

**INSIDE:**

**1993 STATION TRADING REVIEW**

New ownership rules sparked a 123% rise in radio station trading volume last year — including a 245% increase in the fourth quarter! **R&R** spotlights the biggest deals, hottest brokers, and state-by-state breakouts for the year and the final quarter of '93.

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**PREPARING YOUR RADIO STATION FOR DISASTERS**

Surviving and thriving in the face of natural disasters is a key concern among News/Talk operations, which share their plans for coping during a crisis.

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**NEW ROCK MUSIC & CHR FORMATICS**

Four New Rock PDs discuss why they've adopted such longtime CHR programming staples as tighter playlists and faster rotations.

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**CALCULATING YOUR REACH & FREQUENCY**

How many times must you play a song before the majority of your audience hears it? **TAPSCAN's Brad Regal** borrows a concept from the world of advertising and shows how to calculate your station's reach and frequency.

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**IN THE NEWS...**

- **Bob Baker** named GM at Giant/Nashville
- **Bob Longwell** becomes GM at WWRC & WGAY/Washington
- **Ged Doherty** to Sr. VP for Epic Records
- **Michael Johnson** to VP/R&B Promo for Mercury Records
- **Jason Flom** now Sr. VP for Atlantic Records
- **Don Eason** to Sr. VP/Promo at Perspective Records

Page 3

- **Steve LaBeau** new PD for WQAL/Cleveland

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NEWSSTAND PRICE \$6.00



**Like A Bad Dream: Akron Told To Forget Fall Book**

Remember when the producers of "Dallas" scrapped an entire season of the TV series, dismissing it as a "bad dream" on the part of character Pam Ewing? Well, Arbitron is asking Akron radio executives to do pretty much the same with its Fall '93 survey results, thanks to a bad dream come true.

It seems a fatal error in the diary placement process resulted in too many diaries going to one part of the metro and not enough to another. Arbitron couldn't assemble credible results with the information it had, so it took the unprecedented step of retracting the Fall '93 survey. Arbitron will not reissue the book, and the survey period will be represented only by asterisks in future trend reports.

AKRON BOOK/See Page 20

**Radio Rushes In With Quake Relief**

Stations solicit listener, sponsor aid; supplies flow from all corners of country

Radio stations across the nation wasted no time mobilizing their listeners into relief efforts for Southern California residents rocked by last Monday's devastating earthquake, which is now described as the costliest natural disaster in U.S. history.

Some stations were already in gear with appeals the day following the quake. By late in the week, literally hundreds more contacted by **R&R** said they were soliciting donations of badly needed water, supplies, and money for victims.

**Charity Begins At Home**

Los Angeles stations went into action almost immediately. **Emmis CHR KPWR** recruited dozens of corporate sponsors and, in cooperation with the **Red Cross**, fed more than 2000 citizens. The station used its promotion locations as drop points for donations, which in turn were immediately distributed to residents of "tent cities." **KPWR** also recruited the aid of **KBXX/Houston**, whose staffers drove two truckloads of water across the Southwest, and **KBOS/Fresno**, which collected 50,000 gallons of bottled water and shipped them down via a donated United Express airliner.

Among the other L.A. stations' efforts:

- **Cox AC KOST** morning hosts **Mark & Kim** spearheaded an effort to bring hot food to campers staying at a San Fernando Valley park, with assistance from the Marie Callender's restaurant chain.

QUAKE RELIEF/See Page 28



Radio stations going all-out for earthquake relief: Top, **KPWR/L.A.** staffers pass out supplies and food in front of van to displaced residents; middle, **KFMB-AM-FM-TV San Diego** on collection drive that ended up filling 23 trucks with survival supplies; bottom, **KOST/L.A.** serves hot meals at a San Fernando Valley park.

**Freeze Slows Radio Activity**

The L.A. earthquake easily was the nation's top story last week, but no less serious was the deep freeze in the Eastern half of the U.S. The weather caused more than 100 deaths, including one within the industry.

Hundreds of stations contacted by **R&R** reported varying degrees of power outages, office interruptions, and employee attendance problems. Many staffers camped at their stations or stayed in nearby hotels — many of those accommodations hastily arranged via trade deals.

**WWDX/Lansing** Promotion Director **Michael Kopcik** died in a weather-related auto accident last Wednesday (1/19).

**Close-Minded**

**WLS/Chicago OM Drew Hayes** said his station took its charge of informing and entertaining the ice-locked audience very seriously. With 65 pages of school closings, the station repeatedly broadcast 30 straight minutes of closings, "That was a major commitment... I didn't know we had 65 schools in Chicago."

**WBAL/Baltimore** relied on listeners with cellular phones for traffic reports when the station's plane was stalled by the ice storm. "We had a traffic team of listeners who were our eyes and ears," said Station Manager **Jeff Beauchamp**. "Those who ventured out were also anxious to tell their war stories."

FREEZE/See Page 28

**Owens Now Jacor VP/Programming**

**Chase new WEBN PD**

**WEBN/Cincinnati PD Tom Owens** has been named **Jacor VP/Programming**. Replacing Owens at Classic Rocker **WEBN** will be **Marc Chase**, Director/Operations and morning man for co-owned **WFLZ (Power Pig)/Tampa**.

"As my somewhat dated perspective on the industry becomes

JACOR/See Page 20

**Rock Hall Of Fame Adds 10**

After inducting **Elton John** into the Rock & Roll Hall of Fame last week (1/19), **Guns N' Roses** frontman **Axl Rose** (r) jammed with **Bruce Springsteen** at NYC's Waldorf Astoria. Also honored at the ninth annual induction dinner: the **Animals**, the **Band**, **Willie Dixon**, **Duane Eddy**, the **Grateful Dead**, the late **John Lennon**, the late **Bob Marley**, **Johnny Otis**, and **Rod Stewart**.



# indigo girls

SOUNDCAN

34-17\*

49,000

ALBUMS SOLD  
THIS WEEK!

MOST ADDED  
TOP 40

99X	WAYV
WENZ	WYYS
Q99	WJMX
WFNX	KISR
WERZ	KCHX
K106	WXSR
WMMZ	KNIN
KJ103	KYYY
WQUT	WBNQ
WHHY	KLYV
WRHT	Y93
WZAT	KQIX
KWTO	KTMT



“i don't wanna talk about it”

Taken From  
**PHILADELPHIA**  
 Music From The Motion Picture



“I Don't Wanna Talk About It” produced by Peter Collins.

“Epic Soundtrax” and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1994 Sony Music Entertainment Inc.  
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## Longwell GM At Washington's WWRC & WGAY

Four Seasons Communications President and WXTR/Washington GM Bob Longwell has been appointed GM at WWRC & WGAY/Washington. He succeeds Dick Rakovan, who recently left the Greater Media Talk/AC combo.



Longwell

"We've known Bob a long time and are glad he's finally joined Greater Media," commented Group VP/Radio Charlie Banta. "He's an experienced, respected broadcaster who knows his way around the Washington market."

Longwell began his radio career in Washington at WLTT. His past GM credits include WJR/Detroit, WDBO & WWKA/Orlando, and WYAY/Atlanta.

## Atlantic Promotes Flom To Sr. VP

Jason Flom has been upped to the position of Sr. VP at Atlantic Records, where he has worked since 1979. He most recently served as the label's VP/A&R.



Flom

Atlantic Group co-Chairman/co-CEO Doug Morris said, "By combining the enthusiasm of a true music fan with the ability to navigate the currents of popular taste, Jason has repeatedly proven himself to be a savvy A&R man whose vision is firmly fixed on the future."

Atlantic Records President Danny Goldberg commented, "His ability to set musical quality over musical category — to see the proverbial big picture — makes Jason ideally suited for this pivotal new post. I'm looking forward to working even more closely with him in the years ahead."

Flom joined the label as a field merchandiser. In 1981 he was put in charge of sales research, and in 1983 he became an A&R representative. His artist signings include Skid Row, Tori Amos, and Clannad.

## Baker Named Giant/Nashville GM

Former Country Music Television Program Manager Bob Baker has been named to the newly created GM position at Giant/Nashville. The label has also promoted and added staffers as part of an expansion program.



Baker

Baker, who will oversee the label's day-to-day business and administration, commented, "I'm thrilled to have the opportunity to work

closely with [President] James Stroud, [VP/Promotion & Marketing] Nick Hunter, and the entire Giant team. Giant is poised for explosive growth in the next few years, and I'm excited to be part of it."

As part of a promotion department restructuring, Regional Promotion Manager Chuck Rhodes has been promoted to Manager/National Field Promotion. The newly created position of Associate National Promotion Manager has been filled by Rick Moxley, who had been WB-Reprise/Nashville's Man-  
GIANT/See Page 28

## Doherty Adds Sr. VP Duties At Epic Records

Ged Doherty has been appointed to the newly created post of Sr. VP at Epic Records. He retains his position as VP/International Marketing, which he has held since August 1992, and will continue to develop and



Doherty

oversee Epic's global marketing campaigns.

As Sr. VP, Doherty will report to Epic President Richard Griffiths and become involved with the administration of the label's day-to-day operations.

"During his tenure with Epic, Ged has played a vital role in the international development of Epic's artists," said Griffiths. "This appointment will enable  
DOHERTY/See Page 28

## Eason Sr. VP/Promo At Perspective

Perkins, Coates, Stephens also earn appointments

A&M VP/Black Music Don Eason has shifted to joint-venture partner Perspective Records as Sr. VP/Promotion. Also joining the label: Iris Perkins as National Director/Promotion,



Eason

Sheila Coates as VP/Product & Artist Development, and Juanita Stephens as VP/Publicity.

"I'm very proud of the people we've brought on board," Eason said. "We have some exciting, energetic people who are well-rounded in their marketplace. They are a good mix of industry newcomers and promotion

PERSPECTIVE/See Page 28

## Johnson New Mercury VP/R&B Promo

Former Mercury Southeast Promotion Manager Michael Johnson has been promoted to VP/R&B Promotion. In his new position, Johnson will oversee Mercury's nationwide R&B/Urban promotion staff.



Johnson

"Mercury is fortunate to have been able to bring Michael to New York to run our R&B promotion staff," said label Sr. VP/GM Larry Stessel. "He's experienced in dealing with today's ever-changing marketplace and has already made significant changes that have resulted in securing our artists a solid home on the charts and at retail."

Johnson, a 23-year industry veteran, has held VP positions at  
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## 1994 DEALS TO DATE

**Dollars To Date: \$115,487,894**

(Last Year: \$108,371,878)

**This Week's Action: \$28,065,666**

(Last Year: \$64,467,278)

**Stations Traded This Year: 73**

(Last Year: 54)

**Stations Traded This Week: 21**

(Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

## Deal Of The Week

● **WNEZ & WRCH/New Britain (Hartford), CT \$15 million**

In this duopoly deal, American Radio Systems pairs up AC WZMX with Radio Corporation of Hartford's Gold/AC combo.

## New Faces On NAB Radio Board

■ Elections for the NAB Radio Board were recently held in 12 districts. Who's your new representative?

See Page 6

## Is Ness Next Onto The FCC?

■ The insiders' word is that Susan Ness will be the Clinton Administration's pick to take Ervin Duggan's spot on the FCC.

See Page 6

# RADIO BUSINESS

## Clear Channel Reshuffles Snowden Spinoff

Clear Channel Communications has announced plans to sell two combos it previously said would be spun off to Snowden Broadcasting.

With the 11-station Snowden deal held up by a petition to deny at the FCC, Clear Channel found new buyers for four of the stations, clearing the way for its pending \$54 million acquisition of Metroplex Communications. Publicly traded Clear Channel (AMEX: CCU) said it would sell KQAM & KEYN/Wichita, KS to Radio Management Inc. — a new company owned by Terry Robinson and Norman Feuer — for \$2 million and KTAM & KORA/Bryan-College Station, TX to W. Bennett Springer's Springer Broadcasting Inc. for \$2.25 million.

"We would like to close the Metroplex transaction as soon as possible and feel these sales will expedite the merger," said Clear Channel President/CEO L. Lowry Mays. "Clear Channel remains committed to moving forward with the applications to transfer the rest of the previously announced stations to Snowden Broadcasting, thereby creating a significant minority broadcasting entity."

Clear Channel will retain an 80% equity interest — but no voting in-

### The New Deal

- Clear Channel sells two combos originally earmarked for Snowden
- Connecticut broadcaster files petition to deny
- Seven stations still set for Snowden spinoff

terest — in Snowden Broadcasting, with all of the voting stock held by former Clear Channel manager James Snowden. Combined with stations already owned by Snowden, the spinoff would create the nation's third highest-billing African-American-owned radio company.

"I'm disappointed that it may take so long to get FCC approval on these transactions," said Snowden. "Unfortunately, the seller was forced to pursue other alternatives with regard to several of the stations."

### Petition To Deny

WXCT/Hamden, CT owner Milstar Broadcasting petitioned the

FCC to deny the transfer of WELI-WAVZ & WKCI/New Haven-Hamden, CT from Clear Channel to Snowden Broadcasting. The three stations are part of the remaining seven-station deal, along with WQUE-AM & FM/New Orleans and KAKC & KMOD/Tulsa.

### 'Gamesmanship'

"The structure of the Clear Channel-Snowden deal is nothing more than gamesmanship which violates the spirit, as well as the letter, of the law," said Milstar in its filing by New York-based attorney Barry Skidelsky.

In support of its claim that Clear Channel has an attributable interest in Snowden Broadcasting, Milstar said James Snowden may not sell or assign his interest without permission from Clear Channel, while Clear Channel retains the right to sell or dissolve Snowden Broadcasting. Milstar also noted that Snowden employees will get health insurance coverage under Clear Channel's group plan and participate in its 401(k) profit-sharing plan.

Clear Channel has not yet replied to the Milstar petition; VP Randall Mays said the company did not wish to comment on the matter.

## WW1 Shareholders To Vote On Infinity/Unistar Deal

Shareholders of Westwood One Inc. (Nasdaq: WONE) are set to vote today (1/28) on a deal announced last October (R&R 10/15/93) to buy Unistar Radio Networks for \$101.3 million and turn over management of the merged company to Infinity Broadcasting (Nasdaq: INFTA).

The proxy statement for today's special shareholders' meeting reveals that Infinity will be paid an annual management fee of \$2 million, adjusted for inflation, and will also receive a cash bonus plus WW1 stock warrants if the networks meet certain cash flow targets (the 1994 target is \$27 million). The \$2 million figure is the same fee Infinity has been receiving for managing Unistar alone.

WW1 is also getting a new \$125 million senior debt facility as part of the restructuring.

### Options To Buy

As announced, Infinity is buying 5 million WW1 shares for \$15 million and will receive warrants to buy 3 million additional shares at the same price (\$3 each). WW1's stock rose dramatically after the deal was announced, closing Monday (1/24) at \$7.88.

If WW1's stock goes even higher and stays there for a specified period of time, Infinity will

get additional stock warrants to buy: 500,000 shares at \$3 each if WW1 goes over \$10; 500,000 shares at \$4 each if WW1 goes over \$15; and 500,000 at \$5 each if WW1 goes over \$20.

The proxy statement revealed that Unistar had a net loss of \$22 million on revenues of \$58 million in 1992, but that the privately held company's losses decreased during the first nine months of 1993. Full-year 1993 figures are not yet available. WW1 had a net loss of \$24 million on revenues of \$101 million in 1992 and also showed improvement in the first nine months of last year.

On a pro forma basis, the proxy statement says the merged and restructured WW1/Unistar would have had a net loss of \$36 million (\$1.23 per share) on revenues of \$159 million for 1992. That would have improved to a net loss of \$7 million (24 cents per share) on revenues of \$122 million for the first nine months of 1993.

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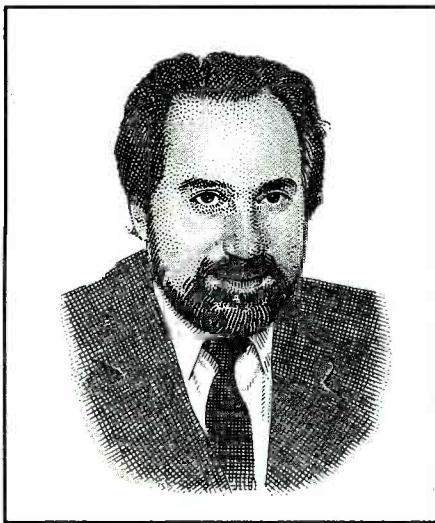
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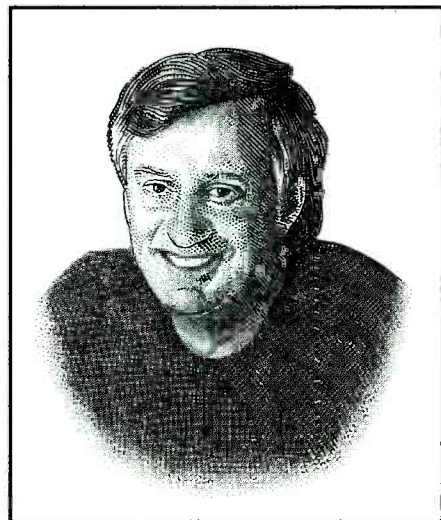
*Dave Van Dyke  
Vice President & General Manager  
ARROW 93, KCBS-FM, Los Angeles*

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*Tommy Edwards, Program Director  
ARROW 93, KCBS-FM, Los Angeles*

\* Fall 1993 Accuratings. Weeks 2-5. Oct. 6-Nov. 2 Adults 25-54. Total Week. Station partisanship share.  
\*\* Fall 1993 Arbitron. Adults 25-54. AQH Share. M-S, 6A-12M. MSA.

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## NAB Announces Radio Board Members

The National Association of Broadcasters has announced the results of the Radio Board of Directors election. NAB members elected to the Radio Board are:

District 2 (NY, NJ) — **John R. Quinn**, President/Owner, **WJDM/Elizabeth, NJ**; District 4 (DE, DC, MD, VA) — **T. David Luther**, President, **WBTM & WAKG/Danville, VA**; District 6 (NC, SC) — **Carl V. Venters Jr.**, Chairman, **Voyager Communications Group, Raleigh**; District 8 (LA, MS) — **Raymond A. Saadi**, VP/GM, **KHOM & KTIB/Houma, LA**.

District 10 (IN) — **Kenneth S. Coe**, President/GM,

**WLOI & WCOE/La Porte, IN**; District 12 (MO, KS) — **Curt Brown**, VP/GM, **KTTS-AM & FM/Springfield, MO**; District 14 (IA, WI) — **Don Seehafer**, President, **Seehafer Broadcasting, Manitowoc, WI**; District 16 (CO, NE) — **Ray H. Lockhart**, President/CEO, **KOGA-AM & FM/Ogallala, NE**.

District 18 (So. TX) — **John W. Barger**, President/GM, **KRIO/San Antonio**; District 20 (MT, ID, WY) — **Larry Roberts**, President, **KDXT/Missoula, MT**; District 22 (AZ, NV, UT, NM) — **Jeff Lyon**, GM, **KSNM/Las Cruces, NM**; District 24 (So. CA, GU, AK, HI) — since no District 24 candidates received a majority vote, a runoff election will be held between **KHWY/Los Angeles** President **Howard Anderson** and **KBIG/Los Angeles** VP/GM **Kari J. Winston**.

## Ness Untouchable In FCC Race?

The White House apparently has settled on **Susan Ness** as its choice to replace **Ervin Duggan** on the FCC, according to another candidate for the spot.

**Pat Spurlock**, an aide to Sen. **Chuck Robb** (D-VA), told R&R Tuesday (1/25) that while she had been considered by the Clinton Administration, she has been told she's no longer in the running. "It was a job I was interested in, but I've been told they've made their choice — and it isn't me," she said.

Continued on Page 8

## TRANSACTIONS

# American Radio Systems Buys Duopoly Insurance In Hartford For \$15 Million

AmCom flips WJMZ/Greenville to HMW for \$5.2 million and quick \$1.6 million profit

### Deal Of The Week

**WNEZ & WRCH/New Britain (Hartford), CT**

PRICE: \$15 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **American Radio Systems**, headed by President/CEO **Steven Dodge**, co-CEO **David Pearlman**, and co-CEO/CFO **Joseph Winn**. It owns **WZMX/Hartford** and 16 other stations in seven markets. Phone: (508) 526-8132

SELLER: **Radio Corporation of Hartford**, headed by President **Enzo DeDominicis**. Phone: (203) 678-9100

FREQUENCY: 910 kHz; 100.5 MHz

POWER: 5kw; 7.5kw at 1250 feet

FORMAT: Gold; AC

BROKER: **Blackburn & Company**

pany is then acquiring **WYRX** for \$1000 and assumption of a promissory note owed to **Kerby Confer**.

BUYER: **WZOQ Inc.**, whose voting stock will be owned by **Carol O'Leary** of Altoona, PA and **Lynn Deppen** of Augusta, GA. They own **WFBG & WFGY/Altoona** and **WFGI/State College, PA**, and are acquiring **WRUN & WFRG/Utica, NY** and **WODZ/Rome, NY**. Phone: (814) 941-9800

**WZOQ/Wapakoneta (Lima), OH**

SELLER: **Kerby Confer** and **Donald Alt**, divesting all voting interest in **WOZQ Inc.**, but retaining nonvoting stock interests. Confer owns **Keymarket Communications**, a group owner which owns eight stations and is buying several others. Phone: (706) 855-0555

FREQUENCY: 92.1 MHz

POWER: 3kw at 328 feet

FORMAT: CHR

COMMENT: This station and **WZLB & WFRG/Rome, NY** sold for \$4.15 million in October 1992. It had previously sold for \$1.2 million in 1988.

**WYRX/Lima, OH**

SELLER: **Limaland Radio Inc.**, owned by **Kristin Cantrell**. She is the daughter of **Kerby Confer**. Phone: (706) 234-1554

FREQUENCY: 93.1 MHz

POWER: 3kw at 328 feet

FORMAT: Country

COMMENT: This station sold for \$37,000 as an FM CP in March 1992.

### Alabama

**WXWY/Robertsdale**

PRICE: \$212,515

TERMS: Asset sale for cash

BUYER: **Bowen Broadcasting Co. Inc.**, headed by President **Walter Bowen**. Phone: (205) 947-2346

SELLER: **Opal Carol Coley dba Coley Broadcasting Co.**

FREQUENCY: 1000 kHz

POWER: 1kw daytimer

FORMAT: Country

### Florida

**WMLO/Havana (Tallahassee)**

PRICE: \$1.65 million

TERMS: Duopoly deal

BUYER: **Partech Communications Group**, a subsidiary of publicly traded **Partech Holdings** (Nasdaq: APHC), headed by President/CEO **John Rayl**. It owns two stations and is buying **WMFL & WJPH/Monticello (Tallahassee), FL**. Phone: (614) 538-0660

SELLER: **Ed Winton**

FREQUENCY: 104.9 MHz

POWER: 47kw at 550 feet

FORMAT: AC

BROKER: **Mark Jorgenson of Jorgenson Broadcast Brokerage**

### Kansas

**KQAM & KEYN/Wichita**

PRICE: \$2 million

TERMS: Asset sale

BUYER: **Radio Management Inc.**, a new company headed by **Terry Robinson** and **Norman Feuer**. Robinson owns 13 stations and is buying two others. Phone: (719) 5576-6850

SELLER: **Clear Channel Communications**, a publicly traded company (AMEX: CCU) headed by President/CEO **L. Lowry Mays**. It owns 22 other stations, is selling nine of them, and is acquiring seven others. Phone: (210) 822-2828

FREQUENCY: 1410 kHz; 103.7 MHz

POWER: 5kw day/1kw night; 100kw at 1032 feet

FORMAT: Nostalgia; Gold

BROKER: **Paul Leonard of Star Media Group**

COMMENT: This combo sold for \$2 million in 1991.

## TRANSACTIONS AT A GLANCE

- **WZOQ Inc. Stations** \$1150 plus undisclosed debt assumption
- **WZOQ/Wapakoneta (Lima), OH**
- **WYRX/Lima, OH**
- **WXWY/Robertsdale, AL** \$212,515
- **WMLO/Havana (Tallahassee), FL** \$1.65 million
- **KQAM & KEYN/Wichita, KS** \$2 million
- **WWTL (AM CP)/Walkersville, MD** \$135,000
- **WIBM/Jackson, MI** \$150,000
- **WABZ/Albemarle, NC** \$1 for 33.33%
- **WWIT/Canton, NC** \$170,000
- **WLLY/Wilson, NC** \$28,000
- **WRZR/Johnstown (Columbus)** \$700,000 (approximate)
- **WJMZ/Anderson (Greenville), SC** \$5.2 million
- **KBFS (AM)/Belle Fourche, SD** \$95,000
- **WEKR/Fayetteville, TN** \$194,000
- **WNTR-AM & FM/Waynesboro, TN** \$280,000
- **KTAM & KORA/Bryan, TX** \$2.25 million

### Maryland

**WWTL (AM CP)/Walkersville**

PRICE: \$135,000

TERMS: Duopoly deal. Stock sale for \$75,000 cash and a noninterest-bearing promissory note for \$60,000, payable \$25,000 on June 1, 1994; \$25,000 on December 1, 1994; and \$10,000 on the first business day of January 1995.

BUYER: **Birach Broadcasting Corp.**, owned by **Sima Birach** of Southfield, MI, acquiring all stock of **Elijah Broadcasting Corp.** Birach owns **WDMV/Pocomoke City, MD** (which has a CP to move to Brinklow, MD [near Washington, DC]); **WNZK/Dearborn Heights (Detroit), MI**; and **WWCS/Canonsburg, PA**. Phone: (810) 557-3500

SELLER: **L. Harvey Kirk III** and **Wanda L. Kirk** of Walkersville, selling their 100% stock interest. Phone: (301) 845-8458

FREQUENCY: 700 kHz

POWER: 5kw daytimer

### Michigan

**WIBM (AM)/Jackson**

PRICE: \$150,000

TERMS: Duopoly deal. Asset sale for cash. The buyer will owe an additional \$50,000 if at any time in the six years following closing it broadcasts an "Oldies," "Classic Rock," or "Album Oriented Rock" format.

BUYER: **Cascades Broadcasting Inc.**, owned by **Richard Ambts** of Jackson; **John Martin** and **Robert Minto** of Hillsdale, MI; and **Robert Dorogi** of Rives Junction, MI. They own **WKHM-AM & FM/Jackson-Brooklyn, MI**. Phone: (517) 787-9546

SELLER: **Regional Radio Corp.**, principally owned by **Myron Patten**. He also owns **WJXQ & WIBM-FM/Jackson**; **WMBR/Midland, MI**; and **WMPX/Beaverton, MI**.

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Gold (The buyer plans a Country format.)

### North Carolina

**WABZ/Albemarle**

PRICE: \$1 for 33.33%

TERMS: Stock sale for cash. The seller has resigned as President of the licensee corporation and is transferring his stock to the other owners. BUYER: **William Rollins** of Huntersville, NC and **Robert Hilker** of Davidson, NC, increasing their stock ownership of **Piedmont Crescent Communications Inc.** from 33.33% each to 50% each. They own five other radio stations and one TV station. Phone: (704) 788-9346

SELLER: **Charles A. Hicks** of Morristown, TN, selling his entire stock interest. Phone: (615) 587-9211

FREQUENCY: 100.9 MHz

POWER: 3kw at 200 feet

FORMAT: Gospel

**WWIT/Canton**

PRICE: \$170,000

TERMS: Asset sale for \$30,000 cash and an eight-year promissory note for \$140,000 at 8.5% interest

BUYER: **Pace Broadcasting Inc.**, owned by **Wilbur Osenga** of Maggie Valley, NC; **Charles Dunn** of Waynesville, NC; and **Dorothy O'Donnell** of Jupiter, FL. Phone: (704) 926-1970

SELLER: **Greene Communication Co. Inc.**, owned by **Dan Greene**. He also owns **WONO/Walterboro, SC**. Phone: (706) 549-8579

FREQUENCY: 970 kHz

POWER: 5kw daytimer

FORMAT: Gold

**WLLY/Wilson**

PRICE: \$28,000

TERMS: Asset sale for \$10,000 cash and a six-month promissory note for \$18,000 at 6% interest

Continued on Page 8

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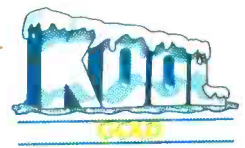
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**Cox Defends WYAI Buy**

**C**ox Enterprises has reiterated its contention that no waivers are needed for it to acquire **WYAI/La Grange (Atlanta, GA)**, but has told the **FCC** the acquisition would nonetheless produce the type of "exceptional public interest benefits" required for such waivers.

Responding to a letter from Mass Media Bureau Chief **Roy Stewart**, Cox insisted that the addition of a second FM to its Atlanta holdings (an AM-FM combo, a TV station, and two daily newspapers) "would have no adverse impact on the policy concerns which support the broadcast-newspaper cross-ownership and one-to-a-

market prohibition and would produce substantial public interest benefits." Even after acquiring **WYAI** from **NewCity Communications**, Cox said there would be 55 independent radio and TV "voices" not affiliated with Cox in the Atlanta metro.

Cox disputed the contention of **Jacor Communications**, which is opposing the deal, that Cox should be barred from buying **WYAI** because of the economic power of its Atlanta media holdings. "The absence of abuse of economic power affords no basis for Commission action," Cox said, describing its holdings as "separate, autonomous operations."

As for benefits to the public, Cox said cost savings from the FM duopoly would allow it to institute additional public service programming and improve **WYAI's** news programming through the resources of **WSB-AM & FM**.

Cox also said it would institute a minority internship program.

**WYAI** has completed a signal modification designed to skirt the waivers requirement and is waiting for the **FCC** to license the facility. Once that happens, Cox claims the Commission has no choice but to grant the license assignment.

**Ness Untouchable In FCC Race?**

Continued from Page 6

**Spurlock** said the White House intends to nominate **Ness**, who was formerly an investment banker with DC-based **American Security Bank**, which raised money for the Clinton campaign.

The White House declined comment.

**TRANSACTIONS**

Continued from Page 6

**BUYER:** Faith Media Inc., owned by **C. Bruce Rose** of Wilson. Phone: (919) 237-6750

**SELLER:** Family Media Inc., represented by VP **Jan Epperson**. Phone: (919) 723-0128

**FREQUENCY:** 1350 kHz

**POWER:** 5kw day/79 watts night

**FORMAT:** Religious

**Ohio**

**WRZR/Johnstown (Columbus)**

**PRICE:** \$700,000 (approximate)

**TERMS:** Asset sale

**BUYER:** Salem Communications,

owned by **Stuart Apperson** and **Edward Atsinger**. They own **WRFD/Columbus** and 17 other stations. Phone: (805) 987-0400

**SELLER:** US Radio, owned by **Ragan Henry**. He owns 20 other stations. Phone: (215) 563-2910

**FREQUENCY:** 103.1 MHz

**POWER:** 1.6kw at 443 feet

**FORMAT:** AOR

**BROKER:** John Pierce of Force Communications

**COMMENT:** This station sold for \$1.85 million in 1987.

**South Carolina**

**WJMZ/Anderson (Greenville)**

**PRICE:** \$5.2 million

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** HMW Communications Inc., headed by Chairman **Thomas Hicks** and President **Owen Weber**. It is buying **WLWZ-AM & FM/Easley (Greenville), SC** and seven other stations.

**SELLER:** AmCom General Corporation, headed by Chairman **George Francis Jr.** It owns **KRMD-AM & FM/Shreveport, LA** and is buying **WBBO/Forrest City, NC (Greenville, SC)**.

**FREQUENCY:** 107.3 MHz

**POWER:** 100kw at 1010 feet

**FORMAT:** Urban

**BROKER:** George Otwell and Randall Jeffery Sr. of Media Venture Partners

**COMMENT:** This station and AM sis-

ter **WANS** sold for \$3.6 million in August 1993.

**South Dakota**

**KBFS (AM)/Belle Fourche**

**PRICE:** \$95,000

**TERMS:** Asset sale for \$10,000 cash and a 10-year promissory note for \$85,000 at 9% interest

**BUYER:** Ultimate Caps Inc., owned by **Karl and Cynthia Grimmelman** of Belle Fourche. They are GM and Office Manager, respectively, of this station. Phone: (605) 892-4395

**SELLER:** KBFS Inc., a wholly owned subsidiary of **Lovecom Inc.**, headed by President **Kim Love** of Sheridan, WY. **Lovecom** also owns **KBFS (FM CPYBelle Fourche)** and four other stations. Phone: (605) 892-2571

**FREQUENCY:** 1450 kHz

**POWER:** 1kw

**FORMAT:** Country

**WEKR/Fayetteville**

**PRICE:** \$194,000

**TERMS:** Stock sale for cash

**BUYER:** Joseph and **Wanda Young** of Fayetteville and **Mary Elizabeth Miller** of Anchorage, AK as trustee of the **Mary Elizabeth Miller Revocable Trust**, acquiring all stock of **Hopkins Broadcasting System Inc.** Joseph Young is President/GM and 33.33% owner of **WYTM/Fayetteville**.

**SELLER:** **Claude G. Hopkins** of Taft, TN, selling his 100% stock interest

**FREQUENCY:** 1240 kHz

**POWER:** 1kw

**FORMAT:** Country

**Tennessee**

**WNTR-AM & FM/Waynesboro**

**PRICE:** \$280,000

**TERMS:** Asset sale for cash

**BUYER:** Ohio Broadcast Associates, owned by **Arnold** and **Audrey Malkan** of Ft. Worth, TX and **Matthew Malkan** of Studio City, CA. They own four stations, are buying two others, and are in litigation over ownership of two others. Phone: (817) 626-0931

**SELLER:** Pioneer Radio Inc. and Pioneer Radio FM Inc., both owned by **Wayne Hall** and **Daniel Mullin**. Phone: (615) 722-3631

**FREQUENCY:** 930 kHz; 94.9 MHz

**POWER:** 470-watt daytimer; 25kw at 328 feet

**FORMAT:** News/Talk; Country

**Texas**

**KTAM & KORA/Bryan**

**PRICE:** \$2.25 million

**TERMS:** Asset sale

**BUYER:** Springer Broadcasting Inc., owned by **W. Bennett Springer**

**SELLER:** Clear Channel Communications (see **KQAM & KEYN/Wichita**)

**FREQUENCY:** 1240 kHz; 98.3 MHz

**POWER:** 380 watts; 900 watts at 528 feet

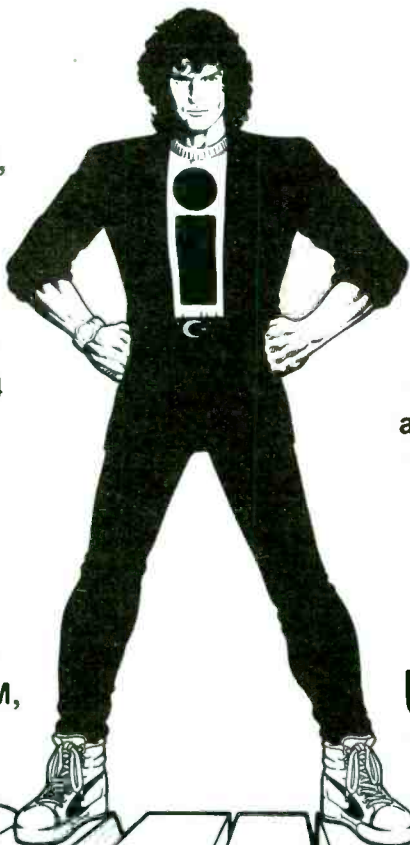
**FORMAT:** Gold; Country

**COMMENT:** This combo sold for \$4.23 million in 1987.

**For The Record**

**Charles Giddens** of Media Venture Partners was co-broker on the sale of **KPRR/EI Paso** reported in last week's **R&R** (1/21).

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22% gain with A25-54

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Debuts this Monday on **WARX-FM/WARK-AM, Hagerstown, MD**

**WWRX-FM Providence**

Up 56% with A25-54, now #2 M25-54 with an 11.7 share.

**WTRY-AM/FM Albany, NY**

Up 329% from a 1.4 to a 4.6 share with A25-54, quadrupled in M25-54.

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Source: Arbitron Metro AQH persons/share/rank M-F6A-10A Spring 1993 previous programming; Fall 1993 Imus In The Morning program.

**Albany Broadcasting Company**

Acquisition of

**WROW-AM WROW-FM**

Albany, New York

**\$4,300,000**

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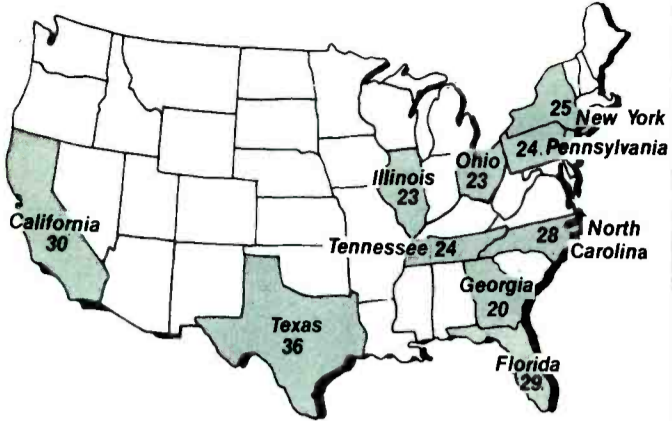
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## State-By-State Transactions

1993 4th quarter results

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	2	0	1	2	6	17
Alaska	0	0	0	4	1	6
Arizona	2	0	0	2	1	6
Arkansas	1	0	0	4	0	5
California	2	0	2	10	8	30
Colorado	3	0	0	1	0	4
Connecticut	1	0	0	1	0	2
Delaware	0	0	1	0	0	1
DC	0	0	0	0	0	0
Florida	6	0	1	12	5	29
Georgia	3	0	2	7	4	20
Hawaii	0	0	1	1	1	4
Idaho	1	0	0	1	0	2
Illinois	2	0	2	9	5	23
Indiana	0	0	0	2	2	6
Iowa	0	0	0	3	1	5
Kansas	0	0	1	3	1	6
Kentucky	3	0	0	5	2	12
Louisiana	0	0	1	3	3	10
Maine	0	0	0	2	1	4
Maryland	1	0	1	1	2	7
Massachusetts	4	0	0	3	1	9
Michigan	1	0	2	3	4	14
Minnesota	2	0	1	5	1	10
Mississippi	2	0	0	4	1	8
Missouri	3	0	2	4	1	11
Montana	0	0	0	2	1	4
Nebraska	0	0	0	0	1	2
Nevada	2	0	1	0	0	3
New Hampshire	0	0	0	1	1	3
New Jersey	1	0	0	1	0	2
New Mexico	1	0	0	1	3	8
New York	4	0	0	7	7	25
North Carolina	7	0	0	11	5	28
North Dakota	0	0	0	0	0	0
Ohio	2	0	1	8	6	23
Oklahoma	2	0	0	3	3	11
Oregon	1	0	0	5	1	8
Pennsylvania	1	0	2	11	5	24
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0
South Carolina	4	0	0	5	4	17
South Dakota	0	0	0	0	0	0
Tennessee	2	0	0	8	7	24
Texas	11	0	0	13	6	36
Utah	0	0	0	3	3	9
U.S. Virgin Islands	1	0	0	1	0	2
Vermont	1	0	0	1	1	4
Virginia	2	0	0	6	3	14
Washington	1	0	0	0	2	5
West Virginia	0	0	1	0	0	1
Wisconsin	1	0	2	6	4	17
Wyoming	0	0	0	1	1	3
<b>4th Qtr. Totals</b>	<b>83</b>	<b>0</b>	<b>25</b>	<b>186</b>	<b>115</b>	<b>524</b>
<b>3rd Qtr. Stations Traded</b>						<b>347</b>
<b>2nd Qtr. Stations Traded</b>						<b>356</b>
<b>1st Qtr. Stations Traded</b>						<b>312</b>
<b>Total '93 Stations Traded</b>						<b>1539</b>

\*Counts as two stations

# Trading Soars 245% In Fourth Quarter

Station trading activity shot up 245% in the final quarter of 1993 as duopoly strategies inspired a rash of mergers and megadeals.

October's trading volume — \$433 million — surpassed the dollar total for 1992's entire fourth quarter (\$402 million). And the two months that followed were even busier, with sales jumping to \$461 million in November and an astounding \$493 million in December. When all was said and done, trading in the fourth quarter of 1993 totaled \$1.38 billion.

Amazingly, the number of stations traded in the October-December period actually *decreased* — from 540 in '92 to 524 in '93. Clearly, the action was concentrated in high-priced, major-market properties.

The quarter's biggest deal was the \$160 million merger of Broadcast Alchemy and Booth American's major-market properties. Although the deal didn't create any new duopolies (in fact, it forced Booth American to spin off an excess Indianapolis FM), both parties said their purpose in merging was to gain

## 4th Quarter

**Total Stations Traded  
October-December '93:  
524**

**Total Dollar Volume:  
\$1.38 billion**

- Combos: 115
- AM CPs: 0
- AM Stand-Alones: 83
- FM CPs: 25
- FM Stand-Alones: 186
- Duopoly Deals: 94

access to financing for duopoly acquisitions.

Hefel Broadcasting announced a \$150 million merger with Spanish

Radio Network, creating a powerhouse Spanish-language duopoly in Miami. Just a few days later, Hefel disclosed a second merger — this time with **Rodriguez Broadcasting** for an additional \$50 million — that would add Dallas-Fort Worth to its growing empire.

Brokers who endured the buyer-scarce days of the early '90s saw their phones ring off the hook with calls from cash-rich group owners and new entrants by the end of last year. **Star Media Group** claimed top brokerage honors for the quarter, selling stations worth just shy of a quarter-billion dollars. The Wall Street investment banking firm of **Alex. Brown & Sons**, which engineered the divestment of the **Fairmont Communications** group, was next with \$105.6 million.

Texas was the most active state for station trading, with 36 stations changing hands. California placed second, accounting for 30 station trades, with Florida close behind at 29.

## 4th Quarter Broker Scorecard

Broker	4th Qtr. Stations Sold	1993 4th Qtr. \$ Total*	YTD 1993 Stations Sold	YTD 1993 \$ Total*
Star Media	17	\$240.0	36	\$432.4
Alex. Brown	7	105.6	7	105.6
Foreman	15	105.0	17	109.5
Hartstone & Dickstein	11	100.0	11	100.0
Media Services	13	41.8	21	51.7
Blackburn	9	36.6	51	127.7
Stevens	11	31.6	21	81.7
Americom	4	19.3	13	50.7
Kalil	2	15.5	6	34.0
Boyle	2	14.2	2	14.2
M.V.P.	13	12.7	50	222.8
Barger	3	6.3	7	14.0
CVS Associates	1	4.2	1	4.2
Jorgenson	3	4.0	9	6.6
Houston	5	3.3	5	3.3
Media Brokers	1	3.0	1	3.0
Bergner	5	2.3	12	17.4
Cowle	1	1.7	1	1.7
New England Media	8	1.6	9	1.9
Force	1	1.5	1	1.5
Chrysler Capital	2	1.3	4	12.3
Sunbelt Media	2	1.1	4	1.8
Gammon	1	0.9	1	0.9
Whittle	5	0.9	7	1.3
Exline	4	0.8	5	1.2
Henson	1	0.8	2	3.2
Thoben-Van Huss	2	0.7	2	0.7
K. T. & F.	1	0.6	1	0.6
Questcom	1	0.5	3	3.5
Kozacko Media	4	0.4	9	1.5
Stanfield	1	0.4	2	3.4
Whitley	2	0.4	17	7.5
Thornburn	1	0.3	2	0.8

\*All dollar figures in millions (rounded)

Broker	4th Qtr. Stations Sold	1993 4th Qtr. \$ Total*	YTD 1993 Stations Sold	YTD 1993 \$ Total*
Hadden	1	0.2	2	30.2
Moore	2	0.2	2	0.2
Sailors	1	—	3	2.9
Alderfer	0	—	2	0.3
American Radio	0	—	2	2.7
Beckerman	0	—	1	0.2
Broadmark	0	—	1	0.2
Carter	0	—	2	1.5
C.E.A.	0	—	4	4.7
Chapin	0	—	5	6.3
Connelly	0	—	3	3.3
Donaldson, Lufkin & Jenrette	0	—	7	131.3
Fischer	0	—	4	2.9
Grandy	0	—	2	12.0
Hague	0	—	2	2.1
Hepburn	0	—	6	17.3
Hickman	0	—	1	0.1
Johnson	0	—	6	1.0
McKinley Capital	0	—	2	8.5
Meador	0	—	2	0.5
Miller	0	—	4	1.3
Minkow	0	—	1	13.5
Moul	0	—	1	—
Raymond	0	—	1	1.4
Rice, G.	0	—	1	0.2
Rice, W.	0	—	2	0.8
Roehling	0	—	2	0.3
Rowan	0	—	5	3.9
Rumbaut	0	—	1	4.8
Satterfield & Perry	0	—	9	7.2
Saunders	0	—	2	1.2
Stasen	0	—	1	0.3
<b>Total</b>	<b>163</b>	<b>\$759.7</b>	<b>429</b>	<b>\$1685.7</b>

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# Broker Scorecard

## 1992 4th Quarter Broker Scorecard

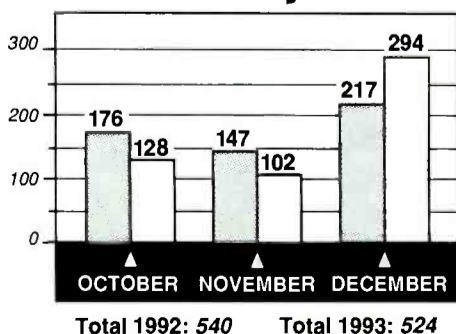
Broker	4th Qtr. Stations Sold '92	1992 4th Qtr. \$ Total*	1992 Stations Sold	1992 \$ Total*
Adair Realty	0	—	1	0.3
American Radio	3	5.8	5	7.2
Americom	1	4.3	1	4.3
Barger	0	—	1	0.7
Baugh	0	—	1	0.1
Bergner	2	5.0	5	11.0
Blackburn	21	47.7	46	152.8
Bosiger	0	0.0	1	0.2
Boyle	2	0.4	5	5.1
Broadmark	1	0.1	2	0.8
Calhoun	0	—	1	0.3
Cate	1	0.3	1	0.3
C.E.A.	0	—	4	8.7
Chapin	1	0.6	1	0.6
Clark	0	—	1	0.5
Commonwealth	0	—	1	1.2
Cowle	1	0.3	1	0.3
Denney	0	—	2	0.6
Donaldson, Lufkin & Jenrette	0	—	12	72.5
Earman	0	—	1	0.4
Exline	2	1.5	7	4.0
Foreman	0	—	4	6.1
Freeman	0	—	1	—
Gill	1	3.6	3	8.6
Goldman, Sachs	0	—	12	72.5
Gray-Tice	0	—	1	—
Hadden	1	0.3	6	1.2
Hague	0	—	1	1.8
Henson	0	—	3	2.3
Hepburn	4	13.5	4	13.5
Hickman	0	—	3	0.9
Hogan & Feldman	1	0.5	1	0.5
Jeneson	1	0.6	1	0.6
Johnson	2	2.0	3	2.8
Jorgenson	2	0.3	7	5.4
Jorgenson, Chapin	2	0.6	2	0.6
Kalil	9	20.8	28	60.9

Broker	4th Qtr. Stations Sold '92	1992 4th Qtr. \$ Total*	1992 Stations Sold	1992 \$ Total*
Kozacko Media	4	1.2	9	4.9
LaRue	1	5.5	4	26.9
Lehman Bros.	0	—	1	44.0
LGG Media	4	1.4	5	1.8
Mahlman	0	—	2	0.4
Maloney	0	—	1	1.0
Meador	1	0.1	5	0.5
Media One	0	0.0	1	0.2
Media Services	9	8.2	25	20.2
Miller	1	0.2	2	0.2
Minkow	0	—	1	44.0
Moore	0	—	1	0.5
Moul	0	—	1	0.4
M.V.P.	10	10.4	48	65.8
New England Media	2	0.5	5	1.4
Questcom	1	0.8	3	2.9
Raymond	0	—	2	6.0
Rice	6	0.6	9	2.1
Roehling	0	—	1	0.3
Rosenblum	1	0.3	5	1.1
Rowan	1	3.6	1	3.6
Sailors	0	—	1	2.0
Satterfield & Perry	2	0.9	6	1.8
Saunders	2	0.3	3	0.3
Sherwood	0	—	2	6.0
Sillerman	2	0.3	2	0.3
Skidelski	0	—	1	1.3
Snowden	2	0.4	3	1.9
Stanfield	2	5.8	2	5.8
Star Media	9	36.9	16	75.6
Steele	1	0.2	1	0.2
Stevens	5	16.1	13	18.2
Stone	1	0.1	1	0.1
Sunbelt	4	2.0	4	2.0
Vanir	0	—	1	0.1
Weaver	0	—	1	0.7
Whitley	1	0.7	7	2.5
Whittle	2	0.8	4	1.2

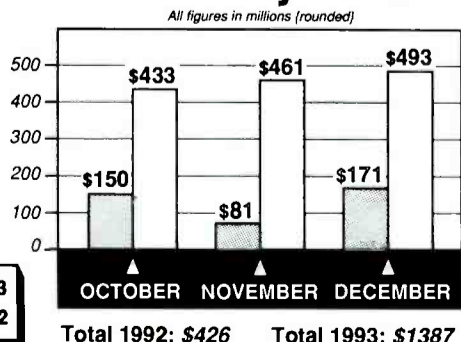
**Total** 132 \$205.5 380 \$797.9

\*All dollar figures in millions (rounded)

### 4th Quarter Stations-By-Month



### 4th Quarter Dollars-By-Month



# Top 10 Transactions

## 4th Quarter '93 Deals

- \$160,000,000** Booth American-Broadcast  
Alchemy merger

  - WJLB/Detroit
  - WWWE & WLTF/Cleveland
  - WWNK/Cincinnati
  - KMJI/Denver
  - KSMJ & KSFM/Sacramento-Woodland, CA
  - WDVE/Pittsburgh
  - WNDE-WFBQ & WRZX/Indianapolis
- \$150,000,000** SRN-Heftel merger

  - WQBA-AM & FM-WAQI & WRTO/Miami-Goulds, FL
  - KTNQ & KLVE/Los Angeles
  - WADO/New York
  - WGLI/Babylon, NY
- \$132,250,000** Pyramid/KISS reorganization

  - WNUA/Chicago
  - WXKS-AM & FM/Everett-Medford (Boston), MA
  - WPXY-AM & FM/Rochester
  - WHTT-AM & FM/Buffalo
  - WYXR/Philadelphia
  - WRFK/Kannapolis (Charlotte), NC
- \$100,000,000** NewMarket Media Stations to Radio Equity Partners

  - KOQL-KXXY-AM & FM/Oklahoma City
  - KGTR-WNOE-AM & FM/Port Sulphur-New Orleans
  - WREC-WEGR & WRXQ/Memphis, TN-Olive Branch, MS
  - WSJS & WTQR/Winston-Salem, NC
- \$60,000,000** WPGC-AM & FM/Morningside, MD (Washington) to Infinity
- \$54,000,000** Metroplex Communications merger into Clear Channel Communications

  - WHYI/Fort Lauderdale (Miami)
  - WERE & WNCX/Cleveland
  - WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL
  - WXBX & WUFX/Buffalo
- \$50,000,000** Rodriguez-Heftel merger

  - KDNT-KESS & KLTJ/Denton (Dallas)-Ft. Worth
  - KAND-FM/Corsicana, TX
- \$48,000,000** KFBK & KGBY/Sacramento to Chancellor Communications
- \$45,000,000** KIOI/San Francisco to Evergreen
- \$40,000,000** WMTG & WNIC/Dearborn (Detroit), MI to Broadcasting Partners Inc.

# NEW for 1994!

**The newest jingles for KIIS-FM in Los Angeles are out now!**

Call for the "We Play the Hits" KIIS jingle demo. When you buy the package you get a full CD of production elements including tracks, logos, and effects that match the sounds, keys, and tempos of the jingles to build great promos.

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**The new TM Century  
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## The Year's Biggest Deals

Price	Deal	Price	Deal
\$300,000,000	Shamrock Holdings Inc. merger of Shamrock Broadcasting Inc. and Malrite Communications Group Inc. ● WHTZ/Newark (New York) ● KLAC & KZLA/Los Angeles ● KABL-AM & FM & KNEW-KSAN/Oakland-San Francisco ● WWWW-AM & FM/Detroit ● KZFX/Lake Jackson (Houston) ● WFOX/Gainesville (Atlanta) ● KXRZ/Seattle ● KFAN & KEEY/Minneapolis-St. Paul ● WWSW-AM & FM/Pittsburgh ● KMLE/Chandler (Phoenix) ● WHK & WMMS/Cleveland ● KXKL-AM & FM/Denver	\$132,250,000	Pyramid/KISS reorganization ● WNUA/Chicago ● WXKS-AM & FM/Everett-Medford (Boston), MA ● WPXY-AM & FM/Rochester ● WHTT-AM & FM/Bufalo ● WYXR/Philadelphia ● WRFK/Kannapolis (Charlotte), NC
\$160,000,000	Booth American-Broadcast Alchemy merger ● WJLB/Detroit ● WWWE & WLTF/Cleveland ● WWNK/Cincinnati ● KMJI/Denver ● KSMJ & KSFM/Sacramento-Woodland, CA ● WDVE/Pittsburgh ● WNDE-WFBQ & WRZX/Indianapolis	\$115,000,000	American Radio Systems merger of Atlantic Radio, Stoner Broadcasting, and Multi Market Communications ● WHDH-WRKO & WBMX/Boston ● WZMX/Hartford ● WCMF-WRMM-AM & FM/Rochester ● WONE-WTUE & WMMX/Dayton ● WDJX-AM & FM/Louisville ● KGGO & KDMI/Des Moines ● WNBC & WHWK/Binghamton, NY
\$150,000,000	SRN-Heftel merger ● WQBA-AM & FM-WAQI & WRTO/Miami-Goulds, FL ● KTNQ & KLVE/Los Angeles ● WADO/New York ● WGLI/Babylon, NY	\$110,000,000	KRTH/Los Angeles to Infinity
		\$100,000,000	NewMarket Media Stations to Radio Equity Partners ● KOQL-KXXY-AM & FM/Oklahoma City ● KGTR-WNOE-AM & FM/Port Sulphur-New Orleans ● WREC-WEGR & WRXQ/Memphis, TN-Olive Branch, MS ● WSJS & WTQR/Winston-Salem, NC
		\$60,000,000	Group W-Viacom swap (assets & cash) ● KIKK-AM & FM/Pasadena-Houston, TX ● WCPT & WCXR/Alexandria-Woodbridge, VA (Washington, DC)

Continued on Page 17

# 1993: The Year Of The Duopoly

Trading up 123% in first full year reflecting new ownership rules

**D**uopoly buying powered a 123% gain in trading volume for 1993, with total station sales rising from \$1.37 billion in 1992 to \$3.06 billion last year.

R&R's weekly reports of station transactions tallied 279 duopoly deals during the course of the year. Each of 1993's 10 largest transactions either created duopolies, merged existing groups to make more financing available for duopoly



buys, or infused an existing broadcaster with new capital to make duopoly purchases.

Although activity accelerated in the fourth quarter, 1993 saw extremely heavy trading throughout the year. Trading volume topped \$400 million in four of 1993's 12 months, compared to 1992, when the \$200 million mark was only surpassed once.

But while the dollar value of deals more than doubled, the number of stations traded gained only 6%, from 1451 in '92 to 1539 in '93.

### Biggest Buys & Brokers

By far, the year's biggest transaction was the \$300 million merger of Malrite Communications' radio group into Shamrock Holdings, a new company created to own the Shamrock Broadcasting group. Although the merger created only one duopoly (in San Francisco), Shamrock immediately set out to build other duopolies and spin off stations in its less critical markets.

Two other mega-mergers announced late in the year haven't yet

## Transactions At A Glance For 1993

Total Stations Traded: 1539

Total Dollar Volume: \$3.06 billion

- Combos: 352
- AM CPs: 2
- AM Stand-Alones: 276
- FM CPs: 81
- FM Stand-Alones: 476
- Duopoly Deals: 279

closed. Broadcast Alchemy said it would merge with Booth American's major market stations in a deal valued at \$160 million, and Heftel Broadcasting announced merger deals with both Spanish Radio Network (for \$150 million) and Rodriguez Broadcasting (\$50 million).

Top radio brokerage honors for 1993 went to Star Media Group, which booked total sales of \$432.4 million. Media Venture Partners was next with \$222.6 million.

Trading was heaviest in Texas, where 121 stations changed hands last year. California, at 105, was the only other state in triple digits.

Please note: R&R's annual tally of radio station sales is based on transactions filed at the FCC and those reported by brokers, buyers, sellers, and other sources. Some of the transactions included in the tally have not yet closed, and some may have been terminated.

December, 1993

\$40,000,000

SENIOR DEBT FINANCING

has been arranged for

**PAXSON COMMUNICATIONS OF FLORIDA, INC.**

Lowell W. "Bud" Paxson, President

with

**BANQUE PARIBAS**

Agent.

**FIRST UNION NATIONAL BANK**

and

**THE DAIWA BANK, LIMITED**

The undersigned represented the borrower in this transaction

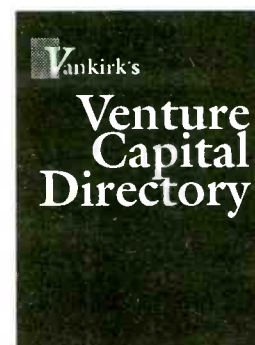


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— Jock Fritz, President WMXD, Detroit

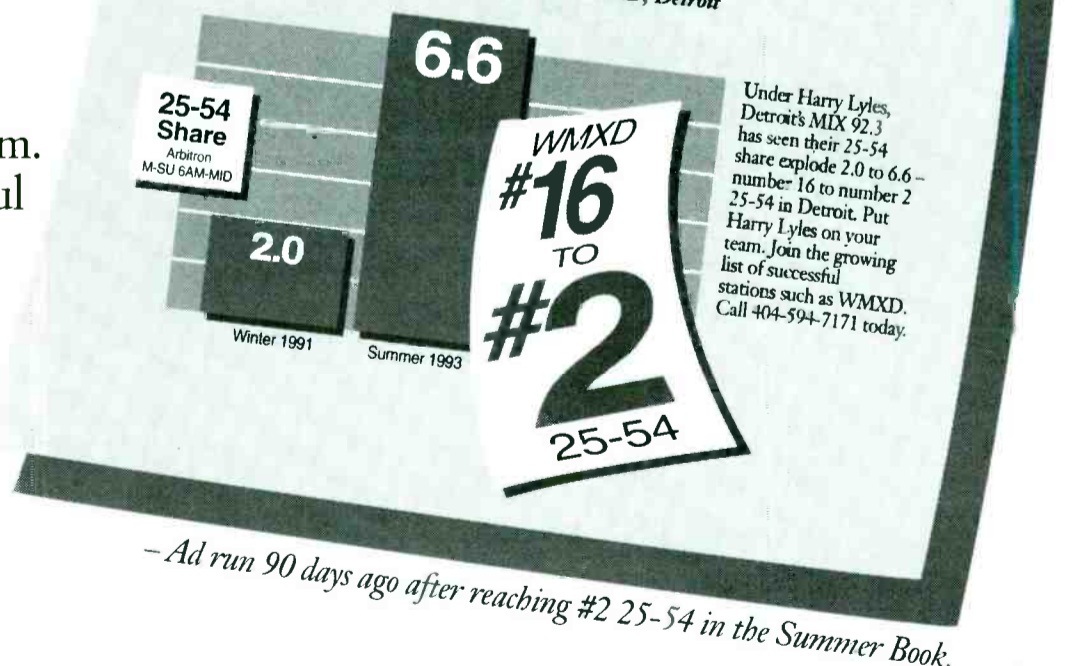
*"Under Harry Lyles, Detroit's MIX 92.3 has seen our 25-54 share explode 2.0 to 6.6 — number 16 to number 1 25-54 in Detroit."*

90 days ago we ran this ad when we hit #2 25-54 in the Summer Book. The Fall Book is out. Now we're #1 25-54.

Put Harry Lyles on your team. Join the growing list of successful stations such as WMXD. Call 404-594-7171 today.

**"Harry Lyles helped MIX 92.3 Detroit become the most successful Urban AC in America."**

— Jock Fritz, President WMXD, Detroit



— Ad run 90 days ago after reaching #2 25-54 in the Summer Book.

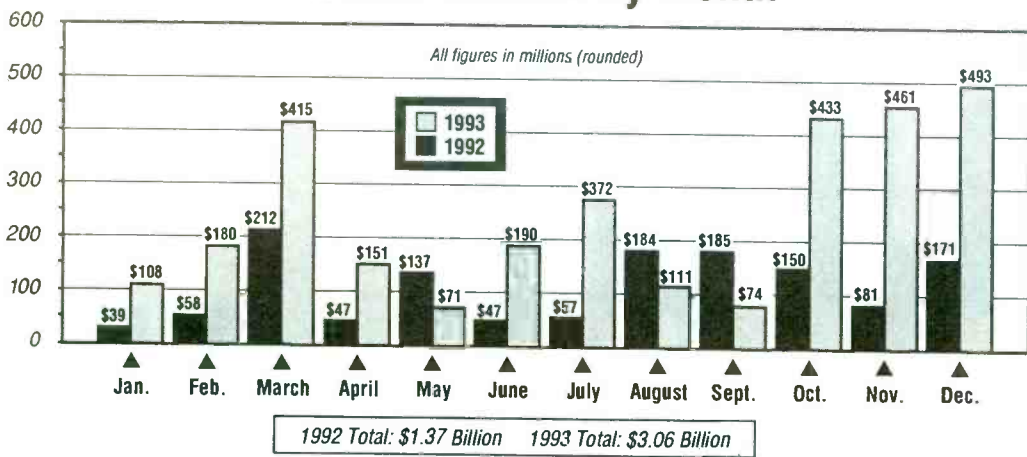


Harry Lyles, President

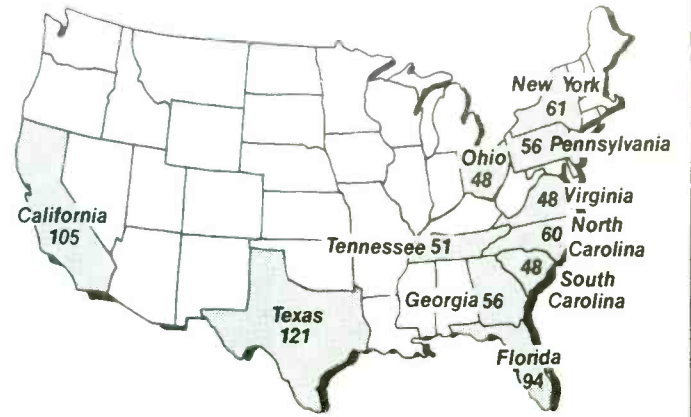
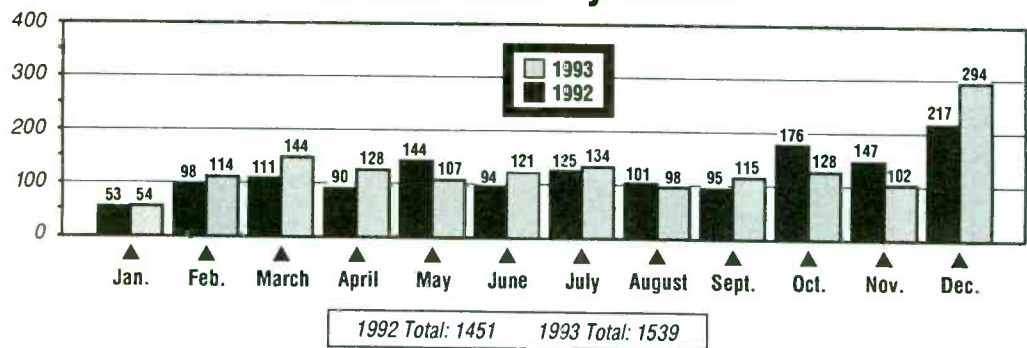
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CONSULTANCY**

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Dollar Volume By Month



Stations Sold By Month



1993 State-By-State Transactions

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	8	0	2	10	9	38
Alaska	1	0	0	6	3	13
Arizona	4	1	1	8	4	22
Arkansas	3	0	2	12	6	29
California	13	1	6	33	26	105
Colorado	8	0	1	4	3	19
Connecticut	4	0	0	3	1	9
Delaware	0	0	1	0	0	1
DC	1	0	0	1	0	2
Florida	34	0	4	26	15	94
Georgia	11	0	5	18	11	56
Hawaii	1	0	1	3	3	11
Idaho	1	0	0	4	4	13
Illinois	4	0	3	16	9	41
Indiana	3	0	2	6	8	27
Iowa	2	0	3	10	3	21
Kansas	2	0	1	10	6	25
Kentucky	7	0	4	12	10	43
Louisiana	6	0	1	13	7	34
Maine	2	0	0	4	2	10
Maryland	2	0	3	5	6	22
Massachusetts	6	0	0	4	5	20
Michigan	6	0	2	11	14	47
Minnesota	2	0	3	9	5	24
Mississippi	6	0	2	12	7	34
Missouri	5	0	5	13	10	43
Montana	4	0	0	6	2	14
Nebraska	4	0	0	1	2	9
Nevada	2	0	1	1	2	8
New Hampshire	0	0	2	4	1	8
New Jersey	4	0	0	2	1	8
New Mexico	2	0	1	8	8	27
New York	11	0	0	14	18	61
North Carolina	22	0	0	18	10	60
North Dakota	1	0	0	1	2	6
Ohio	4	0	4	16	12	48
Oklahoma	6	0	1	6	6	25
Oregon	2	0	1	7	6	22
Pennsylvania	5	0	5	20	13	56
Puerto Rico	1	0	0	1	0	2
Rhode Island	1	0	1	1	1	5
South Carolina	8	0	2	16	11	48
South Dakota	1	0	0	0	2	5
Tennessee	7	0	4	16	12	51
Texas	23	0	1	43	27	121
U.S. Virgin Islands	1	0	0	1	0	2
Utah	1	0	0	6	4	15
Vermont	1	0	0	1	2	6
Virginia	9	0	1	12	13	48
Washington	8	0	0	3	6	23
West Virginia	1	0	2	3	3	12
Wisconsin	3	0	2	15	8	36
Wyoming	2	0	1	1	3	10
<b>1993 Totals</b>	<b>276</b>	<b>2</b>	<b>81</b>	<b>476</b>	<b>352</b>	<b>1539</b>

\*Counts as two stations

December, 1993

\$14,000,000

PREFERRED EQUITY

has been arranged for

**PAXSON COMMUNICATIONS OF FLORIDA, INC.**

Lowell W. "Bud" Paxson, President

Funds were provided by

**SANDLER MEDIA GROUP**

The undersigned represented the borrower in this transaction



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**RADIO BUSINESS**



**1993 Broker Scorecard**

Broker	Stations Sold	\$ Total*
Star Media	36	432.4
M.V.P.	50	222.8
Donaldson, Lufkin & Jenrette	7	131.3
Blackburn	51	127.7
Foreman	17	109.5
Alex. Brown	7	105.6
Hartstone & Dickstein	11	100.0
Stevens	21	81.7
Media Services	21	51.7
Americom	13	50.7
Kalll	6	34.0
Hadden	2	30.2
Bergner	12	17.4
Hepburn	6	17.3
Boyle	2	14.2
Barger	7	14.0
Minkow	1	13.5
Chrisler Capital	4	12.3
Grandy	2	12.0
McKinley Capital	2	8.5
Whitley	17	7.5
Satterfield & Perry	9	7.2
Jorgenson	9	6.6
Chapin	5	6.3
Rumbaut	1	4.8
C.E.A.	4	4.7
CVS Associates	1	4.2
Rowan	5	3.9
Questcom	3	3.5
Stanfield	2	3.4
Connelly	3	3.3
Houston	5	3.3
Henson	2	3.2

Broker	Stations Sold	\$ Total*
Media Brokers	1	3.0
Fischer	4	2.9
Sailors	3	2.9
American Radio	2	2.7
Hague	2	2.1
New England Media	9	1.9
Sunbelt Media	4	1.8
Cowle	1	1.7
Carter	2	1.5
Force	1	1.5
Kozacko Media	9	1.5
Raymond	1	1.4
Miller	4	1.3
Whittle	7	1.3
Exline	5	1.2
Saunders	2	1.2
Johnson	6	1.0
Gammon	1	0.9
Rice, W.	2	0.8
Thornburn	2	0.8
Thoben-Van Huss	2	0.7
K.T. & F.	1	0.6
Meador	2	0.5
Alderfer	2	0.3
Roehling	2	0.3
Stasen	1	0.3
Beckerman	1	0.2
Broadmark	1	0.2
Moore	2	0.2
Rice, G.	1	0.2
Hickman	1	0.1
Moul	1	—
<b>Total</b>	<b>429</b>	<b>\$1685.7</b>

\*All dollar figures in millions (rounded)

**The Year's Biggest Deals**

Continued from Page 14

Price	Deal
\$60,000,000	WPGC-AM & FM/Morningside, MD (Washington, DC) to Infinity
\$54,000,000	Metroplex Communications merger into Clear Channel Communications <ul style="list-style-type: none"> <li>• WHYI/Fort Lauderdale (Miami)</li> <li>• WERE &amp; WNCX/Cleveland</li> <li>• WMTX-AM &amp; FM/Pinellas Park-Clearwater (Tampa), FL</li> <li>• WXBX &amp; WUFX/Bufalo</li> </ul>
\$51,000,000	KTRH & KLOL/Houston to Evergreen
\$50,000,000	WYNY/Lake Success (New York) to Broadcasting Partners Inc.
\$50,000,000 (this deal was cancelled)	American Skies Media merger of Southern Skies Corp. and H&D Entertainment Inc. <ul style="list-style-type: none"> <li>• KSSN/Little Rock</li> <li>• KZSN-AM &amp; FM/Wichita-Hutchinson</li> <li>• WBSM &amp; WFHN/New Bedford-Fairhaven, MA</li> <li>• WFPG-AM &amp; FM/Atlantic City, NJ</li> <li>• WKRS &amp; WLJC/Waukegan, IL</li> <li>• WSUB &amp; WQGN/Groton, CT</li> <li>• WTLB &amp; WRCK/Utica, NY</li> </ul>
\$50,000,000	Rodriguez-Heftel merger <ul style="list-style-type: none"> <li>• KDNT-KESS &amp; KLTJ/Denton (Dallas)-Ft. Worth</li> <li>• KAND-FM/Corsicana, TX</li> </ul>
\$48,000,000	KFBK & KGBY/Sacramento to Chancellor Communications
\$45,000,000	KIOI/San Francisco to Evergreen
\$40,000,000	KQLZ/Los Angeles to Viacom
\$40,000,000	WMTG & WNIC/Dearborn (Detroit), MI to Broadcasting Partners Inc.
\$32,000,000	WWBZ/Chicago to Evergreen Media
\$30,000,000	Compass Radio Group Inc. acquisition of former Adams Radio Corp. stations <ul style="list-style-type: none"> <li>• KOOL-AM &amp; FM/Phoenix</li> <li>• KEZK-AM &amp; FM/Wood River, IL (St. Louis)</li> <li>• KZVE &amp; KXTN/San Antonio</li> <li>• Adams Satellite Inc.</li> </ul>

Price	Deal
\$25,650,000	WWBB/Providence and WHY-AM & FM/Springfield, MA to Radio Equity Partners
\$25,000,000	CBS-Cox swap (assets & cash) <ul style="list-style-type: none"> <li>• KLRX/Dallas</li> <li>• WYNF/Tampa</li> </ul>
\$23,000,000	KUPL-AM & FM/Portland, OR to Bay-Com Partners
\$20,150,000	KFRC-AM & FM/San Francisco to Alliance Broadcasting L.P.
\$19,500,000	WJZE/Washington to Colfax Communications Inc.
\$19,000,000	WYAY/Gainesville-Atlanta to Capital Cities/ABC Inc.
\$15,625,000	WHFS/Annapolis, MD to Liberty Broadcasting
\$14,000,000	KFOX/Redondo Beach, CA and KRZE/Ontario, CA to Chagal Communications
\$13,500,000	KSOL/San Mateo (San Francisco) to KSOL L.P.
\$13,000,000	KKLQ-AM & FM/San Diego to Par Broadcasting
\$13,000,000	KDFC-AM & FM/Palo Alto-San Francisco to The Brown Organization
\$12,000,000	KBLA & KNAC/Santa Monica-Long Beach (Los Angeles) to Keymarket Communications
\$11,000,000	KVI & KPLZ/Seattle to Fisher Broadcasting
\$11,000,000	KSNN/Arlington (Dallas) to Alliance Broadcasting
\$11,000,000	KZVE & KXTN/San Antonio to Tichenor Media System
\$10,000,000	Merger of Hicks Broadcasting Corp. and the Air-Borne Group Ltd. <ul style="list-style-type: none"> <li>• WKMI &amp; WKFR/Kalamazoo-Battle Creek, MI</li> <li>• WRKR/Portage (Kalamazoo), MI</li> </ul>

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## Sly Segues To KKRZ/Portland Pres./GM Post



Sly

WRIF/Detroit VP/GM Clint Sly has been named President/GM of KKRZ (Z100)/Portland. Sly replaces Bill Ashenden, who resigned to join crosstown KXL-AM & FM as GSM (see separate story, this page).

