

I N S I D E:

OVERCOMING CLIENT OBJECTIONS

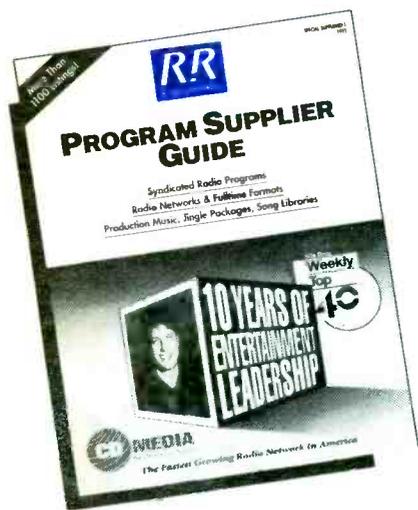
Every radio salesperson has heard the six toughest client objections. Consultant **Irwin Pollack** provides several specific comebacks to help you overcome each one.

Page 16

GETTING THE MOST OUT OF NEW MUSIC

Choosing and rotating currents is crucial to defining and pursuing your target audience. Two successful UC programmers discuss their winning ways.

Page 32



SPECIAL SHOWCASE

R&R subscribers will receive an updated "Program Supplier Guide" — featuring more than 1100 listings of syndicated programming, radio networks, and more — with this issue.

KPNT/ST. LOUIS: NEW ROCK'S LATEST SUCCESS STORY

Marketing — from major print and TV campaigns to condom keychains and bumper stickers — was the key to New Rock newcomer the Point's impressive Midwest debut.

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IN THE NEWS...

- **Dave Beasing** takes KXEZ/L.A. PD post
- **Steve Streit** new WASH/DC PD

Page 3

Newsstand Price \$6.00



NAB Seeks Alcohol Ad Warnings Compromise

Little support for possible plan to match beer/wine ads with educational spots

In an effort to short-circuit a proposal it considers potentially devastating to broadcasters, NAB says it's willing to support "alternatives" to pending legislation that would require health warnings on broadcast alcohol advertisements. However, it's unclear what type of alternative might satisfy both proponents and opponents of the bill.

At a recent hearing on the Senate's warning message bill (S. 674), NAB President **Eddie Fritts** told the Senate Commerce Committee the industry is talking to lawmakers about a "more comprehensive" anti-alcohol abuse initiative that would be "more effective and less punitive to broadcasters."

The beer and wine industries contend that warnings would undermine the effectiveness of their ads and have vowed to cancel all broadcast advertising if S. 674 becomes law. According to LNA/Arbitron, the alcohol industry spent \$848.5 million on advertising in 1992. Radio received \$81.53 million (9.6%) of that total.

ALCOHOL/See Page 29

Court Backs FCC Indecency Stand

Federal judge reminds broadcasters they don't have full First Amendment rights, dismisses attempt to stymie Commission efforts

Noting that broadcasters do not have full First Amendment rights, a federal judge in Washington this week upheld the constitutionality of the FCC's indecency enforcement procedures, dismissing an industry coalition's lawsuit seeking a freeze on Commission smut actions.

"This isn't prior review and censorship," said U.S. District Judge **Royce Lamberth**. "This is the FCC's regulation of an industry that serves at the pleasure of the public interest."

The Action For Children's Television suit alleged that the FCC's indecency rules and costly, protracted enforcement process effectively deny broadcasters their right to judicial review of fines and impose prior

FCC Fight

- Broadcasters at "bottom of protection spectrum"
- Appeal likely

restraints on their free speech rights.

But Lamberth found the Commission to be acting in accordance with its established rights to regulate the airwaves as a "scarce public resource" and protect children from indecent material. Broadcasters, he pointed out, have never had the same free speech rights as other media. "Contrary to [the coalition's] assumption, there is no [equality] of First Amendment protection across mediums of expression, especially when the medium involved is

one the Supreme Court puts at the bottom of the protection spectrum."

'Not Censorship'

While acknowledging the obstacles and lengthy delays in bringing indecency cases to court, Lamberth said there is no indication the FCC actively attempts to prevent broadcasters from appealing their indecency fines to the judicial system. What's more, he pointed out, Commission enforcement policies do not bar indecent programming, they simply limit it to evening hours (8pm-6am).

"This court will not construe the FCC forfeiture scheme as a system of censorship when that system only operates two-thirds of the broadcasting day," he said. Lamberth closed his opinion by concluding that if broadcasters feel their speech rights are chilled by the FCC,

INDECENCY/See Page 29

WKBQ Suspends Morning Duo Over Racial Slurs

WKBQ/St. Louis morning personalities **Steve Shannon** and **D.C. Chymes** — who angered listeners, advertisers, and the local media last Monday (5/10) with a series of racially charged comments (at one point telling a black caller she was "acting like a nigger") — were suspended without pay last week (5/12). The punishment was issued just one day after station management said the pair would be disciplined.

WKBQ/See Page 29

Hill To Preside Over Cook Inlet



Hill

WPGC-AM & FM/Washington VP/GM **Ben Hill** has been named President of parent **Cook Inlet Radio Partners**. He replaces **Dan Mason**, who resigned earlier this

month to become President of **Group W Radio**. Hill will retain his WPGC duties until they conflict with his new job.

"Ben Hill is one of the most talented managers in the industry," said Cook Inlet Chairman **Roy Huhndorf**. "His accomplishments at WPGC over the last five years have been phenomenal. I have no doubt that under Ben's leadership, Cook Inlet will grow to new heights."

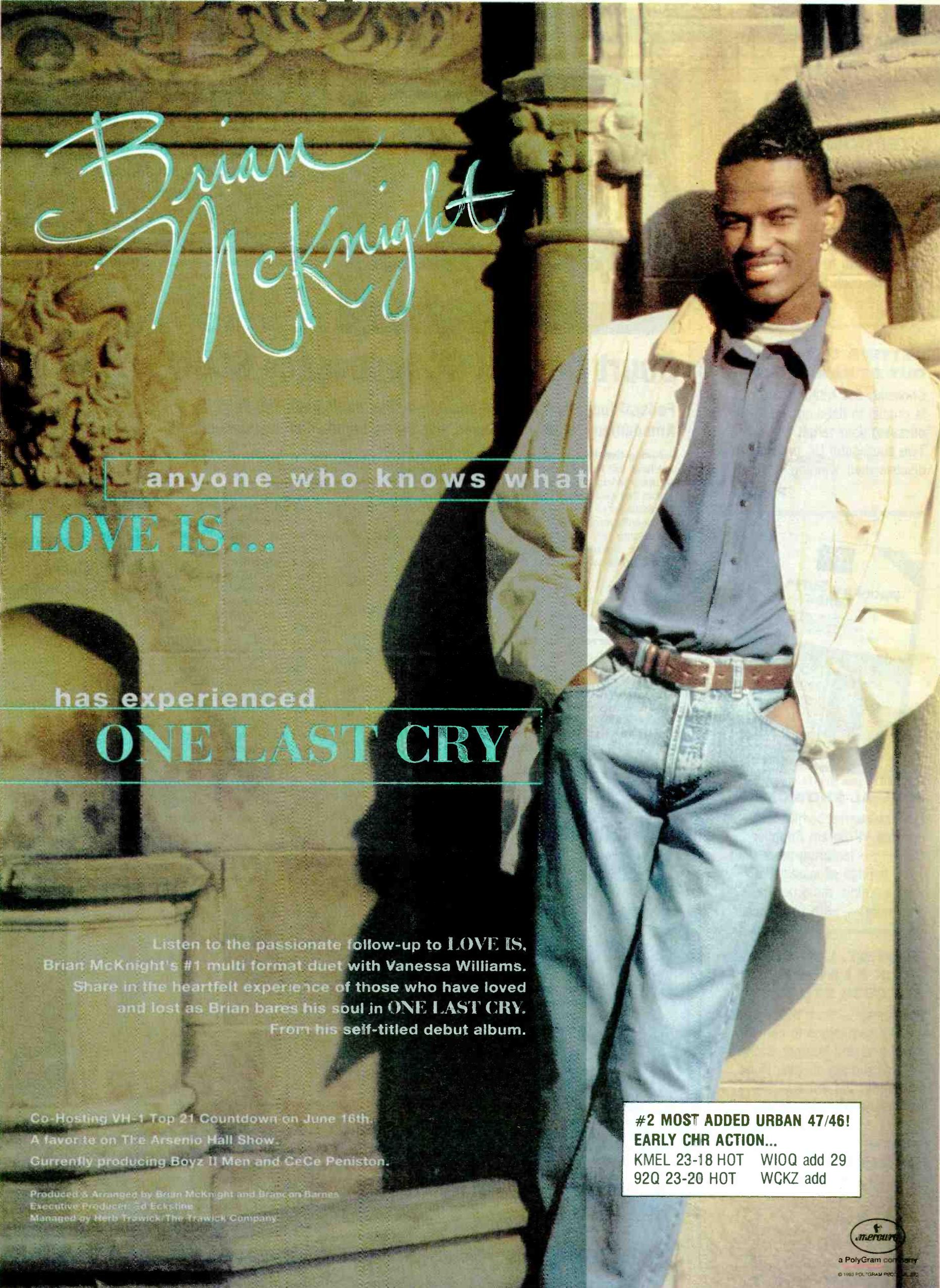
According to Hill, Cook Inlet — which currently owns four

HILL/See Page 29



KING-FM/Seattle Board Supports Real Live Violins

Classical **KING-FM/Seattle** took a highly public pro-violins stance last week (May 10-14) — putting an actual string quartet atop the **Classic Radio** outlet's Mercer St. billboard and having it perform live! from 4-6pm (and other scheduled times). The first in a series of similar promotions was designed to reinforce the station's commitment to live music as well as generate market awareness of KING-FM's improved reception in certain areas, owing to the recent installation of a new tower on nearby **Tiger Mountain**.



Brian
McKnight

anyone who knows what

LOVE IS...

has experienced

ONE LAST CRY

Listen to the passionate follow-up to LOVE IS,
Brian McKnight's #1 multi format duet with Vanessa Williams.
Share in the heartfelt experience of those who have loved
and lost as Brian bares his soul in ONE LAST CRY.
From his self-titled debut album.

Co-Hosting VH-1 Top 21 Countdown on June 16th.
A favorite on The Arsenio Hall Show.
Currently producing Boyz II Men and CeCe Peniston.

Produced & Arranged by Brian McKnight and Bruce on Barnes
Executive Producer: Ed Eckstine
Managed by Herb Trawick/The Trawick Company

**#2 MOST ADDED URBAN 47/46!
EARLY CHR ACTION...**

KMEL 23-18 HOT WIOQ add 29
92Q 23-20 HOT WCKZ add



a PolyGram company

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Viacom Transfers Beasing To KXEZ

Viacom Lite AC WLTI/Detroit PD Dave Beasing segues to a similar assignment at Soft AC KXEZ/Los Angeles. Viacom agreed to purchase the station (formerly AOR KQLZ) from Westwood One for \$40 million; an LMA between the two companies is in effect until the sale's FCC approval.

According to KYSR & KXEZ VP/GM Bob Griffith, "The opportunity to relaunch KXEZ with Dave and his talents is very exciting. [In addition to getting] one of the country's great programmers, we're also able to promote from within the Viacom family."

Before joining WLTI in 1990, Beasing previously programmed KRMG/Tulsa and was OM at KLIN/Lincoln, NE.

Streit Headed To WASH PD Post

Paxson Broadcasting/Orlando OM Steve Streit has been chosen to program Evergreen AC WASH/Washington, effective 6/1. He succeeds Craig Ashwood, who left to become PD at KABL/San Francisco (R&R 2/26).



Streit

WASH VP/GM Tom McKinley commented, "We're really pumped. Steve was our first choice. He's one of the real bright young guys in radio. We wanted a guy who'd had some success and was a hot programmer. Steve's name kept coming up."

Streit told R&R, "It's difficult to leave Orlando. The company and [CEO] Bud Paxson have been very

STREIT/See Page 29

Sony's Studio Celebration



Sony Music artists and execs were on hand for the official opening of Sony Music Studios, NYC's five-story, 70,000 sq. ft. recording and visual arts complex. Seen at the ribbon-cutting ceremony were (l-r) Sony Music International President Mel Ilberman (hidden), Sony Music Exec. VP Michele Anthony, Cyndi Lauper, Columbia President Don Ienner, Sony Corp. President/CEO Norio Ohga, NYC Mayor David Dinkins, Sony Music VP Al Smith, Dolly Parton, Sony Music Entertainment Chairman Michael Schulhof, and Epic President David Glew.

RAB Makes Motor City Pitch

Fries says seeds of executive partnership sprouting; 'Generation X' explored

DETROIT — The RAB Board of Directors, having fervently pleaded with 17 national advertisers in Los Angeles last fall to increase their radio budgets, repeated the process in Detroit this week with 17 more advertisers, including all major American automotive divisions, Domino's Pizza, Stroh's, Pro Golf, and others.

RAB President/CEO Gary Fries said the Radio Industry Executive Partnership (RIEP), which matches teams of top radio industry execs with the advertising heads of major companies, convinced several major corporations to test some creative concepts. "The seeds that were planted a year ago are coming to fruition... there is test marketing coming out of these sales calls."

RAB Exec. VP/National Marketing Division Judy Carlough said when advertisers were asked to rate (on a 1-10 scale) whether they were "more inclined to buy radio" after their RIEP meetings, 70% ranked the likelihood at seven or higher.

Other news from the semiannual board meeting included:

- Exec. VP/Stations Division Ron Ruth said RAB membership is at an all-time high of 3230 stations, but expressed concern over a 34% increase in first-quarter cancellations compared to last year. Ruth

RAB/See Page 29

Thomas Exits Power 106/L.A.

Popular long-time KPWR (Power 106)/Los Angeles morning personality Jay Thomas has exited the Emmis CHR station.

A statement from the station said Thomas's contract was terminated effective May 13 following a three-day suspension. Weekend personality Joe Servantez will handle morning drive on an interim basis. Thomas joined the station in 1986.

THOMAS/See Page 29

April Radio Revenues Up

April saw the continuation of 1993's upward trend in radio revenues. Initial results of a Miller, Kaplan, Arase & Co. survey show 34 (72%) of 47 radio markets polled registering positive growth rates for the month.

Local trends ran slightly ahead of national: 35 markets (74%) posted local growth, while 32 (68%) showed increases in national business.

—George Nadel Rivin, CPA

R&R Observes Memorial Day

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 31 in observance of Memorial Day.

MAY 21, 1993

WHO WANTS TO LIVE TO 100?

Although most Americans want to live to be 100, a recent survey found only 6% expect to make it. Plus, pop music's impact on teen fashions, new Fillmore poster ties, and 101 synonyms for intoxicated.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

May Milestones In AOR

Maybe it's a cosmic coincidence that R&R's new AOR Editor, Cyndee Maxwell, joined us in May. That month seems to have a special historical significance for the format. Here's just three examples:

- 1975: The term itself (standing for Album-Oriented Rock) was introduced by R&R as being more descriptive of the format than "progressive" or "FM rock."
- 1978: May saw R&R publish "The AOR Story," celebrating the format's first decade with reminiscences from pioneers as well as a focus on the future.
- 1980: A three-part series looked at the daring notion of how to attract upper (25+) demos to the format... although some programmers rejected the notion in favor of catering to the traditional AOR demo: 18-24. Things change...

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Campaign Reform Hits Congressional Trail

The Clinton Administration's campaign finance reform proposal offering deep discounts to some candidates and free time to others (R&R 5/14) was scheduled to begin wending its way through Congress this week with a Wednesday (5/19) hearing before the Senate Rules Committee.

The hearing came just days after NAB President Eddie Fritts went before the Senate Communications Subcommittee to blast the Clinton plan and similar proposals as "totally unacceptable" to broadcasters: "The time has come for Congress to stop treating broadcasters as the whipping boy[s] for campaign reform."

Support For S. 329

Under the Clinton proposal, Senate candidates who agree to adhere to preset spending limits would be entitled to buy spot time at 50% below a station's lowest unit rate. (At

R&R's deadline, that requirement covered only television, but insiders said the language was an oversight that would be corrected to include radio.) Also, stations that sell time to an "independent expenditure group" that attacks a House of Representatives candidate would be required to provide the target of the attack with the same number of spots at no cost.

In addition to opposing any legislation that would require broadcasters to provide free time to candidates, Fritts said NAB is "extremely troubled" by the adminis-

tration's proposal to provide candidates who agree to those spending limits with government-issued "communications vouchers" that could be used to buy airtime. He noted that broadcasters are concerned about how and when they would be reimbursed for such vouchers.

Fritts also reiterated NAB's support for S. 329, a bill that allows candidates to buy nonpreemptible spots at the lowest unit rate for preemptible time. The measure, championed by Sen. John Danforth (R-MO), also narrows the lowest unit rate windows to 30 days prior to a primary election and 45 days prior to a general election. The bill also mandates that spots remain preemptible until paid for and removes the penalties for preempting a candidate's spot when programs are preempted.

Germany Delays Eureka DAB Start

Germany's state-owned broadcasters have delayed introduction of Eureka-147 DAB until at least 1997, citing financial constraints.

The move by some of Eureka's biggest backers could give U.S. designers a little breathing space to finish competing DAB systems before Eureka becomes entrenched as a world standard.

"The ARD [German Union of Public Radios] will not be introducing DAB before 1997 on account of its financially strained situation," the group said in an announcement that followed a meeting this month in Cologne.

Eureka had announced plans to introduce its DAB system in 1995 in several European countries. Until now, Germany had been at the forefront of the Eureka forces, clearing TV channel 12 to make frequencies available for DAB use.

Sufficient Funding

The ARD insisted its concern is strictly financial and that it will continue to work with the Eureka consortium on R&D and experimentation. The public broadcasters said they'll gauge interest in DAB in 1997. A decision to proceed will be based in part on whether the fees German residents must pay to support public radio will be sufficient to fund DAB.

The broadcasters also insisted they must be guaranteed sufficient DAB channels to transmit all of their programming. "We want to stay on the ball with DAB," said ARD Technical Commission Chairman Dr. Dieter Hoff. But he warned that public broadcasters won't write a blank check for Eureka. "Our [current services] cannot be

jeopardized by the uncalculated costs of a new technology."

The ARD statement may not be the last word on Germany's Eureka schedule. DAB Platform, a consortium created to promote Eureka in Germany, is still pushing for the 1995 start date. DAB Platform GM Frank Mueller-Roemer called on Germany's state governments to raise their monthly radio and TV fees (paid by consumers) by about 20 cents to fund DAB for the ARD stations.

Here, the National Radio Systems Committee has begun advertising for submissions of in-band, on-channel DAB systems for testing to select a U.S. standard. USA Digital Radio and Amati Communications/AT&T are known to have systems in development. However, the NRSC is trying to attract other entries. The deadline for proposals is June 18.

EARNINGS

Premiere, Park, Great American Post First Qtr. Reports

Premiere Radio Networks (NASDAQ: PRNI) reported a first-quarter net loss of \$283,000 (nine cents per share), compared to net income of \$206,000 (10 cents per share) a year earlier. Revenues were \$1.97 million, down slightly from \$1.99 million.

CEO **Steve**

Lehman said the loss was primarily owed to expenses related to acquisition of the company's first O&O, KZDG/Denver, which ran commercial-free throughout the quarter. The company said KZDG's ratings jumped 300% (0.5-2.0) in the latest Arbitron.

Premiere announced Monday (5/17) that it had been selected for *Business Week's* annual survey of the "Top 100 Hot Growth Small

Companies." The firm produces and distributes syndicated programming to over 1500 radio stations and has announced plans to begin wired network programming in the second quarter of this year.

Great American Communications Company (NASDAQ: GACC) posted a first-quarter net loss of \$20.6 million (36 cents per share), compared to a loss of \$27.2 million (48 cents per share) a year earlier.

Total revenues were \$43.6 million, down from \$44.4 million. Operating income was \$4.8 million versus an operating loss of \$1.8 million a year ago. Radio revenues were \$12.7 million for the quarter, up from \$11.9 million.

The company said it expected to file its previously announced reorganization plan (R&R 2/26) with the SEC this week. Under the plan, lenders would take control of the

company in return for reducing \$625 million in debt to \$430 million.

Great American owns 17 radio stations in 11 markets, including WRIF/Detroit and WKLS/Atlanta, and six TV stations.

Park Communications Inc. (NASDAQ: PARC) announced first-quarter net earnings of \$2.8 million (13 cents per share), up from \$2.4 million (12 cents per share).

Total revenues finished at \$37.9 million, up from \$35.9 million. Operating cash flow was \$6.3 million compared to \$5.9 million a year ago. Broadcasting revenue was \$18.4 million, up from \$16.8 million.

Park owns 22 radio stations in 11 markets (including WPAT-AM & FM/New York and KJJO-AM & FM/Minneapolis), eight TV stations, and several newspapers.

Gammon Battles California Rivals

Poor Tom Gammon just can't get a break from his fellow broadcasters. First, the industry torpedoed his proposed Atlanta move-in. Now his radio rivals in the California desert are yanking his regulatory chain.

Egged on by complaints from competing stations, the FCC recently sent Gammon's **Turquoise Broadcasting** a four-page letter asking whether **KQEH/Lenwood, CA** may have violated the main studio rule; failed to maintain a local or toll-free phone number for its city of license; failed to maintain a public file; failed to file an LMA agreement with the Commission; failed to place a copy of the LMA agreement in its public file; and failed to notify the FCC that the new FM had begun program testing. A similar letter was sent to **RASA Communications Corporation's KIXA/Lucerne Valley, CA**, which Gammon's **KZXY-AM & FM/Apple Valley, CA** programs under an LMA.

"It's just a little harassment from a local competitor," Gammon told R&R. He said his company had already sent a response to the FCC refuting each allegation, but FCC officials told R&R it hadn't yet been received.

Disbarred communications lawyer/mystery pilot **Tom Root** is also back in FCC news. The Commission has slapped **WSWR/Shelby, OH** licensee **Petroleum V. Nasby Co.** — which is owned by members of Root's family — with a \$250,000 fine for engaging in an unauthorized transfer of control designed to remove Root as a principal of the station while his legal woes were mounting.

The agency has also designated Nasby for a license renewal hearing to determine whether it's fit to be a licensee, given that Root committed several FCC-related felonies while he was a principal of the company.

Root, as you may recall, was the most visible player in the bizarre **Sonrise Management** application mill scandal of a few years back. He gained national notoriety in July 1989 after crashing his small plane into the Atlantic Ocean in what he later admitted was a suicide attempt. In 1990 he pleaded guilty to federal fraud charges and North Carolina securities violations. He's currently in prison.

Anchor, HB Join Rush To Wall Street

Anchor Media has changed its name to **Continental Broadcasting Capital** and joined the ranks of broadcasters testing Wall Street's appetite for new issues.

Continental, owned by Texas billionaire **Robert Bass** and **GE Capital Corp.**, is issuing \$120 million in bonds to retire its senior debt to GE Capital and **Wells Fargo Bank**. Continental owns **KZSS & KZRR/Albuquerque**, operates **KLSK/Santa Fe** under an LMA, and owns four TV stations. It reported revenues of \$68 million, cash flow of \$25.2 million, and a net loss of \$18 million for 1992.

HB Communications Acquisition Corp. is out to raise \$33.6 million in an IPO of stock and warrants. HB, headed by former **Kidder, Peabody** investment bankers **John Baring** and **Rhodric Hackman**, is a blind pool with no current assets that proposes to acquire companies in the communications industries. Most of its directors have cellular phone backgrounds, but HB also lists radio, TV, and publishing companies as potential acquisition targets.

In other news about deals and dealmakers:

- Veteran media broker **Robert Mahlman** has parted company with **Communications Equity Associates** after a mere four months, but will work to wrap up deals begun with CEA. The **Mahlman Company** has reopened in Sarasota at (813) 365-2736.

- **Kent Atkins** has filed for a no-cash-down distress sale of his six Texas radio stations to **Marantha Radio Inc.** and **La Voz Del Salvacion**, both controlled by **Alex Ramirez** and **Jese Varga** of Miami. The price is to be 75% of the fair market value, determined by averaging two appraisals. Atkins's stations were all designated for a renewal hearing because of numerous alleged violations of FCC rules.

- **Jim Rundsorf** of New York has been named liquidating agent for **Marsh Broadcasting** by the U.S. Bankruptcy Court in Los Angeles. Marsh owns six AMs in major markets.

- **Blackburn & Company** reported closings for **Noble Broadcasting's** \$2.75 million acquisition of **KATZ-AM & FM/St. Louis** and **Terry Robinson's** \$2.2 million purchase of **KTGL/Lincoln, NE**.

- **Star Media Group** announced that **Lotus Communications** has closed its \$750,000 purchase of **KHIT-AM & FM/Reno**.

TRANSACTIONS

Holy Toledo! Confer Corrals Duopoly For \$8 Million

Susquehanna lands Butler University's WAJC for \$7.15 million Indy duopoly

Deal Of The Week

Keymarket Toledo

Acquisitions

PRICE: \$8 million

TERMS: Duopoly deal; asset sales for cash

BUYER: Keymarket Communications, headed by Chairman Kerby Confer and President Barry Drake. It owns 10 stations, including WWL & WLMG/New Orleans and WEZI & WRVR/Memphis. Phone: (706) 855-0550

BROKER: Todd Hepburn of the Ted Hepburn Company

WSPD & WLQR/Toledo

PRICE: \$4 million

SELLER: Commonwealth Communications Services Inc., headed by David Detweiler

FREQUENCY: 1370 kHz; 101.5 MHz
POWER: 5kw; 19.1kw at 807 feet

FORMAT: News/Talk; AC

COMMENT: This combo sold for \$15 million in 1986. A deal was announced in June 1991 to sell this combo for \$4 million, but it never closed.

WVKS/Toledo

PRICE: \$4 million

SELLER: Noble Broadcast Group, headed by CEO/Chairman John Lynch. It owns 16 stations, including KBCO-AM & FM & KHOU-AM & FM/ Denver and KMKM-KATZ-AM & FM/ St. Louis. Phone: (619) 291-8510

FREQUENCY: 92.5 MHz

POWER: 50kw at 480 feet

FORMAT: CHR

COMMENT: This station sold for \$19 million in 1988.

BUYER: Intal-Net Broadcasting Corporation, owned by Lucio Ruzzier Sr., Salvatore Minniti, and Paul D'Agostino. They own two low-power TV stations in Hartford and Springfield, MA.

SELLER: Living Communications of Connecticut Inc., owned by David Swenson, Joseph Battaglia, and Lloyd Parker. They have interests in WLIX/Islip, NY.

FREQUENCY: 1550 kHz

POWER: 5kw day/2.4kw night

FORMAT: Religious

BROKER: David Kimel of New England Media Inc.

Florida

WMTO/Port St. Joe

PRICE: \$246,000

TERMS: Asset sale for cash, pursuant to an order of the Circuit Court, 14th Judicial Circuit of the State of Florida, in and for Gulf County. Former owner WMTO L.P., headed by managing partner Redge Mahaffey, had obtained a judgment of \$485,695 against the seller.

BUYER: SKYLO Inc., owned by Dana and Michael Battle of Panama City, FL. Phone: (904) 785-8218

SELLER: Donald G. McCoy, receiver for Claycomb Communications Inc., formerly owned by Thomas and Karen Claycomb. McCoy personally has interests in WYSA-AM & FM/Montgomery, AL; WDEN-AM & FM/Macon, GA; and KTOM-AM & FM/Salinas, CA. Phone: (904) 648-8700

FREQUENCY: 93.5 MHz

POWER: 5.5kw at 659 feet

FORMAT: Gold

COMMENT: This station sold for \$500,000 in 1991.

Indiana

WAJC/Indianapolis

PRICE: \$7.15 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Susquehanna Radio Corp., headed by President Arthur Carlson. It owns 16 stations in nine markets, including WFMS/Indianapolis. Phone: (717) 848-5500

SELLER: Butler University, headed by President Geoffrey Bannister. It also owns WTBU-TV/Indianapolis. Phone: (317) 283-8000

FREQUENCY: 104.5 MHz

POWER: 50kw at 492 feet

FORMAT: Classical/Educational

BROKER: Gary Stevens of Gary Stevens & Company

Maine

WYNZ-AM & FM/

Portland-Westbrook

PRICE: \$850,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Saga Communications, headed by CEO Edward Christian. The publicly traded radio group owns 16 stations in 10 markets, including WGAN & WMGX/Portland. Phone: (313) 886-7070

SELLER: Buckley Broadcasting Corporation, headed by President Richard Buckley. It owns 12 other stations, including WOR/New York. Phone: (203) 661-4307

FREQUENCY: 970 kHz; 100.9 MHz

POWER: 5kw; 3kw at 225 feet

FORMAT: Gold

BROKER: Gary Stevens of Gary Stevens & Company

COMMENT: The application states that WYNZ-AM & FM-WGAN & WMGX had a combined share of 24.7 in the Fall 1992 Arbitron survey of the Portland metro. This combo sold for \$1.13 million in 1983.

Michigan

WBMB & WBMI/West Branch

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Ives Broadcasting Inc., owned by Robert Currier and David Karschnick of Alpena, MI. They own WHAK/Rogers City, MI; WDBI/Tawas City, MI; and WHSB/Alpena. Phone: (517) 354-4611

SELLER: Jack Kauffman and Robert Marshall, general partners. Phone: (319) 243-1390

FREQUENCY: 1060 kHz; 105.5 MHz

POWER: 1kw daytimer; 3kw at 312 feet

FORMAT: This combo is dark.

COMMENT: This combo sold for \$230,000 in 1991.

Minnesota

StarCom Stations

PRICE: \$950,000

TERMS: Asset sales for \$30,000 cash and various notes

BUYER: Branstock Communications Inc., owned by Steven Nestor of Glenwood, MN. Phone: (612) 634-3233

SELLER: StarCom Inc., headed by President Dennis Carpenter of Waite Park, MN. It also owns WRSR/Two Harbors, MN; KKSRI/Sartell, MN; and KYRS/Atwater, MN. Phone: (612) 253-2685

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$900,366,132

(Last Year: \$466,988,019)

Total Stations Traded This Year: 517

(Last Year: 484)

This Week's Action: \$20,224,455

(Last Year: \$61,480,187)

Total Stations Traded This Week: 29

(Last Year: 36)

Deal Of The Week:

● **Keymarket Toledo Acquisitions \$8 million**

● **WSPD & WLQR/Toledo \$4 million**

● **WVKS/Toledo \$4 million**

- WLWX/Bloomfield, CT \$275,000
- WMTO/Port St. Joe, FL \$246,000
- WAJC/Indianapolis \$7.15 million
- WYNZ-AM & FM/Portland-Westbrook, ME \$850,000
- WBMB & WBMI/West Branch, MI \$75,000
- StarCom Stations \$950,000
- KSTQ/Alexandria, MN \$550,000
- KMGK/Glenwood, MN \$400,000
- KVBR-AM & FM CP/Brainerd, MN \$225,000
- KHAS/Hastings, NE \$200,000
- WTYN/Tryon, NC \$163,679 (approximate)
- WADE/Wadesboro, NC \$80,000
- KMAV-AM & FM/Mayville, ND \$200,000
- WUAE (FM CP)/Wakefield-Peacedale, RI \$106,500
- WXTG-AM & FM/Charleston, SC \$650,000
- WONO/Walterboro, SC \$220,000
- KCAR & KCBZ/Clarksville, TX \$120,000
- KIKZ & KSEMI/Seminole, TX \$193,276
- WPMH/Portsmouth, VA \$140,000
- WQWM/Kaukauna (Appleton), WI \$380,000

KSTQ/Alexandria

PRICE: \$550,000

TERMS: Asset sale for \$15,000 cash; assumption of a note owed to Jeffrey and LuAnn Golberg; and issuance of a seven-year promissory note for the remainder at 8% interest, payable to the seller

FREQUENCY: 99.3 MHz

POWER: 6kw at 287 feet

FORMAT: AC

COMMENT: This station sold for \$60,000 in 1989.

KMGK/Glenwood

PRICE: \$400,000

TERMS: Asset sale for \$15,000 cash; assumption of a note owed to Dove Broadcasting Inc.; and issuance of a seven-year promissory note for the remainder at 8% interest, payable to the seller

FREQUENCY: 107.1 MHz

POWER: 3.3kw at 300 feet

FORMAT: AC

COMMENT: This station sold for \$210,000 in 1989.

Continued on Page 8

Connecticut

WLWX/Bloomfield

PRICE: \$275,000

TERMS: Asset sale for cash

George Francis of
AmCom Radio of the Carolinas, Inc.
has completed the sale of

WMYI-FM
Greenville, SC

for
\$8,750,000

to
R. Steven Hicks of
Capstar Communications of the Carolinas

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10,000 Maniacs An intimate performance of hits like "What's the Matter Here" and cuts from their current album like "Candy Everybody Wants."

wednesday

Soul Asylum unplugs songs from their *Grave Dancer's Union* album like "Black Gold," "Runaway Train," and "Without a Trace"

thursday

Midnight Oil turns up the Unplugged set with a performance of songs like "Blue Sky Mine" and "The Dead Heart," plus music from their new album, *Earth and Sun and Moon*.

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TRANSACTIONS

Continued from Page 6

KVBR-AM & FM CP/Brainerd

PRICE: \$225,000

TERMS: Duopoly deal; asset sale for cash, allocated \$221,000 to the AM and \$4000 to the FM CP

BUYER: Sloux Valley Broadcasting Inc., owned by Robert Ingstad of Valley City, ND. He owns 19 stations, including KLIZ-AM & FM/Brainerd. Phone: (218) 829-2853

SELLER: Greater Minnesota Broadcasting Corporation, owned by Charles Persons of Brainerd selling the AM and wife June Persons selling the FM CP. Phone: (218) 829-8747

FREQUENCY: 1340 kHz; 103.5 MHz

POWER: 1kw; 6kw at 328 feet

FORMAT: Country

BROKER: Johnson Communications Properties

COMMENT: KVBR (AM) sold for \$450,000 in 1986. The application states that the combined weighted share of proposed duopoly partners KVBR-AM & FM CP-KLIZ-AM & FM — along with KLLZ/Walker, MN; KASM/Albany, MN; and KXSS/Waite Park, MN (Ingstad stations which have measurable audiences in the duopoly market, but do not have citygrade contour overlaps with the duopoly stations) — was 19.62 based on county-by-county Arbitron data for 1992.

Nebraska

KHAS/Hastings

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: KHAS Broadcasting Inc., owned by Richard Chapin of Lincoln, NE; Richard Wagner of Phoenix; and Wayne Specht of Denison, IA. Chapin and Wagner each own 25% of WFGE/Lincoln. Chapin, a media broker, also owns 54% of KSYZ/Grand Island, NE. Phone: (402) 462-5101

SELLER: Nebraska Broadcasting Company Inc., headed by President Donald Seaton. Phone: (402) 462-5101

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: AC

North Carolina

WTYN/Tryon

PRICE: \$163,679 (approximate)

TERMS: Asset sale. The station license

is to be transferred to the buyer at closing. However, the buyer is leasing the station assets for up to seven years and is to purchase those assets on April 1, 2000 for \$153,644. The buyer may elect to close the asset purchase earlier at prices ranging from \$163,679 in 1994 to \$155,687 in 1999. Should the buyer fail to renew the lease at any time, it is to pay the seller \$82,500.

BUYER: Anchor Baptist Broadcasting Association, a religious unincorporated association headed by President Randy Barton of Pisgah Forest, NC. It owns WGCN/Pisgah Forest and WKJV/Asheville, NC. Phone: (704) 884-9427

SELLER: Radio Hendersonville Inc., headed by President Art Cooley. It also owns WHKP/Hendersonville, NC and WPNF/Brevard, NC.

FREQUENCY: 1160 kHz

POWER: 10kw day/1kw night

FORMAT: AC

BROKER: G.M. Alderfer & Associates

COMMENT: This station sold for \$100,000 in 1991.

WADE/Wadesboro

PRICE: \$80,000

TERMS: Asset sale. The license and equipment are being sold for \$27,500 — \$7500 cash and two 54-month notes for \$10,000 each at 10% interest. The real estate is being sold for \$52,500 — \$12,500 cash and two 54-month notes for \$20,000 each at 10% interest.

BUYER: Inspirational Deliverance Center Inc., a nonprofit corporation headed by President Louis Davis Sr. Phone: (704) 843-5413

SELLER: Essex Communications Partners Inc., represented by Walter Zirkle. Phone: (804) 360-0430

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Country (buyer plans an Urban Gospel format)

COMMENT: This station sold for \$200,000 in 1984.

North Dakota

KMAV-AM & FM/Mayville

PRICE: \$200,000

TERMS: Asset sale for \$25,000 cash and \$175,000 in monthly installments at 9% interest through July 1, 2003

BUYER: R&J Broadcasting, owned by Jimmy Birkemeyer of Ada, MN and

Richard Haraldson of Fargo, ND. They own KRBJ/Ada. Phone: (701) 786-2335

SELLER: DJ Broadcasting Company, owned by Larry Gilworth. Phone: (701) 786-2335

FREQUENCY: 1520 kHz; 105.5 MHz

POWER: 2.5kw; 3kw at 122 feet

FORMAT: AC

Rhode Island

WUAE (FM CP)

Wakefield-Peacedale

PRICE: \$106,500

TERMS: Duopoly deal; asset sale for cash

BUYER: Bear Broadcasting Limited Liability Company, owned by Juliet Rice, Phillip Urso, M. Linda Urso, and Mark Urso of Westerly, RI. They own WWRX (AM)/East Providence; WERI & WWRX-FM/Westerly; WWEM & WZNN/Rochester, NH; and WXBB/Kittery, ME. Phone: (401) 596-7751

SELLER: Amerzine Broadcasting L.P., headed by general partner Frank Graham. Phone: (401) 231-7703

FREQUENCY: 99.7 MHz

POWER: 3kw at 328 feet

COMMENT: The application states that the combined share for WUAE-WERI & WWRX-AM & FM was 4.5 in the Fall 1992 Arbitron survey of the Providence-Warwick-Pawtucket metro.

South Carolina

WXTC-AM & FM/Charleston

PRICE: \$650,000

TERMS: Asset sale for cash. This station is being transferred to a new company whose 100% voting stockholder is also the 100% stockholder of the seller's general partner. According to the FCC filing: "The purpose of the application is to remove these stations from ownership by EBE Communications in order to facilitate a refinancing of EBE's debt."

BUYER: She Crab Communications Inc., owned by Ralph Guild. He owns Guild Radio Co. Inc., which is the general partner of the seller, which in turn also owns WMQX-AM & FM/Winston-Salem and KFRE & KNAX/Fresno. Other partnerships under his control own WECK & WJYE/Cheektowaga-Buffalo, NY. Guild also owns Interep, a national radio rep firm group. Phone: (212) 916-0700

SELLER: EBE Communications Limited Partnership, whose general part-

ner is Guild Radio Co. Inc. (see above). FREQUENCY: 1390 kHz; 96.9 MHz POWER: 5kw; 100kw at 1770 feet FORMAT: AC COMMENT: This combo sold for \$5.5 million in 1987.

WONO/Walterboro

PRICE: \$220,000

TERMS: Asset sale for \$130,000 cash and a 10-year promissory note for \$90,000 at 8% interest

BUYER: Greene Communication of S.C. Inc., owned by Daniel Greene Jr. of Athens, GA. He and wife Gail own WWIT/Canton, NC. Phone: (706) 549-8579

SELLER: TBJ Broadcasting Partnership, headed by general partner Terry O'Quinn of Walterboro. Phone: (803) 549-1543

FREQUENCY: 105.3 MHz

POWER: 3kw at 328 feet

FORMAT: Country

Texas

KCAR & KCBZ/Clarksville

PRICE: \$120,000

TERMS: Asset sale for \$25,000 cash and a seven-year promissory note for \$95,000 at 6% interest

BUYER: Basso Broadcasting Inc., owned by Louis Basso III and Scarlett Basso of New Boston, TX. Louis Basso was formerly a part-owner of KSIG/Crowley, LA and KTQQ/Sulphur, LA. Phone: (903) 667-5385

SELLER: Riley Broadcasting Inc., owned by Ralph Riley of Garland, TX. Phone: (214) 427-3861

FREQUENCY: 1350 kHz; 98.5 MHz

POWER: 410 watts day/65 watts night

FORMAT: Country; Gold

COMMENT: This combo sold for \$100,000 in 1989.

KIKZ & KSEM/Seminole

PRICE: \$193,276

TERMS: Asset sale for the following consideration: "The transfer to seller of a certain real estate lien note in the principal sum of \$152,288 payable to William Gail Garlitz and Deda Garlitz and the assumption of buyer of a note payable to First National Bank, Seminole, Texas, in the principal sum of \$33,000 and further the assumption of debt owed to Manifest Group in the principal balance of \$7988."

BUYER: Gaines County Broadcasting Ltd., owned by Kenneth Ripley of Fort

Stockton, TX and William Garlitz of Kerville, TX. They own KFST-AM & FM/Fort Stockton; KHOS-AM & FM/Sonora, TX; and KYXX/Ozama, TX. Phone: (915) 758-5878

SELLER: Tejas Broadcasting, headed by general partner Esther Copeland. Phone: (210) 896-7722

FREQUENCY: 1250 kHz; 106.3 MHz

POWER: 1kw daytimer; 3kw at 173 feet

FORMAT: Country

Virginia

WPMH/Portsmouth

PRICE: \$140,000

TERMS: Stock sale for cash

BUYER: Stuart and Nancy Epperson of Winston-Salem, acquiring all stock of Chesapeake-Portsmouth Broadcasting Corporation. Nancy Epperson owns 50% of KKLA/Los Angeles. Stuart Epperson owns 50% of Salem Communications, a group owner of 20 stations, including WMCA/New York and WEZE/Boston. Phone: (919) 765-7438

SELLER: Ralph, Earlene, and Kelley Epperson, and Deborah Sizer. Ralph and Earlene Epperson own WBRF/Galax, VA. Ralph Epperson individually owns WPAQ/Mt. Airy, NC. Deborah Sizer owns WBOB/Galax. Phone: (919) 786-4498

FREQUENCY: 1010 kHz

POWER: 5kw day/45 watts night

FORMAT: Religious

Wisconsin

WQWM/Kaukauna (Appleton)

PRICE: \$380,000

TERMS: Asset sale for \$280,000 cash and a five-year promissory note for \$100,000 at one point above the prime rate of Valley Bank-Appleton

BUYER: Evangel Ministries Inc., a nonprofit corporation headed by President Kenneth Ellis of Neenah, WI. It owns WEMI/Neenah-Menasha (Appleton) and WGNV/Milladore, WI. Phone: (414) 749-9456

SELLER: Martin Communications Inc., owned by Quinn Martin of Milwaukee. He also owns WOZZ/New London, WI and WHET/Sturgeon Bay, WI, both of which have sales pending.

FREQUENCY: 1050 kHz

POWER: 1kw day/500 watts night

FORMAT: Gold

COMMENT: This station sold for \$510,000 in 1986.

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Watkins Captures WCKW PD Post

Wayne Watkins has officially been named PD at AOR WCKW-FM/New Orleans. He has programmed the station on an interim basis since Craig Stevens's departure last November.

WCKW-AM & FM GM Sid Levit commented, "By the way Wayne has handled the job the last six months, he's proven he can handle it. He's got the motivation and enthusiasm to lead us into the '90s."

Watkins told R&R, "It's great to have the official [PD] stripes. I've been here in the Crescent City trenches since '77 and I'm looking forward to continuing WCKW's winning tradition."

Watkins has spent three years at WCKW-FM, where he's held the MD and Asst. PD posts. He was previously MD/Asst. PD at cross-town WRNO and has been an air personality at WNOE/New Orleans and WFFF/Baton Rouge.

WBOB Becomes Twin Cities' Third Country FM

Minneapolis welcomed a third FM Country outlet last Thursday (5/13) when WCTS-FM, which had been dark for several months, signed on as WBOB (Bob 100 FM) under PD Bob Wood (R&R 4/16). It joins 10-year Country outlet KEEY and KJJO, which adopted the format last fall.

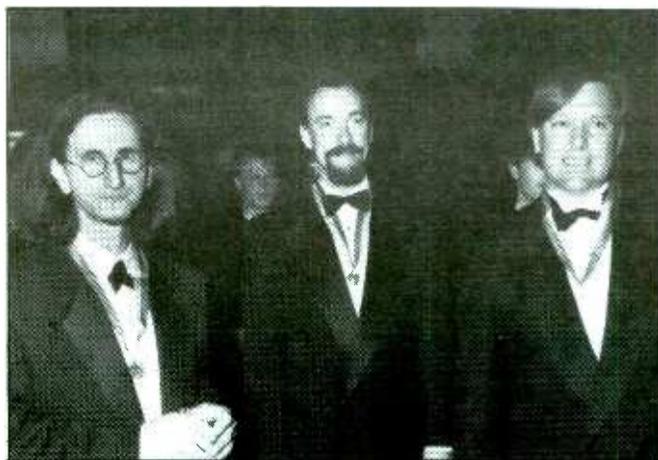
Kevin McCarthy, VP/GM of co-owned Colfax Communications Gold KQQL, takes on those responsibilities at WBOB. McCarthy commented, "The ratings and revenue potential for a fun, energetic, community-involved Country station is sky high. 'BOB is going to be a blast!"

Wood told R&R there's room for another Twin Cities Country station. "New restaurants open here all the time. If the food and service are good, they do just fine. And we have a nice menu."

"We're not going to take ourselves too seriously. We will take the listeners and the music seriously. This is fun radio, not stodgy liner-card reading radio."

The station's slogan is "Turn Your Knob To 'BOB." Sample liners: "Your 100,000-watt bug zapper" and "The radio station that thinks Clint Black should be a new Crayola color."

Rush's Ivy League Honor



The Harvard Lampoon humor magazine tapped Atlantic's Rush as "Musicians of the Millennium" at a black-tie dinner in Cambridge, MA. Accepting the honor are (l-r) the band's Geddy Lee, Neil Peart, and Alex Lifeson.

Geronimo Lands WWKX PD Gig

WWKX/Providence Asst. PD/morning man Geronimo has been promoted to PD at the CHR outlet. He fills the post vacated by Bill O'Brien's departure last December; Garry Mitchell had been acting PD in the interim.

"We're going to continue to stay on the streets and become a major part of the way young people live their lives in Providence and Southern New England."

"I'm really excited to take the reins of a station where management has made it clear that we're not worried about the 25-54 demo. They realize this is a youth-driven format," Geronimo told R&R.

Geronimo, who joined WWKX three months ago, was previously MD at WABB/Mobile and an air talent at WEZB/New Orleans and WZAT/Savannah, GA.

Oshin Upped To KBIG VP/Sales

Bonneville AC KBIG/Los Angeles has boosted GSM Steve Oshin to the newly created VP/Sales position.

"Steve has excelled in all of his duties and has made significant contributions to KBIG," remarked VP/GM Kari Johnson Winston.



Oshin

"He's most deserving of this new title."

Oshin added, "I've had the pleasure of working with some very talented people here at KBIG. The combination of those individuals — and the product — has made my tasks easier during challenging times. I appreciate Kari's continued confidence and support."

Oshin joined KBIG 10 years ago as an AE. Prior to being named GSM, he'd held the NSM and LSM posts.

Kremen Elevated To MCA VP/A&R

MCA Records Director/A&R, West Coast Paul Kremen has been elevated to VP/A&R for the label.

"Paul's contributions to our A&R efforts over the last few years



Kremen

have been named and varied," remarked Exec. VP/A&R Paul Atkinson. "In particular, his work with Lyle Lovett and Flotsam And Jetsam on their most recent albums has been outstanding."

Kremen joined MCA in 1989 from the Creative Director post at Uni-City/MCA Music. He previously was a Professional Manager for Screen Gems/EMI Music.

EXECUTIVE ACTION

Strauss New Sony VP/Strategic Marketing

Amy Strauss has been named to the newly created position of VP/Strategic Marketing at Sony Music. The 14-year company vet will be responsible for creating and coordinating new, nonconventional marketing opportunities for artists on Sony labels. In addition, she will participate in special marketing ventures involving other Sony-owned companies.

Sony Exec. VP Michele Anthony remarked, "This appointment marks another step in maximizing the synergistic opportunities available within the Sony family of companies. Amy's extensive experience and innovative campaigns as Marketing Director at Columbia make her uniquely qualified for this position."

Strauss began her Columbia tenure in publicity. She joined the product marketing department as Manager in 1983, becoming Associate Director in 1987, then Director/Product Marketing in 1989.



Strauss

Ford Motors Into WSSL & WMYI OM Seat

WSSL-AM & FM/Greenville, SC PD Loyd Ford has been promoted to OM at the Country combo and its newly acquired duopoly partner, AC WMYI.

Ford told R&R, "These are great radio stations with a lot of hard-working, talented people. I appreciate the tremendous opportunity to be involved with both."

Ford joined WSSL as PD last November from KRMD/Shreveport, where he had been PD since April '91. He will continue to program WSSL; a new PD is expected to be hired for WMYI.



Ford

Pickett On KASE As Program Director

KASE/Austin Operations Assistant/midday personality Bob Pickett has been named the station's new PD. He succeeds Mike Carta, who will continue his 10am-noon show, but devote more time to his voiceover/consulting business.

KVET & KASE General Operations Manager Bob Cole commented, "It's great to promote within the family. We're lucky to have consistently recruited talented, dedicated, staff members like Bob who grow with the station. He'll be charged with the awesome responsibility of continuing KASE's uninterrupted No. 1 status."

Pickett began his radio career nine years ago as KASE's overnight jock.



Pickett

Lerner-Shaev, Bandier Promoted At ERG

EMI Records Group has promoted Hilary Lerner-Shaev to Sr. Director/Alternative & Video Promotion and Allison Bandier to Director/National Video Promotion. Both will be based in the company's New York offices and report to Sr. VP/Promotion Ken Lane.

Lerner-Shaev, who was previously ERG's Director/Alternative & Video Promotion, will oversee all alternative radio promotion efforts, secure video airplay, and run the college department staff.

Bandier, formerly the company's Manager/National Video Promotion, will act as liaison between ERG and all national and local video outlets in securing airplay for ERG artists.



Lerner-Shaev



Bandier

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Radio

● **ED COYLE** — a 10-year WLUP-AM & FM/Chicago veteran — has been promoted from LSM to Sales Manager & Director/Sports at the combo. Concurrently, **DAVE KERR** has been tapped as Sales Manager/Local Sales, exiting his GSM post at crosstown WLIT. And former KSFO & KYA/San Francisco Sr. AE **TOM McSWEENEY** becomes New Business Director.

● **PAUL BOSCARINO** returns to WOOD-AM & FM/Grand Rapids as Station Manager. He most recently was GM at WNFL & WKFX/Green Bay, WI.

● **KATE CIARI** — a 17-year broadcast industry veteran — assumes GSM duties at KATH-KBOZ-AM & FM/Bozeman, MT.

● **GENE BOYER** exits Virgin Records' Promotion Department to join Par Records as National Promotion Director.



Boyer Batchelor

● **MARILYN BATCHELOR** moves to MCA Records as Marketing Director. She formerly was Exec. Assistant & Product Management Coordinator in Virgin Records' R&B Department.

● **LIZ SILVERMAN** segues to Giant Records as Product Manager, exiting her National Merchandising Manager post at Warner Bros. Records.

● **KAREN PHILPOTT** takes on Director/Creative Services duties at Sparrow Communications Group. She most recently was Art Director/Designer & Account Director at Rodgers & Brandon Advertising.

● **PHRAN SCHWARTZ** has been tapped as Director/Marketing at Jim Henson Records/BMG Kidz. Prior to her appointment, she served as Director/Marketing & Artist Development at Arista Nashville.



Schwartz Mainzer

● **SUSAN MAINZER** accepts Island Records' West Coast Director/Media Relations post. She previously was Director/West Coast Operations at Set To Run Public Relations.

● **EPIC RECORDS** has entered into an exclusive, long-term agreement with Nickelodeon — the children's programming unit owned and operated by MTV Networks — wherein the label will manufacture and distribute audio and home video products derived from Nickelodeon's original programming; (212) 833-4180.

National Radio

● **KATE DELANEY** joins the Winning Line Inc. as Associate Producer. The nine-year broadcast industry veteran also will handle feature reports and the twice-hourly "Score Updates." Meanwhile, the company's self-titled syndicated program has expanded to a three-hour format, airing 7-10pm PT via Satcom C-5, Transponder 19, Channel 6 and Galaxy 2, Channel 85.1; (206) 285-5480.

● **GATWICK ENTERTAINMENT GROUP** is offering "Country Star Tracks" on CD. Hosted by TNN personality Lisa Foster, the weekly, hour-long music program is available on a market-exclusive basis; (615) 329-4200.

Industry

● **KAREN ALSBACH** steps up from Manager to Director in the NAB's Benefits & Compensation Department.

● **SHERIE LEVY** has been named Sr. VP and head of BGH/Music, Bender, Goldman & Helper's newly formed music division. She most recently was Sr. VP in Roskin-Friedman & Associates' Music Division.

● **WILLIAM VELEZ** shifts to SESAC as Sr. VP/International. Prior to his appointment, he was BMI's Sr. Director/Latin Music.

Changes

Sally Robinson joins KATH-KBOZ-AM & FM/Bozeman, MT's sales team.

PROS ON THE LOOSE

Mitch Beck — Mornings KGLE/Reno (702) 887-1352

Frank Bennett — Afternoons KOME/San Jose (408) 247-0762

Steve Cochran — Mornings WOKG/Chicago (612) 868-9700

Tim Dukes — PD/mornings WTHQ/Shelbyville, KY (502) 722-8949

Steve Janas — PD KSKG/Salina, KS (913) 823-1683

Rick McNeil — Mornings KEDG/Las Vegas (702) 255-1954

Joe Sousa (aka Wampas) — Mornings WBZX/Columbus, OH (614) 792-6842

Records



Walker Sclafani

● **L. JEFF WALKER** and **ANTHONY SCLAFANI** have been elevated from Counsels to Sr. Counsel and Sr. Counsel/West Coast, respectively, in Sony Music Entertainment's Law Department.

● **DAVE JONASEN** has been appointed to head Narada Productions Inc.'s Radio Promotions Department. The 15-year radio industry veteran previously was WLTQ/Milwaukee's Promotion Director.

● **HARRY FRIEDMAN** is serving as President of newly formed Dos Records. Focusing on Austin's music scene, the label can be reached at 609 B W. 6th St., Austin, TX 78701; (512) 477-2930.

'Lights' Camera Action



When BMG International hosted its annual Marketing Conference in Scottsdale, AZ, Bruce Hornsby performed songs from his "Harbor Lights" LP. Backstage are (l-r) President/CEO Rudi Gassner, Hornsby, VP/Marketing & Promotion Nancy Farberman, and Sr. VP/A&R & Marketing Heinz Henn.

CHRONICLE

Marriages

KGMX/Lancaster, CA morning host **Shaun Valentine** to Luisa Lasam, April 10.

WRIF/Detroit MD **Darrin Ariens** to Juli Jay, May 8.

Births

WOBM/Monmouth-Ocean, NJ PD **Kevin Buckblew**, wife Barbara, daughter Jillian Leigh, May 6.

Shefrin Company Public Relations President **Paul Shefrin**, wife Katherine Fullmer, daughter Jordan Lee, May 9.

Arista Records Senior Director/National AC Promotion **Mark Rizzo**, wife Marianne, twins Amanda Jillian and Christopher Matthew, May 15.

'Doin' It' In NYC



Sybil recently celebrated the release of her "Doin' It Now" album. Socializing at NYC's Sound Factory Bar are (l-r) Next Plateau President **Eddie O'Loughlin**, **Sybil**, songwriter **Glen "Sweety G" Toby**, Next Plateau Exec. VP/GM **Jenniene Leclercq**, PLG VP/Promotion **David Linton**, and manager **Joe Ghandi**.

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MANAGEMENT

Organizational Overhaul: Nine Traps To Avoid

Coordinating an organizational change is difficult and demanding. By making yourself aware of the problems that can arise from such changes, you can manage the process more efficiently.

Preston G. Smith, head of the West Hartford, CT-based New Product Dynamics management consulting firm, details the following nine traps to avoid:

Using a top-down or a bottom-up approach. Starting with top management will produce employee resistance, as they are likely to feel that management doesn't understand the problem.

Likewise, by implementing changes starting at the lowest level you run the risk of losing momentum owing to a lack of leadership.

The best course of action is to have the CEO describe the problem repeatedly to employees — and get them involved in solving it — before implementing the change.

Too much or too little preparation. Without long-term enthusiasm, the most meticulously planned

effort will either fizzle out or take too long to complete.

Better to pinpoint your company's strengths and past failures — and determine what does or doesn't need reorganization — before you start implementing changes.

Excessive pre-training. If training is done too early, employees will forget what they learn. Better to offer training right before it's needed.

Converting employees simultaneously. Everyone adapts to change at a different pace. Start with the willing participants, then work with the middle group, letting the tide of change influence the hold-outs.

Unclear objectives. Management needs to have a clear rationale for the proposed change. This should be repeated frequently and consistently so it can take root in people's minds.

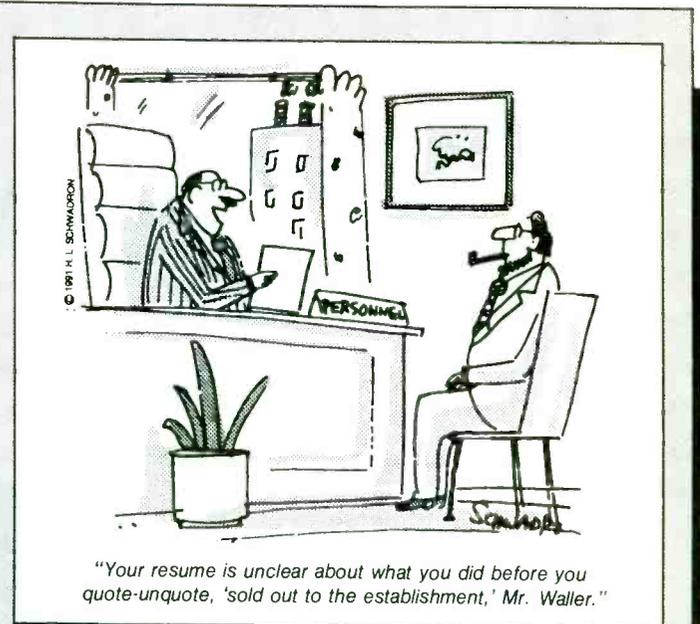
Overlooking middle management. Redesigning middle man-

agement jobs is a major part of corporate change. Middle managers will have to adapt their styles from being directors to being coaches. Titles must also change to reflect the new style.

Inconsistent rewards. Although you don't have to set up a new reward system at the outset, if the rewards remain inconsistent with the desired change for too long, employees will go back to "doing what they get paid for" — the old way of doing things.

Overdependence on technology. You can't buy change simply by investing in the latest technology. All you're doing is automating a poor way of doing business. Change the management process first, before introducing new technology.

Reorganizing on paper. Redesigning the company organization chart has little to do with the way people interact in the real world. Better to analyze how information and material should flow through the organization, then rearrange things to facilitate these flows.



Good Interviews Require Time

The next time you're interviewing someone for a key position in your company, make sure the main interview session is at least two hours long.

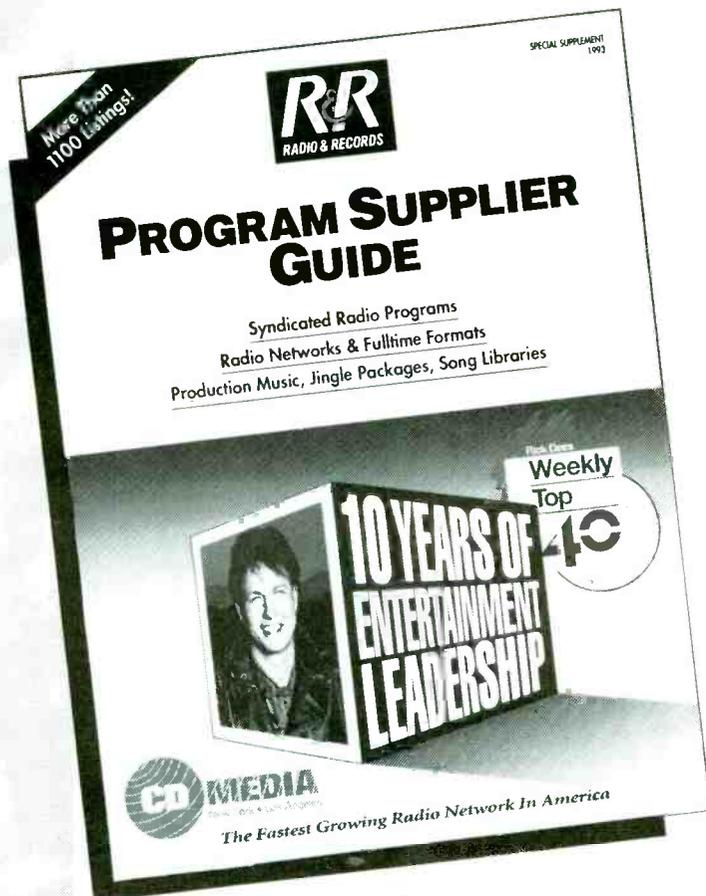
Longer interviews tend to increase honesty, according to Belmont, MA-based *Levinson Letter* editor Harry Levinson, because people get tired of acting, become more trusting, and start to let down their guards.

At that point, people will start to talk about what they have accomplished rather than what they believe.

Remember: A person's behavior is more revealing than any expressed opinions or information gained from theoretical management techniques.

WITH THIS WEEK'S R&R

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Five Tips On Teamwork

If you're responsible for forming, serving on, or leading a highly productive team, Boston-based management consultants Jon Katzenback and Douglas Smith — authors of "The Wisdom of Teams" (Harvard Business School Press) — offer the following five tips for better teamwork:

Determine the team's general objectives. However, allow team members to make decisions about their roles and work strategies.

Divide the nuts-and-bolts work. To avoid rebellion and resentment, make sure each team member does an equal share of the routine work.

Recruit people who believe they need the other members for the team to be a success. Pass on know-it-alls or people who display a drill-sergeant mentality.

Set the stage for a series of small victories. If the team isn't moving successfully, suggest members shoot for an easy victory. A successful performance — even on a small scale — will restore enthusiasm.

Replace poor performers. If one person is lagging in productivity, it's time to consider bringing in a new member. If you can't do that, work around the poor performer. Whatever you do, don't jeopardize the entire team.

DATELINE

● **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

● **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

● **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.



P R E S E N T S

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SALES & MARKETING

Specific Comebacks To Your Clients' Toughest Objections

By Irwin Pollack

On a sales call, prospects will place an order 20% of the time, raise an objection or condition 45% of the time, and try to delay their decisions 35% of the time.

We all consider the first scenario a success, and we all need to improve on the others. This week, I'll focus on actual responses you can use when advertisers express the following objections, conditions, and stall tactics. (Your replies are printed in *italics*.)

'Your Rates Are Too High'

Our rates are too high?

Repeat the objection and sound confused. You'll elicit a much more direct, specific answer from the client.

That's really not possible. We don't set the rates, our advertisers do.

Focus on how your rates are determined by supply and demand: Past successes have caused clients to return, cramp your avails, and drive the rates higher.

Would you invest if the rates were lower?

This is an important question because you'll find out if the rate is the real concern. If prospects indicate they'd advertise if rates were lower, look for ways to decrease the bottom line (i.e., a wider spread of inventory, fewer impressions per week, 30s instead of 60s, etc.).

'My Budget Is Spent'

Your budget is spent or allocated?

Make them tell you the truth. We're only halfway through the year — few people have invested their entire year's budget already. Insinuate they can break what they had planned to spend and shift that money to your station.



Top billers realize that limited quantities and time restrictions are the two best ways to get anyone to buy.



Budgets are written in pencil. That's why you still should take this program. The schedule will help you overachieve your revenue goals, and — based on the bottom line — you'll be ahead.

You must take a logical approach when dealing with advertisers who appear to be driven by financial goals.

'Radio Didn't Work For Me'

I know how you feel. But say a restaurant serves you a steak that wasn't cooked the way you like it. Does that mean you'll never again eat steak at a restaurant? Of course not. Maybe your last experience with radio was like one bad steak.

Since most people have had a bad meal at a restaurant, this response brings the situation to a level that both the seller and the buyer can relate to.

Was it radio in general or was it another station that didn't work for you?

Tell clients that their poor experience with radio may have been caused by a mismatch between

their business and the other radio station.

'Call Me Next Month'

What's going to be a different a month from now? Probably nothing — except the demand on our station will be heavier, driving our rates even higher.

In this example, the seller pushes the prospect to make a decision — either way — right now. If advertisers keep delaying decisions, it may be beneficial to persuade them to do something.

Are you saying you don't want additional traffic or more product movement? You don't want the cash register to start ringing right now? Why wait until next month? Haven't we gone through this before?

In this case, the seller simultaneously restates the station's benefits and overcomes the common stall maneuver.

I'm sorry, but this program's rates and offer expire this Tuesday at 4:30pm. What will you need now to take advantage of this exceptional plan?

The inherent deadline works every time. Top billers realize that limited quantities and time restrictions are the two best ways to get anyone to buy.

'I Don't Need To Advertise'

What is your attrition factor? How many of your present customers will be gone by this time next year? If your average is 20% like most of us, we need to start replacing that 20% now.

Scare tactics work! King-of-the-mountain advertisers don't want to lose their position.

Your competitors don't need to advertise, either. But they are now. What do they know that you don't? What if they take your customers?

Overcoming Resistance

Dealing with clients' objections is like riding a bicycle — practice makes perfect. Besides, responding to these objections can help you . . .

Determine if money is the main concern.

Show your station is different than others.

Force clients to make decisions — whether positive or negative — rather than stall.

Direct prospects' decisions by imposing immediate deadlines or referring to competitors' successful strategies.

Prove your dedication to your clients' best interests.



Tell clients that their poor experience with radio may have been caused by a mismatch between their business and the other radio station.



You're telling your clients, "Take a look over your shoulder!"

Have you read Thomas Peters's "In Search Of Excellence"? It sold over 5 million copies! The book's main theme is that the best companies are always looking for ways to grow and improve. Are you one of those companies? You'd like to at least review some ideas and plans to help you grow, wouldn't you?

Appealing to the overview of a book like the one noted above adds a level of credibility to your presentation.

'I Can't Afford It'

If we could find the money, would you accept this program? (We'll assume the client says "yes.") Let's look at what you're using now — co-op, promotional funds, OPM — and find the money we need.

Now the onus is on you to get the order!

What can you afford?

If you asked for a specific order and amount — and you were turned down — this may be the best comeback available. Remember: Once they answer, you've got an order!

Ignore money, rates, and budget. Would you advertise if I can come up with something reasonable?

You'll find out if money is the real objection.

Objections, conditions, and stalls can be definite obstacles. However, once we're equipped to overcome them, defense mechanisms and brick walls come down — and billing goes up!



Irwin Pollack is President of Irwin On Radio Inc. Along with publishing *Selling Smarter/RADIO*, Pollack consults 80 stations around the U.S. and Canada. For more information, he can be reached at (508) 653-4000.

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MEDIA

FILMS

WEEKEND BOX OFFICE MAY 14-16

1 <i>Dave</i> (WB)	\$8.50
2 <i>Dragon: The Bruce Lee Story</i> (Universal)	\$6.26
3 <i>Posse</i> (Gramercy)*	\$5.31
4 <i>Indecent Proposal</i> (Paramount)	\$4.05
5 <i>Lost In Yonkers</i> (Columbia)*	\$3.00
6 <i>Sidekicks</i> (Triumph)	\$2.10
7 <i>Benny & Joon</i> (MGM)	\$1.59
8 <i>Indian Summer</i> (Buena Vista)	\$1.32
9 <i>The Sandlot</i> (Fox)	\$1.30
10 <i>Map Of The Human Heart</i> (Miramax)	\$1.01

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Sliver," starring **Sharon Stone**, **William Baldwin**, and **Tom Berenger**. The film's forthcoming **Virgin** soundtrack sports **UB40's** remake of **Elvis Presley's** "Can't Help Falling In Love," along with cuts by **Neneh Cherry**, **Enigma**, **Heaven 17**, and others.

Also opening this week is "Menace II Society," starring **Tyrin Turner** and **Vonte Sweet**. Look sharp for supporting roles by **MC Eiht** of **Compton's Most Wanted**, **Yo-Yo**, **Too Short**, and **Pooh Man**. The film's **Jive** soundtrack features tracks by **Spice 1**, **R. Kelly**, **KRS-One**, and more.

Parton To Pen Autobiography

Columbia recording artist **Dolly Parton** has signed a deal with **HarperCollins** to write an autobiography. According to trade magazine *Publishers Weekly*, the company offered Parton "an advance well into the seven-figure range."

Tentatively titled "Dolly: My Life And Other Unfinished Business," the memoir is slated for hardcover release in Fall '94. Paperback versions are set to be available the following year.

'The Bodyguard' Goes To Video

On July 14, Warner Home Video is slated to release "The Bodyguard" — starring **Kevin Costner** as the title character and Arista recording artist **Whitney Houston** as the pop star he's assigned to protect — on videocassette and laserdisc. Co-starring former **Spandau Ballet** member **Gary Kemp** as a press agent, the feature film's multiplatinum Arista soundtrack showcases six Houston songs.

VIDEO

NEW THIS WEEK

• TOYS (Fox)

Starring **Robin Williams** as the son of a toy magnate — and co-starring **Def Jam/Columbia** recording artist **L.L. Cool J** as his cousin — this feature film spawned a **Geffen** soundtrack showcasing **Toys f/Wendy & Lisa's** "The Closing Of The Year," along with tracks by **Enya**, **Thomas Dolby**, **Tori Amos**, and others.

• DIRE STRAITS: THE VIDEOS (Warner Reprise)

This 100-minute anthology chronicles the band's 15-year video history with "Money For Nothing," "Sultans Of Swing," "Walk Of Life," and more. A live version of "Private Investigations" and material by **Mark Knopfler's** side project — the **Notting Hillbillies** — round out the package.

• HAPPY MONDAYS: PARTY — LIVE AT THE G-MEX (VMI)

Ten songs, 65 minutes. Live performance collection includes "Rave On," "God's Cop," "Halleluia," and more.

• HARRY CONNICK JR.: THE NEW YORK BIG BAND CONCERT (Columbia)

Filmed at NYC's **Paramount Theater**, this hourlong concert video features 12 songs, including "Sweet Georgia Brown," "It Had To Be You," and "All Of Me."

TELEVISION

TOP TEN SHOWS MAY 10-16

- 1 *Cheers*
- 2 *Home Improvement (Wednesday)*
- 3 *Seinfeld*
- 4 *Roseanne*
- 5 *Home Improvement (Tuesday)*
- 6 *60 Minutes*
- 7 *Movie (Monday)* ("Stephen King's 'The Tommyknockers'" Part 2)
- 8 *Murder, She Wrote*
- 9 *Coach*
- 10 *Primetime Live*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING EXT WEEK

Tube Tops

On CBS's "Willie Nelson: The Big Six-O," the artist celebrates his birthday by dueting with **Bob Dylan**, **Bonnie Raitt**, **Ray Charles**, **Paul Simon**, **Waylon Jennings**, and **Kris Kristofferson**. **Travis Tritt**, **Emmylou Harris**, **B.B. King**, **Lyle Lovett**, and **Edie Brickell** also perform from **Abbott, TX** on the two-hour special (Saturday, 5/22, 9pm).

Friday, 5/21

- **Placido Domingo** performs on "The Best Of Disney Music II," an hourlong special airing on CBS (8pm).
- **WJFK/Washington** air talent **G. Gordon Liddy** portrays one of several radio personalities suspected of killing a station owner on **NBC's** two-hour "Perry Mason: The Case Of The Tell-Tale Talk Show Host" (9pm).
- Musical director **Branford Marsalis** performs songs from his newly released "Bloomington" LP on "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Bruce Hornsby**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- **Peter Gabriel**, **10,000 Maniacs**, and **Gumball**, "ABC In Concert" (check local listings).

Saturday, 5/22

- **Kenny Rogers** portrays a former Civil War photographer on the season finale of CBS's "Dr. Quinn, Medicine Woman" (8pm).

Monday, 5/24

- **Reba McEntire**, **Ray Charles**, and **Earl Scruggs** guest-star on CBS's hourlong "The Legend Of The Beverly Hillbillies" (8pm).
- **David Crosby**, "The Arsenio Hall Show" (syndicated; check local listings).

Tuesday, 5/25

- **Kinks**, "Jay Leno."

Wednesday, 5/26

- **Doc Severinsen** and his orchestra perform on "Arsenio Hall."
- **Patty Loveless**, "Jay Leno."
- **Iggy Pop**, "David Letterman" (12:35am, Thursday).

Thursday, 5/27

- **Proper Grounds**, "Arsenio Hall."
- **Tonto Tonto**, "Jay Leno."
- **Cyndi Lauper**, "David Letterman" (12:35am, Friday).

'ZINE SCENE

Mick's Night With Madonna!

An unauthorized **Mick Jagger** bio due in stores shortly alleges that in 1978, a young dancer in New York caught his eye and spent the night with him. It was none other than **Madonna!** Her camp denies it. Mick offers no comment. Incidentally, author **Christopher Anderson** also wrote an unauthorized **Madonna** bio in 1991 (*Time*).

Speaking of books, **Janet Jackson** assesses **Madonna's** own "Sex" in *Spin*, comparing the treatment **Michael Jackson** and **Madonna** get in the press. "It was a horrible book," she says. "If it were my brother and he did that, it would be horrible, can you imagine? ... I think she kisses ass. She plays up to journalists in the media, whereas my brother, he doesn't do interviews. That's what it's all about."

More Material, Girl

Even the usually reserved **Roseanne Barr** has a word or two for **Madonna**, insisting the **Material Girl** must've been a victim of sexual abuse. "Madonna's whole attitude about sex is like an addict. What she's touting as liberation is the opposite. It's not normal — and I just don't like it when people shove sex down your throat" (*Globe*).

Marky Mark is tied to a post with his mouth wide open on the cover of *Esquire* for a story headlined "Sex And The Single Guy."

Brooke Shields, who says she's still a virgin, is furious that **Marky Mark** is saying they had sex (*Star*).

And ... the *Star* and the *Globe* say **Lorrie Morgan** and **Dallas Cowboys** quarterback **Troy Aikman** are an item.

Brass In Pocket

Newsweek quotes **Bill Clinton** telling **WFANIN's** **Don Imus** on-air, "There are always going to be people who want to be president, and some days I'd like to give it to them."

What does saxman **Kenny G** think of Clinton's playing? Is he any good? "He certainly was, once. He has a definite feel for the instrument, knows his way around it, and plays like somebody who at one time practiced a great deal. But now ... well, he obviously doesn't have so much time for it" (Q).

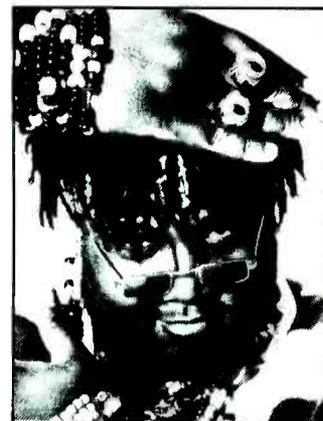
Weighty Matters

Garth Brooks has lost 44 pounds (*National Enquirer*).

Garth Brooks has lost 25 pounds (*Star*).

Personality Crisis

"There's been such a mountain of press trying to reinforce this fabrication of who **Natalie Merchant** is. They think that I live this almost



NO FREE SAMPLES — **PM Dawn's** **Prince Be** protests, "Sampling artistry is a very misunderstood form of music. A lot of people still think sampling is thievery, but it can take more time to find the right sample than to make up a riff. I'm a songwriter, just like **Tracy Chapman** or **Eric B. & Rakim**" (Musician).

convent-style life, and that all I do is read Victorian poetry and braid my hair ... Why should you have any preconceived notion of who I am, anyway?" — **Natalie Merchant** of **10,000 Maniacs** (*Us*).

"People think I'm **Rardy Travis**, which I dig," says **Chris Isaak**. "This opens up a whole new world for me. You know, 'Mr. Travis would like you to come to his hotel room.' Let's hope he's not confused with me, for his sake" (*People*).

Haunting & Bluesy

Eric Clapton and **Robbie Robertson** have been working together in L.A. **Robertson** describes their new music as "haunting, like an old **Santo & Johnny** song" (*People*).

"All the **Culture Club** records are bluesy — that's the polite way of saying they're out of tune. With 'The Crying Game,' I wanted it to be perfect," **Boy George** tells *Us*.

Missionary Positions

"I've been doing yoga for a few years. It can make you have sex longer and better. I can only demonstrate it. I can't really verbalize it" — **Sting** (*Us*).

"From a listener's perspective, tight pants may have some minor relevance in terms of amorous fantasy ... But I don't want to be so one-dimensional that I'm banking myself as an artist on maintaining relevance in somebody's life through tight jeans" — **Dwight Yoakam** (*Request*).

Northwest Passage

Newsweek follows up last week's article on **Nirvana's** alleged friction with **Geffen** by running the band's own letter of complaint.

"You know what we call that, when a punker moves from Minneapolis to Seattle? Grungy-jumping" — **Dave Pirner** of **Soul Asylum** cracks wise in *Musician*

MUSIC & MOVIES

CURRENT

• POSSE (A&M)

Single: One Night Of Freedom/B.B.O.T.I.
Other Featured Artists: **Neville Brothers**, **Tone Loc**, **Vesta**

• INDECENT PROPOSAL (MCA)

Featured Artists: **Pretenders**, **Seal**, **Bryan Ferry**

• WHO'S THE MAN? (Uptown/MCA)

Singles: Let's Go Through The Motions/**Jodeci**
Who's The Man?/House Of Pain

Other Featured Artists: **Pete Rock & C.L. Smooth**, **Mary J. Blige**

• THE BODYGUARD (Arista)

Featured Artists: **Whitney Houston**, **Curtis Stigers**, **Soul System**

• CB4 (MCA)

Single: Baby Be Mine/**Blackstreet** f/**Teddy Riley**
Other Featured Artists: **PM Dawn**, **Public Enemy**, **MC Ren**

COMING

• SLIVER

Single: Can't Help Falling In Love/**UB40** (*Virgin*)

• SUPER MARIO BROTHERS (Capitol)

Single: Almost Unreal/**Roxette**
Other Featured Artists: **George Clinton**, **Divinyls**, **Megadeth**

• WHAT'S LOVE GOT TO DO WITH IT

Single: I Don't Wanna Fight/**Tina Turner** (*Virgin*)

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

LIFESTYLES

HOW TO SPEAK HIP

Intoxicology 101 (Proof)

When defined as "not intoxicated by alcohol," the term "sober" has only six exact synonyms: "uninebriated," "uninebriate," "uninebrious," "undrunk," "undrunken," and "untipsy."

The word "intoxicated," however, sports at least 101 synonyms — and that's *without* relying completely on the prefix "un-." Try reciting this 101 proof list of intoxicating euphemisms after an evening of conventioning . . .

- | | | |
|-----------------|-----------------|-------------|
| Alcoholized | Hiccius-diccius | Skunked |
| Bagged | High | Stewed |
| Besotted | Illuminated | Stopped |
| Blasted | Inebriate | Sloppy |
| Blind | Inebriated | Sloshed |
| Blitzed | Inebrious | Smashed |
| Blotto | Jagged | Snockered |
| Boiled | Juiced | Snootered |
| Bombed | Liquored (up) | Sodden |
| Boozed | Lit (up) | Soshed |
| Boozy | Loaded | Sotted |
| Buffy | Looped | Soused |
| Buzzed | Lubricated | Sozzled |
| Canned | Lushed | Spificated |
| Capernoited | Muddled | Squiffed |
| Clobbered | Oiled | Stewed |
| Cock-eyed | Organized | Stiff |
| Comboozelated | Pickled | Stinking |
| Commode-hugging | Pie-eyed | Stinko |
| Corked | Pipped | Stoned |
| Crapulent | Pissed | Swacked |
| Crapulous | Pixilated | Tanked (up) |
| Crocked | Plastered | Tiddly |
| Crocko | Polluted | Tight |
| Cut | Potted | Tipsy |
| Deleerit | Reeling | Trashed |
| Disguised | Rum-dum | Tubebed |
| Drunk | Schizzed | Tweaked |
| Drunken | Screwy | Unsober |
| Embalmed | Shellacked | Wasted |
| Fried | Shick | Wazzocked |
| Giffed | Shicker | Wet |
| Half-seas over | Shitfaced | Zonked |
| Hammered | Shot | |

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary of the English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mally at (617) 725-5966.

A MATTER OF TIME

Who Wants To Live To 100?

Two-thirds (66%) of Americans say they want to live until they're 100 years old, according to a recent study by the Washington, DC-based Alliance for Aging Research firm. Interestingly, only 6% expect to complete the long strange trip.

Those more likely to aspire to the century-mark are people aged 18-

29 (73%), men (70%), and blacks (81%). What's more, 67% of the respondents predict that Americans' longevity will exceed the current average of 75 years, and 56% expect to celebrate their 80th birthday (and then some).

People who think they'll live 80+ years are more than likely college graduates. Those who believe they'll never see 80 are most often blue-collar workers (47%) who have a high school education or less (46%).

Careful Optimism

Perhaps the desire to live longer reflects the nation's optimism

about the future. Nearly three-quarters (72%) of the population believe science will discover a cure for cancer. A majority feel similarly about AIDS (61%) and Alzheimer's disease (60%).

This optimism about aging, however, isn't completely carefree. For example, Americans are "very worried" about losing their youthful looks (7%), becoming a burden on their kids (29%), and no longer being independent (40%).

Therefore, it's not surprising that people are more afraid of winding up in a nursing home than they are about dying quickly from a sudden disease (78% vs. 16%).

Pop Music: Impact On Teen Fashion

Teens' favorite music is reflected in their fashion tastes, according to a recent survey conducted by the Chicago-based Leo Burnett ad agency.

The survey found the 10 most popular performers/musical styles among the 11-17 set were: Boyz II Men, the Red Hot Chili Peppers, Kris Kross, En Vogue, rap music, Guns N' Roses, hip-hop, Color Me Badd, Nirvana, and U2.

Consequently, teens prefer the clothes worn by their favorite groups or the style a type of music dictates. The favored look is baggy, casual, and sportswear-oriented. The survey also found baseball caps and clothes bearing sports logos were hot (89% and 88% of respondents, respectively).

Among the fashion items teens consider the foremost in frostimilitude: Levi jeans, Nike gym shoes, baggy jeans, T-shirts with logos, Gap clothing, Reebok gym shoes, leather jackets, jean and flannel shirts, African prints, boxer shorts, Cross Colours clothing, miniskirts, overalls, Doc Marten shoes, and Converse high-top sneakers.

FLASHBACK!

Fillmore Poster Ties Arrive

Each of the 14 ties in the "Fillmore Poster" series sports a recreation of poster art originally commissioned by the late rock promoter **Bill Graham** touting concert appearances by **Jimi Hendrix**, **Pink Floyd**, the **Doors**, **Quicksilver Messenger Service**, and the **Jefferson Airplane**, among others.

Coming to the racks of better department and men's specialty stores nationwide this month, the silk ties are retail-priced at \$37.50 each. For information on a joint promotion with your station, call San Anselmo, CA-based **Mulberry Neckwear** at (415) 457-1577.



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PEOPLE

'Good Times' With Boy Krazy



Boy Krazy recently shot the video for their "Good Times With Bad Boys" single at NYC's Times Square Boxing Club. Taking a breather are (l-r) Next Plateau President Eddie O'Loughlin, group members Ruth Ann and Kimberly, PLG VP/Promotion Joe Riccitelli, the group's Johnna and Josselyne, and PLG President/CEO Rick Dobbis.



U.S. Meets Archer's 'Expectations'

To promote her "Great Expectations" LP, Tasmin Archer made her U.S. live performance debut at the Gate in L.A. Gathered at the event are (front row, l-r) ERG's Norma Hans and Hilary Leiner-Shaev, Archer, and the label's Judy Valsi, Richard Sarbin, and Lisa Worden; (back row, l-r) the label's Dutch Cramblett, manager Ian McAndrew, and ERG's West Coast GM Larry Katz, Monte Lippman, and VP/Pop Promo/West Coast Kevin Knee.

