INSIDE:

NOBLE BEGINS RESTRUCTURING

Noble's Tuesday (12/1) sale of WBAB-AM & FM/Long Island to Liberty is the "first in a series of moves" designed to eliminate \$100 million of corporate debt.

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RULES OF THE RATINGS GAME

How have the dramatic developments of the '90s affected the way stations play the numbers game? Rob Balon reviews ratings strategies in light of today's post-duopoly environment.

Page 15

HOW TO MAKE CHR MORE PROFITABLE

What can be done to help advertisers better understand CHR's potential? One way, according to Garry Wall, is to form a "Youth Sales Coaltion" - a nationwide network of CHRs to "lobby, educate, and sell the benefits of the youth audience."

Page 30

XMAS STRATEGIES

Just in the time for the holidays, Lon Helton presents a timely compendium of Christmas songs, along with proven programming strategies to help you make the most of them in your music mix.

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IN THE NEWS...

- Mike Dirkx named PD at WCKG/Chicago
- Chuck Field upped to OM at KSFM/Sacramento
- Dr. George Butler promoted at Columbia

Page 3

- Billy Shears takes PD post at WLAC-FM/Nashville
- at WRNO/New Orleans
- Kelly Carls Prog. Mgr. at WGY-AM & FM/Albany

Page 8



Local, Spot Radio Revenues See Second Straight Bump

October increase another sign of recovery

Radio execs are seeing more evidence that the industry's twoyear economic slump might be coming to an end. The RAB says total national and local ad revenues gained 5% during October 1992 compared to the same month last year. This marks the second consecutive monthly rise in billings.

The news regarding national revenues was particularly good considering they've been stalled in red ink this year. Spot business expanded by 3% in October, following a 2% climb in September. Local revenues rose 6% in October. Local yearto-date revenues increased 4% over the same period last year.

"Our combined, year-to-date revenue levels have already hit the 2% increase we predicted as a year-end gain for [the industry]. And there's no reason to believe we won't see continued modest growth through the end of the year," remarked RAB President Gary Fries. "The holiday retail season is shaping up to be better than many had anticipated. That's a good sign for local revenues, which make up three-quarters of radio's ad dollars."

From a regional standpoint, the Southwest performed best with a 12% local and 10% national gain in business during RADIO REVENUES/See Page 22

Infinity Asks Commission To Review \$6000 Stern Penalty

The FCC's decision to fine Infinity Broadcasting \$6000 for segments of Howard Stern's 1988 Christmas show has further muddled the agency's already murky indecency rules, according to the embattled broadcast group.
"[The ruling]," Infinity said,

"exacerbates the already sig-

FCC Mega-Fine

Due This Week?

Broadcasting for airing the

same allegedly indecent seg-

ments of the Howard Stern

show that netted Greater Me-

dia's KLSX/Los Angeles a

\$105,000 fine. Infinity's

WXRK/New York, WYSP/Phila-

ton also broadcast those seg-

The decision could have a

major impact on Infinity's pend-

ing \$100 million deal to acquire

FCC/See Page 22

deiphia, and wurkiwa

ments.

he FCC may decide this

week whether and how to move against Infinity nificant problems encountered by licensees in trying to comprehend and implement Commission rulings in the indecency area." Infinity made that contention in a recently filed petition that asks the Commission to reconsider the levy, which was imposed in late October.

The fine was prompted by a complaint against WXRK/New York. However, the FCC expanded the charge to include Infinity's other O&O Stern outlets, WYSP/Philadelphia and WJFK/ Washington, and tripled the fine from \$2000 to \$6000.

Among the cited segments:

- · (Choir singing) "I'm dreaming of some light torture, some bruises just to make me moan . . . Masturbate. Humiliate. Gay sex is fun in the city."
- · "Here's the guy who plays the piano with his penis."
- "Oh, my God. Diane [a naked woman is whipping Bo. The big black lesbian is out of her mind with lust.'
- · "Howard, I'd better go in the other room and get it ready. I'll come strolling in swinging it.

STERN FINE/See Page 22

Morris New Arbitron President 20-year vet Aurichio in surprise retirement

In an announcement that seemed to take most industry observers by surprise, Arbitron President Rick Aurichio has retired and is being suc-ceeded by



"Rick Aurichio has helped establish an exceptionally strong franchise in Arbitron's markets," noted Lawrence Perlman, Chairman/President of Arbitron parent Ceridian Corp. "Under Rick's leadership, Arbitron has developed unique product offerings and important strategic alliances to offer a broad range of marketing information and media research services to broadcast markets.

"Steve is an important addition to the management of Ceridian, and a strong, able leader ARBITRON/See Page 22

How Listeners Find Out About New Stations:

By Accident	41%
Friend/Relative Told Them	36%
Other	11%
TVAd	8%
Billboard/Bus Card	4%

Paragon Probes 'New' Listening

Paragon Research study of 402 adults has determined radio consumers don't spend much time with a new station before deciding whether or not to continue listening.

When the survey was completed, 77% of the respondents were still listening — after as much as four months — to whichever new station they'd discovered. Of the "non-listeners," 78% had given up after less than a month of listening. Fully 87% of that group had stopped listening after just "a few times.

Of the group still listening to the new station, two-thirds said the new station was "new to them," while 28% said the new station was "new to the area" (6% didn't know)

Perhaps most surprisingly, 41% of the group that continued to listen said they'd discovered the station "by accident." Just 12% said they'd found the station because of a TV ad, a billboard, or a bus card.

Paragon researchers came to these conclusions:

- The majority of listeners don't give a station much time to prove itself:
- A station has to be good all the time to ensure that new listeners - particularly those tuning in by accident - hear the
- Based on how these results match a particular market, some adjustments in on-air promotions and external advertising and promotion could potentially attract more listeners.

Why Listeners Tune Out New Stations:

43% **Didn't Like Music/Format** 22% Other Liked Other Stations Better 19% 11% Didn't Like The DJs 5% Too Many Commercials

Source: Paragon Research

Coming Next Week: '92 Year-End Charts

◆Bill May new PD

Newsstand Price \$6.00



"One of the warmest and most personal recordings of his career. $\star\star\star\star$."—Los Angeles Times

"***. The title echoes Harvest

AND THE MUSIC RECALLS ITS GENTLE FLAVOR."—Rolling Stone

"If Ragged Glory was a sonic funnel cloud, Harvest Moon is the calm after the storm."—Chicage Tribune

"HARVEST MOON" THE PREMIERE SINGLE FROM THE NEW ALBUM BY

NEIL YOUNG.
FEATURING THE STRAY GATORS.

Neil Young is a featured artist on VH-1.

Produced by Neil Young and Ben Keith~Direction: Elliot Roberts



©1992 REPRISE RECORDS. 90% ACOUSTIC, 100% ORGANIC,

Dirkx Exits KEX For WCKG PD Post

Mike Dirkx, PD at Full-Service AC KEX/Portland, has been named to a similar job at Cox Classic Rock WCKG/Chicago, effective December 14. He replaces Dave Lange, who exited in September.

WCKG VP/GM Mike Disney told R&R, "Mike's got an extensive background in programming and research. I didn't want to confine myself to candidates in the AOR arena. He's not only great with people, he has some very aggressive marketing ideas."

Prior to joining KEX in 1988, Dirkx spent two years at KIXI & KLTX/Seattle, where he left an OM post.

Butler Upped To Columbia Sr. VP

Dr. George Butler has been promoted to Sr. VP/Executive Producer, Jazz & Progressive A&R for Columbia Records.

"George's instinctive sense of musical trends has served him

well for over 20 years," commented label President Don Ienner. "He has been a major force in the exciting direc-

Butler will work with acts currently signed to Columbia, as well as seek out and develop new talent. He will also coordinate special events involving label artists.

tions jazz has taken during that

Butler's most recent position was VP/Progressive A&R. Prior to joining Columbia in 1978, he was VP/GM of Blue Note Records

Industry Responds To AIDS



On World AIDS Day (12/1), industry execs joined NARAS President Michael Greene for a national satellite teleconference to launch the Business Responds To AIDS (BRTA) program. The interactive conference linked representatives from Atlanta's Centers for Disease Control to various remotes around the nation. Attending the event at L.A.'s Beverly Hilton Hotel were (I-r) Motown Records President Jheryl Busby, Capitol Records President/CEO Hale Milgrim, Greene, and Pierre Cossette Productions' Pierre

LETTERS

R&R FCC Stance Draws Response

he following letters were received in response to R&R's recent editonal (11/20) that called for a change in FCC attitudes and policies that have led to the selective persecutions of controversial air personalities such as Howard Stern.

Liberal Confusion

Why shouldn't Howard Stern be held accountable for his actions? Do good judgment and decency not have a place in broadcasting any-

I, for one, am sick and tired of the liberal news media in this country confusing two very different issues: First Amendment rights and the "right" to abuse public air-

When a station CP is issued, I believe it is still awarded to the person or company that will best serve the public interest. We, as broadcasters, have wandered so far off this basic fundamental track that it's pitiful. That is what the FCC should wake up to

I'm very much in favor of the right of free speech and expression. If

LETTERS/See Page 22



A weekly look back at meaningful and amusing events from R&R's archives

WKTU Arrives With Disco Double Figures

ecember 1978: The first fall books for the major markets were issued, and New York radio was in a whirl of its own - a Disco whirl. WKTU's first full Arbitron book with a Disco format came out like this: (Su'78) 1.4 to (F'78) 11.3.

An eightfold jump into double figures in the nation's largest market is simply unimaginable today. The impact 14 years ago was quite dramatic in its own right, with KIIS-FM/L.A. and dozens of other large market outlets going Disco. Of course, they switched out of the format when it proved to be a fad .

Or was it? Two weeks ago the CHR Scoreboard showed "dance" or "rhythmic" CHRs to be solidly outperforming mainstreamers, and danceoriented CHRs are near the ratings summits of many of the nation's largest cities

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Field Now OM At KSFM/Sacramento

CHR KSFM (FM102)/Sacramento has promoted Chuck Field from APD/ MD/afternoon personality to the newly created post of OM. He'll continue to handle music duties at the Booth American outlet and will assist PD Dr. Dave Fergu-



Field

son in daily operations. "Chuck has worked his fanny off for this place," KSFM VP/GM Jerry McKenna told R&R. "He's got a great career in programming

ahead of him." Field added, "At age 23, this is a great promotion which will allow me to broaden my knowledge and grow. It's like being a PD with training wheels - I can always call Dave and ask for the answers to the tough questions.'

Prior to joining FM102, Field was on-air at San Diego outlets KKLQ (Q106) and XHTZ (Z90), as well as at WQUE/New Orleans and KTIM/San Rafael, CA.

DECEMBER 4, 1992

WINNING IN THE WINDY CITY

Pioneering Black AC WVAZ (V103)/Chicago remains the hybrid format's standard of success. OM Tony Kidd and PD Steve Harris reveal their secrets for success.

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Kids Web Plans Public Offering

Children's Broadcasting Corp. may roll out a \$6 million public stock offering in early 1993 after successfully completing a corporate reorganization last week, according to CEO Christopher Dahl.

Twin Cities-based CBC broadcasts a 24-hour children's format from flagship station WWTC/Minneapolis-St. Paul. It recently signed agreements to service affiliates in Phoenix, Salt Lake City, St. Louis, Washington, and Denver via its new Children's Satellite Network. Dahl said proceeds of any public offering will go toward expanding nationwide program distribution and improving marketing.

"There's been a lot of interest. Our Minneapolis station has been highly visible locally. It's a great product, and local investors can tune in and hear how we're doing with advertising," Dahl said. One of those advertisers may soon include the Walt Disney Company, which has tentatively agreed to promote Disney Records product on the network and supply "storytime" programming as well.

Last week CBC acquired full stock ownership of what had been a partially owned subsidiary, the Children's Radio Network, from former majority owners Bill Osewald of Minneapolis and Skeet Boushor of Indianapolis. CRN own-

agencies, including the FCC.

As Cluster Coordinator for Sci-

ence/Space, Ride will conduct an

extensive examination of the vari-

ous agencies with an eye toward

identifying problem areas, possible

improvements, and personnel

Ride is also charged with prepar-

This company has tremendous potential because children are responsible for a lot of purchases, and anybody who has kids realizes that.

ed programming and intellectual property, including the "Radio AAHS" trademark used by WWTC. Dahl declined to disclose the buyout terms, but documents filed with the SEC state they include dismissal of a pending lawsuit and issuance of 415,000 shares of CBC com-

-Tom Pierce

Small Investors

mon stock.

Earlier this year, CBC raised \$1 million in a self-underwritten public stock offering sold at \$1 per share to about 250 Minnesota residents. "A lot of parents bought

Ride To Head Review Of Communications Policy

ing briefing books for President-

elect Clinton and relevant Cabinet

appointees. She will no doubt work

closely with Vice President-elect Al

Gore, who is overseeing communi-

cations policy as head of the tran-

sition team's office of technology.

By one count, the Clinton admin-

stock for their kids. They take the certificate, frame it, hang it on their kids' wall and tell them, 'You own a piece of that station,' "Dahl

The stock is now trading on NAS-DAQ's OTC Bulletin Board System, with Minneapolis investment bankers John G. Kinnard & Co. and R.J. Steichen & Co. acting as marketmakers. The stock closed Tuesday (12/1) at \$2.50 bid, \$2.75 asked.

"This company has tremendous potential because children are responsible for a lot of purchases, and anybody who has kids realizes that. Their plan is to do a formal offering next spring. They think they can get \$4 or \$5 a share, and I think they're right," commented Kinnard VP Tom Pierce.

According to the company's latest SEC report, it still has a long way to go before reaching profitability. CBC reported third-quarter losses of \$316,240 on sales of \$149,420 and year-to-date losses of \$629,474 on revenues totaling \$361,932. The company attributed most of the red ink to start-up expenses involving its satellite web, and said it plans to raise shortterm financing with a bank credit line and a \$2 million private placement of securities.

istration will be filling 250 com-

munications policy jobs, including

two FCC seats. Commissioner

Sherrie Marshall's term has al-

ready expired and Chairman Al

Sikes, a Republican, is expected to

step down sometime after Inaugu-

ration Day. Senior FCC officials

said this week they have not yet

heard from Clinton transition of-

ficials.



PAT CLAWSON

Noble May Reduce \$100 Million Of Debt With Duopoly Deals

oble Broadcast Group CEO John Lynch said the massive restructuring of his company now under way - involving several new duopoly acquisitions and station sales - will help eliminate \$100 million of corporate debt.

The first deal was inked Tuesday (12/1) night with the sale of WBAB-AM & FM/Long Island, NY to Mike Craven's newly formed Liberty Broadcasting Corp. for about \$17 million.

"It's the first in a series of moves that will include going from 10 to six markets, then buying, going from 18 to 22 stations, and ending up with a significantly enhanced balance sheet. When the world improves, we'll be in a position to move ahead as an aggressive acquisition company," Lynch

Lynch said he's in "three or four really sensitive negotiations" and wouldn't identify the other properties or markets involved. He said full details will be released publicly in about two weeks. About 100 people will be cut from Noble's payroll in the process.

"I've got two market sales, three market acquisitions, and one other station trade pending — it's a crazy time. We're really slimming ourselves down. It's real positive for the company for the long run, he said.

Earlier this year, Noble successfully restructured its debt with a \$200 million financing package from Toronto Dominion Bank. Lynch said he expects the company will emerge from its reorganization as one of the first big beneficiaries of duopoly deregulation, with multiple stations in each market.

'We recently secured new seven-year financing, so with paying down the debt and doing some things ahead of the ballgame, all of a sudden I'm a hero to my lenders instead of the meatball I've been the past couple of

Mahlman Closes Brokerage Firm, Will Join Communications Equity Associates

eteran New York radio broker Bob Mahlman Sr. has closed his 14-year-old Mahlman Co. brokerage firm to become a VP with Tampa-based Communications Equity Associates.

"Radio deals in the '90s are going to require sophisticated financial expertise, and they've got top financial people up the wazoo here, in New York, and all over," Mahlman said. "Radio is now finance-driven, and in the '90s, you can't do major deals without a strong financial arm behind you."

Mahlman opened his brokerage firm in 1979 after a lengthy career as an executive with Interep and the ABC Radio Networks. The Mahlman Co. established a reputation as a blue-chip firm during its heyday, brokering approximately \$650 million worth of transactions. The firm underwent considerable downsizing over the past two years as station trading slowed because of the nationwide credit crunch.

Future plans of former Mahlman Co. brokers Pat Nugent and Nick Imbornone were unknown at presstime, but Bob Mahlman Jr. is now working as Sales Manager for WVIP/Mt. Kisco, NY.

Duchossois Dropped From WHFS Suit

uchossois Communications has been dismissed as a defendant in a \$3 million wrongful termination suit filed against its WHFS/Washington by former NSM Patti Ebbert. However, the New Rock station and two of its managers remain on the legal hook.

Former astronaut Sally Ride has been tapped by Bill

Clinton's presidential transition team to oversee a review

of the federal government's science- and space-related

Ruling on a motion to dismiss Eb-Judge James Salmon found the court has no jurisdiction over IIlinois-based Duchossois or company President Rolland Johnson.

However, Salmon denied Duchossois's request that the entire suit be dismissed on the grounds Ebbert is also seeking redress in a separate proceeding before the Maryland Commission on Human Rights (MCHR). The judge also rejected the firm's motion to dismiss counts relating to charges of alleged wrongdoing by 'HFS staffers.

As a result, the suit will move bert's suit, Maryland Circuit Court ahead with WHFS, GM Alan Hay, and GSM Jeanell Hines as defen-

FCC Investigates

Ebbert's year-old lawsuit alleges she was dismissed for refusing to engage in alleged "illegal activities" including plugola, log falsification, defrauding advertisers, overcharging political advertisers, and violating FCC EEO rules.

Ebbert provided a copy of her lawsuit to the FCC, which launched its own investigation into her allegations. In October, the agency suspended its probe of the alleged plugola and EEO violations, citing a lack of evidence. However, it is still looking into the political overcharge claims (R&R 10/23).

Ebbert is married to WHFS midday personality Damian Einstein. who filed a successful handicapped discrimination complaint against the station after management took him off the air in April 1989 because of his sometimes halting speech.

Last year, the MCHR found probable cause to believe Ebbert was dismissed in retaliation for her efforts to win her husband's reinstatement. Ebbert was fired in March 1991, two days after she allegedly "pushed and assaulted" Hines.

Empire Chain In Bankruptcy Court

mpire Radio Partners Ltd., licensee of WGY-AM & FM/Schenectady, has filed for Chapter 11 protection while it restructures \$22 million of debt.

Chairman Guyon Turner said, "We want to bring our total debt obligations down to realistic levels in light of the current economy." The company also owns WJJY/Concord, NH and WRCI/Hillsboro, NH.

Other market action this week:

- Atlantic Radio completed its acquisition of WHDH/Boston, combining the powerhouse AM with Beantown talker WRKO. The stations will be managed by GM Dick Penn, PD David Bernstein, and GSM Bob Morgan. Atlantic plans to merge with Pyramid Broadcasting, owner of WXKS-AM & FM/Boston, to form Boston Radio Group. It's shopping WNUA/Chicago for \$35 million; the Chicago Sun-Times reports VP/GM John Gehron is trying to finance a buyout.
- The FCC approved Tribune Radio's purchase of KEZW & KOSI/Denver from D&D Broadcasting after waiving the one-to-a-market rule. Tribune owns KWGN-TV there. Newsweb Corp., permittee of KTVJ-TV/Boulder, CO, challenged the transfer as being against the public interest after Tribune refused to lease it space on the KWGN tower.
- The FCC says Spartan Radiocasting Co. can acquire WJBF-TV/Augusta, GA only if it sells WTWA & WTHO/Thomson, GA within 90 days. The Commission said only a temporary waiver of the one-to-a-market rule could be permitted because the market was small and no one alleged financial distress

www.americanradiohistory.com











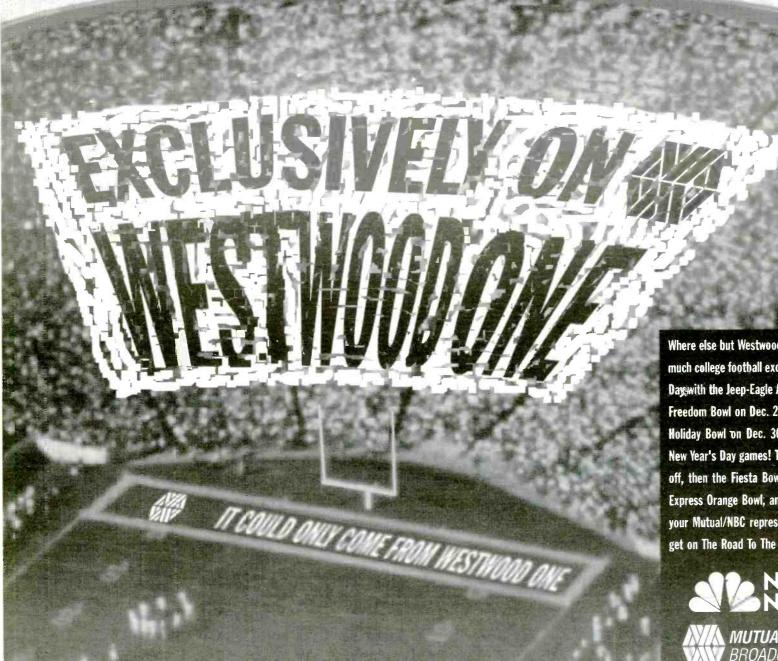






Big Game Hunting:

Catch Them All...



Where else but Westwood One are you going to get this much college football excitement? Beginning Christmas Dayswith the Jeep-Eagle Aloha Bowl, continuing with the Freedom Bowl on Dec. 29th and the Thrifty Car Rental Holiday Bowl on Dec. 30th. Then catch five explosive New Year's Day games! The Mobil Cotton Bowl starts it off, then the Fiesta Bowl, the Rose Bowl, the Federal Express Orange Bowl, and the USF&G Sugar Bowl! Call your Mutual/NBC representative at 703-413-8550, and get on The Road To The National Championshio today!





TRANSACTIONS

Liberty Procures Noble Prize: \$17 Million Long Island Combo

Bill Phalen builds \$8.5 million Tucson duopoly empire

Deal Of The Week

WBAB-AM & FM/Babylon-Freeport (Long Island), NY

PRICE: \$17 million (approximate) TERMS: Asset sale for cash BUYER: Liberty Broadcasting Corp.,

headed by Mike Craven

SELLER: Noble Broadcast Group, owned by John Lynch. The company also owns KBCO-AM & FM/Boulder-Denver, WSSH-AM & FM/Boston, WAVZ (AM)/New Haven, KBZR & KBEQ/Kansas City, WVKS/Toledo, KMJM/St. Louis, and KYOK & KMJQ/ Houston. The company is in the process of swapping KNDD/Seattle to Viacom in exchange for KHOW-AM & FM/Denver.