Great American President David Crowl said, "Clint's knowledge of the Portland market and credibility there will help Z100 capitalize on its strong showing in the last ratings period. We can count on his management skill and broad radio experience to bring us continued success."

Sly had been VP/GM of WRIF since 1992. His previous management experience includes stints as VP/GM at KBPI/Denver and GM for KEX/Portland.

## Virgin's Gate Crashers



Sinead O'Connor (l) and Janet Jackson were on hand for Virgin's recent party at the Gate in Los Angeles.

## LaBeau Becomes WQAL PD

WMXN/Norfolk PD Steve LaBeau has accepted a similar assignment at sister Fairfield Communications Hot AC WQAL/Cleveland. He succeeds Dave Ervin, who left to program KBIG/Los Angeles (R&R 12/31/93).

LaBeau told R&R, "Norfolk's very nice, but a little smaller market than I'm used to. It was frustrating



LaBeau

not having resources like research and marketing. I'm sure I'll be more comfortable in Cleveland.

"WQAL is Cleveland's 18-34 station, and our cume's very healthy. There's no viable CHR in Cleveland, so in many ways, WQAL's the CHR for a lot of people."

Before joining WMXN, LaBeau previously programmed Phoenix stations KESZ and KMXX. He's also programmed Los Angeles outlets KFI and KLAC, as well as KUDL/Kansas City and KENO/Las Vegas.

## Pugh New VP/GM At KOPA & KSLX

WLZR/Milwaukee GM David Pugh has transferred to co-owned Great American Classic Rock combo KOPA & KSLX/Phoenix-Scottsdale, where he will serve as VP/GM.

Great American President David Crowl said, "Dave is an experienc-

ed manager whose leadership will help KSLX continue to build audiences and serve advertisers throughout the Phoenix market."

Before joining WLZR in 1991, Pugh had worked for a number of broadcast entities, including WLYQ/Columbus, WVUD & WHIO/Dayton, and CNN.

## EXECUTIVE ACTION

### Ashenden GSM Of KXL-AM & FM

Former KKRZ/Portland GM Bill Ashenden has been appointed GSM at crosstown KXL-AM & FM. He succeeds Tim McNamara, who was recently promoted to the Kaye Smith N/T-Hot AC combo's newly created Station Manager post (R&R 12/31/93).

McNamara noted, "In 1982-83, Bill and I worked together at the same station [KQFM/Portland], and we're lucky enough to work together again. We're proud having someone of his caliber on our team."

Ashenden joined KKRZ in 1985 as an AE. He was later promoted to LSM, then GSM, and spent the past three years there as GM. He previously was an AE for crosstown KRCK and KQFM.

### Hilley Climbs To Top Of Sony Tree

Donna Hilley has been elevated to President/CEO of Sony Tree Publishing, where she'll direct and oversee the company's day-to-day operations. The former Sr. VP/COO first joined the company in 1973 as executive assistant to the board.

Calling her "an integral member of Sony Music's Nashville team," Sony Music Entertainment President/COO Thomas Mottola said, "Great songs are the heart of country music, and Donna Hilley is its pulse. Donna's commitment to discovering and developing new songwriters and songs has made Sony Tree the leading country publisher in the world."

Before joining Tree, Hilley served as assistant to the president at Bill Hudson & Associates, a Nashville advertising and public relations firm. She also spent eight years in various capacities at WKDA/Nashville.



Hilley

### Illes Named PD At WRXL/Richmond

Brian Illes has accepted the PD post at WRXL/Richmond. Illes replaces Paul Shugrue, who left to program crosstown WVGO earlier this month (R&R 1/14).

VP/GM Linda Forem said, "Brian has the management experience and leadership qualities this station needs. He's a serious product manager who already has made a positive impact on our seasoned staff."

Illes said, "Becoming WRXL's PD is a manager's dream. It's not often you get to walk into a station with a 21-year heritage, a solid company like Clear Channel behind it, and a great staff already in place."

Most recently, Illes was PD at WZZU/Raleigh. He's also been OM for WKFM & WFBL/Syracuse.



Illes

*"I've worked with Chris Porter and Mike Henry in three different markets since 1986... in Houston, Washington and Albany. Each and every time our projects were completed successfully, on time...and the respective stations had great books. These aren't your typical research geeks - they're radio guys."*

Ed Levine - Consultant, WPYX-FM/Albany  
President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica

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TO GO THREE ROUNDS WITH  
DANNY BONADUCE,  
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WITH YOUR RADIO.**



**BRANDMEIER**

**Doing It Again, Now In the Afternoon.**

It was the kind of media spectacle that only Johnny could dream up.

The payoff was a live broadcast that made people stop and watch their radios. That's just the kind of year Johnny's had since moving to afternoons. And if this past fall's ratings (#1 with all adults 18 and older, and

dozens of other demographics) are any indication, it looks as if he's on his way to having the kind of success that led him to dominate the mornings for the past 10 years.

So if you want your message to score points, get Brandmeier in your corner. He's the Chicago heavyweight of afternoon radio.

**THE LOOP.**  
**FM 97.9**

## Akron Book

Continued from Page 1

The company's VP/Communications, **Thom Mocarsky**, said he does not recall and previous instance where a decision this drastic occurred.

## North Vs. South

According to an Arbitron client bulletin, an administrative error in the sample order caused 137 in-tab diaries to be returned from Portage County North, which contains 6.2% of Akron's metro population, and just 51 diaries from Portage South, which has 15.6% of the metro's share of people.

Mocarsky admitted the sample orders were transposed. The preponderance of diaries in Portage North caused Cleveland stations to skyrocket and several Akron stations to skew wildly.

**WQMX-WAKR & WONE** President/GM **Tom Mandel** said he knew something was amiss when WONE dropped from first to sixth place over just one survey period. He said he also expected WQMX, which signed on as a Country station less than a year ago, to do much better than its fourth-place ranking because a Maximiser breakout indicated the station was No. 1 in Summit County.

Despite the snafu, Mandel said Arbitron handled things fairly well. "They refunded my money from the fall book, and that was more than I expected. I thought I would have to fight for that."

Mocarsky confirmed that Arbitron intends to refund the fall portion of its clients' fees. He also said the first two phases of the Winter survey have been canceled.

## Jacor

Continued from Page 1

even less relevant, it's appropriate to move people whose knowledge is more current to the front lines," explained Jacor President **Randy Michaels**. "Nothing speaks louder than results, and these guys' results are deafening."

Owens remarked, "Zell/Chilmark's financial acumen, Randy Michaels's leadership, and the finest radio station staffs in America make Jacor an exciting place to spend the '90s."

Chase told **R&R**, "Over the last 10 years or so with Jacor, I've gotten to know a lot of the staff at WEBN, and I'm looking forward to spending day-to-day, quality time with everyone. This will give me the chance to do another format; I've always felt I was a man trapped in the body of a female radio station, and now I can be myself."

Chase begins his WEBN duties February 7; WFLZ PD **B.J. Harris** assumes all station programming duties following Chase's departure.



Chase

## Radio

● **JULIAN (PETE) BOOKER** — most recently GM at WFVA & WBQB/Fredricksburg, VA — succeeds **C. ROBERT TAYLOR** as WDEL & WSTW/Wilmington's GM and Delmarva Broadcasting Co's President/CEO. Taylor will continue to consult the company.



Booker

Stacy

● **LINDA STACY** joins WHNZ & WHPT/Tampa as LSM. She previously was Sales Manager at Crosstown WYNF.

## PROS ON THE LOOSE

**Lisa Crowell** — Late nights WCKZ/Charlotte (704) 598-1452

**Chris Dorman** — Overnights WSSX/Charleston, SC (803) 795-9220

**Steve Douglas** — Mornings XHTZ (Z90)/San Diego (619) 429-9776

**Linda Energy** — Mornings/Promo Director CD Country Network (303) 730-6080

**Bill Flowers** — Exec. Producer American Comedy Network (203) 380-1611

**Artie Goins** — MIDDAYS WCKZ/Charlotte (704) 568-2789  
"Flyin'" **Brian Hines** — Part-time WCKZ/Charlotte (704) 535-3347

**Blaine Kellis** — Parttime WCKZ/Charlotte (704) 532-5580

**Kevin Lange** — Production Director WBFX-WBOW & WZZQ/Terre Haute, IN (812) 232-0675

**Dave LaPorte** — Research Director KMEN & KGGI/Riverside (909) 338-NERD

**Ronnie "The Captain" Matthews** — Mixer WCKZ/Charlotte (704) 532-8496

**Mean Jammin' Gene** — Mornings WCKZ/Charlotte (704) 392-5723

**Chris Melton** — Parttime WCKZ/Charlotte (704) 392-6439

**Drew "JoJo" Parham** — Part-time WCKZ/Charlotte (704) 568-5843

**Tim Patterson** — PD/afternoons WCKZ/Charlotte (704) 568-5919

**Mike Ruble** — PD/MD KMPL/Sikeston, MO (314) 471-0041

**Anthony S** — Nights WCKZ/Charlotte (704) 551-9100

**Gene Torres** — Parttime WCKZ/Charlotte (704) 552-0722

**Chad Wagner** — Morning show producer XHTZ (Z90)/San Diego (619) 585-7485

**Lisa Watts** — Overnights and news WMRV/Endicott, NY (607) 757-0304

**John Wesley** — Parttime WCKZ/Charlotte (704) 392-8720

**Jamie White** — Morning co-host XHTZ (Z90)/San Diego (619) 429-9776

**Bobby Wilde** — Afternoons KDWB/Minneapolis (612) 949-3056

● **DAN ZULEGER** — GM at WNAM & WUSW/Neenah, WI — adds VP duties at parent ODon Communications.

● **CRAIG POWERS** has been promoted from Group PD to VP/Programming at Astor Broadcasting.

● **DONNA DEVENY BAKER** has been promoted from Sales Manager to GM at KGBX/Springfield, MO.

## Records

● **STACY LaCROIX** — previously Promotional Manager/Southeast at Perspective Records — shifts to Warner Bros. Records as Black Music National Promotion Director/Southern Region.



LaCroix

Alghini

● **MARC ALGHINI** is upped from Midwest Label Manager to Director/National Radio Promotion at Mute Records. The label also boosts **AMANDA SMITH** from West Coast Label Manager to Director/National Retail.

● **BRETT GREENE** and **JOHN DI MAIO** advance to Co-National Promotions Directors at Radioactive Records. Both previously managed regional promotions. In related activity, **JERRY RUBINO** exits Radioactive's Radio Promotion Director post to head Pellegrino Entertainment's Alternative Promotion Department. He'll also serve as Alternative Editor for the weekly *S.I.N.* newsletter.

● **TOM MAFFEI** leaves Real Songs to join Relativity Records as West Coast Promotion Manager.

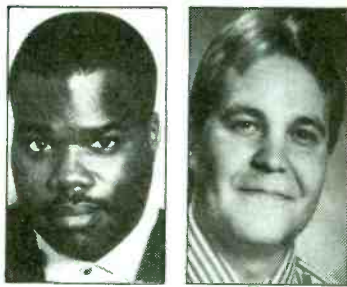
● **MIKE KARSTING** — most recently KGGI/Riverside's Promotions Director — joins Thump Records for National Radio Promotions.

● **SEAN MAXSON** and **KRISTEN MEYER** have been named National Directors in Mammoth Records' Alternative Promotion and College & Video Promotion Departments, respectively.

● **SAMI VALKONEN** progresses from Director/Finance & Administration to VP/Business Operations at Zoo Entertainment.

● **DESIREE LARSUEL ROLLINS** rises from Sales Representative to Manager/Urban Marketing at CEMA Distribution.

● **JEFFREY SLEDGE** is boosted from National Manager/Rap Promotion to Manager/A&R at Jive Records.



Sledge

Moultrie

● **BRIAN COHEN** is upped from Director to VP in Elektra Entertainment's Creative Services Department, which also names former Coordinator/Product Development **JOHN BERMAN** Manager. In other news, the label's Press & Artist Development Department elevates **SHELBY MEADE** from Manager to Associate Director.

● **STACEY SANNER** — formerly Head/Publicity at Restless Records — joins A&M Records as National Director/Publicity, East Coast.

● **MARCIA FLOWERS-SIMMS** moves up from Manager to Director in Capricorn Records' Publicity Department.

● **SHEIRA ROSENBERG** has been elevated from Manager to Director in EMI Records Group's Advertising & Merchandising Department. Meanwhile, the company's A&R Administration Department ups **JAYNE GRODD** from Director to Sr. Director.

● **DEBORAH DUGAN** segues to Angel Records as VP/Business Affairs & Development, exiting her Sr. Director/Business Affairs post at SBK/ERG. Angel also taps former ENSONIQ Director/Sound Development & Artist Relations **TONY McANANY** as Director/A&R.

● **TIMOTHY BIXBY**, previously Associate Director/Financial Development at MCA Music Entertainment Group, has been tapped as VP/Finance at UNI Distribution Corp.

● **LEE THURING** is promoted from Asst. VP/Management Information Systems to VP/Information Technology at the Atlantic Group.

● **STELLA KOROTCHEN** shifts from Director/Production to Director/Human Resources at Tommy Boy Music.

● **POLSIA RYDER** steps up to Director/International Marketing for Licensed Repertoire at BMG International. She previously was Manager/International Marketing for the company's MCA, Geffen, and GRP labels.

● **CAROL LEE** joins Sony Wonder's West Coast branch as Sr. Director/Marketing. The company also welcomes former Columbia Coordinator/Product Marketing **ALEXANDRA**

**BEEMAN** as Production Manager. In related activity, **JACK NICKENS** assumes CFO duties at Germany-based Sony Classical.

## National Radio

● **KEN MOULTRIE** exits KRPM/Seattle's Marketing/Promotion Director and APD posts to join Broadcast Programming as National Programmer/consultant.

## Mosesman Now VP/Promo At Asylum Label

WB/Nashville Director/National Field Promotion, AC **Denny Mosesman** has joined Asylum as the country label's VP/Promotion.

Asylum President **Kyle Lehning** commented, "Denny's comprehensive knowledge and love of country music will make great contributions to Asylum. I'm extremely pleased to be welcoming him aboard."

Mosesman said, "It's great to be back working with country music. I'm excited about this opportunity and look forward to working with Kyle, [VP/GM] **Kenny Hamlin**, and the rest of the great staff at Asylum."

Mosesman was Elektra's Dallas Regional Promotion Manager from 1977-85. He then worked in that capacity for WB/Nashville until 1987, when he was named to his most recent post.

## CHRONICLE

## Births

**KDXU/St. George, UT** week-end/evening talent **Marty Kurtz**, wife LaRee, daughter Crystal Anne, January 23.

**Imago SE** Regional Promotion Manager **Fred McFarlin**, wife Georgia, son Nicholas Frederick, January 21.

**KCLX/San Diego PD** **Jack Silver**, wife former **Geffen** Director/National Promotion **Karen**, son Alexander Aaron, January 21.

**WKN/Columbus, GA** PD/morning talent **Dave Kelly**, wife Cathy, daughter Chasity Elizabeth, January 17.

**Columbia Sr. VP/Promotion** **Burt Baumgartner**, wife Christine, daughter Shelby Lynn, January 17.

**Atlantic/AG** act **Skid Row's Sebastian Bach**, wife Maria, son London Siddhartha Halford, January 17.

**R&R** Associate Editor **Margo Ravel**, husband Lydian Tone, son Daylin Tobias, January 13.

**Capricorn** act **Swinging Steaks** bassist **Paul Kochanski**, wife Tracy, daughter Sara Marie, January 12.

**Big Beat VP/GM** **Heidi Jo Spiegel**, husband Steven Manin, son Harrison J., December 25.

## Condolences

Vocalist **Ray Gillen**, December 1.

## UPDATE

## Douglass Named KXKL/Denver GSM

KFKF/Kansas City GSM **Dennis Douglass** has joined KXKL/Denver in a similar capacity. He succeeds **Mark Goodrich**, who recently exited the **Shamrock** Gold outlet.

According to GM **Bob Zuroweste**, "We're fortunate to have attracted an individual with Dennis's qualities and look forward to him leading our sales team to new revenue heights."

Prior to joining KFKF, Douglass held various sales management positions at **WXEZ/Chicago**.

# MEDIA

## TELEVISION

### TOP TEN SHOWS JANUARY 17-23

- 1 *60 Minutes*
- 2 *NFC Championship Post*
- 3 *Home Improvement*
- 4 *Murder, She Wrote*
- 5 *Seinfeld*
- 6 *Grace Under Fire*
- 7 *Movie (Sunday)*  
("Incident In A Small Town")
- 8 *Roseanne (tie)*
- 9 *Coach*
- 10 *Frasier*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 1/28

- **Lenny Kravitz**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Tevin Campbell**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Yo La Tengo**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- **Tom Petty & The Heartbreakers** and **Soul Asylum**, "ABC In Concert" (check local listings).

### Tube Tops

Natalie Cole is slated to sing the National Anthem — and **Travis Tritt**, **Clint Black**, **Tanya Tucker**, and the **Judds** are set to perform during half-time — on NBC's "Super Bowl XXVIII" telecast from Atlanta's Georgia Dome (Sunday, January 30, 6pm EST/3pm PST).

#### Saturday, 1/29

- The **B-52's** and **Travis Tritt** perform live on TNT's 90-minute "Super Bowl Saturday Night" special (8pm EST/5pm PST).

#### Monday, 1/31

- **Cowboy Junkies**, "Jay Leno."
- **Concrete Blonde**, "Late Show With David Letterman" (CBS, 11:35pm).

#### Tuesday, 2/1

- **Tears For Fears**, "Jay Leno."
- **Tommy Keene**, "Conan O'Brien" (12:35am, Wednesday).

#### Wednesday, 2/2

- **Ralph Tresvant**, "Arsenio Hall."
- **Toni Braxton**, "Jay Leno."
- **Crowded House**, "David Letterman."

#### Thursday, 2/3

- **Celine Dion**, "Arsenio Hall."

## FILMS

### WEEKEND BOX OFFICE JANUARY 21-23

- |  |        |
|--|--------|
| 1 <i>Philadelphia</i><br>(TriStar)       | \$8.83 |
| 2 <i>Mrs. Doubtfire</i><br>(Fox)         | \$8.79 |
| 3 <i>Intersection</i><br>(Paramount)*    | \$7.81 |
| 4 <i>Grumpy Old Men</i><br>(WB)          | \$5.68 |
| 5 <i>Iron Will</i><br>(Buena Vista)      | \$4.11 |
| 6 <i>The Pelican Brief</i><br>(WB)       | \$3.71 |
| 7 <i>Schindler's List</i><br>(Universal) | \$3.40 |
| 8 <i>Tombstone</i><br>(Buena Vista)      | \$3.33 |
| 9 <i>House Party 3</i><br>(New Line)     | \$3.28 |
| 10 <i>Shadowlands</i><br>(Savoy)         | \$3.17 |

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Car 54, Where Are You?" an action-comedy based on the '60s TV series of the same name. Starring former New York Dolls vocalist **David Johansen** (aka **Buster Poindexter**), the film showcases music by **Pray For Rain** and **Bernie Worrell**.

## VIDEO

### NEW THIS WEEK

#### • DAVID BOWIE: BLACK TIE WHITE NOISE (BMG)

This 65-minute collection showcases interviews, six never-before-seen live performances from the artist's latest album, and three videos: "Jump They Say," "Miracle Goodnight," and the title track.

#### • POETIC JUSTICE

(Columbia TriStar)

Virgin recording artist **Janet Jackson** and **Tupac Shakur** (aka **Interscope/Atlantic Group** recording artist **2Pac**) star in this feature film, which highlights supporting roles by **Giant/Reprise** act **Miki Howard** and **Qwest/WB** artist **Keith Washington**. The film's **Epic Soundtrax** LP sports cuts by **TLC**, **Tony Toni Tone**, **Naughty By Nature**, and more.

## 'ZINE SCENE

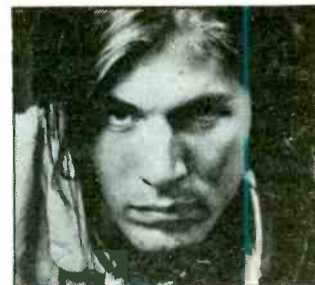
### Stern On 'Stone'

Cover star **Howard Stern** holds forth in *Rolling Stone* on a variety of issues, e.g.: "I would have been on in about 300 markets already if it wasn't for the FCC ... I wouldn't go to a Hollywood party, because I'm sure half the people there want to choke me and kill me ... To some degree I'm unfairly compensated. I think there are people making millions and millions and millions of dollars off of me ... I can't imagine still doing this [at 50]. But what the hell else am I qualified to do?"

### Source Spots

**Paul McCartney** tells *Rolling Stone* he's looking forward to working with **George** and **Ringo** again. "We've all grown up, and we've been through a lot. Ringo's been through detox, and you don't take shit from anyone after that. You're not allowed to. Me, I'm willing to take a little shit but not a lot."

At **Jimmy Page's** induction to the Hollywood Rock Walk, **Eddie Van Halen** said, "Led Zeppelin is known as one of the heaviest metal bands of all time, and 90% of their music is acoustic. Which I think is great!" (*Rolling Stone*). "I don't think there's any similarities in our bands at all," says **Weiland** of **Stone Temple Pilots**. "Not discounting **Pearl Jam**, but to me they're a modern-day **Buffalo Springfield** or something, a classic rock band. I don't mean that in a derogatory sense ... I was [more] worried about the fact that people would say I was trying to sound like **Jim Morrison**" (*Rolling Stone*).



**GET YOUR DANDO UP** — **Evan Dando** tells *Rolling Stone* he's glad **Paul Simon** doesn't like the *Lemonheads'* cover of "Mrs. Robinson." "I've heard from a number of sources that he absolutely despises it. That's OK, because I hear he's a little precious about himself. So he could probably use a real good thrashing, which is exactly what we gave him." On a related note, get ready for "Die Evan Dando Die," a newsletter backlash to Dando's nonstop media coverage (*Time*).

### Hot, Hotter, Hottest

**Sheree & Will Smith**, **Whitney Houston & Bobby Brown**, and **Ice-T & Darlene** all make *Ebony's* list of "10 Hottest Couples," as do **40 Acres & A Mule** label head **Spike Lee & Tonya Lewis Lee** and **New Deal** label head **John Singleton & Tyra Banks**.

Four guys tell *GQ* how they'd like their dream date to be dressed. **Rush Communications** head **Russell Simmons** says, "Herve Leger dresses, generally without panties. That means no stockings, either."

*Newsweek* examines the sexual politics of the new girl groups. **SWV's Koko** says, "You can be sexy and still want respect, still get your respect. As long as you're not going overboard and showing all parts of your body. If you can enjoy the vocals, I'm happy."

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

## Who's Reading What Books & How

Nearly half (46%) of Americans call reading a favorite pastime, according to a recent survey by the NYC-based **Roper Organization**. Even more (71%) say books are a good or excellent leisure value.

While a majority (52%) claim to be moderately or very interested in novels, the appeal of non-fiction is slightly greater (53%, up five points since 1989).

Women are more likely than men

to read at least one book in a given week (48% vs. 37%), enjoy browsing in bookstores (40% vs. 30%), and list reading as a favorite hobby (58% vs. 34%). However, an equal number (12%) of men and women reported listening to a book on tape in the past month.

Nevertheless, men under 30 — only 32% of whom have read a book in the past week — are among the most likely to have listened to a book on tape (20%).

## NIGHT-TIME TALK — DAYTIME RATINGS... and REVENUES

# The Michael Reagan Show

"1.3 to 6.4 in 1 year!" —Brian Jennings, KVI/Seattle

"2.5 to 8.8 in 1 book!" —Duane Link, KEX/Portland

"He's the second generation Reagan for us." —Van Hardin, WHO/Des Moines

"What Rush is to daytime, Reagan is to night-time!" —Michael Packer, WXYT/Detroit

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## “believe”



**Buzz Bin!**

Live on John Stewart Show Feb. 10

**AOR TRACK 45-38**

**NEW ROCK 22-18**

**Billboard Heatseekers 28-18**

Adds Include KLOS, WHTG (Added Heavy), KSJO, WBZX, Z-ROCK Network

Heavy at KROQ, WFNX, KEDJ, 91X, KNDD, WIYY, KIOZ, WAAF

P1 Airplay at WXTB, KEGL, WRZX, KSHE, KAZY, KRXQ

Top 5 Phones At WFNX, KIOZ (#1 Phones!)

On Tour With The Wonder Stuff on West Coast, Julianna Hatfield on East Coast, Smashing Pumpkins in London

from their self-titled debut album produced by dave jerden and dig



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# STREET TALK®

## Ackerley & Kriste: A KUBE Combo

**D**eadline News: Ackerley Communications announced a deal to create a partnership with George Kriste's Century Management. The company — New Century Seattle Partners — will take over Ackerley's Sports/AC Seattle combo KJR & KLTX, with Ackerley remaining as a limited partner, and buy crosstown CHR KUBE from Cook Inlet Radio Partners. Financial terms weren't immediately announced.

KUBE GM Michael O'Shea will serve as President/COO of the partnership, with John Dresel continuing as GM of KJR & KLTX (and also as Exec. VP of Ackerley's Seattle SuperSonics). Kriste will be CEO.



Michael O'Shea

Is BP Hot AC WKQI/Detroit gauging interest in syndicating 1993 Marconi Award-winning morning man Dick Purtan? Could this be a reality by springtime?



Dick Purtan

### Arrow Hits Nashville

After going dark for two weeks because of a water-damaged transmission line, Classic Rock WGFX/Nashville returned to the airwaves ... but under the Rock Gold Arrow format. 'GFX owner Dick Broadcasting negotiated an agreement with CBS Radio to use the format.

WOVW. Palm Beach PD/morning man M.J. Kelli has resigned to become Power Pig/Tampa's new morning star, teaming with Power Pig PD B.J. Harris. Kelli replaces 'FLZ Ops Dir./morning man Marc Chase, who's taken the PD post at WEBN/Cincy (see Page 1). No WOVV replacement named.



M.J. Kelli

### Z100 Loses Brittain, Adds Dish Jockey

Ten-year Z100/NY morning zoo sidekick Ross Brittain amicably resigned, effective Friday (1/28). Brittain told ST: "After this I long I need a change. I can sponge off my wife [crosstown WLTW News Dir./morning anchor Rasa Kaye] for now."



Ross Brittain

Meanwhile, expect WLUP-FM/Chicago night yakker Danny Bonaduce to rejoin Z100 morning man John Lander — they were teamed at WEGX/Philly — via satellite daily from his home ... while continuing his Loop duties.

And in other Z100 changes, Kidd Kelly exits the all-night show. He's replaced by WTIC-FM/Hartford afternoon driver Jo Mama, who adopts the purloined moniker Freddie Vedder.

Precious nanoseconds prior to presstime, the bitter and extended battle for control of the Profile label ended, with co-founder Steve Plotnicki acquiring co-founder Cory Robbins's interest in the company and assuming the title of President. Robbins resigns that post, but will consult the label and work out of the office during a transition period.

### Rumors

- Is CBS-TV courting Rush Limbaugh to fill a conservative commentator's role on a news magazine show set to launch in Spring '94?
- Has Jefferson-Pilot Radio Prez Clarke Brown offered the WBT-FM/Charlotte PD gig to former Q106/San Diego PD Tracy Johnson? Or will Johnson and crosstown B100 make music together? And ... is former Q106 MD Tom Gjerdrum this close to closing the KIIS/LA. MD post?
- Will CHR WMMZ/Gainesville still switch to Country despite its fine fall ratings?
- Will Asylum's Jeri Mitchell take a regional gig at Columbia/Nashville, with Asylum's Cassandra Tynes moving on up to Mitchell's regional post?

Former KKDA/Dallas PD James Alexander is now Nat'l PD at Davis Broadcasting, based in Columbus, GA. Alexander also will be PD at Davis's Augusta outlets (Gospel WTHB, Urban WFXA, and UAC WAKB), while overseeing Columbus Gold/Gospel WOKS and Urban WFXE.



James Alexander

### Exxit's Entrance

Major Networks launched its Satellite New Rock format, "The Exxit," last week. The first two affiliates are parttime only — KRZQ/Reno (overnights) and WRLG/Nashville, breaking the latter's nights and overnights simulcast with Progressive WRLT.

New Z90/San Diego OM Lisa Vazquez tells ST the Churban/Dance outlet will not be looking for a new PD. Vazquez will handle all programming duties. She adds that former consultant Jerry Clifton is not expected to return. Z90 AMD Jeff Nelson takes the MD reins.

Mile High City Mercury promo rep and former KS104/Denver PD Stacy Cantrell has joined Noble Broadcasting as Dir./Ops & Programming. Word is that Cantrell will be based in Denver and will work with AOR twins KBCO-AM & FM, as well as N/T-NAC combo KHOW & KHIH (formerly KHOW-FM).

Continued on Page 24



smashing pumpkins ★ disarm

from the platinum plus album *siamese dream*

 buzz bin

produced by butch vig and billy corgan  
representation: raymond coffer management

© 1994 virgin records america, inc.



Continued from Page 22

Meanwhile back at crosstown CHR **KS104**, consultant **Gary Berkowitz** is replaced by **Steve Perun**. Will **KS104** PD **Chris Davis** remain aboard?



Stacy Cantrell

**WKBQ & WKKX Flip**

When CHR **WKBQ/St. Louis** moved last Thursday (1/20) from 106.5 to 104.1 (trading dial positions with Zimmer sister Country **WKKX**, now **KX106**), it also

**Rumbles**

- Classic Rock **KUFX/San Jose** ups PD **Larry Sharp** to OM.
- **WZRH/New Orleans** GM **Art Roberts** exits.
- **CIMX/Windsor-Detroit** PD **Michelle Denomme** departs. The station inks **Liz Janik Associates** as consultant; Janik will serve as interim PD based at the station.
- Gold **KHYL/Sacramento** PD **Brian Chase** exits to open an AC/Gold consultancy.
- **KKSN/Portland, OR** PD **Michael Dalfonzo** exits after his one-year deal at the **Heritage Media** Gold outlet expires.
- **WAXQ/NY** welcomes **WAAF/Worcester** MD/midday maven **Mark Razz** to afternoon drive, beginning February 9, and 'AXQ night rocker **Candy Agree** adopts the *nom de aire* **Candy Martin**.
- **KZIO/Duluth** PD/morning man **John Michaels** becomes PD at **Z104/Madison**, effective February 4. **KZIO** APD/MD/afternoon **James Baker** moves up to PD. In other Madison news, **WMMS/Cleveland** MD/night stalker **Brad Hanson** takes the PD reins at **WIBA & WMAD**.
- **KIKK-FM/Houston** drops **ABC**-syndicated **Moby** from mornings. PD **Carl Geisler** will handle the shift for now.
- **AOR KMBY/Monterey** converts to a Progressive format.
- **WRAS/Atlanta** ups APD **Maddi Saluzzi** to PD, replacing **Julie Hoyt**, who exits to **WAVF/Charleston, SC** for overnights. Promotions Asst. **Peter Heckman** becomes APD.
- **Harker Research** VP **Matt Hudson** resigns to pursue radio/research opportunities.
- **KOAI/Dallas** MD **Tom Miller** adds APD duties.
- **WDBR/Springfield, IL** welcomes new PD **Bill Klapproth** from **WTBX/Hibbing, MN**. He replaces veteran programmer **Jim Moore**.
- CHR **KGGG/Rapid City, SD** will flip to Classic Rock, with former **KPAT-FM/Sioux Falls** PD **Scott Maguire** copping the PD nod. Current **KGGG** PD **Jack Lundy** will concentrate on his PD duties at LMA sister Country **KOUT**.
- **WKNY/Kingston, NY** MD/afternoon **Nancy Carol** becomes PD.
- **WCXR/Washington** sets its new staff: **WQFM/Milwaukee** middayer **Greg Fitzgerald** covers mornings, **WDVE/Pittsburgh** swingman **John Perry** handles middays, **WRRK/Pittsburgh** morning monarch **Kenny King** takes afternoons, **WEGU/Philly's Spider Harrison** stalks nights, and **Tom Grooms** continues in overnights.
- Former **Z104/Madison** PD and crosstown **WMMM** GM **Jonathan Little** joins the **AdVisory Board**, a sales training and development firm.
- New Rock-leaning AOR **WQNF/Milwaukee** is evolving into a pure New Rocker.
- **KPEZ (Z102)/Austin** ups MD **Jim Spector** to APD.
- **FM102/Sacramento** APD **Sonia Jimenez** joins **KGGI/Riverside** as MD. **Harley Davidson** reverts to APD.
- **KFOG/SF** MD **Rosalie Howarth** drops MD duties but retains her midday shift. Night slammer **Bill Evans** takes the MD reins.
- **KPLZ (Star 101.5)/Seattle** names **Mike Tierney** MD.

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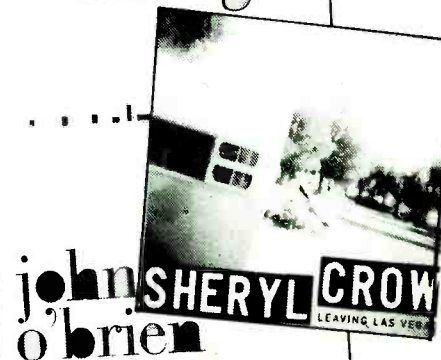
Produced by Lenny Kravitz  
Representation: Craig Pruin/ HK Management



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leaving  
las vegas



**Prose On The Loose**

Plotting carefully, the page-turners 'n' humble scribes at **A&M Records** hacked out Promo Item O' The Week honors, bookending selected programmers with hardcover copies of **John O'Brien's** 1990 cult novel "Leaving Las Vegas" alongside **Sheryl Crow's** current CD single, which not only shares the same title 'n' subject but also serves as a preface to her *magnum opus* — and at least one trade paper backlist perennial — the "Tuesday Night Music Club." Write on, period.

adopted a new dial positioner — "The Planet's Hottest Music, Q104." Also noticeable is an increase in New Rock crossover hits and a self-described "more uptempo feel" on the station.

Back at **KX106**, former crosstown **KSHE** personality and **MTV** **VJ Smash** has joined the morning show on a temporary basis.

**No Exits In Indy Duop**

In the wake of the new duopoly between AORs **WFBQ** and **WRZX/Indy**, no one was let go and additional studios to house 'RZS have nearly been completed at 'FBQ. When 'RZX moves in next week, 'FBQ overnights **Gunner** will segue to mornings at 'RZX. 'FBQ MD/night slammer **Ace Cosby** will move to the early night slot at 'RZX, while retaining the MD title for 'FBQ. 'RZX overnights **Ralph Pittner** will switch to 'FBQ for overnights. (Whew!).

Additional lineup changes at 'RZX: PD **Scott Jameson** moves from mornings to 10am-noon; **Le Ann Summers** works noon-5pm; MD **Michael Young** covers late-nights; and overnights will be filled by parttimers. Night man **Slammin' Sam** goes off the air (sadly invalidating the ultimate night slammer moniker) to become Production Dir.

**WBAB/Long Island** owner **Liberty Broadcasting** has agreed to purchase **WHFM/South Hampton-Long Island** from **Faircom Communications**. 'HFM has been

Continued on Page 26





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# STREET TALK®

Continued from Page 24

simulcasting 'BAB's signal for two years under an LMA. The transaction is still pending FCC approval, and so is Liberty's purchase of **WGNA-AM & FM/Albany**. However, the Commission already has given the go-ahead to the company's purchase of **WHFS/Annapolis, WXTR/Washington, and WMXB/Richmond**.

## Leap O' The Week

**WCOS/Columbia, SC** (market #91) morning teamers **Rob Mason & Gary Dixon** have signed on for wakeups at **WWWW/Detroit** (market #6). Returning to WCOS for mornings is former **WSM (AM)/Nashville** morning co-host **Jim Tabor**, who was the "original" Rob Mason. WCOS OM **Greg Mozingo** is looking for someone to team with Tabor.

Churban **WCKZ/Charlotte** pulled the plug at noon Monday (1/24) prior to being taken over by crosstown **WPEG**. About 15 people are on the street. Two hours later, the station debuted its new calls (**WBAV-FM**), moniker ("V101.9"), and presentation (**SMN's "The Touch"** format).

**WVTY/Pittsburgh** is conducting auditions for its morning drive co-host opening. The Bright AC is offering \$1000 for the best 90-second bit phoned in to an off-air number. PD **Bruce Gilbert** says the winner will be eligible to become a permanent morning show member.

By the time you read this, **WSAI/Cincy's** Sports format will most likely be history. Meanwhile, crosstown Full Service powerhouse **WLW** drops weekend music for more sports and talk. However, **WLW** sports reporter **Tim Bray** and producer/talk show host **Kathy Cruise** have exited.

## KVFX Saved From Blaze

**CR KVFX/Modesto** caught fire at midnight last Saturday (1/22) after the front doors were doused with gasoline and set ablaze. No one was injured, but the three personalities in the building at the time had to jump through flames to exit.

Nevertheless, the two-alarm fire caused extensive smoke damage and completely destroyed the reception area. Fortunately, the station is located across the street from the fire department, so it took only 90 seconds for firemen to respond to the 9-1-1 call.

Modesto has its share of radio perils. In September '92, KVFX's transmitter burned down, cause never determined. Last October, crosstown AC **KOSO** was

## Records

- **R&R/Nashville** Dir./Sales **Ken Tucker** becomes Mgr./Southeast Regional Promo for **WB-Reprise/Nashville**.
- **Sin-Drome** VP **Linda Fine** now heads **Avenue Records'** marketing dept.
- **Arista** VP/Promo **Jay B. Ziskrout** forms **JBZ**, an international marketing consultancy.
- **ERG** Nat'l Mgr./Alternative West Coast **Lisa Worden** exits.

RADIO & RECORDS



1

- **Michele Anthony** promoted to **Sony Music** Exec. VP.
- **WENZ/Cleveland** GSM **Bill Scull** upped to VP/GM.
- **John Peake** rises to **KRXY/Denver** PD.
- **Grease** set to begin evening satellite broadcast to **WXRK/NY, WYSP/Philly, and WJFK/Washington**.

5

- **Al Coury** elevated to **Geffen Records** GM.
- **Scott Shannon** becomes **Westwood One** VP/Radio Division.
- **WIOQ/Philly** goes Dance CHR with PD **Mark Driscoll**.
- **Fairmont Broadcasting** ups **Bobby Cole** to VP/Programming, names **Larry Berger** PD of **KIOI/SF**.
- **Steve Woods** officially named PD of **KACE/L.A.**

10

- **Skip Miller** promoted to **Motown** Sr. VP/Ops Dir.
- **WFLA & WOJC/Tampa** hire **Al Brady Law** as GM and **Phil Hall** as PD.
- **Frank Flores** elevated to **WJIT/NY** Station Mgr.
- **Dave Van Stone** upped to **Western Cities Broadcasting** VP/Programming.
- **Charley Lake** becomes **KZZC/KC** PD.

15

- **Quincy McCoy** appointed **Fantasy Records** Nat'l Pop Promo Dir.
- **Michael Papale** named **Island Records** VP/Promo.
- **Sunny Joe White** becomes **WXKS-AM & FM/Boston** PD.

20

- **Harold Childs** elevated to **A&M Records** VP/Promo.
- **Billy Bass** lands **RCA Records** Mgr./Nat'l Album Promo gig.
- **RBC Associates** to buy **WBCN/Boston** for \$3.2 million.
- **Famous Lost Words**: "I'm not what you'd call a heavy research programmer. I think I have a good feel for radio. I make corrections and adjustments, but I operate an awful lot from the gut."  
— then first-time PD **Scott Shannon, WMAK/Nashville**

invaded by a woman who wanted to hear a song and threatened an air personality with a rifle. (No one was injured in the incident.)

## Radio Saves The Video Star

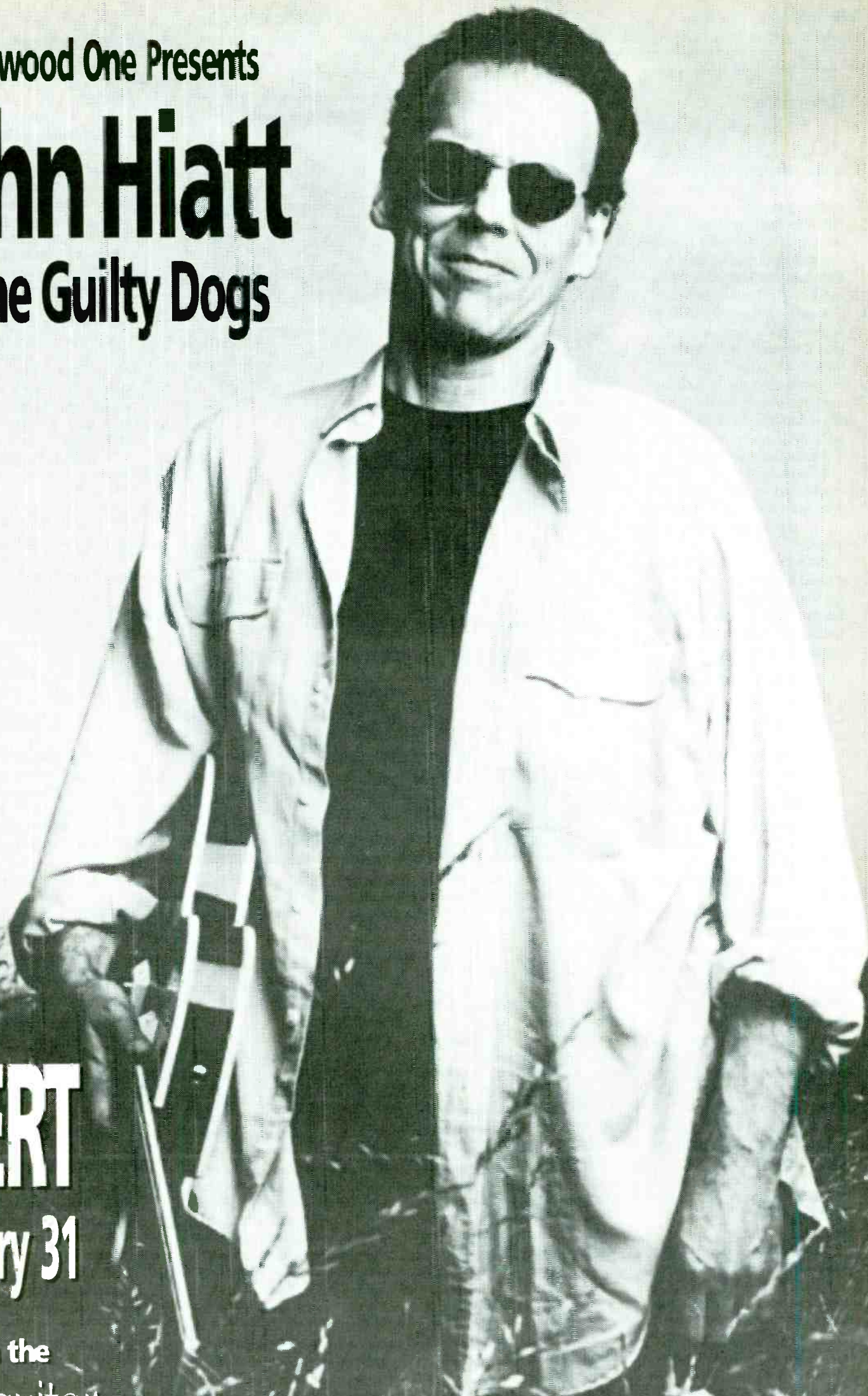
When **CBS-TV** late-night star **David Letterman** motored into a tollbooth on his way to work last Thursday (1/20), he was shocked to learn that he'd left his wallet — and thus all of his money — at home.

Although he was able to talk his way out of a 25-cent toll at one point on the roadway, a tolltaker further down wouldn't let him pass without paying the \$1.50 levy (!). Luckily, a generous driver in the car behind Letterman offered to pony up the toll, but drove off before Dave could thank her.

The good samaritan turned out to be **CBS Radio Division** operations staffer **Phyllis McQuillen**. When Letterman learned her identity, he showered McQuillen with flowers, a cameo on his show Friday night (including the appropriate **AFTRA** fee), and — of course — her \$1.50 back (plus a bonus token!).

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## Quake Relief

Continued from Page 1

- The morning after the quake, Gannett CHR KIIS-AM & FM used its Prize Patrol van to distribute water and donuts. A few days later, the vehicle led a caravan of trucks from Pepsico subsidiaries (including Taco Bell, Frito Lay, and Pepsi) distributing hot foods and snack items.

- **Infinity New Rock KROQ** is selling its T-shirts at \$10.67 a pop. The proceeds from all sales through the end of the month will be donated to the Red Cross's earthquake relief fund. Morning show hosts **Kevin & Bean** raised \$15,000 for the Red Cross in a separate earthquake appeal.

- **Bonneville AC KBIG** established an 800 number for listeners who would like to talk to a psychologist about the tremor.

- **All-Pro Urban KACE** coordinated donations and fundraising with the NAACP and Urban League. Several areas of South Central L.A. were hard hit by the quake and resulting fires.

## California Connection

Stations throughout the rest of California, many of which were deeply affected by the 1989 Loma Prieta earthquake near San Francisco, were quick to aid L.A. Among them:

- **KSOL/San Francisco** solicited enough water from listeners to fill a donated **United Airlines** jetliner. The water was distributed within 60 hours of the quake.

- **The Sacramento Area Radio Broadcasters Association** organized 23 stations to air morning drive from one location. Listeners were asked to stop by or call in and make donations to the Red Cross. The stations have become experts at remotes like these . . . they held similar events for the Loma Prieta quake, Operation Desert Storm, and last year's Midwest floods.

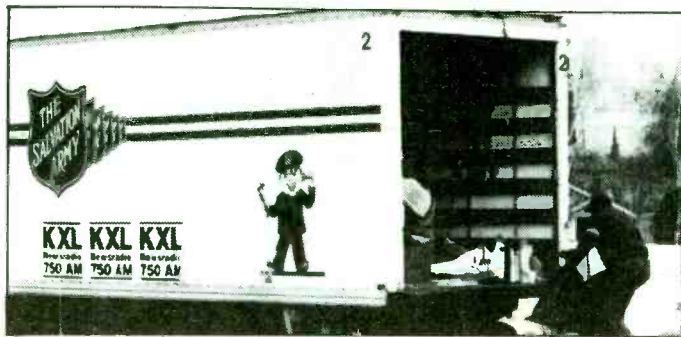
- **KFMB-AM-FM & TV/San Diego** collected enough blankets, water, first aid kits, food, and other items to fill 23 trucks. **KKXX/Bakersfield** and **KDON/Salinas** held similar collections.

- **KIOZ/San Diego** staged a "Request For Money" marathon.

- **KCQR/Santa Barbara, CA** "sold" requests at \$5 a pop, raising \$3600 for the Red Cross.

Elsewhere around the country:

- **KXL (AM)/Portland**, mindful of the number of its listeners who have connections to Southern California, coordinated with the Salvation Army and Red Cross to collect two semi-truckloads worth of donations. Said Promotion Director **Angie Leverenz**, "It seemed like those who appeared to be least able to afford it were the ones who donated the most. It was very touching." Down the street, **KUPL** also solicited supplies and cash.



Top: One of two Salvation Army trucks loaded courtesy of KXL/Portland; middle: KBOS/Fresno Promotion Director Doug Parker among bottles of donated water; bottom: the KIIS/Los Angeles Prize Patrol van distributing water.

- **KEEY/Minneapolis** took donations at its club events and is planning a fundraiser for Super Bowl Sunday.

- **KNDE & KZAK/Reno** sent four moving vans south with donated supplies. The same went for crosstown **KWNZ**.

- **WPAL/Charleston** conducted a "caring & sharing" solicitation of supplies.

- **WSTH/Columbus, GA** staged the "Because we care Southland-to-California relief drive." A local Hardees donated space to store donations, and **West Pointe Pepperel** will provide transportation of goods to L.A.

- **WAMO/Pittsburgh** is charging an extra \$1.06 for admission to its weekly club promotion, with proceeds going to the Red Cross.

- **KKYK/Little Rock** raised money by auctioning **Ian Moore's** guitar.

- **KXXY/Oklahoma City** collected relief supplies.

- **KLSY/Seattle** held a "Comic Relief"-style fundraiser.

- **KQID/Alexandria, LA** morning members **Ace Anthony** and **T.J. Rockett** will take to the airwaves next Monday (1/31) and stay on the air until they raise \$10,000 in donations.

- Dozens of stations stepped up PSAs and announced toll-free numbers to the Red Cross and Salvation Army.

## Fundraising Tips

Stations desiring to hold fundraisers or charity events for earthquake survivors are encouraged to work with an emergency relief agency, such as the American Red Cross or Salvation Army. A Salvation Army representative suggested stations call the head of the local unit in their area, who is likely to be in touch with officials in the disaster area and will know what types of donations are needed.

The spokesman said items still in need include blankets, sleeping bags, tents, diapers, stuffed animals, nonperishable food, first aid supplies, and children's and adult-dose aspirin and pain reliever. Donations of clothing are being discouraged.

Cash donations to these agencies are appreciated most. Checks to the American Red Cross Disaster Relief Fund should be sent to the Los Angeles Chapter, 2700 Wilshire Blvd., Los Angeles, CA 90057. Salvation Army donations: 900 W. 9th St., Los Angeles, CA 90015.

## Freeze

Continued from Page 1

**WDSY/Pittsburgh MD Chris DeCarlo** used farm equipment to dig himself and fellow employees from their homes. **WGZB/Louisville PD Del Spencer** and two other air personalities were the only three employees able to make it into the station for several days during the freeze.

Haggard parents stuck indoors with bored kids called **WMAL/Washington** to discuss the outdated habit of spending entire days with their families. According to Director/Operations **Jim Gallant**, "One mother who was so sick of her kids said she would throw up if she saw one more 'Barney' show. We offered to have some chicken soup delivered to her, but she said she would rather have gin!"

**WABC/New York PD John Maimelli** reported, "Our new morning guy from Tampa tried to walk to work — he came in looking like Nanook of the North. He had to go out and buy brand new everything — parkas, mittens, ski masks . . ."

## Giant

Continued from Page 3

ager/Southeast Regional Promotion. He'll remain based in Atlanta. Coming aboard as Manager/Midwest Regional Promotion is **Jay Brooks**, formerly an affiliate relations rep for L.A.-based **Cutler Productions**.

## Johnson

Continued from Page 3

**EMI, Wing, and Warner/Reprise**. He began his music career in retail at **City 1-Stop** and entered the record promotion field in 1978 through **Record Merchandising of Los Angeles**.

## Friedman, Stein Upped At CRB

**Bruce Friedman** has been named President/CEO of **CRB Broadcasting**, succeeding **Henry Stein**, who has ascended to Vice Chairman of the company's board of directors.

Stein said, "CRB now has a great team in place that will take the company to the next step. I look forward to continued involvement with CRB as a member of the board."

Friedman said, "CRB has great properties, talented operators, and premier duopoly opportunities. We will continue to strive to be one of the best medium-market operators in the country."

Friedman has been with the company for three years, Stein for four. Friedman also announced the creation of an Office of the President, consisting of himself and CRB Regional Presidents **Charlie DiToro** and **Jim Shea**, to focus on day-to-day operations of the group's 12 stations.

## Perspective

Continued from Page 3

veterans who have the energy and the know-how to get the job done. It's going to be a very exciting year for us."

Before joining A&M in 1990, **Eason** was VP/Black Music Promotion at **Epic/Portrait/Associated** and National Promotion Director/Special Markets for **Atlantic Records**.

## Doherty

Continued from Page 3

him to give full scope to his executive abilities."

Prior to joining the label, **Doherty** headed **Renegade Artists Management**, a London-based company he founded in 1981.



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## Elvis Returns To His 'Brutal Youth'

**E**lvis Costello returns to his artistic roots with "Brutal Youth," enlisting the Attractions — the sidemen of his own youth — and old pal (and former producer) bassist Nick Lowe to back him on the LP. Costello produced the 15 new originals with Mitchell Froom (Los Lobos, Suzanne Vega). "Thirteen Steps Lead Down" ships to radio next week. The Warner Bros. set hits the pavement March 8.

### Super Soundgarden

Flannel stalwarts Soundgarden return to the post-Seattle world with "Superunknown" on March 8. The A&M LP was produced by Michael Beinhorn (Soul Asylum, Red Hot Chili Peppers) and sports such cheery titles as "Day I Tried To Live," "Fell On Black Days," and "Black Hole Sun."

Look for "Spoonman" in mid-February, and listen for the subject of the song (a Seattle character known as "Artis the Spoonman") actually playing the spoons. Incidentally, the two-album vinyl version of the release will feature a non-LP track.

### Mayfield, Blackwell Tribute LPs Due

The songs of Curtis Mayfield, who created such hits as "Freddie's Dead" and "Superfly," will be covered by the likes of Eric Clapton, Phil Collins, Whitney Houston, Elton John, B.B. King, Lenny Kravitz, John Mellencamp, Bruce Springsteen, Rod Stewart, Steve Winwood, and many others on Warner Bros.' "All Men Are Brothers — A Tribute To Curtis Mayfield." The set hits stores February 15. Gladys Knight's "Choice Of Colors" is being worked by MCA.

Mayfield — who was paralyzed by a freak onstage accident in 1990 — will sing for the first time since then



on one track, "Let's Do It Again," as remade by a new WB group called the Repercussions. This LP follows another Mayfield tribute issued by independent Shanachie Records just last year.

Next month, in fact, Shanachie follows up that tribute (and a more recent one to Don Covay) with "Brace Yourself! A Tribute To Otis Blackwell." The LP honors the author of such hits as "Don't Be Cruel," "Return To Sender," "Great Balls Of Fire," and "Fever" with new interpretations by — and 50% of the royalties from — such artists as Frank Black, Deborah Harry, Chrissie Hynde & Chris Spedding, Kris Kristofferson, Paul Rodgers, the Smithereens, and Ronnie Spector. This hits stores February 16, Blackwell's birthday.

### 'Mirror Blues,' Man

Producer Mitchell Froom also helmed "Mirror Blue," the next rec-

ord by cult fave guitarist Richard Thompson. In addition to Froom's keyboard stylings, the set features unusual percussion by Attractions drummer Pete Thomas. Tunes include "Mingus Eyes," "Mascara Tears," and "I Can't Wake Up To Save My Life," which is at alternative formats this week. The Capitol LP is due in stores on February 8.

### Canadian Blues

Colin James resurrected the '40s and '50s blues, jump, and swing songs heard on "Colin James And The Little Big Band" essentially live in a studio with producer Chris Kimsley (Rolling Stones, INXS, Cult). Reese Wynans, Chuck Leavell, and the Roomful Of Blues horn section all help out. The Canadian guitarist's remake of Roy Brown's "Cadillac Baby" ships to radio this week. The full Virgin collection arrives February 22.

### Trouble From Therapy?

Therapy? follow up their "Hats Off To The Insane" EP with "Troublemum." EP producer Chris Sheldon also helmed this LP, which offers covers of Joy Division's "Isolation" and the Jimmie Davis composition/Ray Charles hit "You Are My Sunshine." (The EP's "Screamager" and "Turn" are also featured.)

Helmet's Paige Hamilton plays guitar on one track, and Silverfish's Leslie Rinkine sings on a couple. "Nowhere" goes to radio next week. The A&M LP arrives February 8.

### Harry's Greatest Bits

This week's release of humorist Harry Shearer's "It Must've Been Something I Said" coincides with the 10th anniversary of his weekly syndicated NPR program, "Le Show." The Rhino LP contains old and new bits by the artist, who's also known as Spinal Tap member "Derek Smalls" and voices several characters on Fox-TV's "The Simpsons."

## SCREEN SCENE

### Cole Heard In 'Cats Don't Dance'

**N**atalie Cole will play a cat named "Sawyer" in "Cats Don't Dance," an animated musical comedy set in the glamorous Hollywood of the '30s. The Elektra artist is joined off-screen by Scott Bakula and Ed Asner. Reprise artist Randy Newman is writing the music for these "Cats." Don't expect to see this for a couple years, though.

On a related note, the animated movie Phil Collins is voicing (R&R 9/24/93) has been renamed. "Balto" is the new name for "Snowballs," a true story about a heroic dog named Balto, who saved Nome, AK in the '20s by delivering an antitoxin when all others means of transport failed. The Atlantic artist will play two polar bear cubs. This isn't rushing into theaters anytime soon either.

### 'Naked In New York' ST

Eric Stoltz and Mary-Louise Parker are the romantic leads in "Naked In New York," a coming-of-age comedy-romance that also stars Kathleen Turner, Tony Curtis, Timothy Dalton, Jill Clayburgh, and Ralph Macchio. Co-writer Dan Algrant makes his directorial debut with this Fine



Natalie Cole — cat calls.

Line film, which was executive-produced by Martin Scorsese.

The D:Ream single "U R The Best Thing" will be resericed to radio as the lead track. The LP's two new songs are by new Sire acts the Waltons ("Simple Brain") and the Greenberry Woods ("Too Good To Be True").

Also heard on the LP are Acid Test, Book Of Love, Doubleplusgood, the Farm, the Judybats, the Ocean Blue, the Ramones, Rheostatics, Charlie Rich, David Rudder, Tripmaster Monkey, and Seal, all of whom contribute tracks that either have appeared or are scheduled to appear on their own albums. The Sire/Reprise LP arrives in stores March 22, and the film opens in early April.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$902.3
2	BILLY JOEL	\$638.2
3	ROD STEWART	\$636.0
4	GARTH BROOKS	\$532.1
5	DEPECHE MODE	\$430.8
6	BETTE MIDLER	\$430.1
7	ELTON JOHN	\$365.8
8	LUTHER VANDROSS	\$336.8
9	GEORGE STRAIT	\$286.4
10	JERRY GARCIA BAND	\$258.7
11	C. BLACKWYNONNA	\$201.3
12	ALAN JACKSON	\$188.2
13	PEARL JAM	\$167.0
14	BARRY MANILOW	\$158.7
15	LENNY KRAVITZ	\$142.5

### New Tours

Among this week's new tours:

CELINE DION  
RADNEY FOSTER  
GIBSON/MILLER BAND  
JIMMIE DALE GILMORE  
GRATEFUL DEAD  
JOHN HIATT  
AARON TIPPIN  
UB 40

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## MUSIC DATEBOOK

### MONDAY, JANUARY 31

1986/ "Down And Out In Beverly Hills," featuring Bette Midler and Little Richard, opens.

1993/ Garth Brooks sings the National Anthem at Super Bowl XXVII, and Michael Jackson's performance garners the highest rating ever for the game's halftime show.

Born: the late Terry Kath (Chicago) 1946, Phil Collins 1951, John Lydon (aka Johnny Rotten) 1956

### TUESDAY, FEBRUARY 1

1950/ RCA introduces the first 45rpm record player.

1964/ The Kingsmen's "Louie Louie" is declared "pomographic" by Indiana Governor Matthew Welsh.

1985/ Glenn Frey makes his acting debut, playing a pilot in a "Miami Vice" episode based on his song "Smuggler's Blues."

1986/ Diana Ross marries shipping mogul Arne Ness.

Born: Don Everly 1937, Rick James 1952, Jani Lane (Warrant) 1964, Lisa Presley Keough 1968

### WEDNESDAY, FEBRUARY 2

1978/ Van Halen sign with Warner Bros.

1979/ Sex Pistols bassist Sid Vicious, 21, dies of a heroin overdose.

Born: the late Stan Getz 1927, Graham Nash 1943



Buddy Holly lives!

### THURSDAY, FEBRUARY 3

1956/ Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins, dubbed "The Million Dollar Quartet," get together for an impromptu recording session at Sun Records in Memphis. However, Cash leaves before the tapes start rolling.

1959/ Buddy Holly, Ritchie Valens, and the Big Bopper are killed in a plane crash in Iowa.

Born: Dave Davies (Kinks) 1947

### FRIDAY, FEBRUARY 4

1983/ Karen Carpenter, 32, dies of heart failure caused by anorexia nervosa.

1987/ Liberace dies of complications from AIDS.

Born: Alice Cooper 1948

### SATURDAY, FEBRUARY 5

1972/ Paul Simon releases his first solo single, "Mother And Child Reunion."

Born: Barrett Strong 1941, the late Bob Marley 1945, Nigel Tufnel (Spinal Tap) 1948, Duff McKagan (Guns N' Roses) 1964, Chris Barron (Spin Doctors) 1968, Bobby Brown 1969

### SUNDAY, FEBRUARY 6

1987/ Joan Jett makes her acting debut, co-starring with Michael J. Fox, in the "Light Of Day" film.

1990/ Billy Idol breaks several bones in a motorcycle accident. Ironically, he was leaving the final recording session for his "Charmed Life" LP.

Born: Natalie Cole 1950, Axl Rose (Guns N' Roses) 1962

### MONDAY, FEBRUARY 7

1964/ The Beatles arrive in New York for their first U.S. tour.

Born: Garth Brooks 1962, David Bryan (Bon Jovi) 1962

### TUESDAY, FEBRUARY 8

1979/ Dire Straits release "Sultans Of Swing."

1980/ David and Angela Bowie are divorced.

1990/ Del Shannon, 55, shoots himself to death.

1991/ Hammer makes his acting debut on NBC-TV's "Amen."

Born: Sammy Llanas (BoDeans) 1961, Vince Neil (Mötley Crüe) 1961

### WEDNESDAY, FEBRUARY 9

1964/ The Beatles make their first appearance on the "Ed Sullivan Show." Also on the bill: future Monkees member Davy Jones, as a member of the cast of "Oliver."

1981/ Bill Haley dies.

1993/ Annie Lennox and Uri Fruchtmann become parents to daughter Tali.

Born: Carole King 1942

### THURSDAY, FEBRUARY 10

1956/ Elvis Presley records his first national hit, "Heartbreak Hotel," in Nashville.

1993/ Michael Jackson grants his first interview in 15 years for an hourlong, televised chat with Oprah Winfrey.

Born: Roberta Flack 1939, Donovan 1946, the late Cliff Burton (Metallica) 1962



David Bowie — Ziggy played guitar.

### FRIDAY, FEBRUARY 11

1964/ In Washington, DC, the Beatles perform their first U.S. concert.

1972/ David Bowie unveils his "Ziggy Stardust" persona at a Tolworth, England concert.

1989/ Sade marries music video producer Carlos Scola

Born: the late Gene Vincent 1935, Gerry Goffin 1939

### SATURDAY, FEBRUARY 12

1956/ Screamin' Jay Hawkins records "I Put A Spell On You."

1961/ The Miracles' "Shop Around" becomes Motown's first million-selling single.

1989/ Diana Ross becomes part-owner of Motown.

Born: Ray Manzarek (Doors) 1935, Per Gessle (Roxette) 1959, Chynna Phillips (Wilson Phillips) 1968

### SUNDAY, FEBRUARY 13

1961/ Frank Sinatra forms Reprise Records.

1983/ Marvin Gaye — accompanied by a dance beat — sings a highly personalized version of the National Anthem at the NBA All-Star Game.

1991/ Jon Bon Jovi's "Blaze Of Glory" from Young Guns II" is nominated for an Oscar.

Born: Peter Dinklage (Monkees) 1944, Peter Hook (New Order) 1956

— Paul Colbert

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

ALL-4-ONE/So Much In Love
ETERNAL/Stay
MEAT LOAF/Rock And Roll Dreams...

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital CHR

ETERNAL/Stay
Digital AC
RICK ASTLEY/The Ones You Love
AARON NEVILLE/I Owe You One

Digital Soft AC — Mike Bettelli

MARIAH CAREY/Without You
AARON NEVILLE/I Owe You One

Digital Hot AC

ACE OF BASE/The Sign
RICK ASTLEY/The Ones You Love
JANET JACKSON/Because Of Love

Digital AC Mix — Mike Bettelli

RICK ASTLEY/The Ones You Love
MARIAH CAREY/Without You

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

AC

OLETA ADAMS/The Day I Stop Loving You
RICK ASTLEY/The Ones You Love
BEE GEES/For Whom The Bell Tolls
ELTON JOHN w/K.D. LANG/Tear Drops
AARON NEVILLE/I Owe You One
BRUCE SPRINGSTEEN/Streets Of Philadelphia
SQUEEZE/Loving You Tonight

CHR

ACE OF BASE/The Sign
KATE BUSH/Rubberband Girl
JANET JACKSON/Because Of Love
MEAT LOAF/Rock And Roll Dreams...
UZ/Stay (Faraway, So Close!)