'Fully Completely' Hip



While on tour in support of their "Fully Completely" LP, the Tragically Hip performed at L.A.'s Roxy Theatre to benefit the City of Hope. Backstage are (front row, l-r) drummer Johnny Fay, MCA Records' Robbie Snow, bassist/vocalist Gord Sinclair, and City of Hope Music & Entertainment Industry Chapter Director Scott Goldman; (back row, l-r) guitarist Bobby Baker, MCA Records President and chapter board member Richard Palmese, guitarist/vocalist Paul Langlois, MCA Music Entertainment Group Sr. VP/GM/Special Markets & Products and chapter President Bruce Resnikoff, MCA MEG Exec. VP and chapter Chairman Zach Horowitz, and vocalist Gordon Downie.



Emmylou Goes To Asylum

Emmylou Harris (c) has signed a recording contract with Asylum Records. Finalizing the deal are label President Kyle Leaning (l) and manager Monty Hitchcock.

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R.E.M.

"The
Sidewinder

Sleeps

Tonite"



The
New
Single.

ONE OF THE "MOST ADDED"
33/31

- | | |
|-------------|-------------|
| 99X add | WZYQ add |
| WENZ add | WYYS add |
| PWR92 add | WHTO add |
| WQGN add | KMCK add |
| Y102 add | WJMX add |
| WPST add 28 | KISR add 40 |
| WKRZ add | KCHX add |
| K106 add 31 | KNIN add |
| WCGQ add | KYYY add |
| KKYK add 26 | WKFR add 40 |
| KTUX add 36 | KROC add |
| WRQK add 20 | WDBR add 35 |
| KQKQ add | WRKY add |
| KZ93 25-22 | KFBQ add |
| KKHT add | KTMT add |
| KWOD 17-14 | OK95 add |
| WPRR add | |

From the double-platinum album **Automati** For The People
Produced by Scott Litt & R.E.M.



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STREET TALK®

Geffen's Gary Gersh Gets Gone

Geffen A&R exec **Gary Gersh** resigned Monday (5/17), adding to the sweet 16 tongues o' speculation that he's headed to **Capitol** as President.

Capitol's official comment is, "We don't comment on rumors," and label topper **Hale Milgrim** recently told local press that he's secure in his position, but L.A. dailies have been terming the Gersh/Capitol scenario a done deal.

If so, the rumors have Milgrim running a new label under the **EMI Music** umbrella.

◀ Cochran Quits WCKG ▶

Newly inked **WCKG/Chicago** morning man **Steve Cochran** resigned this week before he ever went on the air! Cochran was set to debut at the Classic Rocker on Monday (5/17), but told ST that "irreconcilable philosophical differences" sparked his decision.

"They hired me to be funny in the morning," Cochran said, adding that shortly before a scheduled dry run, the station's management informed him that he'd be presiding over a sports-oriented show . . . which didn't jibe with his longterm career

Rumors

- Will **KHQT (Hot 97.7)/San Jose** morning stars **Kelly & Kline** exit at the end of their Friday (5/21) air-shift? **Trevor Carey** joins the station as **APD**, taking nights from the exiting **J.V.** in the process.

And . . . is **Hot 97.7** miffed at **KSOL (Wild 107)SF** for sneakin' down south to crash some of the CHR's club appearances?

- In the wake of **KEDG (The Edge)/Las Vegas** morning man **Rik McNeil's** departure, is crosstown CHR **KLUC** morning driver **Mike O'Brien** trying to get out of his noncompete contract to join the Edge?

- **WRLT (Radio Lightning)/Nashville's** new sister station, **WRLQ**, will bow within 60 days. Will the original simulcast plan be nixed in favor of taking the latter signal pure **New Rock**?

- Does **WSHE/Miami** already have a new PD lined up to replace the exiting **Bill Pugh**? ST hears that former **KAZY/Denver** PD **Steve Kosbau** could be the man. GM **Gary Lewis** won't confirm or deny it.

- When **Giant Sr. Dir./CHR Promo Jean Johnson** goes on maternity leave shortly, will KC promo rep **Bill Rusch** assume some national responsibilities?

- Will **MCA** fill its vacant Nat'l AC Dir. post from within?

NEW YORK TRENDS

Stern Rises, WRKS Rules

UC **WRKS** held off AC **WLTW** to lead the NYC market again in the just-released February-March-April Arbitrends. Comparing the trend figures to the winter book numbers, Talker **WABC** made the most progress, beating rival **WOR** in the process.

Classic Rocker **WXRK** also looked stronger, spurred by a surge from morning man **Howard Stern**. Stern now leads the morning derby by nearly two full shares.

The market's three CHRs remain bunched, with **WHTZ's** 3.7 giving it a tenth-of-a-point edge over **WQHT** and **WPLJ**. The news race saw **WCBS** and **WINS** deadlocked at 3.6.

plans. Cochran's heading back to his last base of operations, Minneapolis.

WCKG didn't return ST's calls. Incidentally, the station reportedly is being sued by former morning man **Mitch Michaels** for emotional distress.

▶ The Sordid Saga Of Wild Bill Cody ▶

Capping a comedy of errors, **Wild Bill Cody** returned to his **KWNZ/Reno** morning show this week after a judge lifted the temporary restraining order that kept Cody off the air for four days.

On March 30, Cody signed a contract at a bar — while inebriated, he claims — to join crosstown **KNDE**.

The next day, he decided he'd made a "very grave error" and told **KNDE** management that he wouldn't work for them, opting instead to remain with **KWNZ**. **KNDE** was miffed and took legal action, ultimately leading to the **TRO** and a hearing last Friday (5/14).

Washoe District Judge **Deborah Agosti** ruled against a permanent injunction, claiming it would result in undue hardship for Cody. However, look for Cody and **KNDE** to battle it out on the breach-of-contract issue, which could result in some hefty monetary compensation for the spurned station.

Late flash! **JAZZ-FM/L.A.** GM **Luz Erdmann** exits.

Continued on Page 22



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Software

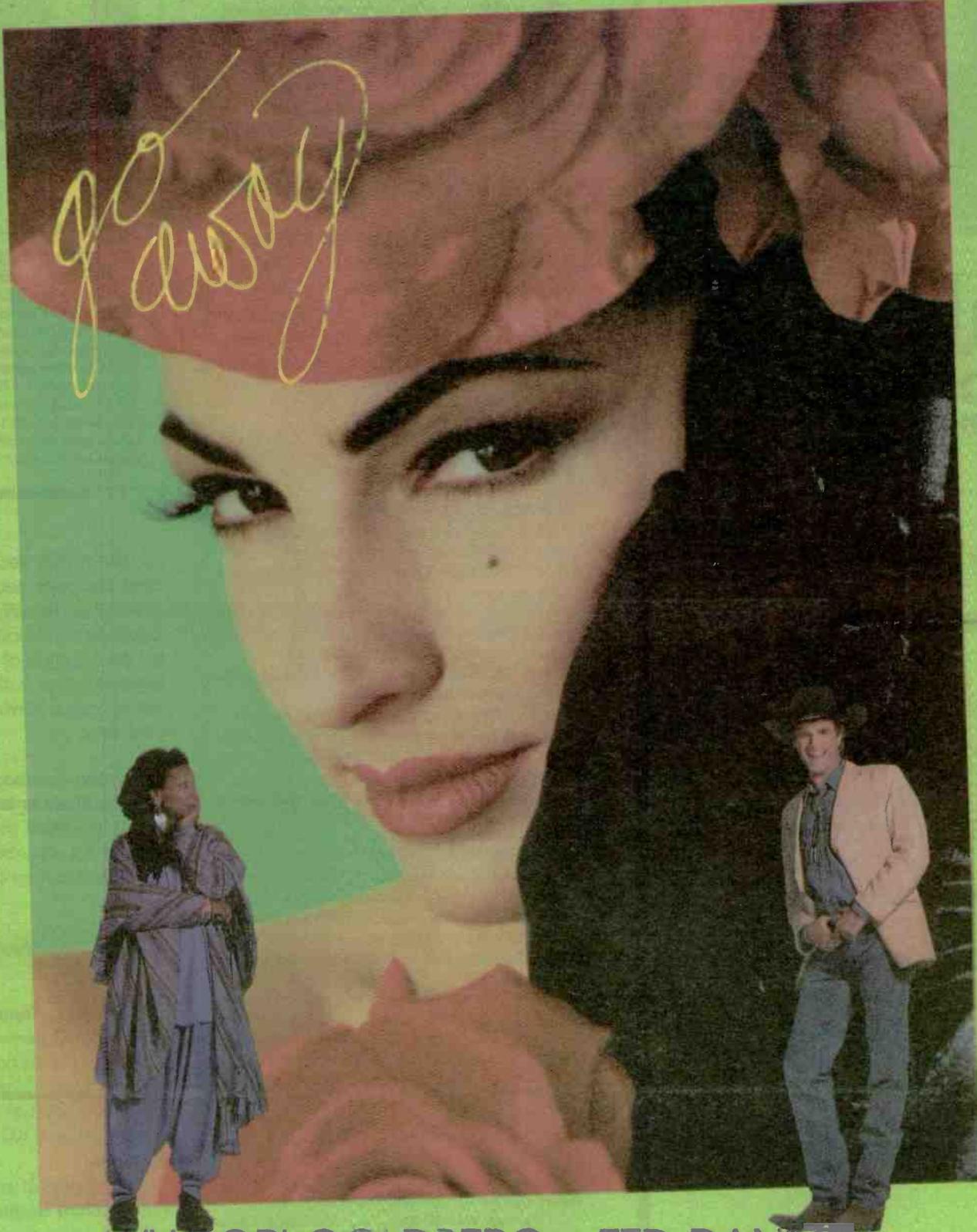
For Information Call (800) TM Century®

This summer, the smash comedy "Made In America" is coming to a theatre near you starring Whoopi Goldberg, Ted Danson, and Gloria Estefan's new hit single.

Once the opening credits start rolling on May 28th, you will no longer have the privilege of introducing millions of Gloria fans to her latest, wildly catchy smash, "Go Away." Luckily, the single is on your desk now.

Gloria Estefan "Go Away"

The new single and video from the Platinum-plus album, "Greatest Hits."



WHOOPI GOLDBERG TED DANSON

MADE IN AMERICA



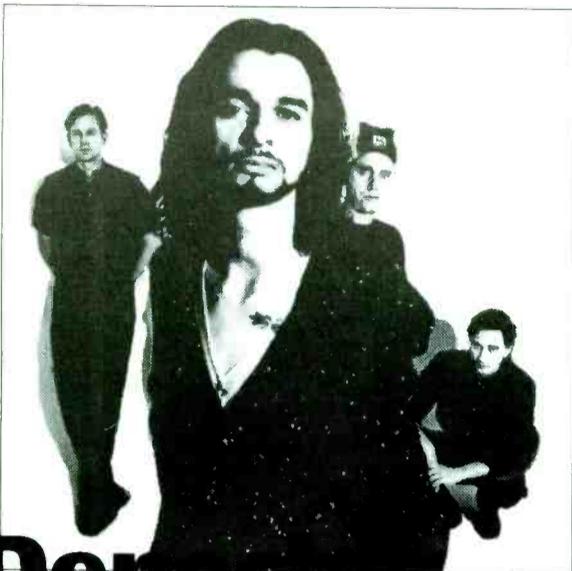
Produced by Emilio Estefan, Jr., Jorge Casas & Clay Aiken. Management: Emilio Estefan

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Motion picture photography © 1993 Regency Enterprises, V.O.F. All rights reserved.

Also available on the original motion picture soundtrack, "Made In America," on Elektra Entertainment.

Continued from Page 20



Depeche Mode
“Walking In My Shoes”
 From Songs Of Faith And Devotion

NEW & ACTIVE

**2nd “Most Added”
 55/48**

- | | |
|-------------|--------------|
| Z100 add 28 | 195 add |
| 99X 16-8 | WAPE add |
| KRBE 8-8 | WABB add |
| WNVZ deb 29 | XL1067 add |
| WENZ 6-4 | Z102 add |
| WZPL add 30 | WRQK add |
| WKBQ add 33 | CK105 add 37 |
| WNNK deb 30 | KZ93 add |
| WQGN add | K107 add |
| Y102 deb 28 | WIFC add |
| WPST add | KZMG add 40 |
| WRCK add | KWNZ add |
| WKRZ add 38 | KWOD add |
| KHFI deb 27 | KZZU add |
| K106 add 24 | |



© 1993 Sire Records Company
 Photo By Anton Corbijn

Arbitron Picks Pocket People Meter Maker

Arbitron has selected **Martin-Marietta Corp.** as the contractor for its “Pocket People Meter” data-gathering device. The Martin-Marietta design uses a “frequency addition” scheme, which identifies a radio or TV station by a series of subaudible tones.

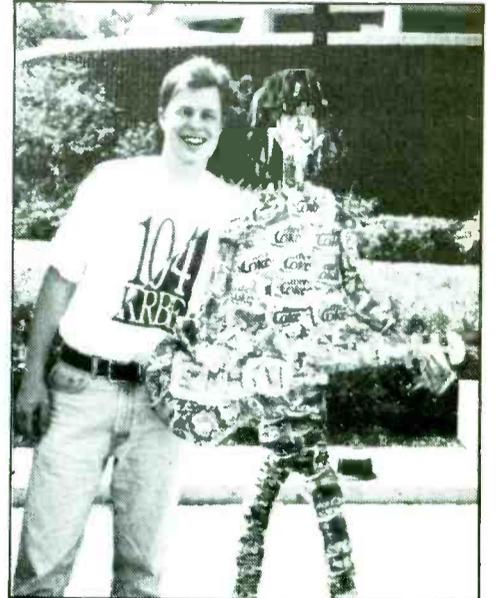
The **Intellisys**-manufactured device *not* chosen used a “frequency-subtraction” method that notched out inaudible signals in order to identify a station. If all goes well, Arbitron hopes to put the Pocket People Meter into its first two markets by Fall '94.

Brandmeier To WLUP-FM

More changes at **WLUP-AM & FM/Chicago**. In the wake of **Bobby Skafish's** move to middays and **Charlie Logan's** shift to afternoons two weeks back, AM afternooner **Jonathon Brandmeier** cops the FM afternoon slot, moving Logan to evenings and displacing **Heidi Hess**.

Rumbles

- **KKDJ (The Edge)/Fresno** GM **Tony Perlongo** exits to become Sales Mgr. for **KWG/Stockton**. **KKDJ** owner **Wally Heusser** assumes GM duties.
- **WOFX/Cincy** PD **Lee Douglas** exits to form his own consultancy.
- Former **KCKC/San Bernardino** OM **Bob Mitchell** joins the **Steve Warren & Associates** consultancy. He plans to relocate to Nashville.
- **WFRG/Utica-Rome** PD **John Carucci** exits. **MD Buck Waters** adds PD duties
- **KZRX/Phoenix** PD **Guy Giuliano** departs.
- **WJMX/Florence, SC** OM **Dave Allen** exits. Likely replacement: **WMXF/Columbia, SC** afternooner **Dave Baker**.
- Ch-ch-ch-changes at New Rock-leaning **CHR KWOD-FM/Sacramento: KWOD (AM)** morning newsman **Shawn Cash** and **FM weekender Jeff Jensen** take over the morning shift. Former morning man **Axle Marley** adopts the *nom de aire* **Dean Burkett** and shifts to nights. Night stalker **Nick Monroe** segues to afternoons, displacing **Brad Adams**.
- **WUSL (Power 99)/Philly** MD **Ladonna Monet** adds APD stripes; **Glenn “Golden Boy” Cooper** becomes Asst. MD.
- **WBZX/Columbus, OH** morning driver **Joe Wampus** is out, replaced by night slammer **Suzu Waud**. In other 'BZX lineup changes, afternooner **Kingfish** and middayer **Ronni Hunter** switch slots, and overnighter **Michael Hayes** will handle nights for now.
- **WYNF/Tampa** elevates night rocker **Grego** to morning drive, filling the slot vacated by **Ron & Ron** in March. Grego's producer, **Mark The Shark**, retains the same title and makes the move with him. **ND Becky Gordon** remains with the morning show.
- Former **WJNN/Dothan, AL** GM **Linda Davis** becomes GSM at **WROU/Dayton**, replacing **Joe Woodford**.



CANNED BUY ME LOVE — They say it's your Earth Day! (Insert familiar guitar riff.) And in celebration, **Susquehanna CHR KRBE/Houston** held a Coca-Cola can sculpture competition in front of the local Museum Of Fine Art. Grand prize was 10 tickets and a limo to and from a concert by **Paul McCartney**, whose pro-environmental stance inspired the uncanny likeness seen alongside **KRBE Music Coordinator/air talent Paul “Cubby” Bryant** in the photo above. (Bryant's the one on the left.) Far be it from *ST* to crush anyone's right to artistic license, but doesn't Paul play guitar left-handed?

Meanwhile back at the AM, evening star **Chet Coppock** segues to afternoons, and overnighter **Danny Bonaduce** will take Coppock's old airshift. AM overnights now will be the province of “Loopapalooza” — taped highlights from both the AM and FM. And... AM middayer **Kevin Matthews** inks a new five-year deal.

Video Jukebox Network's plan to sell a majority stake to **Island** for \$7 million (*ST* 3/26) has fallen through. **VJN** claims **Island's** request for an extension and “revised” terms put the kibosh on the deal.

Not Yer Average Joe

The **Max, Tanna & Moffitt** morning team at **KY102/KC** generated more than a passing amount o' media coverage by persuading the town of **Ismay, Montana** to change its name to **Joe** during football season — a tribute, of course, to new **KC Chiefs** quarterback **Joe Montana**.

Brainchild of station APD (and Montana native) **Scott Souhrada**, the stunt received national exposure in *USA Today*, on **NBC-TV**,

Continued on Page 24

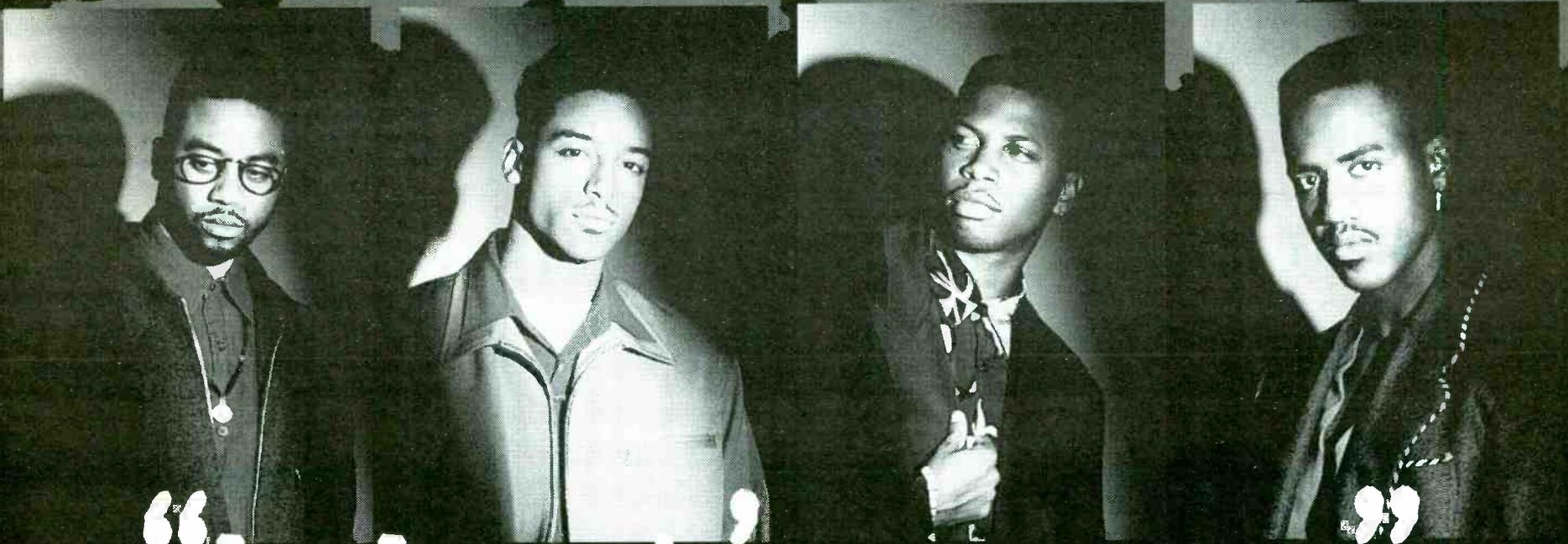


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 And Crossover Hits
 And Urban Smashes
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 And Not A Minute Soon.

2



“baby i'm yours”

From The Debut Album

If I Ever Fall In Love

FIRST WEEK CHR ACTION

KBXX add 20	KKXX add 22	B94 add	WSPK add	KZMG add	KDON add	WFHT add
KTFM add 26	PWR102 add 35	WCKZ add	WWKX add 19	KKMG add	95WAYV add	KMGZ add
PWRPIG add 27	KIXY add 29	KKFR add	KZFM add	B95 add	KAKS add	KG95 add
WJMO add 22	KGOT add 40	KPLZ add	WGTZ add	HOT105 add	KMCK add	KFFM add
HOT977 add 31	Y97 add 30	WQGN add	KKRD add	Q105 add	KZII add	Z90 22-14

Produced By Carl "Groove" Martin • Management: T.M.C. Entertainment



GASOLINE ALLEY

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AARON NEVILLE

CHR CHART: Debut 40

P2 CHART Debut 37

P3 CHART 34 - 31

AC CHART: 20 - 14

Sales Approaching 300,000 Units!

B97 31-23	WBBQ 27-24	WKEE deb 28
WNVZ 26-23	K106 39-35	FUN107 deb 33
KTFM 27-21	KZFM 28-23	WRCK deb 37
Q102 28	WWZZ 23-20	WCGQ deb 38
WNCI 14-13	WHHY 27-24	WABB add
WXKS	K92 19-16	WPXR add
95QQ	Z102 30-25	WGTZ add
PWRPIG	KTUX 25-15	WIXX add 33
Q99	KISX 15-9	KJ103 add
WERZ 18-14 HOT	WKDD 9-9	WMGV deb 27
PWR92 37-32	K107 21-18	KZMG deb 36
999KHI 32-29	KKRD 33-29	KZZU add
WKRZ 33-29	KKMG 15-13	

BDS Plays Per Week

KISN 37	WPLJ 20
Q107 31	Q102 19
B97 23	WNVZ 18
K92 23	WBLI 14
KTUX 22	KHMX 12

“DON'T TAKE

AWAY MY

HEAVEN”



STREET TALK®

Continued from Page 22

and on **EPSN**. Souhrada says the station will broadcast *live!* from Joe on July 3 — when the name change becomes official — and plans to bring the town's entire population (22 people) to KC for a Chiefs game this fall.

After 33 years at the helm, **Dick Thompson** will step down as PD of **CHR WHOT/Youngstown** at the end of the month. Midday personality **Tom Pappas** will cop the PD nod.

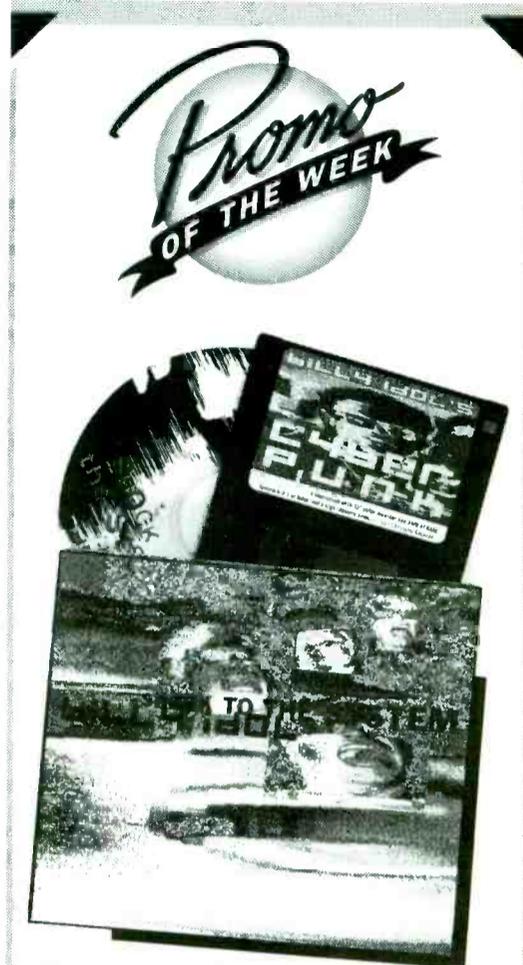
Where Have All The Good Times Gone?

Harris, Utz & Associates' **Ted Utz** and **Kinks** singer/guitarist **Ray Davies** nearly came to blows last Thursday (5/13) night after the taping of the Kinks' show at **Electric Ladyland Studio** in NYC.

Davies wanted to take home the master tapes for review before releasing them, but Utz — who was producing the program — refused to let all the tapes go out the door. The two nearly traded blows — Davies reportedly yelled, "I'll chin you, whoever you

Rumbles, Pt. II

- **WWDX (The Edge)/Lansing** hires **91X/San Diego** Programming Asst. **Sandy Horowitz** for MD/overnights and snags crosstown **WIBM** overnights for middays.
- **KIK-FM/Anaheim** middayer **Carrie Dunne** adds APD/AMD duties.
- **WCTK/Providence** evening talent **Dan Nelson** becomes MD.
- **WPST/Trenton MD** **Alex Valentine** segues to similar duties at **KISF/KC**.
- **WSM-AM & FM/Nashville MD** **Wade Jessen** adds afternoons on the FM, following **Rick Braswell's** departure. **WSM (AM)** afternoon driver **Jim Tabor** also exits. **Hairl Hensley** takes afternoons for the time being.
- Hard-rockin' **KMZZ/Minneapolis** is now simulcasting FM AOR sister **KRXX**.
- **KCBS-FM/L.A.** midday man **Gary Reid** replaces **M.G. Kelly** as co-host of the syndicated radio show "Good Time Oldies Magazine." Reid is teamed with **KCBS-FM** morning legend **Charlie Tuna**.
- **Rob Hurt** returns to **KMOD/Tulsa** for MD/middays, replacing the exiting **Paul Welch**. Hurt had been PD/afternoons at **KLOR/Ponca City, OK**.
- Former **KMJC/Davenport, IA** middayer **Polly Peterson** segues to the same slot at **WROE/Ap-pleton, WI**.
- **KMLE/San Jose** afternoon driver **Frank Bennett** exits.
- **KXUS/Springfield** welcomes **Tim Austin** as MD/middays.
- AOR **WHMH/St. Cloud** nabs **Kim Daniels** for MD. **Bob Burt** becomes metal MD/morning man.
- Former **KFRC-FM/SF** weekender **Shanna Lea** segues to similar duties at crosstown rocker **KRQR**.



Click To Pick

The syntactical cybernauts 'n' hard-drivin' hackers at **Chrysalis/ERG** logged on to **Promo Item O'** The Week honors, getting selected programmers on-line early with special fold-out digipacks that store the CD single of **Billy Idol's** first radio release from his forthcoming "Cyberpunk" album ("Shock To The System") and the most high-tech press kit on a Mac-compatible floppy disc to date. Along with musical snippets from the album, the floppy contains all sorts of cyberdelic, full-color graphics, and a bibliography of the emerging technology that inspired Idol's newfound worship. Data'll do it.

are" at Utz — before cooler heads prevailed. The Kinks' current AOR track is called "Hatred (A Duet)."

Fartistic License

As the script for **Howard Stern's** "Adventures Of **Fartman**" makes the Hollywood rounds, **ST's** picked up a few tidbits about the film's plot:

- Stern's character, **New York Butt** editor **Clyde Flatiron**, mutates into the title superhero after thugs pour a mixture of toxic waste, gasoline, and nitroglycerine into his colon.
- In a sequence somewhat reminiscent of "Rocky" 's training scenes, Flatiron's colonic

Continued on Page 26

WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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DAVID BOWIE

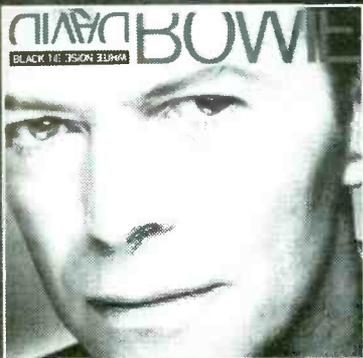
FEATURING AL B. SURE!

THE TITLE TRACK FROM THE ALBUM
"BLACK TIE WHITE NOISE"

"BLACK TIE WHITE NOISE refers to the very obvious, the racial boundaries that have been put up in most of the Western World. It has a lot to do with the black and white side of one's thinking. I think it goes a little further than just the simplicity of a racial situation. I think at this particular time, it is very important to realize that the coming together of disparate elements in any nation will not be gained easily and won't be gained by singing 'We Are The World' or 'We Shall Overcome.' There is black noise and white noise. White noise itself is something I first encountered on the synthesizer many years ago. I thought that so much of what is said and done by whites is white noise. Black ties is for me musically the one thing that really turned me on to wanting to be a musician, wanting to write, was American black music." -DAVID BOWIE

• proceeds from the sale of the single are going to support Unity Hall Community Youth Center in South Central L.A.

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Continued from Page 24



"THREE LITTLE PIGS"

CHR CHART: Debut 39

P2 CHART 39 - 36

P3 CHART 37 - 33

Z100 21-17	WA1A 23-10 HOT	KQIZ 28-22
B94 22-17 HOT	WRHT 1-1 HOT	KMCK 8-6 HOT
95QQ 30	WRVQ 23-18 HOT	KISR 8-7
KEGL 21	K92 16-14 HOT	WPFM 26-19 HOT
B97 28	KTUX 1-1 HOT	KYYY 1-1 HOT
WNVZ 21	WRQK 5-4	WCIL 1-1 HOT
WKBQ 15-12	WGTZ 16-13	KZIO 6-4 HOT
WAAL 5	WIXX 29-25	WKFR 37-32
KC101 16-12	WIFC 28-23	KGOT 33-28
WKRZ 32-28 HOT	KZMG 21-15	KTRS deb 33 HOT
WBBQ 16-10	KWNZ 11-7 HOT	KFBQ 17-16 HOT
G105 35-28	WPRR 24-19	KQIX 23-18
WWZZ deb 7 HOT		B94.7 29-24

TV HEAVY ROTATION!

BAD BOYS BLUE

"I TOTALLY MISS YOU"

NOW ON 32 CHR REPORTERS 32/7!

KTFM 28-22	WYYS 37-31	WCIL add
WKBQ 31-23	KGGG 29-25	KKXL add
WKSE 10-7 HOT	FLY92 add	I95 deb 25
KZFM 29-26	KPRR add	KISR deb 38
WWZZ 30-28	WMGV add	WBPR deb 28
WPRR 34-29	KZZU add	KYYY deb 39
	KAKS add	KTMT deb 34

Z8 ENTERTAINMENT **BMG**
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therapist puts him through the paces of a workout designed to harness his newfound powers of flatulence.

• One of the film's numerous "Superman" spoofs finds *Fartman* soaring over NYC — with love interest Mercedes Sterling in tow — to the strains of a touching 'n' sensitive romantic ballad called "Can You Smell Love?"

KRAV/Tulsa, WMJX/Boston, WEBN/Cincy, KSSK/Honolulu, and WEZF/Burlington, VT are the finalists for the **Radio Mercury Awards**, set for presentation in NYC on June 9.

The \$200,000 awards competition was created to encourage radio creative efforts by ad agencies, but a category for station-produced campaigns was added this year.

Nationwide Gambles On Casino Radio

Nationwide's KLUC (AM) has ended its simulcast with CHR **KLUC-FM** and kicked off "Casino Radio," sporting the new calls **KXNO**.

Targeted primarily at travelers approaching Sin City, the new format broadcasts nothing but info about Vegas-area attractions, hotels, and restaurants, featuring resort "headliner updates" every 20 minutes.

California Highway Patrol Sgt. **Jill Angel** — who's been doing afternoon traffic and weather at **KNX/L.A.** in addition to her law enforcement duties — will turn in her badge on June 1. She'll succeed morning traffic/weather anchor **Bill Keene**, who'll retire next week after 23 years on gridlock duty at the all-Newser.

Motown CEO/President **Jheryl Busby** has been named Honorary Chairperson of "Celebrate The Soul Of American Music." Proceeds from the June 6 fundraiser, which will be taped for TV syndication, will benefit the Cities In School program.

Dionne Warwick, Diahann Carroll, and Avery Brooks are slated to host the event, which will honor the **O'Jays, Ruth Brown, Berry Gordy, Dick Clark, and Marvin Gaye**, among others.

He's bad, he's worldwide. The **Rush Limbaugh Show** is now heard 'round the globe on N.O.-based shortwave station **WRNO Worldwide** (15.420 MHz). For those who keep count, that makes an even 600 affiliates for the Big Man.

Larry King's heart may belong to daughter **Chaia**, but **Ted Turner** owns his image. The sports-crazed talker was walkin' on air after

Records

- **Geffen** eliminates its Nat'l Metal Promo position in the wake of **Michelle Shore's** exit. Assoc. Dir./Rock Promo **Sue Naramore** absorbs the metallic duties.
- Former **KDGE (The Edge)**/Dallas PD **Wendy Naylor** joins **Mute/Second Vision** as Dir./Nat'l Promo.
- **A&M** Sr. VP/Legal & Business Affairs **Milt Olin** will now oversee the finance and facilities mgt. divisions of the company.

RADIO & RECORDS



Cake Gig



Five years ago this week, **Atlantic Records** celebrated its 40th anniversary with a 12-hour concert at Madison Square Garden, featuring performances from a host of label luminaries past and present. Among the highlights of the radio and TV-simulcast event were a **Led Zeppelin** reunion — with **Jason Bonham** filling in for his late father, **John**, on drums — and — acting on a tip from the **Average White Band** — co-founder **Ahmet Ertegun's** demonstration of his cake-cutting prowess.

1

- **Bob Hamilton** named **KFRC-AM & FM/SF** Dir./Programming.
- **Kevin Metheny** becomes **KQQL/Minneapolis** PD.
- **Guy Perry** chosen **KATT/Oklahoma City** PD.
- **Erica Farber** joins **R&R** as Sr. VP/Sales & Mktg.

5

- **ABC Radio** signs **Shadoc Stevens** to host "American Top 40."
- **Bill Tanner** named **WPOW (Power 93)/Miami** VP/Asst. GM.
- **Mel Ilberman** appointed **CBS Records** Sr. VP.
- **Bill Wise** elevated to **WIOD & WGTR/Miami** OM.

10

- **Russ Thyret** upped to Sr. VP/Mktg. & Promo for **Warner Bros. Records**.
- **Capitol Records** names **Ray Tusken** VP/A&R Rock Music and **Bill Bartlett** Nat'l AOR Promo Mgr.

15

- **Atlantic Records** buys **Big Tree Records**; **Doug Morris** becomes President of **Atco Records**.

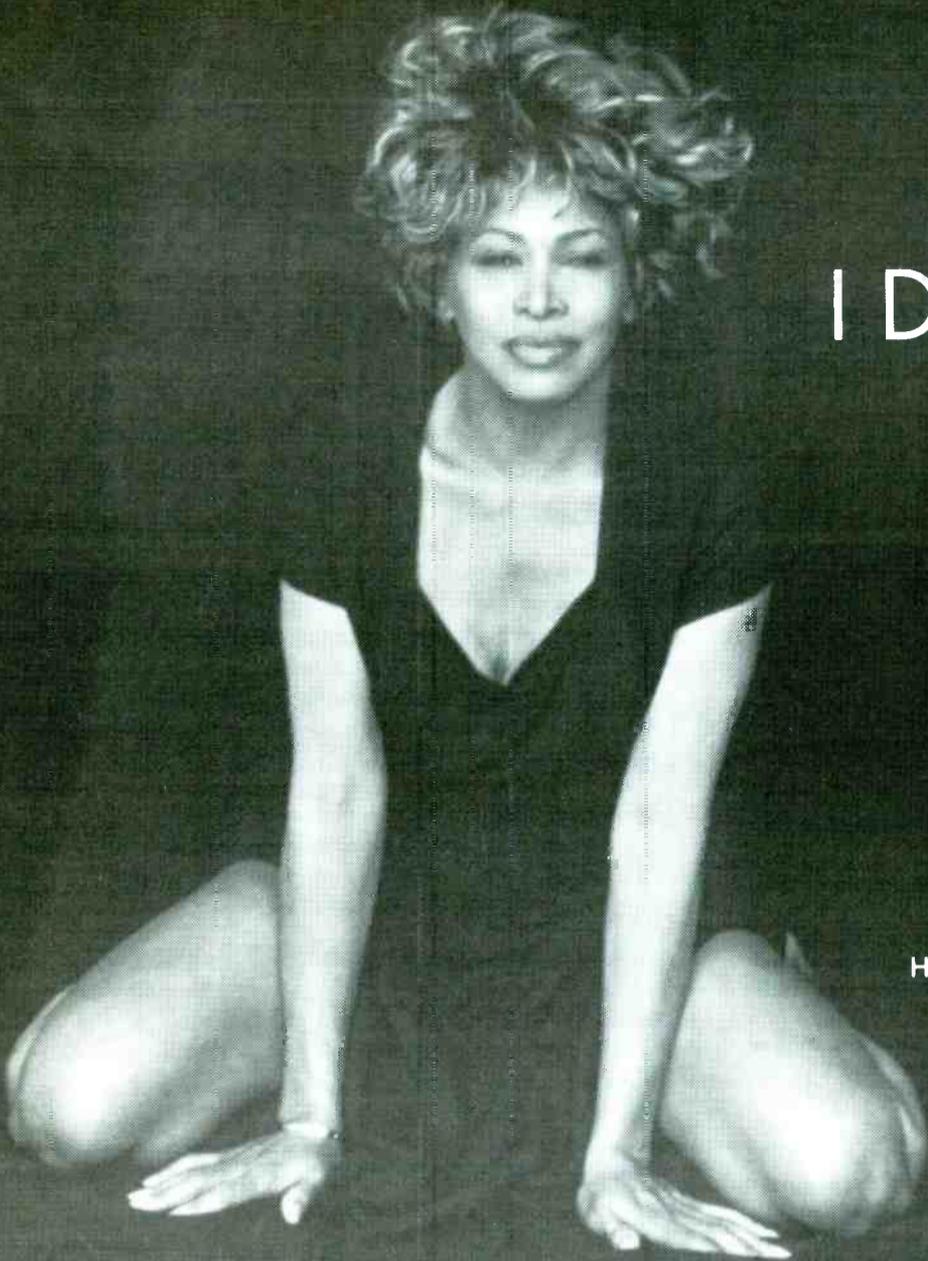
being asked to serve as ring announcer at the **Riddick Bowe-Jesse Ferguson** heavyweight championship fight to be held Saturday (5/22) night in DC.

However, King's paymasters at **CNN** nixed the deal. Seems they didn't want him appearing on cable rival **HBO**, which will televise the "heavyweight debate."

A Fitting Climax

KLOS/L.A. morning show producer **Nicole Sandler** recently stimulated sales of **Anne Rice's** 10-year-old erotic novel "The Claiming Of Sleeping Beauty."

Sandler confessed to having two orgasms while reading the novel on the beach, which led to morning show hosts **Mark & Brian** reading several excerpts on the air, resulting in sellouts and reorders locally.



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63/19 INCLUDING

Z100	95QQ	PWRPIG	KIIS	Q106 10
99X	KRBE 5 HOT	Q102	PWR106 7	KMEL
STAR94	B97 9	KDWB	Q99 19-10 HOT	KPLZ

STEVE WYROSTOK, KRBE: "Response is fantastic. Top 5 in all demos and #2 18-24 year-olds."

JOEY G, B97: "Instant calls. After 3 weeks, requests and call-outs are fantastic."

TRACY JOHNSON, Q106: "Great reaction and call-out record. Don't even think about it — just play it."

JIMMY STEAL, Q102: "Familiar song by a very hip group that tests well. That's why we added it."

P1 CHART

39

Executive Album Producer for the Sliver soundtrack album: Tim Sexton

David Harper Management

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Database Marketing: Step-By-Step Guidelines

Staying top-of-mind with listeners,
clients through cost-efficient communication

By Mike McVay

Database marketing can help stations win in the '90s. In fact, mailing to a database of listeners may be the strongest way to remain top-of-mind with your audience. It's also a cost-efficient way to communicate with clients who already have bought your product.

Listeners who complete contest entries or point-of-purchase forms are labeled "active" listeners. Recent studies have shown that these actives are the most likely to fill out the Arbitron diaries, saying they listen to your station most often.

Gathering database information is simple: Buy a shareware database program from any computer store, input listener data, and use it. It's amazing how many stations enter the data but don't use the jewels they've gathered — it's like winning a million-dollar lottery and not spending the money.

Enter the following information for each listener: name, home and work addresses, home/work numbers, fax number, birthdate, and the date the person became a loyal listener. Don't input anything more — additional data takes longer to maintain. Design a standard entry form leaving spaces for people to include the above information. When you receive a fax entry, have

Remember: A mailing must have enough value that listeners will want to receive it. Otherwise, it rapidly becomes junk mail — and, perceptually, so does your radio station.

your staff call the listener to obtain any missing information. You'll be able to sort your data with the database program on your computer.

In addition, develop a sheet for air personalities to use to get information from loyal listeners who call the studio. These callers can be your most vocal supporters because they already love your act.

Station Magnetism

Generally, a database should comprise 10%-15% of the station's cume. But don't think you can just enter the data and then be done with it. Maintaining a database can

Don't think you can just enter the data and then be done with it. Maintaining a database can be just as much work as installing one.

be just as much work as installing one.

Programmers can target database partisans with advance contest information or off-air contests. For example, send letters saying, "When you hear Steve Winwood's 'Higher Love' on Thursday between 9am and noon, be the 10th caller and win." Another idea is to establish a calendar of loyal listener money songs. Or send listeners kitchen magnets to remind them of your station at night when they fill out their Arbitron diaries. The possibilities are endless.

Once the data has been developed and refined, salespeople may involve their clients in the database — but only if they provide the premium and you mail out the material from the station. Use it as a value-added promotion to slam dunk that big sale.

However, never allow account representatives to see or use your database. Your listeners could blame you if they receive junk mail from one of your clients. Or another station could steal your list from a client. Enlist one or two of your organization's most trustworthy people to maintain, protect, and utilize your database. It contains very valuable and confidential material that other stations would pay dearly for.

Helping Sales

Here's an example of how your database can help your sales department: A new store is set to open and has asked your station and another to do remotes during opening week. The store has offered the lion's share of its budget to the station that brings in the most traffic.

To ensure success, set up your normal "bells and whistles" remote package. Then ask your database person to search for listeners who live within one or two miles of the new store. Do a target mailing only to those listeners, offering a substantial premium to get them into the store on the day of your remote.

Remember: A mailing must have enough value that listeners will want to receive it. Otherwise, it rapidly becomes junk mail — and, perceptually, so does your radio station. Once a year, mail a free certificate to a water park, hot concert, or large event that your listeners can really sink their teeth into.

Draft a letter signed by the GM or owner that states how much the station appreciates its listeners. Offer something of value (generally cash), and enclose a mail-back card to use for your database. Use a name callout game or "Tell a

Database marketing is a wise move, but you must be willing to commit to it for a minimum of two or three years to get the best results.

friend" type of promotion that utilizes mail-back cards allowing you to verify which names already are in your database.

Once your database is up and running, develop a two-tier (A and B) mailing list. Every year, send a response card to each person in your database. Tag the listeners who respond as actives, and put them on the "A" list to receive all mailings over the next year. Place the listeners who don't respond on the "B" list — they'll receive selected mailings. That way, you can control how much of your budget goes toward working your database.

12-Month Plan

Database marketing is a wise move, but you must be willing to commit to it for a minimum of two or three years to get the best results. It's a proven ratings-getter that needs to be planned every step of the way. I suggest following this 12-month outline for frequent-listener database management:

- The first mailer should be planned as quickly as possible to wel-

Increase At-Work Listening

Direct mail to offices is one of the more widespread methods of attracting cume.

Radio stations can mail a two- or four-color mailer addressed to "The person who controls the radio at work," soliciting entries to win anything from dinner to cash. The mailers also should sell the benefit of listening at work (i.e., no hard rock, easy to listen to, no soft elevator music, etc.).

Once contestants hear their names on-air, they claim their prizes by calling within a set amount of time. Stations can award a prize to the contestant *and* the boss. Say, for example, "You win \$105 for listening and your boss gets \$105 for letting you listen at work." Since many bosses decide what will be listened to at work, it makes sense to reward them and try to control their opinions.

Stations also can increase at-work listening by requesting that individuals mail their names on company letterhead or business cards. When you read a name on the air, that person must call within a certain amount of time to win cash.

Telemarketing still is a new concept. A widely accepted method of telemarketing employs operators who call the people who control the radio at work. Those people then are told the benefits of listening at work and asked to listen for their company's name to be announced on the air. To claim a prize, they're invited to call in. Follow up your telemarketing efforts with direct mail to reinforce the station's benefit and encourage listeners to share the station with others.

come people to the Frequent Listener Club. Explain the benefits of being a member (i.e., information on special station events, invitations to station parties, advance entry to station contests, special savings from participating sponsors, etc.). Include a tear-off mail-back card asking for correct address information, birthdate, and home/work phone numbers. Tell listeners this information will be used in the Frequent Listener database to keep them apprised of station activities.

- Let club members know they'll receive immediate value for being

It's amazing how many stations enter listener data but don't use the jewels they've gathered — it's like winning a million-dollar lottery and not spending the money.

Frequent Listeners by including some special coupons from participating sponsors. Do not send "buy one, get one free" offers.

- Four months later, send the second mailing telling people about the ratings promotion. It should say, "Because you're a Frequent Listener, you're already entered" — another value of being a Fre-

quent Listener. Then actually enter those people into the promotion.

- Send the third mailing another four months later. Remember to send birthday cards from the staff and management. Also, send holiday cards, not Christmas cards — you don't want to offend anyone based upon religious or personal beliefs.

- The fourth mailing occurs in another three months and is a precursor to the next ratings campaign. This is similar to the last book promotion, and it informs listeners that they are already entered. Each mailing should contain an attached card that listeners can tear off and mail back (listeners pay for postage) as an update for your files.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

NEWS

Alcohol

Continued from Page 1

"Brewers will not pay for ads the federal government has rendered worthless," Beer Institute VP Jeffrey Becker told the panel. Proponents of the measure scoffed at those threats during the hearing.

After the hearing, a senior NAB official said the trade group will discuss possible alternatives with key lawmakers and interest groups supporting the measure. While noting that it's too early to know what type of proposals NAB might put forth, the official said the industry must provide the Senate with reasonable alternatives if it hopes to defeat the warning messages: "You don't beat something with nothing."

Difficult Task

Devising a compromise that satisfies all interested parties might prove difficult. The most frequently mentioned alternative is a plan requiring broadcasters to match beer and wine ads with alcohol education spots in a prespecified ratio, such as 6-to-1. However, both the Beer Institute and the influential Center for Science in the Public Interest (which supports S. 674) told R&R they wouldn't support such a proposal.

In fact, Becker said, the beer industry will oppose any proposals requiring the broadcast of any type of health warning messages.

While one Commerce Committee staffer said there have been some

"staff level" discussions with NAB about warning alternatives, aides to such key lawmakers as Commerce Committee Chairman Sen. Ernest Hollings (D-SC) and Sen. Paul Simon (D-IL) said their bosses have not yet heard any NAB counterproposals.

Sen. Strom Thurmond (R-SC), chief sponsor of the legislation, told R&R he was unaware of any discussions about alternatives to his bill.

Passage Uncertain

Opponents of S. 674 are concerned that the bill may win approval on the strength of emotional response to the April death of Thurmond's eldest daughter, who was killed by a reportedly drunk driver. Indeed, several senators offered their condolences to Thurmond during his appearance at last week's hearing.

But that didn't stop members of the committee, including Republicans Conrad Burns (MT) and John Danforth (MO), from expressing skepticism about the bill's substance.

After the hearing, NAB officials said it's still too early to gauge S. 674's chances of passage. The Beer Institute's Becker said the hearing left him guardedly optimistic that the measure would fail.

Similar legislation has been introduced in the House of Representatives by Rep. Joe Kennedy II (D-MA). According to a top House staffer, there is currently little interest in the bill. But he added, "If the Senate passes something, that puts a lot of pressure on us."

Streit

Continued from Page 3

good to me, and we're parting on very good terms. But it's often best to make a move when you can think rationally rather than when you're in a panic. WASH is a great station with a strong heritage and I'm thrilled to work for Evergreen."

In Orlando, Streit had been OM for both AC WMGF and AOR/NR hybrid WJRR. Before joining WMGF four years ago, Streit had worked in the West Palm Beach market as PD of WKGR and WOLL and MD at WRMF.

WKBQ

Continued from Page 1

Station PD Cruze said their return to work was predicated on them enrolling in and attending an African-American sensitivity course. "We believe this is a proper course of action and they are most anxious to get things moving in a positive direction again. We've already issued our apologies and are continuing to do so."

The St. Louis Post-Dispatch said that, as of last week, six advertisers have pulled their schedules from the station. Cruze admitted the controversy has had some economic impact, "but it's small compared to the noise in the media."

Not Enough?

The suspension may not satisfy members of the civil rights community. Leaders of the St. Louis NAACP and Urban League said they will not rest until Shannon and Chymes are fired. The Post-Dispatch reported that the civil rights leaders were assured by station management that the DJs would ultimately be fired. Several clergymen from area churches branded the broadcasts as racist and anti-Semitic.

WKBQ is programmed by Legend Broadcasting via an LMA

Indecency

Continued from Page 1

"that chill . . . has not been unconstitutionally inflicted."

Coalition lawyer Tim Dyk said the coalition may appeal the ruling. In addition, the coalition may also appeal Lamberth's finding that only one of the coalition's 22 members, Infinity Broadcasting, had legal standing to challenge the FCC's indecency policies.

RTNDA President David Bartlett blasted the decision as an example of outdated thinking. "Judge Lamberth apparently hasn't caught up with the fact that most Americans get their news from radio and television. To deny broadcasters full First Amendment rights is to deny them to the majority of Americans. If it's good enough for newspapers, it's good enough for radio and TV."

agreement with Evergreen Media, pending approval from the FCC for an outright purchase. Evergreen President/CEO Scott Ginsburg told R&R that he was following the events in St. Louis "very closely" and expressed "great distress" over the events. He would not comment on any specific decisions he has made, but said, "I'm doing whatever's necessary in order to protect our license."

Sen. John Danforth (R-MO) took time out from hearings over proposed alcohol advertising warnings to blast the station, urging the NAB to get involved in the controversy. Danforth expressed "total contempt and disgust" for the material and told NAB President Eddie Fritts, "I would hope the industry would weigh in."

Fritts said the trade group is "looking into the matter."

Danforth told R&R that he doesn't want to give the FCC power to police racial comments. "There are some things that aren't going to be solved by government," he said. "What's needed now is community outrage . . . to show racism is not profitable."

Commission officials stated previously that the agency was prevented by law from getting involved in free speech issues.

RAB

Continued from Page 3

said RAB membership is a primary target of budget-cutting GMs.

• Board members met with Arbitron President Stephen Morris and VP/Sales & Marketing, Radio Stations Division Jay Guyther, who explained Arbitron's proposed change in survey periods from 12-weeks to 18-week rolling averages released every six weeks.

While many group heads expressed support for Arbitron, Shamrock Broadcasting Chairman Bill Clark suggested the industry was being railroaded. "What I sense is a locomotive going down a track . . . I, for one, represent a company that has very strong reservations [about the proposal]. With all the talk of a 70% increase in sample size, it represents only a 20% increase in reliability."

• McCann Erickson Sr. VP Karen Ritchie briefed the board on "Generation X," the group of Americans between 18-33 that is largely misunderstood - and thus ignored - by advertisers and the media. Noting that the youngest baby boomers will turn 30 next year, Ritchie said, "Our fortunes have been tied to the baby boom generation for so long that we've forgotten who else is out there."

Thomas

Continued from Page 3

KPWR President/GM Doyle Rose could not be reached for comment.

Thomas currently stars in the CBS-TV comedy series "Love & War," but its status in next season's lineup has not been decided.

Hill

Continued from Page 1

stations (WPGC-AM & FM, KBXX/Houston, and KUBE/Seattle) - is gearing up for major expansion. He said the group is looking at "four or five options," including mergers and joint ownership deals that would give the company controlling interest in several radio properties. "I don't think you're going to see us buy one station here and one station there. That's not the way for us to grow anymore."

Hill joined WPGC-AM & FM as PD in January 1987 and was named GM four months later. Prior to that, he spent four years programming KFMK/Houston. His career also includes PD stints at KJR/Seattle and WCBM/Baltimore.

Engines Run For Priority



Priority Records has signed Engines of Aggression to its Rock & Alternative Division. The band is slated to release its "Speak" LP next month. Happy with the deal are (l-r) band member Craig Dollinger, label Division VP/GM Jeff Neben, EOA's Rik Schaffer, Bulldog, and Tripp, and Priority's Exec. VP Stephen Drath and Andrew Shack.

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Cole Doubles Back With 'Take A Look'

Natalie Cole returns with a double-CD set of jazz-oriented interpretations of standard tunes. "Take A Look" sports 18 tracks produced by either Andre Fischer or Tommy LiPuma, among them compositions associated with her father, Billie Holiday, Benny Goodman, Julie London, Jon Hendricks, and others.

Herbie Hancock plays keyboards on three tracks, while saxmen include Grover Washington Jr., David "Fathead" Newman, and Pete Christlieb. The Elektra set's title track goes to radio the first week of June, and the complete album arrives June 8.

Young 'Unplugged'

The audio document of Neil Young's "Unplugged" appearance earlier this year on MTV is due from Reprise June 15. David Briggs produced the 14-track collection, which features such songs as "Like A Hurricane," "Helpless," "Harvest Moon," and "From Hank To Hendrix." The latter cut goes to radio next week.

In addition to guitar and vocals, Young plays harmonica, piano, and pump organ. He's joined by Nils Lofgren (vocals, guitar, auto-harp, and accordion), Spooner Oldham (keyboards), Ben Keith (dobro), and vocalists Nicolette Larson and sister Astrid Young, among others.

Miller's Crossing To PLG

Steve Miller's first new album in nearly five years, the self-produced "Wide River," marks his Polydor/PLG debut. The 12-song set includes covers of Elmore James's "Stranger Blues" and Otis Rush's "All Your Love (I Miss Lovin')." Emphasis cuts include "Midnight Train" and "Blue Eyes" (the latter was co-written with Les Dudek). The title track ships next week. The LP goes on sale June 8.



King's Blues 'Summit'

B.B. King is joined by 11 blues 'n' R&B luminaries on "Blues Summit," a collection of duets. Produced by MCA VPs Andy McKaie and Denny Diante, the set features Ruth Brown, Albert Collins, Lowell Fulson, Buddy Guy, John Lee Hooker, Etta James, Koko Taylor, Irma Thomas, Joe Louis Walker, and Katie Webster.

King performs with his band on "I Gotta Move Out Of This Neighborhood/Nobody Loves Me But My Mother." Robert Cray duets with King on a new track titled "Playin' With My Friends." The set hits the streets June 22.

Sweet 'Beast'

Matthew Sweet produced his second Zoo LP, "Altered Beast," with longtime Fleetwood Mac associate Richard Dashut. Musicians include guitarists Richard Lloyd, Robert Quine, and Ivan Julian, keyboardist Nicky Hopkins, fiddler Byron Berline, lap steel guitarist Greg

Leisz, and five drummers: Mick Fleetwood, Pete Thomas, Ric Menck, Fred Maher, and tour drummer Ron Pangborn.

Two related cuts from the LP — "The Ugly Truth" and "Ugly Truth Rock" — ship to radio June 7. The full set goes on sale July 13.

Croce: The Next Generation

A.J. Croce — son of the late Jim Croce — makes his recording debut with a self-titled LP on Private Music. Produced by T Bone Burnett and John Simon, the 21-year-old pianist's album features Ron Carter (acoustic bass), Robben Ford (guitar), Jim Keltner (drums), Benmont Tench (organ), Snooky Young (flugelhorn), and others, including Croce's own band.

Something of a musicologist, Croce covers five early 20th-century tunes alongside his own originals. Prime cuts include "Which Way Steinway?," "He's Got A Way With Women," and "I Know Better Now." The set hits stores May 25.

Signs O' The Times

Bad Brains pact with Epic. Izzy Stradlin is filling in for Gilby Clarke, the guitarist who replaced him in Guns N' Roses, following a motorcycle accident that left the latter unable to play the opening dates of the band's European tour, which starts May 22.

R.I.P.

Pioneer Motown artist Marv Johnson died Sunday (5/16) after suffering a stroke backstage at a Friday performance. Johnson was the vocalist on Berry Gordy's first Tamla release, 1959's "Come To Me," which was picked up nationally by United Artists. Johnson's biggest hit came with another '59 Gordy writing/production effort, "You Got What It Takes." Johnson was 54.

SCREEN SCENE

Michael Jackson Movie Action

Michael Jackson will write and sing the title song for "The Pagemaster," a feature-length live action-animation musical starring Macaulay Culkin. The 20th Century Fox film is set for a Christmas 1994 release.

Jackson, Turner Pictures Worldwide, and Hanna-Barbera Chairman David Kirschner also announced plans to create two feature-length animated musicals, according to the Hollywood Reporter, which gleaned the news at the Cannes film festival. The first of these is said to be "Cats Don't Dance," a satire about two cats trying to make it in 1930s Hollywood. Randy Newman will write the score and eight new songs.

'Sleepless' Standards

It's Christmas Eve, and a nationally syndicated talk radio host urges listeners to phone in wishes. A small boy calls in from Seattle to ask for a new mom. When his widower dad (Tom Hanks) is lured on-air, Meg Ryan's character hears him from across the country and falls in love. Will they ultimately get together? Nora Ephron ("When Harry Met Sally") co-wrote and di-



Celine Dion — 'Seattle' sound.

rected this TriStar picture, which is due in theaters June 25.

The Epic Soundtrax LP sports two new recordings. Celine Dion duets with new Epic signee Clive Griffin on a remake of "When I Fall In Love," the Nat "King" Cole standard. That cut goes to radio when the album hits stores, June 15. The other new recording is Harry Connick Jr.'s "A Wink And A Smile."

Rounding out the album are licensed tracks by Louis Armstrong, Gene Autry, Joe Cocker, Nat "King" Cole, Jimmy Durante, Dr. John featuring Rickie Lee Jones, Carly Simon, and Tammy Wynette. Marc Shaiman ("When Harry Met Sally") scored the film.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1142.6
2	NEIL DIAMOND	\$518.3
3	GUNS N' ROSES	\$319.4
4	PRINCE & N.P.G.	\$299.3
5	REBA McENTIRE	\$271.2
6	BON JOVI	\$191.0
7	DEF LEPPARD	\$167.4
8	ALABAMA	\$157.9
9	KENNY G	\$152.0
10	ALAN JACKSON	\$132.9
11	SADE	\$127.1
12	KEITH RICHARDS	\$111.8
13	T. TRITT/ T. YEARWOOD	\$111.8
14	MICHAEL W. SMITH	\$96.8
15	SAWYER BROWN	\$93.0

New Tours

Among this week's new tours:

- PAT BENATAR
- BON JOVI
- NATALIE COLE
- TERENCE TRENT D'ARBY
- DURAN DURAN
- 4 NON BLOODES
- KENNY G
- PETER GABRIEL
- P J HARVEY
- PORNO FOR PYROS
- STEELY DAN
- SUEDE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

COLLECTORS' CORNER

Hollies Hit 30 With Three-CD Set

The Hollies personally oversaw the assembly of their "30th Anniversary Collection 1963-1993." Along with all the group's hits, the 57-track set contains previously unreleased, rare, and newly recorded songs. The 28-page booklet contains comprehensive track annotations and a discography, plus several black-and-white photos. Due in stores June 15, the EMI/ERG three-CD set comes in a double jewel box and lists at \$39.98.

The new tracks include a recent UK mid-chart, "The Woman I Love" (written by Nik Kershaw), the Richard Marx-penned "Nothing Else But Love," and a 1992 live

version of Prince's "Purple Rain."

The previously unreleased songs are "I Understand," "I Can't Get Nowhere With You," "She Gives Me Everything I Want," "You In My Arms," and "Man With No Expression (Horses Through a Rainstorm)." (The latter, a Terry Reid-Graham Nash tune, was later rerecorded by Crosby, Stills, Nash & Young as "Horses Through a Rainstorm" and may also be found on that group's box set.)

Songs previously unreleased stateside are "(Ain't That) Just Like Me," "Hey What's Wrong With Me," "Whole World Over," "Open Up Your Eyes," "Wings," "Kill Me Quick," and "We're Alive."

MUSIC DATEBOOK

MONDAY, MAY 31

1961/ Chuck Berry opens his Berryland amusement park outside St. Louis
 1969/ John Lennon & Yoko Ono record "Give Peace A Chance" during their "bed-in" at a Montreal hotel.
 Born: the late John Bonham 1948, Corey Hart 1962

TUESDAY, JUNE 1

1964/ The Rolling Stones land in New York to begin their first U.S. tour
 1967/ The Beatles' "Sgt. Pepper's Lonely Heart's Club Band" is released in the UK. The U.S. release comes two days later.
 1991/ Former Temptations lead singer David Ruffin dies of a drug overdose in Philadelphia.
 Born: Ron Wood (Rolling Stones) 1947, Alan Wilder (Depeche Mode) 1959

WEDNESDAY, JUNE 2

1896/ Guglielmo Marconi receives a U.S. patent for his invention, the radio.
 1962/ Island Records releases its first single, "Twist Baby" by Jamaican vocalist Owen Gray
 1990/ Tesla's San Francisco show is recorded and later released as part of the "Five Man Acoustical Jam" album.
 Born: Charlie Watts (Rolling Stones) 1941



Stevie Wonder — opening act.

THURSDAY, JUNE 3

1957/ The Isley Brothers release their first single, "Angels Cried."
 1970/ Kinks frontman Ray Davies flies from New York to London to change two words in "Lola" for the BBC. "Coca-Cola" becomes "cherry cola."
 1972/ The Rolling Stones begin the "Excile On Main Street" tour with opening act Stevie Wonder.

1991/ Willie Nelson begins paying his \$16 million IRS debt by releasing "Who'll Buy My Memories," an album compiled from tapes seized by the Feds.
 Born: Curtis Mayfield 1942, Ian Hunter 1946, Deniece Williams 1951, Dan Hill 1954, Danny Wilde (Rembrandts) 1956

FRIDAY, JUNE 4

1942/ Capitol Records opens for business.
 1967/ The Monkees' TV show wins an Emmy Award for "Outstanding Comedy Series."
 1979/ Chic release "Good Times."
 1984/ Bruce Springsteen releases "Born In The U.S.A."
 Born: Michelle Phillips (ex-Mamas & Papas) 1944, Paul Taylor (Winger) 1959, El DeBarge 1961

SATURDAY, JUNE 5

1959/ Bob Dylan graduates from Hibbing High
 1964/ David Bowie's first record is released in the UK, under the name Davy Jones & The King Bees
 1968/ Robert F. Kennedy is assassinated. David Crosby writes "Long Time Gone," and the Rolling Stones insert a reference to the slaying into "Sympathy For The Devil," which they record the following day
 1971/ Grand Funk Railroad sell out Shea Stadium.
 1974/ Sly Stone marries Kathy Silva on-stage before his Madison Square Garden concert.
 1980/ The "Urban Cowboy" movie opens nationwide.
 Born: Nicko McBrain (Iron Maiden) 1954

SUNDAY, JUNE 6

1971/ Gladys Knight & The Pips are among the guests on the last "Ed Sullivan show."
 1972/ David Bowie releases "Ziggy Stardust."
 1990/ 2 Live Crew's "As Nasty As They Wanna Be" album is ruled obscene by a Florida federal judge, sparking a national controversy over First Amendment rights.
 Born: Gary "U.S." Bonds 1939, Steve Vai 1960

—Paul Colbert

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

NEW DROER/Regret
ROBIN S/Show Me Love
STING/Fields Of Gold
SWV/Weak

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

CATHY DENNIS/Moments Of Love

AC Mix

KENNY G w/P. BRYSON/By The Time This Night...

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital CHR

NEW DROER/Regret
ROXETTE/Almost Unreal
PATTY SMYTH/I Should Be Laughing

Hot Z Format (AOR/CHR)

PAT BENATAR/Everybody Lay Down
VINCE NEIL/Sister Of Pain
PATTY SMYTH/I Should Be Laughing
SPIN DOCTORS/What Time Is It?
STING/Fields Of Gold

Digital Hot AC

NEW DROER/Regret
ROXETTE/Almost Unreal
PATTY SMYTH/I Should Be Laughing

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

KENNY G w/P. BRYSON/By The Time This Night...
PAUL McCARTNEY/Off The Ground
G. MICHAEL & QUEEN/Somebody To Love
TINA TURNER/I Don't Wanna Fight

Concept 2 CHR

KENNY G w/P. BRYSON/By The Time This Night...
INNER CIRCLE/Bad Boys...
TINA TURNER/I Don't Wanna Fight

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Starstation

KENNY G w/P. BRYSON/By The Time This Night...

Hot AC

KENNY G w/P. BRYSON/By The Time This Night...

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

MARC COHM/Walk Through The World
STING/Fields Of Gold

UNISTAR

Chris Kampmeier • (800) 294-9000

Adult Rock & Roll

VAN MORRISON/Gloria

AC II

PETER CETERA/Even A Fool Can See
KENNY G w/P. BRYSON/By The Time This Night...

Format 41

D. CROSBY & P. COLLINS/Hero
ROD STEWART/Have I Told You Lately

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kds/BMG KIDZ)
 - 2 ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
 - 3 LENNY GRAF/Water (LGM)
 - 4 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
 - 5 M.C. MARIO/Super Mario Land (Warlock)
 - 6 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
 - 7 MARY-KATE & ASHLEY OLSEN/Brother For Sale (Zoom Express/BMG KIDZ)
 - 8 ROBIN WILLIAMS/Prince Ali (Walt Disney)
 - 9 PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)
 - 10 CHIPMUNKS/Boat Scootin' Boogie (Sony)
- Note: This week's chart is frozen.



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- JOHNNY GILL/The Floor (Motown)
JODECI/Lately (Uptown/MCA)
SWV/Weak (RCA)
CAPTAIN HOLLYWOOD PROJECT/More and... (Imago)
WINGER/Down Incognito (Atlantic/AG)
U.N.V./Something's Goin' On (Maverick/Sire/WB)

EXCLUSIVES

- AEROSMITH/Eat The Rich (Geffen) 2
DEPECHE MODE/Walking In My... (Sire/Reprise) 4
R.E.M./The Sidewinder Sleeps Tonight (WB) 5

HEAVY

- AEROSMITH/Livin' On The Edge (Geffen) 8
GREEN JELLY/Three Little Pigs (Zoo) 12
ICE CUBE/It Was A Good Day (Priority) 11
JANET JACKSON/That's The Way Love... (Virgin) 7
LENNY KRAVITZ/Are You Gonna Go... (Virgin) 15
EDDIE MURPHY/Whazupwit (Motown) 6
NEW ORDER/Regret (Dwest/WB) 7
PM DAWN/Looking... (Gee Street/Island/PLG) 7
STONE TEMPLE PILOTS/Plush (Atlantic/AG) 11
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 10

BUZZ BIN

- TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 10
TERENCE TRENT D'ARBY/She Kissed Me (Columbia) 3
PORNO FOR PYROS/Pets (WB) 2

STRESS

- ANTHRAX/Only (Elektra) 3
BON JOVI/In These Arms (Jambco/Mercury) 7
DURAN DURAN/Come Undone (Capitol) 7
4 NON BLONDES/What's... (Interscope/All Grp.) 11
INNER CIRCLE/Bad Boys... (Big Beat/All Grp.) 3
MADONNA/Fever (Maverick/Sire/WB) 3
MIDNIGHT OIL/Truganini (Columbia) 6
ROBIN S/Show Me Love (Big Beat/Atlantic Group) 3
SILK/Freak Me (Elektra) 13
SOUL ASYLUM/Runaway Train (Columbia) 2
ROD STEWART/Have I Told You Lately (WB) 6

ACTIVE

- BLUES TRAVELER/Conquer Me (A&M) 4
DR. DRE/Dre Day (Death Row/Interscope/AG) 3
JOHNNY GILL/The Floor (Motown) ADD
GIN BLOSSOMS/Hey Jealousy (A&M) 8
H-TOWN/Knockin' Da Boots (Luke) 2
JADE/One Woman (Giant/Reprise) 2
R. KELLY & P.A./Dedicated (Jive) 5
G. MICHAEL & QUEEN/Somebody To... (Hollywood) 8
VINCE NEIL/Sister Of Pain (WB) 4
ONYX/Slam (RAL/Chaos) 2
ROBERT PLANT/Calling To You (Es Paranza/AG) 3
RADIOHEAD/Creep (Capitol) 2
SADE/No Ordinary Love (Epic) 4
SNOW/Girl, I've Been... (EastWest/Atlantic Grp.) 5
SPIN DOCTORS/What Time Is It? (Epic) 2
SWV/It So Into You (RCA) 15
SWV/Weak (RCA) ADD
UGLY KID JOE/Busy Bee (StarDog/Mercury) 3
WORLD PARTY/It's It... (Ensign/Chrysalis/ERG) 5

ON

- BUTTHOLE SURFERS/Who Was In... (Capitol) 5
CAPTAIN HOLLYWOOD.../More... (Imago) ADD
JODECI/Lately (Uptown/MCA) ADD
JEREMY JORDAN/Wannagirl (Giant/Reprise) 7
AIMEE MANN/I Should've Known (Imago) 5
PRIMUS/My Name Is... (Interscope/Atlantic Group) 3
SCREAMING TREES/Dollar Bill (Epic) 2
UB40/Can't Help Fallin' In Love (Virgin) 5
U.N.V./Something's Goin' On (Maverick/Sire/WB) ADD
WINGER/Down Incognito (Atlantic/AG) ADD



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

- STING/Fields Of Gold (A&M) ADD

GREATEST HITS

- WHITNEY HOUSTON/I Have Nothing (Arista) 9
JANET JACKSON/That's The Way Love... (Virgin) 5
G. MICHAEL & QUEEN/Somebody To... (Hollywood) 4
ROD STEWART/Have I Told You Lately (WB) ADD
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 12

HEAVY

- D. CROSBY & P. COLLINS/Hero (Atlantic/AG) 2
GLORIA ESTEFAN/Go Away (Epic) 3
EXPOSE/It'll Never Get Over You... (Arista) 7
MICHAEL JACKSON/Who Is It (Epic) 5
MADONNA/Fever (Maverick/Sire/WB) 2
RESTLESS HEART I/W. HILL/Tell Me... (RCA) 6

WHAT'S NEW

- TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 1
REGINA BELLE/If I Could (Columbia) 4
ROSANNE CASH/The Wheel (Columbia) ADD
RAY CHARLES/A Song For You (WB) 8
J. CLEGG & SAVUKA/These Days (Capitol) 1
DURAN DURAN/Come Undone (Capitol) 1
GO WEST/What You Won't Do For Love (EMI/ERG) 12
BRUCE HORNSBY/Harbor Lights (RCA) 6
INNER CIRCLE/Bad Boys... (Big Beat/AG) 2
AARON NEVILLE/Don't Take Away My Heaven (A&M) 7
PM DAWN/Looking... (Gee Street/Island/PLG) 1
PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ADD
SONIA DADA/You Don't... (Chameleon/Elektra) 1
TINA TURNER/I Don't Wanna Fight (Virgin) 2

ARTIST OF THE MONTH

- PAUL McCARTNEY/Off The Ground (Capitol) 4

Information current as of May 18.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 1 JANET JACKSON/That's The Way Love... (Virgin)
2 2 H-TOWN/Knockin' Da Boots (Luke)
3 3 SWV/Weak (RCA)
4 4 REGINA BELLE/If I Could (Columbia)
5 5 CHANTE' MOORE/It's Alright (Silas/MCA)
6 6 CHRISTOPHER WILLIAMS/Every... (Uptown/MCA)
7 7 BOBBY BROWN/That's The Way Love Is (MCA)
8 8 BIG BUB/Tellin' Me Stories (EastWest/AG)
9 9 LORENZO/Can't Stand... (Alpha Int'/PLG)
10 10 BLACKSTREET I/T. RILEY/Baby Be... (MCA)

Information current as of May 21.

RAP CITY TOP 10

- LW TW
2 1 YOUNGSTA'S/Crewz Pop (EastWest/AG)
5 2 ONYX/Slam (RAL/Chaos)
6 3 BOSS/Deeper (Def Jam/Columbia)
1 4 SHOWBIZ & A.G./Bounce... (Payday/London/PLG)
3 5 DR. DRE/Dre Day (Death Row/Interscope/AG)
9 6 YO-YO/BW in Wit... (EastWest/AG)
10 7 HEAVY D & THE BOYZ/Truthful (Uptown/MCA)
8 8 DIGABLE PLANETS/Where... (Pendulum/Elektra)
9 9 MASTA ACE.../Saturday... (Delicious Vinyl/AG)
4 10 PHARCYDE/Passin'... (Delicious Vinyl/AG)

Information current as of May 22.



13 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 DUICE/Dazzzy Duks (Bellmark)
- 2 H-TOWN/Knockin' Da Boots (Luke)
- 3 DR. DRE/Dre Day (Death Row/Interscope/AG)
- 4 JANET JACKSON/That's The Way... (Virgin)
- 5 KID ROCK/Don't Know Me (Continuum)
- 6 SILK/Freak Me (Elektra)
- 7 SWV/Weak (RCA)
- 8 SILK/Freak Me (Remix) (Elektra)
- 9 2 LIVE CREW/Mega Mix (Luke)
- 10 ONYX/Slam (RAL/Chaos)

Most requested for the week ending May 14.



THE NASHVILLE NETWORK
53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- DEBORAH ALLEN/If You're Not Gonna... (Giant) 9
JOHN ANDERSON/Money In The Bank (BNA Ent.) 8
SUZY BOGGUSS/Heartache (Liberty) 9
GARTH BROOKS/We Shall Be Free (Liberty) 10
MARK COLLIE/Born To Love You (MCA) 22
CONFEDERATE RAILROAD/When... (Atl. Nash/AG) 7
BILLY RAY CYRUS/Some Gave All (Mercury) 4
JOE DIFFIE/Honky Tonk Attitude (Epic) 11
RICKY LYNN GREGG/If I Had A... (Liberty) 12
ALAN JACKSON/Tonight I Climbed The Wall (Arista) 14
TOBY KEITH/Should've Been A Cowboy (Mercury) 17
PATTY LOVELESS/Blame It On Your Heart (Epic) 9
REBA McENTIRE/It's Your Call (MCA) 2
JOHN M. MONTGOMERY/I Love... (All. Nash/AG) 12
LORRIE MORGAN/I Guess You Had... (BNA Ent.) 11
ROBERT E. ORRALL/A Little Bit Of... (RCA) 11
LEE ROY PARNELL/Tender Moment (Arista) 15
DOLLY PARTON/More Where That... (Columbia) 2
LARRY STEWART/Alright Already (RCA) 13
DOUG STONE/Made For Lovin' You (Epic) 9
MARTY STUART/Hey Baby (MCA) 9
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 3
RANDY TRAVIS/An Old Pair Of Shoes (WB) 6
TRAVIS TRITT/T-R-O-U-B-L-E (WB) 12
DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) 8

ADDS

- JOHN BERRY/A Mind Of Her Own (Liberty)
BOY HOWDY/A Cowboy's Born With... (Curb)
JOHN BRANNEN/Never Say Never Again (Mercury)
TRACY BYRD/Holdin' Heaven (MCA)
MARK COLLIE/Shame Shame Shame (MCA)
CLINTON GREGORY/Standing On The... (SOR)
PALMIND ROAD/The Best That You... (Liberty)
SHENANDOAH/Janie Baker's Love Slave (RCA)
DOUG SUPERNAW/Reno (BNA Ent.)

Information current as of May 17.



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

- LW TW
1 1 JOHN M. MONTGOMERY/I Love... (All. Nash/AG)
2 2 DWIGHT YOAKAM/Ain't That Lonely... (Reprise)
3 3 LARRY STEWART/Alright Already (RCA)
4 4 TRAVIS TRITT/T-R-O-U-B-L-E (WB)
5 5 JOE DIFFIE/Honky Tonk Attitude (Epic)
6 6 TOBY KEITH/Should've Been A... (Mercury)
7 7 PATTY LOVELESS/Blame It On... (Epic)
8 8 DOUG STONE/Made For Lovin' You (Epic)
4 9 LEE ROY PARNELL/Tender Moment (Arista)
10 10 SUZY BOGGUSS/Heartache (Liberty)

Weeks On

HEAVY

- JOHN ANDERSON/Money... (BNA Ent.) BREAKOUT/8
RADNEY FOSTER/Easier Said... (Arista) PICK/ADD
LORRIE MORGAN/I Guess You Had... (BNA Ent.) 12
RANDY TRAVIS/An Old Pair Of Shoes (WB) 10
KELLY WILLIS/Whatever Way The... (MCA) ADD

HOT SHOTS

- C. BLACK w/WYNONNA/A Bad Goodbye (RCA) ADD
TRACY BYRD/Holdin' Heaven (MCA) 2
CARLENE CARTER/Every Little Thing (Giant) 2
MARK COLLIE/Shame Shame Shame (MCA) 2
MATTHEWS, WRIGHT & KING/I Got... (Columbia) 2
REBA McENTIRE/It's Your Call (MCA) 2
DOLLY PARTON/More Where That... (Columbia) 3
SHENANDOAH/Janie Baker's Love Slave (RCA) 3
DOUG SUPERNAW/Reno (BNA Entertainment) 2
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 4

ADDS

- C. BLACK w/WYNONNA/A Bad Goodbye (RCA)
BOBBIE CRYNER/Daddy Laid The Blues... (Epic)
RADNEY FOSTER/Easier Said Than Done (Arista)
RONNA REEVES/Never Let Him See... (Mercury)
KELLY WILLIS/Whatever Way The... (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 19.

BRITAIN

- LW TW
2 1 ACE OF BASE/All That She Wants
1 2 G. MICHAEL & QUEEN/Five Live (EP)
5 3 INNER CIRCLE/Sweat (A La La La La Long)
4 4 UB40/Can't Help Falling In Love
4 5 2 UNLIMITED/Tribal Dance
3 6 JANET JACKSON/That's The Way Love Goes
7 7 R.E.M./Everybody Hurts
8 8 S. RANKS /M. PRIEST/Housecall (Remix)
9 9 BON JOVI/In These Arms
8 10 UTAH SAINTS/Believe In Me

Moving Up

- DINA CARROLL/Express
TINA TURNER/I Don't Wanna Fight
HOUSE OF PAIN/Jump Around/Top O' The Morning To Ya
SONIA/Better The Devil You Know
DISNEY CAST/The Jungle Book Groove
SPIN DOCTORS/Two Princes
OMD/Stand Above Me
WATERBOYS/The Return Of Pan
SAINT ETIENNE/Hobart Paving/Who Do You Think You Are
LUTHER VANDROSS/Little Miracles (Happen Every Day)

Courtesy Chart Information Network

AUSTRALIA

- LW TW
5 1 PETER ANDRE/Gimme Little Sign
9 2 SOUTHERN SONS/You Were There
3 3 JIMMY BARNES/Stone Cold
1 4 INXS/Beautiful Girl
1 5 TONI PEAREN/I Want You
4 6 BLACK STICK/The Cruel Sea
2 7 MIDNIGHT OIL/Truganini
8 8 WENDY MATTHEWS/If Only I Could
8 9 HUNTERS & COLLECTORS/Holy Grail
6 10 BLACK SORROWS/Come On Come On

Most Added

- EXPONENTS/Erotic
HUNTERS & COLLECTORS/Holy Grail
RICK PRICE/Walk Away Renee

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
1 1 JEFF HEALEY BAND/Lost In Your Eyes
2 2 CELINE DION/Water From The Moon
4 3 TRAGICALLY HIP/Courage
3 4 SNOW/Informor
5 5 BARENAKED LADIES/Brian Wilson
7 6 SOFIA SHINAS/One Last Kiss
6 7 KON KAM/Sinful Wishes
10 8 JANN ARDEN/Will You Remember Me
9 9 APRIL WINE/If You Believe In Me
8 10 VIVIANNE WILLIAMS/Look Me In The Eye

Most Added

- ALANIS/No Apologies
BANNED IN THE UK/The Truth
SNOW/Girl, I've Been Hurt

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



WALT LOVE

Making New Music Matter

Selecting and rotating currents for maximum impact

As format fragmentation continues, choosing and rotating currents becomes increasingly crucial to defining and pursuing your target audience.

Many Urban ACs showed ratings growth in the Winter '93 Arbitron while putting more emphasis on "adult-based" currents, but many mainstream Urbans were down. Is the format in the midst of a musical identity crisis? This week, two successful Urban programmers talk about how they program and rotate new music.

Raleigh Rhythm

WQOK/Raleigh PD/morning man Cy Young's first task is to wade his way through the glut of new product that lands on his desk. "MD Chris Connors and I listen to a lot of music each week. Chris listens first and brings me the records he feels we ought to consider. At that point, we get together and decide which songs we'll choose.

"We're often more aware of a particular product just because some companies have larger budgets, and the ones you're most aware of are usually listened to first. I have six copies of Miki Howard's 'Femme Fatale' in my office, so I know about this new single. Some smaller label may have sent only one copy of a single and it's stuck in the middle of 15 other

You have to protect new music with gold and recurrent hits — surround it with very familiar songs. If you make your listeners too uncomfortable, they'll punch out.
—Cy Young

things. It'll eventually get listened to, but I know about other things because they're right in my face."

In determining which records will finally make WQOK's playlist, Young keeps the station's rhythm in mind, noting, "We're primarily a mid- to uptempo station. We try to keep a nice uptempo groove at all times.

"Every station has its own rhythm, its own beat. That comes from the people picking the music. For example, my MD likes rap — he's a hip-hop guy — while I'm not especially fond of it. I don't dislike it, but I've aged out of the demo. I can tolerate it if it isn't forced to me. I represent another lifestyle, so our station has a good mix —

Every station has its own rhythm, its own beat. That comes from the people picking the music. For example, my MD likes rap — he's a hip-hop guy — while I'm not especially fond of it.
—Cy Young

he's into the really uptempo music; I'm into midtempo songs and ballads. Along with what our listeners tell us they want to hear, we cover all the bases with our 18-34 target audience."

Keep It Familiar

"Our new music rotation is called NC-1; [music in] that category comes up every four hours," Young reveals. "To us, that's a heavy rotation. You have to protect new music with gold and recurrent hits — surround it with very familiar songs. At WQOK, you never hear two or three new songs back-to-back. If you make your listeners too uncomfortable, they'll punch out . . . and you don't want that.

"There are certain times of the day when we won't play a lot of new music. In the morning, sometimes I don't play any new music. I play a lot more gold, recurrences, and currents that are already hits in the minds of my listeners. That's what the audience is requesting and musically, things are really tight because mornings are sold out. And as I mentioned, I can't

play brand new music without protecting it with a recurrent or a hit."

Going With Gut

WCDX/Richmond PD/afternoon personality Aaron Maxwell relies heavily on instinct. He discloses, "Basically, I decide to add new music by listening to it and getting a feel for it. I'm sometimes influenced by the buzz on the street. I listen to as much music as I can in a day's time, and if I hear what I feel is a dynamite record, I put it on right away. If I'm a little iffy about a song, I'll wait and see what's happening in the trades and at other stations. I'll also talk to other PDs to see how they feel about it."

When it comes to rotating those currents, Maxwell says, "It's done in a combination of ways. If I think a record from a new artist is going to be a megahit, I'll put it in a 2:30-3:00 rotation because I want to ex-

If I think a record from a new artist is going to be a megahit, I'll put it in a 2:30-3:00 rotation because I want to expose the music and the group to our audience.
—Aaron Maxwell

pose the music and the group to our audience. For example, no one had ever heard of H-Town before, but I believed it would be a hit. So I put it in this rotation — and it happened.

