Frankie Beverly, and Jon Secada, "ABC In Concert" (check local listings).

Saturday, 2/19

- Brooks & Dunn, Confederate Railroad, Linda Davis, Billy Dean, Vince Gill, Faith Hill, Tracy Lawrence, Reba McEntire, Sawyer Brown, Doug Supernaw, and hosts Lorrie Morgan, Doug Stone, and Marand hosts Lorrie ty Stuart perform George Jones sings a medley of his tunes with members of Alabama and the Kentucky Headhunters — on NBC's two-hour "Hot Country Jam (9pm).
- Patty Loveless and Monte Warden perform on PBS's "Austin City Limits" (check local listings).
- · Crash Test Dummies, "Saturday Night Live" (NBC, 11:30pm).

Monday, 2/21

- · Lou Reed, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- UB40, "Late Show With David Letterman" (CBS, 11:35pm).
- Uncle Tupelo, "Conan O'Brien" (12:35am, Tuesday).

Tuesday, 2/22

- Cece Peniston, "Arsenio Hall.
 - · Band, "Jay Leno."

Wednesday, 2/23

- Charley Pride, "Arsenio Hall
- Impressions, "Jay Leno."
- · Wynonna, "David Letterman

· Nick Heyward, "Conan O'Brien" (12:35am, Thursday).

- Thursday, 2/24 James Taylor serenades
 NASA astronauts on "The
- Simpsons" (Fox, 8pm).
 Santana, "Jay Leno."
- · Linda Ronstadt, "David Letterman.

FILMS

WEEKEND BOX OFFICE FEBRUARY 11-13

- 1 Ace Ventura: Pet \$9.67 Detective (WB)
 2 The Getaway \$5.80 (Universal)*
 3 Blank Check \$5.41 4 My Girl 2 (Columbia)* \$5.01 5 Schindler's List \$4.70 (Universal) 6 Mrs. Doubtfire \$4.40 (Fox) 7 Philadelphia \$4.22 (TriStar)
 8 My Father, The
- \$4.00 Hero (Buena Vista) 9 Grumpy Old Men \$2.78
- 10 In The Name Of \$2.30 The Father (Universal)

All figures in millions *First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Reality Bites," starring Winona Ryder, Ethan Hawke, and director Ben Stiller. Look sharp for cameo appearances by Lemonheads frontman Evan Dando and Soul Asylum vocalist Dave Pimer. The film's RCA soundtrack showcases Lenny Kravitz's current single — "Spinning Around Over You" as well as cuts by U2. World Party, Crowded House, and others.

Also opening this week is "Blue Chips," starring Nick Nolte and Jive recording act Shaquille O'Neal. The film's forthcoming MCA soundtrack features both John Mellencamp's and Them's renditions of "Baby, Please Don't Go," along with vintage tunes by Jimi Hendrix, Creedence Clearwater Revival, Al Green, and more. A score composed by Nile Rodgers, Jeff Beck, and Jed Leiber rounds out the

VIDEO

NEW THIS WEEK

● NO ALTERNATIVE (PolyGram)

The Breeders, Buffalo Tom. Goo Goo Dolls, Smashing Pumpkins, and Suede perform live in this 65-minute compilation, which also spotlights a spoken-word performance by Lou Reed. Originally airing on MTV last November, the home video contains a previously unseen short film co-directed by R.E.M. frontman Michael

THE THING CALLED LOVE (Paramount)

River Phoenix and Samantha Mathis star as aspiring musicians in this feature film, which also highlights support ing roles by Trisha Yearwood, K.T. Oslin, Pam Tillis, Kevin Welch, and WSM (AM)/Nashville's Larry Black. The film's Giant/Nashville soundtrack contains cuts by Randy Travis, Dennis Robbins, Rodney Cro well, and more.

ZINEsc

No Next Big Thing!

n its first "State Of Music" is sue, Entertainment Weekly asserts that because of our fragmented culture, there can be no "next big thing." Then it explains why Johnny Cash is "the next big resurrected legend," Tori Amos "the next big tortured chanteuse," Henry Rollins "the next big antistar," Faith Hill "the next big country diva," Soundgarden the "next big arena gods," and the Box "the next big promo tool."

Elsewhere in the issue, Cash says of his new producer/label head, "Rick [Rubin] is even more free than Sam [Phillips] was. He'll try anything that I suggest, and I'll try almost anything he'll suggest ...anything that doesn't embarrass

Stars Eat Out

Bryan Adams made no friends among his London neighbors when he bought the popular, historic pub next to his house and closed it down because he was tired of the noise. He plans to turn his \$600,000 investment into a Spanish restaurant (Star)

Whitney Houston hired 50 body guards and spent \$100,000 when she threw a 25th birthday party for hubby Bobby Brown at NYC's Tavern On The Green. The Star got in anyway

Elton John hosted a dinner party for 10 in Maui - in drag. He flew in a London makeup artist and wore \$100,000 worth of jewelry

Dining at a new L.A. eatery, Ma donna hung a napkin that read "out of order" on a nearby pay phone so she wouldn't be disturbed (Star)

Reissue The Lightning

"I said, 'What if I told you that with no advertising, no promotion, and no airplay, I could sell 1.5 million albums for one of your new bands. Would you get excited?' And I told him that's what Metallica's old albums sell every year, without PolyGram lifting a finger' - co-manager Cliff Burnstein recalls talking with a "top executive at PolyGram" (the band's international label) in Playboy's first "The Music Biz" column, which looks at reissues this month

Naked Ambition

Hide the kids! Teen heartthrob Jeremy Jordan and Sophie B. Hawkins get naked in Interview for shutterbug Bruce Weber. Jordan reveals his real name is Don Henson, he was brought up in orphanages, and he's "extremely lonely." She chats with tennis ace Martina Navratilova.



CIPHER SPACE - "Rock is not just a singer and a song now. If you have something of emotional content you wish to impart to the rest of the tribe, then you'd damn well better pay attention. If you are not steering that boat, then someone else will grab hold of the tiller, and you end up like Janet Jackson, the centerpiece of a group art project, a cipher for everyone else's vision," says David Lee Roth in Q. Also, there's a room in Dave's house he calls "the board room," which holds just one thing: a surfboard suspended from the ceiling.

Country Comforts

"I'm very competitive," says Ladies' Home Journal cover star Reba McEntire. "I wanna beat 'em all. The more times I don't win Entertainer of the Year, the more I want it. I'm greedy. Even though Vince [Gill] won it [last year], wanted it. I was glad Vince did, but I wanted it."

Joe Diffie's world was torn apart when he was 10 because his dad was incarcerated for a kidnapping (National Enquirer).

Derivative Influences

ounting Crows singer Adam Duritz says, "I get the Van Morrison crap. I don't know that we're groundbreaking, but I don't see us as being derivative. Maybe referential - my songs may have roots in other things, but they sound like me" (Entertainment Weekly).

Travis Tritt, on playing with the reformed Eagles: "These guys were major influences on my life. I rode around listening to 'Hotel California' on eight-track in my '69 Rambler. At the [video] shoot, I walked up to them and said, 'Thank you for supplying the soundtrack to my life.' " (People).

Michael Jackson is secretly negotiating with Lisa Marie Presley to buy the rights to Elvis's songs (National Enquirer). Also, the Globe says MJ had an elephant killed in Africa so he could get her two babies for his zoo.

Mystery Rush

According to the National Enquirer, Rush Limbaugh will be a surprise mystery guest on an episode of "Hearts Afire," a TV show from Clinton pals Bloodworth Thomason.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.







STREET TALK.

KBIG, JAZZ-FM Join For Sales

n today's modern era of routine joint sales agreements between crosstown competitors, here's a unique approach: Bonneville AC KBIG/L.A. will represent Southern California NAC combo KAJZ/L.A. & KRJZ/Newport Beach. KBIG's national rep, CBS, will rep the combo. The deal appears to be a groovy fit for both parties: KBIG gets access to an upscale audience and Jazz-FM sees a more consistent flow of cash.

CD Media, Radio Today Merge Operations

L.A.-based CD Media - producer of "Rick Dees Weekly Top 40" and "Satellite Comedy Network" - has merged its NY affiliate clearance operations with Radio Today Entertainment ("Flashback," "Rock Quiz," "Rock Slides," etc.). CD VP Tom Shovan will keep that gig and take the VP/ Mktg. & Program Development reins for Radio Today. Radio Today's Ramona Rideout will oversee affiliate relations, including those of CD Media, and CD OM Linda Sanchez will coordinate the new joint efforts

Emmis Broadcasting's \$57 million IPO could be sold on Wall Street any day now. The company did its "road show" for potential investors early this month and the stock sale is merely waiting for a green light from its lead underwriters.

Paul Kagan Associates VP Bishop Cheen told ST he wouldn't be surprised to see the offering priced late this week or sometime next week: "The pipeline is clear and radio stocks are doing well."

A panel advising NYC Mayor Rudolph Giuliani has recommended that the city sell WNYC-AM & FM to raise cash. The concept's sure to stir protests by supporters of the educational outlets, which get most of their operating funds from donations not the city treasury.

However, if this deal ever does come off, it would put a new full-coverage commercial FM signal (93.9 MHz from atop the World Trade Center) into the Big Apple radio mix.

ST's sources say that stick could fetch over \$30 million. It's a little harder to put a

stick value on the AM, but the directional signal on 820 kHz has good daytime coverage of the market (although there are some shortcomings at night), and there's traditionally been no shortage of niche format buyers for New York AMs.

Madison: Goodbye Kiss, **Hello PGD**

WXKS (Kiss 108)/ Boston Sr. VP/GM John Madison will leave Pyramid after seven years and return to the record biz as PolyGram Group Distribution Sr. VP/Sales & Branch Distribution. based in NY. Madison had been



CBS Records' Boston Branch Mgr. for years prior to joining Pyramid. He'll remain at WXKS until his successor is named.

That ultra-intense AOR battleground known as Phoenix will soon experience a new duopoly takeover: Sandusky Radio, owner of upper-demo KDKB, intends to purchase hard-rockin' KUPD from G&C Broadcasting for \$20 million. The deal also includes KUPD's AM Talk sister, KUKQ. KDKB VP/GM Chuck Artigue will oversee all three stations, but no LMA is planned.

Sony/Nashville **Adding Staffers**



Sony/Nashville is prepping to separate the Columbia and Epic promotion departments, with each set for a staff of seven. Nothing's official yet, but look for these folks to hop on the Sony express as regionals (base cities in parentheses). joining existing personnel:

• Columbia — WDSY/Pittsburgh afternoon driver Jack Christopher (Boston), indie promoter J.R. Hughes (Atlanta), Sony/ L.A. mktg. staffer Lloyd Stark, and KSAN/SF Promo Dir. Marlene Augustine (SF). Sony/ Nashville A&R staffer Jennifer Shaffer will be the Nashville-based Promo Coordinator.

• Epic — Motown pop promoter Mark Westcott (Chicago), Epic Nat'l Secondaries promoter Mike Rogers (Dallas), and KMIX/ Modesto PD/MD Jim Dorman (SF). Promoted from within Sony are Robin Christenson, from Promo Coordinator to Nat'l Secondary, and Mark Janese, from the mailroom to Promo Coordinator.

Children's Broadcasting Corp. is relocating its advertising sales and affiliate marketing operations from L.A. to its Minneapolis corporate headquarters. As a result, the L.A.-based posts of Bill Barnett (Prez of CBC subsid Children's Satellite Net) and Dick Marsh (Exec. VP of Children's Radio Group) have been eliminated.

Rumors

- · Will KPNT/St. Louis's courtship of a New Rock yet to fill its vacant PD slot reach weddingbell status by the time you read this?
- Will Interscope again try to snag Platinum's Stevie "Rocker" Richards for a nat'l promo post?
- Can we kill the rumors about WGTZ/Dayton PD Louis Kaplan's imminent exit to join Marc
- Chase at WEBN/Cincy?

 Is consultant Steve Perun about to "mix" things up in KC?
- · With Pollack Media reportedly consulting 99X/Atlanta, will more major-market New Rockers

Continued on Page 22

TEAM ARISTA CONVENES TO CELEBRATE A RECORD BREAKING 1993 AND 1994



1] Whitney Houston thanks everyone at Arista for their help in the monumental success of The Bodyguard soundtrack album.



2] Ace of Base do a hot set at South Beach's Club One for all of the convention attendees plus 1000 rabid Miami fans.



3] Toni Braxton wowing everyone from the Convention stage.



4] Congratulating Crash Test Dummies on their live set and the success of their explosive new single "Mmm Mmm Mmm Mmm" are, from left, Arista's Len Epand and Jack Rovner; band members Benjamin Darvill, Mitch Dorge and Kathy Brown; Arista's Steve Bartels, Clive Davis and Ken Levy; lead vocalist Brad Roberts; Arista's Jim Urie, Roy Lott, Matt Cesarano and Rick Bisceglia.



5] Haddaway heated everything up at a packed club in South Beach.



6] Shown following Sarah McLachlan's riveting performance are, from left, Arista's Phil Wild, Nettwerk Records' president Terry McBride, Arista's Richard Sanders, Robert Wieger and Milton Sincoff; Clive Davis, Arista's Steve Bartels; McLachlan; Arista's Jack Rovner, Roy Lott Tom Ennis, Rick Bisceglia, Ken Levy and Jim Urie.



7] Poolside was the perfect setting for Stanley Jordan's extraordinary performance. Joining him afterward are, from left, Pete Jones of BMG Distribution; Arista's Len Epand and Tom Ennis; Jacquie Perryman of Arista Soundtracks; Jack Rovner, Jean Riggins and Rick Bisceglia of Arista; Jordan; Arista President Clive Davis, and Arista's Roy Lott, Steve Bartels and Phil Wild.



8] Celebrating Mike Dungan's award as Arista's Most Valuable 1993 Executive are, from left, Arista Executive VP/GM Roy Lott, Arista President Clive Davis, Arista Nashville Senior VP of Sales and Marketing Mike Dungan, and Arista Nashville President Tim DuBois.



9] New Arista rock outfit Stick blow the roof off Turnberry.



10) Celebrating LaFace artist Tonl Braxton's Double Platinum debut album, from left, are Arista's Jack Rovner and Rick Bisceglia; LaFace GM Scott Folks, Co-President L.A. Reid and A&R Manager Bryant Reid; Braxton; Arista's Roy Lott; LaFace Co-President Kenny "Babyface" Edmonds, Arista President Clive Davis and Arista's Doug



11] New LaFace foursome A Few Good Men takes full control of the audience at the closing night show.



12] Brand new LaFace rap act OutKast took the stage and the audience with them.



AIDS PROJECT OS ANGELES

JANUARY 27, 1994

EVENT CHAIRMAN Barry Diller Michael Eisner David Geffen

> Co-Producers Dana Miller

January 28, 1994

Mr. Harold Berkman Ms. Rita Berkman Music Express 2530 Ontario Street Burbank, California 91504

Dear Harold & Rita,

Music Express is amazing! We cannot thank you enough for donating all the talent transportation for last night's COMMITMENT TO LIFE VII benefiting AIDS PROJECT LOS ANGELES. And that was some donation...70 cars!

When Barry Freeman called to ask, you guys said "Whatever you need". By fulfilling that "need" you directly impacted our bottom line in an extremely positive manner. The sizeable dollars NOT spent on transportation will directly assist over 4000 clients of APLA living with HIV and AIDS.

On behalf of all of us involved, go forward with the knowledge that your balance in the karma bank is plentiful!

Thanks,

Dana Miller Co-Producer DM/ftr

cc: Steve Tisch



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New York: (212) 736-5405 New Jersey: (201) 796-8804 Outside New York & New Jersey: (800) 421-9494 FAX: (201) 791-7370

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STREET TALK®

Continued from Page 20

Newly tapped for Exec. VP positions are David Ridgeway, overseeing O&O stations and network ad sales; and James Gilbertson, adding affiliate relations and network development duties to his current CFO chores. Ridgeway was formerly GM for nine-station Atlantic-region radio group VBI.

Lite AC KXTZ/Las Vegas is in the early stages of flipping to Churban under consultant Jerry Clifton. Look for a PD to be named shortly.

And Alliance's purchase price of KXRX/ Seattle from Shamrock was (drum roll, please . . .) \$11.7 million.

Gold-based AC KABL/SF has become "Big 98" (retaining its calls). It's now a '70sbased Gold outlet (a la CBS's "Arrow," but without the handle), giving the market its third Oldies entry.

Meanwhile, AOR KRSP/SLC switched to the ever-expanding "Arrow" format last Friday (2/11). The station obtained the SLC rights to the Arrow handle from CBS. The on-air lineup remains the same.

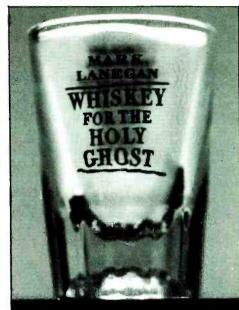
Four major record distributors (CEMA, UNI, Sony, and WEA) announced Tuesday (2/15) the settlement of lawsuits from retailers challenging the distribs' short-lived policies of withholding ad allowances from stores selling used CDs.

Although they defended the legality of their policies, the distributors expressed concern about "confrontation" over the

Rumbles

- WDJB/Ft. Wayne GM Dan Dudley and GSM Ashley Dressel exit. OM John O'Rourke, new GSM Kevin Kauss, and Business Mgr. Lyn Cook will split the departed duo's duties.
- Hot Talk/Hot AC combo WCMB & WIMX/Harrisburg ups PD Ed August to OM. Scott Mills becomes PD of 'CMB, and 'IMX overnighter' Jeff Mason takes MD duties there.
- WZPK/Portland, ME APD/afternooner Rob Walker becomes PD. Samantha Wilde joins for nights.
- · WZOK/Rockford, IL flips from AOR to mainstream CHR under PD Tom Garrett.
- KRQ/Tucson morning dudes Mike Elliott & Jimmy Kimmel exit, with Elliott buying a station under construction in Maine and Kimmel becoming a feature character and writer for KROQ/L.A.'s morning show.
- · WDIZ/Orlando debuted the "Mike & Todd Show" Valentine Day's morning, starring former stand-ups Mike Brennan & Todd Yohn. ND Carol Dedman's position was eliminated.
- · That frequency flip between WFXA and WAKB/Augusta, GA lasted about a week. Reportedly acceding to demands of UC 'FXA's audience, the stations have flipped back to their former positions: WAKB at 96.9 and WFXA at 103.1.
- KCYY/San Antonio afternoon driver Alamo Jones becomes morning personality at KIKK/Houston, where he'll use the nom de aire **Country Jones**
- · WDRE/Long Island's John Moschitta joins Z100/NY as Promo Mgr. WKRZ/Wilkes-Barre's Jeff "Air" Jordan likewise signs on as Z100 Promo Coord.
- WVAQ/Morgantown, WV APD/MD Lacy Neff becomes PD/MD, replacing John DeVincent, who'll remain with the station in afternoons.
- WMMZ/Gainesville MD Jim Cawley resigns.
 Night stalker Jeff Davis assumes acting MD duties.
- KJMZ/Dallas night slammer E.Z. Street segues to nights at Q102/Philly, replacing Joe





In Distill Of The Night

lending a rye Irish humor with a neat sense of what's appropriate (and straight-up useful), the kindred spirits 'n' beasts of bourbon at Sub Pop Records scotched all competition for Promo Item O' The Week honors, setting up selected programmers with double-shot glasses custom-printed with the label's logo, the name of the artist (Screaming Trees vocalist) Mark Lanegan, and the album's title ("Whiskey For The Holy Ghost''), which is - of course - the water of life from whence all these puns pour short. No chase

used-CD issue compromising "cooperative relationship[s] with retailers" and stressed the restoration of "harmonious relations."

Rush Too Acid-Tongued To Pitch Florida OJ?

Rush Limbaugh's million-dollar appointment as pitchman for the Florida Citrus Commission is leaving a sour taste in some mouths. Florida Gov. Lawton Chiles (a Democrat) says Limbaugh's appeal is too limited for the product.

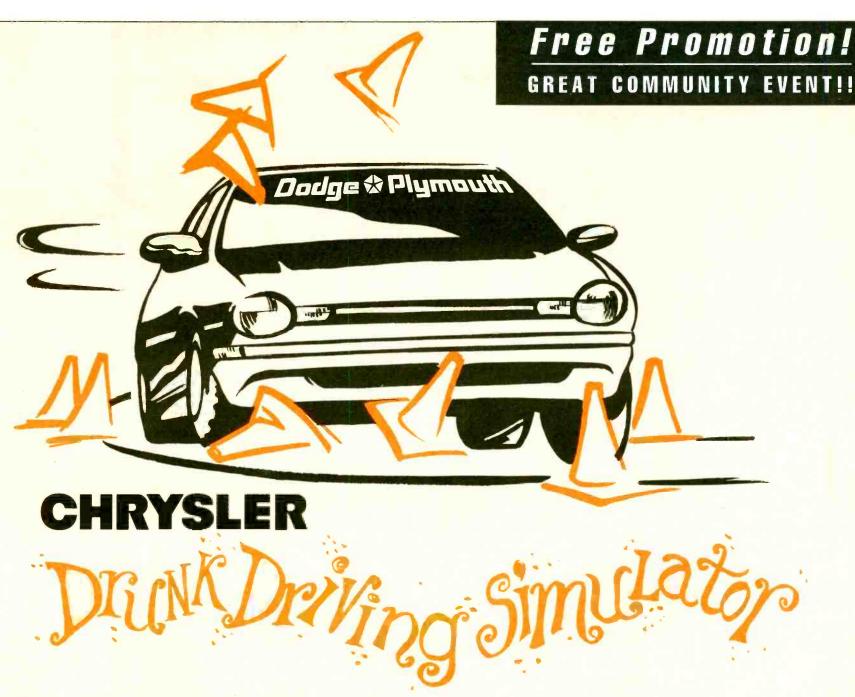


Rush Limbaugh

He also criticized the Commission's penchant for hiring controversial personalities — two of whom were Anita Bryant and Burt Reynolds.

KJAZ/Alameda (SF) has put its 92.7 MHz frequency on the market, but says it will continue to distribute its 24-hour, advertiser-supported jazz programming to cable systems nationwide. Broker Randolph George is taking bids on the Class A license, and ST hears the asking price is \$7 million - that's for a license and transmitter, but no studios, staff, call letters, format, or advertisers. Owner Ron Cowan paid \$1.4 million for the station in 1980.

Continued on Page 24



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a new '95 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!

Exclusive Promotions Available When The Tour Visits These Cities:

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Mobile **New Orleans** St. Louis

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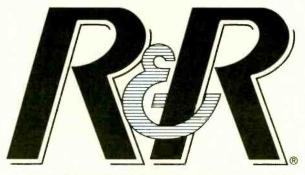
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Continued from Page 22

The latest bowshot in the Houston Country wars was fired by KKBQ via new TV ads featuring spokesman Craig Magee, the former KIKK VP/GM who had pitched KIKK on the tube for more than three years. He says in one spot, "I thought my old radio station would always sound like Texas" (KIKK's longtime slogan). "But [KKBQ] just sounds better." Magee left KIKK when it was bought by Group W's KILT. Insiders will also note Magee's use of "pardner," a term of endearment employed frequently by KILT VP/GM Dickie Rosenfeld.

Shamrock Communications announced a duopoly deal to acquire WBAX & WYOS/ Wilkes-Barre to go with its WEJL & WEZX/Scranton combo. Financial terms unannounced.

Pyramid's recent Charlotte CHR acquisition dumps its old calls (WAQQ) in favor of WEDJ (The Edge) and sets a "cybernaut" lineup — 5:30-10am Jo Jo Kincaid (ex-Q106/San Diego), middays Heidi Stern (KDWB/Minneapolis), afternoons Michael "Boomer" Hayes (Q102/Philly), Music Coord./nights Tom "Jammer" Naylor (WWKX/Providence), late-nights Matthew Dykes (using the nom de aire Basketball Jones), and overnights "Autopilot," the board-op.

Two weeks after Berger & Prescott exited mornings at Noble's 91X/San Diego, the duo resurfaces on AM Sports sister XTRA, teamed with nighttimer Rick Schwartz. Former morning sports nuts Steve Hartman & Chet Forte ("The Loose Cannons") switch to 9am-noon, while middayer Jim Rome and afternooner Lee Hamilton each tack an extra hour to the end of their shifts.

Sad to note the passing of **Bob Reynolds** — former football star and business partner to **Gene Autry** — last week (2/8). The pair founded **Golden West Broadcasting** 40 years ago. He was 79.

Records

- Elektra hires former Paisley Park Nat'l Promo Dir. Mike Murphy to handle regional promo duties, based in Chicago. AOR/NAC indie Leo Collins also joins Elektra and will handle the Carolinas.
- Look for Hollywood Exec, VP Wes Hein to leave the label shortly to pursue interactive multimedia opportunities.
- Mercury/Nashville's promo department sees Rocco Cosco returning to the Southeast promo post, replacing Tom Sgro. Cosco will be based in Nashville Joining the label for Midwest promotion is John Ettinger, most recently with Mike Robertson Management.
- 550 Music Dir/Pop Promo Neda Leppard-Tobin relocates to L.A. from NYC.
- RCA names four-year WMXV/NY MD David Isreal Dir/Research & Analysis.
- SOR secondary promoter Tammy Lovett Bailey takes on nat'l promo duties. Succeeding Bailey is Julie Rae, who comes from the health care field.
- Rhino VP/Nat'l Publicity Barbara Shelley exits to take on short-term, freelance projects via Sharon Weisz's W3 Public Relations.





- CBS Radio names Steve Carver VP/GM of WBBM/Chicago and Dennis Begley VP/GM of WOGL/Philly.
- Charlie Seraphin elevated to KRLD/Dallas VP/Station Mgr.
- Bob Laurence becomes KIOI/SF PD.



- New Houston CHR PDs: Steve Smith at new KKHT and Randy Brown at KKBQ.
- Chuck Rhodes rejoins KVIL-AM & FM/Dallas as PD.
- Randy Sharp named KZOK/Seattle PD.



- H&W Communications Vice Chairman Ken Wolt adds WLLT/Cincy GM duties.
- KMET/L.A. VP/GM Howard Bloom adds KLAC duties.
- Howie Castle named KBPI/Denver PD.
- Jay Clark becomes WGAR/Cleveland PD.
- Tom Leykis joins WNWS/Miami for nights.



- Dan Mason becomes KTSA & KTFM/San Antonio GM.
- Jon Scott named Capricom Records VP/Special Projects.
- Mike McVay appointed WAKY/Louisville PD.
- Detroit morning man Deano Day drives to WCAR.



- Shelter Records segues to MCA Records.
- Harold Green named WRC-AM & FM/Washington GM.
- Rick Delvin joins WPLJ/NY as Sales Mgr.
- WDRQ/Detroit shifts Steve Rivers to evenings/MD duties.
- Chuck Buell joins KFRC/SF for afternoon drive.

A frighteningly scant 10 days remain until the deadline for **R&R**'s 10th annual Grammy Handicap. Don't miss your chance to win everlasting fame and a semilasting fortune — refer to your February 4 issue (Page 21) and fax or mail your entry posthaste.

Manilow Drops KBIG Suit

When Bonneville L.A Bright AC KBIG aired a TV campaign noting that one of the "Big Differences" between it and crosstown AC competitor KOST was that KBIG wouldn't play music by Barry Manilow, the unamused artist filed a \$28 million lawsuit against the station!



Barry Manilow

Manilow's agent informed KBIG that Manilow's name is service-marked, with the implication that a comparative campaign such as KBIG's was not the type of use for which the service mark was designed.

KBIG VP/GM Kari Johnson Winston told ST the TV spot wasn't intended to slight Manilow. Nevertheless, when Winston quickly provided local TV outlets with a replacement spot, the suit was dropped just as quickly.

Todd Becomes PD At WMXN/Norfolk

WHRK & WDIA/Memphis Asst. OM Maxine Todd has been named PD of WMXN/Norfolk. She replaces Steve LaBeau, who left the Hot AC to program WQAL/Cleveland (R&R 1/28).

Todd told R&R, "My first concern is taking care of some things that haven't been cared for in some time and getting this show on the

"We're still trying to find our niche in the market. There's a big format battle going on here, but we hope to turn things around very shortly. Once WMXN does the necessary research, we'll come out with a bang."

Before joining WHRK & WDIA five years ago, Todd previously was Asst. PD at WRVR/Memphis.

Infinity

Continued from Page 1

delays at the FCC escalated the final price of the deal (which was tied to the previous 12 months' cash flow) from the initial \$110 million to \$116 million, a record for a single-station purchase.

In reality, the delay cost Infinity \$6.9 million: The company was fined \$900,000 in two separate indecency actions resulting from complaints against syndicated personality Howard Stern - matters that needed to be resolved before the Commission could approve the sale.

United Stations

Continued from Page 1

company purchased the RKO Radio Nets in 1985, merged with Transtar to become Unistar in 1988, and was purchased by Westwood One earlier this month. Verbitsky and Clark sold their majority positions in Unistar one year ago.

WWW.SOCOMOVOSCONO

Alcohol Bill

Continued from Page 1

panied by a voiceover. In the face of hesitation from lawmakers who found those requirements too stringent, Thurmond last month revised the bill, shortening the warning required on radio spots and allowing TV ads to put the warning in a text crawl.

Both the broadcasting and alcohol industries have dismissed Thurmond's revisions as unacceptable. 'You'll find us equally ready to fight this version," said Beer Institute VP Jeffrey Becker.

Nevertheless, Cimko said there is no third version of the bill in the works: "There's nothing in the pipeline right now."

Balis

Continued from Page 3

KSD, and the Midwest - St. Louis in particular - is an ideal combination.

Balis will begin his KSD duties Monday (2/21). He was most recently PD at WLUP-FM/Chicago from 1984-1991

Changes

Continued from Page 3

●TOP 100 MARKETS (pop: 370,000 and above; 83% of the total Arbitron-measured population)

- Stations must show strong format demographic performance
- Stations should be current-oriented
- Second reporters in a format qualify by closeness to leader in overall ratings and a unique demographic mix for the format, or by reflecting the musical diversity existing in a major market.

• MARKETS 101-164 (pop: 200,000-369,000; 10% of total)

- Stations must be dominant in overall ratings and/or the format's target demographic
- Stations must be current-oriented
- Unique market circumstances considered: ethnic or demo concentration, multiple markets served, high concentration of specific music consumers/radio listeners
- Second reporters in a format qualify by extreme closeness to leader in ratings and musical/demographic diversity.

• MARKETS 165-234 (100,000-199,000; 6% of total)

- ✓ No more than three reporters per market in total
- Stations must be at the top of the overall ratings, and in different formats to reflect market diversity. Must have double-digit ratings or demonstrate exceptional performance in a demographic
- Geographic needs of the format's reporter panel will be considered.

● MARKETS 235+ (under 100,000 population;

1% of total) and noncommercial stations will no longer be surveyed.

Keep watching as new features are introduced over the next two months. The extensive detail we'll be publishing is designed to allow you to make quick overview judgments on music based on the quality of airplay . . . not just the quantity.

Anderson

Continued from Page 1

derson had served as Exec. VP/GM, Rhythm & Black Music Group at Mercury Records for the past three



Anderson

Columbia President Don Ienner said, "I have the utmost personal and professional respect for Tony; [with] his leadership qualities, his humanitarianism, his team spirit, and his overall abilities as a rec-

ord executive, Tony will be playing a vital role in the success of Columbia for many years to come."

Anderson began his career as an independent promoter with Jonas Cash Promotion in 1977. He went on to work at Motown Records as National Director/R&B Promotion and was Arista Records' VP/Black Promotion.

Hedges

Continued from Page 3

12 years of operating his own marketing/management consultancy. As part of his consulting work, Hedges served a 1990-1991 stint as PD at KVIL-FM/Dallas and a recent tour as PD at KEX/Portland.

The station also upped morning news anchor Bob McCormick to ND. He replaces Rick Erickson. who exited to join crosstown KTVT-TV.

Harris

Continued from Page 10

the forefront of the decisionmaking."
"With Tom going downtown,

WAQZ needed to have one person to take the station to the next level.' said Harris. "The station hasn't had a 24-hour focus in terms of promotions, music, and record label calls."

Harris joined WEBN as Programming Coordinator seven years ago and added MD responsibilities at 'AQZ 10 months ago. Prior to that, he was PD for two years at crosstown WOXY.

MCA's AMA Mixer



Meat Loaf and Reba McEntire were on hand for MCA's post-American Music Awards party. Gathered at L.A.'s Rex II Ristorante are (I-r) MCA Records President Richard Palmese, MCA Music Entertainment Group Chairman Al Teller, Meat Loaf, McEntire, and MCA/Nashville Chairman Bruce Hinton and President Tony Brown.

Premiere

Continued from Page 3

to our success," remarked CEO Steve Lehman. "Tim Kelly's programming expertise has made a significant contribution to our expansion and, as Sr. VP/Sales, Kraig Kitchin has driven our market share gains in network radio.'

Both Kelly and Kitchin were with the company when it was conceived seven years ago. Premiere distributes 22 programs to 2600 affiliates. It recently acquired programming from Olympia Radio Networks, and it also operates a marketing promotions division.

Hamilton

Continued from Page 3

This was Hamilton's second stint as KSFO & KYA's PD; he also programmed KFRC. He previously was PD at KRTH/Los Angeles, OM for KHJ/Los Angeles, and RKO Radio's National MD.

Simone

Continued from Page 10

Capitol Records. Before joining Capitol in 1992, Simone was a senior partner at Katz, Smith & Cohen. He also has served as Chairman of the Board at MCA UK, President of Uni Records, and Managing Director of Phonogram UK.

KFMB

Continued from Page 10

Johnson told R&R, "This is my first opportunity to work on a daily basis at a N/T operation. There are some terrific people here, so it should be a fun learning experi-

Regarding a possible format switch for Bl00, Johnson remarked, "With the situation being what it is, anything's possible. The station sounds good, but we're worried about Bl00's music image. Our KKLQ research indicated Bl00 confused its listeners and wound up being in 'no man's land.' We want to see where the opportunities lie, but no decisions have been made."

Johnson and Gjerdrum joined KKLQ approximately 18 months ago. Johnson previously spent three years with Alan Burns & Associates as a consultant and once programmed WAPE/Jacksonville. Gierdrum's past PD credits include KOKO/Omaha and WZOK/Rockford, IL.

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'Motley Crue' Ends Four-Year Silence

otley Crue return with their first new studio record in four years. The self-titled LP - the band's seventh outing — marks the debut of new singer John Corabi (ex-Scream), who replaced Vince Neil. Bob Rock (Metallica, Bon Jovi, Cher) produced.

Top tunes: "Misunderstood,"
"Uncle Jack," and "Hammered."
"Hooligan's Holiday," which sports a remix by members of Skinny Puppy and a video by Nick Egan (Nine Inch Nails), ships to radio this week. The Elektra set arrives in stores March 15.

Brand New Siblings

"Brother Sister," the Brand New Heavies' self-produced third record, is a return to the smooth acid jazz flavor of their debut. N'Dea Davenport (guest vocalist on the hit 'Never Stop'') is now a fulltime member of the band. "Dream On Dreamer," which she co-wrote with producer Dallas Austin (Boyz II Men, TLC) is at UC now and heading for CHR. The full Delicious Vinyl/EastWest/AG LP arrives March 22

Smithereens' RCA Bow

The Smithereens make their RCA debut with their fifth album, "A Date With The Smithereens." The set reunites the band with producer Don Dixon, who helmed their first two LPs; Lou Giordano engineered this set. Listen for Lou Reed's guitar solos on two songs ("Point Of No Return" and "Long Way Back Again") and a timely sentiment on "Sick Of Seattle." "Miles From Nowhere" goes to radio in



mid-March. The 12-song set which the band cut in 12 days in NYC - hits the streets April 26.

Setzer's New Old Bag

The Brian Setzer Orchestra make their self-titled Hollywood debut March 22. The former Stray Cats frontman enlisted 16 musicians, many of them seasoned sessionaires, to play what he calls "Rockin' Big Band." Setzer produced the set with Al Schmitt (who's worked with Frank Sinatra, Sam Cooke, Jefferson Airplane, and Heart).

Tunes range from Setzer originals ("Lady Luck") to remakes of "A Nightingale Sang In Berkeley Square" and "Good Rockin' Daddy." The label plans to work the entire record to various formats

Tasmin Costello

Like Wendy James, who last year released an entire LP of songs written for her by Elvis Costello (R&R 4/23/93), Tasmin Archer remakes four Costello tunes on her "Shipbuilding" EP (the title track, "Deep Dark Truthful Mirror," "All Grown Up," and "New Amsterdam"). You'll also find an acoustic studio version of her hit, "Sleeping Satellite," plus live versions of three tracks from her debut LP. Julian Mendelsohn (Pet Shop Boys) produced the SBK/ERG set, which is due in stores March 8. Look for a full LP in the fall.

Secondary Primal

"Give Out But Don't You Give Up" is the title of the second U.S. album from Scotland's Primal Scream. The LP reportedly bears an early '70s Rolling Stones/Faces feel, thanks in part to producers Tom Dowd (Lynyrd Skynyrd, the Allman Brothers) and George Drakoulias (Black Crowes).

George Clinton produced and sang on one tune ("Funky Jam"). Northern soul diva Denise Johnson appears on the title track. Cuts to watch: "Jailbird" and "Rocks," which ships in early March. The Sire/WB LP goes on sale April 12.

Cockburn's 22nd

Bruce Cockburn's "Dart To The Heart" was produced (once again) by T Bone Burnett (Counting Crows, Elvis Costello). Glyn Johns (Rolling Stones, Nanci Griffith) remixed the set. Players include bassist Jerry Scheff, keyboardist Richard Bell, and K.D. Lang's pedal guitarist, Greg Leisz. "Listen For The Laugh" is at radio now. The Columbia set — Cockburn's 22nd in a 25-year career — hits the streets

SCREEN SCENE

Madonna Arrives 'With Honors' ST

adonna's "I'll Remember" will be the first single off the soundtrack of "With Honors," which will in turn be the first soundtrack released by her Maverick label. Alek Keshishian, who directed her "Truth Or Dare" documentary, helmed this film about a Harvard honors student (Brendan Fraser) who strikes an unusual deal with a homeless man (Joe Pesci). Moira Kelly, Patrick Dempsey, and noted author/would-be politician Gore Vidal also are featured.

The Warner Bros. film opens April 8. Madonna's track ships March 1, and the Maverick/Sire/ WB LP is due in stores March 22. It features remakes by **Duran** Duran (Led Zeppelin's "Thank You"), Belly (the Tom Jones hit "It's Not Unusual"), the Pretenders (Bob Dylan's "Forever Young"), and Lyle Lovett (Irving Berlin's "Blue Skies"). Mudhoney contribute a new tune ("Run Shithead Run"). and Lindsey Buckingham offers an outtake entitled "On The Wrong Side."

Grant Lee Buffalo's "Fuzzy," a cut off their debut LP, ships to New Rock in mid-March, Other previously released tracks on the LP: Kristin Hersh's "Your Ghost" (with Michael Stipe), "Tribe" by



Babble (the new incarnation of the Thompson Twins), and the Cult's "She Sells Sanctuary."

Really Big Stars

Making further inroads on their filmic career, Duran Duran will star, as will Prince, in a rock music anthology film from Burbank, CA-based Iwerks Entertainment. Iwerks, a specialty exhibition company, is rolling out a chain of large-screen "Cinetropolis" moviehouses across the country. Willie Nelson will appear in the firm's country music anthology picture.

Shooting has begun on the 40minute, 70mm films, each of which will feature four acts performing two or three tunes. So far, lwerks has opened one theater in Ledyard, CT and plans to open 60

PPUSTAR

CONCERT PULSE

	, g. w. o. o. o
Pos. Artist	(in 000s)
1 NEIL DIAMOND	\$902.3
2 BILLY JOEL	\$676.1
3 ROD STEWART	\$634.3
4 JANET JACKSON	\$632.9
5 DEPECHE MODE	\$467.6
6 BETTE MIDLER	\$430.1
7 JERRY GARCIA BAND	\$248.5
8 LUTHER VANDROSS .	\$235.3
9 C. BLACK/WYNONNA	\$214.9
10 ALAN JACKSON	\$190.4
11 PEARL JAM	\$188.8
12 VINCE GILL	\$167.0
13 BARRY MANILOW	\$161.5
14 ROBERT PLANT	\$134.8
15 NIRVANA	\$115.2

New Tours

BIG HEAD TODD & THE MONSTERS SUZY BOGGUSS BUFFALO TOM COWBOY JUNKIES GIPSY KINGS MACHINES OF LOVING GRACE RAMONES RICKY VAN SHELTON STICK TRIPPING DAISY

The CONCERT PULSE is a weekly com-puterized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

TV EYE

Disney Debuts 'Tommy' Special

are concert footage and interviews with members of the band and the Broadway cast will be seen in "The **Who**'s Tommy: The Amazing Journey." The one-hour show will air Sunday, March 6 on the **Disney Channel** at 9pm (ET/PT). Coincidentally, the presentation will coincide with the channel's free preview period.

Bandleader Pete Townshend will trace the history of the Who from its scruffy beginnings to its fabled peaks, abetted by such luminaries as Phil Collins, Elton John, Tina Turner, Who members Roger Daltrey and John Entwistle, and film director Ken Russell, who originally brought "Tommy" to the silver screen.

MUSIC DATEBOOK

1966/Liverpool's Cavern Club closes. 1968/Frankie Lymon dies of a heroin overdose.

1976/ Paul Simon's "Still Crazy After All These Years" wins the Best Album Grammy. The Captain & Tennille's "Love Will Keep Us Together" is named Best Record. Best New Artist? Natalie Cole.

1984/ Michael Jackson takes home a record eight Grammys - including Best Album ("Thriller") and Best Record ("Beat It") - losing only Best Song to Sting's "Every Breath You Take." Culture Club win Best New Artist.

1986/George Michael announces the breakup of Wham!

1993/ En Vogue make their TV acting debut when they play themselves on 'In Living Color" and a struggling singing group on "Roc."

Born: the late Brian Jones (Rolling Stones) 1942



Jim Morrison - Miami vice

TUESDAY, MARCH 1

1957/ Muddy Waters releases "I Got My Mojo Working.

1969/ Jim Morrison is arrested for allegedly exposing himself to a Miami audience.

1975/ Stevie Wonder wins a Best Album Grammy for "Fulfillingness' First Finale," Olivia Newton-John's "I Honestly Love You" takes Best Record, and Marvin Hamlisch is named Best New Artist

1991/ The Oliver Stone-directed biopic 'The Doors" opens.

Born: Harry Belafonte 1927, Roger Daltrey 1944, Bill Leen (Gin Biossoms) 1962, Rob Alfuso (Skid Row) 1963

WEDNESDAY, MARCH 2

1964/ The Beatles begin working on their first film, "A Hard Day's Night." George Harrison meets his future wife, Patti Boyd, who has a bit part in the movie.

1974/ Stevie Wonder wins five Grammys, including Best Album for "Innervisions." Roberta Flack's "Killing Me Softly With His Song" wins Best Record and Song, and Bette Midler is named Best New Artist

1983/Sony, Philips, and PolyGram debut their CD systems

1988/U2 win two Grammys, including Best Album for "The Joshua Tree." Paul Simon's "Graceland" single takes Best Record, and Jody Watlev wins Best New Artist

Born: Lou Reed 1944, Larry Carlton 1948. Eddie Money 1949, the late Karen Carpenter 1950, Jon Bon Jovi 1962

THURSDAY, MARCH 3

1931/ Cab Calloway records "Minnie The Moocher," the first million-selling iazz record

1966/The Buffalo Springfield form in L.A.

1967/ The Jeff Beck Group, featuring vocalist Rod Stewart and bassist Ronnie Wood, make their debut in London

1972/ Roberta Flack's "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangla Desh" wins Best Album, and America are named Best New Artist.

1993/ Van Halen play L.A.'s tiny Whisky-A-Go-Go. Attempting to entertain fans in the street, the group ends up paying \$10,000 in police crowd control costs

FRIDAY, MARCH 4

1966/ John Lennon tells a London newspaper that "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.

1967/ Steve and Muff Winwood leave the Spencer Davis Group.

1986/The Band's Richard Manuel, 42, hangs himself in a hotel room following a Florida gig.

1993/Whitney Houston and Bobby Brown become parents to daughter Bobbi.

Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Jason Newsted (Metallica) 1963, Evan Dando (Lemonheads) 1968

SATURDAY, MARCH 5

1955/ Elvis makes his first TV appearance ("Louisiana Hayride").

1960/ Private Presley gets his Army discharge

1982/John Belushi (aka Jake Blues)

Born: the late Andy Gibb 1958

SUNDAY, MARCH 6

1970/ Charles Manson's "Lie" album is released. The LP features "Look At Your Game, Girl" - which later would be covered by Guns N' Roses - and "Cease To Exist," which appeared earlier on the Beach Boys' "20/20" album under the title "Never Learn Not To Love"

1989/ Aerosmith's Steve Tyler and wife Theresa become parents to daughter Chelsea Anna.

Born: Mary Wilson (ex-Supremes) 1944, Kiki Dee 1947, David Gilmour (Pink Flovd) 1947

- Paul Colhert

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Super AC/AOR COUNTING CROWS/Mr. Jones
CRASH TEST OUMMIES/MMM MMM MMM MMM

BILLY JOEL/Lutlabye (Goodnight, My Angel) **BROADCAST PROGRAMMING**

Ron Harris • (800) 426-9082 Digital CHR GUNS N' ROSES/Since I Don't Have You

CECE PENISTON/I'm In The Mood
TONY TONI TONE/(Lay Your Head On My) Pillow Digital AC BILLY JOEL/Lullabye (Goodnight, My Angel)

Digital Soft AC — Mike Bettelli DAN HILL W/RIQUE FRANKS/In Your Eyes Digital AC Mix — Mike Bettelli IUCE SPRINGSTEEN/Streets Of Philadelphia

Hot Z Format ALICE IN CHAINS/No Excuses
CRASH TEST DUMMIES/MMM MMM MMM MMM SMASHING PUMPKINS/Disarm

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

JACKSON RROWNE/My Problem Is You BILLY JDEL/Lullabye (Goodnight, My Angel)

D. LOVE & B. MEDLEY/(You're My) Soul And CHR

LAUREN CHRISTY/Steep MELISSA ETHERIDGE/Come To My Window ELTON JOHN w/K.D. LANG/Tear Drops NIRVANA/All Apologies SALT-N-PEPA I/EN VOGUE/Whatta Man SMASHING PUMPKIN S/Disarm
BRUCE SPRINGSTEEN/Streets Of Philadelphia

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300 Rhythm Of The '90s The Exxit — John Edwards ALICE IN CHAINS/No Excuses TORI AMOS/God **Light Hits** TONI BRAXTON/Breathe Again

Adult HitRadin BIG MOUNTAIN/Baby, I Love Your Way ELTON JOHN w/DON HENLEY/Shakey Ground

SATELLITE MUSIC NETWORKS Robert Hall • (800) 527-4892

Touch PHILIP BAILEY/Here With Me

D. BENDIT & R. FREEMAN/After The Love Has Gone FREODIE JACKSON/Giving My Love To You MAZE/What Goes Up SADE/Please Send Me Someone To Love ANGELA WINBUSH/Treat U Rite Starstation

MARIAH CAREY/Without You Hot AC

BRUCE SPRINGSTEEN/Streets Of Philadelphia

UNISTAR Corinne Baldassano ● (805) 294-9000

RICK ASTLEY/The Ones You Love EXPOSE/In Walked Love 10,000 MANIACS/Because The Night Format 41 MARIAH CAREY/Without You

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

- 2 1 MARIAH CAREY/Hero (Columbia)
- 1 2 YAKKO WARNER/Yakko's World (Kid Rhino/WEA) 4 3 DENNIS HYSOM/Goldylocks Returns
- (Discovery/BMG Kidz) 4 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 5 JANET & JUDY/M-1-S-S-1-S-S-1-P-P-1 (Janet & Judy)
- 6 6 RAVEN-SYMDNE/Hip Hop Teddy Bear (MCA)
 5 7 KIDS FROM CAMP CALIFORNIA/Little Old
- Lady From Pasadena (Sony Wonder)
 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do
- (Zoom Express/BMG Kidz)
- 9 LENNY GRAF/Air (LGM/Music For Little People)
- CRAIG N' CO./Do Bullies Have Mommies? (Walt Disney)



57 million households Patti Galluzzi

ADDS

GUNS N' ROSES/Since | Don't Have You (Geffen) JANET JACKSON/Because Of Love (Virgin) ALICE IN CHAINS/No Excuses (Columbia) JDHN MELLENCAMP/Baby, Please Don't Go (MCA) ICE CUBE/You Know How We Do It (Priority) LENNY KRAVITZ/Heaven Help (Virgin) R. KELLY/Bump N' Grind (Jive) HAMMER/It's All Good (Giant/Reprise) ROCKET FROM THE CRYPT/Ditch Digger (Interscope/AG) GREEN DAY/Longview (Reprise)

EXCLUSIVES

ALICE IN CHAINS/Nn Excuses (Columbia) ... ADD GUNS N' ROSES/Since | Don't Have You (Geffen) ADD

HEAVY

ACE OF BASE/The Sign (Arista)
JANET JACKSON/Because Of Love (Virgin) ADI
NIRVANA/All Apologies (DGC)
TOM PETTY & THE/Mary Jane's Last (MCA) 1
QUEEN LATIFAH/U.N.I.T.Y. (Motown)
SALT-N-PEPA/Whatta (Next Plat./London/PLG)
SMASHING PUMPKINS/Disarm (Virgin)
SNOOP ODGGY/Gin (Death Row/Interscope/AG)
US3/Cantaloop (Flip Fantasia) (Blue Note)

BUZZ BIN

BECK/Loser (DGC)
COUNTING CROWS/Mr. Jones (DGC)
CRASH TEST DUMMIES/MMM MMM (Arista)
DANZIG/Mother (American/Reprise)
DEEP FOREST/Sweet Lullaby (550/Epic)
DIG/Believe (Radioactive)
JAMES/Laid (Fontana/Mercury)

STRESS

TOR! AMOS/God (Atlantic/AG)	!
CANDLEBOX/You (Maverick/Sire/WB)	. 1.
CRACKER/Low (Virgin)	
RAGE AGAINST THE MACHINE/Freedom (Epic).	. 1
xSCAPE/Understanding (Columbia)	
ZZ TOP/Pincushion (RCA)	

ACTIVE

AFGHAN WHIGS/Gentlemen (Elektra)
ALL-4-ONE/So Much In Love (Blitzz/AG)
TONI BRAXTON/Seven Whole Days (Laface/Arista) . 4
ETERNAL/Stay (EMI/ERG)
MELISSA ETHERIDGE/Come To My (Island/PLG) 6
HAMMER/It's All Good (Giant/Reprise) ADD
ICE CUBE/You Know How We Do It (Priority) ADD
JODECI/Cry For You (Uptown/MCA)
R. KELLY/Bump N' Grind (Jive)
LENNY KRAVITZ/Heaven Help (Virgin) ADD
MEAT LOAF/Rock & Roll Dreams Come (MCA) 7
JOHN MELLENCAMP/Baby, Please Don't Go (MCA) ADD
ME'SHELL/If That's (Maverick/Sire/Reprise)6
SHAQUILLE D'NEAL/I'm Outstanding (Jive) 3
CECE PENISTON/I'm In The Mood (A&M/Perspective) 7
SAGAT/Funk Dat/Why Is It? (Maxi)
BRUCE SPRINGSTEEN/Streets (Epic Soundtrax) . 6
WORL-A-GIRL/No Gunshot (Put) (Chaos) 5
ZHANE'/Groove Thang (Motown) 6

ON

BJORK/Big Time Sensuality (Elektra)	3
GREEN DAY/Longview (Reprise)	ADD
LEMONHEADS/The Great Big No (Atlantic/AG)	4
PAW/Couldn't Know (A&M)	4
ROCKET FROM THE CRYPT/Ditch (Interscope/F	G) ADD
URGE OVERKILL/Positive Bleeding (Geffen)	7

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

ENIGMA/Return To Innocence (Charisma/Virgin) ADD

GREATEST HITS

ADAMS/STEWART/STING/AII (A&M/Hollywood)	14
TONI BRAXTON/Breathe Again (LaFace/Arista)	15
PHIL COLLINS/Everyday (Atlantic/AG)	8
JANET JACKSON/Because Of Love (Virgin) A	DD
MEAT LOAF/Rock & Roll Dreams Come Through (MC	A) 7
BRUCE SPRINGSTEEN/Streets Of (Epic Soundtra	x) 6

HEAVY

ACE OF BASE/The Sign (Arista)
CELINE DIDN/The Power Of Love (550/Epic) 12
RICHARD MARX/Now And Forever (Capitol)
TOM PETTY/Mary Jane's Last Dance (MCA) &
TRAVIS TRITT/Take It Easy (WB) 4

WHAT'S NEW

ALL-4-ONE/So Much In Love (Blitzz/AG)
TORI AMOS/God (Atlantic/AG)
BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
COUNTING CROWS/Mr. Jones (DGC)
DEEP FOREST/Sweet Lullaby (550/Epic)
ETERNAL/Stay (EMI/ERG)
GIN BLOSSOM S/Found Out About You (A&M)
GO WEST/Tracks Of My Tears (EMI/ERG)
K.D. LANG/Hush Sweet Lover (Sire/WB)
AARON NEVILLE/I Owe You One (A&M)
OCTOBER PROJECT/Bury My Lovely (Epic)
PARTON & INGRAM/The Day I fall In (Columbia
US3/Cantaloop (Flip Fantasia) (Blue Note)
U2/Stay (Faraway, So Close!) (Island/PLG)
ZZ TOP/Pincushion (RCA)

ARTIST OF THE MONTH

ARETHA FRANKLIN/A Deeper Love (Arista)

Information current as of February 15.



VIDEO SOUL TOP 10

- 1 SALT-N.../Whatta... (Next Plateau/Londo
- 3 2 XSCAPE/Understanding (Columbia)
- SWV/You're Always On My Mind (RCA)
- 5 4 CECE PENISTON/I'm In... (A&M/Perspective) ZHANE'/Groove Thang (Motown)
- 6 MINT CONDITION/U Send... (Perspective/A&M)
- 2 7 TONI BRAXTON/Seven Whole... (LaFace/Arista)
 9 8 MARY J. BLIGE/You Don't Have... (Uptown/MCA)
- 9 CHANTAY SAVAGE/Betcha'll Never (ID/RCA)
- 10 US3/Cantaloop (Flip Fantasia) (Blue Note)
 - Information current as of February 18

RAP CITY TOP 10

- 2 1 QUEEN LATIFAH/Just Another Day (Moi
- 3 2 WU-TANG CLAN/Da Mystery Of... (Loud/RCA)
- 3 DE LA SOUL/Ego Trippin' (Tommy Boy)
 4 LEADERS OF THE.../Classic Material (Elektra)
- 5 A TRIBE CALLED ... / Electric Relaxation (Jive)
- 6 6 GANG STARR/Mass Appeal (Chrysalis/ERG) 8 7 SIMPLE E/Play My Funk (Fox)
- 4 8 ERICK SERMON/Hostile (RAL/Chaos)
- 9 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
- 10 TOO SHORT/Money In The Ghetto (Jive)

Information current as of February 19.



18 million households Les Garland VP/Programming John Robson, Director/ Music Programming

- SNOOP DOGGY.../Gin... (Death RowInterscop
 HAMMER/It's All Good (Giant/Reprise)
- 3 3 XSCAPE/Understanding (Columbia) R. KELLY/Bump N' Grind (Jive)
- 5 EAZY-E/Real Compton... (Ruthles D.R.S./Gangsta Lean (Capitol)
- 7 MASTA ACE INC./Born... (Delicious Vinyl/AG)
- 8 SALT-N- .../Whatta (Next Plateau/London/PLG)
- SHAQUILLE D'NEAL/I'm Outstanding (Jive)
- 10 10 BLOODS & CRIPS/Steady Dippin' (Quality) Most requested for week ending February 11

E TNN THE NASHVILLE NETWORK.

RLACKHAWK/Goodbye Says It All (Arista)

Weeks Or

HEAVY

DEAGRIFATE GOODBYE Says It van (vansta)
SUZY BOGGUSS/Hey Cinderella (Liberty) 17
BOY HOWDY/She'd Give Anything (Curb) 15
BROOKS & DUNN/Rock My World (Arista) 10
M.C. CARPENTER/He Thinks He'll (Columbia) 5
ANDY CHILDS/Simple Life (RCA)
BILLY RAY CYRUS/Words By Heart (Mercury) 7
BILLY DEAN/We Just Disagree (SBK/Liberty) 16
VINCE GILL/Tryin' To Get Over You (MCA)
ALAN JACKSON/(Who Says) You Can't (Arista) 5
TOBY KEITH/A Little Less Talk (Mercury) 16
MARTINA McBRIDE/Life #9 (RCA)
NEAL McCOY/No Doubt About It (Atl. Nash./AG) 10
J.M. MONTGOMERY/I Swear (Atl. Nash./AG) 12
PARTON/WYNETTE/LYN N/Silver (Columbia) 14
COLLIN RAYE/That's My Story (Epic)
RICKY VAN SHELTON/Where Was I (Columbia) 7

ADDS

ANDY CHILDS/Simple Life (RCA) KIERAN KANE/Find My Way Home (Atl. Nash./AG)

information current as of February 14.



Tracy Storey, Programming Manager Hal Wilfis, General Manager

TOP 10

- 1 SUZY BOGGUSS/Hey Cinderella (Liberty)
- 2 VINCE GILL/Tryin' To Get Over You (MCA)
 3 M.C. CARPENTER/He Thinks... (Columbia)
- 4 NFA! McCOY/No Doubt (Atl Nash /AG)
- TOBY KEITH/A Little Less... (Mercury)
- 6 BILLY DEAN/We Just Disagree (SBK/Liberty)
- 7 BOY HOWDY/She'd Give Anything (Curb)
- 8 BROOKS & DUNN/Rock My World... (Arista)
- 9 BLACKHAWK/Goodbye Says It All (Arista) 10 ALAN JACKSON/(Who Says) You... (Arista)
 - Weeks On

HEAVY

M.C. CARPENTER/He Thinks... (Columbia) JDE DIFFIE/In My Own Backyard (Epic) LITTLE TEXAS/My Love (WB) KATHY MATTEA/Walking Away... (Mercury) PICK/ADD MARTINA McBRIDE/Life #9 (RCA). BREAKOUT/7 McBRIDE & THE RIDE/No More Crvin' (MCA) J.M. MONTGOMERY/I Swear (Atl. Nash./AG) LEE ROY PARNELL/I'm Holding My Own (Arista) 10 PARTON/WYNETTE/LYNN/Silver... (Colur COLLIN RAYE/That's My Story (Epic) 13

HOT CHOTE

HOT SHOTS	
BROTHER PHELPS/Eagle Over Angel (Asylum)	ADD
ANDY CHILDS/Simple Life (RCA)	ADD
LINDA DAVIS/Company Time (Arista)	4
BILLY DEAN/Once In Awhile (SBK/Liberty)	ADD
FAITH HILL/Piece Of My Heart (WB)	3
KIM HILL/Janie's Gone Fishin' (BNA Ent.)	ADD
TRACY LAWRENCE/If The Good (Atl. Nash./A	G) . 4
SHENANDOAH/If Bubba Can Dance (RCA)	5
DOUG STONE/Addicted To A Dollar (Epic)	3
TRAVIS TRITT/Take It Easy (WB)	5

ADDS

BROTHER PHELPS/Eagle Over Angel (Asylum) ANDY CHILDS/Simple Life (RCA)
BILLY DEAN/Once In A While (MCA) JOE DIFFIE/In My Own Backyard (Epic) KIM HILL/Janie's Gone Fishin' (BNA Ent.) KATHY MATTEA/Walking Away A Winner (Mercury) KEN MELLONS/Lookin' In The Same ... (Epic) CLAY WALKER/Where Do I Fit In... (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of February 16.

BRITAIN

- 1 MARIAH CAREY/Without
 - D:REAM/Things Can Only Get Better
- TONI BRAXTON/Breathe Again
- ENIGMA/Return To Innocence 5 CELINE DION/The Power
- 6 ARETHA FRANKLIN/A
- Deeper Love
 CAPPELLA/Move On Baby
- 6 AOAMS/STEWART/STING/AII
- For Love 2 UNLIMITED/Let The Beat
- 9 10 REEL 2 REAL I/MAD STUNTMAN/I Like To Move It

Moving Up

CROWDED HOUSE/Locked Out CRANBERRIES/Linger MEAT LOAF/

Rock And Roll Dreams Come Through URBAN COOKIE COLLECTIVE/Sail Away SASHA/Higher Ground PROCLAIMERS/Let's Get Married ATLANTIC OCEAN/Waterfall

NKOTB/Dirty Dawg SAINT ETIENNE/Pale Movie JAZZY JEFF & FRESH PRINCE/ I Can't Wait To Be With You

AUSTRALIA

- J. BARNES/BADLOVES/
- The Weight BADLOVES/Green Limousine
- CROWDED HOUSE/Nails In
- HOODOO GURUS/You Open
- INXS f/R. CHARLES/Please
- (You Got That ...)
- **INXS/Time** GANG GAJANG/Humdreds
- Of Languages HOODOO GURUS/The
- BLACK SORROWS/Stir It Up

6 10 PETER ANDRE/Let's Get It On Most Added

CHOCOLATE STARFISH/Mountains JIM KEAYS/Waiting For The Big One

Top 10 Australian records from playlists of 3 Triple M-FMI/Melbourne, FOX-FMI/Melbourne, 96 FMI/Perth, SA-FMI/Adelaide, 2-DAY/Sydney, 2 Triple M-FMI/Sydney, MMM-FMI/Brisbane, B105/Brisbane, FM 104.7/Can-berra, and KIX106/Canberra.

CANADA

- **CELINE DION/The Power** Of Love
- LAWRENCE GOWAN/Dancing On My Own Ground ROCH VOISINE/I'll Always
- Be There BRYAN ADAMS/Please
- Forgive Me WEST END GIRLS/Pure
- K.D. LANG/Just Keep Me Moving
 MITSOU/Everybody Say Love
- BARRA MacNEILS/Darling Be CRASH TEST DUMMIES/
- Swimming In Your Ocean 10 REALWORLD/We All Need

Most Added

SHEREE JEACOCKE/ Everybody Needs A Love BLUE RODEO/Hasn't Hit Me Yet

ROCH VOISINE/Lost Without You Top 10 Canadian CHR hits courtesy The Record (416) 533-9412





JOEL DENVER

CONTEMPORARY HIT RADIO

Fall '93 Top 100 Ratings Analysis

🥅 Mainstream & Churban total shares up: summer-fall +8.1%, fall-fall +5.8%

While slightly more mainstream CHRs experienced down books in the Fall '93 Arbitron than in Summer '93, the overall shares for this group increased 9.2%. Churbans earned more up books overall, as well as a 6% increase in total shares from summer to fall.

The fall-fall comparison shows mainstreams gained 4.7% in total shares; Churbans rose 8%. CHR's overall summer-fall analysis exhibited a healthy 8.1% increase, with a 5.8% gain fall-fall.

CHR's number-one club reached 10 (8.7%), up one from the last book (8%). Members include WPGC/Washington, WPRO-FM/

Providence, KTFM/San Antonio, KLUC/Las Vegas, WKRZ/Wilkes-Barre, WNNK/Harrisburg, WVKS/Toledo, KPRR/El Paso, WSTW/Wilmington, and KZZU/ Spokane, WA.

A total of 72 stations (63%) grabbed Top 5 rankings 12+ in the Fall '93 sweep. In preceding surveys, Top-Fivers totaled 58% (Summer '93), 65% (Spring '93), and 53% (Winter '93, Fall '92).

The recently completed Katz Radio Group analysis of the Fall '93 Arbitron had equally promising news: CHR posted a 79-83 "share" improvement in markets where the format is heard on at least one

Females 18-34 Featured

A new feature in the Fall '93 analysis is the female 18-34 rankings, where an impressive 78.9% of stations earned Top 5 honors. Mainstream programmers credit fresh, active music from New Rock and pop artists for acting as catalysts for their ratings increases. On the Churban side, some hit dance product has helped programmers diversify their sound.

Will the L.A. earthquake - and the snow covering the much of rest of the country — affect the winter Arbitron? We'll soon find out . . . Good luck to all!

Total Shares

nother way to examine the Fall '93 Arbitron findings is to total all of the 12+ AQH scores, as shown below. Totals have been adjusted to reflect new 12+ market rankings in effect with this survey.

MAINSTREAM	Fall '92	Sum '93	Fall '93
MARKETS 1-25	76.2	86.5	89.7
MARKETS 26-50	109.0	115.5	113.8
MARKETS 51-75	157.8a	171.8	163.2b
MARKETS 76-100	124.6	73.6c	125.2
TOTAL	462.9a	441.2c	485.5b
CHURBAN	Fall '92	Sum '93	Fall '93
MARKETS 1-25	81.9	86.3	83.4
MARKETS 26-50	59.6	66.8	64.1
MARKETS 51-75	40.8	45.7	53.0
MARKETS 76-100	39.3	26.1d	38.7
TOTAL	226.3	231.1d	245.6
TOTAL	Fall '92	Sum '93	Fall '93
MARKETS 1-25	158.1	172.8	173.1
MARKETS 26-50	168.6	182.3	177.9
MARKETS 51-75	198.6a	217.5	216.2b
MARKETS 76-100	163.9	99.7cd	163.9
TOTAL	689.2a	672.3cd	731.1b

- One station not rated Fall '92
- Fall '93 Akron book invalidated by Arbitron
- Six stations not rated Summer One station not rated Summer '93

12+ Gains/Losses

	Sum '93	Fall '92
	Fall '93	Fall '93
MAINSTREAM	UP-31	UP-44
	DN-36	DN-30
	SM-3	SM-1
	70	74
CHURBAN	UP-20	UP-22
	DN-16	DN-15
	SM-2	SM-2
	. 38	39
TOTAL	UP-51	UP-66
	DN-52	DN-45
	SM-5	SM-3
	108	114

18-34 Female Core Rankings

CHR scored in the 18-34 female demos in the Fall '93 Arbitron.

Fall '93 #2-5 MARKETS 1-25 8 (6.8%) 18 (15.4%) 5 (4.3%) 3 (2.6%)

MARKETS 26-50 9 (7.7%) 14 (12%) 6 (5.3%) 1 (1.0%)

MARKETS 51-75

9 (7.7%) 15 (13%) 3 (2.6%) 3 (2.6%)

MARKETS 76-100

8 (6.8%) 11 (9.5%) 2 (1.7%) 1 (1.0%) 35 (29.0%) 58 (49.9) 16 (13.9%) 8 (7.2)

Steve & D.C.: Culturally Aware & Back On WKBQ

t's been a long and scary road back to the control room for WKBQ/St. Louis morning dudes Steve Shannon & D.C. Chymes.

They outraged the black community last May with a racially insensitive remark, prompting a media circus and their eventual dismissal. They soon joined AOR KAZY/Denver, but were let go two weeks later owing to their problems with the NAACP and the Urban League.

After a three-month cultural awareness course. Steve & D.C. have been rehired by WKBO's new owners - Zimmer Broadcasting — and given a chance to repair their careers and community relationships.

Breakup Considered

According to Shannon, things looked pretty bleak without work. "We had to consider splitting the partnership or changing careers. Instead, we talked about getting back on the air. We watched TV and read newspapers to look for material. And we wrote some of the bits we're using now. I'm convinced this whole incident put things in perspective. In the long run, it could be



Steve & D.C.

In the long run, it could be the best thing that ever happened.

the best thing that ever happened.

99

Chymes explains how the duo solved their problems with the NAACP: "We visited [St. Louis Chapter President] Charles Mischeaux unannounced. He took that meeting and many more later. He eventually said he didn't feel we were racists; our problems stemmed from [former WKBQ owners] the Frischlings, who never returned his calls. [Current WKBQ GM] Bill Viands also got the blessing of the NAACP, who got us straight with the Urban League."

Life Lessons

What did their cultural awareness course teach them? Chymes says, "It's not about censoring what's on your mind, but being sensitive to the ways people communicate - and how you communicate with them. We all see things from different perspec-

Shannon adds, "We're now more aware of - and have a new respect for — the differences in races and cultures. The class really taught us the power of words. Anyone who does what we do for a living should take such a course and choose their words wisely. We're not doing 'Steve & D.C. Light.' But that course opened our eyes to different and more effective communication styles and taught us to look beyond the surface of a person's skin."

Book-To-Book, **Year-By-Year Comparison**

he chart below was compiled by categorizing CHR in the Top 100 markets as either mainstream or Churban, based on the overall lean of recent playlists. Thanks to CHR Asst. Editor Paul Colbert for his help in assembling the scoreboard data.

	MAIN	STREAM	CH	URBAN	7	OTALS	
REGION	Sum '93 Fa '93 BOOK	Fa '92 Fa '93 YEAR	Su '93 Fa '93 BOOK	Fa '92 Fa '93 YEAR	Su 193 Fa 193 BOOK	Fa '92 Fa'93 YEAR	
MARKETS 1-25	+3.2	+13.5	- 2.9	+1.5	+0.3	+ 15.0	
MARKETS 26-50	-1.7	+4.8	-2.7	+ 4.5	-4.4	+9.3	
MARKETS 51-75	-8.6	ab +5.4	+7.3	+12.2	-1.3	ab + 17.6	
MARKETS 76-100	c +51.6	. +0.6	d + 12.6	-0.6	cd + 64.2	FLAT	
TOTALS	c + 44.5	ab + 24.3	a + 14.3	+17.6	cd + 58.8	abcd +41.9	

- One station not rated Fall '92
- Fall '93 Akron book invalidated by Arbitron
- Six stations not rated Summer '93
- One station not rated Summer '93



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

Favorite Positioners

What's hot and what's not in the format's station liners

In a recent informal **R&R** survey, some of our reporters shared their top three on-air positioners. The results follow, along with other liners that stood out from the pack.

Of the 143 stations that participated, 77 provided three answers, 34 provided two answers, and 32 provided one answer. Because the percentages are based on number of respondents, not answers, the totals add up to more than 100%.

Most Popular

28% use their city name in liners (i.e., "Spokane's Best Rock," "Youngstown's Rock & Roll Station").

25% use "Best Classic Rock, Best New Rock" (Some variations were included, as long as the basic idea was the same.)

If You Missed It The First Time . . .

Duopoly, duopoly, duopoly. The term is on everyone's lips these days, sometimes as a blessing, sometimes as a curse. If your take on duopolies falls into the latter camp, you may benefit from reading "Duopoly Survival Tips" in the February 4 R&R on page 27.



PARSONS VIEWS WLVQ — Alan Parsons (I) stopped by WLVQ/Columbus to visit with MD Jo Robinson (c) and the station's Joe Pasternak.



LESLIE PART DEUX — Actor and parttime Phoenix resident Leslie Nielsen (c) joined KDKB/Phoenix morning duo Mark Derringer (l) and Tim Scott for some on-air laughs while promoting his new golfing video.

24% use "The Home Of Rock & Roll."

15% use their state name (i.e., "Iowa's Rock & Roll," "The Rock Of New Hampshire").

10% boast their number of years in service (i.e., "30 Years Of Rock & Roll," "22 Years Of Rock").

17% claim they are "pure rock," "real rock," or "solid rock."

Rarest Slogans

8% claim they have the best new rock first (i.e., "The Greatest Of The Latest," "First With The Best New Rock")

6% promote their variety (i.e., "The Station That Plays Everything From A-Z," "Now Playing A Wider Variety Of Classic And New Rock").

6% use only their frequency and/or call letters.

5% promote their morning show (i.e. "Keeler In The Morning, Solid Rock All Day," "Ken & Mac All Morning, New And Classic Rock All Day").

3% pitch "Rock Of The '90s." 1% lay claim to a "No Repeat Workday."

Honorable Mentions

Other liners that caught my eye included:

"The Big Red Radio" (KUPD/Arizona)

"Rock, Roll N' Recycle" (KMOD/ Tulsa)

"If They Don't Let You Listen At Work, Quit" (WZZO/Allentown)

"The 100,000-Watt Blowtorch Of South Texas" (KISS/San Antonio)

"Playing The Music Other Stations Are Afraid To Play" (KQRC/ Kansas City)

"Chicks Dig It" (WBZX/Columbus, OH)

"The Big Wad Of Rock" (KRNA/Cedar Rapids, IA)

"Since You're Not Living In The Past, Neither Are We. Playing Today's Rock, We Are . . . " (WARQ/ Columbia, SC).

Hope you were able to glean a few ideas. Thanks to everyone who participated.

For The Record

In last week's column the following data was incorrect. In AOR, the Adults 25-54 rank should have shown KISW Seattle was 9th; in Classic Rock, KZOK/Seattle ranked 4th. In Progressive, WQKL/Ann Arbor shouldn't have been listed as a Progressive station.

PD Pop Quiz

ommunitech Director/Programming and industry vet Judy McNutt faxed over this test to help PDs gauge their viability in today's uncertain world of radio.

She suggests you make copies of the test for other members of your team and have a laugh over the results. After circling your responses, tally them up and score yourself with the index at the end of the quiz.

1. Can you describe at least three basic listener lifestyles and what motivates your listeners? (facts, not guesses)

Don't Know No Yes

2. Do you know that *your* company is very likely to sell your station or purchase one or two others?

Don't Know No Yes

3. Does your station have anti-obscenity and sexual harassment policies that all staff members know and understand?

Don't Know No Yes

4. Is your morning show compelling to listen to day after day?

Don't Know No Yes

5. Do you consistently look for new ways to motivate your station personnel (not just on-air staff) to do their best work?

Don't Know No Yes

6. When they deserve to hear it, do you tell your airstaff that you're proud of them and they're doing a hell of a job?

Don't Know No Yes

7. Do you have a contingency plan for competing with a syndicated morning show in your market?

Don't Know No Yes

8. Can you create a customized Selector or MusicSCAN report without calling RCS or Music-SCAN for technical support?

Don't Know No Yes

9. Do you ever pick up the request line out of the blue and just say, "How's it going?" — and *listen* to the answer?

Don't Know No Yes

10. Do you ever ask people outside the programming department for creative feedback?

Don't Know No Yes

11. Have you ever taken the time to explain to the evening personality that his 17.5 share of the 18-34-year-old audience represents only a fraction of the total number of people of the morning show's smaller share?

