#### INSIDE:

#### **SELLING BETTER VS. SELLING MORE**

Compensating salespeople based upon dollar volume alone fails to take the quality of the order into account. Consultant Shane Fox suggests you examine the various components of a sale and adjust your commission structure accordingly.

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#### **FCC RELEASES LIST** OF EXPANDED AM BAND APPLICANTS

More than 880 stations are competing for the perhaps 200 clear-channel 10kw slots that'll become available when the FCC expands the AM band into the 1610-1700 kHz range.

Page 4



#### **VOICE YOUR CHOICE**

- Who were the most influential radio programmers of the past 20 years?
- Who were the most influential record execs?
- What were your favorite sonas?

Help celebrate R&R's 20th anniversary by participating in our 1993 Readers' Poll.

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#### IN THE NEWS...

- Mark Kanov new VP/GM at WQXI & WSTR/Atlanta
- Richard Penn now President/GM at WTPX/Miami
- Rod Zimmerman to VP/GM at KMOX & KLOU/St. Louis
- David Hall named PD at KIRO/Seattle

Page 3

• Bob Cole becomes OM at WSM-AM & FM/Nashville

Page 10

Newsstand Price \$6.00



#### **Azzoli Earns Promotion To Atlantic Executive VP/GM**

Val Azzoli has been promoted to Exec. VP/GM of Atlantic Records. He'll continue to oversee the day-to-day activities of all of the company's operations from its New York headquarters.



### **Judge To Allow Evergreen To Test FCC Indecency Policy In Courts**

Nordberg says agency's enforcement might be unconstitutional

A federal judge in Chicago last week dismissed Evergreen Media's claim that the FCC's definition of indecency is unconstitutionally vague and overbroad. But he acknowledged there may be other constitutional shortcomings in the agency's indecency enforcement practices.

The decision, issued in a lawuit filed against Evergreen by the FCC, helps pave the way for a potentially historic court debate on the constitutionality of the FCC's indecency enforcement practices.

District Judge John Nordberg said that while the agency's definition of indecency is acceptable under established law, still remains to be decided" whether the agency's enforcement of that definition has been "arbitrary and capricious" to an extent that violates the constitution's guarantee of due process, whether enforcement of the in-

#### Legal Briefs

- Indecency definition ruled constitutional
- Judge acknowledges FCC's enforcement shortcomings, paves way for court battle
- Next hearing: September 17

decency rules violates the promise of equal protection under law, and whether the rules were constitutionally applied to the specific WLUP (AM)/Chicago material that prompted the case.

#### **Decency Decision Needed**

Because those questions are still pending, Nordberg rejected motions by both the FCC and Evergreen for dismissal of the forfeiture collection suit, which began when Evergreen refused to pay a \$6000 indecency fine for three segments of WLUP's "Steve [Dahl] and Garry [Meier]" show.

While Nordberg's decision increases the likelihood that this case will spotlight the constitutionality of the FCC's indecency enforcement practices, the judge pointed out that before any of the key constitutional questions are addressed, the court must determine whether the material cited in the three broadcasts is actually indecent. If it is deemed not indecent, the case would be dismissed without addressing the broader constitutional issues

In a related ruling, Nordberg rejected Evergreen's motion to dismiss two of the pending indecency fines on the grounds the statute of limitations had run out before the FCC took action.

EVERGREEN/See Page 32

"Since joining the Atlantic family, Val has played a central role in realigning and finetuning a number of areas within the company, with a focus on long-range artist development, observed Atlantic co-Chairman co-CEO Doug Morris. "In particular, Val has been instrumental in developing custom-tailored marketing strategies designed to utilize a wide spectrum of both traditional and nontraditional avenues for artist exposure and sales. Our current success is due in no small part to Val's creativity and hard work."

Azzoli said, "The changes that have taken place at Atlantic over the past few years have re-

AZZOLI/See Page 32

#### **Interep Takes** Seat On EMRC

The Interep Radio Store will become the fourth representative of radio's interests on the Electronic Media Rating Council. There remain II members who primarily represent TV's interests on the council.

"If radio's representation in the EMRC is not at the level that we in the industry would like, it is our responsibility to correct the problem," remarked Interep Exec. VP/Research Division Marla Pirner. "Interep recognizes this situation and is will-

ing to step to the plate."

The EMRC oversees and accredits companies that measure audiences in the broadcasting industry. It recently discredited the

Pages 40, 45

EMRC/See Page 32

#### **New Katz Study Compares Arbs** To Competitor

A Katz Radio study of six radio markets measured by both Arbitron and Accuratings points to several distinct differences in results produced by the competing services.

The main conclusions:

- Like the old Birch service, younger-skewing formats — including AOR, Black, CHR, Churban, Jazz/NAC, and Urban generally get higher cume and quarter-hour figures in Accuratings than in Arbitron.
- Older formats including AC, Beautiful/Easy Listening, Full-Service, Gold, and Soft AC tend to do better in Arbitron.

KATZ STUDY/See Page 32

#### **How Formats Fare In Accuratings** 100% 89 six-market Katz Radio comparison of Accuratings and Arbitron revealed several differences between the 80% two services. Most notably, younger-skewing formats tend to do better in Accuratings, while olderskewing formats generally do better in Arbitron. This 60% chart shows how formats perform in Accuratings compared to Arbitron using 12+ quarter-hour shares. 38 35 40% 20% 6-15-15-14-REL CHU CHR BLK UC AOR SPAN JAZZ N/T CTRY HAC CLAS FS GOLO AC MOR B/EZ SAC -6 -10 -15 -15 Format Legend: AC — Adult Contemporary; AOR — Album Oriented Rock; BIEZ — Easy Listening; BIk — Black; CHR — Contemporary Hit Radio; CHU — Churban/Dance; Clas — Classical; Ctry — Country; HAC — Hot AC; Jazz — Jazz/NAC, N/T — News/Talk; FS — Full Service; Gold — Gold; MOR — Middle Of Road; Rel — Religious; Span — Spanish; SAC — Soft AC; UC — Urban Contemporary. -20% -40% Source: Katz Radio Group

NAC, AOR Spring Ratings Scoreboards



R.E.M.

The new single. Produced by Scott Litt & R.E.M. from <u>Automatic For The People.</u>

Over 6,714,411 sold worldwide

Nominated for five MTV Video Music Awards!

See them performing live on the MTV Video Music Awards show, Thursday, September 2!

Check local listings for time and station.



#### Kanov New VP/GM At WQXI & WSTR

After 25 years with WQXI & WSTR (Star 94)/ Atlanta, Station Manager Mark Kanov has risen to VP/GM of the Big Band/CHR combo. He takes over from Clarke Brown, who will now focus solely on his duties as



Kanov

Jefferson-Pilot Radio Division President.

Brown told **R&R**, "Mark and I have worked together forever, and there isn't a more capable soul in radio to take this thing . . . to the top of the market. It's a perfect time for a transition."

Kanov commented, "It's an unusual situation to come up through the ranks in one organization. But I've been lucky that Jefferson-Pilot

KANOV/See Page 32

#### WTPX/Miami Inks Penn As Pres./GM

Richard Penn, former VP/GM at WHDH & WRKO/Boston, has been appointed President/GM of WTPX (Tropics 106.7)/Miami. Penn succeeds Dave Harris, who exits the TAK Communications AC

According to TAK President Michael Eskridge, "Dick's expertise and management background complement WTPX's new sound, image, and our plans for South Florida."

Penn added, "I'm thrilled to join one of the country's most exciting new stations."

Penn previously was President/ GM of WWWE & WDOK/Cleveland, VP/GM at WKQX/Chicago and KTAR & KBBC/Phoenix, and GSM for KIIS/Los Angeles. He also was Sr. VP of NBC Radio Networks/New York.

#### **Relief Donations Flood Midwest**

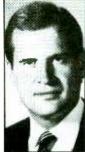




St. Louis has solicited the help of the entire nation to help Midwest flood victims. KMOX's Flood Relief Radio Network — in which participating stations developed fundraisers and aired PSAs urging listeners to donate to the American Red Cross — collected more than \$140,000 within two weeks. Celebrating their success are (top photo, I-r) KMOX's KLOU VP/GM Rod Zimmerman, ARC's Deborah Patterson, and KMOX's Marie Boykin. Meanwhile, when concert production company Contemporary Group staged various flood-relief performances at Riverport Amphitheatre, Kenny G (bottom photo) took time out from his soundcheck to present a \$10,000 check to ARC's Jan Rasmussen.

# KMOX's Zimmerman Adds VP/GM Duties At CBS Co-Owned KLOU

Sixteen-month KMOX/St. Louis VP/GM Rod Zimmerman takes on similar duties for CBS co-owned KLOU/St. Louis. He succeeds Bob Fulstone, who exited the Gold outlet two months ago.



Zimmerman

According to CBS Radio Division President Nancy Widmann, "The opportunity to consolidate our resources influenced our decision. KLOU's a wonderful property with very strong ratings. The programming is on target and KLOU has an excellent relationship with the community."

Zimmerman previously was VP/GM of WWJ & WJOI/Detroit. He

ZIMMERMAN/See Page 32



A weekly look back at meaningful and amusing events from R&R's archives

#### A Radio Cycle Drama

yclical or psychic? It's uncanny how radio events of the past coincide in time with related current news. For example, last week's R&R related how KFRC/San Francisco's new owner dropped the station's Nostalgia format. Just seven years ago, KFRC dropped its longtime CHR format to adopt the Nostalgia approach. If that weren't enough, earlier this month longtime WQHT/New York PD Joel Salkowitz exited; seven years ago WQHT debuted, switching from AOR WAPP. And

last week's issue recounted the FCC's position on fining Howard Stern affiliates if they aired comments for which the Infinity stations and KFBI/Las Vegas were fined. Well, seven years ago the whole multi-station Stern shebang started when WYSP/Philly began simulcasting Stern's WXRK/New York show

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

## Hall To Program KIRO/Seattle

KFI/Los Angeles PD David Hall has been named PD of Bonneville News/Talk combo KIRO-AM & FM/Seattle, effective September 15. He replaces Andy Ludlum, who exited earlier this summer.

KIRO-AM & FM Exec. VP/GM Joseph Abel commented, "These stations have had a tremendous news capability. What they've needed is a programming capability. David brings both news and programming experience, and the in-

HALL/See Page 32

#### R&R To Observe Labor Day Holiday

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 6 in observance of Labor Day.

#### Page firee

#### AUGUST 27, 1993

#### **MANIPULATION MADE E-Z**

Perfectionists, compulsive people-pleasers, and guilt junkies take note! These are only three of the behavior patterns that allow you to be more easily manipulated. Learn to guard against those who try to push your hot buttons.

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## Stations Vie For Space On Expanded AM Band

KOJY/Costa Mesa (Anaheim), CA; KHPY/Moreno Valley (San Bernardino), CA; KNBA/Vallejo, CA; and WJDM/Elizabeth, NJ (New York) appear to have the inside track for spots in the expanded AM band: 1610-1700 kHz.

However, it will be months before the FCC decides which stations among 882 applicants will win the right to migrate to an estimated 150 to 200 clear-channel 10kw slots.

The aforementioned outlets were the only applicants that qualified for the top priority category for migration: daytimers in communities of 100,000+ population with no local fulltime service but within the primary coverage area of a Class I station. That preference was mandated

by Congress. The applicant list also contains some surprises, including several major market AMs that are quite competitive with their existing signals — KJR/Seattle, WNOE/New Orleans, WSJS/Winston-Salem, and WKRG/Mobile, to name a few.

#### **Computer Ranking**

The remaining stations that didn't qualify for top priority are now being ranked by a computer program on the basis of how much interfer-

ence will be eliminated by these stations exiting their current frequencies. After the rankings are made public, the FCC will run them through a computer program to assign frequencies — a process expected to take several months since every possible allocation scheme must be considered before a station is passed over.

Stations receiving frequency assignments will then file CP applications and pay the appropriate fees. Once they sign on in the expanded band, licensees will be allowed to use both frequencies for five years before turning off the old transmitters.

#### Infinity Fights Attempt To Block KRTH Deal

A Michigan-based decency group's petition to deny Infinity Broadcasting's \$110 million purchase of KRTH/Los Angeles from Beasley Broadcast Group is fatally flawed in both substance and style, according to Infinity lawyers.

A filing by Americans for Responsible Television (ART) charged that Infinity is unfit to be a licensee because of morning man Howard Stern's numerous indecency run-ins with the FCC.

But in its response, Infinity pointed out that while it has often been cited for naughty talk, it has yet to be found guilty of any of those violations. According to the company: "Petitioner has grounded its pleading on gross distortions of the facts in a misguided attempt

to portray Infinity's record as containing a host of sanctions over an extended period.

"The fact is that since 1986 there has been a grand total of one Howand Stern broadcast . . . with respect to which the Commission has actually imposed a [\$6000] forfeiture, and that matter remains pending." (Infinity is currently involved in other Stern indecency proceedings which could ultimately cost the company another \$1.1 million in fines.)

Infinity also maintained that ART's opposition should be dismissed because the group failed to establish its legal standing to oppose the sale and filed a petition that violated several procedural requirements by failing to include affidavits attesting to the facts of the allegation and not including a summary or table of contents. The company also charged that ART Director Terry Rakolta violated the FCC's ex parte rules by improperly attempting to discuss the KRTH sale with acting FCC Chairman James Quello at the recent Michigan Association of Broad-

ART had not returned R&R's phone call at deadline.

#### **Eureka Opens To Non-European Partners**

ureka-147's board has decided to open consortium membership to non-Europeans in an effort to speed worldwide acceptance of its DAB system.

The decision to admit new members from around the world was approved this month by the board heading the consortium. which until now consisted solely of European broadcasters, manufacturers, and research facilities. Under the expansion plan, broadcasters can join for free, but manufacturers must pay about \$90,000. New Eureka members will share in whatever royalties are derived from future patents awarded to the consortium. Only the current members will divvy up payments for the original patents

"We have had definite interest from several Japanese companies," Managing Director Egon Meier-Engelen told R&R. He said Pioneer was the first company to respond to the invitation and wanted to join as quickly as possible.

Meier-Engelen said the Canadian DAB task force, which includes the CBC, Canadian Association of Broadcasters, and the Canadian government's Department of Communications, had requested a contract. "We are willing to accept them," he noted.

#### U.S. Welcome

Eureka's door is also open to U.S. participants, although no manufacturers have yet been named. And what about individual U.S. broadcasters who aren't in harmony with NAB's insistence on development of an in-band, on-channel DAB system? "Yes, we would consider them, and we would be happy to welcome them," Meier-Engelen said.

On the home front, EIA and NASA have signed a contract to begin DAB system testing December 31 at NASA's Lewis Research Center in Cleveland. The center will test in-band, on-channel DAB systems for EIA's and NAB's jointly sponsored NRSC and other types of systems (including Eureka) being considered by EIA's DAB subcommittee.

NAB will feature presentations by in-band, on-channel DAB developers **USA Digital** and **AT&T/Amati** on September 9 during the NAB Radio Show in



#### NAB Requests Fine-Tuning On Ownership Rules

his week the NAB asked the FCC to fine-tune its recently revised radio ownership rules to make it easier for small-market stations to enter into duopoly and LMA deals.

The trade group wants the Commission to adopt a small-market waiver rule; permit common ownership of "up to 50%" of the stations in a market as opposed to the current "less than 50%," and allow all single-station or AM-FM combo owners to add one additional station.

The petition for rulemaking also asks the agency to address "market anomalies" that make it more difficult for small-market stations to combine — such as cases where a small-market station's signal overlaps into a larger market, thus subjecting the deal to the 25% audience share cap imposed in larger markets.

#### FCC Tightens Requirements For Station Sale Filings

he FCC has put broadcasters on notice that applications for assignment of license (Form 314) and transfer of control (Form 315) won't be put on public notice unless required information on the price and terms and duopoly compliance (if relevant) are included.

The Commission wants the sale contract "or a sufficiently detailed letter of intent." In the case of a duopoly, the required exhibit must include contour maps and — for markets with 15 or more stations — audience share data. The clock won't start ticking on the 30-day public notice period until the documentation is filed.

"If the above information is not included in the application when filed and is not submitted, in amendment form, within 15 days of notification by the staff of the missing information, the application will be subject to dismissal," the FCC said in an announcement Friday (8/20).

The Commission also noted that some applicants are still trying to use outdated forms, which are returned as unacceptable. The current forms bear the date "August 1992" at the bottom of each page.

#### Takeover Times Two For American Network Group

ots of consolidation is on the horizon for the NASDAQ Small Cap list. Casino owner Excalibur Holdings (EXHC) has announced a friendly takeover of Las Vegas Entertainment Network LVEN). LVEN already has a friendly takeover deal pending to acquire American Network Group (AMNT, see R&R 7/9), and an LVEN spokesman told R&R the Excalibur deal won't affect the LVEN-AMNT merger.

This double deal could give AMNT President Robert Williamson access to an even bigger pile of cash for station and network acquisitions, which was the impetus for the LVEN deal. The double merger could also be an interesting stock play for speculators who weigh the relative values of the three issues once prospectuses are filed for both stock swaps.

#### Former ND Files To Block Charlotte Duopoly

ormer WPEG/Charlotte ND Kenneth Koontz, on behalf of a group called Citizens for Broadcasting in the Public Interest, has filed a petition to deny Broadcasting Partners' duopoly purchase of WCKZ — accusing his former employer of violating requirements to operate in the public interest.

"Those folks don't give a rip about the community," Koontz said of his former employer. Koontz also denied that his action was just sour grapes by an ex-employee and added he would be filing affidavits to document his allegations.

Broadcasting Partners President Barry Mayo told R&R WPEG has an excellent community record and a good relationship with the FCC. He expressed confidence that the \$3 million sale would go through.

-Randall Bloomquist, Jack Messmer

# THE GETTERATION REVOLUTION

The First Major Study for Radio.

Sorry, but we can accept no more reservations for our special presentation, "The Generation Revolution," during the fall NAB convention. Our reservation list is completely full and we have a rather long waiting list. Thank you to everyone who responded and we look forward to seeing you at the convention.

The Research Group

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#### **TRANSACTIONS**

#### Zimmer Grabs St. Louis Duopoly For \$7 Million As Evergreen Tries Again To Exit KASP & WKBQ

Francis returns to Greenville-Spartanburg with \$3.6 million deal for WWMM

#### Deal Of The Week

KASP & WKBQ/St. Louis, MO-Granite City, IL

PRICE: \$7 million

TERMS: Duopoly deal; asset sale for cash. The buyer will begin programming this combo under an LMA that takes effect next Monday (8/30)

BUYER: Zimmer Broadcasting, owned by Jerry, John, Don, James, and David Zimmer. They own WKKX/Jerseyville, IL (St. Louis) and eight other stations in six markets. Phone: (314) 335-8291

SELLER: Evergreen Media Corporation, a publicly traded company (NASDAQ: EVGM) headed by CEO Scott Ginsburg. It also owns 12 other stations in eight markets and is acquiring WWBZ/Chicago. Phone: (214) 869-9020

FREQUENCY: 1380 kHz; 106.5 MHz POWER: 5kw day/1kw night; 93kw at 1027 feet

FORMAT: Gold: CHR

BROKER: Bill Lytle of Media Services Group represented the buyer. COMMENT: A previously filed duopoly sale to KXOK-AM & FM owner Saul Frischling for \$7 million did not close and an LMA was terminated.

#### Alabama

#### WMCZ/Millbrook (Montgomery)

PRICE: \$615,000

TERMS: Duopoly deal; asset sale for \$215,000 cash, a 10-year promissory note for \$200,000 at 6% interest, and a seven-year promissory note for \$200,000 at no interest under a noncompete/consulting

**BUYER: Capital Communications,** a general partnership jointly owned by New South Communications Inc. (80%) and ET Communications Inc. (20%). New South is owned by

Frank Holladay of Meridian, MS. ET is owned by Ronald and Tamara Eubanks of Pike Road, AL. Capital owns WXVI & WZHT/Montgomery-Troy. New South owns eight other stations in five markets, and has deals pending to buy KLIP-FM/ Monroe, LA and sell WFTW & WKSM/Fort Walton, FL. Another company jointly owned by Holladay and the Eubankses is selling WMXA/Opelika, AL (see next deal). Phone: (601) 693-2973

SELLER: Clinton Enterprises Inc., owned by Charles Chapman III and John Flowers. They have interests in WESP/Dothan, AL and WGTX & WLGH/Defuniak Springs, FL. Chapman also owns 50% of a company buying WTID/Reform, AL. Flowers also has a limited partnership interest in WNTM-TV/Athens, GA. Phone: (205) 792-5111

FREQUENCY: 97.1 MHz

POWER: 3kw at 328 feet **BROKER: Media Venture Partners** 

is to receive a commission of \$30,000

**COMMENT:** The application states WMCZ-WXVI & WZHT had a combined share of 28.2% in the Fall 1992 Arbitron survey of the Montgomery metro. However, a separate application is being filed to sell WXVI (5.3%) to Woods Radio Corporation to bring this duopoly under the FCC's 25% limit.

#### WMXA/Opelika

PRICE: \$650,000

Group W Radio, Inc.

has agreed to exchange the assets of

WCPT-AM/WCXR-FM

Washington, DC

plus cash

Viacom Broadcasting, Inc.

KIKK-AM/FM

Houston, TX

valued at

\$40,000,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Fuller Broadcasting Company Inc., owned by Gary and Laura Fuller of Opelika. They own WZMG & WKKR/Opelika-Auburn and are selling WKQR/Citronelle, AL. Phone: (205) 745-4656

SELLER: H & E Communications. owned by Ronald and Tamara Eubanks of Pike Road and Frank Holladay of Meridian (see WMCZ FREQUENCY: 96.7 MHz POWER: 3kw at 328 feet FORMAT: AC

**COMMENT:** The application states there are 13 stations in the duopoly market created by WMXA-WZMG

#### Colorado

#### KKGD & KZKS/Rifle

**PRICE**: \$20,000

TERMS: Asset sale for \$20,000 to be paid in 12 monthly iristallments. **BUYER: Canterbury Broadcasting** Inc., owned by Lee Ann and Boyd Canterbury of Silt, CO. Phone: (303)

SELLER: Western Media Inc., owned by David Smith. Phone: (303) 625-0810

FREQUENCY: 810 kHz; 105.3 MHz POWER: 1kw; 1.8kw at 1276 feet FORMAT: Gold

COMMENT: This combo sold for \$50,000 in 1990. This sale was filed in April, but the financial details only recently became available at the

#### Florida

#### WKGT/Cantonment

(Pensacola) PRICE: \$100,000

TERMS: Asset sale, with the entire amount financed and payable in monthly installments with interest at the prime rate of AmSouth Bank of Florida, but not less than 7% BUYER: Ann T. Goodrich of Pensacola, a sole proprietor. Phone: (904) 458-0757

**SELLER: Gulf Communications of** Northwest Florida Inc., headed by President Richard Lott. It also owns WKGT/Century, FL. Phone: (904)

FREQUENCY: 1090 kHz POWER: 1kw daytimer FORMAT: Religious

#### WBGB/Mt. Dora (Orlando)

PRICE: \$30,000

TERMS: Asset sale for \$15,000 cash at closing. An additional \$15,000 is due upon issuance of a CP for a new tower site. This sale is subject to approval by the Circuit Court of the Fifth Judicial Circuit, Lake County, FL.

**BUYER: Cross Country Communi**cations Inc., owned by George A., Barbara, George S., and Alexander Zarris of Crown Point, IN. They own WBPT/Naples, FL and are buying WZCC/New Albany, IN and WXLN/ Eminence, KY. Phone: (215) 662-0070

SELLER: Ronald A. Aicher, receiver FREQUENCY: 1580 kHz

POWER: 5kw day/35 watts night FORMAT: This station is dark **BROKER: Hadden & Associates** 

#### WCWB/Trenton

PRICE: \$250,000

TERMS: Asset sale for \$44,000 cash at closing; a cash payment of \$44,000 due 180 days after closing; a promissory note for \$150,000 at 7% interest with monthly payments of \$1349 on a 15-year amortization schedule beginning 210

#### TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,597,924,581

(Last Year: \$782,162,185)

This Week's Action: ..... \$16,785,565

(Last Year: \$13,714,305) Total Stations Traded This Year: . . . . . 899

(Last Year: 816)

Total Stations Traded This Week: . . . . . . 27 (Last Year: 40)

Deal Of The Week:

● KASP & WKBQ/St. Louis, MO-Granite City, IL \$7 million

- WMCZ/Millbrook (Montgomery), AL \$615,000
- WMXA/Opelika, AL \$650,000
- KKGD & KZKS/Rifle, CO \$20,000
- WKGT/Cantonment (Pensacola), FL \$100,000
- WBGB/Mt. Dora (Orlando), FL \$30,000
- WCWB/Trenton, FL \$250,000
- WWRK-AM & FM/Elberton, GA \$260,000 for 90%
   KCID-AM & FM/Caldwell, ID \$303,058 for 67%
- WADM & WQTZ/Decatur (Fort Wayne), IN \$10,000 for 16.67%
- WAKY & WGRK/Greensburg, KY \$266,350 for 71%
- WKJF-AM & FM/Cadillac, MI \$375,000
- WWMM/Anderson (Greenville-Spartanburg), SC \$3.6 million
- WWBD/Bamberg, SC \$200,000
- KSET/El Paso \$2.7 million
- ◆KOPY/Georgetown (Austin), TX \$225,000
- KKFF (FM CP)/Nolanville, TX \$36,000 for 51% • Fort Stockton Stations \$145,157
- KHOS-AM & FM/Sonora
- KYXX/Ozona

days after closing, but with a balloon payment of the outstanding balance due after seven years of payments; and assumption of a \$12,000 debt owed to Allie Lee Owens

BUYER: Florida Radio Partners Inc., owned by Joel Sens of Arlington, VA and Lawrence Grimes of Clarksburg, MD. Phone: (202) 244-7223 SELLER: Robert Fogel of Charles-

ton, SC, as personal representative of the estate of William Howard Burckhalter, deceased. Phone: (803) 722-7773

FREQUENCY: 101.7 MHz POWER: 3kw at 328 feet **FORMAT:** Country

#### Georgia

WWRK-AM & FM/Elberton PRICE: \$260,000 for 90%

TERMS: Stock sale. The buyer is paying \$200,000 for the seller's stock, plus the amount of outstanding indebtedness to the estate of Dell Pressey, not to exceed \$60,000. The entire amount is to be in the form of two 10-year promissory notes at 9% interest.

BUYER: Willie Michael Palmer of Elberton, increasing his stock ownership of Radio Elberton Inc. from 10% to 100%. Phone: (706) 283-1400 SELLER: Nathan Hirsch of States-

Continued on Page 8

## Are you paying for a lot of research, or just a lot of researchers?

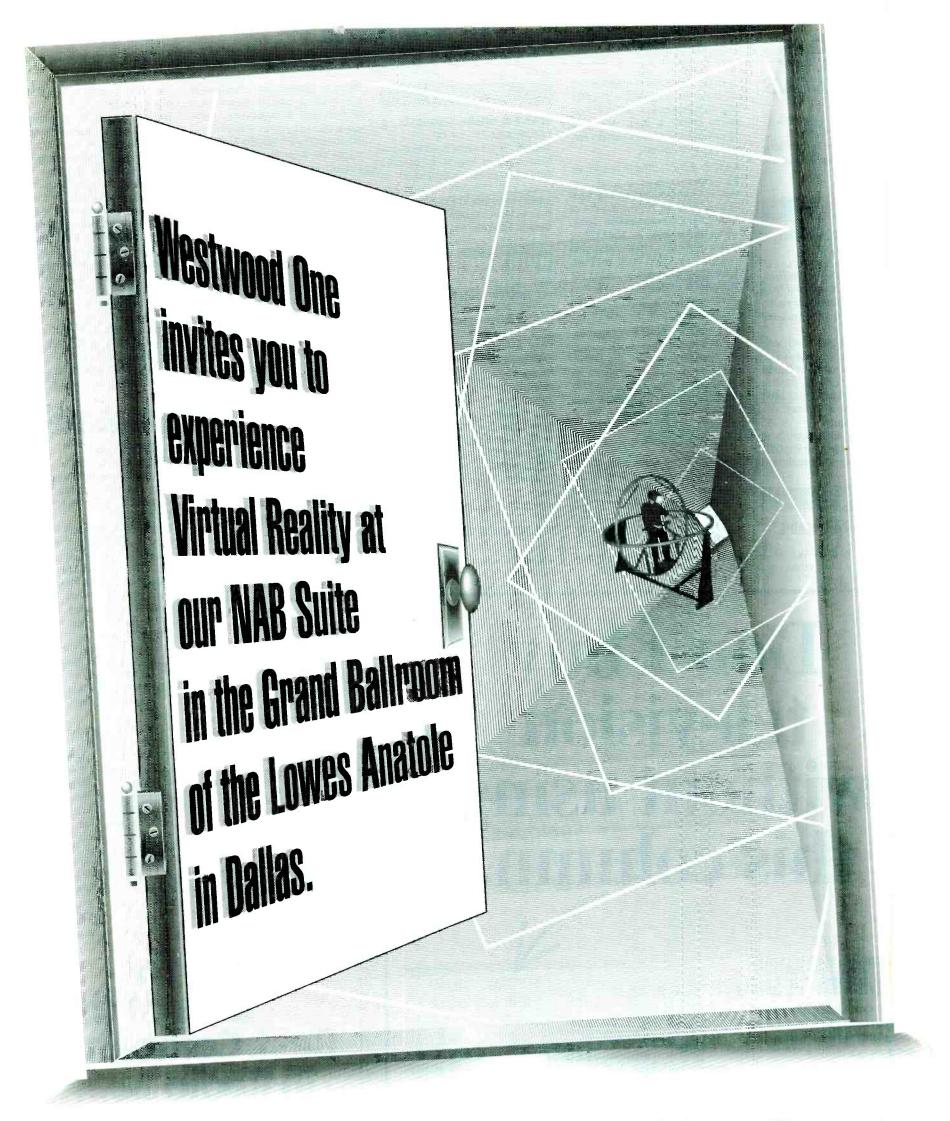
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#### TRANSACTIONS

boro, GA, selling his entire 90% interest. Phone (912) 764-5446 FREQUENCY: 1400 kHz; 92.1 MHz POWER: 1kw daytimer; 3kw at 300

FORMAT: Country

#### Idaho

#### KCID-AM & FM/Caldwell

PRICE: \$303.058 for 67% TERMS: Stock sale for cash

BUYER: Dale Peterson of Caldwell, increasing his stock ownership of **Twin Cities Broadcasting Company** from 33% to 100%. Phone: (208) 459-3608

SELLER: Grave H. Wolfe Sr. and Timbre O. Wolfe, co-personal representatives of the estate of Duane D. Wolfe. Phone: (208) 323-7815 FREQUENCY: 1490 kHz; 107.1 MHz POWER: 1kw; 3kw at 365 feet FORMAT: AC; Country

**COMMENT:** This application was filed in April, but-the financial details were only recently supplied to

#### Indiana

#### WADM & WQTZ/Decatur (Fort Wayne)

PRICE: \$10,000 for 16.67% TERMS: Duopoly deal; stock sale for cash. The buyer is also loaning the licensee corporation \$90,000. WQTZ simulcasts WQHK/Fort Wayne under a joint operating agreement and shares certain employees with WQHK.

BUYER: John F. Dille III of Elkhart, IN, increasing his stock ownership of JAM Communications Inc. from 33.33% to 50%. He owns 94% of Pathfinder Communication Corp., owner of WQHK & WMEE/Fort Wayne and eight other stations in four markets; and 20% of Truth Publishing Company, owner of KQLL-AM & FM/Tulsa. He also has newspaper interests. Phone: (219)

SELLER: Julia Moore of Lebanon, OH, decreasing her stock ownership from 60% to 45%; and Jeffrey Moore, decreasing his interest from 6.67% to 5%. Phone: (513) 932-3296 FREQUENCY: 1540 kHz; 92.7 MHz POWER: 250-watt daytimer; 2kw at 397 feet

FORMAT: Gold; Country

**COMMENT:** The application states WADM-WQTZ & WQHK-WMEE had a combined share of 18.3% in the Fall 1992 Arbitron survey of the Fort Wayne market. WQTZ has a CP to upgrade to B1 status at 105.1 MHz. This application was filed in April, but the financial details were only recently supplied to the FCC.

#### Kentucky

#### WAKY & WGRK/Greensburg PRICE: \$266,350 for 71% TERMS: Stock sales. Selling share-

holder James Hay is to be paid \$29,000 cash for his 51% stock interest and \$185,000 via a 15-year promissory note at 8% interest under a noncompete agreement; George Edwards is to be paid \$7850 via a 15-year promissory note at 8% interest for his 20% stock interest and \$44,500 via a 15-year promissory note at 8% interest under a noncompete agreement.

BUYER: Michael Wilson of Greensburg, increasing his stock ownership of Veer Broadcasting Co. Inc. from 29% to 50%. His wife,  $\mathbf{Joy}$ LaVonne Wilson, is acquiring 50%. Phone: (502) 932-7401

SELLER: James Hay, selling 51%, and George Edwards, selling 20%. Hay also has interests in WEKG & WJSN/Jackson, KY and WFLE-AM & FM/Flemingsburg, KY. Phone: (606) 666-7531

FREQUENCY: 1540 kHz; 103.1 MHz POWER: 1kw daytimer, 4.6kw at 370

FORMAT: Gold; Country

#### WKJF-AM & FM/Cadillac

PRICE: \$375,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Biederman investments Inc., a wholly owned subsidiary of Midwestern Broadcasting Company, owned by Ross Biederman of Traverse City, MI; William McClay of Eagle, MI; Fred Zierle Jr. of Philadelphia; and Kenneth Thompson and Old Kent Bank, as co-representatives of the estate of William Kiker, deceased. Midwestern owns WTCM-AM & FM/Traverse City and WATZ-AM & FM/Alpena, MI; and WBCM/Boyne City, MI. Phone: (619) 947-7675

SELLER: Hagar Broadcasting & Investments, headed by President James Hagar, Phone: (616) 775-0143 FREQUENCY: 1370 kHz; 92.9 MHz POWER: 5kw day/1kw night; 100kw at 895 feet

FORMAT: AC

**COMMENT:** The application states WKJF-AM & FM and WTCM-AM & FM had a combined weighted share of 17.82% based on county-bycounty Arbitron data. This combo sold for \$350,000 in 1991.

#### South Carolina

#### WWMM/Anderson (Greenville-Spartanburg)

PRICE: \$3.6 million TERMS: Asset sale BUYER: AmCom General Corpora-

tion, headed by CEO George Francis. It owns KRMD-AM & FM/ Shreveport and recently sold WMYI/Greenville-Spartanburg to Capstar for \$10 million. Phone: (803) 242-3800

**SELLER: Desert Communications** IV, headed by Gregory Smalis. Desert is a subsidiary of broadcast lender Greyhound Financial Corp., which acquired this station in a \$4.4 million loan default by Kent Burkhart's Degree Communica tions. Phone: (602) 207-2808 FREQUENCY: 107.3 MHz

POWER: 100kw at 1010 feet FORMAT: CHR

#### WWBD/Bamberg

PRICE: \$200,000

TERMS: Asset sale for a \$200,000 promissory note at no interest, with payments over approximately eight years of \$1200 the first month, \$2000 monthly thereafter, except the payment shall be \$3000 in January of each year, with a final payment of \$800

**BUYER: Branch Communications** Inc., owned by Charles Branch and John Pittman of Lumberton, NC. Pittman has interests in WFMO & WSTS/Fairmont, NC and KRBG/ Canadian, TX. His wife has an interest in WRHA (FM CP)/Jacksonville, SC. Phone: (919) 738-8046

SELLER: Underwood Communications, owned by Faye Gresham, William Saunders, and James Underwood. Gresham owns 51% of WPAL-FM/Walterboro, SC. Saunders owns 89% of WPAL (AM)/ Charleston, SC. Phone: (904) 775-8982

FREQUENCY: 92.1 MHz POWER: 3kw at 300 feet FORMAT: Country

COMMENT: This station and its former AM sister sold for \$200,000 in

#### Texas

#### KSET/El Paso

PRICE: \$2.7 million

TERMS: Asset sale for \$646,667 in cash and a series of three promissory notes at 10% interest totaling \$2,053,333

BUYER: Magic Media Inc., owned by J.R. Phillips Jr. of El Paso. Phone: (915) 584-8351

SELLER: Dunn Broadcasting Company, headed by President John Dunn of Evansville, IN. It also owns KVIV/EI Paso and has CPs for two LPTV stations at Evansville. Phone: (812) 476-1253

FREQUENCY: 94.7 MHz POWER: 61kw at 1080 feet FORMAT: Country

COMMENT: This station sold for \$1.75 million in 1985.

#### **KOPY/Georgetown (Austin)** PRICE: \$225,000

TERMS: Asset sale for cash BUYER: Lower Colorado River

Authority, a conservation and reclamation district created by the Texas legislature. Its 15 directors are appointed by the governor and the current Chair is Angela Flores Beck of La Grange, TX. The FCC application was signed by Chief Administrative Officer Raymond Barker. Phone: (512) 473-3200

Continued on Page 32

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0pm	9.7	4.5	
7 ( = = 00pm	8.0	2.0	
POTTER In	6.4	3.0	
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s @11:00pm	12.4	4.0	
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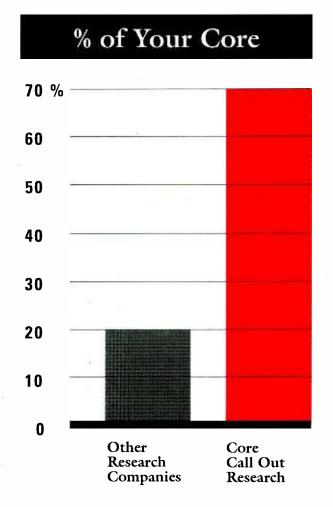
ore listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

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#### Ross Named PD For Urban Gold WGCI (AM)/Chicago

Sean Ross has joined Gannett Urban Gold WGCI (AM)/Chicago as PD. He fills the position vacated three months ago when Michael Watkins joined WALR/Atlanta.

tion vacated three months ago when Michael Watkins joined WALR/Atlanta.
WGCI-FM PD Elroy Smith told

R&R, "Sean really impressed the management team when he interviewed for the job. He's bright, knows the format, and I have no doubt he's going to do well."

"Michael did a very good job of

fashioning the station out of nothing," said Ross. "The one thing that's left to be done is make, it cook. And like **KKDA/Dallas**, which is the model full-service Urban AM, there will be a lot of community service."

Ross most recently was A&R Manager for Profile Records. He also served as Radio Editor at Billboard for four years, Gold Editor and UC Associate Editor at R&R for four years, and was on the programming teams at KMYX/Oxnard, CA and WVOI/Toledo.

#### Virgin Victory



After the label won the Yvette Marine v. Virgin Records lawsuit, execs joined Paula Abdul for a party at L.A.'s Tatou. Toasting the victory are (I-r) Virgin Records America President/CEO Phil Quartararo (front), Virgin Music Group Worldwide Chairman/CEO Ken Berry, attorneys Bernie Fischbach and Mary Grieco, Abdul, attorneys Dave Parker and Joseph Yanny, and manager Bob Cavallo.

#### Cole Becomes OM For WSM Combo Cantrell upped to PD at WSM (AM)

KVET & KASE-KVET-FM/Austin General Operations Manager Bob Cole has been named OM at WSM-AM & FM/Nashville. He succeeds Kevin O'Neal, who resigned last month to concen-



Cole

trate on his consultancy. Concurrently, WSM (AM) and "Nashville Record Review" producer Kyle Cantrell has become PD at WSM (AM).

WSM-AM & FM VP/GM Bob Meyer commented, "Bob's a classy guy whose experience and attention to detail and execution will take us to the next level. Kyle's been dedicated to WSM and the Grand Ol' Opry. Even though he's young, he has a great understanding and love of the heritage of these properties."

Cole told **R&R**, "I've been a student and fan of WSM since I was seven. It's a dream come true — the legends of WSM, the Opry, and its deeply rooted traditions are spiritual to me. WSM's the 'Mother Church' of country music, and I feel I've been called to preach."

Cole joined KVET & KASE in 1989 from crosstown AC KKMJ, where he was PD/morning host. His previous programming experience includes KOKE-FM/Austin and WMZQ and WPKX/Washington. Cantrell has been with the Gaylord Country combo for 10 years.

#### **LETTER**

#### NJ Broadcasters Bash McEntire

Dear R&R:

It has come to my attention that Reba McEntire has been visiting congressional delegations in Washington, DC, urging them to support a performance right every time a recording is played on radio and/or television.

It seems to me these performers forget that their recordings sell because they're being played on the air. Without radio, there would be no opportunity for new records to get exposure and therefore get the kind of sales generated by radio play. As we all know, the recording industry spends millions of dollars for promotional people to do nothing but promote the play of their recordings on radio.

It occurred to me that some trade publication should regularly publish a list of all of the entertainers who visit with legislators to lobby for a performance right. If I owned a Country radio station today, I would've taken all of Reba McEntire's records off the air and would never play them, nor would I play

records by anyone else who supported a performance right.

Certainly, I would not deny anyone the opportunity to visit their congressmen and discuss their issues; I do it myself. However, when these people are discussing their issues, they need to be sensitive to what their issues can mean in the broader context. They can't have it both ways — if they want to lobby for a performance right, then radio and/or television should be able to, in all good conscience, simply stop promoting their records.

I am not suggesting any organized effort to do so, as that would be a violation of the antitrust laws. What I am suggesting is that each individual radio station may want to take it into its own hands to let performers know that the tradeoff they get by having their recordings played on the radio is a lot more valuable than having a per-play performance fee of a few pennies.

—New Jersey Broadcasters Association Phillip Roberts, President

#### O'Neil To Coach All-Sports KMPC/L.A.

Scott O'Neil, PD at Golden West AC KLIT/Los Angeles, has been given the additional responsibility of programming co-owned all-Sports KMPC. He succeeds Len Weiner, who exited the station earlier this month.

Golden West President Bill Ward said O'Neil's experience and market knowledge made him a logical choice for the KMPC post. "He knows Los Angeles and he knows the Talk format dating back to his days at KNX/Los Angeles."

O'Neil commented, "My challenge is to take a station that has been basically a copy of WFAN/New York into a station that's L.A.friendly, a station where the L.A. teams come first."

O'Neil is a veteran L.A. broadcaster; he hosted a KNX talk show in the late '60s and was a KMPC air personality from 1985 until its 1992 conversion to all-Sports.

#### 'SHE Exposes Neil



Vince Neil visited KSHE/St. Louis to promote his "Exposed" album. Taking advantage of the photo opportunity are (I-r) Warner Bros.' Bob Hathaway, KSHE MD Al Hofer, Neil, and air talent Randy Raley.



"This book is the greatest thing since Jimmy Dean sausage!"

#### -Jimmy Dean

"No one, and I mean no one, knows more about the beginning, middle and 'now 'of what is hot in country music."

#### -Burt Reynolds

"He rose to the very heights of the music business, so who is more qualified than Buddy Killen to write such an interesting book about country music."

#### -Chet Atkins

"Buddy's been responsible for finding more hit songs and getting them recorded by more major stars than anybody I know. I love his book. I just couldn't put it down."

#### -Billy Ray Cyrus

"Who knows what turn my life might have taken had I not met Buddy Killen. I will always be grateful to him."

#### -Dolly Parton

"This is history at its most entertaining and a key piece to that jigsaw puzzle called 'Music City'."

-Ed Morris, Billboard Magazine

"I thought I knew Nashville till I read this book. I couldn't put it down."

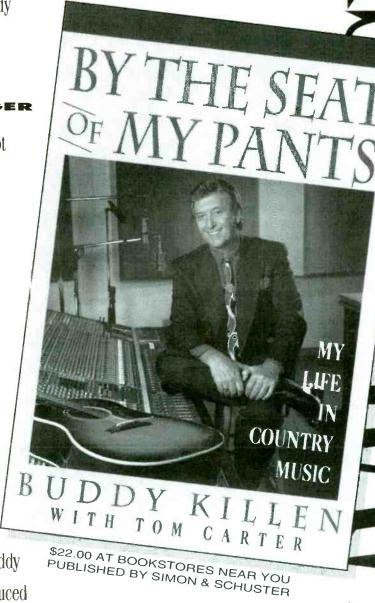
-Bill Mack, WBAP Radio, Ft. Worth, TX

"I feel fortunate to have had the privilege of knowing Buddy Killen as a friend ever since the mid-50's, when he produced my first record. This book 'sings' with the truth!"

#### -Jim Nabors

"Buddy Killen tells the Nashville story exactly the way he lived it from playing bass with Hank Williams, Sr. to becoming a top music publishing executive. A true Horatio Alger story."

-Johnny Western, KFDI, Wichita, KS



#### Henschel Earns **Elektra Promotion**

Elektra Entertainment has upped Director/Alternative Marketing Faith Henschel to VP/Alternative Promotion & Marketing

"Faith Henschel's impassioned commitment to the alter-



Henschel

native market has been a great asset to Elektra," label Sr. VP/GM David Bither commented. "This promotion couldn't be more welldeserved."

Prior to joining Elektra in 1990, Henschel had worked in promotion and marketing positions at Capitol Records, CEMA Distribution, and Sub Pop Records.

#### WMXZ/New Orleans Flips To Gold

Hot AC WMXZ/New Orleans's anticipated format change to '60sbased Gold was completed last weekend after a 12-hour simulcast with Phase 11 AC duopoly partner WLTS. New calls are being sought and the station has adopted the 'Kool 95" handle.

WLTS PD Bob Mitchell will oversee programming on both stations; WMXZ PD Steve Suter segues to WLTS as Asst. PD.

Owner/GM Ed Muniz told R&R, "WMXZ and WLTS had very similar formats. Our research indicated the two stations were competing against each other and WMXZ was intruding on WLTS's lower demo. Instead of competing against myself, I wanted to fill the hole that exists on FM for Gold. New Orleans is . . . a good market for this music. We'll play some '50s and '70s songs and will [evolve the format] as time goes by.'

#### Twin Cities Vet Hammer Mourned

Cities broad caster (Lance) Hammer died last Friday (8/20) from complications following cancer treatment. He was



west Communications Conclave Exec. Director Tom Kay told R&R, "People like Tac come around very infrequently. His concern for the industry and the people he worked

with, as well as his humanity

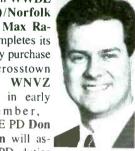
and integrity, was and is an un-

usual chemistry found in such a radio programmer and GM. We've all suffered a great loss. but we're thankful we had Tac as part of our industry. He leaves a lot of warm memories and encouragement behind."

Hammer, who received the "Mike Rockwell Award" at the most recent Conclave in July, had worked in Minneapolis at KDWB (AM) as an air personality, programmed Gold KRSI and AOR KQRS, and held a number of positions at WLOL, including PD, Station Manager, and GM. He is survived by his wife, Corinne Wiles. Funeral services were held August 24

#### **WWDE PD London Adds WNVZ Duties**

When WWDE (2WD)/Norfolk owner Max Radio completes its duopoly purchase crosstown CHR WNVZ (**Z104**) in early September, WWDE PD Don London will assume PD duties WNVZ.



London

replacing Wayne Coy. The two stations will also consolidate oper-

Max Radio Exec. VP/Managing Director Dick Lamb told R&R. "It's a matter of taking advantage of the duopoly. Don's done a great job with 2WD, and it really made a lot of sense to hand the Z104 reigns to Don once the deal's complete."

London commented, "I'm really looking forward to programming Z104. I believe it's well on its way to becoming a legendary CHR again. We have comprehensive research in the field to determine its exact focus.'

London's prior programming experience includes stints with

WZPL/Indianapolis; WIZM/La Crosse, WI; and WUPS/Houghton Lake, MI.

#### Phone Exec Lewis To Head NPR

Veteran telephone executive Delano Lewis has been named President of National Public Radio. Lewis will assume that role sometime this fall, succeeding Douglas Bennet, who joined the Clinton Adminis-



tration earlier this year as Ass't Secretary of State for International Organizations.

NPR Board Chairman Carl Matthusen remarked, "In his work in the business world, federal and local government, and community organizations, [Lewis] has exhibited

LEWIS/See Page 32

#### **EXECUTIVE ACTION**

#### Asher Heads To IRS Records In West Coast Promo Post

Jane Asher has joined IRS Records as Director/Promotion, West Coast.

"Jane is very much today's promotion person," explained IRS VP/Promotion & Marketing Paul Orescan. "Her experience encompasses both record promotion and radio programming - so to speak, she's sat on both sides of the desk. Jane's got a great attitude and is excited about our music. In a short time, I'm sure she'll prove to be a valuable asset to the IRS promo-



Coast Promotion & Marketing rep for Imago Records. She previously was Midwest Regional Promotion rep for Virgin, and was PD of KTYD/Santa Barbara, CA.

#### **Alexander Becomes Hollywood Director/International Marketing**

Betsy Alexander has joined Hollywood Records as Director/International Marketing. In her new position, Alexander will develop marketing, promotion, and sales campaigns outside the U.S. from the label's Burbank, CA headquarters.

Exec. VP Wesley Hein remarked, "Betsy confirms our dedication for Hollywood's artists worldwide and to our licensees."

Alexander was previously Director/Sales & Marketing for Sony Music International. Her prior experience includes a stint as IRS National Director/Publicity and independent publicity and artist management work



Alexander

#### WRQX/Washington Boosts Boden To GSM

Eight-month WRQX/Washington account executive Jeff Boden has been upped to GSM. He succeeds Jim Robinson, who was elevated to President/GM of the ABC/Cap Cities Hot AC (R&R 7/2).

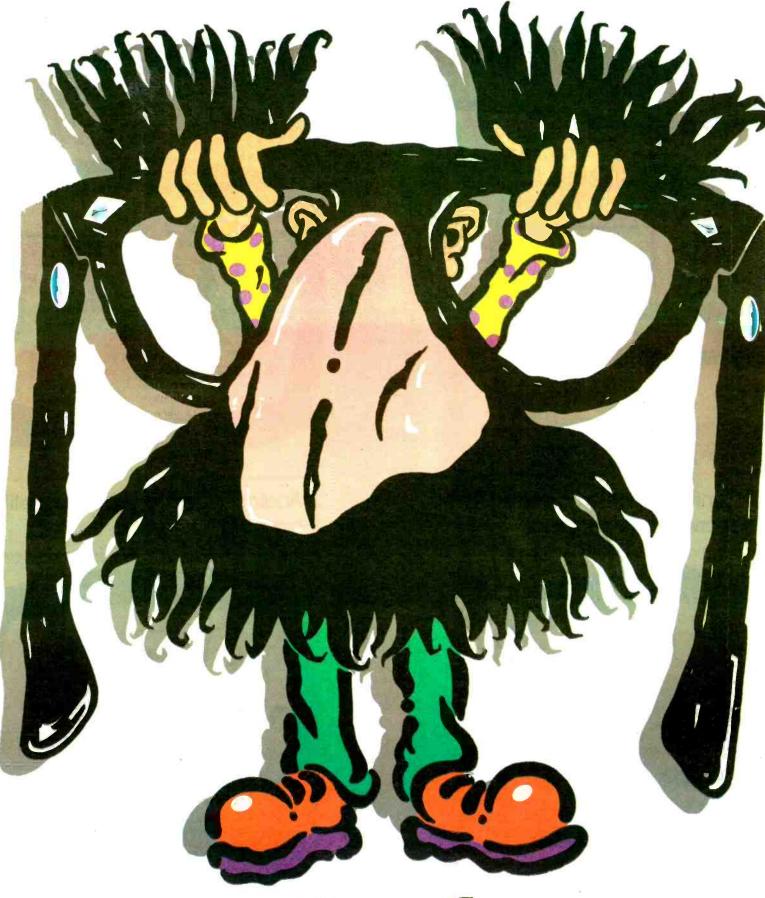
Boden told R&R, "This is a very competitive market with four ACs. For us to have gone from being the No. 4 AC to the No. 1 AC in three years is quite an accomplishment. Our sales have grown relative to that success."

Boden has been an account executive for WMAL/Washington and WCAO & WXYV/Baltimore, eventually becoming NSM at the

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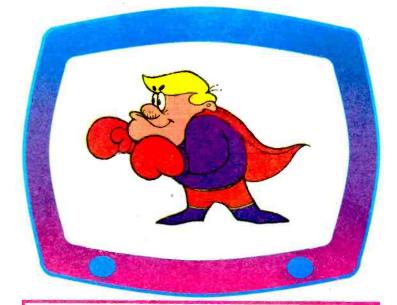


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#### Radio

- ●SAM CHURCH currently OM at WCNN & WALR/Atlanta - is set to reioin AmCom General Corp.'s newly acquired WWMM/Greenville-Spartanburg as GM on August 31. He previously had served AmCom as crosstown WMYI's OM.
- DOUG FINNEGAN becomes GM at WSEN/Syracuse
- JOHN GINZKEY has been elevated from Station Manager to VPI GM at KKCD/Omaha. The station also welcomes GSM DAWN VIL-LONE, who previously served as crosstown KRRK's Station Manager.
- JOHN HOGAN has been tapped as GM at WWNC & WKSF/Asheville,
- MARK BASS shifts to WAAX & WQEN/Gadsden, AL as GM, exiting a similar post at WLMX-AM & FM/ Chattanooga
- •MARSHALL ZOTORA assumes GSM duties at WOLZ/Ft. Myers, FL. He previously held the same post at WMMO/Orlando.
- •STEVE MASTERS has been upped to Sales Manager at KTSM-AM & FM/EI Paso.

#### Records



- ●BETTY CORDES a 27-year music industry veteran — has been promoted to Director/Operations & Administration at PolyGram Label
- MICHELLE TAYLOR who formerly worked at RCA/Novus - has

- been named to head the newly formed Atlantic Jazz Division. Concurrently, Equinox Productions Inc. founder **EULIS CATHEY** assumes the division's national promotional
- RICKY MINTZ is boosted from Director/Creative Advertising to Sr. Director/Advertising & Merchandising at Capitol Records.



- VALERIE APOLLO has been promoted from Packaging Manager to Associate Director in Sony Music's East Coast Marketing Services De-
- SCOTT RICHMAN has been elevated to Manager/Media Relations at BMG Corporate Communi-

#### **Industry**



Richman

Muller

- LARRY MULLER has been promoted from Sr. AE to Director/ Sales, Regional Manager at Major Market Radio Sales' Los Angeles
- •JODI DESSER joins Katz Hispanic Media's newly established Chicago branch as Sales Manager. She most recently was an AE at the San Jose Associates adver-

#### ●BRIAN JACKSON segues to EMI Music Publishing as Creative Manager. He most recently worked at Mercury Records.

- KELLY HORDE steps up from Associate Director to Director in BMI's Writer-Publisher Relations De-
- •STEVE GITTELMAN has been tapped to head the music division at World Of Wonder, a multimedia corporation specializing in music
- DAMARIS VALERO has been named VP/Advertising Sales at MTV Latino. She previously was Director/ International Sales at the Telemundo Network.

#### CHRONICLE

#### Marriages

KPXR/Anchorage Jason Palmer to Susan Morris, August 14

Chrysalis/EMI Records Group Sr. Director/A&R Duff Marlowe to Melissa Ruderman, August 22.

#### **Births**

WMC-AM & FM/Memphis Production Director Greg Williams, wife Lisa Frith, son Daniel Asher, July 30.

WKML/Fayetteville, NC ND Tom Donavan, wife Pam, son Justin Thomas, August

KACE/Los Angeles Promotions Assistant Arthur-Diamond Rushing, fiancee Suzan Makkar, son DeVon Hakeem, August 9.

WALK/Nassau MD Charlie **Lombardo**, wife Vicki, daughter Geena Patricia, August

#### Condolences

WQBK/Albany parttime air talent Clayton Trag, 34, August 13.

#### PROS ON THE LOOSE

Roger Carev ings/morning fill-in KYA/San Francisco (415) 648-1977

Bill Danning - MD/evenings KRRI/Las Vegas (702) 293-6706

Dave Iseman - PD/even-WCIB/Falmouth, MA (508) 540-2387

John Morrill - MD/middays WQFM/Milwaukee (414) 225-9966

John Platt - Promotion Director WYNY/New York (516) 676-0936

Ric Tanner — MD/mornings WMKS/Macon, GA (912)

#### Changes

AC: WPNT/Chicago boosts Promotion Coordinator Lisa Rosengard to Marketing Director . . . Former WFWI/Ft. Wayne, IN ND/midday talent Ann Riley joins WAXY/ . Robert Pascoe shifts to WKHM/Jackson, MI as News Director WLW/Cincinnati's Sports Department adds Greg Cook.

AOR: KZYR/Vail, CO parttimer Sabrina Saunders returns to crosstown KSKE for airwork; former WAPL/Appleton, WI parttimer Chris Darrington also takes a 'SKE airshift . . . After three years at WWDC-FM/Washington, Kirk McEwen is set to reassume WIYY/Baltimore's night slot on September 7. . Chris Madison joins WSTZ/Jackson, MS for wakeups Until a replacement is found, WZZU parttimer Traer Kelly will fill the night slot Glasgow Hicks III has vacated. In other news, the station has relocated to 3100 Smoketree Court, Suite 805, Raleigh, NC,

CHR: WBHT/Wilkes Barre taps Magic Marc Anthony for mornings, Tom Russell for middays, PD Bill Sheridan for PM drive, Billy Hammond for nights, and Steve Foxx for overnights . . . KFBQ/ Chevenne, WY night talent Scott Nicolino and KFFM/Yakima, WA nighttimer Woody Harrelson trade jobs.

Classic Rock: KKBB/Bakersfield parttimer Marshall Stack moves up to

Country: WTCR/Huntington, WV velcomes News Director Davana Harris, news reporter Robby Mossman, and marketing consultant Jerry Barrax.

Gold: KYA/San Francisco revises its lineup: Goss & Garrett (5:30-10am), Celeste Perry (10am-2pm), John Mack Flanagan (2-6pm), Sylvia Chacon (6-10pm), Wild Bill Scott (10pm-2am), and Paula Kelly (2-5:30am) WSEN/Syracuse, parttimer C.R. Stewart shifts to morning drive on an interim basis.

New Rock: Former WLUP-FM/Chicago nighttimer Heidi Hess joins crosstown WKQX for overnights, replacing Diane Banks . . . KEDG/Las Vegas hires former Doyle McKenna ad agency staffer Sharon Smith as Promotion Director

News/Talk: Former Omaha mayor Mike Boyle hosts a daily, 3-5pm talk show on KKAR, which recently changed its frequency from 1180 to 1290 . Pittsburgh adds Ed Bouchette and Ted McMillan to its sports-talk lineup.

Records: Atlantic Records ups Kathy Cantwell to Associate Director/A&R Ad-

National Radio: Former Rhino Records Product Manager Lori Martin segues to NPR's "E-Town" as Production Manager.

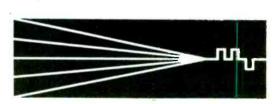
Industry: Joe Kruszewski becomes Subsidiary Controller in Interep Radio Store's Financial Services Department. Select Music Systems, which allows radio listeners to order product via a toll-free number, has acquired SoundServe Inc.

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### MANAGEMENT

## How Easily Can You Be Manipulated?

Professional manipulators can push the right buttons to get what they want from you. Writing in Woman's Own, Dr. Marlin Potash and Susan Meltsner suggest asking yourself the following six questions to determine your vulnerable areas, thereby enabling you to guard against the manipulator's ploys.

Are you a people-pleaser? Is it critical that you make others happy? Then be wary of lines such as "I know you won't let me down" or "I can always count on you."

Is feeling guilty your strong point? Watch out for sentences that begin "Haven't I always . . . ? and "I'm sure you didn't mean it, but

...'' Also, look out for such followup lines as "When you needed . . ."

Hate conflicts? Beware of manipulators who act irritated. They often follow this with statements such as "I'm sure you'll agree that . . . " and "We have a problem."

Do you need acceptance and approval from peers or those in authority? These people will often use lines like "As I'm sure you know ..." or "Everyone I've spoken to to agrees ..."

Are you a perfectionist? Beware of people who try to intimidate you by implying you might not be up to a task, saying something along the lines of "Maybe I'm asking too much of you, but . . ."

Got a short fuse? Manipulators like to set you up by provoking you into exploding, then pretending to be hurt. You then wind up feeling bad enough to do exactly what they want.

#### Helping 'Acting' Execs Adjust

ou just promoted your MD/night slammer to "acting PD." How do you determine whether this person can cut it? And how do you smooth over the situation if the person works hard, but doesn't get the gig?

Writing in NYC-based Across The Board, career planning strategist Marilyn Moats Kennedy offers the following seven suggestions:

- Give the "acting" title for a specific limited time.
- Define the job's powers.
- Set clear, measurable goals.
- Award the appropriate pay raise for any extra responsibilities.
- Clarify that the person is a candidate for the permanent position.
- Describe the terms on which this decision will be based.
- Commit to a reward if goals are met regardless of whether the person gets the permanent job.

#### New Production Service Debuts

allas-based Better Business Productions now offers a production and supplemental production service that enables stations nationwide to get high-quality musical images and commercials without revenue loss owing to agency commissions. For more info, call Bruce Bonnheim at (214) 522-0335.

#### National Spot Radio Scoreboard

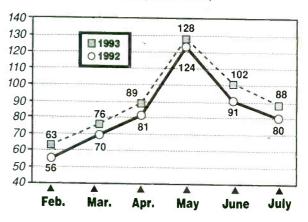
Total national spot radio expenditures for the month of July topped \$88 million — a 9.1% increase from 1992 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

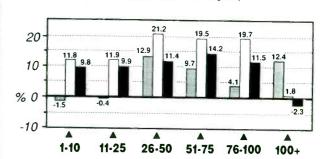
#### Total Spot Dollars Six-Month Trend

(all figures in millions)



#### Percentage Of Change Three-Month Trend

(compared with 1992 figures)



**Market Size** 

MAY

☐ JUNE

JULY

#### DATELINE

- September 2 1993 MTV
   Video Music Awards. Universal
   Amphitheatre, Los Angeles.
   September 8-11 NAB Ra-
- dio Show. Convention Center, Dallas.
- September 29 CMA Awards. Grand Ole Opry, Nashville.
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miami.
- October 12-17 NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.
- October 23-26 RAB Board Meeting. Arizona Biltmore, Phoenix.
- October 27 "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.
- November 6 Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans.

#### 1994

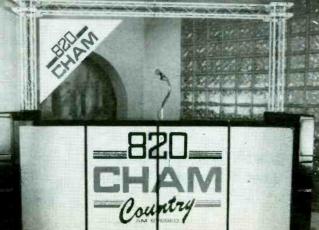
- January 30 Pollack Media
   Group European Programming/
   Management Seminar, Palais
   des Festivals, Cannes.
- January 30 MIDEM '94, Palais des Festivals, Cannes.
- February 5-6 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- February 7 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.
- February 7-8 Radio Group
   Head Fly-In. Washington Park
   Hyatt, Washington.
   February 10-11 Broad-
- cast Cable Credit Association Seminar. Sheraton Grand Hotel, Tampa.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco. February 17-20 RAB Managing, Sales Conference & Experimental Conf
- aging Sales Conference & Exec. Symposium. Loews Anatole, Dallas.
- March 2-5 25th Country Radio Seminar. Opryland, Nashville.

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### SALES & MARKETING

### Improving Your Commission Structures

How focusing on quality buys can maximize your station's value

f you want to maximize your station's value, consider implementing a new commission structure. One that gets your salespeople to focus on the necessary incentives to sell better — not just sell more.

To sell "better" means to concentrate on aspects of sales that increase the profitability and margin generated from each order.

#### **Compensation Variables**

Let's say it's the first Tuesday in October. Two salespeople tell you they've both sold orders for several thousand dollars apiece.

In the old days, you would have congratulated both salespeople and bought them lunch. Now, however, you ask them certain questions:

Who's the advertiser? A retailer, a local or national agency, or an advance-purchase buyer?

When's the order scheduled to run? Two weeks in November or over eight weeks in January and February?

Where's the order scheduled to run? Which programs, features, or time-segment combinations were sold? Do the orders use morning and afternoon drive exclusively? Or were nights and weekends sold as well?

What special terms and conditions pertain to the order? Did the salesperson successfully negotiate a certain collection period, non-cancellation condition of sale, or advance-purchase condition?

#### The Better Sale

Now let's say these questions elicit the following responses: The first order is from a large buying service, which uses an annual ROS rate for specified placement (morning and afternoon drive, Wednesday-Friday). Sold at least 20% below October's prevailing demand rates, the order is scheduled to start next week and continue throughout October (one of your most in-demand months).

Furthermore, this agency has previously failed to pay invoices because of discrepancies. It's also never paid an invoice before 90

66

To sell 'better'
means to
concentrate on
aspects of sales
that increase the
profitability and
margin generated
from each order.

days and has a history of cancella-

The other order is from a local retailer who's placing business for the first time. The schedule was booked at prevailing demand-based rates for November, December, and January, utilizing broad rotators, 5am-midnight Monday-Saturday.

Plus, the advertiser agreed to pay a portion of the schedule in advance, with the balance to be paid in 30 days. The order is non-cancellable, and changes are allowed only with two weeks advance notice.

Obviously, the second order is the better sale. And although both orders carry the same dollar volume, the second salesperson should be better compensated.

#### Agency Vs. Direct Buys

When reviewing your station's compensation structure, you should also keep in mind there are two basic types of media buyers — "agency" and "direct" — each of whom have their own behavior profiles. And knowing the difference in these buying patterns can be crucial to the success of both the salesperson and station.

Working with agencies typically involves added elements in the initial negotiation, placement, billing, and invoice processes. Doing By Shane Fox

business on a direct basis, however, has no extra elements. From the station's standpoint, agency buys result in multiple commissions, while direct advertisers require the station to pay only one commission.

Billing and invoicing usually is sent straight to direct advertisers; payments then are received by the station from those advertisers. With an agency, however, a third party is involved at both ends of the payment cycle. Consequently, invoices tend to be paid much faster from direct advertisers than from agencies.

Because stations are able to communicate with direct advertisers on a one-on-one basis, better information and more flexibility in the sales process are more likely to result. The opposite tends to be true with agency advertisers.

#### **Coming Together**

These behavioral patterns and "selling better" elements should come together to form a commission standard that promotes — rather than diminishes — a station's value. With appropriate standards (see story at right) set as a basis for commissions, salespeople will have incentives to sell better.



Shane Fox is COO at Maxagrid International Inc. The Dallas-based company — which specializes in revenue and yield management systems for the media industry — can be reached at (214) 241-2110 or (800) 899-4743.

#### THE 'BETTER' WAY

Data Lavel

#### Calculating The Commission

Following is a list of the various order components and the possible commission rates for each:

Hate Level		Time Segments	
Above-normal demand rates Prevailing demand rates Below-normal demand rates  Buyer Group	4% 2 1	Specified days/dayparts Monday-Saturday, 6am-midnight Monday-Sunday, 6am-6am	2% 4 6
(Number Of Commission	ons)	Conditions/Terms	
Direct advertisers (one) Agency advertisers (two) National advertisers (three)	4% 2 1	Advance payment Payment in 30 days Payment in 60 days	4% 2 1
Seasonality/ Monthly Demand		Non-Cancellable Order/ Changes Notice	,
Light-demand month	5%	Two days notice	2%
Normal-demand month	3	14 days notice	3
Heavy-demand month	2	21 days notice	5

Applying this plan to the example cited in the main column, the first order would attract a 6% commission rate: 1% for the order's below-normal rate level, 1% for the three commissions involved, 2% for the heavy-demand month, and 2% for specified days and dayparts.

With its focus on selling better, the second order carries a commission rate of 20%: 2% for the prevailing rate level, 4% for the single commission involved, 3% for the normal-demand month, 4% for the time segments sold, 4% for advance payment, and 3% for a non-cancellable order with changes allowed within 14 days. Quite a difference — and guite an incentive.

#### **Pump Up The Volume**

. Note that *volume* is missing from this sample commission plan. But volume takes care of itself: An aggregate of the above percentages would apply to the total amount of every order.

Some may argue that such a commission structure is impossible to manage. However, computer systems are available that can assist a station in this process. Some of the more sophisticated systems can immediately change the calculated commission rate on-screen once a commission parameter has been altered.

Others believe we have no control over customers' behavior or their buying patterns, so this commission plan would simply waste time and effort. However, salespeople *need* incentives to offer special conditions, ask for certain time segments, or focus on higher rates in heavy-demand seasonal periods. Without this motivation, these issues may never be discussed with advertisers.

## How to Have Great Jingles:

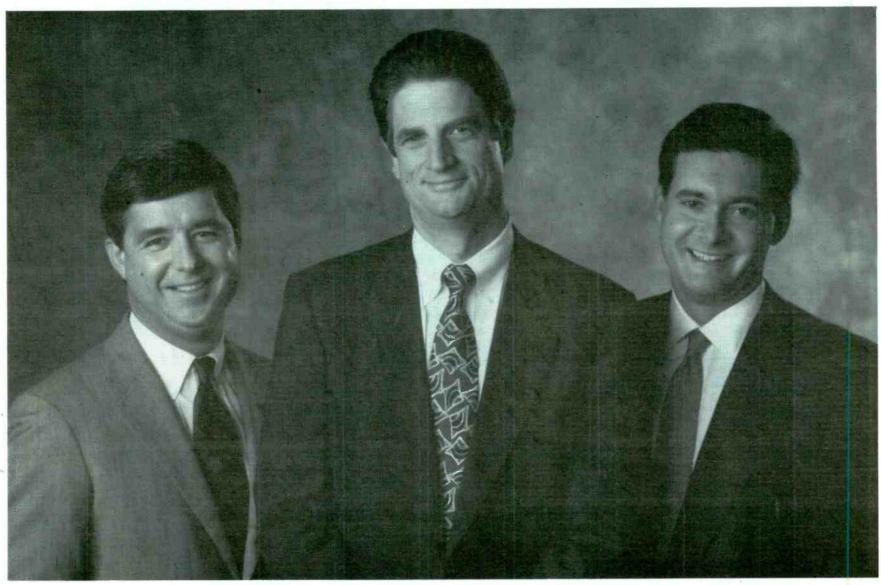
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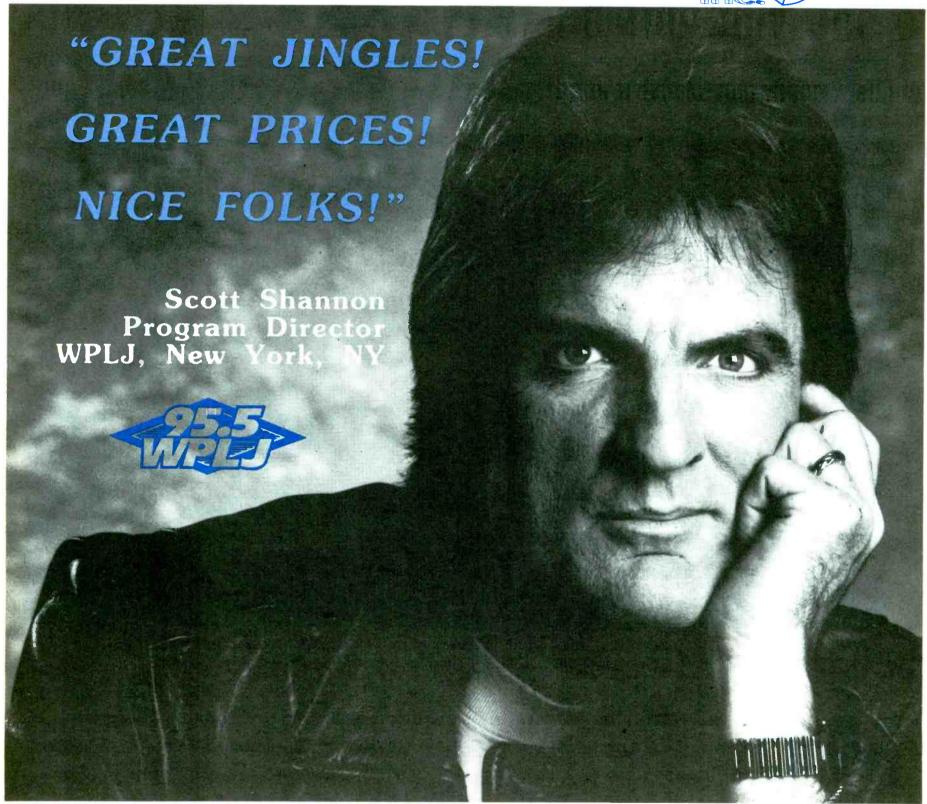
The commitment to actionable research is so strong that Coleman's Perceptual Study is called, "The Plan Developer." The goal of The Plan Developer? Build an action plan to enhance your station's position.

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#### MEDIA

#### TELEVISION

#### **TOP TEN SHOWS** AUGUST 16-22

- 60 Minutes
- 2 Home Improvement 3 Dateline NBC
- 4 Primetime Live
- 5 20/20
- 7 Seinfeld
- 8 Roseanne Unsolved Mysteries (tie)
- 10 Movie (Sunday) ("Highway Heartbreaker") Ned Blessing (tie)

Source: Nielsen Media Research All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### **Tube Tops**

Aerosmith, Janet Jackson, Lenny Kravitz, Madonna, Naughty By Nature, Pearl Jam, R.E.M., Soul Asylum, Spin Doctors, and Sting are slated to perform from L.A.'s Universal Amphitheatre on the three-and-a-half-hour "1993 MTV Video Music Awards" (Thursday, 9/2,

#### Friday, 8/27

- Tony Toni Tone, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Chris Isaak, Cracker, and the Hooters, "ABC In Concert" (check local listings).

#### Sunday, 8/29

• Freda Payne guest-stars on Fox's "Living Single" (8:30pm).

#### Monday, 8/30

- Garth Brooks, "Jay Leno."
- Billy Joel performs when "The Late Show With David Let-terman" debuts on CBS (11:35pm)

#### Tuesday, 8/31

- · Heavy D guest-stars on the season premiere of "Roc" (Fox,
- · Harry Connick Jr., "Jay Leno
- John Mellencamp, "David Letterman

#### Wednesday, 9/1

· Spin Doctors, "David Letterman.

#### Thursday, 9/2

• UB40, "Jay Leno

#### /IDEO

#### **NEW THIS WEEK**

#### CB4 (MCA/Universal)

Chris Rock, Al Payne, and Deezer Dee star as members of a rap group in this feature film, which also sports cameo appearances by Ice Cube, Ice-T. Eazy-E, Public Enemy's Flavor Flav, and the Butthole Surfers. The film's MCA soundtrack contains cuts by PM Dawn, Public Enemy, **Blackstreet** featuring **Teddy Riley**, and others.

#### POINT OF NO RETURN (WB)

This feature film - starring Bridget Fonda, Harvey Keitel, and Anne Bancroft -- spawned an RCA soundtrack showcasing five songs by Nina Simone, including a cover of the Beatles' "Here Comes The Sun." Hans Zimmer's score rounds out the

#### • GROUNDHOG DAY (Columbia TriStar)

This feature film starring Bill Murray and Andie MacDowell spawned an Epic Soundtrax LP containing cuts by Delbert Mc-Clinton, Nat "King" Cole, Ottmar Liebert + Luna Negra, and

# ZINESCE

#### Koppelman Lights Up!

harles Koppelman is the subject of a six-page Cigar Aficionado profile. Although he denies being a true cigar aficionado, ERG's Chairman/CEO reportedly keeps his ever-present stogies in not one - but two humidors in his office. Among Koppelman's comments: "It's as meaningful to me these days to discover a terrific young executive and nurture that person as it is to find a great young artist."

On a related note, Business Week looks at EMI Music's improving fortunes. President Jim Fifield says, "I love the daytime part of the job and the nighttime part."

#### Writers' Cramp

Simon & Schuster has finally settled on a title for Howard Stern's forthcoming book. His own suggestions - which included "Howard Stern's Penis," "Mein Kampf," and 'I, Moron" - were nixed. Look for "Howard Stern's Private Parts" in October (People).

"I'm not a genius, I'm pretty mediocre." Billy Idol tells Details "I'm not really the greatest at expressing myself. If I was fantastic at prose I'd write books.

#### Monied Women

People looks at how several celebrity women earned their money and what they do with it. Among them are Madonna (estimated net worth, \$100 million), Barbra Streisand (\$100 million), and Dolly Parton (\$70 million).

Meanwhile, the Globe claims Madonna just spent \$35,000 on new sinks and faucets for her Hollywood mansion.



PLEASED TO MEET ME - James records because the newer records [by male soul acts], well, most of 'em are me." Does he mind the imitators? "Thank God for them. I have nothing to say but God bless you and keep doin' it.'

#### Cream Scenes

Dankens - a Seattle-based maker of frozen desserts - has developed a "Peanut Butter and Pearl Jam" ice cream. The first run (3800 pints) sold out, but when it came to licensing the name, the band proved frosty about the concept, which is now on ice (Entertainment Weekly).

Harper's Bazaar does a profile on Halifax, Nova Scotia's burgeoning music scene, while Details scopes out San Diego and calls it "the next

#### Headbangers Whiplash

"Headbangers whiplash is the result of the latest dance craze." warns Dr. Marilyn Kassirer of Boston University. The neurologist says that among the 37 teens she observed at a charity dance marathon, "Girls with long hair experienced more pain than boys because greater whipping action is needed to achieve the girls' desired effect of flowing, rotating hair' (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## **HAPPY ANNIVERSARY RUSH!!**

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#### FILMS

#### **WEEKEND BOX OFFICE AUGUST 20-22**

- 1 The Fugitive \$18.14 (WB) 2 Hard Target \$10.10 (Universal) 3 The Secret Garden \$4.29 (WB) 4 Rising Sun \$4.03 (Fox) 5 Jurassic Park \$3.76 (Universal) 6 In The Line Of \$3.41 Fire (Columbia) 7 Free Willy \$3.09 (WB)
- (Universal) 9 The Firm \$2.60 10 Sieepless in \$2.56

\$2.80

8 Heart And Souls

Seattle (TriStar)

All figures in millions \*First week in release Source: Entertainment Data Inc.

#### COMING ATTRACTIONS:

Opening in limited release this week is "The Thing Called Love," starring River Phoenix and Samantha Mathis as aspiring musicians. Look sharp for Trisha Yearwood, K.T. Oslin, Pam Tillis, Kevin Welch, Webb Wilder, and WSM (AMYNash-ville's Larry Black in supporting roles. The film's forthcoming Giant/Nashville soundtrack features Dennis Robbins's "Looking For A Thing Called Love," as well as cuts by Yearwood, Randy Travis, Rodney Crowell, and others.

Also opening this week is "Son Of The Pink Panther," starring Roberto Benigni and Herbert Lom. The film's Milan/ RCA soundtrack showcases Henry Mancini's score, along with Bobby McFerrin's a cappella version of Mancini's original "Pink Panther Theme

## LIFESTYLES

#### HOW TO SPEAK HIP

#### Can't Trace This Cant

Ithough the English language accommodates a lot of slang, many of these words' true origins are difficult to trace. Still, dictionary editors nationwide are in a frenzy to identify the sources of the following three slang terms, which seem to be gaining in popularity:

**Yonks:** British jargon for "a long time." Author **Gillian E. Hanscombe** used the term in the book "Between Friends" in this manner: "Jim was someone I'd known for years and years — yonks in fact — when I was a student."

**Splarf:** Possibly a blend of "splash" and "barf," this verb means to recite one's woes or problems. Often used with the preposition "on," as in: "I don't want to call you up and then just splarf on you."

**Skeezer:** This word is defined as a professional-sports groupie, especially a woman determined to connect with a pro ballplayer for a dance, an hour, a night, or — preferably — a lifetime. The term may originate from "skee" (a re-spelling of the "-skey" in "whiskey"), which was popularized in the phrase "skee joint" (meaning a dive bar).

The Washington Post described skeezers this way: "Everywhere, there are women. Gorgeous women in Lycra, lace, and cutout leggings ... Certain numbers of the perfumed throng, it seems clear, are skeez-

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

## Where America's Camera Buffs Are

he average American household bought more than 4.5 rolls of film last year — with 60% of all households making at least one film purchase — according to Jackson, MI-based Photo Marketing Association International.

NYC residents bought the most film, averaging 5.69 rolls per household. Oakland (5.61), L.A./Long Beach (5.42), Phoenix (5.28), San Diego (5.15), and Baltimore (5.13) round out the top six.

However, Houston houses the highest percentage of film-buying households (69%). Atlanta, Dallas, and Anaheim/Santa Ana are all tied for second place with 68% each.

#### What's Rich?

mericans say they would need \$1.9 million to feel rich in 1993 – up from \$1 million in 1984 – according to a recent survey by *Money* magazine.

# 

"So do you consider yourself a stockbroker who plays drums, or a drummer who sells stocks?"

#### Influential Men More Likely To Play Musical Instruments

mericans imported \$676 million of musical instruments last year, up 14% from 1991 figures, according to the Department of Commerce. Simultaneously, U.S. exports of musical instruments climbed to \$330 million, up 7% from 1991.

Contributing more than their share of licks to this sales increase are what the NYC-based **Roper Organization** describes as "Influential" American men — such as the sax-blowing President — with 18% of this group (vs. 7% of the American public) playing a musical instrument in a typical week.

A recent Roper poll also found that 12% of men 18-29 and 11% of male baby boomers played a musical instrument during a typical week, making them twice as likely to pick up a musical instrument as their female counterparts.

# How smart cars avoid wandering.



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#### U.S. Car Owners Profiled

he majority (88%) of Americans own cars, and 54% of them own two or more, according to a recent survey conducted by NYC-based Mediamark Research.

College graduates are more likely than high school graduates to own more than one car (66% vs. 54%, respectively). However, high school graduates are more likely to own two or more cars (79% vs. 46% of college grads).

#### Sex & Cars

While women are slightly more likely to own one or more cars than men (51% vs. 49%, respectively), they're also more likely to own only one car (55% vs. 45%, respectively).

Conversely, men are slightly more likely than women to own two cars (51% vs. 49%) as well as three or more cars (52% vs. 48%).

#### Who's Buying?

Who bought a car in the last 12 months? Men led slightly - 51% vs. 49% of women. Of those men and women, 29% were college graduates and 22% attended college, while 37% were high school graduates, and 12% were not.

Only 9.3% of Americans purchase a new car during a typical year. Although high school grads buy more new cars than college graduates, the percentage of college grads who buy new cars is greater than that for high school graduates (14% vs. 8.8%, respectively).

Interestingly, the percentage of Americans who are driving new cars is the same as those who are driving used vehicles (44%).

#### Most Popular Candy Brands

mericans spent more than \$6.9 billion on candy in 1992, according to the latest survey by Nielsen Marketing Research. Note that this figure represents retail sales only, and that dollars derived from vending machine sales are not included.

Although Reese's surpassed Snickers for the top spot on the retail sales chart, Snickers is still the overall candy king thanks to its 40% edge in vending machine sales.

Here are the Top 10:

Brand	'92 Sales	Market Share
Reese's Cup	357.5	5.2%
Snickers	346.2	5.0
Brach's	313.6	4.5
Russell Stover	255.9	3.7
M&M Plain	224.4	3.2
M&M Peanut	206.9	3.0
Lifesavers	178.9	2.6
Hershey's Kisses	176.2	2.5
Butterfinger	155.6	2.2
Kit Kat	153.2	2.2

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St. Louis

Phoenix Denver Baltimore

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San Diego Indianapolis Portland

2-HOUR PREMIERE EVENT! SUNDAY, SEPTEMBER 12TH ONLY ON NBC&



and you'll still kn nothing bout me the follow-up to the hit Fields of Gold from the platinum album. Ten Summoner's Tales

Produced by Hugh Padgham & Sting. Mixed by Hugh Padgham









### REET TALK

## **Stern Dethroned For Loop**

halk one up for the FCC's anti-Howard Stern crusade. In a move the company says was designed

to avoid FCC hassles, Evergreen's WLUP (AM)/Chicago last week yanked the syndicated morning man - a mere 10 months after he debuted on the Talk station.



Howard Stern

WLUP-AM & FM VP/GM Larry Wert, the decision was prompted by the FCC's recent imposition of Stern-related indecency fines totaling \$573,750 against four stations.

While WLUP was not included in that particular crackdown, Wert said the penalties convinced Evergreen it's just too risky to carry Stern: "We're not saying Howard Stern is indecent, but the FCC clearly thinks he's indecent. We're just drawing our own responsible line in the sand."

Wert also said he didn't know if any other Chicago station would be carrying the Stern show in the future, but noted that it would be A-OK with 'LUP.

Wert bristled at charges by Stern and the "Chicago Sun-Times" that Stern was actually dropped for poor ratings

#### Rumors

• Is Gold KCBS-FM/L.A. thisclose to launching a version of KCBQ-FM/San Diego's Modern Oldies format? ST hears this could happen as soon as Labor Day, but VP/CBS-Owned FM Stations Rod Calarco says the shift won't happen at all.

• Will KKFR/Phoenix afternooner Super-snake join incoming Asst. PD Michelle Santosuosso at KKBT (The Beat)/L.A.? The humble serpent would take over afternoon drive - if he can untangle himself from his current deal, which runs through mid-November. Meanwhile, is the Beat considering a handle change? Insiders say it ain't so, but the rumors refuse to die.

 Why was WCHZ (Channel Z)/Augusta, GA co-owner/PD Frank Copsidas in Springfield, MO on Monday (8/23)? ST hears a deal to buy New Rocker KTOZ (The Planet) is Imminent.

• Did a meeting between ex-WKBQ/St. Louis morning dudes Steve & D.C. and St. Louis NAACP President Charles Mischeaux finally clear the way for the duo to get on with their careers outside the Gateway City?

and that using the FCC indecency rules as an excuse was particularly hypocritical, given that Evergreen is in court defending FM morning men Steve Dahl and Garry Meier against similar allegations.

"This was not a ratings and revenue decision at all," said Wert, who claims that Stern was showing encouraging signs of growth. Steve and Garry, Wert insisted, do a show that is "fundamentally different" from Stern's.

#### **Bonaduce To The Rescue?**

Stern was replaced Monday (8/23) by evening host/ex-Partridge Family member Danny Bonaduce, who had to be recalled from a Cayman Islands vacation. Wert said he really doesn't know whether Bonaduce in mornings is a "long- or short-term thing."



Second City street chatter, however, says it's a very short-term thing. According to the rumor mill, Evergreen soon will begin simulcasting WLUP-FM's AOR format on the AM, while recently appointed AM PD Greg Solk pulls together a new format - most likely all-Sports.

The windy citizens also say that when the new AM sound is ready, current AM talkers Kevin Matthews and Bonaduce will join Steve and Garry and Jonathon Brandmeier on the FM side, thus converting the AOR outlet into an all-Talk and comedy station. The AOR format then would be represented by crosstown WWBZ, which Evergreen is buying in a deal that includes an LMA allowing it to program the station before the deal closes.

#### **Stern To Rise In Phoenix?**

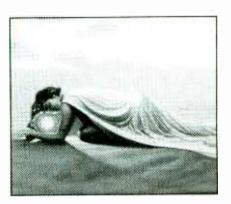
Meanwhile, the King Of Media soon may surface in the Valley Of The Sun. ST hears Howard Stern will be heard on

Continued on Page 26



After 16 Years And 23 Million Albums, The Bat Is Back

"I'd Do Anything For Love (But I Won't Do That)"



The First Single And Video From Bat Out Of Hell II Back Into Hell... The Long-Awaited Sequel To History's Longest-Charting Album

> Written And Produced By Jim Steinman With Meat Loaf

> > Video Directed By Michael Bay

Management: Left Bank Management

**AOR BREAKER 23 #1 MOST ADDED AOR 104/98!** 

#3 MOST ADDED CHR 58/58 **AIRPLAY** 

**Z100 B94 WNVZ** 





MCA.

Album In Stores: September 14

# "Sunday Morning"

#### Earth Wind & Fire's

Maurice White, Philip Bailey, Verdine White, and Sheldon Reynolds reconvene their classic multi-Platinum sound with the debut single from their new album Millennium.



# CHR CHART DEBUT 39

ONE OF THE "MOST ADDED" 2ND WEEK!

### 22 P-1 STATIONS INCLUDING:

KTFM 25-17
WPGC 28-21
KBXX DEB 25
92Q 25-21
WJMO ADD
WHHH DEB 28
KISF ADD
KDWB ADD
KKFR DEB 22
FMIO2 DEB 28
KMEL 29-24
KSOL 25-23
HOT977 24-22
KUBE DEB 17

AC # 1 "MOST ADDED" 22/21





#### STREET TALK

Continued from Page 25

CHR KOY-FM when it shifts — any day now — to some kinda rock-based format under new owner Sundance and new programmer Larry Snider. ST also hears Sundance will begin to consolidate AOR KZON's operations with KOY's by the weekend (8/27). Calls to Sundance Prez Mike Jorgenson went unreturned.

#### Rumbles

- WTMX/Chicago inks former crosstown
   WLS air talent Brant Miller for mornings. Miller will continue his weekend "weather bunny" duties at WMAQ-TV.
- Ex-Q106/San Diego morning man and KIIS/L.A. afternooner Magic Matt Alan snags wakeups at Star 104.5/Philly, replacing Chuck Kelly. Alan hits the air August 30, but don't expect him to use his "Magic" handle, what with Greater Media AC WMGK (Magic) in town.
- After a mere three months as WSEN/ Syracuse's PD, Dave Laird exits the Gold outlet.
   Afternoon driver Jlm Tate adds programming duties.
- WSTZ/Jackson, MS APD/MD middays
   Pam Rivers assumes PD duties in the wake of PD/morning man Bob Fonda's exit.
- WBPR/Myrtle Beach OM Michael Parnell adds PD duties; Promotion Dir/afternooner Greg Fry adds the MD gig, too.
- KLYV/Dubuque PD/morning man Joe Dawson becomes Group PD for Communication Properties, with responsibilities extending to CP's other three outlets: WLXR/La Crosse, WI; WMVY/Cape Cod, MA; and KRGR/Albert Lea, MN.
- AC WMGS/Wilkes-Barre PD Chris Norton exits.
- KCLX/San Diego MD Keith Miller who'd been handling PD duties until recently adds the Dir./Mktg. and Exec. Producer titles to his business card.
- 92Q/Baltimore Asst. PD/Research Dir. Joe Edwards resigns to become PD at Country WICO/Ocean City.
- Gold WOFM/Wausau, WI PD/midday maven Pat Kucera exits. Look for him to resurface in Phoenix after Labor Day.
- Former WXCL/Peorla PD Art Opperman becomes PD at KCKR (formerly KNFO)/ Waco, TX.
- KBQQ/Minot, ND PD Scott Dooley exits as the station switches from Rock 40 to AOR. Former KJKJ/Grand Forks, ND MD Scott Andrews transfers to KBQQ as PD; KJKJ PD Michael Cross will consult.
- John Ross becomes PD at KORD/Tri-Cities, WA.
- WWHT & WAHC/Columbus afternooner Geronimo adds Asst. PD duties.
- KDKB/Phoenix ups Production Dir. Paul Peterson to MD/afternoons, replacing Jack Green.
- Z90/San Dlego afternooner (and former PD) Billy Burke exits for afternoons at WIOQ/ Philly.
- WMIL/Milwaukee PD Kerry Wolfe gives up his midday airshift. Afternoon driver Vince Morgan heads to middays and weekender Gary Greenwood seques to afternoons
- Greenwood segues to afternoons.

   KWDQ/Woodward, OK promotes morning host B.K. Blaze to PD/MD, following PD Rudy Garcia's exit.
- KSKE/Vail, CO PD/afternooner Jim Corey exits. Asst. PD/midday personality Diane Travis takes the programming reins and shifts to afternoons.
- B97/New Orleans morning duo Walton & Johnson add syndicated exposure at WTGE/Baton Rouge.
- Country Music Television Ops Dir. Bob Baker exits.
- WDRK/Panama City, FL promotes night howler Samantha Wolf to the newly created MD post.
  - WHTF/York, PA names Carol Seidel MD.



WHEELIE BIG SHOW — Keystone Broadcasting's WSBG (Power 93.5)/Stroudsburg, PA entered the promotional winner's circle by staging the Babyrace 500, wherein reasonably sane adult male listeners dressed up in baby clothes to put pedal to the metal in the manner depicted above.

#### WKBQ Changes Hands Again

Evergreen's selling CHR WKBQ/St. Louis to crosstown Zimmer Country WKKX, with an immediate LMA taking effect next week (8/30). ST hears that PD Cruze and the format will remain in place.

As hinted, **Def American** VP/Promo **Phil Costello** heads to **Capitol** in a similar capacity, with a mission to develop and break new artists across all contemporary music formats. He'll report to Sr. VP/Promo **John Fagot**. Word is that Fagot also may be looking to create another nat'l promo post.

Meanwhile, Capitol Sr. Dir./Nat'l Promo Frank Palombi will keep his gig, but will relocate to Dallas in early October. NY-based Nat'l Dir./Promo Tony Chalmers moves back to Boston.



Phil Costello

The deal for **Pyramid** to buy **WAQQ** (95QQ)/Charlotte ain't done yet ... gotta get that go-ahead from the bankruptcy court first. ST hears other parties — try **Jefferson-Pilot** and **Bahakel** — may have come forward with fresh offers.

The "New York Post" reports that the anesthesiologist who admitted some responsibility in the death of radio consultant **Rick Sklar** has had her license suspended for a mere six months.

Dr. Livia Helmer reportedly inserted an oxygen tube into Sklar's stomach instead of his lungs, and didn't notice that a machine monitoring Sklar's oxygen intake wasn't working. She then apparently made false entries on Sklar's records showing the machine as functioning.

Sklar's daughter, **Holly**, posed the following question to the Post: "What does it take to get your license revoked?"

#### Taylor & The Bear Out

KIKK/Houston didn't renew the contract of morning team Taylor & The Bear (Bill Taylor and Barry Michaels) after their one-year deal expired Friday (8/20). Longtime KIKK personality Ron Selden moves to mornings. GM Craig Magee

Continued on Page 28

# EAST17

# "Deep"



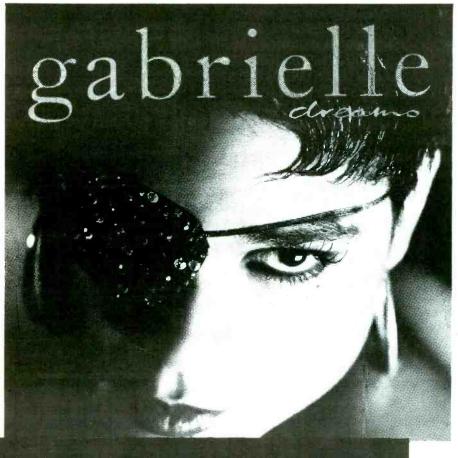
#### **NOW ON 45 CHR REPORTERS** 45/8!

WNVZ add WPST add	WHHH deb 30 FLY92 deb 34
Y107 add	WKSS deb 33
WVIC add	KHFI deb 28
WTCF add	KIXY deb 30
KKXX add	KMGZ deb 36
KAKS add	Y97 deb 30
KKXL add	KFFM deb 36
WWHT deb 22	WXKS 27-24

**WWKX 21** KTFM 21-18 **PWRPIG 17-14** KS104 28-27 FM102 27 **KUBE 23-16 HOT** KKMG 30-28 B95 16-15 KLYV 28-24







#1 In UK For 4 Weeks!

Sold Over 750,000 Singles!

**GOING FOR CHR ADDS MONDAY 8/30.** 

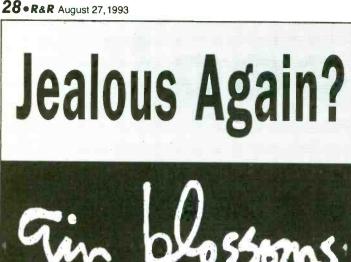
PWR96 add

Gabrielle "Dreams

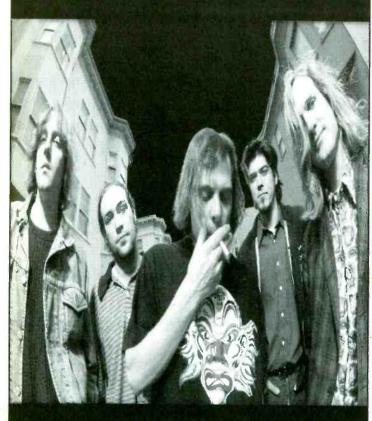








"Hey Jealousy"



from the album **New Miserable Experience** 

[75021-5403-4/2]

CHR BREAKER @-@

P2 CHART (1)-28 P3 CHART 23-21

**AOR TRACKS: 6 AOR ALBUMS:** 7

Z100 14-7 HOT

B97 27

KIIS add 24

Q102 18-15

WNVZ 2-2 HOT

Q99 12-9

KISF 34-32

WXKS 28-26

KDWB 29-26

WKBQ 28-25

PRO-FM 28-24

KOY-FM 17-14

BUZZ BIN!

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#### STREET TALK

Continued from Page 26

says KIKK's pending sale to Group W (owner of crosstown country competitor KILT-AM & FM) was the reason.

Will KIKK plug WKHX/Atlanta morning man - and former KLOLI Houston personality - Moby into mornings when he goes into syndication on September 20?

CHR KPAT/Sioux Falls flipped to "Kat Country" (GM Tom Peace says the "P" is silent) this past Monday (8/23). Star Radio Group PD Jim Donnelly becomes PD, replacing Scott Maguire, who may stay on in another capacity. To herald the change, the station used one of those computerized countdowns, whereupon listeners worried that KPAT had gone kaput promptly called the police to investigate.

More shuffling between the Bay Area's two Gold stations: Morning team members Dean Goss and Aaron Garrett, afternoon driver John Mack Flanagan, evening host Sylvia Chacon, and overnighter Paula Kelly cross the street from KFRC-FM to KYA. Also joining KYA in middays is Celeste Perry, who comes over from KSFO.

Meanwhile, KFRC staffer Mike Reily becomes MD/Programming Asst. at KSFO & KYA. Among the KYA jocks let go: Terry McGovern (mornings), Lee "Baby" Simms (middays), and Roger Cary (evenings). Former Hot 97/NY morning co-host Howard Hoffman surfaces doing parttime airwork at KFRC-FM.

#### **CMA Radio Winners**

The Country Music Association's 1993 Broadcast Award winners for large, medium, and small markets are, respectively ... WUSN/Chicago, KASE/ Austin, and KGEE/Midland Odessa, TX. Broadcast Personalities of the Year are Jim Mantel & Lucy Grant (WGAR/ Cleveland), Gary Lee Love (KYKR/ Beaumont, TX), and John Murphy & George House (WAXX/Eau Claire, WI).

#### Records

- Elektra VP/AOR Promo Steve Schnur's segue to the same slot at Arista is confirmed.
- Verve Mgr./Nat'l NAC & CJ Promo Jennifer Phelps exits
- ERG NY local promo rep Jon Cohen takes on Nat'l Alternative promo duties. Lisa Mallard who'd held a concert promotion post at Monarch Entertainment - replaces Cohen. In other ERG news, veteran Miami regional promo rep Harry Schwartz exits.
- MCA local Philly promo rep Trish Merelo segues to similar duties in L.A., replacing Paula Tuggey, who was promoted to Assoc. Dir./Nat'l
- RCA ups West Coast Mgr./Dance Promo Mojo Nicosia to Nat'l Dir./Street-Crossover Promo. Nicosia will relocate to New York and report to L.A.-based Nat'l Dir/Promo Terry Anzaldo. In other Nipper news, Dallas promo rep Andy Kemp becomes Midwest Nat'l Dir./Promo, based in
- PLG Denver promo rep David Barbis segues to L.A. for similar responsibilities. He replaces Mary Ann Koenig, who moved to NYC.
- · Local Capitol promo rep action: Jim Payne joins for Carolinas duties, Michael Motta takes the SF slot, and Cleveland promo rep Bobby Bland moves to Minneapolis



- Gannett Broadcasting promotes Gerry DeFrancesco to President/Gannett Radio, Marc Kaye to President/GM of KIIS-AM & FM/L.A., Jay Cook to President/GM of WUSA/Tampa, and Karen Tobin to VP/Mktg. of KIIS.
- Alan Goodman named WHTZ (Z100)/NY VP/GM.



- Al Teller becomes MCA Records President/C00.
- Emmis ups Jeff Wyatt to VP/Regional Programming.
- Frank Holler chosen WIOQ/Philly PD.