"But an artist like Janet Jackson — nine times out of 10, her song is going directly into a power rotation where it's going to be rotated every

WKYS/DC's Tailormade Marketing



WKYS/Washington recently launched a major marketing effort involving the station's new line of summer apparel. And we're not just talking T-shirts . . . the station is selling high-quality lifestyle fashions emblazoned with the station logo — from tennis shirts and shorts to ladies' blouses to gym bags.

The station's ads, which appeared in DC-area publications, feature the aforementioned items plus others, including cardigan sweats with button-up front, mock turtle-necks, double-sleeve T-shirts, and caps.

In addition to putting an order form in the ad, WKYS also set up a toll-free line to take orders (Visa and MasterCard accepted!) and sent additional forms directly to area residents through a "Mailbox Of Values" mailing. But most importantly, the station is donating 10% of all proceeds to the National Black Child Development Institute.

2:00-2:30, 3:00 max. When you have a core artist like Janet or Michael Jackson, naturally they're going to take priority. But again, sometimes there are new artists who deserve immediate attention. When I heard 'Here We Go Again!' by Portrait, I knew it was a hit, so I put it

that prevalent in programmers today — especially the older ones," exhorts Maxwell. "The music's becoming more popular and PDs need to pay more attention to their audience. They need to listen and understand the direction hip-hop music's going in.

"Hip-hop covers a wide variety of people — from teenagers to 35-

Programmers shouldn't be so gun-shy of hip-hop and rap . . . the music's becoming more popular and PDs need to pay more attention to their audience.
—Aaron Maxwell



Aaron Maxwell

Power 93FM



BORN IN THE USA — WMXD/Detroit welcomes home Kenya Moore, Miss USA 1993. Smiling for the camera are WMXD morning host Bill Bailey (l) and Aaron Alfaro.

into a power rotation from the start."

Like Young, Maxwell feels it's important to bookend new material with proven hit songs. "I make sure familiar music always precedes and follows any new music we play."

Rap's Bad Rap

"Programmers shouldn't be so gun-shy of hip-hop and rap. I find

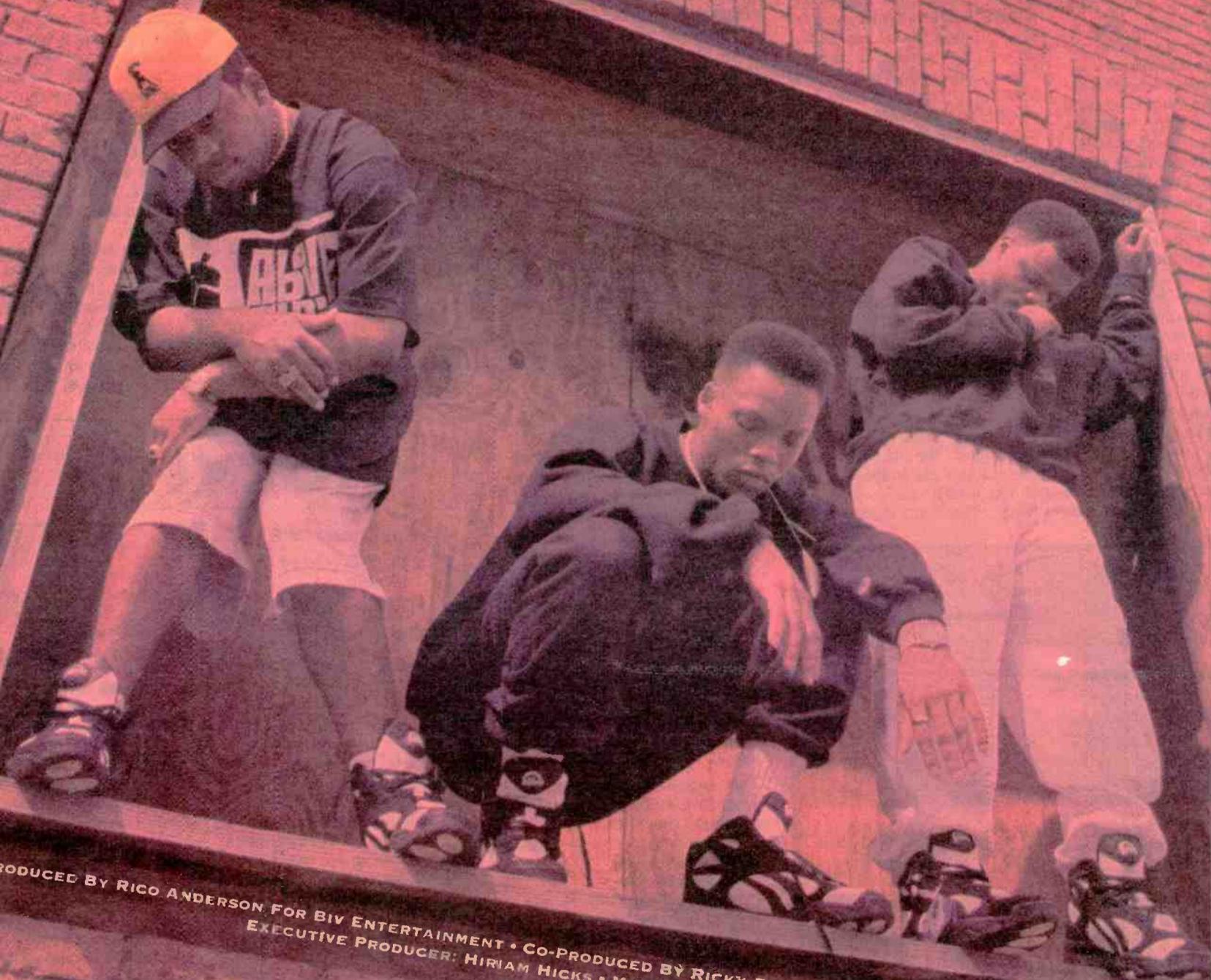
year-olds who are still trying to be young, both blacks and whites. If you don't believe that, look at the charts. You see things like Dr. Dre's 'Nuthin' But A G Thang' getting major crossover airplay, Naughty By Nature's 'Hip Hop Hooray,' Ice Cube . . . and the list goes on.

"A long time ago, rap and hip-hop were thought to be only for young listeners. That's not true anymore. Ten years ago, I was 15. But now I'm part of that 25-54 demo and still like rap and hip-hop. Programmers need to think about that."

THE ULTIMATE JAM BELL BIV DEVOE

"ABOVE THE RIM"

THE FIRST SINGLE AND VIDEO FROM HOOTIE MACK,
THE MUCH-ANTICIPATED FOLLOW-UP TO THE AWARD-WINNING
TRIPLE-PLATINUM DEBUT ALBUM POISON



PRODUCED BY RICO ANDERSON FOR BIV ENTERTAINMENT • CO-PRODUCED BY RICKY BELL, MICHAEL BIVINS AND RONNIE DEVOE
EXECUTIVE PRODUCER: HIRIAM HICKS • MANAGEMENT: HIRIAM HICKS

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SHAWN ALEXANDER

St. Louis Gets The Point

Marketing's the key to newcomer KPNT's success

In the three months since River City Broadcasting's KPNT (The Point)/St. Louis flipped to New Rock, an extensive array of marketing efforts has yielded encouraging results.

KPNT PD/consultant Ken Anthony explains the station's inception and evolution. "After 10 days of looney tunes, television themes, and recurring promos, we signed on with R.E.M.'s 'Radio Song.' We felt people were bored with the same tried and true radio — if you listen to 'Radio Song,' it's about people listening to the same stuff every day. It was appropriate to launch a new radio sound in St. Louis with that song."

Comfort Zone

In the beginning, Anthony programmed few currents. "I wanted to make sure we were playing the creme de la creme of New Rock music. Although there's a large 'alternative underground' scene, the format is new to this market.

"We played Tom Cochrane, Dire Straits, and Tom Petty to create a comfort zone for the cume we would garner from AOR and CHR. As we've progressed, those artists have gone away. People don't want to hear music that's on the other stations.

"I've added depth to the library. We're at 500-600 titles and expanding. We're at 60-70% currents, including recurrenents from the last year. Other than CHR Q106 [WKBBQ] and AOR KSHE, there isn't a lot of current music in the market. There's a large audience waiting to hear new music."

Anthony details how the Point uses its request line as a marketing research tool. "In addition to the basic [name, age, and sex], we ask callers what they previously listened to. One-third, mostly females,



Ken Anthony

are former Q106 and Hot AC Y98 [KYKY] listeners, which indicates some listeners like the pop hit music we play. Another third came from KSHE and [Classic Rock] KSD-FM — they like rock and grunge. The rest listened to public radio, CDs, or cassettes."

Marketing Gurus

Marketing consultant Doug Harris lined up sponsors before the station's sign-on. Anthony explains, "We got together with Virgin Sr. VP/Promotion Michael Plen and VP/Promotion Jeffrey Naumann because we felt the record company's image fit nicely with what we were going to do. They ran a co-op buy with Streetside Records, and it increased sales of Virgin product."

The Point made its mark early with major print and television campaigns. "We ran two consecutive full-page ads on the back page of the weekly paper. One read 'What's The Point? Coming Febru-

ary 17,' while the other said 'St. Louis Gets The Point At 105.7' and included a list of artists. We ran another ad in the *Riverfront Times*. And a 30-minute TV special, 'Point TV,' broadcast on the Fox affiliate, featured the on-air staff, videos, and interviews.

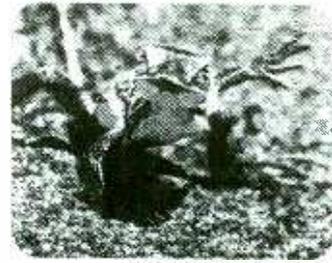
"We ran a seven-week TV campaign with four different spots [see box, upper right] with 300 GRPs per week from late March through the first week in May. We had good placement — prime-time, network news, David Letterman, 'Saturday Night Live,' the 'Tonight Show,' and the NCAA playoffs. The 18-34 buy with Fox works well with our audience."

Spring Forward

New for spring are condom keychains and bumper stickers. "Doug Harris was one of the first to do the keychains years ago at KLOL/Houston. We have 5000-10,000 to distribute at promotions. They feature our logo and the message 'Play safe.' Our bumper sticker was delayed because we did a lot of experimenting with our logo to find the appropriate size so people could read our frequency. It's four different colors — teal, red, black, and white."

Despite the Point's extensive marketing, Anthony notes the station hasn't used outdoor yet. "St. Louis isn't a major billboard town like Los Angeles, Houston, etc. Most of the research indicates this isn't a heavily commuted town, but eventually we'll do them."

KPNT's biggest promotion, 'Night Of 1000 Free Shirts,' kicked off the spring book. Held at a club and featuring local act Pale Divine, Anthony explains, "There was no cover charge, and the first 1000 people got a Point T-shirt. In promoting the event, we emphasized that we weren't selling shirts like other stations in town. It was a



(Music throughout)
VO: The dune lizard lifts his feet so they don't burn. This is his life Running in place and eating insects.



What's the point? Why bother? Why not move someplace cooler?



(Super)



(Super)

The Point launched its major spring TV campaign with spots licensed from WXRT/Chicago.

real slap in the face to KSHE, which has been commercializing its product for years.

"We had 700 people lined up 15 minutes before the doors opened on a wet dreary night. By 9:15, we had 1500 in the club and another 300-400 outside. It was amazing! We didn't anticipate drawing that many people . . . we were worried we wouldn't give out all the shirts. Ironically, KSHE had a promotion with Drivin N Cryin next door. They were lucky if they drew 300 people."

Doing It Right

Anthony readily acknowledges that marketing is largely responsible for the Point's early success. "Many stations fall short because they don't market themselves. I've heard horror stories about New Rock stations not having a van, the necessary capital, or limited sig-

nals. This has been a black eye for the format. This is no longer a West Coast phenomenon. They've been successful because they've done it right."

Although it was only around for part of the winter Arbitron, KPNT climbed from 22nd place to 12th with a 0.9-2.0 12+ increase. Anthony cautions, "We can't look at numbers until after the spring book. We were only on-air for six weeks of the book. Our March numbers were astonishing: In every demo, our cume and AQH more than doubled in comparison to January.

"We can look at the Point and call it a success based on everything that's happened so far. There's a franchise available in this format. It goes after the 'Generation X' lifestyle, which has been ignored for years and can be a profitable business."

ROCKFILE

- Artist: Aimee Mann
- Track: "I Should've Known"
- LP: "Whatever"
- Label: Imago



• Essentials: Hailing from Boston's underground scene, former 'Til Tuesday vocalist **Aimee Mann** kicks off her solo career with "Whatever." Mann recorded the album with producer/multi-instrumentalist **Jon Brion** between 1990 and 1992. In fact, its title refers to Mann having completed the record before signing with **Imago**, which enabled her to do whatever she wanted on the album. Guests on the LP include **Jim Keltner**, **Roger McGuinn**, and ex-'Til Tuesday drummer/percussionist **Michael Hausman** (now Mann's co-manager). Mann cites **Elvis Costello**, the **Zombies**, **Big Star**, **Jeff Lynne**, **Elton John**, and **Badfinger** as influences. She'll tour as a three-piece with Beantown songwriter/guitarist

Clayton Scoble and an as-yet-unannounced drummer

• Artist POV: "I wound up making this album by accident," notes Mann. "Michael Hausman and I were trying to get out of our **Epic** contract, but we weren't able to do it. I started recording with my friend **Jon Brion** and it turned into making a record. My manager was paying for it, so we decided to finish it."

• Label POV: **Imago** National Director/Rock Promotion **Ron Poore** says, "Aimee's truly a brilliant songwriter. We feel we have something special and are committed to going the distance. So far, the response at New Rock and AOR — as well as the support from **MTV** — has been incredible."

RockFile highlights breaking artists charting for the first time.

SKIN TELL ME TURN IT AROUND HEAD TELL ME MAKE IT ALRIGHT NOBODY DANCING MIRACLE GOODNIGHT

DAVID BOWIE

"MIRACLE GOODNIGHT"
THE FOLLOW UP NEW ROCK TRACK
TO THE TOP 5 SINGLE "JUMP THEY SAY"

© 1993 DAVID BOWIE UNDER EXCLUSIVE LICENSE TO SAVAGE RECORDS LTD.

KPNT/St. Louis Sample Hour

Here's what APD/MD/afternoon **D Day** played on May 4 at 5pm:

MICHAEL PENN/Seen The Doctor
DEPECHE MODE/I Feel You
PORNO FOR PYROS/
Porno For Pyros
CULT/Fire Woman
TASMIN ARCHER/
Sleeping Satellite
CURE/The Love Cats
PRIMUS/My Name Is Mud
NIRVANA/In Bloom
DAVID BOWIE/Jean Genie
X/COUNTRY At War
RED HOT CHILI PEPPERS/
Give It Away
U2/The Fly
MIDNIGHT OIL/Truganini



CYNDEE MAXWELL

LET'S TALK

Two-Way Conversation

By now you know that I'm the new AOR Editor. I've spent 10 years in radio and loved every minute of it. But now it's time for me to tackle something new — and you're the lucky guinea pigs.

A lot of people have been asking, "What are you going to write about?" This is where I get to pass the buck off to you.

I want to write about issues that are important to AOR radio. If you have any ideas or topics that you think should be covered in the column, then please give me a call. This section should reflect the needs and interests of the AOR community, right? Topics such as duopolies and LMAs, research, consultants, ratings, balancing creativity and consistency, promotions, marketing, client demands for promotions to complement their buys, managing air talent, industry relationships, etc. I can relate to most of your concerns and, with a little luck, help find solutions. (Or at the very least, provide a little camaraderie and commiseration!)

In addition to the column, I want your input regarding the format music information. Start thinking about what your needs are when you look at our musical overview. What information do you want that isn't provided? What information is not useful? And just as important, tell me if you don't use the national music information at all. I plan on calling as many people as possible, but if you have ideas now, don't wait for me to get to you.

I'm also interested in your station's success:

- Do you have a story to tell?
- Are your promotions and marketing strategies working?
- Do you have innovative methods of dealing with traditional problems?

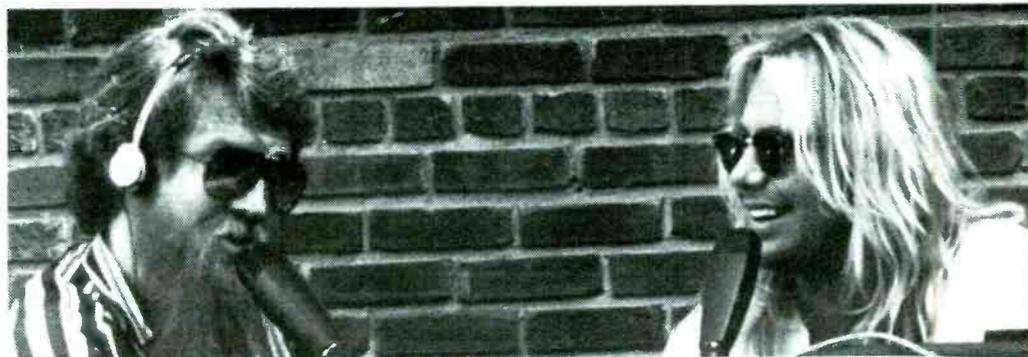
I'm looking forward to this new challenge — and the chance to work with all of you.

ALBUM ORIENTED ROCK


PRECIOUS METAL-LICA — KKZR/Houston teamed up with Elektra for a major Metallica giveaway — a multiplatinum plaque commemorating 6 million+ sales of the band's self-titled album. Pictured with the lucky winner (second from left) are (l-r) KKZR's Kevin Dorsey, Promotion Director Francine Carbajal, and OM Randy Schell.



GREASE IS THE WORD — Before premiering his show on KLOS/L.A., air personality Doug "Greaseman" Tracht was an in-studio guest on Mark & Brian's morning show. Seen on the scene were (l-r) Brian Phelps, President/GM Bill Sommers, Greaseman, Mark Thompson, and PD Carey Curelop.



NEIL'S 'EXPOSED' — Warner Bros. artist Vince Neil (r) stopped by a recent KTXQ/Dallas remote to promote his latest LP ("Exposed") and chat with air talent Redbeard.



SAVAGE SCENE — Def Leppard's Rick Savage (l) took time out to pose with KGGO/Des Moines PD Jeff Lynn.

SEGUES

Former WILS/Lansing PD **Les Cook** moves to WSHE/Miami for Production Director duties, succeeding the exiting **Mike Ortigo** . . . WAOR/South Bend, IN PD/morning man **John Vance** moves to crosstown Country WGTC . . . Staff changes at KRNA/Cedar Rapids, IA: Evening host **Joe Nugent** moves up to middays and covers morning sports, parttimer **Monica** takes on evenings, parttimer **Bob St. Onge** now handles overnights, and **Tom Lang** is

hired for weekends from college station KRUI . . . WKGB/Binghamton, NY promotes parttimer **Scott Wells** to overnights; **Pat Butler** leaves the station for MD duties/evenings at WPMR/Mt. Pocono, PA. More new WPMR staffers: **Kel Lockwood** joins the morning team and doubles as Promotion Director, **Frank Edwards** signs on for Production Director/overnights, and **Mean Joe Buck** shifts to nights and serves as Heavy Metal MD.

FAMOUS FIRSTS



GARY ALLEN, OM/PD/Mornings, KEZE/SPOKANE

WHAT WAS THE FIRST RECORD YOU BOUGHT?
GARY: Johnny Cash, "Folsom Prison Blues."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
GARY: Beau Phillips.

WHAT WAS YOUR FIRST RADIO JOB?
GARY: KALE/OK95/Tri-Cities, WA (Top 40).

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
GARY: Sly & the Family Stone in Australia.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
GARY: Cindy with the big breasts . . . it was in the Panama Canal zone - she was 14 and I was 13!

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES

"DOLLAR BILL"

Track Debut **52** 44/15 Including:

WBCN
WKLS
WSHE

WXTB
WLLZ
KQRS

KLOS
KRXQ
KXXR



JOEL DENVER

HARTFORD CHALLENGE

WKSS Within Striking Distance Of WTIC-FM

At WKSS (Kiss 95.7)/Hartford, PD Jay Beau Jones is thrilled about his station's 4.7-5.1 12+ gain in the Winter '93 Arbitron. With the perennial CHR leader, crosstown WTIC-FM, slipping 6.8-6.1 among 12+ listeners, Jones has cause for elation.

He calls this the station's best book since Spring '90, when WKSS climbed 5.8-7.4 under then-PD Jefferson Ward (now PD at WIOQ/Philadelphia) and WTIC-FM fell 10.5-8.3. "The market's reaction to this book has been extraordinary," says Jones, who describes the Winter '93 effort as "excruciatingly hard work for the entire staff."

The station did well in its target demos this book, rising from the mid-fives to just under a nine share among 18-34s, good for second place behind WTIC-FM's showing in the low 10s. WKSS did well in middays among women 12-24, but its low 19s share was still a full point behind WTIC-FM. On the other hand, Kiss 95.7 came in first in middays among women 18-34 with just over a 13, beating WTIC-FM, which scored almost an 11 share.

Jones began his second tour of duty at Kiss 95.7 just 18 months ago after four years as APD/MD nights at WEGX/Philadelphia. He'd been APD/MD/afternoon man under



Jay Beau Jones

then-PD Bob Mitchell in his first term at WKSS.

As for the station's performance among teens, Jones blames that disappointment on "WTIC-FM's metro signal and their recent focus to block our growth at the lower end. While we want teens, they aren't our priority. But if WTIC-FM starts to broaden for upper demos, they'll hand us the teens in the coming books."

The 'Gary Craig Factor'

Jones is clearly proud of his air-staff, singling out each of the talents for his or her unique contributions. He says, "All of the jocks at Kiss 95.7 have an overall directive — they're aware of the station's 18-34 female focus, they're real personalities, and there isn't a liner card reader among them. They truly say what's on their minds, talking about what the audience wants to hear."

Earlier this year, WKSS lured competing morning man Gary Craig away from WTIC-FM; he officially joined in February. "We have a new TV campaign centered around him that's designed to bring his crosstown fame over here," says Jones. "The locally produced spot is a walking listener testimonial to him. The listeners are talking about Gary, his bits, how they love him, and how he makes them laugh."

"I believe Gary and news personality Pamela Easton [recently arrived from fill-ins at WEGX] have really helped us a lot already," asserts Jones. "In particular, his strength as a personality has offset the changes I made in the lineup." These include Jeremy Savage's move from mornings to afternoons and Robin King's shift from afternoons to the 9am-1pm shift. Jones himself does

the 1-3pm slot. Something's working right: Midday 12+ ratings jumped from the mid-threes to just under a five share in this book.

"I'm really happy about the interaction that's developed between Gary and Jeremy," says Jones. "It was probably a bit weird for both of them in the beginning, since they were competitive rivals for many years, but they've taken that creative energy and channeled it into recycling listeners back and forth between their shows."

Nights are handled by Michael Maze and his phone op/sidekick, Flyin' Bryan, who Jones calls "typical of the Generation X listener."



While we want teens, they aren't our priority. But if WTIC-FM starts to broaden for upper demos, they'll hand us the teens in the coming books.
—Jay Beau Jones



Finally, overnighter "Artie The One Man Party" has a six-year history at the station, where he started as an intern.

Promo In Paradise

Along with its many contests and appearances, WKSS does its share

Cannon Primed To Make Noise At WTIC-FM

WTIC-FM/Hartford's new PD, Paul "Boom Boom" Cannon, is fresh from a programming victory at WPRO-FM/Providence. Even while he was programming in Providence, Cannon made his home in Connecticut, so he's kept an ear on 'TIC-FM.

"The most important thing for WTIC-FM is to get back on track again," says Cannon. "I've got to tweak numerous things, like the low promotional activity and the music, which has gotten a bit off-base. But most important, we've got to attract a topnotch morning show, since that's what most great CHR's are built on."

"While mornings are the priority, I feel good about [midday personality] Geoff Webster handling things for now. He's got this wonderfully distinctive British accent, which is a real grabber, so we don't feel compelled to jump at the first morning show that presents itself."



Paul Cannon

How long does Cannon realistically think it will take WTIC-FM to turn around? "It's going to

How Klutch Handles The Music

"The key is knowing what to do with all of these titles, and that's why I believe it takes more than one person to do the music," says WKSS/Hartford MD Kandy Klutch, who's come off the air (except weekends) to handle music.

"I spend up to six hours alone on each day's log. I've never worked for a station where I felt this good about the music before," says Klutch, who joined WKSS a year ago after MD gigs at WLUM (Hot 102/Milwaukee), KHTK/St. Louis, KKYK/Little Rock, and WAPE/Jacksonville. "I love it when Jay Beau [Jones, my PD] looks over what I've done. He's tough and accepts nothing but song-for-song perfection, but I don't rest unless I really like it either."

Klutch notes, "I break the rules on dayparting a bit more at the end of the week. Weather makes me bend the rules too: When it's cold and cloudy I'm more apt to put in some slower music, but when the sun is out we throw on the fun stuff."

"Our music has broadened since I arrived here a year ago, when Jay was just starting to play things like Eric Clapton's 'Tears In Heaven.'"



Kandy Klutch

We're late on fringe records like that, but in the last year we've been more apt to recognize them. In CHR, we've all gone a bit too far with our feelings and prejudices. While picking hits is still very subjective, you have to listen to the market first."

of larger-scale promotions. The station keyed directly into its frost-bitten listeners' fantasies with the "Kiss 95.7 Party In Paradise" during the winter sweeps. Jones explains, "We sent a plane-load of listeners — 30 winners and their guests — to Cancun for a week-long party with [mixer and specialty show producer] Chris Walsh and [Epic recording artist] Trey Lorenz. daily live call-ins, they made us wish we were there."

Elsewhere on the promotional front, the "Kiss Club" is in effect every weekend, packing in 600+ folks on Fridays and moving to a larger venue Saturdays to serve

around 2000 people. Jones explains, "Both weekly events are major adult image-builders for us, because they become live, on-air parties."

Signal Stories

WTIC-FM and WKSS have very different signals. Jones says, "They have a better Hartford metro signal than we do because of the geography and the location of our transmitter. For that reason, we have to be more aggressive wherever the signal is weak."

"Because of our regional signal and respectable numbers in New

Continued on Page 40

Kiss95.7

Music Monitor

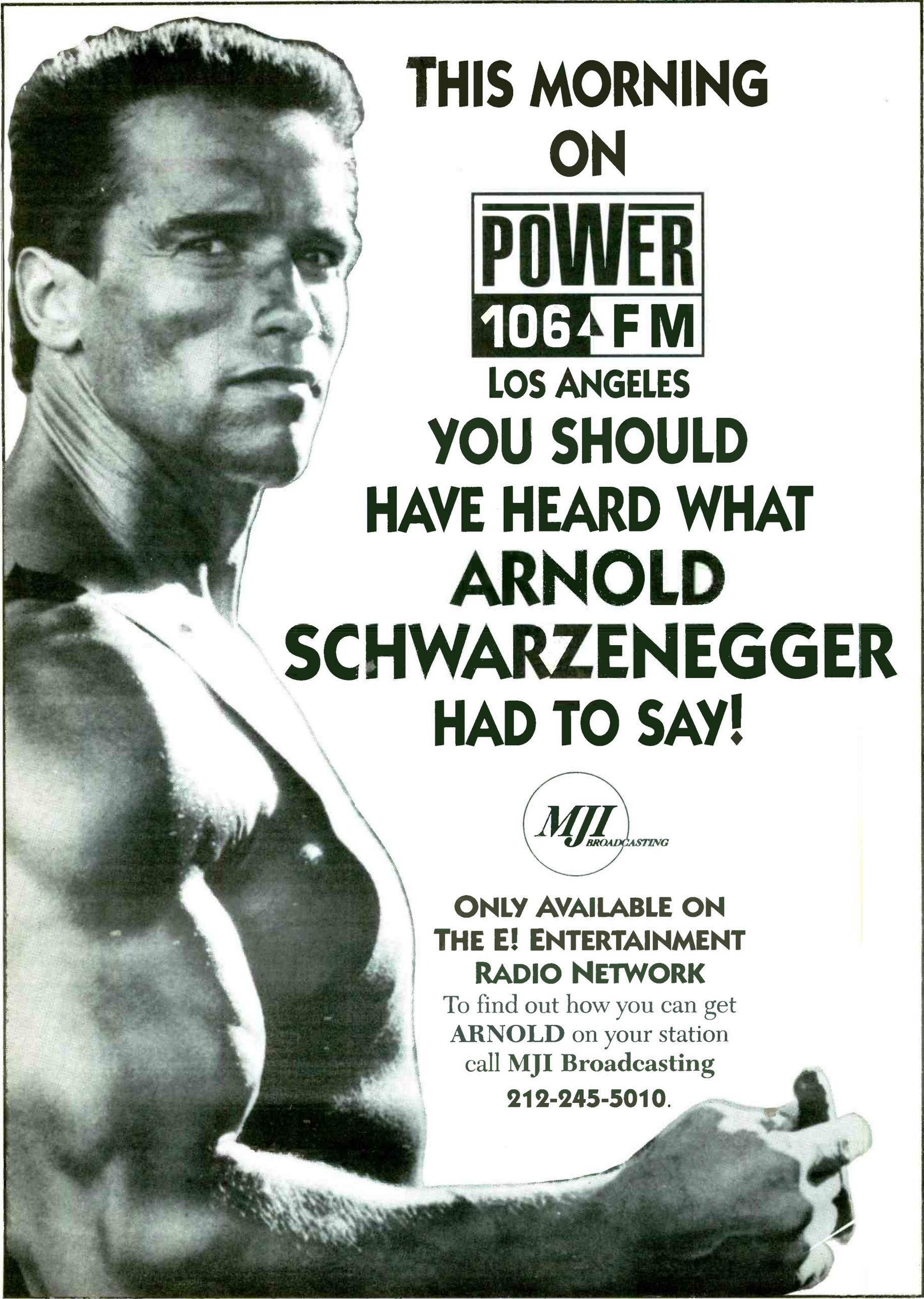
Connecticut's Hottest Hits, Kiss 95.7" is how PD Jay Beau Jones sells the station on-air. With only nine units of spots an hour — stopping at :26 and :46, WKSS is competitive with WTIC-FM. Regarding stopset placement, Jones says, "I'm not sure that beating them [WTIC-FM] into a stopset is appropriate anymore. It would be nice to get back to the music first, but in the end it's the emotional, tuned-in station that wins. That's us." Here's a recent 4pm hour from Jeremy Savage's show:

VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is
MARCIA GRIFFITHS/
Electric Boogie
STEREO MC'S/Connected
JADE/Don't Walk Away
DURAN DURAN/Ordinary World
WHITNEY HOUSTON/
I'm Every Woman
PRINCE/7
MADONNA/Crazy For You
EN VOGUE/Free Your Mind
SPIN DOCTORS/Two Princes
TECHNOTRONIC/
Rockin' Over The Beat
PM DAWN/
Looking Through Patient Eyes



We're going to be aggressive and competitive and do whatever we have to do to increase our lead, period.
—Paul Cannon

take the better part of two books. Look, WTIC-FM is a heritage station. We've taken some hits and survived them, and things will get better. When all is said and done, WTIC-FM is going to be far in front again. We're going to be aggressive and competitive and do whatever we have to do to increase our lead, period."



**THIS MORNING
ON**

**POWER
106.4 FM**

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HAVE HEARD WHAT
ARNOLD
SCHWARZENEGGER
HAD TO SAY!**



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Bobby Poe's POP MUSIC SURVEY

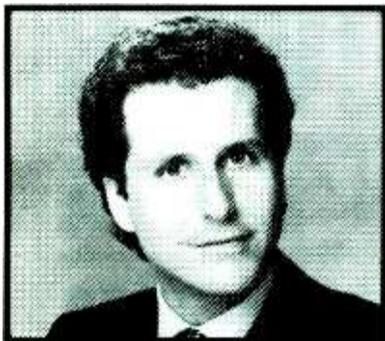
Presents The 22nd Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 24 - 26, 1993

Honoring The Unsung Stars Of The Industry... The Radio And Record Executives!

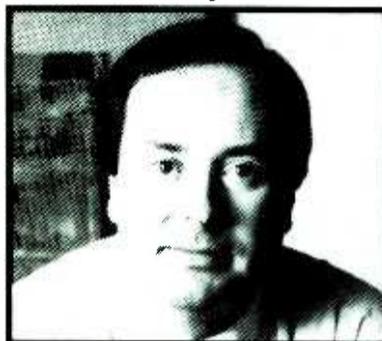
☆☆

Keynote Speaker



DANIEL GLASS
CEO/President
ERG

Guest Speaker



JAY GUYTHER
VP, Sales & Marketing, Radio Station Services
The Arbitron Company

Introduction Daniel Glass



FRED DEANE
Friday Morning Quarterback

Introduction Bobby Poe



MARK DRISCOLL
Mark Driscoll Productions

Introduction Jay Guyther



JAY STEVENS
WPGC Radio

Masters Of Ceremonies



JOEL SALKOWITZ
HOT 97



MASON DIXON
WMTX



ROSS BRITTAIN
Z100



GARY BRYAN
Z100

Moderators



JOEL DENVER
Radio & Records



MICHAEL ELLIS
Billboard



MICHAEL ST. JOHN
Hits



GERRY CAGLE
Network Forty

\$325 Registration Fee After June 11th!

POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET
 \$275.00 Seminar/Cocktail Party/Awards Banquet
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 Make Check Payable To:
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 NAME _____
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 Room availability on a first come, first serve basis.
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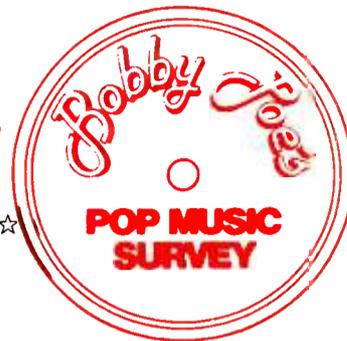
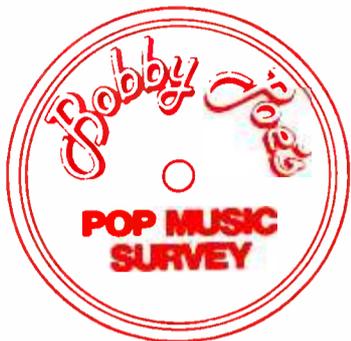
The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

Bobby Poe's POP MUSIC SURVEY

Presents The 22nd Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 24 - 26, 1993

Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!



RECORD NOMINATIONS 1993

(Please Note: Nominees Are Listed In Alphabetical Order)

RECORD COMPANY CEO OF THE YEAR(Corporate):

Rick Dobbis(PLG) Michael Dornemann(RCA) Daniel Glass(ERG) Bob Krasnow(Elektra) Alain Levy(PolyGram)
Hale Milgrim(Capitol) Doug Morris(Atlantic) Mo Ostin(Warner Bros./Reprise) Sylvia Rhone(EastWest) Al Teller(MCA)

RECORD COMPANY CEO OF THE YEAR(Independent):

Ken Berry(Virgin) Jheryl Busby(Motown) Al Cafaro(A&M) Clive Calder(Jive) Michael Douglas(Third Stone) Terry Ellis(Imago)
Ted Field(Interscope) David Geffen(Geffen) Allen Kovac(Impact) Russ Regan(Quality) Tommy Silverman(Tommy Boy) Russell Simmons(Def Jam)

RECORD COMPANY PRESIDENT OF THE YEAR(Corporate):

Dave Glew(Epic) Don Ienner(Columbia) Davitt Sigerson(Polydor) Lenny Waronker(Warner Bros./Reprise)

RECORD COMPANY PRESIDENT OF THE YEAR(Independent):

Vil Berger(Chameleon) Clive Davis(Arista) Marvin Gleicher(Smash) David Harleston(Def Jam) Jimmy Iovine(Interscope) Monica Lynch(Tommy Boy)
Lou Maglia(Zoo) Jim Mazza(Morgan Creek) Eddie O'Loughlin(Next Plateau) Peter Paterno(Hollywood) Ed Rosenblatt(Geffen) Rick Rubin(Def American)

RECORD COMPANY EXECUTIVE OF THE YEAR(Corporate):

Val Azzoli(Atlantic) John Barbis(PLG) David Bither(Elektra) Fred Davis(ERG) Fred Ehrlich(Columbia) Rich Fitzgerald(Reprise)
Richard Griffiths(Epic) Zach Horowitz(MCA) Art Jaeger(Capitol) Margo Knesz(EastWest) Larry Stessel(Mercury) Ron Urban(RCA)

RECORD COMPANY EXECUTIVE OF THE YEAR(Independent):

Andy Allen(Island) Gordon Anderson(Savage) Bill Bennett(Geffen) Nancy Berry(Virgin) Jim Cawley(Chaos) Mark Di Dia(Def American) Vince Faraci(Third Stone)
Jim Guerino(A&M) Brad Hunt(Hollywood) Howie Klein(Sire) Roy Lott(Arista) Jayne Neches Simon(Zoo) Jim Swindel(Qwest) Barry Weiss(Jive)

SENIOR PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Rick Alden(Elektra) Polly Anthony(Epic) Stu Cohen(Warner Bros.) Andrea Canis(Atlantic) Craig Lambert(EastWest)
Ken Lane(ERG) David Leach(Mercury) Bruce Tenenbaum(MCA) Butch Waugh(RCA)

SENIOR PROMOTION EXECUTIVE OF THE YEAR(Independent):

Marc Benesch(Interscope) Rick Bisceglia(Arista) Phil Gernhard(Curb) Tom Gorman(Imago) Barry Lyons(Chameleon)
Michael Pien(Virgin) Brenda Romano(Hollywood) Denny Rosencrantz(Full Moon) Jack Satter(Jive) Frank Turner(Motown)

SENIOR A/C PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Dino Barbis(Warner Bros.) Mary Conroy(Atlantic) Lynn Forman(Epic) Bonnie Goldner(RCA) Laura Hinson(PLG)
Laura Kuntz(ERG) Elaine Locatelli-Stenmark(Columbia) Leslie Marquez(Capitol) Pat Marsicano-Bennett(EastWest) Kerry Wood(Mercury)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Corporate):

Skip Bishop(RCA) Ritch Bloom(Capitol) Danny Buch(Atlantic) Kevin Carroll(EastWest) Bob Catania(Elektra) Mark Gorlick(MCA) Joe Ianello(Atlantic) Kevin Kneer(ERG)
Vicki Leben(PLG) Marc Ratner(Reprise) Joe Riccitelli(PLG) Tony Smith(Mercury) Andy Szulinski(Mercury) Geary Tanner(RCA) Greg Thompson(ERG)

VICE PRESIDENT OF THE YEAR(Independent):

Johnoulos(Virgin) Ray Carlton(Giant) Phil Costello(Def American) Jim Elliott(Arista) Ron Geslin(Chaos) Sam Hernandez(Quality)
Kyle Hetherington(Hollywood) Lori Holder-Anderson(A&M) Charley Lake(Motown) Walter Lee(Morgan Creek) Jeffrey Naumann(Virgin) Bill Pfordresher(Zoo)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Corporate):

erry Anzaldo(RCA) Jeffrey Bialock(Capitol) Robin Cecola(Columbia) Don Coddington(Mercury) Valerie DeLong(EastWest) Ron Gregory(Elektra)
arney Kilpatrick(Warner Bros.) Greg Lee(Warner Bros.) Michael Lessner(ERG) Linda Murdock(PLG) Danny Ostrow(PLG) Frank Palombi(Capitol)
George Silva(Elektra) Charlie Strobel(Epic) Jan Telford-Krum(MCA) Gary Triozzi(ERG) John Weston(Atlantic) Del Williams(Elektra)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Independent):

Steve Bartels(A&M) Mike Becca(Tommy Boy) Cat Collins(Def American) Justin Fontaine(Chaos) Geordie Gillespie(Chaos)
Jean Johnson(Giant) Mark Kargo(Jive) Steve Lake(Scotti Bros.) Steve Leavitt(Geffen) Chris Lopes(Hollywood)
Pat Martine(Imago) Joey Petze(Savage) Bruce Schoen(Arista) Dave Watson(Virgin) Julie Zeitlin(Quality)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Paul Barrette(MCA) Tony Chalmers(Capitol) Bob Clark(Atlantic) Mark Fritzsche(Atlantic) Denise George(EastWest) Ann Heser(Reprise) Dana Kell(Columbia)
Tracy Leshay(Elektra) Nancy Levin(Reprise) Michelle Santosuusso(RCA) Roger Smith(EastWest) Kim Stephens(Atlantic) Bob Weil(Reprise)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Independent):

Linda Alter(Arista) Craig Coburn(Geffen) June Colbert(Arista) John Coppola(Chaos) Dave Darius(Interscope) Gregg Feldman(Arista)
Scot Finck(A&M) Ross Grierson(A&M) Ric Lippincott(Zoo) Bruce Reiner(Profile) Rod Stevens(Critique)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

David Barbis(PLG) Jeff Bardin(ERG) Clarence Barnes(MCA) Bobby Bland(Capitol) Judy Buck(EastWest) Paul Calabretta(Elektra) Joe Carroll(Epic) Terry Coen(Epic)
Jon Cohen(ERG) Brian Corona(Mercury) Tom Cunningham(Reprise) Mark Diller(MCA) Bob Divney(Reprise) Ann Eason(PLG) Steve Ellis(Atlantic)
Frank Fallise(Capitol) Steve Goldstein(MCA) Kevin Kertes(Columbia) Mike Klein(Mercury) Steve Kline(MCA) Cheri Martin(RCA) Trish Merolo(MCA)
Darren Natale(Mercury) Dan Nathanson(Warner Bros.) Andrea Newton(Capitol) Paddy Rascona(PLG) Joe Reichling(ERG) Frank Sclarra(Atlantic) Tom Starr(ERG)
Michael Stevens(Atlantic) Kim Stolz(Epic) Rich Tamburro(PLG) Gerry Thompson(Epic) Julie Traub(ERG) Pam Trickett(Reprise) Charles Walk(Columbia)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

om Bobak(Virgin) Ted Bolk(Geffen) Colette Comeau(Chaos) Karen Durtot(Def American) Devin Durrant(Geffen) D.J. Ennis(A&M) Jimmy Fay(Hollywood) Katy Farrell(Giant)
Drew Ferrante(Chaos) Arthur Field(Motown) Gary Franklin(Geffen) Bryan Geronimo(Giant) Ed Green(Geffen) Pam Grund(Interscope) James Heathfield(Jive)
Bridgette Hollenbeck(Virgin) Jay Jarvis(Arista) Tom Jodka(Giant) Amy Kaplan(Imago) Cindy Levine(Chaos) Debbie Mason(Giant) Alex Maye(Geffen)
Pat Milanese(Zoo) Paulette Millen(Chaos) Chuck Oliner(Imago) Michael Patt(Jive) Dave Prescott(Arista) Donna Rego(Virgin) Margaret Ann Ronayne(Arista)
Tammy Skripek(Zoo) Jim Stein(Hollywood) Jocelyn Taub(Imago) Andi Turco(Virgin) Mark Westcott(Motown) Jamie Willis(Virgin) Ross Zapin(Geffen)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Ana Armington(Epic) Bobby Bellis(Warner Bros.) Ric Brown(Atlantic) Ann Carlos(Capitol) Ron Carter(ERG) Jeff Davis(MCA) Wayne Fogle(Mercury) Charlie Foxx(Warner Bros.)
Carl Groover(Warner Bros.) Zan Eric Hefner(Atlantic) Jann Hendry(Reprise) Warren Hudson(Reprise) Laurie Hughes(Warner Bros.) Paul Jankowski(MCA) Andy Kemp(RCA)
George Luthin(MCA) Erik MacDonald(Atlantic) Michael Martin(Capitol) Peggy Miles(ERG) Patt Morriss(MCA) Shanna Nartz(ERG) David Newmark(Columbia)
Katie Pedretty(Mercury) Eva Pfaff(Capitol) Greg Phifer(Columbia) Ed Pinka(Epic) Phil Poulos(Elektra) Arthur Promoff(PLG) John Provenzano(Columbia)
Harry Schwartz(ERG) Steve Smith(PLG) Rich Tardanico(Columbia) Ray Vaughn(Mercury) Larry Wall(Epic) George Weinberg(Epic) Jordan Zucker(RCA)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Lee Arbuckle(A&M) Aggie Baghael(Virgin) Rhonda Beasley(Geffen) Michael Becker(Chaos) Michele Block(Chaos) Ben Brooks(Hollywood) Mark Burger(Geffen)
John Chomble(Zoo) Bill Collins(Zoo) Jim Davenport, Jr.(Zoo) Scott Douglas(Virgin) Dawn Fox(Motown) Garry Gratzner(Virgin) John Gray(Chaos) Mia Klein(Giant)
Sharon LePere(A&M) Jay Lewis(A&M) Sean Lynch(Interscope) Jon Matthews(Jive) Raymond McGlamery(Hollywood) Fred Meyers(Virgin) Peter Mollica(Motown)
Michelle Munz(Geffen) Mark Niederhauser(Giant) Kevan Rabat(Geffen) Brian Rhoades(Virgin) Tami Shawn(A&M) Rick Smullian(Motown) Richard Spires(Arista)
Steve Stoff(Hollywood) Gina Suarez(A&M) Felicia Swerling(Arista) Elana Teuner(Virgin) Scott Thompson(Hollywood) Sharon White(Geffen) Walter Winnick(Savage)

RECORD CONSULTANT OF THE YEAR:

Don Anti...John Betancourt...Jerry Brenner...Joe Grossman...Bill/Sally Jerome...Sam Kaiser...Ron Kyle/Rick Salvador...Mike Martucci/Sheila Chianda...Steve Meyer
Tony Muscolo/Arnie Wohl...Phillip Rauls...Barry Resnick...Rich Sargent...Bill Scull/Peter Spasoff...Billy Smith...Ralph Tashjian...Bruce Wendell...Don Wright

Award Winners For The Years 1991 & 1992 Were Ineligible For Nomination

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Service

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Outside New York & New Jersey: (800) 421-9494
FAX: (201) 791-7370

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Sixty lucky Kiss 95.7 listeners soak up the sun in Cancun for a week during the dead of winter, thanks to the "Party In Paradise" promotion.

WKSS Within Striking Distance Of WTIC-FM

Continued from Page 36

Haven, Kiss is the highest-cuming FM in the state, with an ADI cume of 336,400 compared to TIC-FM's 294,100. We beat WTIC-FM and WKCI (KC101)/New Haven combined in the ADI in AQH rating. If you added in our ratings from Waterbury [market No. 165], you'd see another sizable increase in our numbers."

Despite the station's strong gains, Jones admits New England's economy has posed a problem. "CHR has been a tough sell for us at times. But having those great ADI and TSA numbers gives us a good story to sell. We've learned how to sell the sizzle when the ratings don't make an impression with an advertiser.

"As a result, we've met our sales projections and goals, but so far we're doing just a bit better than last year. In this area, holding your own right now is considered a win.

But with Gary Craig here, we have Connecticut's most star-studded staff by far, which will translate to more dollars."

Competitive Eye

How does Jones feel about his rival now that Paul Cannon has joined? "WTIC-FM has always been and will continue to be a formidable competitor," he says. "You have to respect what they've done and what they're still capable of doing. At Kiss 95.7, we don't take winning or gaining on them for granted — we count our blessings every day.

"I know Paul and wish him the best, but we're at war. With him here, Hartford will be more competitive than ever, which will certainly raise the quality of radio in the market. But we also have the expertise of [WNNX (99X)/Atlanta PD] Brian Philips consulting us through Jeff Pollack, so we're real-

ly prepared to kick some butt. I feel very confident that our current numbers are just the beginning of a great upward trend."

MOTION

- WZYP/Huntsville, AL **Nikki Nite** adds MD chores and moves from nights to middays as **Wheeler Davis** exits . . .

- **B.C. Beshore** formerly of WAEB/Allentown, is named Promotions Director at WKRZ/Wilkes-Barre.

KWOD/Sacramento MD **Karen Holmes** exits to the tipsheet ranks; no replacement named yet . . . KCHX/Midland-Odessa ups parttimer **Joshua Fleming** to Promotions Director. . . KIOK (OK95)/Oklahoma City welcomes **Tim Taylor** to nights from KLYQ/Longview, WA, he replaces **Max Mann**, who's off to KDVK/Eugene, OR.

KPRR/EI Paso midday talent **Just In Case** becomes Promotions Director, and parttimer **Kelly Allen** takes on mid-days . . . KQKQ/Omaha welcomes ex-KGGG/Rapid City, IA **Jonny Quest** to overnights; **Liz Adams** moves to part-time. KQKQ also needs an AM sidekick following **Linda Welby's** exit to WKRQ (Q102)/Cincinnati . . . **Vaughn Allen** moves from overnights to nights at WFHT/Tallahassee, and **Alex Summers** trades parttime for overnights.

Stacey McKay from KGWY/Gillette, WY takes nights at KFBQ/Cheyenne, WY . . . **Monty Foster** leaves Satellite Music Network for nights at WXLK/Roanoke following **Marc Anthony's** departure . . . KQPW (Power 102) has relocated: 4929 East Clinton, #1019, Fresno, CA 93727. New phone: (209) 454-7722.

For The Record: The dollar amount for a WERZ/Exeter, NH fundraiser was inadvertently listed as \$230,000 (R&R 4/30). The correct amount is \$2300.



WHATZUPWIT EDDIE? — Eddie Murphy visited the folks at WXKS/Boston during a recent promotional swing. Sharing the moment are WXKS VP/OM Steve Rivers (l) and Motown VP/Pop Promotion Charley Lake.



MIKE KINOSHIAN

ADULT CONTEMPORARY

WINTER RATINGS RECAP

WRQX's Impressive Capital Gains

It's time to embark on the AC Winter '93 U.S. tour. In the next few weeks, we'll check out some of the more interesting stories from the latest Arbitron sweep. This week, a look at three races in the East.

"It would be exciting to say we ran the world's greatest winter promotion, but we didn't," admits WRQX (Mix 107.3)/Washington PD Lorrin Palagi. The Hot AC ranked second overall among 25-54s and 18-34s. In the all-important 25-54 race, Mix 107.3's format foes — WGAY, WLTT, and WASH — finished a distant 10th, 12th, and 14th, respectively.

"WRQX is still [less than three years old] and many people are just starting to notice that we're no longer [CHR] Q107. As time goes on, we should continue our gradual growth."

Less Hype

"The secret to success is creating an emotional bond with listeners," Palagi explains. "Frankly, many stations aren't doing this. Research says 'more rock/less talk' is the thing to do, but that doesn't necessarily win. For the past 25 years, radio has overhyped listeners. We're spending more of



Lorrin Palagi

our efforts on telethons, charities, and helping the homeless."

And the station still manages to have some fun. One of the most significant events during the winter sweep was President Bill Clinton's festive inauguration. WRQX seized the moment, sending morning show sidekick Bert! to the White

House the next day. After smuggling a cellular phone into the building, he gave a gripping play-by-play account of Bill and Hillary shaking hands. "Listeners enjoyed it and we were pleased that our morning show was there to meet the President and First Lady."

Distinct Differences

Differentiating WRQX from the market's other ACs, Palagi comments, "I hope there's room for all of us. We enjoy being in this crowded room. By design, we're the most distinctive. The other three try to be all things to all people.

"The major difference is we're current-based and the others are oldies-based. We concentrate on 25-44s, with a [specific] target of 25-34 females. Our presentation is more dynamic and a lot closer to CHR. [Former B/EZ] WGAY's emphasis is 45+; it does a good job of being a background 'at-work' station. [Soft/Lite AC] WLTT does particularly well with 35-44s and WASH is a good example of a mainstream AC."

East Coast Facts And Figures

WRCH/Hartford, WSNE/Providence, and WRQX/Washington were among East Coast ACs notching 25-54 winter-winter improvements of a share or better. Overall rankings and winter-winter demo fluctuations are noted below.

Hartford					
	18-34		25-54		35-64
WRCH	#8 (-0.1)	#1	(+1.8)	#2	(+4.2)
WYSR	#7 (+1.5)	#11	(-1.7)	#11	(-2.1)
WZMX	#6 (-2.1)	#4	(+0.3)	#5	(+1.5)
Providence					
WSNE	#5 (-0.2)	#2	(+1.3)	#3	(+0.9)
WWLI	#3 (+3.1)	#1	(-0.4)	#1	(Flat)
Washington					
WASH	#13 (-0.8)	#14	(-0.8)	#7	(+0.1)
WGAY	#17 (-0.5)	#10	(-0.1)	#1	(+0.2)
WLTT	#11 (-0.6)	#12	(-0.3)	#14	(Flat)
WRQX	#2 (+1.9)	#2	(+2.0)	#8	(+1.2)

WRQX has no immediate plans to schedule any special block weekday or weekend programming. "Some of those shows work well with an AC audience, but we're establishing our own identity. We're consistent without doing the bells and whistles."

Cold Weather Kiss

Palagi acknowledges that good fortune may have been partially responsible for WRQX's winter

numbers. "It's possible we were 'kissed' and may go down a bit this spring. We don't want to get too high when we're on top or too low when we struggle. Some stations that are artificially low this winter will pop back.

"My goal is to be No. 1 12+ and 25-54. As tough as that sounds, I think it's eventually attainable. We're still young. But overall, we're solid and healthy across the board."

WRCH Notches Demo Win

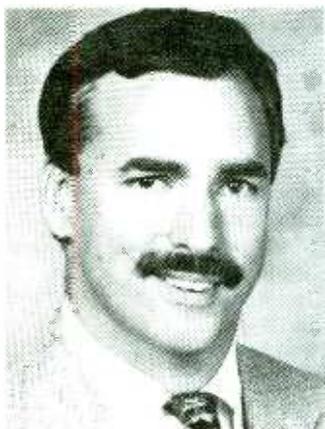
WRCH not only repeated its Winter '92 accomplishment of being Hartford's dominant AC, but the "Lite Favorites" outlet also emerged as the market's overall 25-54 champ.

This winter's nearly 10-share 25-54 performance was WRCH's best showing in four years since its B/EZ-AC evolution. "We're not sitting back anymore," asserts PD Allan Camp. "Over the last year, we've helped raise nearly a million dollars for several charities. Our personalities were on Connecticut Public Television's auction and we sponsored 'The Big Climb' for the Leukemia Society."

WRCH's direct competitors include WZMX and WYSR (formerly WIOF). "Our core is 35-44 females," Camp explains. "WZMX is drifting — it sounds [undecided] on the [identity] of its core listener. WYSR and [consultant] Jack Taddeo are cookie-cutting the same 25-44 male-oriented AC presentation being done at WYXR/Philadelphia. I wouldn't be surprised to see WYSR have a good [spring] book."

Era Tightening

Within the past year, WRCH eliminated '60s music, now focusing on '70s, '80s, and '90s tunes. "At first, I was nervous about dropping '60s music," Camp admits. "Hartford's pretty conservative. But we



Allan Camp

closely monitored the phones and have had little [adverse] reaction."

Noting that WRCH has become a bit more aggressive with current music, Camp remarks, "We're now playing two currents an hour. We're still [selective] in choosing currents, but when something sounds great — like the David Crosby & Phil Collins — we'll play it out of the box. Before, we wouldn't add a current until it was almost a recurrent."

Providence's Passion For AC

There's a handful of Top 35 market situations where only two ACs go head-to-head. Providence may have the best such scenario, where WWLI and WSNE finished one-two with 25-54s this winter.

"We had a good book, but not our best," concedes WSNE PD Steve Peck. While still the runner-up, WSNE managed to cut WWLI's 25-54 lead in half. "Our core is 25-44; WWLI's is 35+. Close to 65% of our audience is women. WWLI had a super book — that was the only thing keeping us from reaching our goal."

Theorizing on the reasons for AC's strength in the market, Peck notes, "This is a capital city and a working class environment. The population's a little older than in many other markets. News/Talk also does well here. The competition is stiff in nearly every format."

Grand Payoff

Comparing the two ACs' winter promotion efforts, Peck recalls, "WWLI [continued] its ongoing telemarketing which works well for them. We did the 'Mix Song of the Day.' We wanted to recycle listeners and have people listening all day." For two weeks this month within that campaign, WSNE will give away \$1000 a day. "That can give us a big boost and deliver one great month."

WSNE, using the positioner "All your favorites — without the hard



Steve Peck

rock and rap," draws most of its music from the '80s. Peck points out, "We don't play anything older than 1978 and lay back on currents. We want to be certain they're familiar in the market. WWLI's library is much larger than ours. They're playing about 800 records — you know there are some stiffs in there."

Peck estimates WSNE's base library at 450 titles. "Sometimes our playlist is a little tighter than we'd like. But when stations expand their libraries, they wind up play-

ing bad records. We keep a close eye on flow and rotations. We're constantly doing music tests and will soon be rolling out some new music. Nothing drastic — just a few titles here and there."

“Sometimes our playlist is a little tighter than we'd like. But when stations expand their libraries, they wind up playing 'bad' records.”

Sometimes our playlist is a little tighter than we'd like. But when stations expand their libraries, they wind up playing 'bad' records. — Steve Peck

New No. 1?

Peck confidently predicts, "This spring, there's no question we'll jump into the No. 1 spot. We have a very good on-air product and our people are getting out in the market."

"Our terrible weather and bad economy have kept people down for a long time. But May's been a monster month for us and we hope that's a good sign. People are becoming more upbeat — and we're the station for them to turn to."

A Day In The Life Of . . .

Camera crews recently captured country artists' activities for the forthcoming "A Day In The Life Of Country Music" network TV special. Here's a visual sampling of a day in the life of Music Row. On this particular Tuesday, Travis Tritt, Alan Jackson, Marty Stuart, and Brooks & Dunn were among many artists accepting or awarding accolades at both ends of the Row.

—Lorie Hollabaugh



CROWNING ACHIEVEMENT — Alan Jackson dubbed birthday boy Arista/Nashville Sr. VP/GM Tim DuBois "King For A Day" at the label's "Bring A Hit, Eat A Dog, Pop A Brew" party for songwriters. Local writers got in for a song — literally — and consumed over 1400 hot dogs at the event. Celebrating the coronation are (l-r) Arista's Joe Tassi, Jackson, and DuBois.



TRIPLE PLAYERS — Fifteen tunesmiths picked up CMA Triple Play Awards for writing three number one songs within a 12-month period. Interestingly, nine of the recipients also are artists. Gathered after the ceremonies are (front row, l-r) Brooks & Dunn's Ronnie Dunn, Alan Jackson, ASCAP's Merlin Littlefield, Asylum President Kyle Lehning, and ASCAP's Shelby Kennedy; (middle row, l-r) MCA/Nashville Chairman Bruce Hinton, writers Rory Michael Bourke and Gary Burr, ASCAP's Connie Bradley, Travis Tritt, and B&D's Kix Brooks; (back row, l-r) NSAI's Pat Rogers, writer Pat Alger, Mike Reid, producer/writer Mark Wright, and writer Hayden Nicholas.



THE MARTY PARTY — In celebration of his first gold album, "This One's Gonna Hurt You," Marty Stuart (c) joined some friends for Mexican food at a nearby Green Hills eatery. Flanking the artist are MCA/Nashville President Tony Brown (l) and Chairman Bruce Hinton.

Pearl River

NEW ARTIST FACT FILE

Current Single: "Fool To Fall"
Current Album/Label: "Find Out What's Happening"/
 Liberty

Producer: Jerry Crutchfield
Manager: Marty Gamblin

Background

Named for a waterway in their home state of Mississippi, **Pearl River** extends its roots back to 1978. That's when the band's original three members — vocalist **Jeff Stewart**, guitarist **Chuck Ethredge**, and drummer **Ken Fleming** — began playing the Mississippi/Alabama club circuit as the **Toys**. "Back then, we dreamed of turning [our talents] into a career," explains Stewart. "As we kept going, we realized we had a great following of people who came back to see us again and again."

The current lineup began to solidify after the initial threesome took a break. In fact, Stewart had decided to quit the business before his wife encouraged him to enter the **Jimmie Rodgers** Talent Festival in nearby Meridian. Local keyboardist **Bryan Culpepper** offered to play in the contest; Fleming and Ethredge also returned to help. Bassist **Joe Morgan** was recruited, and the quintet won first prize. They also won the attention of music exec **Marty Gamblin**.

Guitarist **Derek George** — who'd grown up listening to the Toys — eventually completed Pearl River's lineup. Versed in jazz, gospel, and rock, George had no experience playing country music. "We waited for Derek to cut his permanent teeth before we let him join," jokes Stewart. Youngest



Pearl River

member George adds, "People ask me who my influences are — I'm still finding out."

Signing

Gamblin brought the group to Nashville, and they eventually entered the **Nashville Entertainment Assoc.**'s "Music City Music" showcase and attracted four labels' interest. That led to another private showcase and a deal with **Liberty Records**.

Songs

The band's debut single, "Fool To Fall," was co-written by former **Restless Heart** member **Larry Stewart**. Ironically, the group considers **Restless Heart** a big influence on their music. The LP also includes a **Robert Ellis Orrall**-penned tune ("She's Already Earned Her Wings"). The title track ("Find Out What's Happening") was written by producer **Jerry Crutchfield**.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Backroads" —
 Ricky Van Shelton

5 YEARS AGO

• No. 1: "I Told You So" —
 Randy Travis

10 YEARS AGO

• No. 1: "You Take Me For
 Granted" — Merle Haggard

15 YEARS AGO

• No. 1: "I'm Always On A
 Mountain When I Fall" —
 Merle Haggard

Star-Studded Fan Fair Set

The 22nd annual International Country Music Fan Fair, set for June 7-12, boasts a star-studded lineup of artists from over a dozen labels. Although the week-long event has been sold out since February, lucky ticketholders can see the following scheduled run-down of artists:

Tuesday, June 8

Curb Records
 10am-noon
Boy Howdy
Hal Ketchum
Ronnie McDowell
Tim McGraw
Sawyer Brown
Six Shooter
Rick Vincent

Mercury Records
 2:30-4:30pm
John Brannen
Billy Ray Cyrus
Kentucky Headhunters
Toby Keith
Sammy Kershaw
Kathy Mattea
Shania Twain

MCA Records
 7:30-9:30pm
Run C&W (hosts)
Tracy Byrd
Mark Chesnutt
Mark Collie
Vince Gill
Mavericks
Kelly Willis

Wednesday, June 9

Liberty Records
 10am-noon
Steven Curtis Chapman
Billy Dean
Ricky Lynn Gregg
Chris LeDoux
Pearl River

Warner Bros. Records
 2:30-4:30pm
Billy Burnette
Holly Dunn
Little Texas
Dan Seals
Don Edwards
Bill Miller
Waddie Mitchell
Sons Of The San Joaquin
Red Steagall

RCA Records
 7:30-9:30pm
Alabama
Shenandoah
Larry Stewart
Lari White

Thursday, June 10

Atlantic Records
 10am-noon
Neal McCoy (co-host)
Jerry Glanville (co-host)
Confederate Railroad
Tracy Lawrence
John Michael Montgomery

Arista Records
 2:30-4:30pm
Steve Wariner (co-host)
Michelle Wright (co-host)
Brooks & Dunn
Diamond Rio
Radney Foster
Alan Jackson
Dude Mowrey
Lee Roy Parnell
Pam Tillis

Columbia/Epic Records
 7:30-9:30pm
Larry Boone
Bobbie Cryner
Joe Diffie
Gibson/Miller Band
Patty Loveless
Collin Raye
Ricky Van Shelton
Doug Stone
Joy White

Friday, June 11

BNA Entertainment
 10-11:30am
John Anderson
Lorrie Morgan
Remingtons
Tim Ryan
Lisa Stewart
Doug Supernaw

Giant Records
 1-2:30pm
Deborah Allen
Carlene Carter
Dennis Robbins



TRACY LAWRENCE

Academy of Country Music Awards

Best New Male Vocalist

JOHN MICHAEL MONTGOMERY

"I Love The Way You Love Me"

single #1 at R&R, Gavin, Mac Report, #1 for two weeks in Billboard, video #1 at CMT

ALIBIS

The Latest Gold Album
Sales Of 900,000

Produced by James Stroud
Music Matters Management

"Can't Break It To My Heart"

coming May 24

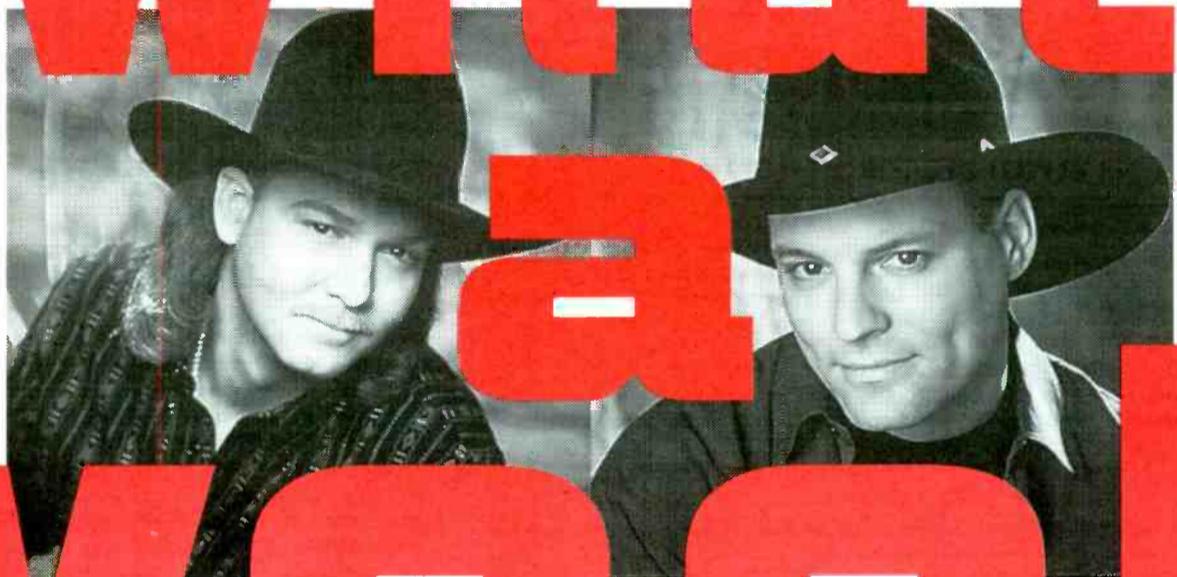
LIFE'S A DANCE

The Already Gold Debut Album
Sales Over 700,000

Management: Estill Sowards and John Dorris,
Hallmark Direction Co.

Produced by Doug Johnson; Wyatt Easterling

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week

CONFEDERATE RAILROAD

Academy of Country Music Awards
Best New Vocal

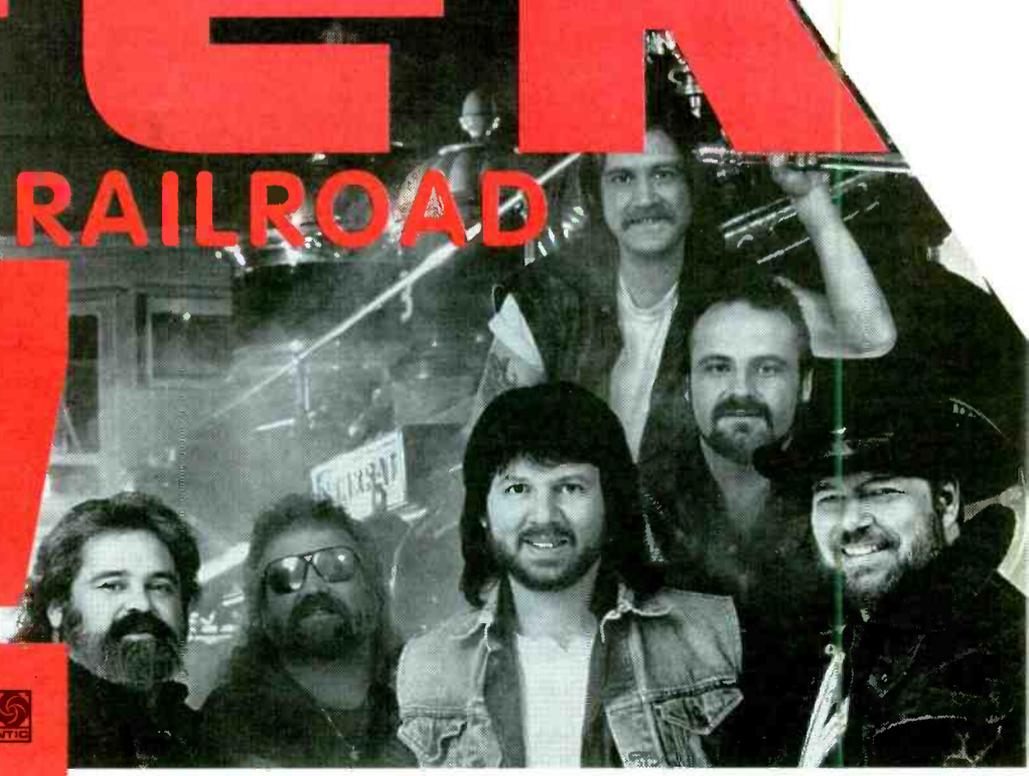
Group

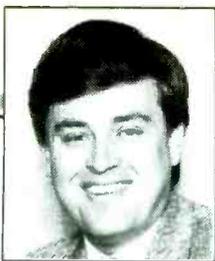
The Self-Titled Debut Album Now Gold
Sales Over 500,000 Produced by Barry Beckett

Management:

International Management Services

!





LON HELTON

WKNN's New Twist On An Old Game

Computerized color contest holds listeners spellbound

While the phrase "innovative promotion" may seem an oxymoron to some, the folks at WKNN/Biloxi have come up with a great new wrinkle on an old game to keep listeners entertained at remotes, festivals, and events.

"The K99-FM Color Game" is a computerized, touch-sensitive game which participants play simply by touching a monitor screen. The computer takes the contestant through a series of screens and randomly selects a winning color for each play. A giant board next to the display screen contains seven color squares, which tell the contestants what prizes they've won. Of course, everybody wins something.

This high-tech game replaces the station's "Wheel-Of-Fortune" game, which had been a mainstay at remotes for the past five years.

The game is the brainchild of WKNN GM Reggie Bates, who saw a demonstration of a similarly configured system which had been developed for use as an informational computer at airports and hotels. The company, Blazon Systems, developed the system into a game at his request. Bates says, "It's another concept to attract listeners and draw people into the stores. This is the first new idea in radio promotion to come down the pike in



Rick Mize

a long while. That's the kind of forward thinking we need to have continued success for this station."

PD Rick Mize says listeners have loads of fun with the game and flock to remotes, where they stare at the screen just waiting for the color to be revealed. He adds that Blazon is developing other games to complement the station's existing on-air promotions. If you'd like more information, you can

contact Reggie or Rick at (601) 392-7100.

Uh, Er, Ah

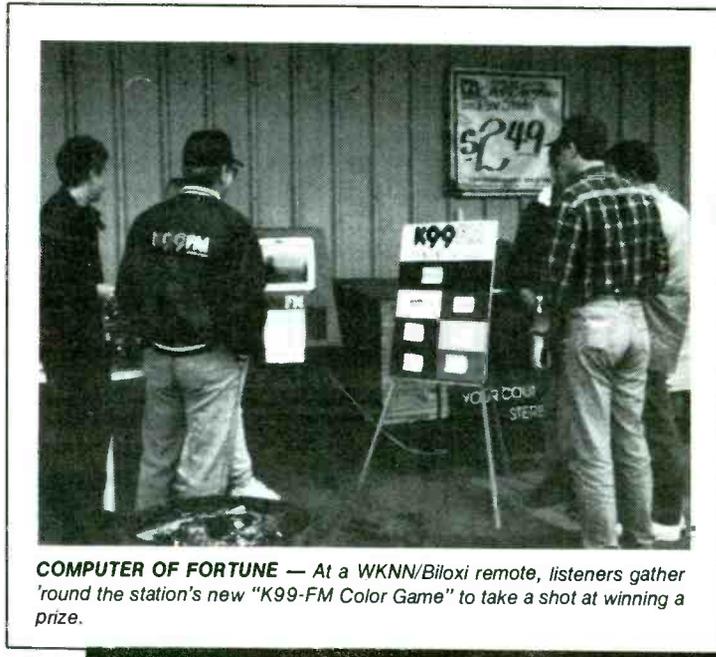
For those who love to steal, or, uh, borrow neat "games" from other stations (isn't that what everybody does?), Mize also passes along this tip being aired by cross-town CHR WZKX, where MD Bryan Rhodes conducts his "Ugy Awards" (uh-gee). He gives callers a subject and they must talk about it for 15 seconds without stuttering or saying "uh." Sounds like it could be a fun bit.

Moms Spill The Beans

KRST/Albuquerque took advantage of Mother's Day to have air-staffers' moms call in and tell tales about the early days of their young DJs-to-be. (Word is some moms are still AWOL.) But the morning team of Tony & Sara got a couple of famous moms on the line, like Frances Bellamy, who phoned in a report on Howard and David's childhood antics. The big coup: The pair reached Naomi Judd, who gave her first radio interview in more than 18 months.

Queen For A Day

KVOX-FM/Fargo overnighter Erik Grande went way beyond the call of duty when he agreed to par-



COMPUTER OF FORTUNE — At a WKNN/Biloxi remote, listeners gather 'round the station's new "K99-FM Color Game" to take a shot at winning a prize.

ticipate in the "Miss All-American Tootsie" contest, proceeds from which went to the Special Olympics and Easter Seals. The talent and Q&A sessions weren't too bad. But to win the highly coveted crown, he also had to compete in the swimsuit and evening gown portions of the contest. No word on the outcome. Wisely, Grande made sure there would be no photographic evidence of this escapade.

Sock It To Me

WGAR/Cleveland celebrated "No Socks Day" with a live morning broadcast from a local laundromat/dry cleaner. Prizes went to those who brought in the worst pair of socks, those who brought in a single sock and were able to find a match, and to those who donated a new pair of socks to the "Shoes For Kids" campaign.

HAVE YOU HEARD

Hayes, Campbell, Dylan New Texas PDs

Jim Hayes is the new PD at KHEY/El Paso. He had been at Hot AC KODM/Midland, TX... Shannon Campbell is the new PD/afternoon driver at KCWS/Abilene, TX (West 102). He previously worked at Dallas's AC KDMX and Country KPLX. Also in Abilene, Jaye Dylan is the new PD/morning personality at KBCY. He previously worked at WGKX/Memphis.

At WDLS/Scranton, middayer Shark Stevens is upped to Promotion Director, evening talent Rich Austin segues to middays, and weekender Jack Presley heads to evenings... Dusty Walker has left WGRK/Greensburg, KY to take over afternoons at WOKK/Meridian, MS... Thom Looney is new to weekends at KROR/Palm Springs, CA.

Bruce Cannon has joined KRPM/Seattle as Dir./Marketing & Promotion, coming from the Ops Dir. post at cross-town KNTT. Also at KRPM, Ken Moultrie shifts to middays... WPKX/Springfield, MA morning host Jim Andrews has been upped to APD... WSTH-AM & FM/Columbus, GA OM Len Shackelford has exited. GM Jerry Katz adds OM/PM duties... SMN "Real Country" net middayer Richard Lee has been promoted to the newly created APD post.

Milestones

WDSY/Pittsburgh will celebrate its 25th birthday May 30 with an all-day music festival featuring Ricky Lynn Gregg, the Gibson-Miller Band, Rodney Foster, Suzy Bogguss, and Dwight Yoakam.

KSCS/Dallas recently held its 10th Listener Appreciation concert. Among the artists who performed in Texas Stadium were Mark Chesnut, Hal Ketchum, Ricky Van Shelton, Marty Stuart, Pam Tillis, and Sawyer Brown.

YOUR TURN

Country Goes The Pop Programmer

Consultant Lee Randall takes a timeout to tell PDs from other formats it's OK to come over to Country. Based in Texas, Randall consults stations in several markets, including Houston and El Paso.

From my perspective of competing against Country stations four or five years ago around Texas, the No. 1 goal of the [Country] programmers seemed to be to sell the fact that Country listeners are regular people, not a bunch of hicks. In 1993, the No. 1 goal of the average PD is competing against another Country station and winning.

Most Country stations didn't have direct competition four years ago, and now nearly every one has at least one competitor. For that reason, a programmer who has worked in contemporary radio, where each market has had head-to-head competition for decades, now has something important to bring to the table. Many of the good people in Country have contemporary backgrounds, including Rusty Walker,



Lee Randall

who told me he was a Top 40 guy in the '70s.

I agree with WWKA/Orlando OM and NewCity Group PD Steve Hol-

brook, who said at the "Programming Nuts And Bolts" session at this year's Country Radio Seminar, "You can learn Country music in a couple of weeks." I think what he meant was that a good radio performer can get into Country and do well, and shouldn't feel intimidated by not knowing Kitty Wells's steel guitar player's name. If you're a solid radio person — and respect the music — you will do well in Country.

Some in the audience and on the panel were stirred by the comment and disagreed. But my viewpoint — having worked in Country for three years now — is that some of the old guard seem to cling to outworn thinking and are vulnerable to the programmer who is out there checking the street and using competitive tactics learned in other formats.

Personally, I'm having a ball doing Country. It's a heckuva ride and I don't see it ending anytime this decade.



PD OF THE YEAR — CKQM/Peterborough, Ontario PD Rick Walters (r) shows his Program Director of the Year award to morning man Ric Johnson. The award was presented at the annual Record Music Conference.

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RANDALL BLOOMQUIST

WGR/Buffalo's Emotional Rescue

Station uses 'close-to-home' approach to win ratings

Upon joining WGR/Buffalo in early 1991, Exec. VP/GM Jim Meltzer and OM Chuck Finney were faced with a daunting yet common format challenge: revitalizing an established, older-skewing Talk station before it became extinct.

Based on the Winter '93 Arbitron results, the pair seem to have risen above that challenge: WGR surged 8.2-9.3 12+ from fall to winter, strong enough for a first-time 12+ win over crosstown N/T WBEN (8.2-8.7) as well as a second place finish behind Country WYRK. What's more, the Rich Communications outlet roared into third place 25-54, leaping from the low sevens to the low 10s. When Meltzer and Finney took the reins, WGR boasted a 4.8 share 12+ and a 25-54 AQH in the low fives.

The duo credit their progress to the station's success in building a strong emotional connection with Buffalo's 25-54 set. Their most important tools are strong personalities who relate to the demo, a lot of sports, and a relentless flow of reliable service elements. While this strategy is hardly unique — the station is consulted by Randy Michaels and programmed much like Jacor's WFLA/Tampa — there are lessons to be gleaned from WGR's success.

Hometown Players

According to Finney, all of WGR's shows focus on issues or questions that touch a nerve or have a direct effect on listeners' lives. Even when addressing distant crises or news stories, the hosts use a close-to-home, emotional approach.



Jim Meltzer

WGR's morning driver — Buffalo native Tom Bauerle — presides over a news- and information-intensive talk show. According to Finney, Bauerle's "homeboy" status is key to his success in Buffalo, which has a very stable, proud population. "This isn't a very transient city," notes Finney. "Tom knows this town inside out. He can relate to the blizzard of '77 and other things that play on the city's emotions."

Focusing on conservative issues, middayer J.R. Gach regularly tops Rush Limbaugh — who's heard on crosstown WBEN — in the stations' one overlapping hour. Finney also credits much of Gach's appeal to his local orientation and flavor and recalls, "Buffalo's longtime mayor

recently announced he wasn't going to run for re-election. It was a huge story, but neither Limbaugh nor [G. Gordon] Liddy could talk about it. But we could — and that's a huge advantage when you're trying to tap into the town's psyche."

Afternoon drive previously featured another dose of serious issues-oriented talk. Earlier this month, however, Finney replaced that approach with a more laid-back show hosted by Tom Ragan and Karen Pingar. Finney says the new show was inspired by the realization that people who come off a hard day's work want to be informed but don't want to dwell on the world's problems. So Ragan and Pingar ask such questions as, "What weird thing is your spouse picky about?" As Finney says, "If you're all stressed out, we're not going to put you through mental gymnastics."

Says Meltzer: "We do economics from a pocketbook angle — without getting into the [government's] M1 money supply. When Bosnia is a topic, we ask, 'Should we send our boys over there?' Or, 'How would this affect those at Niagara Falls air force base?' That [works] because, frankly, not many people in Buffalo are Croats."

Meltzer admits WGR's new approach initially "pissed some people off. WBEN was talking about cooking, and we were talking about sex, murder, and money."

Talkin' Ball

Evenings and weekends at WGR — the flagship for the Bills, Sabres, and AAA baseball's Bisons — belong almost exclusively to either

Talking Points

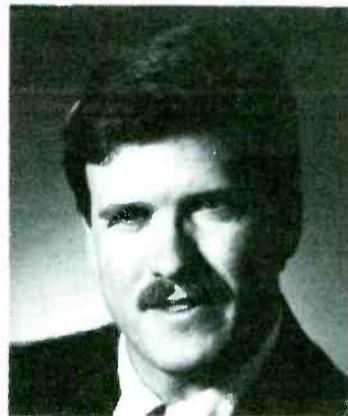
How good was Rush Limbaugh's Winter '93 Arbitron report card? According to syndicator EFM Media, the Big Man claimed a 12+ AQH audience of 4.6 million — up 19% from the fall book and a breathtaking 78% from Winter '92. In the Top 75 markets, Limbaugh's average 12+ share was 11.8.

Belated best to all-News WBBM/Chicago and KNX/L.A. — both recently celebrated their 25th anniversaries in the format.

All-Sports XTRA/San Diego taps former KABC/L.A. talker Ira Fiestell to host a Sunday baseball show . . . Former WMAL/Washington News Director Len Delbert joins crosstown all-News WTOP as a parttime reporter/anchor . . . All-Sports WTEM/Washington welcomes Steve Czaban as weekend sports anchor.

play-by-play or sports talk. On non-game nights, sports talker Art Wander holds forth. "Buffalo is sports-crazy, and Art sees things from the fan's perspective," says Finney. "He's not an objective reporter. He's very opinionated and emotionally involved. Sometimes his show is a real barroom brawl."

While play-by-play generates a ton of cume for the station, Finney says WGR's sports programming



Chuck Finney

is perhaps more important as an image-builder, identifying with things Buffalo residents care about.

Service Surge

To meet the informational needs of the audience, Meltzer and Finney also beefed up WGR's commit-

ment to news, weather, and other service elements. Their first step was to staff the newsroom around the clock. "So much of a radio station's success depends on its image," Finney observes. "To own the service image, you must do [24-hour news]."

To bolster its reputation for "predictability and utility" in news and information, the station heavily promotes its benchmark service elements, including traffic and weather "on the 10s" and "sports at :15 and :45."

As with its talk topics, WGR strives to make its newscasts "relatable" to the audience. "We're much more likely to lead with a story about a Campbell's Soup recall or a major traffic tie-up than one about Bosnia," says Finney. "We try to get into the buzz of what people are talking about."

Although they're pleased with their success, Meltzer and Finney admit they must do more to solidify the station's lofty new position. Meltzer intends to focus on helping the station "generate the kind of revenue it deserves." Meanwhile, Finney faces the programming challenge of keeping WGR at its present altitude. "With ratings you tend to move within a range," Finney says. "We've moved into a new, higher range — and the [winter numbers] were probably at the high end of that."

THOUGHT PROVOKING NEWS AND INFORMATION

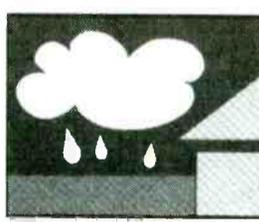
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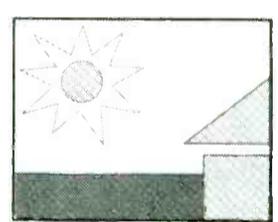
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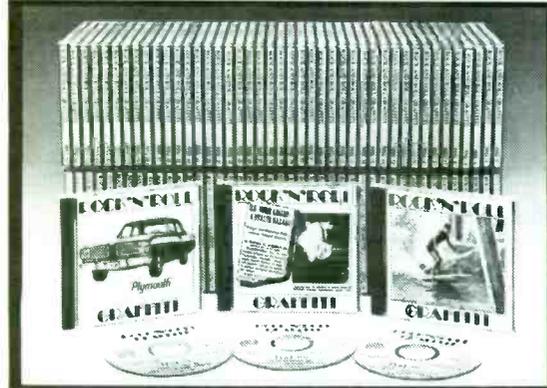
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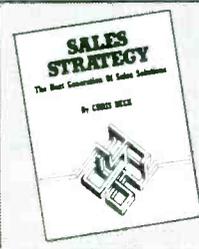


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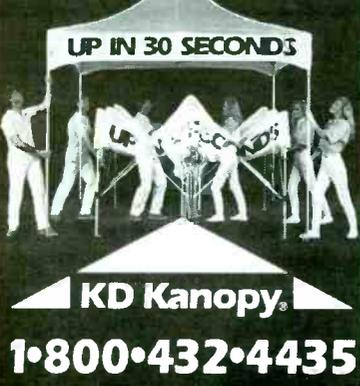
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FOR THE JUNE 4 ISSUE...
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BayCom Partners is acquiring more properties and is seeking experienced personalities for all dayparts; mornings, middays, afternoons and evenings for all formats. No liner card readers, please. Send T&R to Dana Jang, KSJO, 1420 Koll Circle, San Jose, CA 95112. No Calls Please. EOE



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An outstanding opportunity for a proven sales professional to sell radio's most exciting, innovative, new service, **AccuRatings**, to radio and advertising executives in top-10 markets.

