

**I N S I D E:**

**RETHINKING THOSE OLD RADIO MYTHS**

Consultant **George Harris** examines the top 10 radio myths — from “research told us it’s true” to “put all your effort into ratings periods” — and finds such simplistic worldviews simply don’t hold true for radio today.

Page 15

**RADIO REVENUES RISE**

December radio revenues posted their first double-digit growth rate since the mid-’80. Meanwhile, radio revenues in **Arbitron**-rated markets rose slightly higher than in non-rated markets.

Pages 3, 10

**THE GREAT AOR SINGLES DEBATE**

While AOR has evolved to what is primarily a “one track at a time” format, do the ’90s require a return to the non-single-oriented approach?

Page 32

**BEFORE YOU TAKE THAT NEW JOB...**

Getting a new job or promotion can be your best career move — provided you ask yourself these seven key questions first.

Page 12

**IN THE NEWS...**

- **Ken Anthony** named PD at KLSX/Los Angeles
- **Tom Clendening** now PD at KIRO-AM & FM/Seattle
- **Alan Lincoln** becomes GM at WYJZ & WAMO/Pittsburgh
- **Duane Doherty** new PD for KEGL/Dallas

Page 3

- **Dusty Black** now GM at KJQY/San Diego
- **Bob Snyder** to Station Mgr. for WTEM/Washington
- **Duane Link** new OM for KEX/Portland
- **Art Schroeder** to PD for KYMX/Sacramento

Page 8

NEWSSTAND PRICE \$6.00



**L.A.'s Arrow Pierces 10-Year Ratings Ceiling In Fall '93**

For more than four years, **KCBS-FM/Los Angeles** fought a losing battle with rival **KRTH** for Gold-format dominance. So last fall, the CBS station switched tactics by emphasizing '70s rock hits and calling itself “Arrow — All Rock & Roll Oldies.”

RATINGS/See Page 22

**New York**

	Su '93	Fa '93
WRKS (UC)	5.7	5.8
WLTW (AC)	4.3	4.8
WABC (Talk)	4.5	4.6
WCBS-FM (Gold)	3.9	4.5
WHTZ (CHR)	4.7	4.5
WBLS (UC)	4.1	4.0
WINS (News)	3.4	3.9
WPLJ (CHR)	4.0	3.9
WQHT (CHR)	3.6	3.8
WOR (Talk)	3.9	3.6

**Los Angeles**

	Su '93	Fa '93
KLAX (Span)	6.6	7.0
KPWR (CHR)	4.9	4.8
KOST (AC)	4.7	4.4
KFI (Talk)	4.1	4.3
KIIS-A/F (CHR)	3.8	4.2
KROQ (NR)	3.9	4.2
KLSX (CR)	3.2	3.5
KKBT (UC)	3.3	3.4
KRTH (Gold)	3.3	3.4
KBIG (AC)	3.2	3.2

**Chicago**

	Su '93	Fa '93
WGN (FS)	6.4	7.7
WGCI-FM (UC)	8.5	7.3
WUSN (Ctry)	4.5	5.4
WBBM-FM (CHR)	4.9	4.7
WLS-A/F (Talk)	3.8	4.4
WLIT (AC)	3.9	4.1
WLUP-FM (AOR)	3.2	4.0
WBBM (News)	4.4	3.8
WVAZ (UC)	3.4	3.5
WKQX (NR)	3.3	3.4

**San Francisco**

	Su '93	Fa '93
KGO (N/T)	7.8	7.4
KCBS (News)	5.1	5.7
KNBR (FS)	6.6	4.6
KMEL (CHR)	4.7	4.3
KSOL (CHR)	4.3	4.3
KOIT-A/F (AC)	3.0	3.4
KKSF (NAC)	2.4	3.2
KIOI (AC)	3.6	3.1
KSAN (Ctry)	4.0	3.1
KBLX-A/F (NAC)	3.0	2.9

Complete results from 13 major markets: Page 21

**Motown Resets Executive Tier**

**Oscar Fields** Exec. VP/GM; **Steve McKeever**, **Chamberlain** also named Exec. VPs



Fields

Three Motown execs have been issued Exec. VP stripes in a restructuring of the label's top tier.

**Oscar Fields** has been named Exec. VP/GM, **Steve McKeever** becomes Exec. VP/Talent & Creative Affairs, and **Lisa Chamberlain** is elevated to Exec. VP/Finance & Administration. All three will report to Motown President/CEO **Jheryl Busby**.

“Oscar is one of the industry’s class executives,” noted Busby. “He has demonstrated great lead-

MOTOWN/See Page 22

**Atlantic Records Promotes Goldberg To Label President**

Atlantic Records Sr. VP **Danny Goldberg** has been boosted to label President. He’s the first person to hold that title at Atlantic since **Doug Morris** was promoted to co-Chairman/co-CEO three years ago. Goldberg will relocate to the company’s New York headquarters.

“When Danny joined Atlantic, he brought with him a tremendous diversity of experience — as journalist, publicist, artist manager, label founder, and activist. Over the past two years, he has become a pivotal figure in the Atlantic of the ’90s and beyond. Danny has been the driving force behind a series of dynamic ventures in the alternative music arena,

while being involved in many other areas of the company. He is a person of wide-ranging talents who is ideally suited to assume this multifaceted post.”

“I leapt at the chance to come on board Atlantic when Doug invited me,” remarked Goldberg. “One of the few true visionaries in our business, Doug has been a great mentor, and the past two years have been the most exciting and fulfilling of my career. I firmly believe that by encouraging a true entrepreneurial spirit to flourish under the umbrella of a major label, Atlantic offers an extra-



Goldberg

Regarding Griffiths, Glew remarked, “He has played a tremendous role in the A&R develop-

GOLDBERG/See Page 22

**Sony Music Entertainment Shuffles Top Exec Decks**

**Ienner, Glew, Ilberman** elevated to Chairmen; **Anthony** named SME Exec. VP; **Griffiths, Bowlin** rise to Epic, Sony Music International Presidents

Several top-executive-level changes have been made at Sony Music Entertainment. **Don Ienner** has been elevated to Chairman/Columbia Records Group; **Dave Glew** becomes Chairman/Epic Records Group; **Mel Ilberman** was promoted to Chairman/Sony Music International; and **Michele Anthony** was named Exec. VP/Sony Music Entertainment. In addition, **Richard Griffiths** succeeds Glew as Epic President, and **Robert Bowlin** replaces Ilberman as Sony Music International President. Ienner retains his title of President of Columbia Records.

“These appointments recognize the achievements of each of these executives and the need to accelerate the development of Sony Music Entertainment’s worldwide companies,” noted Sony Music Entertainment President/COO **Thomas Mottola**. “Under Don Ienner’s unparalleled leadership, Columbia has built on its illustrious history, taking established artists to new levels of success and introducing and breaking an enviable roster of new artists.”

**‘Rewriting The Book’**

“Dave Glew’s vision has brought Epic to the forefront of the music industry as one of today’s most innovative and exciting labels. He has assembled a great management team, and together they are rewriting the book on how to break new artists and genres of music, with Dave leading the label to some of the greatest artist development success stories in our industry today.

“Mel Ilberman has successfully positioned Sony Music International and its subsidiaries to capitalize on developing geographic, economic, and local A&R opportunities around the world.”

**‘Important Artists And Deals’**

“Michele Anthony’s contribution to the growth of Sony Music has been enormous, and her management expertise will prove essential as we enter new business areas. She has played a crucial role in bringing important artists and deals to Sony Music, as well as assisting me in overseeing the day to day operation of the company,” concluded Mottola.

Regarding Griffiths, Glew remarked, “He has played a tremendous role in the A&R develop-

SONY/See Page 22



Ienner



Glew



Anthony



Griffiths

**Baldassano Back To Unistar As VP/Programming**

Veteran network radio exec **Corrine Baldassano** is returning to **Unistar Radio Networks** as VP/Programming. She will supervise the network’s 24-hour formats from its Valencia, CA headquarters.



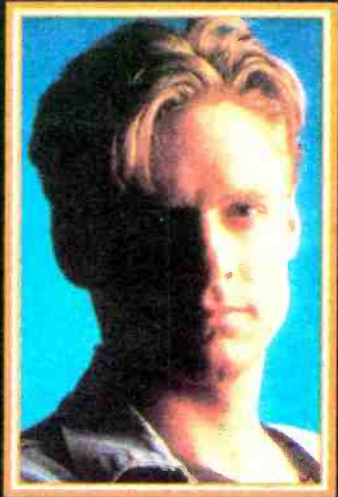
Baldassano

Baldassano spent the last seven years with **ABC Radio Networks**, most recently in Los Angeles as VP/Programming. She also was Director/ABC Entertainment Network in New York.

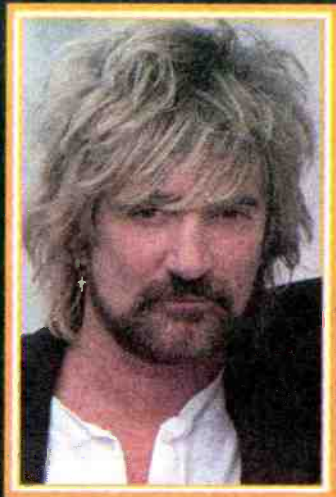
Unistar President/Programming **Ed Salamon** declared, “In

BALDASSANO/See Page 22

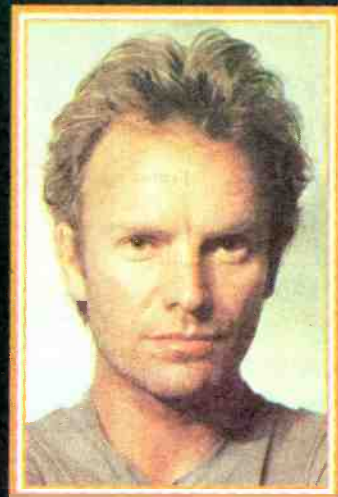




BRYAN ADAMS



ROD STEWART



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FROM THE WALT DISNEY MOTION PICTURE

# THE THREE MUSKETEERS

<b>THANKS</b>	<b>CHR CHART 1</b>
<b>CHR RADIO</b>	<b>P1 CHART 5</b>
<b>FOR #1</b>	<b>P2 CHART 1</b>
	<b>P3 CHART 1</b>

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## Anthony Becomes KLSX/L.A. PD



KLSX/Los Angeles has chosen Ken Anthony as the Classic Rock outlet's new PD.

KLSX GM Allan Chlowitz said, "Ken's one of the top AOR programmers in America. His music and market experience will help lead KLSX to new ratings plateaus."

Anthony

Anthony remarked, "I'm thrilled about the opportunity to work with Greater Media and one of the top rock radio stations in America. I'm returning to Southern California with Howard Stern in the morning and a solid heritage staff in place — ingredients that will keep KLSX poised for dominance in the '90s."

Anthony was most recently OM for River City Broadcasting outlets KPNT & WFXB/St. Louis. His previous programming experience includes stints at KLOS/Los Angeles, KLOL/Houston, and KSJO/San Jose.

Anthony was most recently OM for River City Broadcasting outlets KPNT & WFXB/St. Louis. His previous programming experience includes stints at KLOS/Los Angeles, KLOL/Houston, and KSJO/San Jose.

## Lincoln Appointed WYJZ & WAMO GM

WYJZ & WAMO/Pittsburgh GSM Alan Lincoln has been boosted to GM at the Sheridan Urban combo. He replaces Sheridan Chairman Ronald Davenport, who has functioned as acting GM since 1991.



Lincoln

Davenport noted, "Over the past two years I have served as GM, Alan has served as the de facto GM. Alan has performed all of his duties outstandingly, and I'm confident he'll continue to do a good job."

Lincoln, who will continue to function as GSM, added, "I'm

LINCOLN/See Page 22

## R&R Observes King Holiday

In observance of Martin Luther King Jr. Day, R&R's Los Angeles, Nashville, and Washington offices will be closed Monday, January 17.

## Radio Sees Banner Holiday Month

Nine percent growth for the 11 months ending November 1993 is a tough act to follow. However, based on results from 57 markets surveyed by Miller, Kaplan, Arase & Co. as of January 10, December's revenue growth may be enough to propel 1993's growth to radio's first double-digit rate since the mid-'80s.

Forty of the 57 markets posted December growth in excess of their rate for the first 11 months. National business was particularly strong, with nearly half of the markets' growth exceeding 20%. Eleven markets saw overall revenues up 20% or more over December 1992.

The improvement in national business has been particularly heartening after two consecutive down years. Over 70% of the 57 markets sampled posted double-digit growth in national revenues for December 1993.

—George Nadel Rivin, CPA

## FCC Asks Court To Reconsider Midnight-6am Indecency Harbor

Commission says earlier decision thwarts its attempts to shield kids from explicit material

The FCC has asked a federal appeals court to reconsider a recent decision rejecting the agency's Congressionally mandated efforts to limit indecent programming to midnight-6am.

In seeking a rehearing of the case, the Commission argued the initial decision — issued by a three-judge panel of the U.S. Court of Appeals for the District of Columbia — improperly thwarts the government's interest in protecting children from sexually explicit programming.

In their November ruling, the judges acknowledged the government has the right to regulate indecency, but said a midnight-6am limit is not "the least restrictive" way to protect kids and would unconstitutionally deny adults the right to hear and see such programming.

FCC: Children Listening

The Commission's request for a rehearing by the full court argues that shielding children takes

INDECENCY/See Page 22

## Clendening To Program KIRO/Seattle

WTAE/Pittsburgh PD Tom Clendening has been named Director/News & Programming for Bonneville News/Talk combo KIRO-AM & FM/Seattle, effective January 31. He replaces Andy Ludlum, who is now PD at crosstown Talker KING.

KIRO Exec. VP/GM Joe Abel called Clendening "a program-

mer with a significant record of success in News and Talk programming."

Commented Clendening: "It's difficult to leave WTAE, but I feel I'm leaving one great station for another — a station with a great heritage that is offering me

CLENDENING/See Page 22

## Doherty New PD At KEGL/Dallas

KEGL/Dallas Asst. PD/interim PD Duane Doherty has been promoted to PD on an official basis.

VP/GM Donna Fadal said, "Duane has done an outstanding job as acting PD. He has the support and confidence of the entire staff and I'm confident that his dedication and passion for winning — and support for his en-

thusiastic team — will ensure our ratings success."

Doherty said, "This is a huge opportunity and I'd like to thank Donna Fadal and [Sandusky President] Norman Rau for believing in me, and [former PD] Brian Krysz for getting me here. We plan on kicking some serious

DOHERTY/See Page 22

### FEATURES

#### 4 ► Radio Business

Is Katz going to be sold to Hicks, Muse?

#### 8 ► Newsbreakers

#### 15 ► Perspectives

Sweeping fallacies & radio's biggest myths

#### 16 ► Street Talk

Pat St. John to mornings; new 'NEW PD soon?

#### 20 ► Timeline

#### 21 ► Ratings

Latest results from 13 top markets

### OVERVIEW

#### 12 ► Management

Questions to ask before you take that new job

#### 13 ► Media

Diana Ross to make TV movie debut

#### 14 ► Technology

Films, education & news top interactive TV interests

### MUSIC

#### 23 ► Compact Data, Music Datebook, Pollstar

#### 30 ► Nashville

First Country Dance Music Seminar previewed

### FORMATS

#### 25 ► CHR

Dale Dorman celebrates 25 years

#### 32 ► AOR

The singles vs. multi-cut debate

#### 26 ► UC

WJHM puts local police on the air

#### 33 ► AC

Outside media examined

#### 28 ► COUNTRY

First look at CRS-25

#### 34 ► NEWS/TALK

Syndicated talk outlook

#### 31 ► NEW ROCK

Holiday music scene

#### 35 ► Marketplace

#### 37 ► Opportunities

### MUSIC INFORMATION

National Radio Formats .....	24	Associate Reporters .....	54
Music Videos: MTV, VH-1, BET, The Box lists .....	24	New Rock .....	55
World Music Overview: UK, Australia, Canada charts .....	24	AOR Albums .....	57
Urban Contemporary .....	40	AOR Tracks .....	58
NAC .....	43	CHR .....	62
Country .....	45	Parallel Chart Analysis .....	69
Country Song Information Index .....	49		
Current-Based AC .....	50		

### CHARTS

AC, AOR, CHR, Country, NAC, New Rock, Urban Contemporary ..... BACK PAGE

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## DEALS TO DATE

**1994 Dollars To Date:** \$66,222,676  
 (Last Year: \$24,175,000)  
**This Week's 1994 Action:** \$40,147,676  
 (Last Year: \$24,175,000)  
**1994 Stations Traded:** 36  
 (Last Year: 5)  
**1994 Stations Traded This Week:** 29  
 (Last Year: 5)  
**Final 1993 Deals:** \$3,057,921,344  
 (1992 reported one year ago: \$1,368,632,813)  
**Final 1993 Stations Traded:** 1539  
 (1992: 1451)

DEAL DETAILS BEGIN PAGE 6

## Deal Of The Week

### ● WJZ/Philadelphia \$20 million

Malrite exits the radio business by selling its only remaining property after last year's Shamrock merger, while Pyramid creates a duopoly with WYXR.

### Cable Case Could Prove Costly

■ A cable television case currently pending before the Supreme Court might adversely affect radio's ability to compete in the high-tech future of telecommunications. See Page 6

### Gangsta Rap Protesters Arrested

■ A small demonstration outside a DC record store results in four arrests. See Page 6

# RADIO BUSINESS

## American Broadcasting System Aborts Small IPO

Wall Street has rejected a \$5 million-\$7 million IPO by American Broadcasting System, making it the first radio stock offering to fail since the public market opened its arms (and wallets) to the radio industry with Infinity Broadcasting's 1992 IPO.

ABS's little-noticed IPO was filed in February 1993 and languished at the SEC until it was taken to the market the week after Christmas. The offering was supposed to have closed January 5, but the company announced that its underwriters, Grady and Hatch & Company and Texas Capital Securities, were unable to place the entire stock and warrants offering. After extending the closing date for two days, ABS announced January 7 the IPO had been terminated.

### 'Blip' On IPO Screen

Paul Kagan Associates VP Bishop Cheen called the failure of the small offering "a blip" that shouldn't hamper public stock offerings by larger broadcasters working with major investment banking firms. The analyst noted that few Wall Street pros were even aware of the ABS IPO.

According to the SEC filing, ABS was highly leveraged, with long-term debt of nearly \$9 million. "A substantial portion of the company's

**[The ABS IPO's failure . . . shouldn't hamper public stock offerings by larger broadcasters working with major investment banking firms.]**

debt is in default," the filing noted. The company had planned to use proceeds from the IPO to pay off a \$2 million note to Harris Bank and about \$1 million to other lenders.

The filing also indicated that ABS's top officers had taken substantial pay cuts to help the company through its financial difficulties. President Ronald Shaffer was paid only \$52,810 in 1992, after he and two other top executives drew no pay the previous two years. Likewise, Exec. VP Thomas Kearney was

paid \$52,060 in '92, and Secretary/Treasurer Timothy Shaffer was paid \$5000. The three have employment contracts for annual salaries of \$125,000, \$84,000, and \$75,000, respectively.

The three collectively own 54.8% of the company's stock, which could have been reduced to 47.1% by the public stock sale.

Ronald Shaffer did not return R&R's calls seeking comment on the failed IPO.

ABS, headquartered in Hutchinson, KS, owns KVVA-AM & FM/Phoenix; KZTO/Lawrence-Kansas City; KSKE-AM & FM/Vail, CO; KBCR & KSBT/Steamboat Springs, CO; and a low-power TV station at Steamboat Springs. It also has deals pending to buy WIXI/Naples, FL for \$3 million and KRKY & KRKM/Granby, CO for \$250,000. The company had planned to use proceeds from the IPO to close those purchases.

ABS reported a net loss of \$2.3 million on revenues of \$1.9 million for 1992, with negative cash flow of \$177,000. Through the first eight months of 1993, it had a net loss of \$1.6 million on revenues of \$1.6 million, with positive cash flow of \$97,000.

## Rumors Abound Of Hicks, Muse Takeover Of Katz Communications

Rumors are flying that Katz Communications is about to be sold to Hicks, Muse & Co., the Dallas-based investment company headed by investor/money manager/broadcaster Tom Hicks. However, neither company would confirm that talks are underway.

Katz Chairman Jim Greenwald told R&R last November the company had retained Lazard Freres & Co. to seek a new investor to cash out 50% owner Sandler Media, but that Katz's managers intended to hold onto their 50%. That view may have changed if — as rumored — Hicks, Muse came in with a strong bid for 100%.

"It started out as just the Sandler portion, but if someone makes a bid for the whole company, the directors have a fiduciary responsibility to consider it," Katz VP/Corporate Relations Lucille Luongo said Tuesday (1/11). But she also noted the radio/TV rep company was pleased to have attracted several bidders.

### Hicks Buying Spree

Hicks, Muse spokesman Roy Winnick refused to say whether the investment firm was pursuing Katz: "We don't comment on dis-

cussions we may or may not be having with other parties."

It's clear, though, that Tom Hicks is on a buying spree, with a particular emphasis on radio acquisitions. Hicks, Muse is the financial backer for both Steve Dinetz's Chancellor Communications, which just closed its \$48 million buy of KFBK & KGBY/Sacramento, and Owen Weber's HMW Communications, which is buying Voyager Communications Group for \$30 million.

Tom Hicks has also filed with the FCC to transfer his voting interest in five small-market Texas stations to his brother, SFX Broadcasting President/COO Steven Hicks. That move could be designed to allow Tom Hicks plenty of leeway for major market acquisitions without running afoul of the Commission's ownership limits.

# Digital Audio That Jocks Like

The screenshot displays a grid of digital audio spots. Each spot includes a title, a number, and a date. Below the spots are several icons representing different audio categories: AUTO-MATIC, SPOTS, JINGLES, JINGLES, PRO-MOS, PSA's, NEWS, SPORTS, TRAF-FIC, WX OPEN, WX END, COM-EDY, and APPL-AUSE.

CompuCart Computer Screen  
 Copyright 1993 by Scott Studios Corp.

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You get 16 "cart decks" that play at a touch. Six "decks" load spots, promos, jingles, liners, songs (or anything else) automatically from your traffic and music computers. Start clusters or rearrange spots at a touch. Labels show end cues, intros, lengths and end dates. Timers count down and flash an "end" light for each deck.

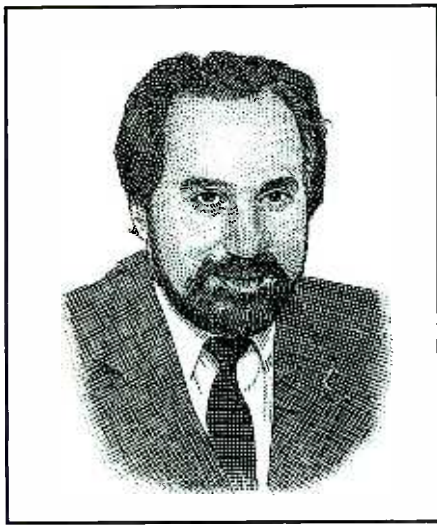
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# “ARROW 93: 21st to #1 in Los Angeles. WOW!”



*Dave Van Dyke  
Vice President & General Manager  
ARROW 93, KCBS-FM, Los Angeles*

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“What The Research Group is wonderful in helping you do is getting the precisely right strategy, the right positioning, the precisely right music and the right television commercial for a specific situation. In fact, it's been so right in our case that in Accuratings we shot from #21 to #1 adults 25-54,\* in just 45 days. That's amazing! But it is true that no two markets or competitive situations are ever the same. Bill Moyes – who works with us at The Research Group – will tell you that the ‘ARROW’ format and approach is hardly a panacea for every market. In fact, it just won't work very well in certain markets, but it was precisely right for our situation.

Bill didn't come in with any pre-formulated plan. Instead he listened to our goals and helped us find a great new opportunity. And, although some people may not realize it, there's



*Tommy Edwards, Program Director  
ARROW 93, KCBS-FM, Los Angeles*

\* Fall 1993 Accuratings. Weeks 2-5. Oct. 6-Nov. 2 Adults 25-54. Total Week. Station partisanship share.

For more information, call Larry B. Campbell, President (206) 624-3888.

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## Cable Act, Court Case May Affect Radio's Future

An upcoming Supreme Court decision dealing with the government's ability to regulate programming on cable television could affect radio's future ability to compete in the brave new world of advanced telecommunications, according to an NAB attorney.

In *Turner Broadcasting v. FCC*, which was slated for oral arguments on Wednesday (1/12), the high court must decide the constitutionality of Cable Act of 1992 provisions requiring cable television systems to carry the local

broadcast stations' programming.

Turner Broadcasting and other cable operators argue the "must-carry" rule violates their First Amendment right to decide what programming they carry. Local broadcasters counter that they must have access to cable television homes to maintain their viability.

According to NAB Special Counsel Jack Goodman, if the Supreme Court sides with the cable companies, it may be more difficult for the government to regulate emerging information-delivery technologies. As a result, he said, broadcast and radio stations could be frozen out of the systems that will deliver audio and video programming to homes in the future.

"If the court says government must adopt a hands-off policy," said Goodman, "it could be very damaging to broadcasters — both television and radio."

## Four Arrested In 'Gangsta Rap' Protest

Activist Dick Gregory and three others were arrested January 5 at a small demonstration in Washington by the National Political Congress of Black Women, which is demanding record stores stop selling "gangsta" rap.

NPCBW National Chair C. Delores Tucker, who was among those arrested, told a news conference her group will "engage in nonviolent, direct action in order to make our concerns heard about gangsta rap and misogynist

## TRANSACTIONS

# Pyramid Raises Philly Stakes With \$20 Million WJJZ Duopoly Deal

Heritage gets St. Louis duopoly for \$5.8 million; Terry Jacobs returns to radio with \$5.5 million WLQT/Dayton purchase

### Deal Of The Week

#### WJJZ/Philadelphia

PRICE: \$20 million

TERMS: Duopoly deal. Asset sale for cash. This transaction must be approved by the Delaware Court of Chancery.

BUYER: Pyramid Communications, headed by CEO Richard Balsbaugh. It owns WYXR/Philadelphia and eight other stations in five markets. It has two other duopoly deals pending. Phone: (617) 396-5170

SELLER: Malrite Guaranteed Broadcast Partners L.P., a publicly traded partnership managed by Malrite Communications, headed by Chairman Milton Maltz. Maltz is a director and minority shareholder of Shamrock Broadcasting, which acquired all of Malrite's other radio properties last year. Phone: (206) 781-3010

FREQUENCY: 106.1 MHz

POWER: 22.5kw at 740 feet

FORMAT: NAC

BROKER: Charles Giddens of Media Venture Partners

### California

KMAT (FM CP)/Sutter Creek  
PRICE: \$29,000

TERMS: Asset sale for \$15,000 cash and an additional payment of \$14,000 when the station receives program test authority from the FCC.

BUYER: Idaho Broadcasting Consortium Inc., owned by Frederic Constant of Calistoga, CA. He owns KRMR/Ketchum, ID. Phone: (707) 577-0707

SELLER: Susan Turgetto of Sutter Creek. Phone: (209) 267-5144

FREQUENCY: 101.7 MHz

POWER: 1230 watts at 514 feet

KTHO/South Lake Tahoe

PRICE: \$425,000

TERMS: Asset sale for \$150,000 cash, assumption of a promissory note of approximately \$185,000 at 8.5% payable to Don McBain, and issuance of a new promissory note payable to the seller for the balance of the purchase price at 8% interest

BUYER: Paradise Broadcasting Inc., owned by Thomas Gillenwater and Linda Thurrell of Huntington Beach, CA. Phone: (714) 964-5595

SELLER: Grayghost Communications Inc., owned by Terry Hill of

Woodland Hills, CA. Phone: (818) 346-3930

FREQUENCY: 590 kHz

POWER: 2.5kw day/500 watts night

FORMAT: AC

BROKER: Roy Rowan of Rowan Media Brokers

### Colorado

KQIL & KQIX/Grand Junction

PRICE: \$280,000

TERMS: Asset sale for cash

BUYER: Western Slope Communications L.L.C., owned by Allen Brill of New York, Paul Greenberg of Los Angeles, and Fabrikant International Corporation, headed by President Charles Fabrikant. Brill and Greenberg have interests in KIQX/Durango, CO. Phone: (212) 753-5599

SELLER: Airwaves Communications Inc., a debtor-in-possession headed by President Marshall Harris. Phone: (303) 245-9000

FREQUENCY: 1370 kHz; 93.1 MHz

POWER: 1kw; 100kw at 1027 feet

FORMAT: Gold; CHR

BROKER: Randy George

KGRE/Greeley

PRICE: \$170,000

TERMS: Asset sale for cash and debt assumption

BUYER: Hispanic Broadcasting Network Inc., owned by Jesus Elias Perez of El Paso, TX. Phone: (303) 534-1700

SELLER: Broadcasters Unlimited, owned by Keith Ashton. Phone: (303) 356-1450

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Country & Spanish

BROKER: Doug Stephens of Satterfield & Perry

### Connecticut

WFNW/Naugatuck

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Hispano Broadcasting Corporation, owned by Jeffrey Dressler of Hartford. He owns WLAT/Manchester, CT. Phone: (203) 247-1122

SELLER: Candido Dias Carrelo, a sole proprietor. Phone: (203) 723-0678

FREQUENCY: 1380 kHz

POWER: 5kw day/500 watts night

FORMAT: Spanish

### Florida

WPBR/Palm Beach

PRICE: \$700,000

TERMS: Asset sale

BUYER: Omni-Lingual Broadcasting Corp., owned by Elliott Mandl, Emil Antonoff, and Evelyn Jose

SELLER: PBR Communications Systems Inc., owned by Leonard Stevens and Arnold Lampert

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: News/Talk

BROKER: William Schutz Jr.

WWSO/Quincy (Tallahassee)

PRICE: \$75,000

TERMS: Asset sale for \$2000 cash and a 12-year promissory note for \$73,000 at two percentage points above the prime rate, with payments interest-only for the first two years and amortized thereafter.

BUYER: Tuff - Starr - Jam Communication Inc., owned by James Sherman of Tallahassee, Tony Woods of Quincy, FL, and Lloyd Austin of Bainbridge, GA. Phone: (904) 385-0159

SELLER: Great South Broadcasting Inc., owned by Paul Stone and Charles Giddens. They own WXSU/Quincy (Tallahassee), FL and six other stations. Phone: (904) 422-3107

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: This station is dark.

### Georgia

WGML/Hinesville

PRICE: \$15,000

TERMS: Asset sale for cash

BUYER: Powerhouse of Deliverance Church Inc., a nonprofit corporation headed by President Raymond Napper of Hinesville, GA. Phone: (912) 368-3399

SELLER: Bullie Broadcasting Corporation, currently owned by Virginia Frankenthaler, Gary Dodd, and E.D. Steele Jr. An application is pending to sell Frankenthaler's stock to Dodd, who will become the majority owner. Bullie also owns WHVL (FM CP)/Hinesville. Phone: (912) 368-4334

FREQUENCY: 990 kHz

POWER: 250 watts day/76 watts night

FORMAT: Religious

WJEM/Valdosta

PRICE: \$360,000

TERMS: Stock sale for a 20-year

## TRANSACTIONS AT A GLANCE

- KMAT (FM CP)/Sutter Creek, CA \$29,000
- KTHO/South Lake Tahoe, CA \$425,000
- KQIL & KQIX/Grand Junction, CO \$280,000
- KGRE/Greeley, CO \$170,000
- WFNW/Naugatuck, CT \$400,000
- WPBR/Palm Beach, FL \$700,000
- WWSO/Quincy (Tallahassee), FL \$75,000
- WGML/Hinesville, GA \$15,000
- WJEM/Valdosta, GA \$360,000
- KGU & KGMZ/Honolulu-Aiea, HI \$1,442,000 (minimum)
- KFQC/Davenport, IA \$90,000
- WNVU/Nicholasville (Lexington), KY \$184,750
- WRUS & WBVR/Russellville, KY (Nashville, TN) \$10
- WXGL/Lewiston, ME \$525,000
- WDEE/Reed City, MI \$2000
- KMRF/Marshfield, MO \$31,416
- KMRF/Marshfield, MO \$27,500
- KRJY/St. Louis \$5,826,000
- WWSO/Meredith, NH \$80,000
- WERA/Plainfield, NJ \$10,000
- WAJA/Franklin, NC \$250,000
- WLQT/Kettering (Dayton), OH \$5.5 million
- WCTG/Columbia, SC \$50,000 for 51%
- WHBL & WWJR/Sheboygan, WI \$3,675,000

Note: Final 1993 figures (see Page 4) include 20 stations traded in late December for a total of \$955,372. Those deals appear in abbreviated form on Page 7.

promissory note for \$230,000 amortized at no interest and a land sales contract with payments totaling \$130,000 over 20 years

BUYER: Shedrick Carthern of Valdosta, GA, acquiring all stock of WJEM Inc. Phone: (912) 241-9797

SELLER: J.C. Johnson of Lake Park, CA, selling his 100% stock interest

FREQUENCY: 1150 kHz

POWER: 5kw daytimer

FORMAT: Gospel

### Hawaii

KGU & KGMZ/Honolulu-Aiea  
PRICE: \$1,442,000 (minimum)

TERMS: Asset sale for \$300,000 cash, a seven-year promissory note for \$1,067,000 (interest-free for the first year, 7% thereafter), assumption of a first-priority debt of \$75,000 to Hackett Media Inc., and assumption of certain other debts that were not described in the FCC filing

BUYER: 808 Entertainment Inc., owned by B. Casey Stangl of Honolulu. He is this combo's GM and owns KAUI/Kekaha, HI. Phone: (808) 841-7600

SELLER: KGU Partners Ltd. and KTSS-FM Inc., headed by Charles Givens. Phone: (407) 426-8633

FREQUENCY: 760 kHz; 107.9 MHz

POWER: 10kw; 100kw at 1965 feet

FORMAT: News/Talk; AC

### Iowa

KFQC/Davenport

PRICE: \$90,000

TERMS: Asset sale for \$5000 cash and a 12-year promissory note for

\$85,000 at 10% interest payable to Ted and Deanna Severs of Davenport, IA

BUYER: Richard Andresen of Davenport, IA, a sole proprietor dba Andresen Broadcasting. He is a contract engineer for several Quad Cities stations. Phone: (319) 386-9229

SELLER: Christian Family Media Inc., a nonprofit corporation headed by Rev. Scott Culley of Silvis, IL. Phone: (309) 792-3922

FREQUENCY: 1580 kHz

POWER: 500 watts day/7 watts night

FORMAT: Religious

### Kentucky

WNVU/Nicholasville

(Lexington)

PRICE: \$184,750

TERMS: Asset sale for \$27,000 cash and a 63-month promissory note for \$157,750

BUYER: COPA Enterprises Inc., owned by William Prewitt Jr. of Nicholasville, KY. Phone: (606) 885-2898

SELLER: Laney Communications Inc., headed by President William Laney. Phone: (606) 885-7285

FREQUENCY: 1250 kHz

POWER: 500 watts day/59 watts night

FORMAT: Country

WRUS & WBVR/Russellville

(Nashville, TN)

PRICE: \$10

TERMS: Duopoly deal. Asset sale for "the sum of \$10 and certain other good and valuable consideration as



# RADIO BUSINESS

lyrics that degrade and denigrate women — this is nothing more than pornographic smut.”

The protest outside a Sam Goody store drew only about a dozen protestors — but at least twice as many reporters and television cameras.

## BIA Book Adds Revenues, Power Ratios

**B**IA Publications has released the latest edition of its annual station-by-station analysis for would-be station buyers. “Investing in Radio 1994,” the eighth in the series, covers every Arbitron-rated market.

For the first time, the publication includes revenue

projections for individual stations as well as market revenues. Also added were power ratios for individual stations and local commercial share estimates.

The recent heavy volume of station sales and LMAs increased the workload in updating the book. “Typically, we make 600 to 800 changes [each quarter],” said BIA President Tom Buono. But this time he said “there have literally been thousands.”

## NAB Fights Lobbying Tax

**T**he NAB has joined a coalition of industry associations in a lawsuit challenging a new tax on lobbying activities. The Omnibus Budget Reconciliation Act of

1993 requires trade associations to pay a tax on their lobbying expenditures, including funds spent on legislative research and monitoring.

NAB General Counsel Jeff Baumann claims the monitoring provisions of the new tax law put NAB “at peril” and create “a serious disincentive against becoming actively involved in any issue we have been monitoring.” According to Baumann, NAB monitors literally hundreds of bills that might affect broadcasters during each congressional session.

heretofore agreed upon by the parties.”

**BUYER:** Keymarket of Nashville Inc., owned by Kerby Confer of Johnson City, TX. He owns 13 stations and is buying **WLAC-AM & FM/Nashville**. Phone: (706) 855-0555

**SELLER:** Amature Group Ltd., headed by General Partner Joseph Amature of Ft. Lauderdale, FL. It owns five other stations and is buying two. Phone: (305) 776-7815

**FREQUENCY:** 610 kHz; 101.1 MHz  
**POWER:** 2.5kw day/73 watts night; 100kw at 1289 feet  
**FORMAT:** News/Talk; Country  
**COMMENT:** This combo sold for \$6 million in 1990.

## Maine

**WXGL/Lewiston**

**PRICE:** \$525,000

**TERMS:** Duopoly deal. Asset sale for cash. The buyer is also acquiring the accounts receivable for 50% of their face value.

**BUYER:** Fuller-Jeffrey Broadcasting Corp., owned by Robert Fuller and Joseph Jeffrey Jr. They own **WBLM/Portland, ME; WIDE & WSTG/Biddeford (Portland), ME; WOKQ/Dover, NH** and seven other stations in four markets, and have several sale/purchase applications pending, including one to acquire **WXBB/Kittery, ME (Dover-Portsmouth, NH)**. Phone: (916) 791-3522

**SELLER:** Harvey DeVane, receiver for Airborne Broadcasting Company Inc. Phone: (207) 582-4961

**FREQUENCY:** 93.9 MHz  
**POWER:** 27.5kw at 650 feet  
**FORMAT:** Gold

**COMMENT:** This acquisition and that of **WXBB** will give Fuller-Jeffrey a chain of five FMs — putting at least one or, in most cases, two city-grade signals over the New England sea-coast from the Massachusetts-New Hampshire state line to Boothbay Harbor, ME and inland from Augusta, ME to North Conway, NH. The application states that **WBLM & WXGL** had a combined weighted Arbitron share of 18.7% in the nine-county duopoly market created by this transaction.

## Michigan

**WDEE/Reed City**

**PRICE:** \$2000

**TERMS:** Asset sale for cash

**BUYER:** Steven Beilfuss of Grawn, MI, a sole proprietor. Phone: (616) 276-6657

**SELLER:** David Carmine of Harrison, MI, a sole proprietor. He also owns **WKMM-AM & FM/Harrison, MI**. Phone: (517) 539-7105

**FREQUENCY:** 1500 kHz  
**POWER:** 250-watt daytimer  
**FORMAT:** This station is dark.

## Missouri

**KMRF/Marshfield**

**TERMS:** This is a two-step transfer. In the first step, the buyer, a former owner of this station, will forgive the seller's outstanding debt of \$31,416 for return of the license and assets. In the second step, the new owner will immediately sell the station to a new buyer for \$27,500.

**Step #1**

**PRICE:** \$31,416

**BUYER:** Goode-Musec Inc., owned by Gene Muse of Eureka Springs, AR and Denney Goode of Rogersville, MO. Phone: (417) 863-1161

**SELLER:** James R. and Mary C. Cooper of Springfield, MO. Phone: (417) 866-5757

**Step #2**

**PRICE:** \$27,500

**BUYER:** New Life Evangelistic Center Inc., a nonprofit corporation headed by President Rev. Lawrence Rice Jr. of New Bloomfield, MO. It owns **KTCN/Eureka Springs, AR**, two TV stations, and six low-power TV stations. Phone: (314) 436-2424

**SELLER:** Goode-Musec Inc. (see above)

**FREQUENCY:** 1510 kHz  
**POWER:** 250-watt daytimer  
**FORMAT:** This station is dark.

**KRJY/St. Louis**

**PRICE:** \$5,826,000

**TERMS:** Duopoly deal for \$2.1 million cash and two promissory notes totaling \$3,726,000. The seller is retaining the station's real estate, which will be leased to the buyer under a long-term lease. The lease, which is not included in the total purchase price, is worth in excess of \$2 million.

**BUYER:** Heritage Media Corp., a publicly traded company (AMEX: HTG) whose radio group is headed by President Paul Fiddick. It owns **WRTH & WIL/St. Louis** and 12 other stations in six markets. Phone: (216) 702-7380

**SELLER:** Communications Fund Inc., headed by President Richard Miller. Phone: (314) 781-9600

**FREQUENCY:** 96.3 MHz  
**POWER:** 100kw at 552 feet  
**FORMAT:** Gold

## New Hampshire

**WWSS/Meredith**

**PRICE:** \$80,000

**TERMS:** Duopoly deal. Asset sale for cash.

**BUYER:** **WLNH Radio Inc.**, owned by Scott McQueen of Boca Raton, FL, Randy Odeneal of McLean, VA, and Theodore Nixon of Pittsford, NY. They own **WLNH-AM & FM/Laconia, NH** and two other stations. McQueen and Odeneal own six other stations. All operate under the name **Sconnix Broadcasting**. Phone: (703) 356-6000

**SELLER:** Latchkey Broadcasting Inc., owned by William Forbes Jr. of Boca Raton, FL and Gary Howard of Bedford, NH. Phone: (603) 472-7327

**FREQUENCY:** 101.5 MHz

**POWER:** 3kw at 302 feet

**FORMAT:** AC

## New Jersey

**WERA/Plainfield**

**PRICE:** \$10,000

**TERMS:** Stock sale for cash

**BUYER:** Jesse Carroll Jr. of Montclair, NJ, acquiring all stock of Tri County Broadcasting Corp. Phone: (201) 744-1003

**SELLER:** Henry Behre of Plainfield, NJ, selling his entire 100% stock interest. Phone: (908) 755-1590

**FREQUENCY:** 1590 kHz  
**POWER:** 500 watts  
**FORMAT:** Gold

## North Carolina

**WAJA/Franklin**

**PRICE:** \$250,000

**TERMS:** Asset sale for cash  
**BUYER:** Drake Enterprises Ltd., owned by Philip Drake of Franklin, NC. Phone: (704) 524-8020

**SELLER:** Macon Broadcasting Company, headed by President Carroll Lee Sr. Part-owner W.L. Savage also has an interest in **WALH/Mountain City, GA**. Phone: (704) 369-5033

**FREQUENCY:** 1480 kHz  
**POWER:** 5kw day/13kw night  
**FORMAT:** Country

## Ohio

**WLQT/Kettering (Dayton)**

**PRICE:** \$5.5 million

**TERMS:** Asset sale

**BUYER:** Regent Communications Inc., a new company headed by President/CEO Terry Jacobs, formerly Chairman of Jacor Communications.  
**SELLER:** Liggett Broadcast Inc., headed by Chairman Robert Liggett Jr. It owns nine other stations.

**FREQUENCY:** 99.9 MHz  
**POWER:** 50kw at 500 feet  
**FORMAT:** AC

**BROKER:** George Otwell of Media Venture Partners

## South Carolina

**WCTG/Columbia**

**PRICE:** \$50,000 for 51%

**TERMS:** Stock sale for cash  
**BUYER:** Udel Richardson Sr. of Kennesaw, GA, increasing his stock ownership of **Radio 840 Inc.** from 12.25% to 63.25%. Phone: (404) 919-0220  
**SELLER:** Steven Brisker of Fairfax Station, VA, selling his entire 51% stock interest. He also has an interest in **WDDT/Greenville, MS**. Phone: (703) 978-2618

**FREQUENCY:** 840 kHz  
**POWER:** 50kw daytimer  
**FORMAT:** Variety

**COMMENT:** This station sold for \$3.5 million in 1992.

## Wisconsin

**WHBL & WWJR/Sheboygan**

**PRICE:** \$3,675,000

**TERMS:** Asset sale for cash

**BUYER:** Sheboygan Radio Inc., owned by Thomas Bookey of Chicago. He owns **WROE/Neenah-Menasha, WI**, has an interest in **WTAX & WDBR/**

**Springfield, IL**, and is buying **WNFL & WKFX/Green Bay-Kaukauna, WI**. Phone: (312) 943-4888

**SELLER:** Sheboygan County Broadcasting Co. Inc., owned by Michael Walton Sr. He also owns **WHTC & WKEZ/Holland, MI**. Phone: (414) 458-2107

**FREQUENCY:** 1330 kHz; 93.7 MHz  
**POWER:** 5kw day/1kw night; 6kw at 253 feet  
**FORMAT:** News/Talk; AC  
**BROKER:** Hague & Company

## Late 1993 Transactions Under \$200,000

Alabama			
Call/City	Buyer	Seller	Price
FM CP/East Brewton	PCI Communications	Escambia Creek	\$ 15,405
Arizona			
Call/City	Buyer	Seller	Price
KWDS-AM/Prescott Valley	Prescott Valley	Oasis International	\$ 75,000
Arkansas			
Call/City	Buyer	Seller	Price
KBHS-AM/Hot Springs	J&A Inc.	Great Am. of AR	\$ 0
Florida			
Call/City	Buyer	Seller	Price
WIRA & WOV/Ft. Pierce	A. Feldman, 95%	M. Feldman, 95%	\$ 10
Georgia			
Call/City	Buyer	Seller	Price
WBBK & WDKZ/Blakely	Merchants Bcstng.*	Gower/Hirsch	\$ 40,000
Illinois			
Call/City	Buyer	Seller	Price
WLRZ-FM/Peru	Valley Plus	Starved Rock	\$150,000
Kansas			
Call/City	Buyer	Seller	Price
KADF-FM CP/Horton	KARE Radio	W. Purkis	\$ 20,947
Kentucky			
Call/City	Buyer	Seller	Price
WWAG-FM/McKee	Dandy Bcstng.	Wilderness Hills	\$100,000
Missouri			
Call/City	Buyer	Seller	Price
KTGR-AM/Columbia	Zimmer Bcstng.	A. Greenfield	\$ 0
New York			
Call/City	Buyer	Seller	Price
WCHP-AM/Champlain	Auel & Smith, 100%	Clapp, 33.33%	\$ 0
North Carolina			
Call/City	Buyer	Seller	Price
WPTC-FM/Roanoke Rapids	Appalachian Ed.	Roanoke Christian	\$ 40,000
Oregon			
Call/City	Buyer	Seller	Price
KZZR-AM/Burns	S. Swol	W. Evans	\$170,000
Pennsylvania			
Call/City	Buyer	Seller	Price
WDKC-FM/Covington	Pac Advertising	Kennedy Bcstng.	\$125,000
WBRX-FM/Patton	J. Kennedy, 100%	CNW/Gregg, 72.5%	\$ 10,000
Texas			
Call/City	Buyer	Seller	Price
KNTS-AM/Abilene	Media Bcst.	Ovation Bcstng.	\$ 5
KCWS-FM/Merkel (Abilene)	Esprit' Commun.	Ovation Bcstng.	\$ 5
Virginia			
Call/City	Buyer	Seller	Price
WMXQ-FM/Lynchburg	D. Moran, 100%	R. Goins, 51%	\$ 35,000
Wisconsin			
Call/City	Buyer	Seller	Price
WMGU-FM/Marathon (Wausau)	Americus Commun.*	Eagle of Wisc.	\$174,000

\*Duopoly deal  
Notes: In stock sales of less than 100% the percentage listed with the buyer is its total after consummation of the transaction, and the percentage listed with the seller is its total before consummation. A value of \$0 is listed for transactions involving gifts, court-ordered transfers, assumption of debts for which the value is not disclosed, and other deals involving no cash consideration. For group deals, the value is listed with the first station.



## Black Takes On GM Duties For KJQY/San Diego



Six-year KODA/Houston VP/GM Dusty Black has added similar duties for co-owned SFX Broadcasting AC KJQY/San Diego. He succeeds Mike Kenney, who exits.

Black will split his time between San Diego (Monday through Wednesday) and his Houston base (Thursday through Sunday).

Black told R&R, "When [SFX President] Steve Hicks asked if I was interested in doing both jobs, it took me about two seconds to say yes. I've inherited a station in incredible shape — it had its best book in years and is the market's dominant AC. SFX has put a fair amount of research, marketing, and development money into the station. We're poised to do extremely well."

## Link Becomes OM At KEX/Portland

Great American Full-Service AC KEX/Portland has elevated PD Duane Link to OM.

President/GM Dave Milner remarked, "In the five months Duane's been with us, he's more than surpassed my expectations and has been a perfect fit with our people and product."

Link added, "I'm fortunate to be working with a great GM and group of professionals, and I'm delighted to have the support of Great American Broadcasting."

Before joining KEX, Link programmed crosstown KFXX and WSYR/Syracuse, and worked on-air at WBEN & WMJQ/Buffalo.

## Double-Platinum Type Thing



Stone Temple Pilots recently presented double-platinum awards for their "Core" LP to EMI Music Publishing; (l-r) manager Steve Stewart, guitarist Dean DeLeo, bassist Robert DeLeo, vocalist Weiland, EMI Music Publishing Exec. VP/Talent Acquisition & Marketing John Sykes, and drummer Eric Kretz.

## Snyder Scores As WTEM/DC Station Mgr.

WTEM (The Team)/Washington GSM Bob Snyder has been upped to Station Manager for the Colfax Communications all-Sports outlet. In the newly created post, Snyder will oversee the daily operations of the station and its recently announced effort (in conjunction with Jones Satellite Networks) to syndicate its programming. He'll re-



Snyder

port to WTEM GM Bennett Zier, who was recently given GM responsibility for Colfax's crosstown Gold WBIG.

"This is a very exciting time for the radio station," said Snyder. "This is the first time [an all-Sports] station has made all 24 hours of its programming available for syndication. It'll be a wonderful program to pioneer."

Snyder joined WTEM as GSM in January 1992 after three years in sales posts at crosstown WMAL. Before joining WMAL, Snyder ran his own sports marketing firm.

## Schroeder New PD At KYMX/Sacramento

Former KYXY/San Diego PD Art Schroeder has been tapped to program KYMX/Sacramento, effective Monday (1/17). He succeeds Mike Shores, who exits the AC to become a regional sales manager for Musicscan.

VP/GM Doug Stewart told R&R, "Mike did a great job for us, and we hated to see him leave, but

we didn't want to stand in his way. Art's a seasoned pro who's ready, willing, and able to go, and we're very happy to get him."

Prior to programming KYXY, Schroeder was MD at KGB/San Diego and spent approximately 10 years programming KXOA-FM/Sacramento.

## EXECUTIVE ACTION

### WGY/Albany Names Kempff GM

WSPD & WLQR/Toledo GM Ron Kempff has taken a similar position at WGY-AM & FM/Albany. The 21-year radio veteran replaces Gil Hoban, who had earlier exited the Dame Media N/T-Gold combo.

Dame Media VP/COO John Dame noted, "We were looking for someone with an extensive broadcasting background and real maturity as a leader — Ron meets that standard."

Kempff added, "WGY's historical heritage is unique in the industry. I look forward to building on the distinctiveness and excellence WGY has created in the region."

In addition to having owned and operated the Kempff Communications radio group, Kempff was VP of Thoms Radio Group, VP/GM for WGR/Chicago, CBS Radio Spot Sales/Chicago Regional Manager, and VP/GM of WHIO/Dayton.

### Halper Promoted To Liberty Sr. VP Position

Liberty VP/Business Affairs Wayne Halper has been promoted to Sr. VP/Business Affairs.

Liberty President Jimmy Bowen commented, "Wayne has proven himself to be a valuable asset to Liberty Records and Liberty artists. His expertise has provided excellent guidance in many areas."

Halper joined the label four years ago this month as Director/Business Affairs and was promoted to VP in August '92. Prior to joining Liberty, he was VP/Finance & Operations for Nashville-based Praxis Management.



Halper

### Spielberg Upped To WB-Reprise/Nashville VP

Warner Bros.-Reprise/Nashville Director/National Sales Neal Spielberg has been promoted to VP/Sales.

WB-Reprise/Nashville President Jim Ed Norman commented, "Warner-Reprise has enjoyed steady growth in the '90s. A large part of the company's success can be traced to Neal's efforts in the marketplace. This move helps ensure that Warner/Reprise will remain at the forefront of the Nashville music community."

Spielberg joined WEA in 1982 following stints with the Ringling Bros., Barnum & Bailey Circus. He began his Warner career in sales for WEA/Atari in Atlanta. He has served in three different sales department capacities since joining WB in 1985.



Spielberg

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**Radio**

• **GINA LEWIS** has been elevated from AE to GSM at WRCQ/Fayetteville, NC.  
 • **STEVE GROESBECK** joins KWNRF Las Vegas as NSM. He most recently was GM at crosstown KFBT-TV.

**Records**

• **ANDREA KINLOCH** segues to Rhino Records as Product Manager. She formerly was Artist Manager & Marketing Consultant at AKA Management & Marketing.



*Kinloch*

**Changes**

**AC:** WRKA/Louisville Production Director **Tracy Bond** joins crosstown WVEZ's morning show . . . Rusty Walker Programming Consultants client service representative **Pam Larson** joins WMY1/Greenville, SC as Promotion Director . . . KKLI/Colorado Springs' revised on-air lineup: **Sharon Green & Mark Goldberg** (5-9am); PD **Dan Cowen** — airname **Michael St. John** — (9-11am); **Marty Lenz** (11am-2pm); **Dean Radice** (2-6pm); **Michelle Murphy** (6pm-midnight); **Dayle Howard** (midnight-5am). Meanwhile, KKLI has moved to 2175 Academy Circle, Colorado Springs, CO 80909.

**AOR:** WRFX/Charlotte PD/afternoon **Jeff Kent** and middayer **Pandora** trade airshifts.

**CHR:** **Lisa Adams** relocates from San Francisco to fill KFFM/Yakima, WA's midday shift . . . WAZY/Lafayette, IN greets morning man **Mark Elliott** from WOW/Detroit. He replaces **C.J. Ryan** . . . **Rob Hogan** exits WWKX/Providence to join crosstown WPRO as Promotions Director . . . WHFN/New Bedford, MA taps WPJB/Narragansett, RI's **David Anthony** to succeed **K.C. McNew** as Production Director . . . **Chris Abate** exits WDDJ/Hackensack, NJ for Asst. Operations Director duties at WNNJ-AM & FM/Newton, NJ.

**Country:** At WFMB/Springfield, IL: MD/middayer **John Spaulding** and night talent **Sue Hagar** unite for mornings; morning man **T.J. Hart** moves to afternoons; afternooner

**Bob Grayson** shifts to middays; **Curtis James** fills nights . . . WOKO/Burlington, VT MD **Jennifer Lyons** adds Promotion & Marketing Specialist to her title . . . KYKS/Lufkin, TX overnigher **Sean Ericson** slides into nights; MD **Steve Ricks** trades nights for afternoon drive . . . Weekender **Larry Bear** segues from WGGY/Wilkes Barre-Scranton to WXTU/Philadelphia . . . KQQL & WBOB-FM have relocated to 60 S. Sixth St., Suite 930, Minneapolis, MN 55402-4409.

**Gold:** Former KYA/San Francisco evening personality **Roger Cary** shifts to WQSR/Baltimore for afternoons . . . WPEN/Philadelphia taps **Dave Bolton**, **Tina McDermott**, and **Cynthia Morgan** as AEs.

**News/Talk:** **Ray Graham** and **Stephanie Bromfield** are named news anchor/reporter and editor, respectively, at WINZ/Miami.

**Records:** **Michael Crawford** exits Creative Services Media to join Atlantic/Nashville's publicity department . . . Planet Earth Recordings' publicity department welcomes **Michelle Lolli**.

**Industry:** **Darrin Sarto** and **Robin Doren** are appointed AEs at D&R Radio's Los Angeles and Boston offices, respectively . . . AE **James Antes** segues from WFPG/Atlantic City to Christal Radio/Philadelphia . . . Levine/Schneider Public Relations promotes **Kristine Ashton** and **Kathy Koehler** to tour publicists. In related news, the firm will act as UK-based Poole Edwards Ltd.'s U.S. branch; PEL will serve as LSPR's UK office.

**ARS Sets Hartford, Rochester VP/GMs**

**WCMF-AM & FM-WRRM/Rochester VP/GM Suzanne McDonald** has been transferred to a similar post at co-owned **American Radio Systems AC WZMX/Hartford**, effective February 1. She succeeds **David Pearlman**, who will focus on his responsibilities as ARS co-COO, and will be replaced in Rochester by former **WRKO & WHDH/Boston GSM Bob Morgan**.

Pearlman told R&R, "These are the first management appointments for our company, and the nice thing is that we're promoting from within. Suzanne has spent four successful years running the Rochester proper-

ties and has done a remarkable job in constructing the duopoly operation. She's shown an incredible management ability in merging cultures and creating a well-run homogenous operation."

McDonald will once again be involved in a duopoly integration scenario when ARS takes over **WNEZ & WRCH** within a few months.

Regarding Morgan, Pearlman said, "Bob served on our merger and acquisition team and brings to the table his pure all-around radio ability and knowledge. Bob's a proven upstate New York manager, and it's a natural segue for him to return to that region."

**PROS ON THE LOOSE**

- Ken Anderson** — PD/morning talent WYSY/Chicago (708) 524-3327
- Sky Anderson** — middays KAGG/Bryan-College Station, TX (409) 774-4078
- K.C. Carson** — middays WCOL-FM/Columbus, OH (614) 442-8033
- Michael Luczak** — PD WMMS/Cleveland (216) 722-9463
- Andy Stevens** — APD/morning personality KEZY/Anaheim (714) 283-3746
- Jim Sute** — PD WZBQ/Tuscaloosa-Birmingham, AL (205) 339-8844
- Max Volume** — MD/afternoon talent KRZQ/Reno (702) 331-0410

**CHRONICLE**

**Births**  
 Columbia recording artist **Bruce Springsteen**, wife Columbia recording artist **Patti Scialfa**, son (name not available at presstime), January 5.  
 Capitol recording artist **Richard Marx**, wife actress **Cynthia Rhodes**, son **Jesse**, January 4.

**Quigley New ERG Sr. VP/Marketing**

**Pat Quigley** has joined **EMI Records Group, North America** as Sr. VP/Marketing.



*Quigley*

"This newly created position will bolster our strategic marketing efforts company-wide," said Exec. VP/GM **Terri Santisi**. "Pat

will be responsible for ensuring that our marketing efforts are synergistic, highly targeted, and in step with advancing technologies. He fits the bill perfectly as an executive who is forward-thinking, strategically minded, and very consumer-oriented."

Quigley had been Director/Sales for **Labatt USA**, where he supervised several programs including **Rolling Rock** and **Labatt ICE** beers. He previously was with various other consumer products companies.

**UPDATE**

**Shugrue Named PD At WVGO/Richmond**

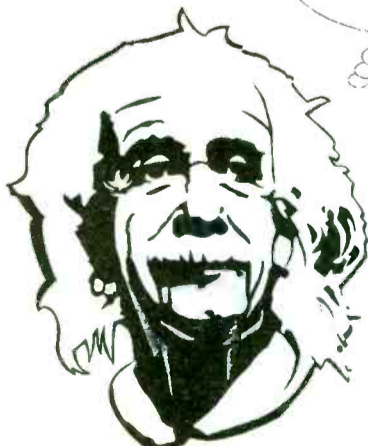
**WRXL/Richmond PD Paul Shugrue** has left the AOR outlet after 13 years for the PD/mornings post at crosstown **WVGO**.  
 "I'm tremendously excited to welcome Paul to the WVGO team," said GM **John Crowley**. "His knowledge of the marketplace will greatly enhance WVGO and the service we provide to our community."  
 Shugrue notes, "WVGO emerged nearly three years ago as one of the few adult rock stations in the country with a ground-breaking approach toward music. WVGO has given me the challenge of taking what I've learned and expanding on it."  
 Prior to joining WRXL as an air personality, Shugrue was part of legendary '70s Richmond progressive rock station **WGOE**.

**Tombrakos Appointed WARW/Washington GSM**

**CBS** has transferred **WOGL-AM & FM/Philadelphia NSM Joanne Tombrakos** to **WARW/Washington**, where she becomes GSM. Tombrakos succeeds **Donna Ragland**, who left the "Arrow" outlet to relocate in Florida.  
 GM **Sarah Taylor** commented, "Joanne will be an excellent addition to our management team and sales staff."  
 Tombrakos told R&R, "The success of [sister **KCBS-FM/Los Angeles**] is indicative of what's going to happen in Washington. There's a real growth opportunity for us with the Arrow format. [WARW PD] **Craig Ashwood** is one of the best programmers I've ever worked with."  
 Tombrakos previously was **WOGL's LSM** for three years and spent five years as an AE at **WXTU/Philadelphia**.



*Tombrakos*



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# MANAGEMENT

## SEVEN CONSIDERATIONS

### Do You Really Want To Take That New Job?

**G**etting a new job or a promotion isn't always the best thing for your career. Before you accept any new job, the NYC-based *Bottom Line/Personal* newsletter suggests asking yourself the following seven questions:

**Will this promotion add to my prestige?** An impressive new title signifies to clients and associates where you stand in the organizational structure.

**Will it add enough income to make it worthwhile?** Remember that up to half the money in your salary increase will go to pay federal, state, and local taxes (and Social Security). Will the extra money make a significant change in your lifestyle? Will you lose the chance to earn overtime pay?

**Will it put my job security at risk?** You may be leaving a secure post for one in which you'll be the first to be go if business sours.

**Will I be able to handle the added responsibility?** You may find yourself under more pressure than you're used to getting. Be sure you can live with the stress until you've become accustomed to the new job.

**Will I have to work extra hours?** You may have to spend more time at the office/working at home until you learn the ropes — or even *after* you're mastered the new job. Are you willing to do this?

**Will I be able to get my old job back?** If things don't work out, could you return to your former job? And if you do, would that be held against you in the future?

**Will I be happy?** Will the new job prevent you from doing something you really enjoy? (You may be supervising others doing the work you love to do.) When possible, try to do the job on an interim basis before taking it over permanently.

### Windows At Work

**W**orkers who have windows are better problem-solvers and complain less about ailments, according to studies conducted by University of Michigan psychology professor Rachel Kaplan.

Kaplan also found that workers with windows are more patient, more flexible in their thinking, and less frustrated than those who work in windowless environments.

Interestingly, it doesn't matter what the workers' windows overlook — views of parking lots and picturesque scenery produce similar results.

### Bonuses Vs. Raises

**M**ore than one in five (21%) large and medium-sized companies will give employees annual bonuses instead of pay raises this year — a sharp increase over the 14% of firms that pursued this policy in 1993. According to a recent survey conducted by NYC-based benefits/compensation consultants William Mercer Inc., more companies are seeking to avoid the compounding effect of raises on payroll costs.

These bonuses will average 3.5% of salary, incidentally. Those employees who do get raises will see an average 4.5% increase, down from 4.6% last year and 5% in '92.

### National Spot Radio Analysis

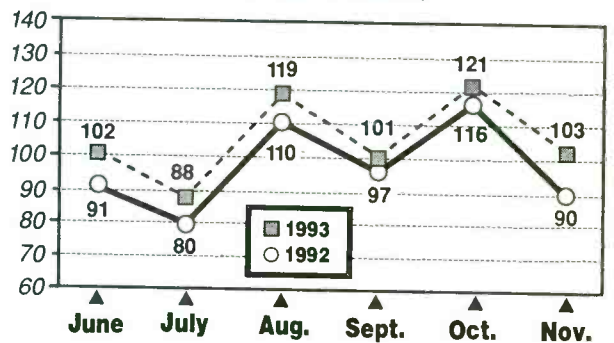
**T**otal national spot radio expenditures for the month of November topped \$103 million — a 14.7% increase over 1992 figures. Note that there were five weeks in November 1992, as opposed to four weeks in November 1993. Thus, actual national spot radio expenditures were much higher in November 1992. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

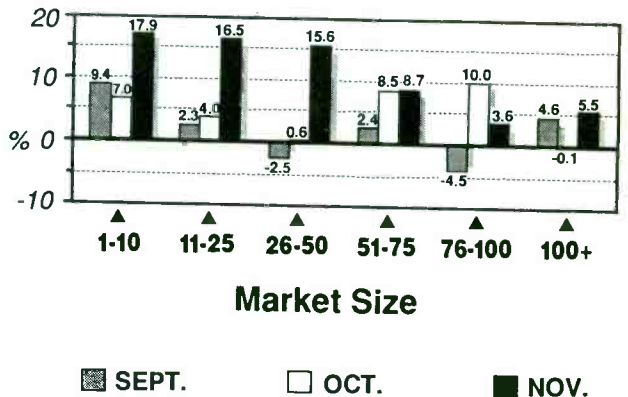
### Total Spot Dollars Six-Month Trend

(all figures in millions)



### Percentage Of Change Three-Month Trend

(compared with 1992 figures)



### DATELINE

- Jan. 29-Feb. 3 — Pollack Media Group/Europe Development. Palais des Festivals, Cannes.
- January 30 — MIDEM '94. Palais des Festivals, Cannes.
- January 30 — XXVIII Super Bowl. Georgia Dome, Atlanta.
- February 5-6 — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- February 7 — 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.
- February 7 & 8 — Radio Group Head Fly-In. Washington Park Hyatt, Washington.
- February 9-11 — 29th Annual Broadcast Cable Credit Association Credit & Collections Seminar. Sheraton Grand Hotel, Tampa.
- February 17-19 — Gavin Convention. Westin St. Francis Hotel, San Francisco.

- February 17-20 — RAB Managing Sales Conference & Executive Symposium. Loews Anatole, Dallas.
- March 1 — 36th Annual Grammy Awards. Radio City Music Hall, New York.
- March 2-5 — 25th Country Radio Seminar. Opryland, Nashville.
- March 19-22 — 36th Annual NARM Convention. San Francisco Marriott.
- March 21-24 — 72nd Annual NAB Convention. Convention Center, Las Vegas.
- May 3 — 29th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- June 1-4 — 43rd National AWRT Convention. Minneapolis Hilton Hotel.
- June 11-17 — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

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# MEDIA

## FILMS

### WEEKEND BOX OFFICE JANUARY 7-9

1 Mrs. Doubtfire (Fox)	\$11.53
2 The Pelican Brief (WB)	\$8.56
3 Grumpy Old Men (WB)	\$6.41
4 Tombstone (Buena Vista)	\$6.36
5 The Air Up There (Buena Vista)*	\$5.24
6 Shadowlands (Savoy)	\$4.00
7 Sister Act 2: Back In The Habit (Buena Vista)	\$3.88
8 Beethoven's 2nd (Universal)	\$3.55
9 Schindler's List (Universal)	\$2.60
10 Wayne's World 2 (Paramount)	\$2.15

All figures in millions  
\*First week in release

### COMING ATTRACTIONS:

This week's openers include "House Party 3," starring Select/Atlantic Group artists Kid 'N Play. Look sharp for supporting roles by recording acts TLC, Tisha Campbell, and Immatuere. The film's Select/Atlantic Group soundtrack sports cuts by Kid 'N Play, A.M.G., Red Hot Lover Tone, and others.

Moving into wide release this week is "Philadelphia," starring Tom Hanks and Denzel Washington. The film's Epic Soundtrax LP contains songs by Bruce Springsteen, Peter Gabriel, the Indigo Girls, and others.

Source: Entertainment Data Inc.

## TELEVISION

### TOP TEN SHOWS JANUARY 3-9

- 1 Home Improvement
- 2 Seinfeld
- 3 60 Minutes
- 4 Roseanne
- 5 Frasier
- 6 Coach
- 7 Grace Under Fire
- 8 Murder, She Wrote
- 9 Movie (Sunday)
- 10 Homicide: Life On The Street

Murphy Brown (tie)  
Source: Nielsen Media Research  
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

In her TV-movie debut, Diana Ross stars as a schizophrenic trying to regain her sanity in ABC's two-hour "Out Of Darkness" (Sunday, 1/16, 9pm).

#### Friday, 1/14

- Jackson Browne and Evangeline, "ABC In Concert" (check local listings).

#### Saturday, 1/15

- Rosanne Cash and Carlene Carter perform on PBS's "Austin City Limits" (check local listings).
- Counting Crows, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 1/16

- Larry King, Harry Connick Jr., Tony Bennett, and Tom Jones, among others, are slated to present the 15th annual "CableACE Awards," a live, two-hour TNT special (9pm EST/6pm PST).

#### Monday, 1/17

- Brother Phelps, "Music City Tonight" (TNN, 9pm EST/6pm PST).
- Dolly Parton and James Ingram, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

#### Tuesday, 1/18

- Tone Loc guest-stars on Fox's "Roc" (8:30pm).
- Martina McBride, "Music City Tonight."
- Babyface, "Jay Leno."
- Travis Tritt, "Late Show With David Letterman" (CBS, 11:35pm).
- Aimee Mann, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

#### Wednesday, 1/19

- Mark O'Connor, "Jay Leno."

#### Thursday, 1/20

- Heart, "Jay Leno."
- Willie Nelson, "David Letterman."