- Frank Osborn named Price Communications Sr. VP/Radio.
- Transtar appoints Ivan Braiker Sr. VP and Mike Harvey VP/Special Programming.
- Don lenner becomes Arista VP/Promo.
- Cary Pahigian chosen WIP/Philly Program Mgr.
- · Gary Bryan named KISW/Seattle PD.



Oh, What A Night: Gene Knight named XTRA-FM/ San Diego PD; Russ Knight becomes WHK/Cleveland PD

Allan Handelman's East Coast Live recently presented the first-ever "Rock Radio Programming Conference Of The Air" on flagship station WRFX/Charlotte. A panel of AOR programmers including KLOS/L.A.'s Carey Curelop, WNEW/NY's Pat St. John, WRFX/ Charlotte's Jeff Kent, WZZU/Raleigh's Brian Ellis, and WROQ/Greenville-Spartanburg, SC's Ken Carson — fielded questions from listeners.

Topics included the process of choosing music, the difficulties of being an on-air PD, record company pressure, weird calls on the request lines, Rush Limbaugh, Howard Stern, and the syndication of morning shows.

#### **Big Red Hat Trick**

Congrats to Columbia for a threeway No. 1 parlay this week: chart-toppers in CHR (Mariah Carey's "Dreamlover"), AC (Billy Joel's "River Of Dreams"), and AOR (Cry Of Love's "Peace Pipe").

#### Pump It Up

WOVV/West Palm Beach made headlines by tying up traffic for hours with a free gas promotion last Friday (8/20). The station was protesting the forthcoming federal 4.3-cents-per-gallon gas tax - which arrives in October and the additional Palm Beach County 6-cents-per-gallon levy that will go into effect on January 1.

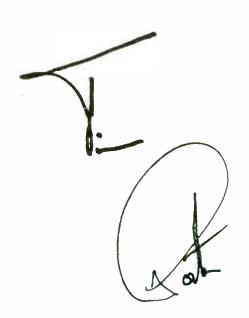
Morning man/acting PD M.J. Kelli personally pumped petrol live on the air with wireless mike in hand. The stunt caused traffic to back up for nearly three miles, garnering coverage from the local TV and newspapers as well as CNN.

Thanks, Country Radio

--BIC TIME-
For Making

"WHAT MIGHT HAVE BEEN"

Our First #1!





"God Blessed Texas"

Going For Adds September 13



. . . . .

SQUAREWEST

# HELP CELEBRATE R&R'

# October 8, 1993 will mark R&R's twentieth year of service to the industry.

TO COMMEMORATE THIS OCCASION,

we'd like our readers to share their opinions on which people and events were the most influential movers 'n' shakers of the

past 20 years!

Everyone at your station or company is welcome to participate, so make as many copies as you like.

Once the ballots are in, we'll conduct a random drawing and one lucky



MAKE YOUR VOTE COUNT --RETURN BALLOT BY SEPTEMBER 10!

# S 20TH ANNIVERSARY!



#### **READERS' POLL**

You're encouraged to nominate up to five candidates per question. If you have fewer than five nominations, that's OK, too. Everyone at your station or company is welcome to participate, so make as many copies as you like.

1.	Who were the most influential radio programmers of the past 20 years?
2.	The most influential radio execs?
3.	The most influential air personalities?
4.	The most influential radio stations?
5.	What were the best radio promotions?
6.	Who are the most influential recording artists?
7.	The most influentiual record execs?
8.	Your favorite songs?
9.	The most common Industry cliches?
10.	The most important radio events?
11.	What will be the biggest changes in radio in the next five years?
Nai	me: Phone Number ( )
	FAX YOUR BALLOT TO (310) 203-9763 or

MAIL TO R&R, 1930 CENTURY PARK WEST, LOS ANGELES, CA 90067

**VOTING DEADLINE: SEPTEMBER 10, 1993** 

#### Azzoli

Continued from Page 1

sulted in the creation of what I believe to be the model music company for the '90s. It is both exciting and challenging to be a part of Atlantic during one of the most dynamic periods in the label's 45-year history

Azzoli joined Atlantic three years ago. A year later, he became a VP in charge of its marketing activities as well as its alternative, dance, metal, and country areas. He was promoted to Sr. VP/GM in October 1991

Prior to joining Atlantic, Azzoli was an artist manager at O-Prime. He previously was GM of Torontobased Anthem Entertainment and Anthem Records, and was VP of ATV Music Publishing.

#### Evergreen

Continued from Page 1

Eric Bernthal, an attorney representing Evergreen, said the company is pleased with Nordberg's ruling. "This will give us an opportunity to examine how the FCC applies the indecency rules and whether it does so in a constitutional way."

FCC Assistant General Counsel Jane Mago also praised Nordberg's decision, calling it "appropriate."

Attorneys for the FCC, Evergreen, and the ACLU, which is supporting Evergreen in the case, will meet sometime in the coming weeks to agree on ground rules for arguing the case. They are scheduled to meet with Nordberg in Chicago on September 17 to discuss their progress.

#### Kanov

Continued from Page 3

promotes from within and that's a reason I've stayed here all these years. We've put the station back on track in the last couple of years. We've got all the players in place, and we're set to continue winning with consistent product."

#### **EMRC**

Continued from Page 1

Spring '93 Arbitron radio survey in Atlanta because the area's broadcasters encouraged its listeners to accept and fill out diaries in the hopes of improving response rates. The council declared such announcements in violation of its guidelines, saying a parallel survey one that didn't involve live sample — should have been conducted.

"While the issues deliberated by the broadcast ratings self-regulatory body are often specific to radio or TV, all members participate and vote on all issues with equal weight," stated Pirner. "Recently, the radio industry has come to question whether this is fair to the medium, since TV representatives may not fully understand the specific concerns of radio or be working from the same agenda.'

#### Zimmerman

Continued from Page 3

also was GSM at WBBM/Chicago and was CBS Radio Representatives' Midwest Regional Man-

Also at KLOU, Director/Programming Operations Doug Wilson has been promoted to OM; he'll be responsible for the station's programming and promotion.

#### Hall

Continued from Page 3

terface between the two will benefit the stations.'

Hall described his new position as an opportunity to "play the other side of the Talk game. It's a chance to defend the heritage station instead of attacking it, which is what we've been doing at KFI. This is also a lifestyle thing - my wife and I have always wanted to live in the Northwest.'

Hall joined KFI as ND four years ago. Prior to that, he spent five years with KFBK/Sacramento, eventually becoming the station's ND. He was also ND at KNRY/ Monterey, CA.

#### Katz Study

Continued from Page 1

- Persons Using Radio levels are nearly identical in both services for Mon-Sun 6am-midnight, but Accuratings has less reach in certain time periods, particularly middays.
- · Accuratings' higher sample sizes produce slightly more stable results. The average station moves plus or minus 14.3% in Accuratings . . it moves 16.8% in Arbitron.
- There were significant differences even with the direction in which a station moved. The analysis showed that Arbitron and Accuratings agreed on a station's ratings direction (gains, losses, or stability) only 54% of the time.

Katz Sr. VP/Director of Research Gerry Boehme said Arbitron's recent proposal to increase sample sizes by 70% will soften the bumps in data stability. But he noted that some of the variations between the two services stem from the differing survey methodologies, not sample sizes. Accuratings polls its

SELLER: KOPY AM Radio Inc., own-

ed by Daniel Kubiak of Rockdale,

KKFF (FM CP)/Nolanville

BUYER: Marilyn Vale of Salado, TX,

increasing her stock ownership of

Val-Jo Communications Inc. from

49% to 100%. Phone: (817) 634-0291

SELLER: William Jones of Nolan-

ville, selling his entire 51% interest.

TERMS: Stock sale for cash

TX. Phone: (512) 446-2727

FREQUENCY: 1530 kHz

POWER: 10kw daytimer

PRICE: \$36,000 for 51%

Phone: (817) 699-5780

PRICE: \$145.157

FREQUENCY: 107.3 MHz

POWER: 6kw at 328 feet

**Fort Stockton Stations** 

TERMS: Asset sale for \$50,000 in

cash paid to Kenneth Ripley, \$3000

in cash paid to William Garlitz, and

assumption of 50% of a promissory

Continued from Page 8

**TRANSACTIONS** 

listeners via phone in contrast to Arbitron's diary placement.

医多种性 医多种毒素 医动物性 医皮肤性性 化二氯甲酯

Boehme said while Accuratings tends to give a bigger boost to younger-skewing formats, it is not as pronounced as it was in Birch (which shut its doors 19 months ago). He also pointed out, "The fact that two rating services can show widely different results when measuring the same market at the same time highlights the fact that radio measurement is not an exact science.

#### Lewis

Continued from Page 12

the leadership qualities we need to keep NPR the top public radio producer and distributor of news and cultural programming."

Lewis is currently President/ CEO of Chesapeake & Potomac Telephone, a division of Bell Atlantic. He joined C&P in 1973 as Public Affairs Manager and held a variety of management posts before being named President/CEO.

note payable to William Garlitz with

a remaining balance of \$184,314

BUYER: Sonora-Ozona Broad-

casting Co., owned equally by

William Garlitz of Kerrville, TX and

Camille Sadie Cauthorn of Sonora.

TX. (See "seller" for Garlitz's other

interests.) Phone: (915) 387-3553

SELLER: Fort Stockton Radio Co.

Inc., owned by William Garlitz and

Kenneth Ripley. They also own

KFST-AM & FM/Fort Stockton, TX

and KIKZ & KSEM/Seminole, TX.

**COMMENT:** These stations sold for

KHOS-AM & FM/Sonora

FREQUENCY: 980 kHz; 92.1 MHz

POWER: 1kw day/260 watts night;

Phone: (915) 336-2228

\$60,000 in 1990.

3kw at 300 feet

KYXX/Ozona

FORMAT: Country

**FORMAT:** Country

FREQUENCY: 94.3 MHz

POWER: 3kw at 300 feet

ING DIRECTOR MIKE Lane MANAGER JHI Bauha STOMER SERVICE REPRESENTATIVES. Craig Fleek, Lee Grubbs DISTRIBUTION MANAGER John Ernenputach DATA PROCESSING

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ON Helton, URBAN CONTEMPORARY Walt Love,

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Barak Zimmerman

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Geoffrey Schackert

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A WESTWOOD ONE COMPANY

'Precious' Moment



Chante' Moore recently celebrated the success of her concert tour and "Precious" LP, which features production work by George Duke. Back-stage at L.A.'s Henry Fonda Theater are (I-r) Duke, MCA President/Black Music Division Ernie Singleton, Silas President/CEO Louil Silas Jr., Moore, MCA Sr. VP/Promotion & Marketing/Black Music Division A.D. Washington, and manager Fred Moultrie

#### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WYZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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#### Country Stars Soar With Eagles Covers

welve of today's brightest Country stars will essay a baker's dozen of Eagles songs on "Common Thread: The Songs Of The Eagles." The Giant/Nashville album — set to hit stores October 12 — will benefit Don Henley's Walden Woods Project to protect the land near Concord, MA where Henry David Thoreau wrote "Walden."

The track listing reads "Take It Easy" (Travis Tritt), "Peaceful Easy Feeling" (Little Texas), "Desperado" (Clint Black), "Heartache Tonight" (John Anderson), "Tequila Sunrise" (Alan Jackson), "Take It To The Limit" (Suzy Bogguss), and "I Can't Tell You Why" (Vince Gill).

It continues with "Lyin' Eyes" (Diamond Rio), "New Kid In Town" (Trisha Yearwood), "Saturday Night" (Billy Dean), "Already Gone" (Tanya Tucker), "Best Of My Love" (Brooks & Dunn), and "The Sad Cafe" (Lorrie Morgan).

#### Mariah's 'Music Box'

Mariah Carey wrote or co-wrote most of her second LP, "Music Box." Walter Afanasieff produced, as usual, but David Cole & Robert Clivilles and Babyface & Darryl Simmons are among the Columbia LP's co-producers. "Dreamlover" is at radio now. The full set is due in stores August 31.

#### 'Very' Pet Shop, Boys

The Pet Shop Boys return with "Very," a self-produced collection of 12 new tracks. Longtime PSB producer Stephen Hague (New Order) provided additional production. Art Of Noise mainstay Anne Dudley arranged and conducted an orchestra for three cuts. The PSB also updated and added lyrics to the Village People's "Go West," which features additional production by Brothers In Rhythm. The current club track ("Can You Forgive Her?") ships to radio this week. The EMI/ERG set goes on sale October 5.



#### Stars Come Out Swinging 'In Defense Of Animals'

Restless Records is preparing a benefit compilation for In Defense Of Animals, an animal rights advocacy group. The set features previously unreleased tracks by R.E.M. frontman Michael Stipe ("Arms Of Love"), Concrete Blonde (Tommy James's "Crystal Blue Persuasion"), Skinny Puppy ("Ode To Groovy"), and Sister Psychic ("Velvet Dog"). Look for this last tune to be the lead radio track, around September's end.

The CD offers previously unissued live versions of Sarah McLachlan's "Shelter" and Helmet's "You Borrowed" as well as selections by Pearl Jam, Primus, Boogie Down Productions, the Shamen, and others. All artist royalties will go to IDA. The 17-track set, which is named after its beneficiary, is due September 28.

#### James Get 'Laid'

For their eighth album, James secured noted producer Brian Eno (U2, David Bowie, Talking Heads).

The resulting LP ("Laid") reportedly features a stripped-down sound inspired by the band's acoustic tour with Neil Young last summer. Also, trumpeter Andy Diagram has left the band. Prime cuts include "Sometimes," "Low Low Low," and the title track, which goes to radio the first week of September. The Fontana/Mercury LP is set for an October 5 release.

#### Signs O' The Times

Longtime indie stalwarts Bad Religion have signed to Atlantic. The move comes after 13 years of issuing records through Epitaph, a label owned by band member Brett Gurewitz. Atlantic will reissue the band's current album, "Recipe For Hate" (R&R 6/4), on September 7. The disc was originally issued this past June 11.

#### POLITAR CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1920.0
2 PAUL McCARTNEY	\$1184.6
3 LOLLAPALOOZA	\$639.5
4 NEIL DIAMOND	\$618.2
<b>5 JIMMY BUFFETT</b>	\$581.6
6 VAN HALEN	\$519.4
7 PETER GABRIEL	\$459.5
8 KENNY G	\$302.1
9 AEROSMITH	\$272.5
10 STING	\$268.1
11 TINA TURNER	\$246.5
12 MOODY BLUES	\$225.3
13 STEVE MILLER BAND	\$215.7

#### 15 CLINT BLACK/WYNONNA New Tours

14 SPIN DOCTORS

Among this week's new tours:

CANDLEBOX KRIS KROSS

MARC COHN SUEDE

CYPRESS HILL URGE OVERKILL

DRAMARAMA LUTHER VANDROSS

BILLY JOEL LARI WHITE

The CONCERT PULSE is a weekly compulerized report ranking each arists by their average box office gross reported per venue. Courtesy of Polistar, a publication or Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

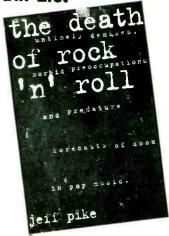
#### **BOOK BEAT**

#### Rock 'N' Roll Death List

eff Pike's "The Death Of Rock 'N' Roll — Untimely Demises, Morbid Preoccupations, And Premature Forecasts Of Doom In Pop Music" (Faber & Faber/\$14.95) begins with Robert Johnson and ends with Andrew Wood (whose demise led to the rise of Pearl Jam from the ashes of Mother Love Bone).

The 250-page softcover devotes brief chapters to hundreds, maybe thousands of deaths in various musical styles: Country, R&B, folk music, New Orleans, Motown, reggae, disco, punk, etc. He also lumps together sundry dead crooners, horn players, drummers, guitarists, guys named "Johnny," and dozens of other offbeat categories.

While heavily cross-referenced — and equally opinionated — the book lacks an index, which somewhat restricts ease of use. In any



case, this unusual effort is probably the best trivia morgue of its kind.

The ghoulish goulash is set to arrive in September. For interviews/phoners with the author, contact Alison Buckholtz at (617) 721-1427

#### MUSIC DATEBOOK

#### MONDAY, SEPTEMBER 6

1974/George Harrison forms Dark Horse Records.

1988/INXS's "Need You Tonight" wins MTV's Best Video award.

1989 / Neil Young's "This Note's For You" wins MTV's Best Video award. Ironically, the network had initially refused to air the anti-sponsorship clip.

1990/Sinead O'Connor's "Nothing Compares 2 U" wins MTV's Best Video award.

Born: the late Sylvester 1947, Roger
Waters 1947, Pal Waaktaar
(A-Ha) 1961, CeCe Peniston
1969

TUESDAY, SEPTEMBER 7

1978 / Who drummer Keith Moon 31

1984/Janet Jackson weds James De-

1991/Hammer's cartoon show, "Ham-

merman," premieres on **ABC-TV**.

Born: the late **Buddy Holly** 1936. **Chris-**

annulled.

dies of a drug overdose in London.

Barge. The marriage eventually is

Mr. Smith Goes To Bel Air.

#### FRIDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning Little School-

1988/The first Elvis credit card is issued.

1990/The Fresh Prince (aka Will Smith) makes his television debut as "The Fresh Prince Of Bel Air" premieres on NBC-TV.

Born: Jose Feliciano 1945, Joe Perry (Aerosmith) 1950, Siobhan Fahey (Shakespear's Sister, ex-Bananarama) 1957

#### sie Hynde (Pretenders) 1951 WEDNESDAY, SEPTEMBER 8

1957/ Jackie Wilson releases his first single, "Reet Petite."

1962/Bobby "Boris" Pickett's "Monster Mash" makes its first appearance on national charts.

1972/Neil Young and wife Carrie Snodgress become parents to son Zeke:

1988 / Etton John auctions his collection of concert costumes and memorabilia. The assortment nets more than \$6 million, including one pair of glasses that go for \$16,000.

Rom: David Lewis (Atlantic Starr) 1957, David Steele (Fine Young Cannibals) 1960

#### THURSDAY, SEPTEMBER 9

1956 / Elvis Presley makes his first appearance on "The Ed Sullivan show."

The Big E is shot from the waist up so his thrusting pelvis won't offend the masses.

1992/Van Halen's "Right Now" wins MTV's Best Video Award.

Born: the late Otis Redding 1941, Dave Stewart (ex-Eurythmics) 1952

#### SATURDAY, SEPTEMBER 11

1962/The **Beatles** record what will become their first UK hit single, "Love Me Do."

1967/The Beatles' "Magical Mystery Tour" begins crossing the English countryside.

1971/The Jackson 5's cartoon show premieres on ABC-TV.

1987/Reggae great **Peter Tosh** is shot to death when he surprises burglars in his home.

Also ... Peter Gabriel's "Sledgehammer" wins MTV's Best Video award.

#### SUNDAY, SEPTEMBER 12

1966/The **Monkees**' television show premieres on **NBC-TV**.

1990/ Christine McVie and Stevie Nicks announce they'll leave Fleetwood Mac.

Born: Barry White 1944, Neil Peart (Rush) 1952

— Paul Colbert

#### SCREEN SCENE

#### Annie Ross, Stipe & Pop Take 'Short Cuts'

irector Robert Altman follows up "The Player" with "Short Cuts," an ensemble film based on short stories by the late Raymond Carver. Jazz chanteuse Annie Ross stars in the film and dominates the Imago sound-track, which collects a diverse array of songwriters and singers. The film opens wide October 8. The Hal Willner-produced LP hits jazz and college radio September 17 and stores September 28.

Ross duets with R.E.M.'s Michael Stipe on "Full Moon," one of four songs she performs written by the late Doc Pomus and Mac Rebennack (aka Dr. John). She also sings "Evil California (These Blues)" with Iggy Pop, who cowrote the tune with NRBQ's Terry Adams.

Both tracks feature the Low Note Quintet, with whom Ross also performs songs by Bono and the Edge of U2 ("Conversation On A Barstool"), Elvis Costello and Cait O'Riordan ("Punishing Kiss"), and others.

In addition to Ross, "Short Cuts" features the acting skills of musicians Lyle Lovett, Tom Waits, and Huey Lewis alongside such thespians as Anne Archer, Robert Downey Jr., Peter Gallagher, Buck Henry, Jack Lemmon, Andie McDowell, Tim Robbins, and Lori Singer. Singer plays cello in the film as well as on the soundtrack.

#### 'Blank Check' For Loc

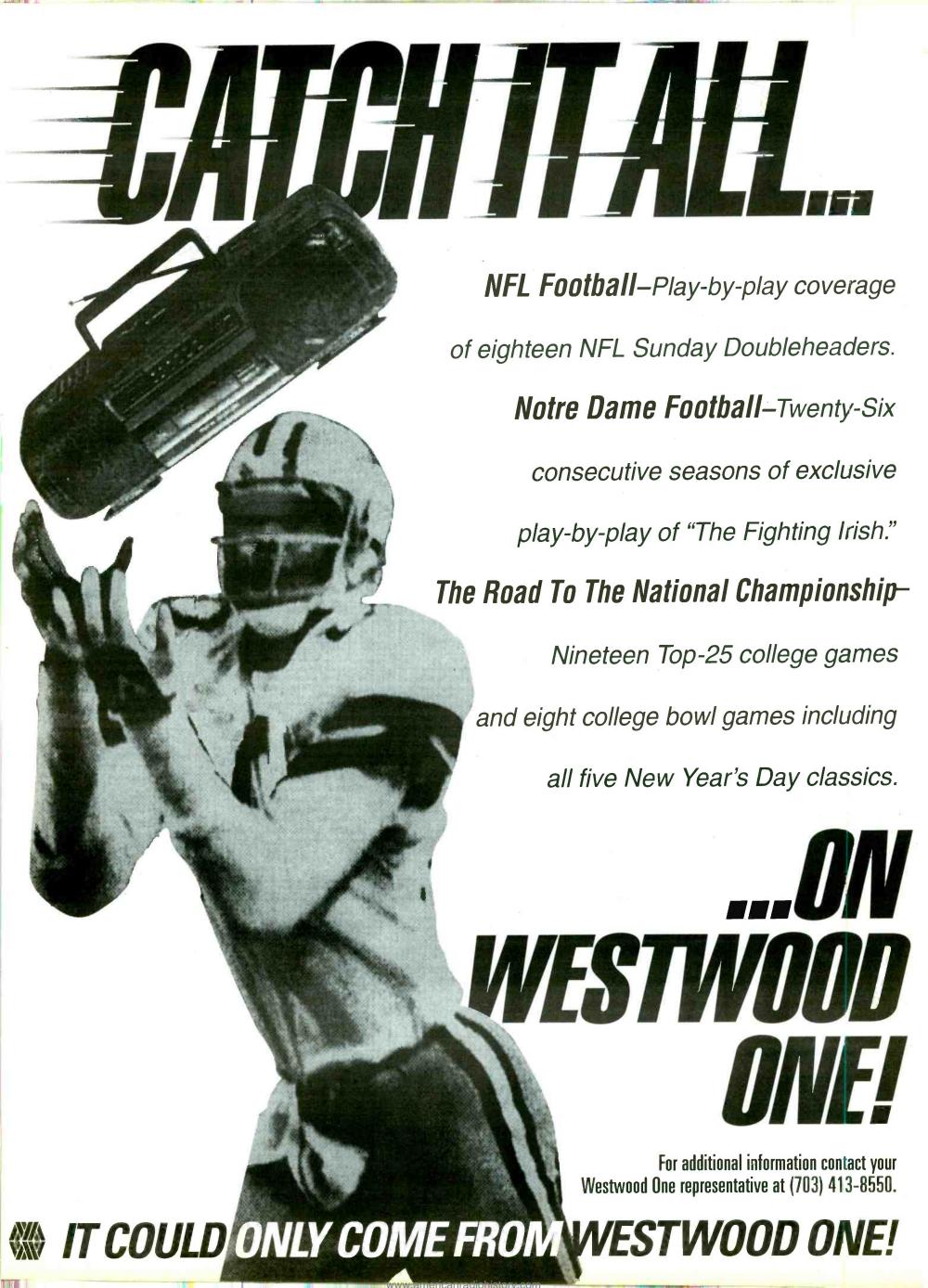
Delicious Vinyl/AG recording artist Tone Loc co-stars as a bad guy named "Juice" in "Blank Check," a family action comedy now shooting in Central Texas. Brian Bonsall (the Klingon son in "Star Trek: The Next Generation") plays a youngster who cashes a blank check for a ridiculous amount and is then pursued by a pair of villains: namely, Loc and Miguel Ferrer, MTV VJ Karen Duffy (Duff) plays the teller who cashes the check. The independent film is being helmed by noted video director Rupert Wainwright, who created all of Hammer's videos

#### Azoff's 'Attitude Cowboys'

Giant owner Irving Azoff is teaming up with "Urban Cowboy" writer Aaron Latham once again to produce "Attitude Cowboys." Aside from the title, the Giant/WB film is only tangentially related to the pair's 1980 hit movie. This one concerns an adman who moves to Los Angeles and falls in love and into the world of country dance clubs. Giant plans to release the soundtrack, but a shooting script is still in the works.

#### Real 'Road Scholars'

With all its members between 50 and 75 years of age, One Foot In The Grave is the world's oldest known punk band. Signed to Los Angeles-based indie Triple X (through Mojo Nixon's Triple Nixxxon imprint), the band is now featured in "Road Scholar," a new film starring NPR commentator Andrei Codrescu. They're seen rehearsing a tune called "Menopause"



#### MUSIC

#### NATIONAL RADIO **FORMATS**



#### **BONNEVILLE**

Ford Colley • (800) 631-1600 Soft AC RICK ASTLEY/Hopelessly

AC Mix RICK ASTLEY/Hopelessiy

#### **BROADCAST PROGRAMMING**

Ron Harris • (800) 426-9082 Digital CHR RICK ASTLEY/Honelessh INNER CIRCLE/Sweat (A La La La La Long)
LENNY KRAVITZ/Believe

Digital AC RICK ASTLEY/Hopelessly GEORGE BENSON/Love Of My Life BETH NIELSEN CHAPMAN/The Moment You Were.

Hot Z Format (AOR/CHR/New Rock) PEARL JAM/Crazy Mary SMASHING PUMPKINS/Cherub Rock GEORGE THOROGOOD & THE Get A Haircuf

Digital Hot AC RICK ASTLEY/Hopelessis GO WEST/Tell Me

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454 Concept 1 AC

REGINA BELLE/Dream in Cold LAURA BRANIGAN/Didn't We Almost Win It All BETH NIELSEN CHAPMAN/The Moment You Were CATHY DENNIS/Being With You LUTHER VANOROSS/Heaven Knows

Concept 2 CHR DEF LEPPARD/Two Steps Behind LISA KEITH/Better Than You LEGACY OF SOUND/Happy

#### JONES SATELLITE NETWORK Phil Barry • (800) 766-3251 AC

CYNDI LAUPER/Who Let In The Rain

**Soft Hits** RICK ASTLEY/Hopelessly

#### **MAJOR NETWORKS**

Frank Weisslinger • (312) 755-1300 City-FM HADDAWAY/What is Low ROD STEWART/Reason To Believe

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Hot AC SOUL ASYLUM, Jnaway Train

Classic Rock

MEATLOAF/I'd Do Anything For Love.

Starstation

#### UNISTAR

Chris Kampmeier • (805) 294-9000 AC II RICK ASTLEY/Hopelessly MADONNA/Rain

Format 41 MICHAEL JACKSON/Will You Be There ROD STEWART/Reason To Believe

#### **RADIO AAHS**

Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 1 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- 2 2 ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- 3 M.C. MARID/Super Mario Land (Warlock) 4 JANET & JUDY/PARTY, (Jandy Music)
- 3 5 BILL SHONTZ/Hole In The Ozone
- Lightyear/BMG Kidz) 7 6 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- 6 7 ROBIN WILLIAMS/Prince Ali (Watt Disney)
- 10 8 ROCKAPELLA/Capital (Zoom Express/BMG Kidz) 8 9 ROWLF THE DOG/Eight Little Notes
- (Jim Henson/BMG Kidz)
  10 CRAIG N' CO./Rock n' Toontown (Walt Disney)



57 million households Patti Galluzzi VP/Music Programming

#### ADDS

EN VOGUE/Runaway Love (EastWest/AG) BILLY JOEL/The River Of Dreams (Columbia) BRIAN McKNIGHT/One Last Cry (Mercury) NEW ORDER/World (The Price...) (Qwest/WB) BROTHER CANE/Got No Shame (Virgin) BABY ANIMALS/Don't Tell Me What To Do (Imago)

#### **EXCLUSIVES**

STDNE TEMPLE PILOTS/Wicked... (Atlantic/AG) ...

#### HEAVY

AEROSMITH/Cryin' (Geffen)
MARIAH CAREY/Dreamlover (Columbia)
EN VOGUE/Runaway Love (EastWest/AG)
JANET JACKSON/If (Virgin)
RED HDT CHILI PEPPERS/Soul To Squeeze (WB)
R.E.M./Everybody Hurts (WB)
SHAI/Baby I'm Yours (Gasoline Alley/MCA)
SOUL ASYLUM/Runaway Train (Columbia) 16
SWV/Right Here/Human Nature (RCA)
TONY TONI TONE/II I Had (Wing/Mercury) 13
UB40/Can't Help Fallin' In Love (Virgin)
U2/Numb (Island/PLG)

#### **BUZZ BIN**

BLIND MELON/No Rain (Capitol)
CYPRESS HILL/Insane In (Ruffhouse/Columbia)
GIN BLOSSOMS/Hey Jealousy (A&M) 22

#### **BREAKTHROUGH VIDEO**

8JDRK/Human Behaviour (Elektra)

#### STRESS

DEF LEPPARD/Two Steps Behind (Columbia)
DR. DRE/Let Me Ride (Death Row/Interscope/AG)
DURAN DURAN/Too Much Information (Capitol) 4
ICE CUBE I/DAS EFX/Check Yo Self (Priority) 3
MICHAEL JACKSON/Will You (MJJ/Epic) 10
LENNY KRAVITZ/Believe (Virgin)
MADONNA/Rain (Maverick/Sire/WB)
JDHN MELLENCAMP/Human Wheels (Mercury) 2
SMASHING PUMPKINS/Cherub Rock (Virgin) 3
SPIN DOCTORS/How Could You Want (Epic) 8
ROD STEWART/Reason To Believe (WB)

#### ACTIVE

TONI BRAXTON/Another Sad (LaFace/Arista)
CRANBERRIES/Dreams (Island/PLG)
TERENCE TRENT D'ARBY/Delicate (Columbia) 6
E.Y.C./Feelin' Alright (Gasoline Alley/MCA)
JAZZY JEFF & FRESH PRINCE/Boom (Jive)
BILLY JOEL/The River Of Dreams (Columbia) ADD
JULIANA HATFIELD THREE/My Sister (Mammoth/AG) 3
KRIS KROSS/Alright (Ruffhouse/Columbia)
BRIAN McKNIGHT/One Last Cry (Mercury) ADD
SNOW/Runway (EastWest/AG)
TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)3
TEARS FOR FEARS/Break It Down (Mercury) 12
T00L/Sober (Zoo)
2PAC/I Get Around (Interscope/AG)
URGE OVERKILL/Sister Havana (Geffen)
WHITE ZOMBIE/Thunder Kiss '65 (Geffen) 4

ON
BABY ANIMALS/Don't Tell Me What To Do (Imago) . ADD
BROTHER CANE/Got No Shame (Virgin)
CANOLEBOX/Change (Maverick/Sire/WB) 5
NEW ORDER/World (The Price) (Qwest/WB) ADD
PRIMUS/Mr. Krinkle (Interscope/AG)
MATTHEW SWEET/Ugly Truth Rock (Zoo)
GEORGE THOROGOOD & /Get A Haircut (EMI/ERG) 3

46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Ariist Development Weeks

#### FIVE STAR

MEATLOAF/I'd Do Anything For Love... (MCA)

#### **GREATEST HITS**

MARIAH CAREY/Dreamlover (Columbia)	
JANET JACKSON/If (Virgin)	
MICHAEL JACKSON/Will You Be There (MJJ/Epic)	
BILLY JOEL/The River Of Dreams (Columbia)	
MADONNA/Rain (Maverick/Sire/WB)	
ROD STEWART/Reason To Believe (WB)	
(440)	•

#### HEAVY

TDNI BRAXTON/Another Sad Love (La Face/Arista).	
C. DION & C. GRIFFIN/When I (Epic Soundtrax)	1
JON SECADA/I'm Free (SBK/ERG)	10
STING/Fields Of Gold (A&M)	14
UB40/Can't Help Falling In Love (Virgin)	

#### WHAT'S NEW

BR	UCE HORNSBY/Fields Of Gray (RCA)AD
JO	SHUA KADISON/Jessie (SBK/ERG)
	A KEITH/Better Than You (Perspective/A&M)
	VE KOZ/You Make Me Smile (Capitol)
	HN MELLENCAMP/Human Wheels (Mercury) AD
	I.DAWN/The Ways Of (Gee Street/Island/PLG)
	TTI SCIALFA/As Long As I (Can) (Columbia)
	VIS STAPLES/The Voice (Paisley Park/WB) . AD
	N/Right Here/Human Nature (RCA)
	ARS FOR FEARS/Break It Down Again (Mercury)
	NY TONI TONE/If I Had No Loot (Wing/Mercury)
U2	Numb (Island/PLG)
	BERT J. WALLER/The Madison_ (Atlantic/AG)

#### ARTIST OF THE MONTH

DARYL HALL/I'm In A Philly Mood (Epic) ..

Information current as of August 24.



#### **VIDEO SOUL TOP 10**

- 1 JANET JACKSON/II (Virgin)
- TONI BRAXTON/Another Sad... (LaFace/Arista) 3 BRIAN MCKNIGHT/One Last Cry (Mercury)
- BABYFACE/For The Cool In You (Epic)
- 5 SILK/Girl U For Me (Elektra)
- 6 6 ICE CUBE f/DAS EFX/Check Yo Self (Priority)
- TLC/Get It Up (LaFace/Epic Soundtrax)
- 8 2PAC/I Get Around (Interscope/AG)
   9 O'JAYS/Somebody Else Will (EMI/ERG)
- 10 MC LYTE/Ruffneck (First Priority/AG)

  - Information current as of August 27.

#### RAP CITY TOP 10

- 1 ICE CUBE f/DAS EFX/Check Yo Self (Priority) 2 CYPRESS HILL/Insane In., (Ruffhouse/Cong
- 3 ALKAHOLICS/Make Room (Loud/RCA)
- 4 FAT JOE/Row Joe (Relativity)
- 5 ILLEGAL/We Getz Busy (Rowdy)
  6 COMMON SENSE/Soul By The Pound (Relativity)
- MC LYTE/Ruffneck (First Priority/AG)
  INTELLIGENT HOODLUM/Grand... (Tuff Break/A&M)
- 5 9 RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile)
- 10 10 NIKKI D/Freak Out (Flavor Unit/Epic)

Information current as of August 28



13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

- 1 D.B.G. Z/Body Lika M.F. (Bust It)
- 2 OR. ORE/Let Me Ride (Death Row/Interscope/AG)
- 6 3 95 SOUTH/Whoot, There it Is (Wrap/Ichiban) SCARFACE/Let Me Roll (Rap-A-Lot)
- 5 KRIS KROSS.../Alright (Ruffhouse/Columbia)
- 7 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)
- 8 TAG TEAM/Whoomp! (There it is) (Life/Be 9 DUICE/Dazzey Duks (Bellmark)
- 10 K7/Come Baby Come (Tommy Boy)

Most requested for week ending August 20

### **E)TNN**

NASH VILLE 3.—
53.9 million households
Lyndon Lafevers,
Video Program Administrator
Weeks On

#### HEAVY

JOHN ANDERSON/I Fell in The Water (BNA Ent.)	. 4
BOY HOWDY/A Cowboy's Born With A (Curb)	11
TRACY BYRD/Holdin' Heaven (MCA) CARLENE CARTER/Every Little Thing (Giant)	15
CARLENE CARTER/Every Little Thing (Giant)	18
CONFEDERATE/Trashy Women (Atl. Nash/AG)	2
BILLY RAY CYRUS/In The Heart Of A (Mercury) .	9
DIAMOND RIO/This Romeo Ain't Got (Arista)	
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	
RADNEY FOSTER/Easier Said Than Done (Arista)	17
VINCE GILL/One More Last Chance (MCA)	
TOBY KEITH/He Ain't Worth Missing (Mercury)	
HAL KETCHUM/Mama Knows The Highway (Curb)	
TRACY LAWRENCE (Con't Desert Add about (AC)	9
TRACY LAWRENCE/Can't Break (Atl. Nash./AG)	. 10
LITTLE TEXAS/What Might Have Been (WB)	. 16
PATTY LDVELESS/Nothin' But The Wheel (Epic)	8
McBRIDE & THE RIDE/Hurry Sundown (MCA)	8
R. McENTIRE w/L. DAVIS/Does He Love (MCA)	2
JOHN M. MONTGDMERY/Beer And (All. Nash:/AG)	11
LORRIE MORGAN/Half Enough (BNA Ent.)	5
SAWYER BROWN/Thank God For You (Curb)	10
RICKY VAN SHELTON/A Couple Ol (Columbia)	5
SHENANDOAH/Janie Baker (RCA)	15
DOUG SUPERNAW/Reno (BNA Entertainment)	16
AARDN TIPPIN/Working Man's Ph.D. (RCA)	12
RANDY TRAVIS/Cowboy Boogie (WB)	. 3
STEVE WARINER/H I Didn't Love You (Arista)	10
WYNONNA/Only Love (MCA)	6
TRISHA YEARWODD/Down On.My Knees (MCA).	13
DWIGHT YOAKAM/A Thousand Miles From (Reprise)	10
ADDC	

CLINTON GREGORY/Master Of Illusion (SOR) HIGHWAY 101/You Baby You (Liberty)
JEFF KNIGHT/Easy Street (Mercury) CHARLEY PRIDE/Just For The Love. (Branson Ent.)

Information current as of August 23.



#### TOP 10

LW TW

- 2 1 LITTLE TEXAS/What Might Have Been (WB) BILLY RAY CYRUS/In The Heart Of ... (Mercury)
- 3 SAWYER BRDWN/Thank God For You (Curb)
- 4 HAL KETCHUM/Mama Knows The... (Curb)
  5 DWIGHT YOAKARI/A Thousand Miles... (Reprise)
- 6 SHENANOOAH/Janie Baker (RCA) 7 TRACY BYRD/Holdin' Heaven (MCA)
- 8: WYNONNA/Only Love (Curb/MCA)
- 9 TRACY LAWRENCE/Can't Break... (Atl. Nash./AG) 10 AARON TIPPIN/Working Man's Ph.D. (RCA)

#### HEAVY

BDY HOWDY/A Cowboy's Born With A... (Curb) .... 16 BRDTHER PHELPS/Let Go (Asylum) 13
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) 12
RADNEY FOSTER/Easier Said Than Done (Arista) 15 FAITH HILL/Wild One (WB)

JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) 4

#### HOT SHOTS

JOHN ANDERSON/I Fell in The Water (BNA Ent.)
MARK CHESNUTT/Almost Goodbye (MCA)
ANDY CHILDS/Broken (RCA) VINCE GILL/One More Last Chance (MCA) CLINTON GREGORY/Master Of Illusion (SOR)
KIERAN KANE/I'm Here To Love You (Atl. Nash/AG)
SAMMY KERSHAW/Queen Of My... (Mercury) R. McENTIRE w/L. DAVIS/Does He... (MCA) RONNA REEVES/He's My Weakness (Mercury) ADD
RANDY TRAVIS/Cowboy Boogie (WB) 4

#### ADDS

FAITH HILL/Wild One (WB) RONNA REEVES/He's My Weakness (Mercury) BILLY JOE SHAVER/The Hottest ... (Zoo/Pra:

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy ro-

Information current as of August 25

#### **BRITAIN**

- CULTURE BEAT/Mr. Vain
- FREDDIE MERCURY/Living On
- 3 3 BITTY McLEAN/It Keeps Rainin' (Tears From My Eyes)
- URBAN COOKIE COLLECTIVE
- The Key: The Secret
  5 BILLY JOEL/The River
- Of Dreams 6 APACHE INDIAN/Nuff
- Vibes (EP)

  SWV/Right Here/Human Nature
- 8 UB40/Higher Ground
- 9 4 NON BLONDES/What's Up — 10 MARIA CAREY/Dreamlover

#### Moving Up

AFTERSHOCK/Slave To The Vibe THERAPY?/Opal Mantra TINA TURNER/Disco Inferno POGUES/Tuesday Morning SISTERS OF MERCY/Under The Gun ACE OF BASE/Wheel Of Fortune TERENCE TRENT D'ARBY/She Kissed Me BEE GEES/Paying The Price Of Love JOEY LAWRENCE/I Can't Help Myself SINCLAIR/Ain't No Casanova

Courtesy Chart Information Network

#### **AUSTRALIA**

- DIESEL/Never Miss Your BABY ANIMALS/Don't Tell Me
- What To Do

  JIMMY BARNES/Stone Cold
- AC/DC/Big Gun
- 5 5 HUNTERS & COLLECTORS/
- CRUEL SEA/The Honeymoon
- Is Over
  7 JIMMY BARNES/Right By 8
- Your Side 8 TIM FINN/Persuasion
- 9 MIDNIGHT DIL/My Country

#### 10 10 DANNII/This Is It Most Added

WEDDINGS PARTIES ANYTHING/ Monday's Experts **DIESEL/Masterplan** 

ICEHOUSE/Satellite Top 10 Australian records from playlists of 3 Triple M.-FM./Melbourne, FOX-FM./Melbourne, 96 FM/Perth, SA-FM./Adelaide, 2-DAY/Sydney, 2 Triple M.-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra.

#### CANADA

- CELINE DION/Did You
- Give Enough Love 2 SHEREE JEACOCKE/Miss My Love
- 3 ALANNAH MYLES/Sonny Say 4 LISA LOUGHEED/Won't Give
- 5 BANNED IN THE UK/The Truth 6 HEMINGWAY CORNER/Man On A Mission
- 9 BOOMERS/You've Got To Know MOXY FRUVOUS/Stuck In 8
- The '90s 9 ROCH VOISINE/Oochigeas 10 WEST END GIRLS/R II

#### Sexin Me Most Added

MCJ & CDDL G/Love Me Right RAY LYELL/Bitter Creek JEFF HEALEY BAND/Leave The Light On

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



ADULT CONTEMPORARY

#### MIKE KINOSIAN

#### **EASTERN HIGHLIGHTS**

## **How Country Helped WBMX**

This spring, WBMX/Boston's fourth successive 25-54 increase placed the two-year-old Rhythmic AC fourth in the market behind AC WMJX, CHR WXKS, and AOR WBCN.

"We came on strong the first year and found our niche," reflects PD Greg Strassell. "The next year, the major competitors we had attacked reacted to help cover that niche. This spring, we tightened up to fight the competitive battle."

#### More Country, Less AC

Beantown's adult radio complexion changed significantly in February and May, when AC WVBF and NAC WCDJ flipped to Country WCLB and WBCS, respectively.

"The market's still waiting for things to settle," Strassell comments. "We're happy to have fewer AC competitors. As far as we're concerned, [WCLB and WBCS] can go chase those upper-end male numbers."

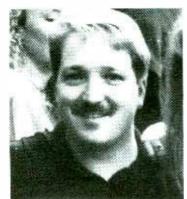
WVBF's biggest attribute, according to Strassell, was its morn-

#### 66

We didn't play Eric Clapton or Bonnie Raitt, but now we think it's possible to [blend in] those artists to give us more variety.



ing show. "When they changed to Country, half of their [AM drive] audience went looking for another station. We and WXKS picked up some AC and CHR listeners. It's still too early to tell where WCDJ's listeners went, but I think they



Greg Strassell

scattered everywhere. Theoretically, 'MJX should benefit the most [from WCDJ's] change, and it appears to be getting more competitive among 25-34s."

#### Fresher Music

The defections of WVBF and WCDJ enabled WBMX, which is consulted by Guy Zapoleon, to broaden its music. "We didn't play Eric Clapton or Bonnie Raitt, but now we think it's possible to [blend in] those artists to give us more variety."

But Strassell draws the line at adding rock-flavored tunes such as those heard on some Bright and Hot ACs. "We don't ever want to get too broad, because we could get attacked on several different positions."

In addition to WMJX and WBMX, Boston has a third AC player in WSSH. "It's the softest of the three stations, and it seems to be chasing 40-54s," Strassell remarks. "WSSH's core artists are

Barbra Streisand, Kenny Rogers, and Barry Manilow."

#### **Building Blocks**

"Our cume continues to grow, and it was at an alltime high this spring," says Strassell. "We have to develop new ways to increase TSL and maintain the audience we picked up [when WVBF and WCDJ changed format]."

One of those ways is Barry Scott's locally produced "Lost 45s" novelty show. Last heard on crosstown WBOS, it relocated to 'BMX during the spring sweep. "He quintupled our Sunday night numbers," boasts Strassell. "[Airing that type of show] is like dropping a rock in a small puddle: It will make a big impact and people will catch on to it."

WBMX's noontime "You Pick The Mix" empowers listeners to program music sets. "They may pick an 'oh wow' record or something like [Elton John's] 'Crocodile Rock,' which doesn't test well for us. If they request something [strange], we'll play it and hope it gives us a spike. This is a neat way to [see how] what your listeners want to hear compares to your passives."

Strassell also introduced a "5:00 Funnies" feature this spring. "AORs have been successful with it, but I've never heard it on a tightly programmed AC. We take [a variety of comedy drops] and play them at 5pm for about 45 seconds.

#### Secada's Freebie

The station's spring promotion push got a shot in the arm when Jon Secada headlined a concert for WBMX's second birthday. Also on the bill were Harold Melvin, Howard Hewett, and Wendy Moten. Tickets were obtainable only by winning a 'BMX contest.

## **Right Coast Gains**

Here's a brief overview of some noteworthy **Arbitron** accomplishments made by Eastern stations.

Following a station's calls/market are market size; 25-54 spring-spring improvement; 25-54 Spring '93 market rank; and total of rated signals.

	P1	units al		
	Mkt	Gain	Rank	Signals
WPLJ/New York	1	+1.3	#6	49
WRQX/Washington	. 7	+1.4	#2	35
WMJX/Boston	9	+0.8	#1	39
WBMX/Boston	9	+1.2	#4	39
WMJC/Nassau	14	+0.8	#15	44
WVTY/Pittsburgh	20	+1.4	#5	31
WLTJ/Pittsburgh	20	+0.5	#6	31
WWLI/Providence	31	+1.4	#1	44
WSNE/Providence	31	+0.8	#5	44

P2			
41	+18	#3	23
46	+1.2	#3	19
74	+1.9	#2	30
84	+3.3	#2	34
94	+3.8	#1	38
94	+2.0	#2	38
99	+3.3	#2	31
129	+4.0	#1	35
137	+8.5	#1	26
147	+1.3	#1	13
149	+2.1	#2	11
151	+4.7	#2	25
152	+1.6	#10	22
153	+1.6	#3	17
157	+0.9	#4	21
	74 84 94 99 129 137 147 149 151 152	46 +1.2 74 +1.9 84 +3.3 94 +3.8 94 +2.0 99 +3.3 129 +4.0 137 +8.5 147 +1.3 149 +2.1 151 +4.7 152 +1.6 153 +1.6	46 +1.2 #3  74 +1.9 #2  84 +3.3 #2  94 +3.8 #1  94 +2.0 #2  99 +3.3 #2  129 +4.0 #1  137 +8.5 #1  147 +1.3 #1  149 +2.1 #2  151 +4.7 #2  152 +1.6 #10  153 +1.6 #3

MALE NO.	P3	To see the second		
WFPG/Atlantic City, NJ	163	+6.2	#1	29
WZID/Manchester, NH	177	+3.8	#1	29
WCOD/Cape Cod, MA	181	+1.2	#3	29
WFXR/Cape Cod, MA	181	+1.5	#10	29
WDAQ/Danbury, CT	186	+3.6	#1	23
WAFY/Frederick, MD	204	+1.8	#2	28
WZWW/State College, PA	228	+4.7	#2	10
WKSQ/Bangor, ME	249	+1.0	#2	10
WSHZ/Bangor, ME	249	+5.5	#3	10

## WLZW Doubles 25-54 Numbers, Captures Rome . . . And Utica

WLZW/Utica-Rome, NY was acquired by Black River Broadcasting in 1991. GM Tom Yourchak says the new owners "gave us the resources we needed to get the job done."

The numbers bear that out. After four consecutive weighty increases, the Lite AC dominates 25-54s with better than a three-share advantage over crosstown Country WFRG. In two years, 'LZW has more than doubled its 25-54 share — which is rapidly approaching 20. Remarkable four-book gains make it Utica's leading 25-54 and 12+ outlet. It's second with 35-64s and third

#### **Adhering To Battle Plan**

among 18-34s.

One of Yourchak's first moves in December '91 was to hire consultant Mike McVay, who agreed with the GM's feelings about the station. "We both thought WLZW was on the right track and was just a few



Tom Yourchak

inches away from doing extremely well.

"We laid out a 14-month battle plan and stuck with it. He gave us insights about [on-air] presentation and music, as well as a jingle package, and we followed his suggestions."

Focusing the station's music and trimming its vast base library were immediate concerns. "Our library was about 900 cuts, and we were playing Barry Manilow and Barbra Streisand. When McVay came in, we cut the library to about 500 songs and [promoted] 'No Repeat Workdays.' We emphasized to our staff that we couldn't be all things to all people."

During this time, crosstown WKGW was WLZW's format challenger. However, it has since segued to Classic Rock as WKFM, leaving 'LZW as Utica's lone AC.

#### Female Target

WLZW targets a 34-year old core female it calls "Betty." Says Yourchak, "Her lifestyle is such that she depends on us for news in the morning, entertainment at work, and the nighttime drive home."

The station caters to at-work listeners with a morning "Bagel Break," another fax-oriented coffee break from 10-11am, and a noon-1pm "Lite Lunch Cafe."

While many ACs suffer with declining 7pm-midnight numbers, WLZW has maintained double digits the past three sweeps. Yourchak says host Morgan Daniels's "Nite Lite" show is "the only love songs request show in Central New York. We start taking requests for the show at 6pm, and we average about 900 calls a week. Callers are tracked by community, sex, and age, and we keep the information

for reference." Based on its weeknight popularity, "Nite Lite" was recently extended to seven nights a week.

#### Name Those Tunes

Yourchak describes how WLZW's "Tune-In" card puts a different twist on forced listening. "It lists a song we'll play for eight consecutive Mondays between 7-8am. Only the people who have the card know the particular song. The ninth caller wins \$98.70. It's also a great promotion piece for remotes.

Even though New York state's economy. is soft, Yourchak can boast, "We're up about 6% for the year to date, and our combo [which includes N/T WIBX] is the market's top biller. Since [WLZW's ratings] are up in so many demos, our billing should increase dramatically this year. We're starting to feel it already."

## UC





WALT LOVE

#### **WOWI STAGES BENEFIT CONCERT**

## **Summer's Celebration Snapshots**

WOWI (103 Jamz)/Norfolk recently held its "Jamzfest III" concert at Hampton Coliseum. WOWI air talent and 13,000 of their closest friends were privy to performances by Heavy D & The Boyz, Silk, SWV, Blackstreet with Teddy Riley, Intro, and Men At Large.

Tickets cost a mere \$5, with net proceeds donated to such local charities as the Greater Hampton Roads Crime Line, Hampton Roads Crime Prevention, and the Sickle Cell Anemia Foundation.



'LOVE' JAMZ — Intro throws down onstage while performing "Love Thang."



**CROWD CONTROL** — WOWI rocked the house for a crowd of 13,000 in Hampton. VA.



THEY'RE THE MEN — Heavy D (I) and WOWI OM/PD Steve Crumbley take a quick pic at Jamzfest III.



SO ALONE — A Men At Large member takes the stage at Jamzfeet III



**ALL FOR ALSTON** — Gerald Alston wowed some lucky WILD/Boston contest winners at a recent soiree. Seen on the scene were (I-r) PD Stephen Hill, Alston, MD Dana Hall, and Motown's Benny Pough.

#### UC DATA BANK

## Paying Too Much For Insurance?

frican-Americans often pay higher premiums for lesser or substandard contracts than whites, according to a recent study conducted by the Assocation of Community Organizations for Reform Now (ACORN).

"It's worse with insurance than with other businesses because insurance is based on risk," says ACORN National Campaign Director Stewart Pittman. "Because some white insurance agents think crime when they think race, blacks may be the victims of discrimination."

ACORN suggests following these guidelines when fighting homeowner's insurance bias:

• Get more than one quote. Although agents aren't required by law to give quotes, they may help if you provide information on the property. If an agent won't cooper-

ate, find out that agent's name and file a report with your state's insurance commission.

• Inform legislators of your concern. This summer, two insurance regulatory bills appeared on the House of Representatives' docket; similar legislation is planned for the Senate. Tell your congressional representatives that the homensurance industry needs to be regulated like other businesses.

• Involve yourself. Join a grass-roots organization that will fight for your rights. Call the National Fair Housing Alliance (NFHA) at (202) 898-1661, and ask for a branch near you. If there isn't one in your area, start your own.

• Complain. If you believe you've been discriminated against, file a complaint with Housing And Urban Development (HUD) by calling (800) 669-9777.

## KGFJ Turns 66; Reunites Former Staffers

When L.A.'s oldest black-formatted station KGFJ celebrated its 66th anniversary at the Mondrian Hotel, it simultaneously held its second annual reunion bash.

Hundreds of guests clothed in '60s and '70s attire enjoyed the party, which featured appearances by such KGFJ alumni as Larry McCormack (who currently serves as a news anchor at crosstown KTLA-TV), former KCAL-TV/L.A. newsman Larry Carroll, and former air personalities Lucky Pierre, Tom Cross, Kevin Fleming, Donnell Boyd, and actress/singer LaRita Shelby.

The reunion party capped a monthlong series of festivities and events, featuring on-air giveaways and a salute to Black Music Month.



BIRTHDAY PRESENCE — Enjoying a memory-filled evening at the anniversary/reunion party are (I-r) KGFJ's PD Don Tracy and Carol Lima, alumnus Larry Carroll, KKBT/L.A. air talent J.J. Johnson, and the Watts 103rd St. Rhythm Band's Charles Wright.





REUNION UNION — KGFJ alumni Larry McCormack (c) and Lucky Pierre (r) pose with PD/'60s throwback Don Tracy.



**DRESSING THE PART** — Striking a '60s-style pose are (I-r) KGFJ's Joy Williams and Shirley Jackson, station alumnus Kevin Fleming, and KGFJ staffers Johnny Morris and Debbie Whittaker.



FLASHBACK FUN — Taking advantage of the '60s and '70s party theme are (I-r) former KGFJ air talent Lucky Pierre, current staffers Licia Shearer and James Miller, alumna LaRita Shelby, and KGFJ's Johnny Morris.

Thank You Black Radio... For Making

# EARTH, WIND & FIRE

The #1 Most Added Record Last Week, And The Highest Debuting Record

This Week!



# From The Reprise Records Staff

Eric Thrasher
VP of Promotion
Trupiedo Crump
Nat'l Director of Promotion

## **Regional Managers:**

April Washington, Northeast Troy Dudley, Mid Atlantic Ric Ross, The Carolinas Anita Knight, Great Lakes Dina Davis, Midwest Winston Burns, Southwest Janice Burley, Southeast Charles Mitchell, Florida Andre Fuller, West Coast







#### **NO MIRAGE**

## Oasis Blooms Again In Dallas

Last winter, KOAI (The Oasis)/Dallas underwent a unique flip-flop and ownership change. This spring, operating with new owners, a new PD, and a new frequency, the station came back strong in Arbitron.

On November 1, Gannett flipped KOAI from NAC to CHR and changed the calls to KHKS (Hit Music 106.1, Kiss-FM). Granum Communications wasted no time in grabbing the KOAI calls and "Oasis" handle for its crosstown AC, KCDU. Spring '93 marks the second consecutive full book in which the "new" KOAI has shown impressive gains.

#### Movin' On Up

Granum also brought in as PD former Digital Planet VP/Programming Paul Goldstein, who'd helped originate the "Wave" format at KTWV/Los Angeles. Goldstein describes the transition: "We were very close to the old KOAI on the dial. They were at 106.1 and we're at 107.5. Only one station separated us on the dial. When the switch happened, we went on less than 24 hours later. This happened over the weekend, so when people got into their normal weekday routines, the station was already back on the air.



My philosophy is melody, melody, melody. Minimize the improvisation, and go for songs with strong melodies.



"Obviously, listeners had no idea that a different company was operating the station. The message was simple — we had moved the Oasis up to the top of the dial. We announced this on the air and used television spots to reinforce the message. Not only did we move the entire cume real rapidly, but it has



4pm hour

EARL KLUGH/Jamaican Winds ALAN PARSONS/Pipeline OLETA ADAMS/Lover's Holiday DAVID BENOIT/Coconut Roads DANCING FANTASY/ Dancing On A Summer Night... RAY PARKER JR./After Midnight RICHARD ELLIOT/Sweat BOBBY CALDWELL/Stuck On You KIM WATERS/End Of The Road

BOB JAMES & ERIC GALE/Angela LEE RITENOUR & ERIC TAGG/ Is it You YANNI/in The Mirror a the characteristics and ingredients of songs like that, they match the philosophy I've had for a long time.
That philosophy is melody, melo-

#### **Mood Swings**

melodies.

dy, melody. Minimize the improvi-

sation, and go for songs with strong

The relaxation factor is one of NAC's key attractions for listeners. Goldstein explains, "Radio is a mood service. People come to the radio to either help them stay in the mood they're in or to help put them in the kind of mood they want to be in. Other than Soft AC, what choice does a listener in the 25-54 demo have for relaxation?

"This is a strong sign that we should approach NAC as a mass-appeal format — as opposed to a progressive or niche format — and program in a way that is going to attract a lot of those people.



NAC has an enormous potential to rival other 25-54-dominant stations, but we have to be brutally conservative with what we play.



"The overall vision of the people involved in this format isn't massappeal. But that's the direction we need to move in. We need to view this as the 'relaxing format for adults in the '90s.' To succeed commercially, NAC has to be viewed as mass-appeal — not eclectic. Playing instrumental music makes us different enough. Having a differentiated product is a real powerful thing that you want to take advantage of.

"Within the genre of instrumental music, why be weird? Why not go for the best instrumental songs, as opposed to trying to play six to seven cuts off a marginal album?"

#### **History Lesson**

Goldstein believes NAC programmers can learn from history. "There are a lot of parallels between the early days of AOR and NAC. When AOR started, the playlists were huge and very broad. It never really kicked in until they started playing just the best songs and became less progressive. To some people, this might have been a disappointment, but the commercial success of AOR happened when stations tightened their playlists.

"NAC has an enormous potential to rival other 25-54-dominant stations, but we have to be brutally conservative with what we play. The minute we start trying to be too hip for the room and too eclectic, we get into dangerous territory.



ere's a recap of NAC performances in the Spring '93 **Arbitron** sweep, along with Spring '92 rankings, spring-spring demo fluctuations, and the number of rated signals in each given market.

		7.47		
	Sp '92	Fluct.	Sp'93	Sig
WHRL/Albany	#15	+0.2	#13	33
KTWV/Anaheim	#10	+1.7	#5	42
KNIK/Anchorage	#8	+0.8	#9	17
WNUA/Chicago	#8	+0.5	#6	43
WNWV/Cleveland	#9	-0.3	#10	26
KOAI/Dallas	NA	NA	#9	33
KHIH/Denver	#10	+0.12	#8	29
WJZZ/Detroit	#8	+0.8	#11	32
KEZL/Fresno	#9	+0.5	#10	33
WNOX/Knoxville	NA	NA	#13	19
KYFX/Little Rock	NA	NA	#14	22
KAJZ/Los Angeles	NA	NA	#24	51
KBJZ/Los Angeles	NA	NA	#46	51
KTWV/Los Angeles	#12	+0.3	#12	51
WLVE/Miami	#5	-0.6	#12	39
KCFE/Minneapolis	NA	NA	#15	22
KXDC/Monterey	#9	+1.7	#4	34
WQCD/Nassau	#10	+0.4	#12	44
WQCD/New York	#13	+1.1	#8	49
KTNT/Oklahoma City	#14	+1.9	#11	20
WLOQ/Orlando	#11	+1.3	#9	24
KTWV/Oxnard-Ventura, CA	#17	+1.2	#8	33
WJJZ/Philadelphia	NA	NA	#11	33
WOTB/Providence	#18	Flat	#16	44
WNND/Raleigh	#11	+1.7	#8	25
KTWV/Riverside	#13	-1.1	#18	49
KMXK/St. Cloud	#10	-1.9	#18	27
KATZ/St. Louis	#10	-1.6	#19	30
KBZN/Salt Lake City	#9	-1.3	#15	26
KIFM/San Diego	#5	-0.3	#5	37
KIFM/San Diego No. County	#5	-0.9	#7	37
KBLX/San Francisco	#6	+0.5	#4	49
KKSF/San Francisco	#8	+1.5	#5	49
KBLX/San Jose	#14	-0.4	#17	44
KKSF/San Jose	#7	-0.7	#11	44
KXLY/Spokane	NA	NA	#6	19
WJZE/Washington	#9	-0.6	#12	35
			"	-

#### NAC Notes

- NAC's average 25-54 share (3.2) was unchanged from Spring '92.
- Five NACs cracked the Top 5 25-54 in their markets two more than last fall. **KBLX-FM/San Francisco** and **KXDC/Monterey** scored the highest rankings, both finishing No. 4 in their respective markets.
- 17 stations (45.9%) landed in the Top 10 among 25-54s, down from 23 Top 10 finishes a year ago.
- The typical NAC ranked 11.9 (25-54) among 35 market signals, compared to an average ranking of 11th among 35 signals last spring.
- 17 NACs improved their market rankings. Eleven stations slipped; one remained flat
- $\bullet$  The average ratings gain was  $\pm 0.95$ ; the average erosion was  $\pm 0.8$ .
- KTNT/Oklahoma City marked the heftiest gain (+1.9) in share;
   KMXK/St. Cloud posted the most significant loss (-1.9).
- Between the Spring '92 and Spring '93 books, the following stations joined the format: simulcast KAJZ & KBJZ (JAZZ-FM)/Los Angeles, WNOX/Knoxville, KYFX/Little Rock, KCFE/Minneapolis, WJJZ/Philadelphia, KXLY/Spokane, and KOAl/Dallas. (Editor's Note: When it flipped to NAC from AC, KCDU/Dallas acquired the KOAl call letters. See story at left).
- The following stations left the format between the two spring books: WAMX/Ann Arbor, WCDJ/Boston, KWVS/Corpus Christi, the original KOAI/Dallas, KEYV/Las Vegas, KACE/Los Angeles, WCLZ/ Portland, KQPT/Sacramento, and KKNW/Seattle.
- WJZE/Washington changed format on June 3, 1993. It's included in the scoreboard because it switched late in the ratings period.
- As of this month, KATZ/St. Louis is no longer programming NAC fulltime, but it did during the ratings period.
- WEZV/Lafayette, IN remains NAC but didn't show up in the 25-54 demo in the spring book.

If we focus on melodies and the relaxation factor — still providing tempo and energy — we can win big.

"People need to think of NAC in those terms and program accordingly. Because this music is instrumental, it's already different, so we need to avoid being too experimental. If the labels can help us by giving us at least a couple of tracks on each album that are popular-sounding songs with strong melodies, we'll be on our way."

- Geoff Schackert



Paul Goldstein

since grown. What helped make it work was the immediacy. There wasn't much opportunity for our competitors to steal the audience."

#### **Sound Comparisons**

Since Dallas was already familiar with NAC, Goldstein made finetuning the station's music and onair sound a priority. "We inherited a very healthy station. Monica Logan, who was programming the Gannett KOAI, has a great feel for the format [Editor's note: In Summer '92, the last book before the format change, KOAI finished sixth of 31 signals among 25-54s]. We honed it so it's a little more focused, a little more mass-appeal. That's how we've been able to take it up another half a point.

"Our sound is similar to the old KOAI, but it's more conservative musically, with a high emphasis on melodies and real sensitivity to improvisation. We edit a lot of music here. If we hear a good song with a three-minute passage of improvisation, we'll edit that out. The record industry is beginning to catch

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To succeed commercially, NAC has to be viewed as mass-appeal — not eclectic. Playing instrumental music makes us different enough.

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on. We're seeing more edited product than we used to, and that's a good sign."

Goldstein believes, "NAC is the same as any other format: People want to hear their favorite songs — songs like Chuck Mangione's 'Feels So Good.' Some people might say, 'Geez, that song is so old.' Well, it's one of our most popular songs. When you look at



## DEVOTION,

the new album by alto and soprano saxophonist WARREN HILL, is captivating: an intimate album... a diary... a confession of personal secrets... an inner-view of a gifted, intriguing, young artist.

## NAC CHART: Debut 23



WQCD WJJZ **WFAE KOAI WLVE** 

**WNUA** WNWV **WJZZ KCFE** 

**KHIH JAZZFM KTWV KJZZ** 

**KBZN KIFM KBLX KKSF** 

...And Many More!

Executive Producer: Ron Fair





### **NEW ROCK**



SHAWN ALEXANDER

## The Planet's Perfect 10

KTOZ/Springfield, MO scores big gains with 10-person staff (and no satellites)

Two years ago, Ladco Broadcasting was on the verge of letting its failing Country outlet, KTOZ/Springfield, MO, go dark. But owner Larry Campbell's son Craig (now the station's GM) convinced his father to let him play his CD collection on the air instead . . . and the Planet was born. Today, the station is alive and, well, unique.

On the surface, the Planet shows plenty of strength, leaping 0.6-3.4 in the market's annual (Spring '93) Arbitron sweep. More impressively, the station's six-share jump in persons 18-34 tied it for fifth in that demo; among men 18-34, the station is tied for third.

PD Rick Andrews points out, "I don't think we were refined enough during our first ratings period. We still had a lot of frayed strings around the outside of our programming."

But although the ratings have soared, the spoils of success haven't exactly followed. For instance, the Planet still operates with literally no promotional budget. "It's basically been word of mouth," notes Andrews. "We do live remotes whenever we can, but we don't even have a remote vehicle. Anything we get from the labels is given away on-air — that's all we have.

"We've had a few newspaper articles, and at the beginning of the ratings period, the local NBC-TV affiliate did a news story on us. The focus was 'here's a great little radio station that doesn't have any money, but still sounds really big on the air.'

"Over the last two years, we've had 10,000 bumper stickers printed — that's it. PLG and a few record stores tied in [the stickers were 66

The local NBC-TV
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big on the air.'

backed with \$2 coupons for selected PLG product], so everybody wins. [Asst. PD] **John** Lenac and I have handed the stickers out at the major university here [Southwest Missouri State], and a lot of our advertisers also have them. They're seen all over town — even in St. Louis."

Another setback for the Planet has been its spotty signal. "We've been approved by the FCC for an upgrade, but the owner hasn't put out the money to do it because he's still looking to sell the station. I'm hoping our ratings will open some eyes. But we replaced some parts and it improved the signal."

#### Planet's Evolution

Andrews cites a slimmer, more consistent playlist as one of the

reason's for the station's ratings success. In the beginning, he says, KTOZ was extremely eclectic. "We started with 300 CDs and grew to approximately 15,000 titles. We'd get letters saying, 'Your alternative music is great, but sometimes it becomes an alternative to music.' We weren't letting enough people enjoy our station by playing an obscure Xymox song at 5pm. I brought the library down to 2000 titles, because if people don't know the music, they'll change the station and settle for the Steve Miller Band or Lynyrd Skynyrd.

"There was a lot of crap being played before I took over [in January]. John and I refined the playlist and have kept it consistent. We're more recognizable during the day, and we play the heavier stuff our younger listeners enjoy at night."

Andrews also tailored the station to the region's musical tastes. "We're more of a guitar-based station. In the Ozarks, dance music doesn't go over well in major doses. Our bread-and-butter audience is people who live in the country — they might milk cows or ride a tractor while listening to us. We can't alienate these people; we know we'll always have our core audience."



We do everything—
traffic, billing, even
vacuuming the
floors. There are
only 10 people
working at the
station. We're so
small we can't even
afford to have
a secretary.

#### Personal Touch

Andrews monitors his currents closely by scheduling them himself. "I write our four currents per hour on the log every day by hand. I want to have that final say as opposed to double-checking the computer. Our currents rotate four plays per day in heavy, two-three plays in medium, and we usually have two or three lights getting one play a day.

"At 7pm the Planet takes its shoes off — we play the harderedged and more obscure stuff, like **Primus, Candlebox**, and the harder **Dinosaur Jr.** During overnights, we decrease the number of currents per hour from four to two, because there's an active audience



INTERPLANETARY CRANBERRIES — KTOZ/Springfield was treated to a taste of Ireland's Cranberries; (I-r) Island VP Matt Stringer, PLG CEO/President Rick Dobbis, Cranberries vocalist Dolores O'Riordan and drummer Fergal Lawler, KTOZ PD Rick Kennedy, the band's bassist Mike Hogan, PLG Assoc. Dir./Nat'l Alternative Promo Kyle Wong, Sr. Dir./Nat'l Alternative Video & Promotion Steve Leeds, KTOZ APD John Lenac, and Cranberries guitarist Noel Hogan.



and that allows for more requests. It's more or less freeform, experimenting with more new music."

#### **Atypical Station**

At KTOZ, programming-vs.-sales conflicts are nonexistent. Why? Well, the station doesn't have a single salesperson. Andrews explains, "John and I go out and sell the station. We carry six spots per hour. Craig Campbell has helped create existing accounts, which keep us a little above even."

Sponsors include local record stores, restaurants, bike shops, a skateboard shop, pubs, eateries, and even some McDonald's spots through an agency "We have a few accounts that fax us orders. We have trade with a bar - we go there once a week and drink for free in exchange for on-air liners.

"We're putting together a media kit saying, 'We can't tell you our Arbitron numbers [the station doesn't subscribe], but you have them at your agency, so please look us up.' With school starting soon, John and I plan to hit the streets and stir up some new business.

"We do everything — traffic, billing, even vacuuming the floors. There are only 10 people working at the station. We're so small we can't even afford a secretary."

## ROCKFILE

- Artist: Plan B
- Track: "Life's A Beat"
- LP: "Cyber Chords &
- Sushi Stories''

   Label: Imago
- Essentials: "Cyber Chords & Sushi Stories" (loosely translated: the computer and raw music) marks the fifth release from German quartet Plan B. Frontman Johnny Haeusler, guitarist/vocalist Hans Hackenburger, drummer/sampling whiz Andreas Perzborn, and bassist Fritz joined forces nearly a decade ago in Berlin. The band, trying to avoid sounding "too German" or "too British," derived its name from a Dexy's Midnight Runners song. Influences include the Clash
- Artist POV: "I used the computer as a hobby, communicating with people around the world," recalls Haeusler. "I began to get ideas for songs from the things

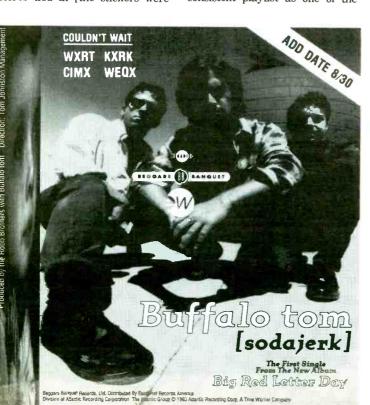
and the first wave of British punk.



people were discussing on the net. I decided to incorporate the computer into the music and move on with rock 'n' roll. The computer adds another dimension. We discovered that we can add very weird sounds without having a stupid keyboard player."

• Label POV: Imago Nat'l Dir./Rock Promotion Ron Poore comments, "I'm extremely excited about this band and it's great to see the excitement spreading and taking off at New Rock. Wait 'til they come over from Germany to tour—they're amazing live."

RockFile highlights breaking artists charting for the first time.



## the rock journalists:

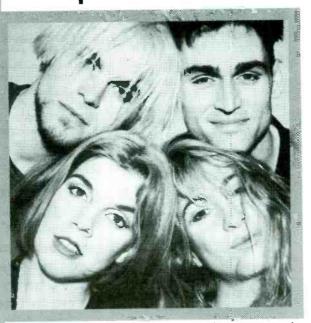
"Westerberg's filler beats almost anybody else's top shelf."

(The Village Voice)

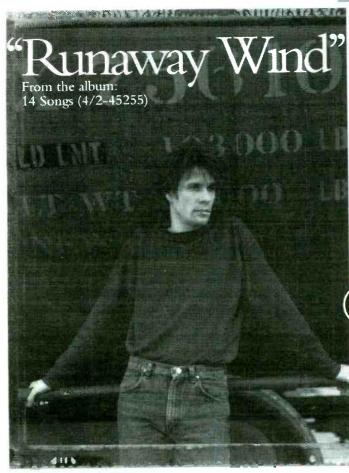
"Pretty damn good." (People)



"Gepetto" From the album: Star (4/2-45187)



The follow-up to the five-week No. 1 track, "Feed The Tree" LP sales over 300,000 See the video, see the band: On tour Sept 16 to October 26 with Radiohead



SIRE

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JOEL DENVER

# The Repositioning & Rebirth Of Q106

#### Jeff & Jer spark ratings turnaround

After changing from a teen to an adult focus, and adding former KFMB-FM (B100) morning men Jeff Elliott & Jerry St. James (aka Jeff & Jer), KKLQ-AM & FM (Q106) posted impressive numbers in the Spring '93 Arbitron.

The Zapoleon/Richards-consulted station vaulted from 14th to third place in the market (12+), 3.5-6.0. It rose to first from 11th in 18-34s, first from 15th in 18-49s, and second from 19th in 25-54s. In addition, Jeff & Jer debuted on Q106 at No. 1 (12+) with equally strong adult numbers.

Until now the station had been on a downward ratings spiral since its 12+ ratings peak of 10.3 in Winter '90. In that book Q106 was No. 1 in AQH, cume, and teens; No. 2 in 18-34 and 18-49; and 4th 25-54. But it eventually hit a low point of 3.5 in the Fall '92 and Winter '93 books, with poor demo showings across the board.

#### Almost Changed Calls/ Format

PD Tracy Johnson, who took over in July 1992, recalls, "Q106 was in trouble as B100 improved, [New Rock XTRA-FM] 91X became more entrenched with Pop/Alternative listeners, and [Churban XHTZ] Z90 debuted just as rap music came into vogue.

"Q106 had to decide which demos it wanted to protect, and it chose to fight Z90. That, combined with a series of failed morning shows, led to the splintering of the demos. The overplaying of rap confused Q106's audience perceptions and expectations. When I arrived, research showed the kids thought we were a bad copy of Z90, and adults thought we were teeny-bop rap, so we served no one in a format where the attraction is to be a lot of things to a lot of people."

Johnson admits management considered call-letter and format changes — including a move to Country — but felt good feelings and equity remained in the Q106



Jeff

Jer

calls and format. "It would have been very expensive to blow it up and start from scratch. We knew our plan would take longer, but [now we] had to sell it to the rest of the staff. We did it with a series of meetings punctuated by honesty, explaining that ratings would continue to fall for a while — we painted no blue skies — using WPLJ/New York as an example.

"Going through the downtrend was my biggest challenge. Fortunately, [owner] Gary Edens, [VP/GM] Bob Bolinger, [MD] Tom Gjerdrum, and [midday personality] Anita Rush were very much into what we were doing and were my support base."

#### The Changes Begin

Johnson ticks off the biggest changes in Q106 since last August:

- Removed rap gradually, completely by this past January;
- Replaced sped-up music and extended mixes with hit versions of songs;
- Changed longtime positioner "A Better Mix Of Music" to "Today's Best Music, The New Sound Of Q106"; station hosted a "switch to the new sound of Q106" party.
- Repositioned competition with on-air promos;

#### CONTEMPORARY HIT RADIO



**CHARGE(R)!** — Jeff & Jer hosted Chargers night at a Padres game to spark fan enthusiasm. Everyone showing up wearing Chargers gear got a free ticket to root for the Padres while chanting Chargers cheers.

• Scrapped growly sweepers and "star wars"-type production for more human-sounding, listener-driven elements:

• Supplanted call-in contests and weekend promotions with lifestyle events. Strategic contests now used to punctuate sound of station instead of affecting TSL;

 Cleaned up audio chain and replaced with original processing;

Johnson elaborates, "Our mission was to get every pop music listener to tune in — sometime or often — regardless of demo, ethnicity, or gender. We want everyone who likes contemporary music to listen to Q106.

66

Jeff & Jer are the engine that really drove this train home. If they hadn't come over, we'd have been up but it wouldn't have been any big story.

—Tracy Johnson

"Our new direction is for the people who don't go to the clubs. Q106's overemphasis on clubs took it away from the mainstream. Our new target is suburban singles and families with up to two kids. [See 'Q106 Then And Now.'] By sticking with mass-appeal artists we found we could play a lot of variety without polarizing the audience into

#### The Jeff & Jer Phenomenon

Jeff & Jer's five years in the market at KKYY (Y95) [now Gold KBZS] and B100 had made them San Diego's number one-rated morning show. A year-long process of bringing them over was aided by the absence of a noncompete but was almost stalled by the sale of

"B100 had been pressuring them to re-ink a deal, but when they saw it was fruitless they pulled Jeff & Jer off in mid-March," recalls Johnson. "Their contract expired April 25, and they started with us April 26. The entire Q106 staff was on hand at 4:30 that morning to greet them. Using TV spots three days prior to their debut and five days after they hit — heavy on CBS Monday, NBC Thursday, and Fox Wednesday and Thursday — everyone knew where to find them. We followed that up with bill-

boards, but it's mostly been word of mouth.

"Jeff & Jer are the engine that really drove this train home. If they hadn't come over we'd have been up, but it wouldn't have been any big story. Jeff & Jer made it all happen because of the credibility they gave this station. They brought us back lost cume and convinced people to put Q106 back on car radio buttons."

Jeff & Jer scored a marketing coup when they were asked to throw out the first ball at the Padres home opener — they decided to pass the the honor on to a needy child. "They received 600 faxes in two days and picked a deserving kid and his sister who threw the ball and saw the game from the skybox. Then we took the other 600 kids to a Padres game the following week."

In another nod to the community, Jeff & Jer hired a private detective to find listeners' missing fathers, culminating with an in-studio reunion just before Father's Day.

"These guys are so easy to work with because they want to be great; their best days are ahead of them," says Johnson. "We constantly brainstorm, and they're driven by seeing how great they can be. They really care about Q106, the show, and the listeners, while having fun at the same time. They set the tone for Q106."

What won't they get into? Jeff says, "We don't go for a yuck everytime. Our goal is to evoke some sort of strong emotion from our bits." Jerry adds, "We try to have a 'didja hear what we did this morning?' feeling when we plan the show. We try and identify with our listeners and what they deal with so we're compelling enough to keep them in the car until we finish a bit - even if it means being late for work. For us, going over the line of good taste - which includes ethnic humor — is making some-one feel bad. We're just uncomfortable with that stuff.'

#### **Q106 Competes With Itself**

"We are our biggest enemy. We compete with ourselves every day," admits Johnson. "There are a lot of influences to throw you off course, but [former employer/consultant] Alan Burns taught me, 'take care of yourself and not get distracted from the mission and goals of the station.'"

The transfer of Q106 to Par Broadcasting (owner of crosstown AOR KIOZ) has not dampened Johnson's optimism. "I don't know the words to express the support this programming department has received. There aren't too many companies that would give us the kind of tools we've had in these economic times and in the shape this format has been in of late."

## Q106's Music, Then And Now

Here's a comparison of 3pm hours of **Q106** in October 1991 — well into its ratings nosedive — and August 1993,

#### 3pm 1991

TONY TONI TONE/Feels Good MARKY MARK/Good Vibrations ANGELICA/Angel Baby AFTER 7/Nights Like This KARYN WHITE/ The Way I Feel About You COLOR ME BADD/ I Wanna Sex You Up **JASMINE GUY &** JAMES INGRAM/ Just Want To Hold You HEAVY D Now That We've Found Love MARIAH CAREY/Emotions MICHEL'LE/No More Lies PRINCE/Cream TIMEX SOCIAL CLUB/Rumors M.C. SKAT CAT/Skat Strut

Core artists: Prince, Heavy D, UB40, Color Me Badd, Boyz II Men, Madonna, Paula Abdul, Janet Jackson, Marky Mark.

#### 3pm 1993

AMY GRANT/Baby Baby PM DAWN/ Looking Through Patient Eyes UB40/Can't Help Falling In Love MADONNA/Vogue JON SECADA/Just Another Day JANET JACKSON/ Where Are You Now OMD/If You Leave TLC/What About Your Friends BILLY JOEL/The River Of Dreams BOBBY BROWN/Every Little Step MARIAH CAREY/Dreamlover **CHARLES & EDDIE/** Would I Lie To You MICHAEL JACKSON Will You Be There

Core artists: Michael Jackson, Janet Jackson, Madonna, Mariah Carey, Amy Grant, Michael Bolton, Phil Collins, Rod Stewart, Billy Joel, UB40.

#### PD PROFILE

## The Tracy Johnson Report

Age: 34

Married: 12 years to Cyndi; kids: Andrew, almost seven; Alex, five

Programming experience: PD at KFRX/Lincoln (1981-87), APD KCPW/KC (87-88), PD WAPE/Jacksonville, (Oct. '88-April 89), consultant with Alan Burns & Assoc. (July 1989-July 1992), Q106 PD (July 1992)

Favorite station other than Q106: WXKS/Boston
Other respected stations: KKRZ/Portland, B96/Chicago, WPLJ/NY
Most important programming influence: Alan Burns

Hobbies: Baseball (plays in men's 30+ league, collects cards), time with family.

Prediction: "Radio will continue to change, but reports of the demise of

this medium and this format are greatly exaggerated." Advice: "Stay focused, be objective, and stay true to your gut,"



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

## 12+ Ratings Spring Up

## Demos dismal compared to one year ago

The Spring '93 book surveyed a record 246 AOR stations. The format's healthiest demographic was men 18-34, with 127 AORs notching No. 1 status therein. While 54% of AORs increased their 12+ scores from the previous book, the demographic breakout is bleak compared to last

From Spring '92, AOR declined in No. 1 rankings by 18% among adults 18-34, by 22% among men 18-34, by 32% among men 25-34; and by 8% among men 25-54.

Classic Rockers held No. 1 rankings in 14% of adults 18-34, 23% of

men 18-34, 27% of men 25-34, and 23% of men 25-54. Twice as many AORs as Classic Rockers ranked No. 1 among adults 18-34 and men 18-34, but its lead narrowed among men 25-34 and 25-54.
In fact, AOR's declining

numbers might be traced to the

strength of New Rock and Classic Rock (see R&R 8/13, Page 1).

This book, 14 AORs were No. 1 12+ (compared to 22 last spring). while one Classic Rock achieved the same feat (KBFX/Anchorage). The Top 5 highestrated AORs are:

- WBLM/Portland 17.3
- WWCT/Peoria 16.9
- WCMF/Rochester 16.0
- WXRX/Rockford, IL 15.6
- WZXL/Cape May, NJ 15.4

## **Format Report Card**

Markets Surveyed: 188 AORs Surveyed: 246 Classic Rockers Surveyed: 70

> 12 + Scores: 132 up 107 down 7 flat

#1 Adults 18-34 34% #2 Adults 18-34 23% #1 Men 18-34 52% #2 Men 18-34 17 % #1 Men 25-34 39% #2 Men 25-34 12% #1 Men 25-54 28% #2 Men 25-54 21 %

Мел 25-34

Men 18-34

#### Legend

- All figures refer to Arbitron metro survey areas, Monday-Sunday,
- 6am-midnight.

   No. 1 12+ figures are in **bold.** 
  - First- or second-place rankings in demos are indicated
    (T) signifies a tie for the position.
- Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They're included in determining market rank but don't contribute statistics to the report card.
  - Figures not available in condensed markets are indicated by "n/a."

Adults 18-34

• (CR) indicates a Classic Rock station. Their statistics aren't used in the report card.

## **Spring '93 Scoreboard**

Station/Market	12 +	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ-AM & FM/Abilene	12.4-8.8	2	1	n/a	2(11)
WONE/Akron	6.1-6.2	1	1	1	1
WPYX/Albany	5.7-6.7	2	1	1 -	2
WQBK/Albany (CR)	3.4-5.0	_	2	2	47 -
KLSK/Albuquerque (CR)	4.5-4.4				
KRBL/Albuquerque	1.77	_	1	1:.	, <b>2</b>
KZSS & KZRR/Albuquerque	6.8-6.3	1	1	1	1
WZZO/Allentown	8.8-10.9 12.4-4.8	-		n/a	-
KARX/Amarillo	4.7-5.2	2(T)	_	n/a	_
KATP/Amarillo	10.7-11.5	1	1	17	1
KBFX/Anchorage (CR) KWHL/Anchorage	7.3-7.7	_	2	_	_
WIQB/Ann Arbor	4.5-5.0	1(T)	2	. 1(1)	***
WAPL/Appleton	13.6-11.1	1	1	1 ,	2
WKLS/Atlanta	5.0-4.6			-	_
WZGC/Atlanta (CR)	4.6-4.8	<del>-</del>	2	2	2
WMID-FM/Atlantic City	4.4-4.9		2(T)	1(T) (	, , <b>2</b> .
(WZXL/Atlantic City)	2.8-4.9	2	1 2	2(T) 2	<u> </u>
WRXR/Augusta, GA	5.0-6.1	2(T)	2	n/a	2(T)
WTOS/Augusta, ME	8.5-4.8 <b>4.5-3</b> .7	2(T)		11/0	
KGSR/Austin	7.1-9.4	1	1	1	1
KLBJ/Austin	3.5-5.4		-	-	
KPEZ/Austin KKBB/Bakersfield (CR)	2.7-3.3		_	2	
KRAB/Bakerstield	6.9-5.9		1	1(1)	
WGRX/Baltimore (CR)	2.2-2.6	_	-	2	<del></del> .
WIYY/Baltimore	4.0-4.2	2	1.	11 . <b>1</b> 5	· · · · · · · · · · · · · · · · · · ·
WXZL/Battimore	1.0-1.1	_	_		
WKIT/Bangor, ME	17.2-7.0	2	2	n/a	2(T)
WTGE/Baton Rouge	3.9-4.4		· _ 2	n/a	· . <u></u>
KRKX/Billings, MT	11.7-10.3	2	1	1 1	1
WKGB/Binghamton	11.1-10.4 7.9-6.7	-	2	2	
WZRR/Birmingham (CR)	11.9-11.5	_	1	n/a	2
KBYZ/Bismarck, ND KJOT/Boise	8.7-10.8	1	11	1~	1
WAAF/Boston	2.2-2.0	_	_	_	<u> </u>
WBCN/Boston	5.0-5.2	.,, : 2	1 1	1,	1. W. 1
WBOS/Boston	3.1-3.3		<u> </u>	<del></del>	_
WCGY/Boston	1.0-1.1				2
WZLX/Boston (CR)	3.8-3.7		2	2 n/a	2(1)
KTSR/Bryan-College Station, TX	10.8-6.0	2	1(T)	1/4	- 2(1)
WGRF/Buffalo	5.7-5.8 <b>6.2-5.6</b>	1	1(1)		
WUFX/Buffalo	12.4-17.6	i	1	n/a	1
WIZN/Burlington WNCS/Burlington	3.0-3.2			n/a	-
WMVY/Cape Cod, MA	3.8-4.3	_	2(T)	n/a	1(T)
WPXC/Cape Cod, MA	1.0.3-8.0	1	1.1	n/a	1(1)
WZXL/Cape May, NJ	13.5- <b>15.4</b>	1	1	n/a	1
KRNA/Cedar Rapids	10.8-11.8	2	1	. 10	1
WPGU/Champaign, IL	6.8-5.0	_	2(T)	n/a n/a	_
WZNF/Champalgn, IL	7.2-4.1	2	2(T) 1	2(T)	_
WAVF/Charleston, SC	4.9-6.5 <b>3.8-3.9</b>			<del></del>	
WYBB/Charleston, SC (CR) WCOZ & WKLC/Charleston, WV	7.7-9.4	1	1	1	2
WRFX/Charlotte	7.6-7.7	.1	1	1.	14.
WXRC/Charlotte	2.3-2.6	_	_	_	_
WWWV/Charlottesville, VA	11.8-9.3	1	2	n/a	1
WFXS/Chattanooga	2.9-5.0	_	2	2(T)	_
WSKZ/Chattanooga (CR)	8.9-7.2			2(T)	
WCKG/Chicago (CR)	2.4-3.0	_	<del></del> .	, <del>,</del>	1
WLUP-FM/Chicago	2.6-2.7		2	1	
WWBZ/Chicago	3.3-2.8	_	2	,	

KFMF/Chico, CA	7.5-6.5	1	1 n/a 1
WAQZ/Cincinnati	2.7-1.4		
WEBN/Cincinnati (CR)	6.0-7.5	•	1 2 2
WOFX/Cincinnati (CR)	5.3-6.7	_	2 1 —
WMMS/Cleveland	6.1-5.2		2 1 —
WNCX/Cleveland (CR)	5.8-5.3	_	1 2 2
KILO/Colorado Springs	8,3-6.2		2 2
KKFM/Colorado Springs (CR)	6.8-9.8	2 1(7	
KFMZ/Columbia, MO	11.3-13.3	_1(T) 1(T	
WARQ/Columbia, SC	5.1-4.1	_	2 1(T) — }
WMFX/Columbia, SC	4.2-5.0		
WVRK/Columbus, GA	10.8-10.3	•	1 1 2 <del>(</del> T)
WBZX/Columbus, OH	6.0-5.7		2
WLVQ/Columbus, OH	8.2-8.3	1	1 1 1
WRZR/Columbus, OH	1.2-1.0		— <u> </u>
KNCN/Corpus Christi	9.0-9.6	1	1 1 1
KDZR/Dallas	1.6-1.7		
KEGL/Dallas	2.7-2.6		
KTXQ/Dallas	4.3-4.1		1 - 1 -
KZPS/Dallas (CR)	3.2-3.8		2 2 —
WRKI/Danbury, CT	11.4-10.5	1.	1 n/a 1
WAZU/Dayton (CR)	5.1-3.3		<u> =</u>
WTUE/Dayton	7.3-7.1	1	1 1 1(1)
KAZY/Denver	2.1-2.3		
KBCO-AM & FM/Denver	6.6-5.1		_ 2 _
KBPI/Denver	5.2-4.4		
KRFX/Denver (CR)	6.2-6.5	2	2 1(T) 1
KFMG/Des Moines	5.3-5.2		
KGGO-AM & FM/Des Moines	14,0-14.1	1	1 1 1
WCSX/Detroit (CR)	3.0-4.5	2	2 1 1
WDZR/Detroit	3.0-2.2	· ·	
WLLZ/Detroit	2.8-1.8		<del>-</del>
WRIF/Detroit	2.9-3.2		1 2 -
KQDS-AM & FM/Duluth	7,4-10.3	1(T)	1 1 2
WAKX/Duluth (CR)	4.6-2.7	<del></del> -	<b>-</b> √
KLAQ/EI Paso	13.0-13.2	1	1 1 1
WRKT/Erie, PA	12.0-12.6	2 🐫	1. 3 .0 .10
KZEL/Eugene (CR)	6.2-8.1	2	1 1 1
WGBF/Evansville, IN	6.6-7.2	2	1 2 2(T)
WRBT/Evansille, IN	2.9-3.1		<sub>:</sub> -
KQWB/Fargo, ND	10.9-10.0	. 2 ···	1: 1(T)
KKEG/Fayetteville, AR	8.1-6.8	2	2 n/a 2
WRCQ/Fayetteville, NC	5,1-6.3		🧎 1 🙏
WZNS/Florence, SC	.8-2.9		_ n/a —
WRXK/Ft. Myers	6.7-8.2	· 1	1n/a ⊴ , 2 ,
WJBX/Ft. Myers (CR)	5.1-5.9		_ n/a —
WZZR/Ft. Pierce	7,7-11.3	1 , 1 , 1 , 1 , 1	1-7,451.5
(WKGR/Ft. Pierce)	7.4-5.2	_ 2(	
KERX/Ft. Smith, AR	*-1.7	<i>&gt;</i> . <del>−</del>	— n/a —
KZKZ/Ft. Smith, AR	4.2-1.0		— n/a —
WBYR/Ft. Wayne (CR)	7.4-7.5	1	1, 1, 1
WXKE/Ft. Wayne	7.6-6.0	2	2 2 -
KJFX/Fresno (CR)	3,1-6,1	1 ,	1 , 1 2
KRZR/Fresno	4.6-5.1	2	2 2 —
WRUF/Gainesville, FL	7.1-7.0	- 1	1 (5 ) 2 (5 ) 2(11)
KJKJ/Grand Forks, ND	12.9-4.2	2(T) 2(	a setting
WKLQ/Grand Rapids	8.3-9.5	• 1	1 : 1 (1)
WLAV-FM/Grand Rapids	4.1-4.7	_	
KQDl/Great Falls, MT	10.3-11.5	1	1 n/a 1(1)
WKRR/Greensboro	8.4-8.6	1(T)	1 1 2
WSFL/Greenville-Jacksonville,	NC 4.2-4.2	<del>-</del> ′ ·	
WXQR/Greenville-Jacksonville	, NC 2.1-2.2	_	
WROQ/Greenville-Sportanburg	SC 7.5-8.0	2	1 2 2 - 1
WQCM/Hagerstown, MD	5.3-8.1	2	2 n/a 2
WTPA/Harrisburg	8,5-8.1	; 1	1: 1: 1
WCCC-AM & FM/Hartford	5.0-4.6	_	2 2 —
			Continued on Page 46



	Station/Market	12+	Adults	Men 1924	Men 25.24	Men
	WHCN/Hartford	4.2-6.4	18-34	18-34	25-34 1	25-54 1
	KPOl/Honolulu	3.5-3.2		_	2	_
	KKZR/Houston KLOL/Houston	2.1-2.2 5.0-4.7	1	1	2	_ 2
	KZFX/Houston (CR)	3.6-3.3		-		
	WTAK/Huntsville, AL	2.3-2.4	_	_	_	-
	WFBQ/Indianapolis WRZX/Indianapolis	12.9-12.0	1.	1	1	1
	WTTS/Indianapolis	1.4-1.5		_	a I	1.4
	WQNY/Ithaca, NY	5.1-10.8	2	2	n/a	1(T)
	WVBR/Ithaca, NY	2.9-9.2	-	1	n/a	1(T)
	WSTZ/Jackson, MS WAIA/Jacksonville	8.2-6.1 2.8-3.1		aren b	1	1
	WFYV-AM & FM/Jacksonville	5.8-7.6	2	1	1	1
	KOCD/Joplin, MO	4.0-8.0 7.7-11.0	2	*2 1	n/a	
	WRKR/Kalamazoo, MI KCFX/Kansas City (CR)	3.9-4.1	-		1	1
	KQRC/Kansas City	5.6-6.4	2	1	2	_
	KYYS/Kansas City	5.1-3.8 9.0-7.1	2	_	-/-	1/17
	KLFX/Killeen, TX (CR) WIMZ/Knoxville	7.1-9.0	2	2	n/a 2	1(T) 2
	WKHY/Lafayette, IN (CR)	15.2-8.7	2	1	n/a	1(T)
	WJXQ/Lansing	9.2-8.1	2	1	1	2
	WMMQ/Lansing (CR) WWDX/Lansing	3.1-4.9 1. <b>0</b> -2.9	-	_		
	KKLZ/Las Vegas (CR)	4.8-4.8	_	2	2	2
	KOMP/Las Vegas	5.0-5.0	2	1/70	-	-
	KKRX/Lawton, OK (CR) WKQQ/Lexington	2.3-3.0 13.5-12.8	1	1(T) 1	n/a 1	2(T)
	KIBZ/Lincoln	5.1-7.4	2	2	2	-1-21
	KTGL/Lincoln (CR)	8.9-9.4	1_	1.	15	2
	KKYK/Little Rock KMJX/Little Rock	5.1-3.9 9.8-6.6	2(T)		1	_
	KLOS/Los Angeles	3.8-3.9	- (1)		1	1
	KLSX/Los Angeles (CR)	3.8-3.6	۱ij <del>-</del> ,	13-04	-	2
	KNAC/Los Angeles WQMF/Louisville	.69 12.2-8.8	1(T)		1	_ 2
	KFMX/Lubbock	9.0-12.9	1	1	1	2(T)
	WQBZ/Macon, GA	9.1-8.8	ş <b>1</b>	1	1(1)	2
	WIBA/Madison WGIR/Manchester, NH	10.9-10.6 7.9-10.5	2 1	1	1	1 2
	WTAO/Marion-Carbondale, IL	12.0-12.1	1	1	n/a	2
	KBOY/Medford, OR	8.8-12.2	1	4	n/a	1
	WEGR/Memphis WSHE/Miami-Ft. Lauderdale	7.2-8.8 3.6-3.9	2	1 2	• 1	1
	WZTA/Mlami-Ft. Lauderdale (CR)	2.6-2.6		&	_	2
	WKLH/Milwaukee (CR)	5.9-7.5		2	71	1
	WLZR/Milwaukee WQFM/Milwaukee	5.3-5.3 3.7-2.8	2	1	2	_
	KQRS-AM & FM/Minneapolis	8.0-9.8	1	1	1	1
	KRXX/Minneapolis	5.5-5.8	2	2	, s <del>-</del>	Jack <del>ie</del> d
	KTCJ & KTCZ/Minneapolis  KBQQ/Minot, ND (CR)	5.7-5.8 11.8-13.8	-1(h)	1	2 n/a	1(T)
	WGCX/Mobile	7.7-4.5	-	_	- TVG S	_
	WZEW/Mobile	3.3-4.0	-	i de		-
	KDJK/Modesto KHOP/Modesto	5.5-5.2 5.9-4.0	2	2		2
	KVFX/Modesto (CR)	3.4-2.2	=======================================	_	2	
	KMBY/Monterey-Salinas	4.2-3.8	- 1	1	1	2(1)
	WXFX/Montgomery, AL WDHA/Morristown, NJ	6.0-8.4 4.4-3.8	2(T)	1	1 n/a	1
	WKZQ/Myrtle Beach, SC	7.2-4.1	2(T)		n/a	Bed H
	WGFX/Nashville (CR)	4.4-4.6	<u> </u>	* <del>-</del>	, <del>, ,</del> ,	15 <del>-</del> 4
	WKDF/Nashville WBAB/Nassau-Suffolk	6.9-8.1 <b>4.</b> 3-4. <b>8</b>	2 1	1	1 2	2 <b>2(1)</b>
	WRCN/Nassau-Suffolk	1.29	_	_	_ 3	-
	(WNEW/Nassau-Suffolk)	2.4-2.3		None	- P	3
	(WXRK/Nassau-Suffoik) (CR) WPLR/New Haven	4.3-5.3 9.6-9.1	2	2	1	1 2 1 3
	WCKW-AM & FM/New Orleans (CR)	4.2-2.5	_			
	WRNO/New Orleans (CR)	3.3-3.3	-	_	2(1)	-
	WNEW/New York WXRK/New York (CR)	3.5-2.8 3.8-4.1	_ 2	2(T)	2	1(T)
	WAFX/Norfolk (CR)	3.7-4.4	_	2	2	2
	WKOCNorlolk	4.6-3.2	-			
	WNOR-AM & FM/Norfolk WKLT/Northwest Michigan	7.4-7.5 7.2-10.5	2	1 2	n/a	1 2
	KBAT/Odessa-Midland, TX	7.8-8.8	1	1	n/a	1
	KCDQ/Odessa-Midland, TX (CR)	5.7-6.0		2	n/a	2(1)
>	KATT/Oklahoma City KRXO/Oklahoma City (CR)	6.6-7.4 6.1-6.9	2	1 2	_	- 2
of o	KEZO-AM & FM/Omaha	9.9-10.2	1	1	Service was	1
	KKCD/Omeha (CR)	2.8-2.8			2(1)	-
	KRRK/Omaha WDIZ/Orlando	3.1-3.0 6.7-5.4		- 1	1	2
	WHTQ/Orlando (CR)	3.6-3.5	-	_	_	_
	WJRR/Orlando	3.2-4.3		-	-	-
	KCLB/Palm Springs	6.6-6.2	2/10	100	n/a	1
	WDRK/Panama City, FL WTKX/Pensacola	11.5-7.3 4.6-5.2	2(T) 2(T)	1(T) 1	n/a	2(T)
	WWCT/Peoria	12.7.16.9	1.	1	1	1
	WMMR/Philadelphia	4.1-6.6	1	1	1	1
	WYSP/Philadelphia (CR) KDKB/Phoenix	6.0-5.8 4.5-2.6	2	2	2	2
	KSLX/Phoenix (CR)	3.0-2.8		iona -		-
	KUPD/Phoenix	4.7-4.7	1	1	1	_
	KZON/Phoenix	2.5-3.3	-		the same of the sa	

Station/Market	12+	Adults	Men	Men	Men
WDVE/Pittsburgh	8.8-9.9	18-34	18-34	25-34	25-54
WRRK/Pittsburgh (CR)	3.4-2.3		_	1	1 2 1
WWKS/Pittsburgh WBLM/Portland, ME	1.38	- II-	+ ÷	-	
KGON/Portland, OR (CR)	13.1-17.3	2(T)	1 2	1 2	1 2
KINK/Portland, OR	5.7-5.5		-	_	
WHEB-AM & FM/Portsmouth, NH	5.6-6.9 10.4-8.6	1	1	1	2
WPDH/Poughkeepsie	13.7-13.7	+ 1	1	n/a	1
WHJY/Providence WWRX/Providence (CR)	6.7 <b>-7.8</b> 3.5-4.1	1	1 2	1 2	1
WXLP/Quad Cities	10.8-10.5	1	1	1	_
WRDU/Raleigh WZZU/Raleigh (CR)	6.8-8.0 3.5-3.6	2	1	1	1-
KSQY/Rapid City, SD	13.5-16.2	1	1	n/a	2
KOZZ/Reno (CR) KTHX/Reno	9.6-9.4	1	1	1(T)	1
WRXL/Richmond	3.9-4.8 6.1-7.1	2	2(T)	1(T) 1	2
KCAL/Riverside San Bernardino (KLOS/Riverside)	3.1-3.8		-	ш.	
WROV/Roanoke	4.5-3.7	1	2	2	2
KRCH/Rochester, MN	14.5-10.0	1	1	n/a	1
WCMF/Rochester WMAX/Rochester	12.5- <b>16.0</b> 2.7-2.1	1	1	1	শ
WRQI/Rochester	2.6-2.8		2	2	
WXRX/Rockford, IL KRFD/Sacramento	14.8-15.6	1	1	1	1
KRXQ/Sacramento	1.0-1.4 5.9-5.2	2	1	1	<del>-</del> ., ***
KSEG/Sacramento (CR)	5.2-6.0	* -	2	2	2
WBTZ/Saginaw, MI WKQZ/Saginaw, MI (CR)	2.0-1.0 7.0-6.9		-	-	_
WVAL & WHMH/St. Cloud, MN	6.0-3.7		1	n/a	1
KSD/St. Louis (CR) KSHE/St. Louis	5.4-4.4	-	-	- J	
WZBH/Sallsbury-Ocean City	8.6-7.9 8.2-10.1	1	1	1	2
KBER/Satt Lake City	4.9-6.6	ž	2	_	_
KLZX-AM & FM/Salt Lake City (CR) KRSP/Salt Lake City	5.3-5.7 2.1-2.0	<u>-</u>		2	2
KUMT/Salt Lake City	1.8-1.0	_		Ī	-
KISS/San Antonio KZEP/San Antonio (CR)	5.8-6.3	1	1	2	_
KCLX/San Diego (CR)	4.2-4.6 2.5-2.8	<u> </u>	2	1	2
KGB/San Diego (CR)	4.6-4.1	-			44%
(KIOZ/San Diego)  KIOZ/San Diego North County	2.2-3.2 4.5- <b>6.8</b>	-	1 1	2	1
KFOG/San Francisco	2.1-2.4	-116	_	_	_
(KOME/San Francisco) KRQR/San Francisco (CR)	1.6-1.0	-	-	-	_
(KSJO/San Francisco)	2.1-2.8 1.4-2.2	_	2	1	_
KOME/San Jose KSJO/San Jose	3.8-2.1	_	_	_	-
KUFX/San Jose (CR)	4.2-4.4 3.4-3.3	1	1	1 2	1 2
KZOZ/San Luis Obispo, CA	*-9.0	1	1	n/a	1
KCQR/Santa Barbara KTYD/Santa Barbara	5.1-3.4 8.4-7.2	_ 2	_ 1	n/a	2(T)
KXFX/Santa Rosa, CA	7.4-10.0	1	1	nia 1	1 1
WIXV/Savannah KISW/Seattle	5.9-8.3 4.7-3.6		1	1	٦ .
KMTT-AM & FM/Seattle	2.8-2.5		1	1	
KXRX/Seattle KZOK/Seattle (CR)	3.3-2.5	_	_	-	_
KTAL/Shreveport	3.5-4.0 4.1-5.4	_	2	2 2(T)	
KRRO/Sloux Falls, SD	7.1-12.0	2	2	1(T)	1(1)
WAOR/South Bend KEZE/Spolane	10.6- <b>12.</b> 7 6.5-7.7		1	1	200
KKZX/Spokane	3.5-6.4	_	2	2	2(T)
WYMQ/Springfield, IL WAQY/Springfield, MA (CR)	19.0-15.1 8.6-9.8	1		n/a	_ 1
KXUS/Springfield, MO	16.5-11.4	1	1	1	2
WEFX/Stamford, CT	4.3-3.7	_	_	n/a	_
(KDJK/Stockton) (KHOP/Stockton)	2.0-1.0 5.5-5.2	derile de	1(T)	2	- <u>-</u>
(KVFX/Stockton)	4.2-2.2	OF.			
WAQX/Syracuse WGLF/Taliahagase	11.6-1 <b>2.1</b> 12.5-6.9	1	1	1	1
WRZK/Tallahassee	2.9-8.7	2	2	2	2
WXTB/Tampa WYNF/Tampa	5.5-5.5	2	1	1	2
WIOT/Toledo	5.3-3.3 10,4-9.0	1(1)	2	2	2
WXKR/Toledo (CR)	6.2-7.5	_	2	1	1
KLPX/Tucson KTZN/Tucson	7.8-9.3 2.7-1.7	1 *	<b>1</b>	1 -	2
KMOD/Tulsa	7.1-6.9	2	71		
KTHK/Tulsa (CR) (KKTX-AM & FM/Tyler, TX)	2.9-3.7 3.1-3.6		2	n/a	200
WKLL/Utica	6.4-7.8	1(T)	1	_	2(T)
WOUR/Utica WCXR/Washington (CR)	10.0-8.2	1(1)	2	2	2
WWDC/Washington	2.1-2.6 3.4-3.9		=		_
KFMW/Waterloo	15.3-11.2	1	1	1	2
WCIZ/Waterlown, NY WKGR/West Palm Beach (CR)	17.4-13.8 5.0-5.2	2	1	n/a	1 2
WEGW/Wheeling, WV	12.7-7.2	2(T)	2	2.	2
KICT/Wichita  KRZZ/Wichita (CR)	5.6-8.3 <b>5.4-</b> 5.9	2	1	1	_
WEZX/Wilkes Barre-Scranton	7.5-8.7	2	1	1	1
WZXR/Williamsport (WAAF/Worcester, MA)	7.3-13.5 6.5-7.0	1 2	1	n/a	- 2/T
KATS/Yakima, WA	11.8-9.8	2	1	2 n/a	2(T) 1
WHTF/York WNCD/Youngstown	3.1-4.1	2	1	1	_
WNCD/Youngstown WRKU/Youngstown	6.9-6.6 2.3-1.1	1	1:	1 -	_

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# SIGNATION



THE FIRST TRACK FROM THE FORTHCOMING ALBUM . FACE + he Heat.



