

I N S I D E:

SEARCH FOR NEW FCC CHIEF HEATS UP

FCC vet Jim Quello has been named acting Chairman of the agency amidst renewed theorizing about who will get the job on a permanent basis. The latest names revealed in Radio Business.

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PENDING BUSINESS MANAGEMENT TIPS

Maxagrid COO Shane Fox explains how sales execs can increase yields by understanding and practicing pending business management.

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IMPROVING YOUR SKILLS IN SELF-MANAGEMENT

Industry downsizing is forcing more employees to learn how to manage themselves. John Parikhal says improved teaching and training can make all the difference.

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COUNTRY 'CRISIS': READERS RESPOND

Programmers and record reps react to consultant Bob McNeill's thesis that Country radio is headed for trouble.

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IN THE NEWS...

- Kevin Stapleford, Mike Halloran upped at Noble, 91X/San Diego
- Jeff McClusky opens Nashville office, names Eddie Mascolo Sr. VP
- Bobby Hatfield upped at Great American
- Peter Laufer named Dir./Ops. at WWRC/Washington
- Chuck Bortnick exits WHK & WMMS/Cleveland, joins Metro Traffic

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Newsstand Price \$6.00



RAB Conference Stresses Changing Media Picture

Fries urges stations to shed 'commodity spot carrier image'; think 'out of the box'

DALLAS — A record 1573 radio sales execs gathered here last weekend to learn that the advertising business will be set on its ear this decade. They were told that if radio is to survive and prosper, it will have to pay closer attention to its clients' needs, understand that cable television is poised to become the new niche medium, and scrutinize the retail revolution already under way.

The message at the RAB Managing Sales Conference: Radio can no longer be a commodity-based spot carrier. Managers will have to resort to unconventional, "out of the box" thinking to come up with new ways to raise revenue.

The theme was repeated by most of the conference's speakers with a profound sense of urgency. As one moderator warned, "The marketplace is changing faster than anyone could have predicted, so keep your eye on the ball."

While most attendees were relieved to hear media analyst John Suhler predict radio ad revenues would keep pace with

the economy in 1993-94, many gasped when he declared, "Cable should grow 20%-25% for several years."

RAB/See Page 28

Retail Expert Sees Revolution

The retail business is at an economic and operational crossroads, and its future will have a direct influence on radio's health this decade, according to retail consultant Paul Leblang. Speaking at RAB's Managing Sales Conference, Leblang said, "America is over-retailed. There were eight square feet of retailing space per person in 1979. By 1990, there were 18 square feet, yet people are not buying two and a half times as many things." Among his other observations:

- The traditional retailing channel of manufacturer-retailer-consumer is quickly being supplanted by alternative routes

RETAIL REVOLUTION/

See Page 28

Evergreen Buys Houston Combo For \$51 Million

Evergreen Media Corporation, continuing its rapid expansion, has announced a deal to acquire Rusk Corporation's heritage combo, KTRH & KLLOL/Houston, for \$51 million.

"Houston's a market that Evergreen's wanted to enter for some time," said Evergreen Chairman/CEO Scott Ginsburg.

Evergreen is based in Dallas, but its only Texas property currently is KSSN/Dallas, which is being programmed by Alliance Broadcasting under an LMA.

The Houston acquisition will give Evergreen two powerhouses in the No. 10 market. KLLOL has long dominated the AOR format in Houston. KTRH is a Class I-B clear channel AM that traces its history to the early days of radio and owns the News/Talk franchise in the market.

Evergreen has been on a major-market buying spree. In recent months, it closed purchases of KMEL/San Francisco

EVERGREEN/See Page 14

R&R To Launch Nationwide Airplay Monitor System

Superior technology identifies all music, all formats, plus music video channels

R&R will take airplay monitoring technology and information to a substantially more advanced level with the introduction of a state-of-the-art system. The system, which will monitor all R&R reporting stations in all major formats — as well as all national music video channels — has delivered results far superior to existing monitor systems.

The new R&R system was 100% accurate in identifying all music on the radio — currents, recurrents, and gold, even distinguishing between multiple mixes of the same song — during its testing phase.

Instant Monitors

Along with its superior technology, the new service will be capable of delivering major market airplay monitors — and analysis — via R&R's new On-Line system within minutes of the completion of a daypart. And, as an additional benefit of R&R reporting status, all reporting stations will have access to key information from the airplay monitoring and R&R On-Line systems.

R&R Monitor Data

- Aggressive rollout to cover all reporters
- 100% identification of all music formats
- Monitors within minutes via R&R On-Line
- All reporters to gain access

R&R Publisher Bob Wilson commented, "We will quickly move to the forefront in monitoring, with our system becoming the industry standard. The supplemental databases that will be tied to and interact with the station monitors will provide exciting new insights into music on the radio... information never before available across so many formats."

Wilson added, "We will immediately begin an aggressive rollout to monitor the Top 100+ markets."

Rep Firm Toppers Clash On Multimedia Ad Sales

Interep's Guild takes Katz's Hastings to task for supporting TV-radio sales combos

The heads of the radio industry's largest rep firms squared off about whether radio should be sold in combo with TV and/or cable at a panel discussion (2/9) sponsored by the New York chapter of American Women in Radio & Television.

Katz Radio Group President Gordon Hastings argued that combo selling allows radio to benefit from TV advertising's greater revenue stream. "Even if radio has to piggyback... to get up there, we need to get up there."

KRG's parent company, Katz Communications, also owns two TV rep firms and pitches the two media jointly to selected large advertisers. Hastings told R&R the strategy has produced some major radio buys.

"Radio has its own niche and its own story," responded Interep Chairman Ralph Guild. He noted most radio-TV combos have steered away from joint selling in their local markets because "it just plain didn't work."

Other panelists at the AWRT luncheon also took Hastings to



Hastings Guild

task. CBS VP/AM Radio Stations Anna Mae Sokusky complained that selling radio in combo with TV "could diminish the value of a product that's already undervalued." WRQX/Washington President/GM Maureen Lesourd warned that "you run the risk of being too many things to too many people" if a salesperson tries to sell radio along with TV or cable.

Guild later shocked the audience when he stated that the highest-paid people at both major rep firms are primarily concerned with "stealing" client stations from the other. He called on KRG to "consider the possibility that we focus our energies on more positive things."

REPS/See Page 14

CHR's Five Biggest Sins

Page 38

EARLY CHR ACTION AT...

KMEL add HOT105 25-20
KTFM add HOT977

"I know there's a lot of ballads cut right now,
but you gotta make room for 'So Close'."
Glenn Kalina, WIOQ/Philadelphia

"She's the genuine article! Play her now or play
her later, but you will play DINA CARROLL."
Bill Davis, KROC/Rochester, MN

"'So Close' fits our target audience perfectly!
Curiosity calls with every play."
Bob Perry, KTFM/San Antonio

"Great first effort from a future multi-format artist."
John Ivey, 98PXY/Rochester

"'So Close' is an absolutely gorgeous record that's not to
be missed."
Chuck Field, FM102/Sacramento

"Whitney Houston...Mariah Carey...DINA CARROLL."
Erik Bradley, KBEC/Kansas City

DINA CARROLL

"SO CLOSE"

the first single from the new album **So Close** [31454-062-2/4]

Produced by Nigel Lewis • Management: Oliver Smallman for First Avenue Management

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Stapleford Halloran

91X's Stapleford, Halloran Upped

XTRA-FM (91X)/San Diego VP/Programming Kevin Stapleford has been promoted to VP/Programming for parent Noble Broadcast Corporation and OM of 91X; concurrently, 91X APD/MD Mike Halloran rises to station PD/MD. The promotions coincide with Noble's plan to form a New Rock consultancy.

GM Mike Glickenhous told R&R, "Kevin's been involved with consulting and was considering other options, so we felt we'd share our knowledge. We have a proven track record in sales, business, and bottom-line performance in San Diego as well as Seattle [at KNDD]."

Stapleford said, "I'll still be overseeing the station; Mike will be taking on more day-to-day responsibilities. This will allow me to begin working with different stations within the company and special

91X/See Page 14

RCS Acquires Decision Inc.

Radio Computing Services, a leading computer software supplier to broadcasters, has acquired Decision Inc., a Jacksonville, TX-based firm that creates radio traffic and news systems.

Decision's traffic system rounds out the elements to RCS Works, an integrated, multi-user software system for radio stations. Decision's original product, Broadcast System III, is now called RCS Traffic.

"This makes RCS the only one-stop shop for radio software,"

noted RCS President Andy Economos. "Technically, it's a sound choice. Decision's 600 clients can't say enough good things about their system. [Decision founder and President] Bill Weller is extremely bright and dedicated, and he believes firmly in quality and support, as we do. He's built a very strong development staff that's already working well with ours."

Economos said Decision's staff will remain in Texas as RCS employees, while Weller will assume the title of RCS VP.

Conference Call



Van Halen's Sammy Hagar (l) and Eddie Van Halen (r) evoke a smile from Pollack Media Group Chairman/CEO Jeff Pollack at the company's recent Programming/Management Conference in Century City, CA.

How To Avoid FCC's Fines

Field Operations Bureau's success checklist

The FCC's Field Operations Bureau recently levied nearly \$100,000 in fines to 28 radio and television stations for violations of the agency's broadcast operation rules. With the Commission promising aggressive enforcement and hefty fines, a few minutes spent on station self-inspection and preventive maintenance could pay a significant dividend.

The following is the FOB's list of suggested procedures for steering clear of potential trouble. While these guidelines don't cover every FCC rule, they include the areas that prompt the most fines.

Interference

1. Develop consistent measurement intervals to maintain operation within FCC-authorized limits for:

- operating power
- carrier frequency tolerance
- modulation levels
- spurious or harmonic emissions
- directional antenna parameters.

2. Provide a contingency plan for continuing operation by direct control if remote or ATS equipment fails.

Calibrate indicators and alarms as required to guarantee proper operation and maintenance of technical parameters.

Fail-safe capability to turn off the transmitter is essential.

3. Perform proper and timely measurements at monitoring point

CHECKLIST/See Page 14

McClusky Opens Nashville Office Mascolo, Young hired

After 18 months of speculation, Chicago-based Jeff McClusky & Associates, a national promotion and marketing company, has opened a Nashville office.

Former RCA/Nashville VP/Promotion Eddie Mascolo has been tapped as Sr. VP and will head the office. As announced two weeks ago, Bobby



Mascolo

McCLUSKY/See Page 28

R&R Observes Presidents Day

R&R's Los Angeles, Nashville, and Washington offices will be closed Monday (2/15) in observance of the Presidents Day holiday.

FEBRUARY 12, 1993

URBAN'S DYNAMITE DUO

In these days of fragmentation, it's tougher than ever to hit double digits. However, Memphis UC sisters **WDIA & WHRK** both accomplished that feat in the fall book. VP/GM **Rick Caffey** reflects on the combo's ratings success.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, ACR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

The First Golden Era Of Label Consolidation

Nowadays, the news of a multinational record company absorbing another label hardly raises an eyebrow. The past few years have featured a succession of stories about the **EMI Record Group**, **PolyGram Label Group**, **Atco/EastWest** (now just EastWest), and more.

Fourteen years ago this month it was more of a shocker to read "Capitol-EMI Acquires United Artists" (sort of an early ERG arrangement) and — a few weeks later — "MCA Absorbs ABC" (in which MCA absorbed everything but the ABC Records name and approximately 300 employees it had no room for).

These dramatic deals foreshadowed other, similar transactions (PolyGram buying out **Casablanca**, for instance), and set the tone for today's streamlined-for-efficiency era of label conglomeration.

Also Celebrating 20 Years Of Excellence:

Communication
Graphics Inc

Quello Appointed Interim FCC Chair

Rumor mill grinds on regarding Sikes successor

Veteran FCC Commissioner and former radio executive **Jim Quello** has been named acting Chairman of the agency amidst renewed theorizing about who will get the job on a permanent basis.

The current wave of speculation says President **Bill Clinton** will tap a fellow Arkansan to head the agency. NAB President **Eddie Fritts** expressed that view at the RAB's Managing Sales Conference in Dallas, assuring attendees "the next chairman will be from Arkansas." But he declined to provide a name.

According to sources, some Arkansas broadcasters are quietly lobbying to have **Noalmark Broadcasting Corp.** Chairman **Edwin Alderson** named FCC Chairman. Noalmark is based in El Dorado, AR and owns radio stations in Arkansas and nearby states. Alderson could not be reached for comment.



Jim Quello

Southern Skies Corp. Chairman **Jerry Atchley**, owner of **KSSN/Little Rock** and a personal friend of

Bill and Hillary Clinton, has also been mentioned as a possible nominee. However, he told R&R he has not spoken to anyone from the new administration. "In the immortal words of **Bob Dylan**, 'It ain't me, babe,'" laughed Atchley.

These newly mentioned prospective candidates join several others on the rumor mill, including Senate staffer **Antoinette "Toni" Cook** and Washington communications attorneys **Reed Hundt** and **Lew Paper**.

Quello, who is not a candidate for permanent appointment, is a staunch ally of broadcasting. He was appointed to the Commission by President **Richard Nixon** in 1974 and was reappointed twice by **Ronald Reagan**. Prior to joining the panel, Quello was VP/GM of **WJR/Detroit**.

SPECTRUM AUCTIONS AT ISSUE AGAIN

Fritts Urges Congress To Set DAB Hearings

NAB President **Eddie Fritts** last week (2/4) urged Congress to schedule hearings on satellite DAB.

In testimony before the House Telecommunications Subcommittee, Fritts charged that the FCC is "getting ready to wreak havoc on our American radio system with a plan to dump 30 to 60 additional channels of audio into every market via satellite-delivered DAB."

That panel apparently took Fritts's dire warning in stride. Sr. Counsel **Larry Irving** told R&R the subcommittee "will continue to closely follow developments in the radio industry," but that no legislation to limit satellite radio is imminent. He said the subcommittee

will schedule hearings later this year on new technologies, including DAB.

Spectrum Transfer

Fritts raised the DAB issue at a hearing on the Emerging Technologies Act, a bill that would transfer 200 MHz of government-controlled spectrum to the private sector. No broadcast services are proposed for the 200 MHz of new private sector spectrum. However, passage of the bill could ease pressure from new technology advocates to reallocate broadcast and auxiliary frequencies to accommodate new

users. The subcommittee quickly sent the measure to the full committee for action.

The Emerging Technologies Act, sponsored by Energy and Commerce Committee Chairman **John Dingell** (D-MI) and subcommittee Chairman **Edward Markey** (D-MA), does not provide for an auction of the newly freed spectrum. However, an alternative to be introduced by Rep. **Michael Oxley** (R-OH) would bring back the spectrum auction idea.

NAB opposes all spectrum auctions for fear the sale of nonbroadcast frequencies will lead eventually to auctioning in the radio and television bands.

EARNINGS

Strong 4th Qtr. For Clear Channel, Infinity

Clear Channel Communications (AMEX: CCU) reported net income of \$1.6 million (71 cents per share) for the fourth quarter, up 74% from \$0.9 million (10 cents per share) a year ago. Broadcasting revenue was \$31.9 million, up 44% from \$22.1 million. After-tax cash flow was \$6.1 million (64 cents per share), up 86% from \$3.3 million (35 cents per share).

For the full year, Clear Channel posted net income of \$4.3 million (45 cents per share), up 281% from \$1.1 million (14 cents per share) in 1991. Broadcasting revenue for 1992 was \$94.5 million, a 27% increase from \$74.1 million. After-tax cash flow for the year was \$17.1 million



(\$1.80 per share), up 84% from \$9.3 million (\$1.12 per share) in 1991.

The company's directors declared a special 25% stock dividend. Each current shareholder with four shares will receive one additional share. The dividend will be paid February 19 to shareholders of record on February 12.

Clear Channel owns 25 radio stations, including **KHYS/Houston** and **WRBQ-AM & FM/Tampa**, and seven TV stations.

Infinity Broadcasting Corp. (NASDAQ: INFTA) reported fourth-quarter earnings of \$2.5 million (15 cents per share), compared to \$138,000 (two cents per share) a year ago. Net revenues were \$44.9 million, up 38% from \$32.6 million in the final quarter of 1991. Much of the increase was

attributed to the acquisition of **WFAN/New York**. After-tax cash flow for the quarter was \$10.1 million, a 90% gain from \$5.3 million a year earlier.

For the full year, Infinity posted a net loss (before extraordinary items) of \$9.4 million, compared to a net loss of \$24 million in 1991. (Per share figures were not cited, owing to the company's common stock offering in the first quarter of 1992.) Net revenues for 1992 were \$150.2 million, up 27% from \$118.0 million in 1991. Broadcast cash flow was \$68.5 million, up 21% from \$56.8 million the previous year.

Infinity owns 21 radio stations in 13 markets, including **WFAN, WZRC & WXRK/New York, KROQ/Los Angeles**, and **WJJD, WJMK, & WUSN/Chicago**.

Continued on Page 9

AT&T Dialing For Deals Again?

Look for **AT&T** to get back into radio lending sometime this fall — just about a year after announcing it was "temporarily suspending" media lending.

A reduced staff has continued to manage existing loans, while the phone company's finance unit has grappled with the troubles that have plagued most business lenders since real estate values collapsed and the nation slipped into recession at the end of the go-go '80s.

AT&T's media portfolio is reportedly healthier than many others. One insider said the company might even consider new financing now — if it's tied to clearing out some of the "dogs" in its portfolio.

Also, rumors that former media lending boss **Steve Turpin** had been pink-slipped in the latest shakeup at AT&T's lending group headquarters in New Jersey were overblown. He's still with the company and heading home to Atlanta — but won't be back in the media group.

Duopoly Distortion Alleged In Oregon

It was probably just a matter of time before something like this surfaced: **McKenzie River Broadcasting Company**, which has its own AM-AM-FM-FM dual-duopoly in Eugene, OR, has accused crosstown competitor **C&C Broadcasting Inc.** of using outdated **Arbitron** data for a pending duopoly deal.

McKenzie River told the **FCC** that C&C's existing combo, **KUGN-AM & FM**, had metro Arbitron 12+ shares of 25.0 in the Spring '92 book and 25.8 in the Fall '92 book and should be barred from acquiring any other station in the market.

McKenzie River claimed that C&C improperly used county-by-county data from Arbitron's 1991 field work (resulting in a 17.4 weighted share) to justify its proposed purchase of **KGAL/Brownsville, OR**, currently a Class A FM whose signal contour overlaps the fringes of KUGN-AM & FM, but not the Eugene metro. However, the station has applied for a C1 upgrade — relocating to the KUGN-FM tower.

"We're using the data that is required," C&C owner **Charles Chackel** told R&R. He said the FCC staff was consulted on exactly what ratings data was required, and that the KGAL filing used Arbitron's most recent county-by-county data.

Schonfeld Sues For Zapnews Investment Refund

Former **CNN** President **Reese Schonfeld** wants a refund of the \$75,000 he invested in **Zapnews** and has accused founder **Jim Hood** of fraud in a federal court suit filed in New York. Schonfeld and fellow investor **Irving Schwartz** claim Hood's business plan misrepresented how many subscribers the news service would need to turn a profit and how much money the venture would require.

"Every single charge in the lawsuit is false," Hood told R&R, noting that except for Schonfeld and Schwartz, Zapnews stockholders are satisfied with their investments. **Tribune Media** is currently the company's majority shareholder.

Hood is no longer predicting that Zapnews will be profitable by late 1993. He blames a "new predatory pricing policy" by the **Associated Press** for slowing growth by the upstart competitor.

In other radio biz news:

- **Midwest Communications**, which just sold **KIOA-AM & FM/Des Moines** to **Saga** (see Transactions, Page 6), has agreed to buy **WHET/Sturgeon Bay, WI** and **WOZZ/New London, WI** from **Martin Communications** for an undisclosed sum.

The two stations are located outside Green Bay, where Midwest already owns **WGEE & WIXX**.

- **KNHN/Kansas City** owner **Bill Johnson** is acquiring **KSEK/Pittsburgh, KS** and plans "dual synchronous transmission" on 1340 kHz to extend KNHN's coverage 120 miles south of Kansas City. A third low-power transmitter will fill in the gap between the two 1kw stations.

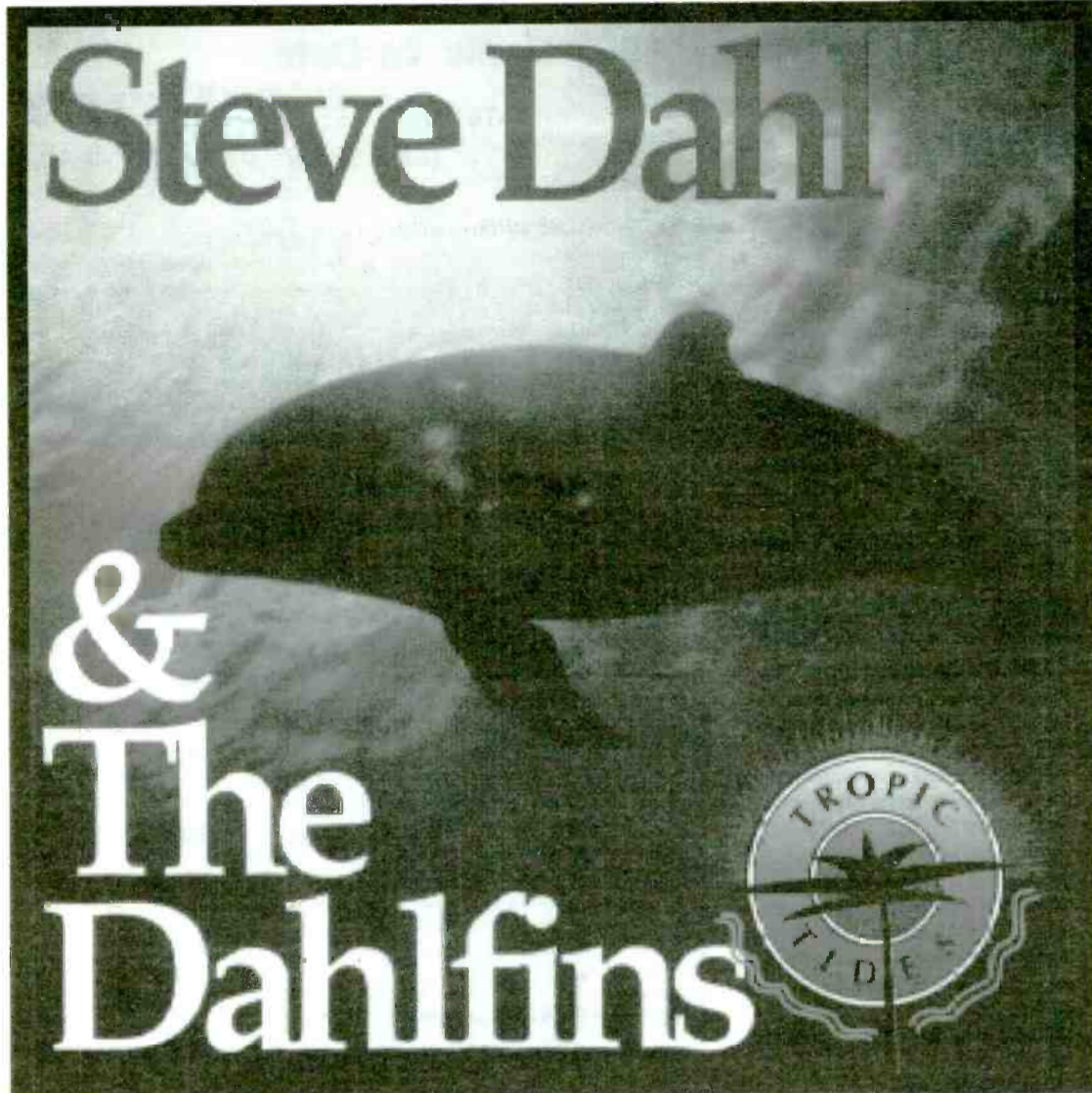
- **Clear Channel Communications** has closed its purchase of **KQXT/San Antonio**. The company also reported a record year for 1992, with after-tax cash flow up 84%.

- **Stoner Broadcasting** has completed its acquisition of **WONE & WTUE/Dayton** from **Summit Communications**. **Blackburn & Co.** was the broker.

- **Salomon Brothers** analyst **Ben Bendre** has begun tracking **Infinity Broadcasting** and given the stock a "buy" recommendation.

—Randall Bloomquist, Jack Messmer

FEATURING THE BREAK-OUT
SINGLE



"Margarita"

ALREADY ON:

WXRK	New York
KLSX	Los Angeles
WLUP	Chicago
WYSP	Philadelphia
KEGL	Dallas
WJFK	Washington DC
WLIF	Baltimore
WNCX	Cleveland
WRNO	New Orleans
WWKB	Buffalo
KFBI	Las Vegas
WQBK	Albany

AS REVIEWED ON THE HOWARD STERN SHOW:

"I gotta buy this album!"

"You don't want it to be over."

*"I can't stand to be around
all this talent!"*

*"This is a Number One
song if I ever heard it!!"*

HOWARD, THANKS FOR YOUR SINCERE SUPPORT!



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For service and market support: (312)-769-7600

TRANSACTIONS

Evergreen Snares Rusk Combo In Houston For \$51 Million

Trumper takes second Charlotte FM; Frischling doubles up in Pittsburgh

Deal Of The Week

KTRH & KLOL/Houston

PRICE: \$51 million
TERMS: Asset sale
BUYER: Evergreen Media Corporation, headed by Chairman/CEO Scott Ginsburg. It owns KKBT/Los Angeles, WLUP-AM & FM/Chicago, KMEL/San Francisco, WTOP & WASH/Washington, KSSN/Dallas, WVCG/Coral Gables-Miami, and WAPE/Jacksonville, and is buying WFYV-FM/Atlantic Beach-Jacksonville. Phone: (214) 869-9020

SELLER: Rusk Corporation, headed by President J.H. Jones. It also owns KSMG/San Antonio and KHFI/Austin. Phone: (713) 526-5874
FREQUENCY: 740 kHz; 101.1 MHz
POWER: 50kw; 97kw at 1925 feet
FORMAT: News/Talk; AOR
BROKER: Charles Giddens of Media Venture Partners
COMMENT: A deal to sell this combo to Jacor Communications for \$58.8 million was announced in November 1989, but never closed.

Alabama

WNPT (AM)/Tuscaloosa

PRICE: \$160,000
TERMS: Asset sale for \$100 cash and a promissory note for \$159,900 at 10% interest. Interest on the note will accrue through January 1, 1994 without any payment required. Thereafter, interest-only payments will be due monthly, with a final payment of the principal and any outstanding interest due January 1, 1998.
BUYER: Lawson of Tuscaloosa Inc., owned by James Lawson of Tuscaloosa. He recently acquired WIDO/Eutaw, AL and plans to operate it as an AM-FM combo with this station. Phone: (205) 550-2510

SELLER: WANR Inc., headed by President Ellis Parker of Rockville, MD. It will retain co-located WNPT-FM/Linden-Tuscaloosa. Phone: (205) 758-3311
FREQUENCY: 1280 kHz
POWER: 5kw day/500 watts night
FORMAT: Urban

Arizona

KTHQ (FM CP)/Eagar

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: William S. Konopnicki of Saford, AZ, a sole proprietor. He owns KLVJ-AM & FM/Mountain Home, ID and KHIL & KWCX/Willcox, AZ. Phone: (602) 428-2217
SELLER: Media Venture Management Inc., headed by President Randolph George, as receiver for JIN Enterprises Inc. George is a media broker and receiver for KRTY/Los Gatos, CA and KKIS/Walnut Creek, CA. Phone: (415) 391-4877
FREQUENCY: 92.5 MHz
POWER: 100kw at 984 feet
BROKER: Randolph George of Media Venture Partners

California

KZSA/Placerville

(Sacramento)
PRICE: \$400,000
TERMS: Asset sale. The seller will retain a minority stock interest in the buyer.
BUYER: Z Spanish Network Inc., headed by Amador Bustos. He has interests in KSQQ/Morgan Hill, CA and KZPA-AM & FM/Yakima, WA. He has been programming KZSA under an LMA since November. Phone: (916) 676-5996
SELLER: Douglas Broadcasting, headed by N. John Douglas. He also

owns WNJR/Newark-New York; WNDZ & WVX/Chicago; KEST/San Francisco; KOBO/Yuba City, CA; KAAX/Ventura, CA; KBAX/Fallbrook, CA; KMAX/Arcadia, CA; and KWIZ/Santa Ana, CA.
FREQUENCY: 92.1 MHz
POWER: 1.41kw at 472 feet
FORMAT: Spanish
BROKER: Mark Jorgenson of Jorgenson Broadcast Brokerage

Colorado

KXRE/Manitou Springs

PRICE: No cash consideration
TERMS: Asset sale for assumption of liability for the seller's obligations
BUYER: Quetzal Communications Corp., owned by David Drucker of Evergreen, CO and Gail Wallace of Denver. Quetzal owns KRRU/Pueblo, CO. Drucker owns seller GREENTV Corp., KDMD-TV/Anchorage, has interests in several LPTV stations, and is part-owner of Sky-Highway Radio Corp., a satellite DAB applicant. Phone: (303) 526-1039
SELLER: GREENTV Corp., owned by David Drucker
FREQUENCY: 1490 kHz
POWER: 500 watts day/1kw night

Florida

WTMP/Tampa

PRICE: \$625,000
TERMS: Asset sale
BUYER: DMPG Broadcasting Group Inc., owned by Tampa Bay Buccaneers cornerback Derrick "Ricky" Reynolds, wide receiver John M. "Mark" Carrier, and former player Patrick Franklin.
SELLER: Broadcap of Florida Inc., headed by Broadcast Capital Inc. (BROADCAST) President John Oxendine. BROADCAST is a Washington, DC-based lending group established by the NAB to finance minority purchases of broadcast stations.
FREQUENCY: 1150 kHz
POWER: 5kw days/2.5kw night
FORMAT: Urban
BROKER: Bob Connelly of the Connelly Company and Mark Jorgenson of Jorgenson Broadcast Brokerage

Illinois

WIAI/Danville

PRICE: \$1.3 million
TERMS: Asset sale
BUYER: I.A.I. Broadcasting Inc., a subsidiary of Key Broadcasting Inc, headed by Terry Forcht. Key owns WAIN/Columbia, KY; WCVL & WIMC/Crawfordsville, IN; WDBL-AM & FM/Springfield, TN; WFTG & WWEL/London, KY; WHIC-AM & FM/Hardinsburg, KY; WSIP-AM & FM/Paintsville, KY; WCTW & WXKQ/Whitesburg, KY; and WVLN & WSEI/Olney, IL.
SELLER: Kickapoo Broadcasting Inc., headed by President Richard Foley
FREQUENCY: 99.1 MHz
POWER: 50kw at 500 feet
FORMAT: Country
BROKER: Lee Hague of Hague & Co.

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$256,177,803
 (Last Year: \$78,267,305)

Total Stations Traded This Year: 113
 (Last Year: 109)

This Week's Action: \$77,123,769
 (Last Year: \$31,656,714)

Total Stations Traded This Week: 30
 (Last Year: 18)

Deal Of The Week:

KTRH & KLOL/Houston \$51 million

- WNPT (AM)/Tuscaloosa, AL \$160,000
- KTHQ (FM CP)/Eagar, AZ \$10,000
- KZSA/Placerville (Sacramento), CA \$400,000
- KXRE/Manitou Springs, CO No cash consideration
- WTMP/Tampa \$625,000
- WIAI/Danville, IL \$1.3 million
- KIOA-AM & FM/Des Moines \$2.7 million
- WMFG-AM & FM/Hibbing, MN \$255,000
- WESV (FM CP)/Richton, MS No cash consideration
- KOLT/Santa Fe \$1,367,551 for 70%
- WXLE/Mechanicville (Albany), NY \$525,000 for 65%
- WPIE/Trumansburg, NY \$150,000
- WGLD & WWWB/Greensboro-High Point \$3.5 million
- WEZC/Hickory (Charlotte), NC \$6 million
- WOHS/Shelby, NC \$75,000
- KDIX/Dickinson, ND \$273,265
- Ohio Valley-Adventure Three Swap \$260,000
- WXVK/Coal Grove, OH (Huntington, WV)
- WEEL/Shadyside, OH (Wheeling, WV)
- WAPQ (FM CP)/Crestline, OH \$475,000
- KSTM/Henryetta (Tulsa) \$2 million
- WYCY (FM CP)/Hawley, PA \$80,000
- WRRK/Braddock (Pittsburgh), PA \$5.5 million
- WCHE/West Chester (Philadelphia), PA \$198,000
- KWCS/Bridgeport, TX \$92,000
- KJTT/Oak Harbor, WA \$177,953

Iowa

KIOA-AM & FM/Des Moines

PRICE: \$2.7 million
TERMS: Duopoly deal; cash
BUYER: Saga Communications, headed by Ed Christian. The company owns KRNT & KRNQ/Des Moines; WKLH/Milwaukee; WVKO & WSNY/Columbus, OH; WNOR-AM & FM/Norfolk; WYMG/Springfield, IL; WLRW/Champaign, IL; WGAN & WMGX/Portland, ME; WFEA & WZID/Manchester, NH; and WAQY-AM & FM/Springfield, MA.
SELLER: Midwest Communications, headed by Duke Wright. The company also owns WGEE & WIXX/Green Bay, WI; KFMQ/Lincoln, NE; KYNN/Omaha; WRIG & WDEZ/Wausau, WI; and WKKQ & WTBX/Hibbing, MN.
FREQUENCY: 940 kHz; 93.3 MHz
POWER: 10kw days/5 kw nights; 100kw at 1055 feet
FORMAT: Gold
BROKER: Charles Giddens of Media Venture Partners

Minnesota

WMFG-AM & FM/Hibbing

PRICE: \$255,000
TERMS: Asset sale for \$120,000 cash and a promissory note for \$135,000 at

6% interest payable in 120 monthly installments

BUYER: Sounds Unlimited of Red Wing Inc., owned by Alan Quarnstrom of Cloquet, MN and Ross Fleischman of Tampa. Quarnstrom owns WKLK-AM & FM/Cloquet. Fleischman has interests in WKZF/Bayboro, NC; KJFM/Louisiana, MO; and WHSM/Hayward, WI. Phone: (218) 879-4534
SELLER: DNS Broadcasting, headed by President Dennis Rice. Phone: (218) 263-7531
FREQUENCY: 1240 kHz; 106.3 MHz
POWER: 1kw; 600 watts at 270 feet
FORMAT: AC; Gold

Mississippi

WESV (FM CP)/Richton

PRICE: No cash consideration
TERMS: Gift of CP to daughter of seller's principals
BUYER: Vivian Inc., owned by Vivian Byrd of Wiggins, MS. Phone: (601) 928-7281
SELLER: Community Broadcasting Company, owned by A.R. and Gayon Byrd. They also own WIGG/Wiggins and WLUN/Lumberton, MS. Phone: (601) 928-7281
FREQUENCY: 96.5 MHz
POWER: 6kw at 328 feet

John Tenaglia, President of
TK Communications

has agreed to transfer the assets of

KZVE/KXTN
San Antonio, TX

for

\$11,000,000

to

McHenry T. Tichenor, Jr., President of
Tichenor Media System, Inc.

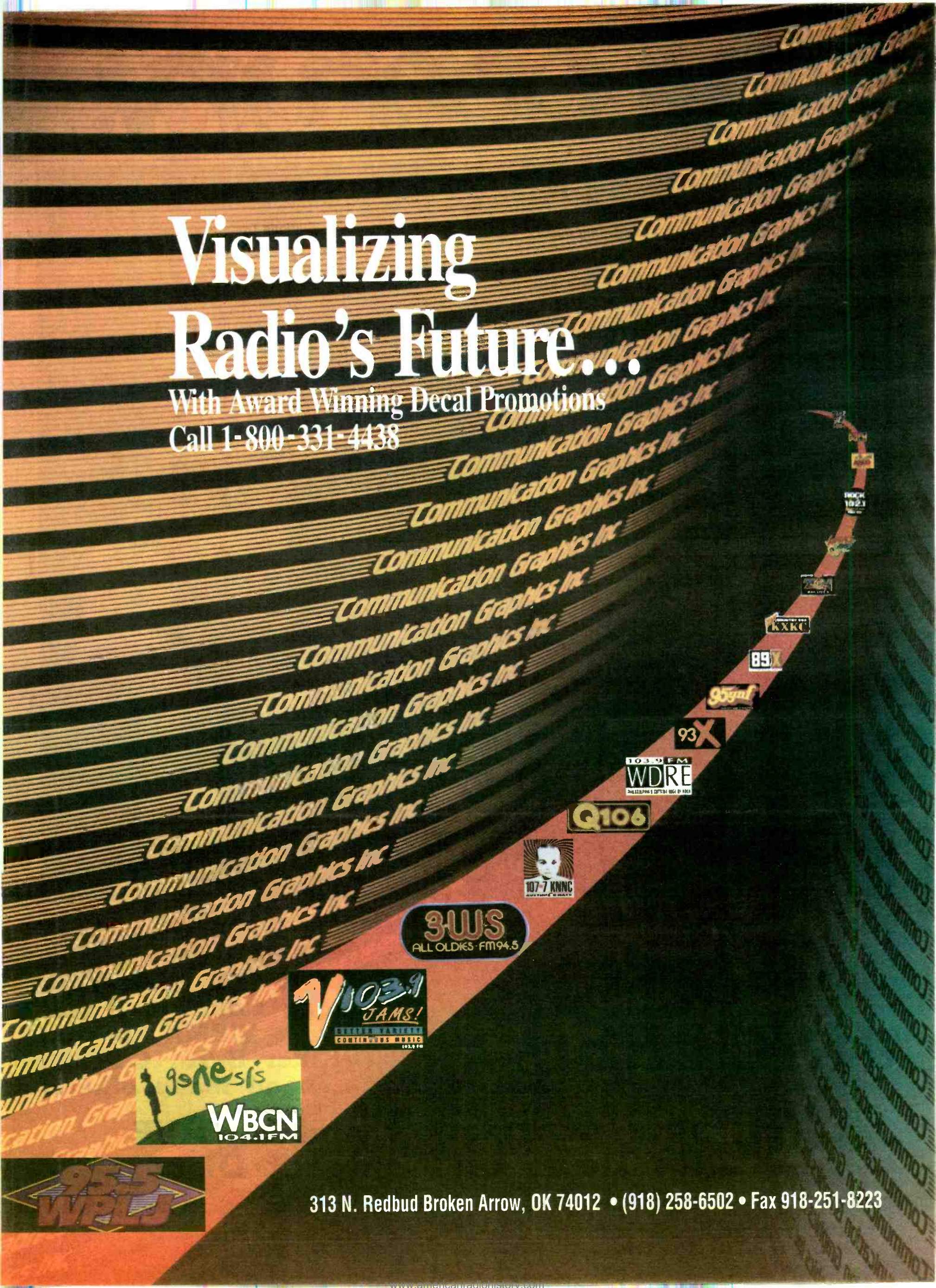
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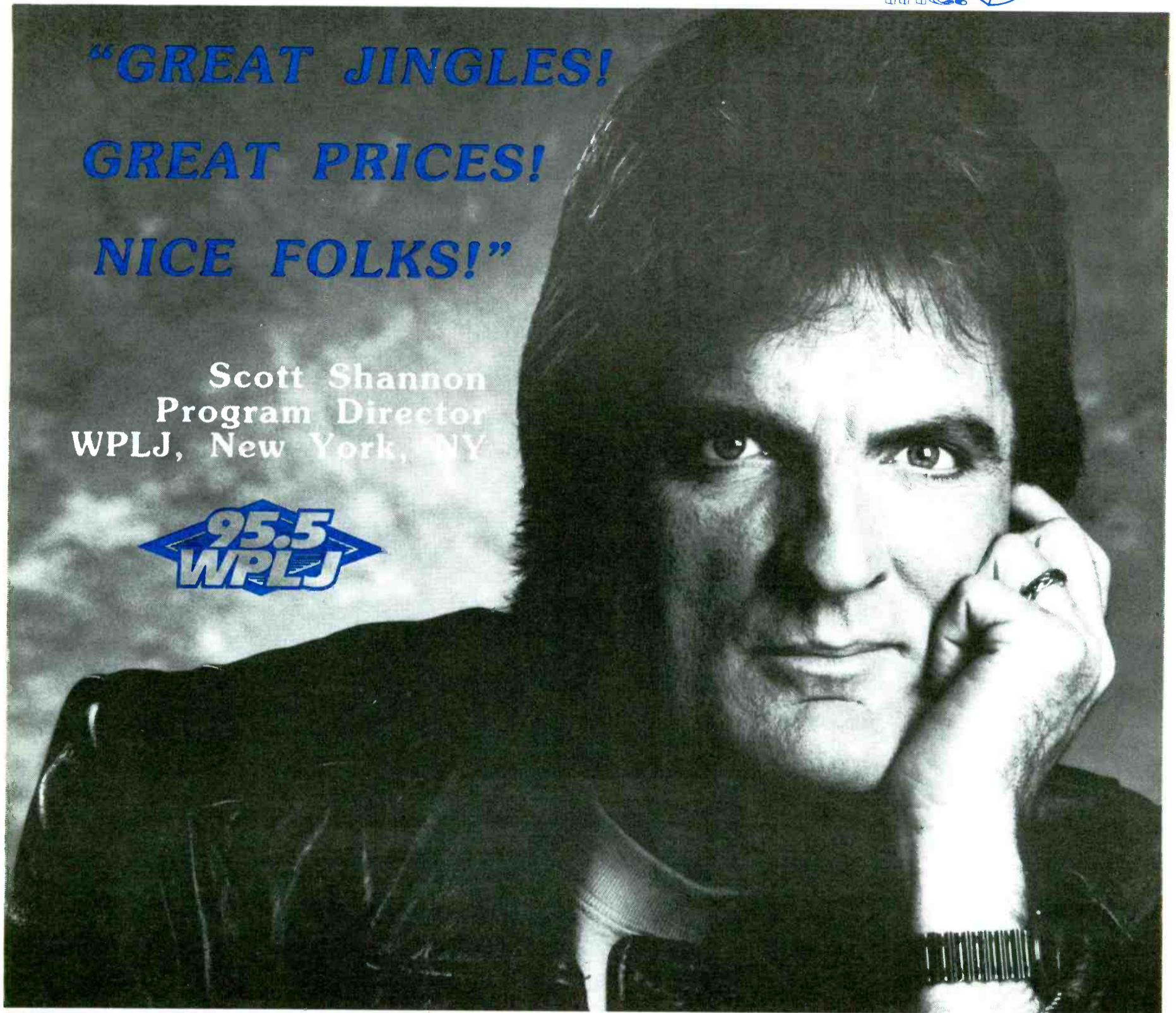
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TRANSACTIONS

Continued from Page 6

New Mexico

KOLT/Santa Fe

PRICE: \$1,367,551 for 70%
TERMS: The parties have submitted a letter to the FCC setting out the terms of an anticipated "Agreement to Transfer Assets in Lieu of Foreclosure." The buyer has served notice on the seller that it is in default on \$1,300,849 in principal and interest on its debt, plus \$66,702 in funds, including interest, which had been advanced to the seller.
BUYER: The Braiker Family Trust, whose co-trustees are Bonnie Braiker-Gordon of Woodland Hills, CA and Morton Braiker of Henderson, NV. The Trust owns 30% of the equity of the seller and votes 50% of the seller's stock under an irrevocable proxy. Phone: (818) 710-1511
SELLER: Clairmor Broadcasting Inc., headed by President Ivan Braiker
FREQUENCY: 105.9 MHz
POWER: 100kw at 1936 feet
FORMAT: Country
COMMENT: This settlement is the first step of a two-step process culminating in the previously announced \$1.3 million sale of KOLT to Commonwealth Broadcasting, which already programs the station under an LMA.

New York

WXLE/Mechanicville (Albany)

PRICE: \$525,000 for 65%
TERMS: The buyer is exercising an option to acquire the station, which was granted when it loaned the seller funds to build under a CP.
BUYER: Foley Broadcasting L.P., whose general partner, Foley Broadcasting Inc., is owned by John Foley Jr. of Niskayuna, NY and Jerry McQueen of Allentown, PA. Foley is former GM of WDNS-TV/Derry, NH. McQueen's brother, Scott McQueen, is 33.33% owner of Sconnix Broadcasting. Phone: (215) 776-0111
SELLER: Twenty First Century Broadcasting Corp., owned by Stephen and Sandra Seplove. The company will retain a 35% limited partnership interest in the buyer. In addition, Stephen Seplove, former VP/GM of WROW-AM & FM/Albany, has an option to acquire a 5% stock interest in Foley Broadcasting Inc. Phone: (518) 383-1063
FREQUENCY: 104.5 MHz
POWER: 5kw at 351 feet
FORMAT: AC

WPIE/Trumansburg

PRICE: \$150,000
TERMS: Asset sale for \$30,000 cash and \$120,000 "assumption of current payables so designated by the seller"
BUYER: Pembroke Pines Ithaca Ltd., N.A., owned by Robert Pfuntner of Elmira, NY. He owns WELM & WLVI/Elmira; WABH & WVIN/Bath, NY; and WACK & WNNR/Newark-Sodus, NY. Phone: (607) 733-5626
SELLER: WPIE Broadcasting Inc., represented by Secretary William Sitzman. Phone: (607) 387-3185
FREQUENCY: 1160 kHz
POWER: 5kw day/310 watts night
FORMAT: AC
COMMENT: The buyer has submitted engineering studies certifying that the acquisition of WPIE will not create a duopoly overlap with any of its existing stations.

North Carolina

WGLD & WWWB/ Greensboro-High Point

PRICE: \$3.5 million
TERMS: Asset sale related to a financial restructuring. The selling company will continue to provide services related to station operations.
BUYER: MHD Corporation, headed by Bruce Lofton. The company is a newly formed unit of First Union National Bank of Charlotte.
SELLER: WGLD Inc., owned by Bernard and Roberta Mann of Greensboro. Bernard Mann has signed a long-term contract to remain manager of this combo. Phone: (919) 333-2100
FREQUENCY: 1320 kHz; 100.3 MHz
POWER: 5kw; 100kw at 1036 feet
FORMAT: Gold; AC

WEZC/Hickory (Charlotte)

PRICE: \$6 million
TERMS: Duopoly deal; asset sale for cash and an undisclosed amount of seller financing
BUYER: Trumper Communications Inc., headed by President/CEO Jeffrey Trumper. The company owns WTDR/Charlotte; KKCW/Portland; WLAP-AM & FM/Lexington, KY; and is selling KQQL/Minneapolis. It is buying WLFX/Lexington. Phone: (708) 789-0090
SELLER: Keymarket Communications, headed by Chairman Kerby Confer. It owns 10 stations, including WWL & WLMG/New Orleans and WEZI & WRVR/Memphis. Phone: (706) 855-0555
FREQUENCY: 102.9 MHz
POWER: 31.3kw at 1535 feet
FORMAT: AC

WOHS/Shelby

PRICE: \$75,000
TERMS: Asset sale for a promissory note in the amount of the full purchase price. The note will bear interest at an annual rate of 10% and is payable in monthly installments over five years, beginning March 15, 1993.
BUYER: KTC Broadcasting Inc., owned by Calvin and Teresa Hastings of Cherryville, NC. They own WCSL/Cherryville and WGNC/Gastonia, NC. Phone: (704) 435-3297
SELLER: Harold and Billie Watson of Shelby. Harold Watson has an employment agreement to remain with the station as an AE for a monthly salary of \$2250 and other benefits through the end of 1996. Phone: (704) 482-4510
FREQUENCY: 730 kHz
POWER: 1kw day/168 watts night
FORMAT: AC

North Dakota

KDIX/Dickinson

PRICE: \$273,265
TERMS: Asset sales; the station license and equipment are being purchased for \$20,000 cash and a 10-year promissory note for \$230,000 at 8% interest. The real estate is being purchased separately for \$23,265, payable in 48 monthly installments at 9% interest.
BUYER: Starrdak Inc., owned by Daniel Porter and Clifford Davis. Lee Leiss, who will be employed as GM, has an option to receive a 15% stock interest if his services are deemed satisfactory after six months. He has an additional option to purchase an 18% stake for \$16,500. Phone: (701) 225-5133
SELLER: Dickinson Broadcasting, headed by President June Deck, is selling the station license and equipment. The City of Dickinson, repre-

sented by Board of City Commissioners President Henry Schank, is selling the real estate.

FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: AC

Ohio

Ohio Valley- Adventure Three Swap

PRICE: \$260,000
TERMS: Duopoly deal; like-kind exchange of station licenses and assets. In addition, Adventure Three Inc. will pay \$50,000 cash to Ohio Valley Communications Inc. for the WXVK assets and an additional \$210,000 for a three-year noncompete agreement.

WXVK/Coal Grove (Huntington, WV)

BUYER: Adventure Three Inc., owned by Michael Shott of Bluefield, WV. He owns WKEE-AM & FM/Huntington; WHIS & WHAJ/Bluefield, WV; WSIC & WFMX/Statesville, NC; and WHHR & WFXH/Hilton Head Island, SC. Phone: (304) 327-7114
SELLER: Ohio Valley Communications Inc., owned by David Schoumacher of Hume, VA; Joseph Giuliani of Potomac, MD; and Gene McCoy of Arlington, VA. They own WXVA-AM & FM/Charles Town, WV and WGMD/Rehoboth Beach, DE. McCoy also has an interest in WPMW/Mullens, WV. Phone: (202) 331-8747
FREQUENCY: 97.1 MHz
POWER: 1.49kw at 473 feet
FORMAT: Country
COMMENT: The buyer already programs this station under an LMA and says it will file its duopoly showing with the FCC by amendment.

WEEL/Shadyside (Wheeling, WV)

BUYER: Ohio Valley Communications Inc.
SELLER: Adventure Three Inc.
FREQUENCY: 95.7 MHz
POWER: 850 watts at 626 feet
FORMAT: Gold

WAPQ (FM CP)/Crestline

PRICE: \$475,000
TERMS: Asset sale for \$65,000 cash and a 15-year promissory note for \$405,000 at 9% interest with a seven-year call. The additional \$5000 resulting in the total price of \$475,000 is not explained in the "Memorandum of Agreement" submitted to the FCC.
BUYER: Mid-American Radio Group Inc., owned by Barry Gerber of Westlake, OH; Kim Chichester of Avon, OH; and Cynthia Manning of Cleveland. Phone: (419) 524-5622
SELLER: WHOH Inc., owned by Redge and Randall Mahaffey. They have interests in an FM CP at Coral Cove, FL. Phone: (301) 266-6657
FREQUENCY: 98.7 MHz
POWER: 1.8kw at 400 feet
FORMAT: CHR

Oklahoma

KSTM/Henryetta (Tulsa)

PRICE: \$2 million
TERMS: Assumption of debt under a note in favor of Rebecca Lambert, pursuant to a workout agreement
BUYER: Boulder Broadcasting Inc., owned by Gerock Swanson
SELLER: Texoma Broadcasting L.P., whose general partner is the Gerock H. Swanson Revocable Inter Vivos Trust, trustee Gerock Swanson
FREQUENCY: 99.5 MHz
POWER: 100kw at 984 feet
FORMAT: CHR

Pennsylvania

WYCY (FM CP)/Hawley

PRICE: \$80,000
TERMS: Asset sale for cash
BUYER: Banner Broadcasting Corporation, owned by Daryl and Janice Buckingham of Honesdale, PA; Floyd and Marie Oliver of Beach Lake, PA; and Dennis Buckingham of Canonsburg, PA. Phone: (717) 729-7212
SELLER: Susan T. LaRose of Stroudsburg, PA. Phone: (717) 421-2100
FREQUENCY: 105.3 MHz
POWER: 3kw at 328 feet

WRRK/Bradnock (Pittsburgh)

PRICE: \$5.5 million
TERMS: Duopoly deal; asset sale
BUYER: Saul Frischling, owner of WLTJ/Pittsburgh and KASP-WKBQ & KHTK/St. Louis
SELLER: WHYW Associates, headed by William Bennis
FREQUENCY: 96.9 MHz
POWER: 44.7kw at 530 feet
FORMAT: AOR
BROKER: Michael Bergner of Bergner & Co.
COMMENT: The broker's announcement of this deal stated that WLTJ and WRRK had a combined 12+ share of 6.9 in the Summer 1992 Arbitron survey.

WCHE/West Chester (Philadelphia)

PRICE: \$198,000
TERMS: Asset sale for \$72,000 cash plus two promissory notes at 8% interest. One note, for \$48,000, is payable in three installments of \$16,000 plus accrued interest 120, 240, and 360 days after closing. The second note, for \$78,000, is payable in 48 equal monthly installments. Only 75% of the outstanding balance on the second note is due if it is paid off within 24 months.
BUYER: Tri-State Radio Inc., owned by Eugene Boyd Jr. and Betty Jean Boyd of Wilmington, DE. Phone: (302) 764-9745
SELLER: WCHE Inc., owned by Hor-

ace Gross. He is Vice Chairman of United Broadcasting Company, but has no ownership interest in the radio group.

FREQUENCY: 1520 kHz
POWER: 250-watt daytimer
FORMAT: AC and News/Talk

Texas

KWCS/Bridgeport

PRICE: \$92,000
TERMS: The station license is being transferred in return for extinguishment of an outstanding debt of \$92,000 owed to the buyer. The buyer previously foreclosed on the property, securing liens totaling \$275,000, but their sale at auction left \$92,000 in debt outstanding.
BUYER: Ted Haynes of Boyd, TX, dba Community Broadcast Network. Phone: (813) 523-5627
SELLER: Dan Halyburton, receiver for Wise County Broadcasting Inc. Phone: (214) 520-4330
FREQUENCY: 96.7 MHz
POWER: 3kw at 226 feet
FORMAT: Country

Washington

KJTT/Oak Harbor

PRICE: \$177,953
TERMS: Asset sale for two promissory notes totaling \$150,000 at an interest rate one point above the prime rate of First Interstate Bank of Oak Harbor, plus the assumption of a loan from Whidbey Island Bank with an outstanding balance of \$27,954
BUYER: Oak Harbor Communications Inc., owned by Pat O'Day of Friday Harbor, WA; Jerome Alhadoff of Seattle; Roger Johnson of Tacoma; and Pat Nolan. Phone: (206) 378-4278
SELLER: Henry Koetje, court-appointed receiver for Whidbey Island Broadcast Services, formerly headed by President David Bowden. Phone: (206) 675-5955
FREQUENCY: 1110 kHz
POWER: 500 watts day/15 watts night
FORMAT: AC

EARNINGS

Continued from Page 4

Gannett Co. reported a 16% boost in fourth-quarter earnings (\$114.2 million or 79 cents per share) versus \$97 million (68 cents per share) a year ago. Broadcasting revenues were \$104.9 million, up from \$100.8 million. Total revenues were \$935.1 million, rising from \$901.2 million. And overall operating income was \$198.1 million, up 8% from \$182.8 million.

Excluding a one-time charge for accounting rule changes, full-year earnings were \$345.7 million (\$2.40 per share), a 20% boost from \$301.6 million in 1991. Broadcasting revenues in 1992 totaled \$370.6 million, compared to \$357.4 million. Total revenues were \$3.47 billion, up from \$3.38 billion. Operating income was \$617.3 million, up from \$558.9 million.

Gannett owns 15 radio stations (including KIIS-AM & FM/Los Angeles, WGCI-AM & FM/Chicago, and KKQB-AM & FM/Houston), 10 television stations, 82 daily newspapers, and the nation's largest billboard company.

Scripps Howard Broadcasting (NASDAQ: SCRF) reported fourth-quarter net income of \$13.6 million (\$1.31 per share), up 32% from \$10.3 million (\$1 per share) a year ago. Total revenues rose 7.2% to \$107 million. Operating income for the quarter was \$31.5 million, up 13% from \$27.8 million for the last quarter of 1991. Operating income for radio and TV rose 11% to \$25.7 million.

For the full year, net income was \$36.8 million (\$3.56 per share), up 53% from \$24.1 million (\$2.33 per share) in 1991, excluding an unusual \$7.9 million charge for settlement of a lawsuit in 1991. Revenues climbed 12% to \$390 million. Operating income for '92 was up 28% to \$90.2 million, excluding the settlement charge. Operating income for radio and TV increased 22% to \$70.3 million.

Scripps Howard Broadcasting, an 86%-owned subsidiary of E.W. Scripps Co. (NYSE: SSSP), owns WBSB/Baltimore, KUPL-AM & FM/Portland, and WMC-AM & FM/Memphis; ten television stations; and a number of cable TV systems.

Hatfield VP/Prog. At Great American AM Properties

WTVN/Columbus OM Bobby Hatfield has been promoted to VP/Programming, AM Stations by parent Great American Communications. In his new post, Hatfield will oversee the programming efforts of WTVN, KEX/Portland, and WDAF/Kansas City. He will also continue in his WTVN post.



Hatfield

Great American Radio Group President David Crowl commented, "Hatfield has tremendous insight into the strategies needed for Full-Service AM stations. He's one of the best Full-Service programmers in the industry and we want to tap his talent for our AM group."

Prior to joining WTVN in 1989, Hatfield programmed WDTX/Detroit, WWKB & WKSE/Buffalo, WZKC and WNYR/Rochester, and KOMA/Oklahoma City.

Bortnick Joins Metro Traffic

WHK & WMMS/Cleveland VP/GM Chuck Bortnick will exit the Malrite combo after four years and join Metro Traffic Control as Regional Director/Marketing.

"Malrite's been a wonderful company to work for and I'm proud of what my staff, and I have accomplished during the last four years," Bortnick said. "However, I'm very excited about moving to Chicago and becoming a member of Metro's dynamic organization."

Bortnick will be responsible for the Chicago, Indianapolis, and Minneapolis markets. Before joining the Cleveland combo, he managed KKHT/Houston, WSRF & WSHE/Miami, and WINZ-AM & FM/Miami.

Congressional Professionals



FCC attorney Helene Schrier (r) posed with ABC-TV/NPR reporter Cokie Roberts at the American Women in Radio & Television/DC's Congressional Gala. Over 700 people — including 40 new Congress members and several media personalities — turned out for the event.

Applequist Upped To Sony Sr. VP/Sales

Sony Music Distribution VP/Sales Craig Applequist has been promoted to Sr. VP/Sales. In his new position, he will supervise video and mid-line product sales, while continuing to direct sales and marketing efforts for all Sony labels.



Applequist

Sony Sr. VP/Sales & Branch Distribution Danny Yarbrough remarked, "Over the last three years, Craig has been tremendously important in the company's record-breaking success. It's only natural — and well-deserved — that his responsibilities be increased to cover the expanding opportunities presented by our growth."

Applequist, a 16-year veteran of the Sony (formerly CBS) group and former KFML/Denver programmer, will be based at Sony's New York offices.

Davison VP/GM At KHYL/Sacramento

KICU-TV/San Jose VP/GM John Davison has been appointed VP/GM of KHYL/Sacramento. He succeeds John Buckley, who exits the American Media Gold outlet.

"John's an exciting, talented, experienced executive who makes things happen," noted American Media co-partner Art Kern. Co-partner Alan Beck added, "We're very fortunate to have John here to lead Sacramento's Gold franchise."

Davison commented, "In many ways, [moving] to KHYL is like coming home for me. There's no limit to what we can do to make listeners feel good and keep them informed. The station's right on track."

Davison's radio background includes on-air and sales work at WHWH/Princeton, NJ. He's also held sales management positions at NBC Spot Television, WJZ-TV/Baltimore, WBZ-TV/Boston, and KPIX-TV/San Francisco.

EXECUTIVE ACTION

Marriott GSM, Marince OM At WWSW

WHB & KUDL/Kansas City GSM Speed Marriott has transferred to a similar post at Shamrock Broadcasting sister WWSW (3WS)/Pittsburgh, where he'll direct a 10-member staff. Marriott succeeds Andy Fisher, who exits the Gold outlet. Additionally, WWSW PD Gary Marince has been upped to OM.

GM Mike Crusham told R&R, "I was acutely aware of the customer-focused programs Speed put together in Kansas City; he's one of our highest-profile sales managers."

Regarding Marince, Crusham noted, "Gary's demonstrated excellent programming and marketing skills. He's contributed greatly to our lofty ratings success."

Prior to joining WWSW, Marriott spent 12 years at WHB & KUDL, the last three as GSM. He also was an AE for KBEQ/Kansas City. Marince has been WWSW's PD for three years.

Meisner Capricorn Nat'l Dir./Promotion

Michelle Meisner has been named National Director/Promotion at Capricorn Records. She leaves Elektra, where she had been Sr. National Director/Album Promotion, after seven years with the company. Meisner will be based at WEA's San Francisco offices.

Capricorn VP/Promotion & Marketing Jeff Cook said, "I've had the pleasure of working side by side with Michelle at Elektra for several years and, in my opinion, there's no finer promotion person in this galaxy."

Prior to her Elektra post, Meisner was Regional Marketing Manager at MCA Records and MD at KITS/San Francisco.



Meisner

WWRC/DC Books Laufer As Dir./Ops.

Author and former NBC Radio correspondent Peter Laufer has been named Director/Operations & Programming at News/Talk WWRC/Washington. He replaces Tyler Cox, who left the Greater Media outlet last September.



Laufer

WWRC GM Dick Rakovan said Laufer was hired because "he has a quizzical mind and broad, varied background that will bring a lot to our content. He'll create interesting talk shows."

Laufer commented, "I'm going to shake up the marketplace. There's great opportunity for 'WRC as Talk radio gains credibility and influence. It's an exciting time."

Laufer has spent the past four years as a writer ("Nightmare Abroad") and freelance broadcast journalist, hosting talk shows and reporting for ABC Radio News, CBS Radio News Service, KCBS/San Francisco, and CBS-TV's "Nightwatch."

Prior to that, Laufer's two decades in News/Talk radio included stints at KXRK/San Jose, NBC Radio, KGO/San Francisco, KNBR/San Francisco, and WFAA/Dallas.

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EILEEN

AOR TRACK 9

From the album **Main Offender**. Produced by Keith Richards, Steve Jordan and Waddy Wachtel. Management: Jane Rose.
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Simon Gets Zoo Sr. VP Stripes

Jayne Neches Simon has been promoted to Sr. VP/Marketing at Zoo Entertainment. In her new role, she'll oversee the company's marketing, sales, and promotion efforts.



Simon

Simon will report to Zoo President Lou Maglia, who remarked, "Jayne has the vision and enthusiasm to make this company succeed. Her broad knowledge of the business will be influential in helping us build and promote our diverse talent roster."

SIMON/See Page 28

White Elevated To VP/Sales At RCA/Nashville

RCA/Nashville Sr. Director/National Accounts Tom White has been elevated to VP/Sales. In his new post, he will head the label's sales and product development department.



White

White will report to label VP/GM Jack Weston, who commented, "I've worked with Tom since he joined the company. In those years, he's always shown outstanding effort and relentless pursuit of company goals. Tom will be a good leader, bringing experience and proven relationships to our Nashville team as well as new marketing ideas for the changing country marketplace."

White joined RCA in 1984 as a local sales rep. He was named Sr. Director in 1986 and moved to the Nashville office last July.



Moving vans announced the frequency flip concurrent with KFXB's switch to New Rock.

St. Louis New Rocker To Bow

River City Broadcasting's KFXB/St. Louis will flip to New Rock next week (2/17) as KPNT (The Point). The station has been part of an FM-FM Rock AC simulcast with sister WFXB. Former KLOS/Los Angeles PD Ken Anthony continues to oversee programming for both stations.

KFXB's move surprised many industry observers, who expected the station to adopt a hard-rock approach. "The most logical format direction seemed to be low-end AOR at first," Anthony confirmed.

"That's why we applied for KSRC [calls] at the beginning of the year. But after poring over the research and doing our homework, New Rock seemed to be the [largest] hole."

The Point's new lineup includes former WHYY/Baltimore personality Mudman (mornings), KLOS/Los Angeles partimer Sarah Clark (middays), ex-WZCR/Ft. Myers, FL PD D Day (APD/afternoons), and erstwhile KSFR & KOCM/Los Angeles jock Christian B (nights).

Keymarket Does Country Two-Step With Memphis, Riverside LMAs

Keymarket Communications has flipped two of its LMA'd properties to Country. Oldies WODZ-AM & FM/Memphis changed last week; newly acquired AC KQLH/Riverside-San Bernardino made the switch Tuesday (2/9).

WODZ, now known as "Froggy 94," has applied for new calls WOGY. Keymarket, which owns crosstown AC WRVR, LMA'd the station from Ardman 16 months ago. Polly Wogg is the combo's new PD, hopping on board from the PD post at sister WFGY/Altoona (where she was known as Holly Hopper).

KQLH became Country KAKT (Cactus 92.7), a traditional Country outlet designed to complement mainstream Country sister KFRG,

the market's No. 1 station. KFRG VP/GM Richard McIntosh and PD Charlie Harrigan stay on board at KAKT. Bob Harvey, former morning man at crosstown KCKC, joins for mornings.

Keymarket executives declined to speak with R&R about the format flips. However, a Memphis newspaper quoted WODZ-AM & FM and WRVR-AM & FM GM Curt Peterson as saying, "[Our] presentation will be more fun, more upbeat, and an alternative to the country music Memphis has been listening to. [Crosstown Country] WGKX has done a very good job, but we feel there's a real opportunity ... to expand those shares."

UPDATE

PLG Resets Alternative Dept.

Steve Leeds has been named Sr. Director/Alternative Radio and Video Promotion at PLG. He'll report to Exec. VP John Barblis. Also, Bill Carroll and Kyle Wong have each been named Associate Dir./Alternative Promotion.

"The future of the record business is in the alternative arena, and this restructuring is based on that premise," Leeds said. "Bill and Kyle were ideal candidates. They have demonstrated passion and creativity in dealing with alternative media, developing strategies, and executing them."

Leeds joined PLG in 1991 following a stint at MTV. He previously was PD of video music channel WWHT/Newark and Director/East Coast A&R for MCA Records.



Leeds

Mechanic Rebuilds Marketing Staff

Butler, Godas, McDonald join as label pacts new Big Deal

Following its switch last year from MCA to RCA distribution, Mechanic Records has restaffed its national marketing department. John Butler joins as Director/Alternative Promotion, Ray Godas as Director/Marketing, and Barbara McDonald as Director/Publicity. They'll also work releases from Mechanic's independently distributed Futurist subsidiary.



Butler



Godas

Butler was most recently National Director/Promotion at TVT Records and was once a music assistant at WHTZ/New York. Godas has worked at Roadrunner, Noise International, Concrete Marketing, and WIN Record Distribution. McDonald had been Sr. Publicist at Putnam/Berkley Publishing Group.

Mechanic/Futurist has also pacted to distribute product from the new Big Deal label, headed by former Noise GM Dean Brownrout and Caroline Distribution rep David Wolin.

Norton Collars 'Big Dog' PD Post

KWJJ/Portland PD Brian Norton has been named PD/morning host at Country KZDG/Denver, which was recently purchased by Premiere Radio Network. Premiere has been operating the "Big Dog" under an LMA with All-Pro

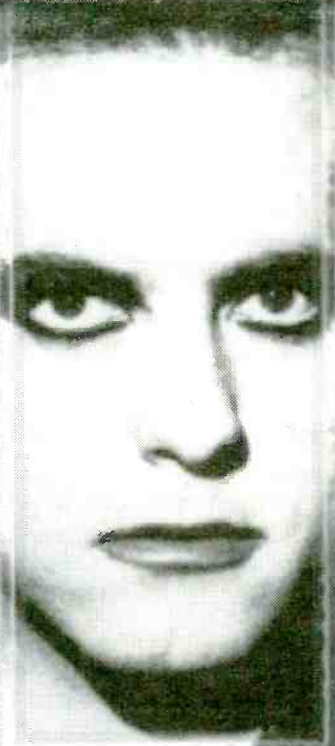
Broadcasting until the sale is approved.

Morning personality John Holiday moves to middays, replacing Premiere National Marketing Director/KZDG acting PD Joe Mon-

NORTON/See Page 28

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Brian Burns — VP/Editor-in-Chief Network 40 (818) 956-6020
Deaner (aka **Jeff Dean**) — Mornings KGGI/Riverside (909) 679-2100
Robin Evans — News personality KXXR/Kansas City (913) 631-8329
Ben Jammin' — APD/MD/nights KXXR/Kansas City (816) 478-2101
John Q. Lawrence — News Director KCBQ/San Diego (407) 288-4641
Jack Lundy — PD WDAY (Y94)/Fargo, ND (701) 237-9367
Traci McPherson — Southeast Regional Promotion Manager EastWest Records (404) 874-9758
Mark Miller — MD KZKZ/Ft. Smith, AR (501) 782-4968
Randy Miller — Mornings WKRQ/Cincinnati (606) 384-4285
Chris Murray — Weekends/fill-ins WSTW/Wilmington, DE (717) 285-4975
Eric "Rico" Reed — Mornings KJLH/Los Angeles (213) 774-6029
John Rhea — GM WZZQ/Terre Haute, IN (812) 235-4911
Jay Stone — Evenings KYYS (KY102)/Kansas City (913) 268-5017
Kim Travis — VP/Promo Scotti Bros. (310) 207-3938

Changes

Joseph Gallagher joins WTEM/Washington as Sports Marketing Executive.
Mike Gonzalez becomes AE at WRLT/Nashville and its publication, *Metro* magazine.
Jennifer Shine tapped as AE at Christal Radio's New York branch.

CHRONICLE

Births

WWWW/Detroit OM/PD **Barry Mardit**, wife Paula, daughter Julianne, December 9.
Arista VP/A&R Soundtracks **Mitchell Leib**, wife **Virgin/EMI Music** Exec./Publishing **Stacy**, daughter Rachel Lily, January 18.
Interscope recording artist **Gerardo**, wife Kathy Eicher,

daughter Bianca Isabella Mejia, January 18.
ABC/SMN Pure Gold PD/air talent **Jim Zippo**, wife Lori, son Collin James Pollitt, January 31.
WXBM/Pensacola, FL PD/MD **Danny Sommers**, wife Rosie, son Richard Brandon, February 6.
WBIZ/Eau Claire, WI PD **Darren Lee**, wife Lora, daughter Emilee Rose, February 8.

Reps

Continued from Page 1
 Hastings declined to respond, but later told R&R that the chief focus for both rep firms should be bringing new advertising dollars to radio. He noted that both KRG and Interep are active in the Radio Industry Executive Council, working with the RAB and major group owners to pitch radio to major advertisers.

Asked how to deal with "shock jocks" such as **Howard Stern**, **Lesourd** said it's up to managers to decide just how far they're willing to go to get ratings — even if their station's license is possibly jeopardized. "Outrageous sells right now — they get ratings," she noted. But **Lesourd** said it's also possible to be titillating without being "overt."

Sokusky took a more conservative view, warning, "If we don't self-censor, we run the risk that someone else will force censorship on us."

The panelists agreed that DAB and other potential new technologies are years away and, in the end, won't change the basics of programming successful radio stations. "People listen to programming, not technology," **Hastings** noted.

Moderator **Sam Michaelson**, VP/Radio for **Saatchi & Saatchi Advertising**, said she didn't expect cable audio services to have any impact on radio audience numbers. "It's a great place for record labels to showcase their music," she suggested, noting that both **Sony** and **Warner Bros.** had recently invested in **Digital Cable Radio**.

Evergreen

Continued from Page 1
 and **WTOP & WASH/Washington**. The company also has a deal pending to buy **WFYV/Jacksonville**, which will give it an FM duopoly with **WAPE**.

Rusk announced a deal in late 1989 to sell the **Houston** combo to **Jacor Communications** for \$58.8 million. However, **Jacor** ran into problems with its lenders soon afterward (eventually leading to the recent takeover by **Zell/Chilmark**) and the deal never closed.

Rusk, owned by members of the **J.H. Jones** family, also owns **KSMG/San Antonio** and recently announced plans to sell **KHFI/Austin** to **Clear Channel Communications** for \$3.5 million.

For The Record

In last week's issue (2/5), the photos of **Rick Thomas** and **Brian Thomas** on Page 3 were inadvertently mismatched with their corresponding news stories. The two Thomases are correctly identified below:



R. Thomas

B. Thomas

Checklist

Continued from Page 3

locations specified in license. Change mode of operation as required. Review records to verify proper station operation and power levels in appropriate time periods. Keep AM directional antenna parameters within tolerance.

Safety

1. Develop a verification process for the status of the antenna structure that includes:

- daily observation of lights in accordance with station authorization
- immediate notification to FAA of outage or loss of top beacon
- immediate repair of any defective operation/equipment
- periodic review of condition and color of tower paint.

2. Prevent unauthorized access to antenna area by providing a fence and lock for the antenna area. Check periodically that neither has been tampered with or damaged.

3. Randomly test the Emergency Broadcasting System once a week. On a more frequent basis, verify that the EBS monitor, receiver, and tone generator are operating and set at proper frequencies.

Check EBS test entry logs frequently to determine that a test has been conducted and received.

Familiarize all station personnel with EBS procedures and locations of the EBS checklist and authenticator word list.

Arrange easy accessibility/availability of documents. Ensure that station is on FCC's mailing list for annual revision of both lists. Be familiar with your state/local EBS plan.

Service Quality

1. Monitor equipment as often as necessary to keep parameters within limits. Inspect, adjust, or repair equipment frequently to alleviate parameters drifting out of tolerance.

2. Check equipment frequently to ensure modulation limits — including stereo and subsidiary sub-carrier levels — are maintained. Adjust or repair equipment as required.

Administrative

1. Verify that adequately trained and licensed operating personnel are on duty during all periods of operation.

2. Ensure that the position of chief operator is a clear-cut designation, documentation is easily accessible, and chief operator is well informed on all aspects of technical operation and condition of transmitting system. The chief operator must keep management updated on problems detected, status of repairs, and adjustments, as well as any unusual operating procedures.

3. Post all required licenses in an easily accessible, highly visible location, visible from the principal control point of transmitter. This will help familiarize everyone with the terms of the license.

4. Maintain a public inspection file that is complete, current, easily accessible, and readily available for public inspection at a permissible location.

5. Maintain an accurate, complete, and current station log. Ensure that the log is signed.

6. Maintain an accurate, complete, and current record of any interference situation, equipment malfunction, significant system adjustments, or operating parameters as the FCC may direct.

7. Update and make available antenna resistance or common-point impedance measurements and any required equipment performance measurements.

8. Identify station as prescribed by FCC rules and stated in license.

9. Verify accuracy of instruments. Repair, adjust, or replace equipment as necessary.

91X

Continued from Page 3

projects for [Noble CEO] **John Lynch**.

"I'm ecstatic — after a decade at the station, it's nice to be in a position to look forward to the next 10 years," **Halloran** commented.

Stapleford has been with 91X for 10 years, has programmed it since 1989, and earned VP stripes four months ago. **Halloran** joined 91X as an air personality in 1985, became MD in 1989, and added APD duties last year.

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Last year we asked you to write to us and tell us why radio is so great. This year, we ask you to sing its praises. Or say it or play it. Let the world *hear* what a great advertising medium radio is.

Create a radio spot or a speech, a song or a jingle. Sell radio, not just your station, not just your format. Put it on a cassette tape and send it to us. (No more than 60 seconds, please.)

For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

SALES & MARKETING

THE MISSING INGREDIENT

Increasing Yields Through Pending Business Management

By Shane Fox

Radio managers of the '90s who understand and practice pending business management have an enormous advantage over those who pay little attention to this element. After all, smart managers know proper pending business management leads to increased yields.

Knowing how much business is pending isn't enough. A better understanding of the composition of pending business is required: One that provides managers with new and valuable information to improve the pricing and managing of their inventory — all before the order has been closed.

How Is This Possible?

Other industries have been analyzing pending business for years. Their terminology is a little different, but the management concept is the same — and better inventory management and pricing decisions are the results.