## VIDEO

### NEW THIS WEEK

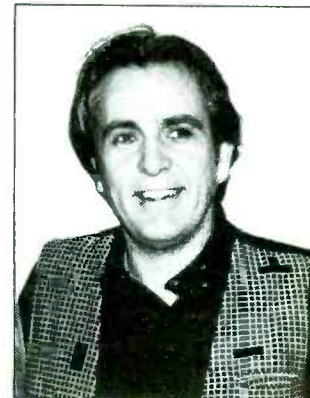
- JASON GOES TO HELL: THE FINAL FRIDAY (New Line)

Starring John D. LeMay and Erin Gray, this feature film spotlights KLOS/Los Angeles morning men Mark & Brian in supporting roles as police officers.

# 'ZINE SCENE

## Quivers Solo!

In a three-page *Interview* spread, Howard Stern's foil, Robin Quivers, says, "People are constantly saying to me, 'How can you sit there day in and day out working with a racist?' And my response is, 'Now that you know what I look like, if all you can see in me is that I'm black, you're the racist!'"



### Rock & Roll, Pt. 1

Details cover boys Bono and Edge of U2 discuss the modern age and beyond with "cyberpunk" novelist William Gibson. Bono says, "Look at the state of white rock & roll: It's never been so retrogressive. What is described as alternative is no more than raw bass, drums, and guitar — that mix again. And these rituals, like smashing the instruments onstage, they ring so hollow now, they feel so dated. That's why I stopped thinking of U2 as a rock band, because that's what I no longer relate to."

omi Campbell is saying that when she weds U2 bassist Adam Clayton, "I want to get married in a forest with the entire wedding party in the nude" (*Globe*).

### Rock & Roll, Pt. 2

"All rock & roll is toothless. It's a toothless form. Nirvana, Guns N' Roses, Bon Jovi, Pearl Jam, Public Enemy — however big, strong, and powerful they are, and no matter the megabucks they get, they're still toothless. . . . They are all pretending. The bands out there don't scare me, and they don't scare anybody else" — Pete Townshend in the *Playboy* interview.

On the 11 fans who died trying to get into a *Who* show in 1978, he reflects: "We should have stopped the tour. . . . I mean, we had to go on for rock & roll? What shit! It's like 'Wayne's World' — 'Rock and roll!' That's what we did after Cincinnati. 'Rock & roll!' Eleven kids dead, but what the fuck?"

Also in *Playboy*, Ice-T explains L.A. gang life in fascinating detail.

### Old Hams

Eddie Vedder's mom recorded a contest liner for WKQX/Chicago. PD Bill Gamble says, "She'd called in before to chat about Pearl Jam. We got the idea and she came down to record the material. Listeners thought it was pretty funny." Young Master Vedder had no comment for *Entertainment Weekly*, which reported the incident.

Neil Diamond tells *Interview*, "I come from a short line of hams, you know — kosher hams."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CHANNEL SURFING — Peter Gabriel addresses interactive music discs in *Time*'s story on this burgeoning niche. "Technology has to go through two waves. The first wave can dehumanize, but the second wave, if the response and feedback mechanisms are in place, can be to superhumanize. So rather than contain and isolate and alienate us, technology can also expand and challenge . . . and that's empowering." He also points out, however, "In the end it's only as good as the content."

### Cobain's Heroes

Rolling Stone cover boy and Nirvana frontman Kurt Cobain confesses, "I was basically trying to rip off the Pixies" when writing "Smells Like Teen Spirit." He adds, "If I was smart I would have saved most of the songs on 'Nevermind' and spread them out over a 15-year period."

Also: "We're almost exhausted . . . we're gonna put out one more record at least, and I have a pretty good idea what it's going to sound like: pretty ethereal, acoustic, like R.E.M.'s last album . . . God, they're the greatest. They've dealt with their success like saints, and they keep delivering great music."

### Sing! Sing!

After Barbra Streisand's Vegas show, *People* notes that Motown Chairman Clarence Avant said, "Nobody cared how much it cost. Being there was the thing." (Tickets went for as much as \$5000.) Quincy Jones added, "It's great to hear music again. There's a lot of gruntin' and mumblin' going on, but it's not that many people who really sing anymore."

Streisand, incidentally, joins David Geffen, Tom Waits, American Recordings honcho Rick Rubin, and Ruth Seymour. GM of NPR affiliate KCRW/Santa Monica, CA, as one of *Los Angeles* magazine's "50 Most Interesting People in L.A."

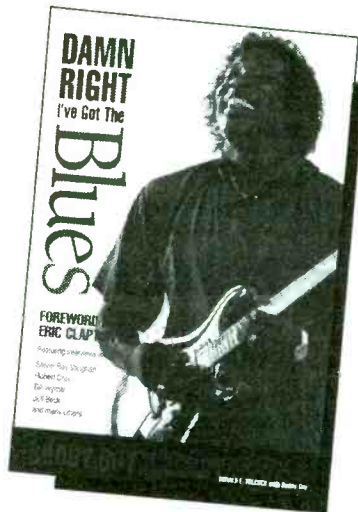
"I was very frustrated singing a lot of that two-note stuff," says Linda Ronstadt of her '70s material. "If I never hear another high, arching guitar solo as long as I live it'll be too soon" (*People*).

## BOOK BEAT

### Buddy Guy: Guitar Hero

Eric Clapton's foreword to Buddy Guy's autobiography, "Damn Right I've Got The Blues: Buddy Guy And The Blues Roots Of Rock 'N' Roll" (Woodford Press/\$14.95), almost says it all: "When Buddy played the Marquee Club in London in 1965, I saw an amplified bluesman for the first time. He was the epitome of it all, and he really changed the course of rock 'n' roll and blues. He gave us something to strive for — the way he dressed, the way he moved, the way he expressed himself. He's still doing it."

For those who doubt the word of "God," co-writer Donald Wilcox enlists a small army of guitar heroes (Jeff Beck, Robert Cray, Stevie Ray Vaughan, among others), all of whom worship at the feats of Guy. Along with a basic U.S. album discography, the 152-page paperback



boasts an eye-popping assortment of 130 vintage and recent photos. For author interviews/more information, contact David Lilienstein at (415) 397-1853.

## MUSIC & MOVIES

### CURRENT

- SISTER ACT 2: BACK IN THE HABIT (Hollywood)  
Featured Artists: Hi-Five, Nuttin' Nyce, Aretha Franklin
- BEETHOVEN'S 2ND (Columbia)  
Single: The Day I Fall In Love/Parton & Ingram  
Other Featured Artist: Randy Edelman
- WAYNE'S WORLD 2 (Reprise)  
Single: I Love Rock 'N' Roll/Joan Jett (Blackheart/Reprise)  
Other Featured Artists: Gin Blossoms, Aerosmith, Robert Plant
- COOL RUNNINGS (Chaos)  
Single: I Can See Clearly Now/Jimmy Cliff  
Other Featured Artists: Wailing Souls, Worl-A-Girl, Diana King
- THE THREE MUSKETEERS (Hollywood)  
Single: All For Love/B. Adams/R. Stewart/Sting (A&M/Hollywood)  
Other Featured Artist: Michael Kamen
- ADDAMS FAMILY VALUES (Atlas/Polygram)  
Single: Family Affair/Shabba Ranks f/Patra/Terri & Monica  
Other Featured Artists: H-Town, Brian McKnight, PM Dawn
- CARLITO'S WAY (Epic Soundtrax)  
Single: I Love Music/Rozalla  
Other Featured Artists: O'Jays, LaBelle, Santana
- PHILADELPHIA (Epic Soundtrax)  
Featured Artists: Bruce Springsteen, Peter Gabriel, Sade

### COMING

- EVEN COWGIRLS GET THE BLUES (Sire/WB)  
Single: Just Keep Me Moving/K.D. Lang



# TECHNOLOGY

## LATEST POLL RESULTS

### Movies, Educational, And News Services Top Americans' Interactive TV Interests

Nearly 60% of Americans are interested in interactive television, according to the latest poll by Radnor, PA-based **Chilton Research Services**. Furthermore, 86% of this group said they "definitely" or "probably" would use an interactive TV service that would give them the opportunity to watch movies at their leisure.

More than two-thirds (68%) of this group also said they would be

likely to use educational/do-it-yourself shows and custom news channels, whereby they could pick the topic they wanted to watch.

Slim majorities also want their interactive TV services to provide a library of children's programs/movies (57%) and interactive banking services (51%).

#### Shopping, Stats & Video Games

Pushbutton shopping/product ordering (a la "The Jetsons") and financial information services pique the interest of slightly less than half of this group — 47% and 45%, respectively.

Libraries that allow the user to access statistics about a particular sports team or individual athlete ap-

pealed to only 35% of those polled. A similar percentage (34%) expressed interest in playing interactive video games in which the user would compete against players from all over the country.

#### AOL In, Prodigy Out

America Online (AOL) is "in" and Prodigy is "out," according to the trade magazine *Advertising Age's* 1994 trend watch. The 'zine claims that AOL's ease of use gives it the nod over Prodigy, which is hampered by older technology and minimal advertiser support. AOL now claims to have more than 500,000 subscribers.

#### Commercials Via Computer

San Francisco-based **Digital Generation Systems** recently introduced its DGS Network, a system through which CD-quality radio spots can be made available to stations within hours of being recorded.

DGS transmission terminals placed in production houses translate finished spots into digital form. The commercials are sent via modem to radio stations equipped with a receiving/playback terminal, where they can then be dubbed onto a cart or other playback medium. Traffic instructions, meanwhile, are

automatically sent to the station's fax machine.

The radio station terminals, which are connected to dedicated phone lines, are capable of receiving one spot while playing back another simultaneously. Transmission times range from five minutes for a mono 30-second commercial to 20 minutes for a stereo 60-second spot.

Participating radio stations receive DGS terminals at no charge, paying only for the extra phone line. For more information, contact DGS at (415) 546-6600.

#### Portable PC Boom Foreseen

By the end of 1995, 50% of the personal computers in America will be portable, according to AT&T Dir./Mktg. **Tom**

Villani. In making the prediction, Villani noted that there are already 24 million Americans who work on the move (use portable PCs in the course of their daily jobs) and another 37 million who either work out of their homes or from some location outside the office.

#### 1000 CD-ROM SFX

For production wizards who like to operate solely within the digital realm, **Interactive Publishing Corp.** has placed 1000 sound effects onto a single CD-ROM disc.

The company's "1000 Of The World's Greatest Sound Effects" package includes the aforementioned effects plus a number of utilities. One of the utilities lets you alter or combine effects, allowing you to create a library of custom sounds.

The package requires a 386SX or better computer equipped with "Windows," a VGA card and monitor, a sound card, and a CD-ROM drive. For more information, call the Spring Valley, NY-based firm at (914) 426-0400.

#### ONLY FOUR INCHES DEEP

### Super-Slim Stereo System



The new "Beosound 2000" compact music system from **Bang & Olufsen** includes an AM/FM tuner, a cassette deck, a compact disc player, and built-in stereo speakers. And... it's only four inches deep.

The system's control panel is housed behind a sliding glass panel that opens when it senses an approaching hand. The unit assists the user by illuminating only the buttons needed to operate the chosen music source. Other features include 30 radio station presets, synchronous CD recording, and remote control.

This marvel of miniaturization uses Adaptive Bass Linearization technology to reproduce sounds from 70-20,000 Hz. Its diminutive size (15" x 30") allows it to be mounted on a wall or carried from room to room.

List price: \$1995. For more information, call the Mt. Prospect, IL-based firm at (800) 323-0378.

#### INTERACTIVE PROMO

### Radio Listeners Take The Field

In an unusual high-tech promotion, **25 KGO/San Francisco** listeners earned the right to play in a recent Rams-49ers football matchup — via the **Interactive Network** home entertainment system's "IN The Huddle" program.

Contest winners not only were awarded tickets to the game, but also were able to take part by predicting each offensive play from their seats.

Using hand-held, wireless control units, players could press certain

keys to specify whether the offense would run or pass as well as to determine locations, distances, or receivers.

During baseball season, IN enlisted crosstown **KNBR** for a similar promotion involving the Giants. For more information on the Interactive Network, call the Mountain View, CA-based company at (415) 903-4057.

#### Four-Headed Mike Covers All Angles



U K-based **AGM Digital Arts** recently unveiled a new piece of studio microphone technology: the "MR1-Mk1" recording system.

The unit's tetrahedral array of microphones (pictured), used in conjunction with a 20-bit computer-based processing system, is designed to detect and reproduce sounds from any direction in their proper spatial configuration. The output can be used to produce surround sound recordings or be mixed into a more conventional stereo setting.

The first MR1-Mk1 systems are currently being implemented in a pair of European recording studios. For further information, contact AGM at (44) 353 665588.

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### Receiver Monitors Eight Stations Simultaneously



Eventide's new "Multichannel Monitor-Receiver" is capable of monitoring up to eight frequencies at any given time. Connecting the unit to a logging recorder enables you to record all eight channels. With a properly configured recorder, up to three units can be hooked up in unison — allowing you to record as many as 24 stations simultaneously.

The receiver's frequency range includes the AM and FM bands as well as aviation and municipal bands. An LCD panel displays each of the frequencies being monitored. The device also can be programmed to monitor different stations at different times of the day.

List price: \$8995. For more information, call the Little Ferry, NJ-based firm at (201) 641-1200.



## RETHINKING CONVICTIONS

# Busting Radio's Myths

By George Harris

Radio programming isn't something you learn at school from a textbook. Most programmers find out about it the same way our parents learned about sex: from slightly older peers who won't admit to only knowing just a little more than their students. In both cases, a little knowledge can be a dangerous thing.

The laws of radio programming have become lore, passed orally from one generation to the next. Along the way, some of the facts have become indistinguishable from fiction. Taken as gospel, this tradition has helped perpetuate a number of radio myths.

As a consultant, I often talk shop with GMs and PDs. These discussions are mutually thought-provoking and educational. When we talk about how decisions are made or what works and what doesn't, I occasionally hear one of these radio myths quoted as if it was scripture.

Below, I've listed some of radio's most widely held myths. Some of these platitudes have kernels of truth, which explains why some continue to believe them. In fact, these convictions are either false assumptions, bad deductions, mis-

“**A station should never take its identity for granted. To get the credit your station deserves, its name and position must be aggressively promoted.**”

granted. To get the credit your station deserves, its name and position must be aggressively promoted — both on- and off-air — to cut through the clutter and take on value.

Personalities, I've got some disturbing news for you: Listener re-

employees. Ninety-nine percent of core/heavy users listen less than we do. A record we hear every few days is probably heard by the average listener once or twice a month. The next time your airstaff complains about records they're tired of, use your ratings data and record rotations to compute reach and frequency statistics for your library.

### Sledgehammer Syndrome

*MYTH: If we say it enough times, the audience will believe it.*

You can only fool some people some of the time with this approach. Repeated use of a slogan or positioning statement will enable the audience to consider it, but not necessarily believe it. Before a claim can be perceived as reality, it must be credible. Because there's been so much hype on the radio, convincing listeners of legitimate claims has become increasingly difficult.

*MYTH: Adults don't listen to the radio at night.*

Many adults *do* listen at night — just not as much as during the day. Some may only tune in occasionally. But others listen for long periods while working the third shift or taking a long drive.

Yes, the available audience in evenings skews younger. To target younger listeners, some stations alter their programming when the clock strikes 7pm. But if you're chasing younger demos at night, be careful not to ignore the dislikes of older listeners. Programming that's too much of a departure from the norm, especially on a new station, can cause a lot of tuneout. There's a strong argument for consistency from one daypart to the next.

*MYTH: Listeners over the age of 25 don't care about new music.*

A more correct statement would be, "As listeners grow older, they

“**Nobody wants to hear long-winded, boring disc jockeys. But all too often, the 'more music, less talk' position has turned radio stations into boring jukeboxes.**”

tend to be less interested in the music being made for younger listeners." As we age, we have less time to pursue more interests.

Most record purchases are by teens and younger adults. But this doesn't mean new artists and new releases can't connect with older consumers. For example, there are substantial numbers of 25-44 men who are bored with Classic Rock and are hungry for new music on the radio.

*MYTH: Requests and record sales are good indicators of records' popularity.*

## 'Sweep'ing Fallacies

**R**adio mythology, in many cases, has created a certain "win-at-any-cost" mentality about the importance of ratings sweeps — a mindset that's particularly dangerous.

*MYTH: Ratings periods can be "bought" by giving away major prizes and advertising heavily on TV.*

This is a short-term tactic that often works — but there's no guarantee. Prizes and TV spots must be on target. Success is harder to repeat because awarding the same prizes over and over again diminishes interest. Contests appeal to only a minority of listeners. Even huge prizes can't motivate most listeners to switch stations or even listen to a favorite station longer than they normally would.

The right TV spot can be effective, but the top-of-mind awareness benefits stop working when the spots stop running. You can spend a lot of money to improve your standing in the ratings, but the payoff is likely to be short-term. A better strategy is to invest in your on-air product, then advertise.

### Listeners Measure Continuously

*MYTH: Put all your efforts into the ratings periods.*

Even in markets with continuous surveys, many stations have promotional budgets just for the "more important" spring and fall books. Sure, it's smart to make your biggest splash during survey periods. But to be fully effective, don't fail to promote your station year-round. Loyalty cannot be built in 13-week installments. Similarly, you shouldn't be careful with music only during the ratings period. Listeners rate your station every time they tune in. If you tighten up only for the book, your station may be vulnerable to serious long-term problems.

Radio should attach some significance to records that sell and get heavy requests, but this information is only part of the story. Sales and requests don't always correlate with how popular the record is with your station's target. In fact, some of the best-selling or most requested records can be a problem with significant portions of the audience.

Only a small fraction of a station's come ever calls with a request. Callers do not represent the core audience. It's unfortunate that more time and energy is spent on taking one request after another than on preparing a break that will be heard by tens of thousands.

### Talk Trap

*MYTH: Listeners always want less talk and more music, so keep talk to a bare minimum.*

“**Few prizes can motivate listeners to switch stations or even listen longer to a favorite station than they normally would.**”

agers begun to rediscover the importance of radio talent.

The competitive edge is gained by stations that develop talent who inspire listener loyalty by making emotional connections with the audience through heartfelt, insightful, entertaining comments. Not just in mornings, but in all dayparts.

### Progress, Don't Regress

By studying history, we can prevent ourselves from repeating its mistakes. But following only what's worked in the past is what keeps outmoded philosophies in vogue, halting the creative development of our medium. Simple principles no longer address the nature of radio today. Radio myths continue because we don't normally question what we already believe. Maybe here we've helped put a few out of circulation.



George Harris is CEO of Harris and Associates, a full-service consulting firm specializing in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

“**Some stations treat research as the ultimate panacea. Research is a valuable tool that can help you interpret the past, but it cannot forecast trends or provide all the answers.**”

interpretations, or sweeping generalizations.

### Visibility Factor

*MYTH: Everybody knows our station and its on-air talent.*

Radio is free — and often taken for granted. You only need to look at Arbitron diaries to see how inaccurately diarykeepers, who tend to be radio fans, write down call letters and frequencies. Now imagine how little the average radio listener is concerned with such details.

“**Listener recognition of most air talent is often next to nonexistent.**”

Listeners who punch around the dial are far less concerned with knowing the name of the station they're tuned to than we'd like to think. This is a major issue for stations that share similar programming with competitors. A station should never take its identity for

cognition of most air talent is often next to nonexistent. It usually takes a personality two years to achieve familiarity with most of a station's cume. The marketability of the average radio personality for appearances is, in reality, not as strong as we might think.

### Research Reliance

*MYTH: It's true because the research told us so.*

Research is given both too much credit and too much blame in our industry. Some stations treat research as the ultimate panacea. Research is a valuable tool that can help you interpret the past, but it cannot forecast trends or provide all the answers.

Research can be flawed — there are too many pitfalls in the process: the methodology, the analysis, the interpretation, etc. For example, a record's callout score can change from "power" to "drop" if the wrong hook is tested. If you use research, know its limitations so you can use it without becoming too reliant on it.

*MYTH: If I'm hearing this record too often, the audience must be too.*

There are not many in the audience who listen as heavily as station



after  
six months,  
there is  
no doubt...

**dig**



“believe”



**Buzz Bin!**

**Debuts at #30 on Billboard's  
Heatseekers Chart**

KEVIN WEATHERLY, GENE SANDBLOOM, DARCY SANDERS, KROQ/Los Angeles: “We’ve been into the dig project since Day One, and have always felt that ‘Believe’ was more than just a great song. With MTV Buzz Bin, we feel that the timing is now perfect. We expect dig to explode in 1994!”

KURT ST. THOMAS, TROY SMITH, WFNX/BOSTON: “This is an excellent effort from a new group that knows a thing or two about this industry and what it takes to be successful in it. I’m happy for these guys; having met and seen them live, I can honestly say that this music is as cool as they are.”

**NEW ROCK NEW & ACTIVE #1  
ON OVER 60 ROCK STATIONS  
AOR TRACK DEBUT 60**

from their self-titled debut album  
produced by dave jerden and dig



©1994 radioactive records, j.v.



# STREET TALK®

## St. John To Wakeups; New 'NEW PD Soon

The Big Apple AOR wars continue to heat up, with WNEW PD/midday maven **Pat St. John** segueing to mornings, relinquishing his PD post. Expect his replacement to be named momentarily. Erstwhile morning host **Pat “Paraquat” Kelly** has left the station.



Pat St. John

Meanwhile, 23-year 'NEW veteran and current weekender **Dennis Elsas** slides into middays.

### Schubert Resigns

**Jerry Schubert** has resigned as Chairman of **Torbet Radio Group** after overseeing the merger of **Schubert Radio Sales** into Torbet. Both were **Interep** companies.

“I’ll still be involved to some degree (with Interep),” Schubert told ST. But he’s looking at other possibilities for fulltime work, and says his future is “rather open-ended.”

Could station ownership be next? Schubert said he’s been talking with potential financial sources and that station acquisition is “certainly attractive.” The veteran rep also said he’s been talking with some group owners about sales and marketing possibilities.

NY-based **RCA VP/Artist Development David Gales** will segue to VP/Label Ops for **RCA/Nashville** on February 1. He’ll report to VP/GM **Tom Schuyler**.

### Rumors

- Now that **A&M Sr. VP/Promo Rick Stone** has completed his relocation from NY to L.A., will label VP/Promo Ops. **Lori Holder-Anderson** soon be named VP/CHR Promo?

- Is a “man of steel” fielding a radio offer from the Big Apple?

- Will **AC WKTK/Gainesville** buy crosstown CHR **WMMZ**? Or will ‘MMZ become a Country station via satellite? Look for the fall **Arbitron** to seal the formatic fate.

- Is Chicago-based **ERG VP/Nat'l Promo Greg Thompson** — currently on the job without a contract — the lead candidate to replace **EastWest Sr. VP/Promo Kevin Carroll**, who exited last Friday (1/7)?

- Has **WDGC (G105)/Durham-Raleigh** offered the PD post to **KIIS/L.A. MD Brian Bridgman**?

- Is **Jive Sr. VP/Promo Jack Satter** looking to expand his nat'l promo staff?

- Will former **B94/Pittsburgh PD Clarke Ingram** return as the station's APD/afternoons?

- After taking time out to author a political thriller, is former programmer **John Sebastian** about to bungee-jump back into NAC radio?

- Will **Larry Snider** return to radio real soon?



**STONED AGAIN** — For the second year in a row, **Infinity New Rock** outlet **KROQ/L.A.** was voted **Radio Station Of The Year (Large Market)** in the 1993 **Rolling Stone Reader's Poll**. The 'zine commemorated the momentous occasion by creating a special custom-cover edition that depicts the world-famous **KROQ staff rockin'** you back to the **Stone Age** on the set of the forthcoming “**Flintstones**” film. Only problem is, the mag forgot to list **KROQ's** achievement within the issue's rundown of poll-winners!

### Talk Talk

**KNUS/Denver** talker **Ken Hamblin** — known to some as “the black **Rush Limbaugh**” — returned to work on Tuesday (1/10). He'd been suspended for three days after he'd been charged with misdemeanor harassment. The charge stemmed from a December incident at the station in which, Hamblin says, he hugged a female news anchor and “in the tradition of a French greeting, pecked her on the cheek.”

The *Denver Post*, for which Hamblin writes a column, suspended him for two weeks as a result of the incident.

**WJMO-FM/Cleveland PD Keith Clark** has *not* resigned and will remain aboard through the **Churban's** transfer to new owner **Zebra**. The closing now is set for February 10, with **WZJM** the requested new calls. After that, look for Clark to explore consultation of his “**Channel X**” format with consultant **Don Kelly**.

**WWRC & WGAY/Washington GM Dick Rakovan** exited last Friday (1/7). A **Greater Media** official told ST a replacement had been selected, but couldn't be revealed until later this month, owing to legal considerations.

Expect mainstream CHR **KPLZ/Seattle** to slip into an Adult CHR/Hot AC mode by week's end. PD **Casey Keating** says new calls 'n' slogan will coincide with the shift

Continued on Page 18





PINHEAD

# PENETRATING THE IONOSPHERE

AOR Penetration:

159 STATIONS TRACK CHART DEBUT ④

**BREAKER**

APPROACHING 2000 SPINS IN THE FIRST SIX DAYS

CHR Penetration begins NOW

Retail Penetration: Jan. 18, 1994

Album available January 18, 1994  
on The RCA Records Label, Cassettes and Compact Discs





# JANET JACKSON

"Because  
Of Love"

CHR BREAKER

DEBUT **33**



#1 MOST ADDED

CHR & URBAN

URBAN

BREAKER

DEBUT **30**

The Newest Hit From  
The Multi-Platinum  
Album "Janet"

Produced by Jimmy Jam & Terry Lewis and Janet Jackson  
Management: Trudy Green/Howard Kaufman



## STREET TALK®

Continued from Page 16

in direction. Meanwhile, crosstown **Warm 107** afternoon delight **Randy Lundquist** replaces **KPLZ** afternoon driver **Mark Allen** and **KPLZ** weekender **Wendy Christopher** segues to nights, replacing **Greg Thunder**.

### Stern's Official Gross

**Howard Stern's** New Year's Eve pay-per-view telecast attracted 375,000 households, boosting the event's take to at least \$15 million and making it the top PPV entertainment program of all time.

**Pyramid** may debut its new CHR presentation on newest acquisition **WAQQ/Charlotte** this weekend. Might the station have a bit of an "edge" to it? And will the call letters have a similar "edge"? But what

### Rumbles

- New AOR **WAXQ/NY** APD **Vinny Marino** adds MD duties. And **WKQX/Chicago** overnighter **Heidi Hess** has been named midday host at 'AXQ, beginning January 31.

- **KPNT (The Point)/St. Louis** appoints APD/MD **D Day** acting PD and AMD **Sarah Clark** acting APD/MD in the wake of OM **Ken Anthony's** exit to **KLSX/L.A.** (see Page 3).

- Legendary Country outlet **KRAK (AM)/Sacramento** will drop the calls and format on February 28 to become "Hot Talk" **KHTK**. Lineup will include **Don Imus, G. Gordon Liddy, and Don & Mike**.

- **KASE/Austin** night slammer **Nick Koster** becomes PD/afternoon personality at **KFRQ/McAllen, TX**. **KFRQ** also ups afternoon driver **Steve Sapo** to MD/middays, moving middayer **Roger Ribbitt** to mornings with **Jackie Jumpster**. Exiting the station is morning co-host **Tom T. Frogg**; PD/MD **Greg Ramin** takes on production duties, too.

- **Power 99/Philly's** new MD is **Cheryl "Cece" McGhee**, most recently morning show producer at **WHRK (K97)/Memphis**.

- Religious **KDMI/Des Moines** changes to **KHKI (Hawkeye Country)**. Former crosstown **KIOA** PD **Bill Shannon** becomes the new Country outlet's PD. The station, duopped with AOR **KGGO**, debuted last week with 10,000 songs in a row.

- **WWWW/Detroit** six-year morning man **Joe Wade Formicola** exits.

- Rock CHR **KTUX/Shreveport** evolves to full-blown AOR.

- Five-year **WKIS/Miami** morning personality **Smilin' Jack Daniels** exits. **KPLX/Dallas** evening star **Fast Eddie Coyle** is his replacement.

- New Rock start-up **WYYA/Memphis** flips calls to **WRXQ**.

- **WJJS-WVLR/Roanoke-Lynchburg** appoints APD **Lee Cameron** PD.

- Former **WKGK/Knoxville** morning host **Monty Johnson** becomes PD/afternoon delight, replacing **Jack Diamond**. **Terry Styles** comes from crosstown **WWZZ** to handle wakeups at 'KGN.

- **WBSS/Atlantic City** PD/middayer **Nick Gioro** exits over budgetary concerns. MD/afternoon **Bob Burke** adds PD duties and overnighter **Alan Fox** becomes AMD.

- As part of New Rocker **KTOZ/Springfield, MO's** switchover from "The Planet" to "Channel Z," GM **Craig Campbell** exits; Channel Z Net OM **Dom Casual** joins the station for six months as acting PD, replacing **Rick Kennedy**; APD **John Lenac** becomes MD; morning man **Scott Smith** adds Promotion Dir. duties, and former PD **Joe Kinder** re-joins as Programming Asst. with a yet-to-be-determined airshift. Joining for future fulltime shifts are ex-**KRNA/Cedar Rapids** parttimer **Chris Calandro** and former **KMGZ/Lawton, OK** AMD/Production Dir. **Ronnie Pecina**.

- **KWNZ/Reno** PD **Ray Kalusa** joins **Q106/San Diego** as APD.

- **KGGI/Riverside** names **Harley Davidson** APD/MD.



**SNOW BIZ IS MY LIFE** — In celebration of what would have been **Elvis Presley's** 59th birthday, **Z104/Madison** sent out the "Z104 Snow Shoveling Elvises" — aka (l-r) chief engineer **Jeff Zigler**, morning dudes **Johnny Danger** and **Greg Bair**, and now-former PD **Mr. Ed Lambert** — to clear the driveways of the lucky listeners who sang their favorite King's thang "best."

about the calls **WZBZ** and handle "B95.1," currently seen in the station's lobby? Could they be a smokescreen?

Meanwhile, ST hears **WWKX/Providence** APD/MD **Tom "Jammer" Naylor** nailed the night slammer slot at the Charlotte outlet to be named later — but look for the debut to be jockless. And over at crosstown **Churban WCKZ**, ST hears **UC WPEG** will assume ownership on January 20, at which time 'CKZ will hook up with **SMN's** "Touch" format.

**Tapscan** President/CEO **Dave Carlisle** was ousted by the company's board and replaced by Chairman **Jim Christian** last week. **Carlisle** — who'll remain on the company's board — maintains he was removed via what he terms improperly adopted new corporate by-laws, and promises to "continue doing business on behalf of Tapscan just as [he has] in the past."

Expect **Metro Networks** (formerly **Metro Traffic Control**) and **Standard News** to announce a deal wherein **Standard** will supply news services to **Metro**, which has begun adding newscasts to its traditional traffic reports in several markets.

### Mr. Ed Deal On Slow Track

Just as **Z104/Madison** PD **Mr. Ed Lambert** was headin' into the homestretch to sign on as APD/MD at **Gannett CHR KHKS (Kiss 106.1)/Dallas** — concluding a long-running horse opera — a last-minute stumbling block arose to (possibly) scratch the deal. That leaves the equine one — who's already resigned his present gig — rethinking his options ... and may put him back in the claiming field.

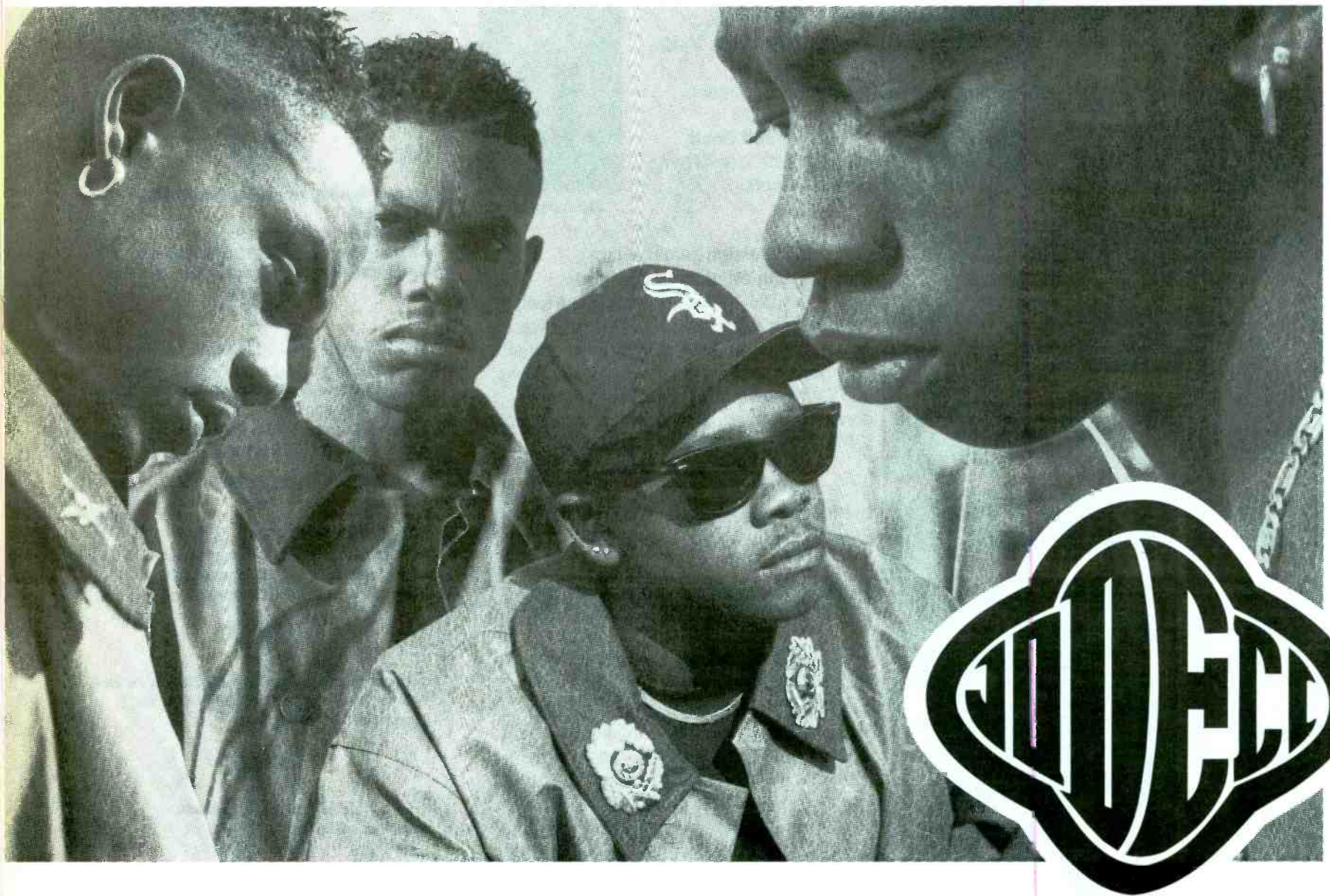
On a related note, is **KIXY/San Angelo** PD **Mike Steele** the odds-on favorite for that vacant **Z104** PD post now that former **Q106/San Diego** APD **Tom Gjerdrum** has passed?

"Cousin **Brucie**" **Morrow** and **Mike Ferrel** have mo' money to go station-shopping for **Multi-Market Radio**. **Greyhound Financial Corp.** increased their company's credit facility from \$7.4 million to \$25 million.

Continued on Page 20.



# They'll Have You Crying For More



## “cry for you” UPTCS 54723

**URBAN CHART: 1**  
**CHR *P1* CHART 33**

**EARLY CHR AIRPLAY**

WERQ	WCKZ	KSFM
WJMN	KBXX	KMEL
WQHT	WHYT	WJMH
WIOQ	WHHH	KLUC
WWKX	WLUM	KHTN
WPGC	KPWR	KCAQ

The No. 1 Urban Track And First Single  
From The Top 10 Album  
*Diary Of A Mad Band*

**Album Already Gold!**  
**Now On MTV, BET And The Box**

Produced By DeVante Swing For Swing Mob Productions, Inc.  
Direction: Steve Lucas Management



# Imagine...

## Getting the information

## you need from

## resources you trust...

## in a matter of minutes,

## even seconds

# You Can!

## R&R ONLINE...

## a whole new world

## of information

## anytime, anywhere!



Continued from Page 18

Former KRBE/Houston PD Steve Wyrstok has joined Zapoleon/Richards Media Strategies as an associate consultant. Also joining Z/R is researcher Jeff Scott, formerly with consultants Harris & Scott.



Steve Wyrstok

WZZU/Raleigh owner Prism Broadcasting officially duopolized crosstown CHR WDCG (G105) last week, in the process relieving 'ZZU PD Brian Illes as well as 'DCG PD Bill Cahill of their duties. Look for on-air PDs to fill both slots. (Illes and Cahill were off-air PDs.) Cahill's now consulting Albany Broadcasting quadropoly WPTR-WFLY & WROW-WYJB/Albany.

Expect G105 GM D.J. Mitsch to exit in a few months. The duopoly combo is slated to be managed by current WZZU GM Ron Stone.

### New, Improved 'Drano'

WVRT/Baltimore's self-coined "Drano" format aired 24 hours of nonstop Led Zeppelin/"Stairway to Heaven" early this week — which prompted local 9-1-1 operators to call the station after numerous listeners insisted that the on-air jock must have had a heart attack (!).

At presstime, the station had begun a day's worth of John Denver's "Thank God I'm A Country Boy." VP/GM Ardie Gregory was out of town (wouldn't you be?) and unavailable for comment as to when a new format will be in place, but expect it by the time you read this.

Former California Governor and Presidential candidate Jerry Brown is scheduled to launch a two-hour daily syndicated radio talk show on January 31. Touted as the alternative to Rush Limbaugh, the show will originate from Oakland and be carried by the Massachusetts-based Talk America Radio Network.

### Records

- Look for Capitol local Dallas promo rep Tasha Mack to head to the Tower for a Nat'l AOR promo slot.

- Radioactive Nat'l College Promo Dir. John DiMaio becomes co-Dir./Alternative Music in the wake of Jerry Rubino's shuffle off to dance sheet S.I.N.

- Former KQLZ/L.A. personality Gary Poole (aka Sid Presley) joins Restless as Nat'l Promo Mgr.

- KRQ/Tucson MD Toby Hood exits for MCA Nat'l College Promo duties.

- MCA/Nashville Sr. Dir./Publicity & Artist Dev. Susan Levy segues to the new post of Sr. Dir./A&R Creative Dev.

- Former Q106/San Diego Promo Dir. Liz Pokora becomes Priority Nat'l Pop Promo coordinator.

- Maxanne Sartori resigns from Aim Marketing to form her own Progressive promotion company, Moose & Squirrel, based in West Hollywood.

RADIO &amp; RECORDS



1

- Charles Koppelman named EMI Records Group Chairman/CEO.
- John Zantotti becomes Great America CEO.
- Bob Roof raised to WDVE/Pittsburgh President.
- Rock Allen returns to WPLJ/NY for the 4-8pm shift.

5

- Cap Cities/ABC acquires SMN in \$55 million deal.
- Dean Thacker promoted to Malrite Radio President.
- Tom McKinley joins Noble Broadcasting as Sr. VP/Ops.
- George Oliva becomes KFI/L.A. PD.
- Adam Cook named KRBE/Houston PD.
- Bruce Kamen cops KOA/Denver PD slot.

10

- Tony Grey becomes WRDQ/Detroit PD.
- Lorna Ozmon takes WROR/Boston PD post.
- Dave Popovich named WMJI/Cleveland PD.
- Todd Chase chosen WHTX/Pittsburgh PD.

15

- Marshall Blonstein appointed Island Records President.
- Warner Bros. Records names Charlie Lake and Bert Keane Nat'l Promo Dirs.

20

- Neil Bogart begins Casablanca Records.
- Steve Warren elevated to WHN/NY MD.
- Eric Chase joins KIQQ/L.A. for middays.

Last week's mention of changes at WMMS/Cleveland should have read that Shamrock expects the sale of the station — rather than its deal to purchase 'MMS — to close in 60 days.

Our heartiest congratulations to R&R VP/Exec. Editor Gail Mitchell-Simpson and husband Sam on the birth of Alexis Raye (1/10).

A memorial gathering for the late promotion sage Doug Lee will be held January 22 at the Kelly Inn in Plymouth, MN — the site of the first 10 Upper Midwest Conclaves, which Lee founded.

### Dayton Game Comes To TV

Remember last November when WGTZ/Dayton offered Duran Duran concert tickets to anyone willing to drive to work in the nude? Well, look for Duran buff Marsha Neumeier and 'GTZ's "Producer Dave" (both arrested during the stunt) to appear on the syndicated Montel Williams TV talk show, airing the week of January 25.

'GTZ morning man Jeff Wicker will broadcast his show *live!* from outside Williams's NYC studio on the day of taping (1/18). Neumeier's trial has been postponed.







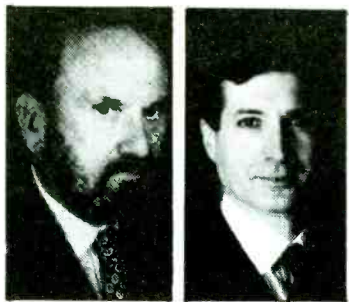
**Sony**

Continued from Page 1

ment of Epic's artist roster and has been closely involved with cultivating the careers of **Pearl Jam** and **Spin Doctors**, among others."

And of Bowlin, Ilberman said, "We've opened new subsidiaries in Taiwan, the Czech Republic, and Hungary, and will soon start a company in Turkey. Bob faces tremendous geographic opportunities. He has developed a great understanding of all aspects of our operations throughout the world, and I am confident he will effectively lead International into the future."

Ienner was named Columbia President in 1989. He previously was Exec. VP/GM of **Arista Records**; Glew became Epic President also in '89. He'd joined the label a



Ilberman

Bowlin

year earlier as Sr. VP/GM, Epic and Associated Labels; Ilberman had been **PolyGram's** Exec. VP before joining Sony Music in 1988 in a similar capacity; Anthony joined Sony Music in 1990 following a partnership in the entertainment law firm **Manatt, Phelps, Rothenberg & Phillips**; Bowlin joined Sony Music Entertainment in 1991 as Sr. VP/CFO.

**Motown**

Continued from Page 1

ership abilities with his exceptional contributions as a senior member of our executive team. He will be a guiding force as I take Motown to a world market with our new strategic partner and owner, **PolyGram Records**.

"McKeever has been a driving force in the signing and development of our label's roster of young artists, as well as its current superstar acts. His vision for our **MoJazz** and **Mad Sounds** labels has been exceptional.

"Lisa Chamberlain's contribution to Motown's growth and vision over the last four years has been extraordinary. Her ongoing knowledge and keen business sense have been key to our success."

Fields joined Motown three years ago as Sr. VP/Sales & Distribution. He spent the previous 13 years with **Warner Bros.**, most recently as VP/Sales & Distribution. He also held executive positions with **Elektra Records** and **WEA Distributing**. McKeever was Motown's Sr. VP A&R/GM. A studio musician,



McKeever

Chamberlain

producer, and Harvard-educated attorney, he previously was a **PolyGram Director/Business Affairs**. Chamberlain, who had been Motown's CFO, joined the label after a stint at **Ernst & Young**.

Fields observed of his promotion, "Warner Bros. is such a great company that you don't leave it unless you have a shot to grow into something else, and that's why I came to Motown. Working for Jheryl and [Motown Chairman] **Clarence Avant** — whom I consider to be two of the top music executives in this business — as well as the bright young people and the great artists here has been very exciting."

**Indecency**

Continued from Page 3

priority over providing access to adults — and that the decision on how to strike a balance between those concerns should be left to Congress, not the courts. In this case, the FCC maintains, the midnight-6am rule is justified by the fact that there are "significant" numbers of children in the broadcast audience before midnight.

"Adults who wish to obtain access to indecent broadcasts need simply stay up later in order to obtain access to such programming," said the agency. "Even if they choose not to do so, adults remain free to use an audio or video tape recorder to preserve a broadcast for viewing or listening at a more convenient time."

**Coalition Confident**

**Barbara McDowell**, an attorney for the coalition of industry groups

that challenged the law mandating the midnight-6am indecency limit, said the FCC's petition for rehearing contains no new arguments. "By our count, nine judges have rejected these arguments [in previous cases]," said McDowell. "We believe this ruling is correct, and we are confident it will stand."

FCC Assistant General Counsel **Jane Mago** said the decision to appeal the ruling was made jointly by the Commission and the Department of Justice.

However, a source close to the case told **R&R** the decision to appeal was driven primarily by the Justice Department's belief that the constitutionality of laws passed by Congress must be aggressively defended. The FCC, the source said, was not particularly excited about defending the midnight-6am rule.

If the appeals court rejects the request for a rehearing, the FCC could appeal to the Supreme Court.

**'93 Revenues Up In 183 Markets**

Duncan survey predicts 6.5% growth in 1994

Radio revenues grew by 7.6% in 1993 in Arbitron-rated markets, while non-rated markets gained 7.3%, according to the 1994 edition of **Duncan's Radio Market Guide**.

Editor **Jim Duncan** said revenues were up in 183 of the 190 markets he tracks. The biggest gainers were Las Vegas (17.4%), Toledo (17.1%), El Paso (16.3%), Dallas (14.7%), and San Antonio (14.1%).

The seven markets posting declines were Oxnard-Ventura, CA (5.9%); Rockford, IL (5.2%); Hartford (4.9%); Jackson, MS (2.9%); New Haven (2.4%); Topeka, KS (1.7%); and Spokane (0.8%).

Duncan predicts radio revenue growth of 6.5% for 1994. "I'm optimistic about 1994 revenues, but perhaps less so than I was two or three months ago," he noted. He said he was a bit disappointed in fourth-quarter retail sales and is also worried about the impact of higher taxes in 1994.

Duncan noted that his poll of

group operators found them expecting growth of 5.8%.

**Peer Poll**

Duncan's annual survey of broadcasters found **WGN/Chicago** to be the most respected radio station, as selected by station managers. Runner-up was **KMOX/St. Louis**, followed by **KGO/San Francisco**, **WCBS-FM/New York**, and **WFAN/New York**.

The managers chose **Infinity Broadcasting** as their most admired group owner, while group CEOs bestowed that honor upon **Clear Channel Communications**.

The managers' Top 10: **Infinity**, **NewCity**, **Capital Cities/ABC** and **Shamrock** (tie), **Clear Channel**, **Group W**, **Evergreen** and **Saga** (tie), **Cox**, and **Emmis**. The CEOs' Top 10: **Clear Channel**, **Infinity**, **NewCity**, **Shamrock**, **Cox**, **Saga**, **Cap Cities/ABC**, **Viacom**, **CBS**, and **EZ Communications** and **Jacor** (tie).

**Ratings**

Continued from Page 1

The campaign is paying dividends, according to Fall '93 Arbitron returns. **KCBS-FM** leaped from 21st to 13th place and posted its best 12+ numbers in a decade. CBS is now employing the Arrow concept in several other cities.

Elsewhere among the major markets, San Francisco **Nostalgia** fans mourning the loss of **KFRC** (which flipped to Gold last fall) flocked to satellite-programmed **KABL (AM)**, Country stations in Cleveland and St. Louis catapulted into double digits, and **WLS-AM & FM/Chicago** earned its best showing as a Talk combo.

**Goldberg**

Continued from Page 1

ordinarily fertile environment where artists and staff alike can realize their full potential."

Goldberg began his industry career in the late '60s as a music journalist. In the 1970s, he was U.S.-based VP of **Led Zeppelin's Swan Song** label and helped launch **Modern Records**. Ten years ago,

Goldberg founded the management firm **Gold Mountain Entertainment**, which has represented **Bonnie Raitt**, **Nirvana**, and **Sonic Youth**, among others. He joined Atlantic two years ago as Sr. VP.

Goldberg also served as Chairman of the **ACLU Foundation of Southern California**, and, upon his relocation to the East Coast, was named its President.

**Lincoln**

Continued from Page 3

eager to have the opportunity to create a more exciting radio station in

the future, both at **WAMO** and **WYJZ**."

Lincoln has been with the combo since 1988.

**Clendening**

Continued from Page 3

a tremendous opportunity." Clendening joined **WTAE** seven

years ago as PD and oversaw its transition from music to Talk. Prior to that, he spent three years as **WBAL/Baltimore's** ND.

**Doherty**

Continued from Page 3

Dallas ass." Doherty had been interim PD since **Krysz's** departure last

November. His resume includes stints at **WCMF/Rochester**, **WKLC/Charleston**, **WGRF/Buf-falo**, and **WUFX/Buf-falo**.

**Baldassano**

Continued from Page 1

accordance with our company philosophy to tie up all the best programming talent, I'm pleased to be able to strengthen Unistar's programming team and weaken that of our major competitor at the same time."

"This is an exciting time for Unistar, and I'm looking forward to working with Ed Salamon in the many new challenges ahead," Baldassano said.

Prior to joining ABC, Baldassano was Regional Manager/Affiliate Relations with Unistar predecessor **United Stations**. She was also Director/Programming for the ABC Contemporary and FM networks, PD of **WSAI-FM/Cincinnati** and **KAUM/Houston**, and MD of New York's **WPLJ** and **WHN**.



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## 'Paid Vacation' Marx Fourth LP

**R**ichard Marx produced or co-produced all 12 tunes on his fourth album, "Paid Vacation." He worked with longtime collaborators **Bruce Gaitsch** and **Fee Waybill** (ex-Tubes), plus such celebrity guests as **Vince Gill**, **Luther Vandross**, and **Lionel Richie**.

Listen for the current single ("Now And Forever") in "The Get-away," a forthcoming film starring **Kim Basinger** and **Alec Baldwin**. The Capitol LP arrives in stores February 8.

### New Giant Hammer

Hammer's Giant/Reprise label debut, "The Funky Headhunter," features production by **Teddy Riley** (**Michael Jackson**, **Bobby Brown**), **G Bomb**, **Daz & Kurupt** (the latter's a **Snoop Doggy Dogg** acolyte), and the **Whole 9** (**D.R.S.** co-producers). "It's All Good" is at UC and headed for CHR soon. The full LP hits the streets March 1.

### Hersh & Stipe

**Kristin Hersh**, frontwoman of **Throwing Muses**, steps out with "Hips And Makers," an acoustic set of songs she deemed unsuited to the band treatment. Recorded in two weeks with **Lenny Kaye** (ex-**Patti Smith Group** guitarist, **Suzanne Vega** producer), the CD features a



duet with **R.E.M.'s Michael Stipe** on "Your Ghost," which ships to radio this week. The **Sire/Reprise** set arrives January 25.

### Amos Turns Pink

**Tori Amos's** sophomore solo set, "Under The Pink," is due from **Atlantic** February 1. Written entirely by **Amos** and co-produced with **Eric Rosse**, with whom she worked on some of last year's "Little Earthquakes," the set kicks off at radio this week with "God." The LP arrives February 1.

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL	\$929.2
2	NEIL DIAMOND	\$902.3
3	GARTH BROOKS	\$787.2
4	ROD STEWART	\$611.1
5	BETTE MIDLER	\$431.4
6	DEPECHE MODE	\$413.1
7	ELTON JOHN	\$379.9
8	LUTHER VANDROSS	\$348.4
9	GEORGE STRAIT	\$258.9
10	JERRY GARCIA BAND	\$250.8
11	YOUNG MESSIAH TOUR	\$220.4
12	C. BLACKWYNONNA	\$218.9
13	REBA McENTIRE	\$205.5
14	ALAN JACKSON	\$182.6
15	PEARL JAM	\$167.0

### New Tours

Among this week's new tours:

JOHNNY CASH  
CROSBY, STILLS & NASH  
FIGHT  
ART GARFUNKEL  
FAITH HILL  
HOTHOUSE FLOWERS  
REBA McENTIRE  
SCORPIONS  
JOHNNY WINTER  
WONDER STUFF

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## MUSIC DATEBOOK

### MONDAY, JANUARY 17

1990/**Hank Ballard**, the **Four Seasons**, the **Four Tops**, the **Kinks**, **Simon & Garfunkel**, the **Platters**, and the **Who** are inducted into the Rock & Roll Hall Of Fame.

Born: **Mick Taylor** (ex-**Rolling Stones**) 1948, **Steve Earle** 1955, **Paul Young** 1956, **Susanna Hoffs** 1957

### TUESDAY, JANUARY 18

1973/**Pink Floyd** begin recording "Dark Side Of The Moon."

1989/**Dion**, the **Ink Spots**, **Otis Redding**, the **Rolling Stones**, **Bessie Smith**, the **Soul Stirrers**, **Phil Spector**, the **Temptations**, and **Stevie Wonder** are inducted into the Rock & Roll Hall Of Fame.

Born: The late **David Ruffin** 1941

### WEDNESDAY, JANUARY 19

1993/**Fleetwood Mac** reunite to perform at President **Clinton's** inaugural ball. Also . . . **Anita Baker** and **Walter Bridgeforth Jr.** become parents to **Walter**.

Born: **Phil Evertly** 1939, the late **Janis Joplin** 1943, **Robert Palmer** 1949



Ozzy Osbourne — but the head's the best part!

### THURSDAY, JANUARY 20

1964/The **Beatles'** first U.S. album ("Meet The Beatles") is released.

1965/Pioneering rock 'n' roll air personality **Alan Freed**, 43, dies of uremia.

1982/**Ozzy Osbourne** is hospitalized and treated for rabies after biting the head off a dead bat tossed onstage by a fan.

1988/The **Beach Boys**, the **Beatles**, the **Drifters**, **Bob Dylan**, **Berry Gordy Jr.**, **Woody Guthrie**, **Leadbelly**, **Les Paul**, and the **Supremes** are inducted into the Rock & Roll Hall Of Fame.

Born: **Paul Stanley** (**Kiss**) 1952

### FRIDAY, JANUARY 21

1984/**Jackie Wilson** dies.

1987/**Leonard Chess**, the **Coasters**, **Eddie Cochran**, **Bo Diddley**, **Ahmet Ertegun**, **Aetha Franklin**, **Marvin Gaye**, **Bill Haley**, **Louis Jordan**, **B.B. King**, **Lieber & Stoller**, **Clyde McPhatter**, **Rick Nelson**, **Roy Orbison**, **Carl Perkins**, **Smokey Robinson**, **Big Joe Turner**, **T-Bone Walker**, **Muddy Waters**, **Jerry Wexler**, **Hank Williams**, and **Jackie Wilson** are inducted into the Rock & Roll Hall Of Fame.

Born: **Wolfman Jack** 1939, **Edwin Starr** 1942, **Billy Ocean** 1950

### SATURDAY, JANUARY 22

1889/The **Columbia Phonograph Co.** is formed in Washington, DC

Born: The late **Sam Cooke** 1935, **Steve Perry** (**Journey**) 1953, **Michael Hutchence** (**INXS**) 1962

### SUNDAY, JANUARY 23

1978/**Chicago's** **Terry Kath** accidentally shoots himself to death.

1986/And the first Rock & Roll Hall Of Fame inductees are . . . **Chuck Berry**, **James Brown**, **Ray Charles**, **Sam Cooke**, **Fats Domino**, the **Everly Brothers**, **Alan Freed**, **Buddy Holly**, **Jerry Lee Lewis**, **Little Richard**, **Sam Phillips**, and **Elvis Presley**.

Born: **Anita Pointer** 1948, **Danny Federici** (ex-**E Street Band**) 1950, **Robin Zander** 1953

### MONDAY, JANUARY 24

1962/**Brian Epstein** signs the **Beatles** to a management deal.

1991/**En Vogue's** **Cindy Herron** makes her movie debut, playing a nurse in "Juice."

Born: **Neil Diamond** 1941, **Warren Zevon** 1947

### TUESDAY, JANUARY 25

1969/**Creedence Clearwater Revival** releases "Proud Mary."

1971/**Charles Manson** and members of his "family" are convicted on various counts of murder and receive life sentences. Manson claimed to have been inspired by songs on the **Beatles'** "White Album."

Born: **Etta James** 1938, **Joe Strummer** (ex-**Clash**) 1955.

### WEDNESDAY, JANUARY 26

1956/**Buddy Holly** begins his first recording session.

1970/**John Lennon** and **Phil Spector** write, record, and mix "Instant Karma."

Born: **Eddie Van Halen** 1957, **Anita Baker** 1958, **Tom Keifer** (**Cinderella**) 1962

### THURSDAY, JANUARY 27

1956/**Elvis Presley** releases "Heartbreak Hotel."

1968/**Otis Redding** releases "Sittin' On The Dock Of The Bay."

1984/**Michael Jackson's** hair catches fire while filming a Pepsi commercial.

Born: **Bobby "Blue" Bland** 1930, **Nick Mason** (**Pink Floyd**) 1945, **Seth Justman** (**J. Geils Band**) 1951, **Gillian Gilbert** (**New Order**) 1961, **Mike Patton** (**Faith No More**) 1968

### FRIDAY, JANUARY 28

1983/**WDHA/Dover, NJ** becomes the first commercial U.S. station to air a CD.

1985/A galaxy of superstars gathers in L.A. to record "We Are The World."

### SATURDAY, JANUARY 29

1966/The **Bobby Fuller Four** release "I Fought The Law."

Born: **Tommy Ramone** 1952, **Eddie Jackson** (**Queensryche**) 1958



First Kiss.

### SUNDAY, JANUARY 30

1969/The **Beatles** give their last performance. The short set atop the **Apple Records** building is filmed as part of the "Let It Be" movie.

1973/**Kiss** play their first gig  
Born: **Ruth Brown** 1928, the late **Steve Marriott** 1947, **Marty Balin** 1943, **Jody Watley** 1961

— Paul Colbert

## PRECIOUS METAL

The **RIAA** has issued the following awards for the month of December:

### MULTIPLATINUM ALBUMS

"Their Greatest Hits 1971-1975," **Eagles**, Elektra; "Rumours," **Fleetwood Mac**, WB (14 million); "Hysteria," **Def Leppard**, Mercury (11 million); "Ten," **Pearl Jam**, Epic Associated (6 million); "Janet," **Janet Jackson**, Virgin (5 million); "Music Box," **Mariah Carey**, Columbia (4 million); "Bat Out Of Hell II: Back Into Hell," **Meat Loaf**, MCA; "Music Box," **Mariah Carey**; "December," **George Winston**, Windham Hill; "River Of Dreams," **Billy Joel**, Columbia; "A Lot About Livin' (And A Little 'Bout Love)," **Alan Jackson**, Arista (3 million); "Common Thread: Songs Of The Eagles," Various Artists, Giant; "Greatest Hits, Volume II," **Reba McEntire**, MCA; "Barney's Favorites, Volume I," **Barney**, SBK/ERG; "Toni Braxton," **Toni Braxton**, LaFace/Arista; "Hard Workin' Man," **Brooks & Dunn**, Arista; "Dirt," **Alice In Chains**, Columbia; "Blind Melon," **Blind Melon**, Capitol; "Classic Queen," **Queen**, Hollywood; "MCMXC A.D.," **Enigma**, Charisma/Virgin; "Storyteller: The Complete Anthology 1964-1990" (box set), **Rod Stewart**, WB; "Bad Girls" and "On The Radio: Greatest Hits, Volumes 1 & 2," **Donna Summer**, Polydor/PLG; "2112," **Rush**, Mercury (2 million).

### PLATINUM ALBUMS

"Both Sides," **Phil Collins**, Atlantic/AG; "Common Thread: Songs Of The Eagles," Various Artists; "Christmas Interpretations," **Boyz II Men**, Motown; "Retro Active," **Def Leppard**; "Greatest Hits, Vol-

ume II," **Reba McEntire**; "Easy Come, Easy Go," **George Strait**, MCA; "The Hits/The B Sides" (box set), **Prince**, Paisley Park/WB; "Everybody Else Is Doing It, So Why Can't We?," **Cranberries**, Island/PLG; "Watch Me," **Lorrie Morgan**, BNA; "Storyteller: The Complete Anthology 1964-1990" (box set), **Rod Stewart**; "Strange Brew: The Very Best Of Cream," **Cream**, RSO/Polydor/PLG; "A Farewell To Kings," "Hemispheres," and "Fly By Night," **Rush**; "Marvin Gaye's Greatest Hits," **Marvin Gaye**, Motown.

### GOLD ALBUMS

"The Song Remembers When," **Trisha Yearwood**, MCA; "Both Sides," **Phil Collins**; "Very Necessary," **Salt-N-Pepa**, Next Plateau/London/PLG; "Common Thread: Songs Of The Eagles," Various Artists; "MTV Unplugged," **10,000 Maniacs**, Elektra; "Hummin' Comin' At 'Cha," **Xscape**, Columbia; "Christmas Interpretations," **Boyz II Men**; "Retro Active," **Def Leppard**; "Alapalooza," **Weird Al Yankovic**, Scotti Bros.; "Counterparts," "Careless Of Steel," and "Fly By Night," **Rush**; "Greatest Hits, Volume II," **Reba McEntire**; "Easy Come, Easy Go," **George Strait**; "1964-1993" (box set), **Paul Simon**, WB; "The Beatles 1967-1970," **Beatles**, Capitol; "The Hits I" and "The Hits/The B Sides" (box set), **Prince**; "Call Of The Wild," **Aaron Tippin**, RCA; "Clay Walker," **Clay Walker**, Giant; "Free Willy" ST, Various Artists, MJJ/Epic Soundtrax; "MTV Party To Go, Volume III," Various Artists, Tommy Boy; "Elemental" and "The Hurting," **Tears For Fears**, Mercury; "Sliver" ST, Various Artists, Virgin;

"Big Time," **Little Texas**, WB; "Fate Of Nations," **Robert Plant**, Es Paranza/AG; "Toby Keith," **Toby Keith**, Mercury; "Greatest Hits 1990-1992," **Tanya Tucker**, Liberty; "Honky Tonk Attitude," **Joe Diffie**, Epic; "Undertow," **Tool**, Zoo; "From The Heart," **Doug Stone**, Epic; "Up Front," **David Sanborn**, Elektra; "Flood," **They Might Be Giants**, Elektra; "A GRP Christmas Collection," Various Artists, GRP; "Gap Gold/Best Of," **Gap Band**, Total Experience; "Strange Brew: The Very Best Of Cream," **Cream**; "20 Years Of Dirt: Best Of Nitty Gritty Dirt Band," **Nitty Gritty Dirt Band**, WB; "What's Going On," **Marvin Gaye**.

### PLATINUM SHORTFORM ALBUM

"It's On (Dr. Dre) 187 Um Killa," **Eazy-E**, Ruthless/Relativity.

### GOLD SHORTFORM ALBUM

"It's On (Dr. Dre) 187 Um Killa," **Eazy-E**.

### PLATINUM SINGLES

"Hero," **Mariah Carey**; "Again," **Janet Jackson**.

### GOLD SINGLES

"Said I Loved You . . . But I Lied," **Michael Bolton**, Columbia; "Keep Ya Head Up" and "I Get Around," **2Pac**, Interscope/AG; "Hero," **Mariah Carey**; "Again," **Janet Jackson**; "Sex Me (Parts 1 & 2)," **R. Kelly**, Jive; "Breathe Again," **Toni Braxton**; "(I Know I Got) Skillz," **Shaquille O'Neal**, Jive; "Can We Talk," **Tevin Campbell**, Qwest/WB; "Will You Be There," **Michael Jackson**, MJJ/Epic; "Chattahoochee," **Alan Jackson**; "Cats In The Cradle," **Ugly Kid Joe**, Stardog/Mercury.



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ADDED THIS WEEK

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HADDAWAY/Life  
TOM PETTY & .../Mary Jane's Last Dance  
ROZALLA/I Love Music

**Digital AC**  
HEART/Will You Be There (In The Morning)  
BRUCE HORNSBY/Rainbow's Cadillac  
PARTON & INGRAM/The Day I Fall In Love

**Digital Soft AC — Mike Bettelli**  
RICHARD MARX/Now And Forever

**Digital Hot AC**  
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**Digital AC Mix — Mike Bettelli**  
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AEROSMITH/Deuces Are Wild  
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PARTON & INGRAM/The Day I Fall In Love

**CHR**  
MARIAH CAREY/Hero  
HADDAWAY/Life  
NKOTB/Dirty Dawg  
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RICHARD MARX/Now And Forever

**A/C**  
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WHITNEY HOUSTON/Queen Of The Night

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### SATELLITE MUSIC NETWORKS

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JIMMY CLIFF/Can See Clearly Now  
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**Hot AC**  
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**UNISTAR**  
Chris Kampmeier • (805) 294-9000

**AC II**  
LITTLE TEXAS/What Might Have Been  
RICHARD MARX/Now And Forever

**Format 41**  
TONI BRAXTON/Breathe Again

**Adult Rock & Roll**  
PETER GABRIEL/Lovetown  
BRUCE SPRINGSTEEN/Streets Of Philadelphia

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Stix Franklin • (612) 926-1280

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  - 2 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
  - 3 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
  - 4 RAVEN-SYMONÉ/Hip Hop Teddy Bear (MCA)
  - 5 LENNY GRAF/Air (LGM/Silo)
  - 6 JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)
  - 7 COOKIE MONSTER/Healthy Food (Western)
  - 8 MARIAH CAREY/Hero (Columbia)
  - 9 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
  - 10 CRAIG 'N' CO./I'm Bored (Walt Disney)



57 million households  
Patti Galluzzi  
VP/Music Programming

### ADDS

- SMASHING PUMPKINS/Disarm (Virgin)  
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax)  
ACE OF BASE/The Sign (Arista)  
ZHANE/Groove Thang (Motown)  
COLOR ME BADD/Choose (Giant/Reprise)  
ME'SHELL NDEGE'OCHELLO/If... (Maverick/Sire/Reprise)  
WHITE ZOMBIE/Black Sunshine (Geffen)  
MELISSA ETHERIDGE/Come To My Window (Island/PLG)

### EXCLUSIVES

- SMASHING PUMPKINS/Disarm (Virgin) ... ADD

### HEAVY

- AEROSMITH/Amazing (Geffen) ... 9  
CHER w/BEAVIS & BUTT-HEAD/I Got You... (Geffen) 6  
GIN BLOSSOMS/Found Out About You (A&M) ... 12  
GUNS N' ROSES/Estranged (Geffen) ... 7  
NIRVANA/All Apologies (DGC) ... 6  
TOM PETTY & THE.../Mary Jane's Last... (MCA) 6  
SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 2  
STONE TEMPLE PILOTS/Creep (Atlantic/AG) ... 10

### BZZ BIN

- COUNTING CROWS/Mr. Jones (DGC) ... 2  
DANZIG/Mother (American/Reprise) ... 10  
DEEP FOREST/Sweet Lullaby (550/Epic) ... 6  
DIG/Believe (Radioactive) ... 6  
RAGE AGAINST THE MACHINE/Freedom (Epic) ... 5  
US3/Cantaloup (Flip Fantasia) (Blue Note) ... 11

### STRESS

- ADAMS/STEWART/STING/All For... (A&M/Hollywood) 9  
BLINO MELON/Tones Of Home (Capitol) ... 11  
TONI BRAXTON/Breathe Again (LaFace/Arista) ... 13  
BREEDERS/Cannonball (4AD/Elektra) ... 16  
DEF LEPPARD/Miss You In A Heartbeat (Mercury) 2  
DOMINO/Getto Jam (Outburst/RAL/Chaos) ... 7  
MEAT LOAF/Rock & Roll Dreams Come... (MCA) 2  
QUEEN LATIFAH/U.N.I.T.Y. (Motown) ... 6  
U2/Stay (Faraway, So Close!) (Island/PLG) ... 8

### ACTIVE

- ACE OF BASE/The Sign (Arista) ... ADD  
A TRIBE CALLED QUEST/Award Tour (Jive) ... 7  
TEVIN CAMPBELL/Can We Talk (Qwest/WB) ... 14  
CANDLEBOX/You (Maverick/Sire/WB) ... 8  
PHIL COLLINS/Everyday (Atlantic/AG) ... 2  
COLOR ME BADD/Choose (Giant/Reprise) ... ADD  
CRACKER/Low (Virgin) ... 2  
CULTURE BEAT/Mr. Vain (550/Epic) ... 9  
CYPRESS HILL/Ain't... (Ruffhouse/Columbia) ... 9  
GABRIELLE/Dreams (GoDiscs/London/PLG) ... 5  
JOAN JETT/I Love Rock... (Blackheart/Reprise) ... 5  
JODECI/Cry For You (Uptown/MCA) ... 9  
ELTON JOHN w/RU/PAUL/Don't Go... (MCA) ... 2  
JOSHUA KADISON/Jessie (SBK/ERG) ... 2  
J. MELLENCAMP /SOUNDS.../When... (Mercury) 5  
ME'SHELL.../If... (Maverick/Sire/Reprise) ... ADD  
CECE PENISTON/I'm In The Mood (A&M) ... 2  
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) ADD  
R. STEWART w/R. WOOD/Having A Party (WB) ... 5  
2PAC/Keep Ya Head Up (Interscope/AG) ... 12  
XSCAPE/Understanding (Columbia) ... 2  
ZHANE/Groove Thang (Motown) ... ADD

### ON

- CRY OF LOVE/Bad Thing (Columbia) ... 2  
DINOSAUR JR./Out There (Reprise) ... 2  
MELISSA ETHERIDGE/Come To My... (Island/PLG) ADD  
JAMES/Laid (Fontana/Mercury) ... 8  
WHITE ZOMBIE/Black Sunshine (Geffen) ... ADD



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program & Artist Development

### FIVE STAR

- TOM PETTY.../Mary Jane's Last Dance (MCA) ... 3

### GREATEST HITS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) 9  
MICHAEL BOLTON/Sad I Loved You... (Columbia) 8  
MARIAH CAREY/Hero (Columbia) ... 12  
MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 2  
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 1  
R. STEWART w/R. WOOD/Having A Party (WB) ... 3

### HEAVY

- BRYAN ADAMS/Please Forgive Me (A&M) ... 11  
TONI BRAXTON/Breathe Again (LaFace/Arista) ... 10  
JIMMY CLIFF/Can See Clearly Now (Chaos) ... 14  
CELINE DION/The Power Of Love (550/Epic) ... 7  
JOSHUA KADISON/Jessie (SBK/ERG) ... 33

### WHAT'S NEW

- ACE OF BASE/All That She Wants (Arista) ... 12  
TORI AMOS/God (Atlantic/AG) ... ADD  
BEE GEES/For Whom The Bell Tolls (Polydor/PLG) ADD  
CRANBERRIES/Linger (Island/PLG) ... 5  
GIN BLOSSOMS/Found Out About You (A&M) ... 4  
HEART/Will You Be There (In The Morning) (Capitol) 3  
E. JOHN w/RU/PAUL/Don't Go Breakin'... (MCA) ADD  
RICHARD MARX/Now And Forever (Capitol) ... 2  
SQUEEZE/Loving You Tonight (A&M) ... ADD  
10,000 MANIACS/Because The Night (Elektra) ... 8  
U2/Stay (Faraway, So Close!) (Island/PLG) ... 7

### ARTIST OF THE MONTH

- PHIL COLLINS/Everyday (Atlantic/AG) ... 3

Information current as of January 11.



