

I N S I D E:

10 QUESTIONS WITH AL SIKES

In an R&R exclusive, the outgoing FCC chief defends his views on indecency and shares his thoughts on radio's near-term future.

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KEEPING THE KING DREAM ALIVE

Walt Love celebrates MLK Day with an exclusive interview featuring Coretta Scott King and her son Martin Luther King III.

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COUNTRY FACING FUTURE CRISIS?

Yes, says consultant Bob McNeill, who's not the only one who feels Country's quick shift in current/gold ratios is alienating its core audience.

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WHAT TO DO WHEN YOU'RE ON THE BEACH

Job security has always been a foreign concept in this industry. Three "pros on the loose" offer suggestions on how to make your search for a new gig as painless as possible.

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IN THE NEWS...

- Bob Roof raised to President at WDVE/Pittsburgh
- Michael Linehan VP/Album Promo at Reprise
- Anne Weaver, Kevin Herring promoted at Mercury/Nashville
- Dale Turner named Director/National Country Promo at RCA/Nashville

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Newsstand Price \$6.00



Koppelman, Glass Promoted In EMI Music Restructuring

Smith to exit Capitol-EMI post in March

In a major restructuring of EMI Music's North American operations, Charles Koppelman has been appointed Chairman/CEO of EMI Records Group, North America and Daniel Glass has been named President/CEO of its EMI Records Group (ERG) division. Capitol-EMI Music President/CEO Joe Smith will step down at the end of March.



Koppelman Glass

Koppelman will now oversee EMI's Angel, Blue Note, Capitol, Chrysalis, EMI, Liberty, and SBK labels, as well as its

EMI/See Page 23

WYSP/Philly Cruises To Classic Victory

Number one ranking a first for Infinity station; major market Country stations grow; 49ers, talk topics help propel KGO again

Thanks in part to Howard Stern, Infinity Classic Rocker WYSP/Philadelphia chalked up its first-ever win in the City of Brotherly Love, according to Fall '92 Arbitron results. It's also the first time a Classic Rock station has been No. 1 in a Top 10 market.

Complete Arbitron results from 14 major markets: Page 22

Many key major market Country stations earned good books: WUSN/Chicago, WWWW/Detroit, WIL-FM/St. Louis, WMZQ/Washington, WQYK-FM/Tampa, and WDSY-FM/Pittsburgh each rose by a point or more.

KGO/San Francisco won its 58th consecutive ratings period. The Capital Cities/ABC fixture is the flagship for the NFC West champion 49ers, talk host Jim

RATINGS/See Page 23

Chicago			San Francisco		
	Su '92	Fa '92		Su '92	Fa '92
WGN (Misc)	6.8	8.5	KGO (N/T)	7.2	9.6
WGCI-FM (UC)	7.2	7.6	KCBS (News)	4.9	5.8
WUSN (Ctry)	4.3	5.7	KMEL (CHR)	5.4	4.9
WBBM-FM (CHR)	5.6	4.6	KFRC (Nost)	4.8	3.9
WBBM (News)	4.0	3.9	KIOI (AC)	4.2	3.9

Philadelphia			Detroit		
	Su '92	Fa '92		Su '92	Fa '92
WYSP (CR)	6.9	7.7	WWWW (Ctry)	7.1	8.7
KYW (News)	7.2	7.0	WJR (Talk)	7.2	7.5
WIOQ (CHR)	5.3	6.4	WJLB (UC)	6.2	6.4
WXTU (Ctry)	5.0	5.2	WWJ (News)	5.0	5.7
WMMR (AOR)	5.8	5.1	WXYT (Talk)	4.0	5.5

Great American Ups Zanotti

John Zanotti has been appointed CEO of Great American Communications Co., parent of Great American Broadcasting. Zanotti succeeds Carl Lindner, who resigned as Chairman/CEO late last month.



Zanotti

Zanotti has been with the company since January 1991. He had been President/CEO of Great American Broadcasting and Exec. VP/Director of Great American Communications Co. since March of last year.

Elvis Clones Get KIIS Stamp Of Approval



To commemorate the release of the U.S Postal Service's new Elvis Presley stamp — and to celebrate what would've been the King's 58th birthday — Gannett outlet KIIS-FM/Los Angeles morning man Rick Dees (front row, third from left) staged an Elvis lookalike contest at L.A. International Airport's Southwest Airlines terminal last week (1/8). The only devil not in disguise was KIIS-FM President/GM Marc Kaye.



PAUL MCCARTNEY

HOPE OF DELIVERANCE

A Song Sure To Stand Out In The Crowd

DON'T MISS
PAUL on:
MTV
UP CLOSE
February 3-7
SATURDAY
NIGHT LIVE
February 13

The New Album Gets
Off The Ground
February 9

On Capitol

Produced by Paul McCartney and Julian Mendelsohn
©1993 MPL Communications Ltd. under exclusive license to Capitol Records, Inc.



Roof On Top At WDVE/Pittsburgh

Broadcast Alchemy has upped WDVE/Pittsburgh GM Bob Roof to President of the heritage AOR.

"Bob has done a great job in making WDVE the dominant rock station in Pittsburgh," noted Broadcast Alchemy CEO Frank Wood. "He symbolizes what we want our managers to be: independent, focused, well-connected, and eager to take on the responsibilities of an additional radio station. We hope to accommodate him in the very near future."

Roof joined WDVE as GM in 1988 after serving as GSM at WTVN/Columbus for 10 years.

Linehan Gets VP Nod At Reprise

Reprise National Album Promotion Director Michael Linehan has been upped to VP/Album Promotion.

Commenting on the advancement, label Sr. VP/Promotion Rich Fitzgerald said, "Reprise has had a strong reputation in the album arena, and in recent years that reputation has been immeasurably enhanced by Michael's hard work and enthusiasm."

Linehan told R&R, "I've had five very rewarding years here at Reprise since the label's reactiva-

LINEHAN/See Page 23



Linehan

Weaver, Herring Promoted In Mercury/Nashville Promotion Dept.

As part of a restructuring of Mercury/Nashville's promotion department, Arista/Nashville Manager/Southwest Regional Promotion Anne Weaver has become Mercury's VP/National Country Promotion.

Concurrently, Kevin Herring, Manager/National Country Promotion, has been promoted to Director/National Country Promotion. Also, Theresa Durst has come aboard from RCA/Nashville as Promotion Assistant.

"I'm delighted to have someone of [Anne's] caliber and experience



Weaver

Herring

at the head of our promotion team," said Lewis. "She has worked at the right hand of some of the finest promotion people in the business, and has the reputation of being the best regional rep on the street."

Prior to joining Arista/Nashville in 1989, Weaver worked in sales, marketing, and promotion at RCA/Nashville from 1984-1988.

Turner Upped To RCA Nat'l Post

RCA/Nashville Manager/Regional Promotion Dale Turner has been promoted to Director/National Country Promotion. He'll relocate from Cincinnati to Nashville to head the department, which has seen the recent exits of VP/Promotion Eddie Mascolo and Director/National Promotion Mike Sirls.

RCA/Nashville VP/Operations Thom Schuyler commented, "I'm diligently creating a new team and a new spirit. During the time I

TURNER/See Page 23



Turner

R&R Observes MLK Birthday

In observance of Martin Luther King Jr. Day, R&R's offices in L.A., Nashville, and Washington, DC will be closed Monday (1/18).

Broadcast News



Tribune Broadcasting Co. purchased D&D Broadcasting's KEZW & KOSI/Denver for more than \$19 million last week. Closing the sale in Chicago are (l-r) Tribune VP/Radio Wayne Vriesman, D&D partner/Shepard Communications' John Shepard, and D&D President Steven Dinetz.

JANUARY 15, 1993

DEAN VS. LIDDY: JUST LIKE OLD TIMES

Former Nixon White House Counsel John Dean has filed a personal attack complaint against Infinity's WJFK/DC and midday talker G. Gordon Liddy.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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A weekly look back at meaningful and amusing events from R&R's archives

'Progressive' Move For R&R

Nineteen years ago, R&R made a move into a growing format — album rock — with the first "Progressive Radio" column. That's what we called it, anyway. Much of the first column — written by KPRI/San Diego PD Mike Harrison, who would work at R&R for many years — was a debate over labeling the format "Progressive" or "Underground."

Another portion discussed the need to narrow the format's musical focus. You be the judge — below are some of the top "rock album" artists of the week:

Harry Chapin
Jim Croce
David Essex
Gordon Lightfoot
Loggins & Messina
Mahavishnu Orchestra
Bette Midler
Carly Simon
Temptations



Early AOR core artist Bette Midler

Needless to say, AOR did some artist-pruning. But, ironically, there's a new format spinoff developing in many markets, playing a wide variety of adult-oriented acts. Some call them "granola" stations; others... "progressive."

Also Celebrating 20 Years Of Excellence:

Communication
Graphics Inc

Dean Files Personal Attack Complaint Against Liddy, WJFK, And Infinity

In an escalation of his ongoing legal battle with WJFK/Washington midday talker G. Gordon Liddy, former Nixon White House Counsel John Dean has filed a personal attack complaint against Liddy, WJFK, and 'JFK licensee Infinity Broadcasting.

Dean's complaint charges that Liddy's weekly feature "Pop Goes The Weasel," which chronicles Dean's alleged perjury before Watergate investigative panels, constitutes "intentionally defamatory attacks" on his character.

In addition, Dean noted that WJFK has been slow to meet his requests for tapes of "Weasel" and Liddy's other anti-Dean tirades. Under the Personal Attack Rule, a person whose honesty, integrity, or

character is attacked during a discussion of a controversial issue of public importance must be notified of the attack and given a chance to respond.

Dean argues that Watergate is still a controversial issue of public concern and claims he was neither notified nor given the chance to reply to Liddy's remarks.

Stern Comparison

According to Dean, "Liddy and WJFK have done for the Personal

Attack Rule what Howard Stern and WXRK/New York have done for the indecent broadcasting rule — abandon any and all pretense of compliance in the name of profits for Infinity and themselves."

Dean's complaint asks the Commission to hit Infinity, WJFK and Liddy with "meaningful penalties." Infinity lawyer Steve Lerman said he hadn't seen the complaint and could not comment.

Dean and his wife, Maureen, are already suing Liddy over the allegedly defamatory remarks he made about them while promoting "Silent Coup," a revisionist history of Watergate that paints the Deans in an unflattering light. Liddy has filed a countersuit.

\$25,000 KMEL FINE UPHeld

FCC Penalizes Station For Rap Record

The student GM of WSUC/Cortland, NY says an unidentified high school fill-in jock probably aired the rap song that netted the college station a hefty FCC indecency fine.

The Commission levied a \$23,750 penalty against WSUC the same day it upheld a \$25,000 indecency fine against Century Broadcasting for allegedly indecent segments of KMEL/San Francisco's Rick Chase PM drive show.

According to WSUC GM Daniel Lee, the station, licensed to the State University of New York at Cortland, frequently allowed local high school students to fill in during the summer months when regular staffers are on summer vacation.

"I think it was a high school kid who didn't know any better," said

Lee. According to Lee, the college administration has since limited the station's airstaff to individuals directly affiliated with the school.

WSUC was cited for the June 1992 broadcast of a song titled "Yodeling in the Valley." The song, as transcribed by the FCC, contains numerous blatant sexual references and liberal usage of the word "fuck."

A college spokesman said the school's waiting for the students who run WSUC to return from winter vacation before deciding how to respond to the Commission's fine.

KMEL's Lot

In the KMEL case, the Commission rejected Century's argument that the cited material, which dealt with oral sex, consisted of spontaneous innuendo and was not "patently offensive" by San Francisco community standards. The agency was also unimpressed by Century's observation that it has an otherwise sterling record with the agency, and that it immediately banned the comedy bit that prompted the offending material.

Century attorney Jim Bayes said the company, which no longer owns KMEL, is "disappointed" with the ruling but hasn't decided on a response.

FCC Probing Sikes Farewell Party

The FCC's internal ethics official is looking into whether aides to Chairman **Al Sikes** violated agency rules by asking industry groups to contribute refreshments to Sikes's farewell party.

"It's under review," said **Jeff Ryan**, the Commission's designated Agency Ethics Officer. The Commission's rules forbid employees to "solicit or accept, directly or indirectly, any gift, gratuity, or favor" from outside entities that are regulated by the FCC or could benefit from the employee's actions at the agency.

According to an industry source, several communications trade associations, including NAB, the United States Telephone Association, INTV (the association of independent television stations), and the National Cable Television Association, were approached by Commission staffers or an intermediary about providing refreshments for the bash.

Representatives of NAB, INTV, and NCTA denied receiving solicitations, although NAB and NCTA officials said they were asked to lend oversized logos or banners for use as decorations at the party.

However, the USTA acknowledged receiving and responding to the refreshments request. According to spokesman **Ward White**, the group donated a few bottles of liquor — most of them open — and several six-packs of beer left over from previous parties.

'It Wasn't Me'

White said that while he wasn't sure who made the solicitation, he believes Sikes's Senior Legal Advi-

sor (and a chief operator of the party) **Kan Robinson** played a role in initiating the request. But Robinson denied any involvement, saying that while he was aware of USTA's contribution, he did not solicit any such donations: "If anybody [sought contributions], it wasn't me. I don't know what other people do."

Sikes's Confidential Assistant **Elaine Lorenz**, who also played a key role in organizing the party, told R&R that no one connected with the event sought contributions.

Sikes's farewell was a spartan affair held in a downtown Washington office building currently undergoing renovation. Food was limited to popcorn and a few cheese and cracker platters. Whether or not the beverages were donated, there was a cash bar — the proceeds of which, according to Robinson, were used to pay the bartenders.



DC REPORT

PAT CLAWSON

Jacor Shareholders Approve Zell/Chilmark Takeover

Jacor Communications shareholders overwhelmingly approved a \$127 million takeover by Zell/Chilmark Fund L.P. Afterward, the "vulture" fund moved quickly to buy an even bigger stake.

Zell snapped up most of the stock and warrants issued to other creditors — giving it a 90.6% stake, Jacor announced late Tuesday (1/12). Zell will boost its stake to 91.3% when it buys \$5.7 million in new shares Jacor plans to issue within two months. All of the Zell shares are nonvoting until FCC hurdles are cleared.

Zell can't take voting control of Jacor until the FCC approves the second stage of a two-step takeover process (a petition to deny filed by **Paxson Broadcasting** is pending). But Zell reps have two seats on a new five-man board of directors. The other directors are Jacor Chairman **Terry Jacobs**, Jacor Exec. VP/Co-CEO **Randy Michaels**, and Exec. VP/Co-CEO **Robert Lawrence**.

Preliminary vote totals showed the Zell takeover winning approval from 73% of Jacor's shareholders — well above the two-thirds required. Michaels said only 1% voted no.

With its finances back in order, Jacor is likely to go back into an acquisition mode. "We intend to be an aggressive competitor," Jacobs noted in a company announcement.

Judge Puts Eskridge In Charge At Tak

Federal Bankruptcy Judge **Robert Martin** approved a reorganization plan that will put **CNBC** founder **Michael Eskridge** in control of **Tak Communications** as operating agent.

Eskridge told R&R he doesn't have a specific agenda for running the group, but said, "Our plan is not to sell." Eskridge added that **WUSL/Philadelphia** and **WKIO/Champaign-Urbana, IL** are performing well, but admitted **WJQY/Ft. Lauderdale-Miami** is "having some problems."

Ownership of the stations will be transferred to TakCom's bankers (including **Chemical, Heller**, and the **FDIC** as receiver for **New Bank of New England**) and other creditors, but company founder **Sharad Tak** will be paid \$300,000 plus fees up to \$1.5 million for assisting in the transfer.

TakCom's radio and TV stations racked up losses of more than \$131 million from 1988 through 1991. It went into Chapter 11 reorganization owing \$266 million. Under the reorganization plan, it will still owe the banks \$130 million.

Judge Refuses To Order Palmer Sale

Delaware Court of Chancery Judge **William Allen** has refused to order the sale of **Palmer Communications' WHO & KLYF/Des Moines** and two TV stations to **VS&A Communications Partners L.P.** The judge also dismissed a counterclaim of fraud by Palmer against VS&A. Both sides told R&R they won't appeal.

"Markets change. Negotiating a complex transaction is always subject to the risk that a material change in a relevant market will suddenly make a proposed deal uneconomical from one side of the transaction or the other," Allen said in his decision.

The judge refused to order Palmer back to the bargaining table to work out the final details of the \$70 million deal, which collapsed last March. Allen said he didn't buy VS&A's "novel theory" that an agreement to negotiate in good faith could make a sale binding even when the parties haven't agreed on a final contract.

The judge also refused to accept Palmer's claim that VS&A, an affiliate of the **Veronis, Suhler & Associates** investment banking firm, deliberately concealed information about its financing in an attempt to defraud Palmer. Allen didn't address a related Palmer claim that VS&A had lied to the FCC about its finances.

This week's DC Report was compiled by **Jack Messmer**.

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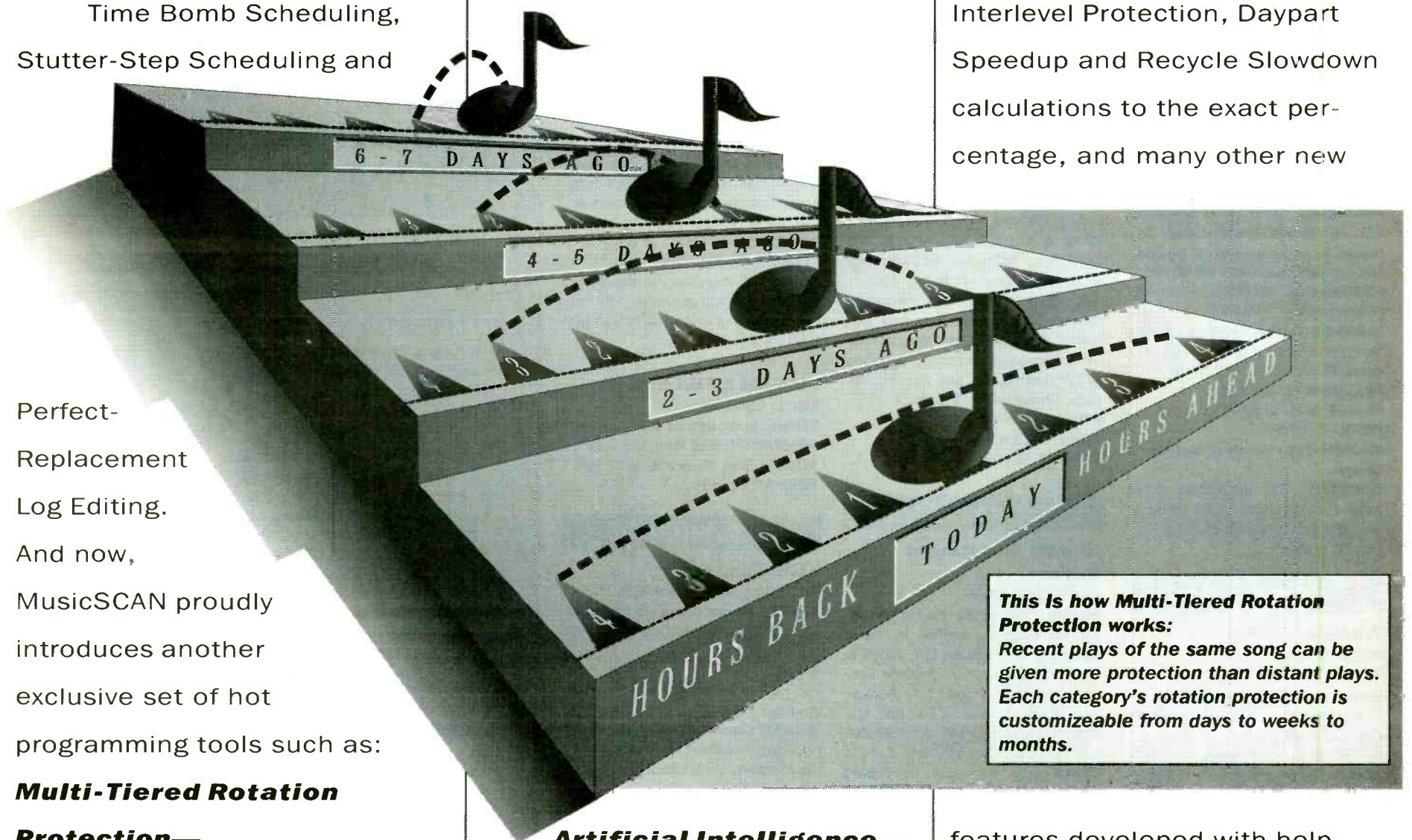
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TRANSACTIONS

Colfax Gets Jazzy In Washington To The Tune Of \$19.5 Million

Heavy flow of year-end transactions as duopoly fever rages

Deal Of The Week

WJZE/Washington
PRICE: \$19.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Colfax Communications Inc., headed by President **Steven Goldstein**. The company is owned by **Mitchell** and **Steve Rales** of Washington, DC. Colfax owns **WTEM & WGMS/Washington** and is in the process of buying **KQQL & WCTS/Minneapolis**. Phone: (612) 924-2334
SELLER: United Broadcasting Co., headed by President **Gerald Hroblak**. The company also owns **WERQ-AM & FM/Baltimore**; **WINX/Rockville, MD (Washington)**; **WKDM/New York**; **WJMO-AM & FM/Cleveland**; **KSOL/San Francisco**; and **KALI/Los Angeles**. Phone: (301) 652-7706
FREQUENCY: 100.3 MHz
POWER: 36kw at 574 feet
FORMAT: Jazz
BROKER: Peter Handy of Star Media Group
COMMENT: This transaction would make Colfax the first radio group to own two FM stations in the Washington, DC market.

FREQUENCY: 1550 kHz
POWER: 50kw day/5kw night
FORMAT: This station is dark.

WACV/Montgomery
PRICE: \$100,000
TERMS: Asset sale for release of \$100,000 indebtedness owed to **Midland Liquidating Trust**, an entity affiliated with the station buyer
BUYER: Meyer-Baldridge Radio Inc., owned by **Kenneth Meyer** of Springfield, MO and **George Baldridge** of Joplin, MO. Their other radio interests include **KBOA & KTMO/Kennett, MO**; **KFAL & KKCA/Fulton, MO**; **KCFM/Lexington, MO**; and **KXTR/Springfield, MO**. Phone: (417) 862-3990
SELLER: MB Radio Inc., owned by **Charles Woods**. The company also owns **KATP/Amarillo**. Woods has other broadcast holdings, including **WTVY/Dothan, AL** and four TV stations. Phone: (417) 889-2424
FREQUENCY: 1170 kHz
POWER: 10kw day/1kw night
FORMAT: Nostalgia

Lybrand accountant acting as receiver of several stations formerly owned by **Olympia Broadcasting Corp.** Other stations under his control include **KTRW & KZZU/Spokane** and **KRZR/Fresno**. Phone: (206) 622-8700

KYAK & KGOT/Anchorage
PRICE: \$700,000
TERMS: Duopoly deal; asset sale for cash. The transaction is subject to U.S. Bankruptcy Court action. The buyer will be permitted to match any competing bidders in a court-ordered sale.
FREQUENCY: 650 kHz; 101.3 MHz
POWER: 50kw; 100kw at 1017 feet
FORMAT: Country; CHR
COMMENT: According to the Spring '92 Arbitron, the combined 12+ audience share of **KYAK-KGOT & KKSD-KASH** is 23.7.

KIAK-AM & FM/Fairbanks
PRICE: \$500,000
TERMS: Asset sale for cash
FREQUENCY: 970 kHz; 102.5 MHz
POWER: 5kw; 26.3kw at 1627 feet
FORMAT: Country

Alaska

Olympia Broadcasting Stations
PRICE: \$1.2 million
BUYER: Community Pacific Broadcasting Co. L.P., headed by **David Benjamin III** of Carmel, CA; **Judy Peterson** of Salinas, CA; **Andrew Lohman** and **Steve Hood** of Anchorage; **Rick Myers** of Modesto, CA; **John Lindahl** of Minnetonka, MN; **Stephen Sefton** of Eden Prairie, MN; **George Couch** of Corralitos, CA; and **Robert Zicarelli** of Rio Verde, AZ. Lindahl and Sefton are investment officers with **Norwest Growth Fund**, a Minneapolis venture capital company. Community Pacific also owns **KKSD & KASH/Anchorage** and **KFIV & KJSN/Modesto**. Phone: (408) 424-1428
SELLER: Louis DeArias, a Coopers &

Arizona

KGMN/Kingman
PRICE: No cash consideration
TERMS: Transfer of majority control for no consideration owing to health reasons
BUYER: Lowell Patton of Santa Monica, CA is increasing his ownership from 50% to 51% controlling interest.
SELLER: Grant Holyoak of Kingman is reducing his ownership of licensee **New West Broadcasting Systems Inc.** from 50% to 49%.
FREQUENCY: 99.9 MHz
POWER: 910 watts at 2896 feet
FORMAT: Country

Arkansas

KWEZ/Trumann
PRICE: \$525,000
TERMS: Stock sale for \$25,000 and 10-year promissory note for \$500,000 at 8% annual interest. The note is payable in 120 monthly installments of \$6066.
BUYER: O.L. Bayliss and Dan Moulds of Jonesboro, AR. Phone: (501) 972-3091
SELLER: Eagle Communications Inc., owned by **John Shields** and **James Adkins**. They also own **KDRS & KLQZ/Paragould, AR**. Phone: (501) 935-3279
FREQUENCY: 106.7 MHz
POWER: 6kw at 328 feet
FORMAT: Beautiful

KRWA/Waldron
PRICE: \$48,000 for 69% controlling interest
TERMS: Stock sale. The buyer has paid \$23,000 cash for an option to purchase stock. He's paying an additional \$25,000 for the stock itself, via a promissory note calling for \$2000 monthly payments with 8% annual interest.

TRANSACTIONS AT A GLANCE

1993 Deals To Date:	\$19,675,000
	(Last Year: \$31,275,000)
Total 1993 Stations Traded:	5
	(Last Year: 10)
Total 1992 Deals To Date:	\$1,355,856,114
	(1991: \$850,268,991)
Total 1992 Stations Traded To Date:	1383
	(1991: 1180)
Late 1992 Action Reported This Week:	\$22,871,800
	(1991: \$9,640,524)
Late 1992 Station Trades Reported This Week:	48
	(1991: 54)

● Deal Of The Week:
 ● WJZE/Washington \$19.5 million

1993 Deals

- KFLA & KSKL/Scott City, KS \$175,000
- WTAR & WLTY/Norfolk Undisclosed

1992 Deals

- WAAJ/Huntsville, AL \$12,500
- WACV/Montgomery, AL \$100,000
- Olympia Broadcasting Stations \$1.2 million
- KYAK & KGOT/Anchorage, AK \$700,000
- KIAK-AM & FM/Fairbanks, AK \$500,000
- KGMN/Kingman, AZ No cash consideration
- KWEZ/Trumann, AR \$525,000
- KRWA/Waldron, AR \$48,000 for 69% controlling interest
- Boardwalk Broadcasting Transactions No cash consideration
- KIDU/Guadalupe, CA
- KATP/Santa Maria, CA
- KFXS/Red Bluff, CA \$326,000
- KTYD/Santa Barbara, CA Undisclosed
- KTHO/South Lake Tahoe, CA \$270,000 (approximate)
- KDHT/Greeley (Denver), CO \$3.55 million
- WGTX & WLGH/DeFuniak Springs, FL \$450,000
- WOKV & WKQL/Jacksonville, FL \$9 million (approximate)
- WOLR/Lake City, FL \$75,000
- WGMX/Marathon, FL \$200,000
- WOMX(AM)/Orlando, FL \$500,000
- WAJL/Pine Castle-Sky Lake, FL \$378,800
- WKUB/Blackshear, GA Undisclosed for 8%
- WCHM/Ciarkesville, GA \$90,800

Continued on Page 9

Alabama

WAAJ/Huntsville
PRICE: \$12,500
TERMS: Asset sale for \$12,500 promissory note with no interest rate. The note is payable in \$125 monthly installments after six months.
BUYER: M.B. Associates, owned by **Marcus Taylor** and **Milton Brown** of Huntsville. Phone: (205) 539-4676
SELLER: United Communication Inc., headed by President **Sam Floyd**. His other broadcast holdings include **WSJC/Magee, MS**; **WKML/Lumberton, NC**; **WRDQ/Greer, SC**; and **WASC/Spartanburg, SC**. Phone: (919) 734-8000

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Continued on Page 9



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TRANSACTIONS

Continued from Page 6

BUYER: Marty Starkey of Ft. Smith, AR. He currently owns 31% of the station's licensee. Phone: (501) 648-9188

SELLER: Robert Yoes and Steve Marino are selling their collective 69% interest in Cole Thomas Broadcasting Corp. Phone: (501) 783-6340

FREQUENCY: 103.1 MHz

POWER: 3kw at 304 feet

FORMAT: Country and Gospel

California

Boardwalk Broadcasting Transactions

PRICE: No cash consideration

TERMS: The principal owner of two separate radio stations is merging the properties to create a new corporation. After the transaction, the principal owner will hold 99.5% of the new entity.

BUYER: Boardwalk Broadcasting Co., headed by Leo Kesselman of Los Gatos, CA. Kesselman owns five LPTV stations in California and New Mexico and is part-owner of KPIG/Freedom, CA.

KIDI/Guadalupe

SELLER: Spanish TV 59 Inc., owned by Leo Kesselman and Loretta Salazar of San Antonio

FREQUENCY: 105.5 MHz

POWER: 3kw at 80 feet

FORMAT: Spanish

KATP/Santa Maria

SELLER: Leo Kesselman, sole proprietor

FREQUENCY: 1600 kHz

POWER: 470 watts

FORMAT: Spanish

KFXS/Red Bluff

PRICE: \$326,000

TERMS: Duopoly deal; asset sale for cash. This transaction is contingent on Fleet Bank agreeing to release its interest in the station assets to be sold.

BUYER: McCarthy Wireless Inc., owned by Craig McCarthy of Redding, CA; Robert McCarthy of Emeryville, CA; and Steve McCarthy of Red Bluff. The company owns KNCQ/Redding. Phone: (916) 244-9700

SELLER: ERA Communications L.P., headed by Paul Aaron of Omaha. Phone: (402) 556-8000

FREQUENCY: 102.7 MHz

POWER: 3.24kw at 1745 feet

FORMAT: AC

COMMENT: According to the Spring '92 Arbitron, the combined Redding 12+ audience share for KNCQ & KFXS is 20.2.

KTYD/Santa Barbara

PRICE: Undisclosed

TERMS: Asset sale for undisclosed price

BUYER: Criterion Media Group Inc., owned 10% by President James McKeon of Normany Park, WA and 90% by Secretary Christine Perry of Woodinville, WA. McKeon is the 38% owner of KDLX/Makawao, HI. Perry's husband, David Perry, is Vice-Chairman of McCaw Cellular Communications and VP of Comco Broadcasting, the licensee of KYMG/Anchorage. Phone: (206) 439-8511

SELLER: Canalino Broadcasting Corp., headed by William Boyd. The company is a wholly owned subsidiary of New Jersey-based Home News Company. The company owns WKPT & WTFM/Kingsport, TN and WKTP/Jonesboro, TN.

FREQUENCY: 99.9 MHz
POWER: 34kw at 1279 feet
FORMAT: AOR

KTHO/South Lake Tahoe

PRICE: \$270,000 (approximate)

TERMS: Asset sale for assumption of liabilities. According to FCC documents, this transfer is a "cooperative foreclosure" in which the station is being turned back to a former owner.

BUYER: Emerald Broadcasting Co. Inc., owned by Donald McBain, Sarah Breckner, and Norm Hankoff. Phone: (916) 542-5800

SELLER: Emerald Communications Corp., headed by President Christian Chase Larson. Larson is the controlling shareholder of Pinnacle Communications, which owns KTMS & KHTY/Santa Barbara, CA. Phone: (213) 472-7975

FREQUENCY: 590 kHz

POWER: 2.5kw day/500 watts night

FORMAT: AC

COMMENT: This transaction was filed with the FCC in July 1992 and was consummated in September 1992, but contract documents became available only recently from the Commission.

Colorado

KDHT/Greeley (Denver)

PRICE: \$3.55 million

TERMS: Asset sale for cash

BUYER: Premiere Radio Networks Inc., headed by Chairman Stephen Lehman. Phone: (818) 377-5300

SELLER: APB Broadcasting Inc., headed by President Willie Davis. The company owns KACE/Los Angeles, WMVP & WLUM/Milwaukee, KCKC-AM & FM/Lake Arrowhead, CA, and KVMP/Commerce City, CO. Phone: (303) 451-6000

FREQUENCY: 92.5 MHz

POWER: 57kw at 1238 feet

FORMAT: Country

BROKER: Roy Rowan

Florida

WGTX & WLGH/DeFuniak Springs

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Sonic Enterprises Inc., owned by Charles Chapman III and John McDavid Flowers of Dothan, AL. Chapman owns WESP/Dothan and is in the process of buying WTID/Reform, AL. Phone: (205) 792-5111

SELLER: Kudzu Broadcasting Partnership, headed by general partners Stephen McGowan, William Gunter IV, and Paul Reynolds. They also own WTID/Reform and WJAM/Orrville, AL. Phone: (205) 382-8048

FREQUENCY: 1280 kHz; 103.1 MHz
POWER: 5kw daytimer; 50kw at 482 feet

FORMAT: Country; Beautiful

WOKV & WKQL/Jacksonville

PRICE: \$9 million (approximate)

TERMS: Transfer of control of licensee owing to \$35.5 million restructuring and recapitalization of partnership, which ultimately may raise \$35.5 million. As part of the restructuring, current general partner Phalen & Associates Inc. will be replaced by PRP GP, L.P., a new limited partnership whose sole general partner will be Phalen & Associates. The restructuring establishes an advisory committee empowered to approve or disapprove actions of the general partner and to exercise "negative control" over the partnership.

BUYER: New investors include Stipa Investments L.P. of Menlo Park, CA; J.P. Morgan Investment Corp. of New

York, which is expected to invest \$7 million; ABN/AMRO Bank of the Netherlands, which will invest \$2 million; and Ralph Loewenberg of New York.

SELLER: Prism Radio Partners L.P., headed by general partner Phalen & Associates Inc. Phalen is owned by William Phalen of Corona Del Mar, CA; John Duff of San Anselmo, CA; Thomas Goodrich of Palo Alto, CA; William Robinson of Pittsburgh; and John Noer of Incline Village, NV. William Phalen also owns KNSS & KRZZ/Wichita. Phone: (415) 788-2765

FREQUENCY: 600 kHz; 96.9 Mhz

POWER: 5kw; 100kw at 1014 feet

FORMAT: News/Talk; Gold

WOLR/Lake City

PRICE: \$75,000

TERMS: Asset sale for \$52,500 cash and sale of real estate for \$22,500

BUYER: WOLR 91.3 FM Inc., headed by Gordon Lund of Ormond Beach, FL and Robert Champion of Daytona Beach, FL. Lund also operates WAPN/Holly Hill, FL. Phone: (904) 677-4272

SELLER: Christian Family Cinema Inc., headed by Stanley Swartz. Phone: (904) 935-3300

FREQUENCY: 91.3 MHz

POWER: 18kw at 285 feet

FORMAT: Religious

WGMX/Marathon

PRICE: \$200,000

TERMS: Asset sale for \$20,000 cash and five-year \$180,000 promissory note with 9% annual interest. The note is payable in 20 equal quarterly installments of \$11,783 beginning three months after closing.

BUYER: PCG of Florida Inc., a wholly owned subsidiary of Partech Holdings Corp. The company is headed by John Rayl of Columbus, OH. Publicly traded Partech is in the process of buying WDZD/Charlotte, NC.

SELLER: Great Marathon Radio Company Inc., headed by Joseph Nascone. Phone: (305) 743-5563

FREQUENCY: 94.3 MHz

POWER: 50kw at 276 feet

FORMAT: AC

WOMX (AM)/Orlando

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Ibero American Broadcasting Corp., owned by Anibal Torres Sr. and Anibal Torres Jr. of Winter Park, FL and Hector Torres of Somerset, NJ. The company currently programs WHBS/Eatonville, FL pursuant to a time brokerage agreement, but plans to cancel the agreement upon completion of this transaction. Phone: (407) 671-7023

SELLER: Nationwide Communications Inc.; the company's radio division is headed by VP Joseph Franko. The company also owns WPOC/Baltimore, WGAR/Cleveland, WNCI/Columbus, KLUC-AM & FM/Las Vegas, KVRV/Phoenix, WOMX-FM/Orlando, KNCL/Sacramento, KNST & KRQQ/Tucson, KISW/Seattle, KHMV/Houston, and KDMX/Dallas. Phone: (614) 249-7676

FREQUENCY: 950 kHz

POWER: 5kw

FORMAT: AC

WAJL/Pine Castle-Sky Lake

PRICE: \$378,800

TERMS: Asset sale for \$350,000; terms include \$100,000 cash and 15-year promissory note for \$250,000 at 8% interest. The note is payable in 180 consecutive monthly installments

TRANSACTIONS AT A GLANCE

Continued from Page 6

- WQBX/Omega, GA \$298,000
- WTWA & WTHO/Thomson, GA \$110,000
- WAKB/Wrens (Augusta), GA \$1.25 million (approximate)
- KRTR/Kallua, HI \$1.25 million
- KWYA (FM CP)/Hall/Imalle, HI \$5500 for majority control
- KNIA & KRLS/Knoxville, IA \$768,000
- WBBA-AM & FM/Pittsfield, IL \$268,000
- WAIV (FM CP)/Spring Valley, IL \$24,000
- FM CP/Belle Plaine, KS \$10,700
- WMLX/Florence, KY \$175,000
- WADN/Concord, MA \$280,000
- WALM/Aibion, MI \$25,000
- WELL-AM & FM/Battle Creek-Marshall, MI \$127,500
- WGNR/Grand Rapids \$200,000
- WKZC/Scottville (Ludington), MI \$190,000
- KFMO/Flat River, MD \$10,000
- KYVA/Billings, MT \$415,000
- KGLE/Glendive, MT \$90,000
- KZAK/Incline Village (Reno), NV \$650,000 for 37%

of \$2390. The buyer also agrees to lease studio and office space for \$1200 monthly over two years and acquire an option to purchase the office building for up to \$180,000 prior to January 1996.

BUYER: Daystar Ministries Inc., owned by Larry and Sandra Linkous of Titusville, FL; Fay Galloway of Orlando; and Jason Linkous of Cocoa, FL. Phone: (407) 269-2551

SELLER: Alleluia Ministries Inc., headed by President Albert Chubb. Phone: (407) 841-9255

FREQUENCY: 1190 kHz

POWER: 5kw

FORMAT: Religious

Georgia

WKUB/Blackshear

PRICE: Undisclosed for 8%

TERMS: Stock transfer to relinquish negative control in exchange for forgiveness of past debts owed to former wife

BUYER: Linda Guest of Gainesville, GA

SELLER: Andrew Guest of Jensen Beach, FL is transferring a minor stake in Mattox-Guest Broadcasting Inc. His other broadcast interests include WDEC-AM & FM/Americus, GA; WCOG & WSHG/Ridgeland, SC; and WEDR/Miami.

FREQUENCY: 104.9 MHz

POWER: 25kw at 308 feet
FORMAT: Country

WCHM/Clarksville

PRICE: \$90,800

TERMS: Asset sale for cash

BUYER: Joshua Communications Inc., owned by Jeffrey Scott Mote. Phone: (404) 754-1583

SELLER: Martin Communications Inc., headed by Clara Martin. Phone: (404) 754-6272

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: News/Talk

COMMENT: This transaction was consummated in August 1992, but contract documents were unavailable until recently from the FCC.

WQBX/Omega

PRICE: \$298,000

TERMS: Duopoly deal; asset sale for \$5000 cash and two promissory notes totaling \$275,000. In addition, the seller's owner is to personally receive a \$300 monthly trade-for-inventory credit on the station.

BUYER: Omega Broadcasting Corp., owned by Ronald Griffin of St. Simons Island, GA and Ronald Yountz of Springfield, OH. They own WTIF/Tifton, GA; WJYF/Nashville, GA; and WGIG/Brunswick, GA. Yountz also owns WBLY/Springfield, OH. Phone: (912) 634-0674

Continued on Page 10

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TRANSACTIONS

Continued from Page 9

SELLER: Sunbelt Broadcasting Inc., headed by **Kenneth Strawberry**.
Phone: (202) 333-6390
FREQUENCY: 107.5 MHz
POWER: 1.8kw at 328 feet
FORMAT: AC

WTWA & WTHO/Thomson

PRICE: \$110,000
TERMS: Asset sale for cash
BUYER: Camellia City Communications Inc., owned by **Donald Michael Wall** of Thomson, GA. He's the combo's current GM. Phone: (706) 595-5122

SELLER: Hickory Hill Broadcasting Co., headed by President **Nick Evans**. The company is a wholly owned subsidiary of the **Spartan Radiocasting Co.**, licensee of **WSPA-AM & FM/Spartanburg, SC** and **WMBB/Panama City, FL**. Phone: (706) 595-5122
FREQUENCY: 1240 kHz; 101.7 MHz
POWER: 1kw; 3kw at 300 feet
FORMAT: AC; Country

WAKB/Wrens (Augusta)

PRICE: \$1.25 million (approximate)
TERMS: Duopoly deal; asset sale for \$100,000 cash. Additional compensation is due five years from closing in the amount of \$650,000 cash or a sum equal to 20% of the combined "net fair market value" or "net sales price" of the assets of WAKB and **WXFA-AM & FM/Augusta**. In addition to the asset purchase price, the buyer shall pay \$500,000 in equal installments of \$8333 over 60 months for a non-compete agreement. The buyer has been programming the station pursuant to a time brokerage agreement that requires quarterly payments of \$25,000.
BUYER: **Davis Broadcasting of Augusta Inc.**, headed by **Gregory Davis**. The company owns **WXFA-AM & FM/Augusta** and **WOKS & WXFE/Columbus, GA**. Phone: (706) 576-3565
SELLER: **Advertisement Network Systems Inc.**, headed by President **Betty Beard**. The company also owns **WRDW/Augusta**. Phone: (706) 667-8001
FREQUENCY: 96.7 MHz
POWER: 2.6kw at 489 feet
FORMAT: Urban

Hawaii

KRTR/Kailua

PRICE: \$1.25 million
TERMS: Asset sale for \$50,000 cash and 84-month promissory note for \$1,238,000 at 9.5% annual interest. The note comprises the principal balance due of \$1.2 million plus deferred interest for the first four months. Equal monthly payments of interest are due five months following closing, and equal monthly payments of principal are to commence 37 months following closing. The buyer is acquiring accounts receivable for their face value (minus sales commissions due) and will pay for them with an 84-month promissory note at 9.5% annual interest and \$35,000 cash.

BUYER: **Ohana Broadcasting Co.**, headed by **Austin Vail** and **Linda Anderson Vail** of Honolulu. They are GM and SM of the station.

SELLER: **Mount Wilson FM Broadcasters Inc.**, headed by **Saul Levine**. The company owns **KULA/Honolulu; KKG/Los Angeles; KJQI/Costa Mesa, CA; KSUR-AM/Soledad, CA; and KSUR (FM CP)/Greenfield, CA**. The company also operates **KULA/Honolulu**.
FREQUENCY: 96.3 MHz
POWER: 75kw at 2120 feet
FORMAT: AC

KWYA (FM CP)/Hali'imaile

PRICE: \$5500 for majority control
TERMS: Stock sale for \$5500 cash
BUYER: **Cecilia Piros** of Kahului, HI, who currently owns 100% of the voting stock of the licensee
SELLER: **Daniel Braverman, Manuel Enuton, and Michael Sirkis** are selling their collective 80% nonvoting interest in licensee **Rey-Cel Broadcasting Ltd**.
FREQUENCY: 105.5 MHz
POWER: 6kw at 295 feet

Illinois

WBBA-AM & FM/Pittsfield

PRICE: \$268,000
TERMS: Asset sale for \$41,152; debt assumptions totaling \$136,198; and a series of 10-year promissory notes at 7.5% annual interest
BUYER: **Starlight Corp.**, owned by **John and Patricia Jamison** of Carthage, IL. They own **WCAZ-AM & FM/**

Carthage and KDAM/Monroe City, MO. Phone: (217) 357-3128
SELLER: **Illinois Community Broadcasting Co.**, headed by President **Finis Hanna**. Phone: (217) 285-2157
FREQUENCY: 1580 kHz; 97.5 MHz
POWER: 250 watts day/10 watts night; 10kw at 300 feet
FORMAT: Country

WAIV (FM CP)/Spring Valley

PRICE: \$24,000
TERMS: Asset sale for cash
BUYER: **Owen Studstill Jr.** of Swainsboro, GA. He owns **WXRS-AM & FM/Swainsboro; WGLC-AM & FM/Mendota, IL; and WXKO/Pana, IL**. Phone: (912) 237-1590
SELLER: **Illinois Valley Radio**, a partnership of **Cynthia Krysiak and Charles Tiemann**
FREQUENCY: 103.3 MHz
POWER: 3kw at 328 feet

Iowa

KNIA & KRLS/Knoxville

PRICE: \$768,000
TERMS: Asset sale for \$218,000 cash; \$207,512 in debt assumptions; and 10-year promissory note for \$342,487 at 8% annual interest
BUYER: **M&H Broadcasting Inc.**, headed by President **Mel Suhr**. Phone: (515) 842-3161

SELLER: **Leighton Enterprises Inc.**, headed by **Alver Leighton**. His other radio interests include **KCII-AM & FM/Washington, IA; KYCK/Crookston, MN; KDLM & KKDL/Detroit Lakes, MN; and KCLD-AM & FM/St. Cloud, MN**. Phone: (612) 251-1450
FREQUENCY: 1320 kHz; 92.1 MHz
POWER: 500 watts day/220 watts night; 15.5kw at 308 feet
FORMAT: AC
BROKER: **LGG Media Brokers**

Kansas

FM CP/Belle Plaine

PRICE: \$10,700
TERMS: Asset sale for cash
BUYER: **Daniel Smith** of Wichita. Phone: (316) 687-6858
SELLER: **Belle Plaine Broadcasters Inc.**, headed by **Gary Violet**. He's the permittee of **KSQB/Clearwater, KS**. Phone: (501) 525-1736
FREQUENCY: 92.7 MHz
POWER: 4.6kw at 600 feet

KFLA & KSKL/Scott City

PRICE: \$175,000
TERMS: Asset sale for cash
BUYER: **Western Kansas Wireless Inc.**, owned by **Robert Ingstad** of Valley City, ND and **Scott Smith** of Garden City, KS. Ingstad owns **KGFX-AM & FM/Pierre, SD; KBUF & KKJQ/Garden City; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWMB & KQLW/Wabasha, MN; KVNG/Spring Valley, MN; KLIZ-AM & FM/Brainerd, MN; KLLR & KLLZ/Walker, MN; KXSS-AM & FM/Waite Park, MN; KASM/Albany, MN; KWEB & KRCH/Rochester, MN; and KQAQ/Austin, MN**. Phone: (316) 275-2131

SELLER: **West Jewell Management Inc.**, headed by **Roger Anderson**. He also owns **KRKS/Denver**. Phone: (303) 922-5511
FREQUENCY: 1310 kHz; 94.5 MHz
POWER: 500-watt daytimer; 100kw at 345 feet
FORMAT: Religious; Gold
BROKER: **Satterfield & Perry**

Kentucky

WMLX/Florence

PRICE: \$175,000
TERMS: Asset sale for cash. The purchase price shall be increased by \$66.67 daily after January 1, 1993 until the closing date.

BUYER: **KLM Broadcasting Inc.**, owned by Cincinnati-area investors **K. Lawrence McDowell, Linda Flennoy, Fred Crawford, Walter Bowers, James Browne, Carlos Gray, Oscar Robertson, Howard Bond, Caleb Brown, and O'Dell Owens**. McDowell owns **WVOI/Toledo**. Phone: (513) 531-3341

SELLER: **WMLX Inc.**, a subsidiary of **Hoker Broadcasting Inc.**, which is headed by **Jon Jay Hoker and Eric Neuman**. The company also owns **KFMX-AM & FM/Lubbock, TX**. Through another corporation, **Jon Hoker** recently purchased **WHVE/Coacoa Beach, FL**. Phone: (214) 739-1006
FREQUENCY: 1180 kHz
POWER: 1kw daytimer
FORMAT: Nostalgia

Massachusetts

WADN/Concord

PRICE: \$280,000
TERMS: Asset sale for \$125,000

cash; \$90,000 via 36 monthly installments of \$2500 each; and a balloon payment of \$65,000 three years from closing. In a separate deal, the buyers have entered into a time brokerage/management agreement to operate the station until closing for \$2500 monthly.
BUYER: **Assabet Communications Corp.**, headed by **Edward Crecelius** of Newton, MA and **David Fishman** of Belmont, MA. Crecelius owns several Wyoming radio stations, including **KSGT & KMTN/Jackson, KMER/Kemmerer, KLDI & KRQU/Laramie, and KPOW & KLZY/Powell**. Phone: (508) 371-3200

SELLER: **Walden Communications Corp.**, owned by **John Marttila, Thomas Kiley, and Lloyd Simon**. Phone: (508) 371-3200

FREQUENCY: 1120 kHz
POWER: 5kw day/1kw night
FORMAT: Folk

Michigan

WALM/Albion

PRICE: \$25,000
TERMS: Asset sale for cash
BUYER: **Katherine Voight** of Battle Creek, MI. Phone: (616) 965-4058
SELLER: **Donald Fox** of Lansing, MI. He's also selling **WELL-AM & FM/Battle Creek-Marshall** (see below). Phone: (517) 487-9447
FREQUENCY: 1260 kHz
POWER: 1kw day/500 watts night
FORMAT: This station is dark.

WELL-AM & FM/Battle Creek-Marshall

PRICE: \$127,500
TERMS: Duopoly deal; asset sale for cash
BUYER: **Liggett Broadcast Inc.**, owned by **Robert Liggett Jr.** of Williamston, MI. His radio interests include **WHNN/Bay City-Saginaw; WBCK & WBXX/Battle Creek; WLHT/Grand Rapids; WFMK/East Lansing, MI; WLQT/Kettering (Dayton); and KMGG/Monte Rio-Santa Rosa, CA**. Phone: (517) 349-2040
SELLER: **Donald Fox** of Lansing, MI. He also owns **WALM/Albion, MI**. Phone: (517) 487-9447
FREQUENCY: 1400 kHz; 104.9 MHz
POWER: 1kw; 6kw at 298 feet
FORMAT: These stations are dark.
COMMENT: According to the Spring '92 Arbitron, the combined 12+

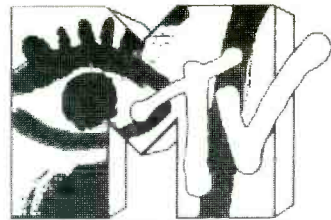
Continued on Page 23

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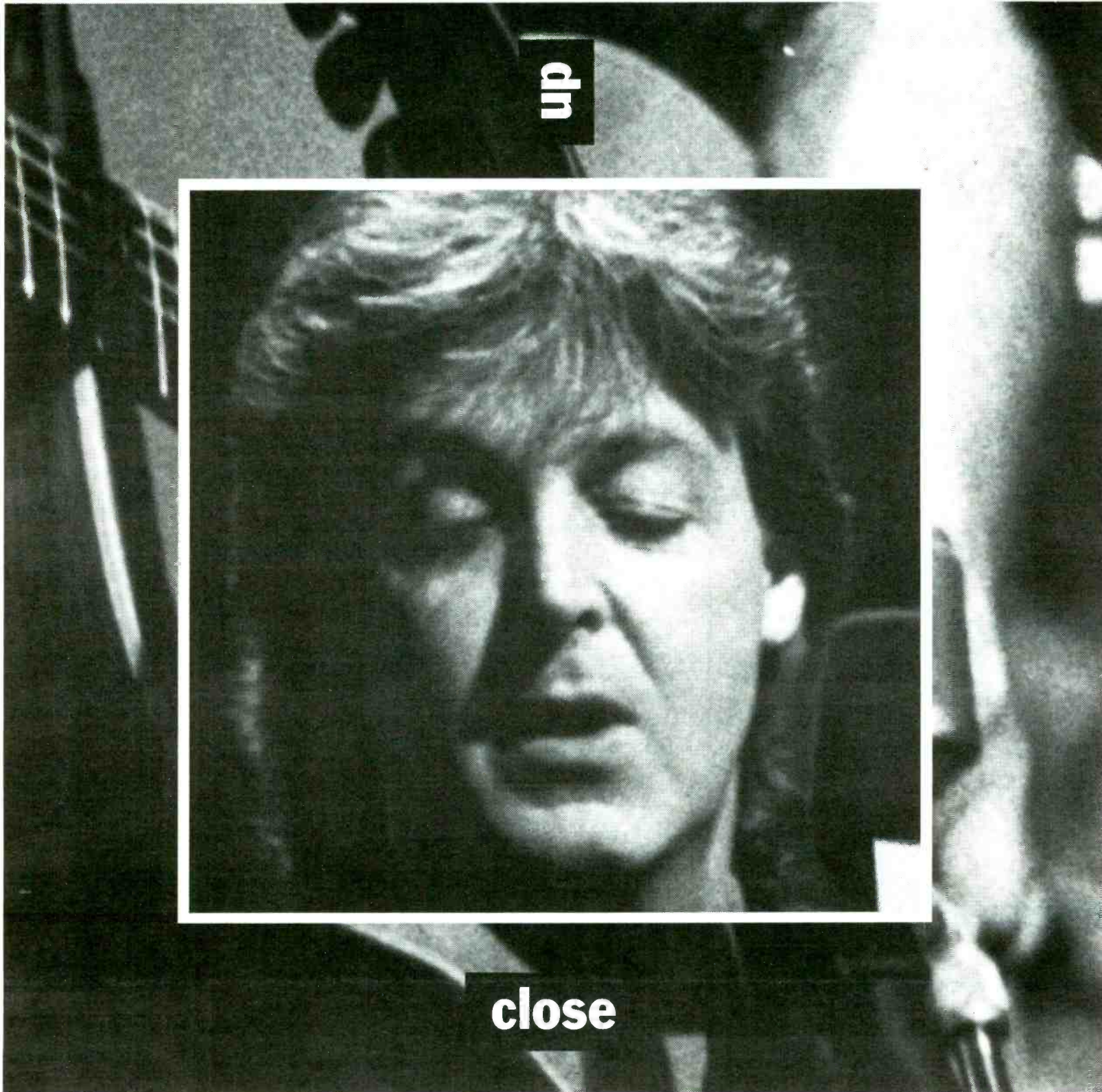


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10 QUESTIONS WITH...

Al Sikes
Outgoing FCC Chairman



FCC Chairman **Al Sikes** is scheduled to step down next Tuesday (1/19) after three-plus years in office. Before President **Bush** tapped him to head the Commission, Sikes served as Administrator of the **National Telecommunications and Information Administration**, a division of the Commerce Department.

In this farewell interview with **R&R** Washington Bureau Chief **Pat Clawson** and Associate Editor **Randall Bloomquist**, Sikes defended his tough stance on broadcast indecency and shared his thoughts on radio's future.

grab, so we did. If you go back, you will find two [indecent cases] where I voted [against any action] and Commissioner **Ervin Duggan**, as I recall, voted [for action]. One was the **Robert Mapplethorpe** [case involving] **WGBH-TV/Boston**, and the other was the **John Gotti** interview [for **National Public Radio**] where the "F word" was used six or seven times. I have said that any time there is a plausible news context [for an allegedly indecent broadcast], then it will have to be extraordinarily egregious for me to cite [the station].

"The thought that I would go down as 'the great censor' is absolute baloney."

Q How do you feel about the possibility that, in the annals of FCC history, you might best be remembered for being "the great censor," as a result of all of the indecency actions that you've taken?

A I'm very proud of the things that I've done. The thought that I would go down as "the great censor" is absolute baloney. Nobody will ever eclipse [former Chairman] **Newton Minow's** description of television as a "vast wasteland," or [former Chairman] **Dick Wiley's** family hour plan — those were far more assertive things. What I've done is to respond to trash radio. The documented cases that we have acted on... [are] just that. So you go back and you say, when the Congress voted to ban indecent broadcasting, if they didn't have what we cited in mind — what did they have in mind?

Q Have you had any personal problems with the indecency laws passed by Congress?

A No, not at all. I worry about our society being coarsened. I don't blame society's ills on indecent broadcasting, but I think there are some pathologies, generally, and I regard constantly pushing the edge in this area as one of them. I think it's a nettle we had to

Q You came to office in Washington in '86 as part of the "Reagan Revolution," which said the marketplace is the best regulator. Well, last week the ratings came out and again **Howard Stern** is No. 1 by a large margin in New York and Los Angeles. Isn't the marketplace working and, if so, shouldn't you back off?

A I've never said that the marketplace, in all matters, is the final arbiter and so, no, I don't think that. Public lynching was very popular [and] I'm sure that public copulation would draw a crowd. So do we allow that sort of thing because the market wants it and the people want to come and watch it? No, I don't think we do.

Q But if a substantial percentage of the listening public has chosen to listen to this kind of product — in markets where there are a multitude of radio channels — why does the Commission act as a moral censor to say that the public can't have this?

A First of all, it's not the Commission. It's the Congress — and the Congress is elected by the peo-

ple. To my knowledge every last one of them has been elected by the majority from their district. And the last time that I checked into democracy, majority rules. I have never seen a market share for any of these [controversial radio personalities] that constituted a majority [of the population].

Q In levying the \$605,000 fine against Infinity, the Commission referred to a "pattern of indecent broadcasting" by the company. But Infinity points out that it has never been conclusively found guilty of indecency and has never paid an indecency fine. Where's the pattern?

A A licensee [shouldn't] be able to defer final action by litigation, and then come back and say to the Commission "there is no pattern because nothing has been litigated to a final conclusion." In our society it is not unusual for years and years to pass before something has been litigated to a final conclusion. So I act on what we do and I act on what's been documented.

Q What personal message do you have for **Howard Stern**?

A I don't have a personal message for **Howard Stern**. We deal with licensees. I've sent my messages to Infinity.

Q But **Stern** has talked about you many times on the air. Is there anything that you want to say in response?

A I wouldn't flatter him by responding. I never listen to him and I could care less what he says about me.

Q What regulatory or technological threats do you see looming for radio?

A The only threat I see is the one that I dealt with — [satellite] **DAB**. As I've told my radio friends, if you study the FCC you'll find that there has never been a new technology that the Commission didn't accommodate. Sometimes they get slowed by other regulatory battles, but in the final analysis they get accommodated.

Q Is it a foregone conclusion that satellite **DAB** is coming?

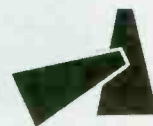
A I think satellite **DAB** will happen. I put it at the end of the decade as being any threat to radio because, first of all, you've got to get the rules and then

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Oberman Set As MCA Sr. VP/A&R

Industry veteran Ron Oberman has joined MCA Records as Sr. VP/A&R.

"We are delighted to welcome an executive of Ron's stature to MCA," said label President Richard Palmese. "He brings proven A&R instincts and experience to the position."

MCA Exec. VP/A&R Paul Atkinson remarked, "[Ron's] ear for music is well-known and well-respected throughout the industry. His strength in discovering and signing new talent has been proven throughout his career."

Before joining MCA, Oberman served as VP/A&R, West Coast for Columbia, signing such acts as the Bangles, Martika, Toad The Wet Sprocket, and Warrant.



Oberman



Jackson Pacts

RCA Records has signed Freddie Jackson to an exclusive worldwide recording agreement. Finalizing the deal at the label's NY headquarters are (l-r) Hush Productions President Charles Huggins, RCA President Joe Galante, Jackson, and label Sr. VP/Black Music Skip Miller.

Zuroweste Lands At KCFX/KC

WHB & KUDL/Kansas City VP/GM Bob Zuroweste has been named Station Manager at crosstown Classic Rock KCFX. He succeeds Kathy Stinehour, who recently took a similar post at crosstown CHR KBEQ.

"Bob's been a driving force in Kansas City radio for 20 years,"

noted KCFX President/GM Bill Newman. "His marketing expertise is the perfect ingredient to take an already-aggressive station to an even higher plane."

Zuroweste, a 12-year KUDL staffer, has managed the station since 1984. Prior to joining KUDL, he was GSM at WSKS/Cincinnati.

Berg Becomes Geffen Director/A&R

Noted independent producer Tony Berg has joined Geffen Records as Director/A&R.

"[Tony] brings a little flavor to our illustrious A&R taste," noted Geffen President Ed Rosenblatt. "He



Berg

has a broad spectrum of music experience and has already worked with us in several incarnations."

Berg commented, "The kind of freedom and autonomy [at Geffen] makes it tantamount to having your own company."

During the past six years, Berg has produced albums for Edie Brickell, Michael Penn, Public Image Ltd., Squeeze, Wendy & Lisa, and X.

EXECUTIVE ACTION

WRVA/Richmond Promotes McNeill To General Manager

WRVA/Richmond GSM Carl McNeill has been elevated to GM at the Clear Channel Full-Service AC outlet. He replaces Bob Jones, who retired from the station late last month. AE Ken Wayland succeeds McNeill as GSM.

Only the fourth GM in the station's 67-year history, McNeill told R&R, "Stations like WRVA have the potential to bring lots of revenue to the bottom line."

Prior to joining WRVA eight years ago, McNeill was GM of WHHR/Hilton Head, SC and GSM for WMC-FM/Memphis and WKQQ/Lexington, KY.



McNeill

Jones Named General Sales Manager At WMAL/Washington

Zemira Jones has been named GSM of News/Talk WMAL/Washington. He replaces Alan Leinwand, who exited the Capital Cities/ABC station last September to take a similar position with crosstown WJFK-AM & FM.

"Zemira has strong leadership ability," remarked WMAL President/GM Tom Bresnahan. "The staff respects him, his knowledge of radio, and his great work ethic. It was a real no-brainer."

Before WMAL, Jones spent six years as GSM of crosstown NAC WJZE.

Harker Hires Hudson As VP

Former WZEE (Z104)/Madison PD/Research Director Matt Hudson has joined Harker Research as VP.

Harker President Richard Harker commented, "For some time I've been searching for someone with Matt's unique qualifications and diverse broadcast experience. He's a strong addition to the firm."

Hudson told R&R, "I'm elated to be back on the programming front with an entirely new perspective."

In addition to his programming background, Hudson has done sales at WZVU/Monmouth-Ocean and WJLK-AM & FM/Asbury Park, NJ.



Hudson

KYYS/Kansas City Elevates Campbell

Great American Broadcasting has promoted KYYS/Kansas City Station Manager Mike Campbell to GM.

"Mike has displayed the managerial skills needed to succeed in a

very competitive environment," remarked Great American Broadcasting President Dave Crowl. "His promotion is a recognition of his efforts in maintaining KYYS's

CAMPBELL/See Page 23

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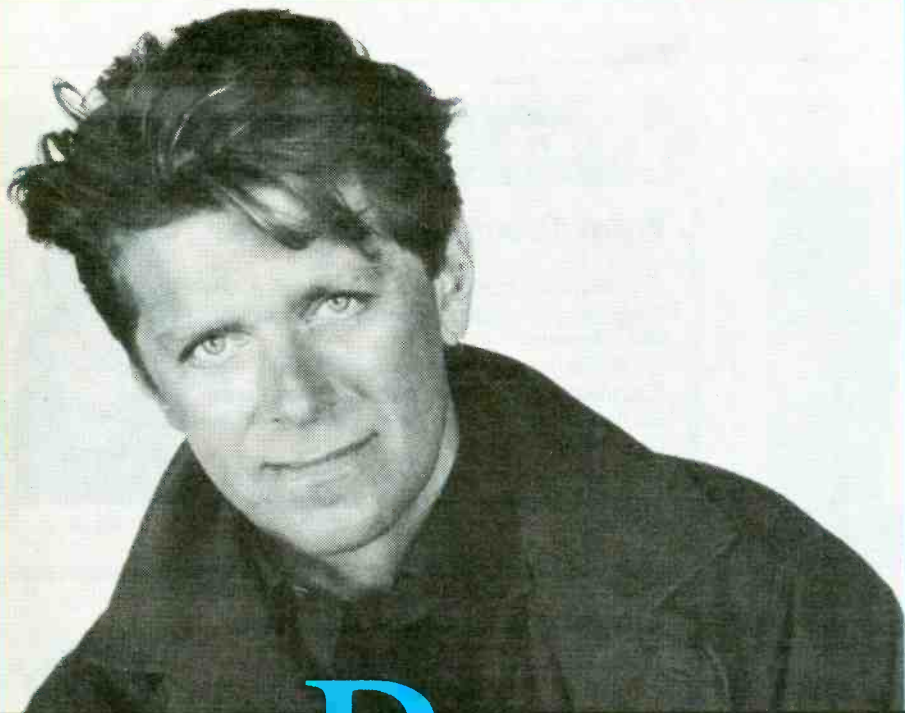
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|---------------|--------------|--------------|
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| WNCI 19-16 | WQGN add | KQKQ add 29 |
| KBEQ add | 999KHI 33-24 | WGMV 15-12 |
| HOT102 deb 18 | 98PXY add 30 | KZ93 24-18 |
| KDWB add | WSTW add | WIOG 20-12 |
| KISN 16-9 | WCGQ 36-28 | KKHT 19-9 |
| Q99 on | WMMZ 20-16 | 103CIR 29-19 |
| KPLZ on | WQUT 28-22 | WHTO 21-17 |
| WAEB 17-13 | K92 add | KNOE 35-23 |
| WKSE 29-22 | KTUX 24-19 | WCIL add |
| WVSR 33-26 | KISX 20-17 | OK95 23-18 |
| WKEE 21-17 | WOVV deb 17 | |

AC: 5



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| KFBE add 32 | WXKB add |
| WNVZ add 28 | WMMZ add |
| WENZ 32-22 | WAPE add |
| KOY-FM add 17 | WQUT add |
| KW'OD 25-15 | KKYK add |
| Q99 add | WABB add 40 |
| W4AL add | WRVQ add |
| WVSR add | KTUX add 35 |
| PWR92 add | WOVV add |
| WQGN add | WKDD add |
| 999WKL add | WRQK add |
| Y102 add | Z104 add |
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BMG Establishes Joint Venture In Music City

Bertelsmann Music Group (BMG) has entered into a joint agreement with Blanton/Harrell Inc. to purchase 50% of the Contemporary Christian-oriented Nashville-based management company, in addition to 50% of Reunion Records.

Concurrently, BMG Music Publishing has agreed to purchase the Reunion Music Group catalog of copyrights, and will jointly establish a new publishing company.

"The partnership with the Reunion Entertainment Group and Blanton/Harrell fits perfectly with our commitment to diversified, entrepreneurially driven entertainment companies," remarked BMG Ventures Sr. VP Tom McPartland.

Artists currently signed to Reunion Records include Gary Chapman, Ashley Cleveland, Kim Hill, Rich Mullins, Michael W. Smith, and Kathy Troccoli.

Songwriters currently signed to Reunion Music Group include Steve Griffith, Hill, Wayne Kirkpatrick, Marty McCall, Mike-E, Mullins, Scott Parker, Hoi Polloi, and Troccoli.

Artists managed by Blanton/Harrell include Chapman, Cleveland, Amy Grant, Frank Peretti, and Smith.

Kelly Claims PD Chair At WOVV

Former KNX-FM/Los Angeles PD Kurt Kelly has taken the PD chair at Ardman CHR WOVV (Star 95)/West Palm Beach. Kelly replaces Dave Denver, who exited.



Kelly

Ardman Exec. VP Steve Lapa

told R&R, "Kurt has the experience and background that can take the station to the next level."

Kelly commented to R&R, "With this opportunity comes the chance to bring WOVV back to a meaningful position in the market, move into new studios, and get in on the ground floor of a new beginning for the company and station."

Rich Adds GM Job At WAFX/Norfolk

WMXB/Richmond GM Bob Rich has added GM duties at sister WAFX/Norfolk. He replaces Jack Collins, who exited the Four Seasons Communications (formerly Radio Ventures) Classic Rocker.

"The company felt WAFX wasn't performing as well as it could, and they asked me if I'd have any interest in helping turn things around," Rich explained. "Things in Richmond are going fairly well right now, so I said yes."

Rich's new schedule calls for him to be in Norfolk Tuesday through Thursday.

Takin' It To The Streets



Through sales of its "Street Soldiers" compilation LP, Priority Records raised \$25,000 for Community Build Inc., a nonprofit organization formed after last April's Los Angeles riots. Checking things out are (l-r) California Congresswoman Maxine Waters, Priority President Bryan Turner and President/Sales & Distribution Mark Cerami, and Community Build Exec. Director Brenda Shockley.

Braiker GM Of Greensboro FM Duo

Industry veteran Ivan Braiker has been appointed GM of Voyager Communications AC WMAG/Greensboro and crosstown LMA Country FM partner WNEU.

He succeeds Bill Johnston, who had been managing the combo, along with sister AC WMFR/Greensboro. Johnston remains WMFR's GM.

Voyager Chairman Carl Venters told R&R, "After a long, exhaustive search, we settled on Ivan, who has ownership, management, and programming experience."

Most recently, Braiker owned KOLT/Albuquerque. He previously was GM of WFAA/Dallas, as well

Jones, Avery To Program Radio One Stations

Radio One Broadcasting has transferred WWIN/Baltimore PD Lawrence Gregory Jones to the same post at WMMJ/Washington. Mercury Records Rhythm & Music Group Regional Promotion Director Terri Avery will replace Jones beginning next Monday (1/18).

WMMJ had been without a PD since last summer, when Hector Hannibal exited for the PD position at WHQT/Miami.

Jones, who will also do a morning airshift, told R&R, "This is a young company that believes in promoting from within. Our main goal is to become No. 1 with adults 25-54."

Avery told R&R, "I'm very excited about getting back into radio. I love the record business, but this opportunity gives me a chance to work with [Radio One National Director/Programming] Ray Boyd, who I've always wanted to work with."

Jones's industry experience includes stints at KOKY/Little Rock, KMJQ/Houston, WLUM/Milwaukee, WHRK/Memphis, and Chicago stations WBMX and WGCI.

Avery has held PD spots at KMJQ and KKDA/Dallas.

as a principal in Olympia Broadcasting and several satellite-fed companies.

Lee Scores PD Post At N/T KJR

Tom Lee has been named PD of all-Sports KJR/Seattle, effective next Monday (1/18). He succeeds Rick Scott, who exited the Ackery station last fall to form a consultancy.

"I'm very excited about joining KJR," said Lee. "It's a legendary radio station with the potential of being one of the best, if not the best, all-Sports radio stations in America."

Lee comes to KJR from KMBZ/Kansas City, where he served as APD.

UPDATE

Frank Promoted At Elektra

Elektra Director/National CHR Promotion Lisa Frank has been upped to Sr. Director/Artist Relations & Promotion.

Elektra Sr. VP/Promotion Rick Alden noted, "Lisa's vast experience with radio and Elektra's artists has been essential to the success of the department."

Frank joined the label in 1983. She's worked in its publicity, artist development, and promotion departments.



Frank

Elmore To Handle Atlantic Alternative Promotion

Tod Elmore has been promoted to Director/Alternative Promotion for Atlantic Records.

"Tod has played a significant part in Atlantic's ever-increasing visibility and success at Alternative radio," remarked Sr. VP Andrea Ganis. "His enthusiasm and hard work are real assets to the company, and I am pleased to announce this well-deserved promotion."

Elmore had been Atlantic's National Promotion Manager/Alternative Music. He joined the label in 1989.



Elmore

BNA Moves Thagard To National Promotion Post

BNA Entertainment has elevated Manager/Midwest Regional Promotion Chuck Thagard to Director/National Promotion. He succeeds Ken Van Durand, who resigned the post last month to become Manager/Regional Promotion for RCA/Nashville.

Thagard told R&R, "Being a part of the first two years of BNA has been a career highlight for me. I look forward to working at BNA headquarters in Nashville with [label GM] Ric Pepin and his staff."

A 25-year music industry vet, Thagard was head of marketing for K-tel Records before joining BNA two years ago. He also has sales and marketing experience with CBS and Capitol.



Thagard

Television Timeout



Capitol artists Television recently performed at the Wadsworth Theater, marking the band's first L.A. concert appearance in more than a year. Gathered backstage are (l-r) guitarist/vocalist Tom Verlaine, manager John Telfer, guitarist Richard Lloyd, bassist Fred Smith, drummer Billy Ficca, and Capitol President/CEO Hale Milgrim.

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Radio

● **JAY SUPOVITZ** has been appointed Director/National Sales for Capitol Broadcasting Co.'s Radio Group, which oversees WRNL & WRXL/Richmond, WRAL/Raleigh, and WWMX/Baltimore. He previously served as WWMX's NSM.



Supovitz

● **RICHARD BOLAND**, currently Director/Financial Administration at WKYS/Washington, has been named VP/CFO at parent company Albimar Communications Inc.

● **DANIEL GORBY** — presently WSOK & WAEV/Savannah. GA's GM — adds similar duties at WLVH/Hardeeville, SC. In related activity, former WKLC/Charleston, WV GSM **DAVE GIBSON** assumes WLVH-WSOK & WAEV's GSM post.

● **HILARY MONTBOURQUETTE** and **ALF WHIFFEN** have been tapped as GM and Sales Manager, respectively, at CJYQ & CKIX/St. John's, Newfoundland.

pointment, he served as Hush Productions' Tour Manager.



Duckett



Schwartz

● **MARK SCHWARTZ** segues to Sony Music as Director/Business Affairs. He formerly was Business Affairs Manager at Epic Records UK. Meanwhile, **CHRISTOPHER AUSTOPCHUK** (East Coast) and **NANCY DONALD** (West Coast) step up from Design Director/Creative Services and Exec. Art Director, respectively, to VPs/Design, Creative Services.

● **KATHE CHARAS** has been upped from National Marketing & Promotion

Coordinator to Manager/National Advertising at GRP Records. Concurrently, **GENEVIEVE STEWART** has been promoted from International Coordinator to Manager/International Administration.

● **PETER ROBINSON** joins RCA Records as Manager/A&R, East Coast. He exits Giant Records, where he was an A&R Representative. And former artist manager **MELISSA KOMORSKY** has been named Talent Scout, West Coast.

● **RETTA HARVEY** becomes Mercury/Nashville's Manager/Video Coordination. She previously held a similar post at Atlantic Records' New York branch.

● **KAREN GOODMAN** assumes Director/Press & Promotion duties at MCA Records International. She exits Capitol Records, where she served as Director/International Promotion & Artist Relations.

● **MANOLO GONZALEZ** has been elevated from Associate Director/A&R & Promotion to VP/Southwestern Operations at Capitol/EMI Latin.

● **FRED DANNER** — who currently owns Hanson, MA's Courtlen Recording Studios — and Braintree, MA attorney **STEVE BERGER** have formed Danger Records. **PETER LEVINE** assumes A&R duties at the new label, which can be contacted at 50 Braintree Hill Office Park, Suite 100, Braintree, MA 02184; (617) 848-7622.