The airline, hotel, car rental, and travel industries, to name a few, all have developed the necessary processes to monitor and analyze pending business. They've discovered such processes enable them to deal more effectively with the business climate, increased competition, and seasonality of demand, as well as provide important, strategic information about their inventory — well before the service has been rendered to the customer.

Reservation Systems

Most industries call these pending business structures (and their related processes) reservation systems. Beyond keeping track of how much business is pending, these systems and processes provide management with information about the potential customer as well as the "wheres" and "whens" of all pending business. Comparisons with like seasonal periods also are possible.

This information then allows the manager to calculate the likelihood that the business pending (reserva-

Design future weekly timeframes that typically represent the greatest amounts of pending business and the largest potential effects on your pricing.

tions) will materialize into actual sales or orders. Again, this occurs before the service is rendered to the customer.

Relating To Radio

Let's take a hypothetical look at how a pending business structure

New systems and procedures allow radio managers to measure pending business's effect on inventory and enable them to react far enough in advance to modify prices and increase yields.

can assist in better inventory management for radio.

A station's management discovers its prime inventory sellout levels (i.e., 5-10am and 3-8pm, Monday-Friday) two to eight weeks into the future are running as expected for the time of year. However, fringe inventory (i.e., 10am-3pm, Monday-Friday; weekends) is running a little soft. Although there appears to be a lot of pending business — especially for the prime inventory — management momentarily feels comfortable with its inventory management and pricing decisions.

Suddenly, tons of orders begin to hit the traffic system. Station management reacts almost immediately to the activity and raises rates. After several days, however, the orders keep coming — faster and more furious than before. Some of the station's best inventory quickly sells out for weeks two, three, and four in the future.

Management is perplexed. Rates are increased again, but the orders just keep coming. Future weeks five, six, seven, and eight are virtually sold out for prime inventory, and weeks two, three, and four in the future are all but booked. Now most of management's time is being consumed with bumps, pre-emptibles, and other nonproductive issues related to oversell and poor inventory management.

It gets worse: There's still an active demand in the market, and the station misses the opportunity to record "actual" demand versus "observed" demand. The game goes on, but this station can't play. Management can only wonder how much business was lost due to poor pending business management.

What's Missing?

It doesn't have to be this way. New systems and procedures allow radio managers to measure pending business's effect on inventory and enable them to react far enough in advance to modify prices

and increase yields. With radio's current economic pressures, it's imperative to know not only how much business is pending, but also which future dates are being proposed or reserved, the number of ads from these future dates, and which customers are reserving inventory in the future (and at what rates).

This "when, where, who" information allows you to determine how much pending business should be considered closed business. In periods of normal demand, three classifications — "likely," "possible," and "unlikely" — could be used, with each classification assigned a probability factor. This factor represents the chances that the pending business will materialize into actual orders. For example, see the table below:

Classification	Factor
Likely	.70
Possible	.30
Unlikely	.10

Management simply needs to classify each piece of pending business and apply the appropriate factor. The result will yield the approximate number of commercial units that need to be reserved at a particular price for a particular customer. As pending business activity occurs, these commercial units are taken from existing inventory levels.

Let's return to the previous radio example: Had management been able to ascertain when and how much pending business would like-

"When, where, who" information allows you to determine how much pending business should be considered closed business.

ly materialize into actual orders, price adjustments would have been made much quicker, and higher yields would have resulted. What's more, the chance of oversell would have been significantly reduced.

Pricing Pending Business

There's a fast and easy way to monitor pending business that will enable you to determine how much — if any — pending business will affect your future pricing levels before the orders hit your traffic system.

This involves designing future weekly timeframes that typically represent the greatest amounts of pending business and the largest potential effects on your pricing. For most radio stations, it's

Oversell, Preemptability, And Revenue Displacement

It's estimated that oversell costs the broadcast industry more than \$500 million per year. There are several possible reasons for oversell:

Sometimes it's because there are no real business systems or concepts in place. Other times, the information is poor, causing an improper forecast, or — worse — the station has done little or no research on the subject. Furthermore, management incentives are often inadequate — it's easier to oversell than to explain why inventory went unsold.

Oversell

Proper pending business management will reduce and — in some cases — completely eliminate oversell. Here are the specific areas where oversell penalizes an organization:

High-yield spill. This is the difference in price between low- and high-yield customers. For example, if you sell someone at \$100 but can't accommodate other advertisers at \$200 because of oversell, you've just experienced high-yield spill.

Customer goodwill. Oversell reduces the credibility of the organization and detracts from the company's overall marketing image. As a result, it's usually difficult to resell these customers.

Operational disruption. Time-intensive in nature, oversell situations create such internal organizational problems as decreased productivity and efficiency.

Preemptability

Radio preemptability was developed to counteract oversell and to reduce spoilage (unsold inventory).

Why is there a need to preempt all or part of an advertiser's schedule? Because the seller didn't know if a discount should have been given to the customer in the first place. The seller either didn't have enough information or didn't know how to arrive at such a price for that customer.

Revenue Displacement

During periods of oversell, revenue displacement occurs when lower-rated business is accepted at the expense of higher-rated, less price-sensitive business. Revenue is lost when a station no longer can accept business too soon at too low of a price.

generally the next four to eight weeks for both. Some stations develop pending business reports only for the next week, while keeping weeks two through four (and weeks five and beyond) separate. The following example focuses on the steps involved in calculating your pending business's effect on pricing.

First, gather your pending business reports, business opportunity forms, and other data and systems that track future sales activity. Sort them by your chosen timeframes. (In this case, we'll concern ourselves with the business opportunities that will begin next week.)

Now estimate the number of commercial announcements that would accompany this business if the order was placed, as well as the time segments the customer is likely to book. This can be done either by looking at the type of sales proposal(s) or by estimating how many ratings points the avail represents (and your reasonable share of those points). For radio, time-segment estimates on 5am-8pm, Monday-Friday and 10am-8pm, Saturday usually provide excellent data.

Unfortunately, some of this business will not be closed by the station. Consequently, an estimate or probability factor is needed to establish the true number of ads that will be sold from the pending business.

It's recommended to have three different classifications, each with an assigned probability index. For convenience, let's use the .70-.30-.10 formula cited earlier. Once classifications are assigned to each pending business account, it's possible to estimate the number of ads that

should be considered sold. Now simply calculate all the ads for the appropriate time segments (i.e., 5am-8pm, Monday-Friday; 10am-8pm, Saturday). Then compare the results with actual inventory sell-out levels to make better price decisions for any new avail request for that week.

Let's say your traffic report for morning drive inventory next week is 75% sold out. However, your pending business analysis reveals that an additional 50 morning drive units should be considered as booked. If that represents another 25% of your prime inventory, all price quotes for any avails that week should reflect a condition of near oversell — as opposed to one of 75% sold out.

Remember: This can only be done through proper pending business management. Improved price forecasting and overall inventory control is almost impossible without it.



Shane Fox is COO at Maxagrid International Inc. The Dallas-based company — which specializes in revenue and yield management systems for the media industry — can be reached at (214) 241-2110 or (800) 899-4743.

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'ZINE SCENE

Jay Thomas:
Loser At 38?

KPWR/L.A. morning mouth Jay Thomas confesses to **Us** that being, as he puts it, replaced at **WKTU/NY** (now **WX-RK**) by **Howard Stern** in the mid-'80s "was a rotten time. I was just sort of bumming around and hanging out, and I really thought, 'You're 38 years old, and you gave it a good shot. Maybe you're one of those guys that doesn't make it.'"

Back in the present tense, Thomas says he'll probably pass on doing Stern's TV show, and that homeless people often recognize him on the street.

Honest Mistakes

"People need to be shocked out of this cretinous attitude that if you don't [play conventional instruments], it's not real music. Technology doesn't limit you . . . There are even features now called Human Feel, where you program mistakes in. We didn't need to, because we had real people playing and we kept the mistakes in" — **Jesus Jones** frontman **Mike Edwards** (*People*).

Only A Memory

L.L. Cool J tells *Us*, "Rap may be a stepping stone or it may be the only stone. If I can be the **Rolling Stones**, I'll be the **Stones**. If I could be **Frank Sinatra**, I'll be **Sinatra**. I want to have gray hairs and respect. Like **Bill Cosby!**"

"I'd like to be remembered for bringing Christ to the masses" — **Billy Idol** (*Us*).

"I think my whole career has been a favorite memory" — **Bonnie Raitt** (*Us*).

Madonna & Children

"Pregnant **Whitney**: 'I'll Murder My Kid If She Grows Up To Look Like **Madonna!**'" hisses the *Star* headline.

Speaking of **Madonna**, a right-wing Italian politician declared her a disgrace to her Italian roots and demanded she be stoned to death (*National Enquirer*).

Now that she's turned 25 and inherited \$100 million, **Lisa Marie Presley** is defying **Priscilla's** wishes and setting her sights on rock stardom. She's also dropping the "Marie" (*Star*).

Speedy Gone Cyrus

"It's pretty doggone scary when life gets going so fast and all I see is freight elevators and limousines and and one blur after another," says *TV Guide* cover boy **Billy Ray Cyrus**. "I'm living on a different planet now than Flatwoods, KY. I'm living on the edge of the world, and I do realize that when you live on the edge, eventually you must fall off."

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



NEW PERSPECTIVES — "Ten years of producing has let us watch record labels do things we didn't necessarily agree with. Records are one of the few things that are marketed the same way in 1993 as they were in 1950; there's got to be a new way. Other people cater to demographics, advertise in new ways, so why don't we?" — producer (and co-owner of *Perspective Records* with partner **Jimmy Jam**) **Terry Lewis** (*Elle*).

Under The Covers

Penthouse cover boy **Marky Mark** shares his 11 "hottest moments," which include: "First time I saw a naked woman," "When I got my Benz," "When I got my record deal," "Recording my albums," and "My first orgasm."

Ladies Home Journal says cover girl **Reba McEntire** is "fast becoming Nashville's version of **Oprah**, a diversified businesswoman." *Us* reports that **McEntire**, quizzed about skiing in Aspen during the boycott against Colorado's anti-gay Amendment 2, said, "I heard about the boycott, but I'm from Tennessee and it really had nothing to do with me" (*Us*).

Bobby Brown is on the cover of *Ebony* *Man*.

Brand Nubian are on the cover of *High Times*, which also offers **Gang Starr** and **Redman** holding forth on their fave smoke and "How To Roll A Blunt."

The Acting Bug

Michael Bolton is furious with **Nicollette Sheridan** for spending a torrid night out with old flame/soap star **Peter Barton** (*Star*).

Randy Travis and manager **Lib Hatcher** are holed up in Maui for four months while he takes acting lessons to prepare for a new career (*Globe*).

Michael Jackson is angling to play the late dancer **Rudolf Nureyev** in a biopic (*National Enquirer*).

Benign Rumors

"I like the rumors," says **Rosanne Cash**. "I heard I was a lesbian and that I left **Rodney** [**Crowell**, her ex-husband] for a woman and then switched to another woman. I heard I was having an affair with my manager. Now I hear **Rodney** and I are back together . . . I enjoy it all" (*Us*).

TELEVISION

TOP TEN SHOWS
FEBRUARY 1-7

- 1 **60 Minutes**
- 2 **Home Improvement**
- 3 **20/20**
- 4 **Movie (Sunday)**
("Skylark")
- 5 **Murphy Brown**
- 6 **Roseanne**
- 7 **Laugh-In 25th Anniversary**
- 8 **Coach**
- 9 **Cheers**
- 10 **Seinfeld**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Garth Brooks, **Reba McEntire**, **Randy Travis**, **Travis Tritt**, **Trisha Yearwood**, **George Strait**, **Vince Gill**, **Clint Black**, **Alabama**, **Willie Nelson**, **K.T. Oslin**, the **Judds**, and others perform on **NBC's** two-hour "The Academy Of Country Music's Greatest Hits" (Tuesday, 2/16, 8pm).

Friday, 2/12

- **Natalie Cole** guest stars on **NBC's** "Out All Night" (8pm).
- **Gerald & Eddie Levert**, "The Arsenio Hall Show" (syndicated; check local listings).
- **L.L. Cool J**, "The Whoopi Goldberg Show" (syndicated; check local listings).
- **Wynton Marsalis**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Digable Planets**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- **Bebe & Cece Winans**, **Chante Moore**, and **CeCe Peniston**, "ABC In Concert" (check local listings).

Saturday, 2/13

- **Lyle Lovett** and **Dr. John** perform on **PBS's** "Austin City Limits" (check local listings).
- **Paul McCartney**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/14

- **Michael Feinstein** guest stars as a torch singer on **Fox's** "Herman's Head" (9:30pm).

Monday, 2/15

- **Duran Duran**, "Jay Leno."

Tuesday, 2/16

- **Peabo Bryson & Regina Belle**, "Arsenio Hall."
- **Lyle Lovett** and **Tammy Wynette**, "Jay Leno."

Wednesday, 2/17

- "**Billy Ray Cyrus**: Dreams Come True" — an hourlong special featuring performances by **Cyrus**, **Mary-Chapin Carpenter**, **Kathy Mattea**, **Tanya Tucker**, and **Dolly Parton** — airs on **ABC** (10pm).

Thursday, 2/18

- **Vanessa Williams & Brian McKnight**, "Arsenio Hall."
- **Robert Palmer**, "Whoopi Goldberg."
- **Emerson, Lake & Palmer**, "Jay Leno."

FILMS

WEEKEND BOX OFFICE
FEBRUARY 5-7

- 1 **National Lampoon's Loaded Weapon 1** (New Line) * \$9.20
- 2 **Sommersby** (WB) * \$8.10
- 3 **Aladdin** (Buena Vista) \$7.68
- 4 **The Vanishing** (Fox) * \$5.00
- 5 **A Few Good Men** (Columbia) \$4.00
- 6 **Scent Of A Woman** (Universal) \$3.80
- 7 **Sniper** (TriStar) \$3.62
- 8 **Alive** (Buena Vista) \$3.33
- 9 **Matinee** (Universal) \$2.25
- 10 **Used People** (Fox) \$2.11

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Moving into wide release this week is "The Crying Game," starring **Stephen Rea**, **Miranda Richardson**, and **Forest Whitaker**. The film's forthcoming **SBK/ERG** soundtrack — which was executive-produced by the **Pet Shop Boys** — features **Boy George's** rendition of the title track, along with cuts by **Lyle Lovett**, **Percy Sledge**, **Cicero**, and others. The LP also contains a score composed by former **Art Of Noise** member **Anne Dudley**.

VIDEO

NEW THIS WEEK

● FOR OUR CHILDREN: THE CONCERT (Walt Disney)

Set for simultaneous release with the LP and the **Disney Channel** cable TV special of the same name, this 85-minute collection features **Michael Bolton**, **Celine Dion**, **Kris Kross**, **Patti LaBelle**, **Shanice**, **Paula Abdul**, **Melissa Etheridge**, **Salt-N-Pepa**, **Bobby McFerrin**, **Randy Newman**, and others performing 17 songs from classic Disney films.

● A LEAGUE OF THEIR OWN (Columbia TriStar)

Starring **Geena Davis** and **Tom Hanks**, this feature film spotlights co-star **Madonna's** "This Used To Be My Playground" and spawned a **Columbia** soundtrack sporting performances by **Carole King**, **Billy Joel**, **James Taylor**, and others.

● SOUTH CENTRAL (WB)

This feature film spun off a **Hollywood BASIC** soundtrack that showcases **Classic Example's** "It's Alright," alongside cuts by the **Boo-Yaa Tribe**, **Ronnie Hudson**, **Vaughan Mason**, **Cameo**, and others.

Limbaugh Pockets Second Book Deal

Nationally syndicated talk host **Rush Limbaugh** has signed a deal with **Pocket Books** to write a second nonfiction work. According to trade magazine *Publishers Weekly*, the deal is worth "several million" dollars.

Tentatively titled "See, I Told You So," the follow-up to his first **Pocket** effort ("The Way Things Ought To Be") is slated for release this fall. Incidentally, **Limbaugh's** first book already has sold 2.1 million copies since its release last September.

Meanwhile, **PW** also reported shock jock **Howard Stern** is close to



All men are creating sequels.

inking a book deal with **Pocket**. When contacted by **R&R**, **Pocket** refused comment.

MUSIC & MOVIES

CURRENT

- **ALADDIN**
Single: A Whole New World (Aladdin's Theme)/
Peabo Bryson & Regina Belle (Columbia)
- **THE BODYGUARD** (Arista)
Singles: I'm Every Woman/Whitney Houston
It's Gonna Be A Lovely Day/Soul System
I Have Nothing/Whitney Houston
Other Featured Artists: **Lisa Stansfield**, **Curtis Stigers**
- **BODY OF EVIDENCE** (Milan)
Single: The Passion Theme/Warren Hill (Novus/RCA)
Other Featured Artist: **Graeme Revell**
- **PASSENGER 57** (Stamm Dunk/Epic)
Featured Artist: **Stanley Clarke**
- **CHAPLIN** (Epic Soundtrax)
Single: Smile/Robert Downey Jr.
- **PURE COUNTRY** (MCA)
Single: Heartland/George Strait

Free Promotion!

GREAT COMMUNITY EVENT!!

"THINK"

...Don't Drive and Drink



MADD and Dodge have teamed up to promote responsible driving... and your station can join them!

The "TH!NK... Don't Drive and Drink" tour features a Dodge Daytona ES car with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.



The driver attempts to negotiate a pylon-lined slalom course and finds it nearly impossible to avoid hitting the cones. This exercise allows the driver to experience the dangers of drunk driving firsthand while remaining completely sober.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers, and give away station promotion items supporting the event!

Dodge
DRUNK DRIVING
SIMULATOR

Presented by
MADD

Special thanks to those stations who have already participated:

KHKC/Atoka, OK	KJEF/Jennings, LA
KLBC/Durant, OK	KRVL/Kerrville, TX
KBFC/Forrest City, AR	WEZB/New Orleans, LA

Exclusive promotions available when the tour visits these cities:

Alpena, MI	Bloomfield, MO	Marysville, OH
Ann Arbor, MI	Great Bend, KS	South Haven, MI
Augusta, KS	Kirkwood, MO	Wickliffe, OH

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LIFESTYLES

Assessing Americans' Automotive Attitudes

The recession has forced many Americans to change their attitudes toward cars. According to the latest study by Westport, CT-based Yankelovich Clancy Shulman, 38% of Americans believe expensive automobiles are part of the "good life" — a 5% decrease from 1988.

In fact, 45% of U.S. car buyers were willing to wait for a sale in 1991, up from 34% in '89 and 38% in '88. While 24% of car buyers considered postponing their purchases in 1991 (compared to 28% in 1988), 21% were willing to buy less expensive vehicles. Another 21% bought used cars in '91.

Domestic Vs. Foreign

Only 5% of Americans aged 16-29 felt obligated to buy a domestic car in 1991, down from 10% in 1981. Al-

though 50% of consumers aged 30-49 felt guilty about buying a foreign car, only 7% would commit to buying American in 1991 — an 8% drop from 1981.

Nearly 60% of respondents 50 years or older said they'd buy a domestic car to help the economy. Another 60% said they'd feel guilty if they didn't buy American.

Most consumers seek reliability and durability when selecting a new vehicle (see chart below.) However, 30% of customers 50+ and 27% of buyers 30-49 believe cost is most important when buying a new car (14% and 15%, respectively, prefer its looks). Interestingly, Americans 16-29 weigh price and style almost evenly (22% vs. 21%).

Demos' Driving Desires Differ

When it comes to buying a new car, certain features mean more to some Americans than others. The following chart details the differences between three key demos:

Feature	16-29	30-49	50+
Reliability	68%	85%	73%
Durability	63	78	72
Low price	40	42	30
Easy to fix	39	49	53
Easy to use	38	40	46
Easy to buy	33	31	25
Trusted make	26	32	43
Technology/Style	20	13	14
Options	18	11	13

Source: Yankelovich Clancy Shulman; Westport, CT

SAFETY IN NUMBERS

Law Enforcement Ranks Rise

The number of fulltime state and local law enforcement officers climbed 5.4% from 528,300 in 1987 to 556,800 in 1990, according to the Rockville, MD-based Bureau Of Justice Statistics.

Sheriffs' departments experienced the most growth — their ranks escalated 15% to 141,400 during the three-year period.

Local police departments' modest 2% increase swelled their ranks to 363,000 officers, while the number of state police grew 4% to 52,400.

Not surprisingly, these increases resulted in more arrests. Drug arrests alone rose 16% between '87 and '90, while overall arrests increased 12% during the same time period.

U.S. Stepfamilies On Increase

One out of every three Americans is a stepchild, step-parent, or some other member of a stepfamily — a ratio that's expected to increase to nearly one out of two by the year 2000 — according to Washington, DC-based Population Reference Bureau.

In 1991, 37% of American families consisted of a married couple with children, and 19% of U.S. families had one or more stepchildren. Two percent had at least one adopted child.

Although more than 80% of stepfamilies are white, blacks are more likely to be members of stepfamilies — in 1985, 35% of all black married-couple clans were step-

families, compared to 18% of whites.

Interestingly, the majority of stepchildren in married-couple families live with their biological mother and stepfather.

Meanwhile, 16.6 million children (25%) lived with only one parent in 1991, doubling 1970's number and tripling 1960's figure.

In fact, the number of black children living in two-parent homes fell from approximately 66% in 1960 to 36% in 1991. What's more, 30% of Hispanic children were living in one-parent homes in '91, nearly double the number in 1980.

Pizzerias Pace Fast-Food Growth

Although the all-American hamburger still rules the fast-food roost, pizza's catching up quickly. Chicago-based industry analyst Technomic reports 1095 pizza franchises opened in 1991, compared with only 413 hamburger outlets.

Pizza parlor growth is closing the gap between the two types of eateries. At the end of 1991, fast-food hamburger restaurants numbered 26,600 in America, while pizza restaurants were up to 18,600.

(Ice cream/yogurt chains came in third, with 10,000 outlets, but operators are deserting the dessert shops. The 1991 figure reflected a net loss of 142 stores from the previous year.)

Among pizza places, PepsiCo's Pizza Hut is dominant, with 24% of the country's fast-food pizza sales. It also opened the greatest number of new outlets last year (576), outpacing runner-up Little Caesars Enterprises (477).



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H. R. Martin

YOU SEND ME

Domestic Greeting Cards Business Tops \$5 Billion

Americans spent \$4.9 billion on greeting cards in 1991, according to a study by Commack, NY-based **Business Trend Analysts**. Furthermore, the industry was expected to post a 4% increase to more than \$5.1 billion — that's nearly \$100 million dollars *per week* — last year.

The average American bought a greeting card approximately once every 13 days in 1991, for an average total of 28.9 purchases per capita. That, too, was expected to rise to 29.6 in 1992. By comparison, the per capita purchase rate was 22.5 cards 10 years ago and 21.8 cards 20 years ago.

Women buy nine of every 10 greeting cards in this country, and two of every five cards are sold by card/gift shops. The remainder are sold at drug stores (23%), discount stores (14%), grocery stores (14%), and other locations (10%).

Firms Faster To Franchise

Companies that opened their doors between 1986 and 1991 waited less than one year before franchising, according to a recent study conducted by the Washington, DC-based International Franchise Association.

In contrast, operations launched between 1976 and 1985 postponed

franchising an average of 3.4 years. Prior to 1975, firms typically allowed 11.7 years to elapse before starting a franchise.

Meanwhile, franchise-based sales of goods and services rose 13% in '91 and were projected to have climbed 14% in '92.

HOW TO SPEAK HIP

Oldies But Goodies

Many words and phrases that were once common have somehow slipped through the cracks of the English language. Although these terms have been around for centuries, they're rarely encountered today. See if you can define the following vintage expressions:

Pig eggs: This North Carolina dish consists of hardboiled eggs encased in sausage meat and rolled in bread crumbs, which are fried, chilled, and served cold.

Bogsucker: Otherwise known as a woodcock, this bird's also called a "night partridge," a "hookum pake," and a "timber doodle" (derived from its "cock-a-doodle-doo" sound).

Slippery Jack: This term describes one of many edible wild mushrooms in the Pacific Northwest. Other such mushrooms are called "barrister's wig," "candy cap," "chicken of the woods," and "man on horseback."

Settling work: Originating in the mountains of the South, this refers to the quilting women did when they were nervous or upset.

Drowned baby: A pudding eaten by sailors, particularly those in the Royal Navy under Lord **Horatio Nelson's** watch. Another shipboard treat was "soused hog's face" — no wonder they had mutinies!

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co., \$40). For more info, call Sandy Goroff-Mally at (617) 725-5966.

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

WHY?

Because we're the **BEST** in the bumper strip, window label business. We have to be!

Don't listen to "Product Pitches"!

Do call anyone above for their experience on our quality, service & price.....

Then call us.....314-423-4411.



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THE COMPETITIVE EDGE

JOHN PARIKHAL

Self-Management In The '90s

So far, the '90s have shaped up to be the decade when management expects fewer people to do more with less. That expectation, however, is failing to turn into reality.

Downsizing's Down Side

In an attempt to increase efficiency and profitability, many corporations have downsized. But their efforts have spawned low office morale, decreasing profits, and an exodus of their best employees.

Why has downsizing failed? The reason is simple: The management skills necessary to deal with today's evolving business world are different than those in the past. In fact, many employees are being asked to become "self-managers" – to make decisions about their jobs and the people they work with as well as maintain a high efficiency level. However, most employees lack the skills to perform these tasks.

I asked management guru Philippe Denichaud – who specializes in creating self-managing companies – to explain his approach to management and training. He replied, "More and more, management is really about managing change. A manager's job is to help people better manage change and behave effectively around it."

'Resident Belief System'

Change will be with us forever. But its rate has accelerated with recent changes in technology, financial markets, and radio ownership rules. In this kind of environment, the old military management model – a boss at the top who orders his underlings – doesn't work very well. Employees need to make too many on-the-spot adjustments, leaving no time to wait for orders from the top.

Unfortunately, we seldom gives workers the training or tools necessary to manage effectively and fulfill our expectations. It all comes down to what I call the "Resident Belief

System" – an assumption of employee competence. For example, if a manager says, "I train my people," he really means, "If I train my people and ask them if they understand – and they say they understand – they must have the skills to do what I've asked of them."

Many managers don't understand adults' four-stage learning continuum (see box below): The bottom level consists of "unconscious incompetents" – people

viduals aren't aware of their unconscious incompetence. Nevertheless, managers always assume competence. For simple, repetitive tasks, assumptions are acceptable; when things start to change, competence is one of the most dangerous assumptions you can make.

Therefore, a manager's duties shift from thinking to doing. Management's role now is to develop conscious competents who, in turn, will be able to develop other conscious competents. Ideally, a company strives to elevate its employees and managers to conscious

Learning Continuum

Most employees go through a four-stage learning process:

1. Unconscious incompetence
2. Conscious incompetence
3. Unconscious competence
4. Conscious competence

who don't realize they don't know what to do.

"Conscious incompetents" recognize they don't know what to do. Still, this is a growth stage because these people at least acknowledge the need for training and help.

Next, adults become "unconscious competents" – they know what to do, but they can't teach others. They're constantly frustrated that others "don't get it." As a result, they end up doing the work themselves – usually *overworking* – and believing delegation never works.

Finally, "conscious competents" are people who know what to do *and* can explain it to others. These people behave positively around change.

Moving up from the first to the fourth level can be quite a challenge, especially if people don't know where they fit on the continuum. In fact, many indi-

viduals are in all critical skills. This challenge is especially important if a company moves from offense to defense by reaching the top.

Maintaining Success

The statement "Nothing fails like success" is true – developing a successful company requires different skills than those needed to maintain success. Becoming successful requires an individual who'll take risks, has a bias for strong action, and can operate in a low-structure environment. Remaining successful, however, may require someone who develops structures and good people; this person also must be willing to take a few well-measured risks. That's why I believe in profiling managers' and employees' natural attributes: You'll get a better idea of the resources necessary in specific areas as well as the skills required to propel the company to its next phase of growth.



Effective management is a thinking job.

Management's inability to effectively deal with identified non-performance is one of the primary causes of failure. (The key words here are *inability*, *effectively*, and *identified*.) Employees aren't to blame for constant non-performance. Rather, it results from management's assumptions that workers have the skills to perform tasks they agreed to undertake.

In today's business environment – where some immature managers actually say, "If you don't do it, I'll get someone else who will" – very few people have the nerve to tell their bosses they need help. This climate of fear not only discourages employees, it ultimately sentences them to business failure.

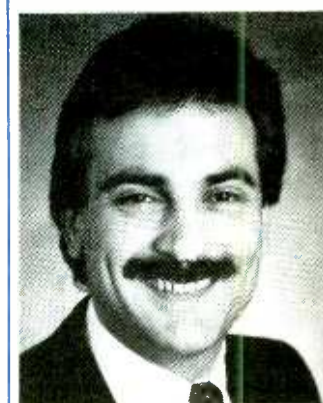
Developing Employees

In many cases, the first step in dealing with non-performance is identifying cause. Is the person an unconscious incompetent? Or is he a conscious incompetent who's afraid to ask for help because it appears weak? Most of us are too rushed to take the time necessary to develop our people. There's so much attention placed on action that the critical mandate of developing people is neglected. Management should be more concerned with letting go than holding on. It should create a safe environment that allows employees to make mistakes so they'll be able to accept more responsibility.

Most important, managers should teach workers

how to improve a small but important part of their jobs. Most employees are uncomfortable with corporate goals and mission statements; they usually don't understand how these goals relate to their jobs. Managers who take time to show employees which areas of their jobs contribute most toward company goals, explain how these areas fit into the overall picture, and give workers the necessary skills to cope and progress will reap more profitability, higher morale, and less absenteeism.

Developing a self-managing company is time-consuming and uncomfortable. Then again, so is training to win an Olympic gold medal. One thing's certain: Our business environment is changed forever. By investing the time, effort, and energy to create self-managing organizations, we'll win in the long run.



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-3410.



madonna

BAD GIRL

2ND WEEK!

CHR BREAKER

CHART DEBUT **39**

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**.



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STREET TALK[®]

Joyner's Multimillion Morning 'Touch'?

Talk — and published reports — that fly jock **Tom Joyner** has inked a five-year, multimillion-dollar deal with **Satellite Music Network** to do mornings for its "Touch" format *may be premature*.

ST has learned that L.A.-based **Ron Cutler Productions** has an *exclusive* deal with Joyner for his services on any national or syndicated shows. This contract calls for Joyner to host "On The Move," syndicated through **CBS**. Unless Cutler agrees to release Joyner, the SMN deal could be in jeopardy.

Even if something can be worked out, don't look for Joyner to start his SMN gig until his contract to do afternoons at **WGCI/Chicago** concludes (at the end of the year). Word is that current 'GCI morning man **Doug Banks** then will shift to afternoons, making way for Joyner's SMN show.

Meanwhile, Joyner will take a brief vacation from mornings at **KKDA/Dallas** at the end of next week. He'll return to help with the transition to his replacement, **Skip Murphy**, fresh from **WPEG/Charlotte**.

Pregnant With Meaning

Shamrock/Malrite update: Shamrock Broadcasting Chairman **Bill Clark** told ST, "We're definitely looking to expand — but we don't want to be pregnant forever — but no deal is imminent with Malrite or anybody else."

If a deal between Malrite and Shamrock goes down, breathes there a chance it *won't* include **WEGX/Philly**, since that station's owned by a Malrite limited partnership? And what effect could that have on a rumored **Z100/NY-WEGX** morning simulcast?

And . . . what about 'EGX morning man **John Lander**'s deal, which concludes February 28? Will he extend it until the end of the winter book? Or does a Houston opportunity knock?

Rumors

- Will **Charlie Minor** take a **Giant** step in **Jeff McClusky**'s direction?
- Is **Michael Jackson** talking with **WTG** President **Jerry Greenberg** about heading up **MJ's Nation** label?
- Will **Hot 97.7/San Jose** morning team **Kelty & Kline** become free agents when their end-of-April contract expires?
- Has former **KSOL/SF** PD **Bob Mitchell** got a hot iron in the Frisco fire? And something heating up down south as well?
- Is **Scotti Bros.** peepin' an Urban A&R Dir.?
- Did **Mercury** VP/Field Promo **Andy Szulinski** pass on the **Gavin** confab to field his childhood dream of playing for the Baltimore Orioles at the team's fantasy camp (2/8-12)?
- Is a Midwest station about to flip to **New Rock** under the direction of **Jacobs Media**?
- Is **WDAY (Y94)/Fargo, ND** shifting from CHR to AC soon? PD **Jack Lundy**'s gone, replaced by **Mark Malleck**, coming from the OM slot at **Country/Classic Rock** combo **KMMJ & KLRB/Grand Island, NE**.
- Is **KEDG/Las Vegas** talking to ex-**Q105/Tampa** PD **Jay Taylor** about its programming vacancy?
- Will **Island Trading Co.** Chairman **Chris Blackwell** provide a cash infusion for cable music channel **the Box**?

KRQR/SF PD **Larry Snider** resigned this week after a year and a half at the **CBS AOR**. VP/GM **Don Marion** stated, "Larry and I came to the agreement that **KRQR** needed to *progress* to the next level. He's a super person and we wish him the very best."

Asked about rumors that an incident at last week's **Pollack Media Group** confab led to Snider's exit, Marion confirmed he was "disappointed" that he didn't see Snider at a couple of functions. But Marion insisted that Snider's transgression was minor and did *not* directly cause his exit.

Stern: Deal Details

Thinking of joining the **Howard Stern** network? Here are details o' the deal, courtesy of **Garry Wall Media's Media Madness**:

- Deals are no-cut — three-year minimum, five-year maximum
- In case of a lawsuit or fine, Stern is indemnified
- Stations must litigate disputes rather than settle them
- Prices, even in medium markets, begin at \$350,000 per year plus performance incentives.

Meanwhile, Stern's most determined critic, **Al Westcott**, has filed a second indecency complaint against Stern affiliate **KFBI/Las Vegas** (formerly **KUDA**).

ST can't help but observe that this one seems to be Al's weakest effort — the dirtiest words cited in this complaint are "son of a bitch" and "I'd bang her [**Sally Kirkland**] even if she was dead."

Westcott's 1992 Stern complaint against **KLSX/L.A.** triggered a \$105,000 indecency fine against **Greater Media** and a subsequent \$600,000 penalty levied against **Infinity**.

Confirmed: **Global's** "Rockline" is moving from **KLOS/L.A.** to crosstown **KLSX**. That displaces longtime program host **Bob Coburn**, since he does middays at **KLOS**.

However, Coburn remains under contract with **Global** and may do some other projects for the syndicator. No word on who will permanently replace Coburn.

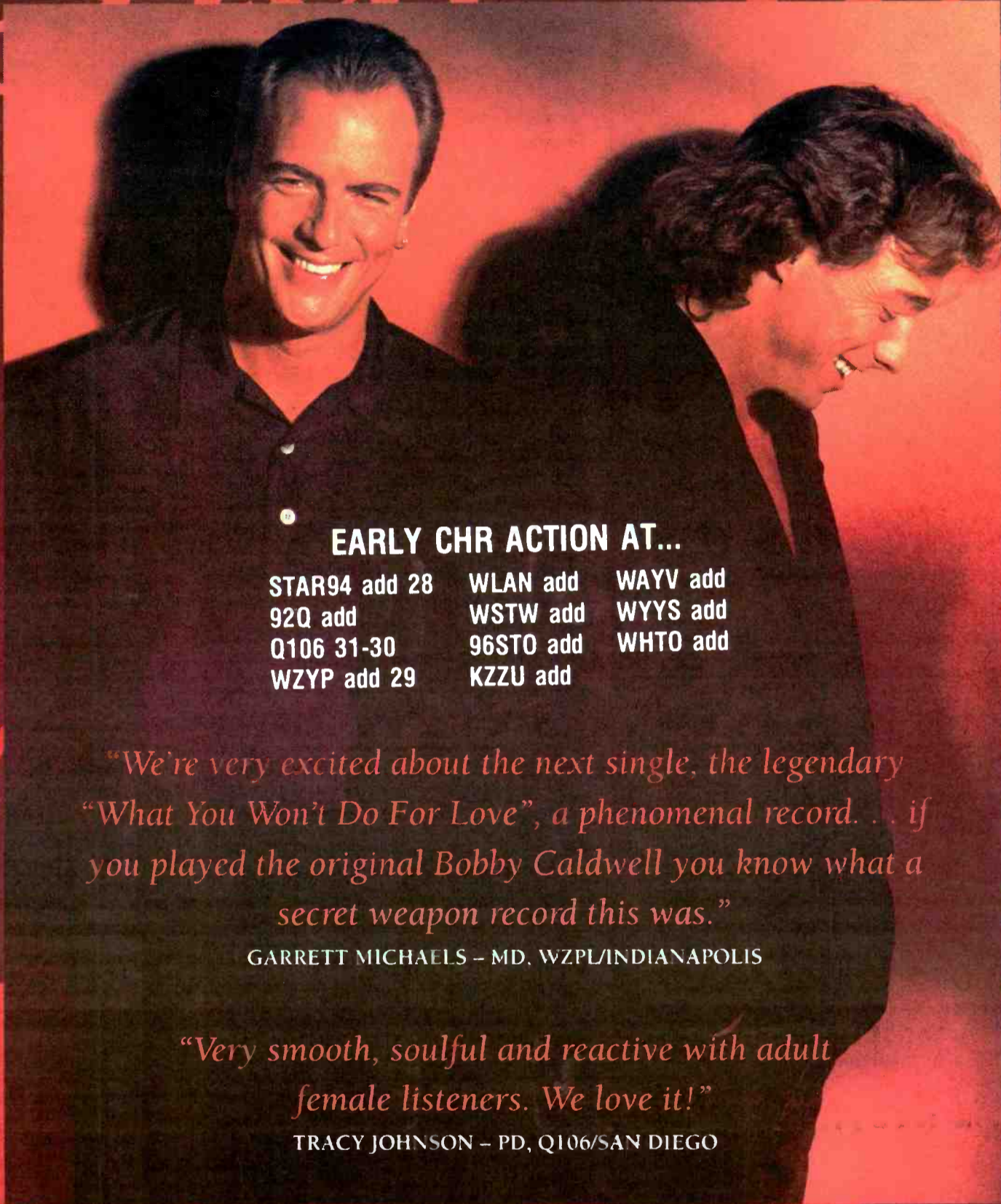
KXXR Kissed Off

Following 24 hours of nothing but **Prince's** "Kiss," CHR **KXXR/KC** flipped calls and identities last week to **KISF (Kiss 107)**. Joining PD **Mark Feather** is ex-**KS104/Denver** APD/MD **Kip Taylor**, who takes APD/morning duties. Former **B95/Fresno** MD **Trevor Carey** comes aboard as MD/night stalker. Exiting are APD/MD **Ben Jammin'** and morning news personality **Robin Evans**.

Meanwhile, rumors abound that crosstown CHR legend **KBEQ** is exploring a switch to **Country**. Insiders deny the scuttlebutt, however, pointing to an intensive CHR morning show talent hunt, including a reported offer to **Wild 107/SF** morning man **Mancow Muller**.

ST hears that **KMEL/SF** afternooner **Rick Chase**'s recent salary protest — he pulled himself off the air for three days — has

GO WEST



EARLY CHR ACTION AT...

STAR94 add 28
92Q add
Q106 31-30
WZYP add 29

WLAN add
WSTW add
96STO add
KZZU add

WAYV add
WYYS add
WHTO add

"We're very excited about the next single, the legendary "What You Won't Do For Love", a phenomenal record. . . if you played the original Bobby Caldwell you know what a secret weapon record this was."

GARRETT MICHAELS - MD, WZPL/INDIANAPOLIS

"Very smooth, soulful and reactive with adult female listeners. We love it!"

TRACY JOHNSON - PD, Q106/SAN DIEGO

"what you won't do for love"

the follow up single to the Top 5 hit "faithful"
from the album Indian Summer

EMI Records Group
North America



GO WEST are PETER COX and RICHARD DRUMMIE

Produced & Arranged by Ron Fair | Executive Producer: Ron Fair | Management: John Gower for Blueprint Management | Mixed by Tom Lord-Alge | Co-Mixed by Steve Hodge

KENNY G

FOREVER IN LOVE



IS A MAJOR HIT RECORD.

CHR CHART

24 - 19

AC CHART

1

NAC CHART

1

FOR SIX WEEKS!

"It's amazing to see a song with no words sell singles and albums and call out like a #1 record."

Steve Kingston/Frankie Blue Z100

"Top 10 callout. It's a done deal...Smash!"

Keith Naftaly/Hosh Gureli KMEL

"Top 5 sales week after week. Killer callout kicked in big this week."

Brian Phillips/WEGX

"This is a female callout crossover total smash. The album and single sales back it up."

Jay Stevens/Albie D WPGC

"I highly recommend it. Very strong. Huge sales and callout. It's a hit."

Tracy Johnson Q106

"This is 'Songbird' all over again. The sales are huge. Don't be afraid to play it. Huge reaction. It's simply a hit."

Pete Cosena KC 101

From the #1 ARTIST album in America, BREATHLESS...ALREADY SOARING TOWARD TRIPLE PLATINUM!

A SONG INSTRUMENTAL TO YOUR SUCCESS...

Single Produced by Kenny G

Management:
Turner Management Group, Inc.



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Continued from Page 22

resulted in all parties sitting down to talk dollars. Ah, but is a powerful L.A. outlet also interested in Chase's services?

Speaking of KMEL, does PD **Keith Naftaly's** involvement with **Evergreen's** **KKBT (The Beat)/L.A.** mean the Beat will move in a more Churban direction? *And . . .* former **KSOL/SF** PD **Cliff Berkowitz** has joined the Beat as Promotion Director. (Former Promo Dir. **Sharon Klein** segues to Marketing Dir.)

Incidentally, Beat PD **John Monds** has relinquished his afternoon shift to middayer **Diana Steele**. **Cliff Winston** succeeds Steele in middays.

Curb VP/Promo **Bill Pfordresher** joins **Zoo** as Nat'l Dir./CHR Promo. He'll relocate from Chicago back to L.A.

In the wake of **Prism's** takeover of **CHR KRQ/Tucson**, morning show staffers **Tim Hattrick**, **Willie D. Loon**, and **Betsy** are all o-u-t. Will **Mark Todd** snag the PD post?

After five years of midday chat work, **Joel A. Spivak** has been released by **WWRC/DC**. Spivak helped pioneer the call-in Talk format in the mid-'60s on **KLAC/L.A.**, where he provided the liberal counterweight to the late **Joe Pyne's** right-wing rabble-rousing.

Rumbles

- **WWSN/Dayton** owner **Stoner Broadcasting** has completed its purchase of crosstown **Summit AOR WTUE**. **TUE** GM **Don Schwartz** exits. **WWSN** GM **Deborah Parenti-Mann** will oversee both outlets.

- **KS104/Denver** GSM **Kevin O'Brien** becomes GSM at **AC KKLDTucson**.

- **WMMQ/Lansing** fills its longtime PD opening by promoting **Bill Elliott**, who's served as Production Dir., APD, and air personality since joining the station in 1989.

- Rollin' with the changes at **WLLZ/Detroit**: Motor City radio vet **Rob Bennett** takes over 10pm-2am and afternoon drive producer **Mike Komajda** slides into overnights.

- **WZNS/Dillon, SC** PD **Bobby Cook** takes the PD reins at **KRRK/Omaha** as **Bryce Crousore** departs. Cook is succeeded by **WRCQ/Fayetteville, NC** PD **Buzz Bowman**.

- **WDHA/Dover, NJ** PD **Vic Porcelli** resigns to take a morning gig at a major market station.

- **WHKZ/Columbia, SC** afternoon driver **Doug Enlow** rises to PD.

- Changes at **KFBQ/Cheyenne**: **Dave Montgomery** replaces **Walter Ratay** as GM, coming from the **Wyoming Association of Broadcasters**. **Hutch Adams** takes mornings, segueing from **WWSF/Pensacole-Ft. Walton Beach**. Former wakeup man **Steve Sears** shifts to middays, **Kelly Crain** arrives from **WTWR/Toledo** for nights, and **Christi Wooten** becomes Traffic Director.

- Veteran programmer **Dave Lange (WCKG/Chicago, WLAV-FM/Grand Rapids, WSHE/Miami, WDVE/Pittsburgh)** forms **D.L. Consulting**.

- Former **Pirate Radio/L.A.** afternoon driver **Tawn Mastrey** starts up her own syndication company, **Master Plan Production**.

- Seven-year **KGGI/Riverside** morning man **Deaner (Jefe Dean)** exits.

- **Network 40** VP/Editor-In-Chief **Brian Burns** exits

- **WMZQ/Washington** Music Asst. **Tammy Sacks** becomes MD.

- **KGGO/Des Moines** night rocker **Todd Kelly** segues to nights at **KIOZ/San Diego**.

- **KKDA/Dallas** midday man **Brian (Scott) Wallace** exits, with no replacement sought.

- **KUBE/Seattle** midday dudette **Shellie Hart** adds MD duties.

- **WYXR/Philadelphia** MD **Anne Gress** becomes APD.



Stroke Of Genus

In a tangible display of minimal logic 'n' creature comforts, the primates 'n' lower orders at **Arista** captured **Promo Item O' The Week** honors, welcoming certain species of programmers into the family by apeing boxes of animal crackers — customized with four-color printing on all six sides — containing a full-length cassette of **Enuff Z'Nuff's** new "Animals With Human Intelligence" album *and* a small package of the familiar shaped comestibles bearing the group's name/logo printed on the outside of the equally familiar cellophane package as well. Phylum 'n' forget 'em.

Former **Sonrise Management Services** Chairman **Ralph Savage** died last week after he apparently slammed a rental car into a tree near **Rocky Mount, NC** before shooting himself in the head with a 9mm pistol. (The effectiveness of the vehicle's air bag apparently necessitated the use of the gun.)

Savage took his life just hours before he was to report to an **NC** prison to begin a 17-year sentence for securities fraud. **Columbus, GA**-based **Sonrise** bilked thousands of small investors who bought into groups formed to apply for **Docket 80-90** small market **FM** licenses.

LMAs O' The Week

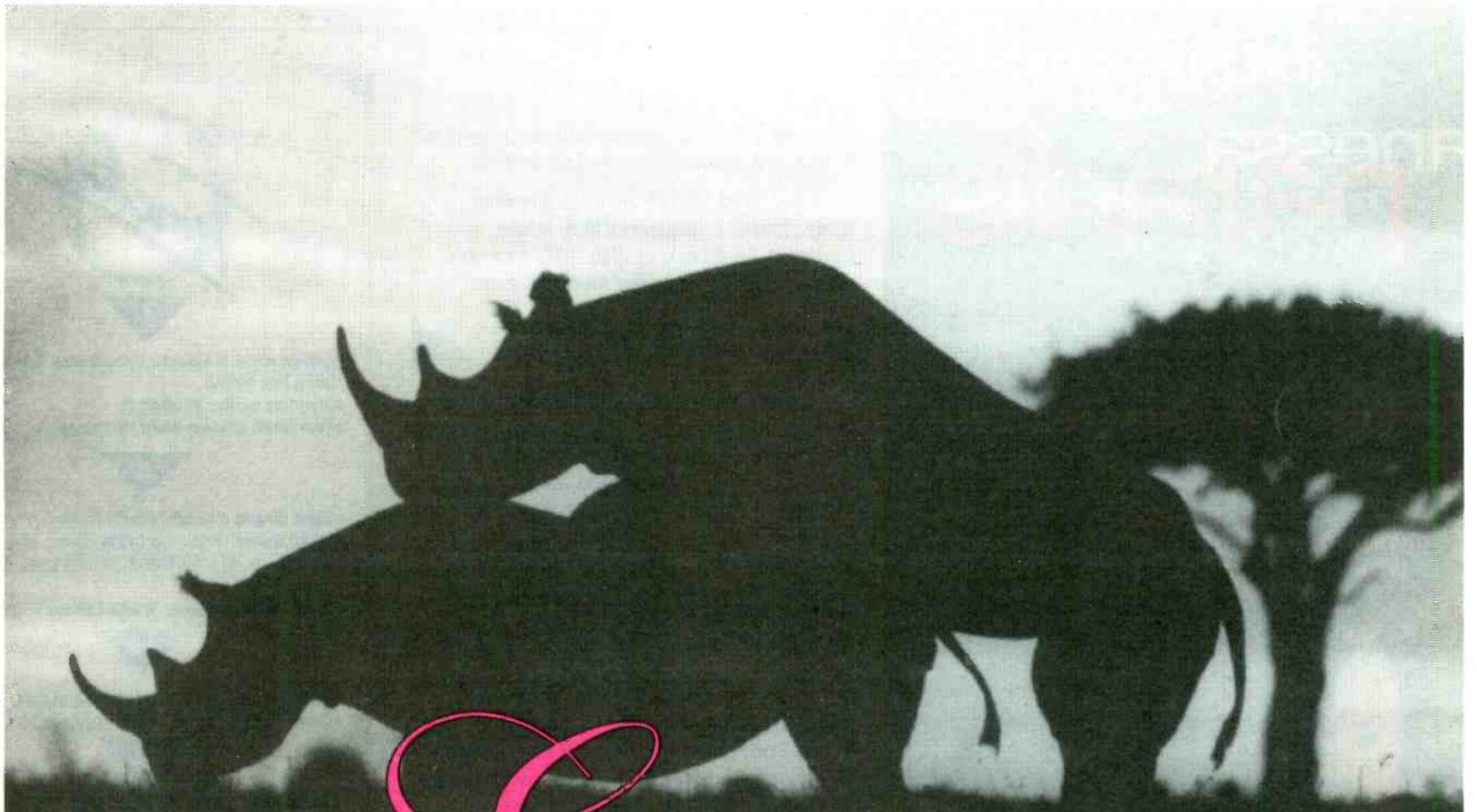
- **AC WLTJ/Pittsburgh** LMA'd (with purchase agreement) hard-rockin' **WRRK** and flipped the station back to **Classic Rock**. All but one member of 'RRK's programming staff, including PD **Buzz Casey**, have exited.

- Hot **AC KHTT/Santa Rosa** agreed to buy **AOR KXFX**. 'HTT PD **Jose Diaz** becomes **OM** for both stations. 'XFX PD **Randy Scovil** steps down to **MD**, replacing **Chris White**, who continues in morning drive.

Last year **Hollywood Bay Area** regional promo rep **Kristine Barrett-Davis** and her husband, **Mark**, lost their house to the fires that swept the area. During the blaze their cat, **Disney**, disappeared. Now, 14 months later, **Disney** has turned up. Read the amazing story in last week's *People*.

The nonprofit **Alliance of Artists & Recording Companies (AARC)** has been formed by **RIAA**, **AFTRA**, and the **National Association of Independent Record Distributors (NAIRD)** to distribute royalties stemming from digital tape legislation passed

Continued on Page 26



“Easy”

is getting great

PHONE

response at the stations it's on regardless of the

SEX

of the listener.

The international Top Five hit
by

FAITH NO MORE

Happy Valentines Day



Produced by Matt Wallace and Faith No More Career Direction: Warren Entner and John Vassiliou for W.E.M.

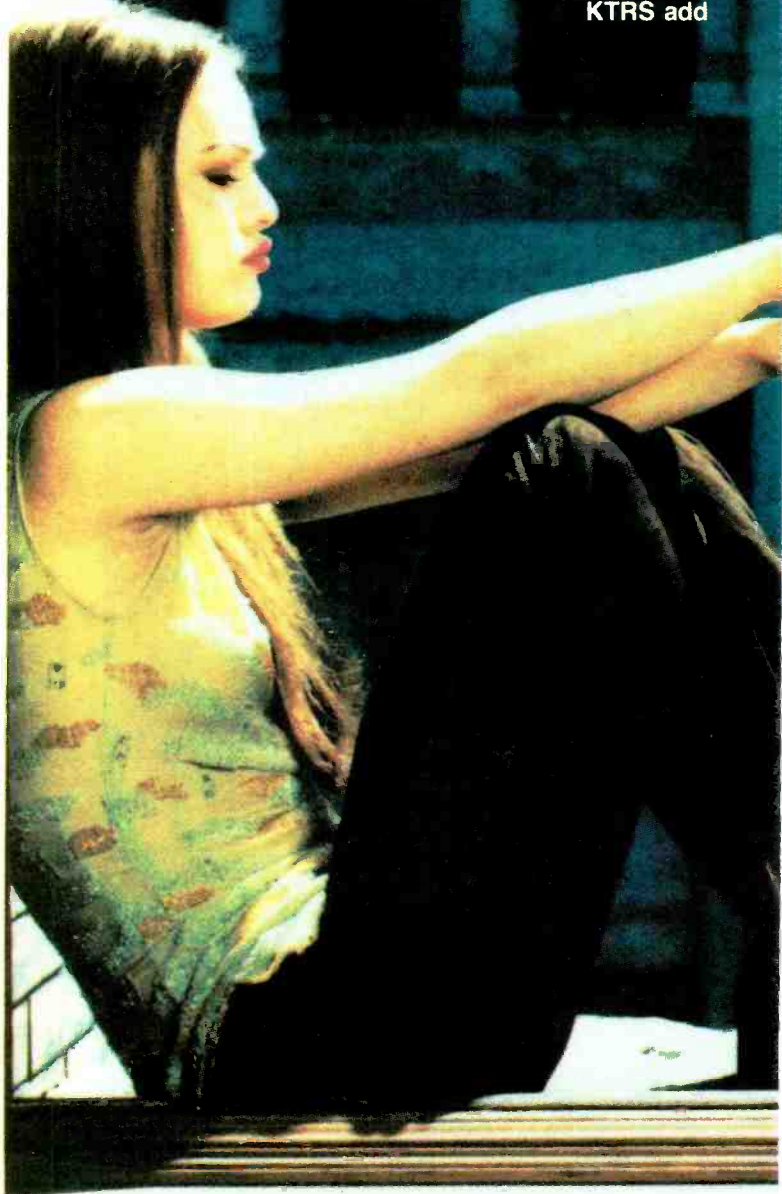
©1993 Slash Records. But not at all like Sunday morning.

(be my baby)

vanessa
paradis

NOW ON 37 CHR REPORTERS

- | | | |
|-------------|---------------|-------------|
| KRBE 28-12 | WKDD deb 32 | WHTO 24-21 |
| Q99 deb 28 | KKHT add | WVBS add |
| KBEQ add | K107 add | WCIL add |
| WKBQ 29-27 | HOT105 add 30 | KLYV add |
| WOKI deb 29 | WMME deb 35 | KMGZ deb 40 |
| | | KTRS add |



produced by lenny kravitz

management: didier pain in association with RDM inc.



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STREET TALK®

Continued from Page 24

last year. AARC will operate out of RIAA's Washington headquarters, disbursing royalties to featured artists and record companies.

New **Wild 107/SF PD Rick Thomas** brings former crosstown **KMEL** mixer **Cameron Paul** back to Wild 107. Morning news personality **Andrea Marshall** exits.

Signs O' The Times

Posing the hypothetical question "If every artist in the record business were to become a 'free agent' tomorrow, whom would you sign?," the *L.A. Times* polled 24 industry movers 'n' shakers — plus, oddly enough, our own **Ken Barnes** — and found **U2** the walkaway winner, followed (in order) by **R.E.M.**, **Pearl Jam**, **Metallica**, **Garth Brooks**, **Whitney Houston**, **Guns N' Roses**, **Boyz II Men**, **Arrested Development**, and **Nine Inch Nails**.

Rounding out the Top 20: **En Vogue**, **Janet Jackson**, **Madonna**, **Michael Jackson**, **Bruce Springsteen**, **Michael Bolton**, **Mariah Carey**, the **Red Hot Chili Peppers**, **Nirvana**, and **George Michael**. The arguments start here . . .

Records

- **Scotti Bros.** VP/Promo **Kim Travis** exits as the label heads in a more "street" direction.
- **A&M** VP/A&R **Susan Henderson** and Dir./Alternative A&R **Julie Penabianco** exit.
- **Giant/Nashville** West Coast promoter **Cary Rolfe** exits to program new Country outlet **KKNU/Eugene, OR**.
- **PWL's Chemistry** label GM **Marthe Reynolds** joins **Island Independent Labels** as Dir./Nat'l Cross-over Promo, based in NY.
- **RCA/Nashville** Sr. Dir./Artist Development **Brenna Davenport-Leigh** and Dir./A&R **Tabatha Eades** exit.
- **BNA Entertainment** hires *Billboard* Asst. Country Music Editor **Debbie Holley** as Mgr./Artist Development.
- **Tandem Promotions** is a partnership again, as **Gerrie McDowell** teams with **Tari Laes**. Also new to the company in promotion is **WAYZ/Hagerstown, MD** MD **Karen Lee**.
- **Liberty A&R** staffers **Ray Pillow**, **Buzz Stone**, and **Ron Hendon** exit as the label restructures its A&R and product development departments.

RADIO & RECORDS



- **Asylum** returns as **Elektra's** Nashville label; **Kyle Lehning** named Exec. VP/GM.
- **Greg Solk** becomes **KFOG/SF PD**.
- **Elroy Smith** appointed **WGCI-FM/Chicago PD**.

5

- **David Gingold** named **Barnstable** President.
- **WRKO/Boston** VP/GM **Dan Griffin** assumes similar responsibilities for sister **WROR**. **ROR PD Lorna Ozmon** is elevated to Station Mgr.
- **David Pearlman** becomes **WMAQ/Chicago** VP/GM.

10

- **Steve Edwards** upped to VP of **Malrite of California**.
- **Chuck Browning** named **KZAP/Sacramento** PD.

15

- **Bobby Rich** appointed **WXLO (99X)/NY PD**.
- **Dave Sholin** named **RKO Radio** Nat'l Music Coordinator.
- **Dave Denver** (now **Rick Lippincott**) becomes **KGMB/Honolulu** PD.
- **Bree Bushaw** (now **KCBS-TV/L.A.** anchorwoman **Bree Walker**) upped to **WYNY/NY MD**.

KDWB/Minneapolis morning star **Steve Cochrane**, currently appearing in the new **Christian Slater** flick, "Untamed Heart," just finished filming a part in the new **Jack Lemmon & Walter Matthau** film, "Grumpy Old Men." Cochrane portrays a TV weatherman who prompts Matthau's deathless rejoinder, "Up yours, lardass!"

WBIS/Bristol, CT has hired a blind man to do color commentary for its New Britain Red Sox broadcasts. **Don Wardlow** will do the job with the assistance of a sighted play-by-play announcer who'll provide him with detailed descriptions of the action.

Only 12 more faxing days till the deadline (Tuesday noon PST, 2/24) for Grammy Handicap 9. Operators are standing by. Ballots available in **R&R's** January 15 issue.



JESUS WEPT — Seen at the scene of Virgin VP/Radio Promo **Jeff Naumann's** (Surprise!) 40th birthday party last weekend are the **Jesusmeister** himself and an untold number of his disciples — who took the invite at face value.

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RAB

Continued from Page 1

RAB President/CEO Gary Fries suggested that radio's boom years during the '80s came, unfortunately, without a corresponding increase in market share. Thus, it was forced to eat the same share of a smaller pie when ad revenues began to shrivel at the beginning of this decade. "It was as if all the planets came together," he said of radio's rough times in 1990 and '91.

Fries also cited cable's potential in the '90s, saying, "What are we going to do to stop the cable growth? We aren't going to stop cable growth... we're both going to be fighting in the same pond."

Star Media's Bill Steding predicted, "Pure marketing will prevail over traditional selling by the end of the decade." He suggested that anyone wishing to make "a lot of money" in the '90s will establish local marketing service companies. Such outfits will represent several forms of media, such as radio stations and cable TV outlets, and provide total solutions to advertisers.

"There's no group of people that can sell fragmented media as well as the people in this room," Steding said. "Go to your cable operator and offer to sell their time, along with the community newspaper." (This sentiment generated vigorous debate at an AWRT panel days later. See story, Page 1.)

England's Answer

Top conference kudos went to England's Metro Radio Group, which owns seven radio stations that, combined, came 15% of the country's radio listeners.

The world's greatest salesperson, insists Metro's Maurice Dobson, is not a person but, rather, quality creative material. The group's sales force consists of 60 salespeople and an astonishing 25 commercial copywriters.

Metro uses a methodical system to approach potential clients, assess their marketing needs, and develop strong but simple creative strategies to achieve their goals.

As a result, said Dobson, Metro's investment in its copywriting team has paid off in new radio advertisers, increased time buys, and an increase in return business. "Besides, more interesting commercials result in more interesting programming."

Duopoly Discussion

Among the MSC's hottest topics: LMA and duopoly strategies. Apollo Radio's Bill Stakelin noted of his first LMA deal, "We thought one plus one would equal three... it didn't take long before we asked, 'Are we going to get one plus one to equal two?'"

Stakelin said his Kansas City duopoly stations [KMXV & KUDL] were both successful billers in their own right and are sold separately by one sales staff. When the duopoly came together, the station gathered agencies and large advertisers for an extensive briefing on its details. But Stakelin warned, "[LMAs] haven't been stress-free."

KNUE & KISS/Tyler, TX operator Don Chaney is pleased with the performance of his LMA but sug-

gested, "Don't do it unless you can buy it within six months." He noted that his proposed duopoly is nudging the 25% ratings cap.

Citadel Communications President Larry Wilson said he once overheard a prominent group head — whom he would not identify — saying that he would engage in a duopoly only to "flank his format."

"It's absolute bullshit to use an LMA to flank your format," Wilson countered. "Our goal is to get 40%-45% of a market. You're not going to do that by flanking your format. Our whole business is to send thousands of people through our retailers' front doors."

Wilson outlined what he considered to be another benefit of LMAs. "Fifty percent of the salespeople in every market I'm in are an embarrassment to our industry. I'm happy with our LMAs to the extent that it would put some of these people out of their misery."

Panelists at this session fielded many questions about the structure of their sales departments once an LMA/duopoly was engaged. All agreed that only one GM is needed, but Stakelin said there is no typical sales structure.

"We've come up with different approaches. In one, one GSM oversees two team captains who are essentially local sales managers. In another, a GSM oversees one LSM, who in turn supervises both teams."

Said Wilson, who preferred to use separate sales teams: "Ideally, one GM oversees a 'marketing head' — or GSM — to oversee both sales staffs. It's like the days when auto dealerships merged to form auto superstores."

Local Unions

At several sessions, Fries pleaded for unity. "We have a passion for trying to kill the enemy, and we see the enemy as the radio station across the street. We've got to stop training our people to badmouth a competing station. It's the most destructive thing we can do to our industry."

He even suggested something that's unthinkable at most stations — sending new business to a more appropriate competitor — to get that business to use radio.

Tom Martz of the Northern California Broadcasters Association and Bill Burton, representing the Detroit Radio Advertising Group, stressed the importance of local radio associations as a tool for promoting radio to recalcitrant advertisers.

Martz said his association was able to persuade the regional Ford dealers — who for several years spent \$20 million annually on TV but nothing on radio — to invest \$400,000 a month in radio over the last year and a half.

Fries credited increased conference attendance to a bulge in new members as well as many who came to "invest in the new decade." The final tally was 300 higher than last year's turnout and 600 more than 1991's Gulf War-plagued session attendance. Gannett Radio's Merrill Hansen has been named to head the MSC '94 Committee.

—Ron Rodrigues

Russell, Howard, Straws Named Elektra Urban Marketing Execs

Carter Russell, Jaye Howard, and Joyce Straws have been appointed to new Co-National Urban Marketing & Promotions posts at Elektra Entertainment.

"Carter's dedicated, loyal, astute, and well-respected," said VP/Urban Mar-



Russell

Howard

Straws

keting & Promotions Joe Morrow. "Jaye's had years of experience working the majors and is a very strong and articulate presence. Joyce knows the system and is well-liked because of her professionalism."

Russell was the label's Midwest Promotions Marketing Manager. Howard had similar responsibilities in Memphis, and Straws returns to the label after a two-year stint with EastWest.

McClusky

Continued from Page 3

Young, most recently Mercury/Nashville VP/Promotion, has been named VP/Promotion for the Nashville division.

McClusky & Associates President Jeff McClusky commented, "I'm thrilled about this new opportunity. I'm excited to have Eddie and Bobby — they're passionate about the music and dedicated to making a positive contribution with us in Nashville."

"I've personally been visiting Nashville for the past 18 months, getting to know the music and various label and trade personnel. I love the music, the people, and the city. It's a natural step for me personally and our company professionally. We're committed to breaking artists and developing positive relationships with Country radio."

Mascolo was named RCA/Nashville VP/Promotion in late 1990 after 18 months as Mercury/Nashville VP/Promotion. Young spent more than five years with Mercury/Nashville, the last two as VP/Promotion.

Norton

Continued from Page 12

tion, who had been handling the shift on a temporary basis.

Premiere Exec. VP Tim Kelly told R&R, "Brian was very successful in attracting the 18-34 demo in Portland, and that's what we're focusing on. We loved his on-the-street and in-your-face attitude, and we liked his hair — although we hated his tie."

Norton became PD at KWJJ-AM & FM two years ago after a stint as KIZZ/Minot, ND's morning man.

Simon

Continued from Page 12

Simon, Zoo's VP/Sales & Marketing since 1991, was previously VP/Sales at Enigma Records. Earlier, she worked at A&M Records and WBBM-FM/Chicago.

Simpson To Head Jones Satellite

Jones Satellite Networks has named 28-year broadcast vet Roy Simpson as its VP/GM. Simpson will oversee all the network's formats.

JSN President Greg Liptak said, "Roy's experience will be a real asset as the network continues to expand into new markets and develop new formats."

Simpson was previously Sr. Director/Affiliate Marketing for Satellite Music Networks. Before joining SMN in 1984, he owned WAZA/Bainbridge, GA for 15 years.

Retail Revolution

Continued from Page 1

such as catalog sales and direct marketing (value: \$45 billion), manufacturer-owned stores (e.g., Ralph Lauren, Liz Claiborne), and electronic marketing (QVC rang up \$1 billion last year).

• Retailers have mistakenly implemented reckless price promotions as a way of responding to Americans' desire for good value. Some successful retailers, such as Nordstrom, WalMart, and Victoria's Secret, don't depend of price promotions but are perceived as providing good value.

• Relationship marketing will become more important. Look for database marketing to be a cornerstone of retailers' efforts. Even Pizza Hut uses database marketing.

• Store owners may have a difficult time marketing to the so-called "Generation X." These consumers, born between 1960-1981, are more cynical, less likely to believe advertising, and have diminished expectations in life.

Leblang said the old adage "I know half my advertising is wasted but I don't know which half" won't fly in the '90s. Retailers will be demanding a return on its investment of every advertising dollar, which means that radio will have to prove it's the medium that sends customers through the front doors.

For radio to thrive, he said, it will have to adapt to retailing's marketing channels, share its database with retailers, and think of new ways to accommodate their needs. For example, TV's biggest growth category is infomercials. Before radio turns up its collective noses on this ad genre, it's worth noting that Hewlett Packard, Toyota, and Microsoft will soon begin airing infomercials.

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A WESTWOOD ONE COMPANY

Chris Isaak's 'San Francisco Days' Return

Chris Isaak's "San Francisco Days" was produced per usual by Erik Jacobsen. Said to evoke the spirit of his live shows, the disc finds Isaak accompanied by his usual backing trio, the Silvertones, as well as guitarist Danny Gatton, saxman Johnny Reno, percussion hipshots Prairie Prince, Jim Keltner, and Kenny Aronoff, organist Jimmy Pugh, and Desert Rose Band steel guitarist Tom Brumley.

The album's dozen cuts include the title track, the bluesy "5:15," a cover of Neil Diamond's "Solitary Man," and "Can't Do A Thing To Stop Me," which Isaak co-wrote with Brian Elliot (of "Papa Don't Preach" fame). The latter track comes to radio March 9. The Reprise LP hits the streets April 13.

Third Pursuit

The Pursuit Of Happiness kick off their Mercury career with "The Downward Road," a 16-song set produced by Ed Stasium (Smithereens, Living Colour). Vocalist Moe Berg wrote all the tunes on this, the band's third effort, except "Villa In Portugal," which he co-wrote with Jules Shear. "Love Theme From TPOH" features a guitar solo from Todd Rundgren, who produced the band's first two albums.

Additional cuts include "Heavy Metal Tears," "Bored Of You," and "Cigarette Dangles," which goes to radio February 23. The album arrives March 23.

Tasmin Archer's Bow

Tasmin Archer will send her No. 1 UK hit ("Sleeping Satellite") into



stateside radio's orbit on February 22. Incidentally, Archer met her collaborators, axeman John Hughes and keyboardist John Beck, while working parttime at a radio station in the north of England. Musical guests on "Great Expectations" — her debut LP — include noted guitarists Elliot Randall and Robbie McIntosh (ex-Prentenders). The EMI/ERG disc touches down March 23.

Signs O' The Times

Ice-T will release his "Home Invasion" record domestically through Priority, where he's set up

his new Rhyme Syndicate Records label. His back catalog and the Body Count LP are still available through WB.

Cheap Trick pact with WB.

Kylie Minogue has signed to Imago as part of a worldwide BMG deal.

Latest Seattle signings: Tad pact with Mechanic, and Green Apple Quick Step ink with Medicine.

Butthole Surfers Up

Longtime indie stalwarts the Butthole Surfers will make their major label debut on Capitol with "Independent Worm Saloon." (Vocalist Gibby Haynes originally wanted to name the LP "Ask Andy." Hmm.) Former Led Zepelin bassist John Paul Jones produced the 17-song disc, which sports such titles as "The Wooden Song," "The Annoying Song," and "Some Dispute Over T-Shirt Sales." "Who Was In My Room Last Night" goes to radio February 24. The full LP drops March 23.

Pere Ubu's 'Story'

Alternative pioneers Pere Ubu make their Imago debut with "Story Of My Life," their ninth studio album since their formation in 1975. The new LP was produced by Al Clay (Inspirational Carpets), and features such songs as "Heartbreak Garage," "Last Will & Testament," and "Wasted," the last of which ships to radio April 2. The album arrives April 6.

Saint Etienne's Second

"So Tough" is the title of Saint Etienne's self-produced sophomore WB set. Among the album's charms are snippets of dialogue from vintage UK films that introduce tunes. Prime cuts include the hip-hop-influenced "Conchita Martinez," "Mario's Cafe," "Leafhound," and "Clock Milk." "You're In a Bad Way" goes to radio this week. The full disc is due in stores March 9.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1665.8
2	BRUCE SPRINGSTEEN	\$530.2
3	OZZY OSBOURNE	\$247.3
4	GARTH BROOKS	\$244.1
5	DEF LEPPARD	\$226.6
6	REBA McENTIRE	\$213.1
7	"YOUNG MESSIAH TOUR"	\$187.8
8	GEORGE STRAIT	\$183.3
9	BRYAN ADAMS	\$151.9
10	BILLY RAY CYRUS	\$148.2
11	B-52'S	\$126.0
12	BLACK CROWES	\$118.8
13	CLINT BLACK	\$112.5
14	ALAN JACKSON	\$110.4
15	WYNNONNA	\$109.0

New Tours

Among this week's new tours

JOE DIFFIE	AL DI MEOLA
BUDDY GUY	PANTERA
KING MISSILE	COLLIN RAYE
WYNTON MARSALIS	TOO MUCH JOY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

BOOK BEAT

Guide To Indie Labels, Artists

Reading a wave of interest in indie labels and the acts they nurture comes Norman Schreiber's "The Ultimate Guide To Independent Record Labels And Artists" (Pharos Books/\$15.95). Without really distinguishing between truly independent indies and those with major label funding/distribution, the book covers more than 400 such operations, from A Company Called W to Yesyes Records.

However, the 288-page softcover provides the following information on each label: type(s) of music, sample artists, catalog availability, product formats, address/phone,



and contacts for A&R, volume sales, and licensing/permission. Many entries also feature a mini-profile/label history. Thoughtfully indexed by artist, category, and format, too. For more info, contact the author at (718) 636-5992.

MUSIC DATEBOOK

MONDAY, FEBRUARY 22

1968/Genesis release their first single, "The Silent Sun."
1989/Bobby McFerrin wins Grammy Awards for Best Record and Song ("Don't Worry, Be Happy"), George Michael's "Faith" wins Best Album, and Tracy Chapman takes the Best New Artist award.

TUESDAY, FEBRUARY 23

1972/Elvis and Priscilla Presley separate.
1978/The Eagles' "Hotel California" wins the Best Record Grammy, Fleetwood Mac's "Rumours" wins Best Album, and Debby Boone takes the Best New Artist award.
1983/Toto wins five Grammys, including Best Album ("Toto IV") and Best Record ("Rosanna.") Men At Work win Best New Artist.

Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Michael Wilton (Queensryche) 1962

WEDNESDAY, FEBRUARY 24

1965/The Beatles begin filming "Help."
1973/Dobie Gray releases "Drift Away."
1976/The Eagles' "Greatest Hits" album becomes the first RIAA-certified platinum LP.
1979/The Police release "Roxanne" in the U.S.
1981/John Lennon's "Double Fantasy" wins the Best Album Grammy. Sheena Easton wins Best New Artist.
1987/Steve Winwood's "Higher Love" wins Best Record, and Paul Simon wins his third Best Album Grammy, this time for "Graceland." Bruce Hornsby & The Range win Best New Artist.

THURSDAY, FEBRUARY 25

1957/Buddy Holly records "That'll Be The Day."
1986/"We Are The World" wins Best Record and Song Grammys, Phil Collins's "No Jacket Required" takes Best Album, and Sade wins Best New Artist.
1992/Natalie Cole is the year's big Grammy winner, taking Best Album and Record for "Unforgettable." Marc Cohn wins Best New Artist.
Born: George Harrison 1943

FRIDAY, FEBRUARY 26

1985/Lionel Richie's "Can't Slow Down" wins the Best Album Grammy. Tina Turner's "What's Love Got To Do With It" takes Best Record and Song. Cyndi Lauper wins Best New Artist.
Born: Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944, Jonathan Cain (Journey) 1950

SATURDAY, FEBRUARY 27

1967/Pink Floyd record their first single, "Arnold Layne."
1980/Billy Joel's "52nd Street" wins Best Album Grammy. The Doobie Brothers win Best Record and Song for "What A Fool Believes." Rickie Lee Jones wins Best New Artist.
Born: Neal Schon (Journey, Bad English) 1955

SUNDAY, FEBRUARY 28

1966/Liverpool's Cavern Club closes.
1968/Frankie Lymon dies of a heroin overdose.
1976/Paul Simon's "Still Crazy After All These Years" wins the Best Album Grammy. The Captain & Tennille's "Love Will Keep Us Together" is named Best Record. Best New Artist? Natalie Cole.
1984/Michael Jackson takes home a record eight Grammys, losing only Best Song to Sting's "Every Breath You Take." Culture Club takes Best New Artist.
1986/George Michael announces the breakup of Wham!
Born: The late Brian Jones (Rolling Stones) 1942 —Paul Colbert



Natalie Cole — Grammys' favorite daughter.

SCREEN SCENE

Bowie Behind 'Mesmer' Film

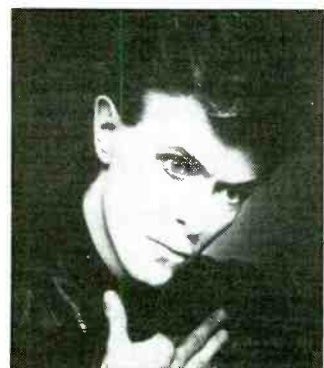
David Bowie is serving as executive producer and "spiritual godfather" of "Mesmer," a film about the life of Franz Anton Mesmer, the man who discovered hypnosis in the late 1700s (hence the word "mesmerizing").

Alan Rickman (the head bad guy in "Robin Hood: Prince Of Thieves" and "Die Hard") is set to play the lead, Roger Spottiswoode ("Under Fire," "Air America") will direct, and Dennis Potter scripted (as he did the PBS-TV miniseries "The Singing Detective" and "Pennies From Heaven"). The Mayfair Entertainment film begins production in June in the UK.