We're looking for at least five years of success selling a comparable product at the major market level. Strong presentation and overall communication skills are a must. We'll need to see a proven track record in sales and solid references. Excellent earning potential and benefits package to the right individual. Please send your resume and compensation history to: Human Resources Director, Strategic Radio Research, 180 N. Wabash, Chicago, IL 60601. (Confidentiality assured.) NO CALLS PLEASE. EOE

EAST

Afternoon drive/evening news reporter/anchor opening at South Central PA AM/FM combo. T&R: WCHA, Lisa Kline, Box 479, Chambersburg, PA 17201. (5/21) EOE

Morning talent sought. WCYK AM/FM, Country 102, Charlottesville, VA. T&R: High Media Group, John Sandy, 1853 William Penn Way, Lancaster, PA 17605. (5/21) EOE

OPENINGS

New England Goldies seeking morning news/OM team player who can thrive in multi-track position. Great skiing! T&R: WMMR, Box 404, Woodstock, VT 05091. (5/21) EOE

Metro Traffic/Boston. Traffic/News reporters for Boston radio. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. (5/21) EOE

RESEARCH OPERATIONS MANAGER

National radio research company needs operations manager for 25 line phone facility. Must manage multiple jobs and multiple tasks under deadline. Research operations and computer experience required. WordPerfect, Dbase and Songtrack experience helpful. Send resumes to: Radio & Records, 1930 Century Park West, #908, Los Angeles, CA 90067.



MIX 106.5 Baltimore has a rare midday opening. Last person held this position for seven years. Personality and energy a plus. Excellent company, benefits and facility. Send tape and resume, NO CALLS, to: Chris Bailey, PD, WMMX MIX 106.5, 600 Washington Ave., Suite 201, Baltimore, MD 21204. EOE

Rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge - no shock jocks. Harris, Utz & Associates/Personnel, 1907 Darby Road, Havertown, PA 19083. NO CALLS.

OPERATIONS MANAGER NEEDED

To run a station in New England. Individual must be organized, dedicated, self-motivated, and very hardworking. Promotion background and experience with remotes. Oversees all aspects including on-air staff and music. Long-term with chance for growth in our expanding company. On-air shift. Send resume and tape with an air production tape to: Mountain View Broadcasting, Inc. 25 Pine Street, Claremont, NH 03743. ATTN: Cheryl Frisch. An EOE employer.

OPENINGS

SUPERVISOR SALES PROMOTION

New York commercial radio station seeks individual to assist, develop and execute sales promotions and events; write press releases and promotional copy. Weekend and evening work required. At least two years' promotional experience required. College degree preferred. Salary starts at 25k. Resumes only (no calls) to Miriam Allenson, Manager, Marketing & Promotion, WNCM, 1180 Avenue of Americas, New York NY 10036. EOE



LI's #1 rocker needs a unique creative personality for overnights and also a hardworking, fresh talent/manager for commercial production director. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, LI, NY 11704. EOE

*Source: Arbitron Fall '92, 12+, 6am-Mid

SOUTH

Weekend air talent sought. T&R: WCKT, Program Director, 4048 Evans Ave., #308, Ft. Myers, FL 33936. (5/21) EOE

Parttime announcer for K92FM in Orlando. Experience a must. Within driving distance. T&R: WWKA, Scott St. John, 4192 John Young Pkwy., Orlando, FL 32804. (5/21) EOE

Urban morning personality sought at U-102 Jams-Lexington, Kentucky. T&R: WCKU, Tony Gray, 651 Perimeter Dr., Suite 102, Lexington, KY 40517. (5/21) EOE

KFXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI Radio, Box 433, Lawton, OK 73501. (5/21) EOE

Country/talk combo seeking experienced AEs. 80th market, great potential. Draw plus commission and benefits. T&R: WAMR/WCTQ, 282 N. Auburn Rd., Venice, FL 34292. (5/21) EOE

KTTX Country seeks air talent with production skills. Excellent facilities, excellent opportunity. T&R: Dangerous Don Dakota, 1673 Briarcrest #110-B, Bryan, TX 77802. (5/21) EOE

28 share 95.7 KARX AOR Amarillo, TX is seeking an aggressive salesperson who enjoys selling big ratings and getting the maximum money for radio. CALL TIFFANY: (806) 359-4000. (5/21) EOE

TALENT NETWORK NETWORKING IS THE KEY

OUT or seriously looking to move up? Cover all the bases when we assist. That's why those we place contact us again when they're ready to make another move. Staff includes a former major mkt GM and Nat'l PD of a major group. Placement services come and go — we're here year after year!

NATIONWIDE ALL LEVELS
 Confidential Orlando, FL

(407) 679-8090

Top 100 Hot Country FM needs entertaining AM drive/PD. Strong production, remotes, computer knowledge helpful. Tape & resume: Radio & Records, 1930 Century Park West, #911, Los Angeles, CA 90067. EOE

OPENINGS

CENTRAL TEXAS CAREER OPPORTUNITY

Broadcasters Unlimited, Inc. is accepting applications for announcers, program director, engineer, news director, and copywriter/production director. Benefits include vacation, sick leave, health insurance, and a savings retirement plan. Broadcasters Unlimited, Inc. successfully operates radio stations in Tyler/Longview and Texarkana, Texas. Upon FCC approval, will begin operating KNFO-FM 95.5 at Waco, Texas. Contact Alix Preston, Personnel Director, 1-800-545-4521 or (903) 581-0606, ext. 644. Broadcasters Unlimited, Inc. is an equal opportunity employer.

Major market newstalker looking for news director. Need excellent people skills. Creative and resourceful in planning and executing daily coverage by news staff; good teacher. Minimum 5-7 years' radio experience; some management experience preferred. Will be working with a state network, too. Good writer with anchoring ability. Send tape and resume to: P.O. Box 11928, Atlanta, GA 30305

PROMOTIONAL DIRECTOR

Hot Country in the south looking for uptempo, bright, hard working promotional director. Excellent pay, benefits and beautiful facility. Females strongly encouraged to apply. Send T&R and photo to: Radio & Records, 1930 Century Park West, #905, Los Angeles, CA 90067. EOE

PRODUCER/DIRECTOR

America's largest volume and most awarded radio and television production company has an immediate opening. If you're thoroughly experienced and ready to work with top ad agencies from across America, send resume and tape of the best six spots you've produced to Bob Jump, President, Studio Center, 200 West 22nd Street, Norfolk, VA 23517.



Ameron Broadcasting

OPERATIONS MANAGER/NEWS DIRECTOR

Ameron Broadcasting, Inc., seeks a dynamic, knowledgeable professional to program our highly successful Birmingham News/Talk station. If you are an expert in news, a great people motivator, highly organized, expert in marketing, are good on air, and love NEWS/TALK format, then we want to hear from you.

Send programming philosophy, track record, and other pertinent data to: John Jenkins, VP/Programming, Ameron Broadcasting, Inc., 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. EOE

OPENINGS

MORNING MAN

If you are a fun person with the numbers, we have the AOR slot. Top-rated Texas station immediate opening. Send T&R to Radio & Records, 1930 Century Park West, #910, Los Angeles, CA 90067. EOE

MORNING PERSON OR TEAM

Small market in Southeastern Massachusetts. Must be topical adult contemporary entertainer. Able to use the phone for interaction with listeners. Must adhere to music talk philosophy. Must work at planning morning show. T&R: Radio & Records, 1930 Century Park West, #906, Los Angeles, CA 90067. EOE

URBAN MORNING PERSON/PD

Mid-size market leader seeks experienced Urban/CHR, PD/morning person. Ability to effectively manage, promote, and work with community leaders required. Group owner provides full benefits. Deadline June 11th. Send T&R to: Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE

MIDWEST

Top-rated midwest Oldies station has overnight and PT openings. Production and one year of experience. T&R: WOFM, Patrick Kucera, Box 1206, Wausau, WI 54402-1206. (5/21) EOE

Oldies FM seeks copywriter/production director. Limited air work. No calls. T&R: WIHN, Box 610, Bloomington, IL 61702-0610. (5/21) EOE

WMGV CHR. Fulltime nights. Team player, willing to hit the streets, great production. T&R: WMGV, Ross Holland, 2333 Bowen St., Oshkosh, WI 54901. (5/21) EOE

FM ★ 106, the exclusive Hot Country station in Milwaukee, has an immediate opening for proven radio account executives! If you have two years' minimum radio sales experience, are positive, innovative, and have the ability to sell beyond the numbers, call GSM at 414-545-8900 EOE

WFMS 95.5 IS COUNTRY MUSIC.

Promotion director needed with experience in on-the-street marketing, concert promotions, event planning and execution, and on-air promotions. Must be able to work closely with sales and programming and lead a revenue-generating department. Send resume and promotional philosophy to Monte Maupin-Gerard, WFMS, 8120 Knue Road, Indianapolis, IN 46250. No calls please. WFMS is an equal opportunity employer.

MORNING SHOW SIDEKICKS

#1 and #2 wanted for brand new 100,000 watt BOB 100 FM Minneapolis. To own the city, we need relentless personalities who will 1) relate, 2) appear, and 3) campaign to be #1!!! Is Cofax Communications building the next dynasty in America's Most Liveable City?

Also need most showbiz 'n' empathetic music mover in radio for 7 to Midnight.

Tapes and resumes ASAP to Bob Wood, Program Director, Suite 1319, Minneapolis, MN 55401. An equal opportunity employer.

OPENINGS

YOU'RE NOT GOING TO SEE THIS AD OFTEN

MORNING SHOW HOST WMBD RADIO, PEORIA

Our Full Service AM (66 years old) has an extremely rare opening for its morning show host position. We've lost our six-year veteran to WCCO . . . and want to replace him with the best . . . someone to lead us into the next century . . . are you ready?

We want the obvious . . . a talented, creative, honest, funny, hardworking, community-oriented good soul. We also want some not so obvious traits . . . a good writer, with a well honed sense of the future of Full Service. We provide a stable company, quality work environment, great staff with a winning tradition. This is not an easy position but you will have a great opportunity in one of the most affordable, liveable cities in America. This is a terrific position. Tape and resume to Greg Batton, PD, 3131 N. University, Peoria, IL 61604. No calls please. EOE

TOP 70 MIDWEST HOT AC
Seeks midday adult communicator. Must know how to relate to 30 something females. We are not looking for a "jock". We are looking for a warm, personable human being. Women and minorities are encouraged to apply. Solid company, good pay and benefits. Radio & Records, 1930 Century Park West, #909, Los Angeles, CA 90067. EOE

Major market midwest seeks pro with production, programming, and digital systems experience. Computer skills and good attitude. T&R to: PD SEARCH, 19785 W. 12 Mile Road, Suite 209, Southfield, MI 48076. EOE

RADIO DISC JOCKEY

On-Air personality with CHR/Top 40-style delivery and ability to think quickly and ad-lib essential to play Oldies on weekends and vacation fill-in for this major market Oldies parttime position. Knowledge of '50s and '60s music with experience in major market preferred. Send tape and resume to: AM Program Director, One Radio Plaza, Detroit, MI 48220. **NO CALLS PLEASE! EEO M/F**

PROGRAM DIRECTOR

NewMarket Media Corporation has a rare opening for an experienced program director at its highly successful Country combo WNOE AM/FM, New Orleans. Candidates must possess strong inter-personal skills; leadership qualities; technical expertise in programming, positioning and marketing; financial administration; and enjoy working collaboratively with the PDs at our sister stations WTQR and KXXY. NewMarket Media Corp. is an equal opportunity employer. Contact: Regional V.P., Thomas G. Kennedy III, 529 Bienville, New Orleans, LA 70130, 504-529-1212.

OPENINGS

WEST

KHOP, Modesto/Stockton, CA is seeking morning show plus weekend talent. T&R: Scott Mahalick, 1581 Cummins Dr., #135, Modesto, CA 95358. (5/21) EOE

KSOO/Sioux Falls is seeking a versatile morning man for news/talk format in America's top-rated city. T&R: Jim Donnelly, 2600 S. Spring Ave., Sioux Falls, SD 57105. (5/21) EOE

Lotus Broadcasting seeks morning talent for Las Vegas and possibly other markets. Singles, teams urged to apply. T&R: KOMP, Richard Reed, Box 26629, Las Vegas, NV 89126. (5/21) EOE

L.A. radio syndication company seeks affiliate relations manager. Major market experience needed. Please send resume and salary history to: Radio & Records, 1930 Century Park West, #907, Los Angeles, CA 90067. EOE

Denver's Majic 100 FM has an immediate opening for a midday host. If you are bright, energetic and can talk to adults in a more music environment, send T&R to Dave Ward, KMJI Radio, 5350 S. Roslyn St., #210, Englewood, CO 80111. EOE

KZLA in Los Angeles is looking for an experienced, mature fun morning show! A passion for radio is a must. Should fit into "Country favorite," or "Country like a lot" category. This person, or persons, must be willing to establish a presence in the community, and get involved with the city. Send tapes & resumes to: R.J. Curtis, P.O. Box 7806, Burbank, CA 91510.

HELP WANTED - ANNOUNCERS

Northern Arizona #1 rated Country station needs strong announcer for program director. Team player and leader, send tape, complete resume. KAFF-FM, P.O. Box 1930, Flagstaff, Arizona 86002.

*Source: Arbitron Fall '92, 12+, 6am-Mid

International Opportunity Sales Manager Creative Services Manager

Executive radio sales manager for one-year project in developed Asia-Pacific country. Requires demonstrable skills and experience. Strategic marketing, sales promotion, sales systems management and training. Also experience with major agency presentations and excellent people skills. Six figure compensation package. Must receive resumes by June 1. Creative service manager to develop totally new department for large group of stations in Pacific/Asia region. Requires: Major market experience, operations management background, multi-track and digital skills, excellent writer/producer. Ability to train others. One year assignment, major market comp package. Employment by U.S. company and GM. Closing date June 1, 1993. Introduction and resumes to:

Burns/Lakoduk International
6935 El Camino Real, #105
Rancho La Costa, CA 92009

POSITIONS SOUGHT

PROMOTION DIRECTOR — KISW RADIO

College degree and considerable experience in advertising, promotions, public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities encouraged to apply.



San Diego's #1 Radio Station is looking for a market leading overnight air talent. The person we're looking for has an up, energetic on-air presentation, production skills, and enjoys personal appearances & emcee duties. Rush C&R to Mike Shepard, Director of Operations, KSON, 1615 Murray Canyon Road, Suite 710, San Diego, CA 92108. Females & Minorities encouraged. **EOE NO PHONE CALLS PLEASE.**

*SOURCE: Fall 1992 Arbitron 12+, Mon-Sun. 6am-12Mid

POSITIONS SOUGHT

Unplayed records have grooves! Six years' management, three years' marketing entrepreneur, PT announcing, research. Wannabe PD/announcer. JANET: (502) 895-5888. (5/21)

Male and female morning team. Hot, topical, friendly, more than 20 years' combined experience. CHR, CR, Country, AC. DIANA: (713) 664-5383. (5/21)

Right now forces are aligning against you. Right now Gary G. could be working for you! GARY: (412) 327-4460. (5/21)

12 years' experience, small/medium markets. OM, PD, mornings. Gold/AC. DAVE: (316) 227-7825. (5/21)

Circle this one. CHR air personality for hire. Currently working in brewing city of America. Seeking a personable AT with street sound? RICH: (708) 469-7155. (5/21)

Talk radio host. Left-leaning social/political commentator with Howard Stern and Rush Limbaugh syndication potential. Satiric, controversial. WALTER: (805) 245-9258. (5/21)

13-year news pro seeks news director position. RANDY: (517) 362-0008. (5/21)

Production director/Phoenix. Major market talent seeks quality position in Phoenix. AC/CR/CHR preferred, others considered. Airshift combo negotiable. CALL: (414) 223-4221. (5/21)

GM/GSM/NATIONAL SALES MANAGER

A sales driven manager with programming knowledge. Achieved #1 rating for 17 years, at KUPO/KUKQ, Phoenix. Self-motivated, innovator, street smart with 20 years' experience. Great track record in sales, ratings and promotions. Arizona preferred.

LLOYD MELTON: (602) 759-0770

The Oregon trail was dandy, but being in radio is just like candy! Contact voice of Contra Costa Comets Frank Butera for Sacramento/Modesto gig. FRANK: (510) 223-1534. (5/21)

Morning team! M/F, plus six years' PD experience seeks fun station now! Topical, heavy phones, characters, production! CALLAHAN & CANDY: (219) 534-3632. (5/21)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (5/21)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (5/21)

Female newscaster/sidekick, heavy experience. CALL NOW: (202) 364-1333. (5/21)

Combo talent for GM, sales, PD, air or engineering. 29 years' experience. Excellent references. Turnaround situation any good market. BILL: (813) 844-3823. (5/21)

POSITIONS SOUGHT

Q. Who should an Oldies station turn to in times of need for better talent? A. Your uncle T. Jay! T. JAY: (216) 722-1483. (5/21)

Four-year AT seeks stable Country station in the midwest/south. A team player with St. Louis experience. Willing to relocate and work any shift. STEVE: (618) 942-7663. (5/21)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (5/21)

Enthusiastic, creative AT seeks new challenge. AOR/CHR/AC. News, production, copy. Available immediately. TOM: (319) 754-8445. (5/21)

Clever copywriter. Call MICHELLE: (214) 739-1458. (5/21)

Attention Oldies programmers! 20-year broadcaster with the last 14 in Oldies as music director and program director award winning copy and production. BILL: (316) 265-1397. (5/21)

In Denver with Jefferson Pilot and Jones Satellite, seeking fulltime position. Programming, mornings and production. KRFX, KWMX/KRXY, KOA. RICH: (303) 986-7308. (5/21)

Miami, Lauderdale and Palm Beaches. Swing or parttime, all shifts considered. Team or single. CALL: (305) 731-4173. (5/21)

First pro on-air music job sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (5/21)

Experienced programmer/AT seeking immediate work in the Albuquerque/Santa Fe area. 20 years' experience, most formats and automation. CALL: (713) 868-7512. (5/21)

San Francisco Addy Award Winner -

KRQR, KFOG, KSFO, KYA. Pipes, multi track, creative, positive, can-do attitude, solid on-air/at appearances/interviews, team-player, street-wise, brains, success. Promos/spots that SELL. A true asset. Air/production/asst. PD. AOR/CR/Oldies/AC/NT. Top 30 markets.

Martin Stewart McCormick
(510) 865-2052.

Knowledgeable, focused air talent with great production skills seeks a stable, challenging opportunity. Solid air work team player. AC/Oldies/Country. CALL: (712) 262-7954. (5/21)

Top-rated communicator with creative, exciting style. Good voice, excellent production, winning attitude, good on-air, medium markets. DON: (615) 842-1188. (5/21)

Seeking FT/PT position in a broadcast operation, prefer Southern California area. Four years' experience major market Jazz format. Two plus years' exp. DAVIO: (818) 443-4425. (5/21)

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12+ years' radio experience. Great track record. CALL: (800) 745-6495. (5/21)

Five-year CHR night phone god. Hispanic, single, non-smoker, team leader. Available for P1, P2, P3 markets. FRED: (314) 532-3255 (5/21)

POSITIONS SOUGHT

World's best board-op, with on-air experience, seeking new opportunity. Currently employed. CHRIS: (314) 962-1483. (5/21)

Just do it! Hire me and solve your on-air problems. Working for #1 hot Country outlet in market. Love personal appearances. CHUCK: (408) 266-0223. (5/21)

Top Country PD/MD seeks to move to south or midwest. Six years' experience, award winner, national radio columnist. JASON: (717) 423-6200. (5/21)

Mike and Eddie are Stern-like show seeking medium market with attitude who seeks to win. CALL: (408) 847-7550. (5/21)

JOJO MORALES
Z-100 New York, Eagle 106 Philly,
Y-100 Miami, Q-105 Tampa, KTFM San
Antonio. Currently swing at Z-100.
(215) 647-3245

AT/PD/OM. Tons of experience including major markets. Tremendous presentation. Oldies/Country. Position more important than big bucks. JOHN:(619) 325-3563. (5/21)

Bob Bateman available now. Five years' AM drive experience. AT in Philadelphia AC. Six years' PM drive at Chicago AC. BOB: (215) 527-2812. (5/21)

News/sports/producing. I can do it all! Four years' experience. Seeking NT station with commitment to quality, local programming. ERIC: (313) 728-5736. (5/21)

Experienced AT seeks overnights at midwest top 100 Country/AOR/Classic Rock/Hot AC/AC/Oldies outlet. JACK: (414) 242-4357. (5/21)

College graduate seeking work. Experience in AT, production, sports, management. REPLY: Pat Kistler, 835 West 5th, Loveland, CO 80537. (5/21)

Experienced, energetic female parttime in Pittsburgh market seeking fulltime. CHR/Country, willing to relocate. ANDREA: (412) 561-8202. (5/21)

Experienced broadcaster in Country. Easy Listening, Oldies and Talk radio formats. BOB: (813) 738-1160. (5/21)

Spectacular promotional wizard and unbelievable air talent. Need I say more? DAVE: (517) 893-4944. (5/21)

Weekend wonder seeks first gig with midwestern AC/CHR/CR/Gold. Almost two years' PT in AC/Oldies/remotes/automation/production. CHRIS: (708) 895-8588. (5/21)

Dedicated team player who believes he doesn't win unless everyone does. Available in Maryland, D.C. and surrounding area. MIKE: (410) 766-9376. (5/21)

Seattle/Sacramento AT will energize your CHR/AHR/AC AM drive! Strong experience, pipes, discipline, attitude, appearances and more! Big references. MARK: (916) 729-3275. (5/21)

Somewhere out there, there's gotta be a hip AOR/Talk station that's cool enough to seek a team on the edge. CALL: (307) 637-4661. (5/21)

Creative female team with experience in all formats. Topical conversation on music, news, men, music, men... SHARRY: (505) 334-3493, STACY: (505) 327-3842. (5/21)

High power night guy/music director. WKBO, KHKT, WDFX, WHYT. No ego, straight shooter. Seeking Churban/CHR. DR. DEE-TROIT: (314) 453-9876. (5/21)

POSITIONS SOUGHT

P1 market evening AT seeks to rock! Prefer AOR, CR, Alternative, Rock AC in any size midwest, southeast market. FT/PT. STEVE: (614) 475-2447. (5/21)

The magic bus/WBUS, KZEL. Anyone remember Ron Somers? Alive and well in Bay Area seeking gig anywhere. RON: (415) 389-9474. (5/21)

Current AT with Jacksonville, FL top-rated ARB station seeks new FT challenge in same area. AC/CHR/AOR/Oldies/CW. JOHN: (904) 264-9195. (5/21)

Loaded for bear! Experienced hot Country and Oldies AT. Award winning PBP! Sales, tool CHUCK: (408) 266-0223. (5/21)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (5/21)

Female CR/AOR air talent with experience in NY and LA fringe markets seeks fulltime gig. CALL: (310) 840-4238 or (818) 247-1742. (5/21)

Still on FT hours for PT pay. Worth more, let me prove it. AOR/CR AT, AM news sidekick, good pipes and production. L.A. fringe experience. RON: (714) 997-7038. (5/21)

As KFRG GSM, he increased sales by 2.8 million in '92. As KFRG local AE, she generated 800k in new retail sales. Gerry Cunningham and Leigh Hacker, ready to relocate to major market station. (714) 281-5105.

Can do personality. Seeking AT position overnights, midday, production, etc. Any format. TAMMY: (612) 798-0180. (5/21)

Combo talent for GM, sales, PD, air or engineering. 29 years' experience. Excellent references. Turnaround situation any good market. BILL: (813) 844-3823. (5/21)

Major market AT seeking AOR/CR MD/PD gig anywhere. Seeking to make a move now! MICK: (412) 425-7102. (5/21)

18-year pro! Drivetime air talent with extensive management experience seeks new challenge. BRENT: (517) 673-1468. (5/21)

MISCELLANEOUS

NEW ENGLAND MEDIA, INC.

Be Your Own Boss

6kw - FM

Nice Maine community
Owner must sell & will
sacrifice: Less than 1x sales
\$200,000 or best offer

102 ROUTE 7, ST. ALBANS, VT 05478
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MISCELLANEOUS

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R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310•203•8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310•203•8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

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at the new Sheraton Chicago Hotel & Towers

June 17 - 20, 1993

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- Hosted by NARTSH President - Mary Beal, IBN

For registration, contact by May 7th:
Carol Nashe, Executive Director
134 St. Botolph Street, Boston, MA 02115-4819
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For Hotel Reservations:
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Registration Fee (before May 7th) • Members \$245 • Non-Members \$325

(Includes 2 Breakfasts, 2 Luncheons, 2 Receptions, Exhibitor Special Reception, Comedy Night and Freedom of Speech Gala Dinner)



BREAKERS

SILK

Girl U For Me (Elektra)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 52/51, Total Adds 55, including WBLK, WBLS, WAMO, WPEG, KMJQ, WGCI, WZAK, WCKX, WJLB.

NEW & ACTIVE

COLIN ENGLAND "Come Over, Baby" (Motown) 51/5

Rotations: Heavy 0/0, Medium 14/0, Light 37/5, Total Adds 5, XHRM, WENN, U102, WROU, KJLH. Mediums include: WAMO, WZAK, WKKV, KMJM, WEUP.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group) 51/5

Rotations: Heavy 2/0, Medium 28/0, Light 21/5, Total Adds 5, WILD, OC104, WLWZ, WVLR, WROU. Heavy: WKYS, WJLB. Mediums include: WBLK, WAMO, WOWI, WTLC, XHRM. Debuts at number 35 on the Black/Urban chart.

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 49/5

Rotations: Heavy 0/0, Medium 17/0, Light 32/5, Total Adds 5, WXYV, WJIZ, WQMG, WQQK, V103.9. Mediums include: WKYS, KMJQ, WEDR, WOWI, KMJM.

TINA TURNER "I Don't Wanna Fight" (Virgin) 49/3

Rotations: Heavy 1/0, Medium 8/0, Light 40/3, Total Adds 3, XHRM, WJUN, WROU. Heavy: WATV. Mediums include: WDAS, WJMG, K97, WJHM, WPLZ.

BRIAN MCKNIGHT "One Last Cry" (Mercury) 47/46

Rotations: Heavy 0/0, Medium 2/2, Light 45/44, Total Adds 46 including WBLK, WBLS, WDAS, WAMO, WEDR, WOWI, WZAK, WTLC, KPRS, WKKV.

GETO BOYS "6 Feet Deep" (Rap-a-Lot) 47/6

Rotations: Heavy 3/0, Medium 13/1, Light 31/5, Total Adds 6, WBLK, WXOK, WJTT, WGBZ, WQQK, WEAS. Heavy: KMJQ, WHJX, K97. Mediums include: K104, KJMZ, KMJM, KBCE, WFXA.

SHABBA RANKS /QUEEN LATIFAH "What 'Cha Gonna Do?" (Epic) 43/3

Rotations: Heavy 6/0, Medium 20/0, Light 17/3, Total Adds 3, WZFX, WQMG, KJLH. Heavies include: WKYS, WXOK, WJTT, WFXE, WFXM. Mediums include: WBLS, WPEG, WOWI, WTLC, WJIZ.

DIGABLE PLANETS "Where I'm From" (Pendulum/Elektra) 43/1

Rotations: Heavy 0/0, Medium 15/0, Light 28/1, Total Adds 1, WAMO. Mediums include: WXYV, WKYS, KMJQ, WQUE, WPOW.

PORTRAIT "Day By Day" (Capitol) 42/42

Rotations: Heavy 0/0, Medium 4/4, Light 38/38, Total Adds 42 including WDAS, WAMO, WEDR, WOWI, WZAK, WCKX, WJLB, WKKV, KMJM, KKBt.

L.L. COOL J "Pink Cookies In A Plastic Bag..." (Def Jam/Columbia) 41/15

Rotations: Heavy 0/0, Medium 4/1, Light 37/14, Total Adds 15 including WUSL, WAMO, K104, KMJQ, WJLB, KKBt, XHRM, WRKE, WJBT, KIPR. Medium: WZAK, K97, WJHM.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 40/5

Rotations: Heavy 0/0, Medium 6/0, Light 34/5, Total Adds 5, WBLS, WAMO, KPRS, WEUP, WFXM. Mediums include: WDAS, KMJQ, KIIZ, WALT, WBLX.

FLAVOR UNIT MCS "Roll Wit Tha Flava" (Flavor Unit/Epic) 40/2

Rotations: Heavy 0/0, Medium 12/0, Light 28/2, Total Adds 2, KBCE, V103.9. Mediums include: WBLS, WPEG, KMJQ, WOWI, WJIZ, WFXA, WQMG, WJMG, KIIZ, KFXZ.

MICA PARIS "I Wanna Hold On To You" (Island/PLG) 36/34

Rotations: Heavy 0/0, Medium 2/2, Light 34/32, Total Adds 34 including WBLK, WDAS, WEDR, WOWI, WCKX, WTLC, XHRM, WRKE, WJIZ, KQXL.

BOSS "Deeper" (Def Jam/Columbia) 36/2

Rotations: Heavy 2/0, Medium 16/1, Light 18/1, Total Adds 2, WRKE, WQMG. Heavy: KMJQ, K97. Mediums include: WXYV, K104, KJMZ, WOWI, WZAK.

DEELE "Imagination" (Solar) 35/8

Rotations: Heavy 0/0, Medium 5/0, Light 30/8, Total Adds 8 including WQUE, WIZF, WJIZ, WENN, WPAL, WEUP, HOT105, KTOWFM. Medium: WDAS, WTLC, KQXL, WXOK, WROU.

ARRESTED DEVELOPMENT "Natural" (Chrysalis/ERG) 35/0

Rotations: Heavy 5/0, Medium 15/0, Light 15/0, Total Adds 0. Heavy: WOWI, WZAK, WQMG, WPLZ, KJLH. Mediums include: WAMO, KMJQ, WKKV, KKBt, XHRM.

PHARCYDE "Passin' Me By" (Delicious Vinyl/Atlantic Group) 33/6

Rotations: Heavy 1/0, Medium 8/0, Light 24/6, Total Adds 6, KMJQ, XHRM, WWDM, WGBZ, WROU, WDZZ. Heavy: WOWI. Mediums include: WKYS, KJMZ, WPAL, KIIZ, KIPR.

ONYX "Slam" (RAL/Chaos) 33/3

Rotations: Heavy 1/0, Medium 7/0, Light 25/3, Total Adds 3, WKYS, KBCE, WJHM. Heavy: WOWI. Mediums include: WXYV, KMJQ, WFXA, WXOK, WQMG.

FOUR SURE "Innocent Girl" (Ruffhouse/Columbia) 32/5

Rotations: Heavy 0/0, Medium 1/0, Light 31/5, Total Adds 5, WEDR, KBCE, WPAL, WJMI, WQQK. Medium: KFXZ.

TAG TEAM "Whoop! (There It Is)" (Life/Bellmark) 31/11

Rotations: Heavy 2/1, Medium 9/0, Light 20/10, Total Adds 11 including WKYS, WJLB, KPRS, KMJM, WRKE, WFXA, WXOK, WFXE, WPLZ, WTUG. Heavy: V103.9. Mediums include: WJIZ, WENN, WPAL, WAGH, KIPR.

DR. DRE "Dre Day" "Death Row/Interscope/Atlantic Group) 30/4

Rotations: Heavy 2/0, Medium 11/1, Light 17/3, Total Adds 4, WCKX, WHJX, WJJS, KJMS. Heavy: WOWI, WJLB. Mediums include: K104, KJMZ, WEDR, KKBt, WFXA.

B.B.O.T.I. "One Night Of Freedom" (A&M) 30/0

Rotations: Heavy 0/0, Medium 12/0, Light 18/0, Total Adds 0. Mediums include: WZAK, OC104, WJIZ, WEUP, KIIZ.

1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group) 28/26

Rotations: Heavy 0/0, Medium 1/0, Light 27/26, Total Adds 26 including WOWI, WCKX, WRKE, WJIZ, KQXL, WXOK, WATV, WENN, WPAL, Z93. Medium: WJHM.

LULU & BOBBY WOMACK "I'm Back For More" (EMI/ERG) 28/5

Rotations: Heavy 0/0, Medium 6/0, Light 22/5, Total Adds 5, WTLC, WJMI, WJJS, WQQK, K98-FM. Mediums include: WDAS, WZAK, WATV, WPAL, KJMS.

HERE AND NOW "Are You Ready" (Third Stone/Atlantic Group) 28/3

Rotations: Heavy 0/0, Medium 4/0, Light 24/3, Total Adds 3, KMJQ, KBCE, WJTT. Medium: WJIZ, KFXZ, WQHH, KMJK.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 27/8

Rotations: Heavy 0/0, Medium 8/1, Light 19/7, Total Adds 8, WIZF, WZAK, WJLB, U102, WPLZ, K98-FM, WJFX, KTOWFM. Mediums include: K104, KMJQ, WFXA, WFXE, WHJX.

HOUSE OF PAIN "Who's The Man?" (Tommy Boy) 27/1

Rotations: Heavy 2/0, Medium 3/0, Light 22/1, Total Adds 1, KBCE. Heavy: WOWI, WHJX. Mediums: WZAK, WFXA, WBLX.

MOST ADDED

- SILK (55)
- BRIAN MCKNIGHT (46)
- PORTRAIT (42)
- MICA PARIS (34)
- 1 OF THE GIRLS (26)
- SADE (24)
- BIG DADDY KANE (23)
- FIVE XI (21)
- MONIE LOVE (20)
- LISA FISCHER (19)

HOTTEST

- SWV (75)
- JANET JACKSON (71)
- H-TOWN (70)
- MICHAEL JACKSON (48)
- CHANTE MOORE (37)
- CHRISTOPHER WILLIAMS (22)
- BOBBY BROWN (14)
- BIG BUB (13)
- JADE (11)
- LUTHER VANDROSS (9)

TOP 10

RECURRENTS

- | LW | TW | ARTIST |
|----|----|--------------------|
| 1 | 1 | SADE/Kiss |
| 2 | 2 | SILK/Freak Me |
| 4 | 3 | W. HOUSTON/Nothing |
| — | 4 | LORENZO/I |
| 3 | 5 | SWV/I'm |
| 5 | 6 | PORTRAIT/Honey |
| 7 | 7 | LEVERT/Good |
| 6 | 8 | LO KEY?/Sweet |
| — | 9 | R. BELLE/If |
| — | 10 | EN VOGUE/Love |

SADE "Feel No Pain" (Epic) 25/24

Rotations: Heavy 0/0, Medium 1/1, Light 24/23, Total Adds 24 including WUSL, WKYS, KMJQ, WOWI, WIZF, KMJM, XHRM, OC104, KBCE, WFXA.

SIGNIFICANT ACTION

BIG DADDY KANE "How U Get A Record Deal" (Cold Chillin/WB) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WBLS, WPEG, WOWI, WKKV, XHRM, WFXA, Z93, WJUN, WZFX, WQMG.

FIVE XI "Say It Isn't Over" (RCA) 23/21

Rotations: Heavy 0/0, Medium 0/0, Light 23/21, Total Adds 21 including WBLK, WQUE, KMJM, KKBt, OC104, WJIZ, KBCE, KQXL, WZFX, WJMG.

NAJEE /FREDDIE JACKSON "All I Ever Ask" (EMI/ERG) 23/1

Rotations: Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, WJMG. Heavy: WHJX. Mediums include: WDAS, WPEG, WEDR, WATV, WJMI.

E-LA-TE' "Drop Down" (Jammz Ville/Warlock) 22/16

Rotations: Heavy 1/0, Medium 3/1, Light 18/15, Total Adds 16 including WKYS, WOWI, WCKX, WRKE, WJIZ, KQXL, WXOK, WENN, WPAL, WFXE. Heavy: WJMI. Medium: WFXA, K98-FM.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 22/4

Rotations: Heavy 0/0, Medium 6/0, Light 16/4, Total Adds 4, WFXA, Z93, WFXE, KTOWFM. Mediums include: WJIZ, KQXL, WXOK, KFXZ, WFXM.

MONIE LOVE "In A Word Or 2" (Sire/WB) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including OC104, WJIZ, WPAL, WJUN, WZFX, WEUP, KFXZ, WFXM, K97, KJMS.

DIONNE WARWICK "Where My Lips Have Been" (Arista) 20/18

Rotations: Heavy 0/0, Medium 1/1, Light 19/17, Total Adds 18 including WBLK, WDAS, WAMO, WEDR, WZAK, WCKX, WKKV, WJBT, KIPR, WFXM.

MARVIN SEASE "I Wanna Do It With You" (Jive) 20/1

Rotations: Heavy 0/0, Medium 9/0, Light 11/1, Total Adds 1, KIPR. Mediums include: KBCE, WXOK, WAGH, WEUP, KIIZ.

LISA FISCHER "Colors Of Love" (Elektra) 19/19

Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including WBLS, WCKX, WTLC, KKBt, OC104, WRKE, WJIZ, WATV, WPAL, Z93.

REGINA BELLE "Quiet Time" (Columbia) 18/18

Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18 including WBLS, WPEG, WGCI, KPRS, KBCE, WJTT, WQMG, WJMG, WJMI, WJBT.

95 SOUTH "Whoop, There It Is" (Ichiban) 13/3

Rotations: Heavy 4/0, Medium 5/0, Light 4/3, Total Adds 3, WBLK, WQUE, WBLX. Heavy: KMJQ, WWDM, WHJX, WJHM. Medium: K104, WEDR, WOWI, WZAK, WLWZ.

POSITIVE K "Ain't No Crime" (Island/PLG) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WJIZ.

MAHOGANY BLUE "Affair" (MCA) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WJUN, K97, WQHH.

ILLEGAL "Head Or Gut" (Rowdy/Arista) 9/0

Rotations: Heavy 0/0, Medium 3/0, Light 6/0, Total Adds 0. Medium: WZAK, WHJX, WJBT.

G-WIZ "Teddy Bear" (Scotti Bros.) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WZAK, WTLC, WENN, Z93, WCDX, KTOWFM, KJLH, V103.9.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | COLIN ENGLAND/Come Over, Baby (Motown) | 51/5 |
| | ROBIN S/Show Me Love (Big Beat/Atlantic Group) | 51/5 |
| 3 | YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group) | 49/5 |
| 4 | FLAVOR UNIT MCS/Roll Wit Tha Flava (Flavor Unit/Epic) | 40/2 |
| 5 | BOSS/Deeper (Def Jam/Columbia) | 36/2 |
| 6 | PHARCYDE/Passin' Me Bye (Delicious Vinyl/Atlantic Group) | 33/6 |
| 7 | ONYX/Slam (RAL/Chaos) | 33/3 |
| 8 | FOUR SURE/Innocent Girl (Ruffhouse/Columbia) | 32/5 |
| 9 | TAG TEAM/Whoop! (There It Is) (Life/Bellmark) | 31/11 |
| 10 | B.B.O.T.I./One Night Of Freedom (A&M) | 30/0 |

New artists have not yet had a UC Breaker.

“WAITING IN VAIN”

The latest single from

LEE RITENOUR

With Special Guest

MAXI PRIEST



THANK YOU RADIO FOR WAITING NO LONGER!

URBAN CHART: DEBUT 37

NOW ON 59 UC REPORTERS — 66% INCLUDING:

WBLK	WAMO	WQUE	WTLC	KMJM	WVLR
WBLS	KMJQ	WZAK	KPRS	WJMG	WROU
WDAS	WEDR	WJLB	WKKV	WHJX	V103.9

...AND MANY MORE!

Catch The Video On:

From The Album “WES BOUND” (GRC/D-9697)



Coming Soon The New Single From **ERIC MARIENTHAL**
“Walk Through The Fire”
Featuring Carl Anderson



UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

VERTICAL HOLD
MEN AT LARGE
KENNY G
II D EXTREME
REDMAN
DA YOUNGSTA'S
Hottest:
SMV
CHANTE' MOORE
MICHAEL JACKSON
BOBBY BROWN
PENNY FORD

WILD/Boston Hill/Hall

JOHNNY GILL
VERTICAL HOLD
ROBIN S
AVA CHERRY
Hottest:
JANET JACKSON
H-TOWN
SMV
SILK
CHANTE' MOORE

WBLK/Buffalo Falson/Moore

SILK
DIONNE WARWICK
BRIAN MCKNIGHT
MICA PARIS
FIVE XI
GETO BOYS
MALAIKA
95 SOUTH
Hottest:
JANET JACKSON
SMV
H-TOWN
CHANTE' MOORE
MICHAEL JACKSON

WBLX/New York Love/Waller

LISA FISCHER
SILK
WALTER BEASLEY
BRIAN MCKNIGHT
BLACKSTREET F/TED
REGINA BELLE
BIG DADDY KANE
Hottest:
JANET JACKSON
SMV
CHRISTOPHER WILLI
LUTHER VANDROSS
MARY J. BLIGE

WRKS/New York Brown/Beasley

none
Hottest:
SMV
JANET JACKSON
MICHAEL JACKSON
SILK
R. KELLY & PUBLIC

OC104/Ocean City Don Duckman

KENNY G
SILK
SADE
ROBIN S
LISA FISCHER
FIVE XI
MONIE LOVE
Hottest:
H-TOWN
SMV
JANET JACKSON
CHRISTOPHER WILLI
LUTHER VANDROSS

WRKE/Ocean City Quartrone/Mena

LEVERT
BOSS
PORTRAIT
LISA FISCHER
SILK
YALL SO STUPID
1 OF THE GIRLS
MICA PARIS
L.L. COOL J
E-LA-TE'
TAG TEAM
Hottest:
H-TOWN
SMV
MICHAEL JACKSON
JANET JACKSON
LUTHER VANDROSS

WUSL/Philadelphia Allan/Monet

JODECI
SADE
II D EXTREME
L.L. COOL J
Hottest:
SMV
CHRISTOPHER WILLI
REGINA BELLE
CHANTE' MOORE
JANET JACKSON

WDS/Philadelphia Joe Tamburro

RUDE BOYS
MICA PARIS
PORTRAIT
DIONNE WARWICK
BRIAN MCKNIGHT
Hottest:
MICHAEL JACKSON
CHANTE' MOORE
JANET JACKSON
H-TOWN
JADE

WAMO/Pittsburgh Hurricane Dave

SILK
BRIAN MCKNIGHT
L.L. COOL J
JADE
DIONNE WARWICK
PORTRAIT
DIGABLE PLANETS
WALTER BEASLEY
Hottest:
MICHAEL JACKSON
SMV
H-TOWN
CHANTE' MOORE
CHRISTOPHER WILLI

WKYS/Washington Prieto/Diggs

TAG TEAM
SADE
NIKITA
E-LA-TE'
SUPER CAT
ONYX
SILK
Hottest:
JANET JACKSON
SMV
MICHAEL JACKSON
BOBBY BROWN
CHANTE' MOORE

SOUTH

WJIZ/Albany, GA Norm Miller

DA YOUNGSTA'S
E-LA-TE'
SILK
MICA PARIS
MARY J. BLIGE
LISA FISCHER
MICHAEL COOPER
DEELE
1 OF THE GIRLS
FIVE XI
KENNY G
MONIE LOVE
BRIAN MCKNIGHT
Hottest:
BLACKSTREET F/TED
JADE
PENNY FORD
SMV
ALEXANDER O'NEAL

KBCE/Alexandria, LA Donnie Taylor

REGINA BELLE
SADE
ONYX
HERE AND NOW
HOUSE OF PAIN
SILK
FLAVOR UNIT MCS
FOUR SURE
FIVE XI
Hottest:
SMV
H-TOWN
MICHAEL JACKSON
BIG BUB
BLACKSTREET F/TED

WPAL/Charleston, SC Jae Jackson

CHRISTOPHER WILLI
SUPER CAT
VERTICAL HOLD
SILK
DEELE
1 OF THE GIRLS
E-LA-TE'
FOUR SURE
MONIE LOVE
NU COLOURS
LISA FISCHER
MICA PARIS
JODECI
Hottest:
JANET JACKSON
H-TOWN
SMV
BOBBY BROWN
JOHNNY GILL

Z83/Charleston, SC Chiff Fletcher

BIG DADDY KANE
SILK
LISA FISCHER
PENNY FORD
1 OF THE GIRLS
NU COLOURS
LISA FISCHER
MICA PARIS
JODECI
Hottest:
JANET JACKSON
H-TOWN
SMV
BOBBY BROWN
JOHNNY GILL

WFXA/Augusta Conner/Taylor

JADE
MOTIF
PORTRAIT
BRIAN MCKNIGHT
SILK
T.C.F. CREW
MARY J. BLIGE
SADE
BIG DADDY KANE
TAG TEAM
Hottest:
SMV
JANET JACKSON
LUTHER VANDROSS
BLACKSTREET F/TED

KQXL/Baton Rouge Chris Clay

BRIAN MCKNIGHT
PORTRAIT
SILK
MICA PARIS
1 OF THE GIRLS
SADE
LEVERT
E-LA-TE'
FIVE XI
Hottest:
SMV
JANET JACKSON
H-TOWN
NOMA GAYE
JADE

WJOK/Baton Rouge Chris Clay

BRIAN MCKNIGHT
PORTRAIT
SILK
MICA PARIS
1 OF THE GIRLS
SADE
LEVERT
E-LA-TE'
GETO BOYS
TAG TEAM
Hottest:
SMV
JANET JACKSON
H-TOWN
NOMA GAYE
BLACKSTREET F/TED

WNOV/Milwaukee Ernie G.

SILK
MICA PARIS
LISA FISCHER
L.L. COOL J
PORTRAIT
SADE
BIG DADDY KANE
MONIE LOVE
Hottest:
SMV
CHANTE' MOORE
BIG BUB
JANET JACKSON
MICHAEL JACKSON

WKKV/Milwaukee Brian Anthony

JODECI
DIONNE WARWICK
VERTICAL HOLD
BRIAN MCKNIGHT
PORTRAIT
II D EXTREME
BIG DADDY KANE
Hottest:
SMV
H-TOWN
JANET JACKSON
CHRISTOPHER WILLI
VOICES

WTLZ/Saginaw, MI Crocket/Lamprey

PORTRAIT
BRIAN MCKNIGHT
REGINA BELLE
MICA PARIS
SILK
SADE
L.L. COOL J
1 OF THE GIRLS
DIONNE WARWICK
FIVE XI
Hottest:
JANET JACKSON
H-TOWN
SMV
MICHAEL JACKSON
BOBBY BROWN

WATV/Birmingham Ron January

LEVERT
LISA FISCHER
1 OF THE GIRLS
PORTRAIT
BRIAN MCKNIGHT
SILK
MICA PARIS
Hottest:
MICHAEL JACKSON
JANET JACKSON
H-TOWN
SMV
BOBBY BROWN

WENN/Birmingham Donnell/Starr

SADE
SILK
1 OF THE GIRLS
E-LA-TE'
RUDE BOYS
DEELE
G-WIZ
BRIAN MCKNIGHT
COLIN ENGLAND
Hottest:
SMV
H-TOWN
MICHAEL JACKSON
BIG BUB
BLACKSTREET F/TED

WPAJ/Charleston, SC Jae Jackson

CHRISTOPHER WILLI
SUPER CAT
VERTICAL HOLD
SILK
DEELE
1 OF THE GIRLS
E-LA-TE'
FOUR SURE
MONIE LOVE
NU COLOURS
LISA FISCHER
MICA PARIS
JODECI
Hottest:
JANET JACKSON
H-TOWN
SMV
BOBBY BROWN
JOHNNY GILL

Z83/Charleston, SC Chiff Fletcher

BIG DADDY KANE
SILK
LISA FISCHER
PENNY FORD
1 OF THE GIRLS
NU COLOURS
LISA FISCHER
MICA PARIS
JODECI
Hottest:
JANET JACKSON
H-TOWN
SMV
BOBBY BROWN
JOHNNY GILL

WJMQ/Hattiesburg Laurel, MS Rob Hess

JODECI
REGINA BELLE
LEE RITENOUR F/MA
NAJEE
SILK
1 OF THE GIRLS
MICA PARIS
BIG DADDY KANE
PORTRAIT
FIVE XI
Hottest:
SMV
MICHAEL JACKSON
BIG BUB
BOBBY BROWN
CHANTE' MOORE
JADE

WJTT/Chattanooga Landecker/Rankin

MARY J. BLIGE
T.C.F. CREW
REGINA BELLE
SILK
NEWBORN
KENNY G
HERE AND NOW
LEVERT
PHARCYDE
SADE
L.L. COOL J
Hottest:
SMV
JANET JACKSON
H-TOWN
MICHAEL JACKSON
CHRISTOPHER WILLI

WJMQ/Houston Tony Richards

SILK
NEWBORN
KENNY G
HERE AND NOW
LEVERT
PHARCYDE
SADE
L.L. COOL J
Hottest:
SMV
JANET JACKSON
H-TOWN
MICHAEL JACKSON
CHRISTOPHER WILLI

WJML/Jackson Todd/Jones

GERALD ALSTON
LULU & BOBBY WOMA
BRIAN MCKNIGHT
FIVE XI
PORTRAIT
Hottest:
SMV
H-TOWN
BOBBY BROWN
BLACKSTREET F/TED

WJBT/Jacksonville Gary Young

VERTICAL HOLD
NU COLOURS
L.L. COOL J
PORTRAIT
DIONNE WARWICK
REGINA BELLE
BRIAN MCKNIGHT
Hottest:
SMV
H-TOWN
MICHAEL JACKSON
LORRENZO
H-TOWN
CHANTE' MOORE
SMV

K104/Dallas-Ft. Worth James Alexander

HI-FIVE
VERTICAL HOLD
L.L. COOL J
Hottest:
SMV
H-TOWN
II D EXTREME
SILK
JANET JACKSON

KJMZ/Dallas/Ft. Worth Casey/Little

none
Hottest:
H-TOWN
SMV
ICE CUBE
SILK
LEVERT

WJUN/Dothan, AL Phil Davis

BIG DADDY KANE
MONIE LOVE
MICA PARIS
MAHOGANY BLUE
YALL SO STUPID
SILK
TINA TURNER
Hottest:
JANET JACKSON
H-TOWN
BOBBY BROWN
MARY J. BLIGE
LEVERT

WZFX/Fayetteville, NC Frank Dawkins

BIG DADDY KANE
SADE
SILK
LEVERT
SHABBA RANKS
BRIAN MCKNIGHT
FIVE XI
MONIE LOVE
Hottest:
MICHAEL JACKSON
SMV
H-TOWN
CHRISTOPHER WILLI
JANET JACKSON

WOMQ/Greensboro Brian Wallace

SILK
T.C.F. CREW
BRIAN MCKNIGHT
BOSS
SHABBA RANKS
BIG DADDY KANE
DA YOUNGSTA'S
1 OF THE GIRLS
REGINA BELLE
Hottest:
SMV
H-TOWN
CHRISTOPHER WILLI
LUTHER VANDROSS
MICHAEL JACKSON

WLWZ/Greenville, SC Walker/Valentine

ROBIN S
SILK
VERTICAL HOLD
JODECI
KENNY G
Hottest:
H-TOWN
JANET JACKSON
MICHAEL JACKSON
CHANTE' MOORE
SMV

KIPR/Little Rock Booker/Dylan

DIONNE WARWICK
BIG DADDY KANE
BRIAN MCKNIGHT
L.L. COOL J
SILK
PORTRAIT
MARVIN SEASE
E-LA-TE'
LISA FISCHER
FIVE XI
Hottest:
H-TOWN
JANET JACKSON
BOBBY BROWN
SMV
CHRISTOPHER WILLI

WQZZ/Louisville Del Spencer

EN VOGUE
GETO BOYS
BRIAN MCKNIGHT
PORTRAIT
T.C.F. CREW
PHARCYDE
Hottest:
SMV
JANET JACKSON
SILK
CHANTE' MOORE

WVLR/Lynchburg, VA Ladd Goins

KENNY G
II D EXTREME
ROBIN S
LEE RITENOUR F/MA
Hottest:
H-TOWN
CHANTE' MOORE
SMV
MICHAEL JACKSON
JANET JACKSON

WJSS/Lynchburg, VA Cisco/Cameron

MICA PARIS
LEVERT
LULU & BOBBY WOMA
BRIAN MCKNIGHT
FIVE XI
PORTRAIT
Hottest:
SMV
H-TOWN
BOBBY BROWN
BLACKSTREET F/TED

WJMT/Jacksonville Gary Young

VERTICAL HOLD
NU COLOURS
L.L. COOL J
PORTRAIT
DIONNE WARWICK
REGINA BELLE
BRIAN MCKNIGHT
Hottest:
SMV
H-TOWN
MICHAEL JACKSON
LORRENZO
H-TOWN
CHANTE' MOORE
SMV

WHJX/Jacksonville Mark Shands

DR. DRE
BELL BIV DEVOE
TRUCK STOP KREW
LEE RITENOUR F/MA
Hottest:
95 SOUTH
GETO BOYS
II D EXTREME
LUTHER VANDROSS
HOUSE OF PAIN

KIIZ/Killeen, TX Desair Downs

none
Hottest:
JANET JACKSON
SMV
H-TOWN
PENNY FORD
JODECI

KFXZ/Lafayette Carey Martin

BRIAN MCKNIGHT
PORTRAIT
MONIE LOVE
BIG DADDY KANE
MICA PARIS
1 OF THE GIRLS
REGINA BELLE
FIVE XI
Hottest:
CHANTE' MOORE
NOMA GAYE
JANET JACKSON
CHRISTOPHER WILLI
SMV

Z16/Lake Charles James Williams

none
Hottest:
MICHAEL JACKSON
CHANTE' MOORE
H-TOWN
SMV
JANET JACKSON

U102/Lexington Bibi Clary

LEVERT
II D EXTREME
COLIN ENGLAND
SHAI
SADE
BELL BIV DEVOE
SILK
PORTRAIT
CHERYL "PEPSI" R
MICA PARIS
Hottest:
SMV
MICHAEL JACKSON
JANET JACKSON
H-TOWN
CHANTE' MOORE

WBLX/Mobile Cheatham/Sinclair

PORTRAIT
BRIAN MCKNIGHT
DIONNE WARWICK
MONIE LOVE
SILK
95 SOUTH
SADE
E-LA-TE'
Hottest:
H-TOWN
MICHAEL JACKSON
SMV
JANET JACKSON
LUTHER VANDROSS

HOT105/Montgomery Monica May

PORTRAIT
T.C.F. CREW
SILK
REGINA BELLE
BRIAN MCKNIGHT
BIG DADDY KANE
DEELE
SADE
Hottest:
CHANTE' MOORE
MICHAEL JACKSON
H-TOWN
JANET JACKSON
CHRISTOPHER WILLI

WQOK/Nashville Jackson/Wright

RODNEY HANNSFIELD
GETO BOYS
BRIAN MCKNIGHT
DUICE
SILK
DA YOUNGSTA'S
VERTICAL HOLD
1 OF THE GIRLS
FOUR SURE
PORTRAIT
Hottest:
SMV
JANET JACKSON
H-TOWN
DR. DRE

WIKS/New Bern, NC Kirkland/Kenney

KENNY G
PORTRAIT
Hottest:
SMV
BIG BUB
JANET JACKSON
CHANTE' MOORE
MICHAEL JACKSON

WQEN/New Orleans Stevens/Cortello

FIVE XI
FULL PACK
95 SOUTH
LEE RITENOUR F/MA
DEELE
Hottest:
SMV
H-TOWN
SILK
DUICE
PIMP DADDY

KJMS/Memphis Base/St. James

SILK
RUDE BOYS
MICA PARIS
1 OF THE GIRLS
DIONNE WARWICK
DR. DRE
E-LA-TE'
BRIAN MCKNIGHT
MONIE LOVE
Hottest:
MICHAEL JACKSON
CHANTE' MOORE
H-TOWN
JANET JACKSON
SMV

K97/Memphis O'Jay/Bell

SILK
AFTER 7
PORTRAIT
LISA FISCHER
BIG DADDY KANE
BRIAN MCKNIGHT
REGINA BELLE
MICA PARIS
YALL SO STUPID
MAHOGANY BLUE
1 OF THE GIRLS
MONIE LOVE
ICE-T
MR. MYSTIC
BFD
Hottest:
JANET JACKSON
H-TOWN
SMV
BOBBY BROWN
MICHAEL JACKSON

WALZ/Meridian, MS Steve Poston

U.N.V.
JODECI
SILK
PORTRAIT
FIVE XI
LISA FISCHER
BIG DADDY KANE
E-LA-TE'
MONIE LOVE
Hottest:
SMV
MICHAEL JACKSON
BIG BUB
H-TOWN
JANET JACKSON

WEDR/Miami James Thomas

MICA PARIS
BRIAN MCKNIGHT
PORTRAIT
FIVE XI
LISA FISCHER
BIG DADDY KANE
E-LA-TE'
MONIE LOVE
Hottest:
SMV
MICHAEL JACKSON
JANET JACKSON

WPLZ/Petersburg- Richmond Phil Daniels

SILK
PORTRAIT
BRIAN MCKNIGHT
FIVE XI
TAG TEAM
SHAI
BIG DADDY KANE
L.L. COOL J
DIONNE WARWICK
MONIE LOVE
T.C.F. CREW
Hottest:
H-TOWN
JANET JACKSON
SMV
WALTER & SCOTTY
CHRISTOPHER WILLI

KJLH/Los Angeles Frankie Ross

SHABBA RANKS
G-WIZ
T.C.F. CREW
PORTRAIT
COLIN ENGLAND
DIONNE WARWICK
II D EXTREME
BRIAN MCKNIGHT
MEN AT LARGE
SILK
BIG DADDY KANE
Hottest:
SMV
MICHAEL JACKSON
SMV
JANET JACKSON
H-TOWN
CHANTE' MOORE

V103/Los Angeles Fields/Micheas

PORTRAIT
RODNEY O AND JOE
FLAVOR UNIT MCS
G-WIZ
DA YOUNGSTA'S
BRIAN MCKNIGHT
MICA PARIS
LEE RITENOUR F/MA
Hottest:
SMV
CHANTE' MOORE
JANET JACKSON
H-TOWN
DR. DRE

WQOK/Nashville Jackson/Wright

RODNEY HANNSFIELD
GETO BOYS
BRIAN MCKNIGHT
DUICE
SILK
DA YOUNGSTA'S
VERTICAL HOLD
1 OF THE GIRLS
FOUR SURE
PORTRAIT
Hottest:
SMV
JANET JACKSON
H-TOWN
DR. DRE

WIKS/New Bern, NC Kirkland/Kenney

KENNY G
PORTRAIT
Hottest:
SMV
BIG BUB
JANET JACKSON
CHANTE' MOORE
MICHAEL JACKSON

WQEN/New Orleans Stevens/Cortello

FIVE XI
FULL PACK
95 SOUTH
LEE RITENOUR F/MA
DEELE
Hottest:
SMV
H-TOWN
SILK
DUICE
PIMP DADDY

WOW/Norfolk Steve Crumley

BIG DADDY KANE
SADE
BRIAN MCKNIGHT
PORTRAIT
NUTTIN' NYCE
ICE-T
1 OF THE GIRLS
E-LA-TE'
MICA PARIS
II D EXTREME
Hottest:
JANET JACKSON
H-TOWN
PHARCYDE
CHRISTOPHER WILLI
MARY J. BLIGE

WJHM/Orlando Lindsey/Hollywood

ONYX
CHAKA DEMUS & PLI
U.N.V.
Hottest:
H-TOWN
95 SOUTH
SMV
JANET JACKSON
II D EXTREME

WQOK/Raleigh Young/Conners

SILK
BRIAN MCKNIGHT
PORTRAIT
1 OF THE GIRLS
LULU & BOBBY WOMA
L.L. COOL J
MONIE LOVE
Hottest:
SMV
MICHAEL JACKSON
H-TOWN
JANET JACKSON
LEVERT

WCDX/Richmond Aaron Maxwell

SILK
MICA PARIS
1 OF THE GIRLS
BRIAN MCKNIGHT
NUTTIN' NYCE
SADE
BIG DADDY KANE
G-WIZ
Hottest:
SMV
MICHAEL JACKSON
JANET JACKSON
CHRISTOPHER WILLI
H-TOWN

WPLZ/Petersburg- Richmond Phil Daniels

SILK
PORTRAIT
BRIAN MCKNIGHT
FIVE XI
TAG TEAM
SHAI
BIG DADDY KANE
L.L. COOL J
DIONNE WARWICK
MONIE LOVE
T.C.F. CREW
Hottest:
H-TOWN
JANET JACKSON
SMV
WALTER & SCOTTY
CHRISTOPHER WILLI

K98-FM/West Monroe, LA Rockey Love

JODECI
SILK
MICA PARIS
MONIE LOVE
FIVE XI
LISA FISCHER
SHAI
LULU & BOBBY WOMA
Hottest:
JANET JACKSON
SMV
MICHAEL JACKSON
H-TOWN
NIKITA

KMJK/Phoenix Keith Bell

1 OF THE GIRLS
BRIAN MCKNIGHT
RUDE BOYS
SADE
REGINA BELLE
MICA PARIS
SILK
YALL SO STUPID
BIG DADDY KANE
TINA TURNER
BRIAN MCKNIGHT
Hottest:
SMV
JANET JACKSON
H-TOWN
PRINCE MARKIE DEE
BOBBY ROSS AVILA

XHRM/San Diego Ron Cadot

PHARCYDE
SADE
L.L. COOL J
MICA PARIS
COLIN ENGLAND
BIG DADDY KANE
TINA TURNER
BRIAN MCKNIGHT
Hottest:
SMV
JANET JACKSON
H-TOWN
PRINCE MARKIE DEE
BOBBY ROSS AVILA

KKBT/Los Angeles John Mondes

MEN AT LARGE
SILK
II D EXTREME
L.L. COOL J
PORTRAIT
NIKITA
YALL SO STUPID
LISA FISCHER
FIVE XI
Hottest:
SMV
JANET JACKSON
CHANTE' MOORE
MARY J. BLIGE
JADE

89 Current Reporters 84 Current Playlists

Called In Frozen Playlist (4): KJMZ/Dallas WAGH/Columbus WRKS/New York WVEE/Atlanta

Did Not Report, Playlist Frozen (1): Z16/Lake Charles

KSLJ/San Antonio Michael Andrews

E-LA-TE'
BRIAN MCKNIGHT
FIVE XI
WACK & WOMACK
Hottest:
JANET JACKSON
H-TOWN
SMV
BIG BUB
MARY J. BLIGE

WEAS/Savannah Floyd Blackwell

SILK
E-LA-TE'
MICA PARIS
1 OF THE GIRLS
MONIE LOVE
RUDE BOYS
GETO BOYS
Hottest:
JANET JACKSON
MICHAEL JACKSON
JADE
ALEXANDER O'NEAL
SMV

KMJJ/Shreveport John Wilson

JODECI
REGINA BELLE
SILK
MONIE LOVE
FIVE XI
1 OF THE GIRLS
L.L. COOL J
BRIAN MCKNIGHT
ANQUETTE
Hottest:
SMV
H-TOWN
BOBBY BROWN
JADE
LUTHER VANDROSS

WTUQ/Tuscaloosa, AL Steve Sloan

PENNY FORD
MARY J. BLIGE
WALTER & SCOTTY
TAG TEAM
Hottest:
SMV
MICHAEL JACKSON
H-TOWN
JANET JACKSON
CHANTE' MOORE

SEVENTEENTH REUNION OF JACK THE RAPPER'S



FAMILY AFFAIR '93



Theme: **"KNOWLEDGE + CHANGE = A POSITIVE FUTURE"**

Thursday, August 12th thru Sunday, August 15th

Atlanta Marriott Marquis Hotel/Atlanta, Georgia (404) 521-0000

For Suite Reservations ONLY: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:
Jack The Rapper FA '93/1900 W. Colonial Dr., Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

CATEGORIES:*

#1 General:Occupation _____

#2 On-Air-Personality*: Radio/ TV/Call Letters _____ Wk Phone _____

GENERAL REGISTRATION \$375.
(GUEST of the above same registration fee of \$375)

- Actors
- Artists
- Attorneys
- Audio Engineers
- Booking/Talent Personnel
- Directors
- Independent Promotions
- Independent Record Cos.
- Managers
- Management Companies
- Movie Picture Personnel
- Producers
- Production Companies
- Production Engs/Techs
- Publicists
- Radio/TV Owners and Managers
- Record Executives
- Retailers
- Sales Executives
- Singers
- Songwriters/Composers
- Syndications

. . . and all businesses that are relative to the Black Music & Black Radio Industry

ON-AIR-PERSONALITY: Radio/TV.....\$200 / ONE GUEST per on-air-personality - same registration fee of \$200.

*(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

★ ADDITIONAL IMPORTANT INFORMATION ★ **PRE-REGISTRATION ONLY**

RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a **non-refundable** first night's deposit within 10 **calendar days** and the balance is due by July 1, 1993 or reservation will be automatically cancelled **-no questions asked!!** Rooms are sold on a first come, first served, basis.

AIR LINE RESERVATIONS: Worldwide Travel
(800-433-3739)

The official travel agency for Family Affair 1993. Make your reservations today for travel on Delta Air Lines - The airline for the Family Affair. (Refer to file no. FO232)

D-E-A-D-L-I-N-E

For pre-registration is midnight **July 12th**. Do not mail this form to Orlando after this date.

NO ON-SITE
REGISTRATION

R-E-F-U-N-D
Absolutely **no refunds** after **July 5th**.
I-D-E-N-T-I-F-I-C-A-T-I-O-N

NOT OPEN TO THE
GENERAL PUBLIC

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

★ **CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DuFAE TODAY AT (407) 423-2328 FOR INFORMATION!** ★

LW	TA	MAY 21, 1993
1	1	TOM GRANT /The View From... (Verve Forecast/PolyGram) "Clear" "Everytime"
2	2	JAZZMASTERS /The Jazzmasters (JVC) "Northern" "Lost"
3	3	SPECIAL EFX /Play (JVC) "Rites" "Euro"
4	4	KILAUEA /Spring Break (Brainchild) "Casual" "It's"
5	5	LEE RITENOUR /Wes Bound (GRP) "Bumpin'" "Road"
6	6	ACOUSTIC ALCHEMY /The New Edge (GRP) "Cool"
10	7	MICHAEL FRANKS /Dragonfly Summer (Reprise) "Coming" "Soul"
14	8	JEFF LORBER /Worth Waiting For (Verve Forecast/PolyGram) "Yellowstone" "Do"
7	9	KIRK WHALUM /Cache' (Columbia) "Language"
8	10	BRIAN BROMBERG /Brian Bromberg (Nova) "Summer"
9	11	RAY OBIEDO /Sticks & Stones (Windham Hill Jazz) "Real" "Sticks"
13	12	STING /Ten Summoner's Tales (A&M) "Fields"
20	13	ABRAHAM LABORIEL /Dear Friends (BlueMoon/Wigwam) "Holidays"
15	14	LAUREN CHRISTY /Lauren Christy (Mercury) "Sleep"
16	15	MARS LASAR /The Eleventh Hour (Real Music) "Why"
12	16	CHUCK LOEB /Mediterranean (DMP) "Memory"
18	17	OYSTEIN SELVAG /Link (Windham Hill) "Miles"
19	18	WILTON FELDER /Forever, Always (PAR) "Lilies"
11	19	STEVE LAURY /Keepin' The Faith (Denon) "Keepin' "
21	20	STEVE BACH /City Magic (Valley Vue) "City" "Sambala"
23	21	YANNI /In My Time (Private Music) "To"
24	22	FOWLER AND BRANCA /Etched In Stone (Silver Wave) "Windy"
25	23	JOE SAMPLE /Invitation (WB) "DEBUT"
17	24	RICHARD ELLIOT /Soul Embrace (Manhattan/Capitol) "By"
26	25	HENRY JOHNSON /New Beginnings (Heads Up) "River" "Sambalea"
29	26	MARK WHITFIELD /Mark Whitfield (WB) "That" "Maya"
27	27	DAN SIEGEL /The Getaway (Sin-Drome) "Treasure" "If"
28	28	TOWER OF POWER /T.O.P. (Epic) "Cruise"
29	29	PAUL JACKSON JR. /A River In The Desert (Atlantic/AG) "Flavor" "River"
30	30	YUTAKA /Another Sun (GRP) "DEBUT"

DEBUT

DEBUT

DEBUT

BREAKERS

KIM PENSYL 63%
SONYA JASON 61%

MOST ADDED

DAN SIEGEL (8)
JON LUCIEN (7)
DEBORAH HENSON-CONANT (6)
DAVE GRUSIN (6)
SIGNATURE (6)
PETE BARDENS (5)
ROB MULLINS (5)
TOWER OF POWER (5)

HOTTEST

JAZZMASTER (24)
TOM GRANT (18)
LEE RITENOUR (18)
MICHAEL FRANKS (15)
SPECIAL EFX (13)
ACOUSTIC ALCHEMY (11)
STING (10)
KILAUEA (9)
JEFF LORBER (9)

LW	TW	MAY 21, 1993
1	1	JOSHUA REDMAN /Joshua Redman (WB)
9	2	VINCENT HERRING /Secret Love (MusicMasters Jazz)
3	3	JOE HENDERSON /So Near, So Far (Musings For Miles) (Verve/PolyGram)
4	4	RACHEL Z /Trust The Universe (Columbia)
6	5	RENEE ROSNES TRIO /Without Words (Blue Note)
5	6	LEE RITENOUR /Wes Bound (GRP)
7	7	JOE SAMPLE /Invitation (WB)
12	8	BIRELI LAGRENE /Standards (Blue Note)
10	9	MULGREW MILLER /Hand In Hand (Novus/RCA)
8	10	LYLE MAYS /Fictionary (Geffen)
2	11	VANESSA RUBIN /Pastiche (Novus/RCA)
11	12	CECIL BRIDGEWATER /I Love Your Smile (BlueMoon/MR)
14	13	MARK WHITFIELD /Mark Whitfield (WB)
19	14	LEWIS NASH /Rhythm Is My Business (Evidence)
15	15	HENRY JOHNSON /New Beginnings (Heads Up)
16	16	EDDIE DANIELS /Under The Influence (GRP)
20	17	BOBBY WATSON /Tailor Made (Columbia)
18	18	JAE SINNETT /Blue Jae (Jaennt) *Keeps bullet due to continued growth.
21	19	DIRTY DOZEN BRASS BAND /Jelly (Columbia)
27	20	KENNY BARRON /Sambao (Verve/PolyGram)
22	21	KERMIT RUFFINS /World On A String (Justice)
23	22	HANK CRAWFORD /South Central (Milestone/Fantasy)
24	23	COURTNEY PINE /To The Eyes Of Creation (4th & Broadway/Island)
24	24	KENNY DREW JR. /A Look Inside (Antilles/PolyGram)
17	25	MICHEL PETRUCCIANI /Promenade With Duke (Blue Note)
29	26	LAVERNE BUTLER /No Looking Back (Chesky)
13	27	PETER ERSKINE /You Never Know (ECM)
13	28	DANILO PEREZ /Danilo Perez (Novus/RCA)
29	29	MICHAEL FRANKS /Dragonfly Summer (Reprise)
29	30	HUBERT LAWS /My Time Will Come (MusicMasters Jazz)

DEBUT

DEBUT

DEBUT

DEBUT

BREAKERS

MILT JACKSON 72%
STEPHEN SCOTT 72%
ZACHARY BREAUX 69%
ROY HARGROVE 66%
HAL MELIA 63%
WILTON FELDER 63%

MOST ADDED

MILT JACKSON (23)
ROY HARGROVE (21)
MICHEL CAMILO (17)
RYAN KISOR (16)
SUSANNAH McCORKLE (10)
ARTURO SANDOVAL (8)
JOE LOVANO (7)
DIANE SCHUUR (7)
JEFF BEAL (6)
SIGNATURE (6)

HOTTEST

JOSHUA REDMAN (20)
VANESSA RUBIN (9)
JOE HENDERSON (8)
LEE RITENOUR (8)
MULGREW MILLER (7)
VINCENT HERRING (6)
RENEE ROSNES (6)
JOE SAMPLE (6)
EDDIE DANIELS (5)
BIRELI LAGRENE (5)

NEW & ACTIVE

***KIM PENSYL "Eyes Of Wonder" (GRP) 26/4**
Rotations: Heavy 4/0, Medium 10/1, Light 12/3, Total Adds 4: WJZZ, KIFM, KKSF, KMXX. Heavy: WJZZ, WJZE, WNWV, JZTRAX. **BREAKER this week.**

***SONYA JASON "Tigress" (Discovery) 25/2**
Rotations: Heavy 4/0, Medium 14/1, Light 7/1, Total Adds 2: WNUA, KXDC. Heavy: WJZZ, KJZZ, KTHO, KKLQ. **BREAKER this week.**

****JOHN TESH "Monterey Nights" (GTS) 25/1**
Rotations: Heavy 4/0, Medium 12/1, Light 9/0, Total Adds 1: KTHO. Heavy: KCFE, KTWV, KEZL, KXDC. **CHART EXTRA this week.**

ZACHARY BREAUX "Groovin'" (NYC) 22/4
Rotations: Heavy 2/0, Medium 11/1, Light 9/3, Total Adds 4: WNWV, KIFM, KXDC, JZTRAX. Heavy: WQCD, KKSF.

DAVE SAMUELS "Del Sol" (GRP) 20/2
Rotations: Heavy 0/0, Medium 6/0, Light 14/2, Total Adds 2: KIFM, KSBR.

BRUCE HORNSBY "Harbor Lights" (RCA) 20/1
Rotations: Heavy 8/0, Medium 7/0, Light 5/1, Total Adds 1: KEZL. Heavy: KCFE, KTWV, KYFX, WLOQ, KTCZ, KMXX, KSBR, KTHO.

CLANNAD "Anam" (Atlantic/AG) 18/1
Rotations: Heavy 5/0, Medium 7/0, Light 6/1, Total Adds 1: WNWV. Heavy: WJZZ, WFAE, KEZL, KXLY, SS.

HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 18/1
Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1: WEZV. Heavy: JAZZFM.

PATSY MOORE "Regarding The Human Condition" (WB) 17/1
Rotations: Heavy 0/0, Medium 3/0, Light 14/1, Total Adds 1: KIFM.

AARON NEVILLE "The Grand Tour" (A&M) 17/1
Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Total Adds 1: WEZV. Heavy: KIFM.

SIGNATURE I/Bill O'Connell "Signature" (BlueMoon) 16/6
Rotations: Heavy 2/1, Medium 2/1, Light 13/4, Total Adds 6: WQCD, KATZ, JAZZFM, WLOQ, KSBR, KTHO.

BOY ON A DOLPHIN "Words Inside" (Modern/Atlantic Group) 16/4
Rotations: Heavy 3/1, Medium 6/1, Light 7/2, Total Adds 4: KCFE, KNTN, KXDC, KTCZ. Heavy: KHIH, KMXX.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****JEFF BEAL "Three Graces" (Triloka) 29/6**
Rotations: Heavy 0/0, Medium 7/0, Light 22/6, Total Adds 6: WCPN, KMHD, KJAZ, KLCC, KUOP, KSLU. **CHART EXTRA this week.**

****FRED HERSCH "Dancing In The Oark" (Chesky) 25/1**
Rotations: Heavy 2/0, Medium 14/0, Light 9/1, Total Adds 1: WYBC. Heavy: KJAZ, WFSS. **CHART EXTRA this week.**

****DAVE VALENTIN "Red Sun" (GRP) 24/3**
Rotations: Heavy 4/0, Medium 12/0, Light 8/3, Total Adds 3: KLCC, KUNV, JCITY. Heavy: WBGO, WOTB, WFPL, WTEB. **CHART EXTRA this week.**

***MILT JACKSON "Reverence And Compassion" (Qwest/Reprise) 23/23**
Rotations: Heavy 2/2, Medium 4/4, Light 17/17, Total Adds 23: WBGO, WRTI, WOTB, WCLK, WCPN, WDET, KLON, KMHD, KXJZ, KSOS, KJAZ, KPLU, WYBC, WESM, WJAB, WFPL, KUOP, WEBR, CJ, WFSS, WTEB, WUSF, WSIE. **BREAKER this week.**

***STEPHEN SCOTT "Aminah's Dream" (Verve/PolyGram) 23/4**
Rotations: Heavy 5/1, Medium 6/0, Light 12/3, Total Adds 4: WOTB, KLON, CJ, WVPE. Heavy: WRTI, KXJZ, KSOS, KJAZ. **BREAKER this week.**

****MICHELE ROSEWOMAN TRIO "Occasion To Rise" (Evidence) 23/0**
Rotations: Heavy 1/0, Medium 10/0, Light 12/0, Total Adds 0. Heavy: KJAZ. **CHART EXTRA this week.**

***ZACHARY BREAUX "Groovin'" (NYC) 22/3**
Rotations: Heavy 4/0, Medium 9/2, Light 9/1, Total Adds 3: KUNV, WEBR, CJ. **BREAKER this week.**

****TERENCE BLANCHARD "The Malcolm X Jazz Suite" (Columbia) 22/0**
Rotations: Heavy 4/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: WRTI, WDET, KJAZ, WTEB. **CHART EXTRA this week.**

***ROY HARGROVE "Of Kindred Souls" (Nova) 21/21**
Rotations: Heavy 2/2, Medium 4/4, Light 15/15, Total Adds 21: WBGO, WRTI, WCLK, WCPN, WDET, KLON, KMHD, KXJZ, KSOS, KJAZ, WESM, WFPL, KUOP, WEBR, CJ, JCITY, WFSS, WTEB, WUSF, WSIE, WVPE. **BREAKER this week.**

****GIL GOLDSTEIN & ROMERO LUBAMBO "Infinite Love" (Big World) 21/0**
Rotations: Heavy 0/0, Medium 15/0, Light 6/0, Total Adds 0. **CHART EXTRA this week.**

***HAL MELIA "Waduyathink" (Positive Music) 20/3**
Rotations: Heavy 1/0, Medium 9/1, Light 10/2, Total Adds 3: WOTB, WFPL, KSLU. Heavy: KUOP. **BREAKER this week.**

***WILTON FELDER "Forever And Always" (PAR) 20/1**
Rotations: Heavy 7/0, Medium 9/0, Light 4/1, Total Adds 1: WCLK. Heavy: WOTB, WJAB, KUNV, JCITY, WFSS, WTEB, KSLU. **BREAKER this week.**



NAC Action . . .

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3	2	231 REPORTERS		MAY 21, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
7	4	2	1	DWIGHT YOAKAM /Ain't That Lonely Yet (Reprise)	231/0	229	2	0	
8	6	4	2	WYNONNA /Tell Me Why (Curb/MCA)	231/0	212	18	1	
14	8	6	3	TOBY KEITH /Should've Been A Cowboy (Mercury)	231/0	210	20	1	
10	7	5	4	LARRY STEWART /Alright Already (RCA)	230/0	212	17	1	
13	9	7	5	ALABAMA /Hometown Honeymoon (RCA)	231/1	206	25	0	
18	12	10	6	PATTY LOVELESS /Blame It On Your Heart (Epic)	231/0	185	46	0	
16	10	8	7	SAWYER BROWN /Trouble On The Line (Curb)	230/0	179	48	3	
17	11	9	8	JOE DIFFIE /Honky Tonk Attitude (Epic)	231/0	163	60	8	
4	3	1	9	JOHN MICHAEL MONTGOMERY /I Love The Way You Love Me (Atlantic Nashville/AG)	221/0	161	41	19	
20	14	12	10	VINCE GILL /No Future In The Past (MCA)	231/0	84	139	8	
19	15	13	11	DIAMOND RIO /Oh Me, Oh My, Sweet Baby (Arista)	231/1	82	139	10	
15	13	11	12	TRAVIS TRITT /T-R-O-U-B-L-E (WB) *	226/0	86	128	12	
34	22	18	13	GARTH BROOKS /That Summer (Liberty)	231/0	31	188	12	
23	17	15	14	COLLIN RAYE /Somebody Else's Moon (Epic)	231/0	31	189	11	
26	21	19	15	McBRIDE & THE RIDE /Love On The Loose, Heart On The Run (MCA)	229/0	30	181	18	
25	19	17	16	RANDY TRAVIS /An Old Pair Of Shoes (WB)	229/0	30	169	30	
21	16	16	17	SUZY BOGGUSS /Heartache (Liberty) *	227/1	29	171	27	
5	5	3	18	DOUG STONE /Made For Lovin' You (Epic)	197/0	119	47	31	
28	24	22	19	TANYA TUCKER w/DELBERT McCLINTON /Tell Me About It (Liberty)	230/1	22	176	32	
36	27	23	20	JOHN ANDERSON /Money In The Bank (BNA Entertainment)	231/2	12	188	31	
27	25	24	21	BILLY DEAN /I Wanna Take Care Of You (SBK/Liberty)	224/3	9	173	42	
31	30	25	22	LORRIE MORGAN /I Guess You Had To Be There (BNA Entertainment)	223/7	11	154	58	
—	35	30	23	CLINT BLACK with WYNONNA /A Bad Goodbye (RCA)	231/4	5	143	83	
32	29	26	24	MARY-CHAPIN CARPENTER /The Hard Way (Columbia)	224/5	7	149	68	
35	31	27	25	CONFEDERATE RAILROAD /When You Leave That Way You Can... (Atlantic Nashville/AG)	215/10	11	145	59	
37	32	29	26	GEORGE STRAIT /When Did You Stop Loving Me (MCA)	224/4	5	141	78	
—	41	34	27	REBA McENTIRE /It's Your Call (MCA)	226/19	4	95	127	
33	33	31	28	RICKY LYNN GREGG /If I Had A Cheatin' Heart (Liberty)	186/6	12	118	56	
3	1	14	29	LEE ROY PARNELL /Tender Moment (Arista)	144/1	59	44	41	
42	36	33	30	PAM TILLIS /Cleopatra, Queen Of Denial (Arista)	222/10	3	88	131	
—	—	39	31	BROOKS & DUNN /We'll Burn That Bridge (Arista)	221/34	2	68	151	
22	20	20	32	RICKY VAN SHELTON /Just As I Am (Columbia)	133/0	27	77	29	
38	37	35	33	MARTY STUART /Hey Baby (MCA)	190/5	1	74	115	
39	38	36	34	DEBORAH ALLEN /If You're Not Gonna Love Me (Giant)	186/8	1	71	114	
47	42	38	35	SAMMY KERSHAW /Haunted Heart (Mercury)	198/14	2	52	144	
—	—	41	36	MARK CHESNUTT /It Sure Is Monday (MCA)	209/41	2	40	167	
40	39	37	37	BILLY RAY CYRUS /Some Gave All (Mercury)	178/3	0	52	126	
6	18	32	38	TRACY LAWRENCE /Alibis (Atlantic Nashville/AG)	112/0	26	43	43	
2	2	21	39	HAL KETCHUM /Hearts Are Gonna Roll (Curb)	119/0	18	47	54	
29	28	28	40	ROBERT ELLIS ORRALL /A Little Bit Of Her Love (RCA)	96/0	4	59	33	
BREAKER			41	LARI WHITE /Lead Me Not (RCA)	140/12	2	22	116	
BREAKER			42	RESTLESS HEART /We Got The Love (RCA)	152/63	0	12	140	
—	50	45	43	DOLLY PARTON /More Where That Came From (Columbia)	120/15	0	27	93	
BREAKER			44	DOUG SUPERNAW /Reno (BNA Entertainment)	145/55	1	13	131	
BREAKER			45	KATHY MATTEA /Seeds (Mercury)	140/51	0	8	132	
30	40	43	46	SAMMY KERSHAW /She Don't Know She's Beautiful (Mercury)	74/0	10	32	32	
1	23	40	47	ALAN JACKSON /Tonight I Climbed The Wall (Arista)	64/1	3	29	32	
DEBUT			48	CARLENE CARTER /Every Little Thing (Giant)	113/103	1	2	110	
DEBUT			49	LITTLE TEXAS /What Might Have Been (WB)	96/94	0	3	93	
DEBUT			50	RICK VINCENT /Ain't Been A Train Through Here In Years (Curb)	95/9	0	13	82	

MOST ADDED

- CARLENE CARTER (103)
- LITTLE TEXAS (94)
- RESTLESS HEART (63)
- ALAN JACKSON (55)
- DOUG SUPERNAW (55)
- KATHY MATTEA (51)
- MARK CHESNUTT (41)
- JOHN BERRY (36)
- BROOKS & DUNN (34)
- WILLIE NELSON (31)

HOTTEST

- DWIGHT YOAKAM (162)
- WYNONNA (143)
- TOBY KEITH (140)
- JOHN MICHAEL MONTGOMERY (104)
- ALABAMA (87)
- LARRY STEWART (81)
- PATTY LOVELESS (64)
- DOUG STONE (46)
- JOE DIFFIE (38)
- SAWYER BROWN (29)

NEW ARTISTS

- Reports/Adds
- PEARL RIVER/Fool To Fall (Liberty) 69/1
 - MARTY BROWN/It Must Be The Rain (MCA) 65/3
 - BRIAN JAMES/One Single... (Warner Bros.) 55/1
 - JOY WHITE/Cold Day In July (Columbia) 48/17
 - JOHN BERRY/A Mind Of Her Own (Liberty) 39/36
 - MARSHALL TUCKER.../Walk... (Cabin Fever) 24/10
 - JOHN BRANNEN/Never Say... (Mercury) 22/22
 - DEBRA BURNS/You Put Out... (Soundwaves) 9/0
 - DAVID GREY/1-900-2 LONELY (BFE/BMG) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RESTLESS HEART

We Got The Love (RCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 12, Light 140, Total Adds 63, including WKXK, WPKX, WCHY, KKYR, KIXS, WXCL, KIQK, KZSN, KYGO, KATM, KSAN. Moves 49-42 on the Country chart.