● **SI COMMUNICATIONS** is presenting "Story Of A People" as part of its "Black Heritage Collection" series. Now narrated by Levar Burton, the eight-hour series is set to air throughout February; (818) 501-0700

● **CBS RADIO NETWORKS** is offering "The Dave Ross Show," a news and commentary series set to air Monday-Saturday at 12:25pm ET. In other news, the networks' "Healthtalk" and "Growing Up: Parenting In The '90s" programs will now be hosted by Dr. Marvin Moser and Julie Vaughn, respectively, and produced by Lou Adler; (212) 975-3771.

Industry

● **LOU BORTONE** accepts the newly created Promotion Director post for the Broadcast Promotion & Marketing Executives association. He formerly worked as Manager/Promotions at E! Entertainment Television.

● **JEFFREY HALE** has been named President at Competitive Media Reporting, a newly established joint venture between the Arbitron Co. and VNU Business Information Services. Prior to his appointment, he served as VNU's Exec. VP.

● **SPENCER PROFFER** — a 20-year industry veteran — joins Cherry Lane Music Publishing as Exec. VP.

● **EVAN LAMBERG** has been elevated from Creative Director/East Coast to VP/Creative, East Coast at EMI Music Publishing.

● **MARY HEALY** — currently Director/TNN Enterprises — has been named Director/International Operations at TNN sister CMT.

● **DON CRABTREE** has acquired music information newsletter *Galaxy Air Preparation Service*. He currently is an air personality for Satellite Music Network's Young AC format.

● **PATRICIA KRESNER**, currently ABC Radio Networks' Director/Marketing, has been appointed VP/Marketing at Media Designs. The NYC-based design firm has expanded its video/film division to include commercial TV production for radio stations.

● **AMANDA CAGAN** and **JANE SINGER** have been promoted to Music Division Manager and Tour Publicist, respectively, at Levine/Schnieder Public Relations.

● **CREATIVE MEDIA MANAGEMENT INC.** has relocated to 1000 Belcher Road S., Suite 10, Largo, FL 34641-3307; (813) 536-9450.

Changes

John Savidge and **Angela Vaughn** named AEs at KRZN & KMJI/Denver.

Christina Tomaino becomes New Business Development AE at WZPL/Indianapolis.

Shana Campbell appointed AE at KCQR/Santa Barbara, CA.

John Hesano and **Gailya Silhan** assume AE duties at Katz Radio's New York and Los Angeles offices, respectively.

PROS ON THE LOOSE

Erik B. — MD WQXA/York, PA (717) 845-6360

Jimmy Baron — "Jonathan Brandmeier Show" producer, WLUP/Chicago (312) 472-5711

Mike Benson — Mornings WROQ/Greenville, SC (803) 297-0614

Dave Denver — PD WOVV/W. Palm Beach (407) 640-9595

Bobby "Slam" Duncan — PD/mornings KTSR/Bryan-College Station, TX (512) 377-3130

Ken Gratzinger — Asst. rock research coordinator/writer Monday Morning Replay (313) 548-8258

Chip Martz — Afternoon drive KKYS/Bryan-College Station, TX (409) 693-0286

Jay Michaels — PD/afternoons XHRM/San Diego (504) 483-8133

Michele Michaels — Mornings/production dir. KROG-FM/Medford, OR (503) 773-2447

Jan Miller — MD/middays KKLD/Tucson (602) 742-0084

Lori Miller — Promo/mktg. KLTR-FM/Houston (713) 785-4931

Lee Randall — MD/middays WDIZ/Orlando (407) 294-1021

Ann Marie Reggie — Editor/Dir. Crossover Hitmakers (310) 454-3180

Jim Ziegler — Nights WWBZ/Chicago (708) 354-7916

CHRONICLE

Births

Steelworks/freelance producer Ben Steel, wife Valerie, son Gary Scott, December 17.

Capitol Nat'l Dir./Pop Promo Jeffrey Blalock, wife Leisa, daughter Jessica Ryan, December 21.

KQKQ/Omaha air personality Liz Adams, husband **KKAR/Omaha play-by-play announcer Frank Adkisson**, daughter Carrie Lorraine, December 26.

Mercury Kansas City/Minneapolis promo rep Rock LeGrand, wife **KBEQ/Kansas City Production Dir. Linda**, daughter Kaya Jordan, December 28.

WYGC/Gainesville, FL PD Nancy Keeney, husband Forrest, daughter Daren Elizabeth, December 31.

WDVE/Pittsburgh PD Gene Romano, wife Barb, daughter Victoria, January 12.

Condolences

Jazz trumpeter **Dizzy Gillespie**, 75, January 6.

National Radio

● **JOHN SHOMBY** becomes President of the Sixty Second LP, Sixty Second Preview, Video Viewer, and Rex radio networks. He most recently programmed WZLX/Boston.

● **SUSAN GOLDEN** joins Broadcast Programming as Regional Sales Manager. The nine-year radio sales veteran previously worked at KOMO/Seattle.



Golden

● **ART SHOTWELL** has been appointed News, Sports & Weather Services Director at Metro Networks' Los Angeles office. He formerly worked as an editor and producer at crosstown KFWB.

Records



Oliver

Rosenblum

● **DEREK OLIVER** shifts from Director/A&R at Atco Records to Sr. Director/A&R at EastWest Records America. In other EastWest news, **PETER ROSENBLUM** has been appointed Manager/College Promotion. He exits Elektra Entertainment's Alternative Promotion post.

● **BOBBY DUCKETT** has been tapped as National Director/Artist Development at Mercury Records. Prior to his ap-

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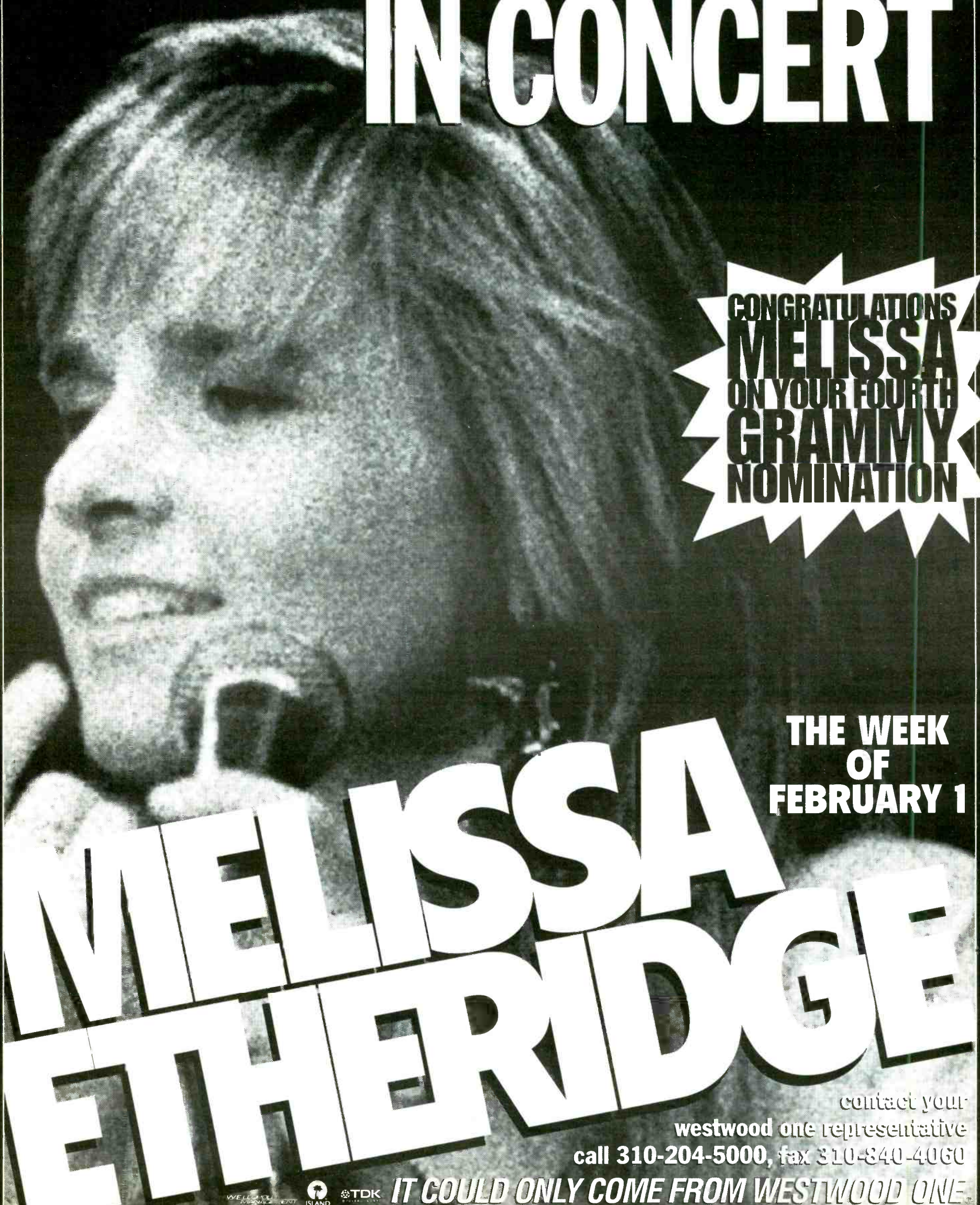
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TDK

MEDIA

'ZINE SCENE

Media Match: Madonna Vs. Marky Mark!

Who's "the plastic Jesus on the dashboard of American pop culture"? Why, it's **Madonna**, of course, according to *Allure's* four-page analysis, "Madonna Without Pictures."

Elsewhere on the material girl front, **Neil Young** tells *Details* that some years back he sent Madonna (and **Sandra Bernhard**) a letter requesting they sing backup on his version of the **Drifters'** "On Broadway" — and appear in the video as hookers. Though they never replied, he still maintains, "I think she (Madonna) could play an excellent hooker, and I think she'd take that as a compliment. Hookers have got a lot of soul . . . I'm sure I'm prostituting something too, whatever it is."

Young Modern cover boy **Marky Mark** — who actually did meet Madonna — says, "Man, she's cool, you know? . . . But then I see her and she's got this gold tooth in her mouth and all this shit around her eyes. She looked like Beetlejuice."

More Marky Mark

In the same *YM* article, Marky reflects upon his own success: "You know, my normal style has become sort of a fashion statement today, and the bigwigs are, like, 'Yo, we like the underwear and the way you wear it.'"

Entertainment Weekly likes it too, splashing the bare-chested Mr. Mark on its cover with this line: "Boy Toy: The Marketing Of Marky Mark." Inside, words and pictures jockey for the secret of this briefs phenomenon.

Even the *National Enquirer* has room for Marky this week, noting the gallant way he abandoned his date at a NYC strip club. He and his brother had already stuffed 15 half-naked dancers into their limo, so when she emerged from the club, the young Marky told her: "I respect you too much. Don't get in the car. I'll call you later."

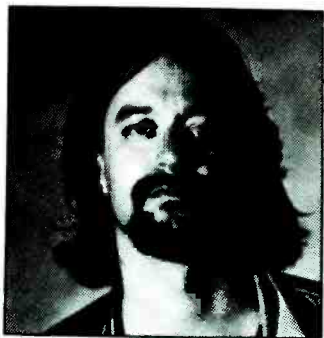
Finally, the *Star* reports Madonna wants to remake "West Side Story" and play Maria, co-starring with — who else? — **Marky Mark!**

What Was In A Name

Details compares the following new acts that have second-hand monikers to their namesakes of yesteryear: **Hammer**, **Skid Row**, **Gun**, **Widowmaker**, **Copperhead**, **Dada**, **Paris**, and **Nirvana**.

Mr. Transformer

Neil Young is such a big toy train buff, he designed the control units on all the new Lionel trains (*Details*)



RESTLESS HEART — Peter Buck (pictured), guitarist with *Details* cover boys **R.E.M.**, says, "If I'd been happy with the world I'd be selling insurance or teaching English. Fundamentally, the people who change the world are the ones who don't like it. If **Bill [Berry]** and **Mike [Mills]**, his bandmates were satisfied with life they'd still be in Macon, playing in a boogie band."

Imagemakers R Us

A boardroom's worth of music execs talked to *Allure* about creating pop stars' images, including **Arista** Prez **Clive Davis**, **Rush Communications** topper **Russell Simmons**, **Mercury** Prez **Ed Eckstine**, **MTV** co-founder **Bob Pittman**, **Atlantic/Big Beat's** **Craig Kallman**, **A&M's** **Wayne Isaaks**, **PolyGram's** **Daniel Savage**, **Atlantic's** **Melanie Nissen**, and publicist **Susan Blond**. Simmons concludes the article: "Fuck fashion editors! Fashion editors don't buy records!"

Robin's Role

Howard Stern sidekick **Robin Quivers** tells *Glamour*, "Certainly I wouldn't come in to be paddled [for "Butt Bongo"]. But if women come trooping through the studio door and want to take off their clothes, what am I supposed to do? Say, 'Get out of here?' . . . I am not a role model."

Cover Me

Whitney Houston is on the cover of *Ebony*.

Bob Dylan's on the cover of *High Times*, which pieced together a profile — without speaking to his Bobness.

"**Billy Ray Cyrus**, Country Rock's Amazing Heartthrob," is tagged on the cover and profiled in *Cosmopolitan*.

"Saturday Night Live"'s cast and crew guest-edit *Spin* this month. (They're also on the cover.) Most notable feature? The show's musical directors reflecting on their favorite musical guests.

White House Music

Judy Collins told *People*, "I am honored to feel that **Bill Clinton** is part of my audience. To think I didn't have to die to have it happen." Also, *Time* devotes three pages to **Roger Clinton**, the President's brother/newly signed Atlantic recording artist.

TELEVISION

TOP TEN SHOWS JANUARY 4-10

- 1 **60 Minutes**
- 2 **Roseanne**
- 3 **The Carol Burnett Show: A Reunion**
- 4 **Murder, She Wrote**
- 5 **Home Improvement**
- 6 **Murphy Brown**
- 7 **Movie (Sunday)**
("Dead Before Dawn")
- 8 **Coach**
- 9 **Full House**
- 10 **The Jackie Thomas Show Northern Exposure (tie)**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Michael Jackson, **Elton John**, **Michael Bolton**, **Jon Bon Jovi**, **Barbra Streisand**, **Trisha Yearwood**, **Aretha Franklin**, **Chuck Berry**, **Little Richard**, **Kenny Rogers**, **Judy Collins**, and a reunited **Fleetwood Mac** are scheduled to perform from Landover, MD's Capital Centre on CBS's two-hour "Presidential Inaugural Gala" (Tuesday, 1/19, 9pm).

Friday, 1/15

• **Kris Kross**, "The Arsenio Hall Show" (syndicated; check local listings).

Saturday, 1/16

• **Emmylou Harris** and **Michael Nesmith** perform on the 18th season premiere of "Austin City Limits" (PBS; check local listings).

• **Madonna**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 1/17

• **Luther Vandross**, **Jon Secada**, **Diana Ross**, **James Ingram**, **Mary-Chapin Carpenter**, **L.L. Cool J**, **Sounds Of Blackness**, **Bebe & Cece Winans**, **Melissa Etheridge**, **Dionne Warwick**, **Smokey Robinson**, **Ben E. King**, **Ray Charles**, **Tony Bennett**, **Ruben Blades**, **Bobby McFerrin**, **Stephen Stills**, and others are slated to perform on HBO's two-hour "An American Reunion: The People's Inaugural Celebration" (8pm). **Michael Stipe**, **Will Smith**, and other celebs are also set to appear at the **Quincy Jones**-produced event.

Monday, 1/18

• **Mike Reid**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Tuesday, 1/19

• **Grand Puba**, "Arsenio Hall."
• **David Crosby**, "The Whoopi Goldberg Show" (syndicated; check local listings).
• **John Cale**, "Jay Leno."
• **Jayhawks**, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Thursday, 1/21

• **En Vogue** portray choirgirls on NBC's "A Different World" (8:30pm).
• **Celine Dion**, "Arsenio Hall."
• **Conway Twitty**, "Jay Leno."

FILMS

WEEKEND BOX OFFICE JANUARY 8-10

- 1 **A Few Good Men** \$9.01
(Columbia)
- 2 **Aladdin** \$8.43
(Buena Vista)
- 3 **Scent Of A Woman** \$6.47
(Universal)
- 4 **The Bodyguard** \$5.23
(WB)
- 5 **Forever Young (WB)** \$4.56
- 6 **Home Alone 2** \$4.46
(Fox)
- 7 **Chaplin (TriStar)** \$3.26
- 8 **Leprechaun** \$2.49
(Trimark)*
- 9 **Hoffa (Fox)** \$2.48
- 10 **The Distinguished Gentleman (Buena Vista)**

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Body Of Evidence," starring **Maverick/Sire/WB** recording artist **Madonna** as a woman accused of murdering her lover and **Willem Dafoe** as her lawyer. The film's **Milan** soundtrack showcases **Warren Hill's** "The Passion Theme," along with a **Graeme Revell** score.

Moving into wide release this week is "Peter's Friends," starring **Kenneth Branagh**, **Emma Thompson**, and **Rita Rudner**. The film's **Epic Soundtrax LP** sports vintage cuts by **Bruce Springsteen**, **Elton John**, **Queen**, and others, as well as the **Pasadenas'** rendition of the **Al Green** classic "Let's Stay Together."

MUSIC & MOVIES

CURRENT

● ALADDIN

Single: A Whole New World (Aladdin's Theme)/
Peabo Bryson & Regina Belle (Columbia)

● THE BODYGUARD (Arista)

Singles: I Will Always Love You/**Whitney Houston**
It's Gonna Be A Lovely Day/**Soul System**
I'm Every Woman/**Whitney Houston**

Other Featured Artists: **Lisa Stansfield**, **Curtis Stigers**

● LEAP OF FAITH (MCA)

Singles: Paradise By The Dashboard Light/**Meat Loaf**
Sit Down You're Rockin' The Boat/**Don Henley**

Other Featured Artists: **Lyle Lovett**, **Wynonna**, **Patti LaBelle**

● PASSENGER 57 (Epic)

Featured Artist: **Stanley Clarke**

● PURE COUNTRY (MCA)

Featured Artist: **George Strait**

● SOUTH CENTRAL (Hollywood)

Single: It's Alright/**Classic Example**

Other Featured Artists: **Cameo**, **Boo-Yaa Tribe**, **H-C**

COMING

● BODY OF EVIDENCE (Milan)

Single: The Passion Theme/**Warren Hill**
Other Featured Artist: **Graeme Revell**

● PETER'S FRIENDS (Epic Soundtrax)

Featured Artists: **Eric Clapton**, **Elton John**, **Bruce Springsteen**

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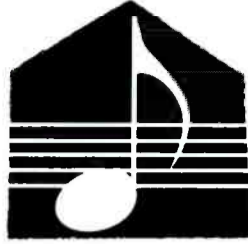
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HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

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The National Music Foundation is a not for profit organization whose mission is to build a national music center. The Center will be a multi-functional facility that will provide for the retirement of professionals from the fields of music, radio and recording, with provision made for those who can't afford to retire on their own.

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FOR FURTHER INFORMATION CALL: (818) 564-1553

12+ FALL ARBITRON RESULTS

Chicago

	Su '92	Fa '92
WGN (Misc)	6.8	8.5
WGCI-FM (UC)	7.2	7.6
WUSN (Ctry)	4.3	5.7
WBBM-FM (CHR)	5.6	4.6
WBBM (News)	4.0	3.9
WLIT (AC)	3.6	3.7
WLS-A/F (Talk)	2.9	3.5
WNUA (NAC)	2.6	3.5
WVZ (AOR)	3.7	3.4
WJMK (Gold)	2.8	3.1
WJJD (Nost)	4.0	3.0
WLUP (Talk)	3.5	3.0
WLUP-FM (AOR)	3.2	3.0
WKQX (NR)	2.1	2.9
WXRT (NR)	3.5	2.9
WVAZ (UC)	4.2	2.8
WMAQ (News)	2.7	2.5
WCKG (CR)	2.3	2.2
WPNT (AC)	2.2	2.0
WOJO (Span)	1.9	1.7
WSCR (Sports)	1.4	1.6
WFMT (Clas)	1.4	1.5
WGCI (UC)	1.5	1.5
WTMX (AC)	2.1	1.5
WNIB (Clas)	1.3	1.3
WIND (Span)	.9	1.1
WYCA (Rel)	.6	1.0

San Francisco

	Su '92	Fa '92
KGO (N/T)	7.2	9.6
KCBS (News)	4.9	5.8
KMEL (CHR)	5.4	4.9
KFRC (Nost)	4.8	3.9
KIOI (AC)	4.2	3.9
KNBR (Talk)	3.9	3.6
KOIT-A/F (AC)	3.0	3.6
KSAN (Ctry)	3.4	3.6
KBLX-A/F (NAC)	2.7	3.5
KSOL (CHR)	3.3	2.9
KITS (NR)	2.9	2.6
KABL-A/F (AC)	1.8	2.4
KDFC-A/F (Clas)	1.9	2.4
KKSF (NAC)	3.5	2.3
KFRC-FM (Gold)	2.0	2.1
KFOG (AOR)	1.9	1.9
KBAY (AC)	2.2	1.8
KRQR (AOR)	2.3	1.8
KSJO (AOR)	1.8	1.8
KSFO (Gold)	2.2	1.7
KOFY (Span)	2.0	1.6
KKHI-FM (Clas)	1.3	1.4
KDIA (UC)	1.0	1.3
KHQT (CHR)	1.5	1.3
KOME (AOR)	1.5	1.3
KBRG (Span)	1.5	1.2
KYA (Gold)	1.3	1.2
KARA (Gold)	.9	1.0
KEZR (AC)	1.3	1.0

Philadelphia

	Su '92	Fa '92
WYSP (CR)	6.9	7.7
KYW (News)	7.2	7.0
WIOQ (CHR)	5.3	6.4
WXTU (Ctry)	5.0	5.2
WMMR (AOR)	5.8	5.1
WPEN (Nost)	4.4	4.8
WUSL (UC)	6.0	4.8
WEAZ-FM (AC)	4.1	4.6
WYXR (AC)	4.7	4.6
WEGX (CHR)	4.5	4.4
WWDB (Talk)	4.7	4.3
WIP (Sports)	3.2	4.1
WOGL-FM (Gold)	4.7	4.1
WMGK (AC)	4.0	3.7
WDAS-FM (UC)	3.1	3.3
WFLN (Clas)	3.0	2.7
WKSZ (AC)	2.0	2.2
WHAT (Talk)	1.2	1.3
WDAS (UC)	1.0	1.1
WPST (CHR)	.9	1.1

Detroit

	Su '92	Fa '92
WWWW (Ctry)	7.1	8.7
WJR (Talk)	7.2	7.5
WJLB (UC)	6.2	6.4
WWJ (News)	5.0	5.7
WXYT (Talk)	4.0	5.5
WHYT (CHR)	4.9	4.7
WOMC (Gold)	4.2	4.6
WKQI (AC)	4.7	4.2
WJOI (AC)	4.0	4.0
WJZZ (Jazz)	3.6	3.8
WLLZ (AOR)	4.0	3.6
WCSX (CR)	4.3	3.4
WMXD (UC)	4.1	3.4
WNIC (AC)	3.7	3.4
WLTJ (AC)	4.3	3.3
WRIF (AOR)	2.6	2.7
CKLW (BBnd)	2.7	2.1
WDZR (AOR)	2.1	2.0
WOWF (CHR)*	2.0	2.0
WQRS (Clas)	1.6	2.0
CIMX (NR)	1.3	1.6
WGPR (UC)	1.1	1.0

* Previous WDFX; now News/Talk

Washington, DC

	Su '92	Fa '92
WPGC-FM (CHR)	8.9	9.3
WMZO-A/F (Ctry)	5.2	6.4
WKYS (UC)	5.9	5.2
WRQX (AC)	4.6	4.6
WMAL (N/T)	4.3	4.3
WJFK-FM (Misc)	3.1	4.1
WGAY (AC)	4.3	3.9
WTOP (News)	3.0	3.9
WWDC-FM (AOR)	4.1	3.9
WMMJ (UC)	4.8	3.8
WGMS (Clas)	3.8	3.7
WXTR (Gold)	2.8	3.5
WASH (AC)	3.8	3.4
WHUR (UC)	3.8	3.0
WHFS (NR)	3.1	2.8
WJZE (Jazz)	1.8	2.7
WCXR (CR)	2.9	2.4
WLTT (AC)	2.6	2.1
WWRC (Talk)	1.4	2.1
WOL (UC)	2.0	1.5
WYCB (Rel)	.7	1.4
WIYY (AOR)	1.2	1.3
WAVA (Rel)	.8	1.2
WWDC (BBnd)	1.1	1.1

Dallas-Ft. Worth

	Su '92	Fa '92
KSCS (Ctry)	9.5	9.8
KPLX (Ctry)	5.6	6.0
KVIL-A/F (AC)	5.0	5.6
KJMZ (UC)	5.8	5.0
KTXQ (AOR)	3.8	4.5
KDMX (AC)	4.0	4.4
KKDA-FM (UC)	4.0	4.4
KYNG (Ctry)	5.1	4.1
WBAP (Ctry)	5.4	3.8
KRLD (News)	3.2	3.3
KLRX (AC)	3.6	3.2
KEGL (CHR)	2.7	3.1
KLUV (Gold)	2.9	3.1
KLIF (News)	2.8	2.9
KLTY (AC)	2.2	2.9
KZPS (CR)	2.9	2.8
KDGE (NR)	2.4	2.7
WRR (Clas)	2.3	2.7
KOAI (NAC)*	1.1	2.6
KAAM (Nost)	1.8	2.3
KHKS (CHR)**	3.5	2.3
KHVN (Rel)	1.4	2.1
KKDA (UC)	1.9	2.0
KESS (Span)	1.9	1.6
KJZY (AOR)	1.5	1.4
KSNN (Ctry)***	1.5	1.3

* Formerly KCUD (AC)
 ** Formerly KOAI (NAC)
 *** Formerly KODZ (Gold)

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NA Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Boston

	Su '92	Fa '92
WBZ (N/T)	6.6	7.4
WXKS-FM (CHR)	7.5	7.0
WRKO (N/T)	6.7	5.5
WMEX/WMJX (AC)	4.7	5.4
WBCN (AOR)	5.4	5.3
WODS (Gold)	5.5	4.7
WZOU (CHR)	4.9	4.5
WSSH-FM (AC)	4.0	4.2
WBOS (AC)	2.5	3.8
WHDH (Talk)	3.2	3.8
WZLX (CR)	3.2	3.6
WBMX (AC)	3.6	3.5
WCDJ (NAC)	2.0	2.5
WCRB (Clas)	2.1	2.4
WVBF (AC)	2.8	2.4
WAAF (AOR)	2.5	2.3
WEEI (Sports)	1.9	2.1
WPLM-FM (BBnd)	1.8	2.0
WFNX (NR)	1.4	1.9
WILD (UC)	2.4	1.8
WXKS (BBnd)	2.5	1.7
WCGY (AOR)	1.3	1.2
WOKQ (Ctry)	1.0	1.1

Pittsburgh

	Su '92	Fa '92
KDKA (N/T)	13.8	15.2
WDVE (AOR)	10.3	8.7
WDSY-FM (Ctry)	6.4	8.1
WWSW-A/F (Gold)	9.5	7.3
WSHH (AC)	4.7	6.3
WTAE (Talk)	5.4	5.8
WAMO-FM (UC)	4.8	5.2
WBZZ (CHR)	5.4	4.5
WJAS (BBnd)	5.1	4.3
WLTJ (AC)	4.1	3.0
WMXP (CHR)*	3.8	3.0
WRRK (AOR)	2.8	2.9
WVTY (AC)	3.8	2.7
KQV (News)	2.3	1.8
WMBS (AC)	1.3	1.5
WORD (Rel)	.6	1.5
WPIT-FM (Rel)	.8	1.1
WWKS (CR)	1.2	1.0

* Now Country

Anaheim-Santa Ana

	Su '92	Fa '92
KRTH (Gold)	4.9	5.4
KFI (Talk)	4.3	5.3
KBIG (AC)	3.8	5.1
KOST (AC)	4.6	5.1
KIIS-A/F (CHR)	4.1	4.5
KLOS (AOR)	5.7	4.3
KLAX (Span)	.9	4.1
KROQ (NR)	4.7	4.1
KLSX (CR)	4.6	4.0
KABC (Talk)	3.7	3.7
KYSR (AC)	2.4	3.2
KNX (News)	3.2	3.0
KPWR (CHR)	2.6	2.8
KLVE (Span)	2.5	2.7
KJQI/KKGO (Clas)	2.3	2.5
KIKF (Ctry)	1.8	2.4
KTWV (NAC)	3.6	2.4
KFWB (News)	2.3	2.3
KTNQ (Span)	2.3	2.3
KCBS-FM (Gold)	2.0	2.1
KQLZ (AOR)	2.9	2.0
KEZY (CHR)	2.4	1.9
KZLA (Ctry)	2.0	1.7
KWIZ (Span)	1.0	1.5
KKBT (UC)	1.7	1.4
KKHJ (Span)	.9	1.1
KLIT (AC)	1.4	1.1
KMPC (Sports)	1.6	1.1

Minneapolis-St. Paul

	Su '92	Fa '92
WCCO (AC)	17.2	14.3
KEEY (Ctry)	10.2	9.3
WLTE (AC)	6.5	8.6
KQRS-A/F (AOR)	8.4	7.8
WDGY/KDWB (CHR)	7.2	6.8
KRXX (AOR)	5.8	6.4
KSTP-FM (AC)	7.1	6.0
KOQL (Gold)	5.7	5.8
KTCJ/KTCZ (AOR)	3.7	5.2
KSTP (Talk)	3.4	4.3
KJJO-A/F (NR)*	2.3	3.5
KFAN (Sports)	1.1	2.0
KLBB (N/T)	1.8	1.8
WMIN (Nost)	1.9	1.0

* Now Country

Baltimore

	Su '92	Fa '92
WBAL (N/T)	10.2	7.7
WPOC (Ctry)	8.0	7.5
WLIF (AC)	7.2	7.1
WXYV (UC)	6.4	6.3
WIYY (AOR)	5.7	5.8
WQSR (Gold)	5.9	5.7
WWMX (AC)	5.3	5.5
WERQ-FM (CHR)	4.2	4.9
WHFS (NR)	3.8	3.4
WWIN-FM (UC)	3.0	3.4
WCBM (N/T)	2.5	3.2
WITH (BBnd)	1.8	3.0
WBSB (AC)	3.7	2.4
WCAO (Rel)	1.4	2.3
WGRX (CR)	2.2	2.3
WWDC-FM (AOR)	2.2	1.9
WRBS (Rel)	1.4	1.6
WPGC-FM (CHR)	1.8	1.3
WWIN (UC)	.9	1.2
WHUR (UC)	1.5	1.1
WJFK (Misc)	1.1	1.1
WMZO-A/F (Ctry)	.5	1.0

Houston-Galveston

	Su '92	Fa '92
KILT-FM (Ctry)	8.5	8.8
KIKK-FM (Ctry)	7.7	6.4
KBXX (CHR)	5.1	5.2
KHMX (AC)	4.2	4.9
KODA (AC)	4.6	4.8
KTRH (News)	4.2	4.7
KLOL (AOR)	6.3	4.5
KRBE-FM (CHR)	4.1	4.4
KLDE (Gold)	3.3	4.2
KMJO (UC)	4.6	4.2
KQUE (Nost)	4.5	3.8
KZFX (CR)	3.0	3.3
KLTR (AC)	2.9	3.2
KKBQ-FM (Ctry)	1.8	2.9
KHYS (UC)	3.6	2.7
KPRC (N/T)	2.7	2.5
KQOK (Span)	2.7	2.0
KSEV (N/T)	1.7	2.0
KKZR (AOR)*	.6	1.8
KLAT (Span)	1.8	1.6
KLTN (Span)	1.1	1.5
KEYH (Span)	1.3	1.2

* Formerly KKHU (N/T)

St. Louis

	Su '92	Fa '92
KMOX (Talk)	17.5	15.3
WIL-FM (Ctry)	7.9	10.0
KSHE (AOR)	8.6	8.1
KMJM (UC)	7.6	7.2
KEZK-FM (AC)	4.6	6.0
KSD (CR)	4.9	5.0
KYKY (AC)	4.7	5.0
WKBQ (CHR)	4.8	4.0
WKXX (Ctry)	3.3	3.7
KLOU (Gold)	4.0	3.3
KFVO (Clas)	2.0	2.4
WIBV (Talk)	1.4	2.2
KRJJ (AC)	2.4	2.1
KATZ (UC)	2.2	1.8
KXOK (UC)	1.9	1.7
WRTH (Nost)	1.5	1.6
KXOK-FM (AC)*	1.6	1.6
KEZK (AC)	.6	1.4
WFXB (AC)**	1.7	1.4
KATZ-FM (UC)	1.1	1.3
WEW (BBnd)	2.0	1.1
KUSA (Ctry)	1.2	1.0
WGNU (Talk)	.5	1.0

* Started rating period as KHTK (CHR)

** KFXB & WFXB simulcast a majority of their programming.

Tampa-St. Petersburg-Clearwater

	Su '92	Fa '92
WQYK-FM (Ctry)	12.3	13.7
WWRM (AC)	7.5	7.7
WFLA (N/T)	7.0	7.2
WDAE/WUSA (AC)	6.0	6.7
WFLZ (CHR)	6.5	6.3
WGUL-A/F (BBnd)	5.1	5.8
WXTB (AOR)	6.0	5.3
WMTX-A/F (AC)	6.3	4.8
WYNF (AOR)	4.5	4.3
WRBQ-FM (CHR)	4.3	4.0
WHPT (AC)	4.1	3.6
WYUU (Gold)	3.7	3.6
WDUV (B/EZ)	4.3	3.1
WLWU-FM (Nost)	1.3	1.8
WRBQ (UC)	2.5	1.5
WSUN (Ctry)	.7	1.5
WQYK (Ctry)	1.0	1.0

NEWS

Ratings

Continued from Page 1

Eason led a populist march to Sacramento to protest the state's recent budget crisis, and the station aired comprehensive talk and news coverage of the November elections. All this added up to KGO's best ratings in 12 years. Its San Jose numbers were the best in station history. Second-place competitor KCBS picked up nearly a full share.

Thompson

Continued from Page 1

comes while Group W's corporate parent, Westinghouse Electric, is embroiled in a financial crisis. Thompson said his decision was prompted by "the financial opportunities on the outside," not by the corporate turmoil — or the recent decision to select Bill Korn as President of Group W Broadcasting, succeeding Burt Stanier.

"I've been thinking about going into ownership, and I think it's a good time to do it," Thompson said. "Burt Stanier knew all along what my intentions were. With a new president coming in, and with it being the beginning of the year, I just figured I should do it."

Liberty was recently formed by another former Group W Radio executive, Mike Craven. It recently announced the \$16 million purchase of WBAB-AM & FM/Long Island, and plans to form a major market station chain. The company has a war chest to go station hunting — over \$50 million in funding from Donaldson, Lufkin & Jenrette and Joseph Littlejohn & Levy.

QUESTIONS WITH...

Al Sikes

Continued from Page 12

you've got to have assignments. Then [you've] got to build and launch satellites, and people have got to get radios that can receive [satellite DAB]. That all takes a long time.

Q Should Congress change the laws governing alien ownership and investment in U.S. broadcast properties?

A I'd like to have a re-examination of that. I would like that re-examination to suggest that we at least go to a reciprocal arrangement where, for example, if American investors can invest fully in Britain, then the British investors could invest fully here. But I don't think you'll [get many reciprocal] agreements because in societies that are a lot more homogeneous than ours, they simply don't want anyone else coming in and owning the instrumentalities of the mass media.

EMI

Continued from Page 1

operations in Canada and Latin America, and CEMA distribution. Two other divisions, Virgin Music and IRS Records, will operate as separate entities.

"EMI Music has achieved record results in each of the past five years, thanks in part to the turnaround in North America achieved by Joe and Charles," remarked EMI Music President/CEO Jim Field. "Joe has helped rebuild EMI Music's labels within North America... he will be working with Charles and me to ensure a smooth and orderly transition over the next three months, and we wish him continued success in the future."

"I found my own job becoming much more administrative than hands-on in the creative situation I'm accustomed to," said Smith. "I'm real proud of what's happened in the last six years — particularly with the success of Liberty, Capitol, Blue Note, and our new Latin division — but it's time to move on."

'One Focus'

"The most important aspect of this is that there will be one focus and one voice now," Koppelman told R&R. "Such issues as distribution and setting priorities will operate a lot smoother. We'll also be trying to integrate the companies more, as we successfully did with Jon Secada, who ended up with a New Artist and Best Latin Grammy nomination."

Regarding Glass, Koppelman noted, "Daniel and I have worked together for five years. I know that ERG is in great hands. He will do a better and more thorough job than I did."

"Charles set the highest standards and I look forward to meeting them at every turn," said Glass.

Koppelman also noted that ERG Exec. VP/GM Terri Santisi will expand her purview to the same labels he will oversee.

Linehan

Continued from Page 3

tion in 1987. I appreciate the support of Rich Fitzgerald, [WB Sr. VP/Director of Marketing & Promotion] Russ Thyret, [WB Chairman] Mo Ostin, [WB President] Lenny Waronker, and our entire staff."

Turner

Continued from Page 3

spent with radio and our regional people, it became clear to me that Dale was the obvious choice to give new energy to the promotion department. It has already proven to be an exciting choice."

Campbell

Continued from Page 14

strong rock 'n' roll position." An eight-year station vet, Campbell began as an AE, became GSM in 1986, and was elevated to Station Manager eight months ago.

Herndon Hasty continues as GM of AM sister WDAF and President of both stations.

TRANSACTIONS

Continued from Page 10

share of **WELL-AM & FM** and **WBCK & WBXX** in the Battle Creek market is 16.6.

WGNR/Grand Rapids

PRICE: \$200,000

TERMS: Asset sale for \$150,000 cash; the balance of \$100,000 is due June 1, 1993 with interest at the rate of 10% per year.

BUYER: **Blue Lake Fine Arts Camp**, headed by **William Stansell**. The non-profit group owns **WBLV/Twin Lake, MI**. Phone: (616) 894-2616

SELLER: **Moody Bible Institute of Chicago**, headed by **John Stowell**. The group owns **WMBI-AM & FM/Chicago**; **WCRF/Cleveland**; **WDLM-AM & FM/East Moline, IL**; **WMBW/Chattanooga**; **KMBI-AM & FM/Spokane**; **WXYB & WKES/St. Petersburg**; **WRMB/Boynton Beach, FL**; **WMBV/Dixon's Mill, AL**; **WAFS/Atlanta**; **WGNB/Zeeland, MI**; and **WJSO/Pikeville, KY**. Phone: (312) 329-4438

FREQUENCY: 88.9 MHz

POWER: 3kw at 137 feet

FORMAT: Religious

COMMENT: This station's calls have changed to **WQMB** effective December 28, 1992.

WKZC/Scottville (Ludington)

PRICE: \$190,000

TERMS: Duopoly deal; asset sale for \$90,000 cash and \$100,000 for five-year consulting agreement, to be paid in equal monthly installments beginning six months after closing

BUYER: **Chickering Associates Inc.**, owned by **John Chickering**. He owns **WKLA-AM & FM/Ludington**. Phone: (616) 843-3438

SELLER: **West Shore Broadcasting Inc.**, headed by **Kathryn Ziehm**. Phone: (616) 757-9622

FREQUENCY: 95.9 MHz

POWER: 3kw at 300 feet

FORMAT: Country

Missouri

KFMO/Flat River

PRICE: \$10,000

TERMS: Asset sale for cash

BUYER: **MKS Broadcasting Inc.**, owned by **Manning Steinmetz** of Maryland Heights, MO. Phone: (314) 851-1149

SELLER: **Randel & Joan Boesen**, owners of **KDKD-AM & FM/Clinton, MO**. Phone: (816) 885-6141

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: AC

COMMENT: This transaction was approved by the FCC earlier this year, but contract documents were unavailable from the Commission until recently.

Montana

KYYA/Billings

PRICE: \$415,000

TERMS: Duopoly deal; asset sale for \$90,500 cash and three-year promissory note for \$325,000 at 9% annual interest

BUYER: **Sunbrook Communications L.P.**, headed by **Larry Roberts**. A principal investor is the **Centennial Business Development Fund**, a Denver-based venture capital pool. Sunbrook owns **KXTL & KQUY/Butte, MT**; **KBLG & KRKX/Billings**; **KGRZ & KDXT/Mis-**

soula, MT; and **KXGF & KAAK/Great Falls, MT**. Two affiliated partnerships own **KXXA/Rock Island, WA** and **KCSJ & KGRQ/Pueblo, CO**. Phone: (509) 326-9500

SELLER: **Meyer Broadcasting Co.**, headed by **Marietta Ekberg** and **Judith Ekberg Johnson**. The company owns **KFYR & KYYY/Bismarck, ND**; **KIZZ/Minot, ND**; and several TV stations. Phone: (701) 255-5757

FREQUENCY: 93.3 MHz

POWER: 100kw at 700 feet

FORMAT: CHR

COMMENT: According to the Spring '92 Arbitron, the combined 12+ market share for **KYYA-KBLG & KRKX** is 20.0.

KGLE/Glendive

PRICE: \$90,000

TERMS: Asset sale for cash

BUYER: **Friends of Christian Radio Inc.**, headed by **Merle Mullet**

SELLER: **Christian Enterprises Inc.**, headed by **Bruce Erickson**. Phone: (406) 248-4990

FREQUENCY: 590 kHz

POWER: 1kw daytimer

FORMAT: Religious

Nevada

KZAK/Incline Village (Reno)

PRICE: \$650,000 for 37%

TERMS: Stock sale to venture capital company for \$175,000 cash and cancellation of \$400,000 of indebtedness. In a second stock sale, a family trust is purchasing stock for \$75,000 cash. Half is payable now; the remainder is payable when the FCC grants an application for the licensee to acquire **KPLY & KKM/R/Sparks (Reno)**.

BUYER: **United Venture Capital Corp.** and the **Colton Family Trust** of Reno are acquiring a collective 37% stake in the licensee. UVCC is headed by **Seth Atwood**. The Colton Trust is headed by **Stewart Colton**.

SELLER: **New World Enterprises Inc.**, owned by **David Newman** and **J. Duane Hoover**. They each own 31% of **KDHI & KQYN/Twenty-nine Palms, CA**. Phone: (702) 826-1986

FREQUENCY: 100.1 MHz

POWER: 760 watts at 2955 feet

FORMAT: AOR

Virginia

WTAR & WLTY/Norfolk

PRICE: Undisclosed

TERMS: Duopoly deal; asset sale

BUYER: **Benchmark Communications**, headed by general partners **Joseph Mathias** and **Bruce Spector**. The company recently announced plans to acquire another station in the Norfolk market, **WKOC/Elizabeth City, NC**. Benchmark owns several stations, including **WINC-AM & FM/Winchester, VA**. Phone: (410) 385-5249

SELLER: **Landmark Communications Inc.**, headed by **Frank Batten**. The company publishes several newspapers and magazines, owns TV stations in Nashville and Las Vegas, and operates two cable TV networks, the **Weather Channel** and **Travel Channel**.

FREQUENCY: 790 kHz; 95.7 MHz

POWER: 5kw; 40kw at 881 feet

FORMAT: News/Talk; Gold

BROKER: **Richard Foreman Associates** represented the buyer; **Blackburn & Co.** represented the seller.

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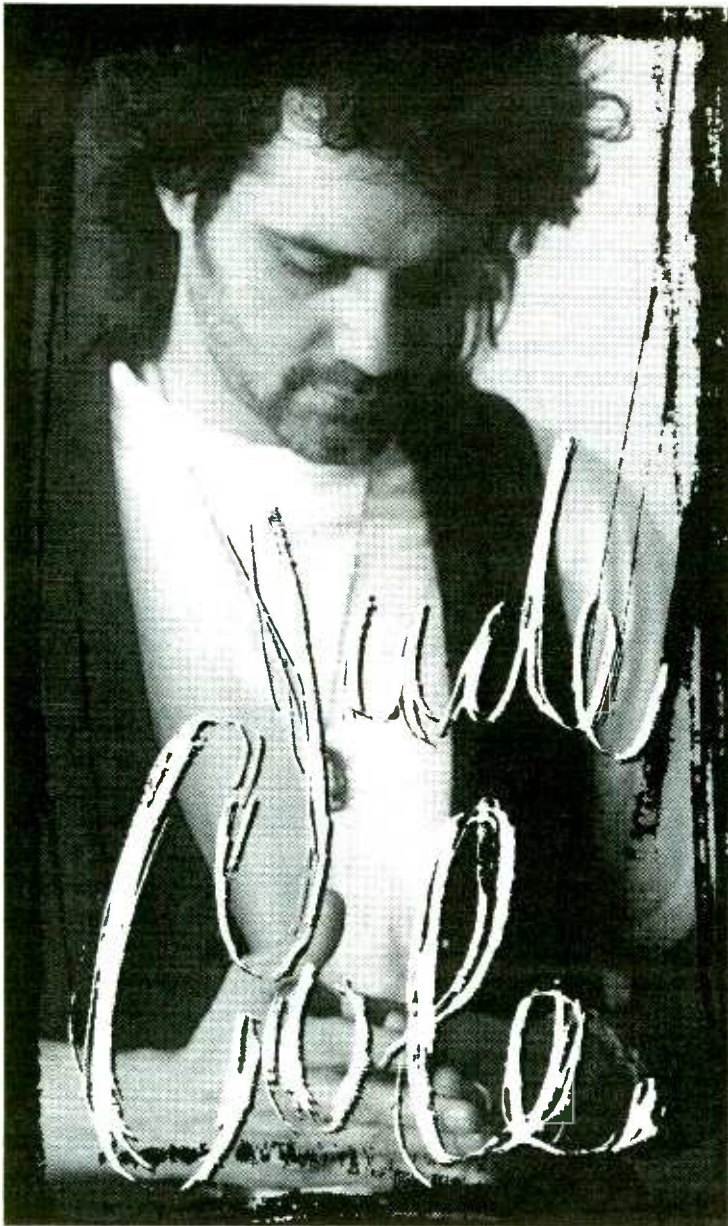
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| KEGL 18-14 | WRQK 16-13 |
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| Q99 deb 28 | KKRD 21-18 |
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| WSTW 30-17 | KMGZ 19-15 |
| G105 22-15 | WDBR 9-7 |
| WQUT 6-4 | KTMT 17-10 |

Breaking At
MTV & VH-1



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STREET TALK®

Unistar Rumors Stretch To Infinity

Rumors are running rampant about Infinity buying all — or part — of Unistar. But Unistar topper Nick Verbitsky insists anything you've read about the deal thus far is *wrong*. ST has learned that some kind of deal is likely to be announced shortly — so look for a HOTFAX NewsFLASH on your desk next week with the *real* 4-1-1.

Big Dog Bites Denver

Denver got its second local Country outlet Sunday night (1/10), when All-Pro SMN affiliate KDHT flipped to KZDG (Big Dog 92.5). Premiere Radio Network has filed to buy the station.

Premiere Exec. VP Tim Kelly is the managerial corporate coordinator. Nat'l Mktg. Dir. Joe Montione is acting PD. Montione will have corporate programming responsibilities once the new PD is in place, which should be within 30 days. He also said the new PD is someone presently programming a Country station.

The Big Dog's kennel includes:

- Mornings — John Holiday, from WBOS/Boston
- Middays — Montione, nationally known as "Banana Joe," now using "Walkaway Joe"
- Afternoons — Big Ron O'Brian, formerly of KIIS/L.A.
- Nights — Tim Burr, from KWJJ/Portland, OR
- Overnights — Dawn Cody, from WHOM/Portland, ME.

The Big Dog plans a high-profile personality approach with an uptempo on-air mix that emphasizes hot new country artists, but features classics from the past 10 years as well.

Rumors

- ST hears contract talks with Motown Sr. VP/Promo Frank Turner are taking a positive turn. Will he relocate to Atlanta as part of the deal?
- Is Clear Channel CHR WRBQ (Q105)/Tampa quietly trying to put together an LMA/purchase deal with crosstown Jacor/Zell-Chilmark CHR WFLZ (Power Pig)?
- Is Hot Hits consultant Mike Joseph about to ink a Top 10 client?
- Will former KHMx/Houston OM John Clay make a Phoenix move?
- Is Columbia thinking about expanding its national album promo department? We hear VP/Nat'l Album Promo Jim Del Balzo's phone has been busy, busy, busy.
- Will Hugo Burnham — ex-Gang Of Four drummer and most recently doing A&R at Imago — become Dir./Pop A&R for Qwest?

After seven years at Country KLAC & KZLA/L.A., OM Bobby Guerra exited the combo last Friday (1/8). He'll continue his syndication work and do some project consulting while he explores other opportunities.

Guerra's OM position — he programmed the FM and oversaw the combo — has been eliminated. Gene Bridges remains KLAC PD. Consultant Craig Scott will handle KZLA programming while Malrite Regional PD Lee Logan searches for a permanent PD for the station.

KLSX/L.A. VP/GM Jim Freeman will trek to Laurel, MD next week to investigate whether Arbitron might have mishandled diaries from the Fall '92 survey period. He's concerned some of the listening to KLSX (at 97.1) might have been credited to Spanish-language KLAX (at 97.9), which went from 21st to 1st during the fall.

However, Arbitron VP/Comm. Thomas Mocarsky told ST the company's been eyeing KLAX's rise since phase one of the book and has found "no ascription or instance of ambiguities," concluding, "It's a clean book."

Mocarsky also pointed to KLAX's ethnic composition as the ultimate indicator of the survey's accuracy: 100% of its audience was Hispanic, up from 99% in the previous survey.

Look for Howard Stern's next affiliate to be New Orleans AOR WRNO. He debuted as expected this week on WWKB/Bufalo.

KIIS/L.A. morning man Rick Dees and former KIIS Prez/GM Wally Clark have officially dissolved their partnership. Dees is now sole owner of the Satellite Comedy Network.

Is Dees planning to roll out his morning show on a national basis? Sources at Dees's CD Media tell ST such plans are in the works, but the show will be marketed as a four-hour lead-in to affiliates' local morning shows.

'CD Country' Coming

Jones Satellite Network will launch a new Country format in mid-February. Based in Denver and tagged "CD Country," the format will be uptempo and current/recurrent-intensive — almost no music more than three years old — and will feature a high-personality profile. Some album cuts may be thrown in for good measure.

Meanwhile, WAKT/Panama City, FL signed on Tuesday (1/12) with what might be

Continued on Page 26

VANESSA PARADIS

**Coming Monday,
January 25, 1993**

WANTED

AMERICA'S LEAST WANTED

■ Over
600,000
units sold

■ 6 week,
31 date
sold out
European
tour

■ 3 week sold
out tour in
Australia
and Japan



■ AMA nominee in the
Heavy Metal/Hard Rock
category for Favorite
New Artist

■ America's Least
Wanted Silver in
U.K.; Gold in
Australia and Canada

■ *Metal Edge and Raw*
Reader's Choice 1992
Best New Artist

"WKDF and Y107 jumped on
'Cats in the Cradle' three weeks
ago and Ugly Kid Joe is
starting to fly out of here."
Tony Godwin Central South
Music Sales-Nashville, TN

UGLY KID JOE

"A rock record you
can play all day." Chris Earl Phillips Y107

"It tests #1 25-34 men, #1 18-24 men; It's a hit! It'll be huge!
It's the biggest song on the album!" Doug Sorenson KQRC Kansas City

"13 weeks in heavy rotation, top phones all 13 weeks, and
boosting sales well beyond Ugly Kid Joe's core." Russ Mottla WIYY

"This is the song we have been screaming about since we first heard the album.
This is the song the audience has been waiting for." Brian Krysz KEGL

"Ugly Kid Joe has kept our sales
numbers looking pretty. Customers
purring for 'Cats in the Cradle!'"
Strawberries Records and Tapes
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Cats in the cradle

The new hit single from Ugly Kid Joe
Welcome Back Ugly Kid Joe for your 1993 Tour

PolyGram
PolyGram Company



the new cool

digable planets



rebirth of slick
(cool like dat)
66369

**URBAN BREAKER
DEBUT 38**

*"Top 5 requests!
The first BIG Hip-Hop single of the year!"*
— Dave Goist, National Record Mart

*"It kept coming up on this week's
conference call...DIGABLE PLANETS.
DIGABLE PLANETS... Who are they?
When is the album coming out?
We can't wait!"*
— Kent Rippey, Musicland East

Has landed in your ear at:

920 add 17	WBLS	KKBT	V013
HOT97 28-24	WKYS	PWR106 add 26	WHTZ
WIOQ deb 22	WQUE	Z90 add	WXVY
WPGC deb 15	WUSL	KMEL 18-15	WYLD

...and many more!

As seen on
MTV
BET
THE BOX
and
IN LIVING
COLOR



Album landing in-stores 2/9/93
reaching'
(a new refutation of time and space)
61414

Management:
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Continued from Page 24

the first 100% current/recurrent Country format. Former **WOWW/Pensacola** personality **Randy Rose** is PD. **Kevin O'Neal** is the consultant.

Former **Elektra** Sr. VP/GM **Brad Hunt** officially joins **Hollywood** as Exec. VP/GM.

WGR/Bufalo traffic reporter **Mike Roszman** was killed Monday evening (1/11) when a helicopter leased by the station hit a power line, exploded, and crashed into the Niagara River a few miles from Niagara Falls. The chopper pilot, who was not a station employee, also was killed.

VP/GM **Jim Meltzer** told ST the 'copter went down while returning to the airfield because of worsening weather. Meltzer said the station only uses the helicopter on days when a low cloud ceiling limits visibility from its airplane.

Rumbles

- **KSAQ/San Antonio** PD **Bill Thorman** relinquishes those duties and moves into the sales department. OM **Bill Dante** assumes all programming responsibilities.

- Following the LMA of **Golden Bear CHR KZHT/Salt Lake City** by **Dovine** AOR **KBER** and the departure of PD **Robert Maher**, personality **Sue Kelley** becomes acting PD/MD. Look for the titles to stick.

- Country **KEEN/San Jose** goes dark following the sale of its transmitter site. The station plans to have a new site and be back on the air by this summer.

- **CHR WQXA/York** flips to automated Hot AC as a cost-cutting move. OM **John St. John**, who moves from middays to mornings, is the station's only on-air survivor. Exiting: morning man **Kraig Rhodes**, afternoon **Metro Mike**, MD/night jammer **Erik B.**, and Promotion Dir./overnighter **Eric Michaels**.

- **Daniel Savadove** becomes GM at **WNNK/Harrisburg**, coming from the GSM post at **WEGX/Philly**.

- Former **WKBQ/Jackson, MS** GM **Bob Rail** returns to the station as GM.

- **KDAL-FM/Duluth, MN** PD **Mike Langevin** becomes OM for **KDAL-AM & FM**.

- **KNUE/Tyler, TX** PD **Sam McGuire** exits.

- **KRMD/Shreveport** afternoon driver **John Swan** becomes interim PD. Former interim PD and morning co-host **Kelli Richards** exits.

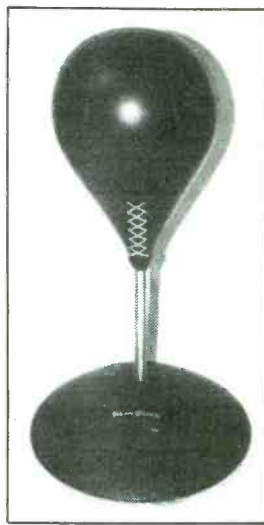
- New calls for **WZRZ/Cincy** — which changed to Country **Y96** December 24 — are **WYGY**.

- **WPRO-FM/Providence** morning man **Rocky Allen** returns to **WPLJ/NY** for 4-8pm. Shifts were shortened to accommodate the addition. In other 'PLJ news, morning co-host **Todd Pettengill** becomes the host of **USA** cable net's "WWF Mania."

- **Q102/Philly** MD **Glenn Kalina** adds APD duties and Production Dir. **David Jay** becomes APD/Creative Services Dir.

- **UC KTAA/Fresno** welcomes crosstown **KBOS** MD **Kevin Murphy** as APD/morning man. Meanwhile, afternoon driver **Chris Diamond** adds AMD duties and **Rene Ruelas** becomes Promotion/News Dir.

- Former **KWOD/Sacramento** Station Mgr. **Gerry Cagle** enters the tipsheet realm as **Network 40** Sr. VP/Editor.



Rabid Punch

The free-swingers 'n' non-stop jabbers at **Epic Records** out-boxed all challengers for **Promo Item O' The Week** honors, putting selected programmers on the canvas with the right-left combination of 12-inch desk-top punching bags, the base of which has been custom-printed with the name of the knockout artists (**Suicidal Tendencies**), their latest uppercut ("I'll Hate You Better"), and the label's logo.

The punchy promo item not only sticks to the surface of your choice by virtue of the four suckers found at the bottom, but also emits the sound of a cheering throng when — just like the music biz — your hook connects. (Batteries thoughtfully included). Not for the feint of heart.

Roszman, 48, had been with **WGR** for more than 20 years, during which he held several jobs, including VP/Ops and ND.

Big changes at **N/T KCMO/KC**: **John Boss** replaces **Claudia Lamb** in morning drive, and **Al Eschbach** takes over the afternoon sports talk show from former pro footballer **Conrad Dobler**. Boss is a radio neophyte whose experience is limited to a bit of college radio and some **KCMO** fill-in work. Eschbach was a personality at **WWLS/OKC**.

Lotus, owner of AOR **KOMP/Las Vegas**, has taken control of crosstown **CHR KYRK**. Can a format shift be far behind?

Concurrent with **Dick Stein's** appointment at **Rock AC KFXB/St. Louis** (see Page 14), the station has hired production/marketing guru **Doug Harris**. He'll help 'FXB consultant' **Ken Anthony** launch a new format within the next

Continued on Page 28

"She continues to be a core artist for KIIS-FM through the '90s"
—Jeff Wyatt, PD/KIIS-FM Los Angeles

"She is how we retain our mass-appeal demographics"
—Paul Cannon, PD/WPRO-FM Providence

"She cannot be denied this time — this should be her 11th top single"
—Erik Bradley, MD/KBEQ-FM Kansas City

"This is one of her best songs in several years — it has huge potential at mainstream radio"
—Joey G., MD/B-97 New Orleans

Look What happened Over The Holidays:

Released Early December,

"DITTY"

By

PAPERBOY

Broke Loose At The Following Stations:

WHHH add
KS104 9
PWR106 1-1 HOT
KKFR 7-6 HOT
KGGI 7-6 HOT
FM102 26-18
Z90 6-3 HOT
KMEL 19-14
KSOL 2-2 HOT

HOT977 add
KUBE 8
KPRR add
B95 4-1 HOT
PWR102 add 29
KCAQ add
KPSI deb 26
KWIN add 33
WCKZ 12

Orders Over 326,000!!



Continued from Page 26

few weeks. (The pair previously worked together at KLOL/Houston).

ST hears the station has applied for new calls **KSRC**. No official word on the new format, but all fingers point to some sort of hard-rockin' AOR approach.

Former **WXRC/Charlotte** PD **J.J. Michaels** has been named PD at **KPOI/Honolulu** and OM for sister **KINE**. **KPOI** PD **David Stone** becomes Production Dir. for the combo and LMA partner **KMQQ**. **KINE** MD/afternoon driver **Dukie D.** rises to PD.

Little Rock 'N' Roll KOLL

Magic Broadcasting AOR **KMJX/Little Rock** has LMA'd **Southern Starr** Gold **KOLL**, displacing **KOLL** GM **Jim Hunt**. **Magic Prez Dick Booth** will manage both stations. **KMJX** News & Production Dir. **Michael P.** becomes PD/middayer for **KOLL**. Meanwhile, **KOLL** middayer **Rick Steele** moves to nights, replacing the exiting **Clay Marshall**. **KOLL** PD **Bradley Jay** will remain during the transition, but his ultimate fate is TBD. No format changes planned.

Changes at **WWBZ (The Blaze)/Chicago**: APD/afternoon **Kevin Lewis** teams with promotion dept. staffer **Robert Kirby** for morning drive, **Jimmy Novak** moves from mornings to afternoons, and co-host **Colleen Collins** exits. Also departing: night rocker **Jim Ziegler**.

WNEW-FM/NY afternooner **Scott Muni** returned to the air Tuesday (1/12) for the first time since he became ill December 22. Final diagnosis: a cholesterol problem, which Muni should be able to control with diet and medicine. The legendary personality recently celebrated his 25th anniversary at 'NEW.

In other Apple news, **WYNY** morning man **Jim Kerr**, who has been on the air without a contract since December 31, has been talking with crosstown **CHR WPLJ** (his former longtime employer) as well as Big Apple **AC WMXV**. **Kerr's** still negotiating with 'NY owner **Westwood One** to remain in the morning slot he's held for the past three years.

Records

- **PLG** Nat'l Dir./AC Promo **Laura Hinson** becomes Sr. Dir./AC Promo.
- **Harold Sulman** — most recently **Oak Street Music** GM and formerly **MCA** VP/Sales — has been named VP/Mktg. & Promo for **Paisley Park**. He's gearing up a nat'l promo staff to handle a number of new signings.
- **LaFace** VP/GM **Lamont Boles** resigns to pursue other interests.
- **Geffen** Nat'l Dir./AC & NAC Promo **Claire West** and Nat'l AC & NAC Secondaries Promo Asst. **Nick Bedding** resign to join **Tom Callahan's** indie firm, which will be renamed **Callahan/West & Associates**, specializing in AC and NAC promo & marketing.
- **WB/Nashville** Coord./Nat'l Promo **Jack Purcell** is upped to Mgr./Nat'l Promo.
- **Giant** Nat'l Promo Coord. **Daniella Capretta** joins the label's A&R department.
- Former **RCA** Nat'l Mgr./Dance Promo **Ann Marie Reggie** escapes **Hitmakers**.
- **Tandem Promotions' Rick Kelly** joins **RCA/Nashville** as Coord./Promo.
- On January 16, **Tommy Boy's** new address will be 902 Broadway, 13th floor, New York, NY 10010. Phone (212) 388-8300; fax (212) 388-8400.

RADIO & RECORDS



1

- **Larry Stessel** named **Mercury** Sr. VP/GM of Mktg., Sales & Promo.
- **EMI Records Group North America** issues VP stripes to **Glynice Coleman** (R&B), **Michael Mena** (Alternative), and **Norm Osborne** (AOR).

5

- **Rick Bisceglia** and **Sean Coakley** elevated to **Arista** VP/Pop Promo and VP/Album Promo, respectively.
- **Fred Weinhaus** becomes **WABC/NY** President/GM.
- **Jay Clark** upped to **WOMC/Detroit** OM.
- **Dave Anthony** named **WCXI/Detroit** PD.

10

- **Bill Tanner** exits **WHYI (Y100)/Miami** to become **WASH/Washington** PD.
- **Jay Hoker** promoted to **KZEW/Dallas** VP/GM.
- **Lynn Anderson-Powell** elevated to **KIIS & KPRZ/L.A.** Nat'l Sales Mgr.
- **Greg Salk** appointed **WLUP/Chicago** Dir./Mktg. & Merchandising.
- Detroit morning legend **Dick Purtan** joins **WCZY** from **CKLW**.

15

- **Bill Garcia** named **KNUS/Dallas** PD.
- **Moon Mullins** shines as **WINN/Louisville** OM.
- **Charles Lacquidara** returns to **WBCN/Boston** for mornings.
- **Jerry Rubinstein** and **Charlie Minor** form **Xeti Records**.

Now that the news about **Charles Koppelman** and **Daniel Glass** (see Page 1) is official, look for **ERG** VP/Promo **Ken Lane** to be named Sr. VP/Promo next week.

The **WRVQ/Richmond** consultant derby has **Guy Zapoleon**, **Alan Burns**, and **Dan Vallie** in a three-way race. Whoever gets the nod will play a major role in helping Station Mgr. **Linda Forem** pick the next PD.

Meanwhile, ST hears former 'RVQ PD **Steve Davis** is the lead candidate for the **KRXY/Denver** PD post, with **KRQ/Tucson** PD **John Peake** a close second. Word is GM **Bob Call** will extend an offer before week's end.

Clear Channel's impending takeover of **Rusk's KHFI/Austin** will cause some shufflin' in the Longhorn City. CC's **KPEZ** will move into KHFI's building, displacing **Rusk** LMA partner **KMXX**, which will head to other facilities.

KPEZ VP/GM **Stan Webb** most likely will oversee KHFI, while KHFI GM **John Jones** will join **KMXX**.

With the annual **Pollack Media Group** L.A. confab rapidly approaching, **Jeff Pollack** has stepped up his search for a CHR honcho to replace **Dave Van Stone**, now at **KHMX/Houston**. ST hears former **WAVA/DC** PD **Chuck Beck** has an early jump, but don't look for any decisions until after the conference, set for February 3-6.

Interesting to note that **Boyz II Men's** "In The Still Of The Nite" made it to No. 2 CHR and Top 5 UC without a video, proving radio can still create the hits.

Perpetual Motion
In Effect

BOBBY BROWN

GET AWAY

The Next Hit

From The

Double Platinum

Album **BOBBY**

URBAN
BREAKER 30

#3 MOST ADDED UC 81/52!
#2 MOST ADDED CHR 119/111
Including...

92C add 16	B97 add
WX<S add 28	KTFM add
WZOU add 28	WHYT add
PWRPIG add 25	KBEQ add
Q1C2 add 34	KDWB add
WJMO add 24	WKBQ add
WFHH add 29	KKFR add
HOT102 add 21	KOY-FM add
KKFZ add 30	Q99 add
HOT977 add 35	Z90 add
KPLZ add 28	KMEL add
KUBE add 19	KSOL add
B94 add	WPGC deb 26
PRO-FM add	WIOQ 26-23
WV<KX add	WCKZ 29-25
950Q add	

...And Many More!

 **HEAVY ROTATION!**

CATCH THE HUMPIN' AROUND THE WORLD TOUR NOW THROUGH FEBRUARY.

1/15	Memphis, TN	2/6	Norman, OK
1/16	Dallas, TX	2/7	Austin, TX
1/17	Houston, TX	2/9	Albuquerque, NM
1/18	New Orleans, LA	2/10	Las Vegas, NV
1/20	Savannah, GA	2/12	Oakland, CA
1/21	Columbus, SC	2/13	San Diego, CA
1/22	Hampton, VA	2/14	Sacramento, CA
1/23	Charlotte, NC	2/15	Portland, OR
1/27	Baltimore, MD	2/16	Vancouver, BC
1/28	Providence, RI	2/17	Tacoma, WA
1/29	Hartford, CT	2/19	Inglewood, CA
1/30	Chapel Hill, NC	2/20	Phoenix, AZ
1/31	New York, NY	2/21	Las Cruces, NM
2/1	Philadelphia, PA	2/22	Denver, CO
2/3	Kalamazoo, MI	2/25	Atlanta, GA
2/4	St. Louis, MO	2/26	Jacksonville, FL
2/5	Little Rock, AR	2/27	Miami, FL
		2/28	Tampa, FL

Produced by Teddy Riley for New Jack Swing Productions
Executive Producers: Loui Silas, Jr., Bobby Brown and Tommy Brown
Management: Tommy Brown for Brown Management

MCA

Grammy Handicap: Number Nine

By Ken Barnes

The radio and music industry is hereby invited to do its level best in attempting to outguess the Grammy voters and predict key Grammy winners.

This is R&R Grammy Handicap number nine. Nine is a significant number for love potions and Beatles "Revolutions"; maybe it'll be the contest in which the industry's collective wisdom predicts the winners in all 12 of our selected categories. Maybe this Handicap will produce the first-ever perfect 12-for-12 individual entry (1987's winner predicted 11 out of 11, but no one's scored 100% since we upped the number of categories to 12).

Or maybe not. It's becoming more of a challenge each year for R&R readers to figure out just what the NARAS electorate is going to do. I think each year the industry thinks the Grammy voters will finally become at least moderately hip, and each year the voters fail to do so.

Last year was the worst in contest history: Collectively, you managed to predict precisely two winners out of 12 possible. Clearly, new methods of prophecy are needed. If you find one, do a little prophesying and let the rest of us know.

Reflecting the growth of the format, our new wrinkle for '93 is to give you two country categories this year. (Got to give you another chance to vote for — or against — Billy Ray Cyrus!) Otherwise, business as usual (review the rules box at top center). Here are the categories and nominees:

Record Of The Year

"Tears In Heaven"/Eric Clapton
 "Achy Breaky Heart"/Billy Ray Cyrus
 "Constant Craving"/K.D. Lang
 "Save The Best For Last"/Vanessa Williams
 "Beauty And The Beast"/Celine Dion & Peabo Bryson

Album Of The Year

"Unplugged"/Eric Clapton
 "Ingenué"/K.D. Lang
 "Diva"/Annie Lennox
 "Achtung Baby"/U2
 "Beauty And The Beast"/ST (various)



K.D. Lang tries to figure out Grammy voters' mental processes (or maybe she's just wondering why we capitalize her name)

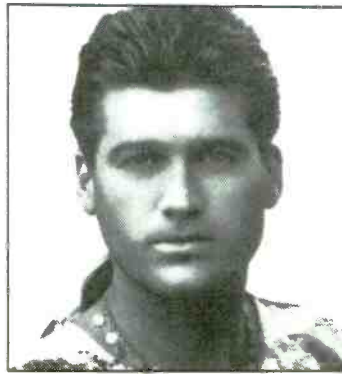
Grammy Handicap Rule Box

- **How To Win:** Predict the highest number of eventual Grammy winners in the 12 categories shown
- **What You'll Win:** \$300
- **How To Enter:** Fax or mail your predictions — one guess per category and one entry per contestant — using this page, a copy of it, or a separate sheet. Fax: (310) 203-9763. Mail: R&R, Grammy Handicap, 1930 Century Park West, Los Angeles, CA 90067
- **When's The Deadline:** Tuesday, February 23

In case of ties, a winner will be selected via a drawing. Employees of R&R and Westwood One (and its subsidiaries) are welcome to enter but are ineligible for the prize. No one here's ever come close, but we observe the legal necessities anyway.

Song Of The Year

(Songwriter's award/no artist listed)
 "Tears In Heaven"
 "Achy Breaky Heart"
 "Beauty And The Beast"
 "Constant Craving"
 "Save The Best For Last"



Billy Ray Cyrus waits for your verdict.

Best New Artist

Arrested Development
 Billy Ray Cyrus
 Sophie B. Hawkins
 Kris Kross
 Jon Secada

Best Pop Vocal Performance, Female

"MTV Unplugged"/Mariah Carey (EP)
 "Celine Dion"/Celine Dion (LP)
 "Constant Craving"/K.D. Lang
 "Diva"/Annie Lennox (LP)
 "Save The Best For Last"/Vanessa Williams

Best Pop Vocal Performance, Male

"Tears In Heaven"/Eric Clapton
 "Us"/Peter Gabriel (LP)
 "Black Or White"/Michael Jackson
 "The One"/Elton John
 "Joshua Judges Ruth"/Lyle Lovett (LP)



Celine Dion prepares herself for the results.

Best Pop Performance, Duo Or Group

"Beauty And The Beast"/Celine Dion & Peabo Bryson
 "I Can't Dance"/Genesis
 "Don't Let The Sun Go Down On Me"/George Michael & Elton John
 "Diamonds & Pearls"/Prince & NPG
 "Sometimes Love Just Ain't Enough"/Patty Smyth & Don Henley

Best Rock Performance, Duo Or Group

"Free Your Mind"/En Vogue
 "Little Village"/Little Village (LP)
 "Kiko"/Los Lobos (LP)
 "Under The Bridge"/Red Hot Chili Peppers
 "Achtung Baby"/U2 (LP)

Best Alternative Music Album

"Good Stuff"/B-52's
 "Wish"/Cure
 "Your Arsenal"/Morrissey
 "Bone Machine"/Tom Waits
 "Nonsuch"/XTC

Best R&B Performance, Duo Or Group

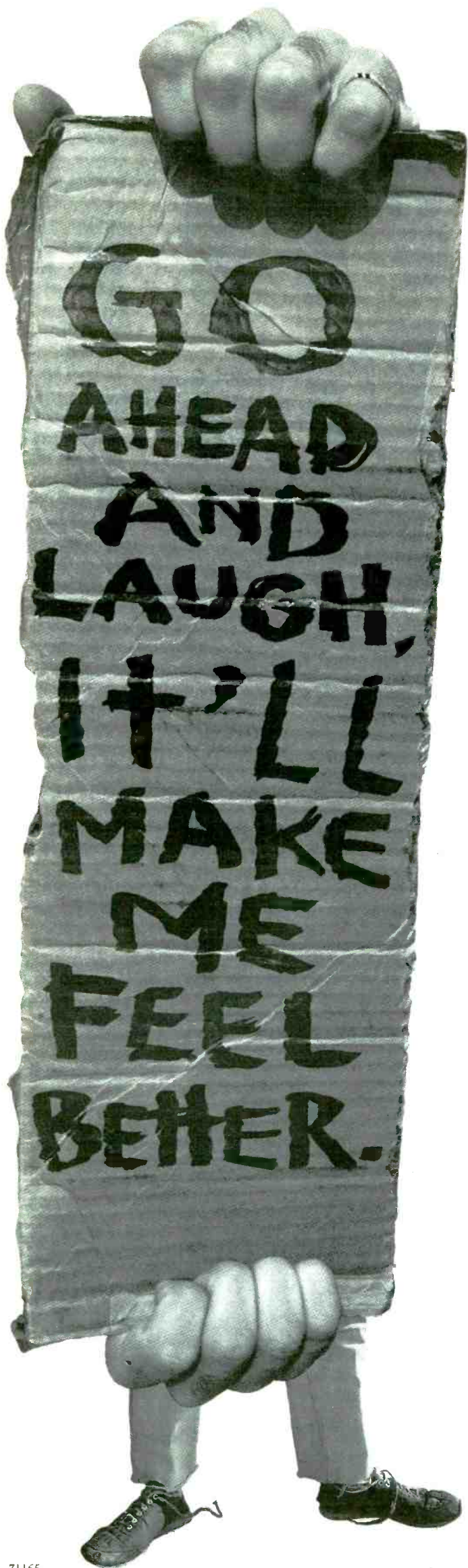
"People Everyday"/Arrested Development
 "End Of The Road"/Boyz II Men
 "I'll Be There"/Mariah Carey & Trey Lorenz
 "Funky Divas"/En Vogue (LP)
 "The Best Things In Life Are Free"/Luther Vandross & Janet Jackson

Best Country Vocal Performance, Female

"I Feel Lucky"/Mary-Chapin Carpenter
 "Wynonna"/Wynonna (LP)
 "The Greatest Man I Never Knew"/Reba McEntire
 "Something In Red"/Lorrie Morgan
 "Maybe It Was Memphis"/Pam Tillis

Best Country Vocal Performance, Male

"The Chase"/Garth Brooks (LP)
 "Achy Breaky Heart"/Billy Ray Cyrus
 "I Still Believe In You"/Vince Gill
 "Better Class Of Losers"/Randy Travis
 "Lord Have Mercy On The Working Man"/Travis Tritt



71165



Billy Crystal, Whoopi Goldberg, Robin

Williams and RHINO are giving part of the take from the CDs, Cassettes, & Videos to health care for homeless people.