Don't Know No Yes

12. Can you name any albums you've listened to all the way through in the last six months that are currently being programmed on your station?

Don't Know No Yes

13. Is there anything your listeners get from your station that they absolutely couldn't get anywhere else? (Hint: the longer the list, the better off you are.)

Don't Know No Yes

14. Have you acquired any new skills in the past six months?

Don't Know No Yes

15. Do you have a list of personal and professional goals that includes non-radio contingency plans?

Don't Know No Yes

Now get your calculators and tally the results. For each "Don't Know," give yourself a minus two; for each "Yes," you get five points. Don't bother with the "No" responses, they're worth zero points.

How Do You Rate?

● 75-57 points: EXCELLENT

(you're probably deluding yourself)

• 56-38 points: Pretty good (closer to reality)

• 37-19 points: Maybe you could use some help

• 18-0 points: You definitely could use some help

• below 0: Forget it, go play a round of golf



Bringing Back Personality

Two PDs explain why and how to create the personal touch

Bigger-than-life personalities used to be a major part of black radio. After downplaying the personal touch for some time, many PDs and GMs are returning to a focus on wellliked, community-oriented air personalities. KKDA-FM (K104)/Dallas PD Guy Black and WLWZ/Greenville, SC PD/morning man Roger Moore agree.

Who Stole The Soul?

"A number of stations in the format got into the 'More Music Less Talk' syndrome, which removed a lot of the personality from black radio," says Black. "People enjoy personalities on black



Guy Black

radio. We got away from it for a short while, but I believe it's currently on the rise

again.
"To me, personality is a must you need to have good ones on the air to be successful. Here in Dallas, listeners not only tell us they want and like personality, they demand it. People are demanding on-air talents

Listeners are demanding on-air talents they can relate to so they'll have more to enjoy on your station than just the music.

- Guy Black

66

they can relate to so they'll have more to enjoy on your station than just the music.

"Looking around the country, you'll notice the stations that don't have high-profile morning shows and personalities aren't doing so well. A great personality morning show tends to help the rest of the station, from sales efforts to the total image of the radio.



Roger Moore

WLWZ's Moore agrees. "The one thing I really hate about the radio industry right now is the 'More Music, Less Talk' approach. That's not what many people, myself included, got into radio for. We wanted to be able to talk and

be personalities on the air while entertaining the listeners. The idea was to enhance the airwaves with good entertainment

"I think radio is somewhat boring now. When you do 12 songs in a row . . . well, you could put a tape or a CD on and get the same thing."

On the other hand, he points out, "I don't believe in a morning per-



son who does nothing but talk. It's important for a personality to find a niche and something to talk about and then interact with the audience. being a little comical — but not sil-

"Often, people don't want to be in the silly zone, but they do want some comedy. For example, the Michael Jackson story. If you can take something from that and do something comedic — if it's still in good taste and your public can relate to it — there's nothing wrong with that."

Dynamic Dayparts

Black adds, "Radio stations themselves should have personalities, and they should have people who can be real personalities working throughout the entire broadcast day. The morning show has the most personality when it comes to talking and doing bits and skits, but you should be very informative throughout the day. And you need strong, distinct personalities to accomplish that ensemble of seven or eight people contributing toward one goal: an exciting, creative, enjoyable morning show. In middays we have Sammy G [aka Sammy Gonzalez], and males and females alike really like and enjoy her personality. Kevin 'Smokin B' does his 'Afternoon Drive At 5' just when people are driving and looking for someone to really relate to.

"In evenings, Greg Street is very popular among the younger audience and with a lot of people who aren't in his 'demo.' He leads right into 'The Quiet Storm' with Y-Vonne St. John, who proves that kind of show can have personality - she does dating games and other things at night. People really get into it.

66

Stations themselves should have personalities, and they should have real personalities on-air all day.

Guy Black

Moore also thinks "personalities should be on-air throughout the day, but they have to know when to talk and when to shut up. If you don't have anything to say, the best thing to do is just go with the format.'

Nurturing Talent

"Programmers need to realize there are young people in this business, some of them already at stations, who could be personalities if given the opportunity to learn and try," says Black. "Not everybody's going to develop into the greatest morning personality in the country, but with guidance, some of these

Radio is somewhat boring now. When you do 12 songs in a row . . . well, you could put a tape or a CD on and get the same thing.

- Roger Moore

"The music is definitely the most important ingredient, but you want to make sure your personalities complement your music as well."

At K104, Black says the airstaffers "have their own individual personalities. In the morning, we have Skip Murphy & Company, which is an

people could become positive contributors

"PDs have to learn how to develop personalities by working with their people. You can teach people in the production studio, and when they're ready, let them take that experience and use it on the air. They'll develop into better personalities from there.

Celebrating The King Holiday Weekend

he King holiday weekend was bitterly cold across most of the country, except for the Los Angeles area, where it was somewhat shaky. WKYS/ Washington mounted several local events, which syndicated morning man Tom Joyner took advantage of for photo opportunities. He also did his show live from the WKYS studios.





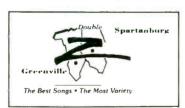
TOP GUNS FOR 'FUNDS' - The heavyweights at the "Funds For Guns" promotion included (I-r) former Heavyweight Boxing Champion Riddick Bowe, Washington Mayor Sharon Pratt-Kelly. and the flyjock himself, Tom



- Seen at the Ritz nightclub are (I-r) WKYS air personalities Marco Spoon, Randy Dennis, Teddy Carter, Kim Stevens, and Sonya Ford, along with flyjock Tom Joyner,

Airchecks are a method both stations use to improve their on-air sound. Black says, "Our programming consultant, Ken Dowe, gets with all of us and we listen to our shows and bits within the shows and discuss them. Working with people on a regular basis is one of the best ways not only to develop, but to direct personalities.

"Some of the smaller-market stations really don't give their people the chance to become personalities.



They just make these people read liner cards and segue the music during music sweeps. I just think it takes more than that . . . matter-offact, I know it takes more."

Focus On Communication

Moore suggests, "The way formats are structured now there's a way to become a personality while doing the weather. Sometimes when I visit other markets I hear people doing the forecast just the way it's written. You don't hear them say something like, 'Well, I think you'd better grab an umbrella today because it looks like rain in the forecast.' Instead, they just read what's on the paper without adding a personal touch. Doing little things like that can help begin to make you a personality.

"In the aircheck sessions we work on a lot of things. For example, I tell our people about making their listeners feel very close to them as communicators. If you're going to make a difference in your community you have to bring your communivery close to you as a communicator.

"It's very important that we get back to the basics of creating some-thing original," continues Moore. "Black radio used to be very original, more so than any other format. More stations today should give

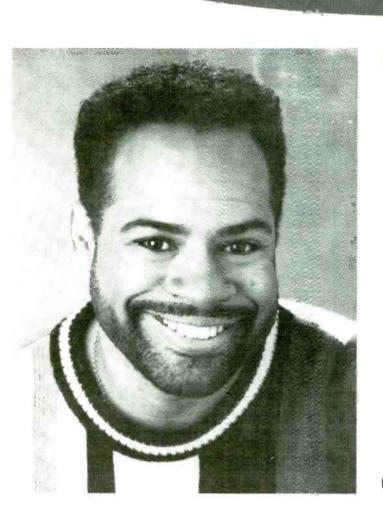
Personalities have to know when to talk and when to shut up. If you don't have anything to say, the best thing to do is just go with the format.

- Roger Moore

their air talents freedom to do something a little different than the norm on the air. That's part of what made black radio so special. A lot of people took chances on the air, and if they got slapped on the wrist, well hey, they just took the slap. But they were adventurous. And I think we need more of that type of thinking and that type of radio today.

"I hear people say, 'Oh I can't do that - my GM will fire me or he'll get mad.' Well, I think that's why the GM hired them. He hired them to be creative and unique, and if they can't do that, they shouldn't be sitting in that chair.'

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SHAWN ALEXANDER

New Rock Continues Upward Spiral

Majority of stations improved or maintained Summer '93 12+

Several key stations had phenomenal Arbitron Fall '93 books, and the format's overall ratings continue to grow.

Overall, 63% of surveyed stations maintained or improved their Summer '93 12+ over the fall book which increases the format's median 12+ from 2.9-3.0. The total shares nearly doubled from last fall - 65.7 to 126.4 — raising the format's average share from 2.3 a year ago. Three stations debuted in the current survey: KPOI/Honolulu, WROX/Norfolk, and KMBY (AM)/ Monterey.

18-34 & 18-24 Steady

With a larger sample surveyed in the fall, both 18-34 and 18-24 decreased slightly from the summer. In 18-34, 16 (38%) stations are tops. KEDG/Las Vegas continues to be the only station to capture top honors in the format's target demo.

Meanwhile, KROQ/Los Angeles, XTRA-FM (91X)/San Diego, and WMAD/Madison finished runner-up in the format's bread-andbutter cell. Actually, KROQ has bragging rights for being the No. 1 Los Angeles English-speaking station.

Twenty-two (52%) stations are Top 5 18-24. KROQ, KEDG, and WMAD are the format's only No. stations. WKQX/Chicago and KWOD/Sacramento rank second in the demo.

Highlight Reel

"We knew this book was going to be real good," says KTCL/Ft. Collins-Denver PD John Hayes, whose station typically averages around a 1.8 12+. "Our first trend was a 2.1, our second was 2.7, and I never saw the third, but we ended up with a 3.0 average. We're pretty psyched - knock on wood - we

Markets 3	Surveyed 34
Stations :	Surveyed 38
	Scores 93 to Fall '93)
51% up	12% flat
37% down	3 debuts
	Scores vs. Fall '93)
(Fall '92	vs. rail 90)
	12% flat

should continue in this direction, because the third trend was really hot.

"We were really focused; we felt we could go after a larger audience with a tighter playlist and still throw in a lot of the oh-wows. We kept our core in mind, but went beyond the core." Hayes also attributes more station club nights. "We have five club nights a week - three in Denver, one in Boulder, and one in Ft. Collins. I think this made a big difference by being out and beating

91X Bounces Back

After slipping in the summer 4.6-4.1 12+ and first to fourth 18-34 -91X/San Diego is back on track. We took some hits in the summer book that were directly related to having a brand new market competitor right next to us on the dial [XHRM, The Flash]," notes 91X OM Kevin Stapleford.

"We didn't lose much in cume; it was in TSL. It indicates there was station-switching - a lot of it was going on in the drive hours when people have the most access to hitting the buttons. They check them out [The Flash] - they still do but they spend the majority of their time with us, because we offer a much better lifestyle package. We're not a jukebox; we have good marketing, jocks, and music

"The fall book is bringing us back up to the level we were at in the spring. After being No. 1 or No. 2 for two years, our goal was to move back up from fourth. We were hoping for No. 1 and expected No. 2. For us to have head-on competition and still be one of the top two stations is great. We did a lot of welldone marketing in the fall - billboards and cash giveaways. But we always do big stuff in the fall."

KEDJ Increases Cume

KEDJ/Phoenix continues to get new people checking out the yearold station. PD John Clay says, "We had another significant increase in cume. Every trend we get thousands and thousands of new people discovering our station. We've had as much as 10,000 people a trend discovering us.'

Largest 12+ Increase

The following four stations had the highest 12+ increase from one year ago.

	Fall '92	Fall '93
WRLT/Nashville	1.5	3.5
WBRU/Providence	2.4	4.0
KTCL/Denver	1.6	3.0
KEDG/Las Vegas	5.1	6.1

Clay continues, "With Arbitron being the really bullshit system that it is, when you get down to looking at specific demographics of a daypart of a station, you're dealing with so few bodies that the margin of error is through the roof. Also, we have signal troubles and we're not covering 20% of the market. Our signal is weak in the East Valley, which is where most of our listeners the college kids and more affluent people - live. We cover the west side solidly — but that's where bluecollar Power 92 [KKFR] and rock 'n' roll listeners are.'

Additional Highlights

WHFS/Washington-Baltimore had its best 12+ book ever - increasing two-fold 2.7-3.7 in Washington and 3.0-3.2 in Baltimore.

WMAD had a huge spike in persons 18-34, leaping from just over an 8 share to nearly a 13 share, trailing only AOR sister WIBA.

Fall '93 New Rock Ratings

Station/Market	Wi '93	Sp '93	Su'93	Fa'93	18-34 Rank	18-24 Rank
	Markets	1-50			E.	B
(KROQ/Anaheim)	3.9	4.7	4.0	5.8	1	1
WNNX/Atlanta	**	* *	4.9	4.0	5	5
(WHFS/Baltimore)	3.4	2.8	3.0	3.2	6	7
WFNX/Boston	2.3	1.7	1.7	2.1	71	7
WKQX/Chicago	2.8	2.8	3.3	3.4	3	2
WXRT/Chicago	2.3	2.4	2.7	2.1	8	14T
WAQZ/Cincinnati	**	1.4	2.6	1.3	10	7
WOXY/Cincinnati	0.5	0.7	0.4	0.7	14T	9
WENZ/Cleveland	**	* *	3.0	2.6	7	4
WWCD/Columbus, OH	2.1	2.3	2.7	2.2	9	8
KDGE/Dallas	1.9	2.2	2.8	2.9	6T	5
(WOXY/Dayton)	0.5	0.4	0.5	0.6	12T	91
KTCL/Denver	1.6	1.3	1.4	3.0	6	4
CIMX/Detroit	1.8	1.9	1.6	2.1	7	5
(KLZR/Kansas City)	**	0.6	0.7	0.6	13T	n/a
KROQ/Los Angeles	3.9	4.3	3.9	4.2	2	1
WLZR (AM)/Milwaukee	0.2	0.5	0.6	0.2	21	n/a
WHTG/Monmouth-Ocean	**	2.4	* *	2.0	3	10T
WRLT & WRLG/Nashville	2.3	1.8	3.2	3.5	7	8
WDRE/Nassau-Suffolk	1.7	1.6	2.1	2.1	8	91
WZRH/New Orleans	2.0	1.6	1.7	1.4	10	71
(WDRE/New York)	0.7	0.7	0.8	0.7	14T	13
WKOC/Norfolk	4.6	3.2	4.7	4.7	4	e
WROX/Norfolk	**	**	**	1.6	11	12T
WIBF/Philadelphia	1.9	1.9	3.1	2.6	5	
KEDJ/Phoenix	1.5	2.1	2.4	2.9	7	5T
KBBT/Portland	0.7	1.2	1.3	1.3	10	7
WBRU/Providence	2.1	2.6	3.7	4.0	3	4
KWOD/Sacramento	**	**	3.6	3.3	4	2
KXRK/Salt Lake City	3.8	4.2	3.2	3.3	7	3
XTRA-FM/San Diego	4.0	4.6	4.1	4.4	2	3
XHRM/San Diego	**	**	2.7	2.8	6	6
KITS/San Francisco	2.4	2.7	2.7	2.9	3	4
(KITS/San Jose)	2.4	2.8	2.7	2.3	5	2
KNDD/Seattle	3.4	3.5	3.7	3.6	5	4
KPNT/St. Louis	2.0	3.0	3.1	2.3	8	5
WHFS/Washington	2.9	2.6	2.7	3.7	4	3

Markets 51-100							
WEQX/Albany	2.1	3.0	1.4	1.9	8	8T	
(KBAC/Albuquerque)	0.6	1.6	1.4	1.1	12T	11T	
KNNC/Austin	1.7	1.8	2.1	2.1	9	4	
WLAV (AM)/Grand Rapids	0.7	1.1	**	1.4	7T	9T	
KPOI/Honolulu	**	**	**	3.0	8	5T	
WWDX/Lansing	**	2.9	4.1	3.1	7	5	
KEDG/Las Vegas	2.7	3.5	5.6	6.1	1	1	
KMBY (AM)/Monterey	**	**	**	0.6	14T	91	

Markets 101-150							
**	1.8	**	1.1	11T	n/a		
**	4.1	**	4.7	1	n/a		
**	**	4.5	5.0	2	1		
**	4.2	**	3.9	4 T	n/a		
	**	** 1.8 ** 4.1 ** **	** 1.8 ** ** 4.1 ** ** * 4.5	** 1.8 ** 1.1 ** 4.1 ** 4.7 ** ** 4.5 5.0	** 1.8 ** 1.1 11T ** 4.1 ** 4.7 1 ** ** 4.5 5.0 2		

Markets 151 +							
WIIZ/Lafayette, IN	**	5.6	**	4.3	5	n/a	

Note: WIBF/Philadelphia simulcasts WDRE/Long Island.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations below the line or outside of their primary metros are listed in parentheses. They're not contributed toward the format evaluation. "T" signifies a tie for rank position. Bold indicates the station ranked first in the market.

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MIKE KINOSIAN

ADULT CONTEMPORARY

Personality Plus Community Passion Pays Off For WRQX

Morning drive programming is becoming even trickier. Some strive to protect consistent "more music" images promoted throughout the day. Another format faction, however, insists healthy doses of wakeup personality are what adult

Several years ago, WRQX/Washington recruited morning driver Jack Diamond from Country KSON/San Diego. About six months later, Bert Weiss (who refers to himself by first name only with an exclamation point added) also departed KSON for 'RQX morning producer/sidekick duties.

"We do pure personality radio because personality is No. 1," Bert emphasizes. "You can't teach personality — you either have it or you don't. This is where people tune in to have fun and find out what's happening in Washington."

Since local events can be national news, the 'RQX morning team's main concern rests with Beltway happenings. "Topical local humor is our prime goal," remarks Bert, who arrives at the Cap Cities/ABC Hot AC by 4:45am. "Once we get on the air [5:30-10am], there's no real schedule. Things are very spontaneous because people like to be surprised. We don't do trivia questions at the same time every morning. That's boring radio and people don't want it."

A large chunk of off-the-cuff humor can be heard between 5:30-6am. "We talk about things that our 'after six' wimps won't hear," jokes Bert. "There's some humor we wouldn't do after six, but we never become blue."

66

It's surprising how many ACs are reluctant to change to personality radio. No other [Washington] AC morning show will beat us by just playing music. -Bert

522

Veering From The Script

Bert admits morning crew guidelines instituted by PD Lorin Palagi aren't always followed. "We should play six songs an hour. But if we have something more intriguing than another Amy Grant song, we'll drop the song. We've [become] lucky because Lorin is now also of that same frame of mind.

to the point where we need to play music just to regroup." Talk segments are usually limited

to three minutes, but there are frequent exceptions. "Sometimes we

Things are very spontaneous because people like to be surprised. We don't like to do trivia questions at the same time every morning. That's boring radio and

> people don't want it. -Bert

"Sometimes six songs an hour can get in the way and we'd rather play four. I'd never want our show to get

go on for five minutes - other times we're done in 45 seconds. We don't talk just to talk. It's great to have WRQX/Washington morning personalities Bert (Weiss) and Jack Diamond flank — believe it or not — Vice President Al Gore and Tipper

your listeners wanting more. When there's snowy and icy conditions, we stay away from humor and get down to business.

Two-minute newscasts delivered by Barbara Britt air at :00 and :30, and 90-second traffic reports are heard four times an hour.

Listener Bond

WRQX's two direct format competitors - WASH and WGAY employ the "more music in the morphilosophy. "A certain ning' number of people may want to hear soft music in the morning, but look at the ratings and you'll see [WASH and WGAY] aren't winning," Bert comments. "I hope every other AC

in the country does what 'GAY does. Then I'll know we'll have jobs wherever we go. It's surprising how many ACs are reluctant to change to personality radio.

"People can hear Mariah Carey. Steve Winwood, and Billy Joel on [several other] stations, but we're the only [Washington] AC featuring morning personality. WASH and WGAY don't have the bond we have with our listeners. No other AC morning show will beat us by just playing music."

Community Obligation

Howard Stern, beamed in via WJFK-FM, is also in WRQX's competitive mix. "That nasty kind of humor isn't what we do and he doesn't bother us at all. I wish he'd become more blue, because when he does our ratings increase. We're not milquetoast - we're just nice guys.

"There's lots of 'bad guy' radio here, but we do community service work about five times a month. Stern doesn't do it perhaps because he doesn't 'feel' it. We're very sensitive to what's happening here."

Operating under the premise that everyone is part of WRQX's audience, Bert notes, "Our listener doesn't have to be a 28-year-old married female who works 9-5 and has one child.

Gore Music

"Jack's 39, married, and has four kids; Barbara's 32, single, and has a tough time dating; and I'm a 26-year-old bachelor. When talking about any given subject, one of us will have an opinion that will fit some part of our audience.'

Bert feels it's natural for ACs such as WRQX to segue from personalityoriented morning shows and become music-intensive. "There's a different mindset when people drive to work and when they get to work. During the ride in, people have more time to pay attention to what we're doing. But work is serious, and a worker's attention can't be diverted by a radio station."

Some famous names are included on the WRQX morning team's expanding list of supporters. An outstanding recent coup was the team's invitation to Vice President Al and Tipper Gore's costume party. '[The Gores] met us at the door dressed in their costumes and I didn't even recognize them. They're the most down-to-earth people I've ever met. We know [Tipper's] one of our regular listeners because she recites our on-air bits."

WCRZ Morning Show Stresses Fundamentals

In four months, WCRZ/Flint, MI will celebrate its 10th anniversary as an AC. WCRZ, formerly B/EZ WGMZ, has been No. 1 12+ in nine of the last 10 books.

WCRZ's morning show ranked first 12+, 25-54 and 35-64 in this fall's Arbitron. Eight shares separated WCRZ from 25-54 mornrunner-up WDZZ. In the 35-64 AM race, 'CRZ outdistanc-



J. Patrick

ed Detroit Full-Service mainstay WJR by more than six shares.

"Our morning show doesn't have any hype; it's light-hearted and relatable," notes OM/PD J. Patrick. We just talk about things John and Mary are [discussing] at the doughnut shop.

"[Four-year WCRZ morning man] Rod [Prahin's] role is to keep people entertained and give listeners the information they want. He does it without being overly talkative; I trust his judgment.

Prahin rarely talks for more than three minutes at a time. "That's a long time to fill. Good personalities make it sound easy, but you have to offer some deep insight on one subject to talk for three minutes.'

Forward-Moving Mornings

While WCRZ's morning show isn't personality-driven, Patrick won't describe it as liner-cardoriented, either. "The station's evolved to become very contemporary and hip. I have to twist Rod's arm to read required promo liners.

Our listeners wouldn't accept a linercard morning show."

Specifically citing the recent cold snap that hit the Midwest, Patrick explains, "If we did nothing but play music and read cards in the morning, nobody would listen. People want to know road conditions and how to dress their kids. Very few people wake up wanting just to hear music."

The morning clock on the Dan Hayden-consulted station usually allows for nine songs per hour. "Many ACs can give people what they need to know and don't have to ing [elements]. Fundamentally sound morning show hosts can't be bought — they can only come from experience."

When searching for morning talent, Patrick advises, AC programmers should seek people who are "bright and pleasant. They should also be concise. I want someone who says the most in the least number of words. [But] I like risktakers. It's better to have someone who goes too far than someone who's timid."

Curiosity Factor

Not convinced morning personality Howard Stern would survive in Flint, Patrick points out, "This is an

If we did nothing but play music and read liner cards in the morning, nobody would listen. Very few people wake up wanting just to hear music.

– J. Patrick

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play lots of music," Patrick comments. "But our music-intensive structure has worked very well for

"We have two [morning drive] newscasts per hour and a total of 12 units. Time checks, weather, and updates are done over music intros. Mature morning [personalities] will constantly update important mornall-American community and people still get upset when they hear 'hell' and 'damn' on radio. I don't relish the thought of going head-tohead against him, but I'm curious how he'd do here.

722

"I don't question Stern's ability to win listeners; it's the blueness of his material that would make him strug-

COUNTRY



LON HELTON

Guess Who Dropped By To Say 'Hi'?

ased on the pictures I get, I sometimes wonder if artists don't spend more time in radio stations than they do onstage. But we wouldn't have it any other way, would we?

Here are a few of the country crooners who've been out and about of late, along with the folks they've stopped by to see.



CHRIS MOOSE CHEER — Chris LeDoux gets a pat on the back from KFGO-FM/Fargo, ND mascot Calvin the Country Moose during a recent concert featuring LeDoux, Tracy Lawrence, and Sawyer Brown. Joining them backstage are (kneeling) KFGO-FM PD Brad Rivers and (I) MD Kydd Ballou.



COUPLES NIGHT — John Anderson (c) poses for posterity with WFMS/ Indianapolis afternoon talent J.D. Cannon and wife Melody. The singer was in town for a show at the Murat Theatre.



OLDTIMERS & NEWCOMERS — Country legend Merle Haggard and rising star Shawn Camp made the most of their coincidental visit to KNIX/Phoenix by joining together for a mini-concert at the station. Snapped in the studio are (I-r) KNIX MD Buddy Owens, Haggard, Camp, and KNIX General Program Manager Larry Daniels.



MCBRIDE & THE BEAR — When Martina McBride visited the Bear Den — WGRL/Indianapolis, that is — Confederate Railroad's Danny Shirley came along for the ride. Baring their teeth are (I-r) Shirley, McBride, WGRL PD/afternoon jock Sam McGuire, and MD/morning show co-host Mark "Smokey" Roberts.



FEELIN' FROGGY — WGGY/ Wilkes Barre-Scranton PD Mark Lindow (I) presents a delighted Billy Ray Cyrus with a handful of Froggy 101 paraphernalia before his concert in Binghamton, NY.



HARD, COLD, WARM BOB—Bob Woodruff (c) makes the rounds at WCHY/Savannah, GA during his first radio promotion tour. Getting in on the action are WCHY PD Zack Taylor and Asylum's Cassandra Tynes.



MEETIN' AND GREETIN' — During his visit to Shreveport, Steve Wariner stopped by the KRMD studios to chat with the staff. Pictured are (I-r) MD David Franklin, Arista's Denise Nichols, Wariner, and KRMD PD Rick Stephenson.



ALL FIRED UP — BNA Entertainment and WUBE/Cincinnati executives got together at the Gold Star Chili Fest, benefiting the city's Fire Museum. Helping the station celebrate the third year of its sponsorship were Turner Nichols and Dale Daniel, who performed during the two-day cookoff. Heating things up are (standing, I-r) WUBE Promotion Director Twana Burns, BNA's Joe Devine, Tim Nichols, Daniel, Zack Turner, BNA VP/GM Ric Pepin, and WUBE PD Tim Closson; (kneeling, I-r) WUBE morning man Jim Fox and BNA's Chuck Thagard.

LINDA DAVIS

COMPANY TIME

Following her Grammy Nominated #1 smash duet with Reba McEntire, one special artist now joins one special company.

The lead track from her forthcoming Arista debut album, **Shoot For The Moon**.

OFFICIAL AIRPLAY DATE: FEBRUARY 14 th



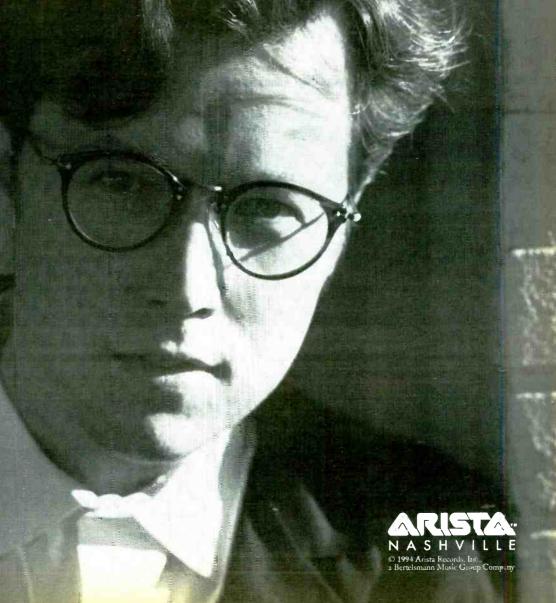
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AT RADIO NOW



NASHVILLE THIS WEEK

Hot Off The Presses: Two New Country Mags

Country fans eager to read more about their favorite stars and the music they make will soon have more opportunities to do so when two new country publications hit the stands in coming months.

New Country Music, an interactive publication featuring CD reviews and artist profiles, debuts this week. A joint venture between the Time Warner Corp. and Connell Communications Inc. (the publisher of magazines such as CD Review and Video Event), New Country Music will be review-intensive, according to Managing Editor Brian Mansfield.

"This magazine will be marketed like a record club," explains Mansfield, "but it will offer in-depth information on albums and artists. We'll be reviewing everything even remotely related to country. Each issue will come with a sampler CD or cassette featuring album tracks from different labels, including independent projects, and subscribers will be able to order any albums featured on the samplers or in the magazine through an 800 number."

Since the publication will be available only through subscription, it plans a marketing blitz via advertisements in other magazines and a direct mail campaign. Ads previewing the premiere issue, which features **Alan Jackson** on the cover, have already appeared in *TV Guide*, *Sports Illustrated*, *Time*, and other magazines.

• Inquiring minds who want to know will soon get their wish when Country Weekly, a publication backed by the National Enquirer, sets sail this spring. The 60-page weekly reportedly will share little with its En-

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "All These Years" — Sawyer Brown

5 YEARS AGO

 No. 1: "Don't You Ever Get Tired Of Loving Me" — Ronnie Milsap

10 YEARS AGO

 No. 1: "Roll On (Eighteen Wheeler)" — Alabama (2nd week)

15 YEARS AGO

 No. 1: "Back On My Mind Again" — Ronnie Milsap (2nd week)

20 YEARS AGO

 No. 1: "World Of Make Believe" — Bill Anderson

quirer sister, except for the way it will be sold — at supermarket checkout lines. The new magazine, tentatively scheduled to premiere in April, has tapped several Nashville

Banner reporters and former Billboard Editor Gerry Wood.

Writers Alert

The Second Annual Chris Austin Songwriting Contest will be held during the Merle Watson Memorial Festival in Wilkesboro, NC April 28-May I. Participants may enter in four categories: country, bluegrass, gospel, or general, and tapes must be received by March 18. Finalists will perform at the festival on April 29. A native of Boone, NC, Austin was killed in a plane crash with seven other members of Reba McEntire's band three years ago. For more contest information, call (800) 799-3838.

Music Memo

Collin Raye's "That's My Story" was written by fellow Texan Lee Roy Parnell and Tony Haselden. Raye's new LP, "Extremes," includes a tune by Larry Boone, Don Cook, and Rick Bowles titled "Nothin' A Little Love Won't Cure" and "Dreaming My Dreams With You," an Allen Reynolds song.

- New BNA Entertainment artist Jesse Hunter's debut single, "Born Ready," was recorded by James House in 1988. Written by Gibson/Miller Band member Dave Gibson and Allen Shamblin, the song appeared on House's self-titled MCA/Nashville album.
- Linda Davis's first Arista/ Nashville single, "Company Time," can also be found on Mac McAnally's WB/Nashville album, "Simple Life." McAnally penned the song. Davis's Arista debut will hit stores in April.
- •"Honky Tonk Crowd," the new single by Columbia/Nashville artist Rick Trevino, was penned by Marty Stuart.
- Rhonda Vincent's new Giant/ Nashville single, "What Else Could I Do," was written by labelmates Curtis Wright and Robert Ellis Orrall. The duo will debut on the airwaves later this year.

Honky Tonk Superman

Aaron Tippin received kudos from his hometown of Greer, SC recently when the town's mayor announced that a street will be named in his honor. Tippin donated \$10,000 to his former high school during the ceremony for the school's music and athletic programs. The proceeds came from his New Year's Eve concert in Greenville, SC.



ACING IT — Daron Norwood strutted his stuff for the hometown crowd during a recent showcase at Nashville's Ace of Clubs. Pictured after the energy-filled set are (I-r) co-manager John Gallichio, Giant/Nashville VP/Promotion & Marketing Nick Hunter, Norwood, Giant/Nashville President James Stroud, co-manager Mike O'Rear, and Buddy Lee Attractions President Tony Conway.

Bits & Pieces

K.T. Oslin and Tammy Wynette will guest star in a forthcoming episode of the CBS-TV sitcom "Evening Shade." The two taped the show this week . . . Wynonna will appear on "The Late Show With David Letterman" February 23. The show follows the Olympic women's figure skating champion-

ships . . . Johnny Cash has recorded Bob Dylan's "Forever Young" for the forthcoming "Red, Hot & Country" AIDS benefit album project . . . Billy Dean, Charlie Daniels, and John Berry will appear in an ABC-TV spring break special April 2. The show will be taped March 22 in Panama City Beach, FL. — Lorie Hollabaugh

NASHVILLE IN MOTION

Mallard Joins Entertainment Artists

George Mallard, most recently with Keith Fowler Attractions, has joined the Entertainment Artists booking agency as a Vice President. Former Administrative Assistant Bobby Bessone has been upped to an agent for the company. Entertainment Artists' new clients include Evangeline, the Hillbilly Romeos, Jeff Chance, and Nicolette Larson.

• Sparrow Communications has promoted several staffers. Beth McKenzie has been named Director/ International Marketing for the label; she was formerly Assistant to the President. Former Administrative Assistant to the VP/Distribution & Operations Christy Williams has been named Coordinator/International Marketing. Steve Sano has been promoted from Manager/Customer Services & Telemarketing to Director. Maureen Brunlinger, formerly a Customer Service Supervisor, has been upped to Manager/Customer Services. And

Dena DiVito has been elevated from Coordinator/Promotion & Retail Marketing to Manager.

- Robert Gordon has formed the Gordon Television Group, a widerange production company. Gordon was formerly the Operations Manager for the Jim Owens & Associates production company.
- Promoter Glenn Smith has opened a Nashville office. Headed by Vice President Jimmy Perkins, the company is located at 1209 16th Avenue South, Nashville, TN 37212. Smith is headquartered in San Antonio.
- Mitch Cohen has started a Nashville-based distribution company. Glacier Distributing is located at 1706 Grand Avenue, Nashville, TN 37212.
- Signings: Jamie Hartford to Asylum Records . . . Rick Nunnally to the BeKool Music Group . . . Bryan Austin to the Bobby Roberts Company for booking.



A SLICE OF AMERICANA — The Americana TV Network recently held parties in New York, Dallas, and Springfield, MO to celebrate its 24-hour programming launch. Enjoying the Springfield celebration are (I-r) Marty Stuart, Americana board member and Wal-Mart President/CEO David Glass, Americana CEO/President Stan Hitchcock, and Mark Collie.

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RANDALL BLOOMQUIST

Female Talkers Making Slow Progress

Audience bias, confrontational nature of job possible concerns

Despite Talk radio's dramatic growth in audience and visibility during the past two years, women continue to play a limited on-air role in the format, according to an informal study conducted earlier this month by **R&R**.

While a telephone survey of 74 Talk stations in the Top 100 markets turned up 138 females hosting gabfests of some sort, just 57 of those women are hosting the type of daily, issues-oriented talk shows that are the core of the format's programming. That's an average of just .76 female issue-talkers per station.

Over half of the surveyed stations (40) have no female issues-oriented hosts, while nearly a third (22) have just one woman chewing the news fat on a daily basis.

Low Profile

Female hosts have an even lower profile in radio's prime 6am-7pm hours. The 74 surveyed stations have a total of 32 women hosting shows during those hours for an average of .44 per station.

While reliable historical trend data on this issue doesn't exist, it appears women have lost ground since **R&R** last examined this issue (June 1991). That informal survey of 54 Top 50 market stations found 44 females hosting daytime shows for an average of .81 per station.

(Editor's Note: It's difficult to make direct comparisons of the '94 and '91 survey results, since there were differences in both the rosters of participating stations and the questions they were asked.)

Interestingly, 26 of the stations surveyed this month said they currently have more female hosts than they did two years ago, while 12 outlets have reduced the number of woman hosts.

66

I'm concerned about the situation but those [women] who are good are already in the major markets — there aren't enough of them to go around.

-- Mike Malone

79

Programmers contacted for this story offered the same explanations for the dearth of women as were reported in 1991. Among them: there aren't many women seeking Talk jobs, and listener resistance to female hosts.

Women Shortage?

Talk programmers have long maintained that few women seem actively interested in becoming Talk hosts. Whether that has something to do with the nature of the job — some observers believe women don't care for the confrontational nature of talk hosting — or a sense that stations just won't hire women, is unknown. In any case, PDs say it's hard to find a qualified female candidate. According to WKRG/Mobile PD Mike Malone, the situation is particularly bad in smaller markets.

"I'm concerned about the situation," said Malone. "But those [women] who are good are already in the major markets — there aren't enough of them to go around."

But WWRC/Washington News and Programming Director Peter Laufer dismisses the shortage theory as an excuse for a lack of effort to find qualified women.

"It's absurd to suggest that among 50% of our population there is no one capable of going on the air, generating excitement, and bringing home the ratings we need," says Laufer. "Women have proved themselves throughout our society; surely they can handle something as mundane as broadcasting. Programmers who say they can't find female talk hosts just aren't looking in the right places.

While WWRC doesn't currently employ any woman talkers, Laufer said he expects to add a female voice sometime soon.

Women In Radio

According to 74 Talk stations in the Top 100 markets:

- 138 women host gabfests of some sort; 57 of those host a daily, issues-oriented talk show.
- 40 stations have no female issues-oriented hosts.
- 22 stations have one woman hosting a show on a daily basis.
- 32 women host a show during radio's prime 6am-7pm hours.
- 26 stations have more female hosts today than two years ago.
- 12 stations have reduced their number of women hosts.

Audience Bias

Some stations, including KGO/San Francisco, which has three female hosts (but none in daytime), are attempting to expand the pool by developing their own female talent—sometimes reaching outside radio for potential personalities.

But other programmers, including WGST/Atlanta PD Eric Seidel, complain that even when they find a solid female talker, the host is never able to overcome an apparent audience bias against females. For example, listeners who like strong,

opinionated male hosts will complain about those same traits in a woman, according to PDs. Other listeners grouse that they don't like the sound of a woman's voice on the radio.

"I had a woman on for 18 months," recalls Seidel. "She worked really hard and had great instincts, but it just didn't work out. A lot of the resistance came from women, which surprised me. They just didn't like hearing a confrontational woman on the radio."

As if they didn't face enough obstacles already, female talk host wannabes must also confront the format's recent embrace of syndicated shows — a trend that has resulted in an undetermined but significant reduction in the number of local talk host jobs.

The survey did indicate that women continue to hold a significant number of the format's producer jobs. The 75 surveyed stations employed a total of 122 female producers. Nearly half the stations (36) employ one or two female producers while 20 others have no women producers on staff. Six stations have five or more women producing talk shows

66

It's absurd to suggest that among 50% of our population there is no one capable of going on the air, generating excitement, and bringing home the ratings we need.

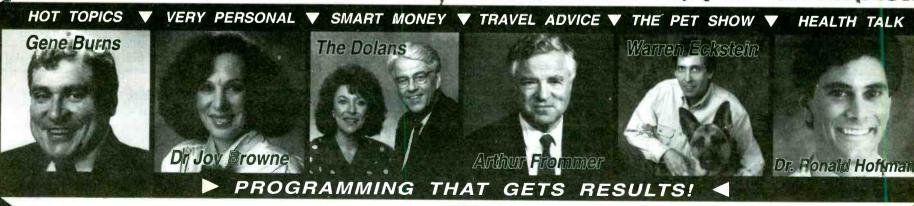
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- Peter Laufer

9.9

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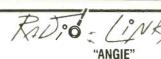
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Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, or call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information. MAYBE WE CAN MAKE YOUR DAY.

NATIONAL BROADCAST TALENT

205) 608-0294





Job Tip Sheet

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember ... your career is our business!

CALL US FIRST! 800-231-7940 937 WILD GINGER THAIL WEST CHICAGO, IL 60185

OPPORTUNITIES

OPENINGS

OPENINGS

OPFNINGS

OPENINGS

PROGRAM DIRECTORS **AND** AIR TALENT WANTED

JCB Broadcasting, acquiring large market Churban and Urban radio properties in the southwest, midwest, and in southern Florida is seeking energetic, enthusiastic program directors to manage air talent and music in addition to on-air responsibilities. Also looking for motivated, experienced air talent for all shifts. JCB Broadcasting offers terrific benefits including health and hospitalization, dental, bonuses and incentives plus a supportive environment. If you have the qualities and a track record for success, minimum two years, then send a cover letter, resume, and tape of your best stuff to: JCB Broadcasting, 7249 Frankstown Ave.,

*Please re-submit previously returned materials.

Pittsburgh, PA 15208. EOE

RADIO RESEARCH

Reputable radio research firm seeking radio imum 5 years' radio research experience at a radio station, group, or research firm. Research-related degree and hands-on radio experience preferred. Must relocate. Radio & Records, 1930 Century Park West, #144, Los

B-96 CHICAGO's ALAN KABEL!

Says... "If you want to know why I recommend Instant Access to everyone I know, Call the 800 number and I'll tell you!" Alan Kabel, B96 Chicago

- All job ads are voiced by the PDs themselves.
- The Online Aircheck Library. 🖙 All Markets.
- The PD of The Week Interview. Free demo

800-291-FAST PDs leave ads 708-581-2700 **INSTANT ACCESS, INC. CHICAGO, IL.**

Adult morning personality needed for Hot AC with strong local commitment to community. Need pipes, phones, conversationalist. No bad habits. Northern New England skiing, good schools, college town. Dream gig for right announcer. Salary - \$20k-\$25k. Tape & resume to: Radio & Records, 1930 Century Park West, #148, Los Angeles, CA 90067. EOE

ADVERTISING/MARKETING **PROFESSIONAL**

If you are looking for a real break from "traditional" broadcast opportunities with a company that dominates a Top 40 market, we should talk. We are looking for a high profile, committed advertising/marketing professional for a top-list position at a killer News/Talk/Sports station in the Eastern Great Lakes Region. We offer a truly unique compensation package with the best benefits in the industry plus a management team that will help you meet your career objectives. Our sales associates are the most respected, hardest working and best paid in the area. If this sounds good to you, we want to hear from you. Letter and resume to: Radio & Records, 1930 Century Park West, #145, Los Angeles, CA 90067. All talented applicants encouraged. We are equal opportunity employers.

research analyst for immediate opening. Min-Angeles, CA 90067. EOE

TALENT NEEDED FOR NATIONWIDE PLACEMENT! MORNS, NITES, PD'S.

Orlando FL VETWORK (407) 679 8090



BROADCAST

EMPLOYMENT

WEEKLY

*Ask about our FREE Resume Bank service Free referrals

- Too many openings; many going unfilled
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1125 Boone Ave. They're calling us first!

If you want job leads FIRST, you need B.E.W's Rapid Line!! The industry's most successful job listing publication is shifting gears, offering you a free trial run through our new system. We have up to 5 TIMES more listings than any other "on-line" phone listing service We list MORE OPENINGS, we're LESS EXPENSIVE, and we give you MORE CALLS!!! 1-800-922-JOBS
Call today for your password! Take your pick...Rapid Line or Publication

EAST

Seeking experienced news person/reporter who can move in as morning sidekick on top-rated CHR in college town. T&R: WBHV, Box 888. State College. PA 16804. EOE (2/18)

males encourged. T&R: WOBM-FM, 1015 Rt. 9, Bayville, NJ 08721. EOE (2/18)

100kw FM seeking T&R for possible future openings. Stable ownership, great lifestyle. T&R: WGFB, T. Lavin, 3206 Lake Shore, Peru, NY 12972. EOE (2/18)

News director for eastern Long Island, New York FM duopoly committed to quality/localism. Seek smart, hands-on pro. CALL: WBAZ (5161-765-1017. EOE (2/18)

Overnights — AC WLZW in Utica/Rome. Join a very focused and successful staff. Competitive market. T&R: WLZW, Randy Jay, Box 950, Utica, NY 13503. EOE (2/18)

A3 WNCS, Vermont seeking fulltime AT/production, Familia ouraged. T&R: WNCS, Box 551, Montpelier, VT 05601, EQE (2/18)

WINQ seeking versatile air/news talent for fast-growing Hot AC in the heart of New England! Rush T&R: WINQ, Bill Maxwell, GM 3 Central St., Winchendon, MA 01475. EOE (2/18)

XTRA 104

Wanted: Great production manager for what will soon be America's #1 Oldies station! Organization, dedication, creativity, management skills, sense of humor and winning attitude are expected. Show us what else you can do. Rush package to: Program Director, WXTR, 5210 Auth Road, Marlow Heights, MD 20746.

EOE, No Calls Please

\$75,000 + YEARRADIO SYNDICATOR SEEKS EXPERI-

ENCED AFFILIATE RELATIONS PER-SON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

WMXV

New York's MIX 105 WMXV needs a music director for its current-based AC. Prefer a minimum of five years PD/MD experience. Knowledge of rotations, format design and Selector required. On-air work a plus. Call Raina at 212-407-4528 for an application. Return with resume, unscoped one-hour aircheck of current station and salary history to: Robert J. Dunphy, VP/Programming, WMXV, 485 Madison Avenue, NY, NY 10022. EOE M/F

Top 50 market, east coast AC seeks AM drive news personality (co-host). Females encouraged. Send tape and resume plus salary requirements to: Radio & Records, 1930 Century Park West, #151, Los Angeles, CA 90067. EOE

******** **XTRA 104**

If you're a great Top 40 jock of yesterday or if you've done Top 40 in Washington, DC in the '60s or '70s, XTRA 104 wants to hear from you. Rush cassette, resume and photo to: Program Director, WXTR, 5210 Auth Road, Marlow Heights, MD 20746. EOE, No Calls Please

CORPORATE SALES LIAISON

.

New York City based marketing information company seeks liaison to work with related but independent company that performs sales function. This position entails working closely with the sales staff as well as the senior management of both companies. The successful candidate will have excellent verbal and written communication skills and a good understanding of the sales process. A thorough understanding of syndicated research, including sales applications, is a definite plus. Please forward resume with salary history to: Box AC#480, 440 Park Avenue South, 5th Floor, New York, NY 10016.

Upbeat morning news personality for east coast Top 20 market. Rush cassette, resume, news copy and photo to: Radio & Records, 1930 Century Park West, #155, Los Angeles, CA 90067. EQE

Top-rated, major market station seeks experienced traffic reporter. Will compile & anchor morning & afternoon drive reports from in-studio. Knowledge of the Baltimore metropolitan area is required. Tape & resume to: Bill Vanko, News Director, WPOC-FM, 711 W. 40th St., Baltimore, MD 21211. Nationwide Communications Inc. is an equal opportunity employer. Qualified women and minorities are encouraged to apply.



MIDDAY AIR TALENT/ MUSIC DIRECTOR

We lost one of our killers to New York City. Looking to fill his shoes with a jock who knows our product, loves making station appearances and can excel as music director of a current-intensive station. Rush T&R to: Ron Valeri, WAAF, 200 Friberg Parkway, Suite 4000. Westboro, MA 01581, EQE

Radio 810 WGY seeks a lively talk show host for late morning time slot. No "soap boxers". This is not an issues-oriented show. Successful candidate must be able to discuss relationships and other '90s "water cooler" topics of interest to women. Radio 810 WGY is a 50kw, Clear Channel AM, serving New York's Capital Region. Send T&R to: Kelly Carls, WGY Radio, 1430 Balltown Road, Schenectady, NY 12309. M/F EOE

SOUTH

ought: Morning show producer/news for Rock station. Local sidekick for satellite morning show. Production/promotion skills a must. T&R: WKLC, Box 11788, Lexington, KY 40578. EOE (2/18)

KTUX, Shreveport is seeking communicator, not line reader for adult Rock and Roll station, T&R: KTUX, John Trapane, 5005 W. Monkhouse, Shreveport, LA 71109. EOE (2/18)

Unique opportunity: Market-leading AC/Country combo seeks news host/midday host. Females/minorities encouraged. T&R: KEZA, 1180 W. Sunset, Springdale, AR 72764. EOE (2/18)

S.E. based company seeking chief engineer. Excellent pay and benefits. RESUME; WGKS, Box 11788, Lexington, KY 40578. CALL: (606) 233-1515. EOE (2/18)

Wacky news, beautiful beaches. CHR/AOR combo WILN/WTBB, Panama City, FL seeks news director/junkie. Females encourag-ed. CALL: (904) 233-6606. EOE (2/18)

WINA, heritage operation seeks news and community-minded mid morning host. T&R: WINA, Dann Miller, Box 498, Charlottesmorning host, T&R: WIN VA 22902, EOE (2/18)

Your Country powerhouse is seeking fulltime air talent and a news/sports director. T&R: WHIC, Sunny Cruz, Box 203, Hardinsburg, KY 40143. EOE (2/18)

MIDDAYS

Upbeat, adult presentation, Great city! (Pretty big too!) If you make it a party, let's talk. Send T&R today! Selector experience helpful. T&R: Radio & Records. 1930 Century Park West, #121, Los Angeles, CA 90067, EOE

OPENINGS

OPENINGS

OPENINGS

OPENINGS

SPORTS REPORTER READY FOR THE MAJORS

Great move-up opportunity. Experience less important than talent. Big market, big station, big sports commitment. T&R to: Radio & Records, 1930 Century Park West, #149. Los Angeles, CA 90067. EOE

MORNING DRIVE

Group owner is searching for two creative, upbeat morning talents, one in AC, one in AOR. Both must enjoy making public appearances and have ability to localize. 5+ years experience in AC or AOR preferred. Enjoy top of the line equipment, promotional budget, and generous benefits. Call or write Signal Media, 2400 Cottondale Lane, Little Rock, AR 72202 (501) 664-9410. EOE



K92 TALENT SEARCH

CHR radio is looking for an explosive 7-Mid. AT! If you've got a streetwise, experienced act w/phone smarts and crowd appeal, we need to hear from you yesterday. Rush T&R w/photo to: Brookman, #72, K92, Box 92, Roanoke, VA 24022. EOE

RARE PRODUCTION **OPPORTUNITY**

Are you our production department's next "sorcerer's apprentice"? Are you able to write and produce? Is there greatness within you waiting for an opportunity to be set free? We offer three brand new digital studios and a great setting in which to advance your talents. Rush your cassette and resume to: Mike Terry, Creative Service Director, WSOC-FM 103/ MIX-104.7, P.O. Box 30247, Charlotte, NC 28230. EOE

Director of Operations. A great opportunity exists for the right take charge person. Use your programming and management skills to run the operations of one of Metro Traffic's premier offices. Work with talent, budgets, and dozens of radio stations. Send resume to: Radio & Records, 1930 Century Park West, #152, Los Angeles, CA 90067. EOE

Growing radio group accepting applications for positions in AC, Country and News/Talk format. Immediate opening for Country afternoon drive. T&R: Radio & Records, 1930 Century Park West, #132, Los Angeles, CA 90067.

Top 15 Oldies FM wants 7-Mid talent who can entertain within the format. Phones, production and appearances included. Send T&R to: Radio & Records, 1930 Century Park West, #154, Los Angeles, CA 90067. EOE

***************** **OLDIES PD/MORNINGS**

Research, music, & staff motivation skills are a must! Growth opportunity within our group. Send T&R with a composite of your station to: Radio & Records, 1930 Century West, #156, Los Angeles, CA 90067. EOE

ENTERTAINING TALK!

Rare opening for rare talk talent! Can you handle today's hottest issues without takhandle today's hottest issues without tak-ing yourself too seriously? T&R: Radio & Records, 1930 Century Park West, #157, Los Angeles, CA 90067. EOE

900000000000000000005 YIOO FM

San Antonio perennial Country leader. Rare personality opening, if you...

- Say it with a smile..
- ...Think it through strategically...
- ..Know that entertaining and relating means more than just liners...
- And have fun doing it ...

Tape/resume: Scott Huskey, OM, Y100, 8122 Datapoint Dr., San Antonio, TX

MIDWEST

Classic Rock WISM-FM has middays open! T&R: WISM, Jeff Stevens, 1819 Mitchell Ave., Eau Claire, WI 54701, EOE (2/18)

Morning and midday announcer openings, still! T&R: WJLT, Jeff Deweese, 347 W. Berry, Fort Wayne, IN 46802. No calls please. EOE (2/18)

WDSM-AM seeking future talent. 10,000 watt personality oriented. Morning host, sports talk host and possible college sports PBP. T&R: WDSM-AM, Mark Fleischer, 1105 E. Superior St., Duluth, MN 55802. EOE (2/18)

WCSI-AM 1010 seeks creative/focused morning host/program di rector for news/talk operation. Excellent salary/ benefits. T&R: WCSI, T. Kah, Box 709, Columbus, IN 47202, or call (812) 372-4448. EOE (2/18)

WYCO. Wausau seeks smiling, adult presence. 100 thousand watt AC. T&R: WYCO, Arnie Wheeler, Box 778, Wausau, WI 54402. EOE (2/18)

KLOZ, Hot AC, serving Jefferson City, Columbia and the Lake of the Ozarks seeks talent female/male for all shifts. T&R: KLOZ, 209 E. 2nd, Eldon, MO 65026. EOE (2/18)

MORNING SIDEKICK — CHICAGO

Hot AC, FM 100! Seeking morning sidekick Steve Cochran Show. Minimum 2 years commercial radio experience. Humorist, but not contrived. Can hold her/his own against strong personality. Good ad lib ability, sense of timing. Able to focus on station/audience info needs. "DJ" style folks need not apply. Appeal to adult, female-based audience. skills and some production ability helpful T&R/salary requirements: Michael Spears. Operations Manager, WPNT, Suite 1510, 875 N. Michigan Ave., Chicago, IL 60611. EOE M/F

__PROGRAM DIRECTOR_

WAIA/Jacksonville Classic Rocker, owned by Paxson Communications. Florida's largest broadcast company is looking for individual with programming, Selector, promotion and marketing experience. Send resume to: Bill Jacobs, 29777 Telegraph, Suite 2355, Southfield, Michigan 48034. EOE

LARGE MARKET HERITAGE **NEWSTALK/SPORTS LEADER**

...looking for smart, entertaining sports talent who can go beyond obvious, predictable and clicheridden sports reporting and sports talk. If you know sports...but also know how to discuss sports as a part of life...we'd love to hear from you. All replies strictly confidential. T&R: Radio & Records, 1930 Century Park West, 150, Los Angeles, CA 90067. EOE

94.9 WOFX. CLASSIC ROCK

PRODUCTION DIRECTOR WANTED

But we want only the best! If you're exceptionally creative, versatile, love to work long and hard and are ready for the big leagues, send T&R plus copy writing samples to:

Tom O'Brien, PD WOFX-FM

250 W. Court St., Suite 300E Cincinnati, Ohio 45202 WOFX-FM, a Heritage Media Corporation station,

EOE, encourages minority applicants

PRODUCTION MONSTER

Northwest Michigan AOR duopoly looking for a high profile production wiz with passion, pipes, and a drive to win within a team-oriented environment. If you're tired of large market corporate politics, seek a stable company in one of Americas most beautiful areas, and are ready to join a bigminded station in a smaller-rated market, then get a T/R out yesterday to Program Director, WKLT-FM, 745 South Garfield. Traverse City, Michigan 49684. EOE

PROMOTION DIRECTOR

Can you spin dozens of plates at once without having one come crashing to the floor? Then KDWB, the most promotionally active radio station in the Twin Cities, wants you! Two years' major/large market experience in radio promotions required. Send resume TODAY to Marc Kalman, KDWB-FM, 708 S. 3rd St., Mpls., MN 55415. KDWB-FM is an equal opportunity employer.

***************** PROGRAM DIRECTOR PERSONALITY-ENTERTAINMENT **SPORTS**

KFAN Radio-Minneapolis experiencing rapid growth and development. Need a programmer growth and development. Need a programmer comfortable with high intensity personality rientation. Knowledge of sports not necessary.

Talk-personality/programming experience needed. Good people. Must like snow. A Shamrock Broadcasting Company. Send resumes to Dan Seeman, c/o KFAN, 611 Frontenac Place, St. Paul, MN 55104. orientation. Knowledge of sports not necessary Paul, MN 55104.

Equal Opportunity Employer Equal Opportunity Employed

Morning/production opening at Rock 107. Nation's leading P2 Rock CHR needs leader for #1 morning show. Not chicken to rock, win and move forward. T&R photo, salary and prozac script, MOW! Lisa Rodman, WRQK, 4111 Martindale Road Capton, Ohio 44705, (216) 492-5630, EOE Canton, Ohio 44705. (216) 492-5630. EOE

97 Country/WIBW-FM is in search of a midday personality. Must enjoy personal appearances and be a polished, positive communicator. Send T&R: Kevin Wagner, P.O. Box 119, Topeka, KS 66601. No calls, EQE.

ALTERNATIVE MIDDAYS

Adult Album Alternative, WWCD/ Columbus is looking for a midday talent. Applicants need extensive music knowledge, a minimum of 6 to 10 years' fulltime experience including quality production, and an ability to work as a team player. Additionally, WWCD is seeking parttime air personalities as well. Females & minorities encouraged. No phone calls. Send T&R to Jane Purcell, Program Director, WWCD, 1721 South High Street, Columbus, OH 43207. EOE

Nick Anthony & Associates has openings for the following positions:

Morning drive-Adult communicator. Must be topical, informed, and involved in the community. Experience required. Medium market FM in midwest. Money based on talent. Females & minorities encouraged.

Send T&R to Nick Anthony & Associates, 104½ High Street, Suite 201, Wadsworth, OH 44281-1800. EOE

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "0" St., Lincoln, NE 68510. No calls. EOE

WEST

KDAR, Carl Peetz, Box 5626, Oxnard, CA 93031, EOE (2/18)

Announcers: Parttime with fulltime potential. Professional soft hits and news. T&R: KSHA/KQMS, Box 1400, Redding, CA 96049. EOE (2/18)

Core Call Out now hiring PT weekend/evening market research telephone interviewers for Encino location. \$5.50/hour. Good verbal skills required. CALL: (818) 986-0333, M-F/12n-5p. EOE (2/11)

KSJO, the San Francisco Bay area's leading Rock station has a rare opening for a 7P-Midnight personality. You must possess at least 3-4 years' young end AOR or Modem Rock experience, have strong production skills, have interactive phone ability, possess a passion for rock and roll and handle public appearances. Great station, great company. Rush materials to Dana Jang, Program Director, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE

OPPORTUNITIES

OPENINGS

Production assistant to create the magic of children's radio. Five years of production experience required. Must be well versed in multi-tracking and editing. Send resume and tape to: KidStar, 1334 First Ave., Seattle, WA 98101. EOE

Sick of cold weather but afraid of earthquakes? We've got lots of sunshine w/o the shaking! Half of our morning show is leaving. Can you fill her shoes? Send your best stuff to: Dave Taylor, **PD**, **KSKS**, Box 70007, Fresno, CA 93744. Females and minorities encouraged to apply. EOE



KRQ/Tucson is looking for our next great morning show. If you want to work in a great climate for a growing company with above average benefits...get your materials to us now! Middays possible too. T&R to Mark Todd, 4400 E. Broadway, Tucson, AZ 85711,



Sportsradio KMEN 1290, the Inland Empire's all sports radio station is looking for strong, talented, creative, and qualified individuals to fill positions currently available in our sales department. We are looking for an account executive and sales manager. We are also accepting resume and tapes for an on-air personality. We are seeking individuals who are motivated and have a strong sports orientation. Must be willing to reside in the Inland Empire. Those interested, please contact: General Sales Manager, Sportsradio KMEN, 2001 lowa Avenue, #200, Riverside, California 92506. EOE

PRODUCERS

KOGO-AM600 seeks talk show producers to assist hosts and produce talk show. One year of radio experience required. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref#PD1294. Deadline 03/18/94. EOE

EXECUTIVE PRODUCER

KOGO-AM600 seeks executive producer to supervise staff, produce PM drive show. 2+ years' experience required. T&R to: Par Broadcasting, 5745 Kearry Villa Rd., Ste. M, San Diego, CA 92123. Attn; PD-ref#PD1394. Deadline 03/18/94. EOE

SPORTS REPORTER/TALK HOST

Sports reporter/talk host sought by KOGO-AM600, with 5+ years' sports personality experience. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: PD-ref#PD0994. Deadline 03/18/94. EOE

SALES MANAGER

Duopoly seeks local sales manager to launch new department. Minimum 2 years' local/national and sales manager experience. Resume to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. Attn: GM-ref#SS0394. EOE

OPENINGS

TALK HOSTS

KOGO-AM600 seeks entertaining talk hosts to organize and host daily talk show. Minimum one year of experience. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Oiego, CA 92123. Attn: PD-ref#PD0894. Deadline 03/18/94. EOE

MORNING SHOW CO-HOST - RADIO STATIONS

Are you an up and coming morning show producer/sidekick who is culturally diverse and dedicated to perfection??? We want you to become a big player on our Top 30 market morning show!!! You must be detail oriented, a production pro, do celebrity impersonations, and be a work horse!!! Good salary, great benefits, great station, great location!!! Send resume of qualifications, tape and photo to Radio & Records, 1930 Century Park West, #153, Los Angeles, CA 90067. Equal Opportunity Employer. (Minorities and women are encouraged to apply.)

NEWS REPORTER

News reader/reporter sought by KOGO AM600. Local and regular scheduled newscasts. Minimum 3 years' experience. T&R to: Par Broadcasting, 5745 Kearmy Villa Rd., Suite M., San Diego, CA 92123. Attn: PD — ref. #PD1194. Deadline 3/18/94. EOE

NEWS DIRECTOR

KOGO AM600 seeks news director. On-air personality, direct and manage news department. 5+ years' experience. T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Suite M, San Diego, CA 92123. Attn: PD — ref. #PD1094. Deadline 3/18/94. EOE

SALES DIRECTOR

Sales director sought by San Diego duopoly to oversee sales departments. 10 + years' managing major market sales departments. Resume to: Par Broadcasting, .5745 Kearny Villa Rd., Suite M, San Diego, CA 92123. Attn: GM — ref. #SS0294. EOE

ASSISTANT PRODUCTION DIRECTOR

KKLQ-FM seeks FT production director/swing shift jock. 2+ years' on-air, production experience. T&R: Par Broadcasting, 5745 Kearny Villa Rd., Suite M, San Diego, CA 92123. Attn: PD — ref. #PD0694. Deadline 2/24/94. EOE

POSITIONS SOUGHT

Veteran small market on-air personality seeking Country gig in north Texas, Oklahoma or Louisiana, CALL: (817) 281-8528, (2/18)

My dog says move south! 11 years' Country/Oldies experience. Voices, fun personality and a frozen dog. POPSICLE: (518) 427-1845. (2/18)

Top 10 market experience. Excellent production, unique voice and personality, 10 years in the business. What's up? UC/CHR/Hot Urban AC. BENITA: (713) 781-8771. (2/18)

Jacksonville-Daytona area AT seeks that one particular FT harbor, so near yet so far! AC/CHR/Oldies/CW/AOR. JOHN: (904) 797-7538. (2/18)

Great sense of humor, passion for life shows in my on-air presentation. Team player, knowledgeable and very teachable. MIKE: (619) 581-3250. (2/18)

OM/PD/MD, mornings, pipes, dedicated, great references read to go now. GARY: (915) 691-5396. (2/18)

Small market PD/ND available. Currently in medium north Florida. Good people skills, pipes, production for your AC or CHR station. Relocate. STEVE: (904) 757-6397. (2/18)

All news/NT PD/ND hands-on motivator and trainer. Experience with all computer systems and digital computer sound. RICK: (813) 577-0247. (2/18)

Palm Springs, Inland Empire, Imperial Valley! P2 CHR MD for onair, production, music, research! Please call mé. KEN: (619) 322-3265. (2/18)

POSITIONS SOUGHT

Talk host/producer, sidekick, news, etc. Quick, funny, resourceful. Major/large markets only. GAIL: (214) 680-1766. (2/18)

Mornings or afternoons. CHR/AOR/New Rock, I'm no geek. PETE: (617) 266-6910. (2/18)

CHR days or nights. Currently working in Chicago, seeking next challenge. Fun/upbeat presentation. Call for demo and resume. RICH: (708) 469-7155. (2/18)

29-year major market veteran. Experienced programmer, air personality and commercial producer, seeks situation in the south/ southwest. DICK: (505) 863-0571, (2/18)

Skilled announcer, several years with K108-FM/Sacramento, WMJC/Detroit. Currently in SF Bay area. Excellent voice and energy. LORNE: (415) 941-9321. (2/18)

MORNING TALENT

Fight the boredom - hire somebody who's funny, creative and knows how to win! Experienced, plus voices, bits and pipes! Don't call nutri-system, call;

MARC (308) 384-6904

What the %@#& is wrong with you? Hire me! AOR/Classic Rock, New Rock, JASON: (404) 479-0247, (2/18)

Lives and breathes Modern Rock. Seeking FT on-air. Great production, knows Selector. SCOTT: (215) 297-8753. (2/18)

13-year vet with PD/MD/promotion experience seeks to find horne with stable and productive station. Call now. MIKE: (314) 471-0041. (2/18)

Boston area AT seeks PT/FT or fill-in. AOR and Hot AC experience. Willing to commute for right station. BOB: (617) 471-7435. (2/18)

We'll never play a Michael Bolton song! Not even if you pay us. Well . . . maybe if you pay us. Morning duo. DAN/LARRY: (310) 827-8648. (2/18)

Satiric social/political commentator on cable access in Los Angeles seeks commentator or talk radio host position. WALTER: (805) 245-9258. (2/18)

P1 CHR AT/street warrior available now for any competitive market. Nights. mornings, whatever. PD experience. Already packedl ACE: (816) 351-2307. (2/18)

Blah! Blah! Time and temp can kiss my ass. Get off your duff and call me. AM/PM/PD. LES: (301) 724-6668. (2/18)

All Oldies, all the time! Experienced AT seeks daytime Oldies gig. Willing to relocate. MIKE: (217) 359-8435. (2/18)

Rockin Rick Allen from Akron, Ohio is seeking work. RICK: (216) 773-1549. (2/18)

Seeking small or medium market AT/PBP combo. Pro, college and H.S. experience. Lots of enthusiasm, dependable. Prefer east coast. GREG: (302) 436-5631. (2/18)

CHEAP, EASY AND AVAILABLE

Experienced morning show producer/sidekick or will do overnites. Willing to relocate for a CAR/AOR/Rock Alternative station Team player — Great attitude

Call TOMMY 708/940-1616.

OM/PD with a lot of experience (CHR/Oldies/AC), great with music, scheduling, people, promotions and morel TODD: (207) 637-3195. (2/18)

Enthusiastic Country music AT working in an east coast resort ready to move on. All small and medium markets considered. CALL: (302) 436-5631. (2/18)

Turnaround radio man seeking GM, GSM with stable company Fifteen years' experience, have consistently increased dollars, Love radio, too. STEVE: (503) 524-3541. (2/18)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work, J.R.: (404) 449-7862. (2/18)

Seeking medium/small market OM/PD slot or larger market support position. AC, Gold, Full-Service, Talk. DAVE: (316) 227-9848. (2/18)

Available immediately!! Hardworking team player with eight years' experience in AOR. Strong production/promotions. Willing to move! DAVE: (408) 751-1668. (2/18)

Smokin' AT with blazing delivery and searing humor seeks to burn your competition. Oldies/CHR/Hot AC, LEIBO: (904) 744-2934. (2/18)

Warm, optimistic, humorous female voice talent seeks position with Christian radio station. LYNN: (205) 786-7148. (2/18)

Seasoned sportscaster seeking work. MIKE: (618) 654-5064

Country AT, Equally at home playing Garth Brooks or Eddy Arnold, High ratings, Available now! MIKE: (317) 345-2928. (2/18)

READY TO WORK FOR YOU

Local, relatable, warm and friendly. Last seven years' W101/Tampa. Also Miami and San Francisco. Great ratings, perfect attendance. References, reliable. Call: MIKE TAYLOR (813) 962-7606

POSITIONS SOUGHT

ALAN SELLS / RICK ELLIOT "BIG AL & SCOOP"

Mornings — program director, production director respectively. Kicked ass three years at WKLC, currently in 4th record breaking year at WONE, Akron/Cleveland. Contract up, ready to move up!

216-867-8790

Country only. Current morning AT/MD. Topical, humorous, telephone animal attraction. Women 18-45. MIKE: (510) 988-9005. (2/18)

Creative, talented, 12-year pro. Production, programming, mornings, afternoons. Loves Oldies; will do what it takes. BOBBY: (502) 231-3989. (2/18)

Seeking medium/large market Country station. Will take any fulltime air position. I have a college degree and over six years' experience. CALL: (717) 423-6200. (2/18)

Country AT seeks fulltime opportunity. TOM: (702) 786-8353. (2/18)

Seeking no BS, honest, challenging, yes/no PD to hire AT. Relocate anywhere, Alaska is cool. SCOTT: (201) 944-8147. (2/18)

No hype, just a great personality morning show. Creative and topical veteran AOR talent. CALL: (216) 545-4920. (2/18)

BOB & JOSH...MORNINGS

Bad breath, bad hair, bad attitudes. Have good job. Want better. Coming off best station fall book in five years. Ready to trade for larger model. AOR, CR, NR CHR

304-757-3611

R&R Opportunities Display Advertising

4x 2x \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$43 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½" × 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

		2 S WK		v Tw		Total Reports/Adds	Heavy	Medium	Light
	9	5	2	0	MARK CHESNUTT/I Just Wanted You To Know (MCA)	205/0	204	1	Ò
	18	14	10	0		205/0	185	19	1
	11	10	8	0		204/0	181	22	1
	10	9	5	0			176	28	ò
	12	11	9	ğ	JOHN ANDERSON/I've Got It Made (BNA Entertainment)	205/0	174	30	1
	16	15	13	Ŏ		205/0	148	56	1
	13	12	11	ŏ	REBA McENTIRE/They Asked About You (MCA)	204/0	142	60	2
	14	13	12	ŏ	ALABAMA/T.L.C. A.S.A.P. (RCA)	204/0	139	61	4
	19	18	14	Ξ	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)	205/0	121		
	17	17	15	_ =		203/0	73	84	0
	20	19		Ŏ	BLACKHAWK/Goodbye Says It All (Arista)	204/1	73 72	125	6
	21			Ø		201/0		124	5
	24	22	18	_	ALAN JACKSON/ (Who Says) You Can't Have It All (Arista)	205/0	52	151	2
		27	21	Ö	LITTLE TEXAS/My Love (WB)	203/0	33	160	12
		24		Œ	MARTINA McBRIDE/Life #9 (RCA)	205/5	17	168	20
	27		20	6	LEE ROY PARNELL/I'm Holding My Own (Arista)	205/0	12	171	22
	1	1	3	17	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)	203/1	18	161	24
	6	4	1	18	GEORGE STRAIT/I'd Like To Have That One Back (MCA)	161/0	88	47	26
		29	24		TANVA THEY EDAMA DON'T Have To Do This (1 horts)	156/0	101	35	20
			27		TANYA TUCKER/We Don't Have To Do This (Liberty)	201/3	2	160	39
				Ξ	SAMMY KERSHAW/I Can't Reach Her Anymore (Mercury)	204/6	4	149	51
				3	DARON NORWOOO/If It Wasn't For Her I Wouldn't Have You (Giant)		26	108	41
					TRAVIS TRITT/Take It Easy (WB)	193/5	4	127	62
		32		3	BILLY RAY CYRUS/Words By Heart (Mercury)	198/7	1	128	69
		35		3	TRACY LAWRENCE/If The Good Die Young (Atlantic Nashville/AG)	202/7	4	121	77
		33		₩	RICKY VAN SHELTON/Where Was I (Columbia)		5	99	89
			23	_	CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG)	155/1	9	117	29
	48	43		3	TIM McGRAW/Indian Outlaw (Curb)	184/22	5	92	87
	_	-		@	WYNONNA/Rock Bottom (Curb/MCA)	188/37	1	63	124
17		44		②	FAITH HILL/A Piece Of My Heart (WB)	191/21	0	52	139
					TRISHA YEARWOOD/Better Your Heart Than Mine (MCA)	183/11	0	55	128
7		41		3	DOUG SUPERNAW/Red And Rio Grande (BNA Entertainment)	171/11	2	64	105
	39	36		@	GIBSON/MILLER BAND/Stone Cold Country (Epic)	174/6	0	52	122
4		37		€	MARTY STUART/Kiss Me, I'm Gone (MCA)	172/7	1	57	114
		2	4	34	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	131/0	42	45	44
			7	35	BILLY DEAN/We Just Disagree (SBK/Liberty)	124/0	46	47	31
4		42	39	©	MAVERICKS/What A Crying Shame (MCA)	146/14	6	51	89
	7	6	6	37	PATTY LOVELESS/You Will (Epic)	108/0	32	47	29
-	_	-	44	33	SHENANDOAH/If Bubba Can Dance (RCA)	173/50	0	22	151
1-			46	_	JOHN BERRY/Your Love Amazes Me (Liberty)	146/25	0	28	118
BRE	AJ	KE	R	①	DOUG STONE/Addicted To A Dollar (Epic)		1	11	133
BRE	EAI	KE	R	3	CARLENE CARTER/I Love You 'Cause I Want To (Giant)	126/12	o	17	109
2	23	23	22	42	McBRIDE & THE RIDE/No More Cryin' (MCA)	105/0	5	80	20
	3	3	26	43	BOY HOWDY/She'd Give Anything (Curb)	89/1	27	34	28
BRE	A	KE	R	(1)	DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)	126/115	1	7	118
BRE	A	KE	R	①	AARON TIPPIN/Honky Tonk Superman (RCA)	126/11	Ö	18	108
D	EBU	IT		1	CLAY WALKER/Where Do I Fit In The Picture (Giant)	121/110	o	8	113
	-	_		1	RICK TREVINO/Honky Tonk Crowd (Columbia)	117/17	Ö	8	109
D	EBL	JΤ		Ō	SAWYER BROWN/Outskirts Of Town (Curb)	106/77	0	5	101
-		_		-	DUDE MOWREY/Somewhere In Between (Arista)	86/11	0	5	
4	0	38	38	50	CHRIS LeDOUX/For Your Love (Liberty)	79/0	0	22	81 57
			_			1 3/0	U	22	57

MUST AUDED

DOUG STONE (124) DWIGHT YOAKAM (115) CLAY WALKER (110) SAWYER BROWN (77) LINDA DAVIS (63) JESSE HUNTER (60) SHENANDOAH (50) WYNONNA (37) JOHN BERRY (25) CLINT BLACK (23)

HOTTEST

MARK CHESNUTT (154) BROOKS & DUNN (121) VINCE GILL (108) SUZY BOGGUSS (88) JOHN ANDERSON (68) NEAL McCOY (57)
JOHN MICHAEL MONTGOMERY (52) GEORGE STRAIT (46) MARY CHAPIN CARPENTER (41) ALABAMA (29)

STELLSTAVELL

- 1 LINDA DAVIS/Company Time (Arista) 71/63 2 JESSE HUNTER/Born Ready (BNA Enter.) . 61/60 3 TWISTER ALLEY/Young Love (Mercury) 46/8 4 BOB WOODRUFF/Hard Liquor, Cold (Asylum) 40/5
- 5 SHAVER/Live Forever (Praxis/Zoo) . 6 LUCHSINGER w/OVERSTREET/I Don't (Integrity) 7/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country repr adding the song this week or noting that the song is among their five hottest.

