

I N S I D E:

10 TIPS TO HELP A NEW TALK HOST BECOME A SUCCESS

Without the proper management support and work atmosphere, even the most talented new talk host is vulnerable to failure. **KFAN & KEEY/Minneapolis** OM **Lorna Gladstone** offers 10 suggestions to ensure a successful launch.

Page 35

COUNTRY, UC: STRONG SPRING SCOREBOARDS

Country radio listening among adults 25-54 hit a record high in the Spring '93 **Arbitron**, and nearly 60% of Urban stations either improved or maintained their 12+ numbers.

Pages 36, 31

CHR PROGRAMMERS DISCUSS THE ART OF DAYPARTING

WDJX/Louisville's Chris Shebel and **KUBE/Seattle's Bob Case** explain why and how they daypart, while **WKHI/Ocean City's Jack Da Wack** tells why he doesn't.

Page 30

NEW ROCK KRZQ INTO CONCERT PROMOTION

Faced with a lack of concerts coming through town, **KRZQ/Reno** entered the concert promotion arena itself. PD **Rob "Blaze" Brooks** details the logistics.

Page 33

IN THE NEWS...

- **Charlie Seraphin** to VP/GM at **KRLD/Dallas**
- **Rick Stacy** new PD at **KKFR/Phoenix**
- **Steve Martorano** named Dir./Ops at **WMMR/Philly**
- **Steve Bartels** becomes **Arista VP/Special Projects**

Page 3

Newsstand Price \$6.00



Mottola To Reign Over Sony Music Worldwide

Thomas Mottola, head of **Sony Music's** domestic operations, has been boosted to President/COO of **Sony Music Entertainment**. He will now be in charge of **Sony Music's** operations on a worldwide level.



Mottola

Mottola will continue to report to **Sony Music Entertainment Chairman/CEO Michael Schulhof**. **Sony Music International President Mel Iberman** will report to Mottola.

"**Sony Music Entertainment** will benefit from Mr. Mottola's vision and insight," **Schulhof** said. "His track record over the past five years has been remarkable."

MOTTOLA/See Page 25

Radio Station Staffing Off 7%

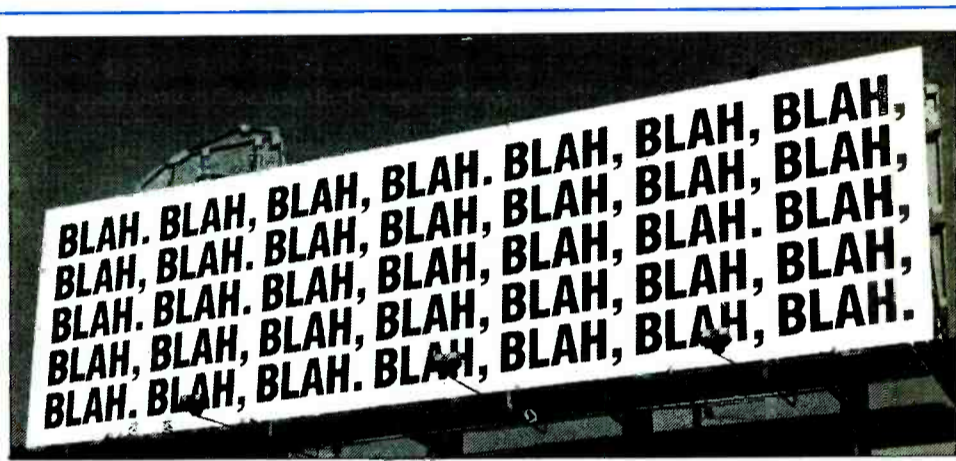
LMAs/duopolies hit support jobs hardest

Employment levels at radio stations appear to have fallen 7% over the last year, according to preliminary results of a **Miller, Kaplan, Arase & Co.** salary survey conducted over the summer.

The loss of jobs can be attributed probably in part to cost-cutting by station operators, but it's likely that many jobs were also eliminated as a result of **LMA** and **duopoly** consolidations.

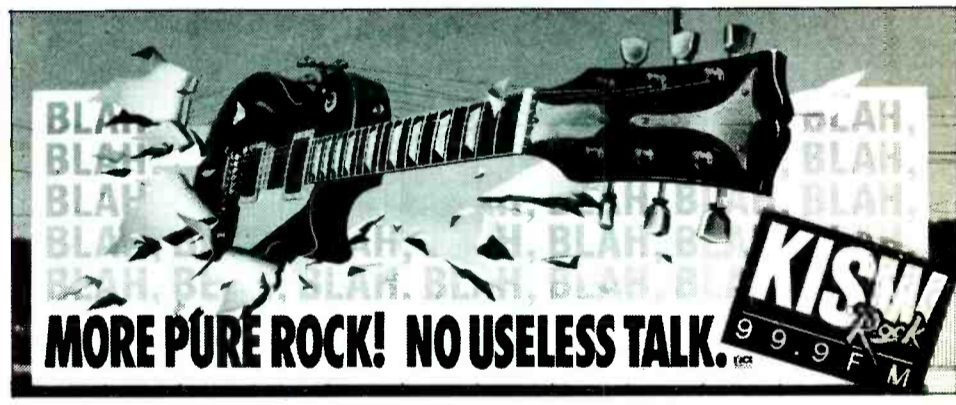
In **R&R's** annual **Management/Sales** survey, also conducted over the summer, more than 14% of the responding stations were involved in an **LMA** or **duopoly** operation, up 5% from last year.

STAFFING/See Page 25



KISW Smashes Perfectly Good Guitar

Nationwide **AOR KISW/Seattle** kicked off its latest outdoor campaign with the mysterious — if rather blah — billboard pictured above. After logging nearly 100 curious phone calls, the **Jet City** rocker unveiled the breakthrough version, smashing the sound barrier in the form of a classic 1960 sunburst **Les Paul**.



Cox Ignites '70s Format In Tampa

Cox Broadcasting joined the '70s music bandwagon with the unveiling of **'Coast 107.3** . . . The greatest hits of the '70s — all the time." It debuted at noon Tuesday (9/21). The new station occupies the dial position formerly held by **Cox AC WWRM**, which was moved to 94.9.

Cox is operating **Coast** (formerly **AOR WYNF**) via an **LMA** with **CBS**, pending approval of its purchase. It will switch calls to **WCOF** ("The Coast of Florida") and is looking for a PD/air talent who will report to **WWRM, WSUN, & WYNF OM Tom Palaveda**.

Prerecorded liners and jingles are being incorporated, but the '70s-based format is currently running without live announcers. **WYNF**, however, hopes to add personalities when a PD is hired.

WYNF/See Page 25

Video Choices To Explode In '94

The number of video music channels will at least double during the next year. And one of them will be operated by a major record company.

This week, **BMG** announced a joint venture with cable TV mega-giant **TCI** to create a music video channel that will also offer music industry news and sell merchandise. The project begins its rollout next year.

More new cable TV music services are also on tap:

- **Black Entertainment Television** will launch "BET On Jazz: The Cable Jazz Channel" next year. The ad-supported service will air music videos, in-studio performances, jazz festivals, live performances, and documentaries.

- **MTV** is set to split into three channels next year. The network is still mum on its plans, but format-specific channels and an interactive service are reportedly being discussed.

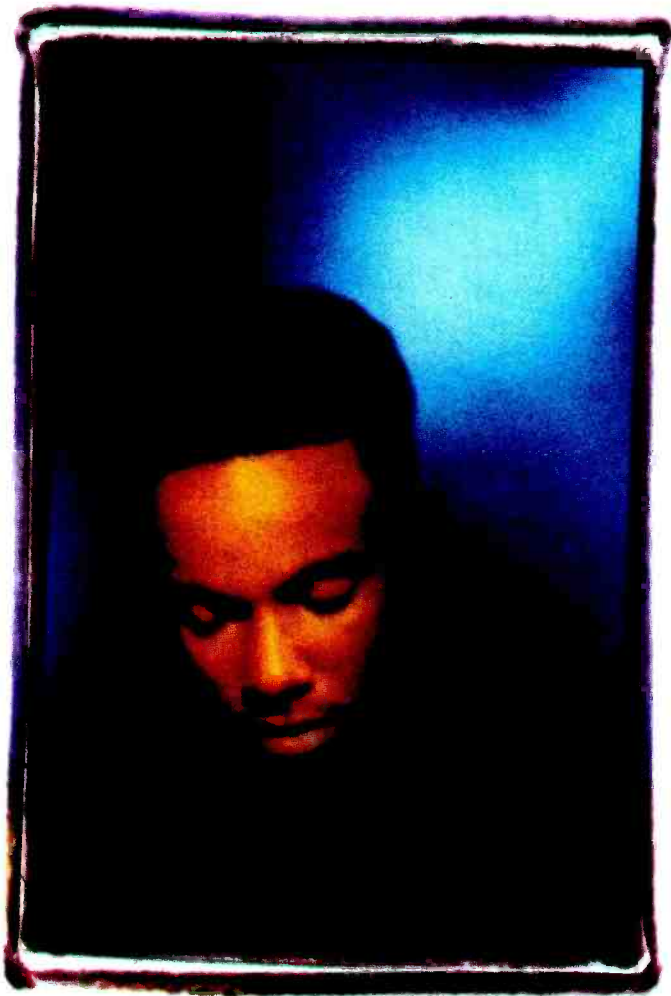
- **The Box**, which currently operates its interactive pay-per-view programming on local cable systems, announced a national interactive service. Additional channels are also expected.

500-Channel Access

The surge in music video channels — as well as other types of programming — is in response to a technological revolution.

VIDEO/See Page 25

Can we talk?



Here's the Scoop: Grammy nominee

TEVIN CAMPBELL's

debut album, **T.E.V.I.N.**, spawned three

consecutive No. 1 R&B hits: "Tell Me What

You Want Me To Do" (also a Pop smash),

"Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million"). His new

album is aptly titled **I'M READY**. The premier single is "Can We Talk."

Can we talk? Absolutely. When we've got a story this great, how can we resist?

Produced by Babyface and Daryl Simmons Management: Rhonda Byrd/Ron Weisner



©1993 Qwest Records

Seraphin Upped To KRLD, TSN VP/GM

Charlie Seraphin has been promoted to VP/GM of SFX Broadcasting's KRLD/Dallas and Texas State Networks (TSN). He was previously VP/Station Manager of KRLD and VP/Operations for the network.



Seraphin

Seraphin inherits the GM title from Command Communications President/CEO Carl Brazell, who exited after Command was merged into SFX.

SFX Chairman and CEO Robert Sillerman praised Seraphin for boosting ratings and revenues at KRLD and TSN. "Charlie is a natural leader and I have every confidence that our Dallas facilities will continue to exhibit the type of growth we have seen in recent months."

Seraphin said he expects the station and network to flourish under Sillerman's ownership: "KRLD has always been a great radio station, and TSN is the oldest state network in America... With the resources of SFX Broadcasting, we fully expect to achieve a dominant position in the Dallas/Ft. Worth market."

SERAPHIN/See Page 25

'No Fences' Blocks 10 Million In Sales



Garth Brooks's 1990 "No Fences" LP has sold 10 million copies to date, a feat accomplished by only 14 other albums (including LPs by Michael Jackson, the Eagles, Bruce Springsteen, and Prince). Celebrating in Nashville are (l-r) publicist Scott Stem, co-manager Pam Lewis, Brooks and wife Sandy, and co-manager Bob Doyle.

Stacy To Program KKFR/Phoenix

Former WNNX/Atlanta PD/morning man Rick Stacy has been tapped as the new PD at Broadcast Group CHR KKFR (Power 92)/Phoenix. Stacy, who takes over September 27, replaces Steve Smith, who was named PD at WQHT/New York two weeks ago.



Stacy

KFYI & KKFR President/GM Fred Weber told R&R, "Rick's extensive background and expertise in

music, combined with leadership and relatability to the air talent, make him just the person we need to take us to the ultimate level, which we are poised to do."

Stacy told R&R, "I look forward to being with a company that offers me the opportunity to be more involved in its future. Joining KKFR is a career advancement, not just another programming gig. Fred Weber is a fierce competitor and a

STACY/See Page 25

Martorano Snags 'MMR Ops. Post

WMMR/Philadelphia has named consultant Steve Martorano Director/Operations, effective immediately.

This is Martorano's second stint with the station — he previously was at WMMR in the early '70s as a jock during its progressive days. On this go-around, he has been consulting since January and will now have overall responsibility for coordinating the station's programming and promotion functions.

VP/GM Chuck Fee remarked, "We're delighted to have Steve with

MARTORANO/See Page 25

Arista Recruits Bartels As VP/Special Projects

Steve Bartels has been appointed VP/Special Projects at Arista Records. He most recently held A&M Records' Sr. National Director/Promotion post.

Arista President Clive Davis said, "Steve will be helping me and other senior executives of the company formulate and execute the strategic direction for the company's growth."

Bartels also will help administer A&R responsibilities, interface with BMG on new technologies and other product lines, and supervise Arista's ancillary licensing activities.



Bartels

Dallas Sports Cast



ABC Radio Networks and ESPN Radio hosted a reception for radio advertising clients at the NAB Radio Show. Posing in Dallas are (l-r) ESPN Radio GM Mark Mason and air personalities Frank Deford and Dick Schaap, ABC Radio Networks Sr. VP/Advertising Sales & Marketing Lyn Andrews and President Bob Callahan, WBAP/Dallas President/GM John Hare, and ESPN Radio air talent Brent Musburger.



A weekly look back at meaningful and amusing events from R&R's archives

Fairness Fracas Erupts

These days the Fairness Doctrine is on everybody's lips (especially if the lips belong to conservative talk hosts), as the radio world once again asks the old question, "Is there a doctrine in the House?" (or Senate). Just six years ago, shortly after the FCC abolished the Doctrine, 1500 RTNDA members mobilized to fight a threatened congressional reintroduction of the Fairness concept — and to counter a perception of the industry summed up by FCC Commissioner James Quello: "Broadcasters can't lobby their way out of a paper bag." Will the industry bag a victory this time around?

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

SEPTEMBER 24, 1993

THE DARK SIDE OF LEADERSHIP

Narrow-minded. Manipulative. Punitive. Mistrustful. Traits that may be rather undesirable in a friend or spouse may help make someone a more effective leader.

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Rap Lyrics Rapped, Defended At NABOB Conference

Rap lyrics that demean women or glorify violence were attacked by singer **Dionne Warwick** in an unscheduled appearance at the Fall Management Conference of the **National Association of Black Owned Broadcasters** in Washington (9/14-17).

Warwick cited numerous examples of rappers who call women "bitches" or "hoes" and use a word she refused to say aloud, referring to it as "F." To illustrate her point, she passed out copies of lyrics by artists such as **NWA**, **Too Short**, and the **Geto Boys**.

"It is being condoned by our broadcast system — that is you," she told the gathering of station owners and managers. Warwick noted the radio and record industries censored artists when she entered the business 30 years ago. "What happened?" she asked.

In a session following Warwick's appearance, **Def Jam Sr. National**

Director/Promotions **Thomas Lytle** denied that rap lyrics are responsible for increased violence and promiscuity among inner city youths. "I'm not going to let anyone blame the black recording industry for that problem." He added that many of his label's recordings get no radio airplay at all, yet sell well on the street. "Our artists tend to be real. That realness is what sells."

MCA Records Sr. VP/Black Music Promotions A.D. Washington said his label has refused to release what he called "hate music," but explained the artists often find another label or simply start selling their own cassettes. He

agreed there is demand for the music: "Radio stations don't play music that doesn't get audience, and record companies don't make records that don't make money."

Making Do With Duopoly

During a station trading and finance session, several NABOB members complained that duopolies are erasing the modest gains achieved recently in minority ownership. However, **Syndicated Communications** President **Terry Jones** pointed out they create "a real opportunity to make a lot of money."

And **BROADCASTAP** President **John Oxendine** suggested that African-American entrepreneurs should look into buying major market Urban stations "now that they've shaken down to prices that make some sense."

FCC Tests Competing New EBS Systems

Two activation systems for the Emergency Broadcast System are duking it out as the **FCC** completes work on establishing standards for its next generation of EBS.

Meanwhile, the warning system originally designed for a nationwide nuclear "doomsday" has refocused its mission to alert citizens to regional and local emergencies. "The threat of nuclear attack doesn't seem very real anymore," **FCC** Field Operation Bureau Chief **Dick Smith** told a recent news conference in Pikesville, MD. But he credited EBS with saving hundreds of lives by warning of natural disasters, such as hurricanes and floods.

The Commission presented live field tests of proposed EBS systems which would expand the system be-

yond radio and TV to include cable and even paging. The tests were broadcast over **WBAL-AM-TV & WYYY/Baltimore** and monitored by more than 50 EBS stations in the Washington-Baltimore area. Although the demonstration used a modified version of the current EBS test announcement, the new systems are designed to allow for tests that are invisible and inaudible (or virtually so) to the public.

First Demonstration

It was the first public demonstration of the new system **TFT Inc.** has proposed for EBS activations via AM, FM, and TV stations.

Rather than the current two-tone audible alert, **TFT's** system would broadcast digital activation data in bursts of less than one second over a station's regular air signal.

A competing system created by **SAGE Alerting Systems** would use **RBDS** technology to transmit digital EBS messages. Since **RBDS** is broadcast on a subcarrier, the transmission would not interfere with on-air programming. **RBDS** has not yet been developed for AM, so all EBS relay stations would have to be FM if **SAGE's** system is selected.

Both competitors have scientific tests purporting to prove that their system is more robust than the other. **Smith** said he expected the **FCC** to pick a standard soon, but didn't offer a specific time frame.

EARNINGS

Mixed Reports For Small Broadcasting Stocks

Partech Holdings Corp. (Nasdaq Small Cap: APHC) posted a net loss of \$602,000 (17 cents per share) for its fiscal first quarter ended July 31, compared to net income of \$43,000 (three cents per share) for the same period a year ago. Total revenues were \$9.3 million, compared to \$14.7 million a year earlier.

The firm said the loss in its most recent quarter included \$206,000 in one-time charges for "interest and advisory services, which arose from transactions entered into in the latter part of the company's last fiscal year."



Partech owns **WDZD/Shallotte, NC**; 49% of **WKKB (FM CP)/Key Colony Beach, FL**; and has deals pending to buy **WSOS/St. Augustine, FL** and **WMFL & WJPH/Monticello (Tallahassee), FL**. The Columbus, OH-based company is also involved in computer leasing.

Multi-Market Radio Inc. (Nasdaq Small Cap: RDIOA) reported that on a pro forma basis, its station group had net earnings of \$101,000 (seven cents per share) for the quarter ended June 30, compared to \$69,000 last year. Revenues rose to \$1.4 million from \$1.3 million a year ago. The figures were reported on a pro forma basis since **Multi-Market** didn't actually acquire any of the stations

until July 29, following its \$7 million public stock offering.

Multi-Market owns **WHMP-AM & FM/Northampton, MA**; **WPKX/Springfield, MA**; and **WYAK-AM & FM/Myrtle Beach, SC**.

Price Communications Corp. (AMEX: PR) registered a second-quarter net loss of \$343,000 (three cents per share), compared to last year's \$4.8 million loss. (Per share figures for 1992 are not applicable, owing to a Chapter 11 bankruptcy restructuring.) Revenues were \$6.8 million, compared to \$15 million.

Price owns **WBZT & WIRK/West Palm Beach, FL**; **WWKB & WKSE/Buffalo**; **WOWO-AM & FM/Fort Wayne**; and several TV stations.

DC REPORT

Jacor Turns Up Heat Against Cox Atlanta Duopoly

Jacor Communications President **Randy Michaels** has written directly to each **FCC** commissioner, attempting to head off staff approval of **Cox Enterprises' \$8 million duopoly buy of NewCity Communications' WYAI/La Grange-Atlanta**.

The move occurred after the **FCC** staff approved an antenna modification that Michaels charged has "no public interest justification," but is designed to "skirt the intent" of the **FCC's** cross-ownership rule. By pulling its signal back from a tiny corner of Atlanta, **Cox** claims it won't need a waiver to add the FM to its Atlanta holdings of **WSB-AM-FM & TV** and two daily newspapers.

"If you allow **Cox Enterprises** to purchase a second FM station in the Atlanta SMSA [Standard Metropolitan Statistical Area], one must wonder if the Commission is at all serious about undue concentration of media control and if your cross-ownership rules mean anything at all," Michaels wrote.

In other deal news:

- **Barry Mayo and Lee Simonson's Broadcasting Partners Inc.** (Nasdaq: BPIX) is expected to make its \$48 million initial public stock offering next week. If that goes well, next up on Wall Street should be **Bob Silleman's SFX Broadcasting** (Nasdaq: SFXB), which is hoping to sell \$55 million in stock and \$75 million in bonds.

- Another Silleman company, **Multi-Market Radio** (Nasdaq Small Cap: RDIOA), received a favorable mention in the *New York Post's* "Hot Stocks" column (9/20), following a recent slam in *Crain's New York Business* (R&R 9/10). The *Post* quoted **Hibbard Brown** analyst **John Atalenti** as saying the stock could jump to \$10-\$12 in a year from its current \$7 range.

- **Cox Enterprises** is believed to be on the verge of coming to purchase terms for **Beasley Broadcast Group's** suburban Chicago combo, **WBIG & WYSY**. The price tag for the duopoly with **WCKG** should be around \$11 million.

- **Gary Stevens** earns brokerage honors for last week's "Deal Of The Week": **EZ Communications' \$5 million acquisition of WQKB/Pittsburgh**.

- An **FCC** administrative law judge has ruled that **Tichenor Media System** was the real-party-in-interest behind an application by **TMS VP Ricardo del Castillo** for a new FM at **Halhathom City, TX** (in the Dallas-Fort Worth market). The license was awarded to **Hispanic Coalition Inc.**, headed by **Marcos Rodriguez Jr.**, whose family has owned several Texas stations.

- The *Dallas Business Journal* reports that **Susquehanna Broadcasting** has sued **Greystone Broadcasting** over allegedly defaulted payments due under a \$1 million promissory note from **Greystone's** 1991 \$2 million purchase of **KGBS/Dallas**.

Fields Shifts Direction On Fairness

Rep. **Jack Fields** (R-TX), who sits on the House Telecommunications Subcommittee, has reconsidered his support for legislation that would reimpose the Fairness Doctrine. He now opposes any attempt to revive the long-abandoned policy.

According to his legislative assistant, **Gail Giblin**, **Fields** was motivated to "take another look" at the Doctrine after he received numerous complaints from Religious Broadcasters. **Giblin** said **Fields** has had "informal talks" with Subcommittee Chairman **Ed Markey** to express his concerns about efforts to bring back the Doctrine.

FCC Beets Up Branch Facing Lawyer Shortfall

Hard to believe in Washington, DC... but the **FCC's** Mass Media Complaints and Investigations Branch (C&I) — which handles indecency complaints and other allegations of wrongdoing by radio stations — is facing a lawyer shortage.

Owing to a maternity leave, a departure, and a temporary reassignment, the office is currently operating with just two attorneys — down from its authorized five. The branch also has two vacancies on its support staff. On top of that, the office is now confronting a slew of complaints about cable television rates and service — gripes that will eventually be turned over to the agency's new Cable Services Division.

Despite those challenges, Mass Media Enforcement Chief **Chuck Kelley** insists C&I is getting the job done. "I don't think we're getting a backlog in any critical areas," he told *R&R*. **Kelley** added that he expects the branch to be fully staffed by year's end.

—Randall Bloomquist, Jack Messmer

COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



left to right: *Plan Developers* Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

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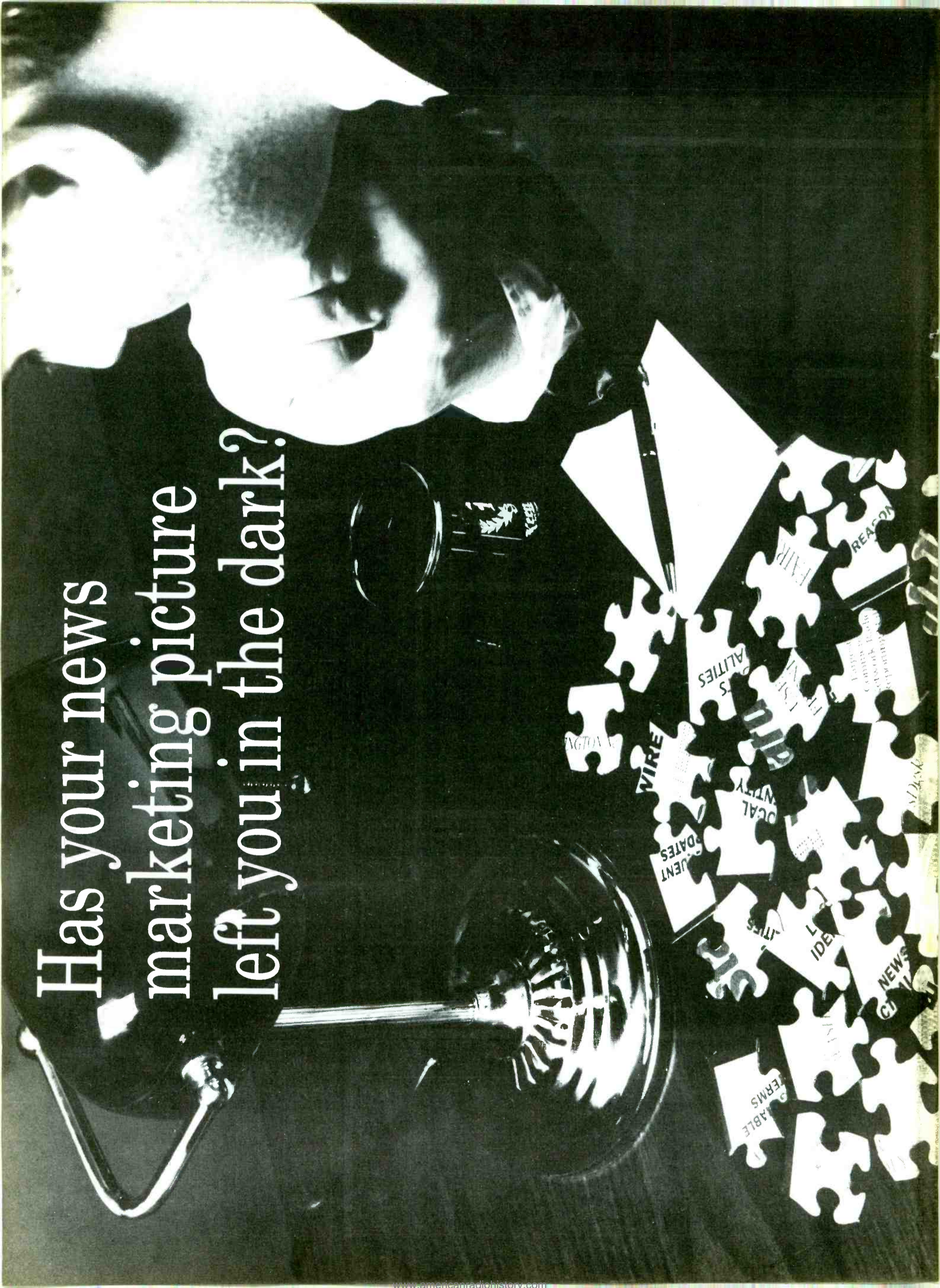
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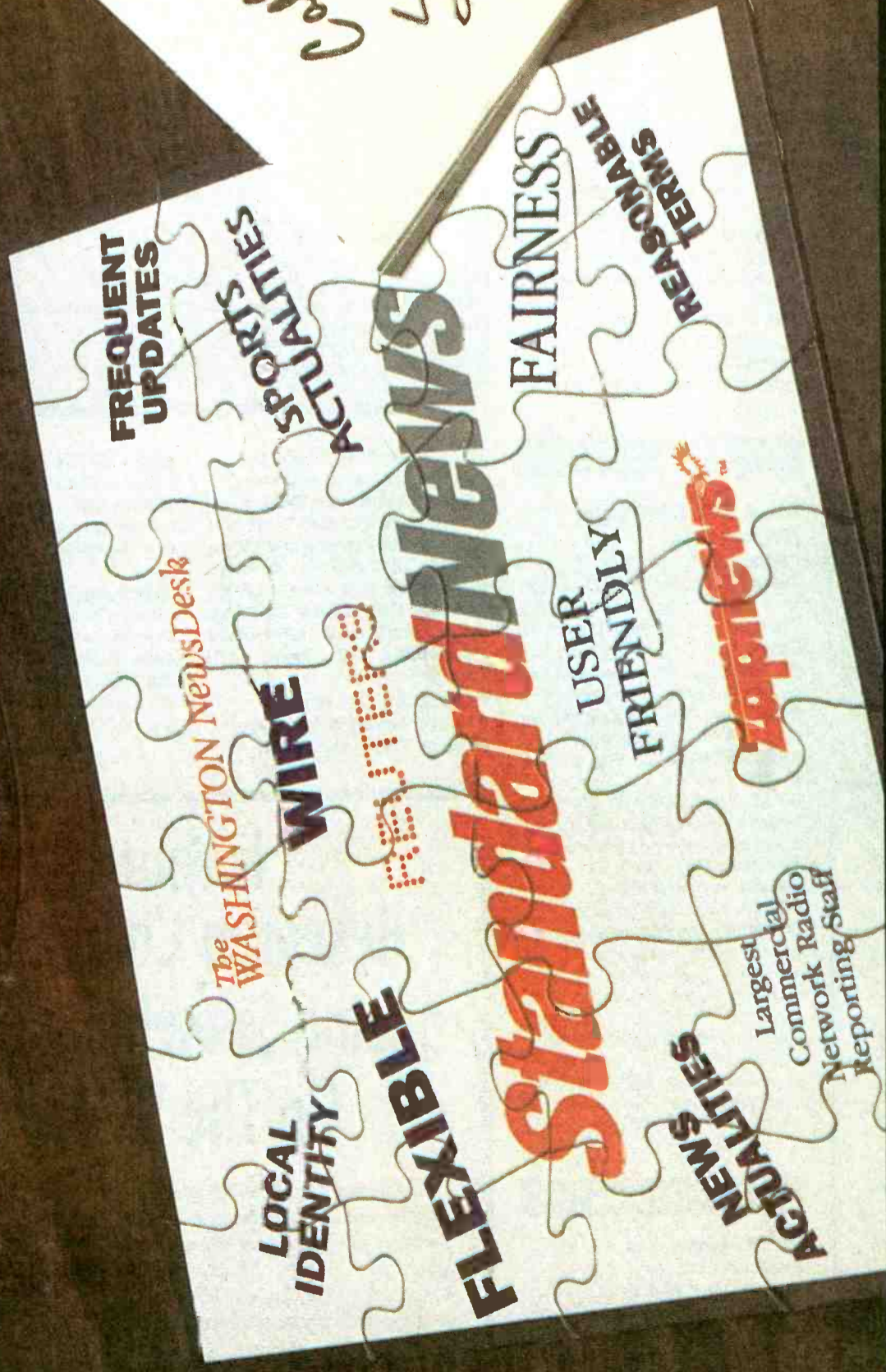
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TRANSACTIONS

Saga & Pyramid Score \$4 Million Duopolies In Norfolk & Charlotte

Linn family doubles up in Fort Myers for \$850,000

Deal Of The Week

WAFX/Suffolk (Norfolk)
PRICE: \$4 million
TERMS: Duopoly deal for cash
BUYER: Saga Communications Inc., a publicly traded (AMEX: SGA) company headed by CEO Ed Christian. It owns **WNOR-AM & FM/Norfolk** and 18 other stations in eight markets. Phone: (313) 886-7070
SELLER: Four Seasons Communications (formerly known as **Radio Venture I L.P.**), headed by President Robert Longwell. It is owned by The Carlyle Group, a Washington-based investment company. Four Seasons also owns **WXTR/Washington** and **WMXB/Richmond**. Phone: (301) 899-3014
FREQUENCY: 106.9 MHz
POWER: 100kw at 985 feet
FORMAT: Classic Rock
BROKER: Charles Giddens of Media Venture Partners represented the buyer.
COMMENT: This station sold for \$10 million in 1990.

WAQS & WAQQ/Charlotte
PRICE: \$4 million
TERMS: Duopoly deal for cash, pursuant to court order.
BUYER: Pyramid Broadcasting, headed by CEO Richard Balsbaugh. It owns **WRFX/Charlotte** and eight other stations in five markets. Phone: (617) 396-1430
SELLER: Lee Shubert of Columbia, MD as receiver for **Adams Radio of Charlotte**, formerly owned by Steven Adams. Shubert is trustee of 12 stations and has applications pending to become trustee of four others. Phone: (703) 841-0606
FREQUENCY: 610 kHz; 95.1 MHz

POWER: 5kw day; 1kw night
FORMAT: Sports/Talk; CHR
COMMENT: Adams bought this combo from Tenore Broadcasting in 1991 for assumption of debt estimated at \$7 million; Tenore had bought the combo from Adams for \$8.5 million in 1989.

Group Deal

ABS Stations
PRICE: No cash consideration for 24.5%
TERMS: Transfer of partnership interest for release from liabilities, of which the seller's share had totaled \$2,541,604.
BUYER: EBF Partners, headed by general partner Matthew Bronfman, increasing its equity interests in three **ABS Communications** partnerships from 50% to 74.5%. **ABS Communications Inc.**, headed by President Kenneth Brown, is managing general partner of the stations. Phone: (804) 270-9600
SELLER: Jon Sinton of Marietta, GA and Jon Sinton Associates Inc., transferring all interest in the stations

WSVS-WKIK & WKHK/Crewe-Colonial Heights (Richmond), VA
FREQUENCY: 800 kHz; 104.7 MHz; 95.3 MHz
POWER: 5kw day/274 watts night; 100kw at 981 feet; 13kw at 449 feet
FORMAT: Country

WROQ/Anderson (Greenville-Spartanburg), SC
FREQUENCY: 101.1 MHz
POWER: 100kw at 987 feet
FORMAT: AOR

WRQN/Bowling Green (Toledo), OH
FREQUENCY: 93.5 MHz
POWER: 4.1kw at 397 feet
FORMAT: Gold

Arizona

KMFI/Sierra Vista
PRICE: \$200,000
TERMS: Asset sale for \$25,000 cash and two promissory notes at 10% interest. One note is for \$120,000, with a lump sum payment for principal and interest due December 27, 1993 or five days after closing (whichever is later). The other is for \$55,000 amortized over 24 months.
BUYER: Cochise Communications Inc., owned by Edward Nunez Jr. of Tucson and Gustave De La Fuente Mix of Nogales, AZ. Additional non-voting stock is owned by Mario De La Fuente of Tucson, a Mexican citizen. Phone: (602) 459-1470
SELLER: Blue Horizon Investments Inc., headed by President William Yarbrough
FREQUENCY: 1470 kHz
POWER: 2.5kw daytimer
FORMAT: Nostalgia
COMMENT: This station sold for \$310,000 in 1991.

California

KKSA (AM CP)/Folsom (Sacramento)
PRICE: \$28,000
TERMS: Asset sale for cash pursuant to an order of the U.S. Bankruptcy Court for the Eastern District of California.
BUYER: Royce International Broadcasting Company, owned by Edward Royce Stolz II of Sacramento. He owns **KWOD/Sacramento** and **KRCK/Burbank, CA**. Phone: (916) 448-5000
SELLER: Richard Bleau, Chapter 7 trustee for **Folsom Radio Ltd.**, formerly headed by general partner James Nicholson. Phone: (916) 338-0430
FREQUENCY: 1030 kHz
POWER: 50kw day/10kw night
COMMENT: The FCC has reinstated this CP, which had expired in 1990 and was formally cancelled in 1991, in order to protect the interests of "innocent creditors." The FCC ruling noted that former owner Nicholson was convicted on nine felony counts of grand theft and was incarcerated at the time the CP was cancelled. He will not receive any of the proceeds of this sale.

Colorado

WRKE/Aspen
PRICE: \$13,000
TERMS: Asset sale for cash
BUYER: Moss Entertainment Corp., owned by Charles Moss Jr. of Aspen and Robin Moss of Aspen as trustee for the Charles B. Moss Jr. Family Trust. Phone: (303) 925-8190

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,671,233,026
 (Last Year: \$966,820,790)
This Week's Action: \$10,749,625
 (Last Year: \$163,149,104)
Total Stations Traded This Year: 1014
 (Last Year: 911)
Total Stations Traded This Week: 30
 (Last Year: 49)

Deals Of The Week:

- **WAFX/Suffolk (Norfolk), VA \$4 million**
- **WAQS & WAQQ/Charlotte \$4 million**

- **ABS Stations** No cash consideration for 24.5%
- **WSVS-WKIK & WKHK/Crewe-Colonial Heights (Richmond), VA**
- **WROQ/Anderson (Greenville-Spartanburg), SC**
- **WRQN/Bowling Green (Toledo), OH**
- **KMFI/Sierra Vista, AZ \$200,000**
- **KKSA (AM CP)/Folsom (Sacramento), CA \$28,000**
- **WRKE/Aspen, CO \$13,000**
- **KCSJ-KNKN & KYZX/Pueblo, CO \$26,625**
- **WSUV/Fort Myers Villas, FL \$850,000**
- **KIKR (FM CP)/Asbury (Dubuque), IA \$17,000**
- **KZQD (FM CP)/Liberal, KS \$4000**
- **KICR (AM)/Oakdale, LA** No cash consideration
- **WRQT/Bear Lake, MI \$5000**
- **WPNF/Brevard, NC \$104,000**
- **WCRY/Fuquay-Varina, NC \$80,000**
- **WAGR & WJSK/Lumberton, NC \$350,000**
- **KCMX-AM & FM/Ashland (Medford), OR \$585,000 (minimum)**
- **KAOU/Huntington, TX \$10,000 for 74%**
- **KKRT & KSSY/Wenatchee, WA \$250,000**
- **KGOS & KERM/Torrington, WY \$227,000**

SELLER: Gardiner Broadcast Partners Ltd., whose general partner is Gardiner Broadcasting Corp., headed by President Clifford Gardiner. It also owns **KSNO/Snowmass Village (Aspen), CO**; **KZYR/Avon, CO**; **KSMI/Breckenridge, CO**; **KPKE & KKYI/Gunnison, CO**; **KIDN-AM & FM/Hayden, CO**; and is buying **KRMH-AM & FM/Leadville, CO**. Phone: (303) 949-0140
FREQUENCY: 1260 kHz
POWER: 5kw day/52 watts night
FORMAT: This station is dark.

KCSJ-KNKN & KYZX/Pueblo
PRICE: \$26,625
TERMS: Stock sale for \$2041 cash and the remainder to be paid in monthly installments of \$417 over five years
BUYER: President Marc Hand of Englewood, CO; Max Hand of Charlotte; Thomas Autabee of Pueblo; Julie Anderies of Castle Rock, CO; Martin Hart of Denver; Kenneth and Esperanza Salazar of Denver; Rick Sauer of Canyon City, CO; Tom and Beth
 Continued on Page 10

Sundial Broadcasting Corporation

has agreed to transfer the assets

of

KDFC-AM/FM San Francisco, CA

for

\$13,000,000

to

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On Their 1993 Awards



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NAB Marconi Radio Award
CHR/Top 40 Station of the year

RICK DEES
1993 Billboard Radio Award
Radio Personality of the year/Top 40
11 times

RICK DEES WEEKLY TOP 40
1993 Billboard Radio Award
Syndicated Program/Top 40

Cecil Walker
President/ CEO
Gannett Broadcasting



Gerry DeFrancesco
President
Gannett Radio

TNA Century[®] Inc.

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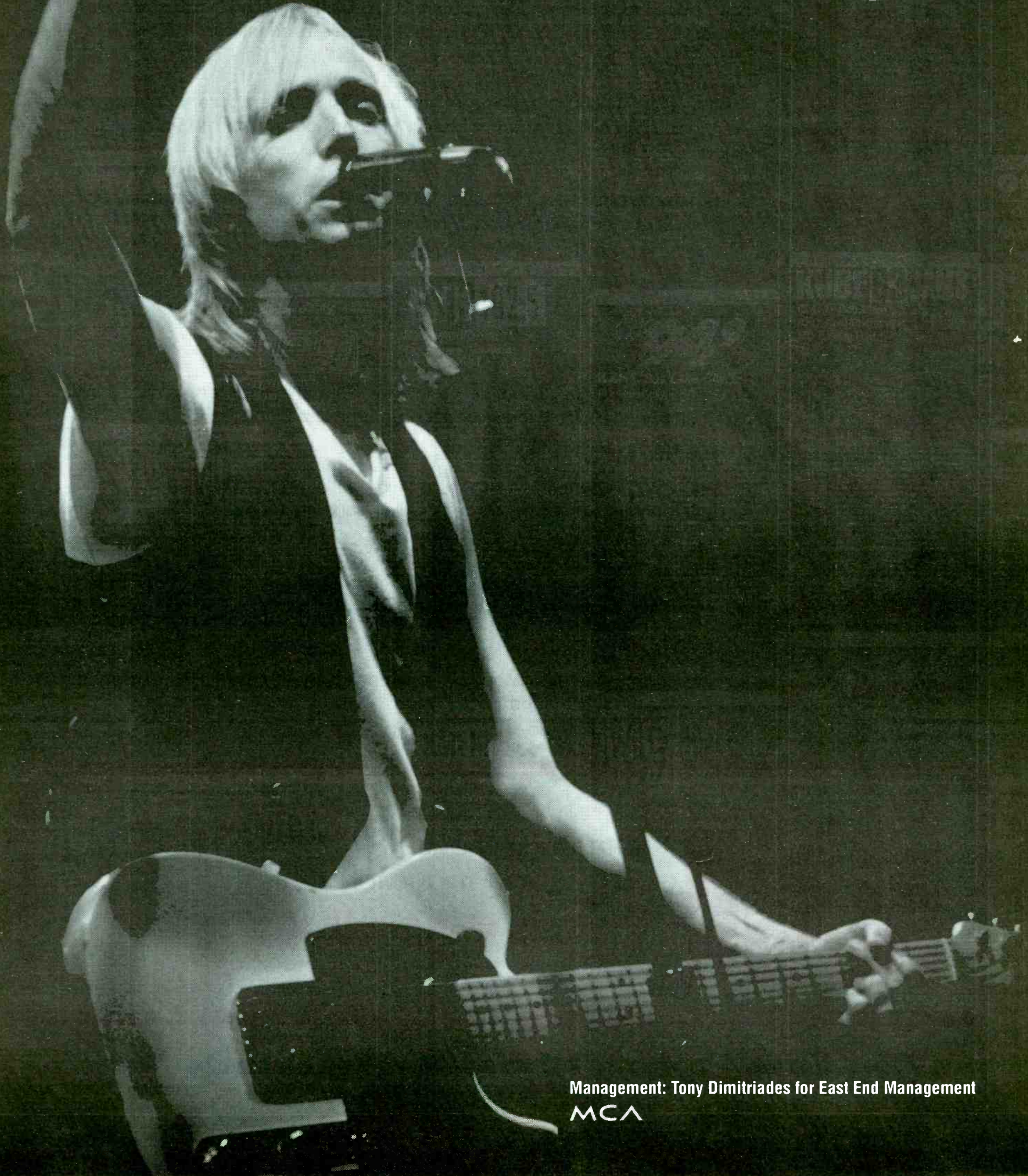
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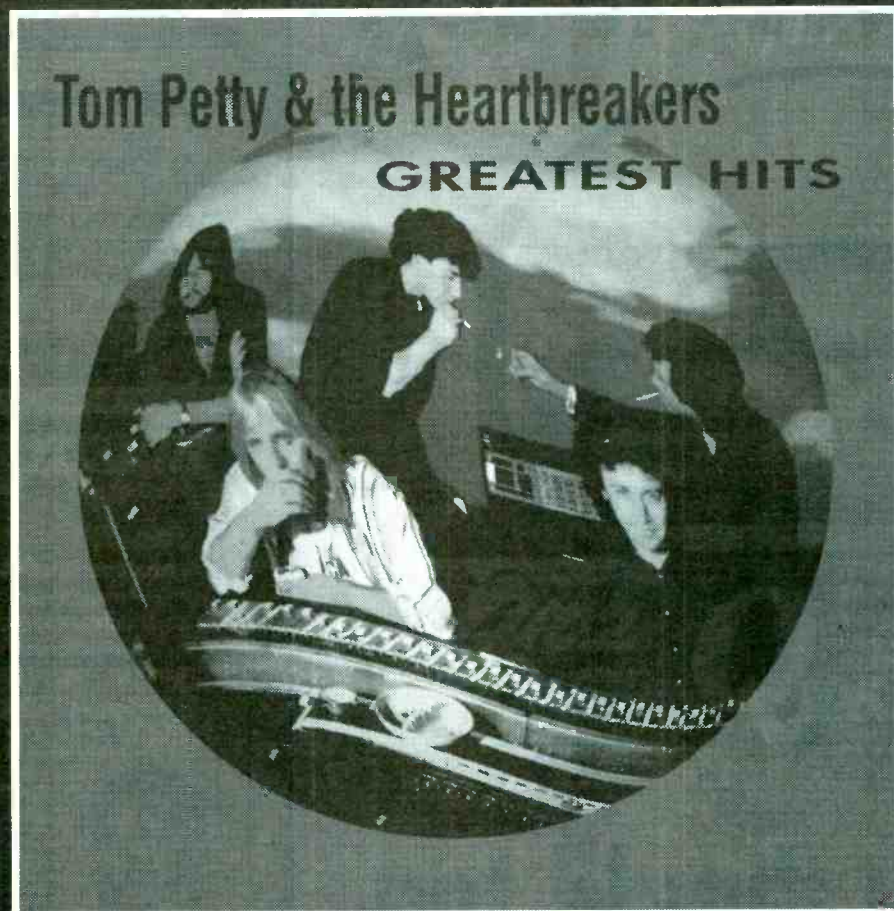
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IT COULD ONLY COME FROM WESTWOOD ONE!®

Bruder Becomes WPLY Station Mgr.

Greater Media Broadcasting Adult CHR WPLY (Y100)/Philadelphia NSM Lynn Bruder has been promoted to Station Manager. Bruder replaces GM Lloyd Roach, who left last week over philosophical differences, and will continue her sales duties.

"Like many American businesses and government, we are downsizing to be more competitive in the '90s," remarked station owner Dan Lerner. "Lynn has been with our company for eight years and has established an outstanding record of success."

"It's a real thrill to be a part of this great sounding station," Bruder said. "In the last few months Y100 has begun to grow in the ratings, and now we're going to grow enor-

WPLY/See Page 25

For The Record

Dr. Joy Browne's network affiliation was misstated in last week's story (9/17) about KSFO/San Francisco's new Talk format. She is with the WOR Network.

Global Gets A Grip



Geffen act Aerosmith participated in Global Satellite Network's "Rockline" show to promote their "Get A Grip" LP. Taking advantage of the photo opportunity are (l-r) GSN VP/Talent Acquisition Richard Kimball and President/CEO Howard Gillman, Aerosmith's Steven Tyler, "Rockline" producer Jim Villanueva, host Beau Rials and associate producer Emily Carey, and band member Joe Perry.

Spivack New MCA Alt., Rock Promo Dir.

Former Elektra Records L.A. Regional Promotion Manager Gary Spivack segues to MCA Records as National Director/Alternative & Rock Promotion.

In his new post, Spivack will



Spivack

be responsible for all promotion aspects regarding MCA alternative and rock product.

MCA VP/Rock Promotion Gina Iorillo — to whom Spivack reports — commented, "Gary's energy and honest love of alternative music, coupled with his promotion knowledge, make him one of the best. I'm very happy he's part of the MCA Rock Promotion family."

EXECUTIVE ACTION

Ericson Elevated To Sony Music VP

Yvonne Ericson has been promoted to VP/Media at Sony Music.

In her new post, Ericson will oversee the planning, buying, and negotiating of all advertising for Sony Music and its labels. She'll also supervise all media functions of the company's in-house agency, Gotham Advertising.

Ericson spent the last six years as Media Director/Advertising Services, having launched her career at Sony Music in 1972 as Assistant/Print Media, Columbia Records Advertising Services. Two years later she advanced to Manager of the department, becoming Associate Director/Media in 1976 and Director/Media, Print & Television a year later.



Ericson

Jones Satellite Taps Hendricks, Energy

John Hendricks has been appointed OM for "Country," Jones Satellite Networks' mainstream Country format. Concurrently, "CD Country" air personality Linda Energy has been upped to JSN Promotions Director.



Hendricks



Energy

Commenting on the appointments, VP/Programming Phil Barry said, "We're excited to have John taking over the reins; he's already made some very positive moves. Linda has proven true to her name in going out of her way to put together innovative promotions for 'CD Country.' We look forward to the promotional activities she'll be planning for the rest of the JSN formats."

Before coming to JSN, Hendricks helmed middays and doubled as Production Director at KWMX-AM & FM/Denver. Energy, who'll retain her on-air duties, joined the "CD Country" staff in February 1993.

Reprise Elevates Briggs, Levin

Gary Briggs and Nancy Levin have been promoted to National AOR Promotion Director and National Director/Pop & Crossover Promotion, respectively, at Reprise Records.

"Nancy and Gary epitomize the unique approach to promotion taken here at Reprise," said Sr. VP/Promotion Rich Fitzgerald. "Their experience, enthusiasm, and creativity have contributed enormously to our success."

Briggs spent the last three years as the label's National AOR Promotion Manager; prior to that he



Briggs

Levin

worked 11 years in the Bay Area as a Promotion Manager for Reprise and Warner Bros. Most recently National Singles Manager for two years. Levin previously served four years as Reprise's Promotion Manager in Denver.

RTRC Installs New Officers



Former Radio & Television Research Council President Terry Drucker (second from left) — who currently serves as CBS Radio Representatives' Director/Research — poses with RTRC's newly elected 1993-94 officers: (l-r) Westwood One VP/Research Thomas Evans, Ph.D. (Secretary/Treasurer), Wells Rich Greene BDDP Sr. VP/Media Research Director Michele Buslik (President), and Arbitron Co. VP/Radio Networks/Representatives Alan Tqbkes (President-Elect).

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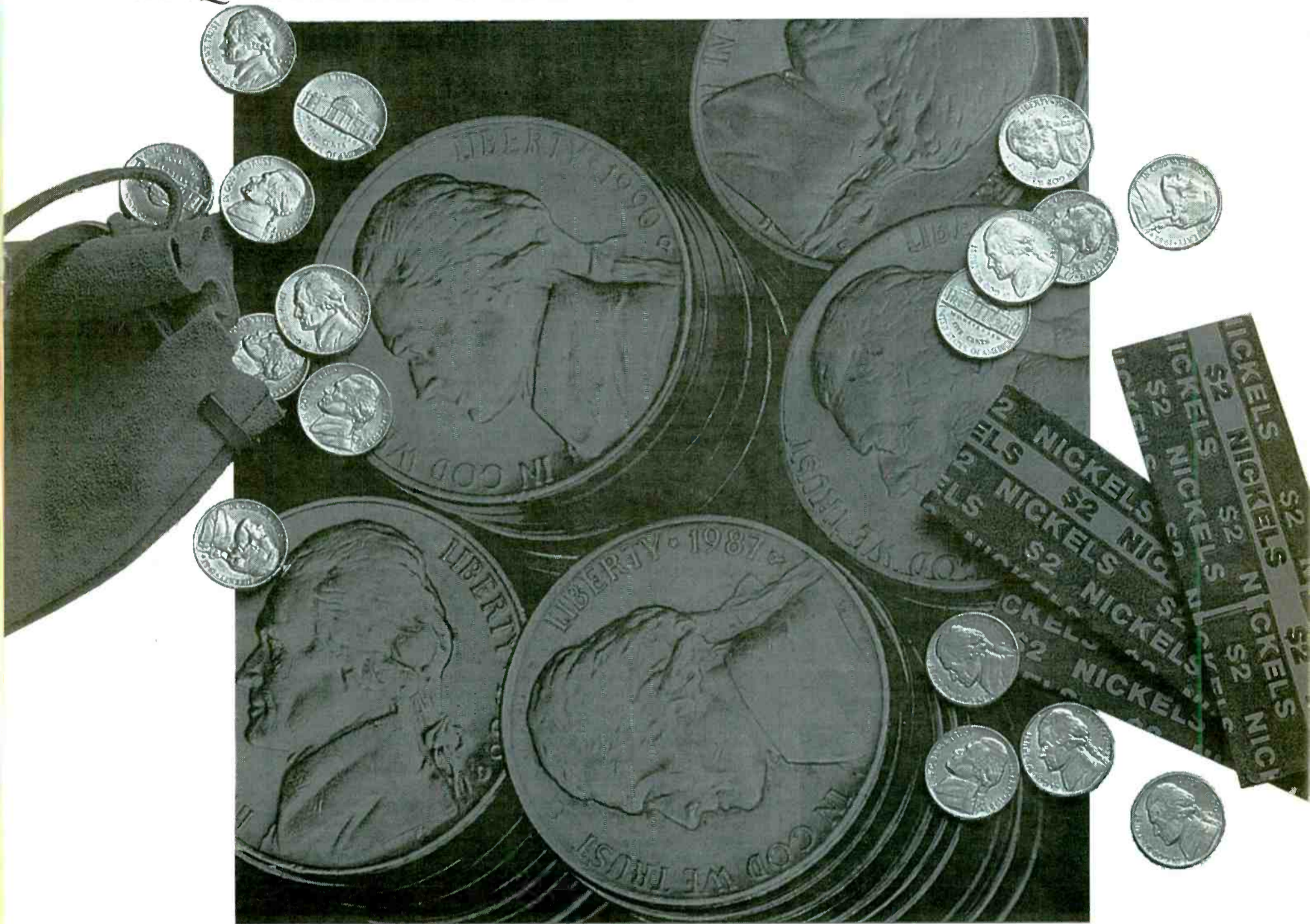
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Radio

● **RICK L. JONES** has been tapped as VP/Planning & Operations at the Grant Radio Group. He previously served as GM at the company's WZPQ/Jasper, AL. Assuming Jones's former post is 26-year broadcast industry veteran **JOE COOKE**.

● **PETE BOOKER** rejoins WDEL & WSTW/Wilmington as VP/GM. He most recently spent four years as GM at WFVA & WBQB/Fredericksburg, VA.

● **BRUCE WAYNE ALLEN** steps up to GM at WZAD/Middletown, NY. Concurrently, **MOLLY MORROW** takes on GSM duties.

● **MICHAEL ISABELLA** has been promoted from AE to NSM at WLLZ/Detroit.

● **MICHAEL JANSTA** has been elevated to Manager/National Album Promotion, West Coast at Epic Records. He most recently served as an assistant in the label's Promotion Department.



Jansta

● **ROB KAHANE** becomes President and **MARK SHIMMEL** is tapped as Sr. VP/GM of newly formed ACME Records, which Hollywood Records will begin distributing in 1994. Kahane and Shimmel also have established Kahane Shimmel Management, a division of Kahane Entertainment.

● **KAREN LICHTMAN** has been upped from Production/Scheduling Administrator to Head/A&R Administration at Giant Records.

● **DELTA MUSIC** and **CACHET RECORDS** have entered into a joint venture with Shanachie Entertainment wherein certain AC recordings — including acoustic, contemporary jazz, and singer/songwriter-oriented LPs — will be released under the name Shanachie/Cachet.

● **P.I.R.A.T.E. RECORDS** has been launched and can be contacted at 6381 Hollywood Blvd., Suite 20, Hollywood, CA 90028; (213) 465-9814.

Creative Operations at EMI Music Publishing.

National Radio

● **MEDIASTAR INTERNATIONAL** is offering "Hightower Radio." Anchored by Jim Hightower, the two-minute commentaries air twice daily; (212) 245-0510.

● **CHARLES MICHELSON INC.** will offer Orson Welles's original "War Of The Worlds" broadcast as an October 31 Halloween special; (800) 648-4546.

Industry

● **STEVE PRUDHOLME** has been named Creative Director/West Coast

Changes

AC: KCBS-FM/Los Angeles's new on-air lineup: Gary Moore and newsman Lon Landis (6-10am); Mary Price (10am-2pm); Bob Guerra (2-6pm); Dave White (6-10pm); Kevin Machado (10pm-2am); and Verna McKay (2-5am) ... WRCH/Hartford MD Glenn O'Brien exits ... WLTT/Washington Creative Services Director Norm Miller adds AM drive duties ... KODA/Houston midday personality Loni Taylor joins WLIT/Chicago for parttime work ... WTSX/Port Jervis, NY weekender Mark West is named MD/morning personality; Liz Fox exits.

AOR: WRCN/Long Island welcomes former MTV Production Assistant Michele Muller (aka Samantha Stevens) for morning sidekick duties.

CHR: At WVIC/Lansing: Ryno exits KQCR/Cedar Rapids, IA for nights; Dawn Cicoria is named Promotion Director ... Dave Fuller assumes middays at WWCK/Flint, MI, exiting WYCD/Detroit ... KHQT/San Jose night slammer Victor Zaragoza joins KSOL/San Francisco for weekends/swing. Former UC WJHM/Orlando afternooner Mojo assumes Zaragoza's 'HQT post ... KWNZ PD Ray Kalusa needs parttime air talent. T&Rs to 2395 Tampa St., Reno, NV 89512.

Country: WPEG/Charlotte moves MD Kevin "Koolin" Fox into the morning slot. Current wakeup artist Nate Quick segues to afternoons ... WBCS/Boston swingster Mike O'Reilly joins WCTK/Providence for mornings ... Gina Matthews segues from evenings at WUBE/Cincinnati to middays at crosstown sister WYGY ... Rob Lee is new to nights at WCHK/Canton, GA ... John DePetro, previously AE at AC WPLJ/New York, joins crosstown WYNY as Account Manager.

Gold: WOMC/Detroit taps Elaine Hewitt as sidekick for Tom Ryan's AM drive show.

New Rock: WEQX/Albany MD/morning man Kerry Gray exits ... At WCHZ/Augusta, GA: MD Jamie McCulloch exits to pursue other opportunities in New York; he'll retain his ownership interests. Meanwhile, night rocker Mark Copeland adds MD chores and swaps shifts with middayer Zack Miller ... KDGE/Dallas hires SMN's Brett Kneel for overnights ... Veteran WXRT/Chicago morning news anchor Michelle Damico exits to become Deputy Press Secretary for the Chicago Park District ... WOXY/Cincinnati's new fax number is (513) 523-1412.

News/Talk: Attorney Leonard Birdsong joins WWRC/Washington as overnight host (2am-5am) ... Former AC WMGM/Atlantic City morning talent Jim Walsh joins WILM/Wilmington for evenings. He replaces Carlotta Bradley, who shifts to crosstown WDEL as PM drive talk host.

UC: WKKV/Milwaukee ups Programming Asst. Bailey Coleman to Promotions Director. She'll retain her Music Research Director post ... WVAZ/Chicago replaces exiting afternoon host Leigh Hamilton with Geno Jones ... KKBZ/Los Angeles hires Michael Concepcion as consultant/African-American Community Liaison and Michael Moor as Community Affairs Liaison.

Records: Gavin Nashville AE Liza Austin joins the RCA/Nashville promo team ... WEA Corp. ups Cindy Pettit from In-House Marketing Representative to Merchandising/Media Communications Coordinator.

National Radio: SMN's Mark Andrews shifts from Real Country afternoons to Traditional Country mornings.

Records



Isabella

Kaplan

● **ARNIE KAPLAN** segues to EMI Records Group North America as VP/Royalties. He previously held a similar post at Arista Records.



Lichtman

Ingber

● **SHERYL INGBER** joins Scotti Bros. Records as Director/National Publicity. She previously has worked for RCA Records and IRS Records.

● **WORLDLY DANCE** — a new dance label — has been created by Triloka Records; (310) 392-5058.

NAB Dinner Of Epic Proportions



Various industry execs gathered for Epic's pre-NAB Radio Show dinner. Seen on the scene were (l-r) WEZB/New Orleans PD Scott Wright, Epic's Ron Cerrito, KBPI/Denver PD Bill Betts, Epic's Charlie Strobel, KLOS/Los Angeles PD Carey Curelop, KTXQ/Dallas's Redbeard, KQRC/Kansas City PD Doug Sorenson, SWAN Promotions' Ronnie Rapheal, KSJO/San Jose PD Dana Jang, Burkhardt Douglas's Val Garris, KSHE/St. Louis PD Jim Owen, KISS/San Antonio PD Virgil Thompson, Epic's Larry Wall, and Burkhardt Douglas's Greg Gillespie.

CHRONICLE

Marriages

KCBQ/San Diego parttimer Amy Cross to Tony Reid, September 10.

Epic recording artist Merle Haggard to Theresa Ann Lane, September 11.

WWHT/Columbus, OH GM Tom Gilligan to Nicole Poundstone, September 18.

Births

Atlantic Records National Field Manager Bob Clark, wife Robin, son Cole Thomas, September 8.

WB Records recording artist James Ingram, wife Debbie, daughter Jiaya, September 12.

A&M Records VP/Promotion Operations Lori Holder-Anderson, husband WB Records Seattle promo rep Jim, daughter Kathryn March, September 14.

Real Music recording artist Hisham Alhegelan, wife Randa, son Faisal, September 16.

Condolences

WKQL/Jacksonville night talent Mimi Monroe, 29, September 10.