36 million households  
Cindy Mahmoud,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

- LW TW
- 1 JODECI/Cry For You (Uptown/MCA)
  - 2 HI-FIVE/Never Should've Let You Go (Jive)
  - 3 COLOR ME BADD/Time And... (Giant/Reprise)
  - 4 MARIAH CAREY/Hero (Columbia)
  - 5 DOMINO/Getto Jam (Outburst/RAL/Chaos)
  - 6 MAZE/The Morning After (WB)
  - 7 SALT-N-.../Whatta... (Next Plateau/London/PLG)
  - 8 XSCAPE/Understanding (Columbia)
  - 9 FREDDIE JACKSON/Make Love Easy (RCA)
  - 10 EARTH, WIND & FIRE/Spend The... (Reprise)

Information current as of January 14

### RAP CITY TOP 10

- LW TW
- 1 ICE CUBE/Reality Doe (Priority)
  - 2 KRS-ONE/Sound Of Da Police (Jive)
  - 3 ERICK SERMON/Hostile (RAL/Chaos)
  - 4 LEGION I/BLACK SHEEP/Jingle... (Mercury)
  - 5 DOMINO/Getto Jam (Outburst/RAL/Chaos)
  - 6 MEGA BANTON/Soundboy... (Black Scorpio)
  - 7 DE LA SOUL/Ego Trippin' (Tommy Boy)
  - 8 AKINYELE/Da Bomb (Interscope/AG)
  - 9 JERU DA OAMAJA/Come Clean (Payday)
  - 10 A TRIBE CALLED QUEST/Award Tour (Jive)

Information current as of January 15.



13 million households  
Les Garland  
VP/Programming  
John Robson, Director/  
Music Programming

- LW TW
- 1 EAZY-E/Real Compton... (Ruthless/Relativity)
  - 2 SALT-N-.../Whatta... (Next Plateau/London/PLG)
  - 3 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
  - 4 D.R.S./Gangsta Lean (Capitol)
  - 5 MASTA ACE INC./Born... (Delicious Vinyl/AG)
  - 6 JODECI/Cry For You (Uptown/MCA)
  - 7 A TRIBE CALLED QUEST/Award Tour (Jive)
  - 8 BLOODS & CRIPS/Steady Dippin' (Quality)
  - 9 NKOTB/Dirty Dawg (Columbia)
  - 10 SNOOP.../What's... (Death Row/Interscope/AG)
- Most requested for week ending January 7



53.9 million households  
Lyndon LaFevors,  
Video Program Administrator

### HEAVY

- CLINT BLACK/State Of Mind (RCA) ... 11  
SUZY BOGGUSS/Hey Cinderella (Liberty) ... 12  
BOY HOWDY/She'd Give Anything (Curb) ... 10  
BROTHER PHELPS/Were You Really... (Asylum) 11  
BILLY RAY CYRUS/Words By Heart (Mercury) ADD  
BILLY DEAN/We Just Disagree (SBK/Liberty) ... 11  
FAITH HILL/Wild One (Warner Bros.) ... 18  
GEORGE JONES/High-Tech Redneck (MCA) ... 13  
TOBY KEITH/A Little Less Talk... (Mercury) 11  
JOHN M. MONTGOMERY/I Swear (Atl. Nash/AG) 7  
PARTON/WYNETTE/LYNN/Silver... (Columbia) 9  
COLLIN RAYE/That's My Story (Epic) ... 7  
DOUG STONE/I Never Knew Love (Epic) ... 8  
AARON TIPPIN/The Call Of The Wild (RCA) ... 12  
CLAY WALKER/Live Until I Die (Giant) ... 11  
STEVE WARINER/Drivin' And Cryin' (Arista) ... 12

### ADDS

- BILLY RAY CYRUS/Words By Heart (Mercury)  
DUDE MOWREY/Somewhere In Between (Arista)  
BOB WOODRUFF/Hard Liquor, Cold Women... (Asylum)

Information current as of January 10.



18.1 million households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

- LW TW
- 1 DOUG STONE/I Never Knew Love (Epic)
  - 2 CLINT BLACK/State Of Mind (RCA)
  - 3 FAITH HILL/Wild One (WB)
  - 4 BOY HOWDY/She'd Give Anything (Curb)
  - 5 CLAY WALKER/Live Until I Die (Giant)
  - 6 J.M. MONTGOMERY/I Swear (Atl. Nash/AG)
  - 7 SAWYER BROWN/The Boys And Me (Curb)
  - 8 TOBY KEITH/A Little Less Talk... (Mercury)
  - 9 DWIGHT YOAKAM/Fast As You (Reprise)
  - 10 SUZY BOGGUSS/Hey Cinderella (Liberty)

Weeks On

### HEAVY

- BROTHER PHELPS/Were You Really Livin' (Asylum) 14  
BILLY DEAN/We Just Disagree (SBK/Liberty) ... 11  
GEORGE JONES/High-Tech... (MCA) BREAKOUT/14  
PARTON/WYNETTE/LYNN/Silver... (Columbia) ... 9  
AARON TIPPIN/Honky Tonk... (RCA) PICK/ADD

### HOT SHOTS

- JOHN BERRY/Your Love Amazes Me (Liberty) ... ADD  
BILLY RAY CYRUS/Words By Heart (Mercury) ... 2  
VINCE GILL/Tryin' To Get Over You (MCA) ... 3  
EMMYLOU HARRIS/Thanks To You (Asylum) ... 3  
MIKE HENDERSON/Hillbilly Jitters (RCA) ... 3  
TIM MCGRAW/Indian Outlaw (Curb) ... 3  
DUDE MOWREY/Somewhere In Between (Arista) 2  
RICKY VAN SHELTON/Where Was I (Columbia) ... 3  
MARTY STUART/Kiss Me, I'm Gone (MCA) ... ADD  
BOB WOODRUFF/Hard Liquor, Cold... (Asylum) 2

### ADDS

- JOHN BERRY/Your Love Amazes Me (Liberty)  
C. PRIDE w/H. KETCHUM/For Today (Honest/Intersound)  
MARTY STUART/Kiss Me, I'm Gone (MCA)  
AARON TIPPIN/Honky Tonk Superman (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 12.

## BRITAIN

- LW TW
- 1 CHAKA DEMUS & PLIERS/J. RADICS/  
Twist And Shout
  - 10 2 D:REAM/Things Can Only  
Get Better
  - 4 3 EAST 17/It's Alright
  - 7 4 K-7/Come Baby Come
  - 5 CULTURE BEAT/Anything
  - 5 6 DINA CARROLL/The  
Perfect Year
  - 7 ADAMS/STEWART/STING/All  
For Love
  - 6 8 BEE GEES/For Whom The  
Bell Tolls
  - 3 9 MR. BLOBBY/Mr. Blobby
  - 2 10 TAKE THAT/Babe

### Moving Up

- ETERNAL/Save Our Love  
D.J. DUKE/Blow Your Whistle  
CECE PENISTON/I'm In The Mood  
THE THE/Dis-Infected (EP)  
WET WET WET/Cold Cold Heart  
BITTY McLEAN/Here I Stand  
DEF LEPPARD/Action  
TONI BRAXTON/Breathe Again  
PHIL COLLINS/Everyday  
TERRORVISION/My House

Courtesy Chart Information Network

## AUSTRALIA

- LW TW
- 1 1 J. BARNES/BADLOVES/  
The Weight
  - 3 2 CROWDED HOUSE/Distant Sun
  - 2 3 INXS w/R. CHARLES/Please  
(You Got That...)
  - 8 4 BADLOVES/Green Limousine
  - 5 5 HOODOO GURUS/The Right  
Time
  - 6 6 PETER ANDRE/Let's Get It On
  - 7 JOHN FARNHAM/Angels
  - 10 8 DIESEL/I've Been Loving You  
Too Long
  - 9 DARYL BRAITHWAITE/The  
World As It Is
  - 10 DIESEL/Masterplan

### Most Added

- BABY ANIMALS/Lights Out At Eleven  
HOODOO GURUS/You Open My Eyes  
CROWDED HOUSE/Nails In My Feet

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra.

## CANADA

- LW TW
- 1 1 BRYAN ADAMS/Please  
Forgive Me
  - 3 2 CELINE DION/The Power  
Of Love
  - 2 3 ROCH VOISINE/Il Always  
Be There
  - 4 4 LAWRENCE GOWAN/When  
There's Time For Love
  - 6 5 K.D. LANG/Just Keep  
Me Moving
  - 9 6 GLASS TIGER/Touch Of  
Your Hand
  - 8 7 BLUE RODEO/5 Days In May
  - 5 8 CRASH TEST DUMMIES/MMM  
MMM MMM
  - 7 9 SHEREE JEACOCKE/Serious
  - 10 SARAH McLACHLAN/  
Possession

### Most Added

- WEST END GIRLS/Pure  
LAWRENCE GOWAN/  
Dancing On My Own Ground

Top 10 Canadian CHR hits courtesy  
The Record (416) 533-9417





JOEL DENVER

# Dale Dorman: 25 Years In Boston

WXKS legend speaks out on creativity, personalities, risk-taking, and radio's future

You don't stay on-air in a single market for 25 years by accident. WXKS (Kiss 108) afternoon personality Dale Dorman has proven himself outspoken, funny, sincere, off the wall, and passionate about radio.

Dorman recently marked his silver anniversary in Beantown with hundreds of listeners and admirers at a local club. The crowd enjoyed performances by Taylor Dayne, Hi-Five, Culture Beat, Fem 2 Fem, Robin S, Lisa Keith, and Tia Carrere, plus video salutes from Aerosmith, Meat Loaf, and Jay Leno, the last of whom cited Dorman as his motivation for getting into broadcasting.

In this exclusive interview, the 13-year Kiss 108 vet shares his views on his own longevity and on radio in general.

**R&R:** How do you feel about having been a household name in Boston for 25 years?

**DD:** It's a kick but not a surprise, since it's what I planned all along. I know the biz is crazy and it's hard to stay in one place, but there are three steps to doing it. First, get the job. Second, make something of yourself within that job. Third, set your mind on staying there by contributing in every way possible. Of course, I've got photos of the management in compromising positions, which has worked well for me over the years.

But the truth is that if someone wants my job . . . come and get it. You'll have to climb over me and my dead body to do it.

**R&R:** What makes your show so successful?

**DD:** The show is built on fun without a lot of structure or standard bits. I get the biggest kick out of au-

**Learn everything about radio that you can, listen to other personalities, and push yourself to be creative.**

dience reactions to off-the-wall stuff I say. I know at least 50% of the audience thinks some of my material is too dirty for some, but it's fun to stir things up a bit. At Kiss 108, management really lets me go because they're screwier than I am. We follow a format, but they let me walk the edge.

I look at myself as a hot dog & beans kind of guy who has jokes to tell, but who also has problems that are relatable to the audience. I talk to them, not at them. They think of me as one of them because I am. I also get excited about new records

**We're the glue between the records. If all you can say is 'That's Meat Loaf and here's Mariah Carey,' then you suck and should go sling burgers.**

and talk about them on-air, which is something else they can relate to. How come I don't hear other jocks talking about music they like anymore?

**R&R:** What's show prep like, and where do you draw the line on good taste?

**DD:** Life itself is preparation for my show. Observing how many things in our lives repeat themselves makes you better prepared to handle them. I just bring that experience

to my show. And every day I ask myself, "What is everyone talking about, and what's funny about it?" Everyone is talking about Michael Jackson, but that's not funny on the air.

I try to draw the line at good taste, and while that's a nebulous statement, you just have to know what's acceptable. Though I'm often considered dirty, I'll only take you to the edge. You can go over the cliff yourself. Personally and professionally I respect Howard Stern — or anyone who can get those kinds of numbers. Raunchy is Howard's thing, not mine. I'm blue but not raunchy.

**R&R:** How do you stay contemporary and able to relate to the 12-34 audience?

**DD:** Age has nothing to do with staying on top of things. I read both local papers every day, plus *USA Today*, *People*, and *Entertainment Weekly*. I also read *Details* and *Rolling Stone*, but not as much as I used to, since I'm trying to keep my content more entertainment-oriented for a broader base.

Another secret is that I never grew up. I stopped in my mid-20s. When I was at [crosstown] WRKO, PD Mel Phillips told me I'd never grow up — and he was right. You have to



WXKS/Boston VPIGM John Madison, Dale Dorman, and Pyramid CEO Rich Balsbaugh celebrate Dorman's 25 years in Beantown with a plaque and a Harley-Davidson watch.

stay young-thinking. I can't tell you the number of younger people who aren't listening to radio anymore because radio stopped appealing to them.

The 25+ thing could have hurt this station if it had continued unchecked. A while back at Kiss 108

**Community involvement is the single biggest element of my success.**

we decided we were going to be a great 18-34-based CHR. Most of us are out of the demo, but we all know exactly what we're doing, what we want, and how to appeal to those demos and make money.

**R&R:** How involved are you personally in community events and affairs?

**DD:** Community involvement is the single biggest element of my success. Radio isn't just playing records and being clever. When you realize we have a big responsibility and the power to actually change how people feel about something, you really get hooked emotionally. That's why, over the years, I've gotten involved in a million things which I absolutely love doing. It costs me nothing but my time, and everyone wins.

**R&R:** Looking back over your 30-year radio career, what are some of the bigger changes you've noted in radio?

**DD:** In 1964, when I started, you had a stack of records and commercials — and you made it work. In 1965, [consultant] Bill Drake put a method and a balance to it. Unfortunately, many jocks coming up today don't have a clue and wouldn't know what to do without a format. Drake taught us self-editing. He often said, "The fewer words you say, the more important those words become."

Unfortunately, people took that to mean "shut up and don't talk." That's the challenge of entertaining when you play the same music daily and have just a few seconds to deliver the information. I've also noticed that the art of ad-libbing is nearly lost.

As Kiss 108's APD, I work closely with [VP/Programming] Steve Rivers. I get in around 10am and stay till about 7:30, and during the day we often go through the [audition] tapes, respond to them, and put the good ones in different categories. Only 10% of the jocks we hear have anything to say, while the rest are liner card readers.

We're the glue between the records. If all you can say is 'That's Meat Loaf and here's Mariah Carey,' then you suck and should go sling burgers. We have to put on the best show possible, because the best show wins. Our audience doesn't know anything about radio, but if you hand them a good, warm, friendly product, they'll like it and listen to it.

**R&R:** What advice would you offer a developing air talent?

**DD:** Work your ass off. Get in early and stay late. Learn everything about radio that you can, listen to other personalities, and push yourself to be creative.

**R&R:** Any thoughts for PDs looking to develop talent?

**DD:** They need to become more a part of the process. Some PDs in smaller and medium markets overlook what great influences they can

**I believe radio's future, much like its past, will be built on personalities.**

be with young jocks. When you hear that spark and spend some time to create a monster of a jock, you're a hero.

But radio is more of a business now, and the pressure has stifled some of the creativity. With that in mind, it's important for PDs to take some chances with the music and for the personalities to stand out. Go for it. I believe radio's future, much like its past, will be built on personalities.

**R&R:** Do you ever think about hanging up the headphones?

**DD:** I've always figured that I'll be standing at the mike, hit the vocal, close the mike, and then drop dead. That's when I'll retire.

## AIR TALENT PROFILE

### Dale Dorman Report

- Age:** 50
- Married:** not; daughter Chris (25, in radio), Scott (29, computer software marketing)
- Career:** 1964 WOLF/Syracuse, 1965 KYNO (AM)/Fresno, 1967 KFRC/SF, 1968 WRKO/Boston, 1978 WVBF/Boston, 1980 WXKS/Boston
- Favorite PDs:** Bill Drake, Steve Rivers
- Favorite Air Talents:** Shadoe Stevens (WRKO/Boston, AT40), Joey Reynolds and Danny Nevereth (WKBW/Bufalo), Dick Biondi (WLS/Chicago), Dan Ingram (WABC/NY), Don Imus (WFAN/NY), Mark Parenteau (WBCN/Boston)
- Favorite Artists:** Culture Beat, Rolling Stones
- Easiest interview:** "Eddie Murphy, who had a list of records he wanted to play."
- Hardest interview:** "Rich Little. I was in such awe of him that I was scared to death. I hate interviewing dickhead politicians with their pompous, prepared speeches."
- Hobbies:** Harley-Davidson motorcycles; follows Boston Bruins hockey
- Recent personal accomplishment:** "I learned how to run a computer."
- Personal goals:** "Just make a lot of money and have fun."
- Predictions:** "Radio and this format will endure, no matter how many goofballs try to screw it up."





WALT LOVE

# WJHM/Orlando: Policing The Community

Local law enforcement takes to the airwaves to help young listeners cope

Prior to the new year, many UC execs mentioned their desires to step up their stations' community efforts. Rather than send their vans out to give away CDs and concert tickets, they wished to contribute something with lasting social value — something that might help make positive changes in their listeners' lives.

One of the first stations to take the plunge is WJHM (102 JAMS)/Orlando: The outlet has enlisted police officers to go on the air, play music, and talk to the audience to help to implement positive social change in their community.

## Reaching Radio's Youth

As PD Duff Lindsey notes, "When the Orlando Police Department wanted to organize an on-air program to reach the young people of Orlando, they came to us; our youth numbers are pretty high. MD Cedric Hollywood, Promotions Director Carlos Pedraza, and I met with four officers, who [believed] they could do some good by having one-on-one conversations with local kids through a medium like radio. "We explained [night talent] Bartell-Bartell's forum-type con-



cept: Each night during his 18-in-a-row music sweeps, he talks to kids about anything and everything. Sometimes it gets very meaty — youngsters have questions about sex, drugs, and peer pressure. I've even heard questions about why some kids must bring bottles of liquor to school each day. We thought if the officers could take the humor and knowledge they expressed during our meeting to the airwaves, this might just work for everyone: the

community, the radio station, our ratings, the kids, and law enforcement."

## D.A.R.E. To Care

Orlando police officer Louie Rodriguez explains how his department conceived the idea. "While in Akins, SC for a training session, [our unit] was invited to a two-hour radio show called 'D.A.R.E. On The Air,' wherein two D.A.R.E. [Drug Awareness, Resistance, and Education] officers get kids to call in and talk about how to stay away from drugs. They even give away prizes. I saw this as an opportunity for Orlando: If we could get a popular radio station to understand the concept and the reasons for doing it, police officers could build a positive rapport with the community.

"Our goal was to let the community know we care — we're here to do more than just kick butt and take names. If the community understands what we're doing, maybe they'll work with us to solve the problems out there." In fact, Rodriguez adds, any local music station can help make a difference in its community by implementing ideas of this nature.

WJHM took the OPD up on its offer. Says Lindsey, "We decided to add the officers to Bartell-Bartell's show to do a little disc-jockey, some hi-fives, and — of course — phone calls. People ask questions about the police department, and the police inquire about what's going on in people's minds. Right now, it's a weekly

**"Kids call with issues they wouldn't talk to their parents about like sex or shootings . . . I ask other listeners to call and offer their own opinions and experiences. —Bartell-Bartell"**

feature; it might decrease to twice a month once the concept settles in. It all depends on our audience.

"We're giving it a shot because there's a need. We recognize the positive possibilities of doing this kind of thing on the air. If we keep one kid from taking his father's gun to school and hurting an innocent person — or if we prevent one drive-by shooting because the kids communicated a volatile situation to these officers — all of this will be worth our efforts."



**COPPING A LAUGH** — Enjoying a humorous moment while counting down WJHM's Top Five are (l-r) officer Patrick Raynor, air talent Bartell-Bartell, and officers Chuck Hedgehold, Jonathan Pinder, and Kathy White.

**"If we keep one kid from taking his father's gun to school and hurting an innocent person . . . all of this will be worth our efforts. —Duff Lindsey"**

## Local Interests

Bartell-Bartell, a 23-year-old student whose real name is Bartell Coleman Jr., grew up in the area. "Since I'm a local, people know

me," he says. "I make it my business to stay out there in the streets so I know what's happening. [I'm also tapped in] because I'm still in college. When I get on the air, I have all these things on my mind about the community and its people. So I just find ways to entertain by playing music and dealing with what's on my mind.

"Since we do a lot of concerts here, people see and get to know you. We're like friends, caring about what happens to each other. Kids call with issues they wouldn't talk to their parents about like sex or shootings. Sometimes I become emotional because I know they should be talking with their parents. So I ask other listeners to call and offer their own opinions and experiences."



**STEELE A WAY TO MINNEAPOLIS** — Elektra group the Steeles celebrated its album release with hometown fans. Surrounding the brother and sister quartet are (l-r) Elektra VP/Marketing & Creative Services Peter Clancy, Fred and Jearlyn Steele, KMOJ/Minneapolis's John Suttles, Jevetta and J.D. Steele, and Elektra's Francesca Ingrassia.



**"CHECK ME OUT CH'ALL"** — KJLH/Los Angeles MD Jeff Gill (c) was all smiles when Solar recording artist Kashan (l) and True Talent Entertainment President Rich Calloway visited the station.

# WDAS-AM & FM Reach Out To Help Philadelphia Youth

WDAS-AM & FM/Philadelphia recently held their fifth annual Christmas at Children's Hospital.

The combo broadcast live and presented information concerning Pennsylvania's new maternal-child health outreach program, "Love 'Em With A Check-Up." Children, parents, and hospital personnel were entertained by such artists



**BABY LOVE** — Three-month-old JaQuill McClelland bonds with volunteer cuddler E. Steven Collins, host of WDAS-FM's "New Magazine" program. Collins helped inform the community that the West Philadelphia children's health-care facility needs them as well as their donations.



as Miles Jaye, Ex-Change, WDAS's Rev. Clarence Blair & The Music Ministry Choir, and a capella singers Total Image.

Immediately following the remote, the stations hosted their fourth annual "Dress The Kids" holiday celebration. Co-sponsors included Checkers Restaurants, Karl's Kids Shop, CVS Today's Neighborhood Drug Store, and Ritz Camera Centers.



# 100% GROOVE GUARANTEED



(PRONOUNCED JAH-NAY)

## GROOVE THANG

URBAN ***BREAKER*** DEBUT **22**

MOST ADDED AGAIN! 78 UC REPORTERS - 93%

INCLUDING: WXYV WDAS WPEG WQUE WZAK KMJM  
WILD WUSL K104 WOWI WCKX KKBT  
WBLK WAMO KJMZ KSJL WJLB ...and  
WBLS WKYS KMJQ WGCI KPRS many  
WRKS WVEE WEDR WIZF WKKV more!

AVAILABLE IN RECORD STORES FEBRUARY 12TH

EXECUTIVE PRODUCERS: ZHANE', KAY GEE, & STEVE McKEEVER  
PRODUCERS: ZHANE' AND NAUGHTY BY NATURE

WHERE THE MOTOWN SOUND IS FOUND







LON HELTON

## CRS 25: Something For Everybody

This year's Country Radio Seminar — set for March 2-5 at Nashville's Opryland Hotel — promises to be bigger and better than ever, if only because it's the 25th anniversary of the Country radio industry's premier educational event.

As always, the agenda includes a wide range of sessions. From ratings to revenue and from the state of the industry to the state of the charts, there's something for everybody. Among the scheduled panels are (descriptions provided by the CRS):

**State Of The Industry.** A panel of radio and music industry execs discuss the present condition of Country radio.

**Guess Who's Coming To Your Market: Relationships That Count.** A focus on the interrelationships between radio and artists, examining the objectives of talent management, label reps, concert promoters, and radio.

**Radio Stations In The Video Business.** A discussion of the set-up, programming, and cross-promotion involved in operating video-based TV programs.

**Choosing Your Position.** An audio snapshot of niche formats for Country stations. Tactics, formats, music, and personnel choices are among the topics.

**The Charts: Billboard, Gavin, and R&R On The Hot Seat.** The chart managers for the three major trades will be joined by radio station and record company representatives to pose and field questions.

**Dealing With Duopolies: What happens When Your Competitor Becomes Your Brother?** Broadcasters share their duopoly experiences, along with dos and don'ts to avoid costly mistakes.

### CRS 25 New, Super Faces

One highlight of CRS 25 will be the 25th edition of the "New Faces Show," along with one of the newer traditions — the "Super Faces Show."

Thursday (3/3) at 7pm, **Brooks & Dunn** will take the stage for the Seventh Annual "Super Faces Show," once again sponsored by the **Academy of Country Music**.

Saturday (3/5) at 7pm, the "New Faces Show & Banquet" will be hosted by the ubiquitous **Charlie Monk**. Performers will include **John Berry, Brother Phelps, Gibson/Miller Band, Faith Hill, Toby Keith, Tim McGraw, Doug Supernaw, Clay Walker, Joy White, and Lari White**.

**Inside The Music Business: From Nashville's Studios To Your Studio.** Defining the path an artist takes — from signing the label deal to having the music find its way to your station and on the air.

**Non-Spot Revenue: The Sales & Programming Partnership.** An explanation and demonstration of the benefits of interactive phones, station publications, database marketing, and other innovations that affect the way stations generate new dollars and communicate more effectively with listeners.

**Air Talent Critiques: How To Get The Best Results.** Techniques for aircheck sessions, along with developmental tips for coaching the airstaff.

**Women In The Workplace: Yesterday, Today, and Tomorrow.** How has the status of women in Country radio really changed in the last 25 years? What are the problems and payoffs today? What are the opportunities for the future?

### Workshops & Presentations

Providing sessions of interest to registrants from all market sizes is of particular importance to the agenda committee. This year they've planned something special for small-market attendees: a three-hour workshop that will be "an intensive session sharing inexpensive ideas for proper positioning and programming, followed by heavy concentration on promotion solutions for tight budgets."

Participants include **WHMA/Anniston, AL VP/GM Tom Williams; KEKB/Grand Junction, CO owner/GM/morning co-host Dick Maynard; KIXQ/Joplin, MO PD Ralph Cherry; WTSH/Rome, GA GSM Kris Cantrell; Broadcasters Unlimited Director/Programming Larry Kent; WNCO/Ashland, OH PD Ron Coleman; WAXX/Eau Claire, WI OM George House; WCOW/Sparta, WI PD Steve Peterson; and consultants Moon Mullins, Len Roberts, and Craig Scott.**

### CRS Picture Search

The CRS is looking for pictures from the early years. If you have a shot taken from 1969-73 — or even a great picture from another seminar — contact Exec. Director **Dave Nichols** at (615) 327-4487.

The other special workshops and presentations this year will include:

**Country In The '90s: More Competition, Bigger Opportunities.** Joint Communications CEO **John Parikhal**, one of the seminar's most popular speakers, will devote three hours to what lies ahead for Country the rest of this decade.

**Production Workshop.** Something very different from past workshops here. Broadcast and voiceover consultant **Marice Tobias** shows how to improve the sound of your station and your production's effectiveness through new approaches to voice work.

**Leadership And Vision For Sales Management.** How to recognize the differences between leadership and management, with emphasis on "How To Attract And Keep High-Performers" and "How To Develop And Lead Effective Sales Teams."

### EARLY BIRD EXTENSION

## CRS Fees And Important Changes

Here are the full registration fees for this year's Country Radio Seminar, plus some important procedural changes in this year's operations.

Note that the early-bird deadline has been extended until January 21. Also, for the first time, you can purchase a registration that doesn't include a ticket to Saturday night's "New Faces Show & Banquet." Subtract \$45 from each registration price if you don't want a ticket.

- Before January 21: \$300.
- January 22-February 4: \$350.
- After February 5: \$425.

### Changes For '94

Other procedural changes:

• **Make your own hotel reservations.** Once you've registered for the seminar, you are responsible for contacting the hotel of your choice for your accommodations, using the room request form provided in the CRS registration materials.

• **New "New Faces" Seating Procedure.** Seating for the "New Faces Show" will be assigned. If you want your group to sit together, all registrations must be received in the CRS office in the same envelope. Seating will be assigned strictly in order of receipt of payment.

• **More Break Time.** There will be 30-minute breaks before lunches and 10-minute breaks between sessions.

For more information about CRS 25, including registration, program book advertising, sponsorships, or exhibit hall space, contact Exec. Director **Dave Nichols** at (615) 327-4487.

### Silver Salute

As this will be the seminar's 25th anniversary, you can bet there'll be a lot of reminiscing. Among the "official" reflections:

**Air Personalities: The Greatest Bits Of The Last 25 years.** Top talents share a quarter-century of experience, inspiration, and entertainment. Participating personalities include **Dave & Dan (KXXY/Oklahoma City); Terry Dorsey (KSCS/Dallas); Ellis & James (WSSL/Greenville, SC); RP McMurphy & Mark Pierce (KRPM/Seattle); and Don Glaze (WOW/Omaha).**

**WCRS Live!** Last year's closing show returns with surprise moments from the last 25 years, a look at the bright future of Country radio, and a visit with new and legendary artists. This year's host: **WSIX/Nashville** syndicated morning personality **Gerry House**.

### Rap Rooms Return

CRS 25 will also feature the long-overdue return of one of the seminar's most fondly remembered learning environments — the "rap room." It's a great chance to chat one-to-one with some of the industry's best. The 10 topics to be covered in different small meeting rooms over two days are:

- Hang On To Your Pocketbook: Here Comes The FCC
- Promotion Nuts And Bolts
- Programming Nuts And Bolts
- Research: A Look At The State, Availability, And Impact Of Research On Country Stations Today
- Everything You Ever Wanted To Know About Being A GM But Didn't Know To Ask
- Financial Planning Q&A
- Value Added — How To Manage The Demand
- Jocks In A Box
- The Business Of Humor/The Craft Of Comedy, featuring comedian **Jeff Foxworthy** and the American Comedy Network's **Todd Cummings**
- Sales Compensation Plans.

### The Stars Shine

CRS-25 will once again be loaded with big name country stars serving in a variety of capacities. The annual Artist/Radio Taping Session will be held Wednesday (3/2) from 3:30-7:30pm. Remember: You must bring your own battery-powered recorder and tape.

**Billy Ray Cyrus** is Thursday's keynoter and **Mary Chapin Carpenter** will open Friday's sessions. Saturday's **Canadian Country Music Assn.** lunch will feature two of that country's young stars — **Lisa Brokop** (newly signed to **Liberty**) and **Charlie Major** (new to **Arista's** roster).

Speaking of lunches, word has it the food at Thursday's walk-around exhibit hall lunch will be substantially upgraded: no more hot dogs!

The Showcase Stages, which debuted last year, will encore this year, with four acts performing Thursday from 9:30-midnight and eight Friday from 7pm-midnight. They include **Asylum's Bob Woodruff, BNA's Jessie Hunter, Columbia's Rick Trevino, Curb's Kimber Clayton and Jackson Claypool, Epic's Ken Mellons, Giant's Daron Norwood and Hank Flamingo, MCA's David Lee Murphy, and Mercury's Davis Daniel.**

The Friday evening showcase will also feature a supper spread — so you won't have to miss Nashville's newest artists by leaving the hotel.

### Silver Celebration

The CRS's 25th anniversary should be a reunion of sorts. If you haven't been in a while, come and renew old friendships. If you haven't been before, come not only for an advanced degree in today's Country radio, but to meet a few of the people who've been in this business for years. Who knows — maybe you'll meet the person who held your job 20 years ago.

Whatever the reason, make a special effort to make this year's CRS — it promises to be even more special than usual. See ya there!



**RENO BLUES** — Arista's **Alan Jackson** (c) recently dropped by **KBUL/Reno**, where he chatted with morning man **J.J. Christy** (l) and PD **Tom Jordan**.



RCA-Nashville proudly introduces

# Mike Henderson

and his **debut** single

“Hillbilly Jitters”



**His Master's Voice**

just got a little **LOUDER**  
and a little **ROWDIER.**

*RCA-Nashville—Up-Tempo and Running for 1994*

**ADDS: JANUARY 14**





# New Dance Seminar Focuses On Clubs

Dance club, record industries to meet at Country Dance Music Seminar

Put 200-plus club owners, DJs, dance instructors, and music industry personnel in one room for three days, add panel discussions and a handful of new artist showcases, and what have you got?

A recipe for success, or so **Country Club Enterprizes** President **Wynn Jackson** is hoping on the eve of the first Country Dance Music Seminar, which kicks off Monday (1/17). Jackson organized the Nashville event at the prompting of dozens of club DJs around the country who wanted an organization of their own. The DJs had expressed a growing curiosity about the workings of the music business, and record companies were beginning to explore the marketing potential of the dance club craze, so it made sense to Jackson to bring the two together for a meeting of the minds.

## Programming Focus

"Our primary focus during the seminar will be on programming music for the dance floor and marketing music in the clubs," he explained. "There's a right way and a wrong way to program a dance floor, just like programming a radio station. It's a science and an art. There are guys who can take a group of people and wrap them around their little finger and keep them dancing and make the songs flow up and down like a roller coaster."

Other topics addressed in panel discussions will be club promotions/marketing, choreography/dance instruction, and an A&R explanation of how artists are signed and records are produced — a topic Jackson says was specially requested by the club DJs.

Panel members will include industry professionals like **Arista/Nashville** VP/Sales & Marketing **Mike Dungan**, **Mercury/Nashville** VP/Marketing **Steve Miller**, **WSIX/Nashville** PD **Doug Baker**, **CMT/TNN MD** **Tracy Storey**, **Asylum**

President **Kyle Lehning**, and **RCA/Nashville** VP/A&R **Garth Fundis**.

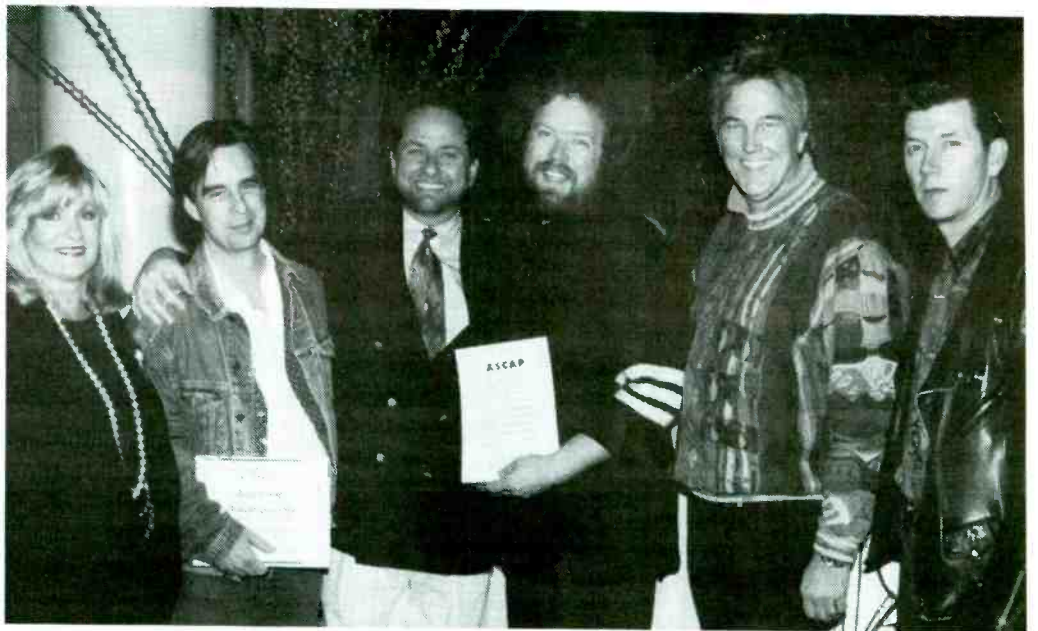
An awards luncheon will close the event on Wednesday (1/19). A "crystal boot" will be given during the ceremonies for Most Danceable Song and Album of the Year, Best Dance Remix, Best Club Promotion, and Best New Dance of the Year. Attendees will also be treated to artist showcases featuring acts like the **Mavericks**, **Tim McGraw**, **Mike Henderson**, and **Hank Flamingo** during the seminar's first two evenings.

According to Jackson, the event will be relevant for radio programmers as well as club programmers because the two will probably be finding themselves working more closely together in the future. "I'm a firm believer that 99% of this club clientele are avid radio listeners, record-buyers, and concertgoers."

"The clubs buy a lot of on-air advertising from these stations, and as a PD, when you see this wave of country dance music and nightclubs coming your way, I think there're two things you can do. You can either jump aboard and ride it, or you can stand still and let it knock you on the beach. And I think most of them out there have already climbed on board and are riding this wave."

## A Familiar Chord

While autographing a guitar for a fan in Jackson, MS recently, **Billy Dean** remarked that the instrument looked strangely familiar to him. "It should," the fan replied. "I bought it from you years ago." Dean then realized that his father had given him the guitar, which he'd been forced to sell during the lean early days of his career.



**GOOD GOODBYE** — ASCAP threw a party at its Nashville offices recently for the Mark Chesnutt hit "Almost Goodbye," which was written by Don Schlitz and Billy Livsey. Pictured at the celebration are (l-r) ASCAP's Connie Bradley, Livsey, producer Mark Wright, Schlitz, ASCAP's Merlin Littlefield, and MCA/Nashville's Larry Wiloughby.

Dean offered to buy it back, but the man instead followed him to Nashville and accepted another of the singer's guitars in return for the much-loved instrument. Dean recently completed a video for "Once In Awhile," a song on the soundtrack of the forthcoming movie "Eight Seconds."

## Lightning Mountain

**WRLT (Lightning 100)/Nashville** has become the first commercial radio station in the country to air the **American Public Radio** concert series "Mountain Stage." Artists like **Kathy Mattea**, **Nanci Griffith**, **Mary Chapin Carpenter**, **NRBQ**, and the **Indigo Girls** have all appeared on the West Virginia-based show. **Kieran Kane** has been booked to perform on the January 23 segment of the acclaimed series, which is carried on more than 120 public radio stations nationwide.

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "Look Heart, No Hands" — Randy Travis (2nd week)

### 5 YEARS AGO

- No. 1: "Song Of The South" — Alabama

### 10 YEARS AGO

- No. 1: "The Sound Of Goodbye" — Crystal Gayle

### 15 YEARS AGO

- No. 1: "Baby I'm Bummin'/ I Really Got The Feeling" — Dolly Parton

### 20 YEARS AGO

- No. 1: "I Love" — Tom T. Hall (2nd week)

## Hollywood Heartbreaker

Tongues are wagging about a Hollywood admirer of **Ricky Lynn Gregg**'s who attended all of his recent West Coast shows. The *National Enquirer* and the *Hollywood Reporter* are both trying to uncover the identity of his new actress friend, and have reportedly linked him with "Basic Instinct" star **Sharon Stone** (who briefly dated **Dwight Yoakam**). Gregg's publicist says only that the singer is seeing someone in the industry.

In other romance news, **Billy Ray Cyrus** and labelmate **Shania Twain** both tied the knot on the same day, December 28. Cyrus married girlfriend **Leticia Finley** in a private Nashville ceremony. Twain's wedding to songwriter/producer **Robert John "Mutt" Lange** was held at a small ceremony in Northern Ontario. Lange, who's produced acts like **Def Leppard** and **Bryan Adams** and is a professed country fan, will produce Twain's next Mercury/Nashville effort.

## An 'Ace' For Americana

After just nine months on the air, the **Americana TV Network** has earned a CableACE nomination from the **National Academy of Cable Programming** for its "Reno's Old-Time Music Festival" series. The network will launch its slate of original 'round-the-clock programming on January 15 via an uplink provided by **WTCI-TV/Denver**.

## Bits & Pieces

**John Michael Montgomery** recently finished taping a **Family Channel** special with his idol, **Merle Haggard**, at a Myrtle Beach theatre. The show will air sometime next month . . . Congratulations to **Skip Ewing** and wife **Angel**, who had their first child, **Rebecca Lynn**, on December 14 . . . **Tracy Lawrence**'s new video features him speeding along with some of NASCAR's best in a car designed especially for him. The clip is dedicated to NASCAR drivers who've died in action.

— Lorie Hollabaugh

## NASHVILLE IN MOTION

### Huntsman Entertainment Adds Three

Ron Huntsman Entertainment Marketing has expanded its staff. **Tom Samoray**, former morning show producer for **WSM-FM/Nashville**, has been named **Affiliates Manager**. **Catherine Gurbaxani** joins the company as **Administrative Coordinator**. She comes to **RHEM** from the Nashville PR firm **Gurley & Co.** Production Coordinator/Office Manager **Henry Chassignac** has been promoted to **Manager/Creative Services**.

• **Tim Tye** has opened his own booking agency, **Tim Tye Entertainment**, in Nashville. Tye was formerly a VP at **Entertainment Artists**. The new company is located at 1808 West End Ave., Suite 1009, Nashville, TN

37203. The phone and fax are, respectively, (615) 320-5320 and 320-9439. Tye's clients include **Ricky Lynn Gregg** and the **Guess Who**.

• **Eric Wyse** has joined **Warner Alliance Records** as **Director/A&R & Video**. Wyse was previously on the marketing staff of **Word Inc.** Also new to the label is **Eric Mullett**, who's been named **Marketing Coordinator**. He worked as an intern at **Warner Alliance** for two years. **Marketing Asst. Ruth Ann Lutzweiler** has been upped to **Exec. Asst./A&R**.

• **Nashville-based Reunion Records** has a new telephone number. The label's main number is now (615) 320-9200.



**HAPPY CAMPERS** — **BNA** labelmates **Turner Nichols** and **Dale Daniel** met up for a performance at the **Gold Star Chili Fest** in Cincinnati recently. Pictured sampling some of the better recipes are (l-r) **Tim Nichols**, **Daniel**, and **Zack Turner**.





SHAWN ALEXANDER

## Format Raises \$150K+ With Acoustic Xmas

Stations boost awareness by marketing own holiday music festivals

"Acoustic Christmas" concerts are becoming increasingly popular and successful promotional events for New Rockers. Stations use ticket sales to cover expenses, then donate the remaining proceeds to charity.

Eleven New Rock outlets hosted music festivals during the '93 holiday season: KROQ/Los Angeles, XTRA (91X)/San Diego, WHFS/Washington-Baltimore, KITS (Live 105)/San Francisco, WBRU/Providence, WDRE & WMRW/Long Island, KDGE (The Edge)/Dallas, WIBF/Philadelphia, WEQX/Manchester-Albany, and KNDD (The End)/Seattle.

Interestingly, six stations added legendary Columbia artist Tony Bennett to their shows' lineups. "Ever since his appearance on the MTV music awards with the Red Hot Chili Peppers, Bennett has gained a new respect from modern rock fans," notes WIBF-WDRE & WMRW OM/PD Tom Calderone. "He even has a video featured as part of MTV's 'Buzz Bin.'"

### Station Highlights

Here's a rundown of each event: The fourth annual "KROQ Acoustic Christmas" was held over two nights. Each sold-out show — broadcast live and commercial-free in its entirety — attracted about 6300 listeners, whose ticket purchases raised approximately \$75,000 for the L.A. Coalition To End Homelessness, the Covenant House for homeless teens, and Para Los Ninos for younger children. The Hard Rock Cafe donated the backstage food.

The first night showcased performances by **Bad Religion**, **Belly**, **Cowboy Junkies**, the **Cranberries**, **4 Non Blondes**, **General Public**, **Nick Heyward**, **Billy Idol**, the **Lemonheads**, **They Might Be Giants**, the **Wonder Stuff**, and **Tony Bennett**. On the second night, **Belly**, **Blind Melon**, **Cracker**, the **Cranberries**, **Porno For Pyros**, **Primus**, **Rage Against The**



'CURSED' XMAS — Participating in backstage shenanigans at 91X's "Acoustic Xmas" are (l-r) WB's Paul V., 91X PD/MD Mike Halloran, and Porno For Pyros' singer Perry Farrell.

**Machine**, **Smashing Pumpkins**, **US3**, **Violent Femmes**, and **Henry Rollins** performed.

Benefiting environmental causes, Live 105's third annual "Green Christmas" attracted 4000 listeners and raised nearly \$45,000 for the Wilderness Society (an organization dedicated to preserving ancient forests). On the bill: **Porno For Pyros**, **General Public**, **They Might Be Giants**, the **Wonder Stuff**, **Redd Kross**, **Mazzy Star**, **Nick Heyward**, **Teenage Fanclub**, the **Lemonheads**, **Cracker**, and **Tony Bennett**.

KDGE's first annual "Edge Christmas Concert" showcased the **Lemonheads**, **Matthew Sweet**, **Nick Heyward**, **US3**, **Redd Kross**, **Catherine Wheel**, and **Tony Bennett**. Nearly 2500 attended the show, which raised a sum to be announced for a charity to feed the hungry.

The first annual "Acoustic Xmas" show presented by 91X raised \$12,000 for Ronald McDonald Children Charities, the Save The World Fund to benefit the Rainforest Alliance, and other local environmental charities. The 3000 concertgoers were encouraged to

bring toys, which then were donated to the Hillcrest Receiving Home. The lineup included **Porno For Pyros**, **General Public**, the **Wonder Stuff**, **They Might Be Giants**, **Nick Heyward**, **Material Issue**, and the **91X/Casbah San Diego Local Musicians Choir**.

### Mix & Mingle

WBRU's second "Acoustic Christmas Jam" 's sellout crowd of 1500 saw the **Cowboy Junkies**, **Catherine Wheel**, **Live**, and **Nick Heyward**. About \$6000 was donated to the Amos House (which provides care and shelter for the homeless), the local **City of Hope**, and the **Boys and Girls Clubs of Providence**.

Approximately 1500 listeners attended WDRE & WMRW's first annual "Acoustic Holiday Concert," featuring **Live**, **Teenage Fanclub**, **Nick Heyward**, **Cowboy Junkies**, **Catherine Wheel**, and **Tony Bennett**. Nearly \$5000 was raised for Child



O HOLY 'KITE' — Taking a breather backstage at WBRU's "Acoustic Christmas Jam" are (l-r) Promotion Director Angela Cheng, Nick Heyward, and PD Mike Osborne.

Abuse Prevention Services (CAPS) and **Big Brothers/Big Sisters Of Long Island**.

WIBF — which simulcasts WDRE — combined its first-anniversary celebration with its "Acoustic Holiday Concert." Says Marketing & Promotion Director **Hope Berschler**: "Nearly 500 clients, record reps, and station 'friends' had the opportunity to mix and mingle for a few hours prior to the concert. When the doors opened to the public, many clients experienced the 'DRE listener firsthand."

The 1000 'IBF listeners in attendance experienced performances by **Sarah McLachlan**, **Cowboy Junkies**, **Nick Heyward**, **Catherine Wheel**, **Live**, and **Tony Bennett** (Teenage Fanclub cancelled owing to illness). WIBF will donate \$5000 to the Child Abuse Prevention Effort (CAPE), a local organization which works throughout the community for the prevention and treatment of child abuse.

KNDD's "Deck The Hall Ball" featured **Cracker**, **Teenage Fanclub**, the **Wonder Stuff**, **Redd Kross**,



THE END OF THE SEASON — In a festive mood at KNDD's "Deck The Hall Ball" are (back row, l-r) afternooner Norman B., Fastbacks' Kim Warwick, the Posies' Ken Stringfellow, middayer Bill "Santa" Reid, morning man Scott Alexander, Catherine Wheel's Rob Dickinson, overnigher Tony Morigi, and Promotion Director Keri Lee; (front row, l-r) Catherine Wheel's Neil Sims, Teenage Fanclub's Norman Blake, the Posies' Jon Auer, Teenage Fanclub's Gerry Love, Catherine Wheel's Dave Hawes, and Teenage Fanclub's Raymond McGinley.



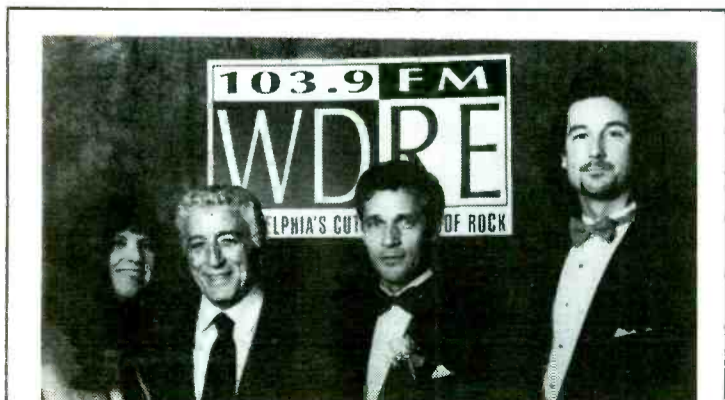
JINGLE BELL 'ROQ — Hanging out on the second night of the fourth annual "KROQ Acoustic Christmas" are (l-r) parttimer Freddy Snakeskin, nighttimer Doug The Slug (aka Sluggo), morning show co-host Kevin Ryder, Blind Melon member Shannon Hoon, Henry Rollins, PD Kevin Weatherly, GM Trip Reeb, and morning show sidekick Lightning (kneeling).

**Cowboy Junkies**, **Urge Overkill**, the **Posies**, and the **Lemonheads** (**Counting Crows** cancelled owing to illness). Approximately 3000 attended the gala, which raised \$4000 for the Ronald McDonald Children's Charities.

WEQX held its first "Holiday Concert For The Hungry" with **Nick Heyward**, **Paul Weller**, **Cowboy Junkies**, **Teenage Fanclub**, and **Catherine Wheel**. About 600 fans helped raise \$4000 and 700

pounds of food for the Regional Food Bank of the Capital District and the Vermont Food Bank.

Nearly 5000 listeners attended the first annual "Acoustic 'HFS-Mas Show," featuring **Squeeze**, **Graham Parker**, **Teenage Fanclub**, **Cowboy Junkies**, **Catherine Wheel**, **Nick Heyward**, and **Tony Bennett**. Once calculated, the proceeds will be donated to **Doing Something**, a volunteer network that works with a variety of agencies.



STEPPIN' OUT, HOLIDAY STYLE — Dressed for success at WIBF's "Acoustic Holiday Concert" are (l-r) night jock Donna Donna, Tony Bennett, Jarad Broadcasting President Ron Morey, and 'IBF Production Director/specialty show host Mel "Toxic" Taylor.

COME ON IN...

chapterhouse

"we are the beautiful"

The lead track from their new album BLOOD MUSIC

ADD DATE: JANUARY 17TH

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CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

## The Singles Vs. Multi-Cut Debate

Will the one-track mindset be replaced by an album-oriented approach?

AOR's evolution to a track-driven format has changed the face of the industry. But while the "single mentality" has worked for both radio and records, the recent resurgence of Progressive AOR — and its decidedly non-single-oriented approach — may signal a need to re-evaluate the "one track at a time" rationale.

One proponent of the track depth philosophy is Bolton Research's Lou Patrick, who says, "The success of many Progressive AORs that play several cuts from an album at a time proves this method can work.



Lou Patrick

I've seen music tests from dozens of stations in various formats showing it takes a year or more for a song to reach high familiarity.

"The record industry wants a focused effort to help drive sales of a CD. They know repetition breeds

years ago was based on huge cume and a high turnover ratio adding up to lots of quarter hours. Today, more choices and diverse formats mean that radio depends on big TSL — not cume — to build ratings. Rotations have slowed down, and TSL has increased as cume has shrunk. You don't play songs over and over — that's counter to the whole TSL philosophy. High repetition only serves to grate on the core audience's TSL tolerance."

### Why Wait?

Patrick also believes the track mentality is actually more confusing for listeners. "In focus groups all over the country, people are asking why radio plays just one song at a time. They know there are many good songs on an album, because they've bought it. How many listeners scratch their heads when radio introduces a 'new' release from an album they bought some time ago? And it's not just in AOR — I've seen this in other formats as well."

Patrick says there's a need for lowest-common-denominator stations, but not every station in the market should fit that description. He explains, "Stations such as Cities 97, KBCO, and KINK exist on the philosophy of being opposite and different. Their potential target is smaller, but that target loves the station more and listens a lot longer.

"I'm not saying, 'Play every song off every album.' But there's no need to wait for song A to go up and down the chart before playing song B. If it takes a year to achieve total

familiarity, you might as well get all the songs on the air and find out which ones work. All formats should consider going deep on their core artists, even AC. Stations that abandon the single-release theory will better meet listeners' needs in the '90s."

### One-Track Mind

Geffen Records National Rock Promotion Warren Christensen offers his insight on tracks vs. album cuts. "There are arguments for both focusing on a single track and playing an album.



Warren Christensen

Certainly when a core artist releases a truly superior album, it's a win-win situation to play multiple tracks. We encourage such play and have found it an important part of mar-

a PD and MD per station, but with duopolies, MDs are becoming scarce. The days of sitting around and searching for great tracks are gone. The record company conducts a valuable service by providing the programmer with the best track. Both parties want the record to be a hit.

"A niche format is like target-shooting with a rifle and scope. You focus on records with a high hit factor for your audience. The multiple-tracks approach is target-shooting with a shotgun. You'll hit some of your audience with music they might like, but you won't do it with any kind of impact."

### Balancing Act

KATT/Oklahoma City PD Chris Baker prefers to implement a balanced approach. "When it comes to an important release, we'll feature not only the single, but several cuts for the first three to four weeks the album is out. We've done that recently with Pearl Jam, Rush, and Nirvana. If it's a core



Chris Baker

**You can't call a song 'new' when it's from an album that's been out for a year.**

—Chris Baker

artist, our audience will want to hear a lot of it — especially before the album is available. I expect ZZ Top will be another one we'll expose in that way.

"After that initial period, we'll either go back to the single that's being worked or go straight to the next single."

Baker says the station hasn't had negative listener reaction to playing a "new" single from a year-old album. "The best example of that was 'Black' from Pearl Jam's last album. We absolutely did not get any backlash when we added that as the fourth single from 'Ten.' Presentation is a big part of it. You can't fool the audience, especially the active buyers. You can't call a song 'new' when it's from an album that's been out for a year."

**There's no need to wait for song A to go up and down the chart before playing song B.**

—Lou Patrick

familiarity, which breeds preference. Conventional record promotion wisdom says multicut exposure will dilute this effort. The repetitive approach is also accepted by most programmers as the best way to build song preference.

"Unfortunately, the theory doesn't work as well as it once did. The success of a typical Top 40 station 20

**If TSL is the name of the game in the '90s, you can't afford to play multiple tracks from new artists.**

—Warren Christensen

keting our records. However, when it comes to albums by lesser-known artists, it's been my experience that success is more likely when the focus is on a single track.

"The biggest problem with playing multiple tracks is the difficulty of making the artist familiar. If TSL is the name of the game in the '90s, you can't afford to play multiple tracks from new artists, because the audience won't listen to a record they can't identify with. You can play multiple tracks without a tuneout problem only once a single track has become familiar and develops into a hit.

"There are some real advantages to the track mentality besides increased familiarity. Because the one track has been worked at other formats and is supported by a video, you may have a better opportunity to determine whether the track will be a hit."

### Depth & Duopolies

Christensen believes the new radio ownership rules also factor into the depth equation. "In today's radio environment, the programmer is required to take on more responsibilities every day. There used to be



ROCKIN' WITH SATCH — Joe Satriani enjoys a moment with (l-r) KNAC MD Cindy Scull, Relativity's Sarah Haynes, and KIOZ MD Peg Pollard at his record release party.

### PATRICK'S PLUSES

## Depth's Desirable Effects

**B**olton Research's Lou Patrick suggests stations that play more than one album track at a time will realize the following benefits:

Stronger songs overshadow weaker ones, reducing the impact of playing a stiff. Under the current scheme, a stiff is often played several weeks before it's dropped, while other good songs on the CD don't get played.

The station's individual music strategy is enhanced. The problem of a playable artist releasing a song that doesn't fit the station can be side-stepped, since other cuts that do fit can be selected.

Stations that develop a music image based on popular artists rather than popular songs will eventually be known for playing all the good music from artists that listeners like most.





MIKE KINOSIAN

# KVIL Goes It Alone

### Three PDs discuss their outside media choices; Dallas outlet uses none

As previous R&R "Ratings Strategy Reviews" have shown, television and billboards are AC's favorite promotional vehicles. This week, two PDs explain why they used one or the other of these media, while our first interviewee explains his decision to use no outside media at all this past fall.

Entering the fall sweep, KVIL/Dallas's game plan was to use no outside marketing, preferring to let its on-air product speak for itself. "We took an aggressive stand and programmed the hell out of the station," comments PD Bill Curtis. "We were promotionally in touch with what our audience wanted. They knew who we are, where we are, and what we do."



Bill Curtis

### Rebuilding Project

Money had nothing to do with the decision, maintains Curtis. "The biggest thing people discount is the power of their own airwaves. We've been rebuilding KVIL the past 18 months, and we've focused on our product.

"We did enormous TV and telemarketing campaigns last spring and sent the message out about our listener benefits. We've repositioned the station musically and responded to our research. The greatest promotional tool we had this fall was our own station."

Though he was basically confident about the no-outside-media strategy, Curtis did experience some



**We were promotionally in touch with what our audience wanted. They knew who we are, where we are, and what we do.**  
— Bill Curtis



restless nights. "You stay awake knowing your competition is taking on 300-400 [gross ratings points. Crosstown Hot AC] KDMX did an aggressive TV campaign about its music image, and [Country] KSCS also did lots of television.

"You wonder if you've told everybody about the many good things KVIL has done to make it better for listeners. Deep down, though, we knew we'd done our homework.

Fortunately, [KVIL parent] Infinity Broadcasting is very product-driven, and we believed our product was right."

### Honoring Promises

Curtis asserts, "I'd do it exactly the same way again. It seems the correct decisions are always the toughest ones."

Still, he remains open-minded about using outside media down the road for the Dallas Cowboys' flagship station. "We've used some of it before and will do so periodically again. But based on the changes we've been making, we felt the best thing we could do was live up to our spring promises and use our own station as our marketing tool. Not many stations do that very well."

### Fired Up For Spring

An effective Dallas TV campaign requires, by Curtis's estimate, "400 [gross ratings points] a week in a demo. To do that, you need to get out your checkbook for about

\$450,000. In the spring, we bought high-priced, prime-time spots. We didn't nickel-and-dime ourselves — we wanted to 'own' the medium.

"We'll go into the spring book with guns blazing and a continued focus on the product. Our greatest marketing weapon will be our own



**The biggest thing people discount is the power of their own airwaves. The greatest promotional tool we had this fall was our own station.**



air, though we've contemplated doing direct mail. TV's a very aggressive way to reach adult females, because they're its heaviest users. But I don't see KVIL using TV this spring. While I'd love to see us on billboards, I don't really think that's what we need."

# WKZL Reaches Greensboro On TV

Television was once again WKZL/Greensboro's sole medium of choice for the Fall '93 Arbitron.

"We're big believers that it's the best way to make a quick impact," comments OM Tom Jackson. "Television is still the fastest way to reach the largest number of adults.



Tom Jackson

"To spread the word and help maintain our market position, we buy short and intensive television schedules, rather than putting up billboards. Since we flipped to AC [from CHR in January '92], television is the only medium we've utilized."

Jackson's leery of some other available options. With direct mail, he says, "you get lumped in with lots of junk and it's very iffy that your piece will even get opened. This isn't a great billboard market, and it's horrible for busboards. We're

very fortunate that television works so well for us."

### Tight Shot

Morning talent Jack Murphy was featured in the Eagle's locally produced fall TV campaign. "We bought about 300 [gross ratings points] in one week. It was a wacky spot that said that we were 'serious' about our music and money.

"There was a static shot of Jack from the waist up, wearing a tuxedo. As he talked about how serious we are about giving away money, the camera dollied back to show that, instead of pants, he was wearing bright red tights and swim fins."

### Top Banana

Greensboro is one of Arbitron's Continuous Measurement Markets, but as Jackson explains, "We can't afford to advertise and promote ev-

ery book. We consider spring and fall the two big ones."

He says he'd be tempted to see billboards only "if I were loaded with money. Frankly, the billboards



**We're big believers that TV is the best way to make a quick impact. It's still the fastest way to reach the largest number of adults.**



would still be the 'second banana' and would only reinforce television."

The concept, which was devised and shot in about two hours, cost approximately \$5000 to produce. "It

# Time/Temp Boards Heat Up WLHT

For four years, Lite Rock WLHT/Grand Rapids has maintained four time/temperature billboards in and around the city. WLHT spends about \$70,000 a year to provide the service.

"Instead of spending lots of money for external advertising, we use [the cash] for on-air giveaways," comments PD Steve Dirksen. "I'd rather reward our listeners than our advertising competitors. We've had a good deal of success with just going on the air and giving away the money."



Steve Dirksen

"People can't drive by boards like that without looking at them. They're [located] on the four main highways in and out of Grand Rapids. Our boards have become benchmarks for people going to and from work." Only one other local business has such billboards — Consumers Power.

### Changes As Needed

WLHT's boards are modified several times a year to meet specific needs and support on-air events. Says Dirksen, "The painted portion of the boards changes at least quarterly, but the clocks and temperature always stay. Last year we promoted at-work usage, our music position, and some sun 'n' fun vacation packages. For the fall book, we promoted our major on-air promotion — a '\$1000 A Day' giveaway."

In the past, 'LHT — which is celebrating its 10th Lite Rock birthday this year — supported its time/temp boards with other outside media such as television. "Like many [radio] stations, we'd trade it out and get times we couldn't control," explains Dirksen. "For spring and fall books, every radio station guns everything it has at the wall. It's hard for stations like ours to stand out. You can see TV spots of the fat guy dancing for a rock station, or a dude in a sweater talking about Chicago."

WLHT maintains its hold on the No. 1 25-54 demo, using its billboards as a reinforcement. "If we were a start-up or having problems, we might look to other [avenues]. But our product's on target, our TSL is fine, and the boards keep our identity in front of the audience."

### They Snooze, You Lose

Time/temp boards can cause problems twice yearly. "If someone at the billboard company is snoozing when the time changes [in spring and fall], we get a ton of calls," says Dirksen.

On the other hand, WLHT recently made the most of a broken clock. "We did our morning show live from the site. Our production director climbed up on the board with a megaphone and yelled the time and temperature. It was a funny bit."

was pretty cheap because there weren't any props," Jackson points out. "It was just Jack in the studio."

### Holding Back

Greensboro Country powerhouse WTQR also bought TV this fall. "It ran a ton," notes Jackson. "It has a major new competitor [New Country WNEU] and had to react.

"We held some television money in reserve just in case a station like [AC rival] WMAG went on TV. WMAG has been going through ownership and personnel changes. They're usually very promotionally aggressive, but they didn't do any television this fall."

Jackson says the Eagle keeps close tabs on a few other Hot ACs, including WRQX/Washington, KHMV/Houston, and WTMX/Tampa. He points out. "They've also had huge success with their television campaigns. [WKZL puts] everything we have into TV, and it seems to be working."





RANDALL BLOOMQUIST

## Syndicated Talk Outlook '94

More nets, shows on the way . . . but how many will make it?

1993 was a banner year for network and syndicated talk programming. While established stars like EFM Media's Rush Limbaugh and Infinity's Howard Stern enjoyed continued growth and a ton of publicity, a bevy of newcomers — including Unistar's G. Gordon Liddy and Katz Syndication's Pete Rose — jumped into the game to great fanfare. What does this year hold for the talk webs? According to several key players, more of the same.

### More Chat On Tap

The steady stream of new talk offerings will continue, with both established suppliers and start-up nets striving to cash in on Talk radio's popularity — and AM stations' continued need for inexpensive quality programming.

"There's a demand out there," says Major Networks President Chris Devine, whose company syn-



Ed McLaughlin, EFM Media Chairman Ed McLaughlin, whose company syndicates Limbaugh and Dr. Dean Edell, echoes much of that sentiment: "I certainly don't see any end to [the spate of new offerings]."

In fact, he says EFM may itself add a third show this year. "We're giving it more thought than we ever have in the past." The new program, he hints, may not be a traditional call-in show. "We have to go beyond looking for the next big [call-in show]," says McLaughlin. "We need to create a new format."

### New Concepts

Westwood One has definite plans to expand its offerings this year. The web has set a spring debut for a mid-

morning (9am-noon Eastern) talk show hosted by two women — Roberta Gale and Brooke Daniel. Ac-

**You're going to see fragmentation of the format, with three or four different Talk stations in a market.**

—Chris Devine

According to Mutual Broadcasting System President Jack Clements, the new program is designed to put Westwood on the cutting edge of FM Talk.

"The show will open a new niche that will appeal to FM stations," Clements says. "It'll be something between shock jocks and traditional talk shows."

Mutual may also be in the market for a replacement for venerable talker Larry King, who continues to muse publicly about his possible retire-

ment from daily radio once his current contract expires later this year.

Meanwhile, Devine speculates that if ABC Radio's Tom Joyner and Unistar's Donnie Simpson morning programs succeed, those networks will consider launching morning drive talk shows.

Other potential 1994 talk offerings include:

- An ABC 24-hour "youth talk" format originating from WLS-FM/Chicago. Former WGN/Chicago PD Lorna Gladstone has been hired to develop that product, which is tentatively slated to debut on WLS in late Spring.

**There's going to be a shakeout of the less-successful shows from that 1993 gush of new shows — and boy, there were a lot of them.**

—Jack Clements

- A lineup of "hip talk" from the OTR Network featuring WLUP-FM/Chicago personalities Jonathan Brandmeier, Kevin Matth-

ews, Garry Meier, and Danny Bonaduce.

- Former ABC Radio talker Tom Snyder's possible return to the dial — although rumors are rife and specifics scarce.

### Survival Of The Fittest

Most observers also expect to see a continued stream of offerings from small operations.



Rich Wood

"I get at least one phone call a day from people who want to either join our network or start their own," notes WOR Network Director Rich Wood. "They all think they have the next great idea. And these days, anybody who can afford satellite time can become a network overnight."

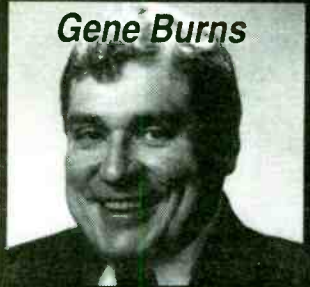
But how those new shows — and others that debuted last year — will fare is open to question:

"Many won't make it," Wood predicts. "In some cases, the idea isn't that good. In others, these one-man shops just don't have the infrastructure to sell or affiliate the shows."

Adds Clements: "There's going to be a shakeout of the less-successful shows from that 1993 gush of new shows — and boy, there were a lot of them."

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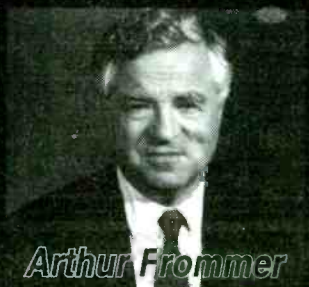
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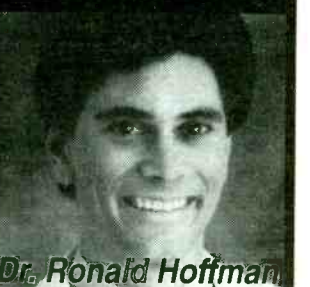
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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!