BREAKER

DOUG STONE

Addicted To A Dollar (Epic)

71% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 133, Total Adds 124, including WCTK, WBEE, WICO, KLLL, WDEN, WGKX, WTCM, KWEN, KOEL, KUPL, KBUL, KSAN. Debuts at number 40 on the Country chart.

DWIGHT YOAKAM

Try Not To Look So Pretty (Reprise)
61% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 118, Total Adds 115, including WGNA, WFGY, WYRK, KEAN, KRRV, KMML, WAVC, WAXX, WTHI, KRST, KIK-FM, KASH. Debuts at number 44 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

CARLENE CARTER

I Love You 'Cause I Want To (Giant)
61% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 109, Total Adds 12: WFRG, WILQ, KPLX, WTRS, KMDL, KYKX, WAMZ, WNOE, WPAP, WWQM, WKCQ, KXDD. Moves 50-45-43-41 on the Country chart.

AARON TIPPIN

Honky Tonk Superman (RCA))
61% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 108, Total Adds 11: WOKQ, WSOC, WPAP, KJJY, KZKX, WLLR, WKCQ, KSKS, KMLE, KNCI, KIIM. Moves 50-47-45 on the Country chart.



Produced By BRUCE BOUTON

Add Date: FEBRUARY 28, 1994

"It's a great debut single, guaranteed to get your attention!" Mitch Mahan, Prog. Dir. • WBTU, 93.3 • Fort Wayne, IN "Might be the breakthrough record to put these guys in the big time!" Doug Montgemery, Prog. Dir. • WBCT, 93.7 • Grand Rapids, MI





COUNTRY

NATIONAL AIRPLAY

NEW & ACTIVE

CLAY WALKER "Where Do I Fit In The Picture" (Giant) 121/110
Rotations: Heavy 0, Medium 8, Light 113, Total Adds 110: including WGNA, WWYZ, WRKZ, WYNY, KASE, WZZK, WEZL, WSOC, WTDR, WUSY, KSCS, KSSN, WAMZ, WGKX, WSIX, WRNS, WWKA, WTQR, WBCT, WITL, KEEY, KNIX, KUPL, KRAK, KKAT, KMPS. Debuts at number 46 on the Country chart.

RICK TREVINO "Honky Tonk Crowd" (Columbia) 117/17
Rotations: Heavy 0, Medium 8, Light 109, Total Adds 17: WGNA, WFGY, WCKT, KILTFM, WXBM, WTNT, WQYK, WTXT, WUSN, WBTU, WBCT, WDAF, KZKX, WMIL, WDEZ, KZLA, KNCQ. Medium: WXKX, KEAN, KOUL. KTEX, WAVC, KFDI, KALF, KORD. Moves 49-47 on the Country chart.

SAWYER BROWN "Outskirts Of Town" (Curb) 106/77
Rotations: Heavy 0, Medium 5, Light 101, Total Adds 77: including WYNY, WPKX, KASE, WYNK, WZZK, WSOC, KHEY, WMSI, WVLK, WAMZ, WKSJ, KTEX, WSIX, WWKA, KCYY, WTQR, WUSN, WMIL, KRST, KSKS, KFMS, KUPL, KBUL, KKAT, KRPM, KIIM. Debuts at number 48 on the Country chart.

DUDE MDWREY "Somewhere In Between" (Arista) 86/11

Rotations: Heavy 0, Medium 5, Light 81, Total Adds 11: WXTA, WWNC, KASE, KJJY, WASKFM, WKCQ, KASH, KHAY, KBUL, KSON, KDRK. Medium: KEAN, KAYD, KVOO, KFDI, KORD. Light: WTDR, KPLX, KSSN, WSM, WWKA. WTQR, WMIL, KEBC, KUZZ, KYGO, KSAN, KMPS. Moves 50-49 on the Country chart.

LINDA DAVIS "Company Time" (Arista) 71/63
Rotations: Heavy 0, Medium 2, Light 69, Total Adds 63: including WAYZ, WRKZ, WTCR, WYNY, WRWD, WBEE, WFRG, WGTY, WTDR, KOUL, KRYS, KHEY, WVLK, KSSN, WGKX, WSIX, WCMS, WXBM, WYYD, WFMS, WOW, KWNR, KHAY.

JESSE HUNTER "Born Ready" (BNA Entertainment) 61/60

Rotations: Heavy 0, Medium 0, Light 61, Total Adds 60: including WQBE, WRKZ, WIOV, WFRG, WGTY, KRRV, KMML, KAYD, WXBQ, KRYS, KHEY, KTCS, KSSN, WAMZ, WDEN, WKSJ, WSIX, WNOE, KCYY, KHAK, WAXX, WDAF, WDDD, KEBC, KFDI, KZSN, KRST, KYGO, KKAT, KDRK.

RADNEY FDSTER "Closing Time" (Arista) 61/17
Rotations: Heavy 0, Medium 3, Light 58, Total Adds 17: WCTK, WFRG, WMZQ, WOVK, WEZL, WTDR, WSTH, KPLX, KNFM, WGTC, WTCM, KALF, KYGO, KUGN, KZLA, KRWQ, KOLT. Medium: WWYZ, WXKX, KUZZ. Light: KTEX, WSIX, KNAX, KBUL, KRAK, KKAT.

SIGNIFICANT ACTION

TWISTER ALLEY "Young Love" (Mercury) 46/8
Rotations: Heavy 0, Medium 0, Light 46, Total Adds 8: WTCR, KRRV, WSTH, WMSI, WRNS, KTPK, KIK-FM, KBUL. Light: WAYZ, WWYZ, WYNY, WFRG, KEAN, KPLX. KOOV, WAMZ, KTEX, WCMS, WTXT, WUSW, WAXX, WDAF, WOW, WFMB, WTHI, KUGN, KNAX, KSKS, KNCQ, KRAK.

MERLE HAGGARD "In My Next Life" (Curb) 46/3
Rotations: Heavy 2, Medium 11, Light 33, Total Adds 3: KYKR, WBUB, WOW. Heavy: KTCS, WAVC. Medium: WOKO, KEAN, WPCV, KNFM, WSM, WCMS, WDAF, KXXY, KVOO, KFDI, KNCQ. Light: WPOC, WTCR, WOVK, WEZL, WHLZ, WRNS, WNWN, WFMB, KHAY, KNCI.

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum) 40/5
Rotations: Heavy 0, Medium 1, Light 39, Total Adds 5: KRYS, KPLX, WBTU, KFKF, KIK-FM. Medium: WAVC, Light: WRKZ, WYNY, KEAN, KOUL, WDEN, WYAK, WWQQ, WAXX, KEEY. WOW, KTTS, WFMB, WTHI, KTPK, KVQQ, KUZZ, KUGN, KNAX, KRAK, KSON.

MIKE HENDERSON "Hillbilly Jitters" (RCA) 33/0

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 0. Medium: WWYZ, WAVC, KVOO, KORD. Light: WAYZ, WYNY, WOVK, WGTY, KEAN, KMML. WSTH. KPLX, KHEY, KOOV, WDEN, KFRQ, WWQQ, WUSW, WFMS, KIXQ, WMUS, KTTS, WTHI. KTPK, WTCM, KFDI, KASH, KUZZ, KALF, KNAX, KRAK, KKAT. KSON.

CLINT BLACK "A Good Run Of Bad Luck" (RCA) 25/23
Rotations: Heavy 0, Medium 3, Light 22, Total Adds 23: WYRK, WWYZ, KEAN, KYKR, WUSY, WHKZ, KPLX, WCKT, WSSL, KSSN, WLWI, WKNN, WTNT, KJJY, KIXQ, KEEY, KIK-FM, KYGO, KZLA, KRWQ, KMLE, KMPS, KDRK. Light: KEBC,

GENE WATSON "Glass Hearts" (SOR) 19/11

GENE WAISON Glass Hearts (SUN) 19/11 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 11: WAYZ, WRKZ, WRWD, WICO, WFRG, WSTH, KTCS, KLLL, WYYD. KALF, KNCQ. Light: WIVK, KXXY, KTTS, KTPK, KVOO, KFDI, KYGO, KUGN.

JOE DIFFIE "In My Own Backyard" (Epic) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17: WWYZ, WDSY, KASE, KYKR, WUSY, WHKZ, WMSI, WVLK, WSM, WBTU, WMUS, KXXY, WTCM, KWEN, KRWQ, KHAY, KRAK.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ASLEEP AT THE WHEEL/Corine, Corina (Liberty) . . A Tribute To Bob Wills VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of The Eagles CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles BROOKS & DUNN/Ride 'Em High Ride 'Em Low (MCA) 8 Seconds JOHN MICHAEL MONTGOMERY/Rope The Moon (Atlantic Nashville/AG) ... Kickin' It Up ASLEEP AT THE WHEEL/Big Ball In Cowtown (Liberty) A Tribute To Bob Wills **DIAMOND RIO**/Lyin' Eyes (Giant) Common Thread: The Songs The Eagles MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds JOHN MICHAEL MONTGOMERY/Kick It Up (Atlantic Nashville/AG)... Kickin' It Up

NATIONAL RABIO FORMATS

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

JOHN BERRY/Your Love Amazes Me SHENANDOAH/It Rubba Can Dance (I Can Too)

GEORGE STRAIT/I'd Like To Have That One Back MARK CHESNUTT/I Just Wanted You To Know SUZY BOGGUSS/Hey Cinderella

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Super Country/Pure Country

FAITH HILL/Piece Of My Heart TRACY LAWRENCE/IT The Good Die Young TIM McGRAW/Indian Outlaw SAWYER BRDWN/Outskirts Of Town SHENANDOAH/If Bubba Can Dance (I Can Too) WYNONNA/Rock Botton

JOHN ANDERSON/I've Got It Made SUZY BOGGUSS/Hey Cinderella BROOKS & DUNN/Rock My World (Little Country Girl) MARY CHAPIN CARPENTER/He Thinks He'll Keep Her NFAL McCOY/No Doubt About It

Digital Country

RAONEY FOSTER/Closing Time SAWYER BROWN/Outskirts Of Town SHENANDOAH/If Bubba Can Dance (I Can Too) Broadcasting Programming Continued

MARK CHESNUTT/I Just Wanted You To Know MARY CHAPIN CARPENTER/He Thinks He'll Keen Her ALABAMA/T.L.C. A.S.A.P. REBA McENTIRE/They Asked About You

Digital New Country

LINDA DAVIS/Company Time SAWYER BROWN/Outskirts Of Town **DOUG STONE/Addicted To A Dollar** VIGHT YDAKAM/Try Not To Look So Pretty REBA McENTIRE/They Asked About You

BROOKS & OUNN/Rock My World (Little Country Girl) VINCE GILL/Tryin' To Get Over You SUZY BOGGUSS/Hey Cinderella

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

SHENANDGAH/If Bubba Can Dance (I Can Too) RICK TREVIND/Honky Tonk Crowd WYNDNNA/Rock Bottom

BROOKS & DUNN/Rock My World (Little Country Girl) CLINT BLACK/State Of Mind

TOBY KEITH/A Little Less Talk And A Lot More Action BILLY DEAN/We Just Disagree

JONES SATELLITE NETWORKS (800) 766-3251

CD Country — Pete Miller

JESSE HUNTER/Bom Ready ALAN JACKSDN/(Who Says) You Can't Have It All SAMMY KERSHAW/I Can't Reach Her Anymore DOUG STONE/Addicted To A Dollar DOUG SUPERNAW/Red And Rio Grand

JOHN ANDERSON/I've Got It Mad GARTH BROOKS/Standing Outside The Fire VINCE GILL/Tryin' To Get Over You NEAL McCOY

U.S. Country - John Hendricks

FAITH HILL/Piece Of My Heart WYNONNA/Rock Botte SUZY BOGGUSS/Hev Cinderella BOY HOWDY/Shed Give Anything
BROOKS & DUNN/Rock My World (Little Country Girl) MARK CHESNUTT/I Just Wanted You To Know VINCE GILL/Trvin' To Get Over You

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300

LINOA DAVIS/Company Time MAVERICKS/What A Crying Shame SAWYER BROWN/Outskirts Of Town CLAY WALKER/Where Do I Fit In The Picture DWIGHT YNAKAM/Try Not To Look So Pretty

ALABAMA/T.L.C. A.S.A.P. NEAL McCOY/No Doubt About It ALAN JACKSON/(Who Says) You Can't Have It All CDLLIN RAYE/That's My Story
FAITH HILL/Piece Of My Heart

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

SHENANDQAH/If Bubba Can Dance (I Can Too) MARTY STUART/Kiss Me, I'm Gone WYNONNA/Rock Bottom

DWIGHT YOAKAM/Try Not To Look So Pretty VINCE GILL/Tryin' To Get Over You

BLACKHAWK/Goodbye Says It All
ALAN JACKSON/(Who Says) You Can't Have It All MARTINA McBRIDE/Life #9

Real Country Dave Nicholson • (602) 966-6236

LINDA DAVIS/Company Time TIM McGRAW/Indian Outlaw DUDE MOWREY/Somewhere In Between
SHENANDOAH/If Bubba Can Dance (I Can Too) DOUG STONE/Addicted To A Dollar AARON TIPPIN/Honky Tonk Superman CLAY WALKER/Where Do I Fit In The Picture DWIGHT YOAKAM/Try Not To Look So Pretty

Hottest:
JOHN ANDERSON/I've Got it Made

Satellite Music Network Continued

GEORGE STRAIT/I'd Like To Have That One Back NEAL McCOY/No Doubt About It REBA McENTIRE/They Asked About You

UNISTAR

Corrine Baldassano ● (805) 294-9000 Country — Allen Spears

CONFEDERATE RAIL BOAD/She Never Cried SAMMY KERSHAW/I Can't Reach Her Am LEE ROY PARNELL/I'm Holding My Own TRAVIS TRITT/Take It Easy TANYA TUCKER/We Don't Have To Do This

MARK CHESNUTT/I Just Wanted You To Know VINCE GILL/Tryin' To Get Over You

BROOKS & DUNN/Rock My World (Little Country Girl) COLLIN RAYE/That's My Story ALAN JACKSON/(Who Says) You Can't Have It All

Hot Country - Steve Penny

SAWYER BROWN!Outskirts Of Town SHENANDOAH/If Bubba Can Dance (I Can Too) DOUG STONE/Addicted To A Dollar DOUG SUPERNAW/Red And Rio Grande DWIGHT YOAKAM/Try Not To Look So Pretty BROOKS & OUNN/Rock My World (Little Country Girl) BILLY DEAN/We Just Disagree
JOHN ANDERSDN/I've Got It Made MARK CHESNUTT/I Just Wanted You To Know

P2

WGNA/Albany, NY (518) 283-4900 Allen/Early

CLAY WALKER DOUG STONE DWIGHT YOAKAM MAVERICKS RICK TREVINO SHENANDOAH Hottest.

Hottest; BROOKS & DUNN GARTH BROOKS MARK CHESNUTT NEAL MCCOY SUZY BOGGUSS

WYRK/Buffalo, NY
(716) 852-7444
Ken Johnson
Dutight Yoakam
Doug Stone
CLINT BLACK
TRISHA YEARHOOD
HOLLAGK
TRISHA YEARHOOD
HOLDAGE
JOHN MICHAEL MONT
GEORGE STRACK
TORY KEITH
MARK CHESNUTT
PATTY LOVELESS

WDKQ/Dover/Portsmo (603) 742-7060 Blake/Lunnie FAITH HILL WYUGNNAL WYUGNAM SHENANDOAH AARON TIPPIN HOLLEST: GARTH BROOKS BROOKS & DUNN MARY CHAPIN CARPE MARK CHESNUTT VINCE GILL

uth. NH

EAST

LITTLE TEXAS SAMMY KERSHAW TIM MCGRAW

TIM MOJNAM
HOLLEST
JOHN MICHAEL MONT
REBA MCSHTIRE
VINCE GILL
GARTH BROOKS
BILLY RAY CYRUS
WYNY/New York City, NY
(212) 237-2900
Horton/Sandiord
ANYDE ABROWN

SAWYER BROWN DWIGHT YOAKAM DOUG STONE CLAY WALKER LINDA DAVIS

WXTU/Philadelphia, PA (215) 667-9006 Harl/Brophey

WYNONNA LITTLE TEXAS MARTY STUART MARTY STUART Hottest: CLAY WALKER MARK CHESNUTT TOBY KEITH WDSY/Pittsburgh, PA (412) 471-9950 Macky/DeCarlo

TRAVIS TRITT
JOE DIFFIE
Hottest:
JOHN ANDERSON
MARK CHESNUTT
BROOKS & DUNN
JOHN MICHAEL MONT
BLACKHAWK

WCTK/Providence, MA (508) 996-3371 Dan Nelson RADNEY POSTER FAITH HILL DOUG STONE CLAY WALKER FOLTES GARTH BROOKS MARY CHAPIN CARPE MARK CHESNUTT VINCE GILL GEORGE STRAIT

WMZ0-FM/Washington, DC (202) 362-8330 McCartie/Daniels TRACY LAWRENCE WYNONNA RADNEY FOSTER SHENANDOAH

SHENANDOAH Hottest: GEORGE STRAIT VINCE GILL MARK CHESNUTT PATTY LOVELESS ALAN JACKSON

P1

SAWYER BROWN Hottest: JOHN ANDERSON ALABAMA GARTH BROOKS MARK CHESNUTT BROOKS & DUNN WUBE/Cincinnati, DH (513) 721-1050

Hottest: VINCE GILL JOHN MICHAEL MONT GEORGE STRAIT BOY HOWDY BOY HOWDY
WGAR/Cleveland, DH
(216) 542-5300
Nugent/Collier
DOUG STONE
DHIGHT YOAKAN
TISHA YEARNOOD
TIM MOGRAM
HOUSEN
SIZY BOGGISS
MARK CHESNUTT
JOHN MICHAEL MONT
GEORGE STRAIT

WHDK/Columbus, DH (614) 653-4373 Raines/Clark CLAY WALLER DMIGHT YORKAM HOLLEST: SUZY BOGGUSS JORN MICHAEL MONT SUZY BOGGUSS JORN MICHAEL MONT SPOKES & DUNN VINCE GILL

P1

KIKF/Anaheim, CA
(714) 835-1300
Craig POWERS
SAMYER BROWN
BOS WOODRIFF
CLAY WALKER
CLINT BLACK
DAUGH TOAKAM
DOUG STONE
THISTER ALLEY
LINDA DAVIS
HOLDEN
VINCE GILL
BROOKS & DUNN
HARY GIAPIN CARPE
GARTH BROOKS

KYGO-FM/Denver (303) 321-0950 St. John/Page CLINT BLACK DWIGHT YOAKAM RADMEY POSTER JESSE HUNTER HOTLEST: none

KZLA/Los Angeles, CA*
(818) 842-0500
Curtis/Puzo
CLINT BLACK
RICK TREVINO
RADNEY FOSTER
JOHN BERRY
HOLLEST:

WRVF/Columbus, DH
(614) 488-4321
Reb EHIS
Reb EHIS
RED EHIS
RED HIGHT YORKAM
DOUG STONE
HOLLEST: GEORGE STRAIT
JOEN HICKAEL MONT
MARY CAPENITY
JOEN HICKAEL MONT
MARY CAPENITY
JOEN CHAPLE
BROCKS & DOUG
MARY CHAPLE
GLIA
GEORGE STRAIT
WFMS/Indianapolis, IN
(317) 824-824
WFMS/Indianapolis, IN
(317) 842-835
MARY CHAPEN
GEORGE STRAIT
WFMS/Indianapolis, IN
(317) 842-850
MARY CHAPEN
TIM MCGRAM
LINEA DAVIS
MARY CHAPEN
TIM MCGRAM
LINEA DAVIS
MARY CHAPEN
MA

DOUG STONE
HOLLEST
VINCE GILL
BLACKHAMM
JOHN ANDERSON
BROOKS & DUNN
MASK CHESWUTH
MASK CHESWUTH
MASK GHESWUTH
AUDAFKMANAS CHY, MD
(816) 931-6100
CTAMME*/BY9a
DOUG STONE
DAUGHT YOAKAM
JESSE HUNTER
CICK TREVINO
GIESSON/HILLER BAN
HOLLEST

RICK IMPUNDO
GIRSON/MILLER BAN
HOLLEST:
BALACGAMM
JOHN ANDERSON
ALAN JACKSON
JOHN HCCHAEL HONT
GEORGE STRAIT
KFKFKAnsas City, MD
(816) 753-000
Crawley/Stevens
DOUG STONE
JOHN BERRY
BOS WOODRUFF
HOLLEST:
BROOKS & DUNN
VINCE GILL
MARK CHESMUT
HALL MARK CHESMUT
ALABAMA

KMLE/Phoenix, AZ
(602) 264-0108
Sledge/Daniels
DOUG STONE
DHIGHT YOAKAH
CLINT BLACK
TRAVIS TRITT
AARON TIPPIN
HOLLEST
GEORGE STRAIT
MARTINA MCBRIDE
BROOKS & DUNN
NEAL MCOOY
MAYERICKS
KNIX/Phoenix, AZ

MAVERICKS KNIX/Phoenix, AZ (602) 966-6236 West/Owens

(602) 966-6236
West/Owens
CLAY WALKER
CLAY WALKER
TOWN MOCRAW
LINDA DAVIS
DAVIS
MIGHT YOAKAM
HOTELSAN

ALABAMA KFRG/Riverside-San Bernadino, CA (714) 825-9525 Harrigan/Jeffrey

Harrigan/Jeffrey
TANYA TUCKER
LITTLE TEXAS
SAMMY KERSHAW
HOTLEST:
JOHN MICHAEL MONT
BOY HOWDY
JOE DIFFIE
BROOKS & DUNN
MARK CHESNUTT

SOUTH

WKHX/Attanta, GA (404) 955-0101 McGinley/Gray SAMMY KERSHAW

Hottest: GEORGE STRAIT TOBY KEITH MARK CHESNUTT BROOKS & DUNN SUZY BOGGUSS

WYAY & WYAL/Atlanta, GA (404) 955-0106 McGinley/Gray FAITH HILL HALLEST

PATTH HILL
JOHN MICHAEL MONT
GEORGE STRAIN
TORY KEITH
TORY KEITH
TORY KEITH
TORY KEITH
WTORYCHARIOUT
WTORYCHARIOUT
WTORYCHARIOUT
GOAL
AND
LING ANALER
DOUG STONE
LINDA DAVIS
RADNEY POSTER
HOLLEST

RADNEY POSTER
HOLESEL
BLACKHAMK
SUZY BOGGUSS
MARY CHAPIN CARPE
MARK CHESTIN TARPE
MARK CHESTIN TY
VINCE GILL
WSOC-FAMCharlotte, NC
(704) 338-1103
Johnson/McCracken
LINDA DAVIS
JOHN BERRY
CLAY MALKER
DOUG STONE
SAMEER RECON
AARON TIPPIN
AARON TIPPIN
AARON TIPPIN
HOLESEL Hottest: MARK CHESNUTT VINCE GILL NEAL MCCOY GEORGE STRAIT JOHN ANDERSON

JOHN ANDERSON
KSCS/Dallas/Ft. Worth, TX
(817) 429-9696
James/Kinder
CLAY WALKER
TRISHA YEARWOOD
SHENANDOOH
GIBSON/MILLJER BAN

GIBSON/MILLER Hottest: MARK CHESNUTT SUZY BOGGUSS BROOKS & DUNN REBA MCENTIRE JOHN ANDERSON

WMIL/Milwaukee, WI
(414) 545-5900
World-Morgan
TRISHA YEARNOOD
DMIGHT YOMANA
DMIGHT YOMANA
JOHN BERRY
SICK TREVINO
HOLDERST:
JOHN ANDERSON
MARK CHESNITT
SIZY BOGGUSS
VINCE GILL
BROOKS & DUNN
KEEY/MINNEAPOLIS
WINCE GILL
BLACK
DAY
WORLD
WINCE GILL
HARY CHAPIN CARPE
BLACH
BLACK
WINCE GILL
HARY CHAPIN CARPE
BLACH
BLACK
WINCE GILL
HARY CHAPIN CARPE
BLACH
BLACK
MARK GISSNUTT
SAMPIK KERSHAW
RICKY VAN SHELTON
HOLDERS
WILFMISL LOUIS, MD
(314) 435-1600
MRSSIEL/ANGSTON
HOLDERS
WILFMISL LOUIS, MD
(314) MARK CHESNUTT
SAMPIK KERSHAW
RICKY VAN SHELTON
HOLDERS
WINCENTER
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HOLDER

KRAK-FM/Sacram (916) 923-9200 Parelgis/Wood LINDA DAVIS DOG DIFFIE CLAY WALKER HOTLEST BLACKHAWK SUZY BOGGUSS BROOKS & DUNN MARK CHESMUTT DARON NORWOOD

KPLX/Dallas/Ft. Worth, TX (214) 526-2400 Chambers/Underwood RANNEY POSTER BOB WOODRUFF CARLENE CARTER CLINT BLACK HOLLEST:

CARLESE VARIOS
CALINT BLACK
HOLDEST:
MARK CHESHUTT
RESA WIGHTITR
TRESA WIGHTITR
TRESA WIGHTITR
TRESA WIGHTITR
TRESA WIGHTITR
TRANS CHESHUTT
TRESA SANGE
TRIST
TORSA
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TORSA
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HOTCESC:
none
WNDE-FM/New Dr
(504) 529-1212
Stecker/Blake
CARLENE CARTER
SHENANDOWN BERRY
JESSE HUNTER
HOTCESL:
GEORGE STRAIT
MARK CHESNUTT:
SUZY BOOGUSS
BILLY DEAN
BROOKS & DUNN
WCMS-FM/Norfolk

BROOKS & DUNN
WCMS-FM/Horfolk, VA
(3804) 424-1050
Mike Mechan
TANYA TUCKER
LINDA DAVIS
HOLDAYIS
HOLDAYIS
HOROKS & DUNN
VINCE GILL
REBA WCENTIRE
COLLIN RAYE

REBA PLEATIRE
VIGHT FM/Horfolk, VA
(BBA) 497-131
Rivers/Carmody
DATGRIT YOAKAM
WYNONNA
SHENANDOAH
DOUG STONE
LINDA DAVIS
HANANDOAH
HOLLAST
HARK CHESNUTT
HARK CHESNUTT
HARK CHESNUTT
HARK CHESNUTT
HARK CHESNUTT
HARK CHESNUTT
KAMASA ADUN
NEAL HOOO'Y
JOHN ANDERSON
KAMASAR ANDORIO, TX
(210) 736-5780
Carroll/Montgomery
WYNONNA

WYNONNA
HOLLEST:
JOHN ANDERSON
SUZY BOGGUSS
BROOKS & DUNN
MARK CHESNUTT
GEORGE STRAIT

GEORGE STRAIT
KCYY/San Antonic
(512) 615-1925
Scott Huskey
SAMYER BROWN
MAVERICKS
MARTY STUART
TIM MCGRAW
DOUG STONE
JESSE HUNTER
HOLLEST:
none

HOTLEST: none WOYK-FM/SI. Pet Tampa, FL (813) 576-6055 Martin/Roberts SHENANDOAL STONE RICK TREVINO DMIGHT YOAKAM JOHN BERRY HOCLEST: JOHN ANDERSON BROOKS & DUNN MARK CHESNUTT VINCE GILL TIM MOGRAM

Bob Young

AARON TIPPIN
CLAY WALKER
HOTLEST:
HOCCY
VINCE GILL
BROOKS & DURN
HARY CHAPIN CARPE
SUZY BOGGUSS

KKAT/Salt Lake City, UT (801) 533-0102
Jim Mickelson
DATION YOAKAM
DOUG STONE
SAMYER BROWN
LINDA DAYLS
JOHN BERRY
CLAY WALKER
JESSE HUNTER
BOTTER
BOTTER

KSOP-FM/Salt Lake City, UT (801) 972-1043 Hilloa/Turpin none Hockest: HARK CHESHUTT MARK CHESHUTT MARK CHESHUTT SOCIALS VENUE COLLS VENUE COLLS VENUE COLLS

KSDN-FM/San Diego, CA (619) 299-1240 Shepard/Upton

Shepard/Upion
BILLY RAY CYRUS
DWIGHT YOAKAM
DUDE MOWREY
FAITH HILL
Hottest:
none

none

KSAN/San Francisco, CA
(415) 291-0202
Logan/Ryan
SHENANDOAH
DOUG STONE
HOLLEST
MARK CHESNUTT
VINCE GILL
JOHN ANDERSON
HAST CHAPTIN CARPE
BROOKS & DUNN
KRTY/San Jose, CA
(408) 293-0630
Stevens/Michaels
DOUG STONE

DOUG STONE CLAY WALKER SAWYER BROWN SAWYER BROWN Hottest: SUZY BOGGUSS MARK CHESNUTT VINCE GILL REBA MCENTIRE BROOKS & DUNN KRPM/Seattle, WA (206) 649-0106 Randall/McMurphy

ASMIGHT POWER TO THE MARK CHESHUTT BLACK MARK CHESHUTT BLACK

Tice/Berry
MAVERICKS
SHEMANDOAH
CLAY WALKER
DOUG STONE
ANYTER BROWN
DOUG SUPERNAW
HOTLEST:
DARON NORWOOD
ALMENAMA
VINCE GILL
BLACKHAWK
BILLLY RAY CYRUS
WXBO-AM A EMMIN WXBQ-AM & FM/Bristol, VA (703) 669-8112 Hagy/Neel MYNONNA
JESSE HUNTER
HOTTER
HOTTEST:
BROOKS & DUNN
JOHN MICHAEL MONT
TIM MCGRAW

WWYZ/Hartford, CT (203) 755-3111 Carter/Seville

Carter/Seville
SHAVER
DOUG STONE
DAVID LEE MURPHY
DOE DIFFIE
CLINT BLACK
HOTCOS
BROOKS & DUNN
NEAL MCCOY
COLLIN RAYE
JOHN ANDERSON

WRKZ/Hershey, PA (717) 367-7700 Johnson/Dandalic
SAMYER BROWN
DOUG STONE
LINDA DAVIS
CLAY WALKER
LINDA DAVIS
CLAY WALKER
LINDA DAVIS
CLAY WALKER
WITTER
W

WTCR/Huntington. WV
(606) 739-8427
Dave Poole
CLAY WALKER
MAINER
SANYER BROWN
TWISTER ALLEY
LINDA DAVIS
HOTLES
SUZY BOOGUSS
BROOKS & DUNN
MARK CHESNUTT
JOHN MICHAEL MONT
GEDRGE STRAIT

JOHN ANDERSON
WEZL-FM/Charlest
WEZL-FM/Charlest
GO3) 884-2534
Phillips/Griffin
DOUG STONE
LINDA DAVI'S
DATIGHT YOAKAM
SANFER BROWN
CLAY WALKER
ROLLES LI
MARK CHESKUTT
BROOKS & DUNN
ALABAMA
JOHN ANDERSON
NEAL HOCOY

NEAL MCCOY
WUSY/Chatanooga, TN
(615) 892-3333
Bob Sterling
DMIGHT YORKAN
CLINT BLACK
CLAY WALKER
DOUG STONE
JOE DIFFIE
DOUG STONE
JOE DIFFIE
DOUG SUPERNAN
HOLLEST:
HARK CHESNITT
BROOKS & DUNN
YINCE CLIL
JOHN ANDERSON
REBA MCENTIRE
WHKZ/COJUMDia, SC

WIDV/Lancaster. PA (717) 738-1191 D'Donnell/Dum O'Donnell/Quay
SAWYER BROWN
DWIGHT YOAKAM
DOUG STONE
LINDA DAVIS
CLAY WALKER
JESSE HUMTER
HOTLERT:

Hottest: MARK CHESNUTT BLACKHAWK ALABAMA MARY CHAPIN CARPE VINCE GILL

BOD BARNER
TIM MCGRAW
FAITH HILL
WINONNA
SHEMANOAH
DOUG STONE
LITTLE TEXAS
LINDA DAVIS
HOLTEST
COLLIN RAYE
JOHN HICHAEL MONT
VINCE GILL
WHEXYSROTIONIENER
WHEXYSROTIONIENER
WHEXYSROTIONIENER

WPKX/Springfield, MA
(413) 732-5353
Justin Case
DOUG STONE
DMIGHT YOAKAM
SAMYER BROWN
SHENARDOAH
TIM MCGRAW
HOUTEST:

SHEMANUGAH

TIM MCCRAW

HOLLEST:
ALABAMA

GARTH BROOKS
JOHN ANDERSON
MARK GHESNITT

VINCS GILL

WFREGUItica-Reme, NY
(315) 336-7700

Buck Welers

RANNEY FOSTER
CLAY WALKER
DOUG STONE
JESSE HUNTER
CLAY WALKER
JESSE HUNTER
HOLLEST
JOHN HECHAEL

JOHN HECHAE

WGTY/York, PA (717) 334-3101 John Pellegrini

WFGY/Altona, PA
(814) 941-9800
Polly Weg
DYLGHT YOAKAM
MAVERICKS
LINDA DAVIS
CLAY WALKER
RICK TREVINO
WYNONNA
HOLLESNUTT
MARK CHESNUTT
MARK CHESNUTT
BROOKS & DUNN
SUZY BOCGUSS
ALABAMA
BLACKHAK

John Davison
CLAY WALLER
JOHN BERRY
DOUG STONE
HOLTEST
MARK CHESHUTT
GEORGE STRALT
SUZY BOGGUSS
BROOKS & DUNN
JOHN ANDERSON
WOKO/Burlington, VT
(602) 658-1230
Whitehead/Lyons
FALTH BILL

John Pellegrial
DOUG STONE
JESSE HUNTER
LINDA DAVIS
DWIGHT YOAKAM
CLAY WALKER
HOLLEST
MARK CHESNUTT
BROOKS & DUNN
BILLY DEAN
VINCE GILL
GEORGE STRAIT

P3

Whitehead/Lyons
FAITH HILL
RICKY VAN SHELTON
CLAY WALKER
TRISHA YEARMOOD
HOTLEST:
SUZY BOGGUSS
MARY CHAPIN CAPPE
MARK CHESNUTT
VINCE GILL
JOHN MICHAEL MONT

Whitehead/Jones
SHEMANDOAH
WYNONNA
JESSE HUNTER
HOTLEGAT:
JOHN MICHAEL MONT
VINCE GILL
MARK CHESNUTT
LITTLE TEXAS

LITTLE TEXAS
WXTAMERIE PA
(814) 864-4835
Chris Atkins
MAVERICKS
DUDE MOMREY
SAMYER BROWN
DAUGHT YOAKAM
CLAY WALKER
HOTES
SUZY BOOGUSS
BROOKS & DUNN
MARK CHESNUTT
BILLY DEAN

WQBE/Charleston, WV (304) 744-7020 Whitehead/Jones

BILLY DEAM
WAYZ/Hagerslow
PA
(717) 762-3138
STACY DEALE
SAMYER BROWN
CLAY WALKER
LINDA DAYIS
DOUG STONE
GENE WATSON
JESSE HUNTER
HARK CHESNUTT
SUCY BOGGISS
BILLY DEAM
WINCE GILL
WYXY/WATARRAW

WXKX/Parkersburg, WV (304) 485-4565 McGuire/Wolfe LINDA DAVIS TIM MCGRAM DOUG STONE Hottest: none

NOTE WPOR/Portland. ME (207) 773-8111 Hennessey/Knight FAITH HILL JOHN BERRY SHENAMDOAH HOLDES! BOOGUSS MARK CHESNUTT JOHN HICHAEL MONT BILLY DEAN GEORGE STRAIT

WKSJ-FM/Mobile, AL (205) 344-9900 Johnson/Funk

(512) 425-9494
Kester/Sapo
Exter/Sapo
ONFEDERATE RAILE
DOUG STONE
HARK CHESNUTT
JOHN MICHAEL MONT
JOHN MORRSON
BLACKHARK
BOY HOWDY

KTEX/McAllen-Br (512) 423-4068 Garcia/Laguna SAWTER BROWN DOUG STONE CLAY WALKER DWIGHT YOAKAM JESSE HUNTER HOTLEST: NONE

Thom Williams
LINDA DAVIS
DWIGHT YOAKAM
KIERAN KANE
JESSE HUNTER
GENE WATSON
HOLLESS
MARK JHESNUTT
GEORGE STRAIT
BROOKS & DUNN
JOHN WIDERSON

WICD/Salisbury/Dc (301) 742-3212 Edwardz/Hook DOUG STONE SALYEF BROWN CLAY KALKER LINDA OAVISA JESSSE HOYDER GENE WATSON HOLD CHESTUTT HARK CHESTUTT ALAND JACKSON

ALAN JACKSON
WDYK/Wheeling,
(304) 232 1170
BII Berg
RADNEY FOSTER
SAMYER REMOWN
DOUG STOME
LINDA DAVIS
GLAY MELKER
WELKER
WELK
WELKER
W

WILO/WI HAMSPORT (717) 322-4676 Evans/Herendeen MYNORNA FALTH HILL CARLENE CARTER JOHN BERRY DOUG STONE DMICHT TORKAN HOCKESHUTT MARK CHESHUTT MARK CHESHUTT BROOKS & DUNN COLLIN BAYE VINCE GILL

WBUB/Charleston, SC (803) 566-1100 Lindsay/Dixon SAMPT KERSHAN MYNONNA SHENANDOAH MERLE HAGGARD HOLLEST, GEORGE STRAIT JOHN MICHAEL MONT MARK CHESMUTT VINCE GILL JOHN ANDERSON

P2

SAWYER BROWN
TRISHA YEARWOOD
MAYERICKS
TIM MCGRAW
DOUG STONE
SHENANDOAH

SHENANDOAH
HOTTEST:
JOHN ANDERSON
ALABAMA
BROOKS & DUNN
MARK CHESNUTT
VINCE GILL VINCE GILL
KASE/Austin, TX
(512) 495-1300
Hansen/Gary
SANYER BROWN
BWIGHT YOAKAM
BOUG STONE
CLAY WALKER
SHENANDOAH
JOE DIFFIE
DUDE MOWREY
hottest:

DUDE MORREY
HOLLEST
VINCE GILL
MARK CHESSUITT
NEAL MCODY
LELLY DEAM
JOHN MNDERSON
WYNK/Baton Rouge, LA
(504) 231-1860
King/James
SAMYER BROM
STERMINDOM
FALTH HILL
HOLLEST
GOORGE STRAIT
GOORGE
GOORGE STRAIT
GOORGE

KYKR/Beaument (409) 838-3911 Lehn/Roberts CLINT BLACK
MERLE HAGGARD
JESSE HINTER
MAVERICKS
DOUG STONE
JCE DIFFIE
Hottest:

REBA MCENTIRE
WHKZ/LOIumbia, SC
(803) 796-8996
Enlow/Daniels
CLINT BLACK
DMIGHT YOAKAM
CLAY WALKER
JOE DIFFIE
HOLLEST
SUZY BOGGUSS
MARK CHESNUTT
GARTH BROOKS
REBA MCENTIRE
ALAN JACKSON
WEDSK/COlumbia, SC HOCKEST: MARY CHAPIN CARPE MARK CHESNUTT JCHN HICHAEL MONT GEORGE STRAIT TIM HOGRAW KAYU/Beaumont, TX (409) 833-9421 Cook/Dawson ALAN JACKSON
WCDS/Columbia, SC
(803) 256-7348
Mozingo/Garrett
DOUG SUPERNAW
SHENANDOAH
TIM MCGRAW
**Ottest: CLAY WALKER JESSE HUNTER

NEAL MCOOY

KOUL/Corpus Christi, TX
(512) 833-1600

John Boudness

DOUG STONE
CLAY WALKER
LINDA DAYL'S
JESSE HUNTER
HOLDEST:
GARTH BROCKS & DUNN
SIZY BOGGISS

HANK CHESNUTT
JOHN ANDERSON ALABAMA COLLIN RAYE NEAL MCCOY WZZK-AM & FM/B (205) 942-7800 Tica/Berry

KRYS/Corpus Christi, TX (512) 289-0111 Wart/Michaels (512) 289-0111
What/Milchaels
CLAY WALKER
WITHOWNA
DWIGHT YOAKAM
WAVENICKS
LINDA DAVIS
JESSE HUNTER
BOO WOODRUFF
HOLLES LI
MARK CHESHUTT
SUZY BOOGUSS
BROKS & DUNN
JOHN ANDERSON
VINCE GILL

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Dan Pearman
RICKY VAN SHELTON
FAITH HILL
SHEWANDOAH
HOTTEST:
VINCE GILL
GEORGE STRAIT
LITTLE TEXAS
BLACKHAWK
NEAL MCCOY
MCCHETTEST STRAIT
MCCOY

NEAL MCCOY
WGNE/Daytona Beach
(904) 239-9836
King/Jones
JOHN BERRY
SHENANDOAH
RICKY VAN SHELTON
HOLLEST:

RICKY VAN SHELTON
HOTLEST:
MARY CHAPIN CARPE
VINCE GILL
TOBY KEITH
JOHN MICHAEL MONT
GEORGE STRAIT
KHEY/EI Pass, TX
(915) 566-9301
Hayes/Hunter
BUTTEHT VANKAM

Hayes/Hunter
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SAWYER BROWN
DOUG STONE
CLAY WALKER
JESSE HUNTER
MAVERICKS
LINDA DAVIS Hottest:
MARK CHESNUTT
VINCE GILL
NEAL MCCOY
MARY CHAPIN CARPE
ALAN JACKSON

WCKT/Ft. Myers, FL (813) 275-5107 McGee/Dailey MCGee/Dailey
CLINT BLACK
DOUG STOME
MAVERICKS
RICK THEVINO
CLAY WALKER
HOTCEST:
ALABAMA
JOHN ANDERSON
MARY CHAPIN CARPE
MARK CHESNUTT
VINCE GILL

VINCE GILL

WESC-AM & FM/G

(003) 242-4660

Landrum/Genty
FAITH HILL

WYNONNA

DOUG SUPERNAW

HOLTEST

MARK CHESNUTT

PATTI LOVELESS

GEORGE STRAIT

BILLY DEAN

BROOKS & DUNN

WSSL-AM & FM/G

(003) 242-1005

Forstor/Cresshaw

Forter/Creshaw
RICKY VAN SHELTON
CLINT BLACK
JOUG STONE
LOTTER
LOTTER
LOTTER
BROCKS & DUNN
VINCE GILL
NEAL MCCOY
WINDBM/Minchenibe AL WDRM/Huntsvitte, (205) 353-1750 Bramlett/McClain

Hottest: SUZY BOGGUSS VINCE GILL

WAMZ/Louisville, KY (502) 582-7832 Calhoun/Hazard (ZUS) 353-1750
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Continued on Page 46

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Continued from Page 45

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SAYTER BROWN
HOLEST:
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WARY CHESNUTT
BROOKS A DUNN
VINCE GILL.

VINCE GILL

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SUSIE LUCKISIMER
CLAY WALKER
LINDA DAVIS
DMIGHT YOAKAM
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HOLTER
MAKK CHESMUTT
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BROOKS & DUNN
GEORGE STRAIT
JOHN ANDERSON

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HOTTEST:
HOTTEST

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Hottest: JOHN ANDERSON MARK CHESNUTT ALABAMA MARY CHAPIN CARPE VINCE GILL



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R&R 32 - 27 Billboard 38-30

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COUNTRY

SONG INFORMATION INDEX

ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Gary Baker, Frank Myers Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr.

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)

Prod: James Stroud, John Anderson Wr. Max D. Barnes Pub; Irving Music, Inc., Hardscratch Music (BMI) Mgr. Bobby Roberts Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)

Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr.

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nich Blackened Music (BMI) Mgr. Moress, Nanas, Shea BLACKHAWK "Goodbye Says It All" (Arista 2568)

Frod: Mark Bright, Tim DuBois Wr. Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr. Rick Alter Management

SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)
Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tameriane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI)
Mgr. Morris, Bliesener, & Assoc.

DOV HOWOY "Short Cine Aparthing" (Corp. 1055)

Mgr. Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)

Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curlis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co.; Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr. Alan Hopper

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023) Prod: Allen Reynolds Wr. Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr. Doyle Lewis Management

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636) Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co.; Steve O'Brien Music (BMI) Mgr: Bob Titley

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her' (Columbia 77316)

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697)

Prod: Howie Epstein Wr. Carlene Carter, Radney Foster Pub: Tortured Arti Tunes, Cross Keys Publishing, PolyGram International Publishing, St. Julio Music (ASCAP) Mgr. Bill Carter

MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)
Prod: Mark Wright Wr. Gary Harrison, Tirm Mensy Pub: Warner-Tamerlane
Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing,
Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr. BDM Management

CONFEDERATE RAILROAD "She Never Cried"

CONFEDERALE HAILHUAD "She Never Lineu (Atlantic Nashville/AG 5363)

Prod: Barry Beckett Wr. Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr. IMS Management

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)

Prod: Joe Scaife, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tarmerlane Music (BMI) Mgr. Jack McFadden

LINDA DAVIS "Company Time" (Arista 2664)
Prod: John Guess Wr. Mac McAnally Pub: Beginner Music (ASCAP) Mgr.

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)

Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr. Jim Krue Blackwood Music Inc., Bruiser Music (BMI) Mgr. Teri Brow

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)
Prod: Johnny Slate, Bob Montgomery Wr. Andy Spooner, Kerry Kurt Phillips,
Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music,
Sony Tree (ASCAP, BMI) Mgr. Image Management/Danny Morrison

RADNEY FOSTER "Closing Time" (Arista 2652)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Mark Sager Pub:
BMG Songs, Muckleroy Music, PolyGram International Publishing, Vector
Brothers Music (ASCAP) Mgr. Fitzgerald Hartley

GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)
Prod: Doug Johnson, Blue Miller Wr. Dave Gibson, Blue Miller Pub:
Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG
Music Publishing (BMI) Mgr. Moress, Nanas, Golden

VINCE GILL "Tryin' To Get Over You" (MCA 54706)
Prod: Tony Brown Wr. Vince Gill Pub: Benefit Music (BMI) Mgr. Larry Prod: Tony Brown Fitzgerald

н

MERLE HAGGARD "In My Next Life" (Curb 1069)

g Music, Hardscratch

MIKE HENDERSON "Hillbilly Jitters" (RCA 62730)

Prod: Mike Henderson, Blake Chancey Wr. Michael Henderson, Wally Wilson Pub: Colgerns-EMI Music, Michael Henderson Music, Sony Tree Publishing (ASCAP, BMI) Mgr. None

FAITH HILL "A Piece Of My Heart" (WB 6707)
Prod: Scott Hendricks Wr. Bert Burns, Jerry Ragavo
Music, Web IV Music (BMI) Mgr. Gary Borman

JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2)
Prod: Barry Beckett Wr. Dave Gibson, Allen Shamblin Pub: Hayes Street
Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr. Moress, Nanas,
Shea

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) Prod: Keith Stegall Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr. Ten Ten Management

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000) Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton,

kin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewar Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Corte: SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)
Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Theien Pub:
Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jirn Dowell

TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD)
Prod: James Stroud Wr. Paul Nelson, Craig Wiseman Pub: Sony Ti
Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards

CHRIS LeDOUX "For Your Love" (Liberty 79014)
Prod: Jimmy Bowen, Jerry Crutchfield Wr. Joe Ely Pub: Sony Songs, Inc.,
Eiffel Tower Music (BMI) Mgr. T.K.O. Management

LITTLE TEXAS "My Love" (WB 6651)

Prod: James Stroud, Christy DiNapoli Wr. Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapo

PATTY LOVELESS "You Will" (Epic 34 77271)

Prod: Emory Gordy, Jr. Wr. Pam Rose, Mary Ann Kennedy, Randy Sharp

Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With

Any Luck Music (BMI) Mgr. Fitzgerald-Hartley

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr. Frank Callari

McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)
Prod: Josh Leo Wr. Terry McBride, Josh Leo Pub: Songs Of Polygram
International, Inc., Songs of McRide, Warner-Tamerlane Publishing Corp,
Hellmaymen Music (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Life #9" (RCA 62697-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub:
Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Bruce

NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)
Prod: Barry Beckett Wr. John Scott Sherrill, Steve Seskin Pub: All Over Town
Music, Tree Publishing Co., Inc., New Wolf Music; Love This Town Music
(BMI, ASCAP) Mgr. Management Associates

(BMI, ASCAP) Mgr. Management Associates

REBA McENTIRE "They Asked About You" (MCA 54769)

Prod: Tony Brown, Reba McEntire Wr. Kim Nash, Bill Nash, Freddy Weller

Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot

Songs, Inc., Young World Music, Inc. (BMI) Mgr. Narvel Blackstock

TIM McGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr. Tommy Barnes, Gene Simmons,

John D. Loudermilk Pub: Edge O'Woods Music, Tommy Barnes Music, Great

Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr. Image

Management/Tony Harley

INN MICHAEL MANATCHERDY (IL Reversit)

JOHN MICHAEL MONTGOMERY "I Swear"

JOHN MICHAEL MUNIGUMENT "I Swear (Allantic Nashville/AG 5331-2)
Prod: Scott Hendricks Wr. Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr. Hallmark Direction

DUDE MOWREY "Somewhere In Between" (Arista 2643)
Prod: Michael Clute, Tim DuBois Wr. Allen Shamblin, Jon Vezner Pub: Almo Music Corp., Hayes Street Music, Allen Shamblin Music, Warner-Tarrierlane Music, Minnesota Man Music (ASCAP, BMI) Mgr. Ben Payne

DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You"

Prod: James Stroud, Jeff Carlton Wr. J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int.1, Inc. (BMI) Mgr. Go Management

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)

Prod: Scott Hendricks Wr. Tony Arata Pub: Pookie Bear Music (A3CAP) Mgr. Mike Robertson

COLLIN RAYE "That's My Story" (Epic 34 77308)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Lee Roy Parnell, Tony Haselde Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music Ashwords Music (BMI) Mgr. Steve Cox

SAWYER BROWN "Outskirts Of Town" (Curb 1076)
Prod: Mark McAnally, Mark Miller Wr. Gregg Hubbard, Duncar Carneron
Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr. T.K.O.

RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr. Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr. Michael Campbell

SHENANDOAH "If Bubba Can Dance" (RCA 62761-2)
Prod: Don Cook Wr. Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar
Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI,
ASCAP) Mgr. Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)
Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribt
Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Sma
Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)
Prod: Tony Brown, George Strait Wr. Bill Shore, Rick West, Aaron Barker
Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu
Music, Katie Walker Music, O-Tex Music (BMI) Mgr. Erv Woolsey

Music, Katte Walker Music, O-Tex Music (BMI) Mgr. Erv Woolsey
MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)

Prod: Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPiero Pub: Songs
of PolyGram International, Tubb's Bus Music, Little Big Town Music,
Armerican Made Music (BMI) Mgr. Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr. Doug Supernaw, Lonnie Atkinson Pult J-Keys
Music, Supernaw Music (ASCAP) Mgr. BDM Company

AARON TIPPIN "Honky Tonk Superman" (RCA 62755)
Prod: Scott Hendricks Wr. Aaron Tippin, Buddy Brock Pub: Acuff-Rose
Music (BMI) Mgr. Trey Turner
RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)
Prod: Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram
International, Tubb's Bus Music (BMI) Mgr. Mark Rothbaum
TRAVIS TRITT "Tabe It Eary" (Giant 6752)

TRAVIS TRITT "Take It Easy" (Giant 6752)

Prod: James Stroud Wr. J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr. Ken Kragen TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)
Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw Pub: BMG Son 3s, MCA
Music Publishing (ASCAP) Mgr. Beau Tucker
TWISTER ALLEY "Young Love" (Mercury 1030)
Prod: Mike Lawler, Harold Shedd Wr. Carole Joyner, Rick Cartey Pub: Lowery
Music (BMI) Mgr. Paul Lucks

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808) Prod: James Stroud Wr. Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr. Erv Woolsey GENE WATSON "Glass Hearts" (SOR 472)

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer (Asylum 0009)
Prod: Steve Fishell Wr. Bob Woodruff Pub: Big Eldorado Music (BMI) Mgr.

WYNONNA "Rock Bottom" (MCA 54809)

Prod: Tony Brown, Don Potter Wr. J.R. Cobb, Buddy Bule Pub: BCL Music (BMI) Mgr. John Unger

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786) Prod: Garth Fundis Wr. Lisa Angelle, Andrew Gold Pub: Sister Elisa Music, Sluggosongs (BMI) Mgr. Ken Kragen

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)

Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West
Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr.
Gary Borman



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And Our Feelings (Epic)

74% of our reporters on it. Rotations: Heavy 1/0, Medium 11/7, Light 48/47, Total Adds 54, including WXYV, WBLK, WBLS, WDAS, WAMO, WKYS, WVEE, WEDR, WOWI, KSJL. Debuts at number 35 on the UC chart.

> **ANGELA WINBUSH** Treat U Rite (Elektra)

69% of our reporters on it. Rotations: Heavy 0/0, Medium 10/7, Light 46/41, Total Adds 48, including K104, KMJQ, WEDR, WOWI, KSJL. Debuts at number 40 on the UC chart.

> **DIANA KING** Stir It Up (Chaos)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 15/2, Light 37/7, Total Adds 9: WKYS, WEDR, WJTT, WJJN, WJBT, WDIA, WIKS, WJJS, KTOW-FM.

AFTER 7

Gonna Love You Right (Fox)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 11/1, Light 39/12, Total Adds 13, including K104, KMJQ, WKKV, OC104, WZFX, WLWZ, WEUP, KFXZ, HOT105, WQOK.

VEW & ACTIVE

FMOB "We Came To Move Ya" (EastWest/Atlantic Group) 48/3 Rotations: Heavy 0/0, Medium 12/1, Light 36/2, Total Adds 3: KQXL, WDIA, WQOK. Mediums include: WPAL, WJTT, WFXE,

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise) 47/34
Rotations: Heavy 0/0, Medium 4/0, Light 43/34, Total Adds 34, including WXYV, WKYS, WOWI, KSJL, WZAK, WTLC, KPRS, Rotations: Heavy 0/0, Medium 4/0, Light 43/34, Total Adds 34, 1 OC104, KBCE, WFXA. Medium: WBLK, WGCI, WJLB, WTLZ.

REAL SEDUCTION "Baby Where Were You?" (Atlantic/AG) 47/4

Rotations: Heavy 1/0, Medium 19/0, Light 27/4, Total Adds 4: WOWI, OC104, WZFX, WCDX. Heavy: WROU. Mediums include: WDAS, K104, WIZF, WZAK, KBCE. Moves 38-38 on the Urban Contemporary chart.

H-TOWN "Baby I Wanna" (Luke) 46/4

Rotations: Heavy 0/0, Medium 22/0, Light 24/4, Total Adds 4: KSJL, WJTT, WJBT, WKGN. Mediums include: WEDR, WIZF, WZAK, WCKX, WTLC. Moves 39-39 on the Urban Contemporary chart.

FUNKY POETS "Lesson Learned" (550/Epic) 45/2
Rotations: Heavy 0/0, Medium 14/0, Light 31/2, Total Adds 2: WAMO, WROU. Mediums include: WDAS, WEDR. KQXL, WPAL,

SUDDEN CHANGE "Comin" On Strong" (EastWest/Atlantic Group) 44/13
Rotations: Heavy 1/0, Medium 6/0, Light 37/13, Total Adds 13, including WUSL, KMJQ, WKKV, KBCE, KQXL, WJTT, WJJN, WZFX, WLWZ, U102. Heavy: WOWI. Mediums include: KJMZ, WJLB, KMJM, WQMG, KFXZ.

SHAQUILLE O'NEAL "I'm Outstanding" (Jive) 44/3
Rotations: Heavy 0/0, Medium 9/0, Light 35/3, Total Adds 3: KKBT, KQXL, K98-FM. Mediums include: WZAK, WJLB, WFXA, Z93, WJJN.

PORTRAIT "Be Thankful For What You Got" (Atlas/PLG) 43/19

Rotations: Heavy 0'0, Medium 7/1, Light 36/18, Total Adds 19, including WDAS, KPRS, KBCE, WENN, WPAL, WWDM, WKGN, KFXZ, Z16, WDIA. Mediums include: KQXL, WZFX, KIPR, WGZB, WQOK.

U.N.V "Close Tonight" (Maverick/Sire/WB) 43/6

Rotations: Heavy 0/0, Medium 8/0, Light 35/6, Total Adds 6: WEDR, WPAL, KFXZ, U102, KIPR, WBLX. Mediums include: WDAS, KSJL, WIZF, KQXL, WKGN.

MC LYTE "I Go On" (First Priority/Atlantic Group) 40/1

Rotations: Heavy 2/0, Medium 24/1, Light 14/0, Total Adds 1: WQQK. Heavy: WZAK, KQXL. Mediums include: WEDR, WQUE, WOWI, WTLC, KPRS. Moves 35-36 on the Urban Contemporary chart.

FREDDIE JACKSON "Was It Something" (RCA) 38/36
Rotations: Heavy 0'0, Medium 3/2, Light 35/34, Total Adds 36, including WBLK, WEDR, WCKX, KPRS, KMJM, OC104, KBCE, WFXA, KQXL, WPAL. Medium: WKGN.

WFXA, KOXL, WPAL. Medium: WKGN.

DE LA SOUL "Ego Trippin' (Part Two)" (Tommy Boy) 38/1
Rotations: Heavy 1/0, Medium 7/0, Light 30/1, Total Adds 1: Z16. Heavy: WOWI. Mediums include: KPRS, KOXL, Z93, KIIZ, K97.

US3 "Cantaloop (Flip Fantasia)" (Blue Note) 36/3
Rotations: Heavy 6/0, Medium 20/0, Light 10/3, Total Adds 3: WTLC, WKKV, Z16. Heavies include: WOWI, WZAK, WJTT, K97, WQOK. Mediums include: WXYV, WAMO, WKYS, WIZF, WCKX. Moves 37-37 on the Urban Contemporary chart.

K-7 "Zunga Zeng" (Tommy Boy) 31/5
Rotations: Heavy 0/0 Medium 2/0 Light 2 Light 29/5, Total Adds 5: Z93, WKGN, KFXZ, WPLZ, WTLZ. Medium: WJJN, WGZB.

ME-2-U "Raindrops" (RCA) 30/4
Rotations: Heavy 0/0, Medium 2/0, Light 28/4, Total Adds 4: WFXA, KQXL, WJTT, WKGN. Medium: WFXE, WZFX.

KAT "Do You Wanna Go Party" (Life/Bellmark) 30/3
Rotations: Heavy 1/0, Medium 11/0, Light 18/3, Total Adds 3: KMJQ, WCKX, U102, Heavy: KIPR. Mediums include: WEDR, WZAK, KBCE, WJJN, WKGN.

WELLS "Out Of Control" (MCA) 26/8
Rotations: Heavy 0/0, Medium 0/0, Light 26/8, Total Adds 8: WEDR, WJMI, WJBT, WGZB, WBLX, K98-FM, WQHH, KTOWFM.

KASHAN "Love Is A Good Thang" (Paragon/Solar) 26/2
Rotations: Heavy 0/0, Medium 9/0, Light 17/2, Total Adds 2: KPRS, WFXM. Mediums include: WEDR, KMJM, WPAL, WKGN,

LENNY KRAVITZ "Heaven Help" (Virgin) 26/0
Rotations: Heavy 0/0, Medium 9/0, Light 17/0, Total Adds 0. Mediums include: WKYS, KKBT, KQXL, WPAL, WJTT.

MOST ALLEL

BABYFACE (54) ANGELA WINBUSH (48) FREDDIE JACKSON (36) ME'SHELL NDEGEOCELLO (34) PORTRAIT (19) PHILIP BAILEY (15) WU-TANG CLAN (14) AFTER 7 (13) SUDDEN CHANGÉ (13)

RAAB (11)

HOTTEST

SWV (33) TEVIN CAMPBELL/Shhh (32)

XSCAPE/Understanding (66) MINT CONDITION (60) ZHANE' (51) TONY TONI TONE (47)

R. KELLY (32) TONI BRAXTON (16) SALT-N-PEPA/Whatta (12)

MARY J. BLIGE (9)

zel=

RECURRENTS

- T. BRAXTON/Breathe
- M. CAREY/Hero SALT-N-PEPA/Shoop
- JODECI/Cry
- 5 DOMINO/Getto
- 6 MAZE/The

- XSCAPE/Just T. CAMPBELL/Can
- HI-FIVE/Never
- 10 10 EW&F/Spend

SIGNIFICANT ACTION

PHILIP BAILEY "Here With Me" (Zoo) 21/15
Rotations: Heavy 0/0 Medium 2/1 Light 19/14 Total

/14, Total Adds 15, including WBLK, WDAS, KPRS, WJTT, WJJN, WFXM, K97, KJMS, WDIA, WBLX, Medium; WOWI

SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 21/5
Rotations: Heavy 0/0, Medium 4/0, Light 17/5, Total Adds 5: WAMO, WIZF, WJJN, KJMS, WROU. Medium: KIPR, KVSP, WTLZ,

KID 'N PLAY "Bounce" (Select) 18/5 Rotations: Heavy 0/0, Medium 0/0, Light 18/5, Total Adds 5: WTLC, WWDM, KFXZ, KJMS, WEAS.

KRIS KROSS "Da Bomb" (Ruffhouse/Columbia) 16/1
Rotations: Heavy 0/0, Medium 3/0, Light 13/1, Total Adds 1: Z16. Medium: WZAK, WFXE, K97.

RANDY CRAWFORD "Love's Mystery" (W8) 16/0 Rotations: Heavy 1/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: WBLK. Medium: OC104, KIIZ, WKGN, WDIA, WEAS.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Every...)" (Loud/RCA) 15/14 Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14, including WAMO, WO

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 15/1
Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Total Adds 1: WUSL. Heavy: WJLB. Mediums include: K104, WFXE, KIPR, K97, KJMS.

ICE CUBE "You Know How We Do It" (Priority) 14/6
Rotations: Heavy 1/0, Medium 2/0, Light 11/6, Total Adds 6: Z93, WWDM, KIPR, WGZB, KJMS, KVSP. Heavy: KKBT. Medium: WCDX, WJJS.

FATHER "I Beeped You" (Uptown/MCA) 14/5
Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5: KIIZ, KIPR, WCDX, KMJJ, K98-FM. Medium: WKYS, WOWI.

SHAGGY I/RAYVON "Nice And Lovely" (Virgin) 14/1
Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1: WPLZ. Medium: WOWI.

NKOTB "Dirty Dawg" (Columbia) 14/0
Rotations: Heavy 2/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy: WJJN, KIIZ. Mediums include: WEDR, WOWI, WZAK, OC104, WJTT.

Rotations: Heavy 0/0. Medium 2/1, Light 11/10, Total Adds 11, including WZAK, Z93, WWDM, WJJN, WKGN, KIPR, WFXM, K97, WDIA, WQQK. Medium: WJHM. JOHNNY GILL "Quiet Time To Play" (Motown) 13/0
Rotations: Heavy 4/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy: K104, WJLB, WQMG, WDZZ. Mediums include: WBLS, WGCI, WZAK, WENN, WJTT.

GANG STARR "Mass Appeal" (EMI/ERG) 11/10 m 0/0, Light 11/10, Total Adds 10: WOWI, WCKX, KMJM, KKBT, WJTT, WJJN, KFXZ: WPLZ, KMJJ,

OOUG E. FRESH "I-Ight (Alright)" (Gee Street/Island/PLG) 11/0

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 10/2
Rotations: Heavy 2/0, Medium 2/0, Light 6/2, Total Adds 2: WZFX, WFXM. Heavy: WWDM, WJHM. Medium: WQQK, WQHH.

ANOTHER BAD CREATION "Where's Ya Little Sista?" (Motown) 9/9
Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WEDR, KBCE, WFXA, Z16, KIPR, WFXM, K97, KJMS, WEAS.

KOLDRZ "A Little Love" (Scotti Bros.) 9/7
Rotations: Heavy 0/0, Medium 1/0, Light 8/7, Total Adds 7: KQXL, WJMI, WKGN, KMJJ, WQHH, WNOV, WTLZ. Medium: K104.

JODECI "Feenin'" (MCA) 9/3
Rotations: Heavy 1/0, Medium 3/0, Light 5/3, Total Adds 3: KIIZ, Z16, WJHM. Heavy: KJMZ. Medium: WBLS, WUSL, WGCI.

TERMINATOR X 1/WHODINI "It All Comes Down To The Money" (P.R.O. Oivision/RAL/Chaos) 9/2 Rotations: Heavy 0/0, Medium 0/0, Light 9/2. Total Adds 2: WXYV, WTLZ.

JERU THE DAMAJA "Come Clean" (Payday/London/PLG) 9/0 Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WKYS, WPLZ.

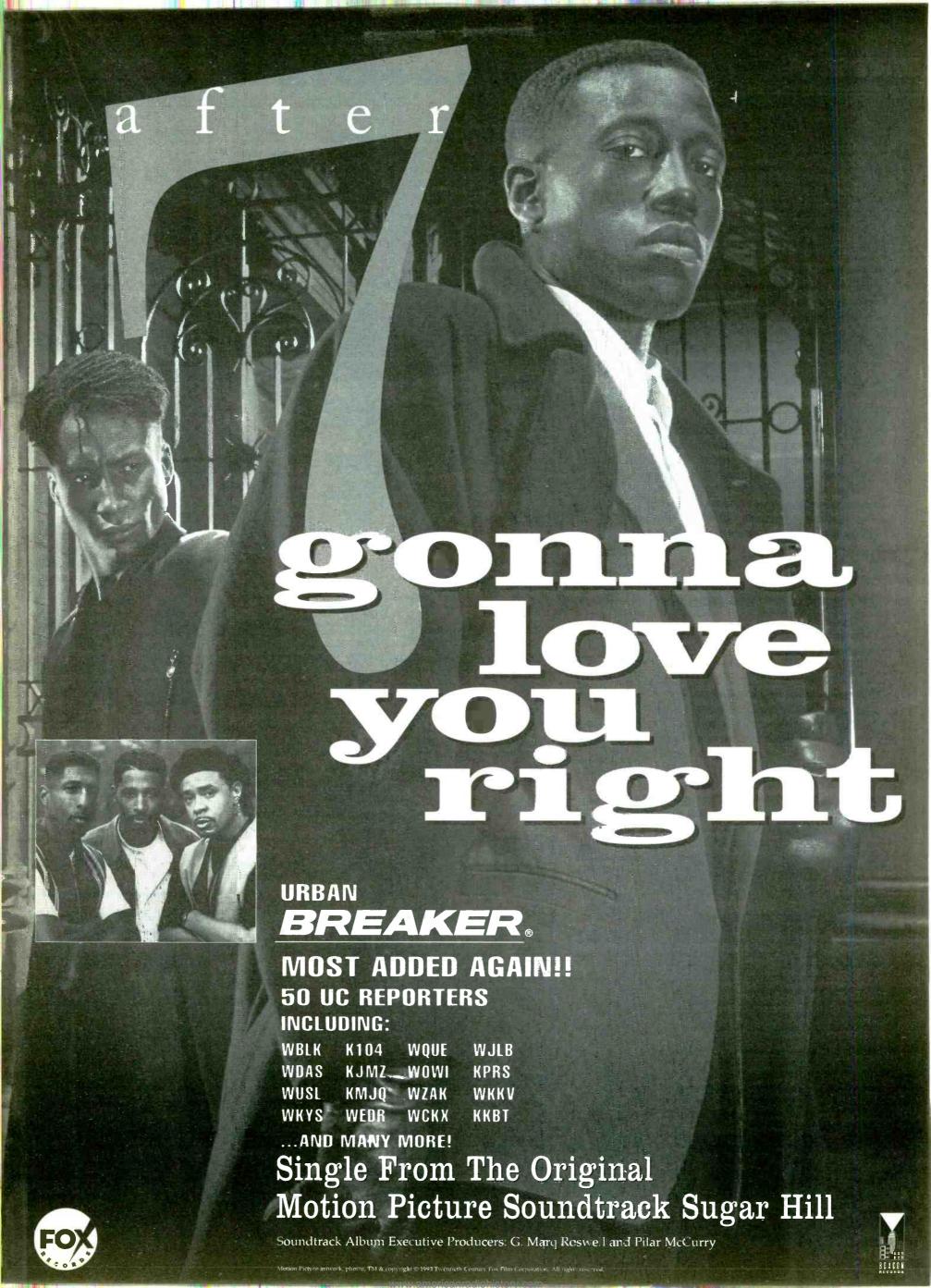
POISON CLAN "Check Out The Avenue" (Luke) 9/0
Rotations: Heavy 0/0, Medium 0/0, Light 9/0, Total Adds 0

ALKAHOLIKS f/KING TEE "Likwit" (Loud/RCA) 8/0 m 0/0. Light 8/0. Total

NEW ARTISTS

		neporta/ not
1	FMOB/We Came To Move Ya (EastWest/Atlantic Group)	48/3
2	ME'SHELL NOEGEOCELLO/If That's Your Boyfriend (Maverick/Sire/Reprise)	47/34
3	SUDDEN CHANGE/Comin' On Strong (EastWest/Atlantic Group)	44/13
4	US3/Cantaloop (Flip Fantasia) (Blue Note)	36/3
5	KAT/Do You Wanna Go Party (Life/Bellmark)	30/3
6	WELLS/Out Of Control (MCA)	26/8
	KASHAN/Love Is A Good Thang (Paragon/Solar)	
8	SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)	21/5
9	WU-TANG CLAN/C.R.E.A.M.(Cash Rules Every) (Loud/RCA)	15/14
10	SHAGGY I/RAYVON/Nice And Lovely (Virgin)	

New artists have not yet had a UC Breaker.