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

Soft Hits

LITTLE TEXAS/What Might Have Been

AC

BABYFACE/Never Keeping Secrets
MICHAEL McDONALD/Hey Girl

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Adult HitRadio

ELTON JOHN w/K.D. LANG/Tear Drops

SATELLITE MUSIC NETWORKS

Robert Hall • (800) 527-4892

Hot AC

BEE GEES/For Whom The Bell Tolls

UNISTAR

Corinne Baldassano • (805) 294-9000

AC II

CRANBERRIES/Linger
ROO STEWART/Having A Party

Format 41

JIMMY CLIFF/I Can See Clearly Now

Adult Rock & Roll

ZZ TOP/Pincushion

RADIO AHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 1 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
4 2 MARIAH CAREY/Hero (Columbia)
5 3 KIOS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
6 4 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
2 5 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
3 6 RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
7 7 LENNY GRAFF/Air (LGM/Silo)
8 8 JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)
- 9 DENNIS HYSOM/Goldilocks Returns (Discovery/BMG Kidz)
9 10 COOKIE MONSTER/Healthy Food (Western)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

SNOOP DOGGY.../In And... (Death Row/Interscope/AG)
BECK/Loser (DGC)
CRASH TEST DUMMIES/Mmm Mmm Mmm... (Arista)
TONI BRAXTON/Seven Whole Days (LaFace/Arista)
ETERNAL/Stay (EMI/ERG)
SAGAT/Funk Dat/Why Is It? (Maxi)
PAW/Couldn't Know (A&M)
LEMONHEADS/The Great Big No (Atlantic/AG)

EXCLUSIVES

SMASHING PUMPKINS/Disarm (Virgin) 3

HEAVY

AEROSMITH/Amazing (Geffen) 11
DOMINO/Getto Jam (Outburst/RAL/Chaos) 9
GIN BLOSSOMS/Found Out About You (A&M) 14
GUNS N' ROSES/Estranged (Geffen) 9
NIRVANA/All Apologies (DGC) 8
TOM PETTY & THE.../Mary Jane's Last... (MCA) 8
SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 4
SNOOP DOGGY.../In... (Death Row/Interscope/AG) 12
STONE TEMPLE PILOTS/Creep (Atlantic/AG) ADD

BUZZ BIN

BECK/Loser (DGC) ADD
COUNTING CROWS/Mr. Jones (DGC) 4
CRASH TEST DUMMIES/Mmm Mmm... (Arista) ADD
DANZIG/Mother (American/Reprise) 12
DEEP FOREST/Sweet Lullaby (550/Epic) 8
DIG/Believe (Radioactive) 8
RAGE AGAINST THE MACHINE/Freedom (Epic) 7
US3/Carriatop (Fip Fantasia) (Blue Note) 13

STRESS

CANDLEBOX/You (Maverick/Sire/WB) 10
DEF LEPPARD/Miss You In A Heartbeat (Mercury) 4
MEAT LOAF/Rock & Roll Dreams Come... (MCA) 4
QUEEN LATIFAH/U.N.I.T.Y. (Motown) 8
ZZ TOP/Pincushion (RCA) 2

ACTIVE

ACE OF BASE/The Sign (Arista) 3
A TRIBE CALLED QUEST/Award Tour (Jive) 9
BABYFACE/Never Keeping Secrets (Epic) 9
TONI BRAXTON/Seven Whole Days (LaFace/Arista) ADD
BREEOERS/Cannonball (4AD/Elektra) 18
PHIL COLLINS/Everyday (Atlantic/AG) 4
COLOR ME BADD/Choose (Giant/Reprise) 3
CRACKER/Low (Virgin) 4
ETERNAL/Stay (EMI/ERG) ADD
JODECI/Cry For You (Uptown/MCA) 11
ME'SHELL.../If That's... (Maverick/Sire/Reprise) 3
CECE PENISTON/I'm In The Mood (A&M/Perspective) 4
SAGAT/Funk Dat/Why Is It? (Maxi) ADD
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) 3
SWV/You're Always On My Mind (RCA) 2
WORLD-A-GIRL/No Gunshot (Put...) (Chaos) 2
XSCAPE/Understanding (Columbia) 4
ZHANE/Groove Thang (Motown) 3

ON

TORI AMOS/God (Atlantic/AG) 2
CRY OF LOVE/Bad Thing (Columbia) 4
DINOSAUR JR./Out There (Reprise) 4
MELISSA ETHERIDGE/Come To My... (Island/PLG) 3
JAMES/Laid (Fontana/Mercury) 10
LEMONHEADS/The Great Big No (Atlantic/AG) ADD
PAW/Couldn't Know (A&M) ADD
R. STEWART w/R. WOOD/Having A Party (WB) 7
WHITE ZOMBIE/Black Sunshine (Geffen) 3



46.7 million households
Sal LaCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

TOM PETTY.../Mary Jane's Last Dance (MCA) 5

GREATEST HITS

ADAMS/STEWART/STING/All... (A&M/Hollywood) 11
MARIAH CAREY/Hero (Columbia) 14
PHIL COLLINS/Everyday (Atlantic/AG) 5
MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 4
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 3
R. STEWART w/R. WOOD/Having A Party (WB) 5

HEAVY

BRYAN ADAMS/Please Forgive Me (A&M) 13
TONI BRAXTON/Breathe Again (LaFace/Arista) 12
CELINE DION/The Power Of Love (550/Epic) 9
RICHARD MARX/Now And Forever (Capitol) 4
TRAVIS TRITT/Take It Easy (WB) 1

WHAT'S NEW

ACE OF BASE/The Sign (Arista) 1
TORI AMOS/God (Atlantic/AG) 2
BEE GEES/For Whom The Bell Tolls (Polydor/PLG) 2
CRANBERRIES/Linger (Island/PLG) 7
GIN BLOSSOMS/Found Out About You (A&M) 6
HEART/Will You Be There (In The Morning) (Capitol) 5
E. JOHN w/RuPaul/Don't Go Breakin'... (MCA) 2
AARON NEVILLE/I Owe You One (A&M) ADD
PARTON & INGRAM/The Day I Fall In... (Columbia) ADD
SQUEEZE/Loving You Tonight (A&M) 2
10,000 MANIACS/Because The Night (Elektra) 10
US3/Cantaloop (Fip Fantasia) (Blue Note) 1

ARTIST OF THE MONTH

ARETHA FRANKLIN/A Deeper Love (Arista) ADD

Information current as of January 25.



36 million households
Cindy Mahmoud, VP/Entertainment & Original Programming

VIDEO SOUL TOP 10

LW TW
- 1 TONI BRAXTON/Seven Whole... (LaFace/Arista)
1 2 JODECI/Cry For You (Uptown/MCA)
8 3 XSCAPE/Understanding (Columbia)
6 4 MAZE/The Morning After (WB)
7 5 SALT-N.../Whatta... (Next Plateau/London/PLG)
- 6 SWV/You're Always On My Mind (RCA)
- 7 RALPH TRESVANT/Who's The Mack (MCA)
- 8 QUEEN LATIFAH/U.N.I.T.Y. (Motown)
- 9 CECE PENISTON/I'm In... (A&M/Perspective)
10 10 EARTH, WIND & FIRE/Spend The... (Reprise)

Information current as of January 28.

RAP CITY TOP 10

LW TW
3 1 ERICK SERMON/Hostile (RAL/Chaos)
7 2 DE LA SOUL/Ego Trippin' (Tommy Boy)
- 3 QUEEN LATIFAH/Just Another Day (Motown)
6 4 MEGA BANTON/Soundboy... (Black Scorpio)
2 5 KRS-ONE/Sound Of Da Police (Jive)
- 6 GREG OSBY w/C.L. SMOOTH/Raise (Blue Note)
1 7 ICE CUBE/Really Doe (Priority)
- 8 WU-TANG CLAN/Oa Mystery Of... (Loud/RCA)
- 9 MC LYTE/Go On (First Priority/AG)
- 10 MAIN SOURCE/What You Need (Wild Pitch)

Information current as of January 29.



18 million households
Les Garland
VP/Programming
John Robson, Director/ Music Programming

LW TW

6 1 XSCAPE/Understanding (Columbia)
1 2 EAZY-E/Real Compton... (Ruthless/Relativity)
3 3 D.R.S./Gangsta Lean (Capitol)
4 4 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
2 5 SALT-N.../Whatta... (Next Plateau/London/PLG)
5 6 MASTA ACE INC./Bom... (Delicious Viny/AG)
- 7 SWV/You're Always On My Mind (RCA)
7 8 JODECI/Cry For You (Uptown/MCA)
8 9 K-TI/Zunga Zeng (Tommy Boy)
9 10 BLOODS & CRIPS/Steady Dippin' (Quality)

Most requested for week ending January 21.



THE NASHVILLE NETWORK

59.7 Million Households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

CLINT BLACK/State Of Mind (RCA) 13
SUZY BOGGUSS/Hey Cinderella (Liberty) 14
BOY HOWDY/She'd Give Anything (Curb) 12
BROOKS & DUNN/Rock My World... (Arista) 7
M.C. CARPENTER/He Thinks He'll... (Columbia) 2
BILLY DEAN/We Just Disagree (SBK/Liberty) 13
VINCE GILL/Tryin' To Get Over You (MCA) 2
GEORGE JONES/High-Tech Redneck (MCA) 15
TOBY KEITH/A Little Less Talk... (Mercury) 13
NEAL MCCOY/No Doubt About It (Atl. Nash/AG) 7
J.M. MONTGOMERY/I Swear (Atl. Nash/AG) 9
PARTON/WYNETTE/LYNN/Silver... (Columbia) 11
COLLIN RAYE/That's My Story (Epic) 9
SAWYER BROWN/Outskirts Of Town (Curb) 2
DOUG STONE/I Never Knew Love (Epic) 10
TRAVIS TRITT/Take It Easy (WB) ADD
CLAY WALKER/Live Until I Die (Giant) 13

ADDS

LINDA DAVIS/Company Time (Arista)
LITTLE TEXAS/My Love (WB)
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA)
TRAVIS TRITT/Take It Easy (WB)
TWISTER ALLEY/Young Love (Mercury)

Information current as of January 24.



COUNTRY MUSIC TELEVISION

24.4 Million Households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

LW TW
3 1 J.M. MONTGOMERY/I Swear (Atl. Nash/AG)
2 2 BOY HOWDY/She'd Give Anything (Curb)
4 3 CLAY WALKER/Live Until I Die (Giant)
5 4 TOBY KEITH/A Little Less... (Mercury)
7 5 SUZY BOGGUSS/Hey Cinderella (Liberty)
1 6 CLINT BLACK/State Of Mind (RCA)
9 7 BILLY DEAN/We Just Disagree (SBK/Liberty)
10 8 GEORGE JONES/High-Tech Redneck (MCA)
6 9 DOUG STONE/I Never Knew Love (Epic)
- 10 M.C. CARPENTER/He Thinks... (Columbia)

Weeks On

HEAVY

BROTHER PHELPS/Were You Really Livin' (Asylum) 16
M.C. CARPENTER/He Thinks He'll... (Columbia) 7
RADNEY FOSTER/Closing Time (Arista) ADD
VINCE GILL/Tryin' To Get Over You (MCA) 4
TRACY LAWRENCE/If The Good... (Atl. Nash/AG) ADD
NEAL MCCOY/No Doubt About It (Atl. Nash/AG) 4
PARTON/WYNETTE/LYNN/Silver... (Columbia) 11

HOT SHOTS

LINDA DAVIS/Company Time (Arista) ADD
ALAN JACKSON/Who Says You Can't... (Arista) 3
LITTLE TEXAS/My Love (WB) 2
SAWYER BROWN/Outskirts Of Town (Curb) 2
SHENANDOAH/If Bubba Can Dance... (RCA) 2
MARTY STUART/Kiss Me, I'm Gone (MCA) 3
AARON TIPPIN/Honky Tonk Superman (RCA) 3
RICK TREVINO/Honky Tonk Crowd (Columbia) 2
TRAVIS TRITT/Take It Easy (WB) 2
TWISTER ALLEY/Young Love (Mercury) 2

ADDS

ASLEEP AT THE WHEEL/Old Fashioned... (Liberty)
LINDA DAVIS/Company Time (Arista)
RADNEY FOSTER/Closing Time (Arista)
TRACY LAWRENCE/If The Good Die... (Atl. Nash/AG)
ZACA CREEK/Two-Wheel Pony (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 26.

BRITAIN

- LW TW
1 1 D:REAM/Things Can Only Get Better
4 2 ADAMS/STEWART/STING/All For Love
3 3 K-7/Come Baby Come
7 4 TORI AMOS/Cornflake Girl
2 5 CHAKA DEMUS & PLIERS/J. RADICS/Just And Shout
5 6 CULTURE BEAT/Anything
- 7 TONI BRAXTON/Breathe Again
- 8 DEPECHE MODE/In Your Room
- 9 ENIGMA/Return To Innocence
9 10 HADDAWAY/I Miss You

Moving Up

- GARTH BROOKS/The Red Strokes/Ain't Going Down Til...
ZZ TOP/Pincushion
RICHARD MARX/Now And Forever
THERAPY?/Nowhere
CELINE DION/The Power Of Love
JOE/I'm In Luv
THOMAS DOLBY/Hyperactive!
SOUL ASYLUM/Black Gold
PAULINE HENRY/Can't Take Your Love
JOE ROBERTS/Lover

Courtesy Chart Information Network

AUSTRALIA

- LW TW
1 1 J. BARNES/BADLOVES/The Weight
4 2 BADLOVES/Green Limousine
3 3 CROWDED HOUSE/Distant Sun
2 4 INXS w/R. CHARLES/Please (You Got That...)
5 5 HOODOO GURUS/The Right Time
- 6 CALIGULA/Tears Of A Clown
7 7 DIESEL/I've Been Loving You Too Long
- 8 BLACK SORROWS/Stir It Up
6 9 PETER ANDRE/Let's Get It On
- 10 HOODOO GURUS/You Open My Eyes

Most Added

- DIED PRETTY/Headaround
CROWDED HOUSE/Distant Sun
INXS/Time

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra.

CANADA

- LW TW
2 1 CELINE DION/The Power Of Love
1 2 BRYAN ADAMS/Please Forgive Me
3 3 ROCH VOISINE/It'll Always Be There
4 4 K.D. LANG/Just Keep Me Moving
7 5 LAWRENCE GOWAN/Dancing On My Own Ground
6 6 GLASS TIGER/Touch Of Your Hand
5 7 BLUE RODEO/5 Days In May
10 8 MITSOU/Everybody Say Love
9 9 COLIN JAMES/Cadillac Baby
- 10 BARRA MacNEILS/Darling Be Home Soon

Most Added

- CRASH TEST DUMMIES/Swimming In Your Ocean
SATELLITES/Wild
HEMINGWAY CORNER/Love Love Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

## CONTEMPORARY HIT RADIO

## On The 'High-Energy Dance' Tip

Programmers discuss Churban's latest music trend and ratings booster

Following the recent emergence of New Rock crossovers into mainstream CHR, the newest music trend is a resurgence of what a growing number of Churban PDs call "high-energy dance music."

KQHT (Hot 97.7)/San Jose PD Bob Perry credits the station's Fall '93 Arbitron 4.1-5.5 12+ jump (which upped 'QHT from sixth to fourth in that demo) — along with No. 2 placements among adults 18-34 and 25-34 — to the re-addition of select dance titles.



Bob Perry

"We've made the streets come out of the speakers," says Perry. "We're in a tough three-way battle with [nearby San Francisco Churbans] KMEL and [KSOL] Wild 107. We've discovered the audience has a bigger appetite for high-energy dance music — 'freestyle' and 'house' [genres] — than in the recent past. The return to a more rhythmic approach has made all the difference in the world for us in terms of total audience and our core demos."

**Many PDs got caught up in the hype that freestyle and dance were dead, and they rode the rap fad too far by reacting only to what labels were pushing.**  
—Bob Perry

### 'Gangsta' Reaction?

Is the hunger for dance music simply a reaction to an overdose of rap, particularly the "gangsta" type? Perry replies, "Don't get me wrong: We'll play rap records, and adults 18-34 still want them. But it's a question of better balance. Many PDs got caught up in the hype that freestyle and dance were dead, and they rode the rap fad too far by reacting only to what labels were pushing."

"Rap records are still selling, but SoundScan won't show the record sales we could've had if we were in touch with listeners who wanted to hear other things. We have a tendency to chase fads, and we've mistak-

ably, playing 25-35 fulltime currents, depending on available music. Our A's now rotate every two hours, with new music turning over every two to three hours for familiarity. Music is divided into 'High-Energy Dance,' 'Urban Crossovers,' 'Ballads,' 'Rap,' and 'Old School' categories. We try to mix one of each category into each half-hour, without playing any two from the same category back to back."

### Records 'Held Hostage'

Across the bay at KSOL, PD Rick Thomas — now in a head-to-head tie with KMEL at 4.3 — agrees stations like his have been overlooking dance music. "A year ago, we went to the streets to find music the audience was passionate about. We got sucked in by the rap fad, while house and freestyle music went underground. Dr. Dre's 'Nuthin' But A "G" Thang' was novel. But the floodgates opened, we overdosed on it — just as we once did with dance — and blew off females with too much of it."

"Smart radio people follow trends, not fads. We're seeing the rebirth of freestyle and dance. Combining dance with female-friendly rap music means being more selective with slightly



Rick Thomas

**Smart radio people follow trends, not fads. We're seeing the rebirth of freestyle and dance.**  
—Rick Thomas

enly ignored the other genres of rhythmic hit music because we stopped listening to the audience. We thought we had it all figured out."

Perry and other PDs are successfully using "old school" titles — hit dance tracks from the '80s — which are compatible with current music. These programmers are discovering that listeners 12-24 treat them like new records (see "A Flashback To The Old School"). "The best example is Tom Tom Club's 'Genius Of Love,' which younger demos think is a current hit. It still has great 25-34 appeal, so we bang it several times a day.

"There's a fine line to walk on rotations. We've tightened up consid-

erations [about 2:20 for powers]. It avoids a sameness in sound, preventing us from becoming musical wallpaper. Our vibe is to appeal to young, hip people, but not exclusively to 15-year-olds on the street. So we don't do a lot of dayparting."

Wild 107 APD/MD Michael Martin concurs: "Overuse of one type of music gives a station a monotone sound. Dance and freestyle never really disappeared; it's a poor sign that radio simply jumped only on the fastest-reaction material instead of playing a variety of sounds. It's like some of these dance records were being held hostage by people's false perceptions of what was really happening."

## 'Freestyle' Vs. 'House'

"High-energy dance music" can be broken down into two main genres: "freestyle" and "house." Here are descriptions and examples of each:

- **Freestyle** — Also referred to as "Cha-Cha" or "Latin Hip-Hop," it's more Hispanic in appeal and crosses easily to non-ethnic audiences. *Examples:* Johnny O's "Runaway Love" and Corina's "Temptation."
- **House** — This more well-rounded, beat-driven sound — about 126 beats per minute — also is simply called "Dance." It's almost tribal sounding, with a deep bass-line groove. *Examples:* Reality's "Yolanda," Robin S's "Show Me Love," and Bizarre Inc.'s "I'm Gonna Get You."

### Dayparting Dance

WBBM-FM (B96)/Chicago PD Todd Cavanah spotted this trend in the middle of the Fall '93 Arbitron. Subsequently, he re-focused his station toward the dance tip. "In the October Arbitrends, we earned a 4.3. In November, we inched to 4.4. After adding some dance titles in November, we jumped to 5.4 in December. We moved up to third among 18-34 adults and females; mornings leapt 4.2-5.4 12+."



Todd Cavanah

"Initial dayparting of dance is important. Teens aren't exposed to a lot

of club records: They aren't old enough to get into [clubs], and MTV plays few dance videos. I start them during the day — the opposite of what we used to do. We get some input from the Box, but we've really discovered what's happening

**We lost ratings when we played only the industry records. Now we're redeveloping our own local music identity.**  
—Todd Cavanah

through our music department's local research.

"We were at a bit of a disadvantage until I got MD Erik Bradley and Dance Coordinator Jeff Andrews aboard in October. But we're getting solid input from the dance scene again at the clubs and smaller stores not hooked into SoundScan. This music has taken the place of a lot of the slower Churban ballads, which were all the labels were pushing."

"Labels will begin to explore freestyle and house again. I fear that radio will overplay it, just as we got saturated with what I call 'industry rap records': mechanical-sounding non-hits. When B96 had a 6.9, all seven of our 'powers' came from the streets. But we lost ratings when we played only the industry records. Now we're redeveloping our own local music identity."

Despite the recent uproar over gangsta rap's lyrical content, Cavanah doesn't see a total rap backlash. "While a number of women were blown off by too much rap, women and teens are into the dance music we've added. We're not going to stop playing hit rap records — we never played titles with questionable lyrics anyway. Since B96 once again plays some titles exclusive to the market, we're seeing two phenomena: The records are burning faster for our core, but they're burning slower for the general market listener. As a result, we're experimenting with rotations to find a comfortable level for the core."

## Dance Music That's Working

Programmers from KQHT/San Jose, KSOL/San Francisco, and WBBM-FM/Chicago pooled their knowledge to assemble a list of "high-energy dance" currents and recurrences that have researched well for them.

**AWESOME 3/Don't Go COLLAGE/It'll Be Loving You CULTURE BEAT/Mr. Vain DAIZE/You Took My Heart DENINE/Remember You JOCELYN ENRIQUEZ/ I've Been Thinking About You GABRIELLE/Dreams GOODMEN/Give It Up HARD COREY & WRAY/Love Train LEGACY/Girls Do It Just For Fun LEGACY/Stay With Me Tonight LIL' SUZY/Take Me In Your Arms MK/Crazy NV/Girl You Hear Me Crying JOHNNY O/Runaway Love REEL TO REAL/Like To Move It REEL TO REAL/Strictly Rhythm STAXX/Joy URBAN COOKIE COLLECTIVE/ The Key, The Secret ROB WOODS/ Give You All My Lovin'**

## A Flashback To The Old School

This week's PDs contributed a list of strong gold dance songs. Many call these tunes "Old School"; WBBM-FM (B96)/Chicago calls them "Flashbacks":  
AFRO-RICAN/Give It All You Got  
GEORGE CLINTON/Atomic Dog  
CONNIE/Funky Little Beat  
CYNTHIA/Change On Me  
DEBBIE DEB/When I Hear Music  
FREESTYLE/Don't Stop The Rock  
FREESTYLE/  
The Party Has Just Begun  
JAYA/If You Leave Me Now  
LIL LOUIS/French Kiss  
CHERYL LYNN/Got To Be Real  
NICE N' WILD/Diamond Girl  
NOEL/Silent Morning  
JOHNNY O/Fantasy Girl  
ONE WAY/Cutie Pie  
TOM TOM CLUB/Genius Of Love  
TRINERE/  
They're Playing Our Song  
SA-FIRE/Boy I've Been Told  
SA-FIRE/Don't Break My Heart  
SECRET TIES/  
Dancing In My Sleep  
SHANNON/Let The Music Play  
STEPHANIE/Get Away  
SWEET SENSATION/  
Take It While It's Hot  
SWEET SENSATION/  
Sincerely Yours  
ZAPP & ROGER/  
More Bounce To The Ounce  
ZAPP & ROGER/Doo Wah Ditty



WALT LOVE

# Stiff Competition In Fragmented Windy City

Chicago is among the most fragmented markets in the country when it comes to the Urban format. Although the city's mainstream Urban, WGCI-FM, dipped from 8.5-7.3 (12+), Urban ACs WVAZ (V103) and WJPC-FM increased 3.4-3.5 and .7-1.0, respectively, while Urban Gold WGCI (AM) improved 1.1-1.2 and Rap WJPC (AM) went up .7-.8.

As you can see, consumers of Black-oriented radio can choose from among five stations — and that's not even considering that WBBM-FM (B96) is an Urban-leaning CHR, sharing some audience with WGCI-FM.

## WGCI-FM: On A Mission

WGCI-FM PD Elroy Smith says his station probably would have remained in the top spot had it not been for . . . the Bears. "Naturally, we have a mission to try to sustain



25-54 demo. Are we disappointed? Yes. Are we happy about this book? Yes. Do we plan to do better? Of course. It's nice being No. 2 overall, and it's nice being the No. 1 music station, but every radio station strives to be No. 1, whether it's in their primary demo or overall.

"In regard to 18-34-year-olds, we're leading in that demo; in 25-54-year-olds, we're ranked No. 2. My concern was that WVAZ was going to affect us in the 25-54 demo simply because it is focused on 25-34 and 35+. It also has gone a little in the direction of 18-34. Before, it was well-known as an Oldies station. In the 18-34 category WVAZ didn't do as well; we also took a little dip."

## The Churban Intruder

Smith says many Urban PDs tend to overreact when CHR stations begin playing more crossover material. "Black music has crossed the board. Every [ethnic] group is accepting black music more than

ever right now, so pop stations aren't afraid to play it any more. They know they won't lose their white listeners if they play a black record.

"Urban stations need to stay committed to doing what they were doing before Churban stations came into their market. Our programmers need to stop running down the hallway to change the music the day after a CHR starts playing some of the same records. You don't change your station because somebody else starts doing something. We all get nervous, but you have to do what you've been doing and do it best. Serve your core audience.

"You may begin to wonder where your adult listeners have gone, because now you're playing 'Dre Day' all day. Urban radio at one time dominated the 18-34 and 25-54 demos. Now 25-54 doesn't even exist because we're overreacting — we're going head-to-head with the Churbans, whose aim is to get 18-24 listeners.

"We need to stay the course, because we know our listeners better than pop radio does. You don't see [CHR stations] running down to the ghetto. You don't hear them committing to an ethnic group. The only thing they are doing is playing black music. We need to stay community-minded in our programming and in our activities. We also need to allow our personalities to shine. We don't need to follow the lead of these stations; they're doing things that are not productive for us."



## V103: On The Hip Tip

WVAZ OM/PD Ron Atkins says his station's target audience is the 25-54 demo, in which it now ranks fourth. But he still considers the other demos when it comes to programming. "Basically, we try to make sure we are a hip and exciting station. And if you know you're going to be hip and exciting, then you also know you're not going to alienate your younger listeners."

How does Atkins entice adults to listen? "We just play the music we know they like — and we don't play any rap," he says. "We do a lot of



WHAT A VISIT — RCA artist Freddie Jackson recently paid a visit to WGCI-FM/Chicago. Getting in on the action are (l-r) RCA Midwest promo rep Nikke Garrett, weekend personality Frankie J, and Jackson.



THE GANG'S IN THE HOUSE — Hooking up with (front row, l-r) WGCI-FM/Chicago PD Elroy Smith, MD Vic Clemons and PolyGram Regional Promo rep Wayne Lewis are (back row) artists Lorenzo, After 7, and Positive K.

research and try to implement [our findings]. It's all very simple. [Our listeners] tell us what music they want and what they don't want, and we give it to them. The rest is pretty easy.

"We work with Strategic Research here in Chicago; we do call-out. It's a team effort with our personalities, our management, our consultant Tony Gray, and our excellent sales staff. I didn't really expect to have such a good book my first time out. We were No. 3 in women 25-54 with almost a 7 share, and being rated highly in this demo in middays and afternoon drive is important to us. We're all very happy, because we made some good gains in a short period of time. It's

all very exciting because we've been going in a slightly different programming direction since I've gotten here."

Some 25-54-targeted stations believe all they have to do to win is play a lot of ballads. That's not the key. The key is to remain exciting.

— Ron Atkins

## Excitement Is Key

"Our target is still the same — adults 25-54 — but we have a more exciting mix as far as our presentation is concerned. We're also out in the community much more than before. I think I've brought a more high-profile approach to the station. My track record is one of hitting the streets and doing community things some program directors may not think are important. I like being a community-based radio station.

"Some 25-54-targeted stations believe all they have to do to win is be a 'Quiet Storm,' play a lot of ballads, and put on announcers who are somewhat laid-back and nonintrusive. Well, that's not the key. The key is to remain exciting within the parameters you have.

"I don't think listening levels have dropped just because we have more fragmentation right now. If anything, black music overall is still very strong."



HAPPY ANNIVERSARY, BABY — WVAZ (V103)/Chicago recently held its Fifth Anniversary Jam Celebration. Pictured (l-r) are Advertising/Promotions Director Merry Green, OM/PD Ron Atkins, and President/GM Barry Mayo.



LOOKS LIKE A MACHO THANG — Doing their thing at WVAZ/Chicago's Fifth Anniversary Jam Celebration are (l-r) J.T. Taylor, WVAZ's Herb Kent (the King of the Chicago Dusties), and former Chicago Bear Otis Wilson.



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CYNDEE MAXWELL

# Calculating Reach & Frequency

Analysis can help format PDs determine music rotations, eliminate burnout

How do you determine the number of times you must play a song before the majority of your audience hears it? The number of plays varies owing to market size, cume, TSL, average quarter-hour, and such specific qualitative information as demographics.



Brad Regal

These data are known as Reach and Frequency. Commonly associated with ad campaigns, these concepts can be used by programmers of AOR — or any other music format — when making music decisions.

## Estimates & Equations

As chief developer of TAP-SCAN's Ratings Analysis System, Brad Regal develops software that generates these estimates. Regal provides three basic definitions:

Reach: the number of people who have been reached by a song

Frequency: the average number of times those people heard the song  
Gross Impressions: the total number of times the song was heard.



**This could be a new tool to assist you in determining your music rotations and whether your listeners have heard the song as much as you think they have.**

"These three estimates are tied together with a simple formula," says Regal. "You only need to know two of the three to find the answer for the third. To find Reach you have to determine Gross Impressions and

Frequency. Gross Impressions are the easiest to compute: Multiply your AQH by the number of plays. If you have 10,000 AQH persons, and you play the song five times, you have 50,000 Gross Impressions.

"Frequency is a function of your turnover. The greater your TSL, the lower your turnover and the greater

your chances of having someone who's heard the song hear it again. Once you compute Frequency, you can compute Reach with this formula: *Reach = Gross Impressions divided by Frequency.*

"You can use any Reach and Frequency Planner and substitute plays for spots to compute a song's performance. This could be a new tool to assist you in determining your music rotations and whether your listeners have heard the song as much as you think they have."

## The Myth Of Burnout

Regal continues, "Each time you play a song, more new people hear it. Those who've already heard it hear it again. Eventually, you reach a point where fewer new people hear the record, while those who have heard it hear it more and more. At this point, Reach builds slower, Frequency builds faster.

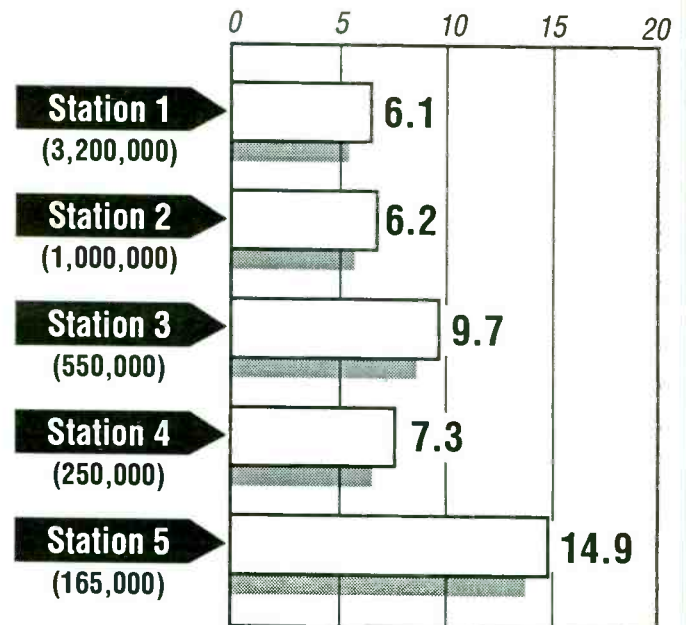
"Here's what happens after weeks of airplay: A five-hour, unrestricted rotation yields about 34 plays a week. Six weeks later, the song has been played 204 times. Depending on a station's cume and AQH, the frequency should be the number of times the average listener has actually heard the song. For example, a station with a cume of 100,000 and an AQH of 10,000 will achieve 2,040,000 Gross Impressions with a Reach of 95,800 and a Frequency of 21.3.

"If you consider the average listener heard the song 21 times in six weeks — less than four times a week — you may be exposing the song much less than you think. Don't forget: Dayparted and packeted songs will rotate even slower, reducing Frequency."

# Frequency Estimates By Market Size

The following graph — representing 6am-midnight, Sunday-Monday listening for Men 25-34 — illustrates Frequency in various market sizes with typical market cume and AQH.

The left side of the graph depicts typical AOR stations (12+ population is in parentheses). The line across the top indicates how many times an average listener hears a song after the station plays it 100 times.



Here is additional information about each of the stations depicted:

	AQH Persons	Cume Persons	Gross Impressions
• Station 1:	5,000	96,500	500,000
• Station 2:	1,200	22,800	120,000
• Station 3:	2,500	28,600	250,000
• Station 4:	500	7,800	50,000
• Station 5:	900	6,400	90,000

## MAIL BAG

### An Open Letter To Anyone Who Has Just Been Fired

The following letter was sent to me by a morning team who lost their jobs when the station acquired a syndicated morning show. With duopolies and LMAs on the rise, syndication certainly isn't the only evil that personalities should be concerned about.

*So you've been given the axe. There are a million thoughts racing through your mind as you numbly pack your belongings and haul them out to your car.*

*The next few days breeze by as you keep busy on the phone touching base with old connections. "Your Side Of The Story" begins to lose its lustre after the 465th telling, and by the end of the first week you slump down on the couch and congratulate yourself on a job well done. The world now knows you lost your job. The only thing left to do is wait.*

*For some, it's a longer wait than others. But regardless of the situation, this is downtime that — if used constructively — can play to your advantage. How often do you find yourself in a position where, aside from typing a few resumes and making daily calls, you have absolutely no responsibilities!*

*This is a golden opportunity to spend the day at the gym. Sit in the jacuzzi for half an hour. Spend the afternoon walking. You'll be amazed at the things you never even knew existed because you were too busy to notice.*

*Enjoy the guilty pleasure of watching a movie in the middle of the afternoon. If you look unemployed enough, your local video store owner may even have some screeners you can watch for free. Reacquaint yourself with your family. Build memories they'll be able to fall back on once the 12-hour days and weekend remotes start up again.*

*All the worry in the world won't change the fact that you're on the beach, so give yourself a break and lighten up. Before you know it, the phone will ring, and you'll be asking yourself why you didn't make better use of the time while you had it.*



**BLAZIN' THROUGH TOWN** — Gary Hoey visited KIBZ/Lincoln, NE and helped its Toys For Tots campaign with an impromptu live performance. Toying around are (l-r) PD Dave Douglas, Hoey, APDIMD/morning host the Animal, and morning host Tim Sheridan.



SHAWN ALEXANDER

## The CHR-ization Of New Rock

Stations adjust playlists, rotations to build cume and increase familiarity

It wasn't too long ago that the handful of stations embracing CHR's programming staples — tight playlists and fast rotations — were considered blasphemous to the format. But after several of them saw ratings success, more stations have hopped on what appears to be the latest format bandwagon. This week, four programmers explain why their stations did.

### Own The Music

**KTCL/Ft. Collins-Denver PD John Hayes** believes changes at the CHR stations themselves have made CHR philosophies more acceptable at New Rock stations. "It's a matter of staying on the cutting edge. In some ways, CHR has been beating us on some really cool modern-sounding stuff. They're rotating

**"The higher you rotate them as currents, the more familiar and comfortable they'll be when they become recurrent and, ultimately, gold."**  
— John Hayes

them high and owning these records. You've got to play Beck right away and bang it because it's very new-sounding. If you bang it, you'll own it before the CHRs can.

"Our hottest records have doubled in rotation each day. It will help

### Lean & Mean

Twenty New Rock stations maintain playlists of 40 titles or fewer. They are:

- KBBT/Portland
- KDGE/Dallas
- KEDG/Las Vegas
- KEDJ/Phoenix
- KITS/San Francisco
- KNDD/Seattle
- KPNT/St. Louis
- KPOI/Honolulu
- KNNC/Austin
- KROQ/Los Angeles
- KRZQ/Reno
- WAQZ/Cincinnati
- WDRE/Long Island-Philadelphia
- WENZ/Cleveland
- WHFS/Washington-Baltimore
- WKQX/Chicago
- WNNX/Atlanta
- WROX/Norfolk
- XHRM/San Diego
- XTRA-FM/San Diego

build our cume; we have to look a little beyond the core while still keeping up with their trends and tastes."

But faster rotations on the hottest records, Hayes notes, leaves less

room for other currents. "I cut back currents about 20%. We'll be more discriminating about what we add. I want to build hits to keep in the library. The higher you rotate them as currents, the more familiar and comfortable they'll be when they become recurrences and, ultimately, gold."

### Fast Familiarization

"Our list has been slowly shrinking from the 60 neighborhood; it's now around 44 records," explains **KXRK (X96)/Salt Lake City VP/Operations & Programming Mike Summers**. "It may go even smaller — it depends on the product. We'll probably stay between 40 and 50."

"We're playing our most unfamiliar records more in the beginning. That's a CHR tactic which is working very well in this format. It helps make songs familiar fast."

One side effect of increased rotations, Summers says, is a shorter life span for records as currents. "For example, we only played the Breeders' 'Divine Hammer' for about six weeks, but we played it in conjunction with the tour date and really played the hell out of it. It got very familiar, served its purpose, and is now in recurrent."

### Burning The Core

**Frank Copsidas**, part owner/PD of **WCHZ (Channel Z)/Augusta, GA**, shortened his station's playlist after surveying his core audience. He explains, "On a scale of one to 10 — one being familiar and 10 being unfamiliar — we asked them to rate how familiar we were. We came up with an average of 4.5. It concerned me... our core should think we're very familiar."

"I got really worried and tightened things up, because we were try-

**"We're playing our most unfamiliar records more in the beginning. That's a CHR tactic which is working very well in this format."**  
— Mike Summers

ing to accomplish too much. We've started holding songs on the list a lot longer. It's now a minimum of 12 weeks; before it was three to eight. We were playing more than 50 songs six months ago; today we're at 31. But if you look at our playlist, there are 42 songs because 11 are in daytime- and nighttime-only categories."



**BEST KISSERS IN LINCOLN** — KKNB/Lincoln, NE held a "Best Kissers In The World" contest in conjunction with the namesake band's recent visit. Morning men Tom Stephens (far right) and Pat McCord (seated next to him) blow kisses as two contestants smooch. The winning couple engaged in liplock for 18 straight hours, securing them a free trip to Cancun and a Best Kissers CD.

When Copsidas decreased the number of currents, he increased the number of gold titles in the station's library. "We went from 175 to over 300 in each of our two gold categories. By using more variety, I'm hoping there's more interest in sticking with the tighter current rotations."

**"Many programmers feel the only way to be competitive is with a CHR approach. We're still a far cry from that philosophy and mentality."**  
— Matt Pinfield

"In order for this music to become familiar and accessible, people need to get used to the flavor of it. This music has been around 15-16 years, but many people have never heard it, except for select artists who have crossed over. We're going to follow up with a couple of focus groups with our core, and I want them to be burnt — that'll mean somebody else is starting to hear it."

### Crossover Competition

**WHTG/Asbury Park, NJ PD/MD Matt Pinfield's** situation is somewhat different from that of most stations. Since assuming programming duties seven months ago, he's trimmed the station's playlist nearly 30% — and it still hovers around 70 each week. "It was insane. We were literally around 95 at one point. It took six months to cut it down because there's a lot of great music each week."

"We still have a pretty extensive playlist, but I felt we needed to focus on quality records people wanted to hear. Our currents come up about 20% more often. Some of our heavier records are getting 12-15 more plays a week."

Pinfield says CHR-style formatics could be key to maximizing listenership. "A lot of stations are going up against CHRs who are starting to delve into the New Rock format. Many programmers feel the only way to be competitive is with a CHR approach. We're still a far cry from that philosophy and mentality. I don't think we'll ever get down to the amount of records some of the other stations have. Since we cross over the Tri-State metro, it's important that we remain a little more cutting-edge, and we do that by playing more records."

## ROCKFILE

- Artist: Dig
- Track: "Believe"
- LP: "Dig"
- Label: Radioactive

• Essentials: Dig's self-titled debut LP follows their four-song EP released early last year. The Southern California-based quintet — consisting of **Scott Hackwith** (vocals/guitar), **Jon Morris** (guitar/backing vocals), **Johnny Cornwell** (guitar), **Phil Friedmann** (bass), and **Anthony Smedile** (drums) — landed a Radioactive deal just five months after it formed two years ago. The band took its name from Hackwith's dog, whose chew toy is featured on the album's cover. The LP was produced by **Dave Jerden** (*Jane's Addiction*, *Alice In Chains*). Hackwith, incidentally, produced the latest release from labelmates the **Ramones**.



• Artist POV: Hackwith notes, "We're a pimple on the ass of the music scene, and we're waiting to pop."

• Label POV: Radioactive Director/Alternative Music **Brett Greene** says, "We've been developing Dig for over a year, releasing both an EP and LP on an independently distributed label. Now with the groundswell, constant touring, and support from Radioactive-Uni, Dig is a multiformat success at New Rock, AOR/metal, and MTV."

RockFile highlights breaking artists charting for the first time.

**I G G Y P O P**  
*Beside You*

from the album **AMERICAN CAESAR**  
Lisa Germano appears courtesy of 4AD

©1994 Virgin Records America, Inc.



MIKE KINOSHIAN

GMs FACING '90s CHALLENGES

# Milwaukee's Intra-Format Marriage

As the industry evolves, we continue to face new challenges. Two GMs talk about what's new in their jobs lately, thanks to some uniquely '90s developments.

Last October, Heritage Media Gold-Based AC WMYX/Milwaukee entered into an LMA with crosstown Soft AC WEZW. After WMYX's subsequent purchase of 'EZW



Craig Hodgson

(retroactive to 1/1/94), Gold WEMP & WMYX President/GM Craig Hodgson began overseeing the AC duopoly, which is sold in combo.

### Selling The Marriage

To help underscore WMYX-WEZW's marriage within Milwaukee's advertising community, Hodgson engineered several "big picture" sales promotions. "We sent out wedding invitations and then delivered wedding cakes to our clients.

"With just a few weeks' notice, we put together several neat pieces which positioned the new 'Easy Mix' combo in the minds of advertisers. The [materials] pointed out attributes of the way we're selling the stations." (See box at right.)

Initial advertiser resistance to the new combo was minimal and actually less than Hodgson expected. "The story makes lots of sense, and we've been able to explain our position.

the first place — independent contractors."

WEZW-WEMP & WMYX salespeople have fewer clients but more time for sales service. "They have more ratings points to sell and more time to superserve their clients. In the last two months, I've seen more long-term sales proposals and orders than I've seen in the last 10 years."

### Minimal Music Changes

While WMYX touts itself as "A Better Mix Of The '70s, '80s, And '90s," WEZW is the market's softest AC, having only adopted vocals after dropping a B/EZ direction several years ago.

"We haven't changed WEZW's music library very much," explains Hodgson. "However, we've reinterpreted some music research, and we feel we're managing 'EZW's music library better. We bought WEZW for what it is — not what it could be."

There's very little audience duplication, he maintains, with the two

ACs. "That's one reason we decided to combo it up. When it comes to women, the two stations are an 800-pound gorilla. We cover 30% of the market's 25-54 female cume — we're a potent force."

### Management Restructured

Jobs are sometimes at risk when duopolies are formed. In Milwaukee's "Easy Mix" example, though, no salespeople were pinkslipped. All of WEZW's six sales staffers joined the nine salespeople at WEMP & WMYX.

**You run out of dance partners very quickly. If you don't get a duopoly done, someone else will.**

But, as Hodgson points out, "We had to eliminate some key WEZW positions where we had our own people to handle the job. We had a GSM and didn't need another, and



THE MEDIA ARE THE MESSAGE — These mocking market-specific mock-ups of major periodicals were sent to Milwaukee advertisers to herald the new "Easy Mix" AC duopoly. The copy points out the advantages of buying WEZW-WEMP & WMYX.

that job's become very large and management-intensive. Half the GSM's job is [devoted] to one-on-one sales meetings."

WEZW's programming position was also eliminated. "It's not a reflection on the people involved," insists Hodgson, a former programmer himself. "WEZW's people were doing more than adequate jobs, but I have lots of faith in our programming staff, so I've restructured the programming and operations departments. These decisions aren't easy, but we're convinced we've done the right thing."

Hodgson, who expects duopolies

will continue, notes that Heritage Media sister Country WIL/St. Louis is "sitting on top of the ratings charts, and we just bought [Gold] KRJY to combo with it. That market has become almost totally duopolized. Just three Class C St. Louis FMs are not part of a duopoly.

"I wouldn't be a bit surprised to see a few more duopolies in Milwaukee in the next year or two. You run out of dance partners very quickly. If you don't get it done, someone else will. It's too early to talk about downsides, but I don't think there are any."

# Black Takes Wing As Two-Market Manager

The exploits of Dallas-Chicago UC "flyjock" Tom Joyner are legendary. Three weeks ago, in what may be a sign of things to come for other GMs, KODA/Houston VP/GM Dusty Black added similar duties at KJQY/San Diego.

Though he'll be spending plenty of time in transit between cities, one thing Black won't confuse is KODA or KJQY's handle: Each SFX Broadcasting AC uses the "Sunny" label.



Dusty Black

"Consolidation is what '90s business is all about," comments Black. "Many people running radio companies are also station managers. The business decision for me to do this makes lots of sense. One thing I've learned is to get the formalities out of the way and quickly get down to business.

"Innovation comes pretty easily to SFX. KODA and KJQY are very similar stations, and I had a good working knowledge of [San Diego's] competitive environment. These things made my transition much easier."

Other group owners may consider doing what SFX has done, because,

as Black points out, "It's a way to keep people happy and challenged. I made it clear to SFX that I wanted added responsibility and more involvement in the company's operational side. Saving money was not the company's issue."

Likening his role to that of a head football coach, Black notes, "I have offensive and defensive coordinators and everybody in between. We've empowered our management teams to step up to the plate and take on added responsibilities. I'll still be involved in details, but I want people to think on their feet and make key decisions.

"My style is to hire people who can manage — I'm not into micro-managing. Ultimately, I'm responsible for having the right people in place, but I want them to take credit for the station's [performance]."

### Fulltime Manager

One especially difficult challenge facing Black is time administration. "I have to be sure each station gets the attention it needs. In addition to

having both stations running properly, I have to be at each to meet with department heads and support staff. In both markets, I want to be viewed as being as involved in the station as any manager in town.

"I know some KJQY staffers thought this would be a temporary thing. One of the first things I dis-

"Like any GM, I want to meet and deal with our clients head-to-head. Effective GMs do all the things managers should do, like meeting clients' needs and seeing what's happening in the market."

Black hopes to move out of his hotel and into "a place I feel is home" soon, but he's already

**It's extremely important that I'm not viewed as an absentee GM. It's critical that I spend enough time in San Diego.**

cussed in our first staff meeting, however, was that I'd be the fulltime manager for the foreseeable future. This isn't a stopgap method."

Black, who's the most recent past President of Houston's Association of Radio Broadcasters, stresses that he wants to maintain a high profile as a San Diego GM: "My intention is to get involved in San Diego's managers' association. It's extremely important that, in a case like this, I'm not viewed as an absentee GM. It's critical that I spend enough time in San Diego so I don't get that reputation.

become intimately familiar with the two-hour-and-45-minute flight between the two cities. "I leave Houston late Sunday afternoon, spend the front part of the week in San Diego, and fly to Houston late Wednesday. From time to time, I may spend full weeks in each city."

If acquisition-minded SFX pulls the right strings, Black's position could take on an even greater twist. "Our prime goal is to create duopolies in Dallas [with SFX News/Talk KRLD], Houston, and San Diego. We see nothing but opportunities, and if that happens, things could get even wilder."



RANDALL BLOOMQUIST

## Preparing Your Station For The Unthinkable

Earthquakes, floods, hurricanes — the past 18 months have presented News/Talk stations across the country with tremendous challenges. In most cases, outlets in the affected areas shone through the crises, providing their communities with almost nonstop streams of vital news and information.

One key to surviving and thriving under such conditions is to have a solid plan for coping with a crisis. If your station doesn't have such a strategy or needs to update its procedure, here's some advice.

**Do it now.** If you don't have a formal emergency plan, give top priority to creating one as soon as possible. As stations in the flood-ravaged Midwest can attest, you never know when or why you might need one.

**Write it, revise it.** It's not enough to rely on the institutional knowledge of veteran staffers who "all know what to do" in an emergency. Your station needs a detailed, written plan.

### Disaster Outline

"I'm blessed with experienced people who know the drill for tornadoes and other crises," says WBAP/Dallas OM Tyler Cox. "But after seeing what happened in California [last week], we decided that with the station taking on a higher news profile things need to be laid out in writing so everybody knows what needs to be done."

The issues Cox and his staff are addressing range from where to house staffers if conditions prevent them from getting home to criteria for deciding when to drop commercial spots and assuring that the station has sufficient auxiliary power at all of its facilities.

A disaster outline should take full advantage of the station's personnel

### FIVE STEPS

## Coping With A Crisis

- Create a plan
- Write it down
- Have backup facilities
- Pay attention to detail
- Use money wisely

resources. WFLA/Tampa's contingency plan assigns tasks to everyone from newpeople (moving their computers to the emergency studio) to sales staffers (hauling spot carts to the studio).

An emergency plan should also be viewed as a living document subject to constant revision to reflect changes in station operations, community needs, and potential threats. "Our plan is always evolving," says KGO/San Francisco PD/ND Ken Berry. "We're always looking for ways to refine and improve it."

**Focus on facilities.** Before you begin worrying about news coverage or programming strategies, you must make sure your technical foundation is secure. According to Berry, "The number one thing in devising an emergency plan is to develop a backup studio, transmitter, and antenna so you can stay on the air

— even if it's at reduced power.

"You can have all the news coverage plans in the world and 25 reporters to work the stories — but if you're not on the air, it doesn't mean a thing."

According to Berry and others, it's important to harden your main technical facilities against potential threats and equally crucial to build in as many redundancies as possible.

KGO, for example, has a backup studio at its transmitter site and a mobile studio van that can, in a pinch, serve as a base of operations. If its antenna goes down, the station can broadcast off a network of small repeater antennae it built on rock bases on nearby hills. Those antennae also provide KGO newshounds with two-way radio service to communicate with each other and the station.

Thanks to those preparations, the station was off the air only for about an hour after the devastating 1989 earthquake.

### Minutia Count

WFLA, whose main studios are located in the middle of a hurricane evacuation zone, also maintains a fully equipped second facility at the inland transmitter site of sister WFLZ-FM/Tampa. If WFLA is knocked off the air by the storm, it can simply switch its programming over to WFLZ. "Everything we need is out there," says PD Gabe Hobbs.

**Think details.** The best emergency plans and preparations recognize that even the smallest problem can cause huge headaches during a crisis. Put your operations, logistics, and facilities under a microscope and try to imagine everything that

*The Way Things Ought To Be....*

**MORE RUSH ON RUSHMORE** — Rush Limbaugh and the Red Cross may make an unusual combo, but KWSN/Sioux Falls morning host Jeff Gould combined the two for a blue-ribbon promotion. A local artisan carved an augmented miniature wooden replica of Mount Rushmore. Limbaugh autographed it and the artwork was raffled off, raising a total of \$1147 for the local chapter of the Red Cross. Previously, the local media had been uninterested in Limbaugh, but this event generated five TV and newspaper stories.

might go wrong in a stressful situation.

For example, both KGO and all-News KNX/Los Angeles discovered that during earthquakes, equipment or tape stored — but not secured —

“**You can have all the news coverage plans in the world and 25 reporters to work the stories — but if you're not on the air, it doesn't mean a thing.** — Ken Berry

in overhead racks or tall shelves came raining down on staffers and consoles, creating on-air mayhem and serious safety threats.

WFLA's plan includes arrangements for obtaining supplies, including fuel for emergency

generators, from inland sources that would likely be unaffected by a hurricane.

"We call these people once a year to renew our acquaintance and remind them what we'll need if there's an emergency," says Hobbs.

**Stretch your dollars.** PDs contacted for this article say that while management fully supports their stations' emergency preparedness efforts, they are understandably concerned about the cost of gearing up for an event that may never happen.

### Cut Costs, Not Corners

To ease those concerns, the PDs suggest looking for ways to save money without cutting important corners. WFLA, for example, built its backup studio using equipment scrounged from other Jacor stations that were remodeling their facilities.

Whatever it costs to be prepared, it's ultimately money well spent. "We've built this station's reputation on owning the hot stories," says WFLA's Hobbs. "There's no way we could be off the air during a hurricane."



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Neither rain, nor sleet, nor snow — nor earthquake, I suppose — keeps Country radio from its appointed promotional and charitable rounds. Here are a few of the things your cohorts have been up to lately.

**WPOC/Baltimore** collected more than 2000 toys over the holidays in its third annual "One New Toy" campaign. The station distributed donation boxes at area businesses and invited listeners to drop off one new toy at any of the locations.

**KPLX/Dallas** broadcast its morning show from Texas Stadium the Friday prior to the Cowboys' Sunday NFL playoff game with the Green Bay Packers. **Harmon & Evans** were on hand with orange juice and catered bakery goods, plus prizes and a pair of ducats for the big game. Later, afternoon jock **Chuck Boozer** broadcast from player **Bill Bate's** "Cowboy Ranch" for the annual Cowboys pep rally.

## Bucks &amp; Barrels

**KZDG/Denver** (The Big Dog) recently handed out a big check to a lucky listener. \$100,000 went to the correct caller upon the airing of the live version of **Garth Brooks's** "Friends In Low Places."

**WBOB/Minneapolis's** M&Ms In The Morning — **Mike Miller** and **Markie Marquette** — broadcast from the Mall of America for 28 straight hours, beginning at 5am January 13. Benefiting from listener donations and proceeds from country music memorabilia auctions was the state chapter of the Leukemia Society.



**PLAYING (CLOWN) IN PEORIA** — **WXCL/Peoria MD/middayer** **Buck Stevens** (r) was lucky (?) enough to be selected as a celebrity guest rodeo clown for the "World's Toughest Rodeo" when it came through Peoria. Checking **Buck's** eyesight — and making sure all of his parts were in the right places — is **Neal McCoy**, who performed at the rodeo.

**WYYD/Roanoke** collected 47.5 tons of canned and other nonperishable food during its annual "Raise-A-Ton" food drive benefiting area Salvation Armies. More than 40 Food Lion stores participated in the drive, as did the Society of St. Andrew "Potato Project," which donated 16.5 tons of spuds.

**WKXX/St. Louis** has invented a new rodeo event — Human Barrel Racing. Rules call for teams of two to circumvent obstacles on all fours, with one team member astride another. The successful mud-trudgers won a trip to a real working ranch and the chance to participate in a cattle drive, a la "City Slickers." Preliminary events to qualify finalists were held at a local nightclub; the finals were held prior to a Grand National Rodeo event held in St. Louis.

**KRMD/Shreveport** is the latest Country outlet to have its own TV show. "Hot Country Saturday Night" is taped at a local nightclub each Friday night; the show airs eight days later. Hosted by various station personalities, the program includes games, dance demonstrations, and new videos.

## Booster Shot

**WQXK/Youngstown** rolled out a campaign to help spur local economic growth called "Buy It In K-Country." VP/GM **Mark Levy** says the promotion was born in response to advertisers' complaints they were losing sales to home shopping channels, catalogs, and the like. Spots urged listeners to try local merchants first to give them the chance to match the product and price. Other virtues of buying from local dealers were highlighted.

Reps from the local Chamber of Commerce and the Better Business Bureau were invited to record free 60-second announcements advocating local purchasing.

**WQXK** now is offering special benefits, including free promotional mention support, to those clients who support buying locally in their ad copy. The station also raised more than \$105,000 during its St. Jude's radiothon. A K-105 T-shirt autographed by more than 25 country stars was the main auction attraction; it netted \$750.

## PIX ASAP

If you have photos of station promotions, celebrity backstage/in-studio visits, or special events, round 'em up and send 'em on in. Please make sure each person is properly identified. Address them to **Lon Helton**, 1106 16th Avenue South, Nashville, TN 37212.



**THE WINNER IS ...** — **St. Jude's**, as **WWWW/Detroit** afternoon personality **Sgt. Dave Kelly** (c) crosses the finish line. He kicked off the station's fifth annual **Country Cares for St. Jude's Kids** Radiothon with a solo 26.2-mile marathon. Kelly raised more than \$4000 in listener pledges prior to the start of the radiothon. Cheering him on are staffers **Kelly Flynn** (l) and **Chris Mattina**.



**NEW NASH DUO** — **WSIX/Nashville's** 17th annual **Parade of Pennies** featured a who's who of country music, including **Joe Diffie**, **Little Texas**, **Mark Chesnutt**, and **Faith Hill**. Highlighting the event — a benefit for **Dreammakers**, an organization that makes dreams come true for terminally ill children — was a surprise appearance by **Tracy Lawrence** (r), who joined **Chesnutt** onstage for a couple of **George Jones** tunes.



**PUT 'EM UP** — **Miss Miller Lite** (c) counsels the combatants prior to a sumo royale, which pitted **KSON/San Diego** morning co-host **Kris Rochester** (r) and a local TV personality. Tons of toys for deserving kids were collected in the process.



**BURNIN' FOR JACKSON** — **KZLA/Los Angeles** listener **John Milleson** (l) shows off his new tattoo to **Alan Jackson** backstage at a recent concert. The body art depicting **Jackson's** name scored **Milleson** front-row seats and the chance to meet the **Arista** artist.



**GIDDY-UP** — Former **WKXX/St. Louis** morning personality **John Chase** coaches contestants prior to the station's **Human Barrel Race** competition.

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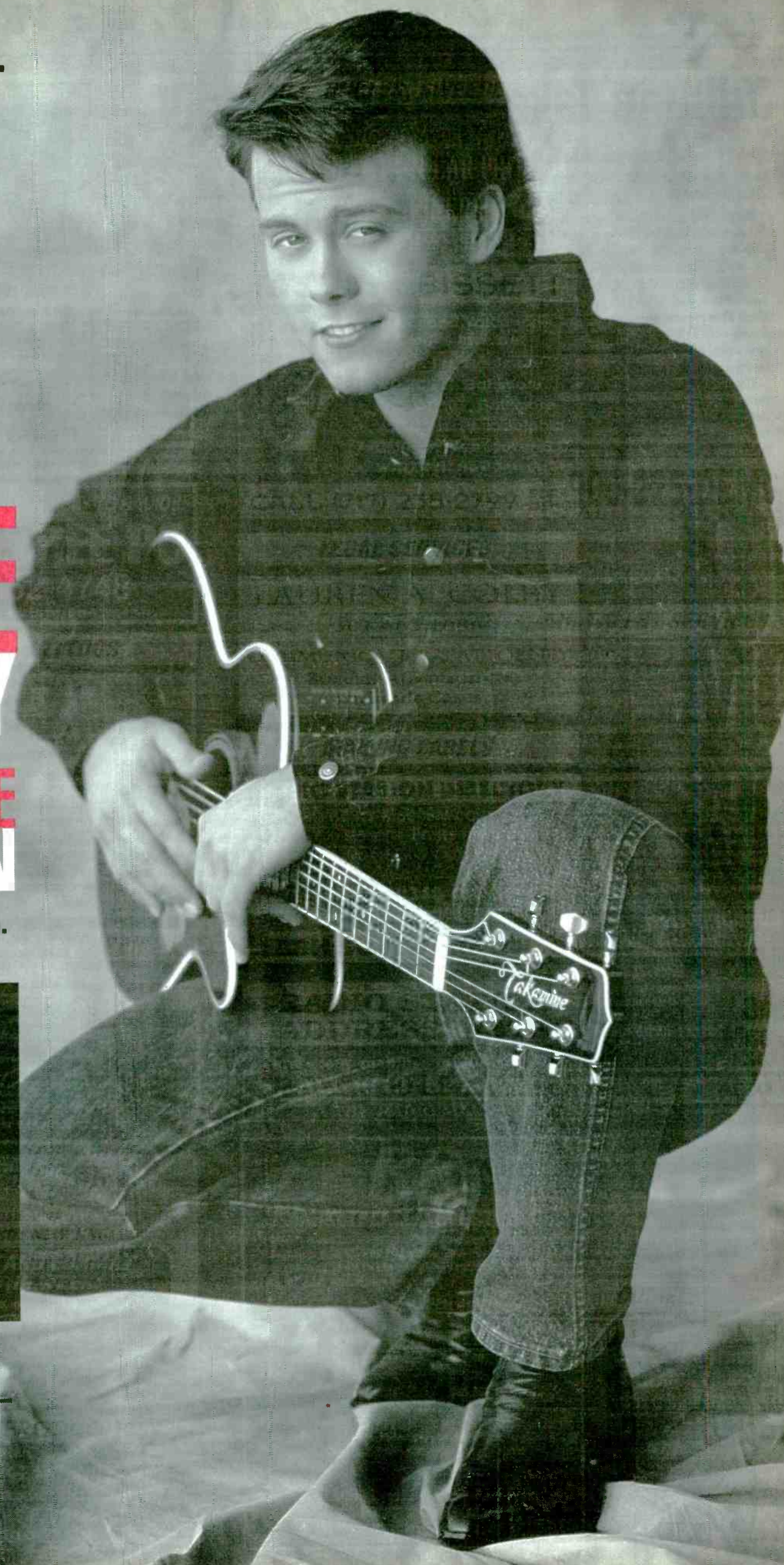
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## Tribune Takes Country 'Road'

Tribune Entertainment announced plans last week to expand into the country market with a weekly syndicated television show and companion radio show set to debut this fall.

Titled "The Road," the prime-time TV show will feature a different slant than its predecessors, focusing more on artists' lifestyles than staged performances. Veteran video/TV producer/director **Bud Schaetzle** and his **High Five Productions** have joined forces with Tribune to produce the new series, which will be shot entirely on film around the globe.

Each hourlong show will spotlight three acts in a mini-film segment developed in conjunction with the artist's manager, label, and publicity team. The specialized footage will allow artists to convey whatever they wish in their own way. The program will also include behind-the-scenes segments and in-depth features on songwriting, production, and other elements of the business.

Seventy-five artists, including **Vince Gill**, **Brooks & Dunn**, and **Mary Chapin Carpenter**, are already set to appear on the show, which will be available to more than 95 million homes via Tribune's syndication network. **Lee Roy Parnell's** hit "On The Road" will likely be the series' theme song.

Tribune will also debut a syndicated weekly radio show featuring lesser-known and up-and-coming artists in August. A companion to "The Road," it will open up a whole new avenue of exposure to artists whose sounds escape the traditional country format. A series of "superconcerts" featuring

stations including **WGN-TV/Chicago**, six newspapers, and the **Chicago Cubs** baseball club.

### Rhythm, Country & Blues

More than 20 country and R&B artists have joined forces for MCA's duet project "Rhythm, Country & Blues," due out March 1. Artists such as **Aaron Neville** and **Trisha Yearwood**, **Little Richard** and **Tanya Tucker**, **George Jones** and **B.B. King**, **Al Green** and **Lyle Lovett**, and **Vince Gill** and **Gladys Knight** are paired on the LP, produced in Nashville, New Orleans, and L.A. by **Don Was** and **Tony Brown**.

The collection also includes the last song **Conway Twitty** recorded before his untimely passing last June, "Rainy Night In Georgia," which he performed with **Sam Moore** of **Sam & Dave** fame. A PBS-TV special on the making of the album is set to air March 2, and a benefit concert featuring some of the participating artists has been scheduled for later this year.

Those wanting a sneak preview of the album's content can watch the "American Music Awards" February 7 on ABC-TV. Gill and Knight will perform their duet, "Ain't Nothing Like The Real Thing," on the two-hour show, which airs live from L.A.'s Shrine Auditorium. Others performing include **Michael Bolton**, **Brooks & Dunn**, the **Gin Blossoms**, **Kenny G**, and **Rod Stewart**.

### Sammy's 'Romance'

**Sammy Kershaw** has been hard at work in the studio putting finishing touches on his third **Mercury/Nashville** LP, due out in June. Among the tracks he's already cut is a remake of "Third Rate Romance," which was a hit for the **Amazing Rhythm Aces** in 1975. (Former Rhythm Ace **Russell Smith** adds background vocals on Kershaw's version.) Kershaw has also been busy honing his acting skills for a possible movie part — more details on that as they are available.

### Whole Lotta Shakin'

**Mercury/Nashville** group **Twister Alley** got quite a West Coast initiation last week when they arrived in L.A. for a promotional tour. It was the Arkansas natives' first time in the City of Angels, and they arrived Sunday evening just in time to check into their hotel and settle in for the evening before the earthquake struck. Another country artist caught in the maelstrom was **Clint Black**, whose Hollywood Hills home suffered significant damage. According to *USA Today*, Black's first reaction to the hor-

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Can I Trust You With My Heart" — **Travis Tritt**

### 5 YEARS AGO

• No. 1: "Big Wheels In The Moonlight" — **Dan Seals**

### 10 YEARS AGO

• No. 1: "Stay Young" — **Don Williams**

### 15 YEARS AGO

• No. 1: "Every Which Way But Loose" — **Eddie Rabbitt**

### 20 YEARS AGO

• No. 1: "I Love" — **Tom T. Hall** (4th week)

four or five acts will also be staged at arenas, clubs, and theaters around the country and taped for pay-per-view or home video release.

Tribune currently owns and operates seven major market radio stations, a Chicago-based 24-hour cable news channel, seven independent TV



**ON THE ROAD** — Dozens of industry execs gathered for the announcement of Tribune Entertainment and High Five Productions' new venture, "The Road," at Nashville's Sfuzzi restaurant last week. Pictured (l-r) are Ten Ten Management's **Barry Coburn**, **Mark O'Connor**, Tribune Entertainment President/CEO **Don Hacker**, **Mark Collie**, and High Five President/CEO **Bud Schaetzle**.

rifying experience was: "We've got a move! I've been through hurricanes, nearly drowned as a kid, had some pretty hair-raising experiences . . . but nothing like this."

### Guns For Songs

**Reba McEntire** has proposed a guns-for-tickets program for her 1994 tour, which kicks off next month. In an effort to motivate parents to remove guns from their homes, McEntire is offering concert passes in exchange for the weapons. She hopes to coordinate the efforts with police departments in each state beginning with her Waco, TX show February 18.

### Nashville Cares

This Saturday (1/29), **Nashville CARES** (Council on AIDS Resources, Education, and Services) will present a Community AIDS Awareness Day at the American Red Cross Auditorium. The program will provide updated information on HIV and AIDS, and a panel discussion focusing on affected populations will be held. There is no charge for the program, and participants may register at the door. For more information, contact **Andy Peterson** at (615) 385-1510.

In other AIDS-related news, the "Red, Hot & Country" album project benefiting AIDS education is humming right along. Many artists have already laid down tracks for the LP, due out this spring. **Jimmie Dale Gilmore** recently recorded a version of the **Patsy Cline** standard "Crazy" for the album. (Gilmore cut the **Willie Nelson**-penned tune, incidentally, at Nelson's Texas studio.)

### Bits & Pieces

**Travis Tritt** has signed on as permanent host of "VH-1 Country Countdown." Expect other artists to make guest appearances from time to time with Tritt, who will begin his hosting duties February 12 . . .

**Tanya Tucker** will again serve as spokesperson for the **Black Velvet Smooth Steppin' Showdown** dance contest. Finalists will compete for the chance to appear in Tucker's video and to perform onstage with her at a **Black Velvet Lady** concert . . .

**Tammy Wynette** has recovered from her bile duct illness and recently performed a concert with the **Tucson Symphony Orchestra**. Wynette will soon be back at work on her forthcoming duets album.

— **Lorie Hollabaugh**



**'LOVE' FEST** — **Doug Stone** (l) shares a laugh with the writers of his hit "I Never Knew Love," **Will Robinson** and **Larry Boone**, while being presented with a first-edition copy of the sheet music for the tune. The song is the first country hit for **Walt Disney's Wonderland Music**.



**DRIVE TIME** — **TNN** and **Group W Satellite Communications** hosted a party recently at **Roseland** in New York to celebrate a successful year of NASCAR racing on TNN. **Reba McEntire** performed for the crowd of advertisers, race track operators, and NASCAR personnel in town for the **NASCAR Winston Cup Banquet**. Pictured (l-r) are former NASCAR driver **Richard Petty**, **McEntire**, and NASCAR Winston Cup driver **Rusty Wallace**.