'Point Of No Return' ST

Bridget Fonda stars as a criminal who the government retrains into a professional killer in "Point Of No Return," Warner Bros.' remake of the French hit "La Femme Nikita." Harvey Keitel, Anne Bancroft, and Gabriel Byrne also star. John Badham ("Saturday Night Fever," "Wargames") directed the film, which opens next month.

RCA's soundtrack LP, due March 23, sports a Hans Zimmer score and five songs by Nina Simone: "Wild Is The Wind," "Feeling Good," "Black Is The Color Of My True Love's Hair," "I Want A Little Sugar In My Bowl," and a cover of the Beatles' "Here Comes The Sun."



David Bowie — let's trance.

Simone, incidentally, is working on her forthcoming Elektra debut with producer Andre Fischer, who co-helmed Natalie Cole's "Unforgettable" album.

Davis's Atlantic Debut

Actress Carole Davis makes her Atlantic recording debut with "I'm No Angel." Davis — who's appeared in such films as "The Flamingo Kid," "Mannequin," and "If Looks Could Kill" — co-wrote nine of the LP's 11 songs and co-produced 10, working with Paul Pesco, ex-System keyboardist David Frank, and Joe Mardin. Narada Michael Walden co-wrote the title tune.

Emphasis tracks are "J'aime You," "Where's Your Daddy Now?," and "Love To Make Love To You," which comes to radio March 12. The LP arrives April 6.

NATIONAL RADIO FORMATS



BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Modern Country/Country Lovin'
ALAN JACKSON/Tonight I Climbed The Wall
DOLLY PARTON & FRIENDS/Romeo
AARON TIPPIN/My Blue Angel
RICK VINCENT/Best Mistakes I Ever Made
STEVE WARINER/Like A River To The Sea

Super Hits
MARY J. BLIGE/Sweet Thing
JADE/Don't Walk Away
MADONNA/Bad Girl
STING/If I Ever Lose My Faith In You
UGLY KID JOE/Cats In The Cradle
V. WILLIAMS & B. MCKNIGHT/Love Is

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
PETER GABRIEL/Steam
ELTON JOHN/Simple Life

Concept 2 CHR
MARY J. BLIGE/Sweet Thing
GLORIA ESTEFAN/See Your Smile
INXS/Beautiful Girl
JADE/Don't Walk Away
WENDY MOTEN/Come In Out Of The Rain

Concept 4 Country
BELLAMY BROTHERS/Hard Way To Make An
ALAN JACKSON/Tonight I Climbed The Wall
HAL KETCHUM/Hearths Are Gonna Roll
R. McENTIRE & V. GILL/The Heart Won't Lie
STEVE WARINER/Like A River To The Sea
LARI WHITE/What A Woman Wants

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251
AC
WHITNEY HOUSTON/I Have Nothing
MICHAEL W. SMITH/Somebody Love Me
V. WILLIAMS & B. MCKNIGHT/Love Is

Country
MARK COLLIE/Born To Love You
GIBSON MILLER BAND/High Rollin'
SAMMY KERSHAW/She Don't Know She's Beautiful
R. McENTIRE & V. GILL/The Heart Won't Lie
LARI WHITE/What A Woman Wants
HANK WILLIAMS JR./Everything Comes Down

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Starstation
DURAN DURAN/Ordinary World
ROD STEWART/Have I Told You Lately
V. WILLIAMS & B. MCKNIGHT/Love Is

Classic Rock
KEITH RICHARDS/Eileen
STING/If I Ever Lose My Faith In You
VAN HALEN/Won't Get Fooled Again
NEIL YOUNG/Unknown Legend

Country Coast-To-Coast
ALAN JACKSON/Tonight I Climbed The Wall
SAMMY KERSHAW/She Don't Know She's Beautiful
HAL KETCHUM/Hearths Are Gonna Roll
DOLLY PARTON & FRIENDS/Romeo

SUPERADIO

Rich D'Brien • (508) 480-9000
CITY-FM
MARY-CHAPIN CARPENTER/Passionate Kisses
JADE/Don't Walk Away
ELTON JOHN/Simple Life

Super Hit Country
TOBY KEITH/Should've Been A Cowboy
HAL KETCHUM/Hearths Are Gonna Roll
R. McENTIRE & V. GILL/The Heart Won't Lie
DOLLY PARTON & FRIENDS/Romeo
LARI WHITE/What A Woman Wants

UNISTAR

Chris Kampmeier • (805) 294-9000
Hot Country
SAMMY KERSHAW/She Don't Know She's Beautiful
HAL KETCHUM/Hearths Are Gonna Roll
TRACY LAWRENCE/Aibis
R. McENTIRE & V. GILL/The Heart Won't Lie
DOLLY PARTON & FRIENDS/Romeo
STEVE WARINER/Like A River To The Sea

Unistar Country
SAMMY KERSHAW/She Don't Know She's Beautiful
LITTLE TEXAS/I'd Rather Miss You
NEAL MCCOY/Now I Pray For Rain
PALOMINO ROAD/Why Baby Why
AARON TIPPIN/My Blue Angel

57 million households
Patti Galluzzi
VP/Music Programming

ADDS

- MADONNA/Bad Girl (Maverick/Sire/WB)
DEPECHE MODE/Feel You (Sire/Reprise)
SOUL ASYLUM/Black Gold (Columbia)
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
NEIL YOUNG/Unknown Legend (Reprise)
SHAI/Comforter (Gasoline Alley/MCA)
SWV/I'm So Into You (RCA)
PATTY SMYTH/No Mistakes (MCA)

EXCLUSIVES

- DEPECHE MODE/Feel You (Sire/Reprise) ADD
DURAN DURAN/Ordinary World (Capitol) 5
GUNS N' ROSES/Garden Of Eden (Geffen) 5
MADONNA/Bad Girl (Maverick/Sire/WB) ADD
MEGADETH/Sweating Bullets (Capitol) 4

HEAVY

- ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) 5
BON JOVI/Bed Of Roses (Jambco/Mercury) 10
BOBBY BROWN/Get Away (MCA) 6
EN VOGUE/Give It... (EastWest/Atlantic Group) 6
PETER GABRIEL/Steam (Geffen) 7
WHITNEY HOUSTON/I'm Every Woman (Arista) 5
POISON/Stand (Capitol) 7
PRINCE & N.P.G./7 (Paisley Park/WB) 14
R.E.M./Man On The Moon (WB) 8
SPIN DOCTORS/Two Princes (Epic) 6
UGLY KID JOE/Cats In The... (Stardog/Mercury) 3

BUZZ BIN

- DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) 3
LEMONHEADS/Mrs. Robinson (Atlantic/AG) 11
STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) 16

STRESS

- BLACK CROWES/Sometimes... (Det American/Reprise) 12
DR. DRE/Nuthin'... (Death Row/Interscope/AG) 4
DREAM THEATER/Pull Me... (Atco/Atlantic Group) 10
MICK JAGGER/Sweet Thing (Atlantic/AG) 5
JAYHAWKS/Waiting For... (Det American/Reprise) 13
JESUS JONES/The Devil You Know (SBK/ERG) 8
LENNY KRAVITZ/Are You Gonna Go My... (Virgin) ADD
NAUGHTY BY NATURE/Hip Hop Hooday (Tommy Boy) 6
SOUL ASYLUM/Black Gold (Columbia) ADD
STING/If I Ever Lose My Faith In You (A&M) 2
10,000 MANIACS/Candy Everybody Wants (Elektra) 5

ACTIVE

- BLACK 47/Funky Celli (SBK/ERG) 2
JUDE COLE/Tell The Truth (Reprise) 10
EXTREME/Stop The World (A&M) 11
INXS/Beautiful Girl (Atlantic/AG) 2
JADE/Don't Walk Away (Giant/Reprise) 3
JEREMY JORDAN/Right Kind... (Giant/Reprise) 10
ANNIE LENNOX/Little Bird (Arista) 9
L.O.-KEY?/I Got A Hang 4 Ya! (Perspective/A&M) 2
PAUL MCCARTNEY/Hope Of Deliverance (Capitol) 4
ALEXANDER D'NEAL/Love Makes No... (Tabu/A&M) 2
PORTRAIT/Here We Go Again! (Capitol) 6
POSITIVE K/ Got A Man (Island/PLG) 3
SADE/No Ordinary Love (Epic) 2
SHAI/Comforter (Gasoline Alley/MCA) ADD
SNOW/Informer (EastWest/Atlantic Group) 3
TLC/Hat To Da Back (LaFace/Arista) 2
NEIL YOUNG/Unknown Legend (Reprise) ADD

ON

- ANIMAL BAG/Everybody (Stardog/Mercury) 4
CHAKA DEMUS &.../Murder... (Mango/Island/PLG) 2
HEAVY D & THE BOYZ/Who's The Man (Uptown/MCA) 2
HI-FIVE/Quality Time (Jive) 2
DENIS LEARY/Asshole (A&M) 3
NED'S ATOMIC DUSTBIN/Walking... (Chaos) 3
POORBOYS/Guilty (Hollywood) 6
KEITH RICHARDS/Eileen (Virgin) 2
SAIGON KICK/All... (Third Stone/Atlantic Group) 3
SILK/Happy Days (Elektra) 2
PATTY SMYTH/No Mistakes (MCA) ADD
SWV/I'm So Into You (RCA) ADD

46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

FIVE STAR

- MICK JAGGER/Sweet Thing (Atlantic/AG) 3
GREATEST HITS
P. BRYSON & R. BELLE/A Whole New... (Columbia) 10
GLORIA ESTEFAN/Megamix (Epic) 8
KENNY G/Forever In Love (Arista) 2
PETER GABRIEL/Steam (Geffen) 7
WHITNEY HOUSTON/I'm Every Woman (Arista) 3

HEAVY

- EN VOGUE/Give It... (EastWest/Atlantic Group) 4
K.D. LANG/Miss Chateleine (Sire/WB) 4
ANNIE LENNOX/Little Bird (Arista) 7
PAUL MCCARTNEY/Hope Of Deliverance (Capitol) 3
SADE/No Ordinary Love (Epic) 18
JON SECADA/Angel (SBK/ERG) 5
PATTY SMYTH/No Mistakes (MCA) 7

WHAT'S NEW

- JOAN BAEZ/Stories In The Road (Virgin) 1
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 3
CLANNAD/Harry's Game (Atlantic/AG) 3
LEONARD COHEN/Closing Time (Columbia) ADD
JUDE COLE/Tell The Truth (Reprise) ADD
DURAN DURAN/Ordinary World (Capitol) ADD
DEBBIE GIBSON/Losin' Myself (Atlantic/AG) 2
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 2
KEITH RICHARDS/Eileen (Virgin) 2
STING/If I Ever Lose My Faith In You (A&M) 1
10,000 MANIACS/Candy Everybody Wants (Elektra) 2
NEIL YOUNG/Unknown Legend (Reprise) ADD

ARTIST OF THE MONTH

- PRINCE & N.P.G./7 (Paisley Park/WB) 8
Information current as of February 9

36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 1 JADE/Don't Walk Away (Giant/Reprise)
2 2 EN VOGUE/Give It Up... (EastWest/Atlantic Grp.)
3 3 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
4 4 BOBBY BROWN/Get Away (MCA)
5 5 HI-FIVE/Quality Time (Jive)
6 6 ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG)
7 7 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra)
8 8 WHITNEY HOUSTON/I'm Every Woman (Arista)
9 9 POSITIVE K/ Got A Man (Island/PLG)
10 10 FREDDIE JACKSON/Me And Mrs. Jones (Capitol)
Information current as of February 12

RAP CITY TOP 10

- LW TW
1 1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
2 2 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
3 3 HEAVY D & THE BOYZ/Who's... (Uptown/MCA)
4 4 REDMAN/Time 4 Sum Akision (RAL/Chaos)
5 5 DIAMOND D.../Sally Got A One... (Mercury)
6 KING TEE/Got It Bad Y'all (Capitol)
7 BLACK MOON/Who Got The Props? (Nervous)
8 KAM/Peace Treaty (Street Knowledge/EastWest/AG)
9 KDDL G. RAP & DJ POLO/... (Livin' Large)
10 GRAND PUBA w/M. J. BLIGE/Check It... (Elektra)
Information current as of February 13

13 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

- LW TW
3 1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
1 2 ICE CUBE/I Was A Good Day (Priority)
2 3 EAZY E/Only If You Want It (Priority)
4 4 HALF PINT/One Leg Up (On Top)
5 WHITNEY HOUSTON/I'm Every Woman (Arista)
6 2 LIVE CREW/Mega Mix (Luke)
8 7 DENIS LEARY/Asshole (A&M)
6 8 WHITNEY HOUSTON/I Will Always... (Arista)
7 9 WRECKX-N-EFFECT/Rump Shaker (MCA)
9 10 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
Most requested for the week ending February 5

THE NASHVILLE NETWORK
53.9 million households
Lyndon LaFavers,
Video Program Administrator

HEAVY

- DEBORAH ALLEN/Rock Me (Giant) 17
CLINT BLACK/When My Ship Comes In (RCA) 2
SUZY BOGGUSS/Drive South (Liberty) 12
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 4
MARK CHESNUTT/O' Country (MCA) 8
CONFEDERATE RAILROAD/Queen... (Atl. Nash/AG) 15
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 8
BILLY DEAN/Tryin' To Hide A Fire... (Liberty) 12
DIAMOND RIO/In A Week Or Two (Arista) 14
JOE DIFFIE/Startin' Over Blues (Epic) 11
KATHY MATTEA/Standing Knee Deep In... (Mercury) 7
McBRIDE & THE RIDE/Just One Night (MCA) 15
REBA McENTIRE/Take It Back (MCA) 14
R. McENTIRE & V. GILL/The Heart... (MCA) ADD
ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 18
COLLIN RAYE/ I Want You Bad (And That...) (Epic) 11
SAWYER BROWN/All These Years (Curb) 16
RICKY VAN SHELTON/Wild Man (Columbia) 17
SHENANDOAH/Leavin's Been A Long Time... (RCA) 14
DOUG STONE/Too Busy Being In Love (Epic) 13
GEORGE STRAIT/Hearland (MCA) 4
PAM TILLIS/Let That Pony Run (Arista) 9
TRAVIS TRITT/Can I Trust You With My Heart (WB) 11
TANYA TUCKER/It's A Little Too Late (Liberty) 7

ADDS

- BELLAMY BROTHERS/Hard Way... (Bellamy Brothers)
JOHN GORKA/When She Kisses Me (High Street)
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA)
LEE ROY PARNELL/Tender Moment (Arista)
DENNIS RALEY/Love's Last Stand (Tribble)
KENNY ROGERS/Wandering Man (Giant)

Information current as of February 8

COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

- LW TW
2 1 REBA McENTIRE/Take It Back (MCA)
5 2 SUZY BOGGUSS/Drive South (Liberty)
7 3 SAWYER BROWN/All These Years (Curb)
4 4 DIAMOND RIO/In A Week Or Two (Arista)
8 5 BILLY DEAN/Tryin' To Hide A Fire... (Liberty)
1 6 DOUG STONE/Too Busy Being In Love (Epic)
3 7 TRAVIS TRITT/Can I Trust You With... (WB)
9 8 CONFEDERATE RAILROAD/Queen... (Atl. Nash/AG)
- 9 McBRIDE & THE RIDE/Just One Night (MCA)
- 10 ROBERT ELLIS ORRALL/Boom! It Was... (RCA)

HEAVY

- MARY-CHAPIN CARPENTER/Passionate... (Columbia) 5
MARK CHESNUTT/O' Country (MCA) 10
TRACY LAWRENCE/Aibis (Atlantic Nash/AG) ADD
COLLIN RAYE/ I Want You Bad (And That...) (Epic) 12
SHENANDOAH/Leavin's Been A Long Time... (RCA) 16
GEORGE STRAIT/Hearland (MCA) 5
PAM TILLIS/Let That Pony Run (Arista) 10
TANYA TUCKER/It's A Little Too Late (Liberty) 11

HOT SHOTS

- CLINT BLACK/When My Ship Comes In (RCA) 3
BROOKS & DUNN/Hard Workin' Man (Arista) 4
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 10
JOHN GORKA/When She Kisses Me (High Street) ADD
LEE ROY PARNELL/Tender Moment (Arista) 2
DOUG SUPERNAW/Honky Tonkin... (BNA Ent.) 3
AARON TIPPIN/My Blue Angel (RCA) 4
JOY WHITE/True Confessions (Columbia) 5
LARI WHITE/What A Woman Wants (RCA) 6

ADDS

- JOHN GORKA/When She Kisses Me (High Street)
TRACY LAWRENCE/Aibis (Atlantic Nash/AG)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.
Information current as of February 10

BRITAIN

- LW TW
2 1 2 UNLIMITED/No Limit
1 2 WHITNEY HOUSTON/Will Always Love You
- 3 ANNIE LENNOX/Little Bird/
Love Song For A Vampire
3 4 WEST END f/SYBIL/The Love I Lost
5 5 EAST 17/Deep
6 6 DURAN DURAN/Ordinary World
4 7 SNAP f/N. HARRIS/Exterminate!
9 8 M PEOPLE/How Can I Love You More (Remixes)
- 9 ROLF HARRIS/Stairway To Heaven
8 10 BELOVED/Sweet Harmony

Moving Up

SAINT ETIENNE/You're In A Bad Way
ULTRAVOX/Vienna
STING/If I Ever Lose My Faith In You
THUNDER/A Better Man
POISON/Stand
DEACON BLUE/Will We Be Lovers
RADIOHEAD/Anyone Can Play Guitar
INXS/Beautiful Girl
MUSIC & MYSTERY/GWEN McCRAE/All This Love I'm Giving
SHAGGY/Oh Carolina

Courtesy Chart Information Network

AUSTRALIA

- LW TW
1 1 THINGS OF STONE & WOOD/Happy Birthday Helen
4 2 HUNTERS & COLLECTORS/True Tears Of Joy
3 3 FRENTRE/Accidentally Kelly Street
5 4 WENDY MATTHEWS/Friday's Child
- 5 SCREAMING JETS/Shivers
2 6 WENDY MATTHEWS/The Day You Went Away
6 7 DIVINYLS/I Ain't Gonna Eat Out My Heart Anymore
7 8 JIMMY BARNES/Sweat It Out
10 9 TONI PEAREN/In Your Room
- 10 PETER ANDRE/Gimme Little Sign

Most Added

COMPANY OF STRANGERS/Daddy's Gonna Make You A Star
BLACK SORROWS/Come On, Come On
SCREAMING JETS/Shivers

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- LW TW
1 1 CELINE DION/Love Can Move Mountains
2 2 BARENAKED LADIES/If I Had 1,000,000
6 3 ALANNAH MYLES/Our World Our Times
3 4 VIVIANNE WILLIAMS/My Temptation
7 5 NEIL YOUNG/Harvest Moon
- 6 SNOW/Informer
5 7 MITSOU/Heading West
10 8 ALANIS/Real World
9 9 COREY HART/I Want Cool Cool Love
- 10 JOHN JAMES/Supernatural

Most Added

TRAGICALLY HIP/Courage
BARNEY BENTALL/If This Is Love
WALTONS/Colder Than You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



MIKE KINOSHIAN

FALL FSA RECAP

KKOB Captures 35-64 Crown

KKOB (AM)/Albuquerque was one of a select group of FSAs trending upward this fall, advancing from second to first among 35-64s.

"The programming energy increased greatly," observes PD Art Ortega. "Our staff was more responsive to what was going on in the community and seemed to have more fun."

Ortega believes news department changes also contributed to ratings gains. "About eight months ago, KKOB (AM)'s chief reporter and anchor [Frank Haley] was promoted to News Director. He made a tremendous amount of difference in the sound of the news product, department training, story selection, and writing style. Radio again became the place to turn to when people heard sirens."

The Great Outdoors

During the fall sweep, the station continued its outdoor promotional campaign. "We tout our news and information and change the copy according to the times," Ortega says. "Our constant outdoor presence helps us tremendously."

Preferring billboards, the station did no television. "Only two radio stations seemed to buy TV. [AOR

KZRR and Classic Rock KLSK] bought male-oriented shows."

The amount of music KKOB plays depends on how much information it provides on a particular day. "We may not play a record in

an entire daypart," Ortega explains. "But if things are slower, we might play one or two songs an hour. We pick the best records and don't play anything that's even close to sounding like a recurrent. Although people don't tune to us for music, it provides a breather."

The station's sports posture includes play-by-play for University

We pick the best records and don't play anything that's even close to sounding like a recurrent. Although people don't tune to us for music, it provides a breather.

of New Mexico events and a newly launched, 6-8pm call-in show.

Conservative Choices

A block combining local news and ABC's Paul Harvey airs noon-12:30pm daily. It's followed by the final hour of controversial talker Rush Limbaugh's show.

(See related story below.) As Ortega notes, "[Limbaugh's] contributed greatly to increasing our mid-day numbers.

"Between 1-1:30pm, we run 'Rush,' where listeners call and discuss what Rush talked about that day. There's limited access to him, so this gives people a chance to [respond to him]. It's a listener forum that has helped maintain [Limbaugh's] audience."

770 KOB AM RADIO

KKOB(AM) Music Monitors

8am

- WE FIVE/You Were On My Mind
BEACH BOYS/I Get Around
SAM COOKE/You Send Me
GLORIA ESTEFAN/Coming Out Of The Dark
CHICAGO/Hard To Say I'm Sorry

2pm

- BILLY JOEL/The Longest Time
JIMMY BUFFET/Come Monday
MICHAEL BOLTON/When A Man Loves A Woman
CS&N/Just A Song Before I Go
CHUBBY CHECKER/The Twist
REO SPEEDWAGON/Keep On Loving You

Talking Up The Ratings

FSAs boosted by topical issues, varied talent

Ultraprofile events — like last November's presidential election — tend to have a positive effect on Full-Service ACs.

Most notable was the emergence of talk-show gabber Rush Limbaugh, who relished having two non-Republican combatants (Bill Clinton and Ross Perot) in the same presidential race. "[Limbaugh] had double the ammunition and was wired for the campaign," says Shane Media Services consultant (and former KDKA/Pittsburgh Program Manager) Chuck Dickemann.

Many AMs that carry Limbaugh's syndicated midday show have credited the caustic and conservative personality with a ratings boost. "It's become difficult for AMs to perform well in middays since in-office listening is geared toward FM," Dickemann says.

While many FSAs hoped the election would lure listeners, others expected a ratings spike. "Some information stations did go up, but there were no sharp im-



Chuck Dickemann

provements," Dickemann says. "The worst thing is to become complacent. PDs must prepare for all books, regardless if they cover a presidential election. Those who prepare and execute properly can expect to see [positive] numbers."

King-Size Move

Last week (2/1), Mutual Broadcasting moved 15-year FSA/Talk staple Larry King from overnights to days. "I don't know if that's designed to achieve the same sort of benefits for AM radio that Limbaugh has experienced," Dickemann says. "Moving King to a more revenue-oriented slot is smart. But East Coast stations carrying him live must preempt afternoon drive — I don't see the wisdom there."

Comparing the two talkers, Dickemann notes, "Limbaugh has no guests; King has big-name guests. Limbaugh pontificates and does bits; King's a straightforward interviewer. Each is compelling in his own way. Limbaugh is well-positioned in the various time zones, but I'm not sure how King will shake out. It makes sense that Mutual made this change based on Limbaugh's success."

Talk Tips

Limbaugh and King grab a large chunk of national attention, but there's plenty of good local talent in

FSA Fall Scoreboard

The following chart outlines 25-54 and 35-64 results from Arbitron's fall sweep. Columns one and four reflect 25-54 and 35-64 fall-fall fluctuations. Columns two and five indicate Fall '91 25-54 and 35-64 market rank; comparable data from Fall '92 is listed in columns three and six.

Table with 7 columns: Station, 25-54 Ftc, '91, '92, 35-64 Ftc, '91, '92. Lists stations like KKOB (AM)/Albuquerque, WAEB (AM)/Allentown, etc.

FSA Fall Facts

- Compared to last fall, FSA's average 35-64 share dipped 11.2-10.4. This fall's 10.4 average, however, was a +0.4 improvement from the summer.
• Less than one-third (31%) experienced fall-fall 35-64 gains. WELI/New Haven's +3.3 was the meatiest improvement; typical up trends were +1.8.
• Average FSA 35-64 market rank suffered a 0.3 decline, 2.5-2.8.
• More than a quarter (27.5%) ranked first among 35-64s, 41.3% placed second, and 6.8% finished third.
• Fall-fall 25-54 numbers eroded slightly (7.1-6.8), but the 6.8 was an improvement from summer's 6.2.
• Of the 44.8% of FSAs showing fall-fall 25-54 improvement, KKOB (AM)/Albuquerque's +3.6 was the most significant increase; average 25-54 increases were +1.4.
• Typical 25-54 losses were -1.7; WCCO/Minneapolis's -5.0 was most prominent, as was its -5.6 fall-fall 35-64 erosion.
• WLW/Cincinnati replaced last fall's leader, WCCO, for highest 25-54 share; WCCO retained its 35-64 FSA share dominance.
• Despite a lower average 25-54 share, the average demo market rank improved from 5.4 to 5.2.

the field. "Hosts can stay on top by focusing on market [concerns]," advises Dickemann. "They can achieve [national talk show hosts'] degree of success by balancing seriousness and fun and keeping things topical and interesting. Being an 'angry young man' gets old very fast. But light and fluffy doesn't work day after day, either. "It's the obligation of the PD and the talent to ask if there's something new [about a topic]. It's not good enough to discuss something just because it's top of mind. You can't have a steady diet of something. People enjoy caviar, but you can't have it three times a day, seven days a week."

Dickemann predicts FSAs soon will be clouded with more competition. "In the '90s, everybody's competing with each other. Cable, broadcast TV, and direct broadcast satellite [target] the same demos. Network morning shows format their hours the same way radio stations have for years — there are news, entertainment/interview, and weather segments. A radio station clock has been adapted for television.

"The information need always will exist. It becomes a matter of who'll give the information in a form that is consistent and enjoyable."



HARVEY KOJAN

LOOK MA, NO CARTS

At KRNA, The Future Is Now

As each day passes, our world is becoming increasingly digital. Still, radio is remaining an analog medium.

Although compact discs have replaced carts and vinyl as AOR's chief musical source, the ubiquitous cart machine still plays a starring role in commercials, promos, and liners. Meanwhile, digital STLs, processors, and related equipment are rare commodities.

That will change, of course. Better technology usually wins out in the end. In fact, KRNA/Cedar Rapids, IA boasts one of the nation's most advanced digital systems.

Owner/PD Rob Norton made the transition from analog in tandem with a long-planned frequency change last year. "We'd been working on the [frequency change] for 5-6 years. In retrospect, we're lucky it took so long. Had it happened earlier, we would've had a lot more analog stuff. I was at the NAB two years ago when the new Mosley digital STL and the new digital 8200 Optimod were [unveiled]. I was in the right place at the right time with some money, so we went for it.

"I used to be the king of compression. But when the CD came out, I pulled off the compression



[Carts were] invented in '58 to make airline announcements. They were never intended for broadcast, let alone stereo . . . Getting rid of them cleaned up the station.

—Rob Norton



Rob Norton

and cleaned things up. Now my theory is 'less is better.' This 'loudness war' with other stations is useless; it's radio masturbation. I'm a clean freak now. Most people who come through here think this is one of the best-sounding stations they've heard. I work very hard at that."

KRNA isn't completely digital yet, but that's not for lack of trying. "My plan was to be the first all-digital station in the United States," Norton explains. "I was supposed to be the first one to get Harris's digital exciter. The bugs aren't out of it yet, so we're still using an analog exciter. Everything else is as digital as you can get."

The heart of KRNA's advanced setup — and the technology that will have the greatest impact on a station's day-to-day operations — is the Audisk hard drive commercial storage system. It's enabled KRNA to virtually eliminate carts.

"We dumped the carts six months ago," gloats Norton. "It was quite a hoot since we'd been using carts forever. It was an interesting transition, but well worth it."



"[Carts were] invented in '58 to make airline announcements. They were never intended for broadcast, let alone stereo. The cart and the analog STL are the two weakest links at a radio station. Getting rid of them cleaned up the station.

"Actually, we still have a three-deck cart machine in the control room that we use in morning drive. A lot of old drops are only on cart; they're used so sparingly that we didn't transfer them over. But all the commercials, promos, and voicers are on Audisk."

Norton explains the setup: "In our transmission room, there's one mainframe computer with two 330-megabyte hard drives. [Each drive holds approximately 150 minutes of spots, liners, etc.] The control room has a screen and keyboard. Enter the commercials and hit 'start' — that's it.



I think listeners are insulted that the sound they can get at home is so much better than they can hear on the radio.

—Rob Norton



"You don't even have to do it manually. You can get a program where the bookkeeping system talks to Audisk and loads the whole day. We didn't want to do that; the jocks would be too far removed from the process. I want them involved, making sure they've got the right commercials and aren't running outdated copy. It's easier than hell just to punch in the wrong number."

If a live tag is needed, jocks simply hit a function key during their input sequences to tell the computer to stop after certain spots.

"It's a bit more cumbersome for the sales department now," Norton notes. "[Previously,] a sales person could go into the control room, grab a cart, and play it for a client. Now he has to go into one of the three production studios and call it up on the computer."

Norton doesn't believe jocks will have a problem adapting to the cartless approach. "Our old PD, Mark Vos [now PD at KFMM/Des Moines], hates computers. When this thing came in, he was freaking out. But he picked it up in a day. If Vos can understand it, anyone can.

"It's so much easier all the way around. You don't have to go looking for the right cart length anymore. You don't have to put two



KRNA morning man Scott McGill fondles the station's Audisk monitor. The digital commercial delivery system has virtually eliminated the need for the cart machine below it.

:30s on a :70 because you can't find a :40."



We thought it was more important to get a commercial delivery system on the air rather than buy a digital production workstation and end up dumping things onto cart.

—Bill Summers



found exactly what we're looking for. We thought it was more important to get a commercial delivery system on the air rather than buy a digital production workstation and end up dumping things onto cart. A workstation is great. But you lose



KRNA APD/Production Director Bill Summers prepares to transfer a spot onto the Audisk system.



PAM, DICK, AND CYNDEE — KQLZ/Los Angeles APD Cyndee Maxwell (l) and Columbia honcho Pam Edwards share an intimate moment with Dick Clark at the American Music Awards.

all the sound benefit when you dump things onto cart.

"You can really hear the difference when we do use carts on the air. You notice the hiss for the first time ever. It's like when you first heard a CD — you probably said to yourself, 'Yeah, it sounds a little clearer, but I don't hear that much of a difference.' When you listen to a [vinyl record], it sounds so noisy and muddy compared to the clean CD sound you're now accustomed to."

To broadcasters who are leery of digital technology, Norton advises, "They'd better get into it, because DAB is coming. I don't know which version we're going to get, but it's going to happen."

"I think listeners are insulted that the sound they can get at home is so much better than they can hear on the radio. There are a lot of choices out there. I think you've got to sound as well as you can to compete."



BEAUTIFUL PEOPLE — MCA's Beauties do the L.A. meet 'n' greet; (standing, l-r) KCRQ/Santa Barbara PD Tom Van Sant, guitarist Jason Nesmith, drummer Matthew Steer, percussionist Ronick Ital, lead singer Steve McNeil, bass player Raif Jacob, keyboard player Hawk; (kneeling, l-r) MCA's Gina Iorillo and Sherri Trahan, KACV/Amarillo PD Jamie Karr.



THREE SIDES TO EVERY PHOTO — Extreme's Gary Cherone (l) and Nuno Bettencourt (r) sandwich WMMS/Cleveland zookeeper Jeff Kinzbach.

SEGUES

WZNF/Champaign, IL MD **Ken Davis** is now acting PD in the wake of **Greg Farber's** exit . . . Once again, KLOL/Houston ups **Dayna Steele** to APD . . . KIBZ/Lincoln elevates morning man **Jon Terry** to APD . . . KLZX/Salt Lake City personality **Frank Belco** crosses to KRSP-FM to co-host mornings with **Roger Stone**; **Barry Moll** is now KRSP's MD/afternoon driver . . . KRAB/Bakersfield boosts parttimer **Mike Bell** to afternoons replacing **Mad Max Hammer**, who just joined KZAK/Reno . . . WIZN/Burlington names **Steve Smith** Promotion Coordinator and hires **Dave Parker** for parttime airwork.

WCFL-FM/Morris, IL MD/overnighter **Mark Edwards** adds weekend duties at WQFM/Milwaukee . . . WRKR/Kalamazoo overnighiter **Paul Maloney** takes afternoons at KFMZ/Columbia, MO as **Sally Chase** exits . . . WRUF/Gainesville, FL night stalker **Michael Gillan** moves to afternoons at WRXK/Ft. Myers, FL. Joining 'RXK for overnights is **Alyn Black**, previously night rocker at former cross-town rival WAKS . . . Kelly Programming inks KICT/Wichita . . . WDRK/Panama City moves to 6906 W. Highway 98, Panama City, FL 32407; phone (904) 234-8858; fax (904) 234-6592.



ANOTHER DAMN PHOTO — Those photogenic Damn Yankees bond with their buds at KQRC/Kansas City; (l-r) middayer J.D. Allan, MD/afternoon Valorie Knight, Yankee Tommy Shaw, morning man "Treetop" Tyler, Yankee Jack Blades, WB's Bob Hathaway, and PD Doug Sorensen.



GOOD COMPANY — WKLQ/Grand Rapids staffers party backstage with Bad Company; (back, l-r) PD Mike Tinnes, Bad Co.'s Brian Howe, Atco's Denise George, band's Simon Kirke and Rick Willis; (front, l-r) unidentified groupie, MD Dave Wellington, weekener Andy O'Rily, and Promotion Director Lynne Ike and hubby Dave.

FAMOUS FIRSTS

JOE SCHWARTZ, VP/GM, WNOR AM-FM/NORFOLK

WHAT WAS THE FIRST RECORD YOU BOUGHT?
JOE: The Four Tops, "Can't Help Myself."

WHAT WAS YOUR FIRST RADIO JOB?
JOE: WBBM-FM/Chicago.

WHAT WAS YOUR FIRST INDUSTRY JOB?
JOE: Media estimator at Ketchum, Macleod and Grove.

WHAT WAS YOUR FIRST SALES ORDER?
JOE: Bantam Books, Grey Advertising.

WHAT WAS YOUR FIRST CONCERT?
JOE: The Young Rascals.

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
JOE: Barbara Lander in the fourth grade.

YOUR FIRST PRIORITY THIS WEEK:

BAKERS PINK
"Watercolours"

KQRC
 KRXQ
 WDMA
 KLBJ

OUT OF THE BOX ON

KNCN	KEYJ
KRRK	KATP
KAZY	KBAT
KRZR	KFMW

AND MORE!

Count-Up to Larry Moffit Day: 140 Days and Counting!

LIVING

COLOUR

“Leave It Alone”

from the album “STAIN”

3.2.93 once it sinks in, it's permanent



Produced by Ron Saint Germain and Living Colour Management. Seriously Inc.
Epic Reg. U.S. Pat. & Tm. Off. Music Reproduced. © 1993 Sony Music Entertainment Inc. © 1993 Sony Music Entertainment Inc.

Living
Colour



SHAWN ALEXANDER

Greetings From Asbury Park

WHTG reaches new heights, posts its best numbers ever

Many New Rock stations are trying to forget the Fall '92 book. But that's certainly not the case at WHTG/Asbury Park, NJ. Despite signal limitations and no promotional budget, the suburban station soared 1.3-2.2 in the Monmouth-Ocean book, the best showing in its nine-year history.

The performance tops WHTG's previous high-water mark of 1.4. And the huge increase tied the station with out-of-town monster WNEW-FM/New York for second place in men 18-34.

Despite the historic book, three-year PD Michael Butscher was a little disappointed. "I was expecting a 2.5-2.7. For profound reasons, it became readily apparent that we were gaining listeners. When you start getting requests for Lynyrd Skynyrd, Jimi Hendrix, and Journey, new people are listening. We're not playing these artists, but when I see them on our request sheets, I know there's fresh come."

'NEW Cume

Butscher is convinced that WHTG's improvement occurred directly at WNEW's expense: 'NEW plummeted 5.0-2.7 12+ and shed more than seven shares 18-34. "We're sharing more artists with them. This helps make the artists we play more familiar. Listeners are probably checking us out when 'NEW goes into commercials, hearing more songs they know and staying for a while.

"The difficult part is getting the music familiar enough for people to decide they want to stay. We're looking for mass appeal artists. The records that don't cross over are disappointments to us."

We're sharing more artists with them [WNEW]. This helps make the artists we play more familiar. Listeners are probably checking us out when 'NEW goes into commercials, hearing more songs they know and staying for a while.

Butscher believes WHTG's rise can be attributed primarily to two factors: a renewed emphasis on local and mainstream music and an on-air lineup change. "I'm trying to localize the station by hammering a lot of native product. The No. 1 song in our '92 year-end countdown was the Spin Doctors' 'Two Princes.'

"Other local [major label] bands that have worked well for us are Mr. Reality and Stone Temple Pilots. Some other New Rock stations probably can't believe we're

playing bands that are this mainstream. But there's a wealth of good local material, and listeners are responding."

Musical Facelift

Butscher adds, "I'm also programming an '80s song from the skinny-tie era [e.g., the Monroes, OMD, etc.] every hour instead of every other hour. I want a frame of reference for people to latch onto from that era. Although it's only one song an hour, it has an effect. It's music the AORs won't play. For example, we'll both play U2 and Soul Asylum, but when I play OMD, the AORs are playing Lynyrd Skynyrd.

"I also [removed] 500 titles [from our library] that didn't belong on the radio. They were unfamiliar and irrelevant except to incredible fans."

Concurrent with the musical changes, Butscher swapped his midday and overnight jocks. "Michelle Amabile has a taste for the heavier stuff and was better suited to work at night. Rob Acam-



pora has a more upbeat, uptempo delivery, so I moved him to mid-days.

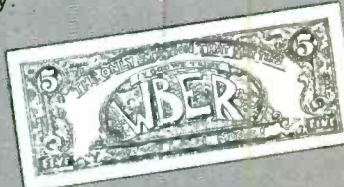
"And [MD/afternoon] Matt Pinfield has become more focused. Previously, he was exposing mostly new product; it was too much because the station's so current-heavy. Now he's also playing the hits, which makes his show a lot more balanced."

BEYOND PUBLICITY

'Bribe WBER' Benefit

When noncommercial WBER/Rochester, NY turned down a record rep's offer of a station benefit concert, the scorned rep took matters into his own hands. Here's the story:

Jim Huie, Nat'l Dir./Sales & Marketing for Rochester's Beyond Records, was looking to promote the label's local acts. So he approached WBER



"We offered to provide three bands — Nod, In One, and Zoo Music — for a concert to raise money for the station. I thought it would be mutually beneficial. I had the date and venue arranged — all I wanted was the station to promote the show and play some of the music."

You might think, as Huie did, that a noncommercial station would jump at the opportunity. But 'BER declined.

Too Many Benefits

"Our decision was based on timing and the venue's age restriction," explains 'BER APD/MD Jennifer Vanderslice, noting the station had just finished a benefit two weeks before Huie's proposed date. "The last time we did a 21-and-over show, we didn't make that much money. If we're going to promote a benefit show, we've got to get something significant out of it."

"We want benefits to be special, rather than an endless series of pleas for support," adds PD Andrew Chinnici. "You can only go to the well so many times before people think, 'What's the point? There'll be another benefit next week.'"

Huie took 'BER's rejection as a personal slap in the face — and another example of what he feels is the station's disregard of Rochester's local music scene.

"It's unacceptable when a community station tells me they wouldn't make enough money off a benefit concert. I don't begrudge them playing whatever they want,

but when a station supported by local tax dollars is involved in promoting major label and import product — to the exclusion of viable local talent — I take exception."

Show Goes On

So Huie presented the show anyway, renaming it the "Bribe WBER" benefit. The performers handed out postcards — "BER Bucks" — and encouraged attendees to mail them to the station. Each "buck" contained a message aimed directly at Chinnici and Vanderslice:

Rochester has a considerable amount of creative musicians with some great releases available. Bush is out. Clinton is in, and it's time for WBER to stop ignoring domestic talent. Your paycheck is courtesy of the people of this community, and I think it's high time you started showing the locals the respect they deserve.

Huie plans to use concert proceeds to try and persuade 'BER to program more local music. "We're going to take Chinnici and Vanderslice out for a power lunch at Burger King. Over fries, burgers, and shakes, we'll schmooze them on the merits of the Rochester scene."

Chinnici isn't amused at Huie's tactics. "I don't understand why he's taking this as a personal slight. And I don't appreciate being blackmailed by a campaign to make the station look bad."

ROCKFILE

- Artist: Tragically Hip
- Track: "Courage"
- LP: "Fully Completely"
- Label: MCA



• Essentials: This is the fourth album from Canada's Tragically Hip, whose members are Bobby Baker (guitar), Gordon Downie (vocals), Johnny Fay (drums), Paul Langlois (guitar & vocals), and Gord Sinclair (bass & vocals). The group was established with the 1984 merger of two rival acts from the college town of Kingston, Ontario — where TH continues to reside. In the early days, the group had a heavy blues influence and played semi-obscure prepsychedelic '60s songs.

• Artist POV: "On this record, we tried to move away from the more traditional kind of linear approach to writing songs and more toward an individualistic thing."

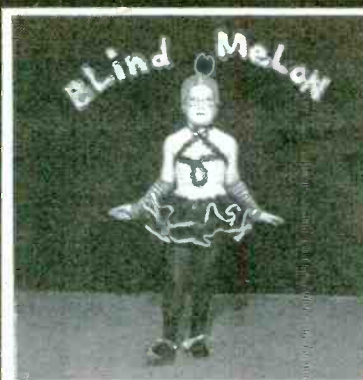
notes Sinclair. "We had plenty of writing and rehearsing time, which gave everyone the opportunity to influence each song. You can definitely hear something that each guy contributed to make every song better."

• Label POV: MCA Dir./Nat'l Alternative Promotion Sherri Trahan says, "'Courage' is just beginning to develop airplay, and we're already getting tremendous sales and strong phone response. We're thrilled to be breaking Tragically Hip in the New Rock marketplace."

RockFile highlights breaking artists charting for the first time.



FREE TIME — WOXY (97X)/Cincy collected more than 350 pounds of food at their "Free Store/Food Bank" show featuring Michael Penn and Mark Curry; (l-r) Penn, unidentified, 97X Promo Dir. Laura Kim, Curry, and 97X PD Phil Manning and APD Dave Tellmann.



GREG STEVENS, KQLZ (100.3) PD:

"I've loved this song since the first time I heard it. It's a fresh new sound for our target demo. I've gotta believe this one is active big time!"

Already on

WFNX WXRT KUKQ
WDRE KTCL X96
WBRU KROQ WOXY
and more!

"I Wonder" Accepted At
M's "Alternative Nation"



Capitol



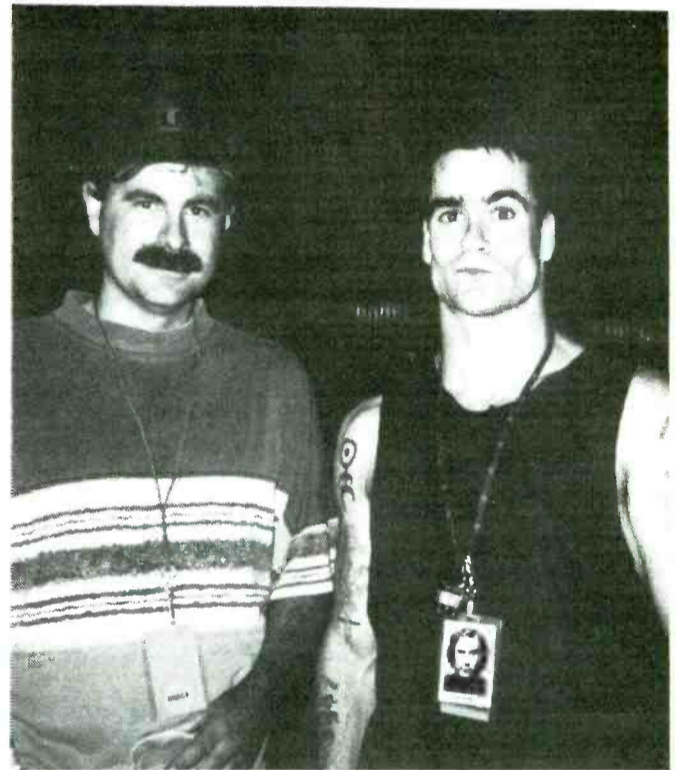
FROM ANOTHER STATE — 808 State dropped by KROQ/Los Angeles for an on-air visit with afternoon driver Jed The Fish. Fielding listener phone calls are (l-r) Jed, Darren Partington, Andy Barker, and Graham Massey.



OUTDOOR ADVERTISING — James visits WDS/Woodstock; breathing that fresh air are (l-r) 'DST's Dave Doud, PD Freddie Blue Fox and MD Jeanne Atwood, the band's Jim Gennie, 'DST's Mark Zip and Nic Harcourt, Mercury's Tim Hyde, and the band's Tim Booth and David Baynton-Power.



TOURING — The Ramones and KRZQ staffers hang out backstage during the band's recent trek to Reno. Looking chipper are (back row, l-r) Marky Ramone, Joey Ramone, 'RZQ PD Blaze, and C.J. Ramone; (front, l-r) 'RZQ parttimer Jersey Steve and MCA's Sherri Trahan.



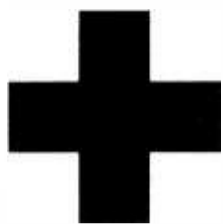
FIT & READY — WFIT/Melbourne, FL MD Jon Hammerlund (l) is well protected by Henry Rollins.



CROSSEYED & PAINLESS — XTRA-FM (91X)/San Diego PD/MD Mike Halloran (r) demonstrated his stereo vision for the amusement of the Tom Tom Club's Chris Frantz and Tina Weymouth during a remote at the San Diego Street Scene.



TGIF — Gavin Friday stopped in at WHFS/Washington-Baltimore on his "Cafe Acoustic Tour." Pausing to cheese are (l-r) the band's Renaud Pelon, Friday, 'HFS weekender Dave Marsh, PLG's Ann Gason, 'HFS middayer Pat Ferrise, and Friday's musical partner, Maurice Seezer.



Just add sour cream...

DINOSAUR JR "START CHOPPIN"

FROM: WHERE YOU BEEN

ON TOUR MARCH AND APRIL

NEW ROCK 24 - 19

ON 30 REPORTERS INCLUDING

WFNX	WZRH	KUKQ
WDRE HOT	WXRT	KXRK
WBRU	CIMX	XTRA
WHFS	KTCL M-H	KITS
KDGE HOT	KROQ	KNDD



GOO GOO DOLLS "WE ARE THE NORMAL"

FROM: SUPERSTAR CAR WASH

ON TOUR WITH SOUL ASYLUM IN MARCH

MOST ADDED 13/13 INCLUDING

WDRE	WZRH	KROQ	WCHZ
WHFS	WXRT	WHTG	KNNC
KDGE	KTCL	WDST	WOXY
			KTOZ

And you've got a party!!!



BLANCO
Y NEGRO

© 1993 Warner Bros. Records Inc. Finger lickin' good.



JOEL DENVER

'X' Marks The Spot

Defining the new mainstream audience

While CHR's overall numbers have been better in the past, a number of stations continue to make the format work. In places where traditional CHR — mainstream, dance, etc. — is in trouble, I'm convinced its fortunes can be turned around if PDs, GMs, and owners change their mindsets about music and programming.

Common Thread '93

There's a new current in the CHR mainstream, composed of the group demographers call "Generation X." According to *Business Week* (12/14/92), "This group of 18-29-year-olds is the second-largest crop of young adults in U.S. history. They're more ethnically diverse and more comfortable with diversity than any previous generation. They're alienated by a culture that has been dominated by boomers for as long as they can remember."

It's time to apply that knowledge. CHR's natural (or at least traditional) demographics are 12-34, so mainstream CHR needs to re-examine itself with regard to Generation X's traits. The *Business Week* article says, "They like grunge, they like rap, and they know what's hip. They love music."



This group of 18-29-year-olds is the second-largest crop of young adults in U.S. history. They're more ethnically diverse and more comfortable with diversity than any previous generation.
—*Business Week*

they love to party, and they love irreverence." Their favorite music, according to the piece (and sales charts), includes Nirvana, Red Hot Chili Peppers, Guns N' Roses, Ice-T, and Arrested Development.

Perhaps sales departments should be looking at Generation X listeners as a gold mine instead of a liability. According to the Roper Organization, consumers in their late teens and their twenties wield an annual spending power of \$125 billion. It adds that this group is "essential to the success of many major categories such as beer, fast food, cosmetics, and electronics. Their brand preferences haven't been entirely established, unlike aging boomers, who are already set in their ways. More important, within this decade, these consumers will be entering their peak



They like grunge, they like rap, and they know what's hip. They love music, they love to party, and they love irreverence.
—*Business Week*



earning years. Indeed, it could well be the busters who lead the country out of the recession."

Advertising Age (2/1) maintains, "These roughly 46 million 18-29-year-olds represent a formidable consumer target that savvy marketers can no longer afford to ignore. TV networks like Fox Broadcasting, MTV, Comedy Central, and E!, and magazines like *Details*, *Spin*, *Rolling Stone*, and *Entertainment Weekly*, are hoping to benefit from marketers' growing interest in Generation X."

CHR Not Broadcasting

Keeping those tantalizing economic possibilities in mind, let's consider our format in respect to Generation X. By definition, mainstream CHR should be playing the biggest hits in the market — regardless of their source — over and over again. (See "CHR's Five Biggest Sins.") Dance CHRs, Urbans, New Rockers, ACs, and — in some markets — AORs are the main avenues for crossing over records to mainstream CHR, but all too often CHRs avoid big-selling, much-requested crossover hit records because the PD reasons:

- It's not our sound
- We don't play rap, rock, dance, etc.
- The people buying it aren't our audience.

By trying to eliminate potential negatives and court older demos, we've overcategorized music. Thus, we have a smaller variety of current music to play and eliminated a lot of music that Generation X enjoys (see "MTV's New Current Music Mix"). Ask yourself, "Do my listeners categorize their favorite records . . . or do they just enjoy them?"

CHR, in general, is more reliant than ever on over-researched, overplayed gold titles, and we've

Continued on Page 40

MTV's Current Music Mix: A CHR Tonic?

Have you watched MTV's ultra-current-based music mix lately? It's by far the channel's most diverse mix of genres in years — reminiscent of its 1981 inception. It's mainstream CHR on TV and could go a long way toward stimulating record sales and wider acceptance of different types of music on CHR by the audience — including the highly coveted Generation X crowd. A recent Saturday afternoon hour looked like this:

U2/Who's Gonna Ride
Your Wild Horses
EN VOGUE/Give It Up,
Turn It Loose
GUNS N' ROSES/Garden Of Eden
DURAN DURAN/Ordinary World
BOBBY BROWN/Good Enough

PETER GABRIEL/Steam
BOYZ II MEN/Motownphilly
WHITNEY HOUSTON/
I'm Every Woman
HOUSE OF PAIN/Jump Around
R.E.M./Man On The Moon
PORTRAIT/Here We Go Again!

The first thing many programmers would say is, "You can't play those titles all on the same station." My response would be, "Why not?" If those records are selling in your market, mainstream CHR should be exposing them in the proper day-part for the available audience.

I'm firmly convinced — and MTV's new music policy helps underscore my conviction — that the market's tastes should decide the hits — not you, your GM, or the sales department. Instead of overregulating what you will or won't play — no rap, no rock, no dance, etc. — why not listen to your audience?

CHR's Five Biggest Sins

What are CHR's greatest mistakes these days? The following winning mainstream programming pros offer their personal Top 5 lists:



WPRO-FM/Providence
PD Paul Cannon

- Lack of creative dayparting to play a better variety of music
- Not giving jocks creative freedom to be local; lack of criticism to avoid useless talk
- PDs not working enough with their morning shows
- Sales cluttering up station
- Promotions not sufficiently easy and fun.



KJYO (KJ103)/Oklahoma City
PD Mike McCoy

- Failing to make music the No. 1 priority
- Programming not reflecting the market
- Station programmed for other PDs instead of target audience
- Lack of in-house research
- Under-utilization of staff input for planning



WGTV/Dayton PD Louis Kaplan

- All research, no gut
- Following national trends and ignoring your own market's reactions
- Rehashing those old standby promotions without searching for new ideas
- Hiring great talent, then putting them on a leash
- Taking yourself too seriously.



WKDD/Akron PD Neil Sullivan

- Dropping records when we get tired of them instead of when listeners get burned
- Lack of focus on target audience
- Not communicating goals to airstaff
- Overreacting to Arbitrends
- Giving audience what you think it wants, not what it actually wants



WHTZ (Z100)/New York
VP/Programming Steve Kingston

- Following the crowd into Hot AC
- Not listening to music, not watching MTV, and not visiting retail record stores
- Overvaluing sales/requests for passive records
- Overvaluing callouts for active records
- Not investing energy in future PDs and air talent.



WXKS/Boston PD Steve Rivers

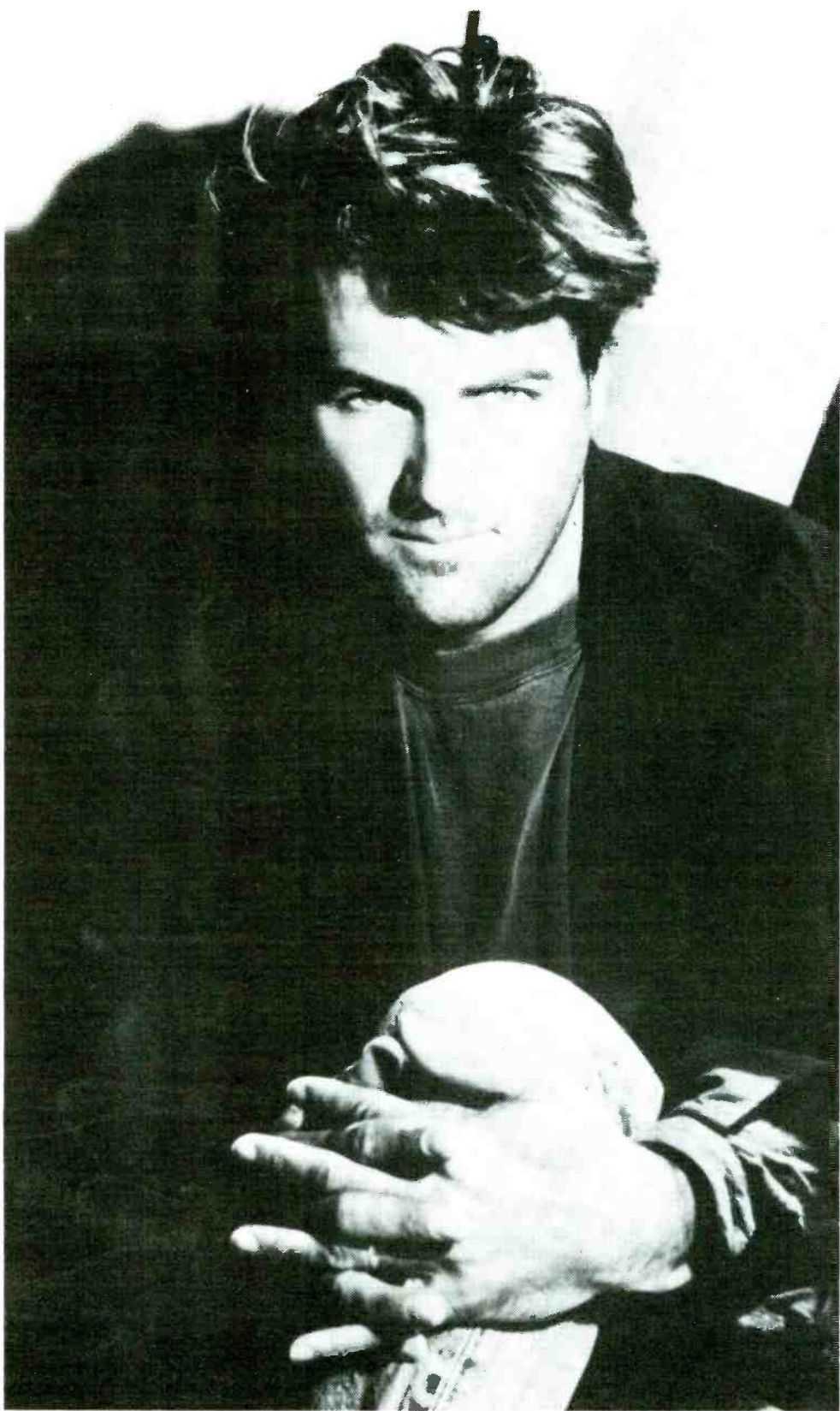
- Being too early on fringe records
- Ignoring the station's history; trying to become something you're not
- Targeting 25-54 at expense of everything else
- Placing too much emphasis on external marketing at the expense of on-air product
- Not spending whatever it takes to get the best morning show you can possibly have.

Continued on Page 40

Since **time** began, music that endures is music with a **message**. In this new and exciting time of **change**, his **voice** continues to emerge.

The RCA Records label is proud to welcome

michael w smith



“Somebody **LOVE** Me”

the new single from the gold LP

“Change Your World”

1 MOST
ADDED
CHR

78 / 78

AC CHART

27 - **22**

**SOLD-OUT
NATIONWIDE
TOUR!**



Produced by Mark Helmermann and Michael W. Smith
Exclusive management and direction: Blanton/Harrell, Inc.



R&R HOT FAX

Information when you need it!

ADVANCE

Packed with early insights into the week's top news, business and financial stories...Hot Arbitrends, Street Talk and more. Faxed to you early Wednesday mornings.

COUNTRY UPDATE

Hottest Country radio and music news, Street Talk, Ratings...plus advance Country charts, video playlists and weekly music calendar. Faxed to you Monday evenings.

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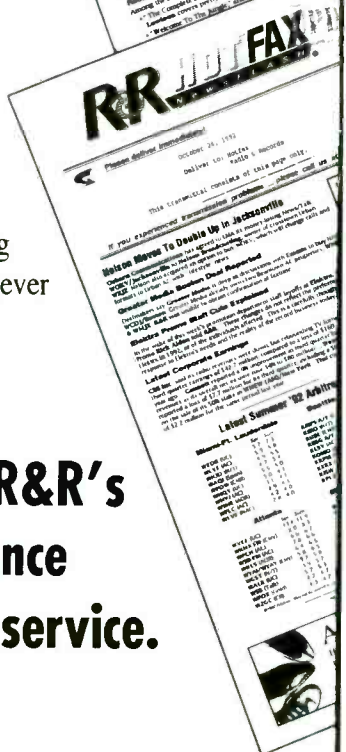
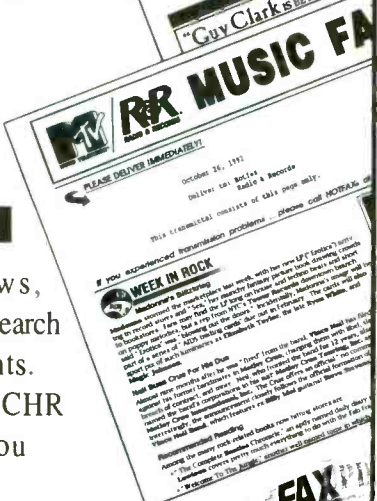
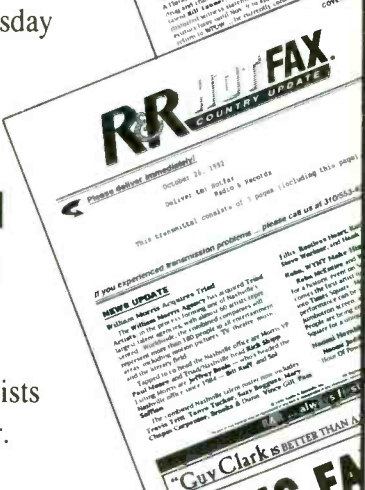
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CHR

CHR's Five Biggest Sins

Continued from Page 38



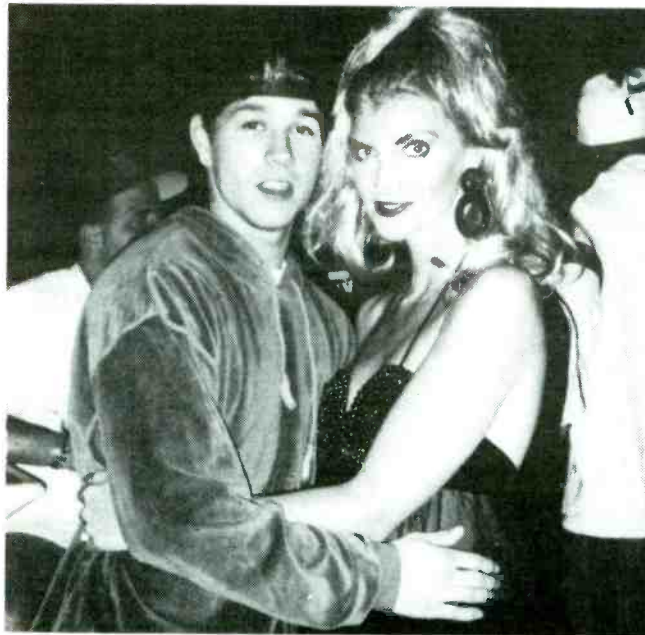
WKZW (KZ93)/Peoria
PD **Scott Wheeler**

- Overdependence on research
- Not getting out of the office and into the real world
- Programming by format instead of to audience
- Bowing to record company pressure
- Forgetting programming mission



KSMB/Lafayette, LA
PD/Mornings **Bobby Novosad**

- Making programming too much of a science
- Relying too heavily on research
- Playing "follow-the-leader": Watching and mimicking stations in other markets
- Having a marginal morning show
- Being boring after 10am.



HOT NIGHT IN CANCUN — WQHT (Hot 97)/New York took 450 listeners to Cancun, Mexico for a weeklong vacation culminating in a concert featuring Color Me Badd, Father MC, Mary J. Blige, 2 Unlimited, and the Cover Girls. Pictured: Middayer Deborah Rath shares some good vibrations with Marky Mark.



THANKAVERAMUCH — WZEE (Z104)/Madison, WI celebrated the release of the Elvis Presley postage stamp with its "Elvis Olympics," complete with donut eating, lip syncing, and best sideburns contests. Twitchin' the day away are (l-r) Z104 AM co-host Greg Blair, lookalike contest winner, AMer Johnny Danger, and APD John Reynolds.

MOTION

• **Jamie White**, ex-KXXR/Kansas City, joins **Bo Reynolds** for mornings on KOY-FM/Phoenix.

• Overnighter **Glen Robbin** is named MD at KQIX/Grand Junction, CO; **Rick Hayden** assumes the night shift.

Changes at WNVZ/Norfolk: MD **Jonathan Shapiro** becomes Music Coordinator; night talent **Larry Davis**, aka **Justin Stone**, takes over as MD; **Hollywood Harris** from WZEE (Z104)/Madison, WI, shifts to afternoons; APD **Mike Allan** moves from afternoons to middays; and middayer **Sloane Michaels** heads to overnights.

WAEB/Allentown, PA welcomes Research/Marketing Dir. **Maggie McAleer**; she previously held a promotions/research post at WBSB/Baltimore. . . At WYAV/Myrtle Beach, SC: Night talent **Booker Madison** becomes MD, and **C.J. McKay** from WIBM/Lansing, MI takes overnights. . . WNNK/Harrisburg, PA ups overnighter **Joe Mamma** to nights; **Steve McGregor** from WQXA/York, PA fills the overnight slot.

At KAKS/Amarillo: PM driver **Eric Stevens** and middayer **Jill Christy** team up for mornings, PD **John Moesch** trades mornings for afternoons, and weekender **Drew Bennett** jumps to middays. . . **Kelly Crain** from WTWR/Toledo and **Adam Hutchinson** from WWSF/Pensacola, FL team up for nights at KFBQ/Cheyenne, replacing **Kip Davis**.

'X' Marks The Spot

Continued from Page 38

shut up our personalities (outside of morning drive) to the point where our product is no longer compelling or entertaining. We emphasize form over function by not identifying new music. We're narrowcasting, not broadcasting — it's no wonder fewer people find the format entertaining.

If CHR doesn't alter its prevailing mindset and primarily aim to

These roughly 46 million 18-29-year-olds represent a formidable consumer target that savvy marketers can no longer afford to ignore.
— Advertising Age

entertain younger listeners — including the Generation X audience — in a few years, a generation will grow up without listening to CHR. The long-range implications are disastrous. Simply put, CHR is supposed to play mass appeal music, and if the tastes of the masses are shifting, isn't it time to throw away some of the rules, have some fun, use our guts, listen to the audience, and start winning again?

'America's Sold On Country'

To educate corporate America's decision-makers about country music — and encourage them to use format artists in their advertising — the Country Music Association is launching the marketing campaign "America's Sold On Country."

By dialing a new toll-free number, agency representatives, corporate marketers, broadcasters, and business executives will be able to access statistics on Country's widespread demographic appeal.

"The extraordinary growth of country music in recent years has convinced us the time is right for such a campaign," says CMA Exec. Director Ed Benson. "Country record sales have doubled over the last four years. It's the one format that appeals to all ages."

The CMA also has hired Chicago advertising firm E.H. Brown to create a series of print ads, which currently are running in such industry publications as *AdWeek*, *Brand Week*, and *Media Week*.

Music to Their Ears

Although many corporate execs still are unaware of Country's growing popularity, some already have been taking advantage of its appeal. The Taco Bell Corp. has had T. Graham Brown making "a run for the border" in its TV commercials for several years. In fact, Johnny Cash appeared in one of the company's spots last year. The fast-food chain also contracted Willie Nelson to shoot several spots in California, which are slated to begin running next week — the company felt Nelson's new "Across The Borderline" LP was a natural tie-in.

Meanwhile, several other artists have secured lucrative endorsement deals in recent weeks: Ricky Skaggs lost more than 30 lbs. and became a spokesperson for the NutriSystem weight loss program — he's appearing in the company's TV, radio, and print ads; Joe Diffie has signed on to represent Wrangler; Chris LeDoux is now endorsing Guild Guitars; and Trisha Yearwood kicks off a campaign as national spokeswoman for Revlon's new "Wild Heart" perfume line next month.

On The Road Again

Major corporations are getting involved in the country act through tour sponsorships. Budweiser again is backing its annual Rock 'N' Country Tour, which this year will feature Travis Tritt, Trisha Yearwood, and Little Texas. The tour kicks off Saturday (2/13) in Memphis and runs through December.

Budweiser also is set to co-sponsor the second annual Country Fan Jam in Dallas. Last year's event drew over 67,000 fans and raised \$35,000 for the St. Jude Children's Research Hospital. This year's jam — which also is being spon-

sored by Chevron, Jeep/Eagle, Kroger/Dr. Pepper, and KPLX/Dallas — will be held May 21-23. Reportedly the top-ranking country music market for touring, country radio airplay, and record sales, Dallas was host to 42 artists who performed or signed autographs at last year's event.

Red Man Chewing Tobacco and the Pinkerton Tobacco Co. have committed more than \$2 million to the 1993 Red Man Country Concert Series, which began January 22 in Augusta, GA. Running through May 16, the fourth annual 40-city tour features George Jones, Tracy Lawrence, John Anderson, Pam Tillis, Mark Chesnutt, Marty Stuart, Lorrie Morgan, Highway 101, Shenandoah, Mark Collie, and John Michael Montgomery.

Miller Lite Beer has signed on to sponsor Alan Jackson's new 175-date "Lot About Livin' Tour," which kicked off February 4 in Huntsville, AL. The deal includes radio and TV advertising in each market, PSAs on responsible drinking, a special pre-show video presentation, and radio promotions involving on-air giveaways. Following its scheduled unveiling at the Country Radio Seminar, a Miller Lite/Alan Jackson video truck will travel to each concert date beginning next month.

Other companies involved in upcoming country tours include: Colgate, which will sponsor part II of Marty Brown's WalMart tour throughout the Southeast; Abilene Boots and *Country America* magazine, which back Tracy Byrd's club tour across Texas, Oklahoma, and California; and Corona Beer, which sponsors Margaritaville Records artists the Iguanas on their "Spring Break Tour" in March.

Writing Right

ASCAP's 12th annual Country Songwriters Workshop has been set for March 18. Moderated by writer Steve Bogard, the workshop's guest panelists (composers, lyricists, publishers, producers, etc.) will review participants' material. The six free ses-

Last week, the country music audience drove new car sales up \$1,015,848,000.

Country music consumers are 100 million strong. How can you steer some of their dollars in your direction? Through country format radio stations, national magazines and country cable television. Country music is the perfect vehicle to drive your message home. And a country artist can help you close the sale.

From GMC® to Coke®, more marketers are buying into country every day. For the Country Fact Book, call 1-800-800-0954. When you see how country puts you in the driver's seat, you'll be sold on it, too.

America's sold on country.

CMA
COUNTRY MUSIC ASSOCIATION

sions will be held on Thursday nights. Those interested in applying should send their T&R and typed lyrics to ASCAP Country

Workshop, Two Music Square West, Nashville, TN 37203. Deadline is February 26.

—Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "What She's Doing Now" — Garth Brooks (2nd week)

5 YEARS AGO

● No. 1: "Too Gone Too Long" — Randy Travis

10 YEARS AGO

● No. 1: "Faking Love" — T.G. Sheppard & Karen Brooks

15 YEARS AGO

● No. 1: "I Just Wish You Were Someone I Loved" — Larry Gatlin & The Gatlin Brothers

Joy White

NEW ARTIST FACT FILE

Current Single: "True Confessions"

Current Album/Label: "Between Midnight and Hindsight"/ Columbia/Nashville

Producer: Blake Chancey, Paul Worley

Influences: Linda Ronstadt, Bonnie Raitt, Nanci Griffith, Jimmie Rodgers, Bob Dylan

Background

At the age of four, Joy White sang every Sunday for the congregation at her hometown church in Mishawaka, IN. By the time she turned 17, White was doing jingle work and singing in a band. She spent several years playing in bands around her hometown before moving to Nashville.

Once in Music City, she moved in with her sister in Columbia, TN, and gradually made inroads into the music business. A performance at a local nightclub's "open mike night" led to a meeting with music exec Rick Sanjek, who later introduced her to some valuable contacts.

She began doing demos and spent several frustrating years watching others advance. "When I first came to town, it was hard watching people get these record deals and not knowing how they were doing it. A lot of them had backers with a lot of money, and they would get signed because of it. Luckily, that's changed. Now it seems a lot of the artists getting signed have spent time doing demo work."

Signing

White eventually was signed to Tree as a staff writer. Through her demo work with Paul Worley, she began to draw some interest. She performed at the 1991 Nashville Entertainment Association Extravaganza showcase and received



Joy White

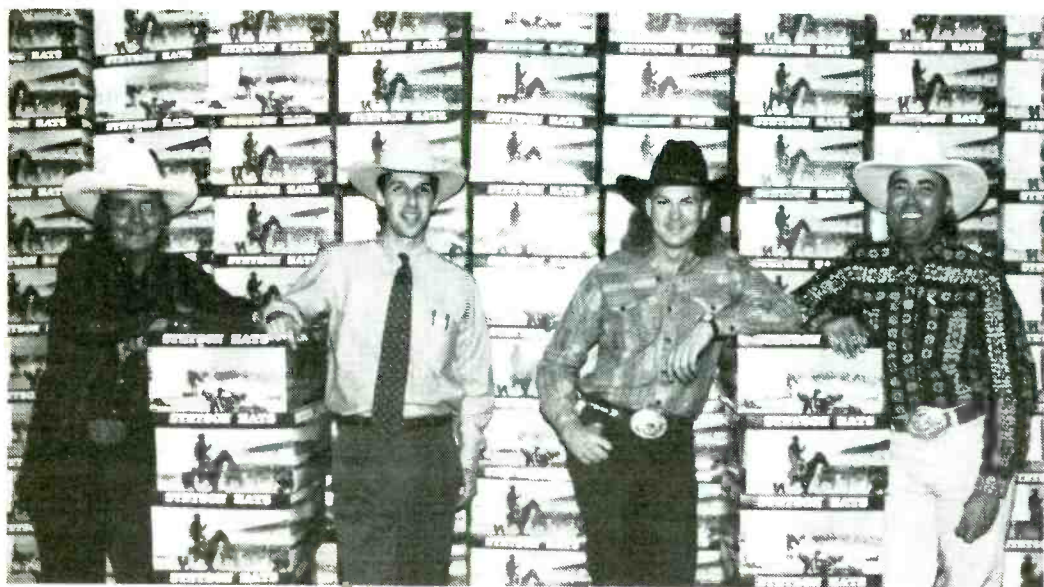
offers from RCA, BNA, Sony, SBK, and several other labels. After weighing her options, White chose Columbia/Nashville and later began work on her debut LP.

Songs

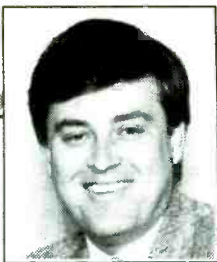
White wrote three tunes on her debut. Her current single was co-written by Kostas and Marty Stuart, who's a big fan of White's music. Stuart and White met through her boyfriend, Larry Marrs, who also is Stuart's bass player.

"Larry played Marty some stuff I'd demoed, and he loved it," White says. "He didn't know it was me singing at first. He asked me to demo his 'True Confessions,' and he produced it. I ended up putting it on the album."

White also cut several songs written by guitarist Michael Henderson, who played for years in Kevin Welch's band, the Overtones.



HAT TRICK — Tracy Lawrence recently toured the Stetson Hats facility in St. Joseph, MO. The company has launched a new collection bearing the artist's name. Pictured amid a slew of Stetsons are (l-r) manager Wayne Edwards, Stetson's John Rosenthal, Lawrence, and Stetson's Larry Bowes.



LON HELTON

READERS RESPOND

Concern, Disagreement Over 'Crisis In Country'

The recent "Crisis In Country" column (R&R 1/15) generated a ton of calls. Interestingly, major market PDs and consultants tended to agree with consultant Bob McNeill's thesis, while most medium and small market PDs — and almost everybody from record labels — disagreed.

McNeill feels a major format crisis is coming because "core Country listeners aren't entirely happy with what's been happening to their music . . . They are somewhat uncomfortable and find the music too unfamiliar." His second concern is that the "younger end of the new Country demo is beginning to look very fickle. They aren't cut from the same cloth as the 'old' Country core, who had great loyalty to the format, the music, and the stations."

Rethinking Strategies

PDs who agreed with McNeill's comments weren't sure of the best way to deal with the dilemma. They didn't want to abandon the "more current music" approach, which has pulled great ratings in recent sweeps. But they understood that maintaining that course might carry some long-term risks. They're also worried about abandoning the present programming path because it would open the "new music" door for someone else.

Conversely, others believed we could soon see stations surfacing that lean toward music from 1980-87. Filling that void, some said, could take the thunder away from Hot Country stations that are plunging headfirst into superserving an audience only interested in the current breed of young artists.

I also heard several cries that "old records just aren't testing." But I refer again to McNeill's point that this just might be the result of a respondent sample predisposed to that conclusion because of faulty selection.



Joe Heslet

Perhaps the biggest concern shared by callers was what would happen to Country when record labels start releasing melodic-based product in other formats. Will the fickle, youthful end of the audience evaporate? Will Country outlets be left playing music that the older demo doesn't want to hear?

'It's A New Format'

In addition to phone comments, I also received a couple of letters.

Marketing/Research Partners President Joe Heslet wrote:

"Bob McNeill's 'Crisis Coming In Country?' raises some interesting, perhaps even prudent, observations and questions. But many of the statements and positions set forth in the article simply don't wash with what we have learned from researching country music listeners across the country. The recently released Arbitron ratings would suggest that most Country radio stations have moved in the right direction: up!