FREQUENCY: 1240 kHz; 102.3 MHz POWER: 1kw; 3kw at 268 feet

FORMAT: AOR

BROKER: Bill Steding of Star Media

COMMENT: This combo was sold for \$26.2 million in 1990

Arizona

Prism Tucson Acquisitions PRICE: \$8.5 million

COMMENT: In a series of two transactions, Prism Radio Partners L.P. is acquiring separately owned combos to create the Tucson market's first duopo-

BUYER: Prism Radio Partners L.P.,

headed by President William Phalen. He owns WOKV & WKQL/Jackson-

BROKER: Kalil & Co.

Transaction #1 **KNST & KRQQ/Tucson**

PRICE: \$4.5 million

TERMS: Duopoly deal; asset sale SELLER: Nationwide Communications Inc., headed by Steve Berger. The company also owns KVRY/Mesa (Phoenix), KZAP/Sacramento, WOMX-AM & FM/Orlando, WPOC/ Baltimore, KLUC-AM & FM/Las Vegas, WGAR/Cleveland, WNCI/Columbus, KDMX/Dallas, KHMX/Houston, and KISW/Seattle.

FREQUENCY: 940 kHz; 93.7 MHz POWER: 5kw day/1kw night; 91kw at 2030 feet

FORMAT: News/Talk; CHR

Transaction #2 KWFM-AM & FM/Tucson

PRICE: \$4 million

TERMS: Duopoly deal; asset sale SELLER: National Radio Partners L.P., headed by Arthur Kern and Alan Beck. A principal investor is Hellman & Friedman, a prominent San Francisco investment firm. The company also owns KGGI/Riverside; KMEN/San Bernardino; WOCL/De Land, FL; WALK-AM & FM/Patchogue, NY; WUBE-AM & FM/Cincinnati; KAHI & KHYL/Auburn (Sacramento), CA; and KTCJ & KTCZ/Minneapolis.

FREQUENCY: 790 kHz; 92.9 MHz POWER: 5kw day/1kw night; 90kw at 2037 feet

FORMAT: Gold

COMMENT: This combo was sold for \$10 million in 1986

Hawall :

KRTR/Kailua

PRICE: Undisclosed

BUYER: Ohana Broadcasting Inc., owned by Austin Vali and Linda Anderson Vali of Honolulu. They are the GM and SM of the station. Phone: (202) 293-3860

SELLER: Mount Wilson FM Broadcasters Inc., headed by Saul Levine. The company also owns KULA/Honolulu; KKGO/Los Angeles; KJQI/Costa Mesa, CA; KSUR-AM/Soledad, CA; and KSUR (FM CP)/Greenfield, CA. Phone: (202) 293-3860

FREQUENCY: 96.3 MHz POWER: 75kw at 2120 feet

FORMAT: AC

WBFG/Effingham

PRICE: Undisclosed

BUYER: Effingham Broadcasting Center Inc., owned by Terry Monroe of Effingham

SELLER: Crossroads Broadcasting Corp., owned by Olen Evans. Phone: (217) 347-5518

FREQUENCY: 97.7 MHz

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,225,037,148

(Last Year: \$728,666,202)

Total Stations Traded This Year: 1244

(Last Year: 1031)

This Week's Action: \$27,085,000

(Last Year: \$19,145,217)

Total Stations Traded This Week: 10

(Last Year: 26)

• Deal Of The Week:

- WBAB-AM & FM/Babylon-Freeport (Long Island), NY \$17 million (approximate)
 - Prism Tucson, AZ Acquisitions \$8.5 million ● KNST & KRQQ/Tucson \$4.5 million
- KWFM-AM & FM/Tucson \$4 million • KRTR/Kailua, HI Undisclosed
- WBFG/Effingham, IL Undisclosed
- KOLT/Santa Fe-Albuquerque \$1.3 million
- KZXR/Prosser (Tri-Cities), WA \$285,000

POWER: 3kw at 296 feet FORMAT: Religious

KOLT/Santa Fe-Albuquerque

PRICE: \$1.3 million (approximate) TERMS: Duopoly deal; asset sale. The buyer will operate the station temporarily pursuant to a LMA agreement, and the final price will be determined at closing based on financial performance of the LMA

BUYER: Commonwealth Broadcasting Co., headed by Dex Allen. The company also owns KRZY & KRST/AIbuquerque; KYXI/Yuma, AZ; and KMZQ/Henderson (Las Vegas), NV. SELLER: Clarimor Broadcasting Inc.,

headed by Ivan Braiker. FREQUENCY: 105.9 MHz POWER: 100kw at 1936 feet **FORMAT:** Country

BROKER: Kalil & Co. COMMENT: This station was sold for

Washington

KZXR/Prosser (Tri-Cities) PRICE: \$285,000

TERMS: Asset sale for \$135,000. Terms include \$10,000 cash, assumption of bank loan, and buyer promissory note for \$79,295. Noncompete agreement to be paid with \$50,000 promissory note. Real estate is being sold for \$100,000 with \$5000 cash down and balance payable in monthly installments of \$2800.

BUYER: Bogart-Funk Enterprises Inc., owned by O. Eldon Bogart of Prosser and Michael Funk of Sunnyside, WA. Bogart is the station's current GSM. Phone: (509) 786-1017

SELLER: Cormac C. Thompson Inc., headed by Cormac Thompson. Phone: (509) 786-1017

FREQUENCY: 101.7 MHz POWER: 5kw at minus 256 feet

FORMAT: AC

\$1 million in 1990.



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\$26,000,000 Senior Term Facility

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July 1992

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has acquired

WZRQ/FM

Albany, NY

From

SARATOGA RADIO CORP.

Robert Putman & Paul Raeder, Principals

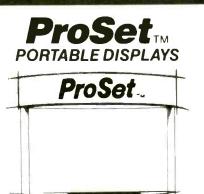
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NEWSBREAKERS

Gay Satellite Service Debuts

In the latest example of niche programming, a Denver-based group has launched a satellite-delivered lesbian and gay radio service — KGAY.

According to the Associated Press, the service will devote 65 hours per week to programming specifically targeted to gays and lesbians. The balance of the broadcast schedule will feature "progressive rock music."

GM Clay Henderson told the wire service that KGAY will be ad-supported and will not air sexually suggestive programming. "People will be bored before they will be titillated," he said.

KGAY, which signed on last week, is currently available to home satellite dish owners, who can find it as an audio subcarrier on Hughes's Galaxy 5, transponder 6 and GTE's Spacenet 3, transponder 22. Henderson hopes to convince cable systems to air the service as background on their community bulletin boards and other "video crawl" channels.

May Named PD At WRNO/New Orleans

WQMF/Louisville OM Bill May has been named PD at WRNO/ New Orleans. The Crescent City AOR is in the process of being purchased by Tom Galloway's Communications Corporation. Consultant Gary Guthrie has assumed WQMF's programming reins.

"I had run out of restaurants to try in Louisville," May joked. "But seriously, it was time for a change. I like the people involved here, and we'll see what we can do to make rock 'n' roll a force here."

May programmed WQMF for the past two and a half years. Prior to that he was PD at WRBT/ Evansville, IN and handled affiliate relations for Westwood One.

Golfing For Dollars



When the T.J. Martell Foundation held its first annual Team Challenge for the Martell Cup Golf Tournament, Rudge-Kauff Entertainment President/ Tournament Chairman Peter Kauff (I) presented team captain/EMI Music Publishing Chairman/CEO Martin Bandier with top honors. Held at Long Island's Glen Oaks Country Club, the tournament raised more than \$92,000 for leukemia, cancer, and AIDS research.

Raphael Picks Up ABC VP Stripes

ABC Radio Networks Director/ Network Programming Frank Raphael has been promoted to VP/ Line Network Programming.

Raphael will oversee all of ABC Radio's non-news programming, including the Contemporary, Direction, Entertainment, FM, Information, and Rock networks, along with weekend talk programming, and morning prep services.

"Frank's work in developing our morning show programming has demonstrated his ability to lead ABC's network programming into the future," noted ABC Radio Net-

Shears Cuts Path

To WLAC-FM As PD

WMXN/Norfolk PD Billy Shears

has accepted a similar assignment

at WLAC-FM/Nashville. He suc-

ceeds Chuck Rhodes, who exits the

Shears told R&R, "The key for

us is to be the market's main-

stream AC. We have to be more

current than AC WZEZ, but not as

SHEARS/See Page 22

Fairmont AC

Carls Adds AM PD Stripes At WGY

works Exec. VP David Kantor. De-

velopment of new programming

services will be a primary focus of

Prior to joining ABC in 1988,

Raphael was Director/News for

NBC Radio Networks. His previous

experience includes stints with

UPI and WINS/New York.

Raphael's new post.

Gold WGY-FM/Albany Program Manager Kelly Carls has added the same title for News/Talk WGY (AM). He replaces Buzz Brindle, who resigned.

"Kelly has done a tremendous job with Oldies 99.5 over the last two years," said WGY-AM & FM Sr. VP/GM Gil Hoben. "His organizational skills and and previous experience will be a great asset to WGY (AM)."

Before joining the Empire Radio outlet, Carls was GM of KQFX/Austin. He has also programmed KTRH/Houston, KMBZ/Kansas City, and KRMG/Tulsa.

EXECUTIVE ACTION

Dickemann Moves To Shane Media Services As Consultant

KDKA/Pittsburgh Program Manager Chuck Dickemann will leave the Group W N/T station later this month to join Houston-based Shane Media Services as a consultant.

"Chuck will add a new dimension to our company," SMS President **Ed Shane** told **R&R.** "He's a sharp thinker and a smart programmer who will contribute to our growth."

Dickemann has been with KDKA for the past three years. His background also includes programming experience at WBZ/Boston and WWRC/Washington.



Dickemann

Kelley To Direct Sales At Evergreen Media's KMEL/San Francisco

Unistar Exec. VP/Sales Richard Kelley has been named Director/Sales at Evergreen Media CHR KMEL/San Francisco. He replaces Lee Jamison, who resigned.

Evergreen Exec. VP/COO **Jim de Castro**, who is KMEL's acting GM, told **R&R**, "I've known Dick since we attended Harvard, and he's the perfect fit for KMEL's hip, avant-garde style."

Before joining Unistar, Kelley managed Christal's Philadelphia office. He also served as GSM at WHN/New York.



Kelley

WKLX/Rochester Boosts DiCostanzo To GSM

WKLX/Rochester LSM Valerie DiCostanzo was recently promoted to the newly created position of CSM

According to station partners **Dan Wachs** and **Bob Dodenhoff**, "It's nice to find a great talent underneath your own roof and promote from within."

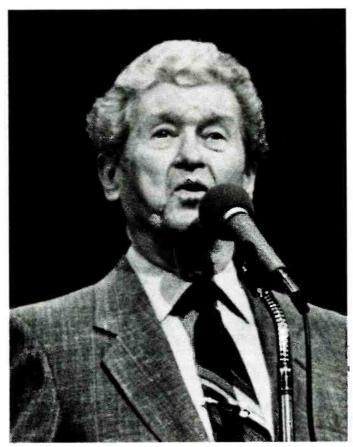
DiCostanzo told R&R, "Our local economy is very stable and has been improving since mid-October. The day after Thanksgiving was a good indicator that retail has improved dramatically."

Prior to joining WKLX in 1989, DiCostanzo was an AE at crosstown WRMM.



DiCostanzo

Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups Tracking Paragon Research The Research Company of Choice Contact Mike Henry to discuss programming research optidus for your station — (303) 922-5600



Roy Acuff, 1903-1992

We Walk The Trails He Blazed.

Some have said TNN: The Nashville Network was an overnight success.

On November 23rd, we were reminded why that's not true.

We'll miss you, Mr. Acuff.



Radio



• KATIE JO LOHR has been elevated from Director/Sales to GM at Radio Pennsylvania, WITF/Harrisburg's statewide news and information service. Concurrently, 15-year industry veteran SCOTT LaMAR steps up to Director/ Affiliate Relations & Programming

Records



Sherlock

 NANCY TAYLOR joins MCA Records as Associate Director/Business & Legal Affairs. She most recently worked at the law firm of Kaye, Scholer, Fierman, Hays and Handler. In related activity, MCA Records International has upped EAMON SHERLOCK from Director/International Administration to Director/International.

Changes

Christopher Bend and Derrick Allen join WSCR & WXRT/Chicago as

Nina Mauro and Dave Broome promoted to Sr. AEs at Katz Radio's New York and Los Angeles offices, respec-

Marilee Gaffney named AE at Eastman Radio's San Francisco branch.

 CATHRYN SWAN segues to Arista Records as Sr. Director/National Publicity. She formerly was Atco Records National Director/Publicity.



• NANCY PITTS shifts to A&M Records' Urban Division as Sr. Product Manager. She exits Epic Records, where she served in a similar capacity.

• ROUNDER RECORDS and RYKO-DISC have completed their acquisition of independent distributor Precision Sound and have formed the REP (Rounder/East Side/Precision) Co.; (617) 354-0700.

CHRONICLE

Births

KOST/Los Angeles APD Tip Landay, wife Tammy, daughter Lauren Elaine, October 9

Metro Traffic Control/New York anchor Ed Arnold wife Sandy, daughter Jana Marissa, October 16

Hollywood Records Boston regional promo rep Jim Cortez. wife Ardy, daughter Jessica Mary, October 30

Epic Denver Promo Mgr. Jeff Patton, wife Melanie, daughter Madeline Taylor, November 4.

KOST/Los Angeles morning host Mark Wallengren, wife Barbara, daughter Michelle Kristin November 20

KRBE/Houston APD Tom Poleman, wife Ginny, son Michael Thomas, November 24

Condolences

WDEZ/Americus, GA air personality J.D. North, 39, Novem-

National Radio

- KEVIN MULLIGAN has been appointed COO at syndicated Sports Talk programmer Sports Byline USA. He previously was a sports programming/ production consultant at SportsChannel Pacific and SportsChannel Los An-
- JIM LaMARCA adds VP/Sales Manager duties at Broadcast Programming. He will continue to program the company's Heart Of Rock format.
- DAVE PRICE has been promoted from National Marketing Director to Marketing Research Director at Premiere Radio Networks Inc.
- **DAVID BARONFIELD ENTERTAIN-**MENT is offering "The World's Greatest Hits Of '92" as a two-part special on December 26-27, 1992 and January 2-3, 1993. Hosted by KIOI/San Francisco's Steven B. Williams, the hourlong program is available on a market-exclusive basis; (303) 850-
- MEDIAAMERICA INC. and NEER PERFECT PRODUCTIONS INC.'s "Up Close" - a two-hour, biweekly interview program hosted by WNEW/New York's Dan Neer - has switched to an hourlong, weekly format; (212) 302-1100.

Industry

- MICHAEL YOUNG has been elevated from Eastern Regional Sales Manager to Managing Director/Marketing at CBS Radio Representatives. Assuming Young's former post is MARC GROSS, who steps up from New York Sales Manager
- LARRY GETLEN has been named Sr. Publicity Director at Kathryn Schenker Associates. Prior to joining the public relations firm, he served as Director/Publicity at Roadrunner Records and Concrete Marketing.
- JAMES "J." GIBBS has been promoted to Programming Analyst at The Box. He previously was a supervisor in the network's Customer Service Department.
- JOHN HARRINGTON joins Variety Artists International as an agent. He most recently worked at the William Morris Agency's West Coast office.
- WALTER RICE has been named head of RF Specialties Group's newly established Dallas branch. The broadcast equipment supplier's new office can be contacted at P.O. Box 615, Rockwall, TX 75087; (214) 771-4235.

PROS ON THE LOOS

Chris Bailey - OM/PD/afternoons KKYS/Bryan-College Station, TX (409) 846-6061

Alan Baxter - Morning cohost WDIZ/Orlando (315) 637-1473

Mike Butts - Mornings WCKZ/Charlotte (704) 392-1594

Chris Collins - Mornings KSFM (FM102)/Sacramento (916) 351-0613

Chris Davis - PD/middays WKHQ/Charlevoix, MI (616) 547-4892

Jeannie Fever - Afternoons WNVZ (Z104)/Norfolk (804) 464-0832

Kara Franklin - PD KCHH/ Chico, CA (916) 342-9962

Rob Hogan - MD/Mktg, Dir. WWKX/Providence (401) 658-

Bill O'Brien - PD/afternoons WWKX/Providence (401) 467-2114

Lisa Tonacci - PD WCKZ/ Charlotte (704) 392-1594



Gasoline Alley/MCA act the Beauties and former Bangle Susanna Hoffs performed at L.A.'s Club Lingerie to benefit Last Chance For Animals. Backstage are (seated, I-r) band members Jason Nesmith and Matthew Steer, Hoffs, and the group's Steven McNeil and Ralf Jacob; (standing, I-r) band member Ronik Ital and Gasoline Alley President Randy Phillips and GM Lorne Saifer.

DIGITAL AUDIO

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MANAGEMENT

Avoid These Five 'Forbidden' Phrases

here may be seven words you can't say on the radio, but there are five phrases that when used in business situations can disenchant even the most loyal clients. The St. Louis-based Telephone Doctor newsletter targets the following five "forbidden" phrases — and offers an alternative for each:

"I don't know": This phrase implies laziness. If you don't know, ask someone else. Tell the client, "That's a good question. Let me find out for you."

Cutting Through The Red Tape

Bureaucracy can waste a company's time, efforts, and money. Writing in the NYC-based newsletter *The President*, H. James Harrington says an office suffers from this particular plan of inaction if:

- A complex system of checks and balances exists.
- Employees' performances must be inspected or approved.
- More than one copy of a document usually is required.
- Copies are kept for no reason or given to people who don't need them.
- Efficient and timely completion of tasks is impeded by the people or procedures involved.

To reduce the red tape, eliminate activities that delay operations or add no value. If such tasks as reviews, approvals, second signatures, and inspections *must* be performed, make sure they're financially justified.



"You'll have to": Clients want to be served, not ordered. Show customers you're on their side by saying, "Here's what you can do" or "Here's how we can help with that"

"We can't do that": Even if you can't fulfill a request, don't automatically reject the customer. Try to find an alternate solution. Say, "That's a tough one, but let's see what we can do."

"No" (at the beginning of a sentence): This word conveys complete disapproval. Besides, most sentences are grammatically correct without it. Again, try to turn rejections into positive responses,

Radio Book Available

OR Media consultant and veteran programmer Steve Warren has written "Radio The Book," a textbook-style introduction to the industry and some of its basic principles.

The 200-page trade paperback features 38 chapters devoted to various aspects of programming, ratings, research, advertising, and promotion. Price \$40. For more info, phone (800) 827-1722

such as "We aren't able to refund your money, but we can replace the product."

"Hang on a second, I'll be right back": This phrase is essentially a lie. Tell the truth by saying, "It may take me two or three minutes to retrieve that information. Do you mind waiting while I check?"

DATELINE

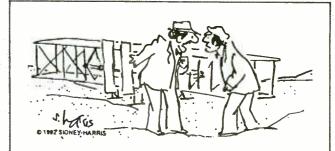
1993

- January 24-28 MIDEM '93. Palais des Festivals, Cannes, France.
- January 25 20th Annual American Music Awards. Shrine Auditorium, Los Angeles
- January 31 Super Bowl XXVII. Rose Bowl, Pasadena, CA
- February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 20-21 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas. February 22-23 NAB Ra-
- dio Group Head Fly-In. J.W. Marriott, Washington, DC.

 February 24 35th Annual
- Grammy Awards. Shrine Auditorium, Los Angeles.

 March 3-6 24th Country
- Radio Seminar. Opryland, Nashville.

 March 6-9 35th Annual
- March 6-9 35th Annual NARM Convention. Marriott's Orlando World Center.
- April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas.
- ●May 11 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 19-23 AWRT Convention. Walt Disney World, Orlando.
- June 9 Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.



AFTER ORVILLE WRIGHT MADE THE FIRST FLIGHT AT KITTY HAMK, HE COMMISSIO WILBUR HE SHOULD ALSO MAKE THE SECOND FLIGHT, TO EARN FREQUENT-FLIER CREDIT

'93 Travel Costs Going Up

Business travel expenses are expected to rise a mere 3.8% overall in 1993, according to Rochester, WI-based Runzheimer International

A surplus of hotel rooms will cause lodging rates to climb 5%, while higher fuel, landing, and gate costs will force airfares up 4.5%.

Food and car rental fees, meanwhile, are estimated to post 3% increases each.

Staffer Exits Staged Right

hen workers retire or quit, exit interviews can help identify problems within the firm. Menlo Park, CA-based consultant Robert Half suggests using the E.X.I.T. acronym when conducting these interviews.

Extol the departing worker. Make the farewell pleasant by voicing appreciation for the employee's accomplishments. Furthermore, add the worker's name to the mailing list for company newsletters, holiday cards, and special event invitations.

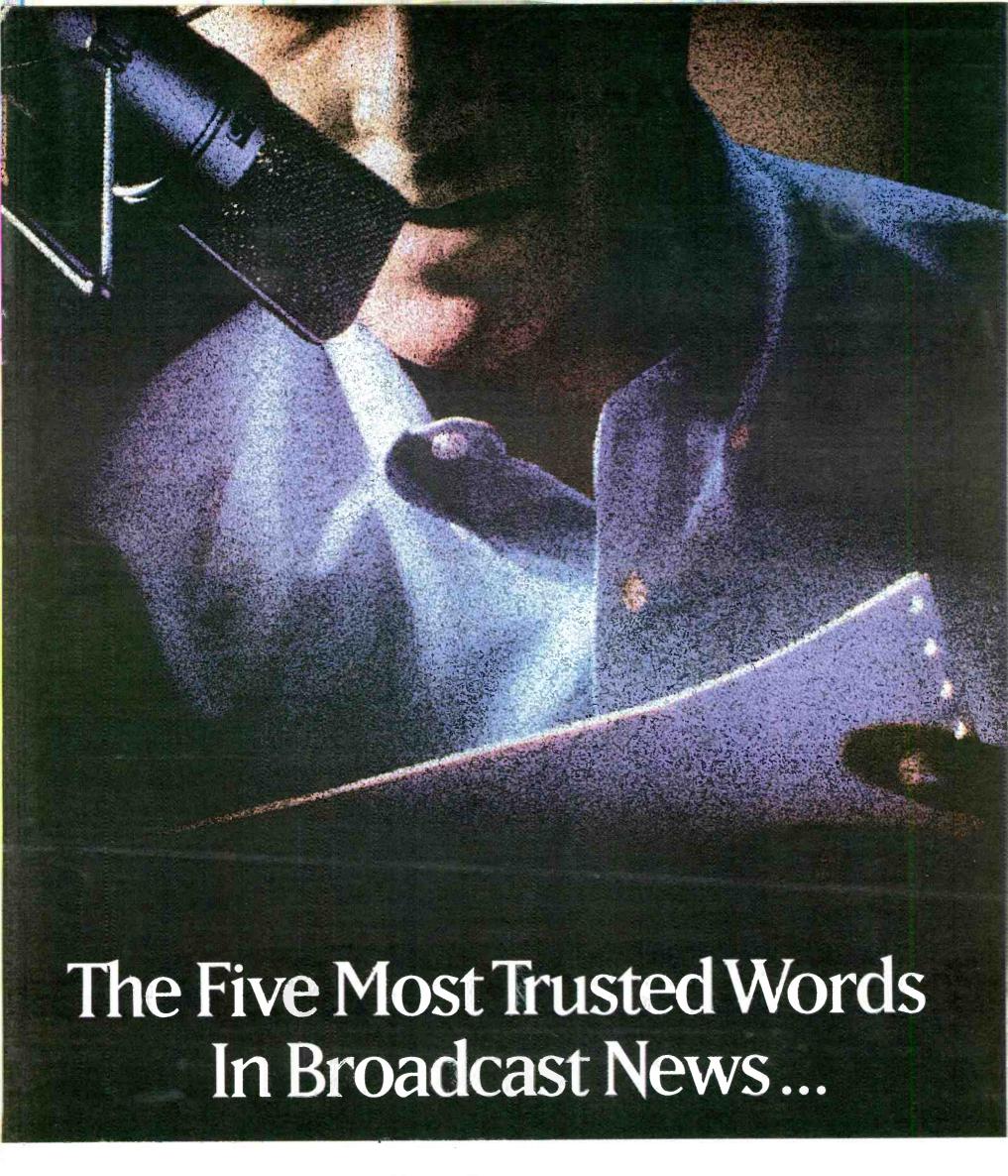
X-Ray to understand underlying reasons for the employee's departure. Ask how the firm can improve employee satisfaction and morale. Your probing may uncover hidden flaws in the company.