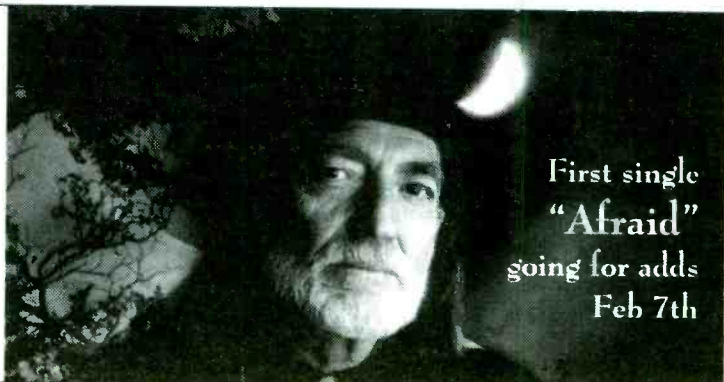
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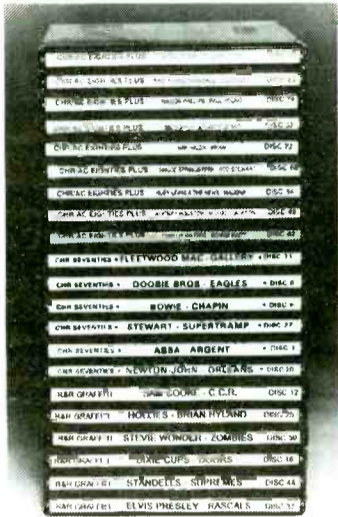
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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:  
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Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

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# OPPORTUNITIES

## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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**Anchor--Reporter--Director--M/F**

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

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## Job Tip Sheet

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!

**CALL US FIRST! 800-231-7940** 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185



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\* Ask about our FREE Resume Bank service  
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\* Too many openings; many going unfilled  
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If you want job leads FIRST, you need B.E.W.'s Rapid Line!! The industry's most successful job listing publication is shifting gears, offering you a free trial run through our new system. We have up to 5 TIMES more listings than any other "on-line" phone listing service! We list MORE OPENINGS, we're LESS EXPENSIVE, and we give you MORE CALLS!!! **1-800-922-JOBS**  
Call today for your password! Take your pick... Rapid Line or Publication

## WHERE'S THE TALENT?

\$12,000-\$50,000 jobs are available now! Serious about your search? Have time to focus on finding the best opportunities for yourself? Have contacts at the consultant or station level where openings exist? Small market jocks to an "Announcer of the Year" will tell you — NETWORK WORKS FOR YOU. We locate unadvertised openings and make the presentations for you. Call now for representation information and let's GET SERIOUS.

**NETWORK** Orlando FL (407) 679 8090

Major market powerhouse talker seeks aggressive, young air talent. You must be irreverent, funny, smart and ready to fast-track to the top. Include T&R, and tell us why you're ready, but skip the lengthy BS. Radio & Records, 1930 Century Park West, #126, Los Angeles, CA 90067. EOE

### EAST

Possible future fulltime and current parttime openings at Mid-Atlantic Adult Rock station. T&R: WOCM, 1250 Maryland Ave., Hagerstown, MD 21740. EOE (1/28)

WFAS AM/FM seeking morning anchor/reporter with local news background. T&R: Gene Lisansky, Box 551, White Plains, NY 10602. EOE (1/28)

Central PA AC powerhouse updating talent files for possible future fulltime openings. T&R: KISS, Jim Pettiford, Box 3638, Williamsport, PA 17701. EOE (1/28)

N.E. rated market has possible future openings. Stable ownership, quality of life, 100kw FM. T&R: WGFB, T. Lavin, 3206 Lake Shore, Peru, NY 12972. EOE (1/28)

New England legendary Hot AC seeking PD. T&R: WLNH, Box 7326, Gifford, NH 03247. EOE (1/28)

Major market MOR. Warm, yet up-tempo. Good on-air production. No big band buffs/no liner card readers. T&R: 1055 Franklin Ave., Garden City, NY 11530. EOE (1/28)

## \$75,000 + YEAR

RADIO SYNDICATOR SEEKS EXPERIENCED AFFILIATE RELATIONS PERSON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

## Variety 96 FM

Pittsburgh's Variety 96 has an immediate opening for a morning show co-host to work with Barry Beck! Are you:

**FUN\*WITTY\*AMBITIOUS\***

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Do you want to work in one of America's most liveable cities? Do you enjoy a great challenge with fabulous possibilities for the right person? Please RUSH your tape and resume to:

Bruce Gilbert  
Program Director  
WVTY, Variety 96  
400 Ardmore Blvd.

Pittsburgh, PA 15221

**NO PHONE CALLS PLEASE.**  
The Hearst Corporation and Variety 96 are Equal Opportunity Employers.

### WANTED:

Top 20 market looking for street fighters for all dayparts. Power phones, power production. If you can sell the sizzle and station, and be responsibly outrageous, we want you! All formats, all size markets encouraged. Radio & Records, 1930 Century Park West, #129, Los Angeles, CA 90067. EOE

### PART-TIME AIR TALENT

STAR 104.5 WYXR-FM/Philadelphia seeks weekend air talent. Send T&R immediately to Programming Dept., WYXR-FM, One Bala Plaza, Bala Cynwyd, PA 19004. **NO PHONE CALLS PLEASE.** EOE



### PROGRAM DIRECTOR

RARE OPENING! News/Talk 1250, WTAE, Pittsburgh, is searching for an experienced program director to continue the success of this versatile Full Service outlet. We're looking for someone who can motivate and manage one of America's best lineups of talk and sports talk talent, while, at the same time, maintaining the station's news image and integrity. Sports background helpful, WTAE is the flagship station for Steelers, Penguins and University of Pittsburgh. Interested applicants must submit all applicable qualifications and programming philosophies to:

James Carter  
Vice President/General Manager  
WTAE-AM  
400 Ardmore Blvd.  
Pittsburgh, PA 15221  
**NO PHONE CALLS PLEASE.**  
The Hearst Corporation and WTAE are Equal Opportunity Employers.



Fulltime opening at #1 rated Hot AC. NYC ADI. Strong production, good phones and great remotes required. No Beginners, no phone calls. T&R to Bill Trotta, PD, 198 Main Street, Danbury, CT 06810. EOE

\*Source Fall 1993 Arbitron 12+. Mon-Sun. 6am-12Mid

100,000 watt Country seeks night talent, good with phones. Great area. Great company. ASAP. Tape/resume to Dan Dubonet, WOKO, P.O. Box 4489, Burlington, Vermont 05406. EOE

## SOUTH

Award winning news department seeks reporters! T&R: WKDW/WANV, Jon Lewis, News Director, Box 2189, Staunton, VA 24401. EOE (1/28)

Sought: PDs and morning show talent for Top 50 markets. Experience in AOR/Classic Rock. T&R: West Communications, 6528 D-1 E. 101st, #372, Tulsa, OK 74137. EOE (1/28)

Traffic reporter for split shift at KLDE-FM. Minimum five years' experience. Previous traffic work preferred. T&R: KLDE, 5353 W. Alabama, Houston, TX 77056. EOE (1/28)

WHKR seeks news person for afternoon newscasts. TAPE TO: WHKR, Bubba, Box 7010, Rockledge, FL 32955. EOE (1/28)

CMA small market finalist seeks AT/production director ASAP! Attitude and hard work, plus skills! T&R: WTXT, Russ L., Box 1109, Northport, AL 35476. EOE (1/28)

Wanted: GMs and GSMs for three large Texas markets. Extensive sales management required, but successful smaller market managers are welcome. Barger Broadcast Brokerage, 7800 I-10 West, Suite 330, San Antonio, Texas 78230. Confidential. EOE/MF

**ON-AIR PD and AIR STAFF** needed for S.E. Country station. Previous Country experience is a must. Tape, resume and references to: Radio & Records, 1930 Century Park West, #124, Los Angeles, CA 90067. EOE

Looking for medium or small market GM's, GSM's or PD's for sales plus administrative management. Opportunity with major commercial broadcast entity in Washington, D.C. At least five years' broadcast management experience. Send resume to: Radio & Records, 1930 Century Park West, #134, Los Angeles, CA 90067. EOE

### MORNINGS! MORNINGS! MORNINGS!

KICKS 106.9 is now searching for the right talent to fill our AM drive/production slot. Can you deliver a well prepped, entertaining morning show loaded with phones, characters, and personality, and be dedicated to the station? (No fly-by-nighters). We offer competitive salary and benefits. Send tape & resume to WKXD, 259 S. Willow Ave., Cookeville, TN 38501. ATTN: Scott Stevens. EOE



One of the nation's highest-rated CHR's, dance leaning KIXY, is looking for an afternoon personality/promotions pro. Attitude is everything! Do you want to have fun on the radio? T&R plus photo to: Mike Steele, 2824 Sherwood Way, San Angelo, Texas 76902 or call 915-949-2112 between 10:30am-3:30pm CST. Minorities and females encouraged. EOE



### TALK HOSTS WANTED

by aggressive news/talk station in top 10 market. Talkradio experience not required. Must be "performers," capable of articulating positions on various topics, from politics to day-to-day issues. People who understand this is showbiz are most likely to succeed. Daytime/nighttime shifts. Tape/resume/salary requirements to: Radio & Records, 1930 Century Park West, #130, Los Angeles, CA 90067. EOE



### MORNINGS IN SOUTH CAROLINA

Our current morning team of MASON & DIXON is off to a top ten market. We've already found our new "MASON" and now WCOS is seeking the next "DIXON" to join Columbia's premier Country station. Are you entertaining, topical, friendly, creative, and relatable, plus dedicated to community involvement and high local visibility? Is radio your passion? If the answer is YES, we want to hear from you regardless of format. WCOS is owned by Benchmark Communications, Inc. and offers good compensation and excellent benefits including 401k.

For prompt, confidential consideration, send your presentation to Greg Mazingo, Operations Manager, WCOS AM/FM, P.O. Box 748, Columbia, SC 29202. WCOS is an Equal Opportunity Employer. Minorities are encouraged to apply.

### PARTTIME/WEEKEND DJ

Experienced parttime/weekend air personality needed. Send tape and resume to: Program Director, KEGL-FM, P.O. Box 540397, Dallas, Texas 75354-0397. **NO PHONE CALLS ACCEPTED.** EOE

## OPENINGS

**Morning Talent Needed!** Looking for a warm, witty male or female to entertain our AC audience. I want to hear what makes your approach to winning unique. Rush tape and resume to:  
 Rich Hawkins  
 WFOG/WJQI  
 215 Brooke Avenue  
 Norfolk, VA 23510  
 No phone calls Please! EOE

Growing radio group accepting applications for positions in AC, Country and News/Talk format. Immediate opening for Country afternoon drive. T&R: Radio & Records, 1930 Century Park West, #132, Los Angeles, CA 90067. EOE



KOUL-FM Country leader in Corpus Christi looking for PD/on-air personality. Must have strong work ethic and good people skills. Get out of the cold and warm up with this hot station in growth market. Send resume and tape to KOUL, P.O. Box 898, Corpus Christi, TX 78401. ATTN: Bill York, GM. No phone calls please. EOE

## MIDWEST

Morning pro sought now for 100k w Rock/AC. Must be creative with great phones, production and enjoy public appearances. T&R: WMZK, Box 1451, Wausau, WI 54402. EOE (1/28)

KLOZ has immediate openings for various shifts. Good benefits, pay, fun resort area. T&R: John Stewart, PD, 209 E. 2nd St., Eldon, MO 65026. EOE (1/26)

WKMO Oldies has rare opening for experienced production director. Short shift. Four-track, DCS, UDS. T&R: WKMO, Blake Patton, 1901 Reidfarm Rd., Rockford, IL 61114. EOE (1/28)

After nine years, we have a morning opening! T&R: KZIO, James Baker, 1105 E. Superior St., Duluth, MN 55802. EOE (1/28)

**Midwest-Family Group seeking promotions director!** Creative, take-charge, detail person with excellent attitude, communication, people skills. Strong event/promotions background. RUSH resume to Station Manager, Paul Layendecker, Radio Results Network, (WMAY/WNNS/WQLZ) Box 460, Springfield, Illinois 62705. EOE/MF

## CHR MORNING HOST

Top 50 market seeking adult communicator who is warm, entertaining, contemporary and a team player. Show prep, production skills, appearances a must! T&R: Radio & Records, 1930 Century Park West, #133, Los Angeles, CA 90067. EOE

## OPENINGS

# THE INDUSTRY'S JOB LEADER!

**INSTANT ACCESS<sup>SM</sup>** is the essential service for all radio air talent. Get the latest job openings **FIRST!** All job ads are voiced by the PDs themselves. Also listen to the Online Aircheck Library and The PD of the Week Interview. Call for free demo 24 hours, **800-291-FAST**. PDs: Leave ads **708-581-2700** **INSTANT ACCESS<sup>SM</sup>, INC. CHICAGO, IL.**

## ALTERNATIVE MIDDAYS

Adult Album Alternative, WWCD/Columbus is looking for a midday talent. Applicants need extensive music knowledge, a minimum of 6 to 10 years' fulltime experience including quality production, and an ability to work as a team player. Additionally, WWCD is seeking parttime air personalities as well. Females & minorities encouraged. No phone calls. Send T&R to Jane Purcell, Program Director, WWCD, 1721 South High Street, Columbus, OH 43207. EOE

## PROGRAM DIRECTOR

KPNT, St. Louis' only Modern/Alternative Rock station, seeks program director. Also, WFXB, in St. Louis, seeks a Rock-oriented program director. Programming, scheduling, promotion, marketing, sales-oriented all necessary ingredients. Send confidential resume to: Dick Stein, River City Broadcasting, 1215 Cole Street, St. Louis, MO 63106. EOE



Fort Wayne's hottest Country needs killer air talent and a go get 'em assistant program director. T&R to Mitch Mahan, Program Director, WBTU-FM 93.3, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. Females encouraged. EOE



Still looking for the best up and coming night talent in America!!! The following is what we expect: A personality who is not afraid to work hard, do a ton of phones, be outrageous, hit the streets, and do good production. In return THE NEW 100 THE FOX will provide you with the following: The #1 rated night show in the market\*\*\*, creative freedom, good pay, a soon to be installed state of the art digital facility, plus a challenging, yet fun work environment. We need someone to become part of the team, not just pick up a paycheck. T&R: Rich Panama, VP/Programming, Box 5649, Saginaw, MI 48603. No calls. EOE

\*\*\*7p-12m AccuRatings Summer '93 and Fall '93

## OPENINGS

Mpls./St. Paul, home of New Rock station this spring. Do you believe in the format? Do you like to communicate? (No hype talent-JUST BE YOURSELF!) Do you have the energy and drive to have fun and work as a team? Knowledge and experience with New Rock music, promotions, computers, and digital technology preferred. Send aircheck and production, resume, references and cover letter to: Cargill Communications, ATTN: Kevin Cole, 510 1st Ave. N., Suite 206, Mpls., MN 55403. You know-NO CALLS PLEASE! EOE

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls. EOE

## WEST

Oregon resort area Rock AC seeks show! Northwest group with benefits. T&R: KLRR-FM, Box 5037, Bend, OR 97708. EOE (1/28)

Northern CA AC seeking night personality with great energy. T&R: KARZ, 4352 Caterpillar Rd., #C, Redding, CA 96003. EOE (1/28)

Established News/Talk has opening for program director/news director. Must have full understanding of News/Talk, solid on-air skills, good computer skills, great organization. Ability to work with talk host with consistency and vision. Send tapes, resumes, references and salary requirements to: Carl Lafong, P.O. Box 260, Bakersfield, CA 93303. EOE



Growing central California CHR wants the right morning host & news sidekick:

- Adult?
- Natural/friendly?
- Creative?
- Topical?

Send tape & resume to: Pete Jones, Hot 105, 1723 "N" St., Merced, CA 95340. Equal Opportunity Employer.

Heritage West Coast Oldies FM seeks on-air program director. . . . medium market: Top-ranked station. You must be research literate, know music, motivate talent. Good benefits & pay; growing company. Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067. EOE

## OPENINGS



JONES SATELLITE NETWORKS™

**JONES SATELLITE NETWORKS**  
 America's fastest growing radio network is now SEVEN formats and over 750 affiliates strong, and we're looking to fill the pipeline with PERSONALITIES and PROGRAMMERS for our existing and new formats willing to break the BLAH BLAH mold.

If you're an independent thinker, who believes strongly in 24 hour network programming, and you're not afraid to step out from the pack and help us become America's #1 radio network, we want to hear from you. Liner card/chart/palm readers need not apply.

If you're passionate about what you do and wouldn't mind too much living in the Rockies, let's talk.

Send Presentations to:  
 Phil Barry  
 Vice-President  
 Programming & Operations  
 Jones Satellite Networks  
 8250 S. Akron St. Suite 205  
 Englewood, CO 80112  
 EOE M/F NO CALLS PLEASE.

## ADULT CLASSIC ROCK PD

Growing group in west seeking strong manager for classic-based adult Rock station. Must know music and format and be able to develop/manage talent. Send resume, tape, letter outlining career and goals to Radio & Records, 1930 Century Park West, #135, Los Angeles, CA 90067. EOE

## SALES MANAGER: KMEN 1290 RADIO

Ideal candidate will possess strong sales skills; retail, vendor, sports, marketing, all pluses. This could be a chance for a strong AE to move to sales manager. Looking for candidates who are motivated and have a strong sports orientation. Work in a creative, positive atmosphere with exceptional growing group in the nation's 28th metro. Write to: General sales manager, KMEN, 2001 Iowa Avenue, #200, Riverside, CA 92507. EOE

My current music director just accepted the assistant program director position at KMEL! Can you pick the hits on the Hispanic tip? Do you live the lifestyle, hang in the clubs, have a real passion for music? We're looking for the up-and-coming, hungry person who can pull an airshift and fill Hobo Kelly size shoes! Rush tapes and resumes to: Program Director, KGGI, 2001 Iowa Ave., Riverside, CA 92507. EOE

## OPENINGS

## OPENINGS

## POSITIONS SOUGHT

## POSITIONS SOUGHT

CONTINUOUS HIT COUNTRY  
**KUPL**  
98.5 FM 1330 AM

**PRODUCTION DIRECTOR OPENING**

KUPL is seeking a fulltime production director. Ability to produce station promos that "sizzle" a must. Knowledge of digital workstations helpful. If you are a team player and hard worker who wants to join a "motivated-to-win" staff, send tape and resume to Bill Bradley, Operations Manager, KUPL, 6400 SW Canyon Court, Portland, OR 97221. KUPL is an Equal Opportunity Employer.

**SPORTSRADIO KMEN 1290**

The Inland Empire's all-sports station is looking for a strong personality to join its team. If you have the talent to be an all-star, but just need the chance to play, we'd like to hear your tape. Program Director, 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

California medium market duopoly has immediate openings for air personalities for all shifts. Creative production and innovative tapes welcomed. All formats including Talk considered. Send tapes, resumes and salary requirements to: Ed Sousse, Box 260, Bakersfield, CA 93302. EOE

**ACCOUNT EXECUTIVE: SPORTSRADIO 1290 KMEN**

KMEN sportsradio 1290 has an immediate opening for a creative, driven sales performer who not only knows the score, but knows how to score! If you have the drive and ambition to be a part of a winning team that includes the 49ers, Raiders, Lakers, Clippers, Angels, Notre Dame, and ESPN, send resume to Scott Welsh at 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

**KLASSY 100**

KLASSY 100 - the spectacular AC in Las Vegas is looking for a replacement for Moon of the Moon and Judy morning show. If you can co-host a fun show for adults and you are a show prep dog that would love living in America's fastest growing city, get a tape of your best to:

Jeff Cochran  
Program Director  
**KMZQ - KLASSY 100**  
2880 East Flamingo  
Suite F  
Las Vegas, NV 89121

No beginners. If you've got a great track record of winning we'd like to talk to you. If you're working against someone you'd like to have go away, roll a tape on them and ship it today! No calls please. EOE M/F. High today is 72°!

**\$500 REWARD**

**NIGHT TALENT WANTED FOR MORNINGS!!!!**

**FIND US OUR NEXT STAR AND GET \$500 CASH!**

**HAWAII!!!**

**SIZABLE SALARY STRONG BONUS STRUCTURE**

We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire! Bring him/her to us and get \$500 in cash!

Get competition out of your market... A great 16 station group to work for... Fed ex a scopped tape of last night's show and a way to contact them to us today

Send to Jeff Hunter c/o Henry Broadcasting  
345 Queen St. Suite 801, Honolulu, HI 96813  
No phone calls please...  
Equal Opportunity Employer

**MUSIC/RESEARCH DIRECTOR**

Established San Francisco AC has rare opening for music/research director. Qualified candidates will have a minimum of three years' major market experience in a similar position and a verifiable record of accomplishment and success in direct format competition. You must possess excellent people skills, street smarts, creativity, and be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume & references to: Radio & Records, 1930 Century Park West, #122, Los Angeles, CA 90067. EOE

Top-rated large California market Country station seeks killer personality and team player for phone intensive request and dedication show. Must love phones and be the ultimate one on one communicator. No beginners!!!! Good pay, excellent radio only broadcast company. Send T/R to: Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

**POSITIONS SOUGHT**

East Central Indiana's most listened to Country AT is available! Even beat most of the Indy stations. MIKE: (317) 345-2928. (1/21)

Great track record, great references, great with people and music. It all equals a great radio station. TODD: (207) 637-3195. (1/21)

Personality and pipes. Air talent for hire. Production and programming. Call for fine T&R. JAMES: (612) 588-7736. (1/21)

Kris O'Kelly. Programming/mornings. Available now for AC/Oldies/CHR. Call for T&R. KRIS: (205) 288-9488. (1/21)

Boston area AT seeks AOR/Hot AC gig. Eight years' experience. I will give 110%, give me a chance. BOB: (617) 471-7435. (1/21)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (1/21)

17-year LA pro. Mornings. K-Earth 101. 25-54 went from 2.1 to 4.5. BRIAN: (818) 887-5807. (1/21)

From the John Wayne Bobbitt Broadcast School - Humor in a cutting edge. Razor sharp wit will slice and dice the competition! Oldies/CHR/Hot AC. LEIBO: (904) 744-2934. (1/28)

Station sold. Good time to seek other opportunities. AC/Country background in Dayton, Dallas, Cincinnati, on-air programming. Good ratings/references. DAVE: (513) 829-0426. (1/28)

Free weathercaster. Your station doesn't pay a penny. Fulltime weather service. First 10 callers considered. Formerly, WLS-FM. JEFFREY: (206) 720-4664. (1/28)

News/sports. Experienced, dedicated and seeking medium mid-west market. A call you won't regret. CALL: (309) 734-4807. (1/28)

Producer with major market experience. Will relocate. Workaholic with fun and creative ideas, blah, blah, blah... SCOTT: (612) 455-0065. (1/28)

**MIKE TAYLOR...AVAILABLE**

W-101/Tampa middays last 7 years. Great ratings-Perfect attendance! Looking for AC, CR, AOR or Gold. Formerly Miami, San Fran, D.C. Reliable, references, Call Now!

**(813) 962-7606**

Hot AC/Country/CHR or Oldies stations. Veteran AT for hire. Will relocate. Serious inquiries only call STEVENS: (402) 474-6408. (1/28)

Seasoned sportscaster is seeking work. MIKE: (618) 654-5064. (1/28)

Killer morning talent. Adult show that can win big! P1/P2 AOR vet. CALL: (216) 545-4920. (1/28)

Time to go, station sold. P2 AOR/Country/CHR. Done it, did it, APD, MD, ND, middays, morning sidekick, a great team player. C. ADAMS: (904) 243-9609. (1/28)

News director available. Experienced in all phases-TV, radio AM/FM, some network experience. Degree, good people skills. Major markets only. CALL: (513) 421-6532. (1/28)

Get Rich quick! I can be the sizzle to your steak. Seeking days or nights on your Top 40 or New Rock. Currently working in Chicago. RICH: (708) 469-7155. (1/28)

Market legend [Thanks mom!] ready to leave Denver. White male radio veteran seeks news/ND/anchor/sidekick work. Warm weather market - no under-capitalized, badly managed companies... please!

**TIM KENNEY (303) 836-6897**

News/Talk operations manager/PD, FM talk innovator. Successful 23-year pro. WTKS/WKRC/WLWK/WKST/WXYZ. DOUG: (407) 282-8921. (1/28)

OM/PD/MD, mornings, pipes, dedicated, great references from current employer. GARY: (915) 691-5396. (1/28)

Budget cuts have left me in parttime limbo for a year. Hot AC/CHR/News/sports. Five years' experience. Seeking fulltime in east or south. WALT: (516) 727-7316. (1/28)

Next we have a female personality experienced in Country, AC, CHR now seeking fresh air in Florida. Are you? WANDA: (407) 677-7647. (1/28)

Veteran Country AT seeks fulltime opportunity in small/medium market. TOM: (702) 786-6353. (1/28)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (1/28)

Available immediately! Rockin' female with five years' experience, including APD/MD/promotion duties. Seeking FT AOR. Prefer West. CJ: (408) 649-2507. (1/28)

Top-rated Hot AC for four years. Friendly, upbeat sound. Good looks for appearances. Northeast preferred/all opportunities considered. JOHN: (203) 790-7816. (1/28)

Eight-year morning talent, talk host available. Prefer N.E.. Computer literate. AC/CHR/Talk. LARRY: (413) 499-7730. (1/28)

Male air talent with express delivery and first class humor looks to letter rip with big ratings and stamp out the competition! Oldies/CHR/Hot AC.

**"LEIBO" (904) 744-2934**

Warm voice, music intensive, no bull@#!. Six years' college AT experience, including 3kw station in Los Angeles area. Prefer NR/AOR/CR. STEVE: (818) 339-7927. (1/28)

Morning team! M/F, fun, topical, phones, characters, hot production, heavy promotional stunts, 10 years' experience. CALLAHAN & CANDY: (219) 534-3632. (1/28)

Young, 10-year, PD/AM drive AT seeks CR/AOR/Oldies outlet! Proven winner, great coach and staff builder! CALL: (219) 534-3632. (1/28)

Satiric social/political commentator on cable access in Los Angeles seeks commentator or talk radio host position. WALTER: (805) 245-9258. (1/28)

Adult Alternative ratings winner. Classic Rock, Jazz, Ex Jazzy 100, Washington, D.C. All markets. KEITH: (818) 566-6588. (1/28)

Fill in or permanent. You make the call. Please! Have personality. Will travel! and afternoons. Now what? Five years at KDWB! Nights

**Bobby Wilde (612) 949-3056**

Experienced programmer, WFLY, WTHT, WOJD, seeking a new challenge. All offers considered. TODD: (207) 637-3195. (1/28)

Talk host/producer. Sidekick, news, etc. Quick, funny, resourceful. Major/large markets only. GAIL: (214) 680-1766. (1/28)

Upbeat personality. Own Oldies library. Top 60 market experience. BILL: (612) 341-4202. (1/28)

**MORNING PARTY ANIMAL READY TO KICK BUTT!**

Will increase your ratings. Great track record, bits, voices and creativity. CHR, Hot AC, Country or AOR. When you're ready to win, call:

**JOHN: (308) 384-6904**

Seeking position in small market Country station in North Central Texas. Mornings are my forte. Team player. DONN: (817) 281-8528. (1/28)

Station sold and automated! Eight-year morning show vet and ratings winner seeks position on Country station. Will relocate. CALL: (901) 885-1058. (1/28)

11-year Top 60 pro seeking work. Programming, Selector, AM/PM drive, comedy, production voices. Oldies/Country/AC. Now working. MARTY: (518) 427-1845. (1/28)

Help! Keep losing my headphones in the snow. Major market AOR AT seeking a warmer place to sleep. MICK: (412) 925-7102. (1/28)

**R&R Opportunities Display Advertising**

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

**Payable In Advance**

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

**R&R Opportunities Free Advertising**

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*

# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WLIF/Baltimore**  
Balaban/Thoner  
Mariah Carey  
Hottest:  
Mariah Carey  
Michael Bolton  
Celine Dion  
Little Texas  
Phil Collins

**WBMX/Boston**  
Greg Strassell  
Bryan Adams  
Exposé  
Laura Branigan  
Hottest:  
Toni Braxton  
Mariah Carey  
Celine Dion  
Michael Bolton  
Jimmy Cliff

**WBLI/Nassau**  
Terry/Larkin  
Bruce Springsteen  
Rick Astley  
Hottest:  
Adams/Stewart/Sti  
Toni Braxton  
Celine Dion  
Jimmy Cliff  
10,000 Maniacs

**WMXV/New York**  
Bob Dunphy  
Rod Stewart  
Toni Braxton  
Richard Marx  
Hottest:  
Mariah Carey  
Phil Collins  
Janet Jackson  
Bryan Adams

**WYXR/Philadelphia**  
Cook/Gress  
Mariah Carey  
Hottest:  
Mariah Carey  
Celine Dion  
Phil Collins  
10,000 Maniacs  
Adams/Stewart/Sti

**WVTY/Pittsburgh**  
Gilbert/Alexander  
Mariah Carey  
Jimmy Cliff  
Hottest:  
Adams/Stewart/Sti  
Mariah Carey  
Michael Bolton  
Bryan Adams

#### P2

**WRQX/Washington**  
Palag/Silver  
Heart  
Little Texas  
Mariah Carey  
Hottest:  
Adams/Stewart/Sti  
Michael Bolton  
Bryan Adams  
Celine Dion  
Toni Braxton

**WKLI/Albany**  
Chris Holmberg  
Rick Astley  
Laura Branigan  
Hottest:  
Phil Collins  
Jimmy Cliff  
Celine Dion  
Adams/Stewart/Sti  
Richard Marx

**WLEW/Allentown**  
Tony Rogers  
Elton John  
Dan Hill  
Exposé  
Hottest:  
Adams/Stewart/Sti  
Toni Braxton  
Celine Dion  
Phil Collins  
Rod Stewart

**WMJQ/Buffalo**  
Lucas/Christian  
Laura Branigan  
Chris Walker  
Go West  
Daryl Hall  
Exposé  
Hottest:  
Toni Braxton  
Adams/Stewart/Sti  
Celine Dion  
Elton John  
Billy Joel

**WVAF/Charleston, WV**  
Johnson/Kasey  
Rick Astley  
Michael McDonald  
Hottest:  
Janet Jackson  
Bryan Adams  
Toni Braxton  
Adams/Stewart/Sti  
Celine Dion

**WZMX/Hartford**  
Herb Crowe  
none  
Hottest:  
Rod Stewart  
Michael Bolton  
Bryan Adams  
Mariah Carey  
Toni Braxton

**WRCH/Hartford**  
Camp/Hann  
Mariah Carey  
10,000 Maniacs  
Linda Ronstadt  
Laura Branigan  
Go West  
Mr. Big  
Chris Walker  
Barbra Streisand  
Karla Bonoff  
Indigo Girls  
Carly Simon  
Hottest:  
Celine Dion  
Bryan Adams  
Toni Braxton  
Phil Collins  
Richard Marx

**WKYE/Johnstown, PA**  
Jack Michaels  
Mariah Carey  
Aaron Neville  
Bee Gees  
Hottest:  
Adams/Stewart/Sti  
Celine Dion  
Jimmy Cliff  
Toni Braxton  
Little Texas

**WJLK/Monmouth-Ocean**  
Gulda/Carson  
Mariah Carey  
Oleta Adams  
Hottest:  
Celine Dion  
Adams/Stewart/Sti  
Phil Collins  
Toni Braxton  
Rod Stewart

**WCSD/Portland, ME**  
T.J. Holland  
GIN Blossoms  
Hottest:  
Adams/Stewart/Sti  
10,000 Maniacs  
Bryan Adams  
Michael Bolton  
Soul Asylum

**WHYN-FM/Springfield**  
Bill Hess  
10,000 Maniacs  
Mariah Carey  
Indigo Girls  
Hottest:  
Celine Dion  
Adams/Stewart/Sti  
Toni Braxton  
Jimmy Cliff  
Phil Collins

**WMGS/Wilkes Barre**  
Edwards/Phillips  
none  
Hottest:  
Michael Bolton  
Mariah Carey  
Bryan Adams  
Celine Dion  
Adams/Stewart/Sti

**WARM/York, PA**  
Kelly West  
none  
Hottest:  
Michael Bolton  
Celine Dion  
Toni Braxton  
Adams/Stewart/Sti

### SOUTH

#### P1

**WBT-FM/Charlotte**  
Mike Donovan  
Mariah Carey  
Richard Marx  
Hottest:  
Bruce Hornsby  
Mariah Carey  
Jon Secada  
Don Henley  
Joshua Kadison

**WMXC/Charlotte**  
Don Schaeffer  
Mariah Carey  
Hottest:  
10,000 Maniacs  
Phil Collins  
Cranberries  
Little Texas  
Richard Marx

**KVIL/Dallas**  
Curtis/O'Neal  
Rick Astley  
Linda Ronstadt  
Hottest:  
Adams/Stewart/Sti  
Toni Braxton  
Mariah Carey  
Celine Dion  
Michael Bolton

**KHMX/Houston**  
Paxton/Anhorn  
none  
Hottest:  
Adams/Stewart/Sti  
Michael Bolton  
Mariah Carey  
Bryan Adams  
Celine Dion

**WLTS/New Orleans**  
Bob Mitchell  
Mariah Carey  
Aaron Neville  
Linda Ronstadt  
Laura Branigan  
Hottest:  
Jimmy Cliff  
Mariah Carey  
Bryan Adams  
Phil Collins  
Janet Jackson

**2WD/Norfolk**  
London/Shaw  
Mariah Carey  
Hottest:  
Michael Bolton  
Adams/Stewart/Sti  
Mariah Carey  
Toni Braxton  
Bryan Adams

**KQ102/San Antonio**  
Scott/Norris  
Mariah Carey  
Linda Ronstadt  
Laura Branigan  
Hottest:  
Celine Dion  
Toni Braxton  
Adams/Stewart/Sti  
Phil Collins  
Richard Marx

**WMTX/Tampa**  
Dixon/Rico  
Mariah Carey  
Bruce Springsteen  
Rick Astley  
Laura Branigan  
Hottest:  
Adams/Stewart/Sti  
Celine Dion  
Janet Jackson  
Billy Joel  
Bryan Adams

**WUSA/Tampa**  
Montione/Williams  
Mariah Carey  
Hottest:  
Michael Bolton  
Phil Collins  
Celine Dion  
Jimmy Cliff  
Toni Braxton

**KKMJ/Austin**  
Burke/Burns  
Linda Ronstadt  
Karla Bonoff  
Hottest:  
Celine Dion  
Phil Collins  
Parton & Ingram  
Richard Marx  
Rod Stewart

**KKMY/Beaumont, TX**  
Ballard/Brown  
Linda Ronstadt  
Mariah Carey  
Mr. Big  
Laura Branigan  
Rickie Lee Jones  
Exposé  
Williams Brothers  
Hottest:  
Michael Bolton  
Celine Dion  
Adams/Stewart/Sti  
Michael McDonald  
Cranberries

**WLMX/Chattanooga**  
Bill Burkett  
Mariah Carey  
Heart  
Hottest:  
Toni Braxton  
Michael Bolton  
Billy Joel  
Adams/Stewart/Sti  
Celine Dion

**WTCB/Columbia**  
Doug Spets  
Mariah Carey  
Bee Gees  
Linda Ronstadt  
Hottest:  
Phil Collins  
Toni Braxton  
Adams/Stewart/Sti  
Celine Dion  
Mariah Carey

**KMXR/Corpus Christi**  
Jesse DeLeon  
Exposé  
Squeeze  
Mariah Carey  
Linda Ronstadt  
Hottest:  
Celine Dion  
Adams/Stewart/Sti  
Toni Braxton  
Jimmy Cliff  
Phil Collins

**WKTK/Gainesville, FL**  
Britton/Jan  
Oleta Adams  
Richard Marx  
Cranberries  
Heart  
Bruce Hornsby  
Michael McDonald  
Linda Ronstadt  
Hottest:  
Adams/Stewart/Sti  
Toni Braxton  
Phil Collins  
Celine Dion  
Bryan Adams

**EAGLE/Greensboro**  
Jackson/McHugh  
Mariah Carey  
Hottest:  
Bryan Adams  
Adams/Stewart/Sti  
Mariah Carey  
Celine Dion  
Joshua Kadison

**WDLX/Greenville, NC**  
Jackson/Moreland  
Aaron Neville  
Exposé  
Dan Hill  
Bee Gees  
Dave Koz  
Hottest:  
Adams/Stewart/Sti  
Celine Dion  
Toni Braxton  
Rod Stewart  
Phil Collins

**WAHR/Huntsville, AL**  
Bonnie D'Brien  
Indigo Girls  
Laura Branigan  
Linda Ronstadt  
Dave Koz  
Dan Fogelberg  
Hottest:  
Parton & Ingram  
Rod Stewart  
Bruce Hornsby  
Phil Collins  
10,000 Maniacs

**WJDX/Jackson, MS**  
Dave Dunaway  
Heart  
Exposé  
Linda Ronstadt  
Mariah Carey  
Hottest:  
Little Texas  
Celine Dion  
Michael Bolton  
Toni Braxton  
Phil Collins

**WTVJ/Jacksonville**  
Kris Abrams  
Jimmy Cliff  
Mariah Carey  
Go West  
Hottest:  
Michael Bolton  
Bryan Adams  
Little Texas  
10,000 Maniacs  
Phil Collins

**WTFM/Johnson City**  
Mark McKinney  
Mariah Carey  
Hottest:  
Toni Braxton  
Michael Bolton  
Adams/Stewart/Sti  
Bryan Adams  
Phil Collins

**WMXL/Lexington, KY**  
O'Brian/Graves  
Mariah Carey  
Parton & Ingram  
Hottest:  
Michael Bolton  
Celine Dion  
Heart  
Joshua Kadison

**WPEZ/Macon**  
Jim Franklin  
Parton & Ingram  
Rick Astley  
Hottest:  
Phil Collins  
Mariah Carey  
Toni Braxton  
Adams/Stewart/Sti  
Celine Dion

**FM100/Memphis**  
Conley/Nelson  
Rick Astley  
Hottest:  
Adams/Stewart/Sti  
Michael Bolton  
Toni Braxton  
Mariah Carey  
Celine Dion

**WRVR/Memphis**  
Kirkland/Manley  
Linda Ronstadt  
Karla Bonoff  
Hottest:  
Celine Dion  
Toni Braxton  
Phil Collins  
Parton & Ingram  
Richard Marx

**WMXB/Richmond**  
Davis/Simons  
Mariah Carey  
Hottest:  
Bryan Adams  
Mariah Carey  
Jimmy Cliff  
Billy Joel  
Rod Stewart

**KTLY/Tyler, TX**  
Janie Baker  
Jimmy Cliff  
Aaron Neville  
Mariah Carey  
Linda Ronstadt  
Karla Bonoff  
Hottest:  
Mariah Carey  
Bryan Adams  
Michael Bolton  
Janet Jackson  
Adams/Stewart/Sti

**KRLB/Lubbock, TX**  
Scott Parsons  
Eternal  
Lenny Kravitz  
Karla Bonoff  
Hottest:  
Michael Bolton  
Mariah Carey  
Celine Dion  
Janet Jackson  
Ace of Base

**WNMB/Myrtle Beach, SC**  
Thompson/Adams  
Mariah Carey  
Exposé  
Elton John  
Go West  
Linda Ronstadt  
Rickie Lee Jones  
Darden Smith  
Hottest:  
Celine Dion  
Richard Marx  
Toni Braxton  
Adams/Stewart/Sti  
Phil Collins

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears  
Heart  
Mariah Carey  
Hottest:  
Rod Stewart  
Michael Bolton  
Mariah Carey  
Bryan Adams

**WARM98/Cincinnati**  
Michael Grayson  
Phil Collins  
Hottest:  
Mariah Carey  
Elton John  
Bryan Adams  
Michael Bolton  
Art Garfunkel

**WVNC/Cincinnati**  
Matthews/Maxwell  
Mariah Carey  
Bee Gees  
Hottest:  
Mariah Carey  
Celine Dion  
Bryan Adams  
Richard Marx  
Little Texas

**WLTF/Cleveland**  
Dave Popovich  
Mariah Carey  
Billy Joel  
Hottest:  
Janet Jackson  
Michael Bolton  
Celine Dion  
Bryan Adams  
Adams/Stewart/Sti

**WQAL/Cleveland**  
LaBeau/Kowalski  
Mariah Carey  
Ace of Base  
Hottest:  
Celine Dion  
Adams/Stewart/Sti  
Rod Stewart  
Mariah Carey  
Michael Bolton

**WKQI/Detroit**  
Steve Weed  
Mariah Carey  
Aaron Neville  
Hottest:  
Celine Dion  
Adams/Stewart/Sti  
Michael Bolton  
Phil Collins  
Bryan Adams

**KVIC/Victoria, TX**  
Joe Friar  
Bruce Springsteen  
Mariah Carey  
Mr. Big  
Exposé  
Rickie Lee Jones  
Janet Jackson  
Hottest:  
Celine Dion  
Jimmy Cliff  
Cranberries  
Toni Braxton  
10,000 Maniacs

**WENS/Indianapolis**  
Knight/Eagan  
Joshua Kadison  
Hottest:  
Michael Bolton  
Bryan Adams  
Celine Dion  
Rod Stewart  
Phil Collins

**KMXX/Kansas City**  
Tom Land  
Mariah Carey  
GIN Blossoms  
Mr. Big  
Go West  
Hottest:  
Michael Bolton  
Billy Joel  
Celine Dion  
Phil Collins  
Ace of Base

**WKTJ/Milwaukee**  
Clayton/Harrison  
Ace of Base  
Meat Loaf  
Hottest:  
Bryan Adams  
Adams/Stewart/Sti  
Phil Collins  
Joshua Kadison  
Mariah Carey

**WLTE/Minneapolis**  
Gary Nolan  
Bee Gees  
Little Texas  
Oleta Adams  
Mariah Carey  
Hottest:  
Celine Dion  
Jimmy Cliff  
Toni Braxton  
Janet Jackson  
Michael Bolton

**WRDE/Appleton, WI**  
J. Davis  
Exposé  
Go West  
Mariah Carey  
Linda Ronstadt  
Karla Bonoff  
Janet Jackson  
Hottest:  
Celine Dion  
Little Texas  
Phil Collins  
Cranberries  
Heart

#### P2

**SHAPES OF MY HEART**

THE NEW SINGLE

FROM THE ALBUM

TEN SUMMONER'S TALES

NOMINATED FOR 8

GRAMMY AWARDS!

PRODUCED BY

HUGH PROGRAM & STING

MIXED BY HUGH PROGRAM

AM



# BREAKERS

## MARIAH CAREY

### Without You (Columbia)

76% of our reporters on it. Rotations: Heavy 12, Medium 27, Light 43, Total Adds 62, including WLIF, WRQX, WLTS, 2WD, WQAL, WLTE, KBIG, KKCW, KSFI, B100. Debuts at number 17 on the AC chart.

## RICK ASTLEY

### The Ones You Love (RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 30, Light 22, Total Adds 9: WBLI, KVIL, WMTX, WKLI, WVAF, WPEZ, FM100, KMGL, KGBX. Moves 27-24 on the AC chart.

# NEW & ACTIVE

#### OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 51/4

Rotations: Heavy 10/1, Medium 22/1, Light 19/2, Total Adds 4: WLTE, WJLK, WKTK, KGBX. Heavy, including KOSI, WRCH, KKMY, WROE, WLQR, WNMB, KZLT, K99, KEYW. Medium, including KQ102, KESZ, KSFI, WLEV, WMJQ, WOBM, KMXR, WDLX, WAHR, WJDX, WTFM, KTYL, WMMX, WFMK, WWWL, KISC, KTWN. Moves 25-22 on the AC chart.

#### BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) 44/7

Rotations: Heavy 2/1, Medium 23/1, Light 19/5, Total Adds 7: WVNK, WLTE, KOSI, KKCW, WKYE, WTCB, WDLX. Heavy, including WLIF. Medium, including WKQI, KMXV, KESZ, WMJQ, WRCH, WOBM, KKMY, KMXR, WAHR, WRMF, WROE, WLQR, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99, KEYW. Moves 29-25 on the AC chart.

#### AARON NEVILLE "I Owe You One" (A&M) 40/8

Rotations: Heavy 1/1, Medium 17/1, Light 22/6, Total Adds 8: WLTE, WKQI, KOSI, KKCW, WKYE, WDLX, KTYL, KISC. Medium, including KQ102, WRCH, WOBM, KKMY, KMXR, WAHR, WRVR, WROE, WLQR, KRNO, KTWN, WMTFM, KZLT, KMGW, K-9, KEYW. Light, including WNMB, KVIC, WHMS, WLDR, KYMG, K99. Moves 30-28 on the AC chart.

#### JOSHUA KADISON "Jessie" (SBK/ERG) 32/1

Rotations: Heavy 15/0, Medium 12/0, Light 5/1, Total Adds 1: WBNS. Heavy: WALK, WBLI, WRQX, WBTM, WVNK, WKTI, KXYQ, B100, WZMX, EAGLE, WTFM, WMXL, FM100, KRLB, WQLR. Medium: WMXV, KHMV, WPNT, WLTF, KYKY, KLSY, WMJQ, WMSG, WIVY, WMMX, KSSKFM, KKLK. Light, including WVTY, WMXC. Moves 23-23 on the AC chart.

#### LINDA RONSTADT "Oh No, Not My Baby" (Elektra) 31/31

Rotations: Heavy 0, Medium 3/3, Light 28/28, Total Adds 31: including KVIL, WLTS, KQ102, KOSI, KKCW, KSFI, WRCH, KKMY, KKCB, KMXR, WKTK, WAHR, WJDX, WRVR, KTYL, WROE, WMMX, KMGL, WLQR, WWWM, JOY99, WNMB, KTWN, WMTFM, KZLT, WQLR, WLDR, KYMG, K99. Debuts at number 30 on the AC chart.

#### DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 31/5

Rotations: Heavy 0, Medium 10/0, Light 21/5, Total Adds 5: KSFI, WLEV, WDLX, KMGL, KYMG. Medium: WRCH, KMXR, WAHR, WROE, WFMK, WLQR, KRNO, KZLT, KMGW, KEYW. Light, including KQ102, KLSY, WMJQ, KKMY, WMMX, WCRZ, WWWM, KJSN, KISC, WNMB, KTWN, KVIC, WQLR, WLDR, K99. Debuts at number 30 on the AC chart.

#### CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 27/4

Rotations: Heavy 0, Medium 6/2, Light 21/2, Total Adds 4: WMJQ, WRCH, WLQR, KMGW. Medium, including WAHR, WROE, WNMB, KZLT. Light, including WBMX, KVIL, KQ102, KLSY, KKMY, WTFM, WRVR, WMMX, WFMK, WWWM, KJSN, KISC, KTWN, KVIC, WMTFM, WQLR, WLDR, K99, KEYW.

#### EXPOSE "In Walked Love" (Arista) 25/25

Rotations: Heavy 0, Medium 2/2, Light 23/23, Total Adds 25: WBMX, WLEV, WMJQ, KKMY, KMXR, WDLX, WJDX, WROE, WMMX, WCRZ, WFMK, WLQR, WWWM, KISC, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KYMG, K99, KEYW.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 CELINE DION	104/0	91	13	0
2 PHIL COLLINS	107/2	75	29	3
3 BRYAN ADAMS/ROD STEWART/STING	98/0	83	13	2
4 TONI BRAXTON	99/2	78	16	5
5 MICHAEL BOLTON	92/0	70	18	4
6 RICHARD MARX	105/3	46	47	12
7 JIMMY CLIFF	89/4	50	34	5
8 MARIAH CAREY	87/1	52	25	10
9 ROD STEWART w/RONNIE WOOD	94/2	37	48	9
10 LITTLE TEXAS	72/6	30	31	11
11 BRYAN ADAMS	88/1	51	31	6
12 PARTON & INGRAM	68/5	17	36	15
13 CRANBERRIES	63/4	20	25	18
14 HEART	69/7	9	42	18
15 10,000 MANIACS	66/6	15	35	16
16 JANET JACKSON	66/0	23	33	10
17 MARIAH CAREY	82/62	12	27	43
18 DARYL HALL	59/2	12	32	15
19 BILLY JOEL	56/0	10	37	9
20 BRUCE HORNSBY	57/2	10	28	19
21 MICHAEL McDONALD	58/4	10	25	23
22 OLETA ADAMS	51/4	10	22	19
23 JOSHUA KADISON	32/1	15	12	5
24 RICK ASTLEY	53/9	1	30	22
25 BEE GEES	44/7	2	23	19
26 ART GARFUNKEL	45/0	6	27	12
27 ELTON JOHN w/KIKI DEE	37/0	6	21	10
28 AARON NEVILLE	40/8	1	17	22
29 LINDA RONSTADT	31/31	0	3	28
30 DAN HILL w/RIQUE FRANKS	31/5	0	10	21

## MOST ADDED

- MARIAH CAREY (62)
- LINDA RONSTADT (31)
- EXPOSE (25)
- KARLA BONOFF (16)
- LAURA BRANIGAN (14)
- GO WEST (12)
- RICK ASTLEY (9)
- MR. BIG (9)
- AARON NEVILLE (8)
- BEE GEES (7)
- HEART (7)
- RICKIE LEE JONES (7)

## HOTTEST

- CELINE DION (84)
- TONI BRAXTON (62)
- ADAMS/STEWART/STING (60)
- PHIL COLLINS (54)
- MICHAEL BOLTON (50)
- MARIAH CAREY (41)
- BRYAN ADAMS (36)
- JIMMY CLIFF (24)
- RICHARD MARX (21)
- LITTLE TEXAS (14)

#### LAURA BRANIGAN "It's Been Hard Getting Over You" (Atlantic/AG) 25/14

Rotations: Heavy 0, Medium 1/0, Light 24/14, Total Adds 14: WBMX, WLTS, KQ102, WMTX, WKLI, WMJQ, WRCH, KKMY, WAHR, WFMK, KISC, WMTFM, WQLR, KMGW. Medium: WLQR. Light, including WROE, WMMX, WWWM, WNMB, KTWN, KVIC, KZLT, WLDR, K99, KEYW.

#### DAVE KOZ w/CHARLES PETTIGREW "Lucky Man" (Capitol) 21/5

Rotations: Heavy 0, Medium 3/1, Light 18/4, Total Adds 5: WDLX, WAHR, KKLK, WQLH, KMGW. Medium, including WROE, KRNO. Light, including WBMX, WMTX, WRCH, KKMY, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, KZLT, WLDR, K99, KEYW.

#### SQUEEZE "Loving You Tonight" (A&M) 18/1

Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1: KMXR. Medium: WRCH, WAHR, KTWN, KVIC, WLDR, KMGW, K99. Light, including WCSO, KKMY, WROE, WMMX, WLQR, WWWM, KRLB, WNMB, KZLT, WQLH.

#### KARLA BONOFF "Standing Right Next To Me" (MCA) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16: KESZ, WRCH, KKMJ, WRVR, KTYL, WROE, WMMX, WMGN, WLQR, KRLB, KTWN, WMTFM, KZLT, KMGW, K99, KEYW.

#### DARDEN SMITH "Little Victories" (Chaos) 16/1

Rotations: Heavy 0, Medium 7/0, Light 9/1, Total Adds 1: WNMB. Medium: WRCH, WCSO, WRMF, WROE, WLQR, KRNO, KMGW. Light, including KMXV, KKMY, WMMX, KTWN, KVIC, KZLT, K99, KEYW.

#### INDIGO GIRLS "I Don't Wanna Talk About It" (Epic) 15/6

Rotations: Heavy 0, Medium 1/0, Light 14/6, Total Adds 6: WRCH, WHYNFM, WAHR, WMMX, KTWN, KMGW. Medium: WROE. Light, including WLEV, KKMY, WLQR, WNMB, KVIC, KZLT, K99, KEYW.

# SIGNIFICANT ACTION

#### ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 14/4

Rotations: Heavy 0, Medium 10/2, Light 4/2, Total Adds 4: B100, WLEV, WNMB, KMGW. Medium, including WBMX, WKTI, KKCW, KXYQ, WRCH, WAHR, WIVY, K99. Light, including KEZR, WMTFM.

#### GIN BLOSSOMS "Found Out About You" (A&M) 14/3

Rotations: Heavy 0, Medium 6/1, Light 8/2, Total Adds 3: KMXV, B100, WCSO. Medium, including WMXC, WKTI, KVIC, KZLT, K99. Light, including WMTX, KKMY, WLQR, WNMB, KTWN, WQLH.

#### GO WEST "Tracks Of My Tears" (EMI/ERG) 12/12

Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12: KMXV, KESZ, WMJQ, WRCH, WIVY, WROE, WMMX, WLQR, JOY99, WNMB, KZLT, K99.

#### BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia) 12/6

Rotations: Heavy 1/0, Medium 7/4, Light 4/2, Total Adds 6: WBLI, WMTX, KXYQ, JOY99, KVIC, WQLH. Heavy: WQLR. Medium, including WRQX, WKTI, WMMX. Light, including WVNK, K99.

#### AIMEE MANN "Stupid Thing" (Imago) 12/3

Rotations: Heavy 0, Medium 1/0, Light 11/3, Total Adds 3: WMMX, KZLT, KMGW. Medium: WRCH. Light, including WCSO, KKMY, WROE, WLQR, KTWN, KVIC, K99, KEYW.

#### LENNY KRAVITZ "Heaven Help" (Virgin) 10/2

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2: KRLB, KEYW. Light, including WRCH, KKMY, WLQR, WNMB, KTWN, KVIC, WLDR, K99.

#### MR. BIG "Ain't Seen Love Like That" (Atlantic/AG) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9: KMXV, WRCH, KKMY, WLQR, KVIC, KZLT, WQLR, K99, KEYW.

#### RICKIE LEE JONES "Stewart's Coat" (Geffen) 9/7

Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7: KKMY, WNMB, KVIC, KMGW, K99, KMGQ, KEYW. Light, including KRLB, KTWN.

#### BARBRA STREISAND "Speak Low" (Columbia) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WRCH. Medium: WOBM. Light, including WKLI, WRVR, WLQR, WWWM, WMTFM, KMGW.

#### ACE OF BASE "All That She Wants" (Arista) 7/2

Rotations: Heavy 4/1, Medium 2/1, Light 1/0, Total Adds 2: WBTM, WQAL. Heavy, including WRQX, KMLB. Medium, including WMJQ. Light: FM100.

#### BABYFACE "Never Keeping Secrets" (Epic) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: WRCH. Light: WBMX, KKMY, WRVR, KRLB, KVIC.

#### WILLIAMS BROTHERS "Don't Look Now" (WB) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: KKMY, WLQR, KTWN, KZLT, K99.

#### MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1: WKTI. Medium: KMGW, K99. Light, including KXYQ, WCSO.

Earth Shattering News From Burbank!

**"DON'T LOOK NOW"** The Williams Brothers

JUST SHIPPED--  
ALREADY ON:  
KKMY WLQR KTWN  
KZLT K99

The first single from the new album

HARMONY HOTEL



# Karla Bonoff

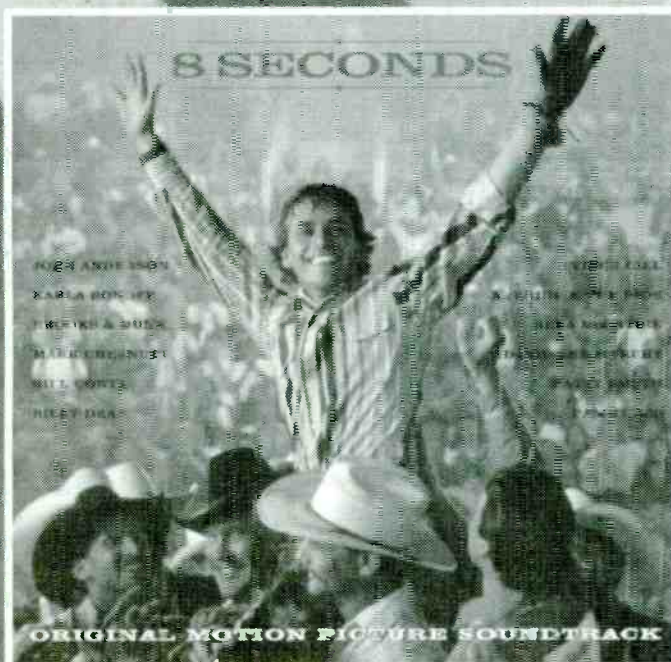
“Standing Right Next To Me”

## **MOST ADDED AC!**

KESZ  
WRCH  
KKMJ  
WRVR  
KTYL  
WROE  
WMMX  
WMGN  
WLQR  
KRLB  
KTWN  
WMT-FM  
KZLT  
KMGW  
K99  
KEYW

The First  
Single From  
**8 Seconds**

The Soundtrack To  
The Forthcoming Film  
Starring Luke Perry  
Single Produced By  
Keith Thomas



MCA

## CURRENT-BASED

### MIDWEST

Continued from Page 47

#### P2

**WHBC-FM/Canton, OH**  
Brice Lewis

**PARTON & INGRAM**  
HEART  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
MARIAH CAREY  
PHIL COLLINS

**WMMX/Dayton**  
James Taylor

TERENCE TRENT D'A  
LINDA RONSTADT  
EXPOSE  
GO WEST  
KARLA BONOFF  
AIMEE MANN  
INDIGO GIRLS  
Hottest:  
ADAMS/STEWART/STI  
MARIAH CAREY  
PHIL COLLINS  
TONI BRAXTON  
CELINE DION

**WCRZ/Film, MI**  
Patrick/McIntyre

MARIAH CAREY  
EXPOSE  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
CELINE DION  
RICHARD MARX

**WLHT/Grand Rapids**  
Dirksen/Sirianni

PARTON & INGRAM  
10,000 MANIACS  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
PHIL COLLINS  
TONI BRAXTON  
MARIAH CAREY

**WFMK/Lansing**  
Ray Marshall

MARIAH CAREY  
LAURA BRANIGAN  
EXPOSE  
HEART  
Hottest:  
ADAMS/STEWART/STI  
JIMMY CLIFF  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS

**WMBM/Madison, WI**  
O'Neill/Vaughn

10,000 MANIACS  
KARLA BONOFF  
Hottest:  
JIMMY CLIFF  
CELINE DION  
BRUCE HORNSBY  
RICHARD MARX  
MICHAEL McDONALD

**KMGL/Oklahoma City**  
O'Brien/Bennett

MARIAH CAREY  
LINDA RONSTADT  
RICK ASTLEY  
DAN HILL  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
TONI BRAXTON  
PHIL COLLINS

**KGBX/Springfield, MO**  
Baker/Summers

MARIAH CAREY  
RICK ASTLEY  
OLETA ADAMS  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS

**WLQR/Toledo**  
Kendall/Cooper

CHRIS WALKER  
MARIAH CAREY  
LINDA RONSTADT  
DAN FOGELBERG  
WILLIAMS BROTHERS  
EXPOSE  
GO WEST  
KARLA BONOFF  
MR. BIG  
Hottest:  
PHIL COLLINS  
CELINE DION  
ADAMS/STEWART/STI  
LITTLE TEXAS  
MICHAEL McDONALD

**WWMW/Toledo**  
Ron Finn

EXPOSE  
MARIAH CAREY  
LINDA RONSTADT  
Hottest:  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON  
JIMMY CLIFF  
RICHARD MARX

#### P3

**WMT-FM/Cedar Rapids**  
Randy Lee

LINDA RONSTADT  
KARLA BONOFF  
LAURA BRANIGAN  
MARIAH CAREY  
EXPOSE  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
PHIL COLLINS  
LITTLE TEXAS

**WHMS/Champaign, IL**  
Edwards/Ewing

MARIAH CAREY  
10,000 MANIACS  
CRANBERRIES  
Hottest:  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
TONI BRAXTON  
MARIAH CAREY  
CELINE DION

**KZLT/Grand Forks, ND**  
Hennen/Michaels

LINDA RONSTADT  
EXPOSE  
KARLA BONOFF  
GO WEST  
MR. BIG  
AIMEE MANN  
WILLIAMS BROTHERS  
DAN FOGELBERG  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
MARIAH CAREY

**WQLH/Green Bay, WI**  
Michael T

EXPOSE  
JANET JACKSON  
BRUCE SPRINGSTEEN  
DAVE KOZ  
Hottest:  
CELINE DION  
RICHARD MARX  
BRYAN ADAMS  
ADAMS/STEWART/STI  
TONI BRAXTON

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

MR. BIG  
EXPOSE  
LAURA BRANIGAN  
LINDA RONSTADT  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
RICHARD MARX  
CELINE DION

**WDRW/NW Michigan**  
Angie Handa

MARIAH CAREY  
LINDA RONSTADT  
EXPOSE  
Hottest:  
CELINE DION  
LITTLE TEXAS  
JIMMY CLIFF  
TONI BRAXTON  
PHIL COLLINS

### WEST

#### P1

**KOSI/Denver**  
Scott Taylor

AARON NEVILLE  
LINDA RONSTADT  
BEE GEES  
Hottest:  
CELINE DION  
MARIAH CAREY  
PHIL COLLINS  
RICHARD MARX  
LITTLE TEXAS

**KBIG/Los Angeles**  
Dave Verdery

MARIAH CAREY  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ADAMS/STEWART/STI  
CELINE DION  
TONI BRAXTON

**KOST/Los Angeles**  
Kaye/Amidon

none  
Hottest:  
CELINE DION  
TONI BRAXTON  
JIMMY CLIFF  
RICHARD MARX

**KESZ/Phoenix**  
Mike Del Rosso

CRANBERRIES  
GO WEST  
KARLA BONOFF  
LITTLE TEXAS  
MARIAH CAREY  
Hottest:  
PHIL COLLINS  
ROD STEWART  
CELINE DION  
JIMMY CLIFF  
TONI BRAXTON

**KKCV/Portland**  
Bill Minckler

BEE GEES  
LINDA RONSTADT  
MARIAH CAREY  
AARON NEVILLE  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
JIMMY CLIFF  
LITTLE TEXAS  
TONI BRAXTON

**KYYQ/Portland**  
Jim Ryan

LITTLE TEXAS  
BRUCE SPRINGSTEEN  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
CELINE DION  
MICHAEL BOLTON  
MARIAH CAREY

**KGBY/Sacramento**  
John/Garcia

TONI BRAXTON  
Hottest:  
JIMMY CLIFF  
ROD STEWART  
BRYAN ADAMS  
MICHAEL BOLTON  
PHIL COLLINS

**KSFI/Salt Lake City**  
MacNeil/Morris

MARIAH CAREY  
DAN HILL  
LINDA RONSTADT  
DAN FOGELBERG  
Hottest:  
CELINE DION  
JIMMY CLIFF  
PHIL COLLINS  
RICHARD MARX  
TONI BRAXTON

**B100/San Diego**  
Gene Knight

ELTON JOHN  
4 NON BLONDES  
GIN BLOSSOMS  
10,000 MANIACS  
CRANBERRIES  
MARIAH CAREY  
Hottest:  
TONI BRAXTON  
JOSHUA KADISON  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON

**KEZR/San Jose**  
Bill Stedman

MARIAH CAREY  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
TONI BRAXTON  
DON HENLEY

**KLSY/Seattle**  
Irwin/Brooks

none  
Hottest:  
MICHAEL BOLTON  
KENNY G  
CELINE DION  
MARIAH CAREY  
RICHARD MARX

#### P2

**KSSK-FM/Honolulu**  
Michael Shishido

MARIAH CAREY  
PHIL COLLINS  
Hottest:  
ADAMS/STEWART/STI  
JANET JACKSON  
TONI BRAXTON  
TEVIN CAMPBELL  
JIMMY CLIFF

**KMJJ/Denver**  
Dave Ward

MARIAH CAREY  
LITTLE TEXAS  
ROD STEWART  
Hottest:  
none

**KMZQ/Las Vegas**  
Cochran/Keith

MARIAH CAREY  
DARYL HALL  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION

**KRLV/Las Vegas**  
Chase/Berry

MICHAEL McDONALD  
Hottest:  
CELINE DION  
JANET JACKSON  
BRYAN ADAMS  
TONI BRAXTON  
PHIL COLLINS

**KISC/Spokane, WA**  
Rob Harder

AARON NEVILLE  
LAURA BRANIGAN  
EXPOSE  
MARIAH CAREY  
Hottest:  
ROD STEWART  
MARIAH CAREY  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON

**KRNO/Reno, NV**  
Laurie Adamson

MARIAH CAREY  
LITTLE TEXAS  
TONI BRAXTON  
RICHARD MARX  
CELINE DION  
PHIL COLLINS  
MICHAEL BOLTON

**JOY99/Stockton**  
Candy Stephens

LINDA RONSTADT  
GO WEST  
BRUCE SPRINGSTEEN  
MARIAH CAREY  
Hottest:  
PHIL COLLINS  
MARIAH CAREY  
ADAMS/STEWART/STI  
CELINE DION  
MICHAEL BOLTON

**KKLD/Tucson**  
Rich/McDaniel

PARTON & INGRAM  
DAVE KOZ  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
LITTLE TEXAS

#### P3

**KYMG/Anchorage, AK**  
John Roberts

DAN HILL  
EXPOSE  
LINDA RONSTADT  
MARIAH CAREY  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
JIMMY CLIFF  
ROD STEWART

**KMGW/Casper, WY**  
John Leader

DAVE KOZ  
MARIAH CAREY  
CHRIS WALKER  
ELTON JOHN  
KARLA BONOFF  
INDIGO GIRLS  
AIMEE MANN  
LAURA BRANIGAN  
RICKIE LEE JONES  
Hottest:  
ADAMS/STEWART/STI  
PHIL COLLINS  
RICHARD MARX  
ROD STEWART  
HEART

**K99/Great Falls, MT**  
J.J. Hemmingway

MR. BIG  
RICKIE LEE JONES  
LINDA RONSTADT  
GO WEST  
MICHAEL STANLEY  
COLOR ME BADD  
EXPOSE  
WILLIAMS BROTHERS  
KARLA BONOFF  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
JIMMY CLIFF  
CELINE DION  
HEART

**KMGQ/Santa Barbara, CA**  
Caryl/Newcomer

BRUCE HORNSBY  
MARIAH CAREY  
LITTLE TEXAS  
MICHAEL McDONALD  
RICKIE LEE JONES  
Hottest:  
TONI BRAXTON  
ROD STEWART  
HEART  
BRYAN ADAMS  
ADAMS/STEWART/STI

**KEYW/Tri-Cities, WA**  
Jim Swartz

MARIAH CAREY  
MARIAH CAREY  
LINDA RONSTADT  
EXPOSE  
KARLA BONOFF  
RICKIE LEE JONES  
LENNY KRAVITZ  
MR. BIG  
Hottest:  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS  
ADAMS/STEWART/STI  
10,000 MANIACS

108 Current Reporters  
101 Current Playlists

Called in Frozen Playlist (4):  
K9/Redding  
KJSN/Modesto  
WALK/Nassau  
WRMF/West Palm Beach

Did Not Report, Playlist Frozen (3):  
KYKY/St. Louis  
WMAG/Greensboro  
WOBM/Monmouth-Ocean

## ASSOCIATE REPORTERS

### MOST ADDED

- LINDA RONSTADT (9)
- MARIAH CAREY (8)
- EXPOSE (4)
- BEE GEES (3)
- GIN BLOSSOMS (3)
- BRUCE SPRINGSTEEN (3)
- WILLIAMS BROTHERS (3)

### HOTTEST

- ADAMS/STEWART/STING (13)
- CELINE DION (13)
- TONI BRAXTON (11)
- PHIL COLLINS (11)
- JIMMY CLIFF (5)
- RICHARD MARX (5)
- BRYAN ADAMS (3)
- MARIAH CAREY (3)
- ROD STEWART w/RONNIE WOOD (3)
- 10,000 MANIACS (3)

### EAST

**WGMT/Burke Mountain**  
Steve Chizmas

CELINE DION  
MEAT LOAF  
MARIAH CAREY  
Hottest:  
10,000 MANIACS  
TONI BRAXTON  
MICHAEL McDONALD  
ADAMS/STEWART/STI  
RICHARD MARX

**WEIM/Fitchburg, MA**  
Jack Raymond

ELTON JOHN  
WILLIAMS BROTHERS  
LINDA RONSTADT  
EXPOSE  
LAURA BRANIGAN  
Hottest:  
ADAMS/STEWART/STI  
PHIL COLLINS  
TONI BRAXTON  
RICHARD MARX  
JIMMY CLIFF

**WAFI/Milford, DE**  
Jeff Farrow

BRUCE HORNSBY  
10,000 MANIACS  
HEART  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
ADAMS/STEWART/STI  
TONI BRAXTON

**WHAI/Greenfield, MA**  
Deane/Archer

WILLIAMS BROTHERS  
BRUCE SPRINGSTEEN  
EXPOSE  
LINDA RONSTADT  
MELISSA ETHERIDGE  
Hottest:  
TONI BRAXTON  
10,000 MANIACS  
PHIL COLLINS  
ROD STEWART  
CELINE DION

**WSUL/Monticello, NY**  
Mulharin/Wilson

MARIAH CAREY  
LINDA RONSTADT  
EXPOSE  
ROBBIE DUPREE  
AIMEE MANN  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
JIMMY CLIFF

**WTSX/Port Jervis**  
Cindy Nelson

CHRIS WALKER  
K.T. OSLIN  
BRUCE SPRINGSTEEN  
LINDA RONSTADT  
JERRY WOODWORTH  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
ROD STEWART  
PHIL COLLINS

**WTRR/Westminster**  
Brian Beddow

MARIAH CAREY  
K.T. OSLIN  
DAVE KOZ  
BEE GEES  
GIN BLOSSOMS  
Hottest:  
ADAMS/STEWART/STI  
LITTLE TEXAS  
CELINE DION  
ART GARFUNKEL  
TONI BRAXTON

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

LINDA RONSTADT  
AIMEE MANN  
BEE GEES  
MARIAH CAREY  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
BRYAN ADAMS  
TONI BRAXTON  
PHIL COLLINS

**WKCX/Rome, GA**  
Mills Fitzner

OLETA ADAMS  
GIN BLOSSOMS  
LINDA RONSTADT  
INDIGO GIRLS  
Hottest:  
ADAMS/STEWART/STI  
PHIL COLLINS  
CELINE DION  
JIMMY CLIFF  
RICHARD MARX

### WEST

**KATW/Lewiston, ID**  
Bob McCoy

DAVE KOZ  
GIN BLOSSOMS  
DAN HILL  
ROBBIE DUPREE  
MARIAH CAREY  
Hottest:  
CELINE DION  
JIMMY CLIFF  
10,000 MANIACS  
ADAMS/STEWART/STI  
SQUEEZE

**KTID/San Rafael, CA**  
Scott Murray

DAN FOGELBERG  
JACKSON BROWNE  
Hottest:  
PHIL COLLINS  
ROD STEWART  
CELINE DION  
BRUCE HORNSBY  
ART GARFUNKEL

**KBLO/Logan, UT**  
Mike Carver

MARIAH CAREY  
BEE GEES  
Hottest:  
MARIAH CAREY  
PHIL COLLINS  
CELINE DION  
BRYAN ADAMS  
ADAMS/STEWART/STI

**KSCD/Silver City, NM**  
Joseph F. Narvaez

EXPOSE  
LINDA RONSTADT  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
RICKIE LEE JONES  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
BRUCE HORNSBY  
DARYL HALL  
TONI BRAXTON

### MIDWEST

**WCJM/Cambridge, OH**  
D.J. Heiriggle

JANET JACKSON  
HADDAWAY  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
MARIAH CAREY  
PHIL COLLINS  
RICHARD MARX

**KSCB/Liberal, KS**  
Mark David

MARIAH CAREY  
LENNY KRAVITZ  
JANET JACKSON  
LINDA RONSTADT  
GO WEST  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
PHIL COLLINS  
TONI BRAXTON  
RICHARD MARX

**WFRD/Fremont, OH**  
Larry Ziebold

WILLIAMS BROTHERS  
LINDA RONSTADT  
KARLA BONOFF  
ELTON JOHN  
MARIAH CAREY  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS  
JIMMY CLIFF

16 Current Reporters  
16 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

# Oleta Adams

"The Day  
I Stop  
Loving You"

AC CHART: 25 - 22  
+9 Conversion Factor



a PolyGram company



## SONG INFORMATION INDEX

### A

**ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers  
Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP)  
Mgr: Dale Morris

**JOHN ANDERSON "I've Got It Made" (BNA 62709-2)**  
Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music,  
Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

### B

**BELLAMY BROTHERS "No!" (Bellamy Brothers PRO-CD)**  
Prod: David and Howard Bellamy, Ed Seay Wr: David Bellamy Pub: Bellamy  
Brothers Music (ASCAP) Mgr: Bellamy Brothers

**JOHN BERRY "Your Love Amazes Me" (Liberty 79015)**  
Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gita Monster  
Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI)  
Mgr: David Corlew

**CLINT BLACK "State Of Mind" (RCA 62700-2)**  
Prod: James Stroud, Clint Black Wr: Clint Black Pub: Wordy Music  
Publishing (ASCAP) Mgr: Mores, Nanas & Shea

**BLACKHAWK "Goodbye Says It All" (Arista 2568)**  
Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby  
Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs,  
Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

**SUZIE BOGGUSS "Hey Cinderella" (Liberty 79008)**  
Prod: Jimmy Bowen, Suzie Bogguss Wr: Suzie Bogguss, Matraca Berg, Gary  
Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-  
Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music,  
August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI)  
Mgr: Morris, Bliesener, & Assoc.