**CALL US FIRST! 800-231-7940** 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

**PROGRAM DIRECTORS AND AIR TALENT WANTED**

JCB Broadcasting, acquiring large market Churban and Urban radio properties in the southwest, midwest, and in southern Florida is seeking energetic, enthusiastic program directors to manage air talent and music in addition to on-air responsibilities. Also looking for motivated, experienced air talent for all shifts. JCB Broadcasting offers terrific benefits including health and hospitalization, dental, bonuses and incentives plus a supportive environment. If you have the qualities and a track record for success, minimum two years, then send a cover letter, resume, and tape of your best stuff to: JCB Broadcasting, 7249 Frankstown Ave., Pittsburgh, PA 15208. EOE

**PROGRAM DIRECTOR**

New England based, class B FM in a fabulous facility in a phenomenal lifestyle market. Station will provide you with all the marketing, research, staff, and resources to be on top and to stay on top. You must be disciplined, smart, fiercely competitive, creative, a people leader, and a PD that has the experience to succeed. You should know AC/AOR and how to develop and execute a strategic plan. The position includes an air shift and should be sought only by those looking for a career opportunity with a successful broadcast group that accepts only the best and brightest. T&R in absolute confidence. Radio & Records, 1930 Century Park West, #120, Los Angeles, CA 90067. EOE

**INTERNATIONAL SYNDICATION OF RADIO PROGRAMMING**

Major entertainment company seeks an experienced international sales and marketing pro. We're looking for someone with (1) a proven ability to develop and implement detailed marketing plans; and (2) a solid track record in international sales. Knowledge of foreign markets and experience negotiating cash and/or barter deals is invaluable. Foreign languages a plus. 25% international travel. Base, commission and excellent benefits. Resume and cover letter to: Radio & Records, 1930 Century Park West, #103, Los Angeles, CA 90067. EOE



**MORNINGS-KNIX, Phoenix**

First a.m. drive shift opening in 17 years. Need personality/ team to fill some really big shoes and continue KNIX's market leadership. Can you deliver a well-prepped, entertaining, topical show? Are you dedicated to station/ community involvement, willing to seek high local visibility? If so, you will flourish at KNIX! We're Country, but we want to hear from you regardless of format.

Send your presentation to Brad West, KNIX Radio, 600 East Gilbert Dr., Tempe, AZ 85281. EOE

**Z100 NEW YORK'S, KID KELLY**

"Talent!, Instant Access is the future, and the future is now! You snooze, you lose. Get Instant Access and get ahead". Kid Kelly, Z100 New York

- ▶ All job ads are voiced by the PDs themselves.
- ▶ Online Aircheck Library. ▶ All Markets.
- ▶ The PD of The Week Interview. ▶ Free demo,

**800-291-FAST** PDs leave ads 708-581-2700  
**INSTANT ACCESS, INC. CHICAGO, IL.**

**PLACING TALENT!!**

Tim wanted \$24K but we found him \$28,000. And he deserves it! He was aggressive enough to have us work alongside him in his search for employment. If this is your year, let's get started. You'll be heard by stations that don't advertise their opening. Former major market PD. GM, Nat'l Sales Manager placing NATIONWIDE - CONFIDENTIAL



**EAST**

Syndication station clearance Experienced communicating with AOR/Classic Rock programmers. RESUME: Mediastar, 1776 Broadway, New York, NY 10019. No calls please. EOE (1/14)

**PROMOTION DIRECTOR**

STAR 104.5 - WYXR-FM/Philadelphia is looking for a promotion director who is creative, well organized and able to juggle many events at once. Minimum three years of experience required. Send resume to: John Cook, Program Director, STAR 104.5, One Bala Plaza, Bala Cynwyd, PA 19004. NO PHONE CALLS PLEASE. EOE

**PROVIDENCE P1 DANCE/CHR**

Need irreverent, uninhibited night personality. The show must be on the edge with strong street appeal. Overnight T&R to: Scotty Snipes, 8 N. Main St., Attleboro, MA 02703. EOE

**SMALL/MEDIUM MARKET PROGRAM DIRECTOR LOOKING TO MOVE UP?**

We're a Hot Country station in a top 70 market looking for it all.

A mature, experienced program director with a proven track record in Country music. No beginners. "A career oriented individual who wants to take the next step in market size." An individual who is low on B.S., high on leadership, great with organization and follow-through and strong on the determination to win at all costs.

We're a terrific company with opportunities for growth beyond this step. If this ad interests you, rush your station composite, resume & photo. Include the following: a short outline of your programming philosophy, salary history and salary expectations. Radio & Records, 1930 Century Park West, #109, Los Angeles, CA 90067. EOE

**IMMEDIATE OPENING FOR COUNTRY MORNING TALENT IN TOP NORTHEAST MARKET**

We are looking for "Mr. or Ms. Relateable." Have you proven yourself with Country mornings in a smaller market? Not interested in D.J.'s. You must be a team player and love to prepare and build a show. You will work for one of America's most respected and stable groups. Interested? Rush un-scoped T/R/Photo and salary requirements to: Radio & Records, 1930 Century Park West, #108, Los Angeles, CA 90067. EOE

**\$75,000 + YEAR**

RADIO SYNDICATOR SEEKS EXPERIENCED AFFILIATE RELATIONS PERSON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

**AFTERNOON DRIVE MAJOR NORTHEAST PURE ROCK STATION**

Are you a killer rock radio personality? Must know today's rock, possess powerful production skills and enjoy making station appearances. Afternoon drive at one of America's premiere pure Rock stations is available! T&R to: Radio & Records, 1930 Century Park West, #116, Los Angeles, CA 90067. EOE



Q-104.3 New York's pure Rock station seeks capable individuals for the following positions: program director, jocks, promotion director, advertising sales representatives and parttime promotion assistants. Resumes/tapes only. NO CALLS. to Randy Bongarten, WAQQ-FM, 1180 Avenue of the Americas, NY, NY 10036 EOE

**MORNING TALENT**

Do the words local, topical, and funny describe your act? Are you a hardworking team player? Do you love radio? This small market powerhouse wants to hear from you! Radio & Records, 1930 Century Park West, #118, Los Angeles, CA 90067. EOE



## OPENINGS

### JOEL RAAB ASSOCIATES



Country  
Programming/  
Marketing

New England 50,000 watt Country start-up seeking morning air talent to beat heritage station. If you can say a lot in less words with great energy, send T&R to:

**Joel Raab Associates**  
760 N. Woodbourne Road  
Suite D  
Langhorne, Pennsylvania  
19047-1370

### PART-TIME AIR TALENT

**STAR 104.5 WYXR-FM/Philadelphia** seeks weekend air talent. Send T&R immediately to Programming Dept., WYXR-FM, One Bala Plaza, Bala Cynwyd, PA 19004. **NO PHONE CALLS PLEASE. EOE**

## SOUTH

**KLBJ-FM** is seeking parttime air personalities. T&R: KLBJ, Jeff Carrol, 8309 North, IH-35, Austin, TX 78753. EOE (1/14)

Top-rated **CHR** in northwest Texas seeks PD/mornings. T&R: KOIZ, 2903 S. Western, Amarillo, TX 79109. EOE (1/14)

**APD/MD**. Three to five years' experience. Classic Rock experience a must. T&R: WZGC, Brian Birr, 1100 Johnson Ferry Rd., Atlanta, GA 30342. EOE (1/14)

North Carolina's premier AC seeking talented, flexible parttimers. T&R: WRAL, Dan Meyers, Box 10100, Raleigh, NC 27605. EOE (1/14)

Seeking hungry **AT**. Desire, determination and talent necessary. T&R: KBST, Box 1632, Big Spring, TX 79721. EOE (1/14)

### LOCAL SALES CONSULTANT

100kw small market FM has opening for a senior local sales consultant. Number one in market. Number one biller. List currently billing \$185k per year, and has yet to reach its potential. No beginners. Super opportunity. Confidentiality assured. Females and minorities encouraged to apply. Send resume, and references to: Radio & Records, 1930 Century Park West, #114, Los Angeles, CA 90067. EOE

### MORNING SHOW!! (GREAT OR NEAR GREAT, WHOLE OR PIECES)

We are privileged to work with some of America's best and brightest broadcasters in over 100 markets ranging from New York to Muscle Shoals. One thing is true in every case, the morning show leads the way to success. If you have the ability to spur a great radio station to even greater success, are a professional on and off the air, understand bigger than life entertainment, and don't feel handcuffed by good basic formats, we want to hear from you. If you already work for one of our clients, but feel you are ready to move up, get your boss' blessing, then send your tape. ALL responses will be kept in STRICTEST confidence. We are currently looking for talented people in several large situations so send your package ASAP to Morning Show, Rusty Walker Programming, P.O. Box 417, Iuka, MS 38852. EOE

## OPENINGS



### "WE'RE MAKING HISTORY IN CHARLOTTE!!"

One of America's fastest growing Country radio stations has a rare opportunity for an **AFTERNOON DRIVE TALENT!!** **PASSION to WIN a must!!** If you want to be a part of an aggressive, innovative team destined to win the "Superbowl of Country Radio" and you know how to have fun both on and off the air . . . send T&R to Ron Ellis, WTDR-FM, 301 S. McDowell St., Suite 210, Charlotte, NC 28204. No phone calls please . . . Minority applicants encouraged. EOE

### DALLAS TEXAS

KDGE needs morning talent:

CALL: Joel Folger  
(214) 580-9400.  
EOE



100,000 watt AC on North Carolina coast has midday opening. Females encouraged. Same ownership and format for 13 years, first opening in 3. Area very upscale and growing. Hate boring radio? You'll love us. The music still rules, but you're allowed to actually say things not written down. You must be smooth, upbeat, concise, intelligent and real . . . adults talking to adults. Production: You must be good and quick. Include samples. Besides being talented you must also fit in! Call us picky, but it's important to us. Minimum 5 years' experience in mainstream music radio. T&R to Mike Farrow, WGNI, 1890 Dawson St., Wilmington, NC 28403. EOE

### GENERAL MANAGER

Heavy sales experience. Middle market station in NC area with billings of 1.6 M. Radio & Records, 1930 Century Park West, #110, Los Angeles, CA 90067. EOE

We've got more than a license to broadcast . . . We've got a license to party. 101.9 The Twister, Oklahoma City's 100kw rockin' Country is assembling an air-staff of high energy jocks of the '90s. Tired of rap? No future in CHR? Got great pipes and like to have fun on the air? Send your T&Rs to Jay Phillips

c/o KXXY/Twister  
101 NE 28th St.  
Oklahoma City, OK 73105  
EOE

## OPENINGS

### PM DRIVER NEEDED

Must have great interviewing skills. We've had Brooks & Dunn, Pam Tillis, Aaron Tippin, Patty Loveless, and Billy Ray Cyrus IN STUDIO in the past eighteen months. Can you handle it? T&R: KTCS, P.O. 6321, Fort Smith, AR 72906. EOE

Classic Rock hybrid station in major SE market seeking PD with ability to lead and motivate, Selector chops, minimum one year experience as PD, on-air skills. How will station benefit from your leadership? T&R: Radio & Records, 1930 Century Park West, #119, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

#### U-102 Jamz!

And our numbers prove it!  
Join Central Kentucky's winningest on-air team at Lexington's premiere urban station. WCKU-FM is seeking an energetic, enthusiastic Program Director to manage air talent and music in addition to on-air responsibilities.

Also...

### ON-AIR TALENT

Motivated, experienced air talent needed immediately. All shifts may be considered.

Please send resume & air check to:  
Tony Gray, WCKU-FM  
651 Perimeter Drive  
Lexington, KY 40517



### PRODUCTION GENIUS

If you have the talent, we have the opportunity. Two 100,000 watt FM giants. One Country, one AC. Send T&R now to: General Manager, 101 1/2 S. Jackson St., Albany, GA 31701. EOE

## MIDWEST

Parttime reporter/anchor sought. Job includes some nights and weekends. T&R: WAXX/WAY Radio, News Director, Box 6000, Eau Claire, WI 54702. EOE (1/7)

Madison's WWQM seeking new night talent immediately. Production/public appearance experience important. T&R: Tom Oakes, Box 44408, Madison, WI 53744. EOE (1/14)

Warm, friendly wake-up person sought now for P2 AC. T&R: WRQE, J. Davis, Box 1035, Neenah, WI 54957-1035. EOE (1/14)

WMKO Oldies and News/Talk WNTA seeking reporter/anchor immediately. T&R: WKMO/WNTA, Mark Mayhew, 1901 Reidfarm Rd., Rockford, IL 61114. EOE (1/14)

WTHI-FM seeking entry level promotion director. Knowledge of computers/contests/sales promotions. RESUME: Personnel Dir., Box 1486, Terre Haute, IN 47807. EOE (1/14)

P3 Country dominator seeks T&R for future opening. Good energy/appearances/terrific attitude necessary. T&R: KOEL, Box 391, Oelwein, IA 50662. EOE (1/14)

P3, adult Top 40 in the midwest is looking for a morning show. Must be able to dominate 25-54!!! Great pay!!! T&R: Radio & Records, 1930 Century Park West, #102, Los Angeles, CA 90067. EOE

## OPENINGS

### PROGRAM DIRECTOR

KOOL 107, Ann Arbor's hot new Oldies station needs PD to insure that our GREAT first year stays great LONGTERM! Promotion, visibility, and coaching air talent are top priorities. Airshift required. Grow with 24-station Midwest Family Broadcast Group. Complete info package to Rob Murthum, GM, KOOL 107, Box 300, Ann Arbor, MI 48106.

### HELP WANTED - ANNOUNCER

Morning personality for WHB, Kansas City, 7 am to 11 am. Have fun! Send T&R to Miles Carter, 102 N. Mason, Carrollton, MO 64633. Call 816-229-7100. EOE

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls. EOE



Top 35 Oldies station needs morning killer or killers today? Are you Rick Dees's lost son or daughter? Are you topical? Able to reach a 25-54 listener? Able to interact with a comedy service? Willing to take direction? Willing to work your butt off doing mornings, appearances, community involvement and whatever else it takes to win? Do you give killer phone? Fun? If you're all this & more, plus want to work in a fun, stable working environment, rush tapes & resumes to: Steve Bender, PD, B97, 175 South 3rd Street, Columbus, Ohio 43215. EOE

97.5 WZOK/Rockford, adult CHR, seeks PM driver. Everyone says they can do more than read liner cards; we'll let you prove it. Searching for personality with midwestern sensibilities to join competitive, high profile staff. Production skills necessary. Position open immediately. T&R to 3901 Brendenwood Rd., Rockford, IL 61107. No calls. EOE

Smaller market . . . bigger stakes! We need a morning AT/PD that can lead a kickass energetic FM Country station to an even higher level of success! Can you set the standards, work the audience, and lead the troops? T&R to: Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE



## OPENINGS



### AFTERNOON DRIVE

KDWB has meant "hit music" in the Twin Cities for 35 years. You could join the list of radio legends that have said these call letters. Rush your T&R and photo today. NO CALLS. Mark Bolke, 708 So. 3rd St., #200, Minneapolis, MN 55415. Midcontinent Media is an equal opportunity employer.

Lite 99.7 FM Kansas City seeks mid-day personality with production experience. Must have minimum 3 years' successful on-air background. Male, female and minority applicants encouraged. Send tape, resume, and sample production work to: Brad Waldo, 4935 Belinder, Westwood, KS 66205. EOE

Central Illinois Classic hits station seeks morning sidekick/news announcer with copywriting experience. Possible promotions director opening. If you have fun at work and energy... we want you! Candidates with central Illinois ties encouraged to apply. Send tape and resume A.S.A.P! Radio & Records, 1930 Century Park West, #111, Los Angeles, CA 90067. EOE



We're an adult hits monster with openings for air talent, including news, with a presentation that is positive, natural, friendly and relatable to the 18-49 demo. Experience and above-average production skills necessary. Solid chance for APD, creative services and promotions associate duties for the right candidates. T&R fast: Dan Olsen, OM, KOKZ-FM, P.O. Box 1540, 3721 Independence Avenue, Waterloo, IA 50703. NO CALLS! EOE

### MORNING TALENT

Quick, upbeat, witty professional. Good pay & benefits. Possible PD as well. Joplin, Missouri market. Regional Country leader. Send tapes/resumes/references to: Lance Saylor, American Media Investments, 1162 E. Hwy 126 Pittsburg, KS 66762. EOE

## WEST

Excellent entry-level showcase. Air talent/production. Digital goodies, females strongly encouraged, some sales. Country FM near Phoenix. CALL: KQSS (602) 425-4378. EOE (1/14)

Wanted. Morning pro for bright AC in the Napa Valley. Possible midday opening. Production a must. T&R: KVVN, Gareth J. Nicholas, 1124 Foster Rd., Napa, CA 94558. EOE (1/14)

First opening in years. Overnights on Modesto/Stockton's Hot AC. Minorities encouraged. T&R: KOSO, 2121 Lancey Dr., Suite 1, Modesto, CA 95355. EOE (1/14)

Central CA AC seeking PT talent with fulltime opportunities. Great company and benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. EOE (1/14)

## OPENINGS

My current music director just accepted the assistant program director position at KMEL! Can you pick the hits on the Hispanic tip? Do you live the lifestyle, hang in the clubs, have a real passion for music? We're looking for the up-and-coming, hungry person who can pull an airshift and fill Hobo Kelly size shoes! Rush tapes and resumes to: Program Director, KGGI, 2001 Iowa Ave., Riverside, CA 92507. EOE

Newsperson for San Diego's KCBQ, the world's "Modern Oldies" ('70s & '80s) station... balance of real and lifestyle content, upbeat, off-center but not downright weird, legit but not starchy, no announcer types or "pukers". Tapes only to Rich Robbin, KCBQ, Box 105.3, San Diego, CA 92112. EOE M/F



KSFO/KYA, San Francisco. Promotion director wanted. If you are aggressive, creative, willing to work long hours, have 2 or more years' major market radio experience and want to win... let's talk! Send creative letter why you are the best person for the job, and resume to: Bob Visotcky, VP/GM, KSFO/KYA, 300 Broadway, San Francisco, CA 94133. EOE

Top-rated large California market Country station seeks killer personality and team player for phone intensive request and dedication show. Must love phones and be the ultimate one on one communicator. No beginners!!!! Good pay, excellent radio only broadcast company. Send T/R to: Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

### MORNING TALENT

Top 50 market in city with great lifestyle. Strong personality or team that likes to have fun. Talent that likes to get out in community, meet people, and aggressively get the numbers. Will pay to win. Send T&R to: Radio & Records, 1930 Century Park West, #107, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

### \$500 REWARD

### NIGHT TALENT WANTED FOR MORNINGS!!!!

### FIND US OUR NEXT STAR AND GET \$500 CASH!

### HAWAII!!! SIZABLE SALARY STRONG BONUS STRUCTURE

We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire! Bring him/her to us and get \$500 in cash!

Get competition out of your market... A great 16 station group to work for... Fed ex a scopped tape of last night's show and a way to contact them to us today

Send to Jeff Hunter c/o Henry Broadcasting 345 Queen St. Suite 801, Honolulu, HI 96813

No phone calls please... Equal Opportunity Employer

### MANAGER, MUSIC LIBRARY

Responsibilities include identifying and developing marketing opportunities for 20,000-title catalog with emphasis on retail/mail order/premium/karaoke business. Also, coordinate new recordings and catalog development. L.A. based. Send resumes to:

Zomba  
9000 Sunset Blvd  
Suite 300  
W. Hollywood, CA 90069  
or fax: 310-247-8366  
NO PHONE CALLS PLEASE. EOE

## POSITIONS SOUGHT

Number one four years at Hot AC, amazing female numbers, friendly, upbeat and good looks for appearances. JOHN (J.C.): (203) 790-7816. (1/21)

Jacksonville/Daytona start '94 right with 15-year pro AT! All offers welcome! AC/CHR/AOR/Oldies/CW. JOHN: (904) 797-7538. (1/7)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (1/14)

The one and only Makito. 16-year pro seeking advancement anywhere. Have done it all. WRITE: 1664-B Countryside Dr., Liberal, KS 67901. (1/14)

Pro seeking position as PD, MD, air talent, production. Prefer southeast. Call J. MICHAEL: (205) 967-0295. (1/14)

Better call me before your ad ends up here. Seven years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449-3817. (1/14)

Recent broadcasting grad from highly accredited school seeking AT/sales position. Computer literate. T&R available. DAVE: (612) 729-4689. (1/14)

Intelligent, classy, major market host seeks relocation ASAP. Excellent production/news. Any shift, any location considered. CALL: (305) 964-5879. (1/14)

Six years' on-air, personality-driven, great phones. Just wanna have fun. Medium/large market. CALL: (708) 231-2793. (1/14)

Available: Warm, adult female voice. Experienced in all markets. Northern California. KATHY: (707) 765-0266. (1/14)

If it weren't for that LMA, I'd be talking to my listeners today. Seven years' experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449-3817. (1/14)

Creative air personality, producer and copywriter seeks music intensive Country station in the midwest. 12 years' experience. TOM: (319) 568-2198. (1/14)

Station sold. Good time to look at other opportunities. AC/Country background in Dayton, Dallas, Cincinnati. on-air/programming. DAVE: (513) 829-0426. (1/14)

Killer morning talent. Adult show that can win big! P1/P2 AOR vet. CALL: (216) 545-4920. (1/14)

Be a maverick! Hire Janet. Computer literate, in radio since 1980 PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5888. (1/14)

WIYY promotions/AT vet ISO major gig combining both, either/or. Killer creative/organizational. Have portfolio, will travel. PAUL: (410) 484-5415. (1/14)

## POSITIONS SOUGHT

Satiric social/political commentator on cable access in Los Angeles seeks commentator or Talk radio host position. WALTER: (805) 245-9258. (1/14)

Can do and will do whatever it takes, whatever you need. Any shift, programming, sports, appearances. JIM: (606) 252-6442. (1/14)

Seek Raleigh or Charlotte, college educated female with experience; news director, cohost, overnights, etc. CALL: (407) 632-4495. (1/14)

### MORNING PARTY ANIMAL READY TO KICK BUTT!

Will increase your ratings. Great track record, bits, voices and creativity. CHR, Hot AC, Country or AOR. When you're ready to win, call:

JOHN: (308) 384-6904

Get Rich quick! I can be the sizzle to your steak. Seeking days or nights on your Top 40 or New Rock. Currently working in Chicago. RICH: (708) 469-7155. (1/14)

Major market AT seeks a return to his Talk roots. Intelligent, informed, controversial. Free one week trial! STEVEN: (816) 364-1116. (1/14)

Six-year APD seeks small market PD position in northeast. AOR/ew Rock, Hot AC/Adult CHR. Currently in market #14. STEVE: (516) 668-6301. (1/14)

News director available. Experienced in all phases: TV, radio AM/FM, some network experience, degree, good people skills. Major markets only. CALL: (513) 421-6532. (1/14)

Young, willing to travel. Recent graduate ready to work for your station. Any format okay. BRAD: (405) 329-5632. (1/14)

## R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only





## BREAKERS

### ZHANE'

#### Groove Thang (Motown)

93% of our reporters on it. Rotations: Heavy 2/1, Medium 39/11, Light 37/16, Total Adds 28, including WXYV, WILD, WRKS, WDAS, WKYS, WVEE, K104, WEDR, KSJL, WIZF. Debuts at number 22 on the UC chart.

### CECE PENISTON

#### I'm In The Mood (Perspective/A&M)

81% of our reporters on it. Rotations: Heavy 1/0, Medium 15/12, Light 52/41, Total Adds 53, including WXYV, WILD, WBLK, WDAS, WAMO, WKYS, WEDR, WQUE, WIZF, WCKX. Debuts at number 31 on the UC chart.

### JANET JACKSON

#### Because Of Love (Virgin)

80% of our reporters on it. Rotations: Heavy 2/2, Medium 14/13, Light 51/51, Total Adds 66, including WXYV, WILD, WBLK, WBL, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE. Debuts at number 30 on the UC chart.

### SALT-N-PEPA /EN VOGUE

#### Whatta Man (Next Plateau/London/PLG)

77% of our reporters on it. Rotations: Heavy 2/0, Medium 25/8, Light 38/15, Total Adds 23, including WBL, WUSL, WKYS, KJMS, KMJQ, WEDR, WQUE, WGCI, KPRS. Debuts at number 29 on the UC chart.

### MARY J. BLIGE

#### You Don't Have To Worry (Uptown/MCA)

74% of our reporters on it. Rotations: Heavy 5/0, Medium 38/6, Light 19/7, Total Adds 13, including WDAS, WIZF, WJZ, KBCE, KQXL, WENN, WZFX, WJMI, WGZB, WDIA, V103.9. Moves from 37 to 24 on the UC chart.

### R. KELLY

#### Bump N' Grind (Jive)

73% of our reporters on it. Rotations: Heavy 5/3, Medium 7/7, Light 49/46, Total Adds 56, including WRKS, WUSL, WAMO, WVEE, K104, KMJQ, WEDR, WQUE, WOWI, OC104, WRKE. Debuts at number 35 on the UC chart.

### LISA LISA

#### Skip To My Lu (Pendulum/ERG)

62% of our reporters on it. Rotations: Heavy 1/0, Medium 23/0, Light 28/3, Total Adds 3: WOWI, WRKE, U102. Debuts at number 39 on the UC chart.

### COMPANY

#### Angel (Giant/Reprise)

61% of our reporters on it. Rotations: Heavy 1/0, Medium 32/1, Light 18/1, Total Adds 2: Z93, WKGN. Debuts at number 33 on the UC chart.

## NEW & ACTIVE

### TEDDY PENDERGRASS "Believe In Love" (Elektra) 47/44

Rotations: Heavy 0/0, Medium 3/2, Light 44/42, Total Adds 44, including WBLK, WEDR, WOWI, KSJL, WZAK, WCKX, WTL, OC104, WRKE, WJZ. Medium: WJJS.

### BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/Atlantic Group) 46/3

Rotations: Heavy 1/0, Medium 14/0, Light 31/3, Total Adds 3: WPAL, WQMG, HOT105. Heavy: WILD. Mediums include: WKYS, WEDR, WOWI, WKKV, WJZ.

### II D EXTREME "Let Me Love You" (MCA) 45/20

Rotations: Heavy 0/0, Medium 9/4, Light 36/16, Total Adds 20, including WDAS, WKYS, WPEG, WEDR, WOWI, KSJL, WCKX, WJLB, WTL, WJTT. Medium: WFXE, WJMG, WFXM, WDIA, WEAS.

### SHAI "Yours" (Gasoline Alley/MCA) 43/5

Rotations: Heavy 0/0, Medium 17/0, Light 26/5, Total Adds 5: KPRS, OC104, WENN, HOT105, KMJJ. Mediums include: WEDR, KSJL, KMJM, WJZ, KQXL.

### KIARA "Tell Me" (BCI/THG) 42/1

Rotations: Heavy 0/0, Medium 19/0, Light 23/1, Total Adds 1: WJTT. Mediums include: WPEG, WEDR, WZAK, WTL, WKKV.

### MC LYTE "I Go On" (First Priority/Atlantic Group) 36/5

Rotations: Heavy 1/0, Medium 10/0, Light 25/5, Total Adds 5: WTL, KMJM, WJBT, KMJJ, KTOWFM. Heavy: WZAK. Mediums include: WQUE, WOWI, WJZ, KQXL, WFXE.

### TEVIN CAMPBELL "Shhh" (Qwest/WB) 32/26

Rotations: Heavy 5/3, Medium 14/10, Light 13/13, Total Adds 26, including WILD, WUSL, WAMO, WPEG, WIZF, WCKX, KPRS, WPAL, Z93, WJMM. Heavy: WBL, WOWI. Medium: KJMZ, WGCI, WJLB, KKB.

### US3 "Cantaloop (Flip Fantasia)" (Blue Note) 27/3

Rotations: Heavy 1/0, Medium 12/2, Light 14/1, Total Adds 3: WOWI, WIZF, WZAK. Heavy: KQXL. Mediums include: WXYV, WPAL, Z93, WJTT, WJUN.

### POSITIVE K "Carhoppers" (Gee Street/Island/PLG) 27/1

Rotations: Heavy 0/0, Medium 9/0, Light 18/1, Total Adds 1: WFXA. Mediums include: WEDR, WTL, WJZ, WFXE, KJZ.

### MOST ADDED

JANET JACKSON (66)  
R. KELLY/Bump (56)  
CECE PENISTON (53)  
TEDDY PENDERGRASS (44)  
ZHANE' (28)  
T. CAMPBELL/Shhh (26)  
SALT-N-PEPA/Whatta Man (23)  
ALL-4-ONE (22)  
II D EXTREME (20)  
TONY TONI TONE/Pillow (19)

### HOTTEST

JODECI (63)  
T. BRAXTON/Seven (51)  
FREDDIE JACKSON (36)  
MAZE (36)  
DOMINO (26)  
BOBBY BROWN (21)  
XSCAPE/Understanding (20)  
COLOR ME BADD (19)  
MARIAH CAREY (18)  
ZAPP (14)

### TOP

#### RECURRENTS

LW	TW	Artist/Label
8	1	BABYFACE/Never
3	2	T. CAMPBELL/Can
4	3	T. BRAXTON/Breathe
1	4	XSCAPE/Just
2	5	SALT-N-PEPA/Shoop
5	6	TONY TONI.../Anniversary
6	7	D.R.S./Gangsta
-	8	R. KELLY/Sex
-	9	SNOOP DOGGY.../What's
9	10	L. VANDROSS/Never

## SIGNIFICANT ACTION

### ALL-4-ONE "So Much In Love" (Blitz/Atlantic Group) 23/22

Rotations: Heavy 0/0, Medium 1/0, Light 22/22, Total Adds 22, including WEDR, WOWI, WRKE, WJZ, KBCE, WFXA, WJUN, WJMG, KJZ, KFXZ. Medium: KKB.

### III FRUM THA SOUL "What Cha Missin" (Brown Street/ILC) 23/1

Rotations: Heavy 1/0, Medium 11/0, Light 11/1, Total Adds 1: WEAS. Heavy: WOWI. Mediums include: WAMO, WEDR, WQUE, WIZF, WENN.

### JODY WATLEY "When A Man Loves A Woman" (MCA) 19/16

Rotations: Heavy 0/0, Medium 9/6, Light 10/10, Total Adds 16, including WILD, WKYS, WVEE, K104, WZAK, WJLB, WENN, WJMM, WZFX, KFXZ. Medium: WUSL, WGCI, Z93.

### LORDS OF THE UNDERGROUND "Here Come The Lords" (Pendulum/ERG) 19/0

Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: KPRS, WJZ, WQMG, WNOV, KVSP.

### OUTKAST "Player's Ball" (LaFace/Arista) 18/5

Rotations: Heavy 0/0, Medium 1/0, Light 17/5, Total Adds 5: WRKE, Z93, WJUN, KJZ, WNOV. Medium: WKGN.

### KAT "Do You Wanna Go Party" (Life/Bellmark) 17/13

Rotations: Heavy 0/0, Medium 0/0, Light 17/13, Total Adds 13, including WJZ, KBCE, WFXA, WJTT, WJUN, WJBT, KFXZ, KJPR, KJMS, WALT.

### J-REALE "Do Ya" (SOH) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Medium: WJUN, KJZ, WKGN, WNOV, KVSP.

### J.G. "Put Down The Guns" (Gasoline Alley/MCA) 14/12

Rotations: Heavy 0/0, Medium 1/1, Light 13/11, Total Adds 12, including WOWI, WFXA, WJUN, WJMG, KJZ, Z16, K97, WALT, WQK, K98-FM.

### NKOTB "Dirty Dawg" (Columbia) 14/10

Rotations: Heavy 0/0, Medium 2/1, Light 12/9, Total Adds 10: WEDR, WJTT, WJUN, WJMG, KFXZ, WJJS, KMJJ, K98-FM, WNOV, WTLZ. Medium: WOWI.

### BRANDON PARIS "Paradise" (JAMM) 13/3

Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3: WZAK, WENN, WNOV. Medium: WEDR.

### B.T.S. /JAMIZ "Can U Feel It" (Grand Jury/ILC) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2: WBLX, WEAS. Medium: WKGN, WFXM.

### X-CELLENCE "Baby Don't Rush" (Vision/IEP) 12/1

Rotations: Heavy 2/0, Medium 2/0, Light 8/1, Total Adds 1: KBCE. Heavy: WXYV, WKYS. Medium: WDAS, OC104.

### J. SPENCER "Thinkin' About You" (MoJAZZ) 11/6

Rotations: Heavy 0/0, Medium 2/0, Light 9/6, Total Adds 6: KQXL, WJTT, KJZ, WALT, WQK, KTOWFM. Medium: WDAS, WDIA.

### JAMARIA "Side Show" (Street Heat/SOH) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1: WJMG. Medium: KJZ, WDIA, KVSP.

### MICHAEL McDONALD "Hey Girl" (Reprise) 9/3

Rotations: Heavy 0/0, Medium 2/0, Light 7/3, Total Adds 3: WBLK, WCKX, WTLZ. Medium: WDAS, WZAK.

### J.C. LODGE "Loving You" (RAS) 9/1

Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: WBLX. Medium: WJZ, WDIA.

### TASHAN "Love Is Forever" (Chaos) 8/7

Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: WCKX, WJZ, WPAL, WJUN, KJMS, WQK, WEAS.

## NEW ARTISTS

Reports/Adds

1	BORN JAMERICANS/Boom Shak A-Tack (Delicious Vinyl/EastWest/Atlantic Group)	46/3
2	US3/Cantaloop (Flip Fantasia) (Blue Note)	27/3
3	ALL-4-ONE/So Much Love (Blitz/Atlantic Group)	23/22
4	III FRUM THA SOUL/What Cha Missin (Brown Street/ILC)	23/1
5	OUTKAST/Player's Ball (LaFace/Arista)	18/5
6	KAT/Do You Wanna Go Party (Life/Bellmark)	17/13
7	J-REALE/Do Ya (SOH)	15/0
8	J.G./Put Down The Guns (Gasoline Alley/MCA)	14/12
9	BRANDON PARIS/Paradise (JAMM)	13/3
10	B.T.S. /JAMIZ/Can U Feel It (Grand Jury/ILC)	12/2

New artists have not yet had a UC Breaker.



JANET JACKSON  
BECAUSE OF LOVE



THE NEWEST HIT  
FROM THE  
MULTI-PLATINUM  
ALBUM JANET.

PRODUCED BY JIMMY JAM &  
TERRY LEWIS AND JANET JACKSON  
MANAGEMENT: TRUDY GREEN/  
HOWARD KAUFMAN

FIRST WEEK:  
URBAN  
***BREAKER***

**#1 MOST ADDED!**  
UC CHART: DEBUT **30**  
67 UC REPORTERS — 80%



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# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Sampson/Jacobs  
JANET JACKSON  
CECE PENISTON  
ETERNAL  
CHANTAY SAVAGE  
ZHANE'  
Hottest:  
DOMINO  
QUEEN LATIFAH  
MAZE  
JODECI  
TONI BRAXTON

**WBLB/New York**  
Quincy McCoy  
JOHNNY GILL  
ETERNAL  
JANET JACKSON  
SWV  
CHANTAY SAVAGE  
SALT-N-PEPA  
Hottest:  
TEVIN CAMPBELL  
JODECI  
TEVIN CAMPBELL  
QUEEN LATIFAH  
TONI BRAXTON

**WILD/Boston**  
Johnson/Hall  
CECE PENISTON  
JANET JACKSON  
ZHANE'  
SHABBA RANKS  
TEVIN CAMPBELL  
JODY WATLEY  
Hottest:  
JODECI  
BABYFACE  
JOE  
QUEEN LATIFAH  
TO BE CONTINUED

**OC104/Ocean City**  
Don Duckman  
SALT-N-PEPA  
JANET JACKSON  
CECE PENISTON  
ZHANE'  
Hottest:  
BABYFACE  
HI-FIVE  
JODECI  
2PAC  
SALT-N-PEPA

**WBLK/Buttalo**  
Eric Faison  
JANET JACKSON  
RANDY CRAWFORD  
MICHAEL McDONALD  
CECE PENISTON  
Hottest:  
TONI BRAXTON  
TEVIN CAMPBELL  
MAZE  
BABYFACE  
JODECI

**WRKE/Ocean City**  
Quararone/Mena  
TONY TONI TONE  
OUTKAST  
JANET JACKSON  
CECE PENISTON  
ALL-4-ONE  
SALT-N-PEPA  
R. KELLY  
TEVIN CAMPBELL  
KEITH WASHINGTON  
LISA LISA  
ZHANE'  
Hottest:  
MARIHA CAREY  
SNOOP DOGGY DOGG  
XSCAPE  
ZAPP  
D.R.S.

**WRKS/New York**  
Brown/Beasley  
A TRIBE CALLED QU  
R. KELLY  
JANET JACKSON  
ZHANE'  
DOMINO  
TONY TONI TONE  
Hottest:  
TONI BRAXTON  
MARIHA CAREY  
HI-FIVE  
JODECI  
XSCAPE

## WDCS/Philadelphia

Joe Tamburro  
JANET JACKSON  
TONY TONI TONE  
ZHANE'  
MARY J. BLIGE  
CECE PENISTON  
SWV  
II D EXTREME  
XSCAPE  
Hottest:  
MAZE  
FREDDIE JACKSON  
BRIAN MCKNIGHT  
EW&F  
JODECI

**WUSL/Philadelphia**  
Aiken/McGhee  
SALT-N-PEPA  
JANET JACKSON  
TEVIN CAMPBELL  
JODECI  
Hottest:  
BABYFACE  
HI-FIVE  
JODECI  
2PAC  
SALT-N-PEPA

**WAMQ/Pittsburgh**  
Hurricane Dave  
CECE PENISTON  
TEVIN CAMPBELL  
JANET JACKSON  
R. KELLY  
Hottest:  
JODECI  
DOMINO  
ZAPP  
BOBBY BROWN  
TONI BRAXTON

**WKYS/Washington**  
Prieto/Diggs  
SALT-N-PEPA  
ZHANE'  
JODY WATLEY  
CECE PENISTON  
KEITH WASHINGTON  
CHANTAY SAVAGE  
II D EXTREME  
JANET JACKSON  
Hottest:  
MARIHA CAREY  
SNOOP DOGGY DOGG  
XSCAPE  
ZAPP  
D.R.S.

## SOUTH

**WJZA/Albany, GA**  
Norm Miller  
MARY J. BLIGE  
TONY TONI TONE  
TEDDY PENDERGRASS  
CECE PENISTON  
JANET JACKSON  
R. KELLY  
ARETHA FRANKLIN  
KAT  
ETERNAL  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
PUNKY POETS  
TASHAN  
ALL-4-ONE  
Hottest:  
MARIHA CAREY  
MAZE  
FREDDIE JACKSON  
HI-FIVE  
BOBBY BROWN

**WENN/Birmingham**  
Donnell/Starr  
REAL SEDUCTION  
JODY WATLEY  
BRANDON PARIS  
R. KELLY  
JOHNNY GILL  
JANET JACKSON  
SHAI  
HAMMER  
KASHAN  
Hottest:  
MAZE  
FREDDIE JACKSON  
JODECI  
CHANTAY SAVAGE  
BOBBY BROWN

**WPAL/Charleston, SC**  
Jae Jackson  
TEVIN CAMPBELL  
ROBIN S  
JANET JACKSON  
CECE PENISTON  
TEDDY PENDERGRASS  
XSCAPE  
TONY TONI TONE  
TASHAN  
BORN JAMERICANS  
Hottest:  
JODECI  
FREDDIE JACKSON  
MAZE  
TONI BRAXTON  
ZAPP

**WZFX/Fayetteville, NC**  
Jay Jones  
XSCAPE  
ZHANE'  
JODY WATLEY  
2PAC  
MARY J. BLIGE  
R. KELLY  
CECE PENISTON  
TEVIN CAMPBELL  
JANET JACKSON  
TASHAN  
Hottest:  
XSCAPE  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
HI-FIVE

**KBCE/Alexandria, LA**  
Donnie Taylor  
JANET JACKSON  
CECE PENISTON  
R. KELLY  
TEDDY PENDERGRASS  
TONY TONI TONE  
MARY J. BLIGE  
X-CELLENCE  
ALL-4-ONE  
KAT  
XSCAPE  
Hottest:  
JODECI  
FREDDIE JACKSON  
MAZE  
DOMINO  
BOBBY BROWN

**WQMG/Greensboro**  
Brian Wallace  
TEVIN CAMPBELL  
R. KELLY  
CECE PENISTON  
ZHANE'  
SALT-N-PEPA  
JANET JACKSON  
CHANTAY SAVAGE  
SUDDEN CHANGE  
BORN JAMERICANS  
JOHNNY GILL  
ROBIN S  
MARIHA CAREY  
Hottest:  
JODECI  
TONI BRAXTON  
MAZE  
TONY TONI TONE  
DOMINO

**WVEE/Atlanta**  
Brown/Bacote  
JODY WATLEY  
JANET JACKSON  
ZHANE'  
R. KELLY  
Hottest:  
XSCAPE  
TONI BRAXTON  
TONI BRAXTON  
TEVIN CAMPBELL  
TONY TONI TONE

**Z93/Charleston, SC**  
Cliff Fletcher  
ERIC GABLE  
TEVIN CAMPBELL  
COMPANY  
JANET JACKSON  
TEDDY PENDERGRASS  
R. KELLY  
OUTKAST  
Hottest:  
MAZE  
TONI BRAXTON  
XSCAPE  
FREDDIE JACKSON  
BOBBY BROWN

**WFXA/Augusta**  
Robert Taylor  
CECE PENISTON  
JANET JACKSON  
TEDDY PENDERGRASS  
KEITH WASHINGTON  
J.G.  
POSITIVE K  
JEFF REDD  
KAT  
ALL-4-ONE  
Hottest:  
JODECI  
QUEEN LATIFAH  
RALPH TRESVANT  
BOBBY BROWN  
TONI BRAXTON

**WJTT/Chattanooga**  
Landecker/Rankin  
JANET JACKSON  
TEDDY PENDERGRASS  
R. KELLY  
II D EXTREME  
JODECI  
HOTTEST:  
TONY TONI TONE  
BABYFACE  
JODECI  
HI-FIVE  
JADE

**KQXL/Baton Rouge**  
Chris Clay  
ZHANE'  
MARY J. BLIGE  
TEDDY PENDERGRASS  
R. KELLY  
JANET JACKSON  
SALT-N-PEPA  
TONY TONI TONE  
J. SPENCER  
Hottest:  
JODECI  
MAZE  
CHRIS WALKER  
II D EXTREME  
BOBBY BROWN

**WJMG/Hattiesburg-Laurel**  
Jones/Knight  
TEDDY PENDERGRASS  
CECE PENISTON  
JANET JACKSON  
NKOTB  
KAT  
J. SPENCER  
Hottest:  
COLOR ME BADD  
BOBBY BROWN  
MARIHA CAREY  
FREDDIE JACKSON  
ERIC GABLE

**WVDM/Columbia, SC**  
Andre Carson  
TEVIN CAMPBELL  
CECE PENISTON  
TEDDY PENDERGRASS  
JANET JACKSON  
R. KELLY  
JODY WATLEY  
Hottest:  
HI-FIVE  
JODECI  
XSCAPE  
FREDDIE JACKSON  
TONY TONI TONE

**WJWB/Columbus, GA**  
Philip David March  
ROBIN S  
TONY TONI TONE  
JANET JACKSON  
R. KELLY  
CECE PENISTON  
TEDDY PENDERGRASS  
Hottest:  
JODECI  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
XSCAPE

**WTLZ/Saginaw, MI**  
Crocket/Lampley  
CECE PENISTON  
TEDDY PENDERGRASS  
JANET JACKSON  
R. KELLY  
NKOTB  
JODY WATLEY  
MICHAEL McDONALD  
TEVIN CAMPBELL  
ALL-4-ONE  
SWEET SABLE  
Hottest:  
JODECI  
COLOR ME BADD  
ZAPP  
TONI BRAXTON  
FREDDIE JACKSON

**WJMI/Jackson**  
Todd/Gaines  
MINT CONDITION  
MARY J. BLIGE  
II D EXTREME  
ROBIN S  
R. KELLY  
ROZALLA  
Hottest:  
BOBBY BROWN  
J.T. TAYLOR  
FREDDIE JACKSON  
COLOR ME BADD  
MARIHA CAREY

**KMJM/St. Louis**  
Aikins/Wynter  
MC LYTE  
R. KELLY  
BLACKGIRL  
CECE PENISTON  
JANET JACKSON  
Hottest:  
JODECI  
TONI BRAXTON  
MAZE  
XSCAPE  
TONY TONI TONE

**WJBT/Jacksonville**  
Gary Young  
II D EXTREME  
CECE PENISTON  
R. KELLY  
KAT  
JANET JACKSON  
MC LYTE  
Hottest:  
JODECI  
MAZE  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON

**KTOW-FM/Tulsa**  
Tony Barrow  
TEVIN CAMPBELL  
R. KELLY  
MC LYTE  
J. SPENCER  
JANET JACKSON  
J.G.  
CECE PENISTON  
Hottest:  
BOBBY BROWN  
MAZE  
RALPH TRESVANT  
FREDDIE JACKSON  
QUEEN LATIFAH

**KJMS/Memphis**  
Bass/St. James  
CECE PENISTON  
R. KELLY  
JANET JACKSON  
TEDDY PENDERGRASS  
ALL-4-ONE  
TASHAN  
KAT  
Hottest:  
JODECI  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON  
XSCAPE

## WJLN/Dothan, AL

Steele/Doctrie  
NKOTB  
J.G.  
R. KELLY  
OUTKAST  
TEDDY PENDERGRASS  
JANET JACKSON  
TASHAN  
CECE PENISTON  
GOLD TEST  
KAT  
ALL-4-ONE  
Hottest:  
R. KELLY  
ERIC GABLE  
TONI BRAXTON  
QUEEN LATIFAH  
SWV

**WZFX/Fayetteville, NC**  
Jay Jones  
XSCAPE  
ZHANE'  
JODY WATLEY  
2PAC  
MARY J. BLIGE  
R. KELLY  
CECE PENISTON  
TEVIN CAMPBELL  
JANET JACKSON  
TASHAN  
Hottest:  
XSCAPE  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
HI-FIVE

**WQMG/Greensboro**  
Brian Wallace  
TEVIN CAMPBELL  
R. KELLY  
CECE PENISTON  
ZHANE'  
SALT-N-PEPA  
JANET JACKSON  
CHANTAY SAVAGE  
SUDDEN CHANGE  
BORN JAMERICANS  
JOHNNY GILL  
ROBIN S  
MARIHA CAREY  
Hottest:  
JODECI  
TONI BRAXTON  
MAZE  
TONY TONI TONE  
DOMINO

**WLWZ/Greenville, SC**  
Moore/Valentine  
TEVIN CAMPBELL  
JANET JACKSON  
CHANTAY SAVAGE  
FATHER  
ZHANE'  
Hottest:  
TONY TONI TONE  
BABYFACE  
JODECI  
HI-FIVE  
JADE

**WJWB/Columbus, GA**  
Philip David March  
ROBIN S  
TONY TONI TONE  
JANET JACKSON  
R. KELLY  
CECE PENISTON  
TEDDY PENDERGRASS  
Hottest:  
JODECI  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
XSCAPE

**WJMG/Hattiesburg-Laurel**  
Jones/Knight  
TEDDY PENDERGRASS  
CECE PENISTON  
JANET JACKSON  
NKOTB  
KAT  
J. SPENCER  
Hottest:  
COLOR ME BADD  
BOBBY BROWN  
MARIHA CAREY  
FREDDIE JACKSON  
ERIC GABLE

**WJWB/Columbus, GA**  
Philip David March  
ROBIN S  
TONY TONI TONE  
JANET JACKSON  
R. KELLY  
CECE PENISTON  
TEDDY PENDERGRASS  
Hottest:  
JODECI  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
XSCAPE

**WJMI/Jackson**  
Todd/Gaines  
MINT CONDITION  
MARY J. BLIGE  
II D EXTREME  
ROBIN S  
R. KELLY  
ROZALLA  
Hottest:  
BOBBY BROWN  
J.T. TAYLOR  
FREDDIE JACKSON  
COLOR ME BADD  
MARIHA CAREY

**WJBT/Jacksonville**  
Gary Young  
II D EXTREME  
CECE PENISTON  
R. KELLY  
KAT  
JANET JACKSON  
MC LYTE  
Hottest:  
JODECI  
MAZE  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON

**KJMS/Memphis**  
Bass/St. James  
CECE PENISTON  
R. KELLY  
JANET JACKSON  
TEDDY PENDERGRASS  
ALL-4-ONE  
TASHAN  
KAT  
Hottest:  
JODECI  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON  
XSCAPE

## KIIZ/Killeen, TX

Desarai Downs  
ZAPP  
JANET JACKSON  
TEVIN CAMPBELL  
R. KELLY  
KASHAN  
J.G.  
TEDDY PENDERGRASS  
OUTKAST  
J. SPENCER  
ALL-4-ONE  
Hottest:  
R. KELLY  
ERIC GABLE  
TONI BRAXTON  
QUEEN LATIFAH  
SWV

**WJWB/Columbus, GA**  
Philip David March  
ROBIN S  
TONY TONI TONE  
JANET JACKSON  
R. KELLY  
CECE PENISTON  
TEDDY PENDERGRASS  
Hottest:  
JODECI  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
XSCAPE

**WJMI/Jackson**  
Todd/Gaines  
MINT CONDITION  
MARY J. BLIGE  
II D EXTREME  
ROBIN S  
R. KELLY  
ROZALLA  
Hottest:  
BOBBY BROWN  
J.T. TAYLOR  
FREDDIE JACKSON  
COLOR ME BADD  
MARIHA CAREY

**WJBT/Jacksonville**  
Gary Young  
II D EXTREME  
CECE PENISTON  
R. KELLY  
KAT  
JANET JACKSON  
MC LYTE  
Hottest:  
JODECI  
MAZE  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON

**WJWB/Columbus, GA**  
Philip David March  
ROBIN S  
TONY TONI TONE  
JANET JACKSON  
R. KELLY  
CECE PENISTON  
TEDDY PENDERGRASS  
Hottest:  
JODECI  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
XSCAPE

**WJMG/Hattiesburg-Laurel**  
Jones/Knight  
TEDDY PENDERGRASS  
CECE PENISTON  
JANET JACKSON  
NKOTB  
KAT  
J. SPENCER  
Hottest:  
COLOR ME BADD  
BOBBY BROWN  
MARIHA CAREY  
FREDDIE JACKSON  
ERIC GABLE

**WJWB/Columbus, GA**  
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MAZE  
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DOMINO  
FREDDIE JACKSON

**KJMS/Memphis**  
Bass/St. James  
CECE PENISTON  
R. KELLY  
JANET JACKSON  
TEDDY PENDERGRASS  
ALL-4-ONE  
TASHAN  
KAT  
Hottest:  
JODECI  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON  
XSCAPE

## WDIA/Memphis

Bobby D'Jay  
MAZE  
TEVIN CAMPBELL  
JANET JACKSON  
CECE PENISTON  
MARY J. BLIGE  
R. KELLY  
TEDDY PENDERGRASS  
XSCAPE  
JOHNNY GILL  
Hottest:  
MARIHA CAREY  
TONI BRAXTON  
BABYFACE  
JADE  
BRIAN MCKNIGHT

**K97/Memphis**  
D'Jay/Bell  
R. KELLY  
TEVIN CAMPBELL  
MAZE  
JANET JACKSON  
J.G.  
KASHAN  
TEDDY PENDERGRASS  
ALL-4-ONE  
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QUEEN LATIFAH  
JODECI

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TASHAN  
KAT  
Hottest:  
JODECI  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON  
XSCAPE

## WQVE/New Orleans

Geord Stevens  
CECE PENISTON  
SALT-N-PEPA  
SWV  
R. KELLY  
Hottest:  
TONI BRAXTON  
JODECI  
JADE  
TEVIN CAMPBELL

**K97/Memphis**  
D'Jay/Bell  
R. KELLY  
TEVIN CAMPBELL  
MAZE  
JANET JACKSON  
J.G.  
KASHAN  
TEDDY PENDERGRASS  
ALL-4-ONE  
COMING OF AGE  
Hottest:  
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HI-FIVE  
QUEEN LATIFAH  
JODECI

**WJWB/Columbus, GA**  
Philip David March  
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**WJBT/Jacksonville**  
Gary Young  
II D EXTREME  
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MC LYTE  
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TONI BRAXTON  
DOMINO  
FREDDIE JACKSON

**WJMG/Hattiesburg-Laurel**  
Jones/Knight  
TEDDY PENDERGRASS  
CECE PENISTON  
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NKOTB  
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ERIC GABLE

**WJWB/Columbus, GA**  
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DOMINO  
FREDDIE JACKSON

**KJMS/Memphis**  
Bass/St. James  
CECE PENISTON  
R. KELLY  
JANET JACKSON  
TEDDY PENDERGRASS  
ALL-4-ONE  
TASHAN  
KAT  
Hottest:  
JODECI  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON  
XSCAPE

## WJJS/Roanoke

Lynchburg, VA  
Cameron/Max  
ROBIN S  
JANET JACKSON  
JODY WATLEY  
KEITH WASHINGTON  
KASHAN  
II D EXTREME  
NKOTB  
WILL DOWNING  
Hottest:  
JODECI  
BOBBY BROWN  
ZAPP  
TONI BRAXTON  
MAZE

**K97/Memphis**  
D'Jay/Bell  
R. KELLY  
TEVIN CAMPBELL  
MAZE  
JANET JACKSON  
J.G.  
KASHAN  
TEDDY PENDERGRASS  
ALL-4-ONE  
COMING OF AGE  
Hottest:  
DOMINO  
TONI BRAXTON  
HI-FIVE  
QUEEN LATIFAH  
JODECI

**WJWB/Columbus, GA**  
Philip David March  
ROBIN S  
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**WJMI/Jackson**  
Todd/Gaines  
MINT CONDITION  
MARY J. BLIGE  
II D EXTREME  
ROBIN S  
R. KELLY  
ROZALLA  
Hottest:  
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J.T. TAYLOR  
FREDDIE JACKSON  
COLOR ME BADD  
MARIHA CAREY

**WJBT/Jacksonville**  
Gary Young  
II D EXTREME  
CECE PENISTON  
R. KELLY  
KAT  
JANET JACKSON  
MC LYTE  
Hottest:  
JODECI  
MAZE  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON

**WJMG/Hattiesburg-Laurel**  
Jones/Knight  
TEDDY PENDERGRASS  
CECE PENISTON  
JANET JACKSON  
NKOTB  
KAT  
J. SPENCER  
Hottest:  
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MARIHA CAREY  
FREDDIE JACKSON  
ERIC GABLE

**WJWB/Columbus, GA**  
Philip David March  
ROBIN S  
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JANET JACKSON  
R. KELLY  
CECE PENISTON  
TEDDY PENDERGRASS  
Hottest:  
JODECI  
DOMINO  
COLOR ME BADD  
TONI BRAXTON  
XSCAPE

**WJMI/Jackson**  
Todd/Gaines  
MINT CONDITION  
MARY J. BLIGE  
II D EXTREME  
ROBIN S  
R. KELLY  
ROZALLA  
Hottest:  
BOBBY BROWN  
J.T. TAYLOR  
FREDDIE JACKSON  
COLOR ME BADD  
MARIHA CAREY

**WJBT/Jacksonville**  
Gary Young  
II D EXTREME  
CECE PENISTON  
R. KELLY  
KAT  
JANET JACKSON  
MC LYTE  
Hottest:  
JODECI  
MAZE  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON

**KJMS/Memphis**  
Bass/St. James  
CECE PENISTON  
R. KELLY  
JANET JACKSON  
TEDDY PENDERGRASS  
ALL-4-ONE  
TASHAN  
KAT  
Hottest:  
JODECI  
TONI BRAXTON  
DOMINO  
FREDDIE JACKSON  
XSCAPE

## MIDWEST

**WGCI/Chicago**  
Smith/Clemons  
SALT-N-PEPA  
HAMMER  
Hottest:  
TONY TONI TONE  
JODECI  
TONI BRAXTON  
R. KELLY  
DOMINO

**WKOK/Columbus, OH**  
Nelson/Anderson  
XSCAPE  
Hottest:  
MAZE  
TONI BRAXTON  
MARIHA CAREY  
COLOR ME BADD  
JODECI

**WVAZ/Chicago**  
Ron Atkins  
MINT CONDITION  
TEVIN CAMPBELL  
JODY WATLEY  
R. KELLY  
Hottest:  
TONI BRAXTON  
BABYFACE  
COLOR ME BADD  
TEVIN CAMPBELL  
FREDDIE JACKSON

**WROU/Dayton**  
Marv Hankston  
CECE PENISTON  
ZHANE'  
Hottest:  
MAZE  
JODECI  
FREDDIE JACKSON  
TONI BRAXTON

**WIZF/Cincinnati**  
Tori Turner  
EN VOGUE  
TONY TONI TONE  
ZHANE'  
BOBBY BROWN  
JANET JACKSON  
MARY J. BLIGE  
CECE PENISTON  
XSCAPE  
US3  
TEVIN CAMPBELL  
Hottest:  
XSCAPE  
JODECI  
QUEEN LATIFAH  
TONI BRAXTON  
ERIC GABLE

**WJLB/Detroit**  
Steve Hogwood  
JODY WATLEY  
JOE  
ZHANE'  
R. KELLY  
CECE PENISTON  
II D EXTREME  
JANET JACKSON  
Hottest:  
JODECI  
TEVIN CAMPBELL  
TONI BRAXTON  
XSCAPE  
BABYFACE

**WZAK/Cleveland**  
Tolliver/Rush  
US3  
JANET JACKSON  
JODY WATLEY  
R. KELLY  
KEITH WASHINGTON  
BRANDON PARIS  
TEDDY PENDERGRASS  
CHANTAY SAVAGE  
Hottest:  
JODECI  
TONI BRAXTON  
FREDDIE JACKSON  
2PAC  
MC LYTE

**WTLC/Indianapolis**  
Vickie Buchanan  
XSCAPE  
JANET JACKSON  
TEDDY PENDERGRASS  
MC LYTE  
II D EXTREME  
Hottest:  
JODECI  
MARIHA CAREY  
MAZE  
ZAPP  
FREDDIE JACKSON

**WCKX/Columbus, OH**  
Frank Kelly  
TONY TONI TONE  
JANET JACKSON  
R. KELLY  
TEVIN CAMPBELL  
CECE PENISTON  
TEDDY PENDERGRASS  
DOMINO  
MICHAEL McDONALD  
TASHAN  
II D EXTREME  
Hottest:  
JODECI  
TONI BRAXTON  
MINT CONDITION  
ZAPP  
EW&F

**KPRS/Kansas City**  
Weaver/Fears  
ZHANE'  
SALT-N-PEPA  
TEVIN CAMPBELL  
CECE PENISTON  
R. KELLY  
SHAI  
TONY TONI TONE  
JANET JACKSON  
Hottest:  
FREDDIE JACKSON  
BOBBY BROWN  
JODECI  
TONI BRAXTON  
MAZE

**WQHH/Lansing, MI**  
Joe Goldbach  
R. KELLY  
TEDDY



LW TW JANUARY 14, 1994 35 REPORTERS

1	1	BOBBY CALDWELL/Where Is Love (Sin-Drome)	"Rina"
3	2	FOURPLAY/Between The Sheets (WB)	"Chant"
2	3	STANLEY CLARKE/East River Drive (Epic)	
5	4	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"
6	5	CANDY DULFER/Sax-a-Go-Go (RCA)	
8	6	RANDY CRAWFORD/Don't Say It's Over (WB)	"Love's"
4	7	WARREN HILL/Devotion (Novus/RCA)	"Words"
7	8	OTTMAR LIEBERT/The Hours Between Night... (Epic)"Snakecharmer"	
9	9	LARRY CORYELL/Fallen Angel (CTI)	"Angel"
11	10	ARTIE TRAUM/Letters From Joubee (Shanachie)	"Moroccan"
19	11	ALVIN DAVIS/Let It Blow (TriStar)	
15	12	WARREN BERNHARDT/Family Album (DMP)	"Selinicity"
13	13	JAZZ AT THE MOVIES BAND/Sax At The Movies — A Man... (Discovery)"Cinema"	
12	14	OLETA ADAMS/Evolution (Fontana/Mercury)	
10	15	JOHN JARVIS/Balancing Act (Liberty)	"Eclipse"
20	16	ALEXANDER ZONJIC/Passion (Reprise)	
14	17	RAMSEY LEWIS/Sky Islands (GRP)	
16	18	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
18	19	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)	
23	20	ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG)	
22	21	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)	
26	22	CRAIG T. COOPER/Darkm'n (Valley Bue)	"Darkm'n"
17	23	GEORGE BENSON/Love Remembers (WB)	"Heart"
28	24	GIPSY KINGS/Love & Liberté (Elektra)	"Ritmo"
24	25	KENNY LOGGINS/Outside: From The Redwoods (Columbia)	"Leap"
DEBUT	26	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (Brainchild)	
21	27	SPYRO GYRA/Dreams Beyond Control (GRP)	
30	28	WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)	
25	29	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)	
27	30	BILLY JOE WALKER JR./Warm Front (Liberty)	

### MOST ADDED

VARIOUS ARTISTS/Philadelphia (20)  
 RAIN-BO TRIBE (9)  
 CRAIG T. COOPER (5)  
 JESS ELLIS KNUBIS (5)  
 JEANNE NEWHALL (5)  
 BOB THOMPSON (5)  
 GARY LAMB (4)  
 MANN BROTHERS (4)

### HOTTEST

BOBBY CALDWELL (18)  
 STANLEY CLARKE (17)  
 FOURPLAY (14)  
 RONNY JORDAN (13)  
 LARRY CORYELL (7)  
 CANDY DULFER (7)  
 WARREN HILL (7)  
 OTTMAR LIEBERT &  
 LUNA NEGRA (6)  
 RANDY CRAWFORD (5)  
 ALEXANDER ZONJIC (5)  
 GIPSY KINGS (4)  
 KENNY LOGGINS (4)

## BREAKERS

### VARIOUS ARTISTS

#### Philadelphia Original Soundtrack (Epic Soundtrax)

65% of our reporters on it. Rotations: Heavy 0, Medium 1, Light 19, Total Adds 20: WQCD, WJZZ, WFAE, KOAI, WLVE, KCFE, KHIH, KBZN, KIFM, KBLX, WHRL, WNOX, KYFX, WLOQ, WNND, KTNT, KEZL, KBIA, WEZV, JZTRAX.

### BOB THOMPSON

#### The Magic In Your Heart (Ichiban)

61% of our reporters on it. Rotations: Heavy 0, Medium 5, Light 14, Total Adds 5: WQCD, WJZZ, KTWV, WNND, KTNT.

## NEW & ACTIVE

### "VARIOUS ARTISTS "Philadelphia Original Soundtrack" (Epic Soundtrax) 20/20

Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20: WQCD, WJZZ, WFAE, KOAI, WLVE, KCFE, KHIH, KBZN, KIFM, KBLX, WHRL, WNOX, KYFX, WLOQ, WNND, KTNT, KEZL, KBIA, WEZV, JZTRAX. **BREAKER this week.**

### "BOB THOMPSON "The Magic In Your Heart" (Ichiban) 19/5

Rotations: Heavy 0/0, Medium 5/0, Light 14/5, Total Adds 5: WQCD, WJZZ, KTWV, WNND, KTNT. **BREAKER this week.**

### MARCUS MILLER "The Sun Don't Lie" (PRA) 15/2

Rotations: Heavy 4/0, Medium 4/0, Light 7/2, Total Adds 2: WNOX, WNND. Heavy: WJZZ, WHRL, KYFX, JZTRAX.

### SPIRIT TRAVELER "Playing The Hits From Motor City" (JVC) 15/2

Rotations: Heavy 7/0, Medium 7/0, Light 6/2, Total Adds 2: KOAI, KBZN. Heavy: WHRL, KYFX.

### KENNY BLAKE "Since You Asked" (Heads Up) 15/1

Rotations: Heavy 4/0, Medium 8/0, Light 3/1, Total Adds 1: WJZZ. Heavy: KJZZ, WEZV, KNIK, KSBR.

### OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 15/1

Rotations: Heavy 4/0, Medium 4/0, Light 7/1, Total Adds 1: WLOQ. Heavy: WHRL, WGMC, WNOX, KSBR.

### NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 15/0

Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WNOX, KCLC.

### IMAGES "Maybe The Moon" (Fahrenheit) 14/1

Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Total Adds 1: WEZV. Heavy: KJZZ, WGMC.

### ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Back In The Pool" (Monkeyville) 14/0

Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KCFE, KXDC, KCLC, KNIK.

### ROB MULLINS BAND "One Night In Houston" (AudioQuest) 13/1

Rotations: Heavy 4/0, Medium 3/0, Light 6/1, Total Adds 1: WLOQ. Heavy: KJZZ, WHRL, WGMC, KYFX.

### CLIFFORD CARTER "Walkin' Into The Sun" (Nova) 13/0

Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KCLC.

### LIVING MIRRORS "In The Heart Of The Stone" (Higher Octave) 13/0

Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Total Adds 0.

### NOEL POINTER "Never Loose Your Heart" (Shanachie) 12/0

Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WQCD, WJZZ, KYFX.

### PHIL COLLINS "Both Sides" (Atlantic/AG) 11/0

Rotations: Heavy 2/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: KOAI, KXDC.

### RAIN-BO TRIBE "What They Don't Tell You" (Positive Music) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9: WJZZ, KCFE, WGMC, WNOX, KYFX, WLOQ, WNND, KEZL, SS.

### JESS ELLIS KNUBIS "Sanctuary" (Hidden) 10/5

Rotations: Heavy 1/0, Medium 2/0, Light 7/5, Total Adds 5: KHIH, KJZZ, WHRL, KEZL, SS. Heavy: KXDC.

### EARTH, WIND & FIRE "Millennium" (Reprise) 10/0

Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KYFX.

\* Uncharted Breakers denoted by one asterisk.

Who am I? Where am I? What is the meaning of life? If a tree falls in the forest, does it make a sound? What's wrong with this picture? Would I lie to you? Paper or plastic? Who ordered the veal cutlet? You talkin' to me? Who's in charge? Cash or charge? What's the score? Where are my keys? Want fries with that? Did you use my razor? What am I doing here?