Van Halen: Double-CD Live Set To Arrive

Van Halen are readying the release of their first live LP, a two-hour double CD entitled "Right Here Right Now." Andy Johns assisted the band in mixing tapes culled from recordings of their last three tours. Only four of the set's 24 cuts predate singer Sammy Hagar's arrival: "Panama," "Jump," "Ain't Talkin' 'Bout Love," and the Kinks cover, "You Really Got Me."

Making its recorded debut on this set: Van Halen's remake of the Who's "Won't Get Fooled Again," which will arrive at radio January 28. Warner Bros. will have the full package in stores February 23.

Dionne & Whitney

"Friends Can Be Lovers" is the title of Dionne Warwick's forthcoming Arista LP. She duets with her niece, Whitney Houston, on "Love Will Find A Way," which her son, David Elliot, wrote and produced. Warwick also sings the first new Burt Bacharach-Hal David collaboration in many years — "Sunny Weather Lover." That song ships to radio this week.

Other tunes include Sting's "Fragile" and Diane Warren's "Much Too Much." Lisa Stansfield and her producers, Ian Devaney and Andy Morris, wrote the album's title tune. The disc hits the streets January 26.

Bruce & Clapton

On his "Somethin' Else" LP, bassist Jack Bruce reunites with Eric Clapton for the first time since they played together in Cream. (Else, incidentally, is a liquor native to Kreuzau, the German town where they cut the disc.) Clapton plays on three tracks, while Bruce sings and plays several instruments on the nine-song set, which he produced with Kurt Renker and Walter Quintus.

Guests include Golden Palominos drummer/leader Anton Fier and former Colosseum members Dick Heckstall-Smith (sax) and



Clem Clempson (guitar, also ex-Humble Pie). In the last week of February, two of the Clapton songs will go to radio: "Willpower" to AOR and "Waiting On A Word" to AC. The LP's due mid-February from NYC/London/Kreuzau-based CMP Records via indie distributors Repco.

Oprah & Jacko

In what will mark his first live TV interview, Michael Jackson is slated to chat with syndicated talk show host Oprah Winfrey on February 10 at 9:30pm. ABC-TV will air the 90-minute interview live! from the Epic recording artist's home.

National Music Center Sited

The National Music Foundation has chosen Lenox, MA as the site for the National Music Center, which is slated to include a radio/music/recording professionals' rest home, a library, an interactive museum, and a performance center.

Pixie's Solo Flight

The frontman of the Pixies has modified his pseudonym from "Black Francis" to "Frank Black" and titled his first solo LP the same. The lead track, which goes to radio February 22, is titled "Los Angeles," after the city where he produced the set.

Personnel include former Captain Beefheart sidemen Morris Tepper and Eric Feldman and Pixies guitarist Joey Santiago. "I Heard Ramona Sing," "Brackish Boy," "Ten Percenter," and "Hang Onto Your Ego," a rare Beach Boys outtake, are among the cuts. The full set is due in early March from Elektra, home of the Pixies.

Firehose & Friends

The second Firehose album on Columbia is called "Mr. Machinery Operator." J Mascis (leader of Dinosaur Jr) produced, making him the trio's first outside knob-twirler. Mascis's guitar is also heard on the disc, as are ex-Bangles member Vicki Peterson's vocals, Columbia Sr. VP/A&R David Kahne's organ stylings, and the guitar work of Universal Congress Of's Joe Baiza, Superchunk's Mac McCaughan, and jazzman Nels Cline.

Cuts include "Hellhole," "Rocket Sled/Fuel Tank," and "Herded Into Pools." "Blaze" goes to radio January 26. The album follows February 23.

Signs O' The Times

Freddie Jackson jumps to RCA. Aimee Mann (ex-Til Tuesday) inks with Imago.

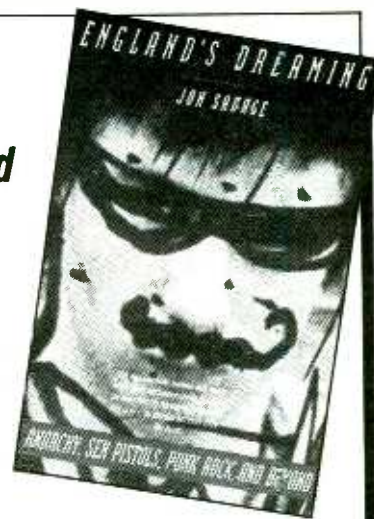
NRBQ pacts with Rhino. Jeff Buckley, son of the late Tim Buckley, signs to Columbia.

BOOK BEAT

UK Punk-Rock History Revisited

Today's never-healthier alternative music scene arose Phoenix-like from the ashes of 1977 England's punk-rock pyrotechnics. Those interested in the history of that period, the events that led up to the explosion/flame-out, and the socio-cultural-musical repercussions of all this, will find Jon Savage's "England's Dreaming: Anarchy, Sex Pistols, Punk Rock, And Beyond" (St. Martin's Press, \$16.95) the single best book-length look to date at the often-trivialized subject.

Checking in at a weighty 600 pages, the paperback edition just hit stateside stores this month. On his way to becoming a rock journalist, Savage grew up with the music, and peppers the account with everything from excerpts from his youthful journals to extracts from newscasts, political speeches, academic treatises, and interviews with about 200 of those who were there.



Savage not only manages to capture the sociological conditions that gave rise to UK punk as well as the uneasy alliance of art school layabouts and working-class jobs that created the phenomenon, but also its roots in the American underground (Iggy & The Stooges, MC5, New York Dolls, et al.) as well as its later U.S. branches.

Featuring about 100 (mostly) black-and-white photos and an excellent 46-page discography, "England's Dreaming" is as serious as today's unemployment figures.

MUSIC DATEBOOK

MONDAY, JANUARY 25

1969 / Creedence Clearwater Revival releases "Proud Mary."

1971 / Charles Manson and members of his "family" are convicted on various counts of murder and receive life sentences. Manson claimed to have been inspired by songs on the Beatles' "White Album."

Born: Etta James 1938, Andy Cox (Fine Young Cannibals) 1960

WEDNESDAY, JANUARY 27

1956 / Elvis Presley releases "Heartbreak Hotel."

1968 / Otis Redding releases "(Sittin' On) The Dock Of The Bay."

1984 / Michael Jackson's hair catches fire while filming a Pepsi commercial.

1986 / Janet Jackson releases the "Control" album.

Born: Bobby "Blue" Bland 1930, Nick Mason (Pink Floyd) 1945, Mike Patton (Faith No More) 1968

THURSDAY, JANUARY 28

1983 / WJHA/Dover, NJ becomes the first commercial U.S. radio station to air a CD.

1985 / A galaxy of superstars gathers to record "We Are The World."

1991 / Gloria Estefan's performance at the American Music Awards is her first since injuring her back eight months earlier.

FRIDAY, JANUARY 29

1958 / The Champs release "Tequila."

1966 / The Bobby Fuller Four release "I Fought The Law."

1983 / Stevie Nicks marries Kim Anderson.

Born: Eddie Jackson (Queensryche) 1958

SATURDAY, JANUARY 30

1969 / The Beatles play their last show. The short set atop the Apple Records' building is immortalized in the "Let It Be" film.

1973 / Kiss play their first gig. Born: Ruth Brown 1928, the late Stevie Marriott 1947, Marty Balin 1943, Jody Watley 1961

SUNDAY, JANUARY 31

1986 / "Down And Out In Beverly Hills," starring Bette Midler and Little Richard, opens.

Born: Phil Collins 1951, Johnny (Rotten) Lydon (PIL, ex-Sex Pistols) 1956 — Paul Colbert



Buddy Holly — Strat cat strut

TUESDAY, JANUARY 26

1956 / Buddy Holly begins his first recording session.

1963 / The Four Seasons release "Walk Like A Man."

1970 / John Lennon and Phil Spector write, record, and mix "Instant Karma."

Born: Eddie Van Halen 1957, Anita Baker 1958, Tom Kelfer (Cinderella) 1962

SCREEN SCENE

'The Thing Called Love' Draws Up Line Dance Campaign

Shades of "Achy Breaky Heart" — the marketing team behind "The Thing Called Love," a romance about struggling Nashville songwriters (R&R 12/4), has had a line dance choreographed for one of the film's songs.

Paramount doesn't know just when folks will start dancing the steps it has had created for "Big Bad Love" — but the studio hopes to spark the same kind of dance fever that fueled last year's Billy Ray Cyrus phenomenon. A duet sung by Jimmie Dale Gilmore and Katy Moffatt, "Big Bad Love" was written by Steven Soles and Webb Wilder, who appears on-screen as well. Which label will release the soundtrack is still TBD, but the film's due in April.

Tisha Campbell's Singing Debut

"Tisha" is the recording debut of actress Tisha Campbell, who's known for her work in such films as



Tisha Campbell — goes for the records.

"Boomerang" and "House Party," and as the female co-star on Fox-TV's "Martin." Derek Bramble, Vassal Benford, and David A. Williams produced the Capitol set, which hits stores this week.

Campbell co-wrote "Why Won't You Love Me?," and she and Williams co-authored "Broken Hearted" with her mother/manager.

"Push" is currently at radio. "Love Me Down" will be the follow-up single.

Hayes In The Hood

Isaac Hayes has what's described as a "major role" in Mel Brooks's next film, a sendup of the Robin Hood legend. In the currently untitled production, Hayes plays a Moorish potentate named "Asneeze" ("father of 'Achoo'"). Tracy Ullman is also featured as "Latrine," a "witchcraft consultant." The 20th Century Fox film is due in August.

Copeland Riffs For 'Raff'

Former Police drummer Stewart Copeland composed the score for "Riff Raff," a comedy about the London misadventures of an impoverished construction worker and an aspiring singer. Ken Loach directed the film, which Fine Line Features will open in New York in mid-February.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
 EXTREME/Stop The World
 LD-KEY?/A Got A Thang 4 Ya!
 PORTRAIT/Here We Go Again

Country Alternative

STACY DEAN CAMPBELL/Poor Man's Rose
 MARK COLLIE/Born To Love You
 GEORGE STRAIT/Overnight Male
 CURTIS WRIGHT/If I Could Stop Lovin' You

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Super Country

CLINT BLACK/When My Ship Comes In
 RESTLESS HEART/Mending Fences
 GEORGE STRAIT/Heartland
 TANYA TUCKER/It's A Little Too Late

Hot Z Format

BON JOVI/Bed Of Roses
 JOURNEY/Lights
 R.E.M./Ignorance
 SPIN DOCTORS/Two Princes
 STARCLUB/Hard To Get

Hot AC/Original AC/Uhimate AC/The AC

BOYZ II MEN/In The Still Of The Nite...
 JUDE COLE/Tell The Truth

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

BONNIE RAITT/All At Once
 TOAD THE WET SPROCKET/Walk On The Ocean

Concept 4 Country

GEORGE STRAIT/Heartland

Concept 2 CHR

EXTREME/Stop The World

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

CATHY DENNIS/Irresistible
 SADE/No Ordinary Love

Country

BILLY RAY CYRUS/She's Not Cryin' Anymore
 GEORGE STRAIT/Heartland
 PAM TILLIS/Let That Pony Run
 TANYA TUCKER/It's A Little Too Late

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Hot AC

WHITNEY HOUSTON/Every Woman

Country Coast-To-Coast

MARK CHESNUTT/Oh Country
 RESTLESS HEART/Mending Fences
 PAM TILLIS/Let That Pony Run

Real Country

MARK COLLIE/Born To Love You
 ROB CROSBY/In The Blood
 BILLY RAY CYRUS/She's Not Cryin' Anymore
 RADNEY FOSTER/Nobody Wins
 LITTLE TEXAS/What Were You Thinkin'
 GEORGE STRAIT/Heartland
 PAM TILLIS/Let That Pony Run
 RICK VINCENT/Best Mistakes I Ever Made
 CURTIS WRIGHT/If I Could Stop Lovin' You

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

BOY KRAZY/That's What Love Can Do
 CELINE DION/Love Can Move Mountains
 DURAN DURAN/Ordinary World
 SADE/No Ordinary Love

Super Hit Country

BILLY RAY CYRUS/She's Not Cryin' Anymore
 RADNEY FOSTER/Nobody Wins
 GEORGE STRAIT/Heartland

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

CLINT BLACK/When My Ship Comes In
 RADNEY FOSTER/Nobody Wins
 RESTLESS HEART/Mending Fences
 GEORGE STRAIT/Heartland
 TANYA TUCKER/It's A Little Too Late



57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

GUNS N' ROSES/Garden Of Eden (Geffen)
 WHITNEY HOUSTON/Every Woman (Arista)
 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
 DURAN DURAN/Ordinary World (Capitol)
 MICK JAGGER/Sweet Thing (Atlantic/AG)
 10,000 MANIACS/Candy Everybody Wants (Elektra)

EXCLUSIVES

DURAN DURAN/Ordinary World (Capitol) ... ADD
 PETER GABRIEL/Steam (Geffen) ... 3
 GUNS N' ROSES/Garden Of Eden (Geffen) ... ADD
 POISON/Stand (Capitol) ... 3
 R.E.M./Man On The Moon (WB) ... 4

HEAVY

BON JOVI/Bed Of Roses (Jambco/Mercury) ... 6
 BOBBY BROWN/Get Away (MCA) ... 2
 DEF LEPPARD/Stand Up (Kick Love...) (Mercury) ... 9
 EN VOGUE/Give It... (EastWest/Atlantic Group) ... 2
 WHITNEY HOUSTON/Will Always Love... (Arista) ... 9
 NIRVANA/In Bloom (GOC) ... 9
 WRECKX-N-EFFECT/Rump Shaker (MCA) ... 9

BUZZ BIN

JESUS JONES/The Devil You Know (SBK/ERG) ... 4
 NINE...Wish (Nothing/TVT/Interscope/All.Gip) ... 7
 SCREAMING TREES/Nearly Lost You (Epic) ... 13
 SOUL ASYLUM/Somebody To Shove (Columbia) ... 14

STRESS

ALICE IN CHAINS/Angry Chair (Columbia) ... 7
 ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) ... ADD
 DAN BAIRO/I Love You... (Def American/Reprise) ... 8
 BLACK CROWES/Sometimes... (Def American/Reprise) ... 8
 EXTREME/Stop The World (A&M) ... 7
 WHITNEY HOUSTON/Every Woman (Arista) ... ADD
 MICHAEL JACKSON/Heal The World (Epic) ... 8
 MICK JAGGER/Sweet Thing (Atlantic/AG) ... ADD
 LEMONHEADS/Mrs Robinson (Atlantic/AG) ... 7
 PRINCE & N.P.G./7 (Paisley Park/WB) ... 10
 SHANICE/Saving Forever For You (Giant/Reprise) ... 9
 SPIN DOCTORS/Two Princes (Epic) ... 2
 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) ... 12

ACTIVE

JUDE COLE/Tell The Truth (Reprise) ... 6
 DADA/Dizz Knee Land (IRS) ... 7
 DREAM THEATER/Pull Me... (Atco/Atlantic Group) ... 6
 JEREMY JORDAN/Right Kind... (Giant/Reprise) ... 6
 ANNIE LENNOX/Little Bird (Arista) ... 5
 SOUL SYSTEM/It's Gonna Be A... (Arista) ... 6
 10,000 MANIACS/Candy Everybody Wants (Elektra) ... ADD
 SUZANNE VEGA/99.9F (A&M) ... 8

ON

BELL BIV DEVOE/Gangsta (MCA) ... 7
 GO WEST/Faithful (EMI/ERG) ... 9
 HELMET/Give It (Interscope/Atlantic Group) ... 2
 JAYHAWKS/Waiting For... (Def American/Reprise) ... 9
 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) ... 2
 MICHAEL PENN/Long Way Down... (RCA) ... 7
 POORBOYS/Guilty (Hollywood) ... 2
 PORTRAIT/Here We Go Again (Capitol) ... 2
 RePAUL/Supermodel (Tommy Boy) ... 5
 NEIL YOUNG/Harvest Moon (Reprise) ... 5



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

MICHAEL PENN/Long Way Down... (RCA) ... 7

GREATEST HITS

MICHAEL BOLTON/To Love Somebody (Columbia) ... 10
 GLORIA ESTEFAN/Megamix (Epic) ... 4
 KENNY G/Forever In Love (Arista) ... 3
 WHITNEY HOUSTON/Will Always Love You (Arista) ... 9
 MADONNA/Deeper And Deeper (Maverick/Sire/WB) ... 7

HEAVY

P. BRYSON & R. BELLE/A Whole New... (Columbia) ... 6
 ERIC CLAPTON/Farther Up The Road (Rhino) ... 2
 CELINE DION/Love Can Move Mountains (Epic) ... 11
 MICHAEL JACKSON/Heal The World (Epic) ... 7
 K.D. LANG/Miss Chataine (Sire/WB) ... ADD
 ANNIE LENNOX/Little Bird (Arista) ... 3
 RESTLESS HEART/When She Cries (RCA) ... 9

WHAT'S NEW

LINDSEY BUCKINGHAM/Soul Drifter (Reprise) ... 4
 P. CETERA w/C. KHAN/Feels Like Heaven (WB) ... 5
 HARRY CONNICK JR./Stardust (Columbia) ... 3
 EN VOGUE/Give It... (EastWest/Atlantic Group) ... ADD
 GO WEST/Faithful (EMI/ERG) ... 10
 PRINCE & N.P.G./7 (Paisley Park/WB) ... 4
 KEITH RICHARDS/Eileen (Virgin) ... ADD
 JON SECAO/Angel (SBK/ERG) ... 1
 PATTY SMYTH/No Mistakes (MCA) ... 3
 BRUCE SPRINGSTEEN/Man's Job (Columbia) ... 1
 NEIL YOUNG/Harvest Moon (Reprise) ... 11

ARTIST OF THE MONTH

SADE/No Ordinary Love (Epic) ... 14

Information current as of January 12.



13 million households

Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

Weeks On

1 DR. DRE/Nuthin'... (Interscope/Atlantic Group)
 2 HALF PINT/One Leg Up (On Top)
 3 WHITNEY HOUSTON/Will Always Love... (Arista)
 4 WRECKX-N-EFFECT/Rump Shaker (MCA)
 5 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
 6 APACHE/Gangsta Bitch (Tommy Boy)
 7 LUKE/You & Me (Luke)
 8 TLC/Hat To Da Back (LaFace/Arista)
 9 SNOW/Informer (EastWest/Atlantic Group)
 10 POSITIVE K/1 Got A Man (Island/PLG)

Most requested for the week ending January 8.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1530.0
2	NEIL DIAMOND	\$804.4
3	ELTON JOHN	\$804.0
4	BRUCE SPRINGSTEEN	\$546.7
5	OZZY OSBOURNE	\$253.8
6	DEF LEPPARD	\$247.5
7	GARTH BROOKS	\$235.9
8	REBA McENTIRE	\$206.0
9	"YOUNG MESSIAH TOUR"	\$187.8
10	GEORGE STRAIT	\$175.0
11	MORRISSEY	\$155.5
12	BRYAN ADAMS	\$153.6
13	B-52'S	\$140.2
14	BILLY RAY CYRUS	\$132.2
15	CLINT BLACK	\$122.5

New Tours

Among this week's new tours.

MARK CURRY IZZY STRADLIN &
 RICK DANKO RICH JU HOUNDS
 LUNACHICKO JUDY THOMPSON
 MONKS OF DOOM TRIXTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2831.



THE NASHVILLE NETWORK
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

SUZY BOGGUSS/Drive South (Liberty) ... 8
 CONFEDERATE RAILROAD/Queen... (All Nash/AG) ... 11
 ROB CROSBY/In The Blood (Arista) ... 14
 BILLY DEAN/Tryin' To Hide A Fire... (Liberty) ... 8
 DIAMOND RIO/In A Week Or Two (Arista) ... 10
 JOE DIFFIE/Startin' Over Blues (Epic) ... 7
 GEORGE JONES/I Don't Need Your Rockin'... (MCA) ... 18
 SAMMY KERSHAW/Anywhere But Here (Mercury) ... 15
 HAL KETCHUM/Sure Love (Curb) ... 18
 CHRIS LeDOUX/Cadillac Ranch (Liberty) ... 14
 McBRIDE & THE RIDE/Just One Night (MCA) ... 11
 REBA McENTIRE/Take It Back (MCA) ... 10
 JOHN M. MONTGOMERY/Life's... (All Nash/AG) ... 19
 LEE ROY PARNELL/Love Without Mercy (Arista) ... 17
 COLLIN RAYE/I Want You Bad (And That...) (Epic) ... 7
 RESTLESS HEART/When She Cries (RCA) ... 19
 SAWYER BROWN/All These Years (Curb) ... 12
 RICKY VAN SHELTON/Wild Man (Columbia) ... 13
 SHENANODAH/Leavin's Been A Long Time... (RCA) ... 10
 DOUG STONE/Too Busy Being In Love (Epic) ... 9
 RANDY TRAVIS/Look Heart, No Hands (WB) ... 14
 TRAVIS TRITT/Can I Trust You With My Heart (WB) ... 7
 MICHELLE WRIGHT/He Would Be Sixteen (Arista) ... 12
 TRISHA YEARWOOD/Walkaway Joe (MCA) ... 11

ADDS

TRACY BYRD/Someone To Give My Love To (MCA)
 CIMARRON/Can't You Just Stay Gone (Alpine)
 DAVID FRIZZELL w/ED BRUCE/The One... (BFE)
 PARADISE MOTEL/Fire In The Hole (StereoType Music)
 SIX SHOOTER/Under My Skin (Curb)
 HANK WILLIAMS JR./Everything... (Curb/Capricorn)

Information current as of January 11.



COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

Weeks On

1 J.M. MONTGOMERY/Life's... (Atlantic Nash/AG)
 2 RANDY TRAVIS/Look Heart, No Hands (WB)
 3 LEE ROY PARNELL/Love Without... (Arista)
 4 RICKY VAN SHELTON/Wild Man (Columbia)
 5 REBA McENTIRE/Take It Back (MCA)
 6 TRISHA YEARWOOD/Walkaway Joe (MCA)
 7 TRAVIS TRITT/Can I Trust You With... (WB)
 8 DOUG STONE/Too Busy Being In Love (Epic)
 9 DIAMOND RIO/In A Week Or Two (Arista)
 10 SAMMY KERSHAW/Anywhere But... (Mercury)

HEAVY

SUZY BOGGUSS/Drive South (Liberty) ... 9
 CONFEDERATE RAILROAD/Queen... (All Nash/AG) ... 11
 CHRIS LeDOUX/Cadillac Ranch (Liberty) ... 14
 RESTLESS HEART/Mending... (RCA) ... PICK/ADD
 SAWYER BROWN/All These... (Curb) ... BREAKOUT/13
 DWIGHT YOAKAM/Suspicious... (Epic Soundtrax) ... 12

HOT SHOTS

TRACY BYRD/Someone To Give My Love To (MCA) ... 3
 MARY C. CARPENTER/Passionate... (Columbia) ... ADD
 MARK CHESNUTT/Oh Country (MCA) ... 6
 BILLY RAY CYRUS/She's Not Cryin'... (Mercury) ... 6
 RADNEY FOSTER/Nobody Wins (Arista) ... 6
 KATHY MATTEA/Standing Knee Deep In... (Mercury) ... 4
 PAM TILLIS/Let That Pony Run (Arista) ... 6
 TANYA TUCKER/It's A Little Too Late (Liberty) ... 4
 JOY WHITE/True Confessions (RCA) ... ADD
 LARI WHITE/What A Woman Wants (RCA) ... 2

ADDS

MARY CHAPIN-CARPENTER/Passionate... (Columbia)
 CHRIS LeDOUX/Look At You Girl (Liberty)
 RESTLESS HEART/Mending Fences (RCA)
 JACK ROBERTSON/What's My World Coming To (SOR)
 LISA STEWART/Drive Time (BNA Entertainment)
 GEORGE STRAIT/Heartland (MCA)
 JOY WHITE/True Confessions (Columbia)
 WYLLIE & THE WILD WEST/Doctor My... (Cross Three)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 13.

BRITAIN

LW TW

1 1 WHITNEY HOUSTON/
 I Will Always Love You
 7 2 SNAP I/NIKI HARRIS/
 Exterminate!
 3 3 TAKE THAT/Could It Be Magic
 8 4 ARRESTED DEVELOPMENT/
 Mr. Wendal/Revolution
 2 5 MICHAEL JACKSON/Heal
 The World
 — 6 FAITH NO MORE/I'm Easy/
 Be Aggressive
 5 7 SHAMEN/Phorever People
 4 8 CHARLES & EDDIE/Would I
 Lie To You
 — 9 POP WILL EAT ITSELF/Get
 The Girl! Kill The Baddies!
 — 10 JESUS JONES/The Devil
 You Know

Moving Up

FRANK & WALTERS/After All
 LITTLE ANGELS/Womankind
 SUNSCREAM/Broken English
 WEST END I/SYBIL/The Love I Lost
 APACHE INDIAN/Arranged Marriage
 PETER GABRIEL/Steam
 SOUTHERN SYSTEM/It's Gonna Be A Lovely Day
 EN VOGUE/Give It Up, Turn It Loose
 PREFAB SPROUT/Life Of Surprises
 THE THE/Dogs Of Lust

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 FRENTE/Accidentally
 Kelly Street
 2 2 WENDY MATTHEWS/The Day
 You Went Away
 3 3 DIVINYLS/Ain't Gonna Eat Out
 My Heart Anymore
 4 4 COMPANY OF STRANGERS/
 Sweet Love
 8 5 THINGS OF STONE & WOOD/
 Happy Birthday Helen
 5 6 TONI PEAREN/In Your Room
 6 7 SHARP/Talking Sly
 (Spinosity EP)
 — 8 KYLIE MINOGUE/Celebration
 10 9 HUNTERS & COLLECTORS/
 True Tears Of Joy
 9 10 JOHN PAUL YOUNG/Love Is In
 The Air

Most Added

THINGS OF STONE & WOOD/
 Happy Birthday Helen
 JIMMY BARNES/Sweat It Out
 EUPHORIA/I Will Never Leave You

Top 10 Australian records from playlists of 3
 Triple M-FM/Melbourne, FOX-FM/Melbourne,
 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-
 ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-
 bane, 8105/Brisbane, FM-104.7/Canberra,
 and 2 KIX 106/Canberra

CANADA

LW TW

1 1 CELINE DION/Love Can
 Move Mountains
 2 2 ALANIS/An Emotion Away
 3 3 ALANNAH MYLES/Song Instead
 Of A Kiss
 8 4 BARENAKED LADIES/If I Had
 \$1,000,000
 6 5 VIVIENNE WILLIAMS/
 My Temptation
 5 6 JEFF HEALEY BAND/Cruel
 Little Number
 7 7 BLUE RODEO/Rain Down On Me
 4 8 TRAGICALLY HIP/Locked In
 The Trunk Of A Car
 9 9 NORTHERN PIKES/Twister
 10 10 SASS JORDAN/Goin'
 Back Again

Most Added

ALANNAH MYLES/Our World Our Times
 DAN HILL/Flirting With A Heartache
 NEIL YOUNG/Harvest Moon

Top 10 Canadian CHR hits courtesy
 The Record (416) 533-9417



JOEL DENVER

CONTEMPORARY HIT RADIO

Preparing For The Next Gig

Three 'pros on the loose' share their job search philosophies

When you lose a job in this business, the next one could be months away. What you do with the time in between will have a profound impact on your future success.

I asked three notables with first-hand experience for some advice on how to spend your time during this period more profitably.

Bob Mitchell

Former KSOL/San Francisco PD Bob Mitchell has been examining options since his departure in August. A programming veteran of WPGC/Washington, among others, Mitchell says his biggest concern is not losing touch with what's going on musically and formatically. "Through networking with friends and contacts, I try to keep as fresh as if I was working. If you lose contacts, you lose touch. You can't afford not to listen to music. Many labels have been kind enough to put me on mailing lists."

Mitchell's monthly phone bill is running \$150 to \$200 to maintain those contacts. "That's not too bad considering what it could run. I try to be smart about who I call and when. I've got consultant friends who contact me on a weekly basis.



Bob Mitchell

unemployment isn't something to take personally. "It's a bad time for our business. If there are no jobs out there, there's no work. The other problem is deciding what you want to do. I've passed on a few good opportunities because they weren't quite what I was looking for in terms of company philosophy. An average PD job lasts two to three years, while others last longer because of the fit between the company, PD, and GM. There has to be a cross-support system. When you look deeper into available opportunities, you have to be selective and sit it out when possible so you don't go through the same problems in subsequent jobs."

This is also a period when many consider a change in job direction. Mitchell says, "If you're willing to start all over again, you can expect a big pay cut. I've thought about consulting or becoming a GM, but it's hard to network into something you haven't done. Consulting is tough — consultants seem to be last in the food chain [when money's tight.] I'm better off sticking with what I do best."

With extra time on your hands, Mitchell recommends catching up on books about marketing or '90s business trends; i.e., "Passion For Excellence" by Tom Peters and any of the Ries & Trout books. "Use this extra time to become a better programmer and person. Listening to radio as a listener has sharpened my feelings about programming to the audience instead of the sales department.

"I've spent time traveling on family business, which gave me the chance to hear radio in Tampa, Orlando, Los Angeles, and San Diego. If you can't travel, have someone make tapes or obtain some listen-line numbers. Either way, don't lose touch, don't lose belief in yourself, and don't get cabin fever. Stick with it — you'll get the job you want . . . soon."

Mark Todd

Former WKBQ/St. Louis PD Mark Todd, along with virtually his entire staff, was released during an ownership change last November. A 15-year programming and on-air veteran, Todd says it's just part of the business.

"My job search preparation was pretty much in order. I keep things together as I go along — all it took was some organization. My first step was to touch base with the consultants and folks I normally network with to let them know I'm looking. Then I follow up those calls with my package, just in case they know someone who's looking.

"After making those initial contacts, I found it healthy to take some time for myself. The last 18 months at WKBQ were quite stressful: The station was almost always in the process of being sold. By backing away from the job process — especially since the holidays were approaching — and decompressing, it put everything in a more positive perspective.

"The best thing I did was not turn on the radio for a while. I concentrated on household and person-



Mark Todd

al chores that never got handled while I was working. It was very therapeutic, giving me a chance to think and mentally retool. Also, having the time to spend out of town with family over the holidays for the first time in 15 years was very helpful."

Todd stresses that the job search should not become your only activity. "I'm still working at finding a job, but I'm also taking the time to go to movies, and I've gone bowling with other ex-'KBQ staff members. We get together and share positive ideas instead of dwelling on the past. Because the entire staff was let go, it's like having a support group."

While Todd seems to have the job-hunting process well under control, it's not without its down side. "The toughest thing is the frustration I feel when I don't get calls returned or a response to a package.

The Job Market Overview

Talentmasters President Don Anthony makes his living putting talented people together with employers. What advice does he have for the job seeker?

"Find out about a job before it becomes public knowledge," Anthony says. "Since your new job is to find another job with a paycheck, you've got to structure your day. For example, type letters from 8-11am; make calls between 11am-1pm. Most people are at lunch then and will return your calls by mid to late afternoon, saving you additional phone expense.

"By organizing your day and setting goals, you can look back at what you've accomplished. Most job hunters get scared when the phone stops ringing. The biggest negative is that someone won't take your calls, but you've got to expect that a number of calls won't be taken or returned. If you get 20% of your calls returned or taken, that's good. The bottom line is to get a bite — that's your first goal.

"Structure [your job search] the way a salesperson does to find advertisers. Live in rejection. But try each day to get a couple of bites you didn't have before. Then tally up how many new leads you got that day, how many contacts were made, and compare that against how many jobs are really available."

Helpful Hints

Avoid focusing on negatives, Anthony suggests. But at the same time, don't live in denial or be unrealistic about where you stand on a particular job. "After repeated calls without response, move on. Always be positive and sound like there's action happening.

"Use the fax machine or mail letters — the phone will cost more in the long run. Send material directly to the employers and get people who know them to put a bug in their ears. Unless they need your mater-



Don Anthony

ial overnight, I've found the US Postal Service priority mail two-day service (\$2.90) is a great bargain. It looks just as impressive as an overnight service for a lot less money.

"When you leave a message, give the person a reason to call back besides, 'I'm interested in the job.' A good one is, 'I wanted your advice on a matter'; everyone loves to give advice. Or try, 'I have something interesting to share with you.' If it's part of an ongoing dialogue, try, 'I want to update you on my situation.' When you have a conversation, recap it in writing and send it to your potential employer; that shows good follow-through. Keep others in the hiring process (consultants, for example) apprised of your conversations.

"The focus should be on helping the employer hire the right person — you, of course — instead of just filling the job. By finding out as much as you can about the opening and what he's looking for, you'll have a much better chance of showing him the job belongs to you."

I was good at returning calls, but I also had days when it was tough to return a call. I try and remember that they're just as bogged down with the day-to-day operation of their stations. It's just disappointing to watch the game and not be in it.

"For that reason, I try not to overthink this thing. It's a matter

of having the confidence to believe that if one thing doesn't happen, the next one will come together. That's why I don't sit by the phone 24 hours a day waiting for it to ring. I've set up a daily routine, I stick to it, and I let the answering machine handle it for me. After all, I can't force anyone to respond or hire me."

Rich Stevens

Ex-WJHM (102 Jamz)/Orlando afternoon talent (and former WHTZ and WPLJ/New York personality) Rich Stevens has been looking for his next opportunity since early October. His first move was to call a few people and let them know he was available. Then "I got out of town. It did my head a world of good. When I returned, I made a plan. Instead of sleeping late, I get up early and hit the phones. I send tapes to people who have openings — and many who don't — in hopes of getting a few referrals.

"My biggest suggestion is to not listen to your old station — it can be

Making the best of this is a mental process . . . I erase self-doubt by reflecting on my accomplishments.

You've got to believe in yourself.
—Bob Mitchell

A number of friends will take my call, then call back on their dime to save my phone bill. All totaled, I've invested around \$3000 in finding another job. That would include a typeset resume, phones, and Federal Express charges.

"Making the best of this is a mental process. There are days when the phone rings a lot and others when it doesn't ring. Or someone calls, is interested in your skills, and promises to call back after you've forwarded your tape and resume, but doesn't — and won't take follow-up calls.

"I erase self-doubt by reflecting on my accomplishments. You've got to believe in yourself — there are many days when you want to say screw it. Another source of help is my family. This really brought me closer to my wife and son."

Like others in his position, Mitchell has reached the conclusion that

I don't sit by the phone 24 hours a day waiting for it to ring. I've set up a daily routine, I stick to it, and I let the answering machine handle it for me. After all, I can't force anyone to respond or hire me.

—Mark Todd

RESTLESS HEART

“WHEN SHE CRIES”

(0786366049)

THANK YOU RADIO FOR YOUR SUPPORT!!

CHR 5

ON 162 REPORTERS INCLUDING

- | | |
|----------------|-----------------|
| WXKS 20-17 | WNCI 14-5 HOT |
| Z100 21-18 | WZPL 25-14 |
| WEGX 25-20 | KXXR 4 |
| B94 18-14 | KDWB 5 |
| PRO-FM 18 | WKBQ 3-2 HOT |
| STAR94 2-2 | KOY-FM 22-6 HOT |
| 95QQ 7-2 HOT | KKRZ 25-21 |
| B97 2-2 | KISN 2-1 HOT |
| WNVZ 4 HOT | Q99 5 |
| PWRPIG 8-7 HOT | KPLZ 11-8 HOT |
| Q105 5 | |

HEAVY ROTATION



Produced by Josh Leo and Restless Heart Management: The Fitzgerald Hartley Co.



CHR

Preparing For The Next Gig

Continued from Page 33

depressing. Instead, put your energy into a classy tape and presentation. The phone and Federal Express are your lifelines and best friends during this period.

“Take a daily break from the job of finding a new job. Take a drive, play tennis, walk around the mall, or hang with friends. It’s important to not be by yourself, so don’t even think about hiding your unemployment from your family. They can be incredibly supportive.”

“

Learn to double your money. Fold it in half and stick it back in your pocket — you don’t know how long you’ll have to wait for your next job.
—Rich Stevens

”

Stevens also suggests going out, buying some boxes, and preparing yourself for the upcoming move. “By staying motivated and busy, you’ll feel better. I found a book



Rich Stevens

called ‘Clutter’s Last Stand’ by Dawn Aslett that tells you how to get rid of junk. Throwing out needless stuff takes your mind off being unemployed and gives you a

cleaner environment. I’ve also spent some time volunteering at the homeless shelter. It’s made me appreciate more of what I have while helping others.

“If you can, contact friends at labels for product to listen to, and see if you can arrange to help out radio friends by doing some fill-in or vacation work. The pay isn’t great, but it’s a trip out of town and a change of venue that might get your airwork heard by someone who may not have heard you before.

“Even though losing your job makes you feel like you’ve been dumped by your lover, don’t bad-mouth a former employer. And learn to double your money. Fold it in half and stick it back in your pocket — you don’t know how long you’ll have to wait for your next job.”



MANIACS INVADE HOUSTON — 10,000 Maniacs members Robert Buck (l) and Natalie Merchant spent a few moments with the KRBE/Houston gang prior to a recent concert gig. Flanking the artists are (l-r) KRBE APD/MD Tom Poleman and air talent Ryan Chase.

MOTION

• WXKB/Ft. Myers, FL MD/middayer **Randy Sherwyn** joins **Judy Mitchell** for mornings, while night talent **Jim Sharp** segues to middays.

WKZW (KZ93)/Peoria, IL ups part-timer **Beth Reynolds** to middays following **Laura Vaughn’s** exit . . . former KEZN/Palm Springs, CA staffer **Joshua Fleming** takes the night shift at KIXY/San Angelo, TX . . . The **Katt** shifts from sales to nights at KZII/Lubbock, TX as **Hitman** leaves radio . . . WPXR/Davenport, IA needs night talent. T&Rs to PD **Terry Simmons**.



GOOD ENOUGH FOR Z100 — Bobby Brown stopped by WHZ (Z100)/New York to share some of his wedded bliss. All smiles are (l-r) MCA’s Steve Kline, Z100 Asst. MD Andy Shane, Brown, Z100 night talent Chio The Hitman, VP/Dir. of Ops. Steve Kingston, GM Alan Goodman, and MD Frankie Blue.



SHAWN ALEXANDER

Specialty Programming Showcases New Music

In a format that presents many different genres of music, opportunities abound for New Rock specialty shows.

Along with a number of popular syndicated programs, rock blocks, most-requested songs, flashback weekends, and reggae, import, local, and club music shows are used regularly.

New Music Express

Many specialty shows expose new music, but several have a unique focus. Here's how some stations execute their feature programming:

• **KBAC/Santa Fe-Albuquerque:** At the top of every hour, "New Music Monday" showcases sets from the week's new rotation adds. In addition, the two-hour "Nude Music Revue" — which airs Mondays at 10pm — highlights new singles and chunks of LPs.

• **CIMX (89X)/Windsor-Detroit:** "Out Of The Box" features the week's new releases and airs Sundays at 11:30pm.

• **WDST/Woodstock, NY:** Airing Mondays at 1pm, "Future Tracks" spotlights the week's new adds.

• **WFIT/Melbourne, FL:** Fridays at noon, "Afternoon Four-Play" airs four tracks from a New Rock release received in that day's mail.

• **WOXY/Cincinnati:** "X-CD" plays a new release in its entirety on Mondays and Wednesdays at midnight.

• **WWCD (101)/Columbus, OH:** Two local writers host "Invisible Hits Hour" on Saturdays at 10am.

forthcoming albums are featured throughout the day on "New Release Thursday."

• **WZRH (The Zephyr)/New Orleans:** Airing weeknights, "New Tunes At 9" showcases four or five of the new songs the station's considering adding into rotation. Listeners respond as to whether or not they like them.

Jazzing It Up

Thumbing through the Summer '92 Arbitron books, I've discovered most stations don't benefit from a ratings increase during block programming. Still, some stations gain their best numbers during these time slots . . . and some are doing it with jazz.

WWCD's ratings bolted nearly two shares in the Sunday 10am-3pm time slot for persons 18-34 and 25-54. Beginning at 9am, 101 airs the three-hour "Night Owl Jazz" show. PD Tom Teuber explains, "Approximately one year ago — when the market's fulltime Jazz station [WBBY] abandoned the format — I felt there was a crying need for jazz on the radio.

"We hired Fritz The Night Owl to host the show. He's one of the most recognizable personalities in the market — he hosted the late-night movies on a local TV station for 17 years. He also happens to be a jazz expert. Everybody knows and loves him, which is why the show does so well.

"Previous success with jazz brunch shows made me decide to position the show on Sunday mornings. Crosstown AOR WLVQ used to have a show in this time slot but moved it back to 8-10am. I think their show is too early — we run promos saying, 'If you think eight o'clock in the morning is too early for brunch, listen to "Night Owl Jazz" on 101.'

"The music tends to appeal to adults. This show was part of our strategy when we wanted to reposition the station to focus on an audience that was a little older."

Another jazz programming block success is KBAC's "A Jazz Thing," which airs Saturdays 7pm-midnight. The station's ratings double any other daypart in its upper demos. PD/MD Armida Santa Cruz says, "The show is tailored toward persons 35+. Although the show targets listeners outside of our 18-34 demo, I think the core realize that Saturday night is jazz night on KBAC.

"It's definitely our most popular show. We log the phone calls and use them as a marketing tool. The clients aren't the same people who advertise during regular programming — we sell this show to clients

Singing The Blues

The following New Rockers dedicate a block of programming to rhythm & blues:

- **KBAC/Santa Fe-Albuquerque** — Friday, 10pm
- **KTOZ/Springfield, MO** — Sunday, 5pm
- **WBRU/Providence** — Monday, 1am
- **WDST/Woodstock, NY** — Sunday, 9pm
- **WEQX/Manchester, VT** — Sunday, 7pm
- **WFIT/Melbourne, FL** — Monday, 6pm
- **WHFS/Washington** — Sunday, 10pm
- **WOXY/Cincinnati** — Monday, noon
- **WXPB/Philadelphia** — Saturday, 8pm
- **WXRT/Chicago** — Monday, 10pm

In a "Siskel & Ebert" fashion, the co-hosts play, review, and argue about any record they choose. Although the show covers all musical genres, the selected song must not be in rotation.

• **WXRT/Chicago:** Exclusive previews of major performers'

Looking For An Alternative?

Here's a peek at some of the more diverse specialty shows aired by various New Rockers:

- **KITS (Live 105)/San Francisco:** "UK Cafe" (weekdays, noon) — three import songs are played from the overseas charts and identified with their current positions.
- **KUKQ/Phoenix:** "For One Time Only" (weekdays, 7:50am) — the station solicits listener requests for "one-hit wonders." One song is featured, along with some background information on the track.
- **KXRK (X-96)/Salt Lake City:** "DAF: The Witching Hour" (Tuesday-Thursday, midnight) — an acronym for "Depressing As Fuck." DAF provides an hour of depressing music in all genres (reggae, ska, rap, etc.).
- **PD Mike Summers** explains, "The show originated from a comment I made to a listener who called to request a [depressing] song. Surprisingly, most artists have music that qualifies. The show enables us to expose music that's not heard from a lot of releases. It taps into the way a lot of people feel [laughs]. The name DAF generates a lot of curious phone calls, but it's turned out to be a very popular show."
- **WDRE/Long Island:** "WDRE Chart Show" (Friday, 2pm) — this program counts down the station's Top 20 most requested songs, as well as the market's best-selling tunes.
- **WEQX/Manchester, VT:** "WEQX Unplugged" (Saturday, 7am) — this show highlights folk/acoustic music. The station's other novel ideas include "All-American Weekend," "British Weekend," "Psychedelic Weekend," and "After '80s Weekend."
- **WFIT/Melbourne, FL:** "Orbit" (Tuesday, 9pm) — a three-hour "rockumentary"-style artist profile.
- **WOXY/Cincinnati:** "Friday Featured Artist" (noon) — a full collection of material from a weekly designated artist.
- **WVGO/Richmond:** "Modern Rock Countdown" (Thursday, 10pm) — this program focuses on the Top 20 songs based on R&R's New Rock chart.
- **WXPB/Philadelphia:** "World Cafe" (weekdays, 10am; Saturday, 7am) — produced in-house, this nationally syndicated, two-hour show focuses on New Rock, blues, reggae, world music, and other genres with live musical guests. Also noteworthy from XPN: "Women's Music Hour" (Friday, noon), in which only female artists are played.
- **XTRA-FM (91X)/San Diego:** "People's Choice Weekend" (monthly) — two songs are pitted head-to-head, and listeners vote for their favorite. A three-song block of the winning artist is played following each match-up.

who want to hit an older audience. This helps capture sponsors that don't want to be a part of our regular programming."

'Retro' Activity

Although, CIMX earns its best ratings on the weekends, PD Michelle Denomme says the station's most popular show runs Tuesday nights. "For a half-hour at noon, we play a 'retro-block' —

silly late '70s and '80s music. Some of the most requested artists are Tones On Tail and Dexys Midnight Runners.

"We tie it in to a live, all-retro broadcast from a club and call it 'Homesick Night.' It's a great cross promotion, because the show's host also hosts the club promotion. This show generates the most positive feedback from our callout research."

ROCKFILE

- **Artist:** Starclub
- **Track:** "Hard To Get"
- **LP:** "Starclub"
- **Label:** Island/PLG

• **Essentials:** Starclub consists of three childhood pals — singer/guitarist **Owen Vyse**, guitarist **Steve French**, and bassist **Julian Taylor** — and drummer **Alan White**. The longtime friends began playing as 12-year-old junior high school students in Kent, England. They moved to London after a stint at college. White joined the fold after the group went through a series of drummers. The band's self-titled LP is due in two weeks.

• **Artist POV:** "The record has a lot of soul, sweat, and thought," notes Vyse. "My favorite bands have always been hard to categor-



ize, and that's where we're coming from. We've always been slightly removed from trends — we really don't understand them. Our range of tastes is quite wide, and we want to blend it all together."

• **Label POV:** PLG Sr. Dir./Nat'l Alternative & Video Promo **Steve Leeds** says, "They're four guys who are passionate about this music. It's a flashback for those of us old enough to remember **Dwight Twilley**, **Raspberries**, and **Big Star**."

RockFile highlights breaking artists charting for the first time.

meet an original...
kowanko
on your desk: now ready to add: Jan. 11

- Already on
KTOZ
KBAC
WDST
WHTG
WXPB
WRAS
WDRE
and more



A MOST ADDED

"Kowanko speaks conversationally and the themes he deals with are themes of life, death and rebirth."
—Lenny Kaye, producer

12 compelling new songs on one must-hear, must-own album

produced by LENNY KAYE
for SBK RECORD PRODUCTIONS, INC.
executive producer: DON RUBIN

managed by: MIKE LEUBO / MILES MANAGEMENT
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WALT LOVE

UC

URBAN CONTEMPORARY

'Where Do We Go From Here?'

Coretta King, son Martin III assess the state of MLK's dream

Millions of people will be celebrating the birth and accomplishments of Martin Luther King Jr. on January 18.

To mark this year's holiday, I had the pleasure of interviewing Mrs. Coretta Scott King and her son, District I Fulton County Commissioner Martin Luther King III. They discussed what the holiday means, their thoughts on the incoming Clinton administration, and what radio can do to advance the King cause.

R&R: What can radio do to spread national observance of the holiday among all races?

CK: We've tried to program everything we do to make sure people understand we are including them. We invite Caucasians, Hispanics, Asians, and Native Americans to take part. I must say we still have a ways to go. And we need a keen sense of programming; i.e., a series about the King Center that talks about the different aspects of what we do and what should be done across the country.

It could be done by enlightened radio folks who understand why they're in corporate America. A lot



Coretta Scott King

We've also got to get the artists themselves to promote positive messages as opposed to some of the rap music that ends up creating negative and hostile images. Music is a great medium, and we've got to use it to the fullest. Another goal should be getting more corporations to acknowledge the holiday in some way if they don't close for the day.

R&R: Please explain the functions of the King Center.

CK: Dr. King had a philosophy that was relevant in his time and will be relevant 2000-5000 years from now. The principles on which that philosophy was based are universal, eternal, and can be used as a basis for any [future] strategies that are developed.

Our theme for King week is "Where Do We Go From Here — Nonviolence: Learning It, Living It, and Teaching It." That's what we're attempting to do at the center through research, education, and nonviolence training. We're still trying to eliminate the triple evils of poverty, racism, and war — all forms of violence that Dr. King delineated — because they are still very much with us.

We've developed a model curriculum for school systems, infusing Dr. King's teachings from kindergarten through 12th grade. Our early learning program has 70 children ranging from six months to four years of age. We believe you have to start early in teaching the concept of love, how to share, and how to resolve conflicts.

[To also mark the holiday] we've called for a one-day moratorium on violence. If we can stop violence for one day, then maybe we can do it for one week, one month, one year . . . maybe forever. We have to learn how to be peaceful.

MK: We weren't founded to just give people fish. A lot of organizations feed people for a day, and that's fine. But our goal is to teach people how to fish so they can be

fed for a lifetime. We present a number of cultural affairs activities and have over a million archived documents from my father and other civil rights activists. If we had more educational institutions like ours, we'd have less violence in our society.

Once again, radio programs dedicated to what the King Center is about would help immensely. Just like many other organizations, one of our main problems is funding. We don't have the resources to go into communities and program activities. So we need to be able to access you folks to help us get our message to the public.

My father challenged the system and taught us how to access it in a nonviolent way. And Americans need to understand that he helped save this nation from an internal catastrophe. He left a blueprint to follow so we could structure our lives. We're going to have to find a way to live together so we don't destroy each other. My grandfather used to say, "We have to un-program that which has been programmed."

One of the last things my father talked about was redistributing the wealth and resources of our land so everyone could have a job and receive decent pay. This holiday represents a time when we should recommit ourselves not only to fulfilling that philosophy, but to re-establishing goals and priorities that will make our nation give freedom, justice, and equality to all.

R&R: How will you celebrate the holiday?

MK: On the evening of the holiday, I'll be speaking to 150 managers of a White Plains, NY company that's doing some diversity programming. I've also been invited to Washington by the president-elect, but it hasn't been confirmed as yet. So if I'm not in Washington, I will be here in Atlanta participating in our annual ceremony and other events.

CK: I'm involved in 10 days of activities starting today [January 8]. On Sunday [January 17] I'll give my "State Of The Dream" address, discussing where we're at and recommending what we need to do. On the actual holiday, we'll have functions at the King Center

COMING NEXT WEEK

Excerpts from
the Interep
research study:
"Black America —
A Consumer Nation
Within A Nation"

66

Urban Contemporary and Black stations must not be the only stations involved. We need Country, rock, Jazz, and Classical stations . . . Radio programs dedicated to what the King Center is about would help immensely.

—Martin L. King III

and my daughter, Bernice, now 29, will preach. It sounds very ceremonial, but it isn't. Then on Tuesday I'll go to Washington for the inauguration.

R&R: Will the incoming Clinton administration be able to solve employment, education, affordable housing, drugs/crime, and other pressing problems confronting black communities?



Martin L. King III

CK: The Clinton administration will need to be prodded like all political people and organizations. My experience with politicians has been that if they have the right spirit and want to do something to improve conditions, you have to present them with an opportunity. You have to challenge them and make it impossible for them not to act.

For example, Martin went to Presidents Kennedy and Johnson, asking for some help with civil rights. Kennedy said, "I don't have a majority in Congress," while Johnson said, "I just gave you a civil rights bill and you come back here the next day asking about a voters' rights bill. I can't get it through Congress."

Martin went to Birmingham, saying, "We have to precipitate a crisis and subpoena the conscience of the nation before the judgment seat of morality and force it to act." And Kennedy came back and wrote the Civil Rights Act; Johnson came back and presented the Voting Rights Act. In his speech Johnson said the Voting Rights Act was like the second American Revolution and he kept saying, "We shall overcome." I was sitting alone in my bedroom in Atlanta and said, "Thank God, they finally got the message."

Clinton is a good man and has a good record. But he has to listen to all the voices of America that are pounding on his door with a vested

interest. The people have to make sure we have our own agenda and that the agenda is broadly accepted by many people. It can't be a black thing, a Hispanic thing, a Native American thing, or a poor white folks thing. That's why we need coalitions working together because we all have a common interest. So as we plan the 30th anniversary of the Washington march, we're also going to set a conclusive agenda. People have to understand that we're a government by the people, for the people, and of the people.

MK: I don't expect to see results tomorrow because it took us a long time to get in this condition. And realistically it's going to take us a long time to get out of it. But it's my hope the Clinton administration will not only re-identify but recommit funding to social programs so we can begin to attack and design new ways to approach welfare, drugs, and other problems.

R&R: What was your reaction when the citizens of Arizona finally voted to legalize the holiday?

MK: I knew it was going to happen eventually. It was just a matter of when. The politicians made it very complicated the first time because of the way the initiative was structured. The vast majority of the population voted for the holiday, but it didn't claim over 51% of the vote. I think it passed with about 67% this time.

Now we have to focus on the only remaining state — New Hampshire. It's never gotten the publicity that Arizona did. And New Hampshire is certainly conservative: It's the home of President Bush's former chief of staff, John Sununu.

CK: There are some very good folks in Arizona, and I'm happy the holiday is now in that state. These people are to be commended for their efforts because the holiday was made into a political issue, and it's difficult to mobilize enough support to change the system. Now that leaves New Hampshire. It's going to take awhile, but New Hampshire will come along too.

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

I'm happy the holiday is now in [Arizona]. Now that leaves New Hampshire. It's going to take awhile, but New Hampshire will come along too.
—Coretta Scott King

of our folks don't understand why they're there. If you're [in corporate America] and not representing us, then you don't have any business being there. Some people think they've earned it on their own . . . that they don't have any responsibility to help educate and positively shape white people's opinions about us.

MK: Urban Contemporary and Black stations must not be the only stations involved. We need Country, rock, Jazz, and Classical stations. Perhaps these stations could [develop] specific programming during January, April [the King assassination], or July [30th anniversary of March on Washington]. This programming could be points of historical interest — not just about the life of King but about all people who are working for human rights.

REMEMBERING THE PAST!
CONFIDENT IN THE PRESENT!
FOCUSING ON THE FUTURE!



TREY LORENZ

"Photograph Of Mary"

STARTING 1993 OFF WITH A BANG!!
R&R MOST ADDED!!
44 NEW ADDS THIS WEEK!!

OSCAR

"Keep Touching Me"

THE SPOTLIGHT BURNS BRIGHTER
THAN EVER WITH THEIR SECOND SINGLE!!
GOING FOR ADDS JANUARY 18 & 19!!



SHABBA RANKS

"Muscle Grip"

THE ALBUM WENT GOLD!!
THE FIRST SINGLE WENT GOLD!!
WATCH THE SECOND TAKE OFF!!
ADD DATES: JANUARY 25 & 26!!

WE SALUTE
DR. MARTIN LUTHER KING JR.
AND ALL THOSE WHO CELEBRATE
HIS MEMORY.





HARVEY KOJAN

Country Conundrum Revisited

Several weeks back (November 13, if you're scoring) I focused on how Country radio's enormous growth has affected AOR. The consensus among programmers was: Yes, Country *has* had a significant impact on AOR, and — other than making sure *your* product's the best it can be — there really ain't much you can do about it.

In the wake of that column I received a detailed analysis of the Country explosion from Pinpoint Marketing & Research owner Mike Anderson. He believes Country, like CHR, is a particularly cyclical format, and is merely in the midst of a predictable wave of popularity.

"A little research shows that country music has experienced six distinct surges of its own since the 1930s," Anderson writes. "And it doesn't take a rocket scientist to realize that we're currently experiencing the seventh and strongest surge.

"With each of the surges has come a corresponding surge in new country artists. The terms of success the new acts enjoy during each surge is a microcosmic version of the pattern that has developed over the years. Certainly, some of the artists transcend the ebb and flow and maintain their high performance in the format for a long time. But for the most part, the new artists rise and fall in a curve that reflects (and predicts) the format's historic performance.

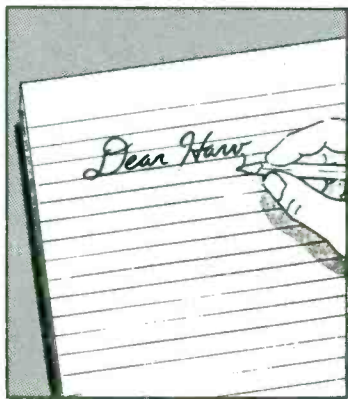
"When social and economic conditions are bad, the number of country music fans tends to rise in relation to the size of the crisis. It's probably because of the traditional and very real values expressed. [Country music is] either viewed as an affirmation of 'what a good time we're havin'' or 'these people's' problems are worse than mine.' Either way, it works to improve the mindset of the listener.

"Since the nature of things dictates that there will always be an ebb and flow of social and economic conditions, over a period of years we'll see listeners come, leave, and return again to Country music.

"All of the appropriate signs are in place for the latest surge: Socially and economically, the U.S. is thought of by many as a basket case. We've elected a new President because of it. There are a lot of new country acts, a lot of new country music fans, and a lot more radio stations playing country music today than there were yesterday."

Enter 'Young/Hot Country'

"But this time the surge is subtly different," Anderson continues. "For one thing, the new artists are younger than they've ever been before. And to the chagrin of AOR and CHR, so are the new listeners. The survival cycles for the artists are moving more quickly than they ever did before (remember the microcosm). We have a flag on the play!



"Please don't misinterpret. I have absolutely nothing against youthful country acts or youthful country listeners. They're the future of the music and the format. On the other hand, youthful listeners to any format are notoriously fickle. I heartily recommend Country radio treat these new listeners well while they've got 'em, because they won't always be there.

"One other warning flag exists, and that's the issue of primary musical heritage — the most essential part of the Country format. It's the mortar that holds the stylish masonry work of the new country music in place. To deny [Country's heritage] may be short-term successful but long-term disastrous. It's too important to the core listener.

"The core was with Country long before Surge No. 7 began. Lose that core and you lose your best friend. It's like your lawyer suddenly taking your ex's side in the divorce. And that's just what's going to happen.

"I predict a decline in the format by the third quarter of 1993 and a subsequent resurgence in late 1997 or early '98. AOR just has to weather a few more rough months with Country and it'll all come around again!"

Backlash Near?

Another letter in response to the Country conundrum came from KRRO/Sioux Falls, SD PD Chris King:

"Your recent column didn't come to any conclusions, but hopefully it'll start an exchange. Here in Sioux Falls, we're seeing that

Continued on Page 39

That Crazy KAZY

Yep, there's nothing like an old-fashioned radio war to warm the cockles of your heart — and that's exactly what we've got in Denver. After being bashed by hard-rockin' KBPI book after book, crosstown mainstreamer KAZY inked an LMA with Jacor's KRFK and started *rawkin'* harder than ever.

Actually, this is merely an escalation of a battle that's been ragin' for the better part of a quarter-century. And once those notoriously combative Jacor dudes got involved, you *knew* it'd get even uglier.

In addition to offering Great American significant sums of money to flip KBPI to Country, KAZY has aired a barrage of in-your-face barbs at its rival. Sample salvos (insert KAZY calls where appropriate):

- What KBPI could have been.
- KBPI plays too many commercials. Check 'em out, we'll wait. (After five-second pause) See what we mean? KAZY kicks ass.
- (Variation on above) [KBPI morning team] Dean & Rog talk too much. Check 'em out, we'll wait. (After "Jeopardy" theme) See what we mean?
- Coming up on KBPI: (excerpt from Country song). Next on KAZY: (AC/DC's "Thunderstruck").
- There are two kinds of radio stations. KBPI's the *other* kind.
- A skidmark on KBPI's back.
- What KBPI promised, we deliver.
- Because your *mom* listens to KBPI.
- Hey, will someone call [KBPI personality] Steve Cooper and tell him: 'Shut the f*ck up!'

In addition to the specific swipes at KBPI, KAZY airs a continuous assault of attitude-rich bumpers and stingers:

- There's a new noise in the 'hood . . . 106.7 KAZY.
- 106.7 KAZY . . . a vulgar display of power.
- If you have a comment or complaint about KAZY, write us at Radio Station, Somewhere, Colorado 00812. Thank you.
- Nothing a dose of Prozac won't fix.
- We like fat chicks in spandex.
- 106.7 KAZY . . . *no* music from dead guys.
- Finally, a hard rock station that *stays* hard.
- We're hard . . . are you?
- Hillary loves us. Tipper doesn't.
- 106.7 KAZY takes a lickin' . . . and *likes* it.
- 106.7 KAZY . . . member F-D-I-C-K.

Radio To The Rescue

Rock radio's commitment to community service has never been greater. Just about every station engaged in some type of charitable activity during the holidays. Eight big-hearted examples follow.



KQRC/Kansas City morning man Trent "Treetop" Tyler (l) gives the thumbs-up sign at a remote broadcast from a car dealership. He vowed to remain on the air until listeners filled a Mustang's trunk with cash. After 84 hours in bone-chilling weather, the mission was accomplished. The money collected helped the City Union Mission provide more than 4000 meals for the homeless.



CFOX/Vancouver's "Santa Fox Food Drive" netted more than 20,000 food items. The five-day live broadcast was held to benefit the Lower Mainland food banks. Pictured are (l-r) mascot, morning man Larry Henessey, two listeners, and morning man Willy Percy.



The members of WRKR/Kalamazoo's morning show committed themselves to raising awareness of the area's homeless situation by living in cardboard boxes outside grocery stores in Kalamazoo and Battle Creek. Wakeup artist Mike McKelly is pictured atop the pile of food and clothing collected during the weekend event.

Continued on Page 39

Radio To The Rescue

Continued from Page 38



WPLR/New Haven evening personality Chaz poses in front of the 16,545 food items he helped collect for local food banks and shelters.



When Project Christmas Smiles ran out of toys, WAZU/Dayton came to the rescue, broadcasting live from a mall parking lot for 57 consecutive hours until they filled an entire 24-foot truck with gifts. Listeners journeyed from as far away as Columbus and Cincinnati to donate toys. Seen truckin' are (l-r) morning man Jay St. Clair, Promotion Director Shelly Farish, and morning man Mr. K.



WIQB/Ann Arbor, MI mounted its fifth holiday food drive with "Rockin' For The Hungry '92." For six days, 'IQB broadcast from an outdoor stage in front of a grocery store. Air personalities rocked continuously in rocking chairs, urging listeners to drop by and contribute. The event yielded 30 tons of food, exceeding last year's total by more than 33%. Pictured are (l-r) morning driver Rob Reinhart, middayer Chuck Cordell, Promotion Director Kelly Wright, and APD/afternoon driver Reid Paxton.



WKDF/Nashville midday maven Shannon (r) helps Tennessee Department of Human Services staffer Barbara Taylor sort toys purchased by 'KDF listeners through the station's "Rock For Toys '93" campaign.



KBFX/Anchorage middayer CC Ryder braved 10-degree weather for six days and nights, raising 10 tons of food for the needy. Here she huddles with listener Jeff Carver, who donated 2000 pounds.

Country Conundrum

Continued from Page 38

many recent Country converts are there 'because Country is hot right now.' We feel the backlash is coming.

"While we're nowhere close to running a 'disco sucks'-type promotion, we are getting lots of Country jokes on our 'joke-a-phone':

Q: How many Country singers does it take to change a lightbulb?

A: Five — one to put in the new bulb and four to sing about how much they miss the old one.

Q: What two words don't go together?

A: "Country" and "music."

"From a positioning point of view, there's no reason not to bring out those country music stereotypes."

SEGUES

WDIZ/Orlando MD/middayer Lee Randall exits . . . WPDH/Poughkeepsie, NY ups PD Bill Palmeri to OM of PDH and its sister stations, WCZX and WEOK . . . KTSR/Bryan-College Station, TX PD Bobby "Slam" Duncan

departs . . . KRXQ/Sacramento sales assistant Laura Ingle fills the 6-10pm opening; Jennifer Lopez replaces Ingle . . . KKRQ/Cedar Rapids, IA morning personality Cathy Evans takes afternoon drive at KXUS/Springfield, MO, replacing Kris Lindsay.

FAMOUS FIRSTS



TOM BARNES, Vice President
Jon Sinton Associates, Inc.

WHAT WAS THE FIRST RECORD YOU BOUGHT?

TOM: "Moving Waves" by Focus.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

TOM: Do program directors take phone calls?!

WHAT WAS YOUR FIRST RADIO JOB?

TOM: WAVV/Vero Beach, FL (Country).

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

TOM: Elton John at Hollywood Sportatorium, Ft. Lauderdale.

WHAT WAS THE FIRST GUITAR YOU OWNED?

TOM: A Silvertone acoustic.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

TOM: Stealin' dad's Playboys.

YOUR FIRST PRIORITY THIS WEEK:

SUICIDAL TENDENCIES "I'll Hate You Better"

Debut 52 WBCN WBZX KBPI KRXQ KISW
WMMS KRXX KUPD KIOZ and more!

Count-Up to Larry Moffit Day: 112 Days and Counting!

epic



RANDALL BLOOMQUIST

WMAL's 'Black & White' Examines Race In America

Shortly after the Rodney King police beating verdict sparked massive rioting in Los Angeles last April, two WMAL/Washington staffers — one white, one African-American — initiated an off-air discussion about Americans' racial attitudes.

That dialogue between afternoon drive co-host Chris Core and reporter/anchor J.J. Green continues today as "Black & White," a provocative monthly show that has stirred listeners' passions, drawn media attention, and prompted inquiries from other stations looking for a good way to address the sensitive topic.

Core, who is white, says he and Green originally pitched the show to the Capital Cities/ABC station's management as a one-time broadcast that would play off the racial themes spawned by the L.A. disturbance. "I don't think we saw it as an ongoing project," says Core. "We just felt somebody should be talking about this, particularly in D.C. — and nobody was doing it."

"We felt somebody should be talking about this, particularly in D.C. — and nobody was doing it."
—Chris Core

The first installment of B&W, which aired in June, generated a flood of mail and on-air calls. The

"The show arouses unsettled issues for some people."
—J.J. Green

strong response allowed Green and Core to team for a second show and subsequent monthly encores. Eventually, the program found a regular time slot: 10am-noon on the second Tuesday of each month.

Three-Part Harmony

B&W is loosely formatted into three parts. The opening half-hour typically is devoted to the co-hosts' personal observations about race-related topics. Core plans to open an upcoming show with his thoughts about fellow Caucasians who've criticized him for "apologizing for being white."

The show also features a brief interview segment. Among those who've appeared are authors of books on race-related issues, a woman who formed a group to foster dialogue between blacks and whites, and two television reporters who examined how racial attitudes affect news coverage. In addition, B&W has dealt with such topics as racism in the workplace and whether the death penalty is racially biased.

Core says he and Green want to book more topical guests for future programs. Firebrand rapper Sister Souljah, who has yet to return their calls, remains high on the list.

Core believes the third leg of the show — listener calls — is perhaps the most important element of the show. "Race is a boil that needs to be lanced," he says. "People have things they need to say."

With some limitations, B&W allows listeners to speak their minds. According to OM Jim Gallant, the station won't allow comments that "would be universally regarded as racist." Beyond that, he says, there are no set ground rules. For example, the show bars the use of the word "nigger" but would allow a white caller to calmly explain why he feels African-Americans have a bad attitude.

"Race is a boil that needs to be lanced. People have things they need to say."
—Chris Core

WMAL hopes to do some future B&W broadcasts in front of live audiences at colleges and the Smithsonian Institute's black history exhibit. Such programs, Gallant says, would allow an even broader segment of the community to speak out on the issues.

Talking Points

In an effort to create a news-and-info format that will appeal to a younger audience, the new **WOWF (WOW!-FM)/Detroit** has assembled the following personality lineup:

Former **WFLA/Tampa** PD **Bob Schuman** co-hosts AM drive with **Lorna Love**, who most recently worked at **WKLS/Atlanta**. Onetime **WCKY/Cincinnati** PD **Mark Elliott** holds down the midday shift. **Don Carpenter**, previously with **WRRK/Pittsburgh**, handles afternoon drive, while former **WCSX/Detroit** staffer **Steve Monkiewicz** assumes evenings. And **Jim Daniels** — late of **KMEN & KGGI/Riverside** — takes the overnight shift.

KCMO/Kansas City has replaced the now-defunct "Tom Snyder Show" with its own sex-talk program, "Let's Talk About Sex." PD **Brian Wilson** says the 9-11 pm show — hosted by a local sexologist/psychology professor — "isn't as risqué" as such programs as **KROQ/L.A.**'s "Love-line," but isn't "overly clinical," either.

Sports Radio Network's new "Talk Sports With Joe Namath" is scheduled to debut Monday (1/18). Veteran play-by-play man **Jerry Gross** is set to co-host the weekday show.

Former **WAAF/Boston** staffer **Greg Fadick** joins **WIOD/Miami** as Production Director . . . **Lou Penrose** becomes PD/afternoon host at new **Talker KDHI/Twenty-nine Palms, CA.**

Reacting To Reaction

While it's impossible to know how many people listen to B&W, Green and Core believe the show's volume of calls, letters, and street buzz indicates it's generating significant attention. "I've received 500 letters about the program," says Green. "I spend as much as two hours after each show taking calls from people who didn't get on the air."

Although Core says most of the feedback he's received has been positive, Green can't make the same claim — he's become the target for angry whites who vent their race-related anger and bigotry through harsh letters and calls. One off-air caller screamed, "I'm tired of you stinking niggers!" and slammed down the phone. Still, Green seems to take such incidents in stride, casually saying, "The show arouses unsettled issues for some people."

Encouraged by listener response, WMAL currently is mounting an effort to sell a sponsorship package for B&W. **GSM Zemira Jones** sees the program as an at-

tractive vehicle for a major corporation that wants to "make a positive impression on the community."

Although only 10 shows have aired so far, there's been discussion about syndicating the program. According to Green, a syndicated version of B&W would air more than once a month — perhaps weekly.

The media attention surrounding the program should help the syndication effort. Core and Green have appeared on **National Public Radio**, **Black Entertainment Television**, and the now-defunct "Tom Snyder Show." The co-hosts also have discussed B&W on local television and have been written up twice in the *Washington Post*.

While Core and Green recognize there's a limit to what B&W can accomplish, they firmly believe the show serves a vitally important community purpose. "If the race problems in this country aren't resolved, we'll be headed for worse trouble," says Green. "Each opportunity to get [black and white] people to talk to each other shaves off another layer of discontent."



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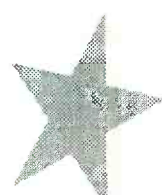
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LON HELTON

Crisis Coming In Country?

Now that the holiday euphoria has been replaced by back-to-work reality, I thought I'd look at one of the "hard issues" that Country broadcasters may have to face this year.

Over the past few years I've discussed the format's relative quick shift in current/gold ratios and the effects of that move upon the listening habits of various age groups. Much of the discussion has centered upon whether high current percentages have a harmful effect on TSL among older demos. The crux of the matter is what ratings consequences might occur when Country cools a bit — as it must — and some of the younger demos split for whatever's hot, while the huge TSLs offered in the past by 45+ aren't there.

Unhappy And Fickle

Alan Burns & Associates consultant Bob McNeill is one of those concerned. "There is a major cri-



Bob McNeill

sis coming to Country radio," he maintains. "Researchers tracking both the Country core audience and newcomers to the format have made some interesting findings.

ly happy with what's been happening to 'their' music on Country stations. They are somewhat uncomfortable and find the music too unfamiliar.

When you become dependent on current product and artists, you are vulnerable when that product dries up. Just ask the guys in CHR.

sis coming to Country radio," he maintains. "Researchers tracking both the Country core audience and newcomers to the format have made some interesting findings.

"First, the core Country listeners — 35-44 adults — are not entire-

"Virtually all successful Country stations adhered to a current/gold ratio of 30%-35% current and 65%-70% gold. It didn't matter whether these stations were in markets with large or small Country core audiences.

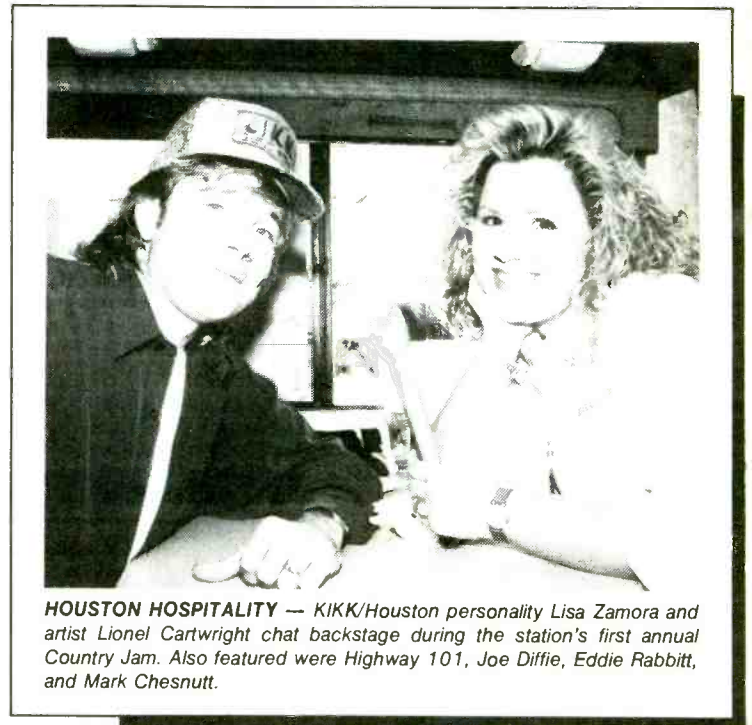
"Now when we look at current/gold ratios of successful Country stations in the Northeast, we see a very different picture. A sampling of stations around the nation now shows a current/gold ratio of 60% current and 40% gold. In any other format, a change this dramatic would be viewed as a new format. If CHR stations went from 80% current to 80% gold — that would be a format change."

Bad Sample = Bad Tests

McNeill also detects a shift in the texture of the gold libraries of Country stations, something he says is even more dramatic and telling with regard to the format's recent deviation. "Two years ago, nearly all Country stations played a very high percentage of '70s-based gold with lots of crossover

Research screening must be adjusted to accommodate . . . those 35-44s who are [growing] more alienated every day.

songs. There were 20 Kenny Rogers songs and 20 Anne Murray songs in everyone's library. "When you look at successful Country stations today, you would never know



HOUSTON HOSPITALITY — KIKK/Houston personality Lisa Zamora and artist Lionel Cartwright chat backstage during the station's first annual Country Jam. Also featured were Highway 101, Joe Diffie, Eddie Rabbitt, and Mark Chesnutt.

that there was any country music recorded before 1988.