UC ADDS & HOTS

EAST

WXYV/Baltimore

ME'SHELL NDEGEOCE BABYFACE TERMINATOR X TERMINATOR X
Hottest:
XSCAPE
AARON HALL
SWV
MINT CONDITION
SALT-N-PEPA

WBLK/Buffalo

BABYFACE ; FREDDIE JACKSON ANGELA WINBUSH PHILIP BAILEY Hottest: TONI BRAXTON TONY TONI TONE MAZE MINT CONDITION JODECI

WBLS/New York Quincy McCoy

PRINCE BABYFACE Hottest: ZHANE' TEVIN CAMPBELL
R. KELLY
TONI BRAXTON
ETERNAL

OC104/Ocean City

BABYFACE FREDDIE JACKSON AFTER 7 ME'SHELL NDEGEOCE REAL SEDUCTION HOTTEST SWV MINT CONDITION 7HAMF! ZHANE'
TEVIN CAMPBELL
CECE PENISTON

WUSL/Philadelphia

KELLY SNOOP DOGGY DOGG SUDDEN CHANGE Hottest: XSCAPE MINT CONDITION TONY TONI TONE JODECI SWV

WDAS/Philadelphia Joe Tamburro

BABYFACE BABYFACE
PHILIP BAILEY
PORTRAIT
HOTTEST:
CHANTAY SAVAGE
JANET JACKSON
MINT CONDITION ZHANE' CECE PENISTON

WAMO/Pittsburgh Hurricane Dave

FUNKY POETS BABYFACE SWEET SABLE WU-TANG CLAN Hottest: TEVIN CAMPBELL SWV R. KELLY

WKYS/Washington Barbara Prieto

ME'SHELL NDEGEOCE DIANA KING BABYFACE XSCAPE TONY TONI TONE MINT CONDITION ZHANE' TEVIN CAMPBELL

OUTH

KOXL/Baton Rouge

ANGELA WINBUSH

BABYFACE SUDDEN CHANGE

KOLORZ ME-2-U

FMOB FREDDIE JACKSON SHAQUILLE O'NEAL

ME-2-U
Hottest:
TEVIN CAMPBELL
XSCAPE
MINT CONDITION
ZHANE'
R. KELLY

WENN/Birmingham

BRAND NEW HEAVIES FOR REAL PORTRAIT

ME'SHELL NDEGEOCE BABYFACE

DABYFACE
J.T. TAYLOR
Hottest:
MINT CONDITION
MARY J. BLIGE
XSCAPE

TONY TONI TONE SWV

WPAL/Charleston,SC

BABYFACE FREDDIE JACKSON ANGELA WINBUSH

U.N.V HI-FIVE PORTRAIT Hottest: TONY TONI TONE

ZHANE'
MINT CONDITION
TEVIN CAMPBELL
XSCAPE

Jae Jackson

Donnell/Star

KBCE/Alexandria,LA Donnie Taylor

ME'SHELL NDEGEOCE SUDDEN CHANGE BABYFACE ANGELA WINBUSH FREDDIE JACKSON ANOTHER BAD CREAT ANOTHER BAD CRE PORTRAIT Hottest: XSCAPE MINT CONDITION ZHANE' SALT-N-PEPA CECE PENISTON

WVEE/Atlanta ny Brown

BABYFACE XSCAPE BABYFACE TEVIN CAMPBELL

WFXA/Augusta Alexander/Taylor

LISA LISA

ANGELA WINBUSH ANGELA WINBUSH
FREDDIE JACKSON
BABYFACE
ANOTHER BAD CREAT
ME'SHELL NDEGEOCE
ME-2-U
HOTHEST
TONY TONI TONE
ZHANE'
SALT-N-PEPA
MINT CONDITION

Z93/Charleston,SC

K-7 ICE CUBE RAAB ANGELA WINBUSH ME'SHELL NDEGEOCE Hottest: XSCAPE TONY TONI TONE SWV ZHANE' JODY WATLEY

WJTT/Chattanooga Landecker/Ranki

BABYFACE
PHILIP BAILEY
ANGELA WINBUSH
ME-2-U
SUDDEN CHANGE
GANG STARR
DIANA KING
WU-TANG CLAN
H-TOWN Hottest: MINT CONDITION MARY J. BLIGE US3 XSCAPE TONY TONI TONE

WWDM/Columbia, SC Andre Carson

BARYFACE PREDDIE JACKSON
PORTRAIT
RAAB
ME'SHELL NDEGEOCE
KID 'N PLAY
ICE CUBE
HOTLEST:
XSCAPE
TEVIN CAMPBELL
ZHANE'
MINT CONDITION
R. KELLY

WFXF/Columbus.GA Philip David March

KEITH WASHINGTON Hottest: ZHANE' MINT CONDITION XSCAPE AARON HALL R. KELLY

K104/Dallas-Ft. Worth Guv Black

ANGELA WINBUSH AFTER 7 Hottest: R. KELLY XSCAPE

KJM7/Dallas

none Hottest: TONY TONI TONE XSCAPE ALL-4-ONE R. KELLY SALT-N-PEPA

WJJN/Dothan.AL

ANGELA WINBUSH DIANA KING SUDDEN CHANGE SUDDEN CHANGE
RAAB
ME'SHELL NDEGEOCE
GANG STARR
FREDDIE JACKSON
PHILIP BAILEY
SWEET SABLE
J.T. TAYLOR
HOTTEST SABLE
XSCAPE
TONY TONI TONE
ZHANE'
BELLY R. KELLY MINT CONDITION

WZFX/Fayetteville,NC

BLACKGIRL ZHANE'

KTOW-FM/Tulsa

ME'SHELL NDEGEOCE DIANA KING

KMJQ/Houston Carl Conner

ANGELA WINBUSH AFTER 7 SUDDEN CHANGE HAMMER KAT Hottest: R. KELLY
JODECI
TONY TONI TONE
XSCAPE
MINT CONDITION

WEUP/Huntsville Steve Murry

AFTER 7 Hottest: XSCAPE TONY TONI TONE TONI BRAXTON R. KELLY MINT CONDITION

WJMI/Jackson Todd/Gaines

FREDDIE JACKSON WELLS CHRIS WALKER KOLORZ FOR REAL Hottest: KEITH WASHINGTON LISA LISA TONY TONI TONE XSCAPE

WJBT/Jacksonville Gary Young

WELLS BABYFACE ME'SHELL NDEGEOCE DIANA KING H-TOWN Hottest: HOTTEST: XSCAPE MINT CONDITION SWV ZHANE' TEVIN CAMPBELL

KIIZ/Killeen,TX Desarai Downs

BABYFACE
ME'SHELL NDEGEOCE
FREDDIE JACKSON
FATHER
ANGELA WINBUSH
JODECI
HOTTORI
TONE
TONE
TONE
TONE
SWV SWV R. KELLY ERIC GABLE

WKGN/Knoxville

H-TOWN K-7 RAAB PORTRAIT ANGELA WINBUSH KOLORZ TEVIN CAMPBELL MINT CONDITION ZHANE' SWV TEVIN CAMPBELL XSCAPE

KFXZ/Lafavette Carey Martin

Z16/Lake Charles

U.N.V ME'SHELL NDEGEOCE PORTRAIT KID 'N PLAY GANG STARR AFTER 7 ANGELA WINBUSH K-7 BABYFACE FREDDIE JACKSON Hottest: XSCAPE SALT-N-PEPA ZHANE' MINT CONDITION SWV

US3
BABYFACE
FREDDIE JACKSON
ANOTHER BAD CREAT
ANGELA WINBUSH
DE LA SOUL
ME'SHELL NDEGEOCE
PORTRALT
KRIS KROSS
JODECI
HOLLEST: JODECI
Hottest:
XSCAPE
ZHANE'
MINT CONDITION
TEVIN CAMPBELL
R. KELLY

WEDR/Miami James Thomas

ANGELA WINBUSH DIANA KING FREDDIE JACKSON BABYFACE ANOTHER BAD CREAT U.N.V WELLS WELLS
HOTTEST:
XSCAPE
TONY TONI TONE
TONI BRAXTON
MINT CONDITION
SHABBA RANKS

WBLX/Mobile

BABYFACE FREDDIE JACKSON ANGELA WINBUSH PORTRAIT WELLS U.N.V SWV MINT CONDITION ZHANE'

HOT105/Montgomery Monica May

ANGELA WINBUSH FREDDIE JACKSON BABYFACE PHILIP BAILEY PORTRAIT AFTER 7 AFTER 7
Hottest:
XSCAPE TONY TONI TONE
MINT CONDITION
ZHANE'
SWV

WQOK/Nashvil Jackson/Wright

MC LYTE FREDDIE JACKSON ANGELA WINBUSH WU-TANG CLAN RAAB ME'SHELL NDEGEOCE RAAB
ME'SHELL NDEGEC
HOTTEST:
XSCAPE
TONY TONI TONE
ZHANE'
MINT CONDITION
TEVIN CAMPBELL

WIKS/New Bern, NC Kirkland/Kenner

BABYFACE DIANA KING ANGELA WINBUSH ANGELA WINBUSH Hottest: TONY TONI TONE XSCAPE ZHANE' MARY J. BLIGE LISA LISA

WQUE/New Orleans Geord Stevens

LISA LISA Hottest: XSCAPE JODECI TONY TONI TONE MARY J. BLIGE ERIC GABLE

WOWI/Norfolk Steve Crumbiev

ANGELA WINDUSH Hottest: SALT-N-PEPA MINT CONDITION TEVIN CAMPBELL R. KELLY XSCAPE

WJHM/Orlando

PORTRAIT PRINCE HOTCEST:
HOTCEST:
R. KELLY
XSCAPE
TEVIN CAMPBELL
TONY TONI TONE
SALT-N-PEPA

WQOK/Raleigh Young/Wade

AFTER 7 BABYFACE ANGELA WINBUSH FREDDIE JACKSON FMOB rmob Hottest: MINT CONDITION
LISA LISA
SALT-N-PEPA
ZHANE'
TONY TONI TONE

WCDX/Richmond Aaron Maxwell

ANGELA WINBUSH FREDDIE JACKSON ME'SHELL NDEGEOCE BABYFACE PORTRAIT FATHER REAL SEDUCTION SUDDEN CHANGE Hottest: MINT CONDITION TEVIN CAMPBELL SWV HI-FIVE R. KELLY

WPLZ/Petersburg-Richmond Phil Daniels

II D EXTREME ANGELA WINBUSH FREDDIE JACKSON SHAGGY BABYFACE BABYFACE
ME'SHELL NDEGEO
GANG STARR
PORTRAIT
K-7
Hottest:
SALT-N-PEPA
TEVIN CAMPBELL
THANF! NDEGEOCE

ME'SHELL NDEGEOCE AFTER 7 DIANA KING Hottest: XSCAPE TEVIN CAMPBELL TONY TONI TONE MINT CONDITION

KSJL/San Antonio Michael Andrews

ANGELA WINBUSH H-TOWN ETERNAL BABYFACE BABYFACE
ME'SHELL NDEGEOCE
Hottest:
XSCAPE
KEITH WASHINGTON
ZHANE' R. KELLY TEVIN CAMPBELL

WEAS/Savannah Floyd Blackwell

J.G. PHILIP BAILEY PHILIP BATLEY
BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
ME'SHELL NDEGEOCE
ANOTHER BAD CREAT
KID 'N PLAY Hottest: XSCAPE MINT CONDITION SWV JODY WATLEY TEVIN CAMPBELL

KMJJ/Shrevenort

ANGELA WINBUSH BABYFACE FREDDIE JACKSON KOLORZ PORTRAIT ME'SHELL NDE WU-TANG CLAN GANG STARR GANG STARK
Hottest:
MINT CONDITION
ZHANE'
TEVIN CAMPBELL
R. KELLY
XSCAPE

WJJS/Roanoke Lynchburg, VA Cameron/Maxx

Steve Stoan SALT-N-PEPA QUEEN LATIFAH Hottest: TONY TONI TONE XSCAPE MINT CONDITION R. KELLY TONI BRAXTON

K98-FM/West Monroe Rockey Love

WTUG/Tuscaloosa,AL

BABYFACE ANGELA WINBUSH FREDDIE JACKSON SHAQUILLE O'NEAL WELLS
FATHER
ME'SHELL NDEGEOCE
Hottest:
XSCAPE

WEST

PRINCE

AFTER 7 BABYFACE CECE PENISTON R. KELLY

81 Current Reporters 76 Current Playlists

Called In Frozen Playlist (5): KJLH/Los Angeles WILD/Boston WPEG/Charlotte WQMG/Greensbe WRKS/New York

The Following Stations Are No Longer R&R Reporters (4): WALT/Meridian WJIZ/Albany WJMG/Hattiesburg/Laurel WRKE/Ocean City

MIDNATE

WGCI/Chicago

Smith/Clem TEDDY PENDERGRASS R. KELLY R. KELLY INTRO HOTTEST: R. KELLY TONI BRAXTON TEVIN CAMPBELL R. KELLY JODECI

WVAZ/Chicago

Ron Atkins PORTRAIT
ANCELA WINBUSH
FREDDIE JACKSON
PHILIP BAILEY
BABYFACE
HOTEST:
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
XSCAPE
MINT CONDITION PORTRAIT

WIZF/Cincinnati Tori Turner

MARY J. BLIGE JODY WATLEY JODY WATLEY
WINANS
SWEET SABLE
HOTTEST:
TONI BRAXTON
TONY TONI TONE
ZHANE' MINT CONDITION

WZAK/Cieveland

ME'SHELL NDEGEOCE RAAB PRINCE BABYFACE DIANNE REEVES Hottest: XSCAPE SWV MINT CONDITION MARY J. BLIGE ZHANE'

WVKO/Columbus.OH Neison/Anderso

ETERNAL AARON HALL Hottest: XSCAPE
MINT CONDITION
ZHANE'
TONY TONI TONE
TEVIN CAMPBELL

WCKX/Columbus.OH Frank Kelly

FREDDIE JACKSON ANGELA WINBUSH GANG STARR KAT KAT Hottest: MINT CONDITION MARY J. BLIGE TONY TONI TONE ZHANE' XSCAPE

WROU/Dayton Mary Hankston

ETERNAL FUNKY POETS FREDDIE JACKSON HAMMER SWEET SABLE ANGELA WINBUSH WINANS HOLLEST: XSCAPE TONY TONI TONE MINT CONDITION ZHANE' R. KELLY

WJLB/Detroit Steve Hegwood

BABYFACE ANGELA WINBUSH Hottest: XSCAPE XSCAPE JODECI TONY TONI TONE TONI BRAXTON MINT CONDITION

WDZZ/Flint

PRINCE ANGELA WINBUSH ANGELA WINBU: BABYFACE LISA LISA HOTTEST: R. KELLY TONI BRAXTON JOHNNY GILL MINT CONDITION ZHANE

WTLC/Indianapolis Vickie Buchanon

US3 HI-FIVE HI-FIVE
MARIAH CAREY
KID 'N PLAY
ME'SHELL NDEGEOCE
HOTHER TONE
TONE TONE
TONE TONE
TONE
HINT CONDITION
ZHANE'
SWV

KPRS/Kansas City Weaver/Fears

ANGELA WINBUSH BABYFACE FREDDIE JACKSON WU-TANG CLAN PORTRAIT KASHAN ME'SHELL NDEGEOCE PHILIP BAILEY Hottest: XSCAPE MINT CONDITION SWV ZHANE' TEVIN CAMPBELL

WQHH/Lansing,MI

Joe Goldbach PHILIP BAILEY BABYFACE ME'SHELL NDEGEOCE WU-TANG CLAN KOLORZ KOLORZ
GANG STARR
Hottest:
XSCAPE
SWV
MINT CONDITION
SALT-N-PEPA

ZHANE'

WNOV/Milwaukee Ernie G. BABYFACE BABYFACE KOLORZ BRAND NEW HEAVIES J.T. TAYLOR PORTRAIT SUDDEN CHANGE HOTLEST: XSCAPE SLAV SWV MINT CONDITION ZHANE' TEVIN CAMPBELL

WKKV/Milwaukee Tony Fields

SHAI GUESSS US3 AFTER 7 BABYFACE ANGELA WINBUSH SUDDEN CHANGE HOTTEST:
TONY TONI TONE
XSCAPE
ZHANE'
TEVIN CAMPBELL
R. KELLY

WMCS/Milwaukee

ANGELA WINBUSH SWV ZHANE' TONI BRAXTON

ANGELA WINBUSH ANGELA WINDOSH
BABYFACE
ME'SHELL NDEGEOCE
WU-TANG CLAN
RAAB
ICE CUBE

ICE CUBE Hottest: XSCAPE SWV MINT CONDITION ZHANE' TEVIN CAMPBELL

FREDDIE JACKSON AFTER 7 BABYFACE WU-TANG CLAN TERMINATOR X KOLORZ J.T. TAYLOR K-7 PHILIP BAILEY ANGELA WINBUSH

TONY TONI TONE ZHANE' KMJM/St. Louis

ANGELA WINBUSH BABYFACE WU-TANG CLAN FREDDIE JACKSON GANG STARR Hottest: XSCAPE MINT CONDITION SWV SHABBA RANKS ZHANE'

BABYFACE BABYFACE FREDDIE JACKSON WI-TANG CLAN PORTRAIT HOTTEST XSCAPE EWAF ZHANE' AARON HALL TONY TONI TONE

Young/Brown

ANGELA WINBUSH
BABYFACE
B'SHELL NDEGEOCE
J.T. TAYLOR
Hottest:
XSCAPE
MINI CONDITION

KVSP/Oklahoma City Darnell Swift

WTLZ/Saginaw,MI Crockett/Lamptey

Hottest: MINT CONDITION XSCAPE SWV

Alkins/Wynter

FOR REAL II CLOSE II CLOSE FREDDIE JACKSON 12 GAUGE AFTER 7 SUDDEN CHANGE REAL SEDUCTION QUEEN LATIFAH Hottest: MINT CONDITION TONI BRAXTON TONY TONI TONE

Jay/Jones

WLWZ/Greenville.SC

BABYFACE
SUDDEN CHANGE
ALL-4-ONE
AFTER 7
Hottest:
TEVIN CAMPBELL
XSCAPE
MINT CONDITION
SWV SWV ZHANE'

U102/Lexington Don E. Cologne BABYFACE

ANGELA WINBUSH ANGELA WINBUSH FREDDIE JACKSON U.N.V ME'SHELL NDEGEOCE SUDDEN CHANGE J.T. TAYLOR KAT KAT
Hottest:
TONY TONI TONE
MINT CONDITION
ZHANE'
R. KELLY
XSCAPE

KIPR/Little Rock Booker/Dylan

FATHER
RAAB
ANOTHER BAD CREAT
ICE CUBE
FREDDIE JACKSON
PARMEACE BABYFACE WU-TANG CLAN ANGELA WINBUSH U.N.V ME'SHELL NDEGEOCE ME'SHELL NDEGER
HOTTEST:
KSCAPE
TONY TONI TONE
MINT CONDITION
R. KELLY
JANET JACKSON

WGZB/Louisville Del Spencer

ICE CUBE
WU-TANG CLAN
ANGELA WINBUSH
WELLS
Hottest:
TONY TONI TONE
SALT-N-PEPA
YSCADE XSCAPE JODECI SWV

WFXM/Macon.GA Big George Threatt

ANGELA WINBUSH BABYFACE FREDDIE JACKSON ME'SHELL NDEGEOCE RAAB PHILIP BAILEY ANOTHER BAD CREAT 12 GAUGE KASHAN Hottest: MINT CONDITION XSCAPE SWV TONY TONI TONE MARY J. BLIGE

K.IMS/Memnhis

PHILIP BAILEY PHILIP BAILEY
BABYFACE
FREDDIE JACKSON
ANGELA WINBUSH
ANOTHER BAD CREAT
KID 'N PLAY
ME'SHELL NDEGEOCE
SWEET SABLE
ICE CUBE
HOTTEST
MINT CONDITION
ZHANE'
SWY

WDIA/Memphis

Bobby O'Jay BABYFACE ANGELA WINBUSH FREDDIE JACKSON DIANA KING PORTRAIT RAAB PHILIP BAILEY FMOB Hottest: XSCAPE TONY TONI TONE R. KELLY ZHANE' SWV

K97/Memphis O'Jay/Bell

U Jay/Bell

BABYFACE
ANGELA WINBUSH
RAAB
WU-TANG CLAN
FREDDIE JACKSON
ANOTHER BAD CREAT
PHILIP BAILEY
GERALD ALBRIGHT
HOTTEST
KSCAPE
TONY TONE TONE TONY TONI TONE SWV R. KELLY MINT CONDITION

WU-TANG CLAN GANG STARR
REAL SEDUCTION

Lindsey/Hollywood

V103.9/Los Angeles

KKBT/Los Angeles

SNOOP DOGGY DOGG GUESSS
BABYFACE
ANGELA WINBUSH
GANG STARR
SHAQUILLE O'NEAL
Hottest: Hottest: TONI BRAXTON TEVIN CAMPBELL SALT-N-PEPA ICE CUBE R. KELLY

BREAKERS

Lullabye (Goodnight, My Angel) (Columbia)

61% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 39, Total Adds 30, including WMXC, WLTS, WKTI, WLEV, WVAF, WAHR, WRMF, WLHT, KMJI, KKLD. Maves 29-20 on the AC chart.

BEE GEES

For Whom The Bell Tolls (Polydor/PLG)

50% of our reporters on it. Rotations: Heavy 6, Medium 28, Light 17, Total Adds 5: WVAF, WHYN-FM, WLHT, KRLV, WQLR. Moves 22-21 on the AC chart.

BRUCE SPRINGSTEEN

Streets Of Philadelphia (Columbia)

50% of our reporters on it. Rotations: Heavy 5, Medium 22, Light 23, Total Adds 11, including 2WD, KYKY, WVAF, WRCH, WKTK, WTFM, KTYL, WCRZ, WMGN, KISC. Moves 27-24 on the AC chart.

AARON NEVILLE "I Owe You One" (A&M) 44/3

Rotations: Heavy 4(0, Medium 20/0, Light 20/3, Total Adds 3: WLEV, FM100, WLHT. Heavy: KOSI, KMXR, WAHR, WMGN. Medium: WLTS, KQ102, WMJQ, WRCH, WOBM, KKMJ, KKMY, WDLX, WRVR, KTYL, WRMF, WROE, WLQR, KRNQ, KISC, WNMB, WMTFM, WLDR, K-9, KEYW. Light, including WBMX, WKQI, KESZ. Moves 26-25 on the AC chart.

DAN HILL W/RIQUE FRANKS "In Your Eyes" (Spontaneous) 36/1
Rotations: Heavy 3/1, Medium 16/0, Light 17/0, Total Adds 1: KOSI. Heavy, including KKMY, KMXR. Medium: WLTS, WRCH, WOBM, WDLX, WAHR, WRVR, KTYL, WROE, WFMK, WLOR, WWWM, KRNO, KISC, WNMB, WOLR, KEYW. Light, including KQ102, WUSA, KSFI, KLSY, WKLI, WLEV, WMJQ, WJLK, KKMJ, WJDX, WMMX. Moves 28-27 on the

AC chart.

LAURA BRANIGAN "It's Been Hard Getting Over You" (Atlantic/AG) 35/6

Rotations: Heavy 0, Medium 10/1, Light 25/5, Total Adds 6: WKYE, KMXR, WDLX, WCRZ, KGBX, KMJI. Medium, including WKLI, WRCH, KKMY, WAHR, WROE, WFMK, WLQR, WNMB, WOLR. Light, including WYXR, WLTS, KQ102, WMTX, WWNK, WKQI, KXYQ, KLSY, WMJQ, WTCB, WKTK, WJDX, WRVR, WMMX, KMGL.

WMTX, WWNK, WKQI, KXYQ, KLSY, WMJQ, WTCB, WKTK, WJDX, WRVR, WMMX, KMGL.

JACKSON BROWNE "My Problem Is You" (Elektra) 34/8

Rotations: Heavy 0, Medium 12/1, Light 22/7, Total Adds 8: WMXC, WTCB, WJDX, WTFM, KMGL, JOY99, WQLR, WLDR.

Medium, including KKCW, KXYQ, WCSO, KKMY, KMXR, WDLX, WAHR, WROE, WLQR, WMMB, WMTFM. Light, including

WKTK, WIVY, WRVR, KTYL, WMMX, WLHT, WFMK, WWWM, KISC, KMGQ, KEYW.

DARLENE LOVE & BILL MEDLEY "(You're My) Soul And Inspiration" (SBK/ERG) 33/4

Rotations: Heavy 0, Medium 12/1, Light 21/3, Total Adds 4: WBMX, KMXR, WRMF, KYMG. Medium, including WQAL,

WOBM, KKMY, WDLX, WAHR, WROE, WMMX, WLQR, WNMB, WQLR, WLDR. Light, including KVIL, KQ102, WWNK,

KSFI, KLSY, WLEV, WRCH, WZMX, WRVR, KMGL, KGBX, WWWM, KISC, WMTFM, KEYW.

DAVE KOZ I/CHARLES PETTIGREW "Lucky Man" (Capitol) 32/5
Rotations: Heavy 2/0, Medium 10/0, Light 20/5, Total Adds 5: WMXG, WKLI, WMJQ, WIVY, KISC. Heavy: WLTE, KOSI. Medium: KKCW, WRCH, WOBM, KKMY, WDLX, WAHR, WRMF, WROE, KRNO, WLDR. Light, including WBMX, KQ102, WMTX, KESZ, WMAG, WMMX, WMGN, WLQR, WWWM, KKLD, WNMB, WMTFM, WQLH. Debuts at number 30 on the AC chart.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 32/0
Rotations: Heavy 2/0, Medium 17/0, Light 13/0, Total Adds 0. Heavy: KOSI, WROE. Medium: KVIL, KQ102, WRCH, WOBM, KKMY, WDLX, WAHR, WTFM, WRVR, KTYL, WFMK, WLQR, WWWM, KISC, WNMB, WLDR, KEYW. Light, including WBMX, KSFI, KLSY, WLEV, WMJQ, WMAG, WJDX, WMMX, KMGL, KJSN, WMTFM. Moves 30-29 on the AC chart.

WBMX, KSFI, KLSY, WLEV, WMJQ, WMAG, WJDX, WMMX, KMGL, KJSN, WMTFM. Moves 30-29 on the AC chart. KARLA BONOFF "Standing Right Next To Me" (MCA) 31/4 Rotations: Heavy 0, Medium 7/0, Light 24/4, Total Adds 4: WLTS, WMJQ, WDLX, KISC, Medium: KKCW, WAHR, WRVR, WRMF, WROE, WMGN, WMTFM. Light, including KESZ, KXYQ, WLEV, WRCH, KKMJ, KKMY, FM100, KTYL, WMMX, WFMK, WLOR, WWWM, KJSN, KRNQ, KKLD, KRLB, WNMB, WLDR, KEYW.

STING "Shape Of My Heart" (A&M) 28/7 Rotations: Heavy 0, Medium 10/1, Light 18/6, Total Adds 7: KQ102, KYKY, WRCH, WTCB, WKTK, WRMF, KYMG. Medium, including WCSQ, WDLX, WAHR, WRVR, WROE, WLQR, WMTFM, KMGQ, KEYW. Light, including WYXR, WMTX, KXYQ, KGBY, KSFI, B100, KKMJ, KKMY, KTYL, WNMB, WHMS, K-9.

ROBBINON BREIKOURS

		Reports/Adds	Heavy	Medium	Light
0	THOUGHT MINITA	101/2	88	11	2
3	PHIL COLLINS	102/0	86	13	3
3	CELINE DION	92/1	76	12	4
4	MARIAH CAREY	100/1	62	33	5
6	ROD STEWART w/RONNIE WOOD	94/1	67	23	4
6	TONI BRAXTON	91/0	68	16	7
7	JIMMY CLIFF	73/1	39	28	6
8	BRYAN ADAMS/ROD STEWART/STING	69/0	34	29	6
9	LITTLE TEXAS	78/1	32	35	11
0	10,000 MANIACS	73/2	34	31	8
11	MICHAEL BOLTON	67/0	29	30	8
12	BRYAN ADAMS	60/0	29	24	7
Ø	RICK ASTLEY	67/6	11	42	14
14	MARIAH CAREY	48/1	17	22	9
Œ	EXPOSE	66/10	4	36	26
Œ	OLETA ADAMS	57/3	10	28	19
17	HEART	56/0	6	33	17
Œ	LINDA RONSTADT	54/4	9	29	16
19	MICHAEL McDONALD	53/0	13	26	14
20	BILLY JOEL	62/30	3	20	39
3	BEE GEES	51/5	6	28	17
22	CRANBERRIES	51/1	14	22	15
23	PARTON & INGRAM	43/0	16	21	6
23	BRUCE SPRINGSTEEN	50/11	5	22	23
3	AARON NEVILLE	44/3	4	20	20
26	JANET JACKSON	34/1	5	21	8
27	DAN HILL w/RIQUE FRANKS	36/1	3	16	17
28	BILLY JOEL	29/0	4	19	6
3	CHRIS WALKER	32/0	2	17	13
30	DAVE KOZ I/CHARLES PETTIGREW	32/5	2	10	20
	*Keeps bullet owing to continued grow	vth.		-	

West apple

BILLY JOEL (30) MICHAEL BOLTON (11) K.D. LANG (11) BRUCE SPRINGSTEEN (11) EXPOSE (10) JACKSON BROWNE (8) BIG MOUNTAIN (7) MITCH MALLOY (7) MEAT LOAF (7) STING (7)

HOTTEST

RICHARD MARX (74) PHIL COLLINS (69) **CELINE DION (65)** TONI BRAXTON (52) **ROD STEWART (44)** MARIAH CAREY (40) BRYAN ADAMS (23) ADAMS/STEWART/STING (20) **MICHAEL BOLTON (19)** 10,000 MANIACS (18)

MITCH MALLOY "Tumbling Down" (RCA) 23/7
Rotations: Heavy 0, Medium 3/1, Light 20/6, Total Adds 7: KQ102, WMJQ, WOBM, WDLX, KJSN, KISC, WLDF Medium, including WAHR. WTFM. Light, including KMXV, WRCH, WCSO, KKMY, WRVR, WROE, WMMX, WFMK, WLQR, WWWM, WNMB, WMTFM, WQLR, KEYW.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax) 21/2
Rotations: Heavy 0, Medium 4/0, Light 17/2, Total Adds 2: KQ102, WTFM. Medium: WMXC, KMXR, WAHR, WROE. Light, including WKLI, WLEV, WRCH, WCSO, WHYNFM, KKMY, WMMX, WFMK, KGBX, WLQR, WWWM, KRLB, WNMB, WMTFM, KMGQ.

GO WEST "Tracks Of My Tears" (EMI/ERG) 19/4

Rotations: Heavy 0, Medium 7/1, Light 12/3, Total Adds 4: WLTF, WKLI, KRLV, WQLH. Medium, including WWNK, KESZ, WMJQ. WRCH, WAHR, JOY99. Light, including KMXV, KKMY, WIVY, WROE, WMMX, WLQR, WNMB, WQLR, KEYW.

SIGNIFICANT ACTION

DARDEN SMITH "Little Victories" (Chaos) 14/1

Rotations: Heavy 0, Medium 4/0, Light 10/1, Total Adds 1: WAHR. Medium: WRCH, WCSO, WLQR, KRNO. Light, in-Cluding KMXV, KKMY, WRMF, WROE, WMMX, KGBX, KRLB, WNMB, WLDR.

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 13/7
Rotations: Heavy 0, Medium 8/3, Light 5/4, Total Adds 7: WALK, WWNK, WQAL, KMXV, WKYE, KKMY, WROE. Medium, including WBLI, WRQX, WKTI, KXYQ, WCSQ, Light, including WLQR.

MICHAEL BOLTON "Completely" (Columbia) 12/11
Rotations: Heavy 0, Medium 3/3, Light 9/8, Total Adds 11: WALK, WBLI, WKQI, WKLI, WMJQ, WLMX, WMAG, WRVR, WROE, WCRZ, WNMB. Light, including WMGS. ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 12/0 Rotations: Heavy 0, Medium 8/0, Light 4/0, Total Adds 0. Mi WMTFM. Light: WROE, KRLB, WNMB, WQLR.

Total Adds 0. Medium: WKTI, KXYQ, B100, WLEV, WRCH, WAHR, WIVY,

K.D. LANG "Hush Sweet Lover" (Sire/WB) 11/11
Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11: WRCH, WOBM, KKMY, WROE, WLQR, WWWM, KJSN, WMTFM, WLDR, KMGQ, KEYW.

GIN BLOSSOMS "Found Out About You" (A&M) 11/0
Rotations: Heavy 0, Medium 5/0, Light 6/0, Total Adds 0. Medium: WMTX, KMXV, WKTI, B100, WQLH. Light: WCSO, KKMY, FM100, WLQR, KRLB, WNMB.

ACE OF BASE "The Sign" (Arista) 9/6
Rotations: Heavy 1/0, Medium 3/1, Light 5/5, Total Adds 6: KMXV, WJDX, WMMX, WLQR, WNMB, WQLH. Heavy: KRLB. Medium, including WRQX, WKTI.

LENNY KRAVITZ "Heaven Help" (Virgin) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1: WWWM. Medium: KKMY. Light, including WRCH, WROE, WMMX, WLQR, KRLB, WNMB, WLDR.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 8/7
Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7: KMXV, WKYE, KKMY, WROE, WLQR, WNMB, KEYW. Light, including 8100.

including B100.

DAN FOGELBERG "A Love Like This" (Epic) 8/2

DAN FOGELBERG "A Love Like This" (Epic) 8/2

Medium 3/0. Light 5/2, Total Adds 2: KGBX, WWWM. Medium: KSFI, WAHR, WLQR. Light, including

ACE OF BASE "All That She Wants" (Arista) 8/0
Rotations: Heavy 2/0, Medium 6/0, Light 0, Total Adds 0. Heavy: WBTFM, KMXV. Medium: WALK, WRQX, WQAL, KYKY, EAGLE, KRLB.

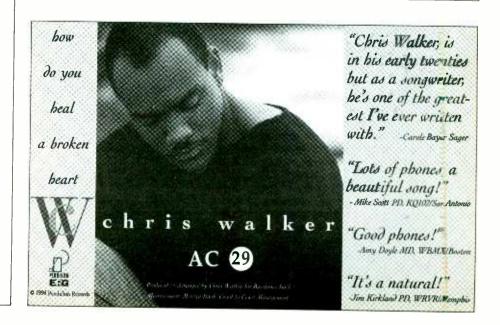
MR. BIG "Ain't Seen Love Like That" (Atlantic/AG) 7/2
Rotations: Heavy 0, Medium 3/0, Light 4/2, Total Adds 2: KHMX, WKTK. Medium: WRCH, KKMY, WQLR. Light, including

ALAN PARSONS "Oh Life (There Must Be More)" (Arista) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WRCH, KKMY, WROE, WMMX, WLOR, WNMB.

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WRCH, KNMT, WRIGE, WMMIO, WELL, WMMIO, WRIGE, WMMIO, WMMIO, WRIGE, WMMIO, WMMIO, WRIGE, WMMIO, WMMIO,

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WHCH, KKMY, WHCE, WHICH, KKMY AME AME AND "Stupid Thing" (Imago) 6/0
Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: WRCH, KKMY. Light: WROE, WMMX, WLQR, WWWM.

JAMES TAYLOR "Your Smiling Face" (Columbia) 5/1
Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1: WRCH. Light, including WWNK, WKLI, WLQR, KEYW.



和。11年,后被被推发加入中央市场建设 willing to the All 9 some ve 9'll k.d. lang Hush Sweet the new single from Music From The Motion Picture Soundtrack EVEN COWGIRLS GET THE BLUES (4/2-45433) First Week: **MOST ADDED!**

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ACADDS & HOTS

CURRENT-BASED



WRMY/Rosto

RICHARD MARX LAURA BRANIGAN DARLENE LOVE & Hottest: TONI BRAXTON CELINE DION

WALK/Nassau Free/Lombardo

EXPOSE
MEAT LOAF
MICHAEL BOLTON
HOTTEST:
CELINE DION
MARIAH CAREY
RICHARD MARX
JOSHUA KADISON
10,000 MANIACS

WBLI/Nassau Terry/Larkin

MICHAEL BOLTON Hottest: MARIAH CAREY PHIL COLLINS 10,000 MANIACS RICHARD MARX ROD STEWART

JIMMY CLIFF Hottest: Hottest: MARIAH CAREY PHIL COLLINS JOSHUA KADISON CELINE DION

WYXR/Philadelphia Cook/Gress

none Hottest: MARIAH CAREY ROD STEWART PHIL COLLINS 10,000 MANIACS RICHARD MARX

WVTY/Pittsburgh Gilbert/Alexande

none Hottest: ADAMS/STEWART/STI MARIAH CAREY MICHAEL BOLTON BRYAN ADAMS

WRQX/Washington Palagi/Silver

none
Hottest:
JIMMY CLIFF
TONI BRAXTON
CELINE DION
10,000 MANIACS
RICHARD MARX

P2

MICHAEL BOLTON GO WEST EXPOSE DAVE KOZ HOTLEST PHIL COLLINS CELINE DION RICHARD MARX TONI BRAXTON MARIAH CAREY

WLEV/Allentown

Tony Rogers BILLY JOEL AARON NEVILLE Hottest: RICHARD MARX TONI BRAXTON CELINE DION PHIL COLLINS MARIAH CAREY

WMJQ/Buffalo

MICHAEL BOLTON MICHAEL BOLTON
DAVE KOZ
KARLA BONOFF
MITCH MALLOY
HOTHER
CELINE DION
LISA KEITH
PHIL COLLINS
ADAMS/STEWART/STI
RICHARD MARX

WVAF/Charleston, WV Johnson/Kasey

BRUCE SPRINGSTEEN BILLY JOEL BEE GEES HOTLEST: RICHARD MARX TONI BRAXTON ROD STEWART CELINE DION MARIAH CAREY

WRCH/Hartford Camp/Hann

STING
K.D. LANG
ALAN PARSONS
ROBERT PLANT
JAMES TAYLOR
LEA SALONGA
BRICE SPRINGSTEN
HOLLEST
HILLORLINS
CELINE DION
RICHARD MARX
TOMI BRAXTON
ROD STEWART

WZMX/Hartford Herb Crowe

BILLY JOEL HILLY JOEL
HOTTEST:
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS
TONI BRAXTON
CELINE DION

WKYE/Johnstown, PA Jack Michaels

BIG MOUNTAIN LAURA BRANIGAN MEAT LOAF HOTTEST: CELINE DION RICHARD MARX TONI BRAXTON PHIL COLLINS MARIAH CAREY

WOBM/Monmouth-Ocean Jeff Rafte

MITCH MALLOY K.D. LANG Hottest: TONI BRAXTON PHIL COLLINS 10,000 MANIACS CELINE DION ROD STEWART

WCSO/Portland, ME T.J. Holland

BILLY JOEL TOM PETTY Hottest: ADAMS/STEWART/STI 10,000 MANIACS BRYAN ADAMS MICHAEL BOLTON ROD STEWART

WHYN-FM/Springfield Bill Hess

RICK ASTLEY EXPOSE BILLY JOEL BEE GEES OLETA ADAMS HOTCEST: PHIL COLLINS CELINE DION RICHARD MARX ROD STEWART MARIAH CAREY

WMGS/Wilkes Barre Edwards/Phillips

none
Hottest:
CELINE DION
BRYAN ADAMS
MARIAH CAREY
ADAMS/STEWART/STI
TONI BRAXTON

WARM/York PA Kelly West

BILLY JOEL Hottest: PHIL COLLINS ROD STEWART TONL BRAXTON RICHARD MARX

5000



none Hottest: JOSHUA KADISON MARIAH CAREY CELINE DION JANET JACKSON BRYAN ADAMS

WMXC/Charlotte Don Schaeffer

BILLY JOEL DAVE KOZ JACKSON BROWNE Hottest: PHIL COLLINS LITTLE TEXAS

KHMX/Houston

MR. BIG Hottest: ADAMS/STEWART/STI MICHAEL BOLTON BRYAN ADAMS MARIAH CAREY

WLTS/New Orleans

KARLA BONOFF BILLY JOEL BILLY JOEL Hottest: TONI BRAXTON MARIAH CAREY RICHARD MARX ROD STEWART CELINE DION

2WD/Norfolk London/Shaw

BRUCE SPRINGSTEEN HOLDEST: MICHAEL BOLTON ADAMS/STEWART/STI MARIAH CAREY CELINE DION BRYAN ADAMS

KQ102/San Antonio

STING
MITCH MALLOY
INDIGO GIRLS
HOTTEST:
CELINE DION
PHIL COLLINS
RICHARD MARX
ROD STEWART
MARIAH CAREY

WMTX/Tampa Dixon/Rico

none
Hottest:
CELINE DION
PHIL COLLINS
ADAMS/STEWART/STI
JIMMY CLIFF
RICHARD MARX

WUSA/Tampa

none
Hottest:
10,000 MANIA
PHIL COLLINS
CELINE DION
JIMMY CLIFF
TONI BRAXTON ANIACS

P2

KKMJ/Austin

EXPOSE
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
TONI BRAXTON
MARIAH CAREY

Ballard/Brown

BIG MOUNTAIN
ALAN PARSONS
MEAT LOAF
BILLY JOPL
MICHAEL NYMAN
K.D. LANG
HOTHERL MCDONALD
CRANBERRIES
TONI BRAXTON
LITTLE TEXAS
ROD STEWART

EXPOSE
MICHAEL BOLTON
BILLY JOEL
Hottest:
TONI BRAXTON
BILLY JOEL
RICHARD MARX
CELINE DION
PHIL COLLINS

WTCB/Columbia Doug Spets

BILLY JOEL STING JACKSON BROWNE Hottest: RICHARD MARX ROD STEWART PHIL COLLINS TONI BRAXTON CELINE DION

KMXR/Corpus Christi Jesse DeLeon

LAURA BRANIGAN
DARLENE LOVE & BI
HOTTEST:
HIL COLLINS
TONI BRAXTON
LITTLE TEXAS
RICHARD MARX
MARIAH CAREY

WKTK/Gainesville, FL **Briton Jon**

Briton Jon
RICK ASTLEY
BILLY JOEL
BRUCE SPRINGSTEEN
STING
MR. BIG
HOTLEST:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
ROD STEMART
10,000 MANIACS

FAGLE/Greensh

BILLY JOEL HOLLY JOEL
HOTLEST:
10,000 MANIACS
BRYAN ADAMS
TONI BRAXTON
MARIAH CAREY
CELINE DION

WMAG/Greensborn Allen/Carson

EXPOSE LINDA RONSTADT Hottest: PHIL COLLINS RICHARD MARX ROD STEWART TONI BRAXTON CELINE DION

WDLX/Greenville, NC Jackson/Moreland

BILLY JOEL MITCH MALLOY LAURA BRANIGAN KARLA BONOFF Hottest: RICHARD MARX MARIAH CAREY BEE GEES ROD STEWART PHIL COLLINS

BILLY JOEL

BILLY JOEL

ARDEN SMITH

K.T. OSLIN

AARON ALLSTON

HOTLEST:

OLETA ADAMS

MARIAH CAREY

HEART

AARON NEVILLE

CRANBERRIES

WJDX/Jackson, MS Dave Dunaway

Dave Junaway
ACE OF BASE
JACKSON BROWNE
BILLY JOEL
HOTTEST:
CELINE DION
ROD STEWART
RICHARD MARX
10,000 MANIACS
PHIL COLLINS

WIVY/Jacksonville

BILLY JOEL DAVE KOZ HOTTEST: BRYAN ADAMS LITTLE TEXAS 10,000 MANIACS PHIL COLLINS CRANBERRIES

WTFM/Johnson City Mark McKinney

JACKSON BROWNE
INDIGO GIRLS
BRUCE SPRINGSTEEN
HOTLEST:
MARIAH CAREY
CELINE DION
TONI BRAXTON
BRYAN ADAMS
PHIL COLLINS

WMXL/Lexington, KY

BILLY JOEL BILLY JOEL
Hottest:
MICHAEL BOLTON
TONI BRAXTON
CELINE DION
RICHARD MARX

WPEZ/Macon Jim Franklin

LITTLE TEXAS Hottest: PHIL COLLINS TONI BRAXTON RICHARD MARX CELINE DION ROD STEWART

FM100/Memphis Conley/Nelson

BRUCE SPRINGSTEEN AARON NEVILLE HOTTEST: ADAMS/STEMART/STI TONI BRAXTON MARIAH CAREY CELINE DION RICHARD MARX

WRVR/Memphis Kirkland/Manley

MICHAEL BOLTON
EXPOSE
Hottest:
RICHARD MARX
PHIL COLLINS
PARTON & INGRAM
MARIAH CAREY
LINDA RONSTADT

WMXB/Richm

EXPOSE EXPOSE
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
JIMMY CLIFF
10,000 MANIACS

BRUCE SPRINGSTEEN BILLY JOEL Hottest: MICHAEL BOLTON ADAMS/STEWART/STI CELINE DION TONI BRAXTON PHIL COLLINS

WRMF/West Palm Beach Morley/Collins

BILLY JOEL DARLENE LOVE & BI DARLENE LOVE & STING HOTTEST: MARIAH CAREY 10,000 MANIACS RICHARD MARX PHIL COLLINS ROD STEWART

P3

KRLB/Lubbock, TX

LINDA RONSTADT HOTELST HORSTADI HOTELST HOTEL

WNMB/Myrtle Beach, SC Thompson/Adams

INOMPSON/AGAMS
MICHAEL BOLTON
BIG MOUNTAIN
ACE OF BASE
HOTLEST:
PHIL COLLINS
ROD STEWART
RICHARD MARX
MARIAH CAREY
10,000 MANIACS

MIDWEST

P1

WPNT/Chicago Murray/Spears

RICHARD MARX CELINE DION Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY PHIL COLLINS JOSHUA KADISON

WARM98/Cincinnati Michael Grayson

RICK ASTLEY HOLLEST:
HOLLEST:
MARIAH CAREY
PHIL COLLINS
MICHAEL BOLTON
RICHARD MARX
CELINE DION

WWNK/Cincinnatí Matthews/Maxwell

MEAT LOAF
JANET JACKSON
COLOR ME BADD
HOTTER
RICHARD MARX
MARIAH CAREY
BRYAN ADAMS
LITTLE TEXAS
ADAMS/STEWART/STI

WLTF/Cleveland

RICK ASTLEY
GO WEST
Hottest:
PHIL COLLINS
JIMMY CLIFF
ADAMS/STEWART/STI
RICHARD MARX
TONI BRAXTON

WQAL/Cleveland LaBeau/Kowalski

MEAT LOAF Hottest: MARIAH CAREY TONI BRAXTON RICHARD MARX CELINE DION ROD STEWART

WKQI/Detroit Steve Weed

MICHAEL BOLTON EXPOSE Hottest: PHIL COLLINS CELINE DION TONI BRAXTON RICHARD MARX ROD STEWART

KMXV/Kansas City

MEAT LOAF ETERNAL ACE OF BASE BIG MOUNTAIN Hottest: CELINE DION ACE OF BASE CRANBERRIES RICHARD MARX MARIAH CAREY

WKTI/Milwaukee Clayton/Harrison

BILLY JOEL Hottest: BRYAN ADAMS ADAMS/STEWART/STI JOSHUA KADISON TONI BRAXTON MARIAH CAREY

WLTE/Minneapolis Gary Nolan

none Hottest: PHIL COLLINS CELINE DION RICHARD MARX MARIAH CAREY BEE GEES

BRUCE SPRINGSTEEN STING STING
HOTTEST:
CELINE DION
MICHAEL BOLTON
LITTLE TEXAS
ROD STEWART
RICHARD MARX

P2

ALAN PARSONS MEAT LOAF K.D. LANG BIG MOUNTAIN MICHAEL BOLTON HOTHERS LITTLE TEXAS PHIL COLLINS PARTON & INGRAM OLETA ADAMS RICHARD MARX

WHBC-FM/Canton, OH Brice Lewis

OLETA ADAMS EXPOSE EXPOSE
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
TONI BRAXTON
ROD STEWART

Continued on Page 53

CURRENT-BASED

MIDWEST

Continued from Page 52



WMMX/Dayton James/Taylo

ACE OF BASE BILLY JOEL ALAN PARSONS Hottest: MARIAH CAREY MARIAH CARDI PHIL COLLINS TONI BRAXTON BRUCE SPRINGSTEEN RICHARD MARX

WCRZ/Flint, MI Patrick/McIntyre

BRUCE SPRINGSTEEN
MICHAEL BOLTON
LAURA BRANIGAN
HOTLEST:
MARIAH CAREY
PHIL COLLINS
LITTLE TEXAS
RICHARD MARX
ROD STEWART

WLHT/Grand Rapids Dirksen/Siriann

RICK ASTLEY
BILLY JOEL
AARON NEVILLE
BEE GEES
HOTEST:
CELINE DION
PHIL COLLINS
RICHARD MARX
ROD STEWART
MARIAH CAREY

WFMK/Lansing Ray Marshall

CRANBERRIES HOTTEST:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY

WMGN/Madison, WI O'Neill/Vaughn

MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL NYMAN MICHAEL NYMAN
HOTTEST:
PHIL COLLINS
RICHARD MARX
MICHAEL MCDONALD
ROD STEWART
10,000 MANIACS

KMGL/Oklahoma City O'Brien/Bennett

BILLY JOEL
10,000 MANIACS
JACKSON BROWNE
HOTTEST:
CELINE DION
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
ROD STEWART

KGBX/Springfield, MO Baker/Summers

DAN FOGELBERG
LINDA RONSTADT
LAURA BRANIGAN
HOTTEST:
RICHARD MARX
ROD STEWART
CELINE DION
TONI BRAXTON
PHIL COLLINS

WLQR/Toledo Kendall/Cooper

ACE OF BASE ALAN PARSONS LEA SALONGA K.D. LANG BIG MOUNTAIN MELANIE CGC ROB WASSERMAN ROB WASSERMAN Hottest: PHIL COLLINS MICHAEL, MCDONALD LITTLE TEXAS TONI BRAXTON ROD STEWART

WWWM/Toledo Ron Finn

K.D. LANG
LENNY KRAVITZ
DAN FOGELBERG
HOTLEST:
PHIL COLLINS
RICHARD MARX
CELINE DION
ROD STEWART
MARIAH CAREY

P3

WMT-FM/Cedar Rapids Randy Lee

K.D. LANG BILLY JOEL Hottest: CELINE DION TONI BRAXTON PHIL COLLINS LITTLE TEXAS RICHARD MARX

WHMS/Champaign, IL Edwards/Ewing

none
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
JIMMY CLIFF

WQLH/Green Bay, WI Michael T

GO WEST ACE OF BASE Hottest: CRANBERRIES ROD STEWART CELINE DION RICHARD MARX 10,000 MANIACS

WQLR/Kalamazoo, MI Lanphear/Wertz

BILLY JOEL BEE GEES JACKSON BROWNE HOTTEST:
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
BRUCE SPRINGSTEEN
MARIAH CAREY

WLDR/NW Michigan Angie Handa

JACKSON BROWNE K.D. LANG MITCH MALLOY Hottest: LITTLE TEXAS PHIL COLLINS RICHARD MARX ROD STEWART 10,000 MANIACS

WEST

P2

KRLV/Las Vegas Chase/Berry

LINDA RONSTADT BEE GEES GO WEST

GO WEST Hottest: HOTL COLLINS RICHARD MARX BRYAN ADAMS TONI BRAXTON PARTON & INGRAM

KJSN/Modesto, CA Gary Michaels

K.D. LANG ROD STEWART WHITNEY HOUSTON MITCH MALLOY

HOTTEST:
TONI BRAXTON
MARIAH CAREY
PHIL COLLINS
CELINE DION
RICHARD MARX

KRNO/Reno, NV

Laurie Adamson

none Hottest: TONI BRAXTON RICHARD MARX CELINE DION PHIL COLLINS ROD STEWART

KISC/Spokane, WA

P1

KOSI/Oenver Scott Taylor

DAN HILL HOTTEST: CELINE DION RICHARD MARX MARIAH CAREY LITTLE TEXAS LINDA RONSTADT

KBIG/Los Angeles Dave Veroery

none Hottest: MICHAEL, BOLTON MARIAH CAREY BRYAN ADAMS CELINE DION ADAMS/STEWART/STI

JANET JACKSON HOTTEST HIL COLLINS ROD STEWART BRUCE SPRINGSTEEN MARIAH CAREY RICHARD MARX

KKCW/Portland Bill Minckler

RICHARD MARX PHIL COLLINS TONI BRAXTON JIMMY CLIFF

KSFI/Salt Lake City MacNeil/Morris

none Hottest: CELINE DION PHIL COLLINS JIMMY CLIFF LITTLE TEXAS RICHARD MARX

BILLY JOEL LAURA BRANIGAN Hottest: CELINE DION RICHARD MARX PHIL COLLINS ROD STEWART

KSSK-FM/Honolulu Michael Shishido

none
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
ADAMS/STEWART/STI
JIMMY CLIFF

KMZQ/Las Vegas Cochran/Keith

RICK ASTLEY Hottest: BRYAN ADAMS TONI BRAXTON MARIAH CAREY PHIL COLLINS CELINE DION

P3

KKLD/Tucson

BILLY JOEL HOTLEST: BRYAN ADAMS MARIAH CAREY MARIAH CAREY LITTLE TEXAS RICHARD MARX

KYMG/Anchorage, AK John Roberts

OLETA ADAMS
BILLY JOEL.
STING
DARLENE LOVE & BI
*HOTLEST:
ROD STEWART
PHIL COLLINS
RICHARD MARX
PARTON & INGRAM
MARIAH CAREY

K-9/Redding, CA Matthew Reisz

BILLY JOEL Hottest: MICHAEL BOLTON JANET JACKSON PHIL COLLINS RICHARD MARX CRANBERRIES

KMGQ/Santa Barbara, CA Caryl/Newcomer

MICHAEL NYMAN K.B. LANG COUNTING CROWS Hottest: TONI BRAXTON ROD STEWART HEART RICHARD MARX CELINE DION

BRUCE SPRINGSTEEN DAVE KOZ KARLA BONOFF MITCH MALLOY HOTH MALLOY H JOY99/Stockton Candy Stephens

JACKSON BROWNE Hottest: RICHARD MARX TONI BRAXTON PHIL COLLINS ROD STEWART CELINE DION

KEYW/Tri-Cities, WA

Jim Swartz

BIG MOUNTAIN K.D. LANG HOTTEST: PHIL COLLINS RICHARD MARX ROD STEWART TONI BRAXTON CELINE DION

103 Current Reporters 93 Current Playlists

Called In Frozen Playlist (6): Called In Frozen P B100/San Diego KEZR/San Jose KGBY/Sacramento KVIL/Dallas WENS/Indianapolis WLIF/Baltimore

Did Not Report, Playlist Frozen (3): KLSY/Seattle KXYQ/Portland WJLK/Monmouth-Ocean

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KOST/Los Angeles KMGW/Casper, KZLT/Grend Forks, K99/Great Falls, KTWN/Texarkana, and KVIC/Victoria are no longer AC reporters.

1	DARLENE LOVE & BILL MEDLEY/(You're My) Soul (SBK/ERG) 33/4
2	MITCH MALLOY/Tumbling Down (RCA) 23/7
3	INDIGO GIRLS/I Don't Wanna To Talk About It (Epic Soundtrax)
4	MEAT LOAF/Rock And Roll Dreams (MCA)
	GIN BLOSSOMS/Found Out About You (A&M)
6	ACE OF BASE/The Sign (Arista) 9/6
	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)
8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
	ACE OF BASE/All That She Wants (Arista)
10	MICHAEL NYMAN/The Piano (Virgin) 6/3

New artists have not yet had an AC Breaker.

AC LOVE SONGS

MUST AUDED

MICHAEL BOLTON (2) EXPOSE (2) GO WEST (2) K.D. LANG (2)

HOTTEST

RICHARD MARX (17) MARIAH CAREY (13) **CELINE DION (13)**

DARLENE LOVE & BI RICHARD MARX Hottest: none

WALK/Nassau Free/Lombardo

none Hottest: CELINE DION BILLY JOEL WHITNEY HOUSTON WHITNEY HOUSTON RICHARD MARX

WKLI/Albany Bendat/Holmbo

MICHAEL BOLTON GO WEST EXPOSE DAVE KOZ
HOTEST:
CELINE DION
RICHARD MARX
TONI BRAXTON
MARIAH CAREY
BILLY JOEL

WVAF/Charleston, WV Johnson/Kasey

none
Hottest:
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
CELINE DION
PHIL COLLINS

WBCH/Hartford Camp/Hann

K.D. LANG
LEA SALONGA
ROBERT PLANT
HOTLEST:
BARBRA STREISAND
KARLA BONOFF
INDIGO GIRLS
MITCH MALLOY

WZMX/Hartford

none Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS TONI BRAXTON CELINE DION

gramming.

WUSA/Tampa

LEICHDIEN.

none Hottest: CELINE DION TONI BRAXTON BRYAN ADAMS MICHAEL BOLTON MARIAH CAREY

WDLX/Greenville, SC Jackson/Moreland

HOTCH TEXAS
CHRIS WALKER
OLETA ADAMS
DARLENE LOVE & BI

WAHR/Huntsville, AL Bonnie O'Brien

AARON ALLSTON Hottest: MARIAH CAREY AARON NEVILLE CRAMBERRIES TONI BRAXTON ADAMS/STEWART/STI

JACKSON BROWNE BILLY JOEL

WRVR/Memphis Kirkland/Manley

MICHAEL BOLTON EXPOSE

KRLB/Lubbock, TX Scott Parsons

WENS/Indianapolis KnighVEagan none
Hottest:
JANET JACKSON
JOSHUA KADISON
BRYAN ADAMS
ADAMS/STEWART/STI
RICHARD MARX

KMGL/Oklahoma City O'Brien/Bennett

none
Hottest:
CELINE DION
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY
TONI BRAXTON

WWWM/Toledo Ron Finn

K.D. LANG LENNY KRAVITZ

Hottest: CHRIS WALKER LINDA RONSTADT BILLY JOEL DAN HILL RICHARD MARX

WFMK/Lansing, MI Ray Marshall none Hottest: CELINE DION TONI BRAXTON PHIL COLLINS RICHARD MARX MARIAH CAREY

WJDX/Jackson, MS

Hottest: CELINE DIDN RICHARD MARX PHIL COLLINS TONI BRAXTON ADAMS/STEWART/STI

EXPOSE
Hottest:
RICHARD MARX
MARIAH CAREY
PARTON & INGRAM
PHIL COLLINS
LINDA RONSTADT

none Hottest: CELINE DION MARIAH CAREY LITTLE TEXAS MICHAEL BOLTON RICHARD MARX

Here's what's being played on nightly "Love Songs"-

oriented shows. Each week, R&R highlights this information from leading stations airing such special pro-

KOSI/Oenver Scott Taylor

DAN HILL Hottest: CELINE DION RICHARD MARX TONI BRAXTON MARIAH CAREY LITTLE TEXAS

B100/San Diego Gene Knight

none Hottest: CELINE DION MICHAEL BOLTON MARIAH CAREY RICHARD MARX TONI BRAXTON

KLSY/Seattle

BRYAN ADAMS
JANET JACKSON
CRANBERRIES
DAN HILL
BEE GEES

KRLV/Las Vega: Cochran/Keith

GO WEST HOTTEST: HICHARD MARX PARTON & INGRAM MARIAH CAREY MICHAEL MCDONALD OLETA ADAMS

KJSN/Modesto, CA

MITCH MALLOY HOTLEST: MICHAEL BOLTON TONI BRAXTON MARIAH CAREY CELINE DION RICHARD MARX

KISC/Spokane, WA Rob Harder

none
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
LITTLE TEXAS.
PARTON & INGRAM

KKLD/Tucson Rich/McDaniel

none Hottest: RICHARD MARX CELINE DION TONI BRAXTON MARIAH CAREY LITTLE TEXAS

There's A Monk In My Garden! YSTEIN V Å G . . it's Kenny G with a happy ending." MICHAEL MCVAY PRESIDENT, MCVAY MEDIA



NAC

NATIONAL AIRPLAY®

tw Tw	FEBRUARY 18, 1994 33 REPORTERS
2	RANDY CRAWFORD/Don't Say It's Over (WB) "Love's"
1 2	BOBBY CALDWELL/Where Is Love (Sin-Drome) "Rina"
3 3	RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
4 4	ALVIN DAVIS/Let It Blow (TriStar)
6 6	ARTIE TRAUM/Letters From Joubee (Shanachie) "Moroccan"
10 6	TOM SCOTT/Reed My Lips (GRP)
8 0	WARREN BERNHARDT/Family Album (DMP) "Felinicity"
9 🚯	JAZZ AT THE MOVIES BAND/Sax At The Movies-A Man (Discovery) "Cinema"
7 9	FOURPLAY/Between The Sheets (WB)
12	GIPSY KINGS/Love & Liberte' (Elektra)
5 11	LARRY CORYELL/Fallen Angel (CTI)
18 🕑	VARIOUS ARTISTS/Philadelphia Original Soundtrack (Epic Soundtrax)
13 🔞	CRAIG T. COOPER/Darkm'n (Valley Vue)
11 14	CANDY DULFER/Sax-a-Go-Go (RCA)
21 🚯	RICHARD SMITH/From My Window (BrainChild)
15 16	ALEXANDER ZONJIC/Passion (Reprise)
16 17	WARREN HILL/Devotion (Novus/RCA)
14 18	STANLEY CLARKE/East River Drive (Epic)
17	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (BrainChild)*
20 🚳	BOB THOMPSON/The Magic In Your Heart (Ichiban)
22 🗿	TORCUATO MARIANO/Paradise Station (Windham Hill) "Train"
19 22	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)
23 23	WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)
BREAKER	NELSON RANGELL/Yes, Then Yes (GRP)
24 25	ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG)
BREAKER ®	KEVIN TONEY/Lovescape (Ichiban)
27 27	SPIRIT TRAVELER/Playing The Hits From Motor City (JVC)
30 23	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)
DEBUT > 29	JEANNE NEWHALL/Zebra (Marzipan)
29 30	MARCUS MILLER/The Sun Don't Lie (PRA)

*Keeps bullet owing to continued growth

シンシラインピリュロ

BENOIT/FREEMAN PROJECT (24) BRIAN CULBERTSON (21) DONALD HARRISON (16) **NELSON RANGELL (10)** LEO KOTTKE (9) NANDO LAURIE (9) YELLOWJACKETS (8) ERLEND KRAUSER (7) MICHAEL PAULO (6) SHADOWFAX (5) SOLSONICS (5)

HOTTEST

RONNY JORDAN (16) BOBBY CALDWELL (13) TOM SCOTT (12) RANDY CRAWFORD (10) FOURPLAY (8) ARTIE TRAUM (7) VARIOUS ARTISTS/Philadelphia (6) ALVIN DAVIS (5) GIPSY KINGS (5) RICHARD SMITH (5)

BREAKERS

NELSON RANGELL

Yes, Then Yes (GRP)

76% of our reporters on it. Rotations: Heavy 3, Medium 8, Light 14, Total Adds 10: WQCD, WFAE, WLVE, WNWV, WJZZ, JAZZFM, KJZZ, KTNT, KNIK, KSBR. Debuts at number 24 on the NAC chart. **KEVIN TONEY**

Lovescape (Ichiban)

70% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 13, Total Adds 4: WNUA, JAZZFM, KJZZ, WGMC. Debuts at number 26 on the NAC chart.

DAVID BENOIT/RUSS FREEMAN

Benoit/Freeman Project (GRP)

73% of our reporters on it. Rotations: Heavy 2, Medium 3, Light 19, Total Adds 24: WQCD, WJJZ, WFAE, WLVE, WNUA, WNWV, KCFE, KHIH, JAZZFM, KTWV, KBZN, KIFM, KBLX, WHRL, WLOQ, WNND, KTNT, KEZL, KXDC, KHIH, JAZZFM, ZTRAX, SS.

BRIAN CULBERTSON

Long Night Out (Bluemoon)

70% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 19, Total Adds 21: WQCD, WJJZ, WFAE, WNUA, WNWV, WJZZ, KCFE, JAZZFM, KTWV, KJZZ, WHRL, WGMC, WLOQ, WNND, KTNT, WEZV, KCLC, KNIK, KSBR, JZTRAX, SS.

ERLEND KRAUSER

Flight Of The Phoenix (Higher Octave)

64% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 17, Total Adds 7: WNUA, KHIH, KJZZ, WNND, KNIK, KSBR, JZTRAX.

DONALD HARRISON

Power Of Cool (CTI)
61% of our reporters on it. Rotations: Heavy 1, Medium 6, Light 13, Total Adds 16: WQCD,
WFAE, WNUA, WNWV, JAZZFM, KTWV, KJZZ, KBLX, WHRL, WNND, KTNT, KEZL, KXDC,

ELLOTIVE

SHADOWFAX "Magic Theatre" (EarthBeatI/WB) 19/5
Rotations: Heavy 0/0, Medium 5/1, Light 14/4, Total Adds 5: WNUA, WNWV, KJZZ, WLOQ, KXDC.

CHRIS SPHEERIS "Culture" (Essence) 18/3

vy 1/0, Medium 7/0, Light 10/3, Total Adds 3; KIFM, WHRL, WEZV, Heavy; KTWV,

VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 17/1 Rotations: Heavy 1/0, Medium 8/0, Light 8/1, Total Adds 1: MANN BROTHERS "Mann To Mann" (DMP) 17/0 ds 1: WEZV. Heavy: KNIK.

Adds 0. Heavy: KJZZ, KCLC, KNIK.

Rotations: Heavy 3/0, Medium 9/0, Light 15/0, Total Adds 0. Heavy: KJZZ, KCLC, KNIK.

MODENA & AUDIN "Ocarina 2" (Private Music) 17/0
Rotations: Heavy 0/0, Medium 6/0, Light 11/0, Total Adds 0. Medium: KBZN, KKSF, WHRL, KEZL, KNIK, SS.

JESS ELLIS KNUBIS "Sanctuary" (Hidden) 15/0
Rotations: Heavy 2/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WGMC, KXDC.

DANNY WRIGHT "A Day In The Life" (Moulin D'or) 13/1
Rotations: Heavy 0/0, Medium 4/0, Light 19/1, Total Adds 1: KTNT.

DANNY WHIGH! "A Day In The Life" (Moulin D'or) 13/1
Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1: KTNT.

GARY LAMB "Twelve Promises" (Golden Gate) 12/3
Rotations: Heavy 0/0, Medium 4/0, Light 8/3, Total Adds 3: KIFM, JZTRAX, SS.

LEO KOTTKE "Peculiaroso" (Private Music) 9/9
Rotations: Heavy 1/1, Medium 0/0, Light 8/8, Total Adds 9: KCFE, KTWV, WHRL, WGMC, WLOQ, KTNT, KEZL, KNIK, JZTRAX.

NANDO LAURIE "Points 01 View" (Narada/Equinox) 9/9
Rotations: Heavy 0/0, Medium 1/1, Light 8/8, Total Adds 9: WJJZ, KCFE, WHRL, KTNT, KXDC, KCLC, KSBR, JZTRAX, SS.

YELLOWJACKETS "Run For Your Life" (GRP) 8/8
Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WJJZ, JAZZFM, KIFM, WHRL, WGMC, WLOQ, KEZL, KCLC, SCDI SONICS: "How." The Dreath Total Total Total Adds 8: WJJZ, JAZZFM, KIFM, WHRL, WGMC, WLOQ, KEZL, KCLC

SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 8/5
Rotations: Heavy 0/0, Medium 5/2, Light 3/3, Total Adds 5: KGFE, JAZZFM, KIFM, WHRL, KXDC.
MICHAEL HAYES "Michael Hayes" (Chase Music Group) 8/1
Rotations: Heavy 0/0, Medium 2/0, Light 6/1, Total Adds 1: KTWV.

HRISTOPH SPENDEL "Cool Street" (TCB) 8/0
otations: Heavy 4/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WNWV, KJZZ, WHRL, WGMC.

A MAN AND A WOMAN, SAX AT THE MOVIES

HEAVY AIRPLAY ON:

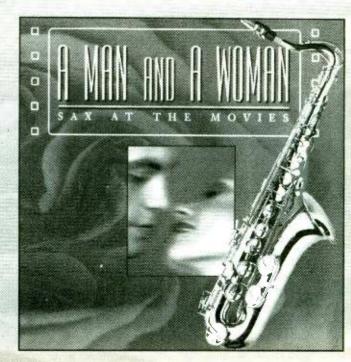
WQCD WJJZ WLVE WNWV **KCFE JAZZFM** WEZV WHRL **IAZZTRAX KKSF KXDC** WLOQ **KEZL WNUA KIFM KCLC KNIK KBZN** AND MANY MORE!

R&R NAC CHART: 8 GAVIN A2: 7 BILLBOARD CJ: 12* - 8* MAC: 8* - 6*

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NAC ADDS & HOTS

SOUTH

WLVE/Miami McMillan/Fischer

MCMMIRAFISCHER
NELSON RANGELL
VANCE GILBERT
DARRYL TOOKES
BENOIT/FREEMAN PRO
MILTON NASCIMENTO
HOTHER
TOM SCOTT
PHILADELPHIA
ALVIN DAVIS
CRAIG T. COOPER
RICHARD SMITH

KBLX/San Francisco

DONALD HARRISON BENOIT/FREEMAN PRO

BENOIT/FREEMAN HOTTEST: FOURPLAY WILL DOWNING RANDY CRAWFORI PHILADELPHIA KENNY LOGGINS

P2

KEZL/Fresno

BENOIT/FREMAN PRO DONALD HARRISON LEO KOTTKE YELLOWJACKETS MICHAEL NYMAN ALLEN & ALLEN HOLLEST

HOLLEST: TOM SCOTT ALEXANDER ZONJIC BOBBY CALDWELL JACKSON BROWNE STANLEY CLARKE

KXOC/Monterey. CA Jim Seagull BENOIT/FREEMAN PRO TERRA SUL

DONALD HARRISON NANDO LAURIE

NANDO LAURIE
SHADOWFAX
SOLSONICS
HOttest:
BOBBY CALDWELL
DARIL HALL
GIPSY KINGS
JESS ELLIS KNUBIS
TORCUATO MARIANO

P3

KNIK/Anchorage, AK

Dean Willams

DONALD HARRISON
SARA K.
AL KOOPER
LEO KOTTKE
BRIAN CULBERTSON
ERLEDD KRAUSER
NELSON RANGELL
HOTLEST:
TOM SOOTT
RICHARD SHITH
RANDY CRAMPORD
WAYNE HENDERSON
RONNY JOHDAN

EAST



WQCD/New York

DONALD HARRISON BRIAN CULBERTSON BENOIT/FREEMAN PRO NELSON RANGELL NELSON RANGEL Hottest: CANDY DULFER RONNY JORDAN PETER WHITE FOURPLAY J. SPENCER

WJJZ-FM/Philadelphia Bernie Kimble

PETINE NUMBER
VELLOWJACKETS
MICHAEL PAULO
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
NANDO LAURIE
MICHAEL NYAN
HOTLEST:
TOM SCOTT
TORCUATO MARIANO
PETER WHITE
BOBBY CALDWELL
ARTIE TRAUM



DONALD HARRISON
NANDO LAURTE
MILTON NASCIMENTO
BRIAN CULBERTSON
ALLEN & ALLEN
LEO KOTIKE
SOLSONICS
CHRIS SPHEERIS
BENOIT/FREEMAN PRO
VELLOULACTES





BRIAN CULBERTSON DONALD HARRISON JEANNE NEWHALL HOTLEST: RANDY CRAWFORD LARRY CORYELL ALVIN DAVIS MARCUS MILLER GARY TAYLOR

KCFE/Minneapolis Moore/Thompson

LEO KOTTKE SPIRIT TRAVELER SOLSONICS PATTY LARKIN BRIAN CULBERTSON NANDO LAURIE BENOIT/FREEMAN PRO BENOIT/FREEMAN PI HOTTEST: MARY BLACK CASSANDRA WILSON RANDY CRAWFORD MARCUS MILLER PHILADELPHIA



WGMC/Rochester, NY

ALLEN & ALLEN
BRIAN CULBERTSON
LED KOTTKE
KEVIN TONEY
YELLOWAGKETS
HOTLEST:
HOTLEST:
SPIRIT TRAVELER
ARTIE TRAUM
WESTON & FLINT

P2

KTNT/Oklahoma City

CRAIG T. COOPER
MANDO LAURTE
LEO KOTTKE
LEO KOTTKE
LEO KOTTKE
BENDIT/FREMAN PRO
BRIAN CULBERTSON
DANNY HRICHEM
HOTOLOGY
RANDY CRAWPORD
ROB MOUNSEY/FLYING
BOBBY CALLWELL
ARTIE TRAUH
FOURPLAY

P3

KBIA/Columbia, MO Darren Hellwege

BENOIT/FREEMAN PRO Hottest: RONNY JORDAN PHILADELPHIA CANDY DULFER FOURPLAY TOM SCOTT

WEZV/Lalayetle, IN

WMGN/Madison, WI Pat O'Neil

Hottest: RANDY CRAWFORD TOM SCOTT BOBBY CALDWELL NELSON RANGELL ALVIN DAVIS

Kammie Collins

KCLC/St. Charles, MD

BRIAN CULBERTSON VINCENT NGUINI BENOIT/FREEMAN PRO NANDO LAURIE MICHAEL PAULO YELLOWJACKETS

Hottest: BILL CUNLIFFE ARTIE TRAUM CHARLES MICHAEL BR GIPSY KINGS SAX AT THE MOVIES



P1

HANSEM/FISCHER
BRIAN CULBERTSON
DONALD HARRISON
ERLEND KRAUSER
BENOIT/PREEMAN PRO
MICHAEL PAULO
KEVIN TONEY
SHADOWFAX
HOCHEST:
TOM SCOTT
RONNY JORDAN
ANDREAS VOLLENWEID
BOBBY CALDWELL
RICHARD SMITH

Steve HIDDATO

NELSON RANGELL

BENOIT/FREEMAN PRO
BRIAN CULBERTSON
DOWALD HARRISON
MARK JOHNSON
SHADOWFAX
HOTHER
SAX AT THE MOVIES
LARRY CORYELL
CHRISTOPH SPENDEL
J. SPENCER
PHILADELPHIA

W.IZZ/Detroit

BRIAN CULBERTSON MICHAEL NYMAN MICHAEL NYMAN
CHRIS SPHEERIS
JAZZ 4 ALL SEASONS
HOTTES
HOUTES
SAX AT THE MOVIES
CHARLIE WATTS
BOBBY CALDWELL
PHILADELPHIA
LINDA RONSTADT

BENOIT/FREEMAN PR YELLOWJACKETS HUMBERTO RAMIREZ HOTTEST: LARRY CORYELL ALEXANDER ZONJIC RANDY CRAWFORD SPIRIT TRAVELER WARREN BERNHARDT

P1

WEST

P1

WFAE/Charlotte, NC Paul Stribling

BENOIT/FREDMAN PRO BRIAN CULBENTSON NELSON RANGELL DOWALD HARRISON DAVID WILCOX HOTELEY FOURPLAY RONNY JORDAN TOM SOOTT BOBBY CALDWELL

KHIH/Denver Jaime Kartak

ERLEND KRAUSER
HOTTEST:
RONNY JORDAN
ARTIE TRAUM
TOM SCOTT
ALVIN DAVIS
WARREN BERNHARDT

JAZZ-FM/Los Angeles Manon Hennesy

NELSON RANGELL DONALD HARRISON KEVIN TONEY BRIAN CULBERTSON RUSSELL MALONE SOLSONICS YELLOWJACKETS BENOIT/FREEMAN PRO BENCITYFREEMAN Hottest: RONNY JORDAN GEORGE BENSON RANDY CRAWFORD WARREN HILL

KTWV/Los Angeles Brodie/Slewart

BRIAN CULBERTSON MICHAEL HAYES MICHAEL HAYES
LEO KOTTKE
BENOIT/FREEMAN PRO
MICHAEL PAULO
HOTTEST
GIFSY KINGS
BOBBY CALDWELL
JOHN MARTYN
RONNY JORDAN
CHRIS SPHEERIS

KJZZ/Phoenix

BHI Shedd

NELSON RANGELL
DONALD HARRISON
MICHAEL PAULO
KEVIN TONEY
SHADOWFAX
BRIAN GULBERTSON
ERLERD KRAUSER
HOTTESTOPH SPENDEL
MARCUS MILLER
TOM SCOTT
FOB MULLINS

KIFM/San Diego

SOLSONICS
YELLOWJACKETS
JEANNE NEWHALL
BENOIT/FREEMAN PRO
GARY LAMB
CHRIS SPHEERIS
HOTHERST
HOTHORNON
HONNY JORDAN
RANDY CRAWFORD
BOBBY CALDWELL
WARREN BERNHARDT

KBZN/Salt Lake City

BENOIT/FREEMAN PRO Hottest: BOBBY CALDWELL WARREN HILL RANDY CRAWFORD FOURPLAY RONNY JORDAN

P2

WLOQ/Orlando Church/Huntinglon

BENOIT/FREEMAN PRO LEO KOTTKE BRIAN CULBERTSON SHADOWFAX YELLOWJACKETS ALLEN & ALLEN HOTLEST: Hottest: FOURPLAY ARTIE TRAUM JEANNE NEWHALL BOBBY CALDWELL RAMSEY LEWIS

BENOIT/FREEMAN PRO ERLEND KRAUSER BRIAN CULBERTSON DONALD HARRISON HUGH MASEKELA HOLLEST: HOTTEST TO SOUTH RICHARD SMITH

JAZZ TRAX

BENOIT/FREEMAN PRO

Paul Hunter

BENOIT/FREEMAN PRO
NANDO LAURTE
MICHAEL PAULO
JAMES MCCARTHY
BRIAN CULBERTSON
GARY LAMB
DONALD HARRISON
HOTLEST
GIPSY KINGS
ARTIE TRAUM
WARREN BERNHARDT
RONNY JORDAN
CHARLES MICHAEL BR

Hottest: OLETA ADAMS GEORGE BENSON JOHN JARVIS CANDY DULFER WARREN HILL

KSBR/Mission Viejo. CA Terry Wedel

NANDO LAURIE MILTON NASCIMENTO DONALD HARRISON NELSON RANGELL ERLEND KRAUSER AL KOOPER

33 Current NAC Reporters 31 Current NAC Playlists

Did Not Report, Playlist Frozen (2): KKSF/San Francisco KOAI/Dallas

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KYFX/Little Rock

FORMAT NOTE: WNOX/Knoxville Is No Longer An NAC Reporting Station.