THE ONLY IMPORTANT QUESTION IS:

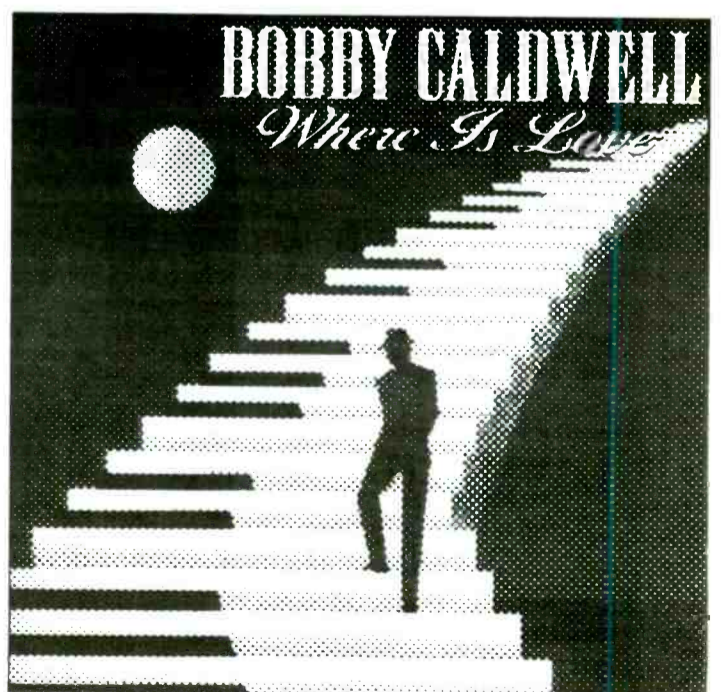
Where Is Love  
BOBBY CALDWELL

1



SIN-DROME  
RECORDS, L.P.  
818.884.4888

Additional service contact:  
All That Jazz 310.395.6995





# NAC ADDS & HOTS

Service

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## EAST

### P1

WQCD/New York  
Steve Williams

PHILADELPHIA  
BOB THOMPSON  
JAZZ 4 ALL SEASONS  
Hottest:  
SPYRO GYRA  
CANDY DULFER  
PETER WHITE  
FOURPLAY  
LARRY CORYELL

WJZZ-FM/Philadelphia  
Bernie Kimble

RAIN-BO TRIBE  
PHILADELPHIA  
NIGHT ON EARTH  
JAMES STEWART  
Hottest:  
FOURPLAY  
BOBBY CALDWELL  
OTTMAR LIEBERT  
STANLEY CLARKE  
PETER WHITE

### P2

WHRU/Albany  
Guy Rochelle

PHILADELPHIA  
JESS ELLIS KNUBIS  
JAMES STEWART  
Hottest:  
LARRY CORYELL  
SAX AT THE MOVIES  
STANLEY CLARKE  
MARCUS MILLER  
WARREN BERNHARDT

WGMC/Rochester, NY  
Eric Gruner

KEVIN LUTKE  
RAIN-BO TRIBE  
LEROY VINNEGAR  
Hottest:  
CHARLES MICHAEL BR  
BOBBY CALDWELL  
SAX AT THE MOVIES  
RAMSEY LEWIS  
JANET PLANET

## MIDWEST

### P1

WJZZ/Detroit  
Rosetta Hines

KENNY BLAKE  
BOB THOMPSON  
TONINHO HORTA  
Hottest:  
RANDY CRAWFORD  
LARRY CORYELL  
ALVIN DAVIS  
MARCUS MILLER  
GARY TAYLOR

KCFE/Minneapolis  
Moore/Thompson

PHILADELPHIA  
RAIN-BO TRIBE  
MANN BROTHERS  
Hottest:  
FOURPLAY  
MARY BLACK  
STANLEY CLARKE  
BELA FLECK  
ARTIE TRAUM

### P2

KTNT/Oklahoma City  
Jones/Stewart

ALVIN DAVIS  
BOB THOMPSON  
PHILADELPHIA  
Hottest:  
FOURPLAY  
OTTMAR LIEBERT  
STANLEY CLARKE  
CANDY DULFER  
BOBBY CALDWELL

### P3

KBIA/Columbia, MO  
Darren Hellwege

CRAIG T. COOPER  
WAYNE HENDERSON  
PHILADELPHIA  
Hottest:  
RONNY JORDAN  
CANDY DULFER  
FOURPLAY  
STANLEY CLARKE  
OTTMAR LIEBERT

WEZV/Lafayette, IN  
Bob Miller

LARRY CORYELL  
CANDY DULFER  
IMAGES  
SHEENA EASTON  
PHILADELPHIA  
GARY LAMB  
RANDY CRAWFORD  
JEANNE NEWHALL  
GLORIA LORING  
Hottest:  
TONY BENNETT  
WARREN BERNHARDT  
FRANK SINATRA  
JOHN NILSEN  
BOBBY CALDWELL

KCLC/St. Charles, MO  
Kammie Collins

OTHELLO MOLINEAUX  
Hottest:  
BILL CUNLIFFE  
ARTIE TRAUM  
BOBBY CALDWELL  
ALEXANDER ZONJIC  
ANDREAS VOLLENWEID

## SOUTH

### P1

WFAE/Charlotte, NC  
Paul Stribling

PHILADELPHIA  
OTHELLO MOLINEAUX  
MICHAEL TOMLINSON  
Hottest:  
CANDY DULFER  
WARREN HILL  
RONNY JORDAN  
STANLEY CLARKE  
BOBBY CALDWELL

KOAI/Dallas  
Goldstein/Miller

PHILADELPHIA  
JAZZ 4 ALL SEASONS  
CRAIG T. COOPER  
SPIRIT TRAVELER  
Hottest:  
WARREN HILL  
FOURPLAY  
GEORGE BENSON  
RONNY JORDAN  
STANLEY CLARKE

WLVE/Miami  
McMillan/Fischer

PHILADELPHIA  
ALVIN DAVIS  
WAYNE HENDERSON  
CRAIG T. COOPER  
Hottest:  
RANDY CRAWFORD  
RONNY JORDAN  
BOBBY CALDWELL  
ROB MOUNSEY/FLYING  
SAX AT THE MOVIES

### P2

KYFX/Little Rock, AR  
Henry/Taylor

MICHAEL BOLTON  
PHILADELPHIA  
RAIN-BO TRIBE  
Hottest:  
LARRY CORYELL  
BOBBY CALDWELL  
ALEXANDER ZONJIC  
CRAIG T. COOPER  
MARCUS MILLER

WNOX/Knoxville  
Sam Truan

RAIN-BO TRIBE  
PHILADELPHIA  
MARCUS MILLER  
FRANK SINATRA  
MOXO SHRIEX  
MANN BROTHERS  
Hottest:  
STANLEY CLARKE  
FOURPLAY  
RONNY JORDAN  
BOBBY CALDWELL  
ALEXANDER ZONJIC

WLOQ/Orlando  
Church/Huntington

OSCAR CASTRO-NEVES  
PHILADELPHIA  
ROB MULLINS  
OTHELLO MOLINEAUX  
RAIN-BO TRIBE  
Hottest:  
KENNY LOGGINS  
WARREN HILL  
SPYRO GYRA  
STANLEY CLARKE  
RAMSEY LEWIS

WNND/Raleigh  
Don Brookshire

MARCUS MILLER  
BOB THOMPSON  
RAIN-BO TRIBE  
PHILADELPHIA  
CHRISTOPH SPENDEL  
MANN BROTHERS  
Hottest:  
STANLEY CLARKE  
RONNY JORDAN  
ALEXANDER ZONJIC  
BOBBY CALDWELL  
ALVIN DAVIS

## WEST

### P1

KHHH/Denver  
Jaime Kartak

PHILADELPHIA  
JESS ELLIS KNUBIS  
HEART AND SOULS  
GARY LAMB  
Hottest:  
FOURPLAY  
RONNY JORDAN  
BOBBY CALDWELL  
KENNY LOGGINS  
RANDY CRAWFORD

KTWW/Los Angeles  
Brodie/Stewart

BOB THOMPSON  
PATTY LARKIN  
REBIRTH OF COOL  
JEANNE NEWHALL  
Hottest:  
GIPSY KINGS  
JOHN JARVIS  
JOHN MARTYN  
RONNY JORDAN  
STANLEY CLARKE

KJZZ/Phoenix  
Bill Shedd

JESS ELLIS KNUBIS  
CHRISTOPH SPENDEL  
Hottest:  
WARREN BERNHARDT  
WAYNE HENDERSON  
ALVIN DAVIS  
ARTIE TRAUM  
CHARLES MICHAEL BR

KBZN/Salt Lake City  
Armistead/Nelson

PHILADELPHIA  
ARTIE TRAUM  
BILL CUNLIFFE  
CRAIG T. COOPER  
SPIRIT TRAVELER  
RAMSEY LEWIS  
Hottest:  
BOBBY CALDWELL  
WARREN HILL  
FOURPLAY  
OTTMAR LIEBERT  
STANLEY CLARKE

KIFM/San Diego  
O'Connor/Schondel

PHILADELPHIA  
Hottest:  
WARREN HILL  
OTTMAR LIEBERT  
RONNY JORDAN  
RANDY CRAWFORD  
BOBBY CALDWELL

KBLX/San Francisco  
Kevin Brown

PHILADELPHIA  
Hottest:  
KENNY LOGGINS  
BOBBY CALDWELL  
STANLEY CLARKE  
WILL DOWNING  
FOURPLAY

KKSF/San Francisco  
Dore Steinberg

CHIP DAVIS  
PASSION AND GRACE  
HANK EASTON  
GARY LAMB  
GERRY MULLIGAN  
JANET PLANET  
HARVEST MOON  
Hottest:  
BOBBY CALDWELL  
FOURPLAY  
GIPSY KINGS  
INNOVATORS

### P2

KEZL/Fresno  
J. Weidenheimer

PHILADELPHIA  
GARY LAMB  
JEANNE NEWHALL  
JESS ELLIS KNUBIS  
RAIN-BO TRIBE  
Hottest:  
WARREN HILL  
CANDY DULFER  
ALEXANDER ZONJIC  
STANLEY CLARKE  
BOBBY CALDWELL

### P3

KNIK/Anchorage, AK  
Dean Williams

Hottest:  
STANLEY CLARKE  
CRAIG T. COOPER  
RONNY JORDAN  
LARRY CORYELL  
BOBBY CALDWELL

JAZZ TRACKS  
Art Good

PHILADELPHIA  
JEANNE NEWHALL  
Hottest:  
SPYRO GYRA  
WARREN HILL  
BOBBY CALDWELL  
FOURPLAY  
RONNY JORDAN

SOUNDSCAPES  
Paul Hunter

JESS ELLIS KNUBIS  
JEANNE NEWHALL  
MANN BROTHERS  
RAIN-BO TRIBE  
CRAIG T. COOPER  
Hottest:  
RONNY JORDAN  
FOURPLAY  
ANDREAS VOLLENWEID  
GIPSY KINGS  
STANLEY CLARKE

## Artie Traum Letters From Joubée

**1** Gavin Report  
Adult Alternative

**10** Radio & Records  
New Adult Contemporary

"What a great way to start the new year!  
Thanks to everyone at radio for believing!"

—Artie



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31 Current NAC Reporters  
28 Current NAC Playlists

Called In Frozen Playlist (2):  
KXDC/Monterey  
WNWV/Cleveland

Did Not Report, Playlist Frozen  
(1):  
KSBR/Mission Viejo

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (4):  
JAZZFM/Los Angeles  
KXLY/Spokane  
WMGN/Madison  
WNUA/Chicago

Format Notes: KHOW/Denver  
Is Now KHHH.





## NATIONAL AIRPLAY®

5 4		231 REPORTERS		JANUARY 14, 1994		Total			
WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium	Light		
10	10	2	1	SHENANDOAH/I Want To Be Loved Like That (RCA)	231/0	228	3	0	
11	11	3	2	CLAY WALKER/Live Until I Die (Giant)	231/0	226	5	0	
12	12	6	3	CLINT BLACK/State Of Mind (RCA)	231/0	219	12	0	
9	8	4	4	WYONNA/Is It Over Yet (Curb/MCA)	230/0	214	15	1	
14	13	8	5	BOY HOWDY/She'd Give Anything (Curb)	231/0	205	25	1	
22	18	11	6	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)	231/0	199	32	0	
8	7	5	7	FAITH HILL/Wild One (WB)	226/0	204	16	6	
15	14	10	8	JOE DIFFIE/John Deere Green (Epic)	231/0	188	40	3	
18	17	12	9	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	231/0	143	88	0	
17	16	13	10	PATTY LOVELESS/You Will (Epic)	231/1	88	140	3	
25	20	15	11	GEORGE STRAIT/I'd Like To Have That One Back (MCA)	231/0	65	159	7	
6	6	1	12	DOUG STONE/I Never Knew Love (Epic)	190/0	144	22	24	
24	22	16	13	BILLY DEAN/We Just Disagree (SBK/Liberty)	227/3	54	159	14	
36	30	18	14	MARK CHESNUTT/I Just Wanted You To Know (MCA)	231/1	30	185	16	
38	31	19	15	BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	231/2	20	199	12	
30	25	17	16	SUZY BOGGUSS/Hey Cinderella (Liberty)	230/1	29	184	17	
43	37	23	17	REBA McENTIRE/They Asked About You (MCA)	230/1	5	182	43	
40	34	22	18	JOHN ANDERSON/I've Got It Made (BNA Entertainment)	226/3	15	171	40	
26	24	20	19	STEVE WARINER/Drivin' And Cryin' (Arista)	221/0	24	162	35	
33	29	21	20	DIAMOND RIO/Sawmill Road (Arista)	229/5	8	177	44	
48	39	27	21	ALABAMA/T.L.C. A.S.A.P. (RCA)	230/6	5	173	52	
41	35	25	22	COLLIN RAYE/That's My Story (Epic)	224/10	4	173	47	
47	38	30	23	MARY CHAPIN CARPENTER/He Thinks He'll Keep Her (Columbia)	228/5	5	152	71	
29	26	24	24	GEORGE JONES/High-Tech Redneck (MCA)	219/3	10	126	83	
31	28	26	25	BROTHER PHELPS/Were You Really Livin' (Asylum)	205/3	7	138	60	
34	32	29	26	BLACKHAWK/Goodbye Says It All (Arista)	214/5	5	122	87	
49	43	33	27	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)	227/13	1	111	115	
-	-	39	28	VINCE GILL/Tryin' To Get Over You (MCA)	228/28	1	93	134	
35	33	31	29	McBRIDE & THE RIDE/No More Cryin' (MCA)	205/2	3	108	94	
4	2	9	30	DWIGHT YOAKAM/Fast As You (Reprise)	137/0	33	52	52	
44	42	37	31	CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG)	200/10	5	71	124	
16	15	14	32	AARON TIPPIN/The Call Of The Wild (RCA)	127/0	43	68	16	
37	36	35	33	SHAWN CAMP/Confessin' My Love (Reprise)	189/5	8	78	103	
42	40	38	34	DARON NORWOOD/If It Wasn't For Her I Wouldn't Have You (Giant)	185/9	0	68	117	
5	5	7	35	SAWYER BROWN/The Boys And Me (Curb)	127/0	25	55	47	
-	-	41	36	LEE ROY PARNELL/I'm Holding My Own (Arista)	204/57	0	30	174	
-	-	42	37	MARTINA McBRIDE/Life #9 (RCA)	202/55	0	21	181	
BREAKER			38	ALAN JACKSON/ (Who Says) You Can't Have It All (Arista)	185/183	2	20	163	
BREAKER			39	LITTLE TEXAS/My Love (WB)	169/117	0	13	156	
BREAKER			40	TANYA TUCKER/We Don't Have To Do This (Liberty)	150/125	0	7	143	
BREAKER			41	RICKY VAN SHELTON/Where Was I (Columbia)	150/61	0	19	131	
BREAKER			42	SAMMY KERSHAW/I Can't Reach Her Anymore (Mercury)	149/108	0	13	136	
50	47	44	43	TURNER NICHOLS/She Loves To Hear Me Rock (BNA Entertainment)	135/5	0	34	101	
1	3	32	44	TRISHA YEARWOOD/The Song Remembers When (MCA)	94/0	18	36	40	
DEBUT			45	GARTH BROOKS/Standing Outside The Fire (Liberty)	99/83	2	25	72	
-	-	48	46	CHRIS LeDOUX/For Your Love (Liberty)	118/26	0	14	104	
DEBUT			47	GIBSON/MILLER BAND/Stone Cold Country (Epic)	97/91	0	3	94	
7	9	28	48	BILLY RAY CYRUS/Somebody New (Mercury)	75/0	14	38	23	
2	1	36	49	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	78/0	7	31	40	
20	41	45	50	LITTLE TEXAS/God Blessed Texas (WB)	47/1	4	17	26	

### MOST ADDED®

- ALAN JACKSON (183)
- TANYA TUCKER (125)
- LITTLE TEXAS (117)
- SAMMY KERSHAW (108)
- GIBSON/MILLER BAND (91)
- GARTH BROOKS (83)
- RICKY VAN SHELTON (61)
- LEE ROY PARNELL (57)
- MARTINA McBRIDE (55)
- MARTY STUART (37)

### HOTTEST

- CLAY WALKER (164)
- SHENANDOAH (161)
- JOHN MICHAEL MONTGOMERY (120)
- FAITH HILL (111)
- WYONNA (110)
- CLINT BLACK (94)
- JOE DIFFIE (62)
- BOY HOWDY (61)
- DOUG STONE (59)
- TOBY KEITH (26)

### NEW ARTISTS

- Reports/Adds
- 1 C. FLOYD/Good Girls... (Liberty) 70/4
  - 2 MAVERICKS/What A Crying Shame (MCA) 68/14
  - 3 CIMMARON/Blacktop Road (Alpine) 23/3
  - 4 DALE DANIEL/You Gave Her... (BNA Ent.) 21/21
  - 5 EVANGELINE/Let's Go (Margaritaville/MCA) 18/8
  - 6 T. MALCHAK/For One... (Full House/Conquest) 12/2
  - 7 SMOKIN' ARMADILLOS/Red Rock (Gramac) 6/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### ALAN JACKSON

(Who Says) You Can't Have It All (Arista)

80% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 163, Total Adds 183, including WMZQ, WOVK, WGTY, WDEN, WGKX, WOKK, KIQK, KSUX, KTTS, KBUL, KNCL, KRAL. Debuts at number 38 on the Country chart.

### LITTLE TEXAS

My Love (WB)

73% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 156, Total Adds 117, including WGNA, WFGY, WQCB, WWNC, WKXC, KAYD, KHAK, WUSN, WUBE, KORD, KIIM, KXDD. Debuts at number 39 on the Country chart.

### SAMMY KERSHAW

I Can't Reach Her Anymore (Mercury)

65% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 136, Total Adds 108, including WGNA, WAYZ, WXXK, KRYS, WIVK, WOKK, KCLR, WAXX, KVOO, KRST, KMON, KFMS. Debuts at number 42 on the Country chart.

### RICKY VAN SHELTON

Where Was I (Columbia)

65% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 131, Total Adds 61, including WXXK, WCTK, KILT-FM, WDEN, WWKA, WAVC, WFMS, WKCC, KUZZ, KMUS, KYGO. Moves 49-41 on the Country chart.

### TANYA TUCKER

We Don't Have To Do This (Liberty)

65% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 143, Total Adds 125, including WRWD, WCTK, WICO, WDEN, WKSJ, KTEX, WDAF, WASK-FM, WWQM, KWNR, KZLA, KATM. Debuts at number 40 on the Country chart.

# TRAVIS TRITT

From the multi-platinum Giant album

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## NEW & ACTIVE

**TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 135/5**  
 Rotations: Heavy 0, Medium 34, Light 101, Total Adds 5: WQBE, WOKQ, WXBQ, WKML, WNOE. Medium: WOSI, WAYZ, WYNY, WFRG, KEAN, KRRV, KAYD, WTVY, WSSL, KMDL, KYXK, WRNS, KGKL, WAXX, KTTS, WTHI, KTRP, KFDI, KMUS, KNCQ, KORD. *Moves 50-47-44-43 on the Country chart.*

**CHRIS LeDOUX "For Your Love" (Liberty) 118/26**  
 Rotations: Heavy 0, Medium 14, Light 104, Total Adds 26: WFGY, WOKQ, WXTA, WTDR, KRYS, WTRS, WMSI, WROO, WKSJ, KFRQ, WSIX, KCYY, WUSW, WUSN, KFGO, WBTU, KFKF, WASKFM, KEEY, KSUX, KOEL, KZSN, KUZZ, KUPL, KRPM, KORD. *Moves 48-46 on the Country chart.*

**GARTH BROOKS "Standing Outside The Fire" (Liberty) 99/83**  
 Rotations: Heavy 2, Medium 25, Light 72, Total Adds 83, including WYRK, WWYZ, WRKZ, WDSY, WCTK, WXBQ, WSOC, KSCS, WQIK, KSSN, WAMZ, WQDR, WUSN, WRVF, WITL, WMIL, KEBG, KXXY, WIL, KRST, KUZZ, KZLA, KNIX, KUPL, KSON, KSN. *Debuts at number 45 on the Country chart.*

**GIBSON/MILLER BAND "Stone Cold Country" (Epic) 97/91**  
 Rotations: Heavy 0, Medium 3, Light 94, Total Adds 91, including WXTA, WAYZ, WWYZ, WRKZ, WYNY, KEAN, KMML, KASE, WEZL, WUSY, KILTFM, KYKS, WSIX, WRNS, KQDY, WAXX, WDDD, KEEY, WOW, WTHI, KUZZ, KMUS, KKCS, KYGO, KSKS, KMIX. *Debuts at number 47 on the Country chart.*

**MARK O'CONNOR "The Devil Comes Back To Georgia" (WB) 70/7**  
 Rotations: Heavy 2, Medium 10, Light 58, Total Adds 7: WRKZ, WXBQ, KHEY, WVLC, WYAK, WDAF, KMOM. Heavy: KTCS, WAVC. Medium: WRWD, KTEX, KQDY, KSUX, WTCM, KVOO, KFDI, KALF, KNCQ, KORD. Light: WTDR, KLLL, WSIX, WUBE, KMIX, KRPM, KDRK.

**CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty) 70/4**  
 Rotations: Heavy 0, Medium 6, Light 64, Total Adds 4: WTCR, WGNE, WBTU, KASH. Medium: WWYZ, KEAN, WRNS, KGKL, KQDY, KFDI. Light: WQBE, WAYZ, WYNY, KSSN, KTEX, WCHY, WUSN, WFMB, WTHI, KRST, KYGO, KFMS, KMIX, KKAT, KSON, KDRK.

**RANDY TRAVIS "Wind In The Wire" (WB) 29/0**  
 Rotations: Heavy 0, Medium 3, Light 26, Total Adds 0. Medium: KEAN, KUGN, KNCQ. Light: WAYZ, WKAK, WTDR, WSTH, KOUL, KXIX, WHLZ, KSSN, KYKX, KTEX, KGKL, WCHY, WWQQ, WAXX, WGEE, WWQM, WMUS, KIQK, KTTS, WWJO, KTRP, KFDI, KCTR, KVOC, KFMS, KRWQ.

**EMMYLOU HARRIS "Thanks To You" (Asylum) 28/25**  
 Rotations: Heavy 0, Medium 0, Light 28, Total Adds 25: WPOC, WQSI, WRKZ, WIOV, WYNY, WRWD, WICO, WHKZ, WSTH, WTVY, WGH-FM, KGKL, KIXS, KLUR, WWQQ, KCJB, WOW, KTTS, WFMB, KTRP, KVOO, KFDI, KCTR, KUGN, KMIX. Light: WGTY, WKAK, KNAX.

**HIGHWAY 101 "Who's Gonna Love You" (Liberty) 28/5**  
 Rotations: Heavy 0, Medium 1, Light 27, Total Adds 5: WVLC, WOW, KASH, KVOC, KUGN. Medium: KVOO. Light: WAYZ, WYNY, WRWD, WICO, WROO, KSSN, KYKX, WBKR, KGKL, WTNT, KIXS, KLUR, KTTS, WTHI, KTRP, WTCM, KCTR, KEKB, KMIX, KHAY, KNCQ, KXDD.

**BELLAMY BROTHERS "Not" (Bellamy Bros.) 26/8**  
 Rotations: Heavy 0, Medium 1, Light 25, Total Adds 8: WRKZ, WTCR, WOVK, WKAK, KRRV, WCUZ, KASH, KVOC. Medium: KRPM. Light: WAYZ, WWYZ, WIOV, WGTY, KASE, WTVY, KGKL, KIXS, KLUR, KQDY, WAXX, KTTS, WTHI, KTRP, KVOO, KFDI, KNCQ.

**CIMMARON "Blacktop Road" (Alpine) 23/3**  
 Rotations: Heavy 0, Medium 0, Light 23, Total Adds 3: WOVK, KYKX, WXBK. Light: WAYZ, WWYZ, WKAK, WTVY, WROO, WYD, KGKL, KIXS, KLUR, KQDY, WOW, KIQK, KTTS, WWJO, KTRP, WTCM, KVOO, KFDI, KVOC, KMOM.

**DALE DANIEL "You Gave Her Your Name" (BNA Entertainment) 21/21**  
 Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21: WQSI, WAYZ, WRKZ, WRWD, WICO, WKAK, WTVY, WDN, WBKR, KGKL, KIXS, KLUR, WUSW, WOW, KTTS, WTHI, KTRP, KVOO, KFDI, KVOC, KOLT.

**EVANGELINE "Let's Go Spend Your Money Money" (Margaritaville/MCA) 18/8**  
 Rotations: Heavy 0, Medium 0, Light 18, Total Adds 8: WRKZ, WIOV, WKAK, WTVY, WCKT, WMSI, WWQQ, KNCI. Light: WPOC, WYNY, WRWD, KGKL, KLUR, KTTS, KTRP, WTCM, KVOO, KFDI.

**TIM MALCHAK "For One Night" (Full House/Conquest) 12/2**  
 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2: WKAK, KGKL. Medium: KFDI. Light: WAYZ, WTCR, WRWD, KYKX, KIXS, KLUR, KTTS, WFMB, KMOM.

## SIGNIFICANT ACTION

**MAVERICKS "What A Crying Shame" (MCA) 68/14**  
 Rotations: Heavy 2, Medium 15, Light 51, Total Adds 14: WICO, WOVK, KRRV, WSTH, WAMZ, WGH-FM, WBTU, KIXQ, KEBG, KRST, KIK-FM, KBUL, KSN, KRPM. Heavy: WAVC, KSUX. Medium: WYNY, KOUL, KTEX, KQDY, KTTS, KVOO, KNAX, KMIX, KSON, KORD.

**TRAVIS TRITT "Take It Easy" (WB) 58/16**  
 Rotations: Heavy 1, Medium 16, Light 41, Total Adds 16: WWYZ, WKAK, KMML, WYGC, WQIK, WSM, WBTU, KEBG, WOW, KASH, KCTR, KNAX, KZLA, KOLT, KRPM, KIIM. Heavy: WBEE. Medium: WCTK, KYNG, KTCS, WVLC, WAMZ, KTEX, WXBK. KHAY, KWJJ.

**MARTY STUART "Kiss Me, I'm Gone" (MCA) 37/37**  
 Rotations: Heavy 0, Medium 1, Light 36, Total Adds 37, including WYRK, WWYZ, WTCR, WGTY, KEAN, KRRV, WUSY, KYNG, KYKX, WAMZ, KLLL, KYKS, KIXS, WUSN, WAXX, KFKF, WDAF, WDDD, KEEY, KEBG, WTCM, KFDI, KBUL, KRAK, KMPS, KDRK.

**DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant) 36/3**  
 Rotations: Heavy 0, Medium 1, Light 35, Total Adds 3: WQBE, WICO, WXBQ. Medium: KVOO. Light: WPOC, WRKZ, WYNY, WRWD, WFRG, WOVK, WGTY, WKAK, KGKL, KLUR, WAXX, KTTS, KTRP, KFDI, KALF, KUGN, KMIX, KRAK, KRTY, KMPS, KRPM.

**ROBIN LEE "When Love Comes Callin'" (Atlantic Nashville/AG) 32/29**  
 Rotations: Heavy 0, Medium 0, Light 32, Total Adds 29: WQSI, WRKZ, WRWD, WICO, WGTY, KEAN, WKAK, WSTH, KXIX, KTCS, WMSI, WDN, KJLO, WYAK, KGKL, KIXS, KLUR, WWQQ, WAXX, WBTU, KCJB, WOW, KTTS, WTHI, KVOO, KFDI, KVOC, KALF, KMLE.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/Desperado (Giant)	<i>Common Thread: The Songs Of The Eagle</i>
VINCE GILL/I Can't Tell You Why (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
ALAN JACKSON/Tequila Sunrise (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/Callin' Baton Rouge (Liberty)	<i>In Pieces</i>
TRISHA YEARWOOD/New Kid In Town (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
WYNONNA/Girls With Guitars (Curb/MCA)	<i>Tell Me Why</i>
LITTLE TEXAS/Peaceful Easy Feeling (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TANYA TUCKER/Already Gone (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	<i>Alibis</i>
SUZY BOGGUSS/Take It To The Limit (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
DIAMOND RIO/Lyin' Eyes (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GARTH BROOKS/The Night I Called The Old Man Out (Liberty)	<i>In Pieces</i>
BROOKS & DUNN/Best Of My Love (Giant)	<i>Common Thread: The Songs Of The Eagles</i>
GEORGE STRAIT/Love Bug (MCA)	<i>Easy Come, Easy Go</i>
JOHN ANDERSON/Heartache Tonight (Giant)	<i>Common Thread: The Songs Of The Eagles</i>

## NATIONAL RADIO FORMATS

### BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

#### Super Country/Pure Country

CONFEDERATE RAILROAD/She Never Cried  
 SAMMY KERSHAW/Can't Reach Her Anymore  
 LITTLE TEXAS/My Love  
 MARTINA McBRIDE/Life #9  
 LEE ROY PARNELL/I'm Holding My Own  
 Hottest:  
 WYNONNA/Is It Over Yet  
 CLAY WALKER/Live Until I Die  
 FAITH HILL/Wild One  
 DOUG STONE/I Never Knew Love  
 BILLY RAY CYRUS/Somebody New

#### Digital Country

SAMMY KERSHAW/Can't Reach Her Anymore  
 MARTINA McBRIDE/Life #9  
 LEE ROY PARNELL/I'm Holding My Own  
 Hottest:  
 CLINT BLACK/State Of Mind  
 GEORGE STRAIT/I'd Like To Have That One Back  
 TOBY KEITH/A Little Less Talk And A Lot More  
 BOY HOWDY/She'd Give Anything  
 JOHN MICHAEL MONTGOMERY/I Swear

#### Digital New Country

VINCE GILL/Tryin' To Get Over You  
 ALAN JACKSON/Who Says You Can't Have It All  
 SAMMY KERSHAW/Can't Reach Her Anymore  
 LITTLE TEXAS/My Love  
 MARTINA McBRIDE/Life #9  
 LEE ROY PARNELL/I'm Holding My Own

### Broadcasting Programming Continued

RICKY VAN SHELTON/Where Was I  
 TANYA TUCKER/We Don't Have To Do This  
 Hottest:  
 CLINT BLACK/State Of Mind  
 GEORGE STRAIT/I'd Like To Have That One Back  
 JOE DIFFIE/John Deere Green  
 BOY HOWDY/She'd Give Anything  
 TOBY KEITH/A Little Less Talk And A Lot More...

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

VINCE GILL/Tryin' To Get Over You  
 SAMMY KERSHAW/Can't Reach Her Anymore  
 LITTLE TEXAS/My Love  
 MARTINA McBRIDE/Life #9  
 LEE ROY PARNELL/I'm Holding My Own  
 DENNIS ROBBINS/Mona Lisa On Cruise Control  
 RICKY VAN SHELTON/Where Was I  
 Hottest:  
 JOE DIFFIE/John Deere Green  
 WYNONNA/Is It Over Yet  
 CLINT BLACK/Desperado  
 BROOKS & DUNN/Rock My World (Little Country Girl)  
 BLACKHAWK/Goodbye Says It All

### JONES SATELLITE NETWORKS

(800) 766-3251  
 CD Country — Pete Miller

GIBSON MILLER BAND/Stone Cold Country

### Jones Satellite Networks Continued

TIM McGRAW/Indian Outlaw  
 MARTY STUART/Kiss Me, I'm Gone  
 Hottest:  
 SHAWN CAMP/Confessin' My Love  
 COLLIN RAYE/That's My Story  
 BOY HOWDY/She'd Give Anything  
 CONFEDERATE RAILROAD/She Never Cried  
 BLACKHAWK/Goodbye Says It All

### U.S. Country — John Hendricks

GIBSON MILLER BAND/Stone Cold Country  
 VINCE GILL/Tryin' To Get Over You  
 ALAN JACKSON/Who Says You Can't Have It All  
 SAMMY KERSHAW/Can't Reach Her Anymore  
 NEAL McCOY/No Doubt About It  
 MARTINA McBRIDE/Life #9  
 Hottest:  
 CLINT BLACK/State Of Mind  
 FAITH HILL/Wild One  
 JOHN MICHAEL MONTGOMERY/I Swear  
 CLAY WALKER/Live Until I Die  
 BROOKS & DUNN/Rock My World (Little Country Girl)

### MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

GIBSON MILLER BAND/Stone Cold Country  
 ALAN JACKSON/Who Says You Can't Have It All  
 SAMMY KERSHAW/Can't Reach Her Anymore

### Major Networks Continued

LITTLE TEXAS/My Love  
 TANYA TUCKER/We Don't Have To Do This  
 Hottest:  
 BOY HOWDY/She'd Give Anything  
 WYNONNA/Is It Over Yet  
 SHENANDOAH/Want To Be Loved Like That  
 CLAY WALKER/Live Until I Die  
 FAITH HILL/Wild One

### SATELLITE MUSIC NETWORK

Mark Edwards • (800) 527-4892

#### Country Coast-To-Coast

VINCE GILL/Tryin' To Get Over You  
 LITTLE TEXAS/My Love  
 MARTINA McBRIDE/Life #9  
 RICKY VAN SHELTON/Where Was I  
 TANYA TUCKER/We Don't Have To Do This  
 Hottest:  
 JOHN MICHAEL MONTGOMERY/I Swear  
 GEORGE STRAIT/I'd Like To Have That One Back  
 BILLY DEAN/We Just Disagree  
 SUZY BOGGUSS/Hey Cinderella  
 DIAMOND RIO/Sawmill Road

#### Real Country

Dave Nicholson • (602) 966-6236

VINCE GILL/Tryin' To Get Over You  
 SAMMY KERSHAW/Can't Reach Her Anymore  
 RICKY VAN SHELTON/Where Was I

### Satellite Music Network Continued

Hottest:  
 DOUG STONE/I Never Knew Love  
 SHENANDOAH/Want To Be Loved Like That  
 CLAY WALKER/Live Until I Die  
 CLINT BLACK/State Of Mind  
 JOHN MICHAEL MONTGOMERY/I Swear

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### Unistar Country — Allen Spears

BROOKS & DUNN/Rock My World (Little Country Girl)  
 BROTHER PHELPS/Were You Really Livin'  
 MARK CHESNUTT/Just Wanted You To Know  
 DIAMOND RIO/Sawmill Road  
 Hottest:  
 WYNONNA/Is It Over Yet  
 DOUG STONE/I Never Knew Love  
 FAITH HILL/Wild One  
 JOE DIFFIE/John Deere Green  
 BOY HOWDY/She'd Give Anything

#### Hot Country — Steve Penny

MARTINA McBRIDE/Life #9  
 TANYA TUCKER/We Don't Have To Do This  
 Hottest:  
 CLAY WALKER/Live Until I Die  
 DOUG STONE/I Never Knew Love  
 FAITH HILL/Wild One  
 CLINT BLACK/State Of Mind  
 SHENANDOAH/Want To Be Loved Like That













## SONG INFORMATION INDEX

### A

**ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers  
 Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "I've Got It Made" (BNA 62709-2)**  
 Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

### B

**BELLAMY BROTHERS "Not" (Bellamy Brothers PRO-CD)**  
 Prod: David and Howard Bellamy, Ed Seay Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Bellamy Brothers

**CLINT BLACK "State Of Mind" (RCA 62700-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Wordy Music Publishing (ASCAP) Mgr: Mores, Nanas & Shea

**BLACKHAWK "Goodbye Says It All" (Arista 2568)**  
 Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

**SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

**BDY HOWDY "She'd Give Anything" (Curb 1066)**  
 Prod: Chris Faren Wr: Jeffrey Steele, Chris Faren, Vince Melamed Pub: Faren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co., Curb Songs, Farenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Alan Hopper

**GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)**  
 Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

**BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)**  
 Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tillet

**BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)**  
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

### C

**SHAWN CAMP "Confessin' My Love" (Reprise 6561)**  
 Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)**  
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

**CIMMARON "Blacktop Road" (Alpine 015)**  
 Prod: Johnny Rutenschroer Wr: Tommy Polk, Eric Silver Pub: Warner-Tamerlane Corp., Piknbo Music (BMI, ASCAP) Mgr: Johnny Rutenschroer

**CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG 5363)**  
 Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr: IMS Management

**BILLY RAY CYRUS "Somebody New" (Mercury 1008)**  
 Prod: Joe Scaife, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music Corp., Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

### D

**DALE DANIEL "You Gave Her Your Name" (BNA Entertainment 62734-2)**  
 Prod: Jerry Crutchfield Wr: Naomi Martin, Dale Daniel, Don Pfrimmer Pub: Hannah's Eyes Music, Bro N Sis Music, G.I.D Music (BMI, ASCAP) Mgr: Bobby Roberts

**BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)**  
 Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

**DIAMOND RIO "Sawmill Road" (Arista 2610)**  
 Prod: Monty Powell, Tim DuBois Wr: Sam Hogg, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "John Deere Green" (Epic 34 77235)**  
 Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

### E

**EVANGELINE "Let's Go Spend Your Money Honey" (Margaritaville/MCA 54787)**  
 Prod: Justin Niebank, Michael Utley Wr: Kostas, Kelly Willis Pub: Rosker Music, Songs Of PolyGram International (BMI) Mgr: Bob Mercer

### F

**CHARLIE FLOYD "Good Girls Go To Heaven" (Liberty 79017)**  
 Prod: Jimmy Bowen, Clyde Brooks Wr: Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Morris, Bliesener, & Assoc.

### G

**GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)**  
 Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Publishing (BMI) Mgr: Mores, Nanas, Golden

**VINCE GILL "Tryin' To Get Over You" (MCA 54706)**  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

### H

**EMMYLOU HARRIS "Thanks To You" (Asylum 0010-2)**  
 Prod: Allen Reynolds, Richard Bennett Wr: Jesse Winchester Pub: Fourth Floor Music, Hot Kitchen Music (ASCAP) Mgr: Mark Rothbaum

**HIGHWAY 101 "Who's Gonna Love You" (Liberty 79016)**  
 Prod: Chuck Howard, Cactus Moser, Curtis Stone Wr: Curtis Stone, Matraca Berg Pub: Warner-Tamerlane Publishing, Lorimar Music Bee Corp. (BMI) Mgr: Bruce Cohn

**FAITH HILL "Wild One" (WB 6372)**  
 Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub. Corp., Pat Bunch Pub, Reynsong Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

### J

**ALAN JACKSON "Who Says You Can't Have It All" (Arista 2649)**  
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

**GEORGE JONES "High-Tech Redneck" (MCA 54749)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc. (ASCAP, BMI) Mgr: Nancy Jones

### K

**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

### L

**CHRIS LeDOUX "For Your Love" (Liberty 79014)**  
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr: T.K.O. Management

**ROBIN LEE "When Love Comes Callin'" (Atlantic 5334)**  
 Prod: Trey Bruce Wr: Robin Lee, Trey Bruce Pub: MCA Music Publishing, Ifaman Music (ASCAP, BMI) Mgr: none

**LITTLE TEXAS "God Blessed Texas" (WB 6448)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

**LITTLE TEXAS "My Love" (WB 6651)**  
 Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "You Will" (Epic 34 77271)**  
 Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

### M

**TIM MALCHAK "For One Night" (Full House/Conquest Records)**  
 Prod: Tim Malchak, John Rollo, Johnathan Yudkin, Guy Daniel Wr: Tim Malchak Pub: Nightstorm Music, Bury Jam Music, 3/S Music Mgr: Not available

**MAVERICKS "What A Crying Shame" (MCA 54741)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr: Frank Callari

**McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)**  
 Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs Of McBride, Warner-Tamerlane Publishing Corp, Hellmaymen Music (BMI) Mgr: Ken Stilts

**MARTINA McBRIDE "Lite #9" (RCA 62697-2)**  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen

**NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)**  
 Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music, Love This Town Music (BMI, ASCAP) Mgr: Management Associates

**REBA McENTIRE "They Asked About You" (MCA 54769)**  
 Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blackstock

**JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)**  
 Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction

### N

**DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)**  
 Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

### O

**MARK O'CONNOR "The Devil Comes Back To Georgia" (W/3 6202)**  
 Prod: Mark O'Connor, Gregg Brown, Jim Ed Norman Wr: Charlie Daniels, Tom Crain, Taz DiGregorio, Fred Edwards, Charlie Hayward, Jim Marshall, Mark O'Connor, Marty Stuart, Buddy Spicher, James Kott, Kurt Storey Pub: Cabin Fever Music (BMI) Mgr: Craig Miller/CM Management

### P

**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**  
 Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

### R

**COLLIN RAYE "That's My Story" (Epic 34 77308)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of PolyGram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

**DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant 6652)**  
 Prod: James Stroud, Richard Landis Wr: Dennis Robbins, Michael Ehmg, John Scott Sherrill Pub: Corey Rock Music, Large Giant Music, Dinger & Ollie Music, Sony Tree Pub. Co., Inc., All Over Town Music, New Wolf Music (ASCAP, BMI) Mgr: Senior Management

### S

**SAWYER BROWN "The Boys And Me" (Curb 1063)**  
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "Where Was I" (Columbia 77334)**  
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell

**SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)**  
 Prod: Don Cook Wr: Phil Barnhart, Sam Hogg, Bill LaBounty Pub: (BMI) Mgr: Bill Carter

**DOUG STONE "I Never Knew Love" (Epic 34 77228)**  
 Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

**GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)**  
 Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

**MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)**  
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International, Tubbs' Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum

**DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)**  
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr: BDM Management

### T

**AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heeny Pub: BMI Mgr: Starstruck Management

**RANDY TRAVIS "Wind In The Wire" (WB 6678)**  
 Prod: Steve Gibson Wr: David Wilkie, Stewart MacDougall Pub: Ghost Writers In Disguise, Trouble Cief Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

**TRAVIS TRITT "Take It Easy" (Giant Album Cut)**  
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen

**TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)**  
 Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

**TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2)**  
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music Inc. (BMI) Mgr: Ten Ten Management

### W

**CLAY WALKER "Live Until I Die" (Giant 6559)**  
 Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER "Drivin' And Cryin'" (Arista 2609)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music (BMI) Mgr: Chip Peay

**WYONNNA "Is It Over Yet" (Curb/MCA 54754)**  
 Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music (BMI) Mgr: Ken Stilts

### Y

**TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)**  
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen

**DWIGHT YOAKAM "Fast As You" (Reprise 6519)**  
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

**Paul Overstreet**  
**Randy Travis**  
**Reba McEntire**  
**Tom Wopat**

THANKS FOR  
 HELPING US WITH  
**PROJECT LITERACY!**

**CMT**

COUNTRY MUSIC TELEVISION COUNTRY MUSIC ASSOCIATION

**Holly Dunn**  
**Kathy Mattea**  
**Kevin Welch**  
**Suzy Bogguss**





# BREAKERS

## HEART

### Will You Be There (In The Morning) (Capitol)

52% of our reporters on it. Rotations: Heavy 3, Medium 34, Light 19, Total Adds 9: WALK, WBLI, WVAF, WMGS, WTCB, WMAG, WCRZ, KYMG, K-9. Moves 26-18 on the AC chart.

## PARTON & INGRAM

### The Day I Fall In Love (Columbia)

51% of our reporters on it. Rotations: Heavy 4, Medium 28, Light 23, Total Adds 9: WLTS, KOSI, KKCW, WHYNFM, KKMV, KTYL, WCRZ, KTWN, KYMG. Moves 29-20 on the AC chart.

## BRUCE HORNSBY

### Rainbow's Cadillac (RCA)

51% of our reporters on it. Rotations: Heavy 5, Medium 30, Light 20, Total Adds 6: WKLI, WTCB, WMAG, WLHT, KRNO, WQLH. Moves 30-24 on the AC chart.

## 10,000 MANIACS

### Because The Night (Elektra)

50% of our reporters on it. Rotations: Heavy 9, Medium 26, Light 19, Total Adds 8: WLTS, WUSA, WLTF, KYKY, WKYE, WOBM, WTCB, KMJI. Moves 28-22 on the AC chart.

# NEW & ACTIVE

### CRANBERRIES "Linger" (Island/PLG) 50/5

Rotations: Heavy 14/1, Medium 18/0, Light 18/4, Total Adds 5: WMTX, KLSY, WHBOCFM, WMTFM, K-9. Heavy, including WALK, WBLI, WMXC, WLTE, KOSI, KKMV, WRMF, WROE, WLQR, KRLB, KTWN, KVIC, K99. Medium, including WCSO, WDLX, WAHR, KTYL, WMMX, WWWM, KZLT, WQLH, WQLR, KMGW, KMGQ, KEYW. Moves 25-17 on the AC chart.

### MICHAEL McDONALD "Hey Girl" (Reprise) 50/5

Rotations: Heavy 8/0, Medium 22/2, Light 20/3, Total Adds 5: KSFI, WHYNFM, KRLB, WQLH, KYMG. Heavy: WLTE, KKMV, WAHR, WROE, WMGN, WLOR, WNMB, KEYW. Medium, including KESZ, WRCH, WOBM, WCSO, KKMJ, WTCB, WDLX, WRVR, KTYL, WRMF, WCRZ, WFMK, KISC, KTWN, KVIC, WMTFM, KZLT. Moves 27-25 on the AC chart.

### OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 43/5

Rotations: Heavy 2/0, Medium 17/0, Light 24/5, Total Adds 5: KVIL, WKLI, WMGS, KMG, KRLB. Heavy: WRCH, KZLT. Medium: KSFI, WOBM, KKMV, WDLX, WAHR, WTFM, KTYL, WROE, WLOR, WNMB, KTWN, KVIC, WMTFM, WLDR, KMGW, K99, KEYW. Light, including WLIF, WBMX, WLTS, KQ102, KESZ, WLEV. Debuts at number 28 on the AC chart.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	105/0	91	9	5
2 MARIAH CAREY	106/0	89	14	3
3 CELINE DION	103/2	83	18	2
4 BRYAN ADAMS/ROD STEWART/STING	98/0	83	11	4
5 BRYAN ADAMS	99/0	82	13	4
6 TONI BRAXTON	97/3	64	24	9
7 PHIL COLLINS	103/9	50	39	14
8 JANET JACKSON	88/0	48	31	9
9 BILLY JOEL	87/1	41	33	13
10 JIMMY CLIFF	85/12	39	31	15
11 RICHARD MARX	97/31	9	48	40
12 ROD STEWART w/RONNIE WOOD	84/15	12	49	23
13 LITTLE TEXAS	56/3	19	30	7
14 KENNY G	59/0	15	25	19
15 ELTON JOHN w/KIKI DEE	56/0	12	30	14
16 LINDA RONSTADT	50/1	18	29	3
17 CRANBERRIES	50/5	14	18	18
18 HEART	56/9	3	34	19
19 ART GARFUNKEL	53/3	8	29	16
20 PARTON & INGRAM	55/9	4	28	23
21 DARYL HALL	54/3	7	30	17
22 10,000 MANIACS	54/8	9	26	19
23 JOSHUA KADISON	35/3	11	19	5
24 BRUCE HORNSBY	55/6	5	30	20
25 MICHAEL McDONALD	50/5	8	22	20
26 RICK ASTLEY	35/0	4	19	12
27 JACKSON BROWNE	38/0	6	22	10
28 OLETA ADAMS	43/5	2	17	24
29 ELEANOR McEVROY	32/0	3	18	11
30 RICK ASTLEY	33/32	0	5	28

## MOST ADDED

- RICK ASTLEY (32)
- RICHARD MARX (31)
- BEE GEES (24)
- AARON NEVILLE (22)
- DAN HILL w/RIQUE FRANKS (15)
- ROD STEWART w/RONNIE WOOD (15)
- CHRIS WALKER (14)
- JIMMY CLIFF (12)
- DARDEN SMITH (12)
- PHIL COLLINS (9)
- HEART (9)
- PARTON & INGRAM (9)

## HOTTEST

- MICHAEL BOLTON (76)
- BRYAN ADAMS (73)
- MARIAH CAREY (70)
- CELINE DION (64)
- ADAMS/STEWART/STING (59)
- TONI BRAXTON (33)
- PHIL COLLINS (25)
- JANET JACKSON (24)
- BILLY JOEL (18)
- JIMMY CLIFF (15)

### JOSHUA KADISON "Jessie" (SBK/ERG) 35/3

Rotations: Heavy 11/0, Medium 19/2, Light 5/1, Total Adds 3: WMXV, WVNK, WTFM. Heavy: WALK, WBLI, WRQX, WMXC, WLTF, KXYQ, WZMG, WMXL, WMXB, KRLB, WQLR. Medium, including WBTFM, KHMV, 2WD, WKTI, KYKY, B100, KLSY, WKLI, WMJQ, WMGS, EAGLE, WIVY, FM100, KSSKFM, KKLD, K99. Moves 24-23 on the AC chart.

### RICK ASTLEY "The Ones You Love" (RCA) 33/32

Rotations: Heavy 0, Medium 5/5, Light 28/27, Total Adds 32, including WBMX, KQ102, WVNK, KMXV, KLSY, WLEV, WMJQ, WRCH, WJLK, WOBM, KKMV, WJDX, WMXB, KTYL, WROE, WMMX, WFMK, WLOR, WWWM, KISC, JOY99, KRLB, WNMB, WMTFM, KZLT, WQLR, KYMG, K99, K-9, KEYW. Debuts at number 30 on the AC chart.

### BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) 25/24

Rotations: Heavy 0, Medium 3/3, Light 22/21, Total Adds 24: KQ102, WKQI, KMXV, KESZ, WRCH, WOBM, KKMV, KMXR, WAHR, WJDX, KTYL, WROE, WMMX, WLOR, WWWM, KRNO, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, K99, KEYW. Light, including WLIF.

### AARON NEVILLE "I Owe You One" (A&M) 24/22

Rotations: Heavy 0, Medium 2/2, Light 22/20, Total Adds 22: WBMX, KQ102, KESZ, KSFI, WMJQ, WRCH, KKMV, KMXR, WAHR, WCRZ, WLOR, WWWM, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KYMG, K99, K-9, KEYW. Light, including WRVR, WLDR.

### SQUEEZE "Loving You Tonight" (A&M) 19/1

Rotations: Heavy 0, Medium 8/0, Light 11/1, Total Adds 1: KRLB. Medium: WRCH, WAHR, WROE, KVIC, WLDR, KMGW, K99, KEYW. Light, including WLIF, KMXV, WCSO, KKMV, WMMX, WLOR, KRNO, WNMB, KTWN, WQLH.

### LUTHER VANDROSS "Never Let Me Go" (LV/Epic) 17/0

Rotations: Heavy 0, Medium 5/0, Light 12/0, Total Adds 0. Medium: WRCH, KMXR, WAHR, WROE, WLOR. Light: WBMX, WMGS, KKMV, WFMK, WWWM, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, KEYW.

### DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15: WRCH, KKMV, KMXR, WAHR, WROE, WMMX, WLOR, WNMB, KTWN, KVIC, KZLT, WQLR, WLDR, K99, KEYW.

# SIGNIFICANT ACTION

### CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14: WBMX, KVIL, KQ102, WRVR, WROE, WMMX, WLOR, KISC, WNMB, KTWN, KVIC, KZLT, WLDR, K99.

### BABYFACE "Never Keeping Secrets" (Epic) 14/3

Rotations: Heavy 0, Medium 1/0, Light 13/3, Total Adds 3: WRCH, KYMG, KEYW. Medium: KRLB. Light, including WBMX, KKMV, WROE, WMMX, WLOR, WNMB, KTWN, KVIC, KZLT, K99.

### DARDEN SMITH "Little Victories" (Chaos) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12: KMXV, WRCH, KKMV, WROE, WMMX, WLOR, KRNO, KTWN, KVIC, KZLT, K99, KEYW.

### ACE OF BASE "All That She Wants" (Arista) 9/0

Rotations: Heavy 4/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WRQX, WKTI, KRLB, KVIC. Medium: KMXV, WMJQ, KMGW. Light: FM100, K99.

### MARIAH CAREY "Without You" (Columbia) 6/3

Rotations: Heavy 0, Medium 4/2, Light 2/1, Total Adds 3: WBLI, WMGS, KRLB. Medium, including WALK, KXYQ. Light, including WKLI.

### ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 5/1

Rotations: Heavy 0, Medium 3/1, Light 2/0, Total Adds 1: WBMX. Medium, including KXYQ, K99. Light: WKTI, KEZR.

### UB40 "Higher Ground" (Virgin) 5/1

Rotations: Heavy 0, Medium 4/0, Light 1/1, Total Adds 1: WMTX. Medium: B100, WRMF, KRLB, K99.

LITTLE TEXAS  
"What Might  
Have Been"

AC CHART: 13  
56 AC REPORTERS including:

- WLIF WMTX KKCW
- WMXC WUSA KGBY
- WLTS WVNK KSFI
- KQXT KYKY KLSY
- KOSI

ROD STEWART  
WITH RONNIE WOOD  
"Having A Party"

AC CHART: 12

MOST ADDED AGAIN!

84 AC REPORTERS

CONVERSION FACTOR +37!



# Oleta Adams

“The Day I Stop Loving You”



DEBUT 28

NOW ON 43 AC  
REPORTERS 43/5!

INCLUDING...

WLIF WBMX KVIL WLTS KQ102 KESZ KSFI  
ALBUM APPROACHING GOLD!

*The voice* ROLLING STONE MAGAZINE called  
“exquisite,” joins with the talents of America’s  
#1 songwriter, DIANE WARREN and platinum  
producer DAVID FOSTER.  
*Together they deliver to radio a guaranteed hit!*



PRODUCED BY STEWART LEVINE FOR WOW PRODUCTIONS.  
MANAGEMENT: GALLIN MOREY ASSOCIATES.



a PolyGram company



# AC ADDS & HOTS

Every now and then a song is written where every note rings true. Where the words and music take you to a special place...

## "IN YOUR EYES"\*

The latest  
Dan Hill single  
with  
Rique Franks



### AC MOST ADDED!

- |      |      |
|------|------|
| KLIT | KVIC |
| WDOK | WROE |
| KKLT | WMMX |
| WRCH | WLQR |
| KKMY | KZLT |
| KMXR | WQLR |
| WAHR | WLDR |
| WNMB | KAAC |
| KTWN | KEYW |

\*From the recently released

**DAN HILL**

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SHOW YOU" CD.

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### CURRENT-BASED

#### EAST

##### P1

**WBMX/Boston**  
Greg Strassel

ELTON JOHN  
RICK ASTLEY  
CHRIS WALKER  
AARON NEVILLE  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON

**WALK/Nassau**  
Free/Lombardo

RICHARD MARX  
HEART  
Hottest:  
CELINE DION  
BRYAN ADAMS  
MARIAH CAREY  
JOSHUA KADISON  
TONI BRAXTON

**WBLI/Nassau**  
Terry/Larkin

MARIAH CAREY  
HEART  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI

**WMXV/New York**  
Bob Dunphy

JOSHUA KADISON  
CELINE DION  
DEF LEPPARD  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS  
JANET JACKSON  
BRYAN ADAMS

**WYXR/Philadelphia**  
Cook/Gress

ROD STEWART  
RICHARD MARX  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
BILLY JOEL  
ADAMS/STEWART/STI

**WVTY/Pittsburgh**  
Gilbert/Alexander

RICHARD MARX  
Hottest:  
ADAMS/STEWART/STI  
MARIAH CAREY  
MICHAEL BOLTON  
BRYAN ADAMS

**WRQX/Washington**  
Palagi/Silver

BRUCE SPRINGSTEEN  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
ACE OF BASE  
JOSHUA KADISON

##### P2

**WKLI/Albany**  
Chris Holmberg

BRUCE HORNSBY  
OLETA ADAMS  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
CELINE DION  
ADAMS/STEWART/STI

**WLEW/Allentown**  
Tony Rogers

RICK ASTLEY  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
CELINE DION  
JIMMY CLIFF  
PHIL COLLINS

**WMJQ/Buffalo**  
Lucas/Christian

LISA KEITH  
PHIL COLLINS  
ROD STEWART  
RICHARD MARX  
RICK ASTLEY  
AARON NEVILLE  
Hottest:  
ADAMS/STEWART/STI  
10,000 MANIACS  
ELTON JOHN  
MICHAEL BOLTON  
BILLY JOEL

**WVAF/Charleston, WV**  
Johnson/Kasey

HEART  
RICHARD MARX  
Hottest:  
JANET JACKSON  
BRYAN ADAMS  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
BILLY JOEL

**WRCH/Hartford**  
Camp/Hann

DAN HILL w/RIQUE  
RICK ASTLEY  
AARON NEVILLE  
DARDEN SMITH  
BEE GEES  
BABYFACE  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON  
TONI BRAXTON

**WZMX/Hartford**  
Herb Crowe

RICHARD MARX  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ROD STEWART  
BRYAN ADAMS  
JOSHUA KADISON

**WKYE/Johnstown, PA**  
Jack Michaels

10,000 MANIACS  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
BILLY JOEL  
TONI BRAXTON  
PHIL COLLINS

**WLJK/Monmouth-Ocean**  
Guida/Carson

RICK ASTLEY  
LITTLE TEXAS  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
ADAMS/STEWART/STI  
PHIL COLLINS  
MARIAH CAREY

**WOBM/Monmouth-Ocean**  
Jeff Rafter

BEE GEES  
BARBRA STREISAND  
JIMMY CLIFF  
RICK ASTLEY  
10,000 MANIACS  
Hottest:  
LINDA RONSTADT  
CELINE DION  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON

**WCSO/Portland, ME**  
T.J. Holland

JIMMY CLIFF  
MEAT LOAF  
Hottest:  
10,000 MANIACS  
BRYAN ADAMS  
ROD STEWART  
MICHAEL BOLTON  
BILLY JOEL

**WHYN-FM/Springfield**  
Bill Hess

PHIL COLLINS  
ART GARFUNKEL  
PARTON & INGRAM  
MICHAEL MCDONALD  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON

**WMSG/Wilkes Barre**  
Mike Edwards

MARIAH CAREY  
ART GARFUNKEL  
HEART  
OLETA ADAMS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI

#### SOUTH

##### P1

**WBT-FM/Charlotte**  
Mike Donovan

PHIL COLLINS  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ADAMS/STEWART/STI  
TONI BRAXTON  
DON HENLEY

**KVIL/Dallas**  
Curtis/O'Neal

CHRIS WALKER  
OLETA ADAMS  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
JANET JACKSON  
CELINE DION  
MICHAEL BOLTON

**KHMX/Houston**  
Paxton/Anhorn

DEF LEPPARD  
Hottest:  
SPIN DOCTORS  
BRYAN ADAMS  
MARIAH CAREY  
MICHAEL BOLTON  
ADAMS/STEWART/STI

**WLTS/New Orleans**  
Bob Mitchell

RICHARD MARX  
LITTLE TEXAS  
10,000 MANIACS  
PARTON & INGRAM  
Hottest:  
JIMMY CLIFF  
MARIAH CAREY  
BRYAN ADAMS  
PHIL COLLINS  
JANET JACKSON

**2WD/Norfolk**  
London/Shaw

none  
Hottest:  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
MARIAH CAREY  
TONI BRAXTON  
BRYAN ADAMS

**KQ102/San Antonio**  
Scott/Norris

AARON NEVILLE  
BEE GEES  
RICK ASTLEY  
CHRIS WALKER  
Hottest:  
CELINE DION  
TONI BRAXTON  
ADAMS/STEWART/STI  
PHIL COLLINS  
LITTLE TEXAS

**WUSA/Tampa**  
Montione/Williams

ROD STEWART  
RICHARD MARX  
10,000 MANIACS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
MEAT LOAF  
JIMMY CLIFF  
BRYAN ADAMS

**WMTX/Tampa**  
Dixon/Rico

4 NON BLONDES  
UB40  
ACE OF BASE  
AEROSMITH  
GIN BLOSSOMS  
CRANBERRIES  
Hottest:  
BILLY JOEL  
JANET JACKSON  
ADAMS/STEWART/STI  
BRYAN ADAMS  
CELINE DION

##### P2

**KKMJ/Austin**  
Burke/Burns

ROD STEWART  
TONI BRAXTON  
Hottest:  
BRYAN ADAMS  
CELINE DION  
JANET JACKSON  
PHIL COLLINS  
PARTON & INGRAM

**KKMY/Beaumont, TX**  
Ballard/Brown

PHIL COLLINS  
RICK ASTLEY  
BEE GEES  
PARTON & INGRAM  
DARDEN SMITH  
DAN HILL w/RIQUE  
AARON NEVILLE  
Hottest:  
LINDA RONSTADT  
MICHAEL BOLTON  
CELINE DION  
ADAMS/STEWART/STI  
BRYAN ADAMS

**WTCB/Columbia**  
Doug Spets

BRUCE HORNSBY  
HEART  
10,000 MANIACS  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
CELINE DION  
MARIAH CAREY

**KMXR/Corpus Christi**  
Jesse DeLeon

BEE GEES  
DAN HILL w/RIQUE  
AARON NEVILLE  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
BRYAN ADAMS  
TONI BRAXTON  
PHIL COLLINS

**EAGLE/Greensboro**  
Jackson/McHugh

JIMMY CLIFF  
RICHARD MARX  
ROD STEWART  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
ADAMS/STEWART/STI  
CELINE DION  
JANET JACKSON

**WMAG/Greensboro**  
Allen/Carson

BRUCE HORNSBY  
HEART  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS

**WDLX/Greenville, NC**  
Jackson/Moreland

none  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
JIMMY CLIFF  
PHIL COLLINS  
LINDA RONSTADT

**WAHR/Huntsville, AL**  
Bonnie O'Brien

BEE GEES  
AARON NEVILLE  
DAN HILL w/RIQUE  
RICHARD MARX  
Hottest:  
10,000 MANIACS  
MICHAEL MCDONALD  
JIMMY CLIFF  
TONI BRAXTON  
ART GARFUNKEL

**WJDX/Jackson, MS**  
Dave Dunaway

RICHARD MARX  
ROD STEWART  
BEE GEES  
RICK ASTLEY  
Hottest:  
MARIAH CAREY  
LITTLE TEXAS  
BRYAN ADAMS  
MICHAEL BOLTON  
BILLY JOEL

**WTFM/Johnson City**  
Mark McKinney

JOSHUA KADISON  
JIMMY CLIFF  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
ADAMS/STEWART/STI  
BRYAN ADAMS  
PHIL COLLINS

**WPEZ/Macon**  
Jim Franklin

RICHARD MARX  
JIMMY CLIFF  
ROD STEWART  
Hottest:  
PHIL COLLINS  
MARIAH CAREY  
TONI BRAXTON  
ADAMS/STEWART/STI  
CELINE DION

**FM100/Memphis**  
Conley/Nelson

none  
Hottest:  
ADAMS/STEWART/STI  
BRYAN ADAMS  
CELINE DION  
TONI BRAXTON  
MICHAEL BOLTON

**WRVR/Memphis**  
Kirkland/Manley

BARBRA STREISAND  
CHRIS WALKER  
Hottest:  
CELINE DION  
BRYAN ADAMS  
TONI BRAXTON  
PHIL COLLINS  
PARTON & INGRAM

**WMXB/Richmond**  
Davis/Simons

RICK ASTLEY  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
ADAMS/STEWART/STI  
CELINE DION

**KTYL/Tyler, TX**  
Janie Baker

RICHARD MARX  
RICK ASTLEY  
PARTON & INGRAM  
BEE GEES  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
BILLY JOEL  
ADAMS/STEWART/STI

**WRMF/West Palm Beach**  
Morley/Collins

LINDA RONSTADT  
DARYL HALL  
ROD STEWART  
Hottest:  
CELINE DION  
TONI BRAXTON  
ADAMS/STEWART/STI  
PHIL COLLINS  
CRANBERRIES

##### P3

**KRLB/Lubbock, TX**  
Scott Parsons

MARIAH CAREY  
RICK ASTLEY  
OLETA ADAMS  
DARYL HALL  
MICHAEL MCDONALD  
SQUEEZE  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
ADAMS/STEWART/STI  
CELINE DION

**WNMB/Myrtle Beach**  
Thompson/Adams

RICK ASTLEY  
AARON NEVILLE  
BEE GEES  
DAN HILL w/RIQUE  
CHRIS WALKER  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
TONI BRAXTON  
ADAMS/STEWART/STI

**KTWN/Texarkana, TX**  
Lee Benson

CHRIS WALKER  
BEE GEES  
RICK ASTLEY  
PARTON & INGRAM  
AARON NEVILLE  
DAN HILL w/RIQUE  
DARDEN SMITH  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
LINDA RONSTADT  
ADAMS/STEWART/STI  
CRANBERRIES

**KVIC/Victoria, TX**  
Joe Friar

BEE GEES  
RICK ASTLEY  
AARON NEVILLE  
DAN HILL w/RIQUE  
CHRIS WALKER  
DARDEN SMITH  
Hottest:  
JIMMY CLIFF  
CRANBERRIES  
TONI BRAXTON  
10,000 MANIACS  
ADAMS/STEWART/STI

#### MIDWEST

##### P1

**WARM98/Cincinnati**  
Michael Grayson

RICHARD MARX  
Hottest:  
LAUREN CHRISTY  
MARIAH CAREY  
BRYAN ADAMS  
ELTON JOHN  
BRUCE HORNSBY

**WWNK/Cincinnati**  
Mathews/Maxwell

BRUCE SPRINGSTEEN  
JOSHUA KADISON  
RICK ASTLEY  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
MICHAEL BOLTON  
LITTLE TEXAS

**WLTF/Cleveland**  
Dave Popovich

10,000 MANIACS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
JANET JACKSON

**WQAL/Cleveland**  
Ervin/Kowalski

PHIL COLLINS  
RICHARD MARX  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
JANET JACKSON  
ADAMS/STEWART/STI  
MARIAH CAREY

**WENS/Indianapolis**  
Knight/Eagan

TONI BRAXTON  
Hottest:  
JIMMY CLIFF  
MICHAEL BOLTON  
BRYAN ADAMS  
CELINE DION  
MARIAH CAREY

**KMXX/Kansas City**  
Tom Land

BEE GEES  
RICK ASTLEY  
DARDEN SMITH  
Hottest:  
none

**WLTE/Minneapolis**  
Gary Nolan

PHIL COLLINS  
RICHARD MARX  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
MARIAH CAREY  
JANET JACKSON

**KYKY/St. Louis**  
Rivers/Hewitt

10,000 MANIACS  
Hottest:  
JANET JACKSON  
MARIAH CAREY  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI

##### P2

**WROE/Appleton, WI**  
J. Davis

RICHARD MARX  
ROD STEWART  
BEE GEES  
DARDEN SMITH  
CHRIS WALKER  
RICK ASTLEY  
DAN HILL w/RIQUE  
Hottest:  
BRYAN ADAMS  
CELINE DION  
LITTLE TEXAS  
LINDA RONSTADT  
ART GARFUNKEL

**WKQI/Detroit**  
Steve Weed

BEE GEES  
Hottest:  
ADAMS/STEWART/STI  
BRYAN ADAMS  
MICHAEL BOLTON  
BILLY JOEL  
CELINE DION





# THERE'S NEVER BEEN A MORE IMPORTANT TIME TO HELP SAVE BERLIN.

And Cole Porter. And George M. Cohan.

important an archive like this is.) There will also be a hands-

And Rodgers and Hammerstein. Not to mention many other great American songwriters and composers whose life's work may possibly be in jeopardy.



on museum, a performing arts center, and a residence for both active and retired musicians.

Which is exactly why people in the music and radio

No other culture enjoys such a melting pot of original and influential music: Dixieland, jazz, zydeco, blues, bluegrass. Big Band, rap, rock'n'roll, and others.

industries are rallying to create the National Music Foundation. Our goal is to build a National Music Center that will include an archive and working library to help preserve the works of America's greatest composers. (Remember that some of George Gershwin's works were found forgotten in a New Jersey warehouse and you understand how

It is important that our nation's musical heritage be preserved so that future generations of Americans can be encouraged to listen to it and learn from it.

Brother can you spare a dime? Please become a member of the National Music Foundation today by calling 1-800-USA-MUSIC. And help save Berlin.