**BOY HOWDY "She'd Give Anything" (Curb 1066)**  
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub:  
Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw  
Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music  
(BMI, ASCAP) Mgr: Alan Hopper

**GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)**  
Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music  
Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr:  
Doyle Lewis Management

**BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)**  
Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub:  
Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve  
O'Brien Music (BMI) Mgr: Bob Tittley

**BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)**  
Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps  
Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

### C

**SHAWN CAMP "Confessin' My Love" (Reprise 6561)**  
Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind  
Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New  
Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her"**  
(Columbia 77316)  
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter,  
Don Schlitz Pub: EMI April Music, Inc., Getareajob Music, Don Schlitz  
Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697)**  
Prod: Howie Epstein Wr: Carlene Carter, Radney Foster Pub: Tortured  
Artist Tunes, Cross Keys Publishing, PolyGram International Publishing,  
St. Julien Music (ASCAP) Mgr: Bill Carter

**MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)**  
Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane  
Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing,  
Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

**CIMMARON "Blacktop Road" (Alpine 015)**  
Prod: Johnny Rutenschroer Wr: Tommy Polk, Eric Silver Pub: Warner-  
Tamerlane, WB Music Corp., Patric Janus Music (BMI, ASCAP) Mgr: Johnny  
Rutenschroer

**CONFEDERATE RAILROAD "She Never Cried"**  
(Atlantic Nashville/AG 5363)  
Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub:  
Tom Collins Music Corp., Young World Music, Songs Of PolyGram  
International, Inc. (BMI) Mgr: IMS Management

**BILLY RAY CYRUS "Words By Heart" (Mercury 1101)**  
Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub:  
Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

### D

**DALE DANIEL "You Gave Her Your Name"**  
(BNA Entertainment 62734-2)  
Prod: Jerry Crutchfield Wr: Naomi Martin, Dale Daniel, Don Pfrimmer Pub:  
Hannah's Eyes Music, Bro N Sis Music, G.I.D Music (BMI, ASCAP) Mgr:  
Bobby Roberts

**BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)**  
Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI  
Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

**DIAMOND RIO "Sawmill Road" (Arista 2610)**  
Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman  
Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan  
Truman Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr:  
Ted Hacker

**JOE DIFFIE "John Deere Green" (Epic 34 77235)**  
Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc.,  
Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny  
Morrison

**EVANGELINE "Let's Go Spend Your Money Honey"**  
(Margaritaville/MCA 54787)  
Prod: Justin Niebank, Michael Utley Wr: Kostas, Kelly Willis Pub: Rosker  
Music, Songs of PolyGram International (BMI) Mgr: Bob Mercer

**GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)**  
Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub:  
Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-  
BMG Music Publishing (BMI) Mgr: Mores, Nanas, Golden

**VINCE GILL "Tryin' To Get Over You" (MCA 54706)**  
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry  
Fitzgerald

**MERLE HAGGARD "In My Next Life" (Curb 1069)**  
Prod: James Stroud Wr: Max D. Barnes Pub: Irving Music, Hardscratch  
Music (BMI) Mgr: Charles Owen

**EMMYLOU HARRIS "Thanks To You" (Asylum 0010)**  
Prod: Allen Reynolds, Richard Bennett Wr: Jesse Winchester Pub: Fourth  
Floor Music, Hot Kitchen Music (ASCAP) Mgr: Mark Rothbaum

**MIKE HENDERSON "Hillbilly Jitters" (RCA 62730)**  
Prod: Mike Henderson, Blake Chancey Wr: Michael Henderson, Wally  
Wilson Pub: Colgems-EMI Music, Michael Henderson Music, Sony Tree  
Publishing (ASCAP, BMI) Mgr: None

**FAITH HILL "A Piece Of My Heart" (WB 6707)**  
Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell  
Music, Web IV Music (BMI) Mgr: Gary Borman

**FAITH HILL "Wild One" (WB 6372)**  
Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeau Pub:  
WB Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub., Corp.,  
Pat Bunch Pub., Reynsong Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

**ALAN JACKSON "Who Says You Can't Have It All" (Arista 2649)**  
Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth  
Musick, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten  
Management

**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**  
Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart  
Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)**  
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub:  
Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

**TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD)**  
Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree  
Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

**CHRIS LeDOUX "For Your Love" (Liberty 79014)**  
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Joe Ely Pub: Sony Songs, Inc.,  
Eiffel Tower Music (BMI) Mgr: T.K.O. Management

**ROBIN LEE "When Love Comes Calling" (Atlantic Nashville/AG 5334)**  
Prod: Trey Bruce Wr: Robin Lee, Trey Bruce Pub: MCA Music Publishing,  
Ifaman Music (ASCAP, BMI) Mgr: none

**LITTLE TEXAS "My Love" (WB 6651)**  
Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seats,  
Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O'  
Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "You Will" (Epic 34 77271)**  
Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp  
Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music,  
With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

**MAVERICKS "What A Crying Shame" (MCA 54741)**  
Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram  
International Inc., Seven Angels Music (BMI) Mgr: Frank Cailari

**McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)**  
Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram  
International, Inc., Songs Of McBride, Warner-Tamerlane Publishing Corp.,  
Hellmaymen Music (BMI) Mgr: Ken Stilts

**MARTINA McBRIDE "Lite #9" (RCA 62697-2)**  
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub:  
Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce  
Allen

**NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)**  
Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over  
Town Music, Tree Publishing Co., Inc., New Wolf Music, Love This Town  
Music (BMI, ASCAP) Mgr: Management Associates

**REBA McENTIRE "They Asked About You" (MCA 54769)**  
Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller  
Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing So Hot  
Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blackstock

**TIM MCGRAW "Indian Outlaw" (Curb 1073)**  
Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons  
Pub: Edge O'Wood's Music, Tommy Barnes Music, Great Cumberland  
Music (ASCAP, BMI) Mgr: Image Management Group/Tom Harley

**JOHN MICHAEL MONTGOMERY "I Swear"**  
(Atlantic Nashville/AG 5331-2)  
Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active  
Songs, Inc. Mgr: Hallmark Direction

**DUDE MOWREY "Somewhere In Between" (Arista 2643)**  
Prod: Michael Clute, Tim DuBois Wr: Allen Shamblin, Jon Vezner Pub:  
Almo Music Corp., Hayes Street Music, Allen Shamblin Music, Warner-  
Tamerlane Music, Minnesota Man Music (ASCAP, BMI) Mgr: Ben Payne

**DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You"**  
(Giant 6447)  
Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs  
Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**  
Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP)  
Mgr: Mike Robertson

**COLLIN RAYE "That's My Story" (Epic 34 77308)**  
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony  
Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music,  
Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

**RICKY VAN SHELTON "Where Was I" (Columbia 77334)**  
Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr  
Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI,  
ASCAP) Mgr: Michael Campbell

**SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)**  
Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI)  
Mgr: Bill Carter

**DOUG STONE "I Never Knew Love" (Epic 34 77228)**  
Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys  
Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI)  
Mgr: Phyllis Bennette, John Dorris

**GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)**  
Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker  
Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu  
Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

**MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)**  
Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPierci Pub: Songs  
of PolyGram International, Tubbs Bus Music, Little Big Town Music,  
American Made Music (BMI) Mgr: Mark Rothbaum

**DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)**  
Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Keys  
Music, Supernaw Music (ASCAP) Mgr: BDM Company

**AARON TIPPIN "Honky Tonk Superman" (RCA 62755)**  
Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose  
Music (BMI) Mgr: Trey Turner

**TRAVIS TRITT "Take It Easy" (Giant Album Cut)**  
Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Tum Music, Sun  
City Music (ASCAP) Mgr: Ken Kragen

**TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)**  
Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs,  
MCA Music Publishing (ASCAP) Mgr: Beau Tucker

**CLAY WALKER "Live Until I Die" (Giant 6559)**  
Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four  
Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER "Drivin' And Cryin'" (Arista 2609)**  
Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great  
Cumberland Music, Diamond Struck Music, Patenrick Music, United  
Entertainment Music (BMI) Mgr: Chip Peay

**WYNONNA "Is It Over Yet" (Curb/MCA 54754)**  
Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse  
Music (BMI) Mgr: Ken Stilts

**TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)**  
Prod: Garth Funds Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth  
Music, Sluggosongs (BMI) Mgr: Ken Kragen



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3 2		231 REPORTERS		JANUARY 28, 1994		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
11	6	2	①	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)	.....	231/0	231	0	0
6	3	3	②	CLINT BLACK/State Of Mind (RCA)	.....	230/0	226	3	1
8	5	4	③	BOY HOWDY/She'd Give Anything (Curb)	.....	231/0	224	5	2
12	9	6	④	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	.....	231/0	217	12	2
10	8	5	⑤	JOE DIFFIE/John Deere Green (Epic)	.....	230/0	208	22	0
15	11	7	⑥	GEORGE STRAIT/I'd Like To Have That One Back (MCA)	.....	231/0	196	33	2
13	10	8	⑦	PATTY LOVELESS/You Will (Epic)	.....	231/0	178	53	0
16	13	9	⑧	BILLY DEAN/We Just Disagree (SBK/Liberty)	.....	230/2	173	52	5
18	14	10	⑨	MARK CHESNUTT/I Just Wanted You To Know (MCA)	.....	231/0	141	90	0
17	16	11	⑩	SUZY BOGGUSS/Hey Cinderella (Liberty)	.....	230/0	124	101	5
19	15	12	⑪	BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	.....	231/0	88	140	3
22	18	13	⑫	JOHN ANDERSON/I've Got It Made (BNA Entertainment)	.....	231/1	82	137	12
23	17	14	⑬	REBA McENTIRE/They Asked About You (MCA)	.....	231/0	29	197	5
27	21	16	⑭	ALABAMA/T.L.C. A.S.A.P. (RCA)	.....	231/0	31	189	11
21	20	15	⑮	DIAMOND RIO/Sawmill Road (Arista)	.....	231/0	34	178	19
30	23	19	⑯	MARY CHAPIN CARPENTER/He Thinks He'll Keep Her (Columbia)	.....	231/1	22	196	13
25	22	20	⑰	COLLIN RAYE/That's My Story (Epic)	.....	229/2	20	193	16
39	28	21	⑱	VINCE GILL/Tryin' To Get Over You (MCA)	.....	231/0	14	194	23
33	27	23	⑲	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)	.....	231/0	11	192	28
29	26	24	⑳	BLACKHAWK/Goodbye Says It All (Arista)	.....	224/6	19	168	37
-	45	28	㉑	GARTH BROOKS/Standing Outside The Fire (Liberty)	.....	231/16	4	173	54
3	2	1	㉒	CLAY WALKER/Live Until I Die (Giant)	.....	174/0	87	49	38
31	29	27	㉓	McBRIDE & THE RIDE/No More Cryin' (MCA)	.....	210/5	7	140	63
-	38	31	㉔	ALAN JACKSON/Who Says You Can't Have It All (Arista)	.....	229/9	1	115	113
37	31	29	㉕	CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG)	.....	212/6	8	121	83
42	37	34	㉖	MARTINA McBRIDE/Life #9 (RCA)	.....	225/11	0	104	121
41	36	30	㉗	LEE ROY PARNELL/I'm Holding My Own (Arista)	.....	221/5	0	104	117
38	34	33	㉘	DARON NORWOOD/If It Wasn't For Her I Wouldn't Have You (Giant)	.....	193/1	5	94	94
-	39	37	㉙	LITTLE TEXAS/My Love (WB)	.....	220/20	0	72	148
26	25	25	㉚	BROTHER PHELPS/Were You Really Livin' (Asylum)	.....	163/0	9	108	46
-	40	38	㉛	TANYA TUCKER/We Don't Have To Do This (Liberty)	.....	211/24	0	53	158
2	1	17	㉜	SHENANDOAH/I Want To Be Loved Like That (RCA)	.....	116/0	37	42	37
20	19	18	㉝	STEVE WARINER/Drivin' And Cryin' (Arista)	.....	137/0	16	93	28
-	-	41	㉞	TRAVIS TRITT/Take It Easy (WB)	.....	205/49	4	45	156
-	42	39	㉟	SAMMY KERSHAW/I Can't Reach Her Anymore (Mercury)	.....	209/19	0	43	166
35	33	32	㊱	SHAWN CAMP/Confessin' My Love (Reprise)	.....	158/0	11	71	76
49	41	40	㊲	RICKY VAN SHELTON/Where Was I (Columbia)	.....	192/20	0	33	159
<b>BREAKER</b>			㊳	BILLY RAY CYRUS/Words By Heart (Mercury)	.....	169/140	0	18	151
-	47	44	㊴	GIBSON/MILLER BAND/Stone Cold Country (Epic)	.....	171/26	0	17	154
<b>BREAKER</b>			㊵	CHRIS LeDOUX/For Your Love (Liberty)	.....	140/8	0	41	99
<b>BREAKER</b>			㊶	MARTY STUART/Kiss Me, I'm Gone (MCA)	.....	162/36	0	15	147
5	7	35	㊷	FAITH HILL/Wild One (WB)	.....	101/0	15	42	44
4	4	22	㊸	WYNONNA/Is It Over Yet (Curb/MCA)	.....	98/0	14	43	41
1	12	36	㊹	DOUG STONE/I Never Knew Love (Epic)	.....	89/0	15	41	33
<b>BREAKER</b>			㊺	TRACY LAWRENCE/If The Good Die Young (Atlantic Nashville/AG)	.....	141/130	2	7	132
-	-	49	㊻	MAVERICKS/What A Crying Shame (MCA)	.....	116/22	4	24	88
<b>DEBUT</b>			㊼	TRISHA YEARWOOD/Better Your Heart Than Mine (MCA)	.....	119/119	0	4	115
<b>DEBUT</b>			㊽	TIM McGRAW/Indian Outlaw (Curb)	.....	110/42	0	12	98
<b>DEBUT</b>			㊾	DOUG SUPERNAW/Red And Rio Grande (BNA Entertainment)	.....	114/102	0	3	111
<b>DEBUT</b>			㊿	CARLENE CARTER/I Love You Cause I Want To (Giant)	.....	89/72	0	0	89

### MOST ADDED

- BILLY RAY CYRUS (140)
- TRACY LAWRENCE (130)
- TRISHA YEARWOOD (119)
- DOUG SUPERNAW (102)
- CARLENE CARTER (72)
- TRAVIS TRITT (49)
- DUDE MOWREY (45)
- TIM McGRAW (42)
- MARTY STUART (36)
- JOHN BERRY (26)
- GIBSON/MILLER BAND (26)

### HOTTEST

- JOHN MICHAEL MONTGOMERY (211)
- CLINT BLACK (166)
- BOY HOWDY (149)
- JOE DIFFIE (127)
- TOBY KEITH (96)
- GEORGE STRAIT (53)
- CLAY WALKER (41)
- PATTY LOVELESS (37)
- MARK CHESNUTT (36)
- BILLY DEAN (30)

### NEW ARTISTS

Reports/Adds

- MAVERICKS/What A Crying... (MCA) 116/22
- MIKE HENDERSON/Hillbilly Jitters (RCA) 53/14
- DALE DANIEL/You Gave Her... (BNA Ent.) 29/2
- CIMMARON/Blacktop Road (Alpine) 27/2
- EVANGELINE/Let's Go (Margaritaville/MCA) 23/2
- SHAVER/Live Forever (Praxis/Zoo) 7/1
- SMOKIN' ARMADILLOS/Red Rock (Gramac) 7/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

#### BILLY RAY CYRUS

##### Words By Heart (Mercury)

73% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 151, Total Adds 140, including WYRK, WDLS, WFRG, WSM, WRNS, WBKR, WITL, KZKX, WWQM, KUPL, KCCY, KBUL. Debuts at number 38 on the Country chart.

#### MARTY STUART

##### Kiss Me, I'm Gone (MCA)

70% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 147, Total Adds 36, including WPOC, WHWK, WYNY, WKXC, WZZK, KRYS, WGAR, WHOK, KJJY, KMUS, KKCS, KZLA. Moves 48-41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

#### TRACY LAWRENCE

##### If The Good Die Young (Atlantic Nashville/AG)

61% of our reporters on it. Rotations: Heavy 2, Medium 7, Light 132, Total Adds 130, including WQSI, WAYZ, WTCR, WTNT, KKYR, KIXS, KEEY, KCJB, WMUS, KRWQ, KATM, KMIX. Debuts at number 45 on the Country chart.

#### CHRIS LeDOUX

##### For Your Love (Liberty)

61% of our reporters on it. Rotations: Heavy 0, Medium 41, Light 99, Total Adds 8: WPKX, KASE, KJLO, WNOE, WKHK, WYYD, KNUE, KYGO. Moves 48-46-43-40 on the Country chart.

(FOUR WEEKS AT #1 IN BILLBOARD)

# Faith Hill

THANKS FOR MAKING HER DEBUT SINGLE A "PIECE" OF HISTORY!



NOW GET READY FOR

# "Piece Of My Heart"

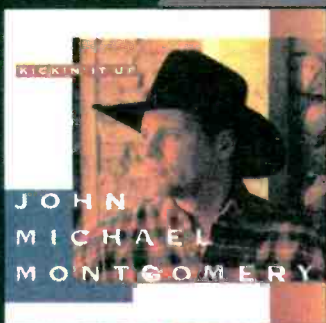
Going for adds Monday, January 31st

SEE FAITH HILL ON THE "TONIGHT" SHOW, FEBRUARY 17th



# JOHN MICHAEL MONTGOMERY

## KICKIN' IT UP



**"I Swear"  
#1 Country Single**

**New album in  
stores January 25  
will ship 800,000+**

**American Music  
Nominee "Best New  
Country Artist"**

**On tour with  
Reba McEntire**

- Feb. 6 Savannah Civic Center  
Savannah, GA
- Feb. 9 Florida State Fair  
Tampa, FL
- Feb. 11 Lawrence Joel Vet. Mem.  
Winston-Salem, NC
- Mar. 12 Miami Arena  
Miami, FL
- Mar. 26 The Spectrum  
Philadelphia, PA

**First CMT "Artist of  
the Month" coming  
February 1994**



**1.5 million sold!**

MONTEREY ARTISTS, INC.  
THE HALLMARK DIRECTION CO.



The Atlantic Group



## NEW &amp; ACTIVE

**TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA) 119/119**

Rotations: Heavy 0, Medium 4, Light 115, Total Adds 119, including WGNA, WXTA, WRKZ, WYNY, WDSY, WMZQ, KEAN, WTDN, WUSY, KRYS, KPLX, WSSL, KSSN, WGKX, WSIX, WSM, WRNS, WQYK, WACO, WUSN, WUBE, WFMS, WMUS, KRST, KYGO, KFMS, KZLA, KKAT, KMPS. *Debuts at number 47 on the Country chart.*

**MAVERICKS "What A Crying Shame" (MCA) 116/22**

Rotations: Heavy 4, Medium 24, Light 88, Total Adds 22: WTCR, WDSY, WDLN, WMZQ, KKIX, WHLZ, WVLK, KSSN, KJLO, WYAK, WSM, WBKR, WYVD, WXTX, WBCT, WDAF, KEEY, WTHI, KEKB, KRWO, KDRK, KXDD. Heavy: WYNY, WAVC, WDDD, KSUX. *Moves 49-46 on the Country chart.*

**DOUG SUPERNAW "Red And Rio Grande" (BNA Entertainment) 114/102**

Rotations: Heavy 0, Medium 3, Light 111, Total Adds 102, including WGNA, WFGY, WOKO, WYNY, KASE, WYNK, WTDN, KPLX, WVLK, WAMZ, WGKX, WSIX, WCMS, KAJA, KFKF, KEEY, KEBC, KXXY, KWEN, KUZZ, KSKS, KFMS, KZLA, KNIX, KRAK, KDRK. *Debuts at number 49 on the Country chart.*

**TIM MCGRAW "Indian Outlaw" (Curb) 110/42**

Rotations: Heavy 0, Medium 12, Light 98, Total Adds 42, including WTCR, WYNY, WXTU, WCTK, KASE, WYNK, WUSY, KPLX, WHLZ, WYGC, KNFM, WSM, WWKA, WKNN, WUSN, WCUZ, WITL, KFDI, KYGO, KUGN, KFMS, KSOP, KSON, KRTY, KRPM, KIIM. *Debuts at number 48 on the Country chart.*

**CARLENE CARTER "I Love You 'Cause I Want To" (Giant) 89/72**

Rotations: Heavy 0, Medium 0, Light 89, Total Adds 72, including WGNA, WRKZ, WYNY, WDSY, WPKX, WEZL, WUSY, WMSI, KTEX, WSM, WRNS, KLUR, KHAK, KJY, KFKF, KEEY, WOW, WFMB, WTHI, KRST, KNIX, KBUL, KRAK, KKAT, KRTY, KDRK. *Debuts at number 50 on the Country chart.*

**BELLAMY BROTHERS "Not" (Bellamy Bros.) 29/1**

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 1: WBCT. Light: WAYZ, WWYZ, WRKZ, WTCR, WRWD, WOVK, WGTY, KRRV, KASE, WTVY, KGKL, KIXS, KLUR, KODY, WAXX, WCUZ, WOW, KTTS, WFMB, WTHI, KTPK, WTCM, KFDI, KASH, KVOC, KMON, KNCQ, KRPM.

**JOHN BERRY "Your Love Amazes Me" (Liberty) 27/26**

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 26: WYNY, WCTK, WDLN, WOVK, KEAN, WKAK, WTDN, WHKZ, WTVY, KSSN, WDEN, WOWW, WXBM, WCHY, WXTX, WUSW, WAXX, KEBC, WTHI, WDEZ, KIK-FM, KCTR, KYGO, KNIX, KMPS, KXDD. Light: WXTA.

**CIMMARON "Blacktop Road" (Alpine) 27/2**

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 2: WSTH, WTVY. Medium: KGKL, WTCM. Light: WAYZ, WWYZ, WRKZ, WRWD, WOVK, WKAK, WKML, WROO, KYKX, WXBM, WYYD, KIXS, KLUR, KODY, WOW, KIQK, KTTS, WWJO, KTPK, KVOO, KFDI, KUGN, KMON.

**MERLE HAGGARD "In My Next Life" (Curb) 25/11**

Rotations: Heavy 1, Medium 4, Light 20, Total Adds 11: WOKO, WCTK, WKAK, KTEX, KIXS, WGTC, WFMB, KTPK, KVOO, KFDI, KMON. Heavy: KTCS. Medium: WAVC, KXXY, KNCQ. Light: KEAN, WEZL, KNFM, WCMS, WBKR, KGKL, KLUR, WTQR, WDAF, KTTS.

**EVANGELINE "Let's Go Spend Your Money Honey" (Margaritaville/MCA) 23/2**

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 2: WICO, KIXS. Medium: WPOC. Light: WRKZ, WIOV, WYNY, WRWD, WOVK, WKAK, WTVY, WCKT, WMSI, KSSN, WCMS, KGKL, KLUR, WWQQ, WUSW, KTTS, KTPK, KVOO, KFDI, KNCI.

**AARON TIPPIN "Honky Tonk Superman" (RCA) 16/14**

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 14: WRKZ, WDLN, KEAN, WTDN, WUSY, WHKZ, KYKX, KYKS, KTEX, WBTU, WBCT, KSUX, KRST, KKCS. Medium: WAVC. Light: KNFM.

**FAITH HILL "A Piece Of My Heart" (WB) 14/12**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 12: WWYZ, WTCR, KEAN, WCKT, KSSN, WAVC, WMUS, KEBC, KXXY, KSUX, KKCS, KRWO. Light: WBCT, KXDD.

## SIGNIFICANT ACTION

**MIKE HENDERSON "Hillbilly Jitters" (RCA) 53/14**

Rotations: Heavy 0, Medium 1, Light 52, Total Adds 14: WTCR, KYKX, KYKS, KFRQ, WWQQ, WFMS, WMUS, KEBC, KCTR, KALF, KMON, KWNR, KRWO, KSON. Medium: WAVC. Light: WOVK, KPLX, KHEY, KLUR, KTTS, WTHI, KFDI, KUZZ, KBUL, KKAT, KDRK.

**ROBIN LEE "When Love Comes Callin'" (Atlantic Nashville/AG) 51/3**

Rotations: Heavy 0, Medium 1, Light 50, Total Adds 3: WAYZ, KIQK, KRWO. Medium: KEAN. Light: WQSI, WWYZ, WRKZ, WGTY, WKAK, WTDN, KKIX, WMSI, WDEN, WYAK, KTEX, WCHY, KODY, WOW, WTHI, KCTR, KNAX, KHAY, KMLE, KNIX, KBUL, KOLT.

**DUDE MOWREY "Somewhere In Between" (Arista) 48/45**

Rotations: Heavy 0, Medium 0, Light 48, Total Adds 45, including WRKZ, WYNY, WRWD, WGTY, WTDN, KPLX, KKIX, WKML, KYKX, KTEX, WSM, KGKL, KIXS, KLUR, WTQR, KCLR, WAXX, WDAF, WOW, WTHI, KFDI, KRST, KUGN, KEKB, KMIX, KRAK.

**EMMYLOU HARRIS "Thanks To You" (Asylum) 39/1**

Rotations: Heavy 0, Medium 1, Light 38, Total Adds 1: KODY. Medium: WAVC. Light: WPOC, WWYZ, WRKZ, WYNY, WRWD, WOVK, KEAN, WHKZ, KSSN, WCMS, WGH-FM, KGKL, KIXS, KLUR, WOW, KTTS, WFMB, KFDI, KCTR, KUGN, KNAX, KMIX, KBUL, KRAK.

**DALE DANIEL "You Gave Her Your Name" (BNA Entertainment) 29/2**

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 2: KMML, KNCQ. Light: WQSI, WAYZ, WRKZ, WRWD, WFRG, WOVK, KEAN, WKAK, WTVY, KYKX, WDEN, KTEX, KGKL, KIXS, KLUR, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KASH, KVOC, KOLT.

## ALBUM TRACKS

## ARTIST/Song Title (Label)

## Album Title

<b>CLINT BLACK/Desperado</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>VINCE GILL/I Can't Tell You Why</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>GARTH BROOKS/Callin' Baton Rouge</b> (Liberty)	<i>In Pieces</i>
<b>ASLEEP AT THE WHEEL/Corine, Corina</b> (Liberty)	<i>A Tribute To Bob Wills</i>
<b>DIAMOND RIO/Lyin' Eyes</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>ALAN JACKSON/Tequila Sunrise</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>LITTLE TEXAS/Peaceful Easy Feeling</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>WYNONNA/Girls With Guitars</b> (Curb/MCA)	<i>Tell Me Why</i>
<b>TRISHA YEARWOOD/New Kid In Town</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>TANYA TUCKER/Already Gone</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>SUZY BOGGUSS/Take It To The Limit</b> (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
<b>DWIGHT YOAKAM/Try Not To Look So Pretty</b> (Reprise)	<i>This Time</i>
<b>JOHN MICHAEL MONTGOMERY/Kick It Up</b> (Atlantic Nashville/AG)	<i>Kickin' It Up</i>
<b>SAWYER BROWN/Outskirts Of Town</b> (Curb)	<i>Outskirts Of Town</i>
<b>CLINT BLACK/Tuckered Out</b> (RCA)	<i>No Time To Kill</i>

## NATIONAL RADIO FORMATS

## ALTERNATIVE PROGRAMMING

**Mickey Briggs • (800) 231-2818**

MERLE HAGGARD/In My Next Life  
MAVERICKS/What A Crying Shame  
MARTY STUART/Kiss Me, I'm Gone

Hottest:  
CLAY WALKER/Live Until I Die  
JOHN M. MONTGOMERY/I Swear  
BOY HOWDY/She'd Give Anything

## BROADCAST PROGRAMMING

**Becky Brenner • (800) 426-9082**

Super Country/Pure Country  
ALAN JACKSON/Who Says You Can't Have It All  
TRAVIS TRITT/Take It Easy  
TURNER NICHOLS/She Loves To Hear Me Rock

Hottest:  
CLINT BLACK/State Of Mind  
JOHN MICHAEL MONTGOMERY/I Swear  
GEORGE STRAIT/I'd Like To Have That One Back  
PATTY LOVELESS/You Will  
MARK CHESNUTT/I Just Wanted You To Know

## Digital Country

TRAVIS TRITT/Take It Easy  
MARTY STUART/Kiss Me, I'm Gone  
TRISHA YEARWOOD/Better Your Heart Than Mine  
Hottest:  
MARK CHESNUTT/I Just Wanted You To Know

## Broadcasting Programming Continued

JOHN MICHAEL MONTGOMERY/I Swear  
GEORGE STRAIT/I'd Like To Have That One Back  
CLINT BLACK/State Of Mind  
TOBY KEITH/A Little Less Talk And A Lot More Action

## Digital New Country

BROTHER PHELPS/Were You Really Livin'  
MAVERICKS/What A Crying Shame  
TURNER NICHOLS/She Loves To Hear Me Rock

Hottest:  
CLINT BLACK/State Of Mind  
TOBY KEITH/A Little Less Talk And A Lot More Action  
MARK CHESNUTT/I Just Wanted You To Know  
BILLY DEAN/We Just Disagree  
JOHN MICHAEL MONTGOMERY/I Swear

## CONCEPT PRODUCTIONS

**Dick Wagner • (800) 783-3454**

MIKE HENDERSON/Hillbilly Jitters  
TIM MCGRAW/Indian Outlaw  
MARTY STUART/Kiss Me, I'm Gone  
TRAVIS TRITT/Take It Easy

Hottest:  
BROOKS & DUNN/Rock My World (Little Country Girl)  
MARY CHAPIN CARPENTER/He Thinks He'll Keep Her  
NEAL McCOY/No Doubt About It  
WYNONNA/Is It Over Yet  
REBA McENTIRE/They Asked About You

## JONES SATELLITE NETWORKS

**(800) 766-3251**

CD Country — Pete Miller

BILLY RAY CYRUS/Words By Heart  
NEAL McCOY/No Doubt About It  
RICKY VAN SHELTON/Where Was I

Hottest:  
JOHN ANDERSON/I Got It Made  
BLACKHAWK/Goodbye Says It All  
CONFEDERATE RAILROAD/She Never Cried  
JOHN MICHAEL MONTGOMERY/I Swear  
COLLIN RAY/That's My Story

## U.S. Country — John Hendricks

LITTLE TEXAS/My Love  
DOUG SUPERNAW/Red And Rio Grande  
TANYA TUCKER/We Don't Have To Do This

Hottest:  
JOE DIFFIE/John Deere Green  
BROOKS & DUNN/Rock My World (Little Country Girl)  
BOY HOWDY/She'd Give Anything  
GEORGE STRAIT/I'd Like To Have That One Back  
BILLY DEAN/We Just Disagree

## MAJOR NETWORKS

**Kevin Gluszcak • (312) 755-1300**

BILLY RAY CYRUS/Words By Heart  
TRACY LAWRENCE/I'll Be Good Die Young

## Major Networks Continued

DOUG SUPERNAW/Red And Rio Grande  
TRISHA YEARWOOD/Better Your Heart Than Mine

Hottest:  
BOY HOWDY/She'd Give Anything  
JOHN MICHAEL MONTGOMERY/I Swear  
JOE DIFFIE/John Deere Green  
BROOKS & DUNN/Rock My World (Little Country Girl)  
MARK CHESNUTT/I Just Wanted You To Know

## SATELLITE MUSIC NETWORK

**Mark Edwards • (800) 527-4892**

Country Coast-To-Coast

GIBSON/MILLER BAND/Stone Cold Country  
ALAN JACKSON/Who Says You Can't Have It All  
SAMMY KERSHAW/Can't Reach Her Anymore  
NEAL McCOY/No Doubt About It  
LEE ROY PARNELL/I'm Holding My Own

Hottest:  
MARK CHESNUTT/I Just Wanted You To Know  
BROOKS & DUNN/Rock My World (Little Country Girl)  
ALABAMA/T.L.C. A.S.A.P.  
JOHN ANDERSON/I've Got It Made  
BROTHER PHELPS/Were You Really Livin'

## Real Country

**Dave Nicholson • (602) 966-6236**

LITTLE TEXAS/My Love  
STATLER BROS./Chattanooga Shoe Shine Boy  
MARTY STUART/Kiss Me, I'm Gone  
DOUG SUPERNAW/Red And Rio Grande

## Satellite Music Network Continued

TRAVIS TRITT/Take It Easy  
Hottest:  
BOY HOWDY/She'd Give Anything  
CLINT BLACK/State Of Mind  
BILLY DEAN/We Just Disagree  
JOHN MICHAEL MONTGOMERY/I Swear  
MARK CHESNUTT/I Just Wanted You To Know

## UNISTAR

**Corrine Baldassano • (805) 294-9000**

Country — Allen Spears

MARY CHAPIN CARPENTER/He Thinks He'll Keep Her  
COLLIN RAY/That's My Story

Hottest:  
CLINT BLACK/State Of Mind  
JOE DIFFIE/John Deere Green  
PATTY LOVELESS/You Will  
TOBY KEITH/A Little Less Talk And A Lot More Action  
BOY HOWDY/She'd Give Anything

## Hot Country — Steve Penny

GIBSON/MILLER BAND/Stone Cold Country  
MARTY STUART/Kiss Me, I'm Gone  
TRAVIS TRITT/Take It Easy

Hottest:  
JOE DIFFIE/John Deere Green  
JOHN MICHAEL MONTGOMERY/I Swear  
CLINT BLACK/State Of Mind  
BOY HOWDY/She'd Give Anything  
TOBY KEITH/A Little Less Talk And A Lot More Action

## EAS

## SOUTH

## EAST

## P3

### P1

**WFOC/Baltimore, MD**  
(410) 386-3855  
Moody/Cole  
MARTY STUART  
TRAVIS TRUITT  
Not hot:  
CLINT BLACK  
BOY HEMDY  
JOHN MICHAEL MONT  
TAMIA TUCKER  
TERRY GILL  
ALABAMA

**WYNY/New York City, NY**  
(212) 237-2888  
Horton/Sandford  
GARY BROOKS  
CARLENE CARTER  
BILLY RAY CYRUS  
TRACY LARRENCE  
JOHN BERRY  
SAMMY KERSHAW  
TRISHA TEARWOOD  
DOUG SUPERMAN  
TIM MCGRAW  
MARTY STUART  
Not hot:  
BILLY RAY CYRUS  
JOHN MICHAEL MONT  
BOY HEMDY  
CLINT BLACK

**WYUU/Pittsburgh, PA**  
(412) 867-8900  
Hart/Woodward  
BILLY RAY CYRUS  
BILLY DEAN  
TIM MCGRAW  
MARTINA MORRIS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT  
CLAY WALKER

### P1

**WYOL/Milwaukee, WI**  
(414) 471-9950  
Mackey/DeCaro  
CARLENE CARTER  
MARTINA MORRIS  
TRISHA TEARWOOD  
MARTY STUART  
Not hot:  
CLINT BLACK  
PATTY LOWLESS  
JOHN MICHAEL MONT  
BOY HEMDY  
GEORGE STRAIT  
MARK CHESNUTT

**WYCN/Providence, MA**  
(603) 866-3371  
McCoy/Johnson  
MERLE HAGGARD  
ALAN JACKSON  
TIM MCGRAW  
JOHN BERRY  
Not hot:  
CLINT BLACK  
BOY HEMDY  
JOHN MICHAEL MONT  
DOUG SUPERMAN  
CLAY WALKER

**WYOL/Philadelphia, PA**  
(215) 382-8555  
Gibson/Keller  
GIBSON/KELLER BAN  
MARTINA MORRIS  
TRISHA TEARWOOD  
Not hot:  
CLINT BLACK  
MARTY STUART  
MARK CHESNUTT  
PATTY LOWLESS  
JOHN MICHAEL MONT

**WYUU/Philadelphia, PA**  
(215) 867-8900  
Hart/Woodward  
BILLY RAY CYRUS  
BILLY DEAN  
TIM MCGRAW  
MARTINA MORRIS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT  
CLAY WALKER

### P2

**WYOL/Albany, NY**  
(518) 283-4900  
Allen/Early  
BILLY RAY CYRUS  
CARLENE CARTER  
DOUG SUPERMAN  
TRACY LARRENCE  
TRISHA TEARWOOD  
Not hot:  
BILLY DEAN  
BOY HEMDY  
JOHN MICHAEL MONT  
SETT BOGGS  
TORY KEITH

**WYCN/Albany, NY**  
(518) 283-4900  
Allen/Early  
BILLY RAY CYRUS  
CARLENE CARTER  
DOUG SUPERMAN  
TRACY LARRENCE  
TRISHA TEARWOOD  
Not hot:  
BILLY DEAN  
BOY HEMDY  
JOHN MICHAEL MONT  
SETT BOGGS  
TORY KEITH

**WYCN/Albany, NY**  
(518) 283-4900  
Allen/Early  
BILLY RAY CYRUS  
CARLENE CARTER  
DOUG SUPERMAN  
TRACY LARRENCE  
TRISHA TEARWOOD  
Not hot:  
BILLY DEAN  
BOY HEMDY  
JOHN MICHAEL MONT  
SETT BOGGS  
TORY KEITH

## MIDWEST

### P1

**WYUU/Chicago, IL**  
(312) 646-8800  
McNeil/Boyd  
BILLY RAY CYRUS  
BILLY DEAN  
TIM MCGRAW  
MARTINA MORRIS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT  
CLAY WALKER

**WYUU/Chicago, IL**  
(312) 646-8800  
McNeil/Boyd  
BILLY RAY CYRUS  
BILLY DEAN  
TIM MCGRAW  
MARTINA MORRIS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT  
CLAY WALKER

**WYUU/Chicago, IL**  
(312) 646-8800  
McNeil/Boyd  
BILLY RAY CYRUS  
BILLY DEAN  
TIM MCGRAW  
MARTINA MORRIS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT  
CLAY WALKER

### P1

**WYUU/Columbus, OH**  
(614) 488-4321  
Pitt  
BILLY RAY CYRUS  
TRACY LARRENCE  
RICKY VAN SHELTON  
Not hot:  
CLAY WALKER  
CLINT BLACK  
JOHN MICHAEL MONT  
BOY HEMDY

**WYUU/Detroit, MI**  
(313) 238-8223  
Mack/Woodward  
MARTINA MORRIS  
LITTLE TEXAS  
Not hot:  
BOY HEMDY  
PATTY LOWLESS  
TORY KEITH  
JOHN MICHAEL MONT

**WYUU/Grand Rapids, MI**  
(616) 721-1688  
Crosby/Woodward  
TRISHA TEARWOOD  
TAMIA TUCKER  
SAMMY KERSHAW  
BILLY RAY CYRUS  
COLLEEN RAYE  
BLACKHAWK  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT  
JOE DUFFIE  
MARK CHESNUTT  
CLAY WALKER

**WYUU/Grand Rapids, MI**  
(616) 721-1688  
Crosby/Woodward  
TRISHA TEARWOOD  
TAMIA TUCKER  
SAMMY KERSHAW  
BILLY RAY CYRUS  
COLLEEN RAYE  
BLACKHAWK  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT  
JOE DUFFIE  
MARK CHESNUTT  
CLAY WALKER

### P2

**WYUU/Columbus, OH**  
(614) 488-4321  
Pitt  
BILLY RAY CYRUS  
TRACY LARRENCE  
RICKY VAN SHELTON  
Not hot:  
CLAY WALKER  
CLINT BLACK  
JOHN MICHAEL MONT  
BOY HEMDY

**WYUU/Columbus, OH**  
(614) 488-4321  
Pitt  
BILLY RAY CYRUS  
TRACY LARRENCE  
RICKY VAN SHELTON  
Not hot:  
CLAY WALKER  
CLINT BLACK  
JOHN MICHAEL MONT  
BOY HEMDY

**WYUU/Columbus, OH**  
(614) 488-4321  
Pitt  
BILLY RAY CYRUS  
TRACY LARRENCE  
RICKY VAN SHELTON  
Not hot:  
CLAY WALKER  
CLINT BLACK  
JOHN MICHAEL MONT  
BOY HEMDY

## WEST

### P1

**KRFB/Albuquerque, NM**  
(505) 835-1380  
Crawley/Powers  
JOHN BERRY  
CARLENE CARTER  
TRACY LARRENCE  
TRISHA TEARWOOD  
BILLY RAY CYRUS  
Not hot:  
JOE DUFFIE  
BROOKS & DUNN  
JOHN MICHAEL MONT  
CLINT BLACK

**KYGO-FM/Denver, CO**  
(303) 321-8800  
St. John/Pipe  
MARTY STUART  
TIM MCGRAW  
JOHN BERRY  
TRAVIS TRUITT  
TRISHA TEARWOOD  
LITTLE TEXAS  
MARTY STUART  
CHRIS LUDWIG  
DARON MONROD  
MORRIS & THE RID  
BILLY RAY CYRUS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT

**KZLA/Los Angeles, CA**  
(818) 842-6088  
Carter/Pipe  
DOUG SUPERMAN  
MARTY STUART  
TRISHA TEARWOOD  
Not hot:  
CLAY WALKER  
CLINT BLACK  
JOHN MICHAEL MONT  
BOY HEMDY

### P1

**KRFB/Albuquerque, NM**  
(505) 835-1380  
Crawley/Powers  
JOHN BERRY  
CARLENE CARTER  
TRACY LARRENCE  
TRISHA TEARWOOD  
BILLY RAY CYRUS  
Not hot:  
JOE DUFFIE  
BROOKS & DUNN  
JOHN MICHAEL MONT  
CLINT BLACK

**KYGO-FM/Denver, CO**  
(303) 321-8800  
St. John/Pipe  
MARTY STUART  
TIM MCGRAW  
JOHN BERRY  
TRAVIS TRUITT  
TRISHA TEARWOOD  
LITTLE TEXAS  
MARTY STUART  
CHRIS LUDWIG  
DARON MONROD  
MORRIS & THE RID  
BILLY RAY CYRUS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT

**KZLA/Los Angeles, CA**  
(818) 842-6088  
Carter/Pipe  
DOUG SUPERMAN  
MARTY STUART  
TRISHA TEARWOOD  
Not hot:  
CLAY WALKER  
CLINT BLACK  
JOHN MICHAEL MONT  
BOY HEMDY

### P2

**KRFB/Albuquerque, NM**  
(505) 835-1380  
Crawley/Powers  
JOHN BERRY  
CARLENE CARTER  
TRACY LARRENCE  
TRISHA TEARWOOD  
BILLY RAY CYRUS  
Not hot:  
JOE DUFFIE  
BROOKS & DUNN  
JOHN MICHAEL MONT  
CLINT BLACK

**KYGO-FM/Denver, CO**  
(303) 321-8800  
St. John/Pipe  
MARTY STUART  
TIM MCGRAW  
JOHN BERRY  
TRAVIS TRUITT  
TRISHA TEARWOOD  
LITTLE TEXAS  
MARTY STUART  
CHRIS LUDWIG  
DARON MONROD  
MORRIS & THE RID  
BILLY RAY CYRUS  
Not hot:  
CLINT BLACK  
JOHN MICHAEL MONT

**KZLA/Los Angeles, CA**  
(818) 842-6088  
Carter/Pipe  
DOUG SUPERMAN  
MARTY STUART  
TRISHA TEARWOOD  
Not hot:  
CLAY WALKER  
CLINT BLACK  
JOHN MICHAEL MONT  
BOY HEMDY

SOUTH

Continued from Page 55

P3

WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith

P2

WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith

P3

WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith

P2

WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith

P3

WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith

P2

WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith
WYCC/Gainesville, FL (804) 375-1317 Doug Beckwith

Advertisement for Carlene Carter featuring a photo of her and the text: 'Love You 'Cause I Want To' FIRST WEEK DEBUT 50 89/72 One Of The MOST ADDED

Grid of country music advertisements for various stations across the South, West, and Midwest regions, listing station names, phone numbers, and featured artists.

231 Current Reporters
230 Current Playlists
Called In Frozen Playlist: (1)
KCY/San Antonio



# UC ADDS & HOTS

January 28, 1994 R&R • 57

## EAST

### WXYV/Baltimore Sampson/Jacobs

SALT-N-PEPA  
ALL-4-ONE  
TEVIN CAMPBELL  
R. KELLY  
HI-FIVE  
BLACKGIRL  
COMING OF AGE  
Hottest:  
JODECI  
MAZE  
TONI BRAXTON  
FREDDIE JACKSON  
AARON HALL

### WBSL/New York Quincy McCoy

TONI BRAXTON  
DOMINO  
GUESS  
MARIAM CAREY  
TERMINATOR X F/WH  
JOHN ROBINSON  
Hottest:  
JODECI  
TEVIN CAMPBELL  
R. KELLY  
TONI BRAXTON  
TEVIN CAMPBELL

### OC104/Ocean City Don Duckman

MARIAM CAREY  
ARETHA FRANKLIN  
GUESS  
ETERNAL  
BLACKGIRL  
FMOB  
HAMMER  
Hottest:  
DOMINO  
TONI BRAXTON  
SWV  
MINT CONDITION  
EW&F

### WILD/Boston Johnson/Hall

MARY J. BLIGE  
KEITH WASHINGTON  
FMOB  
XSCAPE  
Hottest:  
TONI BRAXTON  
JODECI  
QUEEN LATIFAH  
SALT-N-PEPA  
JOE

### WBLK/Buffalo Eric Faison

INTRO  
MARIAM CAREY  
TEVIN CAMPBELL  
JODY WATLEY  
COMING OF AGE  
ARETHA FRANKLIN  
FMOB  
ETERNAL  
GOLD TEST  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
MAZE  
BABYFACE  
JODECI

### WRKE/Ocean City Quartarone/Mena

SHAI  
MARIAM CAREY  
HI-FIVE  
GUESS  
HAMMER  
FUNKY POETS  
FMOB  
RIFF  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
MAZE  
BABYFACE  
JODECI  
MARIAM CAREY

### WDAS/Philadelphia Joe Tamburro

TEVIN CAMPBELL  
MARIAM CAREY  
R. KELLY  
REAL SEDUCTION  
FUNKY POETS  
COMING OF AGE  
Hottest:  
TONI BRAXTON  
EW&F  
JODECI  
CHANTAY SAVAGE  
JANET JACKSON

### WUSL/Philadelphia Allen/McGhee

SALT-N-PEPA  
SHABBA RANKS  
MARIAM CAREY  
ETERNAL  
HI-FIVE  
Hottest:  
JODECI  
TONI BRAXTON  
XSCAPE  
BABYFACE  
SALT-N-PEPA

### WAMO/Pittsburgh Hurricane Dave

MARIAM CAREY  
HAMMER  
JODY WATLEY  
BLACKGIRL  
GUESS  
FMOB  
MC LYTE  
Hottest:  
XSCAPE  
JODECI  
TONI BRAXTON  
MARIAM CAREY  
SHABBA RANKS

### WKYS/Washington Prieto/Diggs

TONY TONI TONE  
R. KELLY  
TEVIN CAMPBELL  
ARETHA FRANKLIN  
HAMMER  
FATHER  
ETERNAL  
US3  
Hottest:  
BABYFACE  
DOMINO  
QUEEN LATIFAH  
JODECI  
TONI BRAXTON

### WJIZ/Albany, GA Norm Miller

HAMMER  
MARIAM CAREY  
HI-FIVE  
RIFF  
TEVIN CAMPBELL  
DE LA SOUL  
ML  
FMOB  
SWEET SABLE  
GUESS  
DIANA KING  
Hottest:  
TONY TONI TONE  
JODECI  
MINT CONDITION  
TONI BRAXTON  
XSCAPE

### KBCE/Alexandria, LA Donnie Taylor

HI-FIVE  
MARIAM CAREY  
HAMMER  
MC LYTE  
DE LA SOUL  
ARETHA FRANKLIN  
J.G.  
GUESS  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
MAZE  
RALPH TRESVANT  
SHABBA RANKS

### WVEE/Atlanta Tony Brown

KEITH WASHINGTON  
BLACKGIRL  
ETERNAL  
TEVIN CAMPBELL  
Hottest:  
XSCAPE  
COLOR ME BADD  
TONI BRAXTON  
BABYFACE  
TEVIN CAMPBELL

### WFXA/Augusta Alexander/Taylor

DE LA SOUL  
POISON CLAN  
RIFF  
GUESS  
ETERNAL  
HI-FIVE  
Hottest:  
JODECI  
RALPH TRESVANT  
TONI BRAXTON  
DOMINO  
XSCAPE

### KQXL/Baton Rouge Chris Clay

XSCAPE  
II D EXTREME  
LENNY KRAVITZ  
HI-FIVE  
MARIAM CAREY  
HAMMER  
BETTY WRIGHT  
H-TOWN  
DE LA SOUL  
FUNKY POETS  
GUESS  
Hottest:  
TEVIN CAMPBELL  
JODECI  
TONI BRAXTON  
TONY TONI TONE  
II D EXTREME

### WTLZ/Saginaw, MI Crocket/Lamprey

HI-FIVE  
DE LA SOUL  
MARIAM CAREY  
HAMMER  
GUESS  
FMOB  
DOUG E. FRESH  
ARETHA FRANKLIN  
KAT  
TOP QUALITY  
Hottest:  
JODECI  
TONI BRAXTON  
XSCAPE  
MAZE  
FREDDIE JACKSON  
SWV

### KNJM/St. Louis Atkins/Wynter

ETERNAL  
KASHAN  
MARIAM CAREY  
JODY WATLEY  
TEVIN CAMPBELL  
GUESS  
Hottest:  
JODECI  
TONI BRAXTON  
XSCAPE  
MAZE  
FREDDIE JACKSON

### KTOW-FM/Tulsa Tony Barrow

DE LA SOUL  
FMOB  
HAMMER  
MARIAM CAREY  
FUNKY POETS  
GUESS  
RANDY CRAWFORD  
SWEET SABLE  
BLACKGIRL  
SWV  
HI-FIVE  
Hottest:  
JODECI  
TONI BRAXTON  
EW&F  
FREDDIE JACKSON  
XSCAPE

### WENN/Birmingham Donnell/Starr

GUESS  
BABYFACE  
INTRO  
HI-FIVE  
MARIAM CAREY  
FMOB  
Hottest:  
TONI BRAXTON  
FREDDIE JACKSON  
CHANTAY SAVAGE  
MINT CONDITION

### WPAU/Charleston, SC Joe Jackson

FUNKY POETS  
ETERNAL  
MARIAM CAREY  
ARETHA FRANKLIN  
FMOB  
Hottest:  
TONI BRAXTON  
JODECI  
XSCAPE  
MINT CONDITION  
JOE

### Z93/Charleston, SC Cliff Fletcher

CHANTAY SAVAGE  
AARON HALL  
II D EXTREME  
DE LA SOUL  
MC LYTE  
HI-FIVE  
GUESS  
FMOB

MARIAM CAREY  
BLACKGIRL  
POISON CLAN  
TOP QUALITY  
12 GAUGE  
Hottest:  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
JODECI  
FREDDIE JACKSON

### WPEG/Charlotte Saunders/Fox

ERIC GABLE  
R. KELLY  
DE LA SOUL  
MINT CONDITION  
Hottest:  
TONI BRAXTON  
JODECI  
SHABBA RANKS  
XSCAPE  
TONY TONI TONE

### WJTT/Chattanooga Landecker/Rankin

HAMMER  
FUNKY POETS  
RANDY CRAWFORD  
DE LA SOUL  
SNOOP DOGGY DOGG  
ARETHA FRANKLIN  
Hottest:  
TONI BRAXTON  
FREDDIE JACKSON  
ERIC GABLE  
MAZE  
SHABBA RANKS

### WVDM/Columbia, SC Andre Carson

MARIAM CAREY  
II D EXTREME  
HAMMER  
RIFF  
KAT  
GUESS  
DE LA SOUL  
Hottest:  
JODECI  
XSCAPE  
TONI BRAXTON  
FREDDIE JACKSON  
TONY TONI TONE

### WFXE/Columbus, GA Philip David March

GUESS  
HI-FIVE  
H-TOWN  
SNOOP DOGGY DOGG  
MARIAM CAREY  
HAMMER  
MARY J. BLIGE  
FMOB  
Hottest:  
XSCAPE  
JODECI  
MINT CONDITION  
JANET JACKSON

### K104/Dallas-Ft. Worth Dowe/Black

AARON HALL  
COMING OF AGE  
BLACKGIRL  
ALL-4-ONE  
SALT-N-PEPA  
TEVIN CAMPBELL  
Hottest:  
TONI BRAXTON  
SALT-N-PEPA  
JODECI  
QUEEN LATIFAH  
R. KELLY

### KJMZ/Dallas Casey/Little

SUDDEN CHANGE  
JODY WATLEY  
Hottest:  
TONY TONI TONE  
XSCAPE  
R. KELLY  
JODECI  
BABYFACE

### WJNN/Dothan, AL Steele/Doctrie

SHAI  
KASHAN  
DE LA SOUL  
MARIAM CAREY  
GUESS  
FMOB  
HI-FIVE  
HAMMER  
POISON CLAN  
DOUG E. FRESH  
FUNKY POETS  
KILO  
Hottest:  
FREDDIE JACKSON  
TONI BRAXTON  
MAZE  
XSCAPE  
TONY TONI TONE

### WZFX/Fayetteville, NC Jay/Jones

H-TOWN  
TEDDY PENDERGRASS  
SHAI  
JODECI  
SHAGGY f/Rayvon  
HAMMER  
DE LA SOUL  
SHABBA RANKS  
II D EXTREME  
GUESS  
Hottest:  
TONI BRAXTON  
DOMINO  
TONY TONI TONE  
ERIC GABLE

### WOMG/Greensboro Brian Wallace

ALL-4-ONE  
HAMMER  
H-TOWN  
II D EXTREME  
GUESS  
KAT  
TEDDY PENDERGRASS  
ERICK SERMON  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
TONY TONI TONE  
XSCAPE  
MARY J. BLIGE

### WLWZ/Greenville, SC Moore/Valentine

MARIAM CAREY  
JODY WATLEY  
HI-FIVE  
RIFF  
Hottest:  
TONY TONI TONE  
TONI BRAXTON  
XSCAPE  
SWV  
DOMINO

### WJMG/Hattiesburg-Laurie Jones/Knight

ARETHA FRANKLIN  
FUNKY POETS  
MARIAM CAREY  
COMING OF AGE  
FMOB  
HAMMER  
RIFF  
Hottest:  
TONI BRAXTON  
JODECI  
FREDDIE JACKSON  
XSCAPE  
MAZE

### KMJH/Houston Carl Conner

HI-FIVE  
H-TOWN  
Hottest:  
TONI BRAXTON  
XSCAPE  
SWV  
JODECI  
MARIAM CAREY

### WEUP/Huntsville Steve Murry

TEVIN CAMPBELL  
CECE PENISTON  
ZHANE'  
XSCAPE  
SWV  
TONY TONI TONE  
TONI BRAXTON  
ERIC GABLE  
AARON HALL  
ZHANE'  
Hottest:  
FREDDIE JACKSON  
MAZE  
JODECI  
XSCAPE  
TONI BRAXTON

### WJMI/Jackson Tod/Gaines

REAL SEDUCTION  
CHANTAY SAVAGE  
MARIAM CAREY  
ETERNAL  
FUNKY POETS  
KASHAN  
12TH PLACE POSSE  
Hottest:  
TONI BRAXTON  
J.T. TAYLOR  
Y.T. STYLE  
JODECI  
BOBBY BROWN

### WJBT/Jacksonville Gary Young

JODY WATLEY  
ETERNAL  
HAMMER  
FMOB  
BORN JAMERICANS  
FUNKY POETS  
ARETHA FRANKLIN  
Hottest:  
TONI BRAXTON  
MAZE  
JODECI  
FREDDIE JACKSON  
XSCAPE

### KHZZ/Killeen, TX Desari/Downs

COMPANY  
ARETHA FRANKLIN  
FUNKY POETS  
FMOB  
HI-FIVE  
GUESS  
DIANA KING  
SNOOP DOGGY DOGG  
Hottest:  
TONI BRAXTON  
JODECI  
FREDDIE JACKSON  
XSCAPE  
DOMINO

### K97/Memphis D'Jay/Bell

CHANTAY SAVAGE  
MARIAM CAREY  
HI-FIVE  
HAMMER  
FUNKY POETS  
FMOB  
GUESS  
SNOOP DOGGY DOGG  
ARETHA FRANKLIN  
Hottest:  
DOMINO  
TONI BRAXTON  
QUEEN LATIFAH  
SWV  
XSCAPE

### KFXZ/Lafayette Carey Marlin

DOUG E. FRESH  
GUESS  
FMOB  
POISON CLAN  
HAMMER  
MARIAM CAREY  
HI-FIVE  
ARETHA FRANKLIN  
FUNKY POETS  
RANDY CRAWFORD  
Hottest:  
XSCAPE  
ERIC GABLE  
MAZE  
FREDDIE JACKSON  
TONI BRAXTON

### Z16/Lake Charles James Williams

TEVIN CAMPBELL  
HAMMER  
REAL SEDUCTION  
FUNKY POETS  
GUESS  
MARIAM CAREY  
COMING OF AGE  
HI-FIVE  
FMOB  
Hottest:  
TONI BRAXTON  
JODECI  
MAZE  
FREDDIE JACKSON  
TONY TONI TONE

### U102/Lexington Don E. Cologne

ARETHA FRANKLIN  
TEVIN CAMPBELL  
MARIAM CAREY  
HAMMER  
HI-FIVE  
GUESS  
RIFF  
LENNY KRAVITZ  
SHAI  
Hottest:  
TONI BRAXTON  
JODECI  
TONY TONI TONE  
XSCAPE  
SWV

### KIPR/Little Rock Booker/Dylan

GUESS  
FUNKY POETS  
KASHAN  
HI-FIVE  
HAMMER  
DE LA SOUL  
MARIAM CAREY  
FMOB  
Hottest:  
FREDDIE JACKSON  
MAZE  
JODECI  
XSCAPE  
TONI BRAXTON

### WGZB/Louisville Del Spencer

JANET JACKSON  
AARON HALL  
ZHANE'  
JODY WATLEY  
R. KELLY  
COMPANY  
DE LA SOUL  
TEVIN CAMPBELL  
Hottest:  
JODECI  
XSCAPE  
TONY TONI TONE  
MAZE  
JOE

### WFXM/Macon, GA Big George Thraat

ARETHA FRANKLIN  
HI-FIVE  
TEVIN CAMPBELL  
RIFF  
MARIAM CAREY  
ETERNAL  
HAMMER  
GUESS  
FMOB  
DIANA KING  
Hottest:  
JODECI  
XSCAPE  
TONI BRAXTON  
XSCAPE  
TONY TONI TONE  
MARY J. BLIGE

### KJMS/Memphis Bass/St. James

MARIAM CAREY  
HAMMER  
FUNKY POETS  
FMOB  
HI-FIVE  
GUESS  
DIANA KING  
SNOOP DOGGY DOGG  
Hottest:  
TONI BRAXTON  
JODECI  
FREDDIE JACKSON  
XSCAPE  
DOMINO

### WJHM/Orlando Lindsey/Hollywood

JANET JACKSON  
BLACKGIRL  
ETERNAL  
Hottest:  
JODECI  
XSCAPE  
R. KELLY  
TEVIN CAMPBELL  
TONY TONI TONE

### W00A/Memphis Bobby D'Jay

MARIAM CAREY  
HI-FIVE  
ARETHA FRANKLIN  
COMING OF AGE  
GUESS  
FUNKY POETS  
Hottest:  
TONI BRAXTON  
MAZE  
FREDDIE JACKSON  
BOBBY BROWN  
SWV

### WALT/Meridian, MS Steve Poston

MARIAM CAREY  
RIFF  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
HI-FIVE  
GUESS  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
JODECI  
MAZE  
FREDDIE JACKSON  
TONY TONI TONE

### WEDR/Miami James Thomas

BLACKGIRL  
KASHAN  
J.C. LODGE  
J.G.  
ETERNAL  
JODY WATLEY  
KAT  
EN VOGUE  
FUNKY POETS  
DE LA SOUL  
HI-FIVE  
ARETHA FRANKLIN  
MARIAM CAREY  
Hottest:  
JODECI  
TONI BRAXTON  
SNOOP DOGGY DOGG  
XSCAPE

### WBLX/Mobile Cheatham/Sinclair

ETERNAL  
HI-FIVE  
MARIAM CAREY  
FUNKY POETS  
ARETHA FRANKLIN  
LENNY KRAVITZ  
TEVIN CAMPBELL  
FMOB  
GUESS  
REAL SEDUCTION  
SWEET SABLE  
Hottest:  
TONI BRAXTON  
FREDDIE JACKSON  
MAZE  
XSCAPE  
TONY TONI TONE

### HDT105/Montgomery Monica May

BLACKGIRL  
REAL SEDUCTION  
US3  
HAMMER  
MARIAM CAREY  
GUESS  
ARETHA FRANKLIN  
Hottest:  
SWV  
XSCAPE  
TONY TONI TONE  
MAZE  
JOE

### W00K/Nashville Jackson/Wright

HAMMER  
TEVIN CAMPBELL  
DE LA SOUL  
HI-FIVE  
RIFF  
FMOB  
H-TOWN  
GUESS  
MARIAM CAREY  
ARETHA FRANKLIN  
Hottest:  
JODECI  
XSCAPE  
QUEEN LATIFAH  
TONY TONI TONE  
TONI BRAXTON

### WJMS/New Bern, NC Kirkland/Kennedy

MARIAM CAREY  
TEVIN CAMPBELL  
JODY WATLEY  
Hottest:  
BOBBY BROWN  
JODECI  
XSCAPE  
TONI BRAXTON  
EW&F

### WQUE/New Orleans Geord Stevens

HAMMER  
HI-FIVE  
II D EXTREME  
FMOB  
Hottest:  
TONI BRAXTON  
JODECI  
XSCAPE  
JADE  
MARY J. BLIGE

### WJSS/Savannah Floyd Blackwell

HAMMER  
MARIAM CAREY  
FUNKY POETS  
GUESS  
HI-FIVE  
SHAI  
DIANA KING  
FMOB  
H-TOWN  
Hottest:  
JODECI  
XSCAPE  
SWV  
FREDDIE JACKSON  
TONY TONI TONE

### WJWS/Sheveport John Wilson

HAMMER  
MARIAM CAREY  
HI-FIVE  
FUNKY POETS  
ARETHA FRANKLIN  
GUESS  
DOUG E. FRESH  
FMOB  
POISON CLAN  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

### WCDX/Richmond Aaron Maxwell

HAMMER  
FMOB  
ARETHA FRANKLIN  
MARIAM CAREY  
II D EXTREME  
ICE CUBE  
TEDDY PENDERGRASS  
GOLD TEST  
CHANTAY SAVAGE  
Hottest:  
MAZE  
TONI BRAXTON  
ERIC GABLE  
EW&F  
TONY TONI TONE

### WPLZ/Petersburg Richard Phil Daniels

MARIAM CAREY  
COMING OF AGE  
KIARA  
ARETHA FRANKLIN  
BLACKGIRL  
ALL-4-ONE  
DE LA SOUL  
POISON CLAN  
HI-FIVE  
Hottest:  
DOMINO  
JODECI  
MINT CONDITION  
TONI BRAXTON  
XSCAPE

### K98-FM/West Monroe, LA Rockley Love

EW&F  
MARIAM CAREY  
COMING OF AGE  
RIFF  
Hottest:  
JODECI  
XSCAPE  
TONI BRAXTON  
FREDDIE JACKSON

## WEST

### KJLN/Los Angeles Frankie Ross

CECE PENISTON  
JODY WATLEY  
COMING OF AGE  
BLACKGIRL  
ALL-4-ONE  
GUESS  
SHABBA RANKS  
HAMMER  
RIFF  
Hottest:  
JODECI  
MAZE  
FREDDIE JACKSON  
TONI BRAXTON  
MINT CONDITION

### V103/Los Angeles Guzman/Gunn

ZHANE'  
XSCAPE  
MARIAM CAREY  
Hottest:  
TEVIN CAMPBELL  
TONI BRAXTON  
JODECI  
TONY TONI TONE  
MARY J. BLIGE

### WJMS/Rancho Lynchburg Cameras/Maxx

MARY J. BLIGE  
TEVIN CAMPBELL  
BLACKGIRL  
FUNKY POETS  
MARIAM CAREY  
X-CELLENCE  
SAM THE BEAST  
Hottest:  
TONI BRAXTON  
XSCAPE  
FREDDIE JACKSON  
MINT CONDITION  
JODECI

### KSJL/San Antonio Michael Andrews

SALT-N-PEPA  
JODY WATLEY  
HI-FIVE  
SWEET SABLE  
GUESS  
Hottest:  
XSCAPE  
TONY TONI TONE  
TONI BRAXTON  
JODECI  
ZHANE'

### W00K/Raleigh Young/Wade

MARIAM CAREY  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
RIFF  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

### W00A/Memphis Bobby D'Jay

MARIAM CAREY  
HI-FIVE  
ARETHA FRANKLIN  
COMING OF AGE  
GUESS  
FUNKY POETS  
Hottest:  
TONI BRAXTON  
MAZE  
FREDDIE JACKSON  
BOBBY BROWN  
SWV

### W00K/Raleigh Young/Wade

MARIAM CAREY  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
RIFF  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

### W00K/Raleigh Young/Wade

MARIAM CAREY  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
RIFF  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

### W00K/Raleigh Young/Wade

MARIAM CAREY  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
RIFF  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

### W00K/Raleigh Young/Wade

MARIAM CAREY  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
RIFF  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

### W00K/Raleigh Young/Wade

MARIAM CAREY  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
RIFF  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

### W00K/Raleigh Young/Wade

MARIAM CAREY  
HAMMER  
FUNKY POETS  
ARETHA FRANKLIN  
RIFF  
DE LA SOUL  
Hottest:  
TONI BRAXTON  
MINT CONDITION  
LISA LISA  
SALT-N-PEPA  
XSCAPE

85 Current Reporters

83 Current Playlists

Did Not Report, Playlist Frozen: (2)  
WRKS/New York  
WOWI/Norfolk



## BREAKERS

### BLACKGIRL Krazy (Kaper/RCA)

76% of our reporters on it. Rotations: Heavy 1/0, Medium 18/2, Light 46/14, Total Adds 16, including WXYV, WAMO, WVEE, K104, WEDR, WJLB, WKKV, KKBT, OC104, KJLH. Debuts at number 31 on the UC chart.