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LON HELTON

## **Gator Takes A Bite Out Of New Orleans**

#### NewMarket's KGTR debuts 'Rockin' Country' to serve 16-30 demo

The Bears, Armadillos, Ducks, and Big Dogs that have debuted with their versions of Hot Country have a new menagerie mate that's even more radical in its approach to current-based Country: the Gator, KGTR/New Orleans.

The Gator may be the most narrowly focused Country station in the U.S. Aimed at the 16-30 demo, it features an uptempo format that's 85% current/recurrent. Its 45-record current list contains numerous album cuts. If there's a dance mix of a playlist song, the station spins it, too.

KGTR-WNOE-AM & FM PD Ted Stecker says, "We really search to fill out the 45 currents. We look for cuts with 'attitude.' We don't play any ballads; I'm not sure what we'll do when faced with a monster ballad. We'll play that by ear."

In fact, Stecker says he'll consider playing such artists as Bonnie Raitt and John Mellencamp if filling his 45-record current list with country product becomes too difficult. He's already playing U2 f/Johnny Cash's "The Wanderer" and adds, "We'll let the audience define what it wants from us musically."

#### Widespread Appeal

The three Country outlets cover a broad spectrum: the Gator targets 16-30, WNOE-FM focuses on 25-54, and WNOE (AM) offers

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We look for cuts with 'attitude.' We don't play any ballads; I'm not sure what we'll do when faced with a monster ballad.

—Ted Stecker

SMN's "Real Country" to serve the 45+ set. Parent NewMarket's strategic plan for New Orleans is indicative of a coming trend for this format under the new duopoly rules: one owner covering 16-65+ all with Country.

ati with Country.

Still, KGTR's so-called narrow-casting is set up to protect the mothership, WNOE-FM. Spring Arbitron numbers show 'NOE-FM with a 10.3 12+, ranking second in that demo, fourth 18-34, and second

Stecker says the goal was to create a niche Country station that wouldn't cannibalize 'NOE-FM, but admits, "If I was going up against WNOE-FM or any other mainstream Country station, I wouldn't have the guts to do what we're doing here. But we can—and must—go further out on a limb; we're trying to reach an au-



Ted Stecker

dience that WNOE-FM doesn't have a chance to get. Of course, we don't want the Gator to hurt WNOE-FM."

#### **Local Interests**

While some may question Country's viability in New Orleans, NewMarket Regional VP and KGTR-WNOE-AM & FM VP/GM Tom Kennedy explains why the Gator has assumed what he calls a "Rockin' Country" format: "It took a while to figure out this market and for WNOE-FM to get [its current] shares. Others entering the format would have just muddied the waters until we sent them on their way. We decided it was better to do it ourselves and protect WNOE-FM's numbers in the process.

"We also found that a large number of young people in this market were not being served by any type of local radio. Most stations targeting younger demos have syndicated morning shows coming into or going out of the market. There's

#### **CRS Wants You!**

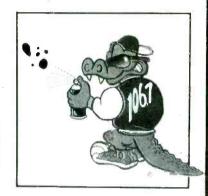
he Country Radio Seminar will celebrate its 25th anniversary next year, and its Board of Directors is looking for a few good ideas to promote the "Silver Anniversary" theme.

If you have any suggestions that can be incorporated into handouts, giveaways, or commemorative novelties, send them to the CRS at 50 Music Square West, UA Tower, Nashville, TN 37203.

Look through your scrapbooks, too: The CRS also seeks old photos of early seminar registrants. Contact search committee chairman **Charlie Douglas** at Box 125, Nashville, TN, 37202; (615) 871-6710.

an opportunity for us to sound different by really being part of New Orleans.

"WNOE-FM does all the things a great station should. It has evolved into a high-profile station by being an active part of the community. The Gator can achieve success by doing the same thing for the market's young people."



#### 'Jocks With Attitudes'

KGTR employs a staff of "jocks with attitudes," including morning man Allan Beebee, middayer Sean Michaels, afternoon talent Josh Halstead, evening personality Jack Elliott, and overnighter Ted Jordan. Incidentally, the Gator's request lines are known as the "mojo lines"; weather updates are referred to as "swamp forecasts."



Tom Kennedy

Many of the Gator's produced liners begin with "106.7, the Gator" and end with "Non-stop, full-tilt, Rockin' Country, 106.7, the Gator." Filling the center are such statements as:

- "Sit up, shut up, and pay attention"
- "Armed, dangerous, and totally off our medication"
- "Lean, mean, slimy, and green""Blowin' the buttons off
- your 501s"

  "Broadcasting from high atop a real big piece of metal in a real big swamp."

The legal ID, meanwhile, states: "Scorching the swamp, blasting the bayou, with 100,000 watts of non-stop, full-tilt, Rockin' Country..."

#### YOUR TURN

## Slow Down The Hits

ritz Communications VP/Programming Tom McGuire takes a timeout to express his concern that PDs are failing to report the records they're actually playing.

I'm increasingly concerned about the alamingly short amount of time the biggest hit records spend on the R&R chart. Do record companies really want great songs by their most talented artists — in effect, advertising for album sales — on-air for only two months, instead of three or more? Is Country radio really reducing the airplay of these same great songs



om McGuire

to two or fewer times a day, following only eight to 10 weeks of airplay? If radio is allowing itself to be bullied into dropping records early so another artist on the same label can make it to No. 1, it's promoting the underexposure of the songs that have helped make Country radio the success it is today. This underexposure eventually will lead to a lack of consumer product awareness, followed by a decrease in record sales. Once sales peak, I'll bet next week's paycheck that the entertainment press will be quick to declare Country "dead again."

I don't believe that my fellow programmers actually are dropping hit records as quickly as the chart indicates — they're too smart to do anything so obviously detrimental to their stations' well-being. I do believe we're "helping" our record company friends by not reporting records that we still play three or more times a day.

I continue to be believe in the R&R chart, which can only publish what radio says it's doing. I hope radio will respond to my call to maintain the accuracy of the chart and the format's health. I also hope a responsible record company representative will answer a question I've had for years: What's so important about [reaching] No. 1, when there's virtually no difference between No. 1 and No. 5 in terms of airplay?

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There's an opportunity for us to sound different by really being part of New Orleans.

—Tom Kennedy

at Allegan

In addition to the above Bill Moffat-voiced liners, the Gator has a few by a woman with a heavy Louisiana accent. All of them begin with, "Gatah, Ah dun tol' you once ..."; then are followed by:

- "Keep 'em outta the mall, and Ah'll stay out of the swamp"
- "Gators are only happy to see you when they're hungry"
- "I don't like anything that slithers on its belly."

99



A FAMILIAR FACE — When he stopped in Columbus, OH for a performance, Alan Jackson spotted his likeness on a billboard. WRVF/Columbus's Terri St. Clair joined the Arista artist backstage to present a framed reproduction of the station's billboard.

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# It's a Whole New Country...



BLAIR GARNER



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First Class Entertainment: Up-close talks with Country's

brightest stars...interviews with Hollywood's biggest names... hilarious comedy...tremendous promotional giveaways, and more. It's hosted by native Texan Blair Garner, one of the nation's top five most listened-to afternoon air personalities. Every hour, Blair serves up at least eleven great Country hits, and the latest from Hollywood to Nashville.



Cost Effective: Cut your overnight staffing costs virtually in half with consistent and reliable programming. Save money and inventory by using AFTER MIDNITE'S programming elements...comedy bits, entertainment news, show prep, trivia, interviews and more during other dayparts. Plus, most features can be sponsored locally.

AFTER MIDNITE also serves up out-of-this-world promotions and sales support...turning your overnights into an "Overnight SenSation!"

- Six nights a week (Monday through Saturday)
- Up to six hours of programming available per night, midnight to 6 a.m.
- Delivered LIVE via digital satellite
- At least 11 great Country hits each hour
- Incredible promotional and sales support
- Unequalled programming elements
- Market-exclusive

So don't get caught napping...'cause the stars will shine brighter on your station

AFTER MIDNITE!

Call (201) 261-9053 or (213) 851-7770 for a free demo.



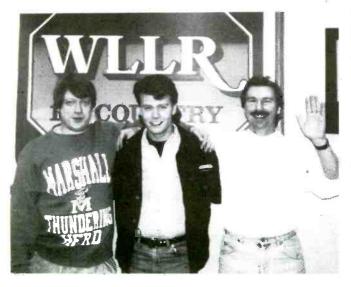
## **COUNTRY PICTURE PAGE**



CLEOPATRA, QUEEN OF JOPLIN? — Arista artist Pam Tillis (second from left) visited with the KIXQ/Joplin, MO staff. Shown with Tillis are (I-r) KIXQ GM Paul Swint, PD Ralph Cherry, and Arista's Denise Nichols.



UNDER THIS OLD PLAQUE — Following WHYL/Carlisle, PA's third annual WHYL Music Awards, VP/Ops-MD Lee Adams took a moment to present Liberty act Chris LeDoux with WHYL's award for New Male Vocalist of the Year.



QUAD CITY DUDES — Arista's Dude Mowrey (c) stopped by WLLR/Davenport-Quad Cities for an interview. Mowrey's flanked by the station's PD Andy Scott (I) and MD Ron Evans.



LOUISIANA TATOO? — Prior to a free outdoor show, the Gibson Miller Band posed with the KYKZ/Lake Charles, LA mascot "Kix Chic"; (I-r) band members Blue Miller, Steve Grossman, and Bryan Grassmeyer, KYKZ's Lisa Daniels, and Gibson Miller's Dave Gibson and Mike Daly.



**WARDROBE WARS** — KZDG/Denver MD Jon Holiday (I) and PD Joe Montione (r) posed with fashion inspiration Garth Brooks before the artist kicked off his '93 concert tour at Cheyenne Frontier Days.



PROP ME UP BESIDE THE BEACH
— TNN taped "On Stage" at the
historic Daytona Beach Bandshell.
Epic's Joe Diffie (I) performed and
then paused for a shot with WGNE/
Daytona Beach's Bob Berry.



**HULK VS. THE BEAR** — Hulk Hogan (r) visited WKIK (The Bear)/Richmond and showed PD Hank Matthews's daughter Mellie some wrestling techniques. Joining in the fun are (I-r) WWF manager Jimmy Hart and morning talent Scott Stevens.

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IN THE MORNING

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\* Arbitron Ratings, MSA, SU '91 - SP '93

# From Nashville To The World

Country's international appeal continues to skyrocket, as festivals, fairs, and other concert events spring up all over Europe and other parts of the world. Here are a few events scheduled for the next few weeks . . .

Canada kicks off Canadian Country Music Week September 16 in Hamilton, Ontario with a keynote address by Arista/Nashville President Tim DuBois. Included in the four days of seminars, roundtables, showcases, and forums is the annual "Canadian Country Music Association Awards" ceremony on September 18. George Fox hosts the program, which will be broadcast on TNN September 25. Michelle Wright, Joan Kennedy, Prairie Oyster, and Fox are among this year's nominees.

• Travis Tritt and Collin Raye make their European debuts at the 5th annual Gstaad festival in Gstaad, Switzerland September 2425. "Country Night, Gstaad" will also feature performances by Emmylou Harris and Trisha Yearwood. The sold-out event will be broadcast live on S-Plus, the new national Swiss TV station, and will be attended by the president of Switzerland.

• Country Music Television recently announced it will reach 26.9 million households worldwide by September 1. A new cable and Sky package will make it available to two and a half million households in the United Kingdom next month, and the network reports that in recent months, it has inaugurated service to more than 325,000 subscribers in Sweden, Norway, Den-



NSAI NIGHT — Several Nashville writers gathered at the Nashville Songwriters Association International's recent Super Songwriters Showcase to share their talents with the crowd. Among the participants were (I-r) Marc Beeson, Robert Byrne, Pat Rogers, Jill Colucci, Hugh Prestwood, and Alex Harvey.

mark, Finland, and Holland. CMT Europe is also available in Moscow, Latvia, the Czech Republic, and Poland, and agreements have been reached to launch it in Slovenia, Slovakia, and Georgia before year's end.

#### **Answering The Call**

Sammy Kershaw has teamed up with Kroger Food Stores, Infinity Electronics, and the American Red Cross to help raise private funds from the Nashville area for Midwest flood victims. "Answer The Call" will offer transportable cellular phones at a low cost to Kroger customers, with all proceeds going to the American Red Cross Disaster Relief Fund. The program kicked off August 16 and runs through September 11.

• Country soulster T. Graham Brown also lent a helping hand to flood victims and the United Way by performing a benefit yesterday (8/26) in Keokuk, IA.

• Kathy Mattea is offering her support to another group of needy individuals — AIDS victims — through a new promotion with the Red Hot Organization, Clairol, and New Woman magazine. During August and September, Clairol will donate part of the proceeds from any haircolor purchase to the Red Hot Organization for AIDS research and education. Consumers will also be able to receive a "Red Hot + Country" preview cassette featuring a new Mattea cut, "Here

Come Those Tears Again," and her single "Seeds." The "Red Hot + Country" album is slated for a 1994 release; Red Hot's two previous albums, "Red Hot + Blue" and "Red Hot + Dance," raised over \$7 million.

#### **Christmas List**

Wynonna and Tammy Wynette join Celine Dion, Peabo Bryson, Roberta Flack, Tom Jones, Johnny Mathis, Bebe and Cece Winans, and Michael Crawford on "David Foster's Grown-Up Christmas List," a new holiday album. The eclectic collection features yuletide classics like "O Holy Night," "The First Noel," and "Away In The Manger," as well as original tunes like the title track, "Grown-Up Christmas List," which was written by Foster and Linda Thompson and sung by Natalie Cole. Wynonna offers her version of "Blue Christmas," while the entire aggregation of artists sings on the album's final cut, "White Christmas." The CD will be in stores October 19.

#### **ACM Board Elected**

The Academy of Country Music has elected its new '93-'94 board of directors. Officers are Ken Kragen (President), Tim DuBois (VP), Marge Meoli (Secretary), and Selma Williams (Treasurer). Other directors (and the categories in which they were chosen) are Gaynelle Pitts (Affiliated). Dan Seals (Artist), Fred Reiser (Club Operator), Mae Boren Axton (Composer), Bob Kingsley (DJ), Gayle Holcomb (Manager/Booker), Jay Dee Maness (Musician), Cliffie Stone (Publisher), Cathy Gurley (Public Relations), Susan Harrington (Publications), Don Langford (Radio), Paige Levy (Record Company), Ron Weed (TV/Motion Picture), and Bob Romeo (Talent Buver).

#### **Country Colors**

Starting September 9, Nashville plays host to "Color Me Country," one of the largest consumer merchandise expositions in the city's history. More than 300 exhibitors will take part in the four-day extravaganza, which will feature country crafts. cooking, music memorabilia, entertainment, and a host of other activities. Among the highlights are a 14,700-square-foot music plaza featuring musical instruments, museum displays honoring country performers, a re-

cording studio, and stage apparel; a 9000-square-foot "Store of the Stars" (retail shops offering country artists merchandise); and a drive-in theatre with authentic car seats and a screen showing country videos. For ticket information, call (800) 778-7779.

#### **Bits & Pieces**

The Oak Ridge Boys will star in a Family Channel special October 22. The show was taped at the Grand Palace in Branson . . . Billy Dean and Clint Black were photographed recently for an upcoming 'Country Hunks" spread in Play-... Multiple CMA award nominee Vince Gill will appear on the "VH-1 Show" August 30, the "Live With Regis And Kathie Lee Show" August 31, and "CBS This Mornin September O'Connor will play a self-penned "Fiddle Concerto" with the Nashville Symphony September 10-11. O'Connor's new album, "Heroes," is due out next month.

-Lorie Hollabaugh

## **Twister Alley**

#### **NEW ARTIST FACT FILE**

Current Single: "Dance"

Current Album/Label: Twister Alley/Mercury Producer: Mike Lawler, Harold Shedd

Management: Paul Lucks

The members of Twister Alley — Shellee Morris, Amy Hitt, Steve Goins, Kevin King, Randy Loyd, and Lance Blythe — grew up within a 30-mile radius of each other in Eastern Arkansas.

- The seeds of the group were planted in 1984 when Morris needed someone to back her on one date and recruited King's band. The two began working together in a local club (the Roundup) and soon recruited Goins to play guitar with them. Though her family wasn't particularly musical, Morris had been drawn to music from the time she began singing in church at eight years old. King grew up in a musical home (his father was in a band) and learned much about the business watching his father play. Goins spent years playing in his dad's country band before joining Morris and King.
- · When the band needed another guitar player, Goins suggested his high school friend Hitt. She joined the band in 1986. The following year, local bassist Loyd (who'd also gotten his start playing at The Roundup) was asked to play with the band at a Fourth of July gig and has been with the group ever since. Rounding out the group is Blythe, who knew Morris from high school and joined in 1990. Though he'd always liked the idea of being in a band, Blythe was never musically inclined until Morris one day showed him some chords on her guitar. The group honed its skills at area clubs for several years until musician/writer Mike Lawler happened to see a tape of one of their performances.



- Lawler, a family friend of Morris's, showed immediate interest in the band and began working with them. "He helped mold us into our Twister Alley sound," remembers Morris. "He helped us find the sound that fits us best. We were young and energetic, and we knew we needed something a little different from what everyone else was doing."
- Lawler worked with the group on some demos, which he eventually played for Mercury/Nashville Sr. VP/Creative Harold Shedd. After a showcase last August, the group was signed to the label. Their debut album was released last week.
- Twister Alley's current single, "Dance," was written by Lawler and BNA duo Turner Nichols. Deborah Allen also wrote one song on the album, "Let It Be Love," with Rafe Van Hoy and Lawler.
- The group feels its sound is innovative, but not too different for today's country. "Timing is everything," proclaims Morris, "and I think now is a pretty good time for coming out with something like this. It's got the feel of country, which we love, but it's also got a groove that makes you want to move!"

#### COUNTRY FLASHBACK

#### 1 YEAR AGO

● No. 1: "I Still Believe In You" — Vince Gill

#### **5 YEARS AGO**

● No. 1: "Joe Knows How To Live" — Eddy Raven

#### 10 YEARS AGO

No. 1: "Hey Bartender" — Johnny Lee

#### 15 YEARS AGO

● No. 1: "Talking In Your Sleep" — Crystal Gayle (3rd week)



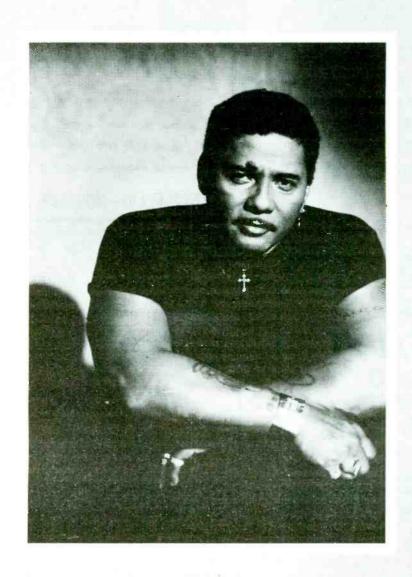
#### Made In The Shade

o build a buzz around Mary-Chapin Carpenter's latest single, "The Bug," those automotivated promo pros and frequent flyers at Columbia/Nashville sent selected programmers special car sunshields adorned with a few select samples of the song's namesake — already custom-squished. Every time PDs use the shield to block out those sweltering rays, they'll be reminded of the hot new insectious tune. One of the pest ideas we've seen . . .

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Reggie Neel/WXBQ

"If you can't hear this hit...You're not listening." Bob Look/KIQK

"Aaron Neville has made a great country record.

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#### GSM •

We're looking for an experienced general sales manager to lead a great sales staff at a medium market in the northeast. Must have a proven track record in sales management as well as research knowledge and computer skills. Send resume referral and salary history to Radio & Records, 1930 Century Park West, #999, Los Angeles, CA 90067. Replies confidential, EOE M/F

Morning person/team needed ASAP who can cross formats/demos in a Classic Rock outlet. Competition is Stern, Imus, and the best the Apple has. We are 40 minutes from Manhattan in Southern Connecticut with great facilities and the best company in broadcasting backing you up. You have seven days to send us your best! Tape. resume and recent picture to WEFX, 148 East Avenue, Norwalk, CT 06851. Attn: Mike Lee. WEFX is an equal opportunity employer.

Pennsylvania Country leader, seeking future talent for all shifts. Hungry and talented apply. This could be your break. Tape & resume to: Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

WDEL-AM, Top 100 AM, seeks selfstarting local news reporter with minimum of two years' commercial broadcast news experience, skilled in writing, producing, anchoring and in the coverage of diversity and ethnic issues. Tape and resume to Ops. Mgr., P.O. Box 7492, Wilmington, Delaware 19803. EOE

## 98 PX

#### PROMOTIONS DIRECTOR

Promotions director for Rochester, NY CHR. Ready to take your organizational skills to a larger market or are you an assistant in a large market ready to run your own department? Come hit the streets, coordinate sales remotes, star parties and more Good bucks and great company Also, 98PXY is always looking for air talent stars for the future. Send packages to John Ivey/WPXY, 30 N. Union Street, Rochester, NY 14607. M/F EOE

Expanding staff on Class C Hot AC in the greatest city in the world. Real communicators wanted. Air personalities and news. T&R to Dave Simmons, PD, WEZF, P.O. Box 1093, Burlington, VT 05402. EOE

#### SOUTH

Kicks 99 Augusta seeks air talent for parttime and weekend shifts. CALL: WKXC, Bob Raleigh (803) 279-2099. (8/27) EOE

KBUY FM seeking talented morning driver/production and continuity. Minimum two years' experience. T&R: Box 5844, Amarillo, TX 79117. (8/27) EOE

PD sought for eastern Carolina 100,000 watt Oldies FM. People person! T&R: WKOO, Ron Brown, Box 1126, Jackson-ville, NC 2B541. (B/27) EOE

95.1 The Fox, Montgomery, AL AOR, seeking nighttime AT. No liner card readers. Good phones/production a must. T&R: WXFX, Box 604, Prattville, AL 36067. (8/27) EOE

Midday talent went to Houston and must be replaced! Great opportunity, great facility! Stepping stone to the majors. T&R: KTTX Radio, 1673 Briarcrest #100-B. Bryan, TX 77802. (8/27) EOE

KISK seeking FT/AT for a current opening. Communicator with fresh, appealing delivery. No calls, T&R: KISK, 4250 N. College, Fayetteville, AR 72702, (8/27) EOE

North Carolina's 50.000 watt news leader seeks experienced reporter/anchor. T&R: WPTF, 3012 Highwoods Blvd., Raleigh, NC 27604. (8/27) EOE

WKMZ-Martinsburg/Hagerstown, MD. Seeking full and part-time ATs. 7-Mid. Open now! Like adult Rock and Roll? T&R WKMZ, Gary Michaels, 1606 West King St., Martinsburg, WV 25401, (8/27) EOF

KSMB Lafayette, Louisiana seeks overnight air talent. 12am-6am, production, remotes, minimum one-year experience. T&R: Box 3345, Lafayette, LA 70502. (8/27) EOE

Rocker WXRC is accepting T&R for future openings. Full or parttime. No calls. T&R: WXRC, Billy Joe, Box 710, Fayette-ville, NC 28302. (8/27) EOE

Free 2BU. Hot AC mornings. T&R: KLS, Joe Geoffrey, Box 7407, Amarillo, TX 79114. Calls ok. (8/27) EOE

Soft AC tyrannosaurus seeks major market PT AT with sharp teeth. Local only. T&R: WLYF, Rob Sidney, 20450 NW 2 Ave., Miami, FL 33169. (8/27) EOE

Gulf 104 Tellahassee seeks a pro to co-host moming show and handle news director duties. Experience is a must. T&R Vince Mertz, 1310 Paul Russell Rd., Tallahassee, FL 32301

ning show sidekick sought. No calls. T&R: WXKB, p. 3440 Marinatown, In. 102, Ft. Myers, FL 33903. \*\*\*

WFLS FM/AM in Fredericksburg, VA is accepting applications for a future opening in our production department. Candidates should have production/ copywriting/on-air experience to join our hardworking team. Company offers excellent benefits and the latest stateof-the-art production equipment. Send your cassette/resume to Jim Asker, Country dominator seeks agareed noon drive personal

player with excellent phone and fleshpressing skills, send T&R to: Radio & Records, 1930 Century Park West, #995. Los Angeles, CA 90067, EOE

#### MAJOR MARKET **CONTEMPORARY STATION**

Are you a killer morning talent? Seriously now, we mean talent. Someone who understands lotsa music, great content, solid prep, a self promoter and jumps on my desk every day to do more. We're a solid top-rated station and need that extra jump start that only that special talent can do. If you're successful, you'll be here a long time. Send unscoped tape of recent show, scoped "greatest bits", prep samples, and ratings success. Absolute confidentiality guaranteed. Radio & Records, 1930 Century Park West, #994, Los Angeles, CA 90067. EOE

#### WLYF MIAMI PD

Market-dominant AC seeks Top 25 experienced programmer with passion passion for talent development passion for the music. Selector proficiency and research skills very important. Resume, station composite and your programming philosophy; tell me what it takes for a lite AC to win in the next five years. Dennis Collins, GM, 20450 NW 2 Ave., Miami, FL 33169. EOE NW 2 Ave., Miami, FL 33169. EUE

One of America's most successful Country radio stations is looking for two outstanding personalities who know how to entertain ... talk and phone talent is a must! . . . Great city . . . Super company. Radio & Records, 1930 Century Park West, #993, Los Angeles, CA 90067. EOE

## **OPPORTUNITIES**

**OPENINGS** 

#### **OPENINGS**

**OPENINGS** 

## **OPENINGS**

CAREER ORIENTED ONLY!
Ready to take your act on the road? Do more than liners? Personalities are needed for stations which set themselves apart from the competition. Morn's, Nites, Aft's, M/F. Our representation has landed higher paying jobs NATION-WIDE. Talent Coordinator former major market GM & Group PD. Seriously looking should call now. CONFIDENTIAL. CAREER ORIENTED ONLY!
Ready to take your act on the road? Do more than liners? Personalities are needed for stations which set themselves apart from the competition. Morn's, Nites, Aft's, M/F. Our representation has landed higher paying jobs NATIONWIDE. Talent Coordinator former major market GM & Group PD. Seriously looking should call

Major market AOR seeks energetic, crea tive drivetime talent who can entertain without having to resort to sexual or ethnic humor. Good phones and ability to selfedit a must. Bring plenty of suntan lotion. T&R to: Radio & Records, 1930 Century Park West, #1, Los Angeles, CA 90067.

WDIZ ROCK 100, Orlando . . Sales rep for established list with good billing. Two years' previous radio sales REQUIRED. Call or write WDIZ, 2180 W. State Road 434, Suite 2150, Longwood, FL 32779. (407) 682-7676 FOF

WANTED — A dynamic traffic reporter with lots of sizzle in his/her voice, who when supplied with timely information, can create an exciting traffic picture for thousands of South Florida commuters. Morning and afternoon flying as well as some fill-in. News and/or broadcast and bilingual experience helpful, although not necessary. If you enjoy flying, are a diligent worker, and would like to be part of a nationwide company and a team of traffic professionals, please send tape and resume to: Walt McDonald, Metro Traffic Control, 4000 Hollywood Blvd., #560N, Hollywood, FL 33021.

An Equal Opportunity Employer

#### OLDIES PROGRAM DIRECTOR

Number 2, 25-54 Oldies, WOFM, Wassau, WI seeking on-air program director. Excellent facilities and compensation. T&R to: Craig Scott Programming Consultants, 8586 Cordes Cl. #100, Germantown, TN 38139. EOE

Southeastern Hot Country market leader looking for air talent pro strong on production and outside appearances. Great company and station. T&R to: Radio & Records, 1930 Century Park West, #998. Los Angeles, CA 90067, FOF

#### MIDWEST

Oldies 101 position open now! Excellent production sonality. Great company with benefits. T&R: WKB\ Daily, Box 1646, Richmond, IN 47375. (8/27) EOE

AM drive news/promotion person for top-rated midwest Oldies station. T&R: WOFM, Patrick Kucera, Box 1206, Wausau, WI 54402-1206. (8/27) EOE

The Wabbit. 103.9 WABT in Chicago's northwest suburbs seeks successful, experienced account executives. RESUME: WABT, Tony Brinati, GSM, Box 249, Dundee, IL 60118. (8/27) EOE

Springfield, IL Country leader seeks highly motivated, experienced PD/afternoon personality. T&R: WFMB, GM, Box 2989, Springfield, IL 62708. (8/27) EOE

Immediate opening-AM Country PD, plus Hot Country FM announcers. T&R: KBUF, John, 1309 E. Fulton, Garden City, KS 67846 (8/27) EOE

Program coordinator position that involves programming duties, production and on-air duties. T&R: WMCH, Kert Radel, 2081 Fairgrove Ave., Hamilton, OH 45011. (8/27) EOE

KBEZ Radio, in Tulsa is seeking local sales manager with at least five years' experience in radio or related media. Minorities encouraged to apply. CALL: Pat Bryson (918) 496-9336. (8/27) EOE

Seeking sales manager New Class A FM in beautiful Western NC. RESUME: McDowell Communications, 601 N. Terrace Pl., Morganton, NC 28655. (8/27) EOE

#### COUNTRY MORNINGS

Upper midwest competitive market searching for a great Country morning personality. If you're an adult communicator, can work the phones, do great production and love personal appearances, we want to hear from you. No beginners. T&R: Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE



#### MIDDAY COMMUNICATOR

96FM WKDD, Akron needs an exceptional adult communicator for middays. This individual must know how to relate to the lifestyle of a 30-35-year-old working woman. He or she must be comfortable and capable with high profile personal appearances. "Selector" experience would be a plus. High energy, screaming "Disc Jockeys" need not apply. If you are warm, friendly, personable, and an exceptional "communicator", rush your materials to Neil Sullivan WKDD - 1867 W. Market Street - Akron, OH 44313. WKDD and Barnstable Broadcasting are an equal opportunity employer.

#### **DAYTIME COMMUNICATORS**

Small midwest market, high standards. Qualifications: responsible, detail-oriented, computer skills. Females/ minorities encouraged to apply. Send credentials to: Radio & Records, 1930 Century Park West, #991, Los Angeles, CA 90067. EOE

Staff newswriter and parttime reporter for CBS-owned all-news radio station. Primary duties consist of writing and editing newscasts, along with some vacation-relief anchoring and reporting. Candidate must have minimum three years' professional newswriting and broadcasting experience. Send resume and tape to: Chris Berry, Director News & Programming, WBBM Newsradio 78, Dept. R, 630 N. McClurg Court, Chicago, IL 60611. NO PHONE CALLS. CBS, Inc. is an equal opportunity employer.

#### MORNING SHOW

Midwestern Full Service AM with talk emphasis is looking for a morning show personality who can bring all the elements together and add personality, humor and a little controversy. Great city just outside the Top 100. Good money and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067. EOE

• COUNTRY AFTERNOONS/

## PRODUCTIONS •

New Country satellite network, digital environment seeking career minded, dedicated team player. Minimum 3 years' experironment seeking career minded, dedicated team player. Minimum 3 years' experience. Great benefits & small town living. T&R: Prince Mayne, Program Director, KZ-Country, Box 100, Central City, NE 68826.

WMEE/K-105/WQHK is accepting applications for promotions coordinator. Must be dependable, organized, possess strong writing skills, communication skills, and desktop publishing knowledge. On-air news and sales experience helpful. Send resume and demo tape to P.O. Box 6000, Ft. Wayne, Indiana 46896. Equal Opportunity Employer.

#### **LOCAL SALES MANAGER**

Midwest Family Broadcast Group seeks LSM for high performance sales team. Work closely with GSM in training and field coaching 12-person staff. Plus handle key accounts. 24-station MWF has an outstanding commitment to training & professional development. Great Lake Michigan lifestyle 90 minutes from Chicago. Resume, success history, sales philosophy to: WS-JM & WIRX, P.O. Box 107, St. Joseph, MI 49085. EOE

## MORNING SHOW

Top-rated midwest Classic Rocker looking for morning show talent, individuals or teams. Must be topical, local, funny, creative, and willing to do whatever it takes to win! Don't hesitate. send T&R today to Bob Jung, KRCH-FM, 29 7th St. NE, Rochester, MN 55906. No phone calls please. EOE 



#### WAKE UP **COLUMBUS**

One of the nation's most highly rated ACs is accepting T&R from America's most talented morning personalities. All applications will remain confidential. No calls please. Materials to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

Looking for the AOR killers of the 90's. Great station / midwest market / already winning / we work 'til we drop, you can too!! Get your T&R to us now! If you watch a clock, do it at home! Looking for the chosen few!!! No CHR, Country or AC jocks. If you rock, we want you! Send T&R to: Radio & Records, 1930 Century Park West, #2, Los Angeles, CA 90067. EOE

PT air talent and board ops sought at suburban LA/AC. T&R: KMGX. Mark Elliott, 14800 Lassen St., Mission Hills, CA 91345. No calls please. (8/27) EOE

Good money for CHR mornings/engineer combo in beautiful Rocky Mountain University. T&R: KVFM, Box 267, Logan, UT 84323. (8/27) EOE

Experienced left-leaning talk show host for metro-fringe Southern California AM. T&R: KAVL, Zack Taylor, 2501 West Ave. I, Lancaster. CA 93536. (8/27) EOE

Country FM seeking PM possible AM drive pro. Production a must. Five years' minimum experience. T&R: KHY Howell, Box 1280, Yakıma, WA 98907. (8/27) EOE

Parttimer sought for weekends and fill-in at high desert AC. T&R: KHWY,Lance Todd, Box 1668, Barstow, CA 92312, (8/27) EOE

Morning show opening, KTYD is seeking a morning show. Adult presentation desired. No shock ATs. CONTACT: David Perry at (805) 967-4511 x 101. (8/27) EQE

Northern Exposure PD & AM driver for hot Country in two locations in Alaska. The faint hearted and lazy need not apnlv. Radio & Records, 1930 Century Park West, #986, Los Angeles, CA 90067 EOF

#### WE WANT TOMORROW'S TALK **SUPERSTAR TODAY!**

Denver's legendary KHOW-AM is on a mission to become one of America's finest Talk Radio stations. We're looking for a real entertainer for a late afternoon weekday show. We want someone young, ambitious, and oozing with talent - a lightning rod of creative energy who can bring Talk Radio to a new and younger audience. If you think you've got the wit and natural talent, use us as your next step to superstardom! T&R to Tom Harper, KHOW-AM, 8975 E. Kenyon Avenue, Denver, CO 80237. EOE No calls, please.

#### MORNING CO-HOST OR HOSTETTE

Fresh Country 98.5, Sacramento is looking for an exciting, dynamic, fun-loving, hip, emotional, sparkling host or hostette to team with our Man Mountain Murphy! If you can create, execute and deliver ideas for a compelling morning show, please rush tape and resume to Bob Young, 298 Commerce Circle, Sacramento, CA 95815. No phone calls. Females and minorities strongly encouraged to apply. EOE

Come grow with the hottest new radio group in the USA! We're developing a team for new Churban in West Coast Top 15 market. Candidates should think and perform like #1 and be able to dominate 18-34 Hispanic as well as general market demo. Morning show/airstaff/programming/production director and engineering. If your sound reflects our listeners' lifestyle, if you're the best at what you do, and are willing to work as hard as it takes to make this team #1, Fed-X tape, resume, photo and cover letter to: Radio & Records, 1930 Century Park West, #989, Los Angeles, CA 90067. EOE

#### THE KRSH AT 98.7

All positions now open for new state-of-theart FM team. Are you creative, profit-oriented, and just plain exceptional? If so, let's get together! WINE COUNTRY RADIO, 10 Fourth Street, Santa Rosa, CA 94515

#### **OPENINGS**

New radio station seeking jocks -all airshifts. Prefer 3+ years' CHR or Hot AC experience. T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067, EOE

#### **AFTERNOON DRIVE!**

Major market southwest CHR looking for the HOTTEST afternoon jock in America! Looking for personality with a powerful "street vibe" targeting 18-34 women. Women are encouraged to apply. Send tape and resume to: R&R, 1930 Century Park West, #3, Los Angeles, CA 90067.

Blues host for KPLU, Tacoma/Seattle. Must have extensive knowledge of the blues. T&R: KPLU, South 121st and Park, Tacoma, WA 98447. (8/27)

#### Positions Sought

Award-winning sportscaster available. Major college PBP ex perience. 18-year pro. Prefer east. CALL: (410) 822-3263

New graduate from Brown Institute in Minneapolis seeking CW or news announcer position. Will relocate, T.K.: (612) 729-2931. (8/20)

Available now-Announcer, production, promotions experienced and affordable. Any music format. Seeking south and gulf coast. Steve: (806) 485-3888. (8/27)

13-year veteran of Akron-Canton airwayes seeks fullting also known as ROCKIN RICK ALLEN: (216) Rick Savage also 773-1549 (8/27)

Moming man. KILT, KRBE, KFMK, WIGL. Ratings, comedy, voices. PD, GM, medium, small markets. Major market sound! MICHAEL: (713) 667-8386. (8/27)

**Big** pipes + big talent + medium ego = your next PD/AT. Too many awards to count. Last book I dominated mornings with 20.9, 12 + and 27.6, 25.54. Top 150 only. CHARLES D.: (601) 872-4615. (8/27)

Rock/news talk. Intelligent, hard worker seeks long-tern portunity. JOHNATHAN: (402) 464-0105. (8/27)

Will relocate north, south, east or west. Seven years' experence. MD, PD, news, sports, talk. JOHN: (903) 342-5106 or (903) 342-5164. (8/27)

Do you seek stability, maturity, experience? Family man seek on in midwest or central areas. MIKE ing OM/PD/AT position (419) 243-0043. (8/27)

Jack of all trades. News, anchor, sports, announcer. Morn ings, noon and night. Excellent ratings. Has it all! Team play er. APRIL: (215) 388-1140. (8/27)

Seeking midwest/south opportunity in Top 40/Rock! AT/pro duction wiz, team player. Let's talk! Leave message. JG: (919) 277-4277. (8/27)

Shamoo for you. Willing to work anyplace, anywhere, time! For just seafood? CHRIS: (616) 458-4100. (8/27)

Market size unimportant. Format change has left me out seek to get back in. 17 years' experience, seeking AC/Oldies/Country. MARK: (302) 994-3934. (8/27)

nan O'Brien and Lyle Lovett got lucky! Now it's my turn Mornings in Cleveland/Nashville/Indianapolis. AC/CHR/Old les. Pipes, phones, fun. DAN: (319) 391-6101. (8/27)

FT afternoon announcer. Two years' experience. Country or AC formats preferred. All offers considered. CORY: (515) 752-2405. (8/27)

Any shade of funny you need, any topic, ultimate sidekick, production wiz, team player, A to Z. WILKIE: (216) 874-2356. (8/27)

Loyal, young and energetic. Will go anywhere for the right station, AOR, Oldies, AC or CHR. Experienced, CHRIS: (703)

Available-seasoned newsman. Degree, experienced in streets, anchor. Good writing and people skills. CALL: (513) 421-6532. (8/27)

Get rich quick! Rich Higgins, Hot 102 Milwaukee, seeking afternoons or evenings on your CHR or New Rock. RICH: (708) 469-7155. (8/27)

First pro on-air music gig sought. Enthusiastic as hell! Molt and shape me to your desire. MICHELE: (714) 962-0909 (8/27)

We've done for radio what Clinton's done for the economy M/F AM drive team, topical, phones, bits, community involve ment! JIM: (219) 534-3632. (8/27)

Detroit newswoman seeks stable job. Nine years' experience

#### **POSITIONS SOUGHT**

#### **POSITIONS SOUGHT**

#### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

I'm finally tired of the beach! 13-year vet ready to OK . . . I'm finally tired of the beach! 13-year vet ready to work. On-air, morning sidekick/news, production director, all around happenin babe. KRISTI: (619) 274-9206. (8/27)

Major market morning team. Top-rated, top revenues. Topical, funny, clean, adult format. Ask about free trial. BILL: (800) 776-7234. (8/27)

Barry Manilow is not my father. Working female personality in search of real parents seeks FT Alternative/AOR/CR. STER-LING: (419) 447-4130. (8/27)

Hot promo director, 100 MPH mind, publicity genius! Experi with concerts, events and all media in seven states s major market or label position. CHRIS: (602) 323-

Attention Florida Gulf Coast: Mature professional, great pipes, production, programming. Selector literate. Spouse has fifteen years' radio/TV sales experience. AC/Gold. CAL:

17-year PD/AT, knowledgeable, focused, ratings, great production, promotions, leader. Seeking small to medium market long-term opportunity in midwest. JOHNATHAN: (402) 464-916. 1961.

AAA/New Rock OM/PD/MD with over 16 years of major m ket experience and killer track record seeks next challen BRUCE: (215) 38-BRUCE. (8/27)

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 325-6631

Don't overlook what you haven't tried! PT announcing, computer literate, marketing experience. Seeking FT announcing, programming. Best investment. JANET: (502) 895-5888. (8/27)

AT with 13 years' experience, currently employed seeks APD/MD, air shift with winning company. Team player. Prefer coastal area. Family man. BRIAN: (615) 587-0592, (8/27)

Stop wasting your time and hire someone who will not only work for you but also with you-me! BRIAN: (215) 287-8623. (8/27)

College degree, ten years major market Detroit radio/TV experience. Seeking AT position. Detroit, Flint, Saginaw, sing, Grand Rapids, MI. MIKE: (313) 750-8380. (8/27)

Name your price! Talented medium market CHR personality with no conscience offering really good bribe for next gig. NICK: (607) 786-4637.(8/27)

Two-time music director of the year, small market Country, seeking assistant PD/MD with air shift at medium/large market Country station. South/midwest. JASON: (717) 423-6200. (8/27)

29-year major market veteran. Experienced program personality and commercial producer, seeks situs south/southwest. DICK: (505) 863-4136, (8/27)

Small market PD/AT with lots of experience seeks to move up. Would consider assistant position in bigger market. DAVE: (316) 227-7825, (8/27)

Psychic hotline hopping? Call zany, brainy personality for future fun. Dial today, before Dionne ties up line. AB: (914) 939-5579. (8/27)

Four-year pro . . . morning, middays, evenings . . . AC, and soft, Rock, Oldies, Country, versatile, reliable, intellig MIKE: (501) 967-8959. (8/27)

Seeking AT/PD position at AOR/CHR, progressive radio station. Excellent production and board skills. AL: (814) 948-7925. (8/27)

Retired, didn't like real world. Hungry for comeback! Oldies, CR, CHR, AC. Creative copy, production, voices, comedy. BOBBY: (502) 231-3989, (8/27)

Twenty-year veteran of CHR, AC, Oldies, Country programming seeking to get back in business after a one-year ab sence. JIM: (813) 888-9124. (8/27)

Adults only! P2 PD/PM seeking career move in Top 125 Hot AC. Great track record/coaching skills. JIM: (9757-9948. (8/27)

AT with four years and drivetime experience seeks to relocate and gain entry level programming position with airshift. RON: (717) 762-3349. (8/27)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: {612} 587-1089. (8/27)

I miss water and Vidalia onions. AT/production/promotions South/Gulf Coast. Moving my expense. STEVE: (806) 385 3888. (8/27)

tion manager position desired at sports or talk station. Experience and references. FRANK: (212) 439-7759. (8/27)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (8/27)

Major market morning show. Top-rated, top revenues. Topical, funny, clean, adult format. Free trial. BILL: (301) 924-1097. (8/27)

LA, Chicago, Cincinnati experience. Versatile voice for on-air or station IDs, promos and sweepers. MAUREEN: (800) TOP-TALENT. (8/27)

14-year pro, Full Service and Country background ready to help your station win good references, available now. MIKE: (314) 761-3032. (8/27) Experienced professional seeks position as GM or GSM, Ma-

jor market background, retail/co-op specialist. Northeast mar kets. RICH: (201) 429-7323. (8/27)

ent on-air talent for AC, CHR, Rock, Good production. Very creative. Strong leadership qualities. ANDRE: (305) 581-7249, (8/27)

W-101, WARM-107, KHOW, WSUN, etc. Air talent, CHRIS:

Ohio! Fun Oldies PD/AT works well with sales and brings the best in your staff. KEVIN: (216) 464-1439. (8/27)

#### TALK HOST

In less than one year, I . . . . increased my daypart ratings 548% (12+); increased 25-54 by 307%; buried Limbaugh 15-4. 20-year media/talk vet; includes majors. Seeking permanent home - Top 60 only. JOHN 1-800-238-2165.

Twenty-year veteran of CHR, AC, Oldies, Country prod ming seeking to get back in businessence! JIM: (813) 888-9124. (8/20)

Alan Stang is back and he can make mush out of Rush exclusively in your market! ALAN: (713) 729-2538, (8/20

Radio junkie seeks next fix! Can't afford Betty Ford. Format flexible. AMY BETH: (914) 939-5579. (8/27)

Dynamic, exciting salesperson seeking sales position at a Madison, WI area radio station. PHIL: (608) 221-1383.

Extremely motivated, hardworking, teachable team player with a want to win attitude seeks Country gig. BOB: (904) 426-2086. (8/27)

Old Rock n Roller with a Country heart, six-year vet ready to do Country or Classic Rock for you. APD/MD/AT. Ready to move now. JAY: (916) 894-6105. (8/27)

Behind the scenes talent seeking on-air position. Nighttime show producer and promotions experience. Willing to relocate. NIKKI: (216) 321-6779. (8/27)

Fresh talent ready to work. Promotions and news experience Relocation? No problem! LITA: (216) 283-5906. (8/27)

Parttime female AT seeks to go fulltime. Hardworking, positive attitude, good pipes. Will relocate. K.: (216) 234-9335.

I'm haying my 60's in the 90's! Country wannabe Oldies AT, young, energetic female! BUCKINGHAMS FAN: (912) 784-8576. (8/27)

#### **POSITIONS SOUGHT**

#### ONTA SERIOUS INQUIRIES

1-800-887-0432 TO HEAR DEMO CALL:

– Mrs. Beck, Mitch's mom " oippa uo kn8 isəiuunf əyi .. Начашочкіпв ... дедісален"

Currently 4-8pm at NYC area Oldies, Trained at WNEW-FM! Seeking move to anywhere. Voiceovers, too. BOB: (908) 233-1271. (B/20)

#### MISCELLANEOUS

adcast school for sale. San Francisco Bay Area. State licensed, excellent record. Inclu JIM: (510) 935-5100, (8/27)

Hot AC station off satellite! CD service requested from all labels. SEND TO: KZBL, Hal Bundrick, 1115 Washington, Natchitoches, LA 71457. (8/27)

KZMM 100.7 Country, seeks service from all labels. SEND TO: Box 127, Troy, MI 63379. (314) 528-5300. (8/27)

## 

**Display Advertising** 

**R&R** Opportunities

\$85/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, 1/2 inch (\$38 for 1X, \$30 for 2X).

\$100/inch \$75/inch Blind Box Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa MC AmEx accented Include card number. name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities 1930 Century Park West Los Angeles, CA 90067. Fax: 310 · 203 · 8727

#### **R&R Opportunities** Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ "  $\times$ " company/station letterhead and are accepted only by mail or fax: 310 - 203 - 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only

### EAST

#### WXYV/Baltimore Sampson/Jacobs

SADE
SHAI
EN VOQUE
COMING OF AGE
DIGABLE PLANETS
HOTLEST:
JAMET JACKSON
TONL BRAXTON
BRIAN MCKNIGHT
JOE
SWY

#### WILD/Bost

H-TOWN INTRO GUESSS EN VOGUE BUJU BANTON BUJU BANTON Hottest: TONI BRAXTON SWV JOE TONY TONI TONE SILK

#### WBLK/Buffalo Falson/Moore

EN VOGUE
INTRO
TEDDY PENDERGRA:
SYBIL
DE LA SOUL
DIGABLE PLANETS PENDERGRASS GEORGE HOWARD OLETA ADAMS STANLEY CLARKE HOTTEST: TONI BRAXTON JANET JACKSON BRIAN MCKNIGHT

WGCI/Chicago Smith/Clemons

EN VOGUE
TONI BRAXTON
ROBIN S
INTRO
EWAF
MC LYTE
HOTLOST
TONY TONI TONE
TONI TONE
TONI BRAXTON
SILK
SWV
SILK

none Hottest: CHANTE' MOORE JANET JACKSON TONI BRAXTON JODECI O'JAYS

WIZF/Cincinnati Tori Turner

#### WBLS/New York Mike Love

XSCAPE VERTICAL HOLD VERTICAL HOLD
INTRO
DIGABLE PLANETS
EN VOQUE
BELL BLV DEVOE
SYBIL
HOLDEST:
ONYX
CYPRESS HILL
MC LYTE
JANET JACKSON
ZHANEY

#### WRKS/New York

EN VOGUE Hottest: JODECI JANET JACKSON SWV INTRO MARY J. BLIGE

#### OC104/Ocean City Don Duckman

EN VOGUE ZAPP ZAPP
NU COLOURS
CHRISTOPHER WILLI
TEDDY PENDERGRASS
MEN AT LARGE MEN AI LANGE Hottest: JANET JACKSON H-TOWN SHAI SHANICE JOE

#### WRKE/Ocean City Quarterone/Mena

SWV LEVERT EN VOGUE SYBIL INTRO TEDDY PENDERGRASS VENTICAL HOLD HOTLEST: TONY TONI TONE JANET JACKSON JODECI TONI BRAXTON BELL BIV DEVOE

JOE GURU Hottest: TONI BRAXTON SILK U.N.V. BRIAN MCKNICHT JANET JACKSON

O'JAYS

#### WAMO/Pittsburgh

DIGABLE PLANETS NIKITA NIKITA SYBIL EN VOGUE OLETA ADAMS INTRO HOTCEST: H-TOWN JANET JACKSON SHANICE ZHANE

#### O'JAYS TONI BRAXTON WJLB/Detroit Steve Hegwood

Hottest: JANET JACKSON BRIAN MCKNIGHT TLC

WROU/Dayton Mary Hankstor

LEVERT DELANO B.B.O.T.I. SYBIL

EN VOGUE CHRISTOPHER WILLI LEVERT SWV Hottest: TONI BRAXTON ZHANE' BRIAN MCKNIGHT JODECI BIG DADDY KANE

#### WDZZ/Flint

SWV ZAPP
MC LYTE
BELL BIV DEVOE
EN VOGUE
SWV
Hottest:
II D EXTREME
JOE WASSITO
ZHANE'
BELL BIV DEVOE
EWAF
LEVERT
EN VOGUE
HOTLEST:
TONY TONI TONE
TONI TONE
TONI BRAXTON
BRIAN HCKNIGHT
JANET JACKSON
O'JAYS JOE TONI BRAXTON JANET JACKSON BRIAN MCKNIGHT

100 Aug.

#### WZAK/Cleveland WJFX/Ft. Wayne Ange Canessa

TOHIVE/RUSh
TEDDY PENDERGRASS
REAL SEDUCTION
EN VOGUE
OLETA ADAMS
BOSS
HOTLEST:
O'JAYS
TONI BRAXTON
SW
BRIAN HOWNIGHT H-TOWN
EN YOGUE
INTRO
OLETA ADAMS
TEDDY PENDERGRASS
VERTICAL HOLD
B.B.O.T.I. BRIAN MCKNIGHT JANET JACKSON ZHANE'
TONY TONI TONE
TLC
JANET JACKSON

Profit Netty

BN VOGUE
B.B.O.T.I.
KRIS KROSS
INTRO
SYBIL
PERFECT GENTLEMEN
U-MYND
HOTCEST:
TONI BRAXTON
JANET JACKSON
DIAME

#### WVKO/Columbus, OH Nelson/Anderson

LEVERT
EN VOGUE
JOHNNY GILL
Hottest:
BABYFACE
BRIAN MCKNIGHT
TONI BRAXTON
TONY TONI TONE
JANET JACKSON

#### WOHH/Lansing, MI

GOIDMACH/DUBDES
DIGABLE PLANETS
OLETA ADAMS
VERTICAL HOLD
SYBIL
INTRO
EN VOQUE
STANLEY CLARKE
ZAPP
HOTLEST
JACKSON
TONI BRAXTON
YO YO
SHAIL
JOE

Ernie G.

ANGIE & DEBBIE FIVE XI MARY J. BLICE B.B.O.T.I. TEDDY PENDERGRASS DIGARLE PLANETS COLIN ENGLAND EN VOQUE INTRO HOTHER TOKI BRATTON JAMET JACKSON BRITAN MCKNIGHT SHANICE O'JAYS

EN VOGUE LEVERT INTRO

EMAF ZHANE' LEVERT EN VOGIDE COMING OF AGE OLETA ADAMS JOHNNY GILL HOCLEST: JANET JACKSON BRIAN MCKNIGHT SHANICE BIG DADDY KANE SWV

#### KPRS/Kansas City Weaver/Fears

EN VOGUE DIGABLE PLANETS TEDDY PENDERGRASS TEDDY PENDERGRI
DELANO
OLETA ADAMS
VERTICAL HOLD
INTRO
HOTLES:
BRIAN MCKNICHT
TONY TONI TONE
TONI BRAXTON
JANET JACKSON
SHANICE

EN VOGUE EW&F JOE

#### WDAS/Philadelphia

ZAPP "N VOGUE EN VOGUE
COLIN ENGLAND
OLETA ADAMS
TEDDY PENDERGRASS
PAUL JACKSON JR.
HOTCEST:
JANET JACKSON
TONI BRAXTON
BRIAN MCKNIGHT
BABYFACE

#### Hurricane Dave

#### WKYS/Washington Prieto/Diggs

Prieta/Diggs
EN VOGUE
TEDDY PENDERGRASS
REGINA BELLE
ZAPP
BUJU BANTON
MEN AT LARGE
LEVERT
COMING OF AGE
HOCLEST
TONI BRAXTON
BRIAN MCKINGHT
JANES JACKSON
TLC

#### WNOV/Milwaukee Ernie G.

#### WKKV/Milwauke Tony Fields

P.O.V. MAVIS STAPLES OLETA ADAMS OLETA ADAMS Hottest: TONI BRAXTON JAMET JACKSON H-TOWN SHAI SWV

none Hottest: TONI BRAXTON TONY TONI TONE O'JAYS SWV JANET JACKSON

#### KVSP/Oklahoma City

EN VOGUE VERTICAL HOLD LUTHER VANDROS LUTHER VANDROSS P.O.V.
DIGABLE PLANETS INTRO OLETA ADAMS LEVERT KSCAPE B.B.O.T.I. NU COLOURS PRINCE MARKIE DEE HOTLEST: JOE JOE O'JAYS SWV SWEET N LO' BABYFACE

#### KMJM/St. Louis Atkins/Wynter

EN VOGUE
INTRO
OLETA ADAMS
LEVERT
HOTLEST:
TONI BRAXTON
BRIAN MCKNIGHT
ME-2-U
JOE
O'JAYS

## SOUTH

#### WPAL/Charleston, SC Jae Jackson WJIZ/Albany, GA

TEDDY PENDERGRASS EN VOGUE INTRO EN VOGUE SYBIL
VERTICAL HOLD
DIGABLE PLANETS
COLIN ENGLAND
OLETA ADAMS
HOLTES
TONI BRAXTON
JANET JACKSON
BRIAN MCKNIGHT
O'JAYS
TONY TONI TONE OLETA ADAMS KASHAN INTELLIGENT HOODL 2PAC
DOUGIE DEE
HOTCEST:
TONI BRAXTON
BRIAN MCKNIGHT
SHANICE
SADE
WALTER & SCOTTY Z93/Charleston, SC Cliff Fletcher

#### KBCE/Alexandria, LA Donnie Taylor

EWAF
OLETA ADAMS
FIVE XI
EN VOGUE
KASHAN
TEDDY PENDERGRASS
HOTLEST:
JANETY Hottest: JANET JACKSON O'JAYS H-TOWN JOE SHANICE

#### WVEE/Atlanta

none Hottest: U.N.V. TONI BRAXTON TLC SUV SWV VERTICAL HOLD

#### WFXA/Augusta Robert Taylor

TEDDY PENDERGRASS INTRO
VERTICAL HOLD
EN VOGUE Hottest: ZHANE' MC LYTE O'JAYS JOE ALEXANDER O'NEAL

## KQXL/Baton I Chris Clay

LEVERT INTRO OLETA ADAMS EN VOGUE TEDDY PENDERGRASS KASHAN GUESSS Hottest: TONI BRAXTON BRIAN MCKNIGHT JOE SWEET N LO' MC LYTE

## WXOK/Bate Chris Clay

LEVERT
OLETA ADAMS
INTRO
EN VOGUE
TEDDY PENDERGRASS GUESSS BIGGY SMALLZ LUTHER VANDRO Hottest: TONI BRAXTON BRIAN MCKNICHT JOE SWEET N LO' YO YO

#### WENN/Birmin Donnell/Starr

EN VOGUE TEDDY PEN DDY PENDERGRASS DADDY KANE BIG DADDY K INTRO OLETA ADAMS SWV NU COLOURS DOUGIE DEE A-TOWN PLAYERS FIVE XI Hottest: TONI BRAXTON BRIAN MCKNIGHT O'JAYS WILL DOWNING SHANICE

#### WTLZ/Saginaw, MI Crockett/Lamptey

CTOCKetULamptey
EN VOQUE
GENERAL GRANT
TEDDY PENDERGRASS
OLETA ADAMS
INTRO
LETA ADAMS
INTRO
NU COLOURS
DIGASLE PLANETS
VERTICAL HOLD
TONL BRAXTON
JANET JACKSON
O'JAIS
H-TOWN
SHAIL

#### KTOW-FM/Tulsa Tony Barrow

EW&F LEVERT VERTICAL HOLD ROMEO AND COMING OF AGE INTRO Hottest: TONI BRAXTON JANET JACKSON H-TOWN BRIAN MCKNIGHT

#### WZFX/Fayetteville, NC Dawkins/Jay

Hottest: BRIAN MCKNIGHT TONI BRAXTON SHAI O'JAYS H-TOWN

EN VOGUE
INTRO
TEDDY PENDERGRASS
HOTLEST:
SILK
BRIAN MCKNIGHT
ZHAME'
H-TOWN
TONI BRAXTON WJTT/Chattanoo

TEDDY PENDERGRASS EN VOQUE SADE U-MYND SYBIL GUESSS SYBIL GUESSS OLETA ADAMS HOTCEST: BRIAN MCKNIGHT TONI BRAXTON O'JAYS SHANICE JANET JACKSON

CHIM Fletcher

EM&F
EN VOGUE
INTRO
TEDDY PENDERGRASS
NU ODLOUNS
VERTICAL HOLD
DE LA SOUL
LEVERT
WAR f/HMC'S
HOTESH

TONI BRAXTON JANET JACKSON

SILK BRIAN MCKNIGHT SHANICE

WPEG/Charlotte Saunders/Fox

## WWDM/Columbia, SC Andre Carson

EN VOGUE TEDDY PENDERGRASS DIGABLE PLANETS Hottest: TONY REBEL BRIAN MCKNIGHT TONI BRAXTON SILK SWV

## WFXE/Columbus, GA Philip David March

NU COLOURS EN VOGUE TEDDY PENDERGRASS INTRO FIVE XI SYBIL MAVIS STAPLES OLETA ADAMS Hottest: JOE JANET JACKSON BRIAN MCKNICHT TONI BRAXTON TONY TONI TONE

## WAGH/Columbus, GA Darreil J. Smith

Derreil J. Smith

EN VOGUE

EN VOGUE

EN VOGUE

EN VOGUE

EN VOGUE

INTRO

INTRO

CHANTE'

HOORE

VERTICAL HOLD

COMING OF AGE

OLDTA ADAMS

A-TOMN PLAYERS

HOTUS

#### KJMZ/Dallas/Ft. W Casey/Little

INTRO
DR. DRE
EN VOGUE
GEORGE CLINTON
HOLLEST:
TAG TEAM
HI-FIVE
H-TOWN
BELL BIV DEVOE
BRIAN MCKNICHT

#### K104/Dallas-Ft. Worth Terri Weber

TONY TONI TONE
EN VOGUE
EW&F EW&F Hottest: TONI BRAXTON BRIAN MCKNICHT SWV JANET JACKSON TONY TONI TONE

TEDDY PENDERGRASS CHRISTOPHER WILLI KRIS KROSS OLETA ADAMS INTRO EN VOGUE Hottest: Hottest: TONI BRAXTON 95 SOUTH TONY TONI TONE TLC SILK

EN VOGUE
TEDDY PENDERGRASS
OLETA ADAMS
BELL BIV DEVOE
LORDS OF THE UNDE
ANGIE & DEBBIE

INTRO
EN VOGUE
RUN-D.M.C.
TEDDY PENDERGRASS
REAL SEDUCTION
HOTLEST:
SWV
JANET JACKSON
SWV

#### WLWZ/Greenville, SC Walker/Valentine

EWAF INTRO LEVERT TEDDY PENDERGRASS EN VOGUE HOTLEST: JANET JACKSON BRIAN MCKNIGHT SHANICE SHANICE BIG DADDY KANE TONI BRAXTON

TONI BRAXTON
WJMG/HattlesburgLaurel, MS
Rob Neal
EN YOUSE
TEDDY PENDERGRASS
GHRISTOPHER WILLI
VERTICAL HOLD
OLETA ADAMS
STBIL
PERFECT BRAXTON
HOLLEST CONTLOREN
TONI BRAXTON
JAMET JACKSON
BRIAN MCKNIGHT
BASYFACE
MAZE

## KMJQ/Houston Carl Conner

BIG DADD SWV 2PAC Hottest: TONI BRAXTON
JANET JACKSON
SHAI
SWV
H-TOWN

#### WEUP/Huntsville Steve Murry

EN VOQUE
OLETA ADAMS
HOTTEST
HOTTEST
TONI BRAXTON
BRIAN MCKNIGHT
JANET JACKSON
SHANICE
O'JAYS

#### WJMI/Jackson

none
Hottest:
II D EXTREME
TONI BRAXTON
JANET JACKSON
U.N.V.
JODECI

#### WJBT/Jacksonville Gary Young

EN VOGUE
INTRO
GUESSS
CHRISTOPHER WILLI
ZAPP
OLETA ADAMS Hottest: TONI BRAXTON BRIAN MCKNIGHT JANET JACKSON O'JAYS SHANICE

#### WHJX/Jackso Mark Shands

SWV EN VOGUE Hottest: BIG DADDY KANE SWV U.N.V. TONI BRAXTON KRIS KROSS

#### KliZ/Killeen, TX Desaral Downs

SWEET N LO' NU COLOURS STANLEY CLARKE TEDDY PENDERGRASS INTRO TEDDY PENDERGRASS
INTRO
EN VOGUE
XSCAPE
QLETA ADAMS
PENFECT CENTLEMEN
VERTICAL HOLD
FIVE XI
SYBIL
DIGABLE PLANETS
HOLDEST
TONI BRAXTON
JOE
HATOGAN

#### H-TOWN JAZZY JEFF WKGN/Knoxville Jack Diamond

TEDDY PENDERGRASS OLETA ADAMS OLETA ADAMS
DELANO
LEVERT
FIVE XI
JOHNNY GILL
ZAPP
INTRO
EN VOGUE
HOTCEST:
TONY TONI TONE
BRIAN MCKNIGHT
JANET JACKSON
TONI BRAXTON
H-TOWN

#### KFXZ/Lafayette Carey Martin

Carey Martin

EN VOGUE
SYBIL
NU COLOURS
VERTICAL HOLD
A-TOAN PLAYERS
ROMED AND
PAUL JACKSON JR.
PERFECT CENTLEMEN
FIVE XI
KASHAN
TEDDY PENDERGRASS
XSCAPE
OLETA ADAMS
HOLCEST
TONI BRAKTON
LO-KEY?
BABYRACE
SWY SWV SHANICE

#### Z16/Lake Charles

WALT/Meridian, MS Steve Poston EN VOGUE PERFECT GENTLEMEN TENDY PENDERGRASS SEVE POSTON
SIV
TEDDY PENDERGRASS
OLETA ADAMS
EN VOGUE
EN VOGUE
GENERAL GRANT
A-TOAN PLAYERS
HOTLEST:
TONI BRAXTON
JANET JACKSON
O'JAYS
BRIAM MCOKIGHT
SHANICE TEDDY PENDERGI FIVE XI OLETA ADAMS INTRO HOTTEST: JANET JACKSON SHANICE JOE TONY TONI TONE TONI BRAXTON

K97/Memphis OʻJay/Bell

ME-2-U
EN VOGUE
DIGABLE PLANETS
A-TOWN PLAYERS
VERTICAL HOLD
FIVE XI
USHER
NU COLLOURS

INTRO GEORGE HOWARD

SYBIL Hottest: TONI BRAXTON

SWV BRIAN MCKNIGHT JANET JACKSON ICE CUBE

SHAI O'JAYS

#### U102/Lexington Clary/Colonge

LO-KEY? SMOOTH O'JAYS

WGZB/Louisvill Del Spencer

P.O.V.
EN VOQUE
ZAPP
OLETA ADAMS
IMTRO
ZHANE'
HOTTEST:
TONI BRAXTON
II D EXTREME
JODECI
JANET JACKSON
95 SOUTH

WVLR/Lynchburg, VA Ladd Goins

TEDDY PENDERGRASS LEVERT MEN AT LARGE

MEN AT LARGE SADE COMING OF AGE HOTTEST: TONI BRAXTON JANET JACKSON BRIAN MCKNIGHT JOE O'JAYS

WJJS/Lynchburg, VA Cisco/Cameron

SADE TEDDY PENDERGRASS OLETA ADAMS

OLETA ADAMS
EN VOQUE
BELL BIV DEVOE
HOTTONI BRAXTON
LO-KEY?
JANET JACKSON
ALEXANDER O'NEAL
SWV

WFXM/Macon, GA Big George Threat

none Hottest: TONI BRAXTON SILK SHAI BRIAN MCKNIGHT INTRO

KJMS/Memphis Base/St. James

SHV
OLETA ADAMS
EN VOGUE
INTRO
VERTICAL HOLD
TEDDY PENDERGRASS
HOTLEST:
TONI BRAXTON
JANET JACKSON
BRIAN HCKNICHT
TLC
MC LITE

WDIA/Memphis Bobby O'Jay

SHAI VERTICAL HOLD

VERTICAL HOLD
GUESSS
DN VOCUE
FIVE XI
OLETA ADAMS
HOTHER
HOTHER
TONI BRAXTON
BRIAN MCKNICHT
SWY
JANET JACKSON
SHAI

WEDR/Miami James Thomas SWV EN VOGUE VERTICAL HOLD COMING OF AGE COLIN ENGLAND HOTCH TONI BRAXTON JANET JACKSON BRIAN MCKNIGHT SHANICE BABYFACE TEDDY PENDERGRASS EN VOCUE DOUGIE DEE INTRO DELANO COMING OF AGE COMING OF AGE
MELIO-K
OLETA ADAMS
NU COLOURS
PERFECT CENTLEMEN
HOTHERSTON
HOT LYTE
JANET JACKSON
LO-KEY?
E-LA-TE'

## KIPR/Little Rock Booker/Dylan Booker/Dylan EMAF B.B.O.T.I. INTRO SYBIL TEDDY PENDERGRASS EN VOCUE GUESSS LEVERT FIVE XI COMING OF AGE REINAN BELLE HOLLEST TOKI BRAXTON BRIAN MCKNIGHT LO-KEY?

WBLX/Mobile Cheatham/Sinclair TEDDY PENDERGRASS
LEVERT
EN VOGUE
OLETA ADAMS
B.B.O.T.I.
INTRO
U-MYND
VERTICAL HOLD
HOLDER: HOTTEST:
TONI BRAXTON
WALTER & SCOTTY
SHAI
JANET JACKSON
O'JAYS

HOT105/Mor Monica May CHANTE' MOORE INTRO TEDDY PENDERGRASS EN VOGUE Hottest: BRIAN MCKNIGHT JANET JACKSON JOE SHANICE O'JAYS

WQQK/Nashville Jackson/Wright Jackson/Wright
TEDDY PENDERGRASS
EN VOGUE
COLIN ENGLAND
OLETA ADAMS
INTRO
PAUL JACKSON JR.
COMING OF AGE
DIGABLE PLANETS
VERTICAL HOLD
NU COLOURS
B.B.O.T.I.

## B.B.O.T.I. Hottest: TONI BRAXTON JANET JACKSON TONY TONI TONE BRIAN MCKNIGHT SHANICE

EN VOGUE TEDDY PENDERGRASS Hottest: TONI BRAXTON JANET JACKSON SILK ZHANE' BRIAN MCKNIGHT

#### WQUE/New Orleans Stevens/Cortello

LEVERT
FRANK SKI
EN VOGUE
KRIS KROSS
FIVE XI
INTRO
HOTCEST:
SWY
HI-FIVE
MIA X
95 SOUTH
FRANK SKI

Naci beauti

#### WOWI/Norfolk Steve Crumbley

DE LA SOUL EWAF EN VOGUE TEDDY PENDERGRASS INTRO GUESSS GUESSS
PAUL JACKSON JR.
FAT JOE
MAD FLAVA
HOTTEST:
KRIS KROSS
2PAC
JOE
ZHANE'
SWV

#### WJHM/Orlando Lindsey/Hollywood

EN VOGUE COMING OF AGE INTRO DE LA SOUL POISON CLAN Hottest: BRIAN MCKNIGHT SWV JANET JACKSON H-TOWN BIG DADDY KANE

#### WQOK/Raleigh Young/Conners

BMAF
TEDDY PENDERGRASS
INTRO
OLETA ADAMS
VERTICAL HOLD
EN VOGUE
PERFECT CENTLEMEN
HOLDEST
O'JAYS
BRIAN MCNIGHT
SILK
ZHANE'
ALEXANDER O'NEAL

#### WCDX/Richmond Aaron Maxwell

PERFECT GENTLEMEN SYBIL
EN VOGUE
TEDDY PENDERGRASS
INTRO
HOTTEST:
TONI BRAXTON
BABYFACE BRIAN MCKNIGHT JOE MAZE

## WPLZ/Petersi Richmond Phil Daniels

SYBIL
TEDDY PENDERGRASS
PERFECT GENTLEMEN
OLETA ADAMS
KASHAN
HOTTEST:
TONI BRAXTON
BRIAN MCKNIGHT BRIAN MCKNIGH O'JAYS ZHANE' JANET JACKSON

#### KSJLISan Antonio

Michael Andrews
TEDD'E PENDERGRASS
EN VCQUE
ANGIE & DEBBIE
CHRISTOPHER HILLI
COLIN ENGLAND
PERFECT GENTLEMEN
HOTLER
HOTLER
JANET JACKSON
MARTIAH CAREY
EWAF
JOE
SHAI

#### WEAS/Savannah Floyd Blackwell

VERT (CAL HOLD OLETA ADAMS TEDD7 PENDERGRASS EN VHIGUE SWV YO YO HOULDST: JANET JACKSON O'JAKS JOE BRIAN MCKNIGHT SHANICE

#### KMJ#Shreveport John Wilson

John Wilson
KRIS KROSS
EN YOGUE
TEDDY PENDERGRASS
VERTICAL HOLD
INTRO
SYBIL
FIVE XI
ZAFF
DIGABLE PLANETS
STANLEY CLARKE
HOT LOSS
JANET JACKSON
SHANICE
BABYS ACE
O'JRCS
TON JERRATTON

## WTUGiTuscaloosa, AL Stews Sloan

LEVERT EW&F EN WOGUE INTBO Hothest: BRIAN MCKNIGHT TONE TONE TONE TONE BRAXTON

#### K98-FM/West Monroe

LA Rockey Love 

## WEST

#### KJLH/Los Angeles Frankle Ross

EN VOGUE EN YOGUE
INTRO
SYBIL
RAVEN-SYMONE
OLETA ADAMS
TEDDY PENDESGRASS
HOTLEST:
BRIAN MCKNIGHT
LO-KEY?
TONI BRAXTON
SHAT

EMAF EN VOGUE TEDDY PENDERGRASS LEVERT LEVERT MEN AT LARGE REAL SEDUCTION Hottest: JANET JACKSON JOE BABYFACE MAZE MARIAH CA

#### KKBT/Los Angeles J⊮hn Monds

JETTRO
USHER
EN VOGUE
DE LA SOUL
COLIN ENGLAN
Hottest:
TUNI BRAXTON
TICE
L'EE CUBE
2PAC
SWV

「多一儿」。 教皇 25 884年 (金剛市) 教育教 家 家。

90 Current Reporters 86 Current Playlists

Called In Frozen Playlist (3): WMVP/Milwaukee WVEE/Atlanta

### Did Not Report, Playlist Frozen (1): WVAZ/Chicago

After this week, WHJX/Jacksonville will no longer be an Urban reporter.

ricantadiohistory com

## URBAN

NATIONAL AIRPLAY®

#### CHART EXTRAS

#### **GUESSS** Shu-B (WB)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 56/8, Total Adds 8: WILD, WOWI, KQXL, WXOK, WJTT, WJBT, KIPR, WDIA.

#### **ANGIE & DEBBIE**

Light Of Love (Capitol)

70% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 44/3, Total Adds 3: WZFX, KSJL, WNOV.

#### **MEN AT LARGE**

Would You Like To Dance (With Me) (EastWest/Atlantic Group) 64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 45/4, Total Adds 4: WKYS, OC104, WVLR, V103.9.

#### **REAL SEDUCTION**

Ain't Nuthin Wrong (Atlantic/AG)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 43/4, Total Adds 4: WZAK, WQMG, K98-FM, V103.9.

#### **RAVEN-SYMONE**

That's What Little Girls Are Made Of (MCA)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 25/0, Light 26/1, Total Adds 1: KJLH.

#### WINANS

Payday (Qwest/WB)
62% of our reporting stations on it. Rotations: Heavy 2/0, Medlum 33/0, Light 21/0, Total Adds 0.

## BREAKE

#### **EN VOGUE**

Runaway Love (EastWest/Atlantic Group)

92% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/9, Light 74/74, Total Adds 83, including WXYV, WILD, WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WKYS, WPEG. Debuts at number 40 on the UC chart.

Do The Thang (Atlantic/AG)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 56/21, Total Adds 22, including WKYS, KMJQ, WVKO, WJLB, WTLC, WKKV, KMJM, WROU,

#### COMING OF AGE

Coming Home To Love (Zoo)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 49/11, Total Adds 11, including WXYV, WKYS, WEDR, WTLC, WAGH, U102, KIPR, WVLR, WQQK, KTOW-FM.

#### **INTRO**

Come Inside (Atlantic/AG)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 52/51,
Total Adds 52, including WILD, WBLK, WBLS, WAMO, WPEG, KJMZ, WEDR, WQUE, WOWI, WRKE.

## W& ACTIV

2PAC "I Get Around" (Interscope/Atlantic Group) 53/2
Rotations: Heavy 10/0, Medium 27/0, Light 16/2, Total Adds 2: KMJQ, WJIZ Heavies include: WXYV, WBLS, WKYS, WPEG, KJMZ. Mediums include: WILD, WUSL, K104, WGCI, WIZF. Moves 37-33 on the UC chart.

TEDDY PENDERGRASS "Voo Doo" (Elektra) 51/51
Rotations: Heavy 0/0, Medium 4/4, Light 47/47, Total Adds 51, including WBLK, WDAS, WKYS, WPEG, WEDR, WOWI,

COLIN ENGLAND "You Took My Love Away" (Motown) 50/7
Rotations: Heavy 0/0, Medium 1/1, Light 49/6, Total Adds 7: WDAS, KKBT, WPAL, U102, WQQK, KSJL, WNOV.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 46/45
Rotations: Heavy 0/0. Medium 1/1, Light 45/44, Total Adds 45, including WBLK, WDAS, WAMO, WEDR, WZAK, WTLC, KPRS, WKKV, KMJM, WJIZ.

BUJU BANTON "Make My Day" (Mercury) 38/2
Rotations: Heavy 0/0, Medium 7/0, Light 31/2, Total Adds 2: WILD, WKYS. Mediums include: WBLK, WEDR, WOWI, KQXL,

MAVIS STAPLES "The Voice" (Paisley Park/WB) 34/2
Rotations: Heavy 0/0, Medium 2/0, Light 32/2, Total Adds 2: WKKV, WFXE, Medium: WJIZ, WDIA.

CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 30/6
Rotations: Heavy 0/0, Medium 8/1, Light 22/5, Total Adds 6: WJLB, OC104, WJJN, WJMG, WJBT, KSJL. Mediums include WDAS, WAMO, WTLC, WENN, KIIZ.

VERTICAL HOLD "A.S.A.P." (A&M) 28/26
Rotations: Heavy 0/0, Medium 1/1, Light 27/25, Total Adds 26, including WBLS, KPRS, WRKE, WJIZ, WFXA, WPAL, Z93, WAGH, WJMG, KIIZ.

#### MOSTADDED HOTTEST

EN VOGUE (83) INTRO (52) TEDDY PENDERGRASS (51) OLETA ADAMS (45) VERTICAL HOLD/A.S.A.P. (26)

LEVERT/Do (22) SYBIL (20) DIGABLE PLANETS (15) FIVE XI (15) EW&F (14)

J. JACKSON/IF (60) BRIAN McKNIGHT (54) 0'JAYS (29) JOE (23) SHANICE (22) H-TOWN (16) SWV/Right (15)

SHAI (12)

TONY TONI TONE (15)

TONI BRAXTON (72)

SWV/Downtown (12)

#### TOPIO

#### RECURRENTS

LW TW 2 1 JODECI/Lately

**VERTICAL HOLD/Seems** 

J. JACKSON/That's

4 II D EXTREME/Cry

5 U.N.V./Something 6 SWV/Weak

3

TLC/Get

7 LEVERT/ABC

TONY TONI TONE/If 10 H-TOWN/Knockin

NU COLOURS "(Your Love Is An) Ocean" (Wildcard/Polydor/PLG) 28/12
Rotations: Heavy 0/0, Medium 0/0, Light 28/12, Total Adds 12, including WEDR, OC104, WFXA, WENN, Z93, WFXE, KIIZ, KFXZ, K97, WQQK.

STANLEY CLARKE "Fantasy Love" (Epic) 26/5
Rotations: Heavy 0/0, Medium 2/0, Light 24/5, Total Adds 5: WBLK, WJIZ, KIIZ, KMJJ, WQHH. Medium: WDIA, WBLX.

DELANO "Young Luy" (Reprise) 25/4

DELANO "Young Luy" (Reprise) 25/4

Medium 0/0, Light 25/4, Total Adds 4: WEDR, KPRS, WKGN, WROU.

## SIGNIFICANT ACTIO

PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 24/7
Rotations: Heavy 0/0, Medium 2/1, Light 22/3, Total Adds 4: WDAS, WOWI, KFXZ, WOOK Medium: K98-FM

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 24/2
Rotations: Heavy 0/0. Medium 10/0, Light 14/2, Total Adds 2: WAGH, HOT105. Mediums include: WAMO, WKYS, WEDR,

DOUGIE DEE "Ain't No Sunshine" (Mercury) 21/3
Rotations: Heavy 0/0, Medium 1/0, Light 20/3, Total Adds 3: WEDR, WJIZ, WENN. Medium: KFXZ.

SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 20/20
Rotations: Heavy 0/0. Medium 0/0. Light 20/20, Total Adds 20, including WBLK, WBLS, WAMO, WCKX, WRKE, WJIZ, WPAL,

DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 17/15
Rotations: Heavy 0/0, Medium 1/1, Light 16/14, Total Adds 15, including WXYV, WBLK, WBLS, WAMO, KPRS, WPAL, WWDM, KIIZ, K97, WQQK.

FIVE XI "Don't Cry For Me" (RCA) 15/15
Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WQUE, KBCE, WENN, WAGH, WFXE, KIIZ, WKGN,

ZAPP & ROGER "Mega Medley" (Reprise) 14/10
Rotations: Heavy 0/0, Medium 4/2, Light 10/8, Total Adds 10: WDAS, WKYS, WIZF, OC104, WJBT, WKGN, WGZB, KMJJ, WQHH, WTLZ. Medium: WZAK, Z16.

B.B.O.T.I. "Where Will You Go" (A&M) 14/8
Rotations: Heavy 0/0, Medium 0/0, Light 14/8, Total Adds 8: WCKX, KIPR, WBLX, WQQK, WROU, WJFX, WNOV, KVSP

MELLO-K "Do Me" (L.A. Boy) 14/1 Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1: WEDR. Medium: WOWI.

PERFECT GENTLEMEN "Don't-Forget To Call" (WB) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, Including WEDR, WCKX, WJIZ, WJMG, KIIZ, KFXZ, Z16, Hotations: Heavy 0/0, Medium WQOK, WCDX, WPLZ.

A-TOWN PLAYERS "A-Town Drop" (Bellmark) 12/5
Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5: WENN, WAGH, KFXZ, K97, WALT.

KASHAN "Cool Summer Night" (Paragon/Solar) 11/7
Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7 WJIZ, KBCE, KQXL, KFXZ, WPLZ, K98-FM, KTOWFM.

NIKITA "All Over You, All Over Me" (Motown) 9/1 Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1: WAMO,

MARY J. BLIGE w/K-CI HAILEY "I Don't Want To Do Anything" (Uptown/MCA) 8/1 Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Total Adds 1: WNOV: Medium: WJMG.

INTELLIGENT HOODLUM "Grand Groove" (Tuff Break/A&M) 8/1 Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1: WJIZ.

## NEW ARTISTS

		Reports/Add
1	2PAC/I Get Around (Interscope/Atlantic Group)	53/2
2	BUJU BANTUN/Make My Day (Mercury)	38/2
3	DELANU/Young Luv (Reprise)	25/4
4	PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG)	24/4
-5	DOUGIE DEE/Ain't No Sunshine (Mercury)	21/13
6	B.B.O.T.I./Where Will You Go (A&M)	14/8
7	MELLO-K/Do Me (L.A. Boy)	14/1
8	PERFECT GENTLEMEN/Don't Forget To Call (WB)	12/12
9	A-TUWN PLAYERS/A-Town Drop (Bellmark)	12/5
10	KASHAN/Cool Summer Night (Paragon/Solar)	11/7

New artists have not yet had a UC Breaker.



## COMING OF AGE

"COMING HOME TO LOVE"

## URBAN BREAKER

## **EARLY BELIEVERS**

WXYV WDAS WKYS WEDR WQUE	WZAK WCKX WTLC KPRS WKKV	OC104 WRKE WJIZ KBCE WFXA	WJTT WWDM WAGH WFXE WJJN WZFY	WEUP KIIZ KFXZ Z16 U102 KIPR	WVLR WFXM K97 KJMS WDIA	HOT105 WQQK WQOK WPLZ KSJL WEAS	K98-FM WVAZ WJFX WQHH WNOV
WOWI WGCI	WJMI WJHM	WENN WPAL	WZFX WQMG	KIPR WJJS	WALT WBLX	WEAS KMJJ	WTLZ KTOWFM KJLH

## **BDS DETECTIONS INCREASING EVERY DAY!**

**78** ENTERTAINMENT

PRODUCED BY: KASHIF
EXECUTIVE PRODUCERS: MARVIN L. ROBINSON AND JORDAN LANE ENTERTAINMENT
MANAGEMENT: JORDAN LANE ENTERTAINMENT/D. BLACKMON-BAILEY, INC.





NATIONAL AIRPLAY®

## BREAKERS

I Just Had To Hear Your Voice (Fontana/Mercury)

51% of our reporters on it. Rotations: Heavy 7, Medium 22, Light 28, Total Adds 9: KBIG, KESZ, KSFI, WHYN-FM, WMAG, WTFM, WCRZ, KGBX, KEYW. Moves 26-21 on the AC chart.

#### **WENDY MOTEN**

So Close To Love (EMI/ERG)

50% of our reporters on it. Rotations: Heavy 5, Medium 27, Light 24, Total Adds 6: WHYN-FM, WMAG, WLHT, KMGL, WQLH, KIDX. Moves 22-22 on the AC chart.

DARDEN SMITH "Loving Arms" (Chaos) 50/5

MANDEN SMITH LUVING ARTHS (CIRBUS) 50/5
Rotations: Heavy 3/0, Medium 33/0, Light 14/5, Total Adds 5: KSFI, B100, WFMK, KMGL, KIDX. Heavy: KRLB, KTWN, K-9.
Medium including KHMX, WPNT, KMXV, KESZ, WMJQ, WRCH, WKYE, WOBM, WCSO, KKMJ, KKMY, WTCB, WDLX,
WAHR, WRVR, WROE, WHBCFM, WMGN. Moves 27-24 on the AC chart.

WB40 "Can't Help Falling In Love" (Virgin) 48/9

Rotations: Heavy 10/0, Medium 22/1, Light 16/8, Total Adds 9: WMXV, WLTS, KBIG, WAHR, WIVY, WCRZ, KISC, KVIC, WMTFM. Heavy: WBMX, WBLI, WBTFM, WQAL, WKTI, WMXL, WMXB, WHBCFM, WQLR, K99. Medium including WRQX, WMTX, WKQI, KYKY, B100, KLSY. Moves 21-19 on the AC chart.

GO WEST "Tell Me" (EMI/ERG) 46/4

Rotations: Heavy 1/0, Medium 22/1, Light 23/3, Total Adds 4: WLIF, WMJQ, WTCB, WMAG, Heavy: KZLT. Medium including KBIG, WRCH, WOBM, WLMX, KMXR, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, KGBX, KRNO, KISC, KKLD, WNMB, (TWN, WMTFM, WQLR, KMGW, K-9, Moves 30-27 on the AC chart

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 45/7
Rotations: Heavy 2/0, Medium 20/1, Light 23/6, Total Adds 7: WYXR, WWNK, WVAF, WRCH, WOBM, KRNO, KKLD. Heavy: WMJQ, KVIC. Medium including WBMX, KMXV, B100, KKMY, WMAG, WDLX, WAHR, KTYL, WROE, WHBCFM, WLQR, KISC, KRLB, WNMB, KTWN. Debuts at number 28 on the AC chart.

GEORGE BENSON "Love Of My Life" (WB) 45/1

Rotations: Heavy O, Medium 26/0, Light 19/1, Total Adds 1: KEYW. Medium including KKCW, KSFI, WRCH, WOBM, KKMY, WTCB, KMXR, WDLX, WAHR, WRVR, WMXB, WROE, WHBCFM, WLQR, WWWM, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH. Moves 29-29 on the AC chart.

LUTHER VANDROSS "Heaven Knows" (LV/Epic) 42/9

Rotations: Heavy 0, Medium 14/3, Light 28/6, Total Adds 9: WYXR, KQ102, WOBM, WTCB, WMXB, WWWM, KRNO, JOY99, KRLB. Medium including KMXV, WRCH, WLMX, KMXR, WAHR, KTYL, WLQR, WHMS, KZLT, KMGW, K99. Light including WLIF, WBMX, KESZ, KEZR, WMJQ. Debuts at number 30 on the AC chart.

DARYL HALL "I'm In A Philly Mood" (Epic) 36/15

Rotations: Heavy 0, Medium 10/4, Light 26/11, Total Adds 15: WLEV, WRCH, WKYE, WJLK, WOBM, WKTK, WDLX, WAHR, WFMK, WMGN, WWWM, KISC, KRLB, WMTFM, K-9: Medium including KKCW, WMXB, WNMB, KVIC, KZLT, WQLH. Light including WBMX, WYXR, WHXI, WMJQ.

Including WBMX, WYXR, WKQI, WMJQ.

LISA KEITH "Better Than You" (Perspective/A&M) 29/5

Rotations: Heavy 0, Medium 11/2, Light 18/3, Total Adds 5: WKTI, WKYE, WMXL, KRNO, KEYW. Medium including KMXV, B100, WMJQ, KRLB, KVIC, WQLR, KMGW, K99, K-9. Light including WBMX, WWNK, KESZ, KEZR, WMGS, FM100.

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 27/6

Rotations: Heavy 1/0, Medium 5/0, Light 21/6, Total Adds 6: WRCH, WDLX, WRVR, WFMK, KISC, WHMS. Heavy: WIVY. Medium: KLSY, WROE, WLQR, KZLT, KMGW. Light including WBMX, WLTS, KQ102, KKMY, WKTK, WMXB, WHBCFM, WMMX.

CHRIS ISAAK "Solitary Man" (Reprise) 26/0

Notations: Heavy O, Medium 16(), Light 10(), Total Adds O, Medium: WMXC, WCSO, KKMY, WAHR, WMXB, WRMF, WROE, WHBCFM, WLQR, WNMB, KTWN, KVIC, WMTFM, WHMS, WQLR, K-9. Light including KESZ, WTCB, KTYL, KISC.

BEACH BOYS "Summer In Paradise" (Brother Entertainment) 25/5
Rotations: Heavy 0, Medium 5/0, Light 20/5, Total Adds 5: WLTS, WCSO, WDLX, WLDR, KEYW. Medium: WOBM, KKMY, WMXB, WMMX, KMGW. Light including WMTX, WJLK, WROE, WHBCFM, WLQR, WWWM. WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KIDX, K99, K-9.

SOUL ASYLUM "Runaway Train" (Columbia) 24/6
Rotations: Heavy 5/0, Medium 10/1, Light 9/5, Total Adds 6: WMXV, WMAG, WAHR, WIVY, FM100, WOLH. Heavy: WMTX, WWNK, KRLB, KVIC, K99. Medium including WALK, WBLI, WRQX, WMXC, WKTI, KXYQ, B100, KTWN, KMGW. Light including WBTFM, WPNT, KMXV, WCSO.

#### ROTATION BREAKOUTS

		lotal Reports/Adds	Heavy	Medium	Light
0	BILLY JOEL	110/1	102	7	1
2	CELINE DION & CLIVE GRIFFIN*		96	12	1
0	JON SECADA*	108/1	97	9	2
4	MARIAH CAREY	109/2	74	30	5
6	ROD STEWART	107/3	55	46	6
6	BRIAN McKNIGHT	97/1	61	30	6
0	MICHAEL JACKSON	92/3	56	32	4
8	STING	89/0	49	33	7
9	TINA TURNER	83/0	44	29	10
1	JOSHUA KADISON	75/1	47	22	6
0	MADONNA	82/2	28	48	6
P	RICK ASTLEY	96/19	6	63	27
13	DAVE KOZ		21	34	20
14	AARON NEVILLE	63/0	17	36	10
15	WHITNEY HOUSTON		10	44	14
Œ	MICHAEL McDONALD	70/9	71	42	17
<b>T</b>	CYNDI LAUPER		13	39	13
18	KENNY G w/PEABO BRYSON	48/0	17	21	10
19	UB40	48/9	10	22	16
20	BETH NIELSEN CHAPMAN	100000	3	30	31
3	OLETA ADAMS		7	22	28
22	WENDY MOTEN		5	27	24
23	HUEY LEWIS & THE NEWS		12	15	7
24	DARDEN SMITH	50/5	3	33	14
25	PETER CETERA	35/0	7	20	8
26	ROD STEWART	27/0	7	14	6
3	GO WEST	46/4	7	22	23
23	TONI BRAXTON		2	20	23
29	GEORGE BENSON	45/1	0	26	19
30	LUTHER VANDROSS  'Keeps bullet due to continued growth	42/9	0	14	28

#### MOSTADDED

EARTH, WIND & FIRE (21) RICK ASTLEY (19) DAN HILL (18) DARYL HALL (15) RAY CHARLES (10) DLETA ADAMS (9) TERENCE TRENT D'ARBY (9) MICHAEL McDONALD (9) UB40 (9) **LUTHER VANDROSS (9)** 

#### HOTTEST

**BILLY JOEL (92)** DION & GRIFFIN (85) JON SECADA (81) MARIAH CAREY (53) BRIAN McKNIGHT (35) **ROD STEWART (31)** MICHAEL JACKSON (30) **STING (28)** TINA TURNER (28) JDSHUA KADISON (19)

EARTH, WIND & FIRE "Sunday Morning" (Reprise) 22/21

Adds 21: WBMX, WKTI, B100, KEZR, WKYE, KKMY, WTCB, WDLX, KZLT, KYMG, KMGW, K99, KMGQ, KEYW. Light including KRLB.

MICHAEL DAMIAN "Reach Out To Me" (Scottl Bros.) 22/1

Rotations: Heavy O, Medium 8/0, Light 14/1, Total Adds 1; WLDR. Medium: KKMY, WAHR, WMXB, WROE, WLDR, KKLD, KZLT, K99. Light including WARM98, WKQI, WMJQ, WDLX, WIVY, WTFM, FM100, WHBCFM, KGBX, KISC, WNMB, KVIC,

TERENCE TRENT D'ARBY "Delicate" (Columbia) 20/9
Rotations: Heavy 0, Medium 2/0, Light 18/9, Total Adds 9: WQAL, WMJQ, WKYE, WMGS, WARM, KTYL, WNMB, WHMS, KZLT. Medium: KVIC, K99. Light including WBMX, WLTT, KKMY, WMMX, WLQR, KRLB, KTWN, K-9, KMGQ.