"In fact, a recent check of playlists indicates the average age of a gold song on Country stations is just short of [four years]! Many programmers tell me, 'I can't get anything before that to test.' Sure you can't. Especially after you have systematically eliminated anyone [from the sample] who would rate that library stuff favorably — by screening for people who like only the 'new country.'"

What's Wrong With Current-Intensive?

What's wrong with today's current-oriented Country station? "Only that there has never been a current-based adult format that was able to sustain itself," asserts McNeill. "When you become dependent on current product and artists, you are vulnerable when that product dries up. Just ask the guys in CHR.

"Think of it like this. The first wave of great new country music was terrific. The second wave of great new country music was just as good. There isn't a third wave! No disrespect intended, but the latest wave of new artists just doesn't hold up when compared to Randy Travis or Garth Brooks. There's nothing wrong with that — no one could expect the fantastic number of new artists and amount of new material to go on forever. A whole new cadre of artists has been established for country music that will continue to produce great songs for a long time. But not at the level we've become accustomed to over the past couple of years."

Go For The Gold

"The time to prepare for a lack of current product is now," contends McNeill. "[Programmers and researchers] will have to find a way to get more of their library material back on-air. To make sure the right music gets on, research screening must be adjusted to accommodate [and include] a lot of those 35-44s who are [growing] more alienated every day.

The core Country listeners are not entirely happy with what's been happening to 'their' music. They are somewhat uncomfortable and find the music too unfamiliar.

Otherwise, those people will never be seen, and their opinions will never be heard. The result will be spinning the station down on an ever-shrinking cume. It has happened before with many formats, and it will happen with Country as well — unless steps are taken to deal with it now.

"Much of the music that was a mainstay of the Country format years ago will work with the new country product — if the music test sample is selected properly and the appropriate 'common threading' is done."

The debate over Country's present current-intensive position is one that will rage throughout the year. It may well be the key to the format's maintaining its gains of the last few years. Let me know your thoughts for future columns.

COMING NEXT WEEK

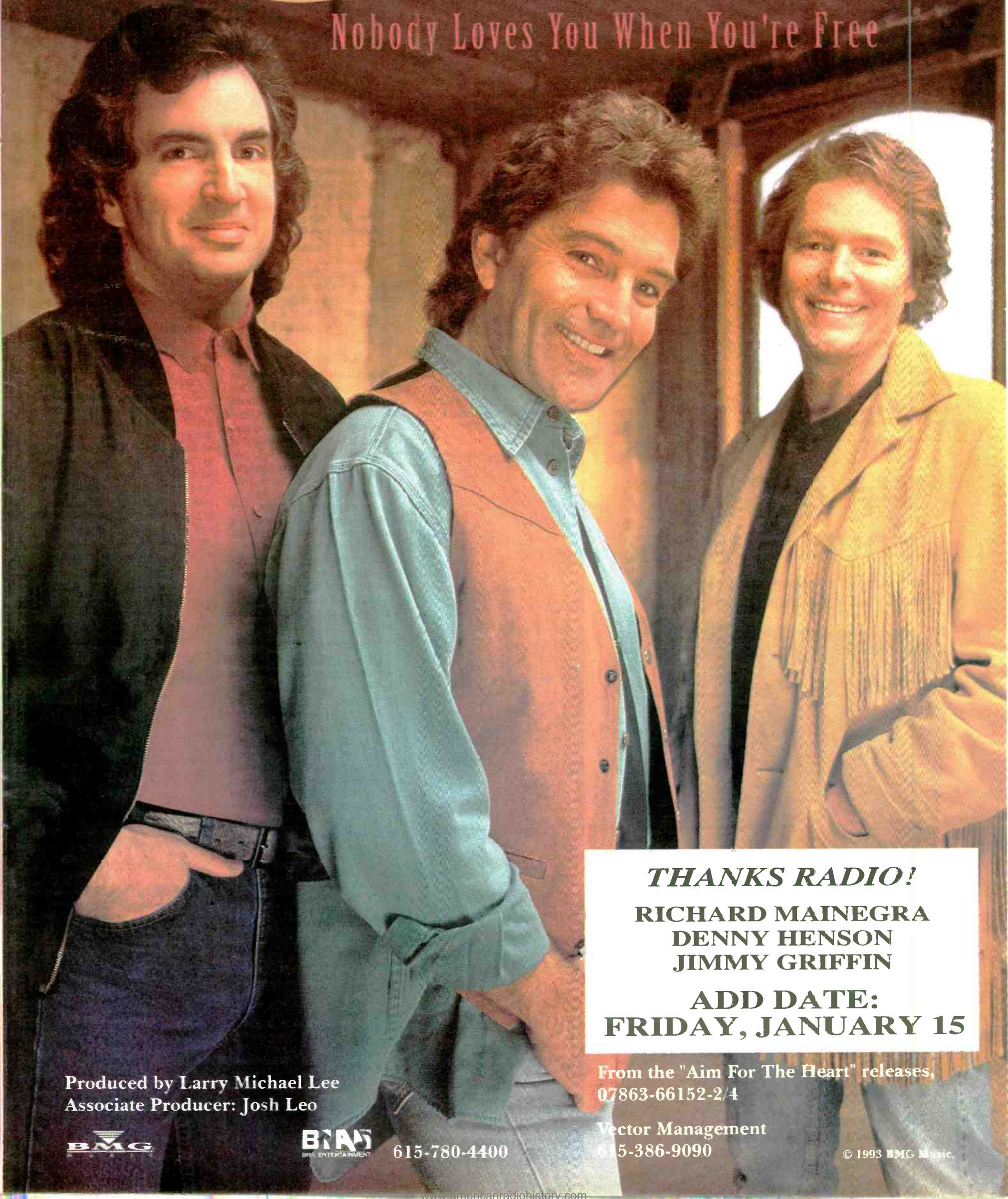
KXXY/Oklahoma City OM Jay Phillips tells what happens when you bring a little bit of Nashville to your hometown.



TANGLED IN KNOXVILLE — Billy Burnette (second from left) is out and about promoting his new single, "Tangled Up In Texas." He's intertwined here with (l-r) Capricorn Dir./Nat. Promo. Rick Rockhill, WIVK/Knoxville MD Mickey Dearstone, and PD Les Acree.

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New Faces For The New Year

Barely two weeks into the new year, the Nashville music machine is already cranking away. Five Music Row labels will debut new artists on the Country airwaves by the end of 1993's first quarter.

Give Me Liberty

• Palomino Road is one of three new groups Liberty Records will introduce in as many months. The group's members are studio and tour veterans: Lead singer/songwriter Ronnie Guilbeau (son of Burrito Brother Gib Guilbeau) penned Poco's comeback hit, "Call It Love," while Randy Frazier, J.T. Corenflos, and Chip Lewis have logged time on the road playing with artists like Sammy Kershaw and Joe Stampley. The four became a band after playing sessions together in Nashville. Their debut single, "Why Baby Why," was released in late December, and the band's self-titled LP ships in February.

• Named for the body of water flowing through their home state of Mississippi, Pearl River actually formed in 1978 as the Toys. Founded by lead singer Jeff Stewart, drummer Ken Fleming, and guitarist Chuck Ethredge, the group expanded when keyboardist Bryan

Culpepper and guitarist Joe Morgan came on board in the early '80s. Guitarist Derek George completed the lineup, signing on last year. After the band won several regional competitions, Glen Campbell Music professional manager Marty Gamblin (who helped give Alan Jackson his start) brought them to Nashville. The group will debut in March.

• If you caught George Strait's cinematic debut, "Pure Country," last fall, you saw Liberty's Cactus Brothers in action. Although the film was their first, the Cactus Brothers have been familiar faces on the Nashville music scene for years. The nucleus of the band, Paul Kirby and brothers Will and John Golemon, has played together since grade school. They, along with members Dave Kennedy and Tramp, were known around Music City for years as Walk The West. David Schnauffer and Sam Poland round out the group, which was signed in August 1992. Their first

single will be released sometime during the first quarter.

• Longview, TX native Ricky Lynn Gregg played stints in bands around the Dallas/Ft. Worth area before forming the Ricky Lynn Project in 1983 and opening for the likes of Huey Lewis, the Allman Brothers, and Heart. In the mid-'80s, he traveled to Nashville and discovered an underlying passion for country music. He quit rock altogether, formed a new band, and hooked up with manager Jim Prater, who helped him make crucial Music City connections that led to his Liberty deal. Gregg's debut single will cross your desks February 8.

New From Nipper

RCA/Nashville will debut Lari White later this month. Hailing from Clearwater, FL, White grew up singing gospel and rock with her family at area festivals and church functions. After attending the University of Miami, she moved to Nashville to pursue a music career. She did some demo work and, at an ASCAP showcase performance, Rodney Crowell noticed her talents and later recruited her as a



GOLD MINING — Billy Dean (third from left) celebrated the gold certification of his self-titled album at a party hosted by Liberty Records in Nashville. Among those on hand to congratulate Dean on his first gold LP were (l-r) Liberty's VP/Business Affairs Wayne Halper, VP/Marketing & Sales Bob Freese, VP/Production Sherri Halford, VP/Promotion Bill Catino, and VP/International Cindy Wilson.

backup singer. White wrote or co-wrote nearly all of the songs on her Crowell-produced debut LP; her first single, "What A Woman Wants," will be released later this month.

A Giant Creek

Zaca Creek reappears on the country scene this month, making its Giant/Nashville debut. Named after an underground stream flowing through their hometown of Santa Ynez, CA, the group consists of brothers Gates, James, Jeff, and Scot Foss, who've been singing since they were little more than toddlers. The group played the L.A. club circuit for years, but it wasn't until they sent a tape to producer Eddie Kilroy that they got a break in Nashville. Kilroy helped them organize a showcase, which led to a brief association with Columbia Records in 1989. Signing with Giant last year, the group's first LP is due this spring; the single "Broken Heartland" ships January 26.

Mercury Motion

• Mercury/Nashville introduces three new talents to Country radio this quarter, starting next month with Toby Keith. A former rodeo hand, oil rig worker, and semi-pro football player, Keith was exposed to music at an early age while hanging around his grandmother's Oklahoma supper club. Influenced by everyone from Merle Haggard to Bob Seger, Keith played the Texas dance hall circuit for years. He recorded for an independent label before making forays into Nashville. When a mutual friend gave Mercury's Harold Shedd a tape, Shedd traveled to see Keith and offered him a deal the next day. Keith's debut single, "Should Have Been A Cowboy," is set for an early February release.

• Shania Twain, who makes her country debut in March, previously divided her time between planting trees deep in the northern woods of her native Canada and singing in Toronto resorts. Having performed since she was three, Shania knew music was her future and left home after high school to pursue her dream. From spring through fall, she'd work with her father in the forest, then return to the city and spend the winter performing. When her manager contacted a Nashville attorney, he connected her with Mercury's Buddy Cannon and producer Norro Wilson. Mercury's Shedd heard her demo and

quickly signed her. Twain's debut single, "What Made You Say That," will cross your desks in early March.

• John Brannen, a Savannah, GA native, brings a natural wanderlust and adventuresome edge to his music. The son of an American Consulate staffer and a cotton broker who met in China, Brannen hitchhiked across the country several times before he was 18. He was surfing in Hawaii when music called him away; he eventually moved to Nashville after playing with some bands in South Carolina. He briefly recorded for Capitol, then hooked up with songwriter/producer David Malloy, who produced his first Mercury effort. The first single, "Moonlight And Magnolias," is scheduled for a late March release.

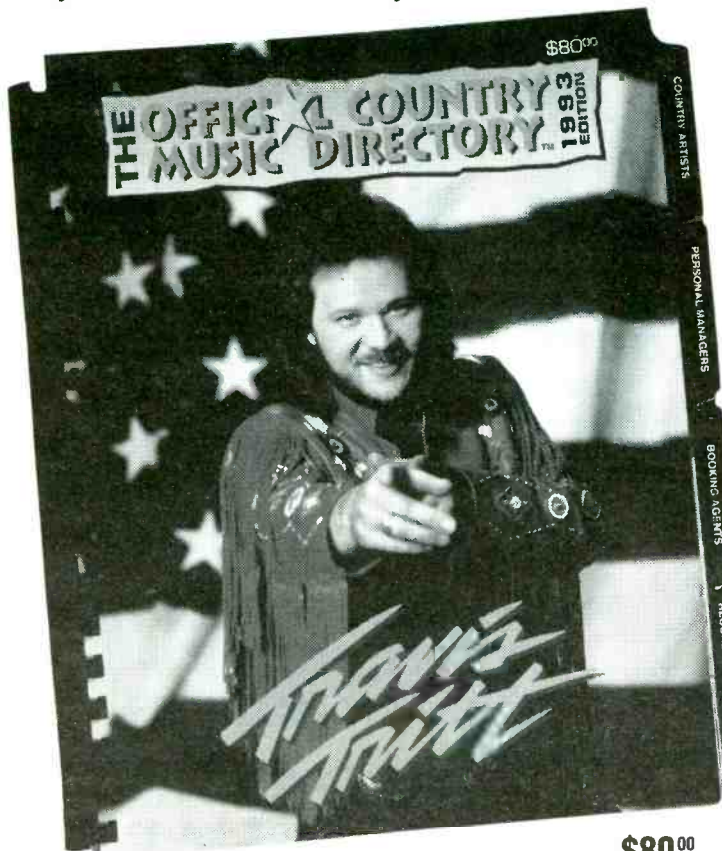
Arista Addition

• Arista/Nashville will introduce Dude Mowrey this quarter. Though only 20 years old, Mowrey has been performing for more than half his life. The Florida native made his first Nashville recording at 12. On his second trip to Nashville, he met Mel Tillis; at 15, he began going on the road with Tillis during school breaks. Some time later, he formed his own band and once again took to the road. He was signed to Liberty for a brief period before joining Arista last year. Mowrey's first single ships in early March.

— Lorie Hollabaugh

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MIKE KINOSHIAN

Talkin' 'Bout A Revolution

Night talkers: Are they the format's 'next big thing?'

Nights have been a constant thorn in AC's collective side. Stations have tried a plethora of alternative programming ploys to lure listeners: 'Love Songs,' jazz, dance-flavored UC, oldies, beach music, all-request hours, even good old-fashioned CHR.

Variations on the Love Songs theme have registered the best results; however, this approach doesn't guarantee success. But a new trend is emerging: In the wake of enthusiastic response to shows airing on (CHR) WHITZ/New York and (New Rock) KROQ/Los Angeles, talk programming may be AC's nighttime wave of the future.

Lonesome Losers

Legendary personality Dick Summer, a therapist/clinical hypnotist best known for previous stints at WBZ/Boston and WPIX/New York, recently launched (1/4) a nightly 9pm-midnight talkfest on WKSZ/Philadelphia aimed at a unique target.

"It's for lovers, losers, the lonely, the tender, and the tough. As a therapist, I know the loneliest people are those in unfulfilling relationships. The show's based on relationships, sex, motivation, and success.

"It's brand new — something I developed specifically as a nighttime tool for AC. It'll create audience involvement because it's intense, highly focused, and thoroughly researched. But calling it a talk show is like calling a designated hitter a baseball player. It's programming with a very specific purpose: AC nighttime radio. Our audience will start at 25-54 and eventually go past that."

'Emotionally Penetrating'

Summer contends this concept will work especially well in competitive AC markets. "Many music stations lose their identities when they play the hits, because Michael



Dick Summer

Bolton sounds the same anywhere on the dial. But there's no other place where people can hear consistent, focused, entertaining, emotionally penetrating programming."

Asserting other radio stations won't be his competition, Summer notes, "The opportunity will be to get people who are bored with television. Network TV doesn't have the stranglehold it once did. It should also be remembered that many big radio personalities used to be on at night; people like Alan Freed, Murray The K, and Cousin Brucie (Morrow)."

Aware that some will love the show while others will hate it, Summer maintains, "At least everyone will know what station it's on. Those who like it will try to get others to pay attention to it; those who hate it will knock it at every possible chance."

Less Music Less Often

No complete songs will air during the program, but Summer plans to drop in portions of familiar tunes. "We'll use (Bobby McFerrin's) 'Don't Worry, Be Happy' and (Billy Ray Cyrus's) 'Achy Breaky Heart.' There will also be three highly produced musical pieces — one each hour."

A nightly bedtime story will also be featured, underscoring Summer's high-profile role. "The show will be more host-oriented than most Talk radio. I approach the show as damaged goods: I've done most of these dumb things before myself. Most relationship programs are done by women. I'm neither a chauvinist nor a feminist — I'm an individualist."

Comparing the concept to the multimarket success achieved by Howard Stern, Summer explains, "This is like what he did for Classic Rock. Morning drive on AOR and Classic Rock had been a throwaway — now look at it. He took all the things that had to be done — like traffic and weather — [discarded] them, and he's right on target."

"Most people hate Stern and don't listen to him. But he smiles because he knows he doesn't need 100% of the people listening to him. Give me 40% of the audience... I'll gladly take it."

'Love Songs' Reigns At Night

Surveyed nearly 100 rated-market ACs to ascertain how they deal with the often troublesome 7pm-midnight daypart.

Two out of three ACs slot some type of special nighttime programming. Of that group, an astounding 73% program "Love Songs." Also noteworthy: "Love Songs" is the choice of 88% of P1s scheduling special nighttime fare.

"Love Songs" longevity leaders include: KOST/Los Angeles (10 years); WKLI/Albany (nine years); WLAC-FM/Nashville, KRNO/Reno, and KLSY/Seattle (eight years); WTCB/Columbia, WENS/Indianapolis, and WUSA/Tampa (seven years); WWNK/Cincinnati, WTFM/Johnson City, and WZNY/Augusta, GA (six years); and WLTF/Cleveland, KRLV/Las Vegas, WLTE/Minneapolis, KMGL/Oklahoma City, and KKLD/Tucson (five years).

Survey results indicate stations in larger markets are more likely to run special programming than stations in smaller markets. Here's the breakout of nighttime programming by parallel:

	Yes	No
P1	62%	38%
P2	75	25
P3	50	50
Overall	67	33

Request/dedication and oldies shows are favored in mostly inter-

mediate and smaller markets. Among stations with special programming, here are the night choices by parallel:

	P1	P2	P3
Love Songs	29%	41%	—
Requests/	—	6	6%
Dedications	—	—	—
Oldies	—	6	—
Classic Rock	—	—	2
NAC	—	—	2
Radio Personals	2	—	—
Talk/Music	2	—	—

Time For Love

The following charts illustrate the days and times during which PDs are running "Love Songs"

Times	
6pm-2am	3%
6pm-midnight	3
7pm-midnight	20
8pm-midnight	31
8pm-1am	3
9pm-midnight	31
10pm-midnight	6
11pm-1am	3
Days	
Monday-Friday	46%
Monday-Sunday	17
Sunday-Friday	14
Monday-Saturday	11
Staggered Days	11

NIGHT MOVES

KGBY Steps Out Of The Box

Three months ago, KGBY (Y92)/Sacramento OM Jeff Sattler unveiled the Gina Miles-hosted "Heart of the Night," a nightly 9pm-midnight offering Sattler describes as a "semi-talk" show.

"It's Sally Jessy Raphael with music," he explains. "We talk about love, life, and relationships. As with most things you deal with when you step outside the box, there are moments of terror and exhilaration. Some of the show's conversation can get racy. Generally, the first call is the most sensational and sets the tone for the next hour."

Considering the show's novelty, Sattler realistically approaches the program's potential. "It's not fair to the station or talent to expect big numbers immediately. You have to settle in and find your audience. So far, listener reaction has been positive by a four-to-one count."

Anything Goes

Unlike Dick Summer's WKSZ/Philadelphia nighttime program

While it doesn't happen often, Miles has been able to weave requests within the show. "We have songs separated into several different categories," Sattler notes. "These can be 'he left her' or 'she left him.' Gina has the flexibility to play songs from [appropriate categories]. Music for the three hours isn't programmed per se. She can pick music as she goes to create basic themes. The music enhances the conversation.

"It's more talk-intensive than I thought it would be," admits Sattler, who hasn't ruled out the possibility of dropping music completely within the show. "I'm willing to try almost anything."

However, he stresses. "We don't want the show to be depressing. That's not what our station is about. Seven of 10 calls are positive, the others are down. The negative calls [trigger] positive calls. People call saying they were in a certain situation and tell how they were able to get out of it. The show turns into a support group."



Jeff Sattler

(see separate story, this page), "Heart of the Night" plays seven to nine songs per hour and is heavily driven by listener calls.



PAUL & PHIL'S SUMMER VACATION — KGBY (Y92)/Sacramento morning co-hosts Paul & Phil toured the country recently without leaving the studio. Selected Y92 listeners carted giant 40" X 81" morning team color posters to various vacation sites. Here's a shot of the duo in Akron "visiting" football's Hall of Fame.

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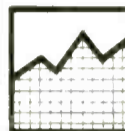
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OPENINGS

PD WANTED

Top-rated personality Country station with the tools to win. Looking for on air PD. Here's your chance to improve your PD skills. Send T&R to: Roger Garrett, 4101 S. Tx. Ave., Bryan, TX 77802. EOE

EAST

Growing station in beautiful Bar Harbor, Maine seeks news/production person. T&R: WLKE, Box 47, Bar Harbor, ME 04069. (1/15) EOE

PT Board Ops for weekends and experienced PT AT positions for Metro NY/NJ Oldies. No beginners. No calls please. T&R: WJDM, Bobby Ryan, PD, 9 Caldwell Place, Elizabeth, NJ 07201. (1/15) EOE

WFNN seeks parttime AT for Spring/Summer. Live weekend shifts, AC format. T&R: WFNN, Scott Wahl, PD, 403 Route 47 South, Cape May Court House, NJ 08210. (1/15) EOE

WMBO, Auburn Gold 1340, seeking morning entertainer interviewer companion for 6a-10a gig. Great place to start your career. T&R: WMBO, Jim Morgan, 1340 Corporate Drive, Auburn, NY 13021. (1/15) EOE

Medium market Oldies station seeking killer, up-tempo, morning personality. Must be able to work the phones, do extensive show prep, makes lots of personal appearances, relate to the adult audience, and accept direction. This is an excellent opportunity for a morning show on its way up. Work with a great staff, good facilities, and an excellent compensation and benefits package. Prima donna's, ego maniac's and wimps need not apply. Rush C&R and other materials to Radio & Records, 1930 Century Park West, #783, Los Angeles, CA 90067. EOE

OPENINGS

CHANCE OF A LIFETIME PROMOTIONS/MARKETING DIRECTOR

National company located in metro NY area looking for two high energy individuals with 5+ years' experience. Positions will head growing promotions department and candidates must possess experience in either A&R promotions or in the broadcasting/marketing field. Excellent communication, creative and personal skills a must. Mail resume to: Radio & Records, 1930 Century Park West, #800, Los Angeles, CA 90067. EOE

SCARBOROUGH RESEARCH CORPORATION

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

MORNING PERSONALITY

WHEN/Syracuse, AC Full-Service regional leader seeks all applicants interested in hosting mornings. Looking for entertaining and informative personality with quality presentation and experience. Please send resume and tape to: Richard Carr, General Manager, WHEN Radio, P.O. Box 5875, Syracuse, NY 13217.

OPENINGS

WORLD CLASS PROGRAMMER

Are you strategic? Are you good working with skilled talent and a big morning show? Do you understand research? Are you creative? Do you know how to navigate the AOR format? One of the nation's leading AOR stations, WNOR/Norfolk, is looking for a programmer to lead us into the '90s. Candidates must be well rounded and able to lead this heritage station. Contact Steve Goldstein, Executive Vice President and Group Program Director, Saga Communications, 100 Prospect Street, Stamford, CT 06901. M/F EOE

WMIX 99.3 FM

MIX 99.3, Harrisburg's leading Adult Contemporary station seeks adult communicator for rare morning drive opening/also accepting T&R for weekend and swing. Gemini Broadcasting is proud to be an equal opportunity employer. No calls. T&R to: Ed August, WIMX, Box 3433, Harrisburg, PA 17105. EOE

COUNTRY 107.7 FM



PROGRAM DIRECTOR

Albany, New York's #1 Radio Station seeking Program Director/Afternoon Drive personality. This is not a "fix it" situation. Candidates must have great strategic, marketing, people and management skills and must be willing to work with "in house" consultant. Send tapes, resumes and salary requirements to Fred Horton, Operations Manager, WGNA, P.O. Box 1077, Albany, NY 12201. EOE

*Source: Summer 1992 Arbitron 12+, Mon-Sun, 6am-12 Mid

SOUTH

WWKZ, 100kw CHR serving North Mississippi seeks morning person ASAP. T&R: WWKZ, 1016 N Gloster St, Tupelo, MS 38801. (1/15) EOE

KBEZ radio, in Tulsa, is presently seeking experienced radio or related media salesperson. Only top performers need to apply. CALL: (918) 496-9336. (1/15) EOE

WGXC seeking morning co-host. Bays, beaches and fun. T&R: Andy Holt, Box 1044, Mobile, AL 36633. (1/15) EOE

Possible production director opening. Florida residents only! No calls. T&R: WGYL/WTTB, Bill Harman, Box 1329, Vero Beach, FL 32961. (1/15) EOE

SCONNIX BROADCASTING PROGRAM DIRECTOR

KFKF, Kansas City's #1 radio station has a rare opening for Program Director at its 100,000 watt country music station. Our current PD is part of the family. While we'll miss him, we've given him our blessing to move on to KSCS in Dallas. We're looking for a candidate with a track record of outstanding programming success. You must be bright, articulate and have a way of effectively motivating a talented group of professionals. While experience programming country music stations is helpful, it is not essential. If you're driven to succeed, this Sconnix radio station is for you.

Send resume, programming philosophy and composite to Rick Peters, VP Programming, Sconnix Broadcasting Company, 3000 N. 28th Terrace, Hollywood, FL 33020. Sconnix is an Equal Opportunity Employer.

P.S. KFKF also operates LMA partner KKCJ-FM, Kansas City's second country music FM.

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OPENINGS



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Universal Studios Florida, America's most exciting entertainment attraction, has an immediate opportunity for an aggressive, organized radio marketing professional. The successful candidate will be responsible for soliciting, securing and executing on-air promotional campaigns and remote broadcasts with radio stations, networks and syndicators. We seek an individual with appropriate management experience in promotions, programming or sales. Working knowledge of all areas of radio station operations preferred. Qualified candidates please send resume and confidential salary history/salary requirements to:

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Morning partner for Oldies 104, KHOM, New Orleans. Radio junkies, prep freaks ready for lotsa outside in New Orleans. T&R: KHOM, Chuck White, 4300 S I-10 Service Road West, Metairie, LA 70001. (1/15) EOE

Two sales reps sought for network talk show. East Coast and West Coast. Commission only. CALL: STAN MAJOR (305) 473-5484. (1/15) EOE

PM drive. Leap into the new year with K-FROG 94.5. Winning attitude, five years' experience, killer production. CALL: KFRQ, Greg Rambin (210) 425-9494. (1/15) EOE

WACR seeking a man-on-the-streets news person. No phone calls. T&R: WACR, Box 1078, Columbus, MS 39703. (1/15) EOE

Do the morning show of your dreams! Top-rated, hot AC ready for fresh ideas. T&R: KLS, Box 7407, Amarillo, TX 79114. (1/15) EOE

NETWORK NEWS ANCHORS

and reporters needed for news operations to start early '93 in Washington D.C. and White Springs, Florida. Send tape and resume to Kent Phillips, P.O. Box 456, (UPS or Fed-Ex Three River Street,) White Springs, Florida 32096. EOE

OPENINGS



MORNINGS IN ATLANTA!!

Come play in America's Olympic city and work with America's leading radio broadcast company. Morning talent and sports director sought. Do you have good ratings track record, know how to talk to and entertain adult rock listeners and have a knack for generating press and street talk? We'd love to hear from you. Send package to WZGC, 1100 Johnson Ferry Road, NE, Atlanta, GA 30328. EOE

Top 75 AC seeks midday communicator. Excellent production is a must. Good dollars. Females encouraged. Send air check, production and resume to: Radio & Records, 1930 Century Park West, #791, Los Angeles, CA 90067. EOE

Broadcast group located in the south is purchasing a station in another market. We are currently in markets #160-#240. Looking for a program director and a morning show host. Current stations are market leaders. Company has good stable history. Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067. EOE

FM AC/CHR seeks morning show. Characters, topical bits, prepared a must. Stable company, good dollars. T&R plus photo to: Radio & Records, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE

OPENINGS

Wanted . . . experienced morning personality to join our established morning show. ADULT humor, good voice and strong organizational skills a must. Work and live in beautiful Va. Beach, VA. Send T&R: Bill Campbell, JOY 95-5544 Greenwich Rd., Va. Beach, VA. 23462. No calls. EOE

WANTED

Person(s) with the desire to take the market's top-rated morning show to the next level. "Adult" doesn't mean "dull"!!! Send tape, resume and philosophy to: Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. Equal Opportunity Employer.

PROGRAM DIRECTORS! IT DOESN'T GET ANY BETTER THAN THIS!!

WKHK, K-95FM is Richmond, VA is looking for a PROGRAM DIRECTOR. Do you know how to motivate a talented air staff? Are you a strategic thinker that can lead this top-rated Country station to the next level? Would you like to work with outstanding facilities in one of the greatest cities in America? Must have large market Program Director experience. Success in Country is a plus. Send tapes and resumes to: Eric Hausenstein, General Manager, WKHK-FM, 300 Arboretum Place, Suite 590, Richmond, VA 23236. EOE MF

PROGRAM DIRECTOR

Brand new midwest medium market FM station seeks stable AC program director with on-air experience. Computer knowledge a plus. Send tape and resume ATTN: Mr. Walker, 1830 NE 153 St., North Miami Beach, FL 33162. EOE

ON-AIR TALENT

Here's your chance! Top rated South-Eastern CHR seeks air personalities with talent, experience, & strong production skills. No ego trips or beginners! T&R: Radio & Records, 1930 Century Park West, #794, Los Angeles, CA 90067. EOE

99X (Atlanta) currently has job openings for a fulltime overnight CHR jock and parttime weekenders with some knowledge of modern rock. Creativity and good production skills are a must. 99X is also looking for an assistant production manager with excellent production skills. Please send a tape and resume to WNNX, c/o Programming Dept., 3405 Piedmont Rd., Suite 500, Atlanta, GA 30305. No phone calls please. EOE

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OPENINGS

COUNTRY MORNING DRIVE DREAM JOB!

If you're a proven top Country morning talent or team, this is THE job you could leave your present situation for! Heritage calls and top ratings in a market you'd love to raise your kids in! Requires:

- 1) Talent and great attitude!
- 2) Energy and drive to "get elected" top morning show in a new town!
- 3) Ability to work with your strategic "campaign" team! Give and take.
- 4) Using your instincts, presence of mind and sense of humor to be genuine leader!

Complete discretion for all inquiries. Rush T&R to: Radio & Records, 1930 Century Park West, #795, Los Angeles, CA 90067.

ONCE IN A LIFETIME

You've heard about WRDU 106. You know about the awards. You'd love to live in ACC Basketball Country. If you've got the talent, guts and imagination to join one of America's greatest AOR morning shows, send a tape and resume to Bob Walton, Program Director, WRDU 106, 4110 Wake Forest Rd., Raleigh, NC 27609. WRDU 106 is a Voyager Communications Radio Station and an Equal Opportunity Employer.

WRDU 106.FM
The Home Of Rock 'N Roll

GEN SALES MGR - \$25 - \$40K Annually -

102 (WZAT FM) Savannah's best hit music mix radio station seeks an aggressive, **selling GSM** who knows idea selling. You must be prepared to be a top biller, as well as create sales concepts and promotional sales ideas in the \$10 million Savannah, GA market.

Z102 historically owns the 12-24 demo and has highly successful consultant **McVay Media** strengthening its 18-49 numbers. We have been #1 here and have always been a come leader.



We look for a salesperson who believes in the product and can convince advertisers Z102 can increase sales. All of our managers carry lists and the person we select must as well. You will work with GM, Mary Ann Kaplan, and the best sounding announcing team in the market. Please send resume or letter to:

Chairman
Gulf Atlantic Media Group
P.O. Box 2109
New Port Richey, FL
34656-2109
(EOE/M-F-B-H)



OPENINGS

NEWS IN SUNNY FLORIDA

Florida all-news station rebuilding from the ground up. New management replacing entire staff. Need reporters, anchors and editors. The dollars are low but the opportunity to advance is here. Send T&R to: Radio & Records, 1930 Century Park West, #796, Los Angeles, CA 90067. EOE

MIDWEST

Morning news/co-host at FM Country on fringe of top 50 market. Experience required. T&R: WKSX, Program Director, 2963 Derr Rd., Springfield, OH 45503. (1/15) EOE

WTLT seeking tapes and resumes from pros in search of full or parttime opportunities at our 24-hour Adult Contemporary Christian music station. T&R: WTLT, Stacy McKay, Station Manager, 6555 Busch Blvd., Columbus, OH 43229. (1/15) EOE

Radio One Broadcasting, a 9 station group, seeks talent for future FT openings. T&R: Dallas Michaels, Box 518, Columbus, NE 68602. (1/15) EOE

WHMQ seeks 7-Midnight air talent. Requests and dedications. Phones, production. Your chance to shine. T&R: WHMQ, Todd Mitchell, Box 108, Findlay, OH 45839. (1/15) EOE

KCCQ seeking afternoon drive AT for CHR in Big 8 college town. On-air productions and remotes. T&R: KCCQ, Kenn McCloud, 415 Main St., Ames, IA 50010. (1/15) EOE

WKTY has an opening for a fulltime reporter/anchor. T&R: WKTY, Ken Kahler, 704 LaCrosse St., LaCrosse, WI. (1/15) EOE

WWHT-FM seeking great parttime talent. Good phones. T&R: WWHT, Rob Morris, 6555 Busch Blvd., Ste. 209, Columbus, OH 43229. (1/15) EOE

Adult Contemporary WYCO-FM has an immediate fulltime opening for afternoons. Minimum three years' radio experience. T&R: WYCO, Brad Jeffries, Box 778, Wausau, WI 54402. (1/15) EOE

WSJM AM 14 The News Station

AFTERNOON DRIVETIME. NAB Crystal Award-Winning Full Service AC/News-Talk. Seeking 3-7 PM Personality who makes a difference on the air and in the community. Experienced Pro with bright, enthusiastic style. 18-station Mid-West Family Broadcast Group. 75,000 metro. Tape, resume, professional philosophy to: Mr. Gayle Olson, President/GM, WSJM-AM, Benton Harbor/St. Joseph, MI 49085-0107. The Mid-West Family Group is an Equal Opportunity Employer.

KMOX ST. LOUIS PROMOTION DIRECTOR

Immediate opening. College degree and three to five years' experience in radio preferred. Responsible for all marketing efforts on station including audience and sales promotion. Must have good writing and communication skills. Send resumes to Vice President/General Manager. KMOX Radio, #1 Memorial Drive, St. Louis, MO 63102. Equal Opportunity Employer.

MORNING DRIVE IN A TOP FIVE MARKET

High energy rocker looking to round out its morning team.

We are NOT looking for someone to provide typical background laughter. We ARE looking for a strong presence.

Must be able to read news...The ability to be creative and spontaneous is an ABSOLUTE MUST!!

Standards & demands are high...so are possible rewards!!

Must also be willing to work in a non-smoking environment.

Send T&R: Radio & Records, 1930 Century Park West, #781, Los Angeles, CA 90067. EOE

OPENINGS

PROMOTION DIRECTOR MIDWEST MARKET

KBEQ/Kansas City is looking for an executive, not a banner hanger. We want "in your face" marketing, promotion department profit center and an image nobody can touch. Send resume and why you should be our choice to:

Kathy Stinehour
VP/General Manager
KBEQ-Radio
605 West 47th, #G10
Kansas City, MO 64112

HOT COUNTRY ON-AIR PROGRAM DIRECTOR

Midwest Top 30 market looking for hot country on-air program director. If you know the music and can develop a cutting edge 18-34 format this could be your shot. We are an aggressive, innovative company planning a scratch rebuild. You'll have the tools to win. Send tape and resume to: Radio & Records, 1930 Century Park West, #802, Los Angeles, CA 90067. EOE

MODERN ROCK/AOR-ON-AIR PROGRAM DIRECTOR

Sick of conservative AOR? Want to build a franchise? Top 35 midwest market looking for an aggressive program director with guts. Thorough knowledge of AOR, Classic Rock and Alternative a must. We intend to shake things up. Send tape and resume to: Radio & Records, 1930 Century Park West, #801, Los Angeles, CA 90067. EOE



TWIN CITIES DRIVE

Immediate morning or afternoon drive opening at this edgy, energetic, contemporary Country. Entertain and inform without wasting time. Must be fun on the air, serious about responsibilities and appearances, and able to play well with others. EOE. Rush T&R. No calls.

Bill Fink
KJJO
11320 Valley View Rd.
Eden Prairie, MN 55344

PD/AIR TALENT

Successful capital city/college area current based AC-FM seeks air talent with broad knowledge in the format and how to promote it to an adult audience. Our top candidates will have strong leadership skills, a winning attitude and the ability to entertain an adult audience. You'll work for a progressive radio company that knows how to win and live in a quality midwestern area. Highly competitive salary and benefits will be offered to the right person. Send tape, resume and format knowledge/philosophies to Radio & Records, 1930 Century Park West, #797, Los Angeles, CA 90067. Females and minorities are encouraged to apply. EOE

WJOI, a CBS-owned radio station in Detroit seeks an experienced announcer immediately for Soft AC presentation. Must have great attitude & skills. Rush T&R: WJOI Programming, Box 5005, Southfield, MI 48086-5005. No calls. EOE

OPENINGS



ASSISTANT PD

B105, Cincinnati's #1 FM, is looking for an assistant program director/evening talent. Great opportunity for a small or medium market PD/MD. Minimum two years' full time radio experience required. Send tape and resume to Tim Closson, Operations Manager, 225 East Sixth Street, Cincinnati, OH 45202. EOE

*Source: Summer 1992 Arbitron, 12+, Mon-Sun, 6am-12mid

GREAT EMPIRE BROADCASTING, INC.

America's premier Country music group is seeking a stable, career oriented program manager for its growing full service Country operation. Candidates should be team players with a deep appreciation for Country music and a knowledge of full service programming. Send resume and air check to: Don Paul, Corporate Program Manager, KTTS, P.O. Box 2180, Springfield, MO 65801.

Milwaukee soft AC seeks personality. Friendly and relatable presentation within music intensive environment. T&R to: Fred Heller, WEZW, 735 W. Wisconsin, Milwaukee, WI 53233-2464. WEZW is an equal opportunity employer.

Top 30 midwest market looking for CHR/Hot AC styled morning personality. Loves to have fun with an adult audience on the air, on the phones & on the streets. That's you? Send your best! Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067. EOE

NEWS DIRECTOR/ TALK SHOW HOST

Top-rated news/talk station currently seeking a take charge news director who can also handle a daily live talk show segment. Send your best news and talk show samples to: Radio & Records, 1930 Century Park West, #776, Los Angeles, CA 90067. EOE

Z104-FM

Madison's legendary CHR has rare overnight opening. Looking for upbeat air personality who is professional and has strong production skills. Winning attitude a must. Great company. Great benefits. Also have immediate P.T. opening. T&R to: "Mr. Ed" Lambert, Z104, 5721 Tokay Blvd., Madison, WI 53719. (No calls, please). EOE

WAXX needs a copywriter/production talent to enhance award-winning department. Stable of voices, plus 4-track studio. Resume and production/copy samples to Manager, WAXX Radio, P.O. Box 6000, Eau Claire, WI 54702. EOE

OPPORTUNITIES

OPENINGS



Mid-Michigan's *Hottest* Country station is on the fast track to win the ratings battle with a stale, stodgy, talk intensive, cluttered competitor. We want up-tempo, fun morning personality that knows that *Country Music* is what Country listeners really want. No Zoos, prima donnas, ego maniacs. If *winning* is what motivates you, *RUSH* T&R plus photo to Rick Walker, PD, WILS-FM, P.O. Box 25008, Lansing, MI 48909. EOE M/F

WEST

KATM seeks high energy overnights. Must be experienced and love the job. T&R: KATM, Scott Mahalick, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. (1/15) EOE

Entry level parttimer sought for clerical/creative assistance. RESUME/COVER letter to Radio Producer, Box 615, Van Nuys, CA 91408. (1/15) EOE

KSJO seeks experienced AOR weekend talent for future opening. T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA 95112. (1/15) EOE

KEYZ seeks radio marketing consultant. Must have at least two years' experience in the radio field. RESUME: KEYZ/KORG, 1190 E. Ball Rd., Anaheim, CA 92805. (1/15) EOE

Midday personality sought for hot AC. Experience a must. T&R: KNNN, Bob Williams, 1328 Market St., Redding, CA 96001. (1/15) EOE

PM drive. 85,000 watt AC. Include production on tape. T&R: KXXO, Box 7937, Olympia, WA 98507. (1/15) EOE

KZOK Seattle seeking parttime talent. T&R: KZOK, Dave Richards, PD, 200 W. Mercer, Ste. 304, Seattle, WA 98119. (1/15) EOE

Growing western broadcast group seeks proven leader/general manager for small market profitable FM that should be performing better. This job requires previous general manager experience - strong people skills - past proven sales management track record - and the ability to create a plan and executive. Send past history, salary requirements and all the reasons why you are the person for this job to: Broadcast Opportunity, Radio & Records, 1930 Century Park West, #798, Los Angeles, CA 90067. EOE

EUGENE

DUOPOLY NOW STAFFING FOR A NEW COUNTRY STATION:

**PROGRAM DIRECTOR
MORNING SHOW HOST
AND CO-HOST**

Also Evenings and Overnights

We're serious about having a winner. We're backing up our air talent with the very best research and consulting support.

**THE RESEARCH GROUP
RUSTY WALKER PROGRAMMING**
And, Eugene is a GREAT place to live. EOE. Send resume and tape to:

John Tilson
President
KMGE (FM)/KSND (FM)
Suite 200
925 Country Club Road
Eugene, Oregon 97401
EOE. Minorities and females encouraged.

OPENINGS

Newsradio 85 KOA is presently accepting applications for the following positions:

Talk Show Host - Applicant must be bright, entertaining, innovative, and willing to break the rules. Send tape and resume to Kris Olinger.

Morning Reporter - Applicant must have a creative and different approach to news reporting, strong reporting skills, quality production ability, personality, and a sense of humor. Tape should reflect strong use of natural sound and demonstrate you did not attend the cookie-cutter school of reporting. Frustrated FM newsies encouraged to apply. Send tape and resume to Jerry Bell.

Newsradio 85 KOA, 1380 Lawrence Street, #1300, Denver, CO 80204. **ABSOLUTELY NO PHONE CALLS.** Equal Opportunity Employer.



News pro/midday air personality! Hot Country K-HITS-FM has two openings. Must have a minimum of five years experience and network style delivery for news, and a warm major market personality for midday! K-HITS-FM is owned by Henry Broadcasting. Work and play in Southern California's fastest growing area, minutes from snow skiing in the winter, and less than two hours from the beaches in summer! Send tapes and resumes to: Jan Jefferies, Director of Programming and Operations, KHTX K-HITS-FM, P.O. Box 50005, San Bernardino, California 92412. EOE

KMJI/Denver has an immediate opening for a morning drive host. We are looking for someone who can sound bright, and be relatable in a more music morning show. Send T&R to Dave Ward, 5350 S. Roslyn St., #210, Englewood, CO 80111. EOE

770 KOB AM

The 50,000 watt voice of the great southwest is searching for a program director who understands Full Service Radio. If you are detail oriented and can nurture an incredibly talented staff, send a detailed resume, references and programming philosophies to: John Forsythe, Director of Programming, KOB, Broadcast Plaza, SW, Albuquerque, NM 87103. **NO CALLS!!!** EOE

POSITIONS SOUGHT



#1 18-34 station in Las Vegas seeks experienced PD. Someone in the Demo. modern rock format, must be a strong air talent for midday or afternoon shift. Send tapes and resume to: The Edge 103.5, Attn: Dax Tobin, 1455 E. Tropicana Ave. #650, Las Vegas, NV 89119

*Source: Summer 1992 Arbitron 18-34, Mon-Sun. 6am-12mid

Dynamic, up-tempo air talent sought for new California AOR. All dayparts. Send tape, resume and production (a must) to: Radio & Records, 1930 Century Park West, #799, Los Angeles, CA 90067. EOE

KIFM Radio has opening for entry level account executive. Radio and/or selling experience preferred. Good communication skills a must. Send resumes to Karen Weber, KIFM, 3655 Nobel Dr., #470, San Diego, CA 92122. KIFM is an Equal Opportunity Employer.

POSITIONS SOUGHT

Rock Editor of the late Monday Morning Replay is entertaining any and all offers. 10 years' radio experience. Five years' research/editorial at MMR. PAUL: (313) 721-8255. (1/15)

AT seeking sportscasting/PBP position. Over three years' pro and college experience in a large metropolitan area. All markets considered. GREG: (717) 626-1388. (1/15)

Weekend AT stuck in gridlock seeks fulltime Country/Oldies. MI/OH/IN Specs grad. Creative, dependable and hungry. DICK: (313) 429-0707. (1/15)

Tampa Bay area. Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (1/15)

Experienced AT, voice artist, entertainer seeks Country/AC position. A listeners radio companion. GERRY: (818) 986-8443. (1/15)

AT now doing soft AC. too soft. Seeking live audience. CHR and Country experience. Relocating, no problem call BRUCE: (304) 725-8123. (1/15)

Format change will leave me unemployed very soon. Family man, 16 years' experience seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (1/15)

I've got what you need, experience. 25 years old, single and ready to move now! ADAM: (904) 694-2283. (1/15)

Talk radio host. Super, ultra, deluxe, gourmet, new and improved. Bright, articulate, informed, funny and fearless. WALTER: (805) 245-9258. (1/15)

Free beer! Morning duo seeking station to share it with. The Steve and Stone Rock n Roll morning show awaits your call. STEVE: (714) 778-0356. (1/15)

Female CR/AOR AT with experience in NY and LA fringe markets seeks top 50 fulltime gig. CALL: (818) 247-1742. (1/15)

CHR/AC AT seeks career move! Strong pipes, production, remotes. will relocate yesterday. CALL: (505) 292-6543. (1/15)

Don't read this! Five-year pro seeking to be creative and successful for your small/medium market station. Willing to consider anything. RHODES: (303) 221-9679. (1/15)

PD/AT available. 12 years' radio experience. AC, light AC, Country, great track record. Seeking small or medium market. CALL: (800) 745-6495. (1/15)

Are you tired of prima donnas? I'm a steady dependable, but never boring professional who loves AOR/Classic Rock/Rock AC. ERIC: (814) 696-1367. (1/15)

What good are killer pipes if no brain is attached? Quality AT seeks AOR/AC/Oldies out west. ZACK: (803) 946-9501. (1/15)

17-year pro. All formats including easy listening, news, strong production, PBP, team player. Southern California preferred. JACK: (818) 359-3215. (1/15)

New director/sidekick works well with all personalities. Eight years' experience, all formats. Prefer Florida/Georgia. DEBRA: (404) 806-0544. (1/15)

Highly motivated, parttime working air talent seeks fulltime position. Seeking to relocate. Small/medium/large market. Warm climate desired. JIM: (313) 949-0925. (1/15)

POSITIONS SOUGHT

** HIRE A WINNING TEAM **

Top 50 market GM, GSM, PD currently employed, producing excellent results. Have produced large increases in sales, and bottom line while defending against class C format competitor. Available as team or individually. Current owner financially strapped. LMA possibly pending. Our professional approach and teamwork concept produces great results. Oldies, AC, CHR, Country, Radio & Records, 1930 Century Park West, #788, Los Angeles, CA 90067.

Seeking medium market on-air/production AC/CHR/Oldies position in the southeast. PAUL: (407) 897-6196. (1/8)

Denver partimer seeking next fulltime position. AOR, CHR, A/C. Programming, Mornings, and Production in my background with some big stations... like KOA in Denver. RICH: (303) 980-9931. (1/8)

MISCELLANEOUS

KFJC 89.7 FM Los Altos Hills, California is seeking staff from 1959 to present for its 33 1/3 anniversary, taking place February 20-28, 1993. Contact Jose Scott at KFJC: (415) 949-7260.

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).		

	1X	2X
Blind Box	\$100/inch	\$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.		

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

January 15, 1993 R&R • 51

EAST

**WXYV/Baltimore
Sampson/Jacobs**

C.E.B.
BOBBY BROWN
PATTI LABELLE
POSITIVE K
Hottest:
WHITNEY HOUSTON
AFTER 7
PORTRAIT
MARY J. BLIGE
JADE

**WILD/Boston
Hill/Hall**

BOBBY BROWN
WHITNEY HOUSTON
ARRESTED DEVELOPM
Hottest:
WHITNEY HOUSTON
SHAI
PORTRAIT
SILK
JADE

**WBLK/Buffalo
Falcon/Moore**

WHITNEY HOUSTON
TREY LORENZ
EDDIE MURPHY
BRYSON & BELLE
CHAKA DEMUS & P.L.I
SHAI
DR. DRE
SNV
LUKE
Hottest:
WHITNEY HOUSTON
AFTER 7
PORTRAIT
BOYZ II MEN
MARY J. BLIGE

**WBLN/New York
Love/Walter**

WHITNEY HOUSTON
BOBBY BROWN
AL JARREAU
TREY LORENZ
C.E.B.
AL B. SUREI
Hottest:
AFTER 7
PORTRAIT
WHITNEY HOUSTON
JADE
POSITIVE K

**WRKS/New York
Brown/Bestley**

WHITNEY HOUSTON
TEVIN CAMPBELL
MIKI HOWARD
FREDDIE JACKSON
STEPHANIE MILLS
Hottest:
WHITNEY HOUSTON
AFTER 7
TONI BRAXTON
WRECKX-N-EFFECT
SHAI

**WRKE/Ocean City
Quararone/Mena**

BOBBY BROWN
WHITNEY HOUSTON
ARRESTED DEVELOPM
Hottest:
WHITNEY HOUSTON
SHAI
PORTRAIT
SILK
JADE

**OC104/Ocean City
Scott Jantzen**

SNV
BOBBY BROWN
WHITNEY HOUSTON
TREY LORENZ
MIKI HOWARD
C.E.B.
RACHELLE FERRELL
MEN AT LARGE
WAR & FRIENDS
Hottest:
WHITNEY HOUSTON
PORTRAIT
MARY J. BLIGE
HI-FIVE
JADE

**WUSL/Philadelphia
Alan/Monet**

BOBBY BROWN
ALEXANDER O'NEAL
NAUGHTY BY NATURE
Hottest:
WHITNEY HOUSTON
SHAI
MARY J. BLIGE
AFTER 7
SADE

**WDAS/Philadelphia
Joe Tamburro**

WHITNEY HOUSTON
RACHELLE FERRELL
SHAI
MIKE DAVIS
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
PORTRAIT
MARY J. BLIGE
PRINCE & N.P.G.

**WAMO/Pittsburgh
Hurricane Dave**

BOBBY BROWN
DIGABLE PLANETS
SOUL SYSTEM
EDDIE MURPHY
ALEXANDER O'NEAL
MEN AT LARGE
WHITNEY HOUSTON
TEVIN CAMPBELL
Hottest:
WHITNEY HOUSTON
PORTRAIT
SHAI
BOYZ II MEN
MARY J. BLIGE

**WHUR/Washington
Kirkland/Hall**

BOBBY BROWN
ARETHA FRANKLIN
TISHA
TREY LORENZ
WHITNEY HOUSTON
Hottest:
WHITNEY HOUSTON
BOBBY BROWN
SADE
CHANTE' MOORE
PATTI LABELLE

**WKYS/Washington
Prieto/Diggs**

WHITNEY HOUSTON
BOBBY BROWN
SHAI
ARRESTED DEVELOPM
ALEXANDER O'NEAL
KRIS KROSS
BOBBY CALDWELL
HEAVY D & THE BOY
MARTHA WASH
CHAKA DEMUS & P.L.I
Hottest:
WHITNEY HOUSTON
PORTRAIT
SILK
SADE
STEPHANIE MILLS

SOUTH

**WJAZ/Albany
Norm Miller**

DIGABLE PLANETS
SNV
RACHELLE FERRELL
DOUBLE XX POSSE
KRIS KROSS
CRUBB ROCK
PAPERBOY
KENNY G
BOBBY BROWN
MARTHA WASH
N2DEEP
WHITNEY HOUSTON
WAR & FRIENDS
Hottest:
WHITNEY HOUSTON
DUICE
PORTRAIT
BOYZ II MEN
MEN AT LARGE

**KBCE/Alexandria
Donnie Taylor**

SNV
WAILING SOULS
BOBBY BROWN
TREY LORENZ
FATHER MC
C.E.B.
KRIS KROSS
Hottest:
MR. LEE F/R. KELL
STEPHANIE MILLS
SILK
PORTRAIT

**WVEE/Atlanta
Roberta/Bacote**

BOBBY BROWN
WHITNEY HOUSTON
DIGABLE PLANETS
MIKI HOWARD
ALEXANDER O'NEAL
Hottest:
WHITNEY HOUSTON
SHAI
BOYZ II MEN
BOBBY BROWN
WHITNEY HOUSTON

**WFXA/Augusta
Conner/Taylor**

HI-FIVE
DR. DRE
BOBBY BROWN
TREY LORENZ
N2DEEP
EDDIE MURPHY
XCLAN
Hottest:
PORTRAIT
AFTER 7
BOYZ II MEN
MEN AT LARGE
SILK

**WXOK/Baton Rouge
Chris Clay**

ARRESTED DEVELOPM
BOBBY BROWN
MIKE DAVIS
SNV
TREY LORENZ
GOOD GIRLS
SNOW
Hottest:
WHITNEY HOUSTON
TONI BRAXTON
SHAI
MR. LEE F/R. KELL
AFTER 7
SILK

**KQXL/Baton Rouge
Chris Clay**

ARRESTED DEVELOPM
MIKE DAVIS
SNV
BOBBY BROWN
TREY LORENZ
GOOD GIRLS
SNOW
Hottest:
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
BOYZ II MEN
WHITNEY HOUSTON

**WQHJ/Lansing
Goldback/Dubose**

SNV
MIKE DAVIS
YOUNG DISCIPLES
WHITNEY HOUSTON
WENDY MOTEN
TREY LORENZ
Hottest:
WHITNEY HOUSTON
MARY J. BLIGE
DIGABLE PLANETS
TEVIN CAMPBELL
EN VOGUE
HI-FIVE

**WMVP/Milwaukee
Young/Brown**

TREY LORENZ
SOUL SYSTEM
SNV
WAILING SOULS
Hottest:
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
WHITNEY HOUSTON
STEPHANIE MILLS

**WNOV/Milwaukee
Ernie G.**

WENDY MOTEN
SNV
TREY LORENZ
WHITNEY HOUSTON
ALEXANDER O'NEAL
Eddie Murphy
YOUNG BLACK TEENA
LUKE
Hottest:
PORTRAIT
WHITNEY HOUSTON
AFTER 7
BOYZ II MEN
MR. LEE F/R. KELL

**WKVV/Milwaukee
Brian Anthony**

AFTER 7
II CLOSE
EDDIE MURPHY
POSITIVE K
BOBBY BROWN
SNV
Hottest:
WHITNEY HOUSTON
PORTRAIT
PRINCE & N.P.G.
BOYZ II MEN
MR. LEE F/R. KELL
AFTER 7

**WTLZ/Saginaw
Crockett/Lampley**

SNV
TREY LORENZ
WHITNEY HOUSTON
EDDIE MURPHY
DR. DRE
KRIS KROSS
YOUNG BLACK TEENA
WAR & FRIENDS
Hottest:
WHITNEY HOUSTON
AFTER 7
SADE
II CLOSE
BOYZ II MEN
MARY J. BLIGE

**WENN/Birmingham
Donnell/Starr**

ALEXANDER O'NEAL
RACHELLE FERRELL
SNV
MIKE DAVIS
DIGABLE PLANETS
DR. DRE
WHITNEY HOUSTON
ARRESTED DEVELOPM
C.E.B.
TREY LORENZ
WAILING SOULS
XCLAN
Hottest:
WHITNEY HOUSTON
SHAI
AFTER 7
PORTRAIT
SILK

**WATV/Birmingham
Ron January**

SNV
WENDY MOTEN
Hottest:
MR. LEE F/R. KELL
AFTER 7
STEPHANIE MILLS
PATTI LABELLE
WHITNEY HOUSTON

**WPAL/Charleston
Don Kendrick**

SOUL SYSTEM
DOUBLE XX POSSE
CHAKA DEMUS & P.L.I
DR. DRE
WAR & FRIENDS
TREY LORENZ
MIKE DAVIS
YOUNG BLACK TEENA
XCLAN
C.E.B.
SNV
EDDIE MURPHY
Hottest:
MR. LEE F/R. KELL
HI-FIVE
MARY J. BLIGE
MR. LEE F/R. KELL
SILK

**Z93/Charleston
Cliff Fletcher**

JACCI MOGHEE
PRINCE & N.P.G.
RACHELLE FERRELL
WHITNEY HOUSTON
MIKE DAVIS
YOUNG BLACK TEENA
MICHAEL COOPER
N2DEEP
SNV
Hottest:
PORTRAIT
AFTER 7
BOYZ II MEN
MEN AT LARGE
SILK

**WPEG/Charlotte
Saunders/Darcail**

KRIS KROSS
N2DEEP
Hottest:
WHITNEY HOUSTON
TONI BRAXTON
SHAI
MR. LEE F/R. KELL
AFTER 7
SILK

**WJTT/Chattanooga
Landecker/Rankin**

BOBBY BROWN
SNV
TREY LORENZ
WAILING SOULS
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
PATTI LABELLE

**WWDM/Columbia
Andre Carson**

RACHELLE FERRELL
TREY LORENZ
SNV
TLC
R. KELLY & PUBLIC
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
BOBBY BROWN
WRECKX-N-EFFECT

**KMJM/St. Louis
Atkins/Wynter**

BOBBY BROWN
DIGABLE PLANETS
DR. DRE
DOUBLE XX POSSE
WHITNEY HOUSTON
EDDIE MURPHY
CHUCKII BOOKER
SNV
Hottest:
WHITNEY HOUSTON
PORTRAIT
MR. LEE F/R. KELL
AFTER 7
SILK

**WVOT/Toledo
Linda Finnroy**

KRIS KROSS
TREY LORENZ
ARRESTED DEVELOPM
SNV
FRESH KID ICE
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
SADE
II CLOSE

**KTOW-FM/Tulsa
Tony Barrow**

SNV
TREY LORENZ
EDDIE MURPHY
MIKE DAVIS
WAR & FRIENDS
WAILING SOULS
N2DEEP
XCLAN
BOBBY BROWN
KRIS KROSS
Hottest:
AFTER 7
SILK
PORTRAIT
MR. LEE F/R. KELL
BOYZ II MEN
BOBBY BROWN

**KJMZ/Dallas
Casey/U.B.**

SHAI
DR. DRE
SNV
FREDDIE JACKSON
Hottest:
WRECKX-N-EFFECT
WHITNEY HOUSTON
HI-FIVE
AFTER 7
TONI BRAXTON

**WJN/Dothan
Phil Davis**

WHITNEY HOUSTON
BOBBY BROWN
KENNY G
RACHELLE FERRELL
KRIS KROSS
SNV
N2DEEP
MIKE DAVIS
WAILING SOULS
WAR & FRIENDS
Hottest:
WHITNEY HOUSTON
AFTER 7
LORENZO
HI-FIVE
TISHA

**WZFX/Fayetteville
Frank Dawkins**

WHITNEY HOUSTON
DIGABLE PLANETS
BOBBY BROWN
POSITIVE K
CHAKA DEMUS & P.L.I
Hottest:
AFTER 7
BOYZ II MEN
WHITNEY HOUSTON
CHRISTOPHER WILLI
MARY J. BLIGE

**WQMG/Greensboro
Terry Fox**

LORENZO
FATHER MC
TROC
R. KELLY & PUBLIC
SOUL SYSTEM
DIGABLE PLANETS
MICHAEL COOPER
AL B. SUREI
SNV
Hottest:
WHITNEY HOUSTON
AFTER 7
PORTRAIT
MR. LEE F/R. KELL
MARY J. BLIGE
HI-FIVE

**WLWZ/Greenville
Walker/Valentine**

BOBBY BROWN
WHITNEY HOUSTON
JACCI MOGHEE
RACHELLE FERRELL
EDDIE MURPHY
MIKE DAVIS
BIG BOB
TREY LORENZ
SNV
YOUNG DISCIPLES
Hottest:
WHITNEY HOUSTON
PORTRAIT
SILK
MR. LEE F/R. KELL
HI-FIVE

**WQFX/Gulfport
Larry Jones**

EDDIE MURPHY
MIKE DAVIS
WAILING SOULS
WHITNEY HOUSTON
ALEXANDER O'NEAL
XCLAN
WAR & FRIENDS
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
BOYZ II MEN
PATTI LABELLE
SILK

**WJMG/Hattiesburg
Laurel**

BOBBY BROWN
WHITNEY HOUSTON
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
BOYZ II MEN
WHITNEY HOUSTON
SILK
HI-FIVE
PATTI LABELLE

**WJMJ/Houston
Atkins/Richards**

SNV
MICHAEL COOPER
WHITNEY HOUSTON
TREY LORENZ
GETO BOYS
WHITNEY HOUSTON
BOBBY BROWN
KRIS KROSS
Hottest:
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
BOYZ II MEN
WHITNEY HOUSTON
SILK
HI-FIVE
PATTI LABELLE

**WEUP/Huntsville
Steve Murry**

EDDIE MURPHY
WHITNEY HOUSTON
TREY LORENZ
SNV
BOBBY BROWN
KRIS KROSS
Hottest:
WHITNEY HOUSTON
AFTER 7
MR. LEE F/R. KELL
HI-FIVE
SADE

**WJMI/Jackson
Todd Jones**

CECE PENISTON
MIKE DAVIS
PRINCE & N.P.G.
BOBBY BROWN
POSITIVE K
Hottest:
BOBBY BROWN
SHABBA RANKS
WHITNEY HOUSTON
SADE
STEPHANIE MILLS

**WHXJ/Jacksonville
Young/Melvin**

WHITNEY HOUSTON
SNV
WENDY MOTEN
RACHELLE FERRELL
Hottest:
WHITNEY HOUSTON
AFTER 7
PORTRAIT
STEPHANIE MILLS
SHAI

**WJBT/Jacksonville
J.C. Floyd**

SILK
CHAKA DEMUS & P.L.I
SNV
DR. DRE
MICHAEL COOPER
SNV
WAR & FRIENDS
WHITNEY HOUSTON
Hottest:
PORTRAIT
AFTER 7
MR. LEE F/R. KELL

**KIIZ/Killeen
Desara Downs**

RUDE BOYS
WHITNEY HOUSTON
TREY LORENZ
RACHELLE FERRELL
FATHER MC
EDDIE MURPHY
DOUBLE XX POSSE
DR. DRE
YOUNG DISCIPLES
XCLAN
DUICE
Hottest:
PORTRAIT
SILK
WHITNEY HOUSTON
SADE
MR. LEE F/R. KELL

**KFXZ/Lafayette
Carey Martin**

BOBBY BROWN
WAILING SOULS
EDDIE MURPHY
XCLAN
TREY LORENZ
Hottest:
PORTRAIT
BOYZ II MEN
TEVIN CAMPBELL
MR. LEE F/R. KELL
RUDE BOYS

**Z16/Lake Charles
James Williams**

GOOD GIRLS
SNOW
DIGABLE PLANETS
EDDIE MURPHY
SNV
DOUBLE XX POSSE
XCLAN
TREY LORENZ
HEAVY D & THE BOY
WHITNEY HOUSTON
Hottest:
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
HI-FIVE
SILK

**U102/Lexington
Bill Clary**

WHITNEY HOUSTON
PRINCE & N.P.G.
CECE PENISTON
BOBBY BROWN
ALEXANDER O'NEAL
RACHELLE FERRELL
R. KELLY & PUBLIC
FATHER MC
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
STEPHANIE MILLS

**WBLX/Mobile
Cheatham/Sinclair**

REPO CREW
SNV
BOBBY BROWN
N2DEEP
KRIS KROSS
WAR & FRIENDS
TREY LORENZ
DR. DRE
WHITNEY HOUSTON
YOUNG BLACK TEENA
Hottest:
PORTRAIT
BOYZ II MEN
AFTER 7
MR. LEE F/R. KELL

**KIPR/Little Rock
Booker/Dylan**

WHITNEY HOUSTON
DOUBLE XX POSSE
KRIS KROSS
YOUNG BLACK TEENA
SNV
MIKE DAVIS
SNOW
TREY LORENZ
CHAKA DEMUS & P.L.I
DR. DRE
BOBBY BROWN
Hottest:
MR. LEE F/R. KELL
WHITNEY HOUSTON
SILK
HI-FIVE
PATTI LABELLE

**WQZB/Louisville
Del Spencer**

ALEXANDER O'NEAL
CECE PENISTON
BOBBY BROWN
Hottest:
WHITNEY HOUSTON
SHAI
SILK
BOBBY BROWN
MIKI HOWARD

**WVLR/Lynchburg
Gains/Collins**

NONA GAYE
SNV
Hottest:
WHITNEY HOUSTON
OSCAR
MR. LEE F/R. KELL
AFTER 7

**WJJS/Lynchburg
Robert Tucker**

BOBBY BROWN
WHITNEY HOUSTON
TREY LORENZ
C.E.B.
M & M
YOUNG DISCIPLES
SNV
Hottest:
SADE
PORTRAIT
AFTER 7
GERALD ALSTON
SIMPLE PLEASURE

**WFXX/Macon
Big George Threatt**

BOBBY BROWN
KRIS KROSS
DR. DRE
TREY LORENZ
SNV
N2DEEP
SNOW
WAR & FRIENDS
Hottest:
PORTRAIT
SADE
AFTER 7
CHANTE' MOORE
LORENZO

**K97/Memphis
O'Jay/Bell**

WAR & FRIENDS
ALEXANDER O'NEAL
BOBBY BROWN
KRIS KROSS
SNV
TREY LORENZ
C.E.B.
DR. DRE
MIKE DAVIS
GOOD GIRLS
N2DEEP
SNV
WAILING SOULS
Hottest:
WHITNEY HOUSTON
SILK
AFTER 7
MR. LEE F/R. KELL
HI-FIVE

**KJMS/Memphis
Bass/St. James**

KRIS KROSS
ARRESTED DEVELOPM
INNO
WHITNEY HOUSTON
SNV
TREY LORENZ
PRINCE & N.P.G.
DR. DRE
AL B. SUREI
Hottest:
AFTER 7
PORTRAIT
MR. LEE F/R. KELL
HI-FIVE
WHITNEY HOUSTON

**WALM/Meridian
Steve Poeton**

BOBBY BROWN
SNV
GOOD GIRLS
WHITNEY HOUSTON
TREY LORENZ
RACHELLE FERRELL
C.E.B.
DR. DRE
KRIS KROSS
XCLAN
N2DEEP
YOUNG BLACK TEENA
CHAKA DEMUS & P.L.I
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
BOYZ II MEN

**WEDR/Miami
James Thomas**

ALEXANDER O'NEAL
RACHELLE FERRELL
BOBBY BROWN
MIKE DAVIS
ARRESTED DEVELOPM
KRIS KROSS
SNV
DR. DRE
C.E.B.
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
STEPHANIE MILLS

**U102/Lexington
Bill Clary**

WHITNEY HOUSTON
PRINCE & N.P.G.
CECE PENISTON
BOBBY BROWN
ALEXANDER O'NEAL
RACHELLE FERRELL
R. KELLY & PUBLIC
FATHER MC
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
STEPHANIE MILLS

**WBLX/Mobile
Cheatham/Sinclair**

REPO CREW
SNV
BOBBY BROWN
N2DEEP
KRIS KROSS
WAR & FRIENDS
TREY LORENZ
DR. DRE
WHITNEY HOUSTON
YOUNG BLACK TEENA
Hottest:
PORTRAIT
BOYZ II MEN
AFTER 7
MR. LEE F/R. KELL

**KIPR/Little Rock
Booker/Dylan**

WHITNEY HOUSTON
DOUBLE XX POSSE
KRIS KROSS
YOUNG BLACK TEENA
SNV
MIKE DAVIS
SNOW
TREY LORENZ
CHAKA DEMUS & P.L.I
DR. DRE
BOBBY BROWN
Hottest:
MR. LEE F/R. KELL
WHITNEY HOUSTON
SILK
HI-FIVE
PATTI LABELLE

**WQZB/Louisville
Del Spencer**

ALEXANDER O'NEAL
CECE PENISTON
BOBBY BROWN
Hottest:
WHITNEY HOUSTON
SHAI
SILK
BOBBY BROWN
MIKI HOWARD

**WVLR/Lynchburg
Gains/Collins**

NONA GAYE
SNV
Hottest:
WHITNEY HOUSTON
OSCAR
MR. LEE F/R. KELL
AFTER 7

**WJJS/Lynchburg
Robert Tucker**

BOBBY BROWN
WHITNEY HOUSTON
TREY LORENZ
C.E.B.
M & M
YOUNG DISCIPLES
SNV
Hottest:
SADE
PORTRAIT
AFTER 7
GERALD ALSTON
SIMPLE PLEASURE

**WQVE/New Orleans
Stevens/Cortelo**

BOBBY BROWN
ALEXANDER O'NEAL
SHAI
DR. DRE
Hottest:
MARY J. BLIGE
WHITNEY HOUSTON
D.J. JIMI
DIGABLE PLANETS
SHAI

**WYLD-FM/New Orleans
Steven Ross**

ALEXANDER O'NEAL
BOBBY BROWN
Hottest:
WHITNEY HOUSTON
SHAI
PORTRAIT
SADE
TONI BRAXTON

**WOWI/Norfolk
Steve Crumbley**

TREY LORENZ
EN VOGUE
BLACK MOON
SANDY B
DONELL RUSH
C.E.B.
SNOW
WHITNEY HOUSTON
Hottest:
ARRESTED DEVELOPM
SILK
JADE
PRINCE & N.P.G.
HEAVY D & THE BOY

**WJHM/Orlando
Lindsay/Hollywood**

MARY J. BLIGE
HI-FIVE
JADE
ALEXANDER O'NEAL
KRIS KROSS
SHAWNIE RANKS
MARTHA WASH
PRINCE & N.P.G.
Hottest:
WHITNEY HOUSTON
FATHER MC
PORTRAIT
BOYZ II MEN
TEVIN CAMPBELL

**WQOK/Raleigh
Young/Connors**

SNV
BOBBY BROWN
II CLOSE
DIGABLE PLANETS
ARRESTED DEVELOPM
TREY LORENZ
FORCE ONE NETWORK
DR. DRE
XCLAN
WHITNEY HOUSTON
Hottest:
SHAI
JADE
AFTER 7
WHITNEY HOUSTON

**WCDX/Richmond
Aaron Maxwell**

SNV
HEAVY D & THE BOY
C.E.B.
TREY LORENZ
DR. DRE
MIKE DAVIS
ALEXANDER O'NEAL
WHITNEY HOUSTON
Hottest:
WRECKX-N-EFFECT
PATTI LABELLE
SILK
MARY J. BLIGE
EN VOGUE

**WEDR/Miami
James Thomas**

ALEXANDER O'NEAL
RACHELLE FERRELL
BOBBY BROWN
MIKE DAVIS
ARRESTED DEVELOPM
KRIS KROSS
SNV
DR. DRE
C.E.B.
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
MR. LEE F/R. KELL
STEPHANIE MILLS

**HOT105/Montgomery
Monica May**

BOBBY BROWN
MIKE DAVIS
WHITNEY HOUSTON
SNV
TREY LORENZ
Hottest:
AFTER 7
STEPHANIE MILLS
BOYZ II MEN
SADE
LORENZO

**WQOK/Nashville
Jackson/Wright**

C.E.B.
WHITNEY HOUSTON
CECE PENISTON
POSITIVE K
KRIS KROSS
AL B. SUREI
SOUL SYSTEM
Hottest:
AFTER 7
PORTRAIT
BOBBY BROWN
WHITNEY HOUSTON
SILK

**WKS/New Bern
Kirkland/Kenney**

JADE
ALEXANDER O'NEAL
DIGABLE PLANETS
MIKI HOWARD
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
SHABBA RANKS
TEVIN CAMPBELL

**WPLZ/Petersburg-
Richmond**



BREAKERS

BOBBY BROWN Get Away (MCA)

86% of our reporting stations on it. Rotations: Heavy 4/2, Medium 20/5, Light 57/45, Total Adds 52, including WXYV, WILD, WBL, WUSL, WHUR, WKYS, WVEE, KMJQ, WEDR. Debuts at number 30 on the Urban Contemporary chart.

ARRESTED DEVELOPMENT Mr. Wendal (Chrysalis/ERG)

70% of our reporting stations on it. Rotations: Heavy 5/0, Medium 29/1, Light 32/12, Total Adds 13, including WILD, WKYS, WEDR, KQXL, WXOK, WENN, KJMS, WJFX, WVOI, V103.9. Debuts at number 32 on the Urban Contemporary chart.

DIGABLE PLANETS

Rebirth Of Slick (Cool Like Da...) (Pendulum/Elektra)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 46/15, Total Adds 15, including WAMO, WVEE, WJLB, KMJM, XHRM, WJIZ, WENN, WZFX, WDZZ, KMJK. Debuts at number 38 on the Urban Contemporary chart.

WHITNEY HOUSTON I'm Every Woman (Arista)

65% of our reporting stations on it. Rotations: Heavy 1/1, Medium 11/8, Light 49/48, Total Adds 57, including WILD, WBLK, WBL, WRKS, WDAS, WAMO, WHUR, WKYS, WOWI, WGCI. Debuts at number 40 on the Urban Contemporary chart.

SWV I'm So Into You (RCA)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 55/52, Total Adds 55, including WBLK, KJMZ, KMJQ, WEDR, WJLB, WTLC, WKKV, KMJM, XHRM, WRKE.

NEW & ACTIVE

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 53/5

Rotations: Heavy 2/0, Medium 24/1, Light 27/4. Total Adds 5 WATV, WHJX, WROU, WQHH, WNOV Heavy: WDAS, KIJZ Mediums include: KMJQ, WZAK, WJLB, WKKV, WJIZ

RACHELLE FERRELL "Welcome To My Love" (Capitol) 52/19

Rotations: Heavy 0/0, Medium 5/1, Light 47/18, Total Adds 19, including WDAS, WEDR, WTLC, KPRS, OC104, WJIZ, WENN, Z93, WWDW, WAGH Medium: WZAK, WQFX, WGZB, K97.