Irrational employees who quit in anger may not be cooperative in an exit interview — if they consent to one at all. Remember to remain compassionate and polite, and assure the individual that the firm will look into all complaints.

Tact can help protect the company — former employees will be less likely to bad-mouth a firm with tactful and considerate managers.

Important: Exit interviews should be conducted by someone higher in the organization than the departing employee's immediate boss





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MEDIA

ZINESCENE

Simmons: Not In The Cosby Mode

ussell Simmons and his Rush Communications empire are the subjects of an exhaustive cover story in Black Enterprise, which notes he's thinking about taking Rush public and starting a 24-hour satellite rap radio station!

Simmons says, "It's very important to me that my persona, my clothes, my whole outlook is one that shows black kids on the way up that the Cosby way or look is not the only successful black image . . to emulate."

Madonna: 20 Questions

YM cover girl Madonna answers 20 questions along the lines of "How do you find the courage to do things that so many people find unacceptable?" ("I was wounded at a very young age") and "What's with the gold tooth?" ("It's just in my mouth instead of on my ear"):

Blush With Greatness

"I wish Kurt [Cobain, Nirvana's frontman] was really fat or was in a band that was smaller. 'Cause the kind of emotions that the whole archetype of, like, the white male rock star brings out in people is very gross" - Cobain's wife, Hole frontwoman Courtney Love, grouses about stardom (Entertainment Weekly).

When "Addicted To Love" became the country's No. 1 hit in 1986, says Robert Palmer, "It felt like I had written the national anthem. It let me know that what I was doing got through without having to dress up crazy or make wild statements about God and the trees" (People).

House Of Love

Whitney Houston hired an exorcist to purify her Atlanta home before she and Bobby Brown moved in. The previous occupants were Satan-worshipping pornographers (Globe)



SENIOR PARTONER - Dolly Parton, 46, and Billy Ray Cyrus, 31, duet on a new tune she's written ("Romeo"). Parton says, "It's a little dance number I wrote about a good-lookin' cowboy and how all the girls go crazy over him. Billy Ray said he'd do the song if I'd play Juliet. I said okay because I figured that by now I was old enough to be his lover" (People).



REALITY CHECK - Heights lead singer James Walters, who People reports was a shaven-headed punk at prep school, proclaims, "I don't want to turn into someone like David Cassidy I'd like to think of myself as a lot more real than some of the pop stars I grew up watching."

Cover Stars

People looks at cover boy Michael Bolton's past, family, and future. Says pal Kenny G: "He's very aware. He's a very evolved man." Meanwhile, the Star says Bolton will wed Nicollette Sheridan.

Keith Richards is on the cover of High Times, which excerpts the addiction-related sections of Victor Bockris's recent bio.

Extreme's Nuno Bettencourt and Vanessa Paradis both show off their chests on the front of In

Generation Gap

ona Gaye says of her father, the late Marvin Gaye, "If he were here, we'd be fighting nonstop because we're too much alike." Does she plan to cover any of his songs? "I want to establish myself as an artist first before I try to do anything as good as what he did" (People).

Black Crowes vocalist Chris Robinson doesn't fully understand the Seattle vibe: "Their attitudes are all right, but I have a big problem with that whole scene - I mean. they wear shorts. How can you cop a groove when your knees are hanging out?" (In Fashion)

Sad Songs & Day Jobs

"Danger: Country Music May Be Hazardous To Your Health - Study Finds Sad Songs Spark Rush Of Suicides" warns the Star headline. Sociologist Jim Gundlach points to Nashville's above-average suicide rate as further proof of this serious hazard (Star).

"Country's Hottest Studs Were High School Duds," headlines a Globe pictorial of Clint Black, Garth Brooks, Billy Ray Cyrus, Vince Gill, Alan Jackson, Doug Stone, and Dwight Yoakam as geeky teens (Globe).

"Who knows whether Garth Brooks has got any staying power? I feel some of them [new country artists] have staying power, and a big group of them need to be sure they can get their day job back" -Johnny Cash, who's the only artist profiled in Rolling Stone's end-of-

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

WEEKEND BOX OFFICE NOVEMBER 25-29

1 Home Alone 2

2 Aladdin \$25.11

(Buena Vista) 3 The Bodyguard \$24.40

(WB) 1 4 Bram Stoker's Dracula (Columbia)

5 Malcolm X (WB) 6 Passenger 57 (WB) \$5.29

7 A River Runs Through It (Columbia)

8 Under Siege (WB) \$3.37 9 The Last Of The \$1.93

Mohicans (Fox) 10 The Mighty Ducks \$1.58 (Buena Vista)

> All figures in millions First week in release (Note: Figures reflect a five-day weekend.)

Source: Exhibitor Relations Co. **COMING ATTRACTIONS:**

No music related movies opening this week

VIDEO

NEW THIS WEEK



• GUNS N' ROSES: USE YOUR ILLUSION I & II (Geffen)

Each 90-minute compilation showcases live performances, interviews, and behind-thescenes footage. "I" highlights 14 songs, including "Welcome To The Jungle," "Don't Cry," "November Rain," previously unreleased covers of the Rolling Stones' "Wild Horses" and the Misfits' "Attitude," and others. "II" features nine songs, including "Paradise City," 'Sweet Child O' Mine," "Knockin' On Heaven's Door," Slash's previously unreleased rendition of "The Godfather' Theme,"

• 1991 — THE YEAR PUNK BROKE (DGC)

This documentary chronicles Sonic Youth's 1991 European tour with interviews and concert footage, along with performances by Nirvana, Dinosaur Jr., Babes in Toyland, the Ramones, and Gumball.

SINATRA (WB)

Originally broadcast as a twopart CBS-TV miniseries, this four-hour movie based on the life and times of Frank Sinatra sports a 30-song Reprise soundtrack with material by Billie Holiday, Bing Crosby, Benny Goodman, and Oi' Blue Eyes himself.

www.americanradiohistory.com

Top Ten Talk Topics

November '92

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM

- **Election Results** 1
- Gays In The Military
- "Malcolm X" The Movie
- Increasing Violence/Crime
- 5 Magic Johnson Re-Retires
- 6 6 **Economy**
- Hillary Clinton's Future Role 7
- President-Elect Clinton's Game Plan
- 5 Madonna's "Sex" Book
- 10 Catholic Church Doctrine

Surprise, surprise - election results (national and local) took top honors this month. Magic Johnson re-entered the chart after exactly one year, and crime came back from a one-month hiatus.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Brian Jennings; KIRO/ Seattle, Andy Ludlum: KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes, WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer,

TELEVISION

TOP TEN SHOWS NOVEMBER 23-29

- 1 60 Minutes
- 2 Roseanne
- 3 Movie (Monday)
- "Deadly Matrimony" Part 2)
- 4 Murder, She Wrote
- 5 Home Improvement 6 Barbara Walters Special
- 7 Coach
- 8 Murphy Brown
- 9 Full House
- 10 NFL Monday Night Football

(Redskins vs. Saints)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Clint Black, Suzy Bogguss, Brooks & Dunn, Garth Brooks, Mary-Chapin Carpenter, Mark Chesnutt, Billy Ray Cyrus, Billy Dean, Diamond Rio, Joe Diffie, Vince Gill, Alan Jackson, Lorrie Morgan, Collin Raye, Ricky Van Shelton, Shenandoah, Doug Stone, Marty Stuart, Pam Tillis, Aaron Tippin, Randy Travis, and Steve Wariner are slated to perform on ABC's two-hour "Best Of Country '92: Countdown At The Neon Armadillo" special (Thursday, 12/10, 8pm).

Friday, 12/4

- "Diana Ross Live . . . The Lady Sings" - a 90-minute concert presented by Poly-Gram Diversified Entertainment - airs on Viewer's Choice, Graff Pay-Per-View, and Request TV PPV channels (9pm EST/6pm PST).
- After 7, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Saturday, 12/5

- · Genesis perform and are interviewed on the final installment of Fox's two-part "The Way We Walk" special (check local listings).
- Neil Young, "Saturday Night Live" (NBC, 11:30pm).

Monday, 12/7

· Nell Diamond, "Jay Leno."

Tuesday, 12/8

- Paul McCartney, "The Arsenio Hall Show" (syndicated; check local listings).
- Celine Dion, "Jay Leno."

Wednesday, 12/9

- Brooks & Dunn and Bobby Caldwell. "Arsenio Hall.
- Clint Black, "Jay Leno.
- Joe Satriani, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 12/10

- Toad The Wet Sprocket, "Arsenio Hall.
- K.D. Lang, "Jay Leno." Joan Baez, "David Letterman" (12:35am, Friday).

Rules Of The Game Revisited

By Rob Balon

Almost five years ago, I wrote a book entitled "Rules Of The Radio Ratings Game," which generated quite a bit of discussion. I've received many requests for an update of these "rules" in 1992.

Have they changed? Do they still make sense in our pre-DAB, duopolized radio culture? This column will review many of the original rules in light of today's environment.

Product Knowledge

Never overestimate your audience's product knowledge. This rule is probably truer now than it was when the book first came out. Many broadcast managers, DJs, and talk hosts make basic errors because they assume listeners know the station's call letters and/or dial position. The people who make your lights blink may know your name and calls, but the vast majority of listeners are far less likely to retain such information.

Winning stations treat each day as if it's their first day on-air. They make no assumptions about long-

66

Winning stations treat each day as if it's their first day on-air.

99

term listening, because they understand listeners treat time spent with the station in very casual terms

Product knowledge is the single most important thing your listeners can possess. It makes the difference between consistent and inconsistent books and between profit and loss. When "The Rules" first came out, the term "phantom cume" didn't even exist. Anybody familiar with the concept knows it derives almost totally from a lack of product awareness and product knowledge on the part of average listeners.

The single worst thing a station can indulge is a belief that the audience knows all it needs to know about the station. Use "On The Ball On The Air" (in top right box) to keep your talents on their toes.

Unaided Recall

Win the unaided recall battle. Since "The Rules" came out five years ago, Birch has disappeared and a new competitor, Accu-Ratings, has arrived to challenge Arbitron. Both current methodologies reward stations that remain top-of-mind. Since neither uses aided recall, both require that listeners recollect your station quickly and easily. Nothing's changed here either.

While I've long been a proponent of aided recall, such a ratings sys-

tem doesn't appear to be forthcoming. Most people can only name two or three radio stations. Considering how the system is currently set up, yours had better be one of them. Simply because people have spent time on your part of the spectrum doesn't mean they'll accurately remember that later.

That's why you must provide significant, memorable elements to help listeners recall that they've listened to your station when they're asked about their radio usage. These elements can be your format, a personality, a contest, your music, or even a TV spot. In short, it's something that sets you apart.

In a very simple analysis of ratings across the country, we've seen one thing that hasn't changed at all in five years: Nine out of 10 times, stations that offer such memorable elements win. Stations that don't may get lucky for a book, but over the long haul they lose.

Communication Skills

Tell the listener what your station does. Five years ago, we saw a billboard with the slogan "No More Mr. Nice Guy." And who can forget "They Are Them, But We Are Us"? One of the biggest problems broadcasters still have is that they try to communicate with listeners in broadcast jargon. Despite all the people who have read "The Rules," we still see stations wasting their time and money on "Write It Down" messages and jargon-related crap like "The Valley's No. 1 Hit Station - Where We Only Stop Down Twice An Hour.'

Broadcasters must realize nothing will be gained by inundating your listeners in a foreign vernacular. The best and simplest thing you can do is talk to your listeners in their language, not yours.

Your positioners and slogans should communicate the clear benefits your station offers, and they should describe the sound. But that's about all they can do. Don't try to ram your station's entire manifesto into a four-second liner. Once you've decided on a slogan, stick with it. People don't come to your station to hear positioners, so it's very difficult to burn them out. You don't need 25 to 30 slogans in rotating position.

Stick With Them

Be memorable. For a diary-keeper or phone respondent to list your station's dial position or call letters, he must remember these things. Being memorable will minimize the gap between your real listening and reported listening.

One largely overlooked argument from "The Rules" concerns promotion directors. Even though

five years have passed, many stations are still underutilizing this position. We consider it one of the more important ones in a station. No one on your staff is more important than the promotion director in your quest for memorability. Yet many stations can't quite decide what role they want their promotion person to assume. As a result, these stations often wind up using their own air less effectively than they might.

A good promotion director can keep your station image fresh and interesting. He can help you develop and maintain a sense of on-air identity. Too many stations wind up using this person for nothing but sales promotions. Remember, you're responsible to your audience as well as your advertisers. Let your promotion person position your station cleverly and clearly in the market.

86 The Quarter Hour

Forget quarter-hour maintenance. Back in the mid-'80s, when the book first came out, a number of stations treated quarter-hour maintenance as if it were etched on biblical tablets carved from Mount Laurel. Since then, many stations have given up using specific mini-programming techniques to try to sweep listeners across the quarter hours.

The book argued that listeners neither listen nor recall radio usage that way, particularly if they're being quizzed three or four days after the actual listening occurred. TSL is an aggregate phenomenon that's achieved over time. It's a relationship the listener develops with the station, and it's fueled more by attitude than by actual behavior.

From what we've seen, we're fairly pleased that the archaic notion of quarter-hour maintenance

two rangers and will be

66

Once you've decided on a slogan, stick with it. People don't come to your station to hear positioners, so it's very difficult to burn them out.

is being treated more as a marketing concept than as a programming concept — an important distination

Audience Knowledge

Know the diarykeeper. Over the years, we've stressed that stations should get to know what kinds of people agree to participate in surveys and what kind don't. The

On The Ball On The Air

Pertinent Guidelines For Personalities

ou're only as strong as your on-air product. **Benchmark Company** CEO **Rob Balon** suggests that you clip these rules out and circulate them to your airstaffers.

- If you are a world-famous personality, 50% of the listeners in your market will be unable to recall your name. If you are a leading market personality, 70% of the listeners won't be able to recall your name. If you're an average personality, 95% of the listeners won't be able to recall your name. Bottom line you're not as famous as you think, in spite of what the audience on the phone tells you. Keep giving your name, keep selling the station, and don't ever stop.
- Crossplug actively, because most listeners don't have a clue as to
 what time your show is on, let alone when the rest of the airstaffers are.
 Cross-plugging builds continuity and increases cume and it won't hurt
 your show either!
- Give the call letters or dial position as often as possible. Don't worry about burning them out, because that's virtually impossible.
- Start each day as if it's your first one on-air. Don't assume your audience has much product knowledge about your show. Avoid inside jokes, and don't make casual listeners strain to "connect" with your show.
- Don't assume that the people who call you on the phone represent a
 microcosm of your entire audience. Usually, they're not. The phone should
 be used as an entertainment vehicle, not as a barometer for the success or
 failure of your show. Remember, you don't aim your show at the callers.
 Rather, you address the vast majority of the people who never call.



greatest single predictor of who participates in ratings or perceptual surveys continues to be consumption. The more one listens, the greater the likelihood one will devote time to a study. Casual listeners (less than an hour a day) are highly unlikely to spend 15-20 minutes on the phone or to fill out a diary. The archaic notion of passives versus actives has very little to do with this fact.

When it comes to doing research with heavy contest users, we've often seen that these people's agendas have nothing to do with station loyalty or acquisition of information about the station. They have to do with winning contests, plain and simple. These people don't make good candidates for callout research, auditorium testing, or perceptual testing. Moreover, they're lousy choices for filling out a diary or keeping a phone survey for any extended period of time, unless those activities are directly tied to the possibility of winning some-

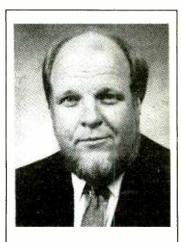
Remain The Same

Strive for consistency. This is as true as it's ever been. Stations that are consistent over the long haul will absolutely obliterate one- or two-book wonders. Remember when "Rock 40" was the rage and everybody wanted to be a "pig" of some kind, all because of some high-profile, short-lived successes? Stations that have stayed the course, by and large, have done appreciably better and will win more in the long run than such flashes in the pan.

Of course, format changes and modifications may be necessary from time to time. Look at a station like KQRS/Minneapolis. Even though its format has evolved through several musically diverse

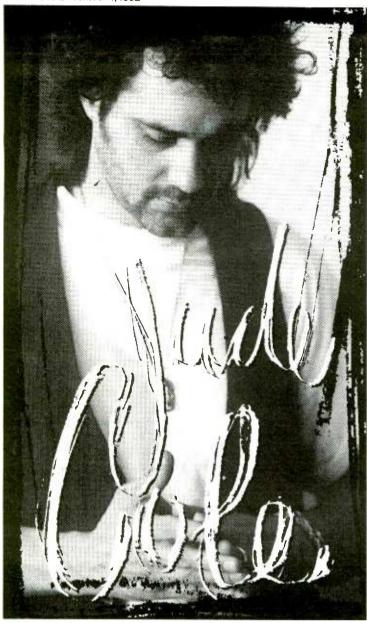
arenas over the years, the station has remained a very consistent market player in the eyes of the listeners and the advertising community. Consistency doesn't require adherence to one format. It means establishing an enduring connection with the market that will withstand format or personnel changes.

I'm in the process of writing "Rules II," which will focus on more specific challenges for radio that have materialized in the past several years. But the original thesis advanced in the first book is as viable as ever, and surprisingly little updating is required. Barring the introduction of electronic ratings, these "Rules" will be around for a while!



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that provides perceptual, music, and marketing research to a worldwide list of radio clients. He contributes to this section on a regular basis.

www.americanradiohistory.com





The new single from START THE CAR

NEW & ACTIVE

77/17

95QQ deb 29 KEGL deb 27 WKBQ 26-21 KISN 18-16 WAEB 28-25 WAAL 29-25 WNNK add WQGN deb 34 Y102 deb 32 WPST add WKRZ 38-32 G105 add WZYP add WKQB add KTUX 39-32 KISX 29-25 96STO 32-28 U93 add KKHT deb 29 K107 add KKRD deb 32 WZYQ add WHTO 23-18 KAKS add

WZKX add KZII add KCHX deb 31 KNOE 35-31 KIXY add WBNQ 25-22 106KHQ add KROC add WDBR 21-18 KTRS add KTMT 34-30 B94.7 30-25

r

KQIZ add

WKSF add



STREET TALK®

Sundance Sets Phoenix Fourplex

undance Broadcasting — which owns AC/AOR combo KYOT & KZON/
Phoenix — has purchased NostalgiaCNN/CHR combo KOY-AM & FM from Edens for \$7 million cash, creating the first AM-AM/
FM-FM duopoly in Sun City.

Gary Edens will become President of all four stations, while remaining Chairman of Edens Broadcasting, which still owns KKLQ-AM & FM/San Diego. All four Phoenix stations will broadcast from KOY's facilities, and all Edens and Sundance employees — except for KOY-AM & FM VP/GM Nancy Reynolds — will retain their gigs.

Edens said that Reynolds would stay on through the transition, which — pending FCC approval — should happen sometime in the first quarter. Kalil & Co brokered the deal.

King To Afternoons

Following many months of speculation,
Westwood One officially announced that after
15 years in late-nights, Mutual icon Larry
King is moving to afternoons (3-6pm EST),
effective Feb. 1. The net cited the prospects
of "more guests, advertisers, and listeners"
resulting from the move. King's sub, Jim
Bohannon, will take over the late-night shift.

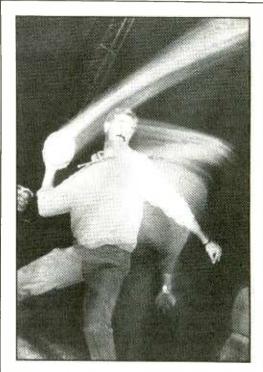
WKRC In Flux

As expected, **Jacor** wasted no time making changes at new **Great American** LMA partner **WKRC/Cincy**, furloughing as many as three dozen employees. (A handful reportedly either have or will be re-signed.)

Shortly after the agreement went into effect Sunday (11/29), Jacor — which also

Rumors

- Will new KMEL/SF Dir./Sales Dick Kelley (see Page 8) eventually be named VP/GM at the recently acquired Evergreen CHR?
- Is Alliance about to make a formatic move at CHR WOWF/Detroit?
- Will former WW1 VP/Prog. Gary Landis segue to a similar post at Twin Cities-based Children's Satellite Network?
- KXXR/KC VP/GM Steve Dinkel scheduled a daylong interview with former WROK/Rockford PD Sean Phillips to talk about KXXR's PD vacancy (12/1). Is this all but set in stone?
- Former WNVZ/Norfolk MD Tommy Frank was heard auditioning at WKSS/Hartford. Will this translate into a permanent gig?
- Is KKRZ/Portland MD Kim Matthews exploring other options?



FOWL PLAY — WKQZ/Saginaw morning birdbrains Marc Arturi & Joe Volk celebrated Thanksgiving in typically high-flying, low-budget style — by staging a "Turkey Toss" contest. Ten plucky listeners competed for style and distance trophies, with the latter winner (pictured) throwing the 11-pound frozen bird an incredible 30 feet. 3 inches!

operates AC/AOR powerhouse combo **WLW** & **WEBN** in the Chili-Con-Spaghetti City — flipped the Full-Service AC to Country . . . for two songs. The station then segued to a computerized countdown, starting at 55,000. Time checks were linked with legal IDs, but familiar elements such as top- and bottom-hour newscasts disappeared.