DAN HILL "Let Me Show You" (Spontaneous) 18/18
Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18: WWNK, WRCH, WJLK, KKMY, KMXR, WRVR, WROE, WMMX, WLQR, WWWM, KTWN, KVIC, WMTFM, WHMS, KZLT, KIDX, K99, KEYW.

PENNY FORD "I'll Be There" (Columbia) 17/5

Rotations: Heavy 1/0, Medium 1/0, Light 15/5, Total Adds 5: WMTX, KKMY, WTCB, WIVY, WROE. Heavy: KLSY. Medium: KMGW. Light including WARM98, WWNK, KMXV, WMMX, WLQR, WWWM, KRLB, KVIC, WQLR, K99.

BRYAN DUNCAN "Love Takes Time" (Word/Epic) 15/1
Rotations: Heavy O, Medium 3/0, Light 12/1, Total Adds 1: KISC. Medium; WCSO, WLQR, KMGW. Light including WWNK, KKMY, WHBCFM, WMMX, WNMB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

PM DAWN "The Ways Of The Wind" (Gee St/Island/PLG) 15/0
Rotations: Heavy 1/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: KRLB. Medium. WMJQ, KKMY, WROE, KTWN, KVIC, KZLT, KMGW, K99, KEYW. Light: WMMX, WLQR, WNMB, WQLR, KMGQ.

#### SIGNIFICANT ACTION

TEARS FOR FEARS "Break It Down Again" (Mercury) 14/1
Rotations: Heavy 2/0, Medium 8/0, Light 4/1, Total Adds 1: EAGLE. Hee
KMXV, B100, KVIC, KMGW, KEYW. Light including WWNK, WCSO, K-9.
CATHY DENNIS "Being With You" (Polydor/PLG) 14/0
Retitional Means 1/0, Medium 3/1/0, Light 1/0, Tetal Leden 4/0, Medium 3/1/0, Light 1/0, Light 1/0, Medium 3/1/0, Light 1/0, Li

leavy 1/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: KMXR. Medium: WOBM, WLQR, KTWN. Light: WLIF, ICH, WROE, WMMX, WNMB, KVIC, WHMS, KZLT, K99.

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 12/1

ns: Heavy 0, Medium 5/0, Light 7/1, Total Adds 1: KKMY. Medium: KHMX, WAHR, KTWN, KVIC, KEYW. Lighting WCSO, WMMX, WLQR, KRLB, WLDR, K99.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 12/1
Rotations: Heavy 0, Medium 7/0, Light 5/1, Total Adds 1: WMAG. Medium: WBLI, WBTFM, WMXC, WMTX, WQAL, KVIC, KMGW. Light including WVTY, WVAF, EAGLE, WNMB. RAY CHARLES "Still Crazy After All These Years" (WB) 10/10
Rotations: Heavy O, Medium O, Light 10/10, Total Adds 10: KKMY, WDLX, WROE, WHBCFM, WMGN, WLQR, WNMB,

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 10/0

Rotations: Heavy 2/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: KRLB, KEYW. Medium: WAHR, KMGW. Light: WCSO, WMMX, WLQR, KTWN, KZLT, K99.

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 9/0
Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: K99, Light: WWNK, WRCH, WROE, WMMX, WLQR,

DAVID CROSBY "Through Your Hands" (Atlantic/AG) 8/2
Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2: WCSO, WHBCFM. Medium: WLQR, KMGW. Light including KTWN, KZLT, WLDR, K99.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 7/2
Rotations: Heavy 1/0, Medium 0, Light 6/2, Total Adds 2: WMMX, KTWN. Heavy: K99. Light including WLQR, KRLB, KVIC,

10.000 MANIACS (/MICHAEL STIPE "To Sir With Love" (Elektra) 7/0

Rotations: Heavy O, Medium 2/0, Light 5/0, Total Adds O, Medium: KVIC, WLDR. Light: WIVY, WLQR, KTWN, KZLT, WQLR. TOWER OF POWER "Please Come Back (To Stay)" (Epic) 6/6

vy 0, Medium 0, Light 6/6, Total Adds 6: KKCW, KKMY, WLQR, WNMB, KMGW, K99.

DINO "Ooh Child" (EastWest/Atlantic Group) 6/1
Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1: WBTFM. Heavy: KLSY. Medium: WMJQ, KRLB, K99. Light

TOTO "Two Hearts" (Relativity) 6/0

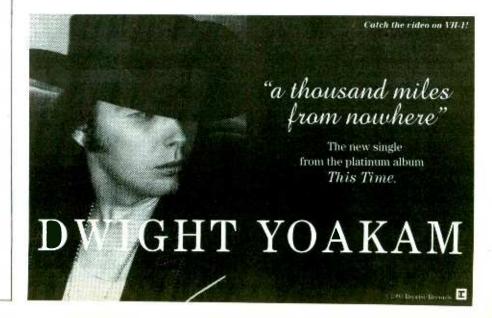
Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WNMB, KTWN, KVIC, KMGW, K99, KEYW.

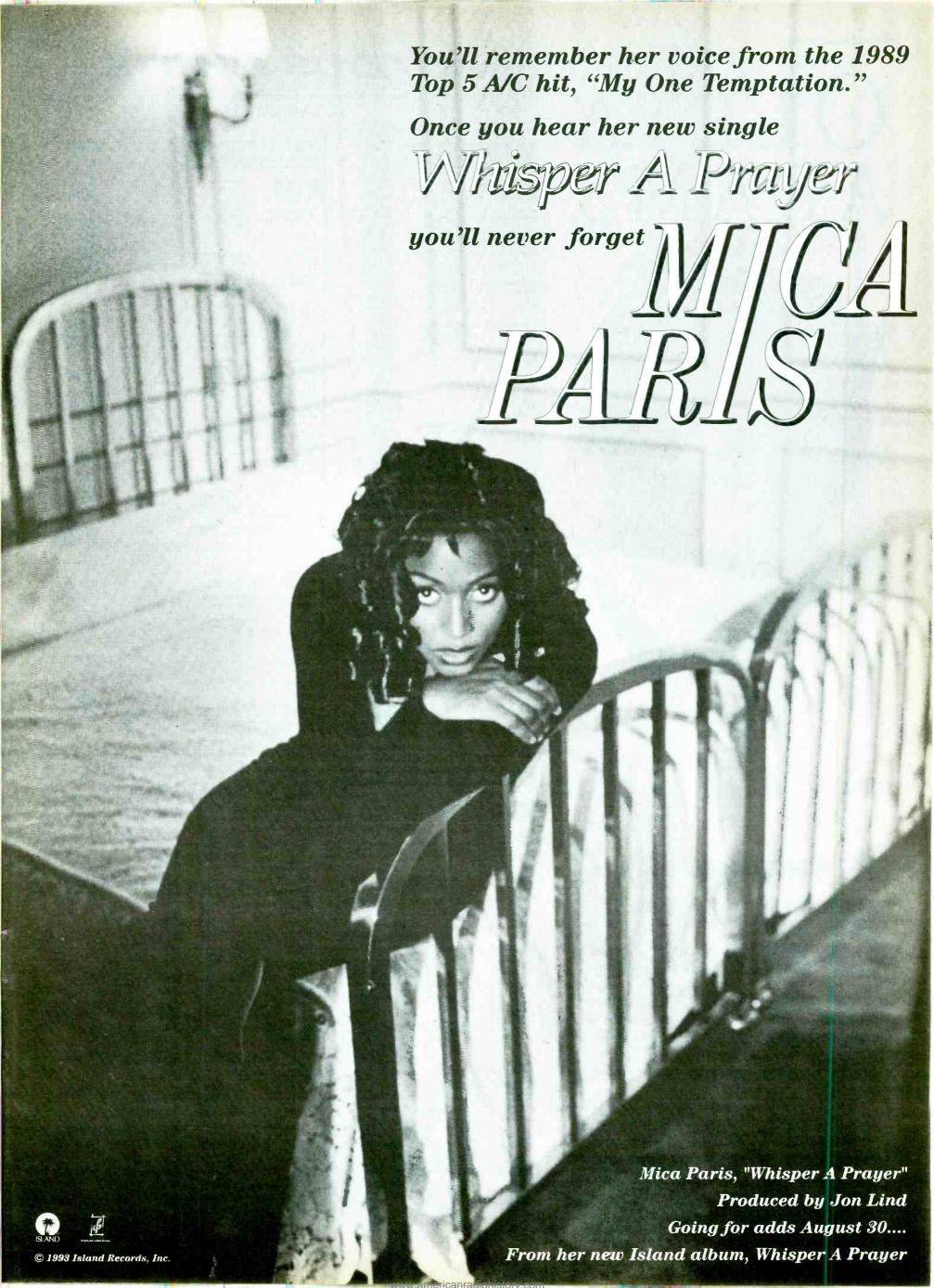
VIVIENCE McKONE "Sing" (London/PLG) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WLQR, KTWN, KVIC, KZLT, K99.

DEF LEPPARD "Two Steps Behind" (Columbia) 5/2

Rotations: Heavy 0, Medium 3/1, Light 2/1, Total Adds 2: KHMX, WMTX. Medium including WKTI, KMGW. Light including





## ACADDS & HOTS

#### CURRENT-BASED

# **O**LETA ADAMS



"I Just Had To Hear

Your Voice"

## AC *BREAKER*。20 - 21

KOSI **KLSY** WLIF WLTS **KBIG** WBMX KO102 WARM98 KESZ WLTT **AND MANY** KSFI **KMXV** MORE! KVII.

" 'I Just Had To Hear Your Voice' combines the richness of Oleta Adams' voice with the emotional message of a really great song. It works wonders on the ears!"

SCOTT MacNEIL, PD KSFI/Salt Lake City

" Oleta's song is so powerful and compelling that the only clever thing I can think of to say is that we added it!"

DAVE VERDERY, MD KBIG/Los Angeles

Produced by Stewart Levine for Wow Productions » Managed by Gallin Morey Associates » #314 514 965-2/4/5





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## P1

WLIF/Beltimore

GO WEST Hottest: JOSHUA KADISON DION & GRIFFIN JON SECADA BILLY JOEL BRIAN MCKNIGHT

#### WBMX/Boston Greg Strassell

EM&F
DAVE KOZ
Hottest:
UB40
BILLY JOEL
JON SECADA
KENNY G
TINA TURNER

#### WALK/Nessau Free/Lombard

RICK ASTLEY Hottest: BILLY JOEL DION & GRIFFIN MARIAH CAREY ROD STEWART MADONNA

#### WBLI/Nassar Terry/Larkin

none Hottest: JON SECADA MICHAEL JACKSON ROD STEWART DION & GRIFFIN BILLY JOEL

#### WMXV/New York

HUEY LEWIS & THE SOUL ASYLUM UBMO

#### WYXR/Philes Cook/Gress

LUTHER VANDROSS TONI BRAXTON

#### WVTY/Pittsburgh Gilbert/Alexander

P1

KOSI/Denver Scott Taylor

none Hottest: DION & GRIFFIN JON SECADA BILLY JOEL STING MARIAH CAREY

KBIG/Los Angeles

KOST/Los Angeles

JON SECADA MARIAH CAREY Hottest: BRIAN MCKNIGHT LISA FISCHER STING DION & GRIFFIN TINA TURNER

OLETA ADAMS
HOTTEST:
TINA TURNER
MICHAEL JACKSON
DION & GRIFFIN
JON SECADA
BILLY JOEL

KKCW/Portland BIII Minckler

HADONNA HICHAEL MCDONALD TOWER OF POWER

TOWER OF POWER Hottest: DION & GRIFFIN STING TINA TURNER HICHAEL JACKSON BILLY JOEL

OLETA ADAMS

RICK ASTLEY Hottest: DION & GRIFFIN JON SECADA BRIAN MCKNIGHT MARIAH CAREY BILLY JOEL

#### WRQX/Wash Palagi/Silver

STING RICK ASTLEY Hottest: TINA TURNER SPIN DOCTORS STING BILLY JOEL DION & GRIFFIN

#### P2

RICK ASTLEY Hottest: BLLLY JOEL MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON JON SECADA

#### WLEV/Allento Paige Lamers

RICK ASTLEY
DARYL HALL
BETM NIELSEN CHAP
CYMDI LAUPER
MICHAEL MCDONALD
HOCLOST:
TIMA TURNER
JON SECADA
DION & GRIFFIN
BILLY JOEL
BRIAN MCKNICHT

#### WMJQ/Buffalo

TERENCE TRENT D'A GO MEST Hottest: DION & GRIFFIN JON SECADA MAZONNA BILLY JOEL MARIAH CAREY

#### WVAF/Charlesto

JOHNSONN BLOW
RICK ASTLEY
BETH NIELSEN CHAP
TONI BRAXTON
HOLLEST:
JON SECADA
DION & GRIFFIN
MARIAH CAREY
STING
TINA TURNER

#### WRCH/Hartford Camp/O'Brien

KXYQ/Portland Jim Ryan

DON HENLEY Hottest: STING HICHAEL JACKSON TINA TURNER DION & GRIFFIN BILLY JOEL

DAN HILL
TONI BRAXTON
LAURA BRANIGAN
DANYL HALL
HOTESE:
DION & GRIFFIN
BILLY JOEL
BRIAN MCKNICHT
JON SECADA
MARIAH CAREY

WEST

none
Hottest:
KENNY G
AARON NEVILLE
STING
BILLY JOEL
DION & GRIFFIN

#### WKYE/Johnstown, PA

LISA KEITH
DARYL HALL
EWAP
TERRENCE TRENT D'A
HOTUREST
BILLY JOEL
JON SECADA
DION & GRIFFIN
MARKAH CARRY
ROD STEWART

DAVE KOZ
DARYL HALL
DAN HILL
HOTTEST:
BILLY JOEL
MARIAH CAREY
DION & GRIFFIN
MICHAEL JACKSON
ROD STEWART

LUTHER VANDROSS TONI BRAXTON DARYL HALL Hottest: ROD STEWART BRIAN MCKNIGHT JON SECADA BILLY JOEL DION & GRIFFIN

#### WCSO/Portia T.J. Holland

WLTS/New Orleans Bob Mitchell RICK ASTLEY BEACH BOYS DAVID CROSBY Hottest: KENNY G ROD STEMART JOSHUA KADISON TIMA TURNER STING MICHAEL MCDONALD
UB40
BEACH BOYS
HOTCEST:
BILLY JOEL
JON SECADA
TINA TURNER
DION & GRIFFIN
STING

#### WHYN-FM/S Bill Hess

2WD/Norfolk London/Shaw RICK ASTLEY WENDY MOTEN OLETA ADAMS BETH NIELSEN CHAP MICHAEL JACKSON BEIT WIELDER OF HOTLEST: DION & GRIFFIN JON SECADA BILLY JOEL MARIAH CAREY JOSHUA KADISON KQ102/San An

#### WMGS/Wilkes Barre Norton/Phillips

TERENCE TRENT D'A Hottest: DION & GRIFFIN BILLY JOEL JON SECADA MICHAEL JACKSON BRIAN MCKNIGHT

#### WARM/York, PA Kelly West

## SOUTH

#### P1

#### W8T-FM/Charlotte

DINO Hottest: Hottest: UB40 BILLY JOEL JON SECADA MICHAEL JACKSON MARIAH CAREY

#### WMXC/Charlotte Schaeffer/Abrams

WZNY/Augusta, GA John Patrick MICHAEL JACKSON Hottest: DION & GRIFFIN ROD STEWART BILLY JOEL TINA TURNER DURAN DURAN BETH NIELSEN CHAP RICK ASTLEY Hottest: JON SECADA BILLY JOEL MARIAH CAREY BRIAN MCKNIGHT DION & GRIFFIN

#### KVIL/Dallas Bill Curtis

ROD STEWART KKMJ/Austin Burke/Burns BILLY JOEL TINA TURNER STING BILLY JOEL ROD STEWART HOTTEST: DION & GRIFFIN JON SECADA BRIAN MCKNIGHT MARIAH CAREY JOSHUA KADISON DION & GRIFFIN JON SECADA

#### KHMX/Houston Dave Van Stone DEF LEPPARD HOTTEST: HUEY LEWIS & THE STING GLORIA ESTEFAN TINA TURNER KKMY/Beau

Robert X
MARIA MCKEE
TOWER OF POWER
EWAF
DAN HILL
PENNY PORD
RAY CHARLES
HOTLEST
HOTLEST
LICY JOEL
DION & GRIFFIN
MICHAEL JACKSON
JOSHUA KADISON
JON SECADA

WUSA/Tampa

none Hottest: STING AARON NEVILLE ROD STEWART KENNY G DION & GRIFFIN

P2

#### WLMX/Chatta Bill Burkett

RICK ASTLEY
MICHAEL MCDONALD
HOTCEST:
ROD STEWART
BILLY JOEL
DION & GRIFFIN
HARIAH CAREY
JOSHUA KADISON

GO MEST
PENNY FORD
LUTHER VANDROSS
EWAF
HOTLES:
JOSHUA KADISON
BRIAN MCKNIGHT
BILLY JOE
LION & GRIFFIN
JON SECADA

#### KMXR/Corpus Cl Jana Shaw

DAN HILL Hottest: DION & GRIFFIN JON SECADA HICHAEL JACKSON BILLY JOEL MARIAH CAREY

#### WKTK/Gain Briton Jon

FM100/Memphis Conley/Nelson DARYL HALL Hottest: DION & GRIFFIN JOSHUA KADISON MARIAH CAREY BILLY JOEL JON SECADA SOUL ASYLUM Hottest: DION & GRIFFIN BILLY JOEL TINA TURNER ROD STEWART MARIAH CAREY

LAURA BRANIGAN DAN HILL Hottest: JON SECADA DION & GRIPFIN BRIAN MCKNIGHT WENDY MOTEN AIR SUPPLY

EWAF TERENCE TRENT D'A HOTTEST: TIMA TURNER BRIAN MCKNIGHT BRIAN JOEL STING ROD STEMART

WRMF/West Palm Beach Morley/Franco

P3

EN VOGUE DARYL HALL BRUCE HORNSBY LUTHER VANDROSS

RICK ASTLEY TEARS FOR FEARS Hottest: MARIAH CAREY BILLY JOEL HUEY LEWIS & THE AARON NEVILLE TINA TURNER

#### WMAG/Greensbor Chuck Holloway

LUTHER VANDROSS Hottest: JOSHUA KADISON DION & GRIFFIN BRIAN MCKNIGHT JON SECADA BILLY JOEL CYNDI LAUPER WENDY MOTEN GO WEST GO WEST
OLETA ADAMS
PROCLAIMERS
SOUL ASYLUM
HOTHEST:
JON SECADA
DION & GRIFFIN
BRIAN MCKNIGHT
BILLY JOEL
MARIAH CAREY KTYL/Tyler, TX

Jackson/Morelan
DARYL HALL
EMAF
RAY CHARLES
LAURA BRANIGAN
BEACH BOYS
HOTLEST:
MARIAH CAREY
BILLY JOEL
JON SECADA
BRIAN MCKNIGHT
ROD STEWART

UB40 KINKS
SOUL ASYLUM
DARYL HALL
HOTLEST:
MADONNA
MARIAH CAREY
JIMMY BUFFETT
BRIAN MCKNIGHT
JON SECADA

MICHAEL MCDONALD BETH NIELSEN CHAP Hottest: TINA TURNER STING DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT

PENNY FORD
SOUL ASYLUM
UB40
HOTEST:
JOSHUA KADISON
LAURA BRANIGAN
JON SECADA
MADONNA
HUEY LEWIS & THE

Lee Benson

DAN HILL
SHAI
VIVIENNE MCKONE
HOUTEST:
BILLY JOBL
JON SECADA
BRIAN MCONIGHT
MICHAEL JACKSON
MARIAH CAREY

RICK ASTLEY LISA KEITH STING Hottest: MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON BILLY JOEL UB40

MICHAEL MCDONALD BETH NIELSEN CHAP Hottest: DION & GRIFFIN BRIAN MCKNIGHT MICHAEL JACKSON

## RICK ASTLEY OLETA ADAMS Hottest: Hottest: BILLY JOEL JON SECADA TAYLOR DAYNE DION & GRIFFIN TINA TURNER

UB40
DAN HILL
EMSP
VIVIENNE MCKONE
HOTEST:
MADONNA
ROD STEMART
ROD STEMART
ROD STEMART
BILLY JOEL

#### 111 Current Reporters 107 Current Playlists

Called in Frozen Playlist (3): KGBY/Sacramento WUSA/Tampa WZMX/Hartford

#### Did Not Report, Playlist Frozen (1): WLTE/Minneapolis

WMXZ/New Orleans is no tonger a reporter.

#### LUTHER VANDROSS RICK ASTLEY BETH NIELSEN CHAR ROD STEWART Hottest: DION & GRIFFIN BRIAN MCKNICHT HUEY LEWIS & THE KENNY G MARIAH CAREY K99/Great Falls, MT J.J. Hemmingway HOTLEST: DION & GRIFFIN BILLY JOEL TINA TURNER JON SECADA STING EWAF TOWER OF POWER VIVIENNE MCKONE DAN HILL Hottest: DION & GRIFFIN KKLD/Tucson Rich/McDeniel

#### KMZQ/Las Vegas Cochran/Keith

KSFVSalt Lake City DARDEN SHITH OLETA ADAMS HOTLEST: BRIAN MCKNIGHT DION & GRIFFIN JON SECADA MARIAH CAREY BILLY JOEL

Gene Knight
JANET JACKSON
JOHN MELLENCAMP
EWAP
DANDEN SMITH
HOTLEST
BILLY JOEL
MICHAEL JACKSON
JON SECADA
MARIAH CAREY
TINA TURNER

BRUCE HORMSBY EMAF Hottest: JON SECADA STING TINA TURNER ROD STEWART BILLY JOEL

KLSY/Seattle Irwin/Brooks

WMTX/Tampa Dixon/Rico

DEF LEPPARD
MEAT LOAF
PENNY FORD
HOttest:
DION & GRIFFIN
BILLY JOEL
SOUL ASYLUM
TINA TURNER
MICHAEL JACKSON

KMJ//Denver

P2

none Hottest: HUEY LEWIS & THE PENNY PORD STING JOSHUA KADISON JON SECADA

## KISC/Spokane, WA Rob Harder

UB40
DANYL HALL
LAURA BRANIGAN
BRYAN DUNCAN
HOTLEST
ROD STEMART
DION & GRIFFIN
JON SECOND
BILLY JOEL
MARIAH CAREY

#### JOY99/Stockton Candy Stephens

DAVE KOZ MICHAEL MCDONALD Hottest: DION & GRIFFIN MICHAEL JACKSON BILLY JOEL ROD STEWART

none Hottest: DION & GRIFFIN STING TINA TURNER MARIAH CAREY BILLY JOEL

STING JON SECADA DION & GRIFFIN

#### KSSK-FM/Honoluli

KGBY/Sacrar John/Garcia none Hottest: JON SECADA ROD STEMART KENNY G HUEY LEWIS & THE PETER CETERA

#### KRLV/Las Vegas Chase/Berry

DAVE KOZ Hottest: DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT ROD STEMART MADONNA

MICHAEL MCDONAL TONI BRAXTON

## PЗ

EWAF Hottest: BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON MARIAH CAREY ROD STEWART

BeWlawrence
WENDY MOTEN
CYNDI LAUPER
DAN HILL
DARBEN SMITH
HOTTES:
TINA TURNER
DION & GRIFFIN
JON SECADA
BILLY JOEL
RCD STEWART

## KMGW/Casper, WY John Leader

JULIANNA RAYE
TOMER OF POMER
EMAF
EAY CHARLES
DON HENLEY
JEVETTA STRELE
MEAT LOAF
JOHN MELLENCAMP
HOTEST
BILLY JOEL
BILLY JOEL
JON SECADA
MARIAH CAREY
ROO STEWART
RICK ASTLEY

## K-9/Redding, CA Tappan/Reisz DARYL HALL Hottest: JOSHUA KADISON JON BECADA DION & GRIFFIN BILLY JOEL MICHAEL JACKSON

KMGQ/Senta Barba Caryl/Newcomer EM&F RICK ASTLEY Hottest: BILLY JOEL BRIAN MCKNIGHT JON SECADA DION & GRIFFIN MARIAH CAREY

#### KEYW/Tri-Cities, WA Swartz/Travis

Swartz/Travis
LISA KETTH
BMAF
BMAF
BEAGH BOYS
DEATH BOYS
DAN HILL
GEORGE BENSON
HOLLBAR
HOLLBAR
JON SECADA
PAT BENATAR
MICHAEL JACKSON

#### CURRENT-BASED





#### WPNT/Chicago Murray/Spears

none
Hottest:
AARON NEVILLE
JON SECADA
DION & GRIFFIN
HUEY LEWIS & THE
BILLY JOEL

JOSHUA KADISON Hottest: STING STING DION & GRIFFIN MICHAEL JACKSON BILLY JOEL MARIAH CAREY

TONI BRAXTON DAN HILL DAN HILL
Hottest:
CELINE DION
MICHAEL JACKSON
DION & GRIFFIN
JIMMY BUFFETT
BILLY JOEL

#### WLTF/Cleveland

MARIAH CAREY Hottest: KENNY G HUEY LEWIS & THE STING JON SECADA TINA TURNER

#### WQAL/Cleveland Ervin/Kowalski

TERENCE TRENT D'A TERENCE INC.
HOTTEST:
JON SECADA
TINA TURNER
MICHAEL JACKSON
HUEY LEWIS & THE
DION & GRIFFIN

#### WKQI/Detroi Steve Weed

RICK ASTLEY Hottest: JON SECADA MICHAEL JACKSON BILLY JOEL ROD STEWART JOSHUA KADISON

#### WENS/Indianapolis Knight/Eagan

Hottest: DION & GRIFFIN JON SECADA BILLY JOEL ROD STEWART ROD STEWART

DION & GRIFFIN RICK ASTLEY Hottest: STING JON SECADA MICHAEL JACKSON BILLY JOEL DURAN DURAN

#### WKTI/Milwaukee Clayton/Harrison

DAVE KOZ EMAF LISA KEITH HOTTEST JON SECADA HICHAEL JACKSON UB40 MARIAH CAREY MADONNA

WLTE/Minneapolis Gary Nolan none
Hottest:
DION & GRIFFIN
STING
AARON NEVILLE
WHITNEY HOUSTON
BILLY JOEL

RICK ASTLEY
MICHAEL JACKSON
HOTESET:
BILLY JOEL
DION & GRIFFIN
DURAN DURAN
HUEY LEWIS & THE
JON SECADA



#### WROE/Appleton, WI

PERNY FORD
RAY CHARLES
DAN HILL
EM&F
HOttest:
ROD STEMART
JON SECADA
BRIAN MCKNIGHT
JOSHUA KADISON
DION & GRIFFIN

#### WHBC-FM/Canton, OH Benson/Lewis

RAY CHARLES DAVID CROSBY Hottest: DION & GRIFFIN JON SECADA BILLY JOEL MARIAH CAREY ROD STEWART

10

#### WMMX/Daytor

SHAI DAN HILL EW&F EWAF Hottest: JON SECADA MARIAH CAREY DION & GRIFFIN BILLY JOEL BRIAN MCKNIGHT

OLETA ADAMS BETH NIELSEN CHAP DAVE KOZ UB40 Hottest: MARIAH CAREY DION & GRIFFIN MICHAEL JACKSON BRIAN MCKNIGHT JON SECADA

#### WLHT/Grand Rapids Dirksen/Sirianni

RICK ASTLEY WENDY MOTEN Hottest: JON SECADA BILLY JOEL DION & GRIFFIN MARIAH CAREY STING

#### WFMK/Lansing Ray Marshall

DARYL HALL LAURA BRANIGAN DARDEN SMITH Hottest: TINA TURNER BRIAN MCKNIGHT STING DION & GRIFFIN BILLY JOEL

BRIAN MCKNIGHT DARYL HALL RAY CHARLES Hottest: MARIAH CAREY DION & GRIFFIN BILLY JOEL JON SECADA ROD STEWART

DARDEN SMITH/Loving Arms (Chaos)

LISA KEITH/Better Than You (Perspective/A&M) .

PAT BENATAR/Somebody's Baby (Chrysalis/ERG)
WYNONNA/Tell Me Why (Curb/MCA)

BRYAN DUNCAN/Love Takes Time (Word/Epic) . . . . . PM DAWN/The Ways Of The Wind (Gee St/Island/PLG)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)

SOUL ASYLUM/Runaway Train (Columbia)

PENNY FORD/I'll Be There (Columbia)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

#### KMGL/Oklahoma City

WENDY MOTEN DARDEN SMITH DAVE KOZ Hottest: DION & GRIFFIN JON SECADA BILLY JOEL TINA TURNER MARIAH CAREY

#### KGBX/Springfield, MO Baker/Summers

OLETA ADAMS
Hottest:
BILLY JOEL
MARIAH CAREY
STING
DION & GRIFFIN
JON SECADA

#### WLQR/Toledo Kendali/Cooper

DAN HILL KIRK WHALUM EW&F EM&F
RAY CHARLES
VIVIENNE McKONE
TOWER OF POWER
Hottest:
JOSHUA KADISON
DION & GRIFFIN
BRIAN MCKNIGHT
JON SECADA
BILLY JOEL

DARYL HALL
DAN HILL
LUTHER VANDROSS
HOTTEST
HOTOLOGY
JON SECADA
BILLY JOEL
BRIAN MCKNIGHT
MARIAH CAREY



DARYL HALL DAN HILL Hottest: STING WHITNEY HOUSTON DION & GRIFFIN BILLY JOEL JON SECADA

NEWARTSTS

#### WHMS/Champaign, iL lay/Ewing

EW&F TERENCE TRENT D'A DAN HILL LAURA BRANIGAN RAY CHARLES Hottest: Hottest: DION & GRIFFIN JON SECADA BILLY JOEL BRIAN MCKNIGHT ROD STEWART

#### KZLT/Grand Forks, ND

Hennen/Michaels
EMAF
DAN HILL
RAY CHARLES
TERENCE TRENT D'A
VIVIENNE HEKONE
HOTTEREN

#### WQLH/Green Bay, WI Melson/Taylor

MENDY MOTEN SOUL ASYLUM HOTEST: JON SECADA BILLY JOEL MICHAEL JACKSON MARIAH CAREY HADONNA

#### WQLR/Kalamazoo, MI Lanphear/Wertz

MICHAEL MCDONALD Hottest: JON SECADA JOSHUA KADISON BILLY JOEL DION & GRIFFIN MICHAEL JACKSON

#### WLDR/NW Michigan Angle Handa

Reports/Adds

50/5

45/7

29/5

24/6

22/0

21/0

17/5

15/1

12/1

MICHAEL DAMIAN BEACH BOYS HOTTEST: DION & GRIFFIN JON SECADA BILLY JOEL ROD STEWART MARIAH CAREY

#### skiologiated elected

#### MOSTADDED

**RAY CHARLES (4)** EARTH, WIND & FIRE (4) PENNY FORD (3) **BRUCE HORNSBY (3)** LUTHER VANDROSS (3) RICK ASTLEY (2) TONI BRAXTON (2) DAVID CROSBY (2) WENDY MOTEN (2)

#### HOTTEST

BILLY JOEL (17) DION & GRIFFIN (12) MICHAEL JACKSON (8) JON SECADA (8) MARIAH CAREY (7) ROD STEWART (7) BRIAN McKNIGHT (5) MADONNA (4)

#### WGMT/Burke Mountain.

Steve Chizmas

PENNY FORD
BRUCE HORNSBY
EWAF
GO WEST
EN VOGUE
HOTTEST:
MOODSWINGS CYNDI LAUPER BILLY JOEL TEARS FOR FEARS ROD STEWART

#### WEIM/Fitchburg, MA Jack Raymond

MICHAEL JACKSON MICHAEL JACKSON
RICK ASTLEY
PENNY FORD
SHAI
DWIGHT YOAKAM
HOTTEST:
BILLY JOEL
DION & GRIFFIN
JON SECADA
MARIAH CAREY
BRIAN MCKNIGHT

#### WHAI/Greenfield, MA

RAY CHARLES TONI BRAXTON Hottest: BILLY JOEL DION & GRIFFIN MICHAEL JACKSON ROD STEWART DAVE KOZ

#### WAFL/Milford, DE

none Hottest: DION & GRIFFIN STING TINA TURNER JON SECADA BILLY JOEL

#### WSUL/Monticello, NY Mulharin/Wilson

WENDY MOTEN EW&F GEORGE BENSON DARDEN SMITH RAY CHARLES HAT CHARLES
Hottest:
DION & GRIFFIN
JON SECADA
BRIAN MCKNIGHT
BILLY JOEL
MICHAEL JACKSON

#### WTSX/Port Jervis, NY

none Hottest: DION & GRIFFIN BILLY JOEL JON SECADA MICHAEL JACKSON ROD STEWART

#### WTTR/Westminster MD

DAVID CROSBY BEACH BOYS
PATTI SCIALFA
TONI BRAXTON
Hottest:
MICHAEL JACKSON ROD STEWART BILLY JOEL MICHAEL MCDOWALD DION & GRIFFIN

#### SOUTH

MIDWEST

## WYKZ/Beaufort, SC Mark Robertson

BRUCE HORNSBY JIMMY WEBB Hottest: JON SECADA DION & GRIFFIN BILLY JOEL STING ROD STEWART

D.J. Heiriggle

AARON NEVILLE

AARON NEVILLE
BRUCE HORNSBY
HOTCHST:
BILLY JOEL
MARIAH CAREY
SOUL ASYLUM
MICHAEL JACKSON
MADONNA

WFRO/Fremont, OH Larry Ziebold

VIVIENNE McKONE

TOWER OF POWER
RAY CHARLES
DAVID CROSBY
JEVETTA STEELE
Hottest:
DION & GRIFFIN

JON SECADA BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON

STING

#### WKCX/Rome, GA Mills Fitzner

LUTHER VANDROSS PENNY FORD Hottest: nottest: DION & GRIFFIN BILLY JOEL MICHAEL JACKSON MARIAH CAREY ROD STEWART

KSCB/Liberal, KS Mark David

WENDY MOTEN EW&F DAN HILL DEF LEPPARD CUBA GOODING

Hottest: DION & GRIFFIN JON SECADA BILLY JOEL MARIAH CAREY BRIAN MCKNIGHT

#### KKIS/Concord, CA

BETH NIELSEN CHAP HOTTEST:
MARIAH CAREY
DION & GRIFFIN
MICHAEL JACKSON
BILLY JOEL
MADONNA

## KATW/Lewiston, ID Bob McCoy

## KBLQ/Logan, UT Mike Carver

Hottest:
DION & GRIFFIN
JON SECADA
BILLY JOEL
MARIAH CAREY
BRIAN MCKNIGHT

17 Current Reporters 14 Current Playlists

KATW/Lewiston WAFL/Milford WTSX/Port Jervis

Did Not Report, Playlist Frozen (3):

#### KTID/San Rafael, CA

WEST

PAT BENATAR KINKS JIMMY BUFFETT ROBERT PLANT BILLY JOEL

LUTHER VANDROSS

RAY CHARLES LISA KEITH HOTTEST: MARIAH CAREY MADONNA UB40 ROD STEWART BILLY JOEL

#### KSCQ/Silver City, NM Joseph F. Narva

RICK ASTLEY
DARYL HALL
LUTHER VANDROSS
SPIN DOCTORS
CYNDI LAUPER
HOTTEST:
SOUL ASYLUM
BILLY JOEL
DARDEN SAUTH DARDEN SMITH MADONNA JIMMY BUFFETT

## WENDY MOTEN

New artists have not yet had an AC Breaker

"JESSIE"



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

## "SO CLOSE TO LOVE" **AC BREAKER** AC 22 56/6 THANK YOU AC RADIO FOR TOP TEN **JOSHUA KADISON**





#### 36 REPORTERS

#### NATIONAL AIRPLAY

#### 31 REPORTERS

		70.175
LW	TW	AUGUST 27, 1993
1	0	DAVE KOZ/Lucky Man (Capitol) "Smile"
2	ĕ	GEORGE BENSON/Love Remembers (WB)
3	ě	PETER WHITE/Promenade (Sin-Drome)
7	ă	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)"Autumn"
5	5	DONALD FAGEN/Kamakiriad (Reprise)
4	6	ALEX BUGNON/This Time Around (Orpheus/Epic)
8	Ø	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
12	Ö	BILLY JOE WALKER JR./Warm Front (Liberty)
10	Õ	GREGG KARUKAS/Summer House (Positive Music)
6	10	ERIC MARIENTHAL/One Touch (GRP)
11	Φ	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
14	Ō	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
9	13	KEN NAVARRO/I Can't Complain (Positive Music)
15	Ø	PIECES OF A DREAM/In Flight (Manhattan/Capitol)
17	Œ	JIM CHAPPELL/Over The Top (Real Music)
20	Õ	OLETA ADAMS/Evolution (Fontana/Mercury)
16	Ø	GEORGE HOWARD/When Summer Comes (GRP)*
13	18	GRANT GEISSMAN/Rustic Technology (Bluemoon)
23	Œ	WILLIE AND LOBO/Gypsy Boogaloo (Mesa) "Dance"
25	20	FANTASY BAND/Fantasy Band (DMP)
18	21	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
22	22	GOVI/Cuchama (Real Music)
DEBUT	<b>≥ 3</b>	WARREN HILL/Devotion (Novus/RCA)
27	<b>2</b>	PAT METHENY GROUP/The Road To You (Geffen)"Train"
21	25	ROB MULLINS/Music For Lovers (RME)
19	26	ZACHARY BREAUX/Groovin' (NYC)
29	3	LA VIENTA/Jazzmenco (Telarc)
24	28	MICHAEL FRANKS/Dragonfly Summer (Reprise)
DEBUT	▶ @	KIKI EBSEN/Red (Sin-Drome)"Diamond"
28	30	NATALIE COLE/Take A Look (Elektra)

#### **BREAKERS**

WIND MACHINE 67%

#### עבעעול דפיפונו FOURPLAY (21) GEORGE JINDA (10)

BETH NIELSEN CHAPMAN (9)

DAN REYNOLDS (8) WIND MACHINE (8) LEX DE AZEVEDO (6) ROBBIE DUPREE (6) CHARLIE BISHARAT (5) WILL DOWNING (4) WARREN HILL (4) KINDNESS OF STRANGERS (4) MICHAEL McDONALD (4)

#### HOTTEST

GEORGE BENSON (26) PETER WHITE (26) DAVE KOZ (24) CRAIG CHAQUICO (13) DONALD FAGEN (10) ART PORTER (9) BILLY JOE WALKER JR. (8) ALEX BUGNON (7) GREGG KARUKAS (7) ERIC MARIENTHAL (5) **OLETA ADAMS (4)** KEN NAVARRO (4)

\*\*DANCING FANTASY "World Wide" (Innovative Communications) 27/0

\*\*DANCING FANTASY WUTLE VIOLENTIAL STATES OF THE PROPERTY OF T

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 23/0 ds 0. Heavy WJJZ, KJZZ WHRL, WNOX WEZV, KCLC

FOURPLAY "Between The Sheets" (WB) 21/21
Rotations. Heavy 4/4. Medium 5/5. Light 12/12, Total Adds 21 WQCD, WJJZ, WFAE, WNUA, WNWV, KHIH, JAZZFM, KBZN, KIFM, KBLX, WHRL, WNOX, WLOQ, KEZL, KXDC, WEZV, WMGN, KSBR, JZTRAX, SS, KTHO
GEORGE JINDA & WORLD NEWS "Reliable Sources" (JVC) 21/10

WNUA, WNWV, KJ77, WNOX, KEZL, WEZV

TOOTS THIELEMANS "The Brasil Project Vol. 2" (Private Music) 21/2

MICHAEL McDONALD "Blink Of An Eye" (Reprise) 19/4

MICHAEL McDONALD "Blink Of An Eye" (Reprise) 19/4

Madium 8/1 Light 9/3, Total Adds 4; KIFM, KX

Motations: Heavy 2/0, Medium 8/1, Light 9/3, Total Adds 4, Oli W., W. C. Medium 8/1, Light 9/3, Total Adds 3, KCFE, KIFM, KCLC, Heavy KJZZ KXDC, WEZV, KTHO Heavy WNUA, KCFE.

Rotations. Heavy 1/0, Medium 10/0. Light 8/3, Total Adds 3: KUPE, NIPM, NOCC. .....,

BETH NIELSEN CHAPMAN "You Hold The Key" (Reprise) 18/9

ROTATION 1/1 Medium 4/3, Light 13/5, Total Adds 9: KCFE, KKSF, WHRL, KEZL, KXDC, WEZV, KCLC. SS, KTHO

PAT COIL "Just Ahead" (Sheffield Labs) 17/3

Total Adds 3: KCFE, JAZZFM, KYFX

KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 16/1

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks.

LW	TW	AUGUST 27, 1993
1	0	NATALIE COLE/Take A Look (Elektra)
2	Ø	HORACE SILVER/It's Got To Be Funky (Columbia)
3	9	JOEY DeFRANCESO/Live At The Five Spot (Columbia)
4	0	JOEY CALDERAZZO/The Traveler (Blue Note)
5	6	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)
6	6	JAZZ FUTURES/Live In Concert (Novus/RCA)
9	0	KEVIN MAHOGANY/Double Rainbow (Enja)
8	8	DON PULLEN/Ode To Life (Blue Note)
7	9	JEANIE BRYSON/I Love Being Here With You (Telarc)*
11	1	RICHIE COLE/Profile (Heads Up)
10	0	HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)*
16	Ø	PAT METHENY GROUP/The Road To You (Geffen)* *Keeps bullet due to
20	<b>(B)</b>	CHARLES FAMBROUGH/Blues At Bradley's (CTI) continued growth.
12	14	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)
15	Œ	RICKY WOODARD/Tokyo Express (Candid)
13	16	DAVE GRUSIN/Homage To Duke (GRP)
18	Ø	JAY HOGGARD/In The Spirit (Muse)
19	❿	PHILIP HARPER/Soulful Sin (Muse)
23	<b>®</b>	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)
22	20	TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music)
14	21	MICHEL CAMILO/Rendezvous (Columbia)
DEBUT	• 22	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)
27	<b>3</b>	MONGO SANTAMARIA/Mambo Mongo (Chesky)
30	3	"PAPA JOHN" DeFRANCESCO/Doodlin' (Muse)
26	<b>⊕</b>	VINCE JONES/One Day Spent (Intuition)
DEBUT	≥ 239	TIGER OKOSHI/Echoes Of A Note (JVC)
28	<b>3</b>	ALVIN BATISTE/Late (Columbia)
25	28	EDDIE GOMEZ/Next Future (Stretch)
DEBUT	• æ	MICHAEL WOLFF/Michael Wolff (Columbia)
17	30	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)

#### BREAKERS.

**NNENNA FREELON 81% JOHN BEASLEY 74%** PROJECT G-7 71%

#### (٥٥ و ١١٥ و ١١٥ و ١١٥ و ١١٥

NNENNA FREELON (23) J.J. JOHNSON (13)
M. DAVIS & Q. JONES (10) FOURPLAY (10) PROJECT G-7 (10) R. WESTON & M. LISTON (10) JOHN BEASLEY (7) CONTE CANDOLI (7) PETER DELANO (7) GOOD FELLAS (7) JOE MORELLO (7) DAVE FRISHBERG (12)

#### HOTTEST

HORACE SILVER (25) NATALIE COLE (16) **KEVIN MAHOGANY (11)** JOEY CALDERAZZO (7) JAZZ FUTURES (6) DON PULLEN (6) JEANIE BRYSON (5) **JOEY DeFRANCESCO (5)** DAVE GRUSIN (4) H. PERSON & R. CARTER (4) RICKEY WOODARD (4)

\*NNENNA FREELON "Heritage" (Columbia) 25/23
Rotations: Heavy 1/1, Medium 3/3, Light 21/19, Total Adds 23; WBGO, WRTI. WOTB, WCLK, WDET, KLON, KMHD, KXJZ, KSDS, KJAZ, KPLU, WYBC, WESM, WJAB, WMOT, WSHA, KUQP, JCITY, WTEB, KSLU, WKRY, WUSF, WSIE, BREAKER

its week.
\*ANDY LAVERNE "Double Standard" (Triloka) 25/4

Rotations: Heavy 1/0, Medium 6/0, Light 18/4, Total Adds 4: WYBC, WJAB, WMOT, WSIE. CHART EXTRA this week.

\*\*TANIA MARIA "Outrageous" (Concord Picante) 25/3
Rotations: Heavy 4/1, Medium 6/0, Light 15/2, Total Adds 3: WCPN, KUNV, KSLU CHART EXTRA this week.

\*JOHN BEASLEY "A Change Of Heart" (Windham Hill/Jazz) 23/7
Rotations: Heavy 0/0, Medium 4/0, Light 19/7, Total Adds 7: WRTI, WCLK, WCPN, WESM, WAER, WSHA, KUNV BREAKER

otations: Heavy 170, Medium 1971, Light 9/9, 10ral 2009 7 1707. 1775, 18

Initiations: Heavy 0/0, Medium 13/0, Light 10/4, Total Adds 3, 11000, 11

vy 0/0, Medium 12/0, Light 11/0, Total Adds 0. M WFSS, WTEB, WKRY. CHART EXTRA this week

'VARIOUS ARTISTS "Project G-7: Tribute To Wes Montgomery" (Evidence) 22/10 Rotations: Heavy 2/0, Medium 4/2, Light 16/8, Total Adds 10: WRTI, WCLK, WCPN, KJAZ, KPLU, WESM, WAER, WMOT

TEB. WSIE. BREAKER this week.

GIOVANNI HIDALGO "Worldwide" (Tropijazz/Sony) 22/2

GIOVANNI HIDALGO "Worldwide" (Tropijazz/Sony) 22/2

CHART EXTRA this week.

otations: Heavy 4/0, Medium 12/0, Light 6/2, Total Adds 2: NOUF, JOHN OF STANDER STAND rations: Heavy 7/0. Medium 7/0, Light 7/3, Total Adds 3: WESM, WSHA, WVPE.

\*\*DOC CHEATHAM "The Eighty-Seven Years 0f" (Columbia) 21/0

\*\*Intations: Heavy 3/0. Medium 9/0, Light 9/0, Total Adds 0. CHART EXTRA this w

otations: Heavy 3/0, Medium 9/0, Light 9/0, Total Adds 5, Stratt 20/1 \*GEORGE WEIN "Swing That Music" (Columbia) 20/1

\*\*GEORGE WEIN "Swing That Music" (Columbia) 20/1

\*\*GEORGE WEIN "Swing Thi/O Light 5/1 Total Adds 1: WMOT. CHART EXTRA this week otations: Heavy 4/0, Medium 11/0, Light 5/1, Total Agos 1, WIND 1, Organia 20/1
\*GUST WILLIAMS TSILLIS "Wood Music" (Enja) 20/1
\*\*Total Agos 1: WSHA, CHART EXTRA this week.

otations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1: WSHA. CHART EXTRA this wee
\*MARIO BAUZA "My Time Is Now" (Messidor) 19/1
otations: Heavy 2/0, Medium 9/0, Light 8/1, Total Adds 1: KUNV. CHART EXTRA this week.

## Eliza Gilkyson

Private Music's

Through The Looking Glass

The Private Music debut of acclaimed singer/songwriter Eliza Gilkyson.

featuring "All You Want" "When We Cross Over" "Emmanuel"

Already on KCFE, WNWV, KYFX, KCLC, SOUNDSCAPES, KTHO, KNIK and more

from the artist who brought "Calling All Angels" to your listeners



## Toots Thielemans

The Brasil Project Vol. 2

R&R NAC: New and Active

R&R C Jazz: 20

Gavin Jazz: 18\*

Gavin AA: 40°

MAC/PAC: 20\*



POURPLAY LEX DE AZEVEDO GEORGE JINDA AND N

Hottest: GEORGE BENSON DAVE KOZ PETER WHITE CRAIG CHAQUEOD DOMALD FAGEN

Hottast: VIVIENCE MCKONS DAVE KOZ GEORGE BEXSON ALEX BUCHON PETER WHITE

SOUTH

KINDMESS OF STRANG JOEL GAINES HOBBLE DUPREE JEAN LUC PORTY POURFLAY MARC JORDAN BETH MIELSEN CHAPM HOLLDWEE: WGMC/Roch Eric Gruner Hotlest: A.J. CROCE ALEX BUCHON GRANT CEISSMAN BIRELI LAGRENE ERIC MARIENTHAL

P2

HenrylTeylor

KAZU MATSUI
RICARDO SCALES
PAT COIL
KIMONESS OF STRA
HOLLEST:
DAVE MOZ
ALEX BUGNON
REIC MARIENTHAL
REN NAWARNO
ART PORTER

WNWY/Clevelar Steve Hibbard

POURPLAY GEORGE JINDA AND DAN REYWOLDS

KENNY LOGGINS WARREN HILL Hottest: CRAIG CHAQUICO PETER WHITE GEORGE HENSON GEORGE HOMARD OLETA ADAMS ART PORTER
WLOQ/Oriendo
Church/Hunting
JAMES TAYLOR
FOURPLLY
WILL DOMNING
ROBBLE DUPREZ
WIND MACHINE
HOLLEST
DOMALD FACEN
EN MAYARO
PETER WHITE
DAYE BOZ
GRONGE BENSON

POURPLAY
JEPF ARNODEL
GEORGE JINDA AND W
BOLLDEST:
KEN MANWERD
CRAIG CHARDICO
GEORGE BENSON
PETER MAITE
BILLT JOE WALKER J

ART PORTER CHUCK LOEB GARY TAYLOR HOTTER WHITE ART PORTER DAVE KOZ CRAIG CHAQUICO GEORGE SENSON

P2

DAY RELIGIOUS HOLDERS HOLDERS

BETH HIELSEN OF MICHAEL WOLPP JEAN LUC POWTY DEEP POREST DEEP POREST
HOLLEST:
COMING ONAQUICO
ART PORTER
JIM CHAPPELL
GREDG KARUKAS
PETER WITE
KMXK/St. Cloud,
Tom Wakefield

POURPLAY PAT COIL CHAILES FAMEROU Hottest: NATHLIE COLE DAY'S MOZ GEUNGE BENSON GREEG BARRIAS OLETA ADAMS KTWV/Loe Angele Brodie/Stewart

P1

HOTTON: GEORGE BEMSON DOMALD FACEN DAVE BOX LUTHER VANDROSS PETER WHITE

LEX DE AZEVEDO GEORGE JINDA AMD I DAM RETNOLDS HOLLEND: DAVE ROZ ART PORTER PETER MILITE GREGG KARIKAS GRORGE BENSON

MARREN HILL POURPLAY HOLLENT: DOMALD FAGEN GRAFT GEISSMAN ERIC MARIENTHAL GEORGE BENSON DAVE EDZ

ElFM/Sen Diego O'Connor/Schone POURPLAY TOOTS THIELDHANS HICHARL HODONALD MICHAEL WOLFF WILL DOWNING HOTTEST: ART PORTER CRAIG CHAQUICD CEUNGE BENSON STLLY JOE MALKER J GREGG KAMUKAS

P3

KSBR/Mission Viejo, CA Terry Wedel

Terry Wedel
GEORGE JINEM AND W.
JOEL CAINES
FOURPLAT
JIDNY HASLIP
HOLLOSEL
PAT METHENY
ERIC HARIENTHAL.
GEORGE BENSON
PETER METTE
EILLT JOE MALKER J

JAZZ TRACKS Arl Good

SOUNDSCAPES Paul Hunter

Paul Hunter
KINDNESS OF STRANG
FOURPLAY
CHARLE BESHARAT
BETH MIELSEN CHAPM
NORBIE DUPREZ
HOCLEST:
FETEN WHITE
CLANNAD
BILLY JOE MALKER J
CRAIG CHAQUICO
GOVT
KYNOLOGICH Lebe

OUTI
KTHO/South Lake
Tahoe, CA
Carr/Reach
BETH HILLSEN CHAPM
ROBBEE UUPREE
LEX DE AZEVEDO
POURPLAT
JOHN PAITIUCIT
GEORGE JIRDA AND M
HICHARL MEXCHALD
NOTES

WYPE/South Bank
Elkhart, IN
EbymBddie
DAVE BRUSECX
POURPLAY
MITA GRATINE
HENDERSON & MILL
J.J., JOSHOON
EAZZ HATSUI
DAN PRATILL
EAZZ HATSUI
DAN PRATILL
SOUTE CANDOLL
JEMNE COLE
DAYE GRUSEN
PATAMETER COLE
DAYE GRUSEN
WESTEN AND LITTLE
MATALLE COLE
DAYE GRUSEN
PATAMETER COLE
DAYE GRUSEN
WELLIE MID LOGO

MEMBER
MILLIE M

KUNY/Las Vegas Suzanna Scott-Weise

JESSE DAVIS DAVIS A JONES EASTERN REBELLION TANIA MARIA ROBERT HURST JEAN LUC PORTY FRANK MANTOOTH GEORGE HOMARD MARIO BALZA JOHN BEASLEY FOURPLAY

GIOVANNI MIDALI
MNEDBA PREELIN
CONTE CANDOLI
DALTON GANG
HOTAGE SILVER
JAZZ FUTURES
RICKY MOCDARD
JOET CALDERAZZI
NATALIE COLE

Hottast: CRAIG CHAQUI CLANHAD POURPLAT DAVE KDZ PETER WHITE

PETER WHITE

KXLY/Spokene, WA
Ron Hatch
GREDG KARUKAS
HOTLEAS:
JAZZMASTERS
DAVE MED
GEORGE BENSON
PETER WHITE
BILLY JOE MALKER J

# ARE WE HOT OR WHAT?

PIECES OF A DREAM

"In Flight"

PIECES OF A DREAM

NAC CHART:

14

36 Current NAC Reporters 30 Current NAC Playlists

Called in Frozen Playlist (3): KMXK/St. Cloud KTNT/Oklahoma City KOAI/Dallas

Did Not Report, Playlist Frozen (3): KBIA/Columbia KTWV/Los Angeles WGMC/Rochester

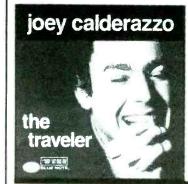
WEZV/Lafayerte, IN Bob Miller BETH HIELSEN CHAPK POURPLAY VIND MACHINE

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WNND/Raleigh

KATZ/St. Louis and KKLD/Tucson are no longer NAC reporting stations.

**JOEY CALDERAZZO** 

"The Traveler"



**CHART:** 

## **CONTEMPORARY JAZZ**

P2

WYBC/New Hav Michael Camillo

JAZZ PUTURES
SON AFTEF
PAT RETHEN
PRANE MANTOOTH
HICHAEL MOLFF
BOORY SHOOT
ANNION
ALTY MATISTY
EFFECT
CHARLE ELSHARET
CHARLE ELSHARET
GERRY BAUDOON TRIC
BENNY CARTER
ANDT LAVERER
ANDT LAVERER
FOURFLAT
BOULD JESH GAN
HICHAEL
HICHAE



PROJECT G-7 J.J. JOHNSON FOURPLAY JOHN BEASLEY NNERNA PRESION

HOLLEST:
JOEY DEFRANCES
HATALIE COLE
HORACE SILVER
JOHN COLTRANE
DAVIS & JONES WOTE/Pro

NNEWNA FREELON FOURPLAY PETER DELANO BOB BERG MESTON & LISTON DAVE FRISHBEAD NUTE BROWN J.J. JOHNSON CONTE CANDOLI GLEEN ALEXANDER

P3 COFFEE & JAZZ Bob Coffee

Hottest: NOB MCCONNELL MATALIE COLE EDEN ATMODE TOOTS THIELEM HORACE SILVER

Ken Webb

MLTON CANC
CICOVANT HIDALO
COMPLETE RESIMANT
HIDALO
NONNA FREDION
BULLI NO MALEER
HOUSES OF A DREAM
HOUSE STRAIGHT MEAD
STRAIGHT MEAD
RICHE COLE

WESMPrincess Mike Jenkins

Mike Jenkins
DAVIS & JONES
DOG GRISDE
JOHN BEASLE!
JOHN BEASLE!
JOHN BEASLE!
JOHN FALLO PORTY
BENNIT CANTES
PROJECT GOOD FELLAS
ANTIA GRIVINE
DAVE BRIBELS
HOUSE SILVEN
HOUS

PROJECT G-7 JOHN BEASLET FOURPLAY JOHN PATITUCCI JEAN LUC PONTY Hottest:

JAZZ FROM THE Ken Webb

WFPL/Louisvilla

P3

OCOD FELLAS
PROJECT G-T
NHENHA FREELON
GEORGE JOHDA AND I
EASTEIN MERELLION
RICARDO SCALES
JOE HORELLO
MESTON & LISTON
J.J. JORNSON
HOLDSON

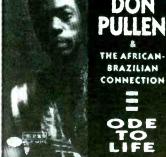
JOHN PATITUCCI CHARLES MINGUS NNEWNA FREELON HOLLEGE: FERSON & CARTER LOS VAN VAN CHARLES FAMEROOK TANIA MARIA TOOTS THISLEMAN

DAVIS A JONES
DAVE FRESHBERG
PROJECT G-7
PARA JOHN DEPR
GOOD FELLAS
TANIA MARIA
FRAMK MARTOUTH
JOHN BEASLEY
JESSE MAVIS
STRUIGHT MEAD
HOTGES
H

P3

DON PULLEN

"Ode To Life"



**CHART:** 

HOLLY COLE

"Don't Smoke In Bed"

NAC Add Date: 9/2

BENNY GREEN

"That's Right!" CJ Add Date: 9/9

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DAVIS & JONES NNEMNA FREELON GEORGE BENSON

R MHD/Portland, Greg Gomez DAYE FRISHBERG HERNARD SCALES CHARLES FAMEROL HOTLESTINE ANDER HORACE SILVER ERRESTINE ANDER RICHIE COLE TIGER OKOSHI

I(XJZ/Secram Gery Vercelli

TUSEP LATER HOTCHST HOCKER HOCKER HOCKER HOCKER HOCKER HORACE SILVER PAT HETHENY KPLU/Tacor Joe Cohn

NNEWNA FREELOW GOOD FELLAS PROJECT G-7 MESTON & LISTON J.J. JOHNSON JOE MORRELLO GARY SMULTAN TUSEF LATEF HOTLOSE;

JEAN LUC PONTY RERI LETOR & THE I A.J. CROCE DAYE EOZ HORACE SILVER STORY JOHN MARTIN CRAIG CHAQUICO DEBBLE DAYIES

31 Current Contemporary Jazz Reporters 28 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (3): Coffee And Jazz WFPL/Louisville WFSS/Fayetteville

#### EAST

#### P1

WPOC/BeRimore, MD
(410) 366-3693
Moody/Cole
PAH TILLIS
HARK CHESNUTH
HOUTES!
BILLY RAY CTRUS
WYNONNA
GARTH BROOKS
LITTLE TEXAS
AARON NEVILLE

WYNY/New York City, (212) 237-2900 Horton/Sandilord BROXES & DUNN PAM TILLIS MARK GHESHUTT HOCLES: LITTLE TEXAS DOUG SUPERNAM DYIGHT YORKAM TRACY LAWRENCE BILLY RAY CYRUS

WXTUPhiladelphis (215) 667-9000 Hart/Brophey ALABMAN GLAY MALKER GENER STRAIT HOLLAST DOUG STONE REZA NEZHIER ALMA JACKSON CONFEDERATE RAILR GARTH BROOKS

KIKFIAnaheim, CA (714) 835-1300 Craig Powers SAMMY KERSHAW LARI MHITE CHRIS LEDOUX ALABAMA ALAPF —

ALABAMA MARK CHESNUTT TRACY LAWRENCE

Hottest: BILLY RAY CYRUS WYNONNA DWIGHT YOAKAM BOY HOWDY GARTH BROOKS

KYGO-FM/Denver, CO (303) 321-0950 St. John/Page

WEST

WDSY/Pittaburgh, PA (412) 471-9950 Chris DeCarlo FAM TILLIS RICKY VAN SHELTON HOLLEST TRACT LAWRENCE DUTGHT YOMAN AARON TIPPIN SAMYER SROWN GARTH BROOKS

WCTK/Providence, RI (508) 998-3371 McCoy/Nelson BROCKS & DONN ARCH NEVILLE RANDY TRAYLS HOLLES CARTER MARK CHESHUTT HAL KETGHUH TRACY LAWRENCE SAWYER BROWN

McCartie/Deniets
ALABAMA
BROOKS & DUNN
HARK CHESNUTT
PAM TILLIS
HOTLEST:
HO

KZLA/Los Angeles, CA\* (818) 842-0500 Curtis/Puzo

RANDY TRAVIS SAMMY KERSHAW

Bottest: DOUG STONE TRACY BYRD DWIGHT YDAKAM SAWYER BROWN GARTH BROOKS

KMLE/Phoenix, AZ (602) 264-0108 Siedge/Daniels

Siedge/Deniels SAMMY KERSHAW BROOKS & DUNN MARY CHAPIN CAR AARON NEVILLE HOTLES SAMYER BROWN GARTH BROOKS GEORGE STRAIT RADNEY FOSTER ALAN JACKSON

KNIX/Phoenix, AZ
(802) 966-8236
West/Owens
ALABAMA
TRACY LAWRENCE
JOHN ANDERSON
HARK CHESHUT!
HOULEST
HOUSE STONE
TRACY BYED
LITTLE TEXAS
DOUG SUPERNAY
DWIGHT YOAKAM

## SOUTH

#### P1

WYAY & WYAllAtlanta, GA\*
(404) 955-0106
Dixon/Brooks
SAMMY KERSHAW
REBA MCENTIRE
HOLLOW HOLD HOLD HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HO

WKHX/Atlante, GA (404) 955-0101 McGinley/Gray JOHN MICHAEL HONT GEORGE STRAIT Hottest: SAMYER BROWN DWIGHT YOAKAM HAL KETCHUM BILLY RAY CYRUS AARON TIPPIN

KUPL/Portland, OR (503) 297-3311 Bradley/Todd RESA MCDETIRE MARK CHESNUTT HOTLEST: RAL RETOLUM TRACE BYRD DATCHT TORKIM JOE DIFFLE SAMYER BROWN

KFRQ/Riverside-San Bernadino, CA (714) 825-9525 Marigan/Jeffrey VINCE GILL STEVE MARINER HOTLEST: TRACY LAWRENCE LITTLE TEXAS DOUG STOKE DUIGHT YORKAM BILLY RAY CYRUS

KNCUSacramento, CA (918) 925-3700 Bob Young PAM TILLIS MARK ORESRITT JOHN MINESSON MCREIDE & THE RID HOLLest: SAMPER BROWN GARTH BROOKS ROY HONDY AARON TIPPIN

WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin Griffin/Franklin BROOKS & DURN SAMMY KERSHAM ALABAMA RANDY TRAVIS COMFEDERATE RAILR JOHN ANDERSON HOTTEST: none

Hottest: HAL KETCHUM SAWYER BROWN BILLY RAY CYRUS DWIGHT YOAKAM AARON TIPPIN

KILT-FM/Houston, TX (713) 528-3461 Candea/Murray BROTHER HELPS MARK CHESNUT PATTY LOVELESS MARTINA MCBRIDE HOTES: none

KRAK-FM/Sacram (916) 923-9200 Pareigia/Wood ORIS LEDOUX AARON MEVILLE HARK CHESNUTT HOTLEST: DOUG SUPENHAN DOUG STONE SAMYER BROWN DWIGHT YOAKAN GARTH BROOKS

Hilton/Turpin
BROOKS & DUNN
MARK CHESNUTT
SAMMY KERSHAW
HOTCEST:
DWIGHT YOAKAM
GARTH BROOKS
SAWTER BROWN
VINCE GILL
WYNONNA

KKAT/Sait Lake City (801) 533-0102 Jim Michelson REBA HCENTISE BROOKS & DURN HOLLEST: TRACT LAMPENCE BILLY RAY CYRUS SAMTER SROWN TRACT PROVING TRACT BROOKS

KSOP-FM/Saft Lake City, UT (801) 972-1043 Hilton/Turnin

WNOE-FM/ New Orleans, LA\* (504) 529-1212 Stecker/Blake MARY CHAPIN CARPE COLLIN RAYE KPLX/Dalbas-Ft. Worth, TX (214) 529-2400 Chambers/Underwood MARK GRESUIT TRAVIS BANDY TRAVIS JOHN ANDERSON SAMPY KERCHAM BROKES & JUNN SAKE STANDAULLO SAKE STANDAULLO SAKE STANDAULLO SAKE STANDAULLO SAKE STANDAULLO SAKE STANDAULLO LITTLE TEXAS CLAY WALKER

WGH-FM/Norfolk, (804) 497-1318 Rivers/Carmody RANDY TRAVIS PAM TILLIS LARI WHITE BROCKS & DUNN SAMMY KERSHAM HOTEAST: BILLY RAY CYRUS DMIGHT YORKAM TRACY BYND AARON TIPPIN KSCS/Dallas/Ft. Wo (817) 429-9696 James/Kinder BROOKS & DUNN JOHN ANDERSON COLLIN RAYE HARY CHAPIN CARPE HOTESST:

WCMS-FM/Norfolk, VA (804) 424-1050 Mike Meehan BROOKS & DUNN LARI MHITE AARON NEVILLE HOTLES SAMYER BROWN BILLY RAY CYRUS WYMONNA GARTH BROOKS GEORGE STRAIT

KSON-FM/Sen Diego, CA (619) 299-1240 Shepard/Jupton REBA MCSHTIRE MCSRIDE & THE RID DIAHUND RIO MARK CHESHUTT Hottest: none

KSAN/San Francisco, CA (415) 291-0202 Logan/Ryan REBA MCDHIRE LEE ROY PARNELL COLLIN RAYE Hottest:

Hottest: LITTLE TEXAS DWIGHT YOAKAM DOUG SUPERNAW TRACY BYRD SAWYER BROWN

SAMYER BROWN
KRTY/San Jose, CA
(408) 293-8030
Stevens/Michaels
SAMPY KERSHAM
BROOKS & DUNN
PAN TILLIS
MATE
HOTLES
GARTH BROOKS
DMIGHT TOAKAM
BILLY RAY CYRUS
SAMYER BROWN
TRACY BYRD

## MIDWEST

WUBE/Cincinna (513) 721-1050 Closson/Hamilton

Closson/Hemilton
RESA MCENTIRE
BROTHER PHELPS
JOHN ANDERSON
PAN TILLIS
HARTINA MCBRIDE
HOSTEST
HOUGHT YOAKAN
BILLY RAY CYRUS
TRACY LAWRENCE
DOUG STONE
SAMYER BROWN

WGAR/Cleveland, OH (216) 642-5300 Nugent/Collier BROOKS & DUNN PAM TILLIS BILLY DEAN COLLIN RAYE TOBY KEITH HOSTERET:

Hottest: BILLY RAY CYRUS HAL KETCHUM SAMYER BROWN DWIGHT YOAKAM TRACY BYRD

WUSN/Chicago, IL (312) 849-0099 McNeil/Blondo BROWES & DUNN CONFEDERATE RAILE MARK CHESNUTT HOTLEST LITTLE TEXAS BILLY RAY CYRUS TRACT BYRD SAMYER BROWN GARTH BROOKS

KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery DIAMOND RIO COLLIN RATE Hotlest: TRACY BYRO LITTLE TEXAS DOWG SUPERNAM DWIGHT YOAKAM BILLY RAY CYRUS

KCYY/Sen Anton (512) 615-1925 Scott Huskey REBA MCENTIPE SHANN CAMP BROOKS & DUNN HOTLEST: TRACT BIRD SAMTER BROWN CARTH BROWN LITTLE TEXAS AARON TIPPIN

WQYK-FM/St. Per Tampa, FL (813) 576-6055 Martin/Roberta none Rottest:

KRPM/Seattle, WA (208) 649-0106 Randalf/McMurphy REBA HCENTIRE BILLY DEAN SAPHY KERSHAN HOTLEST:

KMPS/Seattle, (206) 443-9400
Tony Thomas
ALABIMA
BROKES & DUNN
SAMPT KERSHAM
MARK CHESPLITT
CHRIS LEDOUX
JOHN BERRY
HOLESSLIT
GARTH BROCKS
HAL KETCHUM
BOY HOWDY
DOUG SUPERNAM
SAMYER BROCKS
SAMYER BROCKS

Alten/Early
BROOKS & DUNN
MARK CHESNUTT
PAH TILLIS
HOLLEST:
BILLY RAY CTRUS
DUIGHT YOAKAH
GARTH BROOKS
SANTER BROOM
TRACY BYRD

Ken Johnson JOHN ANDRESON CLAY WALKER BROOKS & DUNN NOTZERT: Hotlest: TRACY LAWRENCE LITTLE TEXAS DWIGHT YOAKAM BILLY RAY CYRUS SAMYER BROWN

none Hottest:

SAWYER BROWN AARON TIPPIN WWYZ/Hartford, CT (203) 755-3111 Carter/Seville Carter/Seville
BILLY SURNETTE
ORKIS LEDOUX
BROOKS & DUNN
MARK CIESNUTT
SAMPY RESIRAM
RESA MCENTIRE
B.J. THOMS
ALABAMA
HOTLEGS:
ALABAMA
CALTY MALEN
SAMPE BROWN
SAMPE BROWN
SAMPE BROWN
SAMPE BROWN
SAMPE BROWN
JDMT UNIVERS

WFRG/Utice-Ror (315) 338-7700 Buck Waters SAMMY RERCHAW BROOKS & CUNN HARK CHESHUTT Hottest:

WRVF/Columbus, OH (614) 488-4321 Rob Ellis JOHN ANDERSON SAMPIT KERSHAN BROOKS & DUNN BROOKS & BRO

WHOK/Columb (614) 653-4373 Reines/Clark

Raines/Clark
REBA MCENTIRE
MARK CHESNUTT
MARY CHAPIN CARPE
PAM TILLIS
Hottest:

Hottest: SAWYER BROWN BILLY RAY CYRUS DWIGHT YOAKAM GARTH BROOKS JOHN MICHAEL MOR

WWW/Detroit, MI
(313) 259-4323
Mardiff-Foter
GEORGE STRAIT
SHAIN CAPP
COLLID RATE
HOLLEST
HOUSESPENIAN
DOUS STREEN
DOUS SIPPENIAN
DOUS STREEN
HOUSESPENIAN
HOUSE CAPTER
HARK CHENTIAN
WFMS/Indianapoit
WFMS/Indianapoit
MARY CHAPIS CAPTE
BROWS & DORN
HARY CHAPIS CAPTE
BROWS
SANTER BROWN
LITTLE TEXAS

LITTLE TEXAS
WDAFKansas City, MO
(415) 931-450
Cramer/Bryan
ROCER BALLARO
LORRED ROCKSUTT
SHAN CAPP
HOLLARD
HO

KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens BROOKS & DINN MARK CHESHUTT HOLLEST: SAMYER BROWN BILLY RAY CYRIS LITTLE TEXAS DWIGHT YORKM TRACT BYRD

Wolfe/Morgan BROOKS & DUNN REBA MCENTIRE SAMMY KERSHAW MARK CHESNUTT

WQBE/Charleston (304) 744-7020 Whitehead/Jones

WOSVFrederick, (301) 883-5400 Ray Romano BROOKS & DUNN RANDY TRAYIS HARK CHESNUTT LARI WHITE HOTLOST SAWTER BROWN PATCHT TOAKAM AARON TIPPIN BILLY RAY CYRUS TRAYIS TRITT

KEEY/Minneapoi (612) 645-7757 Swedberg/Bauer

REBA MCENTIRE
LEE ROY PARNELL
SAMMY KERSHAW
TRACY LAWRENCE

WIL-FM/St. Louis, MO (314) 436-1600 Messie/Langston JOHN MICHAEL MONT PATTY LOVELESS SUZY BOGGUSS HOLLESS BILLY RAY CYRUS BROOKS & DUNN HARK CHESHUTT 1 TTT E TEYAS

#### EAST

WBEE/Rochester, NY (718) 232-7550 Bob Barnett

WDLS/Scranton, PA (717) 779-3399 FayelAustin BROOKS & DUNN SAMPC KERSHAH HARK CHESHUTH HAL RETOKUN BILLY RAI CTRUS SAMTER BROWN DAIGHT TOAKAM TRACT STRD

WTCR/Huntingto (606) 739-8427 Dave Poole REBA MCENTIRE JOHN ANDERSON BROOKS & DUNN HOLLOST GARTH BROOKS BILLY RAT CYRIS TRACT LAWRENCE LITTLE TEXAS SAMTER BROWN

WIOV/Lencaster, PA (717) 738-1191 O'Donnell/Quay BROOKS & DUNN SAMPT KERSHAN JOHN ANDERSON MARK CHESNITT ALABAMA

ALABAMA Hottest: SAMYER BROWN AARON TIPPIN TRACT STRD GARTH BROOKS WINCHNA

WPKX/Springfiel (413) 732-5353 Justin Case BILLY DEAN REBA MCENTIRE BROOKS & DUNN HOTLEST: SAMTER BROWN DOUG SUPERNAM BILLY RAY CTRUS GARTH BROOKS HALL KETCHUM

WGTY/York, PA\*
(717) 334-3101
John Pellegrini
MARK CHESMUTT
BROCKS & DUNN
SAMMY KERSHAW
CHRIS LEDOUX
ROGER BALLARD
Hottest: Hottest: DWIGHT YOAKAM SAMYER BROWN BILLY RAY CYRL GARTH BROOKS AARON TIPPIN

P3 WFGY/Ahoons, PA (814) 941-9800 Polty Wogg REBA HCENTIRE HART CHAPIN CARPE JOHN ANDERSOR PAN TILLIS BILLY DEAN HOSTERS:

WQCB/Bangor, ME (207) 989-5831 Duchesne/Glidden REBA MCDRTIRE PAM TILLIS JOHN ANDERSON SAMPI KERSHAN HOLLEST: Bottest: BILLY RAY CYRUS SAWYER BROWN GARTH MROOKS JOE DIFFIE CLAY WALKER

WHWK/Bioghamton, (807) 772-8400 John Davison Pam TILLIS MCBRICG A THE RID JOHN ANDERSON HOLLEST BROWN BILLY RAY O'FRIS TRACT BYTO GARTH BROOKS WYNORNA

WOK O/Burlington, VY (802) 658-1230 Whitehead/Lyons MARY CHAPIN CARPE HOTLESS SAMTER BROWN AARON TIPPIN DWIGHT YOAKAH GARTH BROWS

WAYZPlagerstow
Waynesboro, PA
(717) 782-3138
Stacy Drake
OHIS LEDOUX
HARK GHENHT
BROOKS & DURN
SARYT REPENHAN
RESM NCEPTIRE
HOLLESTE
SARTER BROWN
BILLIF RAT C'RIUS
DMIGAT TOALAM
ARON TEPFIN
TRACT BYRD

WPOR/Portland, ME (207) 773-8111 Hennessey/Knight CONFEDERATE RAILR LEE ROY PARNELL LORRIE MORGAN Hottest:

WRWD/Poughk (914) 591-2800 Thom Williams Thom Williams

MARK CHESRITE

SAMPY KERSHAW

BROCKS & DUNN

BILLIZ BURNETTE

CLIJITON GREDOR

CHRIS LEDOUX

HOL LES-LI

AARON TIPPTII

DOUG SUPESHAW

DAIGHT YUMAN

SAMTER BROWN

GARTH BROCKS

Whitehead/Jones BROOKS & DURN MARTINA HOBRIDE Hottest; SAMYER BROWN CLAY WALKER DIAMOND RIO WXTAJErio, PA (814) 884-4835 Chris Atkins MCERICE & THE RID LEE NOT PAINELL COLLIN RAYE HOLLES GANTH BROOKS SANTER BROWN DOWS SPERNAJ ARON TEPPIN DWIGHT YOMKAM

WICO/Sallabury Ocean City, MD (301) 742-3212 Parkal/fook SAMMY KERSHAM HARK CHESHUTT BROCKS & DURN CHRIS LEDOUX BILLY BURNETTE HOCEAST.

WOYK/Wheeling (304) 232-1170 BHI Berg BROOKS & DUNN RAMDY TRAVIS LARI MITE HARK CHESHUTT SAMPY KEISHAM CHRIS LEDOUK JOIN BERRY HOLLEST!

WILQ/WIRiamspoi (717) 322-4676 Evans/Herendeen

SUZY BOOGUSS CONFEDERATE RAILE LORRIE MORGAN RANDY TRAVIS

#### RADIO FORMATS NATIONAL

#### BONNEVILLE

Joe Cassady • (800) 631-1600 Bonneville Country

MARY CHAPIN CARPENTER/The Bug REBA MCENTRE W/LINDA DAVIS/Does He Love You GEORGE STRAIT/Easy Come, Easy Go

Hottest:
TRACY LAWRENCE/Caril Break II To My Heart
HAL KETCHUMI/Mame Knows The Highway
DOUG SUPERNAW/Reno
BILLY RAY CYRUS/In The Heart Of A Woman
TOBY KEITH/He Aun't Worth Missing

#### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082 Digital New Country

DOWN ANDERSON/I. Fell in The Water BROOKS & DUNNIShe Used To Be Mine REBA McENTIRE w/LINDA DAVIS/Does He Love You PAM TILLIS/Do You Know Where Your Man is

PAIN THE SECTION OF T

## Super Country/Pure Country

JOHN ANDERSON/I Fell in The Water BROOKS & DUMN/She Used To Be Mine BILLY DEAN/I'm Not Buil That Way REBA MCENTIRE w/LINDA DAYIS/Does He Love You PAM TILLIS/Do You Know Where Your Man

HALL KETCHUM: Mama Knows The Highway
SAWYER BROWN Thank God For You
DWIGHT Y DAKAMIA. Thousand Miles From Nowhere
BILLY RAY CYRUS/in The Heart Of A Woman
TRACY BYRD/Holdini Heaven

#### Digital Today's Country

JOHN ANDERSONA Fell in The Water REBA MCENTINE WALINDA DAVISADOS HE LOVE YOU PAM TILLISADO YOU KNOW Where Your Man is

HONOUSEST.

BILLY RAY CYRUSIIn The Heart Old A Woman

DURIGHT YORKAMINA Thousand Miles From Nowhere

SANYER BROWN/Thank God For You

TRAVIS TRITT/Loolong Out For Number One

BOY HOWDY/A Cowboy's Born With A Broken Heart

#### CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 4 — Country

REBA MCENTIRE W/LINDA DAVIS/Does He Love You

REON INCOME.

GARTH BROOKS/An'I Going Down (Til The Sun...)
BILLY RAY CYRUSII'n The Heart Of A Woman
MARK CHESINUTY/I'N Sure Is Novikey
BROOKS & DUMM/We'll Burn That Bridge
GEORGE STRAITI/Easy Come, Easy Go

#### JONES SATELLITE NETWORKS (800) 766-3251

Country — John Hendricks

CONFEDERATE RAILROAD/Trashy Women BILLY DEANITIM Not Built That Way McBRIDE & THE RIDE/Hurry Sundown COLLIN RAYE/That Was A River

Hettest: TRACY BYRD/Holdin' Heaven GARTH BROOKS/Ain't Going Down (Till The Sun.) SUZY BOGGUSS Just Like The Weather GEORGE STRAUTKAS, Come, Easy Co RADNEY FOSTER/Easer Said Than Done

#### CD Country — Covote McCabe

MARY CHAPIN CARPENTER/The Big MARK CHESHUTT/Kimosi Goodlye BILLY DEA/N/Tm Not Buit That Way MIRINDA JAMES/Gimme A Man TRACY LAWREDEW! The Good Die Young GEDRGE STRAIT/Easy Come, Easy Go MARY WHITE/Lay Around And Love On You

Hottest: GARTH BROOKS/Ain't Going Down (Til The Sun...) TRACY BYRDIHOIDIN Heaven CLAY WALKER/What's II To You STEVE WARINER/II I Didn't Love, You TOBY KEITH/He Ain't Worth Missing

#### **MAJOR NETWORKS** (312) 755-1300 Superhit Country - Frank Weisslinger

BROOKS & DUNN/She Used To Be Mine MARK CHESMUTT/Almost Goodbye

Major Networks Continued

SAMMY KERSHAW/Queen Of My Double Wide Trailer

\*designates stations

reporting album cuts.

#### SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

SUZY BOGGUSS/Just Like The Weather
SAMMY KERSHAW/Owen Of My Double Wide Trailer
REBA McENTIRE w/LINDA DAVIS/Does He Love You
PAM TILLIS/Do You Know Where Your Man Is

PAM TILLIBUOU ...
Hottest:
WYNONHA/Ony Love
JOHN M. MONTGOMERY/Beer And Bones
TRACT BYRD/Holdin Heaven
VINCE GILLUNG More Lase Chance
CLAY WALKER/Whai's it To You

#### HINISTAR Chris Kampmeler • (805) 294-9000 Hot Country - Steve Penny

JOHN ANDERSON/I Fell In The Water
COLLIN RAYE/That Was A River
PAM TILLIS/DO YOU Know Where Your Man Is
Matthews.

Hoftest:
TRACY BYRD/Holdini Heaven
BILLY RAY CYRUS/In The Heart Of A Woman
DWIGHT YOAKAMINA Thousand Miles From Nowhere
SAWYER BROWN/Thank God For You
AARON TIPPIN/Working Wain's Ph.D.

#### Unistar Country — Allen Spears

DIAMONO RIO/This Romeo Ain't Got Julie Yet RONNIE MILSAP/True Believer

HOTENS: TRACY LLWRENCE CAN'T Break II TO My Heart GARTH BROOKS: An't Going Down (Till The Sun.) DOUG SUPERNAW/Reno BILLY RAY CYRUSAn The Heart Of A Woman HAL KETCHUM/Mama Knows The Highway

JOHN ANDERSON BROOKS & DUNN BILLY DEAN

WRKZ/Hershey, (717) 367-7700 Johnson/Dandel

Johnson/Dendel
BILLY BURNETTE
SAMMY KERSHAW
BHOOKS & DUMN
HARK CHESKUTT
CHRIS LEDOUX
Hottem\*

HOTTEST: TRACY BYRD AARON TIPPIN GARTH BROOKS BILLY RAY CTF DOUG SUPERNAY

Hottest: SAMYER BROWN JOHN MICHAEL MON GARTH BROOKS TRACY LAWRENCE SILLY RAY CYRUS Pickett/Gary
BROOKS & DUNN
RICKY VAN SHELTON
SAPHT RESISHAN
HOLLESS:
GARTH BROOKS
SAMTER BROWN
SUZY BOOGUS
CONFEDERATE RAILR
CLIRT BLACK

WYNK/Baton Rox (504) 231-1860 King/James REBA MCBITTRE LEE ROY PARNELL PAM TILLIS JOHN ANDERSON BROKES & DORN ROGER BALLARD Hottest: DOUG SUPERMAN SANTER BROWN AARON TIPPIN DAIGHT TOAKAN TRACY BIRD

KYKR/Beaumoi (409) 838-3911 Lehti/Roberts JCNN ANDERSON MARK CRESNUTT BEOCKS & DUNN TRACT LAWRENCY RAND'T REAL'S HOLLEST: GARTH BROCKS TRACT ETED RANDET FOSTER CLAY WALKER WYNCHNA

KAYD/Beaumon (409) 833-9421 Von Cook HARK CHESHUTT SAPHY KERSHAN ROGER BALLARD BROOKS & DUNN CHRIS LEDOUX HOCLEGE:

SOUTH WZZK-AM & FM/ Birminghem, AL (205) 942-7800 Tice/Berry none Hottest: none

WXBO-AM & FM/ Bristol, VA (703) 869-8112 Hegy/Nee! BROOKS & DUNN ALABAHA HARTINA MCBRIDE HOTESSE LITTLE TEXAS CLAY MALEER GARTH BROOKS ALAN JACKSON AARCH NEVILLE

W8U8/Charlesto (803) 566-1100 Lindsey/Dixon JCHN ANDERSON BNOKS & DUNN CONFEDERATE RAI HOTERST

WEZL-FMA/Charis (803) 884-2534 Phillips/Griffin PAM TILLIS BECORS & DUMN MARK CHESNITI SAMPT KERSHAM HOTLEST: BILLY RAY CYRU SAMPER BROOM DWIGHT TOMALM ALROM TEPPIN GARTH BROOKS

WUSY/Chattano (615) 892-3333 Bob Sterling MARK CHESNUTT ALABAMA SAMPE RECOMN HOLLEST SAMPER BROWN BILLY RAY CYRU GARTH BROCKS TRACE BERO VENCE GILL

Enlow/Deniels
ALABAMA
MARK CHESHUTT
PAM TILLIS
LARI MHITE
SAMPE KERSHAM
HOCLEST:
DWIGHT TORKAM
GARTH SROCKS
BILLY RAY CYRU
JUE DIFFIE
AARON TIPPIN

WCOS/Columbia (803) 256-7348 Mozingo/Garrett PATTY LOVELESS Hottest: LITTLE TEXAS DOUG SUPERNAW GARTH BROOKS

KRYS/Corpus CT (512) 289-0111 Werd/Michells 8000ES & DUNN TRACT LAWRENCE SAMM KERSHA PAM TILLIS ROGER BALLARD BILLY DEAN HOLDSIS: TRACT LAWRENCE DOLD SUPERNAM SAMTER BROWN LITTLE TEXAS DMIGHT TOAKAM

KOUL/Corpus Christ (512) 883-1000 Prewfit/Brooks MART CHRIN CAPPE RICKI VAN SHELTON AARON REVILLE HOLLEST BILLT RAY CTRIS DOGS SUPPREMAN LITTLE TEXAS SAFTER BROWN DMIGHT YDAKAM

KYNG/ Dallas-Ft. Worth. TX\* (214) 716-7800 Oan Pearman ALABAMA JORN ANDERSON HOTLEST: SAMTER BROWN TRACT LAWRENCE DATGRT TOACAM DOUG SIPERIAM GARTH BROOKS

W GNE/Daytona 8 (904) 239-9836 King/Jones AARON NEVILLE ALBANA JOHN ANDERSON MARK CHESTUTT SAMOT KERSHAM HOLLEST TRACT BIND JOE DIFFIE TRACT LAWRENC SAMYER BERGIN SAMYER BERGIN DWIGHT YOAKAM

KHEYFEI PREG, TX (\$15) 566-8301 Heyes/Hunter HARK CHESHUTT PAH TILLIS PATTI LOVELESS SAMPE KERSHAM HOLLESS SAMPER BROOM TRACT BYRD GARTH BROOKS HADNEY FOSTER

WCKT/Ft. Myers, FL (813) 275-5107 McGee/Deller McGee/Dalley HARK CHESNUTT ALABAMA BROOKS & DUNN BILLY DEAN

ALABAMA BROOKS & DURN JOHN ANDERSON LEE ROY PARNELI PATTY LOVELESS

WESC-AM & FM/ SC (803) 242-4660 Landrum/Gentry SUZT BOODISS HART CHAPIN CARPE RICKY LYNN GREGG REMA HOEDTIRE COLLDI RAYE PAM TILLIS HOULEST:

WORM/Huntaville. A
(205) 353-1750
Bramhet/McClain
JOE DIFFIE
LORRE HORIAN
HARTIM HORIAN
HARTIM HORIAN
HOLLER HORIAN
JOHN HOGHAEL HONT
SAMTER BROWN
DOOD STORE
DMIGHT YOMENM

WarSU Jeckson, MS
(801) 982-1082
Scott Maleer
Scott Maleer
Scott Maleer
Schott Research
MARK CHESNUTT
BHOOKS & DURN
LEE ROY PARNELL
MARTINA WORRIDE
THISTER ALLEY
HOCLEST:
DHIGHT YORKIM
TRACT BYRD
SAMPER BROWN
MYNCHMA

WGIK-FM/Jacksony (904) 388-7711 Rogers/Stevens SIZY BOGGISS BILLY DEAM REDA MEDITIRE JOHN ANDERSON HOLLEST ALAM JACKSON GARTH BROCKS GEORGE STRAIT COMPEDERATE RAILE BILLY RAY CYRUS

WROO/Jacksom (904) 836-0507 Richards/Knight ALABAMA Hottest: HAL KETCHUH SAWYER BROWN GARTH BROCKS CLAY WALKER JOHN ANDERSON

WIVK-FM/Knoxvii (615) 588-6511 Lee Acree BROCKS & DUNN HOTLEST: DWIGHT TOAKAM MARK CRESHUTT DUNG SUPERNAM SAMPER BROWN DOUG STUNE

WPCV/Lakeland, FL (813) 882-8184 none Hottest: nome

MYNLKA.exington, (600) 253-5900 Sue Stevens HARK (DESNUT SAMPT REPEALM RAND TRATES SOME CONTROL TRATES SOME REVILLE HOLDS SAMPT REVOLUTION AND THE SECON HART REVOLUTION AND THE SECON HAR RETOLUTION AND THE SECON HARD RETOLUTI

KSSN/Little Rock (501) 227-9696 Logan/Brooks LOGANTBROOKS
MARK CHESAITT
SAMPI KERSHAW
RAMDI TRAVIS
BROOKS & DOWN
HOLLEST:
GAPTH ERRODICS
SAMTER BROOM
JOE DIFFIE
DWIGHT YGAKAM
TRACY BIRD

WAMZ/Louisville (502) 582-7832 Cathoun/Murphy MARK CHESNUTT LEE ROY PARNELL ROGER BALLARD SAMMY KERSHAW JOHN ANDERSON HOSTERSE Hottest: SAMYER BROWN BILLY RAY CYRES DWIGHT TOAKAM CLAY WALKER GARTH BROOKS

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#### SOUTH

WKSJ-FM/Mobil (205) 344-9900 Johnson/Funk MARK CHESNUTT RICKY VAN SHEZ LARRY STEWART Hottest:

KFRQ/McAllen-Brow (512) 425-9494 Greg Rambin SUZY BOOGUSS PAN TILLIS HARY CHAPIN CARPE MCBRIDE & THE RID HOULDES

KTEX/NICALION-Brownsville, TX (512) 423-4068 Gercla/Leguna MARK CRESNUTT BILLY BURNETTE TRACT LAWRENCE ALABAMA CHRIS LEDOUX

WSM-FM/Nachy (015) 889-6595 Wade Jessen SAMMY KERSHAN BROOKS & DUN JCHN ANDERSON PAM TILLIS MARK CHESKUTT MOTERAL

WSIX-FM/Nash-(615) 664-2400 Doug Baker HARK CHESNUTT BROOKS & DURN SAMM KERSHAM

Raid/Caritale
ALABAMA
MARK CHESHUTT
CLINTON GREGOS
BROOKS & DURN
ROGER BALLARD

WWKA/Oriendo, F (407) 298-9292 Holbrook/St. John MARK CHESHUTT SAMPY KERSHAW HORRIDE & THE RI COLLIN HAVE HOLDEST FRACY BYRD JOE DIFFIE SAMPER BROOKS TRACY BYRD JOE DIFFIE SAMPER BROWN DWIGHT YOAKAM

WOWW/Pensaco (904) 434-7388 Jey Christopher

WKHK/Richmond, (804) 330-5700 Richarda/Campbell MARY CHAPIL CAPPE LEE ROY PARKELL SHAME CAPP JOHN ANDERSON TWISTER ALLEY HOTLESS SAMYZER BROWN DATORT YORKAN TRACY BYRD BILLY RAY CYRUS

WYYD/Rosnoks
Lynchburg, VA
(804) 237-4700
Shelton/James
MARK OLESWITT
LORRIE MONGAN
PAN TILLIS
RANDY TRAYIS
HOLLEST:
CARTH BROOKS
SANTER BROME
BOY HOMOT
AARON TIPPIN
DWIGHT YOAKAM

KRMD-AM & FMV
Shraveport, LA
(318) 865-5173
StephensoruFrankil
PATTI LOYELESS
COMPDERATE RAILE
HOTLESS
LITTLE TEXAS
DOES SUPERNAM
BILLY RAY CIRUS
SANTER BROOKS
GARTH BROOKS

WIRK/West Palm (407) 985-9211 Ron Brooks JOHN ANDERSON BROOKS & DURN LORRIE HONGAN HOTLEST: SANYER BROWN BILLY RAY CYRUS LITTLE TEXAS DOUG SUPERNAM DWIGHT YOAKAM

WTQR/Winston (919) 727-828 Mitchell/Hell MARK CHESNUTT HOTLEST, BYRD CLAY WALKER TRACY LAWRENC SAMYER BROWN BOY HOWDY

P3

Jay/Fernandez BROOKS & DUNN SAMMY KERSHAW CHRIS LEDOUX ROOER BALLARD

WKAK/Albeny, GA (912) 435-9929 Dottle Davis BROCKS & DUNN SAMPY KERSHAM CHRIS LEDOUX BILLY BURNETTE Hot Lens:

KRRV/Alexandria (318) 443-7454 Stevens/Bailey StevenerSalley
BROOKS & DUNN
BROOKS & DUNN
BROOKS & DUNN
CHESHAM
MARK CHESHUTT
CHRIS LEDOUX
LARI WHITE
TRACT LAWRENCE
ALABAMA
HOTLEST
JOHN HIGHAEL MERT
GARTH BROOKS
AARON NEVILLE
SAMYER BROWN

KKIX/FeyettevIII
(S01) 521-0104
FOX/TrevIB
HARK CHERNIT
BROOKS & DUNN
RANDY TRAYIS
SAMPI KERSHAM
CHILIS LEDOUX
ALABAM
TRACT LAMRINCE
HOLLASI
TRACT BYRO
AARON TEPPIN
GARTH BROOKS
KYNGRIA
JOHN HOLKAEL ME

Edwards/Brown BROOKS & DUNN PAH TILLIS BILLY DEAN MARK CHESHUTT

WHLZ/Florence,
(803) 435-2098
Mati Scurry
PAM TILLIS
JOHN ANDERSON
AARON NEVILLE
HOTLOSTILLE
HOTLOSTIL

KTCS/F1. Smith, (501) 846-6151 Remington/Wayr BROOKS & DUNN TRACT LAWRENCE MICHAEL WHITE Hottest:

WYGC/GainesW
(904) 375-1317
Nancy Keeney
RESA HCENTIRE
ALBAMA
PAN TILLIS
JOHN ANDERSON
RANDY THAVIS
BROOKS & DAVIS
BROOKS & DAVIS
BROOKS & DAVIS
BLILT RAY CTRU
DOUG SUPERNAM
CARTH BROOKS

WTRS-AM & FM Gainesville, FL (904) 335-1706 ROCKWeHVCheyer BROOKS & DUBN REBA MCENTIRE PATTY LOVELESS TRACY LAMRENCE TRACY LAMRENCE DILLY RAY CYRUS DOIG SUPERNAM CARTH BROOKS SAMTER BROWN

KOOV/Kitheen-Temp (817) 547-8889 Herrison/Bradahaw PAN TILLIS HARK CHESNUTT BROOKS & DUNN SAPPT KERSHAM HOLLERLI TRACT BYRD CARTH BROOKS DATCH TOAKAH SANTER BROOKS BILLY RAY CITRUS

KYKX/Longview
(903) 757-2802
Curtis/McCullou
CHRIS LEDOUX
MARK CHESHITT
SAMPT KERSHAM
BHOOKS & DUMN
RICK TREVIM
HOTHER
SAMPER BROWN
JOHN MICHAEL #
DUTCHT YORKAM
GARTH BROOKS

Richardu/Scott
BILLY DEAN
ALABAMA
SAMMY KERSHAW
Hottest:
BILLY RAY CYRUS
BOY HONDY
SAMPER BROWN
CLAY WALKER
GARTH BROOKS

KNFM/Midland-(915) 563-5636 Julie Rich REBA MCERTIRE JOHN ANDERSON HARK CRESNUTT HOLLEST TRACY LAMRENCE DOUG SUPERNAW HAL KEYCHUM SAMYER BROWN TOBY KEITH

KJLO/Monroe, L (318) 388-2323 Mike Blakeney MARY CHAPIN CAY JOHN ANDERSON PAM TILLIS HOLLES CARTH BROOKS SAMYER BROWN BILLY RAY CTRUS TRACY LAWRENCE LITTLE TEXAS

WYAK/Myrtle B (803) 651-7936 Dave Priest COLLIN RAYE RAMDY TRAYIS ROCER BALLARD SAMPET KERSHAM HOTCOST SAMPET BROWN CLAY WALKER JOE DIEFIE GARTH BROCKS

WINT/Tellahassee, (904) 388-6143 Mercer/Kelly SAMPT KERSHAM REDA HCENTIRE HARK GHESHUTT HOCLEST! JOHN HIGHAEL MORT SAMPER BOOM AAROK HEVILLE CLINT BLACK BILLY DEAN

KKYR/Texarkana, (501) 772-3771
Lawrence/Lindsey BROOKS & DURN MARK OHESHUTT PAH TILLIS RICKY LYNN GREGO HOTELET ENGAMENT OF THE BROOM SILLY RAY CYRUS MAIGHT YOUAKAM HAL KETCHUM

WTXT/Tuscalog (205) 333-9800 Russ Williams ALARMA MARK CHESMUTT JOHN ANDERSON PAM TILLIS HOTTER BROWN TRACT BYRD GARTH PROCKS WITHORNA REBA MCENTIBE Owen/Se BROOKS & DURN MARK CHESHUTT SAMMY KERSHAM RICKY VAN SHELTON HOLLEST: SAMTER BROWN BILLY RAY CYRUS DWIGHT YOAKAM HAL KETCHUM TRACY BYRD

WWGQ/Wilmin (919) 763-9977 Tom Burton JOHN MIDERSON BROOKS & DUNN MARK CHESNUTT HOTCHST TOAKAM TRACY LAWRENCI SANTER BROWN DOUG SUPENNA LITTLE TEXAS

Wright/Buchani
SUZY BOOGUS
COLLIN RAYS
LEE ROY PARNEL
SHANN CAMP
RANDY TRAVIS
JOHN ANDERSON
HOTLEST:
AARON TIPPIN
WYNORNA
LITTLE TEXAS
BILLY RAY CYRL
JOE DIFFIE BILLY DEAN BROOKS & DUNN REBA MCENTIRE

KJJY/Des Moin (515) 289-2444 Reiter/Hatfield PAM TILLIS Hottest LITTLE TEXAS SAMTER BROWN MYNONN TRACY BYRD GARTH BROOKS HOTTEST; HAL KETCHUM TRACY BYRD SAWYER BROWN JOE DIFFIE GARTH BROOKS

WMUS/Muskegor (818) 744-1671 King/Dixon HARK CHESNUTT ALABAMA TRACY LAWRENCE HOLLEST DOUG SUPERHAM LITTLE TEXAS DOUG STONE BILLY RAY CYRUS SAWYER BROWN

WBCT/Grand Rapid (616) 363-7701 Cory/his SAMHY KERSHAM MARK CHESHUTT ALBAMA BROOKS & DUNN PAM TILLIS CONFEDERATE RAILR HOLLOST

WOW/Ormsha, N (402) 390-2058 Perker/Brooks MARK ORESWITT SAMMY KERSHAN CHRIS LEDOUX LARI MHITE SHOKKS & DUMM HOLLOST SAMTER BROWN DOUG SUPERNAM BILLY RAY CIRUL DAIGHT YOAKAM HAL KETCHUM

WILF/Quad Chies, (319) 355-5331 Soot/Evens MARY GYAPIN CARPE REBA MCDATTRE COLLID RAYE NOTES TO HALL RETOUM LITTLE TEXAS SAMYER BROWN DOUG STONE

(517) 752-8161 D,C. Cavender

Ostman/Parker
BROOKS & DURN
ROCKS & DURN
ROCKS
RAMYCR SHAM
ROCKS
ROC

KWEN/Tulse, OK (918) 494-9500 Block/Meyer CLAY WALKER REBA MCENTIRE

KFDI/Wichita, K (316) 838-9141 Speer/Hightown SAMY KERSHAN BROOKS & DUNN BILLY BURNETTE CHRIS LEDOUX MARK CHESNUTT

Stevens/Lee
JOHN ANDERSON
PAM TILLIS
RANDY TRAVIS
HOTLAMT:
LITTLE TEXAS
BILLY RAY CYRE
DOUG SUPERNAM
SAWYER BROWN
GARTH BROOKS

KGDY/Blemarck (701) 288-0400 Anderson/Augu MARK CHESHAM ROSER BALLARD LARI WITE ALBAMA HOTLERSTUM JOSH MICHAEL GARTH BROOKS BOY HORDY DMIGHT YOAKAM

Winfield/Johnso BROOKS & DUNN MARK CHESRITT SAMMY KERSHAW HOLLEST SAMYER EMONK BILLY RAY CYRU GARTH EROOKS JOE DIFFIE CLAY WALKER

KCLR/Columbia (314) 875-1099 Daugherty/Davia
BROOKS & DURN
MARK CHESRUTT
STEPLANIE DAVI
HOTTER
GARTH BROOKS
HAL KETCHUM
SANYER BROWN
AARON TIPPIN
DWIGHT YOAKAM JOHN ANDERSON SAMMY KERSHAW RICKY VAN SHELTON BROOKS & DUNN

WAVC/Duluth, N
(218) 728-4484
Pal Puchalla
HARK CHESAUTT
JOHN ANDERSON
BROOKS & DURN
PAN TILLIS
HOLLBER
HOLLBER
DWIGHT YOAKAH
TRACT BYRD
SAMTER BROWN
AARON NEVILLE

HOUSE/WIEDON
RANDY TRAVIS
MARY CHAPIN CO
REDA MCENTIRE
JOHN ANDERSON
PAN TILLIS
MARK CHESNUTT
SAMMY KERSHAW
BROCKS & DUNN
HOTESET: Hottest: BILLY RAY CYRUS DWIGHT YOAKAM SAWYER BROWN AARON TIPPIN GARTH BROOKS

LEE ROY PARNELL RICKY VAN SHELTON JOHN ANDERSON

Austin/Allen
RANDY TRAVIS
BROOKS & DUNN
PAN TILLIS
Hotten

Raiph Cherry
MARK CHESHUTT
BROOKS & DUNN
SAMMY KERSHAW
HOTEBBE:
DWIGHT TOAKAM
SAMTER BROWN
TRACY BYRD
TRACY LAWRENCE
AARON TIPPIN

WASK-FM/Lafa (317) 447-2186 Don Riley BROOKS & DUNN MARK CHESHUTT SAMPY KERSHAM HOTLOGIS BILLLY RAY CYRU LITTLE TEXAS SAMYER BROWN WTNOWNA

KZKX/Lincoln, NB (402) 488-9601 Thomas/Allan MARY CHAPIN CARPE JOHN ANDERSON PAM TILLIS

Carbondale, IL\* (618) 997-8123 Tracy McSherry

JOHN ANDERSON BROOKS & DUNN REDA HOENTIRE RANDY TRAVIS

KEBC/Oklahoms CH (405) 631-7501 Logar/Reed JOHN ANDERSON PAH TILLIS RICKY VAN SHELTON HOLDEST: SILLY RAY CTRUS DATGHT YOMAN GARTH BROOKS TRACY BYRD

WFMB/Springf (217) 529-3033 Hart/Spraidling Harl/Spaulding
REBA MCINTIRE
JOHN ANDERSON
PAM TILLIS
TURNER VICHOLS
MICHAEL WHITE
TRACY LAMRENCE
HOLLERAL

HOLLEST, TRACY LAMRENCE SAMYER BROWN DOUG SUPERNAM BILLY MAY CYRUS DWIGHT MORKAM WWJOrSt. Cloud (612) 2::1-4422

SIGMATTS PITTE
HEBA MERITIAN
BROCKS 4 DUNN
SAMMY ZERSHAM
LARI WITE
HOLLEST:
SAMYER BROWN
BILLY ZAY CYRU
DNICHT YOAKAM
TRACT ERRO
AAROW IPPIN

WTHITETTE HEATH
(812) 2.N2-9481
KENTHER
BROOKS & DONN
SAIPTY ERRSHAM
HARK CHESHUTT
TRACY LARRENCE
HOTLOGIC
SAIPTER BROOM
BILLY RAY CYRUS
BOY HORBY
WYNCHIM
TRAVIS TRITT

KTPK#Topeka, KS (913) :#67-2300 Marieme Adikinson BROKE, A DUNN SAMMET KERSHAM HARE 4BESRUTT CHRES, LEDOUX KENMET ROGENS Hottest:

KIOK/Rapid City,
(605) 343-0888
Look/Feirbanks
BROOKS & DURN
HARY CHESNUTH
AND THE CONTROL
CON KOE! / Weterloo. (319) 283-1234 Michimela/Anthor BROOKS BUIND JOHN ANDERSON PAM FILLIS RAMET TRAVIS SAMMY KERSHAM HOTLEST:

HOTTEST: GARTH BROOKS CONFEDERATE RAI WYNOWNA AARON TIPPIN CLAY WALKER WQTC/South (218) 271-9482 Vance/Riley MARTINA HCERIS SAMMY KERSHAW JOHN ANDERSON MARK CHESMUTT

John W. McRey ALABAMA BROOKS & DUNN MARK CHESNUTT SAMMY KERSHAM TRACT LAMRENCE CHRIS LEDOUX REBA MCENTIRE PAM TILLIS HOLLERS!