BENDIT/FREEMAN PRO DOTSERO BRIAN CULBERTSON KEYYN LETTAU LEO KOTTKE NANDO LAURIE GARY LAMB ERLEND KRAUSER CRAIG T. COOPER HOTLEST BENDIT/FREEMAN PRO SPYRO GYRA BOBBY CALDWELL RONNY JORDAN RICHARD SMITH

SOUNDSCAPES Paul Hunter

BENOIT/FREEMAN PRO BRIAN CULBERTSON Hottest: RONNY JORDAN LARRY CORYELL GIPSY KINGS TOM SCOTT OTHELLO MOLINEAUX

NAC CHART: 3 U.S. Tour: Feb. 11 — March 12 The Reporth UI COOL **F**4 KTWV KCFE **JZTRAX** KJZZ **KSBR HUGE SALES STORY!**

IH STATE

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RONNY



NEW & ACTIVE

BILLY FALCON "I Like How It Feels" (Mercury) 21/5 (19/18)
Adds: WHJY, KXRX, WEZX, KEYJ, KQWB. Medium 8: WBAB, WSHE, KUPD, KLAQ, WIOT, WEGW, KFMX, KRNA.

RAGE AGAINST THE MACHINE "Freedom" (Epic) 21/3 (20/3) Adds: KRRK, WKZQ, WDRK. Medium 5: WIYY, WLLZ, WAAF, KRZR, KFMX.

GRETA "Is It What You Wanted" (Stardog/Mercury) 20/1 (20/4) Adds: KISS. Heavy 1: WIYY. Medium 2: KAZY, KRNA.

JOE SATRIANI "Time Machine" (Relativity) 15/2 (17/4)
Adds: WAPL, KKEG. Medium 7: WBCN, WRCQ, WTKX, KILO, KAZY, WIZN, KFMX.

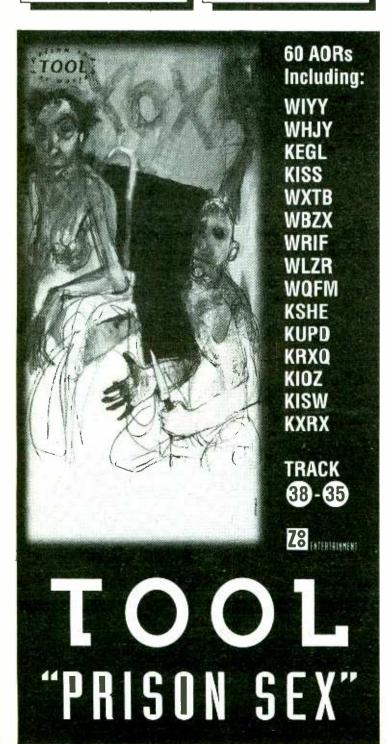
CROWDED HOUSE "Locked Out" (Capitol) 15/1 (19/2)
Heavy 2: WAVF, WIQB. Medium 9, including WNEW, WPLR, WHEB, WPDH, WIZN, WWWW, KRNA, KTYD.

MOST LIVEL

MOTLEY CRUE/Hooligan's (87)
SOUNDGARDEN/Spoonman (73)
ELVIS COSTELLO/13 (32)
CRY OF LOVE/Cold (31)
MEAT PUPPETS/Backwater (26)
JOHN MELLENCAMP/Baby (25)
RUSH/Hero (25)
BROTHER CANE/Hard (20)
PEARL JAM/Animal (15)
BIG HEAD TODD &.../Alright (14)
BILLY FALCON/How (18)

MCET MEQUESTED

COUNTING CROWS/Jones (51)
ALICE IN CHAINS/Excuses (44)
AEROSMITH/Deuces (36)
CANDLEBOX/You (27)
CRACKER/Low (23)
DANZIG/Mother (22)
MOTLEY CRUE/Hooligan's (20)
NIRVANA/Apologies (16)
PETER FRAMPTON/Day (10)
ZZ TOP/Pincushion (10)



AOR TRACKS.

3 2 WKS WKS LW TW	155 REPORTERS FEBRUARY 18, 1994	Reports/Adds	Heavy	Medium
4 2 2	COUNTING CROWS/Mr. Jones (DGC)			
4 2 2 1 6 5 3 2	AEROSMITH/Deuces Are Wild (Geffen)	136 – /3	118 -	12-
5 4 4 3	NIRVANA/All Apologies (DGC)	138 – /1	113+	19-
55 11 5 4	ALICE IN CHAINS/No Excuses (Columbia)	142 /0	94+	35
1 1 1 5	ZZ TOP/Pincushion (RCA)	147 /3	66 +	62 -
8 7 6 6	CRACKER/Low (Virgin)	118 /0	90 -	28+
14 9 8 7	PETER FRAMPTON/Day In The Sun (Relativity)	124 - /3	53 –	55
10 8 9 8	CANDLEBOX/You (Maverick/Sire/WB)	117 – <i>1</i> 2 122 – <i>1</i> 1	65 + 43 –	44 –
- 23 12 9	SASS JORDAN/High Road Easy (Impact/MCA)	126 /6	43 - 13 +	59 – 89 +
23 16 11 10	BAREFOOT SERVANTS/Box Of Miracles (Epic)	121 - /5	22 –	75 +
3 3 7 11	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	81 – /0	55 –	17-
18 15 13 12	SCORPIONS/Under The Same Sun (Mercury)	104 /7	27+	53
20 17 15 🔞	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)	91 /4	43 –	35
12 10 10 14	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	80 /0	50 -	26 -
21 19 16 🚯	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)	87 – /4	39+	43 –
28 25 19 🚯	PEARL JAM/Animal (Epic Associated)	97+/15	23+	39+
46 41 27 🕡	RUSH/Nobody's Hero (Atlantic/AG)	93 + /25	22+	51 +
32 28 20 📵	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	101 – /5	12+	61+
- 38 23 19	BROTHER CANE/Hard Act To Follow (Virgin)	95 + /20	10+	64+
27 26 18 🔕	KING'S X/Dogman (Atlantic/AG)*	105 – /7	8+	44 —
24 20 17 🗿	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)*	75 – /2	28 -	36+
DEBUT 22	MOTLEY CRUE/Hooligan's Holiday (Elektra)	88 /87	13	30
22 21 21 23	DANZIG/Mother (American/Reprise)	76 <i>– 1</i> 0	17 =	34 —
33 29 25 24	JACKSON BROWNE/Miles Away (Elektra)	69 – /3	14 =	43
43 39 30 25	R.E.M./Drive (Live) (Hollywood) *Keeps bullet owing to continued growth.	83 + /13	7+	33 +
DEBUT 26	300 ND GANDEN/Spootifilati (AQIVI)	73 /73	7	24
2 6 14 27	RUSH/Cold Fire (Atlantic/AG)	45 – <i>1</i> 0	21 –	19 —
39 23	CRY OF LOVE/Too Cold In The Winter (Columbia)	76 + <i>/</i> 31	3 =	36 +
7 14 22 29	PEARL JAM/Daughter (Epic Associated) MEAT PUPPETS/Backwater (London/PLG)	42 – /1	25 –	11
- 60 40 30 36 35 32 31	LENNY KRAVITZ/Spinning Around Over You (Virgin; RCA)	68 + /26	5+	23 +
36 35 32 31 38 36 34 32	DIG/Believe (Radioactive)	57 – <i>1</i> 4	7+	32 –
34 34 33 33	BREEDERS/Cannonball (4AD/Elektra)	60 – /5 49 – /3	7+ 7-	20 – 25 +
11 13 28 34	GIN BLOSSOMS/Found Out About You (A&M)	37 – <i>1</i> 0	23 -	25 + 9 –
40 40 38 35	TOOL/Prison Sex (Zoo)	60 + /7	5+	12 –
	WHITE ZOMBIE/Black Sunshine (Geffen)	51 - /2	4=	22 =
13 22 29 37	CRY OF LOVE/Bad Thing (Columbia)	33 – /0	20 –	8
56 51 🔞	ZZ TOP/Breakaway (RCA)	37+/11	8+	21 +
50 47 44 👀	PEARL JAM/Dissident (Epic Associated)	33 + /4	8+	18 –
49 44 43 🐠	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	51 + <i>1</i> 4	0 =	11+
44 43 42 🚯	STICK/No Groovy (Arista)	45 - /1	0 =	15+
9 12 26 42	JEFF BECK & SEAL/Manic Depression (Reprise)	28 – /0	9 —	14 -
30 30 35 43	SMASHING PUMPKINS/Today (Virgin)	28 /0	5	13
DEBUT 44	ELVIS COSTELLO/13 Steps Lead Down (WB)	32 /32	7	10
- 53 48 45	BLUE MURDER/We All Fall Down (Geffen)	40 – /3	2=	9+
53 46	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)	39 + /14	5 +	15+
52 48 47 47	SHERYL CROW/Leaving Las Vegas (A&M)	29 – /1	1 =	22+
52 48 16 18 31 49	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its (RCA IAN MOORE/Nothing (Capricorn/WB)		0 =	15+
	JOHN MELLENCAMP/Junior (Mercury)	23 – /1	6 –	12 –
	BODEANS/Closer To Free (Slash/Reprise)	24 - /0	2 -	21 –
_ 57 56 51 DEBUT ▶ 52	JOHN MELLENCAMP/Baby Please Don't Go (MCA)	31 + /8	2 =	17+
15 32 41 53	GUNS N' ROSES/Hair Of The Dog (Geffen)	25 /25 23 – /0	2 5 –	15 8 –
51 49 49 54	PEARL JAM/Glorified G (Epic Associated)	23 - 10 23 - 10	3 -	8 – 13 =
17 31 37 55	BLIND MELON/Tones Of Home (Capitol)	25 - /0 15 - /0	5 – 5 –	13 = 8 -
31 42 45 56	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)	16 – 70	10 -	4 –
_	LEMONHEADS/Great Big No (Atlantic/AG)	25 – /3	2+	5 -
	BUFFALO TOM/I'm Allowed (Beggars Banquet/EastWest/AG)	28 + /7	0=	6 +
DEBUT 59	SMASHING PUMPKINS/Disarm (Virgin)	13 + /3	6+	2=
DEBUT 60		27 + /5	0 =	4+



PEARL JAM Animal (Epic) 63% of our reporters on it.

BROTHER CANE Hard Act To Follow (Virgin) 61% of our reporters on it. RUSH Nobody's Hero (Atlantic/AG) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	155 REPORTERS FEBR	UARY 18, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
5 3 2	COUNTING CROWS/ August And Everything	a After (DGC)	"Jones" (136) "Murder" (3) "Rain" (3)	137 – /3	119 –	12-
	ZZ TOP/ Antenna (RCA)	5 · ·······	"Pincushion" (118) "Breakaway" (37) "Fuzzbox" (5)	131 - /0	96 –	33+
	VARIOUS ARTISTS/Beavis & Butt-Head Experience	(Geffen)	"Deuces" (138) "99" (3) "Hell" (1)	139 – /1	114+	19 –
	NIRVANA/In Utero (DGC)	,	"Apologies" (142) "Heart" (1) "Rape" (1)	142 – /0	94+	35 —
_	PEARL JAM/Vs. (Epic Associated)		"Animal" (97) "Daughter" (42) "Dissident" (38)	135 – /3	54 —	56+
	ALICE IN CHAINS/Jar Of Flies (Columbia)		"Excuses" (147) "Rotten" (1)	147 – /3	66 +	62 —
10 8 8 🕡	CRACKER/Kerosene Hat (Virgin)		"Low" (124) "Get" (7)	128 – /4	55 –	57 —
2 4 6 8	RUSH/Counterparts (Atlantic/AG)		"Hero" (93) "Cold" (45) "Animate" (4)	118 – /8	44 —	60 —
12 9 10 1	CANDLEBOX/Candlebox (Maverick/Sire/WB)		"You" (122) "Far" (5) "Don't" (1)	122 – /1	43 —	59 —
15 11 11	PETER FRAMPTON/Peter Frampton (Relativity)		"Day" (117)	117 – <i>1</i> 2	65 +	44 —
_	TOM PETTY & THE HEARTBREAKERS/Greatest Hi	ts (MCA)	"Something" (87) "Mary" (16)	<i>96 – 1</i> 2	49 +	41 –
25 20 15 😰	BAREFOOT SERVANTS/Barefoot Servants (Epic)		"Box" (121)	121 — /5	22 –	75 +
	· · · · · · · · · · · · · · · · · · ·		"Under" (104) "Woman" (4) "Unholy" (3)	111 <i>– 1</i> 6	30 +	57 –
	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Creep" (81) "Dead" (1) "Plush" (1)	82 – /0	56 —	17 –
_	VARIOUS ARTISTS/ Philadelphia (Epic Soundtrax)		"Streets" (91) "Lovetown" (11) "Have" (2)	91 – /3	43 —	37 –
	MELISSA ETHERIDGE/Yes I Am (Island/PLG)		"Window" (80) "Only" (1) "Wanted" (1)	82 — /0	50 —	28 —
	CRY OF LOVE/Brother (Columbia)		"Cold" (76) "Bad" (33) "Peace" (1)	98 + /24	24 —	40+
	SCREAMIN' CHEETAH WHEELIES/Screamin' Chee	tah Wheelies (Atlantic/AG)	"Ride" (101) "Shakin'" (3) "Time" (2)	106 <i>– 1</i> 6	15 +	61+
_	BROTHER CANE/Brother Cane (Virgin)		"Hard" (95) "Don't" (5) "Shame" (1)	98 + /19	11+	67+
	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	*	"Rock" (75) "Anything" (1)	76 – /2	28 –	37 +
	KING'S X/Dogman (Atlantic/AG)		"Dogman" (105) "Fool" (1)	105 — /7	8+	44 —
	JACKSON BROWNE/I'm Alive (Elektra)		"Miles" (69) "Alive" (3) "Problem" (2)	75 <i>–</i> /3	15 =	47 —
	DANZIG/Thrall Demonsweatlive (EP) (American/Re	orise)	"Mother" (76)	76 <i>– 1</i> 0	17=	34 —
-	VARIOUS ARTISTS/ Alternative NRG (Hollywood)		"Drive (Live)" (83) "End" (2) "New" (2)	85 — /11	7+	34+
-	TOOL/Undertow (Zoo)	*Keeps bullet owing to continued growth.	"Prison" (60) "Sober" (11)	68 + /7	8 =	17-
	GIN BLOSSOMS/New Miserable Experience (A&M)	grown,	"Found" (37) "Horizons" (1) "Until" (1)	39 – /0	24 –	10 –
	MEAT PUPPETS/Too High To Die (London/PLG)		"Backwater" (68)	68 + /26	5 +	23+
	LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)	"Spinning" (57)	57 – /4	7+	32 –
_	VARIOUS ARTISTS/Reality Bites (RCA)		"Spinning" (57) "Sharona" (1) "Going" (1)	57 – /4	7+	32 –
	SMASHING PUMPKINS/Siamese Dream (Virgin)		"Today" (28) "Disarm" (13) "Geek" (2)	42 – /1	11 –	15 –
	DIG/Dig (Radioactive)		"Believe" (60)	60 – /5	7+	20 –
	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi H	enarix (Reprise)	"Manic" (28) "Stone" (4) "Purple" (2)	35 – /1	13 –	16 –
	BREEDERS/Last Splash (4AD/Elektra)	Coffee	"Cannonball" (49)	49 – /3	7-	25 +
	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 ("Black" (51)	51 - /2	4 =	22 =
	BIG HEAD TODD & THE MONSTERS/Sister Sweetl		"Alright" (39) "Bittersweet" (6)	44 + /13	10 +	15+
	MUTHA'S DAY OUT/My Soul Is Wet (Chrysalis/ERG)	"Locked' (51)	51 + /4	0 =	11+
	JOHN MELLENCAMP/Human Wheels (Mercury)		"Junior" (24) "River" (2) "Human" (1)	28 <i>- 1</i> 0	4 –	22 –
	STICK/Heavy Bag (Arista)		"Groovy" (45)	45 — /1	0 =	15+
	GUNS N' ROSES/The Spaghetti Incident? (Geffen)		"Hair" (23) "Don't" (3) "Fun" (2)	25 <i>- 1</i> 0	6 –	10 –
DEBUT • 40	BODEANS/Go Slow Down (Slash/Reprise)		"Closer" (31) "Feed" (4) "Save" (1)	34 – /7	2-	18+

BREAKERS

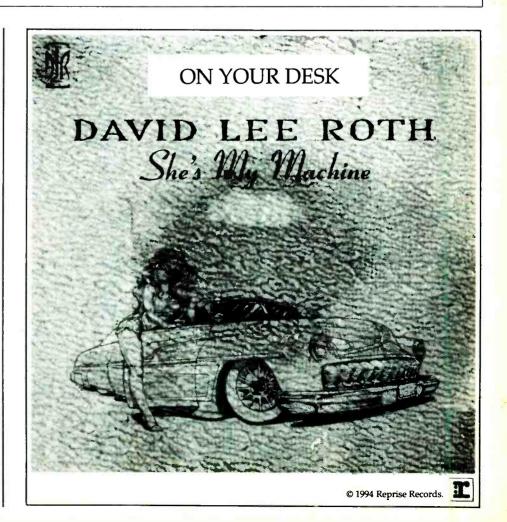
No Albums Qualified For Breaker Status This Week.

· GEDDITECKI

MEAT PUPPETS (26)
BLUE CHIPS (25)
CRY OF LOVE (24)
BROTHER CANE (19)
BIG HEAD TODD & THE MONSTERS (13)
ALTERNATIVE NRG (11)
JOHN HIATT (8)
RUSH (8)
BODEANS (7)
BUFFALO TOM (7)
KING'S X (7)
TOOL (7)

HOTTEST

COUNTING CROWS (119)
BEAVIS & BUTT-HEAD EXPERIENCE (114)
ZZ TOP (96)
NIRVANA (94)
ALICE IN CHAINS (66)
PETER FRAMPTON (65)
STONE TEMPLE PILOTS (56)
CRACKER (55)
PEARL JAM (54)
MELISSA ETHERIDGE (50)



Medium Light a FURY IN THE SLAUGH a SOUNDGARDEN

WZXL/Atlantic City, NJ (609) 522-1416 PD: STEVE RAYMOND MD: JAY GLEASON

HO: JAY OLEASON
Heavy
PEARL JAM
HEAVI LAM
HEAVI LAM
HEAVI LAM
HISH
STONE TEMPLE PILOT
ZZ TOP(H)
COUNTING CHANS
PETER FHAMPTON
HEALISSA ETHT—HEA
SCORP FORS
SCORP TOMS
HEAVING
ARE TOP THE HEAVING
HEALISSA ETHT—HEALISA
SAREPOOT SEVENTS
HEW MAN
Medium

a CRACKER
TOM FETTY & THE HE
Light

WIZN/Burlington, VT (802) 860-2450

PD: STEVE CORMIER MD: MIKE LUOMA

Heavy CRY OF LOVE(L) MELISSA ETHERIDGE MELISSA ETHERIDGE BORN TO CHOOSE PEARL JAM(L) STONE FREE: A TRIB COUNTING CROMS CRACKER PETER SRAWSTON STONE TEMPLE PILOT HEART BEAVIS & BUTT-HEAD ZZ TOP(M)

BEAVIS & BUTT-HEAD ZZ TOP(M) PHILADELPHIA GUNS N' ROSES SCORPIONS TOM PETTY & THE HE MODILINE BEG HEAD TODD & TH A JOHN MELLENCAMP LIGHT & SOUNDGARDEN

WRCN/Long Island (516) 727-1570

OM/PD: HATT MANGUS MD: KEVIN THOMPSON

Heavy

WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

ハヨッソムバイバライン

Reports/Add:

1	MEAT PUPPETS/Backwater (London/PLG) 68/26
2	DIG/Believe (Radioactive)
3	MUTHA'S DAY OUT/Locked (Chrysalis/ERG) 51/4
4	WHITE ZOMBIE/Black Sunshine (Geffen) 51/2
5	BREEDERS/Cannonball (4AD/Elektra) 49/3
6	STICK/No Groovy (Arista) 45/1
7	FURY IN THE/Every Generation (RCA) 37/6
8	SHERYL CROW/Leaving Las Vegas (A&M) 29/1
9	BUFFALO TOM/I'm Allowed (Beggars Banquet/EW) 28/7
10	DANDELION/Under My Skin (Ruffhouse/Columbia) 27/5
11	RAGE AGAINST THE MACHINE/Freedom (Epic) 21/3
12	GRETA/Is It What You Wanted (Stardog/Mercury) 20/1
13	SMASHING PUMPKINS/Disarm (Virgin) 13/3
14	DOG SOCIETY/Love is All Gone (EastWest/AG) . 10/0
15	TORI AMOS/God (Atlantic/AG)
16	BECK/Loser (DGC) 8/2
17	CRASH TEST DUMMIES/MMM MMM (Arista)7/2
18	W.A.S.P/Hold On To My Heart (Capitol) 6/4
19	BLACK MARKET FLOWERS/Kenny And (Relativity) 6/2
	DESCRIPTION OF THE PROPERTY OF

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

21

PD: RUSS HOTTLA

Heavy
CANDLEROX
ARROSHITH
BREEDERS
FEARL JAM
STONE FREE: A TRIB
SMASHING PRAPKINS
TOOL(4)
CRACKER
STONE TRUPLE PILOT
NIRVAMA
ALICE IN CHAINS
DIG

MIRWAMA
ALICE IN CHAINS
DIGG IN CHAINS
DIGG IN CHAINS
DOS SOCIETY
GRETA
MEAT PUPPETS
MOTILEY CRIE
BARREPOOT SERVANTS
LEMONARIAD
SUMDIAR DEN
BECK
HESH
TIDAL PORCE
QUEEN SARAM SATURD
THERAPYTY
EIN'S X
DAMMELION
RAGE GGAINST THE M
AUTHAN'S DAY OUT
PETER FRAMPTON

PD: JEFF LEVINE MD: RALPH TORTORA

POT JEFF LATANE
MOSTLY
BEAVIS A BUTT-HEAD
TON FETTY & THE HE(H)
HEAT LOAF
ALICE IN GRAINS
MINNAM
MIN

PD: TED EDMARDS

Reavy
PHILLAGE_PHILA
RUSSH(*)
REAVILS & BUTT-HEAD
SCHOOL STORY
CONCERNING
CONCERNING
CONCERNING
RUSSH
R

PROG MGR: JOE BONADO

Heavy
BEAVIS & BUTT-HEAD
PHILADELPHIA
ALTERNATIVE NRG
COUNTING CROWS
CRACKER
JACKSON BROWNE
MELISSA ETHERIDE
NIRVANA
PETER FRAMPTON

Medium
a ELVIS COSTELLO(L)
Light
a MOTLEY CRUE
a SOUNGABDEN
a BLUE CHIPS
a MEAT PUPPETS

WAAF/Boston (617) 236-1073 PD: RON VALERI

PD: ROW VALERI
BRAYY
ALICE IN CHAINS
PEARL JAM
ALICE IN CHAINS
PEARL JAM
ALICE IN CHAINER
SANSHIRE PREPKINS
SANSHIRE PROPKINS
SANSHIRE PROPKINS
SANSHIRE PROPKINS
SANSHIRE
SANSHIRE
SANSHIRE
RUSH
TO LOVE
TO LOVE
TO LOVE
SANSHIRE
SOURGARREN
HAITE SOURGARDEN
Medium

MAITE ZAMBLE

A SOUNDCARDEN

Medium

A MOTLEY CRUE

A MEAT PUPPETS

Light

B ECK

A MUTHA'S DAY OUT

B DANDELION

A KING'S X

WKLC/Charleston, WV (384) 722-33368

PD: BRIAN RAYMENT

Heavy STONE THPLE PILOT GIN ELOSSOMS COUNTING CROMS NIEWANIS A BUTT-HEAD SCREAMIN CHETTAI A MOTLEY CRUE A CRY OF LOVE A SQUINDGARDEN Light TOOL

WRKI/Danbury, CT (263) 775-1212

Heavy
PEARL JAM
STONE TEMPLE PILOT
COUNTING CHOMS
PHILADELPHIA
MEMI LOAF
22 TOP
SCORPIONS
NELISSA ETHERIDGE
BEAVIS A BUTT-HEAD
BAREPOOT SERVANTS
CRACKER
NUSH

CRACKER

A RUSH

A TOM PETTY & THE HE
NIRWANA
Medium

B BIG HEAD TODD & TH
C CRY OF LOVE
Light

A LITERNATIVE NRG

WRKT/Erie, PA (814) 725-4000

OM/PD: NON KLINE MD: ANDY MONUTT

Heavy
COUNTING CROMS
CRY OF LOVE
GIN BLOSSOMS
PEARL JAM(L)
ZZ TOP(M)
Medium
RUSH
Light
BAREFOOT SERVANTS

WTPA/Harrisburg, PA (717) 697-1141

FD JEPF KAUFFMAN APD: CHRLS JAMES

APD: CHINAL
Beary
BEAVIS & BATT-HEAD
ALICE IN CHAINS
PHILADELPHIA
COUNTING CHOMS
ELFWAN
ALITEMATIVE MRG
MODILE
MODILE
STRUCK
BOLLESS(L)
Light

OM/PD: TODD McCA

Medium
a ELVIS COSTELLO
a BLUE CHIPS
MEAT LOAF
SHERFL CROM
ALICE IN CHAINS
SASS JORDAN
Light
a SCORPIONS
a HOTLEY CRUE
a JOHN HIATT

WDVE PITTSBURGH PD: GENE ROMANO

Reavy NIEVANA COUNTING CROMS(H) CRACKER ALICE IN CHAINS Heddium JOHN MELLENCAMP PEARL JAM(L) LEBRY FRAVITZ REALITY BITES EGAYIS & BUTT-HEAD PETER FRAMPTON HEAT PUPPETS Light

WHJY/Providence (481) 438-6110

PD: BILL WESTON MD: SHARON SCHIFINO FO: SAMEN SOLIFINO
HEAVY
PEARL ANGL)
GIN ELASSINS
STORE TOPPLE PILOT
22 TOP
CONFITENT
STORE FREE: A TRIB
SMINDING STEAKS
SOMPIONS
FOTER FRAMPTON
ALTOS IN CONFITENT
Light

JOHN HIATT

WBCN/Boston (617) 266-1111

PD: OEDIPUS HD: CARTER ALAN

Heavy
CONCRETE BLONDE
CONCRETE BLONDE
CONCRETE BLONDE
CONCRETE
STATE
STATE
CONCRETE

Modium
10 JOE SATRIANI
11 SCREAMIN' CHEETAH
12 HIRVANA
13 BUFFALO TOM
a 14 PURY IN THE SLAUCH
a 15 BAREPOOT SERVANTS

Light
16 PEARL JAM
17 STONE FREE
18 ALTERNATIVE NRG
19 MEAT LOAF

P2

WPYX/Albany (518) 785-9061

PD: ED LEVINE MD: JOHN COOPER

NO. JOHN CODERY

NAME OF THE PROPERTY OF THE P

WZZO/Allentown (215) 821-9559 VP/PROG.: RICK STRAUSS MD: TODD HEPT

Heavy
PHILADELPHIA
ZZ TOP
COUNTING CROMS
REAVIS & BUTT-HEAD
BIG HEAD TODD & TH
MEAT LOAF
ALICE IN CHAINS

POL PHIL MARLUME.

REMYY
HEART
COUNTING CHOKS
BEATLS & BUTT-HEAD
RUSH
HEAR LOUF
THE WAN
DANZIG
CANDLEDGY
COUNTING
CHOLEDGY
CHOLEDGY
HEART
HEART
HEART
HEART
HEART
HEART
NEELER

NOTHER CRIE

A BOTHER CRIE

A BOTHER

B SOUNCOARDEN

SOUNCOARDEN

SOUNCOARDEN

B SOUN

WCCC/Hartford (203) 233-4426

PD: TED SELLERS HD: PHIL MARLOWE

Heavy
ALICE IN CHAINS
COUNTING CROWS
PHILADELPHIA
CANDLEBOX
PEARL JAM
TOM PETTY & THE HE
BIG HEAD TODD & TH
CRACKER
MELISSA ETHERIDGE
BLIND MELON
RUSH
72. TOP

HORVY
BEAVIS & BUTT-HEAD
GUNS N' ROSES
GUNS N' ROSES
MIRVANA
ALICE IN CHAINS
BROTHER CANE
MODIUM
Light
A SOUNCARDEN
A POTLEY CRUE
CRY OF LOVE

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY

HO: PAM LAUDRY
Heavy
ZZ TOP
ZZ TOP
ZZ TOP
ZZ TOP
CONCESS
PETER PRAMPTON
LENNY KRAYTZ
PHILADELPHIA
RINYANA
RINY

WZBH/Ocean City (302) 856-2567

PD: HERB IVY MD: BRIAN JAMES

WPDH/Poughkeepsie (914) 471-1500

MO: GREE O'BRIEN

***BATTY A THE METAL ON THE METAL ON THE METAL OR TH

WHCN/Hartlord (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

BLIND MELLAN
RUSH
7Z TOP
FEAT TOP
FAT TOP
FAT TOP
FAT TOP
FAT TOP
SAS JORN MELLENCAMP
PETER FRAMPTON
JACKSON BROWNE
SASS JORNA
JOHN HLATT
SCREAMIN CHEETAH
B ELUE CHIPS
Medium
REAT PUPPETS
Light

WUFX/Buffalo (716) 885-1400 PD: BOB RICHAR

WDHA/Morristown, NJ (201) 455-1055

PD: LENNY BLOCH MD: T.J. BRYAN

NO: T.J. SEYAN
Meany
ALICE IN CHAINS
BEANIS A BUTT-HEAD
COUNTING CROSS
CRACKER
PETER FRAMPION
NIRWAMA
PHILADELPHIA(L)
22 TOP
PEARL JUM(N)
LIGHT
BEG READ TODG & TH
ELVIS COSTELLO
C CFE LOWE
B DIG
A MUTLEY CRUE

PD: CEPTH MICHAELS HD: BILL WARNER

Heavy
GIN BLOSSOMS
CRY OF LOWE(L)
STONE TEMPLE PILOT
ZZ TUP
COUNTING CROWS
PHILADELPHIA
NINNANA
Medium
Light

WBLM/Portland, ME (207) 774-6364

MO: SELAN JAMES
Heavy
STONE TEMPLE PILOT
MELISSA ETHERIDGE
ZZ TOP
EAAVIS A BUTT-MEAD
MOTHER
MOTHER TRAMPTON
HEAT LOAP
COUNTING CROSS
TOM PETTY & THE HE
LIGHT

BUTTS ROUSELLO
HOTLEY CRUE
HOTLEY CRUE

OM BILL PALMERI MD: GREG O'BRIEN PO DUANE DOMERTY
Beavy
INTERNA
72 TOP
SOMPTONE
REALES IN BUTT-HEAD
REALES IN FORTH-HEAD
REALES IN FORTH-HEAD
REALES
RANGER
CHACKER
KING'S SERVATIS
FERNAL JAM
BROTTEE CAND
BROTTEE CAND
BROTTEE CAND
CHICKER
LIGHT
SOUNDAND
BROTTEE CAND
CHICKER
LIGHT
SOUNDANDEN
LIG

MELISSA ETHERIDGE PETER FRAMPTON NIRVANA SCORPIONS ZZ TOP WCMF/Rochester (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
IAN MOORE
BROTTIER CANE(M)
BEAVIS & BUTT-HEAD
COUNTING CROMS
SCREEMIN' CHEETAH(M)
ALTERNATIVE NRG
Heddum
Light
a PEARL JAM

WEZX/Scranton (717) 961-1842

PD/MD: JIH RISINMOSTY
PHILADELPHIA
BEAVIS & BUTT-HEAD
COMMITTING CHOICE
CARNILEDON
PETER PRAPPTON
HEAT LOAF
DIOMINIS
A BULL SIGNEY
BOOM HIATT
BOUND HATT
BOUND HATT
BOUND HATT
BULL FALCON
BUTT-FALCON
BUTT-FALCON
BUTT-FALCON
BUTT-FALCON
BUTT-SOUTHLO
BUTT-SOUTHLO
WADDVSyracuse PD/MD: JIM RISING

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRISINA HEAVY PERSIN
HEAVY PEARL JAM
LISSOMS
PETER PRAMPTON
MELISSA ETHERIDGE
BEAVIS A BUTT-HEAD
COUNTING GROWS
PHILADELPHIA
MODITURE
B BROTHER CAME
BROTHER CAME
MELIS A BUTT-HEAD
A BUST
BROTHER CAME
MELIS A BUST
MELIS A

WKLL/Utica, NY (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLDS

BOSEY DAWZIG CANDLEDGY STONE TEMPLE PILOT NIRVANA SHASHING PUMPKINS PEARL JAM(K) ALICE IN CHAINS Medium NOTLET CRUE a DIO Light Light a SOUNDGARDEN a DANDELION

PD: PETER HIRSCH HD: ALISON RYAN

Heavy GIN ELOSSOMS COUNTING CROWS STONE TEMPLE PLIOT ALICE IN CHAINS BENVIS & BUTT-HEAD WINVANA MODILUM B ROTHER CANE LIGHT & SOUNDGARDEN(L)

P3

PD: KEN KIRBY Heavy
MEAT LOAF
PEARL JAM
TOM PETTY & THE HE
PHILADELPHIA
STONE TEMPLE PILOT
BEAVIS & BUTT-HEAD
BAREFOOT SERVANTS
COUNTING CROWS

P1

PD: MICHAEL HUGHES MD: BETH KEPPLE

POLITICAL PROPERTY OF THE PROP

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MCKEE

Heavy
GIN ELSSONS
COUNTING GROWS
EGAVIS & BUTT-HEAD
NIRVAMA
POTER FRAMPTON
Heddus
JACKSON BROWNE
SASS JORDAN
CRACKER
ALICE IN CHAINS
ALTERNATIVE NRG
Light
BODEANS

KEGL/Dallas (214) 869-9700 PDI DUANE DONES

Heavy
JACKSON BROWNE
JACKSON BROWNE
THE STATE A THE HE
HELDBEHTA
HERT LOAF
HEAT LOAF
BUILDBEHTA
BUILDBEHTA
BUILDBEHTA
BUILDBEHTA
BUILDBEHTA
BUILDBEHTA
BUILDBEHTA
BUILDBEHTA
CHAMBEH BUISE
Light
CRAMCER
BHENYL CROW

PD: ANDY LOCKRIDGE APD: REDBEARD

PID. ABDI LOCATION APPORT REPRESENTATION OF THE PROPERTY OF TH

WSHE/Miami (305) 587-1035 VP/PROG.: BILL PUCH

Heavy
BIO HEAD TODO & THE
BIO HEAD TODO & THE
BIO HEAD TODO & THE
BIO HEAD TODO A THE
BEARL JAMEL)
ELEMENTERSOLL
COUNTING CROWS
BLIND HELDEN
BLIND HELDEN
BLIND HELDEN
HEAD
POSIES
BREALTY BITES
SARS JORDAN
HEAT LOAF
BREALTY BITES
BARREOTT SERVANTS
TOM PETTY & THE HE
BLINT GOTTOL
BLISSA STREATION
BLILLY FALCON
BLIL

Heavy BIG HEAD TODD & TH(M)

- **1**0 8777

P2

WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS APD/MD: BOBBI JONES

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Heavy
PRAVIS & BUTT-HEAD
ALICE IN CHAINS
COUNTING CROWS
HIFWANA
ZE TUP(H)
Heddlum
a JACKSON SROWNE
a ELVIS COSTELLO
a TOM PETTY & THE HE
Light
ROTLET CRUE
B KOTLET CRUE
B CONDARDEN

WAVF/Charleston, SC (803) 554-4401 PD: DAVE HOSSI

PD: DAVE HOSSI

Heavy
MeLISSA ETHERIDGE
CRACKER(L)
CONNELLS
COUNTING CROSS
LEMONHEAUS(L)
CRAMEDRIES
CROSS
CROSS
CROSS
CROSS
CROSS
RUSS
ALICE IN CHAINS
SHERTL CROM
PHILLADELPHIA(H)
MANUAL
A ELVIS COSTELLO(L)
a SOUNGAMDEN
A SOUNGAMDEN
A SOUNGAMDEN
A SOURGAMDEN
A SOURGAMDEN
A MORPHIME
Light

WARQ/Columbia, SC (803) 772-5600 VP/PROG: CHUCK MCKAY APD: DAVE STEMART

Heavy
BRAYIS & BUTT-HEAD
72 TOP
PEARL JAM
CANDLEBOX
CRACKER
Heddlum
HOTLEY CRUE
Light
a MEAT PUPPETS
RUSH
a BROTHER CANE

WVRK/Columbus, GA (796) 576-3000

KLOL/Houston (713) 526-6855 PD: DOUG HARRIS APD/MD: DAYNA STEELE

KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy
DANZIG
NIEVAMA
STONE TREPLE PILOT
GUNS N' NOSES
ALICE IN CHAINS
CANDLEBOX
CRADCER
Medium
LAN MODRE
PEARL JAM
BREEDERS
SMASHING PUPPKINS
RUSH(L)

SMASHIND PUPPKINS
RUSH(L)
STONE FREE: A TRIB
SCORPIONS
PAN
KING'S X
BARREDOT SERVANTS
LENNY KRAVITZ
REALITY BITZ
REALITY
REAL

a SOUNDGARDEN
Light
Light
a MDTLEY CRUE
a CRY OF LOWE
a MEAT PUPPETS
a GRETA
a DIG
a ALTERNATIVE NRG
a STICK
a DANDELION

WXTB/Tampa (813) 227-9808

PD: GREG MULL MD: BRIAN MEDLIN PD: UNDAY

THE STAN MEDLIN

HEAVY

PEARL JAM

NINAMA

COUNTING CROSS

FIGURE

ALICE IN CAMAS

BEAVIS & BUTT-HEAD

CADDLEDON

BOUNDOANDED

BOUNDOANDE

WRXK/Ft. Myers (813) 495-2100

PD: BRAD BEASLEY MD: AUSTIN KEYES

Heavy GUNS Nº ROSES COUNTING CROMS ALICE IN CHAINS DANZIG BEAVIS & BUTT-HEAD NIRWANA MODILEY CRUE a SOUNDGARDEN A LIEBNATIVE NRG Light

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON MD: DENNY JAMES

PO: Rium
ND: IDENNY JAra.
Heavy
SEANIS & BUTH-HEAD
GIN BLOSSOMS
COUNTING COOKS
REAT LOAP
ROTE LOAP
ROTE LOAP
A CRY OF LOYE
LIGHT
A POTLET GUE
A FOTLET GUE
A SOUNCEARDEN
A SUURCEARDEN
A

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEELE

Beary SEAVIS & BUTT-HEAD COUNTING CROSS RELEASE STHERINGE NIETANA RUSH(L) 22 TOP Hedun COUNTING TO CO

WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS

Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
COUNTING CROMS
PETER FRAMPTON
SASS JORDAN
TOM PETIT & THE HE
ZZ TUP
Heddium
Light
B CRY OF LOVE
HOTLEY CRUE
A TOOL

PD: LEX STALEY MD: SCOTT GENTLE MOIS SOUTH CENTLE.

SEAVY BEANTS & BUTT-HEAD
PETER FRAMPTON
COUNTING CROIS
ZZ TOF (LI)
ALTERNATIVE NING
TON PETTY & THE HE
MINUMA
MEDIUM
A DEBNY KRAVITZ
A DUBNY KRAVITZ
B A DUBNY KRAVITZ
B A SOUNGARDEN
A BUFFALO TUM

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO

Heary
COUNTIES CRASS
EARLY & MITHEAD
MATTER
EARLY & MITHEAD
MATTER
TOP PETTY & THE MECH
CIN BLOSSOMS
JOHN MELLDSKAMP
FEARL JANNIN
LEBOY KRAVITZ
REALITE STEES
MISSINGLE
LEBOY KRAVITZ
REALITE STEES
MISSINGLE
LIGHT

CRY OF LUVE(L)

ROCK, AF

KKYK/Little Rock, AR (501) 378-0104 PD: TODD HOLHAN HD: REN REYNOLDS

HENCY
THE PETTY A THE RESTORE TOPPLE PILOT
PEARL JAM
HEAT LOAF
ZZ TOP(L)
COUNTING CROMS
RELISSA ETHERICOE
SCORPICOS
EANIS A BUTT-HEAD
HINVANA
A SOUNDCARDEN
A HOTLEY ORDE
Light

KMJX/Little Rock, AR (501) 224-6500

PD: TOH WOOD MD: DAVID A. ROSS

Heavy
ZZ TOP
COUNTING CROMS
ALICE IN CHAINS
PETER FRAMPTON
TON PETTY A THE HE
STONE TEMPLE PILOT
ERAYIS & SUTT-HEAD
SASS JORDAN
Medium
HOTLEY CRUE
Light

PD: BRAD HARDIN Heavy & BUTT-HEAD CRY OF LOVE(M) COUNTING CROKE GIN BLOSSOMS MISYAMA SCREAMIN' CHEETAH STREE TOPPLE PILLOT Medium MISTORIAN' CREE A MOTLET CRUE a SOUNDGARDEN

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

Remays
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
BAREPOOT SERVANTS
COUNTING CROMS
CRACKER
PETER FRAMPTON
KING'S X(M)
2Z TOP(M)
Medium
a SOUNDGARDEN
Light

a SOUNDGARDER
Light
a MOTLEY CRUE

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
COUNTING CROWS
27 TOP
SCORPICHS(L)
CHI OF LOWE
STONE TSPELE PILOT(L)
MINWANA(L)
Medium
Light
a SOUNDGARDEN(L)
a MOTLEY CRUE

WRCQ/Fayetteville (919) 484-2107 PD/MD: KELVIN C

PD/MD: RELVIN CULDRE
Heavy
DANZIG
PEARL JAM(L)
PEARL JAM(L)
PEILADELTHAINS
MELISSA ETHERIDOR
BARREFOR SERVARTS
RUSH
PETER FRAMPTON
KING'S X
CHARLES ASSEMBLY
REAL STANDAM
CHOLORIS
SASS JORDAM
CANDLEDOX
EMAYIS A BUTT-HEAD
BHOYMER CAME
LOWN KRAMITZ
REALIT BITES
MIRWAM
SCREMIN' CHEETAH
Heal LOWN
E KAMITY
REALIT BITES
MIRWAM
SCREMIN' CHEETAH
Heal COSTRELO
B ELVING COSTRELO
B ELVING COSTRELO
BUFFALO THE
S MAGRIMP FORMER
BUFFALO TO
BUFFALO TO
BUFFALO THE
SALGERING PORFILIS
HOTLET GREET
HOTLET
REALITE COSTRELO
BUFFALO TO
BUFFALO T PD: MATHAN

Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
BAREPOOT SERVAMTS
COUNTING CROMS
HELISSA EXTREMIONE
HELISSA EXTREMIONE
HEAT LOAP
TOAN PETT & THE HE
SOMPIONS
HILLADELPHIA
STONE TOPPIC FLOT
72 TOP
MODILIN
& SOUNGSARDEN
Light PD: NATHAN HALE

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
BEAVIS & BUTT-HEAD
BIG HEAD TODO & TH
COUNTING CROKS
HELISSA STHERIDGE
PETER FRAMPTON
TOM PETTY & THE HE
MODILUM
B RROTHER CARE
A JACKSON BROWNE
B PEARL JAM
A HEAT PUPPETS

PD/MD: JOHNNY DIAZ Heavy NIRYAMA COUNTING GOODS COUNTING WKDF/Nashville (615) 244-9532 WDRK/Panama City, FL (904) 234-8858

PD: KIDD REDD MD: JOHN NAGARYA HO: JOHN MAGAN:

HO: JOHN MAGAN:

HORAY

ALICE IN CHAINS

ANTHRAX

DAMZIG

DAMZIG

STORE TOHELE PILOT

TOX

ENC.

TOX

PEARL JAM

SCHEMIN' CHETAN

SCHEMIN' CHETAN

A CHINGAIDEN

Medium CINES

A OTLEY CRUE

Light OM/PD: JOHN SCHUSTER MD: SAMANTHA WOLF

HEAVIS & BUTT-HEAD CANDLEBOX COUNTING CROWS GIN BLOSSONS HIFWAM STONE TRAPLE PILOT CRACKER Medium Light HOTLET CRUE A RACE AGAINST THE M a SOUNGGARDEN

WSFL/New Bern, NC (910) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ

Heavy BEANIS & BUTT-HEAD PEARL JAM(M) PHILADELPHIA ZZ TOP COUNTING CROMS PETER FRAMPTON MUSH(L) MELISSA ETHERIDGE CRY OF LOVE(M) Medium

WD1Z/Orlando (407) 682-4182 PD: MIKE BECK MD: TIM TRAVIS

MO: TIM TRAVIS
MO: TIM TRAVIS
MO: TIM TRAVIS
MIRWAMA
CANDIEROX
Z: TOP
ALICE IN CHAINS
SCORPIONS
EMAILS & BUTT-HEAD
TO THE HE
COUNTINS CONS
CRACKER
PROJE
MOTLET CRUE(L)
MOTLET CRUE(L)
MOTLET CRUE(L)
MAT PUPPETS

WTKX/Pensacola, FL (904) 438-7543 PD- STRUMBER

WRDU/Raieigh (919) 876-1061

PD: BOB WALTON

PD: BRIAN ILLES MD: RIK MAYBEE

Beavy
ZZ TDP (M) PILOT
COUNTING CROIS
BEAVIS & BUTT-HEAD
PETER PRABTION
Medium
B LUE CHIPS
Light
B MOTLEY CRUE
LIGHT CRUE

WROV/Roanoke (703) 343-4444

HEATY OF THOMAS PERSON

THOMAS PERSON

THOMAS PERSON

TO PROPERSON

THE ISSA ETHERIOGE
PHILADELPHIA

PETER FRANFON

KIRNANA

BLES CUIPS

B CEREMIN' CHEETAH

Light

B MART PUPPETS

A LEBRY KRAVITZ

B REALITY BITES

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

HD: UP.

Heavy
CRY OF LOVE
ZZ TOF
COUNTING CHOMS
ALTERNATIVE HIG
BEAVIS & BUTT-HEAD
Hedium
Light
a LEMONHEAD
A HOTLET CRUE

P3

WKZQ/Myrtle Beach, SC (803) 448-4739
PD/MD: JOHNRY DIAZ

PD: ELLEN PLAHERTY MD: HOWARD PETRUZIELLO

PB: PAULA TRANSPORT PAR BEBOUT FETER FRAMFTON COMMITTAGE CHOICE REAL PROPERTY PAR BEBOUT FETER FRAMFTON COMMITTAGE CHOICE REAL PARTY PAR COMMITTAGE PARTY PA Heavy COUNTS HEAVY COUNTS HEAVY COUNTS HEAVY LOAF PEAT LOAF PETER PRAMPTON SERVINIS & BUTT-HEAD RUSH A BUTT-HEAD LIGHT WRXL/Richmond (804) 756-6400 PD: BRIAN ILLES

Heavy
GIN BLOSSONS
COUNTING CROMS
STONE TEMPLE PILOT
22 TOP(L.)
CRACKER
PHILADELPHIA(M)
BEAVIS A BUTT-HEAD
Modium
a JOHN HIATT(L)
Light
BLVIS COSTELLO
BREEDERS

KKEG/Fayetteville, AR (501) 521-5566

HOLKID MANNING
BORRY
BEAVIS & BUIT-HEAD
ALICE IN CHAINS
COMPTINE COMES
FETER FRAMPTON
MINEYANA
22 TO SET STHERIOR
COMMITTEE THAN ION
MINEYANA
12 TO SET STHERIOR
COMMITTEE THAN ION
MINEYANA
13 ACCION BROWNE
MINEYANA
MINE

KBAT/Odessa, TX (915) 520-9600 MD: DREW DAMSON

MO: DREM DAKSON

MEMORY
BEAVIS & BUTT-HEAD
CANDLEDGY
COUNTING CROSS
CRACKER
RELISSA ETHERIDGE
NIRVAMA
RAMPTON
FLICAN
FLIC

WWBZ/Chicago (312) 861-8100

VPFPROME
VPF NOSES
GUNS NY ROSES
GUNS NY ROSES
STONE TEPPLE PILLOT
WINNAMA
BEANTS A BUTT-HEAD (H)
2Z TOP
MODISM
SCHOOL TOPPLE PILLOT
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SCHOOL TOPPLE
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MODISM
SCHOOL TOPPLE
MO

WMMS/Cleveland (216) 781-9667 INT. HD: DOUG KOBINSKI

CIM BLOSSA-DANZIG
MINYAMA
STORE TOPILE PILOT
ALICE IN CHAINS
BUSH
PERR. JAM
22. TOPICE CARE
SASS JORDAN
BANGEOUT SERVANTS
SCORPTORS
LIGHT
LIGHT
SCORPTORS
CONTITUE CARE
SASS JORDAN
LIGHT
LIGHT
LIGHT
SCORPTORS
COUNTING CRINGS

P1

BREEDERS
JAMES
NIRVANA
RUSH
LEMONHEADS
HEART
FURY IN THE SLAUGH
LIGHT
B POSSUM DIXON
a STONE FREE: A TRIB

Continued on next page

KEYJ/Abilene, TX (915) 677-7225

PD: PAULA HANSON

WWWV/Charlott (804) 971-4057

PD; TOM BASS MD: DEBBIE GILBERT

OM/PD: DAVE JACKSON MD: MARK WILSON

HO: MARK WILLOW
REMOVED WITHWARA
COUNTING CHOISE
ZZ TOP
CRACKER
CRACKER
SCORP TON
HOLLOW
BANKIS & BUTT-HEAD
HOTLEY CORE
MODIUM
CRACKER
A CRY OF LOVE
SOURCE
A CRY OF LOVE
B JOE SARTIANT
B SCREAMIN' CHETTAI
B BLUE CHIPS

KFMX/Lubback, TX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

MIDWEST

CRACKER
BEAVIS & BUTTI
ALICE IN CHAI
COUNTING CHOM
DEF LEPPARO
CANDLEBOX
Medium
MEAT LOAF
BLIND MELON
RREEDERS
JAMES VP/PROG: GREG SOLK APD/MD: KEVIN LEWIS

Heavy GIN BLOSSOMS DANZIG

WBZX/Columbus OH (614) 481-7800 PD: HAL FISH MD: ROWNI HUNTER

F3

PD: REDIO PHILL MD: LOREN DIXON

RUSH SASS JORDAN TOM PETTY & THE HE & ZZ TOP

Mediam a BODEANS a ALTERNATIVE NRG

MIDWEST (Continued)

WLLZ/Detroit (810) 855-5100

PD: JON ROBBINS MD: TODD THOMAS

HE: TODD THOMAS
Heavy
BUSH
MIEVAN
MIE

WRIF/Detroit (810) 827-9505

Heavy BEAVIS & BUTT-HEAD NIRVANA ALICE IN CHAINS CRACKER A PEARL JAM a ZZ TOP COUNTING CHOWS

Light a CRY OF LOVE a KING'S X a MEAT PUPPETS a TOOL

WRZX/Indianapolis (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG

MO: MICHAEL TOONS
HOME
ALICE IN CHAINS
BECK
BECK
MARKET FLOME
CAMBULEDS
COUNTING CHOMS
COUNTING CHOMS
ON ALTERNATIVE
NIEVANA
PEARL JAN
SMASHING PUMPKING
Medium
BUFFALO TOH
CRACKER
DIG

a CRACKER
DIG
KING'S X
a LENNY KRAVITZ
HEAT PUPPETS
POSSUM DIXON
RAGE ACAINST THE M
a SOUNDGARDEN
MHITE ZOMBIE
a REALITY BUTES
LIGHT
a ALTERNATIVE NRG

WF8Q/Indianapolis (317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY

MOTO ACT COSSY

MANUY
RIGHT SEAD TOOD & THE
CONTINE OF THE
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CONTINE OF THE
PEARL JAM(M)
JACKSON BROWNE
MADIUM
PETER FRAMPTON
ZZ TOP A BUTT-HEAD
ROWS THE FRAMPTON
ZE TOP SETTY & THE HE
Light
A BUST THE HE
LIGHT
A BUST
A

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

HO: VALORIE ENIGHT
HEAVY
OFY OF LOWE(L)
STONE TRIPLE PILOT
OUNS IN ROBLE
ZUNDER
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WLZR/Milwaukee (414) 453-4138 PD: JOHN DUNCAN APD/MD: NEIL HOBBINS

APD/MO: NELL ROBBIT
HOWY
CAMPLEDOX(M)
CRACKER
CINS N: ROSS
CHILLIAM AND
RISHILD
Meditum
ALICE IN CHAINS
BARFOOT SERVANTS
BACK SABBATH
OFFITER FRAFFON
SASS JORNAN
KLON'S SA
HOWAN
ALICE IN CREE
BACK SABBATH
OFFITER FRAFFON
SASS JORNAN
KLON'S SA
HOWAN
SASS JORNAN
LON'S
SCREAMIN' CHEETAM
SOUNDCARDEN
Light

PD: JIM MURPHY MD: CHRIS PAYNE NO. CHRIS PAYNE

MENTY

MEDITAL TO CHAINS

REAVIS A SUTT-READ

CRACCER

DANTZIG

PETER FRAMPTION

SASS SURGAN

MEDITAL PILLOT

MITHAM

Meditus

B NOLINET CRUE

B NOLINET CRUE

B NOLINET CRUE

B NOLINET CRUE

SOUNDAMENT

MITHAM

MEDITAL TO THE SAUCH

COUNTRIS CRUE

I NOTHER EARTH

E INU'S S

MONTE SAM OUT

DOI

DOI

ZZ TOP

Light

Light

Light

SOURCE PRON THE CR

Heavy
PEARL JAM(M)
GIN BLOSSOMS(M)
AEROSMITH
COUNTING CROWS
ZZ TOP
Hedjam Medium Light a CRY OF LOVE a SOUNDGARDEN

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

HONO: JOIN GENERAL HORS AND ALICE IN CHAIRCE IN CHAIRCE IN CHAIRCE IN COUNTING CRACK RUST.

Z TOP TOTAL THE HE HE PETER FRANCING IN CHAIRCE HEAVEN NEW HOUSE A REPORT HER LIGHT CHAIRCE AND THE HEAVEN HORS AND THE HEAVEN HORS AND THE HEAVEN HORS AND THE HEAVEN HORS AND THE HEAVEN HEAVEN HORS AND THE HEAVEN HE HEAVEN H

KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDERICKSON

KQRS/Minneapolis (612)545-5601

PD: DAVE HAMILTON

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOPER

HEREN AL HOPEN
HEAVEL
ONLY OF LOWELL)
BUSIN & BUTT-HEAD
BUSINN
HOSTING COME
HOSTING COME
HOSTING COME
HOSTING COME
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FOR SIZE
ZZ TOP
HELDN

P2

PD: J.D.

PD: J.D.

HENTY & THE HE
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STONE TOWNE TO PETTY & THE HE
STONE TOWNE TOWNE TOWNE TOWNE
ZE TOWN TO HELD TOWNE
ZE TOWN TOWNE
ZE TO

Light a ALTERNATIVE NRG

WIQB/Ann Arboi (313) 944-2881

PD: JOE URBIEL HD: REID PAXTON

Heavy BEAVIS & BUTT-HEAD COUNTING CROMS ZZ TOP CRACKER(L) JOHN HIATT CROWDED HOUSE RUSH

RUSH
NIRVANA
PETER FRAMPTON
TOM PETTY & THE HE
Medium
B EIG HEAD TOOD & TH(L)
Light
A BOGEANS
B BROTHER CANE
OCTOBER PROJECT

WAPL/Appleton-Gri (414) 734-9226 PD: GARRETT HART HD: BOB BARON

PD: Un...

MEN'NY

BEOMETRY

PETER FRANCION

BOOGANS

TOM PETER

SON TOMETRY

SON TOMETRY

SON TOMETRY

SON TOMETRY

BOOTHER

COUNTING CROWS

BIG HEAD TUDD & TH

22 TUP

BROTHER CANE

SOMPTION

HOLIUM

BLUESTIPS

A JOE SATRIANI

A SOUNDCARDEN

A NOTLEY CRUE

A LENONHEADS

WXLP/Davenpo (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER

Medium
FREDOY JONES BAND
FREDOY JONES BAND
FREDOY JONES BAND
FREDOY JONES BAND
FREDOY JONES
HANG(L)
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Heary BEAYIS & BUTT-HEAD PETER FRAMETON 2Z TOP(N) COUNTING CROWS PEARL TO THE COUNTING CROWS Medium a BIG HEAD TODD & TH Light a PHILADELPHIA

Heavy
BEAVIS & BUTT-HEAD
CRY OF LOVE(H)
2Z TOP
COUNTING CROWS
NIEWARM
PHILADELPHIA
Medium
a BLUE CHIPS
a RUSH
Light

KGGO/Des Maines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Light a KING'S X a MUTHA'S DAY OUT WXKE/Ft. Wayne, IN (219) 484-0580 PD: RECK WEST

PO: DAVE HARMAN
HARMY
COUNTING CHONS
PETER FRAMPTON
BEAVIS & SUPTI-BAD
2015
MINISTRATE AT THE HE
JOHN MELLOCHAP
HILLOCEPICATION
PETER A THE HE
JOHN MELLOCHAP
HILLOCEPICATION
LIGHT
A SASS JOHNA
A SOUNDGARDEN

PD: RICK WESS.

Heavy
CRACKER
CANDERDX
COUNTING CRING
NITERANA
ZZ TOP
BEAUS BUTT-HEAD
REALIN
TON PETTY & THE HE
Light
a BLUE GHEPS
BLUES CONTELL
A SCREAMIN ORESTAN
A HOTLEY CRUE

WKLQ/Grand Rapids (616) 774-8461 OM: TOM MARSHALL MD: DAVE WELLINGTON

BOAYY
BEANIS & BUTT-HEAD
COUNTING CROWS
NIRYANA
HOTHEY CRUE
ALICE IN CHAIMS
CRACKER
BLIND HELON
CANDLEBOX
DANZIG

WIBA/Madison (608) 274-5450 PD: BRAD HANSON HD: JACK MITCHELL

Heavy
a BIG HEAD TODD & TH
JACKSON BROWNE
COUNTEN CROMS
CHY OF LOVE
HEALSSA ETHERLOGE
PETER FRAMPTON
TOM PETIT & THE HE
ZZ TUP
HEALST
BASES JOHOAN
a SODRPIONS

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy ALICE IN CHAINS IAN MODRE NIRVANA STONE PREE: A TRIB Medium A NOTLEY CRUE Light a SOUNDGARDEN

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN Heavy COUNTING CROMS PULLISSA ETHERIDGE TOM FETTY & THE HE SCORPIONS ENVIS & BUTT-HEAD PHILADELPHIA Medium a JACKSON BROWNE(L) a RUSH Light

KRRK/Omaha (402)393-0900 PD/MD: MATT MARKEL

Heavy BECK TOM PETTY & THE HE NIRVANA CRY OF LOVE CANDLEBOX SASS JORDAN DIG SASS JORDAN
DIG
BREDDES X
BROTHES CAME
BRANESON SENANTS
ZZ TOP SENANTS
ZZ TOP SENANTS
CANCER(M)
BASE BROTHES BROTHES
CRACKER(M)
ALICE IN CHAINS(M)
COUNTING GROSS
A WITHER CRUS
A WAS P, (L)
Light
BASE BROTHES CAME

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy
BEANIS & BUTT-HEAD
PETER FRAMPION
NISWAMA
TON PETTY & THE HE
COUNTING CROSS
ZZ TOP
STONE TEMPLE PILLOT
Hedium
B BREZOUT SERVANTS
BIG EAD TOOD & TH
G CRY GP LOWE
& SOUNDGARDEN

WAOR/South Bend, Mi (616) 683-6123 PD: BILL MARTIN OM/MD: SUE FREY

Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
COUNTING CROMS
CRACKER
PETER FRAMPTON
NIRVANA
ZZ TOP(M)
Medium
BUUE CHIPS

a BLUE CHIPS Light a MOTLEY CRUE a SOUNDGARDEN

KXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY HD: TIM AUSTIN

Heavy
PELISSA ETHERIOSE
HEAT LOAF
TOM PETTY & THE ME
PHILADE/PILA
STONE TOPILE PILLAT
STONE TOPILE PILLAT
STONE TOPILE PILLAT
BEAVIS & BUTT-HEAD
BRREPOOT SERWANTS
COUNTING COMS
PETER PRAMPTOM
NIRVAMA
RUSH
SOONE TOMS
ZZ TOPILD
Meditum

Hedium Light a LEMONHEADS WIOT/Taleda (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
COUNTING CROMS
NIRVAMA
SCOUPTONS
Medium
a SCREAMIN' OMEETAM
Light
a MEAT PUPPETS
a MOTLEY CRUE

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: BOB HURT

Heavy 22 TOP(14)
72 TOP(14)
PETER FRAMPTON CRACKER
HERVANA DAMELIG Medition
BROTHER CARE
RUSH
NOTIFY CRIE
Light
SCONDOLARDEN
BIG HEAD TOOD & TH
BODGANS

WNCD/Youngsto (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy RUSH(L) ZZ TOP BEAVIS & BUTT-HEAD MEAT LOAF COUNTING CROMS NISYMAN Medium Light a MOTLEY CRUE a BREEDERS a BLEVIS COSTELLO

P3

KRNA/Cedar Rapids, IA (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

Heavy
CRACKER
STORE THEFLE PILOT
BREZDERS
RELISSA STHERIDGE
COUNTING CROKS
DANZIG
BRANIA A BUTT-HEAD
REAT LOMF
ALICE IN CHAINS
HEAVEL
BLIGHT
B

A DIG 8 PUFFALO TOH 8 BIG HEAD TODD & TH 8 DIG HEAD TODD & TH 8 OCTOBER PROJECT 9 POSSUM DIXON 8 ELVIS COSTELLO 3 CRY OF LOVE

WZNF/Champaign, IL (217) 367-1195 APD: ROGER THE DODGER

Heavy BEAVIS & BUTT-HEAD ZZ TOP MEAT LOAF COUNTING CROWS PETER FRAMPTON Medium Medium Light a MOTLEY CRUE a SOUNDGARDEN a MEAT PUPPETS

KQDS/Duluth, MN (218) 728-6421

KQWB/Fargo, ND (218) 236-7900 ON: MARK NICHOLLS MD: JIN DAVIS

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

BEAVIS & BUTT-HE
TOOL
NIRVANA
SOORPIONS
ALICE IN CHAINS
PEARL JAM
Medium
a SOUNDGARDEN
Light
a NOTLEY CRUE

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFHIES MD: KEEF FULGHAM

Heavy
MELISSA STHERINGE
COUNTING CROMS
PETER FRAMPION
SEAVIS & BUTT-HEAD
2Z TOP
AND GENERAL SEAVIS
BLUE CHIPS
Light
B BAREPOOT SERVANTS
A CRY OF LOVE

WZZQ/Terre Haute, IN (812) 232-5034 PD: JACK LANSON MD: DANNY WAYNE

PETER FRAMPTON
COUNTING CROMS
BEAVIS & BUTT-HEAD
Medium
a RUSH
a BLUE CHIPS
a MOTLEY CRUE
a SCORPIONS
Light

WKLT/Traverse City, Mi (616) 947-0003 PD: BRIAN SULLIVAN

PD/MD: MARK HANSEN

Hoseyy
NIRYANA
BEAVIS & BUTT-HEAD
TOM PETTY & THE HE
COUNTING CROWS
PETER FRAMPTON
Hodium
Light
A LITERNATIVE NRG(L)
A KING'S X
A CRY OF LOVE

You Could Have Two Golds Like The USA. Play POSSUM DIXON.



KLOS/Los Angeles (310) 840-4836

PD: CAREY CURELOP MD: RITA WILDE Heary
NIRWAN
PEAR: JAN(H)
GIR BLOSSONS
STONE TOPPLE PILOT
NELISSA ETHERIOGE
COUNTING COMS
STONE PREE: A TRIB
TOP PETTY & THE HE
Heddaw
CANNICEDOX
ZZ TOP
BEAVIS & BUTT-HEAD
RISH
ALICE IN CHAINS

BEAVIS & BUTT-HEAD
RUSH
ALICE IN CHAINS
PHILADELPHIA
SASS JORDAN
CRACKER
SMACHING PUMPKINS
Light
A SCORFIONS
FURY IN THE SLAUCH
A GRAYS

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES

APP: J.D. HOLMES
HEARTY
STONE TOPPLE PILOT
BEAVIS A BUTTHEAD
MEAT PUPPETS
ALICE IN CHAINS
COUNTING COMMISS
CONSTITUTE ORDAY
SMASHIME PUPPENS
AMMISSIAN PUPPENS
MEDIA
MEDIA
MEDIA
SASS JOROMA
ZZ TOP
RUSH
BILLY FALLOON
A NOTHET COME
DAMZIG
PEAR. JAM
CRACKER
LIMPTS
TOM PETTY A THE NE
SONY OF LUTE
8 SOUNCAMEDEM
Light

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE MD: PAUL PETERSON

Medium
BROTHER CANE
JACKSON BROWNE
CANDUEBOX
SASS JORDAN
HEAT PUPPETS
STONE TOPPLE PILOT
PHILADELPHIA
Light
BLUE CHIPS
A PEARL JAM

PD: DAVE NUMME

PD: CORY DRAPES

PD: DANA JAMS

Hearry
BEAVIS & BUTT-HEAD
PERR. JAM(L)
STONE TEPHCE PLOT
TOOL
MODEL
M

PD: STEVE YOUNG MD: CATHY FAULKNER

(206) 283-5979

RANFY
PEARL JAM
PELLISSA ETHERIDOE
COUNTIN; CROMS
NIEWANA
ZERANIA
RELISSA ENTI-HEAD
CRACKER
BREEDERE
ALICE IN CHAINS
COLLH JAMES
COLLH JAMES
COLLH JAMES
COLLH JAMES
COLLH JAMES
LORNY RAPATIZ
REALITY ELECTRON
SONDRAIDH
AND KOOM
RAPATIZ
REALITY ELECTRON
SASS JORDAN
AND KOOM
SHEEL CHON
SHEEL CHON
AND KOOM
AND KO

P2

PD: FRANK JAXON HD: PHIL MAHONEY

PD: CHRIS SQUIRES MD: BRUCE WAYNE HO: SENICE WHYNE

HOATY
BEAYIS & BUTT-HEAD(H)
ALICE IN CHAINS
BREEDERS
CANDLEDON
COUNTS
COUNT

KFOG/San Francisco (415) 543-1045 KJOT/Boise (208) 344-3511 PD: PAUL MARSZALEK MD: BILL EVANS

MOTLEY CRUE
MR. BIG
OPEN SKYZ
SAVATAGE
SOORPIONS
W.A.S.P.
Medium
AEROSMITH
GUNS N' ROSE
PEARL JAM
QUIET RIOT
RUSH
WARRIOR SOUL

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS APD/MD: PRG POLLARI

NIRVARIANA DIG ALICE IN CHAINS PEARL JAM(M) BEAVIS & BUTT-HEAD Medium

BEAVIS & BUTT-HEAD
MODITUM
MODITUM
LOAMN KRAVITZ
LOAMN KRAVITZ
LOAMN KRAVITZ
LOAMN KRAVITZ
REALITY BLTES
KING'S X
TOOL
HISH
LOE MUDDER
BROTHER CANE
DANZIG
SOUNDSARDEN
BROTHER CANE
DANZIG
SOUNDSARDEN
BROTHER CANE
DANZIG
SOUNDSARDEN
HEAT RUPPETS
BLACK HARKET FLOWE
SHOTLEY CRIE
LIGHT
LIGHT
LIGHT
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LIGHT

PD: FAUL PROCESSION OF THE STATE OF THE STAT

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TODO

Heavy
CAMDLEBOX(H)(L)
Heavy
CAMDLEBOX(H)(L)
ALICE IN CALAINS
PEARL JAH
STONE TEMPLE PILOT
NIEWANA(M)
NIEWANA(M)
TORROCKER
KING'S X
ELEVENICL
BERTH
THERREPT
DAMZIG
SEAVIS & BUTT-HEAD
HOTLEY CRUE
SOUNDARDEN
Medium
Light

KRZR/Fresno (209) 252-8994

Heavy NIRVANA BEAVIS & BUTT-HEAD MOTHEY CRUE CRY OF LOVE(M) SASS JORDAN ALICE IN CHAINS SCORPIONS

MARSOOT SERVANTS
RISH(M)
STONE TOMPLE PILOT
GINS IN RESS
CRUCKER
22 TOP
SNUSSTIME POPKINS
CAMPLEROY
PEARL JAM
A PEAT PUPPTS
a BOTHER CAME
a SOUNDARDEN
Light
KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REDO

PD: RICHARD REED MD: BIG MARTY

Beavis & BUTT-HEAD
GIN BLOSSOMS
RUSH
STONE TEMPLE PILOT
ZZ TOP
Medium
a MOTLEY GRUE
Light
a CRACKER
a SOUNDGARDEN

KNAC/Las Angeles (310) 437-0366 PD: BRYAN SCHOCK MD: CINDY SCULL

HOSE CENTY SCHELL
HORSY'S & BUTT-HEAD(H)
FLORT(L)
FERR. JAM(H)
FLORE JAM(H)
RALICE IN CHAIRS
HOSE
HOSE
HOSE
HOSE
HOSE
HOSE
SCHES
SOUNGARDEN
LIght
Light
Light

KDJK/Modesto-S (209) 847-9510

PD: GARY ALLEN

Hoavy

HEAVAM
COUNTING CHOMS
27 TOP

BAMPPOOT SERVINTS

FUEB BY

BANTON SERVINTS

BEAUTS & BUTT-HEAD

JACKSON BERMEN

MITTE ZOMBIS

PEARL JAM

ALICE IN GULINS

TOLLEY CRUE

SOMPTOMS

HOGIS

BELEVEN

LIFATI. TOM

A CRY OF LOVE

A CRY OF LOVE

A CRY OF LOVE

A CRY OF LOVE

A LIFATI. TOM

A CRY OF LOVE

A C KLPX/Tuscon (602) 622-6711

PECENTRY FILLES
HEAVY
STORE TOPPLE PILOT
HANGLEBOX
PEAVIS A SUTT-HEAD
SASS JORDAN
SCHEMININ CHEETAH
HEADS
AZZ TOP
A MOTILEY CRUE
LIGHT
TOOL
SOUNDGARDEN
A PETER FRAMPTON

PD: J.J. JEFFRIES MD: RON STRYKER HEAVY
DISTRICT SON STRYCES
HEAVY
DISTRICT SON STRYCES
DISTRICT SON STRYC

KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

MUSH
CRY OF LOVE
SOORFIONS(L)
22 TOP
COUNTING CROMS
MINVAN
ALICE IN CHAINS
CRACKER PED: A TRIB
BLIND MELON
Light
BLIND SOSTPLIO
a MOTLEY CRUE
AMOUNT OF THE

KXFX/Santa Rosa (707) 523-1369 PD: JOSE DIAZ MD: JIM JUMP

Heavy
SOURPIONS
IAN MOORE
STONE TOMPLE PILOT
BLIND MELON
PEARL JAM
Medium
Light
A MOTLEY CRUE
a COUNTING CROWS

PD: GARY ALLEN

KATS/7akima, WA (509) 457-8115

KEZE/Spokane (509) 448-8888

Heavy
PETER PHAMPTON
MELISSA ETHERIDGE
TOM PETTY & THE HE
ZZ TOP
COUNTRIG CROMS
JACKSON BROWNE
BEAVIS & BUTT-HEAD
Medium Medical

a BIG HEAD TODD & TH

a BROTHE CANE
Light

a SOUNDGARDEN

KTYD/Santa Barbara, CA (805) 967-4511

GM/PD: DAVID PERRY MD: PAUL CAVANAGH HEAVY
PHILADEZ-PHIA
PREDDY LENES BAND
COUNTING LONG
FRENDY LENES BAND
COUNTING LONG
FRENDE IS
MALISSA CHERITOR
MALISSA CHERITOR
MALISSA CHERITOR
MALISSA CHERITOR
MALISSA CHERITOR
MALISSA CHERITOR
MARIA
MACILIA
BONDER
FRENDY
BONDER
FRENDE
BONDER
FRENDE
BONDER
BO

PD: TOM VAN SANT Heavy
a ELVIS COSTELLO
COUNTING TROMS
HOLISSA ETHERIDGE
PETER FRAEPTON
TON PETTI & THE PHILADELPHIA(H)
2Z TOP(L)
Modium
Light
a ALICE IN GHAINS
a BROTHER CAME

155 Current Reporters 147 Current Playlists

Called In Frozen Playlist (2): WHEB/Portsmouth WNOR/Nortolk

Did Not Report, Playlist Frozen (ii):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KFMF/Chico No Longer Reporters (16):

KATP/Amarillo KFMZ/Columbia, MO KJKJ/Grand Forks, ND KJKJ/Grand Forks, ND KOME/San Jose KQDI/Great Falls, MT KRCH/Rochester, MN KRKX/Billings, MT KRXX/Minneapolils KSEZ/Sioux City, IA KSOY/Rapid City, SD KTAL/Shreveport KTAL/Shreveport WCIZ/Watertown, NY WGLF/Tallahassee WKIT/Bangor, ME WLUP/Chicago WROQ/Greenville, SC

that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' - Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + .
Parallel Two: 200,000 - 1,000,000.
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

P1

KBPI/Denver (303) 534-6200 PD: BILL BETT

PD: BELL BETTS
BRANY
CANDLEBOX
CRY OF LOVE
GARY BOEY
STONE TBPPLE PILOT
22 AGAINA
BEAVIS A BUTT-HEAL
ALICE IN CHAINS
BRANTAS A BUTT-HEAL
ALICE IN CHAINS
DANAZIO
GONES N° BOGGES
KIEN:'S X
HEAT LOAS
BUTT-NAS
BUTT

PD: MIKE KELLER MD: PAUL ST. ANDREW HO: PROVE THE ADDITION OF T

KUFO/Portland, OR (503) 222-1011

Heavy
BEAVIS & BUTT-HEAD
CANDLEBOX
JOE SATRIANI
NIEVANA
PEARL JAM(M)
RUSH(M)
STOME TEMPLE PILOT
ZZ TOP
ALIDE IN CHAIMS
MEDIUM
HER TO THE CHAIMS
HEAT OF THE CHAIMS
HEAT OF THE CHAIMS
HEAT OF THE CHAIMS
HEAT OF THE CHAIMS

ALICE IN CHAINS
Heddium
ALICE IN CHAINS
BLUE MIRDER
CRY OF LOWE
A WOTHER CRUE
PETER FRAMPTON
TOM PETTY & THE HE
TOOL.
Light
& SOUNGARDEN
& KING'S X

PD: PAT MARTIN

KRXQ/Sacramento (916) 334-7777

PD: PAT MARTIN

HORSY

2 TOWN: TOWN:

KSJO/San Jose (408) 453-5400

POP STATE PROLONER

Beavy
ALICE IN CHAINS
CAMDLEROX
GROWTHELS: A TRUE
STORE FREE: A TRUE
STORE FREE: A TRUE
STORE FREE: A TRUE
STORE FREE
BANGE
MACKED
ANAZIG
ELEVEN
GREEN APPLE QUICK
GREEN APPLE
GREEN APPLE
GREEN APPLE
TO STATE AND
PEAR. JAN
JOS SATTIANI
SCREMIN' CHEETAM
ZZ TOP
NOTICE! CRUE
LLENU
DINDELLON

PD: BEAVER BROWN MD: JEFF RIEDEL HO: JEFF REDEL
HEAVY
COUNTING CHASS
SEAVIG & BUTT-HEAD
ALDED IN CHAINS
CRACKER
PETER FRAMPON
BARROS JOHNAN
SOOPPICES
PHILADELPHIA
TOM PETTY A-HE HE
KIND'S X
HIRVANA
MOTHET CRUE
LASH
& SOUDDCARDEN
BULLS

BU PD/MD: BRYAN MICHAELS APD: VICTOR FOX APD: VICTOR FOX
BROATY
BUSH
DEF LEPPAD
ZZ TOP
COUNTING CHOME
PETEL RANGTON
BROATS
BROA

KMBY/Montere (408) 758-5400 KILO/Colorado Springs (719) 634-4896

PD: TIM KELLY MD: SANDI SHORE STA HGR: BICH HAWK APD: DAVE MILNE Heavy
CHAMBERRIES
STOME FREE: A TRIS
BRUCE HORNSBY
PHILADELPHIA(L)
COUNTING CROWS
JOHN HAITA
A YOUNG JUBLINERS
DOG SOCIETY
BELVIS COSTELLO
JACKSON BROWNE
TAB BENOIT
E HOADY ONE HOLD THE PLOT CAMPILEY CRUE STORE TOPPLE PILOT CAMPILED CHAINS CRACKED PEARL JAM 22 TOP HOLD BY SOURCEAMER A BLACK MARKET FLOME(L) a DIO a SOURFIGNIS

TAB BENGA,

E
ELTON JOHN
BICLY PILGRIH
BIG HEAD TOOD & TH
MAE MODRE
BEAUTIPUL PEOPLE
Medium
Light
A BAND
A SAMPLES

KCLB/Palm Springs, CA (619) 398-2171

Heavy STONE TEMPLE PILOT

PLAYLISTS — Artists are listed once per playlist in the highest rotation

w americantadiohistory com



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	37 REPORTERS FEBRUARY 18, 1994	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
6 4 1	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM"	36/0	35	1	0
3 3 2 2	BECK/Loser (EP) (DGC)	"Loser"	36/0	32	3	1
12 10 10 3	TORI AMOS/Under The Pink (Atlantic/AG)	"God"	37/0	26	11	0
- 18 12 4	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	"Excuses"	36/1	26	9	1
2 1 3 5	COUNTING CROWS/August And Everything After (DGC)	"Jones"	33/0	33	0	0
8 6 6 6	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm"	34/0	29	5	0
5 5 5 7	NIRVANA/In Utero (DGC)*	"Apologies" "Rape"	34/0	29	4	1
9 9 7 🔞	CRACKER/Kerosene Hat (Virgin)*	"Get"	34/0	27	6	1
15 11 9 9	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	37/0	25	9	3
1 2 4 10	PEARL JAM/Vs. (Epic Associated)	"Daughter"	35/0	28	4	3
4 7 8 11	CROWDED HOUSE/Together Alone (Capitol) *Keeps bullet owing to continued growth.	"Locked" "Sun"	37/2	23	11	3
10 8 11 12	JAMES/Laid (Fontana/Mercury)	"Sometimes" "Laid"	34/1	22	8	4
19 15 13	SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving"	34/0	22	10	2
18 17 16 🔼	DIG/Dig (Radioactive)	"Believe"	29/0	21	7	1
13 12 14 15	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No"	30/0	15	12	3
16 13 15 16	BJORK/Debut (Elektra)	"Sensuality"	29/0	15	11	3
20 20 17 17	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Lovetown" "Wanna"	27/0	16	9	2
- 26 24 1 B	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater"	30/4	11	16	3
DEBUT 19	ELVIS COSTELLO/13 Steps Lead Down (Track) (WB)	"13"	29/29	14	10	5
- 28 20 20	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation"	31/0	11	14	6
- 27 23 21	VARIOUS ARTISTS/Reality Bites (RCA)	"Spinning" "Bottle" "Bed"	29/3	12	11	6
29 22	VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)	"Thief" "Name"	25/5	11	12	2
11 16 19 23	BREEDERS/Last Splash (4AD/Elektra)	"Hammer"	23/0	15	5	3
21 22 21 24	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	"Anniversary"	21/0	13	7	1
27 🐼	CHAPTERHOUSE/Blood Music (Dedicated/Arist)	"Beautiful"	28/1	7	12	9
14 19 22 26	NICK HEYWARD/From Monday To Sunday (Epic)	"Love"	21/1	10	9	2
30 🕢	LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)	"Spinning"	22/2	10	8	4
28 28	VARIOUS ARTISTS/Alternative NRG (Hollywood)	"Drive (Live)"	23/0	8	8	7
30 30 — 29	RAGE AGAINST THE MACHINE/Rage Against The Machine (Epic)	"Freedom"	24/1	8	7	9
28 25 25 30	OTHER TWO/The Other Two & You (Qwest/Reprise)	"Selfish"	21/0	8	12	1

MOST ADDED

ELVIS COSTELLO (29) CHARLATANS (13) ENIGMA (10) THERAPY? (10) GREEN DAY (7) NINE INCH NAILS (7)
IN THE NAME OF THE FATHER (5) EAT (4) SARAH MCLACHLAN (4) **MEAT PUPPETS (4)** OCTOBER PROJECT (4)

HOTTEST **BECK (24)**

CRASH TEST DUMMIES (24) COUNTING CROWS (17) ALICE IN CHAINS (14) TORI AMOS (13) SMASHING PUMPKINS (9) JAMES (8) POSSUM DIXON (8) NIRVANA (6) PEARL JAM (6)

lacet Recueste

BECK (22) CRASH DEST DUMMIES (20) TORI AMOS (11) ALICE IN CHAINS (10) COUNTING CROWS (8)
JAMES (7)
SMASHING PUMPKINS (7) COURSE OF EMPIRE (6) ENIGMA (5) FURY IN THE SLAUGHTER... (5)

Unconventional Music For Conventional Times

"LOOK UP TO THE SKY"

15 Reporters Including



wenx wdre kdge wkax kpnt kroa kwod

TOO HIGH TO DIE



New Rock 22-18 On 30 Reporting Stations



NEW & ACTIVE

SARAH McLACHLAN "Fumbling Towards Ecstacy" (Nettwerk/Arista) 23/4
Rotations: Heavy 4/0, Medium 13/1, Light 6/3, Total Adds 4: WXRT, KEDJ, KXRK, KKNB. Heavy: WDRE, WBRU, KPNT, WDST. Medium, including KDGE, WKOC, WWCD, CIMX, WHTG. Light, including KTCL, KWOD, WEQX.