DOUG SUPERNAW

Reno (BNA Entertainment)

On 63% of reporting stations. Rotations: Heavy 1, Medium 13, Light 131, Total Adds 55, including WQSI, WAYZ, WRWD, WKAK, KYNG, WYGC, KQDY, WUBE, WDEZ, KALF, KKAT. Moves 48-44 on the Country chart.

KATHY MATTEA

Seeds (Mercury)

On 61% of reporting stations. Rotations: Heavy 0, Medium 8, Light 132, Total Adds 51, including WPOC, WYNY, WDLA, KRRV, WTXT, KNUE, WDDD, KEBC, KUPL, KCCY, KRPM. Moves 50-45 on the Country chart.

LARI WHITE

Lead Me Not (RCA)

On 61% of reporting stations. Rotations: Heavy 2, Medium 22, Light 116, Total Adds 12: WFGY, WPKX, WMZQ, WWNC, KYKS, WDEN, WLWI, WTNT, WWW, WJOD, WIL, KNCC. Moves 48-44-41 on the Country chart.

Little Texas Hits The Big Time!

"WHAT MIGHT HAVE BEEN"

The New Smash From LITTLE TEXAS

From The New WB Release Big Time

96 FIRST WEEK STATIONS
ONE OF THE MOST ADDED

FIRST WEEK CHART DEBUT

49



JOHN BERRY

"A Mind Of Her Own"



ONE OF THE
MOST ADDED

From the forthcoming Liberty album,

John Berry





NEW & ACTIVE

DOLLY PARTON "More Where That Came From" (Columbia) 120/15

Rotations: Heavy 0, Medium 27, Light 93, Total Adds 15, WBEE, WKML, KYKS, WCHY, WTNT, WACO, WWQQ, WUBE, WGEE, WWQM, KRST, KRAK, KRZY, KMPS, KXDD. Medium: WQSI, KEAN, KTCS, KTEX, WGAR, WAXX, WFMB, KFDI, KUZZ, KALF, KUGN. *Moves 50-45-43 on the Country chart.*

CARLENE CARTER "Every Little Thing" (Giant) 113/103

Rotations: Heavy 1, Medium 3, Light 110, Total Adds 103 including WYNY, WBEE, WOVK, KMML, KASE, WXBQ, WEZL, KHEY, WIVK, KSSN, WSIX, WNOE, WQDR, WCHY, KHAK, WBTU, WDAF, WITL, KXXY, WOW, KTTS, KRST, KKCS, KNAX, KSKS, KRAK, KKAT, KSN. *Debuts at number 48 on the Country chart.*

LITTLE TEXAS "What Might Have Been" (WB) 96/94

Rotations: Heavy 0, Medium 3, Light 93, Total Adds 94 including WGNA, WWYZ, WRKZ, WIOV, WFRG, WUSY, KPLX, WSSL, WVLK, KSSN, WSIX, WRNS, WWKA, WTQR, WUSN, WMIL, KEBC, WTHI, KZSN, KRST, KYGO, KUGN, KNAX, KFMS, KUPL, KRAK, KKAT, KDRK, KIIM. *Debuts at number 49 on the Country chart.*

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 95/9

Rotations: Heavy 0, Medium 13, Light 82, Total Adds 9, WBEE, WWNC, WROO, KYKS, WYAK, WDDD, WGTC, KYGO, KNAX. Medium: KEAN, KRRV, KTCS, KGKL, WAVC, KTTS, WFMB, WTCM, KVOO, KFDI, KALF, KMON, KNCQ. Light: WRKZ, WDLA, KASE, KSSN, WXBW, WUBE, KRST. *Debuts at number 50 on the Country chart.*

DEAN DILLON "Hot, Country, And Single" (Atl. Nash/AG) 76/17

Rotations: Heavy 0, Medium 7, Light 69, Total Adds 17, WFGY, WRKZ, KASE, KMDL, WDN, WOKK, KNFM, WSM, WRNS, WCMS, WCHY, WXTX, KFKF, WITL, KCJB, KNCQ, KOLT. Medium: WICO, KSUX, KTTS, WTCM, KVOO, KUZZ, KMON.

ALAN JACKSON "Chattahoochee" (Arista) 72/55

Rotations: Heavy 0, Medium 12, Light 60, Total Adds 55 including WYRK, WQBE, WCTK, WBEE, KEAN, WXBQ, WTDR, WUSY, WCOS, KPLX, KILTFM, WAMZ, KLLL, WSIX, WSM, WGH-FM, WTQR, KFKF, KEEY, KEBC, KXXY, WQXK, KYGO, KFMS, KZLA, KNIX, KKAT, KMPS.

PEARL RIVER "Fool To Fall" (Liberty) 69/1

Rotations: Heavy 0, Medium 20, Light 49, Total Adds 1, WXCL. Medium: WWYZ, WCTK, KEAN, KRRV, KMML, KTCS, WMSI, KYKX, WOKK, KTEX, KLUR, KODY, KCLR, WAVC, WDDD, KTTS, WTCM, KVOO, KMON, KNCQ. Light: WYNY, KPLX, WAXX, KEBC, KRST, KMIX, KRAK.

SIGNIFICANT ACTION

MARTY BROWN "It Must Be The Rain" (MCA) 65/3

Rotations: Heavy 0, Medium 8, Light 57, Total Adds 3, WWQM, WXCL, KMON. Medium: WWYZ, KEAN, KSUX, KTTS, WTCM, KVOO, KFDI, KUGN. Light: WQSI, WIOV, WCTK, KMML, KKIX, WYGC, WVLK, WDN, WRNS, WCHY, WYNG, WMIL, KRST, KMIX, KMLE, KRPM.

CLEVE FRANCIS "Walkin'" (Liberty) 61/1

Rotations: Heavy 1, Medium 7, Light 53, Total Adds 1, WAYZ. Heavy: WWYZ. Medium: WCMS, KSUX, KTTS, WTCM, KVOO, KFDI, KORD. Light: WYNY, KASE, WYGC, WVLK, KYKS, WDN, KTEX, KGKL, WAXX, WITL, WOW, KTPK, KUGN, KZLA, KMIX, KHAY, KNIX, KUPL, KMPS.

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury) 59/6

Rotations: Heavy 0, Medium 1, Light 58, Total Adds 6, WBEE, KRRV, KOUL, WAMZ, WDN, WSIX. Medium: KVOO. Light: WQBE, WWYZ, WGTY, KMML, WXBQ, WCKT, WYGC, KSSN, KTEX, WRNS, WOWW, KCLR, WAXX, WMUS, KIQK, WGTC, KTTS, WTHI, KRST, KCTR, KMIX.

BRIAN JAMES "One Single Night" (WB) 55/1

Rotations: Heavy 0, Medium 5, Light 50, Total Adds 1, KORD. Medium: KEAN, WKAK, KRRV, KTTS, KUZZ. Light: WIOV, WRWD, WDLA, KMML, WYGC, WVLK, KTEX, WGH-FM, KIXS, KLUR, WYNG, WASKFM, WDDD, KFDI, KUGN, KNAX, KEKB, KMON, KMIX, KHAY, KNCQ, KMPS, KDRK.

TIM RYAN "Love On The Rocks" (BNA Entertainment) 53/3

Rotations: Heavy 0, Medium 3, Light 49, Total Adds 3, KEKB, KATM, KORD. Medium: WFRG, KRRV, KVOO. Light: WWYZ, WGTY, KMML, WTVY, WKML, WYGC, KYKX, KTEX, WNOE, KLUR, WAXX, KEBC, KTTS, KTPK, KCTR, KMUS, KUGN, KMON, KMIX, KHAY, KRZY, KOLT.

JOY WHITE "Cold Day In July" (Columbia) 48/17

Rotations: Heavy 0, Medium 2, Light 46, Total Adds 17, WFGY, WAYZ, WOVK, KRRV, WSTH, KTCS, KOOV, WGH-FM, WUSN, KCLR, WBTU, WOW, KTPK, KMUS, KUGN, KMIX, KOLT. Medium: WXXK, WKAK. Light: WPOC, WWYZ, WIOV, KMML, WVLK, WYDD, KTTS, WTHI, KRST.

JOHN BERRY "A Mind Of Her Own" (Liberty) 39/36

Rotations: Heavy 0, Medium 0, Light 39, Total Adds 36 including WQSI, WRKZ, WIOV, KEAN, WKAK, KMML, KTCS, WYGC, WROO, WVLK, WAMZ, WCMS, WOWW, KGKL, KLUR, WWQQ, WTQR, WJOD, WAXX, WITL, KIQK, KTTS, KFDI, KYGO, KRAK, KMPS.

WILLIE NELSON "Graceland" (Columbia) 32/31

Rotations: Heavy 0, Medium 3, Light 29, Total Adds 31 including WQSI, WRKZ, WIOV, WYNY, WRWD, WICO, WKAK, KMML, WWNC, KASE, KOOV, WVLK, WAMZ, WOKK, WOWW, KGKL, KLUR, WAVC, WAXX, WBTU, KTTS, WFMB, WTHI, KFDI, KMON, KRWQ, KMIX.

PALOMINO ROAD "The Best That You Can Do" (Liberty) 32/2

Rotations: Heavy 0, Medium 0, Light 32, Total Adds 2, WYNY, KRWQ. Light: WWYZ, WRKZ, WICO, WFRG, KEAN, WKAK, KMML, KKIX, KMDL, KYKX, KTEX, KGKL, KLUR, WAXX, WOW, KIQK, WGTC, KTTS, WTHI, KTPK, KVOO, KALF, KMIX.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 24/10

Rotations: Heavy 0, Medium 0, Light 24, Total Adds 10, WRKZ, WRWD, WDLA, WKAK, WYAK, KTEX, WCMS, KIXS, KCLR, KMIX. Light: WWYZ, WIOV, WYNY, KEAN, WTVY, WYGC, KGKL, KLUR, KODY, KTTS, KTPK, KVOO, KFDI, KMON.

JOHN BRANNEN "Never Say Never Again" (Mercury) 22/22

Rotations: Heavy 0, Medium 0, Light 22, Total Adds 22, WQSI, WRKZ, WIOV, WRWD, WICO, WFRG, WGTY, WKAK, KMML, WTVY, KOOV, KTEX, WSIX, WRNS, KGKL, KLUR, WUSW, WXCL, KTTS, KVOO, KFDI, KVOO.

CLINTON GREGORY "Standing On The Edge Of Love" (SOR) 21/11

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 11, WICO, KMML, WSM, KIXS, KODY, WDDD, KTTS, KVOO, KFDI, KZSN, KVOO. Light: WIOV, WHKZ, WYGC, KIXQ, WASKFM, WMIL, KSUX, KTPK, KUZZ, KMLE.

HANK WILLIAMS JR. "Diamond Mine" (Curb/Capricorn/WB) 16/0

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 0, Medium: WXXK, KTTS, KNCQ. Light: WFRG, KMML, KASE, WYGC, WAMZ, WYAK, WCMS, WOWW, KLUR, WTHI, KVOO, KHAY, KBUL.

GIBSON MILLER BAND "Texas Tattoo" (Epic) 12/11

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 11, WTCR, WXXK, WHKZ, KTEX, WSIX, KIXS, WBTU, WASKFM, WWJO, KYGO, KKAT. Light: WGTC.

SHENANDOAH "Janie Baker" (RCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WQCB, KEAN, WHKZ, KRYS, KYNG, WSM, KZKX, WMUS, KYGO, KRWQ, KNIX.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
MARK COLLIE/Shame Shame Shame... (MCA)	Mark Collie
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
BROOKS & DUNN/Rock My World... (Arista)	Hard Workin' Man
CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	Confederate Railroad
HAL KETCHUM/Mama Knows The Highway (Curb)	Sure Love
JOHN MICHAEL MONTGOMERY/Beer... (Atlantic Nashville/AG)	Life's A Dance
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
DUDE MOWREY/I'll Never Listen To That Fool (Arista)	Dude Mowrey
LEE ROY PARNELL/Back In My Arms Again (Arista)	Love Without Mercy
TRISHA YEARWOOD/For Reasons I've Forgotten (MCA)	Hearts In Armor
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
WYNONNA/Girls With Guitars (Curb/MCA)	Tell Me Why
WYNONNA/Let's Make A Baby King (Curb/MCA)	Tell Me Why
DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	This Time

Information on CMA's Broadcast Awards is now on your General Manager's desk.

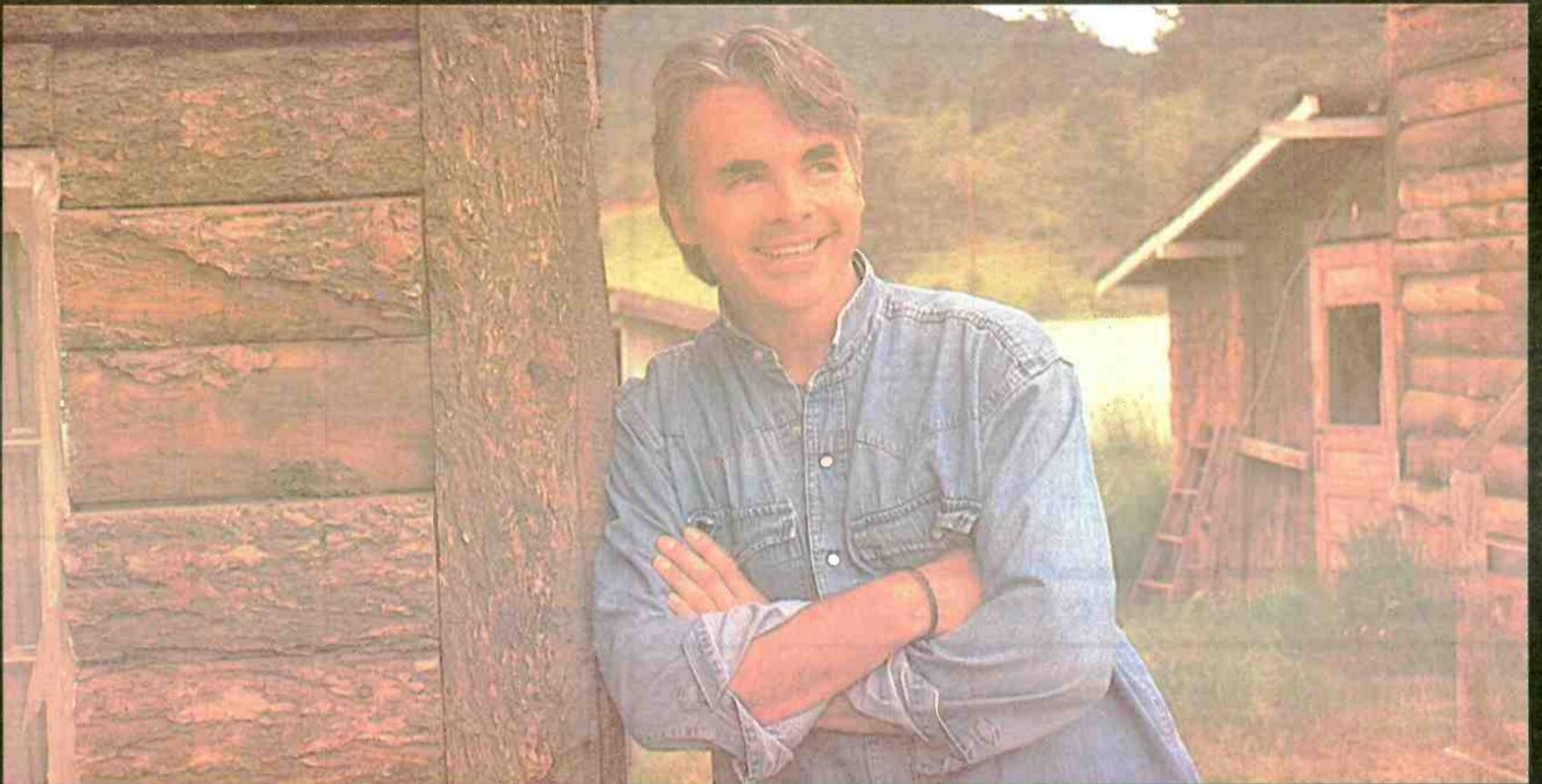
Awards will be given for
Station of the Year and Broadcast Personality of the Year in:
 Large Market • Medium Market • Small Market

Winners announced on the CMA Awards Show, September 29, 1993

Entry Deadline: June 15, 1993



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SUMMMER INTO
HIGH GEAR



HAL KETCHUM'S NEW HIT SINGLE
MAMA KNOWS THE HIGHWAY

FROM THE ALBUM "SURE LOVE"

GOING FOR ADDS JUNE 7

CURB

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COUNTRY ADDS & HOTS

EAST

P1

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(410) 386-3693
Moody/Cole
KATHY MATTEA
MARK CHESNUTT
HotList:
WYONNA
MARY CHAPIN CARPE
GARTH BROOKS
REBA MCENTIRE
CLINT BLACK

WYNY/New York City, NY
(212) 237-2900
Michaels/DeMontoux
WILLIE NELSON
CARLENE CARTER
DOLLY PARTON
KATHY MATTEA
HotList:
DOUG STONE
WYONNA
DWAYNE YOUNG
JOE DIFFIE
LARRY STEWART

WXIU/Philadelphia, PA
(215) 667-9000
Hart/Brophy
DIAMOND RIO
SUEY BRIDGES
JOHN ANDERSON
HotList:
REBA MCENTIRE
DWAYNE YOUNG
LEE ROY PARNELL
LAL KETCHUM
RANDY TRAVIS

SOUTH

P1

WKHX/Atlanta, GA
(404) 955-0101
McGinley/Gray
CLINT BLACK
LORRIE MORGAN
MARY CHAPIN CARPE
HotList:
JOHN MICHAEL MONT
DOUG STONE
WYONNA
ALABAMA

WYAY & WYAI/Atlanta, GA*
(404) 955-0106
Dixon/Brooks
PAM TILLIS
REBA MCENTIRE
JIMMY KERSHAW
BROOKS & DUNN
MARTY STUART
HotList:
JOHN MICHAEL MONT
DOUG STONE
DWAYNE YOUNG
TRAVIS TRITT
WYONNA

WSOC-FM/Charlotte, NC
(704) 338-1103
Griffin/Franklin
RICKY LYNN GREGG
MARK CHESNUTT
HotList:
none

WTRD/Charlotte, NC
(704) 333-9690
Ellis/Richie
MARK CHESNUTT
BROOKS & DUNN
ALAN JACKSON
RESTLESS HEART
HotList:
ALABAMA
DOUG STONE
WYONNA
DWAYNE YOUNG

MIDWEST

P1

WCMS-FM/Norfolk, VA
(804) 424-1050
Mike Meehan
SAMMY KERSHAW
CLINT BLACK
DOUG SUPERNAW
JOHN BERRY
DEAN DILLON
MARSHALL TUCKER B
HotList:
JOHN MICHAEL MONT
RICKY VAN SHELTON
WYONNA
ALABAMA
JOE DIFFIE

WGFM-FM/Norfolk, VA
(804) 487-1310
Rivers/Carmody
CARLENE CARTER
RESTLESS HEART
JOY WHITE
HotList:
KATHY MATTEA
ALAN JACKSON
DOUG SUPERNAW
DWAYNE YOUNG
DWAYNE YOUNG
LARRY STEWART

WUWI/Chicago, IL
(312) 649-0099
McNeill/Biondo
RESTLESS HEART
LITTLE TEXAS
JOY WHITE
HotList:
TOBY KEITH
JOHN MICHAEL MONT
WYONNA
DWAYNE YOUNG
LARRY STEWART

WUWC/Cincinnati, OH
(513) 721-1050
Closson/Hamilton
DOUG SUPERNAW
SAMMY KERSHAW
DOLLY PARTON
JOHN MICHAEL MONT
HotList:
DIAMOND RIO
JOHN MICHAEL MONT
ALABAMA
WYONNA

P2

WGAI/Cleveland, OH
(216) 842-5300
Nugen/Collier
CONFEDERATE RAILR
MARY CHAPIN CARPE
HotList:
ALABAMA
WYONNA
JOHN MICHAEL MONT
DWAYNE YOUNG
LARRY STEWART

WHOK/Columbus, OH
(614) 853-4373
Raines/Clark
CARLENE CARTER
DOUG SUPERNAW
HotList:
DWAYNE YOUNG
JOHN MICHAEL MONT
WYONNA
ALABAMA
LARRY STEWART

WVTV/Huntington, WV
(606) 739-8427
Dave Poole
ALAN JACKSON
LITTLE TEXAS
GIBSON MILLER BAN
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WYONNA
JOHN MICHAEL MONT

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CARLENE CARTER
JOHN BRANNON
JOHN BERRY
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Ken Johnson
SAMMY KERSHAW
PAM TILLIS
ALAN JACKSON
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WYONNA
SANDER BRONN
DOUG STONE

P3

WFGU/Columbia, SC
(803) 742-7080
Bruce Lurie
MARK CHESNUTT
DOLLY PARTON
KATHY MATTEA
HotList:
GARTH BROOKS
WYONNA
TOBY KEITH
PATTY LOVELESS
DWAYNE YOUNG

WVY/Hartford, CT
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Carter/Saville
LITTLE TEXAS
HotList:
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CLEVE FRANCIS

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JOHN BRANNON
DEAN DILLON
MARSHALL TUCKER B
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DOUG SUPERNAW
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WYONNA
LARRY STEWART
TOBY KEITH
JOE DIFFIE

WPKI/Springfield, MA
(413) 732-5353
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SHEEN/DAVIS
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RESTLESS HEART
DOUG SUPERNAW
LITTLE TEXAS
HotList:
LARRY STEWART
TOBY KEITH
WYONNA
PATTY LOVELESS
VINCE GILL

WEST

P1

KINF/Anheim, CA
(714) 835-1300
Craig Powers
RESTLESS HEART
ALAN JACKSON
LITTLE TEXAS
CARLENE CARTER
HotList:
TOBY KEITH
JOE DIFFIE
WYONNA
DWAYNE YOUNG
GARTH BROOKS

KYGO-FM/Denver, CO
(303) 321-0950
St. John/Page
ALAN JACKSON
RESTLESS HEART
SHEEN/DAVIS
RONNA REEVES
JOHN BERRY
GIBSON MILLER BAN
RICK VINCENT
HotList:
none

P2

KUPU/Portland, OR
(503) 297-3311
Bradley/Toff
ALAN JACKSON
KATHY MATTEA
LITTLE TEXAS
HotList:
TOBY KEITH
DWAYNE YOUNG
JOHN MICHAEL MONT
PATTY LOVELESS
SAWYER BROWN

KZLA/Los Angeles, CA*
(818) 842-0500
Cumis/Puzo
KATHY MATTEA
DOUG SUPERNAW
ALAN JACKSON
HotList:
DWAYNE YOUNG
ALABAMA
DWAYNE YOUNG
LARRY STEWART
TOBY KEITH
WYONNA
DWAYNE YOUNG
GARTH BROOKS

KFRG/Riverside-San Bernardino, CA
(714) 825-9525
Harrigan/Jeffrey
REBA MCENTIRE
HotList:
DWAYNE YOUNG
LARRY STEWART
DOUG STONE
LEE ROY PARNELL
JOHN MICHAEL MONT

KRM/Phoenix, AZ
(602) 264-0108
Sledge/Daniels
RICKY LYNN GREGG
BROOKS & DUNN
DEAN DILLON
HotList:
WYONNA
TOBY KEITH
ALABAMA
DWAYNE YOUNG
JOHN ANDERSON

KNIX/Phoenix, AZ
(602) 966-6236
Daniels/Owens
ALAN JACKSON
SHEEN/DAVIS
HotList:
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TOBY KEITH
DOUG STONE
DWAYNE YOUNG
JOHN MICHAEL MONT

P2

KSNZ/San Francisco, CA
(415) 291-0202
Logan/Ryan
BILLY RAY CYRUS
RESTLESS HEART
DOUG SUPERNAW
CARLENE CARTER
HotList:
DWAYNE YOUNG
JOHN MICHAEL MONT
LARRY STEWART
TRAVIS TRITT
WYONNA

KRTY/San Jose, CA
(408) 293-8030
Stevens/Michaels
DOLLY PARTON
DOUG SUPERNAW
RESTLESS HEART
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TOBY KEITH
DWAYNE YOUNG
VINCE GILL
LARRY STEWART

KSPQ-FM/Salt Lake City, UT
(801) 972-1043
Hilton/Turpin
KATHY MATTEA
HotList:
ALABAMA
CLINT BLACK
DWAYNE YOUNG
TOBY KEITH
WYONNA

P2

WVOK/Burlington, VT
(802) 658-1230
Whitehead/Youngs
LITTLE TEXAS
DOUG SUPERNAW
HotList:
TOBY KEITH
PATTY LOVELESS
JOHN MICHAEL MONT
LORRIE MORGAN
DWAYNE YOUNG

WQBE/Charleston, WV
(304) 744-7020
Whitehead/Jones
ALAN JACKSON
CARLENE CARTER
REBA MCENTIRE
MARK CHESNUTT
HotList:
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TOBY KEITH
PATTY LOVELESS
VINCE GILL

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GIBSON MILLER BAN
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JOHN BERRY
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TOBY KEITH
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DWAYNE YOUNG

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PAM TILLIS
ALAN JACKSON
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WYONNA
SANDER BRONN
DOUG STONE

P3

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CARLENE CARTER
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WYONNA
CLEVE FRANCIS

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JOHN BRANNON
DEAN DILLON
MARSHALL TUCKER B
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WILLIE NELSON
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DOUG SUPERNAW
HotList:
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WYONNA
LARRY STEWART
TOBY KEITH
JOE DIFFIE

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TOBY KEITH
WYONNA
PATTY LOVELESS
VINCE GILL

NATIONAL RADIO FORMATS

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital Young Country
CLINT BLACK w/WYONNNA/A Bad Goodbye
MARK CHESNUTT/Sure Is Monday
KENTUCKY HEADHUNTERS/Duvernied
RESTLESS HEART/We Got The Love

HotList:
JOHN M. MONTGOMERY/I Love The Way You Love Me
SAWYER BROWN/Trouble On The Line
WYONNNA/Tell Me Why
ALABAMA/Hometown Honeymoon
JOE DIFFIE/Honey Tonk Attitude

Digital Today's Country
MARK CHESNUTT/Sure Is Monday
ALAN JACKSON/Chatahoochee
RESTLESS HEART/We Got The Love

HotList:
LARRY STEWART/Alright Already
WYONNNA/Tell Me Why
JOE DIFFIE/Honey Tonk Attitude
SAWYER BROWN/Trouble On The Line
ALABAMA/Hometown Honeymoon

Super Country/Pure Country
CARLENE CARTER/Every Little Thing
MARK CHESNUTT/Sure Is Monday
ALAN JACKSON/Chatahoochee
RESTLESS HEART/We Got The Love

HotList:
SAWYER BROWN/Trouble On The Line
GARTH BROOKS/That Summer
DWAYNE YOUNG/Ain't That Loney Yet
JOHN ANDERSON/Money In The Bank
CLINT BLACK w/WYONNNA/A Bad Goodbye

Concept Productions Continued

MARK CHESNUTT/Sure Is Monday
KATHY MATTEA/Seeds
RESTLESS HEART/We Got The Love

JONES SATELLITE NETWORKS

(800) 766-3251
CD Country — Beau Roberts

ALABAMA/Hometown Honeymoon
CARLENE CARTER/Every Little Thing
CLINTON GREGORY/Standing On The Edge Of Love
LITTLE TEXAS/Forget About Forgetting You
JOY WHITE/Cold Day In July

HotList:
DEBORAH ALLEN/You're Not Gonna Love Me
JOHN ANDERSON/Money In The Bank
GARTH BROOKS/That Summer
MARY-CHAPIN CARPENTER/The Hard Way
CONFEDERATE RAILROAD/Trashy Women
SAMMY KERSHAW/Haunted Heart
PAM TILLIS/Cleopatra, Queen Of Denial
TRAVIS TRITT/T-R-O-U-B-L-E
T. TUCKER w/D. McCLINTON/Tell Me About It

Country — Len Roberts
CARLENE CARTER/Every Little Thing
MARK CHESNUTT/Sure Is Monday
DEAN DILLON/Hot, Country & Single
KATHY MATTEA/Seeds
LARI WHITE/Lead Me Not

HotList:
LARRY STEWART/Alright Already
DWAYNE YOUNG/Ain't That Loney Yet
TOBY KEITH/Should've Been A Cowboy
JOE DIFFIE/Honey Tonk Attitude
McBRIDE & THE RIDE/Love On The Loose, Heart.

SATELLITE MUSIC NETWORK

Country Coast-To-Coast
Mark Edwards • (800) 527-4892

CONFEDERATE RAILROAD/When You Leave
SAMMY KERSHAW/Haunted Heart
LARI WHITE/Lead Me Not

Satellite Music Network Continued

HotList:
GARTH BROOKS/That Summer
JOHN ANDERSON/Money In The Bank
LORRIE MORGAN/Guess You Had To Be There
CLINT BLACK w/WYONNNA/A Bad Goodbye
REBA MCENTIRE/It's Your Call

SUPERADIO

Rich O'Brien • (508) 460-7212
Super Hit Country

JOHN BRENNEN/Never Say Never Again
CARLENE CARTER/Every Little Thing
GIBSON MILLER BAND/Texas Tattoo
ALAN JACKSON/Chatahoochee
KATHY MATTEA/Seeds

HotList:
VINCE GILL/No Future In The Past
DWAYNE YOUNG/Ain't That Loney Yet
JOHN M. MONTGOMERY/I Love The Way You Love Me
DOUG STONE/Made For Lovin' You
PATTY LOVELESS/Blame It On Your Heart

UNISTAR

Chris Kampmeier • (805) 294-5000
Hot Country

CONFEDERATE RAILROAD/When You Leave

HotList:
PATTY LOVELESS/Blame It On Your Heart
SAWYER BROWN/Trouble On The Line
GARTH BROOKS/That Summer
LARRY STEWART/Alright Already
WYONNNA/Tell Me Why

Unistar Country

T. TUCKER w/D. McCLINTON/Tell Me About It
JOHN ANDERSON/Money In The Bank

HotList:
PATTY LOVELESS/Blame It On Your Heart
TOBY KEITH/Should've Been A Cowboy
JOHN M. MONTGOMERY/I Love The Way You Love Me
DWAYNE YOUNG/Ain't That Loney Yet
LEE ROY PARNELL/Tender Moment

P2

WKXC/Columbia, SC
(803) 278-2099
Raleigh/Cooper
RESTLESS HEART
LITTLE TEXAS
HotList:
DWAYNE YOUNG
JOHN MICHAEL MONT
ALABAMA
LARRY STEWART
TOBY KEITH
JOY WHITE
WYONNA
WILLIE NELSON
CARLENE CARTER
DOUG SUPERNAW
DEAN DILLON

WVY/Hartford, CT
(203) 755-3111
Carter/Saville
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HotList:
PATTY LOVELESS
CARLENE CARTER
DWAYNE YOUNG
WYONNA
CLEVE FRANCIS

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JOHN BRANNON
DEAN DILLON
MARSHALL TUCKER B
HotList:
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WILLIE NELSON
LITTLE TEXAS
DOUG SUPERNAW
HotList:
DWAYNE YOUNG
WYONNA
LARRY STEWART
TOBY KEITH
JOE DIFFIE

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DOUG SUPERNAW
LITTLE TEXAS
HotList:
LARRY STEWART
TOBY KEITH
WYONNA
PATTY LOVELESS
VINCE GILL

P2

WVY/Hartford, CT
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DWAYNE YOUNG
WYONNA
CLEVE FRANCIS

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DOUG SUPERNAW
HotList:
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LARRY STEWART
TOBY KEITH
JOE DIFFIE

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SHEEN/DAVIS
KATHY MATTEA
RESTLESS HEART
DOUG SUPERNAW
LITTLE TEXAS
HotList:
LARRY STEWART
TOBY KEITH
WYONNA
PATTY LOVELESS
VINCE GILL

Dear Radio,

This is a 'little love letter' to all of you who made "Every Little Thing" the most added single of the week with 103 adds! Thank you! Thank you! Thank you!

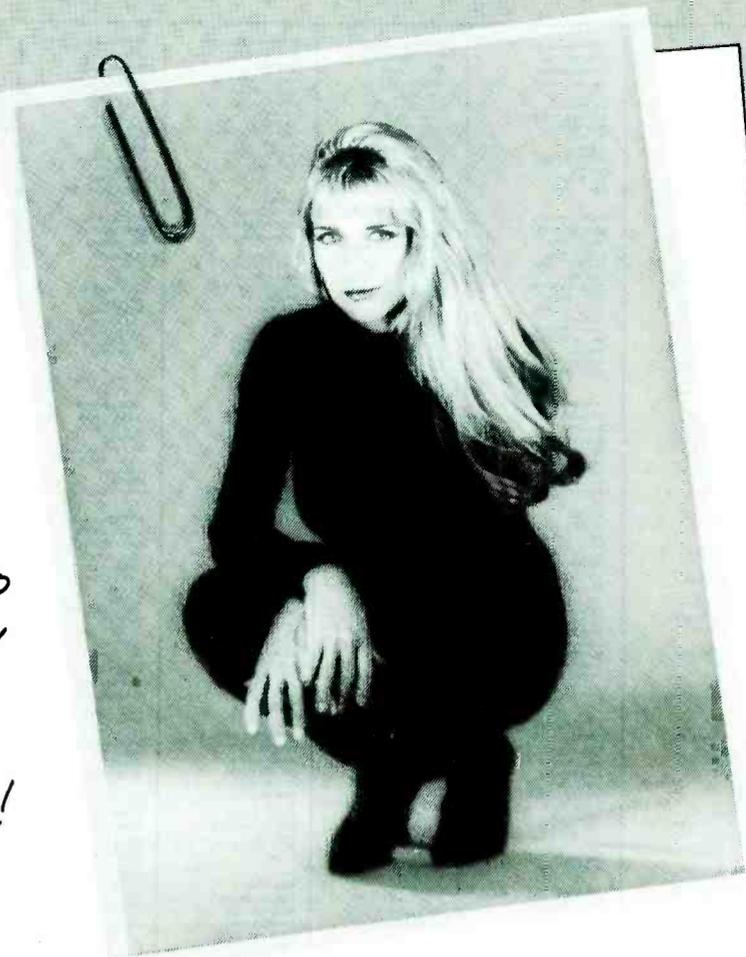
And to everyone who said, 'next week'! Thank you too!

This album was a long time in the making. Some people said you'd forget me. But, for Howie and I, it was a labor of love and to give you anything other than our best would've been a crime. To have you welcome me back with such open arms means everything.

Thanks again with all my heart!

Love,
Carlene

P.S. Irving, thanks for believin' in me!
P.P.S. Congratulations Dwight on your first #1 in R+R.





SONG INFORMATION INDEX

A

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music, Afterberger Music, Patrix Janus Music, WB Music Corp (BMI,ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)
 Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music, BMG Songs, Inc., Judy, Judy, Judy Music (BMI,ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing, Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

JOHN BERRY "A Mind Of Her Own" (Liberty 79654)
 Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

CLINT BLACK with WYONNONA "A Bad Goodbye" (RCA 62503-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: not available Mgr: Mores, Nanas, & Shea; Ken Stilts

SUZY BOGGUSS "Heartache" (Liberty 79636)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

JOHN BRANNEN "Never Say Never Again" (Mercury 914)
 Prod: David Malloy Wr: John Brannen, David Malloy, Richard "Spady" Brannan Pub: John Brannen Pub., Irving Music, Inc., David Malloy Music Pub.; BMG Songs, Inc., Jim And David Music (BMI, ASCAP) Mgr: Hazel Smith, Bob-by Heller

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "That Summer" (Liberty 79736)
 Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

MARTY BROWN "It Must Be The Rain" (MCA 54612)
 Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrio

CARLENE CARTER "Every Little Thing" (Giant 6097)
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "Some Gave All" (Mercury 872)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., PlyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc., Jechol Publishing Co. (BMI,ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
 Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc., Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DEAN DILLON "Hot, Country, & Single" (Atlantic 5007-2)
 Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

F

CLEVE FRANCIS "Walkin'" (Liberty 79653)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub: Maypop Music, Hannah's Eyes Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr.: Mores, Nanas, & Shea

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)
 Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)
 Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

CLINTON GREGORY "Standing On The Edge Of Love" (Step One461)
 Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

BRIAN JAMES "One Single Night" (WB 6134)
 Prod: Blake Mevis Wr: Lonnie Williams, Kris Bergsnes, Hodges Rippy Pub: Acuff-Rose Music, Inc., Hidden Harbor Music; Haven Harbor Music (BMI, ASCAP) Mgr: Walter Fill

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury 828)
 Prod: The Kentucky Headhunters Wr: Carl Perkins Pub: Cedarwood Publishing, Hi-Lo Music, Inc. (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)
 Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
 Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Music (BMI) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Dinapoli

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
 Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever 201)
 Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stesi Pub: Major Bob Music, Inc. (ASCAP) Mgr: Ron Rainey

KATHY MATTEA "Seeds" (Mercury 876)
 Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfeezongs (ASCAP) Mgr: Bob Tittley

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "It's Your Call" (MCA 54496)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhardt, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)
 Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste A Action Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)
 Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

N

WILLIE NELSON "Graceland" (Columbia 38 74993)
 Prod: Paul Simon, Roy Halee Wr: Paul Simon Pub: Paul Simon Music (BMI) Mgr: Mark Rothbaum

O

ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

P

LEE ROY PARNELL "Tender Moment" (Arista 2523)
 Prod: Scott Hendricks, Barry Beckett Wr: L. Parnell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From" (Columbia 38 74954)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey Mgmt.

PEARL RIVER "Fool To Fall" (Liberty 79635)
 Prod: Jerry Crutchfield Wr: Wood Newton, Larry Stewart Pub: Warner-Tamerlane Publishing Corp., Writers House Music, Inc., Larry Stewart Music (BMI) Mgr: Gursej Schneider & Co.

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)
 Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)
 Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

TIM RYAN "Love On The Rocks" (BNA 62480-2)
 Prod: Richard Landis Wr: Ronnie Samoset, Chuck Cannon Pub: WB Music Corp., Samsonian Songs; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

SAWYER BROWN "Trouble On The Line" (Curb 1043)
 Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

S

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)
 Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Janie Baker" (RCA 62504-2)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "Alright Already" (RCA 62474-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
 Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
 Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "Reno" (BNA 62537-2)
 Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)
 Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)
 Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER with DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr: Beau Tucker

V

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb 1045)
 Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longitude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaas

W

JOY WHITE "Cold Day In July" (Columbia 38 74952)
 Prod: Blake Chancey, Paul Worley Wr: Richard Leigh Pub: EMI U Catalogue, Lion-Hearted Music (ASCAP) Mgr: Bonnie Garner

LARI WHITE "Lead Me Not" (RCA 62511-2)
 Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

HANK WILLIAMS JR. "Diamond Mine" (Capricorn/Curb/WB 6173)
 Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Gerry House, Devon O'Day, Michael Bornheim Pub: Housenotes Music, Born Home Music (BMI) Mgr: Merle Kilgore

WYONNONA "Tell Me Why" (Curb/MCA 54606)
 Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stilts

Y

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
 Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment



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BREAKERS

No Records Qualified For Breaker Status This Week

NEW & ACTIVE

PAUL McCARTNEY "Off The Ground" (Capitol) 53/13

Rotations: Heavy 8/0, Medium 21/0, Light 29/12, Total Adds 13, WBTFM, KQ102, WKQI, KMXV, KOSI, WLEV, WKYE, WHYFM, WMAG, WTFM, WWWW, WQLH, WQLR. Medium including WMMX, WMXZ, WOBM, WCSO, KKKY, KMXR, WDLX, WAHR, WRMF, WROE, WFMK, KGBX, WLQR, JOY99, KRLB, KTWN, KVIC, WHMS, KZLT, KMGW, K99, K-9, KEYW. Debuts at number 25 on the AC chart.

JOHN PAGANO "The Best I Ever Was" (MCA) 53/1

Rotations: Heavy 8/0, Medium 21/0, Light 24/1, Total Adds 1, KRNO. Heavy: WLIF, WLTE, KSFI, KLSY, WLQR, KRLB, WQLR, K99. Medium: KVIL, WOBM, KMXR, WDLX, WAHR, WTFM, WRVR, WMBX, KTYL, WROE, WFMK, KRLV, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, KEYW. Moves 25-23 on the AC chart.

LAUREN CHRISTY "You Read Me Wrong" (Mercury) 50/8

Rotations: Heavy 2/0, Medium 23/0, Light 25/8, Total Adds 8, WPNT, KEZR, WCSO, WLMX, WTCB, WLHT, KMGL, K-9. Heavy: WLIF, WLQR. Medium: WLTT, WOBM, KKKY, WDLX, WAHR, WTFM, WRVR, KTYL, WROE, WFMK, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KMGW, K99, KEYW. Debuts at number 26 on the AC chart.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 47/4

Rotations: Heavy 3/0, Medium 29/1, Light 15/3, Total Adds 4, KEZR, WOBM, WHYFM, WLHT. Heavy: KVIC, K99, KEYW. Medium including WALK, WKTI, KYKY, WMJQ, KKKY, WMAG, WDLX, WAHR, WIVY, WTFM, WMBX, KTYL, WRMF, WROE, KGBX, WLQR, KISC, KRLB, WNMB, KTWN, WHMS, KZLT, WQLH, WQLR, WLDR, KMGW, K-9, KMGQ. Moves 27-24 on the AC chart.

HUEY LEWIS & THE NEWS "It's Alright" (Shanachie) 46/14

Rotations: Heavy 2/1, Medium 17/3, Light 27/10, Total Adds 14, WLIF, WALK, KHMV, WNNK, B100, WZMX, WAHR, WIVY, WMXL, WMC, WCRZ, KRNO, JOY99, K-9. Heavy including KMXV. Medium including WMTX, WARM98, WKTI, KLSY, WOBM, WLMX, KMXR, WDLX, WMBX, WMBN, KTWN, KZLT, KYMG, KMGW. Debuts at number 28 on the AC chart.

JANET JACKSON "That's The Way Love Goes" (Virgin) 40/6

Rotations: Heavy 4/0, Medium 22/1, Light 14/5, Total Adds 6, WALK, KS95, WHYFM, WRVR, KJNS, KMGW. Heavy: B100, WKYE, KVIC, K99. Medium including WMTX, WKTI, WMJQ, WMAG, WDLX, WAHR, WTFM, WMC, WMBX, KTYL, WROE, KGBX, WLQR, KXYQ, KRLB, WNMB, KTWN, KZLT, WQLH, WQLR, KIDX. Moves 30-27 on the AC chart.

MARC COHN "Walk Through The World" (Atlantic/AG) 40/1

Rotations: Heavy 1/0, Medium 19/1, Light 20/0, Total Adds 1, WOBM. Heavy: WKYE. Medium including KMXV, WCSO, KKKY, WAHR, WMBX, WROE, WLQR, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, K-9. Light including WARM98, WKTI, KGBY, B100, WLMX, WJDX, WIVY, WMC, KTYL, WMMX. Debuts at number 30 on the AC chart.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic) 36/15

Rotations: Heavy 0, Medium 6/2, Light 30/13, Total Adds 15, WLTS, WMMX, KQ102, KGBY, WKYE, WOBM, WHYFM, WKTK, WMAG, WAHR, WTFM, WQLH, KYMG, KMGW, K-9. Medium including WTCB, KGBX, KTWN, KZLT. Light including WBMX, WMGs, KKKY, WRVR, WMBX, KTYL, WROE, WFMK, WLQR, KISC, KRLB.

KURT HOWELL "I'm Over You" (Reprise) 34/2

Rotations: Heavy 0, Medium 12/0, Light 22/2, Total Adds 2, WMMX, KEZR. Medium: KKKY, WAHR, WROE, WLQR, KRNO, KISC, KTWN, WHMS, KZLT, KMGW, K99, KEYW. Light including WARM98, WNNK, KMXV, KESZ, KSFI, WKYE, WHYFM, WLMX, WDLX, WIVY, KTYL, WMMX, KRLB, WNMB, KVIC, WMTFM.

JOSHUA KADISON "Jessie" (SBK/ERG) 31/9

Rotations: Heavy 0, Medium 7/1, Light 24/8, Total Adds 9, WLIF, KGBY, WTCB, WAHR, WRMF, WWWW, WQLH, WLDR, K-9. Medium including KMXV, WRVR, WLQR, KZLT, WQLR, KMGW. Light including KKCW, KKKY, WIVY, WMBX, WROE, WMMX, KGBX, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, K99, KEYW.

LISA FISCHER "Colors Of Love" (Elektra) 24/24

Rotations: Heavy 0, Medium 0, Light 24/24, Total Adds 24, WBMX, WLEV, KKKY, WLMX, WJDX, WTFM, WMBX, KTYL, WROE, WCRZ, WFMK, KGBX, WLQR, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KIDX, K99.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	104/0	93	11	0
2 EXPOSE	103/2	80	18	5
3 DAVID CROSBY & PHIL COLLINS	105/1	67	33	5
4 RESTLESS HEART /WARREN HILL	97/0	69	26	2
5 GO WEST	95/0	73	19	3
6 STING	86/0	60	23	3
7 RAY CHARLES	90/1	49	35	6
8 KENNY G w/PEABO BRYSON	103/11	22	64	17
9 PETER CETERA	96/3	37	43	16
10 VANESSA WILLIAMS & BRIAN MCKNIGHT	70/0	47	20	3
11 WHITNEY HOUSTON	71/0	42	21	8
12 CELINE DION	81/1	44	32	5
13 BRUCE HORNSBY	73/0	30	35	8
14 AARON NEVILLE	76/13	16	38	22
15 CATHY DENNIS	78/7	13	41	24
16 CHRIS ISAAK	77/5	15	38	24
17 REGINA BELLE	68/6	13	37	18
18 JON SECADA	55/0	19	26	10
19 WENDY MOTEN	59/0	19	29	11
20 GLORIA ESTEFAN	46/0	14	24	8
21 TINA TURNER	69/9	3	34	32
22 ELTON JOHN	41/0	14	19	8
23 JOHN PAGANO	53/1	8	21	24
24 TASMIN ARCHER	47/4	3	29	15
25 PAUL McCARTNEY	53/13	0	24	29
26 LAUREN CHRISTY	50/8	2	23	25
27 JANET JACKSON	40/6	4	22	14
28 HUEY LEWIS & THE NEWS	46/14	2	17	27
29 BOY GEORGE	27/0	5	16	6
30 MARC COHN	40/1	1	19	20

MOST ADDED

- LISA FISCHER (24)
- TAYLOR DAYNE (20)
- JAMES INGRAM (19)
- ROSANNE CASH (16)
- LUTHER VANDROSS (15)
- HUEY LEWIS & THE NEWS (14)
- PAUL McCARTNEY (13)
- AARON NEVILLE (13)
- KENNY G (11)
- JOSHUA KADISON (9)
- REMBRANDTS (9)
- TINA TURNER (9)

HOTTEST

- ROD STEWART (80)
- EXPOSE (54)
- GO WEST (50)
- RESTLESS HEART (50)
- CROSBY & COLLINS (49)
- STING (47)
- WILLIAMS & MCKNIGHT (30)
- RAY CHARLES (27)
- CELINE DION (26)
- WHITNEY HOUSTON (25)

PATTY SMYTH "I Should Be Laughing" (MCA) 24/3

Rotations: Heavy 1/0, Medium 8/0, Light 15/3, Total Adds 3, WMMX, WTCB, WMMX. Heavy: KEYW. Medium: WCSO, WDLX, WAHR, WLQR, KXYQ, KVIC, KZLT, KMGW. Light including KKKY, WIVY, WRVR, WROE, WFMK, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS, K99.

DURAN DURAN "Come Undone" (Capitol) 23/2

Rotations: Heavy 1/0, Medium 10/1, Light 12/1, Total Adds 2, WRQX, WMMX. Heavy: KVIC. Medium including WMTX, WKTI, WCSO, KKKY, WRMF, KRLB, KTWN, KMGW, K99. Light including WNNK, KMXV, WKYE, WIVY, WROE, KGBX, WLQR, WHMS, WLDR, K-9, KEYW.

GEORGE MICHAEL & QUEEN "Somebody To Love" (Hollywood) 22/0

Rotations: Heavy 6/0, Medium 6/0, Light 10/0, Total Adds 0. Heavy: WRQX, WROE, WNMB, KVIC, KZLT, K99. Medium: WMMX, WYXR, WMMX, WKTI, KMGW, KEYW. Light: WNNK, KMXV, WCSO, WHYFM, KKKY, EAGLE, WDLX, WLQR, KTWN, WHMS.

KIRK WHALUM /JAVETTA STEELE "Love Is A Losing Game" (Columbia) 21/2

Rotations: Heavy 0, Medium 6/0, Light 15/2, Total Adds 2, WBMX, KJNS. Medium: WLTT, KMXR, WROE, WLQR, WNMB, KMGW. Light including WLIF, KVIL, WARM98, WARM, WMBN, WWWW, KRLV, KRLB, KTWN, KVIC, WHMS, K99, KMGQ.

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WBMX, WALK, WMMX, B100, WVAF, KKKY, WLMX, WIVY, WMBX, KGBX, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, KZLT, KIDX, KMGW, K99.

JAMES INGRAM "Someone Like You" (WB) 19/19

Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, KESZ, KKCW, KEZR, WMJQ, WTCB, WMMX, WLQR, KJNS, KRNO, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KYMG, KMGW, K99.

ROSANNE CASH "The Wheel" (Columbia) 17/16

Rotations: Heavy 0, Medium 0, Light 17/16, Total Adds 16, WHYFM, KKKY, WLMX, WDLX, WTFM, WMBX, WROE, WMMX, KGBX, WLQR, KRLB, WNMB, KTWN, KVIC, KZLT, K99. Light including WHMS.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 17/2

Rotations: Heavy 0, Medium 7/0, Light 10/2, Total Adds 2, WMMX, WRVR. Medium: WCSO, KKKY, WLQR, KRLB, KZLT, KMGW, K99. Light including WNNK, KESZ, WIVY, WMMX, KTWN, KVIC, WHMS, KEYW.

JUDE COLE "Worlds Apart" (Reprise) 17/2

Rotations: Heavy 0, Medium 7/1, Light 10/1, Total Adds 2, KMXV, WLQR. Medium including WBTFM, WMAG, WAHR, KXYQ, KMGW, KEYW. Light including KHMV, KKKY, WDLX, WROE, WNMB, KTWN, WHMS, K99, K-9.

SIGNIFICANT ACTION

K.T. OSLIN "A New Way Home" (RCA) 14/6

Rotations: Heavy 0, Medium 0, Light 14/6, Total Adds 6, KMXR, WDLX, WAHR, WMMX, WFMK, K-9. Light including WROE, WLQR, KRLB, WNMB, KVIC, WHMS, KZLT, K99.

TREY LORENZ "Just To Be Close To You" (Epic) 13/1

Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1, WROE. Medium: KMGW. Light including WBMX, KQ102, WLQR, WWWW, KISC, KRLB, KTWN, KVIC, WHMS, KZLT, K99.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 12/3

Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3, WMTX, KKKY, KRLB. Medium: WAHR, KVIC, K-9. Light including WROE, WLQR, KZLT, KMGW, K99, KEYW.

UB40 "Can't Help Falling In Love" (Virgin) 11/4

Rotations: Heavy 0, Medium 2/0, Light 9/4, Total Adds 4, KEZR, WVAF, KMXR, WHMS. Medium: WQAL, K99. Light including WMMX, WROE, WLQR, KRLB, KVIC.

REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WMMX, KKKY, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, K99.

STING "Fields Of Gold" (A&M) 7/6

Rotations: Heavy 0, Medium 0, Light 7/6, Total Adds 6, WARM98, KSFI, KEZR, EAGLE, WRVR, KMGW. Light including WYXR.

FERNANDO SAUNDERS "Come A Little Closer" (A&M) 6/4

Rotations: Heavy 0, Medium 0, Light 6/4, Total Adds 4, KRLB, WNMB, KTWN, WHMS. Light including WLQR, K99.

DEBBIE GIBSON "How Can This Be?" (Atlantic/AG) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: KLSY, WLQR, KTWN, KZLT, KMGW, K99.

SAWYER BROWN "All These Years" (Curb) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: JOY99, K-9. Light: WLIF, KLSY, WZNY, KKLD.

DANIEL LAVOIE "Weak For Love" (Curb) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKCW, WLQR, WWWW, KVIC, K99.

NAJEE /FREDDIE JACKSON "All I'll Ever Ask" (EMI/ERG) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, KVIC. Light including WLQR, KZLT, K99, KMGQ.



Cathy
Dennis

"Moments Of Love"

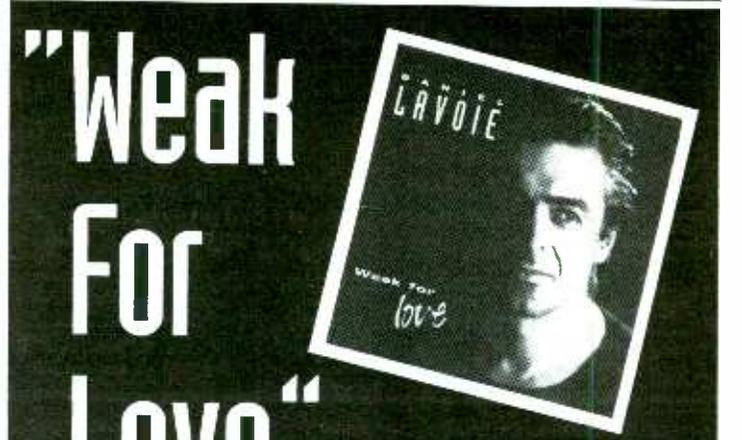
15

P.S. It's almost MILLER time!



AC ADDS & HOTS

CURRENT-BASED



"Weak For Love"
 [Jagger and Haren's love theme on General Hospital]

ALREADY ON:
 KKCW WLQR WWWM KAAK KVIC

• Juno-nominated Gold artist in Canada

• "One of the best albums of the year"
 -MONTREAL JOURNAL

• "Daniel Lavoie... A Canadian superstar!"
 -FRANCE SOIR

CURB RECORDS

EAST

P1

WLIF/Baltimore
 Balaban/Thoner
 HUEY LEWIS & THE JOSHUA KADISON CHRIS ISAAK
 Hottest:
 GO WEST
 RAY CHARLES
 PETER CETERA
 CROSBY & COLLINS
 ROD STEWART

WBMX/Boston
 Greg Strassel
 LISA FISCHER
 TAYLOR DAYNE
 KIRK WHALUM
 Hottest:
 JON SECADA
 ROD STEWART
 WENDY MOTEN
 VANESSA WILLIAMS
 WHITNEY HOUSTON

WALK/Nassau
 Free/Lombardo
 TAYLOR DAYNE
 AARON NEVILLE
 TINA TURNER
 JANET JACKSON
 CATHY DENNIS
 HUEY LEWIS & THE
 Hottest:
 ROD STEWART
 EXPOSE
 KENNY G
 WENDY MOTEN
 STING

WBLI/Nassau
 Terry/Larkin
 none
 Hottest:
 STING
 CROSBY & COLLINS
 ROD STEWART
 GO WEST
 RESTLESS HEART

WMXV/New York
 Bob Dunphy
 none
 Hottest:
 STING
 VANESSA WILLIAMS
 RESTLESS HEART
 GO WEST
 WHITNEY HOUSTON

WVTV/Pittsburgh
 Gilbert/Alexander
 none
 Hottest:
 WHITNEY HOUSTON
 VANESSA WILLIAMS
 JON SECADA
 ROD STEWART

SOUTH

P1

WTKY/Johnstown, PA
 Jack Michaels
 LUTHER VANDROSS
 PAUL MCCARTNEY
 Hottest:
 ROD STEWART
 EXPOSE
 CROSBY & COLLINS
 RAY CHARLES
 CHRIS ISAAK

WJLK/Monmouth-Ocean
 Guida/Carson
 none
 Hottest:
 PETER CETERA
 EXPOSE
 STING
 GO WEST
 ROD STEWART

WOBM/Monmouth-Ocean
 Jeff Rafter
 LUTHER VANDROSS
 TASHIN ARCHER
 MARC COHN
 Hottest:
 EXPOSE
 STING
 CELINE DION
 ROD STEWART
 GO WEST

WCSO/Portland, ME
 T.J. Holland
 none
 Hottest:
 LAUREN CHRISTY
 Hottest:
 RESTLESS HEART
 STING
 ROD STEWART
 ERIC CLAPTON
 BRUCE HORNBSBY

WQMG/Salisbury, MD
 Thom Walsh
 none
 Hottest:
 GO WEST
 WHITNEY HOUSTON
 VANESSA WILLIAMS
 RESTLESS HEART
 MARY CHAPIN CARPE

WHYN-FM/Springfield, MA
 Bill Heas
 PAUL MCCARTNEY
 JANET JACKSON
 TASHIN ARCHER
 LUTHER VANDROSS
 AARON NEVILLE
 ROSANNE CASH
 Hottest:
 GO WEST
 EXPOSE
 MICHAEL JACKSON

WVAF/Charleston, WV
 Johnson/Kesey
 TAYLOR DAYNE
 CHRIS ISAAK
 UB40
 Hottest:
 RESTLESS HEART
 GO WEST
 STING
 EXPOSE
 WHITNEY HOUSTON

WZMX/Hartford
 Herb Crowe
 HUEY LEWIS & THE RAY CHARLES
 Hottest:
 ROD STEWART
 WHITNEY HOUSTON
 JON SECADA
 VANESSA WILLIAMS
 CROSBY & COLLINS

WEST

P1

WMTX/Tampa
 Dixon/Rico
 PETER CETERA
 SONIA DADA
 REGINA BELLE
 AIR SUPPLY
 Hottest:
 ROD STEWART
 CELINE DION
 CROSBY & COLLINS
 RESTLESS HEART
 SADE

WUSA/Tampa
 Johnny Williams
 none
 Hottest:
 WHITNEY HOUSTON
 RESTLESS HEART
 CROSBY & COLLINS
 ROD STEWART
 EXPOSE

WZNY/Augusta, GA
 John Patrick
 KENNY G
 Hottest:
 RAY CHARLES
 STING
 CROSBY & COLLINS
 EXPOSE
 GO WEST

KKMJ/Austin
 Burke/Burns
 REGINA BELLE
 Hottest:
 RAY CHARLES
 AARON NEVILLE
 CROSBY & COLLINS
 PETER CETERA
 ROD STEWART

KKMY/Beaumont, TX
 Russell/Brock
 TAYLOR DAYNE
 REMBRANDTS
 SONIA DADA
 LISA FISCHER
 ROSANNE CASH
 Hottest:
 STING
 EXPOSE
 RAY CHARLES
 CROSBY & COLLINS
 GO WEST

WLMX/Chattanooga
 Danny Howard
 AARON NEVILLE
 TINA TURNER
 LAUREN CHRISTY
 TAYLOR DAYNE
 ROSANNE CASH
 LISA FISCHER
 Hottest:
 CROSBY & COLLINS
 ROD STEWART
 GO WEST
 EXPOSE
 RESTLESS HEART

WJDX/Jackson, MS
 Dave Perkins
 LISA FISCHER
 AARON NEVILLE
 Hottest:
 RESTLESS HEART
 ROD STEWART
 CELINE DION
 CROSBY & COLLINS
 EXPOSE

WIVY/Jacksonville
 Matthews/West
 TAYLOR DAYNE
 HUEY LEWIS & THE
 Hottest:
 STING
 SHAWN COLVIN
 ROD STEWART
 CELINE DION
 RESTLESS HEART

WTFM/John on City
 Mark McKinney
 PAUL MCCARTNEY
 LISA FISCHER
 LUTHER VANDROSS
 ROSANNE CASH
 Hottest:
 RESTLESS HEART
 ROD STEWART
 VANESSA WILLIAMS
 CROSBY & COLLINS
 JON SECADA

WMXL/Lexington, KY
 O'Brian/Graves
 KENNY G
 HUEY LEWIS & THE
 Hottest:
 CROSBY & COLLINS
 EXPOSE
 WENDY MOTEN
 ROD STEWART
 VANESSA WILLIAMS

WEST

P1

KMJ/Idaho
 Dave Ward
 none
 Hottest:
 EXPOSE
 RESTLESS HEART
 GO WEST
 STING

KOSU/Idaho
 Scott Taylor
 PAUL MCCARTNEY
 Hottest:
 RESTLESS HEART
 ROD STEWART
 GO WEST
 EXPOSE
 CROSBY & COLLINS

KBIG/Los Angeles
 Edwards/Verdery
 AARON NEVILLE
 Hottest:
 GO WEST
 ROD STEWART
 STING
 EXPOSE
 CROSBY & COLLINS

KOST/Los Angeles
 Kaye/Amidon
 none
 Hottest:
 RAY CHARLES
 CHRIS ISAAK
 WENDY MOTEN
 EXPOSE
 ROD STEWART

KESZ/Phoenix
 Mike Del Rosso
 JAMES INGRAM
 Hottest:
 RESTLESS HEART
 RAY CHARLES
 CROSBY & COLLINS
 GO WEST
 ROD STEWART

KKCW/Portland
 Bill Minckler
 JAMES INGRAM
 DANIEL LAVOIE
 Hottest:
 STING
 VANESSA WILLIAMS
 RAY CHARLES
 ROD STEWART
 GO WEST

P2

KSSK-FM/Honolulu
 Michael Shishido
 KENNY G
 Hottest:
 WENDY MOTEN
 WHITNEY HOUSTON
 EXPOSE
 GO WEST
 REGINA BELLE

KMZO/Las Vegas
 Cochran/Keith
 REGINA BELLE
 CHRIS ISAAK
 Hottest:
 EXPOSE
 RESTLESS HEART
 ROD STEWART
 STING
 VANESSA WILLIAMS

KRLV/Las Vegas
 Chase/Berry
 AARON NEVILLE
 Hottest:
 REGINA BELLE
 RAY CHARLES
 ROD STEWART
 KENNY G
 PETER CETERA

KJSN/Modesto, CA
 Gary Michaels
 JANET JACKSON
 KIRK WHALUM
 JAMES INGRAM
 Hottest:
 RESTLESS HEART
 ROD STEWART
 EXPOSE
 RAY CHARLES
 CELINE DION

KXYQ/Portland
 Jim Ryan
 TAYLOR DAYNE
 REGINA BELLE
 Hottest:
 VANESSA WILLIAMS
 WHITNEY HOUSTON
 ELTON JOHN
 GLORIA ESTEFAN
 STING

KRNO/Reno, NV
 Mitchell/Adams
 HUEY LEWIS & THE JAMES INGRAM
 JOHN PAGANO
 BRIAN MCKNIGHT
 Hottest:
 ROD STEWART
 STING
 RESTLESS HEART
 EXPOSE
 CROSBY & COLLINS

P3

KISC/Spokane, WA
 Rob Harder
 none
 Hottest:
 STING
 ROD STEWART
 RESTLESS HEART
 GO WEST
 EXPOSE

JOY99/Stockton
 Candy Stephens
 HUEY LEWIS & THE KENNY G
 Hottest:
 CROSBY & COLLINS
 RESTLESS HEART
 GO WEST
 EXPOSE
 STING

KKLD/Tucson
 Rich/McDaniel
 KENNY G
 CATHY DENNIS
 Hottest:
 VANESSA WILLIAMS
 RAY CHARLES
 RESTLESS HEART
 ROD STEWART
 GO WEST

KYMG/Anchorage, AK
 John Roberts
 LUTHER VANDROSS
 JAMES INGRAM
 Hottest:
 PETER CETERA
 KENNY G
 RAY CHARLES
 ROD STEWART
 EXPOSE

KEYW/Tri-Cities, WA
 Swartz/Travis
 none
 Hottest:
 RESTLESS HEART
 BRUCE HORNBSBY
 CHRIS ISAAK
 JEFF HEALEY BAND
 LINDSEY BUCKINGHAM

KIDJ/Billings, MT
 Bell/Lawrence
 LISA FISCHER
 TAYLOR DAYNE
 Hottest:
 VANESSA WILLIAMS
 WHITNEY HOUSTON
 RESTLESS HEART
 CROSBY & COLLINS
 ROD STEWART

KMGW/Casper, WY
 John Leader
 LUTHER VANDROSS
 JAMES INGRAM
 TAYLOR DAYNE
 STING
 JANET JACKSON
 ROKETTE
 Hottest:
 ROD STEWART
 CROSBY & COLLINS
 RAY CHARLES
 PETER CETERA
 KENNY G

WEST

WTCB/Columbia
 Doug Spots
 JAMES INGRAM
 LAUREN CHRISTY
 JOSHUA KADISON
 PATTY SMYTH
 Hottest:
 RESTLESS HEART
 GO WEST
 CELINE DION
 CROSBY & COLLINS
 ROD STEWART

KMXR/Corpus Christi
 Jana Shaw
 UB40
 K.T. OSLIN
 Hottest:
 GO WEST
 EXPOSE
 CELINE DION
 REGINA BELLE
 STING

WKTK/Gainesville, FL
 Allen/Jon
 AARON NEVILLE
 LUTHER VANDROSS
 Hottest:
 EXPOSE
 CELINE DION
 ELTON JOHN
 ROD STEWART
 VANESSA WILLIAMS

WVAG/Greensboro
 Chuck Holloway
 PAUL MCCARTNEY
 LUTHER VANDROSS
 TINA TURNER
 Hottest:
 RESTLESS HEART
 EXPOSE
 ROD STEWART
 GO WEST
 KENNY G

WDLX/Greenville, NC
 Jackson/Moreland
 TINA TURNER
 K.T. OSLIN
 ROSANNE CASH
 Hottest:
 PETER CETERA
 BRUCE HORNBSBY
 ROD STEWART
 AARON NEVILLE
 CROSBY & COLLINS

WAHR/Huntsville, AL
 Bonnie O'Brien
 HUEY LEWIS & THE LUTHER VANDROSS
 JOSHUA KADISON
 K.T. OSLIN
 Hottest:
 REGINA BELLE
 ROD STEWART
 BRUCE HORNBSBY
 CROSBY & COLLINS
 CHRIS ISAAK

P3

KRLB/Lubbock, TX
 Paul Remone
 AARON NEVILLE
 FERNANDO SAUNDERS
 REMBRANDTS
 ROSANNE CASH
 LISA FISCHER
 SONIA DADA
 TAYLOR DAYNE
 Hottest:
 EXPOSE
 VANESSA WILLIAMS
 RESTLESS HEART
 ROD STEWART
 STING

WNMB/Myrtle Beach
 Thompson/Adams
 TAYLOR DAYNE
 JAMES INGRAM
 ROSANNE CASH
 LISA FISCHER
 FERNANDO SAUNDERS
 REMBRANDTS
 Hottest:
 ROD STEWART
 GO WEST
 STING
 EXPOSE
 RAY CHARLES

KTWN/Texasarkana, TX
 Mike Akin
 TAYLOR DAYNE
 JAMES INGRAM
 LISA FISCHER
 REMBRANDTS
 ROSANNE CASH
 FERNANDO SAUNDERS
 Hottest:
 ROD STEWART
 GO WEST
 EXPOSE
 CELINE DION
 STING

KVIC/Victoria, TX
 Joe Frier
 REMBRANDTS
 JAMES INGRAM
 LISA FISCHER
 TAYLOR DAYNE
 DANIEL LAVOIE
 ROSANNE CASH
 Hottest:
 STING
 TASHIN ARCHER
 JANET JACKSON
 GEORGE MICHAEL
 ROD STEWART

Continued on Page 68

111 Current Reporters
 99 Current Playlists

Called In Frozen Playlist (7):
 KEYW/Tri-Cities
 KMJ/Idaho
 KYKY/St. Louis
 WARM/York

WBLI/Nassau
 WKLI/Albany
 WQHG/Salisbury

Did Not Report, Playlist Frozen (5):
 KISC/Spokane
 WKTI/Milwaukee
 WLTE/Minneapolis

WMXV/New York
 WYXR/Philadelphia

AC ADDS & HOTS

CURRENT-BASED

Continued from Page 67

MIDWEST

P1

WPNT/Chicago
Murray/Spears
TINA TURNER
LAUREN CHRISTY
JACK WAGNER
Hottest:
EXPOSE
JON SECADA
STING
BOY KRAZY

WARM98/Cincinnati
Michael Grayson

STING
Hottest:
RESTLESS HEART
EXPOSE
VANESSA WILLIAMS
ROD STEWART
GO WEST

WWNK/Cincinnati
Matthews/Maxwell

HUEY LEWIS & THE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JEREMY JORDAN
KURT HOWELL
STING

WLTV/Cleveland
Popovich/Kennedy

CROSBY & COLLINS
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
ROD STEWART
GO WEST
PETER CETERA

WQAL/Cleveland
Ervin/Kowalski

none
Hottest:
ROD STEWART
GO WEST
WHITNEY HOUSTON
EXPOSE
BOY KRAZY

WKQI/Detroit
Steve Weed

KENNY G
PAUL MCCARTNEY
Hottest:
RESTLESS HEART
STING
CROSBY & COLLINS
VANESSA WILLIAMS
WHITNEY HOUSTON

WENS/Indianapolis
Knigh/Eagan

KENNY G
Hottest:
VANESSA WILLIAMS
CROSBY & COLLINS
GO WEST
ROD STEWART
WENDY MOTEN

KMXV/Kansas City
Tom Land

JUDE COLE
REGINA BELLE
PAUL MCCARTNEY
Hottest:
JON SECADA
MICHAEL W. SMITH
WHITNEY HOUSTON
ROD STEWART
HUEY LEWIS & THE

WKTI/Milwaukee
Clayton/Harrison

none
Hottest:
BON JOVI
STING
ROD STEWART
KENNY G
GEORGE MICHAEL

KS95/Minneapolis
Davis/McKeever

JANET JACKSON
Hottest:
GLORIA ESTEFAN
KENNY G
WHITNEY HOUSTON
ROD STEWART

WLTE/Minneapolis
Gary Nolan

none
Hottest:
PETER CETERA
JON SECADA
WHITNEY HOUSTON
GO WEST
ROD STEWART

KYKY/St. Louis
Greg Hewitt

none
Hottest:
JON SECADA
ROD STEWART
GLORIA ESTEFAN
RESTLESS HEART
STING

P2

WROE/Appleton, WI
J. Davis

LISA FISCHER
ROSANNE CASH
MARIA CHRISTIANSE
TREY LORENZ
Hottest:
EXPOSE
RAY CHARLES
CELINE DION
STING
BRUCE HORNSBY

WMMX/Dayton
James/Taylor

ROSANNE CASH
JAMES INGRAM
PATTY SMYTH
K.T. OSLIN
Hottest:
CROSBY & COLLINS
CELINE DION
GO WEST
ROD STEWART
PETER CETERA

WCRZ/Flint, MI
Patrick/McIntyre

CATHY DENNIS
HUEY LEWIS & THE
LISA FISCHER
Hottest:
PETER CETERA
CROSBY & COLLINS
CELINE DION
EXPOSE
ROD STEWART

WLHT/Grand Rapids
Dirksen/Brown

TASMIN ARCHER
LAUREN CHRISTY
Hottest:
RESTLESS HEART
GO WEST
STING
EXPOSE
CELINE DION

WFMK/Lansing
Ray Marshall

K.T. OSLIN
LISA FISCHER
Hottest:
RESTLESS HEART
EXPOSE
CELINE DION
ROD STEWART
STING

WMBN/Madison, WI
Freeman/O'Neill

ROCKAPELLA
Hottest:
RAY CHARLES
CROSBY & COLLINS
GO WEST
BRUCE HORNSBY
STING

KMGL/Oklahoma City
O'Brien/Bennett

LAUREN CHRISTY
Hottest:
RESTLESS HEART
ROD STEWART
GO WEST
EXPOSE
CROSBY & COLLINS

KGBX/Springfield, MO
Baker/Summers

ROSANNE CASH
TAYLOR DAYNE
LISA FISCHER
Hottest:
STING
EXPOSE
CROSBY & COLLINS
RAY CHARLES
ROD STEWART

WLOR/Toledo
Kendall/Cooper

LISA FISCHER
ROSANNE CASH
REMBRANDTS
TAYLOR DAYNE
JAMES INGRAM
JUDE COLE
DANIEL LAVOIE
Hottest:
JOHN PAGANO
RESTLESS HEART
EXPOSE
CELINE DION
BRUCE HORNSBY

WWWM/Toledo
Mark Standriff

PAUL MCCARTNEY
JOSHUA KADISON
DANIEL LAVOIE
Hottest:
GO WEST
EXPOSE
REGINA BELLE
RESTLESS HEART
CROSBY & COLLINS

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

JAMES INGRAM
LISA FISCHER
Hottest:
ELTON JOHN
JON SECADA
RESTLESS HEART
RAY CHARLES
ROD STEWART

WHMS/Champaign, IL
Jay/Ewing

REMBRANDTS
UB40
JAMES INGRAM
LISA FISCHER
Hottest:
RESTLESS HEART
EXPOSE
CELINE DION
ROD STEWART

KZLT/Grand Forks, ND
Hennen/Michaels

JAMES INGRAM
LISA FISCHER
TAYLOR DAYNE
ROSANNE CASH
Hottest:
GO WEST
EXPOSE
CROSBY & COLLINS
ROD STEWART
PETER CETERA

WOLH/Green Bay, WI
Nelson/Taylor

PAUL MCCARTNEY
LUTHER VANDROSS
JOSHUA KADISON
Hottest:
GO WEST
EXPOSE
ROD STEWART
CROSBY & COLLINS
RAY CHARLES

WOLR/Kalamazoo, MI
Lanphear/Wertz

LISA FISCHER
PAUL MCCARTNEY
Hottest:
ROD STEWART
CROSBY & COLLINS
STING
RESTLESS HEART
CELINE DION

WLDR/NW Michigan
Angie Handa

JOSHUA KADISON
JAMES INGRAM
LISA FISCHER
Hottest:
RESTLESS HEART
EXPOSE
CROSBY & COLLINS
CELINE DION
ROD STEWART

ASSOCIATE REPORTERS

MOST ADDED

REMBRANDTS (8)
ROSANNE CASH (7)
LISA FISCHER (4)
STING (4)
LUTHER VANDROSS (4)
JAMES INGRAM (3)
HUEY LEWIS & THE NEWS (3)
O.C. SMITH (3)
TINA TURNER (3)

HOTTEST

CROSBY & COLLINS (15)
ROD STEWART (14)
GO WEST (8)
RAY CHARLES (7)
EXPOSE (7)
BRUCE HORNSBY (7)
RESTLESS HEART (7)
CHRIS ISAAK (5)
CELINE DION (4)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

REMBRANDTS
UB40
Hottest:
CHRIS ISAAK
RAY CHARLES
TASMIN ARCHER
BRUCE HORNSBY
ROD STEWART

WEIM/Fitchburg, MA
Jack Raymond

HUEY LEWIS & THE
PAUL MCCARTNEY
MARIA CHRISTIANSE
Hottest:
ROD STEWART
CROSBY & COLLINS
RAY CHARLES
CELINE DION
PETER CETERA

WECO/Geneva, NY
Dennis Federico

R.E.M.
UB40
STING
LISA STANSFIELD
O.C. SMITH
Hottest:
JANET JACKSON
RESTLESS HEART
EN VOGUE
CROSBY & COLLINS
ROD STEWART

WHAH/Greenfield, MA
Deane/Archer

STING
REMBRANDTS
RONNIE WOOD
Hottest:
CROSBY & COLLINS
ROD STEWART
RAY CHARLES
CHRIS ISAAK
BRUCE HORNSBY

WAFU/Millford
Jeff Farrow

CATHY DENNIS
AARON NEVILLE
TINA TURNER
Hottest:
RESTLESS HEART
ROD STEWART
GO WEST
EXPOSE
CROSBY & COLLINS

WSUL/Monticello, NY
Mulharin/Wilson

LUTHER VANDROSS
JAMES INGRAM
Hottest:
GO WEST
EXPOSE
RESTLESS HEART
STING
BRUCE HORNSBY

WTSX/Port Jervis, NY
Liz Foxx

STING
JAMES INGRAM
ROSANNE CASH
LISA FISCHER
REMBRANDTS
Hottest:
GO WEST
ROD STEWART
RESTLESS HEART
CROSBY & COLLINS
BRUCE HORNSBY

WTTR/Westminster, MD
Brian Beddow

REMBRANDTS
JUDE COLE
LISA FISCHER
SONIA DADA
Hottest:
ROD STEWART
RAY CHARLES
PETER CETERA
REGINA BELLE
CROSBY & COLLINS

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

ROSANNE CASH
LUTHER VANDROSS
Hottest:
ROD STEWART
GO WEST
RESTLESS HEART
EXPOSE
CROSBY & COLLINS

WKCX/Rome, GA
Mills Fitzner

HUEY LEWIS & THE
LISA FISCHER
TAYLOR DAYNE
ROSANNE CASH
Hottest:
RESTLESS HEART
CROSBY & COLLINS
CELINE DION
ROD STEWART
CHRIS ISAAK

WEST

KKIS/Concord
John Yazel

REMBRANDTS
LEE RITENOUR
STING
Hottest:
CROSBY & COLLINS
EXPOSE
KENNY G
GO WEST
ROD STEWART

KTID/San Rafael, CA
Scott Murray

TASMIN ARCHER
ROSANNE CASH
Hottest:
RAY CHARLES
CHRIS ISAAK
BRUCE HORNSBY
CROSBY & COLLINS
ROD STEWART

KATW/Lewiston, ID
Bob McCoy

ROSANNE CASH
KINKS
REMBRANDTS
WYNONNA
Hottest:
BRUCE HORNSBY
MARC COHN
HUEY LEWIS & THE
TINA TURNER
CROSBY & COLLINS

KSCQ/Silver City, NM
Joseph F. Narvaez

REMBRANDTS
O.C. SMITH
JUDE COLE
ROXETTE
STEVEN CURTIS CHA
Hottest:
RAY CHARLES
TASMIN ARCHER
SONIA DADA
LINDSEY BUCKINGHA
CELINE DION

KBLO/Logan, UT
Mike Carver

KIRK WHALUM
TINA TURNER
LUTHER VANDROSS
Hottest:
ROD STEWART
GO WEST
EXPOSE
STING
CROSBY & COLLINS

MIDWEST

WCMJ/Cambridge, OH
D.J. Helriggle

PM DAWN
HUEY LEWIS & THE
Hottest:
ROD STEWART
CROSBY & COLLINS
KENNY G
BRUCE HORNSBY
CHRIS ISAAK

KSCB/Liberal, KS
Mark David

JAMES INGRAM
LISA FISCHER
ROSANNE CASH
TAYLOR DAYNE
O.C. SMITH
Hottest:
RESTLESS HEART
ROD STEWART
GO WEST
EXPOSE
CROSBY & COLLINS

WFRO/Fremont, OH
Larry Ziebold

ROSANNE CASH
LUTHER VANDROSS
TINA TURNER
REMBRANDTS
PAUL MCCARTNEY
Hottest:
GO WEST
CELINE DION
EXPOSE
RAY CHARLES
CROSBY & COLLINS

18 Current Reporters
18 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

BRENDA RUSSELL

"NO TIME FOR TIME"

The first
single
from her
forthcoming
EMI label
debut,

SOUL TALKIN'

Going For Adds May 28



3	2	173 REPORTERS	MAY 21, 1993	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW				
2	2	2	1	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	159-1	135-	17+
—	4	3	2	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	163+2	110+	52-
1	1	1	3	AEROSMITH/Livin' On The Edge (Geffen)	136-0	115-	15+
8	8	5	4	AEROSMITH/Eat The Rich (Geffen)	161=3	70+	73-
6	6	6	5	PAUL RODGERS/The Hunter (Victory Music/PLG)	137-1	84+	49-
12	12	10	6	MIDNIGHT OIL/Truganini (Columbia)	126+2	60+	57-
5	7	8	7	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	120-0	60-	44-
3	3	4	8	COVERDALE/PAGE/Shake My Tree (Geffen)	112-0	66-	36-
9	9	9	9	BIG HEAD TODD &.../Broken Hearted Savior (Giant/Reprise)	112-1	64-	38-
—	—	18	10	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	127+31	22+	86+
15	14	11	11	VINCE NEIL/Sister Of Pain (WB)	129-1	30+	53+
36	17	14	12	ROD STEWART/Cut Across Shorty (WB)	104+6	46+	50-
4	5	7	13	SOUL ASYLUM/Black Gold (Columbia)	97-0	57-	31-
27	22	16	14	RAGING SLAB/Anywhere But Here (Def American/Reprise)	126+5	9+	52+
26	20	17	15	DRIVIN N CRYIN'/Smoke (Island/PLG)	117+4	11+	45+
28	25	19	16	UGLY KID JOE/Busy Bee (Stardog/Mercury)	104+9	10+	62+
48	34	23	17	JACKYL/When Will It Rain (Geffen)	106+11	10+	47+
DEBUT	18	10	18	DONALD FAGEN/Tomorrow's Girls (Reprise)	86/86	17	47
32	24	20	19	SPIN DOCTORS/What Time Is It? (Epic)	90+3	16+	51-
11	11	13	20	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	62-0	48-	9-
33	28	25	21	BLUES TRAVELER/Conquer Me (A&M)	88+5	22+	42-
17	16	15	22	KINKS/Hatred (A Duet) (Columbia)	76-0	23-	45-
38	29	26	23	WINGER/Down Incognito (Atlantic/AG)	86+6	11+	38+
DEBUT	24	15	24	PETE TOWNSHEND/English Boy (Atlantic/AG)	71/71	16	44
35	30	29	25	BRAD GILLIS/Honest To God (Guitar)	62+5	20+	34+
25	21	21	26	R.E.M./The Sidewinder Sleeps Tonight (WB)	62-2	26-	30-
55	37	31	27	ANTHRAX/Only (Elektra)	83+10	6+	29+
DEBUT	28	16	28	OZZY OSBOURNE/Changes (Epic)	73/73	11	24
40	36	32	29	WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	68+2	10+	36=
37	31	30	30	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)	61-2	10+	45-
—	51	36	31	DREAM THEATER/Another Day (EastWest/Atlantic Group)	76+14	1=	36+
—	48	38	32	KISS/I Love It Loud (Mercury)	69+12	8+	20+
45	39	34	33	WARREN HAYNES/Fire In The Kitchen (Megaforce)	65+10	11=	32+
49	40	35	34	VAN HALEN/Dreams (WB)	62+8	8+	21+
54	45	39	35	TRAGICALLY HIP/At The Hundredth Meridian (MCA)	69+8	7+	29+
10	10	12	36	EXTREME/Am I Ever Going To Change (A&M)	49-0	15-	28-
—	—	51	37	STING/Fields Of Gold (A&M)	56+25	7+	34+
DEBUT	38	17	38	SOUL ASYLUM/Runaway Train (Columbia)	52+43	9+	23+
—	59	40	39	BROTHER CANE/Got No Shame (Virgin)	63+29	2+	21+
—	47	40	40	MARC COHN/Walk Through The World (Atlantic/AG)	49+2	6+	37+
7	13	22	41	ALICE IN CHAINS/Rooster (Columbia)	42-0	20-	17-
—	52	42	42	LIVING COLOUR/Nothingness (Epic)	52+9	6+	18-
57	55	45	43	AEROSMITH/Cryin' (Geffen)	38+10	10+	23+
53	49	43	44	WIDESPREAD PANIC/Wondering (Capricorn/WB)*	45+4	4+	25+
—	52	45	45	VAN MORRISON/Gloria (Polydor/PLG)	41+13	7+	22+
—	49	46	46	HOOTERS/Twenty-Five Hours A Day (MCA)	43+7	5+	24+
—	59	54	47	AIMEE MANN/I Should've Known (Imago)	42+3	5+	24+
23	23	27	48	ANIMAL BAG/Everybody (Mercury)	38-0	8-	15-
18	18	24	49	BRUCE HORNSBY/Harbor Lights (RCA)	33-0	11-	18-
—	50	50	50	TOTO/Don't Chain My Heart (Relativity)	38+4	3=	21+
14	27	33	51	MICK JAGGER/Wired All Night (Atlantic/AG)	25-0	12-	9-
DEBUT	52	20	52	SCREAMING TREES/Dollar Bill (Epic)	44+15	2=	6+
—	60	56	53	BRIAN MAY/Resurrection (Hollywood)	43+5	1+	16+
22	35	41	54	JOE SATRIANI/Cryin' (Relativity)	17-0	11-	3-
—	60	60	55	PAUL McCARTNEY/Off The Ground (Capitol)	29=1	7+	11+
DEBUT	56	20	56	POSIES/Dream All Day (DGC)	44/41	0	5
DEBUT	57	19	57	CIRCUS OF POWER/Mama Tequila (Columbia)	40+16	0=	5+
19	19	28	58	BON JOVI/In These Arms (Jambco/Mercury)	25-0	9-	11-
16	26	37	59	ERIC CLAPTON/Running On Faith (Reprise)	17-0	9-	4-
DEBUT	60	27	60	JOE SATRIANI/Speed Of Light (Capitol)	27/27	0	16

*Keeps bullet due to continued growth.