FINCH/Stowart
BROOKS & DOWN
HARE CHESHUTT
PAH TILLIS Hothest: LITTLE TEXAS SAMTER BROWN DWIGHT TOAKAM BILLY RAY CYRUS GARCH BROOKS

\*designates stations reporting album cuts.

BROOKS & DUNN SAMMY KERSHAW TWISTER ALLEY RANDY TRAVIS

KUZZ/Bakershei (805) 326-1011 K.C. Adams SAPPY KERSHAM HARK CHESHUTT CLINTON GREDOR HICHAEL HITTE HOTLESS: BROTHER THELPS HAL RETOHUN DHIGHT YOAKAN ARON TIPEN LARRY STEMART

Cassidy/Shapel
BROOKS & DUNN
REBA MCENTIRE
COLLIN RAYE
HOTTER
COLLIN RAYE
HOTTER
HOTTER
HOTTER
BROWN
TRACY BYRD
GARTH BROOKS

KSKS/Fresno, C (209) 523-7756 Taylor/Lee Taylorflee
BROOKS & DUNN
REBA MCENTIRE
MARK CHESMUTT
Hottest:
DOUG STONE
TRACY LAWRENCE
BOY HOWDY
SAWYER BROWN
DWIGHT YOAKAM

KNAX/Fresno, (209) 441-7600 Mike Brady JCHN ANDERSON BROOKS & DUNN SAMMY KERSHAW MARK CHESNUTT CHRIS LEDOUX HOTLESHED

KFMS/Las Veges (702) 732-7753 Brown/S/mon BROCKS & DUNN MARK CHESMUTT PAM TILLIS HOTLOSH TRACT BYRD DI/GHT YOARD DI/GHT YOARD JUGHT YOARD GARTH BROCKS

KWNR/Las Veg. (702) 798-4004 Gary Moss RANDY THAVIS JOHN ANDERSON PAM TILLIS REBA MCENTIRE

KMIK/Modesto, (209) 883-0433 Jim Dorman BADOKS & DUNN HARK CHESHUTT BILLY BURNETTE LARI WHITE HOLLEST: Hottest: BOY HOWDY BILLY RAY CYRUS DWIGHT YOAKAM TRACY BYRD GARTH BROOKS

KATM/Modesto (209) 523-7756 Hill/Edwards ALABAMA
MARY CHAPIN CAR
RANDY TRAVIS.
REBA HOCHTIRE
CLAY WALKER
HOCHEST:
HOCK SUPERNAW
LITTLE TEXAS
BILLY RAY CYPUS
DWIGHT YOAKAM
GARTH BROOKS

KHAY/Oxnerd, (805) 485-2123 Mark Hill MARK CHESMUTT RICKY LYNN GRE SAMPY KERSHAW

HOLLING HOUSES GARTH BROOKS SANTER BROWN WYNCHNA HAL KETCHUM LITTLE TEXAS KWJJ/Portland, (503) 228-4393 MCBRIDE & THE RIT LEE ROY PARNELL

JOHN ANDERSON REBA MCENTIRE MARY CHAPIN CARP

KORK/Spokene, V (509) 448-2311 Roberta/Charles PAM TILLIS SAMMY KERSHAW MARK CHESMUTT TURNER NICHOLS Hottest:

KIIM/Tucson, AZ (802) 887-1000 Foxx/WIIIIams RANDY TRAVIS BROOKS & DUNN MARK CHESNUTT

KASH/Anchorage, A (907) 522-1515 Chapman/Maxwell RICKY VAN SHELTON BROCKS & DUNN REBA MCENTIRE

KQFC/Bolse, ID (208) 336-3670 MARY CHAPIN CARPI REBA HICENTIRE RICKY VAN SHELTON

KCTR/Billings, MT (406) 248-7822 Diamond/Thomas BROOKS & DUNN MARK CHESNUTT SAMMY KERSHAM KEDRY MOCERS HOTLEST: GARTH BROOKS BILLY RAY CYRUS WYNOMA SAMYER BROWN AARON TIPPIN

KVOC/Casper, W (307) 265-2727 Robin Perry Rahby Travis RERA MINITIRE BROCKS & DUNN CHRIS LEDGUX SAMMY KERSHAM MARK CHESNUTT HOTEGRIL CARTH BROCKS RONNIE RILLSP VINCE GILL HARTINA MICRIDE LORRIE MORGAN

KMUS/Cheyenne (307) 637-6644 Jim Wilson CHRIS LEDOUX REBA HOENTIRE JOHN ANDERSON RANDY TRAVIS TURNER NICHOLS HOLLOND

Hottest: BOY HOWDY DOUG SUPERNAW GARTH BROOKS

KUGN/Eugene, OR
(603) 485-5846
Boeche/Mac
Brocks & DUNN
MARK CHESHUTT
JOHN ANDERSON
SIZT BOXOUSS
SIZT BOXOUSS
GHES LEDOUN
CHEST LEDOUN
CHEST LEDOUN
CHEST BOXOUSS
ANT CHESHUTT
BLACK
BOXOUSS
MARK CHESHUTT
BLILLY RAY CYPUS
GEDRGE STRAIT

Ed Chandler
ALABAMA
MARK CHESHUTT
TRACY LAWRENCE
HOTLOST:
DOUS SUPERNAN
HAL KETCHUM
BILLY RAY CYRUS
SANYER BROWN
AARON TIPPIN

KMON/Great Fa (406) 761-7600 Wilson/Walters REBA HCENTIRE JOHN ANDERSON FAN TILLIS RANDT TRAYIS Hottest:

HOTLEST: BILLY RAY CYNU TRACY BYRD JOE DIFFIE

ROGER BALLARD BROOKS & DUNN SAMMT KERSHAM

KCCY/Pueblo, CO
(719) 545-2080
Moore/Hayee
SHOOKS & DUNN
JOHN ANDERSON
HARK CHESKUTT
CHES LEDOUX
AARON NEYILLE
RICKY VAN SHELTON
NOTHER
BOY HOMBY
GARTH BROOKS
LITTLE TEXAS
WYNONNA
MARY CHAPIN CARPE

KNCO/Redding (916) 244-9700 Gary Popejoy LARI WHITE GARIS LEDOUX HICHAEL WHITE MARK CHESNUTT BROOKS & DUNN HOTEST GARTH BROOKS ALAN JACKSON COMPEDERATE R GBORDE STRAIT CLAY WALKER

KOLT/Santa FaAlbuquerque, NM
(505) 345-2399
Petrick/Cruz
BROCKS & DUNN
MARK CHESHUTT
TURNER NICHOLS
HOLLES
HOLLE

KIXS/Victoria, TX (512) 573-0777 Dale Knippers HANDY TRAVIS HANDY TRAVIS HANDY TRAVIS HERBA MCBHATTE BROOKS & DUNN BILLY BUNHITTE NOT THAKEN HANDERS BROWN TRACY STORM CARTM BROOKS WYNCHRA

HARK CHESNUTT
REPA MCENTIRE
LARI WHITE
HOTLEST:
LITTLE TEXAS
SAMTER BROWN
TRACY BYRD
AARON TIPPIN
BILLY RAY CYRUS

KXDD/Yakima, W (509) 248-2900 Kelly/McClenaths ALABAMA
HARK CHESHUTT
TRACY LAWRENCE
AARON MEVILLE
HOTEAST:
GARTH EROOKS
TRACY BYRD
BILLY RAY CYRUS
SANTER ENORM
BOY HOWDY

231 Current Reporters 222 Current Playlists

Cailed in Frozen Playlist (5): WPCV/Lakeland wrcv/Lakeland WQYK/Tampa-St. Petersburg WTCM/Traverse City, MI WWQM/Madison, Wi WZZK/Birmingham

Did Not Report, Playlist Frozen (4): KYKS/Lufkin, TX WBEE/Rochester, NY

MERCURY MOMENTS



GREG STEVENS, MD, KRST/Albuquerque

What was the last record you bought? "'Aerosmith's Greatest Hits."

What was your last radio job? "MD at KOLT/Albuquerque." What was the most memorable visit by a

label rep? "Watching ?? noisily and pig-like slurping a bowl of green chili stew and then belching."

What was your last sexual experience?

"In the stairwell between the 18th floor and the roof at the Doubletree Hotel." AND LAST (BUT NOT LEAST)...

**RONNA REEVES** "HE'S MY WEAKNESS"

As Heard On ABC's 'One Life To Live'

ADD DATE: AUGUST 30th





## COUNTRY

NATIONAL AIRPLAY®

## NEW & ACTIV

MARK CHESNUTT "Almost Goodbye" (MCA) 122/117
Rotations: Heavy 1, Medium 8, Light 113, Total Adds 117, Including WGNA, WPOC, WWYZ, WYNY, WMZQ, KPLX, KILTFM, KSSN, WAMZ, WGKX, WSIX, WSM, WWKA, WTQR, WUSN, KFKF, WDAF, WMIL, KYGO, KNAX, KSKS, KFMS, KHAY, KNIX, KUPL, KRAK, KSON, KMPS, KIIM. Debuts at number 50 on the Country chart.

RANDY TRAVIS "Cowboy Boogle" (WB) 122/33
Rotations: Heavy 1, Medium 11, Light 110, Total Adds 33: WQSI, WCTK, WOVK, WILQ, KYKR, WSOC, WSTH, KPLX, KKIX, WYGC, WVLK, KSSN, WDEN, WYAK, WGH-FM, WYYD, KIXS, WAXX, WBTU, WCUZ, WGEE, WDDD, KTTS, KOEL, WQXK, KRST, KVOC, KMUS, KMON, KWNR, KZLA, KATM, KIIM. Debuts at number 49 on the Country chart.

RICKY LYNN GREGG "Can You Feel It" (Liberty) 121/3
Rotations: Heavy 1, Medium 37, Light 83, Total Adds 3: WESC, KKYR, KHAY, Heavy: WAVC. Medium: WFGY, WAYZ, WXKX, WOVK, KEAN, KPLX, WIVK, KTEX, WSIX, WRNS, WKNN, WOWW, WXBM, KLUR, WTOR, KCLR, WAXX, KXXY, WXCL, KTTS, WFMB, KFDI, KMUS, KRAK. Moves 46-44-43-43 on the Country chart.

AARON NEVILLE "The Grand Tour" (A&M) 115/13

ROTATION REVILLE THE digital Tou! (NOW) 110/13
Rotations: Heavy 6, Medium 42, Light 67, Total Adds 13: WCTK, KOUL, KPLX, WGNE, WHLZ, WVLK, WLWI, WCMS, KNUE, KMLE, KCCY, KRAK, KXDD. Heavy: WPOC, KRRV, KTCS, WNOE, WTQR. WAVC. Medium: WFRG, WMZQ, KHEY, WIVK, WKSJ, WSM, WXBM, WDAF, KXXY, KSAN. Moves 49-46-44 on the Country chart.

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury) 96/94
Rotations: Heavy 0, Medium 3, Light 93, Total Adds 94, including WWYZ, WRKZ, WYAY, KASE, WEZL, WSOC, KRYS, KPLX, KHEY, WYLK, KSSN, WAMZ, WSIX, WWKA, WODR, KHAK, WYNG, WBTU, WMIL, KEEY, KTPK, KRST, KUZZ, KNAX, KZLA, KMLE, KMPS, KRPM, KDRK.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 88/5

Rotations: Heavy 0, Medium 10, Light 78, Total Adds 5: WFMB, KZSN, KMUS, KOLT, KDRK. Medium: WWYZ, WXKX, WFRG, KEAN, WDEN, KODY, WDDD, KSUX, KFDI. Light: WXBQ, KPLX, WESC, WSSL, KSSN, WAMZ, KTEX, WCHY, WUBE, WDAF, KEBC, WTHI, KRST, KRAK.

## SIGNIFICANT ACTION

ROGER BALLARD "Two Steps in The Right Direction" (Atlantic Nashville//AG) 55/13
Rotations: Heavy 0, Medium 0, Light 55, Total Adds 13: WGTY, KEAN, WYNK, KAYD, KRYS, WAMZ, WYAK, WRNS, KQDY, WDAF, KVOO, KYGO, KRWQ. Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WHKZ, WSTH, WDEN, KTEX, WOWW, KGKL, KLUR, KTPK, KMUS, KALF, KMIX, KRAK.

LARI WHITE "Lay Around And Love On You" (RCA) 52/16
Rotations: Heavy 0, Medium 1, Light 51, Total Adds 16: WQSI, WOVK, KRRV, WHKZ, KTEX, WCMS, WGH-FM, KQDY, WBTU, WOW, WWJO, KIK-FM, KMIX, KNCQ, KRTY, KORD. Medium: KVOO, Light: WWYZ, WRWD, WFRG, WGTY, WTVY, WOWW, WMUS, WXCL, KSUX, KVOC, KHAY, KBUL.

TWISTER ALLEY "Dance" (Mercury) 52/6

Rotations: Heavy 0, Medium 1, Light 51, Total Adds 6: WSTH, WMSI, KMDL, WKHK, KGKL, KRST. Medium: KMON. Light: WAYZ, WWYZ, WDLS, WGTY, WKAK, KYNG, KKIX, WKML, KSSN, WDEN, WGKX, KTEX, WRNS, KIXS, KLUR, KQDY, WBTU, WXCL, WGTC; KUGN, KHAY.

KATHY MATTEA "Listen To The Radio" (Mercury) 52/0
Rotations: Heavy 1, Medium 6, Light 45, Total Adds 0, Heavy: WXKX, Medium: WRWD, WCMS, KLUR, KQDY, WTCM, KVOO, Light: WOCB, WTCR, WBEE, WGTY, KEAN, WWNC, WYGC, KMDL, KYKX, KYKS, KNFM, WCHY, WHOK, WDDD, KXXY, WXCL, KTPK, KCTR, KVOC, KRWQ, KNCQ, KDRK.

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty) 40/38

Rotations: Heavy 0, Medium 0, Light 40, Total Adds 38, including WAYZ, WWYZ, WRKZ, WOVK, WGTY, KEAN, KMML, KAYD, KKIX, WYLK, KYEX, KGKL, KLUR, WOW, WXCL, KIQK, KTTS, KTPK, KVOO, KFDI, KIK-FM, KMUS, KUGN, KNAX, KCCY, KRAK, KMPS.

ALABAMA "Reckless" (RCA) 35/35

Rotations: Heavy O, Medium 5, Light 30, Total Adds 35: WWYZ, WIOV, WXTU, WMZQ, KEAN, KRRV, WXBQ, WSOC, WUSY, WHKZ, KYNG, WGNE, KKIX, WCKT, WYGC, WSSL, WROO, KLLL, KTEX, WRNS, WBKR, WTXT, KLUR, KQDY, WRVF, WBCT, WMUS, KSUX, KIK-FM, KYGO, KEKB, KATM, KNIX, KMPS, KXDD.

MICHAEL WHITE "Country Conscience" (Reprise) 33/6
Rotations: Heavy 0, Medium 1, Light 32, Total Adds 6: KTCS, KCJB, KTTS, WFMB, KUZZ, KNCQ. Light: WQSI, WRKZ, WOVK, WGTY, WKAK, KMML, WHKZ, WVLK, KLUR, WOW, WTHI, KTPK, WTCM, KVOO, KVOC, KMUS, KALF, KRWQ, KMIX, KHAY, KMPS.

STEPHANIE DAVIS "It's All in The Heart" (Asylum) 32/3
Rotations: Heavy 0, Medium 0, Light 32, Total Adds 3: KGKL, KCLR, KTTS. Light: WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WKAK, KMML, WKML, WYGC, KYKX, WSIX, KIXS, KLUR, KQDY, WASKFM, WOW, KTPK, KVOO, KFDI, KCTR, KVOC, KRWQ, KMIX, KMLE, KNCI, KRAK, KRTY, KORD.

DEBORAH ALLEN "All The Loving And The Hurting Too" (Glant) 28/0
Rotations: Heavy 0, Medium 1, Light 27, Total Adds 0. Medium: KNCQ, Light: WAYZ, WWYZ, WRWD, WICO, KEAN, KMML, KKIX, WYGC, KYKX, WRNS, WGH-FM, WXBM, KGKL, KLUR, WAXX, WBTU, WASKFM, WXCL, KIQK, KTTS, KVOO, KVOC, KMUS, KNAX, KEKB, KRWQ, KRAK.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 26/0
Rotations: Heavy 0, Medium 1, Light 25, Total Adds 0. Medium: KVOO. Light: WWYZ, WIOV, WRWD, WDLS, WGTY, WKAK, KMML, WSTH, WTVY, WMSI, WCMS, WOWW, KGKL, KQDY, KCLR, WAXX, WBTU, WOW, WGTC, KTTS, KTPK, KVOC,

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 20/16
Rotations: Heavy 0, Medium 5, Light 15, Total Adds 16: KRRV, KYKR, KRYS, KKIX, KTCS, KTEX, KLUR, KEEY, WMUS, KSUX, WFMB, WTHI, KIK-FM, KEKB, KNIX, KXDD. Medium: WAVC. Light: KEAN, WHKZ, KOUL.

CIMMARON "Stone Country" (Alpine) 18/0
Rotations: Heavy 0, Medium 2, Light 16, Total Adds 0. Medium: WAVC, WFMB. Light: WRKZ, WRWD, WKAK, WTVY, KTCS, KYKX, WSM, KGKL, KLUR, WOW, KTTS, WWJO, KVOO, KFDI, KVOC, KMUS.

BILLY BURNETTE "The Bigger The Love" (Capricorn/WB) 13/13
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13: WWYZ, WRKZ, WRWD, WICO, WKAK, KTEX, KGKL, KIXS, KLUR, WXCL, KVOO, KFDI, KMIX.

## ALBUM TRACKS

#### **ARTIST/Song Title (Label)**

Album Title

RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) . . . Breakfast With... ALAN JACKSON/Tropical Depression (Arista) . . . A Lot About Livin' (And A Little 'Bout Love) ALAN JACKSON/Mercury Blues (Arista) . . . . . . . . A Lot About Livin' (And A Little 'Bout Love) 



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COUNTRY

NATIONAL AIRPLAY

3 WKS	2 WKS	LW	TW	231 REPORTERS AUGUST 27, 1993	Total Reports/Adds
10	6	3	0	SAWYER BROWN/Thank God For You (Curb)	231/0
The state of the s	242-48 14-14-14 14-14-14	AT AND		<b>DWIGHT YOAKAM/A</b> Thousand Miles From Nowhere (Reprise)	231/0
100 mm	EL-gly	The state of the s		BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	2374
to the state of th	A STATE OF THE PARTY OF THE PAR		4.1	TRACY BYRD/Holdin' Heaven (MCA)	
7	Age of the second	100		GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	237/0
The state of the s	- Alexandria	The second secon		AARON TIPPIN/Working Man's Ph.D. (RCA)	229/0
17	15	12	7	WYNONNA/Only Love (Curb/MCA)	231/0
8	8	8	8	HAL KETCHUM/Mama Knows The Highway (Curb)	220/0
20	16	13	9	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	227/0
Party of the state	Alexander of the second of the	And the state of t		DOUG SUPERNAW/Reno (BNA Entertainment)	754/0

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Nashville, TN 37203





## COUNTRY

#### NATIONAL AIRPLAY®

10   13   17   23   0   0   0   0   0   0   0   0   0	3 2 WKS WKS LW	TW	231 REPORTERS AUGUST 27, 1993	Total Reports/Adds	Heavy	Medium	Light
1	10 6 3	0	SAWYER BROWN/Thank God For You (Curb)	231/0	230	0	1
15   12   12   13   10   13   13   13   14   15   15   16   15   16   16   17   18   17   18   18   18   18   18		0	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	· ·			
15   12   9   17   18   17   17   18   17   18   17   18   17   18   18	9 7 6	0	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	231/0			-
13	15 12 9	4	TRACY BYRD/Holdin' Heaven (MCA)	231/0			
11   10   G	16 13 11	6	GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)	231/0			
15   12   15   12   17   17   17   17   17   17   17	13 11 10	0	AARON TIPPIN/Working Man's Ph.D. (RCA)	229/0	164	59	6
8 8 8 8 8 HA KETCHUM/Mama (Knows The Highway (Curb) 220/0 150 61 9 9 100 100 100 Highway (Curb) 227/1 100 3 113 117 100 Highway (Curb) 230/0 71 148 117 134 10 117 148 117 144 117 119 119 110 110 Highway (Curb) 230/0 71 148 117 134 134 134 134 134 134 134 134 134 134	17 15 12	0	WYNONNA/Only Love (Curb/MCA)	231/0	115		
5   5   1   0   100	8 8 8	8	HAL KETCHUM/Mama Knows The Highway (Curb)	220/0			
TRAVIS TRITT/Looking Our For Number One (WB)  196/0 174 44 28  18 20 17	20 16 13	9	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	227/0	103		
1	6 5 4	10	DOUG SUPERNAW/Reno (BNA Entertainment)	194/0	134	33	27
2 22 17	23 18 14	0	TRAVIS TRITT/Looking Out For Number One (WB)	230/0	71	148	11
2 22 17	5 3 1	12	LITTLE TEXAS/What Might Have Been (WB)	196/0	124	44	28
22	28 22 17	Œ	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)	229/2	52	164	13
27 24 20 G				189/0	109	49	31
2 24 20 G C LAY WALKER/What's I'T O YOU (Gianf) 230/5 41 169 20 26 28 181 177 37 162 24 28 181 177 32 19 G BROTHER PHELPS/Les Go (Asylum) 226/2 28 181 177 32 26 21 G WINCE GILL/One More Last Chance (MCA) 230/1 21 190 19 38 30 24 G CLINT BLACK/No Time To Kill (RCA) 231/0 14 179 38 30 25 22 G TOBY KEITH/He Ain I Worth Missing (Mercury) 228/2 20 1711 37 37 38 30 27 G GEORGE STRAIT/Easy Come, Easy Go (MCA) 231/4 8 161 62 31 32 25 23 G TOBY KEITH/He Ain I Worth Missing (Mercury) 228/2 20 1711 37 4 31 28 G TOBY KEITH/He Ain I Worth Missing (Mercury) 228/2 20 1711 37 4 31 32 32 32 32 32 32 32 32 32 32 32 32 32	24 19 16	Œ	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	227/4	47	152	28
29 23 19	27 24 20	<b>©</b>	CLAY WALKER/What's It To You (Giant)	230/5	41	169	
32 28 21	26 21 18	<b>O</b>	STEVE WARINER/If   Didn't Love You (Arista)	223/1	37	162	24
38 30 24	29 23 19	<b>1</b>	BROTHER PHELPS/Let Go (Asylum)	226/2	28	181	17
30 25 23	32 26 21	❿	VINCE GILL/One More Last Chance (MCA)	230/1	21	190	19
19   17   15   22   RADNEY FOSTER/Easier Said Than Done (Arista)   200/0   66   115   19	38 30 24	<b>@</b>	CLINT BLACK/No Time To Kill (RCA)	231/0	14	179	38
38   27   ⊕   GEORGE STRAIT/Easy Come, Easy Go (MCA)   231/4   8   161   62	30 25 23	4	TOBY KEITH/He Ain't Worth Missing (Mercury)	228/2	20	171	
33 29 25	19 17 15	22		200/0	66	115	19
31 28 26	— 38 27	Œ		231/4	8	161	62
## 36 31	33 29 25	<b>②</b>		228/3	8	164	56
36   33   29   30   ATTY LOVELESS/Nothin' But The Wheel (Epic)   209/7   4   114   91	31 28 26	➂	RONNIE MILSAP/True Believer (Liberty)	209/0	5	157	47
34 31 28	41 36 31	<b>2</b> 3		215/7	3	109	103
39 34 32	36 33 29	<b>Ø</b>		209/7	4	114	91
37   35   33   10   McBRIDE & THE RIDE/Hurry Sundown (MCA)   199/7   4   102   93		=		204/1	4	109	91
2 1 5 31 DOUG STONE/Why Didn't I Think Of That (Epic). 166/0 79 54 33 42 39 35 € LORRIE MORGAN/Half Enough (BNA Entertainment). 198/10 3 74 121  41		=		205/7	3	111	91
198/10   3   74   121	37 35 33	30		199/7	4	102	93
REBA McENTIRE W/LINDA DAVIS/Does He Love You (MCA)   207/57   1 58 148			DOUG STONE/Why Didn't I Think Of That (Epic)	166/0	79	54	33
47 40 37  COLLIN RAYE/That Was A River (Epic)				198/10	3	74	121
— 47 38		_		207/57	1	58	148
LEE ROY PARNELL/On The Road (Arista)   194/13   1   40   153   163   163   164   163   163   163   164   165   1		-	COLLIN RAYE/That Was A River (Epic)	197/14	1	63	133
### BREAKER  ## JOHN ANDERSON/I Fell In The Water (BNA Entertainment)		_	MARY CHAPIN CARPENTER/The Bug (Columbia)	199/22	1	53	145
43 41 40 49 SHAWN CAMP/Fallin' Never Felt So Good (Reprise) 160/6 4 41 115 4 4 22 39 CARLENE CARTER/Every Little Thing (Giant) 104/0 23 40 41  BREAKER 19 BROOKS & DUNN/She Used To Be Mine (Arista) 157/129 2 16 139  BREAKER 19 MARTINA McBRIDE/My Baby Loves Me (RCA) 141/9 1 36 104  BREAKER 19 PAM TILLIS/Do You Know Where Your Man Is (Arista) 162/52 1 11 150  46 44 43 19 RICKY LYNN GREGG/Can You Feel It (Liberty) 121/3 1 37 83  — 49 46 10 AARON NEVILLE/The Grand Tour (A&M) 115/13 6 42 67  BREAKER 19 RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia) 138/14 1 28 109  BREAKER 19 BILLY DEAN/I'm Not Built That Way (Liberty) 149/17 1 19 129  1 20 34 47 MARK CHESNUTT/It Sure Is Monday (MCA) 87/0 21 32 34  10 DEBUT 19 RANDY TRAVIS/Cowboy Boogie (WB) 122/33 1 11 110		=		194/13	1	40	153
4 4 22 39 CARLENE CARTER/Every Little Thing (Giant) 104/0 23 40 41  BREAKER D BROOKS & DUNN/She Used To Be Mine (Arista) 157/129 2 16 139  BREAKER D MARTINA McBRIDE/My Baby Loves Me (RCA) 141/9 1 36 104  BREAKER P PAM TILLIS/Do You Know Where Your Man Is (Arista) 162/52 1 11 150  46 44 43 D RICKY LYNN GREGG/Can You Feel It (Liberty) 121/3 1 37 83  — 49 46 D AARON NEVILLE/The Grand Tour (A&M) 115/13 6 42 67  BREAKER D RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia) 138/14 1 28 109  BREAKER D BILLY DEAN/I'm Not Built That Way (Liberty) 149/17 1 19 129  1 20 34 47 MARK CHESNUTT/It Sure Is Monday (MCA) 87/0 21 32 34  25 32 36 48 ALAN JACKSON/Chattahoochee (Arista) 90/0 13 37 40  DEBUT D RANDY TRAVIS/Cowboy Boogie (WB) 122/33 1 11		_		187/61	1	23	163
BREAKER         Image: Company of the company of		_		160/6	4	41	115
BREAKER         MARTINA McBRIDE/My Baby Loves Me (RCA)         141/9         1 36         104           BREAKER         PAM TILLIS/Do You Know Where Your Man Is (Arista)         162/52         1 11         150           46         44         43         RICKY LYNN GREGG/Can You Feel It (Liberty)         121/3         1 37         83           — 49         46         AARON NEVILLE/The Grand Tour (A&M)         115/13         6 42         67           BREAKER         BILCKY VAN SHELTON/A Couple Of Good Years Left (Columbia)         138/14         1 28         109           BREAKER         BILLY DEAN/I'm Not Built That Way (Liberty)         149/17         1 19         129           1         20         34         47         MARK CHESNUTT/It Sure is Monday (MCA)         87/0         21         32         34           25         32         36         48         ALAN JACKSON/Chattahoochee (Arista)         90/0         13         37         40           DEBUT         PRANDY TRAVIS/Cowboy Boogie (WB)         122/33         1         11         110					23	40	41
BREAKER         PAM TILLIS/Do You Know Where Your Man Is (Arista)         162/52         1         11         150           46         44         43         PRICKY LYNN GREGG/Can You Feel It (Liberty)         121/3         1         37         83            49         46         ARON NEVILLE/The Grand Tour (A&M)         115/13         6         42         67           BREAKER         BICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)         138/14         1         28         109           BREAKER         BILLY DEAN/I'm Not Built That Way (Liberty)         149/17         1         19         129           1         20         34         47         MARK CHESNUTT/It Sure Is Monday (MCA)         87/0         21         32         34           25         32         36         48         ALAN JACKSON/Chattahoochee (Arista)         90/0         13         37         40           DEBUT         BRANDY TRAVIS/Cowboy Boogie (WB)         122/33         1         11         110					2	16	139
46       44       43       43       45       RICKY LYNN GREGG/Can You Feel It (Liberty)       121/3       1       37       83          49       46       45       ARON NEVILLE/The Grand Tour (A&M)       115/13       6       42       67         BREAKER       45       RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)       138/14       1       28       109         BREAKER       45       BILLY DEAN/I'm Not Built That Way (Liberty)       149/17       1       19       129         1       20       34       47       MARK CHESNUTT/It Sure Is Monday (MCA)       87/0       21       32       34         25       32       36       48       ALAN JACKSON/Chattahoochee (Arista)       90/0       13       37       40         DEBUT       49       RANDY TRAVIS/Cowboy Boogie (WB)       122/33       1       11       110				141/9	1	36	104
49 46		_		162/52	1	11	150
BREAKER         S         RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)         138/14         1         28         109           BREAKER         BILLY DEAN/I'm Not Built That Way (Liberty)         149/17         1         19         129           1         20         34         47         MARK CHESNUTT/It Sure Is Monday (MCA)         87/0         21         32         34           25         32         36         48         ALAN JACKSON/Chattahoochee (Arista)         90/0         13         37         40           DEBUT         PRANDY TRAVIS/Cowboy Boogie (WB)         122/33         1         11         110		Ξ		121/3	1	37	83
BREAKER         Image: Control of the control of		=		115/13	6	42	<i>67</i>
1       20       34       47       MARK CHESNUTT/It Sure Is Monday (MCA)       87/0       21       32       34         25       32       36       48       ALAN JACKSON/Chattahoochee (Arista)       90/0       13       37       40         DEBUT       49       RANDY TRAVIS/Cowboy Boogie (WB)       122/33       1       11       110		Ξ		138/14	1	28	109
25       32       36       48       ALAN JACKSON/Chattahoochee (Arista)       90/0       13       37       40         DEBUT       TRANDY TRAVIS/Cowboy Boogie (WB)       122/33       1       11       110		_		149/17	1	19	129
DEBUT         ● RANDY TRAVIS/Cowboy Boogie (WB)         122/33         1         11         110					21	32	34
		_					
DEBUL P WARK CHESNUTT/Almost Goodbye (MCA)		_					
		<b>a</b>	MANA UNESHUTT/AIMOST GOODDYE (MUA)	122/117	1	8	113

## DEGGIALONI

BROOKS & DUNN (129) MARK CHESNUTT (117) SAMMY KERSHAW (94) **JOHN ANDERSON (61)** REBA MCENTIRE W/LINDA DAVIS (57) PAM TILLIS (52) CHRIS LeDOUX (38) ALABAMA (35) RANDY TRAVIS (33) MARY CHAPIN CARPENTER (22)

#### HOTTEST

**SAWYER BROWN (171) GARTH BROOKS (121)** DWIGHT YOAKAM (113) BILLY RAY CYRUS (111) TRACY BYRD (84) LITTLE TEXAS (62) DOUG SUPERNAW (61) AARON TIPPIN (60) HAL KETCHUM (39) TRACY LAWRENCE (35)

#### פיניפונינילי על בוני

Reports/Adds

- **A. NEVILLE**/The Grand... (A&M) ... 115/13
- TURNER NICHOLS/Moonlight... (BNA Ent.) . 88/5 ROGER BALLARD/Two Steps... (Atl. Nash./AG) 55/13
- TWISTER ALLEY/Dance (Mercury) . . . . STEPHANIE DAVIS/It's All In... (Asylum)
- 32/3 DARRYL & DON ELLIS/10 Minutes... (Epic) 26/0
- B. BURNETTE/The Bigger... (Capricorn/WB) . 13/13

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters idding the song this week or noting that the song is among their five horsest

## BREAKERS

#### **JOHN ANDERSON**

I Fell in The Water (BNA Entertainment)

On 81% of reporting stations. Rotations: Heavy 1, Medium 23, Light 163, Total Adds 61, including WFGY, WQCB, WHWK, WWNC, WKXC, WYNK, WUBE, WRVF, WAVC, KALF, KYGO, KUGN. Moves 48-37 on the Country chart.

#### PAM TILLIS

Do You Know Where Your Man Is (Arista)
On 70% of reporting stations. Rotations: Heavy 1, Medium 11, Light 150, Total Adds 52, including WYNY, WDSY, WMZQ, WEZL, KRYS, KHEY, WGAR, WHOK, KJJY, KMON, KFMS, KWNR. Moves 50-42 on the Country chart.

#### **BROOKS & DUNN**

She Used To Be Mine (Arista)

On 68% of reporting stations. Rotations: Heavy 2, Medium 16, Light 139, Total Adds 129, including WICO, WDLS, WPKX, KTCS, WTRS, WYGC, KSUX, KTTS, WWJO, KOLT, KMPS, KliM. Debuts at number 40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

#### **BILLY DEAN**

I'm Not Built That Way (Liberty)

On 65% of reporting stations. Rotations: Heavy 1, Medium 19, Light 129, Total Adds 17, including WFGY, WPKX, WKML, WCKT, WQIK, KLLL, WOKK, WUSW, WYNG, WITL, KUGN, KRPM. Moves 49-46 on the Country chart.

#### MARTINA MCBRIDE

My Baby Loves Me (RCA)
On 61% of reporting stations. Rotations: Heavy 1, Medium 36, Light 104, Total Adds 9: WQBE, WXBQ, KILTFM, WDRM, WMSI, WVLK, WUBE, KIQK, WGTC. Moves 48-46-42-41 on the Country chart.

#### **RICKY VAN SHELTON**

A Couple Of Good Years Left (Columbia)

On 60% of reporting stations. Rotations: Heavy 1, Medium 28, Light 109, Total Adds 14, including WDSY, KASE, KOUL, WDEN, WKSJ, WACO, WJOD, KFGO, KEBC, KASH, KQFC, KCCY. Moves 50-47-45 on the Country chart.



# BILLY NFI

"I'm Not Built That Way"





149/17



This One's Built To Go The Distance!

BNA ENTERTAINMENT PRESENTS

# DALE DANIEL

A Bright New Star With A Song That Lives Up To It's Title (\*)



(\*) It's guaranteed to linger in your mind!

The captivating debut single from her forthcoming album LUCK OF OUR OWN

Produced by Jerry Crutchfield

Thanks To Radio For Making Us Feel So Welcome On Our Promotion Tour.

O 1993 BMG Music



The Bobby Roberts Company, Inc.



B T F S

### SONG INFORMATION INDEX

### ALABAMA "Reckless" (RCA 62636-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Copr., Flying Dutchman Music (BMI) Mgr: Dale Morris

DEBORAH ALLEN "All The Loving And The Hurting Too"

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing Co., RoyzBoyz Music (BMI) Mgr: Burt Stein

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud, John Anderson Wr. Jerry Salley, Jeff Stevens Pub:
W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp.,
Jeff Stevens Music (SESAC, BMI) Mgr. Bobby Roberts Management

### ROGER BALLARD "Two Steps in The Right Direction" (Atlantic Nashville/AG 5226)

Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman, A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr:

CLINT BLACK "No Time To Kill" (RCA 62609-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pu
Blackened Music (BMI) Mgr: Moress, Nanas & Shea
SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

odic Troop rod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full eel Music, Curb Songs: Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) lor: Alan Honoer

BROOKS & DUNN "She Used To Be Mine" (Arista 2602) Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerlield Court Music (BMI) Mgr: Bob Titley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub. Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc., Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

Music (ASCAP) Mgr: Sum Managment 
BILLY BURNETTE "The Bigger The Love" (Capricorn 6322)
Prod: Mark Wright Wr: Burnette, Henley, Keith Pub: Billy Beau Music,
Chrysalis Music; Warner House of Music (ASCAP, BMI) Mgr: The
Entertainment Group, Mickey Baker
TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)

WB Music Corp (ASCAP) Mgr: Tanja Crouch, boo home MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134) Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Sir

CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co.,Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:

MARK CHESNUTT "Almost Goodbye" (MCA 54718)

Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.; Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM

MARK CHESNUTT "It Sure is Monday" (MCA 54630)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde
Manor Publishing (BMI) Mgr: BDM Management
CIMMARON "Stone Country" (Alpine 014)
Prod: Johnny Rutenschroer Wr: Jan Buckingham, Michael Joyce Pub:

Prod: Johnny Rutenschroer Wr: Jan Buckingham, Michael Joyce Pub: Greeser Publishing, Longitude Music Co., Ms. Ducks Ditties (BMI) Mgr: Mike

CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934) Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

STEPHANIE DAVIS "It's All In The Heart" (Asylum 0003)
Prod: Kyle Lehning Wr: Stephanie Davis Pub: EMI Blackwood, Inc., Bes
Music (BMI) Mgr: Doyle/Lewis Management

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)
Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pul
Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arlsta 2580) Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071) Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)

Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l F Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Mi Music (ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int' Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald Hartley

VINCE GILL "One More Last Chance" (MCA 54715)

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)
Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosi
Publishing, Milene Music, Inc. (BMI, ASCAP) Migr: Prater Enterprises

### ALAN JACKSON "Chattahoochee" (Arista 2560) Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: M

th Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

### TOBY KEITH "He Ain't Worth Missing" (Mercury 918)

d: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram , Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer"

Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood de Manor Pub. (BMI) Mgr; Jim Dowell

HAL RETCHUM "Mama Knows The Highway" (Curb 1048)
Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto
Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

### TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)
Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:

TRACY LAWRENCE "My Second Home"

(Atlantic Nashville/AG 5215)

Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Wayne Edwards

CHRIS LeDOUX "Every Time I Roll The Dice" (Liberty 79002)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Max D. Barnes, Troy Seals Pub:
Irving Music, Inc., Hardscratch Music; WB Music Corp., E. 64th Music (BMI,
ASCAP) Mgr: Al LeDoux

LITTLE TEXAS "What Might Have Been" (WB 6156)

James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne n, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Music, Inc.

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ
Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley

KATHY MATTEA "Listen To The Radio" (Mercury 879)

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Bren Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prodt Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub:
Cross Keys Publishing Co, Inc. (ASCAP) Mgr: Bruce Allen
REBA MCENTIRE w/LINDA DAVIS "Does He Love You"

(MCA 54719)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM
Music; Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

ASCAP, BMI) Mgr: Narvel Blackstock

(I Iherty 79668)

Music; Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock
RONNIE MILSAP "True Believer" (Liberty 79668)
Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music
Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones"

(Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams P
Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direct LORRIE MORGAN "Half Enough" (BNA 62576-2)

Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas, & Shea

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr. George Richey, Carmol Taylor, Norris
Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty
Wiggins/Bill Graham Management

LEE ROY PARNELL "On The Road" (Arista 2588)

rod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram ternational Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM
Music Corp, Long Acre Music, Great Cumberland Music; Diamond Struck
Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

### SAWYER BROWN "Thank God For You" (Curb 1053)

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAr Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Manage RICKY VAN SHELTON "A Couple Of Good Years Left"

(Columbia 38 77130)

n, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music nc. (ASCAP) Mgr: Michael Campbell & Assoc.

Pub, Gary Burr Music, Inc. (ASCAP) migr: Michael Carlipuon a Assoc.

LARRY STEWART "I'Il Cry Tomorrow" (RCA 62546-2)

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-DOUG STONE "Why Didn't | Think Of That" (Epic 34 77025)

Prod: Orone Wity Didli Li Hillik UT LINAT" (Epic 34 77025)

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub.,

nc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis

Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pu
Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey
DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606) Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI)

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Cowboy Boogie" (WB 6346)
Prod: Steve Gibson Wr: Robert Blythe Pub: Judith M

TRAVIS TRITT "Looking Out For Number One" (WB 6283)

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Có., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub:
Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management hols, Billy Kirsch Pu en Ten Management

TWISTER ALLEY "Dance" (Mercury 955)
Prod: Mike Lawler, Harold Shedd Wr. Mike Lawler, Tim Nichols, Zack Turner
Pub: Cootermo Music; Cobum Music Inc. (ASCAP, BMI) Mgr: Paul Lucks

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud, Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April
Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP) Mor: Chip Peav

Mgr: Chip Peay

LARI WHITE "Lay Around And Love On You" (RCA 62622-2)

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Bobby David, David, Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

MICHAEL WHITE "Country Conscience" (Reprise 6204)
Prod: Keith Stegall Wr: Michael White, Roger Murrah, Keith Stegall Pub: Sony
Cross Keys Pub. Co., Inc.; Murrah Music Corp., Tower Street Music, Little
Cayman Music (ASCAP, BMI) Mgr: Makin' Music

WYNONNA "Only Love" (Curb/MCA 54689)
Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub:
Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins
Corporation (BMI) Mgr: Ken Stitts

### DWIGHT YOAKAM "A Thousand Miles From Nowhere"

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Exclusively In R&R...

# **COUNTRY SONG INFORMATION INDEX**

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher All in one place...every week!

R&R... the leader in business information for the Country radio and music industry.





# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW	v Tw	172 REPORTERS AUGUST 27, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1	1	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Two" (114) "Hell" (75) "Big" (25)	147-/2	<b>74</b> +	<b>55</b> –
8 7 5		CRY OF LOVE/Brother (Columbia)	"Peace" (159) "Bad" (1)	160+/1	119+	34 -
7 5 6	3	BROTHER CANE/Brother Cane (Virgin)	"Shame" (156) "Don't" (2)	<i>157=/2</i>	<b>98</b> +	46 –
6 4 4	4	U2/Zooropa (Island/PLG)	"Zooropa" (141) "Days" (9) "Stay" (8)	146-/0	104 –	31+
2 2 3	5	AEROSMITH/Get A Grip (Geffen)	"Fever" (90) "Cryin" (81) "Eat" (5)	137-/9	75 –	<b>45</b> +
5 3 2	6	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Haircut" (138) "Howlin'" (3)	140-/0	117-	18+
11 8 7		GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (135) "Found" (2) "Allison" (1)	136-/1	<b>74</b> +	51 –
10 10 8	8	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Wicked" (126) "Plush" (43) "Sex" (1)	140+/11	<b>46</b> –	37+
17 16 12	9	BLIND MELON/Blind Melon (Capitol)	"Rain" (130) "Tones" (1) "Wonder" (1)	130+/8	<b>69</b> +	<b>50</b> +
14 12 11	0	URGE OVERKILL/Saturation (Geffen)	"Sister" (151)	151 + /3	<b>39</b> +	<i>73</i> –
15 14 13	0	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (116) "Broken" (4)	118 + /3	<b>50</b> +	<b>51</b> –
12 11 10	12	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (102) "Gonna" (7) "There" (3)	108-/0	<i>40</i> –	60 -
3 6 9	13	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (85) "Believe" (7) "Promised" (5)	<i>85-/1</i>	61-	<b>19</b> +
26 18 16	0	VARIOUS ARTISTS/Coneheads (WB)	"Soul" (121) "Magic" (2) "Free" (1)	122+/13	<b>25</b> +	<b>64</b> +
22 20 17	<b>B</b>	IAN MOORE/lan Moore (Capricorn/WB)	"Feel" (110) "Blue" (2)	111+/5	<b>29</b> +	<b>57</b> -
13 14	16	BILLY JOEL/River Of Dreams (Columbia)	"Man's" (89) "River" (3) "Great" (2)	<i>89 – /0</i>	44 =	42 –
DEBUT	D	<b>BOB DYLAN</b> /Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)	"Back" (102) "Rolling" (3) "Think" (3)	103 /9	29	59
36 26 21	Œ	GARY HOEY/Animal Instinct (Reprise)	"Hocus" (109)	109+/14	<b>19</b> +	44+
23 19 18	13	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)*	"Could" (93) "Two" (1)	<i>93+/2</i>	<b>23</b> +	<b>53</b> +
		COVERDALE/PAGE/Coverdale/Page (Geffen)*	"Over" (96) "Take" (5) "Leave" (1)	<i>102+/8</i>	10-	<b>65</b> +
4 9 15	21	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (61) "Trace" (5) "Black" (1)	<i>64 – /0</i>	<i>38</i> –	<b>22</b> –
		RADIOHEAD/Pablo Honey (Capitol)	"Creep" (88)	<i>88+/6</i>	19 –	<b>42</b> +
24 23 23	<b>3</b> 3	MATTHEW SWEET/Altered Beast (Zoo) *Keeps buillet due to	"Ugly" (95)	<i>95+/6</i>	10+	<b>59</b> +
		<b>DEEP PURPLE</b> /The Battle Rages On (Giant)*	"Battle" (90) "Time" (1)	91-/0	11 =	<b>44</b> +
34 32 27	<b>4</b>	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (84) "You" (1) "Don't" (1)	<i>85+/8</i>	<b>9</b> +	<i>26</i> +
32 31 28	23	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" (83)	<i>83+/6</i>	<b>5</b> +	<b>49</b> +
		ERIC GALES/Picture Of A Thousand Faces (Elektra)*	"Paralyzed" (90)	<i>90+/3</i>	8=	31 –
		STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Blue" (71) "Wide" (4) "Cry" (2)	<i>73+/6</i>	8=	<b>48</b> +
		JACKYL/Jackyl (Geffen)	"Dirty" (68) "Rain" (9)	<i>73 – /3</i>	<i>6</i> –	<b>24</b> +
		RAGING SLAB/Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (72) "Anywhere" (1)	<i>73+/9</i>	1 =	<b>32</b> +
		SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" (58)	<i>58+/14</i>	5=	<b>19</b> +
		<b>VARIOUS ARTISTS</b> /Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Crazy" (28) "Summer" (12)	<i>36+/4</i>	14+	11 –
		SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Edge" (43) "Sleep" (1)	44-/0	10-	17-
		DOG SOCIETY/Test Your Own Eyes (EastWest/Atlantic Group)	"Dead" (69)	<i>69+/5</i>	3+	<b>22</b> +
		DONALD FAGEN/Kamakiriad (Reprise)*	"Trans-Island" (41) "Tomorrow's" (2) "Florida" (1	43=/0	7-	<b>23</b> +
		PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Baby" (50) "Everybody" (2) "Disconnected" (1)	<i>52 - /0</i>	7-	<i>30</i> –
		4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Spaceman" (54) "What's" (3) "Dear" (1)	<i>57+/25</i>	<b>2</b> =	<b>21</b> +
		BABY ANIMALS/Shaved And Dangerous (Imago)	"Don't" (52)	<i>52 /9</i>	1	27
DEBUT	<b>①</b>	HENRY LEE SUMMER/Slam Dunk (Epic Associated)	"Love" (40) "Want" (1) "Sweet" (1)	41 /0	6	23
— 39 40	10	PETE TOWNSHEND/Psychoderelict (Atlantic/AG)	"Try" (29) "English" (2) "Afraid" (1)	31 = /1	4+	18-

# BREAKERS.

GARY HOEY Animal Instinct (Reprise) 63% of our reporters on it.

BOB DYLAN
The 30th Anniversary... (Columbia)
60% of our reporters on it.

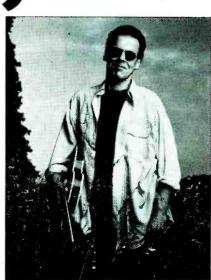
# MOST: LODED

4 NON BLONDES (25)
GARY HOEY (14)
SMASHING PUMPKINS (14)
CONEHEADS (13)
STONE TEMPLE PILOTS (11)
AEROSMITH (9)
BABY ANIMALS (9)
BOB DYLAN (9)
RAGING SLAB (9)

### HOTTEST

CRY OF LOVE (119)
GEORGE THOROGOOD & DESTROYERS (117)
U2 (104)
BROTHER CANE (98)
AEROSMITH (75)
GIN BLOSSOMS (74)
LAST ACTION HERO (74)
BLIND MELON (69)
ROBERT PLANT (61)
BIG HEAD TODD & THE MONSTERS (50)

# John Hiatt



"perfectly good guitar"
the new song

# Track Debut 49 A Most Added

WNEW KTXQ KF0G WMMR WLVQ KXRX WDVE KTCZ and more

from the album
perfectly good guitar

Produced by Matt Wallace Management: Will Botwin/ Side One Management

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# NEW & ACTIVE

# AOR TRACKS.

WATERBOYS "Preparing To Fly" (Geffen) 22/2 (21/4)
Adds: WMMR, KCQR. Medium 5: KTAL, KZRR, KCLB, WIZN, KATP.

LILLIAN AXE "Crucified" (Grand Slamm/IRS) 19/4 (16/6)
Adds: WUFX, WKLL, KAZY, KEYJ. Heavy 2: WWBZ, WKLQ. Medium 4: KTAL, WAOR, KILO, WRCN.

PRIMUS "Mr. Krinkle" (Interscope/Atlantic Group) 18/1 (17/1) Adds: KISW. Heavy 2: KIOZ, WAAF. Medium 6: WKLL, KRAB, KAZY, KRZR KEZE KIBZ.

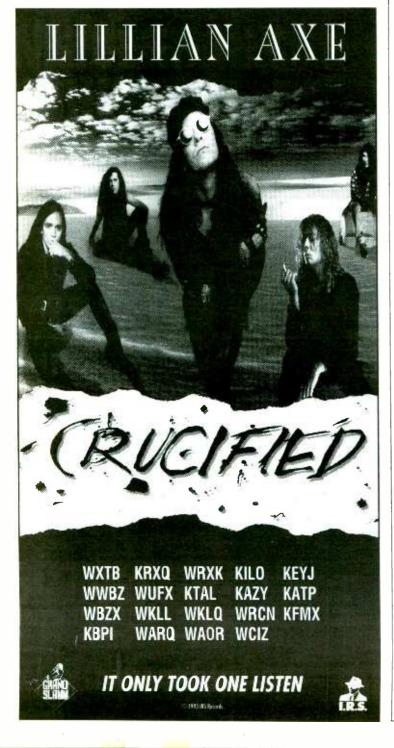
I MOTHER EARTH "Rain Will Fall" (Capitol) 15/1 (15/2)
Adds: WAAF. Heavy 1: KIOZ. Medium 5: KRXQ, KRRK, KAZY, KCLB, KWHI

### MOSTADOSO

MEAT LOAF/Anything (98)
JOHN MELLENCAMP/Human (93)
AEROSMITH/Fever (41)
JOHN HIATT/Perfectly (41)
4 NON BLONDES/Spaceman (25)
BLACKFISH/Sweet (20)
STONE TEMPLE PILOTS/Wicked (18)
GARY HOEY/Hocus (14)
RED HOT CHILI PEPPERS/Soul (14)
SMASHING PUMPKINS/Cherub (14)



BLIND MELON/Rain (56)
GEORGE THOROGOOD &.../Haircut (35)
CRY OF LOVE/Peace (34)
RADIOHEAD/Creep (33)
BROTHER CANE/Shame (25)
GIN BLOSSOMS/Jeaiousy (22)
JOHN MELLENCAMP/What (19)
AEROSMITH/Cryin' (17)
GARY HOEY/Hocus (17)
RED HOT CHILI PEPPERS/Soul (16)
U2/Zooropa (16)



3 WKS	2 WKS	LW	TW	172 REPORTERS AUGUST 27, 1993	Reports/Adds	Heavy	Medium
8	5	3	0	CRY OF LOVE/Peace Pipe (Columbia)	159=/1	119+	34 –
2	1	2	2	JOHN MELLENCAMP/What If I Came Knocking (Mercury)	145-/0	123-	20+
6	4	4	3	BROTHER CANE/Got No Shame (Virgin)	156-/1	97+	46 –
5	2	1	4	GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)	138-/0	117-	16+
7	6	5	5	U2/Zooropa (Island/PLG)	141 – /0	103-	26=
10	8	6	0	GIN BLOSSOMS/Hey Jealousy (A&M)	135 – /1	73 +	52 -
21 13	15 10	10 9	8	BLIND MELON/No Rain (Capitol) URGE OVERKILL/Sister Havana (Geffen)	130+/8 151+/3	69 + 39 +	50 + 73 -
25	17	13	9	DEF LEPPARD/Two Steps Behind (Columbia)	114+/6	<i>53</i> +	48 –
16	13	12		BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	116+/3	<b>49</b> +	50 -
32	22	16	Ŏ	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	121+/14	<b>25</b> +	63+
1	3	7		AEROSMITH/Cryin' (Geffen)	81-/0	<i>63</i> –	12 –
3	7	8		ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	85 – /1	60 –	20+
27	23	20	_	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	126+/18	19+	38+
26		17 11	_	IAN MOORE/How Does It Feel (Capricorn/WB) LENNY KRAVITZ/Believe (Virgin)	110+/5 102-/0	29 + 37 –	57 – 57 –
. 12 . 14		14		BILLY JOEL/No Man's Land (Columbia)	89-/0	43=	43 –
33		19	<u></u>	BOB DYLAN/My Back Pages (Columbia)	102+/8	29+	<i>59</i> +
40		24	Œ)	GARY HOEY/Hocus Pocus (Reprise)	109+/14	19+	44+
30	24	21	20	SPIN DOCTORS/How Could You Want Him (When You Know) (Epic)	93+/2	<i>22</i> +	<b>54</b> +
DE	BUT	•	3	JOHN MELLENCAMP/Human Wheels (Mercury)	94 /93	18	58
	DUIT	35	<b>@</b>	AEROSMITH/Fever (Geffen)	90+/41	15+	<i>51</i> +
	BUT	<b>.</b>	<b>33</b>	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) MATTHEW SWEET/The Ugly Truth (Zoo)	104+/98 95+/6	19+ 10+	47+ 59+
28	26 38	25 26	<b>39</b>	COVERDALE/PAGE/Over Now (Geffen)	96+/8	9 =	63 +
31	29	27	23	RADIOHEAD/Creep (Capitol)	88+/6	19-	42+
29	27	23	ĕ	DEEP PURPLE/The Battle Rages On (Giant)	90-/0	11=	43+
34	30	28	<b>3</b>	BIG COUNTRY/The One I Love (Fox/RCA)	92+/4	6=	<i>68</i> +
35	33	29	<b>4</b>	*Keeps builet due to	90+/3	8=	<b>31</b> –
4	9	15	30	<b>SOUL ASYLUM</b> /Runaway Train (Columbia) continued growth.	61-/0	37-	<b>20</b> –
39	37	31	3	CANDLEBOX/Change (Maverick/Sire/WB)	84+/8	8=	26 +
38	36	32 18	33	MIDNIGHT OIL/Outbreak Of Love (Columbia)  ALICE IN CHAINS/What The Hell Have I (Columbia)	83+/6 75-/0	5+ 17-	49 + 34 –
18 16	16 18	22	34	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	43-/1	28 –	9-
	44	36	<u> </u>	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)	71+/8	8+	47+
46	41	37	3		<i>68+/3</i>	2 –	<b>24</b> +
59	49	43	37	, ,	58+/14	<b>5</b> =	19+
_	47	40	<b>3</b>	RAGING SLAB/Take A Hold (American/Reprise)	72+/9	1 =	31+
45	40	39	<b>39</b>		69+/5	3+	22 +
56	48	44	41	DONALD FAGEN/Trans-Island Skyway (Reprise) SAVATAGE/Edge Of Thorns (Atlantic/AG)	41+/1 43-/0	7 = 9 -	21 + 17 –
22 43		30 38	42	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	50 – /1	6-	29 –
	28	34	43	AC/DC/Big Gun (Columbia)	25-/0	15 –	4-
_	59	49	4	BABY ANIMALS/Don't Tell Me What To Do (Imago)	<i>52+/9</i>	1 +	27+
53	51	47	<b>4</b> 5	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	48+/8	1 =	12=
-	_	57	46	4 NON BLONDES/Spaceman (Interscope/Atlantic Group)	54+/25	0 =	21+
	46		47	HENRY LEE SUMMER/Ain't That Love (Epic Associated)* PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)	40-/0 28+/5	6+ 12+	23 – 9 –
	BUT	51	<b>43</b> <b>49</b>	JOHN HIATT/Perfectly Good Guitar (A&M)	28+/5 47+/41	2+	9 – 20 +
		60	60	BLACKFISH/Sweet Sixteen (Epic)	44+/20	2=	5 +
	55	50	3		<i>29=/1</i>	<b>2</b> +	18 –
	_	53	52	ANTHRAX/Black Lodge (Elektra)	<b>34</b> +/7	2=	11+
	58	54	<b>3</b>	· • • • • • • • • • • • • • • • • • • •	41+/2	0 =	13+
		56	<u> </u>	the state of the s	31 +/1	1 =	5+
	32	42	55	ARCADE/Cry No More (Epic)	20-/0 24-/0	6 – 6 –	12 = 10 -
	14 34	33 41	56 57	POSIES/Dream All Day (DGC) QUEENSRYCHE/Real World (Columbia)	24 – /0 25 – /1	3 –	10 - 18 +
	34		57 <b>5</b> 3		27+/2	3+	9=
			_	WINGER/Who's The One (Atlantic/AG)	23+/2	3=	9=
			_	NEIL YOUNG/Mr. Soul (Reprise)	<i>22+/3</i>	2=	8+

# BREAKERS

GARY HOEY
Hocus Pocus (Reprise)
63% of our reporters on it.

MEAT LOAF 1'd Do Anything... (MCA) 60% of our reporters on it.

# Melissa Etheridge I'm The Only One

The first track from the new album, Yes I Am.



PRODUCED BY HUGH PADGHAM AND MELISSA ETHERIDGE.



ENGINEERED BY HUGH PADGHAM.

MIXED BY HUGH PADGHAM.

W.F LEOPOLD MANAGEMENT



© 1993 ISLAND RECORDS. IN



	•	orts/Adds
1	RADIOHEAD/Creep (Capitol)	.88/6
2	CANDLEBOX/Change (Maverick/Sire/WB)	.84/8
3	DOG SOCIETY/When You're Dead (EastWest/AG)	69/5
4	SMASHING PUMPKINS/Cherub Rock (Virgin)	.58/14
5	BABY ANIMALS/Don't Tell Me What To (Imago	52/9
6	WHITE ZOMBIE/Thunderkiss '65 (Geffen)	48/8
7	BLACKFISH/Sweet Sixteen (Epic)	44/20
8	SAVATAGE/Edge Of Thorns (Atlantic/AG)	43/0
9	ANTHRAX/Black Lodge (Elektra)	.34/7
10	QUICKSAND/Dine Alone (Polydor/PLG)	
11	BLUES TRAVELER/Defense & Desire (A&M)	
12	WATERBOYS/Preparing To Fly (Geffen)	. 22/2
13	B.B. KING f/R. CRAY/Playin' With My (MCA)	.21/1
14	ARCADE/Cry No More (Epic)	
15	LILLIAN AXE/Crucified (Grand Slamm/IRS)	
16	PRIMUS/Mr. Krinkle (Interscope/AG)	. 18/1
17	VAI/Deep Down Into The Pain (Relativity)	. 15/1
18	I MOTHER EARTH/Rain Will Fall (Capitol)	
19	PAW/Jessie (A&M)	
20	MEGADETH/Angry Again (Columbia)	

NIBVY NECTHATIS

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

PD: BILL WESTON MD: SHARON SCHIFING

Heavy STONE TEMPLE PIL SOUL ASYLUM JOHN MELLENCAMP AEROSMITH ROBERT PLANT 12

ROBERT PLANT

COUNCE THOROCODO

BROTHER CAME

BROTHER CAME

BROTHER CAME

LANY HOET

HOOLING

RILLY JOEL

LENNY TELS SIMMER

R.B. KIND

A MEAT LOAF

LIGHT

B VAI

B RILD HELDR

B SIG COUNTY

B BO COUNTY

B BO COUNTY

B BO COUNTY

WBCN/Boston (617) 256-1111

PD: OEDIPUS MD: CARTER ALAN

4 R.E.M.
5 UP
6 CRY OF LOWE
7 BROTHER CAME
8 BILLY JOEL
9 AEROSHITH
10 GIN FLOSOMS
11 TRIBE
12 LENNY KRAVITZ
13 SMEET RELIEF

Hedium
14 COMBREADS
15 BLIND WELDN
16 DEEP PURPLE
17 NEIL YOUNG
18 BRIC GALES
19 GEORGE THOROGODO
20 UNGE OVERKILL
21 BIG HEAD TODO A TH
22 ATMEE MANN
23 SCREAMING TREES
24 MIDMIGHT OIL

CH PAURIGHT OIL
LIGHT

5 ANTHRAX
26 CRAMERRIES
27 HATTHEN SMEET
28 LIVING COLOUR
29 CANDLESS
30 IAN HOORE
3 BABY MAINALS
A BABY MAINALS
A GARY HOEY
A BOB DYLAN

P2

WPYX/Albany (518) 785-9061 PD: ED LEVINE HD: JOHN COOPER

Hoavy STONE TEMPLE PIL AEROSMITH(L) SOUL ASTLUM CRY OF LOVE

U2
JOHN MELLENCAMP(M)
DEEP PURPLE
BIG HEAD TOOD & TH
Medium
a MEAT LOAF
STEVE MILLER BAND
Light
1 SHASHING PUMPKINS

WZZO/Allentown (215) 821-9559

VP/PROG.: RICK HD: TODO HEFT

Meany
UZ(1)
BILLY JOEL(M)
GEORGE TROPOGOOD
SOO DYLAM
BLIND MELON
COMMERCIAL
LAST ACTION HERO
CRY OF LOVE
Medium
PEAT LOAF
Light
A JOHN HIATT(L)
RAGING SLAB

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: MARK RAZZ

HOLEY WARK NOZZ

HOUSE THE PILOT IN T

Heavy RADIOHEAD JOHN MELLENCAMP SPIN DOCTORS R.E.M.

# SPIN DOCTORS Meditum Matthem Sweet BIG COUNTRY UNGE OVERRILL DEDROGE THOROGODO BILIND MELLIN DA AERCSPITH A COMPLEANS A COMPLEANS A JOHN HIATT WHJY/Providen (401) 438-8110 DB BILL MESTON

### P1

PD: RUSS MOTTLA MD: JONATHAN SHAPIRO Heavy ARCADE ALICE IN CHAINS AEROSMITH

AEROSHITH
KISS
DREAM THEATER
OZZY COSCURE,
SINCLES
CHILD'S PLAY
MACE AGALIST THE M
LEWIY KRAYITZ
LEWIY KRAYITZ
ANDLEDG
CIN BLOSSOMS
CANDLEDG
CHY FF LOVE
KIX
COMPREADS
CHY FR LOVE
KIX
COMPREADS

KIX
CONNEHEADS
GHOST OF AN AMERIC
STONE TEMPLE PILOT
BROTHER CANE
Medium
WHITE ZOMBIE
QUICKSAND

### WBAB/Long Isl (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

PD: SPST\_LEVING
WD: SALLHY DOTRIGHA

BRANCH DELONGS;
BLEND WELCHES;
BLEND SPST—
BLEN

VAI

a MEAT LOAF
STEVE MILLER BAND(L)
JATHAWKS
UBNO
GEORGE THOROGOOD
Light
a SMASRIMG PUMPKINS
A JAMES TAYLOR

# WNEW/New York (212) 286-1027 PD: PAT ST, JOHN HD: LORRAINE CARUSO

Heavy AEROSMITH(M) BLIND MELON BOB DTLAN(M) GIN BLOSSOMS BILLY JOEL

BILLY JOSE

SOURCE PRINCOCOCO

COUNTY FAZOR

JOSE PELIDENAP (4)

SOURCE PRINCOCOC

COUNTY FAZOR

MELIDENAP (4)

SOURCE PRINCIP

BEZZ PRINCIP

SOURCE

STUDE TOPIC

MATTHOS JOSET

M

MASTY MAIL WAS DOMESTED BY BILLY JOICE.
SOR DILM GENERE THORSOOD ON BLASSING ON BLASSING ON BURLING ON BURLING

(412) 937-1441 PD: CENE ROMANO

BILLY JOEL

COMEMEADS
PRIMES
MITTE ZOMBIE
SOUL ASYLUM
ODDS
DEEP PURPLE
EXTREME
BROTHER CANE
RAGE AGAINST THE M
UZ U2

Medium

a RADIOHEAD

Light

a MIGHTY MIGHTY BOS

a I MOTHER EARTH

### WUFX/Buffalo (716) 885-1400

PD: BDb ...

Beavy
BHOTHER CAME
APROSHITH(L)
LAST ACTION IERO
GEORGE THOREOGOOD
URGE OVERED
CAMY HOPE
CRY OF LOVE
Medium
a LILLIAN AXE

WKGB/Bingh
7-9-51

WKGB/Binghamton (607) 723-5953

(607) 723-5953

OMPD: TOOD NEGARTH (FROZED)

Heavy
JOHN MELLENCHM
GENECK THINDCOD

REPORT LAVE
BROTHER CAME
B

Heavy ROBERT PLANT ABROSHITH JOHN MELLENCAMP(H) GEORGE THOROGOOD LAST ACTION HERO(H) Medium & STONE TEMPLE PILOT a MEAT LOAT

WRK#Danbury, CT (203) 775-1212 PD: TIK SHEEMAN

POLITIM SEDENAM

RAWY PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT

ROBER

WDHA/Dover (201) 445-1055 PD: LENNY BLOCH MD: T.J. BRYAN

Heavy BLIND MELON CRY OF LOVE LAST ACTION MERO JOHN HELLENCAMP(L) IAN MOORE RADIONEAD MATTHEW SINCET GEORGE THOROGOOD UZ

Medius
a MEAT LOAF
Light
a JOHN HIATT
a GARY HOEY

WRKT/Erie PA (814) 725-4000 OM/PD RON KLIME HD: ANDY HENUTT

Heavy AEROSMITH JOHN MELLENCAMP ROBERT PLANT GEORGE THOROGOOD

Medium CONEHEADS Light WTPA/Harrisburg, PA (717) 697-1141 PD<sub>III</sub> JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
BLIND MELON
LAST ACTION HENO
GIM BLOSSOMS
JURN MELLENCAMP
RADIOMENA
UZ
CRI OF LOVE
Medium
Light
a BLACKFISH
a MEAIT LOAF
a WHITE ZOMBIE

WCCC/Hartford (203) 233-4426

PD: TWD SELLERS MD: PHIL MARLOWE Heavy U2 SPIN DOCTORS GIN BLOSSOMS PAT BENATAR GEORGE THOROU BLIND MELON

LEMNY KRAVITZ a MEAT LOAF JOHN MELLENCAMP(H) Medium Light a CANDLEDOX

WHCN/Hartford (203) 247-1060 PD: BOB BLTTENS MD: PAN BROOKS

Heavy BILLY JOEL BLIND MELON BIG HEAD TODD & TH

BALLOW DOD & ...

BILLOW DOD & ...

GIN BLOSSOPS

GIN BLOSSOPS

SHEET REALISY

REIL YOUNG

BURNOWS DO ...

STEIN

STEIN

STEIN

STEIN

STEIN

GENERALY TY

STEIN

S

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY

Heavy SOUL ASYLUM SOUL STUDY

"R. NO MELON S.B. X TOO MELON S.B. X TOO MELON S.B. X TOO MELON S.B. X TOO MELON STORE TO TEARS FOR FEARS GEORGE THOROCOOD CRY OF LOVE STILLY JOB. MATTHON SMEET ARROSMITH ERIC GALES MOUTHER CAME.

"OTHER CAME."

WZBH/Ocean City (302) 856-2567 MD: CEPTH MICHAEL MD: BILL WARNER

MES BILL WARNER
HEARY
ADDOMITH(H)
ADDOMI

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES MD: RELAW

HORSY
LENNY KRAVITZ
BROTHER CAME
GENNE THOROGOD
JOHN WELLINGAMP
12 PHOROGOD
AGENTAM
AEROPALTH
WORLD
ALLENY
AEROPALTH
AEROPALTH
A JACKEL

TEMPORTSY

WHEB/Portsmou (603) 436-7300 PD: GLENN STEMART MD: SCOTT LAUDANI

Heavy GEORGE THOROGOOD GENERE THOROUGH OF THE CONTROL OF TH

WPDH/Poughke NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

Heavy GIN BLOSSOMS LEMBY KRAVITZ SPIN DOCTORS AEROSHITH(M) SOLL ASYLUM

WCMF/Rochester (716) 272-7260 PD: STAN HAIN APD/HD: DAVE KANE

Heavy
BROTHER CAME
ROBERT PLANT(M)
CRY OF LOWE
JOHN MELLENCAMP
Medium
Light
a UNGE OVERKILL

WEZX/Scrantor (717) 961-1842 PD/PD: JIN RISING

PD/MD: JIM RISING
Heary
GDDRIE THE CARE
JOHN HELLDKAMP
COLORED
REAL STANDARD
REAL STAN

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/HD: DAVE FRISINA

Heavy STONE TRAPLE PILOT JOHN MELLENCAMP CRY OF LOWE LAST ACTION HERO GIN ELOSSOMS Medium a MEAT LOAF a BABY ANIMALS

WKLL/Utica (315) 798-4092 PD: MIMI GRISMOLD MD: STEVE REYMOLDS

Heavy SAVATACE LAST ACTION RCADE AEROSMITH Medium a CRY OF LOVE CONCHEADS

CERCONTTRION
COLL ASTUD
POSENT PLANT
JAN "CORE
ROBERT PLANT
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JAN "ACTION HERICAN
CONTINUE AND

MO: BETH RAFFLE

Heary
STORE TOPICE FILOT(L)
AEROSHIT

SOIL ASTLAM
GORNIC THOROCOD

JOHN BELLEKAPP(H)
Hedium
BROTHER CAMP

BROTHER CAMP

LIND RECOR

LEMN TRAVITZ

GIR BLOSSOR

CHY OF LOVE

LIND HEACH

LEMN TRAVITZ

GIR BLOSSOR

CHY OF LOVE

LIND HEACH

LEMN TRAVITZ

GIR BLOSSOR

CHY OF LOVE

LIND HEACH

LIND HEACH

LEMN TRAVITZ

LIND HEACH

WKLS/Atlanta (404) 325-0960 PD: HICHAEL HUGHE MD: BETH KEPPLE

WRFX/Charlotte (704) 338-9970 PD: JEPF KENT ND: CHRIS MOKEE

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KTXQ/Delias (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heary
LEWRY KRAVITZ(L)
GEORGE THOMOGOOD
BILLY JOBL
CRY OF LOVE
GIN SLOSSOMS
BOB DYLAN
BIG HEAD TODD & TH
U2

BIG HEAD TOOD 4 TH U2 BLIND MELON PETE TOUNSHEND Hedium B B KING PAT BENATAR LAN HOORE MATTHEM SMEET BRIAN MAY STEVE MILLER BAND DONALD FAGEN AEROSMITH

KLOL/Houston (713) 526-6855 PD; TED EDWARDS HD: PATTY MARTIN Heavy STONE TEMPLE PILOT(L LAST ACTION HERO(H) AEROSMITH

LASS ....
ARROPHITE
GENORE THEROGODO
BROTHER CAME
SOUL ASTLUM
IAM MODEL'S
COMMISSION
COM

CRY OF LOVE SWEET RELIEF Medium a % NOW BLONDES Light a MEAT LOAF

Light a SACRED REICH a PARIAH a BLACKFISH a DIRTY LOOKS a LILLIAN AKE WOUR/Utica, N' (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN WRCN/Long Island (516) 727-1570

OM/PD: MATT HANGUS MD: KEVIN THOMPSON Neavy STONE TEMPLE PILOT FORSKT FLANT(M)(L) JOHN MELLENCAMP 12 GEORGE THOROGOOD Medium BLIND MELON Light a BIG HEAD TODO & TH a CAMDLEBOX HEAVY
AEROSHITH
GIN BLOSSOMS
HOBERT FLANT
SOUL ASYLUM
STONE TEMPLE PILOT
BIG HEAD TODO & TH
BLIMD HELDM
BROTHER CAME
CRY OF LOVE
GEORGE THOROGOOD
LAST ACTION HERO(L)
a MEAT LOAF
U2

U2 P3

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RATHOND

Heavy GIN BLOSSOMS AEROSHITH ROBERT PLANT

WIBERT FLAMI
U2
GEORGE THOROGOOD
JOHN WELLENCAMP
BILLY JOEL
CRY OF LOVE
UNGS OVERKILL
LENNY KRAVITZ
BROTHER CAME
BLIND MELON
B MEAT LOAF
MODILIES
A TIEVE MILLER BAND
Light

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMI

HOS MARK LOUPAN
MANUN
SOUL ASTLAM
LAST ANTION HERO(M)
JOHN WELLENGAMP
ROBENT ZAMOUR
ROBENT PLANT
UZ
BILLY JOEL
BROUTERS CANE
MIDESTREAD PANIC
AEROSHITH
ROB DYLAN
BICH HEAD TODD & TH
MIDNIGHT OIL
DEEP PURILE
PAT HENATAR

P1

WGIR/Manchester, NH (603) 625-6915 DWPD: JON ERDARL MD: KAREN A. SMALL

U2 URGE OVERKILL Medium Light a VAI a BLACKFISH

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL HD: MIKE O'HARA

Heavy GEORGE THOROGOOD IEDVIS TRANSCOOD
OFF OF LOVE
BY OF LOVE
BY OF HEAD TODD & TH
OFF HEADSWEEP
BY HEAD TODD & TH
OFF HEAD
BY HEAD

WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy

BEAT JOBS CARE UNITED STORES COORD

BILLY JOBS CARE OF THE JOBS CAR

WEGW/Wheeling, WV (304)233-7560 PD: RICK SWAN APD/MD: KEN KIRBY

Heavy BLIND MELON GIN BLDSSOMS JOHN MELLENCAMP LAST ACTION HERO

KEGL/Dallas (214) 869-9700 PD: BRIAN KRYSZ MD: DUANE DOHERTY

HOD. DUANE LOCAL
HORAY
BORETT PLANT
BNYTER CANE
CRY OF LOVE
HACIAE
CONTRACT

Light a RAGING SLAB

WSHE/Mlami (305) 587-1035

PD: ERNESTO GLADDEN APD/MD: DIANA SMART

POI: ERRISAN AMART
APPAPE: DIAMA SMART
APPAPE: DIAMA SMART
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ARGOSTINA
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STORE TOPPLE PLIOTICL)
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BERNAL STATUM
B

a RADIOMEAD a IAN MOORE

U2
LENNY KRAVITZ
BILLY JOEL
GIN
SPIN DOCTORS
Light
a GARY HDEY

WNOR/Norfolk (804) 366-9900

PD: HARVEY KOJAN APD/HD: JAY PHILPOTT

U2 Medium a MEAT LOAF Light a STONE TEMPLE PILOT a MIONIGHT DIL a DOG 90CIETY

WARQ/Columbia, SC (803) 772)5600 VP/PROG: CHUCK MOKAY APD: DAVE STEMART

APD: DAVE
HORNY
AEROSHITH(M)
CRY OF LOVE
SEDREE THOROGOD
BROTHER CAME
JOHN MELLENCAMP
GIN BLOSSOMS
Moditum
Light
a COVERDALE/PAGE

WVRK/Columbus, GA (404) 578-3000 PD: BRAD HARDIN HD: DEAN GRINDLE

Beavy
AEROSKITH
BROTHER CAME
CRY OF LOVE
LAST ACTION HERO(H)(L)
JOHN MELLENCAMP(H)
GEORGE THOROGOOD
U2

Medium

(STZ) 286-TUOU
PD: TIM PARKER
HD: MATT VAUGHAN
(FROZEN)
Beary
BLIND MEJON
CRY OF LOVE
ERIC GALES
JOIN MELLENGAP
TAN MOORE
RADIOMEAD
CEONGE THOROGOOD
UZ

Hedium Light

PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
GENER THOROGOD
HIGGET PLANT
JOHN HELLENCAMP
STONE TEMPLE PILOT
IAM MODES
GIN BLOSSORS
GRY OF LOVE
Hadium
JOHN HEATTLL)
Light
GART HOEY
A GART LOAF

Hoavy
CRY OF LOVE
HEROSHITH
SOUL ASTLUM
STONE TEMPLE PILOT
JORN MELLENCAMP
Medium
HROTHER CANE
LAST ACTION HERO
UZ

KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER Heavy STONE TEMPLE PILOT(M GIN BLOSSOMS

CIN BLOSOPS

CEDREC THOROCODO
JOSE HELLORUME
LORUME

Light
a PARIAH
a CANDLEBOX
a SHASHIMG PUMPKINS
a BLACKFISH
a MEAT LOAF
a AMTHRAX WXTB/Tampa (813) 227-9608 PD: GREG MULL MD: BRIAN MEDLIN (FROZEN)

DI BELAN MEDILIN
(FROZEN)
Henvy
LAMPHANTICH
APPHANTICH
APPHANTICH
SANATAGE
STORE TOPHLE PILOT
LASY ACTION NERO
JOHN MELEUMCAPP
OFFI OFFI
MASSENS
JACKT.
OVERBALE/PAGE
OVERBALE/PAGE
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NAME
MAGINE SLAB
RAGINE SLAB
RAGINE
RAG

### P2 WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JONES

Heavy GIN BLOSSOMS ROBERT PLANT AEROSMITH LAST ACTION HERO UZ

LAST ACTION HEND
U2
BHOTHER CAME
JOHN MELLENCAMP(M)
GRAN HOST
JOHN MELLENCAMP(M)
GRAY OF LOVE
BIG MEAD TODO & TH
Medium
a MEAT LOAF
Light
a JACKT.
2 4 NON ELONDES

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

Heavy
SIG HEAD TODE & TH
SLIND HELDH
CHY OF LOVE
JOHN HELLDH
LEY
LOVE
HEAD LOVE
LIST
HAN HOOSE(H)
Hed Lus
HEAT LOAF
Light
A PARTAH
A COMPREADS
A SHEET RELIEF
A SHEET RELIEF
A

WAVF/Charlesto (803) 554-4401

KNCN/Corpus Christi (512) 288-1000

KLAQ/EI Paso (915) 544-8864

(919) 40----PAPE: 102/19 (102-19)

Reserver Committee Committee

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON HD: HEKE LEE

Heavy MEROSHITH STOF LOVE OHN HELLENCAMP VE MILLER BAND BORGE THOROGOOD

VRGE OVERKILL BLIND MELON Medium a MEAT LOAF Light a 4 NON BLONDES a JACKYL

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT HD: SCOTT STEELE

Heavy BROTHER CANE CRY OF LOVE JOHN MELLENCAMP(L) ROBERT PLANT GEORGE THOROGOOD Medium Light a AEROSHITH a BABY ANIMALS a MEAT LOAF

WRXK/Ft. Myers, FL (813) 332-3696

(813) 332-3696
PD: BRAD BEASLEY
4D: ANVETTE
(FROZEN)
HORNY
HORNY
HORNY
GEORGE THOROCOD
BROTHER CAME
SOUL ASYLIM
Hedium
Light

WROQ/Greenville (803) 242-0101 PD: KEN CARSON MD: BILL WALKER

Heavy BROTHER CANE BROTHER CANE
U2
USY OF LOVE
BIG HEAD TOOD A TH
LAST ACTION HERO
SPIN BOCKTORS
BOB DYLAN
A BEOSMITH
JOHN MELLENCAMP
Medium
B HON BUNDES
Light
B BLACKTISH
A MEAT LOAF

WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS

Heavy
BIG IMAN TODO & TH
BILLY JOBEL
CRY IF LUVE
LAST ACTION HERG
GEORGE THOROGOOU
JOHN HELLENGAMP
LENNY KHAVITZ
Wedium
A MEAT LOAF
LIGHT
A MON BLONDES

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

MD: SCOTT GEN
Heavy
BLIND MELON
BROTHER CANE
CRY OF LOVE
IND BLOSSOMS
SILLY JOSL
UZ
JOHN MELLENCA
Medium
A REROSHITH
Light
L Light
A DOG SOCIETY
MEAT LOAF

WIMZ/Knoxville (615) 525-6000 OM: JIM PEMBERTON MD: BILL KIDD

Heavy LAST ACTION HERO JOHN MELLENCAMP JOHN MELLENCAMP
U2
HENRY LEE SUMMER
CRY OF LOVE
FOR DYLAN
a MEAT LOAF
Medium
Light
a BABY ANIMALS
a STONE TEMPLE PILOT

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD Heavy
ARROSHITH(H)(L)
JOHN HELLENCAMP
ROBERT PLANT(L)
STONE TEMPLE PILOT(L)
GIN BLASSOL
LEMNT KRAVITZ(H)
MICK JAGGER
COMMERCIAS
SOUL ASTUM
BROTHER CAME
Hedium
Light

KKYK/Little Rock (501) 378-0104

PD: BILL PRESSLY MD: CAJUN KEN HEAVY
SOUL ASTLUM(L)
LEMMY KRANTY
LEMMY KRANTY
LEMMY KRANTY
CONTROL CAME
REPORTED CAME

KMJX/Little Rock, AF (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heary
GENERAL THROCODO
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BLIND HELDE
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WQBZ/Mecon (912) 781-8558 PD: NATHAN HALE Heavy ROBERT PLANT LAST ACTION HERO SROTHER CAME

AEROSMITH CRY OF LOVE BIG HEAD TOOD & TH BIG HEAD TOOLD W. 1.

1. BLOSSOMS
187 HOET
1976 OVERCILL
1876CE THOROGOOD
1.1 HORE
Medium
a HEAT COAP
Light
a HIDNIGHT OIL

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy CRY OF LOVE JOHN HELLENCA HOBERT PLANT GIN BLOSSOMS BLIND MELON POSLES GEORGE THORODA

Medium
a JOHN HIATT
a MEAT LOAF
a MATTHEW SWEET
s RAGING SLAB
Light

WGCX/Mobile (205) 628-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy
AEROSHITH
BROTHER CANE
CRY OF LOVE
JOHN HELLEKAMP(H)
LAST ACTION HERO(M)(I
GEORGE THANGOOD
Medium
AEAT LOAF
Light
a SCORFIONS
a SMASHING PUMPKINS

WKDF/Nashville (615) 244-9532

(DID) Z44-9332

PD: KIDD REDD

MD: JOHN NAGARYA
(FROZEN)

HEAST ACTION HERO(H)

AEROSHITH(H)

AEROSHITH(H)

ARCADE

BROTHER DANE

GARY HOEF

JACKTL(H)

KISS

VINCE NEIL

Medium

Light

CETT OF LUANBROTHER CANE
UP MICROSONS
LEMNY KONSUTZ
BIG FREAD TOOD 3 TH
UNGG OVERERY
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UNGG OVERERY
BIG FREAD
LIANT ATTOM HERO(N)
LIANT ATTOM HERO(N)
LIANT AND HERO
ROOD DILLAN
TAM MOORE
ROOD DILLAN
STYLE AND LIANT
HOUSE
A UND BLUNCES
A UND BLUNCES
A TY IN PLACES
A TOOL LIANT
A TOOL
BILL
LEMNY
LEM WSFL/New Bern, NC (919) 633-2406 PD: VINNIE KICE OH: JAY LOPEZ a TOPO
a MEIL YOUNG
Light
a AN EMOTIONAL FISH
a STONE TEMPLE PILOT
a PARTAH
a QUICKSAND
a ST. THOMAS

SILLY JOSE.

SIG SEAD TORD 5 TH
COMMENDALIFFACE
STREY SILLER BRAIN
IAM HORSE
Medica

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\* STEAKS

KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER

VA (804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT

Heavy CRY OF LOVE RADIOHEAD

Heavy GEORGE THOROGO LENNY KRAVITZ BROTHER CAME BILLY JOEL BLIND MELON AEROSMITH(L) ROBERT FLANT JOHN MELLENCAM CRY OF LOVE 32

WDIZ/Orlando (407) 682-4182 PD: MIKE BECK MD: TIM TRAVIS

Heavy
ROBERT PLANT
STONE THEPLE PILOT
SOUL ASYLUM
JOHN MELLENCAMP (M)
UZ(M)
GEORGE THOROGOOD
BLIND MELON
Medium
JOHN HIAF
Light
a SWEET RELIEF HEAVYS
HANY
ROBERT PLAYT
ROBERT PLAYT
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ROBERT PLOYE
GART HOEY
TIN ELGSCHAS
STONE TOMOGOCOC
CONNERADS
LIST ACTION HERO
B BLIN MELON
CHICAN
LIGHT
B BAST ANIMALS KKEG/Fayetteville, AR (501) 521-5566

ON STATE OF THE ST WTKX/Pensacola, FL (904) 438-7543 PD: STRUMER Heavy BLIND MELON(L) LAST ACTION HERO BILLY JOEL CONSMEADS GEORGE THOROGOOD 92 KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN HD: KID MANNING

GEORGE THORGGOOD
UZ
BROTHER CAME
COMEMBLE PAGE
COMY OF LOWE
GIN BLOSSOMS
JOHN MELLENCAMP
WINNIGHT OIL
SPIN DOCTORS
BIG MEAD TODO & TH
URGE OMERKILL
Modium
a MEAT LOAF
IAN MCORE
Light

PD: BOB WALTON MD: TOM GUILD Heavy BROTHER CANE( BLIND MELON PAT BENATAR

PAT BENATAN
UZCL)
BILLY JOSE
GIN BENSSONS
LAST ACTION HERO
Medium
a COMBELLS
JOHN HEATT
LIGHT
WRXL/RICHMON
(804) 756-8400
PD: PAUL SHUGRIF
MD: SIK MATBEE

Hoavy ROBERT PLANT JOHN MELLENCAMP GEORGE THOROGOOD

GEORGE THROSCOOD

22 STONE THREE PILOT(L)
BRUTHER CAME
CHY OF LOVE
Medium
a JOHN HILTY(L)

WROV/ROSHONE
(703) 343-4444
PD: ELIDN FLAHERTY
ND: HOWARD PETRUZIELLO

Heavy
SOUL ASYLUM
ROBERT PLANT
JOHN MELLENCAMP
BOB DYLAN
AEROSILTH(N)
112
GEORGE THOROGOOD
Medites
a JOHN HMTT
Light

PD: TOM MICHAELS MD: GREG HANSON

HOST ORBIT HAMASA.

HOSTY

DESCRIPTION

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KEYJ/Abilene, TX (915) 677-7225

PD RANDY JONES HD: PAULA HANSON

Reavy CRY OF LOVE JOHN MELLENCAMP(L) GEORGE

WIXV/Savannah (912) 897-1529 Heavy AERCSMITH(H) JOHN MELLENCAMP(H) ROBERT PLANT(H) PD: MARK BLAKE MD: JAY SISSON Heavy
STOME TEMPLE PILOT
ROBERT PLANT
JOHN MELLENGAMP(L)
GIN BLOSSOMS
Medium
Light
a JOHN HIATT
BIG HEAD TOOD & TN
a AEROSHITH 9007L ASYLUM GEORGE THOROGOOD GEORGE THOROGO
Hedium
LENNY KRAVITZ
DOMALD FAGEN
PETER GABRIEL
BILLY JOEL
HOB DYLAN
BIG COUNTRY
CRY OF LOVE
ROBIN ZANDER

KTAL/Shreveport, LA (318) 425-2422 ROBIN ZANDER

ROTHER CAME
GIN BLOSSOMS
BLIND MELON
a MEAT LOAF
PORNO FOR PYROS WMMS/Clevelar (216) 781-9667

WLUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN

PD: MICHAEL LUCZA MD: BRAD HANSON MOT BRAD HANSON

BRATY FUTOR HERO SERVICE

MATTHEW MATTER

STORE TOPPLE FILLY

MATTHEW MATTHEW

AND TOPPLE

A WAST LOAF

MATTHEW TOPPLE

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WKZQ/Myrtle Beach (803) 448-4739 GIN BLANDER CAPE
DEFORMER CAME
BUTTER CAME
BLIND MELON
SILLY JOBE
MED DILANTIT
GENERE THRECOOD
GENERE THRECOOD
GENERE THRECOOD
GENERE THRECOOD
A TH
JOHN MELLENGHM
COMMERCIAL
MENT
A ARROWNIT
A ARROWNIT
A SHOWNITA
BOWNITA
BOWNI

BROTHER CAME LAST ACTION HERO(M) LENRY KRAVITZ CRY OF LOVE JOHN MELLENCAMP(M) BLIMD MELLON GEORGE THOROGOOD BIG HEAD TODD & TH U2

BIG HEAD TODD & TH U2 URGE OVERWILL BABY ANTHALS Hedium a COVERDALE/PAGE a JOHN HIATT a MEAT LOAF a STEVE MILLER BAND a CONCHEADS Light a WINDER a GALACTIC COMBOYS a PARTAH

a GALACTIC CO a PARIAH a ERIC GALES a BLACKFISH

KBAT/Odessa, TX (915) 563-2121

Heavy CRY OF LOVE GIN BLOSSOMS GEORGE THOROG SOUL ASYLUM -BROTHER CANE AEROSMITH URGE OVERKILL UZ DS
POSIES
JOHN MELLENCAMS
ROBERT PLANT
Medium
a COVERDALE/PAGE
BOB DYLAN
Light

Light

WDRK/Panama City
(904) 234-8858

GMPD: JURN SCHUSTER
(FRICER)

(FRICER)

BUTHER SCHUSTER

CRY OF LOWE

JURN HELLENCAME

ROBERT PLANT

Medium

Light

WGLF/Tallahassee, FL (904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS

Heavy BLIND MELON BILLY BOEL BROTHER CAME BROTHER CAME
U2
JOHN MELLENCAMP()
GEORGE TYDROGOOD
Medium
a AEROSHITH
a MEAT LOAF
Light
a BABY ANTHALS
B BLACKFISH

# A Section of the Sect

### P1

WWBZ/Chicago (312) 861-8100

Heavy SOUL ASYLUM BROTHER CAME CRY OF LOVE LAST ACTION HERO(M)(L) GARY HOEY

Heavy GIN BLOSSOMS

VP/PROG: JOHN EDWARD: APD/MD: KEVIN LEWIS APD/MP: KEVIN LEMIS
Heavy
ARKSSKITH
ANTHRAX
ARKADE
GUARE
BUCTINES
GUARE

Light
a RAGING SLAB
a BLACKFISH

NO: JOS DOBLISCON
NAMEDY TOWNITZ (L)
MINIOR
PETE TOWNISSEND
LAST ACTION HEND
COZZ GOSOUWHIE
CONTROL HEND
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CON

WRIF/Detroit (313) 827-9505

WLLZ/Detroit (313) 855-5100 PD | CHRICK SANTON: MD: TODO THOMAS

WBZX/Columbus, OF (614) 481-7800 PD: HAL FISH HD: RONNE HUNTER

Medium SAVATAGE COVERDALE/PAGE STONE TEMPLE PILOT JACKYL URGE OVERKILL AEROSHITH GEORGE THOROGOOD Lights

WLVQ/Columbs (614) 488-9696 PD: BOB NEUMANN HD: JO ROBINSON

OM: GREG AUSHAM MD: DARRIN ARRIENS

Continued on next page

MMM americanta

KCLB/Palm Springs (619) 398-2171

PD: J.J. JEFFRIM MD: RON STRYKER

Heavy CRY OF LOVE BIG HEAD TODD & TH JOHN NELLENCAMP(H) PAT BENATAR GEORGE THOROGOOD IAN HOORE U2

P3

KWHL/Anchorage, AK (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Heavy
LAST ACTION HERO
BLO READ TODO & TH
BOS DITAN
CRY OF LOVE
DEEP PURPLE
DONALD FAGEN
GEORGE THOROCOCO
JOHN MELLERCAMP
LEBRY KRAVITZ
PAT BENATAT
STEVE MILLER BAND
ERIC GALES
SPIN DOCTORS
UZ

Medium a 4 NON BLONDES

(916) 343-8461

JOEN MELLENCAMP(N)
12
BOB DYLAN
OIN BLOSSOMS
BROTHER CAME
ROBERT FLANT
AEROSHITH(N)
BLIND MELON
Medium
A MEAT LOAF
Light
A STONE TEMPLE PILOT

KQDI/Great Fails, (406) 761-2800

OM: DAVE PRANCE MD: LANCE PALAGE

IAN MOUNE
U2
RADIOHEAD
BROTHER CAME
BLIND MELON
9IG COUNTRY
LAST ACTION
Medium
a MEAT LOAF
a BOB DYLAN
Light
a BLACKFISK

KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS

PD: TERN

MENTY LES SHEER
HORNY LES SHEER
MARRIEN HEAT LOAF
ROBERT PLANT
AEROSHITTI(H)
BOB DYLLAN

MOST ARABINE ARABINE ARABINE ARABINE ARABINE ARABINE SAB
a COVERDALL/PAGE

KBOY/Medford, OR (503) 779-2244 PD: BILL MEYER, HD: STEVE KELLY

Heavy BROTHER CAME GEORGE THOROGOOD JOHN MEDILENCAMP LAST ACTION HERO URGE OVERKILL (12

KTYD/Santa Bart (805) 967-4511 GM/PD: DAVID PERRY MD: PAUE CAVANAGH

Heavy BIG HEAL TODD & BOB DYLLAN MIDNIGHT OIL BLIND MELON CRY OF LOVE

CRY OF LOVE
U2
TEARS POR PEARS
SPIN DOTTORS
CONCEDEALS
STEVE HELLER BAND
GEORGE PHOROGOOD
Medium
a JOHN HELLENCAMP
LIGHT

Heavy BLIND MELON CRY OF ILOVE 90B DYLAN BYLLY IDEL JOHN HILLENC ROBERT PLANT SOUL ACYLUM GEORGE THONO

Hediam Light WATERSWYS

KATSTYakima, WA (509) 1157-8115 PD: DA IREN JOHNSON

Heavy LAST ATTION HERO JOHN MELLENCAMP(M GETWIGE THOROGOOD

a COVERDALE Light-a MEAT LOSF

### **MIDWEST** (Continued)

Medium
GEORGE THOROCOCO
JOHN MELLENCAMP
LAST ACTION HERO
UNGC OVERKILL
DEEP PURPLE
COMPREADS
HEMRY LEE SUPMER
SPIN DOCTORS
OZZY OSBOURNE
COVERDALE/PAGE
STEVE HILLER BAND
Light
BASASHING PURPKINS
BELACKPISH

OM/PD: HARTY I MD: AGE COGBY

WASTY

BRAS CILLS
BRO CILLS
BRO CILLS
BRO READ TODO A TH

MERRY LEE SUPPERS
SPIN DOCTORS(N)

US

BROWN TOPPLE PILOT
CRY OF LOVE

ARROWS TOPPLE PILOT

ROSENT PLANT
STEVE MELLENAME

BROWN MELLENAME

BROWN

TOPPLE TOPPLE

BROWN

### WRZX/Indiana (317) 927-4200

(317) 927-4200
PEP, SECT MANSON
PEP, SEC

### PHINOS QUICKSAND SMASHING PUMPKIN WHITE ZOMBIF PAN Light KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT FOI DOOM.