PROS ON THE LOOSE

Dave Janofsky — VP/Marketing & Promo Ruffhouse Records (609) 486-7150

Andy Kelly — Asst. PD/mornings WKMG/Rockford, IL (815) 637-2639

George McFly — Afternoons KPWR/Los Angeles (818) 957-8573

Paul Mitchell — PD KRNO/Reno (702) 324-0304

Alex Tear — PD/MD/afternoons WKHQ/Charlevoix, MI (616) 547-2349

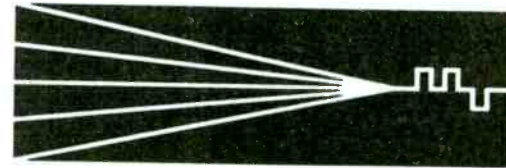
Larry Travers — PD WYLF/Miami (305) 564-5051

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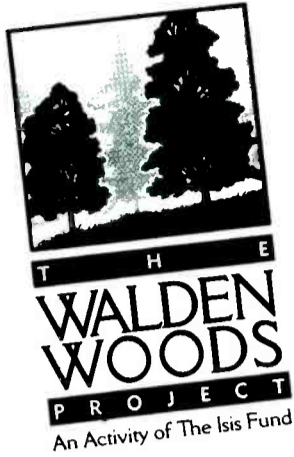


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Massachusetts Executive Office of
Environmental Affairs
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E. L. Doctorow, author
Diandra Douglas, producer/environmentalist
Michael Douglas, actor/director
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Melanie Griffith, actress
Arlo Guthrie, recording artist
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Hale and Dorr
Harry Hamlin, actor
John A. Hoyt, president, Humane Society of
the United States
Don Johnson, actor
Senator Edward M. Kennedy (honorary)
Senator John F. Kerry (honorary)
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John McAleer, past president,
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Wesley T. Mott, Ph.D., secretary,
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National Toxics Campaign
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Town of Concord
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Preservation
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Creative Brands, Inc.
Bob Seger, recording artist
Dave Simon, natural resources coordinator,
National Parks and Conservation
Association
Meryl Streep, actress
Valerie Talmage, The Trustees of
Reservations
Todd Tatum, Citizens Volunteer Corps
Marian Thornton, Concord Land
Conservation Trust
Susan Tierney, secretary, Massachusetts
Executive Office of Environmental Affairs
Gerry Tolman, political chairman, New
England Chapter, The Sierra Club
John Tyson, vice-president, Tyson Foods, Inc.
Bette Woody, Ph.D., professor of public
policy, University of Massachusetts



CO-CHAIRMEN
Don Henley, recording artist
Michael Kennedy, chairman,
Citizens Energy Corporation
Senator Paul E. Tsongas

EXECUTIVE DIRECTOR
Kathi R. Anderson

September 21, 1993

Dear Radio Programmer,

The Walden Woods Project needs your help. On September 6th, one of the most successful concerts in recent history took place at Foxboro Stadium in Massachusetts. My friends Elton John, Sting, Jimmy Buffett, Melissa Etheridge and Aerosmith joined me in a 6-hour show to benefit our nonprofit organization, the Walden Woods Project.

The show was a sell-out, raising over \$1.2 million for the preservation of Henry David Thoreau's Walden Woods—the birthplace of the American environmental movement. As you may know, the concert was broadcast live by Westwood One to an estimated audience of 10 million.

However, the Walden Woods Project must raise an additional \$3-4 million to retire its debt on land in Walden Woods which we purchased from commercial developers and which will now be preserved in its natural state for recreation and historic interpretation.

You can help. I am writing to ask you to donate air time to promote the Walden Woods Project's toll free merchandise and information line-1-800-4-WALDEN (1-800-492-8336). By calling this number, your listeners can be a part of the Walden preservation effort.

They can purchase one of the Concert For Walden Woods T-shirts (with the names of the artists on the back), or a copy of our book, entitled *Heaven Is Under Our Feet* (which I have autographed), or a limited edition print of Walden Pond which was signed by all the artists who performed at the Concert For Walden Woods.

Between now and the end of October, the 800 number will be operational. I know that your listeners will be interested in learning about this special opportunity.

For your convenience, a sample PSA is enclosed.

Thank you in advance for your participation.

Sincerely,

Don Henley

SAMPLE PSA:

Join Don Henley, Elton John, Jimmy Buffett, Sting, Melissa Etheridge and Aerosmith in the effort to save an environmental treasure—Henry David Thoreau's Walden Woods. You can purchase special commemorative merchandise from the recent Concert For Walden Woods—including concert T-shirts with the names of the performers on the back. Call 1-800-4-WALDEN, that's 1-800-492-8336 to order, or to find out more about the Walden Woods Project.

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MANAGEMENT

What Works? The Dark Side Of Leadership

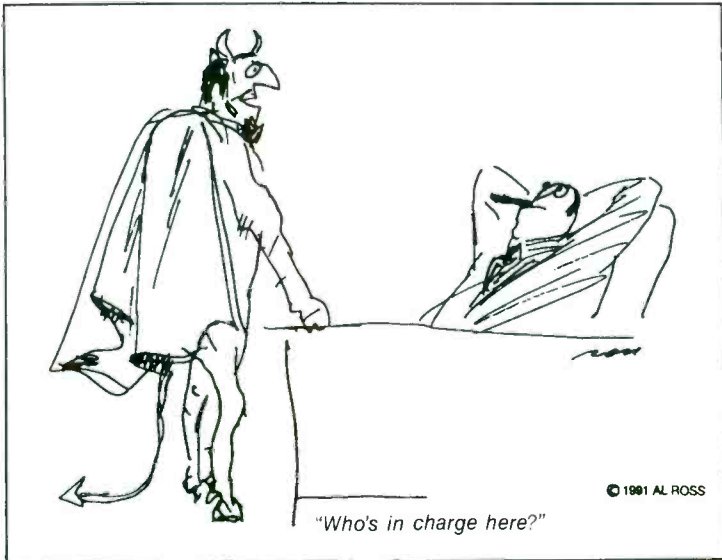
Traits that may be rather less desirable in a friend or spouse may help make someone a more effective leader. According to Palo Alto, CA-based management consultant **Tom Peters**, effective leaders often are:

Narrow-minded. There's always more things to do than can be done, so effective leaders must focus on a few.

Punitive. Rewards are always better motivators than punishment, but effective leaders must be willing to discipline the self-serving.

Mistrustful. Effective planning means taking into account everything that could go wrong and who might fail.

Wily. Although being open is generally the best policy, effective leaders know when to keep secrets.



Manipulative. After all, their job is to get other people to do things.

Political. Effective leaders understand the plays for power that go on in every organization, and they

know how to manage them to preserve their own position.

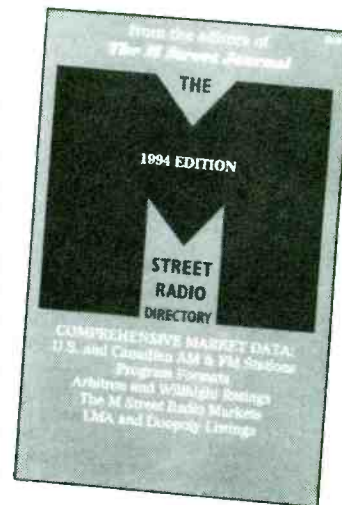
'M Street Radio Directory'

Latest edition lists LMAS, duopolies

For the first time, the latest (1993-94) edition of the "M Street Radio Directory" lists LMAS and duopolies. Fax numbers also make their debut in the 736-page softcover (up 40 pages from last year), which sports 20,000 updates from the 1992-93 edition.

Edited by **Robert Unmacht**, **Pat McCrummen**, and **Sean Ross**, the **Focal Press** publication provides a complete record of almost 13,000 U.S. and Canadian stations (current as of mid-June, 1993). Listings also include ownership, address, frequency, and format information, with 12+ **Arbitron** ratings and **Willight** numbers.

Retail price: \$32.95 (plus \$4 shipping). Dial (212) 473-4668 or



fax (212) 473-4626 for "Directory" assistance.

DATELINE

- **September 29** — CMA Awards. Grand Ole Opry, Nashville.
- **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.
- **October 12-17** — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.
- **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.
- **October 27** — "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.
- **November 6** — NAB Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.
- **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

1994

- **January 30** — Pollack Media Group European Programming/Management Seminar. Palais des Festivals, Cannes.
- **January 30** — XXVIII Super Bowl. Georgia Dome, Atlanta.
- **January 30** — MIDEM '94. Palais des Festivals, Cannes.
- **February 5-6** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **February 7** — 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **February 7-8** — Radio Group Head Fly-In. Washington Park Hyatt, Washington.
- **February 10-11** — Broadcast Cable Credit Association Seminar. Sheraton Grand Hotel, Tampa.

Combating Conflict In The Workplace

Conflict in the workplace may be inevitable, but it doesn't have to explode. Writing in the *Management Review* newsletter, **Yuan-Duen Lee** Ed. D. maintains that managers can handle workplace conflicts constructively through the following five-step combination of the correct approach and attitude:

Be a role model. Show workers what you desire by demonstrating the attitude and behavior that you require. If you overreact to situations, you're given them license to respond inappropriately as well. If you remain cool, calm, and collected when confronting problems, you'll command more respect, and subordinates will be more likely to imitate your actions.

Identify the problem's source. If it's the structure of your organiza-

tion that's causing the conflict, take a sharp look at how you might mod-

ify procedures. If the conflict's roots are interpersonal in nature, take the time to find out — and try to accommodate — the true needs of your workers.

Focus on the job. Your attentions should be based on the goals of your organization. Don't get sidetracked by personal issues.

Address problems promptly. Denying a problem exists — or delaying your response — often causes unresolved conflicts to grow far out of proportion to their original importance. Talk about conflicts when they arise, even if you can't solve them immediately.

Learn from experience. Every problem has the potential to teach you something. At the very least, you'll learn how to deal with the problem better in the future.

Who's A Manager?

Baby boomers (ages 29-47) comprise slightly less than half of the 14.7 million managers currently at work in the U.S. Here's how the following age groups figure in today's managerial mix:

Age	Percentage
30-44	46%
45-59	30
under 30	16
60-74	7
75-90	1

Source: Bureau Of Labor Statistics

Sound Advice From America's Foremost Authority on the Family

Introducing Focus on the Family COMMENTARY

Featuring psychologist and best-selling author, **Dr. James Dobson**



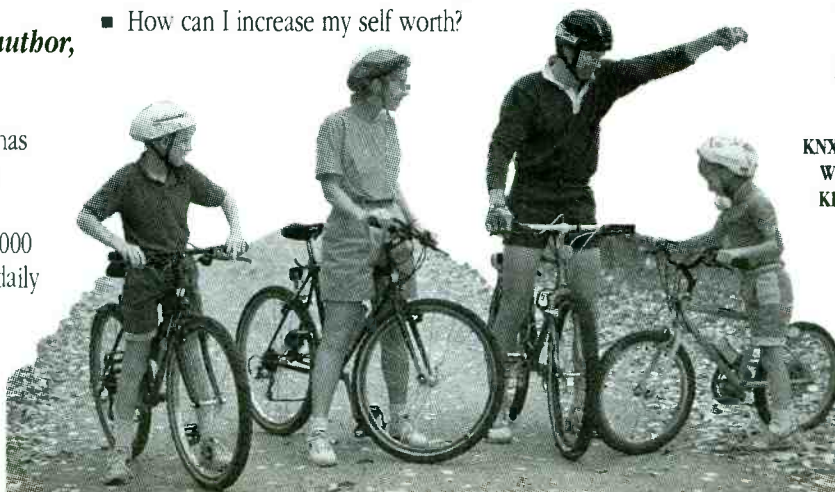
Since 1977, Dr. Dobson has offered practical, time-tested advice for strengthening the family. Today, more than 2,000 stations nationally carry his daily broadcast.

Focus on the Family Commentary is a daily, 90-second feature that will provide your listeners with answers to some of life's toughest questions facing today's family.

©1993 Focus On The Family

Dr. Dobson tackles questions such as . . .

- How can I meet the difficult challenges of parenting?
- What can I do to make my marriage the best it can be?
- How can I increase my self worth?



Focus on the Family Commentary is available in all markets via radio's most flexible barter agreement on an exclusive basis. So, don't delay.

Call Mike Trout at 719 • 531 • 3344.

Join these fine stations who have already put Dr. Dobson to work for their listeners . . .

- KNX, Los Angeles, CA
- WKVI, Knox, IN
- KDRD, Sedalia, MO
- WSBA, York, PA
- KIOL, Midland, TX
- KHTE, Redding, CA
- WFHK, Pell City, AL
- WJR, Detroit, MI
- KLSF, Amarillo, TX

"I have been extremely impressed with the quality of Dr. Dobson's commentaries, and even more so with the listener feedback. In fact, I've received more positive response on this addition than anything else we've done here in several years."



Phil Boyce, Operations Manager
WJR, Detroit

MEDIA

TELEVISION

TOP TEN SHOWS SEPTEMBER 13-19

- 1 Home Improvement (9pm)
- 2 Roseanne
- 3 Frasier
- Seinfeld (tie)
- 5 NFL Monday Night Football (49ers vs. Browns)
- 6 Coach
- 7 Miss America Pageant
- 8 60 Minutes
- 9 Home Improvement (8pm)
- 10 Thea

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 9/24

- **Melissa Manchester** guest-stars as Blossom's mom on "Blossom In Paris," a two-hour NBC movie (8pm).
- **Raven-Symone** joins the "Hangin' With Mr. Cooper" cast when the season premiere airs on ABC (9:30pm).
- **Candy Dulfer** performs with the Posse on "The Arsenio Hall Show" (syndicated; check local listings).
- **Kenny Loggins**, "The Chevy Chase Show" (Fox, 11pm).
- **P J Harvey**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **James Taylor**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Billy Idol** reunites with **Generation X** on "ABC In Concert" (check local listings).

Saturday, 9/25

- **Clint Black** contributes the theme song to "Harts Of The West," an hourlong program debuting on CBS (9pm).
- **Nirvana** perform on the season premiere of NBC's "Saturday Night Live" (11:30pm).

Tube Tops

John Anderson, Clint Black, Garth Brooks, Brooks & Dunn, Mary Chapin Carpenter, Mark Chesnutt, Billy Ray Cyrus, Linda Davis, Vince Gill, Alan Jackson, George Jones, Sammy Kershaw, Tracy Lawrence, Reba McEntire, John Michael Montgomery, Lee Roy Parnell, Dolly Parton, George Strait, Marty Stuart, Pam Tillis, Tanya Tucker, Wynonna, Trisha Yearwood, and Dwight Yoakam are slated to perform live from Nashville's Grand Ole Opry House on CBS's three-hour "27th Annual Country Music Association Awards" (Wednesday, 9/29, 8pm).

Sunday, 9/26

- **Ashford & Simpson** and **Tracie Spencer** perform on "Townsend Television" (Fox, 7pm).

Monday, 9/27

- **Jade**, "Jay Leno"
- **Neil Diamond**, "David Letterman"

Tuesday, 9/28

- **John Mellencamp**, "Arsenio Hall"
- **Mark Collie**, "Jay Leno"

Wednesday, 9/29

- **Eric Gales Band**, "Arsenio Hall"
- **Big Country**, "Jay Leno"
- **Barenaked Ladies**, "Late Night With Conan O'Brien" (NBC, 12:35am, Thursday)

Thursday, 9/30

- **George Harrison** guest-stars on the season premiere of "The Simpsons" (Fox, 8pm).
- **Cyndi Lauper**, "Arsenio Hall"
- **Juliana Hatfield Three**, "Conan O'Brien" (12:35am, Friday)

FILMS

WEEKEND BOX OFFICE SEPTEMBER 17-19

- | | |
|------------------------------------|--------|
| 1 Striking Distance (Columbia)* | \$8.70 |
| 2 The Fugitive (WB) | \$7.14 |
| 3 Undercover Blues (MGM/UA) | \$2.91 |
| 4 True Romance (WB) | \$2.63 |
| 5 The Man Without A Face (WB) | \$2.32 |
| 6 The Age Of Innocence (Columbia)* | \$2.31 |
| 7 Jurassic Park (Universal) | \$2.07 |
| 8 Sleepless In Seattle (TriStar) | \$1.42 |
| 9 Into The West (Miramax)* | \$1.41 |
| 10 The Real McCoy (Universal) | \$1.37 |

All figures in millions
*First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Dazed And Confused," starring **Jason London** and **Milla Jovovich**. The film's forthcoming **Medicine** soundtrack features vintage tunes by **Aerosmith**, **Bob Dylan**, **ZZ Top**, **Deep Purple**, and others.

VIDEO

NEW THIS WEEK

- **MILES AHEAD: THE MUSIC OF MILES DAVIS (BMG)**
Part two of a seven-part "Masters Of American Music" series, this hourlong documentary — produced in 1986 for PBS — chronicles the late artist's career with vintage and recent performance footage, as well as interviews with **George Benson**, **Dizzy Gillespie**, and others. Selections include "Footprints," "Time After Time," "So What," and more.
- **FRAUDS (Live)**
This feature film stars **Atlantic/AG** recording artist **Phil Collins** as an eccentric but crooked insurance investigator.



• PRINCE: THE HITS COLLECTION (Warner Reprise)

The video companion to the forthcoming "The Hits: Vol. I & II" LP, this hourlong clip compilation showcases such vintage songs as "Little Red Corvette," "1999," "Raspberry Beret," and others. A performance clip for the previously unreleased "Peach" rounds out the package.

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

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'ZINE SCENE

Cobain Sends Guns A Rose!

Kurt Cobain expresses grudging admiration for **Guns N' Roses** in *Musician's* tell-all look at cover stars **Nirvana**: "They fuck things up and then they sit back and look at what they fucked up and then try to figure out how they can fix it, whereas we fuck things up and just dwell on it and make it even worse."

Grunge Brat Pack

Pearl Jam's Eddie Vedder told **Johnny Depp** he'd only play at Depp's new Sunset Strip club the **Viper Room** if **Shannen "Brenda" Doherty** were banned from entering. (She's reportedly fixated on the singer.) Furious at being turned away, Doherty tried sneaking in under a blond wig, then threw a tantrum when she was caught (*Star*).

The *Star* also reports **Soul Asylum** singer **Dave Pirner** has moved in with **Winona Ryder**, who used to date Depp. And ... the *National Enquirer* says that when Pirner showed up at the **Viper**, Depp turned "green with envy" and they engaged in a shoving match. Depp has now banished Pirner from the club permanently.

Wy Bee Yourself?

TV Guide reports **Wynonna** received 30 bagels and cream cheese from **KJJY** when she was in Des Moines ("I might as well just take this cream cheese and slap it right on my thighs"). In the mini-profile, she responds to a compliment on her stage moves thusly: "I'm really self-conscious. I feel like the unpopular girl at the high school dance. I want to be cool. I want to be hip. I don't want to look goofy."

Speaking of dancers ... "My friends can't believe I would wear that bee outfit. I was embarrassed, but I didn't think about it," says **Heather DeLoach**, who answered a casting call to become the little bee girl in **Blind Melon's** "No Rain" video. She liked being on the **MTV Awards**: "I met **Madonna**. She was really nice" (*Entertainment Weekly*).

Madonnarama!

Madonna crashed the set of **Warren Beatty's** new movie one day when he'd been arguing with wife **Annette Bening**. Beatty was nervous wifey would return and get really mad, especially since Madonna spent 40 fruitless minutes trying to talk him into having lunch. Guards now have



DOPE ON WOMEN — *Ice-T* writes about '90s women in *Esquire's* "60 Things Every Man Should Know" issue: "She will dump you, just like a duae will. She will fuck you and not call you back. She will mess with your mind. She'll tell you straight up, 'I got what I want, now get out of my bed' ... So now you're in for a real ride, because only one of y'all is wearing the pants, and it may not be you."

been told to keep her off the set (*Star*).

Also ... for her "Girlie Show" world tour, **Madonna** has hired her own censors — legal experts who'll advise her how far she can push the limits of wherever the show is without getting into trouble (*National Enquirer*).

Love Position No. 9

Elton John's dating "knockout Italian actress **Milly Carlucci**" now that "he's yearning to have a child of his own." The *National Enquirer* adds Elton's boyfriend is throwing "hissy fits" as a result.

As for **Lyle Lovett** and **Julia Roberts**, the *Star* notes, "The lovebirds blasted away through a romantic three-hour session of target practice before Julia picked out a weapon to suit her dainty hand" — a **Smith & Wesson .35**.

Trisha Yearwood plans to wed "her long-distance lover," **Mavericks** bassist **Robert Reynolds**, next spring (*Star*).

Tracy Lawrence married either a fan he met backstage (*Star*) or a rodeo champ he met at a trade show (*National Enquirer*).

Gilt-Edged Treatment

Clint Black says the best gift a fan ever gave him was a \$4000 gold guitar studded with 20 diamonds. "I said, Thank you. What's the matter with you?" (*TV Guide*).

Pop: 'It Comes Up!'

Iggy Pop explains in *Details*, "If you're gonna do your job well, you have to pay attention to your ... material. And part of what I think about a lot, and what every other guy thinks about a lot, is his dick. It comes up! So I cover that in my work."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports



STREET TALK®

Radio Prank Becomes Milwaukee Brouhaha

CHR WLUM (Hot 102)/Milwaukee GSM **Bob Johnston** and AE **Judy Bell** decided to play a late-night prank on UC competitor **WKKV-FM (V100)** over Labor Day weekend (9/3). The duo planned to place a Hot 102 sticker on the V100 van while it was sitting in the station parking lot and take a photo of the result.

Meanwhile, V100 OM/morning man **Tony Fields** and MD/afternoon **David Michaels** were working late at the station, where overnighter **Amy Fox** — who'd just joined V100 from WLUM — had reportedly been receiving threatening phone calls. Fields told ST he and Michaels noticed two people in the parking lot looking into different cars. They left the building to check it out while a colleague notified the police.

Johnston says he was jumped from behind and beaten, resulting in hospitalization for a concussion. Bell reportedly identified the perpetrators as Fields and Michaels.

Fields told ST: "We didn't know who it was. We just saw someone messing around in the parking lot with our vehicles. We did what anyone would do in this case, and that's to stop it from happening." He added that they attempted to hold Johnston, who broke free and drove off.

Upshot for now: Johnston indicated he would await the outcome of a pending review by the DA before deciding whether to press charges. No comment from police officials.

V100 President/GM **Connie Balthrop** told ST: "There was an altercation at our

station between Tony, David, and Mr. Johnston, who tried to sticker our van. They didn't know who he was and thought our vehicles were being vandalized. I was greatly surprised to find out it was one of their management team. It's gotten very silly. Both Tony and David have my total support."

Johnston told ST, "It's clearly an unfortunate situation that got out of hand."

No-Bull Lawsuit?

ST hears that **B96/Chicago** morning man **Joe Bohannon** is being sued by local **WMAQ-TV** anchorwoman **Joan Esposito** for \$8 million after he allegedly implied last March that she was carrying the baby of a Chicago Bulls player.

No comment from anyone at B96. **CBS Radio** Dir./Communications **Helene Blieberg** told ST: "Once we receive the complaint our attorneys will review it."

Dahl Divorcing Meier?

Elsewhere in Chicago, with **WLUP-FM** morning co-host **Steve Dahl** expected to announce that his partnership with recently estranged (ST 9/17) co-host **Garry Meier** is o-v-e-r, speculation has already begun brewing about Dahl's new compadre. **Evergreen** sources were zip-lipped.

Meanwhile, Evergreen confirmed an open secret of sorts by notifying advertisers last week that Talk **WLUP (AM)** will indeed go all-Sports. ST hears the new format should be fully in place by year's end.

Tony Anderson has joined **Columbia** as Sr. VP/Black Music. **Eddie Pugh** remains Sr. VP/Promo for the department. Anderson was most recently Black Music VP/Promo & Mktg. for **Mercury**.



Tony Anderson

White House Courts Talkers

More than 100 radio talk show hosts and producers turned up at the White House on Tuesday (9/21) to be briefed 'n' schmoozed as part of the **Clinton** Administration's effort to sell its health care reform plan.

The hosts heard from the Prez himself who showed up more than an hour late but spent some 35 minutes fielding questions — First Lady **Hillary Rodham Clinton**, Second Lady **Tipper Gore**, HHS Secretary **Donna Shalala**, chief health policy wonk **Ira Magaziner**, and White House spin doctor **David Gergen**.

Among the hosts attending: the **WOR** Network's **Gene Burns**, **CBS's** **Gil Gross**,

Continued on Page 22

SAIGON KICK



FOLLOWS UP THEIR GOLD ALBUM

THE LIZARD WITH

"i love you"

26/26 A MOST ADDED CHR

PRODUCED BY JASON

MANAGEMENT: WYATT MANAGEMENT WORLDWIDE, INC

THE FIRST TRACK FROM THEIR NEW ALBUM

water

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THIRD
STONE
RECORDS
THE
ATLANTIC
GROUP

Rumors

- Will Pyramid offer to buy **WPLY/Philly** to form a duopoly with Hot AC **WYXR (Star 104.5)**?
- Will ex-**KKFR/Phoenix** APD/MD **Dena Yasner** re-enter radio via a Valley Of The Sun PD/MD post?
- Why's former **Geffen** VP/Promo **Peter Napoliello** spending so much time in Europe? Will he surface soon?
- Is **Virgin** Sr. Dir./Rock Promo **Paul Brown's** deal to become **Elektra's** VP/Rock Promo & Mktg. D-O-N-E?
- Who's **KMEL/SF** PD **Dave Shakes** been looking over? And for what?
- Are **Arista** and former **Capitol** black music chief **Jean Riggins** talking?
- Does **WXLO/Worcester** air talent **Harry Jacobs's** replacing **Paul Ciliano** as PD at crosstown Soft AC rival **WSRS** herald a format modification for 'SRS'?
- With **KHMX/Houston** morning man **Larry Morgan** exiting to pursue a SoCal screenwriting career at the end of the year, is **KHMX** snoop-doggin' former crosstown **KKBQ** morning star **John Lander**?
- Following **WWKX (KX106)/Providence** PD **Geronimo's** move to nights at **WBLS/NY**, is **KX106** MD/night hammer **Jammer** a slam dunk for the PD gig?
- Will recent acting PD title record-holder and **WOVW/W. Palm Beach** morning man **M.J. Kelli** get PD stripes next week? And is Gold **WSRZ/Sarasota** OM/PD **Scott Chase** in line for MD duties at **WOVW**?

PRINCE
“Pink Cashmere”

CHR Chart:

29

R.E.M.
“Everybody Hurts”

CHR Chart:

33

**RED HOT
CHILI PEPPERS**
“Soul To Squeeze”

CHR Chart:

24

Congratulations to the Warner Bros. promotion team for this remarkable achievement...

A special thank you to each of you who helped make this possible!



After 16 Years
And 23 Million Albums,
The Bat Is Back

Meat Loaf

**"I'd Do Anything
For Love
(But I Won't
Do That)"**



The First Single
And Video From
Bat Out Of Hell II
Back Into Hell...
The Long-Awaited
Sequel To History's
Longest-Charting Album

CHR BREAKER 28

MOST ADDED CHR!

P2 CHART 37-26

P3 CHART 27-20

AOR TRACKS: 10

AOR ALBUM: 10

AIRPLAY

Z100	STAR94	WNVZ	WKBQ
B94	95QQ	Q102	Q99
PRO-FM	B97	KDWB	



Management:
Left Bank Management

MCA

Album In Stores: September 14

Continued from Page 20

Mutual's Jim Bohannon, Daynet's Alan Colmes and Barry Farber, WRKO/Boston's Tom Leykis, WWDB/Philly's Paul W. Smith, and WABC/NY's Lisa Sliwa.

About the only awkward moment in a generally smooth session came when White House officials cut off the audio feed of Magaziner's remarks, saying his detailed answers on the reform plan were supposed to be "on background," meaning they couldn't be recorded for broadcast or even attributed to him. Faced with howls of indignation, however, the Clintonites quickly relented and reactivated the multiboxes.

Whitehouse Steps Off Curb

Curb President/A&R Dick Whitehouse — a 29-year music business vet who has worked with Curb in a variety of capacities (including label President) since 1966 — will exit at the end of the month.

Rumbles

- KUPD/Phoenix morning rocker **Dave Pratt** inks a three-year deal to remain with the station. He also becomes Dir./Talent Development.

- WIYY/Baltimore signs former WYNF/Tampa morning masters **Grego & Mo In The Morning**.

- WCIR/Beckley, WV GM **Shane Southern** exits. He's replaced by **Jay Quesenberry**. **Bob Spencer** returns to CIR as PD, supplanting **Joe Hovanski**, who becomes co-MD with **Cat Sumner**.

- Former WKSE/Buffalo PD **Mike Edwards** becomes PD/afternoons at **Susquehanna AC WMGS/Wilkes-Barre**.

- KNDD (The End)/Seattle hires 91X/San Diego's production and imaging whiz **Scott Alexander** for morning drive. He replaces **Bryan Jones**, who joined 91X for afternoons a couple of months ago.

- KXKR (X-96)/SLC MD/morning man **Dom Casual** segues to OM at **WCHZ (Channel Z)/Augusta, GA**.

- Look for **KWTX/Waco, TX PD Dave Christopher** to join satellite **Hot AC KSLY/San Luis Obispo, CA**. He'll put a live CHR format on-air — once the station lands in the hands of new owner **Stratosphere Broadcasting**, which also owns crosstown **AC KSTT**.

- **Joe Edwards** becomes PD at **WICO/Salisbury-Ocean City, MD**.

- **WNCK/Hilton Head, SC** middayer **Chris Michaels** becomes PD/morning personality. He replaces **Jeff Roper**, who becomes OM/PM at **AC/Urban duopoly WAEV & WLVH/Savannah**.

- **WXLC/Waukegan, IL** flips from CHR to New Rock.

- **Y93/Billings, MT PD/morning man Charlie Fox** hands the PD reins to co-host **Bruce Jensen**. Fox remains in mornings and becomes APD/Production Dir.

- Former **KOY-FM/Phoenix** afternooner **Elvis Medina** segues to the same slot at **Hot 97.7/San Jose**, replacing the exiting **Panama Jack**. In other **Hot 97.7** changes, weekender **Ken James** shifts to swing and weekender **Matt Menocahl** exits.

- **WLS-AM & FM/Chicago** Production Dir. **Mark S. Thompson** joins **KSLX/Phoenix** as Creative Services Dir./afternoon driver.

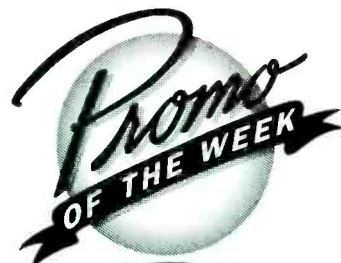
- After almost a decade, **WAZY/Lafayette, IN PD Jim Stacy** exits to become MD at **CHR/AOR duopoly WILN & WTBB/Panama City, FL**.

- **KBSY/Ft. Smith** afternooner **Rob Woolman** adds MD duties.

- **KHFJ/Austin** afternooner **Willie B.** hits the door over budgetary reasons. APD/Promo Dir. **Traci Austin** slides into afternoon drive.

- **V100/Milwaukee** welcomes **Jaci White** to mornings, coming from **WGZB/Louisville**.

- The **NHL Dallas Stars** hire **Classic Rock KZPS/Dallas** middayer **Sari** to be their public address announcer for the 1993-94 season. She's the NHL's first-ever female public address announcer.



Notable Aplomb

To spotlight the first single ("Blue") from the debut album by **Eve's Plum** ("Envy"), the big stars 'n' cult heroines at **550 Music** provided selected programmers with 12-inch picture-disc versions of the song, featuring the familiar face of '70s sitcom "The Brady Bunch" middle sis **Jan Brady** — played by future troubled child star **Eve Plumb**, whose checkered past has made her even more of a '70s icon for the '90s (which explains why she's kinda sorta the band's namesake) — truly plumbing the depths of pop culture and, of course, garnering coveted **Promo Item O' The Week** honors in the process.

Veteran **WKYS/Washington** morning co-host **Tony Perkins** exits to become weather/entertainment editor at crosstown **WTTG-TV**. This leaves Perkins's recently hired morning teammate, **Randy Dennis** — who replaced **Donnie Simpson**, now at crosstown **WPGC** — looking for a new partner.

Meanwhile, crosstown **WLTT** morning star **Steve Sutton** hits the door with pay through August 1994. The soft AC is moving in a "more music, less talk" direction. 'LTT Prod. Dir. (and former afternoon host) **Dave Stone** will handle wakeups.

Traveling Wilkes-Barres?

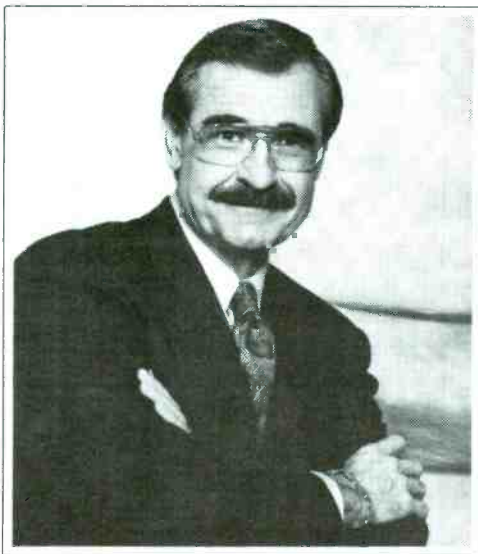
Precious nanoseconds prior to presstime, ST learned that **CHR WTLQ/Wilkes-Barre PD/afternooner Tommy Gunn**, morning man **Pete McRae**, night slammer **Davey Jones**, and **Promo Dir. Roxanne Pauline** tendered their resignations, effective Friday (9/24). Midday personality **Jennifer Starr** exited last week.

WTLQ GM Tony Lee told ST: "I'm sorry they haven't handled this in a more professional manner." A last-minute meeting with station owners and the staff may salvage the situation. Stay tuned.

Atlantic Radio Talk combo **WRKO & WHDH/Boston** is hunting for a programmer — but that doesn't necessarily mean current PD **David Bernstein** is leaving. According to Atlantic Prez **Joe Winn**, the group is "re-evaluating the structure" of the

DP

CONGRATULATIONS, DICK!



DICK PURTAN

NATIONAL ASSOCIATION OF BROADCASTERS
1993 MARCONI AWARD
MAJOR MARKET PERSONALITY
OF THE YEAR

From The Q-Crew



And All Your Friends At



PolyGram Label Group

ARISTA



ERG



Elektra



THE RCA RECORDS LABEL

MCA

COLUMBIA

DP

DP

Continued from Page 22

combo, including whether to hire an OM to oversee both stations or a PD for 'RKO so Bernstein would be free to focus on WHDH's fledgling news and information-driven format.

Cap Cities/ABC has licensed "Young Country" from Alliance Broadcasting for its newly acquired WYAY/Atlanta. 'YAY is now duopolied with WKHX-FM, which will remain mainstream Country.

Look for Westwood One to add a mid-morning talk show to its lineup sometime in the next six months.

Willie Nelson will become the newest member of the Country Music Hall Of Fame during the CMA awards telecast next Wednesday (9/29).



Willie Nelson

Feeling less than chipper, broker Dick Chapin left the NAB a bit early, went to the doctor, and learned he had five blocked coronary arteries. Chapin underwent immediate quintuple bypass surgery and is now recovering and resting comfortably.

Jacor has entered into an LMA to simulcast its N/T WGST/Atlanta on Cherokee Broadcasting's WCHK/Canton, GA, effective October 1. The five-year pact will allow 'GST — which has a rather limited nighttime signal — to bolster its coverage of Northern Georgia. WCHK (50kw at 492 feet), which currently airs a "Classic Country" format, will change its calls to WGST-FM.

ST's heartiest congratulations to promo vet Juggy Gayles — 80 years young this week (9/21).



Juggy Gayles

KGGL/Riverside OM/DPD Larry Martino will be handing over the PD duties soon, but will retain his OM job. ST hears APD/MD Mike Marino has his hat in the ring and that management's eyeing KWIN/Stockton PD Bob Lewis, KTXY/San Angelo PD Mike Steele, and WKSS/Hartford MD Kandy Klutch as well.

Records

- WB/Nashville ups Sr. VP/Press & Artist Relations Janice Azrak to the newly created position of Sr. VP/Creative Services. Concurrently, assistant Herb Agner moves up to Video Coord.
- ERG Seattle promo rep Tom Starr exits for MCA promo rep duties in the Twin Cities.
- BNA Entertainment Dir./A&R Gary Overton exits to join Warner-Chappell.
- Former KUKQ/Phoenix PD Jonathan L. Rosen begins independent New Rock promo work ... pending his next radio gig.

RADIO & RECORDS



- Virgin Records consolidates Charisma into its operations.
- Majority control of Jacor to be sold to Zell/Chilmark Fund LP.
- Tyler Cox becomes WBAP/Dallas OM.
- David Bernstein named WRKO/Boston Program Ops Mgr.
- WLUP/Chicago shifts Jonathon Brandmeier to afternoons; Steve Dahl & Garry Meier move to mornings on the FM.

5

- Nationwide Communications elevates Steve Berger to President and Mickey Franko to Dir./Group Ops.
- Smokey Rivers named Stoner Broadcasting VP/Programming.
- Dale Kelly appointed KZEW/Dallas PD.
- Bill Cahill becomes WBZZ/Pittsburgh PD.

10

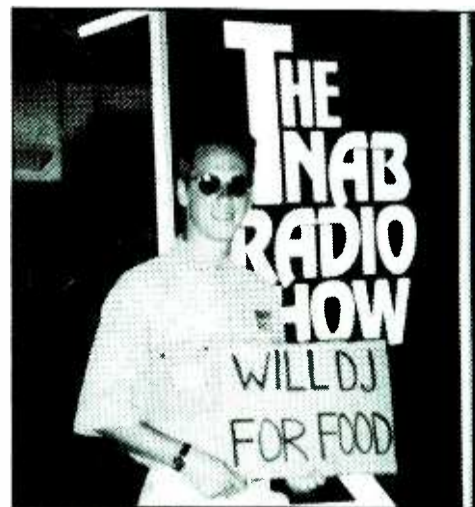
- Joe Kelly appointed WROR/Boston VP/GM.
- Drew Horowitz named WUSN/Chicago GM.
- Ross Brittain joins WHTZ (Z100)/NY morning show.
- Chris Beck lassoes KLAC/L.A. GSM post.

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- Ron Alexenburg inaugurates Infinity Records.
- Joe Galante promoted to RCA/Nashville VP/Mktg.
- Charlie Cook named WGBS/Miami PD.
- Charlie Tuna lands mornings at KTNO/L.A.
- The KGB/San Diego chicken turns down an offer to join the Atlanta Braves organization.

How Long Can This Go On?

FCC staffers must be getting a little punchy from overwork. Asked recently for the 'leventy-seventh time about the agency's definition of indecency, one very senior Commission official offered this view: "If it's in long enough, and it's in hard enough — it's indecent."



FOOD FOR THOUGHT — Underemployed air talent Brad Farnsworth (aka "Banana") recently stood outside the Dallas Convention Center holding a "Will DJ For Food" sign in an unconventional attempt to draw the attention of some 6500 NAB Radio Show attendees. The Tulsa resident — who reportedly handed out 35 sets of T&Rs at the con-fab — told a local paper, "It beats sitting in line at the unemployment office."

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NEWS

Mottola

Continued from Page 1

able, and we look forward to the contribution he'll make on a worldwide basis."

"I'm gratified by the results the Sony Music team has achieved and look forward to further enhancing the global presence of Sony Music Entertainment," said Mottola. He's credited with recruiting Columbia Records President Don Ienner, Epic President Dave Glew, and Sony Music Exec. VP Michelle Anthony. The management team has cultivated a 50% increase in revenues and doubled profits since their arrival.

WYNF

Continued from Page 1

VP/GM Todd Leiser told R&R, "We moved [WWRM] down the dial to take advantage of the bigger signal." As for the new station, he said, "Several other stations seem to fit into the [AOR] lifegroup and are doing a good job. Our research showed that this format has a much bigger potential than competing against other AORs."

Leiser refuses to call the format either Gold or Classic Rock, and stated, "This is a very uptempo format. Former YNF people have called and like it, but some people have complained that it's not eclectic. However, it is cutting-edge because we feel we're the only ones doing something like this."

Featured artists include George Benson, Harry Chapin, Commodores, Three Dog Night, Rod Stewart, Marvin Gaye, Linda Ronstadt, and Electric Light Orchestra.

When asked to contrast Coast 107.3 with KCBS-FM/Los Angeles and KCBQ/San Diego, Leiser told R&R, "Those stations seem to cross eras [from one decade to the next], but we won't air one song that was recorded either in the '60s or the '80s."

Video

Continued from Page 1

olution in the cable industry. TCI, for example, said it plans to increase channel capacity over the next few years, giving viewers access to 500 channels. The digital compression technology that will squeeze all those channels onto a coaxial cable will also be used in the transmission process, allowing program suppliers to fit three or more TV signals onto a single satellite transponder.

BMG representative Trish Heimers said the ad-supported BMG-TCI venture will be programmed based on viewer requests but will not be a pay-per-view service. When asked if the shopping segments will be similar to those on Home Shopping Network, she replied, "Oh, I hope we'll be a lot more hip than they are!" Heimers added that other labels, including the independents, will be invited to participate.

Angelic Showcase



At a recent showcase for her upcoming High Street Records release, "Angels Running," Patty Larkin takes a moment to greet friends who dropped by to lend support. Pictured (l-r) are Larkin, producers Ben Wisch and John Leventhal, and recording artist Rosanne Cash.

Quality Control



Quality Records President/COO Russ Regan (r) congratulated Warlock President/CEO Adam Levy after Warlock assumed financial control of Quality. Under the new deal, Levy adds Quality CEO duties.

Staffing

Continued from Page 1

Results from the salary survey indicated that many of the stations eliminated programming support positions such as a morning show producer or research director. Other stations furloughed auxiliary office personnel, and several have gone with a one-host morning program with the elimination of a morning drive co-host.

—George Nadel Rivin, CPA

Interactive Interaction



Forward recording artist Todd Rundgren (l) recently promoted his "No World Order" LP — set for interactive release by Philips Interactive Media of America — while visiting KITS/San Francisco morning man Alex Bennett.

Martorano

Continued from Page 3

us. We think he has the vision to help MMR position itself for the next 25 years."

Martorano also was afternoon drive host at N/T WBZ/Boston. He's also held positions for talkers WHDH/Boston, WIP/Philadelphia, and crosstown WWDB.

Seraphin

Continued from Page 3

Seraphin's prior experience includes three years as VP/GM of KNX-FM (now KCBS-FM)/Los Angeles and seven years as PD/ND at KCBS/San Francisco.

Stacy

Continued from Page 3

shrewd businessman, but holds true to the values of loyalty and believes strongly in surrounding himself with great people. I look forward to working with him and taking KKFR to the top in Phoenix."

Stacy's background includes programming stints at WHYI/Miami and WHLY/Orlando, as well as morning airshifts at WCKX/Tampa and KYNO-FM/Fresno.

WPLY

Continued from Page 14

mously in the sales department and make lots of money in the months to come."

Bruder also served as LSM and AE at Y100.

Parsons Re-Signs With Arista



Legendary producer/musician Alan Parsons (l) — who first signed with Arista in 1976 — has re-signed with the label and will release his first album, "Try Anything Once," next month after a six-year absence. Pictured celebrating with Parsons is Arista President Clive Davis.



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WB, EPIC, COLUMBIA TIGHTEN RACE

MCA Wins 3rd Quarter

MCA won its third straight quarterly title in R&R's exclusive third-quarter label performance review, although its margin was a bit slimmer than on previous occasions. This review covers the period from June 4 through August 27, 1993. (See "Procedures" box at lower right for survey methodology.)

Overall Label Leaders

Combining total peak position points for the five song-oriented formats, the following labels made up the overall Top 10 for the second quarter:

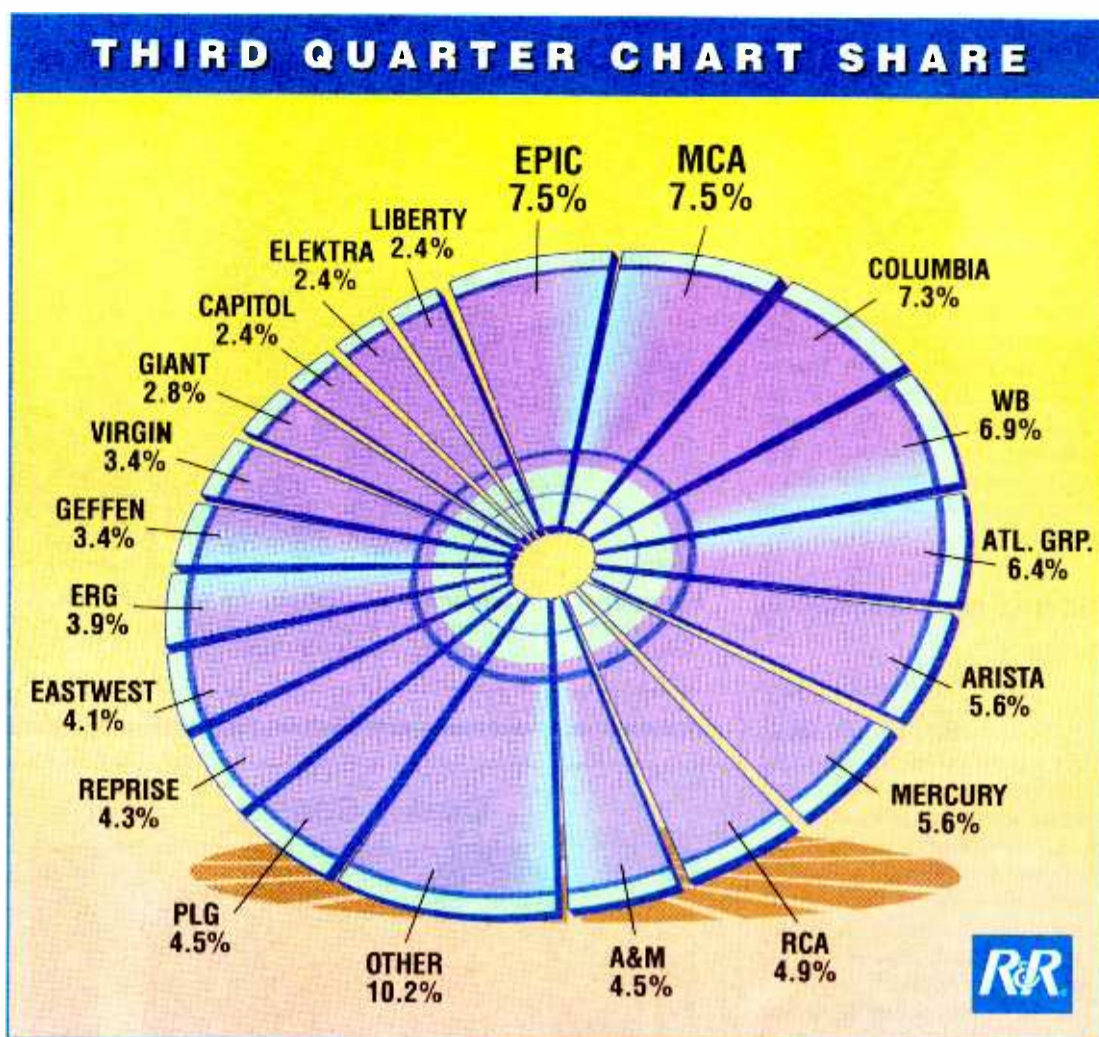
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|------------------|------------|
| 1. MCA | 6. Arista |
| 2. WB | 7. Mercury |
| 3. Epic | 8. RCA |
| 4. Columbia | 9. Virgin |
| 5. Atlantic Grp. | 10. ERG |

Warner Bros. (up from fourth in the second quarter), the two main Sony divisions (virtually equal this quarter), the Atlantic Group, and Arista all took potent runs at the reigning champ, MCA, narrowing MCA's margin of victory this quarter. Virgin, with a strong across-the-board three months (minus Country), joined the ranks of the Top 10.

Format Leaders

- AC: **WB**
 AOR Albums: **Geffen**
 AOR Tracks: **Columbia**
 CHR: **Virgin**
 Country: **MCA**
 Urban: **MCA**
 Jazz: **Columbia**
 NAC: **Verve**
 New Rock: **WB**

Note that these rankings cover the *third quarter only* — they're not a cumulative total for the first three quarters of the year.



AC

TOP 10

1. WB
2. Arista
3. EMI Rec. Grp.
4. Epic
5. A&M
6. Columbia
7. RCA
8. Reprise
9. Virgin
10. Mercury

AOR TRACKS

TOP 10

1. Columbia
2. Geffen
3. Atlantic Group
4. WB
5. PLG
6. EMI Rec. Grp.
7. Mercury
8. Epic
9. Virgin
10. Reprise

COUNTRY

TOP 10

1. MCA
2. Sony Music
3. Arista
4. RCA
5. Curb
6. Liberty
7. WB
8. Mercury
9. BNA Ent.
10. Atlantic

NEW ROCK

TOP 10

1. WB
2. PLG
3. Virgin
4. Reprise
5. Mercury
6. Columbia
7. Geffen
8. Elektra
9. Capitol
10. Atlantic

CJ

TOP 10

1. Columbia
2. Novus/RCA
3. GRP
4. Blue Note
5. Reprise
6. WB
7. Elektra
8. Verve
9. Atlantic Group
10. ECM

WB has now shot from ninth to fifth to first over the year's three quarters to date. Epic improved two places over its second-quarter ranking, and A&M leaped from 10th to fifth.

Columbia and its battalion of Last Action Heroes edged reigning champ Geffen, as the two labels dominated the field. PLG climbed eighth to fifth and ERG enjoyed a solid debut in the Top 10.

MCA ran its victory streak to three, with the newly recombined Sony (Epic and Columbia together) taking second. Curb (with dual credit on two MCA hits) scaled new heights, and BNA debuted.

WB repeated its second-quarter win. PLG and Virgin vaulted from eighth and ninth last quarter, respectively. Mercury debuted high, and former leader Geffen and the Atlantic Group reappeared in the Top 10.

Columbia returned to the top (it had won the first quarter), with RCA/Novus climbing fourth to second. Reprise, Elektra, and ECM made their first appearances in the Top 10.

AOR ALBUMS

TOP 10

1. Geffen
2. Columbia
3. Atlantic Group
4. PLG
5. Virgin
6. WB
7. EMI Rec. Grp.
8. A&M
9. Epic
10. Reprise

CHR

TOP 10

1. Virgin
2. Arista
3. PLG
4. Atlantic Group
5. Columbia
- Mercury (tie)
7. WB
8. RCA
9. EastWest
10. MCA

UC

TOP 10

1. MCA
2. Epic
3. Atlantic Group
4. A&M
5. WB
6. Mercury
7. RCA
8. Columbia
9. Virgin
10. Reprise

NAC

TOP 10

1. Verve
2. GRP
3. Reprise
4. Sin-Drome
5. Capitol
6. WB
7. Epic
8. JVC
9. Mesa/Bluemoon
10. Positive Music

Procedures

The Third Quarter Chart Share graph at top right is the sum of the chart shares earned by labels in the five song-oriented formats: AC, AOR Tracks, CHR, Country, and Urban Contemporary. Chart share is simply the percentage of the total charting songs in a format held by each label.

The Overall Label Leaders and individual format Top 10 lists represent *total performance* for each label. In the five song-oriented formats that's determined by the peak position a song achieved during the quarter's survey period. The Overall Label Leaders Top 10 is the sum of each label's peak position points in the five song-oriented formats.

In the album formats — New Rock, Contemporary Jazz, NAC, and AOR Albums — albums earn chart points for each week they're charted during the quarter. The Top 10 lists are ranked by each label's total album chart points.

Chart share leaders and total performance leaders may differ — chart share measures the *number* of chart songs, while the Top 10 lists measure how the songs performed once they've charted.

Geffen swept to its third consecutive title in a turbulent battle that saw notable jumps from PLG and Virgin and a high debut by ERG.

Virgin, which wasn't even in the Top 10 in the first or second quarters, catapulted to the top of a close, hard-fought race. Arista held a strong second.

MCA stayed far in front for its third straight win, with Epic and the Atlantic Group improving, WB returning, and Mercury, Virgin, and Reprise debuting.

Verve became the third winner in as many quarters. Five labels in the Top 10 were new; only GRP, Capitol, and Epic have made it in all three quarters.



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Norman Corwin, *Pioneer*. Corwin began shaping network radio upon joining CBS Radio in New York in 1938. Among his most memorable achievements were the 1938 holiday drama "The Plot To Overthrow Christmas," the historic Bill of Rights documentary "We Hold These Truths," and the 1945 V-E patriotic special "On A Note Of Triumph."



Rick Sklar, *Emerson Award*. Sklar, the late legendary programming genius at WABC-New York and ABC Radio, helped develop the Top-40 format which changed the sound of radio and altered the face of the dial forever.



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JOEL DENVER

The Art Of Dayparting

Three PDs on scheduling for maximum effect

While picking the right records is vital, most PDs agree that scheduling those titles where they'll do the most good is just as important. That's where dayparting comes into play.

Opinions are mixed on the subject, however. This week, two programmers explain why and how they daypart, while a third maintains that keeping a unified sound is more important (see "WKHI: 'Around-The-Clock Integrity'").

Chris Shebel WDJX/Louisville

As a veteran of his station, Shebel firmly believes in dayparting: 25% of his current music has some restrictions. Determining who's listening when, however, is the first step in the process. He advises you take several factors into account, including such market specifics as:

- When people drive to and from work
- How long they spend in their cars
- Timing of work shifts at factories
- School schedules.

"It's a combination of playing the Arbitron game, of who you're dominant with, and then examining the hour-by-hour pages of several books to see where the targeted come is available.

"The rest is really an emotional thing," explains Shebel. "For example, in middays you can make the assumption that while 18-34s are your primary target, the available audience is a bit older, since many of the 18-24s are in school — depending on the market and time of year. For that reason, you've got to try to appeal to an at-work audience. Ask yourself what kinds of songs they want to hear in the midday daypart, what types of songs would be most appealing once school lets out, and once drivetime starts.

"If you do callouts and discover that you have a 30+ appeal song, be very careful and limit it to middays, while a record that only shows 20-24-year-old appeal should be restricted out of the midday day-

66

The idea behind dayparting is to have a balance of music to attract the audience, but not to blow them off in the process by overdoing it.

— Chris Shebel

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Survey Says . . .

We conducted an informal survey of CHR reporters while taking reports last week. We asked, "What percentage of your current music is dayparted?" Of the 157 respondents:

- The national average was 20%.
- The most dayparted station was **WIOQ/Philadelphia** (80%), with **WAQQ/Charlotte** and **WKBO/St. Louis** next in line (75%).
- The least dayparted stations — 5% or less — included **KKRZ/Portland**, **KSFM (FM102)/Sacramento**, **WJET/Erie**, **KHFI/Austin**, **KQKQ/Omaha**, **KKMG/Colorado Springs**, and **KCAQ (Q105)/Oxnard**, among others. **KMEL/San Francisco**, **WWKZ/Knoxville**, and **WKHI/Ocean City, MD** reported no dayparting.

part. The idea behind dayparting is to have a balance of music to attract the audience, but not to blow them off in the process by overdoing it."

Shebel warns against the common mistake of tightening the music so much the station sounds schizophrenic from daypart to daypart. On the other side of the coin, he says, "Stations often go too far in efforts to avoid radical changes



Chris Shebel

in sound. Look at ACs and how they destroy themselves at night because they're a midday office station around the clock — even though we're out of the office at 5pm. But CHR can't be a flame-thrower around the clock either. Bear in mind that most department heads and managers aren't 24 years old, so you have to offer something the bosses can tolerate, since they control the knobs."

How To Do It

How does Shebel daypart new songs? He suggests trying to get them established as quickly as possible: "Go with your gut by

sound, with softer records for daytime and harder records for afternoons and nights. But keep an open mind: A record's sound can

be misleading and keep it out of dayparts where it has appeal.

"I've never bought into the notion that CHR is only a format of hit songs. Artist appeal is a major factor in my book. The stronger the artist, the more dayparts you can expose a new record in."

In rare cases, Shebel will daypart extreme-sounding power records. How does he identify a hit record in one daypart and successfully spread it to others? "Callouts are the biggest factor. We research three demo cells — 20-24, 25-29, and 30-34 — and when a pattern forms, you can move a record, depending on the appeal. A record scoring well in the 25-29 cell usually comes from an initial start in the 20-24 or 30-34 cells and can then be spread out into other hours."

Finally, Shebel rejects changing rotations with the seasons. "I've never believed you need to make major adjustments for teens being out of school. But on Friday I'll let things play earlier while the audience is getting pumped for the weekend, which means we can expose a few more things on the weekends in earlier dayparts."

Bob Case KUBE/Seattle

Case dayparts about 22% of KUBE's current music, but his station has a younger focus than Shebel's. Also, Case does make seasonal daypart adjustments. "I'll stretch the dayparts in the summer months, because I've found that not only are more younger listeners available, but adults are more free-wheeling and open to more out-of-control music. In the fall and winter months we get a hair more conservative."

WKHI: 'Around-The-Clock Integrity'

WKHI/Ocean City PD/morning man Jack Da Wack believes that if a record has to be dayparted, it shouldn't be on his station. "A hit is a hit, no matter what time of day," he says.

"We try to maintain an around-the-clock integrity with the music. To me, Taylor Dayne's 'Send Me A Lover' sounds as good at night as in mornings or middays. The Red Hot Chili Peppers' 'Give It Away' worked for me in mornings as well as afternoons and nights.

"I really believe it's working for us, and the proof is that even though we changed frequencies [99.9 to 95.9] during the spring book, we jumped from 13th to third in 18-34 adults. The philosophy behind our station is 'no wimpy music.'

"In fact, there are no more than four ballads on the current music playlist at any time, which is an arbitrary decision. Rotations are very important, and the kind of music being played is balanced

out by having adult slots in the format clock — which don't necessarily mean downtempo records."

Da Wack sees dayparting as part of CHR's problem. "The format has just niched itself out of business, and dayparting has done a lot of damage. WPGC [Washington] is successful because it's truly a lifestyle station, playing music that excites people. Fun and excitement are missing in the format, and if you play too many ballads and squeeze out the fun music with dayparts, you can't be lively and exciting. Even if I were in a major market, I'd do the same thing. We'd be different-sounding than everyone else — and to me, that's a good thing."

Case agrees that Arbitron is one way to track the available come, but he relies more on his knowledge of the market. "I try to daypart and start new records as wide as I can. I hate to stereotype a record into one kind of appeal or another without really knowing. I'd rather put it on in all dayparts to see what the appeal ends up being, instead of making an arbitrary decision. The best recent example I can offer is Brian McKnight's 'One Last Cry,' which sounds like a middays-only record on the surface, but turns out to be an all-demo, all-daypart, across-the-board smash.



Bob Case

"But we strive for consistency, and those are the biggest current hits, our powers. Ninety percent of the time, our powers run around the clock. Some harder-edged power records that worked even in morning drive include Onyx's 'Slam,' 2Pac's 'I Get Around,' and Tag Team's 'Whoomp! There It Is.' I remember listening to those records and getting scared, because the potential to blow people off is there. But if you can catch those records at the right moment in their popularity cycle, they really work everywhere. Timing is everything, and careful attention to callouts is the key to taking off all the dayparts

and getting maximum impact from your records."

Stay In Touch

On the other hand, Case cautions against putting the wrong records on for the sake of consistency. "That will screw you up fast. For my station, a night record that spreads to the daytime is the core of my consistency in keeping daytime hours bright and fun. We've overanalyzed some of these fun records; it's wrong to believe they don't have adult or daytime appeal."

Case relies heavily on callouts and other types of passive research to track a record's true appeal. "Requests and sales are important, but walking around and watching people use the radio and seeing how they interact with the music is one of the best barometers I can think of. We test 12-34-year-old listeners for the callout hooks, and when I see movement up or down in a demo, I know the record is growing in appeal, so I widen its exposure.

"If you don't have a callout program in place, take some music and play it for some listeners and see what they think. Invite some listeners to the station, put a pizza and a six-pack of Cokes in front of them, and you'll get all the reaction you need. From there, use your head and daypart smart — daypart to win by going for maximum exposure of hit records, instead of taking a defensive daypart strategy."

For The Record

KISF/Kansas City's 2.1-3.9 gain was omitted from the CHR Scoreboard (R&R 9/3).



WALT LOVE

URBAN CONTEMPORARY

SPRING '93 SCOREBOARD

Format Forecast: Steady And Growing

By nearly identical counts, most UCs (57.2%) and Urban ACs (57.7%) either improved or maintained Arbitron Spring-Spring 12+ numbers. Urban Gold outlets, meanwhile, registered an even higher proficiency rate with a 62.5% winning/flat rate.

Highest-Rated (12+) Urban Stations

Table listing highest-rated urban stations: WZHT/Montgomery (21.0), WWDM/Columbia (20.5), WZFX/Fayetteville, NC (19.7), WALT/Meridian, MD (19.0), WFXA/Augusta, GA (18.1)

Highest-Rated (12+) Urban AC Stations

Table listing highest-rated urban AC stations: WKXI-FM/Jackson (10.3), WLVI/Savannah (10.2), WDIA/Memphis (9.5)

URBAN CONTEMPORARY

Main table for URBAN CONTEMPORARY format with columns for Calls/Market, Sp'92, Su'92, Fa'92, W'93, Sp'93 and various station call letters and ratings.