Rumors persist that former longtime 'KRC morning man **Jerry Thomas** — currently sitting on the sidelines — soon may rejoin the station. (Other curb chatter has him headed to mornings at WLW.)

Black Joins Joyner

B-I-G changes at UC K104/Dallas, where legendary flyjock Tom Joyner now will share morning drive duties with afternooner Guy Black. Could this be a reaction to Joyner's recent, first-ever ratings defeat, at the hands of crosstown KJMZ morning madman Russ Parr? In other K104 news, Kevan "Smoking" B moves from nights to afternoons, and former

Continued on Page 18



"I WISH EVERY DAY COULD BE LIKE CHRISTMAS"

BONIOVI

A NEW BON JOYI CHRISTMAS SONG FOR THE 90'S

THE B-SIDE FROM THE CURRENT SINGLE, "KEEP THE FAITH' AVAILABLE ON CD SINGLE AND CASSE TE SINGLE

PRODUCED BY BOB ROCK . ENGINEERED BY RANDY STAUB . MANAGEMENT: BON JON MANAGEMENT



© 1992 PalyGram Record

IRRESISTIBLE

THE NEW SINGLE

FROM THE

CATHY DENNIS

ALBUM,

INTO THE SKYLINE

FIRST WEEK ACTION

#3 MOST ADDED CHR 47/46 #1 MOST ADDED AC 21/21

KRBE 16 WKSS add 28 WYCR add 29 PWRPIG add WHHH add KBEQ add WKBQ add Q99 add FLY92 add WKSE add WVSR add TIC-FM add WLAN add KC101 add 999KHI add WSPK add

WRCK add WQXA add WXKB add WMMZ add KBFM add K92 add KKHT add KKRD add KKXX add KF95 add KZMG add PWR102 add KWNZ add KZZU add WPRR add WMME add

103CIR add
WZYQ add
WHTO add
KZII add
KCHX add
KNOE add
WYAV add
KIXY add
KZIO add
WBIZ add
KMGZ add
KG95 add
KQIX add
KTMT add
KFFM add

AVAILABLE ON





STREET TALK®

Continued from Page 16

KMJQ/Houston personality Greg "Street" joins for nights.

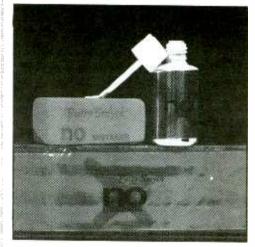
And . . . at new crosstown CHR KHKS, former 99X/Atlanta morning vox Domino is smack dab in the middle of a weeklong audition in nights. Is this a fait accompli?

Rumbles

- WXRT/Chicago ups MD Paul Marszalek to APD/MD.
- More changes at UC XHRM/San Diego, which names morning man David Chadwick interim PD. GM Mike Seaberry will continue to handle music.
- KKYS/Bryan-College Station, TX OM/PD/afternooner Chris Bailey exits owing to cost-cutting measures.
- 106KHQ/Charlevoix, MI PD/middays Chris
 Davis will exit at the end of the year to pursue other
 programming interests. MD Alex Tear has tossed his
 topper in the ring, but ST hears consultant Pete Michaels is eyeing outsiders as well.
- CHR KCHH/Chico, CA converts to Country as KHSC-FM.
- KKFR/Phoenix Music Coordinator/mixmaster Jerry Moran cops the MD nod, replacing Dena Yasner. Meanwhile, Programming Coordinator Supersnake becomes APD and parttimer Kid Corona takes nights, replacing The Janitor.
- Terrence McKeever is now partnered with Doc as morning co-host/News Dir. at Country KBEC/ OKC.
- Lee Cameron segues from WKZL/Winston-Salem to WJJS/Lynchburg as MD/afternoon driver, succeeding Robert Tucker.
- WNOV/Milwaukee welcomes Black Cherry (nom de aire o' the week) for middays.
- Former Wild 107/SF overnighter Ken James nabs weekends at Hot 97.7/San Jose.
- Tammy Genovese moves up from the Country Music Association's Dir./Administrative Services post to the newly created position of Ops Dir.
- KNAX/Fresno Production Dir. Rob Frazier exits for mornings at crosstown KKDJ (The Edge). Edge PD Don Parker slides from mornings into afternoons.
- WSSX/Charleston, SC overnighter Shane De-Wayne takes over afternoons on LMA sister FLY 94.
- WKQQ/Lexington snags WLZR/Milwaukee

 Production Dir. Scott Stocki for similar bladework.
- Jeannie Fever exits afternoons at Z104/Norfolk and is replaced by middayer Mike Alien. Sloane Michaels (last at 95QQ/Charlotte) joins Z104 for middays.
- Former WXKX/Parkersburg, WV MD Barri Marshall joins WCHY/Savannah for evenings.
- WAYZ/Hagerstown, MD perttimer Bob Morgan correls the night shift.
- Former WLAN-FM/Lancaster APD/MD Hank Bastian becomes OM/PD at new CHR WQIC (Q100)/ Lebanon, PA, which was set to sign on this week (12/3)
- KATS/Yakima, WA APD/MD Dave Nelson exits to try his luck in Portland radio. Overnighter Kris Squire cops the MD nod. Meanwhile, KATS PD Darren Johnson and station veteran Dave Hanson team for mornings, KLYK/Longview, TX's Mike Stone comes in for afternoons, and crosstown KRSE personality Karen St. James claims nights.





One Hit, No Errors

he big muffs 'n' little miscues at MCA erred it all out in pursuit of Promo Item O' The Week honors, going ooops! upside selected programmers' heads with goof-proof Patty Smyth "No Mistakes" packages that — in addition to the CD single of the same name — dropped science in the form of a pencil eraser, foot-long blackboard eraser, and a bottle of typewriter correction fluid. For the record, these last three items all have been customized with the artist's name 'n' track's title.

As ST's inkstained wretches went to print, we learned that **WENZ/Cleveland** VP/GM **Mark Heiden** had resigned to join **Eagle Marketing** in Ft. Collins, CO.

Flying Passive People Meter

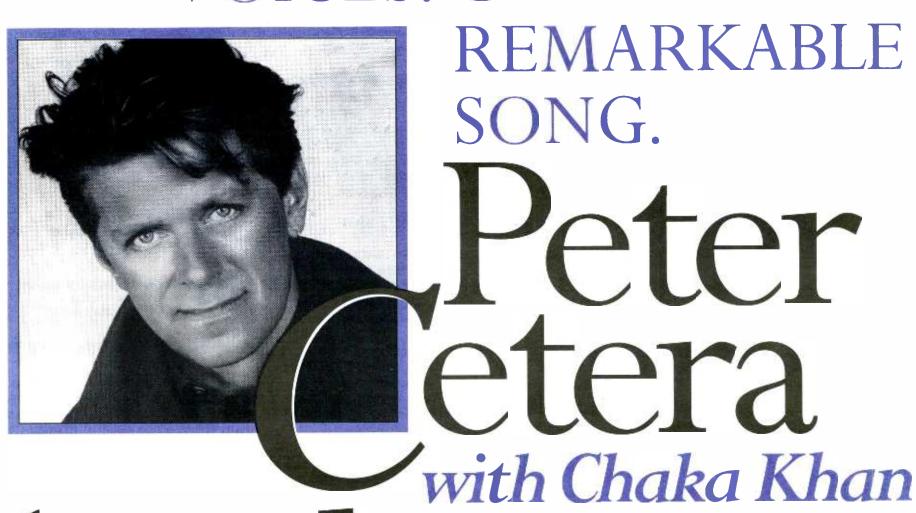
Arbitron has called a news conference next week to announce development of "new TV and radio audience measurement technology." According to the Tuesday (12/1) Hollywood Reporter, the ratings company intends to put the finishing touches on its "passive people meter," which will electronically read the number and makeup of an audience as well as determine the station being watched or listened to. The company recently threw in the towel on its national TV ratings system. Arbitron officials could not be reached for comment.

Concurrent with Chuck Field's promotion to OM at FM102/Sacramento (see Page 3),

Continued on Page 20



TWO OUTSTANDING VOICES. ONE

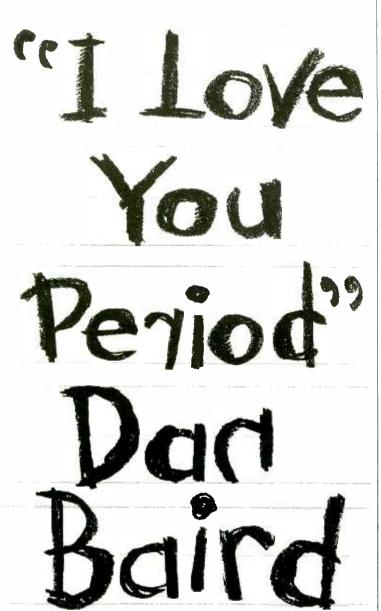


"Restless Heart," Cetera's No. 1 **Pa** turned out to be one of the

AC smash and Top 30 pop single, best-researching records of 1992. To follow that song up, he's teamed up with one of pop's most recognizable voices for a tune that both Feels Like Heaven... and sounds it.



Produced by Andy Hill and Peter Cetera From the album WORLD FALLING DOWN Management: Jeff Wald Entertainment Jeff Wald, Kelly Newby



THE VOICE OF THE GEORGIA SATELLITES

THE UP-TEMPO POP SMASH OF THE SEASON.

CHR CHART **DEBUT 33**

B94 deb 29 KEGL 8-6 HOT **WNVZ 23-20** Q105 add WZPL add 28 KXXR add 31 WKBQ add 26 HOT **WAAL 25-18 HOT** PWR92 23-16 HOT Y102 20-14 HOT **WRCK 37-27 HOT WKRZ 27-22 HOT WYCR 17-12 HOT** G105 34-26 HOT **WRHT 29-21 HOT KKYK 12-3 HOT** Y107 26-11 HOT KTUX 9-8 HOT 96STO 33-26 HOT

CK105 18-11 HOT **WMGV 22-20 HOT WIFC 24-19 HOT KKRD 30-21 HOT** KZZU deb 33 HOT 103CIR 20-11 HOT **WZYQ 20-14 HOT WYYS 19-15 HOT WOMP 11-5 HOT KMCK 21-11 HOT KISR 30-21 HOT WBPR 28-25 HOT KNIN 21-16 HOT KYYY 34-26 HOT WBNQ 17-12 HOT KKXL 26-22 HOT KTRS 27-23 HOT B94.7 6-2 HOT** OK95 25-19 HOT



STREET TALK®

Continued from Page 18

12-year station vet Chris Collins exits mornings to pursue wakeups elsewhere. Collins was FM102's morning man for the past 11 years, and also spent some time as the station's PD.

FM102 PD Dr. Dave Ferguson assumes Collins's shift.

A shakeup at CHR WWKX/Providence finds PD/afternooner Bill O'Brien and Music/ Mktg. Dir. Rob Hogan both out of jobs. Also resigning: middayer Donnie B. and weekender Artie The-One-Man-Party (ST's lonely guy nom de aire o' the week).

Consultant Garry Mitchell of Mitchell/ O'Toole & Associates (formerly the Programming Works) will be on-site to handle things for a while. He tells ST not to look for any radical changes in programming, nor for a new PD to be named until the first of the year. One of the first to enter the PD race is former KC101/New Haven PD John Scott.

Charlotte's Web

WCKZ/Charlotte PD Lisa Tonacci and morning man/husband Mike Butts were terminated Monday (11/30), a result of EZ AC WMXC unwinding its LMA with 'CKZ, which is now in receivership with Compass Media

Other 'CKZ staffers exiting include Kathy "Wild" West and Promotion Dir. Lisa Fields. Look for them to be replaced by hourly employees until a sale is finalized. The LMA officially ends December 14, at which time Compass will take over the operation.

WCKZ Station Mgr. Sam Floyd will remain in place, according to Compass Chairman Bob Hughes, who also told ST the CHR will not go satellite nor change format. Look for Production Dir. Bob "Maxx" Sweeten to shift to mornings and assume PD/MD duties.

Hughes said 'CKZ will be a "no frills, leanand-mean operation" until a buyer is found.

San Diego Compadres To Q106?

ST hears the rumored defection of B100/SD morning duo Jeff & Jer to crosstown Q106 is all but a handshake away. Is it mere

Records

- · Nashville-based Country indie promoter Carolyn Parks will be taking a sabbatical from the phones to pursue the more-than-fulltime gig as "Mom," beginning in mid-December.
- . TVT promo honcho John Butler exits for Nat'l Dir./Alternative Promo duties at Mechanic Records.
- · Artsta/Nashville ups A&R Asst. Joe Tassi to Mgr./A&R. Concurrently, Terry Wakefield moves up to A&R Asst. from a mailroom position.



- •Al Cafaro assumes Exec. VP duties at PolyGram
- Jerry Bobo appointed KODZ/Dallas President/GM
- Mike Love elevated to WBLS/NY PD.



- Alan Chlowitz becomes KTWV/L.A. VP/GM.
- •Ed Walsh joins WOR/NY as ND.
- Ted Stecker named WBAP & KSCS/Dallas OM.
- Jim Taszarek returns to KTAR & KKLT/Phoenix as VP/GM.



- Jim Haviland promoted to Viacom VP.
- John Mainelli becomes KCNN/San Diego PD.



- •Don Zimmerman named Capitol Records President.
- Joe Isgro upped to Motown VP/Pop Promo.
- Charlie Van Dyke elevated to KLIF/Dallas OM.

coincidence that former B100 PD/morning man Bobby Rich just resigned his VP/Prog. gig at KTZN/Tucson? ST hears Rich's vacation plans include a stop in America's Finest City. Stay tuned . . .

Meanwhile, Q106 has lengthened its airshifts to standard Arbitron dayparts, causing some shuffling. KQKQ/Omaha parttimer Dave Smiley replaces both late-nighter Gayle Hunter and overnighter Frankie Blue, who both pick up parttime/swing duties. New to weekends are former B100 personality Judy Puente and Garry Wall Media assistant Derek

The rise of Whitney Houston's "I Will Always Love You" to No. 1 CHR in just three weeks is an achievement matched by only one record in R&R history - Survivor's "Eye Of The Tiger." (Interestingly, that too was a movie

Attention all former 56 WFIL/Philly staffers: A reunion is set for December 18 in the City of Brotherly Cheesesteaks. For info, call **Tom Monaghan** during biz hours at (215) 483-8900.

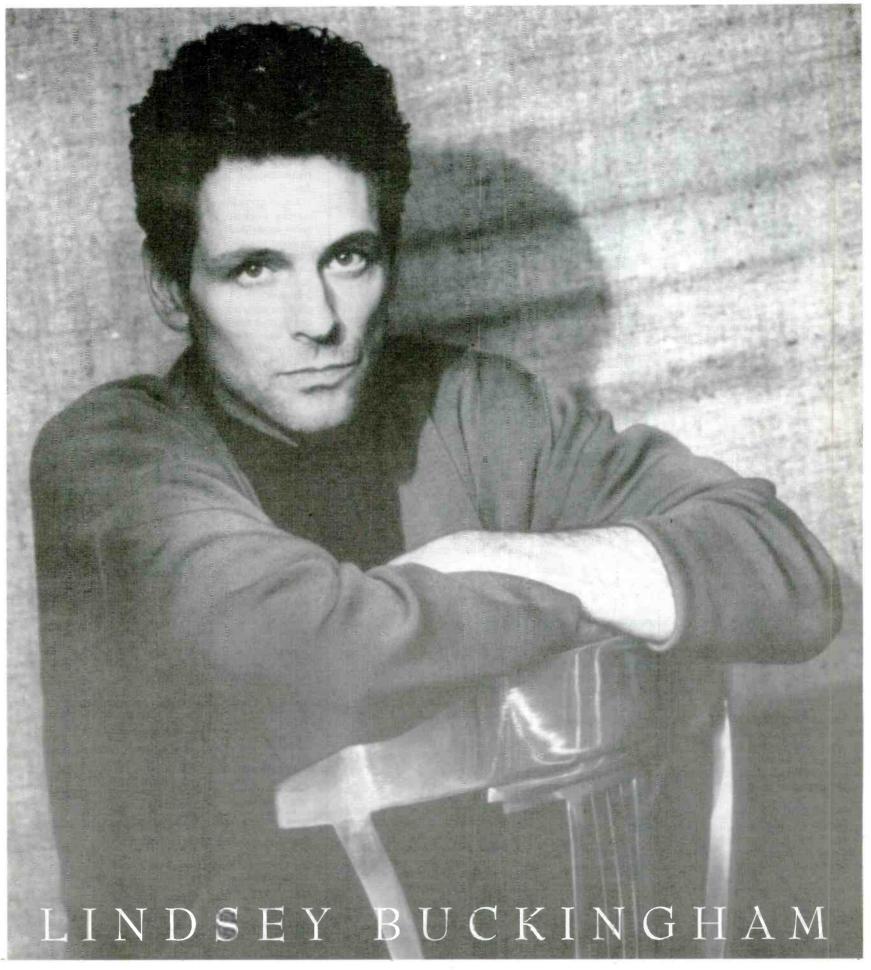
Kiddos and superlatives to R&R AOR Editor Harvey Kojan and wife Heather on the birth of son Kyle Michael (11/27).

OPEN YOUR EYES TO THE DAWN OF A NEW DAY...

Hit Music! Celebrity Interviews! Personality Driven! An overnight sales vehicle!

Call now for your free Demo 214 238-2727





"SOUL DRIFTER"

The new single from Out Of The Cradle

Produced by Lindsey Buckingham and Richard Dashut Management: Michael Brokaw Management



© 1992 Reprise Records

NEWS

Clark's Holiday 'Gift'



Dick Clark (c) will host Mastercard/Mastervalue's "Gift For The Season," a series of 40 vignettes honoring local citizens active in community work. Designed by TelePrograms Marketing, the holiday promotion is set to air on Unistar Radio Networks through December 24. Joining Clark at a recording session are (I-r) TelePrograms Marketing President Robert Nieto, VP/New Business Development Karen Draper, and CEO/Creative Director Jim

Arbitron

Continued from Page 1

for the Arbitron business. His background combines consumer goods experience and entrepreneurial achievements in the services industry. These are significant strengths that will help Arbitron provide excellent service to its customers and grow in the marketing information services industry."

No Advance Indication

Aurichio had been with Arbitron for 20 years. There was no apparent advance indication of his retire-

Radio Revenues

Continued from Page 1

October. The Midwest picked up 7% increases in local and national business; the East finished 3% higher in local, but lost 1% in national; and the West gained 3% in local and 5% in national revenues.

The accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter surveyed stations in 100 markets to compile the revenue figures.

ment, and he was to have participated next week in a major announcement of Arbitron's plans to develop a new TV and radio audience measurement technology. At R&R's presstime, he could not be reached for comment.

Eleven months ago, following the demise of rival Birch, Arbitron became the only firm measuring radio audiences on a national and per-market basis.

Morris previously spent 18 years with General Foods, where he was President/GM of its Maxwell House division. He also founded Spectra Marketing Systems, which sells information to consumer goods companies, and headed Vid-Code, a company that tracks broadcast commercials and programming.

Shears

Continued from Page 8

current as [CHR] WYHY. [Those two stations] have found their niches. We have to put 'LAC-FM back where it belongs."

Before joining WMXN two years ago, Shears worked on-air at KYKY/St. Louis, WMJJ/Birmingham, and WRKZ/Harrisburg.

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label! WHY?

Because we're the BEST in the bumper strip, window label business. We have to be! Don't listen to "Product Pitches"! Do call anyone above for their experience on our quality, service & price..... Then call us.....314-423-4411.



Stern Fine

Continued from Page 1

It's bigger than yours. I've got a rubber . . . '

'Inherently Vague'

According to Infinity, the cited material does not "describe" sexual or excretory activities, and therefore does not meet the agency's own definition of indecency as 'language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory actions or organs.'

By citing mere nondescriptive references to such activities, Infinity contended, the agency has made an "inherently vague" indecency standard even less clear.

Infinity also showed concern about the agency's apparent contention that material may be deemed descriptive and potentially indecent if it is "readily understandable to children in the audience.'

The addition of such a guideline, the company warned, makes the indecency standard intolerably broad. For example, under such a definition, any use of the word "penis" could be deemed indecent.

Letters

Continued from Page 3

Howard Stern wants to produce an album or video for people to listen to in the privacy of their own homes, that's certainly his right. And it's the public's right to purchase and view it if they wish. It absolutely does not belong on the ra-

I [agree] with your claim that the FCC has so far turned its back on similar content on television. But two wrongs hardly make a right. The networks and producers should be taken to task as well. Maybe it's time the censors once again tightened their reins.

Don't be so quick to fire on the FCC for using the "convenient governmental theory that one complaint outweighs millions of satisfied listeners." There may be more dissatisfied listeners than you think. Could they be the silent majority?

Besides, Stem is guilty of the worst crime of all - he just isn't fun-

> -Robert C. Potts **Promotions Director** WPBC/Bangor, ME

Words Of Thanks

Wow, you are the best! To have the nerve, creativity, and

style [to print such an editorial] reaily impresses me.

On behalf of all of us in radio (not just Evergreen, because we are fighting the FCC), thanks!

> COO **Evergreen Media Corporation**

-Jim deCastro

Additional Arguments

Infinity's filing also made the following arguments:

FCC

Continued from Page 1

three stations from Cook Inlet Radio Partners: WZLX/Boston, WUSN/Chicago, and WZGC/ Atlanta.

According to several FCC sources, including Commissioner James Quello, the agency wants to act quickly on this matter, but had not reached a consensus on what action to take at R&R's Tuesday [12/1] presstime.

If the agency decides to proceed against Infinity, which appears likely, it could either hit the company with a fine which could run in excess of \$300,000 - or order an administrative law judge to launch a "forfeiture hearing" on whether Infinity should be penalized for airing the material.

Such a proceeding could kill the Cook Inlet acquisition because Infinity would not be permitted to finalize the transaction until the process was completed.

• The FCC should not take any action against Infinity until the agency has ruled on two pending petitions: Infinity's request for a declaratory ruling that Stern's material is not actionable because no children listen to his show; and a request by a coalition of broadcast groups that the Commission not fine a licensee for indecency unless the cited program can be shown to have a significant number of unsupervised children in its audience.

Infinity has long claimed that research indicates there are no unsupervised youngsters in Stern's audience, and thus there is no "compelling government interest" in controlling the show's content.

The company rejected the FCC's contention that significant numbers of children may stumble upon Stern's program while "grazing" on the radio dial. If that were true, Infinity said, at least some of those children would stick around long enough to show up in Stern's audience - and they don't.