N A T I O N A L M U S I C F O U N D A T I O N



# AC ADDS & HOTS

CURRENT-BASED

## MIDWEST

Continued from Page 52

### P2

**WHBC-FM/Canton, OH**  
Benson/Lewis

CRANBERRIES  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI

**WMMX/Dayton**  
James/Taylor

CHRIS WALKER  
DAN HILL w/RIQUE  
RICK ASTLEY  
BEE GEES  
DARDEN SMITH  
RICHARD MARX  
Hottest:  
ADAMS/STEWART/STI  
MARIAH CAREY  
BRYAN ADAMS  
MICHAEL BOLTON  
PHIL COLLINS

**WCRZ/Flint, MI**  
Patrick/McIntyre

HEART  
AARON NEVILLE  
PARTON & INGRAM  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
CELINE DION  
ROD STEWART

**WLHT/Grand Rapids**  
Dirksen/Sirianni

PHIL COLLINS  
JIMMY CLIFF  
BRUCE HORNSBY  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
CELINE DION  
JANET JACKSON

**WFMK/Lansing**  
Ray Marshall

RICK ASTLEY  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
MARIAH CAREY  
LINDA RONSTADT  
ADAMS/STEWART/STI

**WMGN/Madison, WI**  
O'Neill/Vaughn

PHIL COLLINS  
Hottest:  
JIMMY CLIFF  
CELINE DION  
BRUCE HORNSBY  
MICHAEL MCDONALD  
ROD STEWART

**KMGL/Oklahoma City**  
O'Brien/Bennett

ROD STEWART  
RICHARD MARX  
OLETA ADAMS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI

**WHMS/Champaign, IL**  
Edwards/Ewing

LITTLE TEXAS  
AARON NEVILLE  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION

**KZLT/Grand Forks, ND**  
Hennen/Michaels

RICHARD MARX  
RICK ASTLEY  
DAN HILL w/RIQUE  
DARDEN SMITH  
AARON NEVILLE  
CHRIS WALKER  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
PHIL COLLINS  
MARIAH CAREY

**WQLH/Green Bay, WI**  
Michael T

RICHARD MARX  
ROD STEWART  
BRUCE HORNSBY  
MICHAEL MCDONALD  
Hottest:  
PHIL COLLINS  
TONI BRAXTON  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY

**WOLR/Kalamazoo, MI**  
Lanphear/Wertz

BRUCE SPRINGSTEEN  
DAN HILL w/RIQUE  
RICK ASTLEY  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
PHIL COLLINS  
BRYAN ADAMS  
CELINE DION

**WLDR/NW Michigan**  
Angie Handa

BEE GEES  
CHRIS WALKER  
DAN HILL w/RIQUE  
Hottest:  
CELINE DION  
LITTLE TEXAS  
JIMMY CLIFF  
TONI BRAXTON  
BRYAN ADAMS

## WEST

### P1

**KOSI/Denver**  
Scott Taylor

RICHARD MARX  
JIMMY CLIFF  
ROD STEWART  
PARTON & INGRAM  
Hottest:  
MARIAH CAREY  
CELINE DION  
ADAMS/STEWART/STI  
PHIL COLLINS  
LITTLE TEXAS

**KOST/Los Angeles**  
Kaye/Amidon

PHIL COLLINS  
BILLY JOEL  
Hottest:  
MARIAH CAREY  
CELINE DION  
TONI BRAXTON  
PHIL COLLINS  
JIMMY CLIFF

**KESZ/Phoenix**  
Mike Del Russo

AARON NEVILLE  
BEE GEES  
Hottest:  
TONI BRAXTON  
CELINE DION  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS

**KKCW/Portland**  
Bill Minckler

JIMMY CLIFF  
PARTON & INGRAM  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
LITTLE TEXAS  
BILLY JOEL

**KSFI/Salt Lake City**  
MacNeil/Morris

JIMMY CLIFF  
MICHAEL MCDONALD  
AARON NEVILLE  
Hottest:  
CELINE DION  
MARIAH CAREY  
PHIL COLLINS  
ADAMS/STEWART/STI  
RICHARD MARX

**B100/San Diego**  
Gene Knight

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
TONI BRAXTON  
BRYAN ADAMS

**KEZR/San Jose**  
Bill Stedman

none  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
ADAMS/STEWART/STI  
TONI BRAXTON  
DON HENLEY

**KLSY/Seattle**  
Irwin/Brooks

RICK ASTLEY  
CRANBERRIES  
BILLY DEAN  
Hottest:  
MICHAEL BOLTON  
KENNY G  
CELINE DION  
TAYLOR DAYNE  
MARIAH CAREY

### P2

**KMJI/Denver**  
Dave Ward

10,000 MANIACS  
TONI BRAXTON  
Hottest:  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
ADAMS/STEWART/STI

**KSSK-FM/Honolulu**  
Michael Shishido

RICHARD MARX  
CELINE DION  
Hottest:  
MARIAH CAREY  
JANET JACKSON  
MICHAEL BOLTON  
TEVIN CAMPBELL  
JIMMY CLIFF

**KMZQ/Las Vegas**  
Cochran/Keith

RICHARD MARX  
Hottest:  
BRYAN ADAMS  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION

**KRLV/Las Vegas**  
Chase/Berry

JIMMY CLIFF  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
JANET JACKSON  
BRYAN ADAMS  
MARIAH CAREY

**KJSM/Modesto, CA**  
Gary Michaels

none  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
JANET JACKSON

**KRNO/Reno, NV**  
Laurie Adanson

BRUCE HORNSBY  
DARDEN SMITH  
BEE GEES  
Hottest:  
TONI BRAXTON  
LAUREN CHRISTY  
CELINE DION  
LINDA RONSTADT  
MICHAEL BOLTON

**KISC/Spokane, WA**  
Rob Harder

RICHARD MARX  
RICK ASTLEY  
CHRIS WALKER  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION

**JOY99/Stockton**  
Candy Stephens

RICK ASTLEY  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
ADAMS/STEWART/STI  
CELINE DION  
MICHAEL BOLTON

**KKLD/Tucson**  
Rich/McDaniel

JIMMY CLIFF  
RICHARD MARX  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
MARIAH CAREY  
CELINE DION  
EXPOSE

## P3

**KYMG/Anchorage, AK**  
John Roberts

HEART  
MICHAEL MCDONALD  
PARTON & INGRAM  
RICK ASTLEY  
BABYFACE  
AARON NEVILLE  
Hottest:  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON  
JIMMY CLIFF  
ROD STEWART

**K99/Great Falls, MT**  
J.J. Hemmingway

MEAT LOAF  
AEROSMITH  
DARDEN SMITH  
RICK ASTLEY  
BRUCE SPRINGSTEEN  
DEF LEPPARD  
BEE GEES  
DAN HILL w/RIQUE  
AARON NEVILLE  
CHRIS WALKER  
Hottest:  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
JIMMY CLIFF  
TONI BRAXTON  
HEART

**K-9/Redding, CA**  
Matthew Reisz

AARON NEVILLE  
RICK ASTLEY  
CRANBERRIES  
HEART  
Hottest:  
JANET JACKSON  
CELINE DION  
TONI BRAXTON  
BRUCE HORNSBY  
JIMMY CLIFF

**KEYW/Tri-Cities, WA**  
Jim Swartz

RICHARD MARX  
RICK ASTLEY  
AARON NEVILLE  
DAN HILL w/RIQUE  
BEE GEES  
DARDEN SMITH  
BABYFACE  
Hottest:  
ADAMS/STEWART/STI  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
TONI BRAXTON

108 Current Reporters  
96 Current Playlists

Called In Frozen Playlist (7):  
KBIG/Los Angeles  
KMGQ/Santa Barbara  
WARM/York  
WVIV/Jacksonville  
WMXC/Charlotte  
WMXL/Lexington  
WPNT/Chicago

Did Not Report, Playlist Frozen (5):  
KMGW/Casper  
WKTJ/Milwaukee  
WTKT/Gainesville  
WLIF/Baltimore  
WLMX/Chattanooga

## ASSOCIATE REPORTERS

### MOST ADDED

- AARON NEVILLE (4)
- RICK ASTLEY (3)
- BABYFACE (3)
- BEE GEES (3)
- GIN BLOSSOMS (2)
- DAN HILL w/RIQUE FRANKS (2)
- PIERCE PETTIS (2)
- DARDEN SMITH (2)
- ROD STEWART w/RONNIE WOOD (2)

### HOTTEST

- ADAMS/STEWART/STING (11)
- MICHAEL BOLTON (10)
- CELINE DION (9)
- BRYAN ADAMS (7)
- TONI BRAXTON (7)
- MARIAH CAREY (7)
- BILLY JOEL (5)
- JIMMY CLIFF (4)
- LINDA RONSTADT (4)
- PHIL COLLINS (3)
- 10,000 MANIACS (3)

## NEW ARTISTS

Reports/Adds

- 1 CRANBERRIES/Linger (Island/PLG) 50/5
- 2 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) 21/0
- 3 TEVIN CAMPBELL/Can We Talk (Qwest/WB) 20/0
- 4 SQUEEZE/Loving You Tonight (A&M) 19/1
- 5 BABYFACE/Never Keeping Secrets (Epic) 14/3
- 6 ACE OF BASE/All That She Wants (Arista) 9/0
- 7 LORI RUSO/Rolling Ocean (Major) 7/0
- 8 HI-FIVE/Never Should've Let You Go (Jive) 6/0
- 9 ROBIN ZANDER/Show Me Heaven (Interscope/Atlantic Group) 5/0
- 10 DEF LEPPARD/Two Steps Behind (Columbia) 4/1
- LISA KEITH/I'm In Love (Perspective/A&M) 4/1

New artists have not yet had an AC Breaker.

## EAST

**WEIM/Fitchburg, MA**  
Jack Raymond

ROD STEWART  
BEE GEES  
PIERCE PETTIS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRYAN ADAMS  
ADAMS/STEWART/STI  
LINDA RONSTADT

**WHAI/Greenfield, MA**  
Deane/Archer

DAN HILL w/RIQUE  
Hottest:  
ADAMS/STEWART/STI  
TONI BRAXTON  
JIMMY CLIFF  
10,000 MANIACS  
ART GARFUNKEL

**WSUL/Monticello, NY**  
Mulharin/Wilson

RICK ASTLEY  
SQUEEZE  
DONALD FAGEN  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
LINDA RONSTADT  
BILLY JOEL  
ELTON JOHN

**WTSX/Port Jervis**  
Cindy Nelson

RICHARD MARX  
DAN HILL w/RIQUE  
GIN BLOSSOMS  
AARON NEVILLE  
RICK ASTLEY  
Hottest:  
ADAMS/STEWART/STI  
CELINE DION  
TONI BRAXTON  
JIMMY CLIFF  
MICHAEL BOLTON

**WTTR/Westminster, MD**  
Brian Beddow

OLETA ADAMS  
BOY GEORGE  
Hottest:  
MICHAEL BOLTON  
LINDA RONSTADT  
LITTLE TEXAS  
TEARS FOR FEARS  
BRYAN ADAMS

## SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

HEART  
AARON NEVILLE  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
BRYAN ADAMS  
MARIAH CAREY  
BILLY JOEL

**WKCX/Rome, GA**  
Mills Fitzner

AARON NEVILLE  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
ADAMS/STEWART/STI  
MARIAH CAREY  
CELINE DION

## WEST

**KATW/Lewiston, ID**  
Bob McCoy

TONY BENNETT  
BRUCE SPRINGSTEEN  
Hottest:  
MICHAEL BOLTON  
LITTLE TEXAS  
CELINE DION  
JIMMY CLIFF  
EW&F

**KTID/San Rafael, CA**  
Scott Murray

RICK ASTLEY  
AARON NEVILLE  
PIERCE PETTIS  
Hottest:  
TONI BRAXTON  
ADAMS/STEWART/STI  
MICHAEL BOLTON  
PHIL COLLINS  
ROD STEWART

**KBLQ/Logan, UT**  
Mike Carver

LITTLE TEXAS  
ROD STEWART  
BABYFACE  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON

**KSCQ/Silver City, NM**  
Joseph F. Narvaez

GIN BLOSSOMS  
BETH NIELSEN CHAP  
DARDEN SMITH  
BABYFACE  
BEE GEES  
Hottest:  
MICHAEL BOLTON  
ADAMS/STEWART/STI  
TONI BRAXTON  
CELINE DION  
10,000 MANIACS

16 Current Reporters  
14 Current Playlists

Called In Frozen Playlist (1):  
WGMT/Burke Mountain

Did Not Report, Playlist Frozen (1):  
WAFI/Milford

## MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Helriggle

WHITNEY HOUSTON  
JERRY WOODWORTH  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
ADAMS/STEWART/STI

**WFRO/Fremont, OH**  
Larry Ziebold

BABYFACE  
BELLAMY BROTHERS  
BARBRA STREISAND  
ROBBIE DUPREE  
DAVE KOZ  
Hottest:  
BRYAN ADAMS  
JANET JACKSON  
LINDA RONSTADT  
CELINE DION  
ADAMS/STEWART/STI

**KSCB/Liberal, KS**  
Mark David

BEE GEES  
DARDEN SMITH  
BABYFACE  
TOM PETTY  
Hottest:  
MARIAH CAREY  
BRYAN ADAMS  
CELINE DION  
ADAMS/STEWART/STI  
TONI BRAXTON

# BEE GEES

"For Whom The Bell Tolls"

MOST ADDED AC 25/24!



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





## NATIONAL AIRPLAY®

5 4		41 REPORTERS		JANUARY 14, 1994		Emphasis Tracks				
WKS	WKS	LW	TW			Total Reports/Adds	Heavy	Medium	Light	
1	1	1	1	1	PEARL JAM/Vs. (Epic Associated)	"Daughter"	40/0	36	3	1
13	13	8	2	2	COUNTING CROWS/August And Everything After (DGC)	"Jones"	38/3	34	2	2
4	4	3	3	3	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Purple" "Floatin'"	39/1	27	11	1
3	3	2	4	4	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today" "Disarm"	37/0	31	3	3
24	15	10	5	5	CROWDED HOUSE/Together Alone (Capitol)	"Locked"	39/0	25	11	3
2	2	4	6	6	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No" "Arms"	36/0	26	7	3
7	8	5	7	7	JAMES/Laid (Fontana/Mercury)	"Laid"	37/0	25	9	3
12	9	6	8	8	NICK HEYWARD/From Monday To Sunday (Epic)	"Kite"	37/0	21	16	0
5	5	9	9	9	NIRVANA/In Utero (DGC)	"Apologies" "Rape"	35/1	27	5	3
6	6	7	10	10	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	33/0	22	10	1
10	11	11	11	11	BREEDERS/Last Splash (4AD/Elektra)	"Hammer" "Cannonball"	35/0	21	11	3
DEBUT	12	12	12	12	BECK/Loser (Track) (DGC)	"Loser"	34/19	18	9	7
16	17	18	13	13	CRACKER/Kerosene Hat (Virgin)	"Get" "Low"	31/6	15	11	5
8	7	12	14	14	KATE BUSH/The Red Shoes (Columbia)	"Rubberband"	33/0	20	11	2
-	22	15	15	15	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep"	30/1	17	8	5
28	20	16	16	16	ONE DOVE/Morning Dove White (FFRR/London)	"White"	35/2	15	12	8
-	-	27	17	17	BJORK/Debut (Elektra)	"Sensuality"	33/6	12	17	4
DEBUT	18	18	18	18	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"Mmm"	30/12	14	9	7
19	18	17	19	19	AFGHAN WHIGS/Gentlemen (Elektra)	"Debonair"	29/1	10	17	2
DEBUT	20	20	20	20	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	31/9	10	13	8
-	29	21	21	21	COCTEAU TWINS/Four-Calendar Cafe (Capitol)	"Summerhead"	30/0	9	17	4
23	23	23	22	22	KIRSTY MacCOLL/Titanic Days (IRS)	"Angel"	30/3	9	13	8
17	16	20	23	23	MAE MOORE/Bohemia (TriStar)	"Bohemia"	27/0	13	10	4
DEBUT	24	24	24	24	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Lovetown" "Wanna"	27/16	11	11	5
9	10	13	25	25	VARIOUS ARTISTS/No Alternative (Arista)	"Verse"	26/0	14	10	2
-	-	30	26	26	RAMONES/Acid Eaters (Radioactive)	"Substitute"	29/2	7	15	7
25	21	22	27	27	BLUR/Modern Life Is Rubbish (Food/SBK/ERG)	"Chemical" "Turn"	26/0	13	8	5
-	-	29	28	28	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	"Anniversary"	28/1	8	16	4
DEBUT	29	29	29	29	TORI AMOS/God (Track) (Atlantic/AG)	"God"	26/24	7	13	6
-	27	28	30	30	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Mary"	23/0	8	9	6

## NEW & ACTIVE

- DIG "Dig" (Radioactive) 24/3**  
Rotations: Heavy 5/0, Medium 11/0, Light 8/3, Total Adds 3: KPNT, KWOD, KBBT. Heavy: WFNX, KROQ, XTRA, WHTG, KLZR. Medium, including WZRH, CIMX, KXRX, WEQX, KNCC. Light, including WBRU, WKQX, WOXY, WBER, KKNB.
- SHERYL CROW "Tuesday Night Music Club" (A&M) 21/10**  
Rotations: Heavy 4/1, Medium 9/4, Light 8/5, Total Adds 10, including WFNX, WBRU, WZRH, WWCD, KXRX. Heavy, including WDRE, KEDG, WXPN. Medium, including WKOC, WXRT, WEQX, WRLT, WLAVAM. Light, including KTCL, WHTG, WIIZ.
- OTHER TWO "Selfish" (Track) (Qwest/Reprise) 18/8**  
Rotations: Heavy 1/0, Medium 10/6, Light 7/2, Total Adds 8, including WFNX, KXRX, WEQX, WDST, KRZQ. Heavy: KITS. Medium, including KDGE, KTCL, WCHZ, WBER. Light, including WBRU, KEDJ, KWOD, KBAC, WIIZ.
- INDIANS "Indianism" (Polydor/PLG) 15/3**  
Rotations: Heavy 5/1, Medium 4/0, Light 6/2, Total Adds 3: KROQ, KBBT, WIIZ. Heavy, including WDRE, WKQX, WDST, WLAVAM. Medium: KPNT, WRLT, KTOZ, KACV. Light, including WKOC, KTCL, WHTG, WWDX.
- COURSE OF EMPIRE "Infested" (Track) (Zoo) 14/6**  
Rotations: Heavy 2/0, Medium 3/2, Light 9/4, Total Adds 6, including WFNX, KDGE, WZRH, KPNT, KTCL. Heavy: WDRE, WRAS. Medium, including WLAVAM. Light, including WHTG, KLZR, KBAC, KACV, WIIZ.
- MAZZY STAR "So Tonight That I Might See" (Capitol) 14/1**  
Rotations: Heavy 2/0, Medium 9/1, Light 3/0, Total Adds 1: WWDX. Heavy: WHFS, WBER. Medium, including WFNX, WKOC, KWOD, KXRX, KITS. Light: KTCL, KACV, WIIZ.
- REDD KROSS "Phaseshifter" (Mercury) 13/3**  
Rotations: Heavy 2/0, Medium 4/0, Light 7/3, Total Adds 3: WFNX, WDST, KACV. Heavy: XTRA, KITS. Medium: KPNT, KLZR, WRAS, WIIZ. Light, including WZRH, WWCD, KWOD, WHTG.
- E "Broken Toy Shop" (Polydor/PLG) 12/2**  
Rotations: Heavy 1/0, Medium 3/1, Light 8/1, Total Adds 2: WXRT, WOXY. Heavy: KNDD. Medium, including WKOC, WDST. Light, including WZRH, WWCD, KWOD, WHTG, WRLT.

## SIGNIFICANT ACTION

- MORPHINE "Cure For Pain" (Rykodisc) 11/1**  
Rotations: Heavy 5/0, Medium 2/0, Light 4/1, Total Adds 1: WXRT. Heavy: KXRX, WOXY, KLZR, KBAC, WRAS. Medium: WRLT, WIIZ. Light, including WKOC, WWCD, KTCL.
- RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 8/5**  
Rotations: Heavy 3/2, Medium 2/2, Light 3/1, Total Adds 5: WHFS, XTRA, WWDX, KRZQ, WIIZ. Heavy, including KROQ. Light, including CIMX, KXRX.
- FRONT 242 "05:22:09:12 Off" (Epic) 7/0**  
Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WBER, WRAS. Medium: WLAVAM, KBAC. Light: WOXY, KLZR, WIIZ.
- LUSCIOUS JACKSON "In Search Of Manny" (Grand Royal/Capitol) 7/0**  
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KBAC. Medium: WBRU, WHTG, WIIZ. Light: WFNX, KTCL, KLZR.

MOST ADDED	HOTTEST	MOST REQUESTED
TORI AMOS (24)	COUNTING CROWS (21)	COUNTING CROWS (16)
BECK (19)	PEARL JAM (19)	BECK (14)
PHILADELPHIA (16)	SMASHING PUMPKINS (18)	PEARL JAM (14)
CRASH TEST DUMMIES (12)	JAMES (14)	SMASHING PUMPKINS (14)
SHERYL CROW (10)	BECK (13)	CRASH TEST DUMMIES (10)
POSSUM DIXON (9)	BREEDERS (11)	JAMES (10)
OTHER TWO (8)	CRASH TEST DUMMIES (9)	STONE FREE (8)
BJORK (6)	NIRVANA (8)	BREEDERS (6)
COURSE OF EMPIRE (6)	LEMONHEADS (7)	NICK HEYWARD (6)
CRACKER (6)	CROWDED HOUSE (6)	NIRVANA (6)
	STONE FREE (6)	STONE TEMPLE PILOTS (5)
	STONE TEMPLE PILOTS (6)	

"cuz it's good for you"

Already on KEDJ (#2 phones!)

WCHZ KPNT 97X

# MEAT PUPPETS

Too High to die

The New Album FEATURING THE RADIO FRIENDLY  
"BACKWATER" WITH BONUS RE-RECORDING OF  
"Lake of FIRE"

Produced by PAUL LEARY Music by DAVE JEROEN



P1		P2		P3									
<p><b>EAST</b></p> <p><b>WFNX/Boston</b> (617) 595-6200 PD: Kurt St. Thomas MD: Troy Smith</p> <p>PHILADELPHIA TORI AMOS URGE OVERKILL WILLIAM S. BURROU COURSE OF EMPIRE SHERYL CROW FURY IN THE SLAUG REDD KROSS OTHER TWO PAUL WELLER Hottest: BECK GIN BLOSSOMS NIRVANA PEARL JAM SMASHING PUMPKINS</p> <p><b>WDRB/Long Island-Philadelphia</b> (516) 632-9400 OM/PD: Tom Calderone MD: Malibu Sue</p> <p>BJORK TORI AMOS BECK CRASH TEST DUMMIE POSSUM DIXON CRACKER DEEP FOREST Hottest: PEARL JAM LEMONHEADS NIRVANA STONE TEMPLE PILO STONE FREE: A TRI</p> <p><b>WBRU/Providence</b> (401) 272-9550 PD: Michael Osborne MD: Frank Huang</p> <p>PHILADELPHIA TORI AMOS FURY IN THE SLAUG SHERYL CROW CRACKER POSSUM DIXON Hottest: BECK BREEDERS CRASH TEST DUMMIE NIRVANA SMASHING PUMPKINS</p> <p><b>WHFS/Washington</b> (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh</p> <p>BECK TORI AMOS CRASH TEST DUMMIE PHILADELPHIA RAGE AGAINST THE Hottest: BREEDERS COUNTING CROWS LEMONHEADS PEARL JAM SMASHING PUMPKINS</p>		<p><b>SOUTH</b></p> <p><b>KDGE/Dallas</b> (214) 580-9400 Interim PD: Joel Folger MD: Alex Luke</p> <p>BECK COURSE OF EMPIRE ROBIN S TORI AMOS TONY BENNETT Hottest: CRANBERRIES ACE OF BASE STONE TEMPLE PILO JAMES SMASHING PUMPKINS</p> <p><b>WZRH/New Orleans</b> (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh</p> <p>BECK COURSE OF EMPIRE SHERYL CROW KIRSTY MacCOLL TORI AMOS Hottest: POSSUM DIXON CROWDED HOUSE CRACKER CRASH TEST DUMMIE COUNTING CROWS</p> <p><b>WKDC/Norfolk</b> (804) 671-1000 PD: Lauren MacLeash MD: Dal Hunter</p> <p>TORI AMOS Hottest: BODEANS COUNTING CROWS CRACKER NICK HEYWARD STONE FREE: A TRI</p> <p><b>WVCD/Columbus, OH</b> (614) 444-9923 PD: Jane Purcell MD: Andyman</p> <p>SHERYL CROW TORI AMOS BECK Hottest: LEMONHEADS JAMES PEARL JAM STONE FREE: A TRI CROWDED HOUSE</p> <p><b>WXRT/Chicago</b> (312) 777-1700 VP/Programming: Norm Winer MD: Patty Martin</p> <p>PHILADELPHIA ZZ TOP</p>		<p><b>EAST</b></p> <p><b>WEQX/Albany</b> (802) 362-4800 PD: Jim McGuinn</p> <p>CRANBERRIES OTHER TWO FURY IN THE SLAUG KRISTEN HERSH Hottest: COUNTING CROWS PEARL JAM BECK CONNELLS SMASHING PUMPKINS</p> <p><b>WSTW/Woodstock, NY</b> (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood</p> <p>PHILADELPHIA LEVELLERS OTHER TWO FURY IN THE SLAUG CRACKER SWINGING STEAKS TORI AMOS REDD KROSS BECK BILLY PILGRIM SHERYL CROW Hottest: PEARL JAM PHILADELPHIA LEMONHEADS JAMES CRASH TEST DUMMIE</p> <p><b>WCHZ/Augusta</b> (706) 850-1122 PD: Frank Copsidas MD: Mark Kopeland</p> <p>CRASH TEST DUMMIE MEAT PUPPETS SHERYL CROW TORI AMOS Hottest: BLIND MELON BREEDERS COUNTING CROWS LEMONHEADS PEARL JAM</p> <p><b>WRLJ/Nashville</b> (615) 242-5600 MD: Michael Parks AMD: David Hall</p> <p>TORI AMOS STONE FREE: A TRI BEAUTIFUL PEOPLE BILLY PILGRIM ELEANOR McEVROY GEOFFREY ORYEMA POSSUM DIXON UNCLE TUPELO ALTERNATIVE NRG Hottest: BODEANS JACKSON BROWNE COUNTING CROWS ROBERT CRAY JOHN HIATT</p>		<p><b>MIDWEST</b></p> <p><b>WPNT/S. Lewis</b> (314) 231-1057 APD/MD: D Day</p> <p>BECK POSSUM DIXON MEAT PUPPETS COURSE OF EMPIRE DIG Hottest: BREEDERS COUNTING CROWS NO ALTERNATIVE SMASHING PUMPKINS PEARL JAM</p> <p><b>CMXW/Windsor-Detroit</b> (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova</p> <p>BECK COWBOY JUNKIES Hottest: SMASHING PUMPKINS CROWDED HOUSE STONE TEMPLE PILO OCEAN BLUE NICK HEYWARD</p> <p><b>XTRA/San Diego</b> (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran</p> <p>COUNTING CROWS BOY GEORGE TORI AMOS BJORK RAMONES RAGE AGAINST THE DANZIG Hottest: SMASHING PUMPKINS NIRVANA BECK BREEDERS LUCY'S FUR COAT</p> <p><b>KITS/San Francisco</b> (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters</p> <p>STONE TEMPLE PILO Hottest: SMASHING PUMPKINS BECK JAMES OTHER TWO COUNTING CROWS</p> <p><b>KNDD/Seattle</b> (206) 622-3251 PD: Rick Lambert MD: Marco Collins</p> <p>COUNTING CROWS FURY IN THE SLAUG Hottest: NIRVANA PEARL JAM BREEDERS CANDLEBOX BECK</p>		<p><b>WEST</b></p> <p><b>KTQZ/Springfield, MO</b> (417) 831-7625 APD: John Lenac</p> <p>TORI AMOS GRETA BECK CRASH TEST DUMMIE RAMONES OTHER TWO COURSE OF EMPIRE PHILADELPHIA BLACKHAPPY Hottest: INDXS STONE FREE: A TRI NICK HEYWARD MAE MOORE BOO RADLEYS</p> <p><b>KEDG/Las Vegas</b> (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin</p> <p>AFGHAN WHIGS BJORK Hottest: CRASH TEST DUMMIE BECK SHERYL CROW SMASHING PUMPKINS PEARL JAM</p> <p><b>KBST/Portland</b> (503) 222-1011 PD: Dave Numme APD: Troy Daniels</p> <p>NIRVANA BAD RELIGION BJORK CRASH TEST DUMMIE DIG INDIANS Hottest: BECK CANDLEBOX COUNTING CROWS JAMES SMASHING PUMPKINS</p> <p><b>KRZO/Reno</b> (702) 827-0965 PD/MD: Blaze</p> <p>PHILADELPHIA RAGE AGAINST THE CRASH TEST DUMMIE OTHER TWO Hottest: PEARL JAM JAMES BECK STONE TEMPLE PILO RAGE AGAINST THE</p> <p><b>KBAC/Santa Fe-Albuquerque</b> (505) 471-3798 PD: Armida Santa Cruz MD: Yon Hudson</p> <p>TORI AMOS LUCY'S FUR COAT GRETA CHAPTERHOUSE BECK BILLY PILGRIM Hottest: POSSUM DIXON LUSCIOUS JACKSON MORPHINE COWBOY JUNKIES</p>		<p><b>WEST</b></p> <p><b>WXP/Philadelphia</b> (215) 698-6677 PD/MD: Michael Morrison</p> <p>TORI AMOS KRISTEN HERSH LEVELLERS BEN VAUGHN BECK POSSUM DIXON Hottest: CROWDED HOUSE COUNTING CROWS KATE BUSH CRASH TEST DUMMIE COWBOY JUNKIES</p> <p><b>WIIZ/Lafayette, IN</b> (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbell</p> <p>PHILADELPHIA TORI AMOS RAGE AGAINST THE BECK CRACKER INDIANS ME'SHELL NDEGECEO Hottest: PEARL JAM BREEDERS JAMES COUNTING CROWS CROWDED HOUSE</p> <p><b>KACV/Amarillo, TX</b> (806) 371-5227 PD: Jamey Karr MD: Marcie Cleland</p> <p>TORI AMOS SHERYL CROW OTHER TWO BILLY PILGRIM CRASH TEST DUMMIE BECK EVE'S PLUM REDD KROSS Hottest: BREEDERS JAMES CROWDED HOUSE POSSUM DIXON PHILADELPHIA</p> <p><b>41 Current Reporters</b> <b>38 Current Playlists</b></p> <p><b>Did Not Report, Playlist Frozen (3):</b> KNNC/Austin WHTG/Asbury Park, NJ WKQX/Chicago</p>		<p><b>KNMB/Lincoln</b> (402) 483-1517 PD: Dave Douglas APD/MD: Ken Williams</p> <p>MELISSA ETHERIDGE US3 KIRSTY MacCOLL POSSUM DIXON COUNTING CROWS ONE DOVE Hottest: ACE OF BASE BREEDERS CRANBERRIES JAMES BECK</p> <p><b>WRAS/Atlanta</b> (404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs &amp; Dave Hill</p> <p>MY DAD IS DEAD DAMBUILDERS GRETA TORI AMOS BLACKHAPPY BECK LEVELLERS QUEEN LATIFAH PHILADELPHIA DONKEY Hottest: MORPHINE NO ALTERNATIVE COCTEAU TWINS JAMES KING KONG</p> <p><b>WBRR/Rochester</b> (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vandershice</p> <p>TORI AMOS BECK POSSUM DIXON Hottest: BREEDERS ORBITAL LIZ PHAIR DEEP FOREST TORI AMOS</p>	



Featuring the first single

## "Selfish"

Early believers:  
**KRBE 26-8!!!**  
**LIVE 105 (22 spins)**  
**KDGE (20 spins)**  
**Channel Z (25 spins)**  
**KWOD (17 spins)**  
**KTCL (11 spins)**  
**WBRU (10 spins)**

New at WFNX, X-96, KRZQ, WEQX, WDST, WLAV, KTOZ, KACV, WHTG, WIIZ, WBRR and more!!








## NATIONAL AIRPLAY®

5	4	WKS	LW	TW	171 REPORTERS	JANUARY 14, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
1	1	1	1	1	<b>1 PEARL JAM/Vs.</b> (Epic Associated)		"Daughter" (147) "Animal" (39) "Dissident" (24)	159 - /0	131 -	21 +
6	2	2	2	2	<b>2 CRY OF LOVE/Brother</b> (Columbia)		"Bad" (158) "Cold" (2)	158 + /3	138 +	17 -
4	3	3	3	3	<b>3 RUSH/Counterparts</b> (Atlantic/AG)		"Cold" (151) "Animate" (13) "Nobody's" (7)	158 - /2	113 +	40 -
10	9	6	4	4	<b>4 STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)		"Creep" (154) "Wicked" (2) "Dead" (1)	156 + /5	92 +	45 -
7	7	4	5	5	<b>5 GIN BLOSSOMS/New Miserable Experience</b> (A&M)*		"Found" (139) "Lost" (1) "Hands" (1)	139 + /3	109 +	23 -
2	5	7	6	6	<b>6 VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix</b> (Reprise)		"Manic" (125) "Stone" (45) "Bold" (4)	139 + /8	39 -	78 +
12	11	8	7	7	<b>7 NIRVANA/In Utero</b> (DGC)		"Apologies" (147) "Heart" (8) "Rape" (1)	148 + /5	43 +	73 +
5	4	5	8	8	<b>8 TOM PETTY &amp; THE HEARTBREAKERS/Greatest Hits</b> (MCA)		"Mary" (87) "Something" (34)	104 - /3	73 -	23 +
-	31	15	9	9	<b>9 COUNTING CROWS/August And Everything After</b> (DGC)		"Jones" (129) "Rain" (1)	129 + /9	44 +	69 +
20	16	12	10	10	<b>10 BLIND MELON/Blind Melon</b> (Capitol)		"Tones" (120) "Rain" (2)	121 + /8	32 +	73 +
16	15	13	11	11	<b>11 GUNS N' ROSES/The Spaghetti Incident?</b> (Geffen)	* Keeps bullet owing to continued growth.	"Hair" (124) "Fun" (8) "Since" (2)	127 + /15	23 +	62 +
24	20	19	12	12	<b>12 CANDLEBOX/Candlebox</b> (Maverick/Sire/WB)		"You" (122) "Change" (2) "Don't" (2)	122 + /14	19 +	57 +
25	22	17	13	13	<b>13 CRACKER/Kerosene Hat</b> (Virgin)		"Low" (106) "Get" (3)	109 + /9	30 +	50 -
27	25	18	14	14	<b>14 MELISSA ETHERIDGE/Yes I Am</b> (Island/PLG)		"Come" (105) "Only" (5) "Wanted" (1)	107 + /10	29 +	61 +
23	23	23	15	15	<b>15 VARIOUS ARTISTS/Beavis &amp; Butt-head Experience</b> (Geffen)		"Deuces" (83) "99" (38) "Hell" (1)	102 + /30	24 +	53 +
3	6	10	16	16	<b>16 AEROSMITH/Get A Grip</b> (Geffen)		"Amazing" (73) "Line" (3) "Crazy" (1)	74 - /0	49 -	18 +
8	8	9	17	17	<b>17 BROTHER CANE/Brother Cane</b> (Virgin)		"Don't" (92) "Hard" (2) "Shame" (1)	95 - /2	34 -	48 -
26	18	20	18	18	<b>18 IAN MOORE/Ian Moore</b> (Capricorn/WB)		"Nothing" (101) "Feel" (1)	101 - /2	20 +	63 -
34	28	21	19	19	<b>19 GEORGE THOROGOOD &amp; THE DESTROYERS/Haircut</b> (EMI/ERG)		"Dead" (97)	97 - /1	16 +	58 -
30	29	27	20	20	<b>20 JOHN HIATT/Perfectly Good Guitar</b> (A&M)		"Wild" (84) "Perfectly" (1) "Angel" (1)	86 + /6	14 +	53 -
18	17	25	21	21	<b>21 JOHN MELLENCAMP/Human Wheels</b> (Mercury)		"Junior" (64) "Jesus" (14) "Human" (3)	81 - /7	13 -	46 -
33	32	28	22	22	<b>22 DANZIG/Thrall Demonsweatlive (EP)</b> (American/Reprise)		"Mother" (71) "Demon" (1)	72 + /11	13 =	33 +
15	13	16	23	23	<b>23 MEAT LOAF/Bat Out Of Hell II, Back Into Hell</b> (MCA)		"Rock" (50) "Life" (29) "Anything" (1)	80 - /7	16 -	36 -
17	14	24	24	24	<b>24 SCORPIONS/Face The Heat</b> (Mercury)		"Same" (45) "Woman" (24) "Unholy" (3)	67 - /14	12 -	35 -
13	12	14	25	25	<b>25 BIG HEAD TODD &amp; THE MONSTERS/Sister Sweetly</b> (Giant/Reprise)		"Bittersweet" (57) "Turn" (1)	58 - /0	21 -	35 -
-	-	39	26	26	<b>26 VARIOUS ARTISTS/Philadelphia</b> (Epic Soundtrax)		"Streets" (57) "Lovetown" (12) "Have" (6)	60 + /23	14 +	28 +
28	27	26	27	27	<b>27 BODEANS/Go Slow Down</b> (Slash/Reprise)		"Feed" (65) "Closer" (4) "Little" (1)	69 - /1	11 -	41 -
36	35	31	28	28	<b>28 FIGHT/War Of Words</b> (Epic)		"Little" (74) "Kill" (1)	74 + /1	8 -	29 +
-	-	35	29	29	<b>29 OPEN SKYZ/Open Skyz</b> (Zito/RCA)		"Day" (80)	80 + /12	2 +	41 +
38	37	32	30	30	<b>30 SMASHING PUMPKINS/Siamese Dream</b> (Virgin)		"Today" (51) "Disarm" (4) "Cherub" (3)	56 + /9	11 +	22 -
11	10	11	31	31	<b>31 U2/Zooropa</b> (Island/PLG)		"Stay" (49) "Babyface" (1)	50 - /0	22 -	22 -
32	34	30	32	32	<b>32 HEART/Desire Walks On</b> (Capitol)		"Will" (39) "Avalon" (8) "Black" (6)	53 - /2	15 -	28 -
22	21	22	33	33	<b>33 GUNS N' ROSES/Use Your Illusion II</b> (Geffen)		"Estranged" (39)	39 - /0	7 -	21 -
14	26	29	34	34	<b>34 ALICE IN CHAINS/Dirt</b> (Columbia)		"Down" (25)	25 - /1	14 -	7 -
29	-	-	35	35	<b>35 TOOL/Undertow</b> (Zoo)		"Sober" (30) "Prison" (9)	36 - /3	6 =	17 -
DEBUT	36	36	36	36	<b>36 BREEDERS/Last Splash</b> (4AD/Elektra)		"Cannonball" (41)	41 + /6	7 -	13 +
9	24	33	37	37	<b>37 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies</b> (Atlantic/AG)		"Shakin'" (20) "Ride" (7) "Time" (2)	28 - /2	9 -	14 -
39	40	37	38	38	<b>38 GARY HOEY/Animal Instinct</b> (Reprise)		"Drive" (32) "Hocus" (3) "Hysteria" (1)	35 - /0	6 =	15 -
DEBUT	39	39	39	39	<b>39 BOB DYLAN/Bob Dylan - A 30th Anniversary Celebration Concert</b> (Columbia)		"Along" (35) "Think" (1)	35 - /0	4 -	16 -
DEBUT	40	40	40	40	<b>40 WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1</b> (Geffen)		"Sunshine" (40) "Thunderkiss" (3)	40 + /19	4 =	8 +

## BREAKERS

**CRACKER**  
Kerosene Hat (Virgin)  
64% of our reporters on it.

**VARIOUS ARTISTS**  
Beavis & Butt-head Experience (Geffen)  
60% of our reporters on it.

### MOST ADDED

**BEAVIS & BUTT-HEAD EXPERIENCE (30)**  
PHILADELPHIA (23)  
WHITE ZOMBIE (19)  
GUNS N' ROSES (15)  
CANDLEBOX (14)  
SCORPIONS (14)  
STICK (13)  
OPEN SKYZ (12)  
SHERYL CROW (11)  
DANZIG (11)  
DIG (11)

### HOTTEST

**CRY OF LOVE (138)**  
PEARL JAM (131)  
RUSH (113)  
GIN BLOSSOMS (109)  
STONE TEMPLE PILOTS (92)  
TOM PETTY & THE HEARTBREAKERS (73)  
AEROSMITH (49)  
COUNTING CROWS (44)  
NIRVANA (43)  
STONE FREE (39)

## KING'S X DOG MAN

**TRACK DEBUT 33**  
**Most Added 73/55**

WHJY WXTB KQRC KUPD  
KEGL WBZX WLZR KRXQ  
KLOL WLLZ KRXX KOME  
KISS WRIF KDKB KSJO  
KISW

And More!

Produced by Brendan O'Brien (Stone Temple Pilots, Pearl Jam)  
SRO Management





# NEW & ACTIVE

## STICK "No Groovy" (Arista) 22/13 (9/3)

Adds, including KQRC, KSHE, WEZX, WFYV, WXLP, WKQZ, WNCB, KEZE, KEYJ, KATP. Medium 6, including KIOZ, WKDF.

## I MOTHER EARTH "Not Quite Sonic" (Capitol) 16/2 (14/3)

Adds: WKQZ, KILO. Medium 5: WQFM, KIOZ, KRRK, KAZY, KRZR.

## PEARL JAM "Glorified G" (Epic Associated) 15/3 (13/4)

Adds, including KISW. Heavy 2: KDKB, WDHA. Medium 8, including KRXX, KLOS, KUPD, WVRK, WWCT, WIOT.

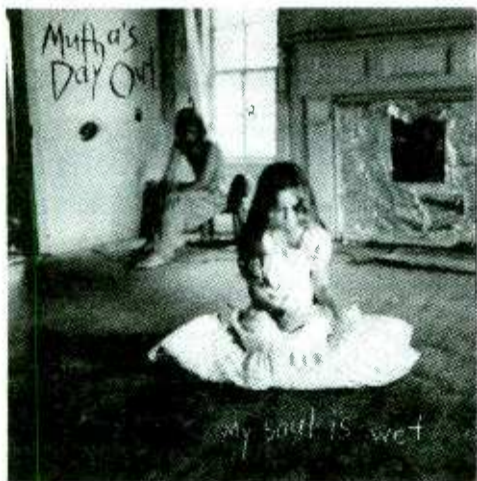
### MOST ADDED

- ZZ TOP/Pincushion (156)
- KING'S X/Dogman (55)
- AEROSMITH/Deuces (46)
- BAREFOOT SERVANTS/Box (43)
- MEAT LOAF/Rock (43)
- PETER FRAMPTON/Day (41)
- SCORPIONS/Same (40)
- BRUCE SPRINGSTEEN/Streets (27)
- JOHN MELLENCAMP/Junior (26)
- JEFF BECK & SEAL/Manic (21)

### MOST REQUESTED

- PEARL JAM/Daughter (43)
- STONE TEMPLE PILOTS/Creep (37)
- TOM PETTY & .../Mary (25)
- CANDLEBOX/You (24)
- COUNTING CROWS/Jones (23)
- ZZ TOP/Pincushion (23)
- DANZIG/Mother (22)
- NIRVANA/Apologies (22)
- CRY OF LOVE/Bad (21)
- RUSH/Cold (20)

Mutha's  
Day Out



“**LOCKED**”

### ON YOUR DESK NOW

These stations are already locked:

- KISW/Seattle
- KRXX/Minneapolis
- KUPD/Phoenix
- KMOD/Tulsa
- WXTB/Tampa
- KEZE/Spokane
- WAXQ/New York
- KILO/Colorado Springs
- KSHE/St. Louis



# AOR TRACKS®

5	4	WKS	WKS	LW	TW		171 REPORTERS	JANUARY 14, 1994	Reports/Adds	Heavy	Medium
3	2	2	1	1	1	1	<b>1</b> CRY OF LOVE/Bad Thing (Columbia)		158 + 13	138 +	17 -
1	1	1	1	1	1	2	<b>2</b> PEARL JAM/Daughter (Epic Associated)		147 - 10	124 -	17 +
6	4	3	3	3	3	3	<b>3</b> RUSH/Cold Fire (Atlantic/AG)		151 + 13	110 +	34 -
							<b>4</b> ZZ TOP/Pincushion (RCA)		159 + 156	90 +	61 +
11	8	5	5	5	5	5	<b>5</b> STONE TEMPLE PILOTS/Creep (Atlantic/AG)		154 + 15	91 +	44 -
8	6	4	4	4	4	6	<b>6</b> GIN BLOSSOMS/Found Out About You (A&M)*		139 + 13	109 +	23 -
15	11	8	8	8	8	7	<b>7</b> NIRVANA/All Apologies (DGC)	*Keeps bullet owing to continued growth.	147 + 16	42 +	73 +
57	29	12	12	12	12	8	<b>8</b> COUNTING CROWS/Mr. Jones (DGC)		129 + 110	44 +	69 +
19	14	11	11	11	11	9	<b>9</b> BLIND MELON/Tones Of Home (Capitol)		120 + 18	32 +	73 +
39	27	16	16	16	16	10	<b>10</b> JEFF BECK & SEAL/Manic Depression (Reprise)		125 + 121	21 +	82 +
4	3	6	6	6	6	11	<b>11</b> TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)		87 - 10	66 -	13 -
28	21	14	14	14	14	12	<b>12</b> GUNS N' ROSES/Hair Of The Dog (Geffen)		124 + 116	18 +	65 +
24	20	17	17	17	17	13	<b>13</b> CANDLEBOX/You (Maverick/Sire/WB)		122 + 114	18 +	58 +
22	17	15	15	15	15	14	<b>14</b> CRACKER/Low (Virgin)		106 + 19	29 +	50 -
37	28	22	22	22	22	15	<b>15</b> MELISSA ETHERIDGE/Come To My Window (Island/PLG)		105 + 112	26 +	61 +
7	7	7	7	7	7	16	<b>16</b> BROTHER CANE/That Don't Satisfy Me (Virgin)		92 - 11	34 -	47 -
2	5	9	9	9	9	17	<b>17</b> AEROSMITH/Amazing (Geffen)		73 - 10	48 -	17 +
23	18	19	19	19	19	18	<b>18</b> IAN MOORE/Nothing (Capricorn/WB)		101 - 12	20 +	63 -
-	-	38	38	38	38	19	<b>19</b> PETER FRAMPTON/Day In The Sun (Relativity)		90 + 141	12 +	63 +
59	52	37	37	37	37	20	<b>20</b> AEROSMITH/Deuces Are Wild (Geffen)		83 + 146	22 +	43 +
29	22	21	21	21	21	21	<b>21</b> GEORGE THOROGOOD & THE DESTROYERS/Gone Dead... (EMI/ERG)		97 - 11	16 +	58 -
34	30	26	26	26	26	22	<b>22</b> JOHN HIATT/Something Wild (A&M)		84 + 16	13 +	52 -
30	31	27	27	27	27	23	<b>23</b> DANZIG/Mother (American/Reprise)		71 + 111	13 =	32 +
12	12	13	13	13	13	24	<b>24</b> BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)		57 - 11	21 -	34 -
33	34	29	29	29	29	25	<b>25</b> FIGHT/Little Crazy (Epic)		74 + 11	8 -	29 +
47	39	30	30	30	30	26	<b>26</b> OPEN SKYZ/Every Day Of My Life (Zito/RCA)		80 + 112	2 +	41 +
25	24	24	24	24	24	27	<b>27</b> BODEANS/Feed The Fire (Slash/Reprise)		65 - 11	10 -	39 -
-	-	49	49	49	49	28	<b>28</b> BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic Soundtrax)		57 + 127	14 +	27 +
10	9	10	10	10	10	29	<b>29</b> U2/Stay (Faraway, So Close!) (Island/PLG)		49 - 10	22 -	21 -
-	-	52	52	52	52	30	<b>30</b> JOHN MELLENCAMP/Junior (Mercury)		64 + 126	9 +	34 +
40	40	32	32	32	32	31	<b>31</b> SMASHING PUMPKINS/Today (Virgin)		51 + 18	10 +	19 -
5	10	20	20	20	20	32	<b>32</b> ERIC CLAPTON/Stone Free (Reprise)		45 - 11	19 -	18 -
							<b>DEBUT</b> 33 KING'S X/Dogman (Atlantic/AG)		73 + 155	0 =	16 +
							<b>DEBUT</b> 34 MEAT LOAF/Rock And Roll Dreams Come Through (MCA)		50 + 143	10 +	22 +
20	16	23	23	23	23	35	<b>35</b> GUNS N' ROSES/Estranged (Geffen)		39 - 10	7 -	21 -
							<b>DEBUT</b> 36 SCORPIONS/Under The Same Sun (Mercury)		45 + 140	5 +	22 +
13	26	28	28	28	28	37	<b>37</b> ALICE IN CHAINS/Down In A Hole (Columbia)		25 - 11	14 -	7 -
55	49	47	47	47	47	38	<b>38</b> BREEDERS/Cannonball (4AD/Elektra)		41 + 16	7 -	13 +
58	50	43	43	43	43	39	<b>39</b> HEART/Will You Be There (In The Morning) (Capitol)		39 = 12	13 +	18 -
-	-	55	55	55	55	40	<b>40</b> TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)		34 + 117	10 +	18 +
48	51	50	50	50	50	41	<b>41</b> PEARL JAM/Animal (Epic Associated)		39 + 110	9 +	9 -
							<b>DEBUT</b> 42 BAREFOOT SERVANTS/Box Of Miracles (Epic)		54 + 143	0 =	18 +
27	33	31	31	31	31	43	<b>43</b> MEGADETH/99 Ways To Die (Geffen)		38 - 11	3 -	16 -
26	41	41	41	41	41	44	<b>44</b> TOOL/Sober (Zoo)		30 - 10	6 =	14 -
38	38	40	40	40	40	45	<b>45</b> LEMONHEADS/Into Your Arms (Atlantic/AG)		30 - 10	6 -	15 -
46	42	42	42	42	42	46	<b>46</b> NEIL YOUNG/All Along The Watchtower (Columbia)		35 - 10	4 -	16 -
							<b>DEBUT</b> 47 WHITE ZOMBIE/Black Sunshine (Geffen)		40 + 120	1 =	9 +
49	45	45	45	45	45	48	<b>48</b> GARY HOEY/Drive (Reprise)		32 - 10	3 =	15 -
9	25	34	34	34	34	49	<b>49</b> SCREAMIN' CHEETAH WHEELIES/Shakin' The Blues (Atlantic/AG)		20 - 10	8 -	10 -
17	15	25	25	25	25	50	<b>50</b> SCORPIONS/Woman (Mercury)		24 - 12	4 -	15 -
14	13	18	18	18	18	51	<b>51</b> MEAT LOAF/Life Is A Lemon And I Want My Money Back (MCA)		29 - 10	6 -	14 -
50	46	46	46	46	46	52	<b>52</b> ELTON JOHN w/DON HENLEY/Shakey Ground (MCA)		26 - 10	5 -	11 -
36	36	36	36	36	36	53	<b>53</b> BUFFALO TOM/Sodajerker (Beggars Banquet/EastWest/AG)		26 - 10	2 -	12 -
18	19	33	33	33	33	54	<b>54</b> JOE SATRIANI/All Alone (Relativity)		18 - 10	7 -	7 -
-	-	59	59	59	59	55	<b>55</b> PEARL JAM/Dissident (Epic Associated)		24 + 110	3 -	9 +
-	-	56	56	56	56	56	<b>56</b> PAW/Couldn't Know (A&M)		26 + 13	0 =	8 +
56	53	53	53	53	53	57	<b>57</b> ROBERT PLANT/Promised Land (Es Paranza/Atlantic Group)		23 - 10	6 -	10 -
16	32	44	44	44	44	58	<b>58</b> JACKSON BROWNE/I'm Alive (Elektra)		20 - 10	7 -	10 -
43	43	51	51	51	51	59	<b>59</b> 10,000 MANIACS/Because The Night (Elektra)		16 - 10	6 -	9 -
							<b>DEBUT</b> 60 DIG/Believe (Radioactive)		27 + 111	2 +	6 +

## BREAKERS

ZZ TOP  
Pincushion (RCA)  
93% of our reporters on it.

CRACKER  
Low (Virgin)  
62% of our reporters on it.

MELISSA ETHERIDGE  
Come To My Window (PLG)  
61% of our reporters on it.



# CRACKER "LOW"

FROM THE NEW ALBUM "KEROSENE HAT"

TRACK 14 **BREAKER**



**Active Rotation**

**Sales Over 225,000 On Tour**

• **JIM OWEN, PD, KSHE/ST. LOUIS:** "The real trick to programming a mainstream AOR is to be aware of where the mainstream is. Everybody told me Cracker was an alternative band; KSHE's audience is telling me Cracker is as mainstream as Aerosmith. 'Low' is a hit and it's in Heavy."

• **RUSS MOTTLA, PD, JONATHAN SHAPIRO, MD, WIYY/BALTIMORE:** "'Low' was our #1 Most Played Song last week. A consistent winner on our Top 6 At 7pm, we're getting killer call-out in all demos. It's our #2 testing record at WIYY."

• **TODD THOMAS, MD, WLLZ/DETROIT:** "Cracker's 'Low' rocks! The more we play it, the more our audience responds on the phones. For those of you not playing it because it's too 'alternative', get into the '90s before the decade is over! This is a rock track that sounds great on the air, is getting exposed on MTV, and is a hit with the listeners. Stop playing what you want and start playing what your audience wants."

• **CARTER ALAN, MD, WBCN/BOSTON:** "After 7 weeks on the back burner, 'Low' has simply exploded into our mainstream listenership. We're in Heavy."

• **HAL FISH, PD, WBZX/COLUMBUS:** "'Low' has an instant groove, a grungy guitar sound with a hook right up front. We played it and dropped it and still got requests for it. That's why we re-added it and now it's in Heavy."

• **JEFF CARROL, PD, KLBJ/AUSTIN:** "It was a slow starter but came through in the end, like creeper boneage! We've been on it out of the box and still no burn."

• **LEX STALEY, PD, WFYV/JACKSONVILLE:** "The only test/research I needed to see was 3500 people singing

all the words to 'Low' at our morning show's first anniversary party. After only 8 weeks of medium airplay, I can think of many records in Heavy that never had that kind of great response. Cracker is going into Heavy this week."

• **SHERRY MCKINNON, MD, KICT/WICHITA:** "We get calls in all dayparts - men and women from 15-50."

• **LISA LYONS, MC, KRXX/MINNEAPOLIS:** "'Low' generated instant response, top 10 phones already and it's researching. Who could ask for more? 'Low' fits with the mix and adds nice texture."

• **PROGRAMMING DEPT., LIVE 105/SAN FRANCISCO:** "'Low' is the #3 testing record with adult males this and last week, plus a sold-out SF concert."

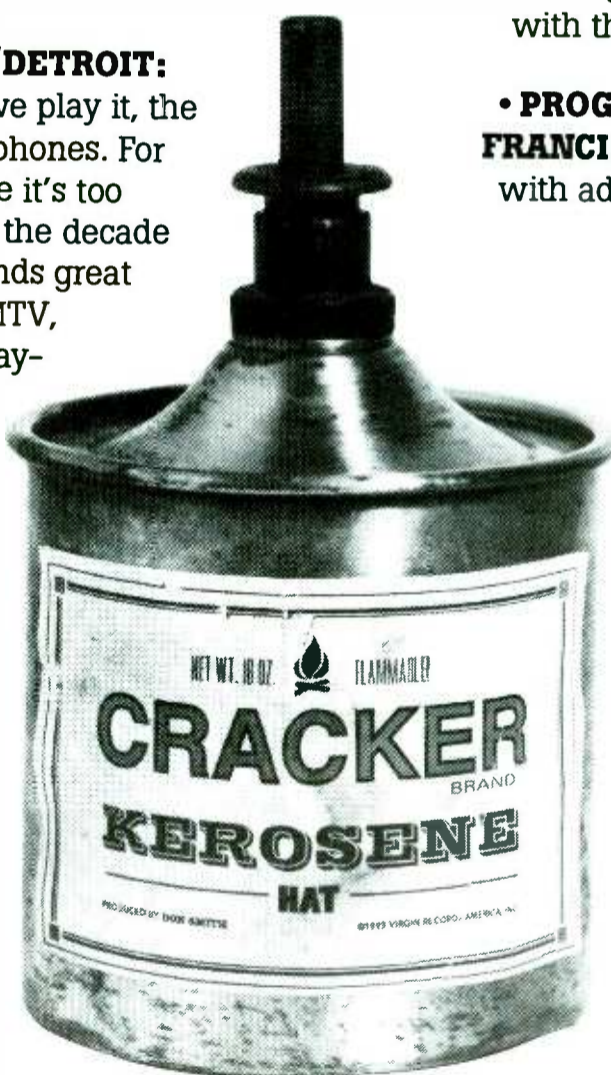
• **CHRIS BAKER, PD, KATT/OKLAHOMA CITY:** "'Low' has really developed into a smash for KATT over the last few weeks."

• **WOODY BARTLETT, GM, WAVF/CHARLESTON:** "The phones are smokin' here at Cracker central!"

• **CHRIS JAMES, MD, WTPA/HARRISBURG:** "With the way music is sounding right now, these guys are right down the middle mainstream. Phones are great and sales are too."

• **RICK MCCAUSLIN, OM, WYCR/HANOVER (CHR):** "Top 10 phones consistently every week. And it's the best new rock & roll band I've heard in 5 years. They're hip for the young alternative crowd but they're also hip for the 35+ demo."

• **PROGRAMMING DEPT., KQRS/MINNEAPOLIS:** "We don't do quotes."













# CHR P1 PLAYLISTS

**EAST**

**WHTZ/New York City**

**Z100 NEW YORK**

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

H 1 1 HADDAWAY/What Is Love  
H 2 2 CULTURE BEAT/Mr. Vain  
H 3 3 ACE OF BASE/All That She Wants  
H 4 4 AEROSMITH/Amazing  
H 5 5 BRYAN ADAMS/Please Forgive Me  
H 6 6 JANET JACKSON/Again  
H 7 7 MARIAH CAREY/Hero  
H 8 8 10,000 MANIACS/Because The Night  
H 9 9 INNER CIRCLE/Sweet (A La La La La La  
H 10 10 GIN BLOSSOMS/Hey Jealousy  
H 11 11 AEROSMITH/Cryin'  
H 12 12 PEARL JAM/Daughter  
H 13 13 MEAT LOAF/It's So Easy  
H 14 14 BREEDERS/Cannonball  
H 15 15 ADAMS/STEWART/STI/All For Love  
H 16 16 STONE TEMPLE PILO/Flump  
H 17 17 CRANBERRIES/Linger  
H 18 18 BLIND MELON/No Rain  
H 19 19 CURE/Purple Haze  
H 20 20 4 NON BLONDES/What's Up  
H 21 21 STONE TEMPLE PILO/Creep  
H 22 22 SALT-N-PEPA/Shoop  
H 23 23 GIN BLOSSOMS/Found Out About You  
H 24 24 SOUL ASYLUM/Runaway Train  
H 25 25 US3/Cantaloup (Flip Fanta)

ADDS JAMES/Laid  
BECK/Loser  
ACE OF BASE/The Sign  
MEAT LOAF/Rock And Roll Dreams  
NIRVANA/All Apologies

ON TOM PETTY/Mary Jane's Last Dance  
GUNS N' ROSES/Since I Don't Have You  
SNOOP DOGGY DOGG/What's My Name?

**WBZZ/Pittsburgh**

**B94 FM**

PD: Buddy Scott  
MD: John Cline

H 1 1 BRYAN ADAMS/Please Forgive Me  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 ADAMS/STEWART/STI/All For Love  
H 4 4 TONI BRAXTON/Breathe Again  
H 5 5 SNOOP DOGGY DOGG/What's My Name?  
H 6 6 TEVIN CAMPBELL/Can We Talk  
H 7 7 JANET JACKSON/Again  
H 8 8 CULTURE BEAT/Mr. Vain  
H 9 9 10,000 MANIACS/Because The Night  
H 10 10 MARIAH CAREY/Without You  
H 11 11 MARIAH CAREY/Hero  
H 12 12 HI-FIVE/Never Should've Let You  
H 13 13 DEF LEPPARD/Miss You In A Heartbeat  
H 14 14 XSCAPE/Just Kickin' It  
H 15 15 JIMMY CLIFF/I Can See Clearly Now  
H 16 16 US3/Cantaloup (Flip Fanta)  
H 17 17 PEARL JAM/Daughter  
H 18 18 JOSHUA KADISON/Jessie  
H 19 19 GABRIELLE/Dreams  
H 20 20 ROD STEWART/Having A Party  
H 21 21 CRANBERRIES/Linger  
H 22 22 JANET JACKSON/Because Of Love  
H 23 23 AEROSMITH/Amazing  
H 24 24 CELINE DION/The Power Of Love  
H 25 25 PHIL COLLINS/Everyday  
H 26 26 JOAN JETT/I Love Rock 'N' Roll  
H 27 27 RICHARD MARX/Now And Forever  
H 28 28 HADDAWAY/Life (Everybody Needs)

ADDS 21, 22, 23, 24, 25, 26, 27, 28

ON 15, 27, 29  
ETERNAL/Stay  
KRS-ONE/Sound Of Da Police

ON JERU THE DAMAGA/Come Clean  
SWV/You're Always On My Mind

**WQHT/New York**

**HOT 97 FM**

PD: Steve Smith  
APD: Paco Lopez  
MD: Tracy Cloherty  
Prog. Coord: Mike Abrams

H 1 1 2PAC/Keep Ya Head Up  
H 2 2 A TRIBE CALLED QU/Award Tour  
H 3 3 SALT-N-PEPA/Shoop  
H 4 4 QUEEN LATIFAH/U.N.I.T.Y.  
H 5 5 DOUG E FRESH/I-ight (Alright)  
H 6 6 CECE PENISTON/I'm In The Mood  
H 7 7 XSCAPE/Understanding  
H 8 8 LORDS OF THE UNDE/Here Come The Lords  
H 9 9 SAGAT/Why Is It? (Fuk Dat)  
H 10 10 BABYFACE/Never Keeping Secrets  
H 11 11 2PAC/Keep Ya Head Up  
H 12 12 TEVIN CAMPBELL/Shhh  
H 13 13 ZHANE/Groove Thang  
H 14 14 QUEEN LATIFAH/U.N.I.T.Y.  
H 15 15 DOMINO/Getto Jam  
H 16 16 SOULS OF MISCHIEF/93 'Til Infinity  
H 17 17 CHANTAY SAVAGE/Betcha'll Never Find  
H 18 18 SNOOP DOGGY DOGG/What's My Name?  
H 19 19 GOODMEN/Get It Up  
H 20 20 GABRIELLE/Dreams  
H 21 21 XSCAPE/Just Kickin' It  
H 22 22 SHAI/You're  
H 23 23 DAS EFX/Freakit  
H 24 24 LISSETTE MELENDEZ/Goody Goody  
H 25 25 SNOOP DOGGY DOGG/Gin And Juice  
H 26 26 JODECI/Cry For You  
H 27 27 WU-TANG CLAN/C.R.E.A.M.  
H 28 28 CYPRESS HILL/I Ain't Goin' Out Lix  
H 29 29 MAD LION/Shoot To Kill  
H 30 30 BLACK MOON/How Many MC's

ADDS 15, 27, 29  
ETERNAL/Stay  
KRS-ONE/Sound Of Da Police

ON JERU THE DAMAGA/Come Clean  
SWV/You're Always On My Mind

**KILX 106 FM**

**WVXX/Providence**

PD: Scotty Snipes  
APD/MD: Tom "Jammer" Naylor

H 1 1 DOMINO/Getto Jam  
H 2 2 QUEEN LATIFAH/U.N.I.T.Y.  
H 3 3 XSCAPE/Understanding  
H 4 4 MARIAH CAREY/Hero  
H 5 5 JODECI/Cry For You  
H 6 6 CULTURE BEAT/Mr. Vain  
H 7 7 HADDAWAY/Life (Everybody Needs)  
H 8 8 MARIAH CAREY/Without You  
H 9 9 COLOR ME BADD/Choose  
H 10 10 D.R.S./Gangsta Lean  
H 11 11 REALITY/Volanda  
H 12 12 TONI BRAXTON/Breathe Again  
H 13 13 SNOOP DOGGY DOGG/What's My Name?  
H 14 14 SALT-N-PEPA/Shoop  
H 15 15 BORN JAMERICANS/Boom Shak-A-Tac  
H 16 16 SHABBA RANKS/Family Affair  
H 17 17 2PAC/Keep Ya Head Up  
H 18 18 R. KELLY/Sex Me  
H 19 19 SWV/You're Always On My Mind  
H 20 20 EAZY-E/Real Compton City G's  
H 21 21 MINT CONDITION/U Send Me Swingin'  
H 22 22 CYPRESS HILL/I Ain't Goin' Out Lix  
H 23 23 A TRIBE CALLED QU/Award Tour  
H 24 24 SHAQUILLE O'NEAL/I Know I Got Skill  
H 25 25 DAS EFX/Freakit  
H 26 26 ME/SHELL NDEGEOCE/Is That Your Boyfr  
H 27 27 CECE PENISTON/I'm In The Mood  
H 28 28 R. KELLY/Bump & Grind  
H 29 29 US3/Cantaloup (Flip Fanta)  
H 30 30 NKOTB/Dirty Dawg

ADDS 27, 28, 29, 30  
TONY TONI TONE/(Lay Your Head On My)

**104 KRBE**

**Houston**

Hits. Without the hype.  
PD: Tom Poleman  
APD: Scott Sparks  
MD: Rubby Bryant

H 1 1 ACE OF BASE/The Sign  
H 2 2 GIN BLOSSOMS/Hey Jealousy  
H 3 3 U2/Stay (Faraway, So Clo  
H 4 4 CRANBERRIES/Linger  
H 5 5 BRYAN ADAMS/Please Forgive Me  
H 6 6 URBAN COOKIE COLL/Feels Like Heaven  
H 7 7 HADDAWAY/Life (Everybody Needs  
H 8 8 OTHER TWO/Selfish  
H 9 9 GABRIELLE/Dreams  
H 10 10 CULTURE BEAT/Mr. Vain  
H 11 11 WHITNEY HOUSTON/Queen Of The Night  
H 12 12 BLIND MELON/No Rain  
H 13 13 JANET JACKSON/Again  
H 14 14 ONE DOVE/Breakdown  
H 15 15 DEBORAH KERRY/I Can See Clearly  
H 16 16 GIN BLOSSOMS/Found Out About You  
H 17 17 FREDDIE MERCURY/Living On My Own  
H 18 18 BREEDERS/Cannonball  
H 19 19 EAST 19/How Do I Love U  
H 20 20 STAX/Joy  
H 21 21 CURE/Purple Haze  
H 22 22 PEARL JAM/Daughter  
H 23 23 AWESOME/Don't Stop Me Now  
H 24 24 ADAMS/STEWART/STI/All For Love  
H 25 25 JANET JACKSON/Where Are You Now  
H 26 26 SHAMEN/Comin' On  
H 27 27 HADDAWAY/Life (Everybody Needs  
H 28 28 GOODMEN/Get It Up  
H 29 29 PM DAWN/You Got Me Floatin'  
H 30 30 MACHINES OF LOVE/Butterfly Wings  
H 31 31 MOBY/Move  
H 32 32 EXILE/Carly's Song  
H 33 33 U2/Lemon  
H 34 34 BELL/Gepetto  
H 35 35 KATE BUSH/Rubberband Girl  
H 36 36 SMASHING PUMPKINS/Today  
H 37 37 DEPECHE MODE/Rush  
H 38 38 LEMONHEADS/Into Your Arms  
H 39 39 JAMES/Laid  
H 40 40 INXS/Time

ADDS 20, 27, 32  
LIBERTY CITY/Some Lovin'

ON STONE TEMPLE PILO/Creep

**WJMN Boston**

**JAMN 94.5**

Today's Hottest Music

PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

H 1 1 2PAC/Keep Ya Head Up  
H 2 2 SALT-N-PEPA/Shoop  
H 3 3 ZAPP & ROGER/Slow & Easy  
H 4 4 XSCAPE/Understanding  
H 5 5 TO BE CONTINUED/One On One  
H 6 6 QUEEN LATIFAH/U.N.I.T.Y.  
H 7 7 BABYFACE/Never Keeping Secrets  
H 8 8 MARIAH CAREY/Hero  
H 9 9 DOMINO/Getto Jam  
H 10 10 SALT-N-PEPA /EN/Whatta Man  
H 11 11 SNOOP DOGGY DOGG/What's My Name?  
H 12 12 TEVIN CAMPBELL/Can We Talk  
H 13 13 SWV/You're Always On My Mind  
H 14 14 BORN JAMERICANS/Boom Shak-A-Tac  
H 15 15 JODECI/Cry For You  
H 16 16 SNOOP DOGGY DOGG/Gin And Juice  
H 17 17 JANET JACKSON/Because Of Love  
H 18 18 K-7/Come Baby Come  
H 19 19 A TRIBE CALLED QU/Award Tour  
H 20 20 COLOR ME BADD/Choose  
H 21 21 TONI BRAXTON/Breathe Again  
H 22 22 TEVIN CAMPBELL/Can We Talk  
H 23 23 ME/SHELL NDEGEOCE/Is That Your Boyfr  
H 24 24 D.R.S./Gangsta Lean  
H 25 25 US3/Cantaloup (Flip Fanta)  
H 26 26 LISSETTE MELENDEZ/Goody Goody  
H 27 27 CECE PENISTON/I'm In The Mood

ADDS 16, 17, 22, 24, 25, 26

**WIOQ/Philadelphia**

**Q102**

PEACE ON THE STREETS

PD: Jefferson Ward  
APD: Glenn Kalina  
APD/Creative Services: David Jay  
MD: Maurice DeVoe

H 1 1 SALT-N-PEPA/Shoop  
H 2 2 XSCAPE/Understanding  
H 3 3 BABYFACE/Never Keeping Secrets  
H 4 4 TEVIN CAMPBELL/Can We Talk  
H 5 5 JODECI/Cry For You  
H 6 6 TONI BRAXTON/Seven Whole Days  
H 7 7 JODECI/Cry For You  
H 8 8 QUEEN LATIFAH/U.N.I.T.Y.  
H 9 9 SNOOP DOGGY DOGG/What's My Name?  
H 10 10 BABYFACE/And Our Feelings  
H 11 11 2PAC/Keep Ya Head Up  
H 12 12 JODECI/Feenin'  
H 13 13 HI-FIVE/Never Should've Let You  
H 14 14 SWV/You're Always On My Mind  
H 15 15 XSCAPE/Just Kickin' It  
H 16 16 TONI BRAXTON/Breathe Again  
H 17 17 LISA LISA/Skip To My Lu  
H 18 18 SNOOP DOGGY DOGG/Lodi, Dodi  
H 19 19 JANET JACKSON/Where Are You Now  
H 20 20 TONY TONI TONE/(Lay Your Head On My  
H 21 21 SALT-N-PEPA /EN/Whatta Man  
H 22 22 K-7/Zungu Zeng  
H 23 23 ETERNAL/Stay  
H 24 24 R. KELLY/Bump & Grind  
H 25 25 ZHANE/Groove Thang

ADDS 23, 24, 25

**95.5 FM**

**WPGC**

Continous Music

Washington, D.C.