Main table for URBAN CONTEMPORARY format (continued) with columns for Calls/Market, Sp'92, Su'92, Fa'92, W'93, Sp'93 and various station call letters and ratings.

* Now Urban AC

URBAN AC

Table for URBAN AC format with columns for Calls/Market, Sp'92, Su'92, Fa'92, W'93, Sp'93 and various station call letters and ratings.

URBAN GOLD

Table for URBAN GOLD format with columns for Calls/Market, Sp'92, Su'92, Fa'92, W'93, Sp'93 and various station call letters and ratings.

Note: DNS — Did not show N/A — Not applicable



CYNDEE MAXWELL

The Fox Joins The Race In Louisville

WTFX's strong first trend exceeds expectations

WTFX/Louisville — the Fox — signed on June 7 with an all-Van Halen format. After evolving into what PD Buzz Casey describes as “a meat-and-potatoes AOR with an edge and outrageous personalities,” the Prism Radio Partners outlet debuted with a 2.1 in a 12+ Arbitrend reflecting only its first month on the air. In its second Arbitrend, the station doubled its number to 4.2.

According to Casey, the market was in dire need of a Mainstream AOR. “Louisville has been without a visible rock station for a long time; it’s been real dead here. [Classic Rock] WQMF is perceived as weak, and they haven’t done any marketing in five years.

“The market has been dominated by Country, CHR, and Classic Rock,” says Casey. “WQMF’s presentation is low-key and, for the most part, they play a lot of dated records. We take the opposite approach. We’re tempo-driven and focused on men 18-34. Core artists are Van Halen, Pink Floyd, Led Zeppelin, Scorpions, etc. But we’re not a low-end niche station.

“We want listeners to get excited about radio. Generally, they’ve been disenchanted with it. That’s why we signed on by playing Van Halen for four days. We have an ‘in-your-face’ attitude on the air. ‘QMF was known as ‘the Weasel’ for years and they still use it occasionally, so one of our drops says, ‘The Weasel is dead, the Fox rocks Louisville.’”

Old New Music

After Prism made a deal to acquire the frequency in February, the hunt was on for a suitable format. “Prism CEO Bill Phalen, GM Jim Cooley, and consultant DeMers Programming did the initial research. There was a huge opening for a station with a mainstream



Buzz Casey

musical presentation that rocked. A lot of new rock music hadn’t been played here, like Lenny Kravitz, Ozzy Osbourne, Jackyl, Pearl Jam, Nirvana, and Spin Doctors. And there’s no New Rock station here to expose new music either.

“Because MTV is here, the listeners were aware that all this good rock ‘n’ roll existed. When we signed on, our power currents were songs from the last six months that hadn’t been played in this town. Songs like Pearl Jam’s ‘Alive,’ ‘Even Flow,’ ‘Black,’ and ‘Jeremy’ are rotating like currents right now. It’s a luxury to come into a market and not have to gamble with brand new product.

“The word on the street has been amazing. We’ve just started our marketing campaign, so our early success has all been word of mouth, which has been so strong because

people have been utterly disenfranchised with ‘QMF. A few years ago they rocked — they played new product and had an attitude, but then it all went away. So while we play Lynyrd Skynyrd and the rock 35-year-olds like, we’re also putting in the new music that’s been missing.

“We’re not just a jukebox. We’re fairly outrageous. Our night guy goes by **Big Buck Nekked**. Listeners think we’re off the wall, nuts — and they love it. We’re having a lot of fun doing this, and it comes across on the radio. The audience picks up on that.”

Selling A Sign-On

GSM Chris Monk, a 15-year AOR veteran of stations like KZAP/Sacramento and KOZZ/Reno, explains how he has been able to sell the station prior to its first appearance in an Arbitron

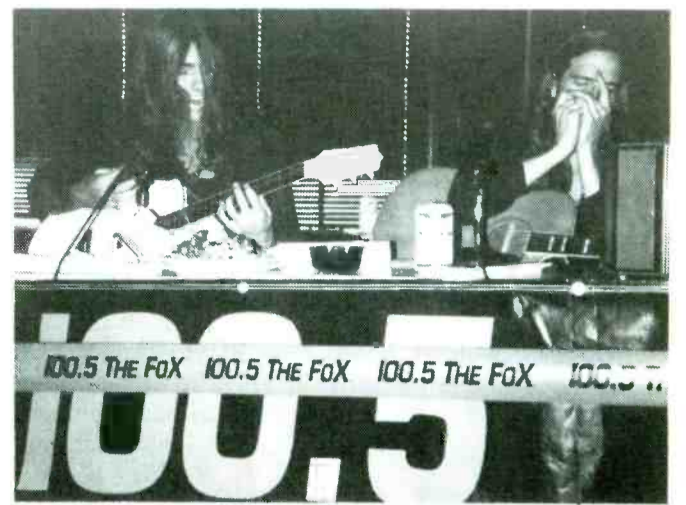


WTFX graces the Louisville skyline en route to downtown.

book. “Initially, we’ve capitalized on the pent-up demand and excitement for an AOR station. This is the first time I’ve been part of a station whose clients have reacted to us with open arms and a ‘thank God you’re here’ attitude. We had clients who had already signed contracts before we even went on the air. In our first two months, we put 50 different advertisers on the air and exceeded company projections.

“We’ve taken each success and documented it. In essence, what we’re selling right now is the sizzle that this is a hot station. We’re also selling the experience and past performance of myself, Buzz, and our GM.

“After two months, the clients saw that we were for real and con-



Brother Cane performed an acoustic set live! on the Fox prior to their concert in Louisville. Shown rocking are Damon Johnson (l) and Roman Glick.

Getting The Word Out

WTFX/Louisville chose to wait a few months after its sign-on before launching a large-scale marketing campaign, but “The Fox” is now off and running with its first TV crusade.

“We put together a custom TV spot that cuts through the clutter,” station GSM Chris Monk explains. “It was produced in Chicago by SuperSpots. In one commercial, the fox swings a bat [a Louisville Slugger, of course] and hits a ball that flies toward you on the screen, and the voiceover says, ‘Make the switch to Louisville’s 100.5 — The Fox!’ It has different sound bites of songs from our core artists. In another spot, the fox throws a breaker switch and the screen explodes into the various artists we play.

“The target for the TV buy is 18-34. We purchased a schedule that delivers 88% reach with a frequency of 8.5. Some of the programs we bought are ‘Seinfeld,’ ‘Frasier,’ ‘Home Improvement,’ ‘Beverly Hills 90210,’ ‘The Chevy Chase Show,’ ‘Arsenio Hall,’ ‘In Living Color,’ ‘Saturday Night Live,’ ‘The Simpsons,’ ‘Star Trek,’ MTV, and a lot of ESPN.

“We’re also on a humongous 65-foot-long billboard. It’s at a point called ‘Spaghetti Junction,’ and if you’re driving into downtown, you can’t miss it. We have a deal with a local chain of stores



(L-r) Jackyl's Tom Bettini, Jimmy Stiff, and Jesse Dupree display the autographed chainsaw given away at the pre-concert party before the band's show.

to sell our T-shirts. They’re \$5.95, and more than 3000 have been sold already.

“Our personalities have been getting out and pressing the flesh. We’ve taken to the streets, done a lot of live broadcasts, and participated in city events, as well as a lot of bar promotions, concerts, etc. We have great interaction with our audience. Listeners and advertisers alike are excited about us because they see the need for a station like ours in Louisville.”

FAMOUS FIRSTS

JAY SISSON, MD, WIXV/Savannah

WHAT WAS THE FIRST RECORD YOU BOUGHT?
JAY: “Popcorn” by Hot Butter.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
JAY: Glen Stewart, WYMX.

WHAT WAS YOUR FIRST PAID RADIO JOB?
JAY: Weekends, WYMX/Augusta, GA.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
JAY: Seals & Crofts at Georgia Tech.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
JAY: I only wish someone else had been there to enjoy it with me!

YOUR FIRST PRIORITY THIS WEEK:

blackfish “SWEET SIXTEEN”

TRACK 38 Top 5 Phones At
KSHE WRXK KICT KAZY

Foxy Music

A sample WTFX 9pm hour:

- DEF LEPPARD/Rock Of Ages
- METALLICA/Nothing Else Matters
- BOSTON/More Than A Feeling
- CRY OF LOVE/Peace Pipe
- UGLY KID JOE/Everything About You
- STEVIE RAY VAUGHAN/Cold Shot
- BLACKFISH/Sweet Sixteen
- MEGADETH/Symphony Of Destruction
- TED NUGENT/Stranglehold
- SCORPIONS/Alien Nation
- PEARL JAM/Jeremy

I’ve never been part of a station whose clients have reacted to us with open arms and a ‘thank God you’re here’ attitude.

— Chris Monk

cerned about a customer-focused approach to selling. When we came in, we said we were going to do certain things regarding service quality. And we did it. In the past, many

other stations said they were going to do one thing but ended up doing another. Our combined efforts in programming, sales, marketing, and promotions is translating into sales. Our clients see the station is generating a lot of excitement.

“Louisville is not a big numbers town,” says Monk. “Not as many stations subscribe to Arbitron as in other large markets. The local clients mainly care about the bottom line — whether or not we get people in the door. Some national businesses and full-service agencies are taking a ‘wait and see’ attitude and are more cautious at this point. But with the initial trends looking so good, I think those people will jump on board once the summer book is out.”



SHAWN ALEXANDER

KRZQ Enters The Concert Business

Reno outlet forced to produce its own shows in 'overlooked' market

KRZQ/Reno faces the daunting proposition of serving a market generally overlooked by touring artists. Frustrated with the lack of concerts coming through town, PD Rob "Blaze" Brooks decided to take matters into his own hands.

KRZQ began buying and presenting its own shows four months ago after finding that promoters wouldn't take the station's pleas for shows seriously. "Instead of giving labels the guilt trip, we started asking them to help us pay for a band," notes Brooks. "I try to find out the [artists'] routing schedules ahead of time so I don't have to get them to squeeze dates in. If there's a band going from San Francisco to Salt Lake City, they'd have to come through Reno."

"It's difficult to put on a show — there are so many expenses. I work with four or five agents, but they usually ask for an astronomical amount that we have to whittle down. Sometimes the label helps make it more reasonable by mentioning the size of the market and the venue. We pay the agents and produce the entire show."

Brooks starts the booking process by talking to the artist's record company and management. "They've always got a show they want to send you. But you have to be specific on who you want to bring through your market. You need to do a lot of street research, like calling the record stores to see what's selling. I'll usually do an informal bid and fax both parties."

Orchestrating A Show

There are plenty of logistics involved in putting together a concert, as Brooks has discovered. "We're responsible for bonding the event to guarantee that everyone who works

“A smart promoter based out here could make a lot of money if he isn't trying to make a quick buck. We have a starving audience that we have proven success with. We're just being overlooked.”

will get paid. We have to cover insurance and pay for the venue, the in-house stage manager, a stage backdrop, roadies, technicians, security, door people, and sound guys.

"You need two sound companies because the best one in town could be working the night you need them. You need venues you trust so you can control the door. Make sure you're in contact with all of the road managers. You need to put on a hell of a promotion to make the show the biggest thing hitting town."

"You need to create a campaign for image, and name it. We have to create a ticket — or pay Bass Ticketmaster to sell them — and use all the door money to pay the bands. We keep the ticket price at \$9.65 [frequency tie-in] no matter what the show. Everything the sta-

tion makes goes to production and the bands. Our main concern is imaging the station. We're playing all these great artists, and we need to make them accessible. The last [outside-produced] show we've had of any size was the B-52's, which was almost a year ago."

Overcoming Obstacles

Since Reno is a gambling city, KRZQ faces a unique set of obstacles. "All of our shows are over-21 shows because of the gambling," Brooks says. "We're at the hands of the federal government. They won't allow anybody underage if there are any machines in the venue — and there are poker slots in all the venues. The booze isn't a problem — we could use armbands. The kids are freaking — they want to see shows so badly. They've written to the local newspaper, and there have been editorials."

"We're trying to find a place that will allow us to do a show for underage kids. They want to mosh, and the only places equipped for it are the bars. We have some options we're working on. There's one bar that doesn't have machines, and we're trying to get them to construct a beer garden to separate the people. It might be where you can drink between acts, but not during the show. The way they make

“Everything the station makes goes to production and the bands. Our main concern is imaging the station.”

money is on the booze. There's been a history of seven or eight underage bars that have failed miserably."

Reno Ready To Rock

"I talk to Bill Graham Presents about our situation repeatedly," Brooks says. "They can't bring the smaller shows through because it's not cost-effective. We hope somebody will wise up, because there's a market here for the 1000-seat shows. We've had some great shows, ranging from Flock Of Seagulls to Thrill Kill Kult."

"However, you can't make a lot of money on the 1000-seat venues — especially when an agent wants an 85%-15% split after you make costs. There's a market here for shows that size, but it's got to be somebody who has good relations and can negotiate out of the 85-15 split. There are so many wacky costs that they can't make enough

Flashback Favorites Finally On CD

Independent Los Angeles-based Oglio Records has released a CD compilation featuring KROQ/L.A. midday jock Richard Blade's most requested hard-to-find New Rock flashbacks.

Oglio was founded by former KROQ intern Carl Caprioglio, who recalls, "When I helped Richard move, he gave me a bunch of records. Most of them were these old flashback tunes. Years down the road, this compilation idea came around, so I went back to Richard and asked if he'd be interested in working together on this project."

Blade, who was responsible for submitting a list of song for possible inclusion in the collection, says, "I went through the most requested songs from my 'Flashback Lunch' feature. I came up with a list of 60 or 70 hard-to-get songs, some of which have never been on CD in the States. The prerequisite was not only [that the song be] a most-requested KROQ flashback, but also a song you can't get anywhere. We were insistent on getting particular mixes of each of the songs because we thought collectors would want the longer versions. Carl went over the list and had to eliminate some because he couldn't get the masters."

"I wrote all the liner notes. Some of the bands were harder to write about because they only had one release. It took about two weeks. I used a number of books and British charts. Many of these songs never appeared on the American charts, and they can't be found in any music books. I wanted to make sure my memory from interviewing many of these



bands was actually factual.

"These songs have been such a known quantity on KROQ. MD Gene Sandbloom says there are four songs in the station's library he's going to replace because they were originally carted up from vinyl. For stations that don't want to play the whole versions of the songs, it's easy to dump out of them."

- The CD features full-length versions of the following 12 songs:
- FREUR/Doot Doot
 - HEAVEN 17/Let Me Go
 - THE THE/This Is the Day
 - TRANSLATOR/ Everywhere I'm Not
 - FLASH AND THE PAN/ Hey, St. Peter
 - AFTER THE FIRE/Der Kommissar
 - DANSE SOCIETY/Say It Again
 - KING/Love And Pride
 - Q-FEEL/Dancing In Heaven
 - TIME ZONE/World Destruction
 - FISHBONE/Party At Ground Zero
 - NAILS/88 Lines About 44 Women

money. A smart promoter based out here could make a lot of money if he wasn't trying to make a quick buck. We have a starving audience that we have proven success with. We're just being overlooked."

KRZQ is trying to set up a music festival at the Reno Sparks Convention Center. "I'm offering money to

pay the bands," reveals Brooks. "We're taking a chance on ourselves; we just want to do it like everybody else. If the price is reasonable, we'll make sure they're totally taken care of — all the way down to the last piece of tape that covers the wire going across the entryway."



KINKY GANG — KITS (Live 105)/San Francisco MD Steve Masters goes into a frenzy upon meeting Kinky Machine. Hanging are (l-r) band members Louis Elliot and Jon Bull, MCA's Sherri Trahan, Masters, and KM's Malcolm Pardon.

The AFGHAN WHIGS

DEBONAIR

Out of the box at WFNX, CIMX, KTCL, KXRK and more

THE PREMIERE SINGLE AND VIDEO FROM THE ELEKTRA DEBUT GENTLEMEN

Produced by Greg Dulli

ON ELEKTRA COMPACT DISCS AND CASSETTES





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Variety's The Spice Of Phoenix

KVRY/Phoenix and **KRTR/Honolulu** — which notched substantial 25-54 spring-spring Arbitron gains (1.4 and 1.9, respectively) — are showcased this week.

In Phoenix, KVRY's healthy gain, coupled with crosstown format-dominant KKLT's two-share demo erosion, leave only a 0.2 demo gap between the two. KVRY PD **Steve Elliott** — who joined "Variety 104.7" last year — says, "Our research indicated many of [KKLT's] core listeners were stealable. KKLT does many things well, but it plays towards an older crowd; we draw the line at age 50."

Three's A Crowd

Rather than try to outdo KKLT on its own turf — "The Best Mix Of Continuous Music" — KVRY used a different strategy. Says Elliott, "We went after an uncontested flank. Phoenix used to house five ACs, but I doubt any market is able to support that many ACs." Exiting the fray: **KPSN** (now Gold) and **KMXX** (now AOR **KZON**).

KESZ is the market's third AC. "Even three may be one too many," Elliott states. "Three may survive, but only two will thrive. It's [logical] for **KESZ** to leave; its music image is hazy and undefined. Still, it has a very good morning show [**Beth & Bill**] — marginal stations have been well-driven by great morning shows. Until **KESZ** has a clearer musical focus, it'll continue to get erratic ratings."

Elliott counters **KESZ** with a nonsense, information-based AM drive presentation. "It's lifestyle-oriented, with lots of traffic and one-minute newscasts every 15 minutes. We target a 32-year-old working woman with a couple of kids and possibly no 'significant other.'"



Steve Elliott

“Three [ACs] may survive, but only two will thrive. It's [logical] for **KESZ** to leave; its music image is hazy and undefined.”

Mass-Appeal Move

Formerly CHR **KZZP**, KVRY segued to Hot AC, but some listeners perceived holes in the current-intensive format. "They felt we had needless chatter and played music that was too new and hard," Elliott recalls. "Before, we played **John Mellencamp**; now, we play more **Mariah Carey**. We broadened our horizons and became more mass-appeal. We'll let someone else take chances on new music. This market is slow to accept new music. Music's also slow in gaining fa-

miliar status. It's not a demographic thing — our weekly callout is done only with 25-44 women."

Early on, Elliott believed KVRY focused too much on tempo. "Tempo is male-dominated, doesn't always mean 'beat' to women, and has a lot to do with attitude. Tempo will always create problems — there are only so many tempo records that test well. The burn factor will go crazy. These tempo records turn over quickly; better-testing ballads turn over slower. Often, stations don't play records that work best for them."

KVRY listeners can hear spice records via the station's nightly "80s At 8" feature. "It's a strong tool that helps us maintain our variety image," Elliott says. "Where else can you hear **Nena's '99 Luftballons'**? We'll play it once every few months around **Michael Bolton** and **Richard Marx**. People talk about these songs, and we confine [the category] and package songs accordingly."

No Contest

Elliott says AC battles won't be won with contests and on-air giveaways. "ACs should spend more time developing product and strategy and hope they match. Trying to get polkas shoved down a teen's throat isn't an example of a credible match. Phoenix ACs didn't do any big contests this spring. Listeners [believe] there's no chance to win major prizes. The jarring effect, meanwhile, is lost on smaller prizes like \$100."

Elliott knows overtaking KKLT will take some time, but adds, "This battle will ebb and flow for a while. We must continue to be smart and obsessed about winning."

“We wanted to superserve [25-34s]. The book [proved] our plan worked . . . Our next step is to be more competitive 35+.”

station by 4am to hold down the 5-9am wakeup slot. "It's my favorite time of day. I laugh and have a great time. Listeners won't be

depressed or hear someone who's nearly asleep. It's easier and more fun to listen to us because we're no longer time/temp."

Vali competes with **KSSK** morning team **Perry & Price**, whose news magazine-type show is simulcast on **KSSK (AM)**. While the duo's 25-54 share is more than 33, no other station manages double digits.

When Vali exits the studio, "The reality of the business world hits. It's hard to shift gears and talk to lawyers, but I have to put on another hat and do battle." Vali typically leaves the station at 5:30pm.

KRTR's new owners immediately wanted to take advantage of its strong signal and maximize a fair-

Western Ratings Roundup

Western region ACs improving their 25-54 spring-spring Arbitron shares by 0.5 are noted below.

It's interesting to note that three of Salt Lake City's four ACs qualified; the fourth — **KMXB** — was up 0.4. Incidentally, **KSTT** signed on as San Luis Obispo's No. 1 25-54 outlet in market No. 164's first rated sweep.

Following station calls/market are market size; 25-54 spring-spring gain; Spring '93 25-54 market rank; and total number of rated signals.

Markets 1-50

	Mkt	Gain	Rank	Signals
KLSY/Seattle	13	+0.6	#4	30
KVRY/Phoenix	22	+1.4	#8	31
KESZ/Phoenix	22	+0.4	#9	31
KXYQ/Portland	25	+1.2	#10	29
KEZR/San Jose	30	+0.5	#3	44
KSFI/Salt Lake City	36	+2.4	#1	26
KISN-FM/Salt Lake City	36	+1.1	#5	26
KVRI/Salt Lake City	36	+0.9	#9	26

Markets 51-100

KRTR/Honolulu	56	+1.9	#3	28
KXTZ/Las Vegas	57	+2.8	#6	23
KKLD/Tucson	65	+1.6	#2	24
KTHT/Fresno	67	+0.7	#5	35
KWAV/Monterey	78	+1.2	#1	34
KMGA/Albuquerque	79	+0.9	#6	28
KJOY/Stockton	87	+1.0	#6	30
KMYX/Bakersfield	89	+0.5	#11	28

Markets 101-150

KISC/Spokane, WA	103	+0.5	#1	19
KXLY/Spokane, WA	103	+1.9	#6	19
KVVV/Santa Rosa, CA	106	+0.8	#8	36
KBBY/Oxnard, CA	116	+1.7	#2	33
KJSN/Modesto, CA	121	+1.7	#2	29
KCIX/Boise, ID	141	+1.2	#2	16
KFXD-FM/Boise, ID	141	+1.6	#7	16

Markets 151+

KPAY-FM/Chico, CA	183	+4.1	#1	20
KRSE/Yakima, WA	191	+2.3	#5	17
KNNN/Redding, CA	205	+0.5	#4	10

KRTR GM & GSM Buy Into Honolulu's Two-Way Format Race

Nine years ago, **KRTR/Honolulu** PD/morning man **Austin Vali** graduated to GM. Taking upward mobility to new heights, Vali purchased the station earlier this year with wife/**GSM Linda**.

KRTR's solid five-book Arbitron 25-54 average (7.7) pales in comparison to that of Honolulu's other FM AC, **KSSK-FM** (15.8). However, No. 1 **KSSK**'s latest 5.2-share difference over No. 3 **KRTR** is the slimmest margin the two have seen.

"July and August were record-setting months for us, so the good book has really made a difference," says Vali, who openly admits he's not a salesman. "Linda rules that area."

Sunrise To Sunset

He understands the duties of an air talent, usually arriving at the

of any good AC, and we wanted to superserve them. The book [proved] our plan worked. We're constantly improving the format to make it grow even further. Our next step is to be more competitive 35+."

Night Moves

A powerful staple the past six years, **KRTR**'s "Love Songs" came into its own when dedications and requests were added. Among 18-34s and 25-54s this spring, it dominated 7pm-midnight. "I always expected **KSSK-FM** to do something to counter us, but it hasn't," Vali remarks. "[**KCCN**] airs a similar show, and [**CHR**] **KIKI** now does 'Love Jams.' But no other station comes close to what we do."

ly healthy cume. Vali explains, "Our TSL was always horrible, so we did away with **Neil Diamond** and **Barbra Streisand** and became more current-based and uptempo. It's made a big difference, and we've taken advantage of our cume; our TSL has gone through the roof. **KSSK-FM**'s cume is still incredibly strong, but there's been some erosion. We want to whittle away at them."

Vali doesn't believe on-air contests always work. "KSSK-FM previously had given away a car a day and a million dollars. Now, they're giving away color TVs, which says something. If I had a lot of money, I'd probably put it into research."

Vali marks 25-34s as **KRTR**'s prime audience. "They're the base



RANDALL BLOOMQUIST

10 Tips For A Successful Launch

You've finally settled on a talk host to fill that critical hole in the lineup. The prospect's talented, intelligent, experienced, and eager to show what he/she can do. Problem solved, right? Of course not.

Without the proper management support and work atmosphere, even the most promising host is vulnerable to quick and ugly failure.

KFAN & KEEY/Minneapolis OM (and former **WGN/Chicago PD**) **Lorna Gladstone** shared her thoughts on creating an environment that helps new (and established) shows thrive during the Talk format session at this year's NAB Radio Show.



Lorna Gladstone

1 Build bridges, not walls. Don't start by showing the host who's boss. It's common for PDs to feel they have to exert their authority over talent. But the reality is strong on-air people tend to be strong off-air. Forget your ego. Your job is to build trust and a relationship with the talent — you can't do that by strongarming.

Remember there is no such thing as too much positive reinforcement. Hosts have to believe in themselves if they are going to get better and you can make them believe they can do anything. Negative criticism will not make somebody open up a microphone the next day and do better. However, that doesn't mean you don't talk straight when there's a problem.

2 Remember why you hired them. If you wanted people with strong organizational skills, you should have hired another bean counter. You don't hire talk hosts to

keep a clean desk and make every meeting — you hire them for what they do when the microphone goes on.

3 Defend freedom. We all say we want creativity of all kinds from our talents but then we tell them they have to work within these restrictions and constraints. If you want your hosts to be creative, give them the freedom to think and create on their own without constraints.

4 Keep talking. Don't communicate with hosts through memos. That doesn't mean you never write a memo, but you've got to talk to them constantly every single day.

And listen to them! Don't do all the talking yourself. You have to develop good two-way communica-

tion. Just hanging out with the talent can help nurture that communication. There doesn't have to be any purpose to your conversations. Just sitting around with your feet up talking about that new Italian restaurant is useful. It's a relationship like any other, and if you're not willing to spend time on it, it's not going to work.

5 Talent is special. Managers and other employees often resent talent. Hosts make a lot of money. They don't seem to work many hours. Their behavior is frequently not that required of other employees — and they seem to be having more fun.

But the reality is not all station employees are created equal. Too

“

The reality is not all station employees are created equal. Too bad! It's not fair, but that's the way it works.

”

bad! It's not fair, but that's the way it works. What defines success for a host is different than what defines success in virtually every other job in the radio station.

If you judge your talent by the same rules and regulations as everyone else, you may have a delightful, well-behaved airstaff — but you won't necessarily have any audience.

“

Don't make your talent live by rules because someone in some other format said there should be rules.

”

6 Deal in substance. Worry less about structure and more about content. The audience never heard of formatics; the audience doesn't know what a clock is; the audience doesn't expect the commercials to come every 15 minutes. What's important is the content of the programming. Is it interesting? Is it fresh? Is it entertaining? Is it compelling? Is it engaging?

So do what you have to do within the confines of having spots and features run — but don't focus all your attention on it. And don't make your talent live by rules because someone in some other format said there should be rules.

7 Stay tuned. Listen to the show live — a lot. It's common to hear PDs talking about only listening to cassettes, not the actual show. Well, your audience doesn't listen to the show on tape. A listener listens within a certain context — in the car, at home doing cleaning, at a friend's, at the office — and if you're not listening in that type of real-world context, you aren't hearing the show the way other people hear it.

8 Be patient. Talk shows take time to develop. You're not talking about the latest, hottest music — you're talking about real, live people. A relationship can't form between a talent and an audience in a week or in a book. If you're not willing to be patient and put in the time to give your talent an opportunity to grow and develop a relationship with the audience, you shouldn't be in Talk radio.

9 Research it right. When you are ready to do research, don't do music research. It's astounding

how many research companies basically take the methodology they use on music stations and adapt it to a Talk station.

If you're going to do research in Talk, make sure you find somebody who knows how to deal with people, not with people's reactions to music.

10 Beware of promotions. Promotions and contests should evolve out of programming as programming. It doesn't do any good in Talk to have sales coming in and imposing a sales contest onto programming. When you do that, the talents sound irritated or bored, they don't remember how it works, and they don't care. You don't do

“

If you want your hosts to be creative, give them the freedom to think and create on their own without constraints.

”

any good for your advertising, it's a constant fight, and it doesn't get you any audience.

Promotion should be something that evolves — whether it's off-the-air fooling around or something that happens on the air that turns into a promotion. Then you get your advertisers tied into it. Don't let it come from outside in, it should go inside out.

Smart Money with The Dolans

Hot Topics!

The Gene Burns Program

Dr. Joy Browne

Very Personal!

Newsweek's #1 Choice!*

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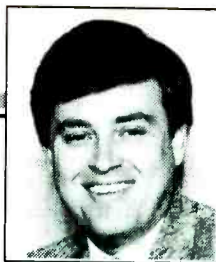
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LON HELTON

COUNTRY

CRI UP 14.2 POINTS

Format Springs Forward To Record Highs

The Country radio juggernaut showed no signs of slowing down in Spring '93, as the Country Ratings Index marked its eighth increase in the last nine sweeps for the index of 25-54 Adult Country radio listening. It also posted yet another record high.

The CRI shows that adult Country radio listening is up an incredible 34% since the historic low CRI of 870.3 in Summer '89.

The format rebounded from last winter's minor setback in the spring, as it has done without fail since the CRI tracking began. Winter ratings are rarely kind to this format. And this past winter was

even tougher, affected as it was by the "storm of the century," which dumped record snowfalls on Southeastern cities as well as Northern metros.

Competition Takes Its Toll

The increased intra-market Country competition continued to take its toll this spring, as 49% of

Continued on Page 38

Spring '93 Scoreboard

Station/City	12+		25-54 Rank	
	Wi '93	Sp '93	Wi '93	Sp '93
WGAR/Cleve.(Akron Arb)	8.7	8.4	2	3
WQMX/Akron #1	—	3.7	—	9
WCLR/Akron	2.0	1.6	19	20t
WCDA/Albany #2	—	.4	—	17t
WGNA/Albany	.5	.5	27t	21t
WGNA-FM/Albany	10.1	11.9	1	1
Combo	10.6	12.3	1	1
KASY/Albuquerque	1.9	3.5	14	9t
KOLT/Albuquerque*	2.7	2.5	13	12
KRST/Albuquerque*	14.5	14.6	1	1
KRZY/Albuquerque*	.1	.1	24	23t
Combo	14.6	14.7	1	1
WXKW/Allentown	3.1	2.6	10	9
KIKF/Anaheim	3.3	1.9	10	17
WKHX-FM/Atlanta	9.0	9.6	2	2
WYAI/Atlanta*	1.3	1.1	15	15
WYAY/Atlanta*	5.4	4.1	11	12
Combo	6.7	5.2	8	10
KASE/Austin*	14.4	13.5	1	1
KHHT/Austin #3	—	2.4	—	13
KTAE/Austin	1.3	DNS	23	DNS
KVET/Austin*	.7	1.1	21t	19t
KVET-FM/Austin	6.0	4.8	6	9
KUZZ/Bakersfield	15.9	13.7	1	1
WPOC/Baltimore	8.2	8.9	1	1
WKJN/Baton Rouge	5.3	5.7	6	10
WYNK/Baton Rouge	1.2	DNS	14	DNS
WYNK-FM/Baton Rouge	17.8	18.0	1	1
Combo	19.0	18.0	1	1
WZZK/Birmingham	.7	.8	15t	19
WZZK-FM/Birmingham	17.7	16.9	1	1
Combo	18.4	17.7	1	1
WCAV/Boston	DNS	DNS	DNS	DNS
WBCS/Boston #4	—	2.1	—	13
WCLB/Boston	3.3	3.5	10	7
WNUC/Buffalo	1.2	1.2	17	14
WYRK/Buffalo	9.8	11.5	2	2
WBUB/Charleston	7.9	6.1	4	5
WEZL/Charleston	9.2	14.1	2	1
WSOC-FM/Charlotte	12.5	10.3	2	2
WTDR/Charlotte	9.1	9.0	3	1
WDOD-FM/Chattanooga	4.0	5.8	7	6
WUSY/Chattanooga	26.6	23.9	1	1
WCCQ/Chicago	.4	.5	33t	31
WUSN/Chicago	6.2	5.7	1	1
WUBE/Cincinnati	.2	.1	DNS	DNS
WUBE-FM/Cincinnati	11.0	10.1	1	1
Combo	11.2	10.2	1	1
WYGY/Cincinnati	.9	2.3	16t	12
WGAR/Cleveland	8.6	8.8	2	2
KKCS/Colorado Springs	1.3	.3	15	16t
KKCS-FM/Co. Springs	17.7	17.4	1	1
WCOS/Columbia, SC	.3	.1	14	DNS
WCOS-FM/Columbia, SC	12.3	13.3	2	2
WHKZ/Columbia, SC	6.9	4.4	4	9
WCLT-FM/Columbus, OH	3.1	2.8	10	11

Station/City	12+		25-54 Rank	
	Wi '93	Sp '93	Wi '93	Sp '93
WHOK/Columbus, OH	6.3	5.2	6t	7
WMNI/Columbus, OH	1.3	1.6	23t	21
WRV/Columbus, OH	5.5	5.5	6t	5
KPLX/Dallas	5.4	5.3	3t	3
KSCS/Dallas*	8.8	8.0	1	1
KYNG/Dallas*	4.5	3.1	6t	13
WHKO/Dayton	12.7	10.5	1	1
WKSJ/Dayton	1.1	1.3	21	18
WONE/Dayton	4.1	2.6	14t	17
WPFB-FM/Dayton	3.2	3.6	11	9
KYGO/Denver	2.0	2.9	13t	18
KYGO-FM/Denver	11.2	11.0	1	1
KZDG/Denver	2.0	2.1	18	14
KDLS/Des Moines	DNS	DNS	DNS	DNS
KKSO/Des Moines*	DNS	DNS	DNS	DNS
KJJY/Des Moines*	19.3	20.1	1	1
KRUU/Des Moines* #5	—	DNS	—	DNS
WWWW/Detroit	.4	1.2	29	29t
WWWW-FM/Detroit	6.3	7.0	1	1
Combo	6.7	8.2	1	1
KHEY-FM/EI Paso	13.6	11.6	1	2
KSET/EI Paso	4.6	2.9	9	10
KFRE/Fresno*	3.2	2.3	15	16
KNAX/Fresno*	7.8	7.0	3	4
KSKS/Fresno	7.0	6.9	2	2
WBCT/Grand Rapids	5.6	7.6	7	3
WCUZ/Grand Rapids	2.1	1.7	16	14
WCUZ-FM/Grand Rapids	7.0	7.3	6	6
WNEU/Greensboro-	2.3	3.5	12	8
Winston-Salem-Highpoint				
WPCM/G-WS-HP	2.4	2.4	11	13
WTQR/G-WS-HP	18.1	16.4	1	1
WRNS/Gr-NB-J'ville	.3	.1	DNS	DNS
WRNS-FM/Gr-NB-J'ville	23.6	22.0	1	1
Combo	23.9	22.1	1	1
WTND/Gr-NB-J'ville	1.4	1.4	13	13
WESC/Greenville, SC	1.3	1.0	20t	15t
WESC-FM/Greenville, SC	12.2	12.3	3	3
Combo	13.5	13.3	3	3
WSSL/Greenville, SC	.6	.3	16t	20t
WSSL-FM/Greenville, SC	15.6	18.1	1	1
Combo	16.2	18.4	1	1
WHYL-FM/Harrisburg	3.6	2.8	8	9
WRKZ/Harrisburg	10.7	7.1	2	5
WYZZ/Hartford	6.0	7.5	3	1
KDEO/Honolulu	1.4	1.2	15	13
KIKK/Houston	.4	.3	31t	32
KIKK-FM/Houston	5.7	6.2	4t	3
KILT-FM/Houston	7.4	7.7	1	1
KKBQ/Houston	.1	.1	31t	33
KKBQ-FM/Houston	4.7	4.5	4t	5t
Combo	4.8	4.6	4	5
WBHP/Huntsville, AL	4.2	4.4	7t	13t
WDRM/Huntsville, AL	22.2	22.5	1	1
WHVK/Huntsville, AL	3.2	2.9	6	9t

Continued on Page 38

Country Ratings Index Data

Spring '93 CRI: 1166.2, Up 14.2 points

Winter '93 CRI: 1152.0*	Spring '90 CRI: 893.4
Fall '92 CRI: 1162.0	Spring '89 CRI: 894.1
Summer '92 CRI: 1137.1	Spring '88 CRI: 934.5
Spring '92 CRI: 1131.2	Spring '87 CRI: 954.4
Spring '91 CRI: 1024.8	Spring '86 CRI: 1014.6

Spring '93: 243 Stations

97 Up (42%) a total of 109.1 shares, Adults 25-54
 113 Down (49%) a total of 127.9 shares, Adults 25-54
 19 Even
 14 Debut, 39.6 shares, Adults 25-54
 2 Drops, 2.6 shares, Adults 25-54

Winter '93: 231 Stations*

92 Up (43%) a total of 114.0 shares, Adults 25-54
 116 Down (53%) a total of 153.1 shares, Adults 25-54
 9 Even
 14 Debut, 34.9 shares, Adults 25-54
 6 Drops, 10.4 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets have been multiplied by a factor of .779 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

*Winter '93 figures adjusted for the inadvertent omission of **WDLE/Wilkes Barre-Scranton** and inclusion of **WHBQ/Memphis** in the last Scoreboard.

Format Scorecard

	Wi '93	Sp '93	Wi '93	Sp '93
Stations Surveyed	231	243		
Continuously Measured Markets with Country Outlets	96	96		
25-54 Share	Up 93	43%	97	42%
Comparisons	Down 116	53%	113	49%
	Even 9	4%	19	9%
	Debut 14		14	
Drops	6		2	
25-54 Rank	Up 109	50%	113	49%
Comparisons	Down 70	32%	76	33%
	Even 39	18%	40	18%
25-54 Rank Comparisons		1-5	6-10	11-15
		Sp '93 106	38	40
		Wi '93 103	36	36
12+ Comparisons	Up 98	45%	95	41%
	Down 103	47%	112	49%
	Even 17	8%	22	10%
Markets With Country #1, Adults 25-54	51		54	
Markets With Country #1 12+	51		49	

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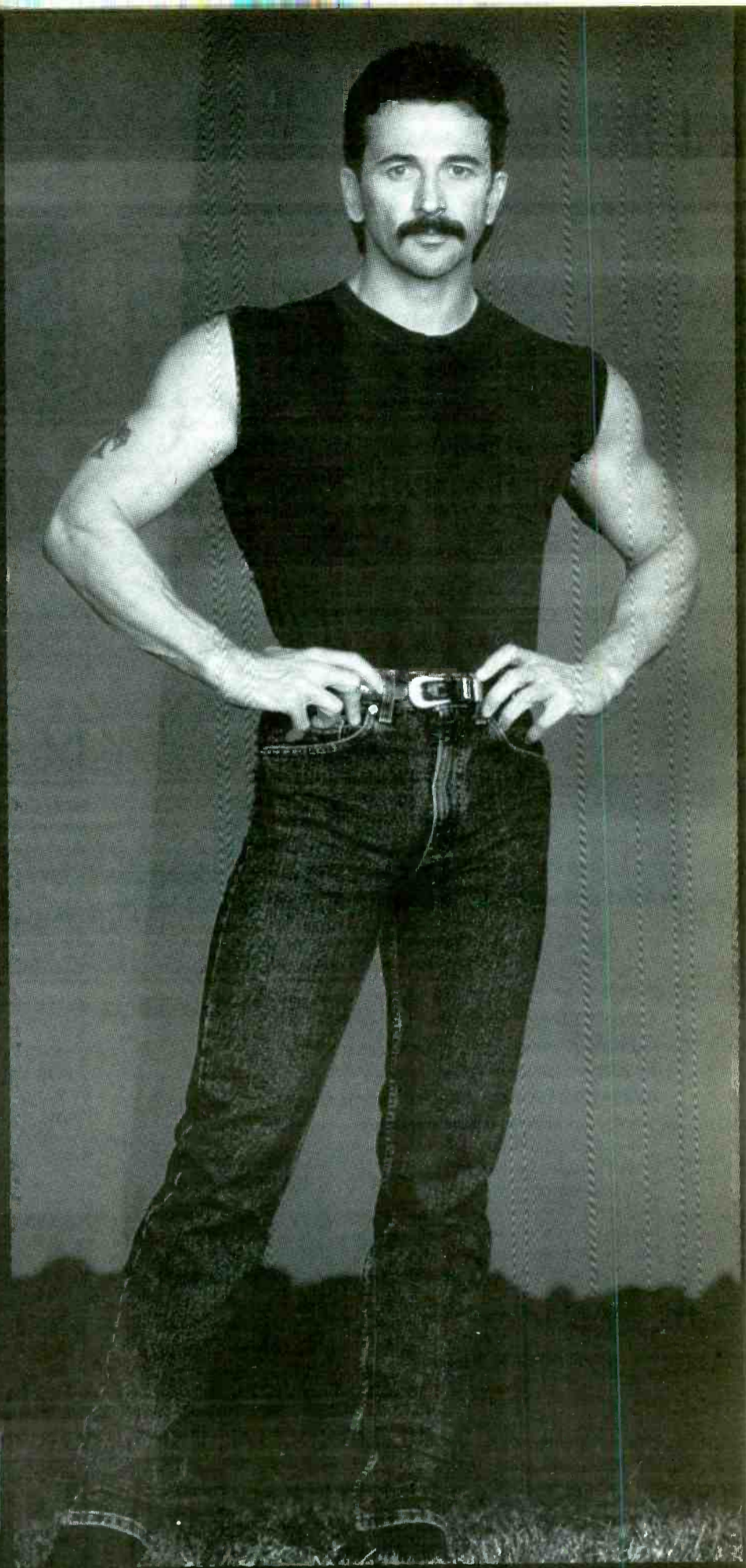
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Artists Making Splash Overseas

Country artists are making waves among audiences stateside and abroad as the music's appeal keeps growing. **Mary Chapin Carpenter**, **Travis Tritt**, **Trisha Yearwood**, and **Suzy Bogguss** are just a few of the artists currently carrying passports to success across the seas.

Mary Chapin Carpenter returns to the UK next month for a 10-city tour, which coincides with the UK release of a new single, "He Thinks He'll Keep Her." Carpenter will perform dates in Aberdeen, Glasgow, and Edinburgh, Scotland; Birmingham, Cambridge, London, and Manchester, England; Belfast, Northern Ireland; and Limerick and Dublin, Ireland.

"He Thinks He'll Keep Her" is Carpenter's second UK release; "Passionate Kisses" was released earlier this year. She also toured the UK earlier this year with **Lucinda**

Williams in support of that single and her album, "Come On Come On," making stops in Glasgow, Dublin, and London. The new single will be accompanied by a promotional video of Carpenter's performance of the song on the CBS-TV special "The Women Of Country." According to **Sony Music/Nashville** President **Roy Wunsch**, Germany will be the next step in building a strong European base for Carpenter.

Trisha Yearwood travels to Europe for a week, beginning September 16 with a concert at London's



THE GANG'S ALL HERE — Tracy Lawrence assembled quite a cast for the shooting of his latest video, "My Second Home." Among the many artists appearing were John Anderson, Great Plains, and Hank Flamingo. Pictured at the shoot are (l-r) Tim Mensy, Lawrence, Robin Lee, Hank Flamingo's Roy A. Watts, Atlantic/Nashville VP/GM Rick Blackburn, Roger Ballard, and Hank Flamingo's Eddie Grigg and Philip Wallace.

Shaw Theatre. She'll also make a TV appearance in Belfast, Ireland and do a show at Dublin's Gaiety Theatre before traveling to Switzerland to appear at the renowned Gstaad Festival, where she'll be joined by touring mate Travis Tritt. Tritt, **Emmylou Harris**, and **Collin Raye** are also on the Gstaad bill. Tritt was originally scheduled to tour more extensively throughout Europe until he landed a part in the upcoming **Woody Harrelson/Kiefer Sutherland** movie, "The Cowboy Way," which has been filming in Santa Fe, NM.

Suzy Bogguss is currently on a weeklong European tour, which kicked off September 17 and runs through September 26. She's performing at venues in Dublin, Glasgow, Manchester, London, and Morecambe. Bogguss filmed the video for her "Heartache" single in London.

Country's 'Day'

"A Day In The Life Of Country Music," the CBS-TV special chronicling 24 hours in the country music business, is set to air next week. Among the candid scenes viewers will catch are Travis Tritt playing for vets in a VA hospital, **Kenny Rogers** photographing First Lady **Hillary Rodham Clinton**, and **Lyle Lovett** getting a haircut. For-

ty artists were captured in 81 different locations for the two-hour special, which airs next Friday (10/1).

Bevy Of Benefits

Dolly Parton and her "Romeo," **Billy Ray Cyrus**, will team up for a benefit concert, "Dreams Come True," on October 9 in Cyrus's home state of Kentucky. All proceeds from the Cannonsburg show will go to the Charities Foundation, a new grant/aid program organized by Cyrus that will provide help to victims of natural disaster and life-threatening diseases. For more information on the concert, contact **Mary Gellott** at (615) 320-9333.

Joe Diffie, **Tracy Byrd**, **Mike Reid**, **Tim McGraw**, **Matthews, Wright & King**, and others will take the stage for Music Row song-plugger **Steve Dukes** at a benefit concert on October 12 at Nashville's 328 Performance Hall. Dukes,

who's VP/Creative Services for **Affiliated Publishers Inc.**, was partially paralyzed after a bike wreck in May. **WSIX/Nashville** is promoting the show and silent auction; all proceeds will help defray Duke's medical expenses.

Bits & Pieces

Rumor has it that **Aaron Neville** will be in town for next week's **CMA** awards telecast. Watch for some sort of Neville/**George Jones** pairing on the three-hour CBS-TV broadcast. . . **Little Texas** member and plane buff **Dwayne O'Brien** got to fly with the famed **Blue Angels** in Pensacola earlier this week. . . Congrats to **Wynonna** and **Billy Ray Cyrus**, who will both celebrate platinum plateaus at parties in L.A. and Nashville on October 5.

—Lorie Hollabaugh

Rick Trevino

NEW ARTIST FACT FILE

Current Single: "Just Enough Rope"

Current Album/Label: Rick Trevino/Columbia

Producer: Steve Buckingham

Influences: George Strait, George Jones, Merle Haggard, Elvis, Ronnie Milsap

"I guess it's just kind of in my blood," explains 21-year-old **Rick Trevino** about his early aptitude for music. "It's all I've ever known, because from a very young age I watched my dad playing with a Tejano band and knew I wanted to be just like him."

Trevino didn't warm to the idea immediately, however, and bucked a little at first about the hours of piano lessons he was encouraged to take. "I started piano at 5, and had to practice every afternoon before I could go out and play. Sometimes I'd get upset, but within a few years I started getting good, and began to see that I was different from everybody else and could do something no other kid could do and do it well."

Avid in sports as well as music, Trevino balanced both through high school, until he was finally forced because of time constraints to choose between them. Giving up music, he elected to play baseball and eventually won a partial scholarship to Memphis State but decided to try and walk on instead at Texas A&M.

During his first semester at school Trevino entered a singing contest at a local club. He lost the contest, but his love of music won out, and he continued to enter until he finally took first prize his sophomore year. Realizing that music was his calling, he began to play at local restaurants for tips and never went back to school.

It was through a restaurant gig, in fact, that Trevino got his deal with **Sony**. When a Boston distributor happened into one of



Rick Trevino

the restaurants where Trevino played and saw his picture, he contacted him. Trevino sent him a tape, which the distributor sent directly to **Sony's Steve Buckingham**. Buckingham later flew down to see him, and signed him to the label.

Trevino's been writing for several years, and was signed on the strength of one of his most personal songs, "Here's My San Antonio Rose To You," a tune he wrote when his grandfather died several years ago.

Versed on the guitar, piano, and clarinet, Trevino admits, "I'm more of a musician than most people realize." He cites **George Strait** as his biggest single influence, and ironically enough has several members of Strait's **Ace In The Hole Band** in his own band. "It's funny, because all of a sudden I'm in the same business with some of my biggest influences. I'm at a kind of weird age, because I'm actually competing now with the guys who are legends to me."

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "In This Life" — Collin Raye

5 YEARS AGO

- No. 1: "Strong Enough To Bend" — Tanya Tucker

10 YEARS AGO

- No. 1: "Don't You Know How Much I Love You" — Ronnie Milsap

15 YEARS AGO

- No. 1: "I've Always Been Crazy" — Waylon Jennings (2nd week)

NASHVILLE IN MOTION

Famous Music Adds Two

Famous Music has restructured its Nashville division, adding two new staffers. **Randy Hart**, formerly Director/Publishing at Gary Morris Music, has joined the company as VP/Nashville. **Chuck Bedwell** has been tapped as Director/Talent Acquisition. Bedwell was previously VP/Nashville Operations for NEM Entertainment.

• Ten Ten Management has promoted several staffers within the company. **Donna Jean Kisshauer** has been promoted to the newly-created position of Director/Artist Development. Kisshauer was formerly Ten Ten's Director/Tour Promotions. Former Tour Promotions Department Assistant **Sharon Bowers** now fills that position. **Kara Ross** has been upped to Promotions/Publicity Assistant. Ross was previously Ten Ten's receptionist.

• Mercury/Nashville has appointed **Kira Bailey** to the position of Manager/Catalog Development. Bailey was formerly Manager/Promotion & Marketing Coordination. Mercury/Nashville Publicist **Cynthia Grimson** has been upped to Manager/Publicity at the label.

• **Sally Nordlund**, an attorney for the Gaylord Entertainment Company



Randy Hart

Kira Bailey

since 1989, has been named Opryland Music Group's Director/Business Affairs.

• **John Dotson** has opened a new company, Four Twenty Two Management, at 1808 West End Avenue, Suite 1100, Nashville, TN 37203. Dotson's new phone and fax are, respectively, (615) 321-2656 and 321-2658. Dotson's new clients include **Steve Earle**, **Jerry Glanville**, and **Keith Horton**.

• **EMI Publishing** is back in its newly renovated offices at 35 Music Square East, Nashville, TN 37203. The phone and fax are, respectively, (615) 742-8081 and 726-2394.

• Signings: **Johnny Paycheck** and **Jim Wise** to Entertainment Artists for booking. . . The **Short Brothers** to Silver City Records.

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PERSONALITY PLUS #PP-69, B100/John Lander, WLW/Gary Burbank, KSAN/Buddy Baron, KPOI/J.J. & Charley, KUBE/Charlie & Ty. \$6.50
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FROM A Voice That Sizzles

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THE BIG BOYS KNOW Fully Produced

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Call (813) 433-3458 for demo

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THE WORLD WILL HEAR THE DIFFERENCE.
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RR

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1 time	\$90.00
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13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

MUSIC LIBRARIES

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The most requested hits of the 50s & 60s. All original hits by the original artists, digitally remastered for superb sound.

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The best AC and CHR GOLD of the 1970s.

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Over 600 stations worldwide rely on Halland for the best music mix and superb digital sound. All libraries include a FREE comprehensive DATABASE on floppy disc. Call for information on our NEW Country CD Library.

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ONLY \$89!

...for a 5-CD set of 427 sound effects with a 30 day money-back guarantee. At this price, you should have your own copy! Send \$89 to Ghostwriters, 2412 Unity Ave. North, Dept. RRF, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders.

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For as little as \$99 a month—market exclusive!!

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Balls to the wall AOR - soft A/C - CHR
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Features & Flexibility PD's want at a price even small markets can afford.

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THE WAR OF THE WORLDS

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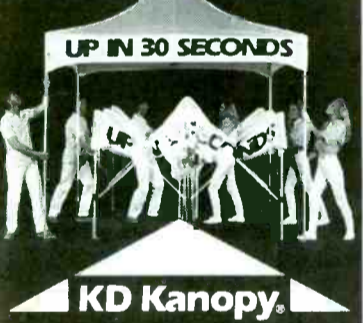
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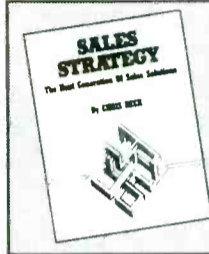
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EXPANDED MUSIC STATS!

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Major, 1573 NW Quincy, Bend, OR 97901

OPENINGS

AFFILIATE RELATIONS

Dynamic individual with experience and contacts in CHR and AC formats. Fax resume and salary requirements to:

JUNE BRODY
SJS ENTERTAINMENT
FAX# (212) 983-1186

OPENINGS

PROGRAM DIRECTORS!!!

If you have an opening and don't have 2 weeks to wait for response from a printed ad, now you can call **INSTANT ACCESS** Management Services Division and record a customized online ad at NO charge. No deadlines or delays! Call **708-581-2700!**

OPENINGS

OPENINGS

OPENINGS

OPENINGS

OPENINGS



Job Tip Sheet



CALL US FIRST!
(800) 231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

If you're looking for a new radio gig the "On-Air" tip sheet can help with over 350 leads monthly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. We don't deal in hype, make false claims or sell you useless info. We deal in facts. Compare us to anyone & you'll see the difference! We're bigger, we're better & if anyone says otherwise they probably read the "On-Air" tip sheet too! It's our business . . . your career. (Stations: list your openings for free.)

THE RADIO PERSONALITY SURVIVAL GUIDE

Powerful inside information to ignite your career in a ruthless profession. By a veteran major market talent. **DON'T WAIT!** \$15 M.O. to: PWC, Box 4118, Modesto, CA 95352.

SJS/ProMedia is looking for a creative self-starter to fill an entry-level audio production position. Duties include operation of tape duplication equipment. Great opportunity for recent college grad. Must have college radio, radio station, or recording studio experience. Send resume and production samples to: Frank Guida, SJS/ProMedia, 170 Ludlow Ave., Northvale, NJ 07647. No calls, please.



HotLine

4 weeks
\$18.00
12 weeks
\$42.00
MASTERCARD
VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

EAST

AT for overnights on top-rated CHR. Proximity to NYC. Production experience a must. Minorities and women encouraged. T&R: WSPK, Box 1703, Poughkeepsie, NY 12601. (9/24) EOE

WTYD-FM/WNLC seeking production director/news anchor. Full time for ambitious individual who's anxious to grow professionally. T&R: Rick Joseph, Box 1031, New London, CT 06320. (9/24) EOE

WGLU, Johnstown, PA CHR seeking AM drive, middays and nights. No calls. T&R: WGLU, Rich Adams, Box 986, Johnstown, PA 15907-0986. (9/24) EOE

Seek soft AC talent following duopoly takeover. T&R: WPTA/Fly 92, Buzz Brindie, 4243 Albany St., Albany, NY 12212. No calls. (9/24) EOE

WPAT, New York has PT weekend and producer shifts. Soft AC background. Females/minorities encouraged. T&R: WPAT, K. Mackenzie, 1396 Broad St., Clifton, NJ 07013. (9/24) EOE

Pending FM/FM duo in Maryland has immediate & future openings for on-air positions. Send T&R to: SOMAR, P.O. Box 2470, LaPlata, MD 20646. EOE. No phone calls.

Eastern P2 AC needs morning talent with AN ACT. Great facility, great staff, great 50kw signal. Tape & resume to: Radio & Records, 1930 Century Park West, #22, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

SUPERHITS WABK is looking for a leader who is organized, instinctive, creative and a positive adult communicator. Min. 3 yrs' experience. Strong skills in digital sat tech. T&R, salary & ratings history to: Brant Curtiss, P.O. Box 1280, Gardiner, ME 04345. No calls please. EOE

PRODUCTION DIRECTOR

Great pipes? Creative copywriting? Character voices? Can handle pressure? Eager newcomers, or old pros, send T&R, and salary requirements to above address. Females encouraged. EOE

SOUTH

Future openings for on-air talent. T&R: WOLZ, 4210 Metro Parkway #315, Ft. Myers, FL 33916. Minority applicants encouraged. (9/24) EOE

Smaller market leading Country station seeks PM drive talent. Must love production, remotes and be a team player. T&R: WKMO, Box L, Elizabethtown, KY 42702. (9/24) EOE

Classic hits 94.5 WHOD/Jackson, Alabama is seeking morning drive. T&R: Mike Meadows, Box 518, Jackson, AL 36545. No calls. (9/24) EOE

Radio news. Experienced anchor/reporter. T&R: WWNC/WKSF, Bill McClement, Box 6447, Asheville, NC 28816. (9/24) EOE

WQPO seeks AT now. Production appearances too. T&R: Steve Knupp, Box 752, Harrisonburg, VA 22801. (9/24) EOE

WSFL-FM has a rare opening for GSM. Must have prior broadcast sales experience. RESUME/REFERENCES: WSFL, Webster A. James, Box 3436, New Bern, NC 28564. (9/24) EOE

KXY - Middays

Need enthusiasm! Strong desire to win! Great with station appearances, production. Male/female. T&R to Jay Phillips, OM, KXXY, 101 NE 28th, Oklahoma City, OK. 73105. No calls please. EOE

VIRGINIA AM-FM

Market leader Country AM-FM seeks experienced PD. You must be bright, articulate, organized, and have a way of effectively motivating a talented air and production staff. Excellent earnings and benefits with a stable newspaper-owned company. Please send detailed resume and related material to Bill Poole, GM, WFLS AM-FM, 616 Amelia Street, Fredericksburg, VA 22401. EOE

KSMB, CHR in Lafayette, Louisiana, seeks overnight air talent. 12am-6am, production, remotes, minimum one-year experience. Females and minorities encouraged. T&R, PHOTO to: Bobby Novosad/PD, P.O. Box 3345, Lafayette, LA 70502. No calls. EOE

MORNING CO-HOST

10-year dominant morning show in a Top 50 market, looking for a dynamic partner to create the most entertaining program on the radio. Must be creative, topical, funny and loves to get out with the listeners. I'd like to hear your most recent morning show "unscoped," plus a sample of the bits you're proud of.

Females and minorities encouraged. Send T&R, picture to: Radio & Records, 1930 Century Park West, #20, Los Angeles, CA 90067. EOE

ANNOUNCERS NEEDED! IMMEDIATELY!

(BUI) Broadcaster's Unlimited, Inc., with stations in Tyler, TX; Texarkana, TX/AR; Waco, TX, has several openings. Mornings, afternoons and program directors. Benefits: vacation, health insurance, sick leave, and savings and retirement plan.

Send resume and tape to:
Larry Kent
Director of BUI Programming
3810 Brookside Drive
Tyler, Texas 75701-9240
(903) 581-0606 ext. 641

KRMD AM/FM is looking for a replacement for a female cohost on the number one rated morning show in Shreveport, Louisiana. The person we are seeking is a bright, cheerful and effervescent communicator with a commitment to community service and personal appearances on behalf of KRMD. Minimum of two years experience. Writing and production skills will also be considered. Salary commensurate with talent, skill and experience. Send tape and resume, with photo, to:

Rick Stephenson
Operations Manager
KRMD AM/FM
P.O. Box 41011
Shreveport, Louisiana 71134-1011
KRMD is an equal opportunity employer.
Minorities and females are encouraged to apply.

*SOURCE: Spring 1993 Arbitron 12+

MIDWEST

Midwest AOR seeking female morning news talent. Minimum three years' experience. T&R: WRKU, Program Director, Box 02060, Columbus, OH 43202. (9/24) EOE

Saga Communications seeking program director/air talent for new station acquired. T&R: Kevin Marshak, 1030 Durkin Dr., Springfield, IL 62704. (9/24) EOE

NEWS/TALK PROGRAM DIRECTOR

Kansas City opportunity with Bonneville. Design, implement, and manage complementary programming on News/Talk giants KMBZ and KCMO. Minimum 2 years' programming experience in medium or larger market.

Ideal candidate is a leader with proven success record, who understands talent and product development. People and detail skills a must. **Ron Carter, VP/GM, 4935 Belinder Road, Westwood, KS 66205. EOE**



The Tri-Cities' only P2 CHR is still looking for someone to do mid-days and promotions. Would you like to make decent money? Would you like to have some creative freedom? Do you like to be around people that yell and swear a lot? Then send me a tape today ddddaaaammnnn iiiit!!!! Rich Panama, Box 5649, Saginaw, MI 48603. No calls. EOE

MORNINGS

Dominant Country station in medium market looking for a morning single or team. Need to thrive on audience interaction. Good pay/great company. T&R: Radio & Records, 1930 Century Park West, #15, Los Angeles, CA 90067. EOE

GET INSTANT ACCESS™

Get the latest openings NOW. All ads are described online by the PDs themselves. You can now have your airchecks on the PD's desk before the printed ads even go to press! Why wait for the ads to come by mail? You can make a simple phone call and hear them before they're even printed! Get a huge jump on your competition for as little as \$7.75 per week. For details and an Online registration option 24 hours a day Call **800-291-FAST** 800-291-3278 Utilize the employment tool of the 90's!

WHERE'S THE TALENT?

Serious about your search? Have time to focus on finding the best opportunities for yourself? Have contacts at the consultant or station level where openings exist? Small market jocks and PD's to DEES' former sidekick will tell you - NETWORK works for you. We locate unadvertised openings and make the presentations for you. Call now for representation information and get serious.

NETWORK
(407) 679-8090

PROGRAM DIRECTOR

Southeast medium market AOR needs an experienced team builder that will lead by example. Strong airshift a must. If you're detail oriented and creative, send tape and resume along with philosophy to: Radio & Records, 1930 Century Park West, #19, Los Angeles, CA 90067. We are an equal opportunity employer.