COPPERHEAD "The Scar" (Mercury) 29/8 (21/20)
 Adds: KRXQ, WKLL, WSTZ, KMJX, WAOR, WDRK, KSQY, KQDI. Requests 1 Heavy 0. Medium 8 including WBCN, WVRK, WZZR, WEGW, KATP.

GIN BLOSSOMS "Hey Jealousy" (A&M) 24/5 (19/4)
 Adds: KTXQ, KIOZ, WPDH, WEZX, KMBY. Heavy 0. Medium 11 including WIYY, WSHE, WAVF, KGGO, WKLQ, KEZE, KRNA, KFMZ, KQDS, KJKJ.

COVERDALE/PAGE "Take Me For A Little While" (Geffen) 22/16 (6/2)
 Adds including WMMR, WBZX, KQRC, KUPD, WTPA, WTKX, WRDU, WXKE, KQDS, KJKJ, KFMW. Requests .1 Medium 11 including WCMF, KLAQ, KILO.

ALLGOOD "It's Alright" (A&M) 21/13 (8/2)
 Adds including KTCZ, KRXQ, WARP, KNCN, WRQZ, WIZN, WWWV, KQDS, KQDI, KCQR. Requests 1 Heavy 1. KATP. Medium 7 including WKLS, KJOT.

BELLY "Feed The Tree" (4AD/Sire/Reprise) 21/2 (20/4)
 Adds: KQDS, KSEZ. Requests 3 Heavy 4 including WNEW, WCCC, KRAB. Medium 9: WBAB, KXRX, WDHA, WTPA, WPLR, WAVF, WRQZ, WRDU, KFMZ.

SWEET WATER "Everything Will Be Alright" (Atlantic/AG) 20/1 (22/2)
 Adds: KQDI. Heavy 3: WWBZ, WAAF, KEZE. Medium 4: WRIF, KIOZ, WRQZ, KAZY.

EVERY MOTHER'S NIGHTMARE "I Hate Myself" (Arista) 17/8 (10/8)
 Adds including WRIF, WRXZ, WXP, KMOD, KZRR, KATP, WKZQ, KQWB. Heavy 1: WWBZ. Medium 4 including KRXQ, KMJX, WRQZ.

APRIL WINE "Here's Looking At You Kid" (Import) 17/4 (13/0)
 Adds: WUFX, WAPL, KRRK, KATP. Requests 2 Heavy 2: KJKJ, KWHL. Medium 11 including KRXQ, WTPA, KMJX, KTAL, WTUE, KZRR, KILO, KMBY.

BUDDY GUY "Some Kind Of Wonderful" (Silvertone) 16/2 (15/4)
 Adds: WZZO, WGIR. Heavy 1: WPDH. Medium 8 including KTXQ, WFBQ, WAOR, KEZE, WKIT, KEYJ.

MOST ADDED

- DONALD FAGEN/Tomorrow's (86)
- OZZY OSBOURNE/Changes (73)
- PETE TOWNSHEND/English (71)
- SOUL ASYLUM/Runaway (43)
- POSIES/Dream (41)
- PAT BENATAR/Everybody (31)
- BROTHER CANE/Shame (29)
- JOE SATRIANI/Speed (27)
- STING/Fields (25)
- CIRCUS OF POWER/Tequila (16)
- COVERDALE/PAGE/Take (16)

MOST REQUESTED

- LENNY KRAVITZ/Gonna (52)
- ROBERT PLANT/Calling (41)
- STONE TEMPLE PILOTS/Plush (39)
- 4 NON BLONDES/What's (30)
- AEROSMITH/Livin' (27)
- BIG HEAD TODD &.../Broken (23)
- AEROSMITH/Eat (22)
- VINCE NEIL/Sister (17)
- PAT BENATAR/Everybody (14)
- BLUES TRAVELER/Conquer (14)
- WINGER/Incognito (14)



REDBEARD'S EXCELLENT ADVENTURE

REDBEARD, MD, KTXQ

"New Orleans Is Sinking" from the T HIP's first album still holds the record for the most consecutive weeks as the

most requested track on KTXQ. Redbeard played "Three Pistols" from the second T HIP record. He's already played "Courage" and "Looking For A Place To Happen" off the new record. On the air, he has proclaimed himself the unofficial official president of the T HIP fan club. In some circles, he's even known as the sixth Hip. Oh yeah, on May 18th, KTXQ added "At The Hundredth Meridian"... Most Excellent!

THE TRAGICALLY HIP "AT THE HUNDRETH MERIDIAN"

TRACK

35

MCA

BREAKERS

PAT BENATAR
 Everybody Lay Down (Chrysalis/ERG)
 74% of our reporters on it.

JACKYL
 When Will It Rain (Geffen)
 62% of our reporters on it.

UGLY KID JOE
 Busy Bee (Mercury)
 60% of our reporters on it.

ROD STEWART
 Cut Across Shorty (WB)
 60% of our reporters on it.



3	2	173 REPORTERS	MAY 21, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	1	1	1	1 AEROSMITH/Get A Grip (Geffen)	"Eat" (161) "Livin'" (136) "Cryin'" (38)	170- /0	155- 15+
3	3	2	2	2 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" (159) "Believe" (7) "Come" (1)	160- /1	137- 18=
2	2	3	3	3 COVERDALE/PAGE/Coverdale/Page (Geffen)	"Shake" (112) "Take" (22) "Pride" (15)	134- /1	76- 42+
5	5	4	4	4 PAUL RODGERS/Muddy Water Blues... (Victory Music/PLG)	"Hunter" (137) "Ready" (3) "Standing" (2)	139- /1	84+ 51-
4	4	5	5	5 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (97) "Runaway" (52)	129- /9	65- 45+
12	10	8	6	6 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" (126) "Drums" (2) "Outbreak" (1)	126+ /2	60+ 57-
6	6	6	7	7 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (120) "Crackerman" (2) "Wet" (1)	120- /0	60- 44-
8	7	7	8	8 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (112) "Alright" (3) "Bittersweet" (2)	115- /1	65- 40-
15	12	11	9	9 VINCE NEIL/Exposed (WB)	"Sister" (129) "Can't" (1) "Gettin'" (1)	129- /1	30+ 53+
14	13	12	10	10 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Time" (90) "Princes" (13) "More" (3)	103= /2	25+ 51-
25	22	14	11	11 JACKYL/Jackyl (Geffen)	"When" (106) "Down" (10)	111+ /11	17+ 47+
34	26	18	12	12 RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise)	"Anywhere" (126) "Take" (1)	127+ /5	9+ 52+
10	9	10	13	13 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (62) "Superfly" (2)	64- /0	48- 10-
16	16	17	14	14 STING/Ten Summoner's Tales (A&M)	"Fields" (56) "Lose" (15) "Stronger" (11)	77+ /17	17- 45+
27	21	19	15	15 UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Busy" (104) "Cats" (2)	105+ /8	10= 62+
29	23	20	16	16 DRIVIN N CRYIN'/Smoke (Island/PLG)	"Smoke" (117)	117+ /4	11+ 45+
18	15	13	17	17 KINKS/Phobia (Columbia)	"Hatred" (76) "Searching" (1) "Edge" (1)	77- /0	24- 45-
35	28	22	18	18 BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (88)	88+ /5	22+ 42-
DEBUT			19	19 WINGER/Pull (Atlantic/AG)	"Incognito" (86) "Blind" (4)	88 /6	11 39
21	18	15	20	20 R.E.M./Automatic For The People (WB)	"Sidewinder" (62) "Man" (2) "Monty" (2)	65- /2	27- 32-
37	30	24	21	21 VAN HALEN/Live: Right Here, Right Now (WB)	"Dreams" (62) "Judgement" (3) "Poundcake" (1)	78+ /7	15+ 25+
33	29	25	22	22 BRAD GILLIS/Gilrock Ranch (Guitar)	"Honest" (62)	62+ /5	20+ 34+
-	38	-29	23	23 DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Another" (76) "Take" (6) "Pull" (4)	83+ /14	4= 37+
30	27	27	24	24 LYNRYD SKYNYRD/The Last Rebel (Atlantic/AG)	"Born" (61) "One" (2) "Last" (1)	62- /2	10+ 46-
40	35	31	25	25 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Today?" (68) "Give" (1)	69+ /2	10+ 36=
36	34	30	26	26 LIVING COLOUR/Stain (Epic)	"Nothingness" (52) "Leave" (12)	61+ /9	11+ 22-
9	8	9	27	27 EXTREME/III Sides To Every Story (A&M)	"Ever" (49)	49- /0	15- 28-
7	11	16	28	28 ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (42) "Damn" (3) "Rain" (1)	44- /0	21- 17-
-	39	32	29	29 WARREN HAYNES/Tales Of Ordinary Madness (Megaforce)	"Fire" (65) "Invisible" (1)	66+ /10	11= 33+
DEBUT			30	30 KISS/Alive III (Mercury)	"Loud" (69)	69 /12	8 20
-	40	34	31	31 TRAGICALLY HIP/Fully Completely (MCA)	"Hundredth" (69) "Locked" (1) "Pigeon" (1)	71+ /7	8+ 29+
DEBUT			32	32 BROTHER CANE/Brother Cane (Virgin)	"Shame" (63)	63 /29	2 21
-	-	36	33	33 WIDESPREAD PANIC/Everyday (Capricorn/WB)	"Wondering" (45) "Diner" (1) "Pickin'" (1)	47+ /3	5+ 26+
19	17	21	34	34 BRUCE HORNSBY/Harbor Lights (RCA)	"Harbor" (33) "Fields" (3) "Passing" (2)	35- /0	11- 19-
11	20	28	35	35 MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Wired" (25) "Put" (4) "Tear" (2)	30- /0	14- 12-
26	25	26	36	36 ANIMAL BAG/Animal Bag (Mercury)	"Everybody" (38)	38- /0	8- 15-
-	-	39	37	37 HOOTERS/Out Of Body (MCA)	"Twenty-Five" (43)	43+ /7	5+ 24+
DEBUT			38	38 AIMEE MANN/Whatever (Imago)	"Should've" (42)	42+ /3	5+ 24+
-	-	40	39	39 TOTO/Kingdom Of Desire (Relativity)	"Chain" (38)	38+ /4	3= 21+
DEBUT			40	40 BRIAN MAY/Back To The Light (Hollywood)	"Resurrection" (43) "Horizon" (2)	45+ /5	1+ 18+



"WORK FOR FOOD"

the new single
from the forthcoming album
HI-FI SCI-FI

#1 Most Added New Rock Everywhere!

IT'LL WORK FOR YOU!

AOR Adds June 7/8

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BREAKERS

No Albums Qualified For
Breaker Status This Week

MOST ADDED

- POSIES (41)
- BROTHER CANE (29)
- SUPER MARIO BROS. (27)
- STING (17)
- CIRCUS OF POWER (15)
- DREAM THEATER (14)
- SCREAMING TREES (14)
- ALLGOOD (13)
- KISS (12)
- JACKYL (11)

HOTTEST

- AEROSMITH (155)
- LENNY KRAVITZ (137)
- PAUL RODGERS (84)
- COVERDALE/PAGE (76)
- BIG HEAD TODD & THE MONSTERS (65)
- SOUL ASYLUM (65)
- MIDNIGHT OIL (60)
- STONE TEMPLE PILOTS (60)
- 4 NON BLONDES (48)
- VINCE NEIL (30)



NEW & ACTIVE

AN EMOTIONAL FISH "Junk Puppets" (Atlantic/AG) 22/1
Rotations: Heavy 1/0, Medium 15/1, Light 6/0. Total Adds 1, WHTG. Heavy. WRAS. Medium including WDRE, WZRH, WXRT, KPNT, KTCL. Light including WBRU, WHFS, CIMX, KEDJ, KNDD.
DRAMARAMA "Work For Food" (Track) (Chameleon/Elektra) 19/19
Rotations: Heavy 3/3, Medium 8/8, Light 8/8, Total Adds 19 including WDRE, WBRU, WZRH, KPNT, KROQ
BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 17/2
Rotations: Heavy 3/0, Medium 6/0, Light 8/2, Total Adds 2, WZRH, KPNT. Heavy. CIMX, XTRA, WBER. Medium including WFNX, KDGE, KITS, KNCC, KRZQ. Light including WDRE, WBRU, KTCL, KXKR, WEQX.
BOB GELDOF "The Happy Club" (Polydor/PLG) 17/1
Rotations: Heavy 3/0, Medium 6/0, Light 8/1, Total Adds 1, WZRH. Heavy: WHFS, KBAC, WRAS. Medium including WXRT, WWCD, WEQX, WRLT, WVGO. Light including WFNX, WBRU, KTCL, XTRA, WDSF.
MEAT BEAT MANIFESTO "Mindstream" (Mute/Elektra) 16/4
Rotations: Heavy 0, Medium 3/1, Light 13/3, Total Adds 4, WFNX, KEDJ, KNCC. Medium including KKDJ, KRZQ. Light including WDRE, KTCL, KXKR, KITS, KNDD.
ADORABLE "Against Perfection" (SBK/ERG) 16/2
Rotations: Heavy 2/1, Medium 9/1, Light 5/0, Total Adds 2, WRAS, KTOZ. Heavy including KTCL. Medium including WDRE, WZRH, KEDJ, KUKQ, KXKR. Light: WHFS, KITS, WCHZ, WOXY, WBER.
MIGHTY MIGHTY BOSSTONES "Don't Know How To Party" (Mercury) 15/3
Rotations: Heavy 2/0, Medium 8/1, Light 5/2, Total Adds 3, KUKQ, KNDD, WOXY. Heavy: WFNX, KXKR. Medium including WDRE, WBRU, WEQX, WCHZ, KRZQ. Light including CIMX, KTCL, KACV.
PAW "Dragline" (A&M) 14/4
Rotations: Heavy 0, Medium 2/1, Light 12/3, Total Adds 4, KPNT, KNCC, WOXY, KACV. Medium including WHTG. Light including WFNX, WDRE, WHFS, WZRH, CIMX.

Continued on Page 72

P1 PLAYLISTS

WFNX/Boston (617) 596-6200
MP/D: Mad Max
OM/PD: Kurt St. Thomas
Heavy
PORNO FOR PYROS
NEW ORDER
FRANK BLACK
DEPECHE MODE
SMELL
WORLD PARTY
LENNY KRAVITZ
BETTIE SERVEERT
LIVING COLOUR
THE THE
BELLY
STEREO MC'S
PETER GABRIEL
HOTHOUSE FLOWERS
JUDYBATS
WATERBOYS
MIGHTY MIGHTY BOS
SCHOOL OF FISH
CHRIS ISAAK
RADIOHEAD
STONE TEMPLE PILO
BRYAN FERRY
Medium
DINOSAUR JR
DASH A POP
GRANT LEE BUFFALO
SPRINGHOUSE
A NON BLONDES
WONDER CHERRY
X
DADA
UBO
TRASH CAN SINATRA
ALMEE MANN
LUSCIOUS JACKSON
BUTTHOLE SURFERS
a R.E.M.
Light
a BRAD
a PROCLAIMERS
a MEAT BEAT MANIFESTO
WDRE/Long Island-Philadelphia (516) 832-9400
OM/PD: Tom Calderone
MD: Malibu Sue
Heavy
NEW ORDER
DEPECHE MODE
GOO GOO DOLLS
MIDNIGHT OIL
BILLY
STING
WORLD PARTY
LENNY KRAVITZ
BELOVED
JUDYBATS
STONE TEMPLE PILO
SHAMEN
R.E.M.
SPIN DOCTORS
SUDE
CHRIS ISAAK
RADIOHEAD
TERENCE TRENT D'A
SOUL ASYLUM
LIVING COLOUR
PROCLAIMERS
ALMEE MANN
Medium
STEREO MC'S
FRANK BLACK
DR. ALBAN
BRYAN FERRY
THE THE
GIN BLOSSOMS
ELEVENTH DREAM DA
MIGHTY MIGHTY BOS
PERE UBU
AN EMOTIONAL FISH
ADORABLE
CRANBERRIES
UBO
X
BRAD
DURAN DURAN
WATERBOYS
SMELL
POSTES
PORNO FOR PYROS
DADA
a DRAMARAMA
Light
WBRU/Providence (401) 272-9550
PD: Michael Osborne
MD: Frank Huang
Heavy
STING
NEW ORDER
MIDNIGHT OIL
FRANK BLACK
ALMEE MANN
LENNY KRAVITZ
DEPECHE MODE
PORNO FOR PYROS
BILLY
WORLD PARTY
CHRIS ISAAK
STONE TEMPLE PILO
RADIOHEAD
THE THE
Medium
DAVID BOWIE
WORLD PARTY
TASCHIN ARCHER
JESUS JONES
STEREO MC'S
HOTHOUSE FLOWERS
DR. ALBAN
SOUL ASYLUM
MIGHTY MIGHTY BOS
CRANBERRIES
DADA

P2 ADDS & HOTS

WEQX/Albany (602) 362-4800
PD: Jim McGulinn
MD: Kerry Gray
Heavy
DEPECHE MODE
NEW ORDER
THE THE
JUDYBATS
DAVID BOWIE
WORLD PARTY
MIDNIGHT OIL
BIG HEAD TODD & T
PORNO FOR PYROS
ADORABLE
FRANK BLACK
RADIOHEAD
CHRIS ISAAK
PERE UBU
LIVING COLOUR
GOO GOO DOLLS
UBO
POSTES
Medium
JELLYFISH
BILLY
SCHOOL OF FISH
BRYAN FERRY
FLUID
STEREO MC'S
TRASH CAN SINATRA
X
DINOSAUR JR
AN EMOTIONAL FISH
HOTHOUSE FLOWERS
SUDE
CANDY SCANS
DANIEL LANOIS
DEACON BLUE
CRANBERRIES
PURE
DADA
ALMEE MANN
PUNLAND
L. KACE
TERENCE TRENT D'A
Light
a DURAN DURAN
a DEACON BLUE
a DEEP FOREST
a GUTTERBALL
WHTG/Asbury Park, NJ (908) 542-1410
PD: Michael Butscher
MD: Matt Pinfield
Medium
JELLYFISH
BILLY
SCHOOL OF FISH
BRYAN FERRY
FLUID
STEREO MC'S
TRASH CAN SINATRA
X
DINOSAUR JR
AN EMOTIONAL FISH
HOTHOUSE FLOWERS
SUDE
CANDY SCANS
DANIEL LANOIS
DEACON BLUE
CRANBERRIES
PURE
DADA
ALMEE MANN
PUNLAND
L. KACE
TERENCE TRENT D'A
Light
a DURAN DURAN
a DEACON BLUE
a DEEP FOREST
a GUTTERBALL
KROQ/Los Angeles (818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandblom
Heavy
RADIOHEAD
NEW ORDER
PORNO FOR PYROS
TRASH CAN SINATRA
SCHOOL OF FISH
DURAN DURAN
UBO
FRANK BLACK
FLUID
POSTES
RAGE AGAINST THE
STEREO MC'S
SUDE
GIN BLOSSOMS
CHRIS ISAAK
MIDNIGHT OIL
DEEP FOREST
WORLD PARTY
DEEP FOREST
DINOSAUR JR
BILLY
BETTIE SERVEERT
TERENCE TRENT D'A
TRASH CAN SINATRA
X
Medium
WALLING SOULS
WATERBOYS
DURAN DURAN
DEACON BLUE
DRAMARAMA
SARAH BRIGHTMAN
DILLON PENCE
GUTTERBALL
HOTTEST:
LENNY KRAVITZ
NEW ORDER
WORLD PARTY
STING
CRANBERRIES
WVGO/Richmond (804) 330-3108
MD: Dal Hunter
DONALD FAGEN
10,000 MANIACS
BARBER SMITH
PETE TOWNSHEND
POSTES
RONNIE WOOD
TERENCE TRENT D'A
STEREO MC'S
MOUNTAIN STAGE VO
HOTTEST:
STING
BRUCE HORNSBY
WATERBOYS
STONE TEMPLE PILO
WZRH/Woodstock, NY (914) 679-7266
PD: Freddie Blue Fox
MD: Jeanné Atwood
DURAN DURAN
DEACON BLUE
DRAMARAMA
SARAH BRIGHTMAN
DILLON PENCE
GUTTERBALL
HOTTEST:
WORLD PARTY
NEW ORDER
JOHNNY CLEGG & BO
HOTHOUSE FLOWERS
DOWLING
WCHZ/Augusta (706) 650-1122
PD: Frank Copsidas
MD: Jamie McCulloch
DRAMARAMA
GOO GOO DOLLS
WOXY/Cincinnati (513) 523-4114
PD: Phil Manning
MD: Julie Forman
DEEP FOREST

P3 ADDS & HOTS

WXP/Philadelphia (215) 898-6677
PD/MD: Michael Morrison
RICHARD THOMPSON
DONALD FAGEN
ARTHUR ALEXANDER
HOTTEST:
TERENCE TRENT D'A
HOTTEST:
MACE GREIFFEITH
MIDNIGHT OIL
CHRIS ISAAK
SONIA DADA
RICHARD THOMPSON
WBRO/Rochester (716) 381-4353
PD: Andrew Chinnici
APD/MD: Jennifer Vanderville
DRAMARAMA
UNREST
GIN BLOSSOMS
ODDS
FALL
HAYMAINS
HOTTEST:
PORNO FOR PYROS
FRANK BLACK
VELOCITY GIRL
DIGITAL ORGASM
CRANBERRIES
KTQZ/Springfield, MO (417) 831-1060
PD: Rick Kennedy
MD: John Lenac
DEACON BLUE
ADORABLE
DRAMARAMA
SUN-50
HOTTEST:
WATERBOYS
SHREE
CRANBERRIES
RADIOHEAD
CRUSH
KACV/Amarillo, TX (806) 371-5227
PD: Jamey Karr
APD/Interim MD: Jackie Malone
DEACON BLUE
SUN-50
DRAMARAMA
SARAH BRIGHTMAN
PAW
FREDDY JOHNSON
HOTTEST:
RADIOHEAD
ALMEE MANN
ELEVENTH DREAM DA
HOTHOUSE FLOWERS
ODDS
WRAS/Atlanta (404) 651-2240
PD: Julie Hoyt
co-MD: Christy Montero & Dave Hill
ADORABLE
WATERBOYS
DEVILS
LIVING COLOUR
JOHNNY CLEGG & SA
BELOVED
SOB MACHINE
CBX
HOTTEST:
NEW ORDER
PORNO FOR PYROS
PRIMUS
DEPECHE MODE
P. J. HARVEY
36 Current Reporters
36 Current Playlists

JUDYBATS
X
DRAMARAMA
RADIOHEAD
SOUL ASYLUM
GIN BLOSSOMS
LIVING COLOUR
JESUS JONES
FRANK BLACK
PRIMUS
DAVID BOWIE
STONE TEMPLE PILO
Medium
BILLY
a TRASH CAN SINATRA
ADORABLE
a PURE
a UBO
AN EMOTIONAL FISH
ODDS
a MIGHTY MIGHTY BOS
TERENCE TRENT D'A
TOOL
WATERBOYS
ALMEE MANN
a SUN-50
TRAGICALLY HIP
Light
a BILLY IDOL
a TEN INCH NEM

KTCL/Ft. Collins-Denver (303) 571-1232
PD: John Hayes
MD: Mary Moses
Heavy
DEPECHE MODE
NEW ORDER
THE THE
JUDYBATS
DAVID BOWIE
WORLD PARTY
MIDNIGHT OIL
BIG HEAD TODD & T
PORNO FOR PYROS
ADORABLE
FRANK BLACK
RADIOHEAD
CHRIS ISAAK
PERE UBU
LIVING COLOUR
GOO GOO DOLLS
UBO
POSTES
Medium
JELLYFISH
BILLY
SCHOOL OF FISH
BRYAN FERRY
FLUID
STEREO MC'S
TRASH CAN SINATRA
X
DINOSAUR JR
AN EMOTIONAL FISH
HOTHOUSE FLOWERS
SUDE
CANDY SCANS
DANIEL LANOIS
DEACON BLUE
CRANBERRIES
PURE
DADA
ALMEE MANN
PUNLAND
L. KACE
TERENCE TRENT D'A
Light
a DURAN DURAN
a DEACON BLUE
a DEEP FOREST
a GUTTERBALL

WHTG/Asbury Park, NJ (908) 542-1410
PD: Michael Butscher
MD: Matt Pinfield
Medium
JELLYFISH
BILLY
SCHOOL OF FISH
BRYAN FERRY
FLUID
STEREO MC'S
TRASH CAN SINATRA
X
DINOSAUR JR
AN EMOTIONAL FISH
HOTHOUSE FLOWERS
SUDE
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DANIEL LANOIS
DEACON BLUE
CRANBERRIES
PURE
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a GUTTERBALL

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PD: Michael Butscher
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Light
a DURAN DURAN
a DEACON BLUE
a DEEP FOREST
a GUTTERBALL

WZRH/Woodstock, NY (914) 679-7266
PD: Freddie Blue Fox
MD: Jeanné Atwood
DURAN DURAN
DEACON BLUE
DRAMARAMA
SARAH BRIGHTMAN
DILLON PENCE
GUTTERBALL
HOTTEST:
WORLD PARTY
NEW ORDER
JOHNNY CLEGG & BO
HOTHOUSE FLOWERS
DOWLING

WVGO/Richmond (804) 330-3108
MD: Dal Hunter
DONALD FAGEN
10,000 MANIACS
BARBER SMITH
PETE TOWNSHEND
POSTES
RONNIE WOOD
TERENCE TRENT D'A
STEREO MC'S
MOUNTAIN STAGE VO
HOTTEST:
STING
BRUCE HORNSBY
WATERBOYS
STONE TEMPLE PILO

WOXY/Cincinnati (513) 523-4114
PD: Phil Manning
MD: Julie Forman
DEEP FOREST

Advertisement for dramarama "WORK FOR FOOD" featuring a large image of a CD and promotional text: "the new single from the forthcoming album HI-FI SCI-FI IT'LL WORK FOR YOU! #1 MOST ADDED NEW ROCK EVERYWHERE!"



3 2
WKS WKS LW TW

36 REPORTERS

MAY 21, 1993

Emphasis Tracks

Total Reports/Adds

Heavy

Medium

Light

3	3	1	1	NEW ORDER /Republic (Qwest/WB)
2	2	2	2	MIDNIGHT OIL /Earth And Sun And Moon (Columbia)
1	1	3	3	DEPECHE MODE /Songs Of Faith And Devotion (Sire/Reprise)
8	6	4	4	PORNO FOR PYROS /Porno For Pyros (WB)
5	4	5	5	WORLD PARTY /Bang! (Ensign/Chrysalis/ERG)
6	7	6	6	LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)
14	10	7	7	RADIOHEAD /Pablo Honey (Capitol)
10	8	8	8	STING /Ten Summoner's Tales (A&M)
13	13	10	9	CHRIS ISAAK /San Francisco Days (Reprise)
12	12	12	10	LIVING COLOUR /Stain (Epic)
11	14	11	11	FRANK BLACK /Frank Black (4AD/Elektra)
9	9	9	12	THE THE /Dusk (Epic)
7	11	13	13	JUDYBATS /Pain Makes You Beautiful (Sire/WB)
17	15	15	14	BELLY /Star (4AD/Sire/Reprise)
—	—	23	15	POSIES /Frosting On The Beater (DGC)
—	—	20	16	PRIMUS /Pork Soda (Interscope/Atlantic Group)
30	29	21	17	TERENCE TRENT D'ARBY /Symphony Or Damn (Columbia)
21	16	16	18	STEREO MC'S /Connected (Gee Street/Island/PLG)*
—	—	26	19	X /Country At War (Track) (Big Life/Mercury)
—	—	30	20	WATERBOYS /The Return Of Pan (Track) (Geffen)
—	—	26	21	AIMEE MANN /Whatever (Imago)
27	22	19	22	UB40 /Can't Help Falling In Love (Track) (Virgin)*
24	19	18	23	SUEDE /Suede (Nude/Columbia)
18	21	25	24	DURAN DURAN /Duran Duran (Capitol)
4	5	14	25	DAVID BOWIE /Black Tie White Noise (Savage)
—	—	24	26	DADA /Puzzle (IRS)*
20	17	17	27	STONE TEMPLE PILOTS /Core (Atlantic/AG)
—	—	29	28	PERE UBU /Story Of My Life (Imago)
DEBUT	—	—	29	TRASH CAN SINATRAS /I've Seen Everything (Go!Discs/London/PLG)
DEBUT	—	—	30	CRANBERRIES /Everybody Else Is Doing It... (Island/PLG)

*Keeps bullet due to continued growth.

"Regret"	36/0	34	2	0
"Truganini" "Drums"	35/0	34	1	0
"Shoes" "Condemnation"	36/0	32	4	0
"Female" "Pets"	34/0	25	6	3
"Today"	33/0	26	7	0
"Gonna" "Believe"	32/1	25	7	0
"Creep"	31/0	26	3	2
"Faith" "Fields"	30/0	21	8	1
"Can't"	32/0	20	7	5
"Nothingness"	28/1	19	6	3
"Hang" "Romona"	32/2	15	12	5
"Love"	29/0	14	12	3
"Simple" "Bittersweet"	27/0	14	12	1
"Slow" "Feed"	28/1	11	13	4
"Dream"	31/2	8	16	7
"Mud"	26/2	13	10	3
"She"	26/3	7	16	3
"Step" "Connected"	28/1	6	16	6
"Country"	29/1	4	21	4
"Return"	30/4	7	19	4
"Should've"	29/0	8	15	6
"Falling"	26/0	9	12	5
"Metal"	26/0	9	14	3
"Much" "Undone"	23/3	12	8	3
"Jump"	22/0	13	9	0
"Today"	25/0	4	17	4
"Plush"	18/0	14	2	2
"Sleep"	27/0	5	17	5
"Hayfever"	29/3	0	18	11
"Dreams"	21/1	4	13	4

MOST ADDED

- DRAMARAMA (19)
- DEACON BLUE (10)
- SARAH BRIGHTMAN (7)
- SUN-60 (7)
- DONALD FAGEN (5)
- GUTTERBALL (5)
- PROCLAIMERS (5)
- PETE TOWNSHEND (5)

HOTTEST

- NEW ORDER (21)
- PORNO FOR PYROS (18)
- RADIOHEAD (14)
- DEPECHE MODE (10)
- MIDNIGHT OIL (10)
- STONE TEMPLE PILOTS (8)
- WORLD PARTY (7)
- LENNY KRAVITZ (5)
- PRIMUS (5)
- FRANK BLACK (4)
- CRANBERRIES (4)

MOST REQUESTED

- RADIOHEAD (19)
- PORNO FOR PYROS (17)
- NEW ORDER (16)
- PRIMUS (7)
- STONE TEMPLE PILOTS (7)
- WORLD PARTY (7)
- MIDNIGHT OIL (5)
- RAGE AGAINST THE MACHINE (4)

NEW & ACTIVE

Continued from Page 71

ODDS "Bedbugs" (Zoo) 14/3

Rotations: Heavy 2/0, Medium 6/0, Light 6/3, Total Adds 3, WBRU, WZRH, WBER, Heavy: WHTG, KACV, Medium including KPNT, KUKQ, WCHZ, KEDG, WRAS, Light including CIMX, KITS, WDST.

DEEP FOREST "Deep Forest" (Epic) 12/4

Rotations: Heavy 2/0, Medium 5/3, Light 5/1, Total Adds 4, KDGE, KTCL, WHTG, WOXY, Heavy: KROQ, WDST, Medium including KITS, KKDJ, Light including WKQX, WWCD, KNDD, WXPX.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 12/3

Rotations: Heavy 2/0, Medium 4/1, Light 6/2, Total Adds 3, CIMX, WHTG, KNNC, Heavy: KROQ, KITS, Medium including XTRA, KEDG, KRZQ, Light including WFNX, KUKQ, WEQX, WOXY.

FUNLAND "Sweetness" (Arista) 12/1

Rotations: Heavy 0, Medium 8/0, Light 4/1, Total Adds 1, WBRU, Medium including KDGE, WZRH, KTCL, WHTG, KNNC, Light including KUKQ, KXRX, KBAC.

SIGNIFICANT ACTION

DEACON BLUE "Your Town" (Track) (Chaos) 11/10

Rotations: Heavy 0, Medium 4/4, Light 7/6, Total Adds 10 including WBRU, WKQX, KTCL, WHTG, WDST, Light including WZRH.

DEVLINS "Drift" (Capitol) 10/2

Rotations: Heavy 2/0, Medium 6/2, Light 2/0, Total Adds 2, WHTG, WRAS, Heavy: WDST, KTOZ, Medium including WCHZ, WRLT, KBAC, KACV, Light: KTCL, KXRX.

DANIEL LANOIS "For The Beauty Of Wynona" (WB) 10/1

Rotations: Heavy 4/0, Medium 5/1, Light 1/0, Total Adds 1, WHTG, Heavy: WDST, KBAC, WXPX, WRAS, Medium including WXRT, WWCD, WEQX, WRLT, Light: KTCL.

TOOL "Undertow" (Zoo) 10/0

Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0, Medium: KUKQ, WHTG, KNNC, KTOZ, Light including WDRE, WZRH, KPNT, CIMX, KTCL.

SARAH BRIGHTMAN "Dive" (A&M) 9/7

Rotations: Heavy 2/0, Medium 1/1, Light 6/6, Total Adds 7 including WBRU, KXRX, KITS, WHTG, WDST, Heavy: WZRH, KKDJ.

JOHNNY CLEGG & SAVUKA "Heat, Dust & Dreams" (Capitol) 9/1

Rotations: Heavy 2/0, Medium 4/0, Light 3/1, Total Adds 1, WRAS, Heavy: WDST, WVGO, Medium: WXRT, WHTG, WRLT, WOXY, Light including WWCD, KTCL.

PURSUIT OF HAPPINESS "The Downward Road" (Mercury) 9/1

Rotations: Heavy 2/0, Medium 4/0, Light 3/1, Total Adds 1, WHTG, Heavy: CIMX, KBAC, Medium: WXRT, KEDJ, KKDJ, WBER, Light including WFNX, WBRU.

L. KAGE "Brizilliant" (A&M) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0, Medium: KTCL, WHTG, KNNC, KACV, KTOZ, Light: WBRU, WWCD, KXRX, WDST.

PROCLAIMERS "Sunshine On Leith" (Chrysalis/ERG) 8/5

Rotations: Heavy 3/1, Medium 3/2, Light 2/2, Total Adds 5, WFNX, KDGE, KPNT, KNDD, KEDG, Heavy including WDRE, KROQ, Medium including WKQX.

AZTEC CAMERA "Dream Sweet Dreams" (Track) (Sire/Reprise) 8/0

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0, Heavy: WDST, Medium: KXRX, WEQX, KTOZ, Light: WWCD, KTCL, WXPX, WBER.

SUN-60 "Mary Xmess" (Track) (Epic) 7/7

Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7 including WFNX, KUKQ, WHTG, WRLT, KBAC.

ETHYL MEATPLOW "Happy Days, Sweetheart" (Dall/Chameleon) 7/1

Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1, WHFS, Medium: KKDJ, WRAS, KTOZ, Light including WDRE, CIMX, KXRX.

FISHBONE "Swim" (Track) (Columbia) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, KXRX, Light including WDRE, WBRU, KPNT, CIMX, KTCL.

QUICKSAND "Slip" (Polydor/PLG) 7/0

Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0, Light including WFNX, WBRU, CIMX, KTCL, KUKQ.



ALREADY ON

- WBRU
- WZRH
- KXRX
- KITS
- WHTG
- WDST
- WRLT
- KACV
- KKDJ

Sarah Brightman
CAPTAIN

NEMO

THE FIRST TRACK FROM THE NEW ALBUM DIVE (31454-0083-2/4) A STUNNING TRACK THAT WRAPS

THE IMAGINATION IN A CLOAK OF DREAMS AND SOOTHES THE SOUL WITH A GENTLE TWIST.



TEARS FOR FEARS

BREAK IT DOWN AGAIN

THE FIRST SINGLE FROM

THE FORTHCOMING ALBUM

ELEMENTAL



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PRODUCED BY TIM PALMER,
ROLAND ORZADAL & ALAN GRIFFITHS
WORLDWIDE REPRESENTATION: DEBRA BAUM,
WHIRLWIND ENTERTAINMENT GROUP, INC.



SOUTH (Continued)

AEROSMITH(M)
ALICE IN CHAINS
PAUL RODGERS
ROBERT PLANT
SAND RUBIES(L)
Medium
DONALD FAGEN(L)
Light
OZZY OSBOURNE(L)
POSSIES

KTAL/Shreveport, LA (318) 425-2422
MD: TOM MICHAELS

Heavy
GUNS N' ROSES
COVERDALE/PAGE
MICK JAGGER
LYNYRD SKYNYRD
BON JOVI
VINCE NEIL
BLACK CROWES
LENNY KRAVITZ
VAN HALEN
KISS
ALICE IN CHAINS
AEROSMITH(M)
STONE TEMPLE PILOT
MICK JAGGER
LYNYRD SKYNYRD
BON JOVI
VINCE NEIL
BLACK CROWES
LENNY KRAVITZ
VAN HALEN
KISS
ALICE IN CHAINS
AEROSMITH(M)
STONE TEMPLE PILOT
MICK JAGGER
LYNYRD SKYNYRD
BON JOVI
VINCE NEIL
BLACK CROWES
LENNY KRAVITZ
VAN HALEN
KISS
ALICE IN CHAINS
AEROSMITH(M)
STONE TEMPLE PILOT

WRXK/Ft. Myers, FL (813) 332-3696
PD: BRAD BEASLEY
MD: ARVETTE

Heavy
ALICE IN CHAINS
LENNY KRAVITZ
STONE TEMPLE PILOT
SOUL ASYLUM
ROBERT PLANT
Medium
PAT BENATAR
SUPER MARIO BROS.
OZZY OSBOURNE
Light
BROTHER CANE
SAVATAGE
SCREAMING TREES

WZZR/Ft. Pierce, FL (407) 335-9300
MD: RICH DICKERSON
MD: MIKE LES

Heavy
AEROSMITH(M)
PAT BENATAR
COVERDALE/PAGE
LENNY KRAVITZ
NON BLONDES
LYNYRD SKYNYRD
ROBERT PLANT
Medium
PETE TOWNSHEND
LADY GAGAN
UGLY KID JOE
CIRCUS OF POWER

WGXC/Mobile (205) 626-9800
PD: ANDY HOLT
MD: CHARLIE OCEAN

Heavy
AEROSMITH(M)
COVERDALE/PAGE(M)
BRAD GILLIS
WARREN HAYNES
LENNY KRAVITZ
ROBERT PLANT
STONE TEMPLE PILOT
Medium
PAT BENATAR
Light
DONALD FAGEN
POSSIES
SUPER MARIO BROS.
TOTO
UGLY KID JOE
CIRCUS OF POWER

WQBZ/Macon (912) 781-6558
PD: NATHAN HALE

Heavy
NON BLONDES
AEROSMITH(M)
COVERDALE/PAGE(M)
DANN YANKEES
ROD STEWART
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
SOUL ASYLUM
Medium
PAT BENATAR
Light
DONALD FAGEN
STING
TRAGICALLY HIP

WSTZ/Jackson, MS (601) 982-1067
PD: BOB FONDA
APD/MD: PAM RIVERS

Heavy
BIG HEAD TODD & TH
MICK JAGGER
ROBERT PLANT
ROD STEWART
BLUES TRAVELER
PAT BENATAR
Medium
DONALD FAGEN
MARC COHEN
Light
PETE TOWNSHEND
BROTHER CANE
VAN HALEN
OZZY OSBOURNE

WFYJ/Jacksonville (904) 642-1055
PD: LEX STALEY
MD: SOTT GENTLE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
DONALD FAGEN
ROBERT PLANT
PAUL RODGERS
LENNY KRAVITZ
Medium
ROD STEWART
BLIND MELON
Light
BROTHER CANE
MICK JAGGER

WIMZ/Knoxville (615) 525-6000
PD: JIM HENBERTON
MD: BILL KIDD

AEROSMITH(M)(L)
LYNYRD SKYNYRD
COVERDALE/PAGE
BLUES TRAVELER
Medium
PAT BENATAR
BRAD GILLIS
Light
PETE TOWNSHEND
PAT BENATAR
BRAD GILLIS

WKQO/Lexington (606) 252-6694
PD: PETER DELLORO
MD: TONY TILFORD

Heavy
MICK JAGGER(L)
PEARL JAM
R.E.M. (M)
SPIN DOCTORS
AEROSMITH(L)
ROD STEWART
ROBERT PLANT
Light
STING

KMJX/Little Rock, AR (501) 224-6500
PD: TOM MOSS
MD: DAVID A. ROSS

Heavy
ROBERT PLANT
PAUL RODGERS
LENNY KRAVITZ
AEROSMITH
DONALD FAGEN
VINCE NEIL
KISS
MIDNIGHT OIL
ROD STEWART
PAT BENATAR
KINKS
SOUL ASYLUM
COVERDALE/PAGE
Medium
LENNY KRAVITZ
AEROSMITH(L)
SPIN DOCTORS
BRAD GILLIS
BAD COMPANY
SUPER MARIO BROS.
ROBERT PLANT
LIVING COLOUR
POSSIES

WRXL/Richmond (804) 756-6400
PD: PAUL SHUGRIE
MD: RIK MAYBEE

Heavy
LENNY KRAVITZ
AEROSMITH(L)
SPIN DOCTORS
BRAD GILLIS
BAD COMPANY
SUPER MARIO BROS.
ROBERT PLANT
LIVING COLOUR
POSSIES

WROQ/Greenview (803) 242-0101
PD: KEN CARSON
MD: BILL WALKER

Heavy
LENNY KRAVITZ
LYNYRD SKYNYRD
PAUL RODGERS
ROBERT PLANT
WARREN HAYNES
TOTO
MICK JAGGER
R.E.M.
LENNY KRAVITZ
KINKS
SOUL ASYLUM
Medium
DONALD FAGEN
Light
BROTHER CANE
ALLGOOD

WRUF/Gainesville, FL (904) 392-0771
PD: HARRY GASOTT
MD: ERNIE KAPKANKE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
PAUL RODGERS
ROBERT PLANT
PAUL RODGERS
STONE TEMPLE PILOT
Medium
PAT BENATAR
Light
DONALD FAGEN
POSSIES
SUPER MARIO BROS.
TOTO
UGLY KID JOE

WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARITA

Heavy
ALICE IN CHAINS
AEROSMITH
COVERDALE/PAGE
DREAM THEATER
ROD STEWART
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
SOUL ASYLUM
STONE TEMPLE PILOT
VAN HALEN
Medium
PETE TOWNSHEND
LADY GAGAN
Light
DONALD FAGEN
OZZY OSBOURNE(L)
STING

WSFL/New Bern, NC (919) 833-2406
PD: VINNIE KICE
OM: JAY LOPEZ

Heavy
AEROSMITH(M)
NON BLONDES
LENNY KRAVITZ
BIG HEAD TODD & TH
COVERDALE/PAGE
SOUL ASYLUM
PAUL RODGERS
ROBERT PLANT
MIDNIGHT OIL
Medium
DONALD FAGEN
Light
DONALD FAGEN
PETE TOWNSHEND
PAT BENATAR
DONALD FAGEN
PETE TOWNSHEND

WTKX/Pensacola, FL (904) 436-7543
PD: STRUMNER

Heavy
AEROSMITH(M)
NON BLONDES
ROBERT PLANT
PAUL RODGERS
LENNY KRAVITZ
Medium
ROD STEWART
STONE TEMPLE PILOT
BIG HEAD TODD & TH
PAT BENATAR
BRAD GILLIS
WARREN HAYNES
LENNY KRAVITZ
LYNYRD SKYNYRD
ROBERT PLANT
STONE TEMPLE PILOT
SPIN DOCTORS
Medium
BROTHER CANE
LIVING COLOUR
BROTHER CANE
TRAGICALLY HIP(L)
Light
COPPERHEAD

WDIZ/Orlando (407) 682-7676
PD: MIKE BECK
MD: TIM TRAVIS

Heavy
AEROSMITH
PAT BENATAR
ERIC CLAPTON
SOUL ASYLUM
LENNY KRAVITZ
STONE TEMPLE PILOT
BIG HEAD TODD & TH
UGLY KID JOE
ROD STEWART
Medium
JACKYL
Light
PAUL RODGERS

WROU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
SPIN DOCTORS
LENNY KRAVITZ
R.E.M.
AEROSMITH(M)
NON BLONDES
MIDNIGHT OIL
BIG HEAD TODD & TH
ROBERT PLANT
ROD STEWART
Medium
DONALD FAGEN
PETE TOWNSHEND
BLUES TRAVELER
PAT BENATAR
Light
COVERDALE/PAGE
OZZY OSBOURNE

WRXK/Richmond (804) 756-6400
PD: PAUL SHUGRIE
MD: RIK MAYBEE

Heavy
LENNY KRAVITZ
AEROSMITH(L)
SPIN DOCTORS
BRAD GILLIS
BAD COMPANY
SUPER MARIO BROS.
ROBERT PLANT
LIVING COLOUR
POSSIES

WROQ/Roanoke (703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZIELLO

Heavy
AEROSMITH(M)
BIG HEAD TODD & TH
MICK JAGGER
R.E.M.
LENNY KRAVITZ
KINKS
SOUL ASYLUM
Medium
DONALD FAGEN
Light
BROTHER CANE

WIXV/Savannah (912) 897-1529
PD: MARK BLAKE
MD: JAY SISSON

Heavy
AEROSMITH(M)
LENNY KRAVITZ
COVERDALE/PAGE
PAUL RODGERS
ROBERT PLANT
PAUL RODGERS
STONE TEMPLE PILOT
Medium
PAT BENATAR
Light
DONALD FAGEN
POSSIES
SUPER MARIO BROS.
TOTO
UGLY KID JOE

WRCQ/Fayetteville (919) 484-2107
OM: ED MOONEN
MD: KELVIN GILBERTH

Heavy
BRAD GILLIS
KINKS
WARREN HAYNES
PAUL RODGERS
LENNY KRAVITZ
BLUES TRAVELER
LYNYRD SKYNYRD
VAN HALEN
ROD STEWART
UGLY KID JOE
DRIVIN N CRYN
AEROSMITH(M)
COVERDALE/PAGE
ROBERT PLANT
BIG HEAD TODD & TH
BRIAN MAY
MIDNIGHT OIL
SPIN DOCTORS
JACKYL
BLUES TRAVELER
Medium
DONALD FAGEN
Light
PAT BENATAR
BROTHER CANE
WINGER

WKQZ/Myrtle Beach (803) 448-4739
PD/MD: JOHNNY DIAZ

Heavy
BIG HEAD TODD & TH
LENNY KRAVITZ
COVERDALE/PAGE
PAUL RODGERS
MIDNIGHT OIL
VINCE NEIL
DRIVIN N CRYN
AEROSMITH
UGLY KID JOE
ROBERT PLANT
ROD STEWART
STING
NEIL YOUNG
ROBERT PLANT
LYNYRD SKYNYRD
PAT BENATAR
BUDDY GUY
BRUCE HORNSBY
LYNYRD SKYNYRD
LENNY KRAVITZ
MICK JAGGER
ARC ANGELS
DAVID GROBY
MARC COHEN
MICK JAGGER
NEIL YOUNG
PAUL MCCARTNEY
ROD STEWART
STING
BRAD GILLIS
Light

KBAT/Odessa, TX (915) 563-2121
PD: DREM DANSON
(FROZEN)

Heavy
LENNY KRAVITZ
COVERDALE/PAGE
EXTREME
BIG HEAD TODD & TH
BILLY SQUIER
SCHOOL OF FISH
ROBERT PLANT
GRAVEYARD TRAIN
FLOTSAM & JETSAM
SOUL ASYLUM
NON BLONDES
HOTHOUSE FLOWERS
STONE TEMPLE PILOT
AEROSMITH
BRUCE HORNSBY
PAUL RODGERS
HARDLINE
BON JOVI
JAYBIRDS
GUNS N' ROSES
Medium
Light

WDRK/Panama City, FL (904) 234-8858
OM/MD: JOHN SCHUSTER

Heavy
AEROSMITH(M)
ALICE IN CHAINS
COVERDALE/PAGE(M)
LENNY KRAVITZ
ROBERT PLANT
STONE TEMPLE PILOT
Medium
Light
BROTHER CANE
LIVING COLOUR
BROTHER CANE
TRAGICALLY HIP(L)
Light
COPPERHEAD

KFMX/Lubbock, TX (806) 747-1224
PD: VES NESSMAN
MD: KID MANNING

Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
R.E.M.
PAUL RODGERS
ROD STEWART
DONALD FAGEN
HOOTERS
JACKYL
BIG HEAD TODD & TH
TRAGICALLY HIP
Medium
TOTO
Light
SUPER MARIO BROS.
Light
DREAM THEATER
POSSIES

KEYJ/Abilene, TX (915) 677-7225
PD: RANDY JONES
MD: PAULA HANSON

Heavy
WARREN HAYNES
PAUL RODGERS
LYNYRD SKYNYRD
ROBERT PLANT
MIDNIGHT OIL
PAT BENATAR
Medium
AEROSMITH
DONALD FAGEN
PETE TOWNSHEND
Light
POSSIES
SUPER MARIO BROS.
BLIND MELON
BRIAN MAY
CIRCUS OF POWER

WBBZ/Chicago (312) 861-8100
VP/PROD: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH
ANTRAX
ARCADE
COVERDALE/PAGE
DEF LEPPARD
EVERY MOTHER'S NIG
EXTREME
GUNS N' ROSES
JACKYL
LENNY KRAVITZ
METALLICA
VINCE NEIL
OZZY OSBOURNE
PERNO FOR PERNOS
KISS
POSSIES
ADREE HANN

KKEG/Fayetteville, AR (501) 521-5566
OM/MD: DAVE JACKSON
MD: MELISSA TABART

Heavy
AEROSMITH(M)
SOUL ASYLUM
BIG HEAD TODD & TH
STONE TEMPLE PILOT
ROBERT PLANT
LYNYRD SKYNYRD
COVERDALE/PAGE
VINCE NEIL
DONALD FAGEN
Medium
PETE TOWNSHEND
Light
OZZY OSBOURNE
PERNO FOR PERNOS
KISS
POSSIES
ADREE HANN

WGLP/Tallahassee, FL (904) 878-1104
PD: VINCE HERTZ
MD: PAUL DAVIS

Heavy
ROD STEWART
PAUL RODGERS
NON BLONDES
AEROSMITH(M)
LENNY KRAVITZ
Medium
PAT BENATAR
Light
BROTHER CANE
WINGER

WQWZ/Cleveland (216) 781-9667
PD: MICHAEL LACZAK
MD: BRAD HANSON

Heavy
PETER GABRIEL
AEROSMITH
ERIC CLAPTON
PAT BENATAR
ROBERT PLANT
R.E.M.
PAUL RODGERS
VAN HALEN
LYNYRD SKYNYRD
ROBERT PLANT
STONE TEMPLE PILOT
GOD GOD DOLLS
VAN HALEN
DONALD FAGEN
PETE TOWNSHEND

WVMS/Cleveland (216) 781-9667
PD: MICHAEL LACZAK
MD: BRAD HANSON

Heavy
PAUL RODGERS
BIG HEAD TODD & TH
AEROSMITH(M)
ERIC CLAPTON
PAT BENATAR
ROBERT PLANT
R.E.M.
PAUL RODGERS
VAN HALEN
LYNYRD SKYNYRD
ROBERT PLANT
STONE TEMPLE PILOT
GOD GOD DOLLS
VAN HALEN
DONALD FAGEN
PETE TOWNSHEND

WBZX/Columbus (614) 481-7800
PD: HAL FISH
MD: RONNI HUNTER

Heavy
HARDLINE
LENNY KRAVITZ
AEROSMITH(L)
VINCE NEIL
STONE TEMPLE PILOT
Medium
JACKYL
Light
UGLY KID JOE
KISS
ALICE IN CHAINS
DREAM THEATER
JACKYL
ROBERT PLANT
COVERDALE/PAGE(L)
Light
OZZY OSBOURNE
BROTHER CANE

WLVI/Columbus (614) 488-9696
PD: BOB NEUMANN
MD: JO ROBINSON

Heavy
JUDE COLE
JOE SATRIANI
JEFF HEALEY BAND
MICK JAGGER
R.E.M.
LENNY KRAVITZ
WARREN HAYNES
AEROSMITH(L)
KINKS
MIDNIGHT OIL
SOUL ASYLUM
Light

BIG HEAD TODD & TH
Medium
PETE TOWNSHEND
DONALD FAGEN
Light
WIDESPREAD PANIC
ALLGOOD

KATP/Amarillo, TX (806) 359-5999
PD/MD: DALE MILLER

Heavy
AEROSMITH
COVERDALE/PAGE
LENNY KRAVITZ
BIG HEAD TODD & TH
KINKS
PAUL RODGERS

KEYJ/Abilene, TX (915) 677-7225
PD: RANDY JONES
MD: PAULA HANSON

Heavy
WARREN HAYNES
PAUL RODGERS
LYNYRD SKYNYRD
ROBERT PLANT
MIDNIGHT OIL
PAT BENATAR
Medium
AEROSMITH
DONALD FAGEN
PETE TOWNSHEND
Light
POSSIES
SUPER MARIO BROS.
BLIND MELON
BRIAN MAY
CIRCUS OF POWER

WBBZ/Chicago (312) 861-8100
VP/PROD: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
AEROSMITH
ANTRAX
ARCADE
COVERDALE/PAGE
DEF LEPPARD
EVERY MOTHER'S NIG
EXTREME
GUNS N' ROSES
JACKYL
LENNY KRAVITZ
METALLICA
VINCE NEIL
OZZY OSBOURNE
PERNO FOR PERNOS
KISS
POSSIES
ADREE HANN

WGLP/Tallahassee, FL (904) 878-1104
PD: VINCE HERTZ
MD: PAUL DAVIS

Heavy
ROD STEWART
PAUL RODGERS
NON BLONDES
AEROSMITH(M)
LENNY KRAVITZ
Medium
PAT BENATAR
Light
BROTHER CANE
WINGER

WQWZ/Cleveland (216) 781-9667
PD: MICHAEL LACZAK
MD: BRAD HANSON

Heavy
PETER GABRIEL
AEROSMITH
ERIC CLAPTON
PAT BENATAR
ROBERT PLANT
R.E.M.
PAUL RODGERS
VAN HALEN
LYNYRD SKYNYRD
ROBERT PLANT
STONE TEMPLE PILOT
GOD GOD DOLLS
VAN HALEN
DONALD FAGEN
PETE TOWNSHEND

WVMS/Cleveland (216) 781-9667
PD: MICHAEL LACZAK
MD: BRAD HANSON

Heavy
PAUL RODGERS
BIG HEAD TODD & TH
AEROSMITH(M)
ERIC CLAPTON
PAT BENATAR
ROBERT PLANT
R.E.M.
PAUL RODGERS
VAN HALEN
LYNYRD SKYNYRD
ROBERT PLANT
STONE TEMPLE PILOT
GOD GOD DOLLS
VAN HALEN
DONALD FAGEN
PETE TOWNSHEND

WBZX/Columbus (614) 481-7800
PD: HAL FISH
MD: RONNI HUNTER

Heavy
HARDLINE
LENNY KRAVITZ
AEROSMITH(L)
VINCE NEIL
STONE TEMPLE PILOT
Medium
JACKYL
Light
UGLY KID JOE
KISS
ALICE IN CHAINS
DREAM THEATER
JACKYL
ROBERT PLANT
COVERDALE/PAGE(L)
Light
OZZY OSBOURNE
BROTHER CANE

WLVI/Columbus (614) 488-9696
PD: BOB NEUMANN
MD: JO ROBINSON

Heavy
JUDE COLE
JOE SATRIANI
JEFF HEALEY BAND
MICK JAGGER
R.E.M.
LENNY KRAVITZ
WARREN HAYNES
AEROSMITH(L)
KINKS
MIDNIGHT OIL
SOUL ASYLUM
Light

WVMS/Cleveland (216) 781-9667
PD: MICHAEL LACZAK
MD: BRAD HANSON

Heavy
PAUL RODGERS
BIG HEAD TODD & TH
AEROSMITH(M)
ERIC CLAPTON
PAT BENATAR
ROBERT PLANT
R.E.M.
PAUL RODGERS
VAN HALEN
LYNYRD SKYNYRD
ROBERT PLANT
STONE TEMPLE PILOT
GOD GOD DOLLS
VAN HALEN
DONALD FAGEN
PETE TOWNSHEND

LYNYRD SKYNYRD
POISON
TOTO
DRIVIN N CRYN
WINGER
MIDNIGHT OIL
ROBERT PLANT
PAT BENATAR
BRUCE HORNSBY
PAUL MCCARTNEY
ALLGOOD
DONALD FAGEN
Medium
SUPER MARIO BROS.
VAN HALEN
HOOTERS
APRIL WINE
SOUL ASYLUM
Light
COVERDALE/PAGE
BRIAN MAY
METALLICA
CIRCUS OF POWER

LENNY KRAVITZ
VAN HALEN
EXTREME
VINCE NEIL
ROBERT PLANT
OZZY OSBOURNE
Medium
SLEEZE BEEZ
CHANCE
UGLY KID JOE
DREAM THEATER
JACKYL
Light
COVERDALE/PAGE
BRIAN MAY
METALLICA
CIRCUS OF POWER

WLRZ/Milwaukee (414) 453-4130
PD: JOHN DUNCAN
APD/MD: NEIL ROBBINS

Heavy
LENNY KRAVITZ
LIVING COLOUR
STONE TEMPLE PILOT
SAINTS & SINNERS
BRAD GILLIS
JACKYL
EXTREME
AEROSMITH(M)
Medium
VAN HALEN
PAUL RODGERS
COVERDALE/PAGE(L)
HEAVY BONES
WINGER
VINCE NEIL
MOTORHEAD
ROBERT PLANT
PAT BENATAR
OZZY OSBOURNE
Light

WQFM/Milwaukee (414) 276-2040
PD: JIM MURPHY
MD: CHRIS PATNE

Heavy
AEROSMITH
SOUL ASYLUM
NON BLONDES
LENNY KRAVITZ
Medium
VAN HALEN
ERIC CLAPTON
STONE TEMPLE PILOT
PAUL RODGERS
BIG HEAD TODD & TH
KINKS
ROBERT PLANT
MIDNIGHT OIL
Light
VAN HALEN
ANTRAX

WRIF/Detroit (313) 827-9505
OM: GREG ALISHAH
MD: DARRIN ARRIZENS

ROBERT PLANT
VAN HALEN
WARREN HAYNES
AEROSMITH
VINCE NEIL
WINGER
Medium
BRAD GILLIS
SMOOTH WATER
ROD STEWART
JACKYL
DREAM THEATER
MIDNIGHT OIL
Light
LYNYRD SKYNYRD
PAT BENATAR
BROTHER CANE
EVERY MOTHER'S NIG
POSSIES
LIVING COLOUR

WLLZ/Detroit (313) 855-5100
PD: CHUCK SANTONI
MD: TODD THOMAS

Heavy
AEROSMITH(M)(L)
STONE TEMPLE PILOT
COVERDALE/PAGE
ROBERT PLANT
OZZY OSBOURNE
Medium
SOUL ASYLUM
BIG HEAD TODD & TH
WIDE SPREAD PANIC
PAUL RODGERS
LYNYRD SKYNYRD
LENNY KRAVITZ
MARC COHEN
PAT BENATAR
Light
DONALD FAGEN
PETE TOWNSHEND
RAGING SLAB
SCREAMING TREES

KQRS/Minneapolis (612) 545-5601
PD: DAVE HAMILTON
MD: JOHN LASSMAN

Heavy
MIDNIGHT OIL
BRAD GILLIS
AEROSMITH(M)(L)
ROBERT PLANT
Medium
SOUL ASYLUM
BIG HEAD TODD & TH
WIDE SPREAD PANIC
PAUL RODGERS
LYNYRD SKYNYRD
LENNY KRAVITZ
MARC COHEN
PAT BENATAR
Light
DONALD FAGEN
PETE TOWNSHEND
RAGING SLAB
SCREAMING TREES

KRX/Minneapolis (612) 452-6200
PD: GREG STEELE
APD/MD: LISA LEONS

Heavy
JACKYL(L)
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
KISS
Medium
LIVING COLOUR
STONE TEMPLE PILOT
VINCE NEIL
CHANCE
GRAVEYARD TRAIN
ROBERT PLANT
LENNY KRAVITZ
SOUL ASYLUM
OZZY OSBOURNE
POSSIES
MIND BOMB

WFBQ/Indianapolis (317) 257-7565
OM/MD: MARTY BENDER
MD: ACE COSSY

Heavy
PAUL RODGERS
BIG HEAD TODD & TH
AEROSMITH(M)
ERIC CLAPTON
PAT BENATAR
ROBERT PLANT
R.E.M.
PAUL RODGERS
VAN HALEN
LYNYRD SKYNYRD
ROBERT PLANT
STONE TEMPLE PILOT
GOD GOD DOLLS
VAN HALEN
DONALD FAGEN
PETE TOWNSHEND

WRZX/Indianapolis (317) 927-4200
PD: SCOTT JAMESON
MD: MICHAEL YOUNG

Heavy
AEROSMITH
ANIMAL BAG
DRIVIN N CRYN
JACKYL
LENNY KRAVITZ
SOUL ASYLUM
STONE TEMPLE PILOT
KISS
VINCE NEIL
RAGING SLAB
Medium
ANTRAX
ASPHALT BALLET
DREAM THEATER
ENUFF Z'NUFF
LIFE, SEX & DEATH
WINGER
BROTHER CANE
CIRCUS OF POWER
ROBERT PLANT
Light
EVERY MOTHER'S NIG
OZZY OSBOURNE
VAN HALEN

KORC/Kansas City (913) 384-9900
PD: DOUG SORESEN
MD: VALORIE KNIGHT

Heavy
STONE TEMPLE PILOT
AEROSMITH(M)

LENNY KRAVITZ
VAN HALEN
EXTREME
VINCE NEIL
ROBERT PLANT
OZZY OSBOURNE
Medium
SLEEZE BEEZ
CHANCE
UGLY KID JOE
DREAM THEATER
JACKYL
Light
COVERDALE/PAGE
BRIAN MAY
METALLICA
CIRCUS OF POWER

KSHE/St. Louis (314) 621-0095
PD: JIM OMEN
APD: AL HOFER

Heavy
LENNY KRAVITZ
AEROSMITH(M)
EXTREME
LIVING COLOUR
STONE TEMPLE PILOT
Medium
BRAD GILLIS
MIDNIGHT OIL
ROD STEWART
BIG HEAD TODD & TH
ROBERT PLANT
PAT BENATAR
SPIN DOCTORS
KINKS
JOE SATRIANI
VAN HALEN
SOUL ASYLUM
Light
BROTHER CANE
OZZY OSBOURNE
POSSIES
CIRCUS OF POWER
VAN HALEN
SCREAMING TREES
OZZY OSBOURNE

WONE/Akron (216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
AEROSMITH(M)
DEF LE

MIDWEST (Continued)

LENNY KRAVITZ
Medium
a PAT BENATAR
a OZZY OSBOURNE
Light
a LIVING COLOUR
a SCREAMING TREES
a ANTHRAX



KRNA/Cedar Rapids (319) 351-9300

PD: ROB NORTON
APD: BILL SUMMERS
Heavy
AEROSMITH(M)
LENNY KRAVITZ
SOUL ASYLUM
STONE TEMPLE PILOT
BLUES TRAVELER
Medium
Light
a DONALD FAGEN
a WARREN HAYNES
a CIRCUS OF POWER

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY
MD: BRIAN SULLIVAN
Heavy
AEROSMITH(M)
SOUL ASYLUM
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
COVERDALE/PAGE(M)
4 NON BLONDES
ROD STEWART
Medium
Light
a PETE TOWNSHEND
Light
a VINCE NEIL
a DONALD FAGEN
a JACKYL
a BLUES TRAVELER
a OZZY OSBOURNE

KFMZ/Columbia, MO (314) 874-3000

PD: CHRIS KELLLOGG
Heavy
DAVID CROSSBY
DEF LEPPARD
AEROSMITH
BOB JOVI
4 NON BLONDES
BIG HEAD TODD & TH
LENNY KRAVITZ
JEFF HEALEY BAND
PAUL RODGERS
Medium
Light
a SUPER MARIO BROS.
a STING
a PETE TOWNSHEND
a R.E.M.
a OZZY OSBOURNE
Light
a LIVING COLOUR

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER
MD: PAUL ST. ANDREW
Heavy
AEROSMITH(M)
MIDNIGHT OIL(M)
SOUL ASYLUM
ROBERT PLANT
BLUES TRAVELER
WIDESPREAD PANIC
Medium
Light
a COVERDALE/PAGE
a DONALD FAGEN
a SPIN DOCTORS
a ALLGOOD
a POSIES
a BELLY

KQWB/Fargo, ND (218) 236-7900

OH: MARK MICHELLS
MD: JIM DAVIS
Heavy
AEROSMITH
LENNY KRAVITZ
ROBERT PLANT
DRIVIN N CRYIN
MIDNIGHT OIL
BLUES TRAVELER
ROD STEWART
Medium
Light
a POSIES
a TOTO
a ANTHRAX
a EVERY MOTHER'S NIG
a COVERDALE/PAGE

KKJ/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS
MD: SCOTT ANDREWS
Heavy
DADA
ROBERT PLANT
MIDNIGHT OIL
AEROSMITH
PAUL RODGERS
BIG HEAD TODD & TH
BRAD GILLIS
APRIL WINE
LIVING COLOUR
Medium
Light
a SOUL ASYLUM
a COVERDALE/PAGE
a PETE TOWNSHEND
a OZZY OSBOURNE
Light
a POSIES
a DONALD FAGEN

KIBZ/Lincoln, NE (402)423-1530

PD: GABE BAPTISTE
APD: JON TERRY
(FROZEN)
Heavy
STONE TEMPLE PILOT
ARCADIA
LENNY KRAVITZ
AEROSMITH
COVERDALE/PAGE
SOUL ASYLUM
VINCE NEIL
ANIMAL BAG
Medium
Light

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS
MD: JIM KALLIAS
Heavy
LENNY KRAVITZ
EXTREME
PAUL RODGERS
MIDNIGHT OIL
VINCE NEIL
KINKS
R.E.M.
ROD STEWART
UGLY KID JOE
ROD STEWART
DRIVIN N CRYIN
AEROSMITH(L)
SPIN DOCTORS
RAGING SLAB
PAT BENATAR
Medium
Light
a DONALD FAGEN
a SOUL ASYLUM
a POSIES
a SUPER MARIO BROS.
a OZZY OSBOURNE
a COPPERHEAD
a KISS

WZZQ/Terre Haute, IN (812) 232-5034

PD: BEN JACOBS
MD: DANNY WAYNE
Heavy
BLUES TRAVELER
JEFF HEALEY BAND
4 NON BLONDES
PAUL RODGERS
BOB JOVI
BIG HEAD TODD & TH
AEROSMITH(L)
MIDNIGHT OIL
ROD STEWART
LENNY KRAVITZ
Medium
Light
a SOUL ASYLUM
a DONALD FAGEN
a PAT BENATAR
a STING
a PETE TOWNSHEND
Light
a BRIAN MAY
a BROTHER CANE

KSEZ/Sioux City, IA (712) 258-6740

PD: GLEN MILLER
MD: DAN SCHUMACHER
Heavy
UGLY KID JOE
BIG HEAD TODD & TH
SOUL ASYLUM
4 NON BLONDES
LENNY KRAVITZ
AEROSMITH(L)
PAT BENATAR
SPIN DOCTORS
THREE MANN
LIVING COLOUR
HOOTERS
OZZY OSBOURNE
a BELLY
a DONALD FAGEN
a VAN MORRISON
a STING
Light

KFWM/Waterloo, IA (319)234-2200

PD/MD: MARK HANSEN
Heavy
UGLY KID JOE
BIG HEAD TODD & TH
SOUL ASYLUM
4 NON BLONDES
LENNY KRAVITZ
AEROSMITH(L)
PAT BENATAR
SPIN DOCTORS
THREE MANN
LIVING COLOUR
HOOTERS
OZZY OSBOURNE
a BELLY
a DONALD FAGEN
a VAN MORRISON
a STING
Light

KBPI/Denver (303) 534-6200

PD: BILL BETTS
Heavy
VAN HALEN
AEROSMITH(M)
ALICE IN CHAINS
ANIMAL BAG
JACKYL(L)
STONE TEMPLE PILOT
Medium
Light
a COVERDALE/PAGE
a DONALD FAGEN
a SPIN DOCTORS
a ALLGOOD
a POSIES
a BELLY

KBWB/Phoenix (602) 897-9300

PD: TIM HANRAH
MD: JACK GREEN
(FROZEN)
Heavy
AEROSMITH(M)
COVERDALE/PAGE
MICK JAGGER
LENNY KRAVITZ
JACKYL
ROBERT PLANT
STING
JOE SATRIANI
ANIMAL BAG
MIDNIGHT OIL
WARREN HAYNES
JEFF HEALEY BAND
PAUL RODGERS
Light

KLOS/Los Angeles (310) 840-4836

PD: CAREY CURLEUP
MD: RITA WILDE
Heavy
STONE TEMPLE PILOT
DADA
LENNY KRAVITZ
STING
ROBERT PLANT
AEROSMITH(M)
a DONALD FAGEN
Medium
Light
a MIDNIGHT OIL
a BRUCE HORNBY
a PAUL RODGERS
a MARC COHN
a DADA
a PAT BENATAR
a SOUL ASYLUM
a ROD STEWART
Light
a UGLY KID JOE

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J.D. HOLMES
Heavy
ROBERT PLANT
COVERDALE/PAGE
AEROSMITH(M)
VINCE NEIL
PAT BENATAR
PAUL RODGERS
WINGER
LENNY KRAVITZ
SOUL ASYLUM
R.E.M.
Medium
Light

KRXQ/Sacramento (916) 334-7777

PD: JUDY HENITT
APD: PAT MARTIN
Heavy
AEROSMITH
ANIMAL BAG
ARCADIA
BLACK CROWES
COVERDALE/PAGE
DEF LEPPARD
EXTREME
LENNY KRAVITZ
LIVING COLOUR
VINCE NEIL
Medium
Light

WYMG/Springfield, IL (217) 546-9000

PD: BRYAN JEFFRIES
MD: KEFF PILGRHAM
Heavy
AEROSMITH
ERIC CLAPTON
JUDE COLE
COVERDALE/PAGE
LENNY KRAVITZ
SOUL ASYLUM
Medium
Light
a HOOTERS
a STING
Light
a ROD STEWART
a PETE TOWNSHEND

KRCH/Rochester, MN (507)288-3888

PD: GREG MICHAELS
MD: MIKE HANSEN
Heavy
MARC COHN
PAUL RODGERS
JEFF HEALEY BAND
AEROSMITH(M)
BRUCE HORNBY
ROD STEWART
Medium
Light
a VAN MORRISON
a STING
Light
a SOUL ASYLUM
a PAT BENATAR
a POSIES
a OZZY OSBOURNE

WZNF/Champaign (217) 367-1195

PD: DAN MCCLINTOCK
Heavy
LENNY KRAVITZ
SOUL ASYLUM(M)
PAUL RODGERS
BIG HEAD TODD & TH
ROBERT PLANT
MIDNIGHT OIL
ROD STEWART
Medium
Light
a DONALD FAGEN
a VAN MORRISON
Light
a WARREN HAYNES
a BROTHER CANE
a VAN HALEN
a ANTHRAX

KFOG/San Francisco (415) 543-1045

PD: GREG SOUX
MD: ROSALIE HOWARTH
Heavy
MARC COHN(L)
TAD BENOIT
a DONALD FAGEN
a BRUCE HORNBY(M)
a CHRIS ISAAK(M)
a MIDNIGHT OIL
a VAN MORRISON
a R.E.M.
a ZACHARY RICHARD
a STING(M)
a THE THE
a WIDESPREAD PANIC
a WORLD PARTY
Medium
Light
a TASHIN ARCHER
a MURRAY ATKINSON
a BIG HEAD TODD & TH
a ROSEANNE CASH
a JOHNNY CASH & SAV
a CRANBERRIES
a DAVID CROSSBY
a DIESEL
a NANCY GRIFFITH
a JELLYFISH(L)
a JUDYCATS
a KINKS
a Lenny Kravitz(L)
a DANIEL LANOIS
a PEOPLE GET READY
a PHISH
a PAUL RODGERS
a ENDICOTT PROPOSAL
a SOUL ASYLUM
a DARDEN SMITH
a PETE TOWNSHEND
a WORLD PARTY
Light
a BRYAN PERRY

KOME/San Jose (408) 985-9800

PD: RON NENNI
MD: STEPHEN PAGE
Heavy
JOE SATRIANI
PAUL RODGERS(L)
ROBERT PLANT
AEROSMITH(L)
Medium
Light
a LUTYRD SKYNYRD
a SPIN DOCTORS(L)
a ROD STEWART
a MIDNIGHT OIL
a BIG HEAD TODD & TH
a PAT BENATAR
a PETE TOWNSHEND
Light
a SUPER MARIO BROS.
a TRAGICALLY HIP
a DONALD FAGEN

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
ALICE IN CHAINS
COVERDALE/PAGE(M)
PEARL JAM
JOE SATRIANI
STONE TEMPLE PILOT
Medium
Light
a AEROSMITH
a BIG HEAD TODD & TH
a EXTREME
a Lenny Kravitz
a VINCE NEIL
a BROTHER CANE
a DREAM THEATER
a OZZY OSBOURNE
a SUPER MARIO BROS.
a TRAGICALLY HIP

KUFO/Portland, OR (503) 222-1011

PD: DAVE NOME
MD: BILL PRESSCOTT
Heavy
AEROSMITH
BILLY SQUIER
EXTREME
STONE TEMPLE PILOT
VAN HALEN
VINCE NEIL
Medium
Light
a DREAM THEATER
a OZZY OSBOURNE
a SUPER MARIO BROS.
a TRAGICALLY HIP

KXRX/Seattle (206) 283-5979

PD: BILL PUGH
MD: LINDSEY CICICIC
Heavy
AEROSMITH(M)
STONE TEMPLE PILOT
RAGING SLAB
LENNY KRAVITZ
ROBERT PLANT
MIDNIGHT OIL
Medium
Light
a COVERDALE/PAGE
a BRILLY
a PAUL RODGERS
a SPIN DOCTORS
a ROD STEWART
a WORLD PARTY
a WIDESPREAD PANIC
a TRAGICALLY HIP
a LIVING COLOUR(L)
a ARC ANGELS
a POSIES
a SOUL ASYLUM

KAZY/Denver (303) 759-5600

PD: JACK EVANS
APD/MD: LOIS TODD
Heavy
LENNY KRAVITZ
BILLY SQUIER
JACKYL
CHANCE
VINCE NEIL
Medium
Light

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: CATHY FAULNER
Heavy
AEROSMITH(M)
GRINTRUCK
LENNY KRAVITZ
LIVING COLOUR
STONE TEMPLE PILOT
SCREAMING TREES
Medium
Light
a BATHUB GIN
a COVERDALE/PAGE
a DRIVIN N CRYIN
a PAUL RODGERS
a SWEET WATER
a TRAGICALLY HIP
Light
a SUPER MARIO BROS.
a BROTHER CANE

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS
MD: PEG POLLARD
Heavy
STONE TEMPLE PILOT(L)
ASPHALT BALLETT(L)
ARCADIA
VINCE NEIL
PORNO FOR PYROS
GUNS N' ROSES
ANTHRAX
INFECTIOUS GROOVES
PANTERA
KISS
a OZZY OSBOURNE
AEROSMITH
Medium
Light
a Lenny Kravitz
a QUICKSAND
a RAGING SLAB
a SWEET WATER
a UGLY KID JOE
a HEADBACH
a DRIVIN N CRYIN
a JACKYL
a BROTHER CANE
a ROBERT PLANT
a BUTTHOLE SURFERS
a IRON MAIDEN
a DANZIG
a FLEETWOOD & JETSAM
a DINOSAUR JR
a KISS
a GIN BLOSSOMS
a FISHBONE
a PAT BENATAR

KFMR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KFOW/San Francisco (415) 543-1045

PD: GREG SOUX
MD: ROSALIE HOWARTH
Heavy
MARC COHN(L)
TAD BENOIT
a DONALD FAGEN
a BRUCE HORNBY(M)
a CHRIS ISAAK(M)
a MIDNIGHT OIL
a VAN MORRISON
a R.E.M.
a ZACHARY RICHARD
a STING(M)
a THE THE
a WIDESPREAD PANIC
a WORLD PARTY
Medium
Light
a TASHIN ARCHER
a MURRAY ATKINSON
a BIG HEAD TODD & TH
a ROSEANNE CASH
a JOHNNY CASH & SAV
a CRANBERRIES
a DAVID CROSSBY
a DIESEL
a NANCY GRIFFITH
a JELLYFISH(L)
a JUDYCATS
a KINKS
a Lenny Kravitz(L)
a DANIEL LANOIS
a PEOPLE GET READY
a PHISH
a PAUL RODGERS
a ENDICOTT PROPOSAL
a SOUL ASYLUM
a DARDEN SMITH
a PETE TOWNSHEND
a WORLD PARTY
Light
a BRYAN PERRY

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES
MD: BRUCE WAYNE
Heavy
GREEN JELLY
LENNY KRAVITZ
STONE TEMPLE PILOT
SPIN DOCTORS(M)
VINCE NEIL
SOUL ASYLUM
AEROSMITH
4 NON BLONDES
ALICE IN CHAINS
BOB JOVI
a SCREAMING TREES
Light
a POSIES
a CIRCUS OF POWER

KNAC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK
MD: DARREN SILVA
Heavy
STONE TEMPLE PILOT(L)
METALLICA
ALICE IN CHAINS(M)
AEROSMITH(M)
LIVING COLOUR
VINCE NEIL
ANTHRAX(L)
ARCADIA
DISTURBANCE
a HEADBACH
a BROTHER CANE
a OZZY OSBOURNE
a SACRED REICH
a CIRCUS OF POWER

KJOT/Boise (208) 344-3511

PD/MD: BRYAN MICHAELS
Heavy
SPIN DOCTORS(M)
AEROSMITH(M)
HARDLINE
JUDE COLE
BIG HEAD TODD & TH
MICK JAGGER
ROD STEWART
Medium
Light
a HOOTERS
a OZZY OSBOURNE
Light

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK
MD: CATHERINE SWENSON
Heavy
AEROSMITH
STONE TEMPLE PILOT
VINCE NEIL
LENNY KRAVITZ
WINGER
SAVATAGE
RAGING SLAB
a OZZY OSBOURNE
Medium
Light

KAZY/Denver (303) 759-5600

PD: JACK EVANS
APD/MD: LOIS TODD
Heavy
LENNY KRAVITZ
BILLY SQUIER
JACKYL
CHANCE
VINCE NEIL
Medium
Light

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: CATHY FAULNER
Heavy
AEROSMITH(M)
GRINTRUCK
LENNY KRAVITZ
LIVING COLOUR
STONE TEMPLE PILOT
SCREAMING TREES
Medium
Light
a BATHUB GIN
a COVERDALE/PAGE
a DRIVIN N CRYIN
a PAUL RODGERS
a SWEET WATER
a TRAGICALLY HIP
Light
a SUPER MARIO BROS.
a BROTHER CANE

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
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MD: PHIL MAHONEY
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AEROSMITH(M)
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PAUL RODGERS
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MD: PHIL MAHONEY
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AEROSMITH(M)
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PAUL RODGERS
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PD: FRANK JAKON
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Heavy
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LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
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KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON
MD: PHIL MAHONEY
Heavy
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
KINKS

CHR P1 PLAYLISTS

May 21, 1993 R&R • 77

WHTZ/New York City
Z100
New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

1	1	UGLY KID JOE/Cats In The Cradle
2	2	PM DAWN/Looking Through Patie
3	3	DURAN DURAN/Come Undone
4	4	VANESSA WILLIAMS/Love Is
5	5	GEORGE MICHAEL/Somebody To Love
6	6	ROD STEWART/Have I Told You Latel
7	7	JANET JACKSON/That's The Way Love I
8	8	STEREO MC'S/Connected
9	9	INNER CIRCLE/Bad Boys (These From
10	10	BON JOVI/In These Arms
11	11	ROBIN S/Show Me Love
12	12	NEW ORDER/Regret
13	13	SPIN DOCTORS/Two Princes
14	14	AEROSMITH/Livin' On The Edge
15	15	JANET JACKSON/Sleeping Satellite
16	16	TASMIN ARCHER/Sleeping Satellite
17	17	GREEN JELLY/Three Little Pigs
18	18	SUNSCREEN/Love U More
19	19	JOEY LAWRENCE/Nothin' My Love Can't
20	20	4 NON BLONDES/What's Up
21	21	PROCLAIMERS/I'm Gonna Be (500 Mi
22	22	Y.B.T./Tap The Bottle
23	23	RELY/Feed The Tree
24	24	EXPOSE/I'll Never Get Over Y
25	25	E.V.C. & BOO-YAA/Get Some
26	26	SWV/Weak
27	27	UB40/Can't Help Falling In
28	28	DEPECHE MODE/Walking In My Shoes
29	29	STING/Fields Of Gold
30	30	WHITNEY HOUSTON/I Have Nothing

ADDS 24, 27, 28, 29

WBZZ/Pittsburgh
B94
FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

1	1	VANESSA WILLIAMS/Love Is
2	2	SILK/Freak Me
3	3	PM DAWN/Looking Through Patie
4	4	WHITNEY HOUSTON/I Have Nothing
5	5	EN VOGUE/Don't Love You
6	6	JOEY LAWRENCE/Nothin' My Love Can't
7	7	SMV/I'm So Into You
8	8	JANET JACKSON/That's The Way Love G
9	9	ROBBY BROWN/That's The Way Love I
10	10	GEORGE MICHAEL/Somebody To Love
11	11	AEROSMITH/Livin' On The Edge
12	12	INNER CIRCLE/Bad Boys (These From
13	13	JADE/Don't Walk Away
14	14	SPIN DOCTORS/Two Princes
15	15	BOY GEORGE/The Crying Game
16	16	GREEN JELLY/Three Little Pigs
17	17	ROD STEWART/Have I Told You Latel
18	18	STEREO MC'S/Connected
19	19	INNER CIRCLE/Bad Boys (These From
20	20	BON JOVI/In These Arms
21	21	BRISON/Biggie/A Whole New World (Al
22	22	STEREO MC'S/Connected
23	23	JEREMY JORDAN/Mannagiri
24	24	JOHNNY GILL/The Floor
25	25	ROBIN S/Show Me Love
26	26	KENNY G/By The Time This Nigh
27	27	DURAN DURAN/Come Undone
28	28	CROSBY & COLLINS/Hero
29	29	SNOW/Girl, I've Been Hurt
30	30	PRINCE/The Morning Papers

ADDS ROBIN S/Show Me Love
SHAI/Baby I'm Yours
TAYLOR DAYNE/Can't Get Enough Of Y

ON SHAI/Comforter

WQHT/New York
HOT
97 FM

OM/PD: Joel Salkowitz
MD: Tracy Cloherty

1	1	DR. DRE/Muthin' But A "G" Tha
2	2	JADE/Don't Walk Away
3	3	SHAI/Comforter
4	4	SILK/Freak Me
5	5	ROBIN S/Show Me Love
6	6	VANESSA WILLIAMS/Love Is
7	7	H-TOWN/Knockin' Da Boots
8	8	CAPTAIN HOLLYWOOD/More And More
9	9	SMV/I'm So Into You
10	10	SVBL/You're The Love Of My
11	11	SWV/Weak
12	12	PM DAWN/Looking Through Patie
13	13	JANET JACKSON/That's The Way Love
14	14	WHITNEY HOUSTON/I'm Every Woman
15	15	R. KELLY/Dedicated
16	16	MARY J. BLIGE/Reminisc
17	17	WHITNEY HOUSTON/I Have Nothing
18	18	INNER CIRCLE/Bad Boys (These From
19	19	BROTHERHOOD/Love Will Make It Big
20	20	NAUGHTY BY NATURE/Biggie
21	21	TENE' WILLIAMS/Give Him A Love He
22	22	CHRISTOPHER WILLI/Every Little Thi
23	23	KALAIKA/Gotta Know (Your Name
24	24	MARY J. BLIGE/Love No Limit
25	25	SNOW/Girl, I've Been Hurt
26	26	DR. YOUNGSTAS/Crewz Pop
27	27	LUTHER VANDROSS/Little Miracles (H
28	28	RUN-D.M.C./Down With The King
29	29	HOUSE OF PAIN/Who's The Man?
30	30	HOUSE OF PAIN/Who's The Man?