COURSE OF EMPIRE "Initiation" (Zoo) 20/2
Rotations: Heavy 4/1, Medium 12/0, Light 4/1, Total Adds 2: WDRE, KWOD. Heavy, including WBRU, WZRH, KEDJ. Medium, including KDGE, KTCL, KXRK, KITS, WHTG. Light, including WFNX, KPNT, KLZR.

EVE'S PLUM "Envy" (550 Music) 20/1
Rotations: Heavy 5/0, Medium 4/0, Light 11/1, Total Adds 1: KEDJ. Heavy: WDRE, WBRU, KPNT, KROQ WHTG. Medium: KEDG, KBBT, KRZQ, WIIZ. Light, including WFNX, WZRH, WKQX, KTCL, KWOD.

ENIGMA "The Cross Of Changes" (Charisma/Virgin) 19/10

ENIGMA "The Cross of Changes" (chansmarvirgin) 19/10
Rotations: Heavy 8/3, Medium 6/3, Light 5/4, Total Adds 10, Including WFNX, WKQX, KWOD, KNDD, WEQX. Heavy, including WHFS, KDGE, KROQ, KNNC, WOXY, Medium, including CIMX, KITS, KBBT. Light, including KPNT.

AFGHAN WHIGS "Gentlemen" (Elektra) 18/2
Rotations: Heavy 5/0, Medium 10/1, Light 3/1, Total Adds 2: KEDJ, KTOZ. Heavy: WDRE, WHFS, KROQ, WOXY, KLZR. Medium, including KDGE, WKQX, WXRT, KTCL, WEQX. Light, including WFNX, WWCD.

GREENBERRY WOODS "Rapple Oapple" (Sire/Reprise) 17/0
Rotations: Heavy 6/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy, including Vincluding WKOC, WXRT, WEQX, WDST, KTOZ. Light: WFNX, KTCL, KEDJ. ing WDRE, WBRU, WHFS, KPNT, KNDD. Medium,

LEVELLERS "Levellers" (Elektra) 16/0Rotations: Heavy 3/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WDRE, WCHZ, KBAC, Medium, including WEQX, WDST, WOXY, KLZR, KTOZ. Light, including WFNX, KPNT, KTCL, KWOD, WHTG.

MORPHINE "Cure For Pain" (Rykodisc) 15/2
Rotations: Heavy 3/0, Medium 8/1, Light 4/1, Total Adds 2: WFNX, WDST. Heavy: CIMX, KNDD, WOXY. Medium, including WKOC, WXRT, WWCD, WRLT, KTOZ. Light, including KWOD, KXRK, WEQX.

CONNELLS "Ring" (TVT) 15/2

Rotations: Heavy 6/0, Medium 7/1, Light 2/1, Total Adds 2: KWOD, WCHZ. Heavy, including WDRE, WKOC, KPNT, WEQX, WHTG. Medium, including WXRT, WWCD, KXRK, WOXY, KLZR. Light, including WZRH.

LUCY'S FUR COAT "Jaundice" (Relativity) 15/1

Rotations: Heavy 1/0, Medium 9/0, Light 5/1, Total Adds 1: WDST. Heavy: XTRA. Medium, including WFNX, WZRH, KXRK, WHTG, WWDX. Light, including KTCL, KEDJ, KLZR, WIIZ.

INDIANS "Indianism" (Polydor/PLG) 15/1

Rotations: Heavy 500, Medium 61, Light 4/0, Total Adds 1: KEDG. Heavy: WDRE, KDGE, KPNT, KROQ. WLAVAM. Medium, including WKQX, KNNC, WOXY, KTOZ, WIIZ. Light: WFNX, KWOD, WDST, WWDX.

GREEN DAY "Dookie" (Reprise) 14/7 Rotations: Heavy 3/1, Medium 4/2, Light 7/4, Total Adds 7, including WFNX, WDRE, WBRU, WKQX, KTCL. Heavy, including KROQ, KITS. Medium, including WOXY, KLZR. Light, including WZRH, WHTG, KBAC.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 14/3
Rotations: Heavy 4/0, Medium 7/2, Light 3/1, Total Adds 3: WFNX, CIMX, KTOZ. Heavy: WDRE, WBRU, WXRT, WEQX. Medium, including WWCD, WHTG, WDST, WWDX, KLZR. Light, including WKOC, WIIZ.

MAZZY STAR "So Tonight That I Might See" (Capitol) 14/2 Rotations: Heavy 5/0, Medium 7/2, Light 2/0, Total Adds 2: WXRT, WOX' including KWOD, KXRK, WWDX, KTOZ, WIIZ. Light: WFNX, WZRH. , WOXY. Heavy: WBRU, WHFS, KTCL, KITS, KNDD. Medium,

CHARLATANS "Can't Get Out Of Bed" (Track) (Beggars Banquet/AG) 13/13
Rotations: Heavy 2/2, Medium 7/7, Light 4/4, Total Adds 13, including WFNX, WDRE, WBRU, KTCL, KEDJ.

DANZIG "Thrall — Demonsweatlive" (American) 13/1
Rotations: Heavy 4/0, Medium 3/1, Light 6/0, Total Adds 1: KNNC. Heavy: WBRU, KROQ, XTRA, KEDG. Medium, including WHTG, WWDX. Light, including WFNX, CIMX, KTCL, WEQX, KBAC.

Continued on Page 61





NATIONAL AIRPLAY ®

P1

EAST WFNX/Boston (617) 595-6200 PD: Kurt St. Thomas

MD: Troy Smith ELVIS COSTELLO ALICE IN CHAINS ALICE IN CHAIN BUFFALO TOM CHARLATANS ENIGMA COCTEAU TWINS GREEN DAY MORPHINE THERAPY? THERAPY?
VALENTINE SMITH
HOTTEST:
TORI AMOS
BECK
BREEDERS
PEARL JAM
US3

WDRE/Long Island-Philadelphia (516) 832-9400 DM/PD: Tom Calderone MD: Malibu Sue CHARLATANS ELVIS COSTELLO THERAPY? DANDELION

DANDELION
GREEN DAY
QUEEN SARAH SATUR
COURSE OF EMPIRE
HOTTEST
CRACKER
PEARL JAM
BECK JAMES U2

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang ELVIS COSTELLO ME'SHELL NDEGEOCE CHARLATANS OCTOBER PROJECT GREEN DAY COCTEAU TWINS HOLLEST: SMASHING PUMPKINS TORI ANDS CRASH TEST DUMPIE CRASH TEST DUMMIE KRISTIN HERSH JAMES

KOGE/Dallas (214) 580-9400 Station Mgr.: Joel Folger MD: Alex Luke

MD: Alex Luke
CROWDED HOUSE
HOTTEST:
BECK
CRASH TEST DUMMIE
ACE OF BASE
STAXX
ENIGMA

WZRH/New Drieans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Un KIRSTY MacCOLL HOLLEST: CRASH TEST DUMMIE COUNTING CROWS COCTEAU TWINS POSSUM DIXON CROWDED HOUSE

WK0C/Norfolk

(804) 671-1000 PD: Lauren MacLeash MD: Dal Hunter MD: Dal Hunter ELVIS COSTELLO MELISSA ETHERIDGE ELEANOR MEEVOY BLUE CHIP BLIND MELON CHAPTERHOUSE

CHAPTENHOUSE Hottest: COUNTING CROWS CRASH TEST DUMMIE POSSUM DIXON TORI AMOS ELVIS COSTELLO

KPNT/St. Louis (314) 231-1057 APD/MD: D Day

FRENTE SOUNDGARDEN
IN THE NAME OF TH
ELVIS COSTELLO
Hottest: HOCLEST: BECK LEMONHEADS CRASH TEST DUMMIE TORI AMOS KRISTIN HERSH

WXRT/Chicago (312) 777-1700 VP/Programmin (312) ///-1/00 YP/Programming: Norm Winer MD: Patty Martin ELVIS COSTELLO BLUE CHIP JAWBOX IGGY POP SARAH MELACHLAN HOTTES: PHLADELPHIA LEYONNEADS

LEMONHEADS
PEARL JAM
COUNTING CROWS
FREDDY JONES BAND

WWCDIC (614) 444-9923 PD: Jane Purcell MD: Andyman

MD: Andyman
ELVIS COSTELLO
IN THE NAME OF TH
BILLY PILGRIM
MEAT PUPPETS
HOTHEST:
JAMES
PEARL JAM
COUNTING CROWS
CRASH TEST DUMMIE
CROWDED HOUSE

LEONARD COHEN SPIRIT OF THE WES CROWDED HOUSE IN THE NAME OF TH BUFFALO TOM HOTTEST:
CRANBERRIES
MORPHINE
BECK
SMASHING PUMPKINS
NIRVANA

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Shuminas

APOMO: Mary Shumid
JULIANA HATFIELD
REALITY BITES
ELVIS COSTELLO
ENIGMA
URGE OVERKILL
GREEN DAY
BELLY
HOTLEST:
SMASHING PUMPKINS
NIRVANA
PEARL JAM
JAMES
CRASH TEST DUMMIE

ENIGMA
THERAPY?
HECTOR ZAZOU
MIGHTY MIGHTY BOS
EAT
JAMES

JAMES
Hottest:
BECK
CRASH TEST DUMMIE
RAGE AGAINST THE
LUCY'S FUR COAT
TOOL

ELVIS COSTELLO OCTOBER PROJECT THERAPY? QUEEN SARAH SATUR

QUEEN SARAH SATU Hottest: NIRVANA ALICE IN CHAINS BECK LEMONHEADS POSSUM DIXON

KLZR/Lawrence, KS (913) 841-5924 PD: Tim Barrett MD: Bob Osburn

WWDX/Lansin (517) 332-8700

KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

MD: Mary Moses
ELVIS COSTELLO
CHARLATANS
THERAPY?
GREEN DAY
HOTLEST:
NIRVANA
COUNTING CROWS
BECK
TORI AMOS
ALICE IN CHAINS

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly APD: Gene Sandbloo MO: Darcy Sanders

IN THE NAME OF TH SOUNDGARDEN GRAYS URGE OVERKILL ELVIS COSTELL PAVEMENT NINE INCH NAILS Hottest: Hottest: CRASH TEST DUMMIE COUNTING CROWS ALICE IN CHAINS TORI AMOS GREEN DAY

MD: Willobee
HECTOR ZAZOU
BABBLE
SARAH MOLACHLAN
ELVIS COSTELLO
EVE'S PLUM
AFCHAN WHIGS
CHARLATANS
GREEN DAY
NINE INCH NAILS
HOCKEST
BECK
CRASH TEST DUMMIE
COURSE OF EMPIRE
ELVIS COSTELLO

KWOD/Sacrament (916) 448-5000 PO/MD: Alex Cosper

ENIGMA CHARLATANS ELVIS COSTELLO
REALITY BITES
CONNELLS
COURSE OF EMPIRE

Hottest: BECK COUNTING CROWS CRASH TEST DUMMIE STONE FREE: A TRI SMASHING PUMPKINS

KXRK/Salt Lake City (801) 373-9601 VP/Dps. & Programm Mike Summers MD: Sean Ziebarth THERAPY? SARAH MCLACHLAN HOTLESST:

SARAH MCLACHLAN
HOTLEST:
TORI AMOS
BECK
JAMES
SMASHING PUMPKINS
ALICE IN CHAINS

XTRA/San Diego (619) 291-9191 DM: Kevin Stapleford PD/MD: Mike Halloran

PD/MD: Mike Halloral
ELVIS COSTELLO
NINE INCH NAILS
SOUNDCARDEN
HOLTEST:
COUNTING CROWS
CRASH TEST DUMMIE
LUCY'S FUR COAT
RAGE AGAINST THE
ALICE IN CHAINS

KITS/San Francisco (415) 512-1053 DM/PD: Richard Sands MD: Steve Masters

NINE INCH NAILS QUEEN SARAH SATUR ELVIS COSTELLO Hottest: JAMES BECK CRASH TEST DUMMIE GREEN DAY

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

MD: Marco Collins
ELVIS COSTELLO
ENIGMA
KRISTIN HERSH
MEAT PUPPETS
HOTL-ST:
ALICE IN CHAINS
CRASH TEST DUMMLE
MAZZY STAR
BECK
ENIGMA

NEW & ACTIVE

Continued from Page 60

JULIANA HATFIELD THREE "Become What You Are" (Mammoth/AG) 13/1
Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1: WKDX. Heavy: WBRU, WXRT, KPNT. Medium: KITS, WEQX, WHTG, WDST, WWDX. Light, including WFNX, WZRH, WKOC. WIIZ.

KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 12/1
Rotations: Heavy 5/1, Medium 5/0, Light 2/0, Total Adds 1: KNDD. Heavy, including WFNX, WBRU, KPNT, WOXY. Medium: WEQX, WHTG, KLZR, KBAC, WIIZ. Light: WDST, WRLT.

SIGNIFICANT ACTION

E "Broken Toy Shop" (Polydor/PLG) 11/0

dium 9/0. Light 1/0. Total Adds 0. Heavy: WRLT. Medium, including WZRH, WKOC, WXRT WWCD. WEQX. Light: WLAVAM.

TOOL "Undertow" (Zoo) 11/0

Rotations: Heavy 3/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: XTRA, KNDD, WHTG. Medium: KXRK, WLAVAM, WWDX. Light: WFNX. KPNT. CIMX. KTCL. WIIZ.

THERAPY? "Troublegum" (A&M) 10/10 Rotations: Heavy 1/1, Medium 5/5, Light 4/4 5/5, Light 4/4, Total Adds 10, including WFNX, WDRE, KTCL, KXRK, WHTG.

Rotations: Heavy 1/1. Medium 5/5, Light 4/4, Total Adds 1: MHTG. Heavy: WXRT, WDST, WRLT, WOXY. Medium: WKOC. WWCD, WEOX, KBAC. Light, including WIIZ.

QUEEN SARAH SATURDAY "Weave" (Thirsty Ear/Chaos) 9/3
Rotations: Heavy 2/1, Medium 3/2, Light 4/0, Total Adds 3: WDRE, KITS, WWDX. Heavy, including WBRU. Medium, including KLZR. Light: WKQX, WHTG, KBAC, WIIZ.

IGGY POP "American Caesar" (Virgin) 9/3

Rotations: Heavy 2/0, Medium 2/1, Light 5/2, Total Adds 3: WXRT, WEQX, WHTG. Heavy: WDRE, XTRA. Medium, including WLAVAM. Light, including KWOD, WRLT, WIIZ.

JAWBOX "For Your Own Special Sweetheart" (Atlantic/AG) 9/2
Rotations: Heavy 2/0, Medium 3/0, Light 4/2, Total Adds 2: WXRT, WEQX. Heavy: WDRE, WHFS. Medium: WLAVAM, KLZR, KBAC, Light, including KTCL, WOXY.

BEAUTIFUL PEOPLE "If 60's Were 90's" (Continuum) 9/0Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KBAC. Medium, including WKOC. WXRT, WWCD. KTCL, WHTG. Light: WRLT, WOXY.

CARTER THE UNSTOPPABLE SEX MACHINE "Post Historic Monsters" (IRS) 9/0 Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium, including WBRU, WCHZ, KLZR, KTOZ, KBAC, Light KPNT, KITS, WHTG.

LIZ PHAIR "Exile In Guyville" (Matador) 8/2
Rotations: Heavy 1/0, Medium 4/0, Light 3/2, Total Adds 2: WDST, WIIZ. Heavy: WXRT. Medium: WKQX, KITS, WEQX, KBAC. Light, including KLZR.

DENTISTS "Behind The Door I Keep The Universe" (EastWest/AG) 8/0
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WBRU. Medium: WDST, WLAVAM, KLZR, KBAC. Light: WHTG, WWDX, WIIZ.

NINE INCH NAILS "March Of The Pigs" (Track) (Nothing/TVT/Interscope/Atlantic Group) 7/7 Rotations: Heavy 3/3, Medium 2/2, Light 2/2, Total Adds 7, including KROQ, KEDJ, XTRA, KITS, WEQX.

DIED PRETTY "Harness Up (Soul's On Fire)" (Track) (Columbia) 7/2 Rotations: Heavy 1/0, Medium 5/1, Light 1/1, Total Adds 2: WHTG, KLZR. Heav

Rotations: Heavy 1/0, Mediu KTOZ, KBAC. eavy: KPNT, Medium, including WDST, WOXY.

NEW ORDER "Republic" (Qwest/WB) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WBRU. Medium: CIMX, KEDJ, WDST. Light: WZRH, KTCL, KWOD.

TRIPPING DAISY "Bill" (Red Label/Island) 7/0

1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: KPNT. Medium: WKQX, WEQX, WHTG, WWDX, KLZR.

P2

EAST WEQX/Albany (802) 362-4800 PD: Jim McGuinn

PD: Jim McGuinn
ELVIS COSTELLO
IGGY POP
ENIGMA
JAWBOX
NINE INCH NAILS
HOTLEST
TORI AMOS
BECK
CRASH TEST DUMMIE
SMASHING PUMPKINS
ALICE IN CHAINS

WHTG/Asbury Park, NJ WHICASOURY PARK, N (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs LENNY KRAVITZ ELVIS COSTELLO NINE INCH NAILS CHARLATANS THERAPY?

THERAPY?
DIED PRETTY
ANGELFISH
NICK HEYWARD
IGGY POP
SPINANES SPINANES
HOTTEST:
PEARL JAM
ALICE IN CHAINS
CRASH TEST DUMMIE
BECK
POSSUM DIXON

WDST/Woodstock, NY

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood
ELVIS COSTELLO
MORPHINE
CHARLATANS
ENIOMA
ANGELFISH
LUCY'S FUR COAT
EAT
EUGENIUS
LIZ PHAIR
THERAPY?
HOLLEST: HOLLEST:
IN THE NAME OF TH
ALTERNATIVE NRG
PHILADELPHIA
POSSUM DIXON
BECK

WCHZ/Augusta (706) 650-1122 PD: Rob Nicho

SOUTH

CHARLATANS

ELVIS COSTELLO OCTOBER PROJECT CONNELLS LENNY KRAVITZ LENNY KRAVITZ
REALITY BITES
PSYKOSONIK
HOTTEST:
DIG
BECK
COUNTING CROWS
ELVIS COSTELLO
POSSUM DIXON

KNNC/Austin (512) 863-0077 PO: Biff Raffe MD: Paul Kriegler

GREEN DAY DANZIG DANZIG
ELVIS COSTELLO
HOTLEST:
COUNTING CROWS
ENIGMA
CRASH TEST DUMMIE
SHERYL CROW
ALICE IN CHAINS

WRLT/Nashville (615) 242-5600 AMD: David Hall

AMD: David Hall
ELVIS COSTELLO
JOHN MELLENCAMP
DOWNY MILDEW
PAT MCLAUGHIN
NOT DROWNING, WAV
NRBQ
OCTOBER PROJECT
ONE DOVE
HOTLEST:
DODEANS
JACKSON BROWNE
COUNTING CROWS
CRASH TEST DUMMIE
JOHN HIATT

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

ELVIS COSTELLO MAZZY STAR EUGENIUS EUGENIUS
HOTLEST:
TORI AMOS
COUNTING CROMS
ALICE IN CHAINS
CRASH TEST DUMMIE
RICHARD THOMPSON

(616) 456-5461 PD: Mark Steven MD: Marianne Dupree NINE INCH NAILS

MD: Michael Parks

MD: Bob Osburn
13 ENGINES
CHARLATANS
DIED PRETTY
ELVIS OSTELLO
EUGENIUS
PAVEMENT
THERAPY?
DEAD MILWHEN
HOUTEST:
BECK
IN THE NAME OF TH
COUNTING CROWS
CRASH TEST DUMMIE
TORI AMOS KTOZ/Springfield, MO (417) 869-8400

Acting PD: Dom Casual MD: John Lenac MD: John Lenac AFGHAN WHIGS BUFFALO TOM CHARLATANS ELVIS COSTELLO HOTLEST: ALICE IN CHAINS BECK FURY IN THE SLAUG SMASHING PUMPKINS TORI AMOS

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin ENIGMA
MEAT PUPPETS
INDIANS
RAGE AGAINST THE
ELVIS COSTELLO

IN THE NAME OF TH Hottest: ALICE IN CHAINS DANZIG SHERYL CROW FURY IN THE SLAUG EVE'S PIJIM

KBAC/Santa Fe Albuquerque (505) 471-3798

CHARLATANS
EAT
THERAPY?
GLEE CLUB
13 ENGINES
ENIGMA

ELVIS COSTELLO
HOTTOST:
TORI AMOS
POSSUM DIXON
ALICE IN CHAINS
FURY IN THE SLAUG
BEAUTIFUL PEOPLE K8BT/Portland

PD: Armida Santa Cruz MD: Yon Hudson

(503) 222-1011 PD: Dave Numme APD: Troy Daniels ELVIS COSTELLO MEAT PUPPETS MEAT PUPPETS
HOTTEST TO CHAINS
BECK
COUNTING CROWS
CRASH TEST DUMMIE
POSSUM DIXON

P3

WIIZ/Lafayette, IN (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbell

MU: Shawn Campbell
ELVIS COSTELLO
NRBQ
UNREST
LIZ PHAIR
CHARLATANS
EAT
HOTTEST
SMASHING PUMPKINS
JAMES
BECK

TORI AMOS ELVIS COSTELLO ELVIS COSTELLO
KKNB/Lincoln
(402) 483-1517
PD: Dave Douglas
APD/MD: Ken William
ENIGMA
SARAH MOLACHLAN
HOTLEST:
JAMES
ACE OF BASE
COUNTING CROWS
CRASH TEST DUMMIE
BECK

37 Current Reporters 35 Current Ptaylists

Catled in Frozen Playlist (1):

Did Not Report, Playlist Frozen (1): WHFS/Washington-Baltimore

No Longer A Reporter (4): KACV/Amarilto, TX WBER/Rochester WRAS/Atlanta WXPN/Philadelphia

100



Out of the Box Through All the Traffic! WIIZ WLAV KBAC WDST KACV

SHAME"

EPICURE



Fiction

November Records, Inc. • 530 Broadway, 2nd floor • New York, NY 10012, • 212, 343, 0799 Promotion and Marketing: William (Biff) Kennedy and Patrick Flynn.





WHTZ/New York City VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

1 1 ACE OF BASE/The Sign
1 2 2 PEARL JAM/Daughter
1 3 AEROSMITH/Amazing
5 4 BRYAN ADAMS/Please Forgive Me
6 5 GIN BLOSSOMS/Ney Jealousy
8 6 10.000 MANIACS/Because The Night
7 7 MARIAH CAREY/Without You
10 10 ADAMS/STENART/STI/All For Love
10 10 ADAMS/STENART/STI/All For Love
11 11 GIN BLOSSOMS/Pound Out About You
12 12 BREEDERS/Cannonball
15 13 SALT-N-PEPA/Shoop
15 14 BRUCE SPRINGSTEEN/STERES OF Phils
15 ACE OF BASE/All That She Wante
17 17 JAMES/Laid
18 18 NIEVANN/All Apologies
17 17 JAMES/Laid
18 18 NIEVANN/All Apologies
18 18 NIEVANN/All Apologies
19 21 AEROSMITH/Cryin'
16 21 AEROSMITH/Cryin'
16 21 AEROSMITH/Cryin'
16 21 AEROSMITH/Cryin'
17 JAMES/Laid
18 TON PETTY/Mary Jame's Last Dance
19 21 TON PETTY/Mary Jame's Last Dance
10 25 CANDLEBOX/FOU

ADDS

24

US3/Cantaloop (Flip Fanta SALT-N-PEPA/Whatta Man ALICE IN CHAINS/No Excuses



WJMN/Boston

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

1 1 RABYPACE/Never Keeping Secrets
2 2 To BE CONTINUED/One On One
3 3 XSCAPE/Understanding
4 TEVIN CAMPBELL/Shh
7 5 SNOOP DOGGY DOOG/Gin And Juice
4 6 QUEEN LATIPAH/U.N.I.T.Y.
9 7 ALL-4-ONE/SO Much In Love
5 8 DOMINO/Getto Jam
10 9 JODECI/Cry For You
11 10 ACT BABE/FINE Stame of Love
121 10 ACT BABE/FINE Stame of Love
121 11 JANESHELDERGOCE/If That's Your I
121 11 JANESHELDERGOCE/IF THAT'S YOU'S
121 10 ACT BABE/FINE STAME OF LOVE
121 11 JANESHELDERGOCE/IF THAT'S YOU'S
121 10 ACT BABE/FINE STAME OF LOVE
121 10 ACT BABE/CONTINUED OF STAME
121 10 ACT BABE/CONTINUED OF STAME
121 10 ACT BABE/CONTINUED OF STAME
122 10 ACT BABE/CONTINUED OF STAME
123 19 HAMMER/IT'S AII GOOD
122 10 ETERNAL/Stay
123 124 KELLY/Bump N' Grind
124 12 TOWY TOMI TOME/(Lay You'r Head On I
125 125 KAY AUGUS ACT STAME
125 125 CANTON OF STAME
125 125



WXKS-FM/Boston

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

CELINE DION/The Power Of Love

MARIAH CAREY/MILDOUT YOU

ARRIAH CAREY/MILDOUT YOU

ARRICH TOWN TOWN TOWN TOWN TOWN

A CARCOSMIT / Amazing

COLOR ME BADD/Choose

ADMM/STRIAMATISTI/All FOR Love

JANET JACKSON/Because Of Love

PEARL JAN/Daughter

SALT-N-PEAP/MHSH YOU IN A Heartbe

PEARL JAN/Daughter

SALT-N-PEAP/MHSH AMA

TO BE CONTINUED/ONE ON ONE

MEAT LOAP/ROCK AM ROOI Dreams

MEAT LOAP/ROCK AM ROOI Dreams

COUNTING CONS/Mr. Jones

COUNTING CONS/Mr. JONES

COUNTING CONS/Mr. JONES

HADDAMAY/Life (Everybody Needs

CECE PENISTON/I'm In The Mood

BETERNAL/Stay

ALL-4-ONE/SO Much In Love

RICHARD MARK/MOW AND FOREVEY

BRUES SPHINGSTEEN/STREETES OF Phila
BRUES SPHINGSTEEN/STREETES OF Phila
BRUES SPHINGSTEEN/STREETES OF Phila
BRUES SPHINGSTEEN/STREETES OF JAMES/Laid

CRASH TEST DUMMIE/MOM MOM MOM MOM MOM

TEVIN CAMPBELL/I'm Ready

BIG MOMENTAN/Baby. I Love Your Way

28, 29, 30

BIG MOMENTAN/Baby. I Love Your Way

28, 29, 30

BRE COES/CON/Moment On Breaking My

ARETHA FRANKLIN/A Deeper Love



WBZZ/Pittsburgh

PD: Buddy Scott APD: Clarke Ingram MD: John Cline

1 1 CELINE DION/The Power Of Love
2 2 MARIAH CAREY/Without You
4 3 3 4 TOW BRANTON/Breathe Again
3 5 5 10,000 MANIACS/Because The Night
8 6 ARROSMITH/Amazing
10 7 JANET JACKSOM/Because Of Love
6 8 PEARL JAM/Daughter
11 0 WHITNEY HOUSTON/Queen Of The Nigh
11 10 WHITNEY HOUSTON/Queen Of The Nigh
12 13 SALT-N-PERA/Shoop
13 12 USJ/Cantaloop (Pilp Panta
12 13 SALT-N-PERA/Shoop
13 12 USJ/Cantaloop (Pilp Panta
14 13 SALT-N-PERA/Shoop
15 FOLGAR MARX/Now And Forever
16 16 RICHARD MARX/Now And Forever
17 16 RICHARD MARX/Now And Forever
18 18 JOAN JETT/I Love Rock N' Roll
14 19 ALL-4-ONE/SO Much In Love
14 20 BRYAN ADAMS/Please Porgive Me
15 21 JIMY CLIFF/I Can Sec Clearly Now
18 12 ZTOF/Plincushion
18 12 ZTOF/Plincushion
19 12 ZTOF/Plincushion
19 13 CENTRAL/Stay
19 14 CENTRAL/Stay
19 16 CENTRAL/Stay
19 17 SNOOP DOOGY DOOG/What's My Name?
18 18 TOR PETTY/Mary Jane's Last Danc
18 18 LONG PETTY/Mary Jane's Last Danc
18 18 CENTRAL/Stay
19 10 PETTY/Mary Jane's Last Danc
18 18 18 LONG PETTY/Mary Jane's Last Danc
18 18 29, 30

ADDS
28 29, 30

WIOQ/Philadelphia

APD/Creative Services: David Jav

6 1 SALIT-N-PEPA/Whatta Man
3 2 JODECI/Cry For You
4 4 BABYFACE/AND OUR Feelings
3 7 KELLY/Bump, 'O' Grind
4 4 BABYFACE/AND OUR Feelings
5 JODECI/Feenin'
2 7 JONECI/Feenin'
2 7 JONECI/Feenin'
3 10 7 JONECI/Feenin'
3 10 7 JONECI/Feenin'
3 10 7 JONECI/Feenin'
3 11 TEVIN CAMPBELL/Snhh
16 13 MINT CONTIONE/(Lay Your Head On
13 11 TEVIN CAMPBELL/Snhh
16 13 MINT CONTION/U Send Me Swingin
14 16 JAGAT/Why Is It? (Fuk Dat)
17 7 FEERNAL/Stay
10 18 DOUG E FRESH/I-Ight (Alright)
18 JOUG E FRESH/I-Ight (Alright)
19 AL-4-ONE/SO Much In Love
11 20 MARY J. BLIGE/You Don't Have To
20 12 SCOOP DOOGY DOOGY GOOGY GIN And Juice
21 22 TONI SRANTON/HOW MANY MAYS
22 22 TONI SRANTON/HOW MANY MAYS
23 23 VICIOUS t/DOOG MANY MAYS
24 25 BLACK JRL/MAY/U. 11 TY.
25 BLACK JRL/MAY/U. 11 TY.
26 BLACK JRL/MAY/U. 11 TY.
27 JANET JACKSON/Because of Love
28 29 30 DAWN PENN/YOU DON't Love Me (NO
30 CEC PENN/STON/I'm In The Mood

DDS 18 29 30 TO THE SET OF THE SET OF THE MOOD

DDS 18 29 30 TO THE SET OF THE SET OF THE MOOD

DDS 18 29 30 TO THE SET OF THE SET OF THE MOOD

DDS 18 29 30 TO THE SET OF THE SET OF THE MOOD

DDS 18 29 30 TO THE SET OF THE SET OF

28. 29, 30 INTRO/Ribbon In The Sky US3/Cantaloop (Flip Fanta K-7/Zunga Zeng

STEPPEN

TODAYS BIST Music!

WPRO-FM/Providence

CELINE DION/The Power Of Love
MARIAH CAREY/Without You
TO BE CONTINUED/One On One
TONI BRAXTON/Breathe Again
TO BE CONTINUED/One On One
TONI BRAXTON/Breathe Again
DIONE OF THE PROPERTY OF TH

ZHANE'/Groove Thang BABYFACE/And Our Feelings ELTON JOHN/Don't Go Breaking My CULTURE BEAT/Got To Get It

PD: David Simpson MD: Tony Mascaro

PD: Jefferson Ward

APD: Glenn Kalina

MD: Maurice DeVoe



WQHT/New York

PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

ADDS 19, 22 WU-TANG CLAN/Da Mystery Of Chess B

ETERNAL/Stay
ME'SHELL NDEGEOCE/If That's Your Bo



Washington, D.C.

OM: Jay Stevens MD: Albie D. APD: M.D. Throb

H 15 1 ALL-4-OME/SO Much In Love
1 2 SHOOP DOGGY DOGG/Lodi Dodi
2 SHOOP DOGGY DOGG/Lodi Dodi
4 ALGARIAN STATE OF THE STATE

ADDS 28. 29, 30 TEVIN CAMPBELL/I'm Ready

920

92.3 FM

WERQ/Baltimore

PD: Russ Allen

APD/MD: Kristie Weimar PU/MD: Kristie Weimar

2 1 JODECI/Feenin'
1 2 R. KELLY/Bump N' Grind
1 2 R. KELLY/Bump N' Grind
1 3 R. KELLY/Bump N' Grind
1 4 SLAL-ORE/SO Much In Love
1 5 4 SLAL-ORE/SO Much In Love
1 6 4 SLAL-ORE/SO Much In Love
1 7 7 US3/Cantaloop (Flip Fanta
1 6 JODECI/Cry For You
1 8 16 FOR FOR SO FO

25, 30 FATHER/I Beeped You TEVIN CAMPBELL/I'm Ready 2PAC/Papa'z Song

SUDDEN CHANGE/Comin' On Strong



WWKX/Providence

PD: Scotty Snipes

H 1 JODECI/Cry For You
H 3 2 MARIAH CAREY/Mithout You
2 3 XSCAPE/Understanding
H 6 4 US3/Cantalopo [Flip Fanta
H 9 5 SNOOP DOOGY DOOG/Gin And Juice
CRCE PERISTON/I'm in The Mood
CRCE PERISTON/I'm in The Mood
H 9 COUEN LATISTON/I'm In The Mood
H 9 QUEEN LATISTAN/U.N. I.T.Y.
11 10 SAGAT/Why Is It? (Fuk Dat)
H 20 11 ZIAME//GOTOVE THANG
H 21 13 JANET JACKSON/Because Of Love
H 21 13 JANET JACKSON/Because Of Love
DOMINO/GET LOT ON TONE/Lay Your Head On M.
DOMINO/GET LOT ON TONE/Lay Your Head On M.
19 17 A TRIBE CALLED QU/Award Tour
21 18 COLOR ME BADD/Choose
26 19 SALT.N.PEPA/Whatta Man
19 17 A TRIBE CALLED QU/Award Tour
21 18 COLOR ME BADD/Choose
26 19 SALT.N.PEPA/Whatta Man
27 20 12 GAUGE/DUNKIE BUT
28 21 AARSTHA FRAMKLIN/A Deeper Love
19 22 SUDDEN CHANGE/Coman,' On Strong
24 24 DOUG E FRESH/I-1ght (Alright)
A 25 COLLAGE/I'll Be Loving You
A 26 REEL TO REAL/I Like To Move It
A 27 LIGHTER SHAME OF/Hey D.J.
A 28 ACE OF BASE/The Sign
A 29 BASTYNEY, AND ON FEELINGS
3 ON RES-ONE/SOUND OF DA POLICE

ADDS 25, 26, 27, 28, 29

ADDS 25, 26, 27, 28, 29 BLACKGIRL/Krazy

MINT CONDITION/U Send Me Swingin'





PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

Hawk Harrison

1 1 ACE OF BASE/The Sign
1 2 JANET JAKESON/Because Of Love
1 3 COLOR ME BADD/Choave Of Love
1 CECE PENISTON/I'm In The Mood
1 SCAPACH COLOR OF C

24, 25, 26, 29, 30 ELTON JOHN/Don't Go Breaking My

ARETHA FRANKLIN/A Deeper Love COWBOY JUNKIES/Anniversary Song HAMMER/It's All Good KAT/Do You wanna Go Party



Hits. Without the hype.

Houston PD: Tom Poleman APD: Scott Sparks MD: Cubby Bryant

H 2 1 ENIGNA/Return To Innocence
H 4 2 PEARL JAM/Daughter
J 6 GIN BLOSSOMS/Found Out About You
5 4 GIN BLOSSOMS/Found Out About You
6 6 URBAN COOKE COLL/Feels Like Heav
H 22 7 PET SHOP BOYS/I Mouldn't Normally
7 8 PM DAMB/You Got Me Floatin'
20 9 BIG MOUNTAIN/Baby. I Love Your Na
18 10 UZ/Stey (Faraway, Sc Cl)
11 12 JAME JACKSON/Because Of Love
11 13 JAME JACKSON/Because Of Love
12 13 GIN BLOSSOMS/Hey Jealousy
13 14 BRYAN ADAMS/Please Forgive Me
12 15 SOUEZEZ/Fampted '94
15 16 HADDAMAY/I Miss You
14 16 BREEDERS/Cannonball
17 19 LISA LOBE 4 WINK/JEAV
18 12 JAMES/LAId
19 22 BECK/Loser
19 22 JAMES/LAId
19 22 JAMES/LAId
19 24 LENNY KRAVITZ/Heaven Help
10 25 CULTURE BEAT/GOT TO Get It
A 26 ELTON OINH/DON'C GO Breaking My
28 27 SHASHING PUMPKINS/TOday
28 27 SHASHING PUMPKINS/TOday
28 27 SHASHING PUMPKINS/TOday
29 10 USI/Cantaloop (Flip Fanta
19 10 UNINGER/Feel Like Making Lov
14 AUNGER/Feel Like Making Lov
14 AUNGER/Feel Like Making Lov
15 10 UNIN AMS/GOTON LOOR TO LAND LOOR
18 14 NIRVANA/All Apologies
19 35 STONE TEMBLE FILO/Creep

ADDS
26 28, 28, 29

26, 28, 29

STAR★94™

Today's Best Music

WSTR/Atlanta OM: Tony Novia PD: Lee Chesnut

H 1 1 ACE OF BASE/The Sign
H 3 2 GIN BLOSSOMS/FOUND OUT About You
5 3 MITTMEY HOUSTON/Queen Of The Nigh
H 18 4 TOH PETTY/MALY Jame's Last Danc
6 COLLOR ME BADD/Choome
13 7 JANET JACKSON/Because Of Love
10 8 DEF LEPPARD/Chies You In A Heartbe
15 9 BRUCE SPRINGSTEEN/Streets Of Phil
14 10 MARIAH CAREY/Without YOU
11 11 HADDAMAY/Life (Everybody Needs
12 12 HEART/MILI YOU BE There (In
17 13 ETERNAL/Stay
14 14 CELINE DION/The Power Of Love
9 15 TEVIN COMPBELL/Can We Talk
18 10 17 TEVIN COMPBELL/Can We Talk
19 10 AUGUSTA MALISON/Jessie
22 18 RICHARD MARX/Now And Forever
19 19 AEROSMITH/Amazing
20 20 ALL-4-OME/So Much In Love
29 21 COUNTING CROMS/ML. Jones
18 25 22 US3/Cantaloop (Fili Fanta
22 23 MEAT LOAF/Rock And Roll Dreams
24 24 JIMPY CLIFF/I Can See Clearly Nov25 26 COUNTING CROMS/ML. Jones
26 26 CULTIVES EART/HAVING A PARTY
27 27 BILLY JOEL/All About Soul
28 28 ROD STEMART/HAVING A PARTY
A 29 D. REAM/Things Can Only Get 8
A 30 BIG MOUNTAIN/Baby, I Love Your We
ADDS

29, 30 CECE PENISTON/I'm In The Mood



PD: Funk E. Frank Walsh APD: Leo Vela

MD: John Rogers

MD: John Rogers

H 2 1 ACE OF BASE/The Sign
1 2 12 GAUGE/Dunkie Butt
1 3 JANET JACKSON/Mhere Are You Now
1 6 4 SALT-N-PEPR/Whatta Man
3 5 CELINE DIDN'THE Power of Love
6 4 SALT-N-PEPR/Whatta Man
3 5 CELINE DIDN'THE Power of Love
8 18 HADDAMY/Life (Everybody Needs
11 9 ARDOMN/TH/Anazing
10 10 2 UNLIMITED/Faces
11 11 XSCAPE/Understanding
14 12 K-/Zunga Zen' Keeping Secrets
13 11 XSCAPE/Understanding
14 12 K-/Zunga Zen' Keeping Secrets
13 11 JANET JACKSON/Because Of Love
15 TONI BRAXTON/Ferathe Agin
19 16 DOMINO/Getto Jam
17 17 TEVIN CAMPBELL/Can We Talk
22 18 QUEEN LATIFAH/U. N. I.T.Y.
23 20 UNLIMITED BEN'NO/Ferathe Agin
24 12 LOWING LATIFAH/U. N. I.T.Y.
25 20 UNLIMITED BEN'NO AND Forever
26 21 SNOOP DOGGY DOGG/Gin And Juice
27 26 COLOR WE BADY/Nook JACKSON Secause
28 27 CULTURE BEN'NOW AND Forever
29 27 CULTURE BEN'NOW TO GET IT
20 10 DEF LEPPARD/MISS YOU IN A NEARthe

CECE PENISTON/I'm In The Mood PHIL COLLINS/Everyday 2 LIVE CREW/Yeah Yeah ETERNAL/Stay BEE GEES/For Whom The Bell Tol ALL-4-ONE/So Much In Love GABRIELLE/Going Nowhere

WEZB/New Orleans

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

Music Coord: Lee Cagle

H 3 1 MARIAH CAREY/Mithout You
1 2 ACE OF BASE/The Sign
2 3 ACEOF BASE/The Sign
2 3 ACEOF BASE/The Sign
3 4 JANET JACKSON/Bead Boll Dreams
4 5 JANET JACKSON/Bead Boll Dreams
5 6 JANET JACKSON/Bead Boll Dreams
6 6 CELINE DION/The Power of Love
7 7 6 GIN BLOSSOMS/Found Out About Yor
9 9 TOM PETTY/Mary Jane's Last Danc
10 10 DEEF POREST/Sweet Lullaby
11 10 10 DEEF POREST/Sweet Lullaby
11 11 13 JOOD MANIACS/Because The Night
11 13 JOOD MANIACS/Because The Night
11 14 BREEDERS/Cannonhalt
11 15 TONI BRAYTON/Breathe Again
15 17 CAMBERRIES/Linger
16 18 ALL-4-ONE/SO MUCH IN DOWN MOM ME
18 19 20 GUNS N' ROSES/Since I Don't Havy
12 22 22 (GUNS N' ROSES/Since I Don't Havy
23 23 RICHARD MARX/NOW AND FOREVEY
24 25 JAMES/LAId
25 27 JAMES/LAId
26 27 JAMES/LAId
27 28 24 NIVANN/AIJ Apologies
26 27 29 HADDAMAY/LIFE (Everybody Needs
27 29 HADDAMAY/LIFE (Everybody Needs

ADDS

TORI AMOS/God INDIGO GIRLS/I Don't Want To Tal MELISSA ETHERIDGE/Come To My Wir



KBXX/Houston OM/PD: Rob Scorpio MD: Greg Head

R. KELLY/12 Play

SALT-N-PEPA/Whatta Man
ALL-4-ONE/50 Which In Love
KOLORZ/A Little Love
TEVIN CAMPBELL/I'm Ready
JODECT/PEOLISH Like Your Ready
R. CAMUSE/Denkis Like Your Ready
MINT CONDITIONE/(Lay Your Head On My)
MINT CONDITION/U Send Me Swingin'
JOHNNY GILL/Outet Time To Play
TEVIN CAMPBELL/Shihh
R. KELLY/Shimp N' Grind
JODECT/CTY POT YOU
MODECT/CTY POT YOU
MODECT/CTY POT YOU
MODECT/CTY POT YOU
MODECT/CTY POT YOU
MAZE :/FRANKIE BE/The Morning After
LIGHTER SHADE OF/Hey D.J.
RAW FUSION/Freaky Note
ETTERNAL/SARDE OF/Hey D.J.
SHOOP DOOGY DCCS/Glin And Juice
SHOOP DOOGY DCCS/Glin And Juice
USJ/CARLAIOOP (Flip Fanta
JODECT/What About Us

25

25
APTER 7/Gonna Love You Right
WHITNEY HOUSTON/Look Into Your Hea)
ME'SHELL NDEGEOCE/If That's Your Bc
BABYFACE/And Our Feelings



WNVZ/Norfolk PD: Don London APD: Mike Allen MD: Larry Davis

H 2 1 SALT-N-PEPA/Shoop
1 2 TONI BRAXTON/Breathe Again
H12 3 BRYAN ADAMS/Please Forgive Me
7 4 JANET JACKSON/Again
6 5 MARIAH CAREY/Merc
13 6 10,000 MANIAGS/Because The Night
3 7 JOAN JETT/I Love Rock N' Roll
H13 7 JOAN JETT/I Love Rock N' Roll
H14 10 GABRIELLE/Dreams
9 9 ACE OF BASE/The Sign
4 10 GABRIELLE/Dreams
1 10 GABRIELLE/Dreams
1 11 AMAIRIA CAREY/Mithout You
5 12 ADAMS/STEWART/STI/All For Love
10 13 PEARL JAM/Daughter
1 14 CULTURE BEAT/Mr GABRIELLE/Dreams
1 14 CULTURE BEAT/Mr GABRIELLE/Dreams
1 15 CULTURE BEAT/Mr GABRIELLE/Dreams
1 16 CULTURE BEAT/Mr GABRIELLE/Dreams
1 17 COLLOR ME BADD/Choose
2 11 18 XSCAPE/Understanding
2 11 19 HEART/Mill You Be There (In
2 2 0 USY/Cantaloop (Flip Fanta
2 17 COLLOR ME BADD/Choose
2 1 10 XSCAPE/Understanding
2 1 10 MERTY/Mary Jane's Last Danc
2 10 2 MS/CANTALOOP (Flip Fanta
2 1 COMP FETTY/Mary Jane's Last Danc
2 10 2 MS/CANTALOOP (Flip Fanta
2 2 COLOR MR GABRIE YOU IN A HEATTHE
2 2 COLOR MR GABRIE YOU IN A HEATTHE
2 2 COLOR MR GABRIE YOU IN A HEATTHE
2 2 COLOR MR GABRIE YOU IN A HEATTHE
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3 2 COLOR MR GABRIE YOU IN A HEATTHE
4 COLOR MR GABRIE YOU IN A HEATTHE
5 COLOR MR GABRIE YOU IN A HEATTHE
5

106.1 **KISSFM**

KHKS/Dallas

PD: Sean Phillips APD/MD: Mr. Ed Lambert

ACE OF BASE/The Sign MARIAH CAREY/Hero TONI BRAXTON/Breathe Again CRANSERRIES/Linger GABRIELLE/Dreams JANET JACKSON/Because Of Love COLOR ME BADD/Choose MITNEY MOUSTON/Queen Of The Nigl MITNEY MOUSTON/Queen Of The Nigl ACE OF BASE/All That She Wants BRYAN ADAMS/Please Forgive Me ADAMS/STEWART/STIJAll For Love SALT-N-PEPA/Shoop ETERNAL/Stay ROBIN S/Love For Love SALT-N-PEPA/Shoop ETERNAL/Stay COLOR MITNEY MOUSTON MARIAN MOUSTON MARIAN MOUSTON MARIAN MARI

WANTEM

San Antonio PD: Rick Upton APD: The Janitor

1 ALL-4-ONE/SO Much In Love
2 2 XSCAPE/Understanding
3 CELINE DION/The Power Of Love
5 4 ZHAME/ GROOVE Thang
H 6 5 JANET JACKSON/Because Of Love
H 10 6 MARIAH CARE/Without You
H 11 8 RICHARD MARX/Nov and Forever
7 9 CECE PENISTON/I'm In The Mood
H 13 10 SALT-N-PEPA/Whatta Man
12 11 COLOR ME BADD/Choose
14 12 HADDAWAY/Life (Everybody Needs
A 13 AFTER 7/GOND Love You Right
F 10 FENISTON COMPRELIC/Shi
15 TEVIN COMPRELIC/Shi
17 15 TEVIN COMPRELIC/Shi
18 16 COLLAGE/I'll Be Loving You
20 19 MINT CONDITION/U Send Me Swingin
H 21 20 TONY TONI TONE/(Lay Your Head On
21 21 ETERNAL/Star You
22 22 ETERNAL/Star You
23 24 28 R. KELL/YBUMD N' Grind
A 24 KOLORZ/A Little Love
24 25 TERNOE TERN D'A/Let Her Down
27 26 JIMMY CLIFF/(Your Love Keeps Li
28 27 ARETHA PRANKLIN/A Deeper Love
29 BIG MOUNTAIN/Baby, I Love Your
ADDS
ADDS
13 14 24 29 30
13 14 24 29 30

ADDS 13, 14, 24, 29, 30 INTRO/Ribbon In The Sky TNXS/Please (You Got That



WAQQ/Charlotte VP/Ops: Mark Driscoll PD: Mike Donovan Music Coord: Tom Naylor

ADDS 19, 26 JAMES/Laid

SNOOP DOGGY DOGG/What's My Name? BREEDERS/Cannonball



KISF/Kansas City PD: Mark Feather APD: Kip Taylor MD: Alex Valentine Prog Asst.: Alan Smith

3 1 SALT-N-PEPA/Whatta Man
1 2 CELINE DION/The Power Of Love
5 3 US3/Cantaloop (Flip Fanta
2 4 ADAMS/STEWART/STI/All For Love
14 5 ACE OF BASE/The Sign
8 7 CULTURE BEAT/Mr. Vain
18 7 CULTURE BEAT/Mr. Vain
19 MAINA CARES/Without You
10 MAINA CARES/Without You
11 SALT-N-PEPA/Shoop
12 12 BREEDERS/Cannonball
18 13 DEEP FOREST/Sweet Lullaby
16 14 TONI SHARTON/Breathe Again
17 COLOR ME BADD/Choose
19 17 GIN BLOSSOMS/Found Out About You
19 17 GIN BLOSSOMS/Found Out About You
19 18 HADDAMY/Life (Everybody Needs
11 19 ME:SRELL NDECECCE/If That's Your Boy
12 12 DEEP FANTSOM 1/m In The Mood
12 13 JANET JACKSOM/Because Of Love
12 14 SCAPE/Understanding
12 24 SCAPE/Understanding
12 25 TOM PETTY/Mary Jane's Last Danc
12 26 MEAT LOAP/Rock And Roll Dreams
13 27 JORGET/OFT POR YOUR STANDARD S

TEVIN CAMPBELL/Shhh ARETHA FRANKLIN/A Deeper Love RICHARD MARX/Now And Forever MELISSA ETHERIDOE/Come To My Window



Detroit OM/PD: Bick Gillette APD/MD: Mark Jackson

H 1 1 R KELLY/Bume N' Grind

8 2 2 SNOCP DOODY DOOGY GAL And Juice

8 6 3 NOTP DOODY DOOGY GAL AND Juice

8 10 4 NOTP DOODY DOOGY GAL AND JUICE

8 10 5 5 CODECT/CTP FOR YOU

9 5 6 COLOR ME BADD/Time And Chance

12 7 Me SHELL NDEGEOCE/If That's YOUT

9 8 CECE PENISTON/I'm In The Mood

8 9 SALT-N-PEPA/Shoop

4 10 NKOTE/DITY Dawg

13 12 ALL-4-ONE/So Much In Love

13 12 ALL-4-ONE/So Much In Love

15 14 COLOR ME BADD/Choose

15 16 TON YON! TONE/(Lay Your Head On

21 17 ARETHA FRANKLIN/A Deeper Love

17 18 US3/Cantaloop (Flip Panta

19 19 JANET JACKSON/Because Of Love

ADDS

MARIAH CAREY/Without You LIGHTER SHADE OF/Ney D.J. 12 GAUGE/Dunkie Butt TEVIN CAMPBELL/I'm Ready CONSCIOUS DAUGHTE/Fonky Expeditia ZHANE'/Groove Thang



WHHH/Indianapolis

PD: Scott Wheeler MD: Carl Frye

L XSCAPE/Understanding

JODECI/Cry For You

SALT-N-PEPA/Whatta Man

JANET JACKSON/Because of Love

COLOR ME BADD/Choose

US3/Cantaloop (Fijp Fanta

ALL-4-ONE/So Much In Love

ACE OF BASS/The Sign

ETERNAL/Stay
TONY TON! TONE Jam

TONY TON! TONE Jam

TON TON! TONE Jam

TO BE CONTINUED/ONE ON ONe

MINITORY AND TONE

SWU/YOU'R Always On My M

MHITNEY HOUSTON/Queen of The Nigh

CHANTAY GAVAGE/Betch-11 Never Fi

R. KELLY/Bump N' Grind

CECE PENISTON/I'm In The Mood

CECE PENISTON/I'm In The Mood

MARIAH CAREY/MITHOUT YOU

MARIAH CAREY/MITHOUT YOU

MARIAH CAREY/MITHOUT YOU

MARIAH CANEY/MITHOUT YOU

MARIAH CANEY MITHOUT YOU

MARY MARIAH CANEY MITHOUT YOU

MARIAH MITHOUT YOU

MARIAH MITHOUT YOU

MARIAH MITHOUT YOU

MA

23, 28 TEVIN CAMPBELL/I'm Ready INTRO/Ribbon In The Sky

SUDDEN CHANGE/Comin' On Strong NKOTA/Dirty Dawg JIMMY CLIFF (Your Love Keeps Lift ARETHA PRANKLIN/A Deeper Love SLACKORE/Krazy SNGOP DOGGY DOGG/Gin And Juice

OM/PD: Gary Hoffmann MD: Fritz Moser

H 1 1 CELINE DION/The Power Of Love
H 2 2 ACE OF BASE/The Sign
H 3 2 BASE/The Sign
H 3 4 SALT ME BADD/Thoose
H 7 4 SALT ME BADD/Thoose
H 7 5 DOMINO/Getto Jam
10 6 JANET JACKSON/Because Of Love
6 7 ADAMS/STEWART/STI/All For Love
H 7 8 MARIAH CAREY/HITHOUT YOU
9 9 LISA KEITH/I'm In Love
11 10 TO BE CONTINUED/One On One
4 11 MARIAH CAREY/Hero
13 12 ALL-4-OME/SO Much In Love
6 13 2PAC/Keep Ya Head Up
15 15 ICHABIO NABK/Now And Forever
16 16 NKOTB/Dirty Dawg
20 18 US3/Cantaloop (Flip Fanta
12 17 XSCAPE/Understanding
20 18 US3/Cantaloop (Flip Fanta
21 19 TONI BRAXTON/Breathe Again
23 20 TONY TONI TONE/(Lay Your Head On M
24 21 DAWMER/It's All Good
27 22 BIG MONATAIN/Baby, I Love Your Way
28 27 CECE PENISTON/I'm In The Mood
28 27 CECE PENISTON/I'm In The Mood
29 29 KAT/Do You Wanna Go Party
30 LIGHTER SHADE OF/Hey D.J.
ADDS
24, 26, 30

ADDS 24, 26, 30

105.7 KISS FM

WAKS/Columbus

PD: Rob Morris

H 1 1 CELINE DION/The Power of Love
H 2 2 ACE OF BASE/The SIgn
5 3 DARF JACKSON/Because Of Love
5 3 DARF JACKSON/Because Of Love
1 3 7 TON BRANTON/Breathe Again
8 6 ROD STERART/HAVINDUY YOU
1 3 7 TONI BRANTON/Breathe Again
8 6 ROD STERART/HAVINDUY YOU
1 1 1 0 ROTERAT HAVINDUY YOU
1 1 1 1 TON BETTY/Mary Jane's Last Danc
1 1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 2 ACEOSSITIK/Amaring
1 1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 2 TERRAL/Stay
1 1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 2 TERRAL/Stay
1 1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 2 TERRAL/Stay
1 1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 1 TON PETTY/Mary Jane's Last Danc
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1 1 1 TON PETTY/Mary Jane's Last Danc
1 1 1 TON PETTY/Mary Jane's Last Danc
1 2 1 1 TON PETTY/Mary Jane's Last Danc
1 2 1 1 TON PETTY/Mary Jane's Last Danc
1 3 1 TON PETTY/Mary Jane's Last Danc
1 3 1 TON PETTY/Mary Jane's Last Danc
1 3 1 TON PETTY JANE'S LAST DANC
1 3 1 T

NIRVANA/All Apologies U2/Stay (Faraway, So Clo TERENCE TRENT D'A/Let Her Down Easy



WBBM-FM

PD: Todd Cavanah MD: Erik Bradley

Dance Coord: Jeff Andrews

Dance Coord: Jeff Andrews

H 1 1 GABRIELLE/Dreams

H 2 2 PAR/Keep Ya Read Up

2 PAR/Keep Ya Read Up

3 4 GABRIELLE/Dreams

4 4 GABRIELLE/Dreams

4 4 GABRIELLE/Dreams

4 5 5 6 FARM COORD ROWNER

4 6 6 ROW GOORD GABRIEL

8 6 6 ROW GOORD GABRIEL

8 6 6 ROW GOORD GABRIEL

8 7 9 SALT-N-PERA/Shoop

10 10 MARIAN CAREY/HERO

11 11 BABYFACE/Never Keeping Secrets

11 11 BABYFACE/Never Keeping Secrets

14 12 XSCAPE/Understending

15 13 MARIAN CAREY/HICHOULE TAIK

16 12 KSCAPE/Understending

17 10 DOMINO/Getto Jam

19 18 FOG/Been A Long Time

19 18 FOG/Been A Long Time

11 9 ROWNEY GABRIEL

12 SCAPE FOR THE FOR



WKBQ/St. Louis

PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

H 1 1 PEARL JAM/Daughter
H 3 2 SALT-N-PEPA/Shoop
5 3 CELINE DION/The Power Of Love
5 4 4 AEROSNITH/AMAZING
H 15 5 ACE OF BASE/The Sign
2 6 CULTURE BEAT/Nr. Vain
8 7 COLON WE BADD/Choose
10 9 USA/Cantaloop (Pilip Fanta
11 10 BREEDERS/Cannonball
11 10 BREEDERS/Cannonball
11 10 BREEDERS/Cannonball
12 TOM FETTY/MARY JAMP'S LAST DANC
14 12 TOM FETTY/MARY JAMP'S LAST DANC
15 15 HADDAMAY/Life (Everybody Needs
16 15 HADDAMAY/Life (Everybody Needs
17 14 CRANBERRIES/Linger
18 16 JAMPAT JACKSON/Because Of Love
19 BECK/Loser
20 19 BECK/Loser
20 19 BECK/Loser
20 20 GUNS 'N ROBES/Since I Don't Have Yo
23 21 SMASHING PUMPKINS/DISHET
25 22 MARIAH CAREY/KITCHOUT YOU
26 29 URBAN COOKIE COLL/The Key. The Secrit
27 24 NIRVANN/All APOLOGIES
28 6 STONE TEMPLE PILLS HADD
28 6 STONE TEMPLE PILLS HADD
29 5 CERTAL/Stay
D 30 CRASH TEST DUMMIE/MMM MMM MMM MMM

DDDS

UNDSS/MARS/LAG

JAMES/Laid
COUNTING CROWS/Mr. Jones
BIG MOUNTAIN/Baby, I Love Your Way
ELTON JOHN/Don't Go Breaking My ADDS

INXS/Please (You Got That. MR. BIG/Ain't Seen Love Like



Minneapolis PD: Mark Bolke MD: Kevin Peterson

ADDS

15, 27, 31 MINT CONDITION/U Send Me Swingin MEAT LOAF/Rock And Roll Dreama HADDAWAY/Life (Everybody Needs PHIL COLLINS/Everyday

JAMMIN

WJMO/Cleveland PD: Keith Clark

APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

Music Coord: Tim Virgin

H 6 1 SALT-N-PEPA/Whatta Man
2 2 XSCAPE/Understanding
1 3 2 MINT CONDITION/U Send Me Swingin:
H 7 6 US3/CARLADON (Filp Fanta
1 5 DOMINO/Getto Jam
1 6 US3/CARLADON (Filp Fanta
1 8 JOHNST LOTEY (FIELD IN FANTA)
1 8 JOHNST JOHNST UNIT KNOW I Got) Sk
9 9 GUERN LATIFANIUN I TY
1 14 10 ACE OF BASE/The Sign
1 10 14 2PAC/Keep Ya Head Up
12 12 NKOTB/Dirty Dawg
1 13 TONI GRAXTON/Breathe Again
11 14 2PAC/Keep Ya Head Up
15 15 ALI-4-OWE/SO Much In Love
17 17 SWY/YOU'RE ALWAYN ON MY M
18 18 ALI-4-OWE/SO Much In Love
19 19 HAMMER/It'S All Good
10 20 JANET JACKSON/Again
22 12 ZHAME/Groove Thang
23 22 ZHAME/Groove Thang
24 22 R KELLY/SUMP N Grind
25 18 BECK/Locar
25 INTRO/Rabbon In The Sky

ADDS

SUDDEN CHANGE/Comin' On Strong KAT/DO You Wanna Go Party CECE PENISTON/I'm in The Mood ME'SHELL NDEGEOCE/If That's Your E TONY TONI TONE/ICAY YOU' HEAD ON TERENCE TRENT D'A/Let Her Down Eas ICE CUBE/YOU KNOW MO DO IT

LOT102

WLUM/Milwaukee Dir. Ops/Prog: Jamie Hyatt

APD/MD: Dakota Music Coord: Tommy Wilde

4 1 1 SALT-N-PEPA/Shoop
4 2 2 SALT-N-PEPA/Shoop
4 3 3 TEVIN CAMPBELL/Can We Talk
4 3 3 TEVIN CAMPBELL/Can We Talk
4 11 4 MARIAH CAREY/Hero
6 5 JODEC/LCY/ FOR YOU
7 HITMEY MOUNT OF THE TOTAL OR A PAGE
5 8 ZHANE / Hey Mr D
1 9 JAMET JACKSON/Spaan
9 10 JAMET JACKSON/Again
9 10 JAMET JACKSON/Again
10 11 ALL-4-ONE/SO Much In Love
12 12 ZHANE / YOFOVE Though
14 16 TOWY TOON TO THOUGH ON PAGE
15 14 1FIVE/Never Should' ve Let Y
16 16 AND TALEY ANY LIME YOU NEED A F;
17 17 ETERNAL/Stay
4 18 SCAMPE/JUAK KICKIN' TL
D 19 R. KELLY/Sump N' Grind
10 20 TOWN BRAKTON/Seven Whole Days
21 21 12 GAUGE/JUNKLE BUTT
B 22 SNOOP DOGYL DOG/Lodi Dodi
D 23 DOMINO/Getto Jam
DDS ADDS

7 LIGHTER SHADE OF/Hey D.J. TEVIN CAMPBELL/I'm Ready

SNOOP DOGGY DOGG/Gin And Juice MINT CONDITION/U Send Me Swingin'

CHR P1 PLAYLISTS



Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas

H 2 1 LITTLE TEXAS/What Might Have Been
H 5 2 AEROSMITH/Amazing
H 7 3 MICHAEL BOLTON/Said I Loved You...
1 4 MARIAH CAREV/Mero
4 5 CELINE DION/The Power Of Love
6 6 BRYAN ADMS/Please Forglev Me
H 8 7 RICHARD MARK/Now And Forever
10 8 ACE OF BASE/The Sign
H 30 OGRHA MADISON/Jeesie
21 10 BRUCE SPRINGSTEEN/Streets Of Phila11 12 CRANBERTES/Linger
20 13 ALL-4-ONE/So Much In Love
15 14 COLOR ME BAED/Choose
14 15 WHITMEY MOUSTON/Queen Of The Night
9 16 DEF LEPPARD/Miss You In A Heartbe
17 17 MARIAH CAREV/Withhout You
12 18 PHIL COLLINS/Everyday
A 19 TOM PETTI/MARY Jane'S Last Danc
A 20 BIG MOUNTAIN/Baby. 1 Love Your Way
ADDS 19, 20

19, 20

KHQT | San Jose

PD: Bob Perry

APD: Trevor Carey

MD: Pete Manriquez

ALL-4.0NE/SO Much In Love

XLL-4.0NE/SO Much In Love

XSCAPF/Under standing

DAIZE/You Took My Heart

JOHNNY O/Runaway Love

NY/GIFI You Hear Me Cryi

DAIZE/Misery

ETENNAI/Stay

ETENNAI/Stay

ETENNAI/Stay

ETENNAI/Stay

MINT CONDITION/U Send Me Swingin'

HINT CONDITION/U Send Me Swingin'

LISETTE MELENBEZ/Goody Goody

TOO SHORT/Money In The Ghetto

KOLORA/A Little Love

SPANISH FLY/Precious

A TRIBE CALLED QU/Award Tour

TRIBE CALLED QU/Award Tour

JOCELYN ENRIQUEZ/I've Been Thinkin

JOHN JANET JACKSON/Because Of Love

SALT-N-PEPA/Whatta Man

CECE PENISTON/I'm In The Mood

SNOOP DOGGY DOGG/Gin And Juice

AMETIA FRANKLIN/A Deeper Love

MASTA ACE INC./Born To Roll

LIGHTER SNADE OF/Hey D.J.

EAZY-E/Any La6t Wed LENNY KRAVITZ/Heaven Help KAT/Do You Wanna Go Party R. KELLY/Bump N' Grind INTRO/Ribbon In The Sky HAMMER/I's All Good JODECI/Cry For You

KUTQ/Salt Lake City

GM/PD: Gary Waldron MD: Gary Michaels

CELINE DION/The Power Of Love
ACE OF BASE/The Sign

DANZIG/Notcher
DANZIG/Notcher
OTHER TWO/Selfish
NIEVANN/All Apologies
LENNY KRAVITZ/Heaven Help
US3/Cantaloop (Filp Fanta
BABYFACE/And Our Feelings
JODECI/Cry For You
ME'SHELL NDEGEOCE/If That's Your Bo

BBE GEES/For Whom The Bell Tol CECE PENISTON/I'm In The Mood MR. BIG/Ain't Seen Love Like



KKLQ/San Diego

VP/Ops: Al Peterson PD: Greg Stevens APD/MD: Ray Kalusa

APD/MD: Ray Kalusa

H 1 1 CELINE DION/The Power of Love
H 6 3 2 JAMET JACKSON/Because of Love
H 6 3 ACE OF BASE/The Sign
7 4 COLOR ME BADD/Choose
H 8 5 ALL-4-ONE/So Much In Love
H 13 6 EFRRAN/JSES ACE
10 READDAMY/LIFE (Everybody Needs
10 FRANTON/Sreathe Again
11 PRANTON/Sreathe Again
11 PRANTON/Sreathe Again
11 PRANTON/Sreathe Again
12 12 HEART/MILLY ON BE There (In
19 13 GIN BLOSSON/Found Out About You
14 14 WHITHEY HOUSTON/Queen Of The Nigh
18 15 TONY TONI TONE/LLAY YOUR Head On
19 18 BIG MOUNTAIN/Baby, I Love Your Na
19 18 BIG MOUNTAIN/Baby, I Love Your Na
19 19 10 INHY CLIEF(Your Love Keeps Lift
19 12 EVENT ON THE NIGHT
19 12 BRUCE SPRINGSTEEN/Streets of Phil
19 12 SRUCE SPRINGSTEEN/Streets of Phil
25 21 TOM PETTY/Mary Jane's Last Danc
24 24 MARIAH CAREY/VICTUAL VOR
ABDS BAMPYACE/And Our Feelings
ON PHIL COLLINS/Everyday

PHIL COLLINS/Everyday



Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

18, 19, 22 HAMMER/It's All Good



KZHT/Salt Lake City

25
TEVIN CAMPBELL/I'm Ready
BIG MOUNTAIN/Baby, I Love Your Way
BLACKGIRL/Krazy
BLACKGIRL/Krazy
MX/Alvays
US3/Cantaloop (Flip Fanta Acting PD: Cory Draper

ng PD: Cory Draper

| SALT-N-PEPA/Shoop
| SALT

BIG MOUNTAIN/Baby, I Love Your Water PENISTON/I'm In The Mood LIGHTER SHADE OF/Hey D.J.