OPENINGS



ASSISTANT PD

B-105, Cincinnati's #1 FM, is looking for an assistant program director/evening talent. Great opportunity for a small or medium market PD/MD. Minimum five years' fulltime experience required. Send tape and resume to Tim Closson, Operations Manager, 225 East Sixth Street, Cincinnati, Ohio 45202. EOE

*SOURCE: Spring 1993 Arbitron 12+, Mon-Sun, 6am-Mid

WANTED: NEWSHOUNDS



MidWest Family's grown, needing pure-breds. 18 stations in Michigan, Illinois, Wisconsin, Missouri. Current, future openings — entry level reporters, experienced anchors, news director candidates. Tape, resume, salary history: Bob De Witt, P.O. Box 253, Madison, WI 53701. No calls. EOE

Midwest Country giant seeks afternoon AT/production director. Emphasis on production. Must be able to run a tight board shift. Send T/R to Radio & Records, 1930 Century Park West, #16, Los Angeles, CA 90067. EOE

Midwest 100,000 watt CHR/AC seeking future talent for evenings and overnights. Send tape and recent picture to: Radio & Records, 1930 Century Park West, #14, Los Angeles, CA 90067. EOE

MORNING PERSONALITY/STATION MANAGER

Northwest Michigan Oldies duopoly looking for a high profile adult personality with a passion for programming, managing, training, motivating and winning. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas and are ready to build a big FM in a smaller rated market, we need to talk. Send tape and resume to: President, Northern Broadcasting Corporate Office, 72 Ransom NE, Grand Rapids, MI 49503. EOE

THE LOOP.

Come work for the best broadcasting company in America.

EVERGREEN MEDIA.

Develop your career at the leading personality station in the nation - **THE LOOP.**

Get that tape and resume out yesterday to:

Dave Logan
Program Director
WLUP-FM
875 North Michigan Avenue
Suite 3750
Chicago, IL 60611

Our motto: "Different is good."

WLUP is an equal opportunity employer.

OPENINGS



FUTURE OPENINGS

CHR-style Country uptempo music intensive station seeks to identify its next important hire before necessary. You are dedicated to greatness on air. You can personalize a liner in a few words. Your energy and enthusiasm are contagious. You are savvy and can easily adapt to a format's game plan. Everyone says you are a franchise player. You are skillful at production. You 'get the station elected' at personal appearances. Previous Country experience is helpful but not necessary. Maybe this is the career move that takes you where the industry has grown!

We are a young Country challenger. We've exploded on the air in the past few months with great marketing and a strong, strong image; propelled by a great staff. New from transmitter to offices and studios, we are in this battle for the long run against well established competition. This is a rare experience: Radio done right!

Minneapolis-St. Paul is currently rated number 3 as most livable city in the U.S. by Money Magazine with good reason!

Send cassettes and resumes to Program Director Bob Wood, WBOB-FM, 100 Washington Square, Suite 1319, Minneapolis, MN 55401. An equal opportunity employer. Women and minorities encouraged.

WEST

California Country seeks talent for future openings including PM request/dedication show. 1-2 years' Country/CHR experience preferred, will consider right beginner. Send T&R: Radio & Records, 1930 Century West, #23, Los Angeles, CA 90067. EOE

KGLL-FM/KTRR-FM - Fort Collins, Colorado is now accepting applications for experienced salespeople. Qualified candidates must have a minimum of two years' radio sales experience. Fax resumes to (303) 223-3857 or mail to 5125 South College Avenue, Fort Collins, Colorado 80525. DCC of Colorado is an equal opportunity employer. M/F

Fresno's Classic Rock station is looking for full-time air personality who will also be responsible for imaging production. Rush T&R to: David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No calls! Women and minorities are encouraged to apply. EOE

MAJOR MARKET TALK SHOW HOST

Top-rated station in Top 20 market looking for killer talk show host. MUSTS: entertaining, opinionated, provocative, in touch with 25-44 female audience. Send T&R to: Radio & Records, 1930 Century Park West, #24, Los Angeles, CA 90067. EOE

OPENINGS

A RIVER RUNS THROUGH BOZEMAN

Be a part of the Citadel family in beautiful Bozeman, Montana. We're looking for the right people to fill two on-air positions, mornings on the new Cat Country 97.5 and afternoons on 93.7 KBOZ-FM (Adult CHR). Promotion and production skills essential. Selector experience a plus, team player a must. T&R to: Vicki Mann, Cat Country/KBOZ-FM, 5445 Johnson Road, Bozeman, MT 59715.

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call.

Call now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Birmingham, Alabama • (205) 822-9144

ACT NOW!

I'm through screwing around. If you seek experienced voice and talent, you should hear what you're missing. MARK: (702) 827-1960. (9/24)

Still British! Still here! Still looking! Still got a degree and experience! Still enthusiastic! What you're seeking! CAIRON: (616) 779-1556. (9/24)

Jacksonville-Daytona-Orlando area PDs! I'm a personality updating my future files. AC/CHR/Rock/Oldies. Call after three PM. JOHN: (904) 797-7538. (9/24)

Multi-talented 15-year pro, good pipes, ops, manager, air talent, program/production director for CHR, Hot AC, NAC, ROB: (517) 394-6239. (9/24)

Market size unimportant. Format change has left me out! seek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (9/24)

A teachable team player. Hardworking, extremely enthusiastic. Interested in on-air position: any shift/format. BOB: (617) 269-6144. (9/24)

"FAMOUS NAME AVAILABLE"

LA Drivetime/PD/prod skills for all Top 50 mkts. 50's/60's/70's & modern-based Oldies. Flexible vocals. I talk - they listen - we win!

Call the number my PD doesn't have!
818-997-0821

Pro newsmen available-Experienced in all phases. Anchor, streets, news director and management. Good writing and people skills, degree. CALL: (513) 421-6532. (9/24)

Female numbers with no syrup! P2 PD/PM seeks career move in Top 125. Successful coach. JIM: (912) 757-9948. (9/24)

Intellectual property-Don't worry about that with me. Great on-air, killer "live" appearances and so much more! Worth the call. JOE: (410) 208-0929. (9/24)

Young, experienced personality seeks to join a winning team. I'm your man for Rock or talk. PAUL: (817) 568-6426. (9/24)

Major market newswoman seeks stable job. Nine years' experience includes morning cohosting, public affairs and promotions. Will relocate. TONI: (313) 994-9347. (9/24)

Hey! We're not here to have fun! We're here to read liner cards. Play 10 in a row and be forgettable..not. DAN: (319) 391-6101. (9/24)

Two and a half years' air talent experience. Production, phones, remotes. Young, energetic. Will relocate for CHR, AOR, Oldies, AC. CHRIS: (703) 828-4300. (9/24)

Sports director seeking relocation. True professional with experience in PBP, sports talk and interviewing in major market. TV experience also. TONY: (216) 888-8292. (9/24)

MISCELLANEOUS

PUBLIC SALE

The bankruptcy trustee for Windsor Communications, Inc. of Wyoming, will publicly sell radio stations KUUY-AM, Orchard Valley, and KKAZ-FM, Cheyenne, Wyoming, on October 15, 1993. For information, contact Jim Dinneen, 202 East 18th Street, Cheyenne WY 82001. (307) 634-8364.

POSITIONS SOUGHT

AM with big regional signal in one of Southern California's most liveable cities is searching for Talk personalities with a 90's style & attitude for future openings. Are you topical, witty, controversial, or just plain entertaining? T&R to Radio & Records, 1930 Century park West, #21, Los Angeles, CA 90067. EOE

News/sidekick seeks new gig! Must be a fun, challenging, positive environment. Experienced with brains too! CALL: (310) 390-9697. (9/24)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

No Records Qualified For
Breaker Status This Week

NEW & ACTIVE

DARYL HALL "I'm In A Philly Mood" (Epic) 50/0

Rotations: Heavy 3/0, Medium 33/0, Light 14/0, Total Adds 0. Heavy: WLIF, WNMB, KVIC. Medium including WYXR, KKCW, WLEV, WMJQ, WRCH, WKYE, WJLK, WOBM, KKMJ, WKTK, WDLX, WAHR, WIVY, WFTM, WMMX, KTYL, WROE, WHBCFM, WFMK, WGMN, WLRQ, KISC, KRLB, KTWN, WMTFM, WHMS, KZLT. *Moves 24-23 on the AC chart.*

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 49/5

Rotations: Heavy 2/1, Medium 25/1, Light 22/3, Total Adds 5, WLTS, WMTX, KOSI, KISC, JOY99. Heavy including KKMJ. Medium including WBMX, WTLT, KEZR, WRCH, WOBM, WCO, WTCB, WDLX, WAHR, WRVR, WRMF, WROE, WHBCFM, WMG, WLQR, KRNO, WNMB, KTWN, WMTFM, KZLT, WQLR, WLDR, KMGW, K-9. *Moves 30-25 on the AC chart.*

EARTH, WIND & FIRE "Sunday Morning" (Reprise) 48/2

Rotations: Heavy 4/0, Medium 24/0, Light 20/2, Total Adds 2, WLTS, WLEV. Heavy: WROE, WMG, KRLB, KTWN. Medium: WBLI, WKTI, WMJQ, WKYE, WOBM, WMG, KKMJ, WKTK, WDLX, WAHR, WMMX, KTYL, WRMF, WHBCFM, KGBX, KISC, WNMB, KVIC, WMTFM, KZLT, WQLR, KMGW, K-9. *Moves 29-26 on the AC chart.*

EXPOSE "As Long As I Can Dream" (Arista) 47/16

Rotations: Heavy 2/1, Medium 12/1, Light 33/14, Total Adds 16, WLIF, KQ102, WKQI, KMXV, WLTE, KGBY, WMJQ, WOBM, WTCB, WJDX, WMMX, WCRZ, KMG, WHMS, WQLH, KIDX. Heavy including KLSY. Medium including WALK, KKMJ, KMXR, WMAG, WDLX, WAHR, KISC, KVIC, KZLT, WLDR, KMGW. Light including KEZR, WKYE. *Debuts at number 29 on the AC chart.*

DAN HILL "Let Me Show You" (Spontaneous) 44/6

Rotations: Heavy 1/0, Medium 20/0, Light 23/6, Total Adds 6, WLEV, WJDX, WLTH, KMG, KJSN, KMGQ. Heavy: KMXR. Medium: WRCH, WJLK, WOBM, KKMJ, WDLX, WAHR, WRVR, WROE, WFMK, WLQR, WWWW, KRNO, KTWN, KVIC, WMTFM, KZLT, KIDX, KMGW, K-9. Light including WLIF, KVIC, WLTS.

LISA KEITH "Better Than You" (Perspective/A&M) 41/3

Rotations: Heavy 5/0, Medium 20/1, Light 16/2, Total Adds 3, WKLI, KKMJ, JOY99. Heavy: WMJQ, KVIC, WQLR, K-9, K-9. Medium including KMXV, WKTI, KESZ, KKCW, B100, KEZR, WMG, WMMX, FM100, WROE, KRNO, KRLB, KTWN, WMTFM, WHMS, KZLT, WQLH, KIDX, KMGW. Light including WBMX, WARM98, WNNK. *Debuts at number 30 on the AC chart.*

SOUL ASYLUM "Runaway Train" (Columbia) 38/0

Rotations: Heavy 5/0, Medium 25/0, Light 8/0, Total Adds 0. Heavy: KYKY, WKYE, WHBCFM, KVIC, KEYW. Medium: WALK, WBLI, WMMX, WFTM, WMXC, WMTX, WNNK, WLTF, WQAL, WKQI, WKTI, B100, WMJQ, WCO, WMAG, WAHR, WIVY, FM100, KMJ, KTWN, KZLT, WQLH, KMGW, K-9, KMGQ. *Moves 25-24 on the AC chart.*

STING "Nothing 'Bout Me" (A&M) 37/12

Rotations: Heavy 0, Medium 14/1, Light 23/11, Total Adds 12, WNNK, KYKY, WKYE, WTCB, WDLX, WAHR, FM100, WRMF, WHMS, KIDX, KMGW, K-9. Medium including WRQX, KHM, WARM98, WKTI, KMXR, WMMX, WOBM, WHBCFM, WMG, KGBX, JOY99, KVIC, KZLT. Light including WYXR, WMTX, WMJQ, WMG, WRVR.

MICA PARIS "Whisper A Prayer" (Island/PLG) 37/6

Rotations: Heavy 0, Medium 13/0, Light 24/6, Total Adds 6, KLSY, WTCB, WAHR, WJDX, WHBCFM, K-9. Medium: WLTT, KQ102, KFSI, WDLX, WRVR, WROE, WMMX, WLQR, KTWN, KVIC, KZLT, KMGW, K-9. Light including WLIF, KVIC, WLTS, WKQI, KOSI, WMJQ, WRCH, KKMJ, KKMJ, WKTK, KTYL.

GLORIA ESTEFAN "If We Were Lovers" (Epic) 32/13

Rotations: Heavy 1/1, Medium 8/2, Light 23/10, Total Adds 13, WLIF, WALK, WKQI, WLTE, KFSI, WRCH, WZMX, WMG, KKMJ, KMY, WDLX, WMMX, KISC. Medium including WMJQ, WOBM, KMXR, WAHR, WRVR, KMGW. Light including WLTS, KQ102, WTCB, WHBCFM, WFMK, WLQR, WNMB, KTWN, KVIC, WMTFM, KZLT.

KENNY LOGGINS "This Is It" (Columbia) 30/27

Rotations: Heavy 0, Medium 4/2, Light 26/25, Total Adds 27, WLIF, WLTT, KVIC, WARM98, WNNK, KMXV, KYKY, KFSI, KEZR, WJLK, WOBM, WCO, WKTK, FM100, WRVR, WROE, WMMX, KGBX, KJSN, KTWN, KVIC, WMTFM, WQLR, KMGW, K-9, KMGQ. Medium including WRQX, KXYQ. Light including WMMX.

JOHN MELLENCAMP "Human Wheels" (Mercury) 29/9

Rotations: Heavy 0, Medium 9/1, Light 20/8, Total Adds 9, WKYE, WAHR, WRMF, WHBCFM, WFMK, KGBX, WMTFM, WQLH, K-9. Medium including KHM, WCO, KKMJ, WDLX, WROE, KVIC, KMGW, KEYW. Light including WFTM, KXYQ, B100, WMMX, KTYL, WMMX, WLQR, KRLB, WNMB, KTWN, KZLT, K-9.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 27/1

Rotations: Heavy 0, Medium 14/0, Light 13/1, Total Adds 1, KHM. Medium: KYKY, WOBM, WLMX, WMAG, WDLX, WAHR, WROE, KRLB, WNMB, KTWN, KZLT, KMGW, K-9. Light including WBMX, WMTX, WRCH, KKMJ, WHBCFM, WCRZ, WLQR, WWWW, KKLD, KVIC, WHMS, WQLH.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	110/1	104	6	0
2 MARIAH CAREY	110/0	102	7	1
3 BILLY JOEL	104/0	95	7	2
4 RICK ASTLEY	110/2	84	20	6
5 MADONNA	83/1	62	15	6
6 DAVE KOZ	90/3	47	32	11
7 CELINE DION & CLIVE GRIFFIN	82/0	43	31	8
8 BRIAN MCKNIGHT	81/2	30	40	11
9 BETH NIELSEN CHAPMAN	76/3	36	29	11
10 MICHAEL McDONALD	78/2	27	40	11
11 JON SECADA	74/1	24	43	7
12 BRUCE HORNSBY	89/15	7	52	30
13 OLETA ADAMS	74/6	27	24	23
14 DARDEN SMITH	73/4	15	42	16
15 TONI BRAXTON	74/10	15	37	22
16 MICHAEL JACKSON	63/1	24	29	10
17 STING	53/0	23	22	8
18 LUTHER VANDROSS	56/2	6	37	13
19 JOSHUA KADISON	45/0	17	17	11
20 TINA TURNER	43/1	15	20	8
21 TAYLOR DAYNE	62/4	3	34	25
22 UB40	41/1	7	20	14
23 DARYL HALL	50/0	3	33	14
24 SOUL ASYLUM	38/0	5	25	8
25 AARON NEVILLE	49/5	2	25	22
26 EARTH, WIND & FIRE	48/2	4	24	20
27 AARON NEVILLE	30/0	7	14	9
28 WHITNEY HOUSTON	33/0	3	20	10
29 EXPOSE	47/16	2	12	33
30 LISA KEITH	41/3	5	20	16

MOST ADDED

- KENNY LOGGINS (27)
- LAUREN CHRISTY (19)
- EXPOSE (16)
- BRUCE HORNSBY (15)
- GLORIA ESTEFAN (13)
- DAN FOGELBERG (13)
- STING (12)
- TONI BRAXTON (10)
- JOHN MELLENCAMP (9)
- DON HENLEY (8)

HOTTEST

- MARIAH CAREY (95)
- ROD STEWART (91)
- BILLY JOEL (83)
- RICK ASTLEY (67)
- MADONNA (36)
- DAVE KOZ (18)
- BRIAN MCKNIGHT (16)
- DION & GRIFFIN (15)
- STING (15)
- MICHAEL McDONALD (13)

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 27/0

Rotations: Heavy 0, Medium 5/0, Light 22/0, Total Adds 0. Medium: KKMJ, WKTK, WIVY, WLQR, KZLT. Light: WBMX, WLTS, KQ102, KOSI, KLSY, WRCH, WDLX, WTFM, WRVR, WMMX, WROE, WHBCFM, WMMX, KISC, WNMB, KVIC, WHMS, WQLR, WLDR, KIDX, K-9, KEYW.

TERENCE TRENT D'ARBY "Delicate" (Columbia) 27/0

Rotations: Heavy 1/0, Medium 9/0, Light 17/0, Total Adds 0. Heavy: K-9. Medium: WMJQ, KKMJ, WAHR, WLQR, KRLB, KVIC, KMGW, K-9, KMGQ. Light: WLTT, WARM98, WQAL, WRCH, WKYE, WMG, WARM, KTYL, WHBCFM, WMMX, WFMK, WNMB, KTWN, WMTFM, WHMS, KZLT, WLDR.

R.E.M. "Everybody Hurts" (WB) 21/2

Rotations: Heavy 0, Medium 7/0, Light 14/2, Total Adds 2, WMTX, KRLB. Medium: KXYQ, WAHR, WLQR, KTWN, KVIC, KMGW, KEYW. Light including B100, WCO, WMMX, KISC, WNMB, WHMS, KZLT, WQLH, K-9, K-9.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) 20/8

Rotations: Heavy 2/1, Medium 9/1, Light 9/6, Total Adds 8, 2WD, KMXV, B100, KEZR, WMMX, KMJI, KVIC, WQLR. Heavy including WRQX. Medium including WVTY, KHM, WMTX, KXYQ, WCO, EAGLE, KMGW, KEYW. Light including FM100, K-9, K-9.

LAUREN CHRISTY "Steep" (Mercury) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, WLIF, WBMX, WARM98, KFSI, WDLX, WROE, WHBCFM, WMMX, WFMK, WLQR, WWWW, KRLB, KTWN, KVIC, KZLT, WLDR, KMGW, K-9, KMGQ.

PENNY FORD "I'll Be There" (Columbia) 19/0

Rotations: Heavy 0, Medium 9/0, Light 10/0, Total Adds 0. Medium: WARM98, KKCW, KLSY, WTCB, WROE, WLQR, KRLB, KMGW, K-9. Light: WMTX, KEZR, KKMJ, WIVY, WMMX, WWWW, KVIC, WQLR, KIDX, KEYW.

JOHN WAITE "In Dreams" (Imago) 18/5

Rotations: Heavy 0, Medium 5/0, Light 13/5, Total Adds 5, WRCH, WROE, WHBCFM, WMMX, K-9. Medium: KHM, WCO, KMGW, K-9, KEYW. Light including WKTI, WMMX, WLQR, KRLB, WNMB, KTWN, KVIC, KIDX.

SIGNIFICANT ACTION

DEF LEPPARD "Two Steps Behind" (Columbia) 14/1

Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Total Adds 1, KTWN. Heavy: WKTI, KEYW. Medium: WRQX, KHM, WMTX, WNNK, KVIC, KMGW, K-9. Light including B100, WCO, EAGLE, KRLB.

DAN FOGELBERG "Magic Every Moment" (Full Moon/Epic) 13/13

Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, KESZ, WCO, KKMJ, WHBCFM, WMMX, WFMK, WLQR, WMTFM, KZLT, WQLH, WLDR, KMGW, K-9.

TEARS FOR FEARS "Break It Down Again" (Mercury) 13/0

Rotations: Heavy 5/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRQX, B100, KRLB, K-9, KEYW. Medium: WMTX, WPNT, KMXV, KVIC. Light: KEZR, WCO, EAGLE, WMMX.

MR. BIG "Wild World" (Atlantic/AG) 11/4

Rotations: Heavy 0, Medium 2/0, Light 9/4, Total Adds 4, WMJQ, WROE, KZLT, WQLR. Medium: KMGW, KEYW. Light including KKMJ, WMMX, KRLB, KTWN, K-9.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 10/5

Rotations: Heavy 1/0, Medium 2/0, Light 7/5, Total Adds 5, WCO, FM100, KRLB, KVIC, K-9. Heavy: WMTX. Medium: WROE, KMGW. Light including WKTI, KXYQ.

GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 10/2

Rotations: Heavy 0, Medium 2/1, Light 8/1, Total Adds 2, KLSY, WJLK. Medium including KTWN. Light including WROE, WMMX, WLQR, WWWW, KZLT, K-9, K-9.

DINO "Ooh Child" (EastWest/Atlantic Group) 8/0

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WFTM. Medium: KKCW, WMJQ, K-9. Light: WKTI, KXYQ, KTWN, KVIC.

MICHAEL CRAWFORD w/PATTI LaBELLE "With Your Hand Upon My Heart" (Atlantic/AG) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMJ, WHBCFM, WMMX, WWWW, KVIC, KZLT, K-9.

NEIL DIAMOND w/DOLLY PARTON "You've Lost That Lovin' Feelin'" (Columbia) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WKYE, KKMJ, KMXR, WAHR, KMG, KRNO, KKLD.

MARC COHN "The Rainy Season" (Atlantic/AG) 7/2

Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, WROE, KZLT. Medium: WMG, KMGW. Light including WLQR, K-9, KEYW.

BRENDA RUSSELL "In Over My Heart" (EMI Records Group) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WMMX, KZLT, KMGW, K-9, KMGQ.

JEFF ARUNDEL "One True Love" (Gifhorse) 5/4

Rotations: Heavy 0, Medium 2/1, Light 5/4, Total Adds 4, KLSY, WLQR, KTWN, K-9. Light including WROE.

BLIND MELON "No Rain" (Capitol) 5/1

Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, KVIC. Medium: K-9. Light including WMTX, WKTI, KRLB.

CUBA GOODING "Meant To Be" (Triune) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WRCH. Light including KKMJ, WMMX, KZLT, K-9.

James
Ingram

"Let Me Love
You This Way"

The new single

from the album

Always You

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AC ADDS & HOTS

CURRENT-BASED

You'll never have to wonder
"What Might Have Been" . . .

. . . Because

LITTLE TEXAS

is about to go **Big Time.**

Give a listen to the debut track from **Big Time** by Little Texas: sublime harmonies, a killer melody and a sound that's totally format-friendly.



Going For Adds Monday, Sept. 27!

Produced by Doug Stroud, Christy DiNapoli and Doug Graumanagement: Christy DiNapoli



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EAST		SOUTH					
P1	<p>WLFJ/Baltimore Balaban/Thoner</p> <p>EXPOSE GLORIA ESTEFAN KENNY LOGGINS LAUREN CHRISTY Hottest: BRIAN MCKNIGHT DETA ADAMS DAVE KOZ MARIAN CAREY ROD STEWART</p> <p>WRMX/Boston Greg Strassell</p> <p>JANET JACKSON LAUREN CHRISTY Hottest: UB40 BILLY JOEL MARIAN CAREY ROD STEWART DION & GRIFFIN</p> <p>WALK/Nassau Free/Lombardo</p> <p>GLORIA ESTEFAN Hottest: MARIAN CAREY ROD STEWART BILLY JOEL RICK ASTLEY MADONNA</p> <p>WBLI/Nassau Terry/Larkin</p> <p>none Hottest: BILLY JOEL MARIAN CAREY DION & GRIFFIN STING ROD STEWART</p> <p>WMXV/New York Bob Dunphy</p> <p>none Hottest: ROD STEWART BILLY JOEL JOSHUA KADISON MARIAN CAREY HUEY LEWIS & THE</p> <p>WYXR/Philadelphia Cook/Gress</p> <p>none Hottest: MARIAN CAREY RICK ASTLEY ROD STEWART BILLY JOEL DION & GRIFFIN</p> <p>WVTV/Pittsburgh Gilbert/Alexander</p> <p>TONI BRAXTON Hottest: ROD STEWART BILLY JOEL MARIAN CAREY DION & GRIFFIN</p>	<p>WZMX/Hartford Herb Crowe</p> <p>GLORIA ESTEFAN Hottest: JON SECADA STING BILLY JOEL MICHAEL JACKSON DION & GRIFFIN</p> <p>WKYE/Johnstown, PA Jack Michaels</p> <p>JOHN MELLENCAMP Hottest: NEIL DIAMOND DURAN DURAN ROD STEWART BILLY JOEL MARIAN CAREY SOUL ASYLUM RICK ASTLEY</p> <p>WJLK/Monmouth-Ocean Guida/Carson</p> <p>OLETA ADAMS KENNY LOGGINS GARDEN OF JOY Hottest: BILLY JOEL MARIAN CAREY ROD STEWART MADONNA RICK ASTLEY MICHAEL MCDONALD</p> <p>WOBM/Monmouth-Ocean Jeff Rafter</p> <p>EXPOSE KENNY LOGGINS Hottest: MADONNA ROD STEWART RICK ASTLEY BILLY JOEL MARIAN CAREY</p> <p>WCSO/Portland, ME T.J. Holland</p> <p>KENNY LOGGINS DAN FOGELBERG MEAT LOAF Hottest: ROD STEWART JOSHUA KADISON STING MADONNA BILLY JOEL</p> <p>WVAF/Charleston, WV Johnson/Kasey</p> <p>none Hottest: DION & GRIFFIN MARIAN CAREY BRIAN MCKNIGHT BILLY JOEL ROD STEWART</p> <p>WRCH/Hartford Allen Camp</p> <p>TINA TURNER SADIE GLORIA ESTEFAN CUBA GOODING MICHAEL MCDONALD JOHN WATTE Hottest: MARIAN CAREY ROD STEWART BRIAN MCKNIGHT RICK ASTLEY BILLY JOEL</p>	P1	<p>WBT-FM/Charlotte Donovan/Mariner</p> <p>none Hottest: BILLY JOEL MARIAN CAREY MEAT LOAF DION & GRIFFIN</p> <p>WUSJ/Tampa Johnny Williams</p> <p>none Hottest: STING BILLY JOEL ROD STEWART KENNY G DION & GRIFFIN</p> <p>WMXC/Charlotte Scheffer/Abrams</p> <p>none Hottest: DURAN DURAN BILLY JOEL KENNY G AARON NEVILLE ROD STEWART</p> <p>KVIL/Dallas Bill Curtis</p> <p>KENNY LOGGINS TONI BRAXTON Hottest: TONI BRAXTON Hottest: BILLY JOEL MARIAN CAREY ROD STEWART BRIAN MCKNIGHT</p> <p>KHMX/Houston Dave Van Stone</p> <p>SPIN DOCTORS BRUCE HORNSBY TINA TURNER Hottest: BILLY JOEL KENNY LOGGINS ROD STEWART STING TINA TURNER</p> <p>WLTS/New Orleans Bob Mitchell</p> <p>BRUCE HORNSBY TAYLOR DAYNE SWAF AARON NEVILLE Hottest: BILLY JOEL MADONNA BRIAN MCKNIGHT ROD STEWART MARIAN CAREY</p> <p>W2D/Norfolk London/Shaw</p> <p>DON HENLEY BRUCE HORNSBY Hottest: BILLY JOEL AARON NEVILLE PETER CETERA STING</p> <p>K0102/San Antonio Scott/Norris</p> <p>DARDEN SMITH EXPOSE Hottest: BRIAN MCKNIGHT MARIAN CAREY ROD STEWART MADONNA RICK ASTLEY</p>	<p>KMXR/Corpus Christi Jana Shaw</p> <p>NEIL DIAMOND JIMMY CLIFF Hottest: MARIAN CAREY ROD STEWART RICK ASTLEY GEORGE BENSON MADONNA</p> <p>WKTK/Gainesville, FL Briton Jon</p> <p>KENNY LOGGINS Hottest: BILLY JOEL MICHAEL MCDONALD MARIAN CAREY ROD STEWART MADONNA</p> <p>EAGLE/Greensboro Jackson/McHugh</p> <p>BRIAN MCKNIGHT Hottest: MARIAN CAREY MICHAEL JACKSON BILLY JOEL AARON NEVILLE STING</p> <p>WMAG/Greensboro Chuck Holloway</p> <p>none Hottest: DION & GRIFFIN BILLY JOEL MARIAN CAREY ROD STEWART RICK ASTLEY</p> <p>WDLX/Greenville, NC Jackson/Moreland</p> <p>GLORIA ESTEFAN STING LAUREN CHRISTY Hottest: MARIAN CAREY OLETA ADAMS BRUCE HORNSBY DAVE KOZ RICK ASTLEY</p> <p>WAHR/Huntsville, AL Bonnie O'Brien</p> <p>STING JOHN MELLENCAMP MICHAEL CRAWFORD NEIL DIAMOND MICA PARIS Hottest: BILLY JOEL LUTHER VANDROSS BETH NIELSEN CHAP RICK ASTLEY DARDEN SMITH</p> <p>WJDX/Jackson, MS Dave Dunaway</p> <p>EXPOSE DAN HILL MICA PARIS Hottest: BILLY JOEL ROD STEWART RICK ASTLEY MARIAN CAREY BILLY JOEL MICHAEL MCDONALD</p> <p>WVY/Jacksonville Matthew/West</p> <p>none Hottest: JOSHUA KADISON ROD STEWART MARIAN CAREY BILLY JOEL MADONNA</p>	<p>FM100/Memphis Conley/Nelson</p> <p>MICHAEL JACKSON JON SECADA STING MEAT LOAF KENNY LOGGINS Hottest: RICK ASTLEY MARIAN CAREY BILLY JOEL ROD STEWART MICHAEL JACKSON</p> <p>WRVR/Memphis Kirkland/Manley</p> <p>KENNY LOGGINS JAMES INGRAM Hottest: ROD STEWART BETH NIELSEN CHAP BILLY JOEL RICK ASTLEY DARDEN SMITH</p> <p>WMXB/Richmond Davis/Simons</p> <p>GLORIA ESTEFAN EXPOSE DON HENLEY Hottest: MARIAN CAREY BILLY JOEL ROD STEWART UB40 RICK ASTLEY</p> <p>KTYL/Tyler, TX Janie Baker</p> <p>none Hottest: BRIAN MCKNIGHT BILLY JOEL ROD STEWART JON SECADA DION & GRIFFIN</p> <p>WRMF/West Palm Beach Russ Morley</p> <p>JOHN MELLENCAMP STING BRUCE HORNSBY Hottest: ROD STEWART BILLY JOEL RICK ASTLEY MARIAN CAREY</p>	
P2	<p>WKLJ/Albany Chris Holmberg</p> <p>TONI BRAXTON LISA KEITH Hottest: BILLY JOEL MARIAN CAREY DION & GRIFFIN MICHAEL JACKSON ROD STEWART</p> <p>WLEV/Allentown Tony Rogers</p> <p>TAYLOR DAYNE DAN HILL SWAF TONI BRAXTON Hottest: MARIAN CAREY ROD STEWART MARIAN CAREY MADONNA RICK ASTLEY DAVE KOZ</p> <p>WVJQ/Bufalo Lucas/Christian</p> <p>MR. BIG EXPOSE Hottest: MARIAN CAREY TONI BRAXTON MADONNA BILLY JOEL RICK ASTLEY</p> <p>WVAF/Charleston, WV Johnson/Kasey</p> <p>none Hottest: DION & GRIFFIN MARIAN CAREY BRIAN MCKNIGHT BILLY JOEL ROD STEWART</p> <p>WRCH/Hartford Allen Camp</p> <p>TINA TURNER SADIE GLORIA ESTEFAN CUBA GOODING MICHAEL MCDONALD JOHN WATTE Hottest: MARIAN CAREY ROD STEWART BRIAN MCKNIGHT RICK ASTLEY BILLY JOEL</p>	P2	<p>KMJJ/Denver Dave Ward</p> <p>BRUCE HORNSBY DON HENLEY Hottest: ROD STEWART MARIAN CAREY BILLY JOEL BRIAN MCKNIGHT</p> <p>KSSK-FM/Honolulu Michael Shishido</p> <p>JANET JACKSON OLETA ADAMS Hottest: MARIAN CAREY MICHAEL JACKSON BILLY JOEL BRIAN MCKNIGHT RICK ASTLEY</p> <p>KMZO/Las Vegas Cochran/Keith</p> <p>BETH NIELSEN CHAP DARDEN SMITH Hottest: MARIAN CAREY DION & GRIFFIN MICHAEL JACKSON BILLY JOEL ROD STEWART</p> <p>KRLV/Las Vegas Chase/Berry</p> <p>OLETA ADAMS BRUCE HORNSBY Hottest: ROD STEWART BRIAN MCKNIGHT MARIAN CAREY BILLY JOEL RICK ASTLEY</p> <p>KJSM/Modesto, CA Gary Michaels</p> <p>TAYLOR DAYNE DAN HILL KENNY LOGGINS Hottest: MARIAN CAREY RICK ASTLEY DAVE KOZ ROD STEWART</p> <p>KRNO/Reno, NV Mitchell/Adams</p> <p>NEIL DIAMOND Hottest: STING JON SECADA DAVE KOZ BILLY JOEL MARIAN CAREY</p>	<p>KISC/Spokane, WA Rob Harder</p> <p>AARON NEVILLE GLORIA ESTEFAN Hottest: ROD STEWART RICK ASTLEY MADONNA DAVE KOZ MARIAN CAREY</p> <p>JOY99/Stockton Candy Stephens</p> <p>AARON NEVILLE LISA KEITH DARDEN SMITH Hottest: BILLY JOEL ROD STEWART BRIAN MCKNIGHT MARIAN CAREY</p> <p>KKLD/Tucson Rich/McDaniel</p> <p>BRUCE HORNSBY NEIL DIAMOND Hottest: RICK ASTLEY MARIAN CAREY DAVE KOZ ROD STEWART</p> <p>KYMG/Anchorage, AK John Roberts</p> <p>OLETA ADAMS Hottest: MARIAN CAREY ROD STEWART MADONNA RICK ASTLEY BETH NIELSEN CHAP</p> <p>KIDJ/Billings, MT Bel/Lawrence</p> <p>EXPOSE LUTHER VANDROSS STING Hottest: JON SECADA BILLY JOEL ROD STEWART MARIAN CAREY RICK ASTLEY</p>	<p>KMGW/Casper, WY John Leader</p> <p>STING DAN FOGELBERG KENNY LOGGINS PAUL SIMON JAMES INGRAM LAUREN CHRISTY AIR SUPPLY BRENDA RUSSELL Hottest: MARIAN CAREY ROD STEWART MICHAEL MCDONALD BRUCE HORNSBY</p> <p>K99/Great Falls, MT J.J. Hemmingway</p> <p>KENNY LOGGINS DAN FOGELBERG MEAT LOAF GABRIELLE BRENDA RUSSELL JEFF ARUNDEL MICHAEL CRAWFORD LAUREN CHRISTY ROBERT PLANT MIDNIGHT OIL Hottest: MARIAN CAREY BILLY JOEL JANET JACKSON TONI BRAXTON RICK ASTLEY</p> <p>K-W/Redding, CA Matthew Reisz</p> <p>STING MICA PARIS JOHN MELLENCAMP JOHN WATTE KENNY LOGGINS Hottest: ROD STEWART MARIAN CAREY RICK ASTLEY DARDEN SMITH BETH NIELSEN CHAP</p>	<p>WTFM/Johnson City Mark McKinney</p> <p>TAYLOR DAYNE Hottest: ROD STEWART BILLY JOEL RICK ASTLEY MARIAN CAREY MADONNA</p> <p>WMXL/Lexington, KY O'Brian/Graves</p> <p>none Hottest: RICK ASTLEY MARIAN CAREY BILLY JOEL ROD STEWART STING</p> <p>WPEZ/Macon Jim Franklin</p> <p>LUTHER VANDROSS Hottest: MADONNA BETH NIELSEN CHAP ROD STEWART MARIAN CAREY RICK ASTLEY</p>	<p>KVIC/Victoria, TX Joe Friar</p> <p>none Hottest: KENNY LOGGINS MEAT LOAF LAUREN CHRISTY DON HENLEY BLIND MELON MICHAEL CRAWFORD Hottest: MADONNA TONI BRAXTON SOUL ASYLUM RICK ASTLEY MARIAN CAREY</p>
P3	<p>KYMG/Anchorage, AK John Roberts</p> <p>OLETA ADAMS Hottest: MARIAN CAREY ROD STEWART MADONNA RICK ASTLEY BETH NIELSEN CHAP</p>	<p>KMGW/Santa Barbara Caryl/Newcomer</p> <p>BRUCE HORNSBY LAUREN CHRISTY KENNY LOGGINS DAN HILL BRENDA RUSSELL Hottest: BILLY JOEL MICHAEL MCDONALD MARIAN CAREY ROD STEWART OLETA ADAMS</p> <p>KEYW/Tri-Cities, WA Swartz/Travis</p> <p>none Hottest: PAT BENATAR ROBERT PLANT ROD STEWART SURVIVOR TEARS FOR FEARS</p>	<p>110 Current Reporters 100 Current Playlists</p> <p>Called In Frozen Playlist (5): WBT-FM/Charlotte WIVY/Jacksonville WMXC/Charlotte WMXV/New York WMNB/North Myrtle Beach</p> <p>Did Not Report, Playlist Frozen (5): KTYL/Tyler WLMX/Chattanooga WMGN/Madison WMXL/Lexington WYXR/Philadelphia</p> <p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1) WHYN-FM/Springfield</p>				

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

none
Hottest:
HUEY LEWIS & THE BILLY JOEL
MICHAEL JACKSON
MARIAH CAREY
ROD STEWART

WARM98/Cincinnati
Michael Grayson

LAUREN CHRISTY
JAMES TAYLOR
KENNY LOGGINS
Hottest:
DAVE KOZ
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
ROD STEWART

WVNW/Cincinnati
Matthews/Maxwell

JANET JACKSON
KENNY LOGGINS
STING
Hottest:
BILLY JOEL
DION & GRIFFIN
MARIAH CAREY
JON SECADA
ROD STEWART

WLTF/Cleveland
Popovich/Kennedy

BRUCE HORNSBY
TONI BRAXTON
Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
STING
BRIAN MCKNIGHT

WQAL/Cleveland
Ervin/Kowalski

RICK ASTLEY
Hottest:
ROD STEWART
MARIAH CAREY
BILLY JOEL
JON SECADA
MICHAEL JACKSON

WKQI/Detroit
Steve Weed

GLORIA ESTEFAN
EXPOSE
Hottest:
ROD STEWART
MARIAH CAREY
MADONNA
RICK ASTLEY
BILLY JOEL

WENS/Indianapolis
Knight/Eagan

BRUCE HORNSBY
Hottest:
JON SECADA
DION & GRIFFIN
BILLY JOEL
ROD STEWART
MARIAH CAREY

KMXV/Kansas City
Tom Land

DON HENLEY
KENNY LOGGINS
EXPOSE
BETH NIELSEN CHAP
Hottest:
JON SECADA
BILLY JOEL
ROD STEWART
RICK ASTLEY
DON HENLEY

WKTU/Milwaukee
Clayton/Harrison

none
Hottest:
UB40
DEF LEPPARD
MADONNA
ROD STEWART
SOUL ASYLUM

WLTE/Minneapolis
Gary Nolan

BRUCE HORNSBY
GLORIA ESTEFAN
EXPOSE
OLETA ADAMS
Hottest:
MARIAH CAREY
ROD STEWART
BILLY JOEL
RICK ASTLEY
JOSHUA KADISON

KYKY/SL Louis
Rivers/Hewitt

STING
KENNY LOGGINS
Hottest:
BILLY JOEL
DURAN DURAN
ROD STEWART
MARIAH CAREY
SOUL ASYLUM

P2

WROE/Appleton, WI
J. Davis

MR. BIG
JOHN WAITE
KENNY LOGGINS
MARC COHN
LAUREN CHRISTY
JAMES INGRAM
Hottest:
ROD STEWART
TAYLOR DAYNE
MARIAH CAREY
BETH NIELSEN CHAP
RICK ASTLEY

WHBC-FM/Canton, OH
Benson/Lewis

JOHN ELLENBAND
DAN FOGELBERG
LAUREN CHRISTY
MICHAEL CRAWFORD
JOHN WAITE
MICA PARIS
Hottest:
MARIAH CAREY
RICK ASTLEY
MADONNA
DAVE KOZ
MICHAEL MCDONALD

WMMX/Dayton
James/Taylor

LAUREN CHRISTY
KENNY LOGGINS
DAN FOGELBERG
BRENDA RUSSELL
CABRIELLE
JOHN WAITE
MICHAEL CRAWFORD
Hottest:
RICK ASTLEY
MARIAH CAREY
BILLY JOEL
STING
MADONNA

WCRZ/Flint, MI
Patrick/McIntyre

EXPOSE
Hottest:
RICK ASTLEY
MARIAH CAREY
BETH NIELSEN CHAP
MICHAEL MCDONALD
ROD STEWART

WLHT/Grand Rapids
Dirksen/Sirlanni

DAN HILL
DARDEN SMITH
Hottest:
BILLY JOEL
ROD STEWART
MARIAH CAREY
RICK ASTLEY
MADONNA

WFMK/Lansing
Ray Marshall

DAN FOGELBERG
JOHN ELLENBAND
LAUREN CHRISTY
Hottest:
BILLY JOEL
MADONNA
ROD STEWART
MARIAH CAREY
MICHAEL MCDONALD

WMOG/Madison, WI
O'Neil/Vaughn

none
Hottest:
RICK ASTLEY
MARIAH CAREY
DAVE KOZ
MICHAEL MCDONALD
ROD STEWART

KMGL/Oklahoma City
O'Brien/Bennett

DAN HILL
EXPOSE
NEIL DIAMOND
Hottest:
MARIAH CAREY
ROD STEWART
BILLY JOEL
RICK ASTLEY
DAVE KOZ

KGBX/Springfield, MO
Baker/Summers

BETH NIELSEN CHAP
JOHN ELLENBAND
KENNY LOGGINS
Hottest:
BILLY JOEL
MARIAH CAREY
RICK ASTLEY
ROD STEWART
MADONNA

WLQR/Toledo
Kendall/Cooper

JEFF ARUNDEL
DAN FOGELBERG
LAUREN CHRISTY
Hottest:
ROD STEWART
MADONNA
OLETA ADAMS
MICHAEL MCDONALD
DAVE KOZ

WVWM/Toledo
Ron Finn

LAUREN CHRISTY
MICHAEL CRAWFORD
Hottest:
MARIAH CAREY
BILLY JOEL
ROD STEWART
MADONNA
RICK ASTLEY

P3

WMT-FM/Cedar Rapids
Randy Lee

JAMES INGRAM
KENNY LOGGINS
DAN FOGELBERG
JOHN ELLENBAND
Hottest:
DION & GRIFFIN
BILLY JOEL
ROD STEWART
GEORGE BENSON
RICK ASTLEY

WHMS/Champaign
Edwards/Ewing

STING
EXPOSE
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
RICK ASTLEY
MADONNA

KZLT/Grand Forks, ND
Hennen/Michaelis

DAN FOGELBERG
MARC COHN
MR. BIG
LAUREN CHRISTY
MICHAEL CRAWFORD
BRENDA RUSSELL
Hottest:
MARIAH CAREY
ROD STEWART
RICK ASTLEY
MADONNA
DAVE KOZ

WQLH/Green Bay, WI
Michael T

DAN FOGELBERG
EXPOSE
JOHN ELLENBAND
Hottest:
MARIAH CAREY
ROD STEWART
RICK ASTLEY
MICHAEL JACKSON
MICHAEL MCDONALD

WQLR/Kalamazoo, MI
Lanphear/Wertz

DON HENLEY
KENNY LOGGINS
MR. BIG
Hottest:
MARIAH CAREY
RICK ASTLEY
JOSHUA KADISON
ROD STEWART
BILLY JOEL

WLDR/NW Michigan
Angle Handa

LAUREN CHRISTY
DAN FOGELBERG
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
DAVE KOZ
RICK ASTLEY

ASSOCIATE REPORTERS

MOST ADDED

- EXPOSE (5)
- JAMES INGRAM (5)
- LAUREN CHRISTY (4)
- MR. BIG (4)
- DAN FOGELBERG (3)
- JOHN ELLENBAND (3)
- ROBERT PLANT (3)
- MARC COHN (2)
- STING (2)
- STORY (2)
- TINA TURNER (2)

HOTTEST

- ROD STEWART (11)
- MARIAH CAREY (10)
- RICK ASTLEY (9)
- BILLY JOEL (9)
- MICHAEL MCDONALD (8)
- DARDEN SMITH (5)
- MADONNA (4)
- DAVE KOZ (3)
- BRIAN MCKNIGHT (3)
- GO WEST (2)
- MICHAEL JACKSON (2)

EAST

WGMT/Burke Mountain,
VT
Steve Chizmas

EXPOSE
ROBERT PLANT
Hottest:
ROD STEWART
MICHAEL MCDONALD
MARIAH CAREY
RICK ASTLEY
GO WEST

WHAJ/Greenfield, MA
Deane/Archer

ROBERT PLANT
MR. BIG
JAMES INGRAM
DON HENLEY
Hottest:
ROD STEWART
MARIAH CAREY
BILLY JOEL
RICK ASTLEY
MICHAEL MCDONALD

WEIM/Fitchburg, MA
Jack Raymond

BRUCE HORNSBY
AARON NEVILLE
TINA TURNER
JODECI
JAMES INGRAM
Hottest:
MARIAH CAREY
ROD STEWART
RICK ASTLEY
DAVE KOZ
MICHAEL MCDONALD

WAFU/Milford, DE
Jeff Farrow

TONI BRAXTON
Hottest:
STING
DION & GRIFFIN
MICHAEL JACKSON
BILLY JOEL
BRIAN MCKNIGHT

WSUL/Monticello, NY
Mulharin/Wilson

EXPOSE
JAMES INGRAM
MARC COHN
MR. BIG
Hottest:
MARIAH CAREY
BILLY JOEL
ROD STEWART
MADONNA
RICK ASTLEY

WTTR/Westminster, MD
Brian Beddow

STING
TAYLOR DAYNE
MR. BIG
JAMES INGRAM
Hottest:
ROD STEWART
MICHAEL MCDONALD
DARDEN SMITH
MARIAH CAREY
BETH NIELSEN CHAP

SOUTH

WKCX/Rome, GA
Mills Fitzer

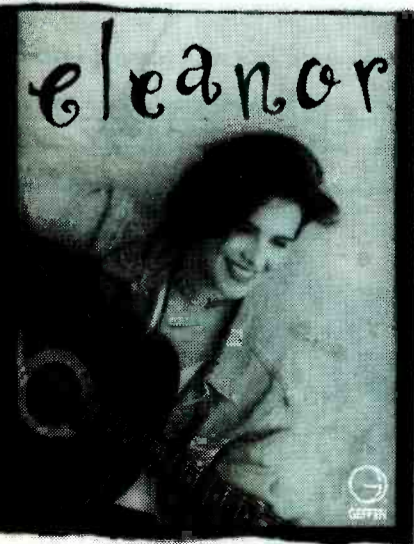
EXPOSE
STING
GLORIA ESTEFAN
JOHN ELLENBAND
Hottest:
BILLY JOEL
MARIAH CAREY
MADONNA
RICK ASTLEY
UB40

NEW ARTISTS

Reports/Add

- | | | |
|---|--|------|
| 1 | LISA KEITH/Better Than You (Perspective/A&M) | 41/3 |
| 2 | SOUL ASYLUM/Runaway Train (Columbia) | 38/0 |
| 3 | R.E.M./Everybody Hurts (WB) | 21/2 |
| 4 | PENNY FORD/If I Be There (Columbia) | 19/0 |
| 5 | DEF LEPPARD/Two Steps Behind (Columbia) | 14/1 |
| 6 | GARDEN OF JOY/Eyes Of A Child (SBK/ERG) | 10/2 |
| 7 | DINO/Ooh Child (EastWest/Atlantic Group) | 8/0 |
| 8 | MICHAEL CRAWFORD/With Your Hand Upon My... (Atlantic/AG) | 7/7 |
| 9 | JODECI/Lately (Uptown/MCA) | 6/0 |
| | DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise) | 6/0 |

New artists have not yet had an AC Breaker.



eleanor mcEvoy
"ONLY A WOMAN'S HEART"
could captivate an entire country.

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brings her Top Ten Single to the States.

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IN AMERICA

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MIDWEST

WCMJ/Cambridge, OH
D.J. Heiriggle

none
Hottest:
ROD STEWART
MARIAH CAREY
BILLY JOEL
JON SECADA
SOUL ASYLUM

WFRO/Fremont, OH
Larry Ziebold

NEIL DIAMOND
LAUREN CHRISTY
MARC COHN
EXPOSE
DAN FOGELBERG
Hottest:
MARIAH CAREY
ROD STEWART
MADONNA
DAVE KOZ
MICHAEL MCDONALD

KSCB/Liberal, KS
Mark David

EXPOSE
LAUREN CHRISTY
DAN FOGELBERG
KENNY LOGGINS
STORY
Hottest:
MARIAH CAREY
ROD STEWART
RICK ASTLEY
BRIAN MCKNIGHT
MADONNA

WEST

KKIS/Concord, CA
John Yazel

PAUL SIMON
JAMES INGRAM
MR. BIG
PENNY FORD
ROBERT PLANT
Hottest:
DARDEN SMITH
BILLY JOEL
DAVE KOZ
MICHAEL MCDONALD
RICK ASTLEY

KSCQ/Silver City, NM
Joseph F. Narvaez

JOHN ELLENBAND
LAUREN CHRISTY
JEVETTA STEELE
BLENDERS
LAUREN MONTGOMERY
Hottest:
DARDEN SMITH
RICK ASTLEY
ROD STEWART
MICHAEL MCDONALD
BILLY JOEL

KATW/Lewiston, ID
Bob McCoy

DAN FOGELBERG
ROBERT PLANT
Hottest:
DARDEN SMITH
BOB DYLAN
GO WEST
ROD STEWART
BILLY JOEL

KBLO/Logan, UT
Mike Carver

none
Hottest:
MARIAH CAREY
ROD STEWART
BRIAN MCKNIGHT
MICHAEL JACKSON
RICK ASTLEY

KTID/San Rafael, CA
Scott Murray

10,000 MANIACS
JOHN ELLENBAND
LAUREN CHRISTY
TINA TURNER
SOUL ASYLUM
Hottest:
BILLY JOEL
MICHAEL MCDONALD
DARDEN SMITH
BRUCE HORNSBY
PAT BENATAR

15 Current Reporters
13 Current Playlists

Did Not Report, Playlist Frozen (2):
KBLO/Logan
WCMJ/Cambridge

Did Not Report For Two Consecutive
Weeks, Not Used In This Week's Data (2):
WTSX/Port Jervis
WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

LW	TW	SEPTEMBER 24, 1993	
2	1	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
1	2	GEORGE BENSON/Love Remembers (WB)	"Heart"
4	3	GREGG KARUKAS/Summer House (Positive Music)	"Friend"
3	4	DAVE KOZ/Lucky Man (Capitol)	"Smile"
9	5	FOURPLAY/Between The Sheets (WB)	"Chant"
6	6	BILLY JOE WALKER JR./Warm Front (Liberty)	
11	7	WARREN HILL/Devotion (Novus/RCA)	"When"
5	8	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	"Autumn"
8	9	JIM CHAPPELL/Over The Top (Real Music)	"Wanderer"
12	10	OLETA ADAMS/Evolution (Fontana/Mercury)	
7	11	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
10	12	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Intern)	"Slip"
13	13	GEORGE HOWARD/When Summer Comes (GRP)	
14	14	FANTASY BAND/Fantasy Band (DMP)	
15	15	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
17	16	WILLIE AND LOBO/Gypsy Boogaloo (Mesa)	"Dance"
20	17	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night... (Epic)"Snakecharmer"	
29	18	STANLEY CLARKE/East River Drive (Epic)	
21	19	LA VIENTA/Jazzmenco (Telarc)	
16	20	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
18	21	PAT METHENY GROUP/The Road To You (Geffen)	"Train"
19	22	DANCING FANTASY/World Wide (Innovative Communications)	"Nippon"
27	23	MICHAEL McDONALD/Blink Of An Eye (Reprise)	
30	24	WIND MACHINE/Change Of Face (Blue Meteor)	"El Nino"
26	25	GEORGE JINDA & WORLD NEWS/Reliable Sources (JVC)	
25	26	KIKI EBSEN/Red (Sin-Drome)	"Diamond"
28	27	GLENN ALEXANDER/Rainbow's Revenge (Shanachie) *Keeps bullet due to continued growth.	
DEBUT	28	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)	"Feel"
22	29	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Around"
DEBUT	30	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)	

LW	TW	SEPTEMBER 24, 1993	
3	1	CHARLES FAMBROUGH/Blues At Bradley's (CTI)	
4	2	DON PULLEN/Ode To Life (Blue Note)	
2	3	KEVIN MAHOGANY/Double Rainbow (Enja)	
5	4	MILES DAVIS & QUINCY JONES/Live At Montreaux (WB)	
9	5	NNENNA FREELON/Heritage (Columbia)	
1	6	HORACE SILVER/It's Got To Be Funky (Columbia)	
7	7	RICHIE COLE/Profile (Heads Up)	
8	8	PAT METHENY GROUP/The Road To You (Geffen)	
13	9	VARIOUS ARTISTS/Project G-7: A Tribute To Wes Montgomery (Evidence)	
10	10	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)	
21	11	ANDY LAVERNE/Double Standard (Triloka)	
19	12	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)	
16	13	MICHAEL WOLFF/Michael Wolff (Columbia)	
6	14	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)	
26	15	JOHN BEASLEY/A Change Of Heart (Windham Hill Jazz)	
14	16	FRANK MANTOOTH/Dangerous Precedent (Sea Breeze Jazz)	
15	17	ALVIN BATISTE/Late (Columbia)	
20	18	DAN PAPAILA/Positively (Timeless/Zebra)	
18	19	TANIA MARIA/Outrageous (Concord Picante)	
29	20	GOOD FELLAS/Good Fellas (Evidence)	
DEBUT	21	JOE MORELLO/Going Places (DMP)	
24	22	NINA SIMONE/Single Woman (Elektra)	
25	23	EASTERN REBELLION/Simple Pleasure (MusicMasters Jazz)	
11	24	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)	
DEBUT	25	CONTE CANDOLI/Sweet Simon (Best)	
12	26	TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music)	
DEBUT	27	BENNY GREEN TRIO/That's Right (Blue Note)	
DEBUT	28	DAVE FRISHBERG/Where You At? (Sterling)	
DEBUT	29	PETER DELANO/Peter Delano (Verve/PolyGram)	
22	30	GIOVANNI HIDALGO/Worldwide (Tropijazz/Sony)	

BREAKERS	MOST ADDED	HOTTEST
SPYRO GYRA 81%	BELA FLECK & FLECKTONES (11) SPYRO GYRA (11) RICKIE LEE JONES (5) HISHAM (4) LIVINGSTON TAYLOR (4) STANLEY CLARKE (3) CANDY DULFER (3) ROBBIE DUPREE (3) BETH NIELSEN CHAPMAN (3) NIGHT ON EARTH (3)	GEORGE BENSON (27) PETER WHITE (26) CRAIG CHAQUICO (14) DAVE KOZ (14) FOURPLAY (13) GREGG KARUKAS (13) BILLY JOE WALKER JR. (10) ART PORTER (7) JIM CHAPPELL (6) WARREN HILL (6)

BREAKERS	MOST ADDED	HOTTEST
STANLEY TURRENTINE 70% JEAN-LUC PONTY 67% ERIC REED 67% TERRY TROTTER 67% TED ROSENTHAL 63% JOHNNY ADAMS 60% WESTON & LISTON 60%	STANLEY TURRENTINE (21) SUE MATTHEWS (9) JOHNNY ADAMS (7) BELA FLECK & FLECKTONES (7) CHICK COREA ELEKTRIC BAND II (6) PETER DELANO (6) BENNY GREEN TRIO (6) ERIC REED (6) SPYRO GYRA (6) BOB BERG (5) TED ROSENTHAL (5)	KEVIN MAHOGANY (15) MILES DAVIS & QUINCY JONES (12) CHARLES FAMBROUGH (10) DON PULLEN (10) HORACE SILVER (9) NNENNA FREELON (8) PAT METHENY GROUP (5) ROBERT HURST (4) J.J. JOHNSON (4) JEAN-LUC PONTY (4)

NEW & ACTIVE

***SPYRO GYRA "Dreams Beyond Control" (GRP) 29/11**
Rotations: Heavy 1/0, Medium 3/0, Light 25/11, Total Adds 11. WQCD, WNWV, KTWV, KJZZ, KBZN, KIFM, KKSF, KTNT, KBIA, WEZV, KTHO. Heavy: JZTRAX. *BREAKER this week*

****DAN REYNOLDS "Never Alone" (Positive Music) 22/0**
Rotations: Heavy 7/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WHRL, WNOX, KYFX, WLOQ, KXDC, KCLC, KTHO. *CHART EXTRA this week*

LEX DE AZEVEDO "Moab" (Aubergine) 21/2
Rotations: Heavy 3/0, Medium 10/0, Light 8/2, Total Adds 2. KNIK, KSBK. Heavy: KTWV, WHRL, JZTRAX.

PAT COIL "Just Ahead" (Sheffield Labs) 20/1
Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1. KBZN. Heavy: KJZZ, WGMC, WNOX.

CHARLIE BISHARAT "Along The Amazon" (GTS) 18/1
Rotations: Heavy 0/0, Medium 13/0, Light 5/1, Total Adds 1. KOAI.

ROBBIE DUPREE "Walking On The Water" (Miramar) 17/3
Rotations: Heavy 0/0, Medium 10/0, Light 7/3, Total Adds 3. WFAE, WNWV, KIFM.

MICHAEL WOLFF "Michael Wolff" (Columbia) 17/1
Rotations: Heavy 2/0, Medium 9/1, Light 6/0, Total Adds 1. KOAI. Heavy: KJZZ, KYFX.

WILL DOWNING "Love's The Place To Be" (Mercury) 17/0
Rotations: Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WQCD, WJZZ, KYFX.

TELLER & KALLENS "Teller & Kallens" (Golden Gate) 16/1
Rotations: Heavy 1/0, Medium 7/1, Light 8/0, Total Adds 1. WMGN. Heavy: JZTRAX.

JOEL GAINES "I Wonder (Could It Be...)" (Inderoc) 15/1
Rotations: Heavy 0/0, Medium 7/0, Light 8/1, Total Adds 1. KNIK.

PETER ELMAN "Dakota Nights" (Acorn) 15/0
Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Total Adds 0. Medium: WNUA, KTWV, WHRL, KYFX, KEZL, WEZV, KMXX, SS.

BERNWARD KOCH "Laguna De La Vera" (Higher Octave) 13/0
Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KXDC, WEZV.

HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 12/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2. WLOQ, JZTRAX.

JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 12/2
Rotations: Heavy 3/0, Medium 4/0, Light 5/2, Total Adds 2. KTNT, KTHO. Heavy: KCFE, KJZZ, JZTRAX.

****HOLLY COLE TRIO "Don't Smoke In Bed" (Manhattan/Capitol) 25/2**
Rotations: Heavy 1/0, Medium 9/0, Light 15/2, Total Adds 2. KPLU, WAER. Heavy: WOTB. *CHART EXTRA this week*

***STANLEY TURRENTINE "If I Could" (MusicMasters Jazz) 21/21**
Rotations: Heavy 2/2, Medium 4/4, Light 15/15, Total Adds 21. WRTI, WOTB, WCLK, WDET, KLON, KXJZ, KSDD, KJAZ, KPLU, WESM, WAER, WFPL, KUNV, KUOP, CJ, JCITY, WFSS, WTEB, WKRY, WSIE, WVPE. *BREAKER this week*

***ERIC REED "It's All Right To Swing" (MoJAZZ) 20/6**
Rotations: Heavy 3/0, Medium 6/2, Light 11/4, Total Adds 6. WBGO, KPLU, WMOT, KUNV, KSLU, WVPE. Heavy: WRTI, WCLK, KLON. *BREAKER this week*

***TERRY TROTTER "It's About Time" (Mama Foundation) 20/3**
Rotations: Heavy 0/0, Medium 5/0, Light 15/3, Total Adds 3. WOTB, KPLU, WYBC. *BREAKER this week*

***JEAN-LUC PONTY "No Absolute Time" (Atlantic Jazz/AG) 20/2**
Rotations: Heavy 7/0, Medium 6/0, Light 7/2, Total Adds 2. KJAZ, WYBC. Heavy: WOTB, WDET, WFPL, KLCC, KUNV, WKRY, WVPE. *BREAKER this week*

***TED ROSENTHAL "Images Of Monk" (Jazz/Alliance/Concord) 19/5**
Rotations: Heavy 1/0, Medium 4/0, Light 14/5, Total Adds 5. WCLK, WYBC, WJAB, WMOT, WVPE. Heavy: KJAZ. *BREAKER this week*

***JOHNNY ADAMS "Good Morning Heartache" (Rouner) 18/7**
Rotations: Heavy 1/0, Medium 3/0, Light 14/7, Total Adds 7. WOTB, KLON, WJAB, WMOT, KLCC, WTEB, WVPE. Heavy: WBGO. *BREAKER this week*

***RANDY WESTON & MELBA LISTON "Volcano Blues" (Antilles/PolyGram) 18/0**
Rotations: Heavy 4/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: WBGO, WRTI, WCLK, WFPL. *BREAKER this week*

JACK McDUFF "Write On, Captain" (Concord) 17/3
Rotations: Heavy 4/0, Medium 6/0, Light 7/3, Total Adds 3. KPLU, WESM, CJ. Heavy: WBGO, KLON, KJAZ, WTEB.