NEMETY PLOT VALUE FROM THE PRIOR VALUE FROM THE PRIOR F

## WLZR/Milwauk (414) 453-4130

HENTY DUE HOLD THE HENTY DUE HOLD THE HENTY DUE HOLD THE HEADSON'S HEAD TO HEAD THE HEAD THE

### WQFM/Milwaukee (414) 276-2040 PD: JIM MURPHY MD: CHRIS PAYNE

Light a GARY HOEY

### KRXX/Minnea (612)452-6200 PD: GREGG STEELE APD/MD: LISA LYONS

# KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/HD: J. FREDERICKS

HEAVY OF SHILLY SOE BRILLY HORSEST DOUBLE FIGURE SHOWED THE SHILLY SOE SHILLY SOE SHOWED THE SHILLY SHILLY

SLIM DUNLAP SUN-60 CRAMBERRIES TIM FINN WIDESPREAD PANIC TV IN FLAMES ZIGGY MARLEY & THE Light a JOHN HIATT

# KQRS/Minnea (612)545-5601

(612)545-5601
PP: DAYE MANILTON
PP: DAYE MANILTON
PP: JOHN LASSNIN
MANY
SHEET RELEP
ROBERT PLANT(M)
GIG READ-ORD A TH
BLIND MEJAN
THE LEBELEP
MANILTON
DOG SOCIETY
BLG GOUNTRY
COMMERAIN
BOD DOTAM
BILLY JOHN
BOD DOTAM
BILLY JOHN
SOE DITAM
BOD DITAM
BILLY JOHN
BOD DOMALD FARM
BOD DOMALD FARM
BOD DOMALD FARM
LIGHT
K SHEET

K

# KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER Hoseyy
JACKYL(L)
BROTHER CANE
AEROCHITH
GEORGE THOROGOOD
NEAT LOAF
Hodium
CRY OF LOVE
LAST ACTION HERO
APRIL MINE
BLIND MELON
GEIG HEAD TOOD & TH
GARH HORY
U2 U2 LENNY KRAVI BOB DYLAN ARCADE POSTES JOHN MELLENCAMP GIN BLOSSOMS Light

### P2

# WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/HD: J.D.

Heavy AEROSMITH ROBERT PLANT ROBERT FLANT
U2
GIN BLASSCHS
GEOWER THOROGOD
JORN HELLENCAMP(1)
SILLY JOB.
ELLENCAMP(1)
SILLY JOB.
CHY OF LOVE
UNGE OVERSILL
IAN HOORE
BLIND HELD
LAST ACTION HERO
MEAT LOAF
Heditus
a STEVE MILLER BAND
a SWENT RELIED
CANDLESSC

# PD: JOE URBIEL MD: REID PAXTON

OTH MELLERY WAY TO US OF THE MELLERY WAY TO US OF LOVE BILLY JOEL CONENEADS URGE OVERKILL HEGUES A MEAT LOAF Light B RACING SLAB

WAPLIA

Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

Heavy GEORGE THOROGOOD STEVE MILLER BAND LAST ACTION HERO BROTHER CANE

BROTHER CAME
UP
CRY OF LOWE
BILLY JORD TELLENCAPO(L)
BIG HEAD TOOD & TH
BOG BYLAM
Hodium
Light
A MEAT LOAF
A OWN HAITT
A WAN BLONDES

WXLP/Davenpo (319) 326-2541 PD: RAY SHERHAN HD: STEVE GUNNER

WTUE/Dayton (513) 224-1137

PD: TOM CARROLL APD/MD: JOHN BEAU Heavy
CRY OF LOVE
BROTHER CANE
JOHN MELLENCAMP(M)
GIN BLOSSOMS
SOUL ASYLUM
GEORGE THOROGOOD
U2

LAST ACTION HERO ROBERT PLANT IAN MOORE

IAN MOORE
Medium

meat Loaf

LUCKY PETE
Light

GARY HOEY

KGGO/Des Moi (515) 265-6181 PD: PHIL WILSON HD: JACK EMERSON

Heavy JOHN MELLENCAMP BIG HEAD TODD & TH GIN BLOSSOMS BROTHER CANE CRY OF LOVE

Medium
a BLIND MELON(L)
a MEAT LOAF
Light
a STONE TEMPLE PI

Heavy BROTHER CANE LENNY KRAVITZ CRY OF LOVE JOHN MELLENCAMP JOHN MELLENCAMP
UZ
BIG HEAD TODD A TH
URGE OVERWILL
HENRY LEE SUMMER
GIN BLOSSOMS
BLIND MELON
1AN MODURE
SPIN DOCTORS
LAST ACTION HERO
AEROSMITH
A MEAT LOAF
MEAT LOAF
MEAT LOAF
A CONCHEADS

BOB DYLAN
CRY OF LOVE
BROTHER CANE
GEORGE THOROG
IAN HOORE
Medium
Light
a AEROSMITH(L)
a MEAT LOAF WKLQ/Grand Ra (616) 774-8461 PD: MIKE TINNES MD: DAVE WELLINGTON

# Heavy BROTHER CANE CRY OF LOVE JOHN MELLENCA SOUL ASYLUM AEROSMITH LILLIAN AXE GEORGE THOROC

WJX Q/Lansing (517) 699-0111 PD: MARK STEVENS (FROZEN) Heavy ROBERT PLANT JOHN HELLENCAMP GEORGE THOROCOOD BILLY JOEZ. U2 U2 CRY OF LOVE AEROSHITH SOUL ASYLUM Medium Light

# WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK HITCHELL

Heavy
LAST ACTION HERO
BILLY JOEL
JOHN MELLENCAMP
SOUL ASYLUM
SPIN DOCTORS
STONE TEMPLE PILOT
GEORGE THOROGOOD

PD: CHRIS BAKER MD: KELLEY DAVIS

KEZO/Omaha (402) 592-5300

BILLY JOEL
JOHN MELLENCAME
IAN MOORE
GEORGE THOROGOX
GARY HOEY
Hedium
Light

KRRK/Omaha (402)393-0900

HO: WATT MARKEL
Heavy
BLIND HELDN
MATTHEN SWEET
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ROBERT SWEET
MINGER
REGISTRANGE
REGIST

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHM MD: JAMIE MARKLEY

GEORGE THOROGOOD ROBERT PLANT LAST ACTION HERO

Medium
a MEAT LOAF
a AEROSMITH
Light
a GARY HOEY
a CONEDEADS

# WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS

HORYY
ARRONNITH
SOUL ASYLUM
GIN BLOSSOMS
ROBERT PLANT
LARY MCCRAY
GEORGE THOROGOO
BIG HEAD TODO &
BROTHER CANE

CRY OF LOVE
ROD STEWART
URGE OVERKIL
Medium
Light
a MEAT LOAF
a JOHN HIATT
BABY ANIMALS
RAGING SLAB

WAOR/South B (616) 683-6123 OM/MD: SUE FREY

Heavy
BROTHER CANE
COVERDALE/PAGE(L)
CRY OF LOVE
LAST ACTION HERO(L)
JOHN MELLENCAMP
HENRY LEE SUMMER
GEORGE THOROGOOE
Medium
NEAT LOAF(L)
Light
E SWEET RELIEF

KXUS/Springfi (417) 831-9700 PD: T.K.O. GRADE MD: TIM AUSTIN

Heavy
AEROSHITH(M)
LAST ACTION HERD
GIN BLOSSOMS
GOBERT PLANT
STONE TOPHCE PILOT(L)
BIG HEAD TODO & TH
BILIND HEAD
BROTHER CAME
CRT OF LOVE
IAN HOORE
#2

IAN MOORE

2

PORGE THOROGOCD
UNCE OVERCIAL
Hedium
a MEAT LOAF
Light

WIOTTOledo
(419) 248-3377

PD: LYN CASYE
APD/MD: DON DAVIS

a MEAT LOAF
Light
a STONE TEMPLE PILOT
a 4 HON BLONDES
a RAGING SLAB

KMOD/Tulsa (918) 664-2810

PD: PHIL STOR MD: ROB HURT Heavy JOHN MELLENCAMP(M AEROSMITH(L) ROBERT PLANT GRUNGE THOROGOD CRY OF LOVE Medium Light a MEAT LOAF a NELL YOUNG a JOHN HIATT

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MOKINION

Heavy
BLIND MELON
STONE TEMPLE PILOT
GEORGE THOROCOOD
CRY OF LOVE
BROTHER CANE
Medium
Light
PAM(L)
a FIGHT

WNCD/Youngst (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy
GEORGE THOHOGOOD
PAT BENATAR
MEAT LOAF
LENNY KRAVITZ
MODIUM
LAST ACTION HERD(L)
Light
STEVE HILLER BAND
A STONE TEMPLE PILOT
A ANTHRAX
ODNEHEADS

### P3

KRNA/Cedar Ra (319) 351-9300 PD: ROB NORTON APD: BILL SUPPERS

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WZNF/Champaign, IL (217) 367-1195

PD: DeHeavy TH(H)
JOHN MELLENCHP(H)
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JOHN MELLENCHP(H)
JOHN MELLENCHP(H)
JOHN MELLENCHP(H)
HEAVY
HEAVY
AND THE SERVICE

EMELLENCHP
A RADIOHEAD
A BLIDD MELDY

\*\*\*EMEZ/COLUMN
- 101

KFMZ/Columbi (314) 874-3000 PD: CHRIS KELLOGO

Heavy BLIND MELON SOUL ASYLUM JOHN MELLENCAMP(M TEARS FOR FEARS UZ
ARROSHITH
BOORERT PLANT
BOO STEMANT
LUBRY KRANITZ
CIN BLOSSONS
Medium
S PIN DOUTORS
STINO
Light
COMPREMIS
STORE
TO CALES
STORE
TO THE PLANT
MEAT LOAF
S STEVE MILLER RAMD

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREA Heavy SOUL ASYLUM(L) SWEET RELIEF BIG HEAD TODD & TH U2 GEORGE THOROGOOD ROBERT PLANT(L) JOHN MELLENCAMP(L) URGE OVERKIJL Medium

Light
a STONE TEMPLE PILOT
a 4 NON BLONDES

KQWB/Fargo, ND (218) 236-7900 OM: MARK NICHOLLS HD: JIH DAVIS

Heavy BROTHER CAME CRY OF LOVE JOHN MELLENCAMP(N) UZ
GEN BLOSSOMS
BIG HEAD TODO & TH
GEORGE THOROGOOD
LENNY KRAVITZ
Medius
a R.E.H.(L)
-Light
a BLIND MELON
PARIAH

KJKJ/Grand Forks, (701) 746-1417 PD: MICHAEL CROSS HD: SCOTT ANDREWS

Heavy

HEAT LOAF
CRY OF LOVE
IAN MOORE
GEORGE THOROGOD
JOHN HELLENCAMP(L)
BLIMD HELLON
SPIN DOCTORS
U2
UNGE OVERKILL
BROTHER CANF
Medium Light a 4 NON BLONDES

KIBZ/Lincoln (402) 483-1517 APD: JON TERRY

RPD: DOC

Newy
SAVATAGE(L)
ORY OF LOVE
SROTHER PLOT
LAST ACTION WERO
HARD MERCHLI

A GALACTIC COMBOYS
Light

TY/Rapid C

-987

KSQY/Rapid City, SD (605) 348-9877 PD JACK DANIELS MD: JIH KALLAS

HOBBY BROTHER CANE
ROSERT PLANT(M)
CRT OF LOWE
GEORGE THOROCOCOL(L)
JOHN HELLENGMP(M)
LEMNY KRAVITZ
UZ
BIG MEAD TODO & TH
CIN BLOSSONS
BIG MEAD TODO & TH
CIN BLOSSONS
BIG MEAD TODO & TH
BILLY JOGE,
BOR DITLAY
BILLY JOGE,
BOR DITLAY
BILLY HOELON

a MEAT LOAF Light a SWINGING STEAKS

KRCH/Rochester (507)288-3888

PD: GREG MICH PUT HAMPY THE MARKET T

PD: TIM HARRISON MD: DAN SCHUMACHER Beavy
USP CELL THORSOOD
BLIND HELDN
GOOD CONFIGURATION
CONFIGURATION
LAST ACTION HERD
JUGH NELLENGAP(LL
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A HAITE ZORSIELL
A MATTHEN SHEET
A MATTHEN SHEET
A MATTHEN SHEET
A HIDDIGHT OIL
A MEAT LOAF

(712) 258-6740

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFRIES HD: KEEF PULGHAM

SAVATAGE
MIND BONE
AEBOSNITH
COVERDALE/PAG
BLACKEISH
A CRACKER
Hedium
GIN BLOSSONS
KISS
ASPHALT BALLE
WHITE ZOMBIE
OZZY OSBOURNE
Light

PD: MD: ROSALIE HOWART

CONEHEADS(H)
PORNO FOR PYROS
RUHORS OF THE BIG
SPIN DOCTORS
TIM FINN
MORLD PARTY

TOM FIRM OWNER PARTY UPLIED TO FIRM OWNER PARTY UPLIED TO THE OWNER PARTY (MICHOLOGY OWNER PARTY (MICHOLOGY OWNER PARTY CLEMENT OWNER PARTY CLEMEN

Heavy SOUL ASYLUM

SOUL ASTLUM
U2
GEORGE THOROGOOD
GRY OF LOVE
JORN MELLENCAMP
Medium
BROTHER CAME
GIN ELOSSOMS
DEEP FURRLE
PETE TOWNSHIND
IAN MOOSE
SPIL DOCTORS
VAI
RIG HEAD TODD &
Light
Light

VAT BIG HEAD TODD & TH Light a CARY MOST a STONE TEMPLE PILOT a BOB DYLAN

KSJO/San Jose (408) 453-5400

U2 URGE OVERKILL STEVE MILLER BANK Light
a CONEMEADS
a SMASHING PUMPKINS
a WHITE ZOMBIE

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

WZZQ/Terre Ha (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE HORMY BLIND MELON LENNY KRAVITZ BIG HEAD TODD & TH BILLY JOEL

1/2
ROBERT PLANT
SOUL ASYLUM
GEORGE THOROGOO
BROTHER CAME
Medium
Light
a MEAT LOAF
a STONE TEMPLE PI

WKLT/Traverse City, Mi (618) 947-0003

PD: DAVE FORTNEY HD: BRIAN SULLIVAN HO: BRIANHORSY
ABBOSHITH(H)
HORSETT FLANT(H)
HORSETT FL

KFMW/Waterloo, IA (319)234-2200

Heavy LENNY KRAVITZ CRY OF LOVE ROBERT PLANT GEORGE THOROGO Medium
Light

\* MEAT LOAF(L)

a NON BLONDES

A AEROSHITH

\* JOHN MELLENIA

lands on your playlist this week.

THE ATLANTIC GROUP



### PI

KBPI/Denver (303) 534-6200

PO: BILL BETTS

Meavy
LAST AUTHON BETRO(H)(L)
LAST AUTHON BETRO(H)(L)
LOST AUTHON BETRO(H)(L)
LOST AUTHON
MELTIN
M

KLOS/Los Angel (310) 840-4836 PD: CAREY CURELOP MD: RITA WILDE

HORYY STONE TEMPLE PILOT(L) GEORGE THOROCOOD GEORGE THOROCOU TEARS FOR FEARS JOHN MELLENCAMP GIN BLOSSOMS(M) CRY OF LOVE BLIND MELON Medium

BLIND Medium
U2
BIG COUNTRY
BILLY JOEL
LOPMY KNAVITI
PETE TOWNSHEDD
BROTHER CAME
BOB DYLAM
MIDNIGHT OIL
DOMALD FAGEN
IAM MODRE
A STING
LIGHTY
A MEAT LOAF

PATE J.D. HOUSES

Resry
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BEO

Light ANTHRAX BLACKFISH KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILL MD: JACK KREEN

Heavy LAST ACTION HERO GARY HOEY JOHN MELLINCAMP IAN MOORE: GEORGE THOROGOOD

Medium BLIND MELON BROTHER CANE CRY OF LOVE DEEP PURPLE BOB DYLAN COMBHEADS SOUL ASYLUM URGE OVERKILL MINGER Light a AEROSMITH a MEAT LOAF

\*\*A ASSOCIATION OF THE PROPERTY OF THE PROPERT

(505) 765-5400 SPIR DOLLOWS

SPIR DOLLOWS

BOTHER CANE

GIVE HASSENS

RAINO PRILON

RADIONERADS

COMMERADS

COMMERADS

COMMERADS

COMMERADS

A MATTHEM SWEET

A BRIAN MAY

A BROSNITH

SMASHIMO PUMPKIN

A LIGHT

A TV IN FLAMES

## KRAB/Bakersfie (805) 392-1100

Heavy AERICE WARNE HEAVY AERICSHITM LAST ACTION MEROI GIN BLOSSOMS FORMO FOR PIPOS LUMMY, FRAUTUZ RADIOMETE AERICH AERICH

Heavy
ARROSHITH(H)
JOSEN MELLENCAMP(M)
GEORGE THOROGOOD
CRY OF LOVE
IAN MODRE
BIG MEAD TOOD & TH
Med Lus
a COVERDALE/PAGE
a JOSEN HIATT
LIGHT
A NON ELONDES

KILO/Colorado (719) 634-4896 STA MGR: RICH HAWK APD/MD: ALAN WHITE

APD/ME: PHINT MANY APPLICATION HERO(M) SAVATAGE STONE TEMPLE PILOT( BROTHER CAME CAY OF CAY OF CAY OF CAY OF CAY OF CAME CAY OF CA

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Nearcy
ACRES
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KPOVHonolulu (808) 524-7100

PD: J.J. MICHAELS MD: GEORGE SEPULVE HORYY ROBERT PLANT JOHN MELLENCAMP AEROSMITH U2 CRY OF LOVE BIG HEAD TODD & TH

Medium
a 4 NON BLONDES
a BABY ANIMALS
Light
a GARY HOEY
a MEAT LOAF Heavy
LAST ACTION HERO(M)
ASROSHITH(L)
JOHN HELLENCAMP
STONE TOPHEL PILOT(L
GEORGE THOROGOOD
HOOTHER CANS
CONVERDALE/PAGE
CANDLEDOX
COVERDALE/PAGE
GIN BLOSSOMS
LENNY KORAVITZ
ROBERT PLANT
UZ
UZ
UZ

KOMP/Las Vegas (702) 876-1460 PD: RICHARD RI HD: BIG MARTY (FROZEN)

KNAC/Los Angel (310) 437-0366 PD: BRYAN SCHOCK HD: CINDY SCULL

KDJK/Modesto(209) 847-9510
PD: BEAVER SREAM
MD: JDFF KLEDEL
(FNOZEN)
New Y
GEDINGE THOROGOOD
JOHN HELLENCAMP
CRY OF LOVE
GIN BLOSSOMS
UNGE OVERKILL
UZ URGE OVERKILL
U2
U2NNY KRAVITZ
BLIMD MELON
BIG HEAD TODO & TH
BROTHER CAME
LAST ACTION HERO(M)
CONCHEADS
Medium
Light

KMBY/Montere (408) 758-5400 PD: HARK STEVEN HD: HILAN ALMAS

GIM BLOSSOMS DECORGE THOROGOOD

# IAN MOORE Medium Light B ERIC GALES

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIES

Heavy LENNY KRAVITZ BROTHER CANE CONCHEADS CANDLEBOX LAST ACTION HERO DEEP PURPLE DEEP PURPLE
U2
BLIND MELON
BOB DYLAN
CRY OF LOVE
BIG COUNTRY
GEORGE THOROGOOD
RIG HEAD TOOD & TH
Medium
Light
JOHN HIATT
MEAT LOAF
SMINGING STEAKS

KLPX/Tuscon (602) 622-6711 PD: LARRY MILES

PD: La...

Heavy
AEROSHITH
GIN BLOSSONG
ROBERT PLANT
BROTHER CAME
CRY OF LOVE
GEORGE THORO
BLIND HELON
Hedius
Light
a NEAT LOAF

KCAL/Riverside-San Bernarding (714) 793-3554

PD: RICK SHAN MD: M.J. MATTHEWS MO: M.J. WATTHESS
MEASTY
OBDRIGE THOMPOOD
JOHN MELLENGAMF(L)
CRY OF LOVE
MODERT FLAUT
BLIDD MELLON
GOTH BLOSSOM
BROTTER CAME
BROTTER CAME
BROTTER CAME
BROTOMER TO
MELLEN
MEDITER
LIGH
BROTOMER

KXFX/Santa Rosa (707) 523-1369 PD: JOSE DIA MD: JIM JUMP

HORNY
AEROSHITH
BROTHER CANE
ROBERT PLANT
JOHN MELLENCAMP
BROTHER CAME
JOHN MELLENCAMP
BIG HEAD TODD &
CRY OF LOVE
U2

172 Current Reporters 160 Current Playlists Called In Frozen Playlist (7): KNCN/Corpus Christi KOMP/Las Vegas KQRS/Minneapol KUFO/Portland

Did Not Report, Playlist Frozen (5): WDRK/Panama City WDRK/Panama ( WJXQ/Lansing WKDF/Nashville WRXK/Ft. Myers WXTB/Tampa

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+ Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

### **PREMONITION:** A "Spaceman"



# 

KRXQ/Secramo (916) 334-7777 PD: JUDY MONUTT APD: PAT MARTIN

ATO: NAT MARTIN

Heavy
BROTHER CAME(L)
COVERALE/FACE
COVERALE/FACE
DEEP PUPILE
LAST ACTION HERO
EXIC CALLES
LIMINGTON
SAVATAGE
SAVATAGE
SAVATAGE
SAVATAGE
SAVATAGE
SAVATAGE
ARCHINA
ARTHRAX
ARTHRAX
ARTHRAX
BASTAGE
ARTHRA
BASTAGE
SAVATAGE
S

KIOZ/San Diego (619) 560-5464 PD: GREG STEVENS MD: PEC POLLARD

QUICKSAND PAW SUICIDAL TENDENCIE CANDLEBOX DABLESON
SHEET MATER
SHASHING PUMPKING
HY SISTEM'S MACHIN
HY SISTEM'S MACHIN
HOST
FINHEADS
DEEP PUMPLE
COMBREADS
ANTHRAI
PRINIS
CRY OF LOVE
BLIES TRAVELER
DOG SOCIETY

TATTOT NOT ACTION TO THE ACTION TO THE ACTION THE ACTIO KXRX/Seattle (206) 283-5979 PD: BILL PUCH MD: LINDSEY CIPCI

Heavy MATTHEW SWEET GIN BLOSSOMS MATTHE ...

GIF HELESCHE (H)

BOTHER LESS HES

SHORT RELLEY

SHEET RELLEY

SHEET RELLEY

SHEET RELLEY

SHEET RELLEY

SHEET RELLEY

SHEET RELLEY

MI DOTTORS

AND THALE PLLOT

LIGHT KRANITZ

SOL GOODHTY

DOMALD FACEN

CANGLESUS

BAST ANDMALS

BE IN MELD TOO & T

BE ABSOCHITY

LIGHT

# P2

Heavy BIG HEAD TOOD & TH SPIN DOCTORS

# PD: CHRIS SQUIRES MD: BRUCE WAYNE

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/HD: LOIS TODD

HORMYY
LAST ACTION HERO(L)
STONE TEMPLE PILCT
HOTHER CAME
COLLISION
CRY OF LOVE
KISS
SAVATAGE

WKGB/Binghamton WRZX/Indianapolis

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KBER/Sait Lake City



## NEW ROCK

### NATIONAL AIRPLAY®

	3 VKS W		.w TW	43 REPORTERS AUGUST 27, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
	1 1	1 1	1	U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	43/0	41	2	0
	3 2	2 2	2 2	VARIOUS ARTISTS/Coneheads (WB)	"Soul" "Free"	43/1	<i>39</i>	3	1
	3 9	9 4	4	JULIANA HATFIELD THREE/Become What You Are (Mammoth/Atlantic Group)	"Sister"	43/0	33	8	2
	8 5	5 3	3	BLIND MELON/Blind Melon (Capitol)*	"Rain"	40/1	33	5	2
	9 7	7 6	6 E	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Linger"	42/0	29	12	1
	2 4	4 7		TEARS FOR FEARS/Elemental (Mercury)	"Break" "Cold"	40/2	31	8	1
	11 11	0 1		BJORK/Debut (Elektra) *Keeps builtet due to	"Human"	40/1	29	9	2
	14 1	1 1	1	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Cherub" "Disarm"	40/0	28	8	4
	5 3	3 8	8 9	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	38/0	30	6	2
	7 6	6 :	5 <b>1</b> 1	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	38/0	21	16	1
	6 8	8 !	9 <b>1</b>	NEW ORDER/Republic (Qwest/WB)	"World"	34/0	26	6	2
	17 1	6 1	2	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Crazy" "Summer"	<i>38/0</i>	24	7	7
	12 1	2 1	3	URGE OVERKILL/Saturation (Geffen)	"Sister" "Back"	<i>38/0</i>	<b>21</b> .	12	5
	22 1	7 1	17	CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	36/1	16	15	5
	15 1	5 1	14 1	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Condemnation" "Shoes"	<i>30/0</i>	17	12	1
	4 1	13 1	15 1	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"Runaway" "World"	32/1	19	10	3
	19 1	18 1	18		"Wicked" "Plush"	27/0	13	13	1
į.	29 2	24 2	21	VARIOUS ARTISTS/So   Married An Axe Murderer (Chaos)	"Saturday" "Brother"	31/4	14	11	6
	_ 3	30 2	20 1	UB40/Promises And Lies (Virgin)	"Higher"	34/2	11	16	7
	_	2	23 2	OCEAN BLUE/Sublime (Track) (Sire/Reprise)	"Sublime"	34/1	7	21	6
	10 1	14 1	16 2	PORNO FOR PYROS/Porno For Pyros (WB)	"Meija" "Pets"	29/0	12	14	3
	_ 2	28 2	24 2	PET SHOP BOYS/Can You Forgive Her? (Track) (EMI/ERG)	"Forgive"	31/3	10	12	9
	18 1	19 1	19 2	POSIES/Frosting On The Beater (DGC)	"Solar" "Dream"	31/0	13	11	7
		_ 2	27 2	BIG COUNTRY/The One I Love (Track) (Fox/RCA)	"One"	31/4	10	14	7
		_ 2	29	PLAN B/Cyberchords And Sushi Stories (Imago)	"Beat"	24/1	9	11	4
		_ :	30 2	MONA LISA OVERDRIVE/Mona Lisa Overdrive (EP) (Max-Bilt)	"Stuck"	<i>25/3</i>	6	12	7
	DEBL	JT 1	<b>D</b>	CRACKER/Kerosene Hat (Virgin)	"Low"	29/26	2	19	8
_	16 2		•	THE ONE STATE OF THE SEPT OF METALENCE OF THE ANGELOW	"Joy" "Brothers"	23/0	8	14	1
	DEBL	_		(0) (0)	"See"	22/1	4	14	4
7	DEBL		▶ €		"Believe"	20/0	11	8	1

### MOSTADDED

CRACKER (26) CONNELLS (18) THERAPY? (9)
TRIPPING DAISY (9) SQUEEZE (8) BETTIE SERVEERT (6)
BREEDERS (6) JOHN HIATT (6)

### HOTTEST

**BLIND MELON (26)** U2 (22) SMASHING PUMPKINS (20) CONEHEADS (19) CRANRERRIES (13) JULIANA HATFIELD THREE (13) **SWEET RELIEF (11)** BJORK (9) URGE OVERKILL (8) SHAGGY (5)

# MOST REQUESTED

**BLIND MELDN (24)** CONEHEADS (16) JULIANA HATFIELD THREE (14) SWEET RELIEF (14) SMASHING PUMPKINS (13) **CRANBERRIES (12)** BJORK (8) U2 (7)



## "STUCK" **NEW ROCK 20** NOW EXPLODING EVERYWHERE!

**XTRA KNDD** KITS KROQ WHTG **KNNC** WKQX KDGE ' **KKDJ** WIIZ **KEDJ** KTCL **WZRH KEDG** WHFS **KPNT** WLAV WRAS **KACV** W/BRU KTOZ **KBBT** WWDX KRZQ **WCHZ KBAC** 

MAX-BILT

# EW&ACTIVE

BREEDERS "Cannonball" (Track) (4AD/Elektra) 23/6

, ding WDRE, KDGE, KPNT, KROQ, WCHZ. Heavy including KTOZ. Light including WFNX, WBRU, KWOD, WZRH, KTCL.

CIMX, WOXY, Medium including KXRK, WHTG, WLAVAM, KLZR, KTOZ. Light including WFNX, WBRU, KWOD, WZRH, KTCL.

DEBDRAH HARRY "Debravation" (Sire/Reprise) 22/1

Rotations: Heavy 4/0, Medium 14/0, Light 4/1, Total Adds 1: WZRH. Heavy: WDRE, KWOD, XTRA, KIKX, Medium including WFNX, KTCL, KEDJ, KXRK, WEQX. Light including WBRU, WKQX, KBAC. Rotations: Heavy 4/0, Medium 14/0, Light 4/1, Total Adds 1: WZRH. Heavy: WDRE, KWOD, XTHA, KIKX. Medium finduoing WFNX, KTCL, KEDJ, KXRK, WEQX. Light including WBRU, WKQX, KBAC.

FABULON "All Girls Are Pretty Volume 1" (Chrysalls/ERG) 20/0

Rotations: Heavy 4/0, Medium 12/0, Light 4/0, Total Adds 0. Heavy: WDRE, WHFS, KTCL, KBAC. Medium including WFNX,

Rotations: Heavy 4/U, Infound. 12:05.

KWOD, KDGE, WKQX, WEQX. Light: WBRU, WZRH. KITS, KACV.

CONNELLS "Slackjawed" (Track) (TVT) 19/18

Rotations: Heavy 1/1, Medium 9/9, Light 9/8, Total Adds 18 including WKOC, WWCD. CIMX, KTCL. KXRK. Light including WXRT.

Rotations: Heavy 1/1, Medium 9/9, Light 9/8, Total Adds 18 including WKUU, WWUU, CIMA, NOC. PARIN. Egithmooding WKUU, WWUU, CIMA, NOC. PARIN. Egithmooding WKUU, RADIOHEAD "Pablo Honey" (Capital) 18/5 Rotations: Heavy 7/1, Medium 10/4, Light 1/0, Total Adds 5: WDRE, WHTG, WDST, WDXY, KIKX. Heavy including KROQ, KNNC, WLAVAM, KRZQ, KKNB. Medium including WBRU, WKQX, WXRT, KTCL, WEQX. Light: KXRK. VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 18/0 Rotations: Heavy 5/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: WDRE, KLZR, KTOZ, KIKX, WRAS. Medium including:

CANDLEBDX "Candlebox" (Maverick/Sire/WB) 16/0

5/O. Total Adds O. Heavy, WDRE, WLAVAM, KEDG, KACV. Medium including KTCL, uding WFNX, WBRU, CIMX, WEQX, WOXY.

Rotations: Heavy 4/U, Medium 10.0, Sign. Medium 10.1, Light 7/2, Total Adds 5. WDRE, WHTG, WWDX, KIKX, WBER. Heavy including WRAS. Redum including CIMX, WCHZ, KLZR, KACV, Light including WFNX, WBRU, KTCL, KXRK, WIIZ.

R.E.M. "Automatic For The People" (WB) 14/4
Rotations: Heavy 8/3, Medium 4/1, Light 2/0, Total Adds 4: WDRE, KDGE, KNNC, KLZR. Heavy including WFNX. KPNT, WDCO XTRA. KRZQ, Medium including WBRU, WZRH, CIMX. Light. KBBT, WBER.

KROQ, XTRA, KRZQ. Medium including WBRU, WZRH, CIMX. Light: KBBT, WBER. **SOUL ASYLUM "Grave Dancers Union" (Columbia) 14/1**Rotations: Heavy 11/1, Medium 20, Light 1/0, Total Adds 1: WDRE, Heavy including WFNX, KWOD, WHFS, KDGE, WEQX.

Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy. KTOZ, KIKX. Medium including KPNT, WHTG, WLAVAM, KLZR, KBAC. Light including KTCL, KXRK, WDST, WCHZ, WRLT.

TRIBE "Sleeper" (Slash/WB) 14/0
Rotations: Heavy 5/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy. WFNX, WBRU, KIKX, KBAC, WRAS. Medium: WZRH, KPNT, WEOX, WHTG, WDST, WOXY, KTOZ, KACV. Light: WKQX.

BOD RADLEYS "Lazarus" (Track) (Creation/Columbia) 13/5
Rotations: Heavy 1/0, Medium 3/1, Light 9/4, Total Adds 5. KWOD, KXRK, WHTG, WDST, KACV. Heavy: WCHZ. Medium including KPNT, KBAC, Light including KTCL, KLZR, WBER, WRAS, WIIZ.

HOUSE OF LOVE "Hollow" (Track) (Fontana/Marring) 13/2

Including KPNT, KBAC, Light including KTOL, KEZH, WOLD, THOWN, THIE.

HOUSE OF LOVE "Hollow" (Track) (Fontana/Mercury) 13/2

Potations: Heavy 0: Meditum 5/1, Light 8/1, Total Adds 2: KNNC, WBER, Medium including WXRT, WHTG, KLZR, KTOZ, Light

Including WENX, WBHU, WZRH, KTCL, KITS.

ADDRABLE "Against Perfection" (SBK/ERG) 13/1 Light 5/1, Total Adds 1: WHTG. Heavy: KTCL, KROQ, KBAC, WBER. Medium: KEDJ, ng KWOD, WZRH, KXRK, KITS.

Rotations: Heavy 3/0, medium 3/0, Light including KWOD, WZRH, KAHA, NIG.

HOLLYFAITH "Purrtr" (Epic) 13/0

Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WHFS, KACV, WRAS. Medium: WHTG, WCHZ, WWDX, WTG. KITS.

Light including WFNX, WBRU, CIMX, KTCL, KTS.

KINKY MACHINE "Kinky Machine" (MCA) 13/0

Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WHTG, WLAVAM. Medium including KDGE, KLZR, KTOZ, KIKX, KBAC, Light: WBRU, KTCL, KITS, KACV, WIIZ.

### SIGNIFICANT ACTION

TRIPPING DAISY "Bill" (Red Label/Island) 11/9
Rotations: Heavy 2/1, Medium 2/1, Light 7/7, Total Adds 9, including WBRU, CIMX, KTCL, KROQ, KXRK, Heavy including

WRAS. Medium including KLZR.

JOHN HIATT "Perfectly Good Guitar" (A&M) 11/6

Detailing Heavy 1/1 Medium 7/3, Light 3/2, Total Adds 6, including WKOC, WDST, WRLT, WVGO, WXPN. Medium

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 11/5
Rotations: Heavy 1/0, Medium 4/3, Light 6/2, Total Adds 5: CIMX, WEQX, KNNC, WLAVAM, KRZQ. Heavy: KEDG. Medium

including WWDX Light including WFNX, WRCC, RBBT, WRPN, DEFINITION FX "Light Speed Collision" (RCA) 11/0 Rotations: Heavy 1/0, Medium 8/0, Light 2/0, Total Adds 0. Heav KTOZ Light KPNT FCT. leavy: WRAS. Medium including KXRK, WHTG, WCHZ, KNNC

Continued on Page 81

### NATIONAL AIRPLAY®

Significant Action Continued from Page 80

JOHN WESLEY HARDING "Pett Levels --- The Summer EP" (Sire/Reprise) 11/0 Rotations Heavy 0. Medium 8/0. Light 3/0. Total Adds 0 Medium including WFNX, WWCD, WCHZ, WRLT, WOXY Light

DIG "Dig" (Wasteland) 10/1

TU/T 3/1, Light 7/0, Total Adds 1: WLAVAM. Medium including KXRK, WRAS. Light including WFNX,

WBRÜ, KPNT, CIMX, KTCL.

TIM FINN ''Before & After'' (Capitol) 10/0

Potations Heavy 5/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WKOC, WWCD, WDST, WRLT, WVGO. Medium: WEQX,

KTOZ, WXPN. Light: KWOD, WXRT

THERAPY? "Hats Off To The Insane" (EP) (A&M) 9/9
Rotations. Heavy 0, Medium 4/4, Light 5/5, Total Adds 9, including WFNX, WDRE, WBRU, KPNT, KTCL.

BETTIE SERVEERT "Palomine" (Matador/Atlantic Group) 9/6
Rotations: Heavy 0, Medium 3/1, Light 6/5, Total Adds 6, including WBRU, WZRH, CIMX, KXRK, WXPN. Medium including WHFS, KLZR. Light including WFNX.

GHOST OF AN AMERICAN AIRMAN "Skin" (Hollywood) 9/1

Rotations: Heavy 0, Medium 4/0, Light 5/1, Total Adds 1: WKOC. Medium WWDX, KLZR, KTOZ, KBAC. Light including

Hotalions: Heavy 0, Marchines (ACV. LISA GERMANO "Happiness" (Capitol) 9/0
LISA GERMANO "Happiness" (Capitol) 9/0
Marchines Heavy 0 Marchines 6/0, Light 3/0, Total Adds 0. Medium including WZRH, WKOC, WEQX, WDST, WVGO. Light.

WBRU, WRLT, WRAS.

SQUEEZE "Everything in The World" (Track) (A&M) 8/8

Still Company Of Medium 6/6 Light 2/2 Total Adds 8, including WXRT, WWCD, KPNT, KEDJ, WEQX.

DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 8/3

Light 5/2. Total Adds 3: WXRT, WDST, KLZR. Medium including KBAC, WXPN Light

SUN-60 "Only" (Epic) 8/1

Retations: Heavy 3/0, Medium 4/0, Light 1/1, Total Adds 1: WHTG Heavy: WDRE, WOXY, WIIZ. Medium WWCD, WCHZ,

KTOZ, WRAS.

CYPRESS HILL "Black Sunday" (Ruffhouse/Columbia) 8/1
Rotations Heavy 3/0, Medium 3/1, Light 2/0, Total Adds 1: KNNC. Heavy

vv: WDRE, KROQ, WRAS, Medium including KDGE

AN EMOTIONAL FISH "Junk Puppets" (Atlantic/AG) 8/0
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy avv: WHTG, Medium: KITS, WLAVAM, KTOZ, WIIZ, Light

KWOD, KBAC, KACV.

STEREO MC'S "Connected" (Gee Street/Island/PLG) 8/0

STEREO MC'S "Connected" (Gee Street/Island/PLG) 8/0

Medium 4/0 Medium 4/0 Light 0, Total Adds 0, Heavy: WHFS, XTRA, WEQX, KRZQ, Medium: WKQX, WHTG,

WLAYAM, WWDX

ACE OF BASE "All That She Wants" (Track) (Arista) 7/5

ACE OF BASE "All That She Wants" (Track) (Arista) 7/5

Total Adds 5: KROQ, KEDJ, KXRK, KKDJ, KEDG. Heavy including KDGE

Medium including KITS.

ACID TEST "Drop" (Sire/Reprise) 7/3
Rotations: Heavy 1/0, Medium 0, Light 6/3, Total Adds 3: WFNX, KXRK, KBAC. Heavy: WRAS. Light including KEDJ, WDST, KACV.

JOHN MELLENCAMP "What If I Came Knocking/Human Wheels" (Tracks) (Mercury) 7/2
Rotations: Heavy 2/0, Medium 4/1, Light 1/1, Total Adds 2: WDST, WXPN. Heavy: WEQX, WVGO. Medium including WKOC,

R.E.M. TEARS FOR FEARS SO I MARRIED AN A

Hottest: BLIND MELON ACE OF BASE CRANBERRIES JULIANA HATFIELD EAST 17

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian I

DEBORAH HARRY BETTIE SERVEERT CATHERINE WHEEL CRACKER Hottest: URGE OVERKILL BLIND MELON U2

CONTENEADS MARXMAN

Rotations: Heavy 2/0, Medium: 1.7.2 WXRT, WWCD.

KEROSENE "Worthless" (Track) (Sire/WB) 7/1

ELECTRIC Medium: 1/0, Light 4/1, Total Adds 1: WFNX. Heavy: WZRH, KACV. Medium: WDST. Light including

WKÖX, KTCL, KEDJ.

OVER THE RHINE "Patience" (IRS) 7/0

Rotations: Heavy 2/0, Medium 5/0, Light 0, Total Adds 0. Heavy: WXPN, WIIZ. Medium: WWCD, WDST, WRLT, WOXY, KBAC.

### P1 ADDS & HOTS

### 257 WFNX/Boston (617) 595-6200

MO: Kurt St. Thoma SMACK MELON DRAMARAMA BIG GOUNTRY ACID TEST THERAPY? KEROSENE MANIC STREET PREA HOLLEST: PORNO FOR PYROS SMASHING PUMPKINS COMERADS UZ uz Urge overkill

WDRE/Long Island Philadelphie (516) 832-9400 OM/PD: Tom Ca MD: Malibu Sue

SOUL ASYLUM DOUGHBOYS UB40 R.E.M. RREEDERS RADIOHEAI THERAPY? Hottest: U2 UZ URGE OVERKILL CONEHEADS BLIND MELON LENNY KRAVITZ

(401) 272-9550 PD: Michael Osborne MD: Frank Huang

CRACKER TRIPPING DAISY TRIPPING DAIS: THERAPY? BETTIE SERVEERT BETTIE SERVEERT Hottest: BLIND MELON CRAMBERRIES SWEET RELIEF COMEHEADS CATHERINE WHEEL

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

UNICHEADS JULIANA HATFIELD SMASHING PUMPKINS U2



KDGE/Dallas (214) 580-9400 BREEDERS

JULIANA HATFIELD SMASHING PUMPKINS

WWCD/Columb (614) 444-9923 PD: Jane Wang MD: Andyman

MELISSA ETHERIDGE SPIN DOCTORS SQUEEZE CRACKER CONNELLS CONNELLS
HOTTOST
MIDNIGHT OIL
WIDESPREAD PANIC
PAUL WESTERBERG
TEARS FOR FEARS
U2

KPNT/St. Louis (314) 231-1057 OM: Ken Antho APD/MD: D Day

Hottest: BLIND MELON CONEHEADS JULIANA HATFIELD SMASHING PUMPKINS BJORK

WKOC/Norfolk (804) 671-9400 PD: Lauren Mack MD: Robert Jame CONNELLS
CRACKER
JOHN HIATT
BIG COUNTRY
CHOST OF AN AMERI
HOTES:
BLIND MELON
CRAMBERRIES
CONEHEADS
CON HARRIED AN A
U2 CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova

4 NON BLONDES BUFFALO TOM LIZ PHAIR TRIPPING DAISY CONNELLS 

WXRT/Chicago (312) 777-1700

Norm Wir APD/MD: Paul M

SQUEEZE ROLLOVER SYLVIAN/FRIPP CURE CURE
BUFFALO TOM
Hottest:
MIDNIGHT OIL
PAUL WESTERBERG URGE OVERKILL SMASHING PUMPKINS

WKQX/Chłcago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh

Hottest: STONE TEMPLE PILO BLIND MELON

CONNELLS
Hottest:
BLIND MELON
RAGE AGAINST THE
SMASHING PUMPKINS
URGE OVERKILL
BREEDERS

KTCL/Ft. Collins-D (303) 571-1232 PD: John Hayes MD: Mary Moses

CRACKER CONNELLS TRIPPING DAISY LIVING COLOUR THERAPY? Hottest: BJORK PAW SMASHING PUMPKINS CRANBERRIES BLIND MELON

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloor

BREEDERS ACE OF BASE

TRIPPING DAISY PET SHOP BOYS Hottest: BLIND MELON CONEHEADS

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

CONCHEADS
CRANBERRIES
SMASHING PUMPKINS
JULIANA HATFIELD

ACE OF BASE CRACKER SQUEEZE HOTTEST BLIND MELON SWEST RELIEF SMASHING PUMPKINS UB40 U2

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

MD: Dom Casual
BUFFALO TOM
CRACKER
CONNELLS
THERAPY?
ACE OF BASE
ACID TEST
BETTIE SERVEERT
FRANK BLACK
PAUL MESTERBERG
BOO RADLEYS
TRIPPING DAISY
HOTTEST
BLIND MELON
CRANBERRIES
JULIANA HATFIELD

MANIC STREET PREA OCEAN BLUE

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

none Hottest: WEHEADS CONEHEADS R.E.M. BLIND MELON LIVING COLOUR SWEET RELIEF

KITS/San Francisc (415) 512-1053 OM/PD: Richard Sa MD: Steve Masters

none Hottest: CONEHEADS NEW ORDER BLIND MELON MIDNIGHT OIL CAMOUFLAGE

KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cospec

THE THE STRANGLERS BOO RADLEYS Hottest: SWEET RELIEF

P2 ADDS & HOTS

EZST. WEQX/Albany (802) 362-4800

SQUEEZE SO I MARRIED AN A MELISSA ETHERIDGE LOS LOBOS 4 NON BLONDES BUFFALO TOM Hottest: U2 CONEHEADS

BJORK SMASHING PUMPKINS CRANBERRIES WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

RADIOHEAD CONNELLS CRACKER DOUGHBOYS ADORABLE

I MOTHER EARTH TRIPPING DAISY SUN-60 BOO RADLEYS Hottest: U2 CONEHEADS BLIND MELON URGE OVERKILL

URGE OVERKILL SMASHING PUMPKINS

(914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood JOHN MELLENCAMP
RADIOHEAD
SQUEEZE
CONNELLS
SYLVIAN/FRIPP
BOO RADLEYS
CRACKER
JOHN HIATT
ROBBIE DUPREE
Hottest:
U2

BJORK
MATTHEW SWEET
JULIANA HATFIELD
PEACE TOGETHER

WCHZ/Augusta (706) 650-1122 PD: Frank Copsic MD: Jamie McCu

CONNELLS X-TAL BREEDERS MONA LISA OVERDRI Hottest: BLIND MELON U2 CYPRESS HILL LENNY KRAVITZ SMASHING PUMP

(512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

MD: Paul Kriegler
CYPRESS HILL
HOUSE OF LOVE
TRIPPING DAISY
MONA LISA OVERDRI
CONNELLS
R.E.M.
CRACKER
4 NON BLONDES
HOTELS
BLIND MELON
CRANBERRIES
COMEMEADS CONEHEADS SWEET RELIEF

WRLT/Nashville (615) 242-5600 MD: Michael Parks

MD: MIChael Parks

JOHN HIATT
LARRY CARLTON
BETH NIELSEN CHAP
CRACKER
SQUEEZE
BJORK
JAME SIBERRY
JAME SIBERRY
JOHNEY MELL MILLER
SHERYL CROW
BIG COUNTRY
JOHNNY MEEL & THE
KENNY LOGGINS
HOTTER
B.B. KING
TIM FINN
JOHN HIATT
PATTI SCIALFA
STORY

04) 330-3106 OM: Steve Forrest MD: Kevin Matthew

JOHN HIATT SQUEEZE CONNELLS CRACKER Hottest: TIM FINN JOHN MELLENCAMP TEARS FOR FEARS CONEHEADS

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman CONNELLS

BIG COUNTRY
Hottest:
BLIND MELON
SMASHING PUMPKINS
UNGE OVERKILL
BREEDERS
SWEET RELIEF WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marlanne Dupree

CRACKER RADIOHEAD BIG COUNTRY

DIG
THERAPY?
TRIPPING DAISY
4 NON BLONDES
HOTLEST:
SHAGGY
RADIOHEAD
CANDLEBOX
JULIANA HATFIELD
BLIND MELON

WWDX/Lansing (517) 332-8700 PD: Greg St. James APD/MD: Sandy Hor

DOUGHBOYS CRACKER Hottest: JULIANA HATFIELD U2 U2 STONE TEMPLE PILO CRANBERRIES BIG COUNTRY

KLZR/Lawrence, KS (913) 843-1320 PD: Tim Barrett MD: Bob Osburn

CRACKER
R.E.M.
BAD BRAINS
CONNELLS
SYLVIAN/FRIPP
THERAPY?
X-TAL
BIG CHIEF
Hottest: Hottest: BLIND MELON CATHERINE WHEEL JULIANA HATFIELD SWEET RELIEF U2

CONNELLS
PET SHOP BOYS
Hottest:
MATTHEW SWEET
BJORK
JULIANA HATFIELD
ZIGGY MARLEY
BIG COUNTRY

ACE OF BASE CRACKER CONEHEADS SOUL ASYLUM

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy APD: John Lenac

WEST

KiKX/Colorado Springs (719) 632-5800

DOLLGRADONS

CRACKER
RADIOHEAD
Hottest:
SWEET RELIEF
U2
CONEHEADS
BLIND MELON
UB40

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

U2 STONE TEMPLE PILO

(702) 795-1035 PD: Jay Taylor MD: John Griffle

ACE OF BASE HADDAWAY PLAN B CRACKER HOttest: CONEHEADS BLIND MELON SWASHING PUMPKINS SWEET RELIEF SHAGGY

KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniels

SO I MARRIED AN A Hottest: Hottest: BJORK LENNY KRAVITZ CRANBERRIES CONEHEADS STONE TEMPLE PILO

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

CRACKER
WHITE ZOMBIE
4 NON BLONDES
OCEAN BLUE
HOTHEST
LENNY KRAVITZ
RADIOHEAD
NEW ORDER
DURAN DURAN
U2

KBAC/Santa Fe-Albuquerque (505) 471-7110 PD: Armida Santa Cruz MD: Yon Hudson

MD: Yon Hudson
CRACKER
CONNELLS
JANE CHILD
TRIPPING DAISY
ACID TEST
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
FED HOUSE PAINTER
SMASHING POMPKINS
PEACE TOGETHER
U2

### P3 **ADDS & HOTS**

WXPN/Philadelphia (215) 898-6877 PDIMID: Michael Morrison JIPMIE DALE GILMO JORN HIATT BLIND MELON SUDDENLY TAMMY SILL MILLER SO I MARRIED AN A JOHN MELLENCAMP SEERYL CROW JOHN MELLENCAMP SHERYL CROM JOHN MARTYN BETTIE SERVEERT HOTLEST: STORY CRANBERRIES JULIANA HATFIELD UB40 SWEET RELIEF

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr APD/Interim MD: Jackle Malone

CRACKER CONNELLS
BOO RADLEYS
JOHN HIATT
JANE CHILD
HOTTEST:
CONEHEADS
BLIND MELON
SHAGGY SHAGGY SMASHING PUMPKINS BIG COUNTRY

WRAS/Atlanta (404) 651-2240
PD: Julie Hoyt
co-MD: Dusty Fohs
& Dave Hill

CRACKER
BAD BRAINS
JUSTIN WARFIELD
MY SISTER'S MACHI MY SISTER'S MACH BREEDERS ENDMY IN ME THERAPY? CONNELLS TEARS FOR FEARS BAD RELIGION Hottest:

OTPRESS HILL NULIANA HETFIELD BJORK DEEP FOREST

WtiZ/Lafayette, IN (317) 447-9870 PD/MD: Buzz Fitzgerald APD: Etizabeth Daubel

CRACKER MATT KEATING MAIT KEATING
BETTIE SERVEERT
MONA LISH OVERDRI
JANE CHILD
CONNELLS
PET SHOP BOYS
FLUF
Hottest:

US POSIES URGE OVERKILL ZIGGY MARLEY SMASHING PUMPKINS

WBER/Rechester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderslice

CRACKER
HELMET & HOUSE OF
HOUSE OF LOVE
DOUGHBOYS
CONNELLS CONNELLS
HOTTEST
HOTTEST
SMASHIND PUMPKINS
BJORK
CRANBERSIES
CATHERIJE WHEEL
10,000 "ANIACS

KKNB/Lincoln (402) 483-1517 APD/MD: Ken V

CONEHEADS Hottest: CRANBERRIES CRANBERRIES SHAGGY MIGHTY MIGHTY BOS 10,000 MANIACS BLIND MELON

KWOD

43 Current Reporters 40 Current Playlists

Cailed in Frozen Playlist (1): KITS/San Francisco

Did Not Report, Playlist Frozen (2): WHFS/Washington WKQX/Chicago

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KNDD/Seattle

New Reporters (5):
KWOD/Sacramento — P1, West
KLZR/Lawrence, KS — P2, Midwest
KBBT/Portland — P2, West WIIZ/Lafayette, IN — P3, South KKNB/Lincoln — P3, Midwest

Parallel Changes (1): KTOZ/Springfield — P3 to P2

WKOC KTCL WHTG WWDX **KLZR** KT07 KBAC KACV AND MORE Produced by Julius Raymond from their olium file waner Hellywood Research former) floor and fessions





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 3 1 SOUL ASYLUH/RUNAWAY Train
H 2 2 ROBIN S/Show Me Love
H 4 3 BILLY JOEL/The Biver Of Dreams
1 4 3 BILLY JOEL/The Biver Of Dreams
5 UNAW DIVERSE OF THE PROPERTY OF THE PRO

ADDS LENNY KRAVITZ/Believe RADIOHEAD/Creep BON JOVI/I'il Sleep When I'm D



PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

21, 23, 24, 25

## WXKS-FM/Boston Kiss

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

8 F M

H 6 1 MARIAH CAREY/Dreamlover
H 2 2 JANET JACKSON/16
H 3 3 SANI/Baby I er Yours
H 3 3 SANI/Baby I er Yours
H 5 5 JONEC JACKSON/11 F YOUR
H 5 5 JONEC JALEY
H 10 6 MICHAEL JACKSON/HILL YOU BE THERE
F 7 STONE TEMPLE PILO/Plush
H 10 SANIAM ACKNIGHT/ONE LAST CTY
JONEC JACKSON/HILL YOUR DESTRICT
H 10 SANIAM ACKNIGHT/ONE LAST CTY
JONEC JACKSON/HILL YOUR
JONEC JACKSON/HIL ADDS

29, 30 R.E.M./Everybody Hurts HADDAWAY/What Is Love

SHAGGY/Oh Carolina DURAN DURAN/Too Much Information JOE/I'm In Luv JERENY JORDAN/Try My Love

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

H 1 TONY TONI TONE/If I Had No Loot
H 2 2 UN40/Con't Help Falling In
H 3 3 DINO/Och Child
H 4 SOUL ASYLUM, Runaway Train
7 5 H-TONY/Roockin' Da Boots
6 H ARRING CARFIJORABIOVER
10 7 BARRING CARFIJORABIOVER
10 7 BARRING CARFIJORABIOVER
10 7 BARRING CARFIJORABIOVER
11 10 JANET JACKSON/If
11 10 JANET JACKSON/If
11 10 JANET JACKSON/If VOICE DEPART
11 10 JANET JACKSON/If VOICE DEPART
11 11 SWU/MESA
11 10 JODETI/JACE FOICE
11 11 SWU/MESA
11 11 SWU/MESA
11 11 JODETI/JACE FOICE
11 11 SWU/MESA
11 11 JODETI/JACE FOICE
11 11 SWU/MESA
11 11 JODETI/JACE FOICE
11 11 SWU/MESA
11 11 IN LOVE
11 11

MEAT LOAF/I'd Do Anything For L HADDAWAY/What Is Love EN VOGUE/Runaway Love DEF LEPPARD/Two Steps Behind

APD/Creative Services: David Jay

(1 1 SMAI/Raby I's Yours
(2 2 SWY/Raby I's Yours
(3 2 SWY/Raby I's Yours
(4 2 SWY/Raby I Her-/Human Natu
(3 3 SILK/Lose Control
(4 6 Lordon Sur The Lumbz/Chief Rocka
(4 5 JADE/One Woman
(5 5 JADE/One Woman
(5 7 DUICE/CHELTE) VAL
(6 8 JANET JACKSDW/Again
(7 9 U.N. V, Something 4 Goin' On
(7 10 JANET JACKSDW/Again
(8 10 JANET JACKSDW/Again
(9 10 JANET JACKSDW/Again
(19 11 JANET JACKSDW/Again
(19 11

EN VOGUE/Runaway Love ROBIN S/Love for Love E.Y.C./Feelin' Alright ZHANE' Hey Hr. DJ

WPRO-FM/Providence

PRO-FINIT

Todays Bist Music!
PD: David Simpson

MD. Tony Mascaro

INTRO/Come Inside SMAF/Sunday Morning GURU f/N'DEA DAVE/Trust Me DE LA SOUL/Breakadawn CHERYL "PEPSI" RI/Guess I'm In Love

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

**WQHT**/New York



MD: Tracy Cloherty

H 2 1 H-TOWN/Knockin' Da Boots
1 2 JODECI/Lately
4 3 SWY/Meak.
5 SWY/Meak.
6 5 SWART JA. HORT-MUSSON/If
9 5 SWART JA. HORT-MUSSON/IF
10 6 SWART JA. HORT-MUSSON JA. HORT-MUSSON SWART JA. HORT-MUSSON JA. HORT-M

14, 21, 28 ROBIN S/Love For Love ICE CUBE/Check Yo Self

45.5 FM

Continuous Music

Washington, D.C.

AMD/Research Dir.: M.D. Throb

1 2PAC/I Get Around
2 BRIAN MCKNIGHT/One Last Cry
3 RAVEN-SYRONE/That's What Little GI
4 TINN TUNER/I Don't Wanne Fight
6 TON! BRAXTON/Another Sad Love Song
7 MC LYTE/Ruffneck
8 ONYX/Slam
9 NAZY STREEF/ROOM! Shake The Room
10 JANET JACKSON/II
11 JANET JACKSON/II
12 SILK/GIT U For Me Stories
13 BIG BUD/Tellin Me Stories
14 SILK/GIT U For Me Stories
15 MARIM (AREY/Dream) Wet
16 MC LINT/Straight Up Menace
17 KRIS KROSS/Alright
18 SUPER CAT/Dolly My Baby
19 JODECL/Lately
21 EMET/Sunday Morning
21 BAST/ROCK/For The Cool In You
23 ZADP & MOCES/Mega Medicy
25 SHANICE/Tit's For You
26 LUTHER WANDROSS/Reaven Knows
27 ZHAME / Hely My No
27 ZHAME / Hely Mr. ON
28 JANES/ELTI'S For You
29 LINTER CANDROSS/Reaven Knows
20 JO DEL A SOUL/Breakedown
20 JC LA SOUL/Breakedown

29, 30 SMOOTH/You Been Played ROBIN S/Love For Love FAT JOE/Flow Joe

WERQ/Baltimore

APD/Research Dir.: Joe Edwards

BRIAN MCKNIGHT/One Last Cty

JADE/One Woman
LEVERT/ABC-123
HIG DADDY PAME/Very Special
HIG DADDY PAME/Very Special
JADE/ONE WARL/Very Special
JADE/ONE FOR LOVE
JADET JACKSON/If
JAMET JACKSON/IF
JAMET JACKSON/IF
JAMET JACKSON/IF
JAMET JACKSON/IF
JACKSON/I

22, 24 GURU f/N'DEA OAVE/Trust Me

ICE CUBE/Check Yo Self DR. DRE/Let Me Ride

PD: Jeff Ballentine

MD: Kristie Weimar

SHAI/Baby I'm Yours HICHAEL JACKSON/Will You Be There GURU f/N'DEA DAVE/Trust Ne

OM: Jav Stevens

APD: Paco Lopez

MD: Albie D.



PD: Geronimo MD: Tom "Jammer" Naylor

H 1 1 OWY/Slam
H 2 JODECL/Sately
H 3 JODECL/Sately
S 1 JODECL/Sately
S 1 JODECL/Sately
H 4 TAG TEAR/Whoomp! (There It Is)
4 TAG TEAR/Whoomp! (There It Is)
H 7 6 MARIAN CAREY/Dremmlover
H 8 OF THE STATELY STATELY
H 9 THE SCHINCKENS/What's Up Doc? (Can M
H 12 IO JANNT JACKSON/If
8 11 SMAI/Wholy I'm Your
8 11 SMAI/Why I'm Your
8 11 SMAI/Why I'm Your
14 RHIS KROSS/Altight
13 15 ICE CUBE/Check Yo Self
14 16 55 SOUTH/Whoot, There It Is
15 10 DO DNE Dre De Jame In The Brain
18 19 H-TOWN/Lick U Up
19 20 K CUTTE/RUIFINGE
20 21 EAST 17/Deep
20 21 EAST 17/Deep
21 22 JOSUDD FACTORIS THE SHYTHM
26 24 JOSE LANGEN OF THE STATELY
27 27 PARAY (THE TAGNOS) SHARE THE ROOM
28 29 JODEY LAWRENCE/Stay Forever
29 29 JODEY IN THE STATELY
ADDRESS TO T ADDS 23, 30 EN VOGUE/Runaway Love DR. DRE/Let Me Ride

TONI BRAXTON/Another Sad Love Song LEGACY OF SOUND/Happy BELL BIV DEVOE/Something In Your Eye

-CYOUDIAN



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

30 GURU f/H'DEA DAVE/Trust Me 2PAC/I Get Atound
LENNY RRAVITZ/Believe
DION 4 GBIFIN/Mhen I Fall In Love
ROD STEMART/Beason To Believe
JREMEY JORDAN/TC/ WA LOVE
INNER CIECLE/Sveat {A La La La
JODECI/Lately
TERRICE TRENT D'A/Delicate

WPOW/Miami

PD: Funk E. Frank Walsh

SOUND FACTORY/2 The Rhytha HADDAWAY/What Is Love RICK ASTLEY/Hopelessly GABRIELLE/Dreams MR. MIXX/Qh My Gosh ADDS

DION & GRIFFIN/When I Fall In Love ROD STEWART/Reason To Believe LEGACY OF SOUND/Happy DURAN DURAN/Too Much Information NEW ORDER/World (The Price Of L KRIS KROSS/Alright

STAR★94FM

Today's Best Music WSTR

FABULON/IN A Mood

26, 30, 35, 37, 38, 39, 40

CURE/Just Like Heaven
NEW ORDER/Everyone Everywhere
SHADSHOP BOX'S/Can You Forgive Her
DURAN DURAN/TOO Nuch Information
FORMO FOR PYROS/Fets
STEREO MCS/Creation
UZ/Rablyface
STORE TEMPLE PILO/Plush

OM: Tony Novia PD: Lee Chesnut Atlanta

Houston

Hits, Without the h

APD: Tom Poleman
Music Coord: Cubby Bryant

MUSIC COORD: Cubby Bryan

H 1 1 SOUL ASYLUM/Runaway Train

H 2 2 4 NON BUNDES/What's Up

H 6 4 TARANAM REFERENCE TO THE STATE OF THE ST

Hits. Without the hype.

H 3 1 SOUL ASYLUM/Runaway Train
H 4 2 TEARS FOR FEARS/Break It Down Agair
1 3 TIMA TURNER/I Don't Menne Fight
1 3 TIMA TURNER/I Don't Menne Fight
1 5 TIMA TURNER/I DON'T MENNE FIGHT
2 6 DINO/OOH Child
2 7 MARIAH CAREY/Dreamlover
8 8 INNS/Beautiful Girl
1 7 MARIAH CAREY/Dreamlover
8 8 INNS/Beautiful Girl
1 10 10 MANONIN/Rain
1 11 11 ROD STEMART/Reason To Believe
1 10 10 BRIAN MCRNIGHT/ONE LAST GIT THERE
1 11 BRIAN MCRNIGHT/ONE LAST GIT THERE
1 12 INS ABITH/RETTER THAN TOO
1 17 DET LEPPARD/TYON SIEGE SHING
1 10 10 PT LEPPARD/TYON SIEGE SHING
1 10 TON SECAND/TYON TO THE SHING
1 10 TON SECAND/TYON TO THE SHING
1 10 SECAND/TYON TO TH

HADDAWAY/What Is Love BLIND MELON/No Rain RICK ASTLEY/Hopelessly JOHN MELLENCAMP/Human Wheels

WEZB/New Orleans

ADDS

PD: Scott Wright

APD: Robert Maher

MD: Joey Giovingo

Music Coord: Lee Cagle

DOMER

MD: John Rogers

H 1 1 LENNY KRAVITZ/Believe
H 2 2 STONE TEMPLE FILO/Plush
3 3 RICHAEL JACKSON/Will You be There
5 4 TEARS FOR FRANS/Break IT Down Again
H 8 6 BRIAN MCKIN GMIT/One Last Cry
11 7 MADONNA/Rain
10 8 MARIAH CARRY/Dreamlover
17 9 DINO/Doh Child If I Had Mo Loot
4 11 DURAN DURAN/Come Undone
12 12 SWY/Right Here/Human Natu
H 15 13 RED HOT CHILI PEP/Soul To Squeeze
12 12 SWY/Right Here/Human Natu
H 15 13 RED HOT CHILI PEP/Soul To Squeeze
12 12 SWY/Right Here/Human Natu
H 15 13 RED HOT CHILI PEP/Soul To Squeeze
12 15 DURAN DURAN/TOON Steps Behind
16 TINA TURNER/I DON'T Wanna Fight
19 19 PE DANN/THE WAS 1 TOP
19 19 PE DANN/THE WAS 1 TOP
19 12 JANET JACKSON/II
18 22 ROD STENART/RASON TO Believe
21 23 RADIOMEAD/Creep Not of Creas
22 TO LON & CORITYN/Nen I real In Love
26 CE TERENCE TRENT D'A/Delicate
27 GIN BLOSSON/RY Jealouse
28 JODECT/LATELY
29 30 ROBIN S/SON W LOVE

ADDS

BLIND MELON/NO Rain

BLIND MELON/NO Rain INNER CIRCLE/Sweat (A La La La La MEAT LOAF/I'd Do Anything for L

EAST 17/Deep SPIN DOCTORS/How Could You Want Hi MICHAEL DAMIAN/Reach Out To Me

WID. FUTTY MASCAI

2 1 JODECI/Lately
4 3 2 BRIAN MCRNICHT/One Last Cry
4 7 3 STONE TERPLE PILO/Plush
5 4 4 HICHARL JAKESON/MILI TON BE THERE
5 5 SONE TERPLE PILO/Plush
6 7 DINO/One Child
6 7 DINO/One Child
6 7 DINO/One Child
6 11 8 MARIAH CAREY/Dreah TONE
6 11 9 SHAI/MBAD I'S YOUTS
6 11 10 9 SHAI/MBAD I'S YOUTS
6 11 11 MADONNA/MBIN
6 11 11 MADONNA/MBIN
6 12 12 12 JODE YLAMENDEC, Stay Forever
6 14 11 JANET JAKESON/H FOR I FALL IN LOVE
6 16 STENED MC'S/SEP It UP
6 16 16 STENED MC'S/SEP IT UP
6 16 16 STENED MC'S/SEP IT UP
6 16 16 STENED MC'S/SEP IT UP
6 17 BLAY JODE/THE RIVER OF DERBRE
7 17 BLAY JODE/THE RIVER OF DERBRE
7 18 TEAMS FOR FEMAS/Break IT DOWN AGD
7 12 17 BLAY JODE/THE RIVER OF TOWN
7 18 16 ARROYNE AND TOWN AGD
7 18 18 18 ARROYNE AND TOWN AGD
7 18 A EN VOGUE/Runaway Love JOHN MELLENCAMP/Human Wheels RICK ASTLEY/Mopelessly 2 UNLIMITED/Tribal Dance



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

BRIAN HCRNIGHT/One Lest Cry
HARIAH CAREY/Dreamlover
JANET JACKSON/Again
RAVEN-SYNONE/That's What Little Gi
TONI BRAXTON/Another Sad Love Song
TONIO STATE SAME SAME SAME
JANES SAME SAME SAME
FRANK SKI/THE GIBBRAY
FRANK SKI/THE GIBBRAY
FRANK SKI/THE GIBBRAY
FRANK SKI/THE GIBBRAY
FRANK SKI/THE GIBBRAY SAME
JAPAC/ACE TO STATE SAME
JAPAC/ACE AT SAME
JAPAC/ACE AT SAME
JAPAC/ACE AT SAME
JANET JACKSON/II
DRE/Let Me Yo Self
BRAYFACE/FOT THE COOL IN YOU
JOUR JANET JACKSON/II
JOUR JANET JACKSON/II
DRE/Let Me YO Self
BRAYFACE/FOT THE COOL IN YOU
JOUR JAPAC JACKSON JANEY SAME
JANET JACKSON JOUR SAME JANEY SAME
JANET JACKSON JANEY SAME
JANET 15 10 4 11 12 12 14 13 17 14 11 15 20 16 13 17 18 18 19 19 22 21 23 22 24 23 25 24 D 25

TONY TONI TONE/Anniversary SWV/Downtown EN VOGUE/Runaway Love E.Y.C./Feelin' Alright

BELL BIV DEVOE/Something In Your Eye LUTHER VANDROSS/Heaven Knows SNOW/Runway

### WNVZ/Norfolk



PD: Wayne Cov MD: Larry Davis

STONE TEMPLE PILO/Plush
GIN BLOSSOMS/Ney Jealousy
RADIOHEAD/Creep;
RADIOHEAD/RADIOHEAD/Creep;
RADIOHEAD/RADIOHEAD/Creep;
RADIOHAA/RADIOHEAD/Creep;
RADIOHAA/RADIOHEAD/Creep;
RADIOHAA/RADIOHA

NEW ORDER-World (The Price Of L 861ND MELON/No Rain STATE OF THE PRICE OF L WIND MELON/NO RAIN PERT LOAP/1/10 Anything For L 6AST 17/Deep EN VOGUE/Runavay Love

EW&F/Sunday Morning SWV/Right Here/Human Natu EXTREME/Tragic Comic DARDEN SMITH/Loving Arms

### 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

H 1 1 ROBIN S/Show Me Love
3 2 UB86/Can't Help Falling In
2 3 DURAN DURAN/Come Undone
4 5 4 HICHAEL JACKSON/Will You Be There
7 5 MARIAH CAREY/Dreamlove
6 6 Love Charles Come Committee C

# CBKIFM

San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

25, 26
DR. DRE/Let Me Ride
JOE/I'm In Luv
LISA REITH/Better Than You

BIG DADDY KANE/Very Special ME-2-U/Want U Back E.Y.C./Feelin' Alright 2PAC/I Get Around



APD: Anne Kelly MD: Eddie Munster

H 1 UB40/Can't Help Falling In
H 2 SOUL ASYUM/Runeway Train
3 STONE TEMPLE PILO/Plush
4 BRIAN HCKNIGHT/One Last Cry
5 TONY TONY TONE/If I Mad No Loot
6 DEF LEPPARD/TWO steps Belied
1 PRICE AND TONE/IF I MAD NO LOOT
1 PRICE LEPPARD/TWO steps Belied
1 PRICE LEPPARD/TWO STEPS
1 PRICE LEPPARD/TWO S



**WCKZ**/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

H 1 I MARIAH CAREY/Dreamlover
2 2 BRIAN MCRNIGHT/One Lest Cry
3 3 U.N.V./Something's Golin' On
4 5 SHAIN MCRNIGHT/One Lest Cry
5 SHAIN MCRNIGHT/One Lest Cry
10 7 TON BARATONA/Another Sad Love Song
11 9 STONE SHATONA/Another Sad Love Song
12 9 BIG DADDY KANE/Very Special
13 10 In RAYN-SYMONE/That's Mhat Little Gi
13 11 KHIS KROSS/Alright
14 12 COUNTION RED/Pont's Get Caught Sii;
16 14 ICE CUBE/Check YO Self
19 16 ROBIN SyLove For Love
19 16 ROBIN SyLove For Love
19 18 HC LYTE/BUCHOCHMERTHING IN YOUR E;
11 18 HC LYTE/BUCHOCHMERTHING IN YOUR E;
12 19 INTRO/Come Inside
10 ONLY/Sism
11 18 HC LYTE/BUCHOCHMERTHING IN YOUR E;
12 19 INTRO/Come Inside
12 10 INTRO/Come Inside
12 10 INTRO/Come Inside
12 11 HCMALL JACKSON/Will YOU BE There
12 12 AND SACAPE/Just Kickin' It
12 14 BARYFACE/FOR THE COOL IN YOU
12 17 JODECI/Lately
12 17 JODECI/Lately
12 17 JODECI/Lately
12 18 NOW YOUN TOME/ANDIVECEBLY
13 18 TONY YOUN TOME/ANDIVECEBLY

28
TONY TONI TONE/Anniversary
DR. DRE/Let He Ride
JOE/I's In Luv
SHAGGY/Oh Carolina

GURU f/N'DEA DAVE/Trust Me E-DAMG f/FILTHY R/Drop Top TERENCE TRENT D'A/Delicate

# 



VP/GM/OPS: Tom Gilligan PD/MD: Bob Morris APD: Geronimo

8 1 1 JANET JACKSON/If
2 2 DINO/Ooh Child
3 3 JODECI/Lately
4 3 JODECI/Lately
5 5 JANET JACKSON/Nere Are You's
6 5 JANET JACKSON/Nhere Are You Nov
7 7 TAG TEAM/Nhoogil (There It Is)
11 8 SWY\_Right Rece/Numan Natu
10 9 U.N.Y.Something's Goin' On
11 10 SUNVENTION FOR YOU'S
11 11 SUNVENTION FOR YOU'S
11 11 JOBY LAWRENCE/Stay Forever
12 11 JOBY LAWRENCE/Stay Forever
13 JOBY LAWRENCE/Stay Forever
14 TON IMPACTAGE TO THE STAY THE STAY TO THE STAY TH

107.3 FM

Today's Hottest Music

MD: Alex Valentine

ASST: Alan Smith

4 NON BLONDES, What's Up
TAG TTAN, Whoompi (There It Is)
STONE TERPIC PILOP, PILOP
STONE TERPIC PILOP, PILOP
SOUL ASYLUM, MORAWAY Train
TONY TONI TONE, TIE I HAM NO LOOL
JODGEL/Lately
JODGEL/Lately
JICKAEL JACKSON/WILL YOU BE THERE
SWY, MIGHT HERE, PILOP
JODGEL/LATELY
JANKING TONE, TIE I HAVE AND TO BE AND THE AND THE AND TO THE WIND
BILLY JOLEVICH RIVEY OF DEEMS
BRIAN HCKNIGHT/ONE Last Cry
TERD HOT CHILL PERSON IT OS SQUEEZE
JANKI JACKSON, JIC
THAN JACKSON, JIC
THAN JACKSON, JIC
THAN JACKSON, JIC
THAN JACKSON, JIC
TONI BRAKTON/ANOTHER SAG LOVE SONG
DION SCRIFTIN/AMEN I FAIL IN LOVE
STARS FOR SAGNASA/ALIGH
TONI BRAKTON/ANOTHER SAG LOVE SONG
DION GRIFTIN/AMEN I FAIL IN LOVE
STARS FOR SAGNASA/ALIGH
INNER CIRCLE/SWAM (A La La La
JAZZY JETF F FRES/BOOM) Shake The ROOM
JANKI JACKSON/AGSIA
RADIOHEAD/Creep
RADIOHEAD/Creep
ROD STEMANI/ROSSON TO BELIEVE
RADONNA/RAIN
ROUSEN SAGNASA/ALIGH
ROUSE SAGNASA/ALI

26, 27 EN VOGUE/Runaway Love HADDAWAY/What Is Love EWAF/Sunday Morning ICE CUBE/Check Yo Self

JOE/1'm In Luv
ROBIN S/Love For Love
LISA REITH/Better Than You
RICK ASTLEY/ROpelessly
JERENY JORONA/TIP NY Love
CAPTAIN HOLLYWOOD/Only With You
TERENCE TERNY D'A/Delicate

JAMMIN

24 DR. DRE/Let He Ride KRIS KROSS/Alright EMAF/Sunday Morning ZAPP 4 ROGER/Hega Medley

HADDAMAY/Mhat Is Love ROBIN S/Love For Love EAST 17/Deep SNOW/Runway JOE/I'm In Luv 2 UNLIHITED/Tribal Dance

WJMO/Cleveland

MD: Action Jackson Music Coord: Tim Virgin

PD: Keith Clark APD: J.R. Randall

PD: Mark Feather KISF/

Prog Asst.: Alan Smith



OM/PD: Rick Gillette APD/MD: Mark Jackson

APD/MD: Mark Jackson

# 2 1 JODECI/Lately
3 2 SWY/Might Nete/Bluman Natu
# 5 3 JANET JACKSOM/If
4 KRIS KROSS/Alright
# 6 5 HC EINT/Briadight Up Menace
# 6 5 HC EINT/Briadight Up Menace
# 7 TONY TON TONE/Anniversary
# 1 7 TONY TON TONE/If I Mad No Loot
# 15 8 TONY TON TONE/If I Mad No Loot
# 15 8 TONY TON TONE/If I Mad No Loot
# 15 8 TONY TON TONE/If I Mad No Loot
# 10 10 ZPAC/I get Around
# 10 10 ZPAC/I get Around
# 11 11 TONI BRANTON/Another Sad Love Song
# 11 13 TONI BRANTON/Another Sad Love Song
# 16 14 GUBU I/M: POR DAVE/Trust Me
# 15 UB40/Can't Help Falling In
# 10 16 FORTERS HILL/Insane In The Brain
# 10 17 SHAL/Madp I # RESSBOOM! Shake The F
# 12 20 ONTX/Slam
# 12 10 JAZZY JEFF 4 FRESSBOOM! Shake The F
# 12 20 ONTX/Slam
# 10 21 ROSH S/Love For Love
# 22 22 BIO OADDY KANEZ/Very Special

ZHANE'/Hey Mr. DJ GEORGE CLINTON/Paint The White Hour SMOOTH/You Been Played EN VOGUE/Runeway Love

SNOW/Runway BABYFACE/For The Cool In You EWLF/Sunday Morning MADONNA/Rain



MD: Carl Frye

24
INTRO/Come Inside
DARYL HALL/I'm In A Philly Mood
DR. DRE/Let Me Ride
DURAN DURAN/Too Much Information

ROBIN S/Love For Love SNOW/Runway BELL BIV DEVOE/Something In Your E HADDAMAX/What Is Love

PD: Gary Hoffmann APD/MD: Jim Cerone

APD/MD: Jim Cerone

# 2 1 DINO/Onb Child

# 6 2 MAINH CAREY/Dreamlover

# 3 1 SHAI/MADN I'M YOURS

# 1 5 BIA/MADN I'M YOURS

# 1 10 DIA MADONNA/MAIN

# 1 10 DIA MADN I'M YOURS

# 1 1

ADDS 24, 29, 30 ICE CUBE/Check Yo Self NUTTIN' NYCE/In My Nature



WBBM-FM/

PD/MD: Todd Cavanah

27, 30 EN VOGUE/Runaway Love

Cincinnati

PD: Jimmy Steal MD: Brian Douglas

**HOT102** WLUM/Milwaukee

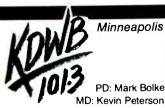
Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota Music Coord: Tommy Wilde

1 1 U.N.V./Something's Goin' On
2 2 JODCCI/Lately
2 3 BIG GADDY RAME/Very Special
3 BIG GADDY RAME/Very Special
3 BIG GADDY RAME/Very Special
4 Sold Special S

EN VOGUE/Runaway Love-DR. DRE/Let Me Ride

LUTHER VANDROSS/Meaven Knows EM4F/Sunday Morning H-TOMN/Lick U Up JAZZY JEFF & FRES/Boom! Shake The Room

ricantadiohistory com



PD: Mark Bolke MD: Kevin Peterson

DINO/Osh Child
TONY TONI TONE/II I Had No Loot
SOUL ASYLUH/Runaway Train
STONE TERREP PILO/Plush
SNAI/Baby I'm Yours
STONE TERREP PILO/Plush
SNAI/Baby I'm Yours
STING/FIELD OF Cold
ESTING/FIELD OF COLD
ESTING FIELD OF COLD
ESTING FIELD OF COLD
ESTING FIELD
ANNIT JACKSON/II
TEANS FOR FEARS/STEER
ITEANS FOR FEARS/STEER
ITEANS FOR FEARS/STEER
ITEANS FOR FEARS/STEER
ITEANS FOR FEARS/STEER
JOEL LAMERNCE/STEEP FOR FOR FOR FEARS
ULSA REITH/BETTER THAN YOU
DION & GRIFFIN/Men I Fail In Love
SNANICE/I'm Setter Than You
DION & GRIFFIN/Men I Fail In Love
SNANICE/I'm Setter Than You
DION & GRIFFIN/Men I Fail In Love
SNANICE/I'm Setter Than You
DION & GRIFFIN/Men I Fail In Love
SNANICE/I'm Setter Than You
GRIB LOSSONS/Mey Jealousy
PAT BENATAR/Somebody's Beby
GIN BLOSSONS/Mey Jealousy
PAT BENATAR/Somebody's Beby
ARROSSITE/CYING SNOOM Shake The Ro
DEF LEPPARD/TWO Steps Behind
ROD STEWART/Reson TO Believe
EMET/SUNDAY NOTHING

EW&F/Sunday Morning EN VOGUE/Runaway Love

LEGACY OF SOUND/Happy SPIN DOCTORS/HOW Could You Want Hi INNER CIRCLE/Sweat (A La La La La DARDEN SHITH/Loving Arms HADDAMAY/What Is Love RADIONEAD/Creep

WKBQ/St. Louis PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

1 1 UB40/Can't Help ralling in
2 2 TIMA TURNER/I bon't Manne right
3 3 SOUL ASYLUM/RUNAWAY TRAIN
5 4 TONY TONI TOME/I I MAD NO Loot
7 6 STONE TEMPLE FILO/Flush
7 0 INNO/Ooh Child
4 8 PROCLAIRERS/I'S Gonne Bs (500 Mil
9 SWY-WEBD/Creep
12 11 DET LEPPARD/TWO Steps Behind
14 12 SMAI/Abby I'S YOURS
15 13 MADONNA/Rain
15 13 MADONNA/Rain
16 16 LECACY OF SOUND/Mappy
17 JAMET JACKSON/MIl
12 11 18 MICHAEL JACKSON/MIl
12 11 18 MICHAEL JACKSON/MIl
13 19 SILVY JOEL/THE NIEVE OF DISABBLE
15 13 SWY/RIGHT HERE/NUMBEN NATU
15 12 SWY/RIGHT HERE/NUMBEN NATU
15 12 SWY/RIGHT HERE/NUMBEN NATU
16 12 FOR DESTINATION AND THE SERVICE
17 JACKSON/THOUSE
18 12 PR DAWN/THE WAYS OF THE MID
18 12 PR DAWN/THE WAYS OF THE MID
19 17 JANET STEAMS OF THE MID
19 13 JODECL/JACEBY
10 20 TONI SERVICE/SUREN NATU
10 20 TONI SERVICE/SUREN THE SERVICE
10 20 TONI SERVICE/SUREN THE SERVICE
11 3 STEAMO NCS/SSEEP IT UD
18 STEAMO NELDENCAMP UNDER SERVICE
18 10 3 ON SECONES OF THE SERVICE
18 10 3 ON SECONES ON THE SERVICE
19 10 3 ON SECONES ON THE SERVICE
19 11 3 ON SECONES ON THE SECONES ON THE SERVICE
19 11 3 ON SECONES ON THE SECONES O

29
MEAT LOAF/I'd Do Anything For L
RICK ASTLEY/Hopelessly



San Jose KHQT

H 5 1 TONY TONE TONE/If I Had No Loot
H 2 2 BBIAN MCKNIGHT/One Last CTy
3 3 CHYE/SLAB
4 4 CYPRESS HILL/INSANE IN THE Brain
5 JODEC!/Lately
10 5 JODEC!/Lately
10 6 5 SHAR/REDY 1'TO YOU'S
11 12 8 ICE CUBE/Check No Self
10 10 SHY/RIGHT HOU'S
11 10 SHY/RIGHT HE CANUARN NATU
11 10 SHY/RIGHT HE CANUARN NATU
11 11 3 G-MIZ/TEDGY BRAE
11 13 G-MIZ/TEDGY BRAE
11 14 TONE BRAXTON/Another Sad Love Song
1 15 UBSO/CAN'T Help Failing In
11 15 UBSO/CAN'T Help Failing In
12 18 U.N.V./Something's Goin' On
12 18 U.N.V./Something's Goin' On
12 18 TYLL'S THE J'L'Zhom't Stop Shakin'
14 TONE SHAY MONOSPI (THE'E I IS)
15 STYLL'S THE J'L'Zhom't Stop Shakin'
15 CHYPSON SHAY MONOSPI (THE'E I IS)
16 EN NOCULTHURDHOUS LOVE
17 10 STYLL'S THE J'L'ZHOM'T STOP SHAKIN'
18 10 TEAM "MONOSPI (THE'E I IS)
18 10 TEAM "STYLL'S THE J'L'ZHOM'T STOP SHAKIN'
18 10 TEAM "STYLL" STYLL'S THE J'L'ZHOM'T STOP SHAKIN'
18 10 TEAM "STYLL'S THE J'L'ZHOM'T STOP SHAKIN'
18 10 TEAM "STYLL'S THE J'L'ZHOM'T STOP SHAKIN'
18 10 TEAM "STYLL" STYLL'S THE J'L'ZHOM'T STOP SHAKIN'
18 10 TEAM "STYLL" STYLL'S THE J'L'ZHOM'T STOP SHAKIN'
18 10 TEAM "STYLL'S THE J'L'ZHOM'T STYLL'S THE J'L'ZHOM'T STYLL'S

26, 29, 30 DR. DRE/Let Me Ride INTRO/Come Inside

SIAGGY/Ob Carolina
JDE/I's In Luv
DARYL HALL/I's In A Philly Mood
JAZZY JEFF 4 FRES/Boom! Shake The Room
BABYFACE/For The Cool In You
INHER CIRCLE/Sweat IA La Le La La



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

H 1 I TINA TURNER/I DOn't Wanna Fight
H 2 2 UM40/Can't Keip Falling in
H 3 3 NICKAEL JACKSOW/MILTY Light
H 4 3 ANICKAEL JACKSOW/MILTY Light
H 5 JANET JACKSOW/MILTY Light
H 5 JANET JACKSOW/MILTY Light
H 6 FANGAIN CARTY/DECRAPIOVER
H 7 MARIAM CARTY/DECRAPIOVER
H 7 MARIAM CARTY/DECRAPIOVER
H 7 MARIAM CARTY/DECRAPIOVER
H 7 MARIAM CARTY/DECRAPIOVER
H 10 LISA REITH/DECRAPIOVER
H 10 LISA REITH/DECRAPIOVER
H 11 TONI BRAKTOW/Another Sad Love Song
H 11 TONI BRAKTOW/Another Sad Love Song
H 12 MARIAM FOR FICE
H 13 THE TO TO A/Delicate
H 15 TON TONI TONE I I Had NO LOOT
H 16 B TEARS TOR FEARS FREE
H 16 SOUL ASTLUM/RUNAWAY TEAR
H 17 MARIAM FOR TONI TONI TONE I I HAD NO LOOT
H 18 TEARS TOR FEARS FREE
H 18 TONI DOCTORS/TWO FINCES
H 20 SIN DOCTORS/TWO FINCES
H 21 JANET JACKSOM/HAL'S UP
H 23 JANET JACKSOM/HAL'S THE MAY LOVE G
H 24 JANET JACKSOM/HAL'S THE MAY LOVE G
H 24 JANET JACKSOM/HAL'S THE MAY LOVE G
H 25 SAMANCE/I'S FOR YOU
H 25 SE DION & GRIFFIN/MHEN I FAIL IN LOVE
H 25 SEN MARIAM L'YE FOR YOU
H 12, 22, 24

# KSFN 102.5



PD: Rick Thomas APD/MD: Michael Martin

APD/MD: Michael Martin

1 1 1 SWYAIght Here/Muman Natu
2 2 UseG/Can't Help Falling In
3 3 CYPRESS HILL/Imane In The Brain
5 6 4 RHIS RHOSS/Allight
5 6 4 RHIS RHOSS/Allight
6 7 RARIAH CAREY/Oreamlover
9 8 JODECI/Lately
10 9 SHAITABBY 1's Yours
11 10 3 SHAITABBY 1's Yours
11 11 3 JADE/One Momen
11 13 JADE/One Momen
12 10 SKACAPE/Just Kickin' It
19 18 SKACAPE/Just Kicki

TONY TONI TONE/If I Had No Loot TONI BRAXTON/Another Sad Love Song SWY/DOWNTOWN

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes

Program. Coord.: Joey Arbagey Program. Coord.: Joey Arbagey

1 1 SMY/Right Here/Numan Natu
2 2 10c COMB/Check Tv Os 918
3 3 TONI BRAXTON/Another Sad Love Song
3 3 TONI BRAXTON/Another Sad Love Song
6 6 TOTAL DEVASTATION/Rany Clouds Of Smoke
8 7 INTRO/Come Inside The The Brain
9 8 CYPRESS HILL/Insane In The Brain
1 11 10 U.N. V.Something's Goin: On
1 11 10 U.N. V.Something In Yout Eye
1 12 IN YOUT IN TONI, TON

EN VOGUE/Runaway Love NKRU/Seis Nueve DR. DRE/Let Me Ride ZHANE'/Hey Mr. DJ XSCAPE/Just Kickin' It

MADONNA/Rain DARYL HALL/I'm In A Philly Mood

**KKFR**/Phoenix

VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

DR. DRE/Let Me Ride EN VOGUE/Runaway Love MC LYTE/Ruffneck

TONY TONI TONE/If I Had No Loot RRIS RROSS/Alright



APD/MD: Eric Murphy Music Asst: Stephanie Steele

TONI BRAXTON/Another Sad Love Sor TERENCE TRENT D'A/Delicate MARC COHN/Walk Through The Worl MICHAEL DAMIAN/Reach Out To Me



### KOY-FM/Phoenix

PD: Steve Douglas

MD: Julie Gavin JUNIE GAVIN

JUNIE GAVIN

JUNIE GAVIN

JUNIE GAVIN

JUNIE GAVINANAMA JUNIE JUNI JUNIE JUNI

KQKS/Denver KQKS/ CASH COW

D: Chris Davis

1 1 TONY TONI TONE/If I Had No Loot
2 2 DE40/Can't Melp Falling In
2 2 DE40/Can't Melp Falling In
3 2 DE40/Can't Melp Falling In
5 5 LEGACY OF SOUNDAMPROY
6 5 SWY/Right Here/Numan Natu
7 6 JODEC JAMET PD: Chris Davis

KP/Z

Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

1 1 TONY TONI TONE/If I Had No Loot

2 2 SHAI/Haby I'm Yours

3 3 UM40/Can't Welp Falling In

4 5 3 JODECL/Lately Feelover

5 6 DINO/Ooh Child

7 7 SWY/Right Here/Human Natu

8 8 8 SOUL ASYLUN/Runaway Train

9 8 8 SOUL ASYLUN/Runaway Train

10 10 DEPARTMENT OF THE STATE OF

KUBE 93 JAMS

Seattle

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

SHAI/Baby I'm Yours
INTRO/Come Inside
ONTX/Siam
ONTX/Siam
INTRO/Come Inside
Insi

DR. DRE/Let Me Ride EN VOGUE/Runaway Love

EN YOGUE/KUNAWAY LOVE
Z-DAP & ROGER/Mega Hedley
Z-DAMG F/FILTHY R/DLop Top
JORY LAWRENCE/MEAY FOREVER
CURRESS HILL/INSANE IN THE BRAIN
GUNU F/N\*DEA DANZ-TCUAK ME
REMED/T.H.GEET GFAIN Of Sand
RUN-D.A.C., /Ooh, Whatcha Gonna Do
SHAGGY/ON Carolina

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

APD/MD: Mike Marino

H 1 BIG DADDY KANE/Very Special

H 2 PARAIHH CAREY/Deamlover

J 3 ROBIN 5/Show Ne Love

J 3 ROBIN 5/Show Ne Love

J 3 ROBIN 5/Show Ne Love

J 5 SAN MARIN CAREY/Deamlover

J 6 SAN MARIN CAREY/Deamlover

J 7 JAMET JACKSON/Again

B 8 JANET JACKSON/Again

B 8 JANET JACKSON/Again

B 8 JANET JACKSON/Again

B 9 JANET JACKSON/Again

B 11 11 SWA/Might Here/Musan Natu

J 11 12 JADE/ONE MORAN

J 11 13 DR. DRE/Dre Day

J 14 18 SHANICK/HI 5 TO YOU

J 14 18 SHANICK/HI 5 TO YOU

J 16 16 U.N.Y./Something's Goin' On

J 17 17 ROD STEMAR/HAVE I Told YOU Latel

B 18 BRIAN ACKNIGHT/ONE Last Cry

J 19 19 DION & GRIFT/MAREN I Told YOU Latel

B 18 BRIAN ACKNIGHT/ONE Last Cry

J 19 19 DION & GRIFT/MAREN I Told YOU Latel

J 19 19 DION & GRIFT/MAREN I TOLD

J 17 TOLD STEMAR/HAVE I TOLD YOU LATEL

J 18 JANET JACKSON/If

MOVE

NOW.

ADDS

JONNY Z/Shake Shake TONI BRAXTON/Another Sad Love Song



H 2 1 ONYX/Slam
1 2 SHAI/Baby I's Yours
3 3 TONY TONE TONE/IE 1 Had No Loot
4 4 DR. ORE/OFE ON GUNDAN NATU
6 6 SILE/Git U For Ne
5 7 SWY/Meak
9 8 G-MIZ/Teddy Near
10 9 DINO/OOK Child U For Ne
10 9 DINO/OOK Child U For Ne
11 10 PR DANS HILL/AIRSANE IN THE BESIN
12 12 JANKT JAKKSOVIT 1
13 13 95 SOUTH/Mhoot, There It Is
14 14 ARONON/Main
16 15 JPAC/I Get Around
16 15 JPAC/I Get Around
17 17 TC/Get It Up
12 01 BI CC CUBE/Check Yo Self
13 19 BAD BOYS BUBZ/I TOTAILY MISS YOU
13 12 ARABININ CAREZ/DECASIONER
14 12 STEECO NC'S/Step It Up
15 14 JANKTON CONTROL OF TO YOUR SERVICE OF THE PROPOSED SERVICE OF THE PROPOSED SERVICE OF TO YOUR SERVICE OF THE PROPOSED S

EN VOGUE/Runaway Love DR. DRE/Let Me Ride RRIS KROS#/Alright



XHTZ/San Diego PD: Steve Wall MD: M.C. Scrappy

H 2 | HARIAH CAREY/Drehmlower | 2 UM40/Chan't Melp Falling in | 3 JANET JACKSOM/If | 1 UM40/Chan't Melp Falling in | 3 JANET JACKSOM/If | 1 UM40/Chan't Melp Falling in | 4 JANET JACKSOM/If | 5 UM40/Chan | 5 JANET JACKSOM | 5 JANET J

17, 18 SHAGGY/Oh Carolina ICE CUBE/Check Yo Self

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

# 1 SOUL ASYLUMBURENCY Train
# 4 2 JANET JACKSON/If
# 3 3 MADONNA/Rain
2 4 TONY TON! TONE/If I Had NO LOO!
# 5 5 HICHAEL JACKSON/HII YOU BE THERE
# 6 6 AEROSMITH/CYDN LEAST LOUY
9 BILAN MCHICHOTO LEAST LOUY
10 9 GIN BLOSSONS/Hey Jealousy
8 10 JON SECADA/I'M Free
11 19 PH DANH/THE MAYS OF THE WIND
14 12 MADIOHEAD/Creep Creek It Down Again
14 12 MADIOHEAD/Creep Creek It Down Again
15 11 TABE FOR THE NEW OF OT PRESS
10 15 JOEY LAMENCE/Stay Forever
12 16 TAG TEAN-MHOOSP! (There It Is)
12 17 SPIN DOCTORS/HOW Could YOU MANT HI
13 18 DET LEPPAND/TWO Steps Hehind MT
13 10 HICHAEL DANIAN/Rach Out TO ME
14 12 TEANN KENTITZ-Believe
16 22 TON STEMARY/Reason TO Believe
17 12 LENNY KENTITZ-Believe
18 10 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL DANIAN/Rach Out TO ME
18 10 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL DANIAN/Rach Out TO ME
18 10 LICHAEL DANIAN/Rach Out TO ME
18 11 LICHAEL DANIAN/Rach Out TO ME
18 11 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL DANIAN/Rach Out TO ME
18 11 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL DANIAN/Rach Out TO ME
18 11 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL DANIAN/Rach Out TO ME
18 10 LICHAEL DANIAN/Rach Out TO ME
18 10 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL DANIAN/Rach Out TO ME
19 10 LICHAEL THE ME TO ME

EN VOGUE/Runaway Love

DARYL HALL/i'm In a Philly Nood ODDS/Heterosexual Man 2PAC/I Get Around REMEDY/Tiniest Grain Of Sand GEORGE THOROGOOD/Get A Haircut EAST 17/Deep EWAT/Sunday Morning

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

H 3 1 TAG TEMLATHOOSE (THEF LET IS)
H 4 2 ICE CUBS/Check Vo Self
1 3 BIG DADDY KANE/Very Special
H 5 4 ZAPP 4 ACCEPTAGE AND ASSOCIATION OF AS

ADDS

KIISFM Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

# **CHR ADDS & HOTS**



### MOST ADDED

EN YOGUE I/FMOB (25)
MEAT LOAF (17)
EARTH, WIND &
FIRE (11)
JOHN MELLENCAMP (11)
RICK ASTLEY (6)
BLIND MELON (6)
ROBIN S (6)

### BREAKOUTS

MIDNIGHT OIL (5) 85-74, AL-W 795-78

P2

### FLY92/Albany, NY Morgan/Scott

MOTGAMSCOTE
EN VOCUE
CERRENOPY
HICHAEL DAMIAN
JAZZZ JEFF & FRES (dp)
JAZZZ JEFF & FRES (dp)
JAZZZ JEFF & FRES (dp)
JELL BIY DEVOL (ADD
HOLLARY DEVOL (ADD
HOLLARY DEVOL (ADD
HOLLARY JEFF (ADD
JAMET JAZZSON 8-6
HICHAEL JAZSON 11-7
LEGACY OF SOUND 14-13

### WAEB/Allentown Check/Surf

RICK ASTLEY NOBIN S DER LEPPARD Hottest: MARIAH CARRY 12-5 AEROSMITH 26-21 JODECT 23-23 STONE TBMPLE PILO 25-25 SWV 27-26

### WAAL/Binghamton, NY Morgan/Orzel

MOTGRITOTZEI

MEAT LOAF

JOHN MELLENCAMP

MIDNIGHT OIL

CEREPONY

HOTLEST:

ROBERT PLANT 2-1

BILLY JOEL 16-9

DEF LEFPARD 21-15

GEONGE THOROGOOD 2

DURAN DURAN 29-22

### WKSE/Buffalo, NY Burns/O'Neil

Burna/O'Neil

EN VOGUE
EMAF
EMAF
LUTHER VANDROSS
HOTLEST:
TAG TEAM 2-1
JODECI 3-2
MARIAH CARPY 5-3
JANET JACKSON 10-5
SWV 13-9

### WVSR/Charleston, WV Shehan/Allen

Shahan/Allen

DARYL HALL (dp) EN VOQUE

MEAT LOAF

JOHN MELLENCANP

HOTLEST:

TONY TONI TONE 1-1

SOUL ASTUM 2-2

MARIAH CAREY 9-3

MADONNA 6-4

SHAI 5-5

### JET-FM/Erie, PA Neel Sharpe

TONI BRAXTON Hottest: SOUL ASYLUM 2-1 TONY TONI TONE 3-2 BRIAN MCKNIGHT 4-3 JANET JACKSON 7-4 SHAI 6-5

### WERZ/Exeter, NH

FalconIMMare

BMAF
RICK ASTLEY
LDDAY OF SQUND
DELEPPARD (dp)
HICHOLOTH OIL (dp)
HEAT LOAF (dp)
HOLDAY
HOLDAY
TOTAL
JANET JACKSON 15-8
MARIAH CAREY 18-10
JODECI 20-15
TEARS FOR FEARS 21-16
SWV D-18

DURAN DURAN
NEW ORDER
JOHN MELLENCAMP
HOLLESTAMP
HOLLESTAMP
HICHAEL JACKSON 3-2
DION & GRIFFIN 4-3
TONY TONI TONE 7-6
JANET JACKSON 8-7
AEROSMITH 9-8

### WKSS/Hartford, CT Jones/Klutch

EN YOUE
2PAC
2PAC
TERENCE TRENT D'A (dp)
EMAF (dp)
Hottest
UBAO 1=1
TAG TEAN 3-2
FROCLADMENS 5-3
TONY TONI TONE 29-5
INNER CIRCLE 20-17

### TIC-FM/Hartford, CT

none Hottest; SWV 1-1 UB40 2-2 TAG TEAM 4-4 INNER CIRCLE 13-13 SHANICE 18-18

WKEE/Huntington, WV
Persighal/Millier
RICK ASTLEY
BMAF
TERENCE TRENT D'A (dp)
Hottest:
PROCLATMERS 94RADONNA 8-4
SOUL ASTIJM 9-6
MARIAH CAREY 12-8
LISA KEITH 20-15

PWR92/Johnstown, PA Rich Adams

none Hottest: SOUL ASYLUM 1-1 MADONNA 2-2 AEROSMITH 3-3 JANET JACKSON 6-6 MARIAH CAREY 15-15

WLAN/Lancaster, PA none Hottest: UB40 1-1 SOUL ASYLUM 2-2 BILLY JOEL 6-3 4 NON BLONDES 7-4 MARIAH CAREY 12-11

### FUN107/New Bedford, MA Limardi/Kelley

EN VOGUE
ROBIN S (dp)
HADDAMAY (dp)
RICK ASTLEY
HOTLEST:
SWY 4-1
JANET JACKSON 11-5
NUTTIN' NYCE 15-9
NUTTIN' NYCE 15-0
LEDACY OF SOUND 26-20

### KC101/New Haven, CT Cosenza/McGowan

Cosenza/McGowan

AEROSMITH (dp)
EWAF (dp)
EN VOGUE (dp)
Hottest:
BRIAN MCKNIGHT 3-1
WHITNEY HOUSTON 7-5
MARIAH CAREY 10-7
DION & GRIFFIN 23-17
SMV 22-19

### WQGN/New London, CT Liz Jordan

LIZ Jordan

RED NOT CHILI PEP (dp)
EN VOGUE
EN VOGUE
PENNY FORD (dp)
MEAT LOAF (dp)
MEAT JOEL SALE
JANET JACKSON 7-1
MADORNA 1-2
JODECI 5-4
BILLY JOEL 27-18

### WKHI/Ocean City, MD Da Wack/Ocean

De Wack/Ocean
TEARS FOR FEARS
JAZZY JEFF & FRES
TERENCE TRENT D'A
GEORGE THOROGOOD
HOTLEST:
BRIAN MCKNIGHT 3-2
SOUL ASYLUM 4-3
SHAI 6-4
DINO 9-7
AEROSMITH 14-10

### WSPK/Poughkeepsle, NY Schantz/Mac

SCHENIZMAC
EN VOLUE
DURAN DURAN (dp)
ICE CUBE (dp)
BMAF (dp)
HOUSELSYLUM 2-1
MARIAN CARRY 7-3
INNER CIRCLE 15-9
BILLY JOEL 16-13
JAZZY VEFF & FRES 33-27

Y102/Reading, PA Burke/Browne BLIND MELON R.E.M. MEAT LOAF JOHN MELLENCAMP CRAMBERRIES HOLLENCAMP GIN LECKE 5-2 ENCOMENTH 9-5 LEARS FOR FEARS 12-9 DEF LEPPARD 21-17

### 98PXY/Rochaster, NY Ivey/Collins

NEW YOUNG ACE OF BASE JOE SPIN DOCTORS HOTLEST TONY TONI TONE 1-1 DINO 2-2 INNER CIRCLE 3-3 MARIAH CAREY 11-5 AEROSMITH 27-21

### 93Q/Syracuse, NY Dave Edwards

Dave Edwards
MEAT LOAF (dp)
STEREO MC'S
PROCLAIDERS
SPIN DOCTORS
EN VOQUE (dp)
Hotteat:
SOUL ASYLUM 2-1
INMER CIRCLE 4-3
AEMOSHITH 5-4
STONE TSPPLE PILO 6-5
BILLY JOEL 23-12

### WPST/Trenton, NJ Stevens/McKsy

BLIND MELON
EAST 17 (dp)
EN VOGUE (dp)
HOTLEST:
SOUL ASTLUM 2-1
JANET JACKSON 4-2
MARIAH CAREY 13-6
AEROSHITH 14-12
GIN BLOSSOMS 24-21

Reltz/Burton
EN YOGUE
ROBIN S
ROBIN S
NEW ORDER
HEAT LOAF
2PAC (dp)
JOHN HELLENCAMP
HOUSE JACKSON 3-1
HARIAH CARET 10-3
HICHAEL JACKSON 11-7
BILLLY JACKSON 11-7
SMV 23-17

### WKRZ/Wilkes-Barre, PA Medek/Padden

EMAF (dp)
MEAT LOAF (dp)
MEAT LOAF (dp)
JORN MELLENCAMP
TONI BRAXTON (dp)
ODDS (dp)
Hottest:
STONE TEMPLE PILO 2-1
TONY TONI TONE 8-5
AEROSHITH 12-9
BILLY JOSE 26-16
DEF LEPPARD 40-23

### WSTW/Wilmington, DE Sommers/Rossi

BLIND MELON
DARDEN SMITH
HOTLEGAT:
SOUL ASYLUM 1-1
MARIAH CAREY 6-6
BILLY JOBEL 10-7
STONE TEMPLE PILO 19-13
DEF LEPPARD 21-17

### WYCR/York, PA McCauslin/Crock

BLIND MELON
ODOS
MEAT LOAF
HIDNIGHT OIL
HOTLEST:
GIN ELOSSOMS 2-1
AEROSMITH 10-6
MARIAH CAREY 17-10
RADIONERO 15-12
DEF LEPPARD 18-13

# PЗ

### WPRR/Altoons, PA Dave McCall

EM&F LISA KEITH DARYL HALL (dp) MEAT LOAF (dp)

### 95WAYV/Atlantic City, NJ Patrick/Knight

BLIND MELON LUTHER VANDROSS MEAT LOAF FABULON DURAN DURAN TEARS FOR FEARS SWV 2-2 MARIAH CAREY 6-3 BILLY JOEL 8-4 BRIAN MCKNIGHT 9-5

### BOSS97/Atlantic City, NJ Giorno/Burke

EMAF EN VOGUE HADDANAY (dp) DR. DRE (dp) 2 UNLIMITED (dp) 4 NON BLONESS (dp) HOCKEST: UNICE 2-1 TAG TEAM 6-2 SHAI 8-5 HARTAH CAREY 14-6 K 7 16-12

BRICHERIA EN VOGUE BLIND MELON JAZZY JEFF & FRES (dp) HOLLESTE SOUL ASYLUM 1-1 HICHAEL JACKSON 4-2 SHAI 8-4 AEROSHITH 13-7 JODECI 16-12

### 103CIR/Beckley, WV Joe Hovanski

JOHN MELLENCAMP EMAP EN VOOUE MEAT LOAF HOTLEST JANET JACKSON 4-1 SWV 18-13 MARIAH CAREY 23-16 DEF LEPPARD 0-25 RICK ASTLEY D-27

Ben Hamilton

RICK ASTLEY (dp)

LEDACY OF SOUND (dp)

LISA KEITH (dp)

RED HOT CHILL PEP (dp)

NEW ORDER (dp)

Hottest:

UBAO 1-1

SOUL ASYLUM 3-2

MARIAH CAREY 5-3

TONY TONI TOWE 7-6

JANET JACKSON 10-8

JOHN MELLENCAMP MIDNIGHT OIL (dp) EN VOGUE MEAT LOAF (dp) PROCLAIMERS PROCLAIMERS
Hottest:
STEREO MC'S 2-1
BILLY JOEL 7-3
LEGACY OF SOUND 11-3
INNER CIRCLE 13-10
MARIAH CAREY 15-12

### WYYS/Ithaca, NY Gates/McCarthy

SWY
GEORGE THOROGOOD (dp)
JOHN MELLENCAMP
MEAT LOAF (dp)
PROCLAIMERS
RED HOT CHILI PEP
Hottest:
STONE TEMPLE PILO 1-1
ACC OF BASE 6-3
INNER CIRCLE 10-4
DEP LEPPRAG 34-24
BLIND MELON 37-27

### 95XIL/Parkersburg, WV Hughes/Varin

ROD STEWART MEAT LOAF MEAT LOAF HOTLEST: SOUL ASYLUM 1-1 STEVE MILLER BAND 5-3 BILLY JOEL 10-4 MARIAH CAREY 11-8 AEROSMITH 15-12

### WHTO/Williamsport, PA Shark/Carey

Shark/Carey

JORN MELLENCAMP

MEAT LOAF

PROCLAIMERS

CRANDERRIES (dp)

Hotteat:

SOUL ASYLUM 1-1

BILLY JORL 4-2

DION & GRIFFIN 6-3

ROD STEMART 11-9

AEROSMITH 20-16

Songs in New & Active have been reported by at least 50 CHR reporters in the

songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the report this week is listed. Followed by a sampling of individual station activity.