KQKS/Denver

PD: Chris Davis MD: Mary Chavez

3 1 SALT-N-PEPA/Shoop
5 2 JAMET JACKSON/Again
2 3 TOMI BRAXTON/Breathe Again
4 4 MARIAN CAREY/Hero
9 5 MARIAN CAREY/Hero
9 5 MARIAN CAREY/Hero
10 6 ACE OF BASE/THE Sign
7 7 COLOR ME BADD/Choose
8 8 TO BE CONTINUED/One On One
6 9 BRYAN ADAMS/Please Forgive Me
15 11 ETEMPAL/Stay
15 12 JAMET JACKSON/Because Of Love
4 18 14 3 CELINE DION/The Power Of Love
4 18 14 SALT-N-PEPA/Whatta Man
12 15 BASYTACK/BOWY Keeping Secrets
12 15 MARYTACK/BOWY Keeping Secrets
12 16 ALL-4-ONE/So Much In Love
11 17 MHITMEY HOUSTON/Queen Of The Night
1 18 ADAMS/STEMANT/STI/All For Love
10 19 CRAMBERRIES/Linger
10 10 TONY TONI TONE/(Lay Your Head On M
12 12 JAMEN /GTOPOW Thang
12 2 2 JAMEN /GTOPOW THANG
12 2 2 JAMEN /GTOPOW THANG
14 2 2 CANANE /GTOPOW THANG
15 JAMEN /GTOPOW THANG
16 24

24 JODECI/Cry For You LIGHTER SHADE OF/Hey D.J. SNOOP DOGGY DOGG/Gin And Juice



KKFR/Phoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran

3 1 ADAMS/STEWART/STI/All For Love
H 1 2 ACE OF BASE/The Sign
4 3 DEF LEPPRADY Wilse You In A Heartbe
4 3 DEF LEPPRADY Wilse You In A Heartbe
5 GUNS N'ROSES/SINCE I DON'C Have Y6 (JUNE N'ROSES/SINCE I DON'C Have Y6 (JUNE N'ROSES/SINCE I DON'C Have Y7 TOM PETT//MATP Jane'S Last Danc
6 RARCOMITH/Amazing
7 MEAT LOAF/ROCK And Roll Dreams
2 10 CELINE DION/The Power of Love
1 19 12 COANBERRIES/Linger
1 19 12 COANBERRIES/Linger
1 18 13 HADDAMAY/Life (Everybody Needs
14 14 WHITNEY HOUSTON/Queen of The Night
16 16 ETERNAL/Stay
1 19 BIG MOUNTAIN/Raby. Love Your May
19 18 BIG MOUNTAIN/Raby. Love Your May
19 18 BIG MOUNTAIN/Raby. Love Your May
14 20 SEEDERS/Cannonball
18 D 1 CRASH TEST DUMMIE/MOM MOM MMM MOM
D 12 COUNTING CROWS/Mr. Jones
25 21 LENNY KRAVITZ/Heaven Help
D 25 MELISSA RTHERIOGE/Come To My Windc
26 16 PHIL COLLINS/Everyday
A 28 BECK/LOSE/WHATINEZ/Neon Moonlight
ADDS
27 28. 29

ADDS 27, 28, 29 US3/Cantaloop (Flip Fanta



San Francisco PD: Dave Shakes APD: Mike Marino MD: Joey Arbagey

ZHANE'/Groove Thang
TONY TONI TONE/(Lay Your Head On My
BABYFACE/Never Keeping Secrets
SHAPE TONI TONE/(Lay Your Head On My
BABYFACE/Never Keeping Secrets
SHAPE JAKESON/Because Of Love
SNOOP DOGOY DOGO/Gin And Juice
R. KELLY/SHOM PN' Grine Of Love
SNOOP DOGOY DOGO/Gin And Juice
R. KELLY/SHOM PN' Grine X
ANDET JAKESON/Because Of Love
SNOOP DOGOY DOGO/Gin And Juice
R. KELLY/SHOM PN' EXPEDITION
CONTROL TO THE SHAPE TO TH

NKOTE/Dirty Dawg

ADDS



OM/PD: Casey Keating MD: Mike Tierney

1 ADAMS/STEWART/STI/All For Love
2 2 CELINE DION/The Power Of Love
3 3 TONI BRAXTON/Breathe Again
4 CRANBERRISS/Linger
5 RICHARD HAXK/Now And Forever
5 RICHARD HAXK/Now And Forever
6 RICHARD HAXK/Now And Forever
7 ACL OF BASE/The Sign
8 MICHARL BOLTON/Said I Loved You...Bu
9 JIMMY CLIFF/I Can See Clearly Now
10 01 01 SLOSSOMS/Found Out About You
11 10,000 MANIACS/Because The Night
12 10 CLIVE GRIFFIN/Commitment Of The Hea
13 HEART/MIL! YOU BE THERE OF THE HEA
14 ROD STEWARM HOWING A MORTY
15 10 SHUM KANISOM/Jessie
16 BRAYA ADMS/Please FOTGIVE ME
17 17 JOSHUM KANISOM/Jessie
18 BILLY JOEL/All About Soul
19 JANET JACKSOM/Because Of Love
20 LITTLE TEXAS/MAL Might Have Been
121 BRUCE SFRINGSTEEN/Streets Of Philade

ADDS MEAT LOAF/Rock And Roll Dreams

Jammin' 7/90

BLACKGIRL/Krazy R. KELLY/Bump N' Grind

HAMMER/It's All Good TONY TONI TONE/(Lay Your Head On My SALT-N-PEPA/Whatta Man

ADDS

XHTZ/San Diego

OM: Lisa Vazquez

MD: Jeff Nelson

FM

KUBE SJAMS

Seattle OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

MD: Shellie Hart

H 1 1 ALL-4-OME/SO MUCH IN LOVE
2 R KELLY/Sump N Grind
3 A COUNTY FOR YOUR
3 OF KELLY/SUMP N Grind
4 2 R KELLY/SUMP N Grind
5 A COUNTY FOR YOUR
5 A COUNTY FOR YOUR
6 TO SALT-N-PEPA/Mhatta Man
5 F TEVIN CAMPBELL/Shhh
10 7 DOMINO/GETCO JAM
8 SNOOP DOGGY DOGG/Lodi Dodi
9 10 FTERNAL/Stay
11 1 SALT-N-PEPA/Shoop
14 12 US3/Cantaloop (Flip Panta
13 13 ADAMS/STEMARY/STI/ALI FOR LOVE
14 17 14 QUEEN LATIFAH/U.N.I.T.Y
15 15 SAGAT/My 18 1:7 (Fuk Dat)
16 19 SAGAT/MY 18 1:7 (Fuk Dat)
17 18 10 TONY TONI TONE//Lay YOUR Head On
18 18 TONY TONI TONE//Lay YOUR Head On
18 18 DACKGERLY/Cray
2 12 ZHANE-/Groove Thang
ADDS
22

SNOOP DOGGY DOGG/Gin And Juice MINT CONDITION/U Send Me Swingin' LISA LISA/Skip To My Lu LENNY KRAVITZ/Heaven Help CECE PENISTON/I'm In The Mood

99.1 KGGI^{FM}

Quadruples the Music! Riverside

PD: Carmy Ferreri APD: Harley Davidson MD: Sonia Jimenez

22 LENNY KRAVITZ/Heaven Help MINT CONDITION/U Send Me Swingin'

KPWR/Los Angeles

PD: Rick Cummings

KIISEM

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts

Acting MD: Tom Gjerdrum

32 LIGHTER SHADE OF/Hey D.J.

KKRZiPortland

PD: Ken Benson APD/MD: Eric Murphy

H 5 1 ACE OF BASE/The Sign
H 2 2 RICHARD MARK/Now And Forever
H 3 3 SALT-N-PEPA/Shoop
1 4 CELINE DION/The Power of Love
6 5 PHIL COLLINS/Sveryday.
9 7 TONI BRANTON/Breathe Again
1 9 JAMET JACKSON/Because Of Love
1 10 COLOR ME BADD/Choose
7 11 ADAMS/STEWART/STI/All For Love
1 10 12 TEVIN CAMPEBLI/Can W Talk
15 13 CLIVE GRIFFIN/Commitment Of The Nea
16 13 XSCAME/Just Kackin 1 To
17 16 MARIAN CAREY/Without You
17 16 MARIAN CAREY/Without You
18 17 10,000 MANIAC/Secause The Night
18 16 MARIAN CAREY/Without Soul
19 HADDAWAY/Life (Everybody Needs
12 20 ETERNAL/Stay
14 22 SILLY JOSEL/All About Soul
14 22 BILLY JOSEL/All About Soul
15 BRYAN ADAMS/Please Forgive Me
17 26 GN BLOSSOMS/Sound Out About You
18 27 5 GRAFF STOWN OUT OF THE NIGHT
18 28 BILLY JOSEL/All About Soul
19 HADDAWAY/Life Springstron/Queen of The Night
14 22 SILLY JOSEL/All About Soul
16 21 SALT-N-PEPA/Whatta Man
17 26 GN BLOSSOMS/Sound Out About You
18 27 26 GN BLOSSOMS/Sound Out About You
18 28 CREESPRINGSTERN/Streets of Philads
18 29 GABRIELLE/Dreame
18 30 BIG MOUNTAIN/Baby, I Love Your May
18 28, 29, 30

28, 29, 30

KSOL/San Francisco PD: Rick Thomas

APD/MD: Michael Martin Music Coord: Hector "The Ejector" Serpas

1 1 ALL-4-ONE/So Much In Love

1 1 ALL-4-ONE/So Much In Love

2 2 LISETTE MELENDEZ/Goody Goody

1 3 3 BABYFACE/Never Keeping Secrets

5 4 XSCAPE/Understanding

6 5 TONY TONI TONE/(Lay Your Head On

7 6 JANET JACKSON/Because Of Love

4 7 DOMINO/Getto Jam

NOBLET JOHNEY OF THANG

12 10 JOCELYN ERRICUEZ/I'VE Been Thinking

12 10 JOCELYN ERRICUEZ/I'VE Been Thinking

12 10 JOCELYN ERRICUEZ/I'VE Been Thinking

12 11 MAINH CAREY/Without You

13 14 JUNNEY O'RUNAWAY LOVE

14 13 LIGHTER SHADE O'F/Mey D.J

11 14 JOURNY O'RUNAWAY LOVE

12 19 MASTA AGE INC./BOTN TO ROLI

13 16 OKEON POOGY DOGG/Gin And Juice

20 17 CONSCIOUS DAUGHTE/FONKY EXPEDITION

13 18 OKEN LATIFAH/U.N.I.T.Y.

14 25 19 MASTA AGE INC./BOTN TO ROLI

15 20 SWI/YOU'R EALWAYS ON MY M

24 22 MK/ALWAYS UN HEAR MC CYVI

25 15 MASTA AGE INC./BOTN TO ROLI

26 17 TONE SWIYOU'R SWIYOU HEAR MC CYVI

27 TONE SWIYOU'R SWIYOU HEAR MC CYVI

28 12 TEVIN CAMPBELL/Can ME TAIK

29 ADDS

25 TONE SWIYOU HEAR ME DO IT

ADDS 25 ICE CUBE/You Know How We Do It

ARETHA FRANKLIN/A Deeper Love 12 GAUGE/Dunkie Butt

EAST

MOST ADDED

BABYFACE (17)
COUNTING CROWS (12)
ELTON JOHN WRUPAUL (10)
BRUCE SPRINGSTEEN (10)
BIG MOUNTAIN (7)

BREAKOUTS

NO BREAKOUTS



FLY92/Albany, NY Morgan/Scott

COUNTING CROMS
IEE GEES (dp)
HABYFACE (dp)
LIG MOUNTAIN
HOLLEST:
LIF OF BASE 4-3
LANET JACKSON 6-5
S 10-7
MARIAH CAREY 16-9
ALL-4-ONE 25-16

WAEB/Allento Check/Surf

ALL-4-ONE
BRUCE SPRINGSTEEN
COUNTING CROMS
BIG MOUNTAIN
ELTON JOHN
HOTLEST:
CELINE DION 3-1
AEROSHUTH 7-6
HEAT LOAF 10-7
HARIAH CAREY 15-9
SALT-N-PEPA 23-21

WAAL/Binghamton, NY Morgan/Orzel

TONY TONI TONE
CRASH TEST DUMMIE
CECE PENISTON
JAMES
BECK
HOttest:
CRINE DION 5-1
AEROSMITH 3-2
US3 4-3
STONE TEMPLE PILO 8-4
HADDAWAY 7-5 BODEANS Hottest: TOM PETTY 2-1 MELISSA ETHERIDGE 9-3 COUNTING CROWS 19-11 DOG SOCIETY 23-16 BRUCE SPRINGSTEEN 22-17

WICSE/Buffalo, NY Burns/O'Nelf

K-7 SNOOP DOGGY JGG HINT CONDIT JN BABIFACE TONY TONI TONE HOTELS 2-1 ROBIN S 8-2 SALT-N-PEPA 3-3 JANET JACKSON 15-6 XSCAPE 21-14

WVSR/Charlesion, WV Allen/Shahan

BABYFACE
JODECI
MELISSA ETHERIDGE
ZHAME'
HOTCHST:
HOTCHST:
HOTCHST:
ACREY 23-3
ACE OF BASE 19-5
GIN ELOSSOMS 10-7

JET-FM/Erie, PA Neal Sharpe

ZHANE: CECE PENISTON MR. BIG Hottest: COLOR ME BADD 2-1 CELINE DION 3-2 AERGSMITH 4-4 HADDAWAY 5-5 ACE OF BASE 6-6

WERZ/Exerter, NH Felcoel/Mars

BABYFACE
BRUCE SPRINGSTEEN
COUNTING CROMS
ELTON JOHN (dp)
HOTCEST:
CELINE DION 5-1
HEART 8-4
JANET JACKSON 11-6
RICHARD MARX 12-8
ACE OF BASE 14-9

COUNTING CROWS HAMMER HOTLEST: DEF LEPPARD 2-1 HADDAWAY W-3 FHILL COLLINS 7-5 ACE OF BASE 9-6 MEAT LOAF 16-11

WKSS/Hartford, CT Jones/Klurich

BRUCE SPRINGSTEEN (dp)
CULTURE HEAT (dp)
BABYFACE (dp)
Hottest:
CELINE DION 6-2
ACE OF BASE 7-3
AEROSHITH 8-5
HARLAH CAREY 15-6
COLLAGE 13-7

CEMPONILMHOSE
BRUCE SPRINGSTEEN I TO I TO BE CONTINUED HOLDERS: SALT-N-PEPA 2-1 TONI BRANTON 6-2 ADAMS/STENART/STI 7-3 COLLAGE 8-6 ACE OF BASE 15-10

BEE GEES JAMES TAYLOR (dp) Hottest RICHARD MARX 5-2 MARIAH CAREY 16-11 LITTLE TEXAS 18-15 GIN BLOSSOMS 22-16 BRUCE SPRINGSTEEN 25-20

PHICH ADDRESS
BRUCE SPRINGSTEEN
COUNTING CROMS
ELTON JOHN
HOTLEST
AEROSMITH 1 1
TOM PETTY 2-2
ACE OF BASE 6-3
RICHARD MURX 14-10
GUNS N' ROSES 17-11

FUN107/New Bedford, MA

BRUCE SPRINGSTEEN BABYFACE

Hottest: CELINE DION 1-1 XSCAPE 2-2 MARIAH CAREY 3-3 ACE OF BASE 5-5 SALT-N-PEPA 9-6

IC101/New Haven, CT Cosesza/McGowan

WQGN/New London, CT Liz Jordan

BABYFACE (dp)
ELTON JOHN
LENHY KRAYITZ (dp)
CRASH TEST DUMMIE (dp)
POSSUM DIXON (dp)

Hottest: ACE OF BASE 9-6 MARIAH CAREY 15-7 ALL-4-ONE 22-14 BRUCE SPRINGSTEEN 30-18 JODECI 29-25

WKHI/Ocean City, MD De Wack/Ocean

WSPK/Poughkeepsie, NY Schantz/Mac

ELTON JOHN (dp) MR. BIG BIG MOUNTAIN STAXX OF JOY (dp)

HOTLEST: DOMINO 10-9 COLLAGE 13-11 ALL-4-ONE 25-13 ZHANE' 24-20 SALT-N-PEPA 29-26

FETER FRAMPTON ALICE IN CHAINS CANDLEBOX (dp)

ALICE IN MACHINE CANDLEDGY (dp)
BODEANS
HOLLEST:
AEROSMITH 2-1
HEAT LOAF 10-4
COUNTING CROWS 14-8
CRACKER 12-9
CRASH TEST DUMMIE 35-20

BRUCE SPRINGSTEEN
JAMES (dp)
POSSUM DIXON (dp)
Hottest:
TOM PETTY 4-2
MEAT LOAF 9-5
ACE OF BASE 13-9
COUNTING CROWS 21CRASH TEST DUMMIE COUNTING CROWS BRUCE SPRINGSTEEN HOTLEST: CELINE DION 6-1 BLIND MELON 2-2 10,000 MANIACS 3-3 AEROSMITH 9-7 ACE OF BASE 23-16

P3

WYCR/York, PA McCaustin/Crockett

BABYFACE CRASH TEST DUMMIE (dp) Hottest: CELINE DION 2-1 AEROSMITH 3-2 HEART 6-4 ACE OF BASE 7-5 JANET JACKSON 11-6 COSENTE/MICTION COMES
BASTFACE (dp)
TORI AMDS
HOTHER DION 3-2
MARIAN CAREY 15-9
COLLAGE 13-10
NIRVANA 29-23
SMASHING PUMPKINS 30-24

95WRYWAtlantic City, NJ Marc Huster

Marc House

BIG MOUNTAIN

CULTURE BEAT (dp)

CUNTING GROWS (dp)

ELTON JOHN
HOttest:

MARIAH CAREY 7-1

JAMET JACKSON 13-7

MEAT LOFF 15-10

BRUCE SERTINGSTEEN 16-11

ALL-4-ME 28-16

95XXX/Burlington, VT Ben Hamilton

COUNTING CROWS BRUCE SPRINGSTEEN MR. BIG (dp) LITTLE TEXAS (dp) Hottest: ADAMS/STEWART/STI 1-1 CELIME DION 2-2 ACE OF BASE 3-3 MARIAH CAREY 8-5 SALT-N-PEPA 7-7

none Hottest: CELIME DION 2-1 AEROSMITH 5-2 HEART 7-5 10,000 MANIACS 8-6 TOM PETTY 10-8

WHTD/Williamsport, PA Shark/Carey

COUNTING CROWS
POSSUM DIXON
SODEANS
ARETHA FRANKLIN
HOTLEST:
10,000 MANIACS 1-1
CELINE DION 3-2
AEMOSMITH W-3
TOM PETTY B-4
PHIL COLLINS 9-5

SOL MAG

MOST ADDED

COUNTING CROWS (24)
BABYFACE (23)
BIG MOUNTAIN (16)
BRUCE SPRINGSTEEN (15)
CRASH TEST DUMMIES (11)

BREAKOUTS

ELTON JOHN W/RuPAUL (8)

2

LENNY KRAVITZ TERENCE TRENT D'A BABYFACE JODECI HOLLEST: ACE OF BASE 2-1 JANET JACKSON 5-3 TOM PETTY 4-4 HARIAH CAREY 8-6 ALL-4-ONE 12-7

CECE PENISTON CULTURE BEAT Hottest: ACE OF BASE 5-2 MARIAH CAREY 12-7 JOHNNY 0 23-14 SALT-N-PEPA 26-20 DOMINO 29-22

WFMF/Baton Rouge, LA Johnny A./Munster

PRIVE SPRINGSTEPN (dp)
GRUPE SPRINGSTEPN (dp)
GOUNTING CROWS
BABTFACE
HOTLEST:
ACE OF BASE 3-1
GIN BLOSSOWS N-2
HARIAH CAREY 15-10
US3 19-18
SALT-N-PEPA 22-19

COUNTING CROWS
LAUREN CHRISTY
BODEANS
OTHER TWO (dp)
Hotlest:
HADDAMAY 2-2
ACE OP BASE 3-3
ZZ TOP 14-9
HUNGER 32-2
COUNTING CROWS 0-32

DEEP FOREST
MELISSA ETHERIDGE
HADDAWAY
BIG MOUVTAIN
NIRVANA
Hottest:
CELINE DION 2-1
TOM PETTY 3-3
ACE OF BASE 5-5
MARIAH CAREY 18-6
MEAT LOAF 21-7

WNOK/Columbia, SC Rush/McKay

COUNTING CROWS
BASYFACE
BIG MOUNTAIN
HOLLBALE
CELINE DION 1-1
ACE OF BASE 5-2
MARIAH CAREY 10-4
JAMET JACKSON 16-8
SALT-N-PEPA 19-13

KZFM/Corpus Christi, TX Simonet/Todd

SIMMENDE PRINCE
BIG MOUNTAIN
CRABBERRIES (dp)
BOEP FOREST (dp)
HOLLesti EN 1-1
COLINE DION 7-2
DOMENO 10-5
SALT-N-PEPA 1-1
TERBENCE TRENT D'A 32-23

G105i/Durham-Raleigh, NC Bridgman/Seliers

COUNTING CROWS BIG MOUNTAIN HOLLHST: CELINE DION 1-1 AERCENITH 2-2 SALT-N-PEPA 4-3 ACE OF BASE 8-5 HARIAH CAREY 17-11

KPRR/El Paso, TX John Candelaria

CELINE DION WHITNEY HOUSTON WHITHER PRUSION
JODECT
LENNY KRAVITZ (dp)
Hottest:
SALT-4-PEPA 1-1
DOMINO 6-3
NV 5-5
NARIAH CAREY 11-6
ACE OF BASE 30-14

WXXB/Ft. Myers, FL

COMPRIMENT OF SPRINKSTEEN (dp)
BRICE SPRINKSTEEN (dp)
BLG MOUNTAIN (dp)
CECE PERISTON (dp)
GR. BLI (dp)
MR. BLI (dp)
MR. BLI (dp)
GUNS N° BOSES (dp)
HOLLEST
ADAMS/STEMART/STI 1-1
CELIME DION 1-2
ROD STEMART 6-5
ACC OF BASS ACC OF TABS ACCOUNTY ACCOU

WMMZ/Gaimesville, FL Jim Cawley

BRUCE SPRINGSTEEN
COUNTING CROWS
BABYFACE
BEE GEES
HOTLEST:
MARIAH CAREY 19-1
COLOR ME BADD 4-3
ACE OF BASE 11-5
JAMET JACKSON 12-9
BRUCE SPRINGSTEEN D-16

BABYFACE BRUCE SPRINGSTEEN CRASH TEST DUMMIE CRASH IEST DOWNLE
HOTLEST:
HOTOM PETTY 6-4
ACE OF BASE 11-9
ETERNAL 14-10
TONY TONI TONE 21-18
MEAT LOAF 25-19

MINT CONDITION
12 GAUGE
Notest:
R. KELLY 1-1
JODECI 6-2
TEVIN CAMPBELL 3-3
TONI BRAXTON 4-4
ALL-4-ONE 9-7

COUNTING CROWS BRUCE SPRINGSTEEN BABYFACE Hottest: ACE OF BASE 1-1 TOM PETTY 8-5 US3 9-8 ETERNAL 25-21 ALL-4-ONE 24-22

WZYP/Huntsville, AL Thomas/Nite

ODUNTING CROMS (dp)
BREEDERS (dp)
HOTLEBATE
CELINE DION 1-1
TOM PETTY 2-2
ACE OF BASE 5-4
MARIAH CAREY 14-5
XSCAPE 24-23

WAPE/Jacksonville, FL Jeff McCartney

LENNY KRAVITZ
JAMES
BABYFACE
LITTLE TEXAS
Hottest:
CELINE DION 1-1
GABRIELLE 2-2
ACE OF BASE 4-3
COLOR ME BADD 8-6
TOM PETTY 12-7

PRUFURINE BRUCE SPRINGSTEEN COUNTING CROMS HOTLEST: HOTELST 3-1 TOM PETTY 5-3 BIG HEAD TOOD & T 10-8 ZZ TOP 17-14 PETER FRAMPTON 27-19

WWZZ/Knoxville, TN Clay Gish

COUNTING CROWS BIG MOUNTAIN DANZIG DANZIG Hottest: ADAMS/STEWART/STI 1-1 CELINE DION 2-2 TOM PETTY 4-3 SALT-N-PEPA 7-4 ACE OF BASE 13-5

KBFM/McAllen-Brownsville, TX

AEROSMITH (dp)
TEMENCE TRENT D'A (dp)
EAST 17 (dp)
BIG HOUNTAIN
I TO I
TONY TONI TONE (dp)
Hottest: HOTLEST: CELINE DION 3-1 MARIAH CAREY 13-4 RICHARD MARX 9-7 SALT-N-PEPA 14-9 GIN BLOSSOMS 28-20

WA1A/Melbourne, FL Deaton/Lowe

ZHANE'
CRASH TEST DUMMIE
OVIS
BABYFACE
HOLLest:
CELINE DION 5-2
SALT-N-PEPA 1H-8
ALL-M-OWE 16-9
MARIAH CAREY 22-13
DEEP FOREST 26-18

WABB/Mobile, AL Hayes/Stuart

COUNTING CROMS
DANZIG (dp)
CRASH TEST DUMHIE
BIG MOUNTAIN
HOTLEST:
CELINE DION 1-1
TOM PETTY 2-2
AEROSHITH H-3
ACE OF BASE 6-5
MARIAH CAREY 23-18

WHHY/Mentgomery, AL Stevens/Rite

SHOWERAPHIE

BRUCE SPRINGSTEEN
BLIMD MELON
BILLY JOEL
BRAND NEM HEAVIES
BABYFACE
BIG MONTAIN
DOG SOCIETY
HOLLEST
AEROSHITH 1-1
TOM PETTY 3-2
DEF LEPPARD 5-4
BROD STEMBART 6-5
BREEDERS 10-6

Tom Poace

CRASH TEST DUMMIE (dp)
HOTLEST:
CELINE DION 3-1
AEROSHITH W-3
GIN ELOSSONS 5-4
ACE OF BASE 9-5
MARIAH CAREY 17-12

WRHT/New Bern, NC Walker/Gray

LIGHTER SHADE OF (dp) LITTLE TEXAS (dp) CRASH TEST DUMMIE (dp) CRASH TEST DUMMIE (dp) MR. BIG BRUCE SPRINGSTEEN (dp) BABYFACE

COUNTING CROWS NIRVANA BRUCE SPRINGSTEEN JOHNNY O JOHNNY O Hottest: CELINE DION 2-1 MARIAH CAREY 5-3 US3 6-5 COLLAGE 8-6 ALL-4-ONE 22-14

WTVQ/Richmond, VA McKm/Surf

JAMES (dp) COLOR ME BADD (dp) Hottest: AEROSMITH 10-3 CULTURE BEAT 12-7 RICHARD MARX 21-17 XSCAPE 23-20

US3
BRUCE SPRINGSTEEN
BIG MOUNTAIN
CRASH TEST DUMMIE
COUNTING CROMS
HOLDES 1:
COLINE DION 4-2
GIN BLOSSOMS 5-3
HARTAH CAREY 6-4
ACE OF BASE 11-9
SALT-N-PEPA 15-11

WZAT/Savannah, GA Allen/Reynolds

AMONTHAYMOND
COUNTING CROMS
INDIANS
TOSI AMOS
BRICE SPRINGSTEEN
HOLLEST:
BREDERS 2-1
BLIND MELON N-3
CARSH TEST DUMMIE 11-8
CURE 10-9
JAMES 15-14

KISX/Tyler, TX Michael Storm

BIG MOUNTAIN
COUNTING CHOMS
TOWN TOWN TOWN TOWN
COMBOY JUNKIES
NIRVANA (dp)
Hotteet:
ACE OF BASE 12-1
RICHARD MARX 5-2
JAMET JACKSON 11-7
TOM PETTI 17-11
MARIAH CAREY 26-15

WOVV/West Palm Beach, FL Scott Chase

BABYFACE
HINT CONDITION
Hottest:
HADDAWAY 1-1
US3 6-5
ACE OF BASE 8-6
CECE PENISTON 19-13
ALL-4-ONE 20-17

P3

ZHANE' (dp) TEVIN CAMPBELL TERENCE THENT D'A (dp) Hottest: AEROSMITH 26-1 ETERNAL 6-2 JODECI D-10 MEAT LOAF D-12 SALT-N-PEPA 29-13

Red Melly

SALT-M-PEPA (dp)
BABYFACE
DANZIG (dp)
ELTON JOHN
OVIS
HOTLEST:
HOTLEST:
HADDAWAY 6-5
TOM PETTY 12-10
MEAT LOAF 16-12
MARIAH CARRY 30-15

WZKX/Bilexi, MS Spillman/Rhodes

Sphitmanninous

COUNTING CROWS

BABYFACE
ELTON JOHN

CRASH TEST DUMMIE (dp)

HOLLEST:
CELLINE DION 1-1

ARROSNITH 2-2

COLOR ME BADD 10-3

JANET JACKSON 13-9

US3 16-12

BABYFACE ELTON JOHN COUNTING CROWS (dp) BRUCE SPRINGSTERN Hottest: CELINE DION 1-1 GIN BLOSSOMS 3-2 ACE OF BASE 8-3 JANET JACKSON 16-11 MARIAH CAREY 17-12

KMCK/Fayetteville, AR Mike Chase

Mills Chaes

DANZIG BRUCE SPRINGSTEEN BRUCE SPRI

WJMX/Florence, SC Baker/Brockway/Madi:

DABYFACE (dp)
COUNTING CROWS (dp)
BIG HOUNTAIN (dp)
BIG BEE GEES (dp)
AEROSHITH (dp)
HOULES (dp)
ACE OF BASE 4-1
TOM PETTY 2-2
JANET JACKSON 7-3
HEART 5-4
BIG HEAD TODD & T 8-5

KISR/Ft. Smith, AR Fred Baker

COUNTING CROWS SALT-N-PEPA BECK SALT-H-PEPA
BECK
BIC WOUNTAIN (dp)
BANYFACE (dp)
BEE CEES (dp)
BEE CEES (dp)
DYIS (dp)
DYIS (dp)
DYIS (dp)
ACE OF BASE 13-8
BREEDERS 16-10
MARIAH CAREY 22-15
RICHARD MARX 26-19
COUNTING CRONS D-38

COUNTING CROWS R. KELLY BRUCE STRINGSTEEN HOTLEST ACE OF DASE 4-1 CELINE DION 2-2 MARIAH CAREY 13-10 ADAM SANDLER 23-13 DEEP FOREST 19-18

KZII/Lubbeck, TX Luci/Shamon

BABYFACE
DEEP FOREST (dp)
CRASH TEXT DMMHE (dp)
POSSUM DIXION (dp)
HOTLOSH 13-1
JANET JAKKSON 12-2
ACE OF BASE 7-3
RICHARD MARK 8-7
ETERNAL 22-10

BABYFACE (dp)
POSSUM DIXON (dp)
ELTON JOHN (dp)
CRASH TEST DUMPLE (dp)
BEE GEES (dp) Hottest: ACE OF BASE 4-1 COLOR ME BADD 3-3 HADDAWAY 4-4 TOM PETTY 12-11 ALL-4-ONE 23-14

ZHANE' CECE PENISHON JIMMY CLIFF MELISSA ETHERIDGE MELISSA EIRBIG HOTTEST 2-1 ACE OF BASE 6-3 ETERNAL 16-9 MARIAH CARRY 21-11 BREEDERS D-16

WXSR/Taltahassee, FL Dan Murray

COUNTING CHOWS
BABYFACE
TONY TONI TONE
CRASH TEST DUMPLE (dp) CRASH TEST JUMPUE (dp) Hotteet: JANET JACKSON 3-1 COLOR ME BADD 5-2 RICHARD MARK 7-4 BRUCE SPRINLSTEEN 11-6 MARIAH CAREY 19-7

KWTX/Wace, TK Martens/Phillips

CRASH TEST (ALPHVILE (dp)
POSSUM DIXON (dp)
OTHER TWO
MELISSA ETHIRIDOE (dp)
Not Lest:
TONI BRAXTON 1-1
ACC OF BASE 5-2
CELINE DION 20-4
ARROSHITH 8-5
COLOR ME BADD 9-7

WEST

New Communication (dp)
BASYFACE
CULTURE SEAT (dp)
HOELISSA ETHERIDOE (dp)
HOELESSA ETHERIDOE (dp)
HOELESSA ETHERIDOE
HOELESSA ETHERIDOE
HOELISSA COMMUNICATION
COMMUNICATION
HOELISSA COMMUNICATION
CELINE DION 7-6
US3 8-7

930/Syracuse, NY Dave Edwards

COUNTING CROWS LITTLE TEXAS (dp) HOTTEST ACKSON 11-5
JOAN JETT 6-6
MARIAH CARRY 12-7

BECK
TERENCE TRENT D'A
HOTTEST:
AEROSMITH 1-1
ACE OF BASE 4-4
JANET JACKSON 14-7
COUNTING CROWS 13SALT-N-PEPA 17-13

WRCK/Utica, NY Reltz/Burton

BRUCE SPRINGSTEEN BABYFACE STAXX OF JOY ELTON JOHN OVIS OVIS
Hottest:
ACE OF BASE 6-1
JANET JACKSON 5-2
MARLAH CAREY 11-4
TOM PETTY 12-10
ETERWAL 20-13

WKRZ/Wilkes-Barre, PA Medeil/Padden

MICHAEL BOLTON BIG MOUNTAIN CRASH TEST DUMMIE Hottest: AEROSMITH 1 1 TOM PETTY 7-6 BREEDERS 15-11 MEAT LOAF 22-18 COUNTING CROWS 34-30

BIG MOUNTAIN
ODUNTING CROMS
CROE PENLISTON
PRIMME
DOS SOCIETY
HOCKESS
CRITICAL
CRITI

MOST ADDED

COUNTING CROWS (21)
BABYFACE (15)
BIG MOUNTAIN (14)
BRUCE SPRINGSTEEN (10)
CRASH TEST DUMMIES (6)
LIGHTER SHADE OF
BROWN (6)

BREAKOUTS

ELTON JOHN w/RePAUL (5)



WROK/Canton, OH

none Hottest: R.E.M. 1-1 MEAT LOAF 3-2 DEF LEPPARD 4-3 JAMES 6-4 GUNS N' ROSES 11-7

LENNY KRAVITZ (dp)
BABYFACE (dp)
ARETHA FRANKLIN (dp)
HOTLESTI
CELINE DION 2-2
ACE OF BASE 3-3
JANET JACKSON 5-5
ETERNAL 14-9
ALL-4-ONE 20-10

WGTZ/Dayton, OH Kaplan/Roberts

BIG MOUNTAIN LENNY KRAVITZ COUNTING CROWS HAMMER (dp) BABYFACE HABIFACE HOLLEST: RICHARD MARX 4-3 JANET JACKSON 5-4 XSCAPE 7-5 US3 10-8 PHIL COLLINS 14-13

96STO/Evansville, IN Witherspoon/Mercer CRASH TEST DUMMIE
MELISSA ETHERIDGE
HOUTEST:
CELINE DION 2-1
AEROSMITH 3-2
US3 4-3
TOM PETTY 10-5
ACE OF BASE 22-12

COUNTING CROMS
BABYFACE
BIG HOUNTAIN
TERRENCE TRENT D'A
HOLLOSU:
AEROSALTH 1-1
TOM PETTY 2-2
CELINE DION 3-3
JANET JACKSON 9-4
ACE OF BASE 12-7

WMEE/Ft. Wayne, iN Davis/Skyler

COUNTING CROWS (dp) CRASH TEST DUMMIE (dp) Hottest: ACE OF BASE 1-1 CELINE DION 8-4 MARIAH CAREY 9-5 JANET JACKSON 10-6 US3 22-18

LITTLE TEXAS Hottest: US3 3-1 COLOR ME BADD 5-2 CELINE DION 7-3 ACE OF BASE 9-4 MARIAH CAREY 21-13

WVIC/Lansing MI Lawson/Richards

Z104/Madison_WI Michaels/Larson

Hottest ACE OF BASE 1 1 CELINE DION 2-2 AEROSMITH 13-6 WHITNEY HOUSTON 15-9 RICHARD MARX 16-11

KJ103/Didahoma City, OK McCow/Kidd

KZ93/Peeria, II.

WTCF/Seginaw, MI Panama/Williams/M

BRUCE SPRINGSTEEN Hottest: MARIAH CAREY 2-1 CELINE DION 3-2 GIN BLOSSOMS 4-3 DON HENLEY 5-4 RICHARD MARX 6-5

ALL-4-OME

CECE PENISTON
COUNTING CROMS (dp)
CUINS N' ROSES (dp)
Hottest:
ACE OF BASE 1-1
CELINE DION 3-2
JANET JACKSON 6-5
MARIAH CAREY 14-8
US3 11-10

KWTU/Springfield, MO

XSCAPE
COUNTING CROWS
BEE GEES (dp)
POSSUM DIXON
HOTCEST:
CELINE DION 1-1
TONI BRAXTON 2-2
ALL-M-CMT 9-5
SALT-N-PEPA 22-12

NIRVANA
DEEP FOREST
COLLAGE
HOTLEST:
ACE OF BASE 1-1
GIN BLOSSOMS 2-2
COLOR ME BADD 3-3
TOM PETTY 4-4
CELINE DION 19-8

BRUCE SPRIMGSTESM
BECK (dp)
BIG MOUNTAIN (dp)
Hottest:
TOM PETTY 1-1
BREEDERS 7-2
ZZ TOP 11-1
MEAT LOAF 12-6
COUNTING CROMS 29-19 WVKS/Toledo, OH Wheeler/Kruse WheelerTruse
BRUCE SPRINGSTEEN (dp)
LAUREN CHRISTY (dp)
PRINGE
Hottest
CELINE DION 2-1
ACE OF BASE 5-2
US3 13-10
SALT-N-PEPA D-19
ALL-N-OHE 33-24

COUNTING CROWS (dp)
CULTURE MEAT
DOWLING (dp)
Hottest:
ACC OF BASE 2-1
TOWN BRAXTON 3-2
AEROSHITH 4-4
SALT-N-PEPA 14-5
ALL-A-ONE 19-10

U93/South Bend, IN McCown/Elliot

CECE PENISTON

Hottest: CELINE DION 3-1 ACE OF BASE 4-2 JANET JACKSON 6-3 MARIAH CAREY 17-7 TOM PETTY 16-11

BRUCE SPRINGSTEEN US3

KHTT/luisa, OK Michael fling Michael Ring
BABYFACE
COUNTING CROMS
NIRVANA
OVIS (dp)
ELTON JORN (dp)
HINT CONDITION (dp)
HOLLEST:
CBLINE DION 1-1
TOM PETTY 2-2
US3 11-6
ACE OF BASE 13-7
COLOR ME BADD 16-10

BABYFACE (dp)
ALL-4-ONE
COUNTING CROMS
COMBOY JUNKIES
BIG MOUNTAIN
HOLLEST:
AEROSHITH 1-1
AEROSHITH 1-2
ACE OF BASE 6-3
RICHARD MARX 13-10
MEAT LOAF 15-11

BARTYACE (dp) COUNTING CROMS (dp) COUNTING CROMS (dp) CRICE PPINISTEDM (dp) CRIASI EQUARITE (dp) BREDDERS (dp) BIG MOUNTAIN (dp) HOLEMET: US3 1M-5 TOM PETTY 15-9 ALL-4-ORE 25-15 MARIAH CAREY 27-16 SALT-N-PEPA 29-17

KKRD/Wichita, KS Oliver/Williams

MELISSA ETHERIDGE ZHAME' CECE PENISTON HOTLEST: ACE OF BASE 1-1 CELINE DION 2-2 COLOR ME BADD 3-3 JANET JACKSON 7-4 MARIAH CAREY 12-5

P3

LAUREN CHRISTY
COUNTING CHOWS
BEE GEES
POSSIM DIXON (dp)
COMBOY JUNKIES (dp)
Hottest|
ACE OF EASE 6-1
COLOR NE BADD 4-2
MARIAH CAREY 10-4
JANET JACKSON 15-11
OVIS 31-22

CIL/Carbondale, IL Tony Waltekes

POTE PRAMPTON
JOORCI
LENNY KRAVITZ
CHAKA DEMUS & PLI
HOLUSEIT
TOM PETTY 1-1
CELINE DION 2-2
ACE OF BASE 5-3
SALT-N-PETA 10-5
COUNTING CROMS D-22

LRW/Champaign, (L Blakemore/Cex LAUREN CHRISTY BRUCE SPRINGSTEEN

HOTCEST: MARIAH CAREY 3-2 BRYAN ADAMS 5-4 MICHAEL BOLTON 7-6 RICHARD MARX 10-9 CELINE DION 11-10 KLYW/Dubuque, (A Dawson/Thomas Dawnson/Thermas

COUNTING CROMS
BIG MOUNTAIN
MINT COMDITION
BASTFACE (dp)
ELTOM JOHN (dp)
PET SHOP BOTS
DAWZIG (dp)
LIOTER SHADE OF
HALOHTEN SHADE OF
I TO I 40-23

RICK ASTLEY BRUCE SPRINGSTEEN COUNTING CHOMS HOTHER TRANSPORT MARIAH CAREY 12-5 WHITNEY HOUSTON 11-6 ACE OF BASE 17-10 MEAT LOAF 16-11 JANET JACKSON 25-17

WBIZ/Eau Claire, WI Lee(Johnson

COUNTING CROWS JAMES Hottest:: CELINE DION 1-1 ACE OF BASE 5-2

WAZY/Latayette, IN Jacon Dean

BRUCE SPRINGSTEEN TERENCE TRENT D'A COUNTING CROMS JODECI ELTON JOHN HOCLESS: ACE OF BASE 3-1 AEROSMITH 2-2 MARIAH CAREY 10-5 ETERNAL 22-13 SALT-N-PEPA 0-18

WZOQ/Lima, OH Torn Gallagher

BABYFACE
CULTURE BEAT
COUNTING CROWS (dp)
NotLest:
CELINE DION 2-1
JANET JACKSON 12-5
ACE OF BASE 14-6
MARIAH CAREY 19-9
MEAT LOAF 17-13 CELINE DION LITTLE TEXAS (dp) COUNTING CROWS (dp) BIG MOUNTAIN BABYFACE Hottest:

Hottest: AEROSMITH 2-1 ACE OF BASE 7-2 COLOR ME BADD 6-3 JANET JACKSON 11-5 MARIAH CAREY 20-14

SALT-H-PEPA (dp) CRASH TEST DUMMIE Hottest: CELINE DION 5-1 GIN BLOSSOMS 2-2 HEART 3-3 RICHARD MARX 4-4 TONI BRAXTON 6-5

WDBR/Springfield, it. Klagroth/Michael T

ALL_4-ONE (dp)
Hottest:
ADAMS/STEMART/STI 1-1
GIN BLOSSOMS 2-2
ACE OF BASE 4-4
CELIME DION 5-5
JANET JACKSOM 14-7

WRKY/Steuborville, OH Kline/Feist COUNTING CROWS (dp)
TORI ANDS (dp)
BABYFACE
HOLLest:
TOM PETTY 5-2
MARIAH CAREY 10-9
ACE OF BASE 14-13
LITTLE TEXAS 15-14
ETERNAL 19-16

MOST ADDED

BREAKOUTS

2

BIG MOUNTAIN
PRINCE
HAMMER
BABYFACE
HOTLEST
SALT-N-PEPA 2-1
CELINE DION 3-2
ALL-4-ONE 10-3
XSCAPE 8-4
MARIAH CAREY 17-5

KICOV/Bakersfield, CA

BABYFACE (dp)
I TO I
R KELLY (dp)
HOCLEST:
DOWNO 1-1
US3 6-5
ETERNAL 9-7
SALT-M-PEPA 14-9
TO BE CONTINUED 17-13

HAMMER (5)

KOKZ/Waterleo, IA Otsen/Ross

BIG MOUNTAIN CECE PENISTON (dp) Hottest: CELINE DION 1-1 ACE OF BASE 4-4 COLOR ME BADE 8-6 RICHARD MARX 12-7 MARIAH CAREY 15-8

WEST

BRUCE SPRINGSTEEN (dp) COUNTING CROWS BIG HOUNTAIN

BABYFACE (21)
BIG MOUNTAIN (11)
LIGHTER SHADE OF
BROWN (8)
COUNTING CROWS (7)
TEVIN CAMPBELL (6) Hottest: CELINE DION 2-4 ACE OF BASE 4-3 TOM PETTY 5-4 MARIAH CAREY 8-7 MEAT LOAF 19-11 KKMG/Colorado Syrings, CO Stevens/Cruise TOM PETTY
COUNTING CROWS
ETERNAL
HOLLest:
US3 2-1
COLOR ME BADD 6-3
HADDAMY 7-4
JAMET JACKSON 11-5
TONY TONI TONE 14-7

TEVIN CAMPBELL
LIGHTER SHADE OF
BABYFACE
ARETHA FRANKLIN (dp)
HOCKEST
ALL-A-ONE 1-1
SALT-N-PEPA 8-2
MARIAH CAREY 7-7
ETERMAL 14-13
US3 17-15

LIGHTER SHADE OF K-7 (dp) BIG MOUNTAIN HOTLESST, ALL-4-ONE 1-1 JANET JACKSON 6-3 COLOR ME BADO 10-6 US3 11-8 SALT-N-PEPA D-18

Continued on Page 70

CHR ADDS & HOTS



BABYFACE CULTURE BEAT I TO I DEEP FOREST HOTTEST: MARIAH CAREY 4-1 PHIL COLLINS 2-2 JANET JACKSON 5-3 ROD STEWART 7-4 ACE OF BASE 9-5

KLUC/Las Vogas, NV Dean/Thomas

Hottest: SALT-N-PEPA 2-1 TONI BRAXTON 3-2 LISETTE MELENDEZ 7-3 XSCAPE 4-4 SALT-N-PEPA 21-14

HOT105/Modesto, CA

TEVIN CAMPBELL
BOBBY MOSS AVILA
CONO
RICHARD MARX (dp)
BABYFACE
HOTELET 1
ALL-4-ONE 1-1
CELINE DION 9-5
TONY TONI TONE 12-7
JAMET JACKSON 11-8
ZHANE' 17-12

KWNZ/Reno, NV Geiger/Gamby STAXX OF JOY (dp) BABYFACE (dp)

Hottest: JANET JACKSON 1-1 ACE OF BASE 9-3 ALL-4-ONE 16-8 MARIAH CAREY 19-9 US3 26-16

BABYFACE
BIG MOUNTAIN
KOLORZ
TEVIN CAMPBELL
Hottest:
MICHAEL BOLTON 1-4
ALL-4-0WE 2-2
JODECI 5-3
TONY TONI TONE 7-5
SALT-N-PEPA 25-20

0105/0xnard-Ventura, CA Rhodes/Lucy B.

KDON/Satinas-Monterey, CA Newman/Wilde

NEWTHANK WIGHE
BIG MOUNTAIN
SUDDEN CHANGE
HAMPER
BANFFACE (dp)
Hottest:
ACE OF BASS 13-7
SALT-N-PEPA 19-10
LIGHTER SHADE OF 34-18
BACKGIR. 30-20
US3 D-23

KZZU/Spokane, WA Hopkins/Potter

CECE PENISTON COUNTING CROWS (dp)

SALT-N-PEPA BIG MOUNTAIN BABYFACE (dp) LENNY KRAVITZ (dp) HOCLEST: CELINE DION 1-1 ACE OF BASE 2-2 GABRIELLE 4-3 JANET JACKSON 8-5 ALL-4-CNE 14-9

KWIN/Stockton, CA Bob Lewis

JOCELYN ENRIQUEZ BABYFACE Hottest: ALL-4-ONE 2-1 DOMINO 7-2 MINT CONDITION 4-3 LISETTE MELENDEZ 5-4 TONY TONI TONE 12-9

P3

Hottest: CELINE DION 3-1 HADDAWAY 6-2 MARIAH CAREY 20-6 ACE OF BASE 16-7 US3 15-10

Murphylkin

CULTURE BEAT

CECE PENISTON

BABYFACE

COUNTING CROMS

POSSUM DIXOM (dp)

R. KELLY

NIEWARA (dp)

Hottest:

CELINE DION 1-1

ACC OF BASE 4-2

MARIAH CAREY 5-3

JANET JACKSON 17-5

SALT-N-PEPA 18-8

BABYFACE ELTON JOHN JODECI (dp) COU TING CROWS BIG MOUNTAIN BRUCE SPRINGSTEEN HOLLEST:

BIG MOUNTAIN

Baby I Love Your Way (RCA)

Y97/Santa Barbara, CA Steve Meade

TEVIN CAMPBELL LIGHTER SHADE OF BABYFACE HOLLEST: TONI BRAXTON 1-1 COLOR ME BADD 12-6 ALL-4-ONE 15-7 TONY TONI TONE 16-12 ACE OF BASE 20-14

COUNTING CROWS BIG MOUNTAIN BECK (dp) TERENCE TRENT D'A BEE GES (dp) BEE GEED (GP, HOTLEST: ACE OF BASE 5-2 RICHARD MARX 8-4 JANET JACKSON 17-10 BREEDERS 24-19 BRUGE SPRINGSTEEN 32-25

Michael Jack Kirby
TOM PETTY
HAMMER
HARD FEACH
HAMMER
HAME

C

179 Current Reporters 175 Current Reports Called In A Frozen Playlist (3) WDJX/Louisville KQKQ/Omaha KPSI/Palm Springs

Did Not Report, Playlist Frozen (1): KPLZ/Seattle

Note: WKSZ/Columbus has changed calls to WAKS. Also, the following stations are no longer reporting to R&R — KNIN/Wichita Falls, TX; WMME/Augusta, ME; Y93 (KYYA) Billings, MT; KG95 (KGLI)Sioux City, IA; KMGZ/Lawton, OK; KROC/Rochester, MN; WYS/IIIANEA, NY, COLUMBUS AND ALSO (MARCOLUMBUS) WYYS/Ithaca, NY; KQIX/Grand Junction, CO; KIXY/San Angelo, TX; KYYY/Bismarck, ND; 103CIR (WCIRyBeckley, WV; Q101 (WJDQyMeridian, MS; KTRS/Casper, WY.

PARALLELS.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence; in smaller markets with a metro 12 + population, according to Arbitron, below 200,000.

Frozen playlists are designated by an

Frozen playlists are designated by an "fr" next to the previous week's chart

179 REPORTERS



ACE OF BAS					
LP: The Sign					
	Reports 156	87	% P		eact
Reach E 83% S 93% M 89%	0			P2	72 91 95
W 82%	Chart	Sun	пагу		
02,4	Pos	P1	P2	P3	Tot
	1	7		6	29
National	2-5		34	16	62
Summary	6-15	13	27	10	50
UP 113	16-40	1	8	4	13
DEBS 0	Ons	0	0	0	(
SAME 31	ebbA	0	0	0	(
DOWN 10	Ch Adds	1	1	0	2
ADDS 2	Total	34	86	36	156
P1	MQGN 9-6		KZMG &	1+3 24-14	

	Pos	P1 7	P2	P3	To
	1	7	16	0	2
National	2-5	12	34	16	6
Summary	6 - 15 16-40		27	10	5
UP 113		1			1
DEBS 0	Ons	0	0	0	
SAME 31	ebbA	0	0	0	
DOWN 10	Ch Adds	1	1	0	
ADDS 2	Total	34	86	36	15
24	MOGN 9-6	-	KZM)	4-3	
P1	MCGN 9-6 WKHI 26-20 MSPK 4-2	1	KKMG I	24-14 5-10	
			194 1	9-16	
EAST	930 5-1		B95 11 194 11 KQMQ KLUC	9-5	
M. (MN 21-10	93Q 5-1 WPST 4-4 WRCK 6-1 WKRZ 28-24 WSTW 7-6 WYCR 13-9	- 1	HOTTO	a~20	11
WJMN 21-10 WXKS 5-3 Z100 3-1	WRCK 6-7		HOT10 KPSI KWNZ KDON KZZU	6 Cr	
Z100 3-1	WSTW 7-6		KWNZ 1	9-3	
994 22-9 PRO-FM 12-8	WYCR 13-9		KDON K7711	13-7	
WXX a-28	SOUTH				
			KRQ 2	-2	
SOUTH	WBBQ 2-1			3	
STAR94 1-1	KHF1 5-2 WF70 3-1 K106 3-3 195 5-5 HNCK 5-2		4		
EDGE 3-8	K106 3-3	- 1	EAST		
EDGE 3-8 KHKS 1-1 KRBE 3-5 PWR96 2-1	195 5-5	- 1			
PWR96 2-1	KZFM 2-3		WPRR	7-5	
	G105 8-5		95WAY	V 19-	13
WNVZ 8-9 KTFM 11-7	KPRR 30-14	- 1	95XIL	19-1	7
PWRPIG 2-1	WHEEL 11-5	- 1	WPRR 95WAY 95XXX 95XXL WHTO	38-20	
KIDWEST	MNGK 5-2 G105 8-5 KPRR 30-14 MOKES 9-7 WHEGE 11-5 WTRES 11-9 WEBD 1-1 MZYP 5-4 MAPE 4-3 MQUT 15-12 MOUX 13-5 MDUX 1 5-12 MOUX 1 5-12	- 1	SOUTH		
B96 4-4	WZYP 5-4	- 1	KQIZ WKSF WZKX WKMX KMCK WJMX KISR KSMB	4-1	
0102 10-8	WAPE 4-3		WKSF	1-3	
WJMO 14-10 NAKS 2-2	WWZZ 13-5	- 1	WZKX	22-20	
WHITH 9-8	WDJX 1 fr	ï	KMCK	7-4	
WZPL 2-2	KBPM 23-14		MUMX	4-1	
WZPL 2-2 KISF 14-5 KDWB 1-1	KBFM 23-14 WA1A 8-4 WABB 6-5		KISR	13-8	
KDWB 1-1 WKBQ 15-5	Y107 9-5	- 1	KSMB	7-7	
	Y107 9-5 WRHT 6-1 XL1067 1-2	- 1	KZII	4-1	
WEST	WRVQ 25-23		WWXM KWTX	6-3	
KS10# 10-6	K92 11-9		KWTX	5-2	
KS104 10-6 KIIS 7-6	WZAT 31-31	- 1	HIDWE	ST	
KKFR 1-2	WRVQ 25-23 K92 11-9 WZAT 31-31 KISX 12-1 WOVV 8-6				
KKKZ 5-1			WENC	0⊷1 63	
KKRZ 5-1 KZHT 23-17 Q99 1-2 Q106 6-3 Z90 8-8	MIDWEST		WCIL KLYV KZIO WBIZ WKFR	5-4	
Q106 6-3	WPXR 3-3		KZIO	8-6	
KPLZ 7 for	WPXR 3-3 WGTZ 8-7		MBIZ	17-10	+
KPLZ 7 fr KUBE 3-3	96STO 22-12				
PZ	WHEE I-1		WAZY WZOQ KFRX	14-6	
124	WIXX 9-4	1	KFRX 106KH	7-2	12
	WGTZ 8-7 96STO 22-12 CK105 12-7 WMEE 1-1 WIXX 9-4 WYIC 12-7 Z104 1-1	1	MOBR	4-4	
EAST	KJ103 8-7		WRKY	14-13	ļ
EI 405 7"3	KQKQ 9 fr WHGV 1-1 KZ93 2-1 WTCF 1-1 U93 4-2		KOKZ	44	
FLY92 4-3 WAEB 20-16 WKSE 4-5 WVSR 19-5 JET-PM 6-6	WMGV 1-1	- 1	WEST		
MKSE 4-5	WTCF 1-1				
WVSR 19-5	093 4-2	- 1	KGOT KPXR	11-2	
WERZ 14-9	WVKS 5-2		KTMT	14-12	
WERZ 14-9 WNNK 9-6	WVKS 5-2 KHTT 13-7 WIFC 6-3 KKRD 8-1		КТМТ 197 г ОК95	0-14	
TIC-FM 15-10	KKRD 8-1		OK95 KEEM	5-2	
PWR92 6-3	WHOT .1-1		VECU	20-10	,
TIC-PM 15-10 WKSS 7-3 PWR92 6-3 WLAN 23-16 PUN107 5-5 KC101 5-3	WEST				
KC101 5-5					
	KKSS 15-13 KKXX 2-2				
			0		

AEROSMITH	. *	
Amazing (Geffen)	
LP: Get A Gr	ip	
Total	Reports 124 6	
Regional Reach		Reach P1 32%
E 78%	7	P2 79%
S 83% M 78%		P3 92%
W 29%	Chart Summ	
	Pos P1	P2 P3 Tot 11 2 13
National	2-5 5	26 14 45
Summary UP 49	6-15 6 16-40 4	27 12 45 8 7 19
DEBS 0	Ons 0	1 0 1
SAME 37 DOWN 37	Adds 0 Ch Adds 0	1 0 1
ADDS 1		74 35 124
[7]	WSTW 2-2 WYCR 1-1	[23]
PI		W
EAST		AST
WXXS 2-4	WBBQ 7-8 WFMF 5-4	PRR 3-2
Z100 1-3 B94 8-6	K106 15-23	95WAYV 6-6 95XXX 14-13 95XIL 5-2 MTO 4-3
SOUTH	WNOK 4+3 G105 2-2	MTO 4-3
STAR94 19-19		SOUTH
STAR94 19-19 EDGE 12-9 PWR96 11-9 B97 2-3	WYKS 1-2	QIZ 7-6
997 2-3 WNVZ 14-23		KSF 26-1 ZKX 2-2
MIDWEST	WQ01 3-1	WXX 2=5 OMCX 2-15
D100 F 3	MDJX 21 fr	(JMX 1-26 (ISR 3-2
WAKS 15-12		CSMB 20-19 CZII 3-1
WKBQ 4-4	WHHY 1-1	CHX 2-2 MXH B-6
WEST	WRHT 3-3	XSR 14-11 OFTX 8-5
KIIS 14-7	MENO 10-0	CIDWEST
KKFR 6-8 Q106 23-25		PNC 13-12
22	K15X 14-14	CIL 7-9 (LYV 2-13
		CZIO 5-5 (BIZ 3-8
EAST		KFR 8-11
FLY92 3-13 WAEB 7-6	96STO 3-2	7ZOQ 4-2 CFRX 2-1
FLY92 3-13 WAEB 7-6 WAAL 1-2 WVSR 5-2	WMEE 17-17	106KHQ 11-6 IDBR 21-18 IRKY 8-5
	WIXX 6-5 WVIC 11-11	RKY 8-5
MERZ 2-2 WNNK 6-14 TIC-FM 10-8 WKSS 8-5		EST
WKSS 8-5 PWR92 1-1		COOT 24-29
WLAN 9-7 FUN107 10-11	KZ93 4-4 WTCF 14-14	(OOT 24-29 OPXR 16-16 CTMT 4-21 0K95 6-5
KC101 2~1 WOGN 6~5	1100 0 6	0K95 6–5 OFFN 28–23
WOGN 6-5 WKHI 3-2 WSPK 6-6 Y102 2-1	WKS 11-11	
08PYY 19_19	KHTT 5-5 WIFC 1-1	
93Q 2-2	KKRD 3-7 WHOT 9-10	
WRCK 4-7 WKRZ 1-1	WEST	
White is a	KEMG 14-18	
	KNNZ 3-11 KZZU 11-11	

ALL-4-ONE

LP: All-4-One

P

92Q 11-4 WJMN 9-7 WXKS 21-19 WLOQ 23-19 B94 24-19 PRO-FH 27-2 WWKX 10-7 WPGC 15-1

STAR94 20-20 EDGE d-29 KHKS 26-22 KBXX 1-3 PM96 on B97 18-18 WNVZ 24-26 KTPM 1-1 PWRPIG 6-5

So Much In Love (Blitzz/A

Total Reports 147 825 6

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

Paralle! React P1 87; P2 79; P3 84; P3 Total P5 0 11 P5 0 1 P5 0
1 (((()

Hui-4-Une Continu	0=0
VILE 37-33 WHIP 67-37 WHIP 67-37 WHIP 67-37 WHIP 67-37 WATE 60-22 WAPE 19-13 WAS 64-30 WHAT 16-12 WAS 64-30 WHAT 16-12 WAS 64-30 WHAT 66-12 WHO 22-19 WHIP 30-10	SOUTH MASS 2 1—28 MASS 23—18 MASS 23—18 MASS 23—18 MASS 24—19 MASS
Cool In You	
	WHY 9-7-22 WERD 24-22

	B	
BABYFACE And Our Fo	Cool In You	
Total Regional Reach E 46\$ S 43\$ M 35\$	Reports 79	H4\$ Parallel Reach P1 43% P2 41% P3 53% Summary
National Summary UP 1 DEBS 0 SAME 2 DOWN 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 0 0 1 0 0 0 0 1 0 0 1 0 1 0 1 7 29 17 53 11 9 3 23 20 39 20 79
ADDS 76 EAST 920 22-18 930 22-18 930 42-26 930 42-4 931 43-30 931	NVSR a 30 WERE a-30 WERE a-30 WERE a-30 WERE a-30 WOON a SERVICE a SOUTH WERE a WHO a WHO A SOUTH A SO	KOOK S KOOTH S KOOK S KOOTH S KOOK S KOOTH S KOOTH KOOTZ S KOOTH KOOTZ S KOOTH KOOTZ S KOOTK S KOOK S KOOK S KOOK S KOOK S KOOTH S KOOTK S K

Total Regional Reach E 22% S 39% M 35%	Reports 68	38% Parallel Reach P1 47% P2 40% P3 21%
National Summary UP 10 DEBS 7 SAME 3 DOWN 0 ADDS 48	Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 1 8 9 0 17 0 2 0 2 6 20 7 33 7 7 1 15 12 38 8 68
EAST MMSS a=30 PR0=PM d=29 SOUTH STRE 20=29 SOUTH STRE 20=29 PMP1G a=29 PMP1G a=29 PMP1G a=29 PMP1G a=29 PMP1G a=20 MMS a MASS a MASS a MASS a MASS 1 MASS a MASS 1 MASS a MASS 1 MASS a MASS a MASS 20	EAST ELY92 a MARIE a MSPK a 930 d-38 MKRZ a 930 d-38 MKRZ a 930 d-38 MKRZ a 930 d-38 MKRZ a 970 d-21 MKRZ a	WEST KKSS a KOCK 23-22 K2K0 a B95 19-18 199 a B95 19-18 IPP a KPS 1 25 fr KDON a-36 KPG a-35 KNG a-36 KNG a-36

Tota	1 Reports	93	52	S P		lel
Regional						ach
Reach	6	7				23 1
E 54% S 65%	<u> </u>	v				715
M 67%						
W 13%	Cha	rt	Sum	mary		
	Po	S	P1	P2	P3	Tot
		1	0	1	0	1
National		2-5		14	0	4
Summary		-15	4		14	21
UP 61		40	6			57
DEBS 6		ns	1	14	2	7
SAME 17		ebi	0	3	0	3
DOWN 6	Ch Ac		0	0	0	0
ADDS 3	Tot	al	11	55	27	93
	SOUTH		1		-	
2.1	300111			Li	E	
•	WBBQ 13-	17	1	•		
EAST	WEME a	27		EAST		
	K106 5-5			rt an		

	WBBQ 13-17	
	KHF1 28-27	EAST
EAST	WFMF a	EMAJ I
	K106 5-5	WE'RR 19-16
WXKS 25-22	195 29-30	95WAYV 32-31
Z100 12-12	WNOK 21-17	95XXX 20-16
	G105 9-9	
SOUTH	WXKB 26-22	WHTO 35-31
	WYKS 36-34	
EDGE on	WBBO 18-16	SOUTH
KRBE 14-18	WZYP a	
B97 14-14	WOUT 22-18	KQ12 23-20
	WA1A 1-7	WZKX 32-28
MIDWEST	WARB 10-9	WKMX 20-19
	WHHY 10-6	KMCK 10−8 WJMX 29−28
WAKS 23-22		WJMX 29-28
KISF 12-12	Y107 d-24	KLSR 16-10
KDWB 29-30	XL1067 d-27	KSMB 29-28
MKBQ 11-10	WRVQ 17-13	KZ.I.I. on
MKBQ 11-10	K92 24-23	KCHX 22-21
WEST	WZAT 2-1	WXM 4-16
MEDI	KISX 32-25	KWTX 21-18
		XW1X 21-10
KIIS 20-18	MIDWEST	MIDWEST
KKFR 24-20		MIDNEST
72	WROK 2-6	
1674	WPXR d-22	WBNU on
	WGTZ d+30	WCIL 11-11
_	CK 105 35=30	KLYV 19-14
EAST	WHEE 28-25	KZ10 d-30
	WVIC on	WKFR 17-17
FLY92 33-29	2104 on	WAZY 30-26
WAEB 27-26	KJ103 18-14	WZ00 23-22
WAAL 26-22	KOKO 22 fr	KOFRX 29-26
WYSR 15-14	KZ93 on	10 6KHQ 29- 26
		WRKY 29-28
WNNK 29-26 PVR92 28-21	WTCF 10-9	WRKY 29-28
PWR92 24=21	WTCF 10-9 U93 30-27	
PWR92 24-21 WLAN 29-29	WTCF 10-9 U93 30-27 KWTO 7-2	WRKY 29-28 WEST
PWR92 24=21 WLAN 29-29 KC101 24-18	WTCF 10-9 U93 30-27 KWTO 7-2 WYKS 34-29	WEST
PMR92 24=21 WLAN 29-29 KC101 24-18 WQGN 31-29	WTCF 10-9 093 30-27 KWTO 7-2 WVKS 34-29 KHTT 17-11	WEST KTMT 23-19
PMR92 24=21 WLAN 29-29 KC101 24-18 WQGN 31-29 WKHI 18-12	WTCF 10-9 093 30-27 KWTO 7-2 WYKS 34-29 KHTT 17-11 KXRD a	WEST
PMR92 24=21 WLAN 29-29 KC101 24=18 WQGN 31-29 WKHI 18-12 Y102 32-26	WTCF 10-9 093 30-27 KWTO 7-2 WVKS 34-29 KHTT 17-11	WEST KTMT 23-19
PMR92 24=21 MLAN 29-29 KC101 24-18 WOGN 31-29 WKHI 18-12 Y102 32-26 98PXY 30-28	WTCF 10-9 U93 30-27 KWTO 7-2 WYKS 34-29 KHTT 17-11 KKRD a WHOT on	WEST KTMT 23-19
PWR92 24=21 WLAN 29-29 KC101 24-18 WGGN 31-29 WKHI 18-12 Y102 32-26 98PXY 30-28 WPST 3-3	WTCF 10-9 093 30-27 KWTO 7-2 WYKS 34-29 KHTT 17-11 KXRD a	WEST KTMT 23-19
PWR92 24=21 WLAN 29-29 KC101 24-18 MOCN 31-29 WKHI 18-12 Y102 32-26 98PXY 30-28 WPST 3-3 WRCX 28-25	WTCF 10-9 U93 30-27 KWTO 7-2 WVKS 34-29 KHTT 17-11 KXRD a WHOT on	WEST KTMT 23-19
PWR92 24=21 WLAN 29-29 KC101 24-18 MOGN 31-29 MKHI 18-12 Y102 32-26 98PXY 30-28 MPST 3-3 WRCK 28-25 WKRZ 15-11	WTCF 10-9 U93 30-27 KWTO 7-2 WYKS 34-29 KHTT 17-11 KKRD a WHOT on	WEST KTMT 23-19
PWR92 24=21 WLAN 29-29 KC101 24-18 MOCN 31-29 WKHI 18-12 Y102 32-26 98PXY 30-28 WPST 3-3 WRCX 28-25	WTCF 10-9 U93 30-27 KWTO 7-2 WVKS 34-29 KHTT 17-11 KXRD a WHOT on	WEST KTMT 23-19
PWR92 24=21 WLAN 29-29 KC101 24-18 MOGN 31-29 MKHI 18-12 Y102 32-26 98PXY 30-28 MPST 3-3 WRCK 28-25 WKRZ 15-11	WTCF 10-9 U93 30-27 KWTO 7-2 WVKS 34-29 KHTT 17-11 KXRD a WHOT on	WEST KTMT 23-19

HTUOE

KZFM 22-19 WXXB on WM4Z on WQUT 24-24 WHHY 23-14 KISX 28-23

KQIZ on 104CK 34-33 WJMX d-37 KISR 18-13 KZII on KCHX d-27 WMXSR on

LP: Music Box	deports 154 &	96\$ Parallel Reach P1 77\$ P2 86\$ P3 97\$
National Summary UP 131 DEBS 2 SAME 15 DOWN 4 ADDS 2	6-15 1 16-40 1 Ons Adds Ch Adds	0 16 6 32 3 43 22 78 0 16 7 33 0 3 0 3 1 0 0 1 1 0 0 1 1 0 0 1 1 6 81 37 154
EAST 920 #= 309 920 #= 309 920 Z= 2 PRO-PM 3-2 PRO-PM 3-2 PRO-PM 3-2 PRO-PM 3-2 900TH STAR94 14-10 EDGE 20-18 NRCG 6-25 900TH STAR94 16-11 NRCG 16-20 NRCG 16-20 NRCG 16-20 NRCG 17-11 NRCG 16-11 PMPRIO 18-12 WEST WEST ESTON 9-5 KILS 5-3 KRCH 5-3 KRCH 5-3 KRCH 5-16 KRCH 5	KC101 15-9 KC101 15-9 KC10 15-7 KC11 35-26 KC11 35-26 KC11 35-26 KC11 35-26 KC11 35-26 KC11 35-26 KC11 15-23 KC11 15	ESOT 20-22 895 7-7 KOND 4-1 107105 19-15 107105 19-15 107105 19-15 107105 19-15 107105 19-15 107105 19-15 107105 19-15 107105 19-15 10720 19-9
(Your Love LP: The Air	FF w/SOULD/ Keeps/(In Up There ST Reports 54	30%- Parallel Reach P1 13% P2 24% P3 66% Summary P1 P2 P3 Tot
National Summary UP 28 DEBS 7 SAME 16 DOWN 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 1 2 3 5 17 16 38 1 5 6 12 0 0 1 1 0 0 0 0

	Jim	nmy Cliff Continu	ed —
111e1 each 77% 86% 97% 77% 32 22 78 33 3 1 1 1 1 154 222	HIDMEST MEBBI on MEST PP102 23-23 009 20-13 009 20-13 009 20-13 17-20 290 29-22 EAST WYSR on JST-PH on MERZ 19-19 MERZ 29-8 MERZ 29-8 MERZ 29-8 MERZ 39-19 MERZ 29-8 MERZ 39-19 MERZ 29-8 MERZ 39-19 M	MIDMEST WPXR d-24 CX105 33-29 VYXC 23-22 LX103 28-24 SITT 32-26 MEST HOT105 31-30 KWYZ 22-20 EAST MPXR 26-23 9944YV d-37 95XXX on	MIDMEST MINIO 24-21 MCIL 34-33 MCIL 34-33 MCIL 34-32 M
1131	LP: Both Sid	'Atlantic/AG	
-6 3 -11 -6 3 -11 -11 -5	EAST PRO-PH 18-13 SOUTH STAR94 30-16 PHYDG on KTPH 17-16 HIDWEST Q102 12-18 MACS 20-18 KLSF 31-28 KOMB on WEST KKPH 26-26 KREZ 6-5 Q90 6-27 KFLZ 6-5 CFLZ 6-6 FLZ 6-6	TOTAL WENT 17-15 WENT 17-15 SOUTH WENT 22-10 SOUTH WENT 14-13 X106 10-7 139 6-8 1-10 WENT 24-20 X1067 16-15 X22 34-16 X1067 16-15 X22 34-16 X1067 16-15 X22 34-16 X1067 16-15 X22 34-16 X1067 16-13 MIDMEST 4-0-0	EAST 15-14 WERR 15-11 WERR 15-11 WERR 15-11 WERR 15-14 WERR 15-15
e/AG) allel Reach 1 13% 2 24%	EAST FLY92 17-12 MAEB 21-20 MAIL B-5 MAIL B-15 MERZ 17-15 MEEZ 17-15 MEEZ 14-10 MAIL B-15 MINN 7-5 MEEZ 14-10 MINN 7-5 MEEZ 14-10 MINN 19-13 MON 119-13 MON 19-13	WPXR 15-12 MTZ 14-13 96STO 17-13 OX 105 16-12 MMEE 23-24 MIXX 16-12 VIC 18-17 2104 17-14 KJ103 24-19 MGV 13-12 U93 18-16 KMTO 19-12 WYKS 20-20 MTT 15-13 MIFC 19-16 KORD 13-10	NEWL 09-7 (1998) 1-12 (1998) 1