"The article cites as a potential problem Country's relative quick shift to a current-based rather than a gold-based playlist in the past couple of years. That would be true if not for the fact that the shift was consumer-driven rather than producer-driven. The core target of Country simply got younger. It was a dramatic metamorphosis. As McNeill said, 'A shift this dramatic would usually be viewed as a new

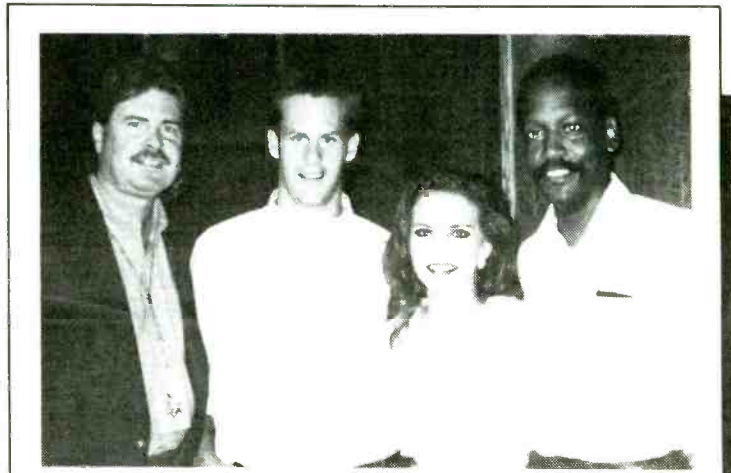
“ Unless the trend of 18-34-year-olds adopting a more establishment-oriented value system changes, rock and CHR radio will continue to be challenged and Country will continue to be the beneficiary. — Joe Heslet

format.' Make no mistake — it is a new format. And it is one that has legs.

"Part of the reason for the change is societal: People are joining the establishment at an earlier age. The country music industry is producing a product, either by accident or design, that meets the needs of this younger establishment group. This is also the reason for the attrition being experienced by AOR and CHR. Rock has always been a format for the anti-establishment and rap has sent many CHR stations in that direction. Unless the trend of 18-34-year-olds adopting a more establishment-oriented value system changes, rock and CHR radio will continue to be challenged and Country will continue to be the beneficiary.

"The goal for Country radio is to find a way to common-thread the likes of this younger core audience with the older Country listener. Happily, this is very possible to do. There is no evidence in our research or the latest Arbitron ratings to indicate that there is any disenfranchisement anywhere in the 25-54 Country audience.

"In fact, we are seeing just the reverse. Granted, there are subtle differences in every market and in every station's target audience. Regardless, current Country product and the songs of the past few



McBRIDE & THE PDs — No, it's not a new country group. Actually, KLLL/Lubbock PD Jay Richards (second from left) and KMML/Amarillo PD Patrick Clark (r) got a chance to chat backstage with Martina McBride prior to a recent concert. Along for the talkfest was RCA promoter Mike Wilson.

years appeal to listeners across the age cells. I base this on the over 3000 calls our company makes to test country music every month.

"McNeill noted that there was a lot of great country music produced before 1988. That is very true. There was also a lot of great music produced in the 1940s, and there was some outstanding music written in the 17th century. But you can't find enough people to listen to it today to make your station No. 1 25-54. Will there be a place for older Country songs in the format in the future? Will there be another Country format? Country Oldies, perhaps?

"Will there be a shift in the target of Country stations in the future? Without a doubt. When will it happen? No one can predict that now. However, those who do ongoing research will see the change coming. Just as those who have done consistent research [during] the past few years saw this current incarnation on the horizon and reacted accordingly."

'It's About Time'

KRWQ/Gold Hill, OR PD/morning co-host Larry Neal had this to say:

"My biggest disagreement with Bob McNeill concerns his comment, 'There has never been a current-based adult format that was able to sustain itself.' First, I think it's about time there was one.



Larry Neal

Second, I believe Country is that format.

"Compare Country with other formats: Very few AC or CHR artists that make up those formats' gold libraries are still recording new music. Country artists who comprise a high percentage of our gold library are still a viable part of the format. Plus the current crop

of new young artists is just that — young. That means they'll continue to pump new material into the format for a long time. There is no crop of new young artists for AC.

"Country can be a current-based format because it's a pure format. Country is country. Unlike CHR, for example. That point was brought home last week when I was talking to a new listener who said he switched to us from the local CHR because when he tuned in KRWQ, he knew he would hear Country. When he tuned in the CHR, he didn't know if he'd hear heavy metal, rap, dance, or Billy Ray Cyrus.

"I do agree with McNeill that the first wave [of new music] was terrific. The second wave was just as good. But I disagree with him when he says there's not a third wave. The great musical waves of the future are just beginning to build — so let's all wax up our surf boards and ride the 'currents!'"

Editor's Comments

I don't believe the future is anywhere near as dark as it may ap-

“ The great musical waves of the future are just beginning to build — so let's all wax up our surf boards and ride the 'currents!' — Larry Neal

pear to have been painted. But I'm grateful to Bob McNeill for raising the warning flag. The best thing that could ever happen is that programmers and labels are thinking about this now — while we're at the peak.

One of Country radio's biggest attributes has been its ability to shift left or right, depending on market and music availability. The key to the future will be the manner in which we handle those changes. The incredible cume coming to Country stations for the music provides us with the chance to maintain high audience levels by giving them what they've always craved — great radio!



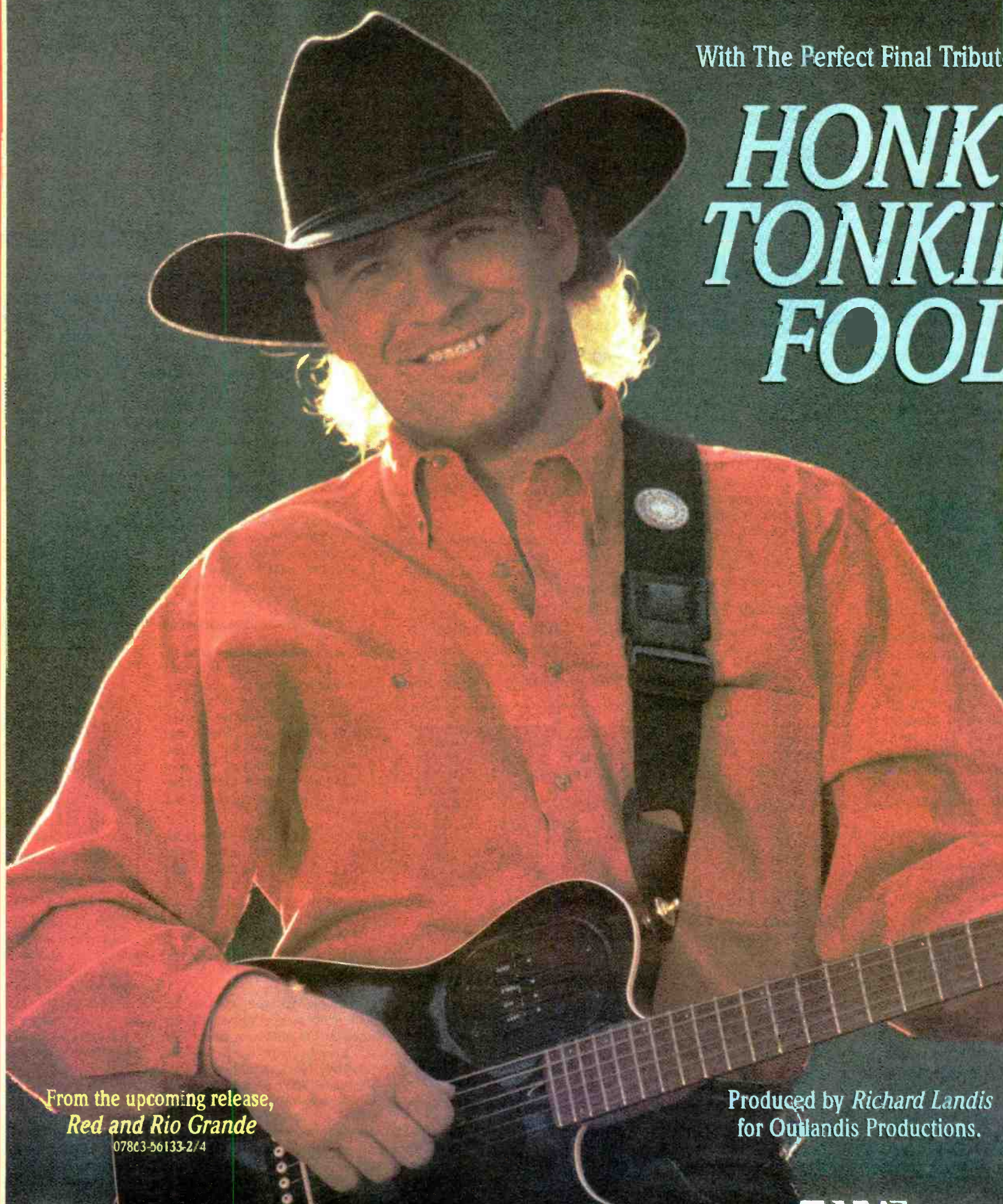
PUTTIN' AROUND — WKML/Fayetteville, NC staffers (l-r) Nancy Roberts, Don Chase, PD Mac Edwards, and MD Andy Brown grip 'n' grin during a putt-putt golf tourney, one event comprising the station's St. Jude's radiothon fundraiser.

The Definitive
Jukebox Single of 1993!

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With The Perfect Final Tribute To A

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TONKIN'
FOOL



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WALT LOVE

WDIA & WHRK/Memphis — History In The Making

As we celebrate Black History Month, it's a pleasure to be able to single out heritage WDIA/Memphis and its sister FM, WHRK (K97), for their stellar performance in the Fall '92 Arbitron.

The combo scored a 21.7 share 12+. WHRK rose 10-10.9 to rank second in the market, while WDIA increased 9.2-10.8 to take third place. As VP/GM Rick Caffey enters his fourth year with the combo, he reflects on its success.

Double Strength

Caffey credits the ratings growth to two factors: "One is the on-air and street-level marketing, and two is our good airstaff, which executed our plan perfectly. That includes Bobby [O'Jay, combo OM], who doesn't do an airshift, but directs our talents. You can have a great plan, but if you don't have the people to execute and implement it, it's not going to work."



Rick Caffey

Segueing to the thorny issue of power ratios, Caffey observes, "It's a challenge for all Urban stations. When you look at a number of markets around the country the Urban stations are rated first or second, yet our 'power ratios' don't convert the same way those of Country, Gold, or AC stations do. I can't accept that. We have to hire, train, and develop staffers who fully believe we can compete for our share of advertising dollars.

'Ultimate Vehicle'

"Black radio is the ultimate vehicle for reaching black consumers, and here in Memphis, the WHRK & WDIA combo reaches

80%-90% of the entire black population. With K97 being No. 1 in its target demo, 18-34, and WDIA at No. 2 among 25-54s, we cover the most important demographics.

"Black consumers spend more than \$1.7 billion annually in Memphis on retail sales — about 22%-23% of every dollar spent here on furniture, appliances, automobiles, stereo equipment, clothing, restaurants, groceries, hardware, movies, and many other things.

"That's a lot of leverage. That's a lot of clout. And remember, black radio's relationship with listeners is much more reactive and responsive than general market radio's is. We're not only the best way to reach black consumers, we're the best way to get black consumers to form brand loyalties.

"That's the story our staff uses to teach potential clients what we're about and what our listeners are about. We don't want anyone to advertise with us out of guilt or because they don't want to take flak for not doing so. They should advertise with us because we're an outstanding investment.

"The numbers tell the whole story, but we have to have more than just numbers. We have to have the numbers *plus* the conviction to go out there and sell — accepting nothing less than the same standards you see with AC, Gold, and Country stations."

'Living Examples'

Most young African-Americans looking into broadcasting focus on the glamorous on-air opportunities



LIVE ON KING DAY — WDIA air personalities Janis Fullilove (l) and Bev Johnson broadcast live from the Civil Rights Museum on King Day.



MUSEUM CREW — K97 also broadcast live from the museum. Posing for the people are air talents (l-r) CeCe McGhee, Mike Evans, and Vonroy Gee.

Caffey explains the marketing plan: "Our entire positioning statement is based on what WDIA and K97 do for our listeners, reinforcing all the benefits we bring them. One of the things we never do is talk about what the guys down the street are doing. We don't care what they're doing. Our job is to do what we do better than anyone else — and tell our listeners about it all the time.

"Our job is also to tell them to keep listening, so we can anticipate what they're into and make sure we're part of it. We have to keep up with our target audience's lifestyles."

Question Of Pride

"Since I got here, we've focused on being Memphis's top-billing radio station," says Caffey. "We were No. 4 three years ago, and now we're the second-highest billing station in Memphis. I want to be the No. 1 biller as much for pride as for the rewards that come with that position.

"I have a hard time waking up in the morning and coming to a place where the expectation is mediocrity. I'm striving to be the very best at whatever we do, and the measuring stick in radio, as in any business, is not who makes the best hamburgers, but who sells the most hamburgers."



STREET-LEVEL MARKETING — About 7000 Memphis citizens signed the "On The Street Peace" billboard at the Civil Rights Museum on King Day. Memphis Mayor W.W. Herenton was the first to affix his John Hancock.



NEITHER RAIN NOR SLEET — On King Day, people lined up in freezing rain to visit the Civil Rights Museum, which is housed in the former Lorraine Motel — the site of Dr. Martin Luther King's assassination.

Combo Remote Boosts Museum

WDIA & WHRK have been instrumental in the flowering of Memphis's National Civil Rights Museum. VP/GM Rick Caffey explains how the combo became involved with the museum two years ago and helped make the community aware of this resource.

"Back then they weren't drawing patrons from our people," recounts Caffey. "On the highest day of traffic we saw maybe a couple hundred people — mostly tourists. We volunteered to bring both stations over for a live broadcast to help make the museum the place to be for all Memphians.

"The black people of Memphis hadn't adopted this museum, and we challenged them to come out on Dr. King's birthday and be a part of something very special — instead of staying home watching the soaps. We drew more than 8000 people the first year on a day that was cold for Memphis — about 35 degrees.

"This year was the first year the museum was open fulltime during the King holiday. We also decided to celebrate an 'On The Street Peace' in our community that day, and a local outdoor company donated a billboard to help that effort. This year, approximately 10,000 people came to the museum, and still more took part in our 'Peace' celebration by signing our billboard. So we've decided to make this an annual event."

and never even consider management and sales. Caffey notes, "I definitely feel there are opportunities on this side of the industry. If you're very passionate and driven and have very good written and verbal communication skills, there's a future for you. We're in constant need of good black professionals to sell and represent our format.

"When an African-American talks to a potential client about black consumers and their ability to purchase big-ticket items, it makes a very powerful impact. It's like a living example saying, 'Hey, look at me. We've got a whole lot more people just like me who have disposable income. I'm a consumer.'

"In terms of bias against our format, we're competing with the images on the television news. You don't see black professionals. You don't see black middle-class families. You don't see the well-to-do black consumers on the 10 o'clock news — you just see the stereotypes. So that becomes the general impression of what blacks are in this country. Yes, blacks comprise a disproportionate number of people in poverty, but to say that represents all blacks is not only inaccurate, it's morally wrong."



WDIA Turns 45

Caffey spoke briefly about WDIA, which is celebrating its 45th anniversary this October all year long. "DIA is driven by the black adult music we play on weekdays, our personalities, our talk shows, the blues music we play on Saturdays, and our gospel music on Sundays," explains Caffey. "The gumbo of all these ingredients really sells the station, but what makes WDIA special is its relationship with the Memphis community.

"People here don't just think of WDIA as the station they listen to the most, but as 'my radio station' — and that's a big, big difference. That's a heritage and a legacy that's as strong now as it was back in 1948."

Regina Belle



Regina Belle's velvet-laced voice and soaring range have made her the songstress of choice for those who know what's real when an artist takes a song and makes it her own.

Now this Grammy, Soul Train and American Music Award nominee, with five Top 5 hits takes her talent to a whole new place.

A Whole New World, her sparkling #1 duet with Peabo Bryson for the Aladdin movie, is preparing the world to be spellbound by what follows.

And what follows is "Passion," her newest collection of burning love songs, which features that duet, plus the tender new ballad,

If I Could.

Also includes the song Quiet Time - perfect for Quiet Storm.

Look for Regina on BET Feb. 13 and on The Arsenio Hall Show Feb. 16.

If I Could

COLUMBIA

Produced by Nick Martinelli for Watch Out Productions, Inc.
Management: Coast To Coast Mgmt., Inc.; Marvin Dash and Brenda Dash
Executive Producers: Jay Landers & Brenda Dash

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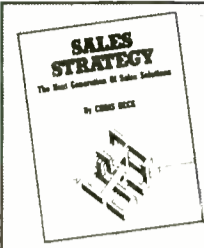
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This is not for the faint hearted. The demands are great... so are the rewards. Please write for a detailed copy of our expectations:

Gary Marince, Operations Manager

3-W-S Radio

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OPENINGS

MEDIUM MARKET TALENT

Paid your dues in small markets? Ready for a move? Hundreds of medium market stations are searching for TALENT. M/F JOCKS, NEWS, PD'S are constantly being sought. **FACT: Only 5-10% OF OPENINGS ARE EVER ADVERTISED!** TALENT we placed didn't even know the openings existed. If you're seriously looking, NETWORK will represent you to these opportunities. Check our credentials - we've placed small market jocks as well as DEES' former side-kick. We place TALENT - NATIONWIDE - CONFIDENTIAL - ALL LEVELS. NEEDED - High-energy Personalities/phorax

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(So they all say that...this time it's true!) Spring format change seeks 24 hours X 7 days' worth of high-profile, engaging entertainers capable of adding their personal bests to "the format". Also, looking for compelling storytellers/news anchors. All must be smart, hard-working, literate and aware, enjoy personal appearances and other audience interaction. Strong telephone skills a must, cinematic production capabilities a plus. Potty-mouths not desirable. Format irrelevant; we intend simply to do entertaining radio.

Aggressive group owner, excellent work environment.

We understand responding to a blind box ad is a challenge, so send tape, resume, and anything else you think may help us "get" you to: Radio & Records, 1930 Century Park West, #817, Los Angeles, CA 90067. EOE

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Well-funded, soup to nuts format change seeks "product manager" to assemble, motivate, coach and manage world class staff, serve as "keeper of the flame", steal competitors' lunch money, and wage high-stakes warfare with a passion for winning and excellence for their own sakes.

Comprehension of and comfort with research as well as the nerve to creatively leap beyond the numbers are critical attributes, as is management of the "business" of programming, communications skills and ability to interact with other managers and sales operation.

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- Generates great phones and has the ability to write excellent comedy.
- Has a lot of energy and drive to be the best.
- Talented and imaginative
- Is very topical.

Rush T&R to: Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067. EOE

BURKHART/DOUGLAS & ASSOCIATES, INC.

Burkhart/Douglas & Associates is looking for morning and afternoon entertainers for its CHR, AC, and AOR clients. IMMEDIATE OPENINGS. Tapes and resumes (no calls, please) to: Burkhart/Douglas & Associates, ATTN: Val Garris, 6500 River Chase Circle East, Atlanta, GA 30328-3553. EOE

EAST

Pittsburgh's hot new Country, K-BEAR, is looking for hot new talent! Must have a team attitude, drive to win, creativity and the ability to have FUN on the air!! If you love long hours, personal appearances and street fighting, RUSH T&R to: Bill Macky, 224 North Avenue, Pittsburgh, PA 15209. No calls! EOE

MORNING DRIVE/PRODUCTION DIRECTOR for Central PA's most powerful & highly rated Gold/AC. Must have experience & creativity. Voices a plus. Competitive starting salary, fully paid benefit package. Rush T&R to Jack Richards, WKOK/WQKX, Box 1070, Sunbury, PA 17801. EOE

OPENINGS

ATTENTION

ALL MORNING PERSONALITIES

WTSL-FM in Hanover/Lebanon, NH is looking for that exceptional personality that can also program, computer literate a plus. Very good work environment. Only those with a burning desire to win need apply. No amateurs, no phone calls. Send tape & resume to:

Scott Roberts
 P.O. Box 1400
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The leading supplier of software for radio is looking for a bright, computer literate radio professional for future openings in our Customer Support/Quality Assurance Department. You should have experience in radio programming and use of Selector. Knowledge of MS-DOS, MS-Windows and something of the technical workings of IBM Compatible Computers is a plus, as is on-air experience. Enthusiasm and strong phone presence a must! Send/Fax your resume and cover letter to Jack Becker, RCS Customer Support/Quality Assurance Department, 2 Overhill Road, Scarsdale, NY 10583 or Fax: (914) 723-6651. No Calls. EOE M/F

WTSL-AM & FM in Hanover/Lebanon, NH is looking for a production genius. If you have good copywriting and production skills and want a competitive on-air shift, send tape, resume and salary requirements to:

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Unique North Jersey AOR seeks program director. Candidate must have AOR programming experience plus strong leadership and management skills. Selector proficiency and the ability to perform an airshift are necessary.

Please send resume and tapes to:

Dan Hayden
 Pathfinder Consulting
 1145 Kensington Rd.
 Kensington, CT 06037

No phone calls. EOE

ON AIR TALENT

East Coast CHR seeks overnite on-air personality. Pros only with no ego trips. T&R to: Radio & Records, 1930 Century Park West, #809, Los Angeles, CA 90067. EOE

OPENINGS

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Radiozone the kids' stations in Washington-Baltimore needs special person for AM slot. Versatile on-air background, proven ability to entertain kids. Creative, high-profile position; lots of remotes, appearances. If kids think you're the coolest, send demo, photo, resume to: GM, Capital Kids Radio Co., 8555 16th St., Suite 100, Silver Spring, MD 20910

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Clear channel, 50,000 watt AM in New York's Capital District seeks a forward-thinking news director to lead the region's largest radio news department. Must possess superior people skills, be computer literate, and understand the positioning of radio news in the 1990's. Some on-air work is required. T&R: General Manager, WGY Radio, 1430 Balltown Road, Schenectady, NY 12309. M/F EOE. No calls, please.

SOUTH

KPXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI Radio, Box 433, Lawton, OK 73501. (2/12) EOE

Promotion/marketing professional for top-rated station in North Central Florida. RESUME: WKTK, Gary Granger, 1440 NE Waldo Rd., Gainesville, FL 32601. (2/12) EOE

Rock 104 seeks high-octane AE. Established list, training. Excellent communication skills required. RESUME: WGTX, John Holland, Box 1044, Mobile, AL 36633. (2/12) EOE

Hot Country mornings. No corny writers need apply. Great company, great opportunity. No calls. T&R: WZKS, Bruce Logan, 612 4th Ave., #100, Louisville, KY 40202. (2/12) EOE

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FLORIDA!

WDIZ seeks air talent with strong production and/or music director skills. T&R to: Mike Beck, 2180 W. S.R. 434 #2150, Longwood, FL 32779. EOE

Want a change? How does radio in the Caribbean sound? "CHR" is now accepting apps for a "promotions director" and air talents. Pros only need apply. Rush T/R

ATTN:

Z99MF PD Anthony Reece
 200 So. Birch Rd. #603
 Ft. Lauderdale, FL 33316

KKYK, Little Rock is looking for talent that can talk to an 18 plus listener & hit the streets! No calls! T&R to Bill Pressly, 425 W. Capitol, Suite 3104, Little Rock, AR 72203.

OPENINGS

We are a major market AC quietly looking for a killer morning man. We've been #1 or #2 25-54 for several years, and owned by one of the most admired radio groups in the country. You'll know our call letters instantly. We want someone who is:

- creative
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- able to take direction well
- able to work with the rest of the talented morning crew in place
- willing to let others take the limelight, even though you're the host
- genuinely concerned about the people you work with and the rest of the station
- absolutely able to control your ego for the sake of the team

You must fit these qualifications, plus sustain ratings success in medium to major markets. We'll pay for the right person — and if you're successful you'll be here for a long time.

Serious inquiries only. Send a "best of" cassette and recent, unscoped aircheck cassette. All inquiries will be handled confidentially. Radio & Records, 1930 Century Park West, 1930 Century Park West, #825, Los Angeles, CA 90067. EOE

Source: Fall 1992 Arbitron, 25-54, Mon-Sun, 6am-12mid

KRMD AM/FM is looking for a replacement for a female co-host on the number one rated morning show in Shreveport, Louisiana. The person we are seeking is a bright, cheerful and effervescent communicator with a commitment to community service and personal appearances on behalf of KRMD. Minimum of two years' experience. Writing and production skills will also be considered. Salary commensurate with talent, skill and experience. Send tape and resume, with photo, to:

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 Vice President/General Manager
 KRMD AM/FM
 P.O. Box 41011
 Shreveport, Louisiana 71134-1011

KRMD is an Equal Opportunity Employer. Minorities and females are encouraged to apply.

MIX 96 has a rare opening for creative production person with good voice and ability to do weekend airshift. This job offers great money, beautiful 8-track facility and Florida lifestyle in top 20 market. Send tapes and resumes now to:

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MORNING PERSONALITY

Oldies KOOL 106FM in Tulsa needs an upbeat, fun, topical morning show. Morning drive success, great phones and personal appearances a must. Rush T&R to: KOOL 106FM, 5110 S. Yale, Suite 400, Tulsa, OK 74135. Attn: Paul Langston. No calls please. EOE

OPENINGS

Large market Country station looking for production/swing person. You must be flexible, sound great and do solid production. Tape (with production) and resume to: Radio & Records, 1930 Century Park West, #821, Los Angeles, CA 90067. EOE

101.9 **Kiss** FM

PROGRAM DIRECTOR

Jonesboro, Arkansas' Hot AC seeks PD. Current PD is leaving the industry after 15 years with us. Our mission is to be America's #1 small market station. Are you the person who can make it happen? Call Jim Grant (501) 935-5598. EOE

740 **KTRH**
HOUSTON'S NEWSRADIO

The southwest's pre-eminent news radio station offers rare management opportunity for right individual. KTRH newsradio - Houston seeks innovative managing editor to supervise award winning team staff of 35, develop imaginative, hard-hitting assignments, coordinate special projects, and help maintain station's reputation for kicking butt. Must have extensive reporting/editing background plus three to five years' management experience in medium to large market. Excellent compensation and benefits package. Submit detailed resume, references, and statements of news and programming philosophies to Joe Izbrand, News Director, Box 1520, Houston, TX 77251. No wimps or "yes" people. Absolutely no calls!

MIDWEST

Detroit's **WNIC-FM** seeks weekend/swing communicator. If you can take direction and can be warm and friendly, you can grow with one of America's great stations. T&R: WNIC, Jim Harper, Box 1310, Dearborn, MI 48121. (2/12) EOE

If you love Oldies, we need you now! Immediate overnight opening. T&R: WRQN, Jay Donovan, 1315 Dussel Dr., Maumee, OH 43537. (2/12) EOE

News director sought for new FM in Danville, IL. T&R: WZNF, News Director, 400 N. Broadway, Urbana, IL 61801. (2/12) EOE

WCUZ. Country is seeking great 7-12mid announcer. Rare opening for the right person, male/female. No calls. T&R: WCUZ, Brian Wright, 140 Monroe Center, Grand Rapids, MI 49503. (2/12) EOE

Hot Country, Y105 seeking T&R for future PT/FT openings. T&R: WYZM, Dave Murphy, 6313 Odana Rd., Madison, WI 53719. (2/12) EOE

Midwest Country station. Production/morning personality sought. Experience a must. T&R: WCOE, Dennis Siddall, 902 1/2 Lincoln Way, La Porte, IN 46350. (2/12) EOE

Copywriter with two years' experience for 50kw AM and 100kw FM. Ag background sought. T&R: KRVN, Charlie Brogan, Box 880, Lexington, NE 68850. (2/12) EOE

KSKG has future openings. T&R: KSKG, Steve Janas, 1217 S. Santa Fe, Salina, KS 67401. (2/12) EOE

Experienced announcer for midwest adult 35+ high-power FM. Need strong commercial read & ad lib skills. Ability doing on-air interviews. Above average pay. No beginners. Tape and resume: Radio & Records, 1930 Century Park West, #826, Los Angeles, CA 90067. EOE

OPENINGS

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.

BARNSTABLE BROADCASTING PROGRAM DIRECTOR/AM DRIVE

We're on a mission to revitalize WSLR, our heritage AM Country station in Akron, Ohio. If you are one of those very special programmers who loves being on the air and looking to join a financially rock-solid group with real growth opportunity, then you should talk to us. This just may be your best move up from a smaller market or a chance to prove yourself as a quality programmer for your next big market move.

Send your resume, programming philosophy, salary expectations and anything else you think we should see or hear in confidence to: ANDY GRAHAM, Vice President/General Manager, WSLR/WKDD-FM, 1867 West Market St., Akron, OH 44313. EOE

COUNTRY TALENT

Successful middle America radio group specializing in all Country formats seeks talented people for a new, high-powered regional Country FM station. The competition is getting fat! We're gonna take em on! If you want to go to battle and have some fun to boot this could be your calling. We're out to win. All dayparts needed, including music director. Perfect opportunity for fast rising talent. Beautiful part of the country. Competitive salary and benefits offered. Only team players who know how to prep and promote need apply to: Radio & Records, 1930 Century Park West, #819, Los Angeles, CA 90067. Females and minorities are encouraged to apply. EOE

General Manager for Southern Ohio small market AM/FM combo. Sales management and revenue-generating promotional experience a must. Send resume, salary history, references to: Radio & Records, 1930 Century Park West, #820, Los Angeles, CA 90067. EOE

New FM Country start-up station seeks to fill all positions. Only hard-working, aggressive individuals need apply! Must love appearances. No card readers. T&R to Group PD, 11108 Hyland Terrace, Minneapolis, MN 55344.

OPENINGS

OPENINGS

KWVG, a 100,000 watt small market adult AOR seeks morning talent. T&R plus salary requirements to: KWVG, Dallas Michaels, Box 518, Columbus, NE 68602. (2/5) EOE

Country T-100/Newark. Columbus seeks experienced personalities. T&R: WCLT, Damon Sheridan, Box 899, Newark, OH 43058 0899. (2/5) EOE

KHAK seeking fulltime account executive. Must have experience in sales. RESUME: KHAK, Sales Manager, 425 Second St., #450, Cedar Rapids, IA 52401. (2/5) EOE

ON-AIR JOCKS/ON-AIR MD

Are you ready for the CHR of the '90s... hot Country! Looking for all dayparts and music director. Move fast. Send tape and resume to: Radio & Records, 1930 Century Park West, #830, Los Angeles, CA 90067. EOE

HOT COUNTRY

CHR production on today's hottest Country. Looking for great pipes and high technical skills. Minimum two years' 8-track and 4-track experience required. Send tape and resume to: Radio & Records, 1930 Century Park West, #829, Los Angeles, CA 90067. EOE

NEWS DIRECTOR MAJOR MARKET NEWS/TALKER

Strong, contemporary writing skills and the ability to lead and motivate large staff a must. T&R with example of writing style to: Radio & Records, 1930 Century Park West, #833, Los Angeles, CA 90067. EOE

Announcer needed at Nebraska regional Country giant. Minimum five years' experience required. Prefer background in programming, music & computers. On-air shift/production required. T/R to: Michael O'Connor, KZ-100, P.O. Box 100, Central City, NE 68826.

MARKETING RADIO

American Public Radio is looking for individuals experienced in marketing of radio programs and with responsibility for decisions affecting program activities. Two positions, one's primary emphasis is classical music and the second is news programming. Responsibilities include developing program marketing plans, marketing programs to affiliated stations, creation of promotional materials, and interaction with program producers. Qual: Min. three years' experience, superior written and verbal communication skills, college degree, successful track record. Deadline is February 15. Send resume, writing samples, salary history, and references to:

American Public Radio
P.O. Box 3471
Minneapolis, MN 55403
APR is an EO/AA Employer

TOUR Design
Plus

America's fastest growing radio and television production house is searching for the industry's best to voice and produce national radio and television spots for concert and motorsport events, etc. multi-track knowledge a must, digital knowledge helpful.

This is a very competitive, high-pressure atmosphere. **No wimps need apply!**

If having your voice on every great radio station in the U.S., Canada, and even around the world appeals to you, **overnight** your tape with appropriate samples and resumé to:

Tour Design attn: Nick Sommers
10089 Allisonville Rd. Suite 200
Fishers, IN 46038
No Phone Calls, please. EOE

We're looking for a killer production talent! Sparkling, major market level production to take us to the top. We're a top-rated midwest FM and we require a person with excellent creative writing and assembly skills. Ability to perform as utility on-air announcer also necessary. Applications confidential. Send resume, production samples, including voiceovers to: Radio & Records, 1930 Century Park West, #828, Los Angeles, CA 90067. EOE

The
Mid-West
Family
Broadcast
Group

LOCAL SALES MANAGER

Two opportunities in Michigan. Assist GSM in training and field-coaching large staff plus handling key accounts. We use an innovative skill-based, performance-driven motivation and compensation system. 18-station Midwest Family Broadcast Group has an outstanding commitment to professional development. Resume & Sales Philosophy to: Chuck Melford, Sr. VP, Midwest Family Group, Box 107, St. Joseph, MI 49085-0107.

OPENINGS

WEST

Experienced traffic reporter sought for southwest markets. T&R: Skyview Broadcast Network, Brian Force, 14605 N. Airport Dr. #200, Scottsdale, AZ 85260. (2/12) EOE

Quality Records, an independent label is seeking interns/assistants immediately. Rare opportunity to learn promotion, publicity and marketing. CALL: (818) 955-7020. (2/5) EOE

Contemporary FM Country in Northern California seeks creative, upbeat, AM drive personality/production director. \$1,400/mo. No calls. T&R to: KKCX, Mark Rathbun, P.O. Box 7568, Chico, CA 95927.

Due to continued growth, our Comedy Networks are looking for new guy/team. If you write and produce comedy for radio, send your five best to: Premiere Radio Networks, c/o Bill Filipiak/Creative Director, 15260 Ventura Boulevard, Suite 500, Sherman Oaks, CA 91403. Radio background is required, not preferred.

Production Wizard wanted at Nationwide Communication's Fresh Country 98.5, Sacramento.

We'll provide the tools, a great working atmosphere, a great city and America's best company in which you can create your magic. Can you interact with an aggressive sales team, and assist the program director in "imaginering" the station through promo and sweeper production? Rush your tape to Bob Young, Fresh Country 98.5, 298 Commerce Circle, Sacramento, CA 95818. No phone calls, please. EOE M/F



Can you put on a show? Looking for 7 to midnight talent who lives in the '90s! T&R to: Brian Chase, Program Director, 2435 Marconi, Sacramento, CA 95821. No calls please. EOE M/F

CORPORATE RESEARCH DIRECTOR

Immediate opening. Experienced in Radio Perceptual, Music, Arbitron Research. PD Track Record helpful but not required. Strong computer & writing skills, work ethic. Fax RESUME & GOALS to:

John Lund
The Lund Consultants, Inc.
& Lund Media Research
FAX 415-692-7329.
EOE

KTMT/Medford, Oregon CHR looking for a team player for middays with lots of personality...Prefer female voice to balance air sound. T&R only, no calls please. KTMT, R. Charles Snyder, P.O. Box 159, Medford, OR 97501. EOE

POSITIONS SOUGHT



Y95 has three positions open immediately: **Morning Sidekick.** News experience helpful but not necessary. Must relate to women 25-34. Up-tempo contemporary personality and attitude a must. No beginners. 5 years' CHR experience required. Women encouraged to apply.

Middays. Relate to women 25-34. Up-tempo contemporary personality and attitude a must. Phone skills a plus. No beginners. 5 years' CHR experience required.

Parttime. Relate to women 25-34. Up-tempo contemporary personality and attitude a must. Living in Arizona helpful. CHR experience required.

If you qualify, rush your tape and resume to Jamie Hyatt, Program Director, Y95, 840 North Central, Phoenix, Arizona 85004. No phone calls Please!!! EEO M/F

POSITIONS SOUGHT

Ambitious team player seeking fulltime in CHR/hot AC. Willing to travel. NICK: (607) 786-4NDS. (2/12)

3-in-1 killer general manager available. Sales driven. Programming and promotions knowledge that leads to sales. JACK: (816) 941-3532. (2/12)

Stand-up comedian seeking position in talk radio. Experienced. TOM: (402) 339-4316. (2/12)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (2/12)

Read this! Enthusiastic, experience, positive, passionate Country communicator offers superior customer service for your listeners. WAYNE: (612) 777-2020. (2/12)

Female CR/AOR AT with experience in NY and LA fringe markets, seeks fulltime gig. CALL: (818) 247-1742. (2/12)

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seeking small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (2/12)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (2/12)

Great enthusiasm for radio lets me work free, but my wife doesn't! Get this team player at a real bargain. DAVE: (203) 236-5222. (2/12)

Pirate season tickets for sale because Jerry DJ is leaving Pittsburgh. Production/promotional wizzard! JERRY: (412) 244-0815. (2/12)

FM talk seeks great news personality. Like Rob Williams. Still crazy after all these years. ROB: (713) 975-7735. (2/12)

Two years' experience, but I'm a pro. Let me prove it. Will go anywhere for AOR/Classic Rock/Rock AC. ERIC: (814) 696-1367. (2/12)

Alternative stations: Young personality with great on-air personality and fierce interest in progressive music will relocate for you today. JIM: (615) 581-7949. (2/12)

Simple philosophy: team players create numbers. Veteran has the tools for your medium/large AOR. PD/MD or daypart. GREG: (801) 266-8274. (2/12)

Fabulous talent seeks station to match. Smart, engaging, never trite. On-air in S.F., but limited hours are limiting potential. DORIAN: (916) 649-0920. (2/12)

Major talk radio talent with over 20 years' experience in talk, news and programming, seeks position. GARY: (303) 740-8116. (2/12)

Can anyone offer me at least poverty wages? Five-year vet, varied and versatile. All markets in Northern California. KATHY: (707) 765-0266. (2/12)

HIRE A PROGRAM DIRECTOR THAT WORKS!

On-Air track record 6 years' personality mornings WITHOUT A DOWN BOOK! Management/Marketing/Media Analyst background before successful radio career. Call for FREE presentation. Serious inquiries only.

DENNIS: (904) 732-5922

Ex FM-98 Richmond, VA OM/morning AT available now. Good pipes, great numbers, heavy experience. MIKE: (407) 388-5407. (2/5)

Working PT hot AC seeks fulltime in small, medium market. Also news, AOR experience. Highly motivated team player. Not a prima donna. JOSH: (410) 833-4080. (2/5)

POSITIONS SOUGHT

Hire me, and I'll buy you dinner! P2 CHR MD/AT seeks small/medium hot CHR! Dedicated, hardworking, great attitude! KEN: (508) 373-7247. (2/5)

Seeking a very good programmer with very good people skills who works hard. Experience in AC/CHR/Gold. RICK: (312) 975-7603. (2/5)

Format change will leave me unemployed very soon. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (2/5)

I MD, I PD, I morning AT, I watch TV, OK? Numbers PDQ, call me ASAP. East/Ohio SWAK. DAVE: (216) 562-2076. (2/5)

Hardworking, pleasant, professional, self-starter, willing to relocate, contemporary Christian format. SHANNON: 3614 S. Kansas Ave., Springfield, MO 65807, (417) 886-8763. (2/5)

10-year morning man, PD/MD experience, great production. Seeking to settle down. East and Ohio. DAVE: (216) 562-2076. (2/5)

#1 again in top 100 market! Experienced pro seeks AT/MD gig at CHR/hot AC. Team player. Will relocate. (717) 285-4975. (2/5)

PD/AT available. 12 years' radio experience. AC, light AC, Country. Great track record. Seeking small or medium market. CALL: (800) 745-6495. (2/5)

Hardworking AT with four years' experience as news director, producer, middays and overnights, seeking IL area. JEFF: (708) 264-0736. (2/5)

Topical and funny bit/character creator seeking morning challenge. Voices and writing very strong, any market. RICH: (412) 462-2621. (2/5)

Announcer with programming, music and production background is seeking a new opportunity. Currently employed at a Country format. 15 years' experience includes contemporary and easy formats. Tape, resume and excellent references available from
John Anderson, 308-946-3816.

Here's your big chance! I'm experienced, dependable and willing to learn radio your way. ANDREA: (913) 491-4543. (2/5)

Young, warm and talented female FT AT seeks fulltime position in TN, OH, PA, VA small market. Prefer Country/AC. ROBIN: (800) 476-5842. (2/5)

Major market PM drive seeking spot at light AC, Standards, Oldies. Personality, warm and friendly. Team player. RICHARD: (314) 843-8608. (2/5)

It's a new year, with a new prez! Maybe you seek a new personality with experience-classic R&R my specialty and promotions. Majors, minors, west? KAREN: (916) 961-1538. (2/5)

I love radio so much... worked Super Bowl Sunday! Seeks overnights in up format. East preferred. KEVIN: (215) 355-4165. (2/5)

Pending format change will make me available soon. Currently afternoons at full-service WIBC. Previous experience includes WABC, and RKO's "Nighttime America." Seeking mornings on AC, full-service.
Call Mike McKay, (317) 573-9850

News anchor, host, co-host. 15 years' radio. Top references. Very good sound. Major or medium. DAVE: (619) 426-7925. (2/5)

Two years' experience in Country and seeking a FT Country career. I'm young and I truly love my Country. MARTY: (206) 734-3143. (2/5)

Sportscaster. Extensive major market and network experience in all areas of sports. 8th year in current position. BOB: (812) 424-6020. (2/5)

Retired pro seeking to return to broadcasting production and creative copy specialist. 10 years' experience, CHR/AC/Oldies/Classic Rock. BOBBY: (502) 231-3989. (2/5)

Major market sidekick/producer available. Former producer of Jonathon Brandmeier Show at WLUP, Chicago and KGB San Diego Dawn Patrol. Great references. JIMMY: (312) 472-5711. (2/5)

Stunt voice. Any celebrity or character. No voice side-kick or service? Great LD phone bits or tapes sent. TONY: (416) 237-1250. (2/5)

Smokin Willie B. Goode seeking to get back in the studio. 22 plus years of radio wars. South Florida only. WILLIE B.: (305) 963-5349. (2/5)

Denver parttimer seeking next fulltime position. AOR, CHR, AC. Programming, mornings and production in my background, with some big stations. RICH: (303) 980-9931. (2/5)

POSITIONS SOUGHT

MAJOR MARKET SIDEKICK/PRODUCER AVAILABLE

Former producer of Jonathon Brandmeier Show at WLUP, Chicago and KGB, San Diego Dawn Patrol, looking to join large market morning or afternoon team. Great references.

Jimmy Baron (312) 472-5711

Great pipes, production, and remotes, plus intelligence with a sense of humor. Over three years' experience, seek mid-west/south AC/CHR/Country/AOR. BILL: (513) 777-4176. (2/5)

12-year programming/music/promotions man still seeks position with team-oriented group. MIKE: (314) 471-0041. (2/5)

Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (2/5)

Help. I'm in West Virginia, and I can't get out. Now doing AC midday. Have CHR and Country experience. BRUCE: (304) 725-8123. (2/5)

Young and talented with a good sound, seeking employment anywhere in the Country. J.E.: (216) 633-8374 (2/5)

The BOOMER & HURRICANE Show...

Interesting Guests, Original Comedy, Listener Involvement and an occasional pair of RUBBER PARTYPANTS to attract devoted listeners. Country, CHR, Alternative, Rock.

The BOOMER & HURRICANE SHOW
(314) 839-7765

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

3	2	223 REPORTERS		FEBRUARY 12, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
8	3	3	1	WYNONNA /My Strongest Weakness (Curb/MCA)	223/0	216	7	0	
4	2	2	2	DIAMOND RIO /In A Week Or Two (Arista)	220/1	212	5	3	
13	8	5	3	SAWYER BROWN /All These Years (Curb)	223/0	200	21	2	
15	10	8	4	LORRIE MORGAN /What Part Of No (BNA Entertainment)	223/0	194	26	3	
10	7	4	5	CONFEDERATE RAILROAD /Queen Of Memphis (Atlantic Nashville/AG)*	218/0	194	21	3	
12	9	7	6	SUZY BOGGUSS /Drive South (Liberty)	222/0	177	43	2	
9	6	6	7	JOHN ANDERSON /Let Go Of The Stone (BNA Entertainment)	217/0	170	45	2	
17	12	9	8	McBRIDE & THE RIDE /Just One Night (MCA)	223/0	148	70	5	
20	13	11	9	ALABAMA /Once Upon A Lifetime (RCA)	223/1	130	91	2	
16	11	10	10	BILLY DEAN /Tryin' To Hide A Fire In The Dark (Liberty)	222/0	132	83	7	
19	15	13	11	COLLIN RAYE /I Want You Bad (And That Ain't Good) (Epic)	222/1	81	133	8	
21	16	14	12	MARY-CHAPIN CARPENTER /Passionate Kisses (Columbia)	223/0	83	128	12	
18	14	12	13	SHENANDOAH /Leavin's Been A Long Time Comin' (RCA)*	220/0	79	134	7	
25	20	15	14	GEORGE STRAIT /Heartland (MCA)	223/0	42	172	9	
22	19	16	15	ROBERT ELLIS ORRALL /Boom! It Was Over (RCA)	216/0	55	139	22	
24	22	18	16	PAM TILLIS /Let That Pony Run (Arista)	223/0	20	192	11	
32	24	21	17	TANYA TUCKER /It's A Little Too Late (Liberty)	223/1	19	177	27	
26	23	20	18	MARK CHESNUTT /O' Country (MCA)	223/2	18	174	31	
23	21	19	19	MARTY STUART /High On A Mountain Top (MCA)	217/0	23	160	34	
35	26	22	20	CLINT BLACK /When My Ship Comes In (RCA)	223/3	15	180	28	
—	28	23	21	GARTH BROOKS /Learning To Live Again (Liberty)	222/3	11	176	35	
3	1	1	22	TRAVIS TRITT /Can I Trust You With My Heart (WB)	152/0	102	36	14	
31	27	25	23	BILLY RAY CYRUS /She's Not Cryin' Anymore (Mercury)	221/4	12	158	51	
—	38	28	24	BROOKS & DUNN /Hard Workin' Man (Arista)	223/11	7	152	64	
28	25	24	25	DEBORAH ALLEN /Rock Me (Giant)*	206/2	15	139	52	
34	29	27	26	RADNEY FOSTER /Nobody Wins (Arista)	220/6	2	138	80	
40	35	30	27	RESTLESS HEART /Mending Fences (RCA)	207/7	3	122	82	
36	32	29	28	KATHY MATTEA /Standing Knee Deep In A River (Mercury)	211/10	3	109	99	
47	41	33	29	MARK COLLIE /Born To Love You (MCA)	201/11	1	67	133	
39	36	32	30	RICK VINCENT /Best Mistakes I Ever Made (Curb)	171/3	10	78	83	
BREAKER			31	REBA McENTIRE & VINCE GILL /The Heart Won't Lie (MCA)	188/165	2	30	156	
BREAKER			32	ALAN JACKSON /Tonight I Climbed The Wall (Arista)	180/130	1	32	147	
50	45	35	33	LITTLE TEXAS /I'd Rather Miss You (WB)	184/17	1	46	137	
50	36		34	AARON TIPPIN /My Blue Angel (RCA)	176/23	2	46	128	
BREAKER			35	SAMMY KERSHAW /She Don't Know She's Beautiful (Mercury)	186/67	1	31	154	
BREAKER			36	PALOMINO ROAD /Why Baby Why (Liberty)	142/22	0	37	105	
BREAKER			37	NEAL McCOY /Now I Pray For Rain (Atlantic Nashville/AG)	147/18	1	26	120	
1	5	26	38	DOUG STONE /Too Busy Being In Love (Epic)	88/0	36	32	20	
BREAKER			39	STEVE WARINER /Like A River To The Sea (Arista)	140/44	1	12	127	
—	—	44	40	DOLLY PARTON AND FRIENDS /Romeo (Columbia)	128/34	2	23	103	
2	18	31	41	RANDY TRAVIS /Look Heart, No Hands (WB)	64/0	20	26	18	
—	—	45	42	JOY WHITE /True Confessions (Columbia)	112/15	2	25	85	
DEBUT			43	HAL KETCHUM /Hearts Are Gonna Roll (Curb)	128/124	1	6	121	
DEBUT			44	GIBSON MILLER BAND /High Rollin' (Epic)	125/44	0	8	117	
—	—	48	45	TRACY BYRD /Someone To Give My Love To (MCA)	105/15	0	16	89	
—	—	47	46	REMINGTONS /Nobody Loves You When You're Free (BNA Entertainment)	98/6	0	15	83	
6	4	17	47	REBA McENTIRE /Take It Back (MCA)	70/1	15	36	19	
7	39	41	48	JOHN MICHAEL MONTGOMERY /Life's A Dance (Atlantic Nashville/AG)	45/0	12	18	15	
DEBUT			49	KENTUCKY HEADHUNTERS /Honky Tonk Walkin' (Mercury)	90/10	1	21	68	
DEBUT			50	LARI WHITE /What A Woman Wants (RCA)	93/24	7	4	89	

*Keeps bullet due to continued growth.

MOST ADDED

- REBA McENTIRE & VINCE GILL (165)
- ALAN JACKSON (130)
- HAL KETCHUM (124)
- SAMMY KERSHAW (67)
- CHRIS LeDOUX (59)
- GIBSON MILLER BAND (44)
- STEVE WARINER (44)
- HANK WILLIAMS JR. (43)
- DOLLY PARTON AND FRIENDS (34)
- TRACY LAWRENCE (25)

HOTTEST

- DIAMOND RIO (148)
- WYNONNA (131)
- SAWYER BROWN (101)
- CONFEDERATE RAILROAD (87)
- JOHN ANDERSON (76)
- LORRIE MORGAN (72)
- SUZY BOGGUSS (53)
- TRAVIS TRITT (45)
- ALABAMA (42)
- MARY-CHAPIN CARPENTER (33)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 JOY WHITE/True... (Columbia) | 112/15 |
| 2 TRACY BYRD/Someone To Give My... (MCA) | 105/15 |
| 3 LARI WHITE/What A Woman Wants (RCA) | 93/24 |
| 4 DOUG SUPERNAW/Honky... (BNA Ent.) | 83/19 |
| 5 CIMMARON/Can't You Just Stay Gone (Alpine) | 21/4 |
| 6 AARON BARKER/Three Nickels... (Atl. Nash/AG) | 6/0 |
| 7 JOAN BAEZ/Stones In The Road (Virgin) | 8/1 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

REBA McENTIRE & VINCE GILL The Heart Won't Lie (MCA)

On 84% of reporting stations. Rotations: Heavy 2, Medium 30, Light 156, Total Adds 165, including WGNA, WFGY, WPOC, WKAK, KRRV, KMML, KFDI, KZSN, WQXK, KRST, KIK-FM, KASH. Debuts at number 31 on the Country chart.

SAMMY KERSHAW

She Don't Know She's Beautiful (Mercury)

On 83% of reporting stations. Rotations: Heavy 1, Medium 31, Light 154, Total Adds 67, including WXTA, WCTK, WOVK, WYYD, WQYK, WTQR, KTPK, WTCM, KZSN, KCKC, KRTY, KIIM. Moves 40-35 on the Country chart.

ALAN JACKSON

Tonight I Climbed The Wall (Arista)

On 81% of reporting stations. Rotations: Heavy 1, Medium 32, Light 147, Total Adds 130, including WQSI, WAYZ, WICO, KNFM, KTEX, WRNS, KSUX, WFMB, WWJO, KHAY, KMLE, KBUL. Debuts at number 32 on the Country chart.

NEAL McCOY

Now I Pray For Rain (Atl. Nash/AG)

On 66% of reporting stations. Rotations: Heavy 1, Medium 26, Light 120, Total Adds 18, including WQBE, WXTA, WCTK, KRRV, WWNC, WSOC, WKHK, WUSW, WDAF, WXCL, KASH, KSNAN. Moves 39-37 on the Country chart.

PALOMINO ROAD

Why Baby Why (Liberty)

On 64% of reporting stations. Rotations: Heavy 0, Medium 37, Light 105, Total Adds 22, including WOKQ, WSOC, WTDR, WWKA, WPAP, KJJY, WNWN, WASKFM, WLLR, KUZZ, KQFC, KYGO. Moves 49-46-38-36 on the Country chart.

STEVE WARINER

Like A River To The Sea (Arista)

On 63% of reporting stations. Rotations: Heavy 1, Medium 12, Light 127, Total Adds 44, including WQCB, WCTK, WOVK, KHEY, WSM, WTQR, WITL, WFMB, KVOO, KUGN, KMON, KMIX. Moves 46-39 on the Country chart.



JOHN GORKA

"WHEN SHE KISSES ME"

Going for Adds Feb. 22

Video now on





NEW & ACTIVE

HAL KETCHUM "Hearts Are Gonna Roll" (Curb) 128/124

Rotations: Heavy 1, Medium 6, Light 121, Total Adds 124 including WPOC, WYRK, WWYZ, WCKT, WTDR, WUSY, KOUL, KHEY, KILTFM, WIVK, WVLK, KSSN, WAMZ, WRNS, WCMC, WWKA, WTQR, WUSN, WUBE, WGAR, WFMS, WITL, WMIL, KEEY, KXXY, KNAX, KKAT, KSN. *Debuts at number 43 on the Country chart.*

DOLLY PARTON AND FRIENDS "Romeo" (Columbia) 128/34

Rotations: Heavy 2, Medium 23, Light 103, Total Adds 34, WWYZ, WPCV, WILQ, KRRV, WKHX, WTVY, WYGC, WPCV, WOKK, WSIX, WCHY, WTNT, WWQQ, WUSN, WHOK, WGEE, WWQM, KCJB, WMUS, KEBC, KIQK, KSUX, WFMB, KRST, KUZZ, KQFC, KNAX, KZLA, KRWQ, KNIX, KWJJ, KRTY, KORD, KXDD. *Moves 44-40 on the Country chart.*

GIBSON MILLER BAND "High Rollin'" (Epic) 125/44

Rotations: Heavy 0, Medium 8, Light 117, Total Adds 44 including WPOC, WQBE, WCKT, KEAN, WXBQ, WEZL, WHLZ, WCKT, WIVK, KSSN, KLLL, WKNN, WTNT, WIRK, WTQR, KHAK, WGEE, WMUS, KXXY, KUGN, KWNR, KHAY, KRAK, KRPM, KXDD. *Debuts at number 44 on the Country chart.*

JOY WHITE "True Confessions" (Columbia) 112/15

Rotations: Heavy 2, Medium 25, Light 85, Total Adds 15, WHWK, WOKO, WQBE, KEAN, WWNC, KAYD, WXBQ, WHLZ, WXBW, WACO, WJOD, KEBC, KYGO, KWJJ, KRPM. Heavy: WGTC, KCKC. Medium: WQSI, WWYZ, WYNY, KLLL, WSM, WTHI, KOEL, KFDI, KALF, KUGN. *Moves 45-42 on the Country chart.*

TRACY BYRD "Someone To Give My Love To" (MCA) 105/15

Rotations: Heavy 0, Medium 16, Light 89, Total Adds 15, WAYZ, WTCR, WOVK, WYNY, KHEY, WHLZ, WRNS, WCMC, WTXT, WTQR, WJOD, KCJB, KYGO, KNIX, KIIM. Medium: WQCB, WICO, KAYD, KQDY, WAVC, WDAF, WTCM, KFDI, KUZZ, KCKC. *Moves 48-45 on the Country chart.*

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 98/6

Rotations: Heavy 0, Medium 15, Light 83, Total Adds 6, KHEY, WPCV, WIRK, WUSW, WJOD, KSN. Medium: WWYZ, KEAN, WKAK, KRRV, KIKK, KLUR, KQDY, WAVC, KTTS, WTHI, WTCM, KVOO, KFDI, KVOC, KCKC. *Moves 47-46 on the Country chart.*

LARI WHITE "What A Woman Wants" (RCA) 93/24

Rotations: Heavy 0, Medium 4, Light 89, Total Adds 24, WTCR, WMZQ, WOVK, WHKZ, KHEY, KOOV, WAMZ, KTEX, WSIX, WBKR, WAXX, WITL, KCJB, WMUS, KSUX, WWJO, KOEL, KMUS, KMON, KHAY, KNIX, KNCQ, KSOP, KIIM. Medium: WTCM, KVOO, KUZZ, KUGN. *Debuts at number 50 on the Country chart.*

KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury) 90/10

Rotations: Heavy 1, Medium 21, Light 68, Total Adds 10, WTCR, WYNY, KOUL, WTVY, KOOV, WBKR, WGEE, KTPK, KRST, KOLT. Heavy: KCKC. Medium: WYNY, WRWD, WFRG, KRRV, KTCS, KGKL, WAVC, WAXX, KIQK, KTTS, WTCM, KOEL, KVOC, KMUS, KALF. *Debuts at number 49 on the Country chart.*

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA Entertainment) 83/19

Rotations: Heavy 0, Medium 6, Light 77, Total Adds 19, WFRG, WTVY, KHEY, WCKT, WVLK, KYKX, WAMZ, WUBE, WMIL, KCJB, WMUS, KXXY, KIQK, WWJO, WTHI, WTCM, KRWQ, KNCI, KSOP. Medium: KIKK, WSM, WDAF, WDDD, KUGN.

CHRIS LeDOUX "Look At You Girl" (Liberty) 66/59

Rotations: Heavy 0, Medium 3, Light 63, Total Adds 59 including WRKZ, WGTY, KEAN, KMML, WXBQ, KPLX, WYGC, WESC, WVLK, KNFM, KTEX, WOWW, KGKL, KLUR, KCLR, WDAF, KEBC, KXXY, WOW, KIQK, WFMB, KFDI, KRST, KHAY, KUPL, KKAT, KOLT.

SIGNIFICANT ACTION

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB) 46/43

Rotations: Heavy 0, Medium 2, Light 44, Total Adds 43 including WWYZ, WIOV, WDSY, WFRG, WILQ, WGTY, WTVY, KIKK, WMSI, WVLK, WLWI, KTEX, WOWW, KGKL, WCHY, KQDY, KHAK, WMUS, KTTS, WFMB, KTPK, KFDI, KYGO, KUGN, KNCQ, KRAK, KRPM.

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG) 37/25

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 25, WYRK, WQBE, WAYZ, WTCR, KASE, WXBQ, WUSY, KOUL, WKML, WCKT, WYGC, KIKK, WIVK, WPCV, KSSN, WOWW, KGKL, WTXT, WTOR, KXXY, KSUX, WTCM, KMUS, KRWQ, KNIX. Medium: WDSY, KRYS, KUZZ.

CLINTON GREGORY "Look Who's Needing Who" (SOR) 25/23

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 23, WWYZ, WRKZ, WICO, WFRG, WGTY, WTVY, WYGC, WSM, KGKL, WCHY, KIXS, KLUR, WUSW, KQDY, WOW, KSUX, WDDD, KTTS, KTPK, KVOO, KFDI, KVOC. Light: WIOV, KUZZ.

TIM MENSY "She Dreams" (Giant) 25/2

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 2, WKAK, WOW. Medium: WDLK, KTTS, KVOO. Light: WRKZ, WICO, KMML, WEZL, KHEY, KKIX, WYGC, KNFM, KGKL, WCHY, KLUR, KQDY, KEBC, KSUX, KTPK, KFDI, KVOC, KALF, KRWQ, KNIX.

CIMMARON "Can't You Just Stay Gone" (Alpine) 21/4

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 4, WXBW, KGKL, WOW, KUGN. Medium: WTVY, WAVC, KVOO, KFDI. Light: WWYZ, WRKZ, WRWD, WICO, KTCS, KYKX, WYYD, KLUR, KQDY, KSUX, KTTS, KTPK, KVOC.

SKIP EWING "Losing You Is New To Me" (Liberty) 18/1

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 1, KRWQ. Medium: KVOO. Light: WTCR, WICO, WFRG, KEAN, WKAK, WYGC, KYKX, KGKL, KLUR, WWQQ, KQDY, WOW, KTTS, KTPK, KFDI, KALF.

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 16/0

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 0, Medium: KVOO, KFDI. Light: WICO, WDLK, WFRG, WKAK, KOUL, KPLX, WTVY, KOOV, WVLK, KLUR, KQDY, WAXX, KOEL, KNCQ.

MICHAEL MARTIN MURPHY "Dancing With A Memory" (WB) 12/0

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 0, Medium: KVOO, KFDI. Light: WICO, WYGC, KGKL, KLUR, KQDY, WOW, KTTS, KVOC, KALF, KNCQ.

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros.) 11/10

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 10, WYGC, WNOE, WCMC, WOWW, KLUR, KQDY, WGEE, KXXY, WTHI, KNCQ. Light: WGTG.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/That Summer (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
ALAN JACKSON/Chatahoochee (Arista)	A Lot About Livin' (And A Little 'Bout Love)
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	Homeward Looking Angel
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	Close To The Edge
JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG)	Life's A Dance
ALAN JACKSON/Mercury Blues (Arista)	A Lot About Livin' (And A Little 'Bout Love)
CLINT BLACK/Wake Up Yesterday (RCA)	The Hard Way
REBA McENTIRE/It's Your Call (MCA)	It's Your Call
VINCE GILL/Say Hello (MCA)	I Still Believe In You
TRISHA YEARWOOD/You Say You Will (MCA)	Hearts In Armor

Zaca Creek



"Broken Heartland"

ADD IT NOW!

FROM THE FORTHCOMING GIANT ALBUM **BROKEN HEARTLAND**

PRODUCED BY JAMES STROUD AND GARY SMITH





SONG INFORMATION INDEX

A

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
 Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me" (Giant 5818)
 Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music,
 Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
 Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
 Pub: Irving Music, Inc., Hardtoscratch Music; W.B. Music Corp., Two Sons
 Music (BMI, ASCAP) Mgr: Bobby Roberts

B

AARON BARKER "Three Nickels And A Dime" (Atlantic Nashville/AG 4884-2)
 Prod: Nelson Larkin Wr: Wayne Perry, Tommy Barnes Pub: Zomba Ent., Edge
 O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros. 9108C)
 Prod: Howard & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Beland
 Pub: Bellamy Bros. Music, BMG Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK "When My Ship Comes In" (RCA 62429J2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
 Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Hard Workin' Man" (Arista 2513)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publish-
 ing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "Learning To Live Again" (Liberty 79633)
 Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood
 Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Mgmt.

GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)
 Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice
 Music; Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr:
 Doyle/Lewis Management

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
 Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram In-
 ternational Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

C

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub:
 Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp.
 (BMI) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "O! Country" (MCA 54539)
 Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark
 Music (ASCAP) Mgr: BDM Management

CIMMARON "Can't You Just Stay Gone" (Alpine Pro-012)
 Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose
 Music, Inc.; MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515)
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
 Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
 Don Light

CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG 4707)
 Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
 Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
 Prod: Joe Scalfie, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Can-
 non Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music
 (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty/SBK 79548)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
 Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)
 Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Mad-
 women Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP)
 Mgr: Ted Hacker

E

SKIP EWING "Losing You Is New To Me" (Liberty 79601)
 Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
 Pub: Dixie Stars Music, Love This Town Music, Green Room Music (ASCAP)
 Mgr: William Bell & Associates

F

RADNEY FOSTER "Nobody Wins" (Arista 2512)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
 PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
 (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse
 Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc.
 (BMI) Mgr: Mores, Nanas, Shea

CLINTON GREGORY "Look Who's Needing Who" (Step One 457)
 Prod: Ray Pennington Wr: C. Gregory, R. Hardison, K. Grantt Pub: Almarie
 Music; Millstone Music (BMI, ASCAP) Mgr: Ray Pennington

J

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son
 Music, Mattie Ruth Music (ASCAP) Mgr: Barry Coburn

K

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury 833)
 Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
 PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc.,
 Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)
 Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub:
 PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc.
 (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub:
 Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber
 Music (BMI) Mgr: Wait Quinn

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
 Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxamillion Music (BMI)
 Mgr: Wayne Campbell

CHRIS LEDOUX "Look At You Girl" (Liberty 79602)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Lanty Ross Pub: Wyoming Brand
 Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
 Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy DiNapoli

M

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)
 Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross
 Keys Pub. Co., Inc., Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob
 Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Tittley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)
 Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram
 International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts

NEAL McCOY "Now I Pray For Rain" (Atlantic 4905-2)
 Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-
 EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)
 Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub:
 Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel
 Blackstock; Fitzgerald-Hartley

REBA McENTIRE "Take It Back" (MCA 54544)
 Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch
 Publishing (BMI) Mgr: Narvel Blackstock

TIM MENSY "She Dreams" (Giant 5967)
 Prod: James Stroud Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys
 Pub. Co., Inc., Miss Dot Music, Inc.; Warner-Tamerlane Pub. Corp., Patrick
 Joseph Music, Inc. (ASCAP, BMI) Mgr: Mores, Nanas, Shea

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
 Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark
 Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)
 Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enter-
 prises Inc., O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

MICHAEL MARTIN MURPHEY "Dancing With A Memory" (WB 5763)
 Prod: Don Cook Wr: Michael Martin Murphey, Chick Rains Pub: Bro N Sis
 Music, Inc., Timberwolf Music; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP)
 Mgr: Wildfire Productions

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall,
 Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc.,
 Okay Then (ASCAP, BMI) Mgr: none

P

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
 Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell
 Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc. (BMI) Mgr: Jack
 McFadden

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74376)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple
 Music (BMI) Mgr: Gallin/Morey

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)
 Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard
 Songs, Inc. (BMI) Mgr: Steve Cox

THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jim-
 my Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
 Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Mending Fences" (RCA 62419-2)
 Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
 Corp. (ASCAP) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "All These Years" (Curb 1031)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music
 (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA 62397-2)
 Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe
 Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Music; Four
 of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)
 Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris
 Music/MCA Music Publishing, Gary BurrMusic (ASCAP) Mgr: John Dorris,
 Phyllis Bennette

GEORGE STRAIT "Heartland" (MCA 54563)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis Pub: Warner-
 Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB
 Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)
 Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub:
 Midstream Music Publishers (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA 62432-2)
 Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM
 Management

T

PAM TILLIS "Let That Pony Run" (Arista 2506)
 Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
 Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

AARON TIPPIN "My Blue Angel" (RCA 62430-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub:
 Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Scngs Inc. &
 Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
 Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
 (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co.,
 Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
 Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music,
 Inc., End Of August Music; Murrah Music Corporation (ASCAP/BMI) Mgr:
 Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)
 Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr:
 AMI/Jaclyn Kaas

W

STEVE WARINER "Like A River To The Sea" (Arista 2510)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Steve Wariner
 Music (BMI) Mgr: Chip Peay

JOY WHITE "True Confessions" (Columbia 38 74845)
 Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
 PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner

LARI WHITE "What A Woman Wants" (RCA 62420-2)
 Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Lari White, Chuck Can-
 non Pub: LaSongs Publishing, Almo Music Corp.; Taste Auction Music
 (ASCAP, BMI) Mgr: Bill Carter

HANK WILLIAMS JR. "Everything Comes Down To Money And Love (Curb/Capricorn/WB 5895)
 Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Dave Loggins, Gove
 Scrivenor Pub: MCA Music Publishing, Emerald River Music; Music Corpora-
 tion Of America (ASCAP, BMI) Mgr: Merle Kilgore

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
 Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
 Sweetheart Music, Almo Music Corp.; Brio Blues Music (BMI, ASCAP) Mgr:
 Ken Stilts

COUNTRY'S NEW YOUNG GUNS

SIX SHOOTER

"UNDER MY SKIN"

REPORTS:
FEBRUARY 22

ON YOUR
DESK TODAY



BREAKERS

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia)

51% of our reporters on it. Rotations: Heavy 3, Medium 34, Light 21, Total Adds 10: WVTY, 2WD, WPNT, WWNK, WQAL, KKMV, WLMX, WFMK, KZLT, KYMG. Moves 30-27 on the AC chart.

DURAN DURAN Ordinary World (Capitol)

51% of our reporters on it. Rotations: Heavy 9, Medium 30, Light 19, Total Adds 4: WALK, KMJI, WARM, WFMK. Moves 24-24 on the AC chart.

NEW & ACTIVE

WHITNEY HOUSTON "I Have Nothing" (Arista) 47/46

Rotations: Heavy 2/2, Medium 10/9, Light 35/35, Total Adds 46, WALK, WMXV, WYXR, KHMV, KQ102, WUSA, WPNT, WENS, WKTI, WLTE, KESZ, KKCW, KSFI, WKYE, WJLK, WOBM, WMGS, WZNY, KKMJ, KKMV, WLMX, WTCB, KMXR, EAGLE, WDLX, WJDX, WIVY, WRVR, KTYL, WROE, KMJC, KMGL, WLOR, WWWW, KRLV, KXYO, KRNO, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDL, K99. *Debuts at number 30 on the AC chart.*

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 37/2

Rotations: Heavy 5/0, Medium 23/0, Light 9/2, Total Adds 2, WPNT, WTFM, Heavy: B100, WRMF, KMJC, WGLL, WFFX, Medium: WROX, WBTFM, WMTX, WARM98, WLTF, KMXV, WKTI, KMJI, WKYE, WOBM, KKMV, WAHR, WMXB, KTYL, WMGN, KGBX, WLOR, JOY99, KTWN, KVIC, WQLH, KMGW, K99. *Moves 29-28 on the AC chart.*

SHAWN COLVIN "I Don't Know Why" (Columbia) 35/23

Rotations: Heavy 1/1, Medium 1/0, Light 33/22, Total Adds 23, WLIF, KQ102, WMTX, WLTE, KKCW, WIMX, WKYE, WHYNFM, WMGS, WDLX, WIVY, WRVR, WROE, WWSN, WWWW, WGLL, WNMB, WMTFM, WQLH, WQLR, KIDX, KMGW, KMGQ, Medium: WLOR, Light including WLTT, KSFI, WKLI, WMXB, KRLB, KTWN.

STING "If I Ever Lose My Faith In You" (A&M) 34/14

Rotations: Heavy 1/0, Medium 11/4, Light 22/10, Total Adds 14, WYXR, KHMV, WIMX, WOBM, KMXR, WAHR, WMGN, KRNO, KISC, KKLD, KTWN, KZLT, KIDX, KMGW, Heavy: WFFX, Medium including KKMV, WDLX, WMXB, KTYL, WLOR, KXYO, K99, Light including KMXV, KEZR, WKLI, WRMF, WROE, WGLL, WNMB, KVIC.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista) 31/10

Rotations: Heavy 0, Medium 8/1, Light 23/9, Total Adds 10, WLIF, KESZ, KLSY, WMGS, WLMX, WAHR, KMJC, KISC, WQLH, KIDX, Medium including WDLX, KTYL, WLOR, WMTFM, KZLT, WQLR, KMGW, Light including KKMV, WROE, WFMK, WWWW, KRLV, KRLB, WNMB, KTWN, KVIC, WHMS, WLDL, KYMG, K99, KARZ.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG) 29/2

Rotations: Heavy 0, Medium 9/0, Light 20/2, Total Adds 2, WTFM, WQLH, Medium: WIMX, WOBM, KKMV, KMXR, WFMK, KVIC, KZLT, KMGW, K99, Light including KMXV, WKLI, WLEV, WKYE, WMXB, KTYL, WROE, KGBX, WLOR, WWWW, KISC, WGLL, KTWN, WMTFM, WHMS, WQLR, KIDX, KEYW.

K.D. LANG "Miss Chatelaine" (Sire/WB) 27/4

Rotations: Heavy 0, Medium 8/0, Light 19/4, Total Adds 4, WLIF, WWNK, KKCW, WKYE, Medium: KGBY, KMXR, WAHR, WLOR, JOY99, KRLB, KMGW, KEYW, Light including WARM98, KESZ, WHYNFM, KKMV, KTYL, WROE, KISC, WGLL, KVIC, WHMS, KZLT, WQLH, WLDL, K99, KMGQ.

WARREN HILL "The Passion Theme" (Novus/RCA) 25/2

Rotations: Heavy 0, Medium 1/0, Light 24/2, Total Adds 2, KSRR, WDLX, Medium: KMGW, Light including WARM98, KESZ, WMJQ, WIMX, WLMX, WIVY, WMXB, KTYL, WROE, WMGN, WLOR, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDL, K99, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 KENNY G	110/0	97	11	2
2 PEABO BRYSON & REGINA BELLE	103/0	81	20	2
3 GO WEST	101/2	82	13	6
4 PATTY SMYTH	101/2	72	25	4
5 CATHY DENNIS	90/5	59	17	14
6 CELINE DION	79/2	60	13	6
7 ELTON JOHN	102/10	34	54	14
8 RESTLESS HEART	76/0	42	28	6
9 MICHAEL JACKSON	73/1	47	24	2
10 BOYZ II MEN	74/2	33	29	12
11 GLORIA ESTEFAN	90/14	11	56	23
12 KURT HOWELL	69/1	33	26	10
13 JON SECADA	83/6	16	46	21
14 MICHAEL BOLTON	70/8	16	47	7
15 JUDE COLE	71/3	26	35	10
16 SADE	71/1	33	26	12
17 GENESIS	59/0	21	27	11
18 PAUL McCARTNEY	77/5	8	44	25
19 PETER CETERA w/CHAKA KHAN	58/0	16	31	11
20 WENDY MOTEN	74/5	7	37	30
21 VANESSA WILLIAMS & BRIAN MCKNIGHT	77/16	3	37	37
22 MICHAEL W. SMITH	74/6	2	37	35
23 WHITNEY HOUSTON	63/2	7	35	21
24 DURAN DURAN	58/4	9	30	19
25 BONNIE RAITT	54/2	16	29	9
26 WHITNEY HOUSTON	42/0	15	22	5
27 MARY-CHAPIN CARPENTER	58/10	3	34	21
28 TOAD THE WET SPROCKET	37/2	5	23	9
29 ELTON JOHN	29/0	15	10	4
30 WHITNEY HOUSTON	47/46	2	10	35

MOST ADDED

- WHITNEY HOUSTON (46)
- SHAWN COLVIN (23)
- WILLIAMS & MCKNIGHT (16)
- GLORIA ESTEFAN (14)
- STING (14)
- KIM CARNES (13)
- NICKY HOLLAND (12)
- MARY-CHAPIN CARPENTER (10)
- ERIC CLAPTON (10)
- EXPOSE (10)
- ELTON JOHN (10)

HOTTEST

- KENNY G (82)
- BRYSON & BELLE (68)
- GO WEST (67)
- PATTY SMYTH (53)
- CELINE DION (40)
- RESTLESS HEART (30)
- MICHAEL JACKSON (29)
- CATHY DENNIS (26)
- BOYZ II MEN (15)
- KURT HOWELL (14)

RACHELLE FERRELL "Welcome To Love" (Capitol) 22/9

Rotations: Heavy 0, Medium 3/0, Light 19/9, Total Adds 9, WLMX, KRNO, WGLL, KRLB, WMTFM, WHMS, WLOR, KMGW, KARZ, Medium: WOBM, KMXR, WLOR, Light including KMXV, KESZ, KKMV, KTYL, WROE, WWWW, KTWN, KVIC, KIDX, K99.

INXS "Beautiful Girl" (Atlantic/AG) 20/6

Rotations: Heavy 0, Medium 4/0, Light 16/6, Total Adds 6, WKTI, WAHR, WIVY, WQLH, KMGW, K99, Medium: WMXB, JOY99, WFFX, KEYW, Light including B100, KKMV, KTYL, WROE, WLOR, KTWN, KVIC, WHMS, KZLT, KIDX.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 19/3

Rotations: Heavy 0, Medium 4/0, Light 17/3, Total Adds 3, WFMK, WMTFM, KEYW, Medium: KKCW, WIMX, Light including KMXR, KTYL, WROE, KMJC, WLOR, KRLB, KTWN, KVIC, WHMS, KZLT, WLDL, KIDX, KMGW, K99.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 19/1

Rotations: Heavy 0, Medium 2/0, Light 15/1, Total Adds 1, WRVR, Medium: WDLX, WLOR, KTWN, KZLT, Light including WLIF, KESZ, KMXR, WIVY, WROE, WWWW, WGLL, KRLB, WNMB, KVIC, WMTFM, WHMS, WLDL, K99.