• The FCC has no right to use a "national standard" for determining what is indecent and broke with its own precedents in fining WYSP and WJFK when neither station had generated any listener com-

• FDITORIAL

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McCartney Back And 'Off The Ground'

aul McCartney is readying his next album, "Off The Ground," for a February 1 release. According to Rock Over London, Macca produced the Capitol LP with Julian Mendelsohn and wrote nine of the set's songs himself, collaborating again with Elvis Costello on two songs ("Mistress And Maid" and "The Lovers That Never Were").

Other songs include "Biker Like An Icon," "Peace In The Neighborhood," and the title track. Incidentally, the Santa Monica, CA-based ICE newsletter reports that each of the album's singles will feature several non-album B-sides. The Bossa Nova-inflected "Hope Of Deliverance" will be the album's first single and goes to radio January 11 backed with three non-LP numbers.

Beck Scores 'House'

Epic riffslinger Jeff Beck and keyboardist Jed Lieber (son of Jerry Lieber of Lieber & Stoller fame) scored "Frankie's House," a miniseries about a photojournalist covering the Vietnam War. The program is set to air on the A&E cable TV network February 21 and 23.

The disc, which Epic Soundtrax will have in stores January 12, is all-instrumental and consists primarily of the score, with the exception of an instrumental version of the R&B classic "Hi-Heel

Wyman Divorce Final

Rolling Stones bassist Bill Wyman and wife Mandy Smith's divorce is final. Last week, a UK High Court awarded Smith £580,000 — about a tenth of the sum she sought (ROL).

Eazy-E Solo Salvos

As Van Halen pointed out some years back, 5150 is the police code number for the criminally insane. Hence the title of N.W.A. frontman Eazy-E's four-track EP, "5150 Home 4 Tha Sick." Naughty By Nature wrote and produced the

ain with Elvis Costello on d'and "The Lovers That

opening salvo ("Only If You Want It"), Cold 187um of Above The Law produced "Neighborhood Sniper," and Rudy Ray Moore did the intro to "Merry Muthaf-kin X-Mas," Eazy's holiday ditty. Priority will have the disc in stores December 8.

February will see the release of Eazy-E's second solo album ("Temporary Insanity"). One track — a rocking rap called "Apocalypse" — features Slash, Duff McKagan, and touring keyboardist Ted Andreadis of Guns N'

Signs O' The Times

Lisa Lisa signs to Pendulum.
UK faves Suede pact with Columbia.

L.A. Guns' Fave 'Cuts'

Despite what you may have heard elsewhere, L.A. Guns haven't split up. In fact, they're about to release an EP and are currently working on a full LP due in early summer. "Cuts" — which PLG will have in stores and at radio January 12 — offers two previously unreleased tunes ("Killer Mahari" and "Ain't The Same

'92") as well as covers of songs by the Damned ("Love Song"), the Ramones ("Rock And Roll High School"), Generation X ("Night Of The Cadillacs"), David Bowie ("Suffragette City"), and James Brown ("Papa's Got A Brand New Bag").

The The's 'Dusk' Disc

"Dusk" will be The The's fourth domestic Epic release. Bandleader Matt Johnson co-produced the record with Bruce Lampkov. The band's lineup, which includes noted axeman Johnny Marr (Smiths, Electronic), remains the same as on their last LP. The 10 original tunes include "Love Is Stronger Than Death," "Helpline Operator," "Sodium Light Baby," "Blue 'Er Than Midnight," and the lead track ("Dogs Of Lust"), which ships to radio January 11. The album arrives January 26.

'Slo-Blo' Cell

Before forming Cell, guitarist Jerry DiRienzo and drummer Keith Nealy were Sonic Youth's guitar techs for two years. After putting out a single on SY axeman Thurston Moore's Ecstatic Peace! label in early '91, they released their self-produced debut LP ("Slo-Blo") on Germany's City Slang label this past fall. On January 5, DGC will have the 10-cut disc in U.S. stores. Tunes include "Everything Turns," "Stratosphere," "Across The River," and "Fall," the last of which goes to radio next week.

R&B Foundation Turns 4

Seven trustees have joined the board of the Rhythm & Blues Foundation, including Atco/EastWest Chairman Sylvia Rhone, Perspective owners Jimmy "Jam" Harris & Terry Lewis, and LaFace Co-President Antonio "L.A." Reid.

SCREEN SCENE

Yearwood, Oslin & Wilder In 'The Thing Called Love'

risha Yearwood makes her dramatic debut playing herself, K.T. Oslin plays the owner of the Bluebird Cafe (a reallife showcase club), and Webb Wilder essays the role of a motel owner and "guru figure" in "The Thing Called Love," a film about young Nashville songwriters embroiled in a romantic triangle. Look sharp for WSM (AM)/Nashville airstaffer Larry Black, who plays a cabdriver in the forthcoming Paramount film.

River Phoenix, Samantha Mathis, and Dermot Mulroney also star, and Peter Bogdanovich ("The Last Picture Show") is directing the movie, which is expected in April. No label is yet set for the songbased soundtrack, which is expected to boast a mix of newcomers and established talent.

Incidentally, WSM's Black — who's previously appeared in two of the "Ernest" films and several TV shows — also has a supporting role as **Val Kilmer**'s parole officer in "The Real McCoy." That film, which



Trisha Yearwood — the role of her lifetime.

stars Kilmer and Kim Basinger, is due next summer from Universal.

Sax & Violence

Saxophonist Clarence Clemons, who rose to fame via the E Street Band, has a small role in "Triple Indemnity," a thriller currently shooting in Los Angeles. He'll play — you guessed it — a saxophone player. Carl Reiner is directing the MGM production, which also stars Armand Assante, Sean Young, and Sherilyn Fenn.

MUSIC DATEBOOK

MONDAY, DECEMBER 14

1977/The "Saturday Night Fever" film opens nationally.

Born: C.J. Snare (Firehouse) 1964

TUESDAY, DECEMBER 15

1955 / **Johnny Cash** releases "Folsom Prison Blues."

1973 / Jermaine Jackson marries Hazel Gordy.

1977 / The **Sex Pistols** are denied entry into the U.S. two days before they're set to appear on "Saturday Night Live." **Elvis Costello** fills in for them.

1988 / James Brown is sentenced to a sixyear jail term for leading police on a two-state car chase two months earlier.

Born: Dave Clark (Dave Clark Five)

WEDNESDAY, DECEMBER 16

1966 / **Jimi Hendrix**'s first single, "Hey Joe." is released.

1974 / Ian Hunter exits Mott The Hoople for a solo career.

1988 / Disco falsetto maestro **Sylvester** dies of complications from AIDS.

THURSDAY, DECEMBER 17

1957 / Bobby Helms's "Jingle Bell Rock" charts for the first time.

1977 / Angered by taunting from Dan Aykroyd, Elvis Costello performs "Radio Radio" on "Saturday Night Live," after promising he'd do another song.

1986 / The Doobie Brothers reunite for a benefit concert at Palo Alto, CA. The resulting good vibes inspire a full reunion tour the following year.

Born: the late Eddie Kendrick (Temptations) 1939, Mike Mills (R.E.M.) 1956

FRIDAY, DECEMBER 18

1968 / John Lennon and Yoko Ono hold a press conference while sitting inside a bag at London's Royal Albert



Rod Stewart — former Faces frontman profiled.

1975 / Rod Stewart announces he'il leave the Faces.

1983 / Keith Richards marries model Patti Hansen in Cabo San Lucas, Mexico. Mick Jagger is the best man.

Born: Keith Richards (Rolling Stones)

SATURDAY, DECEMBER 19

1965 / Carl Perkins records "Blue Suede Shoes."

1980 / The "9 To 5" film, which co-stars Dolly Parton, opens.

Born: Maurice White (Earth, Wind & Fire) 1941, Chuckii Booker 1965, Chris Robinson (Black Crowes) 1969

SUNDAY, DECEMBER 20

1957 / Elvis Presley receives his draft notice.

1973 / **Bobby Darin**, 37, dies of a heart attack.

1975 / Joe Walsh replaces Bernie Leadon as guitarist for the Eagles.

1981 / "Dreamgirls" — a musical loosely based on the **Supremes**' career — opens on Broadway.

- Paul Colbert

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of November:

MULTIPLATINUM ALBUMS

"Deja Vu," Crosby, Stills, Nash & Young, Atlantic/AG (7 million); "Rhythm Nation 1814," Janet Jackson, A&M (6 million); "The Chase." Garth Brooks, Liberty; "Some Gave All," Billy Ray Cyrus, Mercury; "Reckless," Bryan Adams, A&M (5 million); "Use Your Illusion I," Guns N' Roses, Geffen; "Singles 1969-1973," Carpenters. A&M: "CSN." Crosby, Stills & Nash, Atlantic/AG (4 million); "Every Breath You Take: The Singles," Police, A&M; "Greatest Hits," Cat Stevens, A&M (3 million); "Unplugged," Eric Clapton, Reprise; "Beyond The Season," Garth Brooks; "Funky Divas," En Vogue, East-West/Atlantic Group (2 million).

PLATINUM ALBUMS

"Pure Country" ST, George Strait, MCA; "The Chase" and "Beyond The Season," Garth Brooks; "I Still Believe In You," Vince Gill, MCA; "The Complete '50s Masters" (box set), Elvis Presley, RCA; "Boats, Beaches, Bars & Ballads" (box set), Jimmy Buffett, MCA; "Diva," Annie Lennox, Arista; "The Premiere Collection," Andrew Lloyd Webber, MCA; "Peace Sells . . . But Who's Buying,'' Megadeth, Capitol; "Deja Vu," Crosby, Stills, Nash & Young.

GOLD ALBUMS

"What Hits?," Red Hot Chili Peppers, EMI/ERG; "Christmas," Neil Diamond, Columbia; "Pure Country" ST, George Strait; "The Chase" and "Beyond The Season," Garth Brooks; "Greatest Misses," Public Enemy, Def Jam/Columbia; "Broken," Nine Inch Nails, Nothing/TVT/ Interscope/Atlantic Group: "Hearts In Armor," Trisha Yearwood. MCA; "I Still Believe In You," Vince Gill; "Greatest Hits," Queen, Hollywood; "Change Your World," Michael W. Smith, Reunion/Geffen; "American Pride," Alabama, RCA; "Greatest Hits Plus," Ricky Van Shelton, Columbia; "America's Least Wanted," Ugly Kid Joe, Stardog/Mercury; "Mad Mad World,"
Tom Cochrane, Capitol; "Music Of
Andrew Lloyd Webber," Michael
Crawford, Atlantic/AG; "Leap Of
Faith," Kenny Loggins, Columbia;
"Fear," Toad The Wet Sprocket,
Columbia; "Anthology 1 962-1974"
(box set), Righteous Brothers,
Rhino; "South Of Heaven" and
"Reign In Blood," Slayer, Def
American; "Eyes Of Innocence,"
Miami Sound Machine, Epic;
"Greatest Hits," Jerry Clower,
MCA.

PLATINUM SINGLES

"Rump Shaker," Wreckx-N-Effect, MCA.

GOLD SINGLES "I'd Die Without You," PM Dawn,

Gee Street/LaFace/Arista; "How Do You Talk To An Angel," Heights, Capitol; "What About Your Friends," TLC, LaFace/Arista; "Real Love," Mary J. Blige, Uptown/MCA; "Crossover," EPMD, RAL/Chaos; "Rhythm Is A Dancer," Snap, Arista; "James Brown Is Dead," L.A. Style, Arista.

MUSIC

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SHAKESPEAR'S SISTER/I Don't Care

FLEETWOOD MAC/Paper Doll MICHAEL JACKSON/Heal The World COLLIN RAYEAN This Life

Concept 4 Country COLLIN RAYE/I Want You Bad (And That Ain't Good)
TRAVIS TRITT/Can | Trust You With My Heart

Concept 2 CHR BAD COMPANY/This Could Be The One

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MIKE REID/Call Home SHENANDDAH/Leavin's Been A Long Time Comini

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WYNONNA My Strongest Weakness Hot AC

MICHAEL JACKSON Heal The World

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Unistar Country JOHN ANDERSON/Let Go Of The Stone

Adult Rock N' Roli LINDSEY BUCKINGHAM Soul Drifte JUDE COLE/II Comes Around SASS JORDAN/II You're Gonna Love Me R.E.M. Apporeland ROGER WATERS/Bravery Of Being



Patti Galluzzi Director/Music Programming

Weeks On

ADDS

BELL BIV DEVOE/Gangsia (MCA) EXTREME/Stop The World (A&M) NINE INCH.... Wish (Nothing/TVT/Interscope/Atl. Grp.) ALICE IN CHAINS/Angry Chair (Columbia) LEMONHEADS/Mrs. Robinson (Atlantic/AG) MICHAEL PENN/Look What The Cat Dragged In (RCA) DADA/Dizz Knee Land (IBS)

EXCLUSIVES

BELL BIV DEVOE/Gangsta (MCA) ADD NiRVANA/In Bloom (DGC)

HEAVY

BOBBY BROWN/Good Enough (MCA) OEF LEPPARO/Stand Up (Kick Love...) (Mercury)3 GUNS N' ROSES/Yesterdays (Geffen) . WHITNEY HOUSTONA Will Always Love... (Arista) ... 3 JACKYL/The Lumberlack (Getten) .3 MADONNA/Deeper And Deeper (Sire/WB) . . 3 METALLICA Sad But True (Elektra) 10 PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 12 R.E.M. Drive (WB) 12 SHAI/II | Ever Fall In Love (Gasoline Alley/MCA) 8 U2/Who's Goona Ride Your Wild. (Island/PLG)

BREAKTHROUGH VIDEO

MICHAEL PENN/Look What The Cat.. (RCA)

BUZZ BIN

NINE.../Wish (Nothing/TVT/Interscope/Atl.Grp.) ... ADD SCREAMING TREES Nearly Lost You (Enic) SOUL ASYLUM/Somebody To Shove (Columbia) 10,000 MANIACS/These Are Days (Elektra)

STRESS

OAN BAIRO/I Love You... (Det American/Reprise) 2 BLACK CROWES/Sometimes... (Def American/Reprise) 2 BON JOVI/Keep The Faith (Mercury).... EXTREME/Stop The World (A&M) . ADD MICHAEL JACKSON/Heal The World (Epic) OZZY OSBOURNE/Time After Time (Epic Associated) . 9 PRINCE & N.P.G./7 (Paisley Park/WB) RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG) 5 SNAP Rnythm Is A Dancer (Arista) STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) . $\boldsymbol{6}$ IZZY STRADLIN & ... /Shuffle it All (Geffen) TLC/What About Your Friends (LaFace/Arista) TOAD THE WET SPROCKET Walk On... (Columbia) 10 WRECKX-N-EFFECT/Rump Shaker (MCA)

ACTIVE

ALICE IN CHAINS/Angry Chair (Columbia) ARRESTED DEVELOP. Revolution (Chrysalis/ERG) . 5 ELTON JOHN/The Last Song (MCA) . . 8 SOUP DRAGONS Pleasure (Big Life/Mercury)

OADA/Dizz Knee Land (IRS)	ADD
GO WEST/Faithful (EMI/ERG)	3
JAYHAWKS/Waiting For (Def American/Reprise)	3
MAD COBRA/Flex (Columbia)	3
SHAKESPEAR'S SISTER/I Don't Care (London/P	LG) 6
SHANICE/Saving Forever For You (Giant/Reprise)	3
SUNDAYS/Love (DGC)	. 4
UGLY KID JOE/So Damn Cool (Stardog/Mercury)	3

SUZANNE VEGA/99.9F (A&M)

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

KEITH RICHARDS/Wicked As It Seems (Virgin)

GREATEST HITS

MICHAEL BOLTON/To Love Somebody (Columbia) ERIC CLAPTON/Layla (Unplugged) (Reprise) GLORIA ESTEFAN/Always Tomorrow (Epic) WHITNEY HOUSTON/I Will Always Love You (Arista) 3 MADDNNA/Deeper And Deeper (Sire/WB)

HEAVY

FLEETWOOD MAC/Paper Doll (WB) ADD ELTON JOHN/The Last Song (MCA) K.D. LANG/The Mind Of Love ... (Sire/WB) SADE/No Ordinary Love (Epic) JON SECADA/Do You Believe In Us? (SBK/ERG) 11

WHAT'S NEW

AFTER 7/Baby I'm For Real (Virgin) P. BRYSON & R. BELLE/A Whole New... (Columbia) ADD OEL AMITRI/Be My Downfall (A&M) CELINE DION/Love Can Move Mountains (Epic) GO WEST/Faithful (EMI/ERG) MICHAEL JACKSON/Heal The World (Epic) LOS LOBOS/Kiko And The Lavender Moon (WB) DARLENE LOVE/All Alone At Christmas (Arista) ADD RICHARD MARX/Chains Around My Heart (Capitol) RESTLESS HEART When She Cries (RCA) SPIN OOCTORS/Little Miss Can't Be... (Epic) 10,000 MANIACS/These Are Days (Elektra) U2/Who's Gonna Ride Your Wild... (Island/PLG) WILSON PHILLIPS/Flesh And Blood (SBK/ERG)

ARTIST OF THE MONTH

RDY ORBISON/Heartbreak Radio (Virgin)

Information current as of December 1

-=

13 million households

Les Garland, VP/Programming John Robson, Director Music Program

LW TW
1 1 WRECKX-N-EFFECT Rump Shaker (MCA)

2 2 SHAI/If I Ever Fall In.. (Gasoline Alley/MCA)

3 APACHE/Gangster Bitch (Tommy Boy)

3 4 BOYZ II MEN/End Of The Road (Motown) - 5 GOODESS/Sexual (Big Beat/Atlantic Group)

4 6 ICE CUBE/Wicked (Priority) 6 7 MADONNA/Erotica (Sire/WB)

- 8 DR. DRE/Nuthin' But... (Interscope/Atlantic Group)

— 9 LENCH MOB/Freedom_ (EastWest/Atlantic Group) 5 10 MARY J. BLIGE/Reminisce (Uptown/MCA)

Most requested for the week ending November 27.

CONCERT PULSE

CONTERNA	
Pos. Artist	Avg. Gross (in 000s)
1 U2	\$1691.7
2 GUNS N' ROSES/	
METALLICA	\$1245.3
3 ELTON JOHN	\$901.9
4 NEIL DIAMOND	\$820.4
5 "LOLLAPALOOZA '92"	\$702.2
6 BRUCE SPRINGSTEEN	\$669.0
7 DEF LEPPARD	\$269.7
8 BONNIERAITT	\$260.7
9 GARTH BROOKS	\$244.5
10 OZZY OSBOURNE	\$223.0
11 REBA McENTIRE	\$205.9
12 EN VOGUE	\$153.0
13 MORRISSEY	\$150.1
14 CLINT BLACK	\$149.2
15 B-52'S	\$141.6

New Tours

mong this week's new tours DON & DARRYL ELLIS **FOREIGNER** RADNEY FOSTER PATTY LOVELESS

The CONCERT PULSE is a weekly compu terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-

LUCINDA WILLIAMS

Lyndon LaFevers,

Video Program Administrator Weeks On

HEAVY

ALABAMA/tim In A Hurry (And Don't Know...) (RCA) 10 BROOKS & OUNN/Lost And Found (Arista) MARK COLLIE/Even The Man in The Moon... (MCA) 19 BILLY RAY CYRUS, Wher'm I Gonna Live (Mercury) 9 BILLY DEAN /II There Hadn't Been You (SBK/Liberty) 14 OIAMOND RID/In A Week Or Two (Arista) VINCE GILL/Don't Let Our Love Start Slippin'... (MCA) 8 CLINTON GREGORY Who Needs It (SOR) ALAN JACKSON She's Got The Rhythm ... (Arista) SAMMY KERSHAW/Anywhere But Here (Mercury) . . 8 HAL KETCHUM/Sure Love (Curb) KATHY MATTEA/Lonesome Standard... (Mercury)
REBA McENTIRE/Take It Back (MCA) JOHN M. MONTGOMERY/Life's... (Atlantic Nash./AG) 12 LORRIE MORGAN/Watch Me (BNA Entertainment) LEE ROY PARNELL /Love Without Mercy (Arista) RESTLESS HEART/When She Cries (RCA) RICKY VAN SHELTON/Wild Man (Columbia) OOUG STONE/Too Busy Being In Love (Epic) GEORGE STRAITA Cross My Heart (MCA) 10 MARTY STUART Now That's Country (MCA) RANDY TRAVIS/Look Heart, No Hands (WB) TANYA TUCKER/Two Sparrows In A Hurricane (Liberty) 11 TRISHA YEARWOOD/Walkaway Joe (MCA) DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) . 4

ADDS

JOE DIFFIE/Startin' Over Blues (Epic) COLLIN RAYEA Want You Bad (And That Ain't ...) (Epic) TRAVIS TRITT/Can | Trust You With My Heart (WB)

Information current as of November 30



Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

2 1 TANYA TUCKER/Two Sparrows In A. (Liberty)

3 2 GEORGE STRAITA Cross My Heart (MCA)

5 3 ALAN JACKSON/She's Got The... (Arista)

4 4 BROOKS & OUNN/Lost And Found (Arista)

5 VINCE GILL/Don't Let Our Love Start... (MCA)

8 6 KATHY MATTEA/Lonesome Standard... (Mercury)

7 HAL KETCHUM/Sure Love (Curb)

8 MARK COLLIE/Even The I fan in The... (MCA)

10 9 RESTLESS HEART, When She Cries (RCA)

- 10 TRISHA YEARWOOD Walkaway Joe (MCA)

HEAVY

RILLY RAY CYRLIS (Wher'm I Gonna Live (Mercury) 10 SAMMY KERSHAW/Anywhere But Here (Mercury) . 12 J. MONTGOMERY/Life's., (Atl. Nash, AG) BREAKOUT/12 LEE ROY PARNELL/Love Without Mercy (Arista) . . . 1 1 RICKY VAN SHELTON/Wild Man (Columbia) RANDY TRAVIS/Look Heart. No Hands (WB)

HOT SHOTS

SUZY BOGGUSS/Drive South (Liberty) BILLY BURNETTE/Tangled Up In... (Capricorn/WB) .ADD BILLY DEAN/Tryin' To Hide A Fire In ... (SBK/Liberty) . 3 REBA McENTIRE/Take it Back (MCA) SAWYER BROWN/All These Years (Curb) DOUG STONE/Too Busy Being In Love (Epic) TRAVIS TRITT/Can I Trust You With My Heart (WB) **DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)**

ADDS

BILLY BURNETTE/Tangled Up In Texas (Capricorn/WB) SIX SHOOTER/Under My Skin (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information Current as of December 2.