BENNY CARTER "Legends" (MusicMasters Jazz) 17/1
Rotations: Heavy 8/0, Medium 4/0, Light 5/1, Total Adds 1. WAER. Heavy: WBGO, KXJZ, KSDD, KPLU, WESM, WFSS, WTEB, WUSF.

FOURPLAY "Between The Sheets" (WB) 17/1
Rotations: Heavy 7/0, Medium 5/0, Light 5/1, Total Adds 1. KLCC. Heavy: WOTB, WCLK, WAER, WJAB, KUNV, KUOP, WVPE.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

THANK YOU NAC RADIO!



PETER WHITE
"PROMENADE"
#1 AGAIN



KIKI EBSEN
"RED"
26

SIN-DROME RECORDS

OCTOBER 28, BOBBY CALDWELL, "WHERE IS LOVE?" • SIN-DROME RECORDS (818) 508-6488 ALL THAT JAZZ (310)395-6995

NAC

Table with columns for EAST, MIDWEST, P3, WEST, SOUTH, and JAZZ TRACKS. Each column lists radio stations and their current NAC playlists.

36 Current NAC Reporters
29 Current NAC Playlists
Called In Frozen Playlist (3):

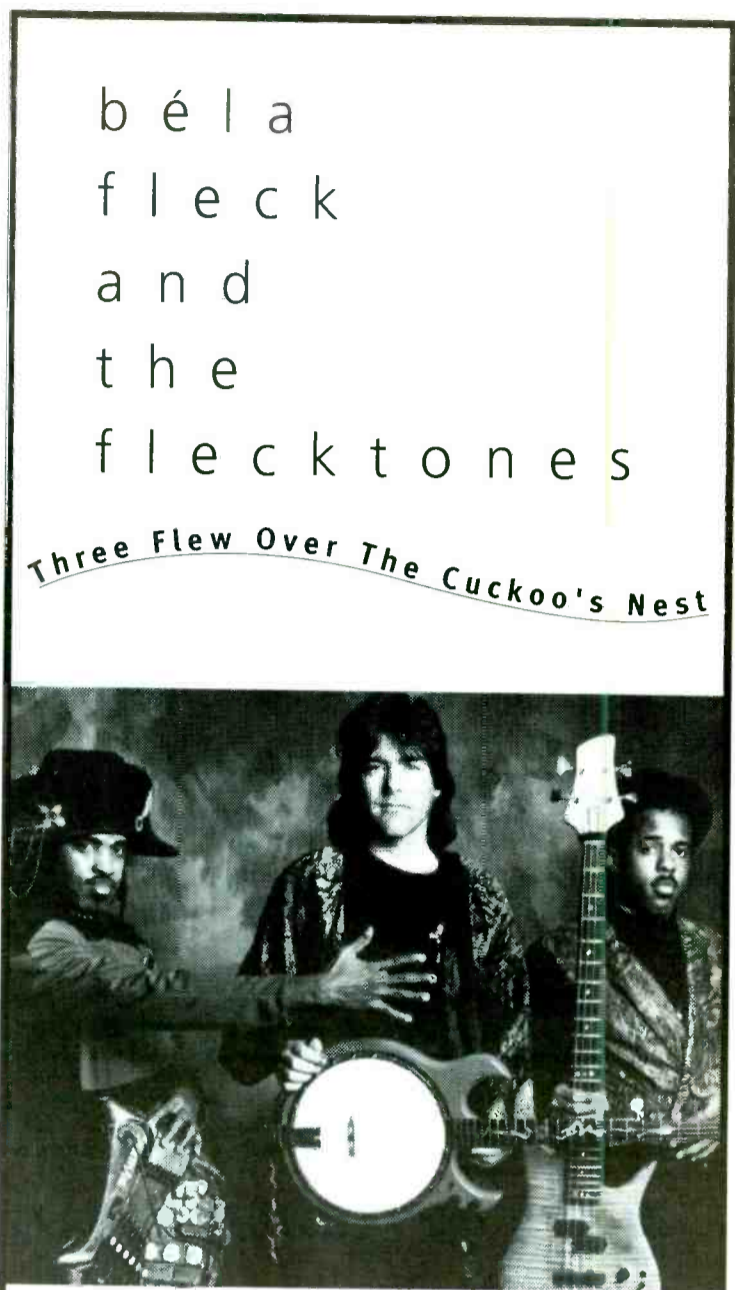
KEZL/Fresno
Soundscapes
WLVE/Miami

Did Not Report, Playlist Frozen (4):
KXDC/Monterey
WGMC/Rochester
WHRL/Albany
WNIA/Chicago

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WNND/Raleigh

CONTEMPORARY JAZZ

Table with columns for EAST, P3, SOUTH, WEST, and JAZZ TRACKS. Lists radio stations and their contemporary jazz playlists.



béla fleck and the flecktones

Three Flew Over The Cuckoo's Nest

In his continuing mission to take the sound of the banjo where no one has boldly gone before, Jazziz award winner (and Grammy nominee) Béla Fleck and his band of sonic adventurers blast off once again for somewhere beyond the next melodic galaxy. Joined by pals Victor Lemonte Wooten (Bass Player Magazine's 1993 Award Winner for Best Overall Bassist) and the ever-mystifying Future Man, Three Flew Over The Cuckoo's Nest debuts the new three-piece lineup with another enthralling exhibition of virtuosity, truth, justice and the American Way.

#1 MOST ADDED NAC! MOST ADDED CJ!

Advertisement for 'What If' album. Text includes: 'the Beatles were jazz instrumentalists. How would they have sounded? Good Night Good Morning Fresh Impressions of 12 Timeless Beatles Classics by Night On Earth. The first idea from BART RECORDS INC. New Group. New Album. New Label. New Approach. Contact One World Headquarters at (201) 263-2464, Fax 2364. Manufactured by Bart Records Inc., Distributed by One World Records Inc.'

30 Current Contemporary Jazz Reporters
27 Current Contemporary Jazz Playlists
Did Not Report, Playlist Frozen (3):
WCPN/Detroit
WSHA/Raleigh
WUSF/Tampa
Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KMHD/Portland



BREAKERS

AARON HALL

Get A Little Freaky With Me (Silas/MCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 47/8, Total Adds 9: WXYV, WDAS, WKYS, KMJQ, OC104, HOT105, WQQK, WIKS, WQOK.

USHER

Call Me A Mack (LaFace/Arista)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 13/0, Light 43/7, Total Adds 7: WQUE, Z93, WJUN, WLWZ, WEUP, WKGN, KFXZ, KTOW-FM. Debuts at number 40 on the UC chart.

MINT CONDITION

Nobody Does It Betta (Perspective/A&M)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 50/22, Total Adds 23, including WXYV, WBLS, WOWI, KSJL, KBCE, WPAL, WJTT, WJUN, WQMG, WJBT.

HI-FIVE

Never Should've Let You Go (Jive)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 52/52, Total Adds 55, including WDAS, WUSL, K104, KJMZ, WQUE, WOWI, KSJL, WZAK, WCKX, KPRS.

ROBIN S

Love For Love (Big Beat/Atlantic Group)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 33/4, Total Adds 4: WRKS, WWDW, WTUG, WNOV. Debuts at number 38 on the UC chart.

DE LA SOUL

Breakadawn (Tommy Boy)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/0, Light 42/3, Total Adds 3: WFXE, KFXZ, WIKS.

NEW & ACTIVE

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG) 50/19

Rotations: Heavy 0/0, Medium 1/0, Light 49/19, Total Adds 19 including WKYS, K104, KMJQ, WCKX, KPRS, KMJM, WRKE, WJTT, WWDW, WFXE. Medium: WJLB.

SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 49/6

Rotations: Heavy 0/0, Medium 13/0, Light 36/6, Total Adds 6. WILD, WOWI, WENN, WJJS, WALT, HOT105. Mediums include: WBLK, WAMO, WJIZ, KQXL, WXOK.

GEORGE CLINTON "Paint The White House Black" (Paisley Park/WB) 47/10

Rotations: Heavy 0/0, Medium 6/0, Light 41/10, Total Adds 10, WUSL, WCKX, WENN, WJMG, KFXZ, KIPR, WALT, WQOK, K98-FM, KJLH. Mediums include: K104, WFXA, WPAL, WAGH, WLWZ.

1 OF THE GIRLS "Handle With Care" (EastWest/Atlantic Group) 41/11

Rotations: Heavy 0/0, Medium 3/1, Light 38/10, Total Adds 11 including WDAS, WAMO, WTLC, WKKV, OC104, WJIZ, KBCE, WBLX, HOT105, WCDX. Medium: WZAK, WJUN.

LISA TAYLOR "Don't Waste My Time" (Motown) 39/3

Rotations: Heavy 0/0, Medium 4/0, Light 35/3, Total Adds 3, WFXA, WWDW, WAGH. Medium: WOWI, KMJM, KMJJ, KVSP.

TERRI & MONICA "Uh Huh" (Epic) 38/7

Rotations: Heavy 0/0, Medium 0/0, Light 38/7, Total Adds 7, KBCE, WWDW, Z16, WGZB, WVLR, WQOK, KTOWFM.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB) 36/13

Rotations: Heavy 0/0, Medium 3/0, Light 33/13, Total Adds 13 including WKYS, K104, KSJL, WTLC, WJIZ, WFXA, WENN, WFXE, WQMG, K11Z. Medium: WGCI, WJLB, WALT.

G-WIZ "Come & Play With Me" (Scotti Bros.) 34/11

Rotations: Heavy 0/0, Medium 1/0, Light 33/11, Total Adds 11 including WAMO, WKKV, WFXA, Z93, WFXE, WEUP, WJUN, WBLX, WQOK, K98-FM. Medium: WDAS.

MICA PARIS "Whisper A Prayer" (Island/PLG) 34/3

Rotations: Heavy 0/0, Medium 6/0, Light 28/3, Total Adds 3, WTLC, WPAL, WJUN, WJMG, K11Z, K97, WDIA.

FIVE XI "Don't Cry For Me" (RCA) 34/1

Rotations: Heavy 0/0, Medium 6/0, Light 28/1, Total Adds 1, WVEE. Mediums include: WFXE, WJUN, WALT, WBLX, WNOV.

FOURPLAY "Between The Sheets" (WB) 33/9

Rotations: Heavy 1/0, Medium 6/0, Light 26/9, Total Adds 9, WKYS, KSJL, WJIZ, WFXA, WENN, WZFX, WJMG, WBLX, WVAZ. Heavy: WVEE. Mediums include: WDAS, WZAK, Z93, WQMG, WLWZ.

B.B.O.T.I. "Where Will You Go" (A&M) 32/2

Rotations: Heavy 0/0, Medium 11/0, Light 21/2, Total Adds 2, WBLK, WDIA. Mediums include: WIZF, WCKX, WTLC, WFXA, K11Z.

DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 31/1

Rotations: Heavy 0/0, Medium 7/0, Light 24/1, Total Adds 1, KTOWFM. Mediums include: WXYV, WOWI, WZAK, KBCE, WJUN.

T.C.F. CREW "Hardest Working Lover" (Cold Chillin'/WB) 31/1

Rotations: Heavy 0/0, Medium 2/0, Light 29/1, Total Adds 1, WBLX. Medium: WJIZ, WEUP.

MENAGERI "Now I Realize" (Soul Convention/Columbia) 28/28

Rotations: Heavy 0/0, Medium 1/1, Light 27/27, Total Adds 28 including WBLS, WDAS, WCKX, WTLC, KPRS, WJIZ, WFXA, Z93, WJTT, WAGH.

CHERYL "PEPSII" RILEY "Guess I'm In Love" (Reprise) 28/28

Rotations: Heavy 0/0, Medium 0/0, Light 28/28, Total Adds 28 including WBLK, WAMO, WCKX, KMJM, WRKE, WJIZ, WFXA, WENN, WAGH, WJMG.

NUTTIN' NYCE "Proof Is In The Puddin'" (Pocketown/Jive) 28/6

Rotations: Heavy 0/0, Medium 2/0, Light 26/6, Total Adds 6, WJIZ, KFXZ, KIPR, K97, WALT, WNOV. Medium: WFXA, WFXM.

NKRU "Computer Love" (RCA) 27/13

Rotations: Heavy 0/0, Medium 3/0, Light 24/13, Total Adds 13 including K104, KJMZ, OC104, KBCE, WFXA, WWDW, WJUN, K97, WDIA, WCDX. Medium: WQUE, WAGH, WFXE.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
HI-FIVE (55)	BABYFACE (70)	LW TW
MENAGERI (28)	MARIAH CAREY (59)	5 1 T. BRAXTON/Another
CHERYL "PEPSII" RILEY (28)	MAZE (50)	— 2 A. O'NEAL/Aphrodisia
JADE (24)	SHANICE (48)	4 3 JODECI/Lately
MINT CONDITION (23)	ZHANE' (41)	3 4 TONY TONI TONE/If
SALT-N-PEPA (19)	JOE (36)	9 5 II D EXTREME/Cry
RICHIE STEPHENS (14)	SWV (35)	2 6 B. McKNIGHT/One
TO BE CONTINUED (14)	BELL BIV DEVOE (17)	1 7 O'JAYS/Somebody
NKRU (13)	JANET JACKSON (10)	— 8 H-TOWN/Lick
U.N.V. (13)	KRIS KROSS (8)	6 9 SILK/Girl
	TONY TONI TONE/Anniversary (8)	— 10 J. JACKSON/If

PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 26/1

Rotations: Heavy 0/0, Medium 10/0, Light 16/1, Total Adds 1, OC104. Mediums include: WDAS, WJIZ, WENN, WEUP, KFXZ.

SIGNIFICANT ACTION

JADE "Looking For Mr. Do Right" (Giant/Reprise) 24/24

Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24 including WBLK, WDAS, WPEG, KSJL, WJIZ, WENN, WPAL, WAGH, WFXE, WJUN.

DIGITAL UNDERGROUND "The Return Of The Crazy One" (Tommy Boy) 23/8

Rotations: Heavy 0/0, Medium 2/0, Light 21/8, Total Adds 8, KPRS, WJTT, WZFX, KIPR, WJJS, WNOV, KVSP, WTLZ. Medium: WOWI, K97.

A-TOWN PLAYERS "A-Town Drop" (Bellmark) 23/1

Rotations: Heavy 0/0, Medium 7/0, Light 16/1, Total Adds 1, WJJS. Mediums include: WTLC, WJIZ, WJUN, KFXZ, KJMS.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin) 20/1

Rotations: Heavy 0/0, Medium 6/0, Light 14/1, Total Adds 1, WVEE. Mediums include: WDAS, WJTT, WJMG, WJUN, KIPR.

ILLEGAL "We Getz Buzy" (Rowdy/Arista) 19/12

Rotations: Heavy 0/0, Medium 1/0, Light 18/12, Total Adds 12 including WCKX, KPRS, WKKV, OC104, WRKE, WPAL, WJTT, WJUN, K11Z, WJUN, WJMG. Medium: WOWI.

J. SPENCER "Hot Pants" (MoJAZZ) 19/0

Rotations: Heavy 0/0, Medium 1/0, Light 18/0, Total Adds 0. Medium: K11Z.

ISLEY BROTHERS "Between The Sheets" (Elektra) 18/10

Rotations: Heavy 0/0, Medium 1/1, Light 17/9, Total Adds 10, WRKE, KBCE, Z93, WEUP, WJBT, KFXZ, Z16, WALT, WPLZ, WQHH.

U-MYND "Stop, Look & Listen" (Luke) 16/4

Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, WFXE, WJJS, HOT105, WTLZ. Medium: WZAK, WJTT, WJUN.

BAR-KAYS "Put A Little Nasty On It" (Zoo) 15/5

Rotations: Heavy 0/0, Medium 4/1, Light 11/4, Total Adds 5, KBCE, WFXA, WAGH, WJMG, K98-FM. Medium: WJUN, K11Z, KIPR.

RICHIE STEPHENS "Everytime You're There" (Motown) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WJIZ, WJTT, WEUP, WJUN, KFXZ, KIPR, WFXM, WALT, WPLZ, KMJJ.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WCKX, WRKE, WPAL, Z93, WFXE, K11Z, Z16, WFXM, K97, K98-FM.

DR. DRE "Let Me Ride" (Death Row/Interscope/AG) 14/3

Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, WPEG, WLWZ, WCDX. Medium: WOWI.

PATRA "Think (About It)" (Epic) 13/8

Rotations: Heavy 0/0, Medium 1/1, Light 12/7, Total Adds 8, WOWI, WPAL, Z93, WJUN, WJMG, K11Z, WBLX, WQHH.

SHAI "Together Forever" (Gasoline Alley/MCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 12 including WBLS, K104, KSJL, KPRS, WKKV, KMJM, WFXA, WJUN, KMJJ, K98-FM.

TONI BRAXTON "Breathe Again" (LaFace/Arista) 12/2

Rotations: Heavy 3/0, Medium 4/0, Light 5/2, Total Adds 2, WZAK, WLWZ. Heavy: KJMZ, WGCI, WJHM. Medium: WUSL, K104, WOWI, WWDW.

GENERAL GRANT "Call Me" (RaRa) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WJUN.

NEW ARTISTS

	Reports/Adds
1 TERRI & MONICA/Uh Huh (Epic)	38/7
2 G-WIZ/Come And Play With Me (Scotti Bros.)	34/11
3 B.B.O.T.I./Where Will You Go (A&M)	32/2
4 MENAGERI/Now I Realize (Soul Convention/Columbia)	28/28
5 NKRU/Computer Love (RCA)	27/13
6 PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG)	26/1
7 A-TOWN PLAYERS/A-Town Drop (Bellmark)	23/1
8 ILLEGAL/We Getz Buzy (Rowdy/Arista)	19/12
9 J. SPENCER/Hot Pants (MoJazz)	19/0
10 U-MYND/Stop, Look & Listen (Luke)	16/4

New artists have not yet had a UC Breaker.

IN RECOGNITION OF BLACK RADIO MONTH

**THE SECOND ANNUAL
SALUTE TO
EXCELLENCE
DINNER**



honoring

WALT "BABY" LOVE

benefitting

THE SOUTHERN CALIFORNIA LUPUS FOUNDATION

*Thursday, October 28, 1993
Universal City Hotel & Towers
Grand Ballroom
Universal City, CA*



Reception 6:00 P.M.

Black Tie Optional

Dinner 7:00 P.M.

DINNER CHAIRMAN

Charles M. Warfield, Jr.
Vice President & General Manager, WRKS-FM

VICE CHAIRS

Jheryl Busby
Glynice Coleman
Ed Eckstine
Ray Harris
Sharon Heyward
Dick Krizman
Sylvia Rhone
Ernie Singleton
LeBaron Taylor

CO-CHAIRS

Brenda Andrews
Al Bell
Paul Drew
Tommy Edwards
Jack Gibson
Jerry Greenberg
Gerald Margolis, Esq.
Cassandra Mills
Richard Oppenheimer
William E. Shearer

**DINNER
COMMITTEE**

Tony Anderson
Ornetta Barber-Dickerson
Reggie Barnes
Mike Bernardo
Jerry Bledsoe
Lamont Boles
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Jerry Boulding
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John Brown
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Maye James
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Varnell Johnson
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Angela Thomas
Lynn Tolver, Jr.
Jeff Troy
Maurice Warfield
A.D. Washington
Louise West, Esq.
Doug Wilkins

For further information contact:
Cynthia Badie-Rivers Associates
(212) 222-3438

UC ADDS & HOTS

EAST		SOUTH		WEST						
WXYV/Baltimore Sampson/Jacobs MINT CONDITION AARON HALL PRINCE TEDDY PENDERGRASS Hottest: BABYFACE KRIS KROSS ZHANE' JOE MARIAH CAREY WILD/Boston Hill/Hall KEITH WASHINGTON SILK SYBIL JAZZY JEFF Hottest: BABYFACE BELL BIV DEVOE JOE MARIAH CAREY ZHANE' WBLK/Buffalo Faison/Moore KEITH WASHINGTON JADE CHERYL "PEPSII" R B.B.O.T.I. Hottest: ZHANE' BABYFACE SHANICE MARIAH CAREY JANET JACKSON WBLS/New York Mike Love ZAPP MINT CONDITION OLETA ADAMS MENAGERI SHAI ULTRAMAGNETIC MC' Hottest: ZHANE' MARIAH CAREY KRIS KROSS BABYFACE JANET JACKSON	WRKS/New York Beasley ROBIN S EWAF Hottest: JANET JACKSON JOE ZHANE' SHANICE BABYFACE OC104/Ocean City Don Duckman AARON HALL HI-FIVE NKRU 1 OF THE GIRLS PAUL JACKSON JR. ILLEGAL Hottest: BABYFACE ZHANE' MAZE SWV KRIS KROSS WRKE/Ocean City Quararone/Mena HI-FIVE SALT-N-PEPA ILLEGAL TO BE CONTINUED CHERYL "PEPSII" R OLETA ADAMS ISLEY BROTHERS Hottest: XSCAPE MARIAH CAREY BABYFACE BELL BIV DEVOE SWV WUSL/Philadelphia Ailan/Monet HI-FIVE GEORGE CLINTON Hottest: JANET JACKSON SILK SWV BABYFACE SWV	WJZ/Albany, GA Brown/Miller U.N.V. RICHEL STEPHENS HI-FIVE JADE CHERYL "PEPSII" R 1 OF THE GIRLS FOURPLAY MENAGERI NUTTIN' NYCE Hottest: SHANICE BABYFACE MAZE REGINA BELLE P.O.V. KBCE/Alexandria, LA Donnie Taylor MINT CONDITION HI-FIVE ISLEY BROTHERS 1 OF THE GIRLS TERRI & MONICA NKRU BAR-KAYS PRINCE Hottest: MAZE SHANICE ZHANE' MARIAH CAREY BABYFACE WVEE/Atlanta Brown/Bacote TINA TURNER FIVE XI Hottest: SWV U.N.V. FOURPLAY SWV ZHANE' WFXA/Augusta Robert Taylor NKRU HI-FIVE G-WIZ CHERYL "PEPSII" R BAR-KAYS FOURPLAY U.N.V. MENAGERI LISA TAYLOR SHAI Hottest: MC LYTE MAZE XSCAPE ZHANE' BELL BIV DEVOE	WPAL/Charleston, SC Jae Jackson PATRA HI-FIVE MICA PARIS MINT CONDITION ILLEGAL JADE SHAI Hottest: JOE MAZE SHANICE BABYFACE MARIAH CAREY Z93/Charleston, SC Cliff Fletcher MENAGERI G-WIZ SWV PATRA TO BE CONTINUED HI-FIVE USHER ISLEY BROTHERS Hottest: BABYFACE SHANICE MAZE MARIAH CAREY WPEG/Charlotte Saunders/Fox PRINCE DR. DRE JADE Hottest: SWV ZHANE' SHANICE JOE BABYFACE WJTT/Chattanooga Landecker/Rankin MINT CONDITION HI-FIVE SALT-N-PEPA ILLEGAL DIGITAL UNDERGROU RICHEL STEPHENS MENAGERI Hottest: SHANICE BABYFACE JOE ZHANE' MC LYTE WWDM/Columbia, SC Andre Carson HI-FIVE NKRU ROBIN S SALT-N-PEPA LISA TAYLOR HOTTEST: BABYFACE JOE ZPAC XSCAPE WAGH/Columbus, GA Darrell J. Smith JADE BAR-KAYS VESTA HI-FIVE CHERYL "PEPSII" R LISA TAYLOR MENAGERI Hottest: SWV SHANICE JOE BABYFACE MAZE WFXE/Columbus, GA Philp David March SALT-N-PEPA G-WIZ MENAGERI TO BE CONTINUED DE LA SOUL U-N.V. HI-FIVE JADE Hottest: MAZE MARIAH CAREY BABYFACE SWV JOE K104/Dallas-Ft. Worth Terri Weber HI-FIVE SALT-N-PEPA SHAI NKRU U.N.V. Hottest: TONY TONI TONE SWV MARIAH CAREY ZPAC ZHANE' KJMZ/Dallas/Ft. Worth Casper/Little HI-FIVE RAAB PRINCE NKRU Hottest: TONY TONI TONE SWV ZPAC ZHANE' XSCAPE	WJN/Dothan Steele/Doctrie SALT-N-PEPA MINT CONDITION USHER XSCAPE HI-FIVE GENERAL GRANT MENAGERI ILLEGAL PATRA JADE SHAI Hottest: JOE MAZE SHANICE BABYFACE MARIAH CAREY WZFX/Fayetteville, NC Dawkins/Jay FOURPLAY HI-FIVE DIGITAL UNDERGROU INTRO SALT-N-PEPA Hottest: SHANICE USHER JOE BABYFACE ZHANE' MARIAH CAREY WQMG/Greensboro Brian Wallace MINT CONDITION LEVERT U.N.V. MENAGERI Hottest: SWV ZHANE' MARIAH CAREY MAZE INTRO WLWZ/Greenville, SC Walker/Valentine PRINCE TONI BRAXTON RAAB USHER DR. DRE SALT-N-PEPA Hottest: MARIAH CAREY SWV ZHANE' INTRO MAZE WJMG/Hartiesburg- Laurel, MS Rob Neal HI-FIVE JADE BAR-KAYS GEORGE CLINTON FOURPLAY MENAGERI ZAPP PATRA Hottest: MARIAH CAREY SHANICE BABYFACE MAZE JOE KMJO/Houston Carl Conner AARON HALL SALT-N-PEPA Hottest: MARIAH CAREY SWV MC LYTE SHAI MAZE WEUP/Huntsville Steve Murry USHER ISLEY BROTHERS HI-FIVE G-WIZ RICHEL STEPHENS Hottest: BABYFACE MARIAH CAREY MAZE JOE SHANICE WJMI/Jackson Todd/Gaines none Hottest: BABYFACE MAZE O'JAYS BELL BIV DEVOE JANET JACKSON WJBT/Jacksonville Gary Young ISLEY BROTHERS XSCAPE MINT CONDITION SALT-N-PEPA POISON CLAN HI-FIVE CHERYL "PEPSII" R Hottest: BABYFACE SHANICE MARIAH CAREY JOE MAZE WJJS/Lynchburg, VA Cisco/Camern HI-FIVE SYBIL A-TOWN PLAYERS SALT-N-PEPA U-MYND DIGITAL UNDERGROU CHERYL "PEPSII" R Hottest: BABYFACE SHANICE BELL BIV DEVOE SWV MAZE	WFXM/Macon, GA Big George Thraatt MINT CONDITION JADE CHERYL "PEPSII" R ILLEGAL U.N.V. POISON CLAN RICHEL STEPHENS MENAGERI TO BE CONTINUED Hottest: BABYFACE MARIAH CAREY MAZE ZHANE' EWAF K97/Memphis O'Jay/Bell NKRU HI-FIVE DA YOUNGSTA'S JADE NUTTIN' NYCE MENAGERI MINT CONDITION CHERYL "PEPSII" R TO BE CONTINUED ACE Hottest: BABYFACE SHANICE KRIS KROSS MARIAH CAREY JOE WDIA/Memphis Bobby O'Jay INTRO HI-FIVE NKRU JADE CHERYL "PEPSII" R B.B.O.T.I. Hottest: BABYFACE MAZE MARIAH CAREY SWV LUTHER VANDROSS KJMS/Memphis Base/St. James none Hottest: BABYFACE JANET JACKSON SHANICE MC LYTE JOE WALT/Meridian, MS Steve Poston MINT CONDITION ISLEY BROTHERS RICHEL STEPHENS MENAGERI CHERYL "PEPSII" R HI-FIVE NUTTIN' NYCE SYBIL GEORGE CLINTON Hottest: BABYFACE MARIAH CAREY SHANICE JOE SWV MARIAH CAREY	WEDR/Miami James Thomas none Hottest: MARIAH CAREY SHANICE LUTHER VANDROSS WBLX/Mobile Cheatham/Sinclair PRINCE T.C.F. CREW G-WIZ PATRA 1 OF THE GIRLS U.N.V. MENAGERI FOURPLAY MINT CONDITION Hottest: MAZE MARIAH CAREY BELL BIV DEVOE SHANICE HOT105/Montgomery Monica May AARON HALL MINT CONDITION SYBIL CHERYL "PEPSII" R JADE HI-FIVE 1 OF THE GIRLS U-MYND Hottest: JOE BABYFACE SWV ZHANE' MAZE WQOQ/Nashville Jackson/Wright AARON HALL JADE MINT CONDITION HI-FIVE MENAGERI GEORGE CLINTON G-WIZ Hottest: MARIAH CAREY BABYFACE BELL BIV DEVOE SWV SHANICE	WKSJ/New Bern, NC Kirkland/Kenney AARON HALL ILLEGAL XSCAPE DE LA SOUL JADE ZHANE' MARIAH CAREY SHANICE JOE MAZE WQUE/New Orleans Stevens/Cortello USHER HI-FIVE Hottest: TONY TONI TONE SHANICE NKRU D.J. JUBILEE 95 SOUTH WOWI/Norfolk Steve Crumley JANET JACKSON DADDY-O ERICK SERMON PATRA TONE LOC F/BORN J ALKALOLIKS NAUGHTY BY NATURE HI-FIVE ONYX COMMON SENSE SYBIL MINT CONDITION KRIS ONE PUDGE, TIA PHAT Hottest: MARIAH CAREY SWV ZHANE' JOE BABYFACE WJHM/Orlando Lindsey/Hollywood XSCAPE HI-FIVE Hottest: BELL BIV DEVOE MARIAH CAREY BABYFACE TONI BRAXTON RAAB WQOK/Raleigh Young/Connors AARON HALL TERRI & MONICA JADE CHERYL "PEPSII" R HI-FIVE Hottest: BABYFACE MARIAH CAREY MAZE SHANICE WCDX/Richmond Aaron Maxwell SILK HI-FIVE CHERYL "PEPSII" R DR. DRE 1 OF THE GIRLS NKRU Hottest: MAZE MARIAH CAREY SHANICE P.O.V. K98-FM/West Monroe, LA Rockey Love HI-FIVE GEORGE CLINTON NKRU MENAGERI TO BE CONTINUED KEITH WASHINGTON G-WIZ BAR-KAYS SHAI Hottest: MAZE SHANICE BABYFACE EWAF MARIAH CAREY	WPLZ/Petersburg- Richmond Phil Daniels PRINCE SILK ISLEY BROTHERS RICHEL STEPHENS HI-FIVE POISON CLAN PHARCYDE JADE CHERYL "PEPSII" R MINT CONDITION Hottest: BABYFACE SWV MARIAH CAREY ZHANE' JOE KSJS/San Antonio Michael Andrews SHAI PRINCE U.N.V. HI-FIVE ANGIE & DEBBIE MINT CONDITION JADE FOURPLAY Hottest: ERICK SERMON MARIAH CAREY EWAF BABYFACE MAZE BELL BIV DEVOE WEAS/Savannah Floyd Blackwell none Hottest: JANET JACKSON JOE SHANICE BABYFACE MAZE KMJJ/Shreveport John Wilson JOHNNY GILL SALT-N-PEPA HI-FIVE MINT CONDITION MARIAH CAREY BABYFACE SHAI 1 OF THE GIRLS COMMON SENSE MENAGERI Hottest: BABYFACE MARIAH CAREY MAZE SWV SHANICE WTUG/Tuscaloosa, AL Steve Sloan ANGIE & DEBBIE XSCAPE HI-FIVE ROBIN S Hottest: BABYFACE MARIAH CAREY MAZE SHANICE SWV K98-FM/West Monroe, LA Rockey Love HI-FIVE GEORGE CLINTON NKRU MENAGERI TO BE CONTINUED KEITH WASHINGTON G-WIZ BAR-KAYS SHAI Hottest: MAZE SHANICE BABYFACE EWAF MARIAH CAREY		
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MICA PARIS MENAGERI Hottest: BABYFACE MARIAH CAREY SWV BELL BIV DEVOE KPRS/Kansas City Weaver/Fears SALT-N-PEPA DIGITAL UNDERGROU HI-FIVE SHAI ILLEGAL MENAGERI Hottest: JOE SHANICE BABYFACE SWV MARIAH CAREY WQHH/Lansing, MI Goldbach/Dubose ISLEY BROTHERS CHERYL "PEPSII" R TO BE CONTINUED MENAGERI PATRA HI-FIVE SHAI RICHEL STEPHENS Hottest: JOE BABYFACE ZHANE' BELL BIV DEVOE MARIAH CAREY SWV	WMVP/Milwaukee Young/Brown INTRO CHERYL "PEPSII" R HI-FIVE RICHEL STEPHENS MINT CONDITION Hottest: BABYFACE MARIAH CAREY MAZE SWV LUTHER VANDROSS WNOV/Milwaukee Ernie G. JOE HI-FIVE MINT CONDITION TO BE CONTINUED NUTTIN' NYCE ROBIN S DIGITAL UNDERGROU Hottest: SHANICE BABYFACE JOE MARIAH CAREY MAZE WVXK/Baton Rouge Chris Clay none Hottest: SHANICE BABYFACE JOE MARIAH CAREY MAZE WENN/Birmingham Donnell/Starr HI-FIVE GEORGE CLINTON U.N.V. FOURPLAY CHERYL "PEPSII" R SYBIL JADE Hottest: WILL DOWNING SHANICE BABYFACE MAZE MARIAH CAREY WKKV/Milwaukee Tony Fields XSCAPE 1 OF THE GIRLS G-WIZ SHAI ILLEGAL Hottest: MARIAH CAREY ZHANE' BELL BIV DEVOE TONY TONI TONE INTRO KVSP/Oklahoma City Darnell Swift MINT CONDITION HI-FIVE SALT-N-PEPA DIGITAL UNDERGROU CHERYL "PEPSII" R Hottest: SWV BABYFACE SHANICE ZHANE' TONY TONI TONE WTLZ/Saginaw, MI Crocket/Lampety RICHEL STEPHENS MENAGERI SALT-N-PEPA DIGITAL UNDERGROU JADE HI-FIVE U-MYND CHERYL "PEPSII" R TO BE CONTINUED SHAI Hottest: BABYFACE JOE BELL BIV DEVOE MARIAH CAREY SWV KTOW-FM/Tulsa Tony Barrow HI-FIVE TO BE CONTINUED USHER CHERYL "PEPSII" R TERRI & MONICA RICHEL STEPHENS NKRU MENAGERI G-WIZ DIGABLE PLANETS Hottest: BABYFACE MAZE SWV MARIAH CAREY ZHANE' KJMJ/Si. Louis Atkins/Wynter HI-FIVE SHAI SALT-N-PEPA CHERYL "PEPSII" R Hottest: BABYFACE ZHANE' JOE SWV K104/Dallas-Ft. Worth Terri Weber HI-FIVE SALT-N-PEPA SHAI NKRU U.N.V. 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WGCI/Chicago Smith/Clemons JOHNNY GILL XSCAPE Hottest: SILK TONY TONI TONE ZHANE' SWV TONI BRAXTON WIZF/Cincinnati Tori Turner BUJU BANTON GUESS Hottest: ZHANE' BABYFACE MARIAH CAREY JOE BELL BIV DEVOE WZAK/Cleveland Tolliver/Rush HI-FIVE TONI BRAXTON Hottest: MC LYTE TONY TONI TONE JAZZY JEFF O'JAYS BABYFACE WCKX/Columbus, OH Frank Kelly ILLEGAL PRINCE OLETA ADAMS HI-FIVE GEORGE CLINTON MENAGERI TO BE CONTINUED CHERYL "PEPSII" R SALT-N-PEPA Hottest: BABYFACE SWV LUTHER VANDROSS VESTA MAZE WVKO/Columbus, OH Neilson/Anderson VERTICAL HOLD KEITH WASHINGTON INTRO Hottest: SWV BABYFACE MARIAH CAREY SHANICE JANET JACKSON	WVWO/Chicago Ron Atkins BELL BIV DEVOE SADE INTRO FOURPLAY Hottest: TONY TONI TONE MAZE TONI BRAXTON BABYFACE U.N.V. 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SONG INFORMATION INDEX

A

ALABAMA "Reckless" (RCA 62636-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark
Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing
Copr., Flying Dutchman Music (BMI) Mgr: Dale Morris
JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub:
W.B.M. Music Corp., Extra Innings Music, Warner-Tamerlane Publishing
Corp., Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

B

ROGER BALLARD "Two Steps In The Right Direction"
(Atlantic Nashville/AG 5226)
Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman,
A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr:
Gary Smith
JOHN BERRY "Kiss Me In The Car" (Liberty 79000)
Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland
Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew
O'Grady Management
CLINT BLACK "No Time To Kill" (RCA 62609-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
Blackened Music (BMI) Mgr: Moress, Nanas & Shea
SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub:
Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music (ASCAP, BMI)
Mgr: Morris, Bliesener, & Assoc.
BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music,
Full Keel Music, Curb Songs, Farren-Curtis Music, Mike Curb Music (ASCAP,
BMI) Mgr: Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing
Co., Inc., Deerfield Court Music (BMI) Mgr: Bob Tittley
GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"
(Liberty 79795)
Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub:
Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc., Major Bob Music
Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.
GARTH BROOKS "American Honky-Tonk Bar Association"
(Liberty Album Cut)
Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music
Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.
BROTHER PHELPS "Let Go" (Asylum 0001)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown
Music (ASCAP) Mgr: Sum Management
TRACY BYRD "Holdin' Heaven" (MCA 54659)
Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom
Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)
Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music,
Inc., WB Music Corp (ASCAP) Mgr: Tanja Crouch, Bob Romeo
MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)
Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark
Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,
Tom Carrico
CARLENE CARTER "Unbreakable Heart" (Giant 6412)
Prod: Howie Epstein Wr: Benmont Tench Pub: Blue Gator Music (ASCAP)
Mgr: Bill Carter
MARK CHESNUTT "Almost Goodbye" (MCA 54718)
Prod: Mark Wright Wr: Billy Livey, Don Schlitz Pub: Rondor (London) Ltd.,
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM
Management
ANDY CHILDS "Broken" (RCA 62641-2)
Prod: Josh Leo, Mark Wright Wr: Thom Schuyler Pub: (BMI) Mgr: Gehl Force
Management
MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy
Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light
CONFEDERATE RAILROAD "Trashy Women"
(Atlantic Nashville AG 5072-2)
Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music
(BMI) Mgr: IMS
BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB
Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music (ASCAP, BMI) Mgr:
Jack McFadden

D

DALE DANIEL "Coming Back To Haunt Me" (BNA 62575-2)
Prod: Jerry Crutchfield Wr: Dale Daniel, Rick Bowles Pub: 1993 Maypop
Music, Nocturnal Eclipse, Minnetonka Music (BMI) Mgr: Bobby Roberts
Management
BILLY DEAN "I'm Not Built That Way" (Liberty 79797)
Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pub:
Zomba Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown
DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-
Tamerlane Publishing Corp., Taxicaster Music, Pickanbo Music (BMI, ASCAP)
Mgr: Ted Hacker
JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
Howard Perdue Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)
Mgr: Image Management Group/Danny Morrison

F

CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)"
(Liberty 79001)
Prod: Jimmy Bowen, Clyde Brooks Wr: Ronnie Samoset, Craig Wiseman
Pub: WB Music Corp., Samosonian Songs, Almo Music Corp. (ASCAP) Mgr:
Morris, Bliesener, & Assoc.
RADNEY FOSTER "Hammer And Nails" (Arista 2608)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub:
PolyGram International Publishing, Inc., St. Julien Music, Mommy's Geetar
Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Small Price" (Epic 34 77169)
Prod: Doug Johnson, Blue Miller Wr: Austin Cunningham, Thom McHugh
Pub: MCA Music Pub.; Music Corp. of America, Inc. (ASCAP, BMI) Mgr:
Moress, Nanas, & Shea
VINCE GILL "One More Last Chance" (MCA 54715)
Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony
Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley
CLINTON GREGORY "Master Of Illusion" (SOR 466)
Prod: Ray Pennington Wr: Mel Tillis, Jr., Curt Ryle Pub: Tillis Tunes, Inc
(BMI) Mgr: Ray Pennington

H

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)
Prod: Allen Reynolds, Richard Bennett Wr: Tony Joe White Pub: Tony Joe
White Music, EMI Music Publishing (BMI) Mgr: Monty Hitchcock
HIGHWAY 101 "You Baby You" (Liberty 79858)
Prod: Chuck Howard, Cactus Moser, Curtis Stone Wr: Chris McCarty, Gary
Mallaber Pub: Screen Gems-EMI Music Inc., ColGems-EMI Music Inc.;
Swingtown Music, Bolee Music (BMI, ASCAP) Mgr: Bruce Cohn

J

ALAN JACKSON "Mercury Blues" (Arista 2607)
Prod: Keith Stegall Wr: Robert L. Geddings, K.C. Douglass Pub: B-Flat Music,
Tradition Music (BMI) Mgr: Ten Ten Management

K

KIERAN KANE "I'm Here To Love You" (Atlantic Nashville/AG 5216-2)
Prod: Harry Stinson, Kieran Kane Wr: Kieran Kane Pub: Sony Cross Keys
Publishing Co., Inc. (ASCAP) Mgr: none
TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez
SAMMY KERSHAW "Queen Of My Double Wide Trailer"
(Mercury 969)
Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell
HAL KETCHUM "Someplace Far Away" (Curb 1065)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow
Songs, Inc. (BMI) Mgr: Fitzgerald-Hartley
JEFF KNIGHT "Easy Street" (Mercury 977)
Prod: Bud Logan, Harold Shedd Wr: T.J. Knight, Curtis Wright Pub: Songs
Of PolyGram Int'l Inc.; Music Of The World, David 'N' Will Music (BMI,
ASCAP) Mgr: Ron Cotton

L

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215
Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub:
Mike Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc.
(ASCAP, BMI) Mgr: Wayne Edwards
CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty 79002)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Max D. Barnes, Troy Seals Pub:
Irving Music, Inc., Hardscratch Music; WB Music Corp., E. 64th Music (BMI,
ASCAP) Mgr: Al LeDoux
LITTLE TEXAS "God Blessed Texas" (WB 6448)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady
Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
Christy DiNapoli
PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America,
Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

M

MATTHEWS, WRIGHT & KING "One Of These Days"
(Columbia 38 77180)
Prod: Randy Scruggs Wr: Billy Livey, Don Schlitz Pub: Irving Music, Inc.;
Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: Starstruck
Entertainment
McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent
Mason Pub: Warner-Tamerlane Publishing Corp., Zomba Songs Inc.; WB
Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken
Stilts
MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony
Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen
REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM
Music, Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock
LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown
Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas,
& Shea

N

WILLIE NELSON "Still Is Still Moving To Me" (Columbia 38 77184)
Prod: Don Was Wr: Willie Nelson Pub: Full Nelson Music Inc. (BMI) Mgr:
Mark Rothbaum
AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris
Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty
Wiggins/Bill Graham Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)
Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram
International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike
Robertson

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM
Music Corp, Long Acre Music, Great Cumberland Music; Diamond Struck
Music, Paternick Music (SESAC, BMI) Mgr: Steve Cox
RONNA REEVES "He's My Weakness" (Mercury 976)
Prod: Clyde Brooks, Harold Shedd Wr: Gloria Sklerov, Robin Tapp Pub: Gloria
Sklerov Music, Robin Tapp Music, ABC Circle Music, Inc. (BMI) Mgr: Ron
Cotton

S

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin'
Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management
RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38
77130)
Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music
Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.
SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI)
Mgr: Bill Carter
GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey
DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP)
Mgr: BDM Management

T

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)
Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith
Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP,
BMI) Mgr: Mike Robertson
AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG
Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.
RANDY TRAVIS "Cowboy Boogie" (WB 6346)
Prod: Steve Gibson Wr: Robert Blythe Pub: Judith Music (BMI) Mgr: Lib
Hatcher-Travis
RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven
Music, Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management
TRAVIS TRITT "Looking Out For Number One" (WB 6283)
Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc.,
Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken
Kragen
TANYA TUCKER "Soon" (Liberty 79830)
Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's
Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc.,
Sierra Home Music (ASCAP) Mgr: Beau Tucker
TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn
Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

W

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April
Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters
Mgmt.
STEVE WARINER "If I Didn't Love You" (Arista 2578)
Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner-
Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI,
ASCAP) Mgr: Chip Peay
KELLY WILLIS "Heaven's Just A Sin Away" (MCA 54733)
Prod: Don Was, Tony Brown Wr: Jerry Gillespie Pub: Blue Lake Music (BMI)
Mgr: Carlyne Majer
WYNONNA "Only Love" (Curb/MCA 54689)
Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub:
Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom
Collins Corporation (BMI) Mgr: Ken Stilts

Y

BILLY YATES "Turn For The Worse" (Curb 1035)
Prod: Ray Baker Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub:
Sixteen Stars Music, Mike Curb Music; Dyinda Jam Music, Warner-Noreale
Music, Inc.; Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Campbell
Ketchum Entertainment Group
DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust
West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Paul Overstreet
Randy Travis
Reba McEntire
Tom Wopat

THANKS FOR
HELPING US WITH
PROJECT LITERACY!



Holly Dunn
Kathy Mattea
Kevin Welch
Suzy Bogguss



3 2			SEPTEMBER 24, 1993		231 REPORTERS		Total Reports/Adds			
WKS	WKS	LW	TW				Heavy	Medium	Light	
7	4	3		1 WYONNA/Only Love (Curb/MCA)	231/0	226	5	0		
12	10	5		2 VINCE GILL/One More Last Chance (MCA)	231/0	224	7	0		
9	5	4		3 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	231/0	220	10	1		
4	3	1		4 GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	230/0	218	7	5		
11	9	6		5 CLAY WALKER/What's It To You (Giant)	231/0	213	17	1		
13	11	7		6 BROTHER PHELPS/Let Go (Asylum)	231/0	195	34	2		
16	14	8		7 CLINT BLACK/No Time To Kill (RCA)	231/0	188	43	0		
15	13	10		8 STEVE WARINER/If I Didn't Love You (Arista)	227/0	160	60	7		
17	15	11		9 GEORGE STRAIT/Easy Come, Easy Go (MCA)	231/0	138	93	0		
18	16	12		10 TOBY KEITH/He Ain't Worth Missing (Mercury)	231/0	150	75	6		
22	20	14		11 REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	231/2	63	162	6		
19	18	13		12 DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)	231/1	66	153	12		
20	19	15		13 SUZY BOGGUSS/Just Like The Weather (Liberty)	231/3	38	176	17		
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33	28	20		16 BROOKS & DUNN/She Used To Be Mine (Arista)	230/0	14	184	32		
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46	43	41		38 RANDY TRAVIS/Cowboy Boogie (WB)	160/5	0	41	119		
—	48	42		39 MARK COLLIE/Something's Gonna Change Her Mind (MCA)	175/23	0	13	162		
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BREAKER				43 GIBSON/MILLER BAND/Small Price (Epic)	143/18	0	11	132		
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DEBUT				47 JOHN BERRY/Kiss Me In The Car (Liberty)	102/24	0	6	96		
DEBUT				48 RICK TREVINO/Just Enough Rope (Columbia)	97/13	0	11	86		
DEBUT				49 CLINTON GREGORY/Master Of Illusion (SOR)	89/7	0	4	85		
DEBUT				50 RADNEY FOSTER/Hammer And Nails (Arista)	87/79	0	2	85		

MOST ADDED®

DOUG SUPERNAW (119)
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 VINCE GILL (114)
 CLINT BLACK (57)
 GEORGE STRAIT (57)
 BROTHER PHELPS (52)
 TRACY BYRD (35)
 TOBY KEITH (29)

NEW ARTISTS

	Reports/Adds
1 RICK TREVINO/Just... (Columbia)	97/13
2 ROGER BALLARD/Two... (Atl. Nash./AG)	78/3
3 DALE DANIEL/Coming Back... (BNA Ent.)	56/1
4 CHARLIE FLOYD/I've Fallen... (Liberty)	47/14
5 JEFF KNIGHT/Easy Street (Mercury)	40/9
6 KIERAN KANE/I'm Here... (Atl. Nash./AG)	24/17
7 BILLY YATES/Turn For The Worse (Curb)	23/6
8 EVANGELINE/Still Loving... (Margaritaville)	5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

LITTLE TEXAS
God Blessed Texas (WB)

On 79% of reporting stations. Rotations: Heavy 2, Medium 14, Light 166, Total Adds 54, including WHWK, WYRK, WXXK, KEAN, WWNC, KTCS, WKCQ, KSUX, WQXK, KCCY, KSOP, KIIM. Moves 45-37 on the Country chart.

GIBSON/MILLER BAND
Small Price (Epic)

On 62% of reporting stations. Rotations: Heavy 0, Medium 11, Light 132, Total Adds 18, including WGNA, WQCB, WDLs, KASE, WUSY, WAMZ, WUSW, WUSN, KFMS, KSKS, KRPM, KDRK. Moves 46-43 on the Country chart.

TURNER NICHOLS

Moonlight Drive-In (BNA Entertainment)

On 60% of reporting stations. Rotations: Heavy 1, Medium 32, Light 105, Total Adds 7: WPOR, WSOC, WHKZ, WKML, KQFC, KUGN, KMLE. Moves 49-47-44-42 on the Country chart.



JOHN BERRY
"Kiss Me In The Car"
Debut 47
102/24 One Of The Most Added

"...This rockin' little thing has what most Music Row singles lack, a distinctive musical point of view and a different sound."
 —Robert K. Oermann, *Music Row*



THE BOYS & ME

The romping new single from
SAWYER BROWN'S
latest release "Outskirts of Town"

Hang on **tight** as they
take you for a **free-spirited**
ride back to the glory
days of **youth**, Saturday nights,
fast cars and good **friends**.

Going for adds **October 4th**.



CURB
RECORDS

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NEW & ACTIVE

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA Entertainment) 124/119

Rotations: Heavy 1, Medium 5, Light 118, Total Adds 119 including WGNA, WPOC, WWYZ, WYNY, WCTK, KMML, KASE, WYNK, WEZL, KRYS, WIVK, KSSN, WAMZ, WKSJ, WSIX, WNOE, WCMS, KAJA, KHAK, WUSN, WUBE, WGAR, KFKF, WMIL, KXXY, KWEN, KSKS, KIIM. Debuts at number 46 on the Country chart.

JOHN BERRY "Kiss Me In The Car" (Liberty) 102/24

Rotations: Heavy 0, Medium 6, Light 96, Total Adds 24, WICO, WPKX, WCKT, WYGC, WDN, WOKK, WKSJ, WGH, FM, WQYK, WUSN, WBCT, WCUZ, WGEE, WWQM, WMIL, WGTC, WIL, WDEZ, KZSN, KATM, KUPL, KBUL, KNCL, KSN, Medium: WWYZ, KQDY, WDDD, KVOO, KFDI, KNCQ. Debuts at number 47 on the Country chart.

RICK TREVINO "Just Enough Rope" (Columbia) 97/13

Rotations: Heavy 0, Medium 11, Light 86, Total Adds 13, WTCR, WFRG, KYKR, WSTH, KRYS, KAJA, WCHY, WDAF, KEEY, KKCS, KMON, KRPM, KXDD. Medium: WXXK, KEAN, KTCS, KTEX, WAVC, WTCM, KVOO, KFDI, KRWQ, KNIX, KORD. Light: WYNY, KHEY, KSSN, WSIX, WMIL, KMPS. Debuts at number 48 on the Country chart.

CLINTON GREGORY "Master Of Illusion" (SOR) 89/7

Rotations: Heavy 0, Medium 4, Light 85, Total Adds 7, WFGY, WWNC, KTCS, WPCV, WCHY, WTOR, WTCM. Medium: KEAN, WTVY, WAVC, KVOO. Light: WTCR, WYNY, WDSY, WOVK, WEZL, KSSN, KYKS, KTEX, WSIX, WSM, WRNS, WQDR, KUZZ, KFMS, KNIX, KRAK, KRTY. Debuts at number 49 on the Country chart.

RADNEY FOSTER "Hammer And Nails" (Arista) 87/79

Rotations: Heavy 0, Medium 2, Light 85, Total Adds 79 including WQSI, WWYZ, WRKZ, WTCR, WXXK, WGTY, KOUL, KPLX, WHLZ, WSSL, KILTFM, WROO, KSSN, KTEX, KLUR, KJYJ, KEBC, WKCO, WTHI, KFDI, KRST, KZLA, KMIX, KMLE, KRAK, KKAT, KMPS. Debuts at number 50 on the Country chart.

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty) 79/1

Rotations: Heavy 0, Medium 11, Light 68, Total Adds 1, WCHY. Medium: KTCS, KYKX, KGKL, KSUX, KTTS, KVOO, KFDI, KMUS, KUGN, KNCQ, KSOP. Light: WYNY, WDSY, KRYS, KSSN, KTEX, WUSW, WAXX, KEBC, WTHI, KYGO, KWNR, KRAK, KKAT, KMPS, KIIM.

ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 78/3

Rotations: Heavy 0, Medium 4, Light 74, Total Adds 3, KPLX, KRTY, KORD. Medium: WFMB, KVOO, KFDI, KALF. Light: WQBE, WRWD, WICO, WYNY, WXBQ, KRYS, KSSN, WDN, KTEX, WRNS, WNOE, WWKA, WCHY, KIXS, WDAF, KEBC, WOV, KTRP, KYGO, KSKS, KRAK, KKAT.

KELLY WILLIS "Heaven's Just A Sin Away" (MCA) 76/18

Rotations: Heavy 0, Medium 4, Light 72, Total Adds 18, WTCR, WSTH, KTCS, WOKK, KJLO, WCMS, WXBM, WQYK, WGEE, WMUS, WFMB, WWJO, WTCM, KMUS, KYGO, KNAX, KORD, KXDD. Medium: WXXK, KEAN, WSM, KSUX. Light: WWYZ, KASE, WVLK, WRNS, KBUL, KRAK, KMPS.

ANDY CHILDS "Broken" (RCA) 70/18

Rotations: Heavy 0, Medium 5, Light 65, Total Adds 18, WMSI, WYAK, WCHY, KQDY, KHAK, WUSN, WGTC, WWJO, WTCM, KCTR, KALF, KSKS, KEKB, KZLA, KBUL, KRTY, KRPM, KXDD. Medium: WXXK, KEAN, WDDD, KVOO, KUZZ. Light: WAMZ, KXXY, KRST, KUGN, KUPL, KSN, KMPS.

SIGNIFICANT ACTION

CARLENE CARTER "Unbreakable Heart" (Giant) 66/57

Rotations: Heavy 0, Medium 0, Light 66, Total Adds 57 including WHWK, WWYZ, WRKZ, WTCR, WIOV, WFRG, KOUL, WYGC, KSSN, WSIX, WCMS, WGH-FM, KIXS, KLUR, KHAK, WAXX, WBTU, WITL, WOW, KTTS, WWJO, WTCM, KFDI, KRST, KMUS, KMIX, KRAK, KSN, KOLT.

DALE DANIEL "Coming Back To Haunt Me" (BNA Entertainment) 56/1

Rotations: Heavy 0, Medium 5, Light 51, Total Adds 1, KYKS. Medium: KTCS, WAVC, KSUX, WFMB, KVOO. Light: WQCB, WQSI, WAYZ, WWYZ, WICO, WFRG, KRRV, KMML, KOUL, KMDL, WVLK, KYKX, KTEX, KLUR, WUBE, WMUS, WTHI, KFDI, KUZZ, KMUS, KRAK, KKAT, KOLT.

HIGHWAY 101 "You Baby You" (Liberty) 50/0

Rotations: Heavy 0, Medium 7, Light 43, Total Adds 0. Medium: WQCB, WWYZ, WXXK, KEAN, KSUX, WTCM, KVOO. Light: WRKZ, WOVK, WGTY, WKAK, KMML, KKIX, WCKT, WVLK, KYKX, KTEX, WBRK, KIXS, KQDY, WAXX, WGTC, KIK-FM, KMIX, KHAY, KNCQ, KRAK, KMPS, KORD.

CHARLIE FLOYD "I've Fallen In Love (And I Can't Get Up)" (Liberty) 47/14

Rotations: Heavy 0, Medium 0, Light 47, Total Adds 14, KEAN, WKAK, WTVY, WSIX, WXBM, KIXS, KQDY, WWJO, KIK-FM, KVOO, KMUS, KMON, KRWQ, KNCQ. Light: WAYZ, WWYZ, WIOV, WFRG, WGTY, KMML, WVLK, KSSN, KYKS, WYAK, KTEX, WBTU, KYGO, KSOP, KMPS.

JEFF KNIGHT "Easy Street" (Mercury) 40/9

Rotations: Heavy 0, Medium 1, Light 39, Total Adds 9, WICO, KSSN, WDN, WAXX, WBTU, WOW, WFMB, KALF, KNCQ. Medium: KVOO. Light: WFGY, WWYZ, WRKZ, WRWD, WGTY, KMML, WEZL, WTVY, WVLK, KTEX, WSIX, WRNS, KGKL, KLUR, WXCL, WGTC, KTTS, KFDI, KMIX.

EMMYLOU HARRIS "High Powered Love" (Asylum) 32/28

Rotations: Heavy 0, Medium 2, Light 30, Total Adds 28, WQSI, WAYZ, WRKZ, WIOV, WXXK, KEAN, KMML, KTEX, WSIX, WSM, WCMS, KIXS, KLUR, KQDY, KCLR, WAVC, WAXX, WKCO, KTTS, WFMB, KTPK, KVOO, KFDI, KNAX, KSKS, KMIX, KNCQ, KORD.

MATTHEWS, WRIGHT & KING "One Of These Days" (Columbia) 32/28

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 28, WAYZ, WWYZ, WRKZ, WRWD, WICO, WGTY, WKAK, KMML, KPLX, KKIX, WMSI, WVLK, KYKX, WSIX, WSM, KGKL, KLUR, WOW, WXCL, KTTS, KVOO, KFDI, KRST, KUZZ, KVOO, KALF, KRWQ, KMIX.

RONNA REEVES "He's My Weakness" (Mercury) 29/0

Rotations: Heavy 0, Medium 2, Light 27, Total Adds 0. Medium: WCMS, KVOO. Light: WAYZ, WRWD, WFRG, WOVK, WGTY, KRRV, KMML, KAYD, KHEY, KKIX, WYGC, KOOV, WVLK, KLUR, WWQO, KQDY, WAXX, WOW, WXCL, KTTS, WWJO, KTPK, KRST, KIK-FM, KYGO, KNAX, KRWQ.

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty) 28/10

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 10, WKAK, WYGC, WAMZ, WKNN, KIXQ, WGTC, KKCS, KYGO, KMLE, KDRK. Medium: KPLX, KTCS. Light: WGTY, KRRV, KRYS, WIVK, KFRQ, KTEX, WDDD, KALF, KEKB, KFMS, KWNR, KHAY, KNIX, KWJ, KNCQ, KRTY.

KIERAN KANE "I'm Here To Love You" (Atlantic Nashville/AG) 24/17

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 17, WKAK, KMML, WTVY, WVLK, KLUR, KCJB, WMUS, KEBC, KTTS, WFMB, WTCM, KVOO, KFDI, KMUS, KEKB, KRWQ, KMIX. Medium: WAVC. Light: WRKZ, WFRG, KEAN, KHEY, KTCS, WTHI.

BILLY YATES "Turn For The Worse" (Curb) 23/6

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 6, KEAN, KJLO, KTTS, WFMB, WWJO, KRWQ. Light: WRKZ, WIOV, WRWD, WKAK, KMML, KKIX, KTCS, KGKL, KIXS, KLUR, KIXQ, KTPK, KVOO, KFDI, KVOO, KALF, KMIX.

TANYA TUCKER "Soon" (Liberty) 20/20

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 20, WTCR, WSOC, KYNG, WTRS, WSSL, WMSI, WIVK, WAMZ, KTEX, WOWW, WTOR, WUBE, WHOK, WBTU, WMIL, KEEY, KEBC, WOXX, KFMS, KZLA.

HAL KETCHUM "Someplace Far Away" (Curb) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WHWK, WCKT, KTEX, WTOR, WUSN, WDDD, WMIL, KSUX, KUZZ, KNIX, KSOP, KORD, KXDD.

SHENANDOAH "I Want To Be Loved Like That" (RCA) 13/12

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 12, WHWK, WRWD, WEZL, WUSY, WHKZ, KPLX, KTEX, WOWW, WTXT, KUZZ, KRWQ, KMPS. Light: KSUX.