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels,

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national ly but have five or more adds in the region listed.

Fulltime Adds and/or Ons: four plays in a 24-hour period,

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

three of them before midnight,

both before midnight.

EN VOGUE I/FMOB (37) JOHN MELLENCAMP (22 MEAT LOAF (19) BLIND MELON (13) HADDAWAY (13) DARYL HALL (13)

MOST ADDED

### **BREAKOUTS**

NEW ORDER (7) FABULON (6) MIDNIGHT OIL (6) CEREMONY (5)

# 2

### WBBQ/Augusta, GA Bruce Stevens

CEMEMONY
MEDT LOAF
JOHN MELLENCAMP
EN VOOUB
HOTLENT LOAF
TONY TONI TONE 1-1
MARIAH CAREY 14-2
JABET JACKSON 5-3
SW7 6-5
MICHAEL JACKSON 12-7

Roberta/Edwards

En VOGUE
ENAF
GIN BLOSSOMS
JULIANA HATFIELD
Hottest:
AFE OF BASE 3-2
SWY 7-5
MANIAH CARRY 15-10
DURAN DURAN 20-11
TEARS FOR FEARS 19-14

### WFMF/Baton Rouge, LA Johnny A./Biake

EN VOGUE CURAN DURAN ELIND MELON Hottest: TONY TONI TONE 2-1 MARIAH CAREY 8-4 JANET JACKSON 11-5 JODECI 13-7 MADONNA 21-12

Landis/Trepane

JOHN MELLENCAMP

MIDNIGHT OIL

PROCLATMERS

CAPTAIN HOLLYWOOD

CRANDERRIESS (dp)

MEAT LOAF (dp)

DARTH, HALL (dp)

Nottest:

STONE TEMPLE PILO 2-1

AEROSNITH 8-5

RED HOT CHILL PEP 22-18

DARDEN SHITH 32-25

DURAN DURAN 33-27

ROD STEMART
EN VOGUE
HOLDEST:
HARIAH CAREY 3-1
BILLY JOEL 10-3
TINA TURNER 6-5
JANET JACKSON 11-10
DEF LEPPARD 13-12

### WNOK/Columbia, SC Rush/McKay

EN VOGUE BLIND MELON HOTLEST: JANET JACKSON 8-4 MARIAH CAREY 11-5 SAV 12-9 DINO 15-11 AEROSMITH 24-17

EN VOGUE
MEAT LOAF
JOHN MELLENCAMP
EMAF
FABULON
2PAC
DURAN DURAN DURAN DURAN HOTLEST: TONY TONI TONE 2-1 SOUL ASYLUM 3-2 JANET JACKSON 4-3 MARIAH CAREY 7-5 MICHAEL JACKSON 9-8

WCGQ/Columbus, GA Davis/McCard

### KZFM/Corpus Christi, TX

EN VOCUE
SHACGY (dp)
NEM ORDER (dp)
HOTHER (dp)

KPRR/EI Paso, TX

JOHN MELLENCAMP EN VOQUE BLIND MELON JAZZY JEFF & FRES (dp) Hottest: MICHAEL JACKSON 3-1 TONY TONI TONE 4-2 MARIAH CAREY 14-3 TEARS FOR FEARS 6-4 JANET JACKSON 21-13

Daniela/Candelaria

EN VOGUE (dp)

DMAP (dp)

DMAP (dp)

DMAP (dp)

DMAP (dp)

DMAP (dp)

LISA KEXTH (dp)

P.O.V.

ZAPP A MOCER (dp)

Hotteat:
SNY 6-5

U.N.V. 9-8

JANET JACKSON 13-10

BIG DADDY KAME 17-13

CYPRESS HILL 16-15 WABB/Mobile, AL Hayes/Stuart

### WXKB/Ft. Myers, FL Cue/Sherwyn

RICK ASTLEY RED HOT CHILI PEP (dp) Hottest: MARIAH CAREY 9-1 TONY TONI TONE 2-2 MICHAEL JACKSON 5-3 SOUL ASYLUM 11-9 BILLY JOEL 14-10

McCown/Cawley
JANEST JACKSON
EN VOOUE
RED HOT CHILL PEP (dp)
DANTL HALL (dp)
JOHN MELLENCAMP (dp)
HOTEST
UBHO 1-7
MICHAEL JACKSON 2-2
SOUL ASYLUM 4-3
MARIAH CAREY 10-7
JANET JACKSON D-13

### WYKS/Gaineaville, FL Jeri Banta

DURAN DURAN DARYL HALL EN VOGUE JOHN MELLENCAMP DARDEN SMITH Hottest: JODECI 3-2 MICHAEL JACKSON 12-6 JANET JACKSON 17-10 MADONNA 14-11 TEARS FOR FEARS 15-12

none Hottest: FRANK SKI 1-1 BIG DADDY KANE 6-6 SHAI 7-7 JANET JACKSON 8-8 U.N.V. 9-9

DURAN DURAN (dp)
INNER CIRCLE
Hottest:
TONY TONI TONE 3-1
SOUL ASYLUM 4-2
MARIAH CAREY 13-4
JANET JACKSON 7-6
SWV 22-18

EN VOCUE
REMEDY
DARYL HALL
BILLY JOEL
VOLUE
TOWN TOWN TOWN 2-1
MICHAEL JACKSON 6-3
MARIAH CARRY 12-5
SWW 30-21
JAZZY JEFF & FRES 33-26

### WZYP/Huntsville AL Thomas/Nite

ROD STEMART
BLIND MELON (dp)
MEAT LOAF (dp)
UTAN DURAN (dp)
JERRYY JORDAN (dp)
ottest
LING 11-1
TCHAEL JACKSON 4-4
AMET JACKSON 5-5
TONY TONI TOME 15-6
AEROSMITH 13-13

### WAPE/Jacksonville, FL Jeff McCartney

EN VOGUE
HOTLEST
SOUL ASYLUM 1-1
STONE TEMPLE PILO 5-3
MICHAEL JACKSON 8-4
MARIAH CAREY 12-7
BILLY JOEL 16-10

### WQUT/Johnson City, TN Hurt/Mann

HUITMANN
JOHN MELLENCAMP
MEAT LOAF
MADONNA
PROCLAIPERS
MIDNIGHT OIL
Hottest:
SOUL ASYLUM 1-1
AEROSMITH 3-2
TEARS FOR FEARS 5-3
ROEIN ZANDER 6-4
SPIN DOCTORS 12-8

### WWZZ/Knoxville, TN Clay Gish

AEROSMITH TEARS FOR FEARS EN VOQUE Hottest: TAG TEAM 1-1 UB40 A-2 ONEX 3-3 JODECI 7-5 JAZZY JEFF & FRES 13-6

### WDJX/Louisville, KY Shebet/Meyer

GIN ELOSSOMS
EN VOGUE
HOTLEST:
UB40 1-1
TINA TURNER 4-2
MARIAH CAREY 11-6
SOUL ASYLUM 9-7
MICHAEL JACKSON 16-11

Description MELON ELIND MELON EN VOCIDE EMASE HADDAMAY DURAN DURAN DURAN DARYL HALL HOTLESTY 28-18 GITN ELOSSOMS 29-23 SNOW W0-26 BLIND MELON D-34

Hayea/Stuert

BLIND MELON

R.E.M.

DURAN (dp)

RED NOT GILLI PEP

INNER CINCLE (dp)

TREBECE TREST D'A (dp)

SOUL ASYLUM 2-1

RADIONEAD 10-8

HARIAH CAREY 19-13

BILLY JOEL 21-16

### WHHY/Montgomery, AL Stevens/Rite

CEREMONY (dp) LUTHER VANDROSS (dp) RED HOT CHILI PEP (dp) EN VOGUE (dp) Hottest: MADONNA 5-1 SHAI 4-3 MARIAH CAREY 15-4 SWV 26-8 TEARS FOR FEARS 11-9

none Hottest: ONYX 1-1 JANET JACKSON 4-4 BRIAN MCKNIGHT 8-8 CYPRESS HILL 18-18 PROCLAIMERS 23-23

TOM PROCE

ROD STEMART

EMMF
EN VOGUE (dp)

HADDAWAY (dp)

EAST 17 (dp)

HOCLEST:

SOUL ASTLUM 1-1

STONE TSPMPLE PILO 2-2

AEROSMITH 3-3

SNY 4-A

MARIAH CAREY 6-5

RED MOT CHILI PEP (dp) EN VOGUE NEW ORDER DARYL HALL DION & GRIFFIN (dp) Hottest: Hottest: JANET JACKSON 5-4 STONE TEMPLE PILO 8-7 MARIAH CAREY 11-9 SWV 15-13 AEROSMITH 22-15

### XL1067/Orlando, FL Cook/Larry D.

INNER CIRCLE HADDAWAY ROD STEWART DEF LEPPARD Hottest: JANET JACKSON 4-1 MADONNA 2-2 TONY TONI TONE 6-3 MICHAEL JACKSON 12-5 MARIAH CAREY 9-6

EM&F
NEM ORDER
HOTCEST:
TONY TONI TONE 3-1
SOUL ASYLUM 4-2
BRIAN MCKNIGHT 7-4
MARIAH CAREY 12-9
JOEY LAWRENCE 21-12

Z102/Savannah, GA Allen/Reynolds

MEAT LOAF MIDNIGHT OIL SOKO JOHN MELLEHCAMP INNER CINCLE (dp) Hottest: SOUL ASYLUM 1-1 PROCLAIMERS 2-2 STONE TEMPLE PILO 3-3 RADIOMEAD 4-N DEF LEPPARD 22-19

KTUX/Shreveport, LA Shepherd/Mason

Shepherd/Mason

JOHN MELLENCAMP
MEAT LOAF
MIDMIGHT OIL
BLIND MELLON
PROCLAIMERS
HOTHSIGHT OIL
GIN BLOSSOMS 6-1
CHRIS ISAAK 7-3
AEROSMITH 11-8
ROBERT PLANT 19-15
BILLY JOEL 23-21

JOHN MELLENCAMP BRUCE HORNSBY PENNY FORD HADDAWAY FABULON

Hottest: BRIAN MCKNIGHT 1-1 TEARS FOR FEARS 3-2 MADONNA 7-3 MICHAEL JACKSON 10-4 LENNY KRAVITZ 8-6

WOVV/West Palm Beach, Fl M.J. Kelli

Hottest: TONY TONI TONE 1-1 SHAI 2-2 BILLY JOEL 6-6 MARIAH CAREY 7-7 MADONNA 8-8

P3

KAKS/Amarillo, TX John Moesch

John Moesch

EN VOGUE

MEAT LOAP

JOEN MELLENCAMP

HEN ORDER (dp)

MIDNICHT OIL (dp)

JERBYY JORDAN (dp)

EAST 17 (dp)

FABNILON (dp)

ROBIN S (dp)

HOULEST

JANET JACKSSON 5-1

MARCHAN T-2

MARCHAN T-2

MARCHAN CAREY

B-3

RED HOT CHILLI PEP D-20

# Hottest: TONY TONI TONE 2-1 MARIAH CAREY 21-2 SOUL ASYLUM 3-3 JANET JACKSON 6-6 SWV 24-21

WKSF/Asheville, NC Cook/Thomps TONI BRAXTON RICK ASTLEY SHAI SWV SMV Hottest: SMV 8-1 MARIAH CAREY 6-2 PROCLAIMERS 7-3 STONE TEMPLE PILO 20-4 JANET JACKSON D-7 K92/Roanoke, VA Coleman/Taylor

KQIZ/Amarillo, TX Stu Smoke

EN VOGUE (dp)
DEF LEPPARD (dp)
DURAN DURAN (dp)
DARYL HALL (dp)
FABULON (dp)
DR. DRE (dp)
Hobtest:

SPINMANTHOUSE

JOHN MELLENCAMP
DARYL HALL
CEREMONY
HOLLEST:
TONY TONE TONE 2-1
SOUL ASYLUM 6-5
MARRAH CARRY 12-8
MADONNA 13-11
PM DAWN 16-13

### WKMX/Dothan, AL Thomas/Godwin

EWAF LENNY KRAVITZ MEAT LOAF Hottest: SOUL ASYLUM 1-1 MADONNA 2-2 JANET JACKSON 5-3 MICHAEL JACKSON 7-4 MARIAH CAREY 10-5

### KMCK/Fayetteville, AR Mike Chase

Mike Chase

MEAT LOAF

CERBHONT

JOHN MELLENCAMP (dp)

EN VOOUE

MEM ORDER

HIDNIGHT OIL (dp)

HIDNIGHT OIL (dp)

HIDNIGHT I -1

AEROSHITH 1-1

MICHAEL JACKSON 3-2

BILLY JOEL 6-4

MARIAH CAREY 11-6

TEARS FOR FEARS 12-7

### WJMX/Florence, SC Baker/Brockway

DION & GRIFFIN (dp)
MEAT LOAF (dp)
BLIND MELON
FABULON
JOHN MELLENCAMP
GEREMONY
HOTEMAN

### KISR/Ft. Smith, AR

DARYL HALL (dp)
MEAT LOAF (dp)
JOHN MELLENCAMP (dp)
SOUNDER (dp)
NEW ORDER (dp)
HOUSE (d

### KSMB/Lafayette, LA Bobby Novosad

GIN BLOSSCHS DION & GRIFFIN LISA KEITH MEAT LOAF DURAN DURAN (dp) Hottest: TONY TONI TONE 2-1 RADIOMEAD 6-2 JANET JACKSON 9-6 AEROSSINT 20-16 DEF LEPPARD 34-24

# KZIVLubbock, TX Luck/Shennon

JOHN MELLENCAMP
JORDAN (dp)
EN VOQUE
MEAT LOAF (dp)
HADDAMAY (dp)
HADDAMAY (dp)
HOTTEST
HADDAMAY (dp)
HOTTEST
BRIAN MCKNIGHT N-3
JANET JACKSON 8-1
SWV 23-20
DEF LEPPARD 25-21

JOHN MELLENCAMP MEAT LOAF GEORGE THOMOGOOD (dp) INNER CIRCLE TERENCE TRENT D'A HORLEST TRANS D'A HORLEST S-1 PM DAWN 7-4 BILLY JOEL 8-6 MADONNA 13-8 MICHAEL JACKSON 16-11

### KCHX/Midland-Odessa, T.

PROCLAIMETS (dp)
JOHN MELLGNCAMP (dp)
BLIND MELJN (dp)
DARYL HALL (dp)
EN VOGUE (dp)
HADDAWAY (dp) HADDAWAY (dp)
Hottest:
JANET JACKSON 1-1
SOUL ASYLUM 7-7
STONE TEMPLE PILO 9-9
MARIAH CAMERY 13-12
LEGACY OE SOUND 14-13

HADDAWAY HOLLEST: SHAI 1-1 MARIAH CAREY 3-2 JANET JACKSON 4-4 MICHAEL JACKSON 6-5 AEROSMI'MH 22-18

### WYAV/Myrtle Beach, SC ShermareMedison

RICK ASTLEY
EMAP
EMAP
EN VOGUE (dp)
BLIND MELLON (dp)
HADDAWAI (dp)
HOTHOSTE
TONY TOWN TOWN TOWN TOWN
ARROSHITH 26-19
SWV 29-20

### WPFM/Panama City, FL Stone/Birmingham

StoneWilmingham

EN VOG-E

EN VOG-E

MEAT LABF

JOHN MELLENCAMP

CYPRESS HILL

ROBIN S

HADDAMAY

HOTLESE:

SHAI 4-1

SOUL #SYLUM 3-2

JANET JACKSON 10-3

MARIAH CAREY 17-4

JODECI 16-13

# EN WO-UE EMAP DARYL HALL (dp) Hottest: JODECT 3-1 HADDNMA 5-4 MARIAH CAREY 8-7 BRIAN MCKNIGHT 10-8 ROD STEMART 18-10

Reynodda/Austin
EN VOCUE
DION -5 GRIFFIN
DURAM DURAN
KRIS KROSS (dp)
JOE (dp)
LISA KEITH (dp)
HOCLAST:
UBNO-1-:
UBNO-1-SUML ASYLUM 4-2
DINO 5-4
MARIAH CAREY 8-6
SWY 23-15

JOHN MELLENCAMP MEAT LOAF RED HOT CHILI PEP EN WOGUE INNER CIRCLE (dp) OAPRIL HALL (dp) HOTLERI! HOTLEST: MANIAH CAREY 3-1 MAIDNINA 6-4 JAWET JACKSON 8-6 BILLY JOEL 10-8 SWV 25-14

Continued on Page 86

207 Current Reporters 194 Current Reports

Called in A Frozen Playlist (8): 95QQ/Charlotte PWR92/Johnstown WJMH/Greensboro WOVV/West Palm Beach

Did Not Report, Playlist Frozen (5): Did Not Report, Playlist Fro KGGI/Riverside KPLZ/Seattle TIC-FM/Hartford KBFM/McAllen-Brownsville PWR102/Fresno

Note: 99X/Atlanta and WENZ/Cleveland have been recategorized to New Rock; WNCI/Columbus is now designated as an AC station; KPAT/Sloux Fails, SD has flipped formats to Country and no longer reports to CHR. Also, KKHT/Springfield, MO has changed calls to KWTO.

### Continued from Page 85

Helly son

### MOST ADDED

JOHN MELLENCAMP (29) EN VOGUE 1/FMOB (28) MEAT LOAF (17) EARTH, WIND & FIRE (12) RICK ASTLEY (8)

### **BREAKOUTS**

BLIND MELON (6) FABULON (6) MIDNIGHT OIL (6)

The second of



### WKDD/Akron, OH Nell Sullivan

DEF LEPPARD STING JOHN MELLENCAMP HOCHEST: MICHAEL JACKSON 2-1 MADONNA 4-2 SOUL ASYLUM 6-3 BILLY JOEL 7-4 MARIAH CARRY 11-5

RUID MELLON (dp)
JOHN MELLENCAMP (dp)
HIGHTY MIGHTY BOS (dp)
HIGHTY MIGHTY BOS (dp)
HOTERST
LENWY KRAYLTZ 1-1
RADIOMEND 3-2
GIN BLOSSOMS 4-3
AEROSHITH 5-4
RED HAT GHILL PEP 9-6
WAYKEMBARDER LA

### WPXR/Davenport, IA Simmons/Dylen

none Hottest: JANET JACKSON 6-3 JODECI 7-6 MICHAEL JACKSON 11-9 PM DAWN 13-11 MARIAH CAREY 15-13

### WGTZ/Dayton, OH Kaplan/Roberts

none Hottest: TONY TONI TONE 1-1 UB40 3-3 SOUL ASYLUM 5-5 DING 7-7 JANET JACKSON 11-11

### 96STO/Evansville, IN Witherapoon/Mercer

JOHN MELLENCAMP
CEREMONY
HOLLEST
TONY TONI TONE 3-1
STONE TEMPLE PILO 7-5
JANET JACKSON 11-7
MARIAH CAREY 24-15
AEROSMITH 27-20

### CK105/Filint, MI St. Michaels/Ster

JOHN MELLENCAMP
EN YOU'VE
MEAT LOAF
PABULON
Hottest:
HADONNA 1-1
BETLAN MCONIGHT 2-2
MICHAEL JACKSON 3-3
JAMET JACKSON 17-5
MARIAH CARRY 23-11

### WMEE/Ft. Wayne, IN Davis/Chris

JOHN MELLENCAMP EN VOGUE HOTLEST: HOTHARD 2-1 MICHAEL JACKSON 7-3 MARIAH CAREY 14-6 AEROSHITH 11-7 TAG TEAM 23-19

### WIXX/Green Bay, WI Stone/Ross

DION & GRIFFIN
JOHN MELLENCAMP
EN VOGUE
MICHAEL OAMLAN
MOTHER
HOTHER
TEARS FOR FEARS 7-4
MIGHAEL JACKSON 10-8
JAMET JACKSON 15-10
AEROSMITH 14-12

### WVIC/Lansing, MI Lawson/Richards

SHAI
DION & GRIFFIN
SHY (dp)
EAST 17 (dp)
HotLeast:
SOUL ASYLUM 2-1
PROCLAIMERS 3-2
UBHO 4-3
STONE TEMPLE PILO 6-4
WHITNEY HOUSTON 7-5

RICK ASTLEY JOHN MELLENCAMP LISA KEITH DURAN DURAN TONI BRAXTON Hottest: STOME TEMPLE PILO 2-1 BRIAN MCKNIGHT 5-2 TEARS FOR FEARS 9-7 MARIAH CAREY 16-8 MICHAEL JACKSON 23-15

### KJ103/Oklahoma City, OK McCoy/Kidd

NECT LOAF EN VOGUE LUTHER VANDROSS (dp) JOEN MELLENCAMP HOTLEAST: MICHAEL JACKSON 1-1 STONE TEMPLE PILO 3-2 JANET JACKSON 6-4 4 NON BLONDES 10-6 BILLY JOEL 18-14

none
Hottest:
PROCLATMERS 1-1
SWO 2-2
TINA TURNER 3-3
ROBIN S 7-7
BRIAN MCKNIGHT 13-13

### WMGV/Oshkosh, Wi Holland/Stone

REN VOQUE
REMEDT CHILI PEP (dp)
Hottest:
MICHAEL JACKSON 1-1
JAMET JACKSON 5-3
MARIAH CAREY 8-5
BRIAN MCKNIGHT 11-6
SWV 14-13

### KZ93/Peoria, IL

Wheelar/Stern
NEW ORDER
FABULOM
HADDAWAY
HOLLEST:
TONY TONI TONE 2-1
DUICE 5-2
DINO 6-5
HIS BOY ELROY 9-6
LENNY KRAVITZ 8-7

### WTCF/Saginaw, MI

SHAI DURAN DURAN EAST 17 EN YOGUE HOTLEST: UBHQ 1-1 SOUL ASYLUM 3-2 AEROSMITH 4-4 SWY 5-5 STONE TEMPLE PILO 6-6

### U93/South Bend, IN Durocher/Elliot

JOHN MELLENCAMP EMAP MEAT LOAF MED HOT CHILI PEP Hottest: SOUL ASTLUM 3-1 MARIAH CAREY 13-4 JANET JACKSON 10-5 BILLY JOEL 18-16 SWV 21-19

### KWTO/Springfield, MO Alexander/Thiessen

MEAT LOAF (dp)
PROCLAIMERS (dp)
MIDNIGHT OIL (dp)
JOHN MELLENCAMP
HOTCEST:
SOUL ASYLUM 3-1
LENNY KRAVITZ 4-2
AEROSHITH 7-3
SPIN DOCTORS 8-5
BILLY JOEL 16-14

### WVKS/Toledo, OH Wheeler/Kruse

WheelerTKruse
RICK ASTLEY
BLIND MELON (dp)
GIN BLOSSOMS (dp)
LEBOACY OF SOUND (dp)
INNER CURCLE
STING
DEF LEPPARD
HOLTEST
JANET JACKSON 23-11
BLILY JOBE 24-12
MARIJAH CAREY 26-13
SNY 28-17
DINO 30-20

### K107/Tuisa, OK Ring/Rush

MINGPRUSH
MEAT LOAF
MIDNIGHT OIL (dp)
JOHN MELLENCAMP
EN VOCUE
NEW ORDER (dp)
Hottest:
SHAI 2-1
JAMET JACKSON 5-3
BRIAN MCKNICHT 7-4
TEARS FOR PEARS 8-7
MARIAH CAREY 18-12

### WIFC/Wausau, Wi Damos/Mitchell

Demonstrated II

BY VOGUE

JOHN MELLENCAMP

MEAT LOAF (dp)

FABULON

HOTEBARY

ARENOSHITH 14-11

BILLY JOESHITH 14-11

BILLY JOESHITH 18-13

ROD STEMARY 26-18

### KKRD/Wichita, KS Oliver/Williams

Oliver/Williams
JOHN MELLENCAMP
EN VOCUE
MICHAEL DAMIAN
PENNY PORP
HOLLEST.
SELLY JOEL 14-13
SWV 2L-14
NUTTIN' NYCE 19-17
RED HOT CHILI PEP 33-24

TOM Pappas

TONI BRAXTON
Hottest:
TONY TOMI TONE 1-1
SHAI 2-2
MARIAH CAREY 12-3
JANET JACKSON 5-4
MICHAEL JACKSON 6-5

P3

### KYYY/Bismarck, ND

EN VOGUE JOHN MELLENCAMP EW&F EMAF MIDMIGHT OIL HADDAWAY HOTLEST: INNER CIRCLE 2-1 MARIAH CAREY 11-2 JANET JACKSON 6-5 AEROSMITH 7-6 BILLY JOEL 20-14

### WBNQ/Bloomington, iL Robbins/Laughlin

RobbinsLaughlin

MEAT LOAF
EN YOGUE
JOHN MELLENCAMP
MIENTGHT OIL
FABULEN
TONI BRAXTON
ODDS
MARTIAH CREY 3-1
TONY TONI TONE 2-2
BILLY JOEL 6-3
MICHAEL JACKSON 8-4
TEARS FOR FEARS 10-5

TONY WATERUS
BLIND MELON
RICK ASTLEY (dp)
TERENCE TRENT D'A
JOEY LAWRENCE
HOTLEST:
SOUL ASYLUM 1-1
UBB0 2-2
STONE TEMPLE PILO 4-3
JOECT 6-4
MICHAEL JACKSON 10-9

### WLRW/Champaign, IL Blakemore/Cox

EWAF (dp) RICK ASTLEY DEF LEPPARD (dp) Hottest: STING 2-1 BRIAN MCKNIGHT 3-2 TEARS FOR FEARS 6-4 WHITNEY HOUSTON 9-6 UB40 12-8

### 106KHQ/Charlevolx, MI Alex Tear

EN VOGUE
DURAN DURAN (dp)
MEAT LOAF
JOHN MELLENCAMP
HOTLEST:
SOUL ASYLUM 2-1
MICHAEL JACKSON 3-2
GIN ELOSSOMS 5-5
AEROCSHITH 14-13
MARIAH CAREY 18-17

Dawson/Thomas

ROBIN S
JOHN MELLENCAMP
MEAT LOAF
EN VOGUE
BLIND MELON (dp)
Hottest:
GIN BCOSSOMS 2-1
JANET JACKSON 5-3
REMEDY 30-21
HADDANAY 39-27
JAZZY JEFF & FRES D-32

DURAN DURAN (dp) RICK ASTLEY (dp) EW&F (dp) Hottest: JANET JACKSON 7-1 AEROSHITH 14-B BILLY JOEL 16-10 MARIAH CAREY 22-12 TONY TONI TONE 20-13

### WBtZ/Eau Claire, WI

JOHN MELLENCAMP MEAT LOAF (dp) HOTTEST: SOUL ASYLUM 1-1 JOEY LAWRENCE 10-7 AEROSHITH 11-8 BILLY JOEL 15-13 BON JOVI 17-15

### KKXL/Grand Forks, ND Acker/Reese

DARDEN SWITH (dp)
RED HOT CHILL PEP
JOHN MELLENGAMP
EN YOU'R
DARTH HALL (dp)
EAST 17 (dp)
EAST 17 (dp)
EAST 17 (dp)
TONY TONE TONE 2-2
GIM BLOSSONS 3-3
SHAI "4-11
BRIAN MOXNIGHT 5-5

### WKFR/Kalamazoo, MI

PREAT LOAF EN VOGUE (dp) DARDEN SWITH (dp) FABLUNG (dp) RED HOT CHILI PEP (dp) Hottest: UBHO 1-1 SOUL ASTUM 2-2 MARIAH CAREY 12-4 AEROSMITH 11-7 DION & GRIFFIN 30-22

### WAZY/Lafayette, IN Stacy/Ryan

JOHN MELLENCAMP DARDEN SMITH EN VOGUE JANET JACKSON 7-3 AEROSMITH 9-4 BILLY JOEL 11-8 MARIAH CAREY 12-9 JODECI 22-17

### KMGZ/Lawton, OK

Statker/Saunders
EN VOGUE
JOHN MELLENCAMP
CERENONY
HADDAWAJ
MEAT LOAF (dp)
MIDNIGHT OIL (dp)
ME-2-U (dp)
Hottest:
MARIAH CAREY 5-18
SWV 13-7
BILLY JOEL 18-12
RADIOHEAD 19-15
ROD STEMART 25-18

MEAT LOAF RICK ASTLEY EWAF DURAN DURAN JOHN MELLENCAMP CEREMONY CEREMONY Hottest: MADONNA 11-1 MICHAEL JACKSON 12-2 JANET JACKSON 14-6 TEARS FOR FEARS 13-7 MARIAH CAREY 26-10

SANTY VARIATION VALUE OF THE PROPERTY OF T

### KGGG/Rapid City, SD Lundy/Michaels

HADDAWAY
FABULON
NEW ORDER
HOTES:
HOT

JOHN MELLENCAMP EWAF
JEREMY JORDAN (dp)
NEW ORDER (dp)
NOTHER (dp)
HOTLEST:
TONY TONI TONE 7-2
MADONNA 6-3
TEARS FOR FEARS 8-5
BILLY JOEL 11-8
MARIAH CAREY 17-9

EW&F JOHN MELLENCAMP Hottest: SHAI 1-1 SOUL ASYLUM 2-2 DINO 3-3 MADONNA 4-4 PM DAWN 6-5

**MOST ADDED** 

BREAKOUTS

NO BREAKOUTS!

P2

KKSS/Aibuquerque, NM Roy Jaynes

H-TOWN
MICHAEL JACKSON
G-WIZ
DARYL HALL
HOTLEST:
HOTLEST:
BIG DADDY KANE 13-2
CYPRESS HILL 14-3
ICE CURE D-7
ONYX 18-16

EN VOGUE f/FMOB (32)

### KOKZ/Waterloo, IA Dan Olsen

Dan Olsen
TERENCE TRENT D'A
EN WOOUE
DARYL HALL (dp)
NEW ORDER (dp)
R.E.M. (dp)
R.E.M. (dp)
GIN BLOSSOMS (dp)
Hottest:
SOUL ASYLUM 1-1
MICHAEL JACKSON 5-2
DION & GRIFFIN 6-3
JAMET JACKSON 7-4
MARIAH CARRY 14-7

MICK ASTLEY (dp)
MINNIGHT OIL (dp)
MEAT LOAF (dp)
JOHN MELLENCAMP
BLIND MELON (dp)
HOLTES (dp)
HOLTES (dp)
JOHN MELLEN (dp)
HOLTES (dp)
HOLTES (dp)
TOTH MELON (dp)
HOLTES (dp

KINNEFelat

MEAT LOAF

DAST HALL

JANUA MELLENCAMP

ORDER

GEORGE THOROGOOD (dp)

HOLLEST HOROGOOD

ASYLIM 2-1

MARDONNA 4-2

MARIAH CAREY 8-3

TEARS FOR FEARS 6-4

JANET JACKSON 7-5

EN VOGUE EAST 17 HOTCEST: UB40 1-1 SHANICE 5-5 INNER CIRCLE 7-6 MARIAH CAREY 10-8 EN VOGUE D-11

EN VOGUE INNER CIRCLE HOTLEST: SHAI 2-1 JODECI 6-2 MARIAH CAREY 22-12 SMV 23-14 DEF LEPPARD 31-21

KKMG/Colorado Springs, CO Stevens/Cruise

EN VOGUE
HOTTEST JACKSON 6-1
MARIAH CAREY 14-2
MADONNA 4-3
MICHAEL JACKSON 5-4
TONI BRAXTON 13-10

B95/Fresno, CA Dee/Stevenz

Dew/Stevenz
MISTA GRIMM
JONNY Z
DR. DRE
BWAF
ME-2-U
DARYL HALL
HOTCEST:
JODECI 4-1
MARIAH CAREY 11-10
SWEET N LO '15-10
MISTA GRIMM D-20
JONNY Z D-21

PWR102/Fresno, CA none Hottest: JANET JACKSON 1-1 BIG DADDY KANE 2-2 BRIAN MCKNIGHT 3-3 SWY 4-4 CYPRESS HILL 7-7

EN VOGUE HOTCHST: MARIAH CAREY 8-3 JANET JACKSON 6-5 BIG DADDY KANE 14-11 SHAGGY 17-12 TONI BRAXTON 16-15

EN VOGUE Hottest: SHAI 1-1 JODECI 2-2 SWV 3-3 MARIAH CAREY 6-4 4 NON BLONDES 5-5

### KLUC/Las Vegas, NV

EN VOGUE LUTHER VANDROSS NUTTIN' NYCE Hottest: DINO 4-3 UB40 6-4 95 SOUTH 8-7 JODECI 11-10 TAG TEAM 15-11

INTRO
EN YOGUE
HOTLEST:
JODECI 1-1
SWV 7-4
MARIAH CAREY 14-7
ZAPP & ROGER 20-15
INTRO D-19

E.Y.C.

EN VOQUE
GURU f/N'DEA DAVE
HADDAMAY
DARTL HALL
RAVEN-SYMONE (dp)
HOLLEST:
UBAQ 8-4
BIG DADDY KANE 10-8
ZAPP & ROGER 14-11
ICE CUBE 18-15
MARIAH CAREY 22-16

### KPSI/Palm Springs, CA Keane/Douglas

DION & GRIFFIN (dp)
KRIS KROSS (dp)
2PAC (dp)
HOTLEST:
TONY TONI TONE 4-3
SHAI 6-4
SMV 9-7 SWV 9-7 MARIAH CAREY 11-9 BIG DADDY KANE 12-11

Kalusa/Gamby

CYPRESS HILL (dp)
RICK ASTLEY (dp)
JOHN MELLENCAMP (dp)
BMF (dp)
INMER CIRCLE (dp)
HOSTESS:
TAU TEAM 2-1
ONTX 10-5
HARIAH CAREY 27-20
JOCECT 35-26

EN VOGUE
SWEET N LO'
ICE CUBE (dp)
Hottast:
TONY TONI TONE 3-2
UBMO 6-4
TONI BRAXTON 9-5
SWY 12-6
BIG DADDY KANE 20-13 MEAT LOAF EN VOGUE MIDNIGHT OIL DARYL HALL JOHN MELLENCAMP HOTLEST: JAMET JACKSON 5-1 MARIAH CAREY 11-8 SWV 19-13 ROD STEWART 23-17 DEF LEPPARD 37-27

### K2ZU/Spokane, WA Hopkins/Potter

EMAP
JOHN MELLENCAMP
EN VOLUE
EN VOLUE
STUD 437:LUM 3-2
STING 4-3
JON SECADA 5-4
DEF LEPPARD 18-10
MICHAEL JACKSON 22-18

### KWIN/Stockton, CA Bob Lewis

EN VOGUE
JOHNNY GILL
INTRO
GUBU F/N\*DEA DAVE (dp)
HOLLEST:
TONY TONI TONE 1-1
MARIAH CAREY 9-2
DINO 5-4
JAMET JACKSON 6-5
TONI BRAXTON 10-8

### KRQ/Tucson, AZ Todd/Hodd

TONI BRAXTON (dp) Hottest: SOUL ASYLUM 1-1 GIN BLOSSOMS 15-9 INNER CIRCLE 21-11 DEF LEPPARD 25-1 AEROSMITH 30-19

# P3

### KGOT/Anchorage, AK Murphy/Kirn

RICK ASTLEY R.E.M. EN VOGUE Hottest: JAMET JACKSON 4-2 MARIAH CAREY 11-5 SOUL ASYLUM 8-7 INNER CIRCLE 15-13 SWY 20-17

### KPXR/Anchorage, AK Palmer/Dwyer

none Hottest: SWV 1-1 BRIAN MCKNIGHT 2-2 MARIAH CAREY 3-3 SOUL ASTLUM 16-16 DEF LEPPARD 21-21

### Y93/Billings, MT Charlie Fox

EN VOGUE
EWAF
MEAT LOAF
JOHN MELLENCAMP
HOTLEST TONY TOWL TONE 14-1
MICHAEL JACKSON 5-2
JANET JACKSON 8-4
INNER CIRCLE 17-12
SWY 21-14

### KFBQ/Cheyenne, WY

EWAF
JOHN MELLENCAMP
PENNY FORD
EN VOQUE
HOLLEST:
TONY TONI TONE 3-1
JANET JACKSON 10-4
MARIAH CAREY 14-7
BRIAN MCKNIGHT 13-9
SWV 18-11

### KQIX/Grand Junction, CO

PROCLAIMERS
MEAT LOAF
JERBMY JORDAN (dp)
CERBHONY
JOHN MELLENCAMP
HOTLEST
SOUL ASTLUM 1-1
MARIAH CAREY 3-2
AEROSHITH 13-8
DINO 16-10
LISA KEITH 20-17

### KTMT/Medford, OR R. Charles Snyder

MEAT LOAF
JOHN MELLENCAMP
EN VOGUE
MIDNICHT OIL
BLIND MELON (dp)
HADDAWAY (dp)

EMAF EN YOGUE SWEET N LO' JEREMY JORDAN ME-2-U HOLLEST: TONY TONI TONE 2-1 URAO 3-2 TONI BRANTON 9-9 BIG DADDY KAME 17-13 NUTTIN' NYCE 23-14

Walker/O'Erlen

JOHN MELLENCAMP
EN VOGUE (dp)
MEAT LOAF
FABULON
LEGACY OF SOUND (dp)
HOTEST
JANET JACKSON 6-1
MARIAH CAREY 17-6
TEARS FOR FEARS 15-9
STERED MC'S 16-14
SWV 23-19

### KFFM/Yakima, WA Michael Jack Kirby

micrael Jack RIPDY
EN VOGUE
DMAF
2PAC (dp)
2 UNLUMITED (dp)
DARKL HALL
HOTES:
JODECI 1-1
SWV 10-5
MARIAH CAREY 18-8
TONI BRANTON 23-15
U.N.Y. 22-16

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# PARALLELS<sub>®</sub>

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ pop-ulation, according to Arbitron, below 200.000.

Frozen playlists are designated by an "fr" next to the previous week's chart

### 207 REPORTERS



LP: Get A Grip					
Total Reports Regional Reach E 76\$ S 69\$ M 79\$	133	64\$	Pa	P1 P2	lel ach 27% 70% 85%
	Chart	Sum	nary		
" =12	Pos	P1	P2	P3	Tot
	1	0	0	2	2
National	2-5	0	10	1	11
Summary	6-15	3	25	28	
UP 111	16-40	10	32	20	
DEBS 5	0ns	0	0	0	0
SAME 14	Adds	0	1 -	0	1
DOWN 1 Ch	Adds	0	1	0	1
ADDS 2	lotal .	13	69	51	133

DEBS 5 SAME 14 DOWN 1 ADDS 2	Add Ch Add Tota
P1 EAST	I95 21-21 WNOK 24-17 WOGQ 16-15 G105 22-15 WYKS 20-18 WKSI 24-22
WXXS 19-18 Z100 20-18 B94 25-24 PRO-FM 18-16	WBBO 19-17 WZYP 13-13 WQVT 3-2 WWZZ a-16 WA1A 25-21
SOUTH STAR94 26-22 95QQ 24 fr B97 29-18 WNVZ 24-20	WABB 11-7 WHY 13-12 Y107 3-3 WRHT 22-15 XL1067 23-1 K92 14-11
MIDWEST Q102 15-10	Z102 13-9 KTUX 11-8 KISX 18-13
KISF d-33 KDWB 30-28 WKBO 17-14	MIDWEST
WEST	WRQK 5-4 WPXR 20-18 WGTZ 23 fr 96STO 27-20
099 6-6 P2	CK105 15-14 WMEE 11-7 WIXX 14-12 WVIC 17-15
EAST	Z104 22-21 KJ103 15-9
FLY92 19-15 WAEB 26-21	KQKQ 18 fr KZ93 19-17 WTCF 4-4

WARD 26-21
WARD 98-8
WARD 98-8
WARD 98-8
WARD 98-8
WARD 98-8
WARD 23-7
WARD 28-25
WAR

SOUTH

KAKS 25-21

KOIZ 17-16

WKSF 30-17

WKCX 20-17

WKCX 28-27

KMCK 1-1

WJMX 12-9

KISMB 20-16

KZII 10-8

G101 11-9

KCHX 16-15

WFFM 26-24

WFFM 26-24

WFFM 26-24

WFFM 32-7

KNIN 4-7 WROK 5-4 WEXE 20-18 MOTZ, 23 Fr 96ST0 27-20 CK105 15-14 WHEE 11-7 WHEE 22-21 KJ103 15-9 KOKQ 18 7-9 WHEE 23-17 KWT0 7-3 WHEE 23-19 KAY 131-27 KWTS 25-19 KAY 131-27 KIFC 14-11 KKRD 12-11 KKRD 12-11 HIDMEST

KYYY 7-6

HSNQ 15-14

MCIL 12-10

106KHQ 14-13

KLYY 20-13

KLYY 20-13

KLYY 20-13

KLYO 14-6

HSIZ 11-8

HSIZ 11-8

KKXL 7-7

MKFR 11-7

MKFR 11-7

KKXL 14-13

MZOQ 16-13

KOOG 6-1

KOOG WEST KZMG 9-8 KWNZ d-31 KZZU 27-25 KRQ 30-19 WEST KGOT 29-27 Y93 26-26 KTRS 8-7 KFBQ 25-20 KQIX 13-8 KTMT 18-10 OK95 11-8 Q 30-19 EAST

Hopelessly LP: Body And	(RCA)	
Regional Reach E 57% S 78%	tal Reports 12	Parallel Reach
M 66% W 36% National	Chart Pos 2-5 6-15	
Summary UP 18 DEBS 59 SAME 28 DOWN 1 ADDS 21	16-40 Ons Adds Ch Adds Total	5 37 36 78 2 17 9 28 4 7 7 18 0 1 2 3
PI	WXXB a WMMZ 23-20	SOUTH KAKS d 28

ADDS 21	Total	11	62	54	1
21	WXXB a	I	SOUTH	1	
	WMMZ 23-20 WYKS d-27	1	KAKS		
RAST	WKSI on	1	KQIZ		8
EMIL) A	W980 d-33	- !	WKSF		
WXKS 29-27	WZYP d-25		WZXX		
PRO-FM a	WAPE d-30		WKCHX		
rno-cn a	WQUT 29-23		KMCK	on	

WJMX d-36 KISR on KSMB d-33 KZII d-28 G101 d-26 KCHX d-26 WEPR d-31 WYAV a-39 WFFM on KIXY 30-19 WFHT on KMTX on fr KNIN d-29 MIDWEST MIDWEST MXDD 24-21 WGTZ on fr 96STO d-28 CK105 32-29 WMSE d-29 2104 a KJ103 d-35 MTCF on U93 d-34 WVKS a-28 KAYI d-33 WIFC d-34 KKRD on MIDWEST KYYY d-36 WBNQ d-28 WCIL a U.RW a 106KHQ d-31 KLYV d-34 KZIO a WBIZ d-29 KXXL on WAZY d-35 KMGZ d-30 KPRX d-29 KGGG d-28 KROC d-34 KROC d-34 KROC d-34 KROC d-34 KROS d-20 KROS d-28 KROC d-34 KROS d-24 KROS d-24 KROKZ d-27 **P** EAST EAST
FLY92 d-29
WAEB a
WYSR d-27
WERZ a
WRNK d-28
WKEE a
PWR92 on fr
FUN107 a
WGR d-35
WSPK d-33
98PXY d-27
WRCX on
WFST d-27
WRCX on
WST d-38
WSTW 29-27
WYCR 30-27 WEST KKSS on K2MG d-39 KIONG 33-25 KOMQ d-25 HCT105 d-33 KWNZ a KZZU d-28 P WEST KGOT a-40 Y93 on KTRS d-39 KFBQ d-27 KQIX 40-33 KTMT d-34 OK95 d-39 KFFM on SOUTH WPRR 30-24 95WAYV 39-35 103CIR d-27 95XXX a WZYQ d-33 WYYS d-34 95XIL d-24 WHTO d-24 WBBQ on WFMF on K106 38-35 195 on WNOK on WCGQ d-34 KZFM on G105 d-33 KPRR on



### BELL BIV DEVOE Something In Your Eyes (MCA) LP: Hootie Mack

Reach E 22% S 23% M 13%	N&A			P1 P2	31% 22% 22%	
W 41%	Chart	Sum	mary			
	Pos	P1	P2	P3	Tot	
		0	0	0	0	
National	2-5	0	0	0	0	
Summary	6-15	2	0	0	2	
UP 21	16-40	9	14	6	29	
DEBS 3	0ns	3	7	7	17	
SAME 24	Adds	1	1	0	2	
DOWN 0	Ch Adds	0	0	0	0	
ADDS 2	Total	15	22	13	50	

Parallel

ADDS 2	Ch Adds Total	15 22 13
P1 BAST	P2 EAST	Q105 27-22 KDON 29-28 KWIN 17-17
WJMN 16-14 WXKS 21-20 HOT97 18-16 WIOQ 14-14 WWKX on	FLY92 a WYSR on FUN107 34-30 WQGN on	EAST 95WAYV on
SOUTH	SOUTH	SOUTH
WCKZ 20-17 KBXX on KTFM 28-23 PWRPIG 26-25	WCCQ on KZFM 27-27 KPRR 24-23 WA1A 36-35 WRHT on	KAKS on KQIZ on KISR d-37 KZII on WBPR 27-22 KIXY on
MIDWEST	MIDWEST	20.000

WJMO 21 WWHT a WHHH on

MIDWEST	MIDWEST
WGTZ 30 fr KJ103 on	KLYV 37-33 KMG2 on
WEST	WEST
KKXX on KZMG 38-35. KKMG 23-20 B95 18-17 PMR102 21 fr 194 d-23 KCMG on HOT105 24-18	KQOT on 193 33-33 197 d-25 KPFM 33-29

### **BIG DADDY KANE** Very Special (Cold Chillin'/Reprise) LP: Looks Like A Job For. Total Reports 50 24%

Regional Reach E 17% S 14% M 13%	40		Pa	P1 P2	lel each 45% 18% 17%
₩ -59%	Chart		mary	D2	T-4
ı	Pos	P1	P2		Tot
	1	3	0	0	3
National	2-5	4	3	0	7
Summary	6-15	7	8	2	17
UP 23	16-40	6	2	3	11
DEBS 0	Ons	2	5	5	12
SAME 23	Adds	0	0	0	0
DOWN 4	Ch Adds	0	0	0	0
ADDS 0	Total	22	18	10	50
				_	

PI

SOUTH

WEST

4	Ch Adds Total	0 0 0 22 18 10
)	290 9-6 KPL2 9 fr KUBE 5-5	HOT105 6-5 Q105 10-8 KPSI 12-11 KDON 20-13 KWIN 11-11
20 -11 0	EAST WOON on	BAST
13	SOUTH	95WAYV on BOSS97 10-7
7-24	KZFM on KPRR 17-13 WJMH 6 fr	SOUTH KZII on
1-24	WA1A 35-33 MIDWEST	WPFM on MIDWEST
22	WEST	KLYV on KMGZ on
-3	KKSS 13-2 KKXX on KKMG on	WEST
-17 -3	B95 3-6 PWR102 2 fr I94 14-11 KQMQ on KLUC 27-26	KGOT 36-30 KPXR 27 fr Y97 17-13 KFFM 39-32

TONI BRAXTON
Another Sad Love (LaFace/Arista)
I.P. Toni Brayton

		Total	Reports 15	8 7	6% p	ara'	llel
	gional ach 70% 77% 68%		Ð			P1 P2	71% 75% 82%
W	93%		Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	0
Nat	tional		2-5	4	1	0	5
Su	mmary		6-15	11	13	6	30

PI	WRCK 30-26 WERZ a WSTW d-30		G	E	
DS 9	Total	35	74	49	158
wn 3	Ch Adds	1	2	0	3
ME 24	Adds	1	3	2	6
JBS 15	Ons	3	3	2	8
107	16-40	15	52	39	106
mmary	6-15	11	13	6	30
tional	2-5	4	1	0	5
	1	0	0	0	0
	Pos	P1	P2	P3	Tot
93%	Chart	Sum	mary		
58%					

P1	WRCK 30-26 WERZ a WSTW d-30	P3
EAST	SOUTH	EAST
92Q 12-5 WXXS 25-17 WIOQ 11-6 B94 31-28 PRO-FM 24-22 WMXX on WPGC 6-6	WBBQ 32-27 WFMF 28-19 195 on WNOK 18-13 WCGQ 23-21 KZFM 15-12 G105 d-30	95WAYV 26-21 BOSS97 17-14 WHE 30-21 103CIR 14-10 95XXX d-30 WZYQ 26-24 WHTO 33-31
SOUTH  STAR94 22-19 9500 23 fr wcxz 8-7 KEXX 8-5 KIFM 9-7 PWRPIG 15-6  MIDMEST  B96 a-30 WMD 23-21 WHIT 13-13 KHSF 23-19 KHSF 23-19 KHSF 23-19 HOTTOZ 19-16	KPRR 11-11 WXISH 28-26 WMYL 16-10 WYKS 33-28 WJMH 17 fr WKSI 26-24 WBBD 26-23 WZYP 25-24 WAFE 25-21 WATZ 26-22 WAIX 3-29 WAIX 3-29 WHIT 12-11 WFWU 25-24 KISX 24-20 WOVY 19 fr	SOUTH  KAKS 26-23 KQ1Z 25-23 KQSP 32 K
WADO G-20	WOVV 19 fr MIDWEST	KIXY 27-22 WFHT 27-21 KNIN on
WEST.  KS10H #4-3 RXFR 18-16 RXFR 18-16 RXFR 20-ER RXFIZ on RXFIZ on RXFIZ on RXFIZ 18-16 Q99 d-29 Q106 9-11 Q90 16-12 RXFIZ 3-3 RXOL, a HOT977 14-14 RXILZ 24 Fr RUBE d-25	WKDD 20-18 WPXR d-22 WGTZ 19 Fr GK105 19-18 MHEE 29-24 WIXX 29-26 Z104 a KGKQ 25 fr U93 24-20 WVXS d-32 KAYX 34-31 WIFC 31-25 GKAPX 34-31 WIFC 31-25 WHOT a-25 WEST	MIDMEST  KYYY 27-20  WENQ a  WCIL 20-16  KLYY 15-12  KZIO on  MBIZ 29-26  KKXL 28-27  MAZY 28-26  KFRX 26-23  KGGG 30-25  KROC 28-16  KROC 28-28  KGG 24-18  KKKKZ 28-20
EAST PLY02 31-26 WISSE 17-15 WISSE 23-20 UET-FM a-25 VERZ 4-22 VERZ 4-22 VERZ 4-22 VERZ 6-22 VERZ 6-22 VERZ 6-22 VERZ 6-25 VERZ 6-25 VER	MSSS 12-15 MSSS 12-15 MSDC d-23 KZMC 14-11 MSDC d-23 KZMC 13-10 B95 20-19 PWR102 18 fr 174 16-15 KZMC 24-23 KZMC 14-21 KZMC 14-25 KZMC 24-25 KZMC 16-25 KZMC 16-25 KZMC 16-29 KZ	MEST 23-18 KOOT 23-18 KOOT 23-18 F

MARIAH CAREY Dreamlover (Columbia)

LP: Muşic l	∃ox				
	Total Reports 2	00	97%		
			P	ara;	llel
Regional				Re	each
Reach	11.1	)		P1	98%
E 93%				P2	94%
S 97%				Р3	98%
м 96%					
W 100%	Chart	Sum	mary		
ľ	Pos	P1	P2	P3	
l	1	4	3.	- 5	12
National	2-5	9	25	18	52
Summary	6-15	28		26	
UP 177	16-40		21		38
DEBS 0	Ons	0	0	0	0
SAME 19	Adds	0	0	0	0
DOWN 4	Ch Adds	0	0	0	0
ADDS 0	Total	48	93	59	200
	1 WKHI 24-19	1	OWN7 2	7-20	

EAST P3 SOUTH WPRR 7-4 95WAYV 6-3 BOSS97 14-6 WHME 18-14 103CIR 23-11 95XXX 5-3 WZYQ 15-12 WYYS 28-23 95XIL 11-8 WHTO 10-4 MBMQ 14-2 (RPT 16-54) MBMG 18-2 (RPT 16-54) MBMG 18-2 (RPM 16-54) MBMG 18-2 (RPM 16-54) MBMG 18-2 (RPM 16-54) MBMG 18-2 (RPM 18-54) MBMG 18-2 (RPM 18-54) MBMG 18-2 (RPM 18-54) MBMG 18-2 (RPM 18-54) MBMG 18-2 (RPM 18-SOUTH KAKS 8-3 KQIZ 21-2 WKSF 6-2 WZKX 12-8 WRX 10-5 KMCK 11-6 WMX 26-16 KISR 21-18 KSMB 13-8 KZII 7-1 Q101 5-1 KCHX 13-12 WBPR 3-2 WIAV 13-5 WFFM 17-4 KIXY 8-7 WFIT 8-6 KMTX 4 FF KMTX 4 FF KMIN 3-1 MIDWEST B96 30-29 Q102 4-5 WJMO 17-11 WHYT 7-4 WHYT 12-11 WHHH 16-8 WZPL 6-2 KISF 26-18 HOT102 16-1 HOT 102 16-1 KDWB 23-22 WKBQ 20-15 WEST

KS104 14-1 KIIS 7-6 PWR106 13-KKFR 12-10 KOY-FM 8-7 KKRZ 13-7 KGGI 2 fr FM102 12-8 KZHT 22-21 Q99 10-8 Q106 8-7 Z90 2-1 N9EL 7-5 KSGI. 8-7 HOT977 16-KRUZ 4 fr KUBE 9-9 KYYY 11-2 WBNQ 3-1 WCIL 13-12 WLRW 18-13 106KHQ 18-1 KLYY 16-8 KZ10 22-12 WBIZ 24-19 KXXL 18-17 KMGZ 5-1 WFR 21-18 KGC 15-7 KROC 17-9 KROC 17-9 KRY 8-3 KOKZ 11-17 KRY 8-3 KOKZ 11-17 P2 EAST

KKSS 1-1 KKXX 10-8 KZMG 22-12 KKMG 14-2 B95 11-10 PWR102 10 Cr 194 8-3 KCMG 6-4 KLUC 22-21 HCT105 14-7 Q105 22-16 KPSI 11-9 MAEB 12-5 MKSE 5-3 WSR 9-3 JET-FM 14-6 MERZ 18-10 WINK 20-17 TIC-FM 20 D WKSS 25-21 MKEE 12-8 PWR92 15 fr WLAN 12-11 FUNTO7 16-16 KC101 10-7 WAGN 20-11

CYPRESS HILL Insane In... (Ruffhouse/Columbia)

Total Reports 56 27% Parallel Regional Reach E 26% S 20% M 15% W 52% Reach P1 61% P2 22% P3 7% P3 Tot 0 0 0 6 2 18 1 25 0 5 2-5 6-15 16-40 National Summary
UP 22
DEBS 4
SAME 24
DOWN 4
ADDS 2

HOT97 10-7 Z100 23-23 WIOQ 12-12 B94 26-25 WWKX 17-18 WPGC 2-5 WCKZ 15-15 KBXX 18-18 PWR96 16-14 KTFM d-27 PWRPIG 28-26

WNOK d-33 KZFM 21-17 KPRR 16-15 WJMH 29 fr KBFM 18 fr WRHT on WRVQ 15-12 MIDWEST B96 23-21 WJMO 13-10 WWHI 20-17 WHYT 20-16 WHHH 19-17 KISF d-34 HOT102 5-5 WGTZ on fr KS104 11-11 PWR106 21-17

KKMG on B95 5-5 PWR102 7 fr 194 21-20 Q105 21-21 KPSI 19-17 KWNZ a KDON 31-31 KWIN 29-28 P3

0 22

SOUTH MIDWEST KFFM 9-13

95WAYV 34-36 BOSS97 15-15

D

TERENCE TRENT D'ARBY Delicate (Columbia) LP Symphony Or Damn

SOUTH

WJMO 22-19 WMHT 19-19 KISF on

KKRZ on Q99 28-24 Q106 18-14 KMEL 23-23

P2

orts 111 54% Parallel Regional P1 35% P2 48% P3 77% N&A

P3 Tot 0 0 0 1 34 70 9 32 3 6 0 2 46 111 त्र

WBBQ 30-25 WPWF on K106 25-22 195 29-24 WNOK on WOXQ 28-25 KZPM on WKSI on WKSI on WBBQ on WAPE on WAP SOUTH KAKS 30-25 KQIZ on WZKX 39-38 WGMX 32-29 MJMX 39-28 KISR 30-24 KZII on Q101 a KCHX 32-27 MBPR 29-26 MYAV d-36 MYAV d-36

MIDWEST WKDD 18-16 CK 105 34-31 WMEE d-27 Z104 d-27 KJ103 36-33 KGKQ on fr KZ93 on U93 d-33 KWTO on KAYI 37-34 WIFC 32-30 KKRD on

MKSE 26-21 WYSR on WERZ on WERZ on WRISS a MKEE a MKEE a MKIE a 98PXY 28-27 99PXY 28-27 990 35-29 WRCK 38-33

MIDNEST KYYY 33-29 WBNQ 24-23 WCIL a KLYV 29-25 KZIO on MKFR d-40 WAZY 35-31 KOGZ 34-27 WZOQ d-34 KOGG on KBOC 28-24 WDC 38-24 WDC 38-24 KOGG on P3 EAST WPRR 23-21 95WAYV on WMME d-30

WEST

KGOT 34-31 KPXR 29 fr Y93 on KTRS 36-28 KFBQ 33-30 KQIX 25-22 KTMT 36-32 OK95 40-37 KFFM 32-28

DEF LEPPARD Two Steps Behind (Columbia)

Total Reports 134 65% Regional

Reach P1 27% P2 69% P3 88% Reach E 72% S 70% M 75% W 36% 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 87 DEBS 28 SAME 10 DOWN 1 ADDS 8 0 0 1 15 49 106 1 4 2 7 0 1 53 134

WZYQ 23-19 WYYS 34-24 95XIL 24-19 WHTO 28-21 195 13-12
WHOK 33-25
WHOK 33-25
G105 30-27
WKKB 27-29
G105 30-21
WHYZ 21-17
WKS 1-34
WKSI 4-27
WZYP 4-22
WZYP 31-22
WZYP 21-13
WABB 31-26
WHIT! 28-23
Y107 15-11
XL1067 a
K92 4-24
Z102 22-19
Z102 22-19
XIXX 31-26 P1 SOUTH SOUTH

KAKS 36-19

KQTZ a

WKSF 23-30

WKX 37-31

WOX 43-31

KOX 23-16

KUMX 4-38

KISR 36-30

KISR 36 B94 a PRO-FM d-30 SOUTH Q102 24-20 KDWB d-30 WKBQ 12-11 MIDWEST MIDWEST

WEST MKDD a-22 WROK 15-13 MOTZ 28 fr 96STD d-3C CK105 28-22 MHEE 2-1 MIXX 34-21 WYIC 16-13 Z104 20-19 KJ103 31-21 KQKQ on fr WICE 22-11 KWTO d-27 WYKS a KAYI d-36 KKRD 30-23 PZ EAST FLY92 32-27 WAEE a WAAL 21-15 WASR 27-22 WERZ a WANK 4-27 TIC-FM 30 FP MMB92 31 FP MLAN 4-23 FUNIOT 4-32 KC101 FM WASR 4-26 WASR 4-26 WASR 37-30 WASR 4-26 WASR 37-30 WASR 4-26 WASR 4-26

WEST KZMG 31-21 KWNZ 33-30 KZZU 18-10 KRQ 25-11

SOUTH

**P3** 

KYYY 37-32 WBNQ d-29 MCIL d-30 MLSN a 106KHQ 28-26 KLYY 21-16 KZIO 24-19 MBIZ on KXXL 24-23 MGCR 20-13 WAZY d-33 WAZY d-33 WGC 26-22 WZOQ d-26 KPRX 30-27 KGO 28-23 KROC 30-26 KGO 30-27 KGO 30-27 WBRY 26-20 WBR 32-29 WBKY 26-20

OO•K&K	August 27, 1993
LP: The Way I	al Reports 159 77% Paralle Reac P1 55 P2 84 P3 82 Chart Summary P0 P1 P2 P3 70
National Summary UP 96 DEBS 0 SAME 44 DOWN 18 ADDS 1	1 2 1 0 2-5 5 16 9 3 9 6-15 14 46 32 9 16-40 5 19 8 3 0ns 0 1 0 Adds 0 0 0 Ch Adds 1 0 0 Total 27 83 49 15
EAST  W.M.N. a21 MODS 12-11 MODS 11-17 KIBB 11-10 MODS 2-29 MILIMEST  G102 3-3 MILIMEST  G103 3-3 MILIMEST  G104 3-13 MICRO 3-7 MILIMEST  KS104 25-24 KILIS 15-12 KIL	SOUTH   WBB0 22-11
When I Fall . LP: "Sleepless	& CLIVE GRIFFIN In Love (Epic Soundtrax) In Seattle" ST al Reports 127 61\$
Regional Reach E 63% S 64% M 74% W 41%	Parallel Reach P1 30%  BREAKER P2 56% P3 88%  Chart Summary Pos P1 P2 P3 Tot

WSTW 5-5	rend 2-c	
	& CLIVE GRIP	
When I Fall I	n Love (Epic	Soundtrax)
	al Reports 127	61%
Regional	673	Parallel Reach
Reach	4	P1 39% P2 56%
S 64%	BREAKE	P3 88%
M 74% W 41%		mmary
	Pos P	
National Summary	2-5 (	1 2 3
UP 91 DEBS 4	6-15 16-40 Ons	35 34 80
SAME 22	Adds	3 1 4
DOWN 2 ADDS 8	Ch Adds (	
(T)	SOUTH	WZYQ 31-29 WHTO 6-3
PI	WBBQ 11-10 WFMF 31-20	SOUTH
EAST	195 d-28 WNOK 9-8 WCGQ 17-16	KAKS 28-24
WXXS 15-14 B94 14-12 PRO-FM 17-14	G105 9-8	KQIZ 27-25 WKSF on WZKX 26-22
SOUTH	WXKB 16-12 WMLZ 13-9	WKMX 17=12 KMCK 33=30
STAR94 25-24	WBBO 32-28 WZYP 20-18. WAPE 21-18	WJMX a KISR 18-16
STAR94 25-24 95QQ 22 fr PWR96 on B97 25-25	WA1A 34-32 WABB on	KSMB a-35 KZII 11-10 Q101 27-23
B97 25-25 KTFM 17-14 PWRPIG on	WHHY 22-20	WBPR d-35 WYAV 27-22
HIDWEST	WRHT a KLSX 11-7 WOVV 22 fr	WPFM 12-10 KIXY 22-20 WFHT a-28
Q102 21-18 WZPL 24-19	MIDWEST	KWTX 34 fr
WZPL 24-19 KISF 21-20 KDWB 20-20	WKDD 13-26 WGTZ 22 fr CK105 35-33 WHEE 25-22	MIDWEST
WEST	WMEE 25-22 WIXX a-35	KYYY 17-13 WBNQ 21-20 WCIL 7-7
KIIS 22-21 KKRZ 15-14 KGGI 19 fr	WIXX a-35 WVIC a-26 Z104 21-20	WLRW 15-11 106KHQ 31-29
Q99 29-23 Q106 25-26	KJ103 29-23 KQKQ on fr.	KLYV 19-15 KZIO 27-24 WBIZ on
KPLZ on fr	U93 29-25 WVKS 11-7	KKXL 29-28 WKFR 30-22
P2	KONUS 29-23 KOKQ on fr WHCV 20-17 U93 29-25 WWKS 11-7 KAYI 33-30 WIFC a KOKD 17-16	WAZY 30-28 6MGZ 33-26 WZOQ 34-24
EAST	WEST 17-10	KFRX 25-22 KGGG on
FLY92 25-21 WVSR 26-23 WERZ 30-26	K7MG 40-28	KROC on KG95 on
WNNK 4-3	KQMQ 25-24 KPSI a KRQ 28-26	WDBR 30-25 WRKY 18-14 KOK2 6-3
WKSS 35-23 WKEE 15-13 PWR92 on fr	<b>P3</b>	WEST
PWR92 on fr PUN107 23-22 KC101 23-17	EAST	1
WQCH d=31 WSPK 25=20 98PXY 19=14		KGOT 24-21 KPXR on fr Y93 34-29 KFBQ 29-25
	WPRR 28-19 95WAYV 30-29 BOSS97 21-21	KFM 28-19 KFM 34-30 KTMT 35-31 OK95 34-28 KFFM 28-19
WPST 25-23 WRCK 33-29 WKCZ d-40 WSTW 25-23	WMME 19-17 103CIR 25-21 95XXX 29-26	OK95 34-28 KFFM 28-19
WSTW 25-23	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	i

Regional Reach E 46% S 67% M 55%	Reports 106	Para
National Summary UP 22 DEBS 39 SAME 24 DOWN 0 ADDS 21	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  WXKS on 2100 15–14  SOUTH  MALE 25–21  MIDMEST  COPP d-26  ASSIST d-31  WEST  FLY92 on  MALE 29–22  MALE 29–22  MALE 29–22  MALE 29–22  MALE 29–22  MALE 29–23  MALE 29–23  MALE 29–24  MALE 29–25  MALE 29–26  MALE 29–25  MALE 29–25  MALE 29–25  MALE 29–25  MALE 29–25  M	195 d-23 invox d-29 invox d-29 invox d-29 invox d-29 invox d-29 invox d-27 in	103CLR on VZYO d-38 WYYS d-37 WHO d-38 WYYS d-37 WHO d-38 WYXK d-39 WWK d-39 WHX d-39 WHX d-39 WHY d-30 WFPH d-30 WF

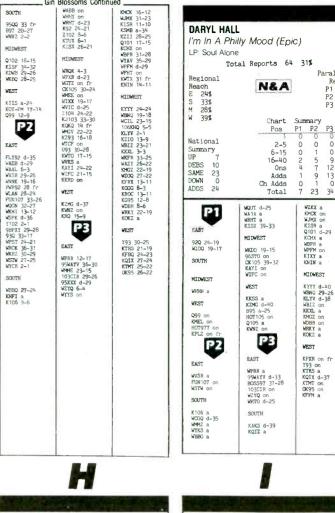
	E	
EARTH, WIN Sunday Mor LP: Millennium	D & FIRE Ining (Reprise	e)
Tot Regional Reach E 59% S 61% M 51%	tal Reports 12	2 59\$ Parallel Reach P1 45% P2 60% P3 68%
W 66%  National Summary UP 16 DEBS 39 SAME 28 DOWN 0 ADDS 39	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	3 14 12 29
EAST 920 25-21 920 25-21 920 26-25 900TH MCK2 26-25 MCX 04-25 MCX	WIRCK on WIRCK on WIRCK on WIRCK and WIRCK on WIRCK on SOUTH  WIRCK on WIRC	EAST  WPRR a-29 95%AYY d-34 80XS97 a-37 103/CIR a-37 103/CIR a-34 WHTO d-26 SOUTH  KAKS d-36 WCSY d-26 WCSY d-26 WCSY d-26 WCSY d-35 WCSY a-35

EP: Runaway I		59% Paralle
Regional Reach E 54% S 58%	N&A	Rea
M 53% W 73%  National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 122	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 41 29 16 11 6 6 35 52 35 1
P20 a=24 MJNN a=24 MJNN a=24 MJNN a=28 MTOQ a=894 a=79 MTOQ a=29 MTOQ a=24 MTOQ a=29 MTOQ a=24 M	WISS a 3-44 FINIOT a KCID1 a MCON a MSPK a 99PXY a 93C a WIST a MFW a 1950 a 1	KOON a 12201 a KMIH a-25  EAST  EAST  FAST  BOSST a-38  BOSST a-38  HOME a-28  103CIR a WILL a SOUTH  KAKS a KAKS a KAKS a KAKS a KAKS a KAKS a KAKI a KAKS a KAKI a KAKS a KAKI a-28 KAKI a-36 KAKI a KAKI a-38 KAKI a-36 KAKI a KAKI a-38 KAKI a-36 KAKI a KAKI a KAKI a-38 KAKI a K

PETER GABRIEL

Come Talk To Me (Geffen)

LP Us		
Total Regional Reach E 28% S 31% M 25%	Reports 52	Reach P1 0% P2 23% P3 48%
W 14%  National Summary UP 27 DEBS 3 SAME 22 DOWN 0 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 1 1 2 0 15 17 32 0 7 11 18 0 0 0 0 0 0 0 0 0 0 23 29 52
EAST  SOUTH  MIDWEST  WEST  P2  EAST  WALL 18-16  WENZ d-29  MNNK 28-26  PM92 36 fr  T102 18-13  WISTM on  MYCR 29-26,  SOUTH  WEBQ on  K106 23-21  WOOG on	M+M7 on wirks 37-33 w27P 29-29 w371 33-92 w371 33-92 w371 27-02 30-27 kTUX 27-25 kTXX 30-28 w10MEST 2104 on w1FC 34-33 w1FC 35-34-15 99MAY 38-37 103CIR on w270 35-35 w1FC 35-35 w1FC 29-25 35-35 w1FC 29-25 w1FC	SOUTH  KMS 35-31  KMS 25-31  KMC 30-27  M/MC 00  KISR 32-26  KISR 32-26  KISR 32-31  MIDMEST  MINN 32-31  MIDMEST  MINN 32-31  MIDMEST  MINN 32-31  MI
GIN BLOSSO Hey Jealous LP: New Miser Total Regional Reach E 67\$ S 61\$ M 79\$ W 27\$  National Summary UP 85 DEBS 10 SAME 20 DOWN 3 ADDS 6	Sy (A&M) able Reports 124 Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Summary P1 P2 P3 Tot 0 3 1 4 1 2 4 7 4 8 12 24 7 36 29 72 0 8 3 11 0 3 1 4 1 0 1 2 13 60 51 124
PI	WNOK 28-23 WOOQ 29-26 G105 24-17	95XIL 17-15 WHTO d-32



Parallel Reach P1 14% P2 23% P3 57%

**P** 

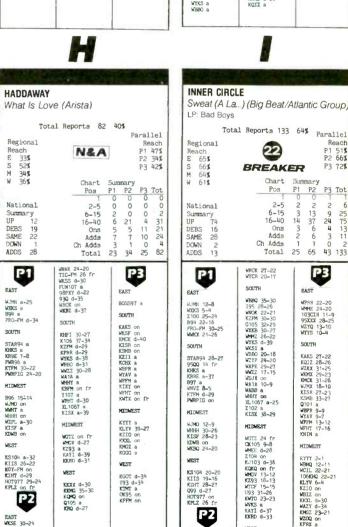
WPRR 22-20 WMME 24-20 103CIR 11-9 95XXX 28-25 WZYQ 13-10 WYYS 10-4

SOUTH

KAKS 27-22 KQIZ 28-26 HZKX 31-25 WDX 29-23 KMCK 31-25 WDX 18-10 KISR 27-23 KSMB 33-27 Q101 a WBPR 9-9 WYAV 9-7 WPFM 13-12 KNIN a

MIDWEST

EAST



Total Reports 147 71%

**BILLY JOEL** 

JANET JACKSON If (Virgin) LP: Janet Total Reports 186 90% Regional Reach E 89% S 89% M 91% W 91% 2 Reach P1 94% P2 87% P3 90% Summary P1 P2 P3 Tot 1 5 6 12 6 12 23 62 21 83 4 28 0 1 0 0 0 0 54 186 28 38 14 1 0 86 316. mmary 142 UP DEBS SAME DOWN ADDS Ons Adds Ch Adds Total

EAST 920 8-8 HJHN 8-4 WXKS 2-2 HOT97 9-4 Z100 17-9 WIOQ 13-11 B94 12-10 PRO\_FM 14-13 WWKX 12-10 WPOC 15-11 EAST SOUTH NTBO 5-3 (NTF) 5-4 (NTF) 5-4 (NTF) 5-4 (NTF) 5-1 (NTF) 5 SOUTH STAR94 6-5 95QQ 17 fr WCXZ 7-6 KHKS 20-21 KBXX 19-19 PWR96 5-5 B97 13-21 WNVZ 12-8 KTFM 8-6 PWRPIG 8-4 SOUTH KAKS 5-1 KQIZ 6-6 WKSF d-7 WZKX 7-6 WSWX 7-6 WSWX 5-3 WJWX 11-7 KJSR 14-13 KSMB 9-6 KZII 8-4 KCPX 1-1 WBPR 4-4 WFW 10-8 WYAV 8-4 WFFM 10-3 KIXY 4-5 WFFT 13-11 KIXX 13 CF KKIX 13 6-6 KIXX 13 5-6 KIXX 13 6-6 KIXX 13 8-6 MIDWEST B96 20-19 Q102 12-11 WJMO 10-8 WMYT 1-1 WHYT 5-3 WHEH 7-6 WZPL 7-6 KISF 16-15 HOT102 22-18 KDWB 16-12 WKBQ 19-17 MIDWEST HTDMEST

KYTY 6-5

KYTY 6-5

LOSGNQ 16-15

LITY 5-3

KZ10 7-1

WB12 30-27

KKXL 6-6

MAZY 7-3

KHZC 6-6

MAZY 7-3

KHZC 6-6

KFR 19-16

MAZY 7-3

KFR 2000 14-6

KRX 15-3

KRX 15-3

KRX 15-3

KRX 2000 14-6

KRX 7-5

KRX 7-5

KRX 7-5

KRX 7-5

KRX 7-4 MIDWEST WEST WPXR 6-3 WGTZ 11 fr 96STO 11-7 CX 106 11-5 WHEE 15-12 X15-10 WYIC 23-20 Z104 18-18 KJ103 6-4 KOKQ 17 fr WHCV 5-3 WTCF 14-14 U93 10-8 WTCF 14-14 U93 10-8 WTCF 14-14 KAYI 5-3 WIFC 9-2 KKGQ 7-6 WKGY 17-14-14 WGG 17-1 KS104 8-7 KIIS 8-8 KKFR 13-12 KOY-FM 21-16 KKFZ 18-16 KGGI 23 fr FM102 3-3 KZHT 12-12 290 3-3 GMEL 4-4 KSOL 7-6 HOTSOT7 75-12 KPLZ 11 fr KUBE 8-8

FLY92 8-6 WAEB 21-14 WKSE 10-5 WVSR 8-7 JET-FM 7-4 WERZ 15-8 WNNK 8-7 TIC-FM 19 fr WKSS 23-19 PMP92 6 fr WKSS 23-19 FUNIO7 11-5 KC101 8-6

PZ

EAST

-date

MICHAEL JACKSON Will You Be There (MJJ/Epic Soundtrax) LP: "Free Willy" ST

KKSS 2-4 KKXX 18-18 KZMG 8-5 KKMG 6-1 PWR102 1 fr 194 6-5 KCMQ 21-22 KLUC 17-16 HOT105 13-11 Q105 12-10 KPSI 24-21

WEST

Total Reports 165 80% Parallel Regional Reach E 80% S 84% M 83% W 68% P1 53% P2 82% P3 97% 8 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds 4 1 6 24 25 57 42 25 78 8 7 19 2 0 3 1 0 1 0 0 1 81 58 165 National Summary UP 117 DEBS 1 SAME 43 DOWN 2 ADDS 2

P P3 WBB0 12-7 WKRS 12-8 WKRS 14-9 WKRS 13-8 WKRS 5-3 WKRS 5-3 WKRS 5-3 WKRS 5-3 WKRS 15-1 WKRS 12-6 WKRS 15-1 EAST EAST WPRR 3-2 95MAYV 23-20 BOXSS97 12-11 WPME 4-2 103CIR 5-4 95XXX 13-9 WZYQ 5-5 WYYS 2-2 95XIL 23-21 WHTO 13-10 SOUTH STAR94 13-13 95QQ 8 fr WCKZ 23-21 KHKS 35-4 PWR96 12-11 B97 3-3 WNVZ 11-11 PWRPIG 4-3 SOUTH KAKS 4-4 KQIZ 8-8 WKSF 22-10 WZKX 11-9 WXMX 7-4 KMCX 3-2 MMX 10-8 KISR 6-5 KSMB 5-4 KZII 30-29 Q101 16-11 KCHX 8-1 KOHX 8-1 WAY 4-2 WFM 7-6 KIXY 15-14 WFM 19-8 KMTX 16-fr KMIN 27-35 B96 18-17 Q102 7-4 WHHH 20-16 WZPL 9-7 KISP 11-9 KDWB 19-15 WKBQ 21-18 MIDWEST KS104 12-12 KIIS 3-2 KOY-FM a-29 KOY-FM 2-21 Q99 5-5 Q106 3-3 KPLZ 14 fr KUBE 11-11 MIDWEST KYYY 9-9 WENQ 8-4 WCTL 10-9 WLRW 8-5 106KHQ 3-2 WBIZ 13-9 KKOL 8-8 WKFR 16-12 KAZY 10-10 KHGZ 6-5 WZOQ 12-2 **P** 

WEST

TIC-FM 10 fr WKSS 15-14 WKSE 6-5 PWR92 10 fr-MAN 15-14 KC101 21-18 WCM 8-6 WSPK 10-10 98PXY 14-13 93Q 20-13 WPST 9-5 WRCK 11-7 WKRZ 15-14 WSTM 3-3 WCR 13-9 KFRX 5-2 KGGG 14-11 KROC 2-1 KG95 10-7 WDBR 33-30 WRKY 10-8 KOKZ 5-2 WEST KOOT 3-3 KPXR 8 fr Y93 5-2 KTRS 2-2 KFBQ 12-8 KQIX 7-6 KTMT 4-3 Y97 18-16 OK95 10-5 KFFM 7-6

JAZZY JEFF & THE FRESH PRINCE Boom! Shake The Room (Jive)

Total Reports 69 33%

Reach P1 471 P2 35% P3 181 N&A ach 41% 27% 32% 36% Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 0 0 0 0 5 1 0 6 6 13 20 8 41 3 11 2 16 0 2 1 3 2 1 0 3 23 35 11 69 National UP DEBS SAME DOWN ADDS WEST

PZ PI FLY92 a
WKSE 27-17
WNNK 26-22
TIC-FM 25 fr
WKSS 33-28
FUN107 d-35
KC101 25-20
WKHI a-38
WSPK 33-27
WRCK d-37 92Q d-25 WJMN 17-15 WXKS a-30 WIOQ 23-20 B94 32-31 WWXX 25-28 WPOC 13-9 SOUTH KTFM 19~15 PWRPIG 20~19

MIDWEST

B96 27-16 WJMO 19-12 WHYT d-21 WHYT 21-19 WHYH 21-14 WZPL 29-23 KISF 27-24 HOT102 on KDWB 31-29

WEST

JODECI

Regional Reach E 72% S 72% M 64% W 84%

National Summary UP 99 DEBS 7 SAME 34 DOWN 10 ADDS 0

92Q 6-6 WJMN 9-7 WXKS 7-5 HOT97 1-2 WIOQ 7-18 B94 24-15 PRO-FM 2-1 WMXX 2-2 WPGC 19-20

SOUTH

9500 9 fr WCKZ 12-27 PWR96 14-13 B97 30-28 WNVZ 20-14 KTFM 4-3 PWRPIG on

MIDWEST

B96 28-23 WJMD 7-4 WHIT 3-3 WHYT 2-1 WH9H 4-3 WZPL 20-18 KISF 9-7 HOT102 2-2 KDWB 27-25 WKBQ 27-23

KS104 7-6 PWR106 7-6 PWR106 7-6 KKFR 5-4 KKRZ 24-20 KGGI 6 fr PM102 15-15 KZH7 18-16 290 5-4 KOKEL 21-28 KSOL 9-8 HOTSY77 7-5 KPLZ 5 fr KUBE 6-6

**P2** 

FLY92 16-12 WAEB 23-23 WKSE 3-2 WVSR 20-10 JET-FM 17-14 WERZ 20-15

EAST

WEST

Lately (Uptown/MCA)

LP: Uptown MTV Unplugged

Total Reports 150 72%

1

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WNNK 11-10 TIC-FM 15 rr WKSS 14-13 PWR92 34 rr FUN107 1-2 KC101 26-22 WCON 5-4 WKHI 26-21 WSPK 6-6 98\*XY 26-26 993 29-20 WFST 11-9 WRCK 15-11

SOUTH

WBBQ 20-15 WRMF 13-12 WCXQ 22-28 WCXQ 22-28 WCXQ 22-28 WCXPH 5-4 0105 27-25 WXMB 22-18 WXXS 25-23 WXMB 22-18 WXXS 25-23 WAXI 25-23 WAXI 27-5 WAXI 20-21 WAXI 20-21 WAXI 21-15 WXXY 21-15 WX

WPXR 7-6 WGTZ 14 fr CK105 10-9 WMEE 13-11 WIXX 25-22 WVIC on

KKSS 8-11 KKXX on KZMG 6-2 KKMG 12-11 B95 4-1

WEMF on WNOK 23–22 KZFM 29–22 G105 a KPR on WYKS on WJMH 28 fr WBBO 33–26 KBFM 28 fr Y107 on WRHI 19–17 MIDWEST

EAST

SOUTH

WEST

Parallel Reach P1 80% P2 73% P3 65%

P1 P2 P3 Tot

PWR102 6 fr 194 3-2 KGMQ 2-2 KLUC 11-10 HOT105 1-1 Q105 1-3 KPSI 2-2 KWNZ 35-26 KDON 2-1 KWIN 2-3 KRQ 27-17

P3

EAST

The River Of Dreams (Columbia) LP: River Of Dreams KKSS on KKMG 28-23 PWR102 34 Cr 194 on Q105 on KWNZ on KDON 30-29 KWIN 21-20 PE BOSS97 28-27 WME a KMCK d-34 WYAV 40-38 WFHT 29-25 MIDWEST KLYV d-32 KKXL 25-24 KMGZ on KOOT 40-37 KPXR on fr 197 d-29

PI EAST SDUTH MIDWEST G102 19-16 WZPL 17-13 KLSF 14-11 EDWB 26-24 WKBQ 23-19 WEST EIIS 24-18 Q99 19-14 Q106 10-9 PZ EAST

Regional Reach E 83% S 78% M 79% W 39% Reach P1 35% P2 77% P3 90% 1 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 6 12 26 70 22 64 0 0 0 1 0 0 54 147 National Summary UF 134 DEBS 2 **P3** NBD 15-12
NBD 15-12
NBD 15-12
NBD 15-13
NBD 19-16
NBD 19-16
NBD 19-16
NBD 19-16
NBD 18-19
NBD 18 EAST WPRR 13-10 95MAYV 8-4 MATE 22-19 103CIR 17-15 95XXX 24-21 WZYQ 7-3 WZYQ 7-3 WYYS 25-20 95XIL 10-4 WHTO 4-2 STAR94 21-18 95QQ 27 fr KRBE 30-33 E97 24-24 WNVZ 14-9 SOUTH KAKS 17-12 KOIZ 18-17 WKSF 9-24 WZKX 22-19 WMMX 25-16 KMCK 6-4 WJMX 19-11 KISR 22-19 KZII 19-14 WDPB 28-23 WTAV 11-8 WPFM 20-18 KIXY 21-17 WPH 15-13 KKIX 33 CF KNIN 10-8 MIDWEST MEDMEST

WKDD 7-4

WFXR 22-20

96ST0 25-23

CK105 22-20

MMEE 21-17

MIXX 22-18

WIC 11-9

2104 19-16

XJ103 18-14

KOKQ 26-17

MOTO 16-14

WVXS 24-12

WVXS 24-12

WFC 18-13

WHOT 14-13

WHOT 14-13 MIDWEST FLY92 15-10
MAED 6-4
MAAL 16-9
MSR 21-18
JET-M 19-16
MER 19-13
TIC-M 21
TIC NIDMEST

KYYY 20-14

NENQ 6-3

NCIL 17-13

NCIL 17-13

NCIL 17-13

NCIL 17-16

NET 17-16

NET 15-10

NET 15-10

NET 17-16

NCIL 18-12

NCIL 18-16

NCI WEST

K

LISA KEITH Better Than You (Perspective/A&M) I.P: Walkin' In The Sun

Total Reports 113 55% Regional Reach E 48% S 63% M 66% W 36% 36 Reach P1 24% P2 51% P3 85% Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 3 11 39 78 5 16 3 7 1 1 51 113 0 6 31 10 3 0 50 0 11 78 16 7

SOUTH

KAKS 38-33
KQIZ 29-27
WZKX 35-32
WKHX 27-26
KOKCX 26-20
MUNX 30-26
KISR 38-32
KSMB a
RZII 29-27
KCHX d-34
WHEPH 001
KIXI 19-12
WIAV 001
KIXI 19-12
WIAV 11
KRII 34-18
KWIX 21 1 fr
KNIN 34-28

MIDWEST

HIDMENT

KYYY 39–34

WENQ 26–22

MCIL on

MLBW 20–14

106KRQ 25–23

KLIYV 23–19

KLIYV 23–19

KLIYV 28–24

KKOL 27–26

KKOZ 27–23

MZDQ on

KFRX 29–26

KROG 20–16

KROG 20–16

KROG 31–28

WENY 40–25

KOX 4–29

KOX 4–29

WEST

KGOT 39-35 Y93 on KTRS 32-24 KFBQ d-34 KQIX 20-17 KTMT 34-28 OK95 27-23 KFFM 38-30

EAST

Summa UP DEBS SAME DOWN ADDS 67 14 24 PI WXXEB d-28 WHYZ 17-14 WYXS d-31 WKSI 28-26 WBBO 24-24 WZYP d-27 WQUT on WA1A 33-29 WHYY 20-19 WRIT 23-20 XL1067 30-21 KISX 29-23 RAST PRO-FM 31-26 SOUTH STAR94 14-14 95QQ 32 fr KRBE 24-24 WNVZ 21-19 KTFM a PWRPIG 22-21 MIDWEST MKDD 16-14 MCTZ 15 fr 96STO on CK105 29-27 WIXX 32-28 Z104 a KJ103 31-26 KGKQ 29 fr MHGV 18-15 KZ93 on U93 d-32 KAYI 28-25 WIFC 27-24 KKRD 21-19

MIDWEST

WEST

EAST

KISF on KDWB 21-19

KKRZ d-30 Q99 30-26 Q106 14-10

P2

EAST
PLY92 26-23
WKSE on WYSR 30-28
WERZ d-28
WERZ d-28
WKC10-10
WCGN a
WCH1 40-36
WSPK 24-19
98PXY on 93Q 30-27
WRCX 40-35
WKRZ 38-35

SOUTH

WBBQ on KHFI 26-23 WCGQ 30-27 KZFM on KPRR a

WEST

BAST

KKMG 19-14 PWR102 on fr KQMQ 19-19 KWNZ on KRQ d-28

P3

95WAYV on BOSS97 %-3 WMME 16-12 103CIR 12-1 WYYS d-29 SUUTH

KAKS 19-14
KQIZ 16-15
WISF d-28
WIXIX 32-26
MIXIX 32-26
MIXIX 21-21
MIXIX 21-21
MIXIX 26-72
KSMB 26-22
KSMB 26-22
KZII d-30
WIPM 17-13
WIXIX 3-1
KIXIX 3-1
KXIXY 3-1
KXIXY 3-1
KXIXY 3-1
KXIXY 3-1
KXIXY 0n fr MIDWEST

KCOT 16-14 KPXR 6 fr Y93 16-13 KTRS 20-16 KFBQ 21-18 KQIX 14-14 Y97 8-8 KFFM 1-1

WEST KKRZ a EAST SOUTH WBBQ 17-14 KNFI 29-26 K106 4-3 I95 25-27 WOGQ 6-6

LENNY KRAVITZ Believe (Virgin) LP: Are You Gonna Go My Way Total Reports 92 44% Parallel Reach Regional Reach E 39% S 55% M 53% W 25% P1 20% P2 40% P3 70% 5 0 5 8 7 16 19 30 54 7 4 13 0 1 2 0 0 0 40 42 92 National Summary
UP 47
DEBS 10
SAME 27
DOWN 6
ADDS 2 Ons Adds Ch Adds Total WHIZ ON WYKS 28–26 WB90 35-35 WZYP ON WAYPE ON WQUT 20-12 WA18 26-22 WABB 20-17 WHIY ON XL1067 24–23 Z102 5–5 KTUX 5–4 KISX 8–6 PI KAKS 21-15 KQIZ d-29 WZKX 38-37 WXXX 38-37 WXXX 17-15 KISR 10-9 KSWB 19-18 KZII on Q101 d-30 KCHX 22-18 WFFM 22-21 WFHT d-29 KNIN 17-17 EAST WXKS 30-28 Z100 on PRO-PM 35-28 SOUTH KRBE 35-36 B97 1-1 PWRPIG on MIDWEST MIDWEST

MIDWEST WRQK 1-F WGTZ 27 fr CK105 31-28 Z104 26-25 KJ103 on KQKQ 28 fr KZ93 8-7 KWTO 4-2 WIFC 35-31 KKRD on KYYY 22-22
WENG 31-30
WCIL 14-22
1106KPQ 21-2
1106KPQ 21-2
KKOIL 30-25
KKOIL 30-35
KKOIL 30-39
WKFR d-34
MAZY 31-30
KFGZ 28-28
WZOQ d-29
KCOQ 12-10
KGOQ 12-10
KGOQ d-33
WDBR 25-22
WRKY 11-10 KDWB 10-8 WKBQ d-27 **P** WEST WAAL 11-11 WERZ 28-23 WKSS 27-24 WKEE d-21 PWR92 23 fr WQGN 30-28 WKHI 31-25 Y102 4-4 98PXY on KZMG 20-17 KZZU 17-15 PB WEST EAST

LEGACY OF SOUND Happy (RCA)

Total Reports 113 55%

Regional Reach E 50% S 69% M 45% W 50% 2 Reach P1 35% P2 60% P3 62% P3 Tot National Summary UP 66 DEBS 6 SAME 30 DOWN 7 ADDS 4 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 1 4 6 7 17 44 23 75 6 4 13 2 2 4 0 0 0 0 59 37 113

**P3** PI EAST

WBBO d-35 KUFT 10-8 KUFT 10-8 HMF 34-31 WOXQ 25-25 KZPM 33-31 G105 29-28 KZPM 30-27 WXCB 29-23 WAVX 00-7 WXCS 00 WXXS EAST 95WAYV 21-23 BOSS97 36-33 95XXX a WZYQ 11-8 WYYS 35-32 WHTO 30-28 PRO-FM 27-23 WWKX on SOUTH STAR94 19-28 95QQ 19 fr KHKS 6-6 KRBE 25-28 PWR96 on KTFM 11-10 PWRPIG 13-7 SOUTH KAKS 39-32 KOIZ 22-20 WZKX 25-21 KMCX 29-25 WJMX on KISR 34-28 KZII on KUBX 14-13 WJAV 4-35 WPFM 4-30 KIX 2-2 WFHT 25-24 KMTX 24 fr KMIX 33-32 MIDWEST WHHH 14-12 WZPL 16-17 KDWB on WKBQ 16-16 MIDWEST WEST WCTZ 20 fr 96STO 23-21 CK105 36-34 WIXX 17-15 KJ103 on WMCV 12-9 KZ93 on WTCP on KS104 5-4 KOY-FM 4-4 KZHT 23-22 KPLZ 18 fr MIDWEST

106KHQ 20-18 KLYV 10-9 KZIO 30-27 KIOIL 23-22 KMGZ 21-17 WZOQ on KFRX 10-9 KROC on KG95 d-29 P2 WEST KKXX 2-2 KZMG 33-25 KXMG 18-15 PWR102 22 1 KQMO 23-21 KPSI 18-28 KWNZ 28-25 KDON 23-21 KZZU on KWIN 27-27 KRQ 23-22 WEST FUN107 26-2 KC101 30-26 WQGN 18-16 WKHI 39-35 WSPK 28-24 98PXY 16-16 WPST 19-17 WRCK 25-21 WSTW 28-26

B97 a WNVZ a

EAST

M

MADONNA Rain (Maverick/Sire/WB) LP: Erotica

> Total Reports 172 83% 6 Pos

Regional Reach E 83% S 88% M 89% W 70% Reach P1 59% P2 87% P3 95% Summary P1 P2 P3 Tot 0 2 4 6 2-5 6-15 16-40 Ons Adds Ch Adds Total National 17 53 13 0 0 1 86 18 32 3 0 0 0 57 Summary UP 116 DEBS 2 SAME 46 DOWN 6 ADDS 2

PI P3 WBEX 8-6 KIRT 8-6 KIRT 8-6 KIRT 8-6 KIRT 8-6 KIRT 8-6 KIRT 8-6 MOKK 10-10 MOKK 10-EAST
UPRR 2-1
956AYV 17-13
950SS97 33-30
959E 14-13
103CIR 2-2
95XXX 12-7
#ZYQ 16-15
WYYS 12-7
95XIL 9-7
WHTO 8-7 WXXS 9-8 Z100 13-13 B94 21-20 PRO-FM 13-1 SOUTH STAR94 16-10 9500 16 fr KHKS d-25 PWR96 4-4 997 11-7 WNVZ 18-17 KTPM 10-9 PWRPIG 12-12 SOUTH XAKS 7-2 XQIZ 7-7 XVSF 16-18 WZXX 13-11 WXX 2-2 KMCK 5-5 NJMX 9-4 KISR 9-8 KSMB 10-9 KZII 6-6 Q101 13-8 KCHX 5-5 MBPR 2-3 WYAV 17-13 WPFH 8-7 KIXY 5-4 WFHT 14-12 KKTX 7 F KNIN 6-4 MIDWEST