ANNIE LENNOX "Little Bird" (Arista) 19/0

Rotations: Heavy 0, Medium 9/0, Light 10/0, Total Adds 0, Medium: WLEV, WLOR, KRLB, KTWN, WFFX, KVIC, KMGW, K99, KEYW, Light: KSRR, WIVY, WROE, KMJC, WFMK, KISC, WGLL, WNMB, WHMS, KMGQ.

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5, KKMV, KTYL, WLOR, KZLT, KEYW, Medium: KRLB, Light including WMXB, WROE, KMJC, WWWW, WGLL, KTWN, KVIC, WHMS, K99.

SIGNIFICANT ACTION

KIM CARNES "Gypsy Honeymoon" (EMI/ERG) 14/13

Rotations: Heavy 1/0, Medium 0, Light 13/13, Total Adds 13, WIMX, WROE, WLOR, KRLB, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, KYMG, KMGW, K99, Heavy: KEYW.

JOAN BAEZ "Stones In The Road" (Virgin) 13/5

Rotations: Heavy 0, Medium 3/0, Light 10/5, Total Adds 5, KKMV, KRLB, KMGW, K99, KEYW, Medium: WAHR, WGLL, WFFX, Light including WROE, WLOR, KTWN, KVIC, KZLT.

ROD STEWART "Have I Told You Lately" (WB) 13/2

Rotations: Heavy 4/0, Medium 6/0, Light 3/2, Total Adds 2, KRLV, WGLL, Heavy: WYXR, WROX, KVRV, EAGLE, Medium: WALK, WLTT, KHMV, WKTI, WRMF, KXYO, Light including WLACFM.

10,000 MANIACS "Candy Everybody Wants" (Elektra) 13/2

Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, WDLX, WMXB, Medium: WLOR, WFFX, Light including KTYL, WWWW, KRLB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WARM98, KKMV, KTYL, WROE, WLOR, WWWW, KRLB, KTWN, WFFX, KVIC, KZLT, K99.

PETER GABRIEL "Steam" (Geffen) 12/3

Rotations: Heavy 0, Medium 8/1, Light 4/2, Total Adds 3, KMXV, WKYE, WMXB, Medium including WMTX, WKTI, KS95, KKMV, KRLB, WFFX, KMGW, Light including WGLL, K99.

INDIGO GIRLS "Ghost" (Epic) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0, Medium: WAHR, WLOR, Light: WROE, WGLL, KRLB, KTWN, WFFX, KVIC, WHMS, KMGW, K99.

ERIC CLAPTON "Running On Faith" (Reprise) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, KKMV, WAHR, WLOR, KRLB, KTWN, WFFX, KVIC, WHMS, WQLR, KEYW.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0, Medium: WLTT, KOSI, WAHR, JOY99, WLDL, Light: KSRR, KLSY, KKLD, KMGW.

ROBERT CRAY BAND "The Price I Pay" (Mercury) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, K99, KEYW, Light including KKMV, WLOR, KRLB, KVIC, KZLT, KMGW.

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 7/7

Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WMGN, WLOR, KRNO, KTWN, KVIC, WHMS, K99.

BENET "Rainy Days And Mondays" (EMI/ERG) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, WQLH, Medium: KZLT, Light including WRVR, WROE, WLOR, WNMB, K99.

RESTLESS HEART & WARREN HILL "Tell Me What You Dream" (RCA) 6/6

Rotations: Heavy 0, Medium 2/2, Light 4/4, Total Adds 6, WPNT, KESZ, WLMX, WMAG, WLDL, KARZ.

RITA COOLIDGE "Love Lessons" (Critique/BMG) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, KVIC, K99, Medium: WLOR, Light including WROE, KEYW.

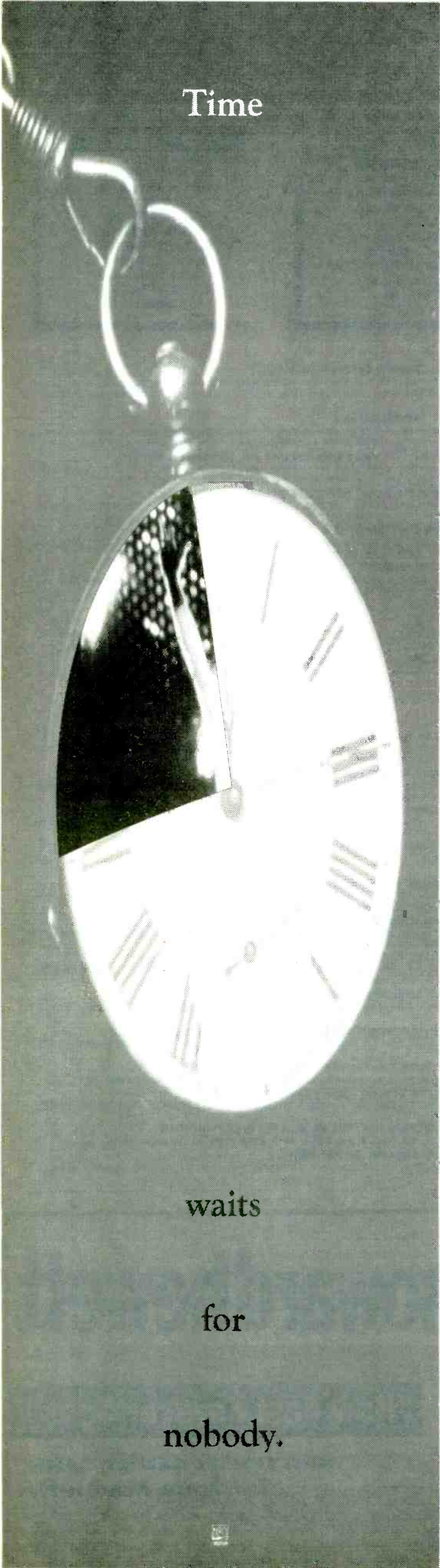
howard hewett

"How Fast Forever Goes"

WRITTEN BY SAMMY CAHN
ON YOUR DESK NOW

AC ADDS & HOTS

CURRENT-BASED



EAST

P1

WLIF/Baltimore
Balaban/Thoner

EXPOSE
SHAWN COLVIN
K.D. LANG
Hottest:
KURT HOWELL
PATTY SMYTH
CATHY DENNIS
JON SECADA
GLORIA ESTEFAN

WBMX/Boston
Greg Strassell

GLORIA ESTEFAN
ELTON JOHN
MAXI PRIEST
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
JON SECADA
BRYSON & BELLE
GENESIS

WALK/Long Island
Free/Lombardo

WHITNEY HOUSTON
DURAN DURAN
Hottest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
RESTLESS HEART
BOYZ II MEN

WBLI/Nassau
Terry/Larkin

none
Hottest:
GENESIS
ELTON JOHN
BRYSON & BELLE
GO WEST
RESTLESS HEART

WMXV/New York
Bob Dunphy

WHITNEY HOUSTON
PAUL MCCARTNEY
Hottest:
BONNIE RAITT
GO WEST
KENNY G
JOURNEY
MICHAEL JACKSON

WYXR/Philadelphia
Cook/Gress

STING
WHITNEY HOUSTON
Hottest:
GO WEST
ROD STEWART
BONNIE RAITT
CATHY DENNIS
KENNY G

WVTY/Pittsburgh
Gilbert/Alexander

GO WEST
MARY CHAPIN CARPE
Hottest:
WHITNEY HOUSTON
JOURNEY
BOYZ II MEN
BRYSON & BELLE
CELINE DION

WLTT/Washington
Chuck Morgan

none
Hottest:
ELTON JOHN
BRYSON & BELLE
WHITNEY HOUSTON
MICHAEL JACKSON

P2

WRQX/Washington
Palagi/Silver

none
Hottest:
GENESIS
BRYSON & BELLE
GO WEST
ELTON JOHN
KENNY LOGGINS

WKLI/Albany
Knott/Hoimberg

none
Hottest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
RESTLESS HEART
GO WEST

WLEV/Allentown
Jeff Silvers

none
Hottest:
BRYSON & BELLE
GO WEST
CELINE DION
MICHAEL JACKSON
PATTY SMYTH

WMJQ/Buffalo
Lucas/Christlan

VANESSA WILLIAMS
GLORIA ESTEFAN
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
WINONNA

WVAF/Charleston, WV
Johnson/Kasey

VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
PATTY SMYTH
KENNY G

WMMX/Harrisburg
Ed August

PAUL MCCARTNEY
STING
SHAWN COLVIN
KIM CARNES
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
PATTY SMYTH
ELTON JOHN
KENNY G

WKYE/Johnstown, PA
Jack Michaels

PETER GABRIEL
WHITNEY HOUSTON
SHAWN COLVIN
K.D. LANG
Hottest:
BOYZ II MEN
KENNY G
CELINE DION
PATTY SMYTH
KURT HOWELL

WEST

P1

KMJJ/Denver
Dave Ward

DURAN DURAN
ELTON JOHN
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
JUDE COLE

KOSI/Denver
Scott Taylor

PATTY SMYTH
ELTON JOHN
GLORIA ESTEFAN
Hottest:
BRYSON & BELLE
KENNY G
RESTLESS HEART
MICHAEL JACKSON
CATHY DENNIS

KBIG/Los Angeles
Edwards/Verdery

none
Hottest:
BRYSON & BELLE
GO WEST
PATTY SMYTH
CELINE DION
CATHY DENNIS

KOST/Los Angeles
Kaye/Amidon

GLORIA ESTEFAN
ELTON JOHN
Hottest:
PETER CETERA
KENNY G
MICHAEL JACKSON
BRYSON & BELLE
RESTLESS HEART

KESZ/Phoenix
Mike Del Rosso

RESTLESS HEART
EXPOSE
WHITNEY HOUSTON
Hottest:
BOYZ II MEN
KURT HOWELL
CELINE DION
CATHY DENNIS
GO WEST

KVRY/Phoenix
Ellott/Zellner

none
Hottest:
BRYSON & BELLE
RESTLESS HEART
GO WEST
KENNY G
MICHAEL BOLTON

P2

KSSK-FM/Honolulu
Michael Shishido

VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
ELTON JOHN
KENNY G
GENESIS
THEY LORENZ

KZQV/Las Vegas
Cochran/Keith

GLORIA ESTEFAN
Hottest:
BRYSON & BELLE
CELINE DION
KENNY G
GO WEST
RESTLESS HEART

KRLV/Las Vegas
Chase/Orotlano

WHITNEY HOUSTON
ROD STEWART
Hottest:
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
WENDY MOTEN
PETER CETERA

KXYQ/Portland
Jim Ryan

WHITNEY HOUSTON
Hottest:
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE
CHARLES & EDDIE
JUDE COLE

KRNO/Reno, NV
Mitchell/Adamson

STING
WHITNEY HOUSTON
RACHELLE FERRELL
BERNARD OATTES
Hottest:
RESTLESS HEART
GENESIS
BRYSON & BELLE
PATTY SMYTH
MICHAEL BOLTON

KISC/Spokane, WA
Rob Harder

EXPOSE
STING
Hottest:
GO WEST
KENNY G
PATTY SMYTH
SADE
CATHY DENNIS

WJLK/Monmouth- Ocean Guida/Pressley

WHITNEY HOUSTON
Hottest:
CELINE DION
GO WEST
KENNY G
PATTY SMYTH
BRYSON & BELLE

**WOBM/Monmouth-
Ocean**
Jeff Rafter

STING
WHITNEY HOUSTON
Hottest:
MICHAEL JACKSON
CELINE DION
GO WEST
KENNY G
CATHY DENNIS

WQHQ/Salisbury, MD
Thom Walsh

none
Hottest:
BOYZ II MEN
SADE
BRYSON & BELLE
PETER CETERA
MADONNA
SHANICE

**WHYN-FM/Springfield,
MA**
Bill Hess

JON SECADA
MICHAEL W. SMITH
SHAWN COLVIN
Hottest:
GO WEST
MICHAEL JACKSON
CELINE DION
PATTY SMYTH
CATHY DENNIS

WMSG/Wilkes-Barre
Norton/Phillips

MICHAEL BOLTON
WHITNEY HOUSTON
VANESSA WILLIAMS
WENDY MOTEN
EXPOSE
SHAWN COLVIN
Hottest:
BRYSON & BELLE
MICHAEL JACKSON
KENNY G
PATTY SMYTH

WARM/York, PA
Kelly West

VANESSA WILLIAMS
DURAN DURAN
Hottest:
GO WEST
KENNY G
CELINE DION
PATTY SMYTH

P3

WGLL/Hagerstown, MD
Burns/Conlon

ROD STEWART
VANESSA WILLIAMS
KURT HOWELL
WARREN HILL
Hottest:
CELINE DION
CATHY DENNIS
PATTY SMYTH
MICHAEL JACKSON
SWING OUT SISTER

SOUTH

P1

WBT-FM/Charlotte
Donovan/Mariner

VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
GENESIS
CATHY DENNIS
KENNY G
GO WEST

KVIL/Dallas
Bill Curtis

JON SECADA
Hottest:
PETER CETERA
KENNY G
RESTLESS HEART
BRYSON & BELLE
GO WEST

KHMV/Houston
Dave Van Stone

WHITNEY HOUSTON
STING
Hottest:
JUDE COLE
GENESIS
ELTON JOHN
RESTLESS HEART
BRYSON & BELLE

WLTS/New Orleans
Bob Mitchell

JUDE COLE
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
MICHAEL JACKSON
PATTY SMYTH

2WD/Norfolk
Dick Lamb

ELTON JOHN
MARY CHAPIN CARPE
MICHAEL BOLTON
Hottest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
GO WEST
CATHY DENNIS

KQ102/San Antonio
Scott/Norris

PAUL MCCARTNEY
WHITNEY HOUSTON
SHAWN COLVIN
Hottest:
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
PATTY SMYTH
ELTON JOHN

KSRR/San Antonio
Ware/Knight

WENDY MOTEN
KURT HOWELL
WARREN HILL
Hottest:
BRYSON & BELLE
KENNY G
CELINE DION
GO WEST
MICHAEL JACKSON

K99/Great Falls, MT
JJ Hemmingway

MADONNA
LINS
Hottest:
MARY J. BLTGE
KIM CARNES
NICK JAGGER
ROBERT CRAY BAND
BERNARD OATTES
WHITNEY HOUSTON
JOAN BAEZ
NICKY HOLLAND
RITA COOLIDGE
Hottest:
CELINE DION
CATHY DENNIS
WHITNEY HOUSTON
MADONNA
STING

KKLD/Tucson
Bobby Rich

ELTON JOHN
GLORIA ESTEFAN
STING
Hottest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
PETER CETERA
RESTLESS HEART

KARZ/Redding, CA
Allen/Bremer

RESTLESS HEART
RACHELLE FERRELL
Hottest:
PATTY SMYTH
ELTON JOHN
SADE
GO WEST
CATHY DENNIS

KYMG/Anchorage, AK
John Roberts

MARY CHAPIN CARPE
KIM CARNES
Hottest:
PETER CETERA
KENNY G
GO WEST
CELINE DION
CATHY DENNIS

KIDJ/Billings, MT
Beh/Lawrence

SHAWN COLVIN
STING
EXPOSE
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
BOYZ II MEN
PATTY SMYTH

KMGW/Casper, WY
John Leader

STING
LINS
RACHELLE FERRELL
SHAWN COLVIN
KIM CARNES
JOAN BAEZ
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CELINE DION
ELTON JOHN

WTCB/Columbia
Doug Spets

WHITNEY HOUSTON
Hottest:
KENNY G
GO WEST
CELINE DION
PATTY SMYTH
BOYZ II MEN

KMXR/Corpus Christi
Jana Shaw

STING
WHITNEY HOUSTON
Hottest:
KENNY G
BRYSON & BELLE
CELINE DION
GO WEST
WHITNEY HOUSTON

WKTK/Gainesville, FL
Allen/Jon

WENDY MOTEN
VANESSA WILLIAMS
PAUL MCCARTNEY
Hottest:
KENNY G
SADE
PATTY SMYTH
GO WEST
CELINE DION

WKZL/Greensboro
Jackson/McHugh

WHITNEY HOUSTON
Hottest:
BRYSON & BELLE
GO WEST
RESTLESS HEART
ELTON JOHN
ROD STEWART

WMAJ/Greensboro
Chuck Holloway

RESTLESS HEART
Hottest:
GO WEST
MICHAEL JACKSON
CELINE DION
RESTLESS HEART
PETER CETERA

WDLX/Greenville, NC
Jackson/Morland

SHAWN COLVIN
WARREN HILL
WHITNEY HOUSTON
10,000 MANIACS
Hottest:
ELTON JOHN
KENNY G
GO WEST
BOYZ II MEN
KURT HOWELL

KKMY/Beaumont, TX
Russell/Brook

WHITNEY HOUSTON
ERIC CLAPTON
MARY CHAPIN CARPE
VANESSA PARADIS
NICKY HOLLAND
JOAN BAEZ
Hottest:
KENNY G
CELINE DION
KURT HOWELL
DURAN DURAN
GO WEST

WLMX/Chattanooga
Danny Howard

RESTLESS HEART
VANESSA WILLIAMS
GLORIA ESTEFAN
EXPOSE
WHITNEY HOUSTON
MARY CHAPIN CARPE
RACHELLE FERRELL
Hottest:
KENNY G
CATHY DENNIS
PATTY SMYTH
ELTON JOHN
CELINE DION

WVWY/Jacksonville
Matthews/West

LINS
SHAWN COLVIN
WHITNEY HOUSTON
Hottest:
KENNY G
BONNIE RAITT
PATTY SMYTH
CELINE DION
RESTLESS HEART

WTFM/Johnson City
Mark McKinney

JON SECADA
TODD THE WET SPRO
DEBBIE GIBSON
Hottest:
RESTLESS HEART
BRYSON & BELLE
CELINE DION
KENNY G
PATTY SMYTH

WPEZ/Macon
Jim Franklin

SADE
JON SECADA
Hottest:
CATHY DENNIS
KENNY G
GO WEST
PATTY SMYTH
CELINE DION

KVIC/Victoria, TX
Joe Frier

KIM CARNES
NICKY HOLLAND
BERNARD OATTES
WHITNEY HOUSTON
RITA COOLIDGE
ERIC CLAPTON
Hottest:
GO WEST
SADE
DURAN DURAN
KURT HOWELL
CATHY DENNIS

WFFX/Tuscaloosa, AL
Sander Walker

ERIC CLAPTON
KIM CARNES
NICKY HOLLAND
Hottest:
PATTY SMYTH
CELINE DION
GO WEST
SADE
GO WEST
ELTON JOHN
DURAN DURAN

**KMGQ/Santa Barbara,
CA**
Caryl/Newcomer

BOYZ II MEN
JON SECADA
SHAWN COLVIN
Hottest:
PATTY SMYTH
KENNY G
CELINE DION
SADE
MICHAEL JACKSON

KEYW/Tri-Cities, WA
Swartz/Travis

GO WEST
VANESSA WILLIAMS
ROBERT CRAY BAND
ERIC CLAPTON
JOAN BAEZ
CHARLES CHRISTOPH
VANESSA PARADIS
Hottest:
JUDE COLE
PATTY SMYTH
ELTON JOHN
JON SECADA
KIM CARNES

WRVR/Memphis
Kirkland/Marley

WHITNEY HOUSTON
SHAWN COLVIN
LISA VALE
Hottest:
KENNY G
BONNIE RAITT
WENDY MOTEN
JON SECADA
BOYZ II MEN

WLAC-FM/Nashville
Bryan Sargent

ELTON JOHN
Hottest:
BOYZ II MEN
BRYSON & BELLE
KENNY G
GENESIS
RESTLESS HEART

WMXB/Richmond
Brian White

10,000 MANIACS
PETER GABRIEL
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
MARY CHAPIN CARPE

KTYL/Tyler, TX
Janie Baker

WHITNEY HOUSTON
VANESSA PARADIS
NICKY HOLLAND
HOWARD HEMMETT
Hottest:
RESTLESS HEART
GO WEST
BRYSON & BELLE
KENNY G
CELINE DION

WRWF/West Palm Beach
Morley/Franco

none
Hottest:
JON SECADA
RESTLESS HEART
BRYSON & BELLE
TODD THE WET SPRO
DURAN DURAN

P3

KRLB/Lubbock, TX
Paul Ramone

ERIC CLAPTON
WHITNEY HOUSTON
NICKY HOLLAND
KIM CARNES
JOAN BAEZ
RACHELLE FERRELL
Hottest:
GO WEST
KENNY G
CELINE DION
CATHY DENNIS
JON SECADA

WNMB/Myrtle Beach, SC
Thompson/Adams

WHITNEY HOUSTON
KIM CARNES
SHAWN COLVIN
Hottest:
CATHY DENNIS
KENNY G
CELINE DION
GO WEST

KTNW/Texasarkana, TX
Mike Akin

ERIC CLAPTON
STING
KIM CARNES
NICKY HOLLAND
WHITNEY HOUSTON
BERNARD OATTES
Hottest:
KENNY G
MICHAEL JACKSON
CELINE DION

WFFX/Tuscaloosa, AL
Sander Walker

ERIC CLAPTON
KIM CARNES
NICKY HOLLAND
Hottest:
PATTY SMYTH
CELINE DION
GO WEST
SADE
GO WEST
ELTON JOHN
DURAN DURAN

WVWY/Jacksonville
Matthews/West

LINS
SHAWN COLVIN
WHITNEY HOUSTON
Hottest:
KENNY G
BONNIE RAITT
PATTY SMYTH
CELINE DION
RESTLESS HEART

WTFM/Johnson City
Mark McKinney

JON SECADA
TODD THE WET SPRO
DEBBIE GIBSON
Hottest:
RESTLESS HEART
BRYSON & BELLE
CELINE DION
KENNY G
PATTY SMYTH

WPEZ/Macon
Jim Franklin

SADE
JON SECADA
Hottest:
CATHY DENNIS
KENNY G
GO WEST
PATTY SMYTH
CELINE DION

KVIC/Victoria, TX
Joe Frier

KIM CARNES
NICKY HOLLAND
BERNARD OATTES
WHITNEY HOUSTON
RITA COOLIDGE
ERIC CLAPTON
Hottest:
GO WEST
SADE
DURAN DURAN
KURT HOWELL
CATHY DENNIS

WFFX/Tuscaloosa, AL
Sander Walker

ERIC CLAPTON
KIM CARNES
NICKY HOLLAND
Hottest:
PATTY SMYTH
CELINE DION
GO WEST
SADE
GO WEST
ELTON JOHN
DURAN DURAN

**KMGQ/Santa Barbara,
CA**
Caryl/Newcomer

BOYZ II MEN
JON SECADA
SHAWN COLVIN
Hottest:
PATTY SMYTH
KENNY G
CELINE DION
SADE
MICHAEL JACKSON

KEYW/Tri-Cities, WA
Swartz/Travis

GO WEST
VANESSA WILLIAMS
ROBERT CRAY BAND
ERIC CLAPTON
JOAN BAEZ
CHARLES CHRISTOPH
VANESSA PARADIS
Hottest:
JUDE COLE
PATTY SMYTH
ELTON JOHN
JON SECADA
KIM CARNES

114 Current Reporters
108 Current Playlists

Called in Frozen Playlist (2):
KEZR/San Jose
KYKY/St. Louis

Did Not Report, Playlist Frozen (4):
KMAJ/Topeka
WKLI/Albany
WLEV/Allentown
WLTT/Washington

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago Murray/Spears

WHITNEY HOUSTON
MARY CHAPIN CARPE
RESTLESS HEART
TOAD THE WET SPRO
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
RESTLESS HEART
MICHAEL BOLTON

WARM98/Cincinnati Michael Grayson

CATHY DENNIS
NICKY HOLLAND
Hottest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
PAUL MCCARTNEY

WWNK/Cincinnati Matthews/Maxwell

VANESSA WILLIAMS
MARY CHAPIN CARPE
K.D. LANG
Hottest:
BRYSON & BELLE
ELTON JOHN
MICHAEL JACKSON
GENESIS
KENNY G

WLTV/Cleveland Popovich/Kennedy

GLORIA ESTEFAN
BONNIE RAITT
Hottest:
ELTON JOHN
JON SECADA
KENNY G
GO WEST
MICHAEL BOLTON

WQAL/Cleveland Ervin/Kowalski

MARY CHAPIN CARPE
Hottest:
GO WEST
BRYSON & BELLE
CELINE DION
PATTY SMYTH
RESTLESS HEART

WKQI/Detroit Steve Weed

none
Hottest:
BRYSON & BELLE
PATTY SMYTH
GO WEST
KENNY G
CATHY DENNIS

WNIC/Detroit Harper/Kucken

GLORIA ESTEFAN
BONNIE RAITT
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
RESTLESS HEART

WENS/Indianapolis Knight/Eagan

WHITNEY HOUSTON
PATTY SMYTH
Hottest:
PETER CETERA
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

KMXV/Kansas City Tom Land

PETER GABRIEL
BOYZ II MEN
Hottest:
KURT HOWELL
WYONNNA
BRYSON & BELLE
JUDE COLE
GO WEST

WKTU/Milwaukee Clayton/Harrison

WHITNEY HOUSTON
WHITNEY HOUSTON
INXS
VANESSA WILLIAMS
Hottest:
ANNIE LENNOX
DAMN YANKES
BRYSON & BELLE

KS95/Minneapolis Davis/McKeever

CATHY DENNIS
Hottest:
GENESIS
KENNY G
BRYSON & BELLE
WHITNEY HOUSTON
MICHAEL BOLTON

WLTE/Minneapolis Gary Nolan

WHITNEY HOUSTON
CATHY DENNIS
MICHAEL W. SMITH
SHAWN COLVIN
Hottest:
none

KYKJ/St. Louis Greg Hewitt

none
Hottest:
GENESIS
JON SECADA
MICHAEL BOLTON
GO WEST
JUDE COLE

P2

WROE/Appleton, WI J. Davis

MICHAEL BOLTON
KIM CARNES
SHAWN COLVIN
WHITNEY HOUSTON
NICKY HOLLAND
Hottest:
MICHAEL JACKSON
KENNY G
GO WEST
PATTY SMYTH
SADE

KMJC/Davenport O'Brien/Taylor

EXPOSE
WHITNEY HOUSTON
Hottest:
BRYSON & BELLE
CELINE DION
MICHAEL JACKSON
PATTY SMYTH
GO WEST

WWSN/Dayton James/Taylor

GLORIA ESTEFAN
MICHAEL BOLTON
SHAWN COLVIN
Hottest:
ELTON JOHN
KENNY G
BRYSON & BELLE
SADE
CELINE DION

WCRZ/Flint, MI Patrick/McIntyre

none
Hottest:
CELINE DION
KENNY G
GO WEST
MICHAEL JACKSON
PATTY SMYTH

WLHT/Grand Rapids Dirksen/Brown

GLORIA ESTEFAN
ELTON JOHN
PAUL MCCARTNEY
WHITNEY HOUSTON
WENDY HOPEN
MICHAEL W. SMITH
Hottest:
PETER CETERA
BRYSON & BELLE
GO WEST
PATTY SMYTH
CELINE DION

WFNK/Lansing Ray Marshall

DURAN DURAN
MARY CHAPIN CARPE
CHARLES CHRISTOPH
Hottest:
CELINE DION
KENNY G
GO WEST
PATTY SMYTH
SADE

WNGN/Madison Freeman/O'Neill

BERNARD OATTES
STING
VANESSA WILLIAMS
Hottest:
CELINE DION
KENNY G
GO WEST
KURT HOWELL
BONNIE RAITT

KMGL/Oklahoma City O'Brien/Bennett

ELTON JOHN
VANESSA WILLIAMS
WHITNEY HOUSTON
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
MICHAEL JACKSON

KGBX/Springfield, MO Mitch Baker

CELINE DION
JUDE COLE
Hottest:
PATTY SMYTH
KENNY G
DURAN DURAN
ELTON JOHN
WHITNEY HOUSTON

WLQR/Toledo Kendall/Cooper

WHITNEY HOUSTON
VANESSA PARADIS
KIM CARNES
ERIC CLAPTON
BERNARD OATTES
MARILYN SCOTT
NICKY HOLLAND
Hottest:
BRYSON & BELLE
KENNY G
KURT HOWELL
SADE
CELINE DION

WWMI/Toledo Mark Roberts

WHITNEY HOUSTON
SHAWN COLVIN
NICKY HOLLAND
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

P3

WMT-FM/Cedar Rapids, IA Randy Lee

RACHELLE FERRELL
SHAWN COLVIN
CHARLES CHRISTOPH
WHITNEY HOUSTON
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE
MICHAEL JACKSON

WHMS/Champaign, IL Jay/Ewing

RACHELLE FERRELL
KIM CARNES
ERIC CLAPTON
BERNARD OATTES
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CATHY DENNIS
KURT HOWELL

KMAJ/Topeka, KS Dave Waters

none
Hottest:
CELINE DION
KENNY G
GO WEST
BRYSON & BELLE
PATTY SMYTH

KZLT/Grand Forks, ND Hannen/Michaels

MARY CHAPIN CARPE
STING
WHITNEY HOUSTON
NICKY HOLLAND
KIM CARNES
VANESSA PARADIS
Hottest:
KENNY G
GO WEST
PATTY SMYTH
MICHAEL JACKSON
ELTON JOHN

WQLH/Green Bay, WI Nelson/Taylor

DEBBIE GIBSON
INXS
SHAWN COLVIN
EXPOSE
BENET
Hottest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
CATHY DENNIS
CELINE DION

WQLR/Kalamazoo, MI Lamphear/Wertz

SHAWN COLVIN
WHITNEY HOUSTON
ERIC CLAPTON
Hottest:
KURT HOWELL
KENNY G
BOYZ II MEN
CATHY DENNIS
PATTY SMYTH

WLDN/NW Michigan Angie Handa

WHITNEY HOUSTON
RESTLESS HEART
RACHELLE FERRELL
Hottest:
KENNY G
GO WEST
SADE
PATTY SMYTH
ELTON JOHN

KMAJ/Topeka, KS Dave Waters

none
Hottest:
CELINE DION
KENNY G
GO WEST
BRYSON & BELLE
PATTY SMYTH

ASSOCIATE REPORTERS

MOST ADDED

RESTLESS HEART (6)
WILLIAMS & MCKNIGHT (6)
STING (5)
ERIC CLAPTON (4)
SHAWN COLVIN (4)
GLORIA ESTEFAN (4)
EXPOSE (4)
ELTON JOHN (4)

HOTTEST

PATTY SMYTH (13)
KENNY G (11)
CATHY DENNIS (10)
GO WEST (8)
BRYSON & BELLE (7)
CELINE DION (7)
MICHAEL JACKSON (6)
JUDE COLE (5)

EAST

WGMT/Burke Mountain, VT Steve Chizmas

ERIC CLAPTON
GLORIA ESTEFAN
VANESSA PARADIS
Hottest:
PATTY SMYTH
JUDE COLE
TOAD THE WET SPRO
DURAN DURAN
CATHY DENNIS

WEIM/Fitchburg, MA Jack Raymond

10,000 MANIACS
VANESSA WILLIAMS
INXS
NICKY HOLLAND
Hottest:
KENNY G
CELINE DION
GO WEST
MICHAEL JACKSON
CATHY DENNIS

WECQ/Geneva, NY Dennis Federico

GLORIA ESTEFAN
STING
MADONNA
K.D. LANG
Hottest:
BRYSON & BELLE
MICHAEL BOLTON
DURAN DURAN
PATTY SMYTH
EN VOGUE

WHAJ/Greenfield, MA Deane/Archer

ERIC CLAPTON
RESTLESS HEART
WHITNEY HOUSTON
REMBRANDTS
NICKY HOLLAND
Hottest:
PATTY SMYTH
CATHY DENNIS
KENNY G
MICHAEL JACKSON
JUDE COLE

WAFL/Milford, DE Carl Reed

PAUL MCCARTNEY
GLORIA ESTEFAN
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
CELINE DION

WSUL/Monticello, NY Mulharin/Wilson

KIM CARNES
K.D. LANG
Hottest:
GO WEST
PATTY SMYTH
CELINE DION
MICHAEL JACKSON
CATHY DENNIS

WTSX/Port Jervis, NY Liz Fox

ELTON JOHN
EXPOSE
INXS
Hottest:
BRYSON & BELLE
MICHAEL JACKSON
KENNY G
PATTY SMYTH
CATHY DENNIS

WTRR/Westminster, MD Brian Beddow

VANESSA WILLIAMS
INDIGO GIRLS
K.D. LANG
ANNIE LENNOX
Hottest:
MICHAEL JACKSON
CELINE DION
NEIL YOUNG
KENNY G
SWING OUT SISTER

SOUTH

WYKZ/Beaufort, SC Mark Robertson

MICHAEL BOLTON
ELTON JOHN
VANESSA WILLIAMS
RITA COOLIDGE
Hottest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
WHITNEY HOUSTON

WKCX/Rome, GA Randy Quick

none
Hottest:
CELINE DION
KENNY G
GO WEST
BRYSON & BELLE
JUDE COLE
GO WEST

WEST

KKIS/Concord, CA Boesen/Yazel

10,000 MANIACS
EXPOSE
RESTLESS HEART
Hottest:
JUDE COLE
CATHY DENNIS
CELINE DION
ELTON JOHN
PATTY SMYTH

KTID/San Rafael, CA Scott Murray

STING
SHAWN COLVIN
ERIC CLAPTON
REBA MCENTIRE
RESTLESS HEART
Hottest:
MARY CHAPIN CARPE
BONNIE RAITT
JUDE COLE
EDDIE MONEY
PAUL MCCARTNEY

KATW/Lewiston, ID Bob McCoy

RESTLESS HEART
SHAWN COLVIN
ELTON JOHN
MICK JAGGER
ERIC CLAPTON
Hottest:
PAUL MCCARTNEY
MICHAEL BOLTON
TOAD THE WET SPRO
STING
INXS

KSCQ/Silver City, NM Joseph F. Narvaez

GLORIA ESTEFAN
RACHELLE FERRELL
KIM CARNES
SHAWN COLVIN
STING
Hottest:
PATTY SMYTH
CATHY DENNIS
MARY CHAPIN CARPE
NEIL YOUNG
DURAN DURAN

KBLQ/Logan, UT Mike Carver

VANESSA WILLIAMS
STING
KURT HOWELL
VANESSA PARADIS
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CELINE DION
CATHY DENNIS

MIDWEST

WABJ/Adrian, MI Bruce Goldsen

ELTON JOHN
10,000 MANIACS
VANESSA WILLIAMS
STING
NICKY HOLLAND
Hottest:
BRYSON & BELLE
GO WEST
PATTY SMYTH
CATHY DENNIS
MARY CHAPIN CARPE

WFRO/Fremont, OH Larry Ziebold

INXS
SHAWN COLVIN
CHARLES CHRISTOPH
DINA CARROLL
RESTLESS HEART
Hottest:
GO WEST
KENNY G
MICHAEL JACKSON
SADE
PATTY SMYTH

WCMJ/Cambridge D.J. Helriggle

VANESSA WILLIAMS
MICHAEL W. SMITH
DEBBIE GIBSON
EXPOSE
VANESSA PARADIS
Hottest:
BRYSON & BELLE
KENNY G
CATHY DENNIS
MICHAEL BOLTON
ANNIE LENNOX

KSCB/Liberal, KS Mark David

EXPOSE
WHITNEY HOUSTON
RESTLESS HEART
BERNARD OATTES
KIM CARNES
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
CELINE DION

19 Current Reporters
18 Current Playlists

Did Not Report, Playlist Frozen (1):
WKCX/Rome

NEW ARTISTS

Reports/Adds

- 1 WARREN HILL/The Passion Theme (Novus/RCA) 25/2
- 2 RACHELLE FERRELL>Welcome To Love (Capitol) 22/9
- 3 INXS/Bautiful Girl (Atlantic/AG) 20/6
- 4 CHARLES CHRISTOPHER/I'm Gonna Make You Love Me (Charisma/Virgin) 19/3
- 5 LISA VALE/Waiting In The Wings (EastWest/Atlantic Group) 19/1
- 6 VANESSA PARADIS/Be My Baby (Polydor/PLG) 15/5
- 7 WYONNNA/No One Else On Earth (Curb/MCA) 15/0
- 8 JOAN BAEZ/Stones In The Road (Virgin) 13/5
- 9 PETER GABRIEL/Steam (Geffen) 12/3
- NICKY HOLLAND/Tongue Tied And Twisted (Epic) 12/12

New artists have not yet had an AC Breaker.

k.d. lang "Miss Chatelaine" 900,000

From the album INGENUE, nominated for five Grammys! Over 750,000 Albums Sold!

5 Grammy Nominations!

27 Early Believers

Including: WWNK KKCW

WLIF KOSI KGBY

WARM98 KESZ ...And Many More!

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

LW	TW	ARTIST/Album	SONG
1	1	KENNY G/Breathless (Arista)	"Joy"
3	2	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)	"Never"
2	3	SADE/Love Deluxe (Epic)	"Kiss"
4	4	STANLEY CLARKE/Passenger 57-Music From The Soundtrack (Epic)	"Lisa"
6	5	BRIAN HUGHES/Under One Sky (Justin Time)	"Nueve"
5	6	KEIKO MATSUI/Cherry Blossom (White Cat)	"Walking"
7	7	FATBURGER/On A Roll (Sin-Drome)	"Imagine"
13	8	LEO GANDELMAN/Visions (One Globe Music)	"Sideways"
10	9	RONNIE LAWS/Deep Soul (PAR)	"Harvest"
9	10	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Paradise"
14	11	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)	"Dance"
8	12	ALPHONSE MOUZON/The Survivor (Tenacious)	"All"
15	13	ALEX MURZYN/Cross Currents (Kamei)	"May"
12	14	GEORGE DUKE/Snapshot (WB)	"Sentinel"
19	15	ANGELA BOFILL/I Wanna Love Somebody (Jive)	"Always"
16	16	KOINONIA/Koinonia (Bluemoon/Wigwam)	"Mistral"
17	17	NORMAN BROWN/Just Between Us (McJAZZ)	"Feeling"
24	18	VARIOUS ARTISTS I/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA)	"Passion"
21	19	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)	"Necessary"
22	20	JAN HAMMER/Beyond The Mind's Eye (Miramar)	"Sunset"
23	21	CONNECTION/Inside Out (Shanachie)	"People"
11	22	MIKE OLDFIELD/Tubular Bells 2 (Reprise)	"Calico"
18	23	RAMSEY LEWIS/Ivory Pyramid (GRP)	"Calico"
26	24	RICK BRAUN/Intimate Secrets (Mesa)	"Calico"
DEBUT	25	PETER GORDON/Doubleplay (Positive Music)	"Calico"
25	26	DAVID BENOIT/Letter To Evan (GRP)	"Things"
28	27	STEPS AHEAD/Yin-Yang (NYC)	"Things"
20	28	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)	"Things"
BREAKER	29	NELSON RANGELL/Truest Heart (GRP)	"Flight"
DEBUT	30	JAMES LEE STANLEY/The Envoy (Beachwood)	"Tonight"

LW	TW	ARTIST/Album	SONG
1	1	CHARLES FAMBROUGH/The Charmer (CTI)	"Charmer"
2	2	AL GREY/Fab (Capri)	"Charmer"
3	3	HARRY CONNICK JR./25 (Columbia)	"Charmer"
6	4	ETTA JONES/Reverse The Charges (Muse)	"Charmer"
7	5	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)	"Charmer"
17	6	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)	"Charmer"
8	7	DONALD BROWN/Cause And Effect (Muse)	"Charmer"
21	8	BILLY TAYLOR/Dr. T. (GRP)	"Charmer"
4	9	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)	"Charmer"
5	10	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)	"Charmer"
9	11	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Paradise"
28	12	BOB MINTZER/Departure (DMP)	"Paradise"
20	13	CINDY BLACKMAN/Code Red (Muse)	"Paradise"
29	14	BOBBY MILITELLO/Heart And Soul (Positive Music)	"Paradise"
11	15	MAYNARD FERGUSON/Footpath Cafe (Avion)	"Paradise"
26	16	YELLOWJACKETS/Like A River (GRP)	"Dewey"
13	17	GENE HARRIS QUARTET/Like A Lover (Concord)	"Dewey"
16	18	RAMSEY LEWIS/Ivory Pyramid (GRP)	"Tequila"
22	19	ALEX MURZYN/Cross Currents (Kamei)	"May"
DEBUT	20	WYNTON MARSALIS/Citi Movement (Griot New York) (Columbia)	"May"
15	21	DAVID BENOIT/Letter To Evan (GRP)	"Things"
DEBUT	22	JIMMY SCOTT/Lost And Found (Rhino/Atlantic)	"Things"
12	23	TED ROSENTHAL/Calling You (CTI)	"Things"
24	24	RON JACKSON/A Guitar Thing (Muse)	"Things"
19	25	PLAS JOHNSON/Hot Blue & Saxy (Carell)	"Things"
30	26	PAQUITO D'RIVERA/La Habana Rio Conexion (Messidor)	"Things"
27	27	MIKE METHENY/From Then 'Til Now (Altenburgh)	"Things"
10	28	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)	"Things"
BREAKER	29	MARCUS ROBERTS/If I Could Be With You (Novus/RCA)	"Things"
BREAKER	30	RENE McLEAN/In African Eyes (Triloka)	"Things"

BREAKERS

NELSON RANGELL

MOST ADDED

POCKET CHANGE (19)
BLUE KNIGHTS (13)
PORCUPINE (13)
RALF ILLENBERGER (11)
NINO TEMPO (11)
MARS LASAR (8)
ROYCE CAMPBELL (7)
LOU RAWLS (7)

HOTTEST

KENNY G (29)
SADE (27)
RICHARD ELLIOT (23)
BRIAN HUGHES (16)
STANLEY CLARKE (9)
KEIKO MATSUI (8)
GEORGE DUKE (6)
FATBURGER (5)
THOMAS DOLBY (4)
RONNIE LAWS (4)
ALPHONSE MOUZON (4)

BREAKERS

MARCUS ROBERTS
RENE McLEAN
LOU RAWLS
VARIOUS/Body Heat

MOST ADDED

LOU RAWLS (23)
ABBEY LINCOLN (15)
VINNY VALENTINO (13)
JOHN PIZZARELLI (12)
JOHNNY GRIFFIN (11)
NINO TEMPO (10)
MARCUS ROBERTS (8)
CHARLIE SEPULVEDA (6)
LOU LEVY (5)
RENE McLEAN (5)
VARIOUS ARTISTS/Body Heat (5)

HOTTEST

CHARLES FAMBROUGH (16)
HARRY CONNICK JR. (9)
AL GREY (9)
BILLY CHILDS (6)
ETTA JONES (6)
JACKIE McLEAN (6)
BILLY TAYLOR (5)
TITO PUENTE (4)

NEW & ACTIVE

PRESTON REED "Border Towns" (Liberty) 24/5
Rotations: Heavy 3/0, Medium 6/0, Light 15/5, Total Adds 5, WNWV, KYFX, WXXM, KXLY, JZTRAX. Heavy: KIOT, KTCZ, KMXK.

MARS LASAR "The Eleventh Hour" (Real Music) 22/8
Rotations: Heavy 1/0, Medium 9/2, Light 12/6, Total Adds 8, KOAI, KWVS, KYFX, WNND, KTNT, KXLY, WGMN, JZTRAX. Heavy: WXXM.

RALF ILLENBERGER "Soleil" (Narada/Equinox) 21/11
Rotations: Heavy 1/0, Medium 5/2, Light 15/9, Total Adds 11, WQCD, WNWV, KHIH, KJZZ, WFAE, WNOX, KTNT, KXDC, KTCZ, KCLC, KMXK. Heavy: KTWV.

CAL SCOTT "Second Thought" (Tamarack) 21/2
Rotations: Heavy 3/0, Medium 5/0, Light 13/2, Total Adds 2, KXDC, SS. Heavy: KJZZ, KIFM, KTCZ.

POCKET CHANGE "Mediterranean Affairs" (Brainchild) 19/19
Rotations: Heavy 1/1, Medium 3/3, Light 15/15, Total Adds 19, KOAI, WNUA, WNWV, KJZZ, KIFM, WGMG, WNOX, KYFX, WLOQ, WXXM, KEZL, KXDC, WEZV, KTCZ, KCLC, KMXK, KNKJ, JZTRAX, SS.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 18/1
Rotations: Heavy 3/0, Medium 5/0, Light 10/1, Total Adds 1, KXDC. Heavy: WNOX, KEZL, JZTRAX.

ROYCE CAMPBELL "Vista" (Sin-Drome) 17/7
Rotations: Heavy 0/0, Medium 2/1, Light 15/6, Total Adds 7, KIFM, KYFX, WLOQ, WNND, WXXM, KEZL, KTCZ.

INCOGNITO "Tribes, Vibes & Scribes" (Verve/PolyGram) 17/5
Rotations: Heavy 2/1, Medium 6/0, Light 9/4, Total Adds 5, WNOX, WLOQ, KTNT, KXDC, JZTRAX. Heavy: WQCD, JZTRAX.

VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 17/0
Rotations: Heavy 2/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: KTWV, KIOT.

JOHN ROBERT "3 Steps From Tomorrow" (Ashwini) 15/3
Rotations: Heavy 0/0, Medium 6/0, Light 9/3, Total Adds 3, KKSF, WVAY, SS.

D-INFLUENCE "Good 4 We" (EastWest/AG) 15/2
Rotations: Heavy 2/0, Medium 5/0, Light 8/1, Total Adds 1, WNND. Heavy: KTWV, KKLD.

NEW & ACTIVE

***LOU RAWLS "Portrait Of The Blues" (Manhattan/Capitol) 23/23**
Rotations: Heavy 1/1, Medium 5/5, Light 17/17, Total Adds 23, WBGO, WOTB, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, WAER, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, CJ, WTEB, KSLU, WKRY, WUSF, WVPE, KWMU. **BREAKER** this week.

****JEFF LINSKY "Rendezvous" (Kamei) 19/1**
Rotations: Heavy 1/0, Medium 4/0, Light 14/1, Total Adds 1, KMHD. Heavy: CJ. **CHART EXTRA** this week.

****MOTOHIKO HINO "Sailing Stone" (Gramavision) 19/0**
Rotations: Heavy 1/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: KWMU. **CHART EXTRA** this week.

***VARIOUS ARTISTS "Body Heat-Jazz At The Movies" (Discovery) 17/5**
Rotations: Heavy 1/1, Medium 5/0, Light 11/4, Total Adds 5, WCPN, KJAZ, WMOT, CJ, WUSF. **BREAKER** this week.

****MARCOS ARIEL "Hand Dance" (Nova) 16/0**
Rotations: Heavy 5/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WMOT, KUOP, KSLU, WVPE, KSBR. **CHART EXTRA** this week.

ABBEY LINCOLN "Devil's Got Your Tongue" (Verve/PolyGram) 15/15
Rotations: Heavy 0/0, Medium 2/2, Light 13/13, Total Adds 15, WBGO, WOTB, KMHD, KXJZ, KSDS, KJAZ, KPLU, WAER, WMOT, WSHA, CJ, WTEB, WUSF, WVPE, KWMU.

CHARLIE SEPULVEDA "Algo Nuestro (Our Thing)" (Antilles/PolyGram) 15/6
Rotations: Heavy 1/0, Medium 4/1, Light 10/5, Total Adds 6, KSDS, WMOT, WSHA, KUOP, WTEB, WUSF. Heavy: WBGO.

FRED JACOBS "Time Change" (M/Art) 15/1
Rotations: Heavy 0/0, Medium 4/0, Light 11/1, Total Adds 1, KJAZ.

REBECCA PARRIS "Spring" (MusicMasters Jazz) 14/3
Rotations: Heavy 1/0, Medium 5/1, Light 8/2, Total Adds 3, WCPN, KSDS, CJ. Heavy: KXJZ.

VINNY VALENTINO "& Hear No Evil" (PAR) 13/13
Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, WBGO, WOTB, KXJZ, KSDS, KJAZ, WAER, WFPL, KUOP, WEBR, WFSS, WTEB, WKRY, WVPE.

JOHN PIZZARELLI "Naturally" (RCA) 12/12
Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12, WBGO, WOTB, WCPN, WDET, KXJZ, KJAZ, WAER, WEBR, CJ, WUSF, WVPE, KWMU.

JOHNNY GRIFFIN QUARTET "Dance Of Passion" (Antilles/PolyGram) 12/11
Rotations: Heavy 2/1, Medium 2/2, Light 8/8, Total Adds 11, WBGO, KXJZ, KSDS, KJAZ, KPLU, WAER, WSHA, WFSS, WTEB, WVPE, KWMU. Heavy: WDET.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

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BREAKERS

SADE

Kiss Of Life (Epic)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/3, Light 51/19, Total Adds 22, including WBLB, WVEE, K104, KMJQ, WVKO, WTLC, WKKV, WRKE, KBCE, KQXL, WXOK. Debuts at number 39 on the Urban Contemporary chart.

SILK

Freak Me (Elektra)

73% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/4, Light 43/17, Total Adds 21, including WBLB, KMJQ, WEDR, WQUE, WCKX, XHRM, OC104, KQXL, WXOK, WATV. Debuts at number 31 on the Urban Contemporary chart.

INTRO

Love Thang (Atlantic/AG)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 46/13, Total Adds 14, including WBLB, WDAS, WRKE, KBCE, WZFX, WQMG, WLWZ, WHJX, WJBT. Debuts at number 40 on the Urban Contemporary chart.

FORCE ONE NETWORK

Sista Sista (Qwest/WB)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 51/9, Total Adds 10: WDAS, WIZF, WZAK, WCKX, KPRS, WRKE, WJTT, U102, WROU, WJFX.

LEVERT

Good Ol Days (EastWest/Atlantic Group)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/4, Light 55/52, Total Adds 56, including WILD, WBLK, WBLB, WDAS, WUSL, WKYS, WVEE, KMJQ, WEDR, WOWI.

SIMPLE PLEASURE

Never Before (Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/13, Total Adds 13, including WBLK, WCKX, KMJM, WWDW, WFXE, WZFX, WLWZ, WJBT, U102, WVLR.

NEW & ACTIVE

AFTER 7 "Can He Love U Like This" (Virgin) 55/16

Rotations: Heavy 0/0, Medium 11/1, Light 44/15, Total Adds 16, including WBLB, KMJQ, WCKX, KPRS, WKKV, KMJM, OC104, WRKE, WJIZ, WATV. Mediums include: WDAS, WHUR, WKYS, WZAK, WJLB.

CHANTE' MOORE "It's Alright" (Silas/MCA) 53/20

Rotations: Heavy 1/0, Medium 6/0, Light 46/20, Total Adds 20, including WBLK, KMJQ, WEDR, WOWI, WJLB, WKKV, KKBT, KQXL, WXOK, WATV. Heavies include: WDAS. Mediums include: WKYS, Z93, WQFX, K97, WALT.

WHITNEY HOUSTON "I Have Nothing" (Arista) 51/45

Rotations: Heavy 3/0, Medium 5/3, Light 43/42, Total Adds 45, including WBLB, WDAS, WHUR, WKYS, WVEE, KMJQ, WEDR, WYLD, WZAK. Heavy: WUSL, KJMZ, WOWI. Medium: K104, WGCI.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group) 50/4

Rotations: Heavy 11/0, Medium 18/0, Light 21/4, Total Adds 4: WAGH, KFXZ, K98-FM, WNOV. Heavies include: K104, KJMZ, WOWI, WGCI, WCKX. Mediums include: KMJQ, WEDR, WQUE, WZAK, KMJM. Debuts at number 35 on the Urban Contemporary chart.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 48/1

Rotations: Heavy 0/0, Medium 18/0, Light 30/1, Total Adds 1: KMJK. Mediums include: WXYV, WBLB, WEDR, WOWI, WFXA.

SHABBA RANKS "Muscle Grip" (Epic) 47/7

Rotations: Heavy 0/0, Medium 9/0, Light 38/7, Total Adds 7, including WKYS, KJMZ, WIZF, WCKX, KQXL. Mediums include: WOWI, WJIZ, WFXA, WXOK, WFXE.

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 43/18

Rotations: Heavy 0/0, Medium 2/0, Light 41/18, Total Adds 18, including KMJQ, WEDR, WZAK, WCKX, WJIZ, KQXL, WXOK, Z93, WAGH, WJBT. Medium: KMJM, KFXZ.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 43/3

Rotations: Heavy 0/0, Medium 16/0, Light 27/3, Total Adds 3: WJIZ, KJMS, WBLX. Mediums include: WBLK, WDAS, WHUR, OC104, KBCE.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 40/6

Rotations: Heavy 0/0, Medium 9/0, Light 31/6, Total Adds 6, including WKYS, KPRS, WLWZ, WFXM, KJMS. Mediums include: WDAS, WHUR, WOWI, WIZF, WZAK.

OSCAR "Keep Touching Me" (Epic) 40/3

Rotations: Heavy 0/0, Medium 14/0, Light 26/3, Total Adds 3: WHJX, WQOK, WROU. Mediums include: KMJM, WJIZ, WJUN, WQFX, WFXM.

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 39/9

Rotations: Heavy 0/0, Medium 2/0, Light 37/9, Total Adds 9: KPRS, KKBT, WXOK, WPAL, WJTT, KIIZ, WJJS, KJMS, WEAS. Medium: WOWI, WJHM.

LORENZO "I Can't Stand The Pain" (Alpha International/PLG) 38/25

Rotations: Heavy 0/0, Medium 4/2, Light 34/23, Total Adds 25, including WDAS, WKYS, WJLB, KPRS, WKKV, KMJM, WRKE, KQXL, WXOK, WATV. Medium: WAGH, KSJL.

CARON WHEELER "In Our Love" (EMI/ERG) 34/32

Rotations: Heavy 0/0, Medium 1/1, Light 33/31, Total Adds 32, including WBLK, WDAS, WPEG, KMJQ, WZAK, WJIZ, KBCE, WFXA, WATV, WPAL.

NONA GAYE "The Things We All Do For Love" (Third Stone/Atlantic Group) 34/9

Rotations: Heavy 0/0, Medium 1/0, Light 33/9, Total Adds 9: WJIZ, WENN, Z93, WJUN, WLWZ, WJJS, WQHH, WNOV, KTOFWF. Medium: WDAS.

LADEEZ 1ST "There From The Start" (RCA) 33/17

Rotations: Heavy 1/0, Medium 3/0, Light 30/17, Total Adds 17, including WKYS, KBCE, KQXL, WJTT, WEUP, KIIZ, KFXZ, WJJS, WFXM, KJMS. Medium: WRKE, WAGH, WTUG.

JOE PUBLIC "This One's For You" (Columbia) 32/0

Rotations: Heavy 0/0, Medium 10/0, Light 22/0, Total Adds 0. Medium: WTLC, WFXA, WPAL, WQFX, KFXZ, WGZB, WVLR, WFXM, K97, KJMS.

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 30/4

Rotations: Heavy 2/0, Medium 12/0, Light 16/4, Total Adds 4: WPEG, WRKE, WQMG, WHJX. Heavy: WDAS, WPLZ. Mediums include: WRKS, WUSL, WKYS, WGCI, WJLB.

WAILING SOULS "If I Were You" (Chaos) 30/2

Rotations: Heavy 1/0, Medium 15/0, Light 14/2, Total Adds 2: KPRS, KJLH. Heavy: KMJM. Mediums include: WTLC, WJIZ, KBCE, WPAL, WJTT.

MOST ADDED

- LEVERT (56)
- WHITNEY HOUSTON (45)
- CARON WHEELER (32)
- PRINCE MARKIE DEE (26)
- LORENZO (25)
- STEPHANIE MILLS (25)
- PM DAWN (22)
- SADE (22)
- SILK (21)
- CHANTE' MOORE (20)

HOTTEST

- EN VOGUE (69)
- JADE (65)
- MARY J. BLIGE (56)
- MEN AT LARGE (29)
- TEVIN CAMPBELL (28)
- BOBBY BROWN (27)
- HI-FIVE (27)
- ALEXANDER O'NEAL (15)
- ARRESTED DEVELOPMENT (13)
- MICHAEL COOPER (11)
- FREDDIE JACKSON (11)

TOP 10

RECURRENTS

- | LW | TW | ARTIST |
|----|----|----------------------|
| 8 | 1 | AFTER 7/Baby |
| 2 | 2 | WHITNEY HOUSTON/I |
| 1 | 3 | PORTRAIT/Here |
| — | 4 | PATTI LABELLE/All |
| — | 5 | PRINCE/Damn |
| 5 | 6 | STEPHANIE MILLS/All |
| 3 | 7 | SHAI/I |
| 7 | 8 | BOYZ II MEN/I |
| 4 | 9 | WRECKX-N-EFFECT/Rump |
| — | 10 | SILK/Happy |

STEPHANIE MILLS "Never Do You Wrong" (MCA) 29/25

Rotations: Heavy 0/0, Medium 3/2, Light 26/23, Total Adds 25: including WAMO, WHUR, WKYS, WOWI, WIZF, WJLB, WTLC, WKKV, WATV, WENN. Medium: WZAK.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Typical Reasons (Swing My Way)" (Columbia) 26/26

Rotations: Heavy 0/0, Medium 1/1, Light 25/25, Total Adds 26, including WBLK, WBLB, WEDR, WOWI, WJLB, KPRS, KMJM, KKBT, WENN, WJUN.

PM DAWN "Plastic" (Gee Street/Island/PLG) 26/22

Rotations: Heavy 0/0, Medium 0/0, Light 26/22, Total Adds 22, including WEDR, WOWI, WJIZ, KQXL, WXOK, WENN, WAGH, WFXE, WJUN, KIIZ.

BENET "Rainy Days And Mondays" (EMI/ERG) 25/4

Rotations: Heavy 0/0, Medium 1/0, Light 24/4, Total Adds 4: WRKE, WJUN, KJMS, WMVP. Medium: WKKV.

SIGNIFICANT ACTION

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 24/2

Rotations: Heavy 0/0, Medium 7/0, Light 17/2, Total Adds 2: WAGH, KTOFWF. Mediums include: WKYS, OC104, WJJS, WVLR, K97.

DUICE "Dazzey Duks" (Bellmark) 22/0

Rotations: Heavy 5/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: KJMZ, WEDR, WHJX, K97, WJHM. Mediums include: WPEG, K104, KMJQ, WZAK, WJLB.

GEORGE DUKE "Fame" (WB) 21/15

Rotations: Heavy 0/0, Medium 0/0, Light 21/15, Total Adds 15, including WCKX, WTLC, WJIZ, KQXL, WXOK, WPAL, WZFX, WLWZ, WEUP, WJBT.

VANESSA BELL ARMSTRONG "Something On The Inside" (Jive) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19, including WPEG, WCKX, WJIZ, KBCE, WENN, Z93, WJTT, WJUN, WQFX, WJMG.

N2DEEP "Toss-Up" (Profile) 19/1

Rotations: Heavy 0/0, Medium 7/1, Light 12/0, Total Adds 1: KJMZ. Mediums include: WJIZ, WFXA, WAGH, WFXM, K97.

SLAPBAK "True Confessions" (Reprise) 17/2

Rotations: Heavy 0/0, Medium 5/0, Light 12/2, Total Adds 2: KPRS, WJUN. Medium: WZAK, WEUP, KIIZ, WQHH, WTLZ.

ARTZ & KRAFTZ "All Of It" (Columbia) 16/6

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6: WBLK, WQFX, WQOK, WPLZ, KTOFWF, KMJK.

DIONNE WARWICK "Sunny Weather Lover" (Arista) 14/6

Rotations: Heavy 0/0, Medium 1/1, Light 13/5, Total Adds 6: WDAS, WZAK, WQFX, WJJS, WPLZ, WMVP.

PROFESSOR GRIFF "Sister Sister" (Luke) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4: WRKE, WENN, KIPR, K97.

DINA CARROLL "So Close" (A&M) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10: WIZF, WRKE, WJIZ, WAGH, WJUN, WFXM, WPLZ, WQHH, WTLZ, WVOI.

YOUNG DISCIPLES "Apparently Nothin' (Soul River)" (Mercury) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2: WILD, WQOK. Medium: KJLH, KMJK.

LUKE "You And Me" (Luke) 10/1

Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Total Adds 1: WQOK. Medium: WPAL, WQOK, WEAS, WNOV, WTLZ.

ZHIGGE "Rakin In The Dough" (Polydor/PLG) 10/0

Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

REGINA BELLE "If I Could" (Columbia) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: K104, KJMZ, WGCI, WZAK, WJUN, WJMI, KFXZ, U102, KSJL.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 8/2

Rotations: Heavy 0/0, Medium 5/0, Light 3/2, Total Adds 2: KMJQ, WJHM. Medium: WZAK, KKBT, XHRM, WJJS, K97.

NEW ARTISTS

	Artist	Reports/Adds
1	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/Atlantic Group)	50/4
2	C.E.B./Get The Point (Ruffhouse/Columbia)	48/1
3	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)	43/18
4	WALTER BEASLEY/If You Ever Loved Someone... (Mercury)	40/6
5	LADEEZ 1ST/There From The Start (RCA)	33/17
6	CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	30/4
7	WAILING SOULS/If I Were You (Chaos)	30/2
8	BENET/Rainy Days And Mondays (EMI/ERG)	25/4
9	YOUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA)	24/2
10	DUICE/Dazzey Duks (Bellmark)	22/0

New artists have not yet had a UC Breaker.

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WE'RE MOVING ON...



UC ADDS & HOTS

EAST

WXYV/Baltimore

Sampson/Jacobs
none
Hottest:
ARRESTED DEVELOPM
JADE
PRINCE & N.P.G.
EN VOGUE
MARRY J. BLIGE

WILD/Boston

Hill/Hall
WHITNEY HOUSTON
LEVERT
NAUGHTY BY NATURE
YOUNG DISCIPLES
Hottest:
MARRY J. BLIGE
SILK
JADE
BOBBY BROWN
EN VOGUE

WBLK/Buffalo

Falson/Moore
LEVERT
LO-KEY?
CARON WHEELER
SIMPLE PLEASURE
CHANTE' MOORE
PRINCE MARKIE DEE
ARTZ & KRAFTZ
Hottest:
MARRY J. BLIGE
JADE
EN VOGUE
ARRESTED DEVELOPM
AFTER 7

WBLN/New York

Love/Waller
SILK
INTRO
ARRESTED DEVELOPM
WHITNEY HOUSTON
SADE
LEVERT
AFTER 7
PRINCE MARKIE DEE
Hottest:
MARRY J. BLIGE
JADE
CECE PENISTON
WHITNEY HOUSTON
ALEXANDER O'NEAL

WRKS/New York

Brown/Besley
none
Hottest:
WHITNEY HOUSTON
SHAI
EN VOGUE
JADE
HI-FIVE

WRKE/Ocean City

Quarantone/Mena
BENET
LORENZO
DINA CARROLL
FORCE ONE NETWORK
WHITNEY HOUSTON
Hottest:
MARRY J. BLIGE
JADE
AFTER 7
CHAKA DEMUS & PLI
PROFESSOR GRIFF
Hottest:
JADE
EN VOGUE
ARRESTED DEVELOPM
MEN AT LARGE
SNOW

OC104/Ocean City

Don Duckman
AFTER 7
WHITNEY HOUSTON
LO-KEY?
SILK
CHUCKII BOOKER
Hottest:
HI-FIVE
TEVIN CAMPBELL
EN VOGUE
ALEXANDER O'NEAL
MEN AT LARGE

WUSL/Philadelphia

Allan/Monet
R. KELLY & PUBLIC
LEVERT
BLACK MOON
LORDS OF THE UNDE
Hottest:
MARRY J. BLIGE
JADE
FATHER MC
BOBBY BROWN
ARRESTED DEVELOPM
SILK

WDAS/Philadelphia

Joe Tamburro
WHITNEY HOUSTON
LEVERT
DIONNE WARWICK
SWV
INTRO
FORCE ONE NETWORK
LORENZO
CARON WHEELER
Hottest:
JADE
MARRY J. BLIGE
BRYSON & BELLE
EN VOGUE
BOBBY BROWN

WAMO/PHtsburgh

Hurricane Dave
STEPHANIE MILLS
Hottest:
BOYZ II MEN
JADE
JACCI MOGHEE
CECE PENISTON
EN VOGUE

WHUR/Washington

Kirkland/Hall
WHITNEY HOUSTON
MARRY J. BLIGE
STEPHANIE MILLS
Hottest:
STEPHANIE MILLS
CHRISTOPHER WILLI
JADE
HI-FIVE
AFTER 7

WKYS/Washington

Prieto/Diggs
STEPHANIE MILLS
SHABBA RANKS
LEVERT
WHITNEY HOUSTON
INTRO
LADEEZ 1ST
LORENZO
WALTER BEASLEY
LO-KEY?
Hottest:
MARRY J. BLIGE
EN VOGUE
HI-FIVE
PATTI LABELLE

WMVP/Milwaukee

Young/Brown
LEVERT
LORENZO
VANESSA BELL ARMS
BENET
DIONNE WARWICK
LADEEZ 1ST
Hottest:
EN VOGUE
MARRY J. BLIGE
JADE
ALEXANDER O'NEAL
WHITNEY HOUSTON

WNOV/Milwaukee

Ernie G.
CHANTE' MOORE
LEVERT
WALTER BEASLEY
LORENZO
DR. DRE
NONA GAYE
PRINCE MARKIE DEE
SILK
Hottest:
EN VOGUE
MARRY J. BLIGE
JADE
TEVIN CAMPBELL
BOBBY BROWN

WKKV/Milwaukee

Brian Anthony
SADE
AFTER 7
CHANTE' MOORE
LORENZO
STEPHANIE MILLS
KRIS KROSS
LEVERT
Hottest:
MARRY J. BLIGE
JADE
FREDDIE JACKSON
HI-FIVE
MEN AT LARGE

WTLZ/Saginaw, MI

Crockett/Lamprey
WHITNEY HOUSTON
LEVERT
STEPHANIE MILLS
VANESSA BELL ARMS
SNOW
DINA CARROLL
CARON WHEELER
FRESH KID ICE
PRINCE MARKIE DEE
POPPA BEAR KOOL B
Hottest:
MARRY J. BLIGE
EN VOGUE
BOBBY BROWN
ALEXANDER O'NEAL
POSITIVE K

WTLN/Indianapolis

Johnson/Buchanan
SADE
JAMES BROWN
BIG BUB
STEPHANIE MILLS
GEORGE DUKE
Hottest:
JADE
EN VOGUE
BOBBY BROWN
ALEXANDER O'NEAL
POSITIVE K

WVOI/Toledo

Linda Flenny
STEPHANIE MILLS
BIG BUB
DINA CARROLL
CHUCKII BOOKER
SIMPLE PLEASURE
GEORGE DUKE
MORRIS DAY
DINA CARROLL
LADEEZ 1ST
STEPHANIE MILLS
Hottest:
MARRY J. BLIGE
EN VOGUE
HI-FIVE
JADE
TISHA

WJZ/Albany, GA

Norm Miller
MICHAEL COOPER
AFTER 7
GEORGE DUKE
PM DAWN
MAXI PRIEST
VANESSA BELL ARMS
D-INFLUENCE
LEVERT
NONA GAYE
CARON WHEELER
DINA CARROLL
Hottest:
POSITIVE K
JADE
EN VOGUE
DIAGABLE PLANETS
SNW

KBCE/Alexandria, LA

Donnie Taylor
CARON WHEELER
WHITNEY HOUSTON
LEVERT
LADEEZ 1ST
JADE
BIG BUB
VANESSA BELL ARMS
Hottest:
MARRY J. BLIGE
TEVIN CAMPBELL
FREDDIE JACKSON

WVEE/Atlanta

Roberts/Bacote
WHITNEY HOUSTON
LEVERT
SADE
MEN AT LARGE
POSITIVE K
Hottest:
BOBBY BROWN
HI-FIVE
WHITNEY HOUSTON
PORTRAIT
CHRISTOPHER WILLI

WFXA/Augusta

Conner/Taylor
HEAVY D & THE BOY
SNOW
LEVERT
CARON WHEELER
Hottest:
MARRY J. BLIGE
ARRESTED DEVELOPM
BRYSON & BELLE
EN VOGUE
JADE

KQXL/Baton Rouge

Chris Clay
LADEEZ 1ST
WHITNEY HOUSTON
LO-KEY?
GEORGE DUKE
SILK
LORENZO
CHANTE' MOORE
D-INFLUENCE
PM DAWN
SADE
SHABBA RANKS
LEVERT
MEN AT LARGE
JADE
ALEXANDER O'NEAL
CECE PENISTON

WXOK/Baton Rouge

Chris Clay
SHAI
KRIS KROSS
REDMAN
LEVERT
WHITNEY HOUSTON
LORENZO
SILK
CHANTE' MOORE
SADE
PM DAWN
D-INFLUENCE
GEORGE DUKE
Hottest:
MEN AT LARGE
EN VOGUE
BOBBY BROWN
ALEXANDER O'NEAL

WATV/Birmingham

Ron January
SADE
LEVERT
CHANTE' MOORE
STEPHANIE MILLS
CARON WHEELER
AFTER 7
LORENZO
Hottest:
MARRY J. BLIGE
EN VOGUE
BOBBY BROWN
LORENZO

WENN/Birmingham

Donnell/Starr
LEVERT
VANESSA BELL ARMS
LORENZO
PM DAWN
STEPHANIE MILLS
PRINCE MARKIE DEE
WHITNEY HOUSTON
NONA GAYE
PROFESSOR GRIFF
Hottest:
TEVIN CAMPBELL
JADE
MARRY J. BLIGE
EN VOGUE
BOBBY BROWN

KTOW-FM/Tulsa

Tony Barrow
NONA GAYE
INTRO
YOUNG BLACK TEENA
D-INFLUENCE
PM DAWN
PRINCE MARKIE DEE
VANESSA BELL ARMS
ARTZ & KRAFTZ
LEVERT
Hottest:
EN VOGUE
JADE
TEVIN CAMPBELL
RUDE BOYS
HI-FIVE

WPAL/Charleston, SC

Norm Kendrick
CARON WHEELER
LORENZO
CHANTE' MOORE
GEORGE DUKE
LEVERT
REDMAN
Hottest:
EN VOGUE
BOBBY BROWN
MARRY J. BLIGE
ARRESTED DEVELOPM
BRYSON & BELLE

Z93/Charleston, SC

Cliff Fletcher
AFTER 7
SILK
WHITNEY HOUSTON
MARTHA WASH
NONA GAYE
D-INFLUENCE
VANESSA BELL ARMS
FRESH KID ICE
Hottest:
MARRY J. BLIGE
BOBBY BROWN
FREDDIE JACKSON
ALEXANDER O'NEAL
EN VOGUE

WPEG/Charlotte

Saunders/Darrell
SWV
VANESSA BELL ARMS
CARON WHEELER
LORDS OF THE UNDE
CHAKA DEMUS & PLI
Hottest:
MARRY J. BLIGE
TEVIN CAMPBELL
BOBBY BROWN

WJTT/Chattanooga

Landecker/Rankin
LEVERT
VANESSA BELL ARMS
LADEEZ 1ST
MORRIS DAY
CHANTE' MOORE
REDMAN
CARON WHEELER
FORCE ONE NETWORK
Hottest:
MARRY J. BLIGE
ARRESTED DEVELOPM
BRYSON & BELLE
EN VOGUE
JADE

WWDN/Columbia, SC

Andre Carson
STEPHANIE MILLS
SIMPLE PLEASURE
MIKE DAVIS
WHITNEY HOUSTON
Hottest:
JADE
EN VOGUE
HI-FIVE
MARRY J. BLIGE
TEVIN CAMPBELL

WAGN/Columbus, GA

Darrell J. Smith
D-INFLUENCE
SADE
SILK
CARON WHEELER
DINA CARROLL
PM DAWN
DR. DRE
YOUNG BLACK TEENA
Hottest:
MEN AT LARGE
MARRY J. BLIGE
JADE
RUDE BOYS
ARRESTED DEVELOPM

WFXE/Columbus, GA

Phillip David March
SNOW
LEVERT
SIMPLE PLEASURE
STEPHANIE MILLS
PM DAWN
AFTER 7
CARON WHEELER
Hottest:
EN VOGUE
JADE
TEVIN CAMPBELL
MEN AT LARGE
POSITIVE K

K104/Dallas-Ft. Worth

James Alexander
REGINA BELLE
SADE
Hottest:
SILK
LO-KEY?
MEN AT LARGE
MARRY J. BLIGE
DR. DRE
LORENZO

KJMZ/Dallas/Ft. Worth

Casey/U.B.
N2DEEP
SHABBA RANKS
WHITNEY HOUSTON
REGINA BELLE
JAMES BROWN
Hottest:
SILK
DR. DRE
TOMI BRAXTON
DUICE
NAUGHTY BY NATURE

WJNN/Dothan, AL

Phil Davis
REGINA BELLE
WHITNEY HOUSTON
PRINCE MARKIE DEE
STEPHANIE MILLS
NONA GAYE
DINA CARROLL
PM DAWN
LEVERT
CARON WHEELER
BENET
VANESSA BELL ARMS
SLAPBAK
Hottest:
BOBBY BROWN
ALEXANDER O'NEAL
ARRESTED DEVELOPM
CECE PENISTON
MEN AT LARGE

WZFX/Fayetteville, NC

Frank Dawkins
GEORGE DUKE
SADE
WHITNEY HOUSTON
CHANTE' MOORE
INTRO
SIMPLE PLEASURE
Hottest:
MARRY J. BLIGE
JADE
FREDDIE JACKSON
TISHA
MEN AT LARGE

WQM/Greensboro

Terry Fox
CHANTE' MOORE
INTRO
CHAKA DEMUS & PLI
WHITNEY HOUSTON
SILK
Hottest:
EN VOGUE
TEVIN CAMPBELL
MEN AT LARGE
MICHAEL COOPER
BOBBY BROWN

WLWZ/Greenville, SC

Walker/Valentine
LEVERT
CARON WHEELER
SIMPLE PLEASURE
INTRO
NONA GAYE
SADE
WALTER BEASLEY
GEORGE DUKE
CHANTE' MOORE
WHITNEY HOUSTON
Hottest:
JADE
EN VOGUE
MARRY J. BLIGE
TEVIN CAMPBELL
BOBBY BROWN

WQFX/Gulfport, MS

Larry Jones
WHITNEY HOUSTON
CARON WHEELER
VANESSA BELL ARMS
STEPHANIE MILLS
ARTZ & KRAFTZ
SHAI
DIONNE WARWICK
Hottest:
JADE
EN VOGUE
MARRY J. BLIGE
TEVIN CAMPBELL
BOBBY BROWN

WJMG/Hattiesburg-L

Laurel, MS
Rob Neal
SHAI
SADE
WHITNEY HOUSTON
BIG BUB
CARON WHEELER
VANESSA BELL ARMS
LEVERT
Hottest:
JADE
EN VOGUE
HI-FIVE
MARRY J. BLIGE
TEVIN CAMPBELL

KMJQ/Houston

Atkins/Richards
AFTER 7
CHANTE' MOORE
SADE
SILK
CARON WHEELER
LEVERT
D-INFLUENCE
WHITNEY HOUSTON
PAPERBOY
Hottest:
MARRY J. BLIGE
EN VOGUE
BRYSON & BELLE
TEVIN CAMPBELL

KMJK/Houston

Atkins/Richards
AFTER 7
CHANTE' MOORE
SADE
SILK
CARON WHEELER
LEVERT
D-INFLUENCE
WHITNEY HOUSTON
PAPERBOY
Hottest:
MARRY J. BLIGE
EN VOGUE
BRYSON & BELLE
TEVIN CAMPBELL