BRITAIN

5

WHITNEY HOUSTON/ Will Always Love You

2 CHARLES & EDDIE/Would I

Lie To You 3 MICHAEL JACKSON/Heal

The World

HEAVEN 17/Temptation

(Brothers In Rhythm Remix)

PRODIGY/Out Of Space

BOYZ II MEN/End Of The Road 3

UNDERCOVER/Never Let Her Slip Away

ROD STEWART/Tom Traubert's

Blues (Waltzing Matilda) CLIFF RICHARDA Still Believe

In You 7 10 ARRESTED DEVELOPMENT/ People Everyday

Moving Up

U2/Who's Gonna Ride Your Wild Horses STEREO MC'S/Step It Up R.E.M./Man On The Moon DIANA ROSS/If We Hold On Together DINA CARROLL/So Close BONEY M/Boney M Megamix WRECKX-N-EFFECT/Rump Shaker PHILLIP SCHOFIELD/Close Every Door LEMONHEADS/Mrs. Robinson/ Being Around

RICHARD MARX/Chains Around My Heart

Courtesy Chart Information Network

AUSTRALIA

WENDY MATTHEWS/

The Day You Went Away

FRENTE/Accidentally Kelly Street DIVINYLS/I Ain't Gonna Eat My

Heart Out Anymore

JOHN PAUL YOUNG/Love Is In The Air

TONI PEAREN/In Your Room

INXS/Taste It 5 SHARP/Talking Sly

(Spinosity EP) COMPANY OF STRANGERS/

Sweet Love HUNTERS & COLLECTORS/

True Tears Of Joy

9 10 GIRLFRIEND/Without You

Most Added

HUNTERS & COLLECTORS/ True Tears Of Joy ICEHOUSE/Love In Motion

TONI PEARENAIN Your Room Top 10 Australian records from playlists of 3 Troje M-RM/Melbourne, FOX-FM/Melbourne, 96 FM/Parth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

ALANNAH MYLES/Song Instead Of A Kiss

ALANIS/An Emotion Away

TOM COCHRANE/Washed Away CELINE DION/Love Can

Move Mountains TRAGICALLY HIP/Locked In The Trunk Of A Car

BARENAKED LADIES/Grade

NORTHERN PIKES/Twister

9 8 JEFF HEALEY BAND/Cruel

Little Number 9 BLUE RODEO/Rain Down

On Me 10 10 SASS JORDAN/Goin' Back Again

Most Added

MITSOU/Heading West BRYAN ADAMS/Is Your Mama Gonna Miss You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

A Late Fall Talk Roundup

For your reading pleasure, I present a compendium guaranteed to prompt cogitation, speculation and maybe even a bit of edification.

More Quakes At KFI?

Is the shaking over at KFI/Los Angeles? While the Cox station recently completed its protracted overhaul of PM drive, some observers believe those changes are but a harbinger of things to come.

According to one source, KFI producers have been told that the station is shifting its target audience from women 35-54 to men 25-54. VP/GM Howard Neal declined to comment on whether such a move is in the works, saying, "Those are internal things, and I won't talk about them."

But if that's true, it might help explain the station's decision to replace PM driver Tom Leykis — who did well in female demos — with tough-talking retired LAPD Chief Daryl Gates (3-4pm) and former WKXW (New Jersey 101.5)/Trenton rabble-rousers John Kobylt and Ken Chiampou, who debuted last week in the 4-7pm slot.

KFI officials have steadfastly refused to explain why those changes were made, except to say that Gates was hired to help "take the station in a different direction."

If KFI has retargeted itself, several more personnel changes could be looming. The station currently airs nine daily hours of female-hosted talk, including a two-woman morning drive show, a midday psychology program, and two female-hosted evening shows.

One problem with that scenario: Why would KFI change its focus after scoring its best 12+ share as a Talk station in Summer '92 (2.9)? Could it be the afternoon changes were made simply to save money?

66

We've made the changes and now we stabilize. There is nothing devious or deceptive about it. The plan is to remain stable and grow the new talent.

Howard Neal

99

Leykis was reportedly making some \$300,000 — far more than any other KFI personality. Negotiations on a new contract were pending when he was dismissed.

Hmmm. Whatever prompted the afternoon upheaval, Neal insists it was a self-contained event: "We've made the changes and now we stabilize. There is nothing devious or deceptive about it. The plan is to remain stable and grow the new talent."

He added, however: "There's always the unforeseen. I don't know what will be happening six months from now."

Double hmmm.

Downey Doused

WWRC/Washington middayer Morton Downey Jr., who recently began syndicating his show, was gently but thoroughly savaged in the November issue of *Philadel-phia* magazine. The lengthy piece portrays the toothy talker as a self-destructive, seriously homophobic man desperate for one last shot at big-time television stardom.

Downey is quoted as saying he was fired from Group W's KFBK/Sacramento in the mid-1980s because, as he put it, "The owner of the chain was a faggot, a total raging faggot, and had a News Director who was a faggot who I wouldn't let get into the hot tub with me, because he'd jack off in the hot tub. P.S.: He's dead, he died of AIDS. They wanted me out of there because I was too conservative."

Writer Scott Raab deftly exposes the ludicrousness of Downey's charge by pointing out that he was replaced by the far more conservative Rush Limbaugh.

(An aside: KFBK's then-PD/ND, Norm Woodruff, was indeed a gay man who died of AIDS. But there's no evidence he disliked right-wingers. Indeed, he hired and fully supported Limbaugh. It was Woodruff who coined Limbaugh's trademark phrase, "Excellence In Broadcasting.")

Later in the story, Downey blames a gay conspiracy for his inability to land a new TV gig: "My theory is that the gay community is so outspoken against me that they convinced people [to keep me off the air]. The gays are the darlings of our new society; that's the new way to live.

"I believe that they convinced a lot of people who are important in our business that I was a threat to their security to live in equal harmony with the straights in this country.... What's Anita Bryant

Talking Points

netime WLAC/Nashville morning man Stephan Wesley Bridgewater joins crosstown WWTN for mid-afternoons. Bridgewater comes to the station after a six-year acting stint in Los Angeles, where he appeared in a number of movies and television shows. Fun fact: He trained **Jeff Bridges** for Bridges's role as a radio talk host in "The Fisher King,"

All-Sports KJR/Seattle is still looking for a PD following the exit of Rick Scott, who is opening a consultancy... Mark Thompson joins WLS-AM & FM/Chicago as Production Director. He was previously afternoon driver at AOR WLZR/Milwaukee

This week's quetable notable is KFI/L.A. talker (and ex-Police Chief) **Daryl Gates**, who tells the *L.A. Times*: "Maybe as a talk show host I am dull . . . I'm not here to entertain anybody."

up to now? Why couldn't she find work? Because she didn't want gays teaching her children in school."

Those who have worked with Downey over the years paint him as a lovable, big-hearted bullshitter, whose every utterance both on- and off-air is suspect.

66

Anybody who knows me knows I'm desperate . . . anybody who knows me well knows that the last thing I am is a homophobic nut.

- Morton Downey Jr.

99

Downey's response to the article? He denies making the KFBK "faggots" remarks and dismisses the rest of the story as the work of people with too much time on their hands. "I've been out of the spotlight for years," he told me. "Aren't there any other talk shows they could write about? Anybody who knows me knows I'm desperate . . . anybody who knows me well knows that the last thing I am is a homophobic nut."

For Your Reading List

The best Talk radio personalities tend to be creative people who see and react to the world in unique ways. In short, they are artists $-\ a$ breed notoriously difficult to understand and manage

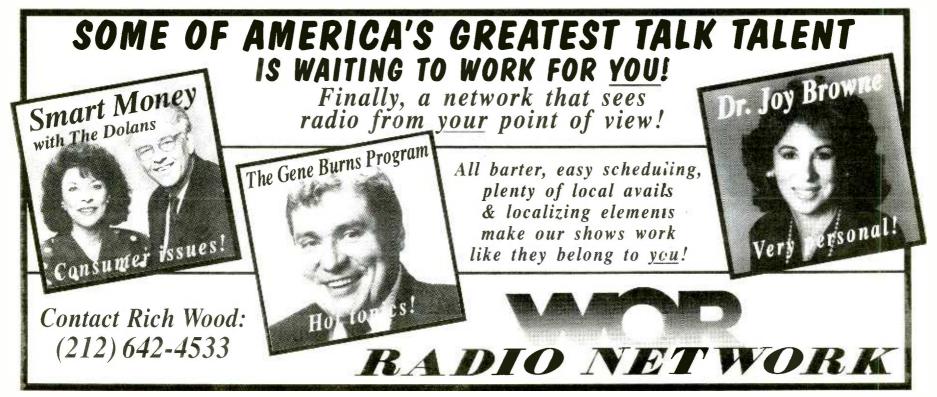
For some insight into the psychology of the creative genius, pick up Somerset Maugham's 1919 classic, "The Moon And Sixpence." Based on the life of painter Paul Gauguin, the novel traces the career of a man driven by a need to express his unique — and often disturbing — views through his art.

In the following passage, the novel's narrator is talking about a fictitious painter, but he might have been referring to Rush Limbaugh or Howard Stern.

The greatness of Charles Strickland was authentic. It may be that you do not like his art, but at all events you can hardly refuse it the tribute of your interest. He disturbs and arrests

To my mind the most interesting thing in art is the personality of the artist; and if that is singular, I am willing to excuse a thousand faults The artist, painter, poet, or musician, by his decoration, sublime or beautiful . . . lays before you the greater gift of himself. To pursue his secret has something of the fascination of a detective story. It is a riddle which shares with the universe the merit of having no

The most insignificant of Strickland's works suggests a personality which is strange, tormented, and complex; and it is this surely which prevents even those who do not like his pictures from being indifferent



Smith

and The Saturday Night Live Band

Fattenin'

Frogs

For

Snakes

THE

NEXT

TRACK...





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ALBUM ORIENTED ROCK



HARVEY KOJAN

WBZX Blitzes Columbus

Ratings jump after switch from Classic Rock

When Classic Rock began to explode in the mid-'80s, one of the stations to jump on the bandwagon was WMGG/Columbus, OH. The market appeared ripe for a station to challenge perennial ratings champ WLVQ, which earned 16 consecutive double-digit books.

Although 'LVQ's 12+ numbers eventually tumbled, 'MGG never seriously challenged its crosstown rival. Even an all-Led Zeppelin publicity ploy in 1990 failed to boost 'MGG's ratings.

Finally, after six years as a Classic station, 'MGG abandoned the format in July '92 and flipped to low-end AOR as WBZX (The Blitz). The North American outlet's first book looked promising: a 4.2-6.4 12+ increase, good for No. 1 18-34 men.

Hal Fish, the station's PD since 1988, explains the reasoning behind the flip: "Over the last four years our ratings have been very consistent, usually ranging from the midfours to the upper fives. We always made money, but we felt we weren't quite accomplishing as much as we wanted to accomplish.

"I felt the reason we couldn't get more numbers was because there weren't more numbers to be had. We'd done everything we could possibly do. We'd had Alex DeMers, Burkhart/Douglas, and Pollack — they all said the station sounded very good and made some minor changes. But nothing we did got us where we wanted to go.

"I think the reason was that there already was a Classic Rock station in the market: WLVQ. We were just their little sister. They defended against us very effectively and covered every turn we made. We were always a secondclass citizen."



Sample Hour

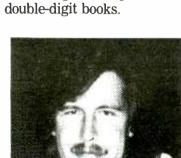
VAN HALEN/Jamie's Cryin'

Monday, 11/23/92 10-11am

EXTREME/Rest In Peace
TRIUMPH/Hold On
MEGADETH/Symphony Of
Destruction
SCORPIONS/No One Like You
JOE SATRIANI/Satch Boogie
WARRANT/The Bitter Pill
WHITESNAKE/Fool For
Your Loving

DEF LEPPARD/Pour Some Sugar On Me

TEMPLE OF THE DOG/ Hunger Strike AEROSMITH/Back In The Saddle MOTLEY CRUE/Home Sweet Home



Hal Fish

Idea Takes Shape

The seeds for what was to become the Blitz were planted last winter. "Somebody asked me, 'If you could do anything you wanted to do with this radio station, what would it be?' And I described this particular format.

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There are image problems associated with this format that are very difficult to overcome. Certain clients are always going to see you as the 'black-T-shirt-and-leather' station.

"I harkened back to when 92X (WXGT) did its Male CHR thing. It was a bunch of CHR guys doing an AOR format, only they didn't know it. They got some big numbers, but they were very surprised to find it wasn't [CHR rival] WNCI that got hurt — it was 'LVQ. They were playing an AOR game and selling a CHR format on the streets. When they realized what was happening, they started adding Madonna records. They didn't know what they had.

"Another hint that a hard-rockin' AOR would work in this city was that WRZR, the Z-Rock station, once got as high as a 3.7 without having a real good signal.

"That day, I got a message that [Pollack's] Dave Brewer wanted to talk to me about the 'Solid Rock' format they were pushing. It was kind of like two bolts of lightning in

the same day. I got really fired up about it, and Brewer and I presented a package to the people here. It took a while, but we finally did it.

"We don't subscribe to Arbitron, so I can't quote any ratings. From what I understand, we're doing very well. In fact, we've succeeded our expectations to this point."

Selling The Format

Even if the Blitz keeps putting up good numbers, it will have to deal with the difficulties inherent in selling a hard-rock format. "There are image problems associated with this format that are very difficult to overcome," Fish acknowledges. "Certain clients are always going to see you as the 'black-T-shirt-and-leather' station. But according to the numbers we're hearing about and the promotions we go to,

'LVQ Stays The Course

Despite the immediate 12+ improvement WBZX (The Blitz)/Columbus, OH enjoyed in its first book, Bob Neumann, PD at crosstown AOR WLVQ, is pleased his former Classic Rock rival made the switch.

"Any decent heritage AOR that watches its Classic Rock competitor jump the fence and do this lowend thing has got to be jumping for joy," Neumann says. "We didn't change what we were doing when they came on the air, and I don't anticipate changing in the future. We're the same radio station we were 17 weeks ago when they made

"We made adjustments to counter them when they were a Classic Rock station. But we've never been a wimpy station, and I don't feel there's a big need for a station that rocks harder than we do. We never dropped Def Leppard or similar material. So I'm hoping we're not as vulnerable as some other stations might have been."

www.americanradiohistory.com

those aren't the only people that listen to our station.

FISH STORY — WBZX's "Blitz Band" — featuring PD Hal "The Kingfish" Fish (c) on guitar — rocks out at the station's

Hurricane Rock Relief Jam. Flanking Fish on stage are Mark Chatfield (I) and Mooch.

"It was shock treatment for some people when we first came on the air. There were clients that were scared to death of the whole thing. But because of the efforts of our sales department, we didn't lose much business in the transition, and we're seeing some pretty full logs now.

"If we hold our current numbers, we should do just fine. We've actually exceeded the 25-54 numbers we had as a Classic Rock station."

'LVQ Reaction

Although 'LVQ PD Bob Neumann says his station hasn't reacted to the Blitz (see " 'LVQ Stays The Course" below), Fish claims otherwise.

"They'd like their audience and clients to believe they sound more classic because we sound more current. But they sound more classic because they are more classic. They're playing more Beatles and other '60s stuff than they were before we changed.

FM96.3

Sample Hour

Wednesday, 11/18/92 2-3pm

AEROSMITH/Sweet Emotion ARC ANGELS/Living In A Dream BAD COMPANY/Silver, Blue & Gold

PINK FLOYD/Learning To Fly MOODY BLUES/(I'm Just A) Singer In A Rock & Roll Band REMBRANDTS/Johnny, Have You Seen Her

STYX/Blue Collar Man
BILLY SQUIER/Don't Say
You·Love Me
ROLLING STONES/(Doo Doo Doo
Doo Doo) Heartbreaker
DAMN YANKEES/Where You
Goin' Now

QUEEN/Fat Bottomed Girls

"This was a station that was playing stuff like Lynch Mob's 'Wicked Sensation' before we made the switch, and I don't hear that anymore.

"I'm sure they want to protect their heritage and really go for the money demo. And if you apply that philosophy to the summer book, I'd say they're being successful. I hear they did very well 25-54, and I'm sure they made their money."

Music & Formatics

Comparing the Blitz to other AORs that employ a low-end approach, Fish picks KRXX (93X)/Minneapolis as the closest match.

77

It was shock treatment for some people when we first came on the air . . . But we didn't lose much business in the transition, and we're seeing some pretty full logs now.

95

"I don't monitor all the stations on a regular basis, but I saw a monitor of KRXX, and it looked very similar to what we're doing. As opposed to the Fox [WUFX/Buffalo], which rocks a little harder than we

WBZX's main handle is "Solid Rock 99.7, the Blitz," and, like 93X, its mix leans heavily on what the industry would consider recurrents. "That was especially true in the beginning, although a lot of the stuff we used that way has become library material," Fish says. "When we signed on, 'LVQ hadn't played much Nirvana or Pearl Jam, and we pounded the hell out of songs that had already charted. That was all current stuff for us.

Continued on Page 28

WBZX Blitzes Columbus

Continued from Page 27

We're a little more in line with other stations, but we're still pounding some songs that are recurrents by industry standards."

Fish estimates 30%-50% of a Blitz hour is current/recurrent, depending on daypart, with the rest of the hour devoted mainly to late '70s and '80s tracks. Sixties material is used sparingly. "Regardless of how many actual currents we play in an hour, we'll always be perceived as the new music station compared to 'LVQ."



If we hold our current numbers, we should do just fine. We've actually exceeded the 25-54 numbers we had as a Classic Rock station.

In keeping with its music-driven approach, the Blitz plays it pretty straight in morning drive. "Our idea was to be music-intensive, but to try to find a morning show we could develop," Fish explains. "So we brought some guys up from Augusta, GA. Initially, they didn't say much of anything. They're doing more bits now, but they're still playing 8-10 songs an hour.

"I'm hoping loyalty will develop over time, but I didn't want to do anything to blow anybody away. I don't want anybody saying, 'What a great station, but those assholes in the morning have got to go.' Personality is not the big issue right now."

Marketing & Promotion

One of the advantages of switching to hard rock is the instant, intense word-of-mouth advertising that invariably accompanies the format. "We're one of the only stations that's gone on with this type of format with any kind of promotional budget," Fish says. "We haven't used TV, but we have a fair amount of billboards out there. Still, it's been mostly word-of-mouth."

Fish plays in a station group (appropriately dubbed the "Blitz Band") which has proven very popular with the audience. "We also have a Blitz basketball team which includes a bunch of Ohio State Buckeye all-stars. And we do a ton of stuff on the streets. It's that kind of stuff that will be an integral part of building our image, which will have a lot to do with our longterm success."



VIVA KCLX! — Upon learning Wayne Newton was in financial trouble, KCLX/San Diego morning men Scott Thrower and Rick Rumble invited listeners to join them in Las Vegas for a "Nickels For Newton" promotion designed to raise funds for the cash-poor entertainer. Getting ready to get down with Newton are (seated, I-r) Thrower, Rumble, Mrs. Rumble, and lucky KCLX listeners.

COMING NEXT WEEK

1992: The Year In Music



BOB & CHONG — Comedian Tommy Chong yuks it up with KILO/Colorado Springs morning man Bob Ely.



JO MAKES AN IMPACT — New York City's Grolier was the site of a starstudded party to benefit Impact, an organization which aids children in homeless shelters. Crammed into the DJ booth are (I-r) WXRK/New York "Idiot's Delight" host Vin Sclesa, CBS-TV's Ed Bradley, voiceover specialist Jo "Madame" Maeder (who organized the event), and WBGO/Newark, NJ personality Felix Hernandez.



WHAT THE PUCK? — WAAF/Boston morning personality Greg "The Hill-Man" Hill (I) and MD Mark Razz face off with Extreme's Nuno Bettencourt for a charity street hockey game in Nuno's hometown of Hudson, MA.





SHAWN ALEXANDER

Seattle Scene Unleashed

KNDD produces ultimate grunge compilation

Seattle's renowned music scene has spawned some of today's hottest bands. KNDD (The End) is taking advantage of the excitement by producing a charity compilation representing some of the area's best bands. The station hopes the Puget sound's popularity can be put to work in the fight against AIDS.

The concept began one year ago, shortly after the End's sign-on. The Art Institute of Seattle approached the New Rocker about getting involved with the school, which was assembling a CD project of local artists. "They wanted us to help them promote it, feeling that would lend credibility to the CD," notes KNDD MD Marco Collins. "They did the whole thing and put our name on it.

"It was named after our [KNDD] new music show, 'The Young And The Restless.' We thought it would be good for us to promote the local music scene. However, the groups featured on the CD weren't the city's real up-

"The problem was the school didn't have the best reputation with the big Seattle bands. They would approach bands like the Young Fresh Fellows, the Fastbacks, or Mudhoney, but those bands didn't want anything to do with the Art Institute.'



Cover art for "The End Unleashed"

When plans for a second release began to take shape this year, the Institute presented KNDD with a detailed business strategy. However, the station countered with its own proposal. "We wanted to work with them again, because they didn't need to make any money doing this project, and we wanted all the proceeds to benefit a charity. But this time around we had to be in control of everything - especially what went on the CD."

The Real Seattle Scene

Collins did all the A&R for the project. "I got all the bands, because this year I wanted the CD to truly reflect what's really going on in the Seattle scene. I sifted through hundreds of tapes.

"I knew in my head what I wanted this thing to sound like. I even tried to convince some of the bands which song would be best, although I wasn't always successful. I had to do some prodding, because I knew what would work best on the air. Obviously, we're going to play this pretty heavily."

The compilation, dubbed "The End Unleashed," features 18 acts: Mudhoney, Posies, Young Fresh Fellows, Sister Psychic, Tree People, Diamond Fist Werney, Inflatable Soule. Purdins, Voodoo Gearshift, Best Kissers In The World, Pond, Flop, Gnome, Sky Cries Mary, Truly, Supersuckers, Fastbacks, and Silkworm.

"Each band or label represented on the CD had to fill out a release form agreeing to give up their royalties to the Northwest AIDS Foundation. A lot of bands got involved for this reason alone

"It's a much bigger pain in the ass than you realize when you're dealing with this many bands especially bands that have established a name for themselves," Collins notes. "A lot of these bands may not have a name outside of the Northwest, but they're huge up here. These are the bands in the clubs and playing an integral part of the scene."

Putting It Together

"Unleashed" got off the ground just before summer. The Art Institute, which helped get the bands'



TWO SERIOUS SMOKERS -KFMA/Phoenix was treated to a lengthy on-air acoustic set and a rare smile from Michael Penn (I). Afterward, Penn and 'FMA PD/MD Jonathan Rosen do what they enjoy best.

"The End Unleased" includes:

Manufacturing

Expense Account

Publicity

KNDD/Seattle's production costs for

- Computer art
- Printing
- Supplies
- Mailing & shipping

SYNDROME) DEFENSELESS AGAINST INFECTIONS AND SOME

BY

LEARNING ANE THAT THI CAN FEAR AND STIGMA SURROUNDING

The CD insert includes a message from the Northwest AIDS Founda-

tracks on tape, was originally going to handle the mastering but pulled out because of all the different formats submitted - DAT, CD, etc. Luckily, Sub Pop, the renowned Seattle-based indie record company, came to the rescue.