MIDWEST

B96 a-27 Q102 11-9 WHYT on WHHH 23-20 WZPL 10-8 KLSF 32-30 KDWB 18-16 WKBQ 15-13

KS104 13-13 KIIS 13-11 KOY-FM 18-15 KKRZ 7-6 KZHT 14-14 Q99 3-3 Q106 13-12 KMEL on KPLZ 15 fr

PZ

FLY92 6-4 MAEB 11-6 MSE 11-11 WSR 6-4 JET-4M 10-8 MERZ 9-5 MSE 11-11 MGS 6-15 MSE 2 FL 11-11 MGS 14-11 MGS

Parallel

EAST

WKDD 4-2 WPXR 10-10 MGTZ 8 fr 965T0 20-17 CK106 1-1 MEE 12-10 MIXX 4-2 WYLC 19-18 Z104 11-9 KJ103 14-17 KGKQ 10-17 KGKQ 10-17 KGKQ 10-17 WYKS 16-15 KAY 14-13 MYKS 16-15 KAY 14-1-6 KKRD 13-12 WHOT 9-8 NDMEST

KYYY 4-3

WENG 11-7

WELL 11-11

WELL 11-11

106KNQ 13-11

KZIO 5-4

WEIZ 25-23

KIXL 12-11

WER 7-15

NGCZ 12-11

WER 7-15

NGCZ 14-4

KER 7-15

NGCZ 14-4

KER 7-15

K WEST KKSS 4-12 KZMG 12-7 KKMG 4-3 PLR102 15 FR KQMQ 8-8 KLUXC 9-9 HOTTO5 23-22 Q105 28-27 RPSI 20-16 KWRZ 19-16 KZZU 6-6 KWIN 13-9 KRQ 6-5

WEST KGOT 7-6 KPXR 11 fr 193 9-8 KTRS 3-3 KFBQ 9-6 KQIJ 9-7 KTMT 2-1 OK95 12-11 KFFM 4-4

MEAT LOAF I'd Do Anything For Love... (MCA) LP: Bat Out Of Hell II: Back Into Hell

Total Reports 58 28% Regional Reach E 37% S 30% M 32% W 11% Reach P1 8% P2 22% P3 53% **A**&N P3 Tot Pos

2-5 6-15 16-40 National 0 0 0 16 6 22 0 0 0 50 8 58 0 0 0 30 2 32 Summary
UP 0
DEBS 0
SAME 0
DOWN 0
ADDS 58 Ons Adds Ch Adds Total P KAKS a
WMMX a
WMMX a
WMMX a
WJMX a
KISR a
KSMB a
KZII a
Q101 a
WPFM a
KNIN a WBBQ a
K106 a
WCCQ a
WZYP a
WCUT a-27
Z102 a-39
KTUX a EAST B94 a SOUTH

MIDWEST CK105 a-38 KJ103 a U93 a KWTO a KAYI a-40 WIFC a MIDWEST WKBQ a P2 WEST PB WAAL a-25 WVSH a WERZ a WQCN a Y102 a EAST Y102 a 930 a WRCK a WKRZ a WYCR a-29

WPRR a
95WAYV a
103CIR a
WZYQ a
WYYS a
95XIL a
WHTO a

WEST

MIDWEST

WENQ a 106KHQ a KLYV a WHIZ a WICER a KHGZ a WZOQ a KGGG a WDBR a WRKY a-29

How Could You Want Him... (Epic) Pocket Full Of Kryptonite

Total Reports 86 42%

P1 8% P2 39% P3 72%



**ROBIN S** 

Regional Reach E 39% S 22% M 19% W 32%

Summa UP DEBS SAME DOWN ADDS 13 11 23 0 9

ला

920 11-7 WXKS 24-23 HOT97 on WIOQ a B94 d-32 WWKX a-30 WPGC a

WCKZ 19-16 PWR96 d-35 KTFM 27-20 PWRPIG 25-

MIDWEST B96 d-26 WJMO on WHYT d-21 WHHH on KISF on

WEST

SOUTH

LP: Show Me Love

Love For... (Big Beat/Atlantic Group)

Total Reports 56 27%

N&A

2-5 6-15 16-40 Ons Adds Ch Adds Total

**P** 

EAST

SOUTH

KZFM on KPRR on WJMB on fr WA1A d=40 KBFM on fr

MIDWEST

KKMG 24-19 PWR102 25 fm

Reach P1 45% P2 20% P3 23%

27 19

PB

EAST

SOUTH

KAKS a WBPR 32-32 WPFM a KIXY 26-24 WFHT on

MIDWEST

WEST

KLYV a-37 KMGZ on

KPXR on fr Y93 on Y97 d-23 KFFM d-37

	WYKS a	SOUTH
P1	WQUT a-26	000711
	Z102 a	KAKS a
	KTUX a	WZKX a
EAST	KISX a-36	KMCK a
		WJMX a
PRO-FM a	MIDWEST	KISB a
		KZII a
SOUTH	WKDD a-25	Q101 a
	WROK a	KCHX a
STAR94 a	96STO a	WPFM a
WNVZ a	CK105 a-36	KNIN a
	WMEE &	MILIN M
HIDWEST	WIXX a	MIDWEST
	Z104 a	LITTUMES!
Q102 a-26	KJ103 a	күүү а
WKBQ a-29	U93 a	WENQ a
	KWTO a	106KHQ a
WEST	KAYI a	KLYV a-40
	WIFC a	WBIZ a
P2	KKRD a	KKXL a
17.4	NAME &	WAZY a
	WEST	KMGZ a
	#ED1	WZOQ a
EAST	KWNZ a	KERX a
	KZZU a	
WAAL a-29	KZZU a	KROC a
WVSR a	P3	KG95 a
WNNK a		WDBR a
Y102 a		WRKY a
WRCK a	a.cm	
WKRZ a	EAST	WEST
SOUTH	103CIR a	Y93 a
	WZYQ a	KTRS a
s Cadw	WYYS a	KFBC a-35
K106 a-31	WHTO a	KQIX a
WCGO a	1	KTMT a
G105 a	1	OK95 a
WMMZ a	1	

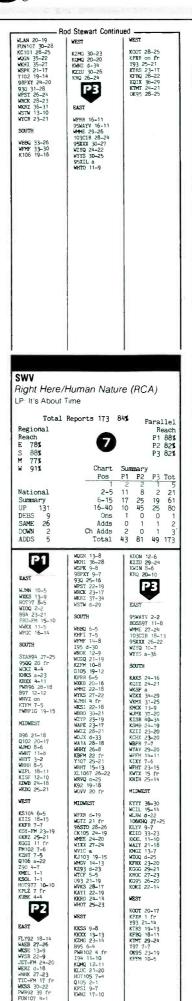
RED HOT CHILL PEPPERS

Regional Regional Reschoel E 371 S 531 W 185  National Summary UP 29 DESS 26 SAME 19 DOWN 0 ADDS 13		Parallel Reach
EAST 2100 18-17 PRO-PM d-35 SOUTH KRBE 19-17 B97 15-13 MNVZ 26-18 HIDMET 10102 28-25 KLSF 15-14 WSST KPLZ on Cr WSR d-30 PMS2 on Cr WSR d-30 PMS2 on Cr WSR d-30 WST 27-20 930 d-33 WST 27-22 WCK on WSR d-30 WSR 0-30	MODO on KZPH o	EAST  WPRR d-28  ###E 28-22 10301R on 95XXX as  ##FS 28-22 10301R on 95XXX as  WTYS as  SOUTH  KAKS d-20 KQIZ d-39.5  WQIZ d-39.5  WQIX d-39.5  KAKS d-20 KQIZ d-39.5  WINTS 37-31  KCHX 35-33  WPPM d-26  KNIN a  MIDMEST  KYYY d-37  LOOKEN d-32  KLIV d-36  KZIO 29-22  KKCL a  WEST  WFFX d-28  KOOG d-30  KROC an  WRST  KROC an  KROC an  WRST  KROC an  KROC an  KROC an  WRST  KROC an  KROC a

DARDEN SM Loving Arm		
Regional Reach E 24% S 36% M 51% W 14%  National Summary UP 28 DEBS 12 SAME 22 DOWN 0 ADDS 5	N&A	Parallel Reach P1 65 P2 27% P3 62% P3 62% P4
PAST PRO-FM 37-32 SOUTH WINVZ ON MIDMEST KDMB ON WEST  EAST  EAST  WASS 23-20 WYSR ON WEST d-30 FUNIOT d-34 WRCK d-40 NSTM a SOUTH WBBQ 34-31 K106 29-25 WYSR ON WRCK d-29 WHYZ ON WROW d-29 WHYZ ON WROW d-29 WHYZ ON WROW G-29 WHYZ ON WAIA ON	Y107 d-25 2102 29-25 2102 29-25 2102 29-25 XISX 31-29 XISX 23-18 MIDMEST WKDD 25-24 CK105 40-39 XI103 37-34 KMTD 20-18 KMTD 20-18 KMTD 20-18 KMTD 20-18 KMTD 30-32 WEST KMMD d-32 WEST KMMD d-32 WEST KMMD on KZZU d-30 BAST BAST 103CIR on WZYQ 39-27 WYYS on WHTD 18-12 SOUTH KAKS 37-38 KGIZ on WCXX on WCXX on WCXX on WCXX on WCXX on WCXX on	KLSR 39-33 KSBe on 139-32 KSBe on 139-32 KKTX 35-51 KKTX 35-52 KKTX 43-51 KKT

(04EL 18-18 HCT977 30-28 KPLZ on fr	KDON 33-30	
DARDEN SMM Loving Arms Total Regional Reach 15 36% 14 51% 14% National Summary JP 28 JEBS 12 JOHN 0 ADDS 5	Reports 67 3	Parallel Reach P1 68 P2 27% P3 62% P3 62% P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST PRO-FM 37-32 SOUTH ANV2 on HIMMEST KDMB on MEST KDMB on MEST LDAST MEST MEST MEST MEST MEST MEST MEST ME	V107 d-25 2102 29-25 RDX 31-29 RDX 3	KISH 39-33 ICSPB on I

	Total	Reports 86	42% Parallel
	Regional Reach E 37%	N&A	Reach P1 8% P2 39%
	S 56% M 47% W 18%	Chart Pos	P3 72% Summary P1 P2 P3 Tot
	National Summary	2-5 6-15 16-40	0 1 0 1 0 4 2 6
	UP 53 DEBS 8 SAME 24 DOWN 1	Ons Adds Ch Adds	2 23 33 58 2 11 8 21 0 0 0 0 0 0 0 0
	ADDS 0	Total	4 39 43 86
	EAST	WBBO on WZYP 26-26 WQUT 12-8 WA1A 39-38 WABB 29-25	WKMX 24-22 KMCK 19-14 WJMX 40-31 KISR 33-27 KSMB on
	897 on WNVZ 28-26	WHHY on XL1067 28-27 Z102 23-20 KTUX 24-22 KISX 34-30	KZII on Q101 23-20 KCHX 24-22 WBPR 30-27
	MIDWEST KDWB on	MIDWEST	WYAV 38-33 WPFM d-28 WFHT on KNIN 29-24
	WEST 099 21-17	WGTZ on fr WIXX 21-19 Z104 on KJ103 30-27 KQKQ 30 fr	KYYY 31-27 WBNQ 17-17
	P2 EAST	KZ93 on KWTO 8-5 WVKS d-34 WIFC 25-21	KLYV 24-20 WBIZ on KKXL 21-20 WKFR 31-23 WAZY 34-32
	FLY92 on WAAL 19-14 WERZ on	WEST KZMG 27-22	KMGZ 29-24 WZOQ 35-32 KFRX on KGGG on
	PWB92 on fr WLAN on FUN107 31-27 WQCN 31-30 WBCK d-36	P3 EAST	KROC 24-20 KG95 d-30 WDBR 20-19 WRKY 20-17
	WLAN on FUN107 31-27 WOGN 31-30 WRCK d-36 WKRZ 31-30 WSTW 26-24 WYCR 16-15	WPRR 15-18 103CIR d-29 WZYQ 32-30 WYYS d-40	WEST KGOT 37-33
	SOUTH WBBQ 26-23 K106 15-12	95XIL 25-23 WHTO 16-13	Y93 d-31 KTRS 33-31 KQIX on KTMT d-40 OK95 36-33
	WNOK 29-27 WOGQ 27-23 G105 28-26 WXKB on	KAKS 31-28 KQIZ on	3.00
	MONZ ON		
	ROD STEWA Reason To I	<b>RT</b> Believe (WB)	
ì		luggedAnd So Reports 139	eated 67% Parallel
	Regional Reach E 78%	20	Reach P1 31 <b>1</b> P2 70 <b>1</b>
	S 78% M 74% W 32%		P3 92% Summary
	National	2-5 6-15	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 5 9 15
	Summary UP 111 DEBS 6 SAME 16	Ons Adds	12 57 42 111 2 3 3 8 0 2 1 3
	DOWN 1 ADDS 5	Ch Adds Total	0 2 0 2 15 69 55 139
	P1 EAST	WNOK d=34 WCGQ 38=32 G105 20=14 WXKB 19=17	KAKS 34-30 WKSF on WZXX 29-24
	WXKS 18-16 2100 d-25 B94 28-26 PRO-FM 26-21	WMMZ 20-16 WYKS on WKS1 d-25 WBBO 27-22 WZYP a-30	WIGHX 22-20 KMCK 21-13 WJMX 27-17 KISR 25-21 KSMB 29-28
1	SOUTH STAR94 11-11 9500 26 fr	WAPE 24-22 WQUT 13-9 WWZZ 27-24 WABB 28-22 WHHY 18-16	KZII 22-19 Q101 21-17 KCHX 29-26 WBPR 19-17
	PWR96 on B97 18-22 WNVZ 35-29 PWRPIG on	Y107 a-19 WRHT 29-28 XL1067 a Y03 30 16	WYAV 28-21 WPFM on KIXY 18-10 WFHT 28-22
	MIDWEST	Z102 20-17 KTUX 28-26 KISX 27-22 WOVV on fr	KWTX 29 fr KNIN 22-18 MIDWEST
	Q102 23-21 KISF 31-29 KIWB 32-31 WKBQ 26-24	MIDWEST WKDD 9-7	KYYY 30-25 WBNQ 16-10 WCIL 28-25 WLRW 19-16 106KHQ 29-27
	Q99 26-22	WRQK on WGTZ 29 fr 96STO d=27 CK105 26=23 WMEE 26=23	KLYV 25-23 KZIO d-34 WB17, 26-22
	EAST FLY92 24-19	WMEE 26-23 WIXX 18-16 Z104 28-26 KJ103 35-32 U93 27-21	KXXL 26-25 WKFR 28-19 WAZY 27-24 KMGZ 25-18 WZOQ 29-19
	WAEB 17-17 WAAL 26-23 WVSR 24-21 WERZ 22-17	WTO 18-16 WVKS 31-21 KAYI 23-20 WIFC 26-18 KKRD 25-22	KFRX 20-17 KGGG 25-18 KROC 22-18 KG95 27-21
	WNNK 30-25 TIC-FM 28 fr WKEE 22-18 PWR92 19 fr		WDER 22-15 WRKY 12-9 KOKZ 19-15
	20		
	I		



TEARS FOR FEARS Break It Down Again (Mercury) Total Reports 153 74% Parallel Regional Reach E 80% S 81% M 87% W 41% Reach P1 37% P2 80% P3 93% Ø Summary
P1 P2 P3 Tot
0 0 0 0
4 7 8 19
7 37 34 78
7 30 13 50
0 3 0 3 0
0 1 1 2
0 1 0 1
18 79 56 153 2-5 6-15 16-40 National Summary UP 122 DEBS 0 SAME 24 DOWN 4 ADDS 3 ary 122 Ons Adds Ch Adds Total | WTMP 30-28 | K106 6-14 | K106 6-14 | K106 6-14 | K106 6-14 | K105 10-9 | K105 10-9 | K105 10-9 | K105 10-9 | K105 10-12 | K105 15-12 | K105 15-12 | K105 15-12 | K105 15-12 | K105 16-12 P WXKS 14-13 Z100 12-10 PRO-FM 22-18 SOUTH KAKS 10-7 KQIZ 14-13 WXSF 12-13 WXXX 19-16 WXXX 19-16 WXXX 19-16 WXXX 12-7 WXX 8-2 KISR 13-12 KSMB 17-12 KXII 27-2 Q101 9-7 KXII 27-2 Q101 9-7 WXXI 33-28 WPM 18-17 KIXY 24-3 WPHT 10-9 KWTX 18 rF KWIX 18 rF SOUTH STAR94 4-2 95QQ 12 fr KRBE 4-3 B97 5-4 WNVZ 6-6 Q102 17-14 WZPL 21-20 KISF 19-16 KINB 15-14 WKBQ 6-5 MIDWEST KIIS 20-20 KOY-FM 29-22 Q99 9-13 Q106 16-18 KPLZ 21 fr WKDD 12-9
WRQK 12-12
WFXB 17-15
WCTZ 12 fr
CK105 16-15
WHEE 17-14
WYIC on
Z104 9-7
KU103 24-21
KCKQ 12 fr
KKY0 16-16
KZ93 15-15
KYFC 23-20
U93 16-15
KYFC 13-10
WFC 3-3
KYFC 10-7
WYES 17-16
KAYI 8-7
WIFC 3-3
KKRD 11-10
WHOT 19-13 MIDWEST KYYY 12-10 WBNQ 10-5 WCIL 30-29 WLSM 6-4 106KRQ 15-14 KLYY 11-10 KZIO 25-21 WB12 9-5 KKXIL 10-9 MKZY 17-12 KMZZ 11-9 WZOQ 33-7 KFRX 11-7 KGG 11-8 KROS 8-5 KGS 19-14 WDBR 10-7 ARKY 6-4 KOKZ 20-17 **P2** FLY92 21-17 MAES 11-12 MAES 11-12 MAES 11-12 MAES 11-13 MONK 23-19 MONK 23-19-16 MONK 17-17 MONK 15-13 MONK 17-17 MONK 15-13 MONK 17-17 MONK 15-13 MONK 17-18 MONK 17 WEST WEST KZMG 16-16 KPSI 28-25 KWNZ 16-11 KZZU 19-17 KRQ 24-14 KQQT 14-11 Y93 19-15 KTRS 12-11 KFBQ 20-14 KQIX 10-9 KTMT 21-17 OK95 15-9 KFFM 15-11 EAST SOUTH WBBQ 9-20 KHFI 19-14 2PAC Get... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz Total Reports 62 30% Parallel Regional Reach E 26% S 27% M 17% W 55% Reach P1 55% P2 22% P3 22% N&A Chart 1 2-5 6-15 16-40 Ons Adds Ch Adds Summary
UP 22
DEBS 2
SAME 32
DOWN 0
ADDS 6 Q105 23-20 KPSI a KWIN on P1 EAST KSOL 17-11 HOT977 20-20 P2 PB 920 9-9 WJMN 14-13 HOT97 29-23 WTOQ 22-22 WWKX 27-27 WPGC 4-1 EAST EAST FLY92 on WKSS a-35 FUN107 32-31 WQGN on WRCK a BOSS97 23-23 KAKS d-40 KQIZ on KISR 24-20 KZII on WPFM 29-27 WFHT on SOUTH

WCCQ a KZFM on KPRR on WYKS 39-37 WJMH 13 fr WA1A on KBFM 29 fr

WEST

WEST

MIDWEST KLYV on KOXL a KMGZ on

WEST



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# SIGNIFICANT ACTION

B

BLIND MELON
No Rain (Capitol)
LP Blind Melon

EAST Z100 24-20 SOUTH STAR94 a 9500 25 fr KRBG 31-21 B97 a MNVZ a	WSTW a WYCR a-25 SOUTH  WBBQ d-34 WPMF a 159 26-19 WKYCS a QYZOP a MATA a-34 WABB a-27 Y107 d-20 KTUX a MIDMEST	EAST 95MAYV a-32 WHYE a-29 WYYS 37-27 SOUTH MJWX a KCHX a WIAV a HIDWEST
KISF a-27 WEST P2 EAST Y102 a-31 WPST a-29	WROK a-15 KZ93 d-24 WYKS a WEST	MIDMEST WCIL a KLYV a WDBR a WEST KYMT a



### CAPTAIN HOLLYWOOD PROJECT

Only With You (Imago)
LP: LP: Love Is Not Sex

P1 EAST	WVSR on WERZ on FUN107 on WQGN a WSPK d-38	P3 EAST
WMCX d-25 SOUTH KTPH 22-16 PMPP1G 23-17 MIDMEST 996 12-11 KIS19 cn MEST KS1014 31-30 290 a-16 FLY92 a MKSE 29-27	SOUTH KIG6 a-39 WGDQ on WATA on MIDMEST MMCV on WTCF 25-22 MSST KKXX 28-21 KLXX 28-21	SOUTH  KQIZ on KQXX 36-32 KDXY 28-25 WENT on  MILMEST KLYY 31-26 KKFR on KGCZ on  WEST  Y93 on F93 on KPR d-37 KMM d-37 KFPM d-34

# CEREMONY Could've Been Love (DGC) LP: Hang Out Your Poetry

P1	SOUTH	SOUTH
لكنا	I Proposition in the second	KAKS on
	WBBQ a K106 d=36	WZKX a
EAST		IDICX *
	WQUT d-34 WHHY a	WJMX a
B94 on	KTUX d=39	KISR on
	KISK d-35	KZII on
SOUTH	K13K 0-35	Q101 on
	MIDWEST	KCHX on
	LITAGEST	KNIN on
MIDWEST	96STO a	The state of
	KWTO d-22	MIDWEST
	KAYI on	
WEST	WIFC on	KMGZ a
	KOKRO on	WZOO a
P2		K00G d-29
	WEST	KROC on
		WDBR on
•	P3	
EAST		WEST
FLY92 a		KOIX a
WAAL a	BAST	KTMT d=39
PWR92 on fr	EAST.	KIMI G-39
Y102 d-35	95WAYV on	
WKRZ d-39	WZYO on	
4 ,,	WHTO on	
	willo on	
		l
		1



### MICHAEL DAMIAN Reach Out To Me (Scotti Bros.)

P1	P2	WIFC 28-28 KKRD a
EAST	EAST	WEST
SOUTH	FLY92 a WVSR on WERZ 25-20	KZZU 28-27
B97 on	WQGN 34 32	EAST
MIDWEST	SOUTH WEMF on KPRR on	SOUTH
KKRZ on Q99 25-20	WABB on WHHY on	WJMX on KSMB 32=31
	MIDWEST	MIDWEST
	WIXX a WVIC on	WBIZ 22-20
	KJ103 on WMGV on	WEST

DR. DRE Let Me... (Death Row/Interscope/AG) LP The Chronic

PI	WEST	MIDWEST
EAST	KXFR a FM102 d=24 KZHT a	WEST
920 on	KMEL a KSOL 24-22	B95 a-22
WIOQ d-27 WWXX a	KUBE a	
SOUTH WCKZ a	153	BOSS97 a
KBXX d=20 KTFM a	EAST	SOUTH
MIDWEST	SOUTH	KQIZ a
WJMO a WWHT a WHHH a	KPRR a	HIDWEST
HOT102 a		WEST

# F

EAST 17
Deep (London/PLG)

PI	P22	P3
EAST	EAST	BAST
WXXS 27-24 WWX 20-21 SOUTH	FLY92 d-34 HRSS d-33 98PXY on WPST a	MYYS on SOUTH
B97 to MNY a TTP 2* 18 TTP 2* 19 TTP	SOUTH IDEFI d=28 IC2PM on Y107 a  MIDMEST  VITC a #EDY on WICS on ICSS	RAKS a KQIZ on KISN on KISN d-30 WPHT on MIMEST KLYV 28-24 KXXX. a KXXX. a KXXX. a KXXX. a KXXX. d-36 WEST KFMR on fr KYMT on Y97 d-30 KFPM d-36

# EXTREME Tragic Comic (A&M) LP: III Sides To Every Story

PI	SOUTH K106 on KTUX 34-32 KISX 35-31	P3
SOUTH WIVZ on MIDWEST	MIDWEST  WROK on KWTO d-28 WIFC on	WPRR 24-22 WZYQ on SOUTH KMCK 37-36 KISR on
WEST P2		MIDMEST WDBR 24-23 WEST
EAST WAAL 30-30 Y102 31-29		KQIX on OK95 on

E.Y.C.
Feelin' Alright (Gasoline Alley/MCA)
Feelin' Alright (Gasoline Alley/MCA) LP: Express Yourself Clearly

PI	H0T977 a-29 KPLZ on fr	MEST MICHG on PWR102 on fr
EAST		HOT105 on Q105 a
WIOQ a SOUTH	EAST WGCN on	P3
KBXX a	SOUTH	EAST
KTFM on		
MIDWEST	MIDWEST	SOUTH
WEST		MIDWEST
KKFR d-26 FM102 a		WEST
	•	



A Mood (	'EMI/ERG)	
P1	WQUT on 2102 40-36	\$20.75
	CTUX on	KAKS a
EAST	WOVV on fr	KQIZ a
JAS1	MOAA OU IL	WORK A
	HIDWEST	MILDMEST
HTUOS		
CRBE a-40	105 a-40	8222 On
CIDC a-40	KWTO on	WKFR
CLDWEST .	sayI on	K335-A
	• FC a	WDBR an
WEST	WSC:	MOST
22	[23]	KQIX on
P2		KTHT on
		OK95 a
EAST	EAST	
Y 102 d-34	95WAYV a	
	WZYQ on WHTO on	

PENNY FORD
I'll Be There (Columbia)
LP: Penny Ford

SOUTH
KEPR a

P1	SOUTH	P3
	KPRR a	
RAST	WMMZ on WAIA on	EAST
EMC1	KISX a-38	CAD!
		WZYQ on
SOUTH	MIDWEST	WHTO on
1	KKRD a	SOUTH
CLOWEST	WEST	KISR on
WET d-20	MED1	KT2K OU
	HOT105 on	MIDWEST
EST .		KYYY on
P2		KLYV on
		KMGZ on
		WEST
EAST		
		KTRS on
(GiN a		KFBQ a KFFM on
		NETH OR
		1

# G

### GURU f/N'DEA DAVENPORT Trust Me (EMI/ERG)

# G-WIZ Teddy Bear (Scotti Bros.) LP: none

		I94 13-16
	P2	KLUC 7-6
EAST	BAST	P3
SOUTH	FUN107 5-8	EAST
SOUTH	SOUTH	
HIDMEST	KZFM 20-23	SOUTH
WEST	MIDWEST	MIDWEST
KZHT 9-8 HOT977 13-13	WEST	WEST
KUBE 15-14	KKSS a KKXX 12-14	197 5-5



# ICE CUBE f/DAS EFX Check Yo Self (Priority) LP: The Predator

P20 on MOTS7 on MARX 13-15 MOTS7 on MARX 13-15 MOTS 27-19 SOUTH MOX 22-21 MIDMEST D96 29-28 MUNO 18-14 MERH 13-2 MOTS 07-102 10-9 MOTS 210-9	MEST PARIO 6 4-2 PARIO 6 6-5 PRIOZ 16-14 EZIT 20-14 EZIT 20-18 EZI	MEST  KISSS d-7 KISS d-7 KISSS d-7 K	
	1		

# INTRO Come Inside (Atlantic/AG) LP Let Me Be The One

EAST  620 17-14 MUNN a-23 MICOS on MICOS (6-28  SOUTH  MCXZ, 22-19 KSXX 7-6  MDMST  MDMST  MDMST  MDMST  MDMST  MDMS1  MCMDMS1  MDMS1  MCMDMS1	WEST 10 FF  KEEL 10 FF  KURE 2-3  F22  EAST  SOUTH  KPRR 29-26  WJRH 23 FF  MIDMEST	MEST B95 13-12 H07105 a-1 Q105 d-24 KNIN a EAST SOUTH MIDMEST KPXR on fr
--	---	--

### J

JANET JACKSON Again (Virgin) LP: Janet			
EAST WIOQ 18-8 SOUTH 95QQ 18 fr KERX 10-3 KRRE a-35 MIDMEST KISF a-26	WEST  KGGI 7 CF Q106 2-24 XSOL 12-12  P2  EAST  SOUTH  MIDWEST	EAST 95MAYV 1-1 SOUTH HIDWEST	
HOT102 6-4		WEST	

### JANET JACKSON Where Are You Now (Virgin) LP: Janet

# JEREMY JORDAN Try My Love (Giant/Reprise) LP: Try My Love

JDE	
I'm In .	Luv (Mercury)
L D. E	

P1  RAST  920 23-23  WJMN 19-18  WJXIS on  WMXX 30-29  SOUTH	HOT977 on P2 EAST 98PXY a SOUTH	B95 on PMR102 31 fr RLUC 28-27 HOT105 30-27 Q105 on KMTN on PB
WCKZ a KBXX 24-23 KTFM a MIDWEST	KPRR on WQUT on MIDWEST	KAKS on KISR on WENT a
WJMO on WERH d-29 RISF on	WEST KTOOX 30-22 KTONG 29-24	MIDMEST MIGZ on WEST



### KRIS KROSS f/SUPERCAT Alright (Ruffhouse/Columbia

P1	FM102 23-23 KZHT a	WEST
س س	KOMEL 10 9	ERSS on
	KSOL 6-4	EEC on
KAST	HOT977 17-16	FWT 102 9 fr
11 mm. oo 40	KUBE 13-19	294 cm
WJMN 20-19 HOT97 21-25	P2	210- 25-24
WIDQ 29-25	122	REST A
WIO: 3-14		EDOS d-34
MESC 20-11	EAST	E-IN 15-15
SOUTH	WKSE 21-18	122
	WSPK 36-32	
WCKZ 13-11		
PWR96 on	SOUTH	EAST
MIDWEST	KPRR d-28	305597 d-39
20/ 02 04	WJMH 20 fr	
B96 25=22 WJMO a	MIDWEST	SOUTH
WIT on	· Labertage	WEST IN
MAY 4-4	WMGV 24-26	
24-18 KISF 24-21 HOT102 7-6	WVKS d=35	MIDWEST
101102 1-0		WEST
VR237	1	
KS104 30-29		KPXR on fr
CKFR on		Y97 d-27
		l

# M

MC LYTE Ruffneck (Fi	irst Priority/Atl	antic Grou
ÐΊ	WEST	MIDWEST
•	PWR106 d=16 KKFR a	WEST
EAST	KMEL 26-25 KUBE 21-23	[22]
92Q 4+17 WJMN 18+16	D2	
HOT97 28-30		

MJPN 18-16 HOT97 28-30 WIQQ 16-13 WMKX 19-20 WPGC 14-7 SOUTH	EAST SOUTH MUMH 12 Cr	EAST SOUTH MIDWEST
MIDWEST	WOMM 12 CF	WEST
WJMO d=25 WHYT d=18 WOT102 d=14		wea)!
IF-2-II	_	

Want U Back (RCA) LP: Me-2-U		
P1 EAST	P2 EAST	PWR1 194 HOT1 Q105 KDON
SOUTH	SOUTH NUTT A 30	P

EAST	EAST	HOT105 on Q105 on KDON d=32
SOUTH KTFM on	SOUTH KHFI d-30 KPRR d-30	P3 EAST
MIDWEST	WUMH on fr MIDWEST	SOUTH
KKFR 26-25 KMEL 24-21 HOT977 a-30	WEST KKSS on	MIDMEST KMGZ a
	100MG d=34 B95 a=24	WEST 197 a

# MIDNIGHT OIL Outbreak Of Love (Columbia) LP: Earth And Sun And Moon

	Y102 30-21 WYCR a-30 SOUTH	PB
EAST	K106 a-33	EAST
SOUTH	WQUT a Z102 a=40 KTUX a	WZYQ a WHTO a
MIDWEST	MIDWEST	SOUTH
WEST	KWTO a KAYI a	KAKS a KMCK a
P2	WEST	MIDWEST
		KYYY a WENQ a
EAST		KINCZ a WDBR a
WAAL a WERZ a		WEST
		KTRS a KTMT a



### NEW ORDER World (The Price Of Love) (Qwest/WB) LP: Republic

P1	SOUTH	SOUTH
	KHFI 16-15	KAKS a
	K106 35~32 KZFM a	KMCK a
EAST		KISR a
	WRHT a	KCHX d-30
	K92 a	WPFN on
SOUTH	Z 102 d-37	KWTX on fr
KRBE 15-15 PWR96 on	HIDMEST	MIDWEST
WNVZ a	WROK d=19	
	K293 a	KYYY d-38
MIDWEST	KWTO d-25	106KHQ d-34 KLYV d-39
	KAYI A	WKFR on
	KKRD on	MARK ON MARK ON
WEST	1000 01	KGGG a
	WEST	KROC a
P2	<u> </u>	WDBR on
	P3	WRKY a
		KOKZ a
		mone u
EAST	· -	WEST
	EAST	
WKSE 4-25		KQIX on
₩VSR on	95XXX a	KTMT on
WNNK a	WZYQ d-25	OK95 on
WQGN a	WYYS on	
WRCK a		1

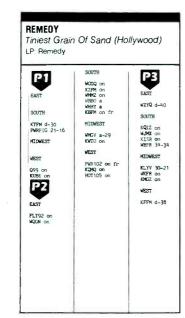
95 SOUTH
Whoot, There It Is (Wrap/Icihiban)
LP: Quad City Knock

P2	P3
EAST	EAST
SOUTH	BOSS97 3-20 SOUTH
WJMH 24 fr WWZZ 2-7 WRHT 4-14	KQIZ 23-22 KSMB 21-23
MIDWEST	MIDWEST
MEST.	WEST
10021 3-6 895 10-9 PWR102 30 fr	KPXR 15 Cr KFFM 8-7
	SOUTH  HJ94 24 CP W72 2-7 WRHT 4-14  MIDWEST  1022 3-6 B95 10-9 PWR102 3C CP

Parallels Continued on Page 92

# SIGNIFICANT ACTION

### NUTTIN' NYCE In My Nature (Pocketown/Jive) P FUN107 15-1 WSPK 30-26 WRCK 35-32 P3 MOQQ on KZFM 18-16 KPRR 28-25 WXKB d-30 WYKS 38-36 WWZZ 22-20 WA1A 38-37 KBFM 25 fr WRHT on WZYQ on PWRPIG 14-13 MIDWEST KAKS on KQIZ on WJMX on KISR d-39 KSMB 31-30 WBPR 13-12 WYAV 34-31 WHISH 17-11 WZPL on WEST MIDNEST H0T977 26-25 KPLZ 22 fr WGTZ 25 fr KKRD 19-17 WEST Y97 23-14







SOUTH  KIDS d-37  WOOD on  WOT 19-11  XTUX 39-31  SOUTH  KTUX 39-31  KTUX 39-37  MIDNEST  MIDNEST  MIDNEST  MIDNEST  WEST  WES	
EAST WOOD on WITS on 1 WIT	WHTO 31-29
EAST WITS on WCVT 19-11 Z102 34-31 KTU 39-37 KTU 39-38-46 KTU 39-38-46 KTU 39-38-46 KTU 39-38-46 KTU 39-37 KT	
MOUTT 19-11  SOUTH COUNTY 19-11  TOU 39-31  KTUK 39-37  KIDMEST MEST WICK 42-23  MOTO do n WXS on WXS on WXS on WXS on WXX on WX	SOUTH
SOUTH 202 34-31  KTUX 39-37  KIDMEST KIDMEST WIRCK 19-17  WIRCK 19-17  WICK 4-23  KMTO on WKS on WSS	
SOUTH KTUK 39-37  HIDNEST HEDE 19-17  HEST HEST HECK 19-17  HERT 27-27  HERT	KAKS on
HIDMEST HIGH 19-17 HIG	KOIZ on
HIDNEST WIRCK 19-17 WEST WICK 4-23 NATO on WYSS on WEST  P2  EAST  FLY92 on WEST  FLY92 on WEST  FLY92 on WEST  P3  EAST  FLY92 on WEST  P3  EAST  P4  P8  EAST  P5  EAST  WRC 25-33  WRC 35-35  WRC 35-35  WRC 35-36  WRC 3	KMCK 39-31
HIDNEST WIRCK 19-17 WEST WICK 4-23 NATO on WYSS on WEST  P2  EAST  FLY92 on WEST  FLY92 on WEST  FLY92 on WEST  P3  EAST  FLY92 on WEST  P3  EAST  P4  P8  EAST  P5  EAST  WRC 25-33  WRC 35-35  WRC 35-35  WRC 35-36  WRC 3	₩JMX on
WEST WICE 40-23 WEST WITCE 40-23 WATO on WYXS on WEST  FLY92 on WEST  WEST PLY92 on WE	KISR d-38
WEST MCTC on WXS on WSS	Q101 a
WEST KATTO on WXS on O99 on WXS on WXS on WS on	KNIN 35-33
099 on MEST P3  EAST P1.192 on MEST P3  FLY92 on MEST P4.09	
099 on MEST  P3  EAST FLY92 on HALL 22-17  MCM on M6911 a-40  1002 a-20  1002	MIDWEST
P2 WEST  F1.Y92 on HALL 22-17  WALL 22-17  WDRR 27-27  Y02 33-25  WRRR 25-33  WRR 25-34	
FLY92 on HALL 22-17 WALL 22-17 WALL 22-17 WALL 22-17 WALL 23-25 WA	KYYY 38-33
EAST  FAST  WAAL 22-17  WQSI On  WORR 27-27  WQSI OF 103CIF on  WRCR 35-33  WYY 07 48-36	WCIL d-24
EAST  FLY92 on  WAAL 22-17  MCSN on  WPR 27-27  MCSN on  WPR 27-27  MCSN on  103CIR on  WRR 23-33  WYV 08-46	KLYV 33-29
EAST  FLY92 on  WAAL 22-17  MCSN on  WPR 27-27  MCSN on  WPR 27-27  MCSN on  103CIR on  WRR 23-33  WYV 08-46	WKFR on
EAST  FLY92 on  WAAL 22-17  MCSN on  WPR 27-27  MCSN on  WPR 27-27  MCSN on  103CIR on  WRR 23-33  WYV 08-46	KMGZ on
WAAL 22-17 WGCN OR WPRR 27-27 WKHI a-40 95MAYV OR 1103CIR OR WKRZ 35-33 WZYO 38-36	WDBR on
WAAL 22-17  WOON ON WPRR 27-27  WKHI a-40 95MAYV ON 1102 33-25  WKRZ 35-33 WZYO 38-36	WRKY a
WAAL 22-17 WCON On WPRR 27-27 WKHI a-40 95WAYV on 1103CIR on WKRZ 35-33 WZYO 38-36	
WKHI a=40 95MAYV on Y102 33-25 103CIR on WKRZ 35-33 WZYO 38-36	WEST
WKHI a=40 95WAYV on Y102 33-25 103CIR on WKRZ 35-33 WZYO 38-36	
Y102 33-25 103CIR on WKR2 35-33 WZYO 38-36	KTRS 39-35
WKRZ 35-33 WZYO 38-36	KOIX on
	KTMT on
	OK95 d-38
	011)) 4 30
1	

U

P2

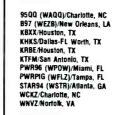
SOUTH

KZFM 31-28 KBPM on fr XL1067 on

PE

SOUTH

MIDWEST



**EAST** 

SOUTH

MIDWEST

92Q (WERQ)/Baltimore, MO 894 (WBZZ)/Pittsburgh, PA HOT97 (WCHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOQ/Philadeliphia, PA WJMN/Boston, MA WPGC/Washington, OC WXKS/Boston, MA Z100 (WHTZ)/New York, NY

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KOWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKR)/Clincinnati, OH WHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WZPL/Indianapolis, IN

### WEST

FM102 (KSFM)/Sacramento, CA HDT977 (KHQT)/San Jose, CA KGG/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Fran KMEL/San Francisco, CA KDY-FM/Phoenix, AZ KPLZ/Seatle, WA KS104 (KOKS)/Denver, CD KSOL/San Francisco, CA KUBE/Seatle, WA PWR106 (KPWR)/COS Angeles, CA 099 (KUTO)/San Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA

LP: Never Let Me Go							
PI	P2	HOT105 on Q105 on KWIN 26-24					
EAST	EAST	P3					
920 on WXKS 26-25 WIOQ 4-30	WKSE a-30 WERZ on WSTW on	EAST					
WPGC 30-26 SOUTH	SOUTH	95WAYV a-39 BOSS97 35-29 103CIR on					
WCKZ 28-26	KPRR on WHHY a	WHTO 27-18					
KEXX on KTFM a-26	WRHT on KISX 32-25	SOUTH					
MIDWEST	HIDWEST	KAKS on					
WHITH d-31	WKDD 21-20	MIDWEST					
WZPL a-29	KJ103 a	KLYV 35-28					

EAST

EAST

930 (WNT0)/Syracuse, NY
98PYY (WPXY)/Rochester, NY
FLY92 (WFLY)/Rochester, NY
FLY92 (WFLY)/Robany, NY
FLY92 (WFLY)/Robany, NY
FUN107 (WFHH)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WASE/Binghamton, NY
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSE/Martford, CT
WLAN-FM/Lancaster, PA
WNSK/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WGDN/New London, CT
WRCK/Ulica, NY
WSPK/Poughkeepsie, NY
WSTW/Willimington, DE
WYSR/Charleston, WV
WWKX/Providence, RI
WYCR/YOK, PA
Y102 (WRFY)/Reading, PA
SOUTH

### SOUTH

G105 (WDCG)/Durham-Raleigh, NC
195 (WAPI)-Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)-Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE-Jacksonville, FL
WBBO/Greenville, SC
WBBO/Greenville, SC WBBO/Greenville, SC
WBBQ/Augusta, GA
WGGQ/Columbus, GA
WDJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WJMH/Greensboro, NC
WKSI/Greensboro, NC WMMC/Vainesville, FL WNOK-FM/Columbia, SC WOVY/West Palm Beach, FL WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA

WWZZ/Knozville, TN WXKB/FL Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

### MIDWEST

CHR REPORTER INDEX

OBSTO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKPO/Wichita, KS KQKQ/Omaha, NE KWTO/Springfield, MO KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WGTZ/Dayton, OH WHOT/Youngstown, OH WHOT/Youngstown, OH
WIFC/Wausau, WI
WIKZ/Appelton-Oshkosh, WI
WKDD/Akron, OH
WMEE/FL. Wayne, IN
WMGV/Appelton-Oshkosh, WI
WPXR/Davenport, IA
WRGK/Canton, OH
WTEF/Saginaw, MI
WVIC/Lansing, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

KKXX/Bakersfield, CA KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honloulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT
KZMG/Boise, IO
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Qxnard-Ventura, CA KLUC/Las Vegas, NV

### P3

### FAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XIX (WXXX)/Burlington, YT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WHTO/Williamsport, WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

### SOUTH

KAKS/Amarillo, TX
KCHX Midland-Odessa, TX
KISR/HL, Smith, AR
KISY/San Angelo, TX
KMCK/Fayetteville, AR
KIMY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB-Latayette, LA
KWTX/Wato, TX
KZII/Lubbock, TX
O101 (WJDQ)Meridian. MS
WBPR/Myrtle Beach, SC
WKHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

### MINWEST

106KHQ/Charles 106KHQ/Charlevoix, MI KFRX/Lincoln, NE G95 (KGLI)/Sioux City, IA KGGG/Rapid, City, SD KKXL/Grand Forks, ND KLYY/Dubque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Dubuth, MN KZIO/Juluth, MN
WAZY/Lafayette, IN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNQ/Bloomington, IL
WCIL/Carbondale, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Steubenville, OH
WZOQ/Lima, OH

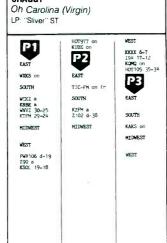
### WEST

KFBO/Cheyenne, WY
KFFM/Yakima, WA
KGOT/Anchorage, AK
KYR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTMS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

# O

# ODDS

Pi	SOUTH	SOUTH
ا لك	K106 17-15	KAKS on
	WCGO 39-37	KQIZ on
EAST	WQUT d-33	WKSF on
	WA1A on	WJMX on
B94 30-30	2102 38-35	KISR d-35
PRO-FM d-33	KTUX 21-16	KZII on
		KCHX on
SOUTH	MIDWEST	WBPR on
		WYAY on
MVZ 32-30	WRQK 10-10	
	KWTO on	MIDWEST
LIDWEST	KAYI 39-36	
		KYYY 32-21
	WEST	WBMQ a
(EST		KLYV 34-3
	KWNZ on	WKFR on
199 on	153	104GZ d-35
	16.51	WDBR on
P2		
	•	WEST
	EAST	
EAST		KTRS on
WAAL 24-20	95WAYV on	KFBQ on
	WZYQ on	KQIX on
MQGN on		KTMT on
102 29-26		OK95 35-3
KRZ a		
YCR a-26		
1		
1		



Runway (EastWest/Atlantic Group)

**P** 

MIDWEST WGTZ on fr

KXXX on KXMG 26-21

PWR102 33 f KQMQ d=23 HOT105

P3

SOUTH KAKS on KQIZ on

KLYV 36-31 KKXL on

S

SHAGGY

SNOW

PRO-FM 36-29 SOUTH

WEST KKF5 27-21

2 UNLIMITED

EAST

PRO-FM a

KRBE 17-19 KTFM 16-13

WJMO on

KS104 18-18 Z90 8-9

SOUTH

Tribal Dance (Critique)

### LUTHER VANDROSS ven Knows (LV/Enic)

EAST	P1	P2	H0T105 on
920 on WISS 24-30 WISS 26-25 WISS 26-26 WISS 26-26 SOUTH SCOTT 193CER on WISS 27-38 WISS 26-25 WISS 26-26 WISS	•	•	XWIN 26-24
MIXES 26-25 MIREZ on MIXES AND 95MAYY a-39 MIYOR 3-02-6 SOUTH SOUTH BOSSYST 35-2 SOUTH SOUTH SOUTH AND 27-18 MIXEX 28-26 MIXEX 28-26 MIXEX 28-26 MIXEX 28-26 MIXEX 30 MIXEX 28-25 MIXEX 30 MIXEX	EAST	EAST	P3
MIDQ 43-30"   MSTM on   MSTM on   MSST			
##DCS 30.26 SOUTH SOUTH SOUTH FPRR On ##TO 27-18 MEXT 0 ##TO 103.CR 00 1 MERT 0 ##TO 27-18 MEXT 0 ##TO 103.CR 01 MERT 0 ##TO 27-18 MEXT 0 ##TO 103.CR 01 MEXT 0 ##ST 0 ##			EAST
SOUTH   SOUTH   SCSS97 35-2		WSTW on	
SOUTH   103/CIR on	WPGC 30-26		
MCXZ 28-26		SOUTH	
MOXX 28-2-6 MRT a MRT a MRT a MRT a MRT a MRT b MRT a	SOUTH	With D	
MENXX on   WRITT on   SOUTH KISX 12-25   KAKS on   KISX 12-25   KAKS on   KIDMEST   MIDMEST   MIDMEST   KAKS on   MUDMEST   KUT   MENT   MUDMEST   KUT   MENT   MUST   KUT   MEST	18797 DD 36		WHTO 27-18
KTPH a-26			noum)
MIDMEST MIDMEST KAKS on MIDMEST KAKS on MIDMEST MIDMENT MIDMEN			30018
MIDMEST   MIDM	Kitin 4-en	KISA JE-ES	VAVO
MMMH d=3	MIDWEST	MIDWEST	KARS OII
WZPL a=29		111111001	MIDWEST
HOT102 on WEST KOKZ on KOKZ on KOKZ on KOKZ on KOKZ on KOKZ on KING d-31 WEST KING d-31 WEST PWR102 on fr	WHITH d-31	WKDD 21-20	
WEST KOKZ on Tr	WZPL a-29	KJ103 a	KLYV 35-28
WEST KRHG d-31 WEST KS104 26-25 PWR102 on fr	HOT102 on		KMGZ on
KS104 26-25 PWR102 on fr		WEST	KOKZ on
KS104 26-25 PWR102 on fr	WEST		
	MO101 -1 -0		WEST
KMEL 28-27 KLUC a-29 KIMI on			
	KMEL 28-27	KLUC a-29	KIMI on

## Z

### ZAPP & ROGER Mega Medley (Reprise) LP: All The Greatest Hits

EAST WFGC d-23 EAST SOUTH SOUTH SOUTH MIDNEST WEST WHEN 27-23 WILLIAMST WEST WEST WEST WEST WEST WEST WEST WE	PI	KMEL 16-14 KSOL 15-15 HOT977 18-17 KUBE on	Q105 14-11 KPSI 27-24
NTPN 26-19   SOUTH   SOUTH   HIDWEST   KPRR a   HIDWEST   WEST   WEST			-
MIDMEST KPBR A MIDMEST WHEN THE PROPERTY WEST WEST WEST WEST WEST WEST WEST WEST		EAST	SOUTH
WHINH 27-23 HIDMEST WEST  WEST Y97 30-19  PWR106 5-4  KKPR 9-8 PWR102 23 fr			MIDWEST
PWR106 5-4 KKPR 9-8 PWR102 23 fr		MIDWEST	WEST
KKFR 9-8 PWR102 23 fr		WEST	¥97 30-19
	KKFR 9-8		

### **PROCLAIMERS** 'm On My Way (Chrysalis/ERG)

P1	SOUTH	P3
•	K106 a-38	4
EAST	WQUT a KTUX a	EAST
SOUTH	HIDWEST	WZYQ a
30010	KWTO a	WYYS a WHTO a
MIDWEST	WEST	SOUTH
WEST	1	KCHX a
P2		MIDWEST
		WEST
EAST		KQIX a-38
93Q a		
7		
	1	

That's What Little Girls Are (MCA)

20	WEST	WEST
P1	KUBE 16-21	B95 on
EAST	P2	Q105 a
	•	P3
92Q 19-16 (TOQ 15-15	EAST	
PGC 1-3		EAST
SOUTH	SOUTH	SOUTH
CKZ 10-10	WUMM 30 fr	300111
BXX 5-4	MIDWEST	KIDWEST
IDWEST		
HYT 17-12		WEST
CISF 25-25		
	1	1
		i

### 40 Dog (Atlantic/AG) LP: Pucker Up

PI	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	95wayv 24-25 South
MIDWEST	MIDWEST	WBPR 33-33
WEST	WEST	MIDWEST
FM102 24-21 290 15-11 KMEL 4-29 KSOL 20-19	895 15-13 KDON a KWIN 23-22	WEST Y97 a



# PARALLEL CHART ANALYSIS

### CHR NATIONAL AIRPLAY®

### **Major Markets**

- 0 MARIAH CAREY/Dreamlover (Columbia)
- JANET JACKSON/If (Virgin)
- SWV/Right Here/Human Nature (RCA)
- SHAI/Baby I'm Yours (Gasoline Alley/MCA)
- Ø JODECI/Lately (Uptown/MCA)
- TONY TONI TGNE/If , Had No Loot (Wing/Mercury)
- UB40/Can't Help Falling In Love (Virgin)
- BRIAN McKNIGHT/One Last Cry (Mercury)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 16 0
- CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) 10 0
- MADONNA/Rain (Maverick/Sire/WB) 0 12
- MICHAEL JACKSON/Will You Be There (MJJ/Epic) 15
- DINO/Ooh Child (EastWest/Atlantic Group) 13 13
- TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 14
- ONYX/Slam (RAI /Chaos) 11 15
- SOUL ASYLUM/Runaway Train (Columbia) 14 16
- Ð 21 2PAC/I Get Around (Interscope/Atlantic Group)
- BIG DADDY KANE/Very Special (Cold Chillin'/Reprise) 17 18
- 19 19 U.N.V./Something's Goin' On (Mayerick/Sire/WB)
- 18 20 SWV/Weak (RCA)
- 33 A INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
- 22 2 TEARS FOR FEARS/Break It Down Again (Mercury)
- 23 23 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
- 38 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)
- 30
- **4** BILLY JOEL/The River Of Dreams (Columbia) 26
- 20 JADE/One Woman (Giant/Reprise) 27
- 25 SHANICE/It's For You (Motown)
- 26 28 KRIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia)
- 28 29 STONE TEMPLE PILOTS/Plush (Atlantic/AG)
- 24 TINA TURNER/I Don't Wanna Fight (Virgin)
- 31 1 ICE CUBE f/DAS EFX/Check Yo Self (Priority)
- 34 CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
- 29 33 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
- 32 LEGACY OF SOUNO/Happy (RCA)
- 27 35 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
- EN VOGUE f/FMOB/Runaway Love (EastWest/Atlantic Group)
- DEBUT 39 ROBIN S/Love For Love (Big Beat/Atlantic Group) MC LYTE/Ruffneck (First Priority/Atlantic Group)
- AEROSMITH/Cryin' (Geffen) DEBUT
  - ROD STEWART/Reason To Believe (WB)

49 REPORTERS

# שבעשלי זיבטונו

EN VOGUE f/FMOB (35) DR. DRE (12) HADDAWAY (10) JOHN MELLENCAMP (5)

7

HOTTEST MARIAH CAREY (20) JODECI (14) JANET JACKSON (12) SHAI (12) SOUL ASYLUM (12) SWV (12)

### Secondary Markets

- MARIAH CAREY/Dreamlover (Columbia) 0
- SOUL ASYLUM/Runaway Train (Columbia)
- TONY TONI TONE/If I Had No Loot (Wing/Mercury)
- JANET JACKSON/If (Virgin)
- MADONNA/Rain (Maverick/Sire/WB)
- MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- DINO/Ooh Child (EastWest/Atlantic Group)
- 8 UB40/Can't Help Falling In Love (Virgin)
- 9 SHAii/Baby I'm Yours (Gasoline Alley/MCA)
- 10 BRIAN McKNIGHT/One Last Cry (Mercury)
- 18 SWV/Right Here/Human Nature (RCA)
- Ø TEARS FOR FEARS/Break It Down Again (Mercury)
- ❿ BILLY JOEL/The River Of Dreams (Columbia)
- 1 JODECI/Lately (Uptown/MCA) 12 15 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
- STONE TEMPLE PILOTS/Plush (Atlantic/AG) 13 16
- 0 AEROSMITH/Cryin' (Geffen) 20
- 11 18 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- ROD STEWART/Reason To Believe (WB) 26
- **3** DEF LEPPARD/Two Steps Behind (Columbia)
- 22 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
- 23 JOEY LAWRENCE/Stay Forever (Impact/MCA)
- TINA TURNER/I Don't Wanna Fight (Virgin)
- LEGACY OF SOUND/Happy (RCA)
- INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) **3**
- 27 SWV/Weak (RCA)
- GIN BLOSSOMS/Hey Jealousy (A&M)
- RADIOHEAD/Creep (Capitol) 29
- JON SECADA/I'm Free (SBK/ERG)
- CELINE DION & CLIVE GRIFFIN/When | Fall... (Epic Soundtrax) 1
- TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
- LENNY KRAVITZ/Believe (Virgin)
- 3 LISA KEITH/Better Than You (Perspective/A&M)
- 34 SHANICE/It's For You (Motown)
- DEBUT > 36 RICK ASTLEY/Hopelessly (RCA)
  - ROBIN S/Show Me Love (Big Beat/Atlantic Group) 33
  - 28 STING/Fields Of Gold (A&M)
- DEBUT > 39 SPIN DOCTORS/How Could You Want Him (When You...) (Epic)
- DEBUT 40 EARTH, WIND & FIRE/Sunday Morning (Reprise)

99 REPORTERS

# DEDUKTEON!

EN VOGUE f/FMOB (52) JOHN MELLENCAMP (31) MEAT LOAF (22) EARTH, WIND & FIRE (18) BLIND MELON (13)

HOTTEST MARIAH CAREY (65) JANET JACKSON (39) SOUL ASYLUM (30) MICHAEL JACKSON (27) AEROSMITH (26) SWV (26)

### Smaller Markets

- - MARIAH CAREY/Dreamlover (Columbia) 0
- MADONNA/Rain (Maverick/Sire/WB)
- MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- JANET JACKSON/If (Virgin)
- SOUL ASYLUM/Runaway Train (Columbia)
- TEARS FOR FEARS/Break It Down Again (Mercury)
- BILLY JOEL/The River Of Dreams (Columbia) a
- 14 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
- 0 AEROSMITH/Cryin' (Geffen)
- 10 TONY TONE TONE/If I Had No Loot (Wing/Mercury)
- DINO/Ooh Child (EastWest/Atlantic Group) 11 BRIAN McKNIGHT/One Last Cry (Mercury) 10 12
- UB40/Can't Help Falling In Love (Virgin) 13
- STONE TEMPLE PILOTS/Plush (Atlantic/AG)
- SHAI/Baby I'm Yours (Gasoline Alley/MCA)
- SWV/Right Here/Human Nature (RCA) 21
- 0 ROD STEWART/Reason To Believe (WB)
- JOEY LAWRENCE/Stay Forever (Impact/MCA) 18
- RADIOHEAD/Creep (Capitol) 19 STEREO MC'S/Step It Up (Gee Street/Island/PLG)
- GIN BLOSSOMS/Hey Jealousy (A&M) CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax)
- TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
- DEF LEPPARD/Two Steps Behind (Columbia)
- JODECI/Lately (Uptown/MCA) 26
- PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
- INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)
- LISA KEITH/Better Than You (Perspective/A&M)
- 30 LENNY KRAVITZ/Believe (Virgin)
- 18 JON SECADA/I'm Free (SBK/ERG)
- 1 LEGACY OF SOUND/Happy (RCA) 34
- SPIN DOCTORS/How Could You Want Him (When You...) (Epic) 35 1
- 3 TERENCE TRENT D'ARBY/Delicate (Columbia)
- DEBUT > 32 RICK ASTLEY/Hopelessly (RCA)
- DEBUT > 35 DURAN DURAN/Too Much Information (Capitol)
- 36 TINA TURNER/I Don't Wanna Fight (Virgin)
- DEBUT EARTH, WIND & FIRE/Sunday Morning (Reprise) DEBUT > 38 RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
  - 39 SWV/Weak (RCA)
- DEBUT DARDEN SMITH/Loving Arms (Chaos)

59 REPORTERS

### シンクラインション EN VOGUE (35) MEAT LOAF (32)

EARTH, WIND & FIRE (18)

DARYL HALL (13)

HOTTEST MARIAH CAREY (43) JANET JACKSON (28) SOUL ASYLUM (24) AEROSMITH (17) BILLY JOEL (15) MADONNA (16)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
EARTH, WIND & FIRE/Sunday Morning (Reprise)	122	59%	54%	0%
LEGACY OF SOUND/Happy (RCA)	113	55%	85%	22%
LISA KEITH/Better Than You (Perspective/A&M)	113	55%	80%	12%
TERENCE TRENT D'ARBY/Delicate (Columbia)	111	54%	66%	1%
DURAN DURAN/Too Much Information (Capitol)	106	51%	61%	3%
LENNY KRAVITZ/Beljeve (Virgin)	92	44%	84%	30%
RED HOT CHILI PEPPERS/Soul To Squeeze (WB)	87	42%	63%	5%
SPIN DOCTORS/How Could You Want Him (When You Could Have) (Epic)	86	42%	76%	11%
JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)	69	33%	72%	12%
DARDEN SMITH/Loving Arms (Chaos)	67	32%	61%	5%
PAC/I Get Around (Interscope/Atlantic Group)	62	30%	60%	43%
CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)	56	27%	88%	49%
ROBIN S/Love For Love (Big Beat/Atlantic Group)	56	27%	54%	3%
PETER GABRIEL/Come Talk To Me (Geffen)	52	25%	65%	6%
BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)	50	24%	76%	71%
BELL BIV DEVOE/Something In Your Eyes (MCA)	50	24%	62%	6%
GEORGE THOROGOOD & THE DESTROYERS/Get A Haircut (EMI/ERG)	42	20%	52%	5%
(RIS KROSS I/SUPERCAT/Alright (Ruffhouse/Columbia)	41	20%	73%	27%
LUTHER VANDROSS/Heaven Knows (LV/Epic)	<i>36</i>	17%	53%	0%
BLIND MELON/No Rain (Capitol)	34	16%	50%	0%
CE CUBE f/DAS EFX/Check Yo Self (Priority)	33	16%	64%	67%
CAPTAIN HOLLYWOOD PROJECT/Only With You (Imago)	33	16%	58%	5%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

### ברבות מלי ללבוני

		<del>o</del> ports
1	LISA KEITH/Better Than You (Perspective/A&M) . 1	13
	LEGACY OF SOUND/Happy (RCA)	13
3	HADDAWAY/What Is Love (Arista)	82
4	DARDEN SMITH/Loving Arms (Chaos)	67
5	2PAC/I Get Around (Interscope/AG)	<i>62</i>
6	CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)	<i>56</i>
7	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)	<i>50</i>
8	EAST 17/Deep (London/PLG)	45
9	NUTTIN' NYCE/In My Nature (Pocketown/Jive)	42
	GEORGE THOROGOOD & THE/Get A Haircut (EMI/ERG)	

New artists have not yet had a CHR Breaker



### NATIONAL AIRPLAY®

# BREAKERS

Sweat (A La La La Long) (Big Beat/Atlantic Group)
64% of our reporters playing it. Moves: Up 74, Debuts 16, Same 28, Down 2, Adds 13, including KHKS, KRBE, B97, WABB, WVKS, KZMG, KWNZ. See Parallels, moves 29-22. RICK ASTLEY

Hopelessly (RCA)

61% of our reporters playing it. Moves: Up 18, Debuts 59, Same 28, Down 1, Adds 21, including PRO-FM, STAR94, PWR96, WKBQ, WKEE, FUN107, WXKB, Z104, WVKS. Complete airplay in Parallels.

**CELINE DION & CLIVE GRIFFIN** When I Fall In Love (Epic Soundtrax)

61% of our reporters playing it. Moves: Up 91, Debuts 4, Same 22, Down 2, Adds 8: WRHT, WIXX, WVIC, WIFC, KPSI, WJMX, KSMB, WFHT. See Parallels, moves 30-25.

GIN BLOSSOMS

Hey Jealousy (A&M)
60% of our reporters playing it. Moves: Up 85, Debuts 10, Same 20, Down 3, Adds 6: KIIS, KHFI, WDJX, WVKS, KSMB, KOKZ, Z100 14-7, Q102 18-15, Q99 12-9. See Parallels, moves 32-26.

# NEW & ACTIVE

EN VOGUE f/FMOB "Runaway Love" (EastWest/Atlantic Group)

Reports: 122. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 122. including 920, WXK WWKX, WPGC, WCKZ, KTFM, B96, WHYT, WZPL, HOT102, KIIS, FM102, KMEL, KUBE 92Q, WXKS, HOT97, WIQQ, B94, PRO-FM

EARTH, WIND & FIRE "Sunday Morning" (Reprise)
Reports: 122. Moves: Up 16, Debuts 39, Same 28, Down 0, Adds 39, including WJMO, KISF, KDWB, WKSE, WERZ, WNNK, WKSS, WKEE, KC101, WSPK, WKRZ, KHFI, Y107, K92, KZZU, WPGC 28-21, KTFM 25-17. See Parallels, debuts at number

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 113: Moves: Up 67, Debuts 14, Same 24, Down 0, Adds 8: KTFM, WQGN, KPRR, Z104, WPRR, 95xxx, KSMB, WFHT, PRO-FM 31-26, Q99 30-26, Q106 14-10, WKEE 20-15, WSPK 24-19, KISX 29-23. See Parallels, debuts at number 36

LEGACY OF SOUND "Happy" (RCA)

Reports: 113. Moves: Up 66, Debuts 6, Same 30, Down 7, Adds 4; WERZ, WVKS, 95XXX, OK95, PRO-FM 27-23, PWRPIG 13-7, KS104 5-4, FUN107 26-20, WSPK 28-24, KHFI 10-8, WA1A 24-20, WHHY 25-17, WMGV 12-9. See Parallels, moves

TERENCE TRENT D'ARBY "Delicate" (Columbia)
Reports: 111. Moves: Up 56, Debuts 10, Same 37, Down 0, Adds 8: KRBE, WKSS, WKEE, WKHI, WABB. Q101, WCIL, KOKZ, PRO-FM 34-27, WNVZ 34-28, Q99 28-24, Q106 18-14. WKSE 26-21, 93Q 35-29, WRCK 38-33.

DURAN DURAN "Too Much Information" (Capitol)

poprts: 106 Moves: Up 22, Debuts 39, Same 24, Down 0, Adds 21, including KRBE, WHHH, KOY-FM, WNNK, WSPK CGQ, WKSI, WABB, WTCF, KSMB, B97 22-17, WNVZ 25-21, WAAL 29-22, K106 33-27, Y107 24-18

WCGQ, WKSI, WADD, WICE, NSWD, B97 22-17, 1111/2 E8 21, 111

RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 87. Moves: Up 29. Debuts 26. Same 19. Down 0, Adds 13, including WQGN, WXKB, WMMZ, WABB, WHHY, WRHT, WMGV, U93. 95XXX, WNVZ 26-18, Q102 28-25, Y102 27-20, WPST 27-22, K106 22-18.

SPIN DOCTORS "How Could You Want Him (When You Know You Could Have Me)" (Epic)

Moves: Up 53, Debuts 8, Same 24, Down 1, Adds 0, Q99 21-17, WAAL 19-14, WCGQ 27-23, WYKS 34-29. KISX 34-30, KWTO 8-5, KMCK 19-14, WJMX 40-31, WYAV 38-33.

WQUT 12-8, KISX 34-30, KW10 b-b, NMCN 15-10, NMCN 15-1

WZPL, KISF, KS104, Y107, Q103, B03397, KI III of Exp.

JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 70. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 70, including PRO-FM, STAR94, WNVZ, Q102, WKBQ, WAAL,

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)
Reports: 69. Moves: Up 33, Debuts 8, Same 21, Down 1, Adds 6: WXKS, Z90, FLY92, WKHI, G105, WMME, WIOQ 23-20, WPGC 13-9, KTFM 19-15, B96 27-16, WHHH 21-14, WZPL 29-23, WKSE 27-17, KZFM 29-22.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 67. Moves: Up 28, Debuts 12, Same 22, Down 0, Adds 5: WSTW, WYKS, KKXL, WKFR, WAZY, PRO-FM 37-32, WKSE 23-20, K106 29-25, WQUT 27-21, KISX 23-18, WZYQ 39-27, WHTO 18-12.

WKSE 23-20, K106 29-25, WQ11 27-21, KISX 23-18, W2YQ 39-27, WHIO 18-12

DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 64. Moves: Up 7, Debuts 10, Same 23, Down 0, Adds 24, including WHHH, WVSR, K106, WMMZ, WYKS, WBBO, WA1A, WRHT, KKSS, B95, Q105, KISR, KCHX, 92Q 24-19, KISX 39-33, WKDD 19-15, BOSS97 37-28.

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 62. Moves: Up 22, Debuts 2, Same 32, Down 0, Adds 6; WKSS, WRCK, WCGQ, KPSI, KKXL, KFFM, HOT97 29-23, WPGC 4-1, WCKZ 17-13, WHHH 26-21, HOT102 17-12, PWR106 10-9, FM102 8-5.

MEAT LOAF ''I'd Do Anything For Love (But Not That)'' (MCA)
Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58, including B94, B97, WNVZ, WKBQ, WAAL, Y102, WKRZ,

ROBIN S "Love For Love" (Big Beat/Atlantic Group)

VOIN 3 LOVE FOLLOWE (2013) ISAM 23.0 DOWN 0, Adds 9. WIOQ. WWKX, WPGC, WAEB, FUN107, WRCK, KAKS. PFM, KLYV, 92Q 11-7, WCKZ 19-16, KTFM 27-20, KKFR 23-20, WSPK 26-22, KKMG 24-19.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 56. Moves: Up 22, Debuts 4, Same 24, Down 4, Adds 2, KWNZ, WPFM, HOT97 10-7, WJMO 13-10, WHYT 20-16, PWR106 21-17, FM102 11-9, KZHT 15-11, KMEL 9-8, WKSE 8-7, KZFM 21-17, KKSS 14-3. See Parallels, moves 35-34 on

PETER GABRIEL "Come Talk To Me" (Geffen)

s: 52. Moves: Up 27, Debuts 3, Same 22, Down 0, Adds 0, Y102 18-13, WYKS 37-33, Z102 30-27, KISX 30-24, KWTO WHTO 23-20, KISR 32-26, KCHX 26-23, WRKY 29-26.

BELL BIV DEVOE "Something In Your Eyes" (MCA)
Reports: 50. Moves: Up 21. Debuts 3, Same 24, Down 0. Adds 2: WWHT, FLY92, WCKZ 20-17; KTFM 28-23, FUN107 34-30, KZMG 38-35. KKMG 23-20, HOT105 24-18, WBPR 27-22.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports. 50. Moves: Up 23, Debuts 0, Same 23, Down 4, Adds 0, HOT97 24-11, WHHH 2-1, KKFR 4-1, KGGI 1-1, Z90 9-6, KPRR 17-13, KKSS 13-2, I94 14-11, KDON 20-13, BOSS97 10-7, KGOT 36-30, Y97 17-13. See Parallels, moves 40-40 on the CHR chart.

# SIGNIFICANT ACTION

EAST 17 "Deep" (London/PLG)

REPORTS 45. Moves: Up 8, Debuts 9, Same 19, Down 1. Adds 8. WNVZ. WPST. Y107, WVIC, WTCF, KKXX. KAKS, KKXL, WXKS 27-24, KTFM 21-18, WWHT d-22, WHHH d-30, KUBE 23-16, KHFI d-28, KLYV 28-24.

GEORGE THOROGOOD & THE DESTROYERS "Get A Haircut" (EMI/ERG)

WRKY WAAL 22-17, Y102 33-25 Reports: 42. Moves: Up 15, Debuts 5, Same 18, Down 0, Adds 4: WKHI, WYYS, Q WYCR 28-24, WQUT 19-11, WHTO 31-29, KYYY 38-33, KLYV 33-29, KTRS 39-35.

### シンション・シンション

EN VOGUE f/FMOB (122) JOHN MELLENCAMP (70) MEAT LOAF (58) EARTH, WIND & FIRE (39) HADDAWAY (28) BLIND MELON (26) DARYL HALL (24) **DURAN DURAN (21)** MIDNIGHT OIL (19)

### HOTTEST

MARIAH CAREY (128) JANET JACKSON/IF (79) SOUL ASYLUM (66) SWV (53) MICHAEL JACKSON (51) AEROSMITH (47) TONY TONI TONE (45) BILLY JOEL (40) JODECI (36) MADONNA (33)

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)

dds 1: KLUC, WHHH 17-11, FLY92 29-25, FUN107 15-9, WSPH

NEW ORDER "World (The Price Of Love)" (Qwest/WB)

cluding WNVZ, WNNK, WQGN, WRCK, KZFM, WRHT,

KRIS KROSS f/SUPERCAT "Alright" (Ruffhouse/Columbia)

orts: 41. Moves: Up 15, Debuis 5, Same 13, Down 4, Adds 4; WJMO, KZHT, KPSI, WFHT, WIOQ 29-25, WPGC 20-17, 25-22, WHHH 24-18, HOT102 7-6, KMEL 10-9, KSOL 6-4, WSPK 36-32.

B96 25-22. WHIHI 24-16, INCTUSE 7-5, INDEE 1-0-5, INDEE 1

s 36. Moves: Up 0, Debuts 9, Same 16, Down 0, Adds 11, including FLY92, WAAL, WBBQ, WHHY, 96STO, WZKX, WJMX, KMGZ, WZOO, Y102 d-35, WKRZ d-39, K106 d-36, WQUT d-34, KTUX d-39, KISX d-35, KWTO d-22

LUTHER VANDROSS "Heaven Knows" (LV/Epic)
Reports: 36. Moves: Up 11. Debuts 3, Same 15, Down 0, Adds 7: KTFM, WZPL, WKSE, WHHY, KJ103. KLUC, 95WAYV, WPGC 30-26, WCKZ 28-26, KISX 32-25. BOSS97 35-29, WHTO 27-18, KLYV 35-28.

BLIND MELON "No Rain" (Capitol)

To Hain (Caprior)

Jp 4. Debuts 3, Same 1, Down 0, Adds 26, including STAR94, B97, WNVZ, KISF, Y102, WYCR, WNOK, WABB, WVKS, Z100 24-20, KRBE 31-21, I95 26-19, WYYS 37-27.

G105, WZ.F., WATA, WADB, WYRS, Z100 Z4-20, NIDE 31-21, 195 26-19, WYTS 37-27.

ICE CUBE f/DAS EFX "Check YO Self" (Priority)

Reports: 33 Moves: Up 15, Debuts 1, Same 10, Down 2, Adds 5: KISF, Z90, WSPK, KPRR, KDON, WPGC 27-19, WJMO 18-14, WHHH 3-2, HOT102 10-9, PWR106 4-2, KKFR 6-5, HOT977 12-8, Q105 18-15, KPSI 23-20.

CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)
Reports: 33. Moves: Up 12, Debuts 5, Same 12, Down 0, Adds 4: 290, FLY92, WQGN, K106, WWKX d-25, KTFM 22-16
PWRPIG 23-17, B96 12-11, KKXX 28-21, KMCK 36-32, KLYV 31-26 FABULON "In A Mood" (EMI/ERG)

FASULON SUPERIOR OF THE PROPERTY OF THE PROPERT

95WAYV, KAKS, KUIZ, WJMX, WBNQ, Y1U2 0-34, KTU0 0n-dp, WQGT 0n, Z1U2 40-30.

JOE "I'm In Luv" (Mercury)

Reports: 26. Moves: Up 7, Debuts 1, Same 14, Down 0, Adds 4: WCKZ, KTFM, 98PXY, WFHT, WXKS on, WHHH d-29.

HOT977 on, KKXX 30-22, KKMG 29-24, HOT105 30-27

REMEDY "Tiniest Grain Of Sand" (Hollywood)

Reports: 26. Moves: Up 2, Debuts 3, Same 18, Down 0, Adds 3, WBBO, WHHY, WMGV, KTFM d-30, PWRPIG 21-16, KZFM on-dp, WMMZ on-dp, KBFM on-dp, KLYV 30-21, KFFM d-38. Reports: 26. Moves: Up 2, Debuts 0, SZYO d-40, KLYV 30-21, KFFM d-38.

JEREMY JORDAN "Try My Love" (Giant/Reprise)

Reports: 25. Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 6: WZYP, KAKS, KZII, KROC, KQIX, Y97. WXKS on, 95QQ on PWRPIG on, KISF on-dp, WQUT on, WGTZ on, KKMG 32-27, KDON d-35, WBPR d-36.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

MAYAS: Up 7, Debuts 2, Same 9, Down 0, Adds 4: 92Q, PWRPIG, Q105, KWIN, WIOQ on, WPGC on, WCKZ on-

\$\text{dp, WJMO d-23, WHHH 29-25, KKFR d-28}\$

\$\text{SNOW "Runway" (EastWest/Atlantic Group)}\$

\$\text{20 Minimum 10 6 Debuts 2, Same 14, Down 0, Adds 0, PRO-FM 36-29, PWR96 d-34, KKFR 27-21, WA1A 40-26}\$

KKMG 26-21, KQMQ d-23, KLYV 36-31

DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

Reports: 21. Moves: Up 1. Debuts 3, Same 1, Down 0, Adds 16, including WWKX, WCKZ, KTFM, WJMO, WWHT, WHHH, HOT102, KKFR, KZHT, KMEL, HOT977, KUBE, B95, WIOQ d-27, KBXX d-20, FM102'd-24.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 21. Moves: Up 6. Debuts 0, Same 12, Down 0, Adds 3: FLY92, WIXX, KKRD, Q99 25-20, WVSR on, WERZ 25-20, KPRR on-dp, WABB on-dp, WBIZ 22-20.

KPRR on-dp, WABB on-dp, WBIZ 22-20.

MIDNIGHT OIL "Outbreak Of Love" (Columbia)

MIDNIGHT OIL "Debuts 0, Same 0, Down 0, Adds 19, including WAAL, WERZ, WYCR, K106, WQUT, Z102, KTUX, INTRO "Come Inside" (Atlantic/AG)

Reports: 20. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 6: WJMN, WWKX, WHHH, HOT977, HOT105, KWIN, 92Q 17-14. WPGC d-28, WCKZ 22-19, KBXX 7-6, KMEL 8-7, KPRR 29-26, Q105 d-24. 

SHAGGY "Oh Carolina" (Virgin)

Reports: 18. Moves: Up 5, Debuts 2, Same 6, Down 1, Adds 4: WCKZ, KRBE, Z90, KZFM, WXKS on, WNVZ 30-25, PWR106 d-19. HOT977 on, KUBE on, Z102 d-38, I94 17-12.

2 UNLIMITED "Tribal Dance" (Critique)

Reports: 18. Moves: Up 2, Debuts 1, Same 10, Down 2, Adds 3: PRO-FM, BOSS97, KFFM, KTFM 16-13, WJMO on-dp, WERZ on-dp, WNNK on, WKSS on-dp, WQGN d-34, KZFM 31-28.

PENNY FORD "I'll Be There" (Columbia)
Reports: 17. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 5: WQGN, KPRR, KISX, KKRD, KFBQ, WWHT d-20, WMMZ on-ME-2-U "Want U Back" (RCA)

Same 7, Down 0, Adds 4: HOT977, B95, KMGZ, Y97, KMFI, 24-21, KHFI d-30, KPRR

d-30. KKMG d-34, 194 on, KUUN d-32. **ZAPP & ROGER "Mega Medley" (Reprise)**Reports: 17. Moves: Up 10, Debuts 2, Same 3, Down 0, Adds 2: WJMO, KPRR, WPGC d-23, KTFM 26-19, WHHH 27-23, PWR106 5-4, KKFR 9-8, HOT105 20-15, Q105 14-11, KPSI 27-24, Y97 30-19. 95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)

ie 4. Down 8, Adds 1: FM102, B95 10-9, KLUC 8-7, KQIZ 23-22, KFFM 8-7.

Reports: 17 Moves. Up 4, Debuts 0, Same 4, Down 0, 2003.

EXTREME "Tragic Comic" (A&M)

Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, WNVZ on-dp, Y102 31-29, K106 on-dp, KTUX 34-32, KISX 35-31, WROK on, KWTO d-28, WIFC on-dp, WPRR 24-22.

35:31, WRQK on, KWTO di-26, WIFE GIFED, WIFE GROUP)
MC LYTE "Ruffneck" (First Priority/Atlantic Group)
MC LY

E.Y.C. "Feelin' Alright" (Gasoline Alley/MCA) Up 0, Debuts 1, Same 6, Down 0, Adds 5: WIOQ, KBXX, FM102, HOT977, Q105, KTFM on, KKFR d-26, edp. KKMG on-dp.

JANET JACKSON "Where Are You Now" (Virgin)
Reports: 12. Moves: Up 7, Debuts 0, Same 1, Down 3, Adds 1: WMMZ, HOT97 16-8, KHKS 25-20, B96 19-4, WWHT 8-6,

RAVEN-SYMONE "That's What Little Girls Are Made Of" (MCA)

Reports: 11. Moves: Up 3, Debuts 0, Same 5, Down 2, Adds 1: Q105, 92Q 19-16, KBXX 6-4, WHYT 17-12, B95 on-dp.

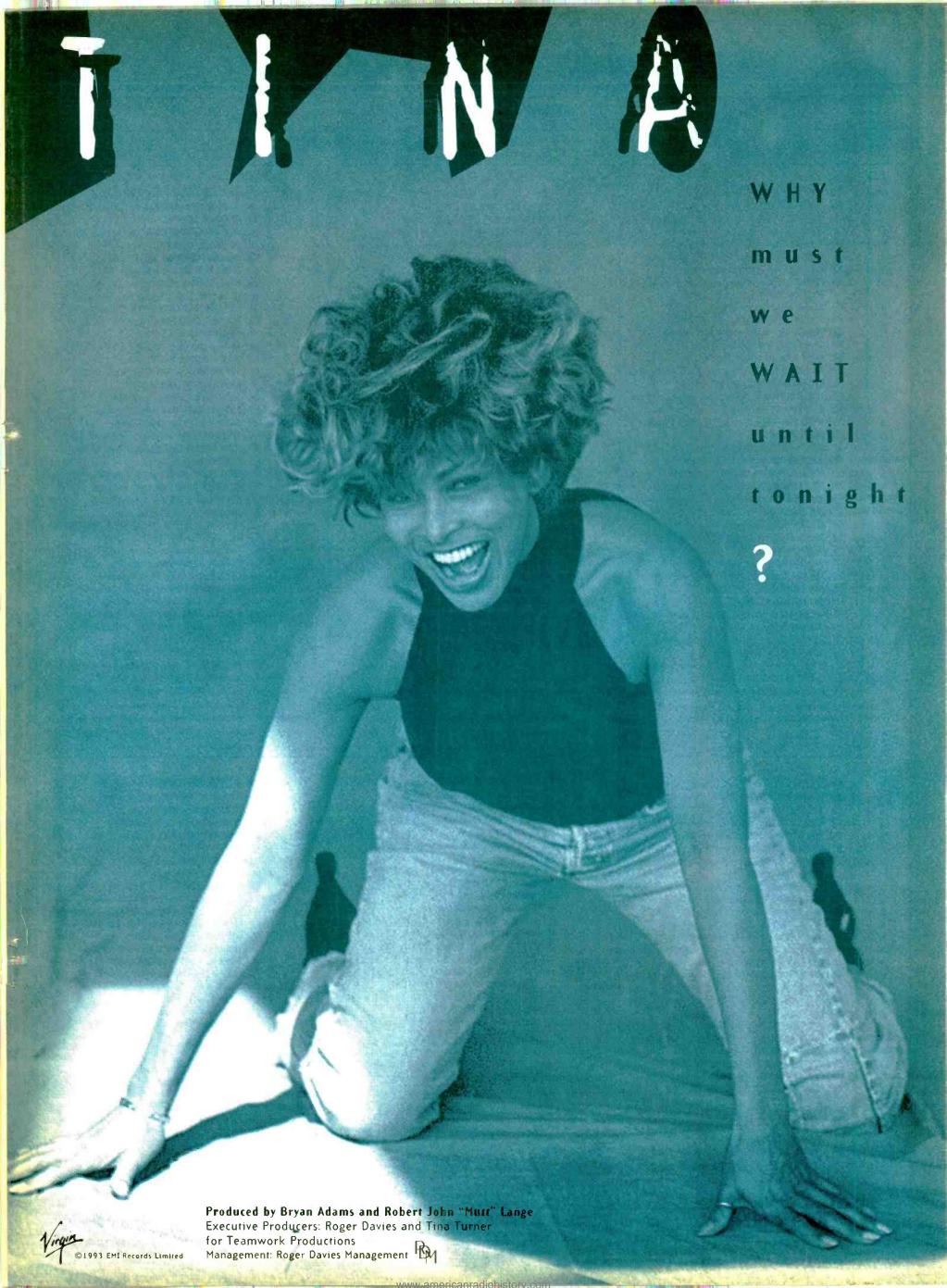
PROCLAIMERS "I'm On My Way" (Chrysalis/ERG)

vn 0, Adds 10. 93Q, K106, WQUT, KTUX, KWTO, WZYQ, WYYS, WHTO.

JANET JACKSON "Again" (Virgin)
Reports: 10. Moves: Up 3, Debuts 0, Same 4, Down 0, Adds 3, KRBE, KISF, Q106, WIOQ 18-8, KBXX 10-3, HOT102 6-4.

SWEET N LO' "40 Dog" (Atlantic/AG) Down 1. Adds 2: KDON, Y97, FM102 24-21, Z90 15-11, KMEL d-29, KSOL Reports: 10. Moves: Up 5, Deb 20-19, B95 15-13, KWIN 23-22.

G-WIZ "Teddy Bear" (Scotti Bros.)
Reports: 10. Moves: Up 3, Debuts 0, Same 2, Down 4, Adds 1: KKSS, KZHT 9-8, KUBE 15:14, KLUC 7-6, Y97 5-5.





# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### الازازى

uit -				
3	2 S WKS	LW	TW	
15	8	1	0	MARIAH CAREY/Dreamlover (Columbia)
9	4	3	0	JANET JACKSON/If (Virgin)
2	2	2	3	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
1	1	4	4	UB40/Can't Help Falling In Love (Virgin)
11	9	8	6	MADONNA/Rain (Maverick/Sire/WB)
5	3	5	6	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
24	18	11	ŏ	SWV/Right Here/Human Nature (RCA)
13	11	9	ŏ	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
	5	6	9	SOUL ASYLUM/Runaway Train (Columbia)
6			Õ	DINO/Ooh Child (EastWest/Atlantic Group)
12	10	10	0	
17	15	12	Œ	JODECI/Lately (Uptown/MCA)
19	17	13	_	TEARS FOR FEARS/Break It Down Again (Mercury)
7	6	7	13	BRIAN McKNIGHT/One Last Cry (Mercury)
26	20	17	0	BILLY JOEL/The River Of Dreams (Columbia)
18	16	15	15	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG
14	14	14	16	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
33	28	21	Œ	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
31	24	22	<b>®</b>	AEROSMITH/Cryin' (Geffen)
3	7	16	19	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG
	36	27	<b>②</b>	ROD STEWART/Reason To Believe (WB)
23	21	20	21	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
RE	AK.			INNER CIRCLE/Sweat (A La La) (Big Beat/Atlantic Group
		37	<b>3</b>	DEF LEPPARD/Two Steps Behind (Columbia)
28	26	24	24	JOEY LAWRENCE/Stay Forever (Impact/MCA)
RE				C. DION & C. GRIFFIN/When I Fall In (Epic Soundtrax)
RE	AK	ER		GIN BLOSSOMS/Hey Jealousy (A&M)
37	32	28	3	LEGACY OF SOUND/Happy (RCA)
30	27	25	28	RADIOHEAD/Creep (Cupitol)
4	12	19	29	SWV/Weak (RCA)
8	19	23	30	TINA TURNER/I Don't Wanna Fight (Virgin)
25	25	26	31	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
10	13	18	32	JON SECADA/I':n Free (SBK/ERG)
29	29	31	33	ONYX/Slam (PAL/Chaos)
	37	35	33	CYPRESS H'LL/Insane In The Brain (Ruffhouse/Columbia)
36	33	33	35	SHANICE/It's For You (Motown)
DE	BUT		36	LISA KEITH/Better Than You (Perspective/A&M)
	-	39	<b>①</b>	LENNY KRAVITZ/Believe (Virgin)
	40	38	38	U.N.V./Something's Goin' On (Maverick/Sire/WB)
DE	BUT		<b>③</b>	EARTH, WIND & FIRE/Sunday Morning (Reprise)
			40	DIO OADDY KANEA/and Constitution Chillips (Constitution)

40 40 BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
 N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77;
 Parallel Chart Analysis Pg. 84

### TOUTLE GOVILEVINOSTITI

200	110	_			
	3 /KS V	2	ıw	TW	
				0	BILLY JOEL/The River Of Dreams (Columbia)
6		5	3	ĕ	C. DIDN & C. GRIFFIN/When I Fall (Epic Soundtrax)*
3		1		0	JON SECADA/I'm Free (SBK/ERG)*
5		4	2	_	, ,
12		8	6	0	MARIAH CAREY/Dreamlover (Columbia)
15		0	8	9	ROD STEWART/Reason To Believe (WB)
7		7	7	0	BRIAN McKNIGHT/One Last Cry (Mercury)
10		9	9	0	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
1		2	5	8	STING/Fields Of Gold (A&M)
2		3	4	9	TINA TURNER/I Don't Wanna Fight (Virgin)
13		2	11	0	JOSHUA KADISON/Jessie (SBK/ERG)
15	9 1	4	12	Ō	MADONNA/Rain (Maverick/Sire/WB)
-	-	-	16	Ø	RICK ASTLEY/Hopelessly (RCA)
20	6 1	9	15	®	DAVE KOZ/You Make Me Smile (Capitol)
8	3 1	1	13	14	AARON NEVILLE/Don't Take Away My Heaven (A&M)
4	4	6	10	15	WHITNEY HOUSTON/Run To You (Arista)
2	7 2	3	19	0	MICHAEL McDONALD/I Stand For You (Reprise)
2:	5 2	0	17	Ø	CYNDI LAUPER/Who Let In The Rain (Epic)
9	9 1	3	14	18	KENNY G w/PEABO BRYSON/By The Time This (Arista)
3	0 2	5	21	<b>®</b>	UB40/Can't Help Falling In Love (Virgin)
	-		25	30	BETH NIELSEN CHAPMAN/The Moment You (Reprise)
BRE	A	K	ER	3	OLETA ADAMS/I Just Had To Hear (Fontana/Mercury)
BRI	EA	K	ER	22	WENDY MOTEN/So Close To Love (EMI/ERG)
14	4 1	5	18	23	HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
_	- 3	0	27	3	DARDEN SMITH/Loving Arms (Chaos)
16	6 1	7	20	25	PETER CETERA/Even A Fool Can See (WB)
2	2 2	2	23	26	RDD STEWART/Have I Told You Lately (WB)
_			30	Ø	GO WEST/Tell Me (EMI/ERG)
	DEBL	JT		23	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
_			29	҈	GEORGE BENSON/Love Of My Life (WB)
	DEBU	JT		<b>①</b>	LUTHER VANDRDSS/Heaven Knows (LV/Epic)
			-		44

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\*Keeps bullet due to continued growth.

### ALTITUDE LINES INTERNATION

	3 WKS	2 WKS	LW	TW	
	1	1	1	0	TONI BRAXTON/Another Sad (LaFace/Arista)
	11	6	2	Ø	JANET JACKSON/If (Virgin)
	18	10	7	Õ	SHANICE/It's For You (Motown)
	26	15	10	Ŏ	BABYFACE/For The Cool In You (Epic)
	5	4	5	5	BRIAN McKNIGHT/One Last Cry (Mercury)
	14	9	8	6	O'JAYS/Somebody Else Will (EMI/ERG)
	17	11	9	0	JOE/I'm In Luv (Mercury)
	24	17	12	0	SWV/Downtown (RCA)
	29	22	14	9	MAZE 1/FRANKIE BEVERLY/Laid Back Girl (WB)
	21	14	11	0	H-TOWN/Lick U Up (Luke)
	37	28	17	0	MARIAH CAREY/Dreamlover (Columbia)
	19	13	13	Ø	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
	32	25	18	®	ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)
	27	21	16	0	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
	35	29	23	<b>(</b>	BELL BIV DEVOE/Something In Your Eyes (MCA)
		34	24	<b>(</b>	SWV/Right Here/Human Nature (RCA)
	30	27	22	0	MC LYTE/Ruffneck (First Priority/Atlantic Group)
	28	26	21	0	ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
	23	20	20	1	ME-2-U/Want U Back (RCA)
	3	3	4	20	SILK/Girl U For Me (Elektra)
	2	2	3	21	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
	40	33	25	Œ	VESTA/Always (A&M)
	_	36	27	Ø	KRIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia)
		-	32	<b>3</b>	LUTHER VANDROSS/Heaven Knows (LV/Epic)
		<b>4</b> 0	31	<b>3</b>	JOHNNY GILL/I Got You (Motown)
	38	31	26	23	WILL DOWNING/There's No Living Without You (Mercury)
	6	5	6	27	TLC/Get It Up (LaFace/Epic Soundtrax)
	20	19	19	28	LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
	DEB	UT	ightharpoons	Ð	EARTH, WIND & FIRE/Sunday Morning (Reprise)
	-		34	<b>①</b>	JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)
		35	29	31	ICE CUBE f/DAS EFX/Check Yo Self (Priority)
	_	37	36	Ð	REGINA BELLE/Dream In Color (Columbia)
		-	37	<b>③</b>	2PAC/I Get Around (Interscope/Atlantic Group)
	34	30	28	34	WALTER & SCOTTY/Sticks And Stones (Capitol)
	_	38	35	҈	SWEET N LO'/40 Dog (Third Stone/Atlantic Group)
	DEB	UT_		<b>3</b>	SADE/Cherish The Day (Epic)
			40	<b>0</b>	P.O.V. & JADE/All Thru The Nite (Giant/Reprise)
	_	-	38	<b>®</b>	GEORGE HOWARD/Grazin' In The Grass (GRP)
			39	<b>®</b>	SMOOTH/You Been Played (Jive)
3 <i>F</i>	REA	K	EP?	40	EN VOGUE f/FMOB/Runaway (EastWest/Atlantic Group)

New & Active, TOP 10 Recurrents Pg. 54

## MEN ROCK

3	2		TIAL	
WKS 1	WKS 1	LW 1	1W	U2/Zooropa (Island/PLG)
3	2	2		VARIOUS ARTISTS/Coneheads (WB)
13	9	4	Õ	The state of the s
8	5	3	Ø	
9	7	6	0	CRANBERRIES/Everybody Else Is Doing It (Island/PLG)
2	4	7	Ö	TEARS FOR FEARS/Elemental (Mercury)
11	10	10	Õ	BJORK/Debut (Elektra)
14	11	11	0	SMASHING PUMPKINS/Siamese Dream (Virgin)
5	3	8	9	MATTHEW SWEET/Altered Beast (Zoo)
7	6	5	10	MIDNIGHT DIL/Earth And Sun And Moon (Columbia)
6	8	9	11	NEW ORDER/Republic (Qwest/WB)
17	16	12	Œ	VARIOUS ARTISTS/Sweet Relief (Thirsty-Ear/Chaos)
12	12	13	◐	URGE OVERKILL/Saturation (Geffen)
22	17	17	0	CATHERINE WHEEL/Chrome (Fontana/Mercury)
15	15	14	15	DEPECHE MODE/Songs Of Faith And (Sire/Reprise)
4	13	15	16	PAUL WESTERBERG/14 Songs (Sire/Reprise)
19	18	18	Ø	STONE TEMPLE PILOTS/Core (Atlantic/AG)
29	24	21	<b>1</b>	VARIOUS ARTISTS/So I Married An Axe Murderer (Chaos
	30	20	1	UB40/Promises And Lies (Virgin)
_	_	23	30	OCEAN BLUE/Sublime (Track) (Sire/Reprise)
				*Keeps bullet due to continued growth.
			LOM	piete TOP 30 New Rock Chart Pg. 66

### שלינונ

LW	TW	
1	0	DAVE KOZ/Lucky Man (Capitol)
2	<b>2</b>	GEORGE BENSDN/Love Remembers (WB)
3	Ø	PETER WHITE/Promenade (Sin-Drome)
7	0	ART PDRTER/Straight To The Point (Verve Forecast/PolyGram)
5	5	DDNALD FAGEN/Kamakiriad (Reprise)
4	6	ALEX BUGNDN/This Time Around (Orpheus/Epic)
8	0	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)
12	8	BILLY JDE WALKER JR./Warm Front (Liberty)
10	9	GREGG KARUKAS/Summer House (Positive Music)
6	10	FRIC MARIENTHAL (One Touch (GRP)

Complete TOP 30 NAC Chart Pg. 61

Complete TOP 30 Contemporary Jazz Chart Pg. 61

### 77025 A2377 G122

3			7741	
	WKS		TW	CDV OF LOVE (Dance Diag (Oct. 16'c)
8	5	3	0	CRY OF LOVE/Peace Pipe (Columbia)
2	1	2	2	JOHN MELLENCAMP/What If I Came Knocking (Mercury
6	4	4	0	BROTHER CANE/Got No Shame (Virgin)
5	2	1	4	GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)
7	6	5	5	U2/Zooropa (Island/PLG)
.10	8	6	0	GIN BLOSSOMS/Hey Jealousy (A&M)
21	15	10	0	BLIND MELON/No Rain (Capitol)
13	10	9	0	URGE OVERKILL/Sister Havana (Geffen)
25	17	13	9	DEF LEPPARD/Two Steps Behind (Columbia)
15	13	12	0	BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
32	22	16	0	RED HOT CHILI PEPPERS/Soul To Squeeze (WB)
1	3	7	12	AEROSMITH/Cryin' (Geffen)
3.	7	8	13	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
27	23	20	0	STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)
26	21	17	<b>(</b>	IAN MOORE/How Does It Feel (Capricorn/WB)
12	11	11	16	LENNY KRAVITZ/Believe (Virgin)
14	12	14	17	BILLY JOEL/No Man's Land (Columbia)
33	20	19	<b>©</b>	BOB DYLAN/My Back Pages (Columbia)
REA	W	ER	1	GARY HOEY/Hocus Pocus (Reprise)
30	24	21	30	SPIN DOCTORS/How Could You Want Him (Epic)
DE	BUT	_	3	JOHN MELLENCAMP/Human Wheels (Mercury)
-	_	35	2	AEROSMITH/Fever (Geffen)
RE/	W	EF	23	MEAT LOAF/I'd Do Anything For Love (But I Won't) (MCA)
28	26	25	23	MATTHEW SWEET/The Ugly Truth (Zoo)
-	38	26	Œ	COVERDALE/PAGE/Over Now (Geffen)
31	29	27	23	RADIOHEAD/Creep (Capitol)
29	27	23	3	DEEP PURPLE/The Battle Rages On (Giant)*
34	30	28	23	BIG COUNTRY/The One   Love (Fox/RCA)
35	33	29	<b>④</b>	ERIC GALES/Paralyzed (Elektra)
4	9	15	30	SOUL ASYLUM/Runaway Train (Columbia)
39	37	31	3	CANDLEBOX/Change (Maverick/Sire/WB)
38	36	32	<b>3</b>	MIDNIGHT OIL/Outbreak Of Love (Columbia)
18	16	18	33	ALICE IN CHAINS/What The Hell Have I (Columbia)
16	18	22	34	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
_	44	36	<b>3</b>	STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)
46	41	37	<b>3</b>	JACKYL/Dirty Little Mind (Geffen)
59	49	43	<b>9</b>	SMASHING PUMPKINS/Cherub Rock (Virgin)
_	47	40	<b>①</b>	RAGING SLAB/Take A Hold (American/Reprise)
45	40	39	<b>③</b>	DOG SOCIETY/When You're (EastWest/Atlantic Group)
56	48	44	40	DONALD FAGEN/Trans-Island Skyway (Reprise)
30				

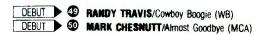
### COUNTIETY

3 2 WKS WKS LW TW

10	6	3	0	SAWYER BROWN/Thank God For (Curb)
11	9	7	0	DWIGHT YDAKAM/A Thousand Miles From (Reprise)
9	7	6	0	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)
15	12	9	0	TRACY BYRD/Holdin' Heaven (MCA)
16	13	11	0	GARTH BROOKS/Ain't Going Down (Til The) (Liberty)
13	11	1.0	6	AARON TIPPIN/Working Man's Ph.D. (RCA)
17	15	12	O.	WYNDNNA/Only Love (Curb/MCA)
8	8	8	8	HAL KETCHUM/Mama Knows The Highway (Curb)
20	16	13	9	BOY HOWDY/A Cowboy's Born With A Broken (Curb)
6	5	4	10	DOUG SUPERNAW/Reno (BNA Entertainment)
23	18	14	Ø	TRAVIS TRITT/Looking Out For Number One (WB)
5	3	1	12	LITTLE TEXAS/What Might Have Been (WB)
28	22	17	Ø	JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
3	2	2	14	TRACY LAWRENCE/Can't Break It To My (Atl. Nash./AG)
24	19	16	<b>(B)</b>	JOHN M. MONTGOMERY/Beer And (Atl. Nash./AG)
27	24	20	<b>(</b>	CLAY WALKER/What's It To You (Giant)
26	21	18	1	STEVE WARINER/If I Didn't Love You (Arista)
29	23	19	1	BROTHER PHELPS/Let Go (Asylum)
32	26	21	1	VINCE GILL/One More Last Chance (MCA)
38	30	24	30	CLINT BLACK/No Time To Kill (RCA)
				BREAKERS

BREAKER 1	JOHN ANDERSON/I Fell In The (BNA Entertainment)
BREAKER 40	BRDOKS & DUNN/She Used To Be Mine (Arista)
	MARTINA McBRIDE/My Baby Loves Me (RCA)
	PAM TILLIS/Do You Know Where Your Man Is (Arista)
BREAKER 45	RICKY VAN SHELTON/A Couple Of Good (Columbia)
BREAKER 46	BILLY DEAN/I'm Not Built That Way (Liberty)

### **DEBUTS**



Complete TOP 50 Country Chart Pg. 49; Country Song Information Index Pg. 51