### MARIAH CAREY Never Forget You (Columbia)

69% of our reporters on it. Rotations: Heavy 1/0, Medium 7/6, Light 51/50, Total Adds 56, including WBLK, WBL, WDAS, WUSL, WAMO, WEDR, WZAK, WCKX, WJLB, KPRS. Debuts at number 38 on the UC chart.

### ETERNAL Stay (EMI/ERG)

67% of our reporters on it. Rotations: Heavy 0/0, Medium 15/0, Light 42/16, Total Adds 16, including WBLK, WUSL, WKYS, WVEE, WEDR, KPRS, KMJM, OC104, WFXA, WNOV. Debuts at number 37 on the UC chart.

### TEDDY PENDERGRASS Believe In Love (Elektra)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 28/1, Light 26/3, Total Adds 4: KPRS, WZFX, WQMG, WCDX. Debuts at number 33 on the UC chart.

### II D EXTREME Let Me Love You (MCA)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 20/1, Light 34/7, Total Adds 8: WQUE, KPRS, KQXL, Z93, WWDM, WZFX, WQMG, WCDX. Debuts at number 36 on the UC chart.

### RIFF Baby It's Yours (EMI/ERG)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 6/1, Light 47/18, Total Adds 19, including WZAK, WKKV, WRKE, WJIZ, WFXA, WWDM, WLWZ, WJMG, KIIZ, WKGN. Debuts at number 39 on the UC chart.

### HAMMER It's All Good (Giant/Reprise)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 6/4, Light 45/40, Total Adds 44, including WAMO, WKYS, WQUE, WZAK, WCKX, WJLB, WTL, WKKV, OC104, WRKE. Debuts at number 40 on the UC chart.

## NEW & ACTIVE

### SHAI "Yours" (Gasoline Alley/MCA) 47/5

Rotations: Heavy 3/0, Medium 23/3, Light 21/2, Total Adds 5: WRKE, WJUN, WZFX, U102, WEAS. Heavy: KQXL, WBLX, KVSP. Mediums include: WEDR, WTL, KPRS, KMJM, WJIZ. Moves 40-34 on the Urban Contemporary chart.

### BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/AG) 45/1

Rotations: Heavy 1/0, Medium 19/0, Light 25/1, Total Adds 1: WJBT. Heavy: WILD. Mediums include: WKYS, WEDR, WOWI, WKKV, WJIZ.

### COMING OF AGE "Baby Be Still" (Zoo) 44/14

Rotations: Heavy 0/0, Medium 11/3, Light 33/11, Total Adds 14, including WXYV, WBLK, WDAS, K104, WIZF, WKKV, WJMG, Z16, WDIA, WPLZ. Mediums include: WAMO, KSJL, WZAK, KBCE, WQMG.

### ALL-4-ONE "So Much In Love" (Blitz/Atlantic Group) 44/6

Rotations: Heavy 1/0, Medium 14/2, Light 29/4, Total Adds 6: WXYV, K104, WGC, WQMG, WPLZ, KJLH. Heavy: KKBT. Mediums include: KJMZ, WRKE, WJIZ, Z93, KIIZ.

### MC LYTE "I Go On" (First Priority/Atlantic Group) 43/4

Rotations: Heavy 1/1, Medium 17/0, Light 25/4, Total Adds 4: WAMO, WKKV, KBCE, Z93. Heavy: WZAK. Mediums include: WEDR, WQUE, WOWI, WJIZ, KQXL.

### GUESS "Tell Me Where It Hurts" (WB) 41/41

Rotations: Heavy 0/0, Medium 2/2, Light 39/39, Total Adds 41, including WBL, WAMO, KSJL, WGC, WCKX, WTL, KPRS, KMJM, OC104, WRKE.

### HI-FIVE "Faithful" (Jive) 41/41

Rotations: Heavy 0/0, Medium 1/1, Light 40/40, Total Adds 41, including WXYV, WUSL, KMJQ, WEDR, WQUE, KSJL, WZAK, WCKX, KPRS, WKKV.

### REAL SEDUCTION "Baby Where Were You?" (Atlantic/AG) 36/10

Rotations: Heavy 0/0, Medium 5/1, Light 31/9, Total Adds 10: WDAS, WIZF, WZAK, WRKE, WJMI, Z16, WBLX, HOT105, WQHH, KVSP. Medium: KBCE, KIIZ, WDIA, WROU.

### H-TOWN "Baby I Wanna" (Luke) 34/11

Rotations: Heavy 1/1, Medium 2/0, Light 31/10, Total Adds 11, including KMJQ, WKKV, KQXL, WFXE, WZFX, WQMG, KIIZ, Z16, WQK, WEAS. Medium: WDIA, WALT.

### FMOB "We Came To Move Ya" (EastWest/Atlantic Group) 33/33

Rotations: Heavy 0/0, Medium 0/0, Light 33/33, Total Adds 33, including WILD, WBLK, WAMO, WQUE, WCKX, OC104, WRKE, WJIZ, WENN, WPAL.

### ARETHA FRANKLIN "A Deeper Love" (Arista) 32/29

Rotations: Heavy 0/0, Medium 4/3, Light 28/26, Total Adds 29, including WBLK, WKYS, WEDR, WZAK, WCKX, OC104, KBCE, WPAL, WJTT, WJMG. Medium: WJJS.

### US3 "Cantalooop (Flip Fantasia)" (Blue Note) 31/3

Rotations: Heavy 3/0, Medium 16/0, Light 12/3, Total Adds 3: WKYS, HOT105, WROU. Heavy: WZAK, KQXL, WJTT. Mediums include: WXYV, WOWI, WJIZ, WPAL, Z93.

### MOST ADDED

- MARIAH CAREY/Never (56)
- HAMMER (44)
- GUESS (41)
- HI-FIVE/Faithful (41)
- FMOB (33)
- ARETHA FRANKLIN (29)
- FUNKY POETS (29)
- DE LA SOUL (25)
- TEVIN CAMPBELL/Shhh (19)
- RIFF (19)

### HOTTEST

- TONI BRAXTON/Seven (77)
- JOECL (66)
- XSCAPE/Understanding (57)
- TONY TONI TONE (34)
- FREDDIE JACKSON (27)
- MAZE (22)
- MINT CONOITION (16)
- SWV (16)
- OOMINO (12)
- BABYFACE (8)
- TEVIN CAMPBELL (8)
- ERIC GABLE (8)

### TOP RECURRENTS

- |    |    |                    |
|----|----|--------------------|
| 1  | 1  | BABYFACE/Never     |
| —  | 2  | M. CAREY/Hero      |
| 5  | 3  | T. BRAXTON/Breathe |
| 6  | 4  | SALT-N-PEPA/Shoop  |
| 7  | 5  | COLOR ME BADD/Time |
| 4  | 6  | HI-FIVE/Never      |
| 2  | 7  | T. CAMPBELL/Can    |
| 3  | 8  | XSCAPE/Just        |
| —  | 9  | B. BROWN/Something |
| 10 | 10 | R. KELLY/Sex       |

### FUNKY POETS "Lesson Learned" (550/Epic) 30/29

Rotations: Heavy 0/0, Medium 2/2, Light 28/27, Total Adds 29, including WDAS, WEDR, WCKX, WRKE, KQXL, WPAL, WJTT, WJUN, WJMG, WJMI.

### KAT "Do You Wanna Go Party" (Life/Bellmark) 28/7

Rotations: Heavy 0/0, Medium 4/0, Light 24/7, Total Adds 7: WEDR, WZAK, WTL, WWDM, WQMG, WKGN, WTLZ. Medium: WJIZ, KIPR, KMJJ, KVSP.

### DE LA SOUL "Ego Trippin' (Part Two)" (Tommy Boy) 27/25

Rotations: Heavy 0/0, Medium 0/0, Light 27/25, Total Adds 25, including WPEG, WEDR, WGC, KPRS, WKKV, WJIZ, KBCE, WFXA, KQXL, Z93.

## SIGNIFICANT ACTION

### KASHAN "Love Is A Good Thang" (Paragon/Solar) 22/6

Rotations: Heavy 0/0, Medium 1/0, Light 21/6, Total Adds 6: WEDR, KMJM, WJUN, WJMI, WKGN, KIPR. Medium: KIIZ.

### LENNY KRAVITZ "Heaven Help" (Virgin) 22/5

Rotations: Heavy 0/0, Medium 0/0, Light 22/5, Total Adds 5: WCKX, WRKE, KQXL, U102, WBLX.

### RANDY CRAWFORD "Love's Mystery" (WB) 21/5

Rotations: Heavy 0/0, Medium 2/0, Light 19/5, Total Adds 5: WJTT, WKGN, KFXZ, WVAZ, KTOWFM. Medium: WPAL, WDIA.

### NKOTB "Dirty Dawg" (Columbia) 19/1

Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Adds 1: WKGN. Heavy: WJUN. Mediums include: WOWI, WZAK, WJMG, KIIZ, KFXZ.

### J.G. "Put Down The Guns" (Gasoline Alley/MCA) 18/2

Rotations: Heavy 0/0, Medium 3/0, Light 15/2, Total Adds 2: WEDR, KBCE. Medium: WJUN, KIIZ, KVSP.

### OUTKAST "Player's Ball" (LaFace/Arista) 16/1

Rotations: Heavy 0/0, Medium 1/0, Light 15/1, Total Adds 1: KPRS. Medium: WNOV.

### SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 13/5

Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5: KSJL, WRKE, WJIZ, WBLX, KTOWFM.

### J. SPENCER "Thinkin' About You" (MoJAZZ) 12/0

Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WDAS, KQXL, WDIA.

### J.C. LODGE "Loving You" (RAS) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1: WEDR. Medium: WJIZ, WDIA, KVSP.

### JOHNNY GILL "Quiet Time To Play" (Motown) 11/0

Rotations: Heavy 3/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: K104, WJLB, WQMG. Mediums include: WBL, WGC, WZAK, WZFX, WKGN.

### BRANDON PARIS "Paradise" (JAMM) 11/0

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WEDR, KIIZ.

### DOUG E. FRESH "I-Ight (Alright)" (Gee Street/Island/PLG) 10/6

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6: KPRS, WJUN, KFXZ, KMJJ, WNOV, WTLZ.

### B.T.S. (JAMIZ) "Can U Feel It" (Grand Jury/ILC) 10/0

Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WFXM, KTOWFM.

### MICHAEL McDONALD "Hey Girl" (Reprise) 8/0

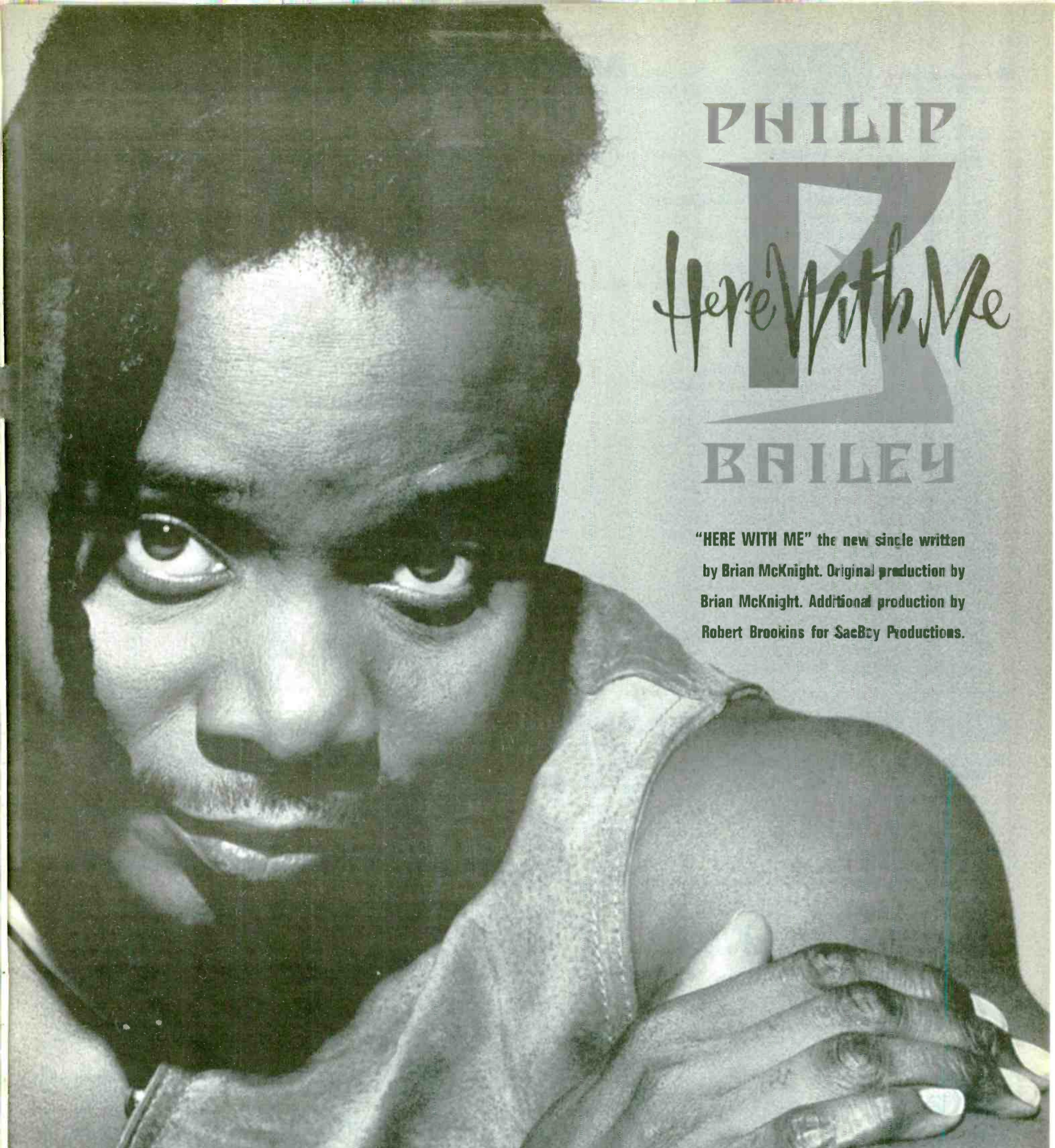
Rotations: Heavy 0/0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WDAS, WZAK.

## NEW ARTISTS

Reports/Adds

- |    |  |       |
|----|--|-------|
| 1  | BORN JAMERICANS/Boom Shak A-Tack (Delicious Vinyl/EastWest/AG) | 45/1  |
| 2  | ALL-4-ONE/So Much Love (Blitz/Atlantic Group)                  | 44/6  |
| 3  | FMOB/We Came To Move Ya (EastWest/Atlantic Group)              | 33/33 |
| 4  | US3/Cantalooop (Flip Fantasia) (Blue Note)                     | 31/3  |
| 5  | KAT/Do You Wanna Go Party (Life/Bellmark)                      | 28/7  |
| 6  | KASHAN/Love Is A Good Thang (Paragon/Solar)                    | 22/6  |
| 7  | J.G./Put Down The Guns (Gasoline Alley/MCA)                    | 18/2  |
| 8  | OUTKAST/Player's Ball (LaFace/Arista)                          | 16/1  |
| 9  | SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)         | 13/5  |
| 10 | J. SPENCER/Thinkin' About You (MoJAZZ)                         | 12/0  |

New artists have not yet had a UC Breaker.



PHILIP

Here With Me

BAILEY

"HERE WITH ME" the new single written by Brian McKnight. Original production by Brian McKnight. Additional production by Robert Brookins for SacBy Productions.

ON YOUR DESK NOW

Solo artist and EARTH WIND & FIRE vocalist PHILIP BAILEY possesses one of the most powerful and distinctive voices in all of music.

The new album *Philip Bailey*, in stores March 29. Featuring collaborations with PM. DAWN, BRIAN MCKNIGHT, CHUCKII BOOKER, ROBERT BROOKINS, ROXANNE SEEMAN, and NADIRAH ALI of Arrested Development.

Management: Bennett Freed for One Love Management



3	2	WKS	WKS	LW	TW	41 REPORTERS	JANUARY 28, 1994	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1	1	1	1	1	1	<b>PEARL JAM/Vs.</b> (Epic Associated)		"Daughter"	39/0	36	3	0
8	2	2	2	2	2	<b>COUNTING CROWS</b> /August And Everything After (DGC)		"Jones"	38/0	36	1	1
-	12	8	3	3	3	<b>BECK</b> /Loser (Track) (DGC)		"Loser"	40/4	29	10	1
10	5	5	4	4	4	<b>CROWDED HOUSE</b> /Together Alone (Capitol)		"Locked" "Distant"	39/1	26	13	0
9	9	6	5	5	5	<b>NIRVANA</b> /In Utero (DGC)		"Apologies" "Rape"	36/1	29	3	4
-	18	13	6	6	6	<b>CRASH TEST DUMMIES</b> /God Shuffled His Feet (Arista)		"Mmm"	38/4	24	14	0
3	3	3	7	7	7	<b>VARIOUS ARTISTS</b> /Stone Free: A Tribute To Jimi Hendrix (Reprise)		"Purple" "Floatin'"	38/0	28	5	5
2	4	4	8	8	8	<b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)		"Disarm" "Today"	36/0	27	8	1
18	13	11	9	9	9	<b>CRACKER</b> /Kerosene Hat (Virgin)		"Get" "Low"	37/2	21	11	5
5	7	7	10	10	10	<b>JAMES</b> /Laid (Fontana/Mercury)		"Sometimes" "Laid"	37/1	25	8	4
11	11	10	11	11	11	<b>BREEDERS</b> /Last Splash (4AD/Elektra)		"Hammer"	33/0	22	8	3
-	29	19	12	12	12	<b>TORI AMOS</b> /Under The Pink (Atlantic/AG)		"God"	36/4	17	16	3
4	6	12	13	13	13	<b>LEMONHEADS</b> /Come On Feel The Lemonheads (Atlantic/AG)		"No" "Arms"	33/1	20	11	2
6	8	9	14	14	14	<b>NICK HEYWARD</b> /From Monday To Sunday (Epic)		"Love" "Kite"	34/2	18	16	0
-	20	17	15	15	15	<b>POSSUM DIXON</b> /Possum Dixon (Interscope/Atlantic Group)		"Watch"	38/5	15	14	9
27	17	16	16	16	16	<b>BJORK</b> /Debut (Elektra)		"Sensuality"	35/2	15	16	4
15	15	15	17	17	17	<b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)		"Creep"	30/0	20	6	4
-	-	22	18	18	18	<b>DIG</b> /Dig (Radioactive)		"Believe"	31/1	13	11	7
-	-	28	19	19	19	<b>SHERYL CROW</b> /Tuesday Night Music Club (A&M)		"Leaving"	31/3	11	16	4
-	24	21	20	20	20	<b>VARIOUS ARTISTS</b> /Philadelphia (Epic Soundtrax)		"Lovetown" "Wanna"	27/0	16	7	4
29	28	25	21	21	21	<b>COWBOY JUNKIES</b> /Pale Sun, Crescent Moon (RCA)		"Anniversary"	29/1	15	11	3
7	10	14	22	22	22	<b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)		"Found"	25/0	17	8	0
23	22	20	23	23	23	<b>KIRSTY MacCOLL</b> /Titanic Days (IRS)		"Angel"	29/1	10	14	5
16	16	18	24	24	24	<b>ONE DOVE</b> /Morning Dove White (FFRR/London)		"White"	29/0	8	17	4
21	21	24	25	25	25	<b>COCTEAU TWINS</b> /Four-Calendar Cafe (Capitol)		"Summerhead" "Bluebeard"	27/0	9	14	4
30	26	26	26	26	26	<b>RAMONES</b> /Acid Eaters (Radioactive)		"Substitute"	26/0	9	10	7
20	23	27	27	27	27	<b>MAE MOORE</b> /Bohemia (TriStar)		"Love" "Bohemia"	24/1	6	12	6
DEBUT	12	14	23	28	28	<b>OTHER TWO</b> /The Other Two & You (Qwest/Reprise)		"Selfish"	22/3	6	13	3
DEBUT	12	14	23	29	29	<b>KATE BUSH</b> /The Red Shoes (Columbia)		"Red" "Rubberband"	21/1	12	7	2
DEBUT	12	14	23	30	30	<b>RAGE AGAINST THE MACHINE</b> /Rage Against The Machine (Epic)		"Freedom"	23/5	5	6	12

**MOST ADDED**

- IN THE NAME OF THE FATHER (17)
- GREENBERRY WOODS (13)
- EVE'S PLUM (10)
- ALTERNATIVE NRG (9)
- LENNY KRAVITZ (8)
- RICHARD THOMPSON (8)
- CHAPTERHOUSE (7)
- FURY IN THE SLAUGHTERHOUSE (6)
- MEAT PUPPETS (6)

**HOTTEST**

- BECK (24)
- COUNTING CROWS (24)
- CRASH TEST DUMMIES (17)
- SMASHING PUMPKINS (17)
- PEARL JAM (15)
- JAMES (11)
- NIRVANA (8)
- TORI AMOS (7)
- STONE FREE (7)
- PHILADELPHIA (6)
- STONE TEMPLE PILOTS (6)

**MOST REQUESTED**

- BECK (32)
- CRASH TEST DUMMIES (17)
- COUNTING CROWS (15)
- TORI AMOS (14)
- JAMES (12)
- SMASHING PUMPKINS (10)
- PEARL JAM (8)
- STONE FREE (6)
- BJORK (5)
- BREEDERS (5)
- COURSE OF EMPIRE (5)
- NIRVANA (5)

**NEW & ACTIVE**

- CHAPTERHOUSE "Blood Music" (Dedicated/Arista) 23/7**  
Rotations: Heavy 3/1, Medium 12/3, Light 8/3, Total Adds 7, including WZRH, KWOD, KXKR, KITS, WEQX. Heavy, including WDRE, WRAS. Medium, including KTCL, WHTG, WDST, WCHZ, KLZR. Light, including WBRU, KPNT, CIMX, KBAC, WIIZ.
- LENNY KRAVITZ "Spinning Around Over You" (EP) (Virgin) 20/8**  
Rotations: Heavy 5/2, Medium 9/3, Light 6/3, Total Adds 8, including WHFS, WXRT, WWCD, KTCL, KEDJ. Heavy, including WHTG, WWDX, KRZQ. Medium, including WFNX, KPNT, WEQX, WDST, WOXY. Light, including WBRU, WRLT, WBEB.
- FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its..." (Track) (RCA) 20/6**  
Rotations: Heavy 2/1, Medium 10/3, Light 8/2, Total Adds 6, including WKQX, KXKR, WHTG, KNNC, WOXY. Heavy, including KNDD. Medium, including WBRU, WKOC, KPNT, KEDJ, WDST. Light, including WFNX, KTCL, WEQX, WRLT, KACV.
- INDIANS "Indianism" (Polydor/PLG) 19/2**  
Rotations: Heavy 5/0, Medium 9/1, Light 8/1, Total Adds 2: KWOD, KTOZ. Heavy, including WDRE, WKQX, KROQ, WDST, WLAVAM. Medium, including KPNT, WHTG, WRLT, WOXY, KACV. Light, including WFNX, WBRU, KTCL, WWDX, KBBT.
- MEAT PUPPETS "Too High To Die" (London/PLG) 18/6**  
Rotations: Heavy 3/2, Medium 9/2, Light 6/2, Total Adds 6, including WFNX, WHFS, WXRT, KXKR, WHTG. Heavy, including WRAS. Medium, including KEDJ, WCHZ, WOXY, WWDX, KLZR. Light, including KPNT, KTCL, KBAC, WIIZ.
- CONNELLS "Ring" (TVT) 18/3**  
Rotations: Heavy 8/1, Medium 7/2, Light 3/0, Total Adds 3: WDRE, WLAVAM, KLZR. Heavy, including WXRT, KXKR, WEQX, WHTG, WOXY. Medium, including WZRH, WKOC, WWCD, WDST, KNNC. Light: WBRU, KTCL, WBEB.
- COURSE OF EMPIRE "Initiation" (Zoo) 18/3**  
Rotations: Heavy 3/1, Medium 7/2, Light 8/0, Total Adds 3: KEDJ, KXKR, WOXY. Heavy, including WDRE, WRAS. Medium, including KDGE, KNNC, WLAVAM, KTOZ, KBAC. Light, including WFNX, WZRH, KPNT, KTCL, WHTG.
- VARIOUS ARTISTS "In The Name Of The Father" (Island/PLG) 17/17**  
Rotations: Heavy 3/3, Medium 6/6, Light 8/8, Total Adds 17, including WFNX, WBRU, WKOC, WKQX, WXRT.
- LEVELLERS "This Garden" (Track) (Elektra) 17/5**  
Rotations: Heavy 2/0, Medium 8/0, Light 7/5, Total Adds 5: KPNT, KTCL, WHTG, WRLT, WBEB. Heavy: WDRE, WCHZ. Medium, including WFNX, KEDJ, WDST, WOXY, KLZR. Light, including WXPX, KACV.
- MAZZY STAR "So Tonight That I Might See" (Capitol) 17/2**  
Rotations: Heavy 6/0, Medium 6/0, Light 5/2, Total Adds 2: WZRH, WHTG. Heavy: WHFS, KTCL, KWOD, KITS, KNDD, WBEB. Medium, including WKOC, WLAVAM, WWDX, WXPX, WRAS. Light, including WFNX, WBRU, KACV.
- EVE'S PLUM "Envy" (550/Epic) 16/10**  
Rotations: Heavy 2/0, Medium 2/2, Light 12/8, Total Adds 10, including WBRU, WZRH, KPNT, KTCL, KXKR. Heavy: WDRE, WHTG. Light, including KWOD, KLZR, KACV, WIIZ.

**The Greenberry Woods**  
The debut single  
**TRAMPOLINE**

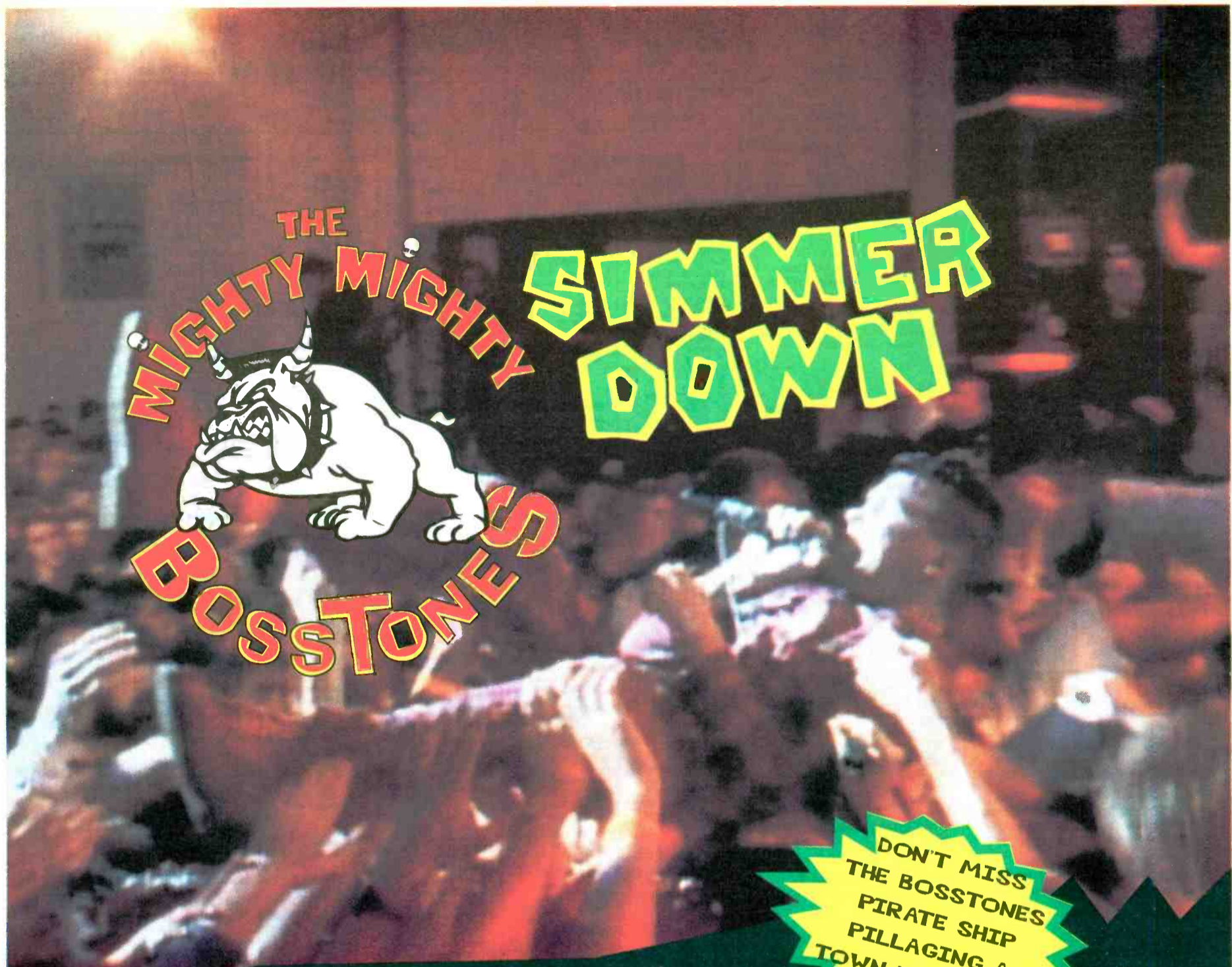
**Most Added At:**  
KNDD, WHFS, WDRE, KEDJ,  
W/FNX, KTCL, WBRU, WKOC, WHTG,  
WDST, KACV, KBAC, WLAV

Continued on Page 62

THE MIGHTY MIGHTY  
**BOSSTONES**



**SIMMER DOWN**



DON'T MISS  
 THE BOSSTONES  
 PIRATE SHIP  
 PILLAGING A  
 TOWN NEAR YOU!

“Simmer Down” was originally written by Bob Marley and recorded in the 1960's. The original is a Ska classic, and the Bosstones' version gives new life to a great and timeless song.

Produced by The Mighty Mighty Bosstones Management. Gary Hobbib/High Noon Entertainment



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- ~~1/15 Los Angeles, CA~~ ~~SOLD OUT~~ ~~The Palace~~
- ~~1/16 San Francisco, CA~~ ~~SOLD OUT~~ ~~Frocadero Transfer~~
- ~~1/18 Seattle, WA~~ ~~SOLD OUT~~ ~~Oz~~
- ~~1/19 Vancouver, BC~~ ~~SOLD OUT~~ ~~Town Pump~~
- ~~1/20 Portland, OR~~ ~~SOLD OUT~~ ~~La Luna~~
- 1/28 Tijuana, MX Iguana's
- 1/29 Tempe, AZ Club Rio
- 2/1 San Antonio, TX Showcase
- 2/2 Austin, TX Liberty Lunch
- 2/3 Dallas, TX Deep Ellum
- 2/4 Bryan, TX Stafford Opera House
- 2/5 Houston, TX Rockefeller's West
- 2/6 New Orleans, LA Tipitina's
- 2/8 Nashville, TN 328 Performance Hall
- 2/10 Detroit, MI St. Andrews Hall
- 2/11 Chicago, IL Vic Theater
- 2/12 Cleveland, OH Flash's
- 2/13 Pittsburgh, PA Metropoli

LIVE105 ADD

# NEW & ACTIVE

Continued from Page 60

**KRISTIN HERSH "Your Ghost" (Track) (Sire/Reprise) 14/4**  
Rotations: Heavy 1/0, Medium 7/1, Light 6/3, Total Adds 4: WDST, KLZR, WBEB, KACV. Heavy: WFNX. Medium, including WBRU, KPNT, WEQX, WOXY, KBAC. Light, including WHTG, WXP, WIIZ.

**GREENBERRY WOODS "Trampoline" (Track) (Sire/Reprise) 13/13**  
Rotations: Heavy 3/3, Medium 3/3, Light 7/7, Total Adds 13, including WFNX, WDRE, WBRU, WHFS, WKOC.

**VARIOUS ARTISTS "Alternative NRG" (Hollywood) 13/9**  
Rotations: Heavy 3/1, Medium 4/3, Light 6/5, Total Adds 9, including WKOC, WXRT, WWCD, KPNT, KEDJ. Heavy, including XTRA, WDST. Medium, including WRLT. Light, including KACV.

**LUCY'S FUR COAT "Treasure Hands" (Track) (Relativity) 13/4**  
Rotations: Heavy 1/0, Medium 4/2, Light 8/2, Total Adds 4: KXRK, WWDX, KRZQ, WIIZ. Heavy: XTRA. Medium, including WLAVAM, WRAS. Light, including WFNX, WZRH, KEDJ, WHTG, KBAC.

**MORPHINE "Cure For Pain" (Rykodisc) 13/1**  
Rotations: Heavy 4/0, Medium 7/1, Light 2/0, Total Adds 1: CIMX. Heavy: WOXY, KLZR, KBAC, WRAS. Medium, including WKOC, WXRT, KXRK, WRLT, KTOZ. Light: WWCD, KTCL.

**E "Broken Toy Shop" (Polydor/PLG) 12/0**  
Rotations: Heavy 0, Medium 6/0, Light 6/0, Total Adds 0. Medium, including WKOC, WXRT, WWCD, WDST, WOXY. Light, including WZRH, KWOD, WEQX, WHTG, WRLT.

# SIGNIFICANT ACTION

**TOOL "Undertow" (Zoo) 11/3**  
Rotations: Heavy 2/1, Medium 4/1, Light 5/1, Total Adds 3: KTCL, KXRK, KNDD. Heavy, including KROQ. Medium, including WHTG, WLAVAM, WWDX. Light, including WFNX, CIMX, KBBT, WIIZ.

**DANZIG "Thrall-Demonsweatlive" (American) 10/3**  
Rotations: Heavy 2/0, Medium 2/2, Light 6/1, Total Adds 3: WHTG, WWDX, KBAC. Heavy: KROQ, XTRA. Light, including WFNX, WBRU, CIMX, KTCL, WEQX.

**RICHARD THOMPSON "I Can't Wake Up To Save My Life" (Track) (Capitol) 9/8**  
Rotations: Heavy 1/1, Medium 4/3, Light 4/4, Total Adds 8, including WKOC, WXRT, WEQX, WHTG, WDST. Medium, including WOXY.

**ALICE IN CHAINS "Jar Of Flies" (EP) (Columbia) 9/5**  
Rotations: Heavy 5/2, Medium 3/2, Light 1/1, Total Adds 5, including WHFS, WXRT, KROQ, KEDJ, WLAVAM. Heavy, including WKQX, XTRA, KNDD. Medium, including WEQX.

**LIZ PHAIR "Exile In Guyville" (Matador) 9/3**  
Rotations: Heavy 3/0, Medium 4/1, Light 2/2, Total Adds 3: KITS, WEQX, KLZR. Heavy: WXRT, KROQ, WBEB. Medium, including WKQX, WXP, WRAS.

## P1

**WFNX/Boston (617) 595-6200**  
PD: Kurt St. Thomas  
MD: Troy Smith

IN THE NAME OF TH MEAT PUPPETS  
ALTERN8  
GREENBERRY WOODS  
POSSUM DIXON  
Hottest:  
BECK  
DIG  
NIRVANA  
PEARL JAM  
SMASHING PUMPKINS

**WDRE/Long Island-Philadelphia (516) 832-9400**  
OM/MD: Tom Calderone  
MD: Malibu Sue

AFGHAN WHIGS  
GREENBERRY WOODS  
CONNELLS  
Hottest:  
PEARL JAM  
LEMONHEADS  
NIRVANA  
STONE TEMPLE PILO  
STONE FREE: A TRI

**WBRU/Providence (401) 272-9550**  
PD: Michael Osborne  
MD: Frank Huang

GREENBERRY WOODS  
NEW ORDER  
EVE'S PLUM  
IN THE NAME OF TH  
Hottest:  
BECK  
CRASH TEST DUMMIE  
COWBOY JUNKIES  
SMASHING PUMPKINS  
TORI AMOS

**WHFS/Washington (301) 306-0991**  
PD: Robert Benjamin  
MD: Bob Waugh

ALICE IN CHAINS  
DIG  
GREENBERRY WOODS  
LENNY KRAVITZ  
MEAT PUPPETS  
Hottest:  
COUNTING CROWS  
JANBOX  
NIRVANA  
PEARL JAM  
SMASHING PUMPKINS

**KTCL/Dallas (214) 580-9400**  
Station Mgr.: Joel Folger  
MD: Alex Luke

SHERYL CROW  
Hottest:  
ACE OF BASE  
COUNTING CROWS  
JAMES  
SMASHING PUMPKINS  
BECK

**WZRH/New Orleans (504) 641-5672**  
PD: Kenny Vest  
APD/MD: Christian Unruh

BAD RELIGION  
CHAPTERHOUSE  
EVE'S PLUM  
OTHER TWO  
RAGE AGAINST THE MAZZY STAR  
Hottest:  
POSSUM DIXON  
CROWDED HOUSE  
CRACKER  
CRASH TEST DUMMIE  
COUNTING CROWS

**WKOC/Norfolk (804) 671-0000**  
PD: Lauren MacLeash  
MD: Dal Hunter

GREENBERRY WOODS  
IN THE NAME OF TH DAVID WILCOX  
RICHARD THOMPSON  
ALTERNATIVE NRG  
Hottest:  
BODEANS  
COUNTING CROWS  
CRACKER  
CROWDED HOUSE  
STONE FREE: A TRI

**WKQX/Chicago (312) 527-8348**  
PD: Bill Gambie  
APD/MD: Mary Shumina

IN THE NAME OF TH FURY IN THE SLAUG QUEEN SARA SATURD  
Hottest:  
SMASHING PUMPKINS  
CRACKER  
PEARL JAM  
JAMES  
CRASH TEST DUMMIE

**WXRT/Chicago (312) 777-1700**  
VP/Programming: Norm Winer  
MD: Patty Martin

RICHARD THOMPSON  
FLAMING LIPS  
IN THE NAME OF TH ALICE IN CHAINS  
BEAUTIFUL PEOPLE  
LENNY KRAVITZ  
LIBERTY HORSES  
BECK  
MEAT PUPPETS  
ALTERNATIVE NRG  
Hottest:  
PEARL JAM  
STONE FREE: A TRI  
BODEANS  
SMASHING PUMPKINS  
PHILADELPHIA

**WWCD/Columbus, OH (614) 444-9923**  
PD: Jane Purcell  
MD: Andyman

LENNY KRAVITZ  
ALTERNATIVE NRG  
FREDDY JONES BAND  
POSSUM DIXON  
Hottest:  
LEMONHEADS  
JAMES  
PEARL JAM  
COUNTING CROWS  
CRASH TEST DUMMIE

**KPNT/S. Louis (314) 231-1057**  
APD/MD: D Day

JAMES  
NICK HEYWARD  
ALTERNATIVE NRG  
EVE'S PLUM  
LEVELLERS  
Hottest:  
BECK  
COUNTING CROWS  
MAE MOORE  
SMASHING PUMPKINS  
PEARL JAM

**CIMX/Windsor-Detroit (313) 961-9811**  
Interim PD: Liz Janik  
MD: Vince Cannova

CRASH TEST DUMMIE  
MORPHINE  
ACE OF BASE  
KATE BUSH  
BJORK  
Hottest:  
SMASHING PUMPKINS  
BECK  
NIRVANA  
CRANBERRIES  
COUNTING CROWS

**KTCL/Ft. Collins-Denver (303) 571-1232**  
PD: John Hayes  
MD: Mary Moses

LENNY KRAVITZ  
NEW ORDER  
EVE'S PLUM  
ENGINES OF AGGRESS  
TOOL  
BEAUTIFUL PEOPLE  
US3  
GREENBERRY WOODS  
LEVELLERS  
IN THE NAME OF TH  
Hottest:  
BECK  
PEARL JAM  
COUNTING CROWS  
STONE FREE: A TRI  
STONE TEMPLE PILO

**KROQ/Los Angeles (818) 567-1067**  
PD: Kevin Weatherly  
APD: Gene Sandblom  
MD: Darcy Sanders

ALICE IN CHAINS  
TORI AMOS  
CROWDED HOUSE  
POSSUM DIXON  
ENIGMA  
Hottest:  
CRASH TEST DUMMIE  
NIRVANA  
COUNTING CROWS  
STONE TEMPLE PILO  
ALICE IN CHAINS

**KEDJ/Phoenix (602) 266-1360**  
PD: John Clay  
MD: Willabee

ALICE IN CHAINS  
NEW ORDER  
COURSE OF EMPIRE  
IN THE NAME OF TH  
LENNY KRAVITZ  
POSSUM DIXON  
TORI AMOS  
GREENBERRY WOODS  
ALTERNATIVE NRG  
Hottest:  
BECK  
PEARL JAM  
CRASH TEST DUMMIE  
STONE TEMPLE PILO  
SMASHING PUMPKINS

**KWOD/Sacramento (916) 448-5000**  
PD/MD: Alex Cosper

BECK  
IN THE NAME OF TH CHAPTERHOUSE  
INDIANS  
Hottest:  
COUNTING CROWS

**STONE TEMPLE PILO BJORK PEARL JAM SMASHING PUMPKINS**

**KXRK/Salt Lake City (801) 373-9601**  
VP/ops. & Programming: Mike Summers  
MD: Sean Ziebarth

BECK  
CRASH TEST DUMMIE  
FURY IN THE SLAUG  
LEMONHEADS  
TORI AMOS  
COURSE OF EMPIRE  
COWBOY JUNKIES  
CHAPTERHOUSE  
TOOL  
CRACKER  
BJORK  
MEAT PUPPETS  
LHENRY?  
LUCY'S FUR COAT  
EVE'S PLUM  
Hottest:  
BECK  
CRASH TEST DUMMIE  
FURY IN THE SLAUG  
COUNTING CROWS  
COURSE OF EMPIRE

**XTRA/San Diego (619) 291-9191**  
OM: Kevin Stapleton  
PD/MD: Mike Halloran

CRASH TEST DUMMIE  
IN THE NAME OF TH  
Hottest:  
BECK  
COUNTING CROWS  
RAGE AGAINST THE BJORK  
ALICE IN CHAINS

**KITS/San Francisco (415) 512-1053**  
OM/MD: Richard Sands  
MD: Steve Masters

IN THE NAME OF TH PET SHOP BOYS  
CHAPTERHOUSE  
LIZ PHAIR  
MIGHTY MIGHTY BOS  
POSSUM DIXON  
Hottest:  
JAMES  
BECK  
NIRVANA  
COUNTING CROWS  
MAZZY STAR

**KNDD/Seattle (206) 622-3251**  
PD: Rick Lambert  
MD: Marco Collins

SHERYL CROW  
TOOL  
GREENBERRY WOODS  
RAGE AGAINST THE  
Hottest:  
ALICE IN CHAINS  
PEARL JAM  
BECK  
CRASH TEST DUMMIE  
MAZZY STAR

## P2

**WEQX/Albany (802) 362-4800**  
PD: Jim McGuinn

CHAPTERHOUSE  
LIZ PHAIR  
RICHARD THOMPSON  
RAGE AGAINST THE LOVE JONES  
MAE MOORE  
Hottest:  
BECK  
PEARL JAM  
TORI AMOS  
COUNTING CROWS  
PHILADELPHIA

**WHTG/Asbury Park, NJ (908) 542-1410**  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

ALTERNATIVE NRG  
MEAT PUPPETS  
DANZIG  
TRIBE  
BEAUTIFUL PEOPLE  
LEVELLERS  
GREENBERRY WOODS  
FURY IN THE SLAUG  
RICHARD THOMPSON  
MARK LAMBAN  
IN THE NAME OF TH MAZZY STAR  
Hottest:  
PEARL JAM  
STONE TEMPLE PILO  
JAMES  
BECK  
COUNTING CROWS

**WDST/Woodstock, NY (914) 679-7266**  
PD: Freddie Blue Fox  
MD: Jeanne Atwood

IN THE NAME OF TH RICHARD THOMPSON  
NICK HEYWARD  
GREENBERRY WOODS  
NIRVANA  
BEAUTIFUL PEOPLE  
PORNO FOR PYROS  
KRISTIN HERSH  
Hottest:

**IN THE NAME OF TH ALTERNATIVE NRG TORI AMOS PHILADELPHIA CRASH TEST DUMMIE**

**WCHZ/Augusta (706) 650-1122**  
PD: Frank Copsidas  
MD: Mark Kopeland

none  
Hottest:  
BECK  
BREEDERS  
CROWDED HOUSE  
PEARL JAM  
RAMONES

**KNNC/Justin (512) 863-0077**  
PD: Bin Raffle  
MD: Paul Krieger

OTHER TWO  
ENIGMA  
RAGE AGAINST THE FURY IN THE SLAUG  
Hottest:  
PEARL JAM  
SMASHING PUMPKINS  
CRASH TEST DUMMIE  
BECK  
SHERYL CROW

**WRLT/Nashville (615) 242-5600**  
MD: Michael Parks  
AMD: David Hall

BECK  
RICHARD THOMPSON  
KAREN FARR  
LEVELLERS  
IGGY POP  
PETER FRAMPTON  
Hottest:  
BODEANS  
COUNTING CROWS  
JOHN HIATT  
JAMES  
PHILADELPHIA

## P3

**WBER/Rochester (716) 381-4353**  
PD: Andrew Chinnici  
APD/MD: Jennifer Vanderslice

KRISTIN HERSH  
IN THE NAME OF TH TRANSGLOBAL UNDER LEVELLERS  
Hottest:  
JAMES  
ONE DOVE  
DEEP FOREST  
TORI AMOS  
OTHER TWO

**KNKB/Lincoln (402) 483-1517**  
PD: Dave Douglas  
APD/MD: Ken Williams

K.D. LANG  
CRACKER  
Hottest:  
STONE FREE: A TRI  
JAMES  
CRANBERRIES  
BECK

**KACV/Amarillo, TX (806) 371-5227**  
PD: Jamey Karr  
MD: Marcie Cleland

LENNY KRAVITZ  
MEAT PUPPETS  
GREENBERRY WOODS  
KRISTIN HERSH  
Hottest:  
STONE FREE: A TRI

**PHILADELPHIA MAVERICKS CRASH TEST DUMMIE BECK**

**WRAS/Atlanta (404) 651-2240**  
PD: Maddi Saluzzi  
co-MD: Dusty Fohs & Dave Hill

JANBOX  
MURDER INC.  
ST. JOHNNY  
SHONEN KNIFE  
BILLY PILGRIM  
ANDY PARTRIDGE/MA HAIR & SKIN TRADE  
Hottest:  
MORPHINE  
KING KONG  
JAMES  
COCTEAU TWINS  
TORI AMOS

**WIIZ/Lafayette, IN (317) 447-9870**  
PD: Buzz Fitzgerald  
MD: Shawn Campbell

GRETA  
LUCY'S FUR COAT  
ALTERNATIVE NRG  
RICHARD THOMPSON  
LENNY KRAVITZ  
FLOP  
Hottest:  
SMASHING PUMPKINS  
JAMES  
COUNTING CROWS  
CROWDED HOUSE  
RAMONES

41 Current Reporters  
40 Current Playlists  
Did Not Report, Playlist Frozen (1): WXP/Philadelphia

# A PASSION LIKE NO OTHER.

Sarah  
McLachlan  
Possession



She's already taken Canada by storm, and now crossing all boundaries and borders with the captivating first single from her forthcoming new album

fumbling towards ecstasy

ARISTA NETWORK  
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Official Airplay  
Date: 1/31

3 2  
WKS WKS LW TW

172 REPORTERS

JANUARY 24, 1994

Emphasis Tracks

Reports/Adds

Heavy

Medium

—	—	3	1	<b>ZZ TOP</b> /Antenna (RCA)
3	3	2	2	<b>RUSH</b> /Counterparts (Atlantic/AG)
1	1	1	3	<b>PEARL JAM</b> /Vs. (Epic Associated)
6	4	5	4	<b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)
15	9	9	5	<b>COUNTING CROWS</b> /August And Everything After (DGC)
8	7	7	6	<b>NIRVANA</b> /In Utero (DGC)
23	15	10	7	<b>VARIOUS ARTISTS</b> /Beavis & Butt-head Experience (Geffen)
7	6	8	8	<b>VARIOUS ARTISTS</b> /Stone Free: A Tribute To Jimi Hendrix (Reprise)
4	5	6	9	<b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)
17	13	15	10	<b>CRACKER</b> /Kerosene Hat (Virgin)
2	2	4	11	<b>CRY OF LOVE</b> /Brother (Columbia)
19	12	14	12	<b>CANDLEBOX</b> /Candlebox (Maverick/Sire/WB)
5	8	11	13	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Greatest Hits (MCA)
18	14	16	14	<b>MELISSA ETHERIDGE</b> /Yes I Am (Island/PLG)
DEBUT	15			<b>PETER FRAMPTON</b> /Peter Frampton (Relativity)
13	11	13	16	<b>GUNS N' ROSES</b> /The Spaghetti Incident? (Geffen)
20	18	17	17	<b>IAN MOORE</b> /Ian Moore (Capricorn/WB)
12	10	12	18	<b>BLIND MELON</b> /Blind Melon (Capitol)
24	24	18	19	<b>SCORPIONS</b> /Face The Heat (Mercury)*
39	26	20	20	<b>VARIOUS ARTISTS</b> /Philadelphia (Epic Soundtrax)
25	21	21	21	<b>JOHN MELLENCAMP</b> /Human Wheels (Mercury)
27	20	19	22	<b>JOHN HIATT</b> /Perfectly Good Guitar (A&M)*
16	23	23	23	<b>MEAT LOAF</b> /Bat Out Of Hell II, Back Into Hell (MCA)
28	22	22	24	<b>DANZIG</b> /Thrall Demonsweatlive (EP) (American/Reprise)*
—	—	29	25	<b>BAREFOOT SERVANTS</b> /Barefoot Servants (Epic)
35	29	25	26	<b>OPEN SKYZ</b> /Open Skyz (Zito/RCA)*
32	30	28	27	<b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)
33	37	30	28	<b>SCREAMIN' CHEETAH WHEELIES</b> /Screamin' Cheetah Wheelies (Atlantic/AG)
38	—	33	29	<b>JACKSON BROWNE</b> /I'm Alive (Elektra)
31	28	27	30	<b>FIGHT</b> /War Of Words (Epic)
10	16	24	31	<b>AEROSMITH</b> /Get A Grip (Geffen)
—	35	34	32	<b>TOOL</b> /Undertow (Zoo)
—	36	35	33	<b>BREEDERS</b> /Last Splash (4AD/Elektra)
DEBUT	34			<b>LENNY KRAVITZ</b> /Spinning Around Over You (EP) (Virgin)
9	17	26	35	<b>BROTHER CANE</b> /Brother Cane (Virgin)
—	40	37	36	<b>WHITE ZOMBIE</b> /La Sexorcisto: Devil Music Vol. 1 (Geffen)
30	32	32	37	<b>HEART</b> /Desire Walks On (Capitol)
DEBUT	38			<b>DIG</b> /Dig (Radioactive)
14	25	31	39	<b>BIG HEAD TODD &amp; THE MONSTERS</b> /Sister Sweetly (Giant/Reprise)
DEBUT	40			<b>VARIOUS ARTISTS</b> /Alternative NRG (Hollywood)

\*Keeps bullet owing to continued growth

"Pincushion" (160) "Breakaway" (13) "World" (8)	162 - /0	122 +	37 -
"Cold" (145) "Nobody's" (21) "Animate" (9)	155 - /3	110 -	41 +
"Daughter" (100) "Animal" (71) "Dissident" (24)	152 - /4	95 -	38 +
"Creep" (146) "Dead" (1) "Plush" (1)	147 - /0	103 +	30 -
"Jones" (139) "Rain" (2) "Murder" (1)	139 + /4	89 +	46 -
"Apologies" (154) "Heart" (3) "Rape" (1)	156 + /4	61 +	65 -
"Deuces" (143) "99" (13) "Hell" (1)	147 + /22	53 +	71 -
"Manic" (131) "Stone" (16) "Hey" (4)	140 - /4	41 +	77 -
"Found" (102) "Lost" (1) "Hands" (1)	104 - /11	74 -	24 +
"Low" (129) "Get" (5)	133 + /12	39 +	65 +
"Bad" (98) "Cold" (3) "Peace" (1)	101 - /0	74 -	22 +
"You" (131) "Far" (3) "Don't" (2)	131 + /6	32 +	62 -
"Something" (88) "Mary" (43)	116 + /23	46 -	51 +
"Window" (116) "Only" (2) "Wanted" (1)	116 + /4	51 +	53 -
"Day" (122)	122 /12	34	74
"Hair" (120) "Fun" (4) "Since" (2)	120 - /11	27 +	58 -
"Nothing" (94) "Feel" (2)	94 - /11	34 +	50 -
"Tones" (105) "Rain" (1)	106 - /0	33 -	57 -
"Under" (91) "Woman" (6) "Unholy" (4)	101 + /14	17 +	56 +
"Streets" (82) "Lovetown" (14) "Have" (5)	85 + /14	27 +	39 -
"Junior" (81) "Jesus" (4) "Suzanne" (2)	86 + /6	21 +	53 +
"Wild" (87) "Perfectly" (1) "Angel" (1)	88 = /2	20 +	56 -
"Rock" (82) "Anything" (2) "Life" (2)	85 = /4	27 +	37 +
"Mother" (84) "Demon" (1)	84 + /6	14 -	38 +
"Box" (100)	100 + /25	4 +	56 +
"Every" (91)	91 + /6	5 +	47 -
"Today" (55) "Disarm" (6) "Cherub" (3)	61 - /0	13 +	22 -
"Ride" (78) "Shakin'" (8) "Time" (2)	85 + /20	10 +	28 +
"Miles" (57) "Alive" (9) "Problem" (2)	66 + /20	11 +	43 +
"Little" (67) "Kill" (1)	67 - /0	6 -	36 =
"Amazing" (34) "Line" (2) "Crazy" (1)	35 - /11	21 -	9 -
"Prison" (44) "Sober" (21) "Undertow" (1)	58 + /11	5 -	18 +
"Cannonball" (51)	51 + /4	9 +	18 -
"Spinning" (57)	57 + /21	6 +	28 +
"Don't" (30) "Hard" (10) "Shame" (1)	40 - /5	11 -	17 -
"Black" (54) "Thunderkiss" (1)	55 + /7	4 =	14 +
"Will" (30) "Back" (6) "Black" (1)	38 - /0	16 +	18 -
"Believe" (48)	48 + /9	4 +	9 =
"Bittersweet" (22) "Alright" (1) "Turn" (1)	24 - /1	12 -	10 -
"Drive" (43) "New" (4) "Until" (2)	48 + /43	1 =	10 +

## BREAKERS

**PETER FRAMPTON**  
Peter Frampton (Relativity)  
71% of our reporters on it.

### MOST ADDED

ALTERNATIVE NRG (43)  
BAREFOOT SERVANTS (25)  
TOM PETTY & THE HEARTBREAKERS (23)  
BEAVIS & BUTT-HEAD EXPERIENCE (22)  
LENNY KRAVITZ (21)  
JACKSON BROWNE (20)  
SCREAMIN' CHEETAH WHEELIES (20)  
PHILADELPHIA (14)  
SCORPIONS (14)

### HOTTEST

ZZ TOP (122)  
RUSH (110)  
STONE TEMPLE PILOTS (103)  
PEARL JAM (95)  
COUNTING CROWS (89)  
CRY OF LOVE (74)  
GIN BLOSSOMS (74)  
NIRVANA (61)  
BEAVIS & BUTT-HEAD EXPERIENCE (53)  
MELISSA ETHERIDGE (51)

The buzz on this record is so  
great you can shave with it!

MEAT PUPPETS

"BACKWATER"  
FROM THE ALBUM  
"Too High To Die"

The following stations are  
getting "too high" too early:

WRIF WIYY KQDS  
KDKB WAVF  
KUPD WIQB  
KQRS KRRK

GOING FOR ADDS 2/7



# NEW & ACTIVE

## LEMONHEADS "Great Big No" (Atlantic/AG) 16/5 (11/8)

Adds, including KXRX, WPDH, WRXR, KMOD. Heavy 1: WAVF. Medium 3, including WPLR, KRNA.

## I LOVE YOU "Want Something" (DGC) 16/4 (13/12)

Adds: WBLM, KTAL, WKZQ, KQDI. Medium 1: KATP.

### MOST ADDED

- R.E.M./Drive (38)
- TOM PETTY &.../Something (35)
- AEROSMITH/Deuces (26)
- BAREFOOT SERVANTS/Box (25)
- SCREAMIN' CHEETAH WHEELIES/Ride (25)
- PEARL JAM/Animal (23)
- JACKSON BROWNE/Miles (22)
- LENNY KRAVITZ/Spinning (21)
- SCORPIONS/Under (15)
- BRUCE SPRINGSTEEN/Streets (15)

### MOST REQUESTED

- COUNTING CROWS/Jones (45)
- ZZ TOP/Pincushion (35)
- DANZIG/Mother (29)
- CANDLEBOX/You (25)
- STONE TEMPLE PILOTS/Creep (25)
- CRACKER/Low (24)
- RUSH/Cold (22)
- AEROSMITH/Deuces (19)
- GUNS N' ROSES/Hair (17)
- PEARL JAM/Daughter (17)



# BODEANS

"Closer To Free"

Already on

KFOG WAVF WAPL  
WDHA WRCQ WKZQ

From the album: Go Slow Down

© 1994 Slash Records.

# AOR TRACKS

3 2  
WKS WKS LW TW

172 REPORTERS

JANUARY 28, 1994

Reports/Adds Heavy Medium

3	2	WKS	WKS	LW	TW	Rank	Artist/Track (Label)	Reports/Adds	Heavy	Medium
-	4	1	1			1	ZZ TOP/Pincushion (RCA)	160-10	122+	36-
3	3	2	2			2	RUSH/Cold Fire (Atlantic/AG)	145-12	107-	33-
5	5	4	3			3	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	146-10	103+	29-
12	8	8	4			4	COUNTING CROWS/Mr. Jones (DGC)	139+14	89+	46-
8	7	7	5			5	NIRVANA/All Apologies (DGC)	154+14	60+	65-
37	20	15	6			6	AEROSMITH/Deuces Are Wild (Geffen)	143+126	51+	69+
1	2	5	7			7	PEARL JAM/Daughter (Epic Associated)	100-10	77-	13-
15	14	13	8			8	CRACKER/Low (Virgin)	129+113	38+	63-
16	10	9	9			9	JEFF BECK & SEAL/Manic Depression (Reprise)	131-13	35+	75-
17	13	10	10			10	CANDLEBOX/You (Maverick/Sire/WB)	131+16	32+	62-
4	6	6	11			11	GIN BLOSSOMS/Found Out About You (A&M)	102-11	73-	23+
22	15	14	12			12	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	116+14	51+	53-
2	1	3	13			13	CRY OF LOVE/Bad Thing (Columbia)	98-10	72-	21+
38	19	16	14			14	PETER FRAMPTON/Day In The Sun (Relativity)	122+112	34+	74+
14	12	12	15			15	GUNS N' ROSES/Hair Of The Dog (Geffen)	120-12	23+	61-
19	18	17	16			16	IAN MOORE/Nothing (Capricorn/WB)	94-11	34+	50-
11	9	11	17			17	BLIND MELON/Tones Of Home (Capitol)	105-10	33-	57-
-	36	22	18			18	SCORPIONS/Under The Same Sun (Mercury)	91+115	14+	52+
26	22	19	19			19	JOHN HIATT/Something Wild (A&M)	87+13	19+	55-
49	28	26	20			20	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic Soundtrax)	82+115	27+	37-
55	40	32	21			21	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)	88+135	19+	53+
27	23	20	22			22	DANZIG/Mother (American/Reprise)*	84+16	14-	38+
-	42	29	23			23	BAREFOOT SERVANTS/Box Of Miracles (Epic)	100+125	4+	56+
-	34	25	24			24	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	82+19	26+	37+
52	30	23	25			25	JOHN MELLENCAMP/Junior (Mercury)*	81+17	19+	49+
30	26	21	26			26	OPEN SKYZ/Every Day Of My Life (Zito/RCA)*	91+16	5+	47-
-	33	28	27			27	KING'S X/Dogman (Atlantic/AG)	97+110	5+	31+
50	41	33	28			28	PEARL JAM/Animal (Epic Associated)	71+123	17+	20+
29	25	24	29			29	FIGHT/Little Crazy (Epic)	67-11	6-	36=
32	31	30	30			30	SMASHING PUMPKINS/Today (Virgin)	55-10	12+	19=
6	11	18	31			31	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)	43-10	29-	6-
-	-	38	32			32	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	78+125	5+	29+
-	-	42	33			33	JACKSON BROWNE/Miles Away (Elektra)	57+122	8+	38+
47	38	36	34			34	BREEDERS/Cannonball (4AD/Elektra)	51+14	9+	18-
9	17	27	35			35	AEROSMITH/Amazing (Geffen)	34-11	20-	9-
-	-	44	36			36	LENNY KRAVITZ/Spinning Around Over You (Virgin)	57+121	6+	28+
-	47	39	37			37	WHITE ZOMBIE/Black Sunshine (Geffen)	54+17	3+	15+
-	60	45	38			38	DIG/Believe (Radioactive)	48+19	4+	9=
7	16	31	39			39	BROTHER CANE/That Don't Satisfy Me (Virgin)	30-11	9-	13-
-	-	51	40			40	TOOL/Prison Sex (Zoo)	44+111	0=	10+
43	39	37	41			41	HEART/Will You Be There (In The Morning) (Capitol)	30-10	13-	14-
13	24	34	42			42	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	22-11	12-	8-
DEBUT	43		43			43	R.E.M./Drive (Live) (Hollywood)	43+138	1=	9+
-	-	53	44			44	STICK/No Groovy (Arista)	42+110	0=	8+
28	37	41	45			45	ALICE IN CHAINS/Down In A Hole (Columbia)	16-10	10-	5-
-	-	58	46			46	RUSH/Nobody's Hero (Atlantic/AG)	21+19	4+	11+
23	35	43	47			47	GUNS N' ROSES/Estranged (Geffen)	21-10	3-	14-
41	44	46	48			48	TOOL/Sober (Zoo)	21-11	5-	10+
-	-	56	49			49	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	38+112	0=	3-
59	55	52	50			50	PEARL JAM/Dissident (Epic Associated)	24+13	5+	10-
-	-	55	51			51	PEARL JAM/Glorified G (Epic Associated)	20+13	2-	10+
-	-	60	52			52	SHERYL CROW/Leaving Las Vegas (A&M)	29+16	0=	11+
20	32	40	53			53	ERIC CLAPTON/Stone Free (Reprise)	16-10	5-	8-
56	56	54	54			54	PAW/Couldn't Know (A&M)	22-10	0=	10+
DEBUT	55		55			55	ALICE IN CHAINS/No Excuses (Columbia)	14+111	3+	7+
40	45	50	56			56	LEMONHEADS/Into Your Arms (Atlantic/AG)	13-10	3-	8-
10	29	48	57			57	U2/Stay (Faraway, So Close!) (Island/PLG)	13-11	4-	6-
DEBUT	58		58			58	PETER GABRIEL/Lovetown (Epic Soundtrax)	14-11	4+	5+
DEBUT	59		59			59	I MOTHER EARTH/Not Quite Sonic (Capitol)	18-11	0=	4=
DEBUT	60		60			60	CROWDED HOUSE/Locked Out (Capitol)	18+16	1-	9+

\*Keeps bullet owing to continued growth.

# BREAKERS

No Tracks Qualified For Breaker Status This Week.