WILLIE NELSON "Still Is Still Moving To Me" (Columbia) 11/2

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, WGTY, KCJB. Light: WWYZ, WRKZ, WRWD, KMML, KGKL, KLUR, KTPK, KVOO, KFDI.

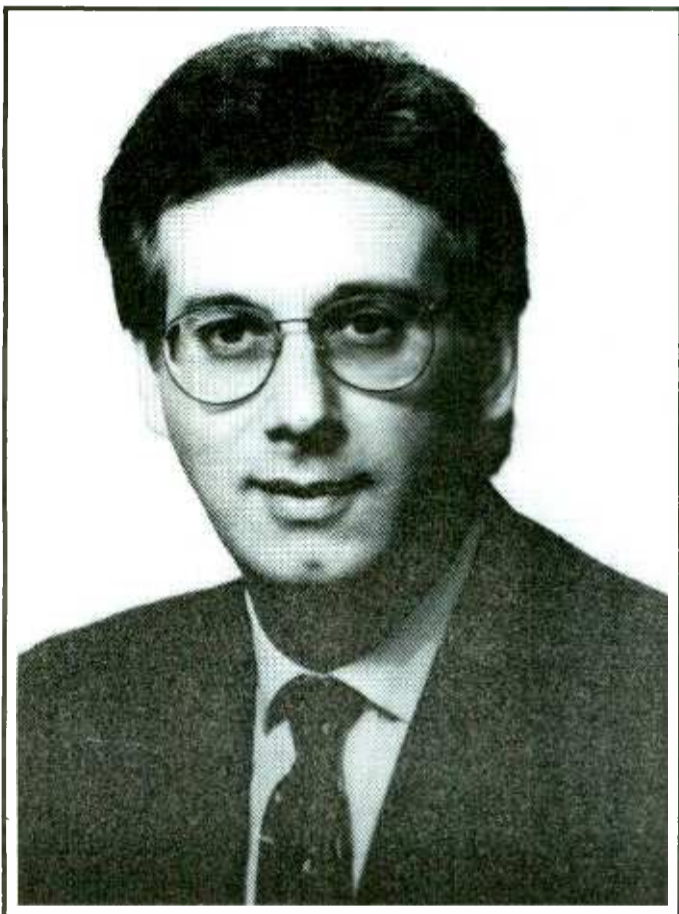
ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Lists tracks like 'American Honky-Tonk Bar Association', 'Callin' Baton Rouge', etc.

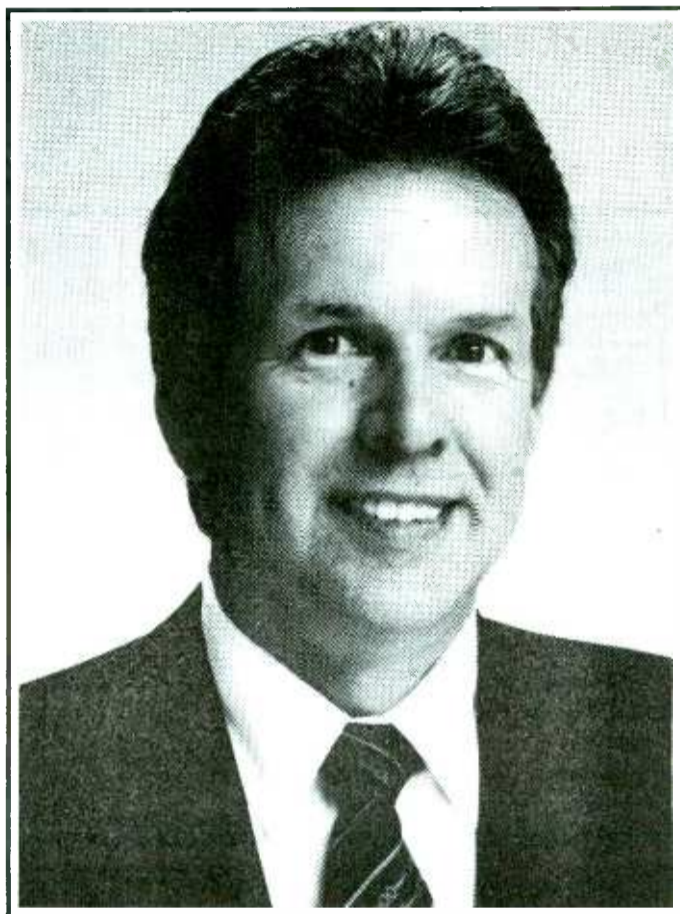
Large advertisement for Music Row featuring logos for the Martell Foundation, American Airlines, and various events like 'Alabama ... In Concert!', 'Music Row Celebrity Golf Invitational', and 'Celebrity Invitational'.

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NEW & ACTIVE

AOR TRACKS®

MICHAEL McDERMOTT "Just West Of Eden" (SBK/ERG) 24/11 (13/11)
 Adds including WZZR, WRUF, WSFL, KEZO, KCLB, KRCH, KSEZ.
 Medium 7 including WAVF, WIZN, KATP.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group) 23/5 (18/1)

Adds including WCCC, WKZQ, KCQR. Medium 6 including WRKI, WPDH, WRCQ, KTAL.

RAGE AGAINST THE MACHINE "Killing In The Name Of" (Epic) 16/4 (13/2)

Adds: WXTB, KRXX, KRXQ, KIBZ. Heavy 2: WAAF, KNAC. Medium 1: KRAB.

U2 "Lemon" (Island/PLG) 15/13 (2/2)

Adds including WDHA, WRCQ, KEYJ, KQDI. Medium 9 including WGBF, WWWV.

MOST ADDED

- STING/Demolition (38)
- GEORGE THOROGOOD/Howlin' (30)
- ROBERT PLANT/Believe (26)
- DUFF/Believe (25)
- SOUL ASYLUM/Without (25)
- ALICE IN CHAINS/Down (24)
- LEO ZEPPELIN/Baby (23)
- LENNY KRAVITZ/There (20)
- CATHERINE WHEEL/Crank (19)
- JOHN HIATT/Perfectly (16)

MOST REQUESTED

- BLIND MELON/Rain (62)
- MEAT LOAF/Anything (53)
- NIRVANA/Heart (27)
- RED HOT CHILI PEPPERS/Soul (26)
- LEO ZEPPELIN/Baby (24)
- GARY HOEY/Hocus (22)
- MELISSA ETHERIDGE/Only (21)
- JOHN MELLENCAMP/Human (20)
- WHITE ZOMBIE/Thunderkiss (18)
- GIN BLOSSOMS/Jealousy (16)
- SCORPIONS/Alien (16)

ALTERED STATE

"Strong As I Am"

DATE 9-24-93 HOUR 9:00 am

TO all programmers
WHILE YOU WERE OUT

FROM The AOR Types
Warner Bros. Records

PHONE 800-665666

TELEPHONED	RETURNED CALL	LEFT PACKAGE
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PLEASE CALL	WAS IN	PLEASE SEE ME
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WILL CALL AGAIN	URGENT	IMPORTANT
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

MESSAGE We're going for OTB
adds on Monday the 27th!
(KAZY's already getting top 15
phons!)

SIGNED Jim altered

172 REPORTERS SEPTEMBER 24, 1993 Reports/Adds Heavy Medium

WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
4	3	2		1 BLIND MELON/No Rain (Capitol)	154+/4	133+	14-
9	6	5		2 JOHN MELLENCAMP/Human Wheels (Mercury)	138+/3	104+	31-
15	10	7		3 AEROSMITH/Fever (Geffen)	152+/2	67+	64-
2	2	1		4 BROTHER CANE/Got No Shame (Virgin)	125-/0	94-	25-
5	5	6		5 URGE OVERKILL/Sister Havana (Geffen)	151=/1	68+	66=-
1	1	3		6 CRY OF LOVE/Peace Pipe (Columbia)	121-/0	98-	18-
-	-	15		7 LED ZEPPELIN/Baby Come On Home (Atlantic/AG)	147+/23	65+	53-
11	9	8		8 GARY HOEY/Hocus Pocus (Reprise)	141+/4	59+	61+
8	8	9		9 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	130-/3	65+	56-
17	13	10		10 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA)	134+/4	64+	57-
-	18	13		11 NIRVANA/Heart-Shaped Box (DGC)	154=/2	27+	79+
14	12	11		12 IAN MOORE/How Does It Feel (Capricorn/WB)*	127+/3	54-	62+
19	14	14		13 SCORPIONS/Alien Nation (Mercury)	147+/3	29+	70+
3	4	4		14 GIN BLOSSOMS/Hey Jealousy (A&M)	108-/0	78-	23+
12	11	12		15 STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	141-/1	35+	56+
34	26	17		16 MELISSA ETHERIDGE/I'm The Only One (Island/PLG)	116+/13	29+	69+
51	37	22		17 SOUL ASYLUM/Without A Trace (Columbia)	120+/25	17+	79+
28	23	19		18 CANDLEBOX/Change (Maverick/Sire/WB)	123+/12	15+	48+
33	28	21		19 RAGING SLAB/Take A Hold (American/Reprise)	116+/14	15+	68=-
38	34	24		20 JOHN HIATT/Perfectly Good Guitar (A&M)	105+/16	19+	72+
6	7	16		21 DEF LEPPARD/Two Steps Behind (Columbia)	76-/1	39-	27-
39	33	27		22 4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	96+/8	24+	46-
-	54	31		23 GEORGE THOROGOOD & DESTROYERS/Howlin' For... (EMI/ERG)	95+/30	9+	54+
36	32	28		24 SMASHING PUMPKINS/Cherub Rock (Virgin)	84+/6	12+	29+
30	27	26		25 STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	81-/1	14-	50-
7	15	20		26 JOHN MELLENCAMP/What If I Came Knocking (Mercury)	48-/0	28-	12-
47	45	33		27 WHITE ZOMBIE/Thunderkiss '65 (Geffen)	71+/9	9+	23-
46	40	34		28 PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)	56+/9	17+	23+
37	35	30		29 DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)	70-/1	7-	32+
-	-	47		30 ALICE IN CHAINS/Down In A Hole (Columbia)	63+/24	5+	21+
-	-	44		31 LENNY KRAVITZ/Is There Any Love In Your Heart (Virgin)	60+/20	4+	32+
-	-	45		32 MR. BIG/Wild World (Atlantic/AG)	58+/15	6+	27+
55	53	40		33 VAI/In My Dreams With You (Relativity)	60+/9	4+	18+
18	17	18		34 BOB DYLAN/My Back Pages (Columbia)	44-/0	17-	19-
-	58	55		35 ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)	51+/26	8+	35+
24	20	23		36 RADIOHEAD/Creep (Capitol)	52-/0	9-	26-
43	42	37		37 BABY ANIMALS/Don't Tell Me What To Do (Imago)	57-/0	3+	31-
49	44	38		38 BLACKFISH/Sweet Sixteen (Epic)	59-/2	3-	17+
56	52	43		39 R.E.M./Everybody Hurts (WB)	43+/8	13+	21+
-	57	49		40 GHOST OF AN AMERICAN AIRMAN/King Of Nothing (Hollywood)	60+/15	4-	21+
48	47	41		41 ANTHRAX/Black Lodge (Elektra)	40=/1	7+	14=-
21	25	35		42 AEROSMITH/Cryin' (Geffen)	26-/0	17-	6-
10	16	32		43 BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	30-/0	10-	16-
-	60	56		44 TOOL/Sober (Zoo)	45+/15	2+	14+
23	31	39		45 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	28-/0	16-	6-
25	21	25		46 BIG COUNTRY/The One I Love (Fox/RCA)	32-/0	6-	22-
DEBUT				47 STING/Demolition Man (A&M)	38 /38	3-	21-
-	-	59		48 CATHERINE WHEEL/Crank (Fontana/Mercury)	55+/19	0=	10+
-	-	58		49 POSIES/Definite Door (DGC)	43+/12	0=	16+
-	59	57		50 JOHN WAITE/In Dreams (Imago/Morgan Creek)	31=/2	3+	15+
57	55	54		51 LILLIAN AXE/Crucified (Grand Slam/IRS)	26-/0	3-	10+
32	43	51		52 BILLY JOEL/No Man's Land (Columbia)	19-/0	10-	6-
22	19	29		53 COVERDALE/PAGE/Over Now (Geffen)	23-/0	4-	15-
35	36	48		54 JACKYL/Dirty Little Mind (Geffen)	19-/0	4-	6-
DEBUT				55 ARCADE/Messed Up World (Epic)	17+/6	3+	3+
DEBUT				56 SQUEEZE/Everything In The World (A&M)	15+/2	2+	7-
DEBUT				57 CRACKER/Low (Virgin)	17+/4	2=	6+
DEBUT				58 DUFF/Believe In Me (Geffen)	27 /25	0-	2-
DEBUT				59 BOB DYLAN/Don't Think Twice (Columbia)	15+/7	5+	7+
DEBUT				60 I MOTHER EARTH/Rain Will Fall (Capitol)	17=/1	0-	7+

*Keeps bullet due to continued growth.

BREAKERS®

SOUL ASYLUM
 Without A Trace (Columbia)
 70% of our reporters on it.

JOHN HIATT
 Perfectly Good Guitar (A&M)
 61% of our reporters on it.



APRIL WINE

That's Love

The Follow up to
"Here's Lookin'
At You Kid"

Watch for APRIL WINE
On Tour This Fall

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WSHE	WKQZ		



L2/L4 00104

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3	2	WKS	LW	TW	172 REPORTERS	SEPTEMBER 24, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
-	1	1			1 JOHN MELLENCAMP /Human Wheels (Mercury)		"Human" (138) "What" (48) "River" (3)	144 +/2	122 +	19 -
6	6	4			2 BLIND MELON /Blind Melon (Capitol)		"Rain" (154) "Tones" (3) "Wonder" (1)	154 +/4	133 +	14 -
4	4	3			3 AEROSMITH /Get A Grip (Geffen)		"Fever" (152) "Cryin'" (26) "Livin'" (2)	159 +/1	82 +	58 -
2	3	2			4 BROTHER CANE /Brother Cane (Virgin)		"Shame" (125) "Don't" (10)	129 -/0	95 -	26 -
1	2	5			5 CRY OF LOVE /Brother (Columbia)		"Peace" (121) "Bad" (4)	125 -/1	98 -	21 -
8	8	7			6 URGE OVERKILL /Saturation (Geffen)		"Sister" (151) "Back" (1)	151 =/1	68 +	66 =
12	11	9			7 GARY HOEY /Animal Instinct (Reprise)		"Hocus" (141) "Mass" (1)	141 +/3	59 +	62 +
DEBUT					8 LED ZEPPELIN /Boxed Set 2 (Atlantic/AG)		"Baby" (147)	147 /23	65	53
10	10	10			9 VARIOUS ARTISTS /Coneheads (WB)		"Soul" (130)	130 -/3	65 +	56 -
-	-	12			10 MEAT LOAF /Bat Out Of Hell II, Back Into Hell (MCA)		"Anything" (134) "Life" (3) "Rock" (1)	134 +/4	64 +	58 -
5	7	6			11 GIN BLOSSOMS /New Miserable Experience (A&M)		"Jealousy" (108) "Found" (3) "Allison" (1)	110 -/1	79 -	22 +
DEBUT					12 NIRVANA /In Utero (DGC)		"Heart" (154) "Apologies" (3) "Rape" (1)	155 /2	27	81
DEBUT					13 SCORPIONS /Face The Heat (Mercury)		"Alien" (147) "Under" (5) "Lonely" (4)	148 /4	29	71
14	12	13			14 IAN MOORE /Ian Moore (Capricorn/WB)*		"Feel" (127) "Blue" (2)	128 +/3	54 -	62 +
7	9	11			15 STONE TEMPLE PILOTS /Core (Atlantic/AG)		"Wicked" (141) "Plush" (9) "Creep" (2)	143 -/1	39 +	57 =
21	18	14			16 SOUL ASYLUM /Grave Dancers Union (Columbia)*	<small>*Keeps bullet due to continued growth.</small>	"Without" (120) "Runaway" (14) "Keep" (1)	126 +/22	27 +	76 +
3	5	8			17 VARIOUS ARTISTS /Last Action Hero (Columbia)		"Steps" (76) "Hell" (10) "Big" (5)	86 -/1	46 -	29 -
DEBUT					18 MELISSA ETHERIDGE /Yes I Am (Island/PLG)		"Only" (116) "Window" (1)	116 /13	29	69
-	30	22			19 JOHN HIATT /Perfectly Good Guitar (A&M)		"Perfectly" (105) "Angel" (1)	105 +/16	19 +	72 +
23	23	16			20 CANDLEBOX /Candlebox (Maverick/Sire/WB)*		"Change" (123) "You" (2) "Don't" (1)	123 +/12	16 +	48 +
30	25	18			21 RAGING SLAB /Dynamite Monster Boogie Concert (American/Reprise)*		"Hold" (116)	116 +/14	15 +	68 =
33	27	23			22 4 NON BLONDES /Bigger, Better, Faster, More! (Interscope/Atlantic Group)		"Spaceman" (96) "Up" (1)	96 +/8	25 +	46 -
13	16	17			23 GEORGE THOROGOOD & THE DESTROYERS /Haircut (EMI/ERG)*		"Howlin'" (95) "Haircut" (11)	100 +/23	15 -	53 +
16	21	24			24 ROBERT PLANT /The Fate Of Nations (Es Paranza/Atlantic Group)		"Believe" (51) "29" (28) "Promised" (4)	77 +/18	25 -	40 +
31	28	26			25 SMASHING PUMPKINS /Siamese Dream (Virgin)		"Cherub" (84) "Today" (1)	85 +/6	12 +	30 +
25	24	20			26 STEVE MILLER BAND /Wide River (Sailor/Polydor/PLG)		"Blue" (81) "Cry" (2) "Wide" (1)	84 -/1	16 -	50 -
15	14	15			27 BOB DYLAN /Bob Dylan — A 30th Anniversary Celebration (Columbia)		"Back" (44) "Think" (15) "Along" (3)	59 -/2	20 -	29 -
34	32	28			28 VARIOUS ARTISTS /Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)		"Crazy" (56) "Summer" (6)	59 +/9	18 +	24 +
27	34	30			29 LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)		"There" (60) "Believe" (7) "Gonna" (4)	67 +/17	9 -	35 +
39	39	31			30 WHITE ZOMBIE /La Sexorcisto: Devil Music Volume One (Geffen)		"Thunderkiss" (71)	71 +/9	9 +	23 -
DEBUT					31 MR. BIG /Bump Ahead (Atlantic/AG)		"Wild" (58) "Colorado" (12)	64 /17	6	31
32	31	29			32 DOG SOCIETY /Test Your Own Eyes (EastWest/Atlantic Group)		"Dead" (70)	70 -/1	7 -	32 +
-	-	40			33 ALICE IN CHAINS /Dirt (Columbia)		"Down" (63) "Rooster" (2)	64 +/24	5 +	21 +
19	19	19			34 RADIOHEAD /Pablo Honey (Capitol)		"Creep" (52)	52 -/0	9 -	26 -
-	-	37			35 VAI /Sex & Religion (Relativity)		"Dreams" (60) "Down" (1)	61 +/8	4 +	19 +
11	13	27			36 BIG HEAD TODD & THE MONSTERS /Sister Sweetly (Giant/Reprise)		"Circle" (30) "Bittersweet" (9) "Broken" (2)	41 -/4	13 -	20 -
9	15	32			37 U2 /Zooropa (Island/PLG)		"Lemon" (156) "Zooropa" (12) "Stay" (9)	36 +/12	11 -	17 +
-	-	39			38 R.E.M. /Automatic For The People (WB)		"Everybody" (43)	43 +/8	13 +	21 +
36	38	35			39 ANTHRAX /Sound Of White Noise (Elektra)*		"Black" (40) "Only" (1) "Room" (1)	41 =/1	8 +	13 +
37	37	34			40 BABY ANIMALS /Shaved And Dangerous (Imago)*		"Tell" (57)	57 -/0	3 +	31 -

"King of Nothing"

GHOST
OF AN AMERICAN AIRMAN

Produced by James Cameron for A Vision Society Productions

From their albums
Skin (1991)
Available on
Polygram Records
Compact Discs and Cassettes.

Management: Dave Slatin, Sisk & Sinal

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TRACK 49-40
60 REPORTERS INCLUDING
WIYY
WMMR
WDVE
WSHE
WMMS
WRIF
KQRS
KRXQ
KIOZ
KXXR

BREAKERS

NIRVANA
In Utero (DGC)
90% of our reporters on it.

SCORPIONS
Face The Heat (Mercury)
86% of our reporters on it.

LED ZEPPELIN
Box Set 2 (Atlantic/AG)
85% of our reporters on it.

MELISSA ETHERIDGE
Yes I Am (Island/PLG)
67% of our reporters on it.

JOHN HIATT
Perfectly Good Guitar (A&M)
61% of our reporters on it.

MOST ADDED

- STING (39)
- ALICE IN CHAINS (24)
- LED ZEPPELIN (23)
- GEORGE THOROGOOD & THE DESTROYERS (23)
- SOUL ASYLUM (22)
- CATHERINE WHEEL (19)
- ROBERT PLANT (18)
- LENNY KRAVITZ (17)
- MR. BIG (17)
- JOHN HIATT (16)

HOTTEST

- BLIND MELON (133)
- JOHN MELLENCAMP (122)
- CRY OF LOVE (98)
- BROTHER CANE (95)
- AEROSMITH (82)
- GIN BLOSSOMS (79)
- URGE OVERKILL (68)
- CONEHEADS (65)
- LED ZEPPELIN (65)
- MEAT LOAF (64)

REGIONAL AIR ACTIVITY

September 24, 1993 R&R • 63

NEW ARTISTS

Reports/Adds

- 1 SMASHING PUMPKINS/Cherub... (Virgin) 84/6
- 2 WHITE ZOMBIE/Thunderkiss '65 (Geffen) ... 71/9
- 3 DOG SOCIETY/When You're... (EastWest/AG) 70/1
- 4 GHOST OF AMERICAN.../King... (Hollywood) 60/15
- 5 VAL/In My Dreams With You (Relativity) ... 60/9
- 6 BLACKFISH/Sweet Sixteen (Epic) ... 59/2
- 7 BABY ANIMALS/Don't Tell Me What... (Imago) 57/0
- 8 CATHERINE WHEEL/Crank (Fontana/Mercury) 55/19
- 9 RADIOHEAD/Creep (Capitol) ... 52/0
- 10 TOOL/Sober (Zoo) ... 45/15
- 11 ANTHRAX/Black Lodge (Elektra) ... 40/1
- 12 DUFF/Believe In Me (Geffen) ... 27/25
- 13 LILLIAN AXE/Crucified (Grand Slam/RIS) ... 26/0
- 14 MICHAEL McDERMOTT/Just West... (SBK/ERG) 24/11
- 15 J. HATFIELD THREE/My Sister (Mammoth/AG) 23/5
- 16 ARCADE/Messed Up World (Epic) ... 17/6
- 17 I MOTHER EARTH/Rain Will Fall (Capitol) ... 17/1
- 18 RAGE AGAINST.../Killing In The Name... (Epic) 16/4
- 19 MANIC STREET.../Scream To A Sigh (Columbia) 13/13
- 20 TV IN FLAMES/Love In Motion (Reprise) ... 13/0

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAST

P1

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(410) 889-0098
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MD: JONATHAN SHAPIRO

WMRM/Philadelphia
(215) 238-8000
PD: JOE BONADONNA
PROG MGR: JOE BONADONNA

WAFB/Boston
(508) 752-5811
PD: NIK VALEZZI
MD: MARK RAZZ

WMMR/Philadelphia
(215) 238-8000
PD: RUSSELL HOTTALA
MD: JONATHAN SHAPIRO

WBAL/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORREDA

WYZZ/Allentown
(610) 785-9061
PD: JEFF LEVINE
MD: JOHN COOPER

WYZZ/Allentown
(610) 785-9061
PD: JEFF LEVINE
MD: JOHN COOPER

P2

WJHY/Providence
(401) 438-6110
PD: BILL WESTON
MD: SHARON SCHIFFINO

WJZZ/Allentown
(610) 785-9061
PD: JEFF LEVINE
MD: JOHN COOPER

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MD: JOHN COOPER

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PD: JEFF LEVINE
MD: JOHN COOPER

WJZZ/Allentown
(610) 785-9061
PD: JEFF LEVINE
MD: JOHN COOPER

WNCN/Hartford

(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
(FROZEN)

Heavy
BILLY JOEL
BLIND MELON
BOB DYLAN
SOUL ASYLUM
JOHN HELLICAMP
GIN BLOSSOMS
RADIOHEAD
4 NON BLOWDES
SWEET RELIEF
CONCRETE
STING
JOHN HIATT
MEL YOUNG
GEORGE THOROUGHOOD
BRUCE HORNBY
IAN MOORE
HEAT LOAF
MELISSA ETHERIDGE
Light
CATHERINE WHEEL
a VAL

WOUR/Utica, NY

(516) 787-0803
PD: PETER HUSCH
MD: ALISON RYAN

Heavy
ROBERT PLANT (L)
BLIND MELON
GIN BLOSSOMS
CRY OF LOVE
LED ZEPPELIN
Medium
a GEORGE THOROUGHOOD
Light

WPLR/New Haven

(203) 287-9070
PD: JOHN GRIFFIN
MD: JIM LANGRISH
(FROZEN)

Heavy
BIG HEAD TODD & TH
CRY OF LOVE
BILLY JOEL
STONE MILLER BAND
JOHN HELLICAMP
GIN BLOSSOMS
JOHN HIATT
HEAT LOAF
MELISSA ETHERIDGE
BOB DYLAN
NIRVANA
AEROSMITH
BIG COUNTRY
SOUL ASYLUM
LED ZEPPELIN
U2
BLIND MELON
TEARS FOR FEARS
CONCRETE
BROTHER CAME
Light
JOHN HELLICAMP
Light

WTPA/Harrisburg, PA

(717) 897-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
AEROSMITH
BLIND MELON
BROTHER CAME
CRY OF LOVE
JOHN HELLICAMP
Medium
CATHERINE WHEEL
Light
ALICE IN CHAINS

WZLW/Atlantic City

(609) 522-1416
PD: BOB BOWEN
APD: STEVE RADNONE

Heavy
ROBERT PLANT (L)
BLIND MELON
GIN BLOSSOMS
LAST ACTION HERO
HEAT LOAF
BLIND MELON
BILLY JOEL
CRY OF LOVE
STEVE MILLER BAND
UNICE OVERKILL
BROTHER CAME
HEAT LOAF
JOHN HELLICAMP
CONCRETE
R.E.M.
GARY HOEY
JOHN HIATT
Medium
SOUL ASYLUM
Light

WZLW/Atlantic City

(609) 522-1416
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Heavy
ROBERT PLANT (L)
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LAST ACTION HERO
HEAT LOAF
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BROTHER CAME
HEAT LOAF
JOHN HELLICAMP
CONCRETE
R.E.M.
GARY HOEY
JOHN HIATT
Medium
SOUL ASYLUM
Light

WKIT/Bangor, ME

(207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy
AEROSMITH
BLIND MELON
BROTHER CAME
CRY OF LOVE
JOHN HELLICAMP
Medium
CATHERINE WHEEL
Light
ALICE IN CHAINS

WZLW/Atlantic City

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JOHN HELLICAMP
CONCRETE
R.E.M.
GARY HOEY
JOHN HIATT
Medium
SOUL ASYLUM
Light

WKLW/Utica

(516) 798-4092
PD: MIKE GRIFFOLD
MD: STEVE REYNOLDS
(FROZEN)

Heavy
AEROSMITH
WHITE ZOMBIE
CANDICE
STONE TEMPLE PILOT
CRY OF LOVE
SCORPIONS
Medium
a CATHERINE WHEEL
a VAL

WRCN/Long Island

(516) 727-1570
CR/PP: MATT MANGUS
MD: KEVIN THOMPSON

Heavy
BLIND MELON
LAST ACTION HERO
GIN BLOSSOMS
HEAT LOAF
JOHN HELLICAMP
AEROSMITH
SCORPIONS
LILLIAN AXE
VAL
NIRVANA
SAISON KICK
a ERIC GALE
JOHN HELLICAMP
SOUL ASYLUM
UNICE OVERKILL
WHITE ZOMBIE
Medium
CONCRETE
RACING SLAB
CATHERINE WHEEL
MR. BIG
GARY HOEY
a POSIES
SMASHING PUMPKINS
Light
a RAGE AGAINST THE M
a SHOTGUN MESIAS

WEGW/Wheeling, WV

(304) 233-7580
PD: RICK SWAN
APD: KEN KIRBY

Heavy
BLIND MELON
GIN BLOSSOMS
LAST ACTION HERO
HEAT LOAF
BLIND MELON
BILLY JOEL
CRY OF LOVE
STEVE MILLER BAND
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SOUL ASYLUM
Light

WZLW/Atlantic City

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CONCRETE
R.E.M.
GARY HOEY
JOHN HIATT
Medium
SOUL ASYLUM
Light

WZLW/Atlantic City

(609) 522-1416
PD: BOB BOWEN
APD: STEVE RADNONE

WXTB/Tampa

(813) 227-9808
PD: GREG MULL
MD: BRIAN MEDLIN

Heavy
CRY OF LOVE
STONE TEMPLE PILOT
ANTHRAX
BROTHER CAME
LAST ACTION HERO
BLIND MELON
ALICE IN CHAINS
LAME LOG
GIN BLOSSOMS
AEROSMITH
SCORPIONS
LILLIAN AXE
VAL
NIRVANA
SAISON KICK
a ERIC GALE
JOHN HELLICAMP
SOUL ASYLUM
UNICE OVERKILL
WHITE ZOMBIE
Medium
CONCRETE
RACING SLAB
CATHERINE WHEEL
MR. BIG
GARY HOEY
a POSIES
SMASHING PUMPKINS
Light
a RAGE AGAINST THE M
a SHOTGUN MESIAS

KLAQ/El Paso

(915) 544-8864
PD: MIKE RAMSETZ
MD: MIKE RAMSETZ
(FROZEN)

Heavy
BLIND MELON
GIN BLOSSOMS
CRY OF LOVE
UNICE OVERKILL
BLIND MELON
CONCRETE
IAN MOORE
JOHN HELLICAMP
HEAT LOAF
Medium
a SOUL ASYLUM
a GHOST OF AM AMERIC
Light
a NON BLOWDES

WRXK/Ft. Myers, FL

(813) 332-3696
PD: BRAD HASKETT
MD: ARIETTE
(FROZEN)

Heavy
BROTHER CAME
CRY OF LOVE
UNICE OVERKILL
BLIND MELON
BOB DYLAN
ROBERT PLANT
Light
Medium
a SOUL ASYLUM
Light
a CANDICE
a POSIES

WZRR/Ft. Pierce, FL

(813) 335-9300
PD: RICH DICKEYSON
MD: MIKE LEE

Heavy
BLIND MELON
GIN BLOSSOMS
CRY OF LOVE
UNICE OVERKILL
BLIND MELON
CONCRETE
IAN MOORE
JOHN HELLICAMP
HEAT LOAF
Medium
a SOUL ASYLUM
Light
a CANDICE
a POSIES

WZRR/Ft. Pierce, FL

(813) 335-9300
PD: RICH DICKEYSON
MD: MIKE LEE

Heavy
BLIND MELON
GIN BLOSSOMS
CRY OF LOVE
UNICE OVERKILL
BLIND MELON
CONCRETE
IAN MOORE
JOHN HELLICAMP
HEAT LOAF
Medium
a SOUL ASYLUM
Light
a CANDICE
a POSIES

WRUF/Gainesville, FL

(904) 392-0771
PD: HARRY GISSOTTI
MD: SCOTT STEELE

Heavy
BLIND MELON
GIN BLOSSOMS
CRY OF LOVE
UNICE OVERKILL
BLIND MELON
CONCRETE
IAN MOORE
JOHN HELLICAMP
HEAT LOAF
Medium
a SOUL ASYLUM
Light
a CANDICE
a POSIES

WRXK/Augusta, GA

(404) 722-9896
PD: BOB BOWEN
APD: BOBBI JONES

Heavy
BLIND MELON
GIN BLOSSOMS
CRY OF LOVE
UNICE OVERKILL
BLIND MELON
CONCRETE
IAN MOORE
JOHN HELLICAMP
HEAT LOAF
Medium
a SOUL ASYLUM
Light
a CANDICE
a POSIES

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Heavy
BLIND MELON
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NATIONAL AIRPLAY®

3 2				43 REPORTERS		SEPTEMBER 24, 1993		Emphasis Tracks		Total Reports/Adds		Heavy		Medium		Light	
WKS	WKS	LW	TW														
4	3	3	1	1	BLIND MELON/Blind Melon (Capitol)			"Rain"	43/3	41	1	1					
1	1	1	2	2	U2/Zooropa (Island/PLG)			"Lemon" "Zooropa"	43/0	38	5	0					
2	2	2	3	3	VARIOUS ARTISTS/Coneheads (WB)			"Soul" "Free"	39/0	36	3	0					
3	4	4	4	4	JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)			"Sister"	42/0	31	10	1					
—	13	8	5	5	NIRVANA/In Utero (DGC)			"Heart"	40/1	34	2	4					
7	7	7	6	6	SMASHING PUMPKINS/Siamese Dream (Virgin)			"Cherub" "Disarm"	40/0	32	4	4					
5	5	5	7	7	CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)			"Linger" "Still"	41/0	29	10	2					
16	12	10	8	8	OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)			"Sublime"	40/1	22	17	1					
9	8	6	9	9	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)			"Crazy" "Summer"	37/0	24	12	1					
22	15	11	10	10	CRACKER/Kerosene Hat (Virgin)			"Low"	43/1	20	17	6					
23	21	12	11	11	BREEDERS/Last Splash (4AD/Elektra)			"Cannonball"	36/2	22	13	1					
6	6	9	12	12	BJORK/Debut (Elektra)		*Keeps bullet due to continued growth.	"Human" "Venus"	38/0	23	9	6					
8	9	13	13	13	TEARS FOR FEARS/Elemental (Mercury)			"Break" "Goodnight"	33/2	20	11	2					
14	14	14	14	14	CATHERINE WHEEL/Chrome (Fontana/Mercury)			"Crank"	32/0	21	8	3					
—	—	27	15	15	KATE BUSH/Eat The Music (Track) (Columbia)			"Eat"	40/8	11	22	7					
—	28	21	16	16	BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)			"Soda"	36/1	14	18	4					
28	26	19	17	17	SQUEEZE/Some Fantastic Place (A&M)			"Everything"	33/1	18	13	2					
19	17	17	18	18	BIG COUNTRY/The Buffalo Skinners (Fox/RCA)*			"One"	36/1	16	14	6					
18	19	18	19	19	PET SHOP BOYS/Can You Forgive Her? (Track)* (EMI/ERG)			"Forgive"	33/1	13	17	3					
12	11	16	20	20	URGE OVERKILL/Saturation (Geffen)			"Sister" "Back"	33/1	17	9	7					
30	27	22	21	21	CONNELLS/Slackjawed (Track) (TVT)			"Slackjawed"	36/2	10	21	5					
10	10	15	22	22	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)			"Outbreak"	27/0	14	12	1					
DEBUT	23	23	23	23	WONDER STUFF/On The Ropes (Track) (Polydor/PLG)			"Ropes"	34/11	7	15	12					
15	16	20	24	24	UB40/Promises And Lies (Virgin)			"Higher"	29/0	10	16	3					
20	23	23	25	25	STONE TEMPLE PILOTS/Core (Atlantic/AG)			"Wicked" "Plush"	24/0	10	8	6					
17	22	25	26	26	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)			"Condemnation"	20/0	10	10	0					
DEBUT	27	27	27	27	RADIOHEAD/Pablo Honey (Capitol)			"Whispering"	27/5	7	13	7					
DEBUT	28	28	28	28	IGGY POP/American Caesar (Virgin)			"Wild"	28/3	7	11	10					
21	24	28	29	29	PAUL WESTERBERG/14 Songs (Sire/Reprise)			"Runaway" "World"	23/0	11	10	2					
13	18	26	30	30	MATTHEW SWEET/Altered Beast (Zoo)			"Time" "Ugly"	23/1	12	9	2					

NEW & ACTIVE

JAMES "Laid" (Track) (Fontana/Mercury) 28/12

Rotations: Heavy 1/0, Medium 15/6, Light 12/6, Total Adds 12 including WFNX, KWOD, WHFS, WZRH, KPNT. Heavy: WDST, Medium including WXRT, WEOX, WHTG, KNNC, WOXY. Light including WKQX, WWCD, KTCL, WCHZ, KBAC.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 26/3

Rotations: Heavy 5/0, Medium 11/1, Light 10/2, Total Adds 3, WRLT, KKDJ, KACV. Heavy: WDRE, KDGE, WLAVAM, KIKX, KEDG. Medium including WZRH, WKQX, CIMX, KEDJ, WEOX. Light including WFNX, KWOD, WKOC, WVGO, KBAC.

TRIPPING DAISY "Bill" (Red Label/Island) 24/3

Rotations: Heavy 4/0, Medium 13/1, Light 7/2, Total Adds 3, WKQX, WHTG, KKDJ. Heavy: WHFS, KROQ, KEDG, WRAS. Medium including KDGE, CIMX, KTCL, KITS, KNNC. Light including WBRU, KPNT, KEDJ, KXRK, WCHZ.

BELLY "Star" (4AD/Sire/Reprise) 23/2

Rotations: Heavy 5/0, Medium 10/1, Light 8/1, Total Adds 2, WBRU, KPNT. Heavy: WHFS, XTRA, WCHZ, KLZR, KIKX. Medium including WDRE, WKOC, WKQX, KITS, WHTG. Light including WFNX, KWOD, WZRH, KTCL, KEDJ.

THERAPY? "Hats Off To The Insane" (EP) (A&M) 23/2

Rotations: Heavy 7/1, Medium 9/0, Light 7/1, Total Adds 2, WZRH, XTRA. Heavy including WDRE, WHFS, KTCL, KROQ, KXRK. Medium including WFNX, KITS, KNNC, WLAVAM, WWDX. Light including WBRU, KPNT, CIMX, WEOX, WCHZ.

MACHINES OF LOVING GRACE "Concentration" (Mammoth/Atlantic Group) 22/7

Rotations: Heavy 2/0, Medium 9/1, Light 11/6, Total Adds 7 including WFNX, WBRU, WHFS, WZRH, CIMX. Heavy: KROQ, KXRK. Medium including KEDJ, WHTG, WOXY, WLAVAM, WWDX. Light including KPNT, KTCL, WCHZ, KBAC, WIIZ.

KIRSTY MacCOLL "Can't Stop Killing You" (Track) (IRS) 20/16

Rotations: Heavy 0, Medium 12/9, Light 8/7, Total Adds 16 including WBRU, WHFS, WWCD, KTCL, KXRK. Medium including KDGE, WDST, WRLT. Light including WBER.

SOUL ASYLUM "Grave Dancers Union" (Columbia) 19/0

Rotations: Heavy 9/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy including WDRE, WHFS, WHTG, WCHZ, WWDX. Medium including WFNX, WBRU, WZRH, WKOC, KEDJ. Light: KWOD, CIMX, WRLT, KACV.

STING "Demolition Man" (EP) (A&M) 18/18

Rotations: Heavy 3/3, Medium 9/9, Light 6/6, Total Adds 18 including WBRU, WHFS, WXRT, WWCD, KTCL.

R.E.M. "Automatic For The People" (WB) 18/0

Rotations: Heavy 12/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy including WFNX, WDRE, WBRU, KDGE, KPNT. Medium: WZRH, CIMX, KEDG, KBBT. Light: KWOD, KKNB.

DRAMARAMA "Hi-Fi Sci-Fi" (Chameleon/Elektra) 17/3

Rotations: Heavy 5/0, Medium 10/2, Light 2/1, Total Adds 3, KPNT, KTOZ, KKNB. Heavy: WDRE, WHFS, WHTG, KLZR, WBER. Medium including WFNX, WBRU, WKQX, WWCD, KEDJ. Light including WXRT.

BOO RADLEYS "Giant Steps" (Creation/Columbia) 17/1

Rotations: Heavy 5/0, Medium 8/0, Light 4/1, Total Adds 1, CIMX. Heavy: WDRE, WHFS, WHTG, WCHZ, KBAC. Medium including KWOD, KPNT, KITS, WDST, KLZR. Light including KTCL, KXRK, WBER.

WHITE ZOMBIE "La Sexorcisto: Devil Music Vol. 1" (Geffen) 17/1

Rotations: Heavy 4/0, Medium 6/0, Light 7/1, Total Adds 1, KXRK. Heavy: WHFS, KROQ, XTRA, WRAS. Medium including WDRE, CIMX, WHTG, KNNC, WWDX. Light including WFNX, WBRU, WZRH, KTCL, KITS.

ACE OF BASE "All That She Wants" (Track) (Arista) 16/1

Rotations: Heavy 11/0, Medium 2/0, Light 3/1, Total Adds 1, KKNB. Heavy including KDGE, WZRH, WKQX, KROQ, KEDJ. Medium: WBRU, WWDX. Light including KTCL, WBER.

AFGHAN WHIGS "Debonair" (Track) (Elektra) 14/12

Rotations: Heavy 0, Medium 7/5, Light 7/7, Total Adds 12 including WFNX, CIMX, KTCL, WHTG, WDST. Medium including KXRK, WOXY.

MAE MOORE "Bohemia" (TriStar) 14/7

Rotations: Heavy 0, Medium 5/2, Light 9/5, Total Adds 7 including KEDJ, WEOX, WHTG, WWDX, KACV. Medium including WKOC, WRLT, WOXY. Light including WDST, KBAC, WXPX, WBER.

ADORABLE "Against Perfection" (SBK/ERG) 14/3

Rotations: Heavy 1/0, Medium 8/3, Light 5/0, Total Adds 3, WHTG, KLZR, KTOZ. Heavy: KEDG. Medium including KWOD, WZRH, KTCL, WDST, KKDJ. Light: WEOX, KBBT, KBAC, WBER, WIIZ.

HOUSE OF LOVE "Audience With The Mind" (Fontana/Mercury) 14/1

Rotations: Heavy 2/0, Medium 8/0, Light 4/1, Total Adds 1, WRLT. Heavy: KTOZ, KBAC. Medium including WFNX, KTCL, WHTG, WDST, KNNC. Light including WBRU, WXRT, WBER.

Continued on Page 66

MOST ADDED

STING (18)
KIRSTY MacCOLL (16)
AFGHAN WHIGS (12)
JAMES (12)
WONDER STUFF (11)
REVOLTING COCKS (9)
KATE BUSH (8)
CURVE (7)
MACHINES OF LOVING GRACE (7)
MAE MOORE (7)

HOTTEST

NIRVANA (26)
SMASHING PUMPKINS (19)
BLIND MELON (18)
BREEDERS (15)
CRANBERRIES (15)
U2 (11)
CONEHEADS (9)
SWEET RELIEF (6)
ACE OF BASE (5)
BJORK (5)
JULIANA HATFIELD THREE (5)
OCEAN BLUE (5)

MOST REQUESTED

NIRVANA (20)
BLIND MELON (18)
SMASHING PUMPKINS (16)
BREEDERS (13)
SWEET RELIEF (12)
CRANBERRIES (9)
JULIANA HATFIELD THREE (7)
ACE OF BASE (6)
KATE BUSH (6)
CONEHEADS (6)

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Continued from Page 65

GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 14/0

Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KTOZ, KBAC, Medium including KTCL, WHTG, WWDX, KLZR, KKDJ. Light including KWOD, WKOC, WWCD, WRLT, WLAVAM

WAILING SOULS "Wild Wild Life" (Track) (Chaos) 13/6

Rotations: Heavy 2/1, Medium 5/3, Light 6/2, Total Adds 6 including WZRH, XTRA, WCHZ, KTOZ, KBBT. Heavy including KIKX. Medium including WKQX, WHTG. Light including KWOD, KTCL, WDST, WLAVAM.

CRANES "Forever" (Dedicated/RCA) 13/0

Rotations: Heavy 6/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy including WKQX, KTCL, KROQ, KLZR, KBAC, Medium: KPNT, KXRK, KKDJ. Light: WBRU, KITS, WHTG, WIIZ

JOHN HIATT "Perfectly Good Guitar" (A&M) 12/1

Rotations: Heavy 7/0, Medium 5/1, Light 0, Total Adds 1. KLZR Heavy including WXRT, WWCD, WEQX, WRLT, WVG0. Medium including WKOC, WDST, KACV, WIIZ.

SIGNIFICANT ACTION

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 11/3

Rotations: Heavy 2/1, Medium 6/1, Light 3/2, Total Adds 3, WWCD, WVG0, WRAS, Heavy: KBAC, WXP, Medium including WXRT, WRLT, WOXY, KLZR, WBER, Light including WDST.

MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 11/3

Rotations: Heavy 2/0, Medium 4/2, Light 5/1, Total Adds 3, WHTG, WLAVAM, KLZR, Heavy: WHFS, KKNB, Medium including WBRU, KTCL. Light including WFNX, WXRT, WEQX, WOXY.

DIG "Dig" (Wasteland) 10/1

Rotations: Heavy 1/0, Medium 6/0, Light 3/1, Total Adds 1, KKDJ, Heavy: KROQ, Medium including WBRU, KTCL, KXRK, KLZR, WRAS, Light including WFNX, CIMX

TIM FINN "Before & After" (Capitol) 10/0

Rotations: Heavy 2/0, Medium 2/0, Light 5/3, Total Adds 0. Heavy: WWCD, WDST, WRLT, WXP, Medium: WKOC, WXRT, WEQX, WVG0, KTOZ. Light: KWOD.

REVOLTING COCKS "Do Ya' Think I'm Sexy" (Track) (Sire/Reprise) 9/9

Rotations: Heavy 1/1, Medium 2/2, Light 6/6, Total Adds 9 including WBRU, KXRK, XTRA, WHTG, KNNC.

CURVE "Cuckoo" (Virgin) 9/7

Rotations: Heavy 2/1, Medium 2/1, Light 5/5, Total Adds 7 including KTCL, WDST, WWDX, KLZR, KBAC, Heavy including WBER, Medium including KIKX.

ROCKET FROM THE CRYPT "Circa: Now!" (Interscope/Atlantic Group) 9/3

Rotations: Heavy 2/0, Medium 2/0, Light 5/3, Total Adds 3, CIMX, KTCL, WIIZ. Heavy: WHFS, XTRA, Medium: WEQX, KRZQ. Light including WBRU, KXRK.

MADDER ROSE "Bring It Down" (EP) (Seed) 9/2

Rotations: Heavy 1/0, Medium 4/0, Light 4/2, Total Adds 2, WXRT, WHTG. Heavy: WIIZ, Medium: WLAVAM, KLZR, KIKX, KBAC. Light including WOXY, KACV.

VIOLENT FEMMES "Add It Up" (Slash/Reprise) 9/1

Rotations: Heavy 3/0, Medium 2/1, Light 4/1, Total Adds 1, WBER, Heavy: WDRE, WHFS, XTRA. Medium: WEQX, WHTG. Light including WCHZ, KBAC, KACV.

VARIOUS ARTISTS/Judgment Night (Immortal/Epic Soundtrax) 8/4

Rotations: Heavy 1/0, Medium 1/0, Light 6/4, Total Adds 4, KTCL, WLAVAM, WRAS, WIIZ. Heavy: WBER, Medium, KNNC. Light including WHTG, WOXY.

FAT LADY SINGS "John Son" (Atlantic/AG) 8/3

Rotations: Heavy 1/0, Medium 2/0, Light 5/3, Total Adds 3, KTCL, WBER, KACV. Heavy: KBAC, Medium: KWOD, KIKX. Light including WDST, WCHZ.

CURE "Show" (Fiction/Elektra) 8/0

Rotations: Heavy 2/0, Medium 6/0, Light 0, Total Adds 0. Heavy: XTRA, WBER. Medium including KDGE, WXRT, CIMX, WOXY, KLZR.

DEAD CAN DANCE "Into The Labyrinth" (4AD/WB) 7/5

Rotations: Heavy 0, Medium 1/1, Light 6/4, Total Adds 5, WBRU, KTCL, KITS, WDST, WRAS. Light including KBAC, WIIZ.

EVE'S PLUM "Envy" (550) 7/1

Rotations: Heavy 2/0, Medium 2/0, Light 3/1, Total Adds 1, WIIZ. Heavy: WHTG, WRAS. Medium: WDRE, KLZR. Light including KBAC, KACV.

JOHN MELLENCAMP "Human Wheels" (Mercury) 7/0

Rotations: Heavy 6/0, Medium 1/0, Light 0, Total Adds 0. Heavy including WKOC, WXRT, WWCD, WEQX, WVG0. Medium: WRLT.

P1 ADDS & HOTS

WFNX/Boston (617) 595-6200 PD/MD: Kurt St. Thomas

KATE BUSH
JAMES
REDD KROSS
WONDER STUFF
AFGHAN WHIGS
MACHINES OF LOVIN
NIRVANA
SMASHING PUMPKINS
BUFFALO TOM
URGE OVERKILL
CONEHEDS
NIRVANA
R.E.M.

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

BELLY
KIRSTY MacCOLL
DEAD CAN DANCE
STING
REVOLTING COCKS
IGGY POP
MACHINES OF LOVIN
NIRVANA
SQUEEZE
PET SHOP BOYS
OCEAN BLUE
SMASHING PUMPKINS

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

KATE BUSH
JAMES
KIRSTY MacCOLL
MACHINES OF LOVIN
STING
BLIND MELON
BREEDERS
CRANBERRIES
NIRVANA
SMASHING PUMPKINS

KDGE/Dallas (214) 580-9400 Interim PD: Joel Folger MD: Alex Luke

CULTURE BEAT
RADIOHEAD
BILLY
KATE BUSH
DRAMARAMA
JAMES
SISTERS OF MERCY
THRILL KILL KULT
HOTTEST:
CONEHEDS
BJORK
NIRVANA
SMASHING PUMPKINS
CULTURE BEAT

WDRE/Long Island-Philadelphia (516) 832-9400 OM/PD: Tom Calderone MD: Melibu Sue

none
HOTTEST:
U2

WWCD/Columbus, OH (614) 444-9923 PD: Jane Wang MD: Andyman

STING
COUNTING CROWS
KIRSTY MacCOLL
SPELVINS
SYLVIAN/FRIPP
HOTTEST:
PAUL WESTERBERG
MATTHEW SWEET
TIM FINN
SWEET RELIEF
MELISSA ETHERIDGE

CIMX/Windsor-Detroit (313) 981-9811 PD: Michelle Denomme MD: Vince Cannova

ADAM SCHMITT
WONDER STUFF
TOOL
AFGHAN WHIGS
BOO RADLEYS
ROCKET FROM THE C
SUEDE
MACHINES OF LOVIN
SARAH McLACHLAN
HOTTEST:
BREEDERS
SMASHING PUMPKINS
BLIND MELON
NIRVANA
RAGE AGAINST THE

KTCL/Fl. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

KIRSTY MacCOLL
CURVE
STING
AFGHAN WHIGS
ROCKET FROM THE C
DEAD CAN DANCE
FAT LADY SINGS
JUDGMENT NIGHT
HOTTEST:
U2

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

THERAPY?
MACHINES OF LOVIN
WAILING SOULS
JAMES
HOTTEST:
BLIND MELON
NIRVANA
SMASHING PUMPKINS
MARKYAN
BUFFALO TOM

WKOC/Norfolk (804) 671-1000 PD: Lauren Macleash MD: Robert James

KATE BUSH
BOB DYLAN
NIRVANA
WONDER STUFF
HOTTEST:
BLIND MELON
CRANBERRIES
MELISSA ETHERIDGE
JULIANA HATFIELD
U2

WKQX/Chicago (312) 527-8348 PD: Bill Gambie APD/MD: Mary Shumlinas

TRIPPING DAISY
CONNELLS
WONDER STUFF
HOTTEST:
CONEHEDS
SMASHING PUMPKINS
CRANBERRIES
RADIOHEAD
CRANES

WPNT/St. Louis (314) 231-1057 OM: Ken Anthony APD/MD: D Day

RADIOHEAD
BILLY
KATE BUSH
DRAMARAMA
JAMES
SISTERS OF MERCY
THRILL KILL KULT
HOTTEST:
CONEHEDS
BJORK
NIRVANA
SMASHING PUMPKINS
SWEET RELIEF

WXRT/Chicago (312) 777-1700 VPI/Programming: Norm Winer APD/MD: Paul Marszalek

MADDER ROSE
STING
HOTTEST:
PAUL WESTERBERG
JOHN HIATT
URGE OVERKILL
LIZ PHAIR
SMASHING PUMPKINS

WQX/Albany (802) 362-4800 PD: Jim McGuinn

SAMPLES
WONDER STUFF
THEY MIGHT BE CIA
MAE MOORE
KIRSTY MacCOLL
HOTTEST:
CRACKER
NIRVANA
U2
CRANBERRIES
SMASHING PUMPKINS

WCHZ/Augusta (706) 650-1122 PD: Frank Copsides MD: Mark Kopeland

RADIOHEAD
WAILING SOULS
KIRSTY MacCOLL
STING
WONDER STUFF
RED RED GROOVY
HOTTEST:
BLIND MELON
SOUL ASYLUM
U2
CYPRESS HILL
UB40

WRLT/Nashville (615) 242-5600 MD: Michael Parks

BLIND MELON
STING
PAUL SIMON
RICKIE LEE JONES
KATE BUSH
COUNTING CROWS
4 NON BLONDES
HAPPY RHODES
LOU DON WAINWRIGHT
JOHNNIE JOHNSON
ELIZA GILKYSON
HOUSE OF LOVE
ROY ROGERS
PIERCE PETTIS
SAMPLES
FREDDY JONES BAND
BELLA LUCK & THE
BILLY JOEL
LOOSE DIAMONDS
BOOMERS
HOTTEST:
TIM FINN
JOHN HIATT

KTCL/Fl. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

KIRSTY MacCOLL
CURVE
STING
AFGHAN WHIGS
ROCKET FROM THE C
DEAD CAN DANCE
FAT LADY SINGS
JUDGMENT NIGHT
HOTTEST:
U2

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

THERAPY?
MACHINES OF LOVIN
WAILING SOULS
JAMES
HOTTEST:
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BUFFALO TOM

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P2 ADDS & HOTS

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

THERAPY?
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WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

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MARKYAN
BUFFALO TOM

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

THERAPY?
MACHINES OF LOVIN
WAILING SOULS
JAMES
HOTTEST:
BLIND MELON
NIRVANA
SMASHING PUMPKINS
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WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

CHR P1 PLAYLISTS

WHTZ/New York City

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H	1	BILLY JOEL/The River Of Dreams
H	2	SOUL ASYLUM/Runaway Train
H	3	UB40/Can't Help Falling In
H	4	GIN BLOSSOMS/Hey Jealousy
H	5	MARIAH CAREY/Dreamlover
H	6	AEROSMITH/Cryin'
H	7	NON BLONDES/What's Up
H	8	TEARS FOR FEARS/Break It Down Again
H	9	DEF LEPPARD/Two Steps Behind
H	10	BLIND MELON/No Rain
H	11	DURAN DURAN/Come Undone
H	12	RED HOT CHILI PEP/Soul To Squeeze
H	13	STONE ISLAND/Keep The Lines
H	14	JANET JACKSON/If
H	15	BON JOVI/In These Arms
H	16	INNER CIRCLE/Sweet (A La La La La)
H	17	MEAT LOAF/I'd Do Anything For L
H	18	ACE OF BASE/All That She Wants
H	19	DURAN DURAN/Too Much Information
H	20	MADONNA/Rain
H	21	ROBIN S/Show Me Love
H	22	HADDAWAY/What Is Love
H	23	SW/Right Here/Human Natu
H	24	R.E.M./Everybody Hurts
H	25	U2/Lemon
A	25	K-7/Come Baby Come

ADDS 22, 25
ON CYPRESS HILL/Insane In The Brain
 ROD STEWART/Reason To Believe

WBZZ/Pittsburgh

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H	1	MARIAH CAREY/Dreamlover
H	2	JODECI/Lately
H	3	INNER CIRCLE/Sweet (A La La La La)
H	4	AEROSMITH/Cryin'
H	5	SW/Right Here/Human Natu
H	6	TONI BRAXTON/Another Sad Love Song
H	7	SOUL ASYLUM/Runaway Train
H	8	BILLY JOEL/The River Of Dreams
H	9	ONX/Slam
H	10	EN VOGUE/Runaway Love
H	11	H-TOWN/Knockin' Da Boots
H	12	JANET JACKSON/If
H	13	ROD STEWART/Reason To Believe
H	14	SHAI/Baby I'm Yours
H	15	TONY TONI TONE/If I Had No Loot
H	16	JAZZY JEFF & FRES/Boom! Shake The
H	17	HADDAWAY/What Is Love
H	18	CYPRESS HILL/Insane In The Brain
H	19	DEF LEPPARD/Two Steps Behind
H	20	ROBIN S/Show Me Love
H	21	SW/Right Here/Human Natu
H	22	MEAT LOAF/I'd Do Anything For L
H	23	R.E.M./Everybody Hurts
H	24	DINO/Ooh Child
H	25	EW/ Sunday Morning
H	26	GIN BLOSSOMS/Hey Jealousy
H	27	DARYL HALL/I'm In A Philly Mood
H	28	ACE OF BASE/All That She Wants
H	29	LISA KEITH/Better Than You
H	30	UB40/Can't Help Falling In
H	31	SW/Weak

ADDS BLIND MELON/No Rain
 TONY TONI TONE/Anniversary
 JANET JACKSON/Again

WQHT/New York

PD: Steve Smith
MD: Tracy Clothery

H	1	BIG DADDY KANE/Very Special
H	2	JODECI/Lately
H	3	SW/Right Here/Human Natu
H	4	LORDS OF THE UNDE/Chief Rocka
H	5	JANET JACKSON/If
H	6	JANET JACKSON/Where Are You Now
H	7	ZHANE/Hey Mr. DJ
H	8	DR. DRE/Let Me Ride
H	9	K-7/Come Baby Come
H	10	SHAI/Baby I'm Yours
H	11	DITCO/Dazzly Dukes
H	12	MARIAH CAREY/Dreamlover
H	13	TONY TONI TONE/Anniversary
H	14	U.N.V./Something's Goin' On
H	15	2PAC/I Get Around
H	16	H-TOWN/Knockin' Da Boots
H	17	CYPRESS HILL/Insane In The Brain
H	18	NAUGHTY BY NATURE/It's On
H	19	SW/Downtown
H	20	JANET JACKSON/That's The Way Love G
H	21	SW/Weak
H	22	KRIS KROSS/Alright
H	23	EN VOGUE/Runaway Love
H	24	BELL BIV DEVOE/Something In Your Ey
H	25	ONX/Slam
H	26	JANET JACKSON/Again
H	27	TAG TEAM/Whoopi! (There It Is)
H	28	LANCE ELLINGTON/Have We Lost Our Lo
H	29	ZAP & ROGER/Mega Medley
H	30	TONI BRAXTON/Another Sad Love Song

ADDS 19, 29
ON UB40/Can't Help Falling In
 FAT JOE/Flow Joe
 MC LYTE/Ruffneck

KIX 106 FM

WWKX/Providence

PD: Geronimo
MD: Tom "Jammer" Naylor

H	1	JANET JACKSON/Again
H	2	BIG DADDY KANE/Very Special
H	3	2PAC/I Get Around
H	4	MARIAH CAREY/Dreamlover
H	5	ZHANE/Hey Mr. DJ
H	6	HADDAWAY/What Is Love
H	7	JAZZY JEFF & FRES/Boom! Shake The
H	8	SHAI/Baby I'm Yours
H	9	JODECI/Lately
H	10	XSCAPE/Just Kickin' It
H	11	MC LYTE/Ruffneck
H	12	ICE CUBE/Check Yo Self
H	13	CYPRESS HILL/Insane In The Brain
H	14	BRIAN MCKNIGHT/One Last Cry
H	15	SALT-N-PEPA/Shoop
H	16	SW/Right Here/Human Natu
H	17	GURU /N'DEA DAVE/Trust Me
H	18	INNER CIRCLE/Sweet (A La La La La)
H	19	LONNIE GORDON/Happenin' All Over Ag
H	20	INTRO/Come Inside
H	21	ROBIN S/Show Me Love
H	22	BELL BIV DEVOE/Something In Your Ey
H	23	DR. DRE/Let Me Ride
H	24	CAPTAIN HOLLYWOOD/Only With You
H	25	SW/Downtown
H	26	TONY TONI TONE/Anniversary
H	27	JOHNNY L/Shake Shake
H	28	PRINCE/Pink Cashmere
H	29	SILK/It Had To Be You
H	30	JANET JACKSON/If

ADDS 19, 24, 25, 27

104 KRBE

Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

H	1	ACE OF BASE/All That She Wants
H	2	TEARS FOR FEARS/Break It Down Again
H	3	NON BLONDES/What's Up
H	4	HADDAWAY/What Is Love
H	5	PRODIGER/In Gonna Be (500 Mil
H	6	CAPTAIN HOLLYWOOD/More And More
H	7	CULTURE BEAT/Mc Vain
H	8	DURAN DURAN/UM
H	9	BLIND MELON/No Rain
H	10	STEREO MC'S/Step It Up
H	11	SOUL ASYLUM/Runaway Train
H	12	DINO/Ooh Child
H	13	DURAN DURAN/Come Undone
H	14	ELECTRIC MUSIC/T.V.
H	15	FREDDIE MERCURY/Living On My Own
H	16	BOOR/Human Behaviour
H	17	TERENCE TRENT D'A/Delicate
H	18	HIS BOY LONNIE/Chains
H	19	MARIAH CAREY/Dreamlover
H	20	CRANBERRIES/Linger
H	21	EN VOGUE/Runaway Love
H	22	INNER CIRCLE/Sweet (A La La La La)
H	23	JANET JACKSON/Again
H	24	RED HOT CHILI PEP/Soul To Squeeze
H	25	SHAGGY/On Carolina
H	26	DURAN DURAN/Too Much Information
H	27	SW/Weak
H	28	UB40/Higher Ground
H	29	FEW 2 FEW/Switch
H	30	JOHN WAITE/In Dreams
H	31	UNLIMITED/Tribal Dance
H	32	GIN BLOSSOMS/Hey Jealousy
H	33	NIRVANA/Heart-Shaped Box
H	34	CHANNEL 69/Exposure
H	35	R.E.M./Everybody Hurts
H	36	MIDNIGHT OIL/Outbreak Of Love
H	37	STEREO MC'S/Creation
H	38	T40/Rhythma Machine

ADDS 30
ON U2/Lemon
 BOOK OF LOVE/Hunny Hunny
 EDEN/Do U Feel 4 Me
 FABULON/In A Mood
 NEW ORDER/World (The Price Of L
 PET SHOP BOYS/Can You Forgive Her
 PORNO FOR PYROS/Pets
 R.E.M./Everybody Hurts
 STONE ISLAND/Keep The Lines
 U2/Some Days Are Better

WJMN Boston

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H	1	SW/Right Here/Human Natu
H	2	SHAI/Baby I'm Yours
H	3	JANET JACKSON/If
H	4	JODECI/Lately
H	5	JAZZY JEFF & FRES/Boom! Shake The R
H	6	INTRO/Come Inside
H	7	2PAC/I Get Around
H	8	BIG DADDY KANE/Very Special
H	9	INTRO/Come Inside
H	10	JANET JACKSON/Again
H	11	MC LYTE/Ruffneck
H	12	JOE/I'm In Luv
H	13	KRIS KROSS/Alright
H	14	MARIAH CAREY/Dreamlover
H	15	EN VOGUE/Runaway Love
H	16	ICE CUBE/Check Yo Self
H	17	DR. DRE/Let Me Ride
H	18	INNER CIRCLE/Sweet (A La La La La)
H	19	XSCAPE/Just Kickin' It
H	20	PRINCE/Pink Cashmere
H	21	TAG TEAM/Whoopi! (There It Is)
H	22	SALT-N-PEPA/Shoop
H	23	ZHANE/Hey Mr. DJ
H	24	DR. DRE/Cre Day
H	25	UB40/Can't Help Falling In

ADDS 19, 23

WIOQ/Philadelphia

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H	1	SHAI/Baby I'm Yours
H	2	TONI BRAXTON/Another Sad Love Song
H	3	LORDS OF THE UNDE/Chief Rocka
H	4	JANET JACKSON/Again
H	5	JANET JACKSON/If
H	6	SW/Right Here/Human Natu
H	7	BRIAN MCKNIGHT/One Last Cry
H	8	BELL BIV DEVOE/Something In Your Ey
H	9	MARIAH CAREY/Dreamlover
H	10	SW/Downtown
H	11	MC LYTE/Ruffneck
H	12	DARYL HALL/I'm In A Philly Mood
H	13	K-7/Come Baby Come
H	14	ZHANE/Hey Mr. DJ
H	15	JAZZY JEFF & FRES/Boom! Shake The R
H	16	TONI BRAXTON/Another Sad Love Song
H	17	INTRO/Come Inside
H	18	LUTHER VANDROSS/Heaven Knows
H	19	2PAC/I Get Around
H	20	TONY TONI TONE/Anniversary
H	21	DR. DRE/Let Me Ride
H	22	BABYFACE/Never Keeping Secrets
H	23	SILK/Lose Control
H	24	U.N.V./Straight From My Hear
H	25	JODECI/Lately
H	26	ROBIN S/Show Me Love
H	27	EW/ Sunday Morning
H	28	DE LA SOUL/Breakadawn
H	29	SADE/By Your Side
H	30	SILK/It Had To Be You

ADDS NAUGHTY BY NATURE/Written On Ya Kit
 COMING OF AGE/Coming Home To Love
 D.R.S./Gangsta Lean
 HI-FIVE/Never Should've Let Y

ON ONX/Shifftee
 PRINCE/Pink Cashmere

95.5 FM WPGC

Continuous Music
Washington, D.C.