HEAVY D & THE BOYZ "Who's The Man" (Uptown/MCA) 51/3

Rotations: Heavy 1/0, Medium 14/0, Light 36/3, Total Adds 3: WKYS, Z16, WCDX. Heavy: WOWI. Mediums include: WBL, WEDR, WZAK, WJLB, KMJM.

GOOD GIRLS "It Must Be Love" (Motown) 49/5

Rotations: Heavy 1/0, Medium 24/1, Light 24/4, Total Adds 5: KQXL, WXOK, Z16, K97, WALT. Heavy: WJMI. Mediums include: WILD, WBLK, WAMO, WHUR, KMJQ

TREY LORENZ "Photograph Of Mary" (Epic) 47/45

Rotations: Heavy 0/0, Medium 2/1, Light 45/44, Total Adds 45, including WBLK, WBL, WHUR, KMJQ, WOWI, WTLC, OC104, WRKE, KBCE, WFXA. Medium: WJUN.

SNOW "Informer" (EastWest/Atlantic Group) 44/12

Rotations: Heavy 0/0, Medium 10/0, Light 34/12, Total Adds 12, including WKYS, K104, WOWI, KQXL, WXOK, WQMG, WJBT, Z16, KIPR, WJJS Mediums include: KJMZ, KMJQ, WEDR, WJLB, KMJM

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 44/4

Rotations: Heavy 5/0, Medium 18/1, Light 21/3, Total Adds 4: KBCE, WQMG, KIJZ, U102. Heavy: WUSL, WKYS, WJLB, WJHM, WQOK. Mediums include: WBL, WOWI, WJIZ, WPAL, WAGH.

KRIS KROSS "It's A Shame" (Ruffhouse/Columbia) 43/27

Rotations: Heavy 1/0, Medium 3/0, Light 39/27, Total Adds 27, including WKYS, WPEG, K104, KMJQ, WEDR, KMJM, WJIZ, KBCE, WAGH, WJUN Heavy: WZAK. Medium: WFXA, WFXE, K98-FM.

MIKE DAVIS "Slow Motion" (Jive) 42/22

Rotations: Heavy 0/0, Medium 1/1, Light 41/21, Total Adds 22, including WDAS, WEDR, KPRS, WRKE, KQXL, WXOK, WENN, WPAL, Z93, WJUN

DOUBLE XX POSSE "Not Gonna Be Able To Do It" (Big Beat/Atlantic Group) 40/7

Rotations: Heavy 0/0, Medium 9/0, Light 31/7, Total Adds 7: KMJM, WRKE, WJIZ, WPAL, KIJZ, Z16, KIPR. Mediums include: WEDR, WOWI, WFXA, Z93, WJJS.

KENNY G "Forever In Love" (Arista) 32/2

Rotations: Heavy 1/0, Medium 5/0, Light 26/2, Total Adds 2: WJIZ, WJUN Heavy: WJFX. Medium: OC104, WQFX, KIJZ, WVLR, KMJK.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 31/15

Rotations: Heavy 0/0, Medium 3/0, Light 30/15, Total Adds 15, including WXYV, WBL, WEDR, WOWI, KPRS, OC104, KBCE, WENN, WPAL, WJJS Medium: KMJM.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/AG) 27/24

Rotations: Heavy 0/0, Medium 0/0, Light 27/24, Total Adds 24, including WBLK, KJMZ, WEDR, WQUE, KMJM, WFXA, WENN, WPAL, WFXE, WJBT.

BOBBY CALDWELL "Janet" (Sin-Drome) 25/2

Rotations: Heavy 0/0, Medium 3/0, Light 22/2, Total Adds 2: WKYS, KMJK. Medium: WDAS, WHUR, WJMI.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
WHITNEY HOUSTON (57) SWV (55) BOBBY BROWN (52) TREY LORENZ (45) KRIS KROSS (27) ALEXANDER O'NEAL (26) DR. DRE (24) EDDIE MURPHY (24) MIKE DAVIS (22) RACHELLE FERRELL (19)	WHITNEY HOUSTON (75) PORTRAIT (65) AFTER 7 (64) MR. LEE (34) SILK (29) BOYZ II MEN (25) HI-FIVE (20) SADE (20) MARY J. BLIGE (17) SHAI (17)	LW TW 10 1 SHAI/If 9 2 BOBBY BROWN/Good 2 3 SHABBA RANKS/Slow 1 4 TONI BRAXTON/Love — 5 WRECKX-N-EFFECT/Rump 8 6 TLC/What — 7 CHANTE' MOORE/Love's — 8 SADE/No — 9 SIMPLE PLEASURE/Where — 10 LORENZO/Make

SIGNIFICANT ACTION

EDDIE MURPHY "I Was A King" (Motown) 24/24

Rotations: Heavy 0/0, Medium 1/1, Light 23/23. Total Adds 24, including WBLK, WAMO, WZAK, WTLC, WKKV, KMJM, WFXA, WPAL, WFXE, Z104

WAILING SOULS "If I Were You" (Chaos) 23/12

Rotations: Heavy 0/0, Medium 0/0, Light 23/12. Total Adds 12, including KBCE, WENN, WJTT, WJUN, WQFX, KFXZ, K97, WPLZ, WMVP, KTOWFM

AL JARREAU "Heaven And Earth" (Reprise) 23/2

Rotations: Heavy 0/0, Medium 2/0, Light 21/2, Total Adds 2: WBL, WCKX. Medium: WXOK, WQFX.

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 19/9

Rotations: Heavy 1/0, Medium 1/0, Light 17/9, Total Adds 9: WPAL, Z93, WFXE, KIPR, WALT, WBLX, KMJM, WNOV, WTLZ Heavy: WOWI. Medium: WJHM.

XCLAN "A.D.A.M." (Polydor/PLG) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15. Total Adds 15, including WFXA, WENN, WPAL, WFXE, WQFX, KIJZ, KFXZ, Z16, WALT, WQOK.

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 15/7

Rotations: Heavy 1/0, Medium 4/0, Light 10/7. Total Adds 7: WBLK, WKYS, WPAL, WZFX, WJBT, KIPR, WALT. Heavy: WUSL. Medium: WRKS, WDAS, WGCI, WJJS.

N2DEEP "Toss-Up" (Profile) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14. Total Adds 14, including WPEG, WJIZ, WFXA, WENN, Z93, WAGH, WFXE, WJUN, WFXM, K97.

WAR & FRIENDS "Rap Declares War" (Avenue/Rhino) 14/14

Rotations: Heavy 0/0, Medium 1/1, Light 13/13. Total Adds 14, including WZAK, OC104, WJIZ, WPAL, WJUN, WQFX, WJBT, WFXM, K97, WBLX.

LUKE "You And Me" (Luke) 14/2

Rotations: Heavy 0/0, Medium 3/0, Light 11/2, Total Adds 2: WBLK, WNOV. Medium: WQMG, K97, WJHM

CHUBB ROCK "Yabadabadoo" (Select/Elektra) 12/2

Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2: WRKE, WJIZ. Medium: K97

GETO BOYS "Damn It Feels Good To Be A Gangsta" (Rap-a-Lot) 12/1

Rotations: Heavy 0/0, Medium 5/0, Light 7/1, Total Adds 1: KMJQ. Medium: WEDR, KIPR, K97, KJMS, WBLX.

WADE ELLIOT "Passionate Love" (Columbia) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1: KMJK. Medium: KIJZ.

DUICE "Daizzey Duks" (Bellmark) 11/2

Rotations: Heavy 4/0, Medium 3/1, Light 4/1, Total Adds 2: K104, KIJZ. Heavy: KJMZ, WJIZ, WHJX, WJHM. Medium: WZAK, WWDW.

SHAI "Comforter" (Gasoline Alley/MCA) 10/5

Rotations: Heavy 0/0, Medium 5/2, Light 5/3, Total Adds 5: WBLK, WDAS, WKYS, KJMZ, WQUE. Medium: Z93, WWDW, WQMG.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive) 9/8

Rotations: Heavy 0/0, Medium 1/0, Light 8/8, Total Adds 8: WZAK, WJLB, WWDW, WQMG, U102, KSJL, WEAS, KJLH. Medium: WGCI.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 9/1

Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Total Adds 1: WJIZ. Medium: WZAK.

A PLUS "Make Sweet Love" (Guest Shot) 9/0

Rotations: Heavy 0/0, Medium 0/0, Light 9/0, Total Adds 0.

NEW ARTISTS

	Reports/Adds
1 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	53/5
2 SNOW/Informer (EastWest/Atlantic Group)	44/12
3 DOUBLE XX POSSEE/Not Gonna Be Able To... (Big Beat/AG)	40/7
4 C.E.B./Get The Point (Ruffhouse/Columbia)	31/15
5 DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope/AG)	27/24
6 WAILING SOULS/If I Were You (Chaos)	23/12
7 YOUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA)	19/9
8 XCLAN/A.D.A.M. (Polydor/PLG)	15/15
9 CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	15/7
10 N2DEEP/Toss-Up (Profile)	14/14

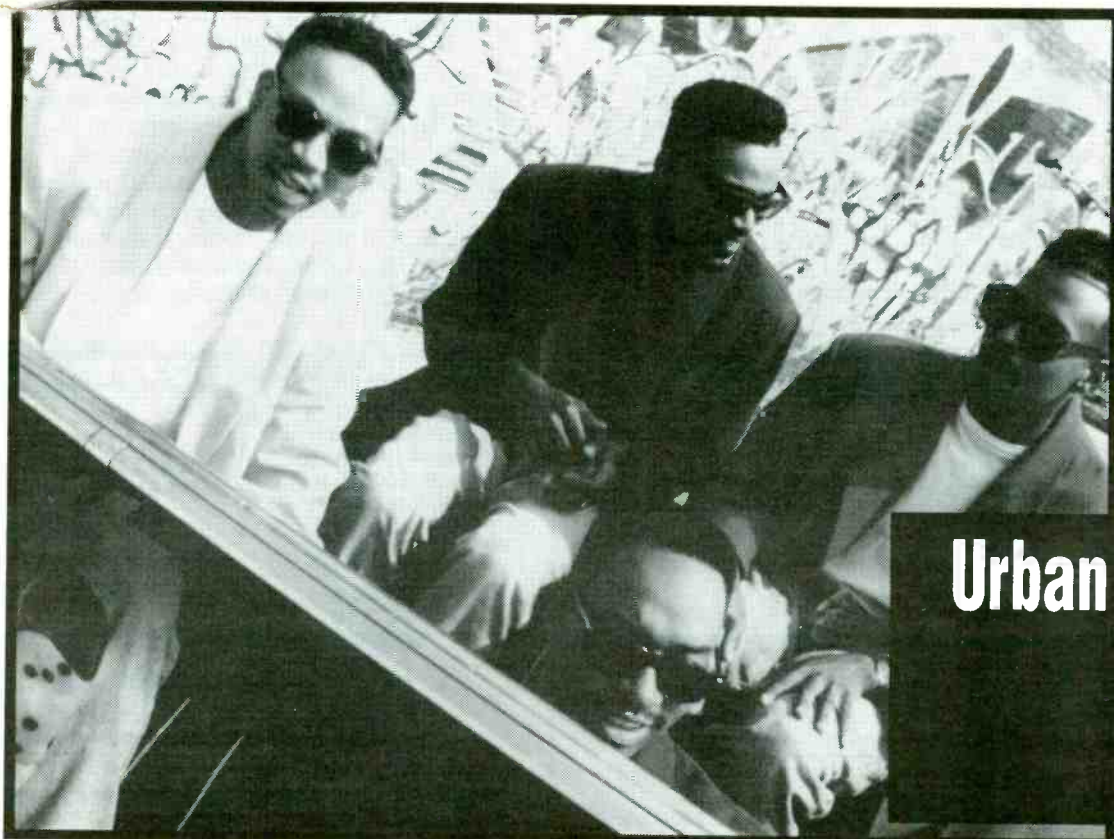
New artists have not yet had a UC Breaker.

PICTURE PERFECT.

Other companies use a lot of nice words to describe their music. But this week, none of them can be as endearing as this!

PO

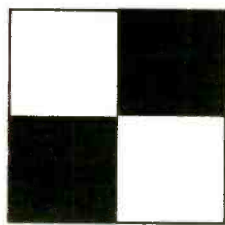
ORTRAIT!



Urban Contemporary

1

“Here We Go Again!”



The first single and video from the self-titled debut album **PO**TRAIT.

all over
BET
WATCH
FOR *it* ON
MTV

Written, arranged and produced by Portrait
Management: Mark Weiner for Mark Weiner Management, Inc.

GET THE PICTURE...ON CAPITOL COMPACT DISCS AND CASSETTES.



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JANUARY 15, 1993

JANUARY 15, 1993

LW	TW	Artist/Track	Label
1	1	KENNY G/Breathless (Arista)	"Forever"
2	2	SADE/Love Deluxe (Epic)	"Kiss"
3	3	FATBURGER/On A Roll (Sin-Drome)	"Lucky"
4	4	GEORGE DUKE/Snapshot (WB)	"6 O'clock"
9	5	KEIKO MATSUI/Cherry Blossom (White Cat)	"Walking"
12	6	BRIAN HUGHES/Under One Sky (Justin Time)	"Nueve"
5	7	NORMAN BROWN/Just Between Us (MoJAZZ)	"It's"
10	8	ALPHONSE MOUZDN/The Survivor (Tenacious)	"Lonely"
7	9	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)	"Dot"
14	10	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Paradise"
11	11	MIKE OLDFIELD/Tubular Bells 2 (Reprise)	"Sentinel"
17	12	RONNIE LAWS/Deep Soul (PAR)	"Harvest"
6	13	LARRY CARLTON/Kid Gloves (GRP)	"Lisa"
19	14	STANLEY CLARKE/Passenger 57 - Music From The Soundtrack (Epic)	"Morning"
13	15	EKO/Logikal (Higher Octave)*	"Morning"
8	16	WALTER BEASLEY/Intimacy (Mercury)	"Sideways"
24	17	LEO GANDELMAN/Visions (One Globe Music)	"Til"
15	18	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)	"People"
16	19	RAMSEY LEWIS/Ivory Pyramid (GRP)*	"Melodia"
20	20	JUSTO ALMARIO/Heritage (Bluemoon)	"Sunlight"
18	21	KEYVN LETTAU/Simple Life (JVC)	"Things"
25	22	DAVID BENOIT/Letter To Evan (GRP)	"Never"
DEBUT	23	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)	"Dance"
27	24	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)	"Dance"
DEBUT	25	KOINONIA/Koinonia (Bluemoon/Wigwam)	"Tequila"
29	26	ALEX MURZYN/Cross Currents (Kamei)	"Mustang"
28	27	GERALD VEASLEY/Look Ahead (Heads Up)	"May"
DEBUT	28	VARIOUS ARTISTS/Northern Exposure (MCA)	"Northern"
22	29	BOB JAMES & EARL KLUGH/Cool (WB)	"Northern"
DEBUT	30	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)	"Northern"

* Keeps bullet due to continued growth.

LW	TW	Artist/Track	Label
2	1	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)	"Charmer"
4	2	CHARLES FAMBROUGH/The Charmer (CTI)	"Charmer"
1	3	RUSSELL MALONE/Russell Malone (Columbia)	"Charmer"
7	4	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)	"Charmer"
3	5	ELIANE ELIAS/Fantasia (Blue Note)	"Charmer"
14	6	AL GREY/Fab (Capri)	"Charmer"
17	7	HARRY CONNICK JR./25 (Columbia)	"Charmer"
5	8	WALLACE RONEY/Seth Air (Muse)	"Charmer"
9	9	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)	"Charmer"
10	10	GENE HARRIS QUARTET/Like A Lover (Concord)	"Charmer"
15	11	TITO PUENTE/Live At The Village Gate (Tropijazz)	"Charmer"
6	12	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)	"Charmer"
11	13	GARY BURTON & FRIENDS/Six Pack (GRP)	"Charmer"
8	14	DON GROLNICK/Nighttown (Blue Note)	"Charmer"
19	15	DAVID BENOIT/Letter To Evan (GRP)	"Charmer"
17	16	TED ROSENTHAL/Calling You (CTI)	"Charmer"
13	17	CHIKO AKIYOSHI JAZZ ORCHESTRA/Carnegie Hall Concert (Columbia)	"Charmer"
12	18	GERI ALLEN/Standards (Blue Note)	"Charmer"
21	19	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Charmer"
18	20	PRIDE OF LIONS/Pride Of Lions (Sony Music)	"Charmer"
25	21	STEPS AHEAD/Yin-Yang (NYC)	"Charmer"
30	22	PLAS JOHNSON/Hot Blue & Saxy (Carell)	"Charmer"
DEBUT	23	MAYNARD FERGUSON/Footpath Cafe (Avion)	"Charmer"
DEBUT	24	ETTA JONES/Reverse The Charges (Muse)	"Charmer"
27	25	RAMSEY LEWIS/Ivory Pyramid (GRP)	"Charmer"
DEBUT	26	DONALD BROWN/Cause And Effect (Muse)	"Charmer"
20	27	HERBIE MANN/Deep Pocket (Kokopelli)	"Charmer"
DEBUT	28	ALEX MURZYN/Cross Currents (Kamei)	"Charmer"
DEBUT	29	TERENCE BLANCHARD/Malcolm X - Original Score (40 Acres/Columbia)	"Charmer"
DEBUT	30	CHARLES BROWN/Someone To Love (Bullseye)	"Charmer"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RICHARD ELLIOT (35) JAN HAMMER (18) VARIOUS ARTISTS/Body (17) JEVETTA STEELE (8) JAMES LEE STANLEY (4) FEAR OF SUCCESS (3)	SADE (31) KENNY G (27) GEORGE DUKE (12) FATBURGER (11) MIKE OLDFIELD (11) EKO (9) LARRY CARLTON (8) KEIKO MATSUI (7) UNCLE FESTIVE (6)	No Tracks Qualified This Week.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RICHARD ELLIOT (5) CINDY BLACKMAN (4) PAQUITO D'RIVERA (4) RON JACKSON (4) PETITE BLONDE (4) DONALD BROWN (3) JAN HAMMER (3) FRED JACOBS (3) ETTA JONES (3) KOINONIA (3)	MIKE STERN (14) CHARLES FAMBROUGH (13) GENE HARRIS QUARTET (7) DAVE BENOIT (6) JIMMY HEATH (5) RUSSELL MALONE (5) SADE (5)	No Tracks Qualified This Week.

NEW & ACTIVE

*CONNECTION "Inside Out" (Shanachie) 24/3
Rotations: Heavy 2/0, Medium 11/1, Light 11/2, Total Adds 3, WJZE, KKSF, WEZV, Heavy: WNWV, KJZZ. BREAKER this week.

STEPS AHEAD "Yin-Yang" (NYC) 22/1
Rotations: Heavy 3/0, Medium 7/0, Light 12/1, Total Adds 1, WLOQ, Heavy: WJZZ, KJZZ, JZTRAX.

VARIOUS ARTISTS "Body Of Evidence Soundtrack" (Milan) 21/17
Rotations: Heavy 0/0, Medium 3/2, Light 18/15, Total Adds 17, WCDJ, WJZE, KOAI, WNUA, WNWV, KTWV, KIFM, KKSF, WFAE, WLOQ, WXXM, KTNT, KEZL, KXDC, WWAY, KCLC, JZTRAX.

PRAISE "Praise" (Giant) 21/1
Rotations: Heavy 3/0, Medium 4/0, Light 14/1, Total Adds 1, WJZE, Heavy: KWVS, KIOT, WWAY.

RICK BRAUN "Intimate Secrets" (Mesa) 20/1
Rotations: Heavy 4/0, Medium 8/0, Light 8/1, Total Adds 1, KBZN, Heavy: KTWV, KXDC, WEZV, KKLD.

MARCOS ARIEL "Hand Dance" (Nova) 19/1
Rotations: Heavy 2/0, Medium 3/0, Light 14/1, Total Adds 1, WCDJ, Heavy: JAZZFM, WGMC.

JAN HAMMER "Beyond The Mind's Eye" (Miramar) 18/18
Rotations: Heavy 1/1, Medium 1/1, Light 16/16, Total Adds 18, WCDJ, WNUA, WNWV, KTWV, KJZZ, KBZN, KIFM, KKSF, KWVS, WXXM, KTNT, KEZL, KXDC, KBIA, WEZV, KTCZ, KCLC, KKLD.

PATRICK O'HEARN "The Private Music Of..." (Private Music) 18/2
Rotations: Heavy 0/0, Medium 6/0, Light 12/2, Total Adds 2, KEZL, JZTRAX.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 18/0
Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Total Adds 0, Heavy: KEZL, JZTRAX.

PETER GABRIEL "Us" (Geffen) 15/0
Rotations: Heavy 4/0, Medium 3/0, Light 8/0, Total Adds 0, Heavy: KTWV, KWVS, WWAY, KTCZ.

SHAWN COLVIN "Fat City" (Columbia) 15/0
Rotations: Heavy 7/0, Medium 5/0, Light 3/0, Total Adds 0, Heavy: KTWV, WCLZ, KIOT, KXLY, WWAY, KTCZ, KMXX.

* Uncharted Breakers denoted by one asterisk.

**HENDRIK MEURKENS "Clear Of Clouds" (Concord Picante) 21/1
Rotations: Heavy 2/0, Medium 10/0, Light 9/1, Total Adds 1, WTEB, Heavy: KLCC, CJ. CHART EXTRA this week.

*CINDY BLACKMAN "Code Red" (Muse) 19/4
Rotations: Heavy 1/0, Medium 6/1, Light 12/3, Total Adds 4, KMHD, KUOP, JCITY, WSIE, Heavy: KJAZ, BREAKER this week.

MARCOS ARIEL "Hand Dance" (Nova) 16/2
Rotations: Heavy 1/0, Medium 7/0, Light 8/2, Total Adds 2, WDET, JCITY, Heavy: KSBR.

MIKE METHENY "From Then 'Til Now" (Attenburgh) 15/2
Rotations: Heavy 1/0, Medium 7/1, Light 7/1, Total Adds 2, WTEB, WVPE, Heavy: WOTB.

RONNIE LAWS "Deep Soul" (PAR) 14/0
Rotations: Heavy 8/0, Medium 1/0, Light 5/0, Total Adds 0, Heavy: WOTB, KATZ, WAER, KUOP, WTEB, KSLU, WVPE, KSBR.

LEO GANDELMAN "Visions" (One Globe Music) 13/0
Rotations: Heavy 4/0, Medium 8/0, Light 1/0, Total Adds 0, Heavy: WOTB, WMOT, KLCC, KUOP.

RON JACKSON "A Guitar Thing" (Muse) 12/4
Rotations: Heavy 3/0, Medium 4/1, Light 5/3, Total Adds 4, JCITY, WUSF, WSIE, WVPE, Heavy: WBGO, KJAZ, WAER.

BRIAN HUGHES "Under One Sky" (Justin Time) 12/1
Rotations: Heavy 3/0, Medium 5/0, Light 4/1, Total Adds 1, WSIE, Heavy: WTEB, KSLU, WVPE.

GIOVANNI HIDALGO "Villa Hidalgo" (Messidor) 11/1
Rotations: Heavy 1/0, Medium 6/1, Light 4/0, Total Adds 1, WFSS, Heavy: KJAZ.

LEW TABAKIN "I'll Be Seeing You" (Concord) 11/0
Rotations: Heavy 6/0, Medium 1/0, Light 4/0, Total Adds 0, Heavy: KXJZ, KSDS, KJAZ, WAER, WFSS, WUSF.

JOHNNY LYTLE "Moon Child" (Muse) 10/1
Rotations: Heavy 3/0, Medium 3/0, Light 4/1, Total Adds 1, WSIE, Heavy: WBGO, KJAZ, WAER.

** Chart Extra denoted by two asterisks.



#1 MOST ADDED NAC IN R&R HISTORY!

RICHARD ELLIOTT
"Soul Embrace"

BREAKER 23

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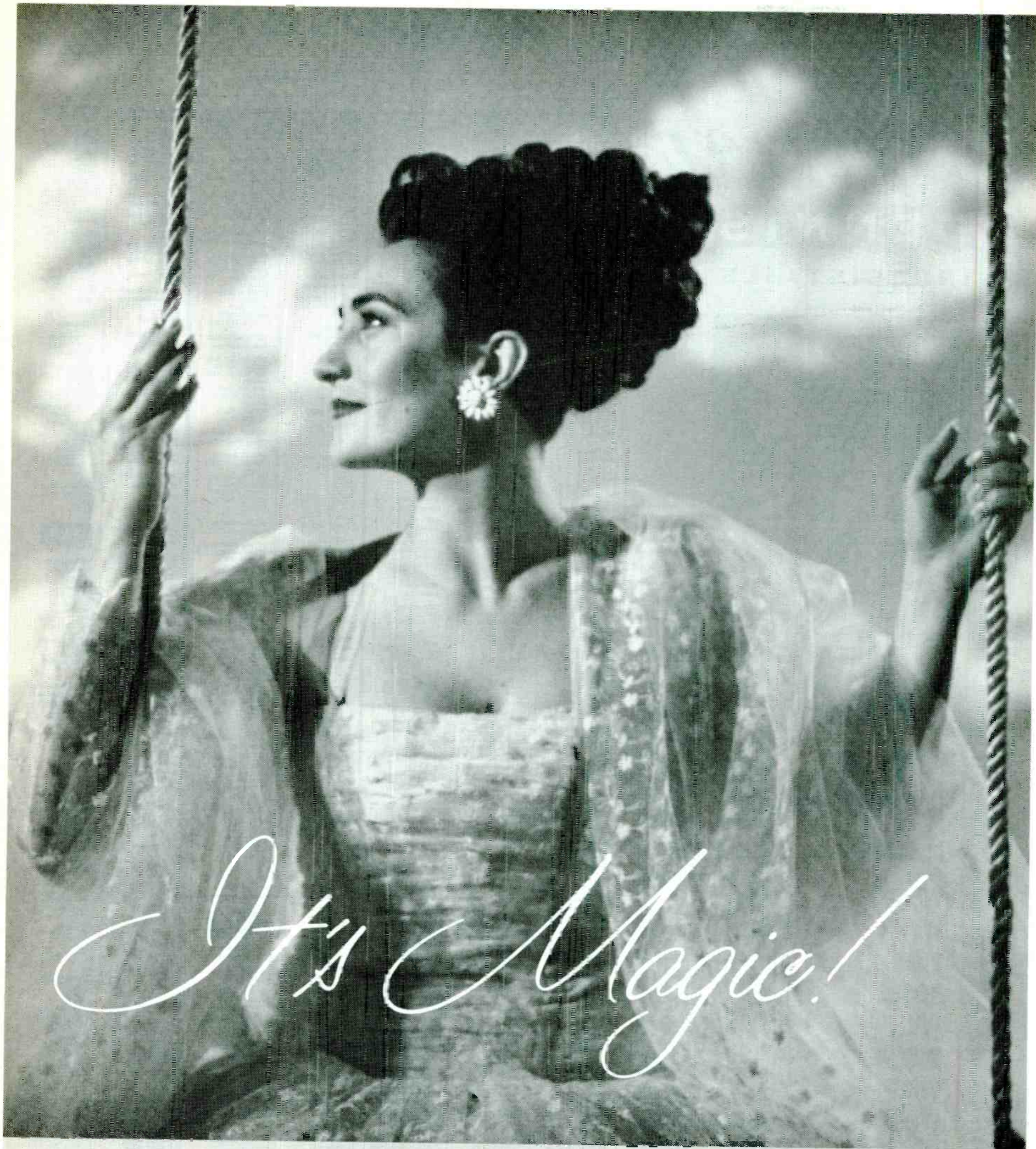
Grid of radio stations and their personnel lists under categories P1, P2, P3, EAST, MIDWEST, SOUTH.

CONTEMPORARY JAZZ

Grid of radio stations and their personnel lists under categories P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

Advertisement for Keiko Matsui's album 'Cherry Blossom' featuring a portrait of her and promotional text.

Advertisement for R&R HotFax service, providing details about current reporters, playlists, and contact information.



It's Magic!

k. d. lang "Miss Chataleine"

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Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Bumstead Productions



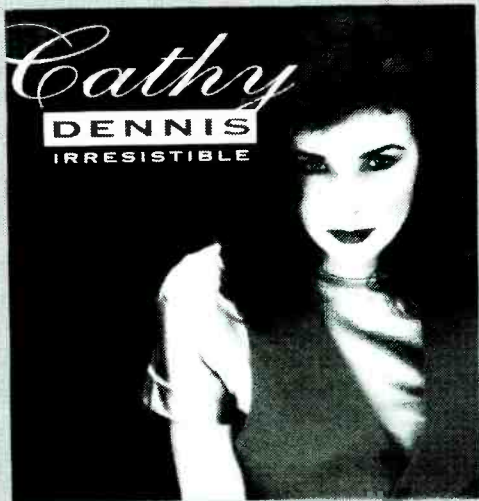
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AC ADDS & HOTS

CURRENT-BASED

Cathy Dennis

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IRRESISTIBLE



THE NEW SINGLE FROM
THE CATHY DENNIS ALBUM,
INTO THE SKYLINE

AC 19 - 16

On Over 70 Reporters

Including

- | | |
|-------|------|
| WBMX | KMXV |
| WYXR | KYKY |
| 2WD | KBIG |
| KQ102 | KESZ |
| WUSA | B100 |
| WWNK | KEZR |
| WKQI | KLSY |
| WNIC | |

CHR Debut 36

AVAILABLE ON



PolyGram Label Group



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EAST

P1

WLF/Baltimore
Balaban/Thoner

none
Hottest:
PETER CETERA
RESTLESS HEART
COLLIN RAYE
BRYSON & BELLE
WILSON PHILLIPS

WBMX/Boston
Greg Strassell

WHITNEY HOUSTON
JON SECADA
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
ANNIE LENNOX
JON SECADA
BRYSON & BELLE

WALK/Nassau
Free/Lombardo

PATTY SMYTH
KENNY G
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
ELTON JOHN
GENESIS

WBL/Nassau
Terry/Larkin

none
Hottest:
BRYSON & BELLE
RESTLESS HEART
GENESIS
WHITNEY HOUSTON

WMXV/New York
Bob Dunphy

JUDE COLE
KENNY LOGGINS
ORBISON & LANG
PATTY SMYTH
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
BONNIE RAITT

WYXR/Philadelphia
Cook/Gress

MICHAEL JACKSON
ROD STEWART
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
BRYSON & BELLE
CATHY DENNIS

WTVY/Pittsburgh
Gibert/Alexander

PATTY SMYTH
PETER CETERA
JOURNEY
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
BOYZ II MEN
BRYSON & BELLE
JON SECADA

WLTT/Washington
Chuck Morgan

ROD STEWART
Hottest:
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
BRYSON & BELLE
KENNY G

P2

WRQX/Washington
Palagi/Silver

CELINE DION
Hottest:
RESTLESS HEART
ROD STEWART
GENESIS
BRYSON & BELLE
MICHAEL BOLTON

P2

WKL/Albany
Knot/Holmberg

none
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
ELTON JOHN
GENESIS
RESTLESS HEART

P2

WLEV/Albany
Jeff Silvers

CATHY DENNIS
MICHAEL BOLTON
ANNIE LENNOX
FLEETWOOD MAC
BONNIE RAITT
WYONNA
Hottest:
RESTLESS HEART
GENESIS
BRYSON & BELLE
PETER CETERA
CELINE DION

P2

WBJ/Albany
Terry/Larkin

none
Hottest:
BRYSON & BELLE
RESTLESS HEART
GENESIS
WHITNEY HOUSTON

P2

WVAF/Charleston, WV
Johnson/Kasey

DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
GO WEST

P2

WVAF/Charleston, WV
Johnson/Kasey

DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
GO WEST

P2

WVAF/Charleston, WV
Johnson/Kasey

DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
GO WEST

P2

WVAF/Charleston, WV
Johnson/Kasey

DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
GO WEST

P2

WVAF/Charleston, WV
Johnson/Kasey

DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
GO WEST

P2

WVAF/Charleston, WV
Johnson/Kasey

DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
GO WEST

WJLK/Monmouth-Ocean Guida/Presley

KURT HOWELL
JON SECADA
Hottest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G
GO WEST

WOBM/Monmouth-Ocean Jeri Rafter

JON SECADA
ORBISON & LANG
TOAD THE WET SPRO
Hottest:
CELINE DION
RESTLESS HEART
GO WEST
KENNY G
BRYSON & BELLE

WQHQ/Salisbury, MD Thom Walsh

BOYZ II MEN
SHANICE
BONNIE RAITT
Hottest:
BRYSON & BELLE
PETER CETERA
GENESIS
WHITNEY HOUSTON
RESTLESS HEART

WHYN-FM/Springfield Bill Hess

MARY CHAPIN CARPE
HARRY CONNICK JR.
Hottest:
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
GO WEST
MICHAEL JACKSON

WMGS/Wilkes Barre Norton/Phillips

none
Hottest:
BOYZ II MEN
BRYSON & BELLE
PETER CETERA
GO WEST
RESTLESS HEART

WARM/York, PA Kelly West

BOYZ II MEN
JUDE COLE
WENDY MOTEN
Hottest:
RESTLESS HEART
BRYSON & BELLE
CELINE DION
KENNY G

P3

WARM/York, PA
Kelly West

BOYZ II MEN
JUDE COLE
WENDY MOTEN
Hottest:
RESTLESS HEART
BRYSON & BELLE
CELINE DION
KENNY G

P3

WARM/York, PA
Kelly West

BOYZ II MEN
JUDE COLE
WENDY MOTEN
Hottest:
RESTLESS HEART
BRYSON & BELLE
CELINE DION
KENNY G

SOUTH

P1

KVMJ/Austin
Burke/Burns

GENESIS
BRYSON & BELLE
KENNY G
BONNIE RAITT
KURT HOWELL

KMMY/Beaumont Russell/Brock

JON SECADA
WHITNEY HOUSTON
DEBBIE GIBSON
WENDY MOTEN
Hottest:
BRYSON & BELLE
GO WEST
CELINE DION
RESTLESS HEART
LINDSEY BUCKINGHA

WBT-FM/Charlotte Donovan/Mariner

TOAD THE WET SPRO
WHITNEY HOUSTON
MARY CHAPIN CARPE
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
GENESIS
BRYSON & BELLE
GO WEST

WLMX/Chattanooga Danny Howard

WHITNEY HOUSTON
CHARLES CHRISTOPH
Hottest:
BRYSON & BELLE
PETER CETERA
MICHAEL JACKSON
RESTLESS HEART
KENNY G

WTCB/Columbia Doug Speits

WHITNEY HOUSTON
MICHAEL BOLTON
BOYZ II MEN
Hottest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GO WEST
CELINE DION

WMTX/Tampa Dixon/Rico

TOAD THE WET SPRO
WHITNEY HOUSTON
SADE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
SLITS/JOSH
KENNY G

WUSA/Tampa Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

P2

WUSA/Tampa
Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

P2

WUSA/Tampa
Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

P2

WUSA/Tampa
Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

P2

WUSA/Tampa
Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

P2

WUSA/Tampa
Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

EAGLE/Greensboro Jackson/McHugh

DURAN DURAN
Hottest:
MICHAEL BOLTON
MICHAEL BOLTON
GENESIS
ELTON JOHN
BRYSON & BELLE

WMAG/Greensboro Chuck Holloway

WHITNEY HOUSTON
COLLIN RAYE
SADE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL JACKSON
GO WEST
BRYSON & BELLE

WDLX/Greenville Jackson/Morland

JUDE COLE
BOYZ II MEN
WYONNA
MICHAEL BOLTON
Hottest:
RESTLESS HEART
KENNY G
SWING OUT SISTER
PETER CETERA
WILSON PHILLIPS

WAHR/Huntsville, AL Bonnie O'Brien

none
Hottest:
KENNY G
WILSON PHILLIPS
MICHAEL JACKSON
RESTLESS HEART
BRYSON & BELLE

WJDX/Jackson, MS Dave Perkins

GO WEST
Hottest:
PETER CETERA
KENNY G
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON

WVY/Jacksonville Matthews/West

TOAD THE WET SPRO
WENDY MOTEN
Hottest:
JON SECADA
GO WEST
GENESIS
WHITNEY HOUSTON
RESTLESS HEART

WTFM/Jackson City Mark McKinney

JUDE COLE
BOYZ II MEN
MARY CHAPIN CARPE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
CELINE DION

WPEZ/Macon Jim Franklin

PATTY SMYTH
CELINE DION
BONNIE RAITT
Hottest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST

WVRV/Memphis Kirkland/Marley

JON SECADA
DIONNE WARWICK
Hottest:
KURT HOWELL
BRYSON & BELLE
KENNY G
BONNIE RAITT
WENDY MOTEN

WLMX/Chattanooga Danny Howard

WHITNEY HOUSTON
CHARLES CHRISTOPH
Hottest:
BRYSON & BELLE
PETER CETERA
MICHAEL JACKSON
RESTLESS HEART
KENNY G

WTCB/Columbia Doug Speits

WHITNEY HOUSTON
MICHAEL BOLTON
BOYZ II MEN
Hottest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GO WEST
CELINE DION

WMTX/Tampa Dixon/Rico

TOAD THE WET SPRO
WHITNEY HOUSTON
SADE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
SLITS/JOSH
KENNY G

WUSA/Tampa Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

WMBI/Richmond Brian White

JON SECADA
DEBBIE GIBSON
WHITNEY HOUSTON
TOAD THE WET SPRO
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G

KSRV/San Antonio Ware/Knight

ORBISON & LANG
WHITNEY HOUSTON
CATHY DENNIS
SWING OUT SISTER
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
CELINE DION

KTYL/Tyler, TX Janie Baker

WHITNEY HOUSTON
DEBBIE GIBSON
JON SECADA
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
GENESIS
PETER CETERA

WRMF/West Palm Beach Morley/Franco

none
Hottest:
KENNY G
WILSON PHILLIPS
MICHAEL JACKSON
RESTLESS HEART
BRYSON & BELLE

P3

WRMF/West Palm
Beach
Morley/Franco

none
Hottest:
KENNY G
WILSON PHILLIPS
MICHAEL JACKSON
RESTLESS HEART
BRYSON & BELLE

WVY/Jacksonville Matthews/West

TOAD THE WET SPRO
WENDY MOTEN
Hottest:
JON SECADA
GO WEST
GENESIS
WHITNEY HOUSTON
RESTLESS HEART

WTFM/Jackson City Mark McKinney

JUDE COLE
BOYZ II MEN
MARY CHAPIN CARPE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
CELINE DION

WPEZ/Macon Jim Franklin

PATTY SMYTH
CELINE DION
BONNIE RAITT
Hottest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST

WVRV/Memphis Kirkland/Marley

JON SECADA
DIONNE WARWICK
Hottest:
KURT HOWELL
BRYSON & BELLE
KENNY G
BONNIE RAITT
WENDY MOTEN

WLMX/Chattanooga Danny Howard

WHITNEY HOUSTON
CHARLES CHRISTOPH
Hottest:
BRYSON & BELLE
PETER CETERA
MICHAEL JACKSON
RESTLESS HEART
KENNY G

WTCB/Columbia Doug Speits

WHITNEY HOUSTON
MICHAEL BOLTON
BOYZ II MEN
Hottest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GO WEST
CELINE DION

WMTX/Tampa Dixon/Rico

TOAD THE WET SPRO
WHITNEY HOUSTON
SADE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
SLITS/JOSH
KENNY G

WUSA/Tampa Johnny Williams

none
Hottest:
PETER CETERA
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL BOLTON

WMBI/Richmond Brian White

JON SECADA
DEBBIE GIBSON
WHITNEY HOUSTON
TOAD THE WET SPRO
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G

KSRV/San Antonio Ware/Knight

ORBISON & LANG
WHITNEY HOUSTON
CATHY DENNIS
SWING OUT SISTER
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
CELINE DION

KTYL/Tyler, TX Janie Baker

WHITNEY HOUSTON
DEBBIE GIBSON
JON SECADA
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
GENESIS
PETER CETERA

WRMF/West Palm Beach Morley/Franco

none
Hottest:
KENNY G
WILSON PHILLIPS
MICHAEL JACKSON
RESTLESS HEART
BRYSON & BELLE

P3

WRMF/West Palm
Beach
Morley/Franco

none
Hottest:
KENNY G
WILSON PHILLIPS
MICHAEL JACKSON
RESTLESS HEART
BRYSON & BELLE

WVY/Jacksonville Matthews/West

TOAD THE WET SPRO
WENDY MOTEN
Hottest:
JON SECADA
GO WEST
GENESIS
WHITNEY HOUSTON
RESTLESS HEART

WTFM/Jackson City Mark McKinney

JUDE COLE
BOYZ II MEN
MARY CHAPIN CARPE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
CELINE DION

WPEZ/Macon Jim Franklin

PATTY SMYTH
CELINE DION
BONNIE RAITT
Hottest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST

WVRV/Memphis Kirkland/Marley

JON SECADA
DIONNE WARWICK
Hottest:
KURT HOWELL
BRYSON & BELLE
KENNY G
BONNIE RAITT
WENDY MOTEN

WLMX/Chattanooga Danny Howard

WHITNEY HOUSTON
CHARLES CHRISTOPH
Hottest:
BRYSON & BELLE
PETER CETERA
MICHAEL JACKSON
RESTLESS HEART
KENNY G

WTCB/Columbia Doug Speits

WHITNEY HOUSTON
MICHAEL BOLTON
BOYZ II MEN
Hottest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GO WEST
CELINE DION

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

WYONNA
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
RESTLESS HEART
GO WEST

WARM98/Cincinnati
Michael Grayson

KURT HOWELL
WARREN HILL
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
BRYSON & BELLE
KENNY G

WVWK/Cincinnati
Matthews/Maxwell

WYONNA
JON SECADA
DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
JON SECADA
BRYSON & BELLE

WOAL/Cleveland
Ervin/Kowalski

CELINE DION
Hottest:
WHITNEY HOUSTON
GO WEST
BOYZ II MEN
RESTLESS HEART
BRYSON & BELLE

WKQI/Detroit
Steve Weed

DURAN DURAN
ANNIE LENNOX
Hottest:
RESTLESS HEART
GO WEST
WHITNEY HOUSTON
BRYSON & BELLE
PATTY SMYTH

WVIC/Detroit
Harper/Kuckan

none
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
GO WEST
RICHARD MARX

WENS/Indianapolis
Knight/Eagan

GO WEST
Hottest:
PETER CETERA
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
ELTON JOHN

KMXV/Kansas City
Tom Land

none
Hottest:
ELTON JOHN
MICHAEL BOLTON
WHITNEY HOUSTON
JON SECADA
GENESIS

WKT/Milwaukee
Clayton/Harrison

UDLY/KID JOE
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
DAVE NAVARRA
BRYAN ADAMS
ANNIE LENNOX

KSSS/Minneapolis
Davis/McKeever

WYONNA
DURAN DURAN
Hottest:
GENESIS
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
JON SECADA

WLTE/Minneapolis
Gary Nolan

PATTY SMYTH
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
BRYSON & BELLE
GENESIS
KENNY G

KYKY/St. Louis
Greg Hewitt

JOURNEY
MARY CHAPIN CARPE
Hottest:
ELTON JOHN
MICHAEL BOLTON
BRYSON & BELLE
PETER CETERA
RICHARD MARX

P2

WROE/Appleton
J. Davis

WYONNA
MARY CHAPIN CARPE
DEBBIE GIBSON
JON SECADA
Hottest:
RESTLESS HEART
GENESIS
GO WEST
PETER CETERA
CELINE DION

KMJC/Davenport
O'Brien/Taylor

MICHAEL BOLTON
TOAD THE WET SPRO
WHITNEY HOUSTON
BOYZ II MEN
Hottest:
BRYSON & BELLE
GENESIS
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

WWSN/DaYton
James/Taylor

LINDSEY BUCKINGHA
KENNY G
Hottest:
GO WEST
BRYSON & BELLE
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

WCRZ/Flint, MI
Patrick/Downey

BOYZ II MEN
Hottest:
BRYSON & BELLE
PETER CETERA
CELINE DION
KENNY G
GO WEST

WLHT/Grand Rapids
Dirksen/Brown

JUDE COLE
BONNIE RAITT
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
PETER CETERA
GO WEST
KENNY G

WFMK/Lansing
Ray Marshall

MICHAEL BOLTON
ANNIE LENNOX
WYONNA
WHITNEY HOUSTON
JENNIFER WARNES
Hottest:
RESTLESS HEART
CELINE DION
KENNY G
BRYSON & BELLE
PETER CETERA

WVGN/Madison, WI
O'Neil/Freeman

BOYZ II MEN
BONNIE RAITT
TOAD THE WET SPRO
Hottest:
BRYSON & BELLE
PETER CETERA
CELINE DION
GO WEST
RESTLESS HEART

KMGL/Oklahoma City
O'Brien/Bennett

CATHY DENNIS
BONNIE RAITT
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
KENNY G

KGBX/Springfield
Mitch Baker

MICHAEL BOLTON
MARY CHAPIN CARPE
DEBBIE GIBSON
Hottest:
GO WEST
BRYSON & BELLE
RESTLESS HEART
PATTY SMYTH
WENDY MOTEN

WLOR/Toledo
Kendall/Cooper

JON SECADA
WHITNEY HOUSTON
INDIGO GIRLS
MARY CHAPIN CARPE
DEBBIE GIBSON
Hottest:
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
KENNY G
KURT HOWELL

WVWM/Toledo
Mark Roberts

MICHAEL BOLTON
JON SECADA
DEBBIE GIBSON
WHITNEY HOUSTON
Hottest:
RESTLESS HEART
BRYSON & BELLE
WHITNEY HOUSTON
KENNY G
PETER CETERA

P3

WMT-FM/Cedar Rapids
Randy Lee

DURAN DURAN
WHITNEY HOUSTON
DEBBIE GIBSON
WENDY MOTEN
WYONNA
Hottest:
ELTON JOHN
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE

WVMS/Champaign, IL
Jay/Ewing

MARY CHAPIN CARPE
INDIGO GIRLS
JON SECADA
DEBBIE GIBSON
WHITNEY HOUSTON
Hottest:
RESTLESS HEART
BRYSON & BELLE
GENESIS
PETER CETERA
GO WEST

KZLI/Grand Forks, ND
Hennen/Michaels

WHITNEY HOUSTON
DEBBIE GIBSON
BOYZ II MEN
JON SECADA
WARREN HILL
Hottest:
RESTLESS HEART
BRYSON & BELLE
GENESIS
PETER CETERA
GO WEST

WQLH/Green Bay
Neison/Taylor

ANNIE LENNOX
TOAD THE WET SPRO
BOYZ II MEN
Hottest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GENESIS
MICHAEL JACKSON

WOLR/Kalamazoo, MI
Leaphear/Wertz

JON SECADA
JOURNEY
DEBBIE GIBSON
Hottest:
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
BOYZ II MEN
RESTLESS HEART

WIDR/NW Michigan
Angie Handa

WENDY MOTEN
DURAN DURAN
Hottest:
RESTLESS HEART
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON

KMAJ/Topeka, KS
Dave Waters

JUDE COLE
WHITNEY HOUSTON
JON SECADA
Hottest:
BRYSON & BELLE
RESTLESS HEART
KENNY G
GO WEST
CELINE DION

ASSOCIATE REPORTERS

MOST ADDED

INDIGO GIRLS (5)
ANNIE LENNOX (5)
BOYZ II MEN (4)
MARY-CHAPIN CARPENTER (4)
ROBERT CRAY BAND (4)
TOAD THE WET SPROCKET (4)
MICHAEL BOLTON (3)
WHITNEY HOUSTON (3)
JON SECADA (3)

HOTTEST

GO WEST (11)
BRYSON & BELLE (10)
WHITNEY HOUSTON (10)
RESTLESS HEART (10)
CELINE DION (7)
PETER CETERA (5)
PATTY SMYTH (5)
KENNY G (4)
FLEETWOOD MAC (3)
MICHAEL JACKSON (3)
WILSON PHILLIPS (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

ROBERT CRAY BAND
Hottest:
WHITNEY HOUSTON
10,000 MANIACS
GO WEST
CELINE DION
PATTY SMYTH

WEIM/Fitchburg, MA
Jack Raymond

BOYZ II MEN
TOAD THE WET SPRO
ROBERT CRAY BAND
Hottest:
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
KENNY G
JENNIFER WARNES

WECCQ/Geneva, NY
Dennis Federico

SADE
WHITNEY HOUSTON
JON SECADA
DURAN DURAN
Hottest:
WHITNEY HOUSTON
PETER CETERA
RESTLESS HEART
MADONNA
MICHAEL JACKSON

WHAH/Greenfield, MA
Deane/Archer

KENNY G
ANNIE LENNOX
ROBERT CRAY BAND
VANESSA WILLIAMS
BERNARD OATTES
Hottest:
CELINE DION
LINDSEY BUCKINGHA
FLEETWOOD MAC
WHITNEY HOUSTON
GO WEST

WAFI/Milford, DE
Carl Reed

none
Hottest:
WHITNEY HOUSTON
GENESIS
GO WEST
MICHAEL JACKSON
RICHARD MARX

WSUL/Monticello, NY
Mulharin/Wilson

DEBBIE GIBSON
MICHAEL BOLTON
BOYZ II MEN
MICHAEL W. SMITH
Hottest:
RESTLESS HEART
BRYSON & BELLE
WHITNEY HOUSTON
GO WEST
PETER CETERA

WTSX/Port Jarvis, NY
Liz Foxx

MARY CHAPIN CARPE
BOYZ II MEN
TOAD THE WET SPRO
INDIGO GIRLS
LEE TOWNSEND
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
CELINE DION
WILSON PHILLIPS

WTRR/Westminster
Brian Badow

AL JARBAU
COLLIN RAYE
CAGES
TOAD THE WET SPRO
CATHY DENNIS
Hottest:
SWING OUT SISTER
KENNY G
CELINE DION
GO WEST
10,000 MANIACS

NEW ARTISTS

	Reports/Adds
1 COLLIN RAYE/In This Life (Epic)	50/3
2 LINDSEY BUCKINGHAM/Soul Drifter (Reprise)	49/2
3 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	47/15
4 BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown)	42/18
DURAN DURAN/Ordinary World (Capitol)	42/10
6 WYONNA/No One Else On Earth (Curb/MCA)	32/10
7 TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista)	22/1
8 NEIL YOUNG/Harvest Moon (Reprise)	21/0
9 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	19/18
10 HARRY CONNICK JR./Stardust (Columbia)	18/2

New artists have not yet had an AC Breaker.

SMOKIN' INTO '93!

KURT HOWELL

"Does Love Not Open Your Eyes"

AC 15

On 62
Reporting
Stations

JUDE COLE

"Tell The Truth"

AC 28 - 22

On Over 50
AC Reporting
Stations

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

PATTY SMYTH
HARRY CONNICK JR.
DIONNE WARWICK
Hottest:
RESTLESS HEART
BRYSON & BELLE
ELTON JOHN
KENNY G

WKCX/Rome, GA
Randy Quick

WENDY MOTEN
INDIGO GIRLS
MICHAEL BOLTON
MARY CHAPIN CARPE
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
CELINE DION
GO WEST
PATTY SMYTH

WEST

KKIS/Concord, CA
Boesen/Yazel

INDIGO GIRLS
JON SECADA
VONDA SHEPARD
LISA VALE
Hottest:
BRYSON & BELLE
CELINE DION
GO WEST
PATTY SMYTH
WILSON PHILLIPS

KTID/San Rafael, CA
Scott Murray

EDDIE MONEY
ANNIE LENNOX
KATHY MATTEA
Hottest:
JENNIFER WARNES
NEIL YOUNG
MARY CHAPIN CARPE
BONNIE RAITT
FLEETWOOD MAC

KATW/Lewiston
Bob McCoy

none
Hottest:
MICHAEL BOLTON
SHAWN COLVIN
BOBBY CALDWELL
TOAD THE WET SPRO

KBLQ/Logan, UT
Mike Carver

CATHY DENNIS
Hottest:
RESTLESS HEART
BRYSON & BELLE
GENESIS
WHITNEY HOUSTON
GO WEST

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

TOAD THE WET SPRO
WHITNEY HOUSTON
ANNIE LENNOX
JUDE COLE
MICHAEL BOLTON
Hottest:
RESTLESS HEART
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
PATTY SMYTH

WCMJ/Cambridge OH
Schott/Wilson

CHARLES CHRISTOPH
ANNIE LENNOX
REMBRANDTS
MARY CHAPIN CARPE
Hottest:
PATTY SMYTH
CELINE DION
NEVILLE BROTHERS
BRYSON & BELLE
CATHY DENNIS

WFRO/Fremont, OH
Larry Ziebold

MARY CHAPIN CARPE
DURAN DURAN
ANNIE LENNOX
INDIGO GIRLS
JON SECADA
Hottest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GO WEST
WILSON PHILLIPS

KSCB/Liberal, KS
Mark David

WHITNEY HOUSTON
WENDY MOTEN
INDIGO GIRLS
ROBERT CRAY BAND
Hottest:
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
GO WEST
KENNY G

19 Current Reporters 18 Current Playlists
Called In Frozen Playlist (1): WAFI/Milford

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Chris Beck

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



WKS		LW		TW		223 REPORTERS		JANUARY 15, 1993			
								Total Reports/Adds	Heavy	Medium	Light
12	7	3				1	RANDY TRAVIS/Look Heart, No Hands (WB)	223/0	222	1	0
6	5	2				2	TRISHA YEARWOOD/Walkaway Joe (MCA)	223/0	221	2	0
16	13	6				3	DOUG STONE/Too Busy Being In Love (Epic)	223/0	207	15	1
13	9	5				4	JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	220/1	197	18	5
15	12	8				5	RICKY VAN SHELTON/Wild Man (Columbia)	222/0	178	41	3
18	15	9				6	REBA McENTIRE/Take It Back (MCA)	222/0	154	62	6
20	17	13				7	TRAVIS TRITT/Can I Trust You With My Heart (WB)	223/0	143	79	1
19	16	12				8	DIAMOND RIO/In A Week Or Two (Arista)	223/1	137	83	3
4	3	1				9	GARTH BROOKS/Somewhere Other Than The Night (Liberty)	197/0	155	29	13
10	8	7				10	LEE ROY PARNELL/Love Without Mercy (Arista)	196/0	145	42	9
23	20	15				11	WYNONNA/My Strongest Weakness (Curb/MCA)	223/1	74	144	5
22	19	17				12	JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)	223/0	59	155	9
25	21	18				13	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	222/1	63	140	19
21	18	16				14	CHRIS LeDOUX/Cadillac Ranch (Liberty)	210/2	72	112	26
29	22	19				15	SUZY BOGGUSS/Drive South (Liberty)	222/1	40	168	14
28	23	21				16	SAWYER BROWN/All These Years (Curb)	221/1	40	158	23
35	30	22				17	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	222/7	15	175	32
38	33	26				18	LORRIE MORGAN/What Part Of No (BNA Entertainment)	221/8	12	176	33
31	28	24				19	SHENANDOAH/Leavin' Been A Long Time Comin' (RCA)	218/7	16	169	33
30	27	23				20	McBRIDE & THE RIDE/Just One Night (MCA)	218/5	20	158	40
34	29	25				21	COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	217/5	15	167	35
—	39	30				22	ALABAMA/Once Upon A Lifetime (RCA)	217/6	3	160	54
—	40	31				23	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	217/9	6	144	67
3	2	4				24	VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	146/0	85	40	21
33	31	29				25	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	196/11	16	124	56
42	37	32				26	MARTY STUART/High On A Mountain Top (MCA)	205/10	3	130	72
36	34	33				27	GIBSON/MILLER BAND/Big Heart (Epic)	174/5	11	85	78
—	—	40				28	PAM TILLIS/Let That Pony Run (Arista)	208/49	1	55	152
41	38	35				29	DEBORAH ALLEN/Rock Me (Giant)	187/9	2	86	99
—	—	41				30	MARK CHESNUTT/Ol' Country (MCA)	200/48	3	52	145
48	42	37				31	JOE DIFFIE/Startin' Over Blues (Epic)	178/9	2	76	100
40	36	34				32	MIKE REID/Call Home (Columbia)	175/1	1	67	107
BREAKER						33	GEORGE STRAIT/Heartland (MCA)	180/154	5	33	142
43	41	38				34	MARTINA McBRIDE/Cheap Whiskey (RCA)	165/14	1	52	112
11	10	10				35	SAMMY KERSHAW/Anywhere But Here (Mercury)	93/0	21	44	28
2	1	27				36	ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)	78/0	29	31	18
5	4	14				37	HAL KETCHUM/Sure Love (Curb)	79/0	24	33	22
BREAKER						38	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)	151/146	0	19	132
49	44	42				39	ROB CROSBY/In The Blood (Arista)	130/2	4	44	82
BREAKER						40	CORBIN/HANNER/I Will Stand By You (Mercury)	134/10	1	38	95
—	47	44				41	RICK VINCENT/Best Mistakes I Ever Made (Curb)	126/18	0	39	87
BREAKER						42	KATHY MATTEA/Standing Knee Deep In A River (Mercury)	153/56	0	16	137
BREAKER						43	RADNEY FOSTER/Nobody Wins (Arista)	156/143	0	10	146
—	48	45				44	HOLLY DUNN/Golden Years (WB)	129/15	1	15	113
DEBUT						45	TANYA TUCKER/It's A Little Too Late (Liberty)	108/98	0	13	95
DEBUT						46	RESTLESS HEART/Mending Fences (RCA)	122/117	1	5	116
—	—	49				47	CURTIS WRIGHT/If I Could Stop Lovin' You (Liberty)	100/13	0	14	86
—	—	48				48	MARTIN DELRAY/What Kind Of Man (Atlantic Nashville/AG)	87/6	0	19	68
—	—	50				49	STACY DEAN CAMPBELL/Poor Man's Rose (Columbia)	95/10	0	16	79
7	6	11				50	TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	79/0	15	42	22

MOST ADDED®

- GEORGE STRAIT (154)
- BILLY RAY CYRUS (146)
- RADNEY FOSTER (143)
- RESTLESS HEART (117)
- TANYA TUCKER (98)
- KATHY MATTEA (56)
- PAM TILLIS (49)
- MARK CHESNUTT (48)
- JOY WHITE (34)
- PALOMINO ROAD (30)

HOTTEST

- TRISHA YEARWOOD (162)
- RANDY TRAVIS (153)
- JOHN MICHAEL MONTGOMERY (114)
- DOUG STONE (111)
- GARTH BROOKS (91)
- REBA McENTIRE (68)
- LEE ROY PARNELL (42)
- TRAVIS TRITT (41)
- RICKY VAN SHELTON (40)
- VINCE GILL (30)

NEW ARTISTS

- Reports/Adds
- 1 RICK VINCENT/Best... (Curb) ... 126/18
 - 2 PALOMINO ROAD/Why Baby Why (Liberty) ... 61/30
 - 3 CEE CEE CHAPMAN/Two Ships... (Curb) ... 48/2
 - 4 JOY WHITE/True Confessions (Columbia) ... 38/34
 - 5 BILLY BURNETTE/Tangled... (Capricorn/WB) ... 28/26
 - 6 JEFF STEVENS/Love... (Atl. Nash./AG) ... 12/10
 - 7 AARON BARKER/Three... (Atl. Nash./AG) ... 6/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GEORGE STRAIT
Heartland (MCA)

On 81% of reporting stations. Rotations: Heavy 5, Medium 33, Light 142, Total Adds 154, including WFGY, WQSI, WXXK, WTVY, KHEY, WLWI, WUBE, WGAR, WDEZ, KUGN, KZLA, KSON. Debuts at number 33 on the Country chart.

RADNEY FOSTER
Nobody Wins (Arista)

On 70% of reporting stations. Rotations: Heavy 0, Medium 10, Light 146, Total Adds 143, including WPOC, WQCB, WHWK, WKNN, WOWW, WXBM, KEBC, KXXY, WOW, KKCS, KUGN, KNAX. Debuts at number 43 on the Country chart.

KATHY MATTEA

Standing Knee Deep In A River (Mercury)

On 69% of reporting stations. Rotations: Heavy 0, Medium 16, Light 137, Total Adds 56, including WPOR, WMZQ, WOVK, KASE, WTVY, WKNN, WYNG, KIQQ, WWJO, KFMS, KMPS, KDRK. Moves 47-42 on the Country chart.

BILLY RAY CYRUS

She's Not Cryin' Anymore (Mercury)

On 68% of reporting stations. Rotations: Heavy 0, Medium 19, Light 132, Total Adds 146, including WAYZ, WIOV, WCTK, WCOS, WAMZ, WSIX, WHOK, WDAF, KTTS, KNAX, KWJJ, KCCY. Debuts at number 38 on the Country chart.

CORBIN/HANNER

I Will Stand By You (Mercury)

On 60% of reporting stations. Rotations: Heavy 1, Medium 38, Light 95, Total Adds 10: WXTA, WQSI, WEZL, WCMS, KXXY, KUIZ, KQFC, KSN, KMPS, KXDD. Moves 50-45-43-40 on the Country chart.

TRIPLE BREAKER!!!



Nashville
a PolyGram company

BILLY RAY CYRUS

"She's Not Cryin' Anymore"

First Week
1 **BREAKER** 38
151/146
One Of The Most Added

CORBIN/HANNER

"I Will Stand By You"

2 **BREAKER** 40
Already On 134 R&R Stations

KATHY MATTEA

"Standing Knee Deep In A River"

3 **BREAKER** 42
153/56
One Of The Most Added

Over 6 Million and Counting

The Biggest Selling Album of 1992



Nashville
a PolyGram company

Manager ent:
JACK McEADDEN

"She's Not Cryin' Anymore"

FIRST WEEK
BREAKER 38

151/146
**ONE OF THE
MOST ADDED**

Co-Producers:
JIM COTTON
and JCE SCAIFE



NEW & ACTIVE

ROB CROSBY "In The Blood" (Arista) 130/2

Rotations: Heavy 4, Medium 44, Light 82, Total Adds 2. KHAK, KMLE. Heavy: WWYZ, WYNY, KCLR, WTCM. Medium: WAYZ, WFRG, WOVK, WGTY, KEAN, KMML, WIVK, WVLC, WGKX, WSM, KGKL, WAXX, KTTS, KFDI, KUZZ, KUGN, KMIX, KNIX, KNCO. Moves 49-44-42-39 on the Country chart.

HOLLY DUNN "Golden Years" (WB) 129/15

Rotations: Heavy 1, Medium 15, Light 113, Total Adds 15. WOVK, KEAN, WWNC, WTRD, KJLO, WTXT, WTOR, WNNW, KEBC, WXCL, KQFC, KBUL, KRAK, KKAT, KRKY. Heavy: WXXK. Medium: WQCB, WRWD, KQDY, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KFMS. Moves 48-45-44 on the Country chart.

RICK VINCENT "Best Mistakes I Ever Made" (Curb) 126/18

Rotations: Heavy 0, Medium 39, Light 87, Total Adds 18. WQSI, WXXK, WYNY, WHKZ, KIKK, WVLC, WAMZ, KLLL, WRNS, WQYK, WJOD, KEEY, KXXY, KIK-FM, KQFC, KWJJ, KCKC, KRPM. Medium: WPOC, WIVK, KTEX, WXBM, KLUR, KQDY, KCLR, KUZZ, KNIX. Moves 47-44-41 on the Country chart.

RESTLESS HEART "Mending Fences" (RCA) 122/117

Rotations: Heavy 1, Medium 5, Light 116, Total Adds 117, including WGNA, WPOC, WWYZ, WYNY, WDSY, KASE, KPLX, KIKK, KSSN, WSIX, WCHY, WUSN, WUBE, WGAR, KFKF, WMIL, KEEY, KEBC, KXXY, KYGO, KUGN, KMLE, KNIX, KNCI, KRAK, KKAT, KRPM, KIIM. Debuts at number 46 on the Country chart.

TANYA TUCKER "It's A Little Too Late" (Liberty) 108/98

Rotations: Heavy 0, Medium 13, Light 95, Total Adds 98, including WGNA, WYRK, WWYZ, KASE, WEZL, WSOC, WUSY, WSSL, KIKK, WIVK, WVLC, KSSN, WGKX, WSIX, WRNS, WXBM, WCHY, WIRK, WUSN, WHOK, WDAF, KEEY, WIL, KWEN, KNAX, KUPL, KNCI, KRAK, KKAT, KMPS. Debuts at number 45 on the Country chart.

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 100/13

Rotations: Heavy 0, Medium 14, Light 86, Total Adds 13. WOVK, WWNC, KAYD, KRYS, KNFM, WOWW, KKYR, KIXS, WACO, WDAF, WXCL, WTHI, KQFC. Medium: WWYZ, WYNY, KEAN, KTCS, WSM, WRNS, KQDY, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KNIX. Moves 49-47 on the Country chart.

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 95/10

Rotations: Heavy 0, Medium 16, Light 79, Total Adds 10. WHWK, WOVK, WILQ, KEAN, KHEY, WGH-FM, WACO, WUSW, WYNG, KSNAN. Medium: WYNY, WRWD, KQDY, KCLR, KFKF, KIQK, KTTS, WTCM, KVOO, KOEL, KFDI, KUZZ, KVOC, KMUS, KUGN, KNCO. Moves 50-49 on the Country chart.

MARTIN DELRAY "What Kind Of Man" (Atlantic Nashville/AG) 87/6

Rotations: Heavy 0, Medium 19, Light 68, Total Adds 6. KNFM, KJLO, KCJB, KASH, KOLT, KORD. Medium: WWYZ, WYNY, WDLS, KEAN, WKAK, WWNC, KSSN, KQDY, KCLR, KTTS, WTCM, KVOO, KOEL, KFDI, KUZZ, KVOC, KALF, KEKB, KNCO. Moves 48-48 on the Country chart.

SIGNIFICANT ACTION

PALOMINO ROAD "Why Baby Why" (Liberty) 61/30

Rotations: Heavy 0, Medium 2, Light 59, Total Adds 30. WCTK, WICO, WKAK, KMML, WHKZ, KHEY, WKML, KTCS, WYGC, KOOV, KMDL, WOKK, KTEX, WGH-FM, KIXS, KLUR, KQDY, WAXX, WFMS, KIXQ, KEEY, WMUS, WOW, WTHI, KOEL, KALF, KEKB, KMIX, KBUL, KOLT.

TIM RYAN "Idle Hands" (BNA Entertainment) 50/11

Rotations: Heavy 0, Medium 3, Light 47, Total Adds 11. WWYZ, WHKZ, WTVY, KOOV, WOWW, KIXS, KLUR, WGTC, KMUS, KALF, KEKB. Medium: KQDY, WAVC, KOEL. Light: WQSI, WRKZ, WXXK, WCTK, WICO, WVLC, WBKR, WXBM, KIQK, KTTS, KFDI, KNCO.

CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight" (Curb) 48/2

Rotations: Heavy 0, Medium 8, Light 40, Total Adds 2. WYNY, WVLC. Medium: WPOC, WQSI, KCLR, WAVC, KTTS, WTCM, KVOO, KNCO. Light: WWYZ, WRKZ, WIOV, WCTK, WFRG, WGTY, KOUL, WYGC, KOOV, KYXX, KTEX, WOWW, KLUR, KQDY, WOW, KMUS, KALF.

GLEN CAMPBELL "Somebody Like That" (Liberty) 39/16

Rotations: Heavy 0, Medium 2, Light 37, Total Adds 16. WRKZ, WDLS, WFRG, WKAK, KMML, WTVY, WYGC, WPCV, KTEX, WCHY, KLUR, KTPK, KRST, KUGN, KRWQ, KOLT. Medium: WYNY, KVOO. Light: WWYZ, WCTK, WVLC, KTTS, WTCM, KFDI, KCTR, KMPS.

JOY WHITE "True Confessions" (Columbia) 38/34

Rotations: Heavy 0, Medium 4, Light 34, Total Adds 34, including WQSI, WWYZ, WRKZ, WYNY, WXXK, WRWD, WICO, WFRG, KMML, WTVY, KTCS, WVLC, WAMZ, KLLL, WSM, WBKR, WOWW, KQDY, WAVC, KIXQ, WNNW, WGTC, KOEL, KFDI, KUGN, KOLT.

CLINT BLACK "When My Ship Comes In" (RCA) 28/27

Rotations: Heavy 0, Medium 5, Light 23, Total Adds 27. WYRK, WTCR, WDSY, KEAN, KAYD, WUSY, WHKZ, KTCS, WSSL, KIKK, WIVK, KYXX, WAMZ, KTEX, WRNS, WBKR, WXBM, WHOK, KIXQ, WMIL, KEEY, KSUX, KYGO, KWNR, KRWQ, KWJJ, KRAK.

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB) 28/26

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 26. WRKZ, WICO, WDLS, WFRG, WGTY, WKAK, KAYD, KYXX, WGH-FM, WWA, WKNN, WOWW, KGKL, KLUR, KQDY, WAXX, KCJB, WOW, KTTS, KFDI, KVOC, KALF, KUGN, KEKB, KRWQ, KORD.

MARK COLLIE "Born To Love You" (MCA) 12/11

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11. WWYZ, WHKZ, WQIK, WIVK, KLLL, WOWW, WTXT, KZKX, KTPK, KUZZ, KVOC. Light: KNIX.

JEFF STEVENS "Love Lightnin'" (Atlantic Nashville/AG) 12/10

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10. WKAK, WTVY, WVLC, KLUR, KCJB, KSUX, KTTS, KCTR, KVOC, KNCO. Light: WQBE, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
GARTH BROOKS/That Summer (Liberty)	The Chase
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
ALAN JACKSON/Chatahoochee (Arista)	A Lot About Livin' (And A Little 'Bout Love)
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
AARON TIPPIN/My Blue Angel (RCA)	Read Between The Lines
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	Homeward Looking Angel
ALAN JACKSON/Tonight I Climbed The Wall (Arista)	A Lot About Livin' (And A Little...)
ALAN JACKSON/Mercury Blues (Arista)	A Lot About Livin' (And A Little 'Bout Love)
GARTH BROOKS/Mr. Right (Liberty)	The Chase
WYNONNA/Stones Throw From Hurtin' (MCA)	Leap Of Faith
CLINT BLACK/Wake Up Yesterday (RCA)	The Hard Way
ALAN JACKSON/Tropical Depression (Arista)	A Lot About Livin' (And A Little 'Bout Love)



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SONG INFORMATION INDEX

A

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
 Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me" (Giant 5818)
 Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music,
 Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
 Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
 Pub: Irving Music, Inc., Hardtscratch Music, W.B. Music Corp., Two Sons
 Music (BMI, ASCAP) Mgr: Bobby Roberts

B

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
 Mgr: Morris, Bliesener, & Assoc.

**GARTH BROOKS "Somewhere Other Than The Night"
 (Liberty 79773)**
 Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice
 Music; Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Management

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB 5931)
 Prod: Mark Wright Wr: Billy Burnette, Dennis Morgan, Larry Henley Pub: Billy
 Beau Music, Chrysalis Music, Little Shop of Morgansongs, Warner-Tamerlane
 Pub. Corp., Joey Music (ASCAP, BMI) Mgr: The Entertainment Group, Mickey
 Baker

C

GLEN CAMPBELL "Somebody Like That" (Liberty 79354)
 Prod: Jerry Crutchfield Wr: Larry Bryant, Geoff Thurman Pub: Stonebrook
 Music Co., Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Schneider

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803)
 Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub:
 Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr:
 Allen Brown

**MARY-CHAPIN CARPENTER "Passionate Kisses"
 (Columbia 74795)**
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub:
 Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp.
 (BMI) Mgr: John Simson, Tom Carrico

**CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight"
 (Curb 1027)**
 Prod: Jimmy Bowen, Cee Cee Chapman Wr: Hugh Prestwood Pub: Careers
 Music, Inc. (BMI) Mgr: John Morris, Martha Taylor

MARK CHESNUTT "Oh Country" (MCA 54539)
 Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark
 Music (ASCAP) Mgr: BDM Management

MARK COLLIE "Born To Love You" (MCA 54515)
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
 Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
 Don Light

**CONFEDERATE RAILROAD "Queen Of Memphis"
 (Atlantic Nashville/AG 4707)**
 Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
 Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin
 Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burweh

ROB CROSBY "In The Blood" (Arista 2481)
 Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub:
 MCA Music Publishing, Alabama Band Music; Little Big Town Music, American
 Made Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
 Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
 Music (BMI) Mgr: Jack McFadden

D

**BILLY DEAN "Tryin' To Hide A Fire In The Dark"
 (Liberty/SBK 79548)**
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
 Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

**MARTIN DELRAY "What Kind Of Man"
 (Atlantic Nashville/AG 4883)**
 Prod: Blake Mevis Wr: Kenny Beard, J. Francis Keus Pub: Golden Reed
 Music, Inc., Little General Music (ASCAP, BMI) Mgr: Blake Mevis Management

DIAMOND RIO "In A Week Or Two" (Arista 2457)
 Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
 Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI,
 ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Startin' Over Blues" (Epic 74796)
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Sanger D. Shater
 Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison

HOLLY DUNN "Golden Years" (WB 5725)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Sam Hogg, Gretchen Peters
 Pub: Sony Tree Pub. Co., Inc., Goldline Music (BMI, ASCAP) Mgr: Refugee
 Management

F**RADNEY FOSTER "Nobody Wins" (Arista 2512)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
 PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
 (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G**GIBSON/MILLER BAND "Big Heart" (Epic 34 74739)**

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub:
 Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG
 Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away"

(MCA 54489)
 Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music,
 Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

J**ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)**

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Music,
 Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten
 Management

K**SAMMY KERSHAW "Anywhere But Here" (Mercury 749)**

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill,
 Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music; Little Big Town Music,
 American Made Music, Brand New Town Music, Old Wolf Music, Music
 Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub:
 Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc.; MCA Music Pub., Gary
 Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

L**TRACY LAWRENCE "Somebody Paints The Wall"**

(Atlantic Nashville/AG 4776)
 Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek,
 Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna
 Music, Nuted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub:
 Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/Al Ledoux

M**KATHY MATTEA "Standing Knee Deep In A River"**

(Mercury 826)
 Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross
 Keys Pub. Co., Inc., Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob
 Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Tittley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram
 International, Inc., Songs of McBride (BMI) Mgr: Ken Stitts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)

Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony
 Tree Publishing Co., Inc., Paulding County Publishing; PolyGram International
 Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "Take It Back" (MCA 54544)

Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch
 Publishing (BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2)
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
 Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark
 Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba
 Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

O**ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)**

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall,
 Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc.,
 Okay Then (ASCAP, BMI) Mgr: none

P**PALOMINO ROAD "Why Baby Why" (Liberty 79599)**

Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell
 Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc. (BMI) Mgr: Jack
 McFadden

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Prittmir, Mike Reid Pub:
 International Publishing, Inc., Lodge Hall Music, Inc., c/o BMG Songs., Inc.
 (ASCAP) Mgr: Mike Robertson

R**COLLIN RAYE "I Want You Bad (And That Ain't Good)"**

(Epic 34 74786)
 Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Hartan Howard
 Songs, Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG
 Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Mores, Nanas
 & Shea

RESTLESS HEART "Mending Fences" (RCA 62419-2)

Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
 Corp. (ASCAP) Mgr: Fitzgerald-Hartley

TIM RYAN "Idle Hands" (BNA 62413-2)

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
 Bill Carter

S**SAWYER BROWN "All These Years" (Curb 1031)**

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music
 (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music
 Corp., Long Acre Music; Great Cumberland Music, Diamond Struck Music,
 Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin'"

(RCA 62397-2)
 Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe
 Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Music; Four
 of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

JEFF STEVENS "Love Lightnin'" (Atlantic Nashville/AG 4887-2)

Prod: Keith Stegall Wr: Jeff Stevens, Roger Murrah, Steve Dean Pub: Warner
 Tamerlane Publishing Corp., JeffStevens Music, Murrah Music Corporation,
 Tom Collins Music Corp. (BMI) Mgr: Bill Carter

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris
 Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Morris,
 Phyllis Bennette

GEORGE STRAIT "Heartland" (MCA 54563)

Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis Pub: Warner-
 Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB
 Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)

Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub:
 Midstream Music Publishers (BMI) Mgr: Bonnie Gamer

T**PAM TILLIS "Let That Pony Run" (Arista 2506)**

Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
 Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)

Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
 (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co.,
 Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music,
 Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:
 Beau Tucker

V**RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)**

Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr:
 Harriet Sternberg

W**JOY WHITE "True Confessions" (Columbia 38 74845)**

Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
 PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Gamer

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)

Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spence, Robert
 Ellis Orrall Pub: David N'Will Music, WB Music Corp., Two Sons Music, BMG
 Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)

Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
 Sweetheart Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr:
 Ken Stitts

Y**TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)**

Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-
 Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patck Joseph
 Music, Inc. (BMI) Mgr: Ken Kragen

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COUNTRYSIDE & HIT

Main table containing station call letters, frequencies, and program names for various radio stations across the United States.