"It got a little overwhelming and the Art Institute freaked," says Collins. "I went to Sub Pop Product Manager Dave Rosencrans, and he helped us out tremendously. He got the label to push back two releases to have our record mastered by their guy - John Golden at K-Disc. They also took care of the print work and the CD manufacturing.

"They gave a shit about what we were trying to do, and they knew it was for a good cause. And we were confident that they'd bust their ass making sure it was top quality especially because five of their artists are on the CD."

Marketing & Promoting

The End is putting its full promotional muscle behind this project. "We're doing both in-house produced spots and liners running daily every hour," notes Promotion Director Kerri Lee. "We're also doing a three-week contest where we give away seven CDs every 107 minutes. We package a CD with six other big releases.

"Also, we're doing an 'Unleashed Weekend' of giveaways. We tied in tickets to the Mudhoney concert with a free CD. One of the bandmembers is giving away his pukegreen Lincoln Continental as the grand prize!"

All of the albums were originally shipped to KNDD; the Institute takes care of distribution and tracking. "They got numbers on how many each store wanted on a consignment basis," Lee says. "Many of the stores are our clients." Chains and mom 'n' pop stores are carrying the CD - 10 outlets in all.

KNDD had originally planned the compilation as a limited edition of 3000 total units (2000 CDs, 1000 cassettes). But overwhelming demand for additional copies recently persuaded the station to press another run. The CD retails for \$10.77 (tying in with the station's frequency); cassettes cost \$7.00.

End Justifies The Means

According to Lee, the station shelled out nearly \$6000 to complete the project. "We paid for everything. My expense account includes manufacturing, printing, computer art, publicity for a print ad, office and miscellaneous supplies, and mailing and shipping.

'We'll make our money back easily. Our goal is to sell out before Christmas and cover our costs, then turn over the proceeds to the Northwest AIDS Foundation."

Pictures

Now's your chance to get those smiles, smirks, and precarious poses exposed in R&R. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to Shawn Alexander, 1930 Century Park West, Los Angeles, CA 90067.

ROCKFILE

- Artist: Messiah ● Track: "Temple
- Of Dreams"
- LP: "Beyond Good And Evil"
- Label: Def American/ Reprise
- Essentials: Ali Ghani and Mark Davies are Messiah. The 22year-old Londoners met at an Iggy Pop concert in 1989, when they were both attending the University of Norwich. Ghani's degree is in Economics, Davies's is in German Classics. They released a record ("20,000 Hardcore Members") last year in the UK. "Temple Of Dreams" features 21-year-old London vocalist Itzy singing the hook from the Cocteau Twins/This Mortal Coil version of Tim Buckley's "Song To The Siren." It also uses samples from the movie "The Running Man," but most of the band's samples are from old German films. The album is due in February.
- Artist POV: Ghani says, "When it comes down to it, we simply prefer music which has a bit of but-



tocks about it, which grabs you and forces you to listen.

• Label POV: "We want to bring the band over to the States and start building a touring base and connect what's being heard on radio with a visual presentation," explains Def American VP/Promotion Phil Costello. "Our goal is to not have techno continue to be looked at as a singles-driven kind of music."

RockFile highlights breaking artists charting for the first time.



JOEL DENVER

Recouping Lost Dollars

Garry Wall proposes unwired network to sell benefits of CHR youth audience

Most CHR stations change formats because they can't (or don't know how to) make money with their present onair product.

I recently spoke with Garry Wall Media President Garry Wall, who offers some challenging ideas on changing this picture in 1993.

R&R: What can be done to help advertisers better understand CHR's potential?

GW: We have to convince ourselves the format is being underutilized by advertisers. Then we'll be in a position to convince others. No matter how poorly people think CHR is doing today, it does incredibly well with teens and young adults.

R&R: Why are GMs unwilling to tell the story, and why are advertisers obsessed with 25-54 demos?

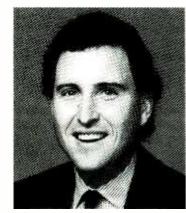
GW: People take the path of least resistance, maybe because of demographers who've tracked where the bulk of the population is centered, [thus finding] the hot demo by default. By wrongly focusing on one demo -25-54 in CHR we've renounced our share of what amounts to billions of dollars annually by advertisers. Media buyers currently are directing 60 cents out of every dollar to 25-54-yearolds, so radio is positioning itself to be in that pipeline.



A lot of people wrongly believe CHR is already dead but it's only dead from the wallet down. A little cash flow could revive this patient.

Meanwhile, we need to examine our paradigms - the personal belief systems that define the boundaries of our perceptions - and establish the rules of behavior within those boundaries. [The current paradigm is] most people in this format are almost ashamed to admit they have teens as part of their core audience.

A lot of PDs have been asked to become format contortionists. CHR is designed to do one thing: appeal to 12-34s. But we're constantly told to get other demos that belong elsewhere. If you're successful with 25-54-year-olds - and if that's your core audience - then you're not a CHR station by definition. As a true CHR you must have a young core, but that shouldn't preclude you from having older demos.



Garry Wall

R&R: How would you go about turning the format's ratings around?

GW: Most PDs aren't being encouraged to win 12+ when they're asked to get into the advertising pipeline. If PDs were turned loose on a realistic ratings target, we'd be fine. It's a major compromise to stretch to where you're playing music that's not in the target. CHRs that still grab a wider share of upper demos have a strong presence in the community and on the air, plus a great morning show. Unfortunately, most CHRs are in the process of rebuilding for the '90s. But their timing couldn't be worse we've got a slow economy, a banking crisis, and a push for 25+ audience.

R&R: How much money is being ignored by CHRs seeking only upper demos?

GW: Most CHRs aren't in a position to attract the older demos that advertisers desire. So the choice is

Going For The Bucks

The CHR/Youth Sales Coalition aims to make the format more profitable by:

- Focusing attention on CHR's strengths
- Lobbying advertisers
- Redirecting youth dollars to CHR
- Inviting record labels' input

to try and become what everyone wants you to be or to accept what you are and go with your strengths. Teens 12-17 will spend close to \$95 billion of their own money this year - and that's in the U.S. alone. It's estimated that they'll add another \$130-\$150 billion in influenced family expenditures. That's a lot of money to ignore.

Incidentally, advertisers targeting kids aged 5-12 spent almost \$7 billion last year. Radio only received \$2 million of that action.

R&R: If you're a teen-driven CHR, how much can you presently expect to draw from the market

GW: Right now, teens only account for eight cents of every national dollar spent in radio. As a result, the format is losing stations. In 1988, there were 1062 CHRs across the country. As of October 1, 1992, the unofficial count fell to 571. As you can see, this format's not merely in trouble - it's got cancer. But this cancer can be cured by acknowledging the problem and taking the medicine. A lot of people wrongly believe CHR is already dead - but it's only dead from the wallet down. A little cash flow could revive this patient.

R&R: Consultant Guy Zapoleon recently said that, musically, we're in a cycle. Does the format's current slump seem historical?

GW: I'm not concerned with a repeat of history. [I'm concerned with the] major financial problems in our industry. The biggest problem is the debt service - the amount of money borrowed in recent years to purchase stations. Last year, 60%-65% of all radio stations lost money. Ownership has a vested interest in making money, not staying in a particular format. Unfortunately, very few are enjoying profits. It's important to grasp this point: If owners can't make money in this format, they can't stay with it. But there's evidence to show we can make money with a vouth audience.

R&R: If CHR doesn't become more financially attractive, what will happen in the future?

GW: This format will continue to change unnecessarily and unproductively. The PDs, jocks, and listeners are already suffering many people are losing their jobs and not coming back, and the format isn't serving the core. If we can refocus ourselves, the creativity will come back. However, who can be creative when budgets and staffs are being cut? It's an unnerving environment.

R&R: How can CHR become profitable again?

GW: I recently proposed the idea of forming a Top 40 coalition - an unwired network building a critical mass of all CHRs in the country to lobby, educate, and sell the benefits of the youth audience, and to help bring back dollars that have gone elsewhere. This coalition would allow media buyers to purchase our entire format in one buy. Buying radio tends to be tricky when you have to buy deep, but this would simplify things. We also could combine the power of our creativity with the audience we're bringing to the table for these advertisers. Our goal would be to attract one new advertiser to the coalition each quarter.



This coalition will complement the efforts of any proradio group . . . We're not trying to steal advertising dollars or circumvent existing advertiser/client/ agency relationships.

R&R: Do you foresee a potential conflict with the RAB and individu-

al national rep firms? GW: They're two different entities. Rep firms are basically clearinghouses for advertisers who want to buy radio. The RAB is an educational organization that lobbies for radio as a whole - lately, they've been more active on radio's behalf than in the last five years, which is fantastic. But we can't afford to wait for their efforts to filter down to CHR. The radio industry has received only 7% of every media dollar spent over the last 30 years. We haven't increased our share at all. A 1% increase would mean \$1 billion to our industry.

This coalition will complement the efforts of any pro-radio group. It specifically focuses on bringing advertisers back to youth-oriented radio. This group will be comprised of owners, GMs, and PDs from the

Continued on Page 32

'CATALYST FOR CHANGE'

Coalition Draws Support

wo supporters of Garry Wall's proposed CHR/Youth Sales Coalition are WQHT (Hot 97)/NY VP/GM Judy Ellis and PD Joel Salkowitz.

Ellis says, "I can't see any conflict with our rep firm - anything that increases sales for the station is good. I'd like to see our station - which has a large 12-24 audience - help the coalition benefit similarly targeted stations."

Salkowitz explains. "This coalition will give stations an opportunity to target their listeners and stop making excuses to sales. Then, the format will become more viable than before. Looking at ratings information that surveys the same audience they already serve - including people below age 12 makes so much more sense than what we've currently got to work with.'

Earlier Efforts

Recalling past attempts to focus advertisers and ratings services on younger demos, Ellis describes



Joel Salkowitz



a committee - including former Interep & Radio 2000 and current R&R Sr. VP/Sales & Marketing Erica Farber, Saatchi & Saatchi's Sam Michaelson (repping General Mills), Grey Advertising's Joanne Taub (repping Kraft Foods/ General Foods), Birch's Phil Beckwith, Coleman Research's Pierre Bouvard, and crosstown WRKS VP/GM Charles Warfield - which was loosely formed to investigate measuring listenership among 6-11-year-olds.

"A Coleman focus group found it was possible to measure 6-11year-olds," Ellis says. "Two cells 6-8 and 8-11 — were defined. Research indicated they knew which station they were listening to and had distinct ideas about which stations they wanted to listen to. The idea is to make

Continued on Page 32



FLEETWOOD MAC

"PAPER DOLL"



NEW & ACTIVE

66/17

KEGL add WPRR add WOMP add WNVZ deb 28 WHTO deb 21 WERZ add WKSF deb 26 WNNK add WLAN add 39 KMCK add WSSX add KISR deb 34 KNOE deb 33 WNOK add WZYP add 33 WFHT deb 34 WKQB add KNIN deb 32 KYYY add WOKI add KLYV add 40 KTUX 37-30 KGGG add WKDD deb 29 WRQK 27-21 KROC add WDBR add 96STO deb 32

TRACK: 33

AC: DEBUT 30

The premiere single from 25 YEARS - THE CHAIN

featuring Lindsey Buckingham, Billy Burnette, Mick Fleetwood, Christine McVie, John McVie, Stevie Nicks and Rick Vito



© 1992 Warner Bros. Records, Inc.

WHERE ARE YOU NOW?" CHR RADIO! THAT'S WHERE From the Album **Nightstreet ALREADY ON:** WERZ **WHTO** 999KHI **KISR** WCGQ KOIX WQUT 1992 SAVAGE RECORDS LTD

Recouping Lost Dollars

Continued from Page 30

radio side. We're not trying to steal advertising dollars or circumvent existing advertiser/client/agency relationships.

R&R: How do you plan to launch the coalition?

GW: I'm [devising] a business and marketing plan. From there, we'll get the word out to involve radio in the larger markets and record companies. I believe the labels should be co-partners in this venture. Last year, 64% of all record product was purchased by consumers aged 14-34. We have a lot in common [with record companies] — our listener is a music buyer, and their music buyer is a listener — and this coalition may help maximize the relationship between our two businesses.

After the first of the year, we'll contact stations and share the plan

with everyone. We'll have a budget to see what it will take to sustain this program. This is not a profitcenter business — it's being designed as a co-op for stations.

R&R: How much will it cost stations to be involved?

GW: I [estimate] it would be a minuscule fraction of what Arbitron costs them annually. There virtually is no down side to this idea, and I've already received a tremendous amount of interest from people like [WQHT] Hot 97/ NY PD Joel Salkowitz, KMEL/ SF's Keith Naftaly, and from record executives like Columbia Sr. VP/Promotion Burt Baumgartner and Virgin Sr. VP/Promotion Michael Plen. We didn't get into this problem overnight; we won't get out of it overnight, either. But the sooner we start, the better it will be for all of us.

MOTION

 KTUX/Shreveport, LA ups middayer Ayn Moore to MD and adds APD John Kelly.

WKBQ/St. Louis welcomes Jefferson City vet Kenny Knight to middays, replacing Dr. Detroit . . . Glasgow Hicks joins WVBS/Wilmington, NC as MD, exiting WZZR/West Palm Beach. He replaces Chris Cross. who moves to nights at WRHT/Greenville, NC . . . At WZEE (Z104)/Madison, WI, night talent Johnny Danger shifts to mornings following Jack Mc-Kay's exit. Catfish Cooper, from WDFX/Detroit, takes nights' . . . Overnighter Andy Masur grabs a night shift at WKZW (KZ93)/Peoria, IL, replacing Nick At Night . . . KPSI/Palm Springs needs a PM driver following Nick Danger's departure.

BITS

• Who Is Scotty Snipes? — When morning man Scotty Snipes (pictured) came to town, KQCR/Cedar Rapids found a clever way to announce his arrival. One week before he took the airwaves, bonus commercial spots were offered to station



clients who welcomed Snipes on their message boards. The stunt worked: Newspapers and TV stations fielded hundreds of calls from people asking, "Who is Scotty Snipes?" Furthermore, KQCR aired an "anonymous tip" that Snipes would be seen at a local nightclub. The first listener to identify him was awarded \$103.

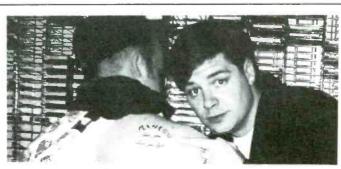
Coalition Draws Support

Continued from Page 30

money on an audience that already exists and listens. But, so far, there's no money to market or promote the surveying of these younger demos.

"These major advertisers are locked into traditional buying patterns and have no way to measure a station's impact with these lower Kurt Hanson made a market presentation, and I explained that his overall success depended on media buyers' acceptance. The path of least resistance is to offer the industry something it can't get elsewhere or information not available from **Arbitron**. Perhaps this coalition will be a big catalyst for change."

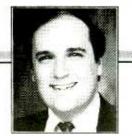
demos. [AccuRatings creator]



HOPELESSLY DEVOTED — KSOL/San Francisco morning dude Mancow Muller (r) offered \$107 to the most creative display of affection for his bad self. The winner went so far as to tattoo "Mancow — love you, love your show" on his back!



SPINNING, SIGNING, AND SMILING — Spin Doctors Aaron Comess and Mark White popped in to sign autographs at a recent WPST/Trenton, NJ party. Flashing some smiles are (I-r) Epic's Suzie Sponder, Comess, WPST PD Michelle Stevens and night talent Alex Valentine, and White.



ADULT CONTEMPORARY

MIKE KINOSIAN

CUSTOMER COMES FIRST

Learning The AC Way Of Doing Business

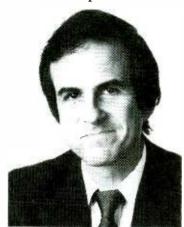
I've received plenty of favorable comments following the column (R&R 11/13) about CHR and Urban PDs joining the AC ranks. In this companion piece, Gary Fisher offers his AC vs. CHR insights from a GM's point of view.

Two months ago, Fisher left the VP/GM slot at CHR WHTZ/New York for similar duties at WNIC/ Detroit. He's already noticed one significant difference between the two formats: AC's deferential treatment of its audience.

'Whatever listeners and clients think - they're right. We run the station, but if there's a disagreement, they're king. We solve client needs and fulfill audience needs. By satisfying those missions, you'll always have a successful station."

Value Judgments

In the '80s, according to Fisher, "CHR was killing AC because of the prevalent values - it had excitement, free money, birthday contests, and zoos. Back then, CHR



Gary Fisher

was the mainstream format. But values have changed, and AC's resonating beautifully with '90s values. House giveaways, BMW giveaways, morning zoos, and birthday contests won't work. Big consumption contests aren't the way for ACs to go."

Noting the trendiness inherent in CHR presentations, Fisher remarks, "You'll hear a great liner on [WHTZ, KIIS/Los Angeles, or WFLZ/Tampa] and the next thing you know, it's everywhere. ACs have more discipline and focus, and are dedicated to making one or two meaningful connections with listeners over time.

"Most ACs in our market try to be one thing. We're 'Detroit's Nicest Rock' - that says exactly what this station's heritage has meant to the market.'

Sales Battle

It's not uncommon for Top 50 WKQI, WLTI, and WJOI.

"Many CHRs and the remaining B/EZs lean into AC territory," contends Fisher. "In a busy market, you can double the number of acknowledged ACs to find the actual amount of competitive pressure against core AC demos. You won't

markets to have three, four, or even five ACs. In addition to WNIC, Detroit's AC challengers include

see too many stations [around the

DEMO RACE

Country **Cruises & Gold Gains**

he following percentages from Arbitron's 99 continuous measurement markets reflect Summer '92 No. 1 25-54 performances by format.

Country's demo advantage over AC has widened to nearly 5-1. while AC feels heat from Gold and

Country	52.4%
AC	10.8%
Gold	9.9%
UC	8.9%
AOR	7.9%
N/T	3.9%
CHR	1.9%
Full-Service AC	(FSA) 1.9%
Classic Rock	0.9%
Spanish	0.9%



MARX'S PITT STOP — Richard Marx (second from left) headlined WVTY/ Pittsburgh's recent "Birthday Bash." Prior to taking the stage, he visited with (I-r) PD Bruce Gilbert, MD Scott Alexander, and Capitol Records promotion person Jodi Ryan.

country] jumping into AC because it's already overpopulated.

"One way [Detroit's] ACs survive is by doing a tremendous amount of marketing, selling, vendor sales development, and pres-

sing the market. It looks like we're in a knock-down, drag-out battle, but [the ACs] are among Detroit's top billers. ACs aren't being bought - they go out and sell themselves."

ACCELERATION

Management

KHMX/Houston MD Geno Pearson exits . . . Kay Manley is boosted from MD to APD at WRVR/Memphis WMGS/Wilkes Barre names Stan Phillips MD . . . WZEA/Hampton, NH names former WVBF/Boston personality Josh Judge PD/morning man . WTSX/Port Jervis, NY morning personality Cindy Nelson adds PD

Air Talent

KKSF/San Francisco moves midday man Roger Coryell to morning drive . WKJY/Nassau evening announcer Charley Connolly shifts to mornings; parttimer Mary Thomas takes over the evening slot . . . Jon Robinson joins WBT (AM)/Charlotte for morning drive as Mike Collins moves to afternoons.

George Lindsey returns to Louisville radio as morning man at WLRS

. Former WPRO-FM/Providence personality Jimmy Gray heads to mornings at WEBE/Bridgeport; interim morning man Danny Lyons returns to middays . . . WMRV/Binghamton, NY welcomes Michael Erb to afternoon

Ron Adams exits WVTY/Pittsburgh and assumes Greg Banks's evening shift at WKYE/Johnstown, PA Former Boston announcer Andy Gilmore takes afternoon drive at WZEA/ Hampton, NH . . . KATW/Lewiston, ID's new on-air lineup is: (GM) Mark Bolland, PD Dom Kelly, and Jeff Sayre (mornings); Jesse Resse (middays); Jeff Walker (afternoons); Bob McCoy (evenings); and The Shadow (overnights).

Miscel aneous

• KOST/Los Angeles morning cohosts Mark Wallengren and Kim Amidon hosted the annual American



Women In Radio & Television celebrity auction. Several local charities benefited from the event.

- · WHYI/Miami adds Jo Maeder as its primary promo voice.
- KESZ/Phoenix's new address is 5555 N. 7th Avenue, Suite 300, Phoenix, AZ 85013.
- KLTH/Kansas City receives the Missouri Broadcasters Association's first place award for its, "Family Matters" public service series.
- KXLK/Wichita wins three first place awards and one second place award in the Kansas Association of Broadcasters competition.
- · KMTT/Seattle adds a four-hour "Sunday Night Jazz"feature, hosted by Carol Handley.
- KUIC/Vacaville, CA gets a power boost to 22.5 kw.
- WIJK/Evergreen, AL flips to Hot Country WPGG.
- WBMX/Boston Sr. Dir./Mktg. Barbara Morrison exits to form Morrison Marketing Specialists.
- · KAMV/Victoria, TX picks up new calls KVLT.

Christmas Warmth Revisited

Shocking but true: It's a scant three weeks until Christmas! Here are several community-oriented holiday events stations are planning.

Coats For Kids

While many outlets have since picked up on the concept, the original "Coats For Kids" campaign is considered to have started in Cleveland 11 years ago. As they have been since 1981, Booth Broadcasting's News/Talk and AC combo, WWWE & WLTF (with WJW-TV), are again the forces behind the seven-week drive.

This year's goal is to raise \$150,000 in cash and 19,000 coats. To date, the Cleveland project has netted more than 150,000 coats.

Several weeks ago, Cleveland Mayor Michael White declared November 9-December 29 as "Coats For Kids Weeks." After they're collected in bins at 11 area malls, coats are repaired, cleaned, sized, and distributed to qualifying families.

In a similar vein, CKLH (K-Lite)/ Hamilton, Ontario concludes its fifth annual "Share The Warmth" campaign next Saturday (12/12). Listeners are encouraged to donate unwanted winter coats and jackets to participating local dry cleaners. After the garments are cleaned and repaired, the Salvation Army distributes them to those in the Hamilton-Burlington area believed to be in most need

As a result, 22,700 coats and jackets have been donated; 10,200 were given away last year.

Toys For Tots

Each year, the nationwide "Toys For Tots" crusade is said to generate 8 million toys in time for Christmas for our nation's neediest children. The project's roots date back

One of the many stations joining the U.S. Marines-supported campaign is WSTC/Stamford, CT. Its fifth annual promotion kicks off Sunday (12/6), becoming the station's principal focal point through 12/22. 'STC will help coordinate toy collection in the area and broadcast all day from different dropoff sites to help publicize the campaign.