OM: Jay Stevens
APD: Paco Lopez
MD: Albie D.
AMD/Research Dir.: M.D. Throb

H	1	MARIAH CAREY/Dreamlover
H	2	KRIS KROSS/Alright
H	3	MC LYTE/Ruffneck
H	4	2PAC/I Get Around
H	5	SUPER CAT/Dolly My Baby
H	6	BRIAN MCKNIGHT/One Last Cry
H	7	ZHANE/Hey Mr. DJ
H	8	SW/Right Here/Human Natu
H	9	TINA TURNER/I Don't Wanna Fight
H	10	TONI BRAXTON/Breathe Again
H	11	JAZZY JEFF & FRES/Boom! Shake The
H	12	JANET JACKSON/If
H	13	TONI BRAXTON/Another Sad Love Song
H	14	SW/Downtown
H	15	INTRO/Come Inside
H	16	ILLEGAL/We Getz Busy
H	17	SADE/By Your Side
H	18	CYPRESS HILL/Insane In The Brain
H	19	PRINCE/Pink Cashmere
H	20	U.N.V./Something's Goin' On
H	21	EW/ Sunday Morning
H	22	SHAI/Baby I'm Yours
H	23	THREE STEPS FROM/Bedrock
H	24	EN VOGUE/Runaway Love
H	25	LUTHER VANDROSS/Heaven Knows
H	26	DE LA SOUL/Breakadawn
H	27	NORTHEAST GROOVER/Van Damn
H	28	XSCAPE/Just Kickin' It
H	29	TONY TONI TONE/Anniversary
H	30	U.N.V./Straight From My Hear

ADDS 14, 23, 27, 28, 29, 30
ON DARYL HALL/I'm In A Philly Mood

WFLZ/Tampa

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H	1	MARIAH CAREY/Dreamlover
H	2	JANET JACKSON/If
H	3	TONI BRAXTON/Sad Love Song
H	4	HADDAWAY/What Is Love
H	5	EN VOGUE/Runaway Love
H	6	PRINCE/Pink Cashmere
H	7	MICHAEL JACKSON/Will You Be There
H	8	EAST 17/Deep
H	9	SW/Right Here/Human Natu
H	10	JAZZY JEFF & FRES/Boom! Shake The
H	11	LEGACY OF SOUND/Happy
H	12	CAPTAIN HOLLYWOOD/Only With You
H	13	LISA KEITH/Better Than You
H	14	ROBIN S/Show Me Love
H	15	NUTTIN' NICE/In My Nature
H	16	INNER CIRCLE/Sweet (A La La La La)
H	17	JODECI/Lately
H	18	BELL BIV DEVOE/Something In Your Ey
H	19	JOE/I'm In Luv
H	20	RICK ASTLEY/Hopelessly
H	21	ROD STEWART/Reason To Believe
H	22	INTRO/Come Inside
H	23	INTRO/Come Inside
H	24	SILK/It Had To Be You
H	25	DR. DRE/Let Me Ride
H	26	INNER CIRCLE/Sweet (A La La La La)
H	27	DINO/Ooh Child
H	28	MADONNA/Rain
H	29	TONY TONI TONE/Anniversary
H	30	DURAN DURAN/Too Much Information
H	31	DEF LEPPARD/Two Steps Behind

ADDS 28, 29, 30
 XSCAPE/Just Kickin' It

ON 2PAC/I Get Around
 TAYLOR DAYNE/Send Me A Lover
 SHAGGY/On Carolina
 TERENCE TRENT D'A/Delicate

STAR 94 FM

Today's Best Music

WSTR Atlanta

OM: Tony Novia
PD: Lee Chesnut

H	1	JANET JACKSON/If
H	2	TEARS FOR FEARS/Break It Down Again
H	3	MARIAH CAREY/Dreamlover
H	4	BILLY JOEL/The River Of Dreams
H	5	ROD STEWART/Reason To Believe
H	6	LISA KEITH/Better Than You
H	7	TINA TURNER/I Don't Wanna Fight
H	8	DEF LEPPARD/Two Steps Behind
H	9	TONI BRAXTON/Another Sad Love Song
H	10	ROB HEINLEY/Sit Down 'Goure Rocki
H	11	ONX/Slam
H	12	ROBIN S/Show Me Love
H	13	MICHAEL JACKSON/Will You Be There
H	14	HADDAWAY/What Is Love
H	15	DINO/Ooh Child
H	16	JOHN McLENCAMP/Human Wheels
H	17	STONE ISLAND/Keep The Lines
H	18	R.E.M./Everybody Hurts
H	19	AEROSMITH/Cryin'
H	20	INNER CIRCLE/Sweet (A La La La La)
H	21	RICK ASTLEY/Hopelessly
H	22	STING/Nothing 'Bout Me
H	23	BLIND MELON/No Rain
H	24	ACE OF BASE/All That She Wants
H	25	TAYLOR DAYNE/Send Me A Lover
H	26	EN VOGUE/Runaway Love
H	27	GABRIELLE/Dream
H	28	TINA TURNER/Why Must We Wait Unti
H	29	DION & GRIFFIN/When I Fall In Love
H	30	TERENCE TRENT D'A/Delicate
H	31	RED HOT CHILI PEP/Soul To Squeeze

ADDS LONNIE GORDON/Happenin' All Over Ag

ON MEAT LOAF/I'd Do Anything For L

WXKS-FM/Boston

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H	1	BILLY JOEL/The River Of Dreams
H	2	JANET JACKSON/If
H	3	SW/Right Here/Human Natu
H	4	TONI BRAXTON/Another Sad Love Song
H	5	MARIAH CAREY/Dreamlover
H	6	AEROSMITH/Cryin'
H	7	MICHAEL JACKSON/Will You Be There
H	8	DION & GRIFFIN/When I Fall In Love
H	9	MADONNA/Rain
H	10	ROD STEWART/Reason To Believe
H	11	ROBIN S/Show Me Love
H	12	EN VOGUE/Runaway Love
H	13	RICK ASTLEY/Hopelessly
H	14	GIN BLOSSOMS/Hey Jealousy
H	15	DEF LEPPARD/Two Steps Behind
H	16	RED HOT CHILI PEP/Soul To Squeeze
H	17	HADDAWAY/What Is Love
H	18	TINA TURNER/Why Must We Wait Unti
H	19	R.E.M./Everybody Hurts
H	20	GIN BLOSSOMS/Hey Jealousy
H	21	JAZZY JEFF & FRES/Boom! Shake The R
H	22	XSCAPE/Just Kickin' It
H	23	INTRO/Come Inside
H	24	DURAN DURAN/Too Much Information
H	25	ACE OF BASE/All That She Wants
H	26	PRINCE/Pink Cashmere
H	27	U2/Lemon
H	28	TONY TONI TONE/Anniversary
H	29	EXPOSE/As Long As I Can Drea

ADDS 15, 25, 26, 28

ON E.Y.C./Feelin' Alright
 LONNIE GORDON/Happenin' All Over Ag
 JOE/I'm In Luv

WPRO-FM/Providence

PD: David Simpson
MD: Tony Mascaro

H	1	BILLY JOEL/The River Of Dreams
H	2	JANET JACKSON/If
H	3	SW/Right Here/Human Natu
H	4	TONI BRAXTON/Another Sad Love Song
H	5	MARIAH CAREY/Dreamlover
H	6	AEROSMITH/Cryin'
H	7	MICHAEL JACKSON/Will You Be There
H	8	DION & GRIFFIN/When I Fall In Love
H	9	MADONNA/Rain
H	10	ROD STEWART/Reason To Believe
H	11	ROBIN S/Show Me Love
H	12	EN VOGUE/Runaway Love
H	13	RICK ASTLEY/Hopelessly
H	14	GIN BLOSSOMS/Hey Jealousy
H		

97.9 FM THE BOX KBOX Houston Stopless Music PD: Quincy McCoy APD: Rob Scorpio MD: Greg Head

103.7 FM KITEM San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

107.3 FM KISS Today's Hottest Music PD: Mark Feather APD: Kip Taylor MD: Alex Valentine

99.5 WJPL INDIANAPOLIS PD: Gary Hoffmann APD/MD: Jim Cerone

109.6 WBBM-FM/CHICAGO PD/MD: Todd Cavanah

WNVZ/Norfolk 104 FM PD: Don London APD: Mike Allen MD: Larry Davis

95 DOUBLE WAQQ/Charlotte APD: Anne Kelly MD: Eddie Munster

WVHH Indianapolis PD: Scott Wheeler MD: Carl Frye

95.7 FM Detroit WJLW PD: Rick Gillette APD/MD: Mark Jackson

HOT 102 WLUM/Milwaukee Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota

106.1 KISS FM KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

KISS 102 WCKZ/Charlotte MD: Erik Bradley

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson

99.5 WJPL INDIANAPOLIS PD: Gary Hoffmann APD/MD: Jim Cerone

106.5 WKBQ/St. Louis PD: Cruze MD: Kenny Knight

San Jose KHQT
PD: Bob Perry
APD: Trevor Carey
MD: Pete Manriquez

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 CYPRESS HILL/Insane In The Brain
H 3 3 K-7/Come Baby Come
H 4 4 JANET JACKSON/If
H 5 5 2PAC/I Get Around
H 6 6 SWV/Right Here/Human Natu
H 7 7 SWEET N LO/40 Dog
H 8 8 ICE CUBE/Check Yo Self
H 9 9 INTRO/Come Inside
H 10 10 EW&F/Sunday Morning
H 11 11 NIGHTCRAWLERS/Push The Feeling On
H 12 12 TONI BRAXTON/Another Sad Love Song
H 13 13 HADDAWAY/What Is Love
H 14 14 DR. DRE/Let Me Ride
H 15 15 XSCAPE/Just Kickin' It
H 16 16 ZAPP & ROGER/Mega Medley
H 17 17 STYLZ & THE J.I.2/Don't Stop Shakin'
H 18 18 RODNEY O. AND JOE/Don't Hear Me Tho
H 19 19 EN VOGUE/Runaway Love
H 20 20 JAZZY JEFF & FRES/Boo! Shake The Ro
H 21 21 ROBIN S/Love For Love
H 22 22 E.Y.C./Feelin' Alright
H 23 23 UNLIMITED/Tribal Dance
H 24 24 95 SOUTH/Whoot, There It Is
H 25 25 LORDS OF THE UNDE/Chief Rocka
H 26 26 JOHNNY 'N Shake Shake
H 27 27 TONY TONI TONE/Anniversary
H 28 28 MICA PARIS/Whisper A Prayer
H 29 29 MISTA GRIMM/Indo Smoke
ADDS 28, 30 AWESOME 3/Don't Go
COMING OF AGE/Coming Home To Love
GEORGE CLINTON/Paint The White House
ON SALT-N-PEPA/Shoop
G-WITZ/Come A Play With Me
PRINCE/Pink Cashmere
SILK/It Had To Be You
FAT JOE/Flow Joe
TAYLOR DAYNE/Send Me A Lover
JOE/I'm In Luv
INNER CIRCLE/Sweat (A La La La La

KUTQ/Salt Lake City
GM/PD: Gary Waldron
MD: Gary Michaels

KSFM 102.5
Sacramento
PD: Dr. Dave Ferguson
OM: Chuck Field

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 JANET JACKSON/If
H 3 3 SHAI/Baby I'm Yours
H 4 4 2PAC/I Get Around
H 5 5 SWV/Right Here/Human Natu
H 6 6 EW&F/Sunday Morning
H 7 7 95 SOUTH/Whoot, There It Is
H 8 8 TONI BRAXTON/Another Sad Love Song
H 9 9 MISTA GRIMM/Indo Smoke
H 10 10 INTRO/Come Inside
H 11 11 DR. DRE/Let Me Ride
H 12 12 EN VOGUE/Runaway Love
H 13 13 SWEET N LO/40 Dog
H 14 14 PRINCE/Pink Cashmere
H 15 15 SWV/Downtown
H 16 16 XSCAPE/Just Kickin' It
H 17 17 JOE/I'm In Luv
H 18 18 DR. DRE/Let Me Ride
H 19 19 EN VOGUE/Runaway Love
H 20 20 GIBBY/Breakdown
H 21 21 TONY TONI TONE/Anniversary
H 22 22 ZAPP & ROGER/Mega Medley
H 23 23 E.Y.C./Feelin' Alright
ADDS TONY TONI TONE/Anniversary
DUICE/Duice Is In The House
ON MEAT LOAF/I'd Do Anything For U
ZAPP & ROGER/Mega Medley
DARYL HALL/I'm In A Philly Mood
NEW ORDER/World (The Price Of L
OMD/Dream Of Me

KMELJAMS
San Francisco
VP/Programming: Keith Nafaily
PD: Dave Shakes
Music Coord.: Efrén Sifuentes
Program. Coord.: Joey Arbagey

- 1 1 JANET JACKSON/If
2 2 MARIAH CAREY/Dreamlover
3 3 INTRO/Come Inside
4 4 SWV/Downtown
5 5 ICE CUBE/Check Yo Self
6 6 BELL BIV DEVOS/Something In Your
7 7 ZAPP & ROGER/Mega Medley
8 8 2PAC/Keep Your Head Up
9 9 SHANICE/It's For You
10 10 SHANICE/Hey Mr. DJ
11 11 ZHANE/Hey Mr. DJ
12 12 XSCAPE/Just Kickin' It
13 13 ME-2-U/Want U Back
14 14 2PAC/I Get Around
15 15 TONI BRAXTON/Another Sad Love Song
16 16 EW&F/Sunday Morning
17 17 SWEET N LO/40 Dog
18 18 LUTHER VANDROSS/Heaven Knows
19 19 MC LYTE/Ruffneck
20 20 SILK/It Had To Be You
21 21 DR. DRE/Let Me Ride
22 22 TONI BRAXTON/Breathe Again
23 23 TONY TONI TONE/Anniversary
24 24 SHY/Right Here/Human Natu
25 25 COMING OF AGE/Coming Home To Love
26 26 NRRU/Seis Nueve
27 27 EN VOGUE/Runaway Love
28 28 PRINCE/Pink Cashmere
29 29 DE LA SOUL/Breakadown
30 30 LORDS OF THE UNDE/Chief Rocka
ADDS ALKALIKS/Make Room
HI-FIVE/Never Should've Let Y
ON DARYL HALL/I'm In A Philly Mood
JAZZY JEFF & FRES/Boo! Shake The

KQKS/Denver
PD: Chris Davis

- H 1 1 TONI BRAXTON/Another Sad Love Song
H 2 2 JODECI/Lately
H 3 3 TONY TONI TONE/If I Had No Loot
H 4 4 LEGACY OF SOUND/Happy
H 5 5 MARIAH CAREY/Dreamlover
H 6 6 JANET JACKSON/If
H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mi)
H 8 8 UB40/Cant Help Falling In
H 9 9 EN VOGUE/Runaway Love
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 MADONNA/Rain
H 12 12 BIG DADDY KANE/Very Special
H 13 13 INNER CIRCLE/Sweat (A La La La La
H 14 14 DINO/Ooh Child
H 15 15 4 NON BLONDES/What's Up
H 16 16 ROBIN S/Love For Love
H 17 17 EAST 17/Deep
H 18 18 HADDAWAY/What Is Love
H 19 19 TEARS FOR FEARS/Break It Down Agai
H 20 20 GABRIELLE/Dreams
H 21 21 RICK ASTLEY/Hopelessly
H 22 22 EW&F/Sunday Morning
H 23 23 ACE OF BASE/All That She Wants
H 24 24 DARYL HALL/I'm In A Philly Mood
H 25 25 2PAC/I Get Around
H 26 26 GIN BLOSSOMS/Hey Jealousy
H 27 27 EN VOGUE/Runaway Love
H 28 28 PRINCE/Pink Cashmere
H 29 29 AEROSMITH/Cryin'
H 30 30 BILLY JOEL/The River Of Dreams
H 31 31 SALT-N-PEPA/Shoop
ADDS 30, 31
ON ROD STEWART/Reason To Believe

KKLQ/San Diego
OM/PD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 DURAN DURAN/Come Undone
H 3 3 JANET JACKSON/Where Are You Now
H 4 4 BIG MOUNTAIN/Touch My Light
H 5 5 LISA KEITH/Better Than You
H 6 6 TONI BRAXTON/Another Sad Love Song
H 7 7 MICHAEL JACKSON/Will You Be There
H 8 8 MICHAEL JACKSON/Will You Be There
H 9 9 MICHAEL JACKSON/Will You Be There
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 MICHAEL JACKSON/Will You Be There
H 12 12 MICHAEL JACKSON/Will You Be There
H 13 13 MICHAEL JACKSON/Will You Be There
H 14 14 MICHAEL JACKSON/Will You Be There
H 15 15 MICHAEL JACKSON/Will You Be There
H 16 16 MICHAEL JACKSON/Will You Be There
H 17 17 MICHAEL JACKSON/Will You Be There
H 18 18 MICHAEL JACKSON/Will You Be There
H 19 19 MICHAEL JACKSON/Will You Be There
H 20 20 MICHAEL JACKSON/Will You Be There
H 21 21 MICHAEL JACKSON/Will You Be There
H 22 22 MICHAEL JACKSON/Will You Be There
H 23 23 MICHAEL JACKSON/Will You Be There
H 24 24 MICHAEL JACKSON/Will You Be There
H 25 25 MICHAEL JACKSON/Will You Be There
H 26 26 MICHAEL JACKSON/Will You Be There
H 27 27 MICHAEL JACKSON/Will You Be There
H 28 28 MICHAEL JACKSON/Will You Be There
H 29 29 MICHAEL JACKSON/Will You Be There
H 30 30 MICHAEL JACKSON/Will You Be There
ADDS NONE

KZHT/Salt Lake City
PD: Sue Kelly

- H 2 1 2PAC/I Get Around
H 2 2 TONI BRAXTON/Breathe Again
H 2 3 TONY TONI TONE/Anniversary
H 2 4 MARIAH CAREY/Dreamlover
H 12 5 JANET JACKSON/If
6 6 JODECI/Lately
7 7 BIG DADDY KANE/Very Special
8 8 SWV/Right Here/Human Natu
9 9 ONYX/Slam
H 16 10 ZHANE/Hey Mr. DJ
11 11 SHAI/Baby I'm Yours
12 12 UB40/Cant Help Falling In
13 13 CONDITION RED/Don't Get Caught Slip
14 14 MICHAEL JACKSON/Will You Be There
15 15 PRINCE/Pink Cashmere
16 16 DR. DRE/Let Me Ride
17 17 JOE/I'm In Luv
18 18 4 NON BLONDES/What's Up
19 19 EN VOGUE/Runaway Love
20 20 XSCAPE/Just Kickin' It
21 21 INTRO/Come Inside
22 22 TONY TONI TONE/If I Had No Loot
23 23 PRINCE/Pink Cashmere
24 24 MISTA GRIMM/Indo Smoke
25 25 TONI BRAXTON/Another Sad Love Song
26 26 SWV/Downtown
27 27 XSCAPE/Just Kickin' It
28 28 RED HOT CHILI PEP/Soul To Squeez
29 29 ACE OF BASE/All That She Wants
30 30 SWV/Right Here/Human Natu
31 31 DURAN DURAN/Too Much Information
32 32 EW&F/Sunday Morning
33 33 JAZZY JEFF & FRES/Boo! Shake The
34 34 JOHN MELLENCAMP/Human Wheels
35 35 TAG TEAM/Whoop! (There It Is)
36 36 TAYLOR DAYNE/Send Me A Lover
37 37 MADONNA/Rain
38 38 MICHAEL JACKSON/Will You Be There
39 39 JANET JACKSON/If
40 40 GABRIELLE/Dreams
41 41 SPIN DOCTORS/Jimmy Olsen's Blues
42 42 HADDAWAY/What Is Love
43 43 RICK ASTLEY/Hopelessly
44 44 TONY TONI TONE/If I Had No Loot
ADDS 4 NON BLONDES/Spaceman
TONY TONI TONE/Anniversary
ON MEAT LOAF/I'd Do Anything For U
ZAPP & ROGER/Mega Medley
DARYL HALL/I'm In A Philly Mood
NEW ORDER/World (The Price Of L
OMD/Dream Of Me

WILD 107.7
San Francisco
PD: Rick Thomas
APD/MD: Michael Martin

- H 4 1 2PAC/I Get Around
H 1 2 JANET JACKSON/If
H 3 3 KSCAPE/Just Kickin' It
H 4 4 MARIAH CAREY/Dreamlover
H 5 5 SWV/Right Here/Human Natu
H 6 6 JANET JACKSON/Again
H 7 7 TONI BRAXTON/Breathe Again
H 8 8 ICE CUBE/Check Yo Self
H 9 9 JODECI/Lately
H 10 10 SHANICE/Hey Mr. DJ
H 11 11 SHAI/Baby I'm Yours
H 12 12 DR. DRE/Let Me Ride
H 13 13 STYLZ & THE J.I.2/Don't Stop Shakin'
H 14 14 CYPRESS HILL/Insane In The Brain
H 15 15 INTRO/Come Inside
H 16 16 MARIAH CAREY/Hero
H 17 17 DE LA SOUL/Breakadown
H 18 18 TONI BRAXTON/Another Sad Love Song
H 19 19 SWV/Downtown
H 20 20 ACE OF BASE/All That She Wants
ADDS 20 ONYX/Shifttee
DN TONY TONI TONE/Anniversary

KSOL
San Francisco
PD: Rick Thomas
APD/MD: Michael Martin

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 BRIAN MCKNIGHT/One Last Cry
H 3 3 STING/Fields of Gold
H 4 4 JODECI/Lately
H 5 5 BILLY JOEL/The River of Dreams
H 6 6 JANET JACKSON/If
H 7 7 DEF LEPPARD/Two Steps Behind
H 8 8 DR. DRE/Let Me Ride
H 9 9 SHAI/Baby I'm Yours
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 EN VOGUE/Runaway Love
H 12 12 DINO/Ooh Child
H 13 13 TONI BRAXTON/Where Are You Now
H 14 14 BLIND MELON/No Rain
H 15 15 INNER CIRCLE/Sweat (A La La La La
H 16 16 HADDAWAY/What Is Love
H 17 17 ACE OF BASE/All That She Wants
H 18 18 UB40/Cant Help Falling In
H 19 19 ROD STEWART/Reason To Believe
H 20 20 GIN BLOSSOMS/Hey Jealousy
H 21 21 TERENCE TRENT D/A/Delicate
H 22 22 PRINCE/Pink Cashmere
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 SWV/Downtown
H 25 25 ACE OF BASE/All That She Wants
ADDS 24, 26, 27, 29, 30
ON DARYL HALL/I'm In A Philly Mood

KKFR/Phoenix
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

- H 1 1 BIG DADDY KANE/Very Special
H 2 2 ICE CUBE/Check Yo Self
H 3 3 CYPRESS HILL/Insane In The Brain
H 4 4 MARIAH CAREY/Dreamlover
H 5 5 ZAPP & ROGER/Mega Medley
H 6 6 2PAC/I Get Around
H 7 7 JANET JACKSON/If
H 8 8 SILK/Girl U For Me
H 9 9 SHANICE/It's For You
H 10 10 TONI BRAXTON/Another Sad Love Song
H 11 11 BELL BIV DEVOS/Something In Your E
H 12 12 JODECI/Lately
H 13 13 ROBIN S/Love For Love
H 14 14 EW&F/Sunday Morning
H 15 15 SNOW/Runway
H 16 16 MISTA GRIMM/Indo Smoke
H 17 17 DR. DRE/Let Me Ride
H 18 18 E.Y.C./Feelin' Alright
H 19 19 EN VOGUE/Runaway Love
H 20 20 JAZZY JEFF & FRES/Boo! Shake The
H 21 21 ZHANE/Hey Mr. DJ
H 22 22 INTRO/Come Inside
H 23 23 PRINCE/Pink Cashmere
H 24 24 COMING OF AGE/Coming Home To Love
H 25 25 TONY TONI TONE/Anniversary
H 26 26 SWV/Downtown
H 27 27 SALT-N-PEPA/Shoop
H 28 28 SHAGGY/Oh Carolina
ADDS 25 HI-FIVE/Never Should've Let Y
EXPOSE/As Long As I Can Dream
TINA TURNER/Why Must We Wait Unti
ON FAT JOE/Flow Joe
TOTAL DEVASTATION/Many Clouds Of

Hot 94.9
KZHT/Salt Lake City
PD: Sue Kelly

- H 2 1 2PAC/I Get Around
H 2 2 TONI BRAXTON/Breathe Again
H 2 3 TONY TONI TONE/Anniversary
H 2 4 MARIAH CAREY/Dreamlover
H 12 5 JANET JACKSON/If
6 6 JODECI/Lately
7 7 BIG DADDY KANE/Very Special
8 8 SWV/Right Here/Human Natu
9 9 ONYX/Slam
H 16 10 ZHANE/Hey Mr. DJ
11 11 SHAI/Baby I'm Yours
12 12 UB40/Cant Help Falling In
13 13 CONDITION RED/Don't Get Caught Slip
14 14 MICHAEL JACKSON/Will You Be There
15 15 PRINCE/Pink Cashmere
16 16 DR. DRE/Let Me Ride
17 17 JOE/I'm In Luv
18 18 4 NON BLONDES/What's Up
19 19 EN VOGUE/Runaway Love
20 20 XSCAPE/Just Kickin' It
21 21 INTRO/Come Inside
22 22 TONY TONI TONE/If I Had No Loot
23 23 PRINCE/Pink Cashmere
24 24 MISTA GRIMM/Indo Smoke
25 25 TONI BRAXTON/Another Sad Love Song
26 26 SWV/Downtown
27 27 XSCAPE/Just Kickin' It
28 28 RED HOT CHILI PEP/Soul To Squeez
29 29 ACE OF BASE/All That She Wants
30 30 SWV/Right Here/Human Natu
31 31 DURAN DURAN/Too Much Information
32 32 EW&F/Sunday Morning
33 33 JAZZY JEFF & FRES/Boo! Shake The
34 34 JOHN MELLENCAMP/Human Wheels
35 35 TAG TEAM/Whoop! (There It Is)
36 36 TAYLOR DAYNE/Send Me A Lover
37 37 MADONNA/Rain
38 38 MICHAEL JACKSON/Will You Be There
39 39 JANET JACKSON/If
40 40 GABRIELLE/Dreams
41 41 SPIN DOCTORS/Jimmy Olsen's Blues
42 42 HADDAWAY/What Is Love
43 43 RICK ASTLEY/Hopelessly
44 44 TONY TONI TONE/If I Had No Loot
ADDS 4 NON BLONDES/Spaceman
TONY TONI TONE/Anniversary
ON MEAT LOAF/I'd Do Anything For U
ZAPP & ROGER/Mega Medley
DARYL HALL/I'm In A Philly Mood
NEW ORDER/World (The Price Of L
OMD/Dream Of Me

WILD 107.7
San Francisco
PD: Rick Thomas
APD/MD: Michael Martin

- H 4 1 2PAC/I Get Around
H 1 2 JANET JACKSON/If
H 3 3 KSCAPE/Just Kickin' It
H 4 4 MARIAH CAREY/Dreamlover
H 5 5 SWV/Right Here/Human Natu
H 6 6 JANET JACKSON/Again
H 7 7 TONI BRAXTON/Breathe Again
H 8 8 ICE CUBE/Check Yo Self
H 9 9 JODECI/Lately
H 10 10 SHANICE/Hey Mr. DJ
H 11 11 SHAI/Baby I'm Yours
H 12 12 DR. DRE/Let Me Ride
H 13 13 STYLZ & THE J.I.2/Don't Stop Shakin'
H 14 14 CYPRESS HILL/Insane In The Brain
H 15 15 INTRO/Come Inside
H 16 16 MARIAH CAREY/Hero
H 17 17 DE LA SOUL/Breakadown
H 18 18 TONI BRAXTON/Another Sad Love Song
H 19 19 SWV/Downtown
H 20 20 ACE OF BASE/All That She Wants
ADDS 20 ONYX/Shifttee
DN TONY TONI TONE/Anniversary

KSOL
San Francisco
PD: Rick Thomas
APD/MD: Michael Martin

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 BRIAN MCKNIGHT/One Last Cry
H 3 3 STING/Fields of Gold
H 4 4 JODECI/Lately
H 5 5 BILLY JOEL/The River of Dreams
H 6 6 JANET JACKSON/If
H 7 7 DEF LEPPARD/Two Steps Behind
H 8 8 DR. DRE/Let Me Ride
H 9 9 SHAI/Baby I'm Yours
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 EN VOGUE/Runaway Love
H 12 12 DINO/Ooh Child
H 13 13 TONI BRAXTON/Where Are You Now
H 14 14 BLIND MELON/No Rain
H 15 15 INNER CIRCLE/Sweat (A La La La La
H 16 16 HADDAWAY/What Is Love
H 17 17 ACE OF BASE/All That She Wants
H 18 18 UB40/Cant Help Falling In
H 19 19 ROD STEWART/Reason To Believe
H 20 20 GIN BLOSSOMS/Hey Jealousy
H 21 21 TERENCE TRENT D/A/Delicate
H 22 22 PRINCE/Pink Cashmere
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 SWV/Downtown
H 25 25 ACE OF BASE/All That She Wants
ADDS 24, 26, 27, 29, 30
ON DARYL HALL/I'm In A Philly Mood

KPLZ Seattle
OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 1 MARIAH CAREY/Dreamlover
2 2 JANET JACKSON/If
H 3 3 INNER CIRCLE/Sweat (A La La La La
H 4 4 AEROSMITH/Cryin'
5 5 TONI BRAXTON/Another Sad Love Song
6 6 SWV/Right Here/Human Natu
7 7 SHAI/Baby I'm Yours
H 8 8 EN VOGUE/Runaway Love
9 9 DEF LEPPARD/Two Steps Behind
H 10 10 JAZZY JEFF & FRES/Boo! Shake The
H 11 11 HADDAWAY/What Is Love
H 12 12 BILLY JOEL/The River of Dreams
H 13 13 EW&F/Sunday Morning
H 14 14 TEARS FOR FEARS/Break It Down Again
H 15 15 MICHAEL JACKSON/Will You Be There
H 16 16 JODECI/Lately
H 17 17 MADONNA/Rain
H 18 18 BLIND MELON/No Rain
H 19 19 DURAN DURAN/Too Much Information
H 20 20 RED HOT CHILI PEP/Soul To Squeeze
H 21 21 RICK ASTLEY/Hopelessly
H 22 22 DION & GRIFFIN/When I Fall In Love
H 23 23 ACE OF BASE/All That She Wants
H 24 24 TERENCE TRENT D/A/Delicate
H 25 25 DARYL HALL/I'm In A Philly Mood
H 26 26 2PAC/I Get Around
H 27 27 GIN BLOSSOMS/Hey Jealousy
H 28 28 SILK/It Had To Be You
H 29 29 APACHE INDIAN/Boom Shaka-A-Lak
ADDS NONE
ON JOE/I'm In Luv
E.Y.C./Feelin' Alright

KUBE 93 JAMS
Seattle
OM/PD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

- H 2 1 2PAC/I Get Around
H 2 2 TONI BRAXTON/Breathe Again
H 2 3 TONY TONI TONE/Anniversary
H 2 4 MARIAH CAREY/Dreamlover
H 12 5 JANET JACKSON/If
6 6 JODECI/Lately
7 7 BIG DADDY KANE/Very Special
8 8 SWV/Right Here/Human Natu
9 9 ONYX/Slam
H 16 10 ZHANE/Hey Mr. DJ
11 11 SHAI/Baby I'm Yours
12 12 UB40/Cant Help Falling In
13 13 CONDITION RED/Don't Get Caught Slip
14 14 MICHAEL JACKSON/Will You Be There
15 15 PRINCE/Pink Cashmere
16 16 DR. DRE/Let Me Ride
17 17 JOE/I'm In Luv
18 18 4 NON BLONDES/What's Up
19 19 EN VOGUE/Runaway Love
20 20 XSCAPE/Just Kickin' It
21 21 INTRO/Come Inside
22 22 TONY TONI TONE/If I Had No Loot
23 23 PRINCE/Pink Cashmere
24 24 MISTA GRIMM/Indo Smoke
25 25 TONI BRAXTON/Another Sad Love Song
26 26 SWV/Downtown
27 27 XSCAPE/Just Kickin' It
28 28 RED HOT CHILI PEP/Soul To Squeez
29 29 ACE OF BASE/All That She Wants
30 30 SWV/Right Here/Human Natu
31 31 DURAN DURAN/Too Much Information
32 32 EW&F/Sunday Morning
33 33 JAZZY JEFF & FRES/Boo! Shake The
34 34 JOHN MELLENCAMP/Human Wheels
35 35 TAG TEAM/Whoop! (There It Is)
36 36 TAYLOR DAYNE/Send Me A Lover
37 37 MADONNA/Rain
38 38 MICHAEL JACKSON/Will You Be There
39 39 JANET JACKSON/If
40 40 GABRIELLE/Dreams
41 41 SPIN DOCTORS/Jimmy Olsen's Blues
42 42 HADDAWAY/What Is Love
43 43 RICK ASTLEY/Hopelessly
44 44 TONY TONI TONE/If I Had No Loot
ADDS 17, 19

POWER 106 FM
Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- H 1 1 TAG TEAM/Whoop! (There It Is)
H 2 2 BIG DADDY KANE/Very Special
H 3 3 ICE CUBE/Check Yo Self
H 4 4 SHAI/Baby I'm Yours
H 5 5 ZAPP & ROGER/Mega Medley
H 6 6 NIGHTCRAWLERS/Push The Feeling On
H 7 7 2PAC/I Get Around
H 8 8 MISTA GRIMM/Indo Smoke
H 9 9 CYPRESS HILL/Insane In The Brain
H 10 10 XSCAPE/Just Kickin' It
H 11 11 DION & GRIFFIN/When I Fall In Lov
H 12 12 DE LA SOUL/Breakadown
H 13 13 JORDS OF THE UNDE/Chief Rocka
H 14 14 JODECI/Lately
H 15 15 STYLZ & THE J.I.2/Don't Stop Shak
H 16 16 DR. DRE/Let Me Ride
H 17 17 YO-YO/The Bonnie & Clyde Th
H 18 18 CHAKA DEMUS & PLI/I Wanna Be You
H 19 19 TONY TONI TONE/Anniversary
H 20 20 PROJECT ONE/Everyday Thing
H 21 21 EN VOGUE/Runaway Love
H 22 22 MC LYTE/Ruffneck
H 23 23 MARIAH CAREY/Dreamlover
ADDS NONE

ZZ100
Portland
PD: Ken Benson
APD: Eric Murphy
MD: Stephanie Steele

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 BRIAN MCKNIGHT/One Last Cry
H 3 3 STING/Fields of Gold
H 4 4 JODECI/Lately
H 5 5 BILLY JOEL/The River of Dreams
H 6 6 JANET JACKSON/If
H 7 7 DEF LEPPARD/Two Steps Behind
H 8 8 DR. DRE/Let Me Ride
H 9 9 SHAI/Baby I'm Yours
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 EN VOGUE/Runaway Love
H 12 12 DINO/Ooh Child
H 13 13 TONI BRAXTON/Where Are You Now
H 14 14 BLIND MELON/No Rain
H 15 15 INNER CIRCLE/Sweat (A La La La La
H 16 16 HADDAWAY/What Is Love
H 17 17 ACE OF BASE/All That She Wants
H 18 18 UB40/Cant Help Falling In
H 19 19 ROD STEWART/Reason To Believe
H 20 20 GIN BLOSSOMS/Hey Jealousy
H 21 21 TERENCE TRENT D/A/Delicate
H 22 22 PRINCE/Pink Cashmere
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 SWV/Downtown
H 25 25 ACE OF BASE/All That She Wants
ADDS 24, 26, 27, 29, 30
ON DARYL HALL/I'm In A Philly Mood

XHTZ/San Diego
PD: Steve Wall
MD: M.C. Scrappy

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 JAZZY JEFF & FRES/Boo! Shake The Ro
H 3 3 SWEET N LO/40 Dog
H 4 4 INNER CIRCLE/Sweat (A La La La La
H 5 5 CAPTAIN HOLLOWOOD/Only With You
H 6 6 TONI BRAXTON/Another Sad Love Song
H 7 7 UNLIMITED/Tribal Dance
H 8 8 BRIAN MCKNIGHT/One Last Cry
H 9 9 JODECI/Lately
H 10 10 LEGACY OF SOUND/Happy
H 11 11 2PAC/I Get Around
H 12 12 JANET JACKSON/If
H 13 13 TONY TONI TONE/Anniversary
H 14 14 SHAI/Baby I'm Yours
H 15 15 TONY TONI TONE/If I Had No Loot
H 16 16 DADDY KANE/Very Special
H 17 17 EN VOGUE/Runaway Love
H 18 18 SWV/Right Here/Human Natu
H 19 19 EW&F/Sunday Morning
H 20 20 E.Y.C./Feelin' Alright
H 21 21 SHAGGY/Oh Carolina
H 22 22 A-TOWN PLAYERS/A-Town Drop
H 23 23 TONY TONI TONE/If I Had No Loot
H 24 24 ACE OF BASE/All That She Wants
H 25 25 ROBIN S/Love For Love
H 26 26 HADDAWAY/What Is Love
H 27 27 JADE/One Woman
H 28 28 SILK/It Had To Be You
H 29 29 APACHE INDIAN/Boom Shaka-A-Lak
ADDS NONE

99.1 KGGI FM
Riverside
OM/PD: Larry Martino
APD/MD: Mike Marino

- H 1 1 BIG DADDY KANE/Very Special
H 2 2 MARIAH CAREY/Dreamlover
H 3 3 TONY TONI TONE/Anniversary
H 4 4 JANET JACKSON/Again
H 5 5 JODECI/Lately
H 6 6 ZHANE/Hey Mr. DJ
H 7 7 MARIAH CAREY/Hero
H 8 8 TONI BRAXTON/Breathe Again
H 9 9 U.N.V./Something's Goin' On
H 10 10 2PAC/I Get Around
H 11 11 SHAI/Baby I'm Yours
H 12 12 JANET JACKSON/If
H 13 13 TONI BRAXTON/Another Sad Love Song
H 14 14 HADDAWAY/What Is Love
H 15 15 JADE/One Woman
H 16 16 JANET JACKSON/Where Are You Now
H 17 17 II D EXTREME/City No More
H 18 18 TAG TEAM/Whoop! (There It Is)
H 19 19 DION & GRIFFIN/When I Fall In Love
H 20 20 MISTA GRIMM/Indo Smoke
H 21 21 DR. DRE/Let Me Ride
ADDS 17, 19

POWER 106 FM
Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- H 1 1 TAG TEAM/Whoop! (There It Is)
H 2 2 BIG DADDY KANE/Very Special
H 3 3 ICE CUBE/Check Yo Self
H 4 4 SHAI/Baby I'm Yours
H 5 5 ZAPP & ROGER/Mega Medley
H 6 6 NIGHTCRAWLERS/Push The Feeling On
H 7 7 2PAC/I Get Around
H 8 8 MISTA GRIMM/Indo Smoke
H 9 9 CYPRESS HILL/Insane In The Brain
H 10 10 XSCAPE/Just Kickin' It
H 11 11 DION & GRIFFIN/When I Fall In Lov
H 12 12 DE LA SOUL/Breakadown
H 13 13 JORDS OF THE UNDE/Chief Rocka
H 14 14 JODECI/Lately
H 15 15 STYLZ & THE J.I.2/Don't Stop Shak
H 16 16 DR. DRE/Let Me Ride
H 17 17 YO-YO/The Bonnie & Clyde Th
H 18 18 CHAKA DEMUS & PLI/I Wanna Be You
H 19 19 TONY TONI TONE/Anniversary
H 20 20 PROJECT ONE/Everyday Thing
H 21 21 EN VOGUE/Runaway Love
H 22 22 MC LYTE/Ruffneck
H 23 23 MARIAH CAREY/Dreamlover
ADDS NONE

KSFM 102.7
Los Angeles
PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

- H 1 1 MARIAH CAREY/Dreamlover
H 2 2 SOUL ASYLUM/Runaway Train
H 3 3 JANET JACKSON/If
H 4 4 4 NON BLONDES/What's Up
H 5 5 STYLZ & THE J.I.2/Don't Stop Shakin'
H 6 6 DION & GRIFFIN/When I Fall In Lov
H 7 7 DINO/Ooh Child
H 8 8 STONE ISLAND/Pilch
H 9 9 INNER CIRCLE/Sweat (A La La La La
H 10 10 GIN BLOSSOMS/Hey Jealousy
H 11 11 MICHAEL JACKSON/Will You Be There
H 12 12 SWV/Right Here/Human Natu
H 13 13 BILLY JOEL/The River of Dreams
H 14 14 AEROSMITH/Cryin'
H 15 15 HADDAWAY/What Is Love
H 16 16 MADONNA/Rain
H 17 17 EN VOGUE/Runaway Love
H 18 18 UB40/Cant Help Falling In
H 19 19 TONY BRAXTON/Another Sad Love Song
H 20 20 TONY TONI TONE/If I Had No Loot
H 21 21 JANET JACKSON/Again
H 22 22 TERENCE TRENT D/A/Delicate
H 23 23 ACE OF BASE/All That She Wants
H 24 24 BLIND MELON/No Rain
H 25 25 WHITNEY HOUSTON/Run To You
H 26 26 SHAGGY/Oh Carolina
H 27 27 PROJECT ONE/Everyday Thing
H 28 28 TAG TEAM/Whoop! (There It Is)
ADDS 23, 24
ON ROD STEWART/Reason To Believe

CHR ADDS & HOTS

EAST

MOST ADDED

U2 (12)
 TONY TONI TONE (11)
 PRINCE (7)
 R.E.M. (7)
 JOSHUA KADISON (6)
 SAIGON KICK (6)
 SPIN DOCTORS (6)
 SWW/Downtown (6)

BREAKOUTS

EXPOSE (5)

P2

FLY92/Albany, NY

Morgan/Scott
 ZHANE' (dp)
 XSCAPE (dp)
 PRINCE
 TONY TONI TONE
 SALT-N-PEPA (dp)
 HI-FIVE
 Hottest:
 SWV 4-4
 AEROSMITH 5-5
 BLIND MELON 17-15
 MEAT LOAF 35-26
 ACE OF BASE D-30

WAEBI/Albion, NY

Check/Surf
 LISA KEITH
 TERENCE TRENT D'A
 JOHN MELLENCAMP
 ACE OF BASE
 DURAN DURAN (dp)
 CEREMONY (dp)
 TAYLOR DAYNE
 Hottest:
 AEROSMITH 14-7
 DEF LEPPARD 22-10
 MEAT LOAF 30-15
 GIN BLOSSOMS 26-18
 SWV 23-21

WAAL/Binghamton, NY

Morgan/Orzal
 U2
 SAIGON KICK
 Hottest:
 MEAT LOAF 6-3
 BLIND MELON 13-8
 R.E.M. 24-15
 MR. BIG 30-23
 BIG COUNTRY 29-24

WKSE/Buffalo, NY

Burns/O'Neal
 TONY TONI TONE
 BELL BIV DEVOP
 Hottest:
 MARIAH CAREY 2-1
 TONY TONI TONE 5-2
 ACE OF BASE 17-6
 TERENCE TRENT D'A 9-7
 SHAGGY 20-16

WYSR/Charleston, WV

Shehan/Allen
 none
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 2-2
 SWV 3-3
 JODECI 4-4
 BILLY JOEL 5-5

JET-FM/Erie, PA

Neal Sharpe
 HADDAWAY
 DURAN DURAN
 Hottest:
 MARIAH CAREY 1-1
 SWV 3-2
 BILLY JOEL 5-3
 TONY TONI TONE 9-5
 JODECI 7-6

WERZ/Exeter, NH

Falconi/Mars
 JOSHUA KADISON
 R.E.M.
 4 NON BLONDES (dp)
 BLIND MELON (dp)
 E.Y.C. (dp)
 Hottest:
 BILLY JOEL 4-3
 SWV 7-4
 ROD STEWART 9-8
 EMF 15-12
 LISA KEITH 16-13

WNNK/Harrisburg, PA

O'Dea/Shaw
 BRUCE HORNSBY
 SPIN DOCTORS
 R.E.M.
 PRINCE
 EXPOSE
 JOHN WAITE
 Hottest:
 JANET JACKSON 2-1
 AEROSMITH 4-3
 TONY TONI TONE 6-5
 ROD STEWART 10-7
 HADDAWAY 12-8

WKSS/Hartford, CT

Jones/Klutch
 PRINCE
 TONY TONI TONE
 ZHANE' (dp)
 XSCAPE (dp)
 E.Y.C. (dp)
 MEN AT LARGE (dp)
 Hottest:
 INNER CIRCLE 5-2
 JANET JACKSON 7-4
 BILLY JOEL 6-5
 MARIAH CAREY 9-6
 JAZZY JEFF & PRES 14-11

TIC-FM/Hartford, CT

Cannon/London
 BLIND MELON
 LISA KEITH
 R.E.M.
 SALT-N-PEPA (dp)
 Hottest:
 MICHAEL JACKSON 1-1
 SWV 8-3
 JANET JACKSON 9-6
 SOUL ASYLUM 13-12
 HADDAWAY 15-14

WKEE/Huntington, WV

Persigha/Miller
 R.E.M.
 JOSHUA KADISON
 STING
 Hottest:
 BILLY JOEL 3-1
 LISA KEITH 8-5
 ROD STEWART 11-7
 EMF 14-11
 TAYLOR DAYNE 19-14

PWR92/Johnstown, PA

Rich Adams
 U2
 JULIANA HATFIELD
 SAIGON KICK
 MIDNIGHT OIL (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 4-3
 INNER CIRCLE 7-4
 GIN BLOSSOMS 11-7
 DEF LEPPARD 12-8

WLAN/Lancaster, PA

Michael/Brester
 MEAT LOAF
 R.E.M.
 Hottest:
 BILLY JOEL 3-1
 MICHAEL JACKSON 4-4
 MARIAH CAREY 7-7
 ROD STEWART 10-10
 BLIND MELON 25-16

FUN107/New Bedford, MA

Limerick/Kelley
 U2
 EXTREME
 TONY TONI TONE
 GABRIELLE
 Hottest:
 AEROSMITH 14-7
 DEF LEPPARD 22-10
 MEAT LOAF 30-15
 GIN BLOSSOMS 26-18
 SWV 23-21

KC101/New Haven, CT

Cosenza/McGowan
 MEAT LOAF
 BLIND MELON (dp)
 RICK ASTLEY (dp)
 ACE OF BASE (dp)
 Hottest:
 MARIAH CAREY 2-1
 DINO 7-4
 DION & GRIFFIN 9-5
 AEROSMITH 19-15
 DEF LEPPARD 20-16

WQGN/New London, CT

Liz Jordan
 BIG COUNTRY (dp)
 SAIGON KICK (dp)
 TONY TONI TONE (dp)
 JOSHUA KADISON (dp)
 Hottest:
 MARIAH CAREY 3-1
 DEF LEPPARD 11-9
 AEROSMITH 13-10
 BLIND MELON 22-16
 LISA KEITH 24-17

WKHI/Ocean City, MD

De Wack/Ocean
 PRINCE
 STING
 TONY TONI TONE
 URGE OVERKILL
 Hottest:
 MARIAH CAREY 2-1
 AEROSMITH 3-3
 GIN BLOSSOMS 4-4
 BILLY JOEL 5-5
 SWV 13-10

WSPK/Poughkeepsie, NY

Schantz/Mac
 JOHN MELLENCAMP (dp)
 SWV (dp)
 STING (dp)
 DR. DRE (dp)
 Hottest:
 MARIAH CAREY 1-1
 INNER CIRCLE 4-3
 BILLY JOEL 5-4
 BLIND MELON 20-16
 MEAT LOAF 31-26

Y102/Reading, PA

Burke/Browne
 MR. BIG
 BIG COUNTRY
 U2
 SPIN DOCTORS
 SAIGON KICK
 Hottest:
 BILLY JOEL 1-1
 AEROSMITH 3-2
 DEF LEPPARD 8-7
 BLIND MELON 18-13
 MEAT LOAF 21-16

98PXI/Rochester, NY

Ivey/Collins
 EXPOSE
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 2-2
 DION & GRIFFIN 4-4
 BILLY JOEL 7-6
 ACE OF BASE 13-11

93Q/Syracuse, NY

Dave Edwards
 BLIND MELON
 JOHN MELLENCAMP
 EMF (dp)
 MR. BIG
 Hottest:
 AEROSMITH 3-3
 BILLY JOEL 5-5
 GIN BLOSSOMS 12-7
 RED HOT CHILI PEP 23-19
 MEAT LOAF 27-21

WPST/Trenton, NJ

Stevens/McKay
 MR. BIG
 U2 (dp)
 Hottest:
 MARIAH CAREY 1-1
 INNER CIRCLE 9-6
 GIN BLOSSOMS 12-9
 MEAT LOAF 19-12
 BLIND MELON 17-14

WRCK/Utica, NY

Reitz/Burton
 U2
 EXTREME
 TONY TONI TONE
 GABRIELLE
 Hottest:
 TONY TONI TONE
 4 NON BLONDES
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 3-2
 SWV 4-3
 DEF LEPPARD 10-7
 GIN BLOSSOMS 15-11

WKRZ/Wilkes-Barre, PA

Madek/Padden
 4 NON BLONDES
 SAIGON KICK
 MIDNIGHT OIL
 ACE OF BASE
 Hottest:
 MARIAH CAREY 1-1
 AEROSMITH 1-1
 BILLY JOEL 5-4
 GIN BLOSSOMS 11-7
 HADDAWAY 22-16
 MEAT LOAF 28-23

WSTW/Wilmington, DE

Sommers/Ross
 SPIN DOCTORS
 JOSHUA KADISON
 4 NON BLONDES
 PRINCE
 MIDNIGHT OIL (dp)
 Hottest:
 MARIAH CAREY 1-1
 RICK ASTLEY 11-8
 AEROSMITH 10-9
 BLIND MELON 17-11
 MEAT LOAF 29-24

WYCR/York, PA

McCauslin/Crockett
 HENRY LEE SUMNER
 U2
 JULIANA HATFIELD
 CURE
 GABRIELLE
 Hottest:
 AEROSMITH 2-1
 MARIAH CAREY 3-2
 BLIND MELON 10-5
 RED HOT CHILI PEP 12-8
 MEAT LOAF 14-11

P3

WPRR/Altoona, PA

Dave McCall
 PRINCE
 BIG COUNTRY
 U2 (dp)
 Hottest:
 MARIAH CAREY 1-1
 TEARS FOR FEARS 2-2
 JANET JACKSON 3-3
 BILLY JOEL 4-4
 INNER CIRCLE 5-5

95WAY/Atlantic City, NJ

J. Patrick
 JOSHUA KADISON
 BIG COUNTRY
 STING
 SPIN DOCTORS
 SWV
 Hottest:
 LISA KEITH 4-4
 EMF 18-13
 RICK ASTLEY 25-16
 JODECI 24-18
 PM DAWN 23-22

WMME/Augusta, ME

Mitchell/Andrews
 none
 Hottest:
 AEROSMITH 1-1
 AEROSMITH 1-1
 INNER CIRCLE 6-5
 BLIND MELON 8-7
 MEAT LOAF 18-9
 R.E.M. 21-17

103CIR/Beverly, WV

Joe Hovaniski
 R.E.M.
 SPIN DOCTORS
 ACE OF BASE
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 3-2
 ROD STEWART 10-6
 DEF LEPPARD 19-15
 MEAT LOAF 28-20

95XXX/Burlington, VT

Brent Hamilton
 none
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 7-5
 BILLY JOEL 8-7
 DEF LEPPARD 15-9
 INNER CIRCLE 13-13

WYYS/Ithaca, NY

Gatea/McCarthy
 BRUCE HORNSBY (dp)
 EXPOSE
 HI-FIVE
 SAIGON KICK
 U2 (dp)
 Hottest:
 ACE OF BASE 1-1
 AEROSMITH 3-2
 MARIAH CAREY 5-3
 MEAT LOAF 22-17
 R.E.M. 31-25

95XIL/Parkersburg, WV

Hughes/Varin
 MR. BIG
 R.E.M.
 Hottest:
 BILLY JOEL 1-1
 STEVE MILLER BAND 2-2
 AEROSMITH 5-4
 DEF LEPPARD 6-5
 MEAT LOAF 15-10

WHTO/Williamsport, PA

Shark/Carey
 SWV
 U2
 JOSHUA KADISON
 BOOK OF LOVE (dp)
 COMING OF AGE (dp)
 RED HOT CHILI PEP (dp)
 Hottest:
 BILLY JOEL 1-1
 MARIAH CAREY 2-2
 ROD STEWART 4-3
 AEROSMITH 6-4
 MEAT LOAF 21-8

SOUTH

MOST ADDED

TONY TONI TONE (18)
 U2 (16)
 ACE OF BASE (15)
 EXPOSE (13)
 JOSHUA KADISON (9)
 SAIGON KICK (9)

BREAKOUTS

XSCAPE (7)
 HI-FIVE (5)
 SWW/Downtown (5)

P2

WBBO/Augusta, GA

Bruce Stevens
 TONY TONI TONE
 ACE OF BASE
 JOSHUA KADISON
 U2
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 4-3
 AEROSMITH 5-4
 DEF LEPPARD 7-7

KPRR/E Paso, TX

Daniela/Candelaria
 TONY TONI TONE
 YOUNG AT HEART
 STYLZ & THE J.I.Z (dp)
 SWV (dp)
 Hottest:
 HADDAWAY 12-9
 LIL' SISIE 29-14
 JANET JACKSON D-16
 TONY TONI TONE D-21
 ZHANE' D-24

WKXW/Fl. Myers, FL

Cue/Shearwyn
 ACE OF BASE (dp)
 JOSHUA KADISON (dp)
 TONY TONI TONE (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 2-2
 JANET JACKSON 4-3
 ROD STEWART 6-5
 GIN BLOSSOMS 19-15

WMMZ/Gainesville, FL

McCorm/Cawley
 EXPOSE (dp)
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 2-2
 TONY TONI TONE 2-2
 BILLY JOEL 5-5
 DEF LEPPARD 12-9

WYKS/Gainesville, FL

Jeri Banta
 U2
 BOOK OF LOVE
 JOSHUA KADISON
 ACE OF BASE (dp)
 SAIGON KICK (dp)
 Hottest:
 RED HOT CHILI PEP 7-6
 DAREN SMITH 9-7
 DURAN DURAN 13-9
 BLIND MELON 19-13
 MEAT LOAF 29-20

WJMH/Greenboro, NC

Douglas/Dunnings
 XSCAPE
 ONYX (dp)
 HI-FIVE
 SALT-N-PEPA
 Hottest:
 MARIAH CAREY 1-1
 TONY TONI TONE 6-2
 JANET JACKSON 8-4
 TONY TONI TONE 15-8
 CONDITION RED 18-14

195/Birmingham, AL

St. John/Bohannon
 GIN BLOSSOMS
 MEAT LOAF
 HADDAWAY
 R.E.M.
 Hottest:
 MADONNA 4-1
 MARIAH CAREY 3-2
 TEARS FOR FEARS 15-3
 JANET JACKSON 8-5
 MICHAEL JACKSON 12-7

WNOK/Columbia, SC

Rush/McKey
 ACE OF BASE
 MEAT LOAF
 TONY TONI TONE
 Hottest:
 MARIAH CAREY 1-1
 TONY TONI TONE 2-2
 BLIND MELON 19-9
 RED HOT CHILI PEP 21-16
 PRINCE D-32

KZFM/Corpus Christi, TX

Baird/Simonet
 SWV
 TONY TONI TONE
 EXPOSE (dp)
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 3-2
 SWV 4-3
 TONY TONI TONE 10-5
 JANET JACKSON 9-7

WGUT/Johnson City, TN

Hurt/Mann
 none
 Hottest:
 TEARS FOR FEARS 2-2
 BILLY JOEL 3-3
 ROBERT PLANT 4-4
 ROD STEWART 5-5
 JOHN MELLENCAMP 15-15

WWZZ/Knoxville, TN

Clay Gish
 none
 Hottest:
 TAG TEAM 1-1
 JAZZY JEFF & PRES 2-2
 MARIAH CAREY 3-3
 JODECI 4-4
 AEROSMITH 5-5

WDJX/Louisville, KY

Shebel/Meyer
 JOHN MELLENCAMP
 LISA KEITH
 MEAT LOAF
 Hottest:
 MARIAH CAREY 5-1
 TONY TONI TONE 2-2
 MICHAEL JACKSON 10-6
 MADONNA 11-10
 SWV 15-12

WA1A/Melbourne, FL

Deaton/Lowe
 SHAGGY
 MIDNIGHT OIL
 JOHN WAITE
 CEREMONY
 U2
 Hottest:
 TONY TONI TONE 14-8
 HADDAWAY 18-9
 R.E.M. 25-11
 MEAT LOAF 31-22
 ACE OF BASE D-32