223 Current Reporters
220 Current Playlists
Called In Frozen Playlist: (1)
KSCS/Dallas
Did Not Report, Playlist Frozen: (2)
KZSN/Tulsa
KZSN/Wichita

5 4
WKS WKS LW TW

174 REPORTERS JANUARY 15, 1993

Reports/Adds Heavy Medium

7	5	2	1	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	145+/2	111+	29-
5	4	1	2	ARC ANGELS/Too Many Ways To Fall (DGC)*	147+/5	103+	39-
8	6	4	3	R.E.M./Ignorland (WB)	136-/2	98+	29-
17	13	6	4	EXTREME/Stop The World (A&M)	133+/6	66+	54-
21	14	7	5	DAMN YANKEES/Mister Please (WB)	135+/6	52+	66-
3	3	3	6	PETER GABRIEL/Steam (Geffen)	113-/1	86-	20-
25	22	12	7	NIRVANA/In Bloom (DGC)	141+/13	37+	53+
19	18	10	8	SCREAMING TREES/Nearly Lost You (Epic)	139+/5	24+	67+
18	17	14	9	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	124+/8	35+	51+
28	23	17	10	SOUL ASYLUM/Somebody To Shove (Columbia)	133+/12	20+	66+
23	21	13	11	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	116+/5	31+	63+
20	20	16	12	JUDE COLE/It Comes Around (Reprise)	113+/4	43+	56-
22	19	15	13	POORBOYS/Guilty (Hollywood)	114-/4	27+	64-
9	8	8	14	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	82-/0	43-	32-
-	60	30	15	SPIN DOCTORS/Two Princes (Epic)	106+/41	21+	69+
-	-	37	16	BLACK CROWES/Sometimes Salvation (Def American/Reprise)	103+/67	22+	67+
39	30	21	17	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	105+/13	26+	58+
55	43	26	18	PEARL JAM/Black (Epic Associated)	92+/27	26+	42+
33	27	19	19	JOURNEY/Natural Thing (Columbia)	92-/0	31+	50=
-	-	36	20	DAN BAIRD/The One I Am (Def American/Reprise)	101+/51	8+	70+
37	29	25	21	GREAT WHITE/Old Rose Motel (Capitol)	94+/7	14+	47+
27	25	22	22	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	100-/2	12+	37+
24	24	20	23	METALLICA/Sad But True (Elektra)	84-/0	21+	26-
1	2	9	24	KEITH RICHARDS/Wicked As It Seems (Virgin)	59-/0	37-	15-
2	1	5	25	JEFF HEALEY BAND/Cruel Little Number (Arista)	60-/0	36-	16-
11	10	18	26	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	48-/0	32-	13-
-	-	38	27	BON JOVI/Bed Of Roses (Jambco/Mercury)	78+/31	15+	43+
-	-	42	28	KEITH RICHARDS/Eileen (Virgin)	73+/30	12+	46+
48	34	31	29	TRIUMPH/Child Of The City (Victory Music/PLG)	82+/8	3+	34+
DEBUT	-	-	30	POISON/Stand (Capitol)	73 /73	10	37
-	-	60	31	R.E.M./Man On The Moon (WB)	59+/40	13+	31+
12	9	11	32	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	57-/0	21-	27-
DEBUT	52	46	33	IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen)	71+/52	4+	32+
6	7	23	34	ALICE IN CHAINS/Angry Chair (Columbia)	71+/14	3=	21+
15	28	29	35	NEIL YOUNG/War Of Man (Reprise)	39-/0	23-	9-
40	33	35	36	BLACK CROWES/Hotel Illness (Def American/Reprise)	32-/0	19-	9+
46	41	41	37	TORA TORA/Dead Man's Hand (A&M)	59-/1	1-	28+
DEBUT	46	41	38	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)	45+/4	7+	26+
DEBUT	4	16	39	JEFF HEALEY BAND/Heart Of An Angel (Arista)	45+/39	2+	29+
16	15	24	40	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	31-/0	15-	11-
10	11	32	41	JOE SATRIANI/Friends (Relativity)	32-/0	12-	16-
-	51	49	42	BAD COMPANY/This Could Be The One (EastWest/Atlantic Group)	32-/2	16-	12-
DEBUT	13	12	43	PATTY SMYTH/No Mistakes (MCA)	44+/3	4+	20-
DEBUT	13	12	44	TESTAMENT/Return To Serenity (Atlantic/AG)	40+/28	4+	11+
DEBUT	13	12	45	JACKYL/The Lumberjack (Geffen)	38-/0	4-	16-
34	31	34	46	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	35+/22	7+	13+
50	49	47	47	KISS/Everytime I Look At You (Mercury)	28-/0	10=	14-
32	38	43	48	RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG)	29-/0	9=	8=
57	52	54	49	MEGADETH/Foreclosure Of A Dream (Capitol)	27-/0	5=	10-
58	54	55	50	WILDSIDE/Just Another Night (Capitol)	30+/1	3+	11=
DEBUT	58	54	51	DELBERT McCLINTON/Have A Little Faith In Me (Curb)	35+/4	0=	17+
DEBUT	-	-	52	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	32+/26	0=	6+
-	57	56	53	FREDDIE MERCURY/Love Kills (Hollywood)	26 /23	2	15
51	45	48	54	GENE LOVES JEZEBEL/Josephina (Savage)	31+/3	1=	8+
26	26	28	55	ROCKHEAD/Heartland (Capitol)	26-/0	3+	6-
DEBUT	29	35	56	FLEETWOOD MAC/Paper Doll (WB)	26-/0	11-	13-
30	36	45	57	HELMET/Give It (Interscope/Atlantic Group)	27+/7	0=	7+
41	42	50	58	OZZY OSBOURNE/Time After Time (Epic Associated)	16-/0	11-	3-
			59	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	17-/0	12-	4+
			60	R.E.M./Drive (WB)	14-/0	9-	2-

BREAKERS

SPIN DOCTORS
Two Princes (Epic)
61% of our reporters on it.

JAYHAWKS
Waiting For The Sun (Def American/Reprise)
61% of our reporters on it.

BLACK CROWES
Sometimes Salvation (Def American/Reprise)
60% of our reporters on it.

JACKYL "Down On Me" (Geffen) 21/13 (8/8)
Adds including WLZR, WIMZ, WGCX, WAOR, KJOT, KAZY, KLCX, KNAC, WKIT, KBAT. Medium 5 including KMJX, KRRK, KILO.

COLLISION "Chains" (Chaos) 17/15 (2/1)
Adds including WXTB, KISW, WUFY, WZBH, KNCN, WTKX, WAZU, WJXQ, KMOD, WNCN. Medium 2 including KNAC.

BAD COMPANY "Here Comes Trouble" (EastWest/Atlantic Group) 16/8 (8/7)
Adds including WAPL, KQWB, KSQY. Heavy 2: WZZR, WEGR. Medium 8 including KRXQ, WHEB, WAOR.

GREEN JELLO "Three Little Pigs" (Zoo) 15/4 (12/2)
Adds including KUPD, WUFY, WIOT. Medium 4 including WIYY, KXRX, KIBZ.

PAUL WELLER "Uh Huh Oh Yeh" (Go!Discs/London/PLG) 15/1 (14/0)
Adds: WIQB. Heavy 2: WDHA, KTYD. Medium 6: WBAB, WNEW, WLUP, WMMS, WHCN, WPLR.

MOST ADDED

POISON/Stand (73)
BLACK CROWES/Sometimes (67)
IZZY STRADLIN &.../Knockin' (52)
DAN BAIRD/One (51)
SPIN DOCTORS/Princes (41)
R.E.M./Man (40)
JEFF HEALEY BAND/Heart (39)
BON JOVI/Bed (31)
KEITH RICHARDS/Eileen (30)
TESTAMENT/Return (28)

MOST REQUESTED

DREAM THEATER/Under (35)
ARC ANGELS/Ways (29)
PEARL JAM/Black (19)
JOURNEY/Natural (18)
METALLICA/Sad (18)
STONE TEMPLE PILOTS/Sex (18)
DEF LEPPARD/Stand (17)
NIRVANA/Bloom (14)

ANONYMOUS

Early
Believers
Include

WDHA WSFL KRNA
WEZX WGIR KSQY
KBAT

n e w f r o m

mR rEALITY

EMI Records Group





AOR ALBUMS

NATIONAL AIRPLAY®

5	4	WKS	WKS	LW	TW	174 REPORTERS	JANUARY 15, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
2	1	1				1 R.E.M./Automatic For The People (WB)	"Ignoreland" (136) "Man" (59) "Drive" (14)	148+/3	110+	28-	
9	6	4				2 DEF LEPPARD/Adrenalize (Mercury)	"Stand" (145) "White" (2) "Wanna" (2)	147+/3	112+	30-	
7	5	3				3 ARC ANGELS/Arc Angels (DGC)	"Ways" (147) "Sent" (3) "Shape" (3)	149+/5	105+	38-	
4	4	2				4 PETER GABRIEL/Uj (Geffen)	"Steam" (113) "Kiss" (13) "Digging" (5)	121-/0	94-	21-	
8	8	5				5 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Princes" (106) "Olsen's" (48) "Little" (5)	133+/15	53-	66+	
13	10	7				6 EXTREME/III Sides To Every Story (A&M)	"Stop" (133) "Rest" (9) "Color" (2)	138+/5	71+	54-	
15	12	9				7 DAMN YANKEES/Don't Tread (WB)	"Please" (135) "Goin'" (8) "Dirty" (2)	141+/5	58+	67-	
12	20	14				8 BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)	"Sometimes" (103) "Hotel" (32) "Morning" (5)	125+/47	40-	68+	
1	3	6				9 KEITH RICHARDS/Main Offender (Virgin)	"Eileen" (73) "Wicked" (59) "999" (1)	115-/12	48-	52+	
27	23	18				10 NIRVANA/Nevermind (DGC)	"Bloom" (141)	141+/13	37+	53+	
20	18	16				11 DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Under" (124) "Another" (3)	125+/8	35+	52+	
29	25	20				12 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Somebody" (133) "Runaway" (3) "Black" (3)	138+/12	21+	69+	
19	19	12				13 JUDE COLE/Start The Car (Reprise)*	"Around" (113) "Start" (3) "Truth" (1)	114+/4	45+	55-	
23	21	15				14 SCREAMING TREES/Sweet Oblivion (Epic)	"Lost" (139) "Shadow" (1)	139+/5	24+	67+	
21	17	11				15 SAIGON KICK/The Lizard (Third Stone/Atlantic Group)*	"Want" (116) "Peppermint" (2) "Alright" (1)	118-/5	31+	65+	
10	9	10				16 TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (82) "Hunger" (2)	83-/0	43-	32-	
22	22	17				17 POORBOYS/Pardon Me (Hollywood)	"Guilty" (114) "Shine" (1)	114-/4	27+	64-	
39	31	22				18 PEARL JAM/Ten (Epic Associated)	"Black" (92) "Jeremy" (10) "Flow" (1)	99+/25	28-	42+	
3	2	8				19 JEFF HEALEY BAND/Feel This (Arista)	"Cruel" (60) "Heart" (45) "Baby's" (2)	94-/8	38-	38+	
-	26	21				20 JOURNEY/Time 3 (Columbia)	"Natural" (92) "Arms" (4) "Liberty" (3)	98-/0	33+	54-	
-	30	24				21 JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Waiting" (105)	106+/13	27+	58+	
-	-	34				22 DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (101) "Love" (7)	104+/46	12+	69+	
14	36	31				23 BON JOVI/Keep The Faith (Jambco/Mercury)	"Bed" (78) "Faith" (15) "Arms" (3)	90+/23	23+	49+	
6	16	29				24 IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju... (Geffen)	"Knockin'" (71) "Shuffle" (31)	94+/36	19-	39+	
38	29	28				25 GREAT WHITE/Psycho City (Capitol)	"Motel" (94) "Goodbye" (1) "Step" (1)	95+/7	15+	47+	
28	28	26				26 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Sex" (100) "Dead" (1) "Plush" (1)	101-/2	12+	37+	
26	27	25				27 METALLICA/Metallica (Elektra)	"Sad" (84)	84-/0	21+	26-	
5	7	19				28 NEIL YOUNG/Harvest Moon (Reprise)	"War" (39) "Harvest" (14) "Unknown" (7)	56-/2	28-	20-	
35	33	33				29 ALICE IN CHAINS/Dirt (Columbia)	"Angry" (71) "Bones" (7) "Rooster" (6)	80+/11	8-	22+	
16	13	13				30 SASS JORDAN/Racine (Impact/MCA)	"Gonna" (57) "Think" (2) "Don't" (1)	59-/0	22-	28-	
DEBUT						31 TRIUMPH/Edge Of Excess (Victory Music/PLG)	"Child" (82)	82 /7	3	34	
11	11	27				32 BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	"Could" (32) "Comes" (16) "Brokenhearted" (3)	51-/7	21-	21-	
17	14	23				33 JOE SATRIANI/The Extremist (Relativity)	"Friends" (32) "Extremist" (4) "Why" (2)	40-/0	14-	18-	
18	15	32				34 JACKYL/Jackyl (Geffen)	"Lumberjack" (38) "Down" (21) "Rain" (2)	55-/5	4-	22-	
-	39	36				35 TORA TORA/Wild America (A&M)	"Dead" (59) "Amnesia" (1)	61-/1	2-	28+	
DEBUT						36 JOHNNY WINTER/Hey Where's Your Brother (Point Blank/Charisma/Virgin)	"Johnny" (45)	45+/4	7+	26+	
DEBUT						37 UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (35) "Cool" (6)	40+/19	8+	15+	
DEBUT						38 TESTAMENT/The Ritual (Atlantic/AG)	"Return" (40)	40+/28	4+	11+	
30	35	38				39 OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (16) "Desire" (4) "S.I.N." (2)	21-/0	15-	4-	
24	37	37				40 U2/Achtung Baby (Island/PLG)	"Ride" (17) "Tryin'" (3) "Better" (1)	22-/0	15-	6+	

*Keeps bullet due to continued growth.

Patty Smyth

NO MISTAKES

Track **43**

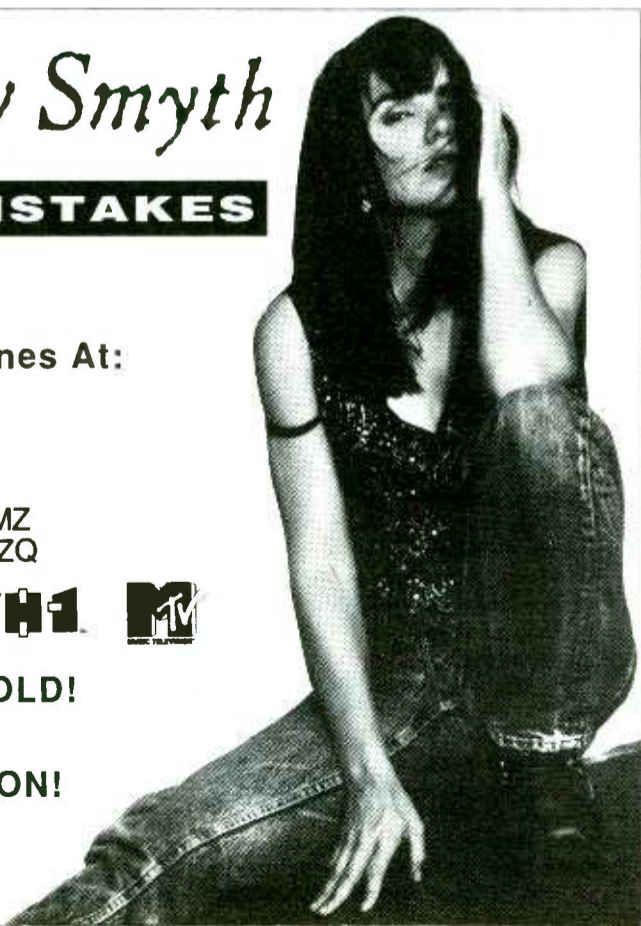
Top 5 Phones At:
KCLB

Heavy At:
WDHA KFMZ
KBAT WZZQ

Added **VH1** **MTV**

ALBUM GOLD!
GRAMMY NOMINATION!

MCA



BREAKERS

JAYHAWKS
Hollywood Town Hall (Def American/Reprise)
61% of our reporters on it.

MOST ADDED

- BLACK CROWES (47)
- DAN BAIRD (46)
- IZZY STRADLIN & THE JU JU HOUNDS (36)
- TESTAMENT (28)
- PEARL JAM (25)
- BON JOVI (23)
- FREDDIE MERCURY (23)
- SUICIDAL TENDENCIES (20)
- UGLY KID JOE (19)
- COLLISION (15)
- SPIN DOCTORS (15)

HOTTEST

- DEF LEPPARD (112)
- R.E.M. (110)
- ARC ANGELS (105)
- PETER GABRIEL (94)
- EXTREME (71)
- DAMN YANKEES (58)
- SPIN DOCTORS (53)
- KEITH RICHARDS (48)
- JUDE COLE (45)
- TEMPLE OF THE DOG (43)

NEW ARTISTS

Reports

1 J. WINTER/Johnny... (Point Blank/Charisma/Virgin) 45
2 TESTAMENT/Return To Serenity (Atlantic/AG) 40
3 WILDSIDE/Just Another Night (Capitol) 30
4 MEGADETH/Foreclosure Of A Dream (Capitol) 27
5 FREDDIE MERCURY/Love Kills (Hollywood) 26
6 ROCKHEAD/Heartland (Capitol) 26
7 LEMONHEADS/Mrs. Robinson (Atlantic/AG) 22
8 DADA/Dizz Knee Land (IRS) 18
9 COLLISION/Chains (Chaos) 17
10 GREEN JELLO/Three Little Pigs (Zoo) 15
PAUL WELLER/Jh Huh Oh Yeh (Go!Discs/London/PLG) 15
12 DIXIE DREGS/Medley (Take It...) (Capricorn/WB) 12
LEAP OF FAITH/Sit Down You're Rockin' The Boat (MCA) 12
OVERWHELMING COLORFAST/She Said, She Said (Relativity) 12
SAINTS & SINNERS/Walk That Walk (Savage) 12
16 JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG) 11
GIN BLOSSOMS/Hey Jealousy (A&M) 11
18 EVERY MOTHER'S NIGHTMARE/House Of Pain (Arista) 9
STARCLUB/Hard To Get (Island/PLG) 9
20 WIDOWMAKER/The Widower (Esquire) 8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

RONNIE WOOD
PAUL WELLER
PATTY SMITH
RED HOT CHILI PEPP
R.E.M. (L)
Medium
a SPTH DOCTORS
a KEITH RICHARDS
a BON JOVI
a BLACK CROWES
a JEFF HEALEY BAND
a IZZY STRADLIN & TH
Light
a DAN BAIRD
a DIXIE DREGS
a MR. REALITY
a OVERWHELMING COLOR
a DANIEL ASH
a GIN BLOSSOMS
a NIRVANA
a TRIUMPH
a ALICE IN CHAINS
WKGB/Binghamton
(807) 723-5953
OV/PO: TODD MCCARTHY
Heavy
ARC ANGELS
SASS JORDAN
JEFF HEALEY BAND
R.E.M. (L)
DEF LEPPARD
DREAM THEATER
Medium
Light
a IZZY STRADLIN & TH (L)

PEARL JAM
NEIL YOUNG
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M. (L)
Black Crowes
KEITH RICHARDS
SASS JORDAN
SOUL ASYLUM
RED HOT CHILI PEPP
JEFF HEALEY BAND
SCREAMING TREES
SASS JORDAN
EXTREME
POORBOYS
JATHAMKS
DIXIE DREGS
JUDE COLE
Medium
a DAN BAIRD
a SUICIDAL TENDENCIE
Light
WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
IZZY STRADLIN & TH (M)
NEIL YOUNG (M)
KEITH RICHARDS (M)
ARC ANGELS
R.E.M. (L)
DEF LEPPARD
SASS JORDAN
PETER GABRIEL
SASS JORDAN
TEMPLE OF THE DOG
LEMONHEADS
EXTREME
FLEETWOOD MAC
SOUL ASYLUM
JATHAMKS
DAN BAIRD (M)
JEFF HEALEY BAND (M)
SCREAMING TREES
JOURNEY
Medium
a SPIN DOCTORS
WGRF/Buffalo
(716) 881-4555
PD: JOHN HAGER
Heavy
KEITH RICHARDS
NEIL YOUNG
ARC ANGELS
SASS JORDAN
BAD COMPANY
IZZY STRADLIN & TH
R.E.M.
PETER GABRIEL
Medium
a JATHAMKS
a EXTREME

WOUR/Utica
(315) 797-0803
PD: PETER HIRSON
MD: ALISON RYAN
Heavy
BLACK CROWES
JEFF HEALEY BAND (M)
ARC ANGELS
BAD COMPANY
DREAM THEATER (M)
Medium
a DAN BAIRD
Light
a TESTAMENT
WPYX/Albany
(518) 785-8061
MD: JOHN COOPER
Heavy
BLACK CROWES (M)
SPIN DOCTORS
PETER GABRIEL
R.E.M. (M)
Medium
a PEARL JAM
a BON JOVI
a POISON
a DELBERT MCCLINTON
WZBH/Ocean City
(302) 856-2567
PD: CYPH MICHAELS
MD: BILL WARNER
Heavy
PETER GABRIEL (M)
SPIN DOCTORS
KEITH RICHARDS (M)
JEFF HEALEY BAND
NEIL YOUNG
R.E.M. (M)
ARC ANGELS
DEF LEPPARD
Medium
a PEARL JAM
a BLACK CROWES
a JATHAMKS
a BON JOVI
a NIRVANA
a COLLISION

WGLR/Charlotte
(304) 722-33308
PD: JEFF DUGAN
MD: BRIAN RAYMONT
Heavy
PETER GABRIEL
BAD COMPANY
R.E.M.
DEF LEPPARD
SPIN DOCTORS
ARC ANGELS
EXTREME
Medium
a IZZY STRADLIN & TH
a SALOON KICK
a DAN BAIRD
a POISON
a NIRVANA
WCMF/Rochester
(716) 262-4330
PD: STAN MALIN
APD/MD: DAVE KANE
Heavy
JEFF HEALEY BAND
JOURNEY
DREAM THEATER (M)
Medium
a BLACK CROWES
a BAD COMPANY
Light
WRKT/Erie
(814) 725-4000
OV/PO: RON KLINE
MD: ANDY MCNULT
Heavy
DEF LEPPARD
PETER GABRIEL
JEFF HEALEY BAND (M)
KEITH RICHARDS (M)
SPIN DOCTORS
IZZY STRADLIN & TH (M)
Medium
a DAN BAIRD
a BLACK CROWES
Light
WBLM/Portland
(207) 774-8364
Heavy
IZZY STRADLIN & TH (L)
PETER GABRIEL
KEITH RICHARDS (M)
DEF LEPPARD
EXTREME
JATHAMKS
DANN YANKEES
BLACK CROWES
Medium
Light
a DAN BAIRD
a ALICE IN CHAINS
a GREAT WHITE

WVYX/Albany
(518) 785-8061
MD: JOHN COOPER
Heavy
BLACK CROWES (M)
SPIN DOCTORS
PETER GABRIEL
R.E.M. (M)
Medium
a PEARL JAM
a BON JOVI
a POISON
a DELBERT MCCLINTON
WZBH/Ocean City
(302) 856-2567
PD: CYPH MICHAELS
MD: BILL WARNER
Heavy
PETER GABRIEL (M)
SPIN DOCTORS
KEITH RICHARDS (M)
JEFF HEALEY BAND
NEIL YOUNG
R.E.M. (M)
ARC ANGELS
DEF LEPPARD
Medium
a PEARL JAM
a BLACK CROWES
a JATHAMKS
a BON JOVI
a NIRVANA
a COLLISION
WGLS/Atlanta
(404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE
Heavy
IZZY STRADLIN & TH
R.E.M. (L)
TEMPLE OF THE DOG
JEFF HEALEY BAND
JACKYL
JATHAMKS
DEF LEPPARD
SASS JORDAN
KEITH RICHARDS
Medium
ARC ANGELS
SPIN DOCTORS
JUDE COLE
EXTREME
DIXIE DREGS
Light
WRFX/Charlotte
(704) 338-0970
PD: JEFF KENT
MD: CHRIS MOORE
Heavy
PETER GABRIEL
R.E.M. (L)
DEF LEPPARD
JUDE COLE
POORBOYS
ARC ANGELS
JOURNEY
SALOON KICK
SASS JORDAN
DAN BAIRD
KEITH RICHARDS
SOUL ASYLUM
SPIN DOCTORS
BLACK CROWES
Light
a DREAM THEATER
a ALICE IN CHAINS

WVYX/Albany
(518) 785-8061
MD: JOHN COOPER
Heavy
BLACK CROWES (M)
SPIN DOCTORS
PETER GABRIEL
R.E.M. (M)
Medium
a PEARL JAM
a BON JOVI
a POISON
a DELBERT MCCLINTON
WZBH/Ocean City
(302) 856-2567
PD: CYPH MICHAELS
MD: BILL WARNER
Heavy
PETER GABRIEL (M)
SPIN DOCTORS
KEITH RICHARDS (M)
JEFF HEALEY BAND
NEIL YOUNG
R.E.M. (M)
ARC ANGELS
DEF LEPPARD
Medium
a PEARL JAM
a BLACK CROWES
a JATHAMKS
a BON JOVI
a NIRVANA
a COLLISION
WGLS/Atlanta
(404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE
Heavy
IZZY STRADLIN & TH
R.E.M. (L)
TEMPLE OF THE DOG
JEFF HEALEY BAND
JACKYL
JATHAMKS
DEF LEPPARD
SASS JORDAN
KEITH RICHARDS
Medium
ARC ANGELS
SPIN DOCTORS
JUDE COLE
EXTREME
DIXIE DREGS
Light
WRFX/Charlotte
(704) 338-0970
PD: JEFF KENT
MD: CHRIS MOORE
Heavy
PETER GABRIEL
R.E.M. (L)
DEF LEPPARD
JUDE COLE
POORBOYS
ARC ANGELS
JOURNEY
SALOON KICK
SASS JORDAN
DAN BAIRD
KEITH RICHARDS
SOUL ASYLUM
SPIN DOCTORS
BLACK CROWES
Light
a DREAM THEATER
a ALICE IN CHAINS

EAST P1
WYY/Baltimore
(410) 889-0098
PD: NUSS MOTTOLA
MD: JOHN KRAPP
Heavy
SPIN DOCTORS (M)
ELECTRIC BOYS
IN THE PINK
TORA TORA
U2
SOUL KITCHEN
KISS
PEARL JAM
KIDS
HARDLINE
DEF LEPPARD
DANN YANKEES (M)
EXTREME
EDDIE MONEY
R.E.M.
POORBOYS
SLIGHTER
CHILD'S PLAY
NIRVANA
SOUL ASYLUM
Medium
MEGADETH
STONE TEMPLE PILOT
METALLICA
GREEN JELLO
SAINTS & SINNERS
SCOT DRAKONS
GUNS N' ROSES
DREAM THEATER
MOTORHEAD
RESTLESS HEART
Light
WNEW/New York
(212) 286-1027
PD: PAT ST. JOHN
MD: LORRAINE CARUSO
Heavy
BLACK CROWES (M)
PETER GABRIEL (M)
IRKS (M)
R.E.M. (M)
KEITH RICHARDS (M)
SPIN DOCTORS (M)
NEIL YOUNG (M)
JEFF HEALEY BAND
SOUL ASYLUM (L)
Medium
BOB DYLAN
FLEETWOOD MAC
PETER FRAMPTON
LEAP OF FAITH
JOURNEY
PATTY SMITH
IZZY STRADLIN & TH
TALKING HEADS
RONNIE WOOD
ARC ANGELS
DAN BAIRD
EXTREME (L)
GIN BLOSSOMS
JATHAMKS
JOE SATRIANI
TEMPLE OF THE DOG
PAUL WELLER
Light
a 10-DOG MANIACS

WDVE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: CHRIS WINTER
(FROZEN)
Heavy
ARC ANGELS
ROCKHEAD
DAN BAIRD
Medium
SOUL ASYLUM
POORBOYS
JUDE COLE
SCREAMING TREES
BLACK CROWES
TORA TORA
JATHAMKS
Light
WBCN/Boston
(617) 268-1111
PD: OEDIPUS
MD: CARTER ALAN
Heavy
1 PEARL JAM
2 R.E.M.
3 ARC ANGELS
4 SOUL ASYLUM
5 RED HOT CHILI PEPP
6 SPIN DOCTORS
7 PETER GABRIEL
8 JOHNNY WINTER
8 GENESIS
Medium
10 EXTREME
11 PETER FRAMPTON
12 POORBOYS
13 IZZY STRADLIN & TH
14 BLACK CROWES
15 JOHNNY WINTER
16 SAMPLES
Light
16 JATHAMKS
17 GENE LOVES JEZEBEL
18 NIRVANA
19 ALICE IN CHAINS
20 U2
21 SUICIDAL TENDENCIE
WMMR/Philadelphia
(215) 238-8000
PROG MGR: JOE BONADONNA
Heavy
SPIN DOCTORS
R.E.M.
ARC ANGELS
SOUL ASYLUM
Medium
DAN BAIRD
JOURNEY
NIRVANA
SASS JORDAN
SCREAMING TREES
DEF LEPPARD
EXTREME
JATHAMKS
a BLACK CROWES
a FREDDIE MERCURY
Light
a PEARL JAM
a IZZY STRADLIN & TH
WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: SHARON SCHEPINO
Heavy
EXTREME (M)
BLACK CROWES
DEF LEPPARD
PETER GABRIEL
DREAM THEATER
R.E.M. (M)
JEFF HEALEY BAND
Medium
SOUL ASYLUM
SCREAMING TREES
METALLICA
SPIN DOCTORS
TEMPLE OF THE DOG
SALOON KICK
POORBOYS
a BON JOVI
Light
a NIRVANA

WEZX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS
Heavy
PETER GABRIEL
DEF LEPPARD
ARC ANGELS
EXTREME
JOURNEY
DREAM THEATER
ARC ANGELS
KEITH RICHARDS
EXTREME
SPIN DOCTORS (M)
R.E.M. (M)
JUDE COLE
POORBOYS
a BON JOVI
a PEARL JAM
Medium
a BLACK CROWES
a DAN BAIRD
Light
a ALICE IN CHAINS
a GREAT WHITE
WUFX/Buffalo
(716) 885-1400
PD: BOB RICHARDS
Heavy
DREAM THEATER
TEMPLE OF THE DOG
MEGADETH
SALOON KICK
KILLER IMPAS
a DENIS LEARY
Medium
a IZZY STRADLIN & TH
a PEARL JAM
Light
a SUICIDAL TENDENCIE
a GREEN JELLO
a COLLISION
a HELMET
WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
SPIN DOCTORS
R.E.M. (L)
ARC ANGELS (L)
EXTREME
TEMPLE OF THE DOG
DEF LEPPARD
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
DANN YANKEES
STEVE RAY VAUGHAN
SCREAMING TREES
SASS JORDAN
SOUL ASYLUM
Medium
Light
a SALOON KICK (L)
a TESTAMENT
WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
MD: T.J. BRYAN
Heavy
ARC ANGELS
DEF LEPPARD
EXTREME
JUDE COLE
SOUL ASYLUM
FLEETWOOD MAC
JOHNNY WINTER
JATHAMKS
WCHN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
SPIN DOCTORS

WKLC/Charleston
(304) 722-33308
PD: JEFF DUGAN
MD: BRIAN RAYMONT
Heavy
PETER GABRIEL
BAD COMPANY
R.E.M.
DEF LEPPARD
SPIN DOCTORS
ARC ANGELS
EXTREME
Medium
a IZZY STRADLIN & TH
a SALOON KICK
a DAN BAIRD
a POISON
a NIRVANA
WCMF/Rochester
(716) 262-4330
PD: STAN MALIN
APD/MD: DAVE KANE
Heavy
JEFF HEALEY BAND
JOURNEY
DREAM THEATER (M)
Medium
a BLACK CROWES
a BAD COMPANY
Light
WRKT/Erie
(814) 725-4000
OV/PO: RON KLINE
MD: ANDY MCNULT
Heavy
DEF LEPPARD
PETER GABRIEL
JEFF HEALEY BAND (M)
KEITH RICHARDS (M)
SPIN DOCTORS
IZZY STRADLIN & TH (M)
Medium
a DAN BAIRD
a BLACK CROWES
Light
WBLM/Portland
(207) 774-8364
Heavy
IZZY STRADLIN & TH (L)
PETER GABRIEL
KEITH RICHARDS (M)
DEF LEPPARD
EXTREME
JATHAMKS
DANN YANKEES
BLACK CROWES
Medium
Light
a DAN BAIRD
a ALICE IN CHAINS
a GREAT WHITE
WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUPPAIN
APD: CHRIS JAMES
Heavy
DEF LEPPARD
POISON
SALOON KICK
UGLY KID JOE
Medium
a FREDDIE MERCURY
a IZZY STRADLIN & TH
a JEFF HEALEY BAND
a SPIN DOCTORS
Light
a JOHNNY WINTER
a SUICIDAL TENDENCIE
WCCB/Hartford
(203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE
Heavy
BLACK CROWES
EXTREME
DEF LEPPARD
DANN YANKEES
PETER GABRIEL
METALLICA
DREAM THEATER
SASS JORDAN
SOUL ASYLUM
R.E.M. (M)
Medium
Light
a JEFF HEALEY BAND
a SUGAR
a POISON
a SUICIDAL TENDENCIE

WZXX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS
Heavy
PETER GABRIEL
DEF LEPPARD
ARC ANGELS
EXTREME
JOURNEY
DREAM THEATER
ARC ANGELS
KEITH RICHARDS
EXTREME
SPIN DOCTORS (M)
R.E.M. (M)
JUDE COLE
POORBOYS
a BON JOVI
a PEARL JAM
Medium
a BLACK CROWES
a DAN BAIRD
Light
a ALICE IN CHAINS
a GREAT WHITE
WUFX/Buffalo
(716) 885-1400
PD: BOB RICHARDS
Heavy
DREAM THEATER
TEMPLE OF THE DOG
MEGADETH
SALOON KICK
KILLER IMPAS
a DENIS LEARY
Medium
a IZZY STRADLIN & TH
a PEARL JAM
Light
a SUICIDAL TENDENCIE
a GREEN JELLO
a COLLISION
a HELMET
WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
SPIN DOCTORS
R.E.M. (L)
ARC ANGELS (L)
EXTREME
TEMPLE OF THE DOG
DEF LEPPARD
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
DANN YANKEES
STEVE RAY VAUGHAN
SCREAMING TREES
SASS JORDAN
SOUL ASYLUM
Medium
Light
a SALOON KICK (L)
a TESTAMENT
WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
MD: T.J. BRYAN
Heavy
ARC ANGELS
DEF LEPPARD
EXTREME
JUDE COLE
SOUL ASYLUM
FLEETWOOD MAC
JOHNNY WINTER
JATHAMKS
WCHN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
SPIN DOCTORS

WZXX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS
Heavy
PETER GABRIEL
DEF LEPPARD
ARC ANGELS
EXTREME
JOURNEY
DREAM THEATER
ARC ANGELS
KEITH RICHARDS
EXTREME
SPIN DOCTORS (M)
R.E.M. (M)
JUDE COLE
POORBOYS
a BON JOVI
a PEARL JAM
Medium
a BLACK CROWES
a DAN BAIRD
Light
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Heavy
DREAM THEATER
TEMPLE OF THE DOG
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KILLER IMPAS
a DENIS LEARY
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a IZZY STRADLIN & TH
a PEARL JAM
Light
a SUICIDAL TENDENCIE
a GREEN JELLO
a COLLISION
a HELMET
WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
SPIN DOCTORS
R.E.M. (L)
ARC ANGELS (L)
EXTREME
TEMPLE OF THE DOG
DEF LEPPARD
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
DANN YANKEES
STEVE RAY VAUGHAN
SCREAMING TREES
SASS JORDAN
SOUL ASYLUM
Medium
Light
a SALOON KICK (L)
a TESTAMENT
WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
MD: T.J. BRYAN
Heavy
ARC ANGELS
DEF LEPPARD
EXTREME
JUDE COLE
SOUL ASYLUM
FLEETWOOD MAC
JOHNNY WINTER
JATHAMKS
WCHN/Hartford
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PD: BOB BITTENS
MD: PAM BROOKS
Heavy
SPIN DOCTORS

WZXX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS
Heavy
PETER GABRIEL
DEF LEPPARD
ARC ANGELS
EXTREME
JOURNEY
DREAM THEATER
ARC ANGELS
KEITH RICHARDS
EXTREME
SPIN DOCTORS (M)
R.E.M. (M)
JUDE COLE
POORBOYS
a BON JOVI
a PEARL JAM
Medium
a BLACK CROWES
a DAN BAIRD
Light
a ALICE IN CHAINS
a GREAT WHITE
WUFX/Buffalo
(716) 885-1400
PD: BOB RICHARDS
Heavy
DREAM THEATER
TEMPLE OF THE DOG
MEGADETH
SALOON KICK
KILLER IMPAS
a DENIS LEARY
Medium
a IZZY STRADLIN & TH
a PEARL JAM
Light
a SUICIDAL TENDENCIE
a GREEN JELLO
a COLLISION
a HELMET
WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
SPIN DOCTORS
R.E.M. (L)
ARC ANGELS (L)
EXTREME
TEMPLE OF THE DOG
DEF LEPPARD
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
DANN YANKEES
STEVE RAY VAUGHAN
SCREAMING TREES
SASS JORDAN
SOUL ASYLUM
Medium
Light
a SALOON KICK (L)
a TESTAMENT
WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
MD: T.J. BRYAN
Heavy
ARC ANGELS
DEF LEPPARD
EXTREME
JUDE COLE
SOUL ASYLUM
FLEETWOOD MAC
JOHNNY WINTER
JATHAMKS
WCHN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
SPIN DOCTORS

WZXX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS
Heavy
PETER GABRIEL
DEF LEPPARD
ARC ANGELS
EXTREME
JOURNEY
DREAM THEATER
ARC ANGELS
KEITH RICHARDS
EXTREME
SPIN DOCTORS (M)
R.E.M. (M)
JUDE COLE
POORBOYS
a BON JOVI
a PEARL JAM
Medium
a BLACK CROWES
a DAN BAIRD
Light
a ALICE IN CHAINS
a GREAT WHITE
WUFX/Buffalo
(716) 885-1400
PD: BOB RICHARDS
Heavy
DREAM THEATER
TEMPLE OF THE DOG
MEGADETH
SALOON KICK
KILLER IMPAS
a DENIS LEARY
Medium
a IZZY STRADLIN & TH
a PEARL JAM
Light
a SUICIDAL TENDENCIE
a GREEN JELLO
a COLLISION
a HELMET
WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
SPIN DOCTORS
R.E.M. (L)
ARC ANGELS (L)
EXTREME
TEMPLE OF THE DOG
DEF LEPPARD
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
DANN YANKEES
STEVE RAY VAUGHAN
SCREAMING TREES
SASS JORDAN
SOUL ASYLUM
Medium
Light
a SALOON KICK (L)
a TESTAMENT
WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
MD: T.J. BRYAN
Heavy
ARC ANGELS
DEF LEPPARD
EXTREME
JUDE COLE
SOUL ASYLUM
FLEETWOOD MAC
JOHNNY WINTER
JATHAMKS
WCHN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
SPIN DOCTORS

WZXX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS
Heavy
PETER GABRIEL
DEF LEPPARD
ARC ANGELS
EXTREME
JOURNEY
DREAM THEATER
ARC ANGELS
KEITH RICHARDS
EXTREME
SPIN DOCTORS (M)
R.E.M. (M)
JUDE COLE
POORBOYS
a BON JOVI
a PEARL JAM
Medium
a BLACK CROWES
a DAN BAIRD
Light
a ALICE IN CHAINS
a GREAT WHITE
WUFX/Buffalo
(716) 885-1400
PD: BOB RICHARDS
Heavy
DREAM THEATER
TEMPLE OF THE DOG
MEGADETH
SALOON KICK
KILLER IMPAS
a DENIS LEARY
Medium
a IZZY STRADLIN & TH
a PEARL JAM
Light
a SUICIDAL TENDENCIE
a GREEN JELLO
a COLLISION
a HELMET
WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
SPIN DOCTORS
R.E.M. (L)
ARC ANGELS (L)
EXTREME
TEMPLE OF THE DOG
DEF LEPPARD
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
DANN YANKEES
STEVE RAY VAUGHAN
SCREAMING TREES
SASS JORDAN
SOUL ASYLUM
Medium
Light
a SALOON KICK (L)
a TESTAMENT
WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
MD: T.J. BRYAN
Heavy
ARC ANGELS
DEF LEPPARD
EXTREME
JUDE COLE
SOUL ASYLUM
FLEETWOOD MAC
JOHNNY WINTER
JATHAMKS
WCHN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
SPIN DOCTORS

Continued on next page

MIDWEST (Continued)

WZNF/Champaign (217) 367-1195

Heavy
DEF LEPPARD
PETER GABRIEL
R.E.M. (L)
ARC ANGELS
EXTREME
BON JOVI
DANN YANKEES
Medium
BLACK CROWES
SPIN DOCTORS
IZZY STRADLIN & TH
UGLY KID JOE
Light
GREAT WHITE
TESTAMENT
KEITH RICHARDS

KFMZ/Columbia (314) 874-3000

Heavy
EXTREME
KEITH RICHARDS
BAD COMPANY
PETER GABRIEL
JUDE COLE
PLESTWOOD MAC
JOURNEY
DEF LEPPARD
PATTY SMYTH
Medium
POISON
JESUS JONES
DAN BAIRD
Light
SUICIDAL TENDENCY
GREAT WHITE

KQDS/Duluth (218) 728-6421

Heavy
R.E.M.
JOHNNY WINTER
POORBOYS (M)
DEF LEPPARD
DREAM THEATER
LEAP OF FAITH
PLESTWOOD MAC
PETER GABRIEL
Medium
BAD COMPANY
Light
IZZY STRADLIN & TH
DAN BAIRD
TESTAMENT
DADA
DELBERT MCCLINTON
JOHNNY WINTER

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLS
MD: JIM DAVIS
Heavy
DANN YANKEES
DEF LEPPARD
PETER GABRIEL
JOURNEY
Medium
PATTY SMYTH
Light
IZZY STRADLIN & TH
DAN BAIRD
BAD COMPANY
JEFF HEALEY BAND
JACKYL
DELBERT MCCLINTON
JOHNNY WINTER

KJJK/Grand Forks (701) 746-1417

PD: MICHAEL CROSS
MD: SCOTT ANDREWS
Heavy
ARC ANGELS
EXTREME
JOURNEY
DANN YANKEES
JUDE COLE
R.E.M.
DADA
JOHNNY WINTER
DEF LEPPARD
SPIN DOCTORS (L)
Medium
BAD COMPANY
JEFF HEALEY BAND
KEITH RICHARDS
BLACK CROWES
SASS JORDAN
GIM BLOSSOMS
Light
POISON
FREDDIE MERCURY
PEARL JAM
IZZY STRADLIN & TH

KIBZ/Incoln (402) 423-1530

PD: GARE BAPTISTE
MD: SUZETTE WHITMORE
Heavy
DREAM THEATER
TEMPLE OF THE DOG
KISS
DEF LEPPARD
WILDSIDE
UGLY KID JOE
OZZY OSBOURNE
Medium
PEARL JAM
JACKYL
SLASH BEEZ
SOUL ASYLUM
TESTAMENT
ALICE IN CHAINS

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS
MD: JIM KALLAS
Heavy
EXTREME
PETER GABRIEL
ARC ANGELS
SASS JORDAN
R.E.M. (M)
DEF LEPPARD
JUDE COLE
POORBOYS
JOURNEY
DANN YANKEES
SALON KICK
JAYHAWKS
DREAM THEATER
SCREAMING TREES
NIRVANA
Medium
POISON
Light
JEFF HEALEY BAND
BLACK CROWES
BAD COMPANY
MR. REALITY
TOM COCHRANE

KRCH/Rochester, MN (507) 288-3888

PD: GREG MICHAELS
MD: KEIE HANSEN
Heavy
PETER GABRIEL
ARC ANGELS
DAN BAIRD
R.E.M. (M)
REBRANDTS
JOURNEY
SASS JORDAN
JUDE COLE
Medium
Light
KEITH RICHARDS
BLACK CROWES
DEF LEPPARD
IZZY STRADLIN & TH
POISON (L)
Light
TRUMP

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER
MD: DAN SCHMACHER
Heavy
PETER GABRIEL
ARC ANGELS
POORBOYS
JUDE COLE
DEF LEPPARD
TEMPLE OF THE DOG
JAYHAWKS
EXTREME
SALON KICK
UGLY KID JOE
JEFF HEALEY BAND
POISON
Medium
Light
SOUL ASYLUM
DAN BAIRD

KFWW/Waterloo, IA (319) 234-2200

PD/MD: MARK HANSEN
Heavy
ARC ANGELS
LEMONHEADS
SALON KICK
EXTREME
JOURNEY
Medium
Light
JEFF HEALEY BAND
SPIN DOCTORS
BLACK CROWES
NIRVANA
BON JOVI
SUICIDAL TENDENCY
DAN BAIRD
NON BLONDES

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES
MD: KEEP PULHAM
Heavy
BAD COMPANY
JUDE COLE
PETER GABRIEL
DAN BAIRD (M)
PLESTWOOD MAC
SASS JORDAN (L)
Medium

KBPI/Denver (303) 534-6200

PD: BILL BETTS
Heavy
DEF LEPPARD
DANN YANKEES (M)
GREAT WHITE
NIRVANA
OZZY OSBOURNE
SUICIDAL TENDENCY (L)
Medium
BLACK CROWES
BON JOVI
GUNS N' ROSES
SALON KICK
SKID ROW
SLAUGHTER
STONE TEMPLE PILOT
TORA TORA
WARRANT
WILDSIDE
Light
IZZY STRADLIN & TH
UGLY KID JOE

KFOG/San Francisco (415) 543-1045

PD: GREG SOKR
MD: ROSALIS HOWARTH
Heavy
PLESTWOOD MAC (M) (L)
R.E.M. (L)
NEIL YOUNG (L)
PETER GABRIEL (L)
SHAM DOVING (M)
LEAP OF FAITH
ELVIS COSTELLO
THOMAS DOLBY (L)
Medium
ANNIE LENOX
LUCINDA WILLIAMS
SPIN DOCTORS
JAYHAWKS
SKELETONS
HOT TUNA
SONARS
RED HOT CHILI PEPP
SOUL ASYLUM
STARCLUB
ROBBER FORD (L)
PETER HIMMELMAN (L)
LOUDON MAINRIGHT I
BIG MOUNTAIN
ZACHARY RICHARD
ETTA JAMES
JOHN LEE HOOKER
JESUS JONES
Light

KUFO/Portland (503) 222-1011

PD/MD: DAVE NUME
Heavy
BLACK CROWES
DEF LEPPARD
GUNS N' ROSES
NIRVANA
OZZY OSBOURNE
TEMPLE OF THE DOG
Medium
ARC ANGELS
DANN YANKEES (L)
DREAM THEATER
GREAT WHITE (L)
JOE SATRIANI
POORBOYS
SPIN DOCTORS
TORA TORA
Light
PEARL JAM
SCREAMING TREES

KLOS/Los Angeles (310) 840-4838

PD: CARMY CROGOLF
MD: RITA WILDE
Heavy
TEMPLE OF THE DOG
U2
PETER GABRIEL
NIRVANA
PEARL JAM
Medium
ARC ANGELS
SPIN DOCTORS
R.E.M.
DEF LEPPARD
RED HOT CHILI PEPP
EXTREME
ERIC CLAPTON
SALON KICK
KEITH RICHARDS
SASS JORDAN
GIM BLOSSOMS
Light
TRUMP

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J.D. HOLMES
Heavy
PEARL JAM
DADA
GIM BLOSSOMS
JACKYL
R.E.M. (M)

WZZQ/Terre Haute (812) 232-5034

PD: BEN JACOBS
MD: DANNY WAYNE
Heavy
REBRANDTS
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M. (M)
KEITH RICHARDS
JUDE COLE
DEF LEPPARD
PATTY SMYTH
EXTREME
Medium
POISON (L)
Light
TRUMP

WKLT/Traverse City (616) 947-0003

PD: DAVE PORTNEY
MD: DARRYL DE LOTT
Heavy
R.E.M. (M)
DEF LEPPARD
JEFF HEALEY BAND
DANN YANKEES
ARC ANGELS
Medium
Light
DAN BAIRD
SOUL ASYLUM
JEFF HEALEY BAND
GREAT WHITE

KFMW/Waterloo, IA (319) 234-2200

PD/MD: MARK HANSEN
Heavy
ARC ANGELS
LEMONHEADS
SALON KICK
EXTREME
JOURNEY
Medium
Light
JEFF HEALEY BAND
SPIN DOCTORS
BLACK CROWES
NIRVANA
BON JOVI
SUICIDAL TENDENCY
DAN BAIRD
NON BLONDES

P1

ARC ANGELS
BON JOVI
DEF LEPPARD
PETER GABRIEL
NEIL YOUNG
Medium
SCREAMING TREES
SOUL ASYLUM
EXTREME
JUDE COLE
SPIN DOCTORS
DANN YANKEES
KEITH RICHARDS
BLACK CROWES
IZZY STRADLIN & TH
FREDDIE MERCURY
MEGADETH
SALON KICK
METALLICA
POORBOYS
GREAT WHITE
NIRVANA
JOURNEY
STONE TEMPLE PILOT
SOUL ASYLUM
DAN BAIRD
Light
TESTAMENT
SUICIDAL TENDENCY
KISS
GREEN JELLO
UGLY KID JOE

KDKB/Phoenix (602) 897-9300

PD: TIM HANAYVILLE
MD: JACK GREEN
Heavy
STEVE RAT VAUGHAN
KEITH RICHARDS
ARC ANGELS
JOE SATRIANI
PETER GABRIEL (L)
JUDE COLE
Medium
NEIL YOUNG
ALANNAH MYLES
R.E.M. (L)
BON JOVI (L)
ZOO
BLACK CROWES
Light
G.E. SMITH & THE S
TOM COCHRANE

KUFO/Portland (503) 222-1011

PD/MD: DAVE NUME
Heavy
BLACK CROWES
DEF LEPPARD
GUNS N' ROSES
NIRVANA
OZZY OSBOURNE
TEMPLE OF THE DOG
Medium
ARC ANGELS
DANN YANKEES (L)
DREAM THEATER
GREAT WHITE (L)
JOE SATRIANI
POORBOYS
SPIN DOCTORS
TORA TORA
Light
PEARL JAM
SCREAMING TREES

KOLZ/Los Angeles (310) 204-2000

PD: GREG STEVENS
MD: CINDIE MAXWELL
Heavy
MOTHER LOVE BONE
NIRVANA
PEARL JAM
RED HOT CHILI PEPP
SOUL ASYLUM (M)
TEMPLE OF THE DOG
SUGAR
GENE LOVES JEEZEBEL
LEMONHEADS
GIM BLOSSOMS
ALICE IN CHAINS (M)
BLIND MELON
SOUND TOOTS
CATHYRIE MIREL
INSPIRAL CARPETS
Medium
ARC ANGELS
HELMET
GRUNTRUCK
STONE TEMPLE PILOT
OZZY OSBOURNE
TESTAMENT
SOUNDGARDEN
FLOWERHEAD
MIDWINTER
THELONIOUS MONSTER
Light
OZZY OSBOURNE
SPIN DOCTORS
JACKYL
R.E.M. (M)
XTRA LARGE

KBERS/Salt Lake City (801) 322-3311

PD: CORY DRAPER
Heavy
BON JOVI
DANN YANKEES
GREAT WHITE
KILLER DWARFS
METALLICA
SAINTS & SINNERS
SKID ROW
SLAUGHTER
TRUMP
Medium
BAD + GOOD
DEF LEPPARD
ROCKHEAD
SLASH BEEZ
TESTAMENT

KIOZ/San Diego (619) 560-5464

PD: TOM MARSHALL
MD: PEG POLLARD
Heavy
SUICIDAL TENDENCY (M)
KISS
UGLY KID JOE
EXTREME
SCREAMING TREES
ALICE IN CHAINS
MY LITTLE FUNHOUSE
PEARL JAM
ANIMAL BAG
DEF LEPPARD
TRUMP
Medium
TEMPLE OF THE DOG
METALLICA
STONE TEMPLE PILOT
TORA TORA
SALON KICK
BLIND MELON
EVERY MOTHER'S NIG
NIRVANA
GRUNTRUCK
HELMET
BAD + GOOD
FANTOM
MOTORHEAD
BON JOVI
DANN YANKEES
DODDYS
TESTAMENT
DREAM THEATER
FLORIAN & JETSAM
Light
POISON
BLACK CROWES

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB MORRIS
Heavy
ARC ANGELS
PETER GABRIEL
NIRVANA
SPIN DOCTORS
OZZY OSBOURNE
Medium
DEF LEPPARD
R.E.M.
JOURNEY
PEARL JAM
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
JEFF HEALEY BAND
Light
SOUL ASYLUM

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB MORRIS
Heavy
ARC ANGELS
PETER GABRIEL
NIRVANA
SPIN DOCTORS
OZZY OSBOURNE
Medium
DEF LEPPARD
R.E.M.
JOURNEY
PEARL JAM
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
JEFF HEALEY BAND
Light
SOUL ASYLUM

KISW/Seattle (206) 285-7825

PD: STEVE YOUNG
MD: CATHY FAULONER
Heavy
ALICE IN CHAINS (M)
MOTHER LOVE BONE
SMET WATER
PEARL JAM (L)
Medium
BLACK SABBATH
DREAM THEATER
EXTREME
MEGADETH
METALLICA
SALON KICK
SCREAMING TREES
TEMPLE OF THE DOG
TESTAMENT
TRUMP
Light
TOM COCHRANE
COLLISION
BATVULT GIM
DANN YANKEES

KOME/San Jose (408) 985-9800

PD: RON HOWE
MD: STEPHEN PAGE
Heavy
PETER GABRIEL (L)
KEITH RICHARDS (L)
TEMPLE OF THE DOG
ARC ANGELS
SPIN DOCTORS
JOE SATRIANI
Medium
R.E.M.
DIXIE DRUGS
SCREAMING TREES
DANN YANKEES
POORBOYS
DREAM THEATER
IZZY STRADLIN & TH
Light
NIRVANA
DAN BAIRD

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
ARC ANGELS
BLACK CROWES (L)
DEF LEPPARD
SPIN DOCTORS (L)
OZZY OSBOURNE
Medium
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
R.E.M. (M)
JOE SATRIANI
IZZY STRADLIN & TH
TEMPLE OF THE DOG
JUDE COLE
Medium
DANN YANKEES
DREAM THEATER
EXTREME
SASS JORDAN
JOURNEY
NIRVANA
POORBOYS
SALON KICK
SCREAMING TREES
JUDE COLE
Light
PEARL JAM
POISON
BON JOVI
FREDDIE MERCURY
DREAM THEATER
IZZY STRADLIN & TH
STARCLUB
OVERNIGHTING COLOR

KRRR/Albuquerque (505) 765-5400

PD: FRANK JACON
MD: PHIL MAHONEY
Heavy
DEF LEPPARD
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M.
NEIL YOUNG
NEIL YOUNG
ARC ANGELS
PEARL JAM
JAYHAWKS
EXTREME
Medium
JESUS JONES
DAN BAIRD
BLACK CROWES
UGLY KID JOE
SALON KICK

KRRR/Albuquerque (505) 765-5400

PD: FRANK JACON
MD: PHIL MAHONEY
Heavy
DEF LEPPARD
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M.
NEIL YOUNG
NEIL YOUNG
ARC ANGELS
PEARL JAM
JAYHAWKS
EXTREME
Medium
JESUS JONES
DAN BAIRD
BLACK CROWES
UGLY KID JOE
SALON KICK

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON
Heavy
MEGADETH
TEMPLE OF THE DOG
ARC ANGELS
R.E.M.
GREAT WHITE
DREAM THEATER
PEARL JAM
SPIN DOCTORS
BLACK CROWES
KEITH RICHARDS
TRUMP
Medium
BAD COMPANY
BON JOVI
DANN YANKEES
SCREAMING TREES
POISON
DEF LEPPARD
DAN BAIRD
Medium
SUICIDAL TENDENCY
DAN BAIRD
GREEN JELLO
Light

KRXO/Sacramento (916) 334-7777

PD: JUDY MCURT
MD: PAMELA ROBERTS
Heavy
ARC ANGELS
DANN YANKEES
DEF LEPPARD
DREAM THEATER
GREAT WHITE
PEARL JAM
POORBOYS
SALON KICK
SCREAMING TREES
STONE TEMPLE PILOT
TEMPLE OF THE DOG
Medium
BAD COMPANY
BLACK CROWES
BON JOVI
DIXIE DRUGS
HELMET
JAYHAWKS
JOURNEY
METALLICA
NIRVANA
R.E.M.
ROCKHEAD
TRUMP
WILDSIDE
Light

KALC/Riverside San Bernardino (714) 793-3554

PD: RICK SHAW
MD: M.J. MATTHEWS
Heavy
DEF LEPPARD
PETER GABRIEL
TEMPLE OF THE DOG
SPIN DOCTORS
OZZY OSBOURNE
ARC ANGELS
JEFF HEALEY BAND
EXTREME
DANN YANKEES
NIRVANA
DREAM THEATER
JUDE COLE
SALON KICK
JOE SATRIANI
BAD COMPANY
BON JOVI
Medium
Light

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB MORRIS
Heavy
ARC ANGELS
PETER GABRIEL
NIRVANA
SPIN DOCTORS
OZZY OSBOURNE
Medium
DEF LEPPARD
R.E.M.
JOURNEY
PEARL JAM
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
JEFF HEALEY BAND
Light
SOUL ASYLUM

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB MORRIS
Heavy
ARC ANGELS
PETER GABRIEL
NIRVANA
SPIN DOCTORS
OZZY OSBOURNE
Medium
DEF LEPPARD
R.E.M.
JOURNEY
PEARL JAM
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
JEFF HEALEY BAND
Light
SOUL ASYLUM

KISW/Seattle (206) 285-7825

PD: STEVE YOUNG
MD: CATHY FAULONER
Heavy
ALICE IN CHAINS (M)
MOTHER LOVE BONE
SMET WATER
PEARL JAM (L)
Medium
BLACK SABBATH
DREAM THEATER
EXTREME
MEGADETH
METALLICA
SALON KICK
SCREAMING TREES
TEMPLE OF THE DOG
TESTAMENT
TRUMP
Light
TOM COCHRANE
COLLISION
BATVULT GIM
DANN YANKEES

KOME/San Jose (408) 985-9800

PD: RON HOWE
MD: STEPHEN PAGE
Heavy
PETER GABRIEL (L)
KEITH RICHARDS (L)
TEMPLE OF THE DOG
ARC ANGELS
SPIN DOCTORS
JOE SATRIANI
Medium
R.E.M.
DIXIE DRUGS
SCREAMING TREES
DANN YANKEES
POORBOYS
DREAM THEATER
IZZY STRADLIN & TH
Light
NIRVANA
DAN BAIRD

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
ARC ANGELS
BLACK CROWES (L)
DEF LEPPARD
SPIN DOCTORS (L)
OZZY OSBOURNE
Medium
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
R.E.M. (M)
JOE SATRIANI
IZZY STRADLIN & TH
TEMPLE OF THE DOG
JUDE COLE
Medium
DANN YANKEES
DREAM THEATER
EXTREME
SASS JORDAN
JOURNEY
NIRVANA
POORBOYS
SALON KICK
SCREAMING TREES
JUDE COLE
Light
PEARL JAM
POISON
BON JOVI
FREDDIE MERCURY
DREAM THEATER
IZZY STRADLIN & TH
STARCLUB
OVERNIGHTING COLOR

KRRR/Albuquerque (505) 765-5400

PD: FRANK JACON
MD: PHIL MAHONEY
Heavy
DEF LEPPARD
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M.
NEIL YOUNG
NEIL YOUNG
ARC ANGELS
PEARL JAM
JAYHAWKS
EXTREME
Medium
JESUS JONES
DAN BAIRD
BLACK CROWES
UGLY KID JOE
SALON KICK

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON
Heavy
MEGADETH
TEMPLE OF THE DOG
ARC ANGELS
R.E.M.
GREAT WHITE
DREAM THEATER
PEARL JAM
SPIN DOCTORS
BLACK CROWES
KEITH RICHARDS
TRUMP
Medium
BAD COMPANY
BON JOVI
DANN YANKEES
SCREAMING TREES
POISON
DEF LEPPARD
DAN BAIRD
Medium
SUICIDAL TENDENCY
DAN BAIRD
GREEN JELLO
Light

KRXO/Sacramento (916) 334-7777

PD: JUDY MCURT
MD: PAMELA ROBERTS
Heavy
ARC ANGELS
DANN YANKEES
DEF LEPPARD
DREAM THEATER
GREAT WHITE
PEARL JAM
POORBOYS
SALON KICK
SCREAMING TREES
STONE TEMPLE PILOT
TEMPLE OF THE DOG
Medium
BAD COMPANY
BLACK CROWES
BON JOVI
DIXIE DRUGS
HELMET
JAYHAWKS
JOURNEY
METALLICA
NIRVANA
R.E.M.
ROCKHEAD
TRUMP
WILDSIDE
Light

KALC/Riverside San Bernardino (714) 793-3554

PD: RICK SHAW
MD: M.J. MATTHEWS
Heavy
DEF LEPPARD
PETER GABRIEL
TEMPLE OF THE DOG
SPIN DOCTORS
OZZY OSBOURNE
ARC ANGELS
JEFF HEALEY BAND
EXTREME
DANN YANKEES
NIRVANA
DREAM THEATER
JUDE COLE
SALON KICK
JOE SATRIANI
BAD COMPANY
BON JOVI
Medium
Light

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB MORRIS
Heavy
ARC ANGELS
PETER GABRIEL
NIRVANA
SPIN DOCTORS
OZZY OSBOURNE
Medium
DEF LEPPARD
R.E.M.
JOURNEY
PEARL JAM
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
JEFF HEALEY BAND
Light
SOUL ASYLUM

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB MORRIS
Heavy
ARC ANGELS
PETER GABRIEL
NIRVANA
SPIN DOCTORS
OZZY OSBOURNE
Medium
DEF LEPPARD
R.E.M.
JOURNEY
PEARL JAM
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
JEFF HEALEY BAND
Light
SOUL ASYLUM

KISW/Seattle (206) 285-7825

PD: STEVE YOUNG
MD: CATHY FAULONER
Heavy
ALICE IN CHAINS (M)
MOTHER LOVE BONE
SMET WATER
PEARL JAM (L)
Medium
BLACK SABBATH
DREAM THEATER
EXTREME
MEGADETH
METALLICA
SALON KICK
SCREAMING TREES
TEMPLE OF THE DOG
TESTAMENT
TRUMP
Light
TOM COCHRANE
COLLISION
BATVULT GIM
DANN YANKEES

KOME/San Jose (408) 985-9800

PD: RON HOWE
MD: STEPHEN PAGE
Heavy
PETER GABRIEL (L)
KEITH RICHARDS (L)
TEMPLE OF THE DOG
ARC ANGELS
SPIN DOCTORS
JOE SATRIANI
Medium
R.E.M.
DIXIE DRUGS
SCREAMING TREES
DANN YANKEES
POORBOYS
DREAM THEATER
IZZY STRADLIN & TH
Light
NIRVANA
DAN BAIRD

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
ARC ANGELS
BLACK CROWES (L)
DEF LEPPARD
SPIN DOCTORS (L)
OZZY OSBOURNE
Medium
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
R.E.M. (M)
JOE SATRIANI
IZZY STRADLIN & TH
TEMPLE OF THE DOG
JUDE COLE
Medium
DANN YANKEES
DREAM THEATER
EXTREME
SASS JORDAN
JOURNEY
NIRVANA
POORBOYS
SALON KICK
SCREAMING TREES
JUDE COLE
Light
PEARL JAM
POISON
BON JOVI
FREDDIE MERCURY
DREAM THEATER
IZZY STRADLIN & TH
STARCLUB
OVERNIGHTING COLOR

KRRR/Albuquerque (505) 765-5400

PD: FRANK JACON
MD: PHIL MAHONEY
Heavy
DEF LEPPARD
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M.
NEIL YOUNG
NEIL YOUNG
ARC ANGELS
PEARL JAM
JAYHAWKS
EXTREME
Medium
JESUS JONES
DAN BAIRD
BLACK CROWES
UGLY KID JOE
SALON KICK

KPOI/Honolulu (808) 524-7100

OM/MD: DAVID STONE
Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
R.E.M.
SPIN DOCTORS
NEIL YOUNG
Medium
JEFF HEALEY BAND
KEITH RICHARDS
DAN BAIRD
Light
GREAT WHITE
POISON
JAYHAWKS

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED
MD: BIG MARY
Heavy
BAD COMPANY
SON JOVI
DANN YANKEES
DEF LEPPARD
EXTREME
KISS
Medium
KEITH RICHARDS
Light
NIRVANA
POISON
UGLY KID JOE

KDJK/Modesto Stockton (209) 847-9510



5	4	33 REPORTERS	JANUARY 15, 1993	Emphasis Tracks	Total Reports/Add	Heavy	Medium	Light
WKS	WKS							
LW	TW							
1	1	1	1 R.E.M./Automatic For The People (WB)	"Moon" "Ignoreland"	33/0	31	2	0
2	2	2	2 PETER GABRIEL/Us (Geffen)	"Steam" "Frog"	31/1	27	4	0
—	—	7	3 JESUS JONES/The Devil You Know (Track) (SBK/ERG)	"Devil"	32/3	24	4	4
4	6	4	4 10,000 MANIACS/Our Time In Eden (Elektra)	"Candy" "Days"	31/0	24	6	1
5	5	6	5 NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Sleeping" "Syrup"	30/1	22	6	2
8	4	5	6 NENEH CHERRY/Homebrew (Virgin)	"Trout"	30/0	21	6	3
—	24	17	7 DURAN DURAN/Ordinary World (Track) (Capitol)	"Ordinary"	28/3	19	7	2
3	3	3	8 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove" "Black"	30/0	21	6	3
23	18	11	9 INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	"Two" "Generations"	31/3	15	12	4
15	11	10	10 DANIEL ASH/Foolish Thing Desire (Beggars Banquet/Columbia)	"Control"	29/0	14	13	2
20	20	16	11 SUNSCREAM/Love U More (Track) (Columbia)	"Love"	26/0	15	10	1
24	19	15	12 MICHAEL PENN/Free-For-All (RCA)	"Long"	30/0	11	16	3
11	8	9	13 SUZANNE VEGA/99.9 F (A&M)	"99.9 F"	27/0	14	10	3
6	9	14	14 INXS/Welcome To Wherever You Are (Atlantic/AG)	"Beautiful" "Taste"	23/0	16	6	1
9	7	8	15 THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	"Eastern" "Goodbye"	27/1	16	8	3
DEBUT			16 THE THE/Dogs Of Lust (Track) (Epic)	"Dogs"	28/24	9	12	7
7	13	19	17 SUNDAYS/Blind (DGC)	"Goodbye" "Love"	26/2	12	11	3
12	12	12	18 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Robinson"	24/0	14	7	3
10	10	13	19 DADA/Puzzle (IRS)	"Dizz" "Dim"	24/0	12	8	4
16	16	18	20 SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" "Lost"	23/0	12	8	3
—	30	23	21 STARCLUB/Hard To Get (Track) (Island/PLG)	"Hard"	25/0	3	18	4
—	—	25	22 808 STATE w/UB40/One In Ten (Track) (Tommy Boy)	"One"	22/1	7	12	3
14	14	20	23 RED HOT CHILI PEPPERS/What Hits? (EMI/ERG)	"Behind"	16/0	9	6	1
19	17	21	24 SUPREME LOVE GODS/Supreme Love Gods (Def American/Reprise)	"Souled"	18/0	9	8	1
—	—	28	25 NIRVANA/Incesticide (DGC)	"Sliver" "Dive"	24/3	6	10	8
22	23	29	26 SUGAR/Copper Blue (Rykodisc)	"Change" "Idea"	18/3	4	12	2
DEBUT			27 BELLY/Feed The Tree (Track) (Sire/Reprise)	"Feed"	22/21	0	10	12
18	22	22	28 GENE LOVES JEZEBEL/Josephina (EP) (Savage)	"Josephina"	18/0	5	8	5
DEBUT			29 BLACK 47/Black 47 (EP) (EMI/ERG)	"Funky"	16/2	6	7	3
DEBUT			30 STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	16/8	3	9	4

MOST ADDED

- THE THE (24)
- BELLY (21)
- TRAGICALLY HIP (11)
- NAKED SOUL (10)
- SAND RUBIES (9)
- STEREO MC'S (8)
- ELVIS COSTELLO (7)
- ULTRA VIVID SCENE (7)
- CELL (5)
- KOWANKO (5)
- THERAPY? (5)

HOTTEST

- R.E.M. (18)
- DURAN DURAN (13)
- JESUS JONES (13)
- SOUL ASYLUM (8)
- NENEH CHERRY (6)
- PETER GABRIEL (5)
- KING MISSILE (5)
- LEMONHEADS (5)
- NED'S ATOMIC DUSTBIN (5)
- PEARL JAM (5)
- SUNSCREAM (5)

MOST REQUESTED

- DURAN DURAN (12)
- JESUS JONES (10)
- SOUL ASYLUM (10)
- KING MISSILE (8)
- BLACK 47 (7)
- LEMONHEADS (6)
- NENEH CHERRY (5)
- DADA (5)
- SUNSCREAM (5)

NEW & ACTIVE

SLOAN "Underwhelmed" (Track) (DGC) 19/1
Rotations Heavy 1/0, Medium 6/0, Light 12/1, Total Adds 1 WBEB, Heavy WHTG, Medium including KDGE, KXKQ, WEQX, KEDG, KTOZ, Light including WFNX, WDRE, WBRU, CIMX, KNDD

FLOWERHEAD "...ka-Bloom!" (Zoo) 18/2
Rotations Heavy 0, Medium 12/0, Light 6/2, Total Adds 2: KXKQ, KACV, Medium including WDFE, WBRU, WXRT, KTCL, KEDG, Light including KFMA, KUKQ, WZRH, KBAC

TRAGICALLY HIP "Courage" (Track) (MCA) 16/11
Rotations Heavy 0, Medium 9/5, Light 7/6, Total Adds 11, including WDRE, WBRU, KUKQ, WHTG, WVGO, Medium including WXRT, CIMX, WEQX, KTOZ, Light including WWCD

LULABOX "Full Bleed" (EP) (Radioactive) 16/2
Rotations Heavy 0, Medium 10/0, Light 6/2, Total Adds 2: WZRH, WBEB, Medium including KTCL, KROQ, KFMA, WDST, KKDJ, Light including WDRE, WBRU, KUKQ, KXKQ

NINE INCH NAILS "Broken" (EP) (Nothing/TVT/Interscope/Atlantic Group) 15/1
Rotations Heavy 5/0, Medium 3/0, Light 7/1, Total Adds 1: CIMX, Heavy KXKQ, WHTG, KRZQ, WBEB, WFIT, Medium XTRA, KNCC, WRAS, Light including WFNX, WHFS, KUKQ, KNDD, WOXY

ANNIE LENNOX "Diva" (Arista) 14/3
Rotations Heavy 6/0, Medium 7/3, Light 1/0, Total Adds 3: CIMX, KEDG, KTOZ, Heavy including WWCD, XTRA, WEQX, WDST, KRZQ, Medium including KNNC, WVGO, KKDJ, WFIT, Light: KBAC

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 14/2
Rotations Heavy 3/0, Medium 9/0, Light 2/2, Total Adds 2: WZRH, WXPB, Heavy WOXY, KBAC, WBEB, Medium including WHFS, WXRT, KTCL, KFMA, WHTG

DARLING BUDS "Erotica" (Chaos) 14/2
Rotations Heavy 1/0, Medium 9/2, Light 4/0, Total Adds 2: KUKQ, KTOZ, Heavy WFIT, Medium including WXRT, KTCL, WDST, KKDJ, KEDG, Light: WDRE, WBRU, KXKQ, WBEB

KING MISSILE "Happy Hour" (Atlantic/AG) 13/3
Rotations Heavy 6/2, Medium 4/1, Light 3/0, Total Adds 3: KDGE, KEDG, WRAS, Heavy including KROQ, KKDJ, WBEB, WFIT, Medium including KXKQ, KITS, KRZQ, Light: WBRU, CIMX, KBAC

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 13/1
Rotations Heavy 4/0, Medium 3/0, Light 6/1, Total Adds 1: WZRH, Heavy: WHTG, KKDJ, KEDG, WXPB, Medium: WDST, KBAC, KACV, Light including WDRE, KTCL, KXKQ, WFIT, KTOZ

JULIAN COPE "Jehovahkill" (Island/PLG) 13/1
Rotations Heavy 3/0, Medium 8/0, Light 2/1, Total Adds 1: WXPB, Heavy: WDST, WRAS, WFIT, Medium including WFNX, WXRT, WEQX, WZRH, WOXY, Light including WWCD

FARM "Love See No Colour" (Sire/Reprise) 13/1
Rotations Heavy 5/0, Medium 6/1, Light 7/2, Total Adds 1: KNNC, Heavy: WHFS, WDST, KKDJ, KACV, WRAS, Medium including KUKQ, KXKQ, KEDG, WFIT, KTOZ, Light: WDRE, KBAC

NAKED SOUL "Seed" (EP) (Scotti Bros.) 12/10
Rotations Heavy 0, Medium 6/5, Light 6/5, Total Adds 10, including KTCL, KXKQ, WHTG, KKDJ, KBAC, Medium including WDST, Light including KUKQ

GIN BLOSSOMS "New Miserable Experience" (A&M) 12/3
Rotations Heavy 2/0, Medium 6/0, Light 4/3, Total Adds 3: WBRU, WVGO, KACV, Heavy: KUKQ, WOXY, Medium: WFNX, WDRE, WWCD, KNDD, WEQX, KBAC, Light including WHFS

JULIANA HATFIELD "I See You" (EP) (Mammoth) 12/2
Rotations Heavy 1/0, Medium 8/1, Light 3/1, Total Adds 2: WFNX, WFIT, Heavy: KBAC, Medium including WDRE, WBRU, WXRT, KTCL, WHTG, Light including WBEB, WRAS

SIGNIFICANT ACTION

ELVIS COSTELLO "Jacksons, Monk, & Rowe" (Track) (WB) 11/7
Rotations Heavy 2/1, Medium 7/5, Light 2/1, Total Adds 7, including WFNX, KNDD, WEQX, WOXY, KRZQ, Heavy including WXPB, Medium including WXRT, WWCD, Light including WVGO

ORB "U.F. Orb" (Big Life/Mercury) 11/2
Rotations Heavy 1/0, Medium 3/0, Light 7/2, Total Adds 2: WBRU, CIMX, Heavy: WFIT, Medium: WFNX, KKDJ, KBAC, Light including WHFS, KTCL, KXKQ, KITS, WDST

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 11/1
Rotations Heavy 0/0, Medium 7/0, Light 4/1, Total Adds 1: WBRU, Medium including WDRE, KTCL, WHTG, KBAC, KTOZ

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 10/3
Rotations Heavy 0, Medium 2/0, Light 8/3, Total Adds 3: WDRE, WBRU, KTCL, Medium: KACV, KTOZ, Light including KFMA, KUKQ, KXKQ, WZRH, WFIT

Continued on Page 72

DINOSAUR JR.