EAST

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MMM MA	ST DUMMIES AM MMM M uffled His Feet al Reports 61		
Regional Reach E 32% S 48% M 37% W 13%	N&	Reach P1 15\$ P2 38\$ P3 47\$ Summary	
National Summary UP 9 DEBS 20 SAME 9	Pos 1 2-5 6-15 16-40 Ons Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 1 4 16 8 28 0 7 2 9 0 11 8 19	
DOWN 0 ADDS 23	Ch Adds Total	3 1 0 4 7 36 18 61	
EAST WXKS a-28 Z100 a-24 SOUTH	WYCR 28-18 SOUTH KHFI d-26 K106 34-26 I95 d-25 WYKS a WBBO on	PAST WPRR a SOUTH	
KRBE 24-17 B97 d-19 MIDWEST	WOUT d-28 WDJX on fr WATA a WABB a WHHY d-30	KQIZ on WZKX a WMMX d-31 KMCK 39-30 KISR 39-34	
KDWB a-27 WKBQ d-30 WEST	Y107 a WRHT a XL1067 d-28 K92 a WZAT 11-8	KCHX a WXSR a KWTX a	
KKFR d-21	HIDWEST 96STO a CK 105 30-23	WENQ d-29 WCIL d-28 KZIO a	
WAAL on PWR92 on	MMGV on U93 on	WZOQ on 106KHQ a WEST	
WLAN 6-27 KC101 28-21 WCON a WKHI a-38 Y102 35-20 98PXY d-23	WYKS ON KHTT d-34 WIFC d-27 KKRD a	KTMT d-39 OK95 d-35 KFPM d-34	
98PXY d-23	KZMG d=29		
	(DGC) And Everythin	g After 52 % Parallel	ľ
Regional Reach £ 61%	33	Reach P1 26% P2 61%	1
S 59% M 59% W 24%	Chart Pos	P3 63% Summary P1 P2 P3 Tot	
National Summary UP 18	2-5 6-15 16-40	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 5 0 6 4 13 3 20	
DEBS 8 SAME 3 DOWN 0	Ons Adds Ch Adds	0 3 0 3 3 22 14 39 4 14 7 25	
ADDS 64	WRCX on WKRZ 34-30 WSTW a-30 WYCR 21-17	KWNZ 29-25 KZZU a	1
WXKS 22-15 2100 19-16	SOUTH	P3 EAST	
SOUTH	WBBQ 34-23 WFMF a K106 a-32 I95 d-24 WNOK a-28 G105 a	WPRR d-30 95WAYV a 95XXX a-29 WHTO a-35	
STAR94 29-21 EDGE a-19 B97 a-8 MNVZ a-29 MIDWEST	WXKB a WMC a-29 WBBO a-30	SOUTH WZEX a WKHX a	
WAKS a KISF a KDMB 23-18 WKBQ a	WAPE d=26 WQUT a=30 WWZZ a=30 WABB a=28 WHHY d=16	WKHX a KMCK 36-32 WJMX a KISR a-38 KSMB a WXSR a-27	
WEST KIIS a-32 KKFR d-22	WRHT 17-15 XL1067 a-29 WRVQ d-28 K92 a WZAT a KISX a-39	MIDWEST WENU a	
PZ	MIDWEST	WCIL d-22 KLYV a-36 KZIO a WBIZ a WKFM a-37	
FLI92 a WAEB a WAAL 19-11 WYSR on	WRQK 20-15 WCTZ a CK105 a-31 WMEE a WVIC 22-16	WAZY a WZOQ a KFRX a WRKY a	
WERZ a WNNK a PWR92 a WLAN a	KJ103 a VMCV a KZ93 a	KPXR a-30 KTMT a OK95 a	1
FUN107 on KC101 a-30 WKHI 25-23 Y102 14-8 98PXY 24-21	WYKS d-35 KHTT a-38 WIFC a KKRD a	unzz a	1
93Q a WPST 13-9	KZMC a KIOMC a=28		N
	D		20000
TERENCE T	RENT D'ARBY		A
	own Easy (C	olumbia)	1
	Reports 52	Reach P1 13\$	1
E 32% S 33% M 33%	N&A	P2 28% P3 53%	
W 16% National	Pos 1 2-5	21 P2 P3 Tot 0 0 0 0 0 0 0 0	
Summary UP 26	6-15 16-40	2 4 0 6 2 14 10 26	

93Q 30-29 WPST a-27 WSTW 23-17 SOUTH

KRBE 25-21 KTFM 26-25 PWRPIG 11-11

WKSF a
WZKX d-38
WJMX d-31
KLSR 28-23
KSMB on
KCHX on

WBNQ 32-28 WCIL 33-29

February (1970) Fig. 2011 Fig. 2012 Fig. 2012 Fig. 2013 Fig.					* 10.00	
CELINE DION The Power Of Love (550/Epic) LP The Codour Of My Love Ramany Reach Re	HIDNEST WHO on MAKS on MEST 999 12-10 P22 EAST FU192 18-17 WSN 27-25 HKS 30-28 HKS 30-28 HKS 11-10	KISK 23-18 NOW 35-33 HIDMEST MIDMEST KKSS on MEST EAST	KZIO on WBIZ on WBZY a WZOY a WZOY on KFRX 26-23 KOKZ on WEST KOOT a	Regional Reach E 78% S 87% M 85% W 92%	MI/ERG) Total Reports Chart Pos 1 2-5	Parallel Reach P1 85% P2 84% P3 89% Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 3 4
MFC 3-9 MCC 3-9 MCC 3-9 MCC 3-1 MCC 3-2 MCC	The Powe LP: The Col Regional Reach E 765 S 875 M 835 W 665 National Summary UP 60 DEBS 3 SAME 48 DOWN 27 ADDS 3 P1 PSS 1-1 PSS 1-2 PSS 1-1 PSS 1-2 PSS 1-1 PSS 1-2 PSS 1-1 PSS 1-2 PSS 1-1 PSS 1-2 PSS 1-1 PSS 1-2 PSS 1-1	### Cof Love (5 Cour Of My Love (5 Cour Of My Love (5 Cour Of My Love (1 Reports 141	### Paralle Reaci	UP 114 DEBS 6 SAME 23 DOWN 23 DOWN 23 DOWN 23 DOWN 24 DDDS 1 III RAST III	16-40 Ons Adds Ch C	21 50 24 96 4 2 0 6 0 0 0 0 0 1 0 1 0 1 40 79 34 153 WEST 6-9 34 153 WEST 6-9 150 150 150 150 150 150 150 150 150 150
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RAST	FUN107 27-24 KC101 d-28	KKSS 6-9 KKXX 9-7	EAST	SOUTH	EAST	HOT97 14-13 WIOQ 3-2 WMX 1-1	WERZ 27-25	Q105 KWNZ	32-31
920 14-14	WQGN 20-17 WKHI 37-29	KKMG a-30 B95 14-13	PRO-FM 21-20	WBBQ on K106 20-12	WPRR 18-15	WPCC 8-14	WKSS 28-27 FUN107 24-17	KWIN	27-22 10-8
WJMN 20-20 WXKS 20-18	MSPK 20-18 98PXY 17-13	I94 12-10 KQMQ 16-14 KLUC 12-9	SOUTH	195 on G105 on	95WAYV 38-36 95XXX 19-18	SOUTH	WQGN 29-25 WKHI 22-18 WSPK 22-19	E	23
HOT97 on WIOQ 17-17	93Q 24-22 WRCK 20-13	HOT105 21-19	EDGE 24-30	WXXB a WMMZ 26-24	95XIL 25-23 WHTO 29-28	KBXX 13-14 PWR96 33-29 KTFM 22-21	WRCK d-37	EAST	
994 28-22 PRO-FM 28-22	WKRZ 32-27 WSTW 29-28	Q105 15-12 KPSI 12 fr KNNZ 6-4	B97 22-22	WYKS 38-36 WBBO on	SOUTH	FURPIG 23-21	SOUTH	1	rv 33-26
WWKX 17-22	SOUTH	KDON 17-14 KZZU 27-24	MIDWEST	WZYP 19-18 WQUT 19-16	KQ1Z 25-24	HIDMEST	WBBQ a KZPM 19-15	SOUTH	
SOUTH	WBBQ 21-16 KHFI 25-21	KWIN 11-11 KRO 10-7	WAKS d-27 WKBQ 22-20	WWZZ 25-22 WA1A 34-32 WABB 17-20	WKSF on WZKX 35=29 WKMX 27=24	NJN0 8-7	KPRR a WXKB on		29-28 d-10
STAR94 17-13 EDGE 2-6	WFMF 28-26 195 24-15	P3	WEST	WRHT 21-20 K92 d-25	KMCK 18-14 WJMX 39-38	WHYT 3-5 WHHH 2-2 WZPL 24-23	WYKS d-35	WZKX	34-30
KHXS 18-15 KBXX 18-20	WNOK 27-20 KZFM 6-9		KKFR 15-5	WZAT 21-20 KISX 30-27	KISR 24-21 KSMB 31-30	KISF 30-27 HOT102 6-5	WB80 35-35	KSMB	29=24 on
PWR96 on B97 d=15 WNVZ 18-28	G105 18-12 KPRR 20-20	EAST	P2	MIDWEST	KZII on KCHX 25=20	WEST	KBFM 24-19 WA1A 30-28	KZII	on 27-24
KTFM 23-22 PWRPIG 15-10	WXKB 22-89 WMC 23-19	WPRR 21-18 95WAYV 34-25	EAST	WROK 11-7	KWTX 35-31	KS104 a	WRHT on WOVV 26-24	HIDWE	ST
HIDWEST	WYKS 14-10 WJMH 22-26 WBBO 25-21	95XXX d-27 WITO 22-21	FLY92 34-26	96STO d=28 CX 105 21-17	MIDWEST	PWR106 12-8 PM102 2-4	MICONEST	WCIL	a 21-22
WJMD 21-18	WZYP 21-19 WAPE 23-20	SOUTH	WAEB 30-29 WAAL 18-15	VIXX 24-20 2104 28-25	WENG on WCIL 26-26	KZHT 24-18 Q99 a	WPXR d-21 WCTZ 26-24	WAZY	a 25-22
WAKS 18-13 WHYT 11-11	WDJX 14 fm WA1A 21-16	KQIZ 21-19 WKSF 6-2	WYSR 30-29 WERZ 24-22	KJ103 39-36 KQKQ on fr	KLYV 25-21 KZIO d-31	290 d-28 KMEL 4-5	96STO 33-30 CK 105 31-28	WEST	
WHHH 11-9 WZPL 15-14	WABB 28-22 Y107 d-23	WZKX 27-23 WKHX 29-25	WNNK 20-18 TIC-PM d-27 WKSS on	WMGV a WTCF 20-20	WBIZ 30-29 WKFR 29-28	HOT977 on KUBE 6-4	WVIC on 2104 d-26	KOOT	a-39
KISF 32-29 HOT102 17-17	WRHT 22-14 XL1067 26-24	KHCK 19-16 WJHX 27-24	PWR92 17-11 WLAN 24-23	U93 31-29 KWTO 17-16 WIFC 24-20	WAZY 26-24 WZOQ 25-23 KFRX 23-20		KJ 103 37-34 KZ93 d-24	197 2	a 5-22
KDWB 10-16 WKBQ 32-29	WRVQ 27-25 K92 22-22	KISR 34-29 KSMB 30-29	FUN107 34-32 KC101 14-12	KKRD 26-22	WDBR 27-27	1	WKS on KHTT 35-30	KFFM	24-18
WEST	KISX 34-3D WOVV 22-2D	KZII 22-10 KCHX 18-12	WCN 33-30 WSPK 27-27	WEST	WEST			1	I
KS104 17-10 KIIS 16-16	MIDWEST	WAXXH 16-9 WXXSR 26-17	930 18-16	KZMG 27-25 KWNZ on	KGOT d=40 KPXR 26-26				- 1
PWR 106 on KKFR 16-16	WPXR 14-9 WCTZ 11-9	KWTX 30-25	WPST 12-10 WRCK 29-26		KPXR 26-26 KTMT 40-33 OK95 29-24				ı
KIKRZ 22-20 KIGGI on	96STO 31-27 OK105 20-11	MIDWEST WENC 25-20	WKRZ 19-17		KFFM 31-27				- 1
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0106 13-6	WVIC on Z104 26-24	KZIO 29-24 WBIZ 28-25	1						- 1
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HOT977 9-7 KUBE 9-9	WHGV 20-18 KZ93 21-18 WTCF 22-21	KFRX 19-13 WDBR 26-19	1						- 4
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EAST	WVKS on KHTT 29-24 WIFC 18-15	VEST					K		
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WAEB 25-24 WKSE 16-23		KTMT 20-16 Y97 11-8							
WSR 22-17 JET-FM 24-21		OK95 21-17 KFPM 4-2	JANET JACK			LENNY KRAV			
WERZ d-28 WNNK 30-27 TIC-PM 23-22		-	Because C	r Love (Virg	in)	Heaven He			
110-711 23-22			LP: Janet	Reports 158	884	LP: Are You G	onna Go My	Way	

G

J	K
KSDN Of Love (Virgin) al Reports 158 88% Parallel P1 87% P2 86% P1 87% P2 86% P3 95% Chart Summary Pos P1 P2 P3 Tot 1 0 2 2 44 2-5 7 22 11 40 6-15 24 41 18 83 16-40 10 16 5 31 Ons 0 0 0 0 Ch Adds 0 0 0 0 Total 41 81 30 158 WSSS 9-8 PNB92 29-19 PNB07 11-7 KC101 10-6 KCSS 7-10 KCSS 7-10 KCSS 7-10 KCSS 18-12 KCSS 13-12 KCSS	LENNY KRAVITZ Heaven Help (Virgin) LP: Are You Gonna Go My Way Total Reports 69 39\$ Parallel Regional Reach E 24\$ P1 26\$ P2 35\$ S 46\$ P3 63\$ M 47\$ Pos P1 P2 P3 Tot National 2-5 0 0 0 0 0 National 2-5 0 0 0 0 0 National 2-5 0 0 0 0 0 UP 33 16-40 7 20 18 45 DEBS 6 Ons 2 6 5 13 SAME 16 Adds 2 7 1 10 DOWN 3 Ch Adds 1 7 0 0 1 ADDS 11 Total 12 33 24 69 EAST NIBO a NIBO a NIBO a NIBO a NIBO B 1 1
NCOX 13-12	EAST WOXS 27-24 WOXS 27-24 WOXS 27-24 WOXS 27-24 WOXS 27-25 SOUTH WOXD 33-39 WOXD 33-39 WOXD 32-30 WOXD

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LP: Paid Vac	Forever (Catalon Reports 126	70% Paralle Read P1 36 P2 7' P3 99
National Summary UP 105 DEBS 5 SAME 15 DOWN 0 ADDS 1		Summary P1 P2 P3 T6 0 0 1 2 10 8 6 6 49 18 7 9 12 8 7 1 0 1 0 1 0 0 0 0 18 72 36 17
EAST MOXS 23-20 994 19-16 994 19-16 996 19-16 9079 24-19 SOUTH STARPH 22-18 PAR96 22-22 997 23-23 KTPH 10-8 PARPH 10-8-27 HILDRESST KURB 33-32 KURB 33-32 KURB 10-10 KURB 31-10 KURB 31-	MICK 10-8 MICK 22-20 MICK 12-10 MICK 10-10 MICK 12-10 MICK 13-10 M	PSS 14-7 99947V 8-5 950XX 22-21 95XLL 13-11 40T0 10-6 SOUTH KQIZ 19-17 KQIZ 11-10 KQIZ 1

NIDMEST

WPXR 17-14

MOTZ 4-3

MOTZ 4-3

MOTZ 4-3

MOTZ 4-3

MOTZ 6-5

MOTZ 10-14

MOTZ 10-14

MOTZ 10-14

MOTZ 10-14

MOTZ 10-15

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EAST

FLY92 14-11
MAE9 12-10
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FLY92 14-13
MERC 12-8
MER

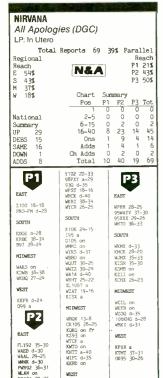
MEAT LOAF	=				
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E 85% S 76%					92%
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DOWN 3	Ch Adds	ŏ	9	a	0
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60	WPST 24-21		WEST		
سنا	WRCK 14-11 WK8Z 22-18		KZMG	19-11	
	MSTW 18-13		KKH6	26-19	
EAST	WYCR 9-5		KOMO KWAS	14-13	
LOWE 15 10		- 1	KMAC.	24-2	

W 42 %	Chart Pos	P1 P2 P3 Tot 0 0 0 0
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MISS 15-12 2100 23-22 P894 20-15 PRO-PN 20-19 SOUTH STARPA 23-23 B97 8-58-30 PMF 16 30-28 HUMEST MASS 26-19 MASS 26-19 MASS 26-19 MASS 26-19 MASS 17-16 MASS 16-11 MASS 16-10 MASS 16-10 MASS 17-20 MASS 16-11 MASS 16-11 MASS 16-11 MASS 16-11 MASS 16-11 MASS 16-12 MASS 16-13 MASS 16-11 MASS 16-12 MASS 16-12 MASS 16-13 MASS 16-13 MASS 16-13 MASS 16-11 MASS 16-12 MASS 16-13 MA	WPST 24-21 WPST 24-21 WRICK 11-1 WRICK 22-16 WSTM 18-13 WSTM 18-13 WSTM 18-13 WSTM 19-15 WSTM 19-15 WSTM 19-15 WSTM 19-16 WST	MESE 15-12 (20-10) (10

MR. BIG

PARALLELS®

LP: Bump A		O Is	lette.	D.		10
Regional Reach E 59% S 43% M 63%	Reports	84 7	47%	r	P1	acl 9: 52:
W 21%	Cha Po		P1			To
National Summary UP 58 DEBS 7 SAME 12 DOWN 2 ADDS 5	6– 16– 0	ns ds ds	0 0 0 2 2 0 0 4	0 2 36 7 4 0	0 6 22 2 1 0 31	6
[33]	SOUTH		+	-	F	
RAST PRO-FPH d-30 SOUTH MIDNEST MASS 27-25 MEDG on PET PRO-FPH d-30 MASS 27-25 MEDG on PET RAST UP2 31-25 MASS 42-20 MASS 21-21 MESS 22-21 MESS 22-22 MESS	R106 23- VIXEB at VIXEB 31- VIXE	26 27 333 37 12 12 12 12 12 13 14 14 15 15 16 16 16 17 17 17 17 17 17 17 17 17 17 17 17 17		EAST WPRR 95WAY 95WAY 95WAY 95WIL WHITO SOUTH KGIZ WHITO SOUTH KGIZ WHITO SOUTH WHITO KGIZ WHITO SOUTH WHITO KGIZ WHITO	17-14 V on 24-22-15-14 V on 37-33-26-27 20-14 23-13-29 14-23-13-35 ST 28-25-27-24 23-21-18 22-28-25-28-28-28-28-28-28-28-28-28-28-28-28-28-	
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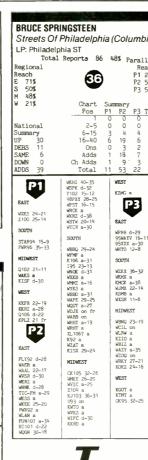


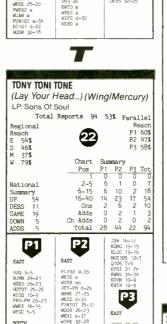
LP: Thought Ya Knew			
Total Regional Reach E 61% S 57% M 46%	Reports 102 57% Parallel Reach P1 60% P2 57% P3 53%		
₩ 66%	Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0		
National Summary UP 57 DEBS 10 SAME 15 DOWN 4 ADDS 16	2-5 1 0 0 1 6-15 5 11 1 17 16-40 14 28 15 57 Ons 4 6 1 11 Adds 2 6 2 10 Ch Adds 2 3 1 6 Total 28 54 20 102		
P21 BAST 9:20 13-13 With 17-16 WITH 17-16 WITH 17-16 WITH 17-17 WITH 19-21 WITH 19	JET-PH B MANK 0-29 TIC_PK 27-26 MINK 0-29 TIC_PK 27-26 MINK 0-29 MINK 0-29 MINK 0-29 MINK 0-20 MINK 0-		
TOM PETTY	& HEARTBREAKERS		
	's Last Dance (MCA)		
LP: Greatest			
Regional Reach E 76% S 78%	Reports 123 69% Parallel Reach P1 36% P2 74% P3 95% Chart. Summary		

CECE PENISTON

I'm In The Mood (A&M)

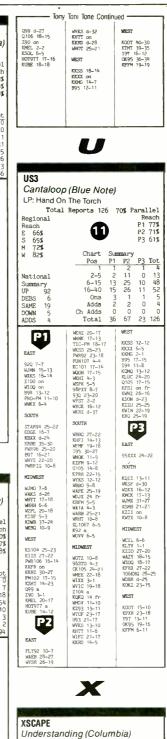
Torm Potty	& Heartbreakers	Continued —
WEST KLIS 30-29 KKPR 10-7 G99 9-9 G106 25-23 G106 25-23 FLY92 5-4 WASE 24-18 WASE 13-10 JOHN 13-10 WISS 13-10 WISS 1-2-12 WICKS 1-2-10 WICKS 12-12 WICKS 13-10 WIC	WEST 23-18 JL1067 17-16 S92 9-8 VAAT 5-4 VAST 5-4 VAST 5-4 VAST 5-4 VAST 5-4 VAST 5-4 VAST 2-2-2 VAST 2-2-2 VAST 2-2 VAST 2-2-2 VAST 2-2 V	MIDMEST MENC 20-17 MCLV 0-5 MCLV 0-5 MCLV 0-5 MCLV 0-5 MCLV 10-18 MCLV 10-18 MCLV 12-18 M
	6	l
Whatta (f LP: Very Ner Tota Regional Reach E 66% S 57% M 63%	Dessary 1 Reports 119	66% Parallel Reach P1 83% P2 67% P3 45%
Whatta(f LP: Very Nec Tota Regional Reach E 66\$	Next Plateaul cessary 1 Reports 119 Chart: Pos 1-2-5 6-15 16-40 Ons Adds Ch Adds	London/PLG) 66% Parallel Reach P1 83% P2 67%



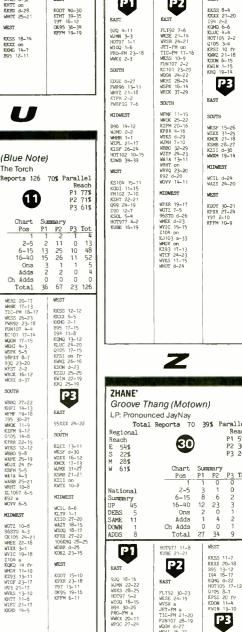


KMNZ 35-34 KDON 10-9 KWIN 12-9	
EAST	5
WPRR 29-26 WHTO 27-25	1
SOUTH	l
KGIZ 24-21 WKSF 20-24 WZKX d-3W KMCK 24-21 MJMX on KISR 23-20 KSMB d-35 KZII on KCHX 24-19 WMXM 20-15	E S
MIDWEST	1
WBNQ d+31 KLYV 21=16 WZOQ d-34 KFRX d+28	I S
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umbia) 'arallel Reach P1 23% P2 56% P3 58%	G99 d-27 Q106 18-15 Z90 on MeEL 2-2 KSOL 6-5 HOT977 17-16 KUBE 18-18
P3 Tot 0 0 0 0 0 1 4 11 6 31 2 56 7 7 26 3 13 22 86	US3 Cantaloop LP: Hand Or Total Regional Reach E 665 S 655 M 725 W 825
36-32 a a-38 22-14 a 11-6 SST	National Summary UP 92 DEBS 6 SAME 19 DOWN 5 ADDS 4
a a a a a a a a a a a a a a a a a a a	EAST 92Q 7-7 WINN 15-13 MOCS 18-14 2100 on MTQQ on MTQQ to MMTXG 6-4 SOUTH STAR94 25-22 EDGE 16-7
0.252	STAR94 25-22 EDGE 16-7 REXX d-24 RRES 35-30 PWR96 25-20 897 16-21 WNVZ 22-20 PWRPIG 10-8 MIDMEST
Parallel Reach P1 60% P2 47% P3 58% P3 Tot 0 0 0 0 0 7 2 18 8 17 54 2 10 1 3 0 2 22 94	MJN5 7-6 MAIS 3-26 MATT 17-18 MAIS 3-26 MATT 17-18 MATH 6-16 MATH 6-16 MATH 6-18 MATH 6-18 MATH 17-18 MATH 17-
19-12 19-15 19-16 05 12-7 7-5 21 fc 35-34 10-9 12-9	FLY92 10-7 WAEB 28-27 WVSR 26-19
29 -2 6 27 - 25	Understan



2-5 6-15 16-40 Ons Adds Adds



KTFM 5-4 PWRPIG 12-9

WEST

SOUTH

MIDWEST

KLYV 32=28

Twice A Year R&R Gives You The Business

WCIL 10-5 KLYV 15-10 KZIO a WAZY d-18 WZOQ 31-27 KFRX 21-16 106KHQ a



SOUTH

SOUTH

KQIZ 12-10

MKSF d-18

WZKX 17-13

MMOX 11-8

KMCK 1-1

WJMX 2-2

KISR 5-4

KSMB 6-3

KZII 27-18

KCHX 12-11

MXSR 12-10

KWSR 12-10

KWSR 13-10

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PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- JANET JACKSON/Because Of Love (Virgin)
- ACE OF BASE/The Sign (Arista) 0
- ALL-4-ONE/So Much In Love (Blitzz/AG)
- SALT-N-PEPA t/EN VOGUE/Whatta... (Next Plateau/London/PLG)
- MARIAH CAREY/Without You (Columbia)
- ETERNAL/Stay (EMI/ERG) 0
- CELINE DION/The Power Of Love (550/Epic)
- US3/Cantaloop (Flip Fantasia) (Blue Note)
- COLOR ME BADD/Choose (Giant/Reprise)
- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- XSCAPE/Understanding (Columbia) 11
- TONI BRAXTON/Breathe Again (LaFace/Arista) 10
- TONY TONI TONE/ (Lay Your Head On My...) (Wing/Mercury) 14 ®
- 17 1 JODECI/Cry For You (Uptown/MCA)
- ZHANE'/Groove Thang (Motown) 15 **(**
- **(** DOMINO/Getto Jam (OutBurst/RAL/Chaos)
- CECE PENISTON/I'm In The Mood (A&M) 19
- B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood) 13
- GIN BLOSSOMS/Found Out About You (A&M) 22
- 23 3 R. KELLY/Bump N' Grind (Jive)
- AEROSMITH/Amazing (Geffen)
- SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG) 25 **B**
- MARIAH CAREY/Hero (Columbia) 18
- RICHARD MARX/Now And Forever (Capitol) 26
- HADDAWAY/Life (Everybody Needs Somebody) (Arista) 20
- WHITNEY HOUSTON/Queen Of The Night (Arista) 24
- TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)
- MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
- MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
- BIG MOUNTAIN/Baby, I Love Your Way (RCA)
- BABYFACE/Never Keeping Secrets (Epic) CRANBERRIES/Linger (Island/PLG)
- DEBUT LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
 - TEVIN CAMPBELL/Can We Talk (Qwest/WB)
 - QUEEN LATIFAH/U.N.I.T.Y. (Motown)
 - TO BE CONTINUED/One On One (EastWest/Atlantic Group)
 - TEVIN CAMPBELL/Shhh (Qwest/WB) 34 BRYAN ADAMS/Please Forgive Me (A&M)
- 3 PEARL JAM/Daughter (Epic Associated)
- BABYFACE/And Our Feelings (Epic)

47 REPORTERS

West Apple

HOTTEST

BABYFACE (18) **BIG MOUNTAIN (13)** LIGHTER SHADE OF BROWN (12) **TEVIN CAMPBELL (9)** ELTON JOHN w/RuPAUL (8)

ACE OF BASE (21) SALT-N-PEPA (19) MARIAH CAREY (13) **CELINE DION (13)**

Secondary Markets

- ACE OF BASE/The Sign (Arista)
- CELINE DION/The Power Of Love (550/Epic) 0
- JANET JACKSON/Because Of Love (Virgin) 0
 - AEROSMITH/Amazing (Geffen)
- MARIAH CAREY/Without You (Columbia) a
- COLOR ME BADD/Choose (Giant/Reprise) 6
- B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
- MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 13
- RICHARD MARX/Now And Forever (Capitol) 12 0
- 0 TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)
- GIN BLOSSOMS/Found Out About You (A&M)
- ALL-4-ONE/So Much In Love (Blitzz/AG) 20
- 18 ❿ ETERNAL/Stay (EMI/ERG)
- 17 0 US3/Cantaloop (Flip Fantasia) (Blue Note)
- PHIL COLLINS/Everyday (Atlantic/AG) 15 **(B)**
- HADDAWAY/Life (Everybody Needs Somebody) (Arista) 11 16
- 17 TONI BRAXTON/Breathe Again (LaFace/Arista)
- 23 1 SALT-N-PEPA t/EN VOGUE/Whatta... (Next Plateau/London/PLG)
- 19 ROD STEWART w/RONNIE WOOD/Having A Party (WB)
- 14 20 HEART/Will You Be There (In The Morning) (Capitol)
- CRANBERRIES/Linger (Island/PLG) 21
- XSCAPE/Understanding (Columbia) 26 2
- BREEDERS/Cannonball (4AD/Elektra) 28 3
- 19 24 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
- 22 25 10,000 MANIACS/Because The Night (Elektra)
- 24 26 WHITNEY HOUSTON/Queen Of The Night (Arista)
- 25 27 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 34 CECE PENISTON/I'm In The Mood (A&M)
- 30 **3** GUNS N' ROSES/Since I Don't Have You (Geffen) **1**
- TONY TONI TONE/(Lay Your Head On My...) (Wing/Mercury) 3 MR. BIG/Ain't Seen Love Like That (Atlantic/AG)
- MELISSA ETHERIDGE/Come To My Window (Island/PLG)
- 33 U2/Stay (Faraway, So Close!) (Island/PLG)
- BRYAN ADAMS/Please Forgive Me (A&M) 29 34
- 33 39 ZHANE'/Groove Thang (Motown)
- DEBUT > 36 COUNTING CROWS/Mr. Jones (DGC) DEBUT > 37 JODECI/Cry For You (Uptown/MCA)
 - 1 DOMINO/Getto Jam (OutBurst/RAL/Chaos)
- DEBUT > 39 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
 - ΔN MARIAH CAREY/Hero (Columbia)

94 REPORTERS

West apple

BABYFACE (38) COUNTING CROWS (36) **BIG MOUNTAIN (27)** BRUCE SPRINGSTEEN (27) CRASH TEST DUMMIES (12)

ACE OF BASE (60) **CELINE DION (47)** MARIAH CAREY (43) JANET JACKSON (26) SALT-N-PEPA (25)

HOTTEST

Smaller Markets

- **CELINE DION/**The Power Of Love (550/Epic)
- 0 ACE OF BASE/The Sign (Arista)
- JANET JACKSON/Because Of Love (Virgin)
- MARIAH CAREY/Without You (Columbia)
- AEROSMITH/Amazing (Geffen)
 - RICHARD MARX/Now And Forever (Capitol)
- COLOR ME BADD/Choose (Giant/Reprise)
- TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)
- MEAT LOAF/Rock And Roll Dreams Come Through (MCA) B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
- HEART/Will You Be There (In The Morning) (Capitol)
- PHIL COLLINS/Everyday (Atlantic/AG)
- 19 ETERNAL/Stay (EMI/ERG)
- ROD STEWART w/RONNIE WOOD/Having A Party (WB) 12
- GIN BLOSSOMS/Found Out About You (A&M)
- 20 ALL-4-ONE/So Much In Love (Blitzz/AG) 17 HADDAWAY/Life (Everybody Needs Somebody) (Arista)
- TONI BRAXTON/Breathe Again (LaFace/Arista)
- CRANBERRIES/Linger (Island/PLG)
- MR. BIG/Ain't Seen Love Like That (Atlantic/AG)
- 24 DEF LEPPARD/Miss You In A Heartbeat (Mercury)
- US3/Cantaloop (Flip Fantasia) (Blue Note)
- BREEDERS/Cannonball (4AD/Elektra) 26 GUNS N' ROSES/Since | Don't Have You (Geffen)
- 21 WHITNEY HOUSTON/Queen Of The Night (Arista)
- 23 10,000 MANIACS/Because The Night (Elektra)
- MELISSA ETHERIDGE/Come To My Window (Island/PLG)
- 34 SALT-N-PEPA t/EN VOGUE/Whatta... (Next Plateau/London/PLG)
- TONY TONI TONE/ (Lay Your Head On My...) (Wing/Mercury) 32
- JIMMY CLIFF w/SOULDA POP/(Your Love...) (Interscope/AG) 33
- 37 3 CECE PENISTON/I'm In The Mood (A&M)
- 27 U2/Stay (Faraway, So Close!) (Island/PLG) 36
- LENNY KRAVITZ/Heaven Help (Virgin) BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) 3 DEBUT
 - LITTLE TEXAS/What Might Have Been (WB) 39
- 38 36 XSCAPE/Understanding (Columbia) MARIAH CAREY/Hero (Columbia)
- DEBUT > 38 NIRVANA/All Apologies (DGC)
- ZZ TOP/Pincushion (RCA) 40 🔞 JODECI/Cry For You (Uptown/MCA) DEBUT > 40

38 REPORTERS

West apple

COUNTING CROWS (21) BABYFACE (20)

BRUCE SPRINGSTEÉN (10) ELTON JOHN w/RuPAUL (9) BIG MOUNTAIN (8)
CRASH TEST DUMMIES (8)

ACE OF BASE (27) MARIAH CAREY (21)
CELINE DION (18)
JANET JACKSON (14)
COLOR ME BADD (10)
RICHARD MARX (10) TOM PETTY (10)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
CECE PENISTON/I'm In The Mood (A&M) TONY TONI TONE/(Lay Your Head On My) Pillow (Wing/Mercury) BREEDERS/Cannonball (4AD/Elektra) COUNTING CROWS/Mr. Jones (DGC) GUNS N' ROSES/Since Don't Have You (Geffen) YSCAPE/(Inderstanding (Columbia)	102	57%	79%	22%
TONY TONI TONE/(Lay Your Head On My) Pillow (Wing/Mercury)	94	53%		31%
BREEDERS/Cannonball (4AD/Elektra)	93	52%		31%
COUNTING CROWS/Mr. Jones (DGC)	93	52%	55%	12%
GUNS N' ROSES/Since Don't Have You (Geffen)	90	50%	86%	12%
XSCAPE/Understanding (Columbia)	88	49%	95%	52%
XSCAPE/Understanding (Columbia) BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)	86	48%	64%	20%
MIN. BILL/AIDT SEED LOVE LIKE IDST (ATISPTIC/AIS)	84	47%	81%	12%
JODECI/Cry For You (Uptown/MCA)	83	46%	77%	34%
JODECI/Cry For You (Uptown/MCA) MELISSA ETHERIDGE/Come To My Window (Island/PLG)	77	43%	79%	15%
	70	39%	86%	35%
NIRVANA/All Apologies (DGC)	69	39%	71%	4%
LENNY KRAVITZ/Heaven Help (Virgin)	69	39%	67%	0%
NIRVANA/All Apologies (DGC) LENNY KRAVITZ/Heaven Help (Virgin) CRASH TEST DUMMIES:Mmm Mmm Mmm (Aris:a) JIMMY CLIFF WSOULDA POP/(Your Love Keeps) (Interscope/AG)	61	34%	54%	3%
JIMMY CLIFF w/SOULDA POP/(Your Love Keeps) (Interscope/AG)	54	30%	76%	7%
DOMINO/Getto Jam (OutBurst/RAL/Chaos) TERENCE TRENT D'ARBY/Let Her Down Easy (Columbia)	52	29%	92%	56%
TERENCE TRENT D'ARBY/Let Her Down Easy (Columbia)	52	29%	65%	18%
ZZ JUP/PINCHSNION (BLA)	49	27%	71%	14%
JAMES/Laid (Fontana/Mercury) SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)	48	27%	63%	7%
SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)	46	26%	78%	25%
IIIII F I FXAN/What Midat Have Reen (WR)	44	25%	73%	16%
R. KELLY/Bump N' Grind i Jive)	41	23%	76%	39%
R. KELLY/Bump N' Grind (Jive) INDIGO GIRLS/I Don't Warna Talk About It (Epic Soundtrax) MINT CONNITION You Send Ma Swingin' (Perspective (ASAM))	40	22%	55%	0%
	39	10%	69%	44%
DEEP FOREST/Sweet Lullaby (550 Music)	38	21%	66%	24%
ARETHA FRANKLIN/A Deeper Love (Arista)	38	21%	55%	0%
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	33	18%	70%	17%
DEEP FOREST/Sweet Lullaby (550 Music) ARETHA FRANKLIN/A Deeper Love (Arista) LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) TO BE CONTINUED/One On One (EastWest/Atlantic Group)	31	17%	94%	52%
	31	17%	52 %	0%
SMASHING PUMPKINS/Disarm (Virgin)	26	15%	62%	12%
NKOTB/Dirty Dawg (Columbia)	26	15%	81%	29%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performi adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports ng Where Played until those

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity. ברבות עובות

	Hepons
1	COUNTING CROWS/Mr. Jones (DGC) 94
2	BREEDERS/Cannonball (4AD/Elektra)
3	MELISSA ETHERIDGE/Come To My Window (Island/PLG) 77
4	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
5	CRASH TEST DUMMIES/Mmmm Mmmm Mmmm (Arista) 61
6	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
7	JAMES/Laid (Fontana/Mercury)
8	SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG) 46
9	LITTLE TEXAS/What Might Have Been (WB)
10	R. KELLY/Bump N' Grind (Jive)

New artists have not yet had a CHR Breaker



CHR

NATIONAL AIRPLAY®



No Records Qualified For Breaker Status This Week.

CECE PENISTON "I'm In The Mood" (A&M)
Reports: 102. Moves: Up 57, Debuts 10, Same 15, Down 4, Adds 16, including WIOQ, STAR94, KS104, KZHT, JET-FM, WKHI, WSTW, KHFI, WXKB, WMGV. U93, B94 29-25, PRO-FM 30-26, WWKX 7-6, PWRPIG 5-4, Q106 22-17. See Parallels, moves

TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)
Reports: 94. Moves: Up 54, Debuts 11, Same 19, Down 5, Adds 5: WKSE, WKHI, KBFM, KISX, WXSR, WIOQ 10-9, WHHH
12-10, WZPL 23-20, PWR106 24-18, FM102 3-2, KZHT 21-15, Q106 18-15, KSOL 6-5. See Parallels, moves 28-22 on the CHR chart. COUNTING CROWS "Mr. Jones" (DGC)

Reports: 93. Moves: Up 18, Debuts 8, Same 3, Down 0, Adds 64, including EDGE, B97, WNVZ, WAKS, KISF, WKBQ, KIIS, KC101, K106, G105, WQUT, WXKS 22:15, STAR94 29:21, KDWB 23:18, WAAL 19:11, WPST 13:9. See Parallels, debuts at number

BREEDERS "Cannonball" (4AD/Elektra)

Reports: 93. Moves: Up 61, Debuts 6, Same 17, Down 6, Adds 3: WFMF, WZYP, KKRD, WXKS 25-22, KKFR 24-20, FLY92 33-29, WAAL 26-22, KC101 24-18, WKHI 18-12, WYCR 5-3, WHHY 10-6, WZAT 2-1. See Parallels, moves 30-27 on the CHR chart.

GUNS N' ROSES "Since I Don't Have You" (Geffen)
Reports: 90. Moves: Up 62, Debuts 6, Same 17, Down 3, Adds 2: WXKB, WMGV, KKFR 15-5, FLY92 34-26, WAAL 18-15, PWR92 17-11, WPST 12-10, K106 20-12, WRQK 11-7. See Parallels, moves 37-33 on the CHR chart.

XSCAPE "Understanding" (Columbia)
Reports: 88. Moves: Up 47, Debuts 8, Same 16, Down 16, Adds 1: KJ103, PRO-FM 23-18, PWRPIG 7-6, WHHH 1-1, KS104
15-11, Q99 24-19, Z90 12-7, KSOL 5-4, HOT977 4-2, WKSS 10-9. See Parallels, moves 25-20 on the CHR chart.

BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia)
Reports: 86. Moves: Up 30, Debuts 11, Same 6, Down 0, Adds 39, including WAKS, KKRZ, WAEB, WERZ, TIC-FM, WKSS, PWR92, FUN107, WFMF, K106, WQUT, Z100 25-14, STAR94 15-9, Q102 21-11, WAAL 22-17. See Parallels, debuts at number

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)
Reports: 84. Moves: Up 58, Debuts 7, Same 12, Down 2, Adds 5: JET-FM, WSPK, WXKB, WRHT, 95XXX, PRO-FM d-30, FLY92
31-25, WNNK 23-16, PWR92 28-24, Y102 25-18, WRCK 35-30, K106 23-19, WQUT 21-17. See Parallels, debuts at number 37

JODECI "Cry For You" (Uptown/MCA)

Reports: 83. Moves: Up 44, Debuts 8, Same 14, Down 8, Adds 9: KS104, Q99, WVSR, WBBQ, KPRR, WCIL, WAZY, KGOT, KTMT, WJMN 10-9, WWKX 1-1, WJMO 8-7, HOT102 6-5, PWR106 12-8, KZHT 24-18. See Parallels, moves 34-29 on the CHR chart.

BABYFACE "And Our Feelings" (Epic)

DADT FALC AND UUF FEEHINGS" (EPIC)
Reports: 79. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 76, including WJMN, B94, PRO-FM, WWKX, WPGC, KBXX, KTFM, PWRPIG, WJMO, WAKS, WZPL, Q99, Q106, KMEL, 92Q 22-18.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)
Reports: 77. Moves: Up 46, Debuts 12, Same 10, Down 2, Adds 7: WVSR, 98PXY, 195, 96STO, WHOT, WWXM, KWTX, Q99 26-20, WAAL 9-3, WERZ 21-16, 93Q 31-25, WKRZ 23-19, WYKS 33-28, WHHY 16-11. See Parallels, debuts at number 39 on the CHR chart.

ZHANE' "Groove Thang" (Motown) Reports: 70. Moves: Up 45, Debuts 5, Sa

Reports: 70. Moves: Up 45, Debuts 5, Same 11, Down 1, Adds 8: PRO-FM, WVSR, JET-FM, WA1A, WHOT, WKSF, WWXM, KGOT, HOT97 5-2, WIOQ 18-15, WWKX 20-11, KTFM 5-4, PWRPIG 12-9, KGGI 10-5, KMEL 5-1. See Parallels, moves 33-30

on the CHR chart.

LENNY KRAVITZ "Heaven Help" (Virgin)

23 Debute 6. Same 16, Do

ts: 69. Moves: Up 33, Debuts 6, Same 16, Down 3, Adds 11, including KGGI, FM102, Q99, WQGN, WBBQ KPRR, WAPE, I, WGTZ, KRQ, PWR92 40:37, WHHY 29-23, KISX 31-26, KZMG 26-21, WWXM 25-20.

NIRVANA "All Apologies" (DGC)
Reports: 69. Moves: Up 29, Debuts 15, Same 16, Down 1, Adds 8: Q99, 98PXY, 195, XL1067, KISX, WTCF, KHTT, KPXR, KRBE 38-34, B97 28-24, FLY92 35-30, WAAL 29-25, PWR92 36-31, KC101 29-23, WKHI 38-28.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA)
Reports: 68. Moves: Up 10, Debuts 7, Same 3, Down 0, Adds 48, including WXKS, STAR94, KTFM, PWRPIG, Q102, WJMO, WAKS, KISF, KDWB, WKBQ, KKRZ, KZHT, HOT977, KRBE 20-9, WZPL 27-22, Z90 30-23.

CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)
Reports: 61. Moves: Up 9, Debuts 20, Same 9, Down 0, Adds 23, including WXKS, Z100, KDWB, WQGN, WKHI, WKRZ, WA1A, WABB, Y107, K92, WMEE, KKRD, KRBE 24-17, B97 d-19, WKBQ d-30, KKFR d-21, KC101 28-21.

JIMMY CLIFF w/SOULDA POP "(Your Love Keeps Lifting Me) Higher" (Interscope/Atlantic Group)
Reports: 54. Moves: Up 28, Debuts 7, Same 16, Down 2, Adds 1: WWXM, Q99 20-16, Z90 29-22, PWR92 29-25, 93Q 32-26, WHHY 23-14, KISX 28-23, KJ103 28-24, KHTT 32-26, KISR 18-13.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)
Reports: 52. Moves: Up 26, Debuts 5, Same 13, Down 0, Adds 8: WPST, WBBQ, KBFM, CK105, WKSF, WAZY, KGOT, OK95, Q99 12-10, WSTW 23-17, K106 19-14, KZFM 32-23, KISX 23-18, KJ103 33-29.

DOMINO "Getto Jam" (OutBurst/RAL/Chaos)

Reports: 52. Moves: Up 26, Debuts 2, Same 10, Down 13, Adds 1: KZ93, PWR96 19-16, KISF 9-6, KGGI 7-6, KUBE 10-7, WSPK 10-9, KHFI 29-22, KZFM 10-6, KPRR 6-3, KKXX 1-1, KWIN 7-2. See Parallels, moves 32-32 on the CHR chart.

SIGNIFICANT ACTION

ZZ TOP "Pincushion" (RCA)

Reports: **49**. Moves: Up 30, Debuts 3, Same 16, Down 0, Adds 0, WAAL 12-9, WKHI 23-19, WKRZ 31-29, K106 14-9. WQUT 17-14, WHHY 26-**20**, KWTO 11-3, WKMX 31-26, WJMX on-dp, KWTX 34-28, KTMT 34-29.

17-14, WHHY 26-20, KWTO 11-3, WKMX 31-26, WJMX on-dp, KWTX 34-28, KTMT 34-29.

JAMES "Laid" (Fontan-Mercury)

Reports: 48. Moves: Up 17, Debuts 7, Same 16, Down 0, Adds 8: EDGE, WKBQ, WKHI, WYCR, WAPE, WRVQ, KMCK, WKFR, WXKS 30-27, Y102 d-31, K106 29-18, WROK 6-4, WHTO 31-27, KISR 25-18, KLYV 28-19.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG)

Reports: 46. Moves: Up 23, Debuts 6, Same 13, Down 1, Adds 3: WPGC, KS104, WKSE, WJMN 7-5, HOT97 d-18, WIOQ 28-21, WWKX 9-5, PWR96 28-23, KZHT 26-20, WJMH 20-16, KKSS 19-6, KISR 37-32. See Parallels, debuts at number 40 on the CHR chaft

LITTLE TEXAS "What Might Have Been" (WB)

Reports: 44. Moves: Up 20, Debuts 10, Same 8, Down 0, Adds 6: 93Q, WAPE, WRHT, WIXX, 95XXX, KFRX, Q102 2-1, Q99 30-26, FLY92 d-32, PWR92 37-29, WBBQ 35-30, K106 26-20, 95WAYV 31-24.

R. KELLY "Bump N' Grind" (Jive)
Reports: 41. Moves: Up 17, Debuts 6, Same 10, Down 3, Adds 5: KISF, Z90, KKXX, KSMB, KPXR, WIOQ 9-3, WHYT 1-1, WHHH 21-18, KUBE 4-2, WJMH 1-1, WOVV 28-25, HOT105 22-16, WKSF 24-19.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax)
Reports: 40. Moves: Up 18, Debuts 3, Same 19, Down 0, Adds 0, Q99 27-23, WHHY 28-22. KISX 39-35, KWTO 22-17, WJMX 28-23, KCHX 29-22, WWXM 26-21, KLYV 33-29.

MINT CONDITION "U Send Me Swingin" (Perspective/A&M)

Reports: 39. Moves: Up 17, Debuts 1, Same 12, Down 3, Adds 6: KDWB, WKSE, WJMH, WOVV, KHTT, KLYV, 92Q 10-8, WIOQ 16-13, WHYT 6-3, WHHH 16-12, KZFM 34-24, KDON 9-6, KWIN 4-3.

ARETHA FRANKLIN "A Deeper Love" (Arista)
Reports: 38. Moves: Up 14, Debuts 6, Same 12, Down 0, Adds 6: PWR96, WJMO, WPXR, B95, WHTO, KGOT, WWKX 28-21, WHYT 21-17, WOVV 32-29, KHTT 38-32, KCHX 28-25, KLYV 36-31.

MCEL ADDED .

BABYFACE (76) COUNTING CROWS (64) BIG MOUNTAIN (48) BRUCE SPRINGSTEEN (39) ELTON JOHN W/RUPAUL (24) CRASH TEST DUMMIES (23) LIGHTER SHADE OF BROWN (18) CECE PENISTON (16) TEVIN CAMPBELL (15) **CULTURE BEAT (12)**

HOTTEST

ACE OF BASE (108) **CELINE DION (78)** MARIAH CAREY (77) SALT-N-PEPA I/EN VOGUE (52) JANET JACKSON (48) ALL-4-ONE (41) TOM PETTY (38) **AEROSMITH (32)** US3 (27) **COLOR ME BADD (25)**

DEEP FOREST "Sweet Lullaby" (550 Music)
Reports: 38. Moves: Up 13, Debuts 6, Same 13, Down 1, Adds 5: 195, KZFM, WTCF, KQMQ, KZII, PWR96 d-24, KISF 18-13, Q99 d-28, WBBQ 32-29, WA1A 26-18, KWTO 20-15, KWNZ 28-24, KLYV 37-27
LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)
Reports: 33. Moves: Up 7, Debuts 4, Same 2, Down 2, Adds 18, including WJMN, WWKX, PWRPIG, WHYT, WHHH, WZPL. KISF, HOT102, KS104, KIIS, KZHT, HOT977, 194, B96 26-21, KGGI 12-8, WOVV 36-34, KDON 34-18.

DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group)
Reports: 31. Moves: Up 10, Debuts 5, Same 13, Down 0, Adds 3: WSTW, WHHY, KZIO, Q99 d-29, WAAL 23-16, WERZ 29-26, Y102 30-23, WKRZ d-39, WZAT 20-17, KWTO 26-18, WPRR 25-22.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)
Reports: 31. Moves: Up 16, Debuts 1, Same 9, Down 4, Adds 1: TIC-FM, PRO-FM 9-3, WKSS 19-16, 98PXY 23-20, WIXX 31-25, KZ93 9-7, KKXX 17-13, KLUC 8-7, KDON 20-17.

CULTURE BEAT "Got To Get II" (550 Music)
Reports: 30. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 12, including PRO-FM, PWRPIG, KISF, WKSS, 98PXY, KHFI, KZ93, KOMQ, 95WAYV, KGOT, KRBE 30-25, WSPK d-34, KZFM 33-26, KBFM d-25, KMCK 37-34.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)
Reports: 26. Moves: Up 2, Debuts 6, Same 8, Down 0, Adds 10: WQGN, WYCR, KJ103, WHTO, KMCK, KZII, KCHX, KWTX, WBNQ, KPXR, Y102 34-22, K106 37-30, WZAT d-36, WRQK d-20.

SMASHING PUMPKINS "Disarm" (Virgin)
Reports: 26. Moves: Up 11, Debuts 3, Same 10, Down 1, Adds 1: KISR, B97 27-20, KC101 30-24, WPST 10-8, WRQK 17-14, KMCK 33-26, WCIL 23-19.

SWV "You're Always On My Mind" (RCA)

e 7, Down 6, Adds 0, WHHH 17-15, KMEL 6-4, KSOL d-20, B95 d-16, KDON 23-19,

NKOTB "Dirty Dawg" (Columbia)
Reports: 26. Moves: Up 11, Debuts 0, Same 9, Down 6, Adds 0, WHHH on-dp, KGGI 18-13, KMEL on, KSOL 9-8, FUN107 19-16, WOVV 29-27. ELTON JOHN w/RUPAUL "Don't Go Breaking My Heart" (MCA)
Reports: 24. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24. including WXKS, B94, PRO-FM, KRBE, KTFM, PWRPIG, WZPL, WKBQ, WAEB, PWR92, WQGN, KQIZ.

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) Reports: **24.** Moves: Up 3, Debuts 4, Same 8, Down 0, Adds 9: FLY92, WK OK95, WXKS 29-26, WHHY d-28, 95WAYV 40-34, 95XIL d-24, WBIZ d-28. 0, Adds 9: FLY92, WKEE, WMMZ, KJ103, WJMX, KISR, KCHX, WBNQ,

LAUREN CHRISTY "Steep" (Mercury)
Reports: 24. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 5: K106, WVKS, WBNQ, WLRW, KFFM, WERZ on-dp, WKMX 33-30, KISR 36-31, KLYV d-39, WRKY d-27.

33-30, KISR 36-31, KLYV d-39, WRKY d-27.

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise)

Reports: 24. Moves: Up 6, Debuts 5, Same 10, Down 0, Adds 3: KBXX, PWRPIG, Q99, WHYT 12-7, KISF 21-19, KUBE 19-16, WKSE d-28, WSPK d-35, KDON d-33, KLYV 24-15, KFFM d-33.

COLLAGE "I'Il Be Loving You" (Metropolitan)

Reports: 23. Moves: Up 9, Debuts 0, Same 4, Down 8, Adds 2: WWKX, WTCF, KZHT 19-16. TIC-FM 8-6, WKSS 13-7, KC101

TEVIN CAMPBELL "Shhh" (Qwest/WB)
Reports: 19. Moves: Up 13, Debuts 0, Same 2, Down 4, Adds 0, WJMN 6-4, KBXX 17-12, Z90 22-11, KMEL 14-11, KPRR 27-24.
KLUC 25-22, HOT105 5-4, KFFM 7-4. HAMMER "It's All Good" (Giant/Reprise)

Reports: 18. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 8: FM102, KMEL, WNNK, WGTZ, KKSS, KDON, KMCK, KFFM, WJMN 23-19, WJMO 22-19, WHHH 26-21, WZPL 26-21. ELTON JOHN w/K.D. LANG "Tear Drops" (MCA)
Reports: 18. Moves: Up 7, Debuts 0, Same 7, Down 4, Adds 0, STAR94 8-5, WERZ 22-20, 93Q 34-28, WBBQ on, KZMG 23-20,

TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

17. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 15, including 92Q, WXKS, WIOQ, WPGC, WJMO, WHYT, WHHH, HOT977, B95, HOT105, Q105, WKSF, KBXX 9-5, PWRPIG 28-20.

DANZIG "Mother" (American/Reprise)
Reports: 17. Moves: Up 6, Debuts 1, Same 3, Down 1, Adds 6: Q99, WWZZ, WABB, KQIZ, KMCK, KLYV, WKRZ 35-31, K106 17-11, WZAT 30-27, KWTO 24-20, KISR d-37.

COWBOY JUNKIES "Anniversary Song" (RCA)
Reports: 17. Moves: Up 3, Debuts 2, Same 8, Down 1, Adds 3: KISX, WIFC, WBNQ, WERZ d-29, WBBQ on, KWTO d-29, WHTO

INXS w/RAY CHARLES "Please (You Got That..)" (Atlantic/AG)
Reports: 17. Moves: Up 5, Debuts 1, Same 10, Down 1, Adds 0, KTFM on-dp, WKBQ on-dp. K106 28-24, WHHY 27-21, WBIZ

OVIS "Regular Thang" (Restless)

Reports: 16, Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 5: WRCK, WA1A, KHTT, KQIZ, KISR, PRO-FM 31-27, KKXX 18-15, KMCK 40-37, WBNQ 31-22, KLYV d-34, KTMT d-40, KFFM d-35. BLIND MELON "Tones Of Home" (Capitol)
Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1: WHHY, Y102 36-29, WKRZ 36-32, WZAT 4-3, WPRR 30-27, WHTO 34-30.

BECK "Loser" (DGC) Reports: 13. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 7: KKFR, WKHI, WPST, KWTO, KMCK, KISR, OK95, KRBE 29-22.

WJMO d-23, WVKS d-34

TORI AMOS "God" (Atlantic/AG)
Reports: 12. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 3: KC101, WZAT, WRKY, KRBE 37-33, K106 d-35, KJ103 d-38, KWTO d-30, KISR 38-33.

T2 GAUGE "Dunkie Butt" (Danzalot)
Reports: 12. Moves: Up 4, Debuts 1, Same 2, Down 2, Adds 3: WJMO, WHYT, WJMH, WWKX 27-20, KBXX 10-8, PWRPIG 21-18, WOVV 13-10, WGTZ d-29.

rts: 11. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 4: WJMO, WSPK, WRCK, KWNZ, KPRR on, KBFM d-27, HOT105 , KCHX d-28.

BLACKGIRL "Krazy" (RCA)
Reports: 11. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 3: WWKX, Z90, HOT977, 92Q 29-24, WHHH on-dp, KLUC 26-23, 10T105 on KDON 30-20

INTRO "Ribbon In The Sky" (Atlantic/AG)

ports: 11. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 3: WIOQ, KTFM, WHHH, KBXX on, Z90 27-21, HOT977 on, KKSS HOT105 on, KDON 28-24, KFFM 40-36.

K-7 "Zunga Zeng" (Tommy Boy)

Reports: 11. Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 2: WKSE, 194, WIOQ on-dp, PWR96 14-12, KISF d-32, KLUC 20-17, SUDDEN CHANGE "Comin" On Strong" (EastWest/Atlantic Group)

Reports: 11. Moves: Up 2. Debuts 2, Same 6, Down 0, Adds 1: KDON, 92Q on, WWKX 29-23, WPGC 25-20, WJMO on, WHHH

ROBERT PLANT "If I Were A Carpenter" (Es Paranza/Atlantic Group)
Reports: 10. Moves: Up 4, Debuts 1, Same 4, Down 1, Adds 0, K106 35-28, WQUT d-29, WHHY on, KWTO 30-24, KLYV 35-24,



Z100 **B97** KISE WKBQ KIIS KC101 Y102 98PXY WPST **WYCR** WBBQ 195 **WBBO** WABB WRHT WZAT WRQK **KZ93** KWTO KZMG KMCK KISR **WBNQ** WCIL KTMT OK95

SALES OVER 2 MILLION!



AOR: BEFORE THE BOX ADDS INCLUDE:

WIYY WVRK
WBAB WRCQ
WZZO WRZX
WAAF KRRK
WCCC KRAB
WXTB KEZE

TRACK DEBUT

59

NEW ROCK

0

A MOST REQUESTED

SEE SMASHING PUMPKINS THIS SUMMER ON THE LOLLAPALOOZA TOUR!

smashing pumpkins * disarm

from the platinum plus album siamese dream buzz bin

produced by butch vig and billy corgan representation: raymond coffer management © 1994 virgin records america, inc.





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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110				EDITORIA AND ATTENDED TO SECURITION OF A SECUR
3	2 WKS	LW	TW	
9	2	1	•	ACE OF BASE/The Sign (Arista)
10	5	2	Ø	JANET JACKSON/Because Of Love (Virgin)
3	3	3	ĕ	CELINE DION/The Power Of Love (550/Epic)
30	10	5	ŏ	MARIAH CAREY/Without You (Columbia)
4	4	4	5	COLOR ME BADD/Choose (Giant/Reprise)
33	23	10	Ğ	ALL-4-ONE/So Much In Love (Blitzz/AG)
8	7	7	ŏ	AEROSMITH/Amazing (Geffen)
25	16	11	ŏ	ETERNAL/Stay (EMI/ERG)
1	1	6	9	B. ADAMS/R. STEWART/STING/All (A&M/Hollywood)
34	28	17	0	SALT-N-PEPA (/EN/Whatta (Next Plateau/London/PLG)
23	20	14	Ŏ	US3/Cantaloop (Flip Fantasia) (Blue Note)
18	15	12	Ø	RICHARD MARX/Now And Forever (Capitol)
22	18	15	Œ	TOM PETTY &/Mary Jane's Last Dance (MCA)
27	24	16	Ø	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
6	8	9	15	GIN BLOSSOMS/Found Out About You (A&M)
2	6	8	16	TONI BRAXTON/Breathe Again (LaFace/Arista)
15	12	13	17	HADDAWAY/Life (Everybody Needs Somebody) (Arista)
28	25	21	(1)	PHIL COLLINS/Everyday (Atlantic/AG)
17	17	18	19	HEART/Will You Be There (In The Morning) (Capitol)
29	27	25	30	XSCAPE/Understanding (Columbia)
19	19	19	21	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
40	33	28	æ	TONY TONI TONE! (Lay Your Head On) (Wing/Mercury)
5	9	20	23	CRANBERRIES/Linger (Island/PLG)
11	11	23	24	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
****	40	31.	Œ	CECE PENISTON/I'm In The Mood (A&M)
20	21	26	26	WHITNEY HOUSTON/Queen Of The Night (Arista)
_	35	30	Ø	BREEDERS/Cannonball (4AD/Elektra)
13	13	22	28	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
-	38	34	3	
-	39	33	30	
12	14	24	31	10,000 MANIACS/Because The Night (Elektra)
35	32	32	®	
_	~	37	3	
7	22	27	34	
14	26	29		
	EBU		• 33	
1 D	ERIT	1		MR RIG/Ain't Seen Love Like That (Atlantic/AG)

DEBUT OBJECTION OF COUNTING CROWS/Mr. Jones (DGC)

DEBUT OBJECTION OF CROWS/Mr. Jones (DGC)

MELISSA ETHERIDGE/Come To My Window (Island/PLG)

SNOOP OOGGY DOGG/Gin... (Death Row/Interscope/AG) N&A Pg. 70; Playlists Page 62; Parallels Page 66; Parallel Chart Analysis Pg. 69

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DEBUT MR. BIG/Ain't Seen Love Like That (Atlantic/AG)

ī	3	2 WKS	LW	τw	
	6	4	3		RICHARD MARX/Now And Forever (Capitol)
	2	2	1	ø	PHIL COLLINS/Everyday (Atlantic/AG)*
	_	1	2	3	CELINE DION/The Power Of Love (550/Epic)
	1			Ŏ	MARIAH CAREY/Without You (Columbia)
	17	9	6	-	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
	9	6	5	Ð	
	4	3	4	6	TONI BRAXTON/Breathe Again (LaFace/Arista)
	7	7	7	7	JIMMY CLIFF/I Can See Clearly Now (Chaos)
	3	5	8	8	ADAMS/STEWART/STING/All For Love (A&M/Hollywood)
	10	10	10	9	LITTLE TEXAS/What Might Have Been (WB)
	15	15	11	0	10,000 MANIACS/Because The Night (Elektra)
	5	8	9	11	MICHAEL BOLTON/Said I Loved You (Columbia)
	11	11	12	12	BRYAN ADAMS/Please Forgive Me (A&M)
	24	20	17	1	RICK ASTLEY/The Ones You Love (RCA)
	8	13	14	14	MARIAH CAREY/Hero (Columbia)
		28	21	Œ	EXPOSE/In Walked Love (Arista)
	22	22	18	(
	14	16	16	17	HEART/Will You Be There (In The Morning) (Capitol)
	29	26	20	1	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
	21	21	19	1	MICHAEL McDONALD/Hey Girl (Reprise)
M	Æ	AK	=F	20	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)
3/	7E	AK		3	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
	13	14	15	22	CRANBERRIES/Linger (Island/PLG)
	12	12	13	23	PARTON & INGRAM/The Day I Fall In Love (Columbia)
3 <i>F</i>	ZE.	AK		2	BRUCE SPRINGSTEEN/Streets Of (Columbia)

28 27 26 3 AARON NEVILLE/I Owe You One (A&M) JANET JACKSON/Again (Virgin) 16 17 23 26 30 29 28 29 DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)

19 23 25 28 BILLY JOEL/All About Soul (Columbia) - 30 CHRIS WALKER/How Do You Heal... (Pendulum/ERG)

DEBUT DAVE KOZ I/CHARLES PETTIGREW/Lucky... (Capitol)

*Keeps bullet owing to continued growth.

New & Active Pg. 51 Adds & Hots Pg. 52 AC Love Songs Pg. 53

ALTERIA GOVALEVALOUSTICA

3	2				
WKS	WKS	LW	TW		
4	3	2	0	XSCAPE/Understanding (Columbia)	
6	4	3	Ø	MINT CONDITION/U Send Me (Perspective/A&M)	
7	6	4	•	ZHANE'/Groove Thang (Motown)	
18	10	7	0	R. KELLY/Bump N' Grind (Jive)	
15	8	6	6	TEVIN CAMPBELL/Shhh (Qwest/WB)	
3	1	1	6	TONY TONI TONE/(Lay Your Head On) (Wing/Mercury)	
5	5	5	7	SWV/You're Always On My Mind (RCA)	
17	13	9	8	SALT-N-PEPA (/EN/Whatta (Next Plateau/London/PLG)	
20	15	11	9	JANET JACKSON/Because Of Love (Virgin)	
19	14	12	0	CECE PENISTON/I'm In The Mood (A&M/Perspective)	
14	11	10	11	MARY J. BLIGE/You Don't Have To Worry (Uptown/MCA)	
26	20	16	Ø	JODY WATLEY/When A Man Loves A Woman (MCA)	
22	16	15	Œ	KEITH WASHINGTON/Believe That (Qwest/WB)	
37	23	20	Ø	ETERNAL/Stay (EMI/ERG)	
1,	2	8	15	TONI BRAXTON/Seven Whole Days (LaFace/Arista)	
21	19	17	©	CHANTAY SAVAGE/Betcha'll Never Find (ID/RCA)	
38	24	22	\mathbf{O}	MARIAH CAREY/Never Forget You (Columbia)	
31	22	21	1	BLACKGIRL/Krazy (Kaper/RCA)	
24	21	18	19	AARON HALL/Let's Make Love (Silas/MCA)	
10	9	13	20	ERIC GABLE/Process Of Elimination (Epic)	
33	27	23	3	TEDDY PENDERGRASS/Believe In Love (Elektra)	
_	39	26	Œ	INTRO/Ribbon In The Sky (Atlantic/AG)	
40	30	24	3	HAMMER/It's All Good (Giant/Reprise)	l
30	25	25	3	LISA LISA/Skip To My Lu (Pendulum/ERG)	l
	32	28	Œ	ALL-4-ONE/So Much In Love (Blitzz/Atlantic Group)	l
36	28	27	26	II D EXTREME/Let Me Love You (Gasoline Alley/MCA)	١
_	37	32	Ø	HI-FIVE/Faithful (Jive)	l
13	12	14	28	SHABBA RANKS I/PATRA & TERRI/Family (Atlas/PLG)	
34	29	29	29	SHAI/Yours (Gasoline Alley/MCA)	
_	40	34	_	GUESSS/Tell Me Where It Hurts (WB)	
39	34	33	3	RIFF/Baby It's Yours (EMI/ERG)	l
***	35	31	3	COMING OF AGE/Baby Be Still (Zoo)*	l
2	7	19	33	JODECI/Cry For You (Uptown/MCA)	l
_		36	_	ARETHA FRANKLIN/A Deeper Love (Arista)	l
BRE	AK			BABYFACE/And Our Feelings (Epic)	1
-	36	35		MC LYTE/I Go On (First Priority/Atlantic Group)	I
-	-	37	_	US3/Cantaloop (Flip Fantasia) (Blue Note)	١
-	-	,38	_	REAL SEDUCTION/Baby Where Were You? (Atlantic/AG)	I
	-	39	_		١
BRI	EAN		₹ 40		1
				*Keeps bullet due to continued growth.	

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New & Active, TOP 10 Recurrents Pg. 48

3	2			
W KS	WKS	LW	TW	
6	4	1	0	CRASH TEST DUMMIES/God (Arista)
3	3	2	2	BECK/Loser (EP) (DGC)
12	10	10	0	TORI AMOS/Under The Pink (Atlantic/AG)
_	18	12	0	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)
2	1	3	5	COUNTING CROWS/August And Everything After (DGC)
8	6	6	6	SMASHING PUMPKINS/Siamese Dream (Virgin)
5	5	5	Ŏ	NIRVANA/In Utero (DGC)*
9	9	7	Ŏ	CRACKER/Kerosene Hat (Virgin)*
15	11	9	9	POSSUM DIXON/Possum Dixon (Interscope/AG)
1	2	4	10	PEARL JAM/Vs. (Epic Associated)
4	7	8	11	CROWDED HOUSE/Together Alone (Capitol)
10	8	11	12	JAMES/Laid (Fontana/Mercury)
19	15	13	®	SHERYL CROW/Tuesday Night Music Club (A&M)
18	17	16	0	DIG/Dig (Radioactive)
13	12	14	15	LEMONHEADS/Come On Feel The (Atlantic/AG)
16	13	15	16	BJORK/Debut (Elektra)
20	20	17	Ø	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)
_	26	24	0	MEAT PUPPETS/Too High To Die (London/PLG)
DE	BUT		(ELVIS COSTELLO/13 Steps Lead Down (Track) (WB)
	28	20	3	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)

'Keeps bullet owing to continued growth. Complete TOP 30 New Rock Chart Pg. 60

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LW	TW	
2	0	RANDY CRAWFORD/Don't Say It's (WB)
1	2	BOBBY CALDWELL/Where Is Love (Sin-Drome)
3	3	RONNY JORDAN/The Quiet Revolution (Island)
4	0	ALVIN DAVIS/Let It Blow (TriStar)
6	6	ARTIE TRAUM/Letters From Joubee (Shanachie)

TOM SCOTT/Reed My Lips (GRP)
WARREN BERNMARDT/Family Album (DMP)
JAZZ AT THE MOVIES BAND/Sax At The Movies... (Discovery)
FOURPLAY/Between The Sheets (WB)
GIPSY KINGS/Love & Liberte' (Elektra) 000

Complete TOP 30 NAC Chart Pg. 54

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	3	2				
		WKS	LW	TW		
	4	2	2	0	COUNTING CROWS/Mr. Jones (DGC)	
	6	5	-3	Ø	AEROSMITH/Deuces Are Wild (Geffen)	
	5	4	4	0	NIRVANA/All Apologies (DGC)	
	55	11	5	0	ALICE IN CHAINS/No Excuses (Columbia)	
	1	1	1	5	ZZ TOP/Pincushion (RCA)	
	8	7	6	6	CRACKER/Low (Virgin)	
	14	9	8	0	PETER FRAMPTON/Day In The Sun (Relativity)	
	10	8	9	0	CANDLEBOX/You (Maverick/Sire/WB)	
	-	23	12	9	SASS JORDAN/High Road Easy (Impact/MCA)	
	23	16	11	0	BAREFOOT SERVANTS/Box Of Miracles (Epic)	
	3	3	7	11	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	
	18	15	13	Ø	SCORPIONS/Under The Same Sun (Mercury)	
	20	17	15	❽	BRUCE SPRINGSTEEN/Streets Of (Columbia)	
	12	10	10	14	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	
	21	19	16	(TOM PETTY &/Something In The Air (MCA)	
BR	E	W	77		PEARL JAM/Animal (Epic Associated)	
BR	E	W	R		RUSH/Nobody's Hero (Atlantic/AG)	
	32	28	20	1	SCREAMIN' CHEETAH WHEELIES/Ride (Atlantic/AG)	
BR	EA	W	R	19	BROTHER CANE/Hard Act To Follow (Virgin)	
	27	26	18	30	KING'S X/Oogman (Atlantic/AG)*	
	24	20	17	3	MEAT LOAF/Rock And Roll Dreams Come (MCA)*	
	DE	BUT	•	_	MOTLEY CRUE/Hooligan's Holiday (Elektra)	
	22	21	21	23	DANZIG/Mother (American/Reprise)	
	33	29	25	3	JACKSON BROWNE/Miles Away (Elektra)	
	43	39	30	3	R.E.M./Drive (Live) (Hollywood)	
	DE	BUT)	_	SOUNDGARDEN/Spoonman (A&M)	
	2	6	14	27	RUSH/Cold Fire (Atlantic/AG)	
	_	_	39	3	CRY OF LOVE/Too Cold In The Winter (Columbia)	
	7	14	22	29	PEARL JAM/Daughter (Epic Associated)	
	-	60	40	30	MEAT PUPPETS/Backwater (London/PLG)	
	36	35	32	0	LENNY KRAVITZ/Spinning Around Over You (Virgin; RCA)	
	38	36	34	®	DIG/Believe (Radioactive)	
	34	34	33	3	BREEDERS/Cannonball (4AD/Elektra)	
	11	13	28	34	GIN BLOSSOMS/Found Out About You (A&M)	
	40	40	38	3	TOOL/Prison Sex (Zoo)	
	37	37	36	33	WHITE ZOMBIE/Black Sunshine (Geffen)	
	13	22	29	37	CRY OF LOVE/Bad Thing (Columbia)	
	-	56	51	3	ZZ TOP/Breakaway (RCA)	
	50	47	44	®	PEARL JAM/Dissident (Epic Associated)	
	49	44	43	1	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	
					Keeps bullet owing to continued growth.	
Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 57						

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*****	******	.,,		
9	5	2	0	MARK CHESNUTT/I Just Wanted (MCA)
18	14	10	0	VINCE GILL/Tryin' To Get Over You (MCA)
11	10	8	0	BROOKS & DUNN/Rock My World (Little) (Arista)
10	9	5	4	SUZY BOGGUSS/Hey Cinderella (Liberty)
12	11	9	0	JOHN ANDERSON/I've Got It (BNA Entertainment)
16	15	13	6	MARY CHAPIN CARPENTER/He Thinks (Columbia)
13	12	11	Ø	REBA McENTIRE/They Asked About You (MCA)
14	13	12	0	ALABAMA/T.L.C. A.S.A.P. (RCA)
19	18	14	9	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)
17	17	15	0	COLLIN RAYE/That's My Story (Epic)
20	19	16	0	BLACKHAWK/Goodbye Says It All (Arista)
21	20	17	Ø	GARTH BROOKS/Standing Outside The Fire (Liberty)
24	22	18	1	ALAN JACKSON/ (Who Says) You Can't Have (Arista)
29	27	21	0	LITTLE TEXAS/My Love (WB)
26	24	19	1	MARTINA McBRIDE/Life #9 (RCA)
27	26	20	1	LEE ROY PARNELL/I'm Holding My Own (Arista)
1	1	3	17	JOHN MICHAEL MONTGOMERY/I Swear (Atl. Nash./AG)
6	4	1	18	GEORGE STRAIT/I'd Like To Have That One Back (MCA)
31	29	24	1	TANYA TUCKER/We Don't Have To Do This (Liberty)
35	31	27	3	SAMMY KERSHAW/I Can't Reach Her (Mercury)
			_	

BREAKERS

	DOUG STONE/Addicted To A Dollar (Epic)
BREAKER 4	CARLENE CARTER/I Love You 'Cause I Want To (Giant)
BREAKER 4	DWIGHT YOAKAM/T ry Not To Look So Pretty (Reprise)
BREAKER 1	AARON TIPPIN/Honky Tonk Superman (RCA)

DEBUTS

DEBUT SAWYER BROWN/Outskirts Of Town (Curb)

Complete TOP 50 Country Chart Pg. 43; Country Song Information Index Pg. 47