**"HER SOUL IS SO SWEET  
AND DEEP YOU SOMETIMES  
FORGET THAT SHE CAN  
KICK YOUR ASS BY JUST  
OPENING HER MOUTH"**

**- IAN MOORE**

**GOING FOR ADDS JANUARY 31**

**SASS JORDAN**  
**"HIGH ROAD EASY"**

**FROM HER NEW ALBUM**

**RATS**

**PRODUCED BY NICK JIDIA, STEVIE SALAS, SASS JORDAN  
MIXED BY MICHAEL WAGENER FOR DOUBLE TROUBLE PRODUCTIONS  
MANAGEMENT LISA L. JAKZEN FOR TOP ROCK DEVELOPMENT CORP.**



NEW ARTISTS

Reports/Adds

- 1 BAREFOOT SERVANTS/Box Of... (Epic) 100/25
2 OPEN SKYZ/Every Day Of My Life (Zito/RCA) 91/6
3 DANZIG/Mother (American/Reprise) 84/6
4 WHITE ZOMBIE/Black Sunshine (Geffen) 54/7
5 BREEDERS/Cannonball (4AD/Elektra) 51/4
6 DIG/Believe (Radioactive) 48/9
7 STICK/No Groovy (Arista) 42/10
8 MUTHA'S DAY OUT/Locked (Chrysalis/ERG) 38/12
9 SHERYL CROW/Leaving Las Vegas (A&M) 29/6
10 I MOTHER EARTH/Not Quite Sonic (Capitol) 18/1
11 I LOVE YOU/Want Something (DGC) 16/4
12 RAGE AGAINST THE MACHINE/Freedom (Epic) 14/9
13 DOG SOCIETY/Love Is All Gone (EastWest/AG) 13/11
14 ANTHRAX/Room For One More (Elektra) 13/2
15 GRETA/Is It What You Wanted (Stardog/Mercury) 10/9
16 DANDELION/Under My Skin (Ruffhouse/Columbia) 10/9
17 SWINGING STEAKS/Circin' (Capricorn/WB) 10/2
18 CONCRETE BLONDE/Mexican Moon (Capitol) 9/1
19 MEAT PUPPETS/Backwater (London/PLG) 8/1
20 TAB BENOIT/Nice And Warm (Justice) 7/0

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

NEW ARTISTS

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- 1 BAREFOOT SERVANTS/Box Of... (Epic) 100/25
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19 MEAT PUPPETS/Backwater (London/PLG) 8/1
20 TAB BENOIT/Nice And Warm (Justice) 7/0

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: PAUL LANDRY
Heavy
GIN BLOSSOMS
ZZ TOP
COUNTING CROWS
PETER FRAMPTON
LENNY KRAVITZ
CITY OF LOVE
RUSH
CRACKER
NIRVANA
HELISSA ETHERIDGE
STONE TEMPLE PILOT
JOHN HIATT
CONCRETE BLONDE
MEAT LOAF
BIG HEAD TODD & TH
JOHN HELLICAMP
BEAVIS & BUTT-HEAD
CANDLEBOX
BARFOOT SERVANTS
A PEARL JAM
Medium
PETER FRAMPTON
DANZIG
SCREAMIN' CHEETAH
DIG

WZBH/Ocean City (302) 856-2567
PD: CATHY MICHAELS
MD: BILL WALKER
Heavy
PEARL JAM(L)
GIN BLOSSOMS
CITY OF LOVE
STONE TEMPLE PILOT
ZZ TOP
COUNTING CROWS
Medium
PETER FRAMPTON
BEAVIS & BUTT-HEAD
KING'S X
DANDELION

WZLX/Atlantic City, NJ (609) 522-1416
PD: STEVE HAYMOND
Heavy
TON PETTY & THE HE
PEARL JAM
STONE FREE: A TRIB(H)
CITY OF LOVE
RUSH
STONE TEMPLE PILOT
PHILADELPHIA
ZZ TOP(H)
COUNTING CROWS
HELISSA ETHERIDGE
MEAT LOAF
PETER FRAMPTON
BEAVIS & BUTT-HEAD
Light
BARFOOT SERVANTS

WZLX/Atlantic City, NJ (609) 522-1416
PD: STEVE HAYMOND
Heavy
TON PETTY & THE HE
PEARL JAM
STONE FREE: A TRIB(H)
CITY OF LOVE
RUSH
STONE TEMPLE PILOT
PHILADELPHIA
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COUNTING CROWS
HELISSA ETHERIDGE
MEAT LOAF
PETER FRAMPTON
BEAVIS & BUTT-HEAD
Light
BARFOOT SERVANTS

WZLX/Atlantic City, NJ (609) 522-1416
PD: STEVE HAYMOND
Heavy
TON PETTY & THE HE
PEARL JAM
STONE FREE: A TRIB(H)
CITY OF LOVE
RUSH
STONE TEMPLE PILOT
PHILADELPHIA
ZZ TOP(H)
COUNTING CROWS
HELISSA ETHERIDGE
MEAT LOAF
PETER FRAMPTON
BEAVIS & BUTT-HEAD
Light
BARFOOT SERVANTS

WRGX/Long Island (516) 752-1570
PD: MATT MARCUS
MD: KEVIN THOMPSON
Heavy
ALTERNATIVE NRG
TON PETTY & THE HE
PEARL JAM
SCREAMIN' CHEETAH
DOG SOCIETY
RAGE AGAINST THE M

WRGX/Long Island (516) 752-1570
PD: MATT MARCUS
MD: KEVIN THOMPSON
Heavy
ALTERNATIVE NRG
TON PETTY & THE HE
PEARL JAM
SCREAMIN' CHEETAH
DOG SOCIETY
RAGE AGAINST THE M

WRGX/Long Island (516) 752-1570
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MD: KEVIN THOMPSON
Heavy
ALTERNATIVE NRG
TON PETTY & THE HE
PEARL JAM
SCREAMIN' CHEETAH
DOG SOCIETY
RAGE AGAINST THE M

WSTJ/Jackson, MS (601) 982-1067
PD: PAH REVERS
Heavy
COUNTING CROWS
GIN BLOSSOMS
PETER FRAMPTON
RUSH
BREEDERS
STONE FREE: A TRIB
SCORPIONS
CRACKER
PEARL JAM
TON PETTY & THE HE
Light
HELISSA ETHERIDGE
JOHN HELLICAMP
MUTHA'S DAY OUT
A STICK

WSTJ/Jackson, MS (601) 982-1067
PD: PAH REVERS
Heavy
COUNTING CROWS
GIN BLOSSOMS
PETER FRAMPTON
RUSH
BREEDERS
STONE FREE: A TRIB
SCORPIONS
CRACKER
PEARL JAM
TON PETTY & THE HE
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Light
HELISSA ETHERIDGE
JOHN HELLICAMP
MUTHA'S DAY OUT
A STICK

KTAL/Shreveport, LA (318) 425-2422
PD: TOM MICHAELS
MD: GREG HANSON
Heavy
TON PETTY & THE HE(H)
STONE FREE: A TRIB(H)
ZZ TOP
SCREAMIN' CHEETAH(H)
COUNTING CROWS
BEAVIS & BUTT-HEAD
LENNY KRAVITZ
GIN BLOSSOMS
PEARL JAM
NIRVANA
RUSH
CITY OF LOVE
BROTHER CAME
JACKSON BROWNE
KING'S X
Light
I LOVE YOU

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JACKSON BROWNE
KING'S X
Light
I LOVE YOU

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

WLVO/Columbus, OH (614) 488-9696

PD: BOB NEWMAN MD: JO ROBINSON

Heavy BOB DYLAN JOE SATRIANI CRY OF LOVE PEARL JAM AEROSMITH SOUL ASYLUM 10,000 MANIACS COUNTING CROWS MELISSA ETHERIDGE

WBZ/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER

Heavy STONE TEMPLE PILOT BEAVIS & BUTT-HEAD NIRVANA CRACKER GIN BLOSSOMS

WFBQ/Indianapolis (317) 257-7565

QK/DP: HARRY BENDER MD: ACE COSBY

Heavy BOBANS JOHN HIATT(1) AEROSMITH PEARL JAM(1) JOHN HELLICAMP(1) BIG HEAD TODD & TH

WRXZ/Indianapolis (317) 927-4200

PD: SCOTT JAMSON MD: MICHAEL YOUNG

Heavy BLIND MELON BREEDERS CANDLEBOX CRACKER GIN BLOSSOMS GUNS N' ROSES NIRVANA NO ALTERNATIVE PEARL JAM SMASHING PUMPKINS(1)

WKRC/Kansas City (913) 384-9900

PD: DOUG SORNSON MD: VALORIE KNIGHT

Heavy PEARL JAM CRY OF LOVE STONE TEMPLE PILOT GUNS N' ROSES BROTHA BROS RUSH ZZ TOP(1)

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL ROBBINS

Heavy WINGER GUNS N' ROSES(1) LILLIAN ASH PEARL JAM STONE TEMPLE PILOT CRACKER

WOLP/Davenport (319) 326-2541

PD: RAT SHERMAN MD: STEVE GUNNER

Heavy PEARL JAM(1) GIN BLOSSOMS(1) TOM PETTY & THE HE

WKLP/Minneapolis (612) 452-6200

PD: GREGG STEELE APD/MD: LISA LYONS

Heavy ALICE IN CHAINS RUSH STONE TEMPLE PILOT SOUL ASYLUM NIRVANA

CRACKER BLIND MELON GUNS N' ROSES DANIEL SMASHING PUMPKINS GUNS N' ROSES SCORPIONS FIGHT PEARL JAM DANIEL ZZ TOP COUNTING CROWS IAN MOORE

Light I DROGDELIN I MOTHER EARTH

KORS/Minneapolis (612) 545-5601

PD: DATE SAMILTON MD: JOHN LASSMAN

Heavy COUNTING CROWS(1) IAN MOORE STONE FREE: A TRIB CRACKER TOM PETTY & THE HE

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERICKSON

Medium ALTERNATIVE NRG CRASH TEST DUMMIES JACKSON BROWNE JOHN HIATT

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN MD: AL HOPER

Heavy CRY OF LOVE NIRVANA BIG HEAD TODD & TH GIN BLOSSOMS

WONE/Akron (216) 969-9800

PD: HARVE ALAN APD/MD: J.D.

Heavy PEARL JAM TOM PETTY & THE HE HEAT LOAF

WIDB/Ann Arbor (313) 944-2881

PD: JOE URBEL MD: REID FAXTON

Heavy PEARL JAM(1) RUSH GIN BLOSSOMS BLIND MELON BEAVIS & BUTT-HEAD

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

Heavy TOM PETTY & THE HE HEART ZZ TOP(1)

WJLP/Davenport (319) 326-2541

PD: RAT SHERMAN MD: STEVE GUNNER

Heavy PEARL JAM(1) GIN BLOSSOMS(1) TOM PETTY & THE HE

KGFD/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK DEKORON

Heavy BEAVIS & BUTT-HEAD PETER FRAMPTON BIG HEAD TODD & TH

WGBF/Evanville, IN (812) 477-8811

PD/MD: TONY COUCH

Heavy PEARL JAM(1) GIN BLOSSOMS(1) CRY OF LOVE RUSH ZZ TOP COUNTING CROWS IAN MOORE

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST

Heavy COUNTING CROWS DANIEL ZZ TOP(1) BLIND MELON RUSH STONE FREE: A TRIB

WVLA/Madison (608) 274-5450

PD: BRAD HANSON MD: JACK MITCHELL

Heavy JACKSON BROWNE CRY OF LOVE MELISSA ETHERIDGE PETER FRAMPTON

WVLT/Toledo (419) 248-3377

PD: LYN CASTE APD/MD: DON DAVIDS

Heavy BEAVIS & BUTT-HEAD GIN BLOSSOMS COUNTING CROWS

WJXD/Lansing (517) 699-8111

PD: MARK STEVENS

Heavy GIN BLOSSOMS(1) CRY OF LOVE STONE TEMPLE PILOT STONE FREE: A TRIB(1)

KXUS/Springfield, MO (417) 831-9700

PD: T.K.S. GRAY MD: TIM AUSTIN

Heavy MELISSA ETHERIDGE HEAT LOAF PEARL JAM TOM PETTY & THE HE

KATV/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy ALICE IN CHAINS GIN BLOSSOMS(1) STONE TEMPLE PILOT COUNTING CROWS

KRKR/Omaha (402) 383-0900

PD/MD: HATT MARCEL

Heavy PEARL JAM(1) RUSH(1) BLIND MELON(1)

WKQZ/Saginaw (517) 695-5115

PD: RICK GURCH

CRACKER BLIND MELON GUNS N' ROSES DANIEL SMASHING PUMPKINS GUNS N' ROSES SCORPIONS FIGHT PEARL JAM DANIEL ZZ TOP

WADR/South Bend, MI (616) 683-6123

PD: BILL MARTIN APD/MD: SUE FRET

Heavy BEAVIS & BUTT-HEAD COUNTING CROWS GIN BLOSSOMS

WVLA/Madison (608) 274-5450

PD: BRAD HANSON MD: JACK MITCHELL

Heavy JACKSON BROWNE CRY OF LOVE MELISSA ETHERIDGE PETER FRAMPTON

WVLT/Toledo (419) 248-3377

PD: LYN CASTE APD/MD: DON DAVIDS

Heavy BEAVIS & BUTT-HEAD GIN BLOSSOMS COUNTING CROWS

WKMD/Tulsa (918) 664-2810

PD: PHIL STONE MD: ROB HURT

Heavy BEAVIS & BUTT-HEAD GIN BLOSSOMS COUNTING CROWS

WKIC/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRI MCKENNON

Heavy AEROSMITH MELISSA ETHERIDGE HEAT LOAF PEARL JAM TOM PETTY & THE HE

WKCD/Sunngstown (216) 652-0106

PD: GARY JAY MD: FRED MOAK

Heavy PEARL JAM TOM PETTY & THE HE RUSH ZZ TOP BEAVIS & BUTT-HEAD

KRWA/Cedar Rapids, IA (319) 351-9300

PD: BOB NORWON APD: BILL SHAMBERS

Heavy STONE TEMPLE PILOT BLIND MELON BREEDERS

KFMZ/Columbia, MO (314) 474-3000

PD: CHRIS KELLCOG

Heavy PEARL JAM CRY OF LOVE LEONNARDAS HEART BILLY JOEL BLIND MELON

WVLA/Madison (608) 274-5450

PD: BRAD HANSON MD: JACK MITCHELL

Heavy JACKSON BROWNE CRY OF LOVE MELISSA ETHERIDGE PETER FRAMPTON

WVLT/Toledo (419) 248-3377

PD: LYN CASTE APD/MD: DON DAVIDS

Heavy BEAVIS & BUTT-HEAD GIN BLOSSOMS COUNTING CROWS

WKMD/Tulsa (918) 664-2810

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WKIC/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRI MCKENNON

Heavy AEROSMITH MELISSA ETHERIDGE HEAT LOAF PEARL JAM TOM PETTY & THE HE

KQWB/Fargo, ND (701) 236-7900

OH: MARK NICHOLLS MD: JIM DAVIS

Heavy CRACKER BLIND MELON LEONNARDAS HEART BILLY JOEL BLIND MELON

KJJK/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS

Heavy BEAVIS & BUTT-HEAD STONE TEMPLE PILOT ZZ TOP RUSH

KUFU/Portland, OR (503) 222-1011

PD: DAVE WIMPE

Heavy ALICE IN CHAINS DANIEL ZZ TOP(1) BLIND MELON RUSH STONE FREE: A TRIB

KRKO/Sacramento (916) 334-7777

PD: PAT MARTIN

Heavy STONE FREE: A TRIB CRY OF LOVE FIGHT NIRVANA PEARL JAM RUSH(1)

KZRV/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

Heavy STONE TEMPLE PILOT NIRVANA TAB BENBIT ZZ TOP BOBANS(1)

KRBA/Bakersfield (805) 312-1100

PD: CHRIS SUTNER MD: BRIAN WATKINS

Heavy BEAVIS & BUTT-HEAD(1) BREEDERS BARBOPOT SERVANTS

KIDZ/San Diego (619) 556-5464

PD: GREG STEVENS MD: POL POLLANO

Heavy STONE TEMPLE PILOT GUNS N' ROSES FIGHT DANIEL ZZ TOP(1)

KZNY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Heavy ZZ TOP(1) GIN BLOSSOMS CRY OF LOVE(1)

KFMZ/Columbia, MO (314) 474-3000

PD: CHRIS KELLCOG

Heavy PEARL JAM CRY OF LOVE LEONNARDAS HEART BILLY JOEL BLIND MELON

KJJK/Grand Forks, ND (701) 746-1417

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KZNY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Heavy ZZ TOP(1) GIN BLOSSOMS CRY OF LOVE(1)

KDKB/Phoenix (602) 897-8300

PD: TIM MANNING MD: PAUL PETERSON

Heavy STONE FREE: A TRIB COUNTING CROWS GARY NEEB(1)

KJJK/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS

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PD: PAT MARTIN

Heavy STONE FREE: A TRIB CRY OF LOVE FIGHT NIRVANA PEARL JAM RUSH(1)

KZRV/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

Heavy STONE TEMPLE PILOT NIRVANA TAB BENBIT ZZ TOP BOBANS(1)

KRBA/Bakersfield (805) 312-1100

PD: CHRIS SUTNER MD: BRIAN WATKINS

Heavy BEAVIS & BUTT-HEAD(1) BREEDERS BARBOPOT SERVANTS

KIDZ/San Diego (619) 556-5464



LW	TW	JANUARY 28, 1994	35 REPORTERS
1	1	<b>BOBBY CALDWELL</b> /Where Is Love (Sin-Drome) . . . . . "Rina"	
2	2	<b>FOURPLAY</b> /Between The Sheets (WB) . . . . . "Chant"	
5	3	<b>RANDY CRAWFORD</b> /Don't Say It's Over (WB) . . . . . "Love's"	
4	4	<b>RONNY JORDAN</b> /The Quiet Revolution (Island) . . . . . "Tinseltown"	
6	5	<b>LARRY CORYELL</b> /Fallen Angel (CTI) . . . . . "Angel"	
3	6	<b>STANLEY CLARKE</b> /East River Drive (Epic) . . . . .	
8	7	<b>ALVIN DAVIS</b> /Let It Blow (TriStar) . . . . .	
9	8	<b>ARTIE TRAUM</b> /Letters From Joubee (Shanachie) . . . . . "Moroccan"	
7	9	<b>CANDY DULFER</b> /Sax-a-Go-Go (RCA) . . . . .	
11	10	<b>JAZZ AT THE MOVIES BAND</b> /Sax At The Movies — A Man... (Discovery) "Cinema"	
12	11	<b>WARREN BERNHARDT</b> /Family Album (DMP) . . . . . "Selinicity"	
10	12	<b>WARREN HILL</b> /Devotion (Novus/RCA) . . . . .	
14	13	<b>ALEXANDER ZONJIC</b> /Passion (Reprise) . . . . .	
13	14	<b>OTTMAR LIEBERT</b> /The Hours Between Night & Day (Epic) . . . . .	
15	15	<b>CRAIG T. COOPER</b> /Darkm'n (Valley Vue) . . . . . "Darkm'n"	
18	16	<b>GIPSY KINGS</b> /Love & Liberté (Elektra) . . . . . "Ritmo"	
20	17	<b>BILL CUNLIFFE &amp; FRIENDS</b> /A Paul Simon Songbook (Discovery) . . . . .	
19	18	<b>ANDREAS VOLLENWEIDER</b> /Eloain Minstrel (SBK/ERG) . . . . .	
16	19	<b>OLETA ADAMS</b> /Evolution (Fontana/Mercury) . . . . .	
23	20	<b>CHARLES MICHAEL BROTMAN</b> /Pacific Rendezvous (Brainchild) . . . . .	
17	21	<b>JOHN JARVIS</b> /Balancing Act (Liberty) . . . . .	
21	22	<b>PETER WHITE</b> /Promenade (Sin-Drome) . . . . . "Peeto"	
22	23	<b>RAMSEY LEWIS</b> /Sky Islands (GRP) . . . . .	
29	24	<b>VARIOUS ARTISTS</b> /Philadelphia Original Soundtrack (Epic Soundtrax) . . . . .	
DEBUT	25	<b>TOM SCOTT</b> /Reed My Lips (GRP) . . . . .	
25	26	<b>WAYNE HENDERSON &amp; NEXT CRUSADE</b> /Sketches Of Life (PAR) . . . . .	
24	27	<b>GEORGE BENSON</b> /Love Remembers (WB) . . . . . "Heart"	
26	28	<b>BETH NIELSEN CHAPMAN</b> /You Hold The Key (Reprise) . . . . .	
DEBUT	29	<b>BOB THOMPSON</b> /The Magic In Your Heart (Ichiban) . . . . .	
30	30	<b>SPIRIT TRAVELER</b> /Playing The Hits From Motor City (JVC) . . . . .	

\*Keeps bullet owing to continued growth.

**MOST ADDED**

- TOM SCOTT (12)
- RICHARD SMITH (12)
- MODENA & AUDIN (10)
- TORCUATO MARIANO (7)
- CHRIS SPHEERIS (7)
- DANNY WRIGHT (6)
- MANN BROTHERS (3)
- JEANNE NEWHALL (3)

**HOTTEST**

- BOBBY CALDWELL (18)
- RONNY JORDAN (16)
- FOURPLAY (15)
- WARREN HILL (11)
- STANLEY CLARKE (10)
- RANDY CRAWFORD (9)
- LARRY CORYELL (6)
- JAZZ AT THE MOVIES BAND (6)
- ALVIN DAVIS (5)
- GIPSY KINGS (5)
- ARTIE TRAUM (5)

**BREAKERS**

**TORCUATO MARIANO**  
**Paradise Station (Windham Hill)**

66% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 13, Total Adds 7: WJZZ, KCFE, KJZZ, KKSF, KXDC, KSBR, JZTRAX.

**NEW & ACTIVE**

- TORCUATO MARIANO "Paradise Station" (Windham Hill) 23/7**  
Rotations: Heavy 0/0, Medium 10/2, Light 13/5, Total Adds 7: WJZZ, KCFE, KJZZ, KKSF, KTNT, KXDC, JZTRAX. *BREAKER this week.*
- OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 18/0**  
Rotations: Heavy 3/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WQCD, WHRL, WNOX.
- RAIN-BO TRIBE "What They Don't Tell You" (Positive Music) 17/1**  
Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Total Adds 1: KNIK.
- VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 16/2**  
Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Total Adds 2: WFAE, KCFE.
- KENNY BLAKE "Since You Asked" (Heads Up) 16/0**  
Rotations: Heavy 2/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: KJZZ, WEVZ.
- ROB MULLINS BAND "One Night In Houston" (AudioQuest) 16/0**  
Rotations: Heavy 4/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WHRL, WGMC, KYFX.
- MARCUS MILLER "The Sun Don't Lie" (PRA) 15/0**  
Rotations: Heavy 7/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WJZZ, KCFE, KJZZ, WHRL, KYFX, KCLC, JZTRAX.
- MANN BROTHERS "Mann To Mann" (DMP) 14/3**  
Rotations: Heavy 0/0, Medium 5/0, Light 9/3, Total Adds 3: WQCD, KBZN, WLOQ.
- JEANNE NEWHALL "Zebra" (Marzipan) 14/3**  
Rotations: Heavy 0/0, Medium 8/1, Light 6/2, Total Adds 3: WJZZ, KCFE, KSBR.
- IMAGES "Maybe The Moon" (Fahrenheit) 14/0**  
Rotations: Heavy 2/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WGMC.
- JESS ELLIS KNUBIS "Sanctuary" (Hidden) 14/0**  
Rotations: Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: WNOX, KXDC.
- CLIFFORD CARTER "Walkin' Into The Sun" (Nova) 13/0**  
Rotations: Heavy 0/0, Medium 6/0, Light 7/0, Total Adds 0. Medium: KCFE, KTWV, KEZL, KXDC, KSBR, SS.
- ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Back In The Pool" (Monkeyville) 13/0**  
Rotations: Heavy 5/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: KCFE, KTNT, KXDC, KCLC, KNIK.
- NOEL POINTER "Never Lose Your Heart" (Shanachie) 13/0**  
Rotations: Heavy 5/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WJZZ, WHRL, KYFX, KCLC, KNIK.
- RICHARD SMITH "From My Window" (Mesa/Bluemoon) 12/12**  
Rotations: Heavy 0/0, Medium 2/2, Light 10/10, Total Adds 12: WJZZ, WNWV, KCFE, KTWV, WLOQ, WNNB, KTNT, KEZL, KNIK, KSBR, JZTRAX, SS.
- PHIL COLLINS "Both Sides" (Atlantic/AG) 12/0**  
Rotations: Heavy 4/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KOAI, WNUA, WNWV, KXDC.
- DANNY WRIGHT "A Day In The Life" (Moulin D'br) 11/6**  
Rotations: Heavy 0/0, Medium 2/1, Light 9/5, Total Adds 6: WJZZ, KJZZ, KKSF, WGMC, WLOQ, KSBR.
- MODENA & AUDIN "Ocarina 2" (Private Music) 10/10**  
Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Total Adds 10: WFAE, KTWV, KBZN, KKSF, KTNT, KEZL, KNIK, KSBR, JZTRAX, SS.
- RICHARD MARX "Paid Vacation" (Capitol) 10/2**  
Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2: KCLC, SS.

\* Uncharted Breakers denoted by one asterisk.

**DAVID WILCOX**

**BIG HORN**

THE NEW ALBUM  
IN STORES  
FEBRUARY 8TH

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# NAC ADDS & HOTS

## EAST

### P1

**WQCD/New York**  
Steve Williams

TONI BRAXTON  
MANN BROTHERS  
Hottest:  
CANDY DULFER  
OSCAR CASTRO-NEVES  
PETER WHITE  
RONNY JORDAN  
FOURPLAY

**WJZZ-FM/Philadelphia**  
Bernie Kimble

RICHARD SMITH  
DANNY WRIGHT  
Hottest:  
FOURPLAY  
BOBBY CALDWELL  
OTTMAR LIEBERT  
STANLEY CLARKE  
PETER WHITE

### P2

**WGMC/Rochester, NY**  
Eric Gruner

BURTON & PARRIS  
SONNY ROLLINS  
BILLY TAYLOR  
DANNY WRIGHT  
JOHN LEITHAM  
BARBARA LYNN  
Hottest:  
WARREN BERNHARDT  
CHARLES MICHAEL BR  
RANDY CRAWFORD  
SAX AT THE MOVIES  
JANET PLANET

## SOUTH

### P1

**WFAE/Charlotte, NC**  
Paul Stribling

JAZZ 4 ALL SEASONS  
MODENA & AUDIN  
CHRIS SPHEERIS  
Hottest:  
CANDY DULFER  
WARREN HILL  
GIPSY KINGS  
RONNY JORDAN  
BOBBY CALDWELL

**KOAI/Dallas**  
Goldstein/Miller

TOM SCOTT  
MICHAEL HAYES  
Hottest:  
WARREN HILL  
FOURPLAY  
GEORGE BENSON  
RONNY JORDAN  
STANLEY CLARKE

### P2

**WNND/Raleigh**  
Don Brookshire

GIPSY KINGS  
BILL CUNLIFFE  
MOXO SHRIEK  
COME TOGETHER  
RICHARD SMITH  
Hottest:  
RONNY JORDAN  
ALEXANDER ZONJIC  
BOBBY CALDWELL  
ALVIN DAVIS  
WARREN BERNHARDT

**WLOO/Orlando**  
Church/Huntington

TORCUATO MARIANO  
DANNY WRIGHT  
DARRYL TOOKES  
MANN BROTHERS  
GARY LAMB  
RICHARD SMITH  
Hottest:  
KENNY LOGGINS  
FOURPLAY  
JACKSON BROWNE  
ARTIE TRAUM  
RAMSEY LEWIS

## MIDWEST

### P1

**WNWV/Cleveland**  
Hibbard/Morris

RICHARD SMITH  
BOB THOMPSON  
Hottest:  
LARRY CORYELL  
STANLEY CLARKE  
SAX AT THE MOVIES  
FOURPLAY  
WARREN HILL

**WJZZ/Detroit**  
Rosetta Hines

TOM SCOTT  
JEANNE NEWHALL  
KRIS LANDRUM  
TORCUATO MARIANO  
Hottest:  
RANDY CRAWFORD  
LARRY CORYELL  
ALVIN DAVIS  
MARCUS MILLER  
GARY TAYLOR

**KCFE/Minneapolis**  
Moore/Thompson

JEANNE NEWHALL  
RICHARD SMITH  
TOM SCOTT  
JAZZ 4 ALL SEASONS  
REBIRTH OF COOL  
GARY LAMB  
SCOTT MOULTON  
COME TOGETHER  
TORCUATO MARIANO  
Hottest:  
ROB MOUNSEY/FLYING  
FOURPLAY  
MARY BLACK  
LARRY CORYELL  
MARCUS MILLER

### P2

**KTNT/Oklahoma City**  
Jones/Stewart

MODENA & AUDIN  
CHRIS SPHEERIS  
JOHN TESH  
TORCUATO MARIANO  
Hottest:  
FOURPLAY  
BOBBY CALDWELL  
LANZ & SPEER  
ROB MOUNSEY/FLYING

### P3

**KBIA/Columbia, MO**  
Darren Hellwege

ARTIE TRAUM  
BOBBY CALDWELL  
Hottest:  
RONNY JORDAN  
CANDY DULFER  
FOURPLAY  
STANLEY CLARKE  
ANDREAS VOLLENWEID

**WMGN/Madison, WI**  
Pat O'Neil

ANDREAS VOLLENWEID  
RONNY JORDAN  
Hottest:  
RANDY CRAWFORD  
TOM SCOTT  
BOBBY CALDWELL

**KCLC/St. Charles, MO**  
Kammie Collins

GIPSY KINGS  
CHRISTOPH SPENDEL  
BOB THOMPSON  
KEITH SAXTON  
TOM SCOTT  
RICHARD MARX  
CHRIS SPHEERIS  
Hottest:  
BILL CUNLIFFE  
RONNY JORDAN  
ARTIE TRAUM  
RANDY CRAWFORD  
BOBBY CALDWELL

## WEST

### P1

**KTWV/Los Angeles**  
Brodie/Stewart

CHRIS SPHEERIS  
DARRYL TOOKES  
RICHARD SMITH  
MODENA & AUDIN  
Hottest:  
GIPSY KINGS  
BOBBY CALDWELL  
JOHN MARTYN  
RONNY JORDAN  
STANLEY CLARKE

**KJZZ/Phoenix**  
Bill Shedd

TOM SCOTT  
OBO & JORGE  
CHRIS SPHEERIS  
DANNY WRIGHT  
TORCUATO MARIANO  
Hottest:  
ALVIN DAVIS  
WAYNE HENDERSON  
WARREN BERNHARDT  
ARTIE TRAUM  
CHARLES MICHAEL BR

**KBZN/Salt Lake City**  
Armistead/Nelson

CHRIS SPHEERIS  
MANN BROTHERS  
MODENA & AUDIN  
AARON NEVILLE  
Hottest:  
BOBBY CALDWELL  
WARREN HILL  
FOURPLAY  
OTTMAR LIEBERT  
STANLEY CLARKE

**KBLX/San Francisco**  
Kevin Brown

TOM SCOTT  
ALVIN DAVIS  
Hottest:  
KENNY LOGGINS  
BOBBY CALDWELL  
WARREN HILL  
WILL DOWNING  
FOURPLAY

**KKSF/San Francisco**  
Dore Steinberg

TORCUATO MARIANO  
MODENA & AUDIN  
DANNY WRIGHT  
BOBBY MARTINEZ  
AL-FARABI  
SCOTT MOULTON  
MILTON NASCIMENTO  
TOM SCOTT  
Hottest:  
FOURPLAY

### P2

**KEZL/Fresno**  
J. Weidenheimer

RICHARD SMITH  
MODENA & AUDIN  
JOHN TESH  
Hottest:  
BOBBY CALDWELL  
WARREN HILL  
STANLEY CLARKE  
ALEXANDER ZONJIC  
JACKSON BROWNE

**KXDC/Monterey, CA**  
Jim Seagull

TOM SCOTT  
TORCUATO MARIANO  
Hottest:  
BOBBY CALDWELL  
JESS ELLIS KNUBIS  
ARTIE TRAUM  
FOURPLAY  
LARRY CORYELL

### P3

**KNIK/Anchorage, AK**  
Dean Williams

RICHARD SMITH  
RAIN-BO TRIBE  
MODENA & AUDIN  
TOM SCOTT  
Hottest:  
BOBBY CALDWELL  
ALVIN DAVIS  
STANLEY CLARKE  
CRAIG T. COOPER  
RONNY JORDAN

**KSBR/Mission Viejo, CA**  
Terry Wedel

RICHARD SMITH  
ERNIE WATTS  
MODENA & AUDIN  
REBIRTH OF COOL  
DANNY WRIGHT  
JEANNE NEWHALL  
TOM SCOTT  
Hottest:  
RONNY JORDAN  
GIPSY KINGS  
BILL CUNLIFFE  
RANDY CRAWFORD  
OTHELLO MOLINEAUX

**JAZZ TRACKS**  
Art Good

RICHARD SMITH  
TORCUATO MARIANO  
TOM SCOTT  
TIM CUNNINGHAM  
MODENA & AUDIN  
Hottest:  
SPYRO GYRA  
WARREN HILL  
BOBBY CALDWELL  
FOURPLAY  
RONNY JORDAN

**SOUNDSCAPES**  
Paul Hunter

OBO & JORGE  
MODENA & AUDIN  
RICHARD SMITH  
CHRIS SPHEERIS  
RICHARD MARX  
Hottest:  
GIPSY KINGS  
RONNY JORDAN  
ANDREAS VOLLENWEID  
ARTIE TRAUM  
FOURPLAY

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KYFX/Little Rock  
WEZV/Lafayette

Did Not Report, Playlist Frozen (5):  
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KIFM/San Diego  
WHRL/Albany  
WNOX/Knoxville  
WNUA/Chicago



### Z100 NEW YORK

**WHTZ/New York City**  
VP/Dir. Ops & Prog: Steve Kingston  
AP/MD: Frankie Blue  
Asst. MD: Andy Shane

- H 2 1 CULTURE BEAT/Mr. Vain
  - H 3 2 HADDAWAY/What Love
  - H 4 3 ACE OF BASE/All That She Wants
  - H 5 4 AEROSMITH/Amazing
  - H 6 5 BRYAN ADAMS/Please Forgive Me
  - H 7 6 GIN BLOSSOMS/Hey Jealousy
  - H 8 7 PEARL JAM/Daughter
  - H 9 8 10,000 MANIACS/Because The Night
  - H 10 9 MARIAN CAREY/Without You
  - H 11 10 BREEDERS/Cannonball
  - H 12 11 SALT-N-PEPA/Shoop
  - H 13 12 GIN BLOSSOMS/Found Out About You
  - H 14 13 AEROSMITH/Cryin'
  - H 15 14 STONE TEMPLE PILO/Creep
  - H 16 15 BIKIN/Loose
  - H 17 16 ADAMS/STEWART/STI/All For Love
  - H 18 17 ACE OF BASE/The Sign
  - H 19 18 MARIAN CAREY/Hero
  - H 20 19 JAMES/Laid
  - H 21 20 NIRVANA/All Apologies
  - H 22 21 CRANBERRIES/Linger
  - H 23 22 BLIND MELON/No Rain
  - H 24 23 US3/Cantaloo (Flip Fanta)
  - H 25 24 JANET JACKSON/Again
  - H 26 25 COUNTING CROWS/Mr. Jones
- ADDS 25

ON MEAT LOAF/Rock And Roll Dreams  
GUNS N' ROSES/Since I Don't Have  
CURE/Purple Haze  
TOM PETTY/Mary Jane's Last Danc  
US/Stay (Faraway, So Clo



**WBZZ/Pittsburgh**  
PD: Buddy Scott  
MD: John Cline

- H 1 1 ADAMS/STEWART/STI/All For Love
  - H 2 2 TONI BRAXTON/Breathe Again
  - H 3 3 10,000 MANIACS/Because The Night
  - H 4 4 CULTURE BEAT/Mr. Vain
  - H 5 5 MARIAN CAREY/Without You
  - H 6 6 SALT-N-PEPA/Shoop
  - H 7 7 BRYAN ADAMS/Please Forgive Me
  - H 8 8 SNOOP DOGGY DOGG/What's My Name?
  - H 9 9 DEF LEPPARD/Miss You In A Heartbe
  - H 10 10 JIMMY CLIFF/I Can See Clearly Now
  - H 11 11 CRANBERRIES/Linger
  - H 12 12 PEARL JAM/Daughter
  - H 13 13 CELINE DION/The Power Of Love
  - H 14 14 US3/Cantaloo (Flip Fanta)
  - H 15 15 JANET JACKSON/Again
  - H 16 16 ROD STEWART/Having A Party
  - H 17 17 GABRIELLE/Dreams
  - H 18 18 AEROSMITH/Amazing
  - H 19 19 JANET JACKSON/Because Of Love
  - H 20 20 TEVIN CAMPBELL/Can We Talk
  - H 21 21 RICHARD MARX/Now And Forever
  - H 22 22 PHIL COLLINS/Everyday
  - H 23 23 JOAN JETT/I Love Rock N' Roll
  - H 24 24 WHITNEY HOUSTON/Queen Of The Night
  - H 25 25 HADDAWAY/Life (Everybody Needs
  - H 26 26 MEAT LOAF/Rock And Roll Dreams
  - H 27 27 HI-FIVE/Never Should've Let Y
  - H 28 28 ALL-4-ONE/So Much In Love
  - H 29 29 ZZ TOP/Pinchusion
  - H 30 30 MARIAN CAREY/Hero
- ADDS ACE OF BASE/The Sign  
COLOR ME BADD/Choose



**WQHT/New York**  
PD: Steve Smith  
APD: Paco Lopez  
MD: Tracy Cloherty  
Prog. Coord: Mike Abrams

- H 8 1 K-7/Zungu Zeng
  - H 4 2 A TRIBE CALLED QU/Award Tour
  - H 3 3 SALT-N-PEPA/Shoop
  - H 2 4 QUEEN LATIFAH/U.N.I.T.Y.
  - H 1 5 BABYFACE/Never Keeping Secrets
  - H 6 6 ZHANE/Groove Thang
  - H 7 7 QUEEN LATIFAH/Just Another Day
  - H 8 8 XSCAPE/Understanding
  - H 9 9 SALT-N-PEPA/Whatta Man
  - H 10 10 JODECI/Cry For You
  - H 11 11 TEVIN CAMPBELL/Shhh
  - H 12 12 CECE PENISTON/I'm In The Mood
  - H 13 13 SAGAT/Why Is It? (Fuk Dat)
  - H 14 14 MARY A/Let Me Love You
  - H 15 15 DOMINO/Getto Jam
  - H 16 16 SOULS OF MISCHIEF/93 'Til Infnit
  - H 17 17 CYPRESS HILL/I Ain't Goin' Out Li
  - H 18 18 CHANTAY/When You Touch In Love
  - H 19 19 DOUG E FRESH/I-ight (Alright)
  - H 20 20 MAD LION/Shoot To Kill
  - H 21 21 R. KELLY/Bump N' Grind
  - H 22 22 DANN PEREZ/You Don't Love Me
  - H 23 23 TONI BRAXTON/Seven Whole Days
  - H 24 24 SW/You're Always On My M
  - H 25 25 ME'SHELL NDEGEOCE/If That's Your
  - H 26 26 ETERNAL/Stay
  - H 27 27 MC LYNG/I Go On
  - H 28 28 GOODMEN/Give It Up
  - H 29 29 LORDS OF THE UNDE/Here Come The L
  - H 30 30 A TRIBE CALLED QU/Electric Relaxa
- ADDS 9, 14, 21, 27, 30  
TONY TONI TONE/Lay Your Head On

ON SNOOP DOGGY DOGG/Gin And Juice  
WU-TANG CLAN/C.R.E.A.M.  
KRS-ONB/Sound Of Da Police



**WVKX/Providence**  
PD: Scotty Snipes

- H 1 1 DOMINO/Getto Jam
  - H 2 2 QUEEN LATIFAH/U.N.I.T.Y.
  - H 3 3 MARIAN CAREY/Without You
  - H 4 4 XSCAPE/Understanding
  - H 5 5 JODECI/Cry For You
  - H 6 6 CULTURE BEAT/Mr. Vain
  - H 7 7 US3/Cantaloo (Flip Fanta)
  - H 8 8 D.R.S./Gangsta Lean
  - H 9 9 TONI BRAXTON/Breathe Again
  - H 10 10 BORN JAMERICANS/Boom Shak-A-Tac
  - H 11 11 A TRIBE CALLED QU/Award Tour
  - H 12 12 CECE PENISTON/I'm In The Mood
  - H 13 13 HADDAWAY/Life (Everybody Needs
  - H 14 14 NKOTB/Dirty Dawg
  - H 15 15 R. KELLY/Bump N' Grind
  - H 16 16 SW/You're Always On My M
  - H 17 17 EAZY-E/Real Compton City G's
  - H 18 18 COLOR ME BADD/Choose
  - H 19 19 ME'SHELL NDEGEOCE/If That's Your E
  - H 20 20 TONI TONE/Lay Your Head On P
  - H 21 21 SALT-N-PEPA/Shoop
  - H 22 22 ETERNAL/Stay
  - H 23 23 SNOOP DOGGY DOGG/Gin And Juice
  - H 24 24 ZHANE/Groove Thang
  - H 25 25 SHAGQUILLE O'NEAL/I Know I Got) Sk
  - H 26 26 ALL-4-ONE/So Much In Love
  - H 27 27 SAGAT/Why Is It? (Fuk Dat)
  - H 28 28 K-7/Zungu Zeng
  - H 29 29 MINT CONDITION/U Send Me Swingin'
  - H 30 30 DOUG E FRESH/I-ight (Alright)
- ADDS 27, 28  
GOODMEN/Give It Up  
TEVIN CAMPBELL/Shhh  
KRS-ONE/Sound Of Da Police

ON



**Hits. Without the hype.**  
**Houston**  
PD: Tom Poleman  
APD: Scott Sparks  
MD: Cubby Bryant

- H 1 1 ACE OF BASE/The Sign
  - H 2 2 URBAN COOKIE COOL/Feels Like Hea
  - H 3 3 GIN BLOSSOMS/Hey Jealousy
  - H 4 4 ENIGMA/Return To Innocence
  - H 5 5 BRYAN ADAMS/Please Forgive Me
  - H 6 6 OTHER TWO/Selfish
  - H 7 7 U2/Stay (Faraway, So Clo
  - H 8 8 TEREJ/Who's Your Girl
  - H 9 9 GABRIELLE/Dreams
  - H 10 10 GIN BLOSSOMS/Found Out About You
  - H 11 11 STAXX OF JOY/Joy
  - H 12 12 EAST 175/Out Of Love
  - H 13 13 CULTURE BEAT/Mr. Vain
  - H 14 14 PEARL JAM/Daughter
  - H 15 15 PM DAWN/You Got Me Floatin'
  - H 16 16 WHITNEY HOUSTON/Queen Of The Nigi
  - H 17 17 BREEDERS/Cannonball
  - H 18 18 HADDAWAY/I Miss You
  - H 19 19 FREDDIE MERCURY/Living On My Own
  - H 20 20 COLLAGE/17 Be Loving You
  - H 21 21 JANET JACKSON/Where Are You Now
  - H 22 22 ADAMS/STEWART/STI/All For Love
  - H 23 23 LENNY KRAVITZ/Heaven Help
  - H 24 24 AEROSMITH/Amazing
  - H 25 25 STONE TEMPLE PILO/Creep
  - H 26 26 SHAMEN/Comin' On
  - H 27 27 SMASHING PUMPKINS/Today
  - H 28 28 GOODMEN/Give It Up
  - H 29 29 ANSOME/3/Don't Go
  - H 30 30 JAMES/Laid
  - H 31 31 HUNGER/Feels Like Making Lov
  - H 32 32 KATE BUSH/Rubberband Girl
  - H 33 33 MACHETE OF LOVE/Butterfly Wings
  - H 34 34 US3/Cantaloo (Flip Fanta)
  - H 35 35 INXS/Time
  - H 36 36 NICK HEYWARD/Kite
  - H 37 37 BECK/Loose
  - H 38 38 LEMONHEADS/Into Your Arms
  - H 39 39 BILLY GEPETTO
  - H 40 40 LIBERTY CITY/Some Lovin'
- ADDS 4, 23, 24, 31, 34, 36, 37



**WJMN/Boston**  
PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

- H 2 1 ZAPP & ROGER/Slow & Easy
  - H 3 2 2PAC/Keep Ya Head Up
  - H 4 3 TO BE CONTINUED/One On One
  - H 5 4 XSCAPE/Understanding
  - H 6 5 QUEEN LATIFAH/U.N.I.T.Y.
  - H 7 6 BABYFACE/Never Keeping Secrets
  - H 8 7 DOMINO/Getto Jam
  - H 9 8 TEVIN CAMPBELL/Shhh
  - H 10 9 SW/You're Always On My M
  - H 11 10 SNOOP DOGGY DOGG/Gin And Juice
  - H 12 11 BORN JAMERICANS/Boom Shak-A-Tac
  - H 13 12 SALT-N-PEPA/Shoop
  - H 14 13 JODECI/Cry For You
  - H 15 14 JANET JACKSON/Because Of Love
  - H 16 15 ME'SHELL NDEGEOCE/If That's Your E
  - H 17 16 COLOR ME BADD/Choose
  - H 18 17 US3/Cantaloo (Flip Fanta)
  - H 19 18 A TRIBE CALLED QU/Award Tour
  - H 20 19 LISSETTE MELENDEZ/Goody Goody
  - H 21 20 ALL-4-ONE/So Much In Love
  - H 22 21 CECE PENISTON/I'm In The Mood
  - H 23 22 ETERNAL/Stay
  - H 24 23 SALT-N-PEPA/Whatta Man
  - H 25 24 R. KELLY/Bump N' Grind
  - H 26 25 ZHANE/Groove Thang
  - H 27 26 TONY TONI TONE/Lay Your Head On P
- ADDS 20, 24, 25, 26



**WIOQ/Philadelphia**  
PD: Jefferson Ward  
APD: Glenn Kalina  
APD/Creative Services: David Jay  
MD: Maurice DeVoe

- H 1 1 SALT-N-PEPA/Shoop
  - H 2 2 XSCAPE/Understanding
  - H 3 3 MARIAN CAREY/Hero
  - H 4 4 JODECI/Cry For You
  - H 5 5 TEVIN CAMPBELL/Can We Talk
  - H 6 6 TEVIN CAMPBELL/Shhh
  - H 7 7 TONI BRAXTON/Seven Whole Days
  - H 8 8 BABYFACE/And Our Feelings
  - H 9 9 QUEEN LATIFAH/U.N.I.T.Y.
  - H 10 10 BABYFACE/Never Keeping Secrets
  - H 11 11 JODECI/Feenin'
  - H 12 12 SALT-N-PEPA/Whatta Man
  - H 13 13 HI-FIVE/Never Should've Let Y
  - H 14 14 SW/You're Always On My M
  - H 15 15 LISA LISA/Skip To My Lu
  - H 16 16 K-7/Zungu Zeng
  - H 17 17 SNOOP DOGGY DOGG/Lodi Dodi
  - H 18 18 2PAC/Keep Ya Head Up
  - H 19 19 TONY TONI TONE/Lay Your Head On
  - H 20 20 ETERNAL/Stay
  - H 21 21 R. KELLY/Bump N' Grind
  - H 22 22 ZHANE/Groove Thang
  - H 23 23 TONI BRAXTON/Breathe Again
  - H 24 24 JANET JACKSON/Where Are You Now
  - H 25 25 XSCAPE/Just Kickin' It
- ADDS NONE

ON MINT CONDITION/U Send Me Swingin



**OM: Jay Stevens  
MD: Albie D.  
APD: M.D. Throb**

- H 9 1 DJ FLEXX/Water Dance
  - H 2 2 JODECI/Cry For You
  - H 3 3 SALT-N-PEPA/Shoop
  - H 4 4 BABYFACE/Never Keeping Secrets
  - H 5 5 SNOOP DOGGY DOGG/Lodi Dodi
  - H 6 6 MARIAN CAREY/Hero
  - H 7 7 TONY TONI TONE/Lay Your Head On M
  - H 8 8 TONI BRAXTON/Seven Whole Days
  - H 9 9 JODECI/Feenin'
  - H 10 10 SNOOP DOGGY DOGG/Some Clean
  - H 11 11 MARY A/Let Me Love You
  - H 12 12 K.O. PRODUCTIONS/Booty Call
  - H 13 13 X-CELENE/Baby Don't Rush
  - H 14 14 AARON HALL/Let's Make Love
  - H 15 15 R. KELLY/Bump N' Grind
  - H 16 16 DOMINO/Getto Jam
  - H 17 17 MAZE I/FRANKIE BE/The Morning After
  - H 18 18 KENNY G/Sentimental
  - H 19 19 MINT CONDITION/U Send Me Swingin'
  - H 20 20 SALT-N-PEPA/Whatta Man
  - H 21 21 CECE PENISTON/I'm In The Mood
  - H 22 22 TEVIN CAMPBELL/Can We Talk
  - H 23 23 XSCAPE/Is My Living In Vain?
  - H 24 24 ZHANE/Groove Thang
  - H 25 25 ARETHA FRANKLIN/A Deeper Love
  - H 26 26 FATHER I BEEPED YOU
  - H 27 27 EN VOUGE/Desire
- ADDS 26, 28, 30

ON



**WFLZ/Tampa**  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

- H 1 1 COLOR ME BADD/Choose
  - H 2 2 SALT-N-PEPA/Shoop
  - H 3 3 ADAMS/STEWART/STI/All For Love
  - H 4 4 LISSETTE MELENDEZ/Goody Goody
  - H 5 5 HADDAWAY/Life (Everybody Needs
  - H 6 6 TONI BRAXTON/Breathe Again
  - H 7 7 DEF LEPPARD/Miss You In A Heartbe
  - H 8 8 JANET JACKSON/Because Of Love
  - H 9 9 ACE OF BASE/The Sign
  - H 10 10 CECE PENISTON/I'm In The Mood
  - H 11 11 ALL-4-ONE/So Much In Love
  - H 12 12 XSCAPE/Understanding
  - H 13 13 US3/Cantaloo (Flip Fanta)
  - H 14 14 TERENCE TRENT D'A/Let Her Down Easy
  - H 15 15 SNOOP DOGGY DOGG/What's My Name?
  - H 16 16 LISA KATHI/I'm In Love
  - H 17 17 UB40/Higher Ground
  - H 18 18 FEM 2 FEM/Obsession
  - H 19 19 SW/You're Always On My M
  - H 20 20 TONI BRAXTON/Breathe Again
  - H 21 21 ROZALLA/I Love Music
  - H 22 22 CULTURE BEAT/Mr. Vain
  - H 23 23 SALT-N-PEPA/Whatta Man
  - H 24 24 TO BE CONTINUED/One On One
  - H 25 25 ZHANE/Groove Thang
  - H 26 26 TEVIN CAMPBELL/Shhh
  - H 27 27 ETERNAL/Stay
  - H 28 28 MARIAN CAREY/Without You
  - H 29 29 R. KELLY/Bump N' Grind
  - H 30 30 TONY TONI TONE/Lay Your Head On M
- ADDS 23, 28, 29  
ARETHA FRANKLIN/A Deeper Love  
CELINE DION/The Power Of Love  
COWBOY JUNKIES/Anniversary Song

ON



**WVKX-FM/Boston**  
PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

- H 2 1 ADAMS/STEWART/STI/All For Love
  - H 3 2 AEROSMITH/Amazing
  - H 4 3 10,000 MANIACS/Because The Night
  - H 5 4 DEF LEPPARD/Miss You In A Heartbe
  - H 6 5 CELINE DION/The Power Of Love
  - H 7 6 SALT-N-PEPA/Shoop
  - H 8 7 PEARL JAM/Daughter
  - H 9 8 COLOR ME BADD/Choose
  - H 10 9 MARIAN CAREY/Hero
  - H 11 10 JANET JACKSON/Because Of Love
  - H 12 11 XSCAPE/Understanding
  - H 13 12 MARIAN CAREY/Without You
  - H 14 13 GABRIELLE/Dreams
  - H 15 14 ACE OF BASE/The Sign
  - H 16 15 FEM 2 FEM/Obsession
  - H 17 16 BRYAN ADAMS/Please Forgive Me
  - H 18 17 U2/Stay (Faraway, So Clo
  - H 19 18 NKOTB/Dirty Dawg
  - H 20 19 TO BE CONTINUED/One On One
  - H 21 20 JIMMY CLIFF/I Can See Clearly Now
  - H 22 21 TONI BRAXTON/Breathe Again
  - H 23 22 HADDAWAY/Life (Everybody Needs
  - H 24 23 SALT-N-PEPA/Whatta Man
  - H 25 24 US3/Cantaloo (Flip Fanta)
  - H 26 25 CECE PENISTON/I'm In The Mood
  - H 27 26 BABYFACE/Never Keeping Secrets
  - H 28 27 ETERNAL/Stay
  - H 29 28 ALL-4-ONE/So Much In Love
  - H 30 29 MEAT LOAF/Rock And Roll Dreams
- ADDS 23  
LENNY KRAVITZ/Heaven Help

ON TONY TONI TONE/Lay Your Head On M  
RICHARD MARX/Now And Forever



**WPRO-FM/Providence**  
PD: David Simpson  
MD: Tony Mascaro

- H 1 1 ADAMS/STEWART/STI/All For Love
  - H 2 2 MICHAEL BOLTON/Said I Loved You...
  - H 3 3 TONI BRAXTON/Breathe Again
  - H 4 4 MARIAN CAREY/Hero
  - H 5 5 CELINE DION/The Power Of Love
  - H 6 6 JOSHUA KADISON/Jessie
  - H 7 7 BRYAN ADAMS/Please Forgive Me
  - H 8 8 GIN BLOSSOMS/Found Out About You
  - H 9 9 GABRIELLE/Dreams
  - H 10 10 MARIAN CAREY/Without You
  - H 11 11 US3/Cantaloo (Flip Fanta)
  - H 12 12 FEM 2 FEM/Obsession
  - H 13 13 AEROSMITH/Amazing
  - H 14 14 ROD STEWART/Having A Party
  - H 15 15 DEF LEPPARD/Miss You In A Heartbe
  - H 16 16 TO BE CONTINUED/One On One
  - H 17 17 HEART/Will You Be There (In
  - H 18 18 TOM PETTY/Mary Jane's Last Danc
  - H 19 19 WHITNEY HOUSTON/Queen Of The Night
  - H 20 20 PHIL COLLINS/Everyday
  - H 21 21 JANET JACKSON/Because Of Love
  - H 22 22 GUNS N' ROSES/Since I Don't Have Y
  - H 23 23 CHANTAY SAVAGE/Betcha'll Never Fin
  - H 24 24 MEAT LOAF/Rock And Roll Dreams
  - H 25 25 ACE OF BASE/The Sign
  - H 26 26 JOAN JETT/I Love Rock N' Roll
  - H 27 27 RICHARD MARX/Now And Forever
  - H 28 28 XSCAPE/Understanding
  - H 29 29 TONY TONI TONE/Lay Your Head On M
  - H 30 30 ALL-4-ONE/So Much In Love
- ADDS COLOR ME BADD/Choose  
ETERNAL/Stay



**WERQ/Baltimore**  
PD: Russ Allen  
APD/MD: Kristie Weimar

- H 2 1 JODECI/Cry For You
  - H 3 2 XSCAPE/Understanding
  - H 4 3 JODECI/Feenin'
  - H 5 4 TONI BRAXTON/Seven Whole Days
  - H 6 5 R. KELLY/Bump N' Grind
  - H 7 6 TONY TONI TONE/Lay Your Head On M
  - H 8 7 QUEEN LATIFAH/U.N.I.T.Y.
  - H 9 8 TEVIN CAMPBELL/Shhh
  - H 10 9 DOMINO/Getto Jam
  - H 11 10 K-7/Come Baby Come
  - H 12 11 BABYFACE/Never Keeping Secrets
  - H 13 12 US3/Cantaloo (Flip Fanta)
  - H 14 13 MINT CONDITION/U Send Me Swingin'
  - H 15 14 XSCAPE/Is My Living In Vain?
  - H 16 15 CECE PENISTON/I'm In The Mood
  - H 17 16 ETERNAL/Stay
  - H 18 17 SW/You're Always On My M
  - H 19 18 ME'SHELL NDEGEOCE/If That's Your E
  - H 20 19 SAGAT/Why Is It? (Fuk Dat)
  - H 21 20 SHABBA RANKS/Family Affair
  - H 22 21 MINT CONDITION/U Send Me Swingin'
  - H 23 22 JANET JACKSON/Because Of Love
  - H 24 23 SNOOP DOGGY DOGG/Gin And Juice
  - H 25 24 ZHANE/Groove Thang
  - H 26 25 AARON HALL/Let's Make Love
  - H 27 26 R. KELLY/Bump N' Grind
  - H 28 27 LISSETTE MELENDEZ/Goody Goody
  - H 29 28 ALL-4-ONE/So Much In Love
  - H 30 29 MARIAN CAREY/Never Forget You
- ADDS 25, 26, 27, 30  
ARETHA FRANKLIN/A Deeper Love

ON NKOTB/Dirty Dawg



**WPOW/Miami**  
PD: Funk E. Frank Walsh  
APD: Leo Vela  
MD: John Rogers

- H 1 1 CELINE DION/The Power of Love
  - H 2 2 HADDAWAY/Life (Everybody Needs
  - H 3 3 SALT-N-PEPA/Shoop
  - H 4 4 TONI BRAXTON/Breathe Again
  - H 5 5 12 GAUGE/Dunkie Butt
  - H 6 6 DOMINO/Getto Jam
  - H 7 7 COLLAGE/I'll Be Loving You
  - H 8 8 JANET JACKSON/Where Are You Now
  - H 9 9 SNOOP DOGGY DOGG/What's My Name?
  - H 10 10 MICHAEL BOLTON/Said I Loved You...E
  - H 11 11 HOPE/Tree Frog
  - H 12 12 TEVIN CAMPBELL/Can We Talk
  - H 13 13 CULTURE BEAT/Mr. Vain
  - H 14 14 AEROSMITH/Amazing
  - H 15 15 JOHNNY O/Runaway Love
  - H 16 16 2 UNLIMITED/Faces
  - H 17 17 HI-FIVE/Never Should've Let Y
  - H 18 18 D. J. SURY/Turn The Beat Around
  - H 19 19 ADAMS/STEWART/STI/All For Love
  - H 20 20 SALT-N-PEPA/Whatta Man
  - H 21 21 BABYFACE/Never Keeping Secrets
  - H 22 22 K-7/Zungu Zeng
  - H 23 23 RICHARD MARX/Now And Forever
  - H 24 24 LISSETTE MELENDEZ/Goody Goody
  - H 25 25 NKOTB/Dirty Dawg
  - H 26 26 LIL SUZY/Turn The Beat Around
  - H 27 27 XSCAPE/Understanding
  - H 28 28 US3/Cantaloo (Flip Fanta)
  - H 29 29 JANET JACKSON/Because Of Love
  - H 30 30 DOMINO/Getto Jam
  - H 31 31 DENISE/Remember You
  - H 32 32 QUEEN LATIFAH/U.N.I.T.Y.
  - H 33 33 MARIAN CAREY/Without You
  - H 34 34 EAZY-E/Real Compton City G's
  - H 35 35 GLORIA ESTEFAN/Tradicion
- ADDS DEF LEPPARD/Miss You In A Heartbe  
2 LIVE CREW/Hey Hey Hey  
BABY D./Let Me Be Your Fantas

ON 2PAC/Keep Ya Head Up  
CYNDI LAUPER/That's What I Think A  
CULTURE BEAT/Got To Get It  
CECE PENISTON/I'm In The Mood  
COLOR ME BADD/Choose  
PHIL COLLINS/Everyday  
BRUCE SPRINGSTEEN/Streets Of Phila  
CRANBERRIES/Linger



**WEZB/New Orleans**  
PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cagle

- H 1 1 TOM PETTY/Mary Jane's Last Danc
  - H 2 2 ACE OF BASE/The Sign
  - H 3 3 10,000 MANIACS/Because The Night
  - H 4 4 AEROSMITH/Amazing
  - H 5 5 MARIAN CAREY/Hero
  - H 6 6 JANET JACKSON/Because Of Love
  - H 7 7 CELINE DION/The Power Of Love
  - H 8 8 GIN BLOSSOMS/Found Out About You
  - H 9 9 PEARL JAM/Daughter
  - H 10 10 CRANBERRIES/Linger
  - H 11 11 TONI BRAXTON/Breathe Again
  - H 12 12 ADAMS/STEWART/STI/All For Love
  - H 13 13 PEARL JAM/Daughter
  - H 14 14 STONE TEMPLE PILO/Creep
  - H 15 15 COLOR ME BADD/Choose
  - H 16 16 CULTURE BEAT/Mr. Vain
  - H 17 17 US3/Cantaloo (Flip Fanta)
  - H 18 18 HEART/Will You Be There (In
  - H 19 19 HADDAWAY/Life (Everybody Needs
  - H 20 20 MEAT LOAF/Rock And Roll Dreams
  - H 21 21 BREEDERS/Cannonball
  - H 22 22 JOSHUA KADISON/Jessie
  - H 23 23 ROD STEWART/Having A Party
  - H 24 24 RICHARD MARX/Now And Forever
  - H 25 25 CURE/Purple Haze
  - H 26 26 JAMES/Laid
  - H 27 27 GUNS N' ROSES/Since I Don't Have
  - H 28 28 DEEP FOREST/Sweet Lullaby
- ADDS 9, 28  
MELISSA ETHERIDGE/Come To My Winc

ON DEF LEPPARD/Miss You In A Heartbe

**97.9 FM**  
**THE BOX**  
KBXX

*Stopless Music*

**KBXX/Houston**  
OM/PD: Rob Scorpio  
MD: Greg Head

H 1	1	R. KELLY/Bump N' Grind
H 2	2	JOJECI/Feenin'
H 3	3	ALL-4-ONE/So Much In Love
H 4	4	BABYFACE/Forever
H 5	5	R. KELLY/Your Body's Callin'
H 6	6	TONY TONI TONE/Lay Your Head On
H 7	7	ETERNAL/Stay
H 8	8	MINT CONDITION/U Send Me Swingin'
H 9	9	SALT-N-PEPA/Whatta Man
H 10	10	TEVIN CAMPBELL/I'm Ready
H 11	11	MAZE & FRANKIE/The Morning After
H 12	12	SNOOP DOGGY DOGG/Lodi Dodi
H 13	13	JOJECI/Cry For You
H 14	14	SALT-N-PEPA/Shoop
H 15	15	TEVIN CAMPBELL/Shhh
H 16	16	TONI BRAXTON/Seven Whole Days
H 17	17	TEVIN CAMPBELL/Can We Talk
H 18	18	HI-FIVE/Never Should've Let Y
H 19	19	JANET JACKSON/Because Of Love
H 20	20	QUEEN LATIFAH/U.N.I.T.Y.
H 21	21	SNOOP DOGGY DOGG/Gin And Juice
H 22	22	SUDDEN CHANGE/Comin' On Strong
H 23	23	ZHANE'/Groove Thang
H 24	24	KENNY G/Sentimental
H 25	25	CECE PENISTON/I'm In The Mood

ADDS  
COLORZ/A Little Love  
BLACKGIRL/Krazy  
12 GAUGE/Dunkie Butt

**103.5 FM**  
**WOL**  
San Antonio

PD: Rick Upton  
APD: The Janitor

H 2	1	ADAMS/STEWART/STI/All For Love
H 3	2	ALL-4-ONE/So Much In Love
H 4	3	XSCAPE/Understanding
H 5	4	BABYFACE/Forever Keeping Secrets
H 6	5	FEM 2 FEM/Obsession
H 7	6	LISETTE MELENDEZ/Goody Goody
H 8	7	ZHANE'/Groove Thang
H 9	8	CECE PENISTON/I'm In The Mood
H 10	9	SWV/You're Always On My M
H 11	10	CHANTAY SAVAGE/Betcha'll Never Find
H 12	11	JANET JACKSON/Because Of Love
H 13	12	RICHARD MARX/Now And Forever
H 14	13	CELINE DION/The Power Of Love
H 15	14	MARIAH CAREY/Without You
H 16	15	COLOR ME BADD/Choose
H 17	16	HADDAWAY/Life (Everybody Needs
H 18	17	CRANBERRIES/Linger
H 19	18	ROBIN S/Show Me Love
H 20	19	US3/Cantaloop (Flip Fanta
H 21	20	ACE OF BASE/The Sign
H 22	21	TEVIN CAMPBELL/Shhh
H 23	22	JIMMY CLIFF/I Can See Clearly Now
H 24	23	LENNY KRAVITZ/Heaven Help
H 25	24	MINT CONDITION/U Send Me Swingin'
H 26	25	TONY TONI TONE/Lay Your Head On My
H 27	26	WHITNEY HOUSTON/Queen Of The Night
H 28	27	JANET JACKSON/Because Of Love
H 29	28	JOJECI/Cry For You
H 30	29	ETERNAL/Stay
H 31	30	R. KELLY/Bump N' Grind
H 32	31	GABRIELLE/Dreams
H 33	32	TO BE CONTINUED/One On One

ADDS  
14, 28  
ARETHA FRANKLIN/A Deeper Love  
CAPTAIN HOLLYWOOD/All I Want

ON  
JIMMY CLIFF/(Your Love Keeps Lift

**54.3 FM**  
**WZZM**  
DETROIT

OM/PD: Rick Gillette  
APD/MD: Mark Jackson

H 3	1	JOJECI/Feenin'
H 4	2	QUEEN LATIFAH/U.N.I.T.Y.
H 5	3	SALT-N-PEPA/Shoop
H 6	4	COLOR ME BADD/Time And Chance
H 7	5	NKOTB/Dirty Dawg
H 8	6	LIKE/The Hop
H 9	7	MINT CONDITION/U Send Me Swingin'
H 10	8	A TRIBE CALLED QU/Award Tour
H 11	9	SNOOP DOGGY DOGG/Gin And Juice
H 12	10	TEVIN CAMPBELL/Shhh
H 13	11	ROBIN S/Show Me Love
H 14	12	ETERNAL/Stay
H 15	13	ALL-4-ONE/So Much In Love
H 16	14	DOMINO/Getto Jam
H 17	15	US3/Cantaloop (Flip Fanta
H 18	16	COLOR ME BADD/Choose
H 19	17	R. KELLY/Bump N' Grind
H 20	18	TEVIN CAMPBELL/Can We Talk
H 21	19	JANET JACKSON/Because Of Love
H 22	20	ZHANE'/Groove Thang
H 23	21	CECE PENISTON/I'm In The Mood
H 24	22	COLLAGE/I'll Be Loving You
H 25	23	GABRIELLE/Dreams
H 26	24	MARIAH CAREY/Hero
H 27	25	ME'SHELL NDEGOCHE/If That's Your

ADDS  
SALT-N-PEPA/whatta Man

ON  
CHANTAY SAVAGE/Betcha'll Never Fi

**99.5**  
**WZPL**  
INDIANAPOLIS

OM/PD: Gary Hoffmann  
MD: Fritz Moser

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	MARIAH CAREY/Hero
H 3	3	COLOR ME BADD/Choose
H 4	4	TONI BRAXTON/Breathe Again
H 5	5	ACE OF BASE/The Sign
H 6	6	2PAC/Keep Ya Head Up
H 7	7	SALT-N-PEPA/Shoop
H 8	8	MICHAEL BOLTON/Said I Loved You... Bu
H 9	9	LISA KEITH/I'm In Love
H 10	10	SNOOP DOGGY DOGG/What's My Name?
H 11	11	DOMINO/Getto Jam
H 12	12	BABYFACE/Forever Keeping Secrets
H 13	13	CELINE DION/The Power Of Love
H 14	14	TEVIN CAMPBELL/Can We Talk
H 15	15	BRYAN ADAMS/Please Forgive Me
H 16	16	HI-FIVE/Never Should've Let Y
H 17	17	GABRIELLE/Dreams
H 18	18	SALT-N-PEPA/Whatta Man
H 19	19	ROD STEWART/Having A Party
H 20	20	NKOTB/Dirty Dawg
H 21	21	TO BE CONTINUED/One On One
H 22	22	ETERNAL/Stay
H 23	23	RICHARD MARX/Now And Forever
H 24	24	JANET JACKSON/Because Of Love
H 25	25	ALL-4-ONE/So Much In Love
H 26	26	US3/Cantaloop (Flip Fanta
H 27	27	CHANTAY SAVAGE/Betcha'll Never Find
H 28	28	TONY TONI TONE/Lay Your Head On My
H 29	29	JOJECI/Cry For You
H 30	30	ETERNAL/Stay

ADDS  
18, 30  
HAMMER/It's All Good

ON  
SWV/You're Always On My M  
LISETTE MELENDEZ/Goody Goody  
LENNY KRAVITZ/Heaven Help

**96**  
**WBBM**  
CHICAGO

PD: Todd Cavanah  
MD: Erik Bradley  
Dance Coord: Jeff Andrews

H 2	1	GABRIELLE/Dreams
H 3	2	2PAC/Keep Ya Head Up
H 4	3	BABYFACE/Forever Keeping Secrets
H 5	4	ACE OF BASE/The Sign
H 6	5	DOMINO/Remember You
H 7	6	SALT-N-PEPA/Shoop
H 8	7	HARD COREY & WRAY/Love Train
H 9	8	GABRIELLE/Going Nowhere
H 10	9	MARIAH CAREY/Without You
H 11	10	COLOR ME BADD/Time And Chance
H 12	11	SALT-N-PEPA/Whatta Man
H 13	12	TEVIN CAMPBELL/Can We Talk
H 14	13	XSCAPE/Just Kickin' It
H 15	14	ROB WOODS/Give You All My Love
H 16	15	D.R.S./Gangsta Lean
H 17	16	TONI BRAXTON/Breathe Again
H 18	17	JANET JACKSON/Because Of Love
H 19	18	COLOR ME BADD/Choose
H 20	19	CORO/Stand By Your Lover
H 21	20	MARIAH CAREY/Without You
H 22	21	TEVIN CAMPBELL/Can We Talk
H 23	22	ROD STEWART/Having A Party
H 24	23	DOMINO/Getto Jam
H 25	24	FOG/Been A Long Time
H 26	25	ZHANE'/Groove Thang
H 27	26	ARETHA FRANKLIN/All Because Of Me
H 28	27	CECE PENISTON/I'm In The Mood
H 29	28	SAGAT/Why Is It? (Fuk Dem)

ADDS  
22, 24, 25, 26

**104**  
**WVZZ**  
NORFOLK

PD: Don London  
APD: Mike Allen  
MD: Larry Davis

H 3	1	ADAMS/STEWART/STI/All For Love
H 4	2	MARIAH CAREY/Hero
H 5	3	CULTURE BEAT/Mr. Vain
H 6	4	ACE OF BASE/All That She Wants
H 7	5	XSCAPE/Just Kickin' It
H 8	6	GABRIELLE/Dreams
H 9	7	SALT-N-PEPA/Shoop
H 10	8	JANET JACKSON/Again
H 11	9	10,000 MANIACS/Because The Night
H 12	10	TONI BRAXTON/Breathe Again
H 13	11	ROD STEWART/Having A Party
H 14	12	ARETHA FRANKLIN/All Because Of Me
H 15	13	PEARL JAM/Daughter
H 16	14	GIN BLOSSOMS/Found Out About You
H 17	15	ACE OF BASE/The Sign
H 18	16	BRYAN ADAMS/Please Forgive Me
H 19	17	NICK HEVAK/Kick
H 20	18	COLOR ME BADD/Choose
H 21	19	TOM PETTY/Mary Jane's Last Danc
H 22	20	ETERNAL/Stay
H 23	21	MEAT LOAF/Rock And Roll Dreams
H 24	22	US3/Cantaloop (Flip Fanta
H 25	23	SMASHING PUMPKINS/Today
H 26	24	DEF LEPPARD/Miss You In A Heartbe
H 27	25	XSCAPE/Understanding
H 28	26	JOAN JETT/I Love Rock N' Roll
H 29	27	HEART/Will You Be There (In
H 30	28	JANET JACKSON/Because Of Love
H 31	29	MARIAH CAREY/Without You
H 32	30	ALL-4-ONE/So Much In Love

ADDS  
28, 29, 30

**95.1**  
**The Edge**  
WAQQ/Charlotte

VP/Ops: Mark Driscoll  
PD: Mike Donovan

H 1	1	DEF LEPPARD/Two Steps Behind
H 2	2	TONI BRAXTON/Breathe Again
H 3	3	HADDAWAY/What Is Love
H 4	4	ACE OF BASE/All That She Wants
H 5	5	BLIND MELON/No Rain
H 6	6	10,000 MANIACS/Because The Night
H 7	7	ROBIN S/Show Me Love
H 8	8	CELINE DION/The Power Of Love
H 9	9	MEAT LOAF/I'd Do Anything For L
H 10	10	GIN BLOSSOMS/Hey Jealousy
H 11	11	BRYAN ADAMS/Please Forgive Me
H 12	12	AEROSMITH/Cryin'
H 13	13	AEROSMITH/Amazing
H 14	14	CULTURE BEAT/Mr. Vain
H 15	15	US3/Cantaloop (Flip Fanta
H 16	16	SALT-N-PEPA/Shoop
H 17	17	ACE OF BASE/The Sign
H 18	18	SNOOP DOGGY DOGG/What's My Name?
H 19	19	ETERNAL/Stay
H 20	20	JANET JACKSON/Because Of Love
H 21	21	DEF LEPPARD/Miss You In A Heartbe
H 22	22	PEARL JAM/Daughter
H 23	23	GABRIELLE/Dreams
H 24	24	ADAMS/STEWART/STI/All For Love
H 25	25	GUNS N' ROSES/Since I Don't Have Yo
H 26	26	MARIAH CAREY/Without You

ADDS  
1, 2, 3, 4, 5, 7, 8, 9, 10, 11  
12, 16, 18, 19, 26

**HOOSIER**  
**HOT 96**  
WHHH 96.1  
WVZZ

**WHHH/Indianapolis**  
PD: Scott Wheeler  
MD: Carl Frye

H 2	1	XSCAPE/Understanding
H 3	2	DOMINO/Getto Jam
H 4	3	SALT-N-PEPA/Shoop
H 5	4	D.R.S./Gangsta Lean
H 6	5	WHITNEY HOUSTON/Queen Of The Nigh
H 7	6	JOJECI/Cry For You
H 8	7	BABYFACE/Forever Keeping Secrets
H 9	8	COLOR ME BADD/Choose
H 10	9	US3/Cantaloop (Flip Fanta
H 11	10	JANET JACKSON/Because Of Love
H 12	11	SALT-N-PEPA/whatta Man
H 13	12	SNOOP DOGGY DOGG/What's My Name?
H 14	13	GABRIELLE/Dreams
H 15	14	LISETTE MELENDEZ/Goody Goody
H 16	15	TO BE CONTINUED/One On One
H 17	16	ZHANE'/Groove Thang
H 18	17	MARIAH CAREY/Hero
H 19	18	SWV/You're Always On My M
H 20	19	CHANTAY SAVAGE/Betcha'll Never Find
H 21	20	ACE OF BASE/The Sign
H 22	21	TONY TONI TONE/Lay Your Head On My
H 23	22	ETERNAL/Stay
H 24	23	HADDAWAY/Life (Everybody Needs
H 25	24	ALL-4-ONE/So Much In Love
H 26	25	CECE PENISTON/I'm In The Mood
H 27	26	MINT CONDITION/U Send Me Swingin'
H 28	27	R. KELLY/Bump N' Grind
H 29	28	QUEEN LATIFAH/U.N.I.T.Y.