"START CHOPPIN"

ON

JANUARY 25

SIRE

The Tragically Hip

"few young bands play
with such black-hearted
fervor" -Musician

"blackly ironic... lines
of multiple meaning give listeners the
uncommon thrill of thinking while
they're singing and dancing"

-Edmonton Journal

- **New Rock Most Added**

- **Already on:**

WDRE	WEQX	WVGO
WXRT	WHTG	KBAC
WOXY	WDST	WFIT
KUKQ	WWCD	KACV
WBRU	KTOZ	WRAS
CIMX	WXPB	

"Courage"

The First Track And Video From
The Forthcoming Album

FULLY COMPLETELY

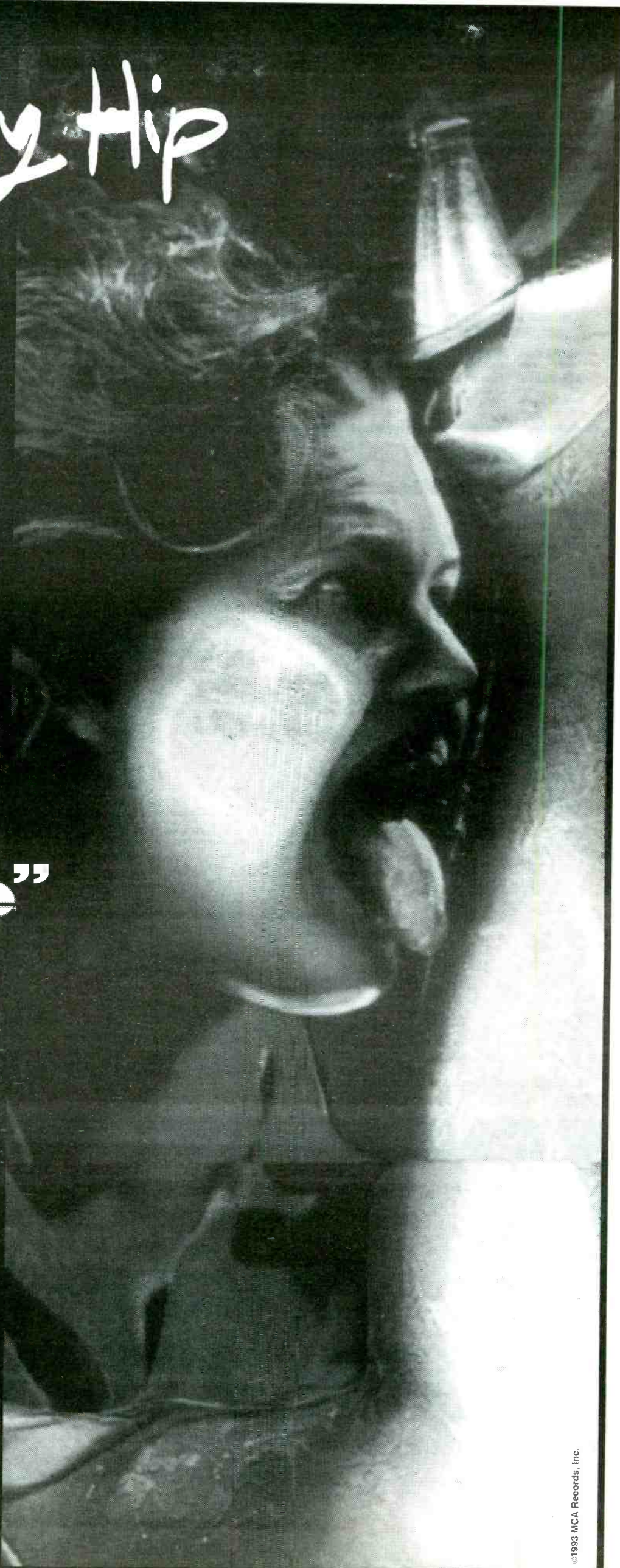
Produced and Engineered by Chris Tsangarides
Direction: The Management Trust Ltd.

See Them Live

New York	January 14
Dallas	January 16
Los Angeles	January 21

**Full, Complete U.S. Tour
Coming This Spring**

MCA





SIGNIFICANT ACTION

Continued from Page 70

- SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 9/9
TELEVISION "Television" (Capitol) 9/3
PEARL JAM "Ten" (Epic) 9/0
GAVIN FRIDAY "Adam 'N' Eve" (Island/PLG) 8/1
HOUSE OF PAIN "House Of Pain" (Tommy Boy) 8/1
ULTRA VIVID SCENE "Blood And Thunder" (Track) (4AD/Chaos) 7/7
ELECTROSET "How Does It Feel?" (Track) (Import) 7/3

- 10,000 MANIACS
PETER GABRIEL
THOMAS DOBLET
INSPIRAL CARPETS
DADA
808 STATE W/UBAO

- KUQ/Phoenix (602) 838-0400
MD: Leah Miller
Heavy
LORNA
GEM BLOSSOMS
INSPIRAL CARPETS

- KTCL/FT. Collins-Denver (303) 571-1232
MD: John Hayes
Heavy
PETER GABRIEL
NORAH JOYNT

- KXRK/Salt Lake City (801) 373-9601
MD: Mike Summers
MD: Don Casual
Heavy
APFAN MELOS
BLACK 'N' HOT

- KROQ/Los Angeles (818) 567-1067
MD: Kevin Weatherly
MD: Gene Sandbloom
Heavy
THE THE
FARM

- KFMA/Phoenix (602) 254-6644
MD: Jonathan L. Rosen
Heavy
RED HOT CHILI PEPPERS
R.E.M.

- WOXY/Cincinnati (513) 523-4114
MD: Phil Manning
MD: Julie Forman
Heavy
THE THE
INSPIRAL CARPETS

- KRZO/Reno (702) 827-0965
MD: Blaise
MD: Max Volume
Heavy
NORAH JOYNT
SPIN DOCTORS

- WXP/Philadelphia (215) 898-6677
MD: Michael Morrison
Heavy
BOB DYLAN
JULIAN COPE

- WBRR/Rochester (716) 381-4353
MD: Andrew Chinnici
MD: Jennifer Vandercsics
Heavy
ULTRA VIVID SCENE
WEDN

- KNCC/Austin (512) 863-3694
MD: Biff Raffie
MD: Paul Krieger
Heavy
INSPIRAL CARPETS
LUNA

- WZRH/New Orleans (504) 245-1061
MD: Kenny Vest
MD: Christian Unruh
Heavy
INSPIRAL CARPETS
THE THE

- WVGO/Richmond (804) 330-3106
MD: Dal Hunter
Heavy
BIG MOUNTAIN
GEM BLOSSOMS

33 Current Reporters
32 Current Playlists
Did Not Report, Playlist Frozen (1):
WDST/Woodstock, NY

P1 PLAYLISTS

- EAST
WFNX/Boston (617) 595-6200
MD: Kurt St. Thomas
Heavy
JAYHAWKS
JESUS JONES

- WDRE/Long Island (516) 832-9400
MD: Tom Calderone
MD: Malibu Sue
Heavy
PETER GABRIEL
10,000 MANIACS

- WVCD/Columbus (614) 444-9923
MD: Tom Teuber
MD: Dirk Thompson
Heavy
SOUL ASYLUM
THOMAS DOBLET

- KDGE/Dallas (214) 580-9400
MD: Wendy Naylor
MD: George Gynor
Heavy
10,000 MANIACS
SUNDAYS

- WXRT/Chicago (312) 777-1700
MD: Norm Winer
MD: Paul Marszalek
Heavy
R.E.M.
PETER GABRIEL

P2 ADDS & HOTS

- EAST
WEQX/Albany (602) 382-8800
MD: Jim McGulinn
MD: Kerry Gray
Heavy
INSPIRAL CARPETS
THE THE

P3 ADDS & HOTS

- KACV/Amarillo (806) 371-5227
MD: Jamey Karr
MD: Eric Slayter
Heavy
NORAH JOYNT
JULIAN COPE

SMASHED AGAINST THE WALL... I WANNA SEE YOU DANCE... I WANNA SEE YOU CRAWL... I WANNA SEE YOUR FACE... the "full bleed" ep... Fullulabox... Available now -uncensored and extended video and 12" club mix... featuring "ride on"...

CHR PLAYLISTS

January 15, 1993 R&R 73

EAST

WHTZ/New York City

Z100
New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 BOYZ II MEN/In The Still Of The N
H 3 3 WRECKER-N-EFFECT/Bump Shaker
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 SHANICE/Saving Forever For Yo
H 6 6 MICHAEL BOLTON/To Love Somebody
H 7 7 SHAI/If I Ever Fall In Lov
H 8 8 BOBBY BROWN/Good Enough
H 9 9 SNAP/Rhythm Is A Dancer
H 10 10 DAN BAIRD/I Love You Period
H 11 11 PN DAMN/I'd Die Without You
H 12 12 DANN YANKEES/Where You Goin' Now
H 13 13 MADONNA/Deeper And Deeper
H 14 14 RYAN J. BLIGE/Real Love
H 15 15 RESTLESS HEART/When She Cries
H 16 16 CELINE DION/Love Can Move Mountain
H 17 17 SAISON RICE/Love Is On The Way
H 18 18 BRISON A BELLE/A Whole New World (Al
H 19 19 ELTON JOHN/The Last Song
H 20 20 JON SECADA/Do You Believe In Us?
H 21 21 GO WEST/faithful
H 22 22 MADONNA/Deeper And Deeper
H 23 23 BOY BRATZ/That's What Love Can
H 24 24 MICHAEL BOLTON/To Love Somebody
H 25 25 DURAN DURAN/Ordinary World
H 26 26 SADE/No Ordinary Love
H 27 27 PETER GABRIEL/Steam
H 28 28 TOAD THE WET SPRO/Walk On The Ocean
H 29 29 JEREMY JORDAN/The Right Kind Of Lov
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 PATTY SMTHT/Here We Go Again!
A 30 PEARL JAM/Black
ADDS 26, 28, 29, 30

WZLX
94.5
Boston

PD: Mike Colby
MD: Erick Anderson

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 BOYZ II MEN/In The Still Of The N
H 3 3 WRECKER-N-EFFECT/Bump Shaker
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 SHANICE/Saving Forever For Yo
H 6 6 MICHAEL BOLTON/To Love Somebody
H 7 7 SHAI/If I Ever Fall In Lov
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H 21 21 GO WEST/faithful
H 22 22 MADONNA/Deeper And Deeper
H 23 23 BOY BRATZ/That's What Love Can
H 24 24 MICHAEL BOLTON/To Love Somebody
H 25 25 DURAN DURAN/Ordinary World
H 26 26 SADE/No Ordinary Love
H 27 27 PETER GABRIEL/Steam
H 28 28 TOAD THE WET SPRO/Walk On The Ocean
H 29 29 JEREMY JORDAN/The Right Kind Of Lov
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 PATTY SMTHT/Here We Go Again!
A 30 PEARL JAM/Black
ADDS 25, 26, 28, 30

WXKS-FM/Boston

Kiss
108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 BOYZ II MEN/In The Still Of The N
H 3 3 WRECKER-N-EFFECT/Bump Shaker
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 SHANICE/Saving Forever For Yo
H 6 6 MICHAEL BOLTON/To Love Somebody
H 7 7 SHAI/If I Ever Fall In Lov
H 8 8 BOBBY BROWN/Good Enough
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H 12 12 DANN YANKEES/Where You Goin' Now
H 13 13 MADONNA/Deeper And Deeper
H 14 14 RYAN J. BLIGE/Real Love
H 15 15 RESTLESS HEART/When She Cries
H 16 16 CELINE DION/Love Can Move Mountain
H 17 17 SAISON RICE/Love Is On The Way
H 18 18 BRISON A BELLE/A Whole New World (Al
H 19 19 ELTON JOHN/The Last Song
H 20 20 JON SECADA/Do You Believe In Us?
H 21 21 GO WEST/faithful
H 22 22 MADONNA/Deeper And Deeper
H 23 23 BOY BRATZ/That's What Love Can
H 24 24 MICHAEL BOLTON/To Love Somebody
H 25 25 DURAN DURAN/Ordinary World
H 26 26 SADE/No Ordinary Love
H 27 27 PETER GABRIEL/Steam
H 28 28 TOAD THE WET SPRO/Walk On The Ocean
H 29 29 JEREMY JORDAN/The Right Kind Of Lov
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 PATTY SMTHT/Here We Go Again!
A 30 PEARL JAM/Black
ADDS 25, 26, 28, 30

WBZZ/Pittsburgh

B-94
FM

PD: Buddy Scott
APD/MD: Jeff Tyson

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 BOYZ II MEN/In The Still Of The N
H 3 3 WRECKER-N-EFFECT/Bump Shaker
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 SHANICE/Saving Forever For Yo
H 6 6 MICHAEL BOLTON/To Love Somebody
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H 14 14 RYAN J. BLIGE/Real Love
H 15 15 RESTLESS HEART/When She Cries
H 16 16 CELINE DION/Love Can Move Mountain
H 17 17 SAISON RICE/Love Is On The Way
H 18 18 BRISON A BELLE/A Whole New World (Al
H 19 19 ELTON JOHN/The Last Song
H 20 20 JON SECADA/Do You Believe In Us?
H 21 21 GO WEST/faithful
H 22 22 MADONNA/Deeper And Deeper
H 23 23 BOY BRATZ/That's What Love Can
H 24 24 MICHAEL BOLTON/To Love Somebody
H 25 25 DURAN DURAN/Ordinary World
H 26 26 SADE/No Ordinary Love
H 27 27 PETER GABRIEL/Steam
H 28 28 TOAD THE WET SPRO/Walk On The Ocean
H 29 29 JEREMY JORDAN/The Right Kind Of Lov
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 PATTY SMTHT/Here We Go Again!
A 30 PEARL JAM/Black
ADDS 26, 28, 29, 30

WIOQ/Philadelphia

Q102
PEACE ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 WRECKER-N-EFFECT/Bump Shaker
H 3 3 RYAN J. BLIGE/Sweet Thing
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 SHANICE/Saving Forever For Yo
H 6 6 MICHAEL BOLTON/To Love Somebody
H 7 7 SHAI/If I Ever Fall In Lov
H 8 8 BOBBY BROWN/Good Enough
H 9 9 SNAP/Rhythm Is A Dancer
H 10 10 DAN BAIRD/I Love You Period
H 11 11 PN DAMN/I'd Die Without You
H 12 12 DANN YANKEES/Where You Goin' Now
H 13 13 MADONNA/Deeper And Deeper
H 14 14 RYAN J. BLIGE/Real Love
H 15 15 RESTLESS HEART/When She Cries
H 16 16 CELINE DION/Love Can Move Mountain
H 17 17 SAISON RICE/Love Is On The Way
H 18 18 BRISON A BELLE/A Whole New World (Al
H 19 19 ELTON JOHN/The Last Song
H 20 20 JON SECADA/Do You Believe In Us?
H 21 21 GO WEST/faithful
H 22 22 MADONNA/Deeper And Deeper
H 23 23 BOY BRATZ/That's What Love Can
H 24 24 MICHAEL BOLTON/To Love Somebody
H 25 25 DURAN DURAN/Ordinary World
H 26 26 SADE/No Ordinary Love
H 27 27 PETER GABRIEL/Steam
H 28 28 TOAD THE WET SPRO/Walk On The Ocean
H 29 29 JEREMY JORDAN/The Right Kind Of Lov
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 PATTY SMTHT/Here We Go Again!
A 30 PEARL JAM/Black
ADDS 26, 27, 28, 29, 30

WPRO-FM/Providence

92.3
THE MOST MUSIC

PD: Paul Cannon
MD: Tony Bristol

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 BOYZ II MEN/In The Still Of The N
H 3 3 WRECKER-N-EFFECT/Bump Shaker
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 SHANICE/Saving Forever For Yo
H 6 6 MICHAEL BOLTON/To Love Somebody
H 7 7 SHAI/If I Ever Fall In Lov
H 8 8 BOBBY BROWN/Good Enough
H 9 9 SNAP/Rhythm Is A Dancer
H 10 10 DAN BAIRD/I Love You Period
H 11 11 PN DAMN/I'd Die Without You
H 12 12 DANN YANKEES/Where You Goin' Now
H 13 13 MADONNA/Deeper And Deeper
H 14 14 RYAN J. BLIGE/Real Love
H 15 15 RESTLESS HEART/When She Cries
H 16 16 CELINE DION/Love Can Move Mountain
H 17 17 SAISON RICE/Love Is On The Way
H 18 18 BRISON A BELLE/A Whole New World (Al
H 19 19 ELTON JOHN/The Last Song
H 20 20 JON SECADA/Do You Believe In Us?
H 21 21 GO WEST/faithful
H 22 22 MADONNA/Deeper And Deeper
H 23 23 BOY BRATZ/That's What Love Can
H 24 24 MICHAEL BOLTON/To Love Somebody
H 25 25 DURAN DURAN/Ordinary World
H 26 26 SADE/No Ordinary Love
H 27 27 PETER GABRIEL/Steam
H 28 28 TOAD THE WET SPRO/Walk On The Ocean
H 29 29 JEREMY JORDAN/The Right Kind Of Lov
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 PATTY SMTHT/Here We Go Again!
A 30 PEARL JAM/Black
ADDS 26, 27, 28, 29, 30

WQHT/New York

101.9
FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

H 1 1 SHANICE/Saving Forever For Yo
H 2 2 WRECKER-N-EFFECT/Bump Shaker
H 3 3 BOYZ II MEN/In The Still Of The N
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 WHITNEY HOUSTON/I Will Always Love You
H 6 6 SHAI/If I Ever Fall In Lov
H 7 7 PN DAMN/I'd Die Without You
H 8 8 SHAI/If I Ever Fall In Lov
H 9 9 SHAI/If I Ever Fall In Lov
H 10 10 TONI BRAXTON/Love Shoulda Brought
H 11 11 TISHA/Phun
H 12 12 RAD COBRA/Phun
H 13 13 SOUL SYSTEM/It's Gonna Be A Lovel
H 14 14 RYAN J. BLIGE/Sweet Thing
H 15 15 EN VOUGE/Give It Up, Turn It L
H 16 16 CHAZA DENUS/Murder She Wrote
H 17 17 WHITNEY HOUSTON/I'm Every Woman
H 18 18 SOUND BYTES/Understand This Groov
H 19 19 FATHER MC/Everything's Gonna Be
H 20 20 DONNIE WATSON/Singalong
H 21 21 PORTRAIT/Here We Go Again!
H 22 22 JADE/Don't Walk Away
H 23 23 COVEA/Circles/If You Want My Lov
H 24 24 DISABLE PLANETS/Rebirth Of Slick (Co
H 25 25 BRAND MURKIN/Punks Jump Up To Get
H 26 26 GRAND FURY/360 Degree
H 27 27 POSITIVE K/1 Got A Man
H 28 28 APACHE/Gangsta
H 29 29 VANESSA WILLIAMS/Love Is
H 30 30 MADONNA/Deeper And Deeper
ADDS 27, 28, 29
ON CECE PENISTON/Crazy Love

95.5 FM

WJLA
Contemporary Music

Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

H 1 1 WRECKER-N-EFFECT/Bump Shaker
H 2 2 AFTER 7/Baby I'm For Real
H 3 3 MARY J. BLIGE/Real Love
H 4 4 CHANTE MOORE/Love's Taken Over
H 5 5 MARY J. BLIGE/Sweet Thing
H 6 6 SADE/No Ordinary Love
H 7 7 WHITNEY HOUSTON/I Will Always Love You
H 8 8 BOBBY BROWN/Good Enough
H 9 9 CHAZA DENUS/Murder She Wrote
H 10 10 WHITNEY HOUSTON/I'm Every Woman
H 11 11 SHAI/If I Ever Fall In Lov
H 12 12 PHARCYDE/It's A Shame
H 13 13 DISABLE PLANETS/Rebirth Of Slick (Co
H 14 14 VANESSA WILLIAMS/Work To Do
H 15 15 EN VOUGE/Give It Up, Turn It L
H 16 16 SNOW/Intorfer
H 17 17 LO-BEATY/I Got A Thang 4 Yai
H 18 18 JADE/Don't Walk Away
H 19 19 RAD COBRA/Phun
H 20 20 SHAI/If I Ever Fall In Lov
H 21 21 TONI BRAXTON/Love Shoulda Brought
H 22 22 RAD COBRA/Phun
H 23 23 BOBBY BROWN/Get Away
H 24 24 WHITNEY HOUSTON/I'm Every Woman
H 25 25 SHAI/If I Ever Fall In Lov
H 26 26 RYAN J. BLIGE/Real Love
H 27 27 CECE PENISTON/Crazy Love
H 28 28 RYAN J. BLIGE/Real Love
H 29 29 VANESSA WILLIAMS/Love Is
H 30 30 WENDY MOTEN/Come In Out Of The Re
ADDS 27, 28, 29, 30
ON POSITIVE K/1 Got A Man

EAGLE 106

WEGX/Philadelphia

PD: Brian Philipps
OM: John Lander
MD: Chuck Tisa

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 SNAP/Rhythm Is A Dancer
H 3 3 BOYZ II MEN/In The Still Of The N
H 4 4 GENESIS/Never A Time
H 5 5 BOBBY BROWN/Good Enough
H 6 6 JON SECADA/Do You Believe In Us?
H 7 7 SHANICE/Saving Forever For Yo
H 8 8 SHAI/If I Ever Fall In Lov
H 9 9 BOYZ II MEN/In The Still Of The N
H 10 10 PN DAMN/I'd Die Without You
H 11 11 MICHAEL BOLTON/To Love Somebody
H 12 12 MADONNA/Deeper And Deeper
H 13 13 GO WEST/faithful
H 14 14 BOY BRATZ/That's What Love Can
H 15 15 ELTON JOHN/The Last Song
H 16 16 WAITING SOULS/If I Were You
H 17 17 PETER GABRIEL/Steam
H 18 18 DURAN DURAN/Ordinary World
H 19 19 RESTLESS HEART/When She Cries
H 20 20 TOAD THE WET SPRO/Walk On The Ocean
H 21 21 SOUL SYSTEM/It's Gonna Be A Lovel
H 22 22 SADE/No Ordinary Love
H 23 23 CELINE DION/Love Can Move Mountain
H 24 24 MICHAEL JACKSON/Real The World
H 25 25 RYAN J. BLIGE/Real Love
H 26 26 SON JOVI/Bed Of Roses
H 27 27 AUNG MYINT/Don't Care
H 28 28 CELINE DION/Love Can Move Mountain
H 29 29 ANNIE LENNOX/Little Bird
H 30 30 RYAN J. BLIGE/Real Love
ADDS 26, 27, 28, 29, 30

92.3 FM

WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay

H 1 1 WRECKER-N-EFFECT/Bump Shaker
H 2 2 WHITNEY HOUSTON/I Will Always Love You
H 3 3 TONY BRAXTON/Love Shoulda Brought
H 4 4 TLC/What About Your Friend
H 5 5 BOYZ II MEN/In The Still Of The N
H 6 6 SHAI/If I Ever Fall In Lov
H 7 7 SHAI/If I Ever Fall In Lov
H 8 8 WHITNEY HOUSTON/I'm Every Woman
H 9 9 SHAI/If I Ever Fall In Lov
H 10 10 TONI BRAXTON/Love Shoulda Brought
H 11 11 TISHA/Phun
H 12 12 RAD COBRA/Phun
H 13 13 SOUL SYSTEM/It's Gonna Be A Lovel
H 14 14 RYAN J. BLIGE/Sweet Thing
H 15 15 EN VOUGE/Give It Up, Turn It L
H 16 16 CHAZA DENUS/Murder She Wrote
H 17 17 WHITNEY HOUSTON/I'm Every Woman
H 18 18 SOUND BYTES/Understand This Groov
H 19 19 FATHER MC/Everything's Gonna Be
H 20 20 DONNIE WATSON/Singalong
H 21 21 PORTRAIT/Here We Go Again!
H 22 22 JADE/Don't Walk Away
H 23 23 COVEA/Circles/If You Want My Lov
H 24 24 DISABLE PLANETS/Rebirth Of Slick (Co
H 25 25 BRAND MURKIN/Punks Jump Up To Get
H 26 26 GRAND FURY/360 Degree
H 27 27 POSITIVE K/1 Got A Man
H 28 28 APACHE/Gangsta
H 29 29 VANESSA WILLIAMS/Love Is
H 30 30 MADONNA/Deeper And Deeper
ADDS 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

KLIX
106 FM

WWKX/Providence

Acting PD: Garry Mitchell/
Dan O'Toole
MD: Tom "Jammer" Naylor

H 1 1 SHANICE/Saving Forever For Yo
H 2 2 EN VOUGE/Give It Up, Turn It L
H 3 3 PORTRAIT/Here We Go Again!
H 4 4 SHAI/If I Ever Fall In Lov
H 5 5 LO-RETT/1 Got A Thang 4 Yai
H 6 6 MADONNA/Deeper And Deeper
H 7 7 SOUL SYSTEM/It's Gonna Be A Lovel
H 8 8 GODDESS/Sequel
H 9 9 SNOW/Intorfer
H 10 10 BOYZ II MEN/In The Still Of The N
H 11 11 MI-FIVE/Quality Time
H 12 12 WHITNEY HOUSTON/I Will Always Love You
H 13 13 CLASSIC EXAMPLE/It's Alright
H 14 14 BRISON A BELLE/A Whole New World (Al
H 15 15 WRECKER-N-EFFECT/Bump Shaker
H 16 16 CATRY DENNIS/Irresistible
H 17 17 GEORGE LAMOND/Baby I Believe In You
H 18 18 SNOW/Intorfer
H 19 19 BOBBY BROWN/Good Enough
H 20 20 RAD COBRA/Phun
H 21 21 CECE PENISTON/Crazy Love
H 22 22 JEREMY JORDAN/The Right Kind Of Lov
H 23 23 ARRESTED DEVELOP/Mr. Wendal
H 24 24 MARY J. BLIGE/Real Love
ADDS 27, 28, 29
ON TONI BRAXTON/Love Shoulda Brought
FATHER MC/Everything's Gonna Be
AB LOGIC/Get Up (Move Boy Move)

WPOW/Miami

POWER 107

PD: Funk E. Frank Walsh
MD: John Rogers

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 WRECKER-N-EFFECT/Bump Shaker
H 3 3 SHAI/If I Ever Fall In Lov
H 4 4 MADONNA/Deeper And Deeper
H 5 5 SAISON RICE/Love Is On The Way
H 6 6 WRECKER-N-EFFECT/Bump Shaker
H 7 7 ANNIE LENNOX/Walking On Broken Gla
H 8 8 FIREHOUSE/When I Look Into You
H 9 9 KISS/Alive II
H 10 10 SHANICE/Saving Forever For Yo
H 11 11 MADONNA/Rain
H 12 12 CATRY DENNIS/Irresistible
H 13 13 SOUP DRAGONS/Please
H 14 14 JON SECADA/Do You Believe In Us?
H 15 15 RED HOT CHILI PEP/Behind The Sun
H 16 16 EN VOUGE/Give It Up, Turn It L
H 17 17 SPIN DOCTORS/Little Miss Can't Be
H 18 18 HURRAY!
H 19 19 TOAD THE WET SPRO/Walk On The Ocean
H 20 20 EN VOUGE/Give It Up, Turn It L
H 21 21 MADONNA/Deeper And Deeper
H 22 22 SHAI/If I Ever Fall In Lov
H 23 23 SED HOT CHILI PEP/Behind The Sun
H 24 24 PATTY SMTHT/Here We Go Again!
H 25 25 TOAD THE WET SPRO/Walk On The Ocean
H 26 26 EN VOUGE/Give It Up, Turn It L
H 27 27 MADONNA/Deeper And Deeper
H 28 28 SHAI/If I Ever Fall In Lov
H 29 29 JON SECADA/Do You Believe In Us?
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 SADE/No Ordinary Love
ADDS 21, 29, 31, 32

WFLZ/Tampa

TOWER 93
THE POWER 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 WRECKER-N-EFFECT/Bump Shaker
H 3 3 SHAI/If I Ever Fall In Lov
H 4 4 MADONNA/Deeper And Deeper
H 5 5 SAISON RICE/Love Is On The Way
H 6 6 WRECKER-N-EFFECT/Bump Shaker
H 7 7 ANNIE LENNOX/Walking On Broken Gla
H 8 8 FIREHOUSE/When I Look Into You
H 9 9 KISS/Alive II
H 10 10 SHANICE/Saving Forever For Yo
H 11 11 MADONNA/Rain
H 12 12 CATRY DENNIS/Irresistible
H 13 13 SOUP DRAGONS/Please
H 14 14 JON SECADA/Do You Believe In Us?
H 15 15 RED HOT CHILI PEP/Behind The Sun
H 16 16 EN VOUGE/Give It Up, Turn It L
H 17 17 SPIN DOCTORS/Little Miss Can't Be
H 18 18 HURRAY!
H 19 19 TOAD THE WET SPRO/Walk On The Ocean
H 20 20 EN VOUGE/Give It Up, Turn It L
H 21 21 MADONNA/Deeper And Deeper
H 22 22 SHAI/If I Ever Fall In Lov
H 23 23 SED HOT CHILI PEP/Behind The Sun
H 24 24 PATTY SMTHT/Here We Go Again!
H 25 25 TOAD THE WET SPRO/Walk On The Ocean
H 26 26 EN VOUGE/Give It Up, Turn It L
H 27 27 MADONNA/Deeper And Deeper
H 28 28 SHAI/If I Ever Fall In Lov
H 29 29 JON SECADA/Do You Believe In Us?
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 SADE/No Ordinary Love
ADDS 24, 25, 27, 29

WRBQ/Tampa

Q103

PD: Jay Taylor
MD: Rich Anhorn

H 1 1 PRINCE/7
H 2 2 MADONNA/Deeper And Deeper
H 3 3 SHANICE/Saving Forever For Yo
H 4 4 GO WEST/faithful
H 5 5 RESTLESS HEART/When She Cries
H 6 6 WHITNEY HOUSTON/I Will Always Love You
H 7 7 DURAN DURAN/Ordinary World
H 8 8 CLASSIC EXAMPLE/It's Alright
H 9 9 SHAI/If I Ever Fall In Lov
H 10 10 BOYZ II MEN/In The Still Of The N
H 11 11 TOAD THE WET SPRO/Walk On The Ocean
H 12 12 SPIN DOCTORS/Little Miss Can't Be
H 13 13 GENESIS/Never A Time
H 14 14 CELINE DION/Love Can Move Mountain
H 15 15 PORTRAIT/Here We Go Again!
H 16 16 PETER GABRIEL/Steam
H 17 17 MICHAEL BOLTON/To Love Somebody
H 18 18 RYAN J. BLIGE/Real Love
H 19 19 JON SECADA/Do You Believe In Us?
H 20 20 EN VOUGE/Give It Up, Turn It L
H 21 21 DAN BAIRD/I Love You Period
H 22 22 WHITNEY HOUSTON/I'm Every Woman
ADDS 23, 24
ON BOY JOVI/Bed Of Roses
CATRY DENNIS/Irresistible
SADE/No Ordinary Love
ANNIE LENNOX/Little Bird

99X/Atlanta

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

H 1 1 DURAN DURAN/Ordinary World
H 2 2 CATHERINE WHEEL/I Want To Touch You
H 3 3 ANNIE LENNOX/Love Song For A Vampi
H 4 4 BILLY BOYSAW/Hey! He-Man
H 5 5 INSPIRAL CARPETTS/Two Worlds Collide
H 6 6 SUNDAYS/Slow
H 7 7 RIVERSIDE/Metalfall
H 8 8 SOUP DRAGONS/Pleasure
H 9 9 JESUS JONES/The Devil You Know
H 10 10 RED'S ATOMIC DUST/Not Sleeping Around
H 11 11 OVERHEATING COLO/She Said, She Said
H 12 12 SUNSCREER/Love U More
H 13 13 SOUL ASTUN/Someday To Show
H 14 14 STEVE NUN/It's Gonna Be A Lovel
H 15 15 STANCLUB/Red To Get
H 16 16 DICK DICKSON/Gang Everybody Wants
H 17 17 SPIN DOCTORS/Two Princes
H 18 18 R.E.M./Man On The Moon
H 19 19 EN VOUGE/Give It Up, Turn It L
H 20 20 SUZANNE VEGA/99.9
H 21 21 PRINCE/7
H 22 22 THOMAS DOLEY/Western Bird
H 23 23 PREFAB SPRUIT/If You Don't Love Me
H 24 24 NERVA CHESTNUT/Out
H 25 25 GENE LOVES JESSE/Josephine
H 26 26 JERRY BRONSON/Hey, He-Man
H 27 27 WRECKER-N-EFFECT/Bump Shaker
H 28 28 HOODSWINS/Spiritual High
H 29 29 MENCHI CHERRY/Trou
H 30 30 SHANICE/Saving Forever For Yo
H 31 31 TOAD THE WET SPRO/Walk On The Ocean
ADDS 14, 15, 17
ON PETER GABRIEL/Steam
LENNORAS/Res. Robinson

104 KRBE
Houston

Hits. Without the hype.

PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

H 1 1 U2/Who's Gonna Ride Your
H 2 2 INXS/Not Enough Time
H 3 3 SNAP/Rhythm Is A Dancer
H 4 4 DURAN DURAN/Ordinary World
H 5 5 PN DAMN/I'd Die Without You
H 6 6 WHITNEY HOUSTON/I Will Always Love You
H 7 7 FRASURE/Lay All Your Love On
H 8 8 ANNIE LENNOX/Walking On Broken Gla
H 9 9 B-52'S/Revolution and I
H 10 10 SHANICE/Saving Forever For Yo
H 11 11 MADONNA/Rain
H 12 12 CATRY DENNIS/Irresistible
H 13 13 SOUP DRAGONS/Please
H 14 14 JON SECADA/Do You Believe In Us?
H 15 15 RED HOT CHILI PEP/Behind The Sun
H 16 16 EN VOUGE/Give It Up, Turn It L
H 17 17 SPIN DOCTORS/Little Miss Can't Be
H 18 18 HURRAY!
H 19 19 TOAD THE WET SPRO/Walk On The Ocean
H 20 20 EN VOUGE/Give It Up, Turn It L
H 21 21 MADONNA/Deeper And Deeper
H 22 22 SHAI/If I Ever Fall In Lov
H 23 23 SED HOT CHILI PEP/Behind The Sun
H 24 24 PATTY SMTHT/Here We Go Again!
H 25 25 TOAD THE WET SPRO/Walk On The Ocean
H 26 26 EN VOUGE/Give It Up, Turn It L
H 27 27 MADONNA/Deeper And Deeper
H 28 28 SHAI/If I Ever Fall In Lov
H 29 29 JON SECADA/Do You Believe In Us?
H 30 30 RYAN J. BLIGE/Real Love
H 31 31 SADE/No Ordinary Love
ADDS 21, 29, 31, 32

WEZB/New Orleans

B-97
FM

OM/MD: Brian Thomas
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 WHITNEY HOUSTON/I Will Always Love You
H 2 2 RESTLESS HEART/When She Cries
H 3 3 BOYZ II MEN/In The Still Of The N
H 4 4 GO WEST/faithful
H 5 5 SHAI/If I Ever Fall In Lov
H 6 6 MICHAEL BOLTON/To Love Somebody
H 7 7 RYAN J. BLIGE/Real Love
H 8 8 JON SECADA/Do You Believe In Us?
H 9 9 MADONNA/Deeper And Deeper
H 10 10 JOURNAY/Alita
H 11 11 DANN YANKEES/Where You Goin' Now
H 12 12 GODDESS/Sequel
H 13 13 SPIN DOCTORS/Little Miss Can't Be
H 14 14 MICHAEL JACKSON/Real The World
H 15 15 DURAN DURAN/Ordinary World
H 16 16 EN VOUGE/Give It Up, Turn It L
H 17 17 PRINCE/7
H 18 18 BRISON A BELLE/A Whole New World (Al
H 19 19 CATRY DENNIS/Irresistible
H 20 20 LO-DOO MANICS/These Are Days
H 21 21 SADE/No Ordinary Love
H 22 22 SOUL SYSTEM/It's Gonna Be A Lovel
H 23 23 DAN BAIRD/I Love You Period
H 24 24 CHARLES & EDDIE/M.Y.C. (Can You Bell
H 25 25 SHANICE/Saving Forever For Yo
H 26 26 PATTY SMTHT/Here We Go Again!
H 27 27 ELTON JOHN/The Last Song
H 28 28 BOY JOVI/Bed Of Roses
H 29 29 WHITNEY HOUSTON/I'm Every Woman
H 30 30 BOBBY BROWN/Get Away
H 31 31 PETER GABRIEL/Steam
ADDS 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

CHR P1 DAYLIS

103.1 KITEM San Antonio PD: Bob Perry

THE EAGLES 97.9 FM Dallas PD: Brian Krysz

99.5 WIPZ INDIANAPOLIS PD: Don London

WJMO/Cleveland PD: Keith Clark

96 KILLER BEE PD: Dave Shakes

97.9 FM THE BOX Houston PD: Quincy McCoy

95.0 DOUBLE WAQQ/Charlotte PD: Mike Easterlin

102 WKRG-FM Cincinnati PD: Jimmy Steal

WHHH/Indianapolis PD: Scott Wheeler

96.3 FM Detroit PD: Rick Gillette

WNVZ/Norfolk 70.4 FM PD: Wayne Coy

STAR 94 FM ATLANTA WSTR PD: Tony Novia

HOT 102.5 FM Columbus PD: Tom Gilligan

Q104 THE #1 HIT MUSIC STATION PD: Mike Kennedy

HOT 102 WLUW-FM MILWAUKEE PD: Gregg Cassidy

WCKZ/Charlotte PD: Bob "Maxx" Sweeten

KANSAS CITY KXZR 107.3 PD: Mark Feather

WENZ/Cleveland THE END 107.8 FM PD: Lyndon Abell

WNCI 97.9 Columbus PD: Dave Robbins

WBBM-FM/Chicago PD: Dave Shakes

KTMB 101.3 Minneapolis PD: Mark Bolke MD: Kevin Peterson... WHITNEY HOUSTON/I Will Always Love You... BOB DYLAN/Don't Stop Believin'...

KISFM 102.7 Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman... WHITNEY HOUSTON/I Will Always Love You... MICHAEL BOLTON/To Love Somebody...

PWR 92 KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran... WHITNEY HOUSTON/I Will Always Love You... WRECK-N-EFFECT/Rump Shaker...

KQKS/Denver CASH.COM KQKS-104.1 PD: Chris Davis APD/MD: Kip Taylor... WHITNEY HOUSTON/I Will Always Love You... BOB DYLAN/Don't Stop Believin'...

KKLQ/San Diego OM/DP: Tracy Johnson APD: Tom 'Cookin'' Kineaid MD: Jock Gjerdrum... SHAI/If I Ever Fall In Love... BOBBY BROWN/Good Enough...

GO6.5 WKBQ/St. Louis PD: Rick Upton APD/MD: Lee Cruze Prog. Asst.: Ron-O... WHITNEY HOUSTON/I Will Always Love You... RESTLESS HEART/When She Cries...

KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin... WHITNEY HOUSTON/I Will Always Love You... MACHINE IN THE MOUNTAIN/World In Fascination...

KISH FM Salt Lake City PD: John Dimick MD: Jim Morales Music Coord: Rob Boshard... WHITNEY HOUSTON/I Will Always Love You... MACHINE IN THE MOUNTAIN/World In Fascination...

KPZR Seattle OM/DP: Casey Keating APD: Mark Allan MD: Randy Irwin... WHITNEY HOUSTON/I Will Always Love You... SHAI/If I Ever Fall In Love...

KMEL JAMS MORE MUSIC 106 FM San Francisco PD: Keith Natfaly APD/MD: Hosh Gureli Music Coord: Harold Austin... ALPHA TEAM/Spread WHITNEY HOUSTON/I Will Always Love You...

99.1 JGGI FM Riverside OM: Larry Martino PD: Bob West MD: Mike Marino... WHITNEY HOUSTON/I Will Always Love You... WRECK-N-EFFECT/Rump Shaker...

HOT 97.7 San Jose KHQT PD: John Christian MD: Victor Zaragoza... WRECK-N-EFFECT/Rump Shaker... MICHAEL BOLTON/To Love Somebody...

KKRZ Portland PD: Ken Benson MD: Kim Matthews... WHITNEY HOUSTON/I Will Always Love You... BOB DYLAN/Don't Stop Believin'...

KSFM 102.5 Sacramento PD: Dr. Dave Ferguson OM: Chuck Field Music Coord.: Ricky Leigh... WHITNEY HOUSTON/I Will Always Love You... WRECK-N-EFFECT/Rump Shaker...

KUBE 93 JAMS Seaside OM/DP: Bob Case MD: Chet Buchanan... ALPHA TEAM/Spread WHITNEY HOUSTON/I Will Always Love You...

WMTN 107.7 KSOL San Francisco PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin... WHITNEY HOUSTON/I Will Always Love You... WRECK-N-EFFECT/Rump Shaker...

KMVD 106.5 Sacramento PD: Alex Cosper MD: Karen Holmes... TOAD THE MET SPRO/Walk On The Ocean... DURAN DURAN/Ordinary World...

KUTV/Salt Lake City GM/DP: Gary Waldron MD: Gary Michaels... WHITNEY HOUSTON/I Will Always Love You... WRECK-N-EFFECT/Rump Shaker...

XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarly Charlie... SHAI/If I Ever Fall In Love... BOBBY BROWN/Good Enough...

LAST OF MUSIC KPWV/Los Angeles PD: Rick Cummings MD: Michelle Mercer... PAPERBOY/Dilly WHITNEY HOUSTON/I Will Always Love You...

CHR ADDS & HOTS



MOST ADDED

WHITNEY HOUSTON (29)
BOBBY BROWN (26)
POISON (22)
JON SECADA (18)
R.E.M. (12)

BREAKOUTS

MARY-CHAPIN CARPENTER (9)
SAIGON KICK (8)
TREY LORENZ (7)
REMBRANDTS (7)



FLY92/Albany, NY

Morgan/Scott
WHITNEY HOUSTON
DEBBIE GIBSON (dp)
BOBBY BROWN (dp)
JON SECADA
SPIN DOCTORS
MARY CHAPIN CARPE (dp)
POISON
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 3-2
WRECKX-N-EFFECT 7-6
MICHAEL JACKSON 16-12
DAN BAIRD 33-27

WABC/Allentown

Check/Surf
ANNE LENOX
PETER GABRIEL
WRECKX-N-EFFECT (dp)
PORTRAIT
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 3-3
BOYZ II MEN 10-5
MADONNA 11-4
JEREMY JORDAN 16-14

WAAL/Binghamton, NY

Morgan/Orzel
DURAN DURAN
POISON
R.E.M.
SAIGON KICK
Hottest:
DEF LEPPARD 11-7
PATTY SMITH 15-10
FIREHOUSE 23-16
DADA 24-18
BOB JOVI 30-22

WKSE/Buffalo, NY

Edwards/Universal
JON SECADA
Hottest:
WHITNEY HOUSTON 1-1
JADE 12-2
SHAI 3-3
GO WEST 15-14
BRYSON & BELLE 18-17

WVSR/Charleston, WV

Shahan/Allen
WHITNEY HOUSTON
JON SECADA
R.E.M.
BOBBY BROWN
POISON (dp)
Kenny G (dp)
Hottest:
GO WEST 1-1
MADONNA 2-2
PRINCE 4-3
GENESIS 5-4
CELINE DION 10-5

JET-FM/Erie, PA

Neal Sharpe
BRYSON & BELLE
DEF LEPPARD
PETER GABRIEL
MICHAEL JACKSON
DURAN DURAN
SADE
Hottest:
BOYZ II MEN 1-1
SHAI 2-2
RESTLESS HEART 3-3
SHANICE 4-4
GO WEST 5-5

WERZ/East, PA

Falconi/Mars
ANNE LENOX
MARY CHAPIN CARPE
JON SECADA
SPIN DOCTORS (dp)
DEBBIE GIBSON (dp)
Hottest:
TOAD THE WET SPRO 4-2
SHANICE 8-6
MADONNA 12-8
BRYSON & BELLE 17-12
PATTY SMITH 19-14

WNNK/Harrisburg, PA

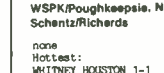
O'Dea/Shaw
PRINCE
SADE
POISON
WHITNEY HOUSTON
Hottest:
GENESIS 9-5
SHANICE 11-6
BRYSON & BELLE 16-8
EN VOQUE 17-11
DEF LEPPARD 21-15

WKSS/Hartford, CT

Jones/Klutch
BOY KRAZY
BOBBY BROWN (dp)
MICHAEL G (dp)
WHITNEY HOUSTON
POSITIVE K (dp)
ALPHA TEAM (dp)
Hottest:
BOYZ II MEN 2-1
BOBBY BROWN 3-3
MADONNA 4-4
PORTRAIT 11-8
BRYSON & BELLE 16-12

TIC-FM/Hartford, CT

Mitchell/London
BOBBY BROWN
WHITNEY HOUSTON
POSITIVE K
DURAN DURAN (dp)
JON SECADA (dp)
TREY LORENZ
Hottest:
SHAI 2-1
WRECKX-N-EFFECT 3-2
BOYZ II MEN 4-3
LO-KEY? 7-7
ARRESTED DEVELOP 17-17



Schenzt/Richards
none
Hottest:
WHITNEY HOUSTON 1-1
WRECKX-N-EFFECT 6-6
PORTRAIT 11-11
MAD COBRA 14-14
ARRESTED DEVELOP 18-18

98PX/Rochester, NY

hey/Colina
WHITNEY HOUSTON
BOBBY BROWN
SPIN DOCTORS
POISON
PETER CETERA
Hottest:
BOYZ II MEN 6-1
WRECKX-N-EFFECT 10-2
SHAI 5-5
DAN BAIRD 27-14
DURAN DURAN 23-17

PWR92/Johnstown, PA

Rich Adams
POISON
WHITNEY HOUSTON
Kenny G
MICHY MALLOY
BOBBY BROWN
SAIGON KICK
R.E.M.
Hottest:
MADONNA 5-1
PRINCE 7-4
PETER GABRIEL 16-10
BOB JOVI 25-14
EN VOQUE 27-19

WLAN/Lancaster, PA

Plat Michaela
JON SECADA
JADE (dp)
BOBBY BROWN (dp)
SAIGON KICK (dp)
WHITNEY HOUSTON
STARCLUB (dp)
MARY CHAPIN CARPE
TREY LORENZ
POISON (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 7-5
DAN BAIRD 13-7
MADONNA 15-10
ARRESTED DEVELOP 17-14
EDDIE MONEY 31-25

FUN107/New Bedford, MA

Limerdi/Welmar
WRECKX-N-EFFECT
WHITNEY HOUSTON
BOBBY BROWN
STARCLUB
AB LOGIC (dp)
Hottest:
WHITNEY HOUSTON 1-1
BRYSON & BELLE 13-11
PORTRAIT 24-17
GODDESS 26-22
WRECKX-N-EFFECT D-24

KC101/New Haven, CT

Cosenza/McGowan
WHITNEY HOUSTON
POISON (dp)
JON SECADA (dp)
BOBBY BROWN (dp)
Hottest:
RESTLESS HEART 7-5
BRYSON & BELLE 14-11
DURAN DURAN 21-19
PORTRAIT 28-25
BOB JOVI 29-26

WQGN/New London, CT

Liz Jordan
ANNE LENOX
BOBBY BROWN
MARY CHAPIN CARPE
R.E.M.
POISON
BAD BOYS BLUE
FATHER MC
ACOSTA-RUSSELL
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 5-3
EN VOQUE 15-8
BRYSON & BELLE 27-16
DEF LEPPARD 21-18

98RH/Ocean City, MD

Hitman/Kelley
WHITNEY HOUSTON
R.E.M. (dp)
BOBBY BROWN (dp)
Kenny G (dp)
Hottest:
GO WEST 1-1
MADONNA 2-2
PRINCE 4-3
GENESIS 5-4
CELINE DION 10-5

Y102/Reading, PA

Burke/Browne
POISON
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART 3-3
SHANICE 4-4
GO WEST 5-5

WPRR/Altoona, PA

Dave McCall
R.E.M.
SAIGON KICK
REMBRANDTS
POISON (dp)
MICHY MALLOY (dp)
TREY LORENZ (dp)
Hottest:
RESTLESS HEART 2-1
BOYZ II MEN 4-2
PATTY SMITH 15-5
DURAN DURAN 32-15
DAN BAIRD 28-17

WYCR/York, PA

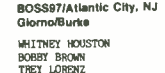
McCausal/Crockett
POISON
JEREMY JORDAN
SPIN DOCTORS
Hottest:
DAN BAIRD 1-1
FIREHOUSE 7-5
BAD COMPANY 15-11
WRECKX-N-EFFECT 23-15
JUDE COLE 29-21

WYOR/Wheeling, WV

Alan Pettit
POISON
SAIGON KICK
DEBBIE GIBSON
TREY LORENZ
REMBRANDTS
MARY CHAPIN CARPE (dp)
JON SECADA
Hottest:
BOYZ II MEN 2-1
QAN BAIRD 3-3
RESTLESS HEART 4-4
SHANICE 5-5
DEF LEPPARD 10-7

WPRR/Altoona, PA

Williams/Lindow
JON SECADA
MARY CHAPIN CARPE
R.E.M.
POISON (dp)
SAIGON KICK (dp)
TREY LORENZ
REMBRANDTS
WRECKX-N-EFFECT 1-1
PRINCE 11-3
RESTLESS HEART 13-4
MADONNA 18-9
DURAN DURAN 14-10



Schenzt/Richards
none
Hottest:
WHITNEY HOUSTON 1-1
WRECKX-N-EFFECT 6-6
PORTRAIT 11-11
MAD COBRA 14-14
ARRESTED DEVELOP 18-18

98PX/Rochester, NY

hey/Colina
WHITNEY HOUSTON
BOBBY BROWN
SPIN DOCTORS
POISON
PETER CETERA
Hottest:
BOYZ II MEN 6-1
WRECKX-N-EFFECT 10-2
SHAI 5-5
DAN BAIRD 27-14
DURAN DURAN 23-17

PWR92/Johnstown, PA

Rich Adams
POISON
WHITNEY HOUSTON
Kenny G
MICHY MALLOY
BOBBY BROWN
SAIGON KICK
R.E.M.
Hottest:
MADONNA 5-1
PRINCE 7-4
PETER GABRIEL 16-10
BOB JOVI 25-14
EN VOQUE 27-19

WLAN/Lancaster, PA

Plat Michaela
JON SECADA
JADE (dp)
BOBBY BROWN (dp)
SAIGON KICK (dp)
WHITNEY HOUSTON
STARCLUB (dp)
MARY CHAPIN CARPE
TREY LORENZ
POISON (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 7-5
DAN BAIRD 13-7
MADONNA 15-10
ARRESTED DEVELOP 17-14
EDDIE MONEY 31-25

FUN107/New Bedford, MA

Limerdi/Welmar
WRECKX-N-EFFECT
WHITNEY HOUSTON
BOBBY BROWN
STARCLUB
AB LOGIC (dp)
Hottest:
WHITNEY HOUSTON 1-1
BRYSON & BELLE 13-11
PORTRAIT 24-17
GODDESS 26-22
WRECKX-N-EFFECT D-24

KC101/New Haven, CT

Cosenza/McGowan
WHITNEY HOUSTON
POISON (dp)
JON SECADA (dp)
BOBBY BROWN (dp)
Hottest:
RESTLESS HEART 7-5
BRYSON & BELLE 14-11
DURAN DURAN 21-19
PORTRAIT 28-25
BOB JOVI 29-26

WQGN/New London, CT

Liz Jordan
ANNE LENOX
BOBBY BROWN
MARY CHAPIN CARPE
R.E.M.
POISON
BAD BOYS BLUE
FATHER MC
ACOSTA-RUSSELL
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 5-3
EN VOQUE 15-8
BRYSON & BELLE 27-16
DEF LEPPARD 21-18

98RH/Ocean City, MD

Hitman/Kelley
WHITNEY HOUSTON
R.E.M. (dp)
BOBBY BROWN (dp)
Kenny G (dp)
Hottest:
GO WEST 1-1
MADONNA 2-2
PRINCE 4-3
GENESIS 5-4
CELINE DION 10-5

Y102/Reading, PA

Burke/Browne
POISON
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART 3-3
SHANICE 4-4
GO WEST 5-5

WPRR/Altoona, PA

Williams/Lindow
JON SECADA
MARY CHAPIN CARPE
R.E.M.
POISON (dp)
SAIGON KICK (dp)
TREY LORENZ
REMBRANDTS
WRECKX-N-EFFECT 1-1
PRINCE 11-3
RESTLESS HEART 13-4
MADONNA 18-9
DURAN DURAN 14-10

WYCR/York, PA

McCausal/Crockett
POISON
JEREMY JORDAN
SPIN DOCTORS
Hottest:
DAN BAIRD 1-1
FIREHOUSE 7-5
BAD COMPANY 15-11
WRECKX-N-EFFECT 23-15
JUDE COLE 29-21

WYOR/Wheeling, WV

Alan Pettit
POISON
SAIGON KICK
DEBBIE GIBSON
TREY LORENZ
REMBRANDTS
MARY CHAPIN CARPE (dp)
JON SECADA
Hottest:
BOYZ II MEN 2-1
QAN BAIRD 3-3
RESTLESS HEART 4-4
SHANICE 5-5
DEF LEPPARD 10-7

WPRR/Altoona, PA

Williams/Lindow
JON SECADA
MARY CHAPIN CARPE
R.E.M.
POISON (dp)
SAIGON KICK (dp)
TREY LORENZ
REMBRANDTS
WRECKX-N-EFFECT 1-1
PRINCE 11-3
RESTLESS HEART 13-4
MADONNA 18-9
DURAN DURAN 14-10



Schenzt/Richards
none
Hottest:
WHITNEY HOUSTON 1-1
WRECKX-N-EFFECT 6-6
PORTRAIT 11-11
MAD COBRA 14-14
ARRESTED DEVELOP 18-18

98PX/Rochester, NY

hey/Colina
WHITNEY HOUSTON
BOBBY BROWN
SPIN DOCTORS
POISON
PETER CETERA
Hottest:
BOYZ II MEN 6-1
WRECKX-N-EFFECT 10-2
SHAI 5-5
DAN BAIRD 27-14
DURAN DURAN 23-17

PWR92/Johnstown, PA

Rich Adams
POISON
WHITNEY HOUSTON
Kenny G
MICHY MALLOY
BOBBY BROWN
SAIGON KICK
R.E.M.
Hottest:
MADONNA 5-1
PRINCE 7-4
PETER GABRIEL 16-10
BOB JOVI 25-14
EN VOQUE 27-19

WLAN/Lancaster, PA

Plat Michaela
JON SECADA
JADE (dp)
BOBBY BROWN (dp)
SAIGON KICK (dp)
WHITNEY HOUSTON
STARCLUB (dp)
MARY CHAPIN CARPE
TREY LORENZ
POISON (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 7-5
DAN BAIRD 13-7
MADONNA 15-10
ARRESTED DEVELOP 17-14
EDDIE MONEY 31-25

FUN107/New Bedford, MA

Limerdi/Welmar
WRECKX-N-EFFECT
WHITNEY HOUSTON
BOBBY BROWN
STARCLUB
AB LOGIC (dp)
Hottest:
WHITNEY HOUSTON 1-1
BRYSON & BELLE 13-11
PORTRAIT 24-17
GODDESS 26-22
WRECKX-N-EFFECT D-24

KC101/New Haven, CT

Cosenza/McGowan
WHITNEY HOUSTON
POISON (dp)
JON SECADA (dp)
BOBBY BROWN (dp)
Hottest:
RESTLESS HEART 7-5
BRYSON & BELLE 14-11
DURAN DURAN 21-19
PORTRAIT 28-25
BOB JOVI 29-26

WQGN/New London, CT

Liz Jordan
ANNE LENOX
BOBBY BROWN
MARY CHAPIN CARPE
R.E.M.
POISON
BAD BOYS BLUE
FATHER MC
ACOSTA-RUSSELL
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 5-3
EN VOQUE 15-8
BRYSON & BELLE 27-16
DEF LEPPARD 21-18

98RH/Ocean City, MD

Hitman/Kelley
WHITNEY HOUSTON
R.E.M. (dp)
BOBBY BROWN (dp)
Kenny G (dp)
Hottest:
GO WEST 1-1
MADONNA 2-2
PRINCE 4-3
GENESIS 5-4
CELINE DION 10-5

Y102/Reading, PA

Burke/Browne
POISON
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART 3-3
SHANICE 4-4
GO WEST 5-5

WPRR/Altoona, PA

Williams/Lindow
JON SECADA
MARY CHAPIN CARPE
R.E.M.
POISON (dp)
SAIGON KICK (dp)
TREY LORENZ
REMBRANDTS
WRECKX-N-EFFECT 1-1
PRINCE 11-3
RESTLESS HEART 13-4
MADONNA 18-9
DURAN DURAN 14-10

WYCR/York, PA

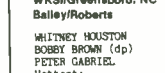
McCausal/Crockett
POISON
JEREMY JORDAN
SPIN DOCTORS
Hottest:
DAN BAIRD 1-1
FIREHOUSE 7-5
BAD COMPANY 15-11
WRECKX-N-EFFECT 23-15
JUDE COLE 29-21

WYOR/Wheeling, WV

Alan Pettit
POISON
SAIGON KICK
DEBBIE GIBSON
TREY LORENZ
REMBRANDTS
MARY CHAPIN CARPE (dp)
JON SECADA
Hottest:
BOYZ II MEN 2-1
QAN BAIRD 3-3
RESTLESS HEART 4-4
SHANICE 5-5
DEF LEPPARD 10-7

WPRR/Altoona, PA

Williams/Lindow
JON SECADA
MARY CHAPIN CARPE
R.E.M.
POISON (dp)
SAIGON KICK (dp)
TREY LORENZ
REMBRANDTS
WRECKX-N-EFFECT 1-1
PRINCE 11-3
RESTLESS HEART 13-4
MADONNA 18-9
DURAN DURAN 14-10



Schenzt/Richards
none
Hottest:
WHITNEY HOUSTON 1-1
WRECKX-N-EFFECT 6-6
PORTRAIT 11-11
MAD COBRA 14-14
ARRESTED DEVELOP 18-18

98PX/Rochester, NY

hey/Colina
WHITNEY HOUSTON
BOBBY BROWN
SPIN DOCTORS
POISON
PETER CETERA
Hottest:
BOYZ II MEN 6-1
WRECKX-N-EFFECT 10-2
SHAI 5-5
DAN BAIRD 27-14
DURAN DURAN 23-17

PWR92/Johnstown, PA

Rich Adams
POISON
WHITNEY HOUSTON
Kenny G
MICHY MALLOY
BOBBY BROWN
SAIGON KICK
R.E.M.
Hottest:
MADONNA 5-1
PRINCE 7-4
PETER GABRIEL 16-10
BOB JOVI 25-14
EN VOQUE 27-19

WLAN/Lancaster, PA

Plat Michaela
JON SECADA
JADE (dp)
BOBBY BROWN (dp)
SAIGON KICK (dp)
WHITNEY HOUSTON
STARCLUB (dp)
MARY CHAPIN CARPE
TREY LORENZ
POISON (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 7-5
DAN BAIRD 13-7
MADONNA 15-10
ARRESTED DEVELOP 17-14
EDDIE MONEY 31-25

FUN107/New Bedford, MA

Limerdi/Welmar
WRECKX-N-EFFECT
WHITNEY HOUSTON
BOBBY BROWN
STARCLUB
AB LOGIC (dp)
Hottest:
WHITNEY HOUSTON 1-1
BRYSON & BELLE 13-11
PORTRAIT 24-17
GODDESS 26-22
WRECKX-N-EFFECT D-24

KC101/New Haven, CT

Cosenza/McGowan
WHITNEY HOUSTON
POISON (dp)
JON SECADA (dp)
BOBBY BROWN (dp)
Hottest:
RESTLESS HEART 7-5
BRYSON & BELLE 14-11
DURAN DURAN 21-19
PORTRAIT 28-25
BOB JOVI 29-26

WQGN/New London, CT

Liz Jordan
ANNE LENOX
BOBBY BROWN
MARY CHAPIN CARPE
R.E.M.
POISON
BAD BOYS BLUE
FATHER MC
ACOSTA-RUSSELL
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 5-3
EN VOQUE 15-8
BRYSON & BELLE 27-16
DEF LEPPARD 21-18

98RH/Ocean City, MD

Hitman/Kelley
WHITNEY HOUSTON
R.E.M. (dp)
BOBBY BROWN (dp)
Kenny G (dp)
Hottest:
GO WEST 1-1
MADONNA 2-2
PRINCE 4-3
GENESIS 5-4
CELINE DION 10-5

Y102/Reading, PA

Burke/Browne
POISON
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART 3-3
SHANICE 4-4
GO WEST 5-5

WPRR/Altoona, PA

Williams/Lindow
JON SECADA
MARY CHAPIN CARPE
R.E.M.
POISON (dp)
SAIGON KICK (dp)
TREY LORENZ
REMBRANDTS
WRECKX-N-EFFECT 1-1
PRINCE 11-3
RESTLESS HEART 13-4
MADONNA 18-9
DURAN DURAN 14-10

WYCR/York, PA

McCausal/Crockett
POISON
JEREMY JORDAN
SPIN DOCTORS
Hottest:
DAN BAIRD 1-1
FIREHOUSE 7-5
BAD COMPANY 15-11
WRECKX-N-EFFECT 23-15
JUDE COLE 29-21

WYOR/Wheeling, WV

Alan Pettit
POISON
SAIGON KICK
DEBBIE GIBSON
TREY LORENZ
REMBRANDTS
MARY CHAPIN CARPE (dp)
JON SECADA
Hottest:
BOYZ II MEN 2-1
QAN BAIRD 3-3
RESTLESS HEART 4-4
SHANICE 5-5
DEF LEPPARD 10-7

WPRR/Altoona, PA

Williams/Lindow
JON SECADA
MARY CHAPIN CARPE
R.E.M.
POISON (dp)
SAIGON KICK (dp)
TREY LORENZ
REMBRANDTS
WRECKX-N-EFFECT 1-1
PRINCE 11-3
RESTLESS HEART 13-4
MADONNA 18-9
DURAN DURAN 14-10



Schenzt/Richards
none
Hottest:
WHITNEY HOUSTON 1-1
WRECKX-N-EFFECT 6-6
PORTRAIT 11-11
MAD COBRA 14-14
ARRESTED DEVELOP 18-18

98PX/Rochester, NY

hey/Colina
WHITNEY HOUSTON
BOBBY BROWN
SPIN DOCTORS
POISON
PETER CETERA
Hottest:
BOYZ II MEN 6-1
WRECKX-N-EFFECT 10-2
SHAI 5-5
DAN BAIRD 27-14
DURAN DURAN 23-17

PWR92/Johnstown, PA

Rich Adams
POISON
WHITNEY HOUSTON
Kenny G
MICHY MALLOY
BOBBY BROWN
SAIGON KICK
R.E.M.
Hottest:
MADONNA 5-1
PRINCE 7-4
PETER GABRIEL 16-10
BOB JOVI 25-14
EN VOQUE 27-19

WLAN/Lancaster, PA

Plat Michaela
JON SECADA
JADE (dp)
BOBBY BROWN (dp)
SAIGON KICK (dp)
WHITNEY HOUSTON
STARCLUB (dp)
MARY CHAPIN CARPE
TREY LORENZ
POISON (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 7-5
DAN BAIRD 13-7
MADONNA 15-10
ARRESTED DEVELOP 17-14

MIDWEST

MOST ADDED

WHITNEY HOUSTON (38)
BOBBY BROWN (27)
POISON (23)
JON SECADA (14)
R.E.M. (11)
REMBRANDTS (11)

BREAKOUTS

MITCH MALLOY (9)
SAIGON KICK (8)
MARY-CHAPIN CARPENTER (7)

P2

WKDD/Akron, OH Sullivan/Neil

WHITNEY HOUSTON
JON SECADA
MARY CHAPIN CARPE (dp)
TREY LORENZ
R.E.M. (dp)
WRECKX-N-EFFECT (dp)
HotList:
MADONNA 3-2
BRYSON & BELLE 9-5
DEF LEPPARD 20-15
WHITNEY HOUSTON D-18
DURAN DURAN 29-24

WROK/Canton, OH Dave Nicholas

SAIGON KICK
POISON
MITCH MALLOY (dp)
REMBRANDTS (dp)
R.E.M. (dp)
HotList:
OZZY OSBOURNE 2-1
DAN BAIRD 5-3
FIREHOUSE 8-4
DEF LEPPARD 10-5
BAD COMPANY 11-6

WPXR/Davenport, IA Simmons/Dylen

BRYSON & BELLE
MICHAEL JACKSON
SADE
DURAN DURAN
HotList:
GO WEST 5-1
MADONNA 6-2
GENESIS 10-7
CLASSIC EXAMPLE 16-11
PRINCE 18-12

WGTV/Days, OH Kaplan/Roberts

VANESSA WILLIAMS
BOBBY BROWN
DEBBIE GIBSON
WHITNEY HOUSTON
JON SECADA
PETER CETERA
HotList:
BOYZ II MEN 3-1
GENESIS 2-2
WRECKX-N-EFFECT 15-12

KRNO/Des Moines, IA McGee/Wes

SADE
PATTY SMYTH
HotList:
WHITNEY HOUSTON 1-1
GO WEST 11-3
JON SECADA 6-4
RESTLESS HEART 12-5
SHAI 13-10

95ST/Evansville, IN Witherspoon/Mercer

BOBBY BROWN (dp)
WHITNEY HOUSTON
BOB JOVI
JON SECADA
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 3-2
DAN BAIRD 6-3
EN VOGUE 22-16
SHAI 30-25

CK105/Hint, MI St. Michaels/Stevensen

WHITNEY HOUSTON
BOBBY BROWN
POISON
PORTRAIT
EXTREME
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
DAN BAIRD 3-3
SHANICE 5-4
WRECKX-N-EFFECT 9-6

WMEE/Ft. Wayne, IN Devia/Chris

WHITNEY HOUSTON
BOBBY BROWN (dp)
POISON (dp)
HotList:
BOYZ II MEN 2-2
MADONNA 14-7
RESTLESS HEART 13-8
DAN BAIRD 22-12

WGRD/Grand Rapids, MI Gossett/McGill

ROBERT DOWNY, JR
MARY CHAPIN CARPE
HotList:
RESTLESS HEART 2-1
BRYSON & BELLE 5-3
GENESIS 14-4
NORTHERN EXPOSURE 9-7
SADE 13-9

WIXX/Green Bay, WI Stone/Ross

BOBBY BROWN
CATHY DENNIS
DURAN DURAN
SADE
HotList:
RESTLESS HEART 4-3
DAN BAIRD 14-9
DEF LEPPARD 18-11
PETER GABRIEL 25-16
PATTY SMYTH 29-18

Z104/Madison, WI Ed Lambert

WHITNEY HOUSTON
POISON (dp)
R.E.M. (dp)
HotList:
OZZY OSBOURNE 2-1
DAN BAIRD 5-3
DEF LEPPARD 10-5
BAD COMPANY 11-6

WPXI/Davenport, IA Simmons/Dylen

BRYSON & BELLE
MICHAEL JACKSON
SADE
DURAN DURAN
HotList:
GO WEST 5-1
MADONNA 6-2
GENESIS 10-7
CLASSIC EXAMPLE 16-11
PRINCE 18-12

WGTV/Days, OH Kaplan/Roberts

VANESSA WILLIAMS
BOBBY BROWN
DEBBIE GIBSON
WHITNEY HOUSTON
JON SECADA
PETER CETERA
HotList:
BOYZ II MEN 3-1
GENESIS 2-2
WRECKX-N-EFFECT 15-12

P3

WIOG/Saginaw, MI Rick Belcher

WHITNEY HOUSTON
JON SECADA (dp)
KENNY G (dp)
HotList:
WHITNEY HOUSTON 1-1
GO WEST 6-2
RESTLESS HEART 7-3
GENESIS 5-4
BRYSON & BELLE 15-7

WTCT/Saginaw, MI Panama/Wilde

RESTLESS HEART
EN VOGUE
BOB JOVI
POISON
BAD BOYS BLUE (dp)
BOBBY BROWN (dp)
HotList:
PRINCE 4-1
SHANICE 5-3
MADONNA 11-4

U93/South Bend, IN Durocher/Elliott

none
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
GO WEST 5-4
DAN BAIRD 18-11
DEF LEPPARD 22-15

KKHT/Springfield, MO Alexander/Thiessen

JEREMY JORDAN
R.E.M.
BOBBY BROWN (dp)
POISON (dp)
LEONHEADS (dp)
DEBBIE GIBSON
JON SECADA
WHITNEY HOUSTON
HotList:
TOAD THE MET SPRO 7-3
MICHAEL JACKSON 14-6
PETER CETERA 19-9
PETER GABRIEL 24-13
DURAN DURAN 25-14

WKYS/Toledo, OH Wheeler/Russ

WHITNEY HOUSTON
SADE
EXTREME (dp)
SPIN DOCTORS (dp)
BOB JOVI
TONI BRAXTON
DADA
HotList:
PRINCE 4-1
ARRESTED DEVELOP 7-6
PORTRAIT 17-13
CLASSIC EXAMPLE 24-19
DURAN DURAN 30-24

K107/Tulsa, OK Michael Ring

WHITNEY HOUSTON
POISON (dp)
DEBBIE GIBSON (dp)
BOBBY BROWN
MARY CHAPIN CARPE (dp)
REMBRANDTS
HotList:
RESTLESS HEART 3-2
CELINE DION 5-4
SHAI 8-6
GENESIS 14-8
SHANICE 15-10

WIFV/Wausau, WI Damos/Mitchell

WHITNEY HOUSTON
DAN BAIRD
PORTRAIT (dp)
REMBRANDTS
BOBBY BROWN
HotList:
RESTLESS HEART 2-1
SNAP 3-3
SHAI 4-4
BOYZ II MEN 6-5
BRYSON & BELLE 21-10

P3

KYYV/Bismarck, ND Beck/Norton

WHITNEY HOUSTON
JON SECADA
R.E.M.
MITCH MALLOY
DEBBIE GIBSON
REMBRANDTS
HotList:
BOYZ II MEN 1-1
PRINCE 13-8
DAN BAIRD 3-2
MICHAEL JACKSON 6-5
MADONNA 11-6
FIREHOUSE 10-10

Y94/Fargo, ND Jack Lundy

DEBBIE GIBSON
REMBRANDTS
WALLING SOULS
SPIN DOCTORS (dp)
HotList:
BOYZ II MEN 2-2
10,000 MANIACS 3-3
MADONNA 5-4
PRINCE 15-8
SHAKESPEAR'S SIST 16-10

KKKL/Grand Forks, ND Acker/Flite

ARRESTED DEVELOP
WHITNEY HOUSTON
DEBBIE GIBSON
BOY KRAZY
ANNIE LENNOX
BOBBY BROWN
HotList:
WHITNEY HOUSTON
EN VOGUE
POISON
SPIN DOCTORS
PETER CETERA
SAIGON KICK
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHAI 3-3
MADONNA 7-5
PRINCE 17-8

WCIL/Carbonale, IL Tony Waitkus

WHITNEY HOUSTON
EN VOGUE
POISON
SPIN DOCTORS
PETER CETERA
SAIGON KICK
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHAI 3-3
MADONNA 7-5
PRINCE 17-8

WLRW/Champaign, IL Blakemore/Cox

PETER GABRIEL (dp)
PATTY SMYTH
EN VOGUE
HotList:
GENESIS 3-1
WHITNEY HOUSTON 6-4
RESTLESS HEART 8-6
MADONNA 14-10
BRYSON & BELLE 21-18

WAZY/Lafayette, IN Stacy/Alan

WHITNEY HOUSTON 1-1
GO WEST 2-2
BOYZ II MEN 4-3
SHANICE 7-4
MADONNA 12-6

106KH/Charlevoix, MI Davis/Tear

JON SECADA
WHITNEY HOUSTON
BOBBY BROWN (dp)
SPIN DOCTORS (dp)
EXTREME (dp)
ANNIE LENNOX
SAIGON KICK (dp)
REMBRANDTS
HotList:
WHITNEY HOUSTON 1-1
RESTLESS HEART 2-2
BOYZ II MEN 4-3
CELINE DION 14-11
PRINCE D-19