OM: Jay Stevens  
MD: Albie D.  
APD: M.D. Throb

H 1 1 JODECI/Cry For You  
H 2 2 BABYFACE/Never Keeping Secrets  
H 3 3 SALT-N-PEPA/Shoop  
H 4 4 QUEEN LATIFAH/U.N.I.T.Y.  
H 5 5 TEVIN CAMPBELL/Shhh  
H 6 6 TONI BRAXTON/Seven Whole Days  
H 7 7 MARIAH CAREY/Hero  
H 8 8 A TRIBE CALLED QU/Award Tour  
H 9 9 NORTHEAST GROOVER/Water  
H 10 10 JERU THE DAMAGA/Come Clean  
H 11 11 TEVIN CAMPBELL/Can We Talk  
H 12 12 XSCAPE/Understanding  
H 13 13 DOMINO/Getto Jam  
H 14 14 SAGAT/Why Is It? (Fuk Dat)  
H 15 15 Boyz II Men/Let It Snow  
H 16 16 TONY TONI TONE/(Lay Your Head On My  
H 17 17 K.O. PRODUCTIONS/Booty Call  
H 18 18 X-CELENCE/Baby Don't Rush  
H 19 19 TONI BRAXTON/Breathe Again  
H 20 20 WINTY WINTY/You Send Me Swingin'  
H 21 21 MAZE I/FRANKIE BE/The Morning After  
H 22 22 KENNY G/Sentimental  
H 23 23 JODECI/Feenin'  
H 24 24 BABYFACE/Real Compton City G's  
H 25 25 SWV/You're Always On My Mind  
H 26 26 SWV/You're Always On My Mind  
H 27 27 ZHANE/Groove Thang  
H 28 28 MINT CONDITION/U Send Me Swingin'  
H 29 29 SALT-N-PEPA /EN/Whatta Man  
H 30 30 CECE PENISTON/I'm In The Mood

ADDS 28, 29  
FATHER/I Beeped You  
DJ FLEXX/Water Dance

ON US3/Cantaloup (Flip Fanta)

**WFLZ/Tampa**

**TOWER 93.7 FM**

THE TOWER TRIBE

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 1 1 TONI BRAXTON/Breathe Again  
H 2 2 COLOR ME BADD/Choose  
H 3 3 CULTURE BEAT/Mr. Vain  
H 4 4 SALT-N-PEPA/Shoop  
H 5 5 TEVIN CAMPBELL/Can We Talk  
H 6 6 SNOOP DOGGY DOGG/What's My Name?  
H 7 7 ADAMS/STEWART/STI/All For Love  
H 8 8 MARIAH CAREY/Hero  
H 9 9 LISSETTE MELENDEZ/Goody Goody  
H 10 10 HADDAWAY/Life (Everybody Needs  
H 11 11 UB40/Higher Ground  
H 12 12 D.R.S./Gangsta Lean  
H 13 13 LISA KEITH/I'm In Love  
H 14 14 ROZALLA/I Love Music  
H 15 15 BABYFACE/Never Keeping Secrets  
H 16 16 DEF LEPPARD/Miss You In A Heartbeat  
H 17 17 XSCAPE/Understanding  
H 18 18 BRYAN ADAMS/Please Forgive Me  
H 19 19 KATE BUSH/Rubberband Girl  
H 20 20 FEM 2/FEM/Obession  
H 21 21 SWV/You're Always On My Mind  
H 22 22 US3/Cantaloup (Flip Fanta)  
H 23 23 JANET JACKSON/Because Of Love  
H 24 24 ACE OF BASE/The Sign  
H 25 25 CECE PENISTON/I'm In The Mood  
H 26 26 TO BE CONTINUED/One On One  
H 27 27 D.J. LAZ/Journey Into Bass  
H 28 28 DOMINO/Getto Jam  
H 29 29 TERENCE TRENT D'A/Let Her Down Easy  
H 30 30 ALL-4-ONE/So Much In Love

ADDS 23, 24, 25, 28, 29, 30  
MEAT LOAF/Rock And Roll Dreams

ON CHANTAY SAVAGE/Betcha'll Never Find  
TONY TONI TONE/(Lay Your Head On My)  
GABRIELLE/Dreams

**STAR 94 FM**

**WSTR Atlanta**

Today's Best Music

OM: Tony Novia  
PD: Lee Chesnut

H 1 1 TONI BRAXTON/Breathe Again  
H 2 2 UB40/Higher Ground  
H 3 3 CRANBERRIES/Linger  
H 4 4 ADAMS/STEWART/STI/All For Love  
H 5 5 AEROSMITH/Amazing  
H 6 6 JIMMY CLIFF/I Can See Clearly Now  
H 7 7 ACE OF BASE/The Sign  
H 8 8 BRYAN ADAMS/Please Forgive Me  
H 9 9 ELTON JOHN/Where's The Power Of Love  
H 10 10 MARIAH CAREY/Hero  
H 11 11 TEVIN CAMPBELL/Can We Talk  
H 12 12 JOSHUA KADISON/Jessie  
H 13 13 GIN BLOSSOMS/Found Out About You  
H 14 14 WHITNEY HOUSTON/Queen Of The Night  
H 15 15 DEF LEPPARD/Miss You In A Heartbeat  
H 16 16 CULTURE BEAT/Mr. Vain  
H 17 17 JANET JACKSON/Again  
H 18 18 COLOR ME BADD/Choose  
H 19 19 AEROSMITH/Amazing  
H 20 20 MEAT LOAF/Rock And Roll Dreams  
H 21 21 MICHAEL BOLTON/Said I Loved You...Bu  
H 22 22 HADDAWAY/Life (Everybody Needs  
H 23 23 KATE BUSH/Rubberband Girl  
H 24 24 HADDAWAY/Life (Everybody Needs  
H 25 25 JANET JACKSON/Because Of Love  
H 26 26 BILLY JOEL/All About Soul  
H 27 27 JOHN MELLENCAMP/Human Wheels  
H 28 28 MARIAH CAREY/Without You  
H 29 29 GABRIELLE/Dreams

ADDS 26, 29  
ROD STEWART/Having A Party  
ETERNAL/Stay

**WVXX Boston**

**KISS 108 FM**

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

H 1 1 SALT-N-PEPA/Shoop  
H 2 2 MARIAH CAREY/Hero  
H 3 3 ADAMS/STEWART/STI/All For Love  
H 4 4 AEROSMITH/Amazing  
H 5 5 BRYAN ADAMS/Please Forgive Me  
H 6 6 MEAT LOAF/It's So Easy  
H 7 7 TONI BRAXTON/Breathe Again  
H 8 8 DEF LEPPARD/Miss You In A Heartbeat  
H 9 9 ZHANE/Hey Mr. DJ  
H 10 10 JIMMY CLIFF/I Can See Clearly Now  
H 11 11 XSCAPE/Understanding  
H 12 12 MICHAEL BOLTON/Said I Loved You...Bu  
H 13 13 TONI BRAXTON/Breathe Again  
H 14 14 JONAS MEKEL/Choose  
H 15 15 CELINE DION/The Power Of Love  
H 16 16 JANET JACKSON/Because Of Love  
H 17 17 FEM 2/FEM/Obession  
H 18 18 TEVIN CAMPBELL/Can We Talk  
H 19 19 PEARL JAM/Daughter  
H 20 20 U2/Stay (Faraway, So Clo  
H 21 21 CRANBERRIES/Linger  
H 22 22 GABRIELLE/Dreams  
H 23 23 ETON JOHN/True Love  
H 24 24 NKOTB/Dirty Dawg  
H 25 25 HADDAWAY/Life (Everybody Needs  
H 26 26 TO BE CONTINUED/One On One  
H 27 27 ACE OF BASE/The Sign  
H 28 28 BABYFACE/Never Keeping Secrets

ADDS 27  
MEAT LOAF/Rock And Roll Dreams  
WHITNEY HOUSTON/Queen Of The Night  
TONY TONI TONE/(Lay Your Head On My)  
RICHARD MARX/Now And Forever

ON LISA KEITH/I'm In Love  
KENNY G/Sentimental  
JOSHUA KADISON/Jessie

**WPRO-FM/Providence**

**92.1 FM**

Today's Best Music

PD: David Simpson  
MD: Tony Mascaro

H 1 1 ADAMS/STEWART/STI/All For Love  
H 2 2 MICHAEL BOLTON/Said I Loved You...Bu  
H 3 3 XSCAPE/Just Kickin' It  
H 4 4 MARIAH CAREY/Hero  
H 5 5 MR. B.I.G./Wild World  
H 6 6 TONI BRAXTON/Breathe Again  
H 7 7 BRYAN ADAMS/Please Forgive Me  
H 8 8 TEVIN CAMPBELL/Can We Talk  
H 9 9 JOSHUA KADISON/Jessie  
H 10 10 JANET JACKSON/Again  
H 11 11 BOBBY BROWN/Something In Common  
H 12 12 CELINE DION/The Power Of Love  
H 13 13 US3/Cantaloup (Flip Fanta  
H 14 14 GABRIELLE/Dreams  
H 15 15 10,000 MANIACS/Because The Night  
H 16 16 GIN BLOSSOMS/Found Out About You  
H 17 17 FEM 2/FEM/Obession  
H 18 18 AEROSMITH/Amazing  
H 19 19 DEF LEPPARD/Miss You In A Heartbeat  
H 20 20 TO BE CONTINUED/One On One  
H 21 21 MARIAH CAREY/Without You  
H 22 22 JIMMY CLIFF/I Can See Clearly Now  
H 23 23 UB40/Higher Ground  
H 24 24 ROD STEWART/Having A Party  
H 25 25 WHITNEY HOUSTON/Queen Of The Night  
H 26 26 ROZALLA/I Love Music  
H 27 27 HEART/Will You Be There (In  
H 28 28 TOM PETTY/Mary Jane's Last Dance  
H 29 29 CHANTAY SAVAGE/Betcha'll Never Find  
H 30 30 RICHARD MARX/Now And Forever  
H 31 31 KATE BUSH/Rubberband Girl  
H 32 32 PHIL COLLINS/Everyday  
H 33 33 JOAN JETT/I Love Rock 'N' Roll  
H 34 34 GUNS N' ROSES/Since I Don't Have You  
H 35 35 JANET JACKSON/Because Of Love

ADDS 33, 34  
ACE OF BASE/The Sign  
TONY TONI TONE/(Lay Your Head On My)  
MEAT LOAF/Rock And Roll Dreams  
XSCAPE/Understanding  
RICHARD MARX/Now And Forever  
SNOOP DOGGY DOGG/What's My Name?

**WERQ/Baltimore**

PD: Russ Allen  
APD/MD: Kristie Weimar

H 1 1 TONI BRAXTON/Seven Whole Days  
H 2 2 XSCAPE/Understanding  
H 3 3 BABYFACE/Never Keeping Secrets  
H 4 4 QUEEN LATIFAH/U.N.I.T.Y.  
H 5 5 JODECI/Cry For You  
H 6 6 K-7/Come Baby Come  
H 7 7 2PAC/Keep Ya Head Up  
H 8 8 BOYZ II MEN/Let It Snow  
H 9 9 TONY TONI TONE/(Lay Your Head On My)  
H 10 10 DOMINO/Getto Jam  
H 11 11 TEVIN CAMPBELL/Shhh  
H 12 12 JODECI/Feenin'  
H 13 13 MINT CONDITION/U Send Me Swingin'  
H 14 14 R. KELLY/Bump & Grind  
H 15 15 A TRIBE CALLED QU/Award Tour  
H 16 16 SALT-N-PEPA/Shoop  
H 17 17 US3/Cantaloup (Flip Fanta)  
H 18 18 XSCAPE/Is My Living In Vain?  
H 19 19 3 STEPS FROM NOW/Bed Rock  
H 20 20 BORN JAMERICANS/Boom Shak-A-Tac  
H 21 21 KENNY G/Sentimental  
H 22 22 SHABBA RANKS/Family Affair  
H 23 23 CECE PENISTON/I'm In The Mood  
H 24 24 ETERNAL/Stay  
H 25 25 SWV/You're Always On My Mind  
H 26 26 SAGAT/Why Is It? (Fuk Dat)  
H 27 27 WU-TANG CLAN/Method Man  
H 28 27 JANET JACKSON/Because Of Love  
H 29 29 ME/SHELL NDEGEOCE/Is That Your Boyfr  
H 30 30

ADDS 29, 30  
ALL-4-ONE/So Much In Love

ON LISSETTE MELENDEZ/Goody Goody

**WPOW Miami**

**POWER 106 FM**

PD: Funk E. Frank Walsh  
APD: Leo Vela  
MD: John Rogers

H 1 1 CULTURE BEAT/Mr. Vain  
H 2 2 TONI BRAXTON/Breathe Again  
H 3 3 SALT-N-PEPA/Shoop  
H 4 4 MICHAEL BOLTON/Said I Loved You...Bu  
H 5 5 D.J. LAZ/Journey Into Bass  
H 6 6 CELINE DION/The Power Of Love  
H 7 7 HADDAWAY/Life (Everybody Needs  
H 8 8 ADAMS/STEWART/STI/All For Love  
H 9 9 SNOOP DOGGY DOGG/What's My Name?  
H 10 10 D.R.S./Gangsta Lean  
H 11 11 LISSETTE MELENDEZ/Goody Goody  
H 12 12 GAUGE/Dunkie Butt  
H 13 13 BRYAN ADAMS/Please Forgive Me  
H 14 14 GOODMEN/Get It Up  
H 15 15 JANET JACKSON/Where Are You Now  
H 16 16 COLLAGE/I'll Be Loving You  
H 17 17 ROZALLA/I Love Music  
H 18 18 TEVIN CAMPBELL/Can We Talk  
H 19 19 JONNY O/Runaway Love  
H 20 20 CHER W/BEAVIS & B/T Got You Babe  
H 21 21 HI-FIVE/Never Should've Let You  
H 22 22 U2/Stay (Faraway, So Clo  
H 23 23 WHITNEY HOUSTON/Queen Of The Night  
H 24 24 AEROSMITH/Amazing  
H 25 25 HOPE/Tree Frog  
H 26 26 MARIAH CAREY/Hero  
H 27 27 EAZY-E/Real Compton City G's  
H 28 28 BABYFACE/Never Keeping Secrets  
H 29 29 LIL' SUZY/Turn The Beat Around  
H 30 30 RICHARD MARX/Now And Forever  
H 31 31 NKOTB/Dirty Dawg  
H 32 32 BELL BIV DEVOE/Somebody In Your Eye  
H 33 33 ACE OF BASE/The Sign  
H 34 34 LATIN CASALS/The Way She Moves  
H 35 35 MICHAEL JACKSON/Gone Too Soon

ADDS JANET JACKSON/Because Of Love  
US3/Cantaloup (Flip Fanta)  
DOMINO/Getto Jam  
QUEEN LATIFAH/U.N.I.T.Y.  
XSCAPE/Understanding  
CRANBERRIES/Linger  
SALT-N-PEPA /EN/Whatta Man

ON 2PAC/Keep Ya Head Up  
CYNDI LAUPER/That's What I Think A  
GLORIA ESTEFAN/Tradicion  
K-7/Zungu Zeng

**WEZB/New Orleans**

**B97 FM**

PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cagle

H 1 1 TOM PETTY/Mary Jane's Last Dance  
H 2 2 AEROSMITH/Amazing  
H 3 3 MARIAH CAREY/Hero  
H 4 4 ACE OF BASE/The Sign  
H 5 5 10,000 MANIACS/Because The Night  
H 6 6 TONI BRAXTON/Breathe Again  
H 7 7 CRANBERRIES/Linger  
H 8 8 JIMMY CLIFF/I Can See Clearly Now  
H 9 9 ADAMS/STEWART/STI/All For Love  
H 10 10 BRYAN ADAMS/Please Forgive Me  
H 11 11 CELINE DION/The Power Of Love  
H 12 12 UB40/Higher Ground  
H 13 13 PEARL JAM/Daughter  
H 14 14 GIN BLOSSOMS/Found Out About You  
H 15 15 COLOR ME BADD/Choose  
H 16 16 HADDAWAY/Life (Everybody Needs  
H 17 17 US3/Cantaloup (Flip Fanta  
H 18 18 ACE OF BASE/All That She Wants  
H 19 19 ROD STEWART/Having A Party  
H 20 20 HADDAWAY/Life (Everybody Needs  
H 21 21 CULTURE BEAT/Mr. Vain  
H 22 22 BREEDERS/Cannonball  
H 23 23 KATE BUSH/Rubberband Girl  
H 24 24 RICHARD MARX/Now And Forever  
H 25 25 JOSHUA KADISON/Jessie  
H 26 26 BILLY JOEL/All About Soul  
H 27 27 LINDA RONSTADT/Heartbeat Accelerat  
H 28 28 STONE TEMPLE PILO/Creep  
H 29 29 DEF LEPPARD/Miss You In A Heartbeat  
H 30 30 JANET JACKSON/Because Of Love

ADDS 30  
CURE/Purple Haze  
MEAT LOAF/Rock And Roll Dreams



**97.9 FM THE BOX**  
KBXX Houston  
Stopless Music  
OM/PD: Rob Scorpio  
MD: Greg Head

H 1	1	JODECI/Peenin'
H 2	2	R. KELLY/Bump & Grind
H 3	3	ALL-4-ONE/So Much In Love
H 4	4	ZHANE/Groove Thang
H 5	5	JODECI/Cry For You
H 6	6	SALT-N-PEPA/Shoop
H 7	7	SALT-N-PEPA f/EN/Whatta Man
H 8	8	R. KELLY/Your Body's Callin'
H 9	9	BABYFACE/Never Keeping Secrets
H 10	10	TONY TONI TONE/Lay Your Head On My
H 11	11	HI-FIVE/Never Should've Let Y
H 12	12	TEVIN CAMPBELL/Can We Talk
H 13	13	TEVIN CAMPBELL/Can We Talk
H 14	14	SNOO DOGGY DOGG/Lodi Dodi
H 15	15	CECE PENISTON/I'm In The Mood
H 16	16	XSCAPE/Just Kickin' It
H 17	17	QUEEN LATIFAH/U.N.I.T.Y.
H 18	18	MAZE f/FRANKIE BE/The Morning After
H 19	19	DOMINO/Getto Jam
H 20	20	SNOO DOGGY DOGG/Gin And Juice
H 21	21	R. KELLY/Your Body's Callin'
H 22	22	SNOO DOGGY DOGG/What's My Name?
H 23	23	KENNY G/Sentimental
H 24	24	TEVIN CAMPBELL/I'm Ready
H 25	25	ETERNAL/Stay

ADDS 24, 25  
JANET JACKSON/Because Of Love  
JIMMY CLIFF/Your Love Keeps Lift

**103.1 K103.1**  
San Antonio PD: Rick Upton  
APD: The Janitor

H 3	1	SALT-N-PEPA/Shoop
H 20	2	ADAMS/STEWART/STI/All For Love
H 28	3	ALL-4-ONE/So Much In Love
H 15	4	XSCAPE/Understanding
H 1	5	COLLAGE/I'll Be Loving You
H 12	6	BABYFACE/Never Keeping Secrets
H 24	7	FEM 2 FEM/Obsession
H 8	8	LIBETTE MELENDEZ/Goody Goody
H 9	9	CECE PENISTON/I'm In The Mood
H 10	10	ZHANE/Groove Thang
H 29	11	SWV/You're Always On My M
H 21	12	CHANTAY SAVAGE/Betcha'll Never Find
H 13	13	JANET JACKSON/Because Of Love
H 14	14	JIMMY CLIFF/Your Love Keeps Lift
H 15	15	RICHARD MARK/Now And Forever
H 16	16	COLOR ME BADD/Choose
H 17	17	HADDAWAY/Life (Everybody Needs
H 18	18	CELINE DION/The Power Of Love
H 19	19	CRANBERRIES/Linger
H 20	20	KENNY G/Sentimental
H 21	21	WHT CONDITION/U Send Me Swingin'
H 22	22	TEVIN CAMPBELL/Shhh
H 23	23	FUNKY POETS/Born In The Ghetto
H 24	24	ROZALLA/I Love Music
H 25	25	WHT CONDITION/U Send Me Swingin'
H 26	26	TONY TONI TONE/Lay Your Head On My
H 27	27	WHITNEY HOUSTON/Queen Of The Night
H 28	28	DOMINO/Getto Jam
H 29	29	US3/Cantalooop (Flip Fanta
H 30	30	DEF LEPPARD/Miss You In A Heartbe
H 31	31	TO BE CONTINUED/In And Out Of Life

ADDS 9, 10, 13, 14, 15, 16, 21, 22, 26, 30  
ON 30  
PM DAWN/You Got Me Floatin'  
ZAPP & ROGER/Slow & Easy

**107.3 FM KISS**  
Kansas City  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 1	1	SALT-N-PEPA/Shoop
H 2	2	D.R.S./Gangsta Lean
H 3	3	BRYAN ADAMS/Please Forgive Me
H 4	4	ADAMS/STEWART/STI/All For Love
H 5	5	TONI BRAXTON/Breathe Again
H 6	6	CRANBERRIES/Linger
H 7	7	MICHAEL BOLTON/Said I Loved You... Bu
H 8	8	CELINE DION/The Power Of Love
H 9	9	SNOO DOGGY DOGG/What's My Name?
H 10	10	PEARL JAM/Daughter
H 11	11	US3/Cantalooop (Flip Fanta
H 12	12	JIMMY CLIFF/I Can See Clearly Now
H 13	13	GABRIELLE/Dreams
H 14	14	CULTURE BEAT/Mr. Vain
H 15	15	TEVIN CAMPBELL/Can We Talk
H 16	16	BEAUTY/Yolanda
H 17	17	REALITY & BUTT-HEA/Come To Butt-head
H 18	18	SALT-N-PEPA f/EN/Whatta Man
H 19	19	10,000 MANIACS/Because The Night
H 20	20	WHITNEY HOUSTON/Queen Of The Night
H 21	21	DOM HENLEY/Sit Down You're Rockin'
H 22	22	DOMINO/Getto Jam
H 23	23	BREEDERS/Cannonball
H 24	24	ZAPP & ROGER/Slow & Easy
H 25	25	DEF LEPPARD/Miss You In A Heartbe
H 26	26	COLOR ME BADD/Choose
H 27	27	LISA KEITH/I'm In Love
H 28	28	GIN BLOSSOMS/Found Out About You
H 29	29	NKOTB/Dirty Dawg
H 30	30	CECE PENISTON/I'm In The Mood
H 31	31	HADDAWAY/Life (Everybody Needs

ADDS MARIAM CAREY/Without You  
MEAT LOAF/Rock And Roll Dreams  
ON LIBETTE MELENDEZ/Goody Goody  
ACE OF BASE/The Sign  
ROD STEWART/Having A Party  
KATE BUSH/Rubberband Girl  
ULTRA NATE/Show Me  
PHIL COLLINS/Everyday  
RICHARD MARK/Now And Forever  
HEART/Will You Be There (In

**95.0 DOUBLE**  
WAQQ/Charlotte  
PD: Anne Kelly  
MD: Ed Munster

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	10,000 MANIACS/Because The Night
H 3	3	CRANBERRIES/Linger
H 4	4	CULTURE BEAT/Mr. Vain
H 5	5	PEARL JAM/Daughter
H 6	6	DEF LEPPARD/Miss You In A Heartbe
H 7	7	AEROSMITH/Amazing
H 8	8	US3/Cantalooop (Flip Fanta
H 9	9	GIN BLOSSOMS/Found Out About You
H 10	10	GABRIELLE/Dreams
H 11	11	HEART/Will You Be There (In
H 12	12	UB40/Higher Ground
H 13	13	BREEDERS/Cannonball
H 14	14	HADDAWAY/Life (Everybody Needs
H 15	15	STONE TEMPLE PILO/Creed
H 16	16	FREDDIE MERCURY/Living On My Own
H 17	17	TOM PETTY/Mary Jane's Last Danc
H 18	18	MARIAM CAREY/Hero
H 19	19	MEAT LOAF/Rock And Roll Dreams
H 20	20	MICHAEL BOLTON/Said I Loved You... Bu
H 21	21	ROD STEWART/Having A Party
H 22	22	BIG HEAD TODD & T/Bitterweet
H 23	23	PM DAWN/You Got Me Floatin'
H 24	24	GUNS N' ROSES/Since I Don't Have You
H 25	25	FEM 2 FEM/Obsession
H 26	26	KATE BUSH/Rubberband Girl
H 27	27	PHIL COLLINS/Everyday
H 28	28	RICHARD MARK/Now And Forever
H 29	29	U2/Stay (Faraway, So Clo
H 30	30	JANET JACKSON/Because Of Love
H 31	31	COLOR ME BADD/Choose

ADDS 29, 30, 31, 32, 33  
ALL-4-ONE/So Much In Love  
ACE OF BASE/The Sign

**106.1 KISS FM**  
KHKS/Dallas  
Acting PD: Sean Phillips

H 1	1	SALT-N-PEPA/Shoop
H 2	2	JANET JACKSON/Again
H 3	3	ADAMS/STEWART/STI/All For Love
H 4	4	MARIAM CAREY/Hero
H 5	5	ACE OF BASE/The Sign
H 6	6	MEAT LOAF/I'd Do Anything For L
H 7	7	CULTURE BEAT/Mr. Vain
H 8	8	COLOR ME BADD/Choose
H 9	9	WHITNEY HOUSTON/Queen Of The Night
H 10	10	ROBIN S/Show Me Love
H 11	11	HADDAWAY/What Is Love
H 12	12	TONI BRAXTON/Breathe Again
H 13	13	DURAN DURAN/Come Undone
H 14	14	ACE OF BASE/All That She Wants
H 15	15	MARIAM CAREY/Dreamlover
H 16	16	CRANBERRIES/Linger
H 17	17	JIMMY CLIFF/I Can See Clearly Now
H 18	18	WHLING WHEELS/Wild Wild Life
H 19	19	JODECI/Lately
H 20	20	SALT-N-PEPA/Shoop
H 21	21	HADDAWAY/Life (Everybody Needs
H 22	22	LIBETTE MELENDEZ/Goody Goody
H 23	23	JANET JACKSON/That's The Way Love G
H 24	24	JANET JACKSON/If
H 25	25	ROBIN S/Show Me Love
H 26	26	LIBETTE MELENDEZ/Goody Goody
H 27	27	JANET JACKSON/Where Are You Now
H 28	28	MARIAM CAREY/Now That I Know
H 29	29	CLIVE GRIFPIN/Commitment Of The Hea
H 30	30	TO BE CONTINUED/One On One
H 31	31	CHANTAY SAVAGE/Betcha'll Never Find

ADDS GABRIELLE/Dreams

**106.5 WKHQ**  
St. Louis  
PD: Cruze  
MD: Kenny Knight  
Prog. Asst.: Debbie Martin

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	CRANBERRIES/Linger
H 3	3	BRYAN ADAMS/Please Forgive Me
H 4	4	CULTURE BEAT/Hero
H 5	5	MARIAM CAREY/Hero
H 6	6	PEARL JAM/Daughter
H 7	7	MICHAEL BOLTON/Said I Loved You... Bu
H 8	8	BOBBY BROWN/Somebody In Common
H 9	9	SALT-N-PEPA/Shoop
H 10	10	UB40/Higher Ground
H 11	11	10,000 MANIACS/Because The Night
H 12	12	TEVIN CAMPBELL/Can We Talk
H 13	13	DEF LEPPARD/Miss You In A Heartbe
H 14	14	CELINE DION/The Power Of Love
H 15	15	TONI BRAXTON/Breathe Again
H 16	16	GABRIELLE/Dreams
H 17	17	COLOR ME BADD/Choose
H 18	18	AEROSMITH/Amazing
H 19	19	HEART/Will You Be There (In
H 20	20	US3/Cantalooop (Flip Fanta
H 21	21	GIN BLOSSOMS/Found Out About You
H 22	22	JOSHUA KADISON/Jessie
H 23	23	BABYFACE/Never Keeping Secrets
H 24	24	BREEDERS/Cannonball
H 25	25	WHITNEY HOUSTON/Queen Of The Night
H 26	26	TOM PETTY/Mary Jane's Last Danc
H 27	27	RICHARD MARK/Now And Forever
H 28	28	HADDAWAY/Life (Everybody Needs
H 29	29	MEAT LOAF/Rock And Roll Dreams
H 30	30	ROD STEWART/Having A Party

ADDS 29/Stay (Faraway, So Clo  
ROZALLA/I Love Music  
JANET JACKSON/Because Of Love

**106.1 KISS FM**  
KHKS/Dallas  
Acting PD: Sean Phillips

H 1	1	BRYAN ADAMS/Please Forgive Me
H 2	2	JANET JACKSON/Again
H 3	3	ADAMS/STEWART/STI/All For Love
H 4	4	MARIAM CAREY/Hero
H 5	5	ACE OF BASE/The Sign
H 6	6	MEAT LOAF/I'd Do Anything For L
H 7	7	CULTURE BEAT/Mr. Vain
H 8	8	COLOR ME BADD/Choose
H 9	9	WHITNEY HOUSTON/Queen Of The Night
H 10	10	ROBIN S/Show Me Love
H 11	11	HADDAWAY/What Is Love
H 12	12	TONI BRAXTON/Breathe Again
H 13	13	DURAN DURAN/Come Undone
H 14	14	ACE OF BASE/All That She Wants
H 15	15	MARIAM CAREY/Dreamlover
H 16	16	CRANBERRIES/Linger
H 17	17	JIMMY CLIFF/I Can See Clearly Now
H 18	18	WHLING WHEELS/Wild Wild Life
H 19	19	JODECI/Lately
H 20	20	SALT-N-PEPA/Shoop
H 21	21	HADDAWAY/Life (Everybody Needs
H 22	22	LIBETTE MELENDEZ/Goody Goody
H 23	23	JANET JACKSON/That's The Way Love G
H 24	24	JANET JACKSON/If
H 25	25	ROBIN S/Show Me Love
H 26	26	LIBETTE MELENDEZ/Goody Goody
H 27	27	JANET JACKSON/Where Are You Now
H 28	28	MARIAM CAREY/Now That I Know
H 29	29	CLIVE GRIFPIN/Commitment Of The Hea
H 30	30	TO BE CONTINUED/One On One
H 31	31	CHANTAY SAVAGE/Betcha'll Never Find

ADDS GABRIELLE/Dreams

**106.1 KISS FM**  
KHKS/Dallas  
Acting PD: Sean Phillips

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	10,000 MANIACS/Because The Night
H 3	3	CRANBERRIES/Linger
H 4	4	CULTURE BEAT/Mr. Vain
H 5	5	PEARL JAM/Daughter
H 6	6	DEF LEPPARD/Miss You In A Heartbe
H 7	7	AEROSMITH/Amazing
H 8	8	US3/Cantalooop (Flip Fanta
H 9	9	GIN BLOSSOMS/Found Out About You
H 10	10	GABRIELLE/Dreams
H 11	11	HEART/Will You Be There (In
H 12	12	UB40/Higher Ground
H 13	13	BREEDERS/Cannonball
H 14	14	HADDAWAY/Life (Everybody Needs
H 15	15	STONE TEMPLE PILO/Creed
H 16	16	FREDDIE MERCURY/Living On My Own
H 17	17	TOM PETTY/Mary Jane's Last Danc
H 18	18	MARIAM CAREY/Hero
H 19	19	MEAT LOAF/Rock And Roll Dreams
H 20	20	MICHAEL BOLTON/Said I Loved You... Bu
H 21	21	ROD STEWART/Having A Party
H 22	22	BIG HEAD TODD & T/Bitterweet
H 23	23	PM DAWN/You Got Me Floatin'
H 24	24	GUNS N' ROSES/Since I Don't Have You
H 25	25	FEM 2 FEM/Obsession
H 26	26	KATE BUSH/Rubberband Girl
H 27	27	PHIL COLLINS/Everyday
H 28	28	RICHARD MARK/Now And Forever
H 29	29	U2/Stay (Faraway, So Clo
H 30	30	JANET JACKSON/Because Of Love
H 31	31	COLOR ME BADD/Choose

ADDS 29, 30, 31, 32, 33  
ALL-4-ONE/So Much In Love  
ACE OF BASE/The Sign

**105.7 KISS FM**  
PD/MD: Rob Morris

H 1	1	MARIAM CAREY/Hero
H 2	2	TONI BRAXTON/Breathe Again
H 3	3	MICHAEL BOLTON/Said I Loved You... Bu
H 4	4	CULTURE BEAT/Mr. Vain
H 5	5	BRYAN ADAMS/Please Forgive Me
H 6	6	JIMMY CLIFF/I Can See Clearly Now
H 7	7	ADAMS/STEWART/STI/All For Love
H 8	8	TEVIN CAMPBELL/Can We Talk
H 9	9	10,000 MANIACS/Because The Night
H 10	10	BABYFACE/Never Keeping Secrets
H 11	11	UB40/Higher Ground
H 12	12	CRANBERRIES/Linger
H 13	13	WHITNEY HOUSTON/Queen Of The Night
H 14	14	MEAT LOAF/I'd Do Anything For L
H 15	15	GIN BLOSSOMS/Found Out About You
H 16	16	CELINE DION/The Power Of Love
H 17	17	GABRIELLE/Dreams
H 18	18	BOBBY BROWN/Somebody In Common
H 19	19	WHTY JOEL/All About Soul
H 20	20	LISA KEITH/I'm In Love
H 21	21	ROD STEWART/Having A Party
H 22	22	JOSHUA KADISON/Jessie
H 23	23	RICHARD MARK/Now And Forever
H 24	24	DEF LEPPARD/Miss You In A Heartbe
H 25	25	COLOR ME BADD/Choose

ADDS JANET JACKSON/Because Of Love  
ACE OF BASE/The Sign  
TOM PETTY/Mary Jane's Last Danc  
BREEDERS/Cannonball  
ON AEROSMITH/Amazing  
PHIL COLLINS/Everyday  
HADDAWAY/Life (Everybody Needs  
ROZALLA/I Love Music

**106.1 KISS FM**  
KHKS/Dallas  
Acting PD: Sean Phillips

H 1	1	BRYAN ADAMS/Please Forgive Me
H 2	2	JANET JACKSON/Again
H 3	3	ADAMS/STEWART/STI/All For Love
H 4	4	MARIAM CAREY/Hero
H 5	5	ACE OF BASE/The Sign
H 6	6	MEAT LOAF/I'd Do Anything For L
H 7	7	CULTURE BEAT/Mr. Vain
H 8	8	COLOR ME BADD/Choose
H 9	9	WHITNEY HOUSTON/Queen Of The Night
H 10	10	ROBIN S/Show Me Love
H 11	11	HADDAWAY/What Is Love
H 12	12	TONI BRAXTON/Breathe Again
H 13	13	DURAN DURAN/Come Undone
H 14	14	ACE OF BASE/All That She Wants
H 15	15	MARIAM CAREY/Dreamlover
H 16	16	CRANBERRIES/Linger
H 17	17	JIMMY CLIFF/I Can See Clearly Now
H 18	18	WHLING WHEELS/Wild Wild Life
H 19	19	JODECI/Lately
H 20	20	SALT-N-PEPA/Shoop
H 21	21	HADDAWAY/Life (Everybody Needs
H 22	22	LIBETTE MELENDEZ/Goody Goody
H 23	23	JANET JACKSON/That's The Way Love G
H 24	24	JANET JACKSON/If
H 25	25	ROBIN S/Show Me Love
H 26	26	LIBETTE MELENDEZ/Goody Goody
H 27	27	JANET JACKSON/Where Are You Now
H 28	28	MARIAM CAREY/Now That I Know
H 29	29	CLIVE GRIFPIN/Commitment Of The Hea
H 30	30	TO BE CONTINUED/One On One
H 31	31	CHANTAY SAVAGE/Betcha'll Never Find

ADDS GABRIELLE/Dreams

**106.1 KISS FM**  
KHKS/Dallas  
Acting PD: Sean Phillips

H 1	1	ADAMS/STEWART/STI/All For Love
H 2	2	10,000 MANIACS/Because The Night
H 3	3	CRANBERRIES/Linger
H 4	4	CULTURE BEAT/Mr. Vain
H 5	5	PEARL JAM/Daughter
H 6	6	DEF LEPPARD/Miss You In A Heartbe
H 7	7	AEROSMITH/Amazing
H 8	8	US3/Cantalooop (Flip Fanta
H 9	9	GIN BLOSSOMS/Found Out About You
H 10	10	GABRIELLE/Dreams
H 11	11	HEART/Will You Be There (In
H 12	12	UB40/Higher Ground
H 13	13	BREEDERS/Cannonball
H 14	14	HADDAWAY/Life (Everybody Needs
H 15	15	STONE TEMPLE PILO/Creed
H 16	16	FREDDIE MERCURY/Living On My Own
H 17	17	TOM PETTY/Mary Jane's Last Danc
H 18	18	MARIAM CAREY/Hero
H 19	19	MEAT LOAF/Rock And Roll Dreams
H 20	20	MICHAEL BOLTON/Said I Loved You... Bu
H 21	21	ROD STEWART/Having A Party
H 22	22	BIG HEAD TODD & T/Bitterweet
H 23	23	PM DAWN/You Got Me Floatin'
H 24	24	GUNS N' ROSES/Since I Don't Have You
H 25	25	FEM 2 FEM/Obsession
H 26	26	KATE BUSH/Rubberband Girl
H 27	27	PHIL COLLINS/Everyday
H 28	28	RICHARD MARK/Now And Forever
H 29	29	U2/Stay (Faraway, So Clo
H 30	30	JANET JACKSON/Because Of Love
H 31	31	COLOR ME BADD/Choose

ADDS 29, 30, 31, 32, 33  
ALL-4-ONE/So Much In Love  
ACE OF BASE/The Sign

**106.1 KISS FM**  
KHKS



# CHR #1 PLAYLISTS

**Cincinnati**  
**WKQO-FM**  
 PD: Jimmy Steal  
 MD: Brian Douglas

H 5 1 ADAMS/STEWART/STI/All For Love  
 H 3 2 BRYAN ADAMS/Please Forgive Me  
 H 6 3 CELINE DION/The Power Of Love  
 H 1 4 ACE OF BASE/All That She Wants  
 H 2 5 MARIAH CAREY/Hero  
 H 4 6 MICHAEL BOLTON/Said I Loved You...Bu  
 H 7 7 AEROSMITH/Amazing  
 H 8 8 RICHARD MARX/Now And Forever  
 H 15 9 DEF LEPPARD/Miss You In A Heartbe  
 H 10 10 PHIL COLLINS/Everyday  
 H 11 11 10,000 MANIACS/Because The Night  
 H 12 12 JOSHUA KADISON/Jessie  
 H 13 13 CRANBERRIES/Linger  
 H 14 14 COLOR ME BADD/Choose  
 H 15 15 GIN BLOSSOMS/Found Out About You  
 H 16 16 HEART/Will You Be There (In  
 H 17 17 WHITNEY HOUSTON/Queen Of The Night  
 H 18 18 UB40/Higher Ground  
 H 19 19 ROD STEWART/Having A Party  
 H 20 20 LITTLE TEXAS/What Might Have Been

ADDS 20

**San Diego**  
**KKLQ**  
 A Better Mix of Music  
 VP/Ops: Al Peterson  
 PD: Greg Stevens  
 APD/MD: Ray Kalusa

H 7 1 TEVIN CAMPBELL/Can We Talk  
 H 11 2 MICHAEL BOLTON/Said I Loved You...Bu  
 H 2 3 ACE OF BASE/All That She Wants  
 H 4 4 ADAMS/STEWART/STI/All For Love  
 H 6 5 CELINE DION/The Power Of Love  
 H 1 6 BRYAN ADAMS/Please Forgive Me  
 H 15 7 CRANBERRIES/Linger  
 H 9 8 10,000 MANIACS/Because The Night  
 H 5 9 TONI BRAXTON/Breathe Again  
 H 12 10 COLOR ME BADD/Choose  
 H 10 11 MARIAH CAREY/Hero  
 H 12 12 ROD STEWART/Having A Party  
 H 14 13 JOSHUA KADISON/Jessie  
 H 15 14 HADDAWAY/Life (Everybody Needs  
 H 16 15 GIN BLOSSOMS/Found Out About You  
 H 23 16 HEART/Will You Be There (In  
 H 24 17 GABRIELLE/Dreams  
 H 25 18 BABYFACE/Never Keeping Secrets  
 H 13 19 WHITNEY HOUSTON/Queen Of The Night  
 H 22 20 PHIL COLLINS/Everyday  
 H 25 21 ACE OF BASE/The Sign  
 H 26 22 RICHARD MARX/Now And Forever  
 H 20 23 JANET JACKSON/Because Of Love  
 H 24 24 CECE PENITON/I'm In The Mood  
 H 26 25 ETERNAL/Stay  
 H 27 26 MEAT LOAF/Rock And Roll Dreams

ADDS 24, 25, 26, 27

**Phoenix**  
**KKFR**  
 PD: Rick Stacy  
 APD: Supersnake  
 MD: Jerry Moran

H 2 1 COLOR ME BADD/Choose  
 H 5 2 MEAT LOAF/I'd Do Anything For L  
 H 1 3 ACE OF BASE/All That She Wants  
 H 6 4 10,000 MANIACS/Because The Night  
 H 3 5 BLIND MELON/No Rain  
 H 4 6 BRYAN ADAMS/Please Forgive Me  
 H 7 7 MARIAH CAREY/Hero  
 H 9 8 GUNS N' ROSES/Since I Don't Have Yo  
 H 8 9 CRANBERRIES/Linger  
 H 14 10 GIN BLOSSOMS/Found Out About You  
 H 15 11 FEM 2 FEM/Obession  
 H 19 12 DEF LEPPARD/Miss You In A Heartbe  
 H 13 13 LISA KEITH/I'm In Love  
 H 17 14 ROBIN S/Love For Love  
 H 15 15 MR. BIG/Wild World  
 H 16 16 JANET JACKSON/Because Of Love  
 H 21 17 JOSHUA KADISON/Jessie  
 H 20 18 ACE OF BASE/The Sign  
 H 25 19 CULTURE BEAT/Mr. Vain  
 H 22 20 GIN BLOSSOMS/Hey Jealousy  
 H 26 21 BREEDERS/Cannonball  
 H 27 22 GABRIELLE/Dreams  
 H 23 23 AEROSMITH/Cryin'  
 H 24 24 JIMMY CLIFF/I Can See Clearly Now  
 H 25 25 SALT-N-PEPA/Shoop  
 H 26 26 PEARL JAM/Daughter  
 H 27 27 NKOTB/Dirty Dawg  
 H 32 28 CELINE DION/The Power Of Love  
 H 29 29 PHIL COLLINS/Everyday  
 H 30 30 MARIAH CAREY/Without You

ADDS 15, 16, 24, 27, 29, 30

ON TOMMY LONE/You Got Me Floatin'  
 ADAMS/STEWART/STI/All For Love  
 U2/Stay (Faraway, So Clo

**Seattle**  
**KPZZ**  
 OM/MD: Casey Keating

H 3 1 ADAMS/STEWART/STI/All For Love  
 H 2 2 JIMMY CLIFF/I Can See Clearly Now  
 H 5 3 10,000 MANIACS/Because The Night  
 H 8 4 SALT-N-PEPA/Shoop  
 H 5 5 BRYAN ADAMS/Please Forgive Me  
 H 6 6 MICHAEL BOLTON/Said I Loved You...Bu  
 H 7 7 PEARL JAM/Daughter  
 H 10 8 CRANBERRIES/Linger  
 H 4 9 MARIAH CAREY/Hero  
 H 11 10 JOSHUA KADISON/Jessie  
 H 11 11 ACE OF BASE/The Sign  
 H 14 12 DEF LEPPARD/Miss You In A Heartbe  
 H 13 13 UB40/Higher Ground  
 H 20 14 GIN BLOSSOMS/Found Out About You  
 H 19 15 CELINE DION/The Power Of Love  
 H 21 16 US3/Cantaloop (Flip Fanta  
 H 24 17 AEROSMITH/Amazing  
 H 9 18 TEVIN CAMPBELL/Can We Talk  
 H 22 19 COLOR ME BADD/Choose  
 H 20 20 TONI BRAXTON/Breathe Again  
 H 26 21 BREEDERS/Cannonball  
 H 22 22 CULTURE BEAT/Mr. Vain  
 H 23 23 LENNY KRAVITZ/Heaven Help  
 H 25 24 WHITNEY HOUSTON/Queen Of The Night  
 H 26 25 JANET JACKSON/Because Of Love  
 H 18 26 BABYFACE/Never Keeping Secrets  
 H 28 27 MEAT LOAF/Rock And Roll Dreams  
 H 29 28 PHIL COLLINS/Everyday  
 H 30 29 GUNS N' ROSES/Since I Don't Have Yo  
 H 31 30 INNER CIRCLE/Rock With You  
 H 32 31 ETERNAL/Stay  
 H 33 32 ACE OF BASE/All That She Wants  
 H 34 33 ROD STEWART/Having A Party  
 H 35 34 HEART/Will You Be There (In

ADDS 11, 25, 26, 28, 30, 32

ON COWBOY JUNKIES/Anniversary Song  
 R. KELLY/Bump & Grind  
 RICHARD MARX/Now And Forever  
 LISETTE MELENDEZ/Goody Goody  
 DOMINO/Getto Jam  
 JAMES/Laid  
 HADDAWAY/Life (Everybody Needs

**Seattle**  
**KUBE 93 JAMS**  
 OM/MD: Bob Case  
 APD: Chet Buchanan  
 MD: Shellie Hart

H 1 1 SALT-N-PEPA/Shoop  
 H 2 2 MARIAH CAREY/Hero  
 H 3 3 XSCAPE/Understandin  
 H 4 4 TONY TONI TONE/Lay Your Head On My  
 H 5 5 SNOOP DOGGY DOGG/What's My Name?  
 H 6 6 2PAC/Keep Ya Head Up  
 H 7 7 ACE OF BASE/The Sign  
 H 8 8 TONI BRAXTON/Breathe Again  
 H 9 9 XSCAPE/Is My Living In Vain?  
 H 10 10 SNOOP DOGGY DOGG/Lodi Dodi  
 H 11 11 TEVIN CAMPBELL/Shhh  
 H 12 12 R. KELLY/Bump & Grind  
 H 13 13 US3/Cantaloop (Flip Fanta  
 H 14 14 ACE OF BASE/All That She Wants  
 H 15 15 ZHANE/Hey Mr. DJ  
 H 16 16 CECE PENITON/I'm In The Mood  
 H 17 17 BABYFACE/Never Keeping Secrets  
 H 18 18 MEAT LOAF/I'd Do Anything For L  
 H 19 19 DOMINO/Getto Jam  
 H 20 20 TONY TONI TONE/Lay Your Head On My  
 H 21 21 JANET JACKSON/Again

ADDS 15, 16

ON JANET JACKSON/Because Of Love  
 ADAMS/STEWART/STI/All For Love  
 QUEEN LATIFAH/U.N.I.T.Y.  
 SAGAT/Why Is It (Fuk Dat)

**San Jose**  
**KHQT**  
 PD: Bob Perry  
 APD: Trevor Carey  
 MD: Pete Manriquez

H 1 1 ALL-4-ONE/So Much In Love  
 H 2 2 SALT-N-PEPA/Shoop  
 H 3 3 MARIAH CAREY/Hero  
 H 4 4 TONI BRAXTON/Breathe Again  
 H 5 5 LISETTE MELENDEZ/Goody Goody  
 H 6 6 XSCAPE/Understandin  
 H 7 7 DOMINO/Getto Jam  
 H 8 8 JOHNNY O/Runaway Love  
 H 9 9 NV/Girl You Hear Me Cry  
 H 10 10 D.R.S./Gangsta Lean  
 H 11 11 SNOOP DOGGY DOGG/What's My Name?  
 H 12 12 ETERNAL/Stay  
 H 13 13 BABYFACE/Never Keeping Secrets  
 H 14 14 WU-TANG CLAN/Method Man  
 H 15 15 MINT CONDITION/U Send Me Swingin'  
 H 16 16 JANET JACKSON/Again  
 H 17 17 TEVIN CAMPBELL/Can We Talk  
 H 18 18 COLLAGE/I'll Be Loving You  
 H 19 19 ZHANE/Hey Mr. DJ  
 H 20 20 DAIRY/You Took My Heart  
 H 21 21 2PAC/Keep Ya Head Up  
 H 22 22 SHAI/Yours  
 H 23 23 A TRIBE CALLED QU/Award Tour  
 H 24 24 COLOR ME BADD/Choose  
 H 25 25 LISA LISA/Skip To My Lu  
 H 26 26 JANET JACKSON/Because Of Love  
 H 27 27 TOO SHORT/Money In The Ghetto  
 H 28 28 TO BE CONTINUED/One On One  
 H 29 29 KOLORZ/A Little Love  
 H 30 30 TEVIN CAMPBELL/Shhh

ADDS 19, 26, 27, 29, 30

ON CHANTY SAVAGE/Betcha'll Never Fin  
 POSITIVE K/Carhoppers  
 HADDAWAY/Life (Everybody Needs  
 FEM 2 FEM/Obession  
 ROZALLA/I Love Music

**Sacramento**  
**KSEM 102.5**  
 PD: Dr. Dave Ferguson  
 OM: Chuck Field

H 1 1 SALT-N-PEPA/Shoop  
 H 2 2 MARIAH CAREY/Hero  
 H 3 3 XSCAPE/Understandin  
 H 4 4 SNOOP DOGGY DOGG/What's My Name?  
 H 5 5 D.R.S./Gangsta Lean  
 H 6 6 JODECI/Cry For You  
 H 7 7 TEVIN CAMPBELL/Can We Talk  
 H 8 8 ZHANE/Hey Mr. DJ  
 H 9 9 DOMINO/Getto Jam  
 H 10 10 SNOOP DOGGY DOGG/Gin And Juice  
 H 11 11 TONY TONI TONE/(Lay Your Head On My)  
 H 12 12 ZHANE/Groove Thang  
 H 13 13 R. KELLY/Bump & Grind  
 H 14 14 TONI BRAXTON/Breathe Again  
 H 15 15 2PAC/Keep Ya Head Up  
 H 16 16 TOO SHORT/Money In The Ghetto  
 H 17 17 GEORGE CLINTON/Marital Law (Hey Man  
 H 18 18 MINT CONDITION/U Send Me Swingin'  
 H 19 19 A TRIBE CALLED QU/Award Tour  
 H 20 20 JANET JACKSON/Because Of Love  
 H 21 21 ULTRA NATE/Show Me  
 H 22 22 LISA LISA/Skip To My Lu  
 H 23 23 TEVIN CAMPBELL/Can We Talk  
 H 24 24 ALL-4-ONE/So Much In Love

ADDS 20, 24

ON CHANTY SAVAGE/Betcha'll Never Find  
 ETERNAL/Stay

**San Francisco**  
**KMEL 106.1**  
 PD: Dave Shakes  
 APD: Mike Marino  
 MD: Joey Arbogay

H 3 1 BABYFACE/Never Keeping Secrets  
 H 2 2 XSCAPE/Understandin  
 H 4 3 DOMINO/Getto Jam  
 H 1 4 TEVIN CAMPBELL/Can We Talk  
 H 5 5 SHAI/Yours  
 H 6 6 SNOOP DOGGY DOGG/Gin And Juice  
 H 7 7 ALL-4-ONE/So Much In Love  
 H 8 8 A TRIBE CALLED QU/Award Tour  
 H 9 9 TONY TONI TONE/(Lay Your Head On My)  
 H 10 10 QUEEN LATIFAH/U.N.I.T.Y.  
 H 11 11 JODECI/Cry For You  
 H 12 12 TONI BRAXTON/Seven Whole Days  
 H 13 13 LISETTE MELENDEZ/Goody Goody  
 H 14 14 MINT CONDITION/U Send Me Swingin'  
 H 15 15 TOO SHORT/Money In The Ghetto  
 H 16 16 KENNY G/Sentimental  
 H 17 17 MARIAH CAREY/Hero  
 H 18 18 ZAPP & ROGER/Slow & Easy  
 H 19 19 SNOOP DOGGY DOGG/What's My Name?  
 H 20 20 COLOR ME BADD/Choose  
 H 21 21 ETERNAL/Stay  
 H 22 22 MARY J. BLIGE/You Don't Have To Wor  
 H 23 23 UB40/Higher Ground  
 H 24 24 TEVIN CAMPBELL/Shhh  
 H 25 25 ZHANE/Groove Thang  
 H 26 26 CONSCIOUS DAUGHTER/Funky Expedition  
 H 27 27 SALT-N-PEPA/Whatta Man  
 H 28 28 SNOOP DOGGY DOGG/What's My Name?  
 H 29 29 LISA LISA/Skip To My Lu  
 H 30 30 ME'SHELL NDEGBOCE/Is That Your Boyfri

ADDS JANET JACKSON/Because Of Love  
 R. KELLY/Bump & Grind  
 NKOTB/Dirty Dawg

ON GABRIELLE/Dreams  
 SALT-N-PEPA/Shoop

**San Diego**  
**XHTZ 90 FM**  
 PD: Steve Wall  
 APD/MD: Mark Adams

H 1 1 LISA LISA/Skip To My Lu  
 H 2 2 CULTURE BEAT/Mr. Vain  
 H 3 3 SALT-N-PEPA/Shoop  
 H 4 4 ZAPP & ROGER/Slow & Easy  
 H 5 5 JANET JACKSON/Again  
 H 6 6 MARIAH CAREY/Hero  
 H 7 7 HADDAWAY/Life (Everybody Needs  
 H 8 8 ACE OF BASE/The Sign  
 H 9 9 CHANTY SAVAGE/Betcha'll Never Find  
 H 10 10 LISETTE MELENDEZ/Goody Goody  
 H 11 11 TEVIN CAMPBELL/Can We Talk  
 H 12 12 ETERNAL/Stay  
 H 13 13 COLOR ME BADD/Choose  
 H 14 14 LISA KEITH/I'm In Love  
 H 15 15 INNER CIRCLE/Rock With You  
 H 16 16 ULTRA NATE/Show Me  
 H 17 17 JANET JACKSON/Because Of Love  
 H 18 18 WAITING SOULS/Wild Wild Life  
 H 19 19 XSCAPE/Just Kickin' It  
 H 20 20 EVOLUTION/Everybody Dance  
 H 21 21 JIMMY CLIFF/I Can See Clearly Now  
 H 22 22 ZHANE/Hey Mr. DJ  
 H 23 23 DOMINO/Getto Jam  
 H 24 24 BABYFACE/Never Keeping Secrets  
 H 25 25 K-7/Come Baby Come  
 H 26 26 TONI BRAXTON/Breathe Again  
 H 27 27 SALT-N-PEPA/Whatta Man  
 H 28 28 WES/Come 3/Don't Go  
 H 29 29 US3/Cantaloop (Flip Fanta  
 H 30 30 UB40/Higher Ground

ADDS 8, 17

ON FEM 2 FEM/Obession  
 SMV/You're Always On My M  
 NKOTB/Dirty Dawg  
 ALL-4-ONE/So Much In Love  
 WHITNEY HOUSTON/Queen Of The Night

**Riverside**  
**99.1 KGGI FM**  
 PD: Carmy Ferreri  
 APD/MD: Harley Davidson

H 2 1 SALT-N-PEPA/Shoop  
 H 3 2 MARIAH CAREY/Without You  
 H 4 3 SNOOP DOGGY DOGG/What's My Name?  
 H 5 4 2PAC/Keep Ya Head Up  
 H 6 5 TONI BRAXTON/Breathe Again  
 H 7 6 XSCAPE/Understandin  
 H 8 7 D.R.S./Gangsta Lean  
 H 9 8 XSCAPE/Just Kickin' It  
 H 10 9 ALL-4-ONE/So Much In Love  
 H 11 10 ZAPP & ROGER/Slow & Easy  
 H 12 11 MICHAEL BOLTON/Said I Loved You...Bu  
 H 13 12 ZHANE/Hey Mr. DJ  
 H 14 13 TONY TONI TONE/(Lay Your Head On My)  
 H 15 14 TEVIN CAMPBELL/Can We Talk  
 H 16 15 DOMINO/Getto Jam  
 H 17 16 ADAMS/STEWART/STI/All For Love  
 H 18 17 ZHANE/Groove Thang  
 H 19 18 MARIAH CAREY/Dreamlover  
 H 20 19 COLLAGE/I'll Be Loving You  
 H 21 20 LISETTE MELENDEZ/Goody Goody  
 H 22 21 JANET JACKSON/Because Of Love  
 H 23 22 TONY TONI TONE/Anniversary  
 H 24 23 SNOOP DOGGY DOGG/Gin And Juice

ADDS 16, 17, 18, 30, 22, 24

ON COLOR ME BADD/Choose  
 TEVIN CAMPBELL/Shhh  
 SALT-N-PEPA I/EN/Whatta Man

**Salt Lake City**  
**KUTQ 99 FM**  
 GM/MD: Gary Waldron  
 MD: Gary Michaels

H 1 1 ADAMS/STEWART/STI/All For Love  
 H 2 2 AEROSMITH/Amazing  
 H 3 3 SALT-N-PEPA/Shoop  
 H 4 4 TONI BRAXTON/Breathe Again  
 H 5 5 PEARL JAM/Daughter  
 H 6 6 CRANBERRIES/Linger  
 H 7 7 CELINE DION/The Power Of Love  
 H 8 8 MARIAH CAREY/Without You  
 H 9 9 DEF LEPPARD/Miss You In A Heartbe  
 H 10 10 ACE OF BASE/The Sign  
 H 11 11 ROZALLA/I Love Music  
 H 12 12 GABRIELLE/Dreams  
 H 13 13 INNER CIRCLE/Rock With You  
 H 14 14 PET SHOP BOYS/Go West  
 H 15 15 CULTURE BEAT/Mr. Vain  
 H 16 16 FEM 2 FEM/Obession  
 H 17 17 KATE BUSH/Rubberband Girl  
 H 18 18 HEART/Will You Be There (In  
 H 19 19 MARIAH CAREY/Hero  
 H 20 20 GIN BLOSSOMS/Found Out About You  
 H 21 21 JOSHUA KADISON/Jessie  
 H 22 22 FREDDIE MERCURY/Living On My Own  
 H 23 23 HADDAWAY/Life (Everybody Needs  
 H 24 24 ROD STEWART/Having A Party  
 H 25 25 LISA KEITH/I'm In Love  
 H 26 26 U2/Stay (Faraway, So Clo  
 H 27 27 TOMMY LONE/You Got Me Floatin'  
 H 28 28 PM DAWN/You Got Me Floatin'  
 H 29 29 JANET JACKSON/Because Of Love  
 H 30 30 RICHARD MARX/Now And Forever

ADDS 8, 10, 29, 30

ON BREEDERS/Cannonball  
 BOY GEORGE/Everything I Own  
 NICK HEYWARD/Kite  
 STONE TEMPLE PILO/Creep  
 JIMMY CLIFF/Your Love Keeps Lit  
 CHANTY SAVAGE/Betcha'll Never Find  
 BRUCE HORNSBY/Rainbow's Cadillac

**Salt Lake City**  
**KZHT 104.9**  
 Acting PD: Cory Draper

H 1 1 SALT-N-PEPA/Shoop  
 H 2 2 TEVIN CAMPBELL/Can We Talk  
 H 3 3 HI-FIVE/Never Should've Let Y  
 H 4 4 US3/Cantaloop (Flip Fanta  
 H 5 5 SNOOP DOGGY DOGG/What's My Name?  
 H 6 6 BABYFACE/Never Keeping Secrets  
 H 7 7 ZHANE/Hey Mr. DJ  
 H 8 8 INTRO/Come Inside  
 H 9 9 D.R.S./Gangsta Lean  
 H 10 10 MARIAH CAREY/Hero  
 H 11 11 ACE OF BASE/All That She Wants  
 H 12 12 COLOR ME BADD/Time And Chance  
 H 13 13 TO BE CONTINUED/One On One  
 H 14 14 GABRIELLE/Dreams  
 H 15 15 SALT-N-PEPA I/EN/Whatta Man  
 H 16 16 XSCAPE/Just Kickin' It  
 H 17 17 2PAC/Keep Ya Head Up  
 H 18 18 PM DAWN/You Got Me Floatin'  
 H 19 19 CHANTY SAVAGE/Betcha'll Never Find  
 H 20 20 EAZY-E/Real Compton City G's  
 H 21 21 DOMINO/Getto Jam  
 H 22 22 CULTURE BEAT/Mr. Vain  
 H 23 23 DAS EFX/Freakit  
 H 24 24 TONI BRAXTON/Breathe Again  
 H 25 25 TONY TONI TONE/Anniversary  
 H 26 26 K-7/Come Baby Come  
 H 27 27 MARIAH CAREY/Without You  
 H 28 28 COLOR ME BADD/Choose  
 H 29 29 COLLAGE/I'll Be Loving You  
 H 30 30 TONY TONI TONE/(Lay Your Head On My)

ADDS ACE OF BASE/The Sign  
 XSCAPE/Understandin

**San Francisco**  
**KSOL 107.7**  
 PD: Rick Thomas  
 APD/MD: Michael Martin  
 Music Coord: Hector  
 "The Ejector" Serpas

H 2 1 MARIAH CAREY/Hero  
 H 7 2 SHAI/Yours  
 H 3 3 D.R.S./Gangsta Lean  
 H 4 4 SALT-N-PEPA/Shoop  
 H 5 5 TEVIN CAMPBELL/Can We Talk  
 H 6 6 XSCAPE/Understandin  
 H 7 7 BABYFACE/Never Keeping Secrets  
 H 8 8 TONI BRAXTON/Breathe Again  
 H 9 9 ALL-4-ONE/So Much In Love  
 H 10 10 DOMINO/Getto Jam  
 H 11 11 LISETTE MELENDEZ/Goody Goody  
 H 12 12 COLLAGE/I'll Be Loving You  
 H 13 13 SNOOP DOGGY DOGG/What's My Name?  
 H 14 14 ZAPP & ROGER/Slow & Easy  
 H 15 15 SNOOP DOGGY DOGG/Lodi Dodi  
 H 16 16 TONY TONI TONE/(Lay Your Head On My)  
 H 17 17 NKOTB/Dirty Dawg  
 H 18 18 NV/Girl You Hear Me Cry  
 H 19 19 ZHANE/Groove Thang  
 H 20 20 JOHNNY O/Runaway Love  
 H 21 21 JODECI/Cry For You  
 H 22 22 SNOOP DOGGY DOGG/What's My Name?  
 H 23 23 KENNY G/Sentimental  
 H 24 24 2PAC/Keep Ya Head Up  
 H 25 25 JANET JACKSON/Because Of Love  
 H 26 26 QUEEN LATIFAH/U.N.I.T.Y.

ADDS 24, 25

**Portland**  
**KKRZ 100 FM**  
 PD: Ken Benson  
 APD/MD: Eric Murphy

H 1 1 ADAMS/STEWART/STI/All For Love  
 H 2 2 MARIAH CAREY/Hero  
 H 3 3 CELINE DION/The Power Of Love  
 H 4 4 TONI BRAXTON/Breathe Again  
 H 5 5 MICHAEL BOLTON/Said I Loved You...Bu  
 H 6 6 BILLY JOEL/All About Soul  
 H 7 7 BOBBY BROWN/Something In Common  
 H 8 8 TEVIN CAMPBELL/Can We Talk  
 H 9 9 JANET JACKSON/Again  
 H 10 10 XSCAPE/Just Kickin' It  
 H 11 11 ACE OF BASE/All That She Wants  
 H 12 12 BRYAN ADAMS/Please Forgive Me  
 H 13 13 CRANBERRIES/Linger  
 H 14 14 JIMMY CLIFF/I Can See Clearly Now  
 H 15 15 ZHANE/Hey Mr. DJ  
 H 16 16 LISETTE MELENDEZ/Goody Goody  
 H 17 17 WHITNEY HOUSTON/Queen Of The Night  
 H 18 18 COLOR ME BADD/Choose  
 H 19 19 JOSHUA KADISON/Jessie  
 H 20 20 PHIL COLLINS/Everyday  
 H 21 21 HADDAWAY/Life (Everybody Needs  
 H 22 22 RICHARD MARX/Now And Forever  
 H 23 23 SALT-N-PEPA/Shoop  
 H 24 24 JANET JACKSON/Because Of Love  
 H 25 25 CLIVE DUNFORD/Commitment Of The Hei  
 H 26 26 TONI BRAXTON/Another Sad Love Song  
 H 27 27 ACE OF BASE/The Sign  
 H 28 28 HADDAWAY/Life (Everybody Needs  
 H 29 29 CELINE DION/The Power Of Love  
 H 30 30 AEROSMITH/Amazing

ADDS 24, 27, 29, 30

**Los Angeles**  
**POWER 106 FM**  
 PD: Rick Cummings  
 APD/MD: Michelle Mercer

H 1 1 QUEEN LATIFAH/U.N.I.T.Y.  
 H 2 2 2PAC/Keep Ya Head Up  
 H 3 3 ZAPP & ROGER/Slow & Easy  
 H 4 4 SALT-N-PEPA/Shoop  
 H 5 5 TONI BRAXTON/Breathe Again  
 H 6 6 XSCAPE/Just Kickin' It  
 H 7 7 SNOOP DOGGY DOGG/What's My Name?  
 H 8 8 SNOOP DOGGY DOGG/Gin And Juice  
 H 9 9 DOMINO/Getto Jam  
 H 10 10 D.R.S./Gangsta Lean  
 H 11 11 TONY TONI TONE/Anniversary  
 H 12 12 BABYFACE/Never Keeping Secrets  
 H 13 13 ETERNAL/Stay  
 H 14 14 ALL-4-ONE/So Much In Love  
 H 15 15 ZHANE/Groove Thang  
 H 16 16 COLLAGE/I'm In Love  
 H 17 17 ICE CUBE/You Know How We Do It  
 H 18 18 TEVIN CAMPBELL/Can We Talk  
 H 19 19 ZHANE/Hey Mr. DJ  
 H 20 20 XSCAPE/Just Kickin' It  
 H 21 21 A.L.T./All Nite Long  
 H 22 22 XSCAPE/Understandin  
 H 23 23 A TRIBE CALLED QU/Award Tour  
 H 24 24 TONY TONI TONE/(Lay Your Head On My)  
 H 25 25 LISETTE MELENDEZ/Goody Goody

ADDS JODECI/Cry For You  
 ON K-7/Come Baby Come

**Salt Lake City**  
**KQKS 104.3 FM**  
 PD: Chris Davis  
 MD: Mary Chavez

H 1 1 ADAMS/STEWART/STI/All For Love  
 H 2 2 SALT-N-PEPA/Shoop  
 H 3 3 MARIAH CAREY/Hero  
 H 4 4 TONI BRAXTON/Breathe Again  
 H 5 5 JANET JACKSON/Again  
 H 6 6 CULTURE BEAT/Mr. Vain  
 H 7 7 BRYAN ADAMS/Please Forgive Me  
 H 8 8 COLOR ME BADD/Choose  
 H 9 9 10,000 MANIACS/Because The Night  
 H 10 10 JIMMY CLIFF/I Can See Clearly Now  
 H 11 11 COLOR ME BADD/Choose  
 H 12 12 WHITNEY HOUSTON/Queen Of The Night  
 H 13 13 UB40/Higher Ground  
 H 14 14 HADDAWAY/Life (Everybody Needs  
 H 15 15 HEART/Will You Be There (In  
 H 16 16 WHITNEY HOUSTON/Queen Of The Night  
 H 17 17 CELINE DION/The Power Of Love  
 H 18 18 TO BE CONTINUED/One On One  
 H 19 19 AEROSMITH/Amazing  
 H 20 20 XSCAPE/Understandin  
 H 21 21 GIN BLOSSOMS/Found Out About You  
 H 22 22 ACE OF BASE/The Sign  
 H 23 23 DEF LEPPARD/Miss You In A Heartbe  
 H 24 24 RICHARD MARX/Now And Forever  
 H 25 25 JANET JACKSON/Because Of Love  
 H 26 26 MARIAH CAREY/Without You  
 H 27 27 JIMMY CLIFF/Your Love Keeps Lit  
 H 28 28 CHANTY SAVAGE/Betcha'll Never Find  
 H 29 29 COLLAGE/I'll Be Loving You  
 H 30 30 CRANBERRIES/Linger

ADDS 22, 24, 25, 26, 27, 28, 29

**San Francisco**  
**WILD 107.7**  
 PD: Rick Thomas  
 APD/MD: Michael Martin  
 Music Coord: Hector  
 "The Ejector" Serpas

H 2 1 MARIAH CAREY/Hero  
 H 7 2 SHAI/Yours  
 H 3 3 D.R.S./Gangsta Lean  
 H 4 4 SALT-N-PEPA/Shoop  
 H 5 5 TEVIN CAMPBELL/Can We Talk  
 H 6 6 XSCAPE/Understandin  
 H 7 7 BABYFACE/Never Keeping Secrets  
 H 8 8 TONI BRAXTON/Breathe Again  
 H 9 9 ALL-4-ONE/So Much In Love  
 H 10 10 DOMINO/Getto Jam  
 H 11 11 LISETTE MELENDEZ/Goody Goody  
 H 12 12 COLLAGE/I'll Be Loving You  
 H 13 13 SNOOP DOGGY DOGG/What's My Name?  
 H 14 14 ZAPP & ROGER/Slow & Easy  
 H 15 15 SNOOP DOGGY DOGG/Lodi Dodi  
 H 16 16 TONY TONI TONE/(Lay Your Head On My)  
 H 17 17 NKOTB/Dirty Dawg  
 H 18 18 NV/Girl You Hear Me Cry  
 H 19 19 ZHANE/Groove Thang  
 H 20 20 JOHNNY O/Runaway Love  
 H 21 21 JODECI/Cry For You  
 H 22 22 SNOOP DOGGY DOGG/What's My Name?  
 H 23 23 KENNY G/Sentimental  
 H 24 24 2PAC/Keep Ya Head Up  
 H 25 25 JANET JACKSON/Because Of Love  
 H 26 26 QUEEN LATIFAH/U.N.I.T.Y.