ADDS 20, 24

ON PHARCYDE/Passin' Me By
ONX/Slam
LORDS OF THE UNDE/Funky Child

WPOW/Miami
POWER
93 FM

PD: Funk E. Frank Walsh
MD: John Rogers

1	1	SPIN DOCTORS/Two Princes
2	2	SHAI/Comforter
3	3	DURAN DURAN/Come Undone
4	4	SILK/Freak Me
5	5	DR. ALBAN/It's My Life
6	6	JADE/Don't Walk Away
7	7	PM DAWN/Looking Through Patie
8	8	JANET JACKSON/That's The Way Love G
9	9	95 SOUTH/Whoo! There It Is
10	10	VANESSA WILLIAMS/Love Is
11	11	DR. DRE/Muthin' But A "G" Tha
12	12	RAOONNA/Fever
13	13	SADE/Rise Of Life
14	14	SECRET SOCIETY/Touch Me
15	15	ROGALLA/Faith In The Power Of
16	16	RUN-D.M.C./Down With The King
17	17	SUNSCREEN/Love U More
18	18	BIZARE INC./I'm Gonna Get You
19	19	JEREMY JORDAN/Mannagiri My Love Can't
20	20	ROBIN S/Show Me Love
21	21	NEW ORDER/Regret
22	22	SNOW/Girl, I've Been Hurt
23	23	SVBL/You're The Love I Lost
24	24	RUFAL/House Of Love
25	25	ROD STEWART/Have I Told You Latel
26	26	GLORIA ESTEFAN/Go Away
27	27	CLEAR TOUCH/Fallen Angel
28	28	H-TOWN/Knockin' Da Boots
29	29	SMV/I'm So Into You
30	30	Y.B.T./Tap The Bottle

ADDS TAYLOR DAYNE/Can't Get Enough Of Y
JEREMY JORDAN/Mannagiri
TASMIN ARCHER/Sleeping Satellite

ON GEORGE MICHAEL/Somebody To Love
LARRY & STUFF/Fat Girls In Daisy Du
RENTALLY DISTURBED/Whine Me Dine Me
GEORGE LAMOND/I Want You Back
KENNY G/By The Time This Nigh
ROXETTE/Almost Unreal

99X/Atlanta
PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

1	1	PURSUIT OF HAPPIN/Cigarette Dangle
2	2	NEW ORDER/Regret
3	3	LENNY KRAVITZ/Are You Gonna Go My
4	4	DURAN DURAN/Come Undone
5	5	PROCLAIMERS/I'm Gonna Be (500 Mi
6	6	STEREO MC'S/Connected
7	7	RADIOHEAD/Creep
8	8	DEPECHE MODE/Walking In My Shoes
9	9	PETER DINKEL/Sleeping Satellite
10	10	TASMIN ARCHER/Sleeping Satellite
11	11	SPIN DOCTORS/Jimmy Olsen's Blues
12	12	TEARS FOR FEARS/Break It Down Agai
13	13	MIDNIGHT OIL/Truganini
14	14	TRENE' DRE/T/A/She Blessed Me
15	15	MURRAY ATTMAR/Tell Me So Far
16	16	POSIES/Dream All Day
17	17	WORLD PARTY/Is It Like Today?
18	18	LIVING COLOUR/Nothingness
19	19	BRANDY FERRY/I Put A Spell On You
20	20	X/Country At War
21	21	JUDYBATS/Being Simple
22	22	SOUL 2/Soul Back Gold
23	23	HOUSE OF FLOWERS/Thing Of Beauty
24	24	CRUSH/The Rain
25	25	BLONDIE/Heartony
26	26	GOO GOO DOLLS/We Are The Normal
27	27	ATREX MANN/I Should've Known
28	28	CHRIS ISAAK/Can't Do A Thing (To
29	29	BON JOVI/In These Arms
30	30	STING/Fields Of Gold

ADDS 12
R.E.M./The Sidewinder Sleeps
10,000 MANIACS/Few And Far Between

ON BELLY/Feed The Tree
FORN FOR PINKS/Cured Fags
UB40/Can't Help Falling In
STONE TEMPLE PILO/Plush
GREEN JELLY/Three Little Pigs
INNER CIRCLE/Bad Boys (These From
4 NON BLONDES/What's Up

WZLW/Boston
94.5

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

1	1	SMV/I'm So Into You
2	2	JANET JACKSON/That's The Way Love G
3	3	MICHAEL JACKSON/Who Is It
4	4	EN VOGUE/Don't Love You
5	5	ROBIN S/Show Me Love
6	6	RAPINATION & RYR/Love Me The Right
7	7	PM DAWN/Looking Through Patie
8	8	JEREMY JORDAN/Mannagiri
9	9	JOEY LAWRENCE/Nothin' My Love Can't
10	10	BOBBY BROWN/That's The Way Love I
11	11	R. KELLY/Dedicated
12	12	SNOW/Inform
13	13	STEREO MC'S/Connected
14	14	INNER CIRCLE/Bad Boys (These From
15	15	CAPTAIN HOLLYWOOD/More And More
16	16	PENNY FORD/Daydreaming
17	17	TINA TURNER/I Don't Wanna Fight
18	18	PAPERBOY/Ditty
19	19	SNOW/Girl, I've Been Hurt
20	20	MEN AT LARG/So Into You
21	21	EXPOSE/I'll Never Get Over Y
22	22	SWV/Weak
23	23	H-TOWN/Knockin' Da Boots
24	24	MARY J. BLIGE/Love No Limit
25	25	FREEDOM WILLIAMS/Voice Of Freedom

ADDS 22, 23, 25

ON JADE/One Woman
LULU/Independence

WIOQ/Philadelphia
PEACE
ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

1	1	SILK/Freak Me
2	2	SMV/Weak
3	3	JANET JACKSON/That's The Way Love G
4	4	95 SOUTH/Whoo! There It Is
5	5	MEN AT LARG/So Alone
6	6	R. KELLY/Dedicated
7	7	SILK/Girl U For Me
8	8	H-TOWN/Knockin' Da Boots
9	9	JADE/Don't Walk Away
10	10	DR. DRE/Dre Day
11	11	L.L. COOL J./Back Seat
12	12	SMV/I'm So Into You
13	13	SADE/Rise Of Life
14	14	DR. DRE/Muthin' But A "G" Tha
15	15	PHARCYDE/Passin' Me By
16	16	ROBIN S/Show Me Love
17	17	LEVER/Good Ol' Days
18	18	POSITIVE K/I Got A Man
19	19	LEVER/ABC-123
20	20	JOHNNY GILL/The Floor
21	21	PAPERBOY/Ditty
22	22	REGINA BELLE/If I Could
23	23	RUN-D.M.C./Down With The King
24	24	VANESSA WILLIAMS/Love Is
25	25	LUTHER VANDROSS/Little Miracles (Happ
26	26	SILK/Girl U For Me
27	27	SHAI/Comforter
28	28	NAJEE/All I'll Ever Ask
29	29	ERIC NICKS/Let's Get Into Someth
30	30	BRIAN MCNIGHT/One Last Cry

ADDS 23, 28, 29

ON L.L. COOL J./Pink Cookies In A Pla

95.5 FM
WPGC
Contemporary Music
Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

1	1	SMV/Weak
2	2	H-TOWN/Knockin' Da Boots
3	3	SILK/Freak Me
4	4	MEN AT LARG/So Alone
5	5	GETO BOYS/6 Feet Deep
6	6	TAG TEAM/Whoo! (There It Is)
7	7	REGINA BELLE/If I Could
8	8	BOSS/Deeper
9	9	CHRISTOPHER WILLI/Every Little Thing
10	10	I D EXTREME/Cry No More
11	11	LORDS OF THE UNDE/Funky Child
12	12	ROBIN S/Show Me Love
13	13	LEVER/Good Ol' Days
14	14	JANET JACKSON/That's The Way Love G
15	15	JADE/Don't Walk Away
16	16	CHANNY BROWN/It's Alright
17	17	ONX/Slam
18	18	RUN-D.M.C./Down With The King
19	19	PHARCYDE/Passin' Me By
20	20	JADE/Don't Walk Away
21	21	ICE CUBE/It Was A Good Day
22	22	DR. DRE/Dre Day
23	23	LEVER/ABC-123
24	24	SHAI/Baby I'm Yours
25	25	LEVER/ABC-123
26	26	JOHNNY GILL/The Floor
27	27	CAPTAIN HOLLYWOOD/More And More
28	28	DA YOUNGSTAS/Crewz Pop
29	29	DUICE/Dazzey Duke
30	30	DUICE/Dazzey Duke

ADDS 30

ON JODECI/Lately
SILK/Girl U For Me

WFLZ/Tampa
TOWER 93
The Tower 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

1	1	PM DAWN/Looking Through Patie
2	2	JANET JACKSON/That's The Way Love
3	3	JOEY LAWRENCE/Nothin' My Love Can't
4	4	JEREMY JORDAN/Mannagiri
5	5	SILK/Freak Me
6	6	MICHAEL JACKSON/Who Is It
7	7	HOLLYWOOD/More And More
8	8	EN VOGUE/Don't Love You
9	9	STEREO MC'S/Connected
10	10	VANESSA WILLIAMS/Love Is
11	11	UB40/Can't Help Falling In
12	12	EXPOSE/I'll Never Get Over Y
13	13	BOY KRASY/Good Times With Bad B
14	14	TREX LORENZ/Just To Be Close To Y
15	15	DURAN DURAN/Come Undone
16	16	DUICE/Dazzey Duke
17	17	SMV/Weak
18	18	ROD STEWART/Have I Told You Latel
19	19	TEEN BROS/Have I Told You Latel
20	20	KENNY G/By The Time This Nigh
21	21	TENE' WILLIAMS/Give Him A Love He
22	22	CAPTAIN HOLLYWOOD/More And More
23	23	JADE/One Woman
24	24	REGINA BELLE/If I Could
25	25	SNOW/Girl, I've Been Hurt
26	26	SHAI/Baby I'm Yours
27	27	H-TOWN/Knockin' Da Boots
28	28	JOHNNY GILL/The Floor
29	29	INNER CIRCLE/Bad Boys (These From

ADDS 27, 28, 29

ON FREEDOM WILLIAMS/Voice Of Freedom
TINA TURNER/I Don't Wanna Fight
LUTHER VANDROSS/Little Miracles (H
TAYLOR DAYNE/Can't Get Enough Of

NEW ORDER/Regret
MARY J. BLIGE/Love No Limit
ARON NEVILLE/Don't Take Away My
BON JOVI/In These Arms
ROBIN S/Show Me Love

103.1 KRBE
Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord.: Cubby Bryant

1	1	SPIN DOCTORS/Two Princes
2	2	DR. ALBAN/It's My Life
3	3	DURAN DURAN/Come Undone
4	4	PM DAWN/Looking Through Patie
5	5	UB40/Can't Help Falling In
6	6	RELOVED/Save My Love
7	7	INXS/Beautiful Girl
8	8	DEPECHE MODE/Walking In My Shoes
9	9	SUNSCREEN/Love U More
10	10	STEREO MC'S/Connected
11	11	INNER CIRCLE/Bad Boys (These From
12	12	SHARON ROSE/Drum
13	13	STEREO MC'S/Str. It Up
14	14	PREFAB SPRUIT/If You Don't Love Me
15	15	RELY/Feed The Tree
16	16	NEW ORDER/Regret
17	17	LENNY KRAVITZ/Believe
18	18	INSPIRAL CARPETS/Two Worlds Collide
19	19	BAD BOYS BLUE/Don't Take Away My
20	20	DURAN DURAN/None Of The Above
21	21	ERASURE/Who Needs Love Like T
22	22	STEARNS/Who Needs Love Like You
23	23	R.E.M./The Lion Sleeps Tonight
24	24	SNAP/Rhythm Is A Dancer
25	25	DURAN DURAN/Ordinary World
26	26	VIA RIK/Back On The Beat
27	27	JUDYBATS/Being Simple
28	28	JANET JACKSON/That's The Way Love G
29	29	UNDAUNTED/Don't Stop
30	30	AB LOGIC/Get Up (Move Boy Move
31	31	TASMIN ARCHER/Sleeping Satellite
32	32	CAPTAIN HOLLYWOOD/More And More
33	33	LENNY KRAVITZ/Are You Gonna Go My
34	34	SHAKESPEAR'S SIST/Hello (Turn Your Radi

ADDS NONE

ON TAYLOR DAYNE/Can't Get Enough Of Y
JEREMY JORDAN/Mannagiri
TASMIN ARCHER/Sleeping Satellite

WPKS-FM/Boston
108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

1	1	JANET JACKSON/That's The Way Love
2	2	PM DAWN/Looking Through Patie
3	3	SPIN DOCTORS/Two Princes
4	4	SMV/I'm So Into You
5	5	SILK/Freak Me
6	6	AEROSMITH/Livin' On The Edge
7	7	DURAN DURAN/Come Undone
8	8	STEREO MC'S/Connected
9	9	VANESSA WILLIAMS/Love Is
10	10	ROD STEWART/Have I Told You Latel
11	11	EXPOSE/I'll Never Get Over Y
12	12	EN VOGUE/Don't Love You
13	13	JANET JACKSON/That's The Way Love
14	14	JEREMY JORDAN/Mannagiri
15	15	CAPTAIN HOLLYWOOD/More And More
16	16	TASMIN ARCHER/Sleeping Satellite
17	17	INNER CIRCLE/Bad Boys (These From
18	18	BON JOVI/In These Arms
19	19	WHITNEY HOUSTON/I Have Nothing
20	20	ROBIN S/Show Me Love
21	21	BOBBY BROWN/That's The Way Love G
22	22	KENNY G/By The Time This Nigh
23	23	SNOW/Girl, I've Been Hurt
24	24	WHITNEY HOUSTON/I Have Nothing
25	25	JOHNNY GILL/The Floor
26	26	BOY KRASY/Good Times With Bad B
27	27	PENNY FORD/Daydreaming
28	28	FREEDOM WILLIAMS/Voice Of Freedom
29	29	NEW ORDER/Regret
30	30	TINA TURNER/I Don't Wanna Fight

ADDS 24, 33, 34, 35

ON PATTY SMYTH/I Should be Laughing
LUTHER VANDROSS/Little Miracles
ROXETTE/Almost Unreal
ARON NEVILLE/Don't Take Away My
CROSBY & COLLINS/Hero

WPRO-FM/Providence
92.1 PRO FM
Today's Best Music

PD: David Simpson
MD: Tony Mascaro

1	1	SPIN DOCTORS/Two Princes
2	2	JON SECADA/Angel
3	3	VANESSA WILLIAMS/Love Is
4	4	EXPOSE/I'll Never Get Over Y
5	5	WHITNEY HOUSTON/I Have Nothing
6	6	SILK/Freak Me
7	7	JOEY LAWRENCE/Nothin' My Love Can't
8	8	SHAI/Comforter
9	9	AEROSMITH/Livin' On The Edge
10	10	STING/Fields Of Gold
11	11	PM DAWN/Looking Through Patie
12	12	JANET JACKSON/That's The Way Love G

97.9 FM THE BOX
KBXX/Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 1 H-TOWN/Knockin' Da Boots
H 2 2 I I D EXTREME/Cry No More
H 3 3 LEVETT/ABC-123
H 4 4 SWV/Weak
H 5 5 JANET JACKSON/That's The Way Love G
H 6 6 U.N.W./Something's Goin' On
H 7 7 LORENZO/Make Love To Me
H 8 8 INTRO/Ribbon In The Sky
H 9 9 ICE CUBE/It Was A Good Day
H 10 10 MEN AT LARGE/So Alone
H 11 11 GETO BOYS/6 Feet Deep
H 12 12 LEVETT/ABC-123
H 13 13 BOSS/Deeper
H 14 14 95 SOUTH/Whoot, There It Is
H 15 15 REGINA BELLE/If I Could
H 16 16 DR. DRE/Dre Day
H 17 17 LO-KEY/Hey There Pretty Lady
H 18 18 THEY LORENZ/Just To Be Close To Y
H 19 19 SILK/That's The Way Love G
H 20 20 SHAI/Baby I'm Yours
H 21 21 MARY J. BLIGE/Love No Limit
H 22 22 ONYX/Siam
H 23 23 PAPERBOY/Bumpin' (Adaptation O
H 24 24 NUTTIN' NICE/In My Nature
H 25 25 LUTHER VANDROSS/Little Miracles (Happ
H 26 26 INNER CIRCLE/Bad Boys (Theme From
H 27 27 KENNY G/By The Time This Nigh
H 28 28 VERTICAL HOLD/Seems You're Much Too
H 29 29 PHARCYDE/Passin' Me By
H 30 30 L.L. COOL J/Pink Cookies In A Pla

ADDS 20, 29
SNOW/Girl, I've Been Hurt
JODECI/Lately
H-TWO/Unconditional Love
H-TWO/Unconditional Love

ON SHINEHEAD/Jamaican In New York

THE EAGLE KEGL/Dallas
Today's Rock 'n Roll
PD: Brian Krysz

H 2 1 AEROSMITH/Livin' On The Edge
H 3 2 ALICE IN CHAINS/Rooster
H 4 3 LENNY KRAVITZ/Are You Gonna Go My W
H 5 4 BON JOVI/In These Arms
H 6 5 DANN VANKRES/Silence Is Broken
H 7 6 EXTREME/Am I Ever Going To Ch
H 8 7 DEE LEPPARD/Tonight
H 9 8 DEPECHE MODE/I Feel You
H 10 9 VAN HALEN/Dreams
H 11 10 PEARL JAM/Black
H 12 11 STONE TEMPLE PILO/Plush
H 13 12 UGLY KID JOE/Cats In The Cradle
H 14 13 ICE JAGGER/Wired All Night
H 15 14 ROBERT PLANT/Calling To You
H 16 15 COVERDALE/PAGE/Shake My Tree
H 17 16 UGLY KID JOE/Busy Bee
H 18 17 KINGS/Hated
H 19 18 STING/Fields Of Gold
H 20 19 B.C. HEAD ROCK & T/Broken Hearted Sav
H 21 20 SPIN DOCTORS/Two Princes
H 22 21 GREEN JELLY/Three Little Pigs
H 23 22 GREAT WHITE/Love Is A Lie
H 24 23 JACKIE/Down On Me
H 25 24 ANTHRAX/Only
H 26 25 MIDNIGHT OIL/Truganini
H 27 26 COVERDALE/PAGE/Frisky And Joy
H 28 27 DRIVEN N CRVIN/Smoke
H 29 28 JACKEY/When Will It Rain
H 30 29 ANIMAL BROS/Body
H 31 30 4 NON BLONDES/What's Up

ADDS 28, 30
PAT BENATAR/Everybody Lay Down

ON PANTERA/Hollow

99.5 WZPL INDIANAPOLIS
PD: Gary Hoffman
APD/MD: Garrett Michaels

H 2 1 SILK/Freak Me
H 3 2 PM DANN/Looking Through Patie
H 4 3 SPIN DOCTORS/Two Princes
H 5 4 JADE/Don't Walk Away
H 6 5 SUNSCREEN/Love I More
H 7 6 AEROSMITH/Livin' On The Edge
H 8 7 BOY KRAZY/That's What Love Can
H 9 8 INNER CIRCLE/Bad Boys (Theme From
H 10 9 SWV/I'm So Into You
H 11 10 JANET JACKSON/That's The Way Love G
H 12 11 RUN-D.M.C./Down With The King
H 13 12 EN VOGUE/Love Don't Love You
H 14 13 ICE CUBE/It Was A Good Day
H 15 14 WHITNEY HOUSTON/I Have Nothing
H 16 15 SWV/Weak
H 17 16 JEREMY JORDAN/Wannagirl
H 18 17 VANESSA WILLIAMS/Love Is
H 19 18 INNER CIRCLE/Bad Boys (Theme From
H 20 19 JADE/One Woman
H 21 20 SNOW/Girl, I've Been Hurt
H 22 21 STEREO MC'S/Connected
H 23 22 SHAI/Baby I'm Yours
H 24 23 ROBIN S/Show Me Love
H 25 24 JOHNNY G/Just To Be Close To Y
H 26 25 MARY J. BLIGE/Love No Limit
H 27 26 22, 24
FREEDOM WILLIAMS/Voice Of Freedom
L.L. COOL J/Pink Cookies In A Pla
H-TOWN/Knockin' Da Boots
CAPTAIN HOLLYWOOD/More And More

ADDS 27, 28, 29, 30

ON GREEN JELLY/Three Little Pigs

JAMMIN' 92.2 FM
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 SILK/Freak Me
H 2 2 SHAI/Confiter
H 3 3 PAPERBOY/Ditty
H 4 4 NAUGHTY BY NATURE/Hip Hop Hooray
H 5 5 PM DANN/Looking Through Patie
H 6 6 DUICE/Dazzy Dux
H 7 7 SWV/I'm So Into You
H 8 8 DR. DRE/Muthin' But A "G" Tha
H 9 9 JANET JACKSON/That's The Way Love G
H 10 10 R. KELLY/Dedicated
H 11 11 RUN-D.M.C./Down With The King
H 12 12 EN VOGUE/Love Don't Love You
H 13 13 ICE CUBE/It Was A Good Day
H 14 14 WHITNEY HOUSTON/I Have Nothing
H 15 15 SWV/Weak
H 16 16 JEREMY JORDAN/Wannagirl
H 17 17 VANESSA WILLIAMS/Love Is
H 18 18 INNER CIRCLE/Bad Boys (Theme From
H 19 19 JADE/One Woman
H 20 20 SNOW/Girl, I've Been Hurt
H 21 21 STEREO MC'S/Connected
H 22 22 SHAI/Baby I'm Yours
H 23 23 ROBIN S/Show Me Love
H 24 24 JOHNNY G/Just To Be Close To Y
H 25 25 MARY J. BLIGE/Love No Limit
H 26 26 22, 24
FREEDOM WILLIAMS/Voice Of Freedom
L.L. COOL J/Pink Cookies In A Pla
H-TOWN/Knockin' Da Boots
CAPTAIN HOLLYWOOD/More And More

ADDS 27, 28, 29, 30

ON DR. DRE/Dre Day
TREY LORENZ/Just To Be Close To Y
PENNY FORD/Daydreaming
BOY KRAZY/Good Times With Bad B
TENE' WILLIAMS/Give Him A Love He

B96 CHICAGO
PD: Dave Shakes WBBM-FM/
APD/MD: Todd Cavanah

H 1 1 PM DANN/Looking Through Patie
H 2 2 SILK/Freak Me
H 3 3 JON SECADA/Angel
H 4 4 R. KELLY/Dedicated
H 5 5 PAPERBOY/Ditty
H 6 6 L.A. STYLE/I'm Raving
H 7 7 B.T./Tap The Bottle
H 8 8 CAPTAIN HOLLYWOOD/More And More
H 9 9 ROBIN S/Show Me Love
H 10 10 SHAI/Confiter
H 11 11 NIGHTCRAWLERS/Push The Feeling On
H 12 12 VANESSA WILLIAMS/Love Is
H 13 13 RAPINATION & RYM/Love Me The Right I
H 14 14 MICHAEL JACKSON/Heal The World
H 15 15 JANET JACKSON/That's The Way Love G
H 16 16 LEGACY/Girls Do It Just For
H 17 17 ARRESTED DEVELOP/Natural
H 18 18 DUICE/Dazzy Dux
H 19 19 EXPOSE/I'll Never Get Over Y
H 20 20 SWV/Weak
H 21 21 DR. DRE/Muthin' But A "G" Tha
H 22 22 RUPAUL/Supermodel
H 23 23 BOBBY ROSS AVILA/La La Love
H 24 24 ICE CUBE/It Was A Good Day
H 25 25 RUN-D.M.C./Down With The King
H 26 26 INNER CIRCLE/Bad Boys (Theme From
H 27 27 JADE/One Woman
H 28 28 H-TOWN/Knockin' Da Boots
H 29 29 NAUGHTY BY NATURE/Hip Hop Hooray
H 30 30 FREEDOM WILLIAMS/Voice Of Freedom

ADDS 27, 28, 30

WNVZ/Norfolk
104 FM
PD: Wayne Coy
MD: Larry Davis

H 1 1 PM DANN/Looking Through Patie
H 2 2 VANESSA WILLIAMS/Love Is
H 3 3 DURAN DURAN/Come Undone
H 4 4 AEROSMITH/Livin' On The Edge
H 5 5 JANET JACKSON/That's The Way Love G
H 6 6 SONIA DRAK/You Don't Treat Me No
H 7 7 MICHAEL JACKSON/Who Is It
H 8 8 GEORGE MICHAEL/Somebody To Love
H 9 9 PRINCE/The Morning Papers
H 10 10 STEREO MC'S/Connected
H 11 11 ROD STEWART/Have I Told You Latel
H 12 12 SNOW/Girl, I've Been Hurt
H 13 13 SILK/Freak Me
H 14 14 BON JOVI/In These Arms
H 15 15 STING/Fields Of Gold
H 16 16 NEW ORDER/Regret
H 17 17 BOY GEORGE/The Crying Game
H 18 18 TASHIN ARCHER/Sleeping Satellite
H 19 19 LENNY KRAVITZ/Believe
H 20 20 INNER CIRCLE/Bad Boys (Theme From
H 21 21 GREEN JELLY/Three Little Pigs
H 22 22 SPIN DOCTORS/Two Princes
H 23 23 AARON NEVILLE/Don't Take Away My He
H 24 24 UGLY KID JOE/Busy Bee
H 25 25 SADE/No Ordinary Love
H 26 26 REGINA BELLE/If I Could
H 27 27 PORNO FOR PYROS/Pets
H 28 28 TAYLOR DAVIS/Get Enough Of
H 29 29 DEPECHE MODE/Walking In My Shoes
H 30 30 POISON/Until You Suffer Some

ADDS 28
PROCLAIMERS/I'm Gonna Be (500 Mi
STONE TEMPLE PILO/Plush

95 DOUBLE
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 2 1 STING/If I Ever Lose My Fai
H 3 2 SILK/Freak Me
H 4 3 PM DANN/Looking Through Patie
H 5 4 AEROSMITH/Livin' On The Edge
H 6 5 MICHAEL JACKSON/Who Is It
H 7 6 SWV/I'm So Into You
H 8 7 JOEY LAWRENCE/Nothin' My Love Can't
H 9 8 STEREO MC'S/Connected
H 10 9 DURAN DURAN/Come Undone
H 11 10 JANET JACKSON/That's The Way Love G
H 12 11 ROD STEWART/Have I Told You Latel
H 13 12 CROSSBY & COLLINS/Hero
H 14 13 EXPOSE/I'll Never Get Over Y
H 15 14 SADE/No Ordinary Love
H 16 15 4 NON BLONDES/What's Up
H 17 16 TASHIN ARCHER/Sleeping Satellite
H 18 17 SPIN DOCTORS/Two Princes
H 19 18 JADE/Don't Walk Away
H 20 19 BOY GEORGE/Somebody To Love
H 21 20 VANESSA WILLIAMS/Love Is
H 22 21 GEORGE MICHAEL/Somebody To Love
H 23 22 JEREMY JORDAN/Wannagirl
H 24 23 BIZARRE INC/I'm Gonna Get You
H 25 24 INNER CIRCLE/Bad Boys (Theme From
H 26 25 NEW ORDER/Regret
H 27 26 BELLY/Feed The Tree
H 28 27 CHRIS ISAAK/Can't Do A Thing (To
H 29 28 BON JOVI/In These Arms
H 30 29 SWV/Weak
H 31 30 GREEN JELLY/Three Little Pigs
H 32 31 BOY KRAZY/Good Times With Bad B
H 33 32 JUDE COLLE/Worlds Apart
H 34 33 SNOW/Girl, I've Been Hurt
H 35 34 KENNY G/By The Time This Nigh
H 36 35 STING/Fields Of Gold

ADDS UB40/Can't Help Falling In
FREEDOM WILLIAMS/Voice Of Freedom
ROBIN S/Show Me Love
LUTHER VANDROSS/Little Miracles (Happ
UGLY KID JOE/Busy Bee

ON AARON NEVILLE/Don't Take Away My He

WENZ/Cleveland
107.9 FM THE END!
PD: Rick Michaels
APD/MD: Eric Murphy

H 2 1 RADIOHEAD/Creep
H 3 2 GOD GOD DOLLS/We Are The Normal
H 4 3 DURAN DURAN/Come Undone
H 5 4 DEPECHE MODE/Walking In My Shoes
H 6 5 MIDNIGHT OIL/My Country
H 7 6 PORNO FOR PYROS/Pets
H 8 7 NEW ORDER/Regret
H 9 8 JUDYCATS/Being Simple
H 10 9 BELOVED/Sweet Harmony
H 11 10 POSIES/Dream All Day
H 12 11 INSPIRAL CARPETS/Two Worlds collide
H 13 12 CANDY SKINS/Everybody Loves You
H 14 13 SOUL ASYLUM/Black Gold
H 15 14 DARLING BUDS/Long Day In The Unive
H 16 15 SEAL/Out Of The Window
H 17 16 PROCLAIMERS/I'm Gonna Be (500 Mil
H 18 17 STING/Fields Of Gold
H 19 18 DEEP FOREST/Sweet Lullaby
H 20 19 TRAGICALLY HIP/Courage
H 21 20 BOY GEORGE/The Crying Game
H 22 21 DAVID BOWIE/It's Like Today?
H 23 22 MIDNIGHT OIL/Truganini
H 24 23 LENNY KRAVITZ/Believe
H 25 24 BASH & POP/Loose Ends
H 26 25 BELLY/Feed The Tree
H 27 26 31/Do You Write
H 28 27 DAVID BOWIE/It's Like Today? They Say
H 29 28 STEREO MC'S/Connected
H 30 29 TASHIN ARCHER/Sleeping Satellite
H 31 30 DR. ALBANY/It's My Life
H 32 31 JESUS JONES/The Right Decision
H 33 32 THE JESUS LOVE IS STRONGER THAN
H 34 33 RINGO/LA/So Alone
H 35 34 SUNSCREEN/Pressure Us
H 36 35 CHRIS ISAAK/Can't Do A Thing (To
H 37 36 10,000 HOURS/How And Far Between
H 38 37 BRYAN FERRY/I Put A Spell On You
H 39 38 T.O.D. THE WET SPRO/Will Not Take
H 40 39 DEPECHE MODE/I Feel You
H 41 40 CRUSH/In The Rain

ADDS 5, 34, 36
STONE TEMPLE PILO/Plush
SHINEHEAD/Jamaican In New York
R.E.M./The Sidewinder Sleeps
ON X/Country At War
GREEN JELLY/Three Little Pigs
INNER CIRCLE/Bad Boys (Theme From

Hoosier Hot 96
WHHH/Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 ICE CUBE/It Was A Good Day
H 2 2 SWV/I'm So Into You
H 3 3 SWV/Weak
H 4 4 DUICE/Dazzy Dux
H 5 5 INNER CIRCLE/Bad Boys (Theme From
H 6 6 BOBBY ROSS AVILA/La La Love
H 7 7 PM DANN/Looking Through Patie
H 8 8 JANET JACKSON/That's The Way Love G
H 9 9 CAPTAIN HOLLYWOOD/More And More
H 10 10 STEREO MC'S/Connected
H 11 11 SILK/Freak Me
H 12 12 H-TOWN/Knockin' Da Boots
H 13 13 ROBIN S/Show Me Love
H 14 14 R. KELLY/Dedicated
H 15 15 TENE' WILLIAMS/Give Him A Love He C
H 16 16 PRINCE MARKIE DEE/Typical Reasons I
H 17 17 JOEY LAWRENCE/Nothin' My Love Can't
H 18 18 SNOW/Girl, I've Been Hurt
H 19 19 MICHAEL JACKSON/Who Is It
H 20 20 DR. DRE/Dre Day
H 21 21 NEW ORDER/Regret
H 22 22 EXPOSE/I'll Never Get Over Y
H 23 23 JADE/One Woman
H 24 24 FREEDOM WILLIAMS/Voice Of Freedom
H 25 25 RUN-D.M.C./Down With The King
H 26 26 MARY J. BLIGE/Love No Limit
H 27 27 DURAN DURAN/Come Undone
H 28 28 VANESSA WILLIAMS/Love Is
H 29 29 I I D EXTREME/Cry No More
H 30 30 25, 30
TAREY THAT/It Only Takes A Minut
KENNY G/By The Time This Nigh
PHARCYDE/Passin' Me By
LUTHER VANDROSS/Little Miracles (Hap
JEREMY JORDAN/Wannagirl
BOBBY ROSS AVILA/La La Love

ON AFTER 7/Truly Something Speci
SNOW/Girl, I've Been Hurt
MARY J. BLIGE/Love No Limit
SHAI/Baby I'm Yours

WKHQ-FM
Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

H 1 1 PM DANN/Looking Through Patie
H 2 2 DURAN DURAN/Come Undone
H 3 3 SPIN DOCTORS/Two Princes
H 4 4 WHITNEY HOUSTON/I Have Nothing
H 5 5 JANET JACKSON/That's The Way Love G
H 6 6 BIZARRE INC/I'm Gonna Get You
H 7 7 JOEY LAWRENCE/Nothin' My Love Can't
H 8 8 SILK/Freak Me
H 9 9 INNER CIRCLE/Bad Boys (Theme From
H 10 10 BALTIMORA/Tarzan Boy
H 11 11 JADE/Don't Walk Away
H 12 12 EN VOGUE/Give It Up, Turn It L
H 13 13 BON JOVI/In These Arms
H 14 14 JON SECADA/Angel
H 15 15 SWV/I'm So Into You
H 16 16 JEREMY JORDAN/The Right Kind Of Lov
H 17 17 UGLY KID JOE/Cats In The Cradle
H 18 18 VANESSA WILLIAMS/Love Is
H 19 19 BON JOVI/Bed Of Roses
H 20 20 SNOW/Girl, I've Been Hurt
H 21 21 AEROSMITH/Livin' On The Edge
H 22 22 TASHIN ARCHER/Sleeping Satellite
H 23 23 MICHAEL JACKSON/Heal The World
H 24 24 UB40/Can't Help Calling In
H 25 25 ROD STEWART/Have I Told You Latel
H 26 26 JON SECADA/That's The Way Love G
H 27 27 KENNY G/By The Time This Nigh
H 28 28 AARON NEVILLE/Don't Take Away My He
H 29 29 4 NON BLONDES/What's Up
H 30 30 R. KELLY/Dedicated
H 31 31 ROXETTE/Almost Unreal
H 32 32 NEW ORDER/Regret

ADDS 3, 10, 11, 12, 16, 17, 18, 19, 20, 32

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
APD/MD: Sean Phillips

H 1 1 BIZARRE INC/I'm Gonna Get You
H 2 2 BALTIMORA/Tarzan Boy
H 3 3 SPIN DOCTORS/Two Princes
H 4 4 PM DANN/Looking Through Patie
H 5 5 SNOW/Informa
H 6 6 SADE/No Ordinary Love
H 7 7 BOY GEORGE/The Crying Game
H 8 8 SWV/I'm So Into You
H 9 9 JOEY LAWRENCE/Nothin' My Love Can't
H 10 10 SILK/Freak Me
H 11 11 JEREMY JORDAN/The Right Kind Of Lov
H 12 12 BOY KRAZY/That's What Love Can
H 13 13 JADE/Don't Walk Away
H 14 14 MICHAEL JACKSON/Who Is It
H 15 15 BAD BOYS BLUE/Save Your Love
H 16 16 DURAN DURAN/Ordinary World
H 17 17 WHITNEY HOUSTON/I'm Every Woman
H 18 18 PRINCE/The Morning Papers
H 19 19 JON SECADA/Do You Believe In Us?
H 20 20 JANET JACKSON/That's The Way Love G
H 21 21 NEW ORDER/Regret
H 22 22 EXPOSE/I'll Never Get Over Y
H 23 23 EN VOGUE/Love Don't Love You
H 24 24 VANESSA WILLIAMS/Love Is
H 25 25 BON JOVI/Bed Of Roses
H 26 26 ARRESTED DEVELOP/Mr. Mendal
H 27 27 PM DANN/I'm Die Without You
H 28 28 RAPINATION & RYM/Love Me The Right I
H 29 29 STEREO MC'S/Connected
H 30 30 NAUGHTY BY NATURE/Hip Hop Hooray
H 31 31 CAPTAIN HOLLYWOOD/More And More
H 32 32 YA KID K/ROCKIN' Over The Beat
H 33 33 WHITNEY HOUSTON/I Have Nothing
H 34 34 BRYAN FERRY/Belle/A Whole New World (A
H 35 35 ROD STEWART/Have I Told You Latel

ADDS FREEDOM WILLIAMS/Voice Of Freedom
SWV/Weak

WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 SWV/Weak
H 2 2 JANET JACKSON/That's The Way Love G
H 3 3 95 SOUTH/Whoot, There It Is
H 4 4 H-TOWN/Knockin' Da Boots
H 5 5 REGINA BELLE/If I Could
H 6 6 I I D EXTREME/Cry No More
H 7 7 MEN AT LARGE/So Alone
H 8 8 CHRISTOPHER WILLI/Every Little Thing
H 9 9 DR. DRE/Dre Day
H 10 10 GETO BOYS/6 Feet Deep
H 11 11 NEWBORN/Fallin' In Love
H 12 12 ROBIN S/Show Me Love
H 13 13 PRINCE MARKIE DEE/Typical Reasons I
H 14 14 SILK/Girl, I've Been Hurt
H 15 15 TREY LORENZ/Just To Be Close To Y
H 16 16 LEVETT/ABC-123
H 17 17 ICE CUBE/It Was A Good Day
H 18 18 JEREMY JORDAN/Wannagirl
H 19 19 AFTER 7/Truly Something Speci
H 20 20 R. KELLY/Dedicated
H 21 21 ONYX/Siam
H 22 22 MARY J. BLIGE/Love No Limit
H 23 23 PENNY FORD/Daydreaming
H 24 24 L.L. COOL J/Pink Cookies In A Pla
H 25 25 FUNKDOOBIES/Bow Wow How
H 26 26 JOHNNY G/Just To Be Close To Y
H 27 27 JADE/One Woman
H 28 28 LUTHER VANDROSS/Little Miracles (Hap
H 29 29 KENNY G/By The Time This Nigh
H 30 30 1 OF THE GIRLS/Do De What

ADDS 30
LITTLE KO-CHESS/Buotta Swang
NUTTIN' NICE/In My Nature
SHAI/Baby I'm Yours
BRIAN AUGER/One Last City
FREEDOM WILLIAMS/Voice Of Freedom
YALL SO STUPID/Van Full Of Pakistans

ON TENE' WILLIAMS/Give Him A Love He Ca
SNOW/Girl, I've Been Hurt
SHAI/You're The Love Of My
CAPTAIN HOLLYWOOD/More And More
BOSS/Deeper
SHINEHEAD/Jamaican In New York

WWHT/Columbus
HOT 105.5 FM
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 SILK/Freak Me
H 2 2 SWV/I'm So Into You
H 3 3 MC NASTY & DJ FRE/Gold Digg'n' Girls
H 4 4 JANET JACKSON/That's The Way Love G
H 5 5 SWV/Weak
H 6 6 H-TOWN/Knockin' Da Boots
H 7 7 PM DANN/Looking Through Patie
H 8 8 STEREO MC'S/Connected
H 9 9 EN VOGUE/Love Don't Love You
H 10 10 BERT AT LARGE/So Alone
H 11 11 BOBBY ROSS AVILA/La La Love
H 12 12 JADE/One Woman
H 13 13 R. KELLY/Dedicated
H 14 14 JEREMY JORDAN/Wannagirl
H 15 15 SWV/Informa
H 16 16 NAUGHTY BY NATURE/Hip Hop Hooray
H 17 17 RUPAUL/Supermodel
H 18 18 BON S/Show Me Love
H 19 19 EXPOSE/I'll Never Get Over Y
H 20 20 JEREMY JORDAN/Wannagirl
H 21 21 SWV/Weak
H 22 22 LUTHER VANDROSS/Little Miracles (Hap
H 23 23 ICE CUBE/It Was A Good Day
H 24 24 PENNY FORD/Daydreaming
H 25 25 DR. DRE/Dre Day
H 26 26 JADE/One Woman
H 27 27 FREEDOM WILLIAMS/Voice Of Freedom

ADDS SNOW/Girl, I've Been Hurt
MARY J. BLIGE/Love No Limit
INNER CIRCLE/Bad Boys (Theme From
FUNKDOOBIES/Bow Wow How
ICE CUBE/It Was A Good Day
SHINEHEAD/Jamaican In New York
95 SOUTH/Whoot, There It Is

ON

96.3 FM Detroit
RADIO WHY?
OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 JANET JACKSON/That's The Way Love G
H 2 2 RUN-D.M.C./Down With The King
H 3 3 SWV/Weak
H 4 4 H-TOWN/Knockin' Da Boots
H 5 5 VANESSA WILLIAMS/Love Is
H 6 6 ROBIN S/Show Me Love
H 7 7 DR. DRE/Dre Day
H 8 8 TAC TEAR/Whoopi (There It Is)
H 9 9 DUICE/Dazzy Dux
H 10 10 SILK/Freak Me
H 11 11 MC NASTY & DJ FRE/Gold Digg'n' Girls
H 12 12 OS SOUTH/Whoot, There It Is
H 13 13 NEWBORN/Fallin' In Love
H 14 14 FUNKDOOBIES/Bow Wow How
H 15 15 SWV/Weak
H 16 16 NAUGHTY BY NATURE/Hip Hop Hooray
H 17 17 U.C./Get Geeked
H 18 18 MEN AT LARGE/So Alone
H 19 19 PM DANN/Looking Through Patie
H 20 20 MARY J. BLIGE/Love No Limit
H 21 21 JADE/One Woman
H 22 22 PHARCYDE/Passin' Me By
H 23 23 WHITNEY HOUSTON/I Have Nothing
H 24 24 REGINA BELLE/If I Could

ADDS NONE

ON JEREMY JORDAN/Wannagirl
INNER CIRCLE/Bad Boys (Theme From
I I D EXTREME/Cry No More
L.L. COOL J/Pink Cookies In A Pla

WNCI 97.9 Columbus
PD: Dave Robbins
APD/MD: Dan Bowen

H 2 1 GLORIA ESTEFAN/I See Your Smile
H 3 2 VANESSA WILLIAMS/Love Is
H 4 3 WENDY MOTEN/Come In Out Of The Ra
H 5 4 WHITNEY HOUSTON/I Have Nothing
H 6 5 STING/If I Ever Lose My Fai
H 7 6 MICHAEL JACKSON/Who Is It
H 8 7 BRYAN FERRY/Belle/A Whole New World (A
H 9 8 KRNTI/Forever In Love
H 10 9 EXPOSE/I'll Never Get Over Y
H 11 10 RESTLESS HEART/When She Cries
H 12 11 WHITNEY HOUSTON/I'm Every Woman
H 13 12 MICHAEL JACKSON/Heal The World
H 14 13 AARON NEVILLE/Don't Take Away My H
H 15 14 JOEY LAWRENCE/Nothin' My Love Can't
H 16 15 JON SECADA/That's The Way Love G
H 17 16 JANET JACKSON/That's The Way Love
H 18 17 GEORGE MICHAEL/Somebody To Love
H 19 18 JACK WAGER/It's My Baby Too
H 20 19 JEREMY JORDAN/Wannagirl
H 21 20 GO WEST/What You Don't Go For
H 22 21 PETER DINKEL/Feels Like Heaven
H 23 22 BOY GEORGE/Heal The World
H 24 23 KENNY G/By The Time This Nigh
H 25 24 TINA TURNER/I Don't Wanna Fight
H 26 25 DURAN DURAN/Come Undone
H 27 26 PATTY SMYTH/I Should Be Laughing
H 28 27 REGINA BELLE/If I Could

ADDS 26, 27

KDWB 101.3 Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

H 2 1 PM DAMN/Looking Through Patie
H 3 2 SILK/Freak Me
H 4 3 JANET JACKSON/That's The Way Love G
H 5 4 PRINCE/The Morning Papers
H 6 5 STEREO MC'S/Connected
H 7 6 VANESSA WILLIAMS/Love Is
H 8 7 AEROSMITH/Livin' On The Edge
H 9 8 EXPOSE/It's Never Get Over Y
H 10 9 JOEY LAWRENCE/Nothin' My Love Can't
H 11 10 EN VOUGUE/Love Don't Love You
H 12 11 TASHIN ARCHER/Sleeping Satellite
H 13 12 ROD STUART/Have I Told You Latel
H 14 13 DAMN YANKEES/Silence Is Broken
H 15 14 WHITNEY HOUSTON/I Have Nothing
H 16 15 MICHAEL JACKSON/Who Is It
H 17 16 SWV/I'm So Into You
H 18 17 GEORGE MICHAEL/Somebody To Love
H 19 18 RESTLESS HEARTS/Tell Me What You Dream
H 20 19 TREV LORENZ/Just To Be Close To Y
H 21 20 DURAN DURAN/Come Undone
H 22 21 BOB DYLAN/Don't Stop Believin'
H 23 22 NON BLONDES/What's Up
H 24 23 JEREMY JORDAN/Mannagirl
H 25 24 INNER CIRCLE/Don't Stop Believin'
H 26 25 DEF LEPPARD/Tonight
H 27 26 JEREMY JORDAN/Mannagirl
H 28 27 KENNY G/By The Time This Night
H 29 28 DR. DRE/Nothin' But A "G" Tha
H 30 29 CAPTAIN HOLLYWOOD/More And More
H 31 30 BON JOVI/In These Arms
H 32 31 TINA TURNER/I Don't Wanna Fight

ADDS
UB40/Can't Help Falling In
SONIA DADA/You Don't Treat Me No

WKQB/St. Louis

PD: Cruze
MD: Kenny Knight
AMD: Ron-O

106.5 WKQB

H 4 1 STEREO MC'S/Connected
H 5 2 INNER CIRCLE/Don't Stop Believin'
H 6 3 SILK/Freak Me
H 7 4 AEROSMITH/Livin' On The Edge
H 8 5 JOEY LAWRENCE/Nothin' My Love Can't
H 9 6 PRINCE/The Morning Papers
H 10 7 JANET JACKSON/That's The Way Love G
H 11 8 PM DAMN/Looking Through Patie
H 12 9 DURAN DURAN/Come Undone
H 13 10 MICHAEL JACKSON/Who Is It
H 14 11 GREEN JELLY/Three Little Pigs
H 15 12 DAMN YANKEES/Silence Is Broken
H 16 13 A NON BLONDES/What's Up
H 17 14 GEORGE MICHAEL/Somebody To Love
H 18 15 NEW ORDER/Regret
H 19 16 BON JOVI/In These Arms
H 20 17 VAN HALEN/Dreams
H 21 18 ROD STUART/Have I Told You Latel
H 22 19 TASHIN ARCHER/Sleeping Satellite
H 23 20 POISON/Until You Suffer Some
H 24 21 TINA TURNER/I Don't Wanna Fight
H 25 22 BAD BOYS/6 Feet Deep
H 26 23 BOBBY BROWN/That's The Way Love I
H 27 24 CROSBY & COLLINS/Hero
H 28 25 BELLY/Feed The Tree
H 29 26 PATTY SMYTH/I Should Be Laughing
H 30 27 STING/Fields Of Gold
H 31 28 SNOW/Girl, I've Been Hurt
H 32 29 BOY KRATZY/Good Times With Bad B
H 33 30 CAPTAIN HOLLYWOOD/More And More
H 34 31 JEREMY JORDAN/Mannagirl
H 35 32 DEFENCE MODE/Walking In My Shoes

ADDS
32, 33
UGLY KID JOE/Busy See
ROXETTE/Almost Unreal
JUDE COLE/Worlds Apart
KENNY G/By The Time This Night

HOT 97.7 San Jose

PD: John Christian
MD: Victor Zaragoza

H 2 1 SWV/I'm So Into You
H 3 2 JOEY LAWRENCE/Nothin' My Love Can't
H 4 3 EN VOUGUE/Love Don't Love You
H 5 4 BIG MOUNTAIN/Touch My Light
H 6 5 PM DAMN/Looking Through Patie
H 7 6 NAUGHTY BY NATURE/Hip Hop Hooray
H 8 7 MC NASTY & DJ FRED/Gold Diggin' Girl
H 9 8 SILK/Freak Me
H 10 9 BOBBY ROSS AVILA/La La Love
H 11 10 TENE' WILLIAMS/Give Him A Love He C
H 12 11 DUICE/Dazey Duks
H 13 12 ERIC HICKS/Let's Get Into Someth
H 14 13 R. KELLY/Dedicated
H 15 14 JANET JACKSON/That's The Way Love G
H 16 15 SYBIL/You're The Love Of My
H 17 16 BOBBY BROWN/That's The Way Love I
H 18 17 NEWBORN/Fallin' In Love
H 19 18 MEN AT LARGE/So Alone
H 20 19 DR. DRE/Dre Day
H 21 20 H-TOWN/Knockin' Da Boots
H 22 21 REMEDY/Closer
H 23 22 PETE ROSS AVILA/La La Love
H 24 23 CAPTAIN HOLLYWOOD/More And More
H 25 24 MARY J. BLIGE/Love No Limit
H 26 25 PRINCE HARRY DEE/Typical Reasons (S+V
H 27 26 AFTER 7/Truly Something Spec
H 28 27 SWV/Weak
H 29 28 JEREMY JORDAN/Mannagirl
H 30 29 ICE CUBE/It Was A Good Day
H 31 30 TAG TEAM/Whoopi! (There It Is)
H 32 31 SHAI/Baby I'm Yours
H 33 32 PAPERBOY/Bumpin' (Adaptation O
H 34 33 FREEDOM WILLIAMS/Voice Of Freedom
H 35 34 RODNEY O. AND JOE/Humps For Blvd
H 36 35 TREV LORENZ/Just To Be Close To Y

ADDS
31, 32, 33, 34, 35
GETO BOYS/6 Feet Deep
YALL SO STUPID/Van Full Of Pakistans
DURAN DURAN/Come Undone
P RENIDITION/Drives Me Crazy
REGINA BELLE/If I Could
TOO DOWN/The Oceanfront

KKLQ/San Diego

OM/PD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

H 1 1 JADE/Don't Walk Away
H 2 2 MICHAEL JACKSON/Who Is It
H 3 3 SADE/By Your Side
H 4 4 PRINCE/That's The Way Love G
H 5 5 DURAN DURAN/Ordinary World
H 6 6 VANESSA WILLIAMS/Love Is
H 7 7 SPIN DOCTORS/Two Princes
H 8 8 JANET JACKSON/That's The Way Love G
H 9 9 EN VOUGUE/Give It Up, Turn It L
H 10 10 UB40/Can't Help Falling In
H 11 11 SWV/I'm So Into You
H 12 12 TAYLOR DAYNE/Can't Get Enough Of Y
H 13 13 EXPOSE/It's Never Get Over Y
H 14 14 10,000 MANIACS/Candy Everybody Wants
H 15 15 ROD STEWART/Have I Told You Latel
H 16 16 DURAN DURAN/Come Undone
H 17 17 SADE/Kiss Of Life
H 18 18 JEREMY JORDAN/The Right Kind Of Lov
H 19 19 BOY KRATZY/Good Times With Bad B
H 20 20 TINA TURNER/I Don't Wanna Fight
H 21 21 TOAD THE WET SPRO/Walk On The Ocean
H 22 22 JON SECCA/Angel
H 23 23 EN VOUGUE/Love Don't Love You
H 24 24 MADONNA/Deeper And Deeper
H 25 25 TLC/What You Play
H 26 26 KENNY G/By The Time This Night
H 27 27 NENE CHERRY/Buddy X
H 28 28 WHITNEY HOUSTON/I Have Nothing
H 29 29 ERASURE/Take A Chance On Me
H 30 30 NEW ORDER/Regret
H 31 31 MARY J. BLIGE/Sweet Thing
H 32 32 CHARLES & EDDIE/Would I Lie To Yo
H 33 33 SHANICE/Saving Forever For Yo
H 34 34 JON SECCA/Just Another Day
H 35 35 BIZARRE INC/I'm Gonna Get You

ADDS
20, 35, 37

KSEF 102.5 Sacramento

PD: Dr. Dave Ferguson
OM: Chuck Field

H 1 1 SWV/I'm So Into You
H 2 2 JANET JACKSON/That's The Way Love
H 3 3 DR. DRE/Dre Day
H 4 4 SILK/Freak Me
H 5 5 SWV/Weak
H 6 6 DR. DRE/Nuthin' But A "G" Tha
H 7 7 JADE/Don't Walk Away
H 8 8 BOBBY ROSS AVILA/La La Love
H 9 9 MICHAEL JACKSON/Who Is It
H 10 10 I I D EXTREME/Cry No More
H 11 11 SNOW/Girl, I've Been Hurt
H 12 12 VANESSA WILLIAMS/Love Is
H 13 13 NAUGHTY BY NATURE/Hip Hop Hooray
H 14 14 MARY J. BLIGE/Love No Limit
H 15 15 H-TOWN/Knockin' Da Boots
H 16 16 AFTER 7/Truly Something Spec
H 17 17 WHITNEY HOUSTON/I Have Nothing
H 18 18 JADE/Don't Walk Away
H 19 19 CHRISTOPHER WALKER/Every Little Th
H 20 20 GETO BOYS/6 Feet Deep
H 21 21 PETE ROSS AVILA/La La Love
H 22 22 PRINCE HARRY DEE/Typical Reasons
H 23 23 DA YOUNGSTAS/Crevz Pop
H 24 24 JEREMY JORDAN/Mannagirl
H 25 25 SHINEHEAD/Jamaican In New York
H 26 26 U.N.V./Something's Goin' On
H 27 27 ERIC HICKS/Let's Get Into Someth
H 28 28 PHARCYDE/Passin' Me By
H 29 29 ROBIN S/Show Me Love

ADDS
19

WILD 101 FM San Francisco

PD: Rick Thomas
APD/MD: Michael Martin

H 3 1 SWV/Weak
H 4 2 RODNEY O. AND JOE/Humps For Blvd
H 5 3 SILK/Freak Me
H 6 4 SWV/I'm So Into You
H 7 5 ROBIN S/Show Me Love
H 8 6 JANET JACKSON/That's The Way Love G
H 9 7 SILK/Girl I For Me
H 10 8 AFTER 7/Truly Something Spec
H 11 9 H-TOWN/Knockin' Da Boots
H 12 10 LIL' SUSIE/Take Me In Your Arms
H 13 11 DR. DRE/Dre Day
H 14 12 BOBBY ROSS AVILA/La La Love
H 15 13 ANQUETTE/I Will Always Be Ther
H 16 14 MC NASTY & DJ FRED/Gold Diggin' Girl
H 17 15 A LIGHTER SHADE O/Check It Out
H 18 16 KENNY G/By The Time This Night
H 19 17 ICE CUBE/It Was A Good Day
H 20 18 R. KELLY/Dedicated
H 21 19 DR. DRE/Nuthin' But A "G" Tha
H 22 20 PRINCE HARRY DEE/Typical Reasons (

ADDS
PHARCYDE/Passin' Me By

ON
TAG TEAM/Whoopi! (There It Is)

99.1 KGGI FM Riverside

OM/PD: Larry Martino
APD/MD: Mike Marino

H 1 1 SILK/Freak Me
H 2 2 SWV/Weak
H 3 3 JANET JACKSON/That's The Way Love
H 4 4 ANQUETTE/I Will Always Be Ther
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 SWV/I'm So Into You
H 7 7 JADE/Don't Walk Away
H 8 8 MICHAEL JACKSON/Who Is It
H 9 9 JEREMY JORDAN/Mannagirl
H 10 10 SILK/Girl I For Me
H 11 11 R. KELLY/Dedicated
H 12 12 JADE/Don't Walk Away
H 13 13 REGINA BELLE/If I Could
H 14 14 DR. DRE/Nuthin' But A "G" Tha
H 15 15 WHITNEY HOUSTON/Run To You
H 16 16 AFTER 7/Truly Something Spec
H 17 17 DUICE/Dazey Duks
H 18 18 TREV LORENZ/Just To Be Close To Y
H 19 19 A LIGHTER SHADE O/Check It Out
H 20 20 ROBIN S/Show Me Love
H 21 21 DR. DRE/Dre Day
H 22 22 A LIGHTER SHADE O/Check It Out
H 23 23 KENNY G/By The Time This Night
H 24 24 NEWBORN/Fallin' In Love

ADDS
15, 20, 21, 22

ON
JADE/One Woman

KKFR/Phoenix

VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

H 1 1 ICE CUBE/It Was A Good Day
H 2 2 SWV/I'm So Into You
H 3 3 R. KELLY/Dedicated
H 4 4 MICHAEL COOPER/Shoop Shoop (Never I
H 5 5 EN VOUGUE/Love Don't Love You
H 6 6 NEWBORN/Fallin' In Love
H 7 7 SWV/Weak
H 8 8 H-TOWN/Knockin' Da Boots
H 9 9 TOO DOWN/The Oceanfront
H 10 10 BLACKSHEEP/It's Never Get Over Y
H 11 11 PM DAMN/Looking Through Patie
H 12 12 MICHAEL JACKSON/Who Is It
H 13 13 ROBIN S/Show Me Love
H 14 14 JANET JACKSON/That's The Way Love I
H 15 15 NAUGHTY BY NATURE/Hip Hop Hooray
H 16 16 DR. DRE/Dre Day
H 17 17 SNOW/Girl, I've Been Hurt
H 18 18 TENE' WILLIAMS/Give Him A Love He
H 19 19 ERIC HICKS/Let's Get Into Someth
H 20 20 BOBBY BROWN/That's The Way Love I
H 21 21 WHITNEY HOUSTON/I Have Nothing
H 22 22 MC NASTY & DJ FRED/Gold Diggin' Girl
H 23 23 ANQUETTE/I Will Always Be Ther
H 24 24 CAPTAIN HOLLYWOOD/More And More
H 25 25 MARY J. BLIGE/Love No Limit
H 26 26 JEREMY JORDAN/Mannagirl
H 27 27 BIG MOUNTAIN/Touch My Light
H 28 28 GETO BOYS/6 Feet Deep
H 29 29 NEWBORN/Fallin' In Love
H 30 30 JADE/One Woman

ADDS
26
SHAI/Baby I'm Yours
PAPERBOY/Bumpin' (Adaptation O
YALL SO STUPID/Van Full Of Pakista
LUTHER VANDROSS/Little Miracles (H)

ON
PHARCYDE/Passin' Me By
95 SOUTH/Whoops, There It Is
L.L. COOL J/Pink Cookies In A Pla
ARRESTED DEVELOP/Natural
DA YOUNGSTAS/Crevz Pop

KKRZ Portland

PD: Ken Benson
Music Asst: Stephanie Steele

H 5 1 JANET JACKSON/That's The Way Love
H 6 2 SWV/I'm So Into You
H 7 3 PM DAMN/Looking Through Patie
H 8 4 MICHAEL JACKSON/Who Is It
H 9 5 SPIN DOCTORS/Two Princes
H 10 6 R. KELLY/Dedicated
H 11 7 BIZARRE INC/I'm Gonna Get You
H 12 8 NAUGHTY BY NATURE/Hip Hop Hooray
H 13 9 STEREO MC'S/Connected
H 14 10 TASHIN ARCHER/Sleeping Satellite
H 15 11 JADE/Don't Walk Away
H 16 12 SILK/Freak Me
H 17 13 SUNCREAM/Love U More
H 18 14 JOEY LAWRENCE/Nothin' My Love Can't
H 19 15 EXPOSE/It's Never Get Over Y
H 20 16 INNER CIRCLE/Don't Stop Believin'
H 21 17 ROD STUART/Have I Told You Latel
H 22 18 DURAN DURAN/Come Undone
H 23 19 KENNY G/By The Time This Night
H 24 20 SWV/Weak
H 25 21 VANESSA WILLIAMS/Love Is
H 26 22 NEW ORDER/Regret
H 27 23 WHITNEY HOUSTON/I Have Nothing
H 28 24 CAPTAIN HOLLYWOOD/More And More
H 29 25 TINA TURNER/I Don't Wanna Fight
H 30 26 JEREMY JORDAN/Mannagirl
H 31 27 TAYLOR DAYNE/Can't Get Enough Of
H 32 28 EN VOUGUE/Love Don't Love You
H 33 29 ROBIN S/Show Me Love
H 34 30 SHAI/Comforter

ADDS
27, 28, 29

Y95 KOY-FM/Phoenix

Acting PD: Steve Douglas
MD: Jon Zellner
Music Coord: Julie Gavin

H 1 1 VANESSA WILLIAMS/Love Is
H 2 2 PM DAMN/Looking Through Patie
H 3 3 JADE/Don't Walk Away
H 4 4 WHITNEY HOUSTON/I Have Nothing
H 5 5 SPIN DOCTORS/Two Princes
H 6 6 MICHAEL JACKSON/Who Is It
H 7 7 SILK/Freak Me
H 8 8 MICHAEL JACKSON/Who Is It
H 9 9 JEREMY JORDAN/Mannagirl
H 10 10 ERIC HICKS/Let's Get Into Someth
H 11 11 SWV/I'm So Into You
H 12 12 JOEY LAWRENCE/Nothin' My Love Can't
H 13 13 DURAN DURAN/Come Undone
H 14 14 STEREO MC'S/Connected
H 15 15 WHITNEY HOUSTON/I Have Nothing
H 16 16 BOY KRATZY/Good Times With Bad B
H 17 17 UGLY KID JOE/Cats In The Cradle
H 18 18 CHRIS ISAAC/Can't Do A Thing (To
H 19 19 EN VOUGUE/Love Don't Love You
H 20 20 JON SECCA/Angel
H 21 21 BON JOVI/In These Arms
H 22 22 TASHIN ARCHER/Sleeping Satellite
H 23 23 BON JOVI/Bed Of Roses
H 24 24 BRYSON & BELLE/A Whole New World
H 25 25 NEW ORDER/Regret
H 26 26 SHAI/Comforter
H 27 27 INNER CIRCLE/Don't Stop Believin'
H 28 28 EXPOSE/It's Never Get Over Y
H 29 29 A NON BLONDES/What's Up
H 30 30 BELLY/Feed The Tree

ADDS
TAYLOR DAYNE/Can't Get Enough Of Y

ON
GREEN JELLY/Three Little Pigs
NAUGHTY BY NATURE/Hip Hop Hooray
BIZARRE INC/I'm Gonna Get You

KQKS/Denver

PD: Chris Davis

H 1 1 SWV/I'm So Into You
H 2 2 SILK/Freak Me
H 3 3 WHITNEY HOUSTON/I Have Nothing
H 4 4 VANESSA WILLIAMS/Love Is
H 5 5 SNOW/Informers
H 6 6 JANET JACKSON/That's The Way Love
H 7 7 JADE/Don't Walk Away
H 8 8 PM DAMN/Looking Through Patie
H 9 9 R. KELLY/Dedicated
H 10 10 WHITNEY HOUSTON/Run To You
H 11 11 EN VOUGUE/Love Don't Love You
H 12 12 NAUGHTY BY NATURE/Hip Hop Hooray
H 13 13 JOEY LAWRENCE/Nothin' My Love Can
H 14 14 ROBIN S/Show Me Love
H 15 15 MICHAEL JACKSON/Who Is It
H 16 16 MEN AT LARGE/So Alone
H 17 17 EXPOSE/It's Never Get Over Y
H 18 18 SHAI/Comforter
H 19 19 CAPTAIN HOLLYWOOD/More And More
H 20 20 JEREMY JORDAN/Mannagirl
H 21 21 BIG MOUNTAIN/Touch My Light
H 22 22 ICE CUBE/It Was A Good Day
H 23 23 PRINCE HARRY DEE/Typical Reasons
H 24 24 SWV/Weak
H 25 25 KENNY G/By The Time This Night
H 26 26 TINA TURNER/I Don't Wanna Fight
H 27 27 JADE/One Woman

ADDS
NONE

KMZ7 Seattle

OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

H 1 1 JANET JACKSON/That's The Way Love G
H 2 2 SWV/Weak
H 3 3 R. KELLY/Dedicated
H 4 4 STEREO MC'S/Connected
H 5 5 PM DAMN/Looking Through Patie
H 6 6 NEWBORN/Fallin' In Love
H 7 7 SILK/Freak Me
H 8 8 MICHAEL JACKSON/Who Is It
H 9 9 EXPOSE/It's Never Get Over Y
H 10 10 H-TOWN/Knockin' Da Boots
H 11 11 JEREMY JORDAN/Mannagirl
H 12 12 CAPTAIN HOLLYWOOD/More And More
H 13 13 ROBIN S/Show Me Love
H 14 14 DURAN DURAN/Come Undone
H 15 15 INNER CIRCLE/Don't Stop Believin'
H 16 16 SWV/I'm So Into You
H 17 17 VANESSA WILLIAMS/Love Is
H 18 18 FUNKY BUNCH/Boy How Wow
H 19 19 KENNY G/By The Time This Night
H 20 20 GEORGE MICHAEL/Somebody To Love
H 21 21 SNOW/Girl, I've Been Hurt
H 22 22 NEW ORDER/Regret

ADDS
SHAI/Baby I'm Yours
UB40/Can't Help Falling In
TAYLOR DAYNE/Can't Get Enough Of Y
FREEDOM WILLIAMS/Voice Of Freedom

ON
DR. DRE/Dre Day
BOY KRATZY/Good Times With Bad B
L.L. COOL J/Pink Cookies In A Pla
PENNY FORD/Daydreaming
JADE/One Woman
SHINEHEAD/Jamaican In New York

KMEL JAMS San Francisco

VP/Programming: Keith Naftaly
Music Coord: Efen Sifuentes
Program Coord: Joey Arbage

H 1 1 SWV/Weak
H 2 2 JANET JACKSON/That's The Way Love G
H 3 3 AFTER 7/Truly Something Spec
H 4 4 PRINCE HARRY DEE/Typical Reasons (E
H 5 5 RODNEY O. AND JOE/Humps For Blvd
H 6 6 H-TOWN/Knockin' Da Boots
H 7 7 PHARCYDE/Passin' Me By
H 8 8 SILK/Girl I For Me
H 9 9 DR. DRE/Dre Day
H 10 10 SWV/I'm So Into You
H 11 11 GETO BOYS/6 Feet Deep
H 12 12 MARY J. BLIGE/Love No Limit
H 13 13 SADE/Kiss Of Life
H 14 14 BIG MOUNTAIN/Touch My Light
H 15 15 PETE ROSS AVILA/La La Love
H 16 16 JADE/Don't Walk Away
H 17 17 JEREMY JORDAN/Mannagirl
H 18 18 BIZARRE INC/I'm Gonna Get You
H 19 19 ARRESTED DEVELOP/Natural
H 20 20 BOBBY ROSS AVILA/La La Love
H 21 21 TREV LORENZ/Just To Be Close To Y
H 22 22 DNKX/Silam
H 23 23 INDIA/Cant' Get No Sleep
H 24 24 LUTHER VANDROSS/Little Miracles (H)
H 25 25 REGINA BELLE/If I Could
H 26 26 JADE/Don't Walk Away
H 27 27 DA YOUNGSTAS/Crevz Pop
H 28 28 NIKITA/Sweet As It Comes
H 29 29 KENNY G/By The Time This Night
H 30 30 SNOW/Girl, I've Been Hurt

ADDS
16
U.N.V./Something's Goin' On
L.L. COOL J/Pink Cookies In A Pla
JOHNNY GILL/The Floor

ON
SHINEHEAD/Jamaican In New York
TINA TURNER/I Don't Wanna Fight
RUBAL/Back To My Roots
UB40/Can't Help Falling In
JAZZMATAZ I/GURU/Trust Me
I I D EXTREME/Cry No More

KUTQ/Salt Lake City

GM/PD: Gary Waldron
MD: Gary Michaels

H 1 1 SILK/Freak Me
H 2 2 JANET JACKSON/That's The Way Love G
H 3 3 AEROSMITH/Livin' On The Edge
H 4 4 MICHAEL JACKSON/Who Is It
H 5 5 SWV/I'm So Into You
H 6 6 PM DAMN/Looking Through Patie
H 7 7 BOY KRATZY/Good Times With Bad B
H 8 8 A NON BLONDES/What's Up
H 9 9 TASHIN ARCHER/Sleeping Satellite
H 10 10 EXPOSE/It's Never Get Over Y
H 11 11 ROD STUART/Have I Told You Latel
H 12 12 DURAN DURAN/Come Undone
H 13 13 INNER CIRCLE/Don't Stop Believin'
H 14 14 PROCLAIMERS/I'm Gonna Be (500 Mil
H 15 15 VANESSA WILLIAMS/Love Is
H 16 16 GEORGE MICHAEL/Somebody To Love
H 17 17 REMEDY/Closer
H 18 18 JEREMY JORDAN/Mannagirl
H 19 19 ROXETTE/Almost Unreal
H 20 20 CAPTAIN HOLLYWOOD/More And More
H 21 21 JON SECCA/Angel
H 22 22 BELLY/Feed The Tree
H 23 23 BOY KRATZY/Good Times With Bad B
H 24 24 STING/If I Ever Lose My Fal
H 25 25 REGINA BELLE/If I Could
H 26 26 SHINEHEAD/Jamaican In New York
H 27 27 KENNY G/By The Time This Night
H 28 28 SNOW/Girl, I've Been Hurt
H 29 29 CROSBY & COLLINS/Hero
H 30 30 POISON/Until You Suffer Some

ADDS
15
10,000 MANIACS/Voice And Far Between
FREEDOM WILLIAMS/Voice Of Freedom
TAYLOR DAYNE/Can't Get Enough Of Y

ON
BAD COMPANY/Little Angel
AARON NEVILLE/Don't Take Away My He
SONIA DADA/You Don't Treat Me No
VAN HALEN/Dreams
CATHY DENNIS/Moments Of Love
STING/Fields Of Gold
UGLY KID JOE/Busy Bee

XHTZ/San Diego

OM/PD: Billy Burke
APD: Gnarley Charlie
MD: M.C. Scrappy

H 12 1 SWV/Weak
H 13 2 BOBBY ROSS AVILA/La La Love
H 14 3 SILK/Freak Me
H 15 4 TOO DOWN/The Oceanfront
H 16 5 JADE/Don't Walk Away
H 17 6 H-TOWN/Knockin' Da Boots
H 18 7 BIG MOUNTAIN/Touch My Light
H 19 8 NAUGHTY BY NATURE/Hip Hop Hooray
H 20 9 JANET JACKSON/That's The Way Love G
H 21 10 SILENT SCOTTY/A Friend In You
H 22 11 DUICE/Dazey Duks
H 23 12 PM DAMN/Looking Through Patie
H 24 13 AFTER 7/Truly Something Spec
H 25 14 SHAI/Baby I'm Yours
H 26 15 SILK/Girl I For Me
H 27 16 DR. DRE/Nuthin' But A "G" Tha
H 28 17 R. KELLY/Dedicated
H 29 18 SWV/I'm So Into You
H 30 19 WALTER & SCOTTY/I Want To Know You N

ADDS
19

KUBE93 JAMS Seattle

OM/PD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

H 1 1 H-TOWN/Knockin' Da Boots
H 2 2 DR. DRE/Nuthin' But A "G" Tha
H 3 3 JANET JACKSON/That's The Way Love G
H 4 4 SILK/Freak Me
H 5 5 NEWBORN/Fallin' In Love
H 6 6 PM DAMN/Looking Through Patie
H 7 7 JADE/Don't Walk Away
H 8 8 GETO BOYS/6 Feet Deep
H 9 9 SNOW/Girl, I've Been Hurt
H 10 10 VANESSA WILLIAMS/Love Is
H 11 11 ICE CUBE/It Was A Good Day
H 12 12 SHAI/Comforter
H 13 13 FUNKY BUNCH/Boy How Wow
H 14 14 SWV/I'm So Into You
H 15 15 NAUGHTY BY NATURE/Hip Hop Hooray
H 16 16 ROBIN S/Show Me Love
H 17 17 DR. DRE/Dre Day
H 18 18 IMATUURE/Da Munchies
H 19 19 MEN AT LARGE/So Alone
H 20 20 KENNY G/By The Time This Night
H 21 21 FATHER MC/Everything's Gonna Be
H 22 22 SIR MIX-A-LOT/Not In Our House
H 23 23 H-TOWN/Knockin' Da Boots
H 24 24 SNOW/Informers

ADDS
TAG TEAM/Whoopi! (There It Is)
FREEDOM WILLIAMS/Voice Of Freedom

ON
SILK/Girl I For Me
KENNY G/By The Time This Night
I I D EXTREME/Cry No More
LUTHER VANDROSS/Little Miracles (Happ
JADE/Don't Walk Away
TREV LORENZ/Just To Be Close To Y
REGINA BELLE/If I Could
JEREMY JORDAN/Mannagirl

Power 106 FM Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

H 2 1 BIG MOUNTAIN/Touch My Light
H 3 2 RODNEY O. AND JOE/Don't Hear Me
H 4 3 SILK/Freak Me
H 5 4 DR. DRE/Nuthin' But A "G" Tha
H 6 5 SWV/Weak
H 7 6 NAUGHTY BY NATURE/Hip Hop Hooray
H 8 7 UB40/Can't Help Falling In
H 9 8 JANET JACKSON/That's The Way Love
H 10 9 JOHNNY GILL/The Floor
H 11 10 ROBIN S/Show Me Love
H 12 11 MC NASTY & DJ FRED/Gold Diggin' Girl
H 13 12 R. KELLY/Dedicated
H 14 13 MARY J. BLIGE/Sweet Thing
H 15 14 H-TOWN/Knockin' Da Boots
H 16 15 PRINCE HARRY DEE/Typical Reasons
H 17 16 GETO BOYS/6 Feet Deep
H 18 17 PHARCYDE/Passin' Me By
H 19 18 TOO DOWN/The Oceanfront
H 20 19 SWV/I'm So Into You
H 21 20 DR. DRE/Dre Day
H 22 21 FUNKY BUNCH/Boy How Wow
H 23 22 KENNY G/By The Time This Night
H 24 23 L.L. COOL J/Pink Cookies In A Pla
H 25 24 ICE CUBE/It Was A Good Day
H 26 25 RUN-DMC/Down With The King
H 27 26 CAPTAIN HOLLYWOOD/More And More
H 28 27 DNKX/Silam
H 29 28 G-M/TZ/Teddy Bear

ADDS
27, 28
LORDS OF THE UNDE/Funky Child

KISFM 102.7 Los Angeles

PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

H 2 1 JON SECCA/Angel
H 3 2 VANESSA WILLIAMS/Love Is
H 4 3 SPIN DOCTORS/Two Princes
H 5 4 SILK/Freak Me
H 6 5 PM DAMN/Looking Through Patie
H 7 6 MICHAEL JACKSON/Who Is It
H 8 7 JANET JACKSON/That's The Way Love
H 9 8 ROD STUART/Have I Told You Latel
H 10 9 EN VOUGUE/Love Don't Love You
H 11 10 SWV/I'm So Into You
H 12 11 WHITNEY HOUSTON/I Have Nothing
H 13 12 JOEY LAWRENCE/Nothin' My Love Can't
H 14 13 BIG MOUNTAIN/Touch My Light
H 15 14 GEORGE MICHAEL/Somebody To Love
H 16 15 BIZARRE INC/I'm Gonna Get You
H 17 16 DURAN DURAN/Come Undone
H 18 17 ROBIN S/Show Me Love
H 19 18 SNOW/Informers
H 20 19 KENNY G/By The Time This Night
H 21 20 BOY KRATZY/Good Times With Bad B
H 22 21 NENE CHERRY/Buddy X
H 23 22 EXPOSE/It's Never Get Over Y
H 24 23 UB40/Can't Help Falling In
H 25 24 ARRESTED DEVELOP/Mr. Wendol

ADDS
22, 23

CHR ADDS & HOTS

EAST

MOST ADDED
TAYLOR DAYNE (26)
FREEDOM WILLIAMS (10)
R.E.M. (9)
DEPECHE MODE (8)
STING (8)

BREAKOUTS
DAN BAIRD (7)
10,000 MANIACS (7)
SHAI (5)
STONE TEMPLE PILOTS (5)

P2

FLY92/Albany, NY
Morgan/Scott
TAYLOR DAYNE
FREEDOM WILLIAMS (dp)
UB40

WABE/Allentown
Check/Surff
ROKETTE
TAYLOR DAYNE
SNV

WAAL/Binghamton, NY
Morgan/Orzel
DAN BAIRD
10,000 MANIACS (dp)

WKSE/Bufalo, NY
Burns/Universal
TAYLOR DAYNE
TASMIN ARCHER

WVSR/Charleston, WV
Shahan/Allen
UGLY KID JOE
FREEDOM WILLIAMS (dp)

WERZ/Essex, NH
Falconi/Mars
TAYLOR DAYNE
NEW ORDER (dp)

WNWK/Harrisburg, PA
O'Dea/Shaw
STING
JEREMY JORDAN

WKSS/Hartford, CT
Jones/Klutch
TAYLOR DAYNE (dp)
JORDY (dp)

TIC-FM/Hartford, CT
Cannon/London
SNV
TAYLOR DAYNE

CHR Rotation Criteria
Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Y102/Reading, PA
Burke/Browne
DAN BAIRD
10,000 MANIACS

98PXV/Rochester, NY
Ivey/Collins
FREEDOM WILLIAMS
SNV

930/Syracuse, NY
Edwards/Meech
STING
ROKETTE

WPST/Trenton, NJ
Michelle Stevens
R.E.M.
DEPECHE MODE

WRCR/Utica, NY
Raltz/Burton
TAYLOR DAYNE
SNV

WKRA/Wilkes-Barre, PA
Medak/Padden
DEPECHE MODE
TAYLOR DAYNE

WSTW/Wilmington, DE
Sommer/Rosal
STING
TAYLOR DAYNE

WYCR/York, PA
McCauslin/Crockett
none
Hottest:

WSPK/Poughkeepsie, NY
Schantz/Mac
STING (dp)
TAYLOR DAYNE

WVXX/Providence, RI
Geronimo/Naylor
SHAI
TENE' WILLIAMS

WPRR/Altoona, PA
Dave McCall
R.E.M.
10,000 MANIACS

WVOK/Columbia, SC
Rueh/McKey
SNV
Hottest:

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

SOUTH

MOST ADDED
TAYLOR DAYNE (41)
DEPECHE MODE (16)
SWV "Weak" (15)
FREEDOM WILLIAMS (15)
10,000 MANIACS (12)

BREAKOUTS
R.E.M. (10)
SHAI (10)
STONE TEMPLE PILOTS (9)
DAN BAIRD (8)

P2

WBBO/Augusta, GA
Bruce Stevens
4 NON BLONDES
STING

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Jacksonville, FL
Jeff McCartney
TAYLOR DAYNE
DEPECHE MODE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Knoxville, TN
Clay/Glah
FREEDOM WILLIAMS
TAYLOR DAYNE

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
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BIZARRE INC

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WVXX/Richmond, VA
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WVXX/Richmond, VA
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WVXX/Richmond, VA
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BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

WVXX/Richmond, VA
McKay/Surf
JORDY
BIZARRE INC

O101/Meridian, MS
Anthony/Yarbrough
UGLY KID JOE (dp)
DEPECHE MODE (dp)

KCHX/Midland-Odessa
Allen/Stevens
DEPECHE MODE (dp)
R.E.M. (dp)

WBPR/Myrtle Beach, SC
John Klago
BOY KRAZY (dp)
TAYLOR DAYNE

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

WVXX/Myrtle Beach, SC
Sherman/Madison
TAYLOR DAYNE
4 NON BLONDES

212 Current Reporters
207 Current Reports

Did Not Report, Playlist Frozen (5):
KRBE/Houston
KS104/Denver
WQUT/Johnson City
965TO/Evansville
Y93/Billings

CHR ADDS & HOTS

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MOST ADDED

TAYLOR DAYNE (27)
DEPECHE MODE (14)
R.E.M. (9)
PATTY SMYTH (9)
10,000 MANIACS (8)

BREAKOUTS

FREEDOM WILLIAMS (7)
UGLY KID JOE (6)
SHAI (5)
TAKE THAT (5)

P2

WKDD/Akron, OH

Sullivan/O'Neill
LUTHER VANDROSS
TAYLOR DAYNE
JUDE COLE
Hottest:
GEORGE MICHAEL 3-1
ROD STEWART 6-3
JANET JACKSON 8-4
KENNY G 12-8
UB40 19-12

WRQK/Canton, OH

Rodman/Nichols
R.E.M.
DEPECHE MODE
GOD GOD HOLLS
ROXETTE
TOTO
Hottest:
AEROSMITH 1-1
IN THE PINK 2-2
DURAN DURAN 7-5
LENNY KRAVITZ 8-6
JANET JACKSON 19-12

WPXR/Davenport, IA

Simmons/Dylen
4 NON BLONDES (dp)
KENNY G
CROSBY & COLLINS
AARON NEVILLE (dp)
Hottest:
SW 1-1
EXPOSE 2-2
JANET JACKSON 9-4
STEREO MC'S 7-5
GEORGE MICHAEL 13-7