WUUP/Huntsville

Steve Murry
AFTER 7
GEORGE DUKE
LADEEZ 1ST
STEPHANIE MILLS
PRINCE MARKIE DEE
LEVERT
WHITNEY HOUSTON
ROB & FAB
Hottest:
MARRY J. BLIGE
TEVIN CAMPBELL
BOBBY BROWN

WJXJ/Jacksonville

Young/Metwin
WHITNEY HOUSTON
OSCAR
CHAKA DEMUS & PLI
CHANTE' MOORE
DISCO RICK & THE
INTRO
Hottest:
MARRY J. BLIGE
EN VOGUE
RUDE BOYS
HI-FIVE

WJBT/Jacksonville

J.C. Floyd
LEVERT
WHITNEY HOUSTON
INTRO
GEORGE DUKE
D-INFLUENCE
STEPHANIE MILLS
SIMPLE PLEASURE
MARTHA WASH
Hottest:
JADE
EN VOGUE
MEN AT LARGE
BOBBY BROWN
ALEXANDER O'NEAL

KIIZ/Killeen, TX

Desaral Downs
AFTER 7
D-INFLUENCE
REDMAN
CARON WHEELER
WHITNEY HOUSTON
LEVERT
LADEEZ 1ST
PM DAWN
Hottest:
EN VOGUE
JADE
SOUL SYSTEM
MICHAEL COOPER
MIKI HOWARD

KFXZ/Lafayette

Carey Martin
LEVERT
REGINA BELLE
PM DAWN
LADEEZ 1ST
VANESSA BELL ARMS
SILK
WHITNEY HOUSTON
DR. DRE
LORENZO
Hottest:
TEVIN CAMPBELL
MEN AT LARGE
JADE
MIKI HOWARD
EN VOGUE

Z16/Lake Charles

James Williams
CARON WHEELER
WHITNEY HOUSTON
LEVERT
PRINCE MARKIE DEE
PM DAWN
Hottest:
MARRY J. BLIGE
TEVIN CAMPBELL
MEN AT LARGE

U102/Lexington

Bill Clary
SHAI
TLC
SADE
SILK
FORCE ONE NETWORK
SIMPLE PLEASURE
GEORGE DUKE
REGINA BELLE
LEVERT
Hottest:
SILK
SOUL SYSTEM
AFTER 7
HI-FIVE
MARRY J. BLIGE
SILK

KIPR/Little Rock

Booker/Dylan
LEVERT
PROFESSOR GRIFF
WHITNEY HOUSTON
CHANTE' MOORE
VANESSA BELL ARMS
PRINCE MARKIE DEE
PM DAWN
Hottest:
JADE
EN VOGUE
TEVIN CAMPBELL
JADE

WGZB/Louisville

Del Spencer
none
Hottest:
AFTER 7
D-INFLUENCE
STEPHANIE MILLS
CARON WHEELER
FRESH KID ICE
ROB & FAB
PM DAWN
VANESSA BELL ARMS
MAXI PRIEST
PRINCE MARKIE DEE
Hottest:
MARRY J. BLIGE
EN VOGUE
TEVIN CAMPBELL
JADE

WJSS/Lynchburg, VA

Robert Tucker
R. KELLY & PUBLIC
MORRIS DAY
LORENZO
DIONNE WARWICK
LADEEZ 1ST
REDMAN
CARON WHEELER
PM DAWN
WHITNEY HOUSTON
Hottest:
GENE RICE
SILK
JADE
MIKI HOWARD
CECE PENISTON

WFXM/Macon, GA

Big George Threat
WHITNEY HOUSTON
LORENZO
CARON WHEELER
LADEEZ 1ST
WALTER BEASLEY
PRINCE MARKIE DEE
FRESH KID ICE
DINA CARROLL
Hottest:
MARRY J. BLIGE
TEVIN CAMPBELL
MEN AT LARGE
MICHAEL COOPER
EN VOGUE

WJMS/Memphis

Bass/St. James
BENET
CARON WHEELER
LORENZO
REDMAN
LEVERT
CHANTE' MOORE
WALTER BEASLEY
MAXI PRIEST
LO-KEY?
D-INFLUENCE
TLC
LADEEZ 1ST
Hottest:
MARRY J. BLIGE
EN VOGUE
POSITIVE K
MEN AT LARGE

K97/Memphis

O'Jay/Bell
WHITNEY HOUSTON
CARON WHEELER
PRINCE MARKIE DEE
LORENZO
PM DAWN
LEVERT
STEPHANIE MILLS
SILK
PROFESSOR GRIFF
SIMPLE PLEASURE
Hottest:
EN VOGUE
MARRY J. BLIGE
BRYSON & BELLE
ARRESTED DEVELOPM

WALT/Meridian, MS

Steve Poston
JACCI MOGHEE
R. KELLY & PUBLIC
LEVERT
SILK
WHITNEY HOUSTON
DR. DRE
LO-KEY?
WHITNEY HOUSTON
PRINCE MARKIE DEE
CARON WHEELER
POPPA BEAR KOOL B
PM DAWN
Hottest:
JADE
EN VOGUE
MARRY J. BLIGE
TEVIN CAMPBELL
MEN AT LARGE

WEDR/Miami

James Thomas
LEVERT
CHANTE' MOORE
SILK
WHITNEY HOUSTON
PRINCE MARKIE DEE
D-INFLUENCE
PM DAWN
Hottest:
MARRY J. BLIGE
JADE
MIKI HOWARD
TEVIN CAMPBELL
EN VOGUE

WBLX/Mobile

Cheatham/Sinclair
SADE
AFTER 7
D-INFLUENCE
STEPHANIE MILLS
CARON WHEELER
FRESH KID ICE
ROB & FAB
PM DAWN
VANESSA BELL ARMS
MAXI PRIEST
PRINCE MARKIE DEE
Hottest:
MARRY J. BLIGE
EN VOGUE
TEVIN CAMPBELL
JADE

HOT105/Montgomery

Monica May
NAUGHTY BY NATURE
LEVERT
Hottest:
MARRY J. BLIGE
EN VOGUE
HI-FIVE
TEVIN CAMPBELL

WQOK/Nashville

Jackson/Wright
SHAI
LO-KEY?
PRINCE MARKIE DEE
SADE
DUICE
LEVERT
SIMPLE PLEASURE
ARTZ & KRAFTZ
OSCAR
Hottest:
HI-FIVE
MARRY J. BLIGE
ALEXANDER O'NEAL
MIKI HOWARD

WKSJ/New Bern, NC

Kirkland/Kenney
SHAI
SWV
Hottest:
MARRY J. BLIGE
EN VOGUE
TEVIN CAMPBELL
HI-FIVE
AFTER 7

WQUE/New Orleans

Stevens/Cortello
SILK
SWV
Hottest:
MARRY J. BLIGE
EN VOGUE
DIAGABLE PLANETS
DR. DRE
D.J. JIMI

WYLD-FM/New Orleans

Steven Ross
WHITNEY HOUSTON
ARRESTED DEVELOPM
TLC
Hottest:
WHITNEY HOUSTON
SHAI
SADE
MARRY J. BLIGE
EN VOGUE

WOWI/Norfolk

Steve Crumbley
STEPHANIE MILLS
LEVERT
MONIE LOVE
PRINCE MARKIE DEE
DIAMOND & PSYCHOT
CHANTE' MOORE
PM DAWN
Hottest:
NAUGHTY BY NATURE
ALEXANDER O'NEAL
DR. DRE
SNW
BLACK MOON

WJHW/Orlando

Lindsey/Hollywood
MEN AT LARGE
PAPERBOY
LADEEZ 1ST
WHITNEY HOUSTON
BIZARR INC.
Hottest:
DUICE
POSITIVE K
JADE
MARRY J. BLIGE
HI-FIVE

WQOK/Raleigh

Young/Conners
YOUNG DISCIPLES
PM DAWN
PRINCE MARKIE DEE
LUKE
SADE
EDDIE MURPHY
Hottest:
EN VOGUE
MEN AT LARGE
HI-FIVE
DIAGABLE PLANETS
MARRY J. BLIGE

WCDX/Richmond

Aaron Maxwell
none
Hottest:
EN VOGUE
CECE PENISTON
MIKI HOWARD
POSITIVE K
HI-FIVE

WPLZ/Petersburg-

Richmond
Phil Daniels
ARTZ & KRAFTZ
DIONNE WARWICK
D-INFLUENCE
LEVERT
DINA CARROLL
Hottest:
MARRY J. BLIGE
JADE
MIKI HOWARD
TEVIN CAMPBELL
EN VOGUE

KSJL/San Antonio

Michael Andrews
LADEEZ 1ST
REGINA BELLE
LEVERT
CARON WHEELER
STEPHANIE MILLS
WHITNEY HOUSTON
Hottest:
MARRY J. BLIGE
JADE
MIKI HOWARD
TEVIN CAMPBELL
EN VOGUE

KJHL/Los Angeles

Frankie Ross
SHABBA RANKS
D-INFLUENCE
WAILING SOULS
PRINCE MARKIE DEE
LO-KEY?
WRECKX-N-EFFECT
COMPTONS RIGHTFOU
SPECIAL GENERATIO
AZ ONE
RACHELLE FERRELL
MORRIS DAY
Hottest:
EN VOGUE
MARRY J. BLIGE
ALEXANDER O'NEAL
MIKI HOWARD

KJMK/Phoenix

Keith Bell
SILK
LEVERT
CARON WHEELER
C.E.B.
PRINCE MARKIE DEE
STEPHANIE MILLS
ARTZ & KRAFTZ
GEORGE DUKE
VANESSA BELL ARMS
Hottest:
EN VOGUE
HI-FIVE
MARRY J. BLIGE
BOBBY BROWN
JADE

KKBT/Los Angeles

John Mondis
LEVERT
PRINCE MARKIE DEE
CHANTE' MOORE
REDMAN
MICHAEL COOPER
MEN AT LARGE
Hottest:
EN VOGUE
MARRY J. BLIGE
JADE
ARRESTED DEVELOPM
BOBBY BROWN

V103.9/Los Angeles

Felds/Michaels
KRIS KROSS
TLC
NAUGHTY BY NATURE
SILK
INTRO
LORENZO
WHITNEY HOUSTON
D-INFLUENCE
Hottest:
JADE
SILK
TEVIN CAMPBELL
ARRESTED DEVELOPM
DIAGABLE PLANETS

KXRM/San Diego

Mike Seaberry
SILK
Hottest:
HI-FIVE
BOBBY BROWN
PORTRAIT
JADE
WRECKX-N-EFFECT

93 Current Reporters

89 Current Playlists

Called In Frozen Playlist (1):

WRKS/New York

Did Not Report Playlist Frozen (3):

WCDX/Richmond

WGZB/Louisville

WXYV/Baltimore

The Rhythm and Blues Foundation

PRESERVING AMERICA'S SOUL

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:

The Rhythm and Blues Foundation
 14th and Constitution Ave. N.W.
 Room 4603, MRC 657
 Washington, D.C. 20560
 202-357-1654

*The Trustees and Staff of
 The Rhythm and Blues Foundation
 salute the recipients of the 1993
 Rhythm and Blues Foundation
 Pioneer Awards*



*Hadda
Brooks*



*Solomon
Burke*



*Dave
Clark*



*Floyd
Dixon*



*David
"Panama"
Francis*



*Little Anthony
and the
Imperials*



*Ray Charles Lifetime Achievement Award Honoree
James Brown*



*Erskine
Hawkins*



*Wilson
Pickett*



*Carla
Thomas*



*Jimmy
Witherspoon*



*Lowell
Fulson*



*Martha
Reeves
and the
Vandellas*

NEW & ACTIVE

JESUS JONES "The Devil You Know" (SBK/ERG) 20/8 (12/3)
 Adds including KSAQ, WDHA, WEZX, KRAB, KEZE Heavy 1: KTYD Medium 9 including WBAB, KFOG, WCCC, WHCN, KZRR, KFMZ

FLOTSAM & JETSAM "Wading Through The Darkness" (MCA) 20/3 (17/12)
 Adds including KISW, WAZU Heavy 1: WAAF Medium 2 including KIOZ

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior" (Giant/Reprise) 19/16 (3/1)
 Adds including WDHA, KLB, WIOB, KCLB, KEZE, WKIT, KEYJ, WKQZ, KQWB, KFMW Heavy 2 including WAVF

ERIC CLAPTON "Running On Faith" (Reprise) 19/16 (3/2)
 Adds including WBCN, KSAQ, WAPL, KCLB, WWWW Heavy 2 including KLOS Medium 12 including WBAB, WYNF

METALLICA "Don't Tread On Me" (Elektra) 19/6 (13/11)
 Adds including KBER, WRXK, WAZU, KKEG, WDRK Heavy 1: KRAB Medium 6: KIOZ, KMJX, KAZY, KNAC, KFMX, KBAT

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 19/3 (17/3)
 Adds including KLAQ, WAPL Heavy 1: WAVF Medium 6 including WDHA, WHCN, KTAL, KATP, WKQZ

BASH & POP "Loose Ends" (Sire/Reprise) 17/6 (11/3)
 Adds including WMMS, WKGB, WDHA, WPDH, WSFL Heavy 0: Medium 2 including WKIT

DADA "Dim" (IRS) 17/3 (15/3)
 Adds including KFOG, WDHA, WSFL Medium 7: KLOS, KUPD, WHCN, WHEB, KXFX, KFMF, KBOY

LOVEMONGERS "The Battle Of Evermore" (Capitol) 17/3 (14/3)
 Adds including KRXQ, WDHA Heavy 1: WPDH Medium 8 including WBAB, KTXQ, WFBQ, WPYX, KEZE, WKIT, KFMF

SOUTHGANG "Tug Of War" (Charisma/Virgin) 17/2 (17/3)
 Adds including WKLS Medium 9 including WBZX, KQRC, KRXX, KIOZ, KMJX, KILO, KBAT, KIBZ

ROGER WATERS "Three Wishes" (Columbia) 15/15 (0/0)
 Adds including WRFX, KTXQ, WDHA, WAPL, WKKE, WZXL, WKIT, KSOY, KRCH

PAUL McCARTNEY "Biker Like An Icon" (Capitol) 15/14 (1/1)
 Adds including WLVO, KFOG, WZZO

MOST ADDED

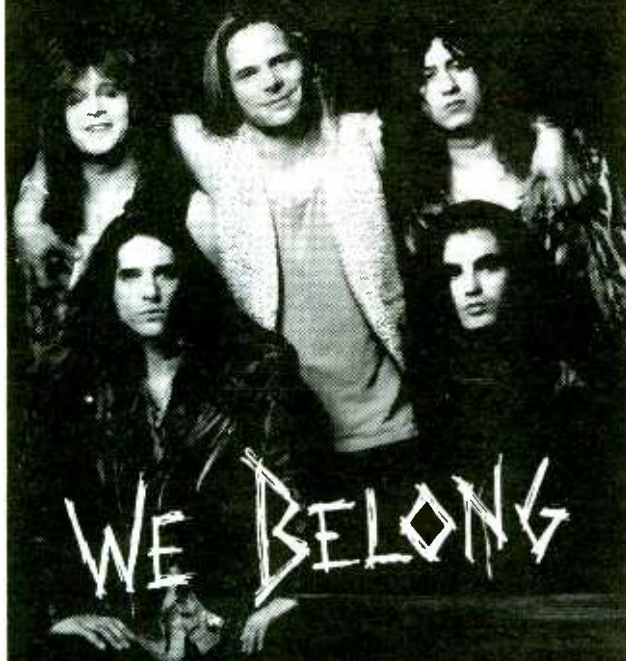
- LYNYRD SKYNYRD/Good (113)
- BRIAN MAY/Driven (105)
- MASTERS OF REALITY/Got (39)
- MICK JAGGER/Wired (22)
- LYNYRD SKYNYRD/Hell (20)
- DRIVIN N CRYIN/Turn (18)
- NEIL YOUNG/Unknown (18)
- BIG HEAD TODD &.../Broken (16)
- ERIC CLAPTON/Running (16)
- STING/Lose (15)
- ROGER WATERS/Three (15)

MOST REQUESTED

- VAN HALEN/Fooled (48)
- UGLY KID JOE/Cats (46)
- SPIN DOCTORS/Princes (44)
- PEARL JAM/Black (38)
- MICK JAGGER/Tear (29)
- JAYHAWKS/Waiting (26)
- DREAM THEATER/Under (20)
- BON JOVI/Bed (18)
- SOUL ASYLUM/Shove (17)
- STING/Lose (16)

SAINTS & SINNERS

THE ALBUM SAINTS & SINNERS 74785-50207-2/4



"AT THE WRIF OUR PHONE BUZZ TOLD US WE SHOULD RESEARCH THIS RECORD, WE DID. AND NOT LONG AFTER IT WAS IN HEAVY! SAINTS & SINNERS ARE TELLING THE ROCK WORLD "WE BELONG" !!!

-DARRIN ARRIENS MD WRIF

THE NEW SINGLE "WE BELONG"
 GOING FOR ADDS NOW!

OUT OF THE BOX ON
 WIYY WLZR KIBZ
 AND MORE!



© 1993 SAVAGE RECORDS

AOR TRACKS

		171 REPORTERS	FEBRUARY 12, 1993	Reports/Adds	Heavy	Medium
3	2	WKS	LW	TW		
9	1	1				
8	4	2				
—	—	3				
20	11	8				
7	5	4				
10	8	7				
15	10	9				
19	14	10				
21	18	13				
—	—	17				
26	20	15				
16	13	12				
33	23	19				
DEBUT						
—	—	21				
24	19	18				
4	3	5				
31	22	22				
23	21	20				
37	27	24				
39	30	25				
DEBUT						
44	33	26				
34	29	27				
3	2	6				
11	12	14				
1	6	16				
5	7	11				
—	40	32				
—	58	39				
45	38	33				
2	9	23				
12	15	28				
14	16	29				
38	35	34				
52	44	40				
32	31	31				
60	49	47				
—	—	58				
46	39	37				
—	48	46				
—	—	50				
—	60	48				
25	34	41				
53	43	45				
13	17	36				
29	26	30				
18	25	35				
40	37	38				
—	59	55				
DEBUT						
—	53	54				
—	—	59				
DEBUT						
—	—	60				
35	45	52				
22	24	42				
27	41	49				
DEBUT						
DEBUT						

BREAKERS

LYNYRD SKYNYRD
 Good Lovin's Hard To Find (Atlantic/AG)
 66% of our reporters on it.

JEFF HEALEY BAND
 Heart Of An Angel (Arista)
 62% of our reporters on it.

BRIAN MAY
 Driven By You (Hollywood)
 62% of our reporters on it.

TRAGICALLY HIP
 Courage (MCA)
 61% of our reporters on it.



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	172 REPORTERS	FEBRUARY 12, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
DEBUT	➔	1				MICK JAGGER /Wandering Spirit (Atlantic/AG)	"Tear" (151) "Wired" (22) "Sweet"	156	122	29	
4	3	1				SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)*	"Princes" (145) "Olsen's" (5) "More" (1)	146+/6	115+	30-	
1	1	3				R.E.M. /Automatic For The People (WB)	"Man" (135) "Ignoreland" (12) "Drive" (4)	139+/3	94+	39-	
9	7	4				SOUL ASYLUM /Grave Dancers Union (Columbia)	"Shove" (150) "Black" (5) "Runaway" (3)	155+/4	68+	56-	
7	5	2				BLACK CROWES /The Southern Harmony And Musical... (Def American/Reprise)	"Sometimes" (139) "Hotel" (9) "My Morning" (2)	143-/3	75-	59=	
16	11	7				PEARL JAM /Ten (Epic Associated)	"Black" (130) "Jeremy" (6) "Porch" (1)	133+/4	60+	56+	
11	10	8				KEITH RICHARDS /Main Offender (Virgin)	"Eileen" (125) "Wicked" (13)	132+/7	50+	66-	
19	14	9				DAN BAIRD /Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (134) "Love" (2) "Baby" (1)	135=/2	48+	71-	
20	19	11				IZZY STRADLIN & THE JU JU HOUNDS /Izzy Stradlin & The Ju Ju... (Geffen)	"Somebody" (131) "Shuffle" (6)	134+/6	35+	72-	
17	13	13				JAYHAWKS /Hollywood Town Hall (Def American/Reprise)	"Waiting" (116) "Clouds" (1)	117-/1	49+	52-	
5	4	5				DAMN YANKEES /Don't Tread (WB)	"Please" (93) "Goin'" (4) "Firefly" (2)	98-/1	49-	34-	
29	23	16				UGLY KID JOE /America's Least Wanted (Stardog/Mercury)	"Cats" (127)	127+/14	32+	66+	
21	16	15				BON JOVI /Keep The Faith (Jambco/Mercury)	"Bed" (107) "If" (4) "Faith" (3)	117-/5	41+	46-	
23	20	17				JEFF HEALEY BAND /Feel This (Arista)	"Heart" (106) "Cruel" (4) "Baby" (1)	109+/8	17-	77+	
6	2	6				EXTREME /All Sides To Every Story (A&M)	"Stop" (73) "Rest" (2) "Warheads" (2)	80-/1	39-	31-	
31	26	22				JACKYL /Jackyl (Geffen)	"Down" (118) "Lumberjack" (2) "Rain" (2)	120+/14	19+	34+	
30	22	19				BAD COMPANY /Here Comes Trouble (EastWest/Atlantic Group)	"Here" (96) "Could" (3) "Town" (1)	100+/12	20+	60+	
32	29	20				NEIL YOUNG /Harvest Moon (Reprise)	"Unknown" (75) "Harvest" (12) "War" (4)	88+/14	23+	49+	
10	12	12				DREAM THEATER /Images And Words (EastWest/Atlantic Group)	"Under" (69) "Time" (9) "Day" (5)	73-/1	29-	26-	
DEBUT	➔	20				BRIAN MAY /Back To The Light (Hollywood)	"Driven" (106) "Light" (1)	106+/105	8+	55+	
2	6	14				DEF LEPPARD /Adrenalize (Mercury)	"Stand" (56) "Lightning" (5) "Tonight" (2)	66-/1	36-	22-	
37	31	24				TRAGICALLY HIP /Fully Completely (MCA)	"Courage" (105)	106+/12	6+	55+	
33	30	25				TESTAMENT /The Ritual (Atlantic/AG)	"Return" (90)	90+/7	11+	31+	
8	9	10				NIRVANA /Nevermind (DGC)	"Bloom" (66)	66-/1	20-	25-	
14	21	21				PETER GABRIEL /Us (Geffen)*	"Frog" (32) "Steam" (21) "Digging" (1)	53-/10	25-	21+	
DEBUT	➔	26				PAUL McCARTNEY /Off The Ground (Capitol)	"Hope" (41) "Biker" (15) "Peace" (2)	52 /3	13	30	
DEBUT	➔	27				MASTERS OF REALITY /Sunrise On The Sufferbus (Chrysalis/ERG)	"She" (86)	86 /39	4	30	
36	36	32				SUICIDAL TENDENCIES /The Art Of Rebellion (Epic)	"Hate" (64) "Nobody" (2) "Gotta" (1)	64+/6	5+	21+	
3	8	18				ARC ANGELS /Arc Angels (DGC)	"Ways" (37) "Shape" (2) "Living" (1)	40-/0	25-	7-	
27	25	27				ALICE IN CHAINS /Dirt (Columbia)	"Angry" (39) "Rooster" (11) "Bones" (3)	47-/2	10-	12-	
25	27	30				TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Hello" (23) "Pushin'" (1)	24-/0	17-	7-	
15	17	26				SAIGON KICK /The Lizard (Third Stone/Atlantic Group)	"Want" (36) "Peppermint" (2)	38-/0	13-	17-	
13	15	23				SCREAMING TREES /Sweet Oblivion (Epic)	"Lost" (36) "Butterfly" (2) "Shadow"	39-/0	7-	17-	
-	-	37				GIN BLOSSOMS /New Miserable (A&M)	"Rita" (42) "Jealousy" (4)	46+/3	4-	14+	
34	35	33				METALLICA /Metallica (Elektra)	"Tread" (19) "Sad" (16) "Friend" (1)	31-/3	9-	12+	
-	39	38				HELMET /Meantime (Interscope/Atlantic Group)	"Give" (47) "Unsung" (1)	47+/6	3+	12-	
DEBUT	➔	37				DIXIE DREGS /Bring 'Em Back Alive (Capricorn/WB)	"Medley" (36)	36+/7	5+	18+	
-	-	39				MEGADETH /Countdown To Extinction (Capitol)	"Sweating" (40) "Foreclosure" (4) "Symphony" (1)	42+/10	3=	10+	
12	18	29				JUDE COLE /Start The Car (Reprise)	"Comes" (23) "Car" (3) "Tell" (1)	24-/0	11-	11-	
35	34	34				PATTY SMYTH /Patty Smyth (MCA)	"Mistakes" (31) "Town" (1)	33-/0	9=	16-	

*Keeps bullet due to continued growth.

BREAKERS

MICK JAGGER
Wandering Spirit (Atlantic/AG)
91% of our reporters on it.

BRIAN MAY
Back To The Light (Hollywood)
62% of our reporters on it.

TRAGICALLY HIP
Fully Completely (MCA)
62% of our reporters on it.

MOST ADDED

- BRIAN MAY (105)
- MASTERS OF REALITY (39)
- ERIC CLAPTON (17)
- JACKYL (14)
- UGLY KID JOE (14)
- ROGER WATERS (14)
- NEIL YOUNG (14)
- BAD COMPANY (12)
- TRAGICALLY HIP (12)

HOTTEST

- MICK JAGGER (122)
- SPIN DOCTORS (115)
- R.E.M. (94)
- BLACK CROWES (75)
- SOUL ASYLUM (68)
- PEARL JAM (60)
- KEITH RICHARDS (50)
- DAMN YANKEES (49)
- JAYHAWKS (49)
- DAN BAIRD (48)



Track 43

the new track from
New Miserable Experience



Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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36 REPORTERS		FEBRUARY 12, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light
3	2	WKS	WKS	LW	TW				
1	1	1	1	1	1	R.E.M./Automatic For The People (WB)			
2	2	2	2	2	2	JESUS JONES/Perverse (SBK/ERG)			
4	3	4	3	4	3	10,000 MANIACS/Our Time In Eden (Elektra)			
6	5	3	4	3	4	THE THE/Dusk (Epic)*			
22	11	7	7	5	7	BELLY/Star (4AD/Sire/Reprise)			
7	8	9	6	9	6	SOUL ASYLUM/Grave Dancers Union (Columbia)			
5	6	5	7	5	7	DURAN DURAN/Ordinary World (Track) (Capitol)			
3	4	6	8	6	8	PETER GABRIEL/Js (Geffen)			
12	13	11	9	11	9	INXS/Welcome To Wherever You Are (Atlantic/AG)			
—	—	16	10	16	10	STING/If I Ever Lose My Faith In You (Track) (A&M)			
8	7	8	11	7	8	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)			
10	9	10	12	9	10	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)			
19	15	12	13	15	12	STARCLUB/Starclub (Island/PLG)*			
13	14	14	14	14	14	SUNDAYS/Blind (DGC)			
25	17	17	15	17	17	STEREO MC'S/Connected (Gee Street/Island/PLG)			
18	16	13	16	16	13	808 STATE/Gorgeous (ZTT/Tommy Boy)*			
11	10	15	17	10	15	SUNSCREAM/0 ₃ (Columbia)			
20	21	19	18	21	19	DADA/Puzzle (IRS)			
—	28	24	19	28	24	DINOSAUR JR/Where You Been (Sire/WB)			
—	—	20	20	—	20	SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)			
21	23	23	21	23	23	SCREAMING TREES/Sweet Oblivion (Epic)			
15	18	21	22	18	21	SUZANNE VEGA/99.9 F (A&M)			
DEBUT	23	23	22	DEBUT	23	CANDY SKINS/Fun? (DGC)			
17	19	22	24	19	22	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)			
DEBUT	25	25	24	DEBUT	25	JELLYFISH/Spilt Milk (Charisma/Virgin)			
—	30	26	26	—	30	TRAGICALLY HIP/Fully Completely (MCA)			
DEBUT	27	27	26	DEBUT	27	GIN BLOSSOMS/New Miserable Experience (A&M)			
29	29	29	28	29	29	ANNIE LENNOX/Diva (Arista)			
—	—	30	29	—	30	NEW FAST AUTOMATIC DAFFODILS/Stockholm (Track) (Mute/Elektra)			
DEBUT	30	30	29	DEBUT	30	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)			

*Keeps bullet due to continued growth.

MOST ADDED

- JELLYFISH (23)
- GOO GOO DOLLS (13)
- CANDY SKINS (7)
- GENE LOVES JEZEBEL (5)
- STARLINGS (5)
- WEEN (5)
- ROBYN HITCHCOCK &... (4)
- PURE (4)
- SONIC YOUTH (4)

HOTTEST

- THE THE (17)
- BELLY (12)
- R.E.M. (12)
- JESUS JONES (11)
- DURAN DURAN (10)
- STEREO MC'S (9)
- STING (9)
- 10,000 MANIACS (7)
- SOUL ASYLUM (6)
- STARCLUB (6)

MOST REQUESTED

- THE THE (11)
- BELLY (10)
- DURAN DURAN (8)
- KING MISSILE (7)
- STING (6)
- THOMAS DOLBY (5)
- SOUL ASYLUM (5)
- STEREO MC'S (5)

NEW & ACTIVE

SLOAN "Smear'd" (DGC) 22/1
Rotations: Heavy 4/0, Medium 12/0, Light 6/1, Total Adds 1: KUKQ, Heavy: KTCL, WHTG, KBAC, WFIT, Medium including KDGE, WXRT, CIMX, KXK, WEQX, Light including WFNX, WDRE, WBRU, KNDD, WXPX.

PURE "Pureafunalia" (Reprise) 20/4
Rotations: Heavy 0, Medium 13/2, Light 7/2, Total Adds 4: KDGE, KXK, WEQX, WBER, Medium including WHFS, WZRH, WKQX, KITS, WCHZ, Light including WDRE, WBRU, KTCL, WOXY, KBAC.

ELVIS COSTELLO "The Juliet Letters" (WB) 20/1
Rotations: Heavy 3/0, Medium 15/1, Light 2/0, Total Adds 1: WDST, Heavy: WFNX, WRLT, WXPX, Medium including WHFS, WKQX, WXRT, KITS, KNDD, Light: WBRU, KTCL.

ULTRA VIVID SCENE "Rev" (4AD/Chaos) 19/1
Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Total Adds 1: WHFS, Heavy: WRAS, WFIT, Medium including WFNX, WDRE, KDGE, WXRT, WOXY, Light including WBRU, KTCL, KXK, KNDD, WEQX.

GENE LOVES JEZEBEL "Heavenly Bodies" (Savage) 18/5
Rotations: Heavy 5/1, Medium 11/3, Light 2/1, Total Adds 5: KTCL, KUKQ, KXK, WVGO, WFIT, Heavy including WDST, WOXY, KKDJ, KBAC, Medium including WBRU, WXRT, KEDJ, WHTG, WRLT, Light including WBER.

BLACK 47 "Black 47" (EP) (EMI/ERG) 18/1
Rotations: Heavy 5/0, Medium 10/0, Light 3/1, Total Adds 1: WKQX, Heavy: WDRE, WBRU, KTCL, WHTG, KTOZ, Medium including WHFS, WZRH, KXK, KNDD, WEQX, Light including WFNX, WFIT.

SONIC YOUTH "Dirty" (DGC) 17/4
Rotations: Heavy 0, Medium 6/0, Light 11/4, Total Adds 4: WHFS, KXK, KITS, KNDD, Medium including KDGE, WXRT, CIMX, KROQ, KNCC, Light including WDRE, WBRU, WWCD, KUKQ, WOXY.

BASH & POP "Friday Night Is Killing Me" (Sire/Reprise) 16/0
Rotations: Heavy 0, Medium 6/0, Light 10/0, Total Adds 0, Medium including WXRT, WEQX, WHTG, WCHZ, KBAC, Light including WFNX, WWCD, KTCL, KUKQ, WVGO.

SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 15/2
Rotations: Heavy 3/0, Medium 9/0, Light 3/2, Total Adds 2: WCHZ, WRLT, Heavy: KUKQ, KBAC, WRAS, Medium including WXRT, KTCL, KEDJ, WEQX, WDST, Light including KACV.

DARLING BUDS "Erotica" (Chaos) 15/1
Rotations: Heavy 1/0, Medium 13/1, Light 1/0, Total Adds 1: KDGE, Heavy: WKQX, Medium including WDRE, WXRT, KTCL, KROQ, WCHZ, Light: WBRU.

KOWANKO "Kowanko" (Morgan Creek) 15/0
Rotations: Heavy 3/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: KBAC, WXPX, KTOZ, Medium: WDRE, WDST, WCHZ, WRLT, KACV, Light including WBRU, WHFS, WWCD, KXK, WOXY.

NAKED SOUL "Seed" (EP) (Scotti Bros.) 15/0
Rotations: Heavy 1/0, Medium 10/0, Light 4/0, Total Adds 0, Heavy: KTOZ, Medium including KTCL, KUKQ, KXK, WHTG, WDST, Light: WBRU, WZRH, KITS, WFIT.

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior" (Track) (Giant/Reprise) 14/1
Rotations: Heavy 0, Medium 10/1, Light 4/0, Total Adds 1: KRZQ, Medium including WXRT, CIMX, KTCL, WEQX, WVGO, Light: WWCD, WDST, WXPX, KACV.

GOO GOO DOLLS "We Are The Normal" (Track) (Metal Blade/WB) 13/13
Rotations: Heavy 0, Medium 8/8, Light 5/5, Total Adds 13, including WDRE, WHFS, KDGE, WZRH, KROQ.

TASMIN ARCHER "Sleeping Satellite" (Track) (EMI/ERG) 13/3
Rotations: Heavy 2/1, Medium 7/1, Light 4/1, Total Adds 3: WHFS, WHTG, WCHZ, Heavy including KROQ, Medium including WDRE, KDGE, WDST, KNCC, KKDJ, Light including WBRU, WKQX, WOXY.

SUPREME LOVE GODS "Supreme Love Gods" (Def American/Reprise) 13/3
Rotations: Heavy 3/0, Medium 7/1, Light 3/2, Total Adds 3: WFNX, WBRU, WFIT, Heavy: WDRE, KEDJ, KACV, Medium including WDST, WCHZ, KKDJ, KEDG, KRZQ, Light including WZRH.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/2
Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Total Adds 2: KITS, KTOZ, Heavy: WHTG, KACV, Medium: WZRH, KUKQ, KXK, KKDJ, Light including WFNX, KTCL, KNDD, WRAS, WFIT.

BONECLUB "Beautiful" (EP) (Imago) 13/2
Rotations: Heavy 2/0, Medium 5/1, Light 6/1, Total Adds 2: KUKQ, WRAS, Heavy: KBAC, KTOZ, Medium including KDGE, WZRH, KTCL, WHTG, Light including WDRE, WBRU, KXK, KACV, WFIT.

MICK JAGGER "Wandering Spirit" (Atlantic/AG) 13/1
Rotations: Heavy 7/0, Medium 5/1, Light 1/0, Total Adds 1: CIMX, Heavy including WXRT, WWCD, XTRA, KNDD, WEQX, Medium including WHFS, WDST, KEDG, KACV, Light: WXPX.

Continued on Page 68

SAND RUBIES*

ON OVER 15 STATIONS!

(You might remember them as the Sidewinders!)



tutancowman!

inspiral carpets smoking her clothes

the uncowmmonly appealing new single from the album
revenge of the goldfish.

produced by pascal gabriel

the follow-up to their top ten track

inspiral carpets on tour:

2/14 Washington, D.C.; 2/15 Asbury Park; 2/16 New York City; 2/17 Boston; 2/19 Toronto;
2/20 Detroit; 2/21 Chicago; 2/22 Milwaukee; 2/23 Minneapolis; 2/26 Vancouver; 2/27 Seattle;
2/28 Portland; 3/2 San Francisco; 3/3 Palo Alto; 3/4 Los Angeles; 3/5 San Diego



**on mute/elektra compact discs and
digalog® cassettes**



New & Active Continued from Page 66

WEEN "Pure Guava" (Elektra) 12/5

Rotations: Heavy 1/0, Medium 5/1, Light 6/4. Total Adds 5: WFNX, WBRU, WHTG, KKDJ, KBAC. Heavy: WFIT. Medium including WDRE, KDGE, WXRT, WBER. Light including CIMX, WRAS.

CHRIS HARFORD "Be Headed" (Elektra) 12/3

Rotations: Heavy 0, Medium 4/1, Light 2/2. Total Adds 3: WZRH, KTCL, WEQX. Medium including KDGE, WHTG, KBAC. Light including WFNX, WDRE, WDST, WRLT, WOXY.

SIGNIFICANT ACTION

OPUS III "Mind Fruit" (EastWest/Atlantic Group) 11/3

Rotations: Heavy 1/0, Medium 3/1, Light 7/2. Total Adds 3: WFNX, KXKR, KKDJ. Heavy: KDGE. Medium including WFIT, KTOZ. Light including WBRU, WZRH, KTCL, WDST, KBAC.

REMBRANDTS "Untitled" (EastWest/Atlantic Group) 10/1

Rotations: Heavy 1/0, Medium 6/0, Light 3/1. Total Adds 1: KEDJ. Heavy: KUKQ. Medium including WWCD, WHTG, WCHZ, KEDG, KTOZ. Light including WRLT, KACV.

BLEACH "Killing Time" (Dali/Chameleon) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0. Total Adds 0. Medium: WHTG, WFIT. Light including WBRU, KTCL, KUKQ, KXKR, WDST.

ARRESTED DEVELOPMENT "3 Years, 5 Months, & 2 Days In The..." (Chrysalis/ERG) 8/1

Rotations: Heavy 4/0, Medium 4/1, Light 0, Total Adds 1: KTOZ. Heavy: WDRE, KDGE, WCHZ, KRZQ. Medium including XTRA, WOXY, KKDJ.

FAITH NO MORE "Angel Dust" (Slash/Reprise) 7/1

Rotations: Heavy 1/0, Medium 3/0, Light 3/1. Total Adds 1: KUKQ. Heavy: WDRE. Medium: KXKR, WCHZ, KTOZ. Light including KACV, WFIT.

POOH STICKS "Million Seller" (Zoo) 7/0

Rotations: Heavy 1/0, Medium 3/0, Light 3/0. Total Adds 0. Heavy: WRAS. Medium: KDGE, KBAC, KTOZ. Light: WDST, WCHZ, KACV.

P1 PLAYLISTS

EAST

WFNX/Boston (617) 595-6200
OM/DP: Mad Max
MD: Kurt St. Thomas

- Heavy: THE THE, STEREO MC'S, R.E.M., JESUS JONES, GRANT LEE BUFFALO, JATHAWKS, DURAN DURAN, NED'S ATOMIC DUST, STING, 10,000 MANIACS, INXS, ELVIS COSTELLO, BELLY, INSPIRAL CARPETS, SOUL ASYLUM, PETER GABRIEL, IMMACULATE POOLS, WHITESNAKE, SUNDRAYS, ULTRA VIVID SCENE, LEMONHEADS, PAUL WELLER, SUGAR, ORB, SUNSCREAM, STARCLUB, GIN BLOSSOMS, JULIANA HATFIELD, BRIAN ENO, BOB STATE, CLIFFS OF DOOMEN, SCHOOL OF FISH, WEEN, CANDY SKINS, SUPREME LOVE GODS, HELMET, ANNIE LENOX, ORIS III

WDRE/Long Island (516) 832-9400
OM/DP: Tom Calderone
MD: Malibu Sue

- Heavy: 10,000 MANIACS, BELLY, DURAN DURAN, PETER GABRIEL, INSPIRAL CARPETS, INXS, JESUS JONES, R.E.M., SOUL ASYLUM, STARCLUB, STEREO MC'S, THE THE, PETER GABRIEL, 10,000 MANIACS, SUPREME LOVE GODS, SPIN DOCTORS, SUNSCREAM, SOUL ASYLUM, JESUS JONES, DURAN DURAN, ARRESTED DEVELOPMENT, INSPIRAL CARPETS, STEREO MC'S, MICHAEL PENN, BELLY, CANDY SKINS, DINOSAUR JR, STING, FAITH NO MORE, SUNDRAYS, INXS, TASHIN ARCHER, LUNA, MICHAEL PENN, PLUMHEAD, STARCLUB, SCREAMING TREES, KOWWOK, TRAGICALLY HIP, DARLING BUDS, NEW FAST AUTOMATI, ELECTROSET, BOB STATE, ULTRA VIVID SCENE, A NON BLONDES, BIL CANTO, SUGAR, LULU, BLIND MELON, SCHOOL OF FISH, WEEN, TASHIN ARCHER, MESSIAH, BOB STATE

JELLYFISH, Light, IMMACULATE POOLS, WHFS/Washington (301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

- Heavy: 10,000 MANIACS, BELLY, DURAN DURAN, PETER GABRIEL, INSPIRAL CARPETS, INXS, JESUS JONES, R.E.M., SOUL ASYLUM, STARCLUB, STEREO MC'S, THE THE, PETER GABRIEL, 10,000 MANIACS, SUPREME LOVE GODS, SPIN DOCTORS, SUNSCREAM, SOUL ASYLUM, JESUS JONES, DURAN DURAN, ARRESTED DEVELOPMENT, INSPIRAL CARPETS, STEREO MC'S, MICHAEL PENN, BELLY, CANDY SKINS, DINOSAUR JR, STING, FAITH NO MORE, SUNDRAYS, INXS, TASHIN ARCHER, LUNA, MICHAEL PENN, PLUMHEAD, STARCLUB, SCREAMING TREES, KOWWOK, TRAGICALLY HIP, DARLING BUDS, NEW FAST AUTOMATI, ELECTROSET, BOB STATE, ULTRA VIVID SCENE, A NON BLONDES, BIL CANTO, SUGAR, LULU, BLIND MELON, SCHOOL OF FISH, WEEN, TASHIN ARCHER, MESSIAH, BOB STATE

DURAN DURAN, SUNDRAYS, PEARL JAM, SUNDAYS, THE THE, BELLY, STING, WENDEY CHERRY, STEREO MC'S, Medium, MICHAEL PENN, TORI AMOS, THOMAS DOBLY, GENE LOVES JEZEBE, PLUMHEAD, INSPIRAL CARPETS, JULIANA HATFIELD, BOB STATE, NINE INCH NAILS, NEW FAST AUTOMATI, DADA, ANNIE LENOX, STARCLUB, INXS, Light, KING MISSILE, A SUPREME LOVE GODS, A SHOWN KNIFE, A 311, A JELLYFISH, A WEEN, A SCREAMING TREES

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
MD: Christian Unruh

- Heavy: 10,000 MANIACS, SUNDRAYS, R.E.M., TRIPPING DAISY, SUNSCREAM, DURAN DURAN, DADA, SUZANNE VEGA, NED'S ATOMIC DUST, BOB STATE, STEREO MC'S, JESUS JONES, ORIS III, PETER GABRIEL, INSPIRAL CARPETS, SOUL ASYLUM, THE THE, NED'S ATOMIC DUST, ARRESTED DEVELOPMENT, STARCLUB

DINOSAUR JR, TRAGICALLY HIP, SCREAMING TREES, JELLYFISH, INFORMATION SOCIE, Medium, SUZANNE VEGA, SONIC YOUTH, PLUMHEAD, POOH STICKS, ELECTROSET, WEEN, BOMBCLUB, TASHIN ARCHER, CANDY SKINS, NEW FAST AUTOMATI, ULTRA VIVID SCENE, CHRIS HARFORD, A PURE, A 000 000 DOLLS, A DARLING BUDS, A KING MISSILE, A WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
MD: Christian Unruh

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
MD: Christian Unruh

- Heavy: R.E.M., SOUL ASYLUM, INXS, PETER GABRIEL, JESUS JONES, 10,000 MANIACS, SUGAR, BELLY, THE THE, A NON BLONDES, INSPIRAL CARPETS, SUNDRAYS, R.E.M., STARCLUB, DURAN DURAN, DADA, OVERWHELMING COLO, SUZANNE VEGA, NED'S ATOMIC DUST, BOB STATE, PURE, SUNDRAYS, BLACK 47, STING, BOMBCLUB, SUNSCREAM, Light, CANDY SKINS, A CHRIS HARFORD, A 000 000 DOLLS, A JELLYFISH

MIDWEST

WKQX/Chicago (312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

- Heavy: OADA, STING, DARLING BUDS, R.E.M., 10,000 MANIACS, SUNDRAYS, LEMONHEADS, INXS, PETER GABRIEL, SOUL ASYLUM, Medium, SUZANNE VEGA, STARCLUB, BLIND MELON, ANNIE LENOX, TALKING HEADS, DURAN DURAN, B-52'S, DEE ANFERTI, INSPIRAL CARPETS, TORI AMOS, HOODSWINGS, RIVERSIDE, BELLY, JESUS JONES, GIN BLOSSOMS, THOMAS DOBLY, SUNSCREAM, Light, BLACK 47

WXRT/Chicago (312) 777-1700
VP/Programming: Norm Winer
APD/MD: Paul Marszalek

- Heavy: R.E.M., SOUL ASYLUM, PETER GABRIEL, MICK JAGGER, TRAGICALLY HIP, THE THE, SUGAR, STING, SUZANNE VEGA, INXS, KELLY RICHARDS, 10,000 MANIACS, DADA, JATHAWKS, SUNDRAYS, INSPIRAL CARPETS, BOY GEORGE, SOUL ASYLUM, SCREAMING TREES, NED'S ATOMIC DUST, LULU, JESUS JONES, GIN BLOSSOMS, PEARL JAM, TASHIN ARCHER, STEREO MC'S, R.E.M., ALICE IN CHAINS, TOAD THE WET SPID, BOB DYLAN, SOUL ASYLUM, THE THE, NINE INCH NAILS, STYVE STRAPLIN, LULU, Medium, NED'S ATOMIC DUST, SUGAR, TESSIE, ELVIS COSTELLO, TOMMY KEENE, STARCLUB, THOMAS DOBLY, BIG HEAD TODD & T, NED'S ATOMIC DUST, ULTRA VIVID SCENE, JOHN LEE HOOKER, LUNA, SCREAMING TREES, IZZY STRADLIN & T, WEEN, SONIC YOUTH, BASH & POP, SLOAN, SAND RUBIES, SCHOOL OF FISH, JULIAN COPE, DANIEL ASH, ZACHARY RICHARD, NEW FAST AUTOMATI, DARLING BUDS, BEL CANTO, SPIN DOCTORS, SHAWN COLVIN, CURE, GENE LOVES JEZEBE, LOS LOKOS, SONNY LANDRETH, Light, A LIVING COLOUR, A ROBYN HITCHCOCK & A 000 000 DOLLS, A CANDY SKINS, A KENNY NEAL, A DINOSAUR JR

WKQX/Chicago (312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

- Heavy: 10,000 MANIACS, SUNDRAYS, R.E.M., TRIPPING DAISY, SUNSCREAM, DURAN DURAN, DADA, SUZANNE VEGA, NED'S ATOMIC DUST, BOB STATE, STEREO MC'S, JESUS JONES, ORIS III, PETER GABRIEL, INSPIRAL CARPETS, SOUL ASYLUM, THE THE, NED'S ATOMIC DUST, ARRESTED DEVELOPMENT, STARCLUB

WEST

WKQX/Chicago (312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

- Heavy: OADA, STING, DARLING BUDS, R.E.M., 10,000 MANIACS, SUNDRAYS, LEMONHEADS, INXS, PETER GABRIEL, SOUL ASYLUM, Medium, SUZANNE VEGA, STARCLUB, BLIND MELON, ANNIE LENOX, TALKING HEADS, DURAN DURAN, B-52'S, DEE ANFERTI, INSPIRAL CARPETS, TORI AMOS, HOODSWINGS, RIVERSIDE, BELLY, JESUS JONES, GIN BLOSSOMS, THOMAS DOBLY, SUNSCREAM, Light, BLACK 47

WXRT/Chicago (312) 777-1700
VP/Programming: Norm Winer
APD/MD: Paul Marszalek

- Heavy: R.E.M., SOUL ASYLUM, PETER GABRIEL, MICK JAGGER, TRAGICALLY HIP, THE THE, SUGAR, STING, SUZANNE VEGA, INXS, KELLY RICHARDS, 10,000 MANIACS, DADA, JATHAWKS, SUNDRAYS, INSPIRAL CARPETS, BOY GEORGE, SOUL ASYLUM, SCREAMING TREES, NED'S ATOMIC DUST, LULU, JESUS JONES, GIN BLOSSOMS, PEARL JAM, TASHIN ARCHER, STEREO MC'S, R.E.M., ALICE IN CHAINS, TOAD THE WET SPID, BOB DYLAN, SOUL ASYLUM, THE THE, NINE INCH NAILS, STYVE STRAPLIN, LULU, Medium, NED'S ATOMIC DUST, SUGAR, TESSIE, ELVIS COSTELLO, TOMMY KEENE, STARCLUB, THOMAS DOBLY, BIG HEAD TODD & T, NED'S ATOMIC DUST, ULTRA VIVID SCENE, JOHN LEE HOOKER, LUNA, SCREAMING TREES, IZZY STRADLIN & T, WEEN, SONIC YOUTH, BASH & POP, SLOAN, SAND RUBIES, SCHOOL OF FISH, JULIAN COPE, DANIEL ASH, ZACHARY RICHARD, NEW FAST AUTOMATI, DARLING BUDS, BEL CANTO, SPIN DOCTORS, SHAWN COLVIN, CURE, GENE LOVES JEZEBE, LOS LOKOS, SONNY LANDRETH, Light, A LIVING COLOUR, A ROBYN HITCHCOCK & A 000 000 DOLLS, A CANDY SKINS, A KENNY NEAL, A DINOSAUR JR

WKQX/Chicago (312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

- Heavy: 10,000 MANIACS, SUNDRAYS, R.E.M., TRIPPING DAISY, SUNSCREAM, DURAN DURAN, DADA, SUZANNE VEGA, NED'S ATOMIC DUST, BOB STATE, STEREO MC'S, JESUS JONES, ORIS III, PETER GABRIEL, INSPIRAL CARPETS, SOUL ASYLUM, THE THE, NED'S ATOMIC DUST, ARRESTED DEVELOPMENT, STARCLUB

XTRA/San Diego (619) 291-9191

VP/Programming: Kevin Stapleford
PD/MD: Mike Haloran

- Heavy: DURAN DURAN, PEARL JAM, R.E.M., STING, PETER GABRIEL, 10,000 MANIACS, NIRVANA, RANUNCUS, SADE, ANNIE LENOX, SOUL ASYLUM, GOO GOO DOLLS, MICK JAGGER, ROBYN HITCHCOCK & A 000 000 DOLLS, WEEN, LOTION, JUNK MONKEYS, J, STARLINGS, 311, Hottest: R.E.M., 10,000 MANIACS, PETER GABRIEL, THOMAS DOBLY, SONIA DADA

WXRT/Chicago (312) 777-1700
VP/Programming: Norm Winer
APD/MD: Paul Marszalek

- Heavy: R.E.M., SOUL ASYLUM, PETER GABRIEL, MICK JAGGER, TRAGICALLY HIP, THE THE, SUGAR, STING, SUZANNE VEGA, INXS, KELLY RICHARDS, 10,000 MANIACS, DADA, JATHAWKS, SUNDRAYS, INSPIRAL CARPETS, BOY GEORGE, SOUL ASYLUM, SCREAMING TREES, NED'S ATOMIC DUST, LULU, JESUS JONES, GIN BLOSSOMS, PEARL JAM, TASHIN ARCHER, STEREO MC'S, R.E.M., ALICE IN CHAINS, TOAD THE WET SPID, BOB DYLAN, SOUL ASYLUM, THE THE, NINE INCH NAILS, STYVE STRAPLIN, LULU, Medium, NED'S ATOMIC DUST, SUGAR, TESSIE, ELVIS COSTELLO, TOMMY KEENE, STARCLUB, THOMAS DOBLY, BIG HEAD TODD & T, NED'S ATOMIC DUST, ULTRA VIVID SCENE, JOHN LEE HOOKER, LUNA, SCREAMING TREES, IZZY STRADLIN & T, WEEN, SONIC YOUTH, BASH & POP, SLOAN, SAND RUBIES, SCHOOL OF FISH, JULIAN COPE, DANIEL ASH, ZACHARY RICHARD, NEW FAST AUTOMATI, DARLING BUDS, BEL CANTO, SPIN DOCTORS, SHAWN COLVIN, CURE, GENE LOVES JEZEBE, LOS LOKOS, SONNY LANDRETH, Light, A LIVING COLOUR, A ROBYN HITCHCOCK & A 000 000 DOLLS, A CANDY SKINS, A KENNY NEAL, A DINOSAUR JR

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- Heavy: 10,000 MANIACS, SUNDRAYS, R.E.M., TRIPPING DAISY, SUNSCREAM, DURAN DURAN, DADA, SUZANNE VEGA, NED'S ATOMIC DUST, BOB STATE, STEREO MC'S, JESUS JONES, ORIS III, PETER GABRIEL, INSPIRAL CARPETS, SOUL ASYLUM, THE THE, NED'S ATOMIC DUST, ARRESTED DEVELOPMENT, STARCLUB

P2 ADDS & HOTS

WHTG/Asbury Park, NJ (908) 542-1410
PD: Michael Butscher
MD: Matt Pinfield

- WHTG/Asbury Park, NJ (908) 542-1410
PD: Michael Butscher
MD: Matt Pinfield

WEQX/Aibany (802) 362-4800
PD: Jim McGuinn
MD: Kerry Gray

- WEQX/Aibany (802) 362-4800
PD: Jim McGuinn
MD: Kerry Gray

WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
MD: Christian Unruh

- WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
MD: Christian Unruh

P3 ADDS & HOTS

WRAS/Atlanta (404) 561-2240
PD: Julie Hoyt
MD: Christy Montero & Beth Litrell

- WRAS/Atlanta (404) 561-2240
PD: Julie Hoyt
MD: Christy Montero & Beth Litrell

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PD: Bill Gamble
MD: Mary Shuminas

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MD: Mary Shuminas

DIM The bright new song from



New Rock 18

- WDRE WKQX KUKQ WDST KKDJ
WBRU WXRT KXKR KNNC KEDG
WHFS WWCD XTRA WRLT KBAC
KDGE KTCL WEQX WVGO WXPIN
WZRH KEDJ WHTG WOXY KTOZ

MIDWEST

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MD: Mary Shuminas

- WKQX/Chicago (312) 527-8348
PD: Bill Gamble
MD: Mary Shuminas

WXRT/Chicago (312) 777-1700
VP/Programming: Norm Winer
APD/MD: Paul Marszalek

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PD/MD: Mike Haloran

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PD: Julie Hoyt
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PD: Kenny Vest
MD: Christian Unruh

- WZRH/New Orleans (504) 641-5672
PD: Kenny Vest
MD: Christian Unruh

depeche

MODE

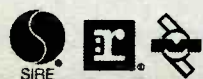
I FEEL YOU

from Songs Of Faith And Devotion

NEW SINGLE

23781

8761



Produced by Depeche Mode and Flood
Mixed by Mark Stent, Depeche Mode and Flood
U.S. Representation: Second Vision

NEW ARTISTS

Reports

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2 MASTERS OF REALITY/She Got Me... (Chrysalis/ERG) 86
3 FREDDIE MERCURY/Love Kills (Hollywood) 44
4 COLLISION/Chains (Chaos) 43
5 GIN BLOSSOMS/Mrs. Rita (A&M) 42
6 MEGADETH/Sweating Bullets (Capitol) 40
7 DIXIE DREGS/Medley (Take It...) (Capricorn/WB) 36
8 COPPERHEAD/Whiskey (Mercury) 28
4 NON BLONDES/What's Up (Interscope/Atlantic Group) 28
10 STARCLUB/Hard To Get (Island/PLG) 24
11 BLIND MELON/Tones Of Homes (Capitol) 23
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13 GREEN JELLO/Three Little Pigs (Zoo) 22
14 FLOTSAM & JETSAM/Wading Through The Darkness (MCA) . . 20
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New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (410) 889-0098

PD: RUSS HOTTLA MD: JOHN KNAPP
Heavy ELECTRIC BOYS IN THE PINK PEARL JAM(M) DAMN YANKEES(M) KISS

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUSO
Heavy BLACK CROWES LEAP OF FAITH INKS MICK JAGGER(M) R.E.M.(M)

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA
Heavy BRIAN MAY R.E.M. SPIN DOCTORS(M)

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: SHARON SCHIFINO
Heavy BLACK CROWES DEF LEPPARD DREAM THEATER

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONNA
Heavy STING VAN HALEN MICK JAGGER R.E.M. SOUL ASYLUM

SPIN DOCTORS

a BRIAN MAY
Medium BLACK CROWES RON JOVI DAN BAIRD
Light IZZY STRADLIN & TH JAYHAWKS NEIL YOUNG

WBCN/Boston (617) 266-1111

PD: GEDIPUS MD: CARTER ALAN
Heavy SPIN DOCTORS R.E.M. BLACK CROWES KEITH RICHARDS



WPYX/Albany (518) 785-9061

MD: JOHN COOPER
Heavy R.E.M.

DEF LEPPARD

SOU ASYLUM MICK JAGGER(H) VAN HALEN SPIN DOCTORS
Light IZZY STRADLIN & TH JAYHAWKS NEIL YOUNG

WKBG/Binghamton (607) 723-5953

ON/PP: TODD MCCARTHY
Heavy MICK JAGGER SPIN DOCTORS JAYHAWKS MICK JAGGER

WAAF/Boston (508) 752-5811

PD: RON VALERI MD: MARK RAZZ
Heavy GUNS N' ROSES DEF LEPPARD ALICE IN CHAINS

WGFR/Buttalo (716) 881-4555

PD: JOHN HAGER
Heavy KEITH RICHARDS ARC ANGELS BAD COMPANY

WUFX/Buttalo (716) 885-1400

PD: BOB RICHARDS (FROZEN)
Heavy TEMPLE OF THE DOG HAROLDINE TESTAMENT DAMN YANKEES

WKLC/Charleston, WV (304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT
Heavy DEF LEPPARD EXTREME NEIL YOUNG

WRKI/Danbury, CT (203) 775-1212

PD: TIM SHEEHAN
Heavy DEF LEPPARD EXTREME BON JOVI

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI MD: T.J. BRYAN
Heavy DAN BAIRD BLACK CROWES BON JOVI MICK JAGGER

WRKT/Erie, PA (814) 725-4000

ON/PP: RON KLIMS MD: ANDY MCGRUFF
Heavy BLACK CROWES JEFF HEALEY BAND IZZY STRADLIN & TH

WHCN/Hartford (203) 247-1060

PD: PAH BROOKS
Heavy SPIN DOCTORS R.E.M. FLOTSAM & JETSAM

PETER GABRIEL

SOUL ASYLUM JAYHAWKS BLACK CROWES KEITH RICHARDS

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE (FROZEN)
Heavy DEF LEPPARD SPIN DOCTORS PEARL JAM

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFPIN MD: TOM BASS
Heavy EXTREME SPIN DOCTORS BLACK CROWES

WZBH/Ocean City (302) 856-2567

PD: CETH CHARLES MD: BILL WARNER
Heavy PETER GABRIEL(M) SPIN DOCTORS NEIL YOUNG

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES (FROZEN)
Heavy EXTREME JAYHAWKS DAMN YANKEES

WHBE/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI
Heavy SPIN DOCTORS MICK JAGGER R.E.M. PEARL JAM

WCMF/Rochester (716) 262-4330

PD: STAN MALN APP/MD: DAVE KANE (FROZEN)
Heavy JEFF HEALEY BAND(M) BAD COMPANY JOE SATRIANI(M)

LOVEMONGERS

a LYNRD SKYNYRD EXTREME PEARL JAM

WEZX/Scranton (717) 981-1842

PD: JIM RISING MD: JACK MEYERS
Heavy KEITH RICHARDS MICK JAGGER EXTREME

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APP/MD: DAVE FRISINA
Heavy DEF LEPPARD MICK JAGGER KEITH RICHARDS

WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON NYAN
Heavy SOUL ASYLUM DREAM THEATER(M) ARC ANGELS

WZXL/Atlantic City, NJ (609) 522-1416

PD: RON BOWEN APP: STEVE RAYMOND
Heavy KEITH RICHARDS SPIN DOCTORS R.E.M.

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA
Heavy KEITH RICHARDS SPIN DOCTORS R.E.M.

WEGW/Wheeling, WV (304)233-7560

PD: RICK SWAN MD: KEN KIRBY
Heavy BON JOVI DAMN YANKEES EXTREME

WRCN/Long Island (516) 727-1570

ON/PP: MATT MANGUS MD: KEVIN THOMPSON
Heavy DRIVIN N CRYIN a JEFF HEALEY BAND

DEF LEPPARD

DREAM THEATER R.E.M. VAN HALEN

WIZN/Burlington, VT (802) 877-6800

PD: STEVE COMBER MD: MIKE LUOMA
Heavy JAYHAWKS EXTREME ROCKHEAD

WAOX/Syracuse (315) 472-0200

PD: STEVE BRILL APP/MD: DAVE FRISINA
Heavy DEF LEPPARD MICK JAGGER KEITH RICHARDS

WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON NYAN
Heavy SOUL ASYLUM DREAM THEATER(M) ARC ANGELS

WZXL/Atlantic City, NJ (609) 522-1416

PD: RON BOWEN APP: STEVE RAYMOND
Heavy KEITH RICHARDS SPIN DOCTORS R.E.M.

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA
Heavy KEITH RICHARDS SPIN DOCTORS R.E.M.

WEGW/Wheeling, WV (304)233-7560

PD: RICK SWAN MD: KEN KIRBY
Heavy BON JOVI DAMN YANKEES EXTREME

WRCN/Long Island (516) 727-1570

ON/PP: MATT MANGUS MD: KEVIN THOMPSON
Heavy DRIVIN N CRYIN a JEFF HEALEY BAND

WGIR/Manchester, NH (603) 625-6915

ON/PP: JON ERDAHE MD: KAREN A. SMALL
Heavy KEITH RICHARDS ERIC CLAPTON MICK JAGGER

WCIZ/Watertown, NY (315) 782-6540

PD: TED BLOODEAU APP/MD: CARL CRAFT
Heavy SPIN DOCTORS MICK JAGGER R.E.M.

WYNF/Tampa (813) 228-6090

PD: STEVE DOWNS MD: MORGAN
Heavy SPIN DOCTORS MICK JAGGER R.E.M.

WXTB/Tampa (813) 227-9808

PD: GREG HULL (FROZEN)
Heavy ARC ANGELS STONE TEMPLE PILOT UGLY KID JOE

WSHE/Miami (305) 581-1580

PD: BILL PUGH MD: DIANA SMART
Heavy DEF LEPPARD GIN BLOSSOMS(M) SPIN DOCTORS

WNOR/Norfolk (804) 366-9900

PD: HARVEY KOJAN APP/MD: JAY PHILPOT
Heavy R.E.M. PETER GABRIEL(M) MICK JAGGER

KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCKER
Heavy ARC ANGELS SOUL ASYLUM DREAM THEATER

KLLO/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN
Heavy MIRYANA DREAM THEATER SOUL ASYLUM

KSAQ/San Antonio (210) 271-9600

MD: RIKKO OLEKIEWICZ
Heavy BLACK CROWES DAMN YANKEES SPIN DOCTORS

WYNF/Tampa (813) 228-6090

PD: STEVE DOWNS MD: MORGAN
Heavy SPIN DOCTORS MICK JAGGER R.E.M.

WXTB/Tampa (813) 227-9808

PD: GREG HULL (FROZEN)
Heavy ARC ANGELS STONE TEMPLE PILOT UGLY KID JOE

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS MD: BOBBI JONES
Heavy TEMPLE OF THE DOG VAN HALEN

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOME
Heavy BLACK CROWES MICK JAGGER R.E.M.

WAFX/Columbia, SC (803) 554-4401

PD: DAVE HOSSI
Heavy PEARL JAM SPIN DOCTORS R.E.M.

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONNA
Heavy STING VAN HALEN MICK JAGGER R.E.M.

Continued on next page

SOUTH (Continued)

WVRK/Columbus, GA (404) 576-3000

PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
SPIN DOCTORS
UGLY KID JOE
a LYNRO SKYNYRD

Medium
a TESTAMENT
a STING

Light
a SOUL ASYLUM
a TRAGICALLY HIP

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER
MD: MATT VAUGHAN

Heavy
BLACK CROWES
EXTREME
MICK JAGGER
NIRVANA
PEARL JAM
SPIN DOCTORS
R.E.M.
SOUL ASYLUM

Medium
a LYNRO SKYNYRD
a MASTERS OF REALITY
a BRIAN MAY

Light
a BAKERS PINK

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS
MD: MIKE RAMSEY

Heavy
DANN YANKEES
TEMPLE OF THE DOG
PATTY SMYTH
VAN HALEN
SPIN DOCTORS(L)
UGLY KID JOE

Medium
a BRIAN MAY(L)
a ERIC CLAPTON

Light
a THUNDER
a PLUNDERHEAD
a JOHN CAMPBELL

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOKMAN
MD: KELVIN CULBRETH

Heavy
PAUL McCARTNEY
BLACK CROWES
DANN YANKEES
SPIN DOCTORS
MICK JAGGER
PEARL JAM
VAN HALEN
STING
NEIL YOUNG
R.E.M.
IZZY STRADLIN & TH

Medium
a LYNRO SKYNYRD

Light
a BRIAN MAY
a PETER GABRIEL
a BAD COMPANY
a KEITH RICHARDS
a ERIC CLAPTON

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY
MD: ARVETTE

Heavy
MICK JAGGER
PEARL JAM
ARC ANGELS
SAIGON KICK
SPIN DOCTORS

Medium
a LYNRO SKYNYRD(L)
Light
a TRAGICALLY HIP
a DEF LEPPARD

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON
MD: MIKE LEE

Heavy
BAD COMPANY
BLACK CROWES
MICK JAGGER
BON JOVI
R.E.M.
KEITH RICHARDS

Medium
a LYNRO SKYNYRD
a IZZY STRADLIN & TH

Light
a SPIN DOCTORS
a MASTERS OF REALITY

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT
MD: ERNIE KAPANEK (FROZEN)

Heavy
DANN YANKEES
MICK JAGGER
NIRVANA
R.E.M.
SPIN DOCTORS
VAN HALEN

Medium
Light

WROQ/Greenville (803) 242-0101

PD: KEN CARSON
MD: BILLY WALKER

Heavy
NEIL YOUNG
VAN HALEN
BLACK CROWES
KEITH RICHARDS
DANN YANKEES
BON JOVI
MICK JAGGER
R.E.M.
ARC ANGELS

a LYNRO SKYNYRD
SOUL ASYLUM
Medium
a DRIVIN N CRYIN
a BAD COMPANY
Light
a COPPERHEAD
a 4 NON BLONDES

WSTZ/Jackson, MS (601) 982-1067

PD: BOB PONDIA
MD: PAM RIVERS

Heavy
SON JOVI
MICK JAGGER
R.E.M.
SPIN DOCTORS
BLACK CROWES
JATHAMKS
UGLY KID JOE

Medium
a LYNRO SKYNYRD
a NEIL YOUNG
a PAUL McCARTNEY

Light
a VAN HALEN
a MASTERS OF REALITY
a BRIAN MAY
a WEDMET

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE

Heavy
MICK JAGGER(M)
a LYNRO SKYNYRD(M)
R.E.M.
SPIN DOCTORS
VAN HALEN
SON JOVI
BLACK CROWES
EXTREME
PEARL JAM
SOUL ASYLUM
IZZY STRADLIN & TH

Medium
a LYNRO SKYNYRD
a MASTERS OF REALITY
a BRIAN MAY

Light
a BAKERS PINK

WSFL/New Bern, NC (812) 232-5034

PD: FRED ALLEN
MD: CONNIE MILLER

Heavy
SON JOVI
JATHAMKS
BLACK CROWES
KEITH RICHARDS
SPIN DOCTORS
SOUL ASYLUM
DANN YANKEES
MICK JAGGER
DANN YANKEES
R.E.M.

Medium
a LYNRO SKYNYRD
a STING

Light
a JACKYL
a BASH & POP
a BEAUTIES
a DADA
a 4 NON BLONDES
a BRIAN MAY

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON
MD: BILL KIDD

Heavy
MICK JAGGER
DANN YANKEES
SPIN DOCTORS
DANN YANKEES
ARC ANGELS
BLACK CROWES
JATHAMKS

Medium
a JEFF HEALEY BAND
a R.E.M.
a LYNRO SKYNYRD

Light
a BRIAN MAY
a BAD COMPANY

WKQQ/Lexington (606) 252-8694

PD: PETER DELLORO
MD: TOMY TILFORD

Heavy
BLACK CROWES(L)
KEITH RICHARDS
MICK JAGGER(L)
DEF LEPPARD

Medium
a STING
a R.E.M.(M)
DANN YANKEES
IZZY STRADLIN & TH
a LYNRO SKYNYRD

Light
a ERIC CLAPTON
a KEITH RICHARDS
a JOHN CAMPBELL

KMJX/Little Rock, AR (501) 224-6500

PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
MICK JAGGER
DREAM THEATER
DANN YANKEES
VAN HALEN
SPIN DOCTORS
R.E.M.
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
a LYNRO SKYNYRD

Light
a JEFF HEALEY BAND
a JACKYL
a LYNRO SKYNYRD(L)
a BRIAN MAY
a PHISH

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON
MD: TOM GUILD

Heavy
SOUL ASYLUM
JATHAMKS
R.E.M.(L)
SAIGON KICK
PETER GABRIEL
DANN YANKEES
MICK JAGGER(L)
STING

Medium
a LYNRO SKYNYRD(L)
a BRIAN MAY

Light
a PHISH

WRXL/Richmond (804) 756-6400

PD: PAUL SHUBRUE
MD: RIK MAYBEE

Heavy
R.E.M.
SPIN DOCTORS
KEITH RICHARDS
MICK JAGGER
STING
DANN YANKEES
R.E.M.
a LYNRO SKYNYRD
a BRIAN MAY

Medium
a KEITH RICHARDS
a MASTERS OF REALITY
a PAUL McCARTNEY

Light
a JACKYL
a MASTERS OF REALITY
a PAUL McCARTNEY

WGRM/Memphis (901) 578-1103

PD: DRAKE HALL
MD: DZKE LOGAN

Heavy
DANN YANKEES
VAN HALEN
EXTREME
MICK JAGGER
LYNRO SKYNYRD
ERIC CLAPTON
JACKYL
a BRIAN MAY

Medium
a MASTERS OF REALITY
a DIXIE DRIBBS

WGXX/Mobile (205) 626-9600

PD: ANDY HOLT
MD: CHARLIE OCEAN

Heavy
ARC ANGELS
BLACK CROWES(M)
GUNS N' ROSES
NIRVANA
POISON
SAIGON KICK
TEMPLE OF THE DOG
U2
VAN HALEN
DREAM THEATER
PEARL JAM

Medium
a BON JOVI
a DIXIE DRIBBS
a SUICIDAL TENDENCIE

Light
a LYNRO SKYNYRD

WROV/Roanoke (703) 343-4444

PD: ELLON FLAHERTY
MD: HOWARD PETRUZZIELLO

Heavy
JATHAMKS
R.E.M.
NEIL YOUNG
BLIND MELON
BEAUTIES
SPIN DOCTORS
UGLY KID JOE

Medium
a LYNRO SKYNYRD
Light
a DRIVIN N CRYIN

WSFL/New Bern, NC (812) 232-5034

PD: FRED ALLEN
MD: CONNIE MILLER

Heavy
SON JOVI
JATHAMKS
BLACK CROWES
KEITH RICHARDS
SPIN DOCTORS
SOUL ASYLUM
DANN YANKEES
MICK JAGGER
DANN YANKEES
R.E.M.