ADDS 24, 25

**Portland**  
**KKRZ 100 FM**  
 PD: Ken Benson  
 APD/MD: Eric Murphy

H 1 1 ADAMS/STEWART/STI/All For Love  
 H 2 2 MARIAH CAREY/Hero  
 H 3 3 CELINE DION/The Power Of Love  
 H 4 4 TONI BRAXTON/Breathe Again  
 H 5 5 MICHAEL BOLTON/Said I Loved You...Bu  
 H 6 6 BILLY JOEL/All About Soul  
 H 7 7 BOBBY BROWN/Something In Common  
 H 8 8 TEVIN CAMPBELL/Can We Talk  
 H 9 9 JANET JACKSON/Again  
 H 10 10 XSCAPE/Just Kickin' It  
 H 11 11 ACE OF BASE/All That She Wants  
 H 12 12 BRYAN ADAMS/Please Forgive Me  
 H 13 13 CRANBERRIES/Linger  
 H 14 14 JIMMY CLIFF/I Can See Clearly Now  
 H 15 15 ZHANE/Hey Mr. DJ  
 H 16 16 LISETTE MELENDEZ/Goody Goody  
 H 17 17 WHITNEY HOUSTON/Queen Of The Night  
 H 18 18 COLOR ME BADD/Choose  
 H 19 19 JOSHUA KADISON/Jessie  
 H 20 20 PHIL COLLINS/Everyday  
 H 21 21 HADDAWAY/Life (Everybody Needs  
 H 22 22 RICHARD MARX/Now And Forever  
 H 23 23 SALT-N-PEPA/Shoop  
 H 24 24 JANET JACKSON/Because Of Love  
 H 25 25 CLIVE DUNFORD/Commitment Of The Hei  
 H 26 26 TONI BRAXTON/Another Sad Love Song  
 H 27 27 ACE OF BASE/The Sign  
 H 28 28 HADDAWAY/Life (Everybody Needs  
 H 29 29 CELINE DION/The Power Of Love  
 H 30 30 AEROSMITH/Amazing

ADDS 24, 27, 29, 30

**Los Angeles**  
**KISFM 102.7**  
 PD: Jeff Wyatt  
 APD: Gwen Roberts  
 MD: Brian Bridgman

H 2 1 ADAMS/STEWART/STI/All For Love  
 H 3 2 TONI BRAXTON/Breathe Again  
 H 4 3 SALT-N-PEPA/Shoop  
 H 5 4 10,000 MANIACS/Because The Night  
 H 6 5 MARIAH CAREY/Hero  
 H 7 6 CRANBERRIES/Linger  
 H 8 7 BRYAN ADAMS/Please Forgive Me  
 H 9 8 MICHAEL BOLTON/Said I Loved You...Bu  
 H 10 9 CULTURE BEAT/Mr. Vain  
 H 11 10 PEARL JAM/Daughter  
 H 12 11 GABRIELLE/Dreams  
 H 13 12 GIN BLOSSOMS/Found Out About You  
 H 14 13 WHITNEY HOUSTON/Queen Of The Night  
 H 15 14 COLOR ME BADD/Choose  
 H 16 15 MARIAH CAREY/Without You  
 H 17 16 ACE OF BASE/The Sign  
 H







<b>WEST</b> Continued from Page 65 <b>KOMO/Honolulu, HI</b> Kris Hart PHIL COLLINS ACE OF BASE ALL-4-ONE JANET JACKSON MEAT LOAF (dp) HotList: ADAMS/STEWART/STI 2-1 TEVIN CAMPBELL 6-3 MICHAEL BOLTON 10-9 CELINE DION 18-10 JOSHUA KADISON 11-11 <b>KULU/Las Vegas, NV</b> Dean/Thomas ETERNAL JODECI DOMINO HotList: MARIAH CAREY 1-1 D.R.S. 2-2 SALT-N-PEPA 3-3 TONI BRAXTON 7-6 XSCAPE 19-12 <b>HOT 105/Modesto, CA</b> Jones/Chase CECE PENNISTON JANET JACKSON KRISTY (dp) ACE OF BASE ZHANEY R. KELLY HotList: ZAPP & ROGER 1-1 TOMI BRAXTON 2-2 XSCAPE 8-5 ALL-4-ONE 13-8 TEVIN CAMPBELL D-20 <b>KTUD/Salt Lake City, UT</b> R. Kelly JANET JACKSON PHIL COLLINS R. KELLY KRISTY CECE PENNISTON ZHANEY HotList: SALT-N-PEPA 1-1 DOMINO 10-9 LISSETTE HELENDEZ 15-14 JODECI 19-16 QUEEN LATIFAH 18-18 ALL-4-ONE D-29		<b>KPS/Palm Springs, CA</b> Kansas/Douglas JANET JACKSON ZHANEY (dp) ACE OF BASE HotList: MARIAH CAREY 1-1 TONI BRAXTON 3-2 SALT-N-PEPA 9-5 SMOOP DOGGY DOGG 6-6 ADAMS/STEWART/STI 11-8 <b>KWNL/Kansas City, MO</b> Kaseo/Gandy XSCAPE MEAT LOAF (dp) CECE PENNISTON (dp) LISSETTE HELENDEZ (dp) ZHANEY KRISTY (dp) HotList: ADAMS/STEWART/STI 1-1 CHERRYBERRIES 5-2 WHITNEY HOUSTON 26-17 CELINE DION 27-22 JANET JACKSON 32-25 <b>KDOW/Salt Lake City, UT</b> Newman/Wilde R. KELLY JANET JACKSON PHIL COLLINS (dp) XSCAPE (dp) ACE OF BASE ZHANEY CECE PENNISTON HotList: A TRIBE CALLED QU HOTLIPS 10-9 LISSETTE HELENDEZ 15-14 DOMINO 12-9 LISSETTE HELENDEZ 15-12 QUEEN LATIFAH 18-18 ALL-4-ONE D-29	<b>KZZZ/Spokane, WA</b> Hopkins/Potter JANET JACKSON ACE OF BASE MEAT LOAF HotList: ADAMS/STEWART/STI 3-2 JOSHUA KADISON 3-1 TONI BRAXTON 7-4 CELINE DION 13-6 HEART 22-14 <b>KWYN/Stockton, CA</b> Bob Lewis SALT-N-PEPA 7-5N RALPH TRIESTANT CECE PENNISTON TOO SHORT (dp) US3 (dp) HotList: MARIAH CAREY 1-1 BABYFACE 2-2 SALT-N-PEPA 5-4 XSCAPE 7-5 TONI BRAXTON 8-7 <b>KRHO/Stockton, CA</b> Todd/Kerr JANET JACKSON PHIL COLLINS (dp) XSCAPE (dp) ACE OF BASE ZHANEY CECE PENNISTON HotList: CHERRYBERRIES 8-4 CIZ BLOSSOMS 13-9 GABRIELLE 11-12 COLOR ME BADD 20-13 ACE OF BASE 25-15	<b>Y33/Billings, MT</b> Jensen/Fox JANET JACKSON MEAT LOAF TONY TONY TONE DREY FOREST CECE PENNISTON ALL-4-ONE ACE OF BASE HotList: ADAMS/STEWART/STI 1-1 TONI BRAXTON 2-2 CHERRYBERRIES 11-4 AEROSMITH 18-9 DEF LEPPARD 19-10 <b>KTRC/Casper, WY</b> Stebbins/Collins MEAT LOAF JANET JACKSON GUNS N' ROSES ACE OF BASE US3 CECE PENNISTON CURE (dp) HotList: MELISSA ETHERIDGE TERENCE TRENT D'A KRISTY (dp) ALL-4-ONE (dp) LITTLE TEXAS ETERNAL (dp) HOTLIPS TOM PETTY 4-2 AEROSMITH 3-3 DEF LEPPARD 6-4 CELINE DION 7-5 HEART 14-6	<b>KZIX/Great Junction, CO</b> Jacobs/Robbin MEAT LOAF ACE OF BASE JIMMY CLIFF HADDADAY MELISSA ETHERIDGE CURE DEEP FOREST (dp) HotList: ADAMS/STEWART/STI 1-1 TONI BRAXTON 5-3 DEF LEPPARD 9-5 GIN BLOSSOMS 11-9 <b>KTMN/Midland, OR</b> R. Charles Snyder JANET JACKSON MEAT LOAF MEAT LOAF ACE OF BASE CURE (dp) HotList: ADAMS/STEWART/STI 3-1 PHAROS 10-4 COLOR ME BADD 35-22 WHITNEY HOUSTON D-32 RICHARD MARX D-33	<b>Y37/Santa Barbara, CA</b> Steve Meade ETERNAL JANET JACKSON ALL-4-ONE TO BE CONTINUED (dp) ACE OF BASE TONY TONY TONE HotList: MARIAH CAREY 1-1 EBONY BRONX 5-3 D.R.S. 6-4 XSCAPE 27-15 <b>OKS/Chico, WA</b> Walker/O'Brien JANET JACKSON MEAT LOAF (dp) ACE OF BASE ALL-4-ONE JOAN JETT (dp) US3 (dp) HotList: ADAMS/STEWART/STI 2-1 CHERRYBERRIES 10-5 DEF LEPPARD 18-10 CELINE DION 22-16 HADDADAY 33-26 <b>KFFM/Oakland, WA</b> Michael Jack Kirby JANET JACKSON CECE PENNISTON TEVIN CAMPBELL (dp) ALL-4-ONE ACE OF BASE HotList: MEAT LOAF 1-1 US3 10-2 CHERRYBERRIES 4-3 DOMINO 6-4 MEAT CONDITION 17-12	<b>196 Current Reporters</b> <b>189 Current Reporters</b> Called In Frozen Playlist: (1) K92/Roanoke Did Not Report, Playlist Frozen: (6) TIC-FM/Hartford WSPK/Poughkeepsie WOVW/West Palm Beach WVMX/Dothan KYYY/Bismarck WZQJ/Lima Note: KTUX/Shreveport has changed formats to AOR and is no longer a reporter. WBPR/Myrtle Beach has flipped calls to WWXM.
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## PARALLELS

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. **Parallel 1 Reporters:** Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more. **Parallel 2 Reporters:** Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million. **Parallel 3 Reporters:** Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000. **Frozen playlists** are designated by an "fr" next to the previous week's chart position.

### 196 REPORTERS

**ACE OF BASE**  
*The Sign (Arista)*  
LP: The Sign

Total Reports 135 69% Parallel

Regional	Reach	P1	P2	P3	Tot
E 52%	S 84%	M 65%	W 71%		

Chart Pos	P1	P2	P3	Tot
1	1	0	0	1
2-5	2	1	0	3
6-15	3	3	1	7
16-40	4	10	1	15
Ons	1	0	2	3
Ch Adds	8	30	22	60
Down	1	23	13	47
ADDS	107	30	68	37

**930**  
KZFY 22-20  
KZLN 23-20  
KZMA 24-20  
KZMP 25-20  
KZMQ 26-20  
KZMR 27-20  
KZMS 28-20  
KZMT 29-20  
KZMU 30-20  
KZMV 31-20  
KZMW 32-20  
KZMX 33-20  
KZMY 34-20  
KZMZ 35-20  
KZNA 36-20  
KZNB 37-20  
KZNC 38-20  
KZND 39-20  
KZNE 40-20  
KZNF 41-20  
KZNG 42-20  
KZNH 43-20  
KZNI 44-20  
KZNJ 45-20  
KZNK 46-20  
KZNL 47-20  
KZNM 48-20  
KZNN 49-20  
KZNO 50-20  
KZNP 51-20  
KZNQ 52-20  
KZNR 53-20  
KZNS 54-20  
KZNT 55-20  
KZNU 56-20  
KZNV 57-20  
KZNW 58-20  
KZNX 59-20  
KZNY 60-20  
KZNZ 61-20  
KZOA 62-20  
KZOB 63-20  
KZOC 64-20  
KZOD 65-20  
KZOE 66-20  
KZOF 67-20  
KZOG 68-20  
KZOI 69-20  
KZOK 70-20  
KZOL 71-20  
KZOM 72-20  
KZON 73-20  
KZOO 74-20  
KZOP 75-20  
KZOS 76-20  
KZOT 77-20  
KZOU 78-20  
KZOV 79-20  
KZOY 80-20  
KZOZ 81-20  
KZPA 82-20  
KZPB 83-20  
KZPC 84-20  
KZPD 85-20  
KZPE 86-20  
KZPF 87-20  
KZPG 88-20  
KZPH 89-20  
KZPI 90-20  
KZPJ 91-20  
KZPK 92-20  
KZPL 93-20  
KZPM 94-20  
KZPN 95-20  
KZPO 96-20  
KZPP 97-20  
KZPS 98-20  
KZPT 99-20  
KZPU 100-20  
KZPV 101-20  
KZPW 102-20  
KZPX 103-20  
KZPY 104-20  
KZPZ 105-20  
KZQA 106-20  
KZQB 107-20  
KZQC 108-20  
KZQD 109-20  
KZQE 110-20  
KZQF 111-20  
KZQG 112-20  
KZQH 113-20  
KZQI 114-20  
KZQJ 115-20  
KZQK 116-20  
KZQL 117-20  
KZQM 118-20  
KZQN 119-20  
KZQO 120-20  
KZQP 121-20  
KZQS 122-20  
KZQT 123-20  
KZQU 124-20  
KZQV 125-20  
KZQW 126-20  
KZQX 127-20  
KZQY 128-20  
KZQZ 129-20  
KZRA 130-20  
KZRB 131-20  
KZRC 132-20  
KZRD 133-20  
KZRE 134-20  
KZRF 135-20  
KZRG 136-20  
KZRH 137-20  
KZRI 138-20  
KZRJ 139-20  
KZRK 140-20  
KZRL 141-20  
KZR M 142-20  
KZR N 143-20  
KZR O 144-20  
KZR P 145-20  
KZR Q 146-20  
KZR R 147-20  
KZR S 148-20  
KZR T 149-20  
KZR U 150-20  
KZR V 151-20  
KZR W 152-20  
KZR X 153-20  
KZR Y 154-20  
KZR Z 155-20  
KZSA 156-20  
KZSB 157-20  
KZSC 158-20  
KZSD 159-20  
KZSE 160-20  
KZSF 161-20  
KZSG 162-20  
KZSH 163-20  
KZSI 164-20  
KZSJ 165-20  
KZSK 166-20  
KZSL 167-20  
KZSM 168-20  
KZSN 169-20  
KZSO 170-20  
KZSP 171-20  
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KZ PW 728-20  
KZ PX 729-20  
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KZ QA 732-20







PEARL JAM Daughter (Epic Associated) LP: Vs. Total Reports 89 46% Parallel Reach P1 29% P2 47% P3 58%

ROD STEWART w/ RONNIE WOOD Havin' A Party (WB) LP: MTV's Unplugged... And Seated Total Reports 125 64% Parallel Reach P1 27% P2 67% P3 92%

10000 MANIACS Because The Night (Elektra) LP: MTV's Unplugged Total Reports 137 70% Parallel Reach P1 38% P2 79% P3 85%

TOM PETTY & HEARTBREAKERS Mary Jane's Last Dance (MCA) LP: Greatest Hits Total Reports 108 55% Parallel Reach P1 19% P2 58% P3 85%

STONE TEMPLE PILOTS Creep (Atlantic/AG) LP: Core Total Reports 62 32% Parallel Reach P1 10% P2 28% P3 58%

TONY TONI TONE (Lay Your Head...) (Wing/Mercury) LP: Sons Of Soul Total Reports 57 29% Parallel Reach P1 50% P2 48% P3 46%

SWW You're Always On My Mind (RCA) LP: It's About Time Total Reports 52 27% Parallel Reach P1 31% P2 26% P3 23%

ROZALLA I Love Music (Epic SoundTrax) LP: Carito's Way ST Total Reports 101 52% Parallel Reach P1 27% P2 53% P3 73%

CHANTY VAINE Betcha'll Never Find (RCA) LP: Here We Go Total Reports 57 29% Parallel Reach P1 33% P2 28% P3 27%

US3 Cantaloup (Capitol) LP: Hand On The Torch Total Reports 97 50% Parallel Reach P1 56% P2 48% P3 46%

SWW You're Always On My Mind (RCA) LP: It's About Time Total Reports 52 27% Parallel Reach P1 31% P2 26% P3 23%

ROZALLA I Love Music (Epic SoundTrax) LP: Carito's Way ST Total Reports 101 52% Parallel Reach P1 27% P2 53% P3 73%

US3 Cantaloup (Capitol) LP: Hand On The Torch Total Reports 97 50% Parallel Reach P1 56% P2 48% P3 46%

SWW You're Always On My Mind (RCA) LP: It's About Time Total Reports 52 27% Parallel Reach P1 31% P2 26% P3 23%

U2 Stay (Faraway, So...) (Island/PLG) LP: Zooorpa Total Reports 79 41% Parallel Reach P1 13% P2 43% P3 62%

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## CHR NATIONAL AIRPLAY®

### P1 Major Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Hero (Columbia)
2	2	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
3	3	TONI BRAXTON/Breathe Again (LaFace/Arista)
4	4	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
6	5	B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
13	6	COLOR ME BADD/Choose (Giant/Reprise)
5	7	BRYAN ADAMS/Please Forgive Me (A&M)
9	8	BABYFACE/Never Keeping Secrets (Epic)
12	9	XSCAPE/Understanding (Columbia)
21	10	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
11	11	CULTURE BEAT/Mr. Vain (550/Epic)
18	12	CRANBERRIES/Linger (Island/PLG)
10	13	SNOOP DOGGY DOGG/What's My... (Death Row/Interscope/AG)
DEBUT	14	JANET JACKSON/Because Of Love (Virgin)
17	15	GABRIELLE/Dreams (Go!Discs/London/PLG)
DEBUT	16	ACE OF BASE/The Sign (Arista)
8	17	D.R.S./Gangsta Lean (Capitol)
19	18	10,000 MANIACS/Because The Night (Elektra)
20	19	2PAC/Keep Ya Head Up (Interscope/Atlantic Group)
23	20	US3/Cantaloop (Flip Fantasia) (Blue Note)
26	21	CELINE DION/The Power Of Love (550/Epic)
27	22	HADDAWAY/Life (Everybody Needs Somebody (Arista)
24	23	AEROSMITH/Amazing (Geffen)
15	24	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
7	25	JANET JACKSON/Again (Virgin)
16	26	JIMMY CLIFF/I Can See Clearly Now (Chaos)
33	27	GIN BLOSSOMS/Found Out About You (A&M)
28	28	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
29	29	PEARL JAM/Daughter (Epic Associated)
30	30	WHITNEY HOUSTON/Queen Of The Night (Arista)
31	31	LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
40	32	TONY TONI TONE/ (Lay Your Head On My)... (Wing/Mercury)
33	33	JODECI/Cry For You (Uptown/MCA)
34	34	QUEEN LATIFAH/U.N.I.T.Y. (Motown)
14	35	ACE OF BASE/All That She Wants (Arista)
37	36	UB40/Higher Ground (Virgin)
22	37	XSCAPE/Just Kickin' It (Columbia)
DEBUT	38	ALL-4-ONE/So Much In Love (Blitz/AG)
DEBUT	39	TEVIN CAMPBELL/Shhh (Qwest/WB)
DEBUT	40	ZHANE/Groove Thang (Motown)

48 REPORTERS

MOST ADDED	HOTTEST
JANET JACKSON (32)	SALT-N-PEPA (22)
ACE OF BASE (19)	ADAMS/STEWART/STING/AII (17)
ETERNAL (14)	ACE OF BASE (10)
MEAT LOAF (12)	TONI BRAXTON (9)
CECE PENISTON (10)	CELINE DION (9)

### P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	ADAMS/STEWART/STING/All... (A&M/Hollywood)
1	2	MARIAH CAREY/Hero (Columbia)
4	3	TONI BRAXTON/Breathe Again (LaFace/Arista)
3	4	BRYAN ADAMS/Please Forgive Me (A&M)
5	5	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
7	6	CRANBERRIES/Linger (Island/PLG)
6	7	10,000 MANIACS/Because The Night (Elektra)
13	8	GIN BLOSSOMS/Found Out About You (A&M)
12	9	AEROSMITH/Amazing (Geffen)
10	10	CULTURE BEAT/Mr. Vain (550/Epic)
15	11	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
14	12	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
8	13	JIMMY CLIFF/I Can See Clearly Now (Chaos)
18	14	CELINE DION/The Power Of Love (550/Epic)
9	15	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
17	16	UB40/Higher Ground (Virgin)
26	17	COLOR ME BADD/Choose (Giant/Reprise)
16	18	JOSHUA KADISON/Jessie (SBK/ERG)
23	19	HEART/Will You Be There (In The Morning) (Capitol)
11	20	JANET JACKSON/Again (Virgin)
29	21	HADDAWAY/Life (Everybody Needs Somebody) (Arista)
21	22	PEARL JAM/Daughter (Epic Associated)
24	23	GABRIELLE/Dreams (Go!Discs/London/PLG)
30	24	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
19	25	BILLY JOEL/All About Soul (Columbia)
28	26	BABYFACE/Never Keeping Secrets (Epic)
33	27	TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)
25	28	SNOOP DOGGY DOGG/What's My... (Death Row/Interscope/AG)
36	29	WHITNEY HOUSTON/Queen Of The Night (Arista)
20	30	ACE OF BASE/All That She Wants (Arista)
DEBUT	31	PHIL COLLINS/Everyday (Atlantic/AG)
DEBUT	32	RICHARD MARX/Now And Forever (Capitol)
34	33	ROZALLA/I Love Music (Epic Soundtrax)
DEBUT	34	ACE OF BASE/The Sign (Arista)
22	35	B. BROWN w/W. HOUSTON/Something In Common (MCA)
38	36	US3/Cantaloop (Flip Fantasia) (Blue Note)
39	37	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
40	38	LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
DEBUT	39	LISA KEITH/I'm In Love (Perspective/A&M)
DEBUT	40	JANET JACKSON/Because Of Love (Virgin)

95 REPORTERS

MOST ADDED	HOTTEST
JANET JACKSON (63)	ADAMS/STEWART/STING/AII (68)
MEAT LOAF (58)	TONI BRAXTON (39)
ACE OF BASE (53)	SALT-N-PEPA (33)
MELISSA ETHERIDGE (14)	CELINE DION (27)
PHIL COLLINS (13)	AEROSMITH (25)
RICHARD MARX (13)	
CECE PENISTON (13)	

### P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	ADAMS/STEWART/STING/AII... (A&M/Hollywood)
6	2	CRANBERRIES/Linger (Island/PLG)
5	3	TONI BRAXTON/Breathe Again (LaFace/Arista)
2	4	BRYAN ADAMS/Please Forgive Me (A&M)
4	5	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)
7	6	10,000 MANIACS/Because The Night (Elektra)
3	7	MARIAH CAREY/Hero (Columbia)
13	8	CELINE DION/The Power Of Love (550/Epic)
10	9	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
12	10	AEROSMITH/Amazing (Geffen)
11	11	GIN BLOSSOMS/Found Out About You (A&M)
8	12	JIMMY CLIFF/I Can See Clearly Now (Chaos)
9	13	JOSHUA KADISON/Jessie (SBK/ERG)
20	14	HEART/Will You Be There (In The Morning) (Capitol)
16	15	UB40/Higher Ground (Virgin)
26	16	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
14	17	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
18	18	CULTURE BEAT/Mr. Vain (550/Epic)
21	19	GABRIELLE/Dreams (Go!Discs/London/PLG)
27	20	TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)
31	21	COLOR ME BADD/Choose (Giant/Reprise)
22	22	BABYFACE/Never Keeping Secrets (Epic)
23	23	PEARL JAM/Daughter (Epic Associated)
15	24	BILLY JOEL/All About Soul (Columbia)
17	25	JANET JACKSON/Again (Virgin)
39	26	RICHARD MARX/Now And Forever (Capitol)
35	27	HADDAWAY/Life (Everybody Needs Somebody) (Arista)
33	28	LISA KEITH/I'm In Love (Perspective/A&M)
30	29	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
DEBUT	30	PHIL COLLINS/Everyday (Atlantic/AG)
37	31	WHITNEY HOUSTON/Queen Of The Night (Arista)
32	32	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
24	33	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
19	34	B. BROWN w/W. HOUSTON/Something In Common (MCA)
25	35	ELTON JOHN w/KIKI DEE/True Love (MCA)
36	36	ROZALLA/I Love Music (Epic Soundtrax)
DEBUT	37	KATE BUSH/Rubberband Girl (Columbia)
28	38	ACE OF BASE/All That She Wants (Arista)
40	39	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)
DEBUT	40	U2/Stay (Faraway, So Close) (Island/PLG)

52 REPORTERS

MOST ADDED	HOTTEST
MEAT LOAF (41)	ADAMS/STEWART/STING/AII (44)
JANET JACKSON (40)	CELINE DION (22)
ACE OF BASE (35)	CRANBERRIES (21)
MELISSA ETHERIDGE (12)	TONI BRAXTON (18)
CECE PENISTON (11)	10,000 MANIACS (14)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
BABYFACE/Never Keeping Secrets (Epic)	108	55%	91%	54%
TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA)	108	55%	74%	26%
GABRIELLE/Dreams (Go!Discs/London/PLG)	106	54%	92%	58%
ROZALLA/I Love Music (Epic Soundtrax)	101	52%	74%	11%
WHITNEY HOUSTON/Queen Of The Night (Arista)	97	50%	89%	20%
US3/Cantaloop (Flip Fantasia) (Blue Note)	97	50%	74%	25%
PEARL JAM/Daughter (Epic Associated)	89	46%	96%	60%
LISA KEITH/I'm In Love (Perspective/A&M)	81	42%	78%	16%
U2/Stay (Faraway, So Close!) (Island/PLG)	79	41%	62%	12%
BREEDERS/Cannonball (4AD/Elektra)	72	37%	65%	15%
XSCAPE/Understanding (Columbia)	67	34%	76%	57%
LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)	63	32%	76%	44%
STONE TEMPLE PILOTS/Creep (Atlantic/AG)	62	32%	74%	24%
BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	58	30%	66%	13%
CHANTAY SAVAGE/Betcha'll Never Find (RCA)	57	29%	70%	15%
SWV/You're Always On My Mind (RCA)	52	27%	71%	16%
DOMINO/Getto Jam (OutBurst/RAL/Chaos)	45	23%	89%	43%
FEM 2 FEM/Obsession (Critique)	44	23%	77%	12%
ALL-4-ONE/So Much In Love (Blitz/AG)	44	23%	55%	42%
BRUCE HORNSBY/Rainbow's Cadillac (RCA)	43	22%	72%	13%
JOAN JETT/I Love Rock & Roll (Blackheart/Epic)	42	22%	55%	0%
ETERNAL/Stay (EMI/ERG)	34	17%	62%	14%
TO BE CONTINUED/One On One (EastWest/Atlantic Group)	32	16%	63%	15%
FREDDIE MERCURY/Living On My Own (Hollywood)	32	16%	50%	13%
ZHANE/Groove Thang (Motown)	27	14%	56%	27%
MARIAH CAREY/Without You (Columbia)	25	13%	80%	35%
COLLAGE/I'll Be Loving You (Metropolitan)	25	13%	100%	48

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

## PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
  - Chart positions at 50% or more of stations reporting them.
  - No more than five fewer total reports than the previous week's.
- See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Artist/Song/Label	Reports
1 US3/Cantaloop (Flip Fantasia) (Blue Note)	97
2 PEARL JAM/Daughter (Epic Associated)	89
3 BREEDERS/Cannonball (4AD/Elektra)	72
4 LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)	63
5 BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	58
6 CHANTAY SAVAGE/Betcha'll Never Find (RCA)	57
7 DOMINO/Getto Jam (OutBurst/RAL/Chaos)	45
8 ALL-4-ONE/So Much In Love (Blitz/AG)	44
FEM 2 FEM/Obsession (Critique)	44
10 ETERNAL/Stay (EMI/ERG)	34

New artists have not yet had a CHR Breaker.





# BREAKERS

## JANET JACKSON

### Because Of Love (Virgin)

73% of our reporters on it. Moves: Up 6, Debuts 1, Same 1, Down 0, Total Adds 135, including 92Q, WJMN, B94, PRO-FM, PWR96, WHYT, WKBQ, KIIS, Q106, KMEL. See Parallels, debuts at number 33.

## ACE OF BASE

### The Sign (Arista)

69% of our reporters on it. Moves: Up 17, Debuts 6, Same 4, Down 1, Total Adds 107, including WXKS, Z100, PRO-FM, 95QQ, WNVZ, B96, WZPL, KS104, KKRZ. See Parallels, debuts at number 27.

## RICHARD MARX

### Now And Forever (Capitol)

65% of our reporters on it. Moves: Up 36, Debuts 47, Same 16, Down 1, Total Adds 27, including WXKS, B94, PRO-FM, KTFM, WZPL, KS104, Q99, KPLZ. See Parallels, debuts at number 35.

## PHIL COLLINS

### Everyday (Atlantic/AG)

62% of our reporters on it. Moves: Up 36, Debuts 42, Same 22, Down 0, Total Adds 20, including B94, WWSR, WERZ, Y102, WQUT, WPXR, WHOT, KQMQ. See Parallels, debuts at number 38.

## HEART

### Will You Be There (In The Morning) (Capitol)

61% of our reporters on it. Moves: Up 96, Debuts 6, Same 11, Down 2, Total Adds 4: WVVC, WHOT, Q101, WDBR, 95QQ 17-11, WKBQ 23-19, KS104 20-15, Q106 23-16. See Parallels, moves 28-22.

# NEW & ACTIVE

## MEAT LOAF "Rock And Roll Dreams Come Through" (MCA)

Reports: 115. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 111, including WXKS, Z100, PRO-FM, 95QQ, B97, WNVZ, PWRPIG, KISF, WKBQ, Q99, Q106, KPLZ, STAR94 24-20, CK105 40-30.

## TOM PETTY & HEARTBREAKERS "Mary Jane's Last Dance" (MCA)

Reports: 108. Moves: Up 63, Debuts 11, Same 22, Down 0, Adds 12: WNVZ, WKSZ, KKFR, WAEB, WNNK, WAPE, KISX, WVKX, KKRZ, WHOT, KIXY, KWTX, B97 2-1, PWR92 11-7, Y102 9-5, WKRZ 24-17, K106 10-7. See Parallels, moves 39-34 on the CHR chart.

## BABYFACE "Never Keeping Secrets" (Epic)

Reports: 108. Moves: Up 67, Debuts 5, Same 28, Down 6, Adds 2: KKSS, WCIL, WJMN 13-7, HOT97 16-10, PWR96 33-28, KTFM 12-6, B96 2-1, WZPL 17-13, KS104 17-12, KZHT 11-6, KMEL 3-1, KSOL 10-7, WNNK 8-4. See Parallels, moves 21-19 on the CHR chart.

## GABRIELLE "Dreams" (Gold/Discs/London/PLG)

Reports: 106. Moves: Up 63, Debuts 5, Same 22, Down 13, Adds 3: KHKS, WIXX, 95XXX, B94 30-19, 95QQ 14-10, KRBE 17-9, WNVZ 26-20, B96 4-3, WZPL 13-9, Q106 24-17, PWR92 24-18, KCI01 25-18, KHFI 1-1, 195 16-11, G105 15-10. See Parallels, moves 20-20 on the CHR chart.

## ROZALLA "I Love Music" (Epic Soundtrax)

Reports: 101. Moves: Up 53, Debuts 6, Same 33, Down 3, Adds 6: WKBQ, WQGN, WVVC, KKSS, WPRR, 103CIR, PWRPIG 19-14, FLY92 21-16, WWSR 29-25, WKHI 36-28, KHFI 30-26, WDJX 15-9, WMGV 23-7, KHHT 20-13. See Parallels, moves 36-36 on the CHR chart.

## WHITNEY HOUSTON "Queen Of The Night" (Arista)

Reports: 97. Moves: Up 56, Debuts 8, Same 16, Down 4, Adds 13, including KTFM, WWSR, JET-FM, 195, KBFM, WPXR, CK105, U93, WHOT, KZMG, KHKS 12-9, WHHH 13-6, KS104 22-16, WKRZ 34-24. See Parallels, moves 35-28 on the CHR chart.

## US3 "Cantaloop (Flip Fantasia)" (Blue Note)

Reports: 97. Moves: Up 50, Debuts 9, Same 27, Down 0, Adds 11: WJMN, WVKX, PWR96, WNNK, 98PXY, WBBQ, KWIN, 95XXX, KZIO, KTRS, OK95, B94 21-16, PWRPIG 30-22, WHHH 10-9, KZHT 6-4, WPST 11-8. See Parallels, moves 33-29 on the CHR chart.

## PEARL JAM "Daughter" (Epic Associated)

Reports: 89. Moves: Up 43, Debuts 4, Same 28, Down 12, Adds 2: WPRR, WKFR, B94 23-17, KRBE 28-22, WNVZ 10-8, KISF 12-10, KDWB 1-1, WKBQ 9-6, Y102 8-3, 93Q 23-18, WYCR 3-2, WRVQ 5-2, WRQK 1-1. See Parallels, moves 25-24 on the CHR chart.

## LISA KEITH "I'm In Love" (Perspective/A&M)

Reports: 81. Moves: Up 37, Debuts 1, Same 21, Down 4, Adds 3: PWR92, FUN107, KZII, PWRPIG 18-13, WKSZ 23-20, WZPL 24-16, FLY92 22-17, WKSE 7-6, WNNK 28-25, WKRZ 28-20, KHHT 34-30.

## U2 "Stay (Faraway, So Close!)" (Island/PLG)

Reports: 79. Moves: Up 31, Debuts 10, Same 27, Down 0, Adds 11: WKBQ, WQGN, WYCR, KHFI, 195, G105, WZYP, KKMGM, KZUU, WMME, 95XIL, PWR92 32-26, Y102 18-15, WKRZ 27-19, K106 19-13.

## KATE BUSH "Rubberband Girl" (Columbia)

Reports: 79. Moves: Up 34, Debuts 7, Same 37, Down 1, Adds 0: Q99 20-17, WAAL 26-19, WERZ 26-21, WKRZ 37-25, WA1A 40-37, WPRR 30-23, WYYS 28-24, KMCK 34-30, KISR 26-18, KWTX 28-24, KNIN 35-30.

## BREEDERS "Cannonball" (A&D/Elektra)

Reports: 72. Moves: Up 29, Debuts 11, Same 18, Down 2, Adds 12: WKSZ, KDWB, KIIS, WLAN, WKHI, WRCK, WYKS, WPRR, KISR, WBNQ, WCIL, KROC, 95QQ 20-13, KRBE 36-18, B97 26-22, WYCR 20-14.

## XSCAPE "Understanding" (Columbia)

Reports: 67. Moves: Up 27, Debuts 11, Same 10, Down 5, Adds 14, including PRO-FM, PWR96, KZHT, WWSR, JET-FM, WQGN, WZYP, WPXR, WVKX, WHOT, HOT97 11-7, WVKX 8-3, KTFM 15-4, WHYT 1-1, WHHH 8-3, KS104 27-20, KGGI 8-7, HOT97 8-6. See Parallels, moves 32-31 on the CHR chart.

## LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)

Reports: 63. Moves: Up 32, Debuts 5, Same 12, Down 5, Adds 9: WJMN, KDWB, KPLZ, WQGN, KHFI, WYKS, KWNZ, WAZY, KTMT, HOT97 29-24, PWRPIG 13-9, KKFR 28-21, KKRZ 21-16, HOT97 10-5. See Parallels, moves 40-39 on the CHR chart.

## STONE TEMPLE PILOTS "Creep" (Atlantic/AG)

Reports: 62. Moves: Up 37, Debuts 1, Same 18, Down 2, Adds 4: WLAN, WTCF, 95XXX, WAZY, WERZ 24-18, WKRZ 16-10, WYCR 29-22, WA1A 27-16, WABB 26-19, WZAT 8-4, WRQK 11-7, KWTO 7-6, WVKX 24-18.

## BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise)

Reports: 58. Moves: Up 28, Debuts 7, Same 18, Down 1, Adds 4: WA1A, WPXR, KZII, KROC, 95QQ 29-22, WAAL 15-11, K106 20-14, WYKS 39-31, WQUT 22-16, WZAT 25-19, WPRR 27-21, KISR 22-13.

## TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)

Reports: 57. Moves: Up 14, Debuts 9, Same 15, Down 0, Adds 19, including WXKS, PRO-FM, WVKX, KTFM, WZPL, Z90, WQGN, WYKS, WGTZ, WPGC 20-16, WCKZ 14-11, KBXX 14-10, KGGI 19-14, KMEL 16-9, B95 18-14.

## CHANTAY SAVAGE "Betcha'll Never Find" (RCA)

Reports: 57. Moves: Up 29, Debuts 3, Same 20, Down 2, Adds 3: KS104, FM102, HOT97, PRO-FM 32-29, KTFM 21-12, WHHH 28-25, KZHT 26-19, WA1A 31-24, KHHT 30-24, KKKX 15-11, KIXY 6-5.

## SWV "You're Always On My Mind" (RCA)

Reports: 52. Moves: Up 26, Debuts 8, Same 14, Down 1, Adds 3: WWSR, WMGV, KDON, WJMN 17-13, KTFM 29-11, KMEL 26-19, KUBE 10-8, WGTZ 28-24, WVKX 33-29, KKRZ 29-20, KWNZ 31-27.

# SIGNIFICANT ACTION

## DOMINO "Getto Jam" (Outburst/RAL/Chaos)

Reports: 45. Moves: Up 25, Debuts 3, Same 6, Down 2, Adds 9: HOT97, WCKZ, PWR96, PWRPIG, KGGI, KPLZ, WTCF, KLUC, KOIZ, WJMN 12-9, WVKX 2-1, WJMO 14-11, WHHH 4-2, PWR106 11-9, KZHT 28-21, HOT97 11-7. See Parallels, debuts at number 40 on the CHR chart.

## MOST ADDED

JANET JACKSON (135)  
MEAT LOAF (111)  
ACE OF BASE (107)  
CECE PENISTON (34)  
MELISSA ETHERIDGE (27)  
RICHARD MARX (27)  
CURE (25)  
ALL-4-ONE (24)  
ETERNAL (24)  
PHIL COLLINS (20)

## HOTTEST

ADAMS/STEWART/STING/All (129)  
TONI BRAXTON (66)  
SALI-N-PEPA (65)  
CELINE DION (58)  
CRANBERRIES (46)  
AEROSMITH (40)  
MARIAH CAREY (35)  
10,000 MANIACS (31)  
BRYAN ADAMS/Please (25)  
GIN BLOSSOMS (25)

## ALL-4-ONE "So Much In Love" (Blitz/AG)

Reports: 44. Moves: Up 15, Debuts 4, Same 1, Down 0, Adds 24, including 92Q, 95QQ, PWRPIG, WJMO, WHHH, FM102, WWSR, WNNK, WZYP, WRVQ, WGTZ, KQMQ, KBXX 10-3, KTFM 28-3, HOT97 1-1, B95 11-6.

## FEM 2 FEM "Obsession" (Criticque)

Reports: 44. Moves: Up 25, Debuts 2, Same 14, Down 0, Adds 3: WMMZ, KKKX, KSMB, PRO-FM 21-17, 95QQ 28-25, KTFM 24-7, PWRPIG 23-20, K106 37-32, KQMQ 25-20.

## CECE PENISTON "I'm In The Mood" (A&M)

Reports: 43. Moves: Up 1, Debuts 3, Same 3, Down 2, Adds 34, including WJMN, WVKX, KTFM, PWRPIG, WJMO, WHYT, WHHH, Q106, Z90, KUBE, WKSE, WRCK, KZFM, WHHY, KHHT, KISF d-30, HOT102 d-20.

## BRUCE HORNSBY "Rainbow's Cadillac" (RCA)

Reports: 43. Moves: Up 20, Debuts 4, Same 16, Down 2, Adds 1: WLRW, WAAL 20-14, PWR92 38-33, WYCR 23-20, K106 28-24, WQUT 26-19, KISX 31-26, WPRR 25-17, KISR 32-23, KLYV 32-27.

## JOAN JETT "I Love Rock 'N' Roll" (Blackheart/Reprise)

Reports: 42. Moves: Up 12, Debuts 10, Same 16, Down 0, Adds 4: B94, WWSR, WA1A, OK95, PRO-FM d-32, WNNK d-30, PWR92 d-38, 93Q 35-23, K106 34-29, WZAT 33-30, KJ103 30-25, KWTO d-21, KISR 40-28.

## ETERNAL "Stay" (EMI/ERG)

Reports: 34. Moves: Up 7, Debuts 3, Same 0, Down 0, Adds 24, including HOT97, WIOQ, WVKX, STAR94, WCKZ, KBXX, WNVZ, WHHH, HOT102, KIIS, KKRZ, FM102, Q106, KPLZ, WKSE, 195, 92Q 30-24, PWR106 23-13, HOT97 19-12.

## TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 32. Moves: Up 16, Debuts 1, Same 9, Down 0, Adds 6: WKSZ, 98PXY, WA1A, WPXR, KZ93, Y97, WJMN 6-5, PRO-FM 23-20, WHHH 20-17, KS104 25-18, FUN107 34-24, KPRR 30-24, WGTZ 29-25, KLYV 39-32.

## FREDDIE MERCURY "Living On My Own" (Hollywood)

Reports: 32. Moves: Up 15, Debuts 1, Same 15, Down 0, Adds 1: KQIZ, 95QQ 22-16, KRBE 20-17, Q99 25-22, FLY92 31-28, KHFI 11-5, K106 31-26, WZZZ 30-23, WZAT 10-8, KISR 33-22, KLYV 25-20, KGGG 26-20.

## CURE "Purple Haze" (Reprise)

Reports: 30. Moves: Up 3, Debuts 1, Same 0, Down 1, Adds 25, including 95QQ, B97, KPLZ, PWR92, WPST, WKRZ, K106, G105, WQUT, WZZZ, KWTO, WIFC, KZMG, Z100 d-19, KRBE 30-21, WZAT 32-28.

## NICK HEYWARD "Kite" (Epic)

Reports: 29. Moves: Up 4, Debuts 4, Same 11, Down 0, Adds 10: WNVZ, KPLZ, WSTW, WYCR, WHHY, WIFC, 95WAYV, KQIZ, KCHX, KNIN, Y102 20-17, KWTO 23-20, KISR d-32, KLYV d-35, KMGZ d-35.

## MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27, including 95QQ, WAAL, Y102, WPST, WKRZ, WBBQ, K106, WBBQ, WAPE, WQUT, WRQK, KWTO.

## ZHANE "Groove Thang" (Motown)

Reports: 27. Moves: Up 7, Debuts 1, Same 0, Down 0, Adds 19, including WIOQ, WCKZ, KTFM, WHYT, HOT102, KGGI, Z90, HOT97, KUBE, KZFM, KHHT, 194, Q105, HOT97 21-13, KBXX 7-4, PWR106 19-15.

## MARIAH CAREY "Without You" (Columbia)

Reports: 25. Moves: Up 10, Debuts 0, Same 0, Down 2, Adds 13, including STAR94, KISF, KS104, KKFR, Q99, 98PXY, 195, 96STO, WMGV, B95, B94 28-10, PRO-FM 26-21, WVKX 13-8, KGGI 4-3, WSTW 22-18, WRHT 23-14.

## COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 25. Moves: Up 8, Debuts 3, Same 8, Down 4, Adds 2: KS104, KGGI, PWR96 25-16, KZHT d-29, KPRR 9-6, KLUC 18-13, HOT105 7-6, KDON 18-13.

## INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)

Reports: 25. Moves: Up 11, Debuts 2, Same 8, Down 4, Adds 0: KDWB 21-19, KPLZ d-31, WABB 28-22, KKKX 8-7, KSMB d-35, KFRX 17-13, OK95 40-36.

## MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 24. Moves: Up 12, Debuts 2, Same 7, Down 0, Adds 3: WPGC, HOT102, Z90, WJMO 20-14, WHYT d-20, HOT97 20-15, KLUC 21-18, KDON 22-18, KWIN 14-9, Y97 30-26, KFFM 17-12.

## PM DAWN "You Got Me Floatin'" (Gee Street/Island/PLG)

Reports: 24. Moves: Up 11, Debuts 1, Same 8, Down 4, Adds 0: 95QQ 30-23, KRBE 33-29, KZHT 25-18, WZAT 21-18, KHHT 25-21, KNIN 23-20, KTMT 29-25.

## NKOTB "Dirty Dawg" (Columbia)

Reports: 22. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 10: WVKX, KKFR, KMEL, FUN107, WVKX, 194, HOT105, Q105, KWNZ, KTRS, WVKX 28-24, PWR96 34-31, WHYT d-10, KSOL 23-17, WKSE 19-15, KDON 26-20.

## JIMMY CLIFF w/SOULDA POP "Your Love Keeps Lifting Me Higher & Higher" (Interscope/Atlantic Group)

Reports: 21. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 18, including KBXX, KTFM, KS104, WKEE, PWR92, K106, KJ103, WKFR, WRKY, KLYV d-34.

## TEVIN CAMPBELL "Shhh" (Qwest/WB)

Reports: 20. Moves: Up 9, Debuts 3, Same 1, Down 1, Adds 6: KTFM, KGGI, HOT97, B95, Q105, KFFM, 92Q 14-11, WJMN 19-12, WIOQ 7-6, WPGC 10-5, WHYT d-12, KMEL 30-24, WJMH 6-5, HOT105 d-20.

## QUEEN LATIFAH "U.N.I.T.Y." (Motown)

Reports: 18. Moves: Up 8, Debuts 0, Same 4, Down 2, Adds 4: PWR96, WJMO, KSOL, KUBE, WJMN 9-6, WVKX 4-2, WPGC 7-4, WHYT 6-3, PWR106 7-1, KMEL 11-10, KPRR 24-20.

## JODECI "Cry For You" (Uptown/MCA)

Reports: 18. Moves: Up 11, Debuts 0, Same 3, Down 2, Adds 2: PWR106, KLUC, 92Q 7-5, WJMN 18-15, WIOQ 8-7, WPGC 1-1, KBXX 9-5, WHYT 8-4, WHHH 24-18, HOT102 12-7, FM102 10-6, Q105 19-16.

## A TRIBE CALLED QUEST "Award Tour" (Jive)

Reports: 18. Moves: Up 7, Debuts 2, Same 7, Down 1, Adds 1: KDON, WJMN 21-19, HOT97 5-2, WCKZ 2-1, WJMO 17-13, WHYT d-11, KMEL 9-8, HOT97 29-23, KPRR d-30.

## LISA LISA "Skip To My Lu" (Pendulum/ERG)

Reports: 18. Moves: Up 8, Debuts 0, Same 9, Down 0, Adds 1: KZFM, WJMO, on WHHH on-dp, Z90 11, HOT97 27-25, KKKX 20-15, KDON 20-17, KFFM 34-30.

## ULTRA NATE "Show Me" (WB)

Reports: 18. Moves: Up 6, Debuts 0, Same 9, Down 3, Adds 0: KISF on-dp, WRCK on-dp, 194 16-13, KQMQ 23-19, WYYS 32-28, WKSF on-dp, KSMB on.

## R. KELLY "Bump & Grind" (Jive)

Reports: 17. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 9: WIOQ, WVKX, WHHH, Z90, KMEL, KPLZ, HOT105, Q105, KDON, 92Q 23-14, WCKZ 8-3, KBXX 2-2, HOT102 6-3, KUBE d-12, WJMH 12-9.

## TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)

Reports: 15. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 13, including PWRPIG, FLY92, WWSR, WKHI, WSTW, K106, WMMZ, WGTZ, 95WAYV, WHTO, KMGZ, WYYS 37-30.

## SALI-N-PEPA / EN VOUE "Whatta Man" (London/PLG)

Reports: 13. Moves: Up 4, Debuts 2, Same 0, Down 1, Adds 6: WPGC, WCKZ, PWR96, B96, KGGI, KWIN, WIOQ d-21, KBXX 15-7, KZHT 18-15, KMEL d-27.

## DON HENLEY "Sit Down You're Rockin' The Boat" (MCA)

Reports: 13. Moves: Up 6, Debuts 0, Same 4, Down 3, Adds 0: KDWB 25-22, WVVC 16-13, WLRW 3-1, 106KQ 9-8, KOKZ 16-13.

## DEEP FOREST "Sweet Lullaby" (Epic)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12: WKSE, K106, WYKS, WABB, WZAT, KJ103, WMGV, KWTO, KISR, KSMB, Y93, KQIX.

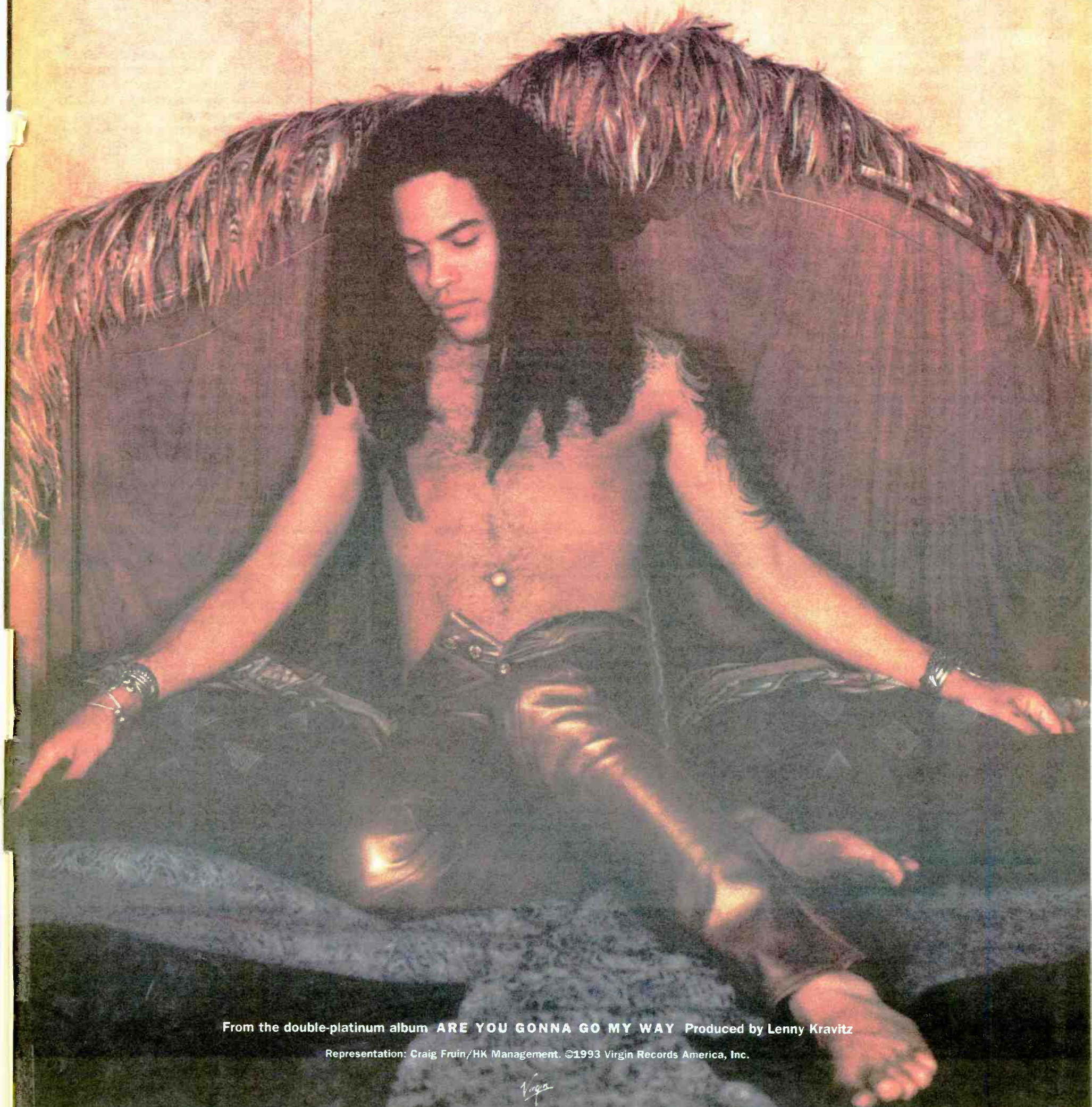
## GUNS N' ROSES "Since I Don't Have You" (Geffen)

Reports: 12. Moves: Up 0, Debuts 1, Same 2, Down 1, Adds 8: PRO-FM, 95QQ, KPLZ, Y102, WPST, CK105, WPRR, KTRS, Z100 on-dp, WKRZ d-40.





# Lenny Kravitz Heaven Help



From the double-platinum album **ARE YOU GONNA GO MY WAY** Produced by Lenny Kravitz

Representation: Craig Fruin/HK Management. ©1993 Virgin Records America, Inc.







## NATIONAL AIRPLAY OVERVIEW

### CHR

5	4	WKS	WKS	LW	TW	
8	5	3	1			<b>ADAMS/STEWART/STING/All...</b> (A&M/H'wd)
1	1	1	2			<b>MARIAH CAREY/Hero</b> (Columbia)
4	3	2	3			<b>TONI BRAXTON/Breathe Again</b> (LaFace/Arista)
2	2	4	4			<b>BRYAN ADAMS/Please Forgive Me</b> (A&M)
10	9	7	5			<b>SALT-N-PEPA/Shoop</b> (Next Plateau/London/PLG)
16	12	8	6			<b>CRANBERRIES/Linger</b> (Island/PLG)
6	6	6	7			<b>MICHAEL BOLTON/Said I Loved You...</b> (Columbia)
12	10	9	8			<b>10,000 MANIACS/Because The Night</b> (Elektra)
5	4	5	9			<b>TEVIN CAMPBELL/Can We Talk</b> (Qwest/WB)
28	23	13	10			<b>AEROSMITH/Amazing</b> (Geffen)
27	22	14	11			<b>GIN BLOSSOMS/Found Out About You</b> (A&M)
14	11	10	12			<b>CULTURE BEAT/Mr. Vain</b> (550/Epic)
32	29	17	13			<b>CELINE DION/The Power Of Love</b> (550/Epic)
30	26	15	14			<b>DEF LEPPARD/Miss You In A Heartbeat</b> (Mercury)
9	8	11	15			<b>JIMMY CLIFF/I Can See Clearly Now</b> (Chaos)
-	37	23	16			<b>COLOR ME BADD/Choose</b> (Giant/Reprise)
23	19	18	17			<b>UB40/Higher Ground</b> (Virgin)
19	16	16	18			<b>JOSHUA KADISON/Jessie</b> (SBK/ERG)
26	25	21	19			<b>BABYFACE/Never Keeping Secrets</b> (Epic)
25	21	20	20			<b>GABRIELLE/Dreams</b> (Go!Discs/London/PLG)
3	7	12	21			<b>JANET JACKSON/Again</b> (Virgin)
<b>BREAKER</b>			22			<b>HEART/Will You Be There (In The Morning)</b> (Capitol)
-	40	31	23			<b>HADDAWAY/Life</b> (Everybody Needs Somebody) (Arista)
29	27	25	24			<b>PEARL JAM/Daughter</b> (Epic Associated)
20	20	22	25			<b>SNOOP DOGGY DOGG/What's...</b> (Death Row/Interscope/AG)
-	-	34	26			<b>ROD STEWART w/RONNIE WOOD/Having A Party</b> (WB)
<b>BREAKER</b>			27			<b>ACE OF BASE/The Sign</b> (Arista)
-	-	35	28			<b>WHITNEY HOUSTON/Queen Of The Night</b> (Arista)
-	36	33	29			<b>US3/Cantaloup</b> (Flip Fantasia) (Blue Note)
7	13	19	30			<b>ACE OF BASE/All That She Wants</b> (Arista)
-	35	32	31			<b>XSCAPE/Understanding</b> (Columbia)
13	14	24	32			<b>BILLY JOEL/All About Soul</b> (Columbia)
<b>BREAKER</b>			33			<b>JANET JACKSON/Because Of Love</b> (Virgin)
-	-	39	34			<b>TOM PETTY &amp; HEARTBREAKERS/Mary Jane's...</b> (MCA)
<b>BREAKER</b>			35			<b>RICHARD MARX/Now And Forever</b> (Capitol)
-	39	36	36			<b>ROZALLA/I Love Music</b> (Epic Soundtrax)
24	24	27	37			<b>D.R.S./Gangsta Lean</b> (Capitol)
<b>BREAKER</b>			38			<b>PHIL COLLINS/Everyday</b> (Atlantic/AG)
-	-	40	39			<b>LISETTE MELENDEZ/Goody Goody</b> (Fever/RAL/Chaos)
<b>DEBUT</b>			40			<b>DOMINO/Getto Jam</b> (OutBurst/RAL/Chaos)

N&A Pg. 70; Playlists Pg. 62; Parallels Pg. 66; Parallel Chart Analysis Pg. 69

### ADULT CONTEMPORARY

5	4	WKS	WKS	LW	TW	
1	1	1	1			<b>MICHAEL BOLTON/Said I Loved...</b> (Columbia)
2	2	2	2			<b>MARIAH CAREY/Hero</b> (Columbia)
8	7	4	3			<b>CELINE DION/The Power Of Love</b> (550/Epic)
7	5	5	4			<b>ADAMS/STEWART/STING/All For...</b> (A&M/Hollywood)
3	3	3	5			<b>BRYAN ADAMS/Please Forgive Me</b> (A&M)
15	11	8	6			<b>TONI BRAXTON/Breathe Again</b> (LaFace/Arista)
23	16	9	7			<b>PHIL COLLINS/Everyday</b> (Atlantic/AG)
5	4	6	8			<b>JANET JACKSON/Again</b> (Virgin)
4	6	7	9			<b>BILLY JOEL/All About Soul</b> (Columbia)
16	14	12	10			<b>JIMMY CLIFF/I Can See Clearly Now</b> (Chaos)
-	-	17	11			<b>RICHARD MARX/Now And Forever</b> (Capitol)
-	29	18	12			<b>ROD STEWART w/RONNIE WOOD/Having A Party</b> (WB)
22	17	15	13			<b>LITTLE TEXAS/What Might Have Been</b> (WB)
9	9	10	14			<b>KENNY G/Sentimental</b> (Arista)
6	8	13	15			<b>ELTON JOHN w/KIKI DEE/True Love</b> (MCA)
11	10	11	16			<b>LINDA RONSTADT/Heartbeats Accelerating</b> (Elektra)
-	27	25	17			<b>CRANBERRIES/Linger</b> (Island/PLG)
<b>BREAKER</b>			18			<b>HEART/Will You Be There (In The Morning)</b> (Capitol)
25	20	19	19			<b>ART GARFUNKEL/Crying In The Rain</b> (Columbia)
<b>BREAKER</b>			20			<b>PARTON &amp; INGRAM/The Day I Fall In Love</b> (Columbia)
27	23	23	21			<b>DARYL HALL/Stop Loving Me, Stop Loving You</b> (Epic)
<b>BREAKER</b>			22			<b>10,000 MANIACS/Because The Night</b> (Elektra)
28	26	24	23			<b>JOSHUA KADISON/Jessie</b> (SBK/ERG)
<b>BREAKER</b>			24			<b>BRUCE HORNSBY/Rainbow's Cadillac</b> (RCA)
-	28	27	25			<b>MICHAEL McDONALD/Hey Girl</b> (Reprise)
14	18	21	26			<b>RICK ASTLEY/Hopelessly</b> (RCA)
13	13	14	27			<b>JACKSON BROWNE/I'm Alive</b> (Elektra)
<b>DEBUT</b>			28			<b>OLETA ADAMS/The Day I Stop...</b> (Fontana/Mercury)
17	15	16	29			<b>ELEANOR McEVROY/Only A Woman's Heart</b> (Geffen)
<b>DEBUT</b>			30			<b>RICK ASTLEY/The Ones You Love</b> (RCA)

New & Active Pg. 50  
Adds & Hots Pg. 52  
Associate Reporters Pg. 54

### URBAN CONTEMPORARY

5	4	WKS	WKS	LW	TW	
16	13	1	1			<b>JODECI/Cry For You</b> (Uptown/MCA)
31	17	6	2			<b>TONI BRAXTON/Seven Whole Days</b> (LaFace/Arista)
8	5	5	3			<b>MAZE/The Morning After</b> (WB)
-	38	17	4			<b>XSCAPE/Understanding</b> (Columbia)
12	9	7	5			<b>FREDDIE JACKSON/Make Love Easy</b> (RCA)
21	16	9	6			<b>DOMINO/Getto Jam</b> (OutBurst/RAL/Chaos)
20	15	10	7			<b>B. BROWN w/W. HOUSTON/Something In...</b> (MCA)
22	18	12	8			<b>QUEEN LATIFAH/U.N.I.T.Y.</b> (Motown)
-	32	20	9			<b>SWV/You're Always On My Mind</b> (RCA)
-	-	29	10			<b>TONY TONI TONE/ (Lay Your Head On...)</b> (Wing/Mercury)
25	22	13	11			<b>RALPH TRESVANT/Who's The Mack</b> (MCA)
39	31	22	12			<b>MINT CONDITION/U Send Me...</b> (Perspective/A&M)
29	25	19	13			<b>JOE/The One For Me</b> (Mercury)
28	24	18	14			<b>EARTH, WIND &amp; FIRE/Spend The Night</b> (Reprise)
3	1	2	15			<b>MARIAH CAREY/Hero</b> (Columbia)
10	8	8	16			<b>ZAPP &amp; ROGER/Slow And Easy</b> (Reprise)
5	3	3	17			<b>COLOR ME BADD/Time And Chance</b> (Giant/Reprise)
23	23	21	18			<b>CHRIS WALKER/Love Tonight</b> (Pendulum/ERG)
-	39	25	19			<b>ERIC GABLE/Process Of Elimination</b> (Epic)
2	2	4	20			<b>HI-FIVE/Never Should've Let You Go</b> (Jive)
-	40	26	21			<b>SHABBA RANKS w/PATRA &amp; TERRI.../Family...</b> (Atlas/PLG)
<b>BREAKER</b>			22			<b>ZHANE/Groove Thang</b> (Motown)
40	37	28	23			<b>ROBIN S/What I Do Best</b> (Big Beat/Atlantic Group)
<b>BREAKER</b>			24			<b>MARY J. BLIGE/You Don't Have To Worry</b> (Uptown/MCA)
1	4	11	25			<b>BABYFACE/Never Keeping Secrets</b> (Epic)
-	-	32	26			<b>CHANTAY SAVAGE/Betcha'll Never Find</b> (ID/RCA)
<b>DEBUT</b>			27			<b>KEITH WASHINGTON/Believe That</b> (Qwest/WB)
-	-	40	28			<b>AARON HALL/Let's Make Love</b> (Silas/MCA)
<b>BREAKER</b>			29			<b>SALT-N-PEPA.../Whatta...</b> (Next Plateau/London/PLG)
<b>BREAKER</b>			30			<b>JANET JACKSON/Because Of Love</b> (Virgin)
<b>BREAKER</b>			31			<b>CECE PENISTON/I'm In The Mood</b> (Perspective/A&M)
-	-	38	32			<b>A TRIBE CALLED QUEST/Award Tour</b> (Jive)
<b>BREAKER</b>			33			<b>COMPANY/Angel</b> (Giant/Reprise)
<b>DEBUT</b>			34			<b>GEORGE CLINTON/Martial Law...</b> (Paisley Park/WB)
<b>BREAKER</b>			35			<b>R. KELLY/Bump N' Grind</b> (Jive)
-	-	39	36			<b>WILL DOWNING/Do You Still Love Me</b> (Mercury)
33	33	31	37			<b>Y.T. STYLE/You'll Never Find Another</b> (Third Stone/AG)
7	7	15	38			<b>JADE/Looking For Mr. Do Right</b> (Giant/Reprise)
<b>BREAKER</b>			39			<b>LISA LISA/Skip To My Lu</b> (Pendulum/ERG)
6	6	24	40			<b>SALT-N-PEPA/Shoop</b> (Next Plateau/London/PLG)

New & Active, TOP 10 Recurrents Pg. 40

### NEW ROCK

5	4	WKS	WKS	LW	TW	
1	1	1	1			<b>PEARL JAM/Vs.</b> (Epic Associated)
13	13	8	2			<b>COUNTING CROWS/August And Everything After</b> (DGC)
4	4	3	3			<b>VARIOUS ARTISTS/Stone Free: A Tribute To...</b> (Reprise)
3	3	2	4			<b>SMASHING PUMPKINS/Siamese Dream</b> (Virgin)
24	15	10	5			<b>CROWDED HOUSE/Together Alone</b> (Capitol)
2	2	4	6			<b>LEMONHEADS/Come On Feel The...</b> (Atlantic/AG)
7	8	5	7			<b>JAMES/Laid</b> (Fontana/Mercury)
12	9	6	8			<b>NICK HEYWARD/From Monday To Sunday</b> (Epic)
5	5	9	9			<b>NIRVANA/In Utero</b> (DGC)
6	6	7	10			<b>GIN BLOSSOMS/New Miserable Experience</b> (A&M)
10	11	11	11			<b>BREEDERS/Last Splash</b> (4AD/Elektra)
<b>DEBUT</b>			12			<b>BECK/Loser</b> (Track) (DGC)
16	17	18	13			<b>CRACKER/Kerosene Hat</b> (Virgin)
8	7	12	14			<b>KATE BUSH/The Red Shoes</b> (Columbia)
-	22	15	15			<b>STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)
28	20	16	16			<b>ONE DOVE/Morning Dove White</b> (FFRR/London)
-	-	27	17			<b>BJORK/Debut</b> (Elektra)
<b>DEBUT</b>			18			<b>CRASH TEST DUMMIES/God Shuffled His Feet</b> (Arista)
19	18	17	19			<b>AFGHAN WHIGS/Gentlemen</b> (Elektra)
<b>DEBUT</b>			20			<b>POSSUM DIXON/Possum...</b> (Interscope/Atlantic Group)

Complete TOP 30 New Rock Chart Pg. 55

### NAC

LW	TW	
1	1	<b>BOBBY CALDWELL/Where Is Love</b> (Sin-Drome)
3	2	<b>FOURPLAY/Between The Sheets</b> (WB)
2	3	<b>STANLEY CLARKE/East River Drive</b> (Epic)
5	4	<b>RONNY JORDAN/The Quiet Revolution</b> (Island)
6	5	<b>CANDY DULFER/Sax-a-Go-Go</b> (RCA)
8	6	<b>RANDY CRAWFORD/Don't Say It's Over</b> (WB)
4	7	<b>WARREN HILL/Devotion</b> (Novus/RCA)
7	8	<b>OTTMAR LIEBERT + LUNA NEGRA/The Hours...</b> (Epic)
9	9	<b>LARRY CORYELL/Fallen Angel</b> (CTI)
11	10	<b>ARTIE TRAUM/Letters From Joubee</b> (Shanachie)

Complete TOP 30 NAC Chart Pg. 43

### AOR TRACKS

5	4	WKS	WKS	LW	TW	
3	2	2	1			<b>CRY OF LOVE/Bad Thing</b> (Columbia)
1	1	1	2			<b>PEARL JAM/Daughter</b> (Epic Associated)
6	4	3	3			<b>RUSH/Cold Fire</b> (Atlantic/AG)
<b>BREAKER</b>			4			<b>ZZ TOP/Pincushion</b> (RCA)
11	8	5	5			<b>STONE TEMPLE PILOTS/Creep</b> (Atlantic/AG)
8	6	4	6			<b>GIN BLOSSOMS/Found Out About You</b> (A&M)*
15	11	8	7			<b>NIRVANA/All Apologies</b> (DGC)
57	29	12	8			<b>COUNTING CROWS/Mr. Jones</b> (DGC)
19	14	11	9			<b>BLIND MELON/Tones Of Home</b> (Capitol)
39	27	16	10			<b>JEFF BECK &amp; SEAL/Manic Depression</b> (Reprise)
4	3	6	11			<b>TOM PETTY &amp; THE.../Mary Jane's Last Dance</b> (MCA)
28	21	14	12			<b>GUNS N' ROSES/Hair Of The Dog</b> (Geffen)
24	20	17	13			<b>CANDLEBOX/You</b> (Maverick/Sire/WB)
<b>BREAKER</b>			14			<b>CRACKER/Low</b> (Virgin)
<b>BREAKER</b>			15			<b>MELISSA ETHERIDGE/Come To My Window</b> (Island/PLG)
7	7	7	16			<b>BROTHER CANE/They Don't Satisfy Me</b> (Virgin)
2	5	9	17			<b>AEROSMITH/Amazing</b> (Geffen)
23	18	19	18			<b>IAN MOORE/Nothing</b> (Capricorn/WB)
-	-	38	19			<b>PETER FRAMPTON/Day In The Sun</b> (Relativity)
59	52	37	20			<b>AEROSMITH/Deuces Are Wild</b> (Geffen)
29	22	21	21			<b>GEORGE THOROGOOD &amp;.../Gone Dead Train</b> (EMI/ERG)
34	30	26	22			<b>JOHN HIATT/Something Wild</b> (A&M)
30	31	27	23			<b>DANZIG/Mother</b> (American/Reprise)
12	12	13	24			<b>BIG HEAD TODD &amp;.../Bittersweet</b> (Giant/Reprise)
33	34	29	25			<b>FIGHT/Little Crazy</b> (Epic)
47	39	30	26			<b>OPEN SKYZ/Every Day Of My Life</b> (Zito/RCA)
25	24	24	27			<b>BODEANS/Feed The Fire</b> (Slash/Reprise)
-	-	49	28			<b>BRUCE SPRINGSTEEN/Streets Of...</b> (Epic Soundtrax)
10	9	10	29			<b>U2/Stay</b> (Faraway, So Close!) (Island/PLG)
-	-	52	30			<b>JOHN MELLENCAMP/Junior</b> (Mercury)
40	40	32	31			<b>SMASHING PUMPKINS/Today</b> (Virgin)
5	10	20	32			<b>ERIC CLAPTON/Stone Free</b> (Reprise)
<b>DEBUT</b>			33			<b>KING'S X/Dogman</b> (Atlantic/AG)
<b>DEBUT</b>			34			<b>MEAT LOAF/Rock And Roll Dreams Come Through</b> (MCA)
20	16	23	35			<b>GUNS N' ROSES/Estranged</b> (Geffen)
<b>DEBUT</b>			36			<b>SCORPIONS/Under The Same Sun</b> (Mercury)
13	26	28	37			<b>ALICE IN CHAINS/Down In A Hole</b> (Columbia)
55	49	47	38			<b>BREEDERS/Cannonball</b> (4AD/Elektra)
58	50	43	39			<b>HEART/Will You Be There</b> (Capitol)
-	-	55	40			<b>TOM PETTY &amp;.../Something In The Air</b> (MCA)

\*Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 57