WGTZ/Dayton, OH

Kaplan/Roberts
TAYLOR DAYNE
ROBIN S (dp)
AARON NEVILLE (dp)
SHAI
TINA TURNER (dp)
FREEDOM WILLIAMS
Hottest:
PM DAWN 1-1
JANET JACKSON 9-2
EXPOSE 5-4
DURAN DURAN 12-8
SW 2-7

KRNO/Das Moines, IA

McGee/Wels
JANET JACKSON
KENNY G
TINA TURNER
Hottest:
VANESSA WILLIAMS 4-2
WHITNEY HOUSTON 5-4
RESTLESS HEART 8-6
EXPOSE 18-11
ROD STEWART 23-15

96STO/Evansville, IN

Witherspoon/Mercer
none
Hottest:
PM DAWN 2-2
JOEY LAWRENCE 3-3
GREEN JELLY 14-11
STEREO MC'S 17-17
JANET JACKSON 25-25

CK105/Flint, MI

St. Michaels/Miner
TAYLOR DAYNE
FREEDOM WILLIAMS
DEPECHE MODE
PATTY SMYTH
Hottest:
SILK 1-1
EXPOSE 2-2
4 NON BLONDES 5-3
JANET JACKSON 9-4
DURAN DURAN 10-5

WMEE/Ft. Wayne, IN

Davis/Chris
TAYLOR DAYNE
SW (dp)
Hottest:
PM DAWN 1-1
AEROSMITH 12-7
JANET JACKSON 20-11
ROD STEWART 24-13
INNER CIRCLE 23-18

WIXX/Green Bay, WI

Stone/Ross
4 NON BLONDES
AARON NEVILLE
CAPTAIN HOLLYWOOD
SNOW
Hottest:
TASMIN ARCHER 12-5
MICHAEL JACKSON 8-6
DURAN DURAN 13-7
JANET JACKSON 20-9
BON JOVI 19-10

Z104/Madison, WI

Lambert/Larson
BOY KRAZY
Hottest:
PM DAWN 1-1
JANET JACKSON 10-2
STEREO MC'S 3-3
AEROSMITH 5-4
ROD STEWART 23-16

KJ103/Oklahoma City, OK

McCoy/Kidd
TAYLOR DAYNE
JORDY
LUTHER VANDROSS
AARON NEVILLE
Hottest:
SPIN DOCTORS 1-1
JANET JACKSON 3-2
SILK 4-3
PM DAWN 6-5
AEROSMITH 9-7

KOKQ/Omaha, NE

Kieley/Steele
R.E.M.
TAYLOR DAYNE
Hottest:
WHITNEY HOUSTON 2-1
SILK 4-2
SNOW 3-3
INNER CIRCLE 13-9
UB40 26-23

WMGQ/Oakdale, WI

Holland/Stone
GEORGE MICHAEL
TAYLOR DAYNE
SNOW
BAD BOYS BLUE (dp)
JADE (dp)
Hottest:
DURAN DURAN 4-2
JEREMY JORDAN 9-4
STEREO MC'S 8-7
KENNY G 18-10
SW 22-19

KZ93/Peoria, IL

Wheeler/Stern
DEPECHE MODE
SOUL ASYLUM
Hottest:
PM DAWN 1-1
BITZARRIE INC 3-2
DURAN DURAN 9-5
JANET JACKSON 14-8
INNER CIRCLE 21-12

WTCF/Saginaw, MI

Lee/Wilkie
MICHAEL JACKSON
BOY KRAZY
ROXETTE
ROBIN S
PUNKDOOBIE
Hottest:
PM DAWN 2-1
STEREO MC'S 3-2
AEROSMITH 5-3
DURAN DURAN 7-5
JANET JACKSON 9-6

U93/South Bend, IN

Durocher/Elliott
DAN BAIRD (dp)
STING
Hottest:
JANET JACKSON 12-3
INNER CIRCLE 11-4
AEROSMITH 9-5
GEORGE MICHAEL 18-12
BON JOVI 26-17

KKHT/Springfield, MO

Alexander/Thiessen
SONIA DADA
DEPECHE MODE
10,000 MANIACS
UGLY KID JOE
LUTHER VANDROSS
STING
R.E.M.
Hottest:
MENSEH GERRY 2-1
PRINCE 5-3
MICHAEL JACKSON 7-4
EN VOGUE 8-5
CHRIS ISAAC 23-18

WVKS/Toledo, OH

Wheeler/Kruse
BAD COMPANY (dp)
SNOW (dp)
TINA TURNER
JUDE COLE
JADE
MARC COHN
Hottest:
SW 3-1
PM DAWN 5-4
ROD STEWART 21-10
DURAN DURAN 20-11
INNER CIRCLE 34-17

K107/Tulsa, OK

Michael Ring
TAYLOR DAYNE
DEPECHE MODE (dp)
TAKE THAT (dp)
PATTY SMYTH
UGLY KID JOE
SNOW
JUDE COLE
Hottest:
TASMIN ARCHER 5-4
DURAN DURAN 13-8
GEORGE MICHAEL 17-9
AEROSMITH 18-10
JANET JACKSON 22-11

WIFC/Wausau, WI

Damos/Mitchell
TAYLOR DAYNE
PATTY SMYTH
DEPECHE MODE
FREEDOM WILLIAMS (dp)
Hottest:
DURAN DURAN 10-2
JANET JACKSON 14-3
GEORGE MICHAEL 17-12
INNER CIRCLE 22-15
ROD STEWART 27-18

KKRD/Wichita, KS

Robbins/Williams
STING
TAYLOR DAYNE
ROXETTE
SHAI
UGLY KID JOE
SW
UB40
Hottest:
JANET JACKSON 14-8
GEORGE MICHAEL 15-12
INNER CIRCLE 20-14
JEREMY JORDAN 23-17
TASMIN ARCHER 31-21

WHOT/Youngstown, OH

Dick Thompson
CROSBY & COLLINS
JEREMY JORDAN
KENNY G
Hottest:
JANET JACKSON 17-1
MICHAEL JACKSON 2-2
DURAN DURAN 13-4
SW 8-5
AEROSMITH 7-6

P3

KYYY/Bismarck, ND

Beck/Norton
BAD COMPANY
LUTHER VANDROSS
TAYLOR DAYNE
10,000 MANIACS
STONE TEMPLE PILO
R.E.M.
Hottest:
GREEN JELLY 1-1
AEROSMITH 2-2
4 NON BLONDES 3-3
INNER CIRCLE 11-4
JANET JACKSON 22-13

WBNO/Bloomington, IL

Robbins/Laughlin
DEPECHE MODE (dp)
TAKE THAT (dp)
Hottest:
JEFF HEALEY BAND 3-1
DURAN DURAN 5-3
GEORGE MICHAEL 9-5
PRINCE 7-6
JANET JACKSON 11-7

WCIL/Carbondale, IL

Tony Waltekus
TAYLOR DAYNE
SONIA DADA
STING
UB40
BAD BOYS BLUE
Hottest:
GREEN JELLY 1-1
4 NON BLONDES 2-2
STEREO MC'S 3-3
AEROSMITH 4-4
INNER CIRCLE 5-5

WLRW/Campaign, IL

Blakemore/Cox
JANET JACKSON
NEW ORDER (dp)
PATTY SMYTH
Hottest:
VANESSA WILLIAMS 2-1
JON SECADA 3-2
GOD WEST 4-3
RESTLESS HEART 5-4
WHITNEY HOUSTON 6-5

106KHQ/Charlevoix, MI

Alex Tear
PATTY SMYTH
DEPECHE MODE
SW
VAN HALD
TAYLOR DAYNE
SONIA DADA
BAD COMPANY
Hottest:
JANET JACKSON 9-3
CROSBY & COLLINS 12-8
4 NON BLONDES 13-12
TASMIN ARCHER 26-20
ROD STEWART 29-21

KLYV/Dubuque, IA

Joe Dawson
TAYLOR DAYNE
UB40
TAKE THAT
DAN BAIRD
SW
TREY LORENZ (dp)
DR. DRE (dp)
JADE (dp)
Hottest:
INNER CIRCLE 1-1
SW 9-5
JANET JACKSON 11-6
JACK WAGNER 20-12
BIG MOUNTAIN 4-27

KZIO/Duluth, MN

Michaels/Tommy B
TAYLOR DAYNE
JUDE COLE
SONIA DADA
MARC COHN (dp)
Hottest:
PM DAWN 2-1
EXPOSE 5-3
GREEN JELLY 6-4
AEROSMITH 16-11
4 NON BLONDES 19-13

WBCZ/Eau Claire, WI

Lee/Johnson
UGLY KID JOE
TAYLOR DAYNE
TINA TURNER
BOY KRAZY
Hottest:
DURAN DURAN 1-1
AEROSMITH 8-2
GEORGE MICHAEL 11-5
BON JOVI 10-6
ROD STEWART 20-13

KKXL/Grand Forks, ND

Ackar/Reese
SW
DEPECHE MODE
PATTY SMYTH
TAYLOR DAYNE
BAD BOYS BLUE
SONIA DADA
Hottest:
STEREO MC'S 10-6
EXPOSE 15-7
SW 14-10
4 NON BLONDES 18-11
INNER CIRCLE 26-24

WKFR/Kalamazoo, MI

Brittain/Dillon
R.E.M.
10,000 MANIACS (dp)
Hottest:
PM DAWN 6-1
JANET JACKSON 8-2
DAMN YANKEES 3-3
AEROSMITH 7-6
KENNY G 23-17

WAZY/Lafayette, IN

Stacy/Aian
GREEN JELLY
STING
TAYLOR DAYNE
TINA TURNER
Hottest:
JANET JACKSON 6-2
AEROSMITH 4-3
DURAN DURAN 9-5
STEREO MC'S 17-11
ROD STEWART 23-12

KMGZ/Lawton, OK

Stelker/Saunders
TAYLOR DAYNE
10,000 MANIACS
SHAI
AFTEP 7
DEPECHE MODE (dp)
STONE TEMPLE PILO (dp)
TAKE THAT (dp)
BIG MOUNTAIN (dp)
H-TOWN
Hottest:
DURAN DURAN 10-3
INNER CIRCLE 21-14
ROBIN S 22-18
ROD STEWART 33-20
CAPTAIN HOLLYWOOD 37-25

WZOQ/Lima, OH

Tom Gallagher
DEPECHE MODE
LUTHER VANDROSS
TAYLOR DAYNE
10,000 MANIACS
SNOW (dp)
Hottest:
AEROSMITH 5-1
DURAN DURAN 8-3
GEORGE MICHAEL 11-7
JANET JACKSON 16-8
ROD STEWART 22-14

KFRX/Lincoln, NE

Sonny Valentine
TAYLOR DAYNE
Hottest:
EXPOSE 2-1
AEROSMITH 4-3
CROSBY & COLLINS 12-10
ROD STEWART 17-13
JANET JACKSON 21-14

KGGG/Rapid City, SD

Scott Greeley
INNER CIRCLE
TAYLOR DAYNE
PATTY SMYTH
JUDE COLE
Hottest:
PM DAWN 1-1
SW 16-3
EXPOSE 4-4
DR. ALBAN D-12
DUICE D-19

KROC/Rochester, MN

Acce/Rochester
CAPTAIN HOLLYWOOD (dp)
TAYLOR DAYNE (dp)
DEPECHE MODE (dp)
R.E.M. (dp)
Hottest:
JANET JACKSON 13-6
GEORGE MICHAEL 12-8
TASMIN ARCHER 15-9
BON JOVI 19-12
ROD STEWART 28-18

KG95/Sioux City, IA

Kollins/Quinn
BAD COMPANY
SONIA DADA (dp)
TAYLOR DAYNE
INNER CIRCLE (dp)
R.E.M.
Hottest:
JANET JACKSON 11-1
DURAN DURAN 3-2
AEROSMITH 4-3
GEORGE MICHAEL 10-7
4 NON BLONDES 15-9

KPAT/Sioux Falls, SD

McGuffey/Allen
PATTY SMYTH
INNER CIRCLE
10,000 MANIACS (dp)
DEPECHE MODE (dp)
Hottest:
JOEY LAWRENCE 2-1
JANET JACKSON 3-2
AEROSMITH 9-4
DURAN DURAN 10-5
JEREMY JORDAN 22-18

WAZZ/Waterloo, IA

Dan Olsen
TAYLOR DAYNE
Hottest:
PM DAWN 4-1
4 NON BLONDES 3-2
JANET JACKSON 8-3
MICHAEL JACKSON 7-5
GEORGE MICHAEL 13-7

MOST ADDED

TAYLOR DAYNE (19)
SHAI (14)
FREEDOM WILLIAMS (12)
DEPECHE MODE (10)
10,000 MANIACS (8)

BREAKOUTS

AFTER 7 (6)

P2

KKXX/Bakersfield, CA

Wall/Adams
SHAI
FREEDOM WILLIAMS (dp)
LUTHER VANDROSS (dp)
JADE
Hottest:
PM DAWN 2-1
STEREO MC'S 5-2
JANET JACKSON 4-3
ROBIN S 14-5
YELLOW 25-9

KZMG/Boise, ID

Kasper/Arthur
TAYLOR DAYNE
DEPECHE MODE
SHAI
10,000 MANIACS (dp)
TINA TURNER (dp)
Hottest:
JEREMY JORDAN 9-4
STEREO MC'S 12-5
DURAN DURAN 10-6
JANET JACKSON 15-9
BON JOVI 19-10

KKMG/Colorado Springs, CO

Stevens/Cruise
TAYLOR DAYNE
FREEDOM WILLIAMS
SW
SHAI
Hottest:
PM DAWN 1-1
MICHAEL JACKSON 4-2
EXPOSE 5-4
JANET JACKSON 11-5
BOBBY BROWN 10-9

B95/Fresno, CA

Deal/Stevens
SHAI
AFTER 7
A LIGHTER SHADE 0 (dp)
Hottest:
JANET JACKSON 1-1
SW 16-3
EXPOSE 4-4
DR. ALBAN D-12
DUICE D-19

WDBR/Springfield, IL

Moore/Crocker
R.E.M.
STONE TEMPLE PILO (dp)
10,000 MANIACS (dp)
Hottest:
DAMN YANKEES 4-1
TASMIN ARCHER 6-2
AEROSMITH 12-6
JEFF HEALEY BAND 9-7
POISON 18-12

WRKY/Stevenville, OH

Kline/Feist
BAD COMPANY
SONIA DADA (dp)
TAYLOR DAYNE
INNER CIRCLE (dp)
R.E.M.
Hottest:
JANET JACKSON 11-1
DURAN DURAN 3-2
AEROSMITH 4-3
GEORGE MICHAEL 10-7
4 NON BLONDES 15-9

KKKZ/Waterloo, IA

Dan Olsen
TAYLOR DAYNE
Hottest:
PM DAWN 4-1
4 NON BLONDES 3-2
JANET JACKSON 8-3
MICHAEL JACKSON 7-5
GEORGE MICHAEL 13-7

KLUC/Las Vegas, NV

Dean/Thomas
ROBBY ROSS AVILA (dp)
SNOW (dp)
SW (dp)
GEORGE MICHAEL (dp)
Hottest:
SW 2-1
JON SECADA 4-2
TONI BRAXTON 5-3
JADE 9-4
JANET JACKSON 10-6

HOT105/Modesto, CA

Jones/Chase
A LIGHTER SHADE 0
SHAI
ERIC HICKS
JOHNNY GILL
U.N.V.
DR. DRE (dp)
Hottest:
PM DAWN 1-1
R. KELLY 2-2
JANET JACKSON 5-3
H-TOWN 14-8
SW D-20

KCAQ/Oxnard-Ventura

Rooster/Rhodes
AFTER 7
SHAI
LUTHER VANDROSS
TENE' WILLIAMS
Hottest:
H-TOWN 10-2
JANET JACKSON 16-8
SW 24-10
TOO DOWN 20-15

KPSH/Palm Springs, CA

Keane/Douglas
DURAN DURAN
UB40
Hottest:
JANET JACKSON 5-2
SW 13-10
H-TOWN 22-12
ROBIN S 20-14
CAPTAIN HOLLYWOOD 27-20

KWNZ/Reno, NV

Kalusa/Gamby
TAYLOR DAYNE (dp)
4 NON BLONDES (dp)
JADE (dp)
STING (dp)
Hottest:
JANET JACKSON 4-1
SW 2-2
SW 3-3
R. KELLY 7-5
STEREO MC'S 12-7

Y93/Billing, MT

Charlie Fox
none
Hottest:
SILK 1-1
MICHAEL JACKSON 3-3
JANET JACKSON 5-5
AEROSMITH 6-6
DURAN DURAN 7-7

PWR102/Fresno, CA

Davis/Roberts
JOHNNY GILL
SHAI
AFTER 7
U.N.V.
CAPTAIN HOLLYWOOD
ONYX
Hottest:
JANET JACKSON 4-1
PRINCE MARKIE DEE 10-4
H-TOWN 15-9
NEWBORN 21-15

HOT104/Honolulu, HI

Jeff Hunter
H-TOWN
ROBIN S
Hottest:
PM DAWN 1-1
DIRTY BY NATURE 6-2
JANET JACKSON 9-5
R. KELLY 16-13
SW 20-17

KQMQ/Honolulu, HI

Akane/Hart
ROBBY ROSS AVILA (dp)
SNOW (dp)
SW (dp)
GEORGE MICHAEL (dp)
Hottest:
SW 2-1
JON SECADA 4-2
TONI BRAXTON 5-3
JADE 9-4
JANET JACKSON 10-6

KLUC/Las Vegas, NV

Dean/Thomas
FREEDOM WILLIAMS
ROBIN S
Hottest:
PM DAWN 2-1
WHITNEY HOUSTON 4-2
WENDY MOTEN 7-3
VANESSA WILLIAMS 8-4
SW 24-13

HOT105/Modesto, CA

Jones/Chase
A LIGHTER SHADE 0
SHAI
ERIC HICKS
JOHNNY GILL
U.N.V.
DR. DRE (dp)
Hottest:
PM DAWN 1-1
R. KELLY 2-2
JANET JACKSON 5-3
H-TOWN 14-8
SW D-20

KCAQ/Oxnard-Ventura

Rooster/Rhodes
AFTER 7
SHAI
LUTHER VANDROSS
TENE' WILLIAMS
Hottest:
H-TOWN 10-2
JANET JACKSON 16-8
SW 24-10
TOO DOWN 20-15

KPSH/Palm Springs, CA

Keane/Douglas
DURAN DURAN
UB40
Hottest:
JANET JACKSON 5-2
SW 13-10
H-TOWN 22-12
ROBIN S 20-14
CAPTAIN HOLLYWOOD 27-20

KWNZ/Reno, NV

Kalusa/Gamby
TAYLOR DAYNE (dp)
4 NON BLONDES (dp)
JADE (dp)
STING (dp)
Hottest:
JANET JACKSON 4-1
SW 2-2
SW 3-3
R. KELLY 7-5
STEREO MC'S 12-7

Y93/Billing, MT

Charlie Fox
none
Hottest:
SILK 1-1
MICHAEL JACKSON 3-3
JANET JACKSON 5-5
AEROSMITH 6-6
DURAN DURAN 7-7

KWOD/Sacramento, CA

Alex Cosper
DEPECHE MODE
10,000 MANIACS
PROCLAIMERS
Hottest:
DURAN DURAN 4-3
NEW ORDER 6-4
RADIOHEAD 8-6
STONE TEMPLE PILO 11-8
UB40 16-9

KDOM/Salinas-Monterey, CA

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

212 REPORTERS

A

AEROSMITH Livin' On The Edge (Geffen)

LP: Get A Grip

Chart and Summary table for Aerosmith's 'Livin' On The Edge' showing regional reach, chart position, and station data.

Regional Reach and Chart Summary table for Aerosmith's 'Livin' On The Edge'.

Chart Summary table for Aerosmith's 'Livin' On The Edge'.

Chart Summary table for Aerosmith's 'Livin' On The Edge'.

Chart Summary table for Aerosmith's 'Livin' On The Edge'.

TASMIN ARCHER

Sleeping Satellite (SBK/ERG)

LP: Tasmin Archer — Great Expectations

Chart and Summary table for Tasmin Archer's 'Sleeping Satellite'.

Regional Reach and Chart Summary table for Tasmin Archer's 'Sleeping Satellite'.

Chart Summary table for Tasmin Archer's 'Sleeping Satellite'.

Chart Summary table for Tasmin Archer's 'Sleeping Satellite'.

Chart Summary table for Tasmin Archer's 'Sleeping Satellite'.

Chart Summary table for Tasmin Archer's 'Sleeping Satellite'.

Chart Summary table for Tasmin Archer's 'Sleeping Satellite'.

Chart Summary table for Tasmin Archer's 'Sleeping Satellite'.

BELLY

Feed The Tree (Sire/Reprise)

LP: Star

Chart and Summary table for Belly's 'Feed The Tree'.

Regional Reach and Chart Summary table for Belly's 'Feed The Tree'.

Chart Summary table for Belly's 'Feed The Tree'.

Chart Summary table for Belly's 'Feed The Tree'.

Chart Summary table for Belly's 'Feed The Tree'.

Chart Summary table for Belly's 'Feed The Tree'.

Chart Summary table for Belly's 'Feed The Tree'.

Chart Summary table for Belly's 'Feed The Tree'.

BON JOVI

In These Arms (Jambco/Mercury)

LP: Keep The Faith

Chart and Summary table for Bon Jovi's 'In These Arms'.

Regional Reach and Chart Summary table for Bon Jovi's 'In These Arms'.

Chart Summary table for Bon Jovi's 'In These Arms'.

Chart Summary table for Bon Jovi's 'In These Arms'.

Chart Summary table for Bon Jovi's 'In These Arms'.

Chart Summary table for Bon Jovi's 'In These Arms'.

Chart Summary table for Bon Jovi's 'In These Arms'.

Chart Summary table for Bon Jovi's 'In These Arms'.

BOBBY BROWN

That's The Way Love Is (MCA)

LP: Bobby

Chart and Summary table for Bobby Brown's 'That's The Way Love Is'.

Regional Reach and Chart Summary table for Bobby Brown's 'That's The Way Love Is'.

Chart Summary table for Bobby Brown's 'That's The Way Love Is'.

Chart Summary table for Bobby Brown's 'That's The Way Love Is'.

Chart Summary table for Bobby Brown's 'That's The Way Love Is'.

Chart Summary table for Bobby Brown's 'That's The Way Love Is'.

Chart Summary table for Bobby Brown's 'That's The Way Love Is'.

Chart Summary table for Bobby Brown's 'That's The Way Love Is'.

MARY J. BLIGE Love No Limit (Uptown/MCA)

LP: What's The 411?

Chart and Summary table for Mary J. Blige's 'Love No Limit'.

Regional Reach and Chart Summary table for Mary J. Blige's 'Love No Limit'.

Chart Summary table for Mary J. Blige's 'Love No Limit'.

Chart Summary table for Mary J. Blige's 'Love No Limit'.

BOY KRAZY

Good... (Next Plateau/London/PLG)

LP: Boy Krazy

Chart and Summary table for Boy Krazy's 'Good...'.

Regional Reach and Chart Summary table for Boy Krazy's 'Good...'.

Chart Summary table for Boy Krazy's 'Good...'.

Chart Summary table for Boy Krazy's 'Good...'.

CAPTAIN HOLLYWOOD PROJECT

More And More (Imago)

LP: Love Is Not Sex

Chart and Summary table for Captain Hollywood Project's 'More And More'.

Regional Reach and Chart Summary table for Captain Hollywood Project's 'More And More'.

Chart Summary table for Captain Hollywood Project's 'More And More'.

Chart Summary table for Captain Hollywood Project's 'More And More'.

MARC COHN Walk Through The World (Atlantic/AG) LP: The Rainy Season Total Reports 63 30% Parallels Reach P1 0% P2 25% P3 62%

Regional Reach E 26% S 33% M 42% W 13% Chart Summary Pos P1 P2 P3 Tot

JUDE COLE Worlds Apart (Reprise) LP: Start The Car Total Reports 58 27% Parallels Reach P1 4% P2 29% P3 44%

Regional Reach E 30% S 27% M 36% W 13% Chart Summary Pos P1 P2 P3 Tot

DAVID CROSBY & PHIL COLLINS Hero (Atlantic/AG) LP: Thousand Roads Total Reports 111 52% Parallels Reach P1 16% P2 53% P3 80%

Regional Reach E 63% S 53% M 65% W 24% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 63% S 53% M 65% W 24% Chart Summary Pos P1 P2 P3 Tot

DEPECHE MODE Walking In My Shoes (Sire/Reprise) LP: Songs Of Faith And Devotion Total Reports 55 26% Parallels Reach P1 14% P2 22% P3 43%

Regional Reach E 22% S 30% M 27% W 22% Chart Summary Pos P1 P2 P3 Tot

DURAN DURAN Come Undone (Capitol) LP: Duran Duran Total Reports 165 78% Parallels Reach P1 52% P2 80% P3 95%

Regional Reach E 80% S 86% M 85% W 53% Chart Summary Pos P1 P2 P3 Tot

TAYLOR DAYNE Can't Get Enough Of... (Arista) LP: Trust Total Reports 114 54% Parallels Reach P1 24% P2 53% P3 79%

Regional Reach E 57% S 62% M 49% W 44% Chart Summary Pos P1 P2 P3 Tot

EXPOSE I'll Never Get Over You (Arista) LP: Expose Total Reports 148 70% Parallels Reach P1 42% P2 76% P3 82%

Regional Reach E 76% S 73% M 78% W 49% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 86% M 85% W 53% Chart Summary Pos P1 P2 P3 Tot

PENNY FORD Daydreaming (Columbia) LP: Penny Ford Total Reports 63 30% Parallels Reach P1 12% P2 30% P3 44%

Regional Reach E 39% S 29% M 18% W 16% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 39% S 29% M 18% W 16% Chart Summary Pos P1 P2 P3 Tot

4 NON BLONDES What's Up (Interscope/African Group) LP: Bigger, Better, Faster, More! Total Reports 115 54% Parallels Reach P1 22% P2 56% P3 77%

Regional Reach E 52% S 62% M 64% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 70% S 82% M 88% W 64% Chart Summary Pos P1 P2 P3 Tot

Kenny G Continued

Table with columns for station call letters and song titles, including Z104, KJ103, WMOV, etc.

H-TOWN Knockin' The Boots (Luke) Total Reports 53 25% Regional Reach E 20%, S 18%, M 13%, W 56%

JANET JACKSON That's The Way Love Goes (Virgin) LP: Janet Total Reports 198 93% Regional Reach E 93%, S 91%, M 93%, W 98%

JEREMY JORDAN Wannagirl (Giant/Reprise) LP: Try My Love Total Reports 156 74% Regional Reach E 74%, S 74%, M 71%, W 76%

GEORGE MICHAEL & QUEEN Somebody To Love (Hollywood) LP: Five Live Total Reports 150 71% Regional Reach E 83%, S 73%, M 80%, W 44%

Table with columns for station call letters and song titles, including WCKX, WZLW, WYZZ, etc.

Table with columns for station call letters and song titles, including KRZL, FM102, Z90, etc.

Table with columns for station call letters and song titles, including WSPK, WPKR, WZOU, etc.

Table with columns for station call letters and song titles, including WCKS, WZOU, WYZZ, etc.

Table with columns for station call letters and song titles, including K106, WYZZ, WYZZ, etc.

GREEN JELLY Three Little Pigs (Zoo) EP: Green Jelly Suxx Total Reports 89 42% Regional Reach E 35%, S 52%, M 44%, W 33%

INNER CIRCLE Bad Boys... (Big Beat/Atlantic Group) Total Reports 154 73% Regional Reach E 78%, S 77%, M 76%, W 56%

Table with columns for station call letters and song titles, including WSPK, WPKR, WZOU, etc.

Table with columns for station call letters and song titles, including WCKS, WZOU, WYZZ, etc.

Table with columns for station call letters and song titles, including K106, WYZZ, WYZZ, etc.

Table with columns for station call letters and song titles, including WZOU, G105, WCKB, etc.

Table with columns for station call letters and song titles, including WCKB, WZOU, WYZZ, etc.

Table with columns for station call letters and song titles, including WSPK, WPKR, WZOU, etc.

Table with columns for station call letters and song titles, including WCKS, WZOU, WYZZ, etc.

Table with columns for station call letters and song titles, including K106, WYZZ, WYZZ, etc.

Table with columns for station call letters and song titles, including WZOU, G105, WCKB, etc.

Table with columns for station call letters and song titles, including WCKB, WZOU, WYZZ, etc.

JADE One Woman (Giant/Reprise) LP: Jade To The Max Total Reports 58 27% Regional Reach E 28%, S 20%, M 20%, W 49%

TREY LORENZ Just To Be Close To You (Epic) LP: Trey Lorenz Total Reports 55 26% Regional Reach E 15%, S 29%, M 25%, W 33%

AARON NEVILLE Don't Take Away My Heaven (A&M) LP: The Grand Tour Total Reports 101 48% Regional Reach E 39%, S 58%, M 60%, W 27%

Table with columns for station call letters and song titles, including WZOU, G105, WCKB, etc.

Table with columns for station call letters and song titles, including WCKB, WZOU, WYZZ, etc.

Table with columns for station call letters and song titles, including WSPK, WPKR, WZOU, etc.

Table with columns for station call letters and song titles, including WCKS, WZOU, WYZZ, etc.

Table with columns for station call letters and song titles, including K106, WYZZ, WYZZ, etc.

Table with columns for station call letters and song titles, including WZOU, G105, WCKB, etc.

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Table with columns for station call letters and song titles, including WSPK, WPKR, WZOU, etc.

Table with columns for station call letters and song titles, including WCKS, WZOU, WYZZ, etc.

Table with columns for station call letters and song titles, including K106, WYZZ, WYZZ, etc.

Aaron Neville Continued

WEST
KTRS 35-27
KFRB 29-27
KQIX on
KMTM 35-29
B94.7 4-29
OK95 35-32
KPFM 39-36



POISON
Until You Suffer Some (Fire...) (Capitol)
LP: Native Tongue
Total Reports 86 41%
Regional Reach: E 39%, S 44%, M 51%, W 24%



ROXETTE
Almost Unreal (Capitol)
LP: "Super Mario Bros." ST
Total Reports 75 35%
Regional Reach: E 30%, S 36%, M 44%, W 29%



SNOW
Girl, I've... (EastWest/Atlantic Group)
LP: 12 Inches Of Snow
Total Reports 108 51%
Regional Reach: E 52%, S 48%, M 47%, W 58%



STEREO MC'S
Connected (Gee Street/Island/PLG)
LP: Connected
Total Reports 152 72%
Regional Reach: E 72%, S 82%, M 76%, W 51%

NEW ORDER
Regret (Qwest/WB)
LP: Republic
Total Reports 137 65%
Regional Reach: E 61%, S 74%, M 75%, W 42%

ROBIN S.
Show Me Love
Total Reports 72 34%
Regional Reach: E 39%, S 30%, M 16%, W 56%

PATTY SMYTH
I Should Be Laughing (MCA)
LP: Patty Smyth
Total Reports 79 37%
Regional Reach: E 37%, S 41%, M 53%, W 13%

SONIA DADA
You Don't... Good (Chameleon/Elektra)
LP: Sonia Dada
Total Reports 54 25%
Regional Reach: E 22%, S 24%, M 31%, W 24%

ROD STEWART
Have I Told You Lately (WB)
LP: MTV's Unplugged... And Seated
Total Reports 156 74%
Regional Reach: E 83%, S 80%, M 82%, W 44%

WEST
KTRS 35-27
KFRB 29-27
KQIX on
KMTM 35-29
B94.7 4-29
OK95 35-32
KPFM 39-36



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WEST
KTRS 35-27
KFRB 29-27
KQIX on
KMTM 35-29
B94.7 4-29
OK95 35-32
KPFM 39-36



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KTRS 35-27
KFRB 29-27
KQIX on
KMTM 35-29
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OK95 35-32
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Total Reports 54 25%
Regional Reach: E 22%, S 24%, M 31%, W 24%

ROD STEWART
Have I Told You Lately (WB)
LP: MTV's Unplugged... And Seated
Total Reports 156 74%
Regional Reach: E 83%, S 80%, M 82%, W 44%

Rod Stewart Continued

Table with columns for station, time, and program details for Rod Stewart's 'Fields Of Gold'.

STING Fields Of Gold (A&M)

Chart and summary data for Sting's 'Fields Of Gold'.

Regional reach and chart summary for Sting's 'Fields Of Gold'.

SMV Continued

Table with columns for station, time, and program details for SMV.

SWV Weak (RCA)

Chart and summary data for SWV's 'Weak'.

Regional reach and chart summary for SWV's 'Weak'.

U UB40 Can't Help Falling In Love (Virgin)

Chart and summary data for UB40's 'Can't Help Falling In Love'.

Regional reach and chart summary for UB40's 'Can't Help Falling In Love'.

Regional reach and chart summary for UB40's 'Can't Help Falling In Love'.

SIGNIFICANT ACTION

A AFTER 7 Truly Special (Virgin)

Chart and summary data for AFTER 7's 'Truly Special'.

B BOBBY ROSS AVILA La La Love (Perspective/A&M)

Chart and summary data for Bobby Ross Avila's 'La La Love'.

DAN BAIRD Look At... (Def American/Reprise)

Chart and summary data for Dan Baird's 'Look At...'.

BIG MOUNTAIN Touch My Light (Quality)

Chart and summary data for Big Mountain's 'Touch My Light'.

SWV I'm So Into You (RCA)

Chart and summary data for SWV's 'I'm So Into You'.

Regional reach and chart summary for SWV's 'I'm So Into You'.

TINA TURNER I Don't Wanna Fight (Virgin)

Chart and summary data for Tina Turner's 'I Don't Wanna Fight'.

Regional reach and chart summary for Tina Turner's 'I Don't Wanna Fight'.

V LUTHER VANDROSS Little Miracles (Happen...) (LV/Epic)

Chart and summary data for Luther Vandross's 'Little Miracles'.

Regional reach and chart summary for Luther Vandross's 'Little Miracles'.

BAD COMPANY Little Angel (EastWest/Atlantic Group)

Chart and summary data for Bad Company's 'Little Angel'.

Regional reach and chart summary for Bad Company's 'Little Angel'.

BAD BOYS BLUE I Totally Miss You (Zoo)

Chart and summary data for Bad Boys Blue's 'I Totally Miss You'.

Regional reach and chart summary for Bad Boys Blue's 'I Totally Miss You'.

SIGNIFICANT ACTION

D

DR. ALBAN
It's My Life (Arista)
LP: It's My Life

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P3 EAST WSPK 22-20 WXX 13-15

F

FUNKDOOBIEST
Bow Wow Wow (Immortal/Epic)
LP: Which Doobie U B?

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

I

ICE CUBE
It Was A Good Day (Priority)
LP: The Predator

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

N

NEWBORN
Fallin' In Love (Relativity)

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

P

PHARCYDE
Passin' Me By (Delicious Vinyl/AG)

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

G

DR. DRE
Dre Day (Death Row/Interscope)
LP: The Chronic

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

J

JORDY
Dur Dur D'Ette Bebe... (Columbia)
LP: Pochette Surprise

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

R

PROCLAIMERS
I'm Gonna Be... (Chrysalis/ERG)
LP: "Benny & Joon" ST

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

G

GETO BOYS
6 Feet Deep (Rap-A-Lot)

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

J

JUDYBATS
Being Simple (Sire/WB)
LP: Pain Makes You Beautiful

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

O

95 SOUTH
Whoot, There It Is (Ichiban)

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

S

R.E.M.
The Sidewinder Sleeps... (WB)
LP: Automatic For The People

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

DUICE
Dazzey Duks (Bellmark)

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

JOHNNY GILL
The Floor (Motown)
LP: Provocative

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

DNYX
Slam (Chaos)
LP: None

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

SHAI
Baby I'm... (Gasoline Alley/MCA)
LP: If I Ever Fall In Love

P1 EAST WJZZ 15-16 KZM 11-10 KPRR 24-23 WZZZ 29-18 WATA 27-24 KBFM 4-4 WRHT on	P2 EAST WKSS on FUN107 6-34	P3 EAST KXSS on KXOX 17-30 KXOS on Q105 on
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15
P1 EAST 920 6-7 WPC 17-21	P2 EAST WSPK 22-20 WXX 13-15	P3 EAST WSPK 22-20 WXX 13-15

SIGNIFICANT ACTION

SHINEHEAD
Jamaican In New York (Elektra)
LP: Sidewalk University
P1 EAST SOUTH MIDWEST WEST

10,000 MANIACS
Few And Far Between (Elektra)
LP: Our Time In Eden
P1 EAST SOUTH MIDWEST WEST

V
VAN HALEN
Dreams (WB)
LP: Right Here Right Now
P1 EAST SOUTH MIDWEST WEST

SILK
Girl U For Me (Elektra)
LP: Lose Control
P1 EAST SOUTH MIDWEST WEST

TOO DOWN
The Oceanfront (Danzalot/IRS)
P1 EAST SOUTH MIDWEST WEST

W
CHRISTOPHER WILLIAMS
Every Little Thing... (Uptown/MCA)
LP: Changes
P1 EAST SOUTH MIDWEST WEST

STONE TEMPLE PILOTS
Plush (Atlantic/Ag)
LP: Core
P1 EAST SOUTH MIDWEST WEST

II D EXTREME
Cry No More (Gasoline Alley/MCA)
P1 EAST SOUTH MIDWEST WEST

FREEDOM WILLIAMS
Voice Of Freedom (Columbia)
LP: Freedom
P1 EAST SOUTH MIDWEST WEST

T
TAKE THAT
It Only Takes A Minute (RCA)
Take That And Party
P1 EAST SOUTH MIDWEST WEST

U
UGLY KID JOE
Busy Bee (Stardog/Mercury)
LP: America's Least Wanted
P1 EAST SOUTH MIDWEST WEST

TENE' WILLIAMS
Give Him A Love... (Pendulum/Elektra)
P1 EAST SOUTH MIDWEST WEST

P1

EAST
92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WXKS/Boston, MA
WZOU/Boston, MA
2100 (WHTZ)/New York, NY

MIDWEST
896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KOWB/Minneapolis, MN
Q102 (WKRC)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBO/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WVHT/Columbus, OH
WZPL/Indianapolis, IN

EAST
93Q (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnston, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WVXX/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH
G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KKYK/Little Rock, AR
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WADA)/Melbourne, FL
WAAB/Mobile, AL
WAPE/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCGQ/Columbus, GA
WDOJ/Louisville, KY
WFME/Baton Rouge, LA
WHHY/Montgomery, AL
WKSJ/Greensboro, NC
WMMZ/Gainesville, FL
WNOX-FM/Columbia, SC
WQVY/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC

WRVQ/Richmond, VA
WWZZ/Knoxville, TN
WXKB/Ft. Myers, FL
WYKS/Gainesville, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST
96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJVD)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KQXQ/Omaha, NE
KRNO/Des Moines, IA
KZ93 (WKZV)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appleton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WIFC/Wausau, WI
WKDD/Akron, OH
WMEE/Ft. Wayne, IN
WNGV/Appleton-Oshkosh, WI
WPRR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST
895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST
95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Williamsport, PA
WMME/Augusta, ME
WPRR/Altoona, PA
WYYS/Ithaca, NY
WZYQ/Frederick, MD

SOUTH
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KNCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIB/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJQQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMV/Dothan, AL
WKSF/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST
106KHQ/Charlevoix, MI
KFRY/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SO
KKXL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SO
KROC/Rochester, MN
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WFRK/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Steuenville, OH
WZQQ/Lima, OH

WEST
894.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KGTG/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYAA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA



CHR NATIONAL AIRPLAY®

P1 Major Markets

- 1 JANET JACKSON/That's The Way Love... (Virgin)
2 SILK/Freak Me (Elektra)
3 SWV/I'm So Into You (RCA)
4 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
5 SWV/Weak (RCA)
6 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
7 H-TOWN/Knockin' Da Boots (Luke)
8 DURAN DURAN/Come Undone (Capitol)
9 STEREO MC'S/Connected (Gee Street/Island/PLG)
10 MICHAEL JACKSON/Who Is It (Epic)
11 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
12 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
13 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
14 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
15 SPIN DOCTORS/Two Princes (Epic)
16 JADE/Don't Walk Away (Giant/Reprise)
17 WHITNEY HOUSTON/I Have Nothing (Arista)
18 EXPOSE/I'll Never Get Over You (Getting...) (Arista)
19 ROD STEWART/Have I Told You Lately (WB)
20 CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
21 JEREMY JORDAN/Wannagirl (Giant/Reprise)
22 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
23 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
24 DR. DRE/Dre Day (Death Row/Interscope)
25 AEROSMITH/Livin' On The Edge (Geffen)
26 NEW ORDER/Regret (Qwest/WB)
27 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
28 ICE CUBE/It Was A Good Day (Priority)
29 GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
30 KENNY G w/PEABO BRYSON/By The Time... (LABEL?)
31 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
32 BON JOVI/In These Arms (Jambco/Mercury)
33 REGINA BELLE/If I Could (Columbia)
34 MEN AT LARGE/So Alone (EastWest/Atlantic Group)
35 DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope)
36 DUICE/Dazzey Duks (Bellmark)
37 MARY J. BLIGE/Love No Limit (Uptown/MCA)
38 SHAI/Comforter (Gasoline Alley/MCA)
39 UB40/Can't Help Falling In Love (Virgin)
40 JADE/One Woman (Giant/Reprise)

50 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like FREEDOM WILLIAMS, TAYLOR DAYNE, SHAI, ROBIN S, UB40 and JANET JACKSON, SWV 'Weak', H-TOWN, PM DAWN, SILK.

P2 Secondary Markets

- 1 JANET JACKSON/That's The Way Love... (Virgin)
2 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
3 DURAN DURAN/Come Undone (Capitol)
4 MICHAEL JACKSON/Who Is It (Epic)
5 STEREO MC'S/Connected (Gee Street/Island/PLG)
6 SILK/Freak Me (Elektra)
7 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
8 SWV/I'm So Into You (RCA)
9 AEROSMITH/Livin' On The Edge (Geffen)
10 EXPOSE/I'll Never Get Over You... (Arista)
11 ROD STEWART/Have I Told You Lately (WB)
12 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
13 GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
14 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
15 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
16 JEREMY JORDAN/Wannagirl (Giant/Reprise)
17 BON JOVI/In These Arms (Jambco/Mercury)
18 WHITNEY HOUSTON/I Have Nothing (Arista)
19 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
20 KENNY G w/PEABO BRYSON/By The Time This... (X)
21 DAMN YANKEES/Silence Is Broken (WB)
22 BOBBY BROWN/That's The Way Love Is (MCA)
23 RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)
24 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
25 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
26 BOY GEORGE/The Crying Game (SBK/ERG)
27 NEW ORDER/Regret (Qwest/WB)
28 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
29 SNOW/Informer (EastWest/Atlantic Group)
30 SPIN DOCTORS/Two Princes (Epic)
31 CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
32 STING/If I Ever Lose My Faith In You (A&M)
33 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
34 BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)
35 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
36 GREEN JELLY/Three Little Pigs (Zoo)
37 AARON NEVILLE/Don't Take Away My Heaven (A&M)
38 NENEH CHERRY/Buddy X (Virgin)
39 JADE/Don't Walk Away (Giant/Reprise)
40 ROBIN S/Show Me Love (Big Beat/Atlantic Group)

101 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like TAYLOR DAYNE, FREEDOM WILLIAMS, DEPECHE MODE, STING, SWV 'Weak' and JANET JACKSON, DURAN DURAN, ROD STEWART, AEROSMITH, INNER CIRCLE.

P3 Smaller Markets

- 1 JANET JACKSON/That's The Way Love... (Virgin)
2 AEROSMITH/Livin' On The Edge (Geffen)
3 DURAN DURAN/Come Undone (Capitol)
4 GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)
5 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
6 STEREO MC'S/Connected (Gee Street/Island/PLG)
7 ROD STEWART/Have I Told You Lately (WB)
8 MICHAEL JACKSON/Who Is It (Epic)
9 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
10 BON JOVI/In These Arms (Jambco/Mercury)
11 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
12 EXPOSE/I'll Never Get Over You... (Arista)
13 SWV/I'm So Into You (RCA)
14 DAMN YANKEES/Silence Is Broken (WB)
15 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
16 INNER CIRCLE/Bad Boys (Theme...) (Big Beat/Atlantic Group)
17 JEREMY JORDAN/Wannagirl (Giant/Reprise)
18 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
19 RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)
20 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
21 KENNY G w/PEABO BRYSON/By The Time This... (XXXX)
22 SILK/Freak Me (Elektra)
23 NEW ORDER/Regret (Qwest/WB)
24 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
25 BOY GEORGE/The Crying Game (SBK/ERG)
26 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
27 BOBBY BROWN/That's The Way Love Is (MCA)
28 BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)
29 POISON/Until You Suffer Some (Fire...) (Capitol)
30 TINA TURNER/I Don't Wanna Fight (Virgin)
31 AARON NEVILLE/Don't Take Away My Heaven (A&M)
32 WHITNEY HOUSTON/I Have Nothing (Arista)
33 GREEN JELLY/Three Little Pigs (Zoo)
34 NENEH CHERRY/Buddy X (Virgin)
35 STING/Fields Of Gold (A&M)
36 DEF LEPPARD/Tonight (Mercury)
37 BELLY/Feed The Tree (Reprise)
38 MARC COHN/Walk Through The World (Atlantic/AG)
39 CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
40 ROXETTE/Almost Unreal (Capitol)

61 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like TAYLOR DAYNE, DEPECHE MODE, 10,000 MANIACS, R.E.M., STONE TEMPLE PILOTS and JANET JACKSON, AEROSMITH, DURAN DURAN, ROD STEWART, INNER CIRCLE.

PERFORMING WHERE PLAYED

Table with columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like 4 NON BLONDES, BOY KRAZY, DAVID CROSBY & PHIL COLLINS, SNOW, STING, TINA TURNER, AARON NEVILLE, CAPTAIN HOLLYWOOD PROJECT, GREEN JELLY, POISON, SWV, PATTY SMYTH, REGINA BELLE, ROXETTE, ROBIN S, MARC COHN, UB40, MARY J. BLIGE, JUDE COLE, JADE, BELLY, SONIA DADA, H-TOWN, VAN HALEN, DR. DRE, BIG MOUNTAIN, TENE WILLIAMS, DUICE.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label, Reports. Lists artists like 4 NON BLONDES, CAPTAIN HOLLYWOOD PROJECT, GREEN JELLY, ROBIN S, R. KELLY & PUBLIC ANNOUNCEMENT, PENNY FORD, BELLY, SONIA DADA, H-TOWN, FREEDOM WILLIAMS.

New artists have not yet had a CHR Breaker.

BREAKERS

No Records Qualified For
Breaker Status This Week

NEW & ACTIVE

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 115. Moves: Up 71, Debuts 7, Same 20, Down 5, Adds 12. KEGL, KC101, WBBQ, G105, WMMZ, Y107, WPXR, WIXX, KWNZ, 103CIR, WKMX, WYAV, Z100 24-20, 95QQ 21-15, WKBO 19-14. See *Parallels*, moves 31-23 on the CHR chart.

TAYLOR DAYNE "Can't Get Enough Of Your Love" (Arista)

Reports: 114. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 113 including WXKS, B94, STAR94, PWR96, WNVZ, KTFM, PWRPIG, KOY-FM, KKRZ, Q99, KPLZ, WAEB, K92, WKDD, CK105.

BOY KRAZY "Good Times With Bad Boys" (Next Plateau/London/PLG)

Reports: 112. Moves: Up 63, Debuts 20, Same 18, Down 1, Adds 10, PRO-FM, WSTW, WDJX, Z104, WTCF, KQIZ, WBPR, WBIZ, KPXR, KTRS, STAR94 24-20, KTFM 21-15, FLY92 28-20. See *Parallels*, debuts at number 38 on the CHR chart.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 111. Moves: Up 87, Debuts 2, Same 17, Down 1, Adds 4, JET-FM, WPXR, WHOT, KRO, WKBO 32-25, PWR92 35-30, 999KHI 29-18, Y102 19-12, WYKS 32-28, KISX 11-7, K107 19-14, 106KHQ 12-8. See *Parallels*, moves 32-26 on the CHR chart.

SNOW "Girl, I've Been Hurt" (EastWest/Atlantic Group)

Reports: 108. Moves: Up 44, Debuts 30, Same 16, Down 0, Adds 18 including KBXX, WWHT, WZPL, WNNK, WLAN, WCGQ, WVKs, KOMQ, WZOU 24-19, KTFM 26-20, WHYT 23-16, KKFR 23-17, KPLZ 27-21, KUBE 16-10. See *Parallels*, debuts at number 34 on the CHR chart.

STING "Fields Of Gold" (A&M)

Reports: 107. Moves: Up 18, Debuts 48, Same 15, Down 0, Adds 26 including Z100, WNNK, 93Q, WKRZ, G105, WYKS, U93, KKRD, KWNZ, KRO, STAR94 30-25, KEGL 25-18, WENZ 22-17.

TINA TURNER "I Don't Wanna Fight" (Virgin)

Reports: 105. Moves: Up 45, Debuts 28, Same 19, Down 0, Adds 13, 92Q, PWRPIG, Q106, WKEE, WLAN, WGTZ, KRNQ, WVKs, KZMG, KMCK, WBIZ, WAZY, KTRS, WKBO 29-22, 98PX 23-19.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 101. Moves: Up 59, Debuts 9, Same 25, Down 1, Adds 7, WABB, WPXR, WGTZ, WIXX, KJ103, KZZU, WPRR, B97 31-23, KTFM 27-21, WERZ 18-14, Z102 30-25, KISX 15-9. See *Parallels*, debuts at number 40 on the CHR chart.

BOBBY BROWN "That's The Way Love Is" (MCA)

Reports: 99. Moves: Up 74, Debuts 4, Same 20, Down 1, Adds 0 including B94 12-9, KTFM 13-11, WKBO 30-24, FLY92 27-19, 999KHI 24-19, WBBQ 24-19, WA1A 18-14, WMGV 11-9, WTCF 10-7, KZMG 17-13, KDON 24-19. See *Parallels*, moves 27-27 on the CHR chart.

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)

Reports: 96. Moves: Up 49, Debuts 23, Same 13, Down 4, Adds 7, WJMO, WXXB, WIXX, PWR102, KQIZ, KISR, KROC, WXXS 20-15, B97 14-11, KTFM 6-3, WHHH 15-9, KPLZ 19-12. See *Parallels*, moves 36-28 on the CHR chart.

GREEN JELLY "Three Little Pigs" (Zoo)

Reports: 89. Moves: Up 34, Debuts 7, Same 39, Down 4, Adds 5, WXXB, WKSJ, Z102, KZII, WAZY, Z100 21-17, B94 22-17, WKBO 15-12, KC101 16-12, WBBQ 16-10, WHRT 1-1, WRVQ 23-18, KTUX 1-1. See *Parallels*, debuts at number 39 on the CHR chart.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol)

Reports: 86. Moves: Up 52, Debuts 8, Same 25, Down 1, Adds 0 including WKBO 27-21, WNNK 27-23, PWR92 22-18, WKRZ 20-16, K106 27-19, WCGQ 24-20, WHHY 29-22, WIFC 24-19, KZMG 25-21.

SWV "Weak" (RCA)

Reports: 85. Moves: Up 30, Debuts 9, Same 11, Down 1, Adds 34 including WXXS, WZOU, KHKS, B96, WZPL, TIC-FM, WFMF, G105, WYKS, XL1067, WMEE, KKRD, KMG, KOMQ, KGOT, 92Q 3-2, WPGC 1-1, WCKZ 1-1, HOT102 2-1, KKFR 16-7, Z90 12-1. See *Parallels*, moves 35-22 on the CHR chart.

PATTY SMYTH "I Should Be Laughing" (MCA)

Reports: 79. Moves: Up 8, Debuts 26, Same 21, Down 0, Adds 24 including WNCI, FUN107, 93Q, WXXB, WHHY, Z102, KTUX, KISX, CK105, WIFC, WZYQ, KSMB, WLRW, KXKL, KGGG.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic)

Reports: 77. Moves: Up 10, Debuts 16, Same 30, Down 1, Adds 20 including 95QQ, PWRPIG, KKFR, WKSE, WBBQ, WKDD, KJ103, KXXX, Q105, WMMZ, WIOQ 30-25, WA1A 33-25, KMG 34-29, BOSS97 21-16.

REGINA BELLE "If I Could" (Columbia)

Reports: 76. Moves: Up 18, Debuts 8, Same 23, Down 4, Adds 3, WNCI, 999KHI, KISR, WCKZ 6-5, KTFM 20-9, KMEL 29-25, FLY92 34-29, KISX 26-20, WVKs 32-27, BOSS97 8-6.

ROXETTE "Almost Unreal" (Capitol)

Reports: 75. Moves: Up 27, Debuts 9, Same 22, Down 1, Adds 16 including WKBO, WAEB, WERZ, 93Q, WAPE, Z102, KKRD, WJMX, KG95, KFFM, WWSR 34-30, K106 32-25, KISX 25-19, KZII 30-24.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group)

Reports: 72. Moves: Up 40, Debuts 9, Same 5, Down 2, Adds 16 including WXXS, B94, 95QQ, KKRZ, KGGI, FM102, WZOU 13-5, Z100 22-11, WIOQ 20-16, PWR96 27-20, KTFM 16-8, WHHH 19-13, KPLZ 20-13, KUBE 24-17. See *Parallels*, moves 39-33 on the CHR chart.

UB40 "Can't Help Falling In Love" (Virgin)

Reports: 63. Moves: Up 18, Debuts 9, Same 15, Down 2, Adds 19 including Z100, STAR94, 95QQ, KDWB, KIIS, KPLZ, WKEE, KHFI, KKRD, KPSI, Q99 19-10, KZFM 19-15, WKDD 17-12.

PENNY FORD "Daydreaming" (Columbia)

Reports: 63. Moves: Up 14, Debuts 15, Same 27, Down 0, Adds 7, WLAN, KZFM, KISX, KDON, KCHX, KTMT, OK95, WYYS 40-33, WBPR 30-24, KLYV 26-19.

MARC COHN "Walk Through The World" (Atlantic/AG)

Reports: 63. Moves: Up 28, Debuts 10, Same 21, Down 0, Adds 4, WSTW, WVKs, KIXY, KZIO, WAAL 17-11, WPST 29-25, KISX 17-13, KHHT 24-20, WHTO 24-18, KAKS 30-24, WRKY 22-15.

MARY J. BLIGE "Love No Limit" (Uptown/MCA)

Reports: 60. Moves: Up 29, Debuts 5, Same 23, Down 0, Adds 3, WWHT, WERZ, WMMZ, 92Q 2-1, WCKZ 27-22, KTFM 15-7, KMEL 18-12, KZMG 40-26.

JADE "One Woman" (Giant/Reprise)

Reports: 58. Moves: Up 10, Debuts 17, Same 15, Down 0, Adds 16 including WXXS, PWR92, 98PX, WCGQ, WBBQ, WMGV, WVKs, KXXX, KWNZ, KZZU, PWRPIG 30-24, WHHH 30-24.

JUDE COLE "Worlds Apart" (Reprise)

Reports: 58. Moves: Up 25, Debuts 4, Same 19, Down 1, Adds 9, WKBO, WKEE, PWR92, FUN107, WKDD, WVKs, K107, KZIO, KGGG, Y102 31-24, KKYK 25-17, KISX 35-28.

BELLY "Feed The Tree" (Reprise)

Reports: 57. Moves: Up 34, Debuts 2, Same 17, Down 4, Adds 0 including WKBO 33-26, Y102 21-17, WPST 17-14, WKRZ 14-11, KHFI 19-15, WJMX 29-25, KISR 22-19, KYYY 14-11.

DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)

Reports: 55. Moves: Up 2, Debuts 4, Same 1, Down 0, Adds 48 including Z100, WZPL, WKBO, WQGN, WKRZ, K106, I95, WRQK, CK105, KZMG, KWNZ, KWOD, KZZU, 99X 16-8, WENZ 6-4.

TREY LORENZ "Just To Be Close To You" (Epic)

Reports: 55. Moves: Up 19, Debuts 6, Same 25, Down 0, Adds 5, HOT97, TIC-FM, KZFM, WHTO, KLYV, KBXX 24-18, KDWB 26-20, KKRD 29-23, HOT194 24-19.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra)

Reports: 54. Moves: Up 24, Debuts 1, Same 18, Down 0, Adds 11, KDWB, WCGQ, KKHT, WHTO, KAKS, KQIZ, WCIL, 106KHQ, KZIO, KXKL, WRKY, WSTW 25-20, I95 13-8, WYYS 1-1.

H-TOWN "Knockin' Da Boots" (Luke)

Reports: 53. Moves: Up 27, Debuts 5, Same 9, Down 1, Adds 11, WZOU, PWRPIG, B96, WJMO, KKRZ, WA1A, KBFM, KKSS, HOT194, KMGZ, Y97, KBXX 1-1, WWHT 16-6, WHHH 17-12, KKFR 17-8, KUBE 1-1. See *Parallels*, moves 40-35 on the CHR chart.

MOST ADDED

TAYLOR DAYNE (113)
DEPECHE MODE (48)
FREEDOM WILLIAMS (44)
10,000 MANIACS (35)
SHAI (34)
SWV/Weak (34)
R.E.M. (31)
STING (26)
PATTY SMYTH (24)
STONE TEMPLE PILOTS (21)

HOTTEST

JANET JACKSON (147)
DURAN DURAN (73)
AERDSMITH (66)
ROD STEWART (57)
PM DAWN (54)
INNER CIRCLE (53)
SILK (42)
STERED M.C.'S (37)
SWV/Weak (34)
SWV/I'm (29)

SIGNIFICANT ACTION

UGLY KID JOE "Busy Bee" (Stardog/Mercury)

Reports: 49. Moves: Up 7, Debuts 10, Same 18, Down 0, Adds 14 including 95QQ, WKBO, WKRZ, KTUX, K107, KKRD, KZZU, KEGL 22-16, WNVZ 29-24, WAAL 23-19.

FREEDOM WILLIAMS "Voice Of Freedom" (Columbia)

Reports: 46. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 44 including 92Q, WZOU, 95QQ, WCKZ, KHKS, KTFM, PWRPIG, B96, WJMO, WHHH, WZPL, Q99, HOT977, KPLZ, KUBE.

BAD COMPANY "Little Angel" (EastWest/Atlantic Group)

Reports: 44. Moves: Up 2, Debuts 14, Same 17, Down 0, Adds 11, WYKS, KTUX, WVKs, WMMZ, WHTO, WPFM, KWTX, KYYY, 106KHQ, WRKY, OK95.

VAN HALEN "Dreams" (WB)

Reports: 40. Moves: Up 26, Debuts 1, Same 12, Down 0, Adds 1, 106KHQ, KEGL 12-9, Y102 17-10, WKRZ 22-18, Z102 27-23, WRQK 11-8, KKRD 22-18, WKFR 25-20.

SHAI "Baby I'm Yours" (Gasoline Alley/MCA)

Reports: 37. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 34 including B94, WCKZ, KBXX, KTFM, PWRPIG, WJMO, KKFR, HOT977, KPLZ, WQGN, WXXK, WGTZ, KZMG, Q105, Z90 22-14.

10,000 MANIACS "Few And Far Between" (Elektra)

Reports: 35. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including 99X, WENZ, Q99, WAAL, WQGN, Y102, K106, WMMZ, Y107, KTUX, KHHT, KZMG, KWOD.

R.E.M. "The Sidewinder Sleeps Tonite" (WB)

Reports: 33. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 31 including 99X, WENZ, PWR92, WCKZ, KKYK, WRQK, WPRR, WYYS, WHTO, KCHX, WKFR, WDBR, KTMT, OK95.

DR. ALBAN "It's My Life" (Arista)

Reports: 33. Moves: Up 17, Debuts 2, Same 12, Down 2, Adds 0 including KRBE 2-2, KTFM 8-5, WENZ 36-30, PWR102 29-25, KLYV 21-15.

BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 32. Moves: Up 10, Debuts 5, Same 10, Down 0, Adds 7, FLY92, KPRR, WMGV, KZZU, KAKS, WCIL, KXKL, KTFM 28-22, WPRR 34-29, WYYS 37-31.

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 32. Moves: Up 16, Debuts 3, Same 6, Down 1, Adds 6, KGGI, FUN107, WQGN, HOT105, KISR, KLYV, WIOQ 16-10, HOT102 15-10, KKFR 21-16, KMEL 13-9, KXXX 27-14, PWR102 23-16.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 30. Moves: Up 15, Debuts 1, Same 7, Down 5, Adds 2, WJMX, KMGZ, PWR106 2-1, Z90 11-7, KPRR 4-2, KXXX 10-4, KLUC 22-18.

STONE TEMPLE PILOTS "Push" (Atlantic/AG)

Reports: 29. Moves: Up 4, Debuts 1, Same 6, Down 1, Adds 21 including B97, WNVZ, WENZ, PWR92, K106, WABB, KWNZ, KKYK 8-5, WRQK 14-10, KWOD 11-8.

TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra)

Reports: 29. Moves: Up 21, Debuts 0, Same 6, Down 0, Adds 2, WXXK, Q105, WXXS 23-20, KTFM 17-12, WHHH 22-15, KWIN 28-24.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

Reports: 29. Moves: Up 17, Debuts 0, Same 7, Down 4, Adds 1, KOMQ, FM102 11-8, Z90 4-2, HOT194 13-10, KPXR 13-10, Y97 11-8.

ICE CUBE "It Was A Good Day" (Priority)

Reports: 28. Moves: Up 9, Debuts 1, Same 6, Down 12, Adds 0 including WHHH 1-1, KKFR 1-1, KGGI 22-19, WRHT 16-13.

SHINEHEAD "Jamaican In New York" (Elektra)

Reports: 27. Moves: Up 7, Debuts 1, Same 15, Down 0, Adds 4, WENZ, KISR, KFBO, KTMT, WA1A 34-29, WZYQ 22-15.

DUICE "Dazey Duks" (Bellmark)

Reports: 27. Moves: Up 17, Debuts 2, Same 3, Down 2, Adds 3, WPGC, WFMF, BOSS97, WHHH 10-4, HOT102 11-8, Z90 19-11, KZFM 15-12, KPRR 7-4, WWZ 1-1, PWR102 16-11.

II D EXTREME "Cry No More" (Gasoline Alley/MCA)

Reports: 23. Moves: Up 10, Debuts 1, Same 9, Down 0, Adds 3, WHHH, WKSs, WBBQ, WCKZ 10-6, KTFM 22-16, FM102 13-10, BOSS97 24-19, KZII 18-11.

DAN BAIRD "Look At What You Started" (Def American/Reprise)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including WAAL, Y102, WPST, K106, WZYP, KKYK, KTUX, U93, WPRR, 103CIR, WHTO, KAKS, KISR, KLYV, KQIX.

JOHNNY GILL "The Floor" (Motown)

Reports: 19. Moves: Up 6, Debuts 0, Same 2, Down 1, Adds 10, PWRPIG, WJMO, KMEL, TIC-FM, WKSs, KZFM, WWZZ, KBFM, PWR102, HOT105, PWR106 17-9, WFHT 25-21.

AFTER 7 "Truly Something Special" (Virgin)

Reports: 19. Moves: Up 7, Debuts 3, Same 1, Down 0, Adds 8, HOT102, KGGI, B95, PWR102, Q105, KDON, KWIN, KMGZ, Z90 21-13.

FUNKDOOBIEST "Bow Wow Wow" (Immortal/Epic)

Reports: 17. Moves: Up 1, Debuts 1, Same 9, Down 5, Adds 1, WTCF, WHYT 21-14.

GETO BOYS "6 Feet Deep" (Rap-a-Lot)

Reports: 16. Moves: Up 5, Debuts 0, Same 5, Down 2, Adds 4, 92Q, HOT977, WXXK, KWIN, PWR106 24-16, FM102 29-20, KMEL 15-11.

TOO DOWN "The Oceanfront" (Danzalot/IRS)

Reports: 15. Moves: Up 9, Debuts 0, Same 4, Down 1, Adds 1, KTFM, KKFR 14-9, Z90 8-4, Q105 20-15.

PHARCYDE "Passin' Me By" (Delicious Vinyl/AG)

Reports: 14. Moves: Up 1, Debuts 1, Same 7, Down 1, Adds 4, KBXX, FM102, KSOL, WXXK.

JUDYBATS "Being Simple" (Sire/WB)

Reports: 13. Moves: Up 5, Debuts 3, Same 4, Down 1, Adds 0 including Y102 33-29, Z102 33-28, KWOD 22-18, WDBR 33-24.

NEWBORN "Fallin' In Love" (Relativity)

Reports: 12. Moves: Up 5, Debuts 0, Same 4, Down 2, Adds 1, KMGZ, WHYT 16-13, KPLZ 8-6, B95 5-3, PWR102 21-15.

SILK "Girl U For Me" (Elektra)

Reports: 12. Moves: Up 10, Debuts 0, Same 1, Down 0, Adds 1, WPGC, WCKZ 17-14, Z90 25-15.

95 SOUTH "Whoot, There It Is" (Ichiban)

Reports: 12. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 0 including KBXX 20-14, PWR96 11-9, WNOK 28-19, BOSS97 22-15.

JORDY "Dur Dur D'Etre Bebe (It's Tough To Be A Baby)" (Columbia)

Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, STAR94, TIC-FM, WKSs, KC101, WRVQ, KJ103, 103CIR, KIXY, KGOT, KSMB 24-18.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)

Reports: 11. Moves: Up 1, Debuts 3, Same 2, Down 1, Adds 4, WNVZ, Q99, I95, KWOD, Z100 29-21.

CHRISTOPHER WILLIAMS "Every Little Thing U Do" (Uptown/MCA)

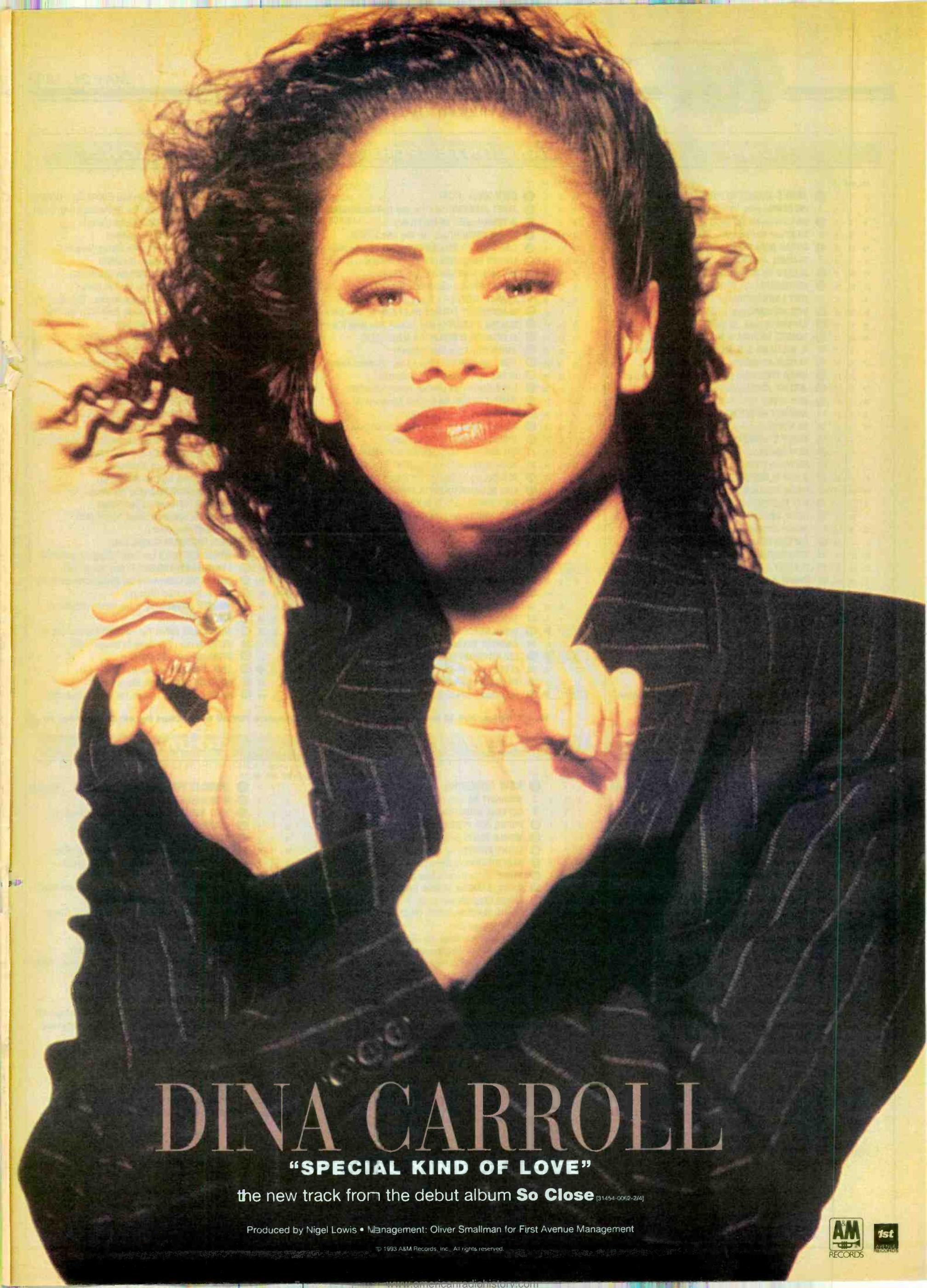
Reports: 11. Moves: Up 5, Debuts 1, Same 2, Down 2, Adds 1, FM102, WCKZ 11-8, KTFM 19-14.

TAKE THAT "It Only Takes A Minute" (RCA)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WHHH, WSPK, KPRR, K107, KKSS, WHTO, WBNQ, KLYV, KMGZ, KFBO.

ONYX "Slam" (RAL/Chaos)

Reports: 10. Moves: Up



DINA CARROLL

"SPECIAL KIND OF LOVE"

the new track from the debut album **So Close** [31454-0062-2/4]

Produced by Nigel Lewis • Management: Oliver Smallman for First Avenue Management

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
12	5	2				1 JANET JACKSON/That's The Way... (Virgin)
2	1	1				2 PM DAWN/Looking Through Patient... (Gee Street/Island/PLG)
9	8	5				3 SWV/I'm So Into You (RCA)
4	3	3				4 SILK/Freak Me (Elektra)
18	12	8				5 DURAN DURAN/Come Undone (Capitol)
5	4	4				6 MICHAEL JACKSON/Who Is It (Epic)
13	10	9				7 STEREO MC'S/Connected (Gee Street/Island/PLG)
17	13	10				8 AEROSMITH/Livin' On The Edge (Geffen)
6	6	6				9 JOEY LAWRENCE/Nothin' My Love Can't... (Impact/MCA)
34	24	15				10 ROD STEWART/Have I Told You Lately (WB)
20	17	12				11 EXPOSE/It'll Never Get Over You... (Arista)
26	20	13				12 GEORGE MICHAEL & QUEEN/Somebody... (Hollywood)
1	2	7				13 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
27	21	16				14 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
—	32	19				15 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
39	31	22				16 JEREMY JORDAN/Wannagirl (Giant/Reprise)
35	28	21				17 BON JOVI/In These Arms (Jambco/Mercury)
3	7	11				18 WHITNEY HOUSTON/I Have Nothing (Arista)
15	14	14				19 EN VOGUE/Love Don't Love... (EastWest/Atlantic Group)
—	—	34				20 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
—	—	33				21 NEW ORDER/Regret (Qwest/WB)
—	—	35				22 SWV/Weak (RCA)
40	37	31				23 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
29	25	24				24 DAMN YANKEES/Silence Is Broken (WB)
8	11	17				25 BOY GEORGE/The Crying Game (SBK/ERG)
—	38	32				26 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
32	30	27				27 BOBBY BROWN/That's The Way Love Is (MCA)
—	—	36				28 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
16	22	28				29 SPIN DOCTORS/Two Princes (Epic)
28	26	26				30 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
7	9	18				31 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
19	19	20				32 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
—	—	39				33 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
DEBUT						34 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
—	—	40				35 H-TOWN/Knockin' Da Boots (Luke)
21	23	30				36 JADE/Don't Walk Away (Giant/Reprise)
10	16	25				37 SNOW/Informer (EastWest/Atlantic Group)
DEBUT						38 BOY GEORGE/Good Times... (Next Plateau/London/PLG)
DEBUT						39 GREEN JELLY/Three Little Pigs (Zoo)
DEBUT						40 AARON NEVILLE/Don't Take Away My Heaven (A&M)

N&A Pg. 90; Playlists Pg. 77; Parallels Pg. 82;
Parallel Chart Analysis Pg. 89

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
15	9	2				1 ROD STEWART/Have I Told You Lately (WB)
8	5	4				2 EXPOSE/It'll Never Get Over You... (Arista)
10	8	6				3 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
1	1	1				4 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
5	3	3				5 GO WEST/What You Won't Do For Love (EMI/ERG)
7	4	5				6 STING/If I Ever Lose My Faith In You (A&M)
13	12	9				7 RAY CHARLES/A Song For You (WB)
—	21	14				8 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
18	15	11				9 PETER CETERA/Even A Fool Can See (WB)
4	7	8				10 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
2	2	7				11 WHITNEY HOUSTON/I Have Nothing (Arista)
9	10	10				12 CELINE DION/Water From The Moon (Epic)
17	16	15				13 BRUCE HORNSBY/Harbor Lights (RCA)
26	24	20				14 AARON NEVILLE/Don't Take Away My Heaven (A&M)
27	22	17				15 CATHY DENNIS/Moments Of Love (Polydor/PLG)
21	19	18				16 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
24	23	19				17 REGINA BELLE/If I Could (Columbia)
3	11	13				18 JON SECADA/Angel (SBK/ERG)
6	6	12				19 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
11	14	16				20 GLORIA ESTEFAN/I See Your Smile (Epic)
—	30	26				21 TINA TURNER/I Don't Wanna Fight (Virgin)
14	17	21				22 ELTON JOHN/Simple Life (MCA)
28	25	25				23 JOHN PAGANO/The Best I Ever Was (MCA)
29	27	27				24 TASMINE ARCHER/Sleeping Satellite (SBK/ERG)
DEBUT						25 PAUL McCARTNEY/Off The Ground (Capitol)
DEBUT						26 LAUREN CHRISTY/You Read Me Wrong (Mercury)
—	—	30				27 JANET JACKSON/That's The Way Love Goes (Virgin)
DEBUT						28 HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
12	13	22				29 BOY GEORGE/The Crying Game (SBK/ERG)
DEBUT						30 MARC COHN/Walk Through The World (Atlantic/AG)

New & Active Pg. 66
Adds & Hots Pg. 67
Associate Reporters Pg. 68

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
13	5	1				1 SWV/Weak (RCA)
17	9	3				2 JANET JACKSON/That's The Way Love Goes (Virgin)
9	6	4				3 H-TOWN/Knockin' Da Boots (Luke)
22	13	9				4 BOBBY BROWN/That's The Way Love Is (MCA)
15	11	6				5 CHRISTOPHER WILLIAMS/Every Little... (Uptown/MCA)
36	21	13				6 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
4	2	2				7 MICHAEL JACKSON/Who Is It (Epic)
18	12	10				8 JADE/One Woman (Giant/Reprise)
3	4	5				9 CHANTE' MOORE/It's Alright (Silas/MCA)
21	16	12				10 BLACKSTREET F/TEDDY RILEY/Baby Be Mine (MCA)
24	20	17				11 WALTER & SCOTTY/I Want To Know Your Name (Capitol)
32	23	19				12 ALEXANDER O'NEAL/In The Middle (A&M)
—	33	21				13 JOHNNY GILL/The Floor (Motown)
30	24	18				14 TENE' WILLIAMS/Give Him A Love... (Pendulum/Elektra)
37	28	20				15 PENNY FORD/Daydreaming (Columbia)
—	32	22				16 U.N.V./Something's Goin' On (Maverick/Sire/WB)
—	—	24				17 MARY J. BLIGE/Love No Limit (Uptown/MCA)
—	—	34				18 LEVERT/ABC-123 (Atlantic/AG)
—	38	28				19 MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
—	40	27				20 MICHAEL COOPER/So Good (Reprise)
7	7	7				21 BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
16	15	14				22 NONA GAYE/The Things We... (Third Stone/Atlantic Group)
—	—	35				23 JODECI/Let's Go Through The Motions (Uptown/MCA)
—	34	25				24 KIRK WHALUM I/JEVETTA STEELE/Love Is... (Columbia)
—	36	26				25 TREY LORENZ/Just To Be Close (Epic)
—	—	38				26 T.C.F. CREW/I Ain't The One (Cold Chillin/WB)
40	37	32				27 RODNEY MANNFIELD/Wanna Make Luv 2 U (A&M)
39	35	29				28 NIKITA/Sweet As It Comes (Motown)
—	—	39				29 II D EXTREME/Cry No More (Gasoline Alley/MCA)
DEBUT						30 VERTICAL HOLD/Seems You're Much Too Busy (A&M)
8	8	8				31 LORENZO/I Can't Stand The Pain (Alpha International/PLG)
—	—	40				32 KENNY G w/PEABO BRYSON/By The Time... (Arista)
—	39	33				33 EDDIE MURPHY/Whatzupwitu (Motown)
1	3	16				34 REGINA BELLE/If I Could (Columbia)
DEBUT						35 ROBIN S/Show Me Love (Big Beat/Atlantic Group)
35	31	30				36 CHANTAY SAVAGE/If You Believe (ID/RCA)
DEBUT						37 LEE RITENOUR I/MAXI PRIEST/Waiting In Vain (GRP)
2	1	15				38 LEVERT/Good Ol' Days (Atlantic/AG)
10	10	11				39 EN VOGUE/Love Don't Love... (EastWest/Atlantic Group)
DEBUT						40 NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

3	2	WKS	WKS	LW	TW	
3	3	1				1 NEW ORDER/Republic (Qwest/WB)
2	2	2				2 MIONIGHT OIL/Earth And Sun And Moon (Columbia)
1	1	3				3 DEPECHE MODE/Songs Of Faith... (Sire/Reprise)
8	6	4				4 PORNO FOR PYROS/Porno For Pyros (WB)
5	4	5				5 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
6	7	6				6 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
14	10	7				7 RADIOHEAD/Pablo Honey (Capitol)
10	8	8				8 STING/Ten Summoner's Tales (A&M)
13	13	10				9 CHRIS ISAAK/San Francisco Days (Reprise)
12	12	12				10 LIVING COLOUR/Stain (Epic)
11	14	11				11 FRANK BLACK/Frank Black (4AD/Elektra)
9	9	9				12 THE THE/Dusk (Epic)
7	11	13				13 JUDYBATS/Pain Makes You Beautiful (Sire/WB)
17	15	15				14 BELLY/Star (4AD/Sire/Reprise)
—	—	23				15 POSIES/Frosting On The Beater (DGC)
—	20	20				16 PRIMUS/Pork Soda (Interscope/Atlantic Group)
30	29	21				17 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia)
21	16	16				18 STEREO MC'S/Connected (Gee Street/Island/PLG)*
—	26	22				19 X/Country At War (Track) (Big Life/Mercury)
—	30	27				20 WATERBOYS/The Return Of Pan (Track) (Geffen)

*Keeps bullet due to continued growth.
Complete TOP 30 New Rock Chart Pg. 72

NAC

LW	TW	
1		1 TOM GRANT/The View... (Verve Forecast/PolyGram)
2		2 JAZZMASTERS/The Jazzmasters (JVC)
3		3 SPECIAL FX/Play (JVC)
4		4 KILAUUA/Spring Break (Brainchild)
5		5 LEE RITENOUR/Wes Bound (GRP)
6		6 ACOUSTIC ALCHEMY/The New Edge (GRP)
10		7 MICHAEL FRANKS/Dragonfly Summer (Reprise)
14		8 JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
7		9 KIRK WHALUM/Cache' (Columbia)
8		10 BRIAN BROMBERG/Brian Bromberg (Nova)

Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

AOR TRACKS

3	2	WKS	WKS	LW	TW	
2	2	2				1 LENNY KRAVITZ/Are You Gonna Go... (Virgin)
—	4	3				2 ROBERT PLANT/Calling To... (Es Paranza/Atlantic Group)
1	1	1				3 AEROSMITH/Livin' On The Edge (Geffen)
8	8	5				4 AEROSMITH/Eat The Rich (Geffen)
6	6	6				5 PAUL RODGERS/The Hunter (Victory Music/PLG)
12	12	10				6 MIDNIGHT OIL/Truganini (Columbia)
5	7	8				7 STONE TEMPLE PILOTS/Push (Atlantic/AG)
3	3	4				8 COVERDALE/PAGE/Shake My Tree (Geffen)
9	9	9				9 BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise)
BREAKER						10 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
15	14	11				11 VINCE NEIL/Sister Of Pain (WB)
BREAKER						12 ROD STEWART/Cut Across Shorty (WB)
4	5	7				13 SOUL ASYLUM/Black Gold (Columbia)
27	22	16				14 RAGING SLAB/Anywhere But Here (Def American/Reprise)
26	20	17				15 DRIVIN N CRYIN'/Smoke (Island/PLG)
BREAKER						16 UGLY KID JOE/Busy Bee (Stardog/Mercury)
BREAKER						17 JACKYL/When Will It Rain (Geffen)
DEBUT						18 DONALD FAGEN/Tomorrow's Girls (Reprise)
32	24	20				19 SPIN DOCTORS/What Time Is It? (Epic)
11	11	13				20 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
33	28	25				21 BLUES TRAVELER/Conquer Me (A&M)
17	16	15				22 KINKS/Hatred (A Duet) (Columbia)
38	29	26				23 WINGER/Down Incognito (Atlantic/AG)
DEBUT						24 PETE TOWNSHEND/English Boy (Atlantic/AG)
35	30	29				25 BRAD GILLIS/Honest To God (Guitar)
25	21	21				26 R.E.M./The Sidewinder Sleeps Tonight (WB)
55	37	31				27 ANTHRAX/Only (Elektra)
DEBUT						28 OZZY OSBOURNE/Changes (Epic)
40	36	32				29 WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)
37	31	30				30 LYNRYD SKYNYRD/Born To Run (Atlantic/AG)
—	51	36				31 DREAM THEATER/Another Day (EastWest/Atlantic Group)
—	48	38				32 KISS/I Love It Loud (Mercury)
45	39	34				33 WARREN HAYNES/Fire In The Kitchen (Megaforce)
49	40	35				34 VAN HALEN/Dreams (WB)
54	45	39				35 TRAGICALLY HIP/At The Hundredth Meridian (MCA)
10	10	12				36 EXTREME/Am I Ever Going To Change (A&M)
—	—	51				37 STING/Fields Of Gold (A&M)
DEBUT						38 SOUL ASYLUM/Runaway Train (Columbia)
—	—	59				39 BROTHER CANE/Got No Shame (Virgin)
—	47	40				40 MARC COHN/Walk Through The World (Atlantic/AG)

Complete TOP 60 Tracks Chart Pg. 69; LP Chart Pg. 70

COUNTRY

3	2	WKS	WKS	LW	TW	
7	4	2				1 DWIGHT YOAKAM/Ain't That Lonely... (Reprise)
8	6	4				2 WYONNONA/Tell Me Why (Curb/MCA)
14	8	6				3 TOBY KEITH/Should've Been A Cowboy (Mercury)
10	7	5				4 LARRY STEWART/Alright Already (RCA)
13	9	7				5 ALABAMA/Hometown Honeymoon (RCA)
18	12	10				6 PATTY LOVELESS/Blame It On Your Heart (Epic)
16	10	8				7 SAWYER BROWN/Trouble On The Line (Curb)
17	11	9				8 JOE DIFFIE/Honky Tonk Attitude (Epic)
4	3	1				9 J.M. MONTGOMERY/I Love The... (Atlantic Nashville/AG)
20	14	12				10 VINCE GILL/No Future In The Past (MCA)
19	15	13				11 DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)
15	13	11				12 TRAVIS TRITT/T-R-O-U-B-L-E (WB)*
34	22	18				13 GARTH BROOKS/That Summer (Liberty)
23	17	15				