WABB/Mobile, AL

Hays/Stuart
 none
 Hottest:
 AEROSMITH 1-1
 BLIND MELON 10-8
 GIN BLOSSOMS 17-14
 INNER CIRCLE 19-15
 MEAT LOAF D-24

WHYY/Montgomery, AL

Stevens/Rite
 SOKO (dp)
 ACE OF BASE
 U2 (dp)
 Hottest:
 MARIAH CAREY 1-1
 AEROSMITH 5-3
 GIN BLOSSOMS 17-14
 INNER CIRCLE 19-15
 MEAT LOAF D-24

KBFW/McAllen-Brownsville

Gonzales/Santiago
 TONY TONI TONE
 BLIND MELON
 PRINCE
 Hottest:
 MARIAH CAREY 1-1
 SWV 3-2
 JODECI 6-5
 HADDAWAY 13-8
 ACE OF BASE 23-18

Y107/Nashville, TN

Tom Peace
 R.E.M.
 MR. BIG
 4 NON BLONDES (dp)
 SILK (dp)
 Hottest:
 MARIAH CAREY 1-1
 JANET JACKSON 2-2
 BILLY JOEL 3-3
 MICHAEL JACKSON 4-4
 BLIND MELON 5-5

WRHT/New Bern, NC

Walker/Gray
 SAIGON KICK (dp)
 INTRO
 TONY TONI TONE
 4 NON BLONDES (dp)
 DR. DRE (dp)
 SPIN DOCTORS (dp)
 Hottest:
 SWV 8-4
 AEROSMITH 9-7
 JAZZY JEFF & PRES 13-8
 RED HOT CHILI PEP 22-17
 ACE OF BASE 24-20

XL1087/Orlando, FL

Cook/Larry D.
 MEAT LOAF
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 7-3
 SWV 5-5
 JODECI 13-9
 PM DAWN 12-10

WRVQ/Richmond, VA

McKay/Surf
 JANET JACKSON (dp)
 XSCAPE (dp)
 Hottest:
 MARIAH CAREY 1-1
 BILLY JOEL 3-2
 SWV 9-5
 TONY TONI TONE 10-7
 ROD STEWART 16-10
 SWV 21-17

KB2/Roanoke, VA

Coleman/Taylor
 R.E.M.
 JOSHUA KADISON
 Hottest:
 MARIAH CAREY 4-1
 DINO 3-2
 AEROSMITH 5-3
 BILLY JOEL 10-8
 JAZZY JEFF & PRES 22-19

WZAT/Savannah, GA

Jaxon/Allen
 PET SHOP BOYS
 SPIN DOCTORS
 SAIGON KICK
 U2
 OCEAN BLUE
 THE THE (dp)
 Hottest:
 BLIND MELON 22-16
 SHAGGY 24-17
 MEAT LOAF 28-19
 HADDAWAY 34-26
 ACE OF BASE D-31

KTUX/Shreveport, LA

Shepherd/Mason
 U2
 BIG COUNTRY
 THE THE
 SAIGON KICK (dp)
 JOSHUA KADISON
 BLOK (dp)
 Hottest:
 AEROSMITH 3-3
 BILLY JOEL 8-6
 RED HOT CHILI PEP 12-9
 BLIND MELON 19-18
 MEAT LOAF 23-22

KISX/Tyler, TX

Michael Storm
 JOSHUA KADISON
 ACE OF BASE (dp)
 THE THE (dp)
 Hottest:
 MARIAH CAREY 1-1
 AEROSMITH 5-3
 JANET JACKSON 3-3
 AEROSMITH 5-4
 BILLY JOEL 6-5

WVVV/West Palm Beach

M.J. Kelli
 TONY TONI TONE
 BLIND MELON
 PRINCE
 Hottest:
 MARIAH CAREY 1-1
 SWV 3-2
 JODECI 6-5
 HADDAWAY 13-8
 ACE OF BASE 23-18

KSMB/Lafayette, LA

Bobby Novosad
 HI-FIVE
 JOHN MELLENCAMP
 ZAPP & ROGER (dp)
 TONY TONI TONE
 4 NON BLONDES (dp)
 JULIANA HATFIELD (dp)
 GABRIELLE (dp)
 Hottest:
 MARIAH CAREY 1-1
 SWV 2-1
 DEF LEPPARD 4-4
 JOHN MELLENCAMP 18-12
 BLIND MELON 21-16

P3

KQIZ/Amarillo, TX

Stu Smoke
 MR. BIG (dp)<

MIDWEST

MOST ADDED

ACE OF BASE (14)
TONY TONI TONE (14)
J2 (14)
JOSHUA KADISON (13)
SAIGON KICK (9)

BREAKOUTS

EXPOSE (8)
HI-FIVE (5)
MIDNIGHT OIL (5)

CK105/Flint, MI Lee St. Michaels

HI-FIVE
TONY TONI TONE
Hottest:
MARIAH CAREY 2-1
AEROSMITH 3-3
TONI BRAXTON 8-6
BILLY JOEL 9-7
DEF LEPPARD 10-8

WMEE/Ft. Wayne, IN Davis/Chris

none
Hottest:
DEF LEPPARD 1-1
MARIAN CAREY 2-2
AEROSMITH 4-3
SWV 5-4
JANET JACKSON 8-6

WIXX/Green Bay, WI Stones/Ross

PRINCE
ACE OF BASE
Hottest:
AEROSMITH 7-5
MARIAH CAREY 10-8
DEF LEPPARD 15-10
TONI BRAXTON 16-14
R.E.M. 26-18

P2

WVIC/Lansing, MI Lawson/Richards

MEAT LOAF
TAYLOR DAYNE
JOSHUA KADISON (dp)
Hottest:
BILLY JOEL 2-1
AEROSMITH 3-2
DEF LEPPARD 4-3
MARIAH CAREY 5-4
ROD STEWART 10-6
DARYL HALL 5-4
EMF 9-7

Z104/Madison, WI Lambert/Larson

ACE OF BASE
TONY TONI TONE
TINA TURNER
STING
JOSHUA KADISON
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 3-2
AEROSMITH 9-6
JANET JACKSON 15-8
BLIND MELON 26-21

KJ103/Oklahoma City, OK McCoy/Kidd

BLIND MELON
JOHN MELLENCAMP (dp)
MEAT LOAF (dp)
STING (dp)
TAYLOR DAYNE (dp)
Hottest:
MARIAH CAREY 3-1
SWV 4-3
INNER CIRCLE 9-6
GIN BLOSSOMS 14-10
EN VOUE 17-14

KKQK/Omaha, NE Kleley/Steele

MEAT LOAF
Hottest:
TINA TURNER 1-1
SHAI 4-2
BILLY JOEL 9-8
DEF LEPPARD 18-15
BLIND MELON 27-22

WMGV/Oshkosh, WI Holand/Stons

EXPOSE
DURAN DURAN (dp)
SPIN DOCTORS (dp)
U2 (dp)
AEROSMITH (dp)
ACE OF BASE (dp)
Hottest:
JANET JACKSON 1-1
MARIAN CAREY 2-2
LISA KEITH 4-3
SWV 6-4
TEARS FOR FEARS 7-5

96STO/Evanston, IN Witherspoon/Mercer

PRINCE (dp)
TERENCE TRENT D'A
HADDAWAY
U2 (dp)
Hottest:
MARIAH CAREY 1-1
AEROSMITH 7-3
BLIND MELON 23-15
JOHN MELLENCAMP 22-16
GIN BLOSSOMS 29-24

KZ93/Peoria, IL Wheeler/Stern

JANET JACKSON
HI-FIVE
Hottest:
LENNY KRAVITZ 3-1
INNER CIRCLE 5-2
JANET JACKSON 4-3
AEROSMITH 11-5
ACE OF BASE D-15

WTCF/Saginaw, MI Panama/Wilde

ACE OF BASE
U2
SALT-N-PEPA
SPIN DOCTORS
MIDNIGHT OIL
Hottest:
AEROSMITH 2-1
BLIND MELON 16-2
INNER CIRCLE 4-3
R.E.M. 15-4
MARIAH CAREY 5-5

U93/South Bend, IN Durocher/Elliott

ACE OF BASE
TONY TONI TONE (dp)
U2 (dp)
SAIGON KICK
Hottest:
MARIAH CAREY 1-1
SWV 5-2
AEROSMITH 9-7
TONI BRAXTON 10-9
MEAT LOAF 33-30

KWTO/Springfield, MO Alexander/Thiessen

SAIGON KICK (dp)
JOSHUA KADISON (dp)
BIG COUNTRY
U2
Hottest:
LENNY KRAVITZ 2-1
GIN BLOSSOMS 5-3
JULIANA HATFIELD 17-10
JOHN MELLENCAMP 11-11
SPIN DOCTORS 24-21

WKVS/Toledo, OH Wheeler/Kruse

JOSHUA KADISON (dp)
MEAT LOAF
ACE OF BASE
Hottest:
JANET JACKSON 1-1
MARIAH CAREY 2-2
BILLY JOEL 8-6
BLIND MELON 20-16
JAZZY JEFF & PRES 25-20

KAYU/Tulsa, OK Michael Ring

COMING OF AGE (dp)
BIG COUNTRY (dp)
OCEAN BLUE (dp)
SAIGON KICK (dp)
TONY TONI TONE (dp)
U2 (dp)
Hottest:
TEARS FOR FEARS 3-2
MARIAH CAREY 5-3
SWV 7-5
MEAT LOAF 25-19
ACE OF BASE D-30

WFC/Wausau, WI Damos/Mitchell

U2
JOSHUA KADISON
SAIGON KICK
EXPOSE
Hottest:
JANET JACKSON 1-1
DEF LEPPARD 9-6
EN VOUE 20-13
MEAT LOAF 26-18
BLIND MELON 29-24

KKRO/Wichita, KS Oliver/Williams

SPIN DOCTORS (dp)
TONY TONI TONE (dp)
Hottest:
INNER CIRCLE 14-12
EMF 21-16
R.E.M. 28-20
PRINCE 30-25
MR. BIG D-29

WHOT/Youngstown, OH Tom Pappas

DURAN DURAN
HADDAWAY
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 5-4
DEF LEPPARD 8-5
SWV 9-6

KZIO/Duluth, MN Michaels/Tommy B

DARTL HALL (dp)
MR. BIG
MIDNIGHT OIL (dp)
ACE OF BASE (dp)
PRINCE
Hottest:
MARIAH CAREY 4-1
AEROSMITH 2-2
DEF LEPPARD 9-7
SWV 11-8
ROD STEWART 27-14

P3

WBIZ/Eau Claire, WI Lee/Johnson

JOSHUA KADISON
EXPOSE
R.E.M.
Hottest:
BILLY JOEL 4-3
ROD STEWART 7-5
DION & GRIFFIN 19-14
DARDEN SMITH 23-16
MR. BIG D-23

KYYY/Bismarck, ND Beck/Norton

EXPOSE
BIG COUNTRY
SAIGON KICK
CEREMONY
Hottest:
MARIAH CAREY 1-1
GEORGE THOROGOOD 5-4
DEF LEPPARD 9-6
RED HOT CHILI PEP 12-7
BLIND MELON 18-12

WBNG/Bloomington, IL Robbins/Laughlin

JOSHUA KADISON
SAIGON KICK
4 NON BLONDES
Hottest:
BLIND MELON 8-4
EMF 7-5
GIN BLOSSOMS 14-11
MEAT LOAF 20-15
TONI BRAXTON 24-22

WCIL/Carbondale, IL Tony Waitkus

EMF
RED HOT CHILI PEP
MEAT LOAF
MR. BIG
Hottest:
MARIAH CAREY 11-1
AEROSMITH 4-2
BLIND MELON 9-5
BILLY JOEL 10-6
DEF LEPPARD 21-7

WLRW/Champaign, IL Blakemore/Cox

TONI BRAXTON
Hottest:
MICHAEL JACKSON 2-1
UB40 5-2
DION & GRIFFIN 6-3
LISA KEITH 7-5
BILLY JOEL 8-5

106KHQ/Charlevoix, MI Bob Mallery

SPIN DOCTORS
TERENCE TRENT D'A
Hottest:
GIN BLOSSOMS 2-2
MARIAH CAREY 3-3
BILLY JOEL 5-4
AEROSMITH 8-6
ROD STEWART 11-8

KLVY/Dubuque, IA Dawson/Thomas

TONY TONI TONE
STING
URGE OVERKILL
JOSHUA KADISON
JOE (dp)
THE THE
SAIGON KICK (dp)
COMING OF AGE
Hottest:
JANET JACKSON 2-1
BLIND MELON 5-4
HADDAWAY 8-7
ACE OF BASE 28-20
URGE OVERKILL D-39

KKGG/Rapid City, SD Lundy/Michaels

SAIGON KICK
U2
JULIANA HATFIELD (dp)
DARYL HALL (dp)
Hottest:
MARIAH CAREY 2-1
HADDAWAY 16-12
R.E.M. 25-22
BLIND MELON 26-23
ACE OF BASE D-25

KROC/Rochester, MN Ackerman/Davis

MR. BIG (dp)
JOSHUA KADISON (dp)
ACE OF BASE (dp)
BJORK (dp)
SPIN DOCTORS (dp)
Hottest:
BILLY JOEL 4-1
AEROSMITH 9-4
ROD STEWART 10-6
SWV 11-7
DEF LEPPARD 13-9

KG8S/Sioux City, IA Kollins/Quinn

JOSHUA KADISON
GABRIELLE
ACE OF BASE (dp)
EXPOSE
Hottest:
MARIAH CAREY 5-2
AEROSMITH 7-3
DEF LEPPARD 13-4
MEAT LOAF 16-17
BLIND MELON D-22

WKFR/Kalamazoo, MI Glen Dillon

ACE OF BASE
TAYLOR DAYNE (dp)
U2 (dp)
GABRIELLE (dp)
Hottest:
BILLY JOEL 1-1
AEROSMITH 2-2
DEF LEPPARD 4-3
GIN BLOSSOMS 11-7
RICK ASTLEY 37-24

WAZY/Lafayette, IN Stacy/Ryan

ACE OF BASE
TINA TURNER
MR. BIG
SPIN DOCTORS
Hottest:
MARIAH CAREY 2-1
AEROSMITH 3-2
BLIND MELON 8-6
GIN BLOSSOMS 12-9
TONI BRAXTON 14-10

KMGZ/Lawton, OK Stalker/Saunders

JOSHUA KADISON
EXPOSE
TONY TONI TONE
HI-FIVE (dp)
U2 (dp)
SAIGON KICK (dp)
G-WIZ (dp)
SILK (dp)
Hottest:
MARIAH CAREY 1-1
SWV 3-2
RICK ASTLEY 14-12
EN VOUE 15-13
JOHN MELLENCAMP 22-18

WZOQ/Lima, OH Tom Gallagher

TINA TURNER
JOSHUA KADISON (dp)
GABRIELLE (dp)
TONY TONI TONE
MIDNIGHT OIL (dp)
Hottest:
LISA KEITH 12-10
TONI BRAXTON 22-16
RED HOT CHILI PEP 25-20
DURAN DURAN 28-21
BLIND MELON 33-23

KFRXL/Lincoln, NE Sonny Valentine

SPIN DOCTORS (dp)
TONY TONI TONE
DARYL HALL (dp)
Hottest:
JANET JACKSON 2-2
SWV 4-3
GIN BLOSSOMS 6-5
BILLY JOEL 9-6
AEROSMITH 8-7

WDBR/Springfield, IL Moore/Crocker

GABRIELLE (dp)
PRINCE (dp)
JOSHUA KADISON
Hottest:
BILLY JOEL 1-1
TEARS FOR FEARS 5-2
ROD STEWART 6-4
MARIAH CAREY 7-5
RICK ASTLEY 10-8

WRKY/Stebenville, OH Kline/Feist

TONY TONI TONE
U2 (dp)
BIG COUNTRY (dp)
TAYLOR DAYNE
MIDNIGHT OIL (dp)
Hottest:
JANET JACKSON 3-3
BILLY JOEL 4-4
ROD STEWART 6-5
GIN BLOSSOMS 10-7
INNER CIRCLE 13-8

KOKZ/Waterloo, IA Dan Olsen

HADDAWAY (dp)
JOHN MELLENCAMP
Hottest:
MARIAH CAREY 1-1
BILLY JOEL 4-2
JANET JACKSON 3-3
ROD STEWART 6-5
R.E.M. 17-12

KKXX/Bakersfield, CA Richards/Adams

TONY TONI TONE
SALT-N-PEPA
ULTRA NATE!
Hottest:
MARIAH CAREY 1-1
EN VOUE 4-2
SWV 7-6
ACE OF BASE 14-7
HADDAWAY 20-13

KZMG/Boise, ID Kasper/Arthur

JOHN MELLENCAMP (dp)
HADDAWAY (dp)
4 NON BLONDES (dp)
Hottest:
SWV 6-4
DEF LEPPARD 8-6
BLIND MELON 17-12
R.E.M. 22-17
ACE OF BASE D-25

KKMQ/Colorado Springs Stevens/Cruise

TONY TONI TONE
INTRO
SWV
EXPOSE
ZHANE!
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 2-2
TONI BRAXTON 3-3
RICK ASTLEY 11-6
HADDAWAY 15-10

KKSS/Albuquerque, NM Roy Jaynes

BELL BIV DEVOE
ZHANE!
COMING OF AGE
MICA PARIS
Hottest:
BIG DADDY KANE 2-1
G-WIZ 4-4
EN VOUE 17-5
INNER CIRCLE 9-6
2PAC 16-9

B95/Fresno, CA Dee/Stevenz

EN VOUE
JANET JACKSON
BILLY JOEL
TONY TONI TONE
ACE OF BASE
HI-FIVE
Hottest:
MARIAH CAREY 1-1
TONI BRAXTON 11-8
JANET JACKSON D-14
HADDAWAY D-16
TONY TONI TONE D-17

194/Honolulu, HI Jeff Hunter

SWV
XSCAPE
ACE OF BASE
Hottest:
MARIAH CAREY 1-1
SHAGGY 3-3
INNER CIRCLE 15-14
ROBIN S 21-17
SILK 25-21

KQM/Modesto, CA Jones/Chase

TONY TONI TONE
ACE OF BASE
EXPOSE
MEN AT LARGE
Hottest:
MARIAH CAREY 1-1
SWV 2-2
JANET JACKSON 3-3
ZAPP & ROGER 5-4
ZHANE! D-19

G105/Oxnard-Ventura, CA Rhodes/Lucy B.

ZHANE!
COMING OF AGE
MEN AT LARGE
TONY TONI TONE
Hottest:
MARIAH CAREY 3-1
BIG DADDY KANE 2-2
2PAC 12-9
ICE CUBE 11-10
XSCAPE D-20

KPSU/Palm Springs, CA Keane/Douglass

BLIND MELON
ZHANE! (dp)
Hottest:
MARIAH CAREY 1-1
SWV 4-3
SOUL ASYLUM 10-8
JANET JACKSON 13-9
4 NON BLONDES 15-11

KWZ/Reno, NV Kelusa/Gamby

TONY TONI TONE
U2 (dp)
ACE OF BASE (dp)
SPIN DOCTORS (dp)
Hottest:
MARIAH CAREY 2-1
BILLY JOEL 6-4
BLIND MELON 27-14
HADDAWAY 30-23
XSCAPE 32-26

KDON/Salinas-Monterey Newman/Wilde

SWV
MC LYTE
K-7
INTRO
CHERYL "PEPSI" RI
Hottest:
MARIAH CAREY 1-1
BELL BIV DEVOE 10-6
KRIS KROSS 19-13
ICE CUBE 31-26
XSCAPE D-32

KZUU/Spokane, WA Hopkins/Potter

MR. BIG
HADDAWAY
MEAT LOAF (dp)
Hottest:
DEF LEPPARD 2-2
MARIAH CAREY 4-3
MICHAEL JACKSON 5-4
INNER CIRCLE 8-6
UB40 12-9

KWIN/Stockton, CA Bob Lewis

none
Hottest:
MARIAH CAREY 1-1
SWV 3-2
SHAI 4-3
JANET JACKSON 8-5
TONY TONI TONE 9-6

KRQ/Tucson, AZ Todd/Hood

MEAT LOAF
R.E.M.
MR. BIG
Hottest:
TONI BRAXTON 13-9
AEROSMITH 12-10
HADDAWAY 14-12
BLIND MELON 20-17
ACE OF BASE 29-24

Y97/Santa Barbara, CA Steve Meado

SALT-N-PEPA (dp)
ZHANE!
Hottest:
MARIAH CAREY 1-1
JANET JACKSON 8-4
BIG DADDY KANE 7-6
U.N.V. 10-7
ME-2-U 28-16

OK65/Tri-Cities, WA Walker/O'Brien

ACE OF BASE (dp)
EXPOSE
U2 (dp)
SAIGON KICK (dp)
TONY TONI TONE
BJORK (dp)
Hottest:
TEARS FOR FEARS 4-4
TONI BRAXTON 15-11
RED HOT CHILI PEP 18-15
INNER CIRCLE 19-16
BLIND MELON 26-17

KFFM/Yakima, WA Michael Jack Kirby

TONY TONI TONE
ICE CUBE (dp)
U2 (dp)
SALT-N-PEPA (dp)
Hottest:
MARIAH CAREY 3-1
EMF 12-4
EN VOUE 12-7
HADDAWAY 20-14
BLIND MELON 25-20

KPXR/Anchorage, AK Palmer/Dwyer

R.E.M. (dp)
RED HOT CHILI PEP (dp)
Hottest:
SWV 1-1
MARIAH CAREY 2-2
JODECI 3-3
DEF LEPPARD 5-4
JANET JACKSON 6-5

Y93/Billings, MT Jensen/Fox

SPIN DOCTORS
U2
EXPOSE
Hottest:
MARIAH CAREY 1-1
SWV 4-2
TONI BRAXTON 6-4
EN VOUE 15-8
HADDAWAY 20-14

KTRS/Casper, WY Steele/Collins

U2
EXPOSE
JOSHUA KADISON
BIG COUNTRY
TONY TONI TONE
Hottest:
DEF LEPPARD 7-2
MEAT LOAF 17-10
BLIND MELON 24-12
EMF 23-13
R.E.M. 3-24

KQIX/Grand Junction, CO Jacobs/Robbin

U2
MR. BIG
JOSHUA KADISON
TONY TONI TONE
Hottest:
AEROSMITH 3-2
BILLY JOEL 6-3
DEF LEPPARD 5-4
LISA KEITH 9-8
INNER CIRCLE 11-9

KMTI/Medford, OR R. Charles Snyder

U2 (dp)
SAIGON KICK
EXPOSE
SKKO
BOOK OF LOVE
JOSHUA KADISON
TONY TONI TONE (dp)
Hottest:
DEF LEPPARD 4-4
TONI BRAXTON 7-7
BLIND MELON 17-11
EN VOUE 22-16

P3

WEST

MOST ADDED

TONY TONI TONE (17)
ACE OF BASE (8)
EXPOSE (7)
U2 (7)
ZHANE! (6)

BREAKOUTS

COMING OF AGE (5)

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E

EARTH, WIND & FIRE
Sunday Morning (Reprise)
LP: Millennium

Regional Reach: E 70%, S 70%, M 73%, W 71%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 5 18 18 41.

Regional Reach: E 70%, S 70%, M 73%, W 71%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 5 18 18 41.

Regional Reach: E 70%, S 70%, M 73%, W 71%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 5 18 18 41.

EN VOGUE I/MOB
Runaway... (EastWest/Atlantic Group)
EP: Runaway Love

Regional Reach: E 73%, S 82%, M 87%, W 95%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 11 28 11 50.

Regional Reach: E 73%, S 82%, M 87%, W 95%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 11 28 11 50.

Regional Reach: E 73%, S 82%, M 87%, W 95%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 11 28 11 50.

Regional Reach: E 73%, S 82%, M 87%, W 95%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 11 28 11 50.

F

4 NON BLONDES
Spaceman (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More

Regional Reach: E 25%, S 32%, M 27%, W 20%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

Regional Reach: E 25%, S 32%, M 27%, W 20%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

Regional Reach: E 25%, S 32%, M 27%, W 20%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

GABRIELLE
Dreams (Go! Discs/London/PLG)
LP: Dreams

Regional Reach: E 27%, S 38%, M 23%, W 22%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

Regional Reach: E 27%, S 38%, M 23%, W 22%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

Regional Reach: E 27%, S 38%, M 23%, W 22%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

Regional Reach: E 27%, S 38%, M 23%, W 22%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

H

HADDAWAY
What Is Love (Arista)
LP: What Is Love

Regional Reach: E 59%, S 82%, M 65%, W 78%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 9 23 9 41.

Regional Reach: E 59%, S 82%, M 65%, W 78%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 9 23 9 41.

Regional Reach: E 59%, S 82%, M 65%, W 78%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 9 23 9 41.

DARYL HALL
I'm In A Philly Mood (Epic)
LP: Soul Alone

Regional Reach: E 34%, S 42%, M 44%, W 44%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 2 1 3 6.

Regional Reach: E 34%, S 42%, M 44%, W 44%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 2 1 3 6.

Regional Reach: E 34%, S 42%, M 44%, W 44%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 2 1 3 6.

Regional Reach: E 34%, S 42%, M 44%, W 44%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 2 1 3 6.

BRUCE HORNSBY
Fields Of Gray (RCA)
LP: Harbor Lights

Regional Reach: E 36%, S 40%, M 40%, W 15%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

Regional Reach: E 36%, S 40%, M 40%, W 15%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

Regional Reach: E 36%, S 40%, M 40%, W 15%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 0 0 0 0.

INNER CIRCLE
Sweet (A La...) (Big Beat/Atlantic Group)
LP: Bad Boys

Regional Reach: E 70%, S 75%, M 75%, W 75%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 12 30 20 61.

Regional Reach: E 70%, S 75%, M 75%, W 75%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 12 30 20 61.

Regional Reach: E 70%, S 75%, M 75%, W 75%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 12 30 20 61.

Regional Reach: E 70%, S 75%, M 75%, W 75%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 12 30 20 61.

JAZZY JEFF & THE FRESH PRINCE
Boomb! Shake The Room (Jive)

Regional Reach: E 41%, S 40%, M 35%, W 44%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 13 17 2 32.

Regional Reach: E 41%, S 40%, M 35%, W 44%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 13 17 2 32.

Regional Reach: E 41%, S 40%, M 35%, W 44%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 13 17 2 32.

LISA KEITH
Better Than You (Perspective/A&M)
LP: Walkin' In The Sun

Regional Reach: E 74%, S 73%, M 81%, W 39%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 7 33 18 54.

Regional Reach: E 74%, S 73%, M 81%, W 39%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 7 33 18 54.

Regional Reach: E 74%, S 73%, M 81%, W 39%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 7 33 18 54.

Regional Reach: E 74%, S 73%, M 81%, W 39%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 6-15, 7 33 18 54.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 74

Lisa Keith Continued
WGRZ 24-17
WFTS 22-20
WSPK 12-11
98RFX 29-27
930 22-17
WRCZ 22-17
WRCZ 20-15
WSTW 26-22

MEAT LOAF
I'd Do Anything For Love... (MCA)
LP: Bat Out Of Hell II: Back Into Hell

Total Reports 125 63% Parallel Reach
Regional Reach P1 23% P2 69% P3 91%
Chart Summary
Pos P1 P2 P3 Tot

195 29-20
103RZ 28-20
950X on fr
WTKX 24-17
WFTS 22-17
950X 19-10
WFTD 21-8

195 29-20
103RZ 28-20
950X on fr
WTKX 24-17
WFTS 22-17
950X 19-10
WFTD 21-8

195 29-20
103RZ 28-20
950X on fr
WTKX 24-17
WFTS 22-17
950X 19-10
WFTD 21-8

195 29-20
103RZ 28-20
950X on fr
WTKX 24-17
WFTS 22-17
950X 19-10
WFTD 21-8

JOHN MELLENCAMP
Human Wheels (Mercury)
LP: Human Wheels

Total Reports 106 54% Parallel Reach
Regional Reach P1 15% P2 57% P3 83%
Chart Summary
Pos P1 P2 P3 Tot

WZLX 15-15
WZLX 15-15
WZLX 15-15
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WZLX 15-15
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WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15

MR. BIG
Wild World (Atlantic/AG)
LP: Bump Ahead

Total Reports 94 48% Parallel Reach
Regional Reach P1 4% P2 51% P3 81%
Chart Summary
Pos P1 P2 P3 Tot

WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15

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WZLX 15-15

RED HOT CHILI PEPPERS
Soul To Squeeze (WB)
LP: "Coneheads" ST

Total Reports 118 60% Parallel Reach
Regional Reach P1 29% P2 61% P3 95%
Chart Summary
Pos P1 P2 P3 Tot

WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15

WZLX 15-15
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DARDEN SMITH
Loving Arms (Chaos)
LP: Ten Summer's Tales

Total Reports 53 27% Parallel Reach
Regional Reach P1 2% P2 61% P3 60%
Chart Summary
Pos P1 P2 P3 Tot

WZLX 15-15
WZLX 15-15
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WZLX 15-15
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WZLX 15-15

Rod Stewart Continued
WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15
WZLX 15-15

Total Reports 99 50% Parallel Reach
Regional Reach P1 6% P2 53% P3 95%
Chart Summary
Pos P1 P2 P3 Tot

WZLX 15-15
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SIGNIFICANT ACTION

TONY TONI TONE Anniversary (Wing/Mercury) LP: Sons Of Soul

Chart Summary table for Tony Toni Tone. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Tony Toni Tone. Lists stations and their chart positions across various regions.

Station list for Tony Toni Tone. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

TINA TURNER Why Must We Wait Until... (Virgin) LP: "What's Love Got To Do With It" ST

Chart Summary table for Tina Turner. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Tina Turner. Lists stations and their chart positions across various regions.

Station list for Tina Turner. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

U2 Lemon (Island/PLG) LP: Zoozopa

Chart Summary table for U2. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for U2. Lists stations and their chart positions across various regions.

Station list for U2. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

BELL BIV DEVOE Something In Your Eyes (MCA) LP: Hootie Mack

Chart Summary table for Bell Biv DeVoe. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Bell Biv DeVoe. Lists stations and their chart positions across various regions.

Station list for Bell Biv DeVoe. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

BIG COUNTRY The One I Love (Fox/RCA) LP: The Buffalo Skinners

Chart Summary table for Big Country. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Big Country. Lists stations and their chart positions across various regions.

Station list for Big Country. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

BJORK Human Behaviour (Elektra) LP: Debut

Chart Summary table for Bjork. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Bjork. Lists stations and their chart positions across various regions.

Station list for Bjork. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

TONI BRAXTON Breathe Again (LaFace/Arista) LP: Toni Braxton

Chart Summary table for Toni Braxton. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Toni Braxton. Lists stations and their chart positions across various regions.

Station list for Toni Braxton. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

CAPTAIN HOLLYWOOD PROJECT Only With You (Imago) LP: Love Is Not Sex

Chart Summary table for Captain Hollywood Project. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Captain Hollywood Project. Lists stations and their chart positions across various regions.

Station list for Captain Hollywood Project. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

CEREMONY Could've Been Love (DGC) LP: Hang Out Your Poetry

Chart Summary table for Ceremony. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Ceremony. Lists stations and their chart positions across various regions.

Station list for Ceremony. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

COMING OF AGE Coming Home To Love (Zoo) LP: Jazzmatazz Vol. 1

Chart Summary table for Coming of Age. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Coming of Age. Lists stations and their chart positions across various regions.

Station list for Coming of Age. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

DR. DRE Let Me... (Death Row/Interscope/AG) LP: The Chronic

Chart Summary table for Dr. Dre. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Dr. Dre. Lists stations and their chart positions across various regions.

Station list for Dr. Dre. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

EAST 17 Deep (London/PLG) LP: Walthamstow

Chart Summary table for East 17. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for East 17. Lists stations and their chart positions across various regions.

Station list for East 17. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

EXPOSE As Long As I Can Dream (Arista) LP: Expose

Chart Summary table for Expose. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Expose. Lists stations and their chart positions across various regions.

Station list for Expose. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

E.Y.C. Feelin' Alright (Gasoline Alley/MCA) LP: Express Yourself Clearly

Chart Summary table for E.Y.C. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for E.Y.C. Lists stations and their chart positions across various regions.

Station list for E.Y.C. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

GURU I/N'DEA OAVENPORT Trust Me (EMI/ERG) LP: Jazzmatazz Vol. 1

Chart Summary table for Guru. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Guru. Lists stations and their chart positions across various regions.

Station list for Guru. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

JULIANA HATFIELD THREE My Sister (Mammoth/Atlantic Group) LP: Become What You Are

Chart Summary table for Juliana Hatfield Three. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Juliana Hatfield Three. Lists stations and their chart positions across various regions.

Station list for Juliana Hatfield Three. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

HI-FIVE Never Should've Let You Go (Jive) LP: Painted Desert Serenade

Chart Summary table for Hi-Five. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Hi-Five. Lists stations and their chart positions across various regions.

Station list for Hi-Five. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

ICE CUBE I/DAS EFX Check Yo Self (Priority) LP: The Predator

Chart Summary table for Ice Cube. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Ice Cube. Lists stations and their chart positions across various regions.

Station list for Ice Cube. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

INTRO Come Inside (Atlantic/AG) LP: Let Me Be The One

Chart Summary table for Intro. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Intro. Lists stations and their chart positions across various regions.

Station list for Intro. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

JANET JACKSON Again (Virgin) LP: Janet

Chart Summary table for Janet Jackson. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Janet Jackson. Lists stations and their chart positions across various regions.

Station list for Janet Jackson. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

JOE I'm In Luv (Mercury) LP: Everything

Chart Summary table for Joe. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Joe. Lists stations and their chart positions across various regions.

Station list for Joe. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

JOSHUA KADISON Jessie (SBK/ERG) LP: Painted Desert Serenade

Chart Summary table for Joshua Kadison. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for Joshua Kadison. Lists stations and their chart positions across various regions.

Station list for Joshua Kadison. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

MC LYTE Ruffneck (First Priority/Atlantic Group)

Chart Summary table for MC Lyte. Includes regional reach, national summary, and chart positions for P1, P2, P3.

Regional Reach table for MC Lyte. Lists stations and their chart positions across various regions.

Station list for MC Lyte. Lists stations in various regions (East, South, Midwest, West) and their chart positions.

SIGNIFICANT ACTION

MIDNIGHT OIL
Outbreak Of Love (Columbia)
LP: Earth And Sun And Moon

Table with radio station call letters and frequencies for various regions (EAST, SOUTH, WEST, MIDWEST) for the album 'Midnight Oil'.

SHAGGY
Oh Carolina (Virgin)
LP: "Silver" ST

Table with radio station call letters and frequencies for various regions for the album 'Shaggy'.

THE THE
Love Is Stronger Than Death (Epic)
LP: Dusk

Table with radio station call letters and frequencies for various regions for the album 'The The'.

N

NEW ORDER
World (The Price Of Love) (Qwest/WB)
LP: Republic

Table with radio station call letters and frequencies for various regions for the album 'New Order'.

P

PET SHOP BOYS
Can You Forgive Her (EMI/ERG)
LP: Pet Shop Boys - Very

Table with radio station call letters and frequencies for various regions for the album 'Pet Shop Boys'.

S

SAIGON KICK
I Love... (Third Stone/Atlantic Group)
LP: Water

Table with radio station call letters and frequencies for various regions for the album 'Saigon Kick'.

SALT-N-PEPA
Shoop (Next Plateau/London/PLG)
LP: Next Plateau

Table with radio station call letters and frequencies for various regions for the album 'Salt-N-Pepa'.

SILK
It Had To Be You (Elektra)
LP: Lose Control

Table with radio station call letters and frequencies for various regions for the album 'Silk'.

SWV
Downtown (RCA)
LP: It's About Time

Table with radio station call letters and frequencies for various regions for the album 'SWV'.

T

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz

Table with radio station call letters and frequencies for various regions for the album '2Pac'.

2 UNLIMITED
Tribal Dance (Critique)
LP: Tribal Dance

Table with radio station call letters and frequencies for various regions for the album '2 Unlimited'.

W

JOHN WAITE
In Dreams (Imago)
LP: "True Romance" ST

Table with radio station call letters and frequencies for various regions for the album 'John Waite'.

X

XSCAPE
Just Kickin' It (Columbia)
LP: Hummin' Comin' At' Cha

Table with radio station call letters and frequencies for various regions for the album 'Xscape'.

Z

ZAPP & ROGER
Mega Medley (Reprise)
LP: All The Greatest Hits

Table with radio station call letters and frequencies for various regions for the album 'Zapp & Roger'.

ZHANE'
Hey Mr. DJ (Flavor Unit/Epic)
LP: Roll Wit Da Flava

Table with radio station call letters and frequencies for various regions for the album 'Zhane'.

P1

EAST

92Q (WERQ)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC
B97 (WEZB)/New Orleans, LA
KBXX/Houston, TX

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN

WEST

FM102 (KFSM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA

WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KAYI/Tulsa, OK

WEST

B95 (KBOS)/Fresno, CA
HOT105 (KHTN)/Modesto, CA
I94 (KIKI)/Honolulu, HI

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT

SOUTH

KCHX/Midland-Odessa, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX

MIDWEST

I06KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K695 (KGLI)/Sioux City, IA

WEST

KFFM/Yakima, WA
KGO7/Anchorage, AK
KPKR/Anchorage, AK



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Mariah Carey, Janet Jackson, SWV, Toni Braxton, etc.

48 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Tony Toni Tone, Xscape, Hi-Five, SWV, Ace of Base, Mariah Carey, Aerosmith, Janet Jackson, Billy Joel.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Mariah Carey, Janet Jackson, SWV, Billy Joel, etc.

96 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Tony Toni Tone, U2, Ace of Base, Joshua Kadison, Meat Loaf, Mariah Carey, Billy Joel, Aerosmith, SWV, Blind Melon.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Mariah Carey, Billy Joel, Rod Stewart, Janet Jackson, etc.

53 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like U2, Expose, Joshua Kadison, Tony Toni Tone, Ace of Base, Saigon Kick, Mariah Carey, Billy Joel, Blind Melon, Def Leppard, Aerosmith.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists artists like Terence Trent D'Arby, John Mellencamp, Taylor Dayne, Sting, Spin Doctors, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists artists like Gabrielle, Darden Smith, 2Pac, Ceremony, Dr. Dre, etc.

New artists have not yet had a CHR Breaker.



BREAKERS

ACE OF BASE

All That She Wants (Arista)

66% of our reporters playing it. Moves: Up 31, Debuts 37, Same 21, Down 0, Adds 41, including B97, WKDQ, KIIIS, WAEB, WBBQ, KWNZ. See Parallels, debuts at number 31.

MEAT LOAF

I'd Do Anything For Love (But I Won't Do That) (MCA)

63% of our reporters playing it. Moves: Up 73, Debuts 24, Same 9, Down 1, Adds 18, including KDWB, KC101, WFMF, I95, WDJX, WKDD. See Parallels, moves 36-28.

PRINCE

Pink Cashmere (Paisley Park/WB)

62% of our reporters playing it. Moves: Up 48, Debuts 34, Same 22, Down 1, Adds 18, including WXKS, 95QQ, KKRZ, FLY92, WOVV, 96STO. See Parallels, moves 37-29.

R.E.M.

Everybody Hurts (WB)

60% of our reporters playing it. Moves: Up 66, Debuts 30, Same 5, Down 0, Adds 18, including WNVZ, KDWB, WKDQ, TIC-FM, I95, KRQ. See Parallels, moves 40-33.

RED HOT CHILI PEPPERS

Soul To Squeeze (WB)

66% of our reporters playing it. Moves: Up 87, Debuts 4, Same 16, Down 4, Adds 7: WAPE, WHTO, Q101, KWTX, WCIL, KGOT, KPXR. See Parallels, moves 29-24.

NEW & ACTIVE

TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 108. Moves: Up 67, Debuts 8, Same 25, Down 3, Adds 5, WAEB, KHFI, 96STO, WFHT, 106KHQ, KIIIS 25-22, WKSE 9-7, 93Q 26-22, WSTW 30-26, KOKQ 24-20. See Parallels, moves 30-30 on the CHR chart.

JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 106. Moves: Up 77, Debuts 7, Same 11, Down 1, Adds 10, WAEB, WSPK, 93Q, WZYP, WDJX, WPKR, KZMG, KSMB, WYAV, KOKZ, Q99 23-20, PWR92 26-19, Y102 26-20, WYCR 18-14. See Parallels, moves 34-32 on the CHR chart.

TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 105. Moves: Up 45, Debuts 22, Same 27, Down 1, Adds 10, PRO-FM, 95QQ, WAEB, WPKR, WVIC, WKSF, WKMV, WBPR, WKFR, WRKY, KTFM 18-14, Q99 26-22, FLY92 27-22, WKEE 19-14.

STING "Nothing 'Bout Me" (A&M)

Reports: 99. Moves: Up 22, Debuts 7, Same 23, Down 0, Adds 9, WKEE, WKHI, WSPK, WPKR, WGTZ, Z104, 95WAYV, WKSF, KLYV, PRO-FM 32-26, FLY92 33-29, WERZ 30-26, WLAN 24-17, WZAT 38-32. See Parallels, debuts at number 40 on the CHR chart.

SPIN DOCTORS "Jimmy Olsen's Blues" (Epic)

Reports: 98. Moves: Up 29, Debuts 24, Same 25, Down 1, Adds 19 including PRO-FM, KPLZ, WNNK, Y102, WSTW, WRHT, WZAT, WMGV, WTCF, KKRZ, FLY92 32-27, WKHI 40-34, G105 25-17.

MR. BIG "Wild World" (Atlantic/AG)

Reports: 94. Moves: Up 17, Debuts 41, Same 17, Down 0, Adds 19 including 95QQ, B97, Y102, 93Q, WPST, WBBO, Y107, KOMQ, KZZU, KRQ, WAAL 30-23, WKRZ 31-26, WYKS 34-24, WVIC 18-13.

DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 83. Moves: Up 41, Debuts 7, Same 31, Down 1, Adds 3, KZIO, KFRX, KGGG, WAAL 23-20, FUN107 24-18, WSTW 24-20, WYKS 29-21, WKDD 5-4, WGTZ 29-26, KKMG 28-22.

TONY TONI TONE "Anniversary" (Wing/Mercury)

Reports: 78. Moves: Up 10, Debuts 2, Same 6, Down 0, Adds 60 including B94, PRO-FM, WVKX, WPGC, 95QQ, B97, KTFM, PWRPIG, Q102, WHHH, WZPL, KFR, FM102, Q99, HOT977, KPLZ, HOT97 26-13, KBXX 1-1. See Parallels, debuts at number 39 on the CHR chart.

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)

Reports: 78. Moves: Up 48, Debuts 2, Same 25, Down 2, Adds 1, KIIIS, B94 20-16, WVKX 15-7, KTFM 8-7, PWRPIG 12-10, WJMO 8-7, WHHH 6-2, KPLZ 19-10, WKSS 14-11, KC101 12-8, KZFM 10-9, G105 20-13. See Parallels, moves 28-26 on the CHR chart.

TINA TURNER "Why Must We Wait Until Tonight" (Virgin)

Reports: 67. Moves: Up 22, Debuts 11, Same 19, Down 0, Adds 6, PRO-FM, B97, KKRZ, Z104, WAZY, WZOQ, WKSE 23-20, WKEE 25-22, WSTW 27-23, WKDD 18-15, KOMQ 23-18, KMCK 30-26, WYAV 29-23.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 67. Moves: Up 22, Debuts 11, Same 19, Down 0, Adds 4, WNNK, KJ103, WYYS, KNIN, WAAL d-30, WKRZ 38-32, WZYP d-30, WZAT 39-33, KTUX 33-30, KAYI 36-33, WZKX 37-33.

GABRIELLE "Dreams" (Go/Discs/London/PLG)

Reports: 56. Moves: Up 22, Debuts 4, Same 19, Down 0, Adds 11, WJMO, KPLZ, FUN107, WYCR, WZKX, KISR, KNIN, WKFR, WZOQ, KG95, WDBR, KTFM 20-16, FLY92 29-23, WKSE 27-22, KBFM 29-20.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 53. Moves: Up 32, Debuts 0, Same 15, Down 6, Adds 0, WERZ 21-18, FUN107 21-17, K106 9-7, WYKS 28-25, KJ103 25-22, WKMX 30-25, KZII 24-17, WBIZ 23-16, WKFR 24-18, KRCC 22-18.

4 NON BLONDES "Spaceman" (Interscope/Atlantic Group)

Reports: 52. Moves: Up 16, Debuts 5, Same 18, Down 1, Adds 12, Q99, WERZ, WRCK, WKRZ, WSTW, WYKS, Y107, WRHT, KZMG, KSMB, KZII, WBNQ, Y102 34-26, WZAT 33-25, KJ103 38-35, KWTO 27-24, KISR 36-30.

U2 "Lemon" (Island/PLG)

Reports: 50. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 49 including WXKS, Z100, KRBE, WKDQ, FUN107, Y102, WPST, WBBQ, G105, WA1A, WZAT, KJ103, WIFC, WKRZ d-40.

SIGNIFICANT ACTION

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 48. Moves: Up 27, Debuts 2, Same 15, Down 4, Adds 0, WJMN 8-7, WVKX 6-3, WCKZ 6-5, KBXX 9-6, WHHH 11-9, HOT102 3-2, KKFR 7-6, KSOL 4-1. See Parallels, moves 35-35 on the CHR chart.

BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 47. Moves: Up 25, Debuts 1, Same 17, Down 2, Adds 2, WKSE, KKSS, WJMN 7-6, WIOQ 9-8, WVKX 29-22, KTFM 15-12, WHYT 9-6, HOT102 20-17, KMEL 8-6, KDON 10-6.

MIDNIGHT OIL "Outbreak Of Love" (Columbia)

Reports: 45. Moves: Up 16, Debuts 3, Same 17, Down 0, Adds 9, PWR92, WKRZ, WSTW, WA1A, KJ103, WTCF, KZIO, WZOQ, WRKY, KRBE d-38, WAAL 22-17, Y102 13-9, 93Q 35-32, WZAT 32-27, KISR 39-33, KNIN 29-25, KTMT 37-33.

CEREMONY "Could've Been Love" (DGC)

Reports: 44. Moves: Up 22, Debuts 3, Same 15, Down 0, Adds 4, WAEB, WA1A, WBPR, KYYY, Y102 27-23, WKRZ 24-18, KWTO 10-9, 95WAYV 38-33, KISR 37-31.

MOST ADDED

TONY TONI TONE (60)
U2 (49)
ACE OF BASE (41)
EXPOSE (33)
JOSHUA KADISON (32)
SAIGON KICK (26)
MR. BIG (19)
SPIN DOCTORS (19)
MEAT LOAF (18)
PRINCE (18)
R.E.M. (18)

HOTTEST

MARIAH CAREY (122)
BILLY JOEL (71)
AEROSMITH (63)
BLIND MELON (60)
SWV/Right (54)
JANET JACKSON/11 (45)
DEF LEPPARD (43)
TONI BRAXTON (37)
MEAT LOAF (32)
HADDAWAY (31)

INTRO "Come Inside" (Atlantic/AG)

Reports: 43. Moves: Up 21, Debuts 4, Same 12, Down 2, Adds 4, KPLZ, WRHT, KKMG, KDON, WJMN 10-9, WVKX 28-22, WPGC 23-15, WCKZ 7-6, HOT102 1-1, FM102 15-10, KMEL 4-3, HOT977 13-9, KPRR 21-20.

DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

Reports: 43. Moves: Up 18, Debuts 6, Same 16, Down 1, Adds 2, WSPK, WRHT, HOT97 28-8, PWRPIG 26-24, PWR106 24-16, KKFR 21-17, KSOL 16-12, HOT977 19-14, KPRR 26-23, KISR 32-26.

JULIANA HATFIELD THREE "My Sister" (Mammoth/Atlantic Group)

Reports: 39. Moves: Up 12, Debuts 3, Same 18, Down 0, Adds 6, B97, PWR92, WYCR, KQIZ, KNIN, KGGG, PRO-FM 34-30, WZAT 36-29, WRQK 19-15, CK105 34-30, KWTO 17-10, WPRR 26-22, KYYY 38-34.

BJORK "Human Behaviour" (Elektra)

Reports: 37. Moves: Up 3, Debuts 4, Same 23, Down 1, Adds 6, WZPL, WYKS, KTUX, WRQK, KRCC, OK95, K106 d-36, WZAT 35-28, KJ103 d-37, KCHX d-35, KTMT d-40.

XSCAPE "Just Kickin' It" (Columbia)

Reports: 36. Moves: Up 10, Debuts 6, Same 4, Down 0, Adds 16 including WJMN, WPGC, KTFM, PWRPIG, WHYT, WHHH, HOT102, KUBE, FLY92, WKSS, WJMH, KBFM, 92Q 10-4, WVKX 23-10, KMEL 16-12, KSOL 5-3.

ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 36. Moves: Up 17, Debuts 4, Same 4, Down 0, Adds 11, WJMN, HOT102, KZHT, FLY92, WKSS, KHFI, KKSS, KKMG, Q105, KPSI, Y97, HOT97 11-7, WVKX 10-5, WPGC 12-7, KBXX 15-10, WHHH 31-14, KSOL 14-10, KUBE 16-10.

JOHN WAITE "In Dreams" (Imago)

Reports: 36. Moves: Up 16, Debuts 2, Same 15, Down 0, Adds 3, WNNK, WA1A, KZII, KRBE 37-32, WAAL 25-22, Y102 35-27, KTUX 29-26, KJ103 37-34, KWTO 28-23, KTMT 26-21.

SILK "It Had To Be You" (Elektra)

Reports: 35. Moves: Up 6, Debuts 7, Same 16, Down 1, Adds 5, KBXX, Y107, KMCK, KIXY, KMGZ, KTFM 22-15, PWRPIG 28-23, KMEL 23-20, KKMG 34-27, KDON 35-29.

EAST 17 "Deep" (London/PLG)

Reports: 35. Moves: Up 20, Debuts 0, Same 13, Down 2, Adds 0, PRO-FM 33-28, KTFM 10-9, PWRPIG 10-8, WJMO 23-18, FUN107 25-16, WGTZ 28-20, KLYV 13-9.

JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 34. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 32 including KPLZ, WERZ, WKEE, WQGN, WSTW, WBBQ, K106, WXKB, K92, KTUX, Z104, WIFC, WYYS d-40.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WXKS, KTFM, KKFR, WNNK, 98PY, WRCK, WFMF, KZFM, KBFM, WGTZ, KJ103, HOT105.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 30. Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 10, WJMO, WHYT, KS104, FLY92, TIC-FM, WJMH, WTCF, KXXX, Y97, KFFM, WVKX 24-15, WKSE 28-25, KBFM 30-24, KKSS d-21.

JANET JACKSON "Again" (Virgin)

Reports: 29. Moves: Up 10, Debuts 3, Same 9, Down 2, Adds 5, 92Q, B94, Q102, WRVQ, KZ93, WJMN 12-10, WVKX 1-1, 95QQ 6-5, WCKZ 19-13, KIIIS 29-21, KSOL 8-6, KHFI 26-20.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 28. Moves: Up 17, Debuts 1, Same 7, Down 2, Adds 1, KHFI, WVKX 28-23, KTFM 7-6, WERZ 28-24, KAYI 38-34, KXXX 15-10.

JOE "I'm In Luv" (Mercury)

Reports: 28. Moves: Up 11, Debuts 1, Same 15, Down 0, Adds 1, KLYV, PWRPIG 21-19, KUBE 20-17, KPRR 18-15, KXXX 17-12, KISR 35-29.

SWV "Downtown" (RCA)

Reports: 27. Moves: Up 10, Debuts 2, Same 0, Down 0, Adds 15 including 92Q, HOT97, WVKX, WPGC, PWR96, KTFM, WJMO, WSPK, KZFM, KPRR, KBFM, KKMG, I94, KBXX 8-7, WHYT 18-7, HOT102 19-15, FM102 20-15.

SAIGON KICK "I Love You" (Third Stone/Atlantic Group)

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WAAL, PWR92, WQGN, Y102, WKRZ, K106, WRHT, WZAT, KTUX, U93, KWTO, KAYI, WIFC, WYYS.

BIG COUNTRY "The One I Love" (Fox/RCA)

Reports: 26. Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 11, WQGN, Y102, KTUX, KWTO, KAYI, WPRR, 95WAYV, KISR, KYYY, WRKY, KTRS, WAAL 29-24, WZAT 40-34.

NEW ORDER "World (The Price Of Love)" (Qwest/WB)

Reports: 23. Moves: Up 8, Debuts 1, Same 14, Down 0, Adds 0, KHKS d-21, KRBE on, Q99 on, WNNK 28-25, WRQK 10-6, KZ93 on, KGGG 22-19.

ICE CUBE /DAS EXF "Check Yo Self" (Priority)

Reports: 22. Moves: Up 9, Debuts 0, Same 7, Down 5, Adds 1, KFFM, PWR96 31-22, WJMO 12-9, PWR106 4-3, KKFR 3-2, KSOL 12-8, KDON 31-26.

SHAGGY "Oh Carolina" (Virgin)

Reports: 21. Moves: Up 9, Debuts 0, Same 7, Down 1, Adds 4, KHKS, KZHT, WA1A, WYAV, KRBE 29-27, PWRPIG on-dp, PWR106 17-10, WKSE 20-16, WZAT 24-17, WOVV on-dp, I94 3-3.

E.Y.C. "Feelin' Alright" (Gasoline Alley/MCA)

Reports: 20. Moves: Up 2, Debuts 0, Same 15, Down 0, Adds 3, 92Q, WERZ, WKSS, WVKX on, KBXX on-dp, KTFM on, WHHH on-dp, KZHT 27-23, KPLZ on-dp, KPRR on.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 20. Moves: Up 8, Debuts 0, Same 6, Down 4, Adds 2, HOT97, KSMB, WJMO 14-10, WHHH 16-13, I94 23-18, HOT105 5-4, KDON 33-28.

COMING OF AGE "Coming Home To Love" (Zoo)

Reports: 19. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 9, WIOQ, HOT977, KPLZ, KAYI, KKSS, KLUC, Q105, WHTO, KLYV, KKFR 28-24, KMEL 29-25, KPRR 30-26, KKMG 33-29, HOT105 d-29, KFFM d-35.

HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 18. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 17 including WIOQ, WCKZ, KTFM, WJMO, WHHH, KKFR, KMEL, FLY92, CK105, B95, HOT105, KBXX d-23.

MC LYTE "Ruffneck" (First Priority/Atlantic Group)

Reports: 18. Moves: Up 9, Debuts 0, Same 6, Down 2, Adds 1, KDON, 92Q 9-8, WJMN 13-11, WVKX 16-11, WCKZ 8-7, WHYT 11-8, KMEL 22-19, Q105 26-22.

GURU /N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 18. Moves: Up 4, Debuts 0, Same 12, Down 2, Adds 0, WVKX 21-17, WWHH on-dp, KISF on, KUBE on, WQUT on-dp, KBFM on-dp, KXXX on-dp, Y97 30-25.

2 UNLIMITED "Tribal Dance" (Critique)

Reports: 16. Moves: Up 5, Debuts 3, Same 7, Down 1, Adds 0, KTFM 6-5, FUN107 26-23, KHFI d-29, KZFM 18-13, KBFM d-23, WTCF d-22, KXXX d-23.

PET SHOP BOYS "Can You Forgive Her?" (EMI/ERG)

Reports: 13. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 1, WZAT, KRBE on, KHFI 25-22, KZMG 29-22, KWNZ on-dp, 95WAYV on, WJMX on-dp.

TONI BRAXTON "Breathe Again" (LaFace/Arista)

Reports: 12. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 2, 92Q, KBFM, WIOQ 12-2, WPGC 18-10, WCKZ 23-17, KBXX 6-3, KMEL 25-22, KSOL 10-7, KUBE 5-2, WJMH 15-8.

THE THE "Love Is Stronger Than Death" (Epic)

Reports: 11. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 5, WZAT, KTUX, KISX, WJMX, KLYV, K106 on-dp, WQUT on, KWTO on-dp, WHTO on-dp, KMGZ on-dp, KTMT on-dp.

Some secrets float below the imagination's surface.

THE OCEAN BLUE

The first single from the new album
BENEATH THE RHYTHM AND SOUND

Produced by Kevin Moloney and The Ocean Blue
Management: Peter Freedman/Peter Freedman Entertainment, NYC

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NATIONAL AIRPLAY OVERVIEW

CHR

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 CHR tracks including Mariah Carey, Janet Jackson, SWV, Toni Braxton, Billy Joel, En Vogue, Aerosmith, Inner Circle, Jodeci, Def Leppard, Tears For Fears, Rod Stewart, Michael Jackson, Haddaway, Gin Blossoms, Madonna, Blind Melon, Earth, Wind & Fire, Lisa Keith, Rick Astley, Duran Duran, Sha, Dino, Red Hot Chili Peppers, Tony Toni Tone, Jazzy Jeff & Fresh Prince, Soul Asylum, Meat Loaf, Prince, Terence Trent D'Arby, Ace Of Base, John Mellencamp, R.E.M., C. Dion & C. Griffin, 2Pac, UB40, Brian McKnight, Robin S, Tony Toni Tone, and Sting.

N&A Pg. 78; Playlists Pg. 67; Parallels Pg. 72; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 30 Adult Contemporary tracks including Rod Stewart, Mariah Carey, Billy Joel, Rick Astley, Madonna, Dave Koz, C. Dion & C. Griffin, Brian McKnight, Beth Nielsen Chapman, Michael McDonald, Jon Secada, Bruce Hornsby, Oleta Adams, Darden Smith, Toni Braxton, Michael Jackson, Sting, Luther Vandross, Joshua Kadison, Tina Turner, Taylor Dayne, UB40, Daryl Hall, Soul Asylum, Aaron Neville, Earth, Wind & Fire, Aaron Neville, Whitney Houston, Exposé, and Lisa Keith.

New & Active Pg. 45; Adds & Hots Pg. 46; Associate Reporters Pg. 47

URBAN CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 Urban Contemporary tracks including Babyface, Mariah Carey, Maze, Bell Biv DeVoe, Zhane, Shanice, SWV, Earth, Wind & Fire, Luther Vandross, Joe, En Vogue, Tony Toni Tone, MC Lyte, Vesta, Kris Kross, Johnny Gill, P.O.V. & Jade, Intro, Angie & Debbie, Guess, Janet Jackson, Levert, Will Downing, Teddy Pendergrass, Prince, Coming Of Age, Jazzy Jeff & Fresh Prince, Xscape, SWV, Keith Washington, Sade, Real Seduction, Regina Belle, Men At Large, Colin England, Vertical Hold, Silk, Robin S, Oleta Adams, and Usher.

New & Active, TOP 10 Recurrents Pg. 50

NEW ROCK

Table with 4 columns: WKS, WKS, LW, TW. Lists top 20 New Rock tracks including Blind Melon, U2, Various Artists, Juliana Hatfield, Nirvana, Smashing Pumpkins, Cranberries, Ocean Blue, Various Artists, Cracker, Breeders, Bjork, Tears For Fears, Catherine Wheel, Kate Bush, Buffalo Tom, Squeeze, Big Country, Pet Shop Boys, and Urge Overkill.

Complete TOP 30 New Rock Chart Pg. 65

NAC

Table with 4 columns: LW, TW. Lists top 10 NAC tracks including Peter White, George Benson, Gregg Karukas, Dave Koz, Fourplay, Billy Joe Walker Jr., Warren Hill, Art Porter, Jim Chappell, and Oleta Adams.

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

AOR TRACKS

Table with 4 columns: WKS, WKS, LW, TW. Lists top 40 AOR tracks including Blind Melon, John Mellencamp, Aerosmith, Brother Cane, Urge Overkill, Cry Of Love, Led Zeppelin, Gary Hoey, Red Hot Chili Peppers, Meat Loaf, Nirvana, Ian Moore, Scorpions, Gin Blossoms, Stone Temple Pilots, Melissa Etheridge, Soul Asylum, Candlebox, Raging Slab, John Hiatt, Def Leppard, 4 Non Blondes, George Thorogood & The Destroyers, Smashing Pumpkins, Steve Miller Band, John Mellencamp, White Zombie, Pearl Jam, Dog Society, Alice In Chains, Lenny Kravitz, Mr. Big, VAI, Bob Dylan, Robert Plant, Radiohead, Baby Animals, Blackfish, R.E.M., and Ghost Of An American Airmen.

Complete TOP 60 Tracks Chart Pg. 60; LP Chart Pg. 62

COUNTRY

Table with 4 columns: WKS, WKS, LW, TW. Lists top 20 Country tracks including Wynonna, Vince Gill, Joe Diffie, Garth Brooks, Clay Walker, Brother Phelps, Clint Black, Steve Wariner, George Strait, Toby Keith, R. McEntire, Diamond Rio, Suzy Bogguss, Confederate Railroad, Patty Loveless, Brooks & Dunn, McBride & The Ride, Collin Raye, Alabama, and Lorrie Morgan.

BREAKERS

Table with 4 columns: WKS, WKS, LW, TW. Lists breakers: Little Texas, Turner Nichols, and Gibson/Miller Band.

DEBUTS

Table with 4 columns: WKS, WKS, LW, TW. Lists debuts: Doug Supernaw, John Berry, Rick Trevino, Clinton Gregory, and Radney Foster.

Complete TOP 50 Country Chart Pg. 54; Country Song Information Index Pg. 53