Medium
a LYNRO SKYNYRD
a STING

Light
a JACKYL
a BASH & POP
a BEAUTIES
a DADA
a 4 NON BLONDES
a BRIAN MAY

KATP/Amarillo, TX (808) 359-5999

PD/MD: DALE MILLER

Heavy
DANN YANKEES
JATHAMKS
UGLY KID JOE
DANN YANKEES
IZZY STRADLIN & TH
PAUL McCARTNEY
BAD COMPANY
MICK JAGGER
KEITH RICHARDS
FREDDIE MERCURY
JEFF HEALEY BAND
POISON
BLACK CROWES
WARREN HAYNES
DRIVIN N CRYIN
VAN HALEN

Medium
a LYNRO SKYNYRD

Light
a PETER GABRIEL
a R.E.M.
a UGLY KID JOE
a POISON
a BAKERS PINK
a STARCLUB
a 21 GUNS

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARJA

Heavy
ARC ANGELS
BLACK CROWES(M)
GUNS N' ROSES
NIRVANA
POISON
SAIGON KICK
TEMPLE OF THE DOG
U2
VAN HALEN
DREAM THEATER
PEARL JAM

Medium
a BON JOVI
a DIXIE DRIBBS
a SUICIDAL TENDENCIE

Light
a LYNRO SKYNYRD

WGLF/Tallahassee, FL (904) 878-1104

PD: VINCE WERTZ
MD: PAUL DAVIS

Heavy
VAN HALEN
NIRVANA
DANN YANKEES
SPIN DOCTORS
DEF LEPPARD
Medium
a LYNRO SKYNYRD
Light
a BRIAN MAY

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES
MD: MANN/HANSON

Heavy
KEITH RICHARDS
BLACK CROWES
TRAGICALLY HIP
SPIN DOCTORS
R.E.M.
MICK JAGGER
BAD COMPANY
MICK JAGGER
R.E.M.
NEIL YOUNG
BAD COMPANY
STING
VAN HALEN

Medium
a LYNRO SKYNYRD(M)
Light
a LYNRO SKYNYRD

KATP/Amarillo, TX (808) 359-5999

PD/MD: DALE MILLER

Heavy
DANN YANKEES
JATHAMKS
UGLY KID JOE
DANN YANKEES
IZZY STRADLIN & TH
PAUL McCARTNEY
BAD COMPANY
MICK JAGGER
KEITH RICHARDS
FREDDIE MERCURY
JEFF HEALEY BAND
POISON
BLACK CROWES
WARREN HAYNES
DRIVIN N CRYIN
VAN HALEN

Medium
a LYNRO SKYNYRD

Light
a PETER GABRIEL
a R.E.M.
a UGLY KID JOE
a POISON
a BAKERS PINK
a STARCLUB
a 21 GUNS

KATP/Amarillo, TX (808) 359-5999

PD/MD: DALE MILLER

Heavy
DANN YANKEES
JATHAMKS
UGLY KID JOE
DANN YANKEES
IZZY STRADLIN & TH
PAUL McCARTNEY
BAD COMPANY
MICK JAGGER
KEITH RICHARDS
FREDDIE MERCURY
JEFF HEALEY BAND
POISON
BLACK CROWES
WARREN HAYNES
DRIVIN N CRYIN
VAN HALEN

Medium
a LYNRO SKYNYRD

Light
a PETER GABRIEL
a R.E.M.
a UGLY KID JOE
a POISON
a BAKERS PINK
a STARCLUB
a 21 GUNS

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARJA

Heavy
ARC ANGELS
BLACK CROWES(M)
GUNS N' ROSES
NIRVANA
POISON
SAIGON KICK
TEMPLE OF THE DOG
U2
VAN HALEN
DREAM THEATER
PEARL JAM

Medium
a BON JOVI
a DIXIE DRIBBS
a SUICIDAL TENDENCIE

Light
a LYNRO SKYNYRD

WGLF/Tallahassee, FL (904) 878-1104

PD: VINCE WERTZ
MD: PAUL DAVIS

Heavy
VAN HALEN
NIRVANA
DANN YANKEES
SPIN DOCTORS
DEF LEPPARD
Medium
a LYNRO SKYNYRD
Light
a BRIAN MAY

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES
MD: MANN/HANSON

Heavy
KEITH RICHARDS
BLACK CROWES
TRAGICALLY HIP
SPIN DOCTORS
R.E.M.
MICK JAGGER
BAD COMPANY
MICK JAGGER
R.E.M.
NEIL YOUNG
BAD COMPANY
STING
VAN HALEN

Medium
a LYNRO SKYNYRD(M)
Light
a LYNRO SKYNYRD

KATP/Amarillo, TX (808) 359-5999

PD/MD: DALE MILLER

Heavy
DANN YANKEES
JATHAMKS
UGLY KID JOE
DANN YANKEES
IZZY STRADLIN & TH
PAUL McCARTNEY
BAD COMPANY
MICK JAGGER
KEITH RICHARDS
FREDDIE MERCURY
JEFF HEALEY BAND
POISON
BLACK CROWES
WARREN HAYNES
DRIVIN N CRYIN
VAN HALEN

Medium
a LYNRO SKYNYRD

Light
a PETER GABRIEL
a R.E.M.
a UGLY KID JOE
a POISON
a BAKERS PINK
a STARCLUB
a 21 GUNS

KATP/Amarillo, TX (808) 359-5999

PD/MD: DALE MILLER

Heavy
DANN YANKEES
JATHAMKS
UGLY KID JOE
DANN YANKEES
IZZY STRADLIN & TH
PAUL McCARTNEY
BAD COMPANY
MICK JAGGER
KEITH RICHARDS
FREDDIE MERCURY
JEFF HEALEY BAND
POISON
BLACK CROWES
WARREN HAYNES
DRIVIN N CRYIN
VAN HALEN

Medium
a LYNRO SKYNYRD

Light
a PETER GABRIEL
a R.E.M.
a UGLY KID JOE
a POISON
a BAKERS PINK
a STARCLUB
a 21 GUNS

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARJA

Heavy
ARC ANGELS
BLACK CROWES(M)
GUNS N' ROSES
NIRVANA
POISON
SAIGON KICK
TEMPLE OF THE DOG
U2
VAN HALEN
DREAM THEATER
PEARL JAM

Medium
a BON JOVI
a DIXIE DRIBBS
a SUICIDAL TENDENCIE

Light
a LYNRO SKYNYRD

WGLF/Tallahassee, FL (904) 878-1104

PD: VINCE WERTZ
MD: PAUL DAVIS

Heavy
VAN HALEN
NIRVANA
DANN YANKEES
SPIN DOCTORS
DEF LEPPARD
Medium
a LYNRO SKYNYRD
Light
a BRIAN MAY

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES
MD: MANN/HANSON

Heavy
KEITH RICHARDS
BLACK CROWES
TRAGICALLY HIP
SPIN DOCTORS
R.E.M.
MICK JAGGER
BAD COMPANY
MICK JAGGER
R.E.M.
NEIL YOUNG
BAD COMPANY
STING
VAN HALEN

Medium
a LYNRO SKYNYRD(M)
Light
a LYNRO SKYNYRD

KATP/Amarillo, TX (808) 359-5999

PD/MD: DALE MILLER

Heavy
DANN YANKEES
JATHAMKS
UGLY KID JOE
DANN YANKEES
IZZY STRADLIN & TH
PAUL McCARTNEY
BAD COMPANY
MICK JAGGER
KEITH RICHARDS
FREDDIE MERCURY
JEFF HEALEY BAND
POISON
BLACK CROWES
WARREN HAYNES
DRIVIN N CRYIN
VAN HALEN

Medium
a LYNRO SKYNYRD

Light
a PETER GABRIEL
a R.E.M.
a UGLY KID JOE
a POISON
a BAKERS PINK
a STARCLUB
a 21 GUNS

KATP/Amarillo, TX (808) 359-5999

PD/MD: DALE MILLER

Heavy
DANN YANKEES
JATHAMKS
UGLY KID JOE
DANN YANKEES
IZZY STRADLIN & TH
PAUL McCARTNEY
BAD COMPANY
MICK JAGGER
KEITH RICHARDS
FREDDIE MERCURY
JEFF HEALEY BAND
POISON
BLACK CROWES
WARREN HAYNES
DRIVIN N CRYIN
VAN HALEN

Medium
a LYNRO SKYNYRD

Light
a PETER GABRIEL
a R.E.M.
a UGLY KID JOE
a POISON
a BAKERS PINK
a STARCLUB
a 21 GUNS

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

Heavy
BLACK CROWES
DANN YANKEES
MICK JAGGER
NIRVANA
LYNRO SKYNYRD
PEARL JAM
R.E.M.
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
a BRIAN MAY

Medium
Light

</

MIDWEST (Continued)



KRNA/Cedar Rapids, IA (319) 351-9300

PD: BOB NORTON APD: BILL SUMMERS

WZNF/Champaign, IL (217) 367-1195

PD: GREG FARBER APD/MD: KEN DAVIS

KFMZ/Columbia, MO (314) 874-3000

PD: CHRIS KELLOGG

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW

WYMG/Springfield, IL (217) 546-9000

PD: BRYAN JEFFRIES MD: KEVIN FULHARM

KJKJ/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDREWS

KIBZ/Lincoln, NE (402) 423-1530

PD: GARE BAPTISTE MD: SUZETTE WHITMORE

WKLT/Traverse City, MI (616) 947-0003

PD: DAVE PORTNEY MD: DARRYL DE LOTT

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

KRCH/Rochester, MN (507) 288-3888

PD: GREG MICHAELS MD: MIKE HANSEN

KFMW/Waterloo, IA (319) 234-2200

PD/MD: MARK HANSEN

KBPI/Denver (303) 534-6200

PD: BILL BETTIS

KQLZ/Los Angeles (310) 204-2000

PD: GREG STEVENS MD: CYNDIE MAXWELL

KOME/San Jose (408) 985-9800

PD: RON HENRI MD: STEPHEN PAGE

KLOS/Los Angeles (310) 840-4836

PD: RITA CURELOP MD: CARY WILDE

KUFO/Portland, OR (503) 222-1011

PD/MD: DAVE NUMME

KQWB/Fargo, ND (218) 236-7900

GM: MARK NICHOLES MD: JIM DAVIS

WZZQ/Terre Haute, IN (812) 232-5034

PD: BEN JACOBS MD: DANNY WAYNE

KSEZ/Sioux City, IA (712) 258-6740

PD: GLEN MILLER MD: DAN SCHUMACHER

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

KOME/San Jose (408) 985-9800

PD: RON HENRI MD: STEPHEN PAGE

KJOS/San Jose (408) 453-5400

PD: DANA JANG

KXRK/Seattle (206) 283-5979

PD: BREN MICHAELS MD: LINDSEY CIPCIC

KFQG/San Francisco (415) 543-1045

PD: GREG SOLK MD: ROSALIE HOWARTH

KRXQ/Sacramento (916) 334-7777

PD: JUDY McHURT APD: PAT MARTIN

KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER

KIOZ/San Diego (619) 560-5464

PD: TOM MARSHALL MD: PEG POLLARD

KROR/San Francisco (415) 765-4097

PD: LARRY SNIDER MD: ZEB MORRIS

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

KRZR/Albuquerque (505) 765-5400

PD: PHIL HAWNEY

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

STARCLUB NEIL YOUNG(N) PETER GABRIEL(M) R.E.M.(M) PAUL McCARTNEY(M)(L) Medium

THUNDER - Light KEITH RICHARDS a SUICIDAL TENDENCY

KJOT/Boise (208) 344-3511

PD/MD: BRYAN GREGORY

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

KMKB/Phoenix (602) 897-9300

PD: TIM MARANTVILLE MD: JACK GREEN

KRZR/Albuquerque (505) 765-5400

PD: PHIL HAWNEY

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

R.E.M.(L) POISON PEARL JAM ALICE IN CHAINS(L) BON JOVI UGLY KID JOE METALLICA Light

JESUS JONES a JESUS JONES

KJOT/Boise (208) 344-3511

PD/MD: BRYAN GREGORY

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

KMKB/Phoenix (602) 897-9300

PD: TIM MARANTVILLE MD: JACK GREEN

KRZR/Albuquerque (505) 765-5400

PD: PHIL HAWNEY

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

MEGADETH a MOTORHEAD JACQYL HELMET STONE TEMPLE PILOT COLLISION Medium

GUNS N' ROSES a INFECTIOUS GROOVES(L) a MASTERS OF REALITY a DAMN YANKEES

KDJK/Modesto-Stokton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

KMKB/Phoenix (602) 897-9300

PD: TIM MARANTVILLE MD: JACK GREEN

KRZR/Albuquerque (505) 765-5400

PD: PHIL HAWNEY

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

KAFX/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

KLPX/Tuscon (602) 822-8711

PD: LARRY MILES APD: SCARY LARRY STEWART

KWHL/Anchorage, AK (907) 344-9822

PD: RADIO PHILL MD: LOREN DIXON

KRFX/Billings, MT (406) 245-5000

PD: TERRY KEYS MD: SCOTT MONSON

NEIL YOUNG STING KEITH RICHARDS a LYNTRD SKYNYRD(M) SPIN DOCTORS Medium

BRIAN MAY a TESTAMENT

KFMF/Chico, CA (916) 343-8461

PD: HARTY GRIFFIN

KODU/Great Falls, MT (406) 761-2800

OH: DAVE FRANCE MD: LANCE PALAGI

KATS/Yakima, WA (509) 457-8115

PD: DARREN JOHNSON

KWHL/Anchorage, AK (907) 344-9822

PD: RADIO PHILL MD: LOREN DIXON

KCQR/Santa Barbara (805) 964-7670

PD: TOM VAN SANT MD: TONY FORNARO

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

KBOY/Medford, OR (503) 779-2244

PD: BILL MEYER MD: MIKE CLARK

"What's Up" In Your Future Not your past... 4 Non Blondes THE ATLANTIC GROUP INTERSCOPE RECORDS



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WHTZ/New York City Z100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- H 1 1 BRYSON & BELLE/A Whole New World (AI) H 2 2 ARRESTED DEVELOPMENT/Mr. Wendal H 3 3 SHAI/If I Ever Fall In Lov H 4 4 ROY KRAZY/That's What Love Can H 5 5 ROAD THE MET SPRO/Malk On The Ocean H 6 6 DURAN DURAN/Ordinary World H 7 7 RESTLESS HEART/When She Cries H 8 8 KENNY G/Forever In Love H 9 9 SNOW/Informar H 10 WRECKX-N-EFFECT/Rump Shaker H 11 BON JOVI/Bed Of Roses H 12 ARRESTED DEVELOPMENT/Mr. Wendal H 13 MICHAEL BOLTON/To Love Somebody H 14 DAN BAIRD/I Love You Period H 15 EDDIE MONEY/Save A Little Room In H 16 BOBBY BROWN/Get Away H 17 RESTLESS HEART/When She Cries H 18 SHAI/If I Ever Fall In Lov H 19 SNOW/Informar H 20 WRECKX-N-EFFECT/Rump Shaker H 21 BON JOVI/Bed Of Roses H 22 ARRESTED DEVELOPMENT/Mr. Wendal H 23 MARY J. BLIGE/Sweet Thing H 24 WHITNEY HOUSTON/I'm Every Woman H 25 PEARL JAM/Black H 26 JERRY JORDAN/The Right Kind Of Lov H 27 SPIN DOCTORS/Two Princes H 28 PORTRAIT/Here We Go Again! H 29 WHITNEY HOUSTON/I Will Always Love Y H 30 BOBBY BROWN/Get Away H 31 DEBBIE GIBSON/Lovin' Myself H 32 VANESSA WILLIAMS/Love Is H 33 MADONNA/Bed Girl H 34 SADE/No Ordinary Lov H 35 DIGABLE PLANETS/Rebirth Of Slick (Co H 36 SHAI/If I Ever Fall In Lov H 37 JADE/DON'T Walk Away H 38 ELTON JOHN/The Last Song H 39 SUNSCREEN/Love U More

WBZZ/Pittsburgh B-94 FM

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Clyson

- H 1 1 WRECKX-N-EFFECT/Rump Shaker H 2 2 BOBBY BROWN/Good Enough H 3 3 SHAI/If I Ever Fall In Lov H 4 4 EN VOGUE/Give It Up, Turn It L H 5 5 SHAI/If I Ever Fall In Lov H 6 6 BRYSON & BELLE/A Whole New World (AI) H 7 7 BON JOVI/Bed Of Roses H 8 8 THEY LORENZ/Someone To Hold H 9 9 WHITNEY HOUSTON/I Will Always Love Y H 10 10 MICHAEL BOLTON/To Love Somebody H 11 11 BOBBY BROWN/Good Enough H 12 12 DAN BAIRD/I Love You Period H 13 13 EDDIE MONEY/Save A Little Room In H 14 14 BOBBY BROWN/Get Away H 15 15 RESTLESS HEART/When She Cries H 16 16 SHAI/If I Ever Fall In Lov H 17 17 SNOW/Informar H 18 18 WRECKX-N-EFFECT/Rump Shaker H 19 19 BON JOVI/Bed Of Roses H 20 20 ARRESTED DEVELOPMENT/Mr. Wendal H 21 21 MARY J. BLIGE/Sweet Thing H 22 22 WHITNEY HOUSTON/I'm Every Woman H 23 23 PEARL JAM/Black H 24 24 JERRY JORDAN/The Right Kind Of Lov H 25 25 SPIN DOCTORS/Two Princes H 26 26 PORTRAIT/Here We Go Again! H 27 27 WHITNEY HOUSTON/I Will Always Love Y H 28 28 BOBBY BROWN/Get Away H 29 29 DEBBIE GIBSON/Lovin' Myself H 30 30 VANESSA WILLIAMS/Love Is H 31 31 MADONNA/Bed Girl H 32 32 SADE/No Ordinary Lov H 33 33 DIGABLE PLANETS/Rebirth Of Slick (Co H 34 34 SHAI/If I Ever Fall In Lov H 35 35 JADE/DON'T Walk Away H 36 36 ELTON JOHN/The Last Song H 37 37 SUNSCREEN/Love U More

WQHT/New York HOT 97 FM

OM/DP: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Clworthy

- H 1 1 SNOW/Informar H 2 2 ARRESTED DEVELOPMENT/Mr. Wendal H 3 3 SOUND FACTORY/Understand This Groov H 4 4 SHAI/If I Ever Fall In Lov H 5 5 CHAKA DEMUS/Murder She Wrote H 6 6 SHAI/If I Ever Fall In Lov H 7 7 DIGABLE PLANETS/Rebirth Of Slick (Co H 8 8 JAMES EARL RAY/It's Gonna Be A Lovel H 9 9 WHITNEY HOUSTON/I'm Every Woman H 10 10 TONI BRAXTON/Love Shoulda Brought H 11 11 SOUL SYSTEM/It's Gonna Be A Lovel H 12 12 SHAI/If I Ever Fall In Lov H 13 13 WENDY MOTEN/Come In Out Of The Ra H 14 14 PORTRAIT/Here We Go Again! H 15 15 JADE/DON'T Walk Away H 16 16 BOBBY BROWN/Get Away H 17 17 WHITNEY HOUSTON/I'm Every Woman H 18 18 MARY J. BLIGE/Sweet Thing H 19 19 MARY J. BLIGE/Sweet Thing H 20 20 MARY J. BLIGE/Sweet Thing H 21 21 NAUGHTY BY NATURE/Hip Hop Hooray H 22 22 BIZARRE INC./I'm Gonna Get You H 23 23 DR. DRE/Nothin' But A 'G' Tha H 24 24 FELICE COUMANDOU/Don't You Want Me H 25 25 POSITIVE K/1 Got A Man H 26 26 APACHE/Gangsta Bitch H 27 27 ALPHA TEAM/Saved H 28 28 REDMAN/Time 4 Sum Asskion

WERQ/Baltimore 92.3 FM

PD: Jeff Ballentine APD: Barry McKay MD: Joe Edwards

- H 1 1 WHITNEY HOUSTON/I Have Nothing H 2 2 BRYSON & BELLE/A Whole New World (AI) H 3 3 EN VOGUE/Give It Up, Turn It L H 4 4 KENNY G/Forever In Love H 5 5 DIGABLE PLANETS/Rebirth Of Slick (Co H 6 6 JON SECADA/Angel H 7 7 NAUGHTY BY NATURE/Hip Hop Hooray H 8 8 BOBBY BROWN/Get Away H 9 9 CHANTE MOORE/Love's Taken Over H 10 10 TLC/What About Your Friend H 11 11 WRECKX-N-EFFECT/Rump Shaker H 12 12 CHAKA DEMUS/Murder She Wrote H 13 13 ROAD THE MET SPRO/Malk On The Ocean H 14 14 TOAD THE MET SPRO/Malk On The Ocean H 15 15 TLC/Hat 2 Da Back H 16 16 WENDY MOTEN/Come In Out Of The Ra H 17 17 DURAN DURAN/Ordinary World H 18 18 BOY KRAZY/That's What Love Can H 19 19 WHITNEY HOUSTON/I Will Always Love Y H 20 20 DR. DRE/Nothin' But A 'G' Tha H 21 21 MICR JAGGER/Sweet Thing H 22 22 SUNSCREEN/Deeper And Deeper H 23 23 SUNSCREEN/Deeper And Deeper H 24 24 MARY J. BLIGE/Reminisce H 25 25 WHITNEY HOUSTON/I'm Every Woman H 26 26 POSITIVE K/1 Got A Man

99X Atlanta 90.7 FM ATLANTA

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

- H 1 1 JESUS JONES/The Devil You Know H 2 2 STARCLUB/Hard To Get H 3 3 DURAN DURAN/Ordinary World H 4 4 RIVERSIDE/Material H 5 5 SPIN DOCTORS/Two Princes H 6 6 STING/If I Ever Fall In Lov H 7 7 LEMONHEADS/It's A Shame About Ra H 8 8 STEFAN SPRUYT/If You Don't Love Me H 9 9 CATHERINE WHEEL/I Want To Touch You H 10 10 PETER GABRIEL/Blood On The Dance H 11 11 TOAD THE MET SPRO/Malk On The Ocean H 12 12 GARDING RUSS/Long Day In The Unlve H 13 13 SUNSCREEN/Deeper And Deeper H 14 14 JELLYFIN/The Ghost As Number 0 H 15 15 THE THE/Boys Of Lost H 16 16 BELLY/Free The Ties H 17 17 NARDED SOUL/Lonely Me, Lonely You H 18 18 DURAN DURAN/Ordinary World H 19 19 R.E.M./Man On The Moon H 20 20 4 NON BLONDES/What's Up H 21 21 STEVIE NICKS/Christie's Heart H 22 22 TOMAS DOLBY/Eastern Rite H 23 23 OF ARCADE FIRE/Don't Sleep Around H 24 24 DANIEL ABERNETHY/Here She Comes H 25 25 SUNDAYS/Wild Horses H 26 26 RENBRANDT/Where's Tomtopot H 27 27 SCREAMING TREES/Heard Lost You H 28 28 SUZANNE VEGOR/Don't Stop Believin' H 29 29 INXS/Beautiful Girl H 30 30 ANNIE LENNON/Little Bird

WZLW Boston 94.5

PD: Mike Colby MD: Erick Anderson

- 1 1 WHITNEY HOUSTON/I Will Always Love Y 2 2 SHAI/If I Ever Fall In Lov 3 3 BRYSON & BELLE/A Whole New World (AI) 4 4 EN VOGUE/Give It Up, Turn It L 5 5 SHAI/If I Ever Fall In Lov 6 6 WRECKX-N-EFFECT/Rump Shaker 7 7 BOBBY BROWN/Good Enough 8 8 BOY KRAZY/That's What Love Can 9 9 SNOW/Informar 10 10 WRECKX-N-EFFECT/Rump Shaker 11 11 BON JOVI/Bed Of Roses 12 12 ARRESTED DEVELOPMENT/Mr. Wendal 13 13 MICHAEL BOLTON/To Love Somebody 14 14 DAN BAIRD/I Love You Period 15 15 EDDIE MONEY/Save A Little Room In 16 16 BOBBY BROWN/Get Away 17 17 RESTLESS HEART/When She Cries 18 18 SHAI/If I Ever Fall In Lov 19 19 SNOW/Informar 20 20 WRECKX-N-EFFECT/Rump Shaker 21 21 BON JOVI/Bed Of Roses 22 22 ARRESTED DEVELOPMENT/Mr. Wendal 23 23 MARY J. BLIGE/Sweet Thing 24 24 WHITNEY HOUSTON/I'm Every Woman 25 25 PEARL JAM/Black 26 26 JERRY JORDAN/The Right Kind Of Lov 27 27 SPIN DOCTORS/Two Princes 28 28 PORTRAIT/Here We Go Again! 29 29 WHITNEY HOUSTON/I Will Always Love Y 30 30 BOBBY BROWN/Get Away 31 31 DEBBIE GIBSON/Lovin' Myself 32 32 VANESSA WILLIAMS/Love Is 33 33 MADONNA/Bed Girl 34 34 SADE/No Ordinary Lov 35 35 DIGABLE PLANETS/Rebirth Of Slick (Co 36 36 SHAI/If I Ever Fall In Lov 37 37 JADE/DON'T Walk Away 38 38 ELTON JOHN/The Last Song 39 39 SUNSCREEN/Love U More

WIOQ/Philadelphia 102 PEACE ON THE STREETS

PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

- H 1 1 SHAI/If I Ever Fall In Lov H 2 2 NAUGHTY BY NATURE/Hip Hop Hooray H 3 3 MARY J. BLIGE/Sweet Thing H 4 4 SNOW/Informar H 5 5 BRAND NOBIA/Punks Jump Up To Get H 6 6 WHITNEY HOUSTON/I Will Always Love Y H 7 7 DIGABLE PLANETS/Rebirth Of Slick (Co H 8 8 SHAI/If I Ever Fall In Lov H 9 9 WHITNEY HOUSTON/I'm Every Woman H 10 10 DR. DRE/Nothin' But A 'G' Tha H 11 11 CHAKA DEMUS/Murder She Wrote H 12 12 RICK ROSS/K/1 Got A Man H 13 13 WHITNEY HOUSTON/I Will Always Love Y H 14 14 WRECKX-N-EFFECT/Rump Shaker H 15 15 TLC/Hat 2 Da Back H 16 16 SADE/No Ordinary Lov H 17 17 BOBBY BROWN/Get Away H 18 18 POSITIVE K/1 Got A Man H 19 19 LO-KEYZ/1 Got A Thing 4 Yal H 20 20 APACHE/Gangsta Bitch H 21 21 BRYSON & BELLE/A Whole New World (AI) H 22 22 SHAI/If I Ever Fall In Lov H 23 23 WENDY MOTEN/Come In Out Of The Ra H 24 24 SHAI/If I Ever Fall In Lov H 25 25 JODECI/You And I H 26 26 TONI BRAXTON/Love Shoulda Brought H 27 27 MICHAEL COOPER/Snoop Snoop Never Sto H 28 28 ARRESTED DEVELOPMENT/Mr. Wendal H 29 29 JADE/DON'T Walk Away H 30 30 PORTRAIT/Here We Go Again!

95.5 FM WJGC Continuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- H 1 1 SHAI/If I Ever Fall In Lov H 2 2 DIGABLE PLANETS/Rebirth Of Slick (Co H 3 3 SHAI/If I Ever Fall In Lov H 4 4 WHITNEY HOUSTON/I Have Nothing H 5 5 DR. DRE/Nothin' But A 'G' Tha H 6 6 SHAI/If I Ever Fall In Lov H 7 7 CHANTE MOORE/Love's Taken Over H 8 8 BRYSON & BELLE/A Whole New World (AI) H 9 9 JADE/DON'T Walk Away H 10 10 WRECKX-N-EFFECT/Rump Shaker H 11 11 SNOW/Informar H 12 12 BOBBY BROWN/Good Enough H 13 13 ALMA/Ti Speed H 14 14 LO-KEYZ/1 Got A Thing 4 Yal H 15 15 EN VOGUE/Give It Up, Turn It L H 16 16 MARY J. BLIGE/Sweet Thing H 17 17 CHAKA DEMUS/Murder She Wrote H 18 18 WHITNEY HOUSTON/I'm Every Woman H 19 19 MARY J. BLIGE/Sweet Thing H 20 20 CEC PENISTON/Crazy Love H 21 21 RIKI ROSS/K/1 Got A Man H 22 22 TLC/Hat 2 Da Back H 23 23 VANESSA WILLIAMS/Love Is H 24 24 WENDY MOTEN/Come In Out Of The Ra H 25 25 RICK NELLY/Dedicated H 26 26 DUICE/Daizey Dux H 27 27 MC SCAM/Back To The Grill H 28 28 MICHAEL COOPER/Snoop Snoop Never Sto H 29 29 BLACK ROON/Who Got The Prop H 30 30 GRAND PUNA/360 Degrees (What One

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

- H 1 1 WHITNEY HOUSTON/I Will Always Love Y H 2 2 DUICE/Daizey Dux H 3 3 RUPAUL/Supernova H 4 4 BRYSON & BELLE/A Whole New World (AI) H 5 5 SOUND FACTORY/Understand This Groov H 6 6 DURAN DURAN/Ordinary World H 7 7 ROTALLA/Free You Ready To Fly H 8 8 JON SECADA/Angel H 9 9 ALMA/Ti Speed H 10 10 SADE/No Ordinary Lov H 11 11 EXPOSE/It's Never In Love H 12 12 WRECKX-N-EFFECT/Rump Shaker H 13 13 SHAI/If I Ever Fall In Lov H 14 14 WHITNEY HOUSTON/I'm Every Woman H 15 15 LIONEL RICHIE/My Destiny H 16 16 WHITNEY HOUSTON/I'm Every Woman H 17 17 DISCO RICK & THE Mistle, Mistle H 18 18 KENNY G/Forever In Love H 19 19 KENNY G/Forever In Love H 20 20 PRINCE/7 H 21 21 LIT/Just Falling In Love H 22 22 GEORGE LAMOND/Baby I Believe In You H 23 23 ARRESTED DEVELOPMENT/Mr. Wendal H 24 24 SALON RICHIE/Love Is On The Way H 25 25 GLORIA ESTEFAN/Megamix H 26 26 GENESEE/Never A Time H 27 27 AB LOGIC/Get Up (Move Boy Move H 28 28 JUDY TORRES/You're My Everything H 29 29 WHITNEY HOUSTON/I Will Always Love Y H 30 30 PRINCE/7 H 31 31 MARY J. BLIGE/Sweet Thing H 32 32 MARY J. BLIGE/Sweet Thing H 33 33 MADONNA/Bed Girl H 34 34 SHAI/If I Ever Fall In Lov H 35 35 CATY DENNIS/Inevitable

WXKS-FM Boston 108 FM

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

- H 1 1 WHITNEY HOUSTON/I Will Always Love H 2 2 WRECKX-N-EFFECT/Rump Shaker H 3 3 BRYSON & BELLE/A Whole New World (AI) H 4 4 SHAI/If I Ever Fall In Lov H 5 5 EN VOGUE/Give It Up, Turn It L H 6 6 SHAI/If I Ever Fall In Lov H 7 7 RESTLESS HEART/When She Cries H 8 8 MARY J. BLIGE/Real Love H 9 9 BOY KRAZY/That's What Love Can H 10 10 PRINCE/7 H 11 11 ARRESTED DEVELOPMENT/Mr. Wendal H 12 12 BOBBY BROWN/Get Away H 13 13 WHITNEY HOUSTON/I'm Every Woman H 14 14 PORTRAIT/Here We Go Again! H 15 15 KENNY G/Forever In Love H 16 16 LO-KEYZ/1 Got A Thing 4 Yal H 17 17 DURAN DURAN/Ordinary World H 18 18 BIZARRE INC./I'm Gonna Get You H 19 19 MARY J. BLIGE/Sweet Thing H 20 20 SPIN DOCTORS/Two Princes H 21 21 JON SECADA/Angel H 22 22 BON JOVI/Bed Of Roses H 23 23 SHAI/If I Ever Fall In Lov H 24 24 INXS/Beautiful Girl H 25 25 SADE/No Ordinary Lov H 26 26 JERRY JORDAN/The Right Kind Of Lov H 27 27 TLC/Hat 2 Da Back

WPRO-FM Providence 92.9 THE MOST MUSIC

PD: Paul Cannon MD: Tony Bristol

- H 1 1 BRYSON & BELLE/A Whole New World (AI) H 2 2 GENESIS/Never A Time H 3 3 GO WEST/Faithful H 4 4 JOURNEY/Lights H 5 5 SHAI/If I Ever Fall In Lov H 6 6 WRECKX-N-EFFECT/Rump Shaker H 7 7 BON JOVI/Bed Of Roses H 8 8 SHAI/If I Ever Fall In Lov H 9 9 JOURNEY/Lights H 10 10 WRECKX-N-EFFECT/Rump Shaker H 11 11 BON JOVI/Bed Of Roses H 12 12 ARRESTED DEVELOPMENT/Mr. Wendal H 13 13 MICHAEL BOLTON/To Love Somebody H 14 14 DAN BAIRD/I Love You Period H 15 15 EDDIE MONEY/Save A Little Room In H 16 16 BOBBY BROWN/Get Away H 17 17 RESTLESS HEART/When She Cries H 18 18 SHAI/If I Ever Fall In Lov H 19 19 SNOW/Informar H 20 20 WRECKX-N-EFFECT/Rump Shaker H 21 21 BON JOVI/Bed Of Roses H 22 22 ARRESTED DEVELOPMENT/Mr. Wendal H 23 23 MARY J. BLIGE/Sweet Thing H 24 24 WHITNEY HOUSTON/I'm Every Woman H 25 25 PEARL JAM/Black H 26 26 JERRY JORDAN/The Right Kind Of Lov H 27 27 SPIN DOCTORS/Two Princes H 28 28 PORTRAIT/Here We Go Again! H 29 29 WHITNEY HOUSTON/I Will Always Love Y H 30 30 BOBBY BROWN/Get Away H 31 31 DEBBIE GIBSON/Lovin' Myself

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

- H 1 1 BRYSON & BELLE/A Whole New World (AI) H 2 2 SHAI/If I Ever Fall In Lov H 3 3 WHITNEY HOUSTON/I Will Always Love Y H 4 4 JON SECADA/Do You Believe In Us? H 5 5 DURAN DURAN/Ordinary World H 6 6 BOY KRAZY/That's What Love Can H 7 7 PRINCE/7 H 8 8 SHAI/If I Ever Fall In Lov H 9 9 WRECKX-N-EFFECT/Rump Shaker H 10 10 RESTLESS HEART/When She Cries H 11 11 ROAD THE MET SPRO/Malk On The Ocean H 12 12 WHITNEY HOUSTON/I'm Every Woman H 13 13 KENNY G/Forever In Love H 14 14 GO WEST/Faithful H 15 15 WHITNEY HOUSTON/I'm Every Woman H 16 16 WENDY MOTEN/Come In Out Of The Ra H 17 17 SPIN DOCTORS/Two Princes H 18 18 EN VOGUE/Give It Up, Turn It L H 19 19 MARY J. BLIGE/Sweet Thing H 20 20 BOBBY BROWN/Good Enough H 21 21 DEBBIE GIBSON/Lovin' Myself H 22 22 JODECI/You And I H 23 23 JODECI/You And I H 24 24 JODECI/You And I H 25 25 VANESSA WILLIAMS/Love Is H 26 26 JON SECADA/Angel H 27 27 STING/If I Ever Love Myself H 28 28 MADONNA/Bed Girl H 29 29 WHITNEY HOUSTON/I'm Every Woman H 30 30 DEF LEPPARD/Stand Up (Kick Love I H 31 31 GLOUN ESTEFAN/1 See You Smile H 32 32 BIZARRE INC./I'm Gonna Get You H 33 33 CLORIA ESTEFAN/1 See You Smile H 34 34 PETER GABRIEL/Steam

WFLZ/Tampa TOWER 93 FM THE POWER TRIP

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

- H 1 1 BRYSON & BELLE/A Whole New World (AI) H 2 2 EN VOGUE/Give It Up, Turn It L H 3 3 SHAI/If I Ever Fall In Lov H 4 4 WHITNEY HOUSTON/I'm Every Woman H 5 5 JERRY JORDAN/The Right Kind Of Lov H 6 6 PORTRAIT/Here We Go Again! H 7 7 ARRESTED DEVELOPMENT/Mr. Wendal H 8 8 BOY KRAZY/That's What Love Can H 9 9 WHITNEY HOUSTON/I'm Every Woman H 10 10 JADE/DON'T Walk Away H 11 11 DEBBIE GIBSON/Lovin' Myself H 12 12 WHITNEY HOUSTON/I'm Every Woman H 13 13 DURAN DURAN/Ordinary World H 14 14 MARY J. BLIGE/Sweet Thing H 15 15 WHITNEY HOUSTON/I'm Every Woman H 16 16 CATY DENNIS/Inevitable H 17 17 MARI PREST/One More Chance H 18 18 JON SECADA/Angel H 19 19 SNOW/Informar H 20 20 MADONNA/Bed Girl H 21 21 WHITNEY HOUSTON/I'm Every Woman H 22 22 DEF LEPPARD/Stand Up (Kick Love I H 23 23 GLOUN ESTEFAN/1 See You Smile H 24 24 BIZARRE INC./I'm Gonna Get You H 25 25 BON JOVI/Bed Of Roses H 26 26 EXPOSE/It's Never In Lov H 27 27 KENNY G/Forever In Love H 28 28 PETER GABRIEL/Steam

104 KRBE Houston

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

- H 1 1 PRINCE/7 H 2 2 SOUL SYSTEM/It's Gonna Be A Lovel H 3 3 DURAN DURAN/Ordinary World H 4 4 WHITNEY HOUSTON/I'm Every Woman H 5 6 MADONNA/Rain H 6 7 WHITNEY HOUSTON/I'm Every Woman H 8 8 PETER GABRIEL/Steam H 9 9 R.E.M./Man On The Moon H 10 10 NENEH CHERY/Tou H 11 11 SUNSCREEN/Deeper And Deeper H 12 12 VANESSA WILLIAMS/Love Is H 13 13 SUNSCREEN/Deeper And Deeper H 14 14 RUPAUL/Supernova H 15 15 ARRESTED DEVELOPMENT/Mr. Wendal H 16 16 A GIG MARISSA/Candy Everybody Want H 17 17 MARY J. BLIGE/Sweet Thing H 18 18 INXS/No Enough Time H 19 19 MARY CHAPIN CARPE/Passionate Kisses H 20 20 U2/Rattle And Hum H 21 21 AB LOGIC/Get Up (Move Boy Move H 22 22 A BIZARRE INC./I'm Gonna Get You H 23 23 JESUS JONES/The Devil You Know H 24 24 BOB STAYE/Heartbeat H 25 25

WRBQ/Tampa 90.3

PD: Jay Taylor MD: Rich Anhorn

- H 1 1 BRYSON & BELLE/A Whole New World (AI) H 2 2 DURAN DURAN/Ordinary World H 3 3 RESTLESS HEART/When She Cries H 4 4 SHAI/If I Ever Fall In Lov H 5 5 ROAD THE MET SPRO/Malk On The Ocean H 6 6 PRINCE/7 H 7 7 GO WEST/Faithful H 8 8 WHITNEY HOUSTON/I'm Every Woman H 9 9 GENESIS/Never A Time H 10 10 WHITNEY HOUSTON/I Will Always Love Y H 11 11 BOY KRAZY/That's What Love Can H 12 12 BON JOVI/Bed Of Roses H 13 13 EN VOGUE/Give It Up, Turn It L H 14 14 CELINE DION/Love Can Move Mountai H 15 15 BOY KRAZY/That's What Love Can H 16 16 EN VOGUE/Give It Up, Turn It L H 17 17 MICHAEL BOLTON/Reach Out I'll Be The H 18 18 ELTON JOHN/Simple Life H 19 19 ROD STEWART/Have I Told You Latel H 20 20 BON JOVI/Bed Of Roses

WBZB/New Orleans B-97 FM

MD: Joey Giovino Music Coord: Lee Cagle

- M 1 1 BRYSON & BELLE/A Whole New World (AI) H 2 2 PRINCE/7 H 3 3 JOURNEY/Lights H 4 4 DURAN DURAN/Ordinary World H 5 5 SPIN DOCTORS/Little Miss Can't Be H 6 6 WHITNEY HOUSTON/I'm Every Woman H 7 7 RESTLESS HEART/When She Cries H 8 8 BON JOVI/Bed Of Roses H 9 9 EN VOGUE/Give It Up, Turn It L H 10 10 CATY DENNIS/Inevitable H 11 11 MARI PREST/One More Chance H 12 12 JON SECADA/Angel H 13 13 SNOW/Informar H 14 14 MADONNA/Bed Girl H 15 15 WHITNEY HOUSTON/I'm Every Woman H 16 16 DEF LEPPARD/Stand Up (Kick Love I H 17 17 GLOUN ESTEFAN/1 See You Smile H 18 18 BIZARRE INC./I'm Gonna Get You H 19 19 BON JOVI/Bed Of Roses H 20 20 EXPOSE/It's Never In Lov H 21 21 KENNY G/Forever In Love H 22 22 PETER GABRIEL/Steam H 23 23 RICHARD B. SMITH/Sombody Love Me H 24 24 CRAZY IVAN/Mozart's Revenge H 25 25 TLC/Hat 2 Da Back H 26 26 STING/If I Ever Love Myself H 27 27 MADONNA/Bed Girl H 28 28 WHITNEY HOUSTON/I'm Every Woman H 29 29 RICK JAGGER/Sweet Thing H 30 30 MARY J. BLIGE/Sweet Thing H 31 31 TREY LORENZ/Photograph Of Mary H 32 32 SW/1'm So Into You

103.1 KXTFM

San Antonio
OM: Bob Perry
PD: Rick Upton

- 1 PORTRAIT/Here We Go Again!
- 2 VANESSA WILLIAMS/Love Is
- 3 JADE/DON'T Walk Away
- 4 BRYSON & BELLE/A Whole New World (AI)
- 5 ARRESTED DEVELOPMENT/Mendal
- 6 EN VOUGUE/Give It Up, Turn It L
- 7 WRKCR-N-EFFECT/Rump Shaker
- 8 SADE/No Ordinary Love
- 9 SILENCE/Kiss Me In Love
- 10 SHANICE/Saving Forever For You
- 11 SELMA/Where My Baby
- 12 BIZARRI INC./I'm Gonna Get You
- 13 RAY J. BLIGE/Sweet Thing
- 14 WHITNEY HOUSTON/I'm Every Woman
- 15 SHAI/Comforter
- 16 AB LOGIC/Get Up (Hove Boy Move
- 17 SILK/Freek Me
- 18 SNOW/Informer
- 19 GLOMA ESTEFANI/See You Smile
- 20 WENDY MOTEN/Come In Out Of The Ra
- 21 SOUND FACTORY/Understand This Groov
- 22 RAY J. BLIGE/Sweet Thing
- 23 PAPERBOY/Dilly
- 24 WHITNEY HOUSTON/I Have Nothing
- 25 TIBERA/Push
- 26 DIABLO PLANETS/Rebirth Of Slick (Co
- 27 BOBBY BROWN/Get Away
- 28 PRINCE/I
- 29 BOY KRATZ/That's What Love Can
- 30 TLC/Hat 2 Da Back

ADDS 24, 26, 30
SONGERS/Here We Go Again!
DINA CARROLL/So Close

ON DR. DRE/Nuthin' But A 'G' Th
RADONNA/Deeper And Deeper
MAXI PRIEST/One More Chance
DEBBIE GIBSON/Lovin' Myself
RICKI LARSON/That's What Love Can
KARLA HASKI/Give It To You

97.9 FM KBXX

Houston
OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

- 1 SILK/Freek Me
- 2 LO-KEY/Get A Thang 4 Ya!
- 3 SHAI/Comforter
- 4 SW/1 'n So Into You
- 5 DR. DRE/Nuthin' But A 'G' Th
- 6 WHITNEY HOUSTON/I'm Every Woman
- 7 EN VOUGUE/Give It Up, Turn It L
- 8 SNOW/Informer
- 9 POSITIVE K/ Got A Man
- 10 RAY J. BLIGE/Sweet Thing
- 11 RAY J. BLIGE/Sweet Thing
- 12 RAY J. BLIGE/Sweet Thing
- 13 CHAZA DENUE/Where's My Man's
- 14 JADE/DON'T Walk Away
- 15 NAUGHTY BY NATURE/Hip Hop Hoora
- 16 TIC CUBE/I Was A Good Day
- 17 RAY J. BLIGE/Sweet Thing
- 18 TEVIN CARPIS/Confused
- 19 WHITNEY HOUSTON/I'm Every Woman
- 20 WENDY MOTEN/Come In Out Of The Ra
- 21 R. KELLY/Dedicated
- 22 VANESSA WILLIAMS/Love Is
- 23 MEN AT LARGE/So Alone

ADDS 10
SONS OF THE UNDE/Punky Child
BRYSON & BELLE/A Whole New World (AI)
MAXI PRIEST/One More Chance
INTRO/Love Thang

ON TREV LORENZ/Photograph Of Mary
PAPERBOY/Dilly
MC SERCH/Back To The Grill
N2DEEP/Toss-Up

WNVZ/Norfolk

PD: Wayne Coy
MD: Larry Davis
Music Coordinator:
Jonathan Shapiro

- 1 DURAN DURAN/Ordinary World
- 2 PRINCE/
- 3 BRYSON & BELLE/A Whole New World (AI)
- 4 BOBBY BROWN/Good Enough
- 5 SHANICE/Saving Forever For You
- 6 RESTLESS HEART/When She Cries
- 7 POLSON/
- 8 BOB JOVI/Bed Of Roses
- 9 WHITNEY HOUSTON/I'm Every Woman
- 10 DEF LEPPARD/Stand Up (Kick Love I
- 11 SPIN DOCTORS/Two Princes
- 12 PETER GABRIEL/Steam
- 13 ARRESTED DEVELOPMENT/Mendal
- 14 PATTY SWEET/No Mistakes
- 15 R.E.M./Man On The Moon
- 16 DADA/Dies Here Land
- 17 JEREMY JORDAN/The Right Kind Of Lov
- 18 BOY KRATZ/That's What Love Can
- 19 UGLY KID JOE/Cats In The Cradle
- 20 UGLY KID JOE/Cats In The Cradle
- 21 INKS/Beautiful Girl
- 22 PAUL McCARTNEY/Hope Of Deliverance
- 23 MADONNA/Deeper And Deeper
- 24 EN VOUGUE/Give It Up, Turn It L
- 25 JUDE COLE/Tell The Truth
- 26 STING/I Ever Lose My Fal
- 27 JOURNEY/Lights
- 28 10,000 MANIACS/Candy Everybody Want
- 29 PORTRAIT/Here We Go Again!
- 30 ROOBOTS/Guilty

ADDS 29, 30
BOY GEORGE/The Crying Game
MARY CHAPIN CARPE/Passionate Kisses

103.1 KISSFM

WCKZ/Charlotte
PD/MD: Bob "Maxx" Sweeten

- 1 DUICE/Delisey Dubs
- 2 SHANICE/Saving Forever For You
- 3 HI-FIVE/Quality Time
- 4 WHITNEY HOUSTON/I'm Every Woman
- 5 RAY J. BLIGE/Sweet Thing
- 6 SNOW/Informer
- 7 SHAI/Comforter
- 8 POSITIVE K/ Got A Man
- 9 BOBBY BROWN/Get Away
- 10 TONI BRAXTON/Love Shoulda Brought
- 11 DIABLO PLANETS/Rebirth Of Slick (Co
- 12 SILK/Freek Me
- 13 LO-KEY/Get A Thang 4 Ya!
- 14 PAPERBOY/Dilly
- 15 PORTRAIT/Here We Go Again!
- 16 SHAI/Comforter
- 17 DR. DRE/Nuthin' But A 'G' Th
- 18 JADE/DON'T Walk Away
- 19 FATHER MCWATERS/Gonna Be A Lov
- 20 BOBBY BROWN/Good Enough
- 21 WHITNEY HOUSTON/I Have Nothing
- 22 SW/1 'n So Into You
- 23 WRKCR-N-EFFECT/Rump Shaker
- 24 NAUGHTY BY NATURE/Hip Hop Hoora
- 25 SOUL SYSTEM/It's Gonna Be A Lov
- 26 BRYSON & BELLE/A Whole New World (AI)
- 27 TLC/Hat 2 Da Back
- 28 ARRESTED DEVELOPMENT/Mendal
- 29 MICHAEL COOPER/Shoop Shoop Never St
- 30 PH DAMN/Plastic

ADDS 21, 29, 30

THE EAGLE KEGL/Dallas

Today's Rock 'n Roll
PD: Brian Krysz

- 1 DEF LEPPARD/Stand Up (Kick Love I
- 2 DADA/Dies Here Land
- 3 BOB JOVI/Bed Of Roses
- 4 PETER GABRIEL/Steam
- 5 DURAN DURAN/Ordinary World
- 6 TOAD THE MET SPRO/Malk On The Ocean
- 7 DREAM DIABLO/Where My Baby
- 8 WHITNEY HOUSTON/I'm Every Woman
- 9 UGLY KID JOE/Cats In The Cradle
- 10 WARRANT/The Blitter Pill
- 11 SAIGON RICK/All I Want
- 12 DAN BAIROD/Love You Period
- 13 SPIN DOCTORS/Two Princes
- 14 EXTREME/Stop The World
- 15 JACVYL/The Lumberjack
- 16 R.E.M./Man On The Moon
- 17 METALLICA/Enter Sandman
- 18 PATTY SWEET/No Mistakes
- 19 PEARL JAM/Black
- 20 RICK JAGGER/Sweet Thing
- 21 INKS/Beautiful Girl
- 22 VAN HALEN/Don't Get Fooled Agy
- 23 SLAUGHTER/Days Gone By
- 24 STING/I Ever Lose My Fal
- 25 RICHARD MARX/Maybe Tomorrow
- 26 JUDE COLE/Tell The Truth
- 27 GENE LOVES JERRY/Joshua
- 28 STEELHEART/Man Don't You Cry
- 29 SCREAMING TREES/Wholly Lost You
- 30 STANBUYS/Head To Get

ADDS DENIS LEARY/Aashole

95.5 DOUBLE

WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

- 1 PRINCE/
- 2 DURAN DURAN/Ordinary World
- 3 ARRESTED DEVELOPMENT/Mendal
- 4 PETER GABRIEL/Steam
- 5 BRYSON & BELLE/A Whole New World (AI)
- 6 MADONNA/Deeper And Deeper
- 7 BOB JOVI/Bed Of Roses
- 8 WHITNEY HOUSTON/I'm Every Woman
- 9 GO WEST/Faithful
- 10 TOAD THE MET SPRO/Malk On The Ocean
- 11 EN VOUGUE/Give It Up, Turn It L
- 12 SHANICE/Saving Forever For You
- 13 PORTRAIT/Here We Go Again!
- 14 PATTY SWEET/No Mistakes
- 15 JUDE COLE/Tell The Truth
- 16 R.E.M./Man On The Moon
- 17 SADE/No Ordinary Love
- 18 DEF LEPPARD/Stand Up (Kick Love I
- 19 ANNIE LENOX/Little Bird
- 20 CATHY DENNIS/Iresistible
- 21 POLSON/
- 22 HARRY CHAPIN CARPE/Passionate Kisses
- 23 UGLY KID JOE/Cats In The Cradle
- 24 EXTREME/Stop The World
- 25 VANESSA WILLIAMS/Love Is
- 26 STANBUYS/Head To Get
- 27 BOY KRATZ/That's What Love Can
- 28 STING/I Ever Lose My Fal
- 29 INKS/Beautiful Girl
- 30 MADONNA/Deeper And Deeper
- 31 DEBBIE GIBSON/Lovin' Myself
- 32 MICHAEL M. SMITH/Somebody Love Me

ADDS 35
KENNY G/Forever In Love
SUNSCREEN/Love U Note

STAR 94 FM WSTR Atlanta

Today's Best Music
OM: Tony Novia
PD: Lee Chesnut

- 1 DURAN DURAN/Ordinary World
- 2 PH DAMN/Plastic
- 3 ELTON JOHN/Simple Life
- 4 SAIGON RICK/All I Want
- 5 WHITNEY HOUSTON/I'm Every Woman
- 6 TOAD THE MET SPRO/Malk On The Ocean
- 7 GENESIS/Use Your Illusion I
- 8 PATTY SWEET/No Mistakes
- 9 PETER GABRIEL/Steam
- 10 PRINCE/
- 11 EN VOUGUE/Give It Up, Turn It L
- 12 BOY KRATZ/That's What Love Can
- 13 JON SECADA/Dust In The Wind
- 14 MADONNA/Deeper And Deeper
- 15 TASHA ARCHER/Sleeping Satellite
- 16 R.E.M./Man On The Moon
- 17 BOY KRATZ/That's What Love Can
- 18 BRYSON & BELLE/A Whole New World (AI)
- 19 JOURNEY/Lights
- 20 KENNY G/Forever In Love
- 21 GO WEST/Faithful
- 22 UGLY KID JOE/Cats In The Cradle
- 23 CELINE DION/Love Can Move Mountai
- 24 RESTLESS HEART/When She Cries
- 25 UGLY KID JOE/Cats In The Cradle
- 26 DEF LEPPARD/Stand Up (Kick Love I
- 27 PETER GABRIEL/Steam
- 28 NO WEST/What You Don't Do For
- 29 GLOMA ESTEFANI/See You Smile
- 30 SPIN DOCTORS/Two Princes
- 31 JADE/DON'T Walk Away

ADDS 28, 30, 31
ON JEREMY JORDAN/The Right Kind Of Lov

106.1 KISSFM KHKS/Dallas

PD: J.J. McKay
APD/MD: Sean Phillips

- 1 SNAP/Rhythm Is A Dancer
- 2 R.W.2/Here I Am
- 3 SHANICE/Saving Forever For You
- 4 TOAD THE MET SPRO/Malk On The Ocean
- 5 DURAN DURAN/Ordinary World
- 6 RESTLESS HEART/When She Cries
- 7 MADONNA/Deeper And Deeper
- 8 GO WEST/Faithful
- 9 JON SECADA/Do You Believe In Us?
- 10 EN VOUGUE/Give It Up, Turn It L
- 11 HEIGHTS/How Do You Talk To An
- 12 WHITNEY HOUSTON/I'm Every Woman
- 13 TOAD THE MET SPRO/Malk On The Ocean
- 14 WHITNEY HOUSTON/I'm Every Woman
- 15 SPIN DOCTORS/Little Miss Can't Be
- 16 PRINCE/
- 17 FINEBOUS/Sleeping With You
- 18 BOY KRATZ/That's What Love Can
- 19 JON SECADA/Dust In The Wind
- 20 ERASURE/Take A Chance On Me
- 21 BOBBY BROWN/Get Away
- 22 TECHINOTORIUS/Give This
- 23 ANNIE LENOX/Walking On Broken Gla
- 24 WHITNEY HOUSTON/I'm Every Woman
- 25 BOBBY BROWN/Good Enough
- 26 ARRESTED DEVELOPMENT/Mendal
- 27 TIC/Mat About Your Fries
- 28 JADE/DON'T Walk Away
- 29 GENESIS/Use Your Illusion I
- 30 SADE/No Ordinary Love
- 31 BOY KRATZ/That's What Love Can
- 32 STING/I Ever Fall In Lov
- 33 BOY KRATZ/That's What Love Can
- 34 CHARLIS & CORNELL/I Live To You

ADDS BRYSON & BELLE/A Whole New World (AI)
WHITNEY HOUSTON/I Have Nothing
SPIN DOCTORS/Two Princes

99.5 WZPL INDIANAPOLIS

OM/MD: Don London
APD/MD: Garrett Michaels

- 1 SHANICE/Saving Forever For Yo
- 2 PETER GABRIEL/Steam
- 3 GO WEST/Faithful
- 4 EXTREME/Stop The World
- 5 PH DAMN/Plastic
- 6 RESTLESS HEART/When She Cries
- 7 JON SECADA/Do You Believe In Us?
- 8 BOY KRATZ/That's What Love Can
- 9 CLASSIC EXAMPLE/It's Alright
- 10 MARY J. BLIGE/Real Love
- 11 PRINCE/
- 12 JEREMY JORDAN/The Right Kind Of Lov
- 13 BRYSON & BELLE/A Whole New World (AI)
- 14 DEF LEPPARD/Stand Up (Kick Love I
- 15 BOB JOVI/Bed Of Roses
- 16 EN VOUGUE/Give It Up, Turn It L
- 17 DURAN DURAN/Ordinary World
- 18 TREV LORENZ/Photograph Of Mary
- 19 PETER GABRIEL/Steam
- 20 GENESIS/Use Your Illusion I
- 21 PORTRAIT/Here We Go Again!
- 22 STING/I Ever Lose My Fal
- 23 WHITNEY HOUSTON/I'm Every woman
- 24 ARRESTED DEVELOPMENT/Mendal
- 25 PETER GABRIEL/Steam
- 26 BOBBY BROWN/Good Enough
- 27 EN VOUGUE/Give It Up, Turn It L
- 28 SHAI/Comforter
- 29 BOY KRATZ/That's What Love Can

ADDS 25, 26, 27, 29
POLSON/Stand
PATTY SWEET/No Mistakes

ON JON SECADA/Angel

WENZ/Cleveland

PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

- 1 CURE/Halo
- 2 DURAN DURAN/Ordinary World
- 3 SUNDAYS/Here I Am
- 4 R.E.M./Man On The Moon
- 5 SUNSCREEN/Love U Note
- 6 PETER GABRIEL/Steam
- 7 EXTREME/Stop The World
- 8 RIVERSIDE/Tequila
- 9 PETER GABRIEL/Steam
- 10 10,000 MANIACS/Candy Everybody Wants
- 11 SUNDAYS/Here I Am
- 12 HOUSE OF LOVE/You Don't Understand
- 13 TALKING HEADS/Life After Piling Up
- 14 ANNIE LENOX/Little Bird
- 15 SCREAMING TREES/Wholly Lost You
- 16 NIRVANA/Bleed From Me
- 17 NED'S AFRICAN DUST/Not Sleeping Aroun
- 18 STANBUYS/Head To Get
- 19 JON SECADA/Dust In The Wind
- 20 TOAD THE MET SPRO/Malk On The Ocean
- 21 SOUL SYSTEM/It's Gonna Be A Lov
- 22 STING/I Ever Lose My Fal
- 23 SUPREME Love/Souled Out
- 24 TORI AMOS/Winter
- 25 FAITH NO MORE/Easy
- 26 PRINCE/
- 27 BELLY/Feed The Tree
- 28 TASHA ARCHER/Sleeping Satellite
- 29 RICHARD MARX/Maybe Tomorrow
- 30 PETER GABRIEL/Steam
- 31 TALKING HEADS/Life After Piling Up
- 32 NARED SOUL/Lonely Me, Lonely You
- 33 INSPIRAL CARPET/Two Worlds Collide
- 34 NON BLOODED/What's Up
- 35 CAUSE & EFFECT/What Do You See?
- 36 THOMAS DOOLY/Love You Goodbye
- 37 GO WEST/Dolls/See Are The Normal
- 38 TRACIE GOODEN/Where's My Man
- 39 CANDY SKINS/Neasily
- 40 10,000 MANIACS/These Are Days

ADDS 30, 36, 37, 38, 39

WWHT/Columbus

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

- 1 HI-FIVE/Quality Time
- 2 SHANICE/Saving Forever For Yo
- 3 PORTRAIT/Here We Go Again!
- 4 EN VOUGUE/Give It Up, Turn It L
- 5 ARRESTED DEVELOPMENT/Mendal
- 6 LO-KEY/Get A Thang 4 Ya!
- 7 PRINCE/
- 8 TONI BRAXTON/Love Shoulda Brought
- 9 SILK/Freek Me
- 10 POSITIVE K/ Got A Man
- 11 WHITNEY HOUSTON/I'm Every Woman
- 12 WHITNEY HOUSTON/I'm Every Woman
- 13 DIABLO PLANETS/Rebirth Of Slick (Co
- 14 WRKCR-N-EFFECT/Rump Shaker
- 15 SNOW/Informer
- 16 BOBBY BROWN/Good Enough
- 17 SADE/No Ordinary Love
- 18 MARY J. BLIGE/Sweet Thing
- 19 MADONNA/Deeper And Deeper
- 20 BOY KRATZ/That's What Love Can
- 21 BRYSON & BELLE/A Whole New World (AI)
- 22 BIZARRI INC./I'm Gonna Get You
- 23 JADE/DON'T Walk Away
- 24 TRACY LORENZ/Photograph Of Mary
- 25 SHAI/Comforter
- 26 CHARLIS & CORNELL/Where's My Man
- 27 HARRY MARK/Loungin'

ADDS 21, 22, 23, 24, 25, 26, 27

WHHH/Indianapolis

PD: Scott Wheeler
MD: Carl Frye

- 1 PORTRAIT/Here We Go Again!
- 2 ARRESTED DEVELOPMENT/Mendal
- 3 SHAI/Comforter
- 4 JADE/DON'T Walk Away
- 5 EN VOUGUE/Give It Up, Turn It L
- 6 LO-KEY/Get A Thang 4 Ya!
- 7 SHANICE/Saving Forever For Yo
- 8 POSITIVE K/ Got A Man
- 9 WHITNEY HOUSTON/I'm Every Woman
- 10 WHITNEY HOUSTON/I'm Every Woman
- 11 DIABLO PLANETS/Rebirth Of Slick (Co
- 12 SNOW/Informer
- 13 BOBBY BROWN/Get Away
- 14 SHAI/Comforter
- 15 BIZARRI INC./I'm Gonna Get You
- 16 BOY KRATZ/That's What Love Can
- 17 SADE/No Ordinary Love
- 18 MARY J. BLIGE/Sweet Thing
- 19 MADONNA/Deeper And Deeper
- 20 BOY KRATZ/That's What Love Can
- 21 SHAI/Comforter
- 22 BOBBY BROWN/Good Enough
- 23 PAPERBOY/Dilly
- 24 KARLA HASKI/Give It To You

ADDS 26
WHITNEY HOUSTON/I Have Nothing
HARRY MARK/Loungin'
SMW/1 'n So Into You

ON N2DEEP/Toss-Up
TREV LORENZ/Photograph Of Mary
HAILING SOUL/Here I Am
MADONNA/Deeper And Deeper

Q104

THE #1 HIT MUSIC STATION
KBEQ/Kansas City
PD: Mike Kennedy
APD/MD: Erik Bradley

- 1 BRYSON & BELLE/A Whole New World (AI)
- 2 JEREMY JORDAN/The Right Kind Of Lov
- 3 EN VOUGUE/Give It Up, Turn It L
- 4 ARRESTED DEVELOPMENT/Mendal
- 5 JADE/DON'T Walk Away
- 6 BOY KRATZ/That's What Love Can
- 7 PORTRAIT/Here We Go Again!
- 8 PRINCE/
- 9 WHITNEY HOUSTON/I'm Every Woman
- 10 MADONNA/Deeper And Deeper
- 11 BOBBY BROWN/Get Away
- 12 LO-KEY/Get A Thang 4 Ya!
- 13 VANESSA WILLIAMS/Love Is
- 14 SHANICE/Saving Forever For Yo
- 15 DURAN DURAN/Ordinary World
- 16 PETER CETERA/Feels Like Heaven
- 17 BIZARRI INC./I'm Gonna Get You
- 18 JON SECADA/Angel
- 19 JON SECADA/Angel
- 20 DR. DRE/Nuthin' But A 'G' Th
- 21 CATHY DENNIS/Iresistible
- 22 PETER GABRIEL/Steam
- 23 POLSON/Stand
- 24 POSITIVE K/ Got A Man
- 25 SPIN DOCTORS/Two Princes
- 26 KENNY G/Forever In Love
- 27 BOY KRATZ/That's What Love Can
- 28 MADONNA/Deeper And Deeper
- 29 MADONNA/Deeper And Deeper
- 30 MARY J. BLIGE/Sweet Thing

ADDS DENIS GIBSON/Lovin' Myself
BOB JOVI/Bed Of Roses
HARRY MARK/Loungin'

ON TREV LORENZ/Photograph Of Mary
WENDY MOTEN/Come In Out Of The Ra
RICK JAGGER/Sweet Thing
SLAUGHTER/Days Gone By

WKRO-FM Cincinnati

PD: Jimmy Steal
APD/MD: Brian Douglas

- 1 MARY J. BLIGE/Real Love
- 2 RESTLESS HEART/When She Cries
- 3 WHITNEY HOUSTON/I'm Every Woman
- 4 PRINCE/
- 5 DURAN DURAN/Ordinary World
- 6 EN VOUGUE/Give It Up, Turn It L
- 7 BOBBY BROWN/Get Away
- 8 TOAD THE MET SPRO/Malk On The Ocean
- 9 DAN BAIROD/Love You Period
- 10 SHANICE/Saving Forever For Yo
- 11 DEF LEPPARD/Stand Up (Kick Love I
- 12 MARY J. BLIGE/Sweet Thing
- 13 POLSON/Stand
- 14 PETER GABRIEL/Steam
- 15 MARY J. BLIGE/Sweet Thing
- 16 BOBBY BROWN/Good Enough
- 17 BRYSON & BELLE/A Whole New World (AI)
- 18 BOB JOVI/Bed Of Roses
- 19 STING/I Ever Lose My Fal
- 20 EN VOUGUE/Give It Up, Turn It L
- 21 ELTON JOHN/Simple Life
- 22 KENNY G/Forever In Love

ADDS 22, 23

WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

- 1 SHAI/Comforter
- 2 WHITNEY HOUSTON/I Will Always Love Y
- 3 ARRESTED DEVELOPMENT/Mendal
- 4 PORTRAIT/Here We Go Again!
- 5 WRKCR-N-EFFECT/Rump Shaker
- 6 TLC/Hat 2 Da Back
- 7 JADE/DON'T Walk Away
- 8 EN VOUGUE/Give It Up, Turn It L
- 9 BOY KRATZ/That's What Love Can
- 10 SHAI/Comforter
- 11 BOY KRATZ/That's What Love Can
- 12 BRYSON & BELLE/A Whole New World (AI)
- 13 POSITIVE K/ Got A Man
- 14 SHANICE/Saving Forever For Yo
- 15 JEREMY JORDAN/The Right Kind Of Lov
- 16 SNOW/Informer
- 17 VANESSA WILLIAMS/Love Is
- 18 WHITNEY HOUSTON/I'm Every Woman
- 19 TRILogy/Good Time
- 20 WRKCR-N-EFFECT/Rump Shaker
- 21 SHAI/Comforter
- 22 DR. DRE/Nuthin' But A 'G' Th
- 23 MADONNA/Deeper And Deeper
- 24 BIZARRI INC./I'm Gonna Get You
- 25 BOY KRATZ/That's What Love Can
- 26 SHAI/Comforter

ADDS WHITNEY HOUSTON/I Have Nothing
PAPERBOY/Dilly
BRYSON & BELLE/A Whole New World (AI)

ON MARY J. BLIGE/Sweet Thing
WENDY MOTEN/Come In Out Of The Ra

WVLT/Indianapolis

PD: Scott Wheeler
MD: Carl Frye

- 1 PORTRAIT/Here We Go Again!
- 2 ARRESTED DEVELOPMENT/Mendal
- 3 SHAI/Comforter
- 4 JADE/DON'T Walk Away
- 5 EN VOUGUE/Give It Up, Turn It L
- 6 LO-KEY/Get A Thang 4 Ya!
- 7 SHANICE/Saving Forever For Yo
- 8 POSITIVE K/ Got A Man
- 9 WHITNEY HOUSTON/I'm Every Woman
- 10 WHITNEY HOUSTON/I'm Every Woman
- 11 DIABLO PLANETS/Rebirth Of Slick (Co
- 12 SNOW/Informer
- 13 BOBBY BROWN/Get Away
- 14 SHAI/Comforter
- 15 BIZARRI INC./I'm Gonna Get You
- 16 BOY KRATZ/That's What Love Can
- 17 SADE/No Ordinary Love
- 18 MARY J. BLIGE/Sweet Thing
- 19 MADONNA/Deeper And Deeper
- 20 BOY KRATZ/That's What Love Can
- 21 SHAI/Comforter
- 22 BOBBY BROWN/Good Enough
- 23 PAPERBOY/Dilly
- 24 KARLA HASKI/Give It To You

ADDS 26
WHITNEY HOUSTON/I Have Nothing
HARRY MARK/Loungin'
SMW/1 'n So Into You

ON N2DEEP/Toss-Up
TREV LORENZ/Photograph Of Mary
HAILING SOUL/Here I Am
MADONNA/Deeper And Deeper

KILLER BEE

PD: Dave Shakes
MD: Todd Cavanah

- 1 SHAI/Comforter
- 2 BOY KRATZ/That's What Love Can
- 3 DR. ALBANY/My Life
- 4 BRYSON & BELLE/A Whole New World (AI)
- 5 ARRESTED DEVELOPMENT/Mendal
- 6 WRKCR-N-EFFECT/Rump Shaker
- 7 JON SECADA/Do You Believe In Us?
- 8 WHITNEY HOUSTON/I'm Every Woman
- 9 MAD BOYS BLUE/Save Your Love
- 10 SOUND FACTORY/Understand This Groov
- 11 AB LOGIC/Get Up (Hove Boy Move
- 12 SOUL SYSTEM/It's Gonna Be A Lov
- 13 M.E.I./I'm So Into You
- 14 JESSICA/People Of Dreams
- 15 POSITIVE K/ Got A Man
- 16 WHITNEY HOUSTON/I'm Every woman
- 17 DR. DRE/Nuthin' But A 'G' Th
- 18 PAPERBOY/Dilly
- 19 DIABLO PLANETS/Rebirth Of Slick (Co
- 20 BOBBY BROWN/Get Away
- 21 BOBBY BROWN/Get Away
- 22 BOBBY BROWN/Get Away
- 23 BOBBY BROWN/Get Away
- 24 BOBBY BROWN/Get Away
- 25 BOBBY BROWN/Get Away
- 26 BOBBY BROWN/Get Away
- 27 BOBBY BROWN/Get Away
- 28 BOBBY BROWN/Get Away
- 29 BOBBY BROWN/Get Away
- 30 BOBBY BROWN/Get Away

ADDS 26, 27, 30

96.3 FM Detroit

OM/MD: Rick Gillette
APD/MD: Mark Jackson
Research Dir.: Mark Wugazer

- 1 PRINCE/
- 2 DR. DRE/Nuthin' But A 'G' Th
- 3 WHITNEY HOUSTON/I'm Every Woman
- 4 SHANICE/Saving Forever For Yo
- 5 NAUGHTY BY NATURE/Hip Hop Hoora
- 6 ARRESTED DEVELOPMENT/Mendal
- 7 SNOW/Informer
- 8 SILK/Freek Me
- 9 CHAZA DENUE/Murder She Wrote
- 10 BOBBY BROWN/Get Away
- 11 MADONNA/Deeper And Deeper
- 12 POSITIVE K/ Got A Man
- 13 TLC/Hat 2 Da Back
- 14 SHAI/Comforter
- 15 JADE/DON'T Walk Away
- 16 BOBBY BROWN/Good Enough
- 17 ARRESTED DEVELOPMENT/Mendal
- 18 PAPERBOY/Dilly
- 19 DIABLO PLANETS/Rebirth Of Slick (Co
- 20 EN VOUGUE/Give It Up, Turn It L
- 21 RUPAL/Superhero
- 22 SHAI/Comforter
- 23 MADONNA/Deeper And Deeper
- 24 MADONNA/Deeper And Deeper
- 25 WHITNEY HOUSTON/I Will Always Love
- 26 SNAP/Rhythm Is A Dancer
- 27 BIZARRI INC./I'm Gonna Get You

ADDS WHITNEY HOUSTON/I Have Nothing
DURAN DURAN/Ordinary World

HOT 102 WLUW-FM MILWAUKEE

PD: Gregg Cassidy
MD: Chris Kerr

- 1 BRYSON & BELLE/A Whole New World (AI)
- 2 PRINCE/
- 3 PORTRAIT/Here We Go Again!
- 4 WHITNEY HOUSTON/I'm Every Woman
- 5 WHITNEY HOUSTON/I Will Always Love Yo
- 6 BOBBY BROWN/Get Away
- 7 WRKCR-N-EFFECT/Rump Shaker
- 8 TLC/Hat 2 Da Back
- 9 BOY KRATZ/That's What Love Can
- 10 SHAI/Comforter
- 11 SHAI/Comforter
- 12 SHAI/Comforter
- 13 JEREMY JORDAN/The Right Kind Of Lov
- 14 DR. DRE/Nuthin' But A 'G' Th
- 15 SILK/Freek Me
- 16 SNOW/Informer
- 17 WHITNEY HOUSTON/I Have Nothing
- 18 VANESSA WILLIAMS/Love Is
- 19 TRILogy/Good Time
- 20 VANESSA WILLIAMS/L

CHR P1 PLAYLISTS

February 12, 1993 R&R • 75

KDWB 101.3 Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

H 2	1	ARRESTED DEVELOPMENT/Here We Go Again
H 3	2	PRINCE/
H 4	3	BRYSON & BELLE/A Whole New World (AI)
H 5	4	WHITNEY HOUSTON/Will Always Love You
H 6	5	WHITNEY HOUSTON/Will Always Love You
H 7	6	WHITNEY HOUSTON/Will Always Love You
H 8	7	JEREMY JORDAN/The Right Kind of Love
H 9	8	DEF LEPPARD/Stand Up (Rick Love I)
H 10	9	EN VOUGE/Give It Up, Turn It L
H 11	10	DURAN DURAN/Ordinary World
H 12	11	SHAI/Comfoter
H 13	12	SHAI/Comfoter
H 14	13	KENNY G/Forever In Love
H 15	14	PETER GABRIEL/Stream
H 16	15	PETER GABRIEL/Stream
H 17	16	PETER GABRIEL/Stream
H 18	17	PETER GABRIEL/Stream
H 19	18	SHAI/Comfoter
H 20	19	SHAI/Comfoter
H 21	20	SHAI/Comfoter
H 22	21	SHAI/Comfoter
H 23	22	SHAI/Comfoter
H 24	23	SHAI/Comfoter
H 25	24	SHAI/Comfoter
H 26	25	SHAI/Comfoter
H 27	26	SHAI/Comfoter
H 28	27	SHAI/Comfoter
H 29	28	SHAI/Comfoter
H 30	29	SHAI/Comfoter
H 31	30	SHAI/Comfoter

WKBQ 100.5 St. Louis

PD: Cruze
MD: Kenny Knight
Prog. Asst.: Ron-O

H 2	1	DEF LEPPARD/Stand Up (Rick Love I)
H 3	2	PRINCE/
H 4	3	BRYSON & BELLE/A Whole New World (AI)
H 5	4	WHITNEY HOUSTON/Will Always Love You
H 6	5	WHITNEY HOUSTON/Will Always Love You
H 7	6	WHITNEY HOUSTON/Will Always Love You
H 8	7	JEREMY JORDAN/The Right Kind of Love
H 9	8	DEF LEPPARD/Stand Up (Rick Love I)
H 10	9	EN VOUGE/Give It Up, Turn It L
H 11	10	DURAN DURAN/Ordinary World
H 12	11	SHAI/Comfoter
H 13	12	SHAI/Comfoter
H 14	13	KENNY G/Forever In Love
H 15	14	PETER GABRIEL/Stream
H 16	15	PETER GABRIEL/Stream
H 17	16	PETER GABRIEL/Stream
H 18	17	PETER GABRIEL/Stream
H 19	18	SHAI/Comfoter
H 20	19	SHAI/Comfoter
H 21	20	SHAI/Comfoter
H 22	21	SHAI/Comfoter
H 23	22	SHAI/Comfoter
H 24	23	SHAI/Comfoter
H 25	24	SHAI/Comfoter
H 26	25	SHAI/Comfoter
H 27	26	SHAI/Comfoter
H 28	27	SHAI/Comfoter
H 29	28	SHAI/Comfoter
H 30	29	SHAI/Comfoter
H 31	30	SHAI/Comfoter

99.1 KGGI FM Riverside

Quadruples the Music!