Pizza Incentives

WNIC/Detroit listeners making canned food donations at area Hungry Howie's Pizza locations are rewarded with coupons for two free toppings on their next pizza order. WNIC and the pizza chain deliver donations to a local food bank, which distributes the food to soup kitchens and homeless shelters.

I'll recap other holiday-related promotional activities over the next several weeks. Please send me all the details so you may be included. Write me at R&R, 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763.



WALT LOVE

WINDY CITY BLACK AC

WVAZ Tracks The Target's Pulse

Among Black AC stations, WVAZ (V103)/Chicago has become the standard of success for its ratings and revenue achievements. I spoke with OM Tony Kidd and PD Steve Harris about what makes V103 successful.

Arbitron ranked WVAZ fifth in the market 12+ in the Summer '92 book and second among 25-54s. What's V103's secret? Kidd says, "The person piloting the station has to know who the adult black audience is at all times and what it wants. We've found that what the adult black audience wants this month may not be what it wants six months from now. We have to make sure we give them what they want at all times. That, to me, is



What the adult black audience wants this month may not be what it wants six months from now. We have to make sure we give them what they want at all times.

— Tony Kidd



the real essence of why this station has been able to maintain this kind of success."

Value Of Research

Harris comments, "The one word that comes to mind is 'research,' and I think that goes along with what Tony's saying — that's how we make sure we know what the black adult audience wants. We have a big budget for research and we think it pays off for us, because we can track this audience and find out what it likes.

"That's an important component, because while some adults like rap music, they don't want or expect it from us. We're a different vehicle for them. They may also like the latest hip-hop song, but again — they want a different kind of product from us. Keeping track of those kinds of things has made our big research investment pay off." Kidd indicated the station's research budget is in the six-figure range.

Ongoing Evolution

Just as the format as a whole is always evolving, WVAZ is also changing. Kidd explains, "It's gone from being all oldies with just a few currents to a lot of currents with a few oldies, and back to yet another mix. It will continue to change ac-



Tony Kidd

dd Steve Harris

cording to what our listeners want and expect. We have a lot of love and respect for the songs we 'grew up with' — but also for the new stuff that's coming up that fits that same style or essence."

Kidd continues, "We're finding that this format really varies — more, in fact, than any format I've every worked in before." Harris adds, "One of the things we like to say around here is that this is a format in evolution. We don't think this approach is set in cement yet, and we expect more changes and more growth. This will be different



This format has an unlimited future, but I think that for it to grow more, people have to become more disciplined with their playlists.

—Steve Harris



in each city location where the format is tried. That kind of change is one of the reasons we keep spending money on research."

Core Of The Matter

Harris explains the target demo: "We look at 30-44-year-olds, leaning toward females." When I mention that in the Summer '92 Arbitron, WVAZ was second among 25-54s, Kidd responds, "And we're not happy about that. We'd like to do better in the next book."

Harris adds, "Our best chance for success lies in the middle of our core audience, and we have to superserve those people. If we can get anybody else, that's wonderful, but the core holds our best chance for success."

According to Harris, "This format has an unlimited future, but I think that for it to grow more, people have to become more disciplined with their playlists. By definition, AC stations have shorter playlists, and you play those songs longer. We have records we play much longer then 12 weeks — because our audience continues to like



While some adults like rap music, they don't want or expect it from us. We're a different vehicle for them.

—Steve Harris

99

them. It's not like the younger end of the Urban format, where they're asking, 'Where's the new whatever, we want the new hot thing.' This is different, and programmers are going to have to develop more discipline."

Future Focus

Kidd adds, "We have to realize that the Black AC format is in its infancy, and we as black adults are not going to disappear. We're going to be right here, making even more money than we do and making even more inroads within society and the business world. Even more businesses are going to target us as consumers and try to get us to spend our dollars on their products and in their places of business.

"Because Black AC is fairly new, we have to be very cognizant and aware of marketing this format to



R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067



WJLB lights up the sky in the Motor City.



Freddie Jackson and WJLB air talent Janet G share a smile at Ladies Night.

WJLB's Last 'Ladies Night' In '92

eaders of the column are no strangers to WJLB (FM 98)/Detroit's successful "Ladies Night Out" concert promotions. FM98 welcomed in the holiday season with its seventh and last Ladies Night of the year. Capitol act Freddie Jackson was the only act on the bill at this private concert, thanks largely to his "Strong Songs" appeal with women.

the public and to potential advertisers. We have to do everything possible to make sure that as many people as possible have heard of the format. We've got to be very consistent about marketing this. If we don't, AC radio can tend to become wallpaper real quickly.

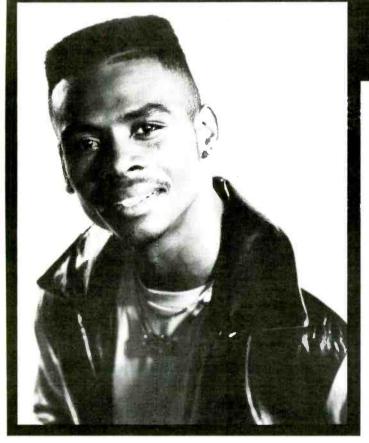
"Adults have much larger lists of priorities than, let's say, 18- or 19-year-olds. They're worried about the house, the kids, the job, the spouse, and whatever else. Because radio is just another thing trying to gain space in their minds, we have to be very clear about what we're trying to achieve, and we've got to go after them diligently."

66

We've got to be very consistent about marketing this [format]. If we don't, AC radio can tend to become wallpaper real quickly.

— Tony Kidd





"Make Love 2 Me"

URBAN CHART 16

Now on 76 UC Reporters — 81% Including:

WBLK WIZF KMJQ WTLC WDAS WEDR WZAK **KPRS** WHUR WQUE WCKX WKKV WKYS WOWI WVKO **KMJM** WGCI K104 **WJLB KKBT**

...and many more!



"I Got A Man "



Now on 58 UC Reporters — 62% Including:

WBLK KJMZ WQUE WZAK KPRS WBLS KMJQ WOWI WCKX KMJM

K104 WEDR WGCI WJLB ...and many more!

Now Crossing At:

HOT97 KBXX WHYT deb 11 HOT HOT977 WHHH add PWR106 add

KKFR add **KMEL KUBE add 20** WKSE add

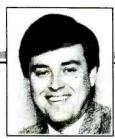
KKXX add PWR102 deb 23

URBAN BREAKE









LON HELTON

SOUND MAINTENANCE

Christmas Programming Strategies

As you all know, Country radio music programming has changed dramatically the last few years.

Increases in the percentage of current music on the air, the shift to increased recurrent play, and a shrinking oldies library (mainly featuring songs from the last fiveseven years) has altered the face of hot clocks. But has your strategy for playing Christmas music evolved to fit your "new, hot Country favorites" station?

Accent On Current Artists

WYRK/Buffalo PD Ken Johnson has changed his Christmas programming approach to closely match the current sound of his station. "We're putting more accent on Christmas music by the hot new artists. Our Christmas library now contains a higher proportion of music by current artists as well."



Ken Johnson

Johnson handles his Christmas music in much the same way as his currents. He separates them into three different airplay rotations a holiday heavy, medium, and light, if you will. The categories

· Newly released songs, and those two-three years old, by Country artists popular today;

• Well-known Country Christmas songs that either date further back or are by acts not currently as popular as those in the first category

 Traditional Christmas hits by non-country performers.

Johnson eases into Christmas music around November 27, when he runs one holiday hit per hour, rotating the three categories evenly. As the shopping days 'til Christmas dwindle, he gradually increases the number of Christmas tunes per hour. As the number of songs per hour increases, the percentage from the first category increases as well. It all culminates with 39 continuous hours of Country Christmas that begins at 9am on December 24.

WYRK's Christmas music library also contains a variey of album cuts that Johnson divides in-

· New albums and those from the last two-three years;

Christmas

Collections

any record labels release

Christmas albums contain!

ing songs by various art-

ists on their rosters. Some of the

those that should be in your library

Greatest Christmas Hits (Volumes 1

& 2); Country Christmas Favorites;

Great Children's Christmas Hits

Epic/The Nashville Christmas

Liberty/Christmas For The '90s

(Volumes 1, 2, 3, 4); Season's

Greetings; Mistietoe & Memories;

MCA/Tennessee Christmas;

Christmas In The Country

RCA/A Country Christmas

Home For The Holidays

Warner Bros./A Christmas

Tradition (Volumes 1 & 2)

Rhino/Hillbilly Holiday

Of The Season A Capella

CBS Special Products/Good Ole

Album; Country Christmas; Voices

Columbia/Season's Greetings

From Nashville; Nashville's

Country Christmas;

Country Holidays

(Volumes 1 & 2)

include:

Continued on Page 37

A Yuletide List

ourtesy of WYRK/Buffalo PD Ken Johnson, here's a compendium of Country Christmas cuts for your consideration. (listed by artist, album title, and suggested cuts in parentheses).

Alabama/Christmas (Christmas In Dixie; Joseph And Mary's Boy) A-Strings/Home For Christmas (Jingle Bells;

The Christmas Song [with Kathy Mattea])

Chet Atkins/East Tennessee Christmas (East Tennessee Christmas) Gene Autry/Christmas Favorites (Rudolph The Red-Nosed Reindeer; Here Comes Santa Claus)

Garth Brooks/Beyond The Season (God Rest Ye Merry Gentlemen;

Glen Campbell/Merry Christmas (There's No Place Like Home) Johnny Cash/Classic Christmas (Joy To The World) Chipmunks/Christmas With The Chipmunks (Chipmunk Song:

Rudolph The Red-Nosed Reindeer)

David Seville & The Chipmunks/

Christmas With The Chipmunks, Volume II

Nat King Cole/The Christmas Song (The Christmas Song)

Perry Como/Seasons Greetings From Perry Como

(There's No Place Like Home For The Holidays)

Perry Como/I Wish It Would Be Christmas Forever (Christmas Dream)

Floyd Cramer/We Wish You A Merry Christmas

Bing Crosby/Merry Christmas (White Christmas) Charlie Daniels/Christmas Time Down South

(Christmas Time Down South; Little Folks)

John Denver/Rocky Mountain Christmas (Christmas For Cowboys)

John Denver/Christmas Like A Lullaby John Denver & The Muppets/A Christmas Together

(12 Days Of Christmas; Have Yourself A Merry Little Christmas;

We Wish You A Merry Christmas)

Ralph Emery & Shotgun Red/Christmas With Ralph & Red

Buddy Emmons/Christmas Sounds Of The Steel Guitar

Skip Ewing/Follow Yonder Star (It Wasn't His Child)

Forester Sisters/A Christmas Card (The First Noel) Larry Gatlin/Christmas With The Gatlins (Sweet Baby Jesus)

Lee Greenwood/Christmas To Christmas

(Christmas To Christmas Loving You)

Merie Haggard/A Christmas Present (If We Make It Through December)

Merle Haggard/Goin' Home For Christmas (Goin' Home For Christmas;

Santa Claus & Popcorn)

Emmylou Harris/Light Of The Stable (Light Of The Stable;

Little Drummer Boy)

Continued on Page 37

Power Christmas Cuts

onsultant Steve Warren's "A" list of Christmas music contains the following cuts, which he recommends for heavy holiday rotation.

Deborah Allen/Rockin' Little Christmas

Clint Black/Til Santa's Gone

Garth Brooks/God Rest Ye Merry Gentlemen; Silent Night;

The Old Man's Back In Town; Santa Looked A Lot Like Daddy

Eagles/Please Come Home For Christmas Foster & Lloyd/Christmas List

Merle Haggard/Goin' Home For Christmas; Santa Claus & Popcorn

Alan Jackson/All I Want For Christmas Is You; A Holly Jolly Christmas

Brenda Lee/Rockin' Around The Christmas Tree

Pake McEntire/Santa, Are You Comin' To Town

Reba McEntire/The Christmas Song

Ronnie Milsap/It's Just Not Christmas

Nitty Gritty Dirt Band/Colorado Christmas

Elvis Presley/Blue Christmas

Ray Stevens/Santa Claus Is Watchin' You; Greatest Christmas Ever Wuz

Shakin' Stevens/White Christmas; I'll Be Home This Christmas

Doug Stone/Santa's Flyin' A 747 This Year;

All I Want For Christmas Is You

George Strait/What A Merry Christmas This Would Be;

Merry Christmas Strait To You

Sweethearts Of The Rodeo/Jingle Bell Rock

Texas Tornados/Rudolph The Red-Nosed Reindeer

Tractor's Christmas/Santa Claus Boogie

Randy Travis/How Do I Wrap My Heart Up; Meet Me Under The Mistletoe

Travis Tritt/Santa Looked A Lot Like Daddy

Vince Vance/All I Want For Christmas Is You

Dwight Yoakam/Santa Claus Is Back In Town

More Holiday Tunes

ere are a few singles and other selected cuts that you may want to include as part of your Christmas library. Many of these, especially the songs from the last five years or so, can be found on the "various artist" LPs listed elsewhere in this column.

Lynn Anderson/Ding-A-Ling The Christmas Bell

Chet Atkins/Jingle Bell Rock

Gene Autry/Frosty The Snowman

Bellamy Bros./It's So Close To Christmas

Suzy Bogguss/Mr. Santa

Jimmy Boyd/I Saw Mommy Kissing Santa Claus

Carpenters/Merry Christmas Darling

Johnny & Tommy Cash/That Christmassy Feeling

Rosanne Cash/It Came Upon A Midnight Clear Earl Thomas Conley/White Christmas, Blue Christmas

Bing Crosby/Do You Hear What I Hear

Jimmy Dean/Yes Patricia

John Denver/Marvelous Toy; Please Daddy

Elmo & Patsy/Grandma Got Run Over By A Reindeer

Skip Ewing/Mrs. Santa Claus; It Wasn't His Child

Stan Freberg/Nuttin' For Christmas

Larry Gatlin/Winter Wonderland; Sweet Baby Jesus,

Crystal Gayle/Have Yourself A Merry Little Christmas

Tom T. Hall/Christmas Is; Let's Spend Christmas At Home Bobby Helms/Jingle Bell Rock

Highway 101/It Came Upon A Midnight Clear

Burl Ives/Holly Jolly Christmas

Sonny James/Barefoot Santa Claus

Waylon Jennings & Jessie Colter/Silent Night

Michael Johnson/This Time Of Year; There's A New Kid In Town

George Jones/My Mom And Santa Claus Grandpa Jones/The Christmas Guest

Judds/Light Of The Stable

Dean Martin/Marshmellow World

Kathy Mattea/The Christmas Song Roger Miller/Old Toy Trains

Michael Martin Murphey & Suzy Bogguss/

Two Step 'Round The Christmas Tree Willie Nelson/Pretty Paper; Rudolph The Red-Nosed Reindeer

Mark O'Connor/Sleigh Ride

Roy Orbison/Pretty Paper

Paul Overstreet/Merry Christmas Mary

Dolly Parton/Hard Candy Christmas

Charley Pride/Christmas In My Home Town; Let It Snow

Jerry Reed/Christmas Time's A Comin'

Restless Heart/Little Drummer Boy

Kenny Rogers & Dolly Parton/ The Christmas Song;

The Greatest Gift Of All; Christmas Without You

Continued on Page 37

Christmas Programming Strategies

Continued from Page 36

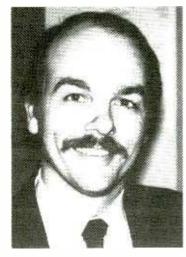
- Remaining country material that dates back more than three years
- · Album cuts by non-country artists:
- Christmas instrumentals (these air once per hour, primarily during the 39-hour Christmas

Hot Holiday Hits

Consultant Steve Warren, one of the early promoters of the "Hot Country Hits" format, takes the theory of altering Christmas music to fit today's Country station a step further: "I believe the most effective strategy is to select the very best titles and rotate them heavily.'

His holiday music rotations are similar to heavy and medium current philosophies. "I like to run with a hit list of 15-20 titles - the absolute strongest cuts - that sound as much like current product as possible," he notes. "These really are hit records that just happen to be about Christmas. We run the best of them at a 3 1/2-hour rotation and the rest at 5 1/2 hours."

Most Country outlets usually don't begin playing Christmas



Steve Warren

music until December 15 or so. But Warren began cranking in threefour Christmas power cuts per hour over Thanksgiving weekend (something to consider now for next year). His reasoning: "I've never seen the Christmas season begin as early as it did this year. Maybe it's a cultural thing – the transitional political period we're going through or the 'bright' attitude displayed by other media. Christmas seemed to start after Halloween on TV and in the stores.

The August release of Garth Brooks's Christmas album may have something to do with it as

"But I started seeing requests for Christmas music November 1. The key is that the best radio stations respond to the listeners' mood. And if that's the mood they're in, we'd be nuts not to give it to them."

After the Thanksgiving weekend flurry, Warren advises cutting back to one Christmas song per hour the next week, two cuts per hour the following week, and three cuts per hour the week after that. Then it's up to four cuts per hour the last few days before Christmas. He doesn't introduce softer, more religious-oriented music until the last five-six days before Christmas.

Regarding his selections, Warren says, "I [lean] heavily toward uptempo, positive holiday music that doesn't change the tempo or feel of the station.

Whichever way you decide to go, it's important to know what's available. All of the songs listed in the accompanying boxes are available on CD. Some albums are available only through various labels' special products divisions and may have to be purchased.

More Holiday Tunes

Continued from Page 36

Sawyer Brown/It Wasn't His Child Ricky Van Shelton/Country Christmas Harry Simeone/Little Drummer Boy

Singing Dogs/Jingle Bells

Ricky Skaggs & James Taylor/New Star Shining; Children Go Southern Pacific/Run Rudolph Run

B.J. Thomas/God Bless Children

Conway Twitty/White Christmas

Steve Wariner/The Most Beautiful Time Of The Year

Tennessee Christmas

Keith Whitley/There's A New Kid In Town; A Christmas Letter Don Williams/O Come All Ye Faithful

Hank Williams, Jr./Litle Drummer Boy



CHARTING EARTH'S COURSE - ASCAP recently held a party to celebrate Wynonna's chart-topping "No One Else On Earth," which was penned by Jill Colucci, Sam Lorber, and Stewart Harris. Enjoying the festivities are (I-r) Harris, Wynonna, Colucci, Lorber, ASCAP's Connie Bradley, and MCA Exec. VP/A&R Head Tony Brown.

A Yuletide List

Continued from Page 36

Anne Murray/Christmas

Burl Ives/Have A Holly Jolly Christmas (A Holly Jolly Christmas) Judds/Christmas Time With The Judds (Who Is This Babe; Silver Bells) Brenda Lee/A Brenda Lee Christmas

Barbara Mandrell/Christmas At Our House (Santa Bring My Baby Home) Reba McEntire/Merry Christmas To You (I'll Be Home For Christmas;

Ronnie Milsap/Christmas With Ronnie Milsap (Only One Night Of The Year: It's Christmas) Gary Morris/Every Christmas (Every Christmas) Anne Murray/Christmas Wishes

Michael Martin Murphey/Cowboy Christmas Willie Nelson/Pretty Paper (White Christmas, Blue Christmas)

Oak Ridge Boys/Christmas (Jesus Is Born Today [It Is His Birthday]; Santa's Song; Thank God For Kids) Oak Ridge Boys/Christmas Again (The Voices Of Rejoicing Love)

Dolly Parton/Home For Christmas (Santa Claus Is Coming To Town) Elvis Presley/Elvis Christmas Album (Blue Christmas)

Elvis Presley/The Wonderful World Of Christmas

Ray Price/Christmas Album

Ray Price/A Christmas Gift For You From Ray Price (For Christmas) Boots Randolph/Boots & Stockings (Sleigh Ride)

Jim Reeves/12 Songs Of Christmas (An Old Christmas Card) Riders In The Sky/Merry Christmas From Harmony Ranch Marty Robbins/Christmas With Marty Robbins

(One Of You [In Every Size])

Marty Robbins/A Christmas Remembered

Kenny Rogers/Christmas (Christmas Everyday) Kenny Rogers/Christmas In America (Christmas In America)

Kenny Rogers & Dolly Parton/Once Upon A Christmas (I Believe In Santa Claus; Christmas Without You; Medley: Winter Wonderland/Sleigh Ride; White Christmas)

John Schneider/White Christmas (Katey's Christmas Card)

Ricky Van Shelton/Christmas

Statler Brothers/Christmas Card (I Believe In Santa Claus) Statler Brothers/Christmas Present (Christmas Eve [Kodia's Theme]) Doug Stone/The First Christmas (Sailing Home For Christmas)

George Strait/Merry Christmas Strait To You

(Merry Christmas Strait To You; When It's Christmas Time In Texas) Randy Travis/An Old Time Christmas (Old Time Christmas: White

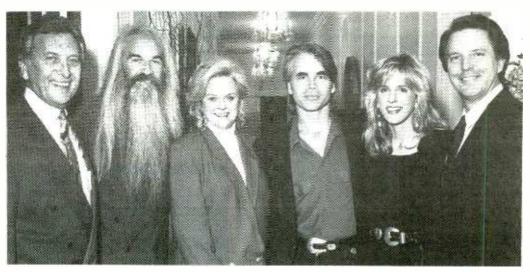
Christmas Makes Me Blue: Oh What A Silent Night: How Do I Wrap My Heart Up For Christmas)

Travis Tritt/Loving Time Of Year (Winter Wonderland;

Santa Looks A Lot Like Daddy:

Christmas Just Ain't Christmas Without You)

Steve Wariner/Christmas Memories



WARM WELCOME — Curb Records CEO Mike Curb was the guest of honor at a welcome-to-Music City gathering hosted by Buddy Killen. Taking a picture break are (I-r) Killen, William Lee Golden, Sony/Tree's Donna Hilley, Hal Ketchum and wife Terrell, and Curb.



LONESOME AT THE LONESTAR — Arista/Nashville recently spotlighted artist Radney Foster during a showcase at New York's Lonestar Roadhouse, one of several events staged during Arista's annual convention. Pictured post-show are (I-r) Sr. VP Jack Rovner, Exec. VP/GM Roy Lott, Arista/Nashville Sr. VP/GM Tim DuBois, Foster, President Clive Davis, and Sr. Director/Sales & Marketing Mike Dungan.

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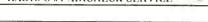
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cassette \$6.50.
PERSONALITY PLUS #PP-59. KIIS/Rick Dees, WLW/Dan O' Day. KOZZ/Smith & Armor. WKQX/Robert Murphy. KMPS lichabod Caine. Cassette \$6.50.
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WCXR, Ctry WMZQ, \$6.50.
ISSUE #5-237. PHILLY! CHR WEGX & WIQQ, UC WUSL & WDAS, AC WYXR, WMGK & WEAZ, Gold WOGL, AOR WMMR & WYSP, Ctry WXTU.

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AIR PERSONALITY/ **NEWS PERSON**