P3

WBIZ/Eau Claire, WI Lee/Johnson

WHITNEY HOUSTON
JON SECADA (dp)
SAIGON KICK (dp)
MARY CHAPIN CARPE (dp)
REMBRANDTS
MITCH MALLOY (dp)
PRINCE (dp)
POISON (dp)
HotList:
BOYZ II MEN 1-1
DAN BAIRD 8-4
RESTLESS HEART 11-8
MADONNA 20-10

WZOO/Grand Rapids, MI KKKX/Baker Boyz

WHITNEY HOUSTON
ANNIE LENNOX (dp)
SMOKE (dp)
TREY LORENZ
BOBBY BROWN
DR. DRE (dp)
LOUIE LOUIE (dp)
HotList:
WRECKX-N-EFFECT 2-1
JEREMY JORDAN 3-2
SHANICE 7-5
BIZARRE INC. 17-7
GEORGE LAMOND 15-12

KMZZ/Lawton, OK Stalker/Saunders

BAD BOYS BLUE
WHITNEY HOUSTON
BOBBY BROWN
POISON
DEBBIE GIBSON
JON SECADA
SAIGON KICK
JOURNEY
TREY LORENZ
VANESSA WILLIAMS
JADE (dp)
HotList:
RESTLESS HEART 7-3
PORTRAIT 14-4
WRECKX-N-EFFECT 15-6
PRINCE 17-7
LO-KEY? 18-8

WZOO/Lima, OH Gallagher/Cruz

WHITNEY HOUSTON
POISON (dp)
MITCH MALLOY (dp)
JON SECADA
R.E.M.
MARY CHAPIN CARPE
BOBBY BROWN (dp)
KENNY G (dp)
HotList:
MADONNA 2-1
SHANICE 8-7
DAN BAIRD 12-9
DEF LEPPARD 16-11
BRYSON & BELLE 24-18

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

P3

WZOO/Lima, OH Gallagher/Cruz

WHITNEY HOUSTON
POISON (dp)
MITCH MALLOY (dp)
JON SECADA
R.E.M.
MARY CHAPIN CARPE
BOBBY BROWN (dp)
KENNY G (dp)
HotList:
MADONNA 2-1
SHANICE 8-7
DAN BAIRD 12-9
DEF LEPPARD 16-11
BRYSON & BELLE 24-18

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

P3

KGGO/Rapid City, SD Scott Grealey

WHITNEY HOUSTON
R.E.M.
MITCH MALLOY
JON SECADA
KENNY G
HotList:
BOYZ II MEN 5-2
SHAKESPEAR'S SIST 7-3
DAN BAIRD 8-4
RESTLESS HEART 11-8
MADONNA 20-10

KROC/Rochester, MN Ackerman/Davis

WHITNEY HOUSTON
BOBBY BROWN (dp)
SPIN DOCTORS (dp)
SAIGON KICK (dp)
WALLING SOULS (dp)
HotList:
PRINCE 14-9
SHANICE 13-10
CELINE DION 15-11
DEF LEPPARD 18-12
DURAN DURAN 28-19

KPAT/Sioux Falls, SD McGuire/Allen

BOBBY BROWN
BRYSON & BELLE
DEBBIE GIBSON
POISON
STARCLUB (dp)
JADE
JOURNEY
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHAI 3-3
PRINCE 15-11
BRYSON & BELLE 17-13

KKXX/Bakersfield, CA Wall/Baker Boyz

WHITNEY HOUSTON
ANNIE LENNOX (dp)
SMOKE (dp)
TREY LORENZ
BOBBY BROWN
DR. DRE (dp)
LOUIE LOUIE (dp)
HotList:
WRECKX-N-EFFECT 2-1
JEREMY JORDAN 3-2
SHANICE 7-5
BIZARRE INC. 17-7
GEORGE LAMOND 15-12

KMZZ/Lawton, OK Stalker/Saunders

BAD BOYS BLUE
WHITNEY HOUSTON
BOBBY BROWN
POISON
DEBBIE GIBSON
JON SECADA
SAIGON KICK
JOURNEY
TREY LORENZ
VANESSA WILLIAMS
JADE (dp)
HotList:
RESTLESS HEART 7-3
PORTRAIT 14-4
WRECKX-N-EFFECT 15-6
PRINCE 17-7
LO-KEY? 18-8

WZOO/Lima, OH Gallagher/Cruz

WHITNEY HOUSTON
POISON (dp)
MITCH MALLOY (dp)
JON SECADA
R.E.M.
MARY CHAPIN CARPE
BOBBY BROWN (dp)
KENNY G (dp)
HotList:
MADONNA 2-1
SHANICE 8-7
DAN BAIRD 12-9
DEF LEPPARD 16-11
BRYSON & BELLE 24-18

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

P3

KG95/Sioux City, IA Kollins/Quinn

POISON (dp)
JON SECADA
WHITNEY HOUSTON
HotList:
TOAD THE MET SPRO 4-2
BOYZ II MEN 3-3
RESTLESS HEART 7-5
CELINE DION 15-7
EN VOGUE 21-13

WDBR/Springfield, IL Moore/Crocker

SPIN DOCTORS
POISON (dp)
MITCH MALLOY (dp)
R.E.M.
REMBRANDTS (dp)
CLASSIC EXAMPLE (dp)
ANNIE LENNOX
KENNY G (dp)
HotList:
WHITNEY HOUSTON 1-1
WRECKX-N-EFFECT 4-3
HI-FIVE 14-10
EN VOGUE 24-18

KOKZ/Waterloo, IA Dan Olsen

MICHAEL JACKSON
LINDSEY BUCKINGHAM
WHITNEY HOUSTON
JADE
JOURNEY
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHAI 3-3
PRINCE 15-11
BRYSON & BELLE 17-13

KKXX/Bakersfield, CA Wall/Baker Boyz

WHITNEY HOUSTON
ANNIE LENNOX (dp)
SMOKE (dp)
TREY LORENZ
BOBBY BROWN
DR. DRE (dp)
LOUIE LOUIE (dp)
HotList:
WRECKX-N-EFFECT 2-1
JEREMY JORDAN 3-2
SHANICE 7-5
BIZARRE INC. 17-7
GEORGE LAMOND 15-12

KMZZ/Lawton, OK Stalker/Saunders

BAD BOYS BLUE
WHITNEY HOUSTON
BOBBY BROWN
POISON
DEBBIE GIBSON
JON SECADA
SAIGON KICK
JOURNEY
TREY LORENZ
VANESSA WILLIAMS
JADE (dp)
HotList:
RESTLESS HEART 7-3
PORTRAIT 14-4
WRECKX-N-EFFECT 15-6
PRINCE 17-7
LO-KEY? 18-8

WZOO/Lima, OH Gallagher/Cruz

WHITNEY HOUSTON
POISON (dp)
MITCH MALLOY (dp)
JON SECADA
R.E.M.
MARY CHAPIN CARPE
BOBBY BROWN (dp)
KENNY G (dp)
HotList:
MADONNA 2-1
SHANICE 8-7
DAN BAIRD 12-9
DEF LEPPARD 16-11
BRYSON & BELLE 24-18

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

P3

895/Fresno, CA Monson/Stevens

TREY LORENZ
CELE PENLSTON
WHITNEY HOUSTON
SNOW (dp)
BOBBY BROWN (dp)
HOTTEST G
KENNY G 17-8
VANESSA WILLIAMS 14-9
PROPER DOS 16-13
FATHER MC 25-19

HOT104/Honolulu, HI Jeff Hunter

WHITNEY HOUSTON
BOBBY BROWN
TREY LORENZ
DEBBIE GIBSON
FATHER MC (dp)
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
WRECKX-N-EFFECT 4-3
HI-FIVE 14-10
EN VOGUE 24-18

KQMG/Honolulu, HI Akane/Hart

WHITNEY HOUSTON
TREY LORENZ
DEBBIE GIBSON
FATHER MC (dp)
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHAI 3-3
PRINCE 15-11
BRYSON & BELLE 17-13

KKXX/Bakersfield, CA Wall/Baker Boyz

WHITNEY HOUSTON
ANNIE LENNOX (dp)
SMOKE (dp)
TREY LORENZ
BOBBY BROWN
DR. DRE (dp)
LOUIE LOUIE (dp)
HotList:
WRECKX-N-EFFECT 2-1
JEREMY JORDAN 3-2
SHANICE 7-5
BIZARRE INC. 17-7
GEORGE LAMOND 15-12

KMZZ/Lawton, OK Stalker/Saunders

BAD BOYS BLUE
WHITNEY HOUSTON
BOBBY BROWN
POISON
DEBBIE GIBSON
JON SECADA
SAIGON KICK
JOURNEY
TREY LORENZ
VANESSA WILLIAMS
JADE (dp)
HotList:
RESTLESS HEART 7-3
PORTRAIT 14-4
WRECKX-N-EFFECT 15-6
PRINCE 17-7
LO-KEY? 18-8

WZOO/Lima, OH Gallagher/Cruz

WHITNEY HOUSTON
POISON (dp)
MITCH MALLOY (dp)
JON SECADA
R.E.M.
MARY CHAPIN CARPE
BOBBY BROWN (dp)
KENNY G (dp)
HotList:
MADONNA 2-1
SHANICE 8-7
DAN BAIRD 12-9
DEF LEPPARD 16-11
BRYSON & BELLE 24-18

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

P3

KZZU/Spokane, WA Ken Hopkins

CLASSIC EXAMPLE
SADE
DEBBIE GIBSON
SPIN DOCTORS
REMBRANDTS (dp)
TREY LORENZ
LO-KEY? (dp)
LOUIE LOUIE
POISON
WHITNEY HOUSTON
BOBBY BROWN
HotList:
PRINCE 4-1
BOYZ II MEN 5-3
RESTLESS HEART 6-4
DEF LEPPARD 7-5
SHAI 16-8

KWIN/Stockton, CA Bob Lewis

TLC
WHITNEY HOUSTON
BOBBY BROWN
DIABLO PLANETS
PAPERBOY
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
WRECKX-N-EFFECT 4-3
HI-FIVE 14-10
EN VOGUE 24-18

KQMG/Honolulu, HI Akane/Hart

WHITNEY HOUSTON
TREY LORENZ
DEBBIE GIBSON
FATHER MC (dp)
HotList:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHAI 3-3
PRINCE 15-11
BRYSON & BELLE 17-13

KKXX/Bakersfield, CA Wall/Baker Boyz

WHITNEY HOUSTON
ANNIE LENNOX (dp)
SMOKE (dp)
TREY LORENZ
BOBBY BROWN
DR. DRE (dp)
LOUIE LOUIE (dp)
HotList:
WRECKX-N-EFFECT 2-1
JEREMY JORDAN 3-2
SHANICE 7-5
BIZARRE INC. 17-7
GEORGE LAMOND 15-12

KMZZ/Lawton, OK Stalker/Saunders

BAD BOYS BLUE
WHITNEY HOUSTON
BOBBY BROWN
POISON
DEBBIE GIBSON
JON SECADA
SAIGON KICK
JOURNEY
TREY LORENZ
VANESSA WILLIAMS
JADE (dp)
HotList:
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WZOO/Lima, OH Gallagher/Cruz

WHITNEY HOUSTON
POISON (dp)
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BRYSON & BELLE 24-18

KZIO/Duluth, MN Michael/Tommy B

WHITNEY HOUSTON
POISON
HOTTEST G (dp)
SPIN DOCTORS (dp)
JEREMY JORDAN
HotList:
GO WEST 4-1
RESTLESS HEART 6-2
TOAD THE MET SPRO 7-4
DEF LEPPARD 16-10
SHAI 23-13

P3

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

222 REPORTERS

A

ARRESTED DEVELOPMENT Mr. Wendal (Chrysalis/ERG)

LP: 3 Years, 5 Months, And 2 Days...

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

B

BAD COMPANY This... (East West/Atlantic Group)

LP: Here Comes Trouble

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table for Bad Company Continued with columns: WEST, EAST, SOUTH, MIDWEST.

DAN BAIRD I Love You... (Def American/Reprise)

LP: Love Songs For The Hearing Impaired

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BON JOVI Bed Of Roses (Mercury)

LP: Keep The Faith

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table for Bon Jovi Continued with columns: WEST, EAST, SOUTH, MIDWEST.

BOY II MEN In The Still Of The Nite... (Motown)

LP: "The Jacksons An American Dream" ST

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN Get Away (MCA)

LP: Bobby

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table for Bobby Brown Continued with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

PEABO BRYSON & REGINA BELLE A Whole New World... (Columbia)

LP: "Aladdin" ST

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

PETER CETERA w/CHAKA KHAN Feels Like Heaven (WB)

LP: World Falling Down

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table for Peter Cetera w/Chaka Khan Continued with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

CHARLES & EDDIE L.P. Duophonie

LP: (Can You Believe...)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

CHARLES & EDDIE L.P. Duophonie

LP: (Can You Believe...)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

CLASSIC EXAMPLE

It's Alright (Hollywood) LP: "South Central" ST

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'CLASSIC EXAMPLE' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

JUDE COLE

Tell The Truth (Reprise) LP: Start The Car

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'JUDE COLE' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

DEF LEPPARD

Stand Up (Kick Love...) (Mercury) LP: Adrenalize

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'DEF LEPPARD' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

CATHY DENNIS

Irresistible (Polydor/PLG) LP: Into The Skyline

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'CATHY DENNIS' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

CELINE DION

Love Can Move Mountains (Epic) LP: Celine Dion

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'CELINE DION' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

DURAN DURAN

Ordinary World (Capitol) LP: Duran Duran

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'DURAN DURAN' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

EN VOGUE

Give It Up... (EastWest/Atlantic Group) LP: Funky Divas

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'EN VOGUE' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

STOP THE EXTREME

Stop The World (A&M) LP: III Sides To Every Story

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'STOP THE EXTREME' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

FIREHOUSE

Sleeping With You (Epic) LP: Hold Your Fire

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'FIREHOUSE' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

KENNY G

Forever In Love (Arista) LP: Breathless

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and regional breakdowns.

Regional breakdown table for 'KENNY G' listing stations and their chart positions across various regions like EAST, SOUTH, MIDWEST, WEST.

PETER GABRIEL
Steam (Geffen)

LP: Us
Total Reports 162 73%
Regional Reach: E 74%, S 88%, M 81%, W 40%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 129, DEBS 8, SAME 12, DOWN 2, ADDS 11

Regional Reach: E 74%, S 88%, M 81%, W 40%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 129, DEBS 8, SAME 12, DOWN 2, ADDS 11
Regional Reach: E 74%, S 88%, M 81%, W 40%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 129, DEBS 8, SAME 12, DOWN 2, ADDS 11

HI-FIVE
Quality Time (Jive)

LP: Keep It Goin' On
Total Reports 58 31%
Regional Reach: E 36%, S 26%, M 19%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 38, DEBS 1, SAME 2, DOWN 1, ADDS 0

Regional Reach: E 36%, S 26%, M 19%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 38, DEBS 1, SAME 2, DOWN 1, ADDS 0
Regional Reach: E 36%, S 26%, M 19%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 38, DEBS 1, SAME 2, DOWN 1, ADDS 0

WHITNEY HOUSTON
I Will Always Love You (Arista)

LP: "The Bodyguard" ST
Total Reports 205 92%
Regional Reach: E 91%, S 90%, M 93%, W 96%
Chart Summary: Pos 1, P1 29, P2 45, P3 22, Tot 96
National Summary: UP 9, DEBS 0, SAME 104, DOWN 92, ADDS 0

Regional Reach: E 91%, S 90%, M 93%, W 96%
Chart Summary: Pos 1, P1 29, P2 45, P3 22, Tot 96
National Summary: UP 9, DEBS 0, SAME 104, DOWN 92, ADDS 0
Regional Reach: E 91%, S 90%, M 93%, W 96%
Chart Summary: Pos 1, P1 29, P2 45, P3 22, Tot 96
National Summary: UP 9, DEBS 0, SAME 104, DOWN 92, ADDS 0

DEBBIE GIBSON
Losin' Myself (Atlantic/AG)

LP: Body Mind Soul
Total Reports 58 26%
Regional Reach: E 28%, S 25%, M 19%, W 35%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 3, DEBS 3, SAME 7, DOWN 0, ADDS 45

Regional Reach: E 28%, S 25%, M 19%, W 35%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 3, DEBS 3, SAME 7, DOWN 0, ADDS 45
Regional Reach: E 28%, S 25%, M 19%, W 35%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 3, DEBS 3, SAME 7, DOWN 0, ADDS 45

WHITNEY HOUSTON
I'm Every Woman (Arista)

LP: "The Bodyguard" ST
Total Reports 159 72%
Regional Reach: E 68%, S 76%, M 64%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 2, DEBS 1, SAME 1, DOWN 1, ADDS 154

Regional Reach: E 68%, S 76%, M 64%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 2, DEBS 1, SAME 1, DOWN 1, ADDS 154
Regional Reach: E 68%, S 76%, M 64%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 2, DEBS 1, SAME 1, DOWN 1, ADDS 154

MICHAEL JACKSON
Heal The World (Epic)

LP: Dangerous
Total Reports 158 71%
Regional Reach: E 60%, S 71%, M 76%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 96, DEBS 6, SAME 43, DOWN 8, ADDS 5

Regional Reach: E 60%, S 71%, M 76%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 96, DEBS 6, SAME 43, DOWN 8, ADDS 5
Regional Reach: E 60%, S 71%, M 76%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 96, DEBS 6, SAME 43, DOWN 8, ADDS 5

Michael Jackson Continued

Regional Reach: E 60%, S 71%, M 76%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 96, DEBS 6, SAME 43, DOWN 8, ADDS 5
Regional Reach: E 60%, S 71%, M 76%, W 77%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Tot 5
National Summary: UP 96, DEBS 6, SAME 43, DOWN 8, ADDS 5

JADE
Don't Walk Away (Giant)

LP: Jade To The Max
Total Reports 56 25%
Regional Reach: E 36%, S 16%, M 10%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 23, DEBS 8, SAME 14, DOWN 1, ADDS 10

Regional Reach: E 36%, S 16%, M 10%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 23, DEBS 8, SAME 14, DOWN 1, ADDS 10
Regional Reach: E 36%, S 16%, M 10%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 23, DEBS 8, SAME 14, DOWN 1, ADDS 10

Jeremy Jordan Continued

Regional Reach: E 36%, S 16%, M 10%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 23, DEBS 8, SAME 14, DOWN 1, ADDS 10
Regional Reach: E 36%, S 16%, M 10%, W 46%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 23, DEBS 8, SAME 14, DOWN 1, ADDS 10

JOURNEY
Lights (Columbia)

LP: Time
Total Reports 88 40%
Regional Reach: E 38%, S 53%, M 41%, W 21%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 49, DEBS 5, SAME 26, DOWN 3, ADDS 5

Regional Reach: E 38%, S 53%, M 41%, W 21%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 49, DEBS 5, SAME 26, DOWN 3, ADDS 5
Regional Reach: E 38%, S 53%, M 41%, W 21%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0
National Summary: UP 49, DEBS 5, SAME 26, DOWN 3, ADDS 5

L

ANNIE LENNOX Little Bird (Arista) LP: Diva. Total Reports 111 50% Parallels Reach P1 18% P2 46% P3 84%

Regional Reach E 47% S 59% M 51% W 40%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 42 DEBS 31 SAME 20 DOWN 0 ADDS 18

LO-KEY? I Got A Thang 4 Ya! (Perspective/A&M) LP: Where Day At? Total Reports 85 38% Parallels Reach P1 48% P2 37% P3 31%

Regional Reach E 34% S 35% M 29% W 58%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 42 DEBS 10 SAME 22 DOWN 2 ADDS 9

M

MADONNA Deeper And... (Maverick/Sire/WB) LP: Erotica. Total Reports 192 86% Parallels Reach P1 71% P2 88% P3 95%

Regional Reach E 94% S 85% M 88% W 79%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 148 DEBS 3 SAME 35 DOWN 5 ADDS 1

Regional Reach E 32% S 34% M 49% W 19%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 49 DEBS 8 SAME 16 DOWN 0 ADDS 3

EDDIE MONEY Save A Little Room... (Columbia) EP: Unplug It In - Acoustic EP. Total Reports 76 34% Parallels Reach P1 9% P2 29% P3 64%

Eddie Money Continued

WEST: WNCI 21-19, WKMB d-30. EAST: WALL 22-14, WFSB 34-31. SOUTH: WBSO on, K136 33-30. WEST: KZND 39-36, KZZU 24-19. EAST: WPRR 30-27, WZLQ on.

POISON Stand (Capitol) LP: Native Tongue. Total Reports 84 38% Parallels Reach P1 11% P2 40% P3 58%

Regional Reach E 47% S 37% M 39% W 29%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 0 DEBS 2 SAME 0 DOWN 0 ADDS 82

PORTRAIT Here We Go Again! (Capitol) LP: Portrait. Total Reports 95 43% Parallels Reach P1 61% P2 42% P3 28%

Regional Reach E 53% S 31% M 24% W 73%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 50 DEBS 11 SAME 14 DOWN 3 ADDS 17

PRINCE & THE N.P.G. 7 (Paisley Park/WB) LP: ♀. Total Reports 177 80% Parallels Reach P1 66% P2 83% P3 84%

Regional Reach E 77% S 82% M 83% W 75%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 140 DEBS 8 SAME 16 DOWN 3 ADDS 10

R

R.E.M. Man On The Moon (WB) LP: Automatic For The People. Total Reports 54 24% Parallels Reach P1 14% P2 22% P3 36%

Regional Reach E 26% S 34% M 20% W 15%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 2 DEBS 1 SAME 0 DOWN 1 ADDS 50

RESTLESS HEART When She Cries (RCA) LP: Big Iron Horses. Total Reports 162 73% Parallels Reach P1 39% P2 78% P3 94%

Regional Reach E 79% S 81% M 83% W 44%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 119 DEBS 0 SAME 32 DOWN 1 ADDS 1

Continued On Next Column

Parallels Continued on Page 82

SIGNIFICANT ACTION

A

AB LOGIC
Get Up... (Interscope/Atlantic Group)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

A LIGHTER SHADE OF BROWN
Homies (Quality)
LP: Hip Hop Locos
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

ALPHA TEAM
Speed (Strictly Hype)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

B

BIZARRE INC.
I'm Gonna Get You (Columbia)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

MARY J. BLIGE
Sweet Thing (MCA)
LP: What's The 411?
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

LINDSEY BUCKINGHAM
Soul Drifter (Reprise)
LP: Out Of The Cradle
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

CHUCKII BOOKER
Games (Atlantic/AG)
LP: Nice 'N' Wild
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BOY KRAZY
That's... (Next Plateau/London/PLG)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

C

MARY-CHAPIN CARPENTER
Passionate Kisses (Columbia)
LP: Come On Come On
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

NENEH CHERRY
Trout (Virgin)
LP: Home Brew
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DADA
Dizz Knee Land (I.R.S.)
LP: Puzzle
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DR. DRE
Nuthin' But... (Death Row/Interscope)
LP: The Chronic
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

F

FATHER MC
Everything's Gonna... (Uptown/MCA)
LP: Close To You
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

L

LEMONHEADS
Mrs. Robinson (Atlantic/AG)
LP: It's A Shame About Ray
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

TREY LORENZ
Photograph Of Mary (Epic)
LP: Trey Lorenz
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

M

MEAT LOAF
Paradise By The Dashboard... (MCA)
LP: "Leap Of Faith" ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

MITCH MALLOY
Our Love Will Never Die (RCA)
LP: Mitch Malloy
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

CHANTE' MOORE
Love's Taken Over (Silas/MCA)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P

PAPERBOY
Ditty (Next Plateau/London/PLG)
LP: Ditty
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

CECE PENISTON
Crazy Love (A&M)
LP: Finally
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

POSITIVE K
I Got A Man (Island/PLG)
LP: The Skills Dat Pay Da Bills
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SIGNIFICANT ACTION

R

RAGE Run To You (Pulse 8/Radikal/Critique)

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for RAGE.

REMBRANDTS Maybe... (EastWest/Atlantic Group) LP: Untitled

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for REMBRANDTS.

S

SAIGON KICK All I Want (Third Stone/Atlantic Group) LP: The Lizard

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for SAIGON KICK.

SHAI Comforter (Gasoline Alley/MCA) LP: ...If I Ever Fall In Love

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for SHAI.

SILK Happy Days (Elektra) LP: Lose Control

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for SILK.

SNOW Informer (EastWest/Atlantic Group) LP: 12 Inches O' Snow

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for SNOW.

SOUND FACTORY Understand This Groove (RCA)

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for SOUND FACTORY.

STARCLUB Hard To Get (Island/PLG) LP: The Starclub

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for STARCLUB.

SWV Right Here (RCA) LP: It's About Time

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for SWV.

WAILING SOULS If I Were You (Chaos) LP: All Over The World

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for WAILING SOULS.

VANESSA WILLIAMS Love Is (Giant/Reprise) LP: "Beverly Hills 90210" ST

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for VANESSA WILLIAMS.

NEIL YOUNG Harvest Moon (Reprise) LP: Harvest Moon

Table with 3 columns: P1, P2, P3. Lists radio stations and their broadcast times for NEIL YOUNG.

P1

Table with 3 columns: EAST, SOUTH, WEST. Lists radio stations for P1.

Table with 3 columns: EAST, SOUTH, WEST. Lists radio stations for P1.

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Table with 3 columns: EAST, SOUTH, WEST. Lists radio stations for P1.

Table with 3 columns: EAST, SOUTH, WEST. Lists radio stations for P1.

WRHT/Greenville, NC
WRVQ/Richmond, VA
WXXB/Ft. Myers, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST
96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KQKQ/Omaha, NE
KRNO/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WNUD)/South Bend, IN
W1XX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
W1FC/Wausau, WI
W1OG/Saginaw, MI
W1OD/Akron, OH
W1EE/FL Wayne, IN
W1MGV/Appleton-Oshkosh, WI
W1PKR/Davenport, IA
W1RQK/Canton, OH
W1TCF/Saginaw, MI
W1VKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST
895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KCAD/Oxnard-Ventura, CA
KODN/Salinas, CA
KF95 (KFXD)/Boise, ID
K1MG/Colorado Springs, CO
K1SS/Albuquerque, NM
K1XX/Bakerfield, CA
KLUC/Las Vegas, NV
K1PSI/Palm Springs, CA
K1QMD/Honolulu, HI
K1RO (K1RQ)/Tucson, AZ
K1WIN/Stockton, CA
K1WNZ/Reno, NV
K1YRK/Las Vegas, NV
K1ZMG/Boise, ID
K1ZU/Spokane, WA
P1W102 (K1PW)/Fresno, CA

MIDWEST
896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO
K1WB/Minneapolis, MN
K1XXR/Kansas City, MO
Q102 (W1K1RQ)/Cincinnati, OH
W1HHH/Indianapolis, IN
W1HYT/Detroit, MI
W1JMD/Cleveland, OH
W1KBO/St. Louis, MO
W1NCI/Columbus, OH
W1ENZ/Cleveland, OH
W1WHT/Columbus, OH
W1ZPL/Indianapolis, IN

WEST
FM102 (K1SFM)/Sacramento, CA
HOT197 (K1HOT)/San Jose, CA
K1GI/Riverside, CA
K1IS-FM/Los Angeles, CA
K1SN/Salt Lake City, UT
K1FR/Phoenix, AZ
K1KRZ/Portland, OR
K1MEL/San Francisco, CA
K1DY-FM/Phoenix, AZ
K1PLZ/Seattle, WA
K1S104 (K1KS)/Denver, CO
K1SOL/San Francisco, CA
K1UBE/Seattle, WA
K1WOD/Sacramento, CA
P1W106 (K1PW)/Los Angeles, CA
Q109 (K1UTO)/Salt Lake City, UT
Q106 (K1K1Q)/San Diego, CA
Z100 (X1HTZ)/San Diego, CA

EAST
95X1L (W1XL)/Parkersburg, WV
95X1X (W1XX)/Burlington, VT
103C1R (W1C1R)/Breckley, WV
BOSS97 (W1BS)/Atlantic City, NJ
W1HTO/Williamsport, PA
W1MME/Augusta, ME
W1OMP/Wheeling, WV
W1PRR/Athens, GA
W1YYS/Ithaca, NY
W1ZYQ/Frederick, MD

SOUTH
K1AKS/Amarillo, TX
K1CHX/Midland-Odessa, TX
K1S1R/Ft. Smith, AR
K1XY/San Angelo, TX
K1MCK/Fayetteville, AR
K1NIN/Wichita Falls, TX
K1NOE/Monroe, LA
K1QZ/Amarillo, TX
K1SMB/Latayette, LA
K1W1X/Waco, TX
K1Z11/Lubbock, TX
Q101 (W1JDD)/Meridian, MS
W1BPR/Myrtle Beach, SC
W1FHT/Tallahassee, FL
W1JMX/Florence, SC
W1KMX/Dothan, AL
W1KSF/Asheville, NC
W1PFM/Panama City, FL
W1VBS/Wilmington, NC
W1YAV/Myrtle Beach, SC
W1ZKX/Biloxi, MS

MIDWEST
106K1H/Charlevoix, MI
K1FRX/Lincoln, NE
K1G95 (K1GL)/Sioux City, IA
K1GGG/Rapid City, SD
K1KXL/Grand Forks, ND
K1LYV/Dubuque, IA
K1MGZ/Lawton, OK
K1K1Z/Waterloo, IA
K1PAT/Sioux Falls, SD
K1ROC/Rochester, MN
K1YYY/Bismarck, ND
K1Z10/Duluth, MN
W1AZ/Yafayette, IN
W1B1Z/Eau Claire, WI
W1BNO/Bloomington, IL
W1C1L/Carbondale, IL
W1DBR/Springfield, IL
W1KFR/Kalamazoo, MI
W1LRW/Champaign, IL
W1ZQD/Lima, OH
Y104 (W1DAY)/Fargo, ND

WEST
894.7 (K1EWB)/Redding, CA
K1FBO/Cheyenne, WY
K1FFM/Yakima, WA
K1GOT/Anchorage, AK
K1PKR/Anchorage, AK
K1Q1X/Grand Junction, CO
K1TMT/Medford, OR
K1TRS/Casper, WY
O1K95 (K1OK)/Tri-Cities, WA
Y103 (K1YA)/Billings, MT
Y107 (K1TY)/Santa Barbara, CA
Z107 (K1ZLS)/Billings, MT

Table with 3 columns: EAST, SOUTH, WEST. Lists radio stations for P1.

W

P2

Y



CHR NATIONAL AIRPLAY®

P1 Major Markets

LW	TW	Artist/Song/Label
1	1	WHITNEY HOUSTON/Will Always Love... (Arista)
2	2	BOYZ II MEN/In The Still Of The Nite... (Motown)
3	3	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
4	4	SHANICE/Saving Forever For You (Giant/Reprise)
5	5	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
6	6	WRECKX-N-EFFECT/Rump Shaker (MCA)
8	7	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
12	8	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
9	9	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
14	10	PORTRAIT/Here We Go Again! (Capitol)
7	11	BOBBY BROWN/Good Enough (MCA)
13	12	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
18	13	RESTLESS HEART/When She Cries (RCA)
19	14	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
27	15	DURAN DURAN/Ordinary World (Capitol)
16	16	SADE/No Ordinary Love (Epic)
21	17	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
10	18	MICHAEL BOLTON/To Love Somebody (Columbia)
20	19	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
17	20	GO WEST/Faithful (EMI/ERG)
DEBUT	21	WHITNEY HOUSTON/I'm Every Woman (Arista)
11	22	MARY J. BLIGE/Real Love (Uptown/MCA)
15	23	TLC/What About Your Friends (LaFace/Arista)
22	24	GENESIS/Never A Time (Atlantic/AG)
33	25	PETER GABRIEL/Steam (Geffen)
25	26	JON SECADA/Do You Believe In Us? (SBK/ERG)
34	27	JADE/Don't Walk Away (Giant/Reprise)
23	28	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
26	29	MICHAEL JACKSON/Heal The World (Epic)
32	30	HI-FIVE/Quality Time (Jive)
24	31	SNAP/Rhythm Is A Dancer (Arista)
40	32	CELINE DION/Love Can Move Mountains (Epic)
35	33	DAN BAIRD/Love You Period (Def American/Reprise)
36	34	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
38	35	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
39	36	CLASSIC EXAMPLE/It's Alright (Hollywood)
28	37	TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista)
30	38	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
DEBUT	39	BOBBY BROWN/Get Away (MCA)
29	40	GODDESS/Sexual (Big Beat/Atlantic Group)

56 REPORTERS

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	WHITNEY HOUSTON/Will Always Love... (Arista)
2	2	BOYZ II MEN/In The Still Of The Nite... (Motown)
3	3	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
6	4	RESTLESS HEART/When She Cries (RCA)
4	5	GO WEST/Faithful (EMI/ERG)
7	6	SHANICE/Saving Forever For You (Giant/Reprise)
5	7	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
11	8	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
10	9	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
12	10	DAN BAIRD/Love You Period (Def American/Reprise)
8	11	GENESIS/Never A Time (Atlantic/AG)
13	12	CELINE DION/Love Can Move Mountains (Epic)
15	13	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
16	14	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
17	15	PETER GABRIEL/Steam (Geffen)
22	16	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
30	17	DURAN DURAN/Ordinary World (Capitol)
19	18	MICHAEL JACKSON/Heal The World (Epic)
9	19	MICHAEL BOLTON/To Love Somebody (Columbia)
20	20	SHAKESPEAR'S SISTER/Don't Care (London/PLG)
28	21	PATTY SMYTH/No Mistakes (MCA)
24	22	WRECKX-N-EFFECT/Rump Shaker (MCA)
38	23	SADE/No Ordinary Love (Epic)
40	24	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
18	25	BOBBY BROWN/Good Enough (MCA)
36	26	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
37	27	FIREHOUSE/Sleeping With You (Epic)
14	28	R.E.M./Drive (WB)
DEBUT	29	PORTRAIT/Here We Go Again! (Capitol)
DEBUT	30	CATHY DENNIS/Irresistible (Polydor/PLG)
32	31	CLASSIC EXAMPLE/It's Alright (Hollywood)
31	32	GODDESS/Sexual (Big Beat/Atlantic Group)
39	33	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
21	34	U2/Who's Gonna Ride Your Wild Hor (Island/PLG)
33	35	BAD COMPANY/This Could Be... (EastWest/Atlantic Group)
DEBUT	36	BON JOVI/Bed Of Roses (Mercury)
26	37	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
23	38	10,000 MANIACS/These Are Days (Elektra)
DEBUT	39	JUDE COLE/Tell The Truth (Reprise)
27	40	SOUP DRAGONS/Pleasure (Mercury)

102 REPORTERS

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	WHITNEY HOUSTON/Will Always Love... (Arista)
3	2	RESTLESS HEART/When She Cries (RCA)
7	3	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
4	4	GO WEST/Faithful (EMI/ERG)
2	5	BOYZ II MEN/In The Still Of The Nite... (Motown)
6	6	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
5	7	GENESIS/Never A Time (Atlantic/AG)
8	8	SHANICE/Saving Forever For You (Giant/Reprise)
9	9	DAN BAIRD/Love You Period (Def American/Reprise)
11	10	CELINE DION/Love Can Move Mountains (Epic)
12	11	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
18	12	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
14	13	SHAKESPEAR'S SISTER/Don't Care (London/PLG)
20	14	PETER GABRIEL/Steam (Geffen)
15	15	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
27	16	DURAN DURAN/Ordinary World (Capitol)
25	17	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
22	18	PATTY SMYTH/No Mistakes (MCA)
21	19	MICHAEL JACKSON/Heal The World (Epic)
28	20	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
13	21	R.E.M./Drive (WB)
16	22	10,000 MANIACS/These Are Days (Elektra)
10	23	MICHAEL BOLTON/To Love Somebody (Columbia)
23	24	BAD COMPANY/This Could Be... (EastWest/Atlantic Group)
29	25	FIREHOUSE/Sleeping With You (Epic)
32	26	CATHY DENNIS/Irresistible (Polydor/PLG)
31	27	JUDE COLE/Tell The Truth (Reprise)
34	28	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
19	29	SOUP DRAGONS/Pleasure (Mercury)
38	30	SADE/No Ordinary Love (Epic)
DEBUT	31	BON JOVI/Bed Of Roses (Mercury)
43	32	ANNIE LENNOX/Little Bird (Arista)
17	33	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
30	34	GODDESS/Sexual (Big Beat/Atlantic Group)
36	35	CLASSIC EXAMPLE/It's Alright (Hollywood)
39	36	EDDIE MONEY/Save A Little Room In Your Heart (Columbia)
26	37	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
DEBUT	38	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
24	39	EXPOSE/I Wish The Phone Would Ring (Arista)
DEBUT	40	PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)

64 REPORTERS

MOST ADDED	HOTTEST
WHITNEY HOUSTON/I'm (34)	WHITNEY HOUSTON/Always (29)
BOBBY BROWN (28)	WRECKX-N-EFFECT (24)
DR. DRE (7)	SHAI (19)
KENNY G (7)	BOYZ II MEN (15)
VANESSA WILLIAMS (7)	SHANICE (14)

MOST ADDED	HOTTEST
WHITNEY HOUSTON/I'm (69)	WHITNEY HOUSTON/Always (39)
BOBBY BROWN (45)	MADONNA (34)
POISON (41)	RESTLESS HEART (33)
JON SECADA (37)	BOYZ II MEN (28)
R.E.M. (23)	SHANICE (26)

MOST ADDED	HOTTEST
WHITNEY HOUSTON/I'm (51)	RESTLESS HEART (31)
BOBBY BROWN (38)	DAN BAIRD (26)
POISON (37)	MADONNA (25)
JON SECADA (26)	PRINCE & N.P.G. (25)
R.E.M. (23)	BOYZ II MEN (22)
SAIGON KICK (23)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)	118	53%	84%	24%
CATHY DENNIS/Irresistible (Polydor/PLG)	113	51%	89%	10%
ANNIE LENNOX/Little Bird (Arista)	111	50%	68%	0%
ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)	109	49%	92%	33%
WRECKX-N-EFFECT/Rump Shaker (MCA)	106	48%	94%	79%
JUDE COLE/Tell The Truth (Reprise)	101	45%	77%	27%
KENNY G/Forever In Love (Arista)	101	45%	57%	29%
SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	96	43%	92%	30%
FIREHOUSE/Sleeping With You (Epic)	96	43%	89%	31%
PORTRAIT/Here We Go Again (Capitol)	95	43%	86%	40%
JOURNEY/Lights (Columbia)	88	40%	68%	10%
CLASSIC EXAMPLE/It's Alright (Hollywood)	87	39%	91%	39%
LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	85	38%	72%	50%
PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)	85	38%	72%	11%
EDDIE MONEY/Save A Little Room In Your Heart (Columbia)	76	34%	80%	7%
JADE/Don't Walk Away (Giant/Reprise)	56	25%	70%	21%
DADA/Dizz Knee Land (IRS)	47	21%	55%	19%
AB LOGIC/Get Up (Move Boy Move) (Interscope/Atlantic Group)	40	18%	55%	14%
VANESSA WILLIAMS/Love Is (Giant/Reprise)	38	17%	50%	11%
NENEH CHERRY w/MICHAEL STIPE/Trout (Virgin)	37	17%	78%	17%
CECE PENISTON/Crazy Love (A&M)	30	14%	53%	6%
BIZARRE INC./I'm Gonna Get You (Columbia)	30	14%	50%	20%
FATHER MC/Everything's Gonna Be Alright (Uptown/MCA)	29	13%	69%	25%
POSITIVE K/I Got A Man (Island/PLG)	25	11%	80%	15%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)	118
2	WRECKX-N-EFFECT/Rump Shaker (MCA)	106
3	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	96
4	PORTRAIT/Here We Go Again (Capitol)	95
5	CLASSIC EXAMPLE/It's Alright (Hollywood)	87
6	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	85
7	DADA/Dizz Knee Land (IRS)	47
8	AB LOGIC/Get Up (Move Boy...) (Interscope/Atlantic Group)	40
9	LEMONHEADS/Mrs. Robinson (Atlantic/AG)	39
10	STARCLUB/Hard To Get (Island/PLG)	37

New artists have not yet had a CHR Breaker.

BREAKERS

WHITNEY HOUSTON

I'm Every Woman (Arista)

72% of our reporters playing it. Moves: Up 2, Debuts 1, Same 1, Down 1, Adds 154, including Z100, PRO-FM, STAR94, PWR96, KTFM, B96, HOT102, KIIS, Q106. See Parallels, debuts at number 29.

SADE

No Ordinary Love (Epic)

65% of our reporters playing it. Moves: Up 84, Debuts 17, Same 22, Down 3, Adds 18, including 95QQ, JET-FM, K106, WBBO, WDJX, WPXR, WIXX, WVKs, KCAQ. See Parallels, moves 28-22.

BON JOVI

Bed Of Roses (Mercury)

62% of our reporters playing it. Moves: Up 32, Debuts 61, Same 22, Down 0, Adds 23, including WEGX, STAR94, WNVZ, Q105, WZPL, WSTW, WKQB, WDJX, WTCF. See Parallels, debuts at number 37.

NEW & ACTIVE

BOBBY BROWN "Get Away" (MCA)

Reports: 119. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 111, including 92Q, WXXS, WZOU, B94, PRO-FM, 95QQ, B97, KTFM, PWRIG, WHYT, KBEQ, KDWB, WKBO, KOY-FM, Z90, KMEL, KUBE, TIC-FM.

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

Reports: 118. Moves: Up 70, Debuts 10, Same 26, Down 3, Adds 9, PWR96, KDWB, WYCR, Y107, Z102, KKHT, KWNZ, WFHT, KZIO, PWRIG 11-10, KBEQ 5-4, KOY-FM 5-4, 999KHI 35-27, WPST 29-24, I95 11-9, WZYP 33-27. See Parallels, moves 37-28 on the CHR chart.

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 113. Moves: Up 74, Debuts 13, Same 19, Down 2, Adds 5, 95QQ, HOT102, WSTW, WOYV, WIXX, Q99 19-15, FLY92 18-14, WAEB 15-10, WWSR 26-20, 999KHI 19-10, WBBO 38-31, WMMZ 27-22, K92 13-9, KKXX 12-10, WMMO 30-24. See Parallels, debuts at number 36 on the CHR chart.

ANNIE LENNOX "Little Bird" (Arista)

Reports: 111. Moves: Up 42, Debuts 31, Same 20, Down 0, Adds 18, including 95QQ, KOY-FM, Q99, Q106, WAEB, WERZ, WMMZ, WBBO, WOKI, WZYQ, KXKL, WENZ 35-27, WWSR 35-25, Y102 35-29, WRHT 35-30, WQUT 32-26, KISX 27-20.

ARRESTED DEVELOPMENT "Mr. Wendal" (Chrysalis/ERG)

Reports: 109. Moves: Up 66, Debuts 17, Same 15, Down 3, Adds 8, WENZ, WZPL, WKOB, KQMO, KQIZ, WYBS, KXKL, Y97, HOT97 14-8, Z100 29-25, 95QQ 24-8, WNVZ d-17, PWRIG 23-16, B96 10-9, WJMO 20-12, WKBO 26-18, PWR106 13-7, KPLZ 10-7, WMMZ 27-19. See Parallels, moves 33-23 on the CHR chart.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 106. Moves: Up 54, Debuts 4, Same 26, Down 16, Adds 6, WAEB, FUN107, WPST, WRCK, WRVQ, WKDD, 92Q 1-1, WXXS 11-4, B94 10-4, WPGC 1-1, PWRIG 7-6, WHYT 1-1, HOT102 9-4, WKBO 18-7, KKRZ 21-12, Q99 6-3, HOT97 7-2, K106 1-1. See Parallels, moves 13-12 on the CHR chart.

SPIN DOCTORS "Two Princes" (Epic)

Reports: 103. Moves: Up 12, Debuts 26, Same 25, Down 1, Adds 39, including WXXS, B94, 99X, 95QQ, KEGL, Q105, FLY92, 98PY, WMMZ, WRHT, WZYP, WHYT, Y107, XL1067, KWOD 21-17, KTUX 35-26, WMMZ 28-22.

KENNY G "Forever In Love" (Arista)

Reports: 101. Moves: Up 44, Debuts 6, Same 33, Down 0, Adds 18, including 92Q, Z100, WEGX, PWRIG, KBEQ, KKRZ, Q106, WYSR, WKSS, PWR92, WIOG, KTFM 23-20, KGGI 18-14, KMEG 13-10, KSOX 16-11, WOYV 13-8.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 101. Moves: Up 63, Debuts 9, Same 26, Down 1, Adds 2, WXXS, 95XX, KEGL 18-14, WAAL 16-13, WERZ 24-20, WNNK 18-12, WSTW 10-7, WCGQ 32-27, G105 22-15, WQUT 6-4, KTUX 12-9, KKHT 20-15, WPRR 27-20, WHTO 12-9.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)

Reports: 96. Moves: Up 59, Debuts 11, Same 20, Down 4, Adds 2, WKBO, KKRZ, HOT97 20-13, WXXK 9-7, KRBE 17-7, B96 20-17, KDWB 18-15, KKRZ 24-20, FUN107 18-14, WNOK 35-27, XL1067 25-20, K107 23-19, KZMG 18-11, KMMG 9-8. See Parallels, moves 30-27 on the CHR chart.

FIREHOUSE "Sleeping With You" (Epic)

Reports: 96. Moves: Up 67, Debuts 4, Same 21, Down 4, Adds 0, PRO-FM 24-21, KDWB 29-26, FLY92 35-30, WAEB 28-22, WAAL 23-16, 93Q 20-8, WRCK 39-34, WYCR 7-5, WQUT 18-13, KKYK 9-6, KZ93 19-15, 95XIL 12-10, KTMT 25-20.

PORTRAIT "Here We Go Again!" (Capitol)

Reports: 95. Moves: Up 50, Debuts 11, Same 14, Down 3, Adds 17, including WXXS, Z100, WIOQ, 95QQ, WCKZ, KIIS, WAEB, WAPE, CK105, KJ103, KKRZ, WZOU 24-19, PRO-FM 23-17, WXXK 5-3, KTFM 5-5, WJMO 9-7, FM102 6-3, KMEL 5-1, WNNK 15-10. See Parallels, moves 36-26 on the CHR chart.

JOURNEY "Lights" (Columbia)

Reports: 88. Moves: Up 49, Debuts 5, Same 26, Down 3, Adds 5, WOYV, 95XIL, KISR, KMGZ, KOKZ, PRO-FM 21-17, STAR94 26-11, KEGL 27-22, B97 13-10, WNVZ 5-3, FLY92 23-19, WKRZ 32-29, WZYP 21-14, Y107 12-8.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 87. Moves: Up 53, Debuts 1, Same 23, Down 4, Adds 6, HOT97, KZZU, KISR, WDBR, KGOT, OK95, WXXS 9-8, PWRIG 9-8, KDWB 7-6, Q106 10-8, FLY92 11-10, FUN107 10-9, WPXR 16-11, WVKs 24-19, KZMG 20-16. See Parallels, moves 31-30 on the CHR chart.

PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB)

Reports: 85. Moves: Up 45, Debuts 13, Same 17, Down 0, Adds 10, KBEQ, KDWB, WQGN, 98PY, WSTW, K92, WGTZ, KOKQ, WCIL, B94 7, WXXS 23-20, WNCI 19-16, KISN 16-9, WKSE 29-22, FUN107 19-15, 999KHI 33-24, WCGQ 36-28, WMMZ 20-16, KTUX 24-19.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 85. Moves: Up 42, Debuts 10, Same 22, Down 2, Adds 9, KUBE, K106, WCGQ, KBFM, Y107, WPFM, KIXY, KPXR, KFBQ, WXXS 27-24, WZOU 23-20, WIOQ 10-8, WXXK 12-5, WCKZ 30-24, KTFM 9-7, WHHH 8-7, KS104 6-5, KKRZ 19-12. See Parallels, moves 40-31 on the CHR chart.

BAD COMPANY "This Could Be The One" (EastWest/Atlantic Group)

Reports: 85. Moves: Up 57, Debuts 3, Same 20, Down 5, Adds 0, Q99 29-26, WAAL 3-2, WKEE 12-9, 93Q 29-26, WKRZ 24-21, WYCR 15-11, WMMZ 26-23, WQUT 5-3, KKYK 4-3, KISX 38-32, WRQK 11-6, KKHT 35-27, KZMG 38-32.

POISON "Stand" (Capitol)

Reports: 84. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 82, including KRBE, WKBO, KKRZ, Q99, FLY92, PWR92, KC101, 98PY, 93Q, WKRZ, G105, WAPE, Y107, CK105, WTCF, K107.

JON SECADA "Angel" (SBK/ERG)

Reports: 76. Moves: Up 2, Debuts 4, Same 2, Down 0, Adds 68, including STAR94, PWRIG, WZPL, KISN, KMEL, TIC-FM, KC101, WRCK, WKRZ, WBBO, G105, WAPE, WGTZ, KRQ, PWR96 25-20, WMMZ 24-21.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia)

Reports: 76. Moves: Up 49, Debuts 8, Same 16, Down 0, Adds 3, WIOG, WAZY, KFRX, B94 27-20, WAAL 22-14, PWR92 37-32, WCGQ 39-34, WQUT 24-19, KISX 40-30, WRQK 20-15, KKHT 37-24, KZZU 24-19, KNOE 34-26.

EXTREME "Stop The World" (A&M)

Reports: 74. Moves: Up 11, Debuts 15, Same 28, Down 0, Adds 20, including 95QQ, Q102, WKBO, 93Q, WKRZ, K106, WOKI, KISX, WOYV, CK105, WXXS, KKRZ, KZZU, KEGL 30-23, WENZ 23-17, WYCR 28-24, KKYK 22-18, KTUX 36-29.

HI-FIVE "Quality Time" (Jive)

Reports: 68. Moves: Up 38, Debuts 1, Same 28, Down 1, Adds 0, WXXK 16-11, WPGC 10-7, WCKZ 8-5, KKRZ 6-5, FM102 7-4, KMEL 9-5, KUBE 14-10, FUN107 25-18, KZMG 32-25, KMMG 21-16, PWR102 10-5, HOT94 14-10, KISR 32-26.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG)

Reports: 58. Moves: Up 3, Debuts 3, Same 7, Down 0, Adds 45, including PWRIG, KISN, HOT97, FLY92, WERZ, WSTW, KZFM, WMMZ, WYCR, WGTZ, KFR9, HOT94, KWNZ, KDON, KZZU, CK105 34-24, KLUC 22-19.

CHARLES & EDDIE "N.Y.C. (Can You Believe This City?)" (Capitol)

Reports: 57. Moves: Up 31, Debuts 6, Same 17, Down 3, Adds 0, WERZ 21-17, WSTW 31-23, KZFM 37-32, WOKI 23-20, KJ103 31-26, WVKs 33-29, K107 29-24, KZZU 28-23, WOMP 17-12, KNOE 33-28, KMGZ 33-28, KTRS 34-29, KTMT 26-22.

JADE "Don't Walk Away" (Giant/Reprise)

Reports: 56. Moves: Up 23, Debuts 8, Same 14, Down 1, Adds 10, WXXK, HOT102, KUBE, WLAN, 93Q, KQMO, KRQ, WZYQ, KMGZ, KOKZ, WZOU 20-15, WPGC 26-21, KTFM 13-8, WHHH 24-17, KKRZ 20-9, FM102 17-12, KMEL 25-17, WKSE 12-2, KPRR 28-14.

R.E.M. "Man On The Moon" (WB)

Reports: 54. Moves: Up 2, Debuts 1, Same 0, Down 1, Adds 50, including KRBE, WNVZ, KOY-FM, Q99, WAAL, Y102, WBBO, WXXB, WMMZ, WAPE, WQUT, WKDD, Z104, KEGL d-28, WENZ 32-22, KWOD 25-15.

MOST ADDED

WHITNEY HOUSTON/1'm (154)
BOBBY BROWN (111)
POISON (82)
JON SECADA (68)
R.E.M. (50)
DEBBIE GIBSON (45)
SPIN DOCTORS (39)
SAIGON KICK (38)
TREY LORENZ (34)
REMBRANDTS (32)

HOTTEST

WHITNEY HOUSTON/Always (87)
RESTLESS HEART (72)
MADONNA (66)
BOYZ II MEN (65)
SHANICE (57)
WRECKX-N-EFFECT (57)
DAN BAIRD (55)
PRINCE & N.P.G. (53)
DURAN DURAN (49)
BRYSON & BELLE (48)

SIGNIFICANT ACTION

DADA "Dizz Knee Land" (IRS)

Reports: 47. Moves: Up 17, Debuts 6, Same 20, Down 0, Adds 4, G105, WVKs, KWNZ, B94 7, KEGL 9-6, WNVZ d-10, WKBO d-21, KOY-FM 16-14, KWOD 9-8, WAAL 24-18, WYCR d-30, WRQK 21-16, KZMG 40-34, KZZU 34-28, WZYQ 40-26, KWTX 34-30, KNIN 23-18.

SAIGON KICK "All I Want" (Third Stone/Atlantic Group)

Reports: 41. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 38, including WAAL, PWR92, WKRZ, WBBO, K106, WNOK, WCGQ, WAPE, WQUT, KKYK, KTUX, WRQK, Z104, K107, WPRR, KEGL d-26.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 40. Moves: Up 13, Debuts 5, Same 18, Down 1, Adds 3, WZOU, FUN107, KWNZ, B96 18-15, WXXS 21-17, K106 34-31, KPRR d-27, KXX 24-21, B95 d-16, PWR102 27-20, KLUC 24-20, KCAQ d-30, KISR d-37, KLYV 40-35, KMGZ d-40.

LEMONHEADS "Mrs. Robinson" (Atlantic/AG)

Reports: 39. Moves: Up 10, Debuts 1, Same 22, Down 0, Adds 6, WSTW, WOKI, KKHT, KZZU, WYYS, Y93, 99X on, WENZ 7-6, KOY-FM on-dp, KWOD 8-7, WAAL 27-24, Y102 on-dp, WQUT 35-31, KTUX 19-11, KISR 40-36, KYYY 39-36.

VANESSA WILLIAMS w/BRIAN MCKNIGHT "Love Is" (Giant/Reprise)

Reports: 38. Moves: Up 5, Debuts 4, Same 8, Down 2, Adds 25, including HOT97, WJMO, WNCI, KKFR, KKRZ, KISN, KMEL, 93Q, WBBO, KZFM, WAPE, WGTZ, PWR102, KQMO, PWRIG 28-20, B95 14-9, KDON 30-26.

STARCLUB "Hard To Get" (Island/PLG)

Reports: 37. Moves: Up 4, Debuts 3, Same 13, Down 1, Adds 16, including WLAN, FUN107, KZZU, WMMZ, KQIZ, KMCK, WJMX, KISR, Q101, KIXY, KPAT, KFFM, WENZ 38-33, KWOD 24-21, 999KHI d-33, KTUX 38-31.

NENEH CHERRY w/MICHAEL STIPE "Trout" (Virgin)

Reports: 37. Moves: Up 20, Debuts 2, Same 12, Down 2, Adds 1, XL1067, 99X 30-28, KRBE 30-19, WNVZ 21-19, KWOD 6-5, WKRZ d-38, I95 27-20, WDJX d-34, WTCF 15-11, KISR 35-30, KFFM 38-34.

TREY LORENZ "Photograph Of Mary" (Epic)

Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34, including KTFM, PWRIG, WWHT, KBEQ, KMEL, HOT97, TIC-FM, 999KHI, K106, WCGQ, KKSS, KXKL, B95, HOT94.

REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)

Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, including WENZ, KWOD, Y102, WPST, WCGQ, WQUT, WOKI, KKYK, Z102, WRQK, KJ103, K107, KYYY.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 32. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 28, including FLY92, WERZ, WQGN, 999KHI, WBBO, K106, WQUT, WOKI, WKDD, WGRD, K107, WIFC, Y107 d-32, KISR 34-28.

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 30. Moves: Up 7, Debuts 4, Same 12, Down 0, Adds 7, WXXS, WZOU, B96, WHHH, WFMF, KQMO, WFHT, KTFM on, KBEQ on, PWR106 19-8, KMEL 27-23, HOT97 d-28, WKSS d-26, KZFM 36-33, KBFM 27-22, KXKX 17-7, PWR102 34-16, BOSS97 d-35.

CECE PENITON "Crazy Love" (A&M)

Reports: 30. Moves: Up 12, Debuts 2, Same 13, Down 0, Adds 3, WPGC, KMMG, B95, WXXS 22-19, WXXK 24-21, KKRZ 32-24, KMEL 34-31, HOT97 30-27, WKSE d-24, PWR102 36-19, BOSS97 31-25, KLYV 32-26.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA)

Reports: 29. Moves: Up 8, Debuts 4, Same 8, Down 2, Adds 7, WCKZ, KS104, WQGN, HOT94, KLUC, KDON, Y97, WJMO d-23, WHYT 10-7, PWR106 21-9, Z90 23-20, KMEL 14-11, KUBE 16-11, KMMG 30-24, B95 25-19.

SWV "Right Here" (RCA)

Reports: 26. Moves: Up 13, Debuts 1, Same 12, Down 0, Adds 0, KS104 23-19, KPRR 19-16, KBFM 26-23, K107 39-36, KXKX 14-11, KMMG 31-26, PWR102 17-12, KLUC 15-12, KLYV d-39, KMGZ 40-37.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 25. Moves: Up 10, Debuts 2, Same 8, Down 0, Adds 5, HOT97, B96, HOT97, TIC-FM, WXXS, WPGC on-dp, WHYT 4-3, KKRZ 26-17, FLY92 d-32, WKSE d-30, KPRR 27-17, PWR102 16-10, KCAQ d-22, BOSS97 40-36.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 24. Moves: Up 14, Debuts 1, Same 7, Down 1, Adds 1, KLUC, PWR106 12-6, Z90 10-9, KMEL 33-27, KSOL 14-10, HOT97 7-5, KPRR 22-19, KBFM d-29, B95 3-3, PWR102 7-3, KCAQ 6-5, KFRX 24-20.

WAILING SOULS "If I Were You" (Chaos)

Reports: 22. Moves: Up 5, Debuts 1, Same 9, Down 1, Adds 6, KDWB, Q106, KQKQ, KWTX, Y94, KROC, WEGX 21-17, HOT97 on, WQGN on, KISX 32-25, KKRZ on, PWR102 d-33, KAKS 21-18, KMGZ 39-35.

SNOW "Informor" (EastWest/Atlantic Group)

Reports: 22. Moves: Up 9, Debuts 3, Same 4, Down 0, Adds 6, KTFM, WFMF, KKSS, KXKX, B95, PWR102, HOT97 9-6, WIOQ 22-7, WXXK 21-18, WCKZ 26-20, PWRIG d-30, KKRZ d-30, FM102 27-19, KMEL 32-29, KUBE 5-4, BOSS97 27-22.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG)

Reports: 21. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 11, WXXS, WZOU, B94, Q105, Q106, WXXS, WNOK, Z104, KMMG, KLUC, KXKL, Z100 16-11, WEGX 27-14, KBEQ 29-26, WKSE 27-26, KRQ 27-23.

LINDSEY BUCKINGHAM "Soul Drifter" (Reprise)

Reports: 20. Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 2, KEGL, KOKZ, K106 on-dp, WQUT 29-23, WHYT on-dp, KQIZ on-dp, KISR d-32, KNIN on, WYBS on.

NEIL YOUNG "Harvest Moon" (Reprise)

Reports: 20. Moves: Up 7, Debuts 3, Same 9, Down 0, Adds 1, KFBQ, 999KHI 37-35, Y102 28-24, I95 30-26, WQUT 30-24, KTUX 20-13, WHTO d-27, KMCK 37-33, KISR d-39, WCIL d-20.

MITCH MALLOY "Our Love Will Never Die" (RCA)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including WKBO, PWR92, Y102, WQUT, WRQK, WIFC, KZZU, WPRR, WZYQ, KIXY, KYYY, WZOO.

SOUND FACTORY "Understand This Groove" (RCA)

Reports: 19. Moves: Up 10, Debuts 2, Same 4, Down 2, Adds 1, PWR102, PWR96 35-27, B96 21-16, WHHH 30-27, KBEQ 31-27, KOY-FM 25-22, KGGI 23-17, KPRR d-23, KBFM d-25, KXKX 7-5.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

*For those who want everything
there's Passionate Kisses.*

She delivers us from our noise.
She's Mary-Chapin Carpenter, and
her Passionate Kisses are compas-
sionate verses conveyed with the
impact one would expect from
CMA Female Vocalist of the Year.
Few singer/songwriters have ever
shared the early success she enjoys,
for Mary-Chapin Carpenter can
also display a Billboard Music
Video Award and a Grammy.

No wonder The New York
Times called her a "a performer
with brains, humor, determina-
tion, insight, resilience and a voice
that can express them all." Even
with 1,000,000 copies of her plat-
inum album "Come On Come On"
already sold, her music continues to
inspire even more legions of listen-
ers. It's time to be passionate about
Mary-Chapin Carpenter.

Mary-Chapin Carpenter
Passionate Kisses
from the platinum album
"Come On Come On."

The cream always rises
to the Top 10 list.

People Magazine's
"Best of Song" Top 10 list:
"Sassy, soulful and smart as a whip"

Time Magazine's
"Top 10 Best Music of 1992":
"Ingratiating artistry"

The New York Times
music critics' Top 10 list:
"A sensible understated voice
and plain-spoken songs"

Entertainment Weekly Top 10 list

Produced by John Jennings and Mary-Chapin Carpenter
Management: Studio City Artists

COLUMBIA



NATIONAL AIRPLAY OVERVIEW

CHR

5	4	WKS	WKS	LW	TW	
1	1	1				1 WHITNEY HOUSTON/Will Always... (Arista)
2	2	2				2 BOYZ II MEN/In The Still Of The Nite... (Motown)
12	6	4				3 MADONNA/Deeper And Deeper (Maverick/Sire/WB)
6	5	5				4 SHANICE/Saving Forever For You (Giant/Reprise)
18	9	7				5 RESTLESS HEART/When She Cries (RCA)
4	3	3				6 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
24	18	10				7 PRINCE & N.P.G./7 (Paisley Park/WB)
8	7	6				8 GO WEST/Faithful (EMI/ERG)
21	14	11				9 TOAD THE WET SPROCKET/Walk On... (Columbia)
32	25	12				10 EN VOGUE/Give It Up, Turn... (EastWest/Atlantic Group)
—	38	18				11 P. BRYSON & R. BELLE/A Whole New World... (Columbia)
23	20	13				12 WRECKX-N-EFFECT/Rump Shaker (MCA)
29	24	15				13 DAN BAIRD/I Love You Period (Def American/Reprise)
26	22	16				14 CELINE DION/Love Can Move Mountains (Epic)
—	35	20				15 PETER GABRIEL/Steam (Geffen)
17	10	9				16 GENESIS/Never A Time (Atlantic/AG)
33	28	19				17 DEF LEPPARD/Stand Up (Kick Love Int'l.) (Mercury)
—	—	27				18 DURAN DURAN/Ordinary World (Capitol)
3	4	8				19 MICHAEL BOLTON/To Love Somebody (Columbia)
38	31	21				20 MICHAEL JACKSON/Heal The World (Epic)
27	23	22				21 SHAKESPEAR'S SISTER/I Don't Care (London/PLG)
BREAKER						22 SADE/No Ordinary Love (Epic)
—	—	33				23 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
5	8	14				24 BOBBY BROWN/Good Enough (MCA)
—	—	35				25 PATTY SMYTH/No Mistakes (MCA)
—	—	36				26 PORTRAIT/Here We Go Again! (Capitol)
35	33	30				27 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
—	40	37				28 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
BREAKER						29 WHITNEY HOUSTON/I'm Every Woman (Arista)
34	32	31				30 CLASSIC EXAMPLE/It's Alright (Hollywood)
—	—	40				31 LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
36	34	32				32 GODDESS/Sexual (Big Beat/Atlantic Group)
15	11	17				33 R.E.M./Drive (WB)
20	17	23				34 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
10	16	24				35 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
DEBUT						36 CATHY DENNIS/Irresistible (Polydor/PLG)
BREAKER						37 BON JOVI/Bed Of Roses (Mercury)
7	13	25				38 MARY J. BLIGE/Real Love (Uptown/MCA)
28	26	26				39 10,000 MANIACS/These Are Days (Elektra)
31	29	29				40 SOUP DRAGONS/Pleasure (Mercury)

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78; Parallel Chart Analysis Pg. 85

ADULT CONTEMPORARY

5	4	WKS	WKS	LW	TW	
6	4	3				1 P. BRYSON & R. BELLE/A Whole... (Columbia)
2	2	1				2 RESTLESS HEART/When She Cries (RCA)
1	1	2				3 WHITNEY HOUSTON/Will Always Love You (Arista)
4	3	4				4 GENESIS/Never A Time (Atlantic/AG)
7	5	5				5 P. CETERA w.C. KHAN/Feels Like Heaven (WB)
11	8	6				6 GO WEST/Faithful (EMI/ERG)
13	10	9				7 KENNY G/Forever In Love (Arista)
14	11	10				8 MICHAEL JACKSON/Heal The World (Epic)
3	6	7				9 ELTON JOHN/The Last Song (MCA)
—	20	14				10 PATTY SMYTH/No Mistakes (MCA)
15	13	12				11 CELINE DION/Love Can Move Mountains (Epic)
5	7	8				12 MICHAEL BOLTON/To Love Somebody (Columbia)
18	17	16				13 SADE/No Ordinary Love (Epic)
10	12	13				14 JON SECADA/Do You Believe In Us? (SBK/ERG)
21	18	17				15 KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
28	23	19				16 CATHY DENNIS/Irresistible (Polydor/PLG)
17	16	15				17 WILSON PHILLIPS/Flesh And Blood (SBK/ERG)
24	22	20				18 SWING OUT SISTER/Not Gonna Change (Mercury)
BREAKER						19 BONNIE RAITT/All At Once (Capitol)
30	27	22				20 COLLIN RAYE/In This Life (Epic)
9	9	11				21 RICHARD MARX/Chains Around My Heart (Capitol)
—	29	28				22 JUDE COLE/Tell The Truth (Reprise)
—	—	30				23 BOYZ II MEN/In The Still Of The Night (I'll...) (Motown)
25	24	27				24 LINDSEY BUCKINGHAM/Soul Drifter (Reprise)
27	26	25				25 FLEETWOOD MAC/Paper Doll (WB)
8	15	18				26 GLORIA ESTEFAN/Always Tomorrow (Epic)
DEBUT						27 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
20	25	26				28 ANNIE LENNOX/Walking On Broken Glass (Arista)
DEBUT						29 DURAN DURAN/Ordinary World (Capitol)
DEBUT						30 MICHAEL BOLTON/Reach Out I'll Be There (Columbia)

New & Active Pg. 56
Adds & Hots Pg. 58
Associate Reporters Pg. 59

URBAN CONTEMPORARY

5	4	WKS	WKS	LW	TW	
2	2	2				1 PORTRAIT/Here We Go Again! (Capitol)
6	4	3				2 AFTER 7/Baby I'm For Real (Virgin)
1	1	1				3 WHITNEY HOUSTON/Will Always Love You (Arista)
18	13	7				4 HI-FIVE/Quality Time (Jive)
16	7	6				5 BOYZ II MEN/In The Still Of The Nite... (Motown)
10	5	5				6 MR. LEE 1/R. KELLY/Hey Love (Can I Have...) (Jive)
17	12	9				7 STEPHANIE MILLS/All Day, All Night (MCA)
15	10	8				8 SILK/Happy Days (Elektra)
23	19	12				9 MARY J. BLIGE/Reminisce (Uptown/MCA)
24	21	15				10 JADE/Don't Walk Away (Giant/Reprise)
22	20	17				11 EN VOGUE/Give It Up, Turn It... (EastWest/Atlantic Group)
20	18	13				12 PATTI LABELLE/All Right Now (MCA)
26	22	18				13 TEVIN CAMPBELL/Confused (Qwest/WB)
29	25	19				14 PRINCE & N.P.G./Damn U (Paisley Park/WB)
39	32	21				15 FREDDIE JACKSON/Me And Mrs. Jones (Capitol)
34	30	24				16 MEN AT LARGE/So Alone (EastWest/Atlantic Group)
28	27	22				17 RUDE BOYS/Go Ahead And Cry (Atlantic/AG)
19	14	14				18 CHRISTOPHER WILLIAMS/All I See (Uptown/MCA)
3	3	4				19 SADE/No Ordinary Love (Epic)
33	31	27				20 TISHA/Push (Capitol)
—	38	28				21 AL B. SUREI/Natalie (WB)
—	39	33				22 MICHAEL COOPER/Shoop Shoop (Never Stop...) (Reprise)
37	36	31				23 POSITIVE K/I Got A Man (Island/PLG)
—	—	35				24 CECE PENISTON/Crazy Love (A&M)
—	—	36				25 MIKI HOWARD/Release Me (Giant/Reprise)
38	35	30				26 P. BRYSON & R. BELLE/A Whole New World... (Columbia)
DEBUT						27 ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M)
—	40	34				28 JACCI MCGHEE/It Hurts Me (MCA)
30	26	29				29 II CLOSE/So What! (Tabu/A&M)
BREAKER						30 BOBBY BROWN/Get Away (MCA)
14	9	16				31 LORENZO/Make Love 2 Me (Alpha International/PLG)
BREAKER						32 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
7	15	20				33 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
—	—	37				34 GENE RICE/Come A Little Closer (RCA)
8	6	10				35 CHANTE' MOORE/Love's Taken Over (Silas/MCA)
—	—	38				36 MICHAEL JACKSON/Heal The World (Epic)
DEBUT						37 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
BREAKER						38 DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra)
12	16	25				39 WRECKX-N-EFFECT/Rump Shaker (MCA)
BREAKER						40 WHITNEY HOUSTON/I'm Every Woman (Arista)

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

5	4	WKS	WKS	LW	TW	
1	1	1				1 R.E.M./Automatic For The People (WB)
2	2	2				2 PETER GABRIEL/Us (Geffen)
—	—	7				3 JESUS JONES/The Devil You Know (Track) (SBK/ERG)
4	6	4				4 10,000 MANIACS/Our Time In Eden (Elektra)
5	5	6				5 NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
8	4	5				6 NENEH CHERRY/Homebrew (Virgin)
—	24	17				7 DURAN DURAN/Ordinary World (Track) (Capitol)
3	3	3				8 SOUL ASYLUM/Grave Dancers Union (Columbia)
23	18	11				9 INSPIRAL CARPETS/Revenge Of... (Mute/Elektra)
15	11	10				10 DANIEL ASH/Foolish Thing... (Beggars Banquet/Columbia)
20	20	16				11 SUNSCREAM/Love U More (Track) (Columbia)
24	19	15				12 MICHAEL PENN/Free-For-All (RCA)
11	8	9				13 SUZANNE VEGA/99.9 F (A&M)
6	9	14				14 INXS/Welcome To Wherever You Are (Atlantic/AG)
9	7	8				15 THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)
DEBUT						16 THE THE/Dogs Of Lust (Track) (Epic)
7	13	19				17 SUNDAYS/Blind (DGC)
12	12	12				18 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)
10	10	13				19 DADA/Puzzle (IRS)
16	16	18				20 SCREAMING TREES/Sweet Oblivion (Epic)

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW	
1		1 KENNY G/Breathless (Arista)
2		2 SADE/Love Deluxe (Epic)
3		3 FATTBURGER/On A Roll (Sin-Drome)
4		4 GEORGE DUKE/Snapshot (WB)
9		5 KEIKO MATSUI/Cherry Blossom (White Cat)
12		6 BRIAN HUGHES/Under One Sky (Justin Time)
5		7 NORMAN BROWN/Just Between Us (MoJAZZ)
10		8 ALPHONSE MDUZON/The Survivor (Tenacious)
7		9 UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
14		10 BOBBY LYLE/Secret Island (Atlantic Jazz/AG)

Complete TOP 30 NAC Chart Pg. 54

Complete TOP 30 Contemporary Jazz Chart Pg. 54

AOR TRACKS

5	4	WKS	WKS	LW	TW	
7	5	2				1 DEF LEPPARD/Stand Up... (Mercury)
5	4	1				2 ARC ANGELS/Too Many Ways To Fall (DGC)*
8	6	4				3 R.E.M./Ignorance (WB)
17	13	6				4 EXTREME/Stop The World (A&M)
21	14	7				5 DAMN YANKEES/Mister Please (WB)
3	3	3				6 PETER GABRIEL/Steam (Geffen)
25	22	12				7 NIRVANA/In Bloom (DGC)
19	18	10				8 SCREAMING TREES/Nearly Lost You (Epic)
18	17	14				9 DREAM THEATER/Pull Me... (EastWest/Atlantic Group)
28	23	17				10 SOUL ASYLUM/Somebody To Shove (Columbia)
23	21	13				11 SAIGON KICK/All I Want (Third Stone/Atlantic Group)
20	20	16				12 JUDE COLE/It Comes Around (Reprise)
22	19	15				13 POORBOYS/Guilty (Hollywood)
9	8	8				14 TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
BREAKER						15 SPIN DOCTORS/Two Princes (Epic)
BREAKER						16 BLACK CROWES/Sometimes... (Def American/Reprise)
BREAKER						17 JAYHAWKS/Waiting For The Sun (Def American/Reprise)
55	43	26				18 PEARL JAM/Black (Epic Associated)
33	27	19				19 JOURNEY/Natural Thing (Columbia)
—	—	36				20 DAN BAIRD/The One I Am (Def American/Reprise)
37	29	25				21 GREAT WHITE/Old Rose Motel (Capitol)
27	25	22				22 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)
24	24	20				23 METALLICA/Sad But True (Elektra)
1	2	9				24 KEITH RICHARDS/Wicked As It Seems (Virgin)
2	1	5				25 JEFF HEALEY BAND/Cruel Little Number (Arista)
11	10	18				26 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
—	—	38				27 BON JOVI/Bed Of Roses (Jambco/Mercury)
—	—	42				28 KEITH RICHARDS/Eileen (Virgin)
48	34	31				29 TRIUMPH/Child Of The City (Victory Music/PLG)
DEBUT						30 POISON/Stand (Capitol)
—	—	60				31 R.E.M./Man On The Moon (WB)
12	9	11				32 SASS JORDAN/If You're Gonna Love Me (Impact/MCA)
DEBUT						33 IZZY STRADLIN & JU JU.../Somebody... (Geffen)
52	46	39				34 ALICE IN CHAINS/Angry Chair (Columbia)
6	7	23				35 NEIL YOUNG/War Of Man (Reprise)
15	28	29				36 BLACK CROWES/Hotel Illness (Def American/Reprise)
40	33	35				37 TORA TORA/Dead Man's Hand (A&M)
46	41	41				38 J. WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)
DEBUT						39 JEFF HEALEY BAND/Heart Of An Angel (Arista)
4	16	33				40 IZZY STRADLIN & THE JU JU.../Shuffle... (Geffen)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 65; LP Chart Pg. 66

COUNTRY