Riverside
OM/PD: Larry Martino
APD/MD: Mike Marino

H 1	1	MARY J. BLIGE/Sweet Thing
H 2	2	WHITNEY HOUSTON/Will Always Love You
H 3	3	WHITNEY HOUSTON/Will Always Love You
H 4	4	SHAI/Comfoter
H 5	5	PAPERBOY/Ditly
H 6	6	WRECKX-N-EFFECT/Rump Shaker
H 7	7	REMYD/Closer
H 8	8	JADE/Don't Walk Away
H 9	9	KENNY G/Forever In Love
H 10	10	SILK/Freak Me
H 11	11	GLORIA ESTEFAN/See You Smile
H 12	12	MARY J. BLIGE/Sweet Thing
H 13	13	WHITNEY HOUSTON/Will Always Love You
H 14	14	WHITNEY HOUSTON/Will Always Love You
H 15	15	WHITNEY HOUSTON/Will Always Love You
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	WHITNEY HOUSTON/Will Always Love You
H 18	18	WHITNEY HOUSTON/Will Always Love You
H 19	19	WHITNEY HOUSTON/Will Always Love You
H 20	20	WHITNEY HOUSTON/Will Always Love You
H 21	21	WHITNEY HOUSTON/Will Always Love You
H 22	22	WHITNEY HOUSTON/Will Always Love You
H 23	23	WHITNEY HOUSTON/Will Always Love You
H 24	24	WHITNEY HOUSTON/Will Always Love You
H 25	25	WHITNEY HOUSTON/Will Always Love You
H 26	26	WHITNEY HOUSTON/Will Always Love You
H 27	27	WHITNEY HOUSTON/Will Always Love You
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	WHITNEY HOUSTON/Will Always Love You
H 31	31	WHITNEY HOUSTON/Will Always Love You

Hot 97.7 KHQT San Jose

PD: John Christian
MD: Victor Zaragoza

H 1	1	A LIGHTER SHADE O'Homies
H 2	2	HAD COBRA/Flex
H 3	3	CHUCKI! BOOBER/Games
H 4	4	BRYSON & BELLE/A Whole New World (AI)
H 5	5	WHITNEY HOUSTON/Will Always Love You
H 6	6	WHITNEY HOUSTON/Will Always Love You
H 7	7	WHITNEY HOUSTON/Will Always Love You
H 8	8	WHITNEY HOUSTON/Will Always Love You
H 9	9	WHITNEY HOUSTON/Will Always Love You
H 10	10	WHITNEY HOUSTON/Will Always Love You
H 11	11	WHITNEY HOUSTON/Will Always Love You
H 12	12	WHITNEY HOUSTON/Will Always Love You
H 13	13	WHITNEY HOUSTON/Will Always Love You
H 14	14	WHITNEY HOUSTON/Will Always Love You
H 15	15	WHITNEY HOUSTON/Will Always Love You
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	WHITNEY HOUSTON/Will Always Love You
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H 25	25	WHITNEY HOUSTON/Will Always Love You
H 26	26	WHITNEY HOUSTON/Will Always Love You
H 27	27	WHITNEY HOUSTON/Will Always Love You
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	WHITNEY HOUSTON/Will Always Love You
H 31	31	WHITNEY HOUSTON/Will Always Love You

Wild 107.7 KSOL San Francisco

PD: Rick Thomas
APD: Ron Cadet
MD: Michael Martin

H 1	1	PAPERBOY/Ditly
H 2	2	BRYSON & BELLE/A Whole New World (AI)
H 3	3	WHITNEY HOUSTON/Will Always Love You
H 4	4	WHITNEY HOUSTON/Will Always Love You
H 5	5	WHITNEY HOUSTON/Will Always Love You
H 6	6	WHITNEY HOUSTON/Will Always Love You
H 7	7	WHITNEY HOUSTON/Will Always Love You
H 8	8	WHITNEY HOUSTON/Will Always Love You
H 9	9	WHITNEY HOUSTON/Will Always Love You
H 10	10	WHITNEY HOUSTON/Will Always Love You
H 11	11	WHITNEY HOUSTON/Will Always Love You
H 12	12	WHITNEY HOUSTON/Will Always Love You
H 13	13	WHITNEY HOUSTON/Will Always Love You
H 14	14	WHITNEY HOUSTON/Will Always Love You
H 15	15	WHITNEY HOUSTON/Will Always Love You
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	WHITNEY HOUSTON/Will Always Love You
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H 22	22	WHITNEY HOUSTON/Will Always Love You
H 23	23	WHITNEY HOUSTON/Will Always Love You
H 24	24	WHITNEY HOUSTON/Will Always Love You
H 25	25	WHITNEY HOUSTON/Will Always Love You
H 26	26	WHITNEY HOUSTON/Will Always Love You
H 27	27	WHITNEY HOUSTON/Will Always Love You
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	WHITNEY HOUSTON/Will Always Love You
H 31	31	WHITNEY HOUSTON/Will Always Love You

KISFM 102.7 Los Angeles

PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

H 1	1	JON SECADA/Do You Believe In Us?
H 2	2	BRYSON & BELLE/A Whole New World (AI)
H 3	3	WHITNEY HOUSTON/Will Always Love You
H 4	4	ELTON JOHN/The Last Song
H 5	5	DO WEST/Faithful
H 6	6	BOYS II MEN/In The Still Of The N
H 7	7	BOBBY BROWN/Get Away
H 8	8	DURAN DURAN/Ordinary World
H 9	9	EN VOUGE/Give It Up, Turn It L
H 10	10	SHAI/Comfoter
H 11	11	EN VOUGE/Give It Up, Turn It L
H 12	12	SHANICE/Saving Forever For Yo
H 13	13	WHITNEY HOUSTON/Will Always Love You
H 14	14	WHITNEY HOUSTON/Will Always Love You
H 15	15	WHITNEY HOUSTON/Will Always Love You
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	WHITNEY HOUSTON/Will Always Love You
H 18	18	WHITNEY HOUSTON/Will Always Love You
H 19	19	WHITNEY HOUSTON/Will Always Love You
H 20	20	WHITNEY HOUSTON/Will Always Love You
H 21	21	WHITNEY HOUSTON/Will Always Love You
H 22	22	WHITNEY HOUSTON/Will Always Love You
H 23	23	WHITNEY HOUSTON/Will Always Love You
H 24	24	WHITNEY HOUSTON/Will Always Love You
H 25	25	WHITNEY HOUSTON/Will Always Love You
H 26	26	WHITNEY HOUSTON/Will Always Love You
H 27	27	WHITNEY HOUSTON/Will Always Love You
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	WHITNEY HOUSTON/Will Always Love You
H 31	31	WHITNEY HOUSTON/Will Always Love You

109.5 Better Music KOY-FM/Phoenix

PD: Jamie Hyatt
MD: Steve Douglas
Music Coord: Julie Gavin

H 1	1	WHITNEY HOUSTON/Will Always Love You
H 2	2	JEREMY JORDAN/The Right Kind of Love
H 3	3	DURAN DURAN/Ordinary World
H 4	4	SHANICE/Saving Forever For Yo
H 5	5	WHITNEY HOUSTON/Will Always Love You
H 6	6	WHITNEY HOUSTON/Will Always Love You
H 7	7	WHITNEY HOUSTON/Will Always Love You
H 8	8	WHITNEY HOUSTON/Will Always Love You
H 9	9	WHITNEY HOUSTON/Will Always Love You
H 10	10	WHITNEY HOUSTON/Will Always Love You
H 11	11	WHITNEY HOUSTON/Will Always Love You
H 12	12	WHITNEY HOUSTON/Will Always Love You
H 13	13	WHITNEY HOUSTON/Will Always Love You
H 14	14	WHITNEY HOUSTON/Will Always Love You
H 15	15	WHITNEY HOUSTON/Will Always Love You
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	WHITNEY HOUSTON/Will Always Love You
H 18	18	WHITNEY HOUSTON/Will Always Love You
H 19	19	WHITNEY HOUSTON/Will Always Love You
H 20	20	WHITNEY HOUSTON/Will Always Love You
H 21	21	WHITNEY HOUSTON/Will Always Love You
H 22	22	WHITNEY HOUSTON/Will Always Love You
H 23	23	WHITNEY HOUSTON/Will Always Love You
H 24	24	WHITNEY HOUSTON/Will Always Love You
H 25	25	WHITNEY HOUSTON/Will Always Love You
H 26	26	WHITNEY HOUSTON/Will Always Love You
H 27	27	WHITNEY HOUSTON/Will Always Love You
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	WHITNEY HOUSTON/Will Always Love You
H 31	31	WHITNEY HOUSTON/Will Always Love You

99.1 KGGI FM Riverside

Quadruples the Music!

Riverside
OM/PD: Larry Martino
APD/MD: Mike Marino

H 1	1	MARY J. BLIGE/Sweet Thing
H 2	2	WHITNEY HOUSTON/Will Always Love You
H 3	3	WHITNEY HOUSTON/Will Always Love You
H 4	4	SHAI/Comfoter
H 5	5	PAPERBOY/Ditly
H 6	6	WRECKX-N-EFFECT/Rump Shaker
H 7	7	REMYD/Closer
H 8	8	JADE/Don't Walk Away
H 9	9	KENNY G/Forever In Love
H 10	10	SILK/Freak Me
H 11	11	GLORIA ESTEFAN/See You Smile
H 12	12	MARY J. BLIGE/Sweet Thing
H 13	13	WHITNEY HOUSTON/Will Always Love You
H 14	14	WHITNEY HOUSTON/Will Always Love You
H 15	15	WHITNEY HOUSTON/Will Always Love You
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	WHITNEY HOUSTON/Will Always Love You
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H 22	22	WHITNEY HOUSTON/Will Always Love You
H 23	23	WHITNEY HOUSTON/Will Always Love You
H 24	24	WHITNEY HOUSTON/Will Always Love You
H 25	25	WHITNEY HOUSTON/Will Always Love You
H 26	26	WHITNEY HOUSTON/Will Always Love You
H 27	27	WHITNEY HOUSTON/Will Always Love You
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	WHITNEY HOUSTON/Will Always Love You
H 31	31	WHITNEY HOUSTON/Will Always Love You

Hot 97.7 KHQT San Jose

PD: John Christian
MD: Victor Zaragoza

H 1	1	A LIGHTER SHADE O'Homies
H 2	2	HAD COBRA/Flex
H 3	3	CHUCKI! BOOBER/Games
H 4	4	BRYSON & BELLE/A Whole New World (AI)
H 5	5	WHITNEY HOUSTON/Will Always Love You
H 6	6	WHITNEY HOUSTON/Will Always Love You
H 7	7	WHITNEY HOUSTON/Will Always Love You
H 8	8	WHITNEY HOUSTON/Will Always Love You
H 9	9	WHITNEY HOUSTON/Will Always Love You
H 10	10	WHITNEY HOUSTON/Will Always Love You
H 11	11	WHITNEY HOUSTON/Will Always Love You
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H 15	15	WHITNEY HOUSTON/Will Always Love You
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	WHITNEY HOUSTON/Will Always Love You
H 18	18	WHITNEY HOUSTON/Will Always Love You
H 19	19	WHITNEY HOUSTON/Will Always Love You
H 20	20	WHITNEY HOUSTON/Will Always Love You
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H 22	22	WHITNEY HOUSTON/Will Always Love You
H 23	23	WHITNEY HOUSTON/Will Always Love You
H 24	24	WHITNEY HOUSTON/Will Always Love You
H 25	25	WHITNEY HOUSTON/Will Always Love You
H 26	26	WHITNEY HOUSTON/Will Always Love You
H 27	27	WHITNEY HOUSTON/Will Always Love You
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	WHITNEY HOUSTON/Will Always Love You
H 31	31	WHITNEY HOUSTON/Will Always Love You

POWER 92 KKFR/Phoenix

VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

H 1	1	PAPERBOY/Ditly
H 2	2	LO-KEY/7 Got A Thing 4 Yal
H 3	3	PORTAIT/Here We Go Again!
H 4	4	POSITIVE #1 Got A Man
H 5	5	JADE/Don't Walk Away
H 6	6	DR. DRE/Nuthin' But A "G" Tha
H 7	7	MR. LEE /R. KELL/Hey Love (Can I Wa
H 8	8	NZEPER/Toss-Up
H 9	9	SNOW/Inform
H 10	10	A LIGHTER SHADE O'Homies
H 11	11	EN VOUGE/Give It Up, Turn It L
H 12	12	SHAI/Comfoter
H 13	13	SWV/I'm So Into You
H 14	14	ARRESTED DEVELOPMENT/Here We Go Again!
H 15	15	PATTY SMYTH/No Mistake
H 16	16	JADE/Don't Walk Away
H 17	17	CHANCE MOORE/Love's Taken Over
H 18	18	CELEBRATION/Hey Love
H 19	19	MARY J. BLIGE/Real Love
H 20	20	SILK/Freak Me
H 21	21	TIENA/Push
H 22	22	MARY J. BLIGE/Sweet Thing
H 23	23	KRIS KROSS/I'm A Shame
H 24	24	BIZARRRE INC./I'm Gonna Get You
H 25	25	VANESSA WILLIAMS/Love Is
H 26	26	MARTHA WASH/Give It To You
H 27	27	DIGABLE PLANETS/Rebirth Of Slick (Co
H 28	28	HADONNA/Don't Walk Away
H 29	29	WHITNEY HOUSTON/Will Always Love You
H 30	30	EXPOSE/11 Never Get Over U

Z100 100.3 FM KKRZ Portland

PD: Ken Benson
MD: Kim Matthews

H 1	1	BRYSON & BELLE/A Whole New World (AI)
H 2	2	SNAP/Rhythm Is A Dancer
H 3	3	WRECKX-N-EFFECT/Rump Shaker
H 4	4	RESTLESS HEART/When She Cries
H 5	5	ARRESTED DEVELOPMENT/Here We Go Again!
H 6	6	PRINCE/
H 7	7	SHAI/Comfoter
H 8	8	EN VOUGE/Give It Up, Turn It L
H 9	9	TOAD THE WEET SPRO/Milk On The Ocean
H 10	10	PORTAIT/Here We Go Again!
H 11	11	DURAN DURAN/Ordinary World
H 12	12	LO-KEY/7 Got A Thing 4 Yal
H 13	13	BOYS II MEN/In The Still Of The N
H 14	14	SPIN DOCTORS/Two Princes
H 15	15	VANESSA WILLIAMS/Love Is
H 16	16	SAD/No Ordinary Love
H 17	17	WHITNEY HOUSTON/Will Always Love You
H 18	18	SHANICE/Saving Forever For Yo
H 19	19	KENNY G/Forever In Love
H 20	20	BOBBY BROWN/Get Away
H 21	21	GOODESS/Be 2
H 22	22	WHITNEY HOUSTON/Will Always Love You
H 23	23	SHAI/Comfoter
H 24	24	JEREMY JORDAN/The Right Kind of Love
H 25	25	R.E.M./Man On The Moon
H 26	26	BOY BRATZ/That's What Love Can
H 27	27	MARY J. BLIGE/Sweet Thing
H 28	28	WHITNEY HOUSTON/Will Always Love You
H 29	29	HADONNA/Don't Walk Away
H 30	30	CHARLES & EDDIE/Would I Lie To You

KUTQ/Salt Lake City

GM/PD: Gary Waldron
MD: Gary Michaels

H 1	1	BRYSON & BELLE/A Whole New World (AI)
H 2	2	PRINCE/
H 3	3	DURAN DURAN/Ordinary World
H 4	4	ARRESTED DEVELOPMENT/Here We Go Again!
H 5	5	WHITNEY HOUSTON/Will Always Love You
H 6	6	DEF LEPPARD/Stand Up (Rick Love I)
H 7	7	CHANCE MOORE/Love's Taken Over
H 8	8	POISON/Stand
H 9		



MOST ADDED

MICHAEL W. SMITH (17) ELTON JOHN (16) WHITNEY HOUSTON (14) MADONNA (12) TLC (8)

BREAKOUTS

GO WEST (6)



FLY92/Albany, NY

Morgan/Scott ELTON JOHN MARY J. BLIGE WHITNEY HOUSTON VANESSA WILLIAMS

WABE/Allentown

Check/Surf WHITNEY HOUSTON ELTON JOHN MARY CHAPIN CARPE

WAAI/Binghamton, NY

Morgan/Ozal ELTON JOHN MICHAEL W. SMITH BON JOVI 2-1

WKSE/Buffalo, NY

Edwards/Universal GLORIA ESTEFAN BIZARRE INC. NAUGHTY BY NATURE

WKZ/Chambersburg, PA

Rick Alexander MICHAEL W. SMITH SHAI POORBOYS

JET-FM/Erie, PA

Neal Sherpe BOY KRAZY KENNY G BRYSON & BELLE 3-1

WERZ/Exeter, NH

Falcon/Mars STING ELTON JOHN MICHAEL W. SMITH BOBBY BROWN

WNNK/Harrisburg, PA

O'Dea/Shaw JEREMY JORDAN MICHAEL W. SMITH POORBOYS

WKSS/Hartford, CT

Jones/Klutch SHAI (dp) TLC (dp) SUNSCREAM

TIC-FM/Hartford, CT

Mitchell/London ANNIE LENNOX WHITNEY HOUSTON TLC SPIN DOCTORS

WKEE/Huntington, WV

McFadden/Miller MICHAEL W. SMITH DURAN DURAN 3-1

PWR92/Johnstown, PA

Rich Adams ELTON JOHN MICHAEL W. SMITH JADE (dp)

WLNI/Lancaster, PA

Pete Michaels WHITNEY HOUSTON GO WEST 4 NON BLONDES

FUN107/New Bedford, MA

Limard/Weimar SHAI GLORIA ESTEFAN ELTON JOHN

KC101/New Haven, CT

Cosanz/McGowan MICHAEL W. SMITH BRYSON & BELLE 2-1

WOGN/New London, CT

Liz Jordan VANESSA WILLIAMS (dp) DEBBIE GIBSON (dp)

99KH/Ocean City, MD

Hirman/Kelley MADONNA EXPOSE ELTON JOHN

WSPK/Poughkeepsie, NY

Schantz/Richards MADONNA EXPOSE ELTON JOHN

WVKK/Providence, RI

Mitchell/Naylor WHITNEY HOUSTON NAUGHTY BY NATURE SMV

Y102/Reading, PA

Burke/Browne 10,000 MANIACS ELTON JOHN BADLIES

98PX/Rochester, NY

Ivey/Collins WHITNEY HOUSTON MADONNA (dp) MICHAEL W. SMITH

93Q/Syracuse, NY

Edwards/Meech none Hottest: BRYSON & BELLE 1-1

WPST/Trenton, NJ

Mary J. Blige SUNSCREAM WHITNEY HOUSTON MICHAEL W. SMITH

WRCK/Utica, NY

Reitz/Burton WHITNEY HOUSTON ELTON JOHN MICHAEL W. SMITH

WKZR/Whites-Barrre, PA

Medek/Padden MICHAEL W. SMITH BOY KRAZY BOBBY BROWN

WYCR/York, PA

McCauslin/Crockett WHITNEY HOUSTON JUDY COLE

WPRR/Altoona, PA

Dave McCall MADONNA WHITNEY HOUSTON UGLY KID JOE

WAYV/Atlantic City, NJ

Sab Cupell POSITIVE K TLC MICK JAGGER

BOSS97/Atlantic City, NJ

Giorno/Burke WHITNEY HOUSTON TLC MADONNA

WMME/Augusta, ME

Kelley/Jammin' Sam MICHAEL W. SMITH INXS

103CIR/Beckley, WV

Joe Hovanski ELTON JOHN MICHAEL W. SMITH VANESSA WILLIAMS

95XXX/Burlington, VT

Ben Hamilton GLORIA ESTEFAN (dp) R.E.M.

WZYQ/Frederick, MD

Kevin Moore MADONNA ELTON JOHN MICHAEL W. SMITH

95XII/Parkerburg, WV

Hughes/Varin STING SPIN DOCTORS BOY II MEN



MOST ADDED

ELTON JOHN (32) WHITNEY HOUSTON (30) MICHAEL W. SMITH (28) STING (12) EXPOSE (11) MADONNA (11) SUNSCREAM (11)

BREAKOUTS

NO BREAKOUTS



WBBQ/Augusta, GA

Bruce Stevens WHITNEY HOUSTON ELTON JOHN MICHAEL W. SMITH

WKBQ/Jackson, MS

Dru Laborde WHITNEY HOUSTON VANESSA WILLIAMS

WAPJ/Jacksonville, FL

Jeff McCartney WHITNEY HOUSTON SHAI

WOKI/Knoxville, TN

Glah/Pirkle INXS MADONNA JON SECADA

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

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WVWV/West Palm Beach, FL

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WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

95/Birmingham, AL

St. John/Bohannon STING PORTRAIT SUNSCREAM

WBBQ/Greenville, SC

Kincald/Larson PORTRAIT INFORMATION SOCIE (dp)

WRHT/Greenville, NC

Walker/Gray WHITNEY HOUSTON SNOW (dp)

WZYP/Huntsville, AL

Thomas/Davis ELTON JOHN GO WEST

WKQB/Jackson, MS

Dru Laborde WHITNEY HOUSTON VANESSA WILLIAMS

WQUT/Johnson City, TN

Hurt/Mann ELTON JOHN MICHAEL W. SMITH (dp)

WOKI/Knoxville, TN

Glah/Pirkle INXS MADONNA JON SECADA

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

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WVWV/West Palm Beach, FL

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WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WKSJ/Greensboro, NC

Bailey/Roberts POISON SPIN DOCTORS SNOW (dp)

XL1067/Oriando, FL

Cook/Larry D. STING WHITNEY HOUSTON SUNSCREAM

WRVQ/Richmond, VA

Lisa McKay WHITNEY HOUSTON MADONNA

WKMX/Dothan, AL

Thomas/Godwin MADONNA UGLY KID JOE

KMCK/Fayetteville, AR

Mike Chase WHITNEY HOUSTON SUZANNE VEGA

2102/Savannah, GA

Allan/Reynolds R.E.M. (dp) PORTRAIT (dp)

KTUX/Shreveport, LA

Shepherd/Moore ELTON JOHN JACKIE

KISX/Tyler, TX

Ricci/Ryan MARY CHAPIN CARPE WHITNEY HOUSTON

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

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WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

KCHM/Midland-Odessa

TX Allen/Stevens INXS WHITNEY HOUSTON (dp)

WZKX/Biloxi, MS

Spillman/Rhodes ELTON JOHN SHAI

WKMX/Dothan, AL

Thomas/Godwin MADONNA UGLY KID JOE

KMCK/Fayetteville, AR

Mike Chase WHITNEY HOUSTON SUZANNE VEGA

2102/Savannah, GA

Allan/Reynolds R.E.M. (dp) PORTRAIT (dp)

KTUX/Shreveport, LA

Shepherd/Moore ELTON JOHN JACKIE

KISX/Tyler, TX

Ricci/Ryan MARY CHAPIN CARPE WHITNEY HOUSTON

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

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WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

WVWV/West Palm Beach, FL

Kurt Kelly MADONNA EXPOSE VANESSA WILLIAMS

SHAWN COLVIN "I Don't Know Why" Get Ready 2/22 COLUMBIA

Songs in New & Active have been reported by at least 50 CHR reporters by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week.

221 Reporters
218 Current Reports
Called in A Frozen Playlist (2):
KKYK/Little Rock
K TMT/Medford
Did Not Report, Playlist Frozen (1):
WIOQ/Philadelphia

CHR ADDS & HOTS

February 12, 1993 R&R 77

MIDWEST

MOST ADDED

ELTON JOHN (21)
MICHAEL W. SMITH (21)
WHITNEY HOUSTON (13)
STING (10)
GLORIA ESTEFAN (9)
INXS (9)
MADONNA (9)
PORTRAIT (9)
10,000 MANIACS (9)

BREAKOUTS

VANESSA PARADIS (5)

P2

WKDD/Akron, OH

Sullivan/O'Neil

CATHY DENNIS
ELTON JOHN
10,000 MANIACS
BOY KRAZY
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE 1-1
WHITNEY HOUSTON 2-2
BON JOVI 11-7
JUDE COLE 16-11
MADONNA D-19

WRQK/Canton, OH

Dave Nicholas

PAUL MCCARTNEY (dp)
Hottest:
DEF LEPPARD 1-1
PETER GABRIEL 3-2
SPIN DOCTORS 4-3
BON JOVI 15-7
SLAUGHTER 22-15

WPXR/Davenport, IA

Simmons/Dylen

ANNE LENNOX (dp)
BOY KRAZY
Hottest:
PRINCE 2-1
BRYSON & BELLE 7-4
DURAN DURAN 8-5
PETER GABRIEL 12-8
WHITNEY HOUSTON 14-10

WGTV/Dayton, OH

Kepler/Roberts

DR. DRE (dp)
ELTON JOHN
INXS
MICHAEL W. SMITH
ANNE LENNOX
Hottest:
BRYSON & BELLE 2-1
DEF LEPPARD 3-2
ARRESTED DEVELOPMENT 7-3
BON JOVI 14-9
DURAN DURAN 20-12

KRNQ/Des Moines, IA

McGee/Wels

SPIN DOCTORS
STING
BOY KRAZY
UGLY KID JOE (dp)
Hottest:
RESTLESS HEART 1-1
DURAN DURAN 5-4
PETER GABRIEL 11-5
PRINCE 14-11
BRYSON & BELLE 16-12

96STO/Evansville, IN

Witherspoon/Mercer

WHITNEY HOUSTON
GO WEST
MADONNA
PORTRAIT (dp)
MICHAEL W. SMITH
BALTIMORA (dp)
Hottest:
PRINCE 3-1
DURAN DURAN 11-5
WHITNEY HOUSTON 16-11
BRYSON & BELLE 18-12
BON JOVI 19-13

CK105/Flint, MI

St. Michael/Stevenson

JADE
ELTON JOHN
SNOW
POORBOYS
MARY CHAPIN CARPE
ROBERT DOWNEY, JR
Hottest:
PRINCE 3-1
BON JOVI 4-2
DURAN DURAN 6-3
JEREMY JORDAN 8-6
UGLY KID JOE 16-9

WMEE/Ft. Wayne, IN

Davis/Chris

ELTON JOHN
PORTRAIT (dp)
WHITNEY HOUSTON
Hottest:
DURAN DURAN 4-2
PRINCE 5-3
BRYSON & BELLE 8-5
DEF LEPPARD 9-6
WHITNEY HOUSTON 14-8

WIXX/Green Bay, WI

Stone/Ross

MARY CHAPIN CARPE
DURAN DURAN 10-7
PRINCE 5-3
BRYSON & BELLE 8-5
DEF LEPPARD 9-6
WHITNEY HOUSTON 14-8

Z104/Madison, WI

Ed Lambert

VANESSA WILLIAMS
STING
WENDY MOTEN
INXS
Hottest:
BRYSON & BELLE 3-1
PRINCE 2-2
DURAN DURAN 8-3
WHITNEY HOUSTON 12-4
BON JOVI 15-8

KJ103/Oklahoma City, OK

McCoy/Kidd

SNOW
JEREMY JORDAN
KENNY G
POISON
WHITNEY HOUSTON
Hottest:
BRYSON & BELLE 2-1
DURAN DURAN 14-7
DAN BAIRD 15-8
SPIN DOCTORS 23-15

KKQO/Omaha, NE

Kitley/Steele

PORTRAIT
BOBBY BROWN
SNOW (dp)
Hottest:
PRINCE 3-2
JEREMY JORDAN 10-6
ARRESTED DEVELOPMENT 13-9
UGLY KID JOE 27-21

WMGV/Oshkosh, WI

Holland/Stone

EXPOSE
MARY J. BLIGE
Hottest:
PRINCE 1-1
ARRESTED DEVELOPMENT 8-7
SPIN DOCTORS 14-12
SLAUGHTER 32-20
KENNY G 29-21

KZ93/Peoria, IL

Wheeler/Stern

STING
Hottest:
BRYSON & BELLE 1-1
SHAI 2-2
PRINCE 14-13
UGLY KID JOE 15-14
SPIN DOCTORS 20-18

WTCF/Saginaw, MI

Panama/Wilde

BRYSON & BELLE
INXS
SUNSCREAM
STARCLUB
Hottest:
PRINCE 1-1
DURAN DURAN 3-3
RESTLESS HEART 5-5
BON JOVI 9-6
SPIN DOCTORS 16-9

U93/South Bend, IN

Durocher/Elliott

STING
UGLY KID JOE
BOY KRAZY
GLORIA ESTEFAN
R.E.M.
INXS
POISON
SUNSCREAM
ROBRANDTS
POORBOYS
STEELHEART
SLAUGHTER
MAXI PREST
EXPOSE
Hottest:
BRYSON & BELLE 12-1
DURAN DURAN 14-4
WHITNEY HOUSTON 20-8
ARRESTED DEVELOPMENT 21-11
SPIN DOCTORS 29-16

KKHT/Springfield, MO

Alexander/Thiessen

ELTON JOHN
MICHAEL W. SMITH (dp)
VANESSA PARADIS (dp)
WHITNEY HOUSTON (dp)
Hottest:
MICHAEL JACKSON 2-1
DURAN DURAN 8-6
BON JOVI 11-7
PATTY SMYTH 12-8
JON SECADA 16-11

WVKS/Toledo, OH

Wheeler/Kruse

10,000 MANIACS (dp)
JADE (dp)
STING
MADONNA
Hottest:
RESTLESS HEART 1-1
BRYSON & BELLE 7-5
DURAN DURAN 10-7
JUDE COLE 11-8
PETER GABRIEL 16-13

K107/Tulsa, OK

Michael Ring

PORTRAIT
MICHAEL W. SMITH
ELTON JOHN
SUNSCREAM (dp)
STEELHEART (dp)
VANESSA PARADIS
Hottest:
PETER GABRIEL 3-1
BRYSON & BELLE 7-3
DEF LEPPARD 9-6
EN VOGUE 10-7
PORTRAIT D-15

WFCW/Wausau, WI

Damos/Mitchell

MADONNA
ELTON JOHN
VANESSA WILLIAMS
MICHAEL W. SMITH
Hottest:
PETER GABRIEL 3-1
DURAN DURAN 7-5
BON JOVI 18-11
UGLY KID JOE 22-17
R.E.M. 29-22

KKRD/Wichita, KS

Robbins/Williams

MARY J. BLIGE
VANESSA WILLIAMS (dp)
EXPOSE
MICHAEL W. SMITH (dp)
Hottest:
BRYSON & BELLE 9-1
WHITNEY HOUSTON 17-11
UGLY KID JOE 27-20
PORTRAIT 30-25
BOY KRAZY 33-27

WHOT/Youngstown, OH

Dick Thompson

KENNY G
BOY KRAZY
Hottest:
BRYSON & BELLE 1-1
PRINCE 5-2
PETER GABRIEL 7-6
WHITNEY HOUSTON 9-7
DEF LEPPARD 11-9

P3

KYYV/Bismarck, ND

Beck/Norton

STARCLUB
GLORIA ESTEFAN
MICHAEL W. SMITH
POORBOYS
Hottest:
PRINCE 6-1
BRYSON & BELLE 8-3
KENNY G 12-9
INXS
POISON
SUNSCREAM
ROBRANDTS
POORBOYS
STEELHEART
SLAUGHTER
MAXI PREST
EXPOSE
Hottest:
BRYSON & BELLE 2-1
DURAN DURAN 14-4
WHITNEY HOUSTON 20-8
ARRESTED DEVELOPMENT 21-11
SPIN DOCTORS 29-16

WBNG/Bloomington, IL

Robbins/Laughlin

ELTON JOHN
MADONNA
4 NON BLONDES (dp)
MICHAEL W. SMITH
Hottest:
PRINCE 15-5
R.E.M. 24-15
SPIN DOCTORS 34-16

WCIL/Carbondale, IL

Tony Waltekus

GLORIA ESTEFAN (dp)
PORTRAIT (dp)
MARY J. BLIGE
VANESSA PARADIS
Hottest:
DURAN DURAN 2-1
PRINCE 8-2
BRYSON & BELLE 7-3
BON JOVI 15-6
10,000 MANIACS 16-8

WLRW/Champaign, IL

Blakemore/Cox

MICHAEL W. SMITH
ELTON JOHN
EXTREME (dp)
Hottest:
RESTLESS HEART 1-1
BRYSON & BELLE 7-5
DURAN DURAN 10-7
JUDE COLE 11-8
PETER GABRIEL 16-13

106KHQ/Charlevoix, MI

Alex Tear

MADONNA
STING
INXS
POORBOYS (dp)
GLORIA ESTEFAN (dp)
Hottest:
BRYSON & BELLE 5-1
PRINCE 6-2
WHITNEY HOUSTON 11-6
BON JOVI 16-9
MARY CHAPIN CARPE D-15

KLYV/Dubuque, IA

Joe Dawson

EXPOSE
ELTON JOHN (dp)
SNOW (dp)
VANESSA PARADIS (dp)
WENDY MOTEN (dp)
10,000 MANIACS (dp)
DR. DRE (dp)
GLORIA ESTEFAN (dp)
Hottest:
DEF LEPPARD 2-1
WALLING SOULS 10-9
BOY KRAZY 17-14
PORTRAIT 29-21
JON SECADA 28-26

KZIO/Duluth, MN

Michael/Tommy B

STING
10,000 MANIACS
MICHAEL W. SMITH (dp)
PORTRAIT
ARRESTED DEVELOPMENT (dp)
Hottest:
PRINCE 4-1
BRYSON & BELLE 13-2
DURAN DURAN 12-7
FIREHOUSE 11-8
POISON 23-16

WBIZ/Eau Claire, WI

Lee/Johnson

MICHAEL W. SMITH (dp)
ELTON JOHN
JEREMY JORDAN
POORBOYS
Hottest:
SPIN DOCTORS 14-8
WHITNEY HOUSTON 18-9
BON JOVI 16-14
PRINCE 19-17
BOBBY BROWN 26-21

Y94/Fargo, ND

Mark Malleck

MADONNA
STARCLUB
ELTON JOHN (dp)
4 NON BLONDES (dp)
Hottest:
PRINCE 2-1
BRYSON & BELLE 3-2
DURAN DURAN 5-3
BON JOVI 9-6
JUDE COLE 12-7

KKXL/Grand Forks, ND

Acker/File

MICHAEL W. SMITH
STING
GLORIA ESTEFAN
BAD BOYS BLUE
WHITNEY HOUSTON
INXS
Hottest:
ARRESTED DEVELOPMENT 6-4
PETER GABRIEL 7-5
EN VOGUE 12-7
WHITNEY HOUSTON 17-8
DURAN DURAN 21-9

WKFR/Kalamazoo, MI

Brittain/Ollion

VANESSA WILLIAMS
10,000 MANIACS
JON SECADA (dp)
STARCLUB (dp)
Hottest:
BRYSON & BELLE 2-1
DURAN DURAN 9-3
PRINCE 15-5
R.E.M. 24-15
SPIN DOCTORS 34-16

WAZY/Lafayette, IN

Stacy/Alan

SPIN DOCTORS
STING
MARY CHAPIN CARPE
GLORIA ESTEFAN
UGLY KID JOE
Hottest:
BRYSON & BELLE 4-1
EN VOGUE 5-3
DURAN DURAN 12-5
WHITNEY HOUSTON 15-8
BON JOVI 13-10

KMGZ/Lawton, OK

Stalker/Saunders

ELTON JOHN
POSSITIVE K (dp)
MICHAEL W. SMITH (dp)
Hottest:
BRYSON & BELLE 2-1
EN VOGUE 4-2
DURAN DURAN 7-5
JUDE COLE 8-6
VANESSA WILLIAMS 31-20

WZOO/Lima, OH

Gallagher/Cruz

ELTON JOHN
10,000 MANIACS
MICHAEL W. SMITH
MADONNA
Hottest:
DEF LEPPARD 1-1
PRINCE 4-3
DURAN DURAN 11-7
BON JOVI 16-9
ANNE LENNOX 20-13

KFRX/Lincoln, NE

Sonny Valentine

JADE
UGLY KID JOE (dp)
KENNY G (dp)
INXS
MARY J. BLIGE (dp)
MICHAEL W. SMITH (dp)
Hottest:
JEREMY JORDAN 6-3
A LIGHTER SHADE 0 8-6
ARRESTED DEVELOPMENT 9-7
PORTRAIT 14-11
DADA 18-15

KGGG/Rapid City, SD

Scott Greeley

ELTON JOHN
MICHAEL W. SMITH
10,000 MANIACS
SUNSCREAM
Hottest:
PETER GABRIEL 2-1
DURAN DURAN 7-2
BON JOVI 9-6
DEF LEPPARD 6-5
SPIN DOCTORS 12-8

KROC/Rochester, MN

Ackerman/Davis

MICHAEL W. SMITH
ELTON JOHN
VANESSA WILLIAMS
EXPOSE (dp)
STARCLUB (dp)
PORTRAIT (dp)
Hottest:
BRYSON & BELLE 8-5
PETER GABRIEL 9-6
WHITNEY HOUSTON 11-7
BON JOVI 16-10
SPIN DOCTORS 32-19

KG95/Sioux City, IA

Kollins/Quinn

ELTON JOHN
WHITNEY HOUSTON
INXS
MICHAEL W. SMITH
Hottest:
PRINCE 5-1
EN VOGUE 3-2
BRYSON & BELLE 6-3
MICHAEL JACKSON 12-7
DURAN DURAN 23-15

KPA7/Sioux Falls, SD

McGuire/Allen

JEREMY JORDAN
ELTON JOHN
EXPOSE
INXS (dp)
10,000 MANIACS (dp)
Hottest:
BRYSON & BELLE 3-1
EN VOGUE 2-2
DURAN DURAN 5-3
PATTY SMYTH 9-6
BOY KRAZY 16-11

WDBR/Springfield, IL

Moore/Crocker

BOY KRAZY (dp)
ELTON JOHN
GLORIA ESTEFAN
PORTRAIT (dp)
STEELHEART (dp)
Hottest:
DEF LEPPARD 2-1
PATTY SMYTH 5-3
PETER GABRIEL 7-4
DURAN DURAN 8-5
BON JOVI 10-7

KOKZ/Waterloo, IA

Dan Otson

MADONNA
SNOW
MADONNA
MARY CHAPIN CARPE
MICHAEL W. SMITH
Hottest:
KENNY G 2-1
BRYSON & BELLE 3-3
PRINCE 5-4
MICHAEL JACKSON 12-7
DURAN DURAN 23-15

PWR102/Fresno, CA

Davis/Roberts

TLC
REDMAN
DIAMOND & THE PSY
JEREMY JORDAN
YA KID K
Hottest:
PORTRAIT 3-1
WHITNEY HOUSTON 9-2
ARRESTED DEVELOPMENT 6-3
DR. DRE 16-13

HOT94/Honolulu, HI

Jeff Hunter

SILK
MADONNA
SNOW
TLC (dp)
WHITNEY HOUSTON
PAPERBOY (dp)
Hottest:
BRYSON & BELLE 2-1
EN VOGUE 5-3
WHITNEY HOUSTON 7-5
TONI BRAXTON 10-7
BOBBY BROWN 13-9

KQMG/Honolulu, HI

Aksne/Hart

MICHAEL W. SMITH (dp)
SNOW (dp)
Hottest:
SHAI 1-1
BRYSON & BELLE 2-2
CLASSIC EXAMPLE 4-3
SHAI 5-5
VANESSA WILLIAMS 8-6

KLUC/Las Vegas, NV

Dean/Thomas

PORTRAIT
SNOW
WHITNEY HOUSTON
Hottest:
BON JOVI
ARRESTED DEVELOPMENT 5-3
A LIGHTER SHADE 0 7-5
JEREMY JORDAN 15-10
SILK 24-14

HOT105/Modesto, CA

Jones/Chase

WHITNEY HOUSTON
VANESSA PARADIS
TISHA
SNOW
PORTRAIT
JEREMY JORDAN
KIKI
Hottest:
LO-KEY 2-1
JADE 9-4
WENDY MOTEN 6-5
MARY J. BLIGE 15-10
SILK 19-14

KCAQ/Oxnard-Ventura, CA

Rosier/Rhodes

SHAI
ROBERT DOWNEY, JR
WHITNEY HOUSTON
NAUGHTY BY NATURE
TLC
WENDY MOTEN
SNOW (dp)
Hottest:
PRINCE 6-1
POSITIVE K 14-4
PAPERBOY 22-10
SILK D-22
DR. DRE D-26

KPSU/Palm Springs, CA

Keane/Douglas

MADONNA
ANNE LENNOX (dp)
KENNY G (dp)
SILK (dp)
Hottest:
BRYSON & BELLE 7-3
ARRESTED DEVELOPMENT 9-8
PRINCE 10-9
JADE 12-10
DURAN DURAN 15-11

KWNZ/Reno, NV

Kalusa/Mackert

ELTON JOHN (dp)
FALTI NO MORE (dp)
Hottest:
SHANICE 1-1
DAN BAIRD 14-5
JEREMY JORDAN 15-6
ARRESTED DEVELOPMENT 17-11
UGLY KID JOE 34-29

KWOD/Sacramento, CA

Cooper/Holmes

MADONNA
SNOW
Hottest:
DURAN DURAN 1-1
R.E.M. 3-2
SPIN DOCTORS 5-3
INXS 8-9
NED'S ATOMIC DUST 12-8

KDON/Salinas-Monterey, CA

Newman/Wilde

KENNY G
SNOW
TISHA
Hottest:
PORTRAIT 4-2
MICHAEL JACKSON 11-7
BRYSON & BELLE 14-9
ARRESTED DEVELOPMENT 17-12
VANESSA WILLIAMS 18-14

KZZU/Spokane, WA

Ken Hopkins

JADE
GO WEST
ELTON JOHN
POORBOYS
Hottest:
DURAN DURAN 6-1
ARRESTED DEVELOPMENT 7-2
JEREMY JORDAN 8-3
BAD COMPANY 17-10
SPIN DOCTORS 28-22

KWIN/Stockton, CA

Bob Lewis

BRYSON & BELLE
WHITNEY HOUSTON
MADONNA
NA

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

221 REPORTERS

ARRESTED DEVELOPMENT

Mr. Wendal (Chrysalis/ERG) LP. 3 Years, 5 Months, And 2 Days...

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 136 62%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 114 52%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 176 80%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 199 90%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 118 53%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 176 80%

BIZARRRE INC. I'm Gonna Get You (Columbia) LP: Energique. Total Reports 55 25%. Parallel Reach P1 40%, P2 26%, P3 11%.

MARY J. BLIGE Sweet Thing (MCA) LP: What's The 411? Total Reports 114 52%. Parallel Reach P1 68%, P2 51%, P3 38%.

BOY KRAZY That's... (Next Plateau/London/PLG) LP: Boy Krazy. Total Reports 176 80%. Parallel Reach P1 64%, P2 83%, P3 88%.

PEABO BRYSON & REGINA BELLE A Whole New World... (Columbia) LP: "Aladdin" ST. Total Reports 199 90%. Parallel Reach P1 79%, P2 92%, P3 95%.

JUOE COLE Tell The Truth (Reprise) LP: Start The Car. Total Reports 118 53%. Parallel Reach P1 17%, P2 54%, P3 82%.

BON JOVI Bed Of Roses (Mercury) LP: Keep The Faith. Total Reports 162 73%. Parallel Reach P1 40%, P2 78%, P3 94%.

BOBBY BROWN Get Away (MCA) LP: Bobby. Total Reports 168 76%. Parallel Reach P1 70%, P2 70%, P3 77%.

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia) LP: Come On Come On. Total Reports 93 42%. Parallel Reach P1 15%, P2 41%, P3 66%.

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Jude Cole Continued

Table with station call letters and song titles for Jude Cole. Includes stations like WYPR, KINQ, 95.7, etc.

D

DR. DRE

Table for Dr. Dre's 'Nuthin' But... (Death Row/Interscope) LP. Includes regional reach and chart summary.

Duran Duran Continued

Table with station call letters and song titles for Duran Duran. Includes stations like SOUTH, G105, 99X, etc.

E

EN VOGUE Give It Up... (EastWest/Atlantic Group) LP. Funky Divas

Table for En Vogue's 'Give It Up...' LP. Includes regional reach and chart summary.

EN VOGUE Give It Up... (EastWest/Atlantic Group) LP. Funky Divas

Table with station call letters and song titles for En Vogue. Includes stations like SOUTH, G105, 99X, etc.

En Vogue Continued

Table with station call letters and song titles for En Vogue. Includes stations like WEST, KISS, KKKX, etc.

GLORIA ESTEFAN I See Your Smile (Epic) LP. Greatest Hits

Table for Gloria Estefan's 'I See Your Smile' LP. Includes regional reach and chart summary.

GLORIA ESTEFAN I See Your Smile (Epic) LP. Greatest Hits

Table with station call letters and song titles for Gloria Estefan. Includes stations like WEST, KISS, KKKX, etc.

EXTREME Stop The World (A&M) LP. Ill Sides To Every Story

Table for Extreme's 'Stop The World' LP. Includes regional reach and chart summary.

EXTREME Stop The World (A&M) LP. Ill Sides To Every Story

Table with station call letters and song titles for Extreme. Includes stations like WEST, KISS, KKKX, etc.

EXTREME Stop The World (A&M) LP. Ill Sides To Every Story

KENNY G Forever In Love (Arista) LP. Breathless

Table for Kenny G's 'Forever In Love' LP. Includes regional reach and chart summary.

KENNY G Forever In Love (Arista) LP. Breathless

Table with station call letters and song titles for Kenny G. Includes stations like WEST, KISS, KKKX, etc.

KENNY G Forever In Love (Arista) LP. Breathless

Table with station call letters and song titles for Kenny G. Includes stations like WEST, KISS, KKKX, etc.

DEBBIE GIBSON Losin' Myself (Atlantic/AG) LP. Body Mind Soul

Table for Debbie Gibson's 'Losin' Myself' LP. Includes regional reach and chart summary.

DEBBIE GIBSON Losin' Myself (Atlantic/AG) LP. Body Mind Soul

Table with station call letters and song titles for Debbie Gibson. Includes stations like WEST, KISS, KKKX, etc.

DEBBIE GIBSON Losin' Myself (Atlantic/AG) LP. Body Mind Soul

WHITNEY HOUSTON I Have Nothing (Arista) LP. "The Bodyguard" ST

Table for Whitney Houston's 'I Have Nothing' LP. Includes regional reach and chart summary.

WHITNEY HOUSTON I Have Nothing (Arista) LP. "The Bodyguard" ST

Table with station call letters and song titles for Whitney Houston. Includes stations like WEST, KISS, KKKX, etc.

WHITNEY HOUSTON I Have Nothing (Arista) LP. "The Bodyguard" ST

Table with station call letters and song titles for Whitney Houston. Includes stations like WEST, KISS, KKKX, etc.

MICHAEL W. SMITH
Somebody Love Me (Reunion/RCA)
LP: Change Your World

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 78 35% Parallel Reach P1 8% P2 32% P3 63%

Regional Reach: E 35%, S 39%, M 38%, W 26%. Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

SNOW
Informer (EastWest/Atlantic Group)
LP: 12 Inches Of Snow

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 77 35% Parallel Reach P1 60% P2 36% P3 12%

STARCLUB
Hard To Get (Island/PLG)
LP: The Starclub

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 67 30% Parallel Reach P1 13% P2 23% P3 55%

SUNSCREEN
Love U More (Columbia)
LP: 03

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 67 30% Parallel Reach P1 25% P2 30% P3 35%

UGLY KID JOE
Cats In The Cradle (Stardog/Mercury)
LP: America's Least Wanted

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 134 61% Parallel Reach P1 17% P2 69% P3 83%

PATTY SMYTH
No Mistakes (MCA)
LP: Patty Smyth

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 160 72% Parallel Reach P1 32% P2 78% P3 91%

Regional Reach: E 77%, S 82%, M 82%, W 41%. Chart Summary: Pos 1-5, P1-P3, Tot. National Summary: 2-5, 6-15, 16-40, etc.

SPIN DOCTORS
Two Princes (Epic Associated)
LP: Pocket Full Of Kryptonite

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 158 71% Parallel Reach P1 40% P2 77% P3 89%

STING
If I Ever Lose My Faith In You (A&M)
LP: Ten Summoner's Tales

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 139 63% Parallel Reach P1 28% P2 62% P3 92%

10,000 MANIACS
Candy Everybody Wants (Elektra)
LP: Our Time In Eden

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 55 25% Parallel Reach P1 11% P2 19% P3 45%

VANESSA WILLIAMS w/BRIAN MCKNIGHT
Love Is (Giant/Reprise)
LP: "Bevery Hills 90210" ST

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 118 53% Parallel Reach P1 49% P2 52% P3 58%

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Love Is (Giant/Reprise)
LP: "Bevery Hills 90210" ST

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 118 53% Parallel Reach P1 49% P2 52% P3 58%

SIGNIFICANT ACTION

A

ACOSTA-RUSSELL Deep In My Soul (JRS)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST WEST

A LIGHTER SHADE OF BROWN Homies (Quality) LP: Hip Hop Locos
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

ALPHA TEAM Speed (Strictly Hype)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BAD BOYS BLUE Save Your Love (Zoo)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

D

DADA Dizz Knee Land (I.R.S.) LP: Puzzle
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DIGABLE PLANETS Rebirth Of Slick... (Pendulum/Elektra) LP: Reachin' (A New Refutation Of Time...)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

ROBERT DOWNEY, JR. Smile (Epic) LP: "Chaplin" ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

F 4 NON BLONDES What's Up (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More!
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

G

GENE LOVES JEZEBEL Josepina (Savage) LP: Heavenly Bodies
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

GO WEST What You Won't Do For... (EMI/ERG) LP: Indian Summer
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

H HEIGHTS I'm Still On Your Side (Capitol) LP: Music From The TV Show "The Heights"
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

M MITCH MALLOY Our Love Will Never Die (RCA) LP: Mitch Malloy
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

PAUL MCCARTNEY Hope Of Deliverance (Capitol) LP: Off The Ground
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

N NAUGHTY BY NATURE Hip Hop Hurray (Tommy Boy) LP: 19 Naughty III
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

NZDEEP Toss-Up (Profile) LP: Back To The Hotel
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P PAPERBOY Ditty (Next Plateau/London/PLG) LP: The Nine Yards
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

VANESSA PARADIS Be My Baby (Polydor/PLG) LP: Vanessa Paradis
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

PEARL JAM Black (Epic) LP: Ten
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

POSITIVE K I Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

R RIVERSIDE Waterfall (Sire/WB) LP: One
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SIGNIFICANT ACTION

S

SCREAMING TREES
Nearly Lost You (Epic)
LP: Sweet Oblivion

Table with radio station call letters and call times for 'SCREAMING TREES' in various regions (EAST, SOUTH, MIDWEST, WEST).

SILK
Freak Me (Elektra)
LP: Lose Control

Table with radio station call letters and call times for 'SILK' in various regions (EAST, SOUTH, MIDWEST, WEST).

SLAUGHTER
Days Gone By (EMI/ERG)
LP: The Wild Life

Table with radio station call letters and call times for 'SLAUGHTER' in various regions (EAST, SOUTH, MIDWEST, WEST).

SOUND FACTORY
Understand This Groove (RCA)

Table with radio station call letters and call times for 'SOUND FACTORY' in various regions (EAST, SOUTH, MIDWEST, WEST).

V

STEELHEART
Mama Don't You Cry (MCA)
LP: Tangled In Reins

Table with radio station call letters and call times for 'STEELHEART' in various regions (EAST, SOUTH, MIDWEST, WEST).

SWV
I'm So Into You (RCA)
LP: It's About Time

Table with radio station call letters and call times for 'SWV' in various regions (EAST, SOUTH, MIDWEST, WEST).

LISA VALE
Waiting In... (EastWest/Atlantic Group)
LP: ...And I Love You

Table with radio station call letters and call times for 'LISA VALE' in various regions (EAST, SOUTH, MIDWEST, WEST).

SUZANNE VEGA
99.9 (A&M)
LP: 99.9F

Table with radio station call letters and call times for 'SUZANNE VEGA' in various regions (EAST, SOUTH, MIDWEST, WEST).

T

TISHA
Push (Capitol)
LP: Tisha

Table with radio station call letters and call times for 'TISHA' in various regions (EAST, SOUTH, MIDWEST, WEST).

TLC
Hat 2 Da Back (LaFace/Arista)
LP: Oooooohhh... On The TLC Tip

Table with radio station call letters and call times for 'TLC' in various regions (EAST, SOUTH, MIDWEST, WEST).

W

WAILING SOULS
If I Were You (Chaos)
LP: All Over The World

Table with radio station call letters and call times for 'WAILING SOULS' in various regions (EAST, SOUTH, MIDWEST, WEST).

MARTHA WASH
Give It To You (RCA)
LP: Martha Wash

Table with radio station call letters and call times for 'MARTHA WASH' in various regions (EAST, SOUTH, MIDWEST, WEST).

P1

EAST

92Q (WERQ)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WPKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
B97 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KROD/Kansas City, MO
KOWB/Minneapolis, MN
Q102 (WKRC)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYY/Detroit, MI
WJMO/Cleveland, OH
WKBO/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KFSM)/Sacramento, CA
HOT97.7 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KIS-FM/Los Angeles, CA
KXFR/Phoenix, AZ
KRRZ/Portland, OR
KMEL/San Francisco, CA
KDY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Salt Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PY (WPKY)/Rochester, NY
999KH (WKH)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WCKI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAEB/Hingham, NY
WAEB/Henrieville, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Wikas-Barre, PA
WKSE/Buffalo, NY
WVLS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Liica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WVWX/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

6105 (WDCG)/Durham-Raleigh, NC
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPKY/Little Rock, AR
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WADA)/Melbourne, FL
WABW/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCGO/Columbus, GA
WJFX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WKQB/Jackson, MS
WKSJ/Greensboro, NC
WMMZ/Gainesville, FL
WMMX/Fayetteville, NC
WNOX-FM/Columbia, SC
WOKI/Knoxville, TN
WDVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC

WEST

B94.7 (KEWB)/Redding, CA
KBDB/Cheyenne, WY
KFFM/Fakima, WA
KGOT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTM7/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYVA)/Billings, MT
Y97 (KHYY)/Santa Barbara, CA
Z97 (KZLS)/Billings, MT

WRVQ/Richmond, VA
WXBK/Fl. Myers, FL
WYKS/Gainesville, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTD)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
K103 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KOKO/Omaha, NE
KRNO/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appleton-Oshkosh, WI
WGTZ/Detroit, MI
WHOT/Youngstown, OH
WIFC/Wausau, WI
WKDD/Kron, OH
WMEE/Fl. Wayne, IN
WMGV/Appleton-Oshkosh, WI
WPRR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WYKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KMMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXXX/Sakerfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KOMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Sokane, WA
PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CR (WCHR)/Beckley, WV
B0SS97 (WBSS)/Atlantic City, NJ
WAYV/Atlantic City, NJ
WHTO/Wilmington, PA
WMME/Augusta, ME
WOMP/Wheeling, WV
WPRR/Altoona, PA
WYYS/Ithaca, NY
WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Monroe, LA
KQIZ/Amarillo, TX
KSMR/Lafayette, LA
KWTX/Maco, TX
KZII/Lubbock, TX
Q101 (WJDO)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WMMX/Othan, AL
WKSJ/Asheville, NC
WPFM/Panama City, FL
WVBS/Wilmington, NC
WYAV/Myrtle Beach, SC
WZXX/Hoist, MS

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Incon, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KKXL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KRDC/Rochester, MN
KYYY/Sismarck, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WKFR/Kalamazoo, MI
WLWR/Champaign, IL
WZOO/Lima, OH
Y94 (WDAV)/Fargo, ND

WEST

B94.7 (KEWB)/Redding, CA
KBDB/Cheyenne, WY
KFFM/Fakima, WA
KGOT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTM7/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYVA)/Billings, MT
Y97 (KHYY)/Santa Barbara, CA
Z97 (KZLS)/Billings, MT



CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for major markets including P. Bryson & R. Belle, Whitney Houston, Prince & New Power Generation, etc.

53 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Whitney Houston, Bryson & Belle, Duran Duran, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for secondary markets including P. Bryson & R. Belle, Prince & New Power Generation, etc.

103 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Whitney Houston, Bryson & Belle, Duran Duran, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for smaller markets including Duran Duran, P. Bryson & R. Belle, Prince & New Power Generation, etc.

65 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Michael W. Smith, Duran Duran, Bryson & Belle, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like Jude Cole, Vanessa Williams, Gloria Estefan, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists like Mary C. Carpenter, Snow, Starclub, etc.

New artists have not yet had a CHR Breaker.



BREAKERS

MADONNA

Bad Girl (Maverick/Sire/WB)

63% of our reporters playing it. Moves: Up 25, Debuts 60, Same 17, Down 0, Adds 38, including 92Q, WZOU, WEGX, PRO-FM, WSPK, KHFI, 96STO, WVKS, HOT194. See Parallels, debuts at 39.

STING

If I Ever Lose My Faith In You (A&M)

63% of our reporters playing it. Moves: Up 23, Debuts 66, Same 20, Down 0, Adds 30, including B94, PWRPIG, KBEQ, WERZ, I95, WABB, XL1067, Z102, KRNO, U93, KZMG. Complete airplay in Parallels.

UGLY KID JOE

Cats In The Cradle (Stardog/Mercury)

61% of our reporters playing it. Moves: Up 95, Debuts 19, Same 9, Down 0, Adds 11, including WZOU, KPLZ, WKSI, KRNO, U93, WPRR, WZKX, WKMV, WAZY. See Parallels, moves 39-29.

NEW & ACTIVE

VANESSA WILLIAMS & BRIAN MCKNIGHT "Love Is" (Giant/Reprise)

Reports: 118. Moves: Up 57, Debuts 25, Same 14, Down 0, Adds 25, including HOT102, WKBO, Q99, Q106, FLY92, TIC-FM, WQGN, WSPK, WRCK, WSTW, KTFM 4-2, PWRPIG 11-9, KKRZ 20-15, KPLZ 28-23, KC101 23-19. See Parallels, moves 40-35 on the CHR chart.

GLORIA ESTEFAN "I See You Smile" (Epic)

Reports: 118. Moves: Up 36, Debuts 32, Same 32, Down 0, Adds 18, including WEGX, WKBO, Z90, WKSE, FUN107, G105, WABB, U93, 95XXX, KTFM 24-19, KGGI 14-11, KSOL 20-16, WKBO 37-31, WOVV 28-19, WKDD 27-20.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 118. Moves: Up 89, Debuts 7, Same 18, Down 1, Adds 3: WYCR, K106, WA1A, 95QO 18-15, WNNK 5-4, Y102 4-3, WSTW 11-6, KHFI 11-8, WZYP 13-10, WQUT 1-1, WOKI 17-12, WKDD 16-11, WRQK 11-9, KRNO 9-7. See Parallels, moves 37-30 on the CHR chart.

INXS "Beautiful Girl" (Atlantic/AG)

Reports: 116. Moves: Up 43, Debuts 26, Same 24, Down 1, Adds 22, including WEGX, Q99, KPLZ, WBBQ, KHFI, WXBK, WOKI, Y107, WGTZ, Z104, WTCF, U93, WVKS 30-26, KEGL 30-21, KRBE 24-16, WAAL 24-16, WCGQ 32-24.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports: 114. Moves: Up 61, Debuts 15, Same 20, Down 0, Adds 18, including 92Q, B97, KS104, KKRZ, Q99, FLY92, WPST, WCGQ, WYKS, WZYP, WA1A, WMGV, HOT97 26-20, Z100 22-12, WCKZ 6-5, PWRPIG 19-15, WHYT 8-6, KGGI 1-1, Q106 2-1. See Parallels, moves 38-31 on the CHR chart.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG)

Reports: 113. Moves: Up 32, Debuts 13, Same 29, Down 0, Adds 6: KBEQ, KKFR, Q99, WQGN, 95XXX, KQIZ, Z100 25-22, PWRPIG 15-12, HOT97 23-20, WNNK 24-20, 999KHI 35-30, WMXF 31-27, Z102 40-31, WOVV 30-20.

NICK JAGGER "Sweet Thing" (Atlantic/AG)

Reports: 113. Moves: Up 68, Debuts 10, Same 33, Down 0, Adds 2: WAYV, WMME, B94 30-27, KEGL 23-20, FLY92 32-24, PWR92 39-32, Y102 30-23, WYKS 29-24, WQUT 30-26, WOKI 28-23, WA1A 38-32, K107 24-19, WCIL 32-26, OK95 39-31.

JADE "Don't Walk Away" (Giant/Reprise)

Reports: 112. Moves: Up 72, Debuts 12, Same 14, Down 3, Adds 11: Z100, STAR94, B97, PWR92, KHFI, CK105, WVKS, KZZU, WZKX, WYAV, KFRX, WYKS 11-7, PRO-FM 20-9, WPGC 12-9, WCKZ 23-18, PWRPIG 12-10, KMEL 10-9, KSOL 12-10. See Parallels, moves 27-22 on the CHR chart.

EXTREME "Stop The World" (A&M)

Reports: 98. Moves: Up 61, Debuts 5, Same 28, Down 2, Adds 2: WMGV, WLRW, PWR92 26-19, Y102 25-20, WKRZ 28-23, K106 28-25, WMXF 27-24, WYKS 23-20, WQUT 20-13, Z102 25-20, WOVV 21-17, WRQK 10-6, KMCK 21-17.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 93. Moves: Up 41, Debuts 13, Same 26, Down 1, Adds 12: WNVZ, KOY-FM, WAEB, WABB, Z102, KTUX, KISX, CK105, WIXX, KMCK, WAZY, KOKZ, 95QO 27-24, WKBO 30-24, WERZ 24-21, WYKS 20-16, WKBO 28-18, WQUT 34-30, WHHY 30-27.

WHITNEY HOUSTON "I Have Nothing" (Arista)

Reports: 84. Moves: Up 8, Debuts 1, Same 1, Down 1, Adds 73, including WEGX, WCKZ, KHKS, PWR96, B97, KTFM, PWRPIG, B96, WJMO, WNCI, WWHT, WHYT, WHHH, HOT102, KKFR, KKRZ, HOT977, KPLZ, 92Q 2-1, KBXX 13-7.

ELTON JOHN "Simple Life" (MCA)

Reports: 83. Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 77, including WZOU, Q105, Q102, Q99, PWR92, FUN107, Y102, WBBQ, K106, G105, WMMZ, WQUT, KTUX, CK105, STAR94 9-3, K92 d-29, KISX 37-34.

MICHAEL W. SMITH "Somebody Love Me" (Reunion/RCA)

Reports: 78. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 78, including 95QO, PWRPIG, WNCI, KOY-FM, WNNK, PWR92, WRCK, G105, WQUT, Y107, WKDD, WGTZ, WIFC, KQMQ, KZIO.

SNOW "Informer" (EastWest/Atlantic Group)

Reports: 77. Moves: Up 32, Debuts 11, Same 12, Down 1, Adds 21, including 92Q, B96, KOY-FM, WNOK, G105, WKSI, WRHT, CK105, KJ103, KOKQ, KKRZ, KLUC, HOT105, HOT97 1-1, Z100 12-9, WCKZ 7-6, PWR96 26-20, KTFM 23-18, WHYT 9-7. See Parallels, debuts at number 36 on the CHR chart.

SHAI "Comforter" (Gasoline Alley/MCA)

Reports: 74. Moves: Up 24, Debuts 20, Same 16, Down 1, Adds 13, including WWSR, WKSS, FUN107, WNOK, G105, WAPE, KCAQ, 103CIR, WZKX, WYKS 29-25, WIOQ 1-1, WCKZ 12-7, WHHH 30-23, PWR106 17-7, FM102 26-16, WYKS 20-15. See Parallels, debuts at number 40 on the CHR chart.

SUNSCREAM "Love U More" (Columbia)

Reports: 67. Moves: Up 13, Debuts 9, Same 21, Down 1, Adds 23, including Z100, 95QO, KTFM, KDWB, WKSS, KC101, WSPK, I95, XL1067, WTCF, U93, KRBE 29-16, WBBQ 28-13, WKDD 34-30.

STARCLUB "Hard To Get" (Island/PLG)

Reports: 67. Moves: Up 29, Debuts 11, Same 20, Down 0, Adds 7: WKBO, WSTW, WTCF, KYYY, Y94, WKFR, KRCC, 99X 4-2, Y102 21-18, WYKS 30-25, WOKI 26-22, KTUX 19-15, WOVV 35-30, WRQK 17-12, Q101 26-22.

REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)

Reports: 59. Moves: Up 30, Debuts 3, Same 25, Down 0, Adds 1: U93, 99X 35-26, WENZ 32-29, WAAL 25-21, WCGQ 30-27, WZYP 30-26, WQUT 27-22, Z102 31-29, KTUX 22-16, WRQK 26-23, KJ103 31-29.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)

Reports: 58. Moves: Up 3, Debuts 10, Same 23, Down 0, Adds 22, including KTFM, PWRPIG, KBEQ, WKBO, K106, WXBK, WA1A, KBFM, WOVV, U93, KKRZ, KAKS, KKFR d-30, HOT977 d-34, WKMV 35-31, KQIX 38-35.

POORBOYS "Guilty" (Hollywood)

Reports: 58. Moves: Up 9, Debuts 7, Same 25, Down 0, Adds 17, including WNVZ, WWSR, WNNK, PWR92, K106, CK105, U93, KZZU, WFHT, 106KHQ, WAAL 30-25, 999KHI 38-34, WQUT 40-34, WYYS 40-28.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

Reports: 57. Moves: Up 18, Debuts 8, Same 20, Down 0, Adds 12: HOT102, KGGI, Q99, 999KHI, KPRR, Z104, KKSS, KXXX, KKMG, KCAQ, WJMX, KLYV, HOT97 22-13, KBXX 30-27, KTFM 25-20, HOT105 6-5.

TREY LORENZ "Photograph Of Mary" (Epic)

Reports: 57. Moves: Up 19, Debuts 6, Same 31, Down 1, Adds 0, WKSE d-25, WKSS d-31, WCGQ 29-26, PWR102 28-25, HOT194 21-17, HOT105 22-19, BOSS97 30-27, KISR 36-33, WBRP 25-19, KG95 26-21.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group)

Reports: 56. Moves: Up 25, Debuts 7, Same 16, Down 0, Adds 8: WYKS, WZOU, PWR96, WGTZ, KISR, KNOC, KLYV, KPXR, 92Q 23-20, WPGC 7-5, WCKZ 22-17, KBXX 7-5, WWHT 26-21, WHYT 3-2, WHHH 15-9, KBEQ 31-20, KKFR 11-6, Z90 15-9.

SAIGON KICK "All I Want" (Third Stone/Atlantic Group)

Reports: 56. Moves: Up 29, Debuts 4, Same 20, Down 0, Adds 3: WOVV, KSMC, KFBO, KEGL 14-11, Y102 20-17, WKRZ 29-24, K106 29-26, WYKS 40-33, WQUT 26-21, WKSF 28-24, KNIN 35-30, WCB1 31-29, KTRS 30-27.

10,000 MANIACS "Candy Everybody Wants" (Elektra)

Reports: 55. Moves: Up 5, Debuts 10, Same 21, Down 0, Adds 19, including KRBE, Q99, WQGN, Y102, WYCR, G105, WKQB, WKDD, KQKQ, WVKS, WPRR, 99X 26-11, WENZ 13-10, K106 35-32, KTUX 39-35.

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 55. Moves: Up 28, Debuts 8, Same 12, Down 1, Adds 6: PRO-FM, PWR96, WKSE, WA1A, KKSS, WZYQ, WYKS 24-20, WZOU 24-20, KTFM 19-12, KBEQ 23-18, KKFR 28-24, KPLZ 27-20, TIC-FM 14-11, 98PYX 30-23, WBBQ 23-10.

MOST ADDED

- MICHAEL W. SMITH (78)
- ELTON JOHN (77)
- WHITNEY HOUSTON/Have (73)
- MADONNA (38)
- STING (30)
- TLC (29)
- VANESSA WILLIAMS (25)
- SUNSCREAM (23)
- EXPOSE (22)
- INXS (22)

HOTTEST

- BRYSON & BELLE (129)
- DURAN DURAN (107)
- PRINCE & N.P.G. (74)
- BON JOVI (65)
- WHITNEY HOUSTON/A'm (60)
- ARRESTED DEVELOPMENT (56)
- SPIN DOCTORS (46)
- UGLY KID JOE (34)
- PORTRAIT (28)
- DEF LEPPARD (25)
- PETER GABRIEL (25)

SIGNIFICANT ACTION

STEELHEART "Mama Don't You Cry" (MCA)

Reports: 48. Moves: Up 13, Debuts 4, Same 27, Down 0, Adds 4: WKBO, U93, K107, WDBR, WQGN 35-32, 999KHI 39-35, WQUT 32-27, KTUX 27-24, WPRR 32-29, KMCK 38-34, KISR 33-29.

SLAUGHTER "Days Gone By" (Chrysalis/ERG)

Reports: 45. Moves: Up 22, Debuts 2, Same 20, Down 0, Adds 1: U93, Q99 22-18, WAAL 29-22, 93Q 33-30, WKRZ 38-33, K106 31-27, WQUT 37-33, WRQK 22-15, WMGV 32-20, KISR 35-30, KTRS 34-28, KFBO 27-21.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)

Reports: 44. Moves: Up 17, Debuts 3, Same 21, Down 0, Adds 3: WRQK, KNIN, KTRS, WNVZ 25-22, WNNK 23-19, Y102 35-32, WQUT 33-28, CK105 35-32, K107 37-34, WOMP 27-24, KOKZ 19-14.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)

Reports: 42. Moves: Up 17, Debuts 7, Same 10, Down 2, Adds 6: B97, KTFM, HOT102, KGGI, KPRR, B95, Z100 29-26, WCKZ 14-11, KBXX 16-13, PWR96 33-30, WWHT 18-13, Z90 18-14, KSOL 17-11, TIC-FM 28-23, KBFM 25-16, PWR102 27-22.

SILK "Freak Me" (Elektra)

Reports: 40. Moves: Up 20, Debuts 9, Same 6, Down 0, Adds 5: 92Q, KZFM, HOT194, KPSI, Y97, WPGC 10-1, WCKZ 17-12, KBXX 1-1, KTFM 21-17, WWHT 22-9, PWR106 26-20, KKFR 24-19, KGGI 13-10, KSOL 19-14, KKMG 34-27.

DADA "Dizz Knee Land" (IRS)

Reports: 40. Moves: Up 27, Debuts 1, Same 9, Down 3, Adds 0, KEGL 3-2, WKBO 8-7, Q99 29-25, WAAL 7-5, WYCR 22-19, K106 21-14, I95 20-16, WQUT 16-10, KJ103 34-28, KWNZ 30-25, KNIN 11-7.

MITCH MALLOY "Our Love Will Never Die" (RCA)

Reports: 39. Moves: Up 20, Debuts 1, Same 18, Down 0, Adds 0, WAAL 27-23, WKRZ 35-30, K106 32-28, KISX 40-37, WRQK 29-25, KZZU 32-28, WPRR 24-21, KISR 39-36, KKXL 26-19.

TLC "Hat 2 Da Back" (LaFace/Arista)

Reports: 37. Moves: Up 6, Debuts 0, Same 2, Down 0, Adds 29, including WYKS, HOT97, KTFM, PWRPIG, WHHH, HOT102, PWR106, KKFR, KGGI, FM102, Z90, KMEL, KSOL, HOT977, KUBE, TIC-FM, WKSS, WPGC 26-22, KBXX 24-16.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)

Reports: 37. Moves: Up 7, Debuts 5, Same 17, Down 0, Adds 8: KBEQ, KKHT, K107, HOT105, WVBS, WCIL, KLYV, KTRS, KRBE 28-12, Q99 d-28, WOKI d-29, WKDD d-32, WMME d-35, WHTO 24-21.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 32. Moves: Up 18, Debuts 3, Same 4, Down 4, Adds 3: KKMG, WAYV, KMGZ, HOT97 30-27, WCKZ 9-8, KBXX 12-10, WJMO 24-21, WWHT 13-10, WHHH 11-8, KKFR 5-4, WKSS 26-20, WYKS 15-10, KCAQ 14-4.

MAXI PRIEST "One More Chance" (Charisma/Virgin)

Reports: 31. Moves: Up 6, Debuts 1, Same 17, Down 0, Adds 7: WZOU, WYKS, KUBE, WCGQ, KZFM, U93, KFBO, WYKS on, KTFM on, PWRPIG 21-18, WERZ 30-26, KISX d-39, KKMG 32-28, WOMP 30-27.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 29. Moves: Up 17, Debuts 2, Same 11, Down 3, Adds 3: WJMO, KBFM, HOT194, KTFM 26-23, WHYT d-18, WHHH 20-14, KKFR 1-1, Z90 2-1, KSOL 1-1, HOT977 11-8, KZFM 40-32, KPRR 13-6, PWR102 15-12, KCAQ 22-10.

SWV "I'm So Into You" (RCA)

Reports: 28. Moves: Up 7, Debuts 1, Same 8, Down 0, Adds 12: WWHT, WHHH, HOT102, KMEL, WYKS, KKMG, HOT194, HOT105, KCAQ, KDON, KFBO, Y97, WCKZ 27-22, KBXX 5-4, KKFR 20-13, KUBE 8-4, PWR102 33-30.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 28. Moves: Up 11, Debuts 3, Same 2, Down 0, Adds 12: PWR96, WWHT, KKFR, Z90, KSOL, WKSE, TIC-FM, WKSS, WYKS, KISS, KCAQ, KWIN, 92Q 18-7, WPGC 13-8, WCKZ 29-24, PWR106 24-16, KMEL 18-11, KUBE 19-10.

WAILING SOULS "If I Were You" (Chaos)

Reports: 28. Moves: Up 14, Debuts 1, Same 12, Down 1, Adds 0, KDWB 25-23, KISX 15-11, CK105 40-38, KKRD 35-32, KAKS 8-5, KCHX 26-25, KLYV 10-9, Y94 28-26.

BAD BOYS BLUE "Save Your Love" (Zoo)

Reports: 27. Moves: Up 9, Debuts 7, Same 6, Down 1, Adds 4: 999KHI, KWIN, KZII, KKXL, KTFM 29-22, KDWB d-29, WKBO 20-17, KHFI 19-16, KZFM 32-24, XL1067 d-28, WYYS 27-19, KLYV 22-18.

SCREAMING TREES "Nearly Lost You" (Epic)

Reports: 22. Moves: Up 3, Debuts 2, Same 13, Down 0, Adds 4: WJMX, KNIN, KTRS, KQIX, 99X 30-27, KEGL d-29, WYCR on-dp, K106 on-dp, KTUX 36-33, KWOD d-30.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 22. Moves: Up 10, Debuts 0, Same 6, Down 6, Adds 0, PWR106 6-4, HOT977 1-1, KKSS 13-11, KKMG 24-21, KLUC 7-5, KDON 9-4, KFRX 8-6.

4 NON BLOONDS "What's Up" (Interscope/Atlantic Group)

Reports: 17. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 7: WERZ, WLAN, 999KHI, WZYQ, WBNQ, Y94, KFFM, 99X 29-20, WENZ 39-34, KOY-FM d-22, WCGQ on-dp, WQUT on-dp, KJ103 on, KWOD 20-14, KLYV d-39.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group)

Reports: 17. Moves: Up 2, Debuts 0, Same 15, Down 0, Adds 0, WKBO 32-29, WKSS on-dp, WCGQ on-dp, KZFM on, WMXF on, WMGV on-dp, WMME on, KQIZ on-dp, KNOC on, KMGZ on-dp.

MARTHA WASH "Give It To You" (RCA)

Reports: 15. Moves: Up 7, Debuts 2, Same 6, Down 0, Adds 0, KTFM on, PWRPIG on, WWHT on-dp, KKFR 30-26, KPRR 29-20, WYKS 13-11, KBFM d-29, KKXX 17-11, PWR102 30-28.

N2DEEP "Toss-Up" (Profile)

Reports: 14. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1: KKSS, KBXX on-dp, WHHH on-dp, HOT977 24-21, PWR102 22-16, KDON 31-29, KWIN 33-30, Y97 on-dp.

SOUND FACTORY "Understand This Groove" (RCA)

Reports: 14. Moves: Up 9, Debuts 2, Same 2, Down 1, Adds 0, HOT97 5-3, PWR96 8-6, WSPK d-40, KZFM 34-33, KPRR 2-1, KBFM 16-13, KKXX 3-2, PWR102 17-14, KWIN 28-23.

ALPHA TEAM "Speed" (Strictly Hype)

Reports: 13. Moves: Up 3, Debuts 1, Same 4, Down 4, Adds 1: KPRR, HOT97 d-29, PWR96 11-10, HOT102 on-dp, KOY-FM on-dp, KUBE 13-12, KWIN 17-16.

TISHA "Push" (Capitol)

**Few artists
start out with
23 million fans.**

**But this 16-year old draws
that many viewers each week
to the hit NBC Series
Blossom,
the No. 1 show with teens--
higher even than
Beverly Hills 90210.**

**Now he makes his recording debut,
with his first single and video
appearing on Blossom
8:30 pm Monday,
February 15th during sweeps.**

And that's not a bad start.

JOEY LAWRENCE

NOTHIN' MY LOVE CAN'T FIX

**The First Single From His
Self-Titled Debut Album,
Both In Stores Now**

**Going For Adds
February 15th And 16th**

Produced by Steve Barri, Alexandra Forbes,

Eric Seall and Tony Peluso

Executive Producers: Randy Nicklaus and Steve Barri

MCA.





NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: 3 WKS, 2 WKS, LW, TW. Lists top 50 CHR tracks including P. Bryson & R. Belle, Prince & N.P.G., Duran Duran, Whitney Houston, En Vogue, Bon Jovi, Arrested Development, Shal, etc.

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78; Parallel Chart Analysis Pg. 85

ADULT CONTEMPORARY

Table with columns: 3 WKS, 2 WKS, LW, TW. Lists top 30 Adult Contemporary tracks including Kenny G, P. Bryson & R. Belle, Go West, Patty Smyth, Cathy Dennis, etc.

New & Active Pg. 55
Adds & Hots Pg. 56
Associate Reporters Pg. 57

URBAN CONTEMPORARY

Table with columns: 3 WKS, 2 WKS, LW, TW. Lists top 50 Urban Contemporary tracks including Jade, En Vogue, Mary J. Blige, Bobby Brown, Alexander O'Neal, etc.

New & Active, TOP 10 Recurrents Pg. 60

NEW ROCK

Table with columns: 3 WKS, 2 WKS, LW, TW. Lists top 20 New Rock tracks including R.E.M., Jesus Jones, 10,000 Maniacs, etc.

Complete TOP 30 New Rock Chart Pg. 66
Complete TOP 30 NAC Chart Pg. 58

Complete TOP 30 Contemporary Jazz Chart Pg. 58

AOR TRACKS

Table with columns: 3 WKS, 2 WKS, LW, TW. Lists top 50 AOR tracks including Mick Jagger, Spin Doctors, Van Halen, R.E.M., Soul Asylum, etc.

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 65

COUNTRY

Table with columns: 3 WKS, 2 WKS, LW, TW. Lists top 20 Country tracks including Wynonna, Diamond Rio, Sawyer Brown, etc.

BREAKERS: R. McEntire & V. Gill, Alan Jackson, Sammy Kershaw, etc.
DEBUTS: Hal Ketchum, Gibson Miller Band, Kentucky Headhunters, etc.