ADDS  
HAMMER/It's All Good  
MARIAH CAREY/Without You  
ARETHA FRANKLIN/A Deeper Love

ON  
NKOTB/Dirty Dawg  
JIMMY CLIFF/(Your Love Keeps Lift  
LENNY KRAVITZ/Heaven Help  
TEVIN CAMPBELL/Shhh

**105.7 KISS FM**  
**WKSZ/Columbus**  
Rob Morris

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	TONI BRAXTON/Breathe Again
H 3	3	10,000 MANIACS/Because The Night
H 4	4	CRANBERRIES/Linger
H 5	5	MICHAEL BOLTON/Said I Loved You... Bu
H 6	6	GIN BLOSSOMS/Found Out About You
H 7	7	CELINE DION/The Power Of Love
H 8	8	BRYAN ADAMS/Please Forgive Me
H 9	9	CULTURE BEAT/Mr. Vain
H 10	10	JIMMY CLIFF/I Can See Clearly Now
H 11	11	WHITNEY HOUSTON/Queen Of The Nigh
H 12	12	HEART/Will You Be There (In
H 13	13	US3/Cantaloop (Flip Fanta
H 14	14	TONI BRAXTON/Breathe Again
H 15	15	DEF LEPPARD/Miss You In A Heartbe
H 16	16	JOSHUA KADISON/Jessie
H 17	17	TONI BRAXTON/Because Of Love
H 18	18	ACE OF BASE/The Sign
H 19	19	LISA KEITH/I'm In Love
H 20	20	COLOR ME BADD/Choose
H 21	21	BABYFACE/Forever Keeping Secrets
H 22	22	AEROSMITH/Amazing
H 23	23	PHIL COLLINS/Everyday
H 24	24	US4/Higher Ground
H 25	25	HADDAWAY/Life (Everybody Needs
H 26	26	TOM PETTY/Mary Jane's Last Danc
H 27	27	BREEDERS/Cannonball

ADDS  
MARIAH CAREY/Without You  
HEART/Will You Be There (In  
ETERNAL/Stay  
U2/Stay (Faraway, So Clo  
ALL-4-ONE/So Much In Love  
BIG HEAD TODD & T/Bittersweet

ON  
GUNS N' ROSES/Since I Don't Have  
ROZALLA/I Love Music

**104**  
**WKBQ/St. Louis**  
PD: Cruze  
MD: Kenny Knight  
Prog. Asst: Debbie Martin

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	CULTURE BEAT/Mr. Vain
H 3	3	CRANBERRIES/Linger
H 4	4	PEARL JAM/Daughter
H 5	5	SALT-N-PEPA/Shoop
H 6	6	10,000 MANIACS/Because The Night
H 7	7	AEROSMITH/Amazing
H 8	8	MARIAH CAREY/Hero
H 9	9	DEF LEPPARD/Miss You In A Heartbe
H 10	10	WHITNEY HOUSTON/Queen Of The Nigh
H 11	11	CELINE DION/The Power Of Love
H 12	12	COLOR ME BADD/Choose
H 13	13	BOBBY BRONSON/Something In Common
H 14	14	GABRIELLE/Dreams
H 15	15	HEART/Will You Be There (In
H 16	16	US3/Cantaloop (Flip Fanta
H 17	17	GIN BLOSSOMS/Found Out About You
H 18	18	BRYAN ADAMS/Please Forgive Me
H 19	19	BREEDERS/Cannonball
H 20	20	TONI BRAXTON/Breathe Again
H 21	21	TOM PETTY/Mary Jane's Last Danc
H 22	22	HADDAWAY/Life (Everybody Needs
H 23	23	MEAT LOAF/Rock And Roll Dreams
H 24	24	TEVIN CAMPBELL/Can We Talk
H 25	25	JANET JACKSON/Because Of Love
H 26	26	ACE OF BASE/The Sign
H 27	27	ROD STEWART/Having A Party
H 28	28	U2/Stay (Faraway, So Clo
H 29	29	GUNS N' ROSES/Since I Don't Have Yo
H 30	30	TO BE CONTINUED/One On One
H 31	31	ROZALLA/I Love Music

ADDS  
SMASHING PUMPKINS/Diarrm  
CURE/Purple Haze  
BECK/Lose  
MIVVA/All Apologies  
STONE TEMPLE PILO/Creep  
SOUL ASYLUM/Black Gold  
MARIAH CAREY/Without You

**106.1 KISS FM**  
**KHKS/Dallas**  
Acting PD: Sean Phillips

H 1	1	BRYAN ADAMS/Please Forgive Me
H 2	2	JANET JACKSON/Again
H 3	3	ADAMS/STEWART/STI/All For Love
H 4	4	MARIAH CAREY/Hero
H 5	5	ACE OF BASE/The Sign
H 6	6	TONI BRAXTON/Breathe Again
H 7	7	MEAT LOAF/I'd Do Anything For L
H 8	8	COLOR ME BADD/Choose
H 9	9	CRANBERRIES/Linger
H 10	10	GABRIELLE/Dreams
H 11	11	MICHAEL BOLTON/Said I Loved You... Bu
H 12	12	ROBIN S/Show Me Love
H 13	13	WHITNEY HOUSTON/Queen Of The Nigh
H 14	14	ACE OF BASE/All That She Wants
H 15	15	DURAN DURAN/Come Undone
H 16	16	SALT-N-PEPA/Shoop
H 17	17	ETERNAL/Stay
H 18	18	BOB DYLAN/Don't Leave This Town
H 19	19	WALLING GORDON/Wild Wild Life
H 20	20	LISETTE MELENDEZ/Goody Goody
H 21	21	COLLAGE/I'll Be Loving You
H 22	22	CHANTAY SAVAGE/Betcha'll Never Fi
H 23	23	TO BE CONTINUED/One On One
H 24	24	CULTURE BEAT/Mr. Vain
H 25	25	MARIAH CAREY/Dreamlover
H 26	26	CLIVE GRIFFIN/Commitment Of The F
H 27	27	HADDAWAY/What Is Love
H 28	28	HADDAWAY/Life (Everybody Needs
H 29	29	JOJECI/Feenin'
H 30	30	JANET JACKSON/That's The Way Love
H 31	31	JIMMY CLIFF/I Can See Clearly Now
H 32	32	JANET JACKSON/Where Are You Now

ADDS  
CECE PENISTON/I'm In The Mood  
ALL-4-ONE/So Much In Love  
JANET JACKSON/Because Of Love  
SALT-N-PEPA/Whatta Man  
CELINE DION/The Power Of Love


ON  
ROD STEWART/Having A Party  
PHIL COLLINS/Everyday  
RICHARD MARX/Now And Forever  
MEAT LOAF/Rock And Roll Dreams

**107.3 FM**  
**KISS**  
Today's Hottest Music

**KISF/Kansas City**  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst: Alan Smith

H 8	1	CELINE DION/The Power Of Love
H 9	2	SALT-N-PEPA/Shoop
H 10	3	ADAMS/STEWART/STI/All For Love
H 11	4	BRYAN ADAMS/Please Forgive Me
H 12	5	TONI BRAXTON/Breathe Again
H		

# CHR P1 PLAYLISTS




**Cincinnati**  
PD: Jimmy Steal  
APD/MD: Brian Douglas

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	CELINE DION/The Power Of Love
H 3	3	MARIAH CAREY/Hero
H 4	4	LITTLE TEXAS/What Might Have Been
H 5	5	RICHARD MARX/Now And Forever
H 6	6	AEROSMITH/Amazing
H 7	7	BRYAN ADAMS/Please Forgive Me
H 8	8	MICHAEL BOLTON/Said I Loved You...Baby
H 9	9	DEF LEPPARD/Miss You In A Heartbeat
H 10	10	ACE OF BASE/The Sign
H 11	11	JOSHUA KADISON/Jessie
H 12	12	PHIL COLLINS/Everyday
H 13	13	CRANBERRIES/Linger
H 14	14	COLOR ME BADD/Choose
H 15	15	WHITNEY HOUSTON/Queen Of The Night
H 16	16	GIN BLOSSOMS/Found Out About You
H 17	17	HEART/Will You Be There (In Rod Stewart/Having A Party)
H 18	18	ROD STEWART/Having A Party
H 19	19	MARIAH CAREY/Without You
ADDS	19	



**KKLQ/San Diego**  
VP/OPS: Al Peterson  
PD: Greg Stevens  
APD/MD: Ray Kalusa

H 1	1	TONI BRAXTON/Breathe Again
H 2	2	ADAMS/STEWART/STI/All For Love
H 3	3	TEVIN CAMPBELL/Can We Talk
H 4	4	JANET JACKSON/Because Of Love
H 5	5	10,000 MANIACS/Because The Night
H 6	6	CELINE DION/The Power Of Love
H 7	7	CRANBERRIES/Linger
H 8	8	GIN BLOSSOMS/Found Out About You
H 9	9	HADDAWAY/Life (Everybody Needs)
H 10	10	HEART/Will You Be There (In Color Me Badd/Choose)
H 11	11	BABYFACE/Never Keeping Secrets
H 12	12	ACE OF BASE/The Sign
H 13	13	ROD STEWART/Having A Party
H 14	14	JOSHUA KADISON/Jessie
H 15	15	GABRIELLE/Dreams
H 16	16	WHITNEY HOUSTON/Queen Of The Night
H 17	17	ETERNAL/Stay
H 18	18	TONY TONI TONE/Lay Your Head On My
H 19	19	JIMMY CLIFF/Can See Clearly
H 20	20	CECE PENISTON/I'm In The Mood
H 21	21	ALL-4-ONE/So Much In Love
H 22	22	AEROSMITH/Amazing
H 23	23	MEAT LOAF/Rock And Roll Dream
H 24	24	PHIL COLLINS/Everyday
ADDS	25	TOM PATTY/Mary Jane's Last Dance
ON		RICHARD MARX/Now And Forever




**KKFR/Phoenix**  
PD: Rick Stacy  
APD: Supersnake  
MD: Jerry Moran

H 1	1	BRYAN ADAMS/Please Forgive Me
H 2	2	GIN BLOSSOMS/Found Out About You
H 3	3	BLIND MELON/No Rain
H 4	4	CRANBERRIES/Linger
H 5	5	ACE OF BASE/The Sign
H 6	6	CELINE DION/The Power Of Love
H 7	7	ADAMS/STEWART/STI/All For Love
H 8	8	GABRIELLE/Dreams
H 9	9	WHITNEY HOUSTON/Queen Of The Night
H 10	10	JANET JACKSON/Because Of Love
H 11	11	TOM PATTY/Mary Jane's Last Dance
H 12	12	MARIAH CAREY/Without You
H 13	13	JOSHUA KADISON/Jessie
H 14	14	LISETTE MELENDEZ/Goody Good
H 15	15	ROBIN S/Love For Love
H 16	16	NOTES/Dirty Dawg
H 17	17	FEM 2 FEM/Obsession
H 18	18	COLOR ME BADD/Choose
H 19	19	AEROSMITH/Amazing
H 20	20	ETERNAL/Stay
H 21	21	MEAT LOAF/Rock And Roll Dream
H 22	22	DEF LEPPARD/Miss You In A Heartbeat
H 23	23	10,000 MANIACS/Because The Night
H 24	24	JIMMY CLIFF/Can See Clearly
H 25	25	ETERNAL/Stay
H 26	26	MEAT LOAF/I'd Do Anything For Love (You Know)
H 27	27	MR. T/My Adidas
H 28	28	MARIAH CAREY/Hero
H 29	29	BREEDERS/Cannonball
H 30	30	D 30
ADDS		HADDAWAY/Life (Everybody Needs)
ON		ROD STEWART/Having A Party
ON		U2/Rattle And Hum
ON		GUNS N' ROSES/Since I Don't




**Seattle**  
OM/PD: Casey Keating  
MD: Mike Tierney

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	MICHAEL BOLTON/Said I Loved You...Baby
H 3	3	10,000 MANIACS/Because The Night
H 4	4	JIMMY CLIFF/Can See Clearly
H 5	5	CRANBERRIES/Linger
H 6	6	BRYAN ADAMS/Please Forgive Me
H 7	7	JOSHUA KADISON/Jessie
H 8	8	TONI BRAXTON/Breathe Again
H 9	9	ACE OF BASE/The Sign
H 10	10	GIN BLOSSOMS/Found Out About You
H 11	11	PHIL COLLINS/Everyday
H 12	12	CELINE DION/The Power Of Love
H 13	13	RICHARD MARX/Now And Forever
H 14	14	CLIVE GRIPPIN/Commitment Of The Heart
H 15	15	BILLY JOEL/All About Soul
H 16	16	JANET JACKSON/Again
H 17	17	MARIAH CAREY/Hero
H 18	18	HEART/Will You Be There (In Rod Stewart/Having A Party)
H 19	19	ROD STEWART/Having A Party
H 20	20	JANET JACKSON/Because Of Love
ADDS		14, 15, 16 BRUCE SPRINGSTEEN/Streets Of Philadelphia
ADDS		MARIAH CAREY/Without You



**Seattle**  
OM/PD: Bob Case  
APD: Chet Buchanan  
MD: Shellie Hart

H 1	1	SALT-N-PEPA/Shoop
H 2	2	MARIAH CAREY/Hero
H 3	3	ALL-4-ONE/So Much In Love
H 4	4	ACE OF BASE/The Sign
H 5	5	TEVIN CAMPBELL/Can We Talk
H 6	6	XSCAPE/Understanding
H 7	7	R. KELLY/Bump N' Grind
H 8	8	SNOOP DOGGY DOGG/Lodi Dodi
H 9	9	JODECI/Cry For You
H 10	10	ETERNAL/Stay
H 11	11	DOMINO/Getto Jam
H 12	12	ZHANE'/Groove Thing
H 13	13	US3/Cantaloup (Flip Fanta)
H 14	14	SWY/You're Always On My Mind
H 15	15	TONY TONI TONE/Lay Your Head On My
H 16	16	CECE PENISTON/I'm In The Mood
H 17	17	JANET JACKSON/Because Of Love
H 18	18	SALT-N-PEPA/Whatta Man
H 19	19	SAGAT/Why Is It? (Funk Dat)
H 20	20	QUEEN LATIFAH/U.N.I.T.Y.
H 21	21	XSCAPE/Is My Living In Vain?
H 22	22	ADAMS/STEWART/STI/All For Love
ADDS		SNOOP DOGGY DOGG/Gin And Juice
ON		COLOR ME BADD/Choose
ON		MINT CONDITION/U Send Me Swingin'
ON		CRANBERRIES/Linger
ON		LISA LISA/Skip To My Lu



**KHQT/San Jose**  
PD: Bob Perry  
APD: Trevor Carey  
MD: Pete Manriquez

H 1	1	ALL-4-ONE/So Much In Love
H 2	2	LISETTE MELENDEZ/Goody Good
H 3	3	DOMINO/Getto Jam
H 4	4	XSCAPE/Understanding
H 5	5	MARIAH CAREY/Hero
H 6	6	JOHNNY O/Runaway Love
H 7	7	NV/di1 You Hear Me Cry
H 8	8	TONI BRAXTON/Breathe Again
H 9	9	ETERNAL/Stay
H 10	10	MU-TANG CLAN/Method Man
H 11	11	BABYFACE/Never Keeping Secrets
H 12	12	DAIZEE/You Took Me Heart
H 13	13	ZHANE'/Groove Thing
H 14	14	DAIZEE/Misery
H 15	15	MINT CONDITION/U Send Me Swingin'
H 16	16	TOO SHORT/Money In The Ghetto
H 17	17	SPANISH FLY/Precious
H 18	18	A TRIBE CALLED QU/Award Tour
H 19	19	TONY TONI TONE/Lay Your Head On My
H 20	20	KOLERA/Love Love
H 21	21	JANET JACKSON/Because Of Love
H 22	22	LISA LISA/Skip To My Lu
H 23	23	CECE PENISTON/I'm In The Mood
H 24	24	TEVIN CAMPBELL/Can We Talk
H 25	25	SALT-N-PEPA/Whatta Man
ADDS	25	JODELYN ENRIQUEZ/I've Been Thinking
ADDS		ARETHA FRANKLIN/A Deeper Love
ON		JODECI/Cry For You
ON		HADDAWAY/Life (Everybody Needs)
ON		CHANTAY SAVAGE/Betcha'll Never Find




**Sacramento**  
PD: Dr. Dave Ferguson  
OM: Chuck Field

H 1	1	SALT-N-PEPA/Shoop
H 2	2	XSCAPE/Understanding
H 3	3	JODECI/Cry For You
H 4	4	SNOOP DOGGY DOGG/Gin And Juice
H 5	5	TONY TONI TONE/Lay Your Head On My
H 6	6	MARIAH CAREY/Hero
H 7	7	SNOOP DOGGY DOGG/What's My Name
H 8	8	DOMINO/Getto Jam
H 9	9	ZHANE'/Groove Thing
H 10	10	R. KELLY/Bump N' Grind
H 11	11	D.R.S./Gangsta Lean
H 12	12	MINT CONDITION/U Send Me Swingin'
H 13	13	TEVIN CAMPBELL/Can We Talk
H 14	14	JANET JACKSON/Because Of Love
H 15	15	GEORGE CLINTON/Martial Law (H)
H 16	16	TOO SHORT/Money In The Ghetto
H 17	17	ALL-4-ONE/So Much In Love
H 18	18	ZHANE'/Hey Mr. DJ
H 19	19	A TRIBE CALLED QU/Award Tour
H 20	20	TEVIN CAMPBELL/Can We Talk
H 21	21	LISA LISA/Skip To My Lu
H 22	22	CHANTAY SAVAGE/Betcha'll Never Find
H 23	23	ETERNAL/Stay
H 24	24	CECE PENISTON/I'm In The Mood
H 25	25	SWY/You're Always On My Mind
H 26	26	QUEEN LATIFAH/U.N.I.T.Y.
H 27	27	JIMMY CLIFF/Your Love Keeps Me Hangin' On
H 28	28	SALT-N-PEPA/Whatta Man
ADDS	28	



**San Francisco**  
PD: Dave Shakes  
APD: Mike Marino  
MD: Joey Arbagey

H 1	1	BABYFACE/Never Keeping Secrets
H 2	2	TONY TONI TONE/Lay Your Head On My
H 3	3	TEVIN CAMPBELL/Can We Talk
H 4	4	ZAPP & ROGER/Slow & Easy
H 5	5	JODECI/Cry For You
H 6	6	ALL-4-ONE/So Much In Love
H 7	7	MARY J. BLIGE/You Don't Have To Mc
H 8	8	JANET JACKSON/Because Of Love
H 9	9	ZHANE'/Groove Thing
H 10	10	DOMINO/Getto Jam
H 11	11	QUEEN LATIFAH/U.N.I.T.Y.
H 12	12	R. KELLY/Bump N' Grind
H 13	13	SWY/You're Always On My Mind
H 14	14	SALT-N-PEPA/Whatta Man
H 15	15	TONI BRAXTON/Seven Whole Days
H 16	16	SNOOP DOGGY DOGG/Gin And Juice
H 17	17	A LIGHTER SHADE O'Hey DJ
H 18	18	ETERNAL/Stay
H 19	19	XSCAPE/Understanding
H 20	20	SHAI/You're My Number One
H 21	21	TEVIN CAMPBELL/Can We Talk
H 22	22	ME/SHELL NDEGEORCE/If That's Your Bitch
H 23	23	BLACK GIRL/Krazy
H 24	24	CONSCIOUS DAUGHTER/Funky Expedition
H 25	25	MASTA ACE INC./Born To Roll
H 26	26	NOTES/Dirty Dawg
ADDS	NONE	



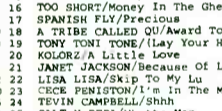
**XHTZ/San Diego**  
OM: Lisa Vazquez  
MD: Jeff Nelson

H 1	1	TEVIN CAMPBELL/Can We Talk
H 2	2	JANET JACKSON/Because Of Love
H 3	3	SALT-N-PEPA/Shoop
H 4	4	ACE OF BASE/The Sign
H 5	5	MARIAH CAREY/Hero
H 6	6	DOMINO/Getto Jam
H 7	7	LISETTE MELENDEZ/Goody Good
H 8	8	CECE PENISTON/I'm In The Mood
H 9	9	US3/Cantaloup (Flip Fanta)
H 10	10	CHANTAY SAVAGE/Betcha'll Never Find
H 11	11	LISA LISA/Skip To My Lu
H 12	12	HADDAWAY/Life (Everybody Needs)
H 13	13	INNER CIRCLE/Rock With You
H 14	14	ZHANE'/Hey Mr. DJ
H 15	15	COLOR ME BADD/Choose
H 16	16	BABYFACE/Never Keeping Secrets
H 17	17	NOTES/Dirty Dawg
H 18	18	ZAPP & ROGER/Slow & Easy
H 19	19	COLLAGE/I'll Be Loving You
H 20	20	SHANE'/Groove Thing
H 21	21	TONI BRAXTON/Breathe Again
H 22	22	TO BE CONTINUED/One On One
H 23	23	SALT-N-PEPA/Whatta Man
H 24	24	ETERNAL/Stay
H 25	25	SWY/You're Always On My Mind
H 26	26	ME/SHELL NDEGEORCE/If That's Your Boyf
H 27	27	MINT CONDITION/U Send Me Swingin'
H 28	28	XSCAPE/Understanding
ADDS	19, 28	TONY TONI TONE/Lay Your Head On My




**Quadruples the Music!**  
**Riverside**  
PD: Carmy Ferreri  
APD: Harley Davidson  
MD: Sonia Jimenez

H 1	1	MARIAH CAREY/Without You
H 2	2	ALL-4-ONE/So Much In Love
H 3	3	SNOOP DOGGY DOGG/What's My Name
H 4	4	SALT-N-PEPA/Shoop
H 5	5	2PAC/Keep Ya Head Up
H 6	6	MARIAH CAREY/Hero
H 7	7	TONY TONI TONE/Lay Your Head On My
H 8	8	D.R.S./Gangsta Lean
H 9	9	MICHAEL BOLTON/Said I Loved You
H 10	10	DOMINO/Getto Jam
H 11	11	ADAMS/STEWART/STI/All For Love
H 12	12	TONI BRAXTON/Breathe Again
H 13	13	ZHANE'/Groove Thing
H 14	14	A LIGHTER SHADE O'Hey DJ
H 15	15	SNOOP DOGGY DOGG/Gin And Juice
H 16	16	XSCAPE/Just Kickin' It
H 17	17	COLLAGE/I'll Be Loving You
H 18	18	JANET JACKSON/Because Of Love
H 19	19	LISETTE MELENDEZ/Goody Good
H 20	20	SALT-N-PEPA/Whatta Man
H 21	21	ZAPP & ROGER/Slow & Easy
H 22	22	COLOR ME BADD/Choose
H 23	23	ZHANE'/Hey Mr. DJ
ADDS		ICE CUBE/You Know How We Do
ON		ETERNAL/Stay
ON		TEVIN CAMPBELL/Can We Talk



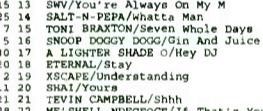
**KZHT/Salt Lake City**  
Acting PD: Cory Draper

H 1	1	SALT-N-PEPA/Shoop
H 2	2	H.I.FIVE/Never Should've Let
H 3	3	BABYFACE/Never Keeping Secrets
H 4	4	GABRIELLE/Dreams
H 5	5	TEVIN CAMPBELL/Can We Talk
H 6	6	INTRO/Com Inside
H 7	7	SALT-N-PEPA/Whatta Man
H 8	8	2PAC/Keep Ya Head Up
H 9	9	PM DAWN/You Got Me Floatin'
H 10	10	ZHANE'/Hey Mr. DJ
H 11	11	US3/Cantaloup (Flip Fanta)
H 12	12	TO BE CONTINUED/One On One
H 13	13	SNOOP DOGGY DOGG/What's My Name
H 14	14	DOMINO/Getto Jam
H 15	15	MARIAH CAREY/Hero
H 16	16	TONI BRAXTON/Breathe Again
H 17	17	EAZY-E/Real Compton City G's
H 18	18	MARIAH CAREY/Without You
H 19	19	COLOR ME BADD/Choose
H 20	20	COLLAGE/I'll Be Loving You
H 21	21	ACE OF BASE/All That She Man
H 22	22	TONY TONI TONE/Lay Your Head On My
H 23	23	XSCAPE/Understanding
H 24	24	ACE OF BASE/The Sign
H 25	25	JODECI/Cry For You
H 26	26	ETERNAL/Stay
H 27	27	JANET JACKSON/Because Of Love
H 28	28	XSCAPE/Just Kickin' It
H 29	29	D.R.S./Gangsta Lean
H 30	30	SNOOP DOGGY DOGG/Gin And Juice
ADDS		GOODMEN/Give It Up
ADDS		LISETTE MELENDEZ/Goody Good
ADDS		ICE CUBE/You Know How We Do
ADDS		ALL-4-ONE/So Much In Love



**KSOL/San Francisco**  
PD: Rick Thomas  
APD/MD: Michael Martin  
Music Coord: Hector  
"The Ejector" Serpas

H 1	1	ALL-4-ONE/So Much In Love
H 2	2	MARIAH CAREY/Hero
H 3	3	SHAI/You're My Number One
H 4	4	BABYFACE/Never Keeping Secrets
H 5	5	LISETTE MELENDEZ/Goody Good
H 6	6	TONI BRAXTON/Breathe Again
H 7	7	JANET JACKSON/Again
H 8	8	CULTURE BEAT/Mr. Vain
H 9	9	BRYAN ADAMS/Please Forgive Me
H 10	10	COLOR ME BADD/Choose
H 11	11	10,000 MANIACS/Because The Night
H 12	12	JIMMY CLIFF/Can See Clearly
H 13	13	WHITNEY HOUSTON/Queen Of The Night
H 14	14	BABYFACE/Never Keeping Secrets
H 15	15	HADDAWAY/Life (Everybody Needs)
H 16	16	D.R.S./Gangsta Lean
H 17	17	HEART/Will You Be There (In Rod Stewart/Having A Party)
H 18	18	ACE OF BASE/The Sign
H 19	19	CELINE DION/The Power Of Love
H 20	20	TO BE CONTINUED/One On One
H 21	21	AEROSMITH/Amazing
H 22	22	XSCAPE/Understanding
H 23	23	GIN BLOSSOMS/Found Out About You
H 24	24	MARIAH CAREY/Without You
H 25	25	RICHARD MARX/Now And Forever
H 26	26	JANET JACKSON/Because Of Love
H 27	27	JIMMY CLIFF/Your Love Keeps Me Hangin' On
H 28	28	ETERNAL/Stay
H 29	29	SALT-N-PEPA/Whatta Man
H 30	30	CRANBERRIES/Linger
H 31	31	LISETTE MELENDEZ/Goody Good
ADDS	NONE	
ON		A.L.T./All Nite Long



**KKRZ/Portland**  
PD: Ken Benson  
APD/MD: Eric Murphy

H 1	1
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Table with 10 columns listing radio stations and their formats. Columns include station call letters, city, format, and other details. Includes stations like KLUZ, KJZZ, KJZZ-FM, etc.

193 Current Reporters  
189 Current Reports

Called In Frozen Playlist: (1)  
KRQ/Tucson

Did Not Report, Playlist Frozen: (3)  
WIOQ/Philadelphia  
HOT102/Milwaukee  
KS104/Denver

Note: 95QI/Charlotte is now known as  
EDGE. WCKZ/Charlotte has dropped  
Churban in favor of a satellite format,  
and WKDD/Akron has changed formats to  
AC; but there are no longer reporters.

Continued from Page 73

PARALLELS

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence...

193 REPORTERS

ACE OF BASE  
The Sign (Arista)  
LP: The Sign  
Total Reports 162 84% Parallel Reach P1 67% P2 87% P3 92%

ADAMS/STEWART/JING  
All For Love (A&M/Hollywood)  
LP: The Three Musketeers ST  
Total Reports 164 85% Parallel Reach P1 58% P2 90% P3 98%

TONI BRAXTON  
Breathe Again (LaFace/Arista)  
LP: Toni Braxton  
Total Reports 151 78% Parallel Reach P1 57% P2 81% P3 83%

MARIAH CAREY  
Without You (Columbia)  
LP: Music Box  
Total Reports 143 74% Parallel Reach P1 60% P2 72% P3 88%

ALL-4-ONE  
So Much In Love (Blizz/AG)  
LP: All-4-One  
Total Reports 116 60% Parallel Reach P1 63% P2 52% P3 71%

PARALLEL 1  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 2  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 3  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 4  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 5  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 6  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 7  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 8  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 9  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 10  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 11  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 12  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 13  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 14  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 15  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 16  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 17  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 18  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 19  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 20  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 21  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 22  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 23  
Regional Reach P1 58% P2 90% P3 98%

PARALLEL 24  
Regional Reach P1 58% P2 90% P3 98%



JODECI Cry For You (Uptown/MCA) LP: Diary Of A Mad Band

Regional Reach E 30% S 25% M 24% W 44%

N&A Chart Summary Pos P1 P2 P3 Tot

RICHARD MARX Now And Forever (Capitol) LP: Paid Vacation

Regional Reach E 75% S 77% M 75% W 41%

MR. BIG Ain't Seen Love Like... (Atlantic/AG) LP: Bump Ahead

MEAT LOAF Rock And Roll Dreams... (MCA) LP: Bat Out Of Hell II: Back Into Hell

Regional Reach E 84% S 72% M 82% W 39%

Meat Loaf Continued KISS 29-22 KISS 29-22

LISETTE MELENOZ Goody Goody (Fever/RAL/Chaos) LP: True To Life

Regional Reach E 16% S 33% M 33% W 59%

MR. BIG Ain't Seen Love Like... (Atlantic/AG) LP: Bump Ahead

Regional Reach E 39% S 32% M 42% W 29%

Regional Reach E 84% S 72% M 82% W 39%

CECE PENISTON I'm In The Mood (A&M) LP: Thought Ya Knew

Regional Reach E 39% S 26% M 37% W 49%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

SALT-N-PEPA I/EN VOGUE Whatta... (Next Plateau/London/PLG) LP: Very Necessary

Regional Reach E 50% S 35% M 35% W 61%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

Regional Reach E 70% S 72% M 76% W 29%

SWV You're Always On My Mind (RCA) LP: It's About Time

Regional Reach E 25% S 19% M 29% W 41%

Regional Reach E 25% S 19% M 29% W 41%

Regional Reach E 25% S 19% M 29% W 41%

Regional Reach E 25% S 19% M 29% W 41%

Regional Reach E 25% S 19% M 29% W 41%

Regional Reach E 25% S 19% M 29% W 41%

US3 Continued Regional Reach E 57% S 58% M 63% W 51%

US2 Stay (Faraway, So...) (Island/PLG) LP: Zoopora

Regional Reach E 52% S 43% M 57% W 29%

Regional Reach E 52% S 43% M 57% W 29%

US3 Cantaloup (Capitol) LP: Hand On The Torch

Regional Reach E 57% S 58% M 63% W 51%

Regional Reach E 57% S 58% M 63% W 51%



P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for Major Markets including SALT-N-PEPA, TONI BRAXTON, JANET JACKSON, etc.

47 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like SALT-N-PEPA, MARIAH CAREY, ACE OF BASE, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for Secondary Markets including ADAMS/STEWART/STING, TONI BRAXTON, GIN BLOSSOMS, etc.

94 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like MARIAH CAREY, ADAMS/STEWART/STING, CELINE DION, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for Smaller Markets including ADAMS/STEWART/STING, CRANBERRIES, CELINE DION, etc.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like MARIAH CAREY, ADAMS/STEWART/STING, ALL-4-ONE, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing artists and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like US3, BREEDERS, LISETTE MELENDEZ, etc.

New artists have not yet had a CHR Breaker.



# BREAKERS.

## MARIAH CAREY Without You (Columbia)

74% of our reporters on it. Moves: Up 26, Debuts 11, Same 4, Down 1, Total Adds 101, including EDGE, PWRPIG, Q102, WJMO, WKBQ, KKRZ, KSOL, KPLZ. See Parallels, debuts at number 30.

## ALL-4-ONE So Much In Love (Blitz/AG)

60% of our reporters on it. Moves: Up 32, Debuts 30, Same 12, Down 2, Total Adds 40, including WJMN, KHKS, WNVZ, WKSZ, KISF, KIIS, KZHT, Q99. See Parallels, moves 40-33.

# NEW & ACTIVE

### US3 "Cantaloop (Flip Fantasia)" (Blue Note)

Reports: 111. Moves: Up 64, Debuts 10, Same 20, Down 7, Adds 10: STAR94, KRBE, KKRZ, 93Q, G105, WABB, CK105, WTCF, WKSF, WCIL, WJMN 21-17, WVKX 14-7, PWR96 34-28, KISF 11-9, Z90 29-9. See Parallels, moves 27-23 on the CHR chart.

### WHITNEY HOUSTON "Queen Of The Night" (Arista)

Reports: 108. Moves: Up 75, Debuts 7, Same 13, Down 10, Adds 3: WBBQ, XL1067, KFRX, B94 28-24, PRO-FM 23-19, KISF 20-14, WKBQ 23-10, WWSR 23-14, WSPK 7-6, 98PX 4-3, 93Q 23-16, WNOK 18-14, WOVV 37-27, WIXX 30-23, KJ103 9-6. See Parallels, moves 25-20 on the CHR chart.

### U2 "Stay (Faraway, So Close)" (Island/PLG)

Reports: 89. Moves: Up 41, Debuts 7, Same 22, Down 9, Adds 10, including WKSZ, WWSR, WKHI, WABB, U93, KSMB, WXSX, KLYV, KROC, KPXR, WRCK 40-35, K106 9-7, I95 28-26, KHTT 26-18, KISR 13-9.

### SALT-N-PEPA /VEN VOGUE "Whatta Man" (Next Plateau/London/PLG)

Reports: 85. Moves: Up 12, Debuts 4, Same 3, Down 2, Adds 64, including 92Q, WXSX, HOT97, KHKS, PWRPIG, WJMO, WHYT, WZPL, KIIS, PWR106, KKRZ, FM102, Q99, KSOL, KROC, PWR96 29-20, B96 19-11, KMEL 25-14. See Parallels, debuts at number 34 on the CHR chart.

### TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)

Reports: 84. Moves: Up 34, Debuts 10, Same 25, Down 0, Adds 15, including WJMN, HOT97, Z90, FLY92, WNNK, KZFM, WPXR, KKSS, KQMQ, KLUC, 92Q 8-6, WVKX 27-20, KBXX 10-6, PWR106 24-16, KGGI 9-8, FM102 7-5. See Parallels, debuts at number 40 on the CHR chart.

### XSCAPE "Understanding" (Columbia)

Reports: 84. Moves: Up 44, Debuts 4, Same 14, Down 7, Adds 15, including WZPL, KISF, Q99, Z90, WKSE, WKHI, WBBO, WRVQ, WMEE, Z104, KZ93, KKKX, WJMN 5-4, WHHH 2-1, FLY92 20-13. See Parallels, moves 30-29 on the CHR chart.

### BREEDERS "Cannonball" (4AD/Elektra)

Reports: 84. Moves: Up 46, Debuts 12, Same 18, Down 1, Adds 7: WNNK, KISX, WVIC, U93, 95WAYV, WHTO, WAZY, KISF 23-15, WKBQ 22-19, PWR92 33-30, WPST 8-5, WKRZ 31-25, K106 13-9, G105 25-15, WA1A 14-5.

### GUNS N' ROSES "Since I Don't Have You" (Geffen)

Reports: 80. Moves: Up 19, Debuts 21, Same 19, Down 2, Adds 19, including WWSR, WERZ, FUN107, WBBQ, WYKS, WQUT, WWZZ, WHYY, WIXX, WTCF, PRO-FM 27-22, WAAL 28-25, PWR92 38-29, KC101 24-17, WKRZ 36-28, WYCR 26-22, WABB 29-24.

### CECE PENISTON "I'm In The Mood" (A&M)

Reports: 71. Moves: Up 24, Debuts 9, Same 25, Down 2, Adds 11, including KHKS, B96, FLY92, WKSS, FUN107, WYKS, KQIZ, WAZY, 92Q 18-15, WKSX 28-25, WPGC 30-24, PWRPIG 18-10, 98PX 29-22, KZFM 20-15.

### MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)

Reports: 69. Moves: Up 10, Debuts 14, Same 14, Down 0, Adds 31, including WERZ, WNNK, WKEE, 98PX, WYKS, WBBO, WQUT, WRQK, WVIC, KJ103, U93, WYCR 27-24, K106 37-33, CK105 37-32, KISR 36-29.

### LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)

Reports: 67. Moves: Up 38, Debuts 5, Same 16, Down 3, Adds 5: KZHT, Q99, U93, KIXY, KYYY, WJMN 22-19, KHKS 24-20, KTFM 7-6, PWRPIG 5-4, KKRZ 18-14, Z90 10-7, KSOL 9-5, HOT97 7-2, WOVV 6-4. See Parallels, moves 37-36 on the CHR chart.

### MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 63. Moves: Up 9, Debuts 14, Same 25, Down 0, Adds 15, including B97, WLAN, 93Q, WRCK, WYCR, KISX, WIXX, WIFC, KKRZ, WPRR, WAAL 26-20, Y102 16-11, WKRZ 39-31, KISR 32-25.

### JODECI "Cry For You" (Uptown/MCA)

Reports: 57. Moves: Up 17, Debuts 6, Same 14, Down 2, Adds 18, including KISF, HOT97, WERZ, WPXR, WGTZ, KJ103, KHTT, KKKX, KWNZ, KDON, 92Q 2-1, HOT97 23-10, WHYT 3-1, WHHH 10-6, KMEL 10-5, KUBE 19-9.

### BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise)

Reports: 56. Moves: Up 34, Debuts 4, Same 16, Down 1, Adds 1: WKSZ, WNNK 16-12, Y102 1-1, K106 10-8, WYKS 23-19, WQUT 16-13, WZAT 16-10, KWTO 4-3, KHTT 23-16, WPRR 19-13, WKMX 35-27, KISR 11-8.

### SWV "You're Always On My Mind" (RCA)

Reports: 54. Moves: Up 31, Debuts 5, Same 12, Down 1, Adds 5: WQGN, WHYY, WOVV, WYYS, KQIZ, 92Q 21-17, WJMN 10-9, HOT97 28-24, WVKX 20-16, KTFM 10-9, WNNK 18-15, KHTT 40-31, KKRZ 16-12.

### JIMMY CLIFF w/SOULDA POP "(Your Love Keeps Lifting Me) Higher & Higher" (Interscope/Atlantic Group)

Reports: 52. Moves: Up 12, Debuts 9, Same 16, Down 0, Adds 15, including WWSR, WQGN, WQUT, WHYY, WVIC, KHTT, WPRR, 95XXX, KMCK, KCHX, Q99 30-26, PWR92 40-36, K106 33-29, KISX 39-34, KLYV 24-19.

### DOMINO "Getto Jam" (Outburst/RAL/Chaos)

Reports: 51. Moves: Up 26, Debuts 0, Same 14, Down 5, Adds 6: B96, FLY92, WKSS, FUN107, WRCK, WA1A, WJMN 8-7, WVKX 1-1, WJMO 5-1, WZPL 19-11, KISF 22-16, KZHT 20-14, Z90 23-6, HOT97 6-3, WOVV 32-25. See Parallels, moves 36-35 on the CHR chart.

# SIGNIFICANT ACTION

### ZZ TOP "Pincushion" (RCA)

Reports: 48. Moves: Up 11, Debuts 4, Same 14, Down 0, Adds 19, including WNNK, WQGN, WQUT, WHYY, WRQK, U93, KHTT, WPRR, 103CIR, WYYS, WZKX, WAAL 30-24, WBBQ 35-30, K106 36-27, KMCK 38-34.

### ZHANE "Groove Thang" (Motown)

Reports: 46. Moves: Up 20, Debuts 4, Same 11, Down 2, Adds 9: WJMN, B96, WJMO, WKRZ, WGTZ, KZ93, KKSS, KKKX, Y97, 92Q 29-24, WVKX 30-24, KTFM 9-7, WHHH 19-16, FM102 10-9, KMEL 22-9.

## MOST ADDED

MARIAH CAREY (101)  
SALT-N-PEPA/Whatta (64)  
ALL-4-ONE (40)  
ETERNAL (31)  
MR. BIG (31)  
INDIGO GIRLS (23)  
LENNY KRAVITZ (20)  
GUNS N' ROSES (19)  
ZZ TOP (19)  
JODECI (18)

## HOTTEST

ADAMS/STEWART/STING (85)  
CELINE DION (84)  
ACE OF BASE (68)  
AEROSMITH (49)  
SALT-N-PEPA/Shoop (38)  
TONI BRAXTON (37)  
TOM PETTY (37)  
CRANBERRIES (35)  
COLOR ME BADD (32)  
JANET JACKSON (30)

### LENNY KRAVITZ "Heaven Help" (Virgin)

Reports: 44. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 20, including WXKS, KRBE, WWSR, PWR92, WBBO, WQUT, WHYY, KISX, 96STO, KZMG, KWNZ, KDON, K106 35-32, KIXY 30-27.

### JOAN JETT "I Love Rock N' Roll" (Blackheart/Reprise)

Reports: 44. Moves: Up 26, Debuts 2, Same 13, Down 0, Adds 3: WAEB, WRVQ, K92, PRO-FM 28-26, WNVZ 30-26, 93Q 21-14, G105 27-18, WMMZ 30-25, WQUT 25-19, WZAT 25-18, KJ103 15-8.

### NICK HEYWARD "Kite" (Epic)

Reports: 41. Moves: Up 11, Debuts 4, Same 21, Down 1, Adds 4: KRBE, KHTT, 103CIR, KSMB, WNVZ 22-17, Q99 d-29, KWTO 17-11, KISR 26-20, KLYV 31-26, KGGG 28-22, KTMT 39-34.

### TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 38. Moves: Up 17, Debuts 8, Same 6, Down 4, Adds 3: 93Q, KHFI, KZFM, WJMN 4-3, WXKS 21-19, PRO-FM 19-16, WKBQ d-31, Z90 d-22, FUN107 20-17, Q105 25-15, KLYV 28-25.

### CURE "Purple Haze" (Reprise)

Reports: 37. Moves: Up 10, Debuts 5, Same 17, Down 0, Adds 3: WKBQ, KHTT, KWTX, KRBE 21-8, PWR92 37-34, Y102 17-9, WKRZ 37-29, K106 31-24, WPRR 28-20, KMCK 32-27, KNIN d-33.

### TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)

Reports: 29. Moves: Up 10, Debuts 3, Same 7, Down 0, Adds 9: 93Q, WOVV, 103CIR, WJMX, WBNQ, WBIZ, KFRX, KG95, WDBR, PWRPIG 20-14, FLY92 33-28, WKHI 34-27, K106 32-25, WGTZ 30-23, WTCF 27-21, WYYS 19-13, KISR 39-32.

### NKOTB "Dirty Dawg" (Columbia)

Reports: 29. Moves: Up 15, Debuts 5, Same 9, Down 0, Adds 0, WVKX 17-14, PWR96 28-25, WJMO 19-16, WHYT 7-5, KISF 29-26, KMEL 29-26, KSOL 14-11, WOVV 38-35, KDON 18-14.

### R. KELLY "Bump N' Grind" (Jive)

Reports: 28. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 10: WJMN, HOT97, PWRPIG, WRCK, WA1A, WOVV, KKSS, WYYS, KQIZ, KMGZ, 92Q 11-5, WVKX 19-15, WPGC 23-18, KBXX 1-1, HOT102 1-1, KMEL 26-12, WJMH 6-1.

### JAMES "Laid" (Fontana/Mercury)

Reports: 28. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 9: K106, WQUT, WA1A, KHTT, KZII, KWTX, WBNQ, KLYV, WRKY, KRBE 39-30, B97 29-26, WHTO 38-34, KISR 40-33.

### SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG)

Reports: 27. Moves: Up 6, Debuts 4, Same 8, Down 3, Adds 6: KUBE, KKSS, KWIN, KSMB, KIXY, Y97, 92Q 27-23, WJMN 11-10, WVKX 29-23, FM102 5-4, KZHT d-30, FLY92 d-29.

### FEM 2 FEM "Obsession" (Critique)

Reports: 27. Moves: Up 11, Debuts 0, Same 12, Down 4, Adds 0, PRO-FM 15-12, KTFM 6-5, WAEB on, WERZ 17-12, WMMZ on-dp, KKKX on, KROC on.

### COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 26. Moves: Up 14, Debuts 1, Same 4, Down 5, Adds 2: Z90, KOKQ, KHKS d-21, PWR96 13-7, KZHT 26-20, FLY92 26-19, TIC-FM 12-10, KC101 25-18, WSPK 25-20, WOVV 20-14, HOT105 5-4.

### TEVIN CAMPBELL "Shhh" (Qwest/WB)

Reports: 25. Moves: Up 12, Debuts 1, Same 8, Down 1, Adds 3: WVKX, WOVV, KWIN, 92Q 10-8, WJMN 9-8, PWRPIG 29-26, WHYT 11-10, KUBE 6-5, HOT105 16-12, Q105 30-26, KFFM 35-20.

### MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 25. Moves: Up 12, Debuts 1, Same 10, Down 2, Adds 0, KBXX 25-8, WJMO 12-9, WHYT 10-7, WHHH 29-26, Z90 d-27, Q105 28-25, KDON 16-12, KFFM 10-9.

### INDIGO GIRLS "I Don't Wanna Talk About It" (Epic)

Reports: 25. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 23, including Q99, WERZ, K106, WMMZ, WQUT, WHYY, WRHT, WZAT, KJ103, KWTO, 95WAYV, WYYS 40-35.

### ELTON JOHN w/K.D. LANG "Tear Drops" (MCA)

Reports: 24. Moves: Up 5, Debuts 4, Same 7, Down 1, Adds 7: WQGN, 98PX, WBBQ, WMMZ, 95XIL, Y93, KFFM, Q99 29-25, WHYY 14-10, KOKQ 28-25, 95WAYV d-40, WZKX d-39, WXSX 11-9, WBNQ 19-12.

### DEEP FOREST "Sweet Lullaby" (Epic)

Reports: 21. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 7: B97, KISF, WA1A, KOKQ, KQIZ, KNIN, KMGZ, K106 29-22, WYKS 35-29, WABB 27-22, KISR 33-26, KSMB d-33.

### QUEEN LATIFAH "U.N.I.T.Y." (Motown)

Reports: 21. Moves: Up 5, Debuts 4, Same 6, Down 6, Adds 0, WJMN 6-5, WJMO 22-19, WHHH d-28, FM102 d-26, KSOL 21-18, WSPK d-39.

### LITTLE TEXAS "What Might Have Been" (WB)

Reports: 20. Moves: Up 5, Debuts 5, Same 4, Down 0, Adds 6: WAEB, PWR92, WQUT, CK105, WKMX, KZII, Q102 12-4, WKEE d-22, K106 39-35, 103CIR 22-12, WHTO 30-22, WAZY d-34, KG95 d-25, KOKZ 24-21.

### DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group)

Reports: 18. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 16, including Y102, WYCR, K106, WQUT, WZAT, CK105, KWTO, WIFC, WPRR, WJMX.

### ARETHA FRANKLIN "A Deeper Love" (Arista)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17, including 92Q, WPGC, PWRPIG, WHHH, KISF, KSOL, HOT97, WKSE, WOVV, KKSS, HOT105.

### A TRIBE CALLED QUEST "Award Tour" (Jive)

Reports: 15. Moves: Up 6, Debuts 1, Same 6, Down 1, Adds 1: I94, HOT97 4-2, WJMO 11-8, HOT102 on-dp, KZFM d-31, WTCF on, KWIN on-dp.

### POGUES "Tuesday Morning" (Elektra)

Reports: 13. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 7: Y102, WSTW, KOKQ, KWTO, 95WAYV, KQIZ, KYYY, K106 38-34, WHTO 40-36, KGGG d-28.

### INXS w/RAY CHARLES "Please (You Got That...)" (Atlantic/AG)

Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11: K106, WHYY, WZAT, KOKQ, WHTO, KQIZ, KMGZ, KGGG, KROC, WRKY, KTRS, 96STO on-dp.

### BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Epic Soundtrax)

Reports: 12. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 6: KPLZ, Y102, WPST, WSTW, WBNQ, KG95, STAR94 29-23, 95WAYV d-38, WHTO 26-17, WXSX 29-21.

### LISA LISA "Skip To My Lu" (Pendulum/ERG)

Reports: 12. Moves: Up 6, Debuts 0, Same 5, Down 1, Adds 0, WSPK 29-24, KZFM 34-27, KKKX 14-11, KDON 12-9, Y97 19-13.

### ME'SHELL NDEGECELLO "If That's Your Boyfriend (He Wasn't Last...)" (Maverick/Sire/Reprise)

Reports: 11. Moves: Up 4, Debuts 2, Same 1, Down 1, Adds 3: WJMO, KISF, KLYV, WJMN 19-15, WVKX 26-19, WHYT d-27, Z90 d-26, KMEL 28-22.

### BLIND MELON "Tones Of Home" (Capitol)

Reports: 10. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 7: WKRZ, WABB, WRQK, KGGG, Y93, KTRS, KTMT, WKHI 28-25, WZAT 10-7, WMME d-28.



# BEE GEES

AC CHART: 29 - 25  
MOST ADDED AC!



The Bee Gees at their soulful best.  
“For Whom The Bell Tolls”  
From the album  
“Size Isn’t Everything”

Left Bank Management



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### NATIONAL AIRPLAY OVERVIEW

#### CHR

3	2	WKS	WKS	LW	TW
3	1	1	1	1	ADAMS/STEWART/STING/All... (A&M/H'wd)
2	3	3	2	2	TONI BRAXTON/Breathe Again (LaFace/Arista)
17	13	11	3	3	CELINE DION/The Power Of Love (550/Epic)
23	16	10	4	4	COLOR ME BADD/Choose (Giant/Reprise)
8	6	5	5	5	CRANBERRIES/Linger (Island/PLG)
14	11	8	6	6	GIN BLOSSOMS/Found Out About You (A&M)
1	2	2	7	7	MARIAH CAREY/Hero (Columbia)
13	10	9	8	8	AEROSMITH/Amazing (Geffen)
-	27	16	9	9	ACE OF BASE/The Sign (Arista)
-	33	17	10	10	JANET JACKSON/Because Of Love (Virgin)
7	5	4	11	11	SALF-N-PEPA/Shoop (Next Plateau/London/PLG)
9	8	7	12	12	10,000 MANIACS/Because The Night (Elektra)
15	14	13	13	13	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
4	4	6	14	14	BRYAN ADAMS/Please Forgive Me (A&M)
31	23	18	15	15	HADDAWAY/Life (Everybody Needs Somebody) (Arista)
6	7	12	16	16	MICHAEL BOLTON/Said I Loved You... (Columbia)
28	22	20	17	17	HEART/Will You Be There (In The Morning) (Capitol)
-	35	26	18	18	RICHARD MARX/Now And Forever (Capitol)
34	26	22	19	19	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
35	28	25	20	20	WHITNEY HOUSTON/Queen Of The Night (Arista)
10	12	15	21	21	CULTURE BEAT/Mr. Vain (550/Epic)
39	34	29	22	22	TOM PETTY &.../Mary Jane's Last Dance (MCA)
33	29	27	23	23	US3/Cantaloop (Flip Fantasia) (Blue Note)
20	20	23	24	24	GABRIELLE/Dreams (Go!Discs/London/PLG)
-	-	38	25	25	ETERNAL/Stay (EMI/ERG)
21	19	21	26	26	BABYFACE/Never Keeping Secrets (Epic)
-	-	35	27	27	MEAT LOAF/Rock And Roll Dreams Come... (MCA)
-	-	38	28	28	PHIL COLLINS/Everyday (Atlantic/AG)
32	31	30	29	29	XSCAPE/Understanding (Columbia)
<b>BREAKER</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	MARIAH CAREY/Without You (Columbia)
5	9	14	31	31	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
11	15	19	32	32	JIMMY CLIFF/I Can See Clearly Now (Chaos)
<b>BREAKER</b>	<b>33</b>	<b>33</b>	<b>33</b>	<b>33</b>	ALL-4-ONE/So Much In Love (Blitz/AG)
<b>DEBUT</b>	<b>34</b>	<b>34</b>	<b>34</b>	<b>34</b>	SALF-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG)
-	40	36	35	35	DOMINO/Getto Jam (Outburst/RAL/Chaos)
40	39	37	36	36	LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
16	18	31	37	37	JOSHUA KADISON/Jessie (SBK/ERG)
25	24	28	38	38	PEARL JAM/Daughter (Epic Associated)
18	17	24	39	39	UB40/Higher Ground (Virgin)
<b>DEBUT</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>40</b>	TONY TONI TONE/ (Lay Your Head On...) (Wing/Mercury)

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#### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	1	1	1	CELINE DION/The Power Of Love (550/Epic)
9	7	5	2	2	PHIL COLLINS/Everyday (Atlantic/AG)
5	4	3	3	3	ADAMS/STEWART/STING/All For... (A&M/Hollywood)
8	6	6	4	4	TONI BRAXTON/Breathe Again (LaFace/Arista)
1	1	2	5	5	MICHAEL BOLTON/Said I Loved You... (Columbia)
17	11	8	6	6	RICHARD MARX/Now And Forever (Capitol)
12	10	9	7	7	JIMMY CLIFF/I Can See Clearly Now (Chaos)
2	2	4	8	8	MARIAH CAREY/Hero (Columbia)
18	12	11	9	9	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
15	13	13	10	10	LITTLE TEXAS/What Might Have Been (WB)
3	5	7	11	11	BRYAN ADAMS/Please Forgive Me (A&M)
29	20	14	12	12	PARTON & INGRAM/The Day I Fall In Love (Columbia)
25	17	15	13	13	CRANBERRIES/Linger (Island/PLG)
26	18	16	14	14	HEART/Will You Be There (In The Morning) (Capitol)
28	22	17	15	15	10,000 MANIACS/Because The Night (Elektra)
6	8	10	16	16	JANET JACKSON/Again (Virgin)
<b>BREAKER</b>	<b>17</b>	<b>17</b>	<b>17</b>	<b>17</b>	MARIAH CAREY/Without You (Columbia)
23	21	18	18	18	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)
7	9	12	19	19	BILLY JOEL/All About Soul (Columbia)
30	24	21	20	20	BRUCE HORNSBY/Rainbow's Cadillac (RCA)
27	25	22	21	21	MICHAEL McDONALD/Hey Girl (Reprise)
-	28	25	22	22	OLETA ADAMS/The Day I Stop... (Fontana/Mercury)
24	23	23	23	23	JOSHUA KADISON/Jessie (SBK/ERG)
<b>BREAKER</b>	<b>23</b>	<b>23</b>	<b>23</b>	<b>23</b>	RICK ASTLEY/The Ones You Love (RCA)
-	-	29	24	24	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
19	19	19	26	26	ART GARFUNKEL/Crying In The Rain (Columbia)
13	15	20	27	27	ELTON JOHN w/KIKI DEE/True Love (MCA)
-	-	30	28	28	AARON NEVILLE/I Owe You One (A&M)
<b>DEBUT</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>29</b>	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
<b>DEBUT</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)

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#### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	2	1	1	1	TONI BRAXTON/Seven... (LaFace/Arista)
1	1	2	2	2	JODECI/Cry For You (Uptown/MCA)
29	10	6	3	3	TONY TONI TONE/ (Lay Your Head On...) (Wing/Mercury)
17	4	4	4	4	XSCAPE/Understanding (Columbia)
20	9	7	5	5	SWV/You're Always On My Mind (RCA)
22	12	9	6	6	MINT CONDITION/U Send Me... (Perspective/A&M)
-	22	15	7	7	ZHANE/Groove Thang (Motown)
19	13	11	8	8	JOE/The One For Me (Mercury)
7	5	5	9	9	FREDDIE JACKSON/Make Love Easy (RCA)
25	19	16	10	10	ERIC GABLE/Process Of Elimination (Epic)
5	3	3	11	11	MAZE/The Morning After (WB)
18	14	14	12	12	EARTH, WIND, & FIRE/Spend The Night (Reprise)
26	21	17	13	13	SHABBA RANKS w/PATRA & TERRI.../Family... (Atlas/PLG)
37	24	19	14	14	MARY J. BLIGE/You Don't Have To Worry (Uptown/MCA)
-	-	30	15	15	TEVIN CAMPBELL/Shhh (Qwest/WB)
13	11	12	16	16	RALPH TRESVANT/Who's The Mack (MCA)
-	29	23	17	17	SALF-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG)
-	35	26	18	18	R. KELLY/Bump N' Grind (Jive)
-	31	25	19	19	CECE PENISTON/I'm In The Mood (A&M/Perspective)
-	30	22	20	20	JANET JACKSON/Because Of Love (Virgin)
32	26	21	21	21	CHANTAY SAVAGE/Betcha'll Never Find (ID/RCA)
-	27	24	22	22	KEITH WASHINGTON/Believe That (Qwest/WB)
9	6	8	23	23	DOMINO/Getto Jam (Outburst/RAL/Chaos)
40	28	27	24	24	AARON HALL/Let's Make Love (Silas/MCA)
28	23	20	25	25	ROBIN S/What I Do Best (Big Beat/Atlantic Group)
-	-	37	26	26	JODY WATLEY/When A Man Loves A Woman (MCA)
12	8	13	27	27	QUEEN LATIFAH/U.N.I.T.Y. (Motown)
-	33	31	28	28	COMPANY/Angel (Giant/Reprise)
38	32	29	29	29	A TRIBE CALLED QUEST/Award Tour (Jive)
-	39	34	30	30	LISA LISA/Skip To My Lu (Pendulum/ERG)
<b>BREAKER</b>	<b>31</b>	<b>31</b>	<b>31</b>	<b>31</b>	BLACKGIRL/Krazy (Kaper/RCA)
10	7	10	32	32	B. BROWN w/W. HOUSTON/Something In... (MCA)
<b>BREAKER</b>	<b>33</b>	<b>33</b>	<b>33</b>	<b>33</b>	TEDDY PENDERGRASS/Believe In Love (Elektra)
-	-	40	34	34	SHAI/Yours (Gasoline Alley/MCA)
39	36	35	35	35	WILL DOWNING/Do You Still Love Me (Mercury)
<b>BREAKER</b>	<b>36</b>	<b>36</b>	<b>36</b>	<b>36</b>	II D EXTREME/Let Me Love You (MCA)
<b>BREAKER</b>	<b>37</b>	<b>37</b>	<b>37</b>	<b>37</b>	ETERNAL/Stay (EMI/ERG)
<b>BREAKER</b>	<b>38</b>	<b>38</b>	<b>38</b>	<b>38</b>	MARIAH CAREY/Never Forget You (Columbia)
<b>BREAKER</b>	<b>39</b>	<b>39</b>	<b>39</b>	<b>39</b>	RIFF/Baby It's Yours (EMI/ERG)
<b>BREAKER</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>40</b>	HAMMER/It's All Good (Giant/Reprise)

New & Active, TOP 10 Recurrents Pg. 58

#### NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1	1	PEARL JAM/Vs. (Epic Associated)
8	2	2	2	2	COUNTING CROWS/August And Everything After (DGC)
-	12	8	3	3	BECK/Loser (Track) (DGC)
10	5	5	4	4	CROWDED HOUSE/Together Alone (Capitol)
9	9	6	5	5	NIRVANA/In Utero (DGC)
-	18	13	6	6	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)
3	3	3	7	7	VARIOUS ARTISTS/Stone Free: A Tribute... (Reprise)
2	4	4	8	8	SMASHING PUMPKINS/Siamese Dream (Virgin)
18	13	11	9	9	CRACKER/Kerosene Hat (Virgin)
5	7	7	10	10	JAMES/Laid (Fontana/Mercury)
11	11	10	11	11	BREEDERS/Last Splash (4AD/Elektra)
-	29	19	12	12	TORI AMOS/Under The Pink (Atlantic/AG)
4	6	12	13	13	LEMONHEADS/Come On Feel The... (Atlantic/AG)
6	8	9	14	14	NICK HEYWARD/From Monday To Sunday (Epic)
-	20	17	15	15	POSSUM DIXON/Possum Dixon (Interscope/AG)
27	17	16	16	16	BJORK/Debut (Elektra)
15	15	15	17	17	STONE TEMPLE PILOTS/Core (Atlantic/AG)
-	-	22	18	18	DIG/Dig (Radioactive)
-	-	28	19	19	SHERYL CROW/Tuesday Night Music Club (A&M)
-	24	21	20	20	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)

Complete TOP 30 New Rock Chart Pg. 60

#### NAC

LW	TW	
1	1	BOBBY CALDWELL/Where Is Love (Sin-Drome)
2	2	FOURPLAY/Between The Sheets (WB)
5	3	RANDY CRAWFORD/Don't Say It's Over (WB)
4	4	RONNY JORDAN/The Quiet Revolution (Island)
6	5	LARRY CORYELL/Fallen Angel (CTI)
3	6	STANLEY CLARKE/East River Drive (Epic)
8	7	ALVIN DAVIS/Let It Blow (TriStar)
9	8	ARTIE TRAUM/Letters From Joubee (Shanachie)
7	9	CANDY DULFER/Sax-a-Go-Go (RCA)
11	10	JAZZ AT THE MOVIES BAND/Sax At The Movies... (Discovery)

Complete TOP 30 NAC Chart Pg. 68

#### AOR TRACKS

3	2	WKS	WKS	LW	TW
-	4	1	1	1	ZZ TOP/Pincushion (RCA)
3	3	2	2	2	RUSH/Cold Fire (Atlantic/AG)
5	5	4	3	3	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
12	8	8	4	4	COUNTING CROWS/Mr. Jones (DGC)
8	7	7	5	5	NIRVANA/All Apologies (DGC)
37	20	15	6	6	AEROSMITH/Deuces Are Wild (Geffen)
1	2	5	7	7	PEARL JAM/Daughter (Epic Associated)
15	14	13	8	8	CRACKER/Low (Virgin)
16	10	9	9	9	JEFF BECK & SEAL/Manic Depression (Reprise)
17	13	10	10	10	CANDLEBOX/You (Maverick/Sire/WB)
4	6	6	11	11	GIN BLOSSOMS/Found Out About You (A&M)
22	15	14	12	12	MELISSA ETHERIDGE/Come To My Window (Island/PLG)
2	1	3	13	13	CRY OF LOVE/Bad Thing (Columbia)
38	19	16	14	14	PETER DINKlage/Day In The Sun (Relativity)
14	12	12	15	15	GUNS N' ROSES/Hair Of The Dog (Geffen)
19	18	17	16	16	IAN MOORE/Nothing (Capricorn/WB)
11	9	11	17	17	BLIND MELON/Tones Of Home (Capitol)
-	36	22	18	18	SCORPIONS/Under The Same Sun (Mercury)
26	22	19	19	19	JOHN HIATT/Something Wild (A&M)
49	28	26	20	20	BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax)
55	40	32	21	21	TOM PETTY &.../Something In The Air (MCA)
27	23	20	22	22	DANZIG/Mother (American/Reprise)*
-	42	29	23	23	BAREFOOT SERVANTS/Box Of Miracles (Epic)
-	34	25	24	24	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
52	30	23	25	25	JOHN MELLENCAMP/Junior (Mercury)*
30	26	21	26	26	OPEN SKYZ/Every Day Of My Life (Zito/RCA)*
-	33	28	27	27	KING'S X/Dogman (Atlantic/AG)
50	41	33	28	28	PEARL JAM/Animal (Epic Associated)
29	25	24	29	29	FIGHT/Little Pumpin' (Epic)
32	31	30	30	30	SMASHING PUMPKINS/Today (Virgin)
6	11	18	31	31	TOM PETTY &.../Mary Jane's Last Dance (MCA)
-	-	38	32	32	SCREAMIN' CHEETAH WHEELIES/Ride... (Atlantic/AG)
-	-	42	33	33	JACKSON BROWNE/Miles Away (Elektra)
47	38	36	34	34	BREEDERS/Cannonball (4AD/Elektra)
9	17	27	35	35	AEROSMITH/Amazing (Geffen)
-	-	44	36	36	LENNY KRAVITZ/Spinning Around Over You (Virgin)
-	47	39	37	37	WHITE ZOMBIE/Black Sunshine (Geffen)
-	60	45	38	38	DIG/Believe (Radioactive)
7	16	31	39	39	BROTHER CANE/That Don't Satisfy Me (Virgin)
-	-	51	40	40	TOOL/Prison Sex (Zoo)

\*Keeps bullet owing to continued growth

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 63

#### COUNTRY

3	2	WKS	WKS	LW	TW
11	6	2	1	1	J.M. MONTGOMERY/I Swear (Atl. Nash./AG)
6	3	3	2	2	CLINT BLACK/State Of Mind (RCA)
8	5	4	3	3	BOY HOWDY/She'd Give Anything (Curb)
12	9	6	4	4	TOBY KEITH/A Little Less Talk And A Lot... (Mercury)
10	8	5	5	5	JOE DIFFIE/John Deere Green (Epic)
15	11	7	6	6	GEORGE STRAIT/I'd Like To Have That One Back (MCA)
13	10	8	7	7	PATTY LOVELESS/You Will (Epic)
16	13	9	8	8	BILLY DEAN/We Just Disagree (SBK/Liberty)
18	14	10	9	9	MARK CHESNUTT/I Just Wanted You To Know (MCA)
17	16	11	10	10	SUZIE BOGGUSS/Hey Cinderella (Liberty)
19	15	12	11	11	BROOKS & DUNN/Rock My World (Little...) (Arista)
22	18	13	12	12	JOHN ANDERSON/I've Got It... (BNA Entertainment)
23	17	14	13	13	REBA McENTIRE/They Asked About You (MCA)
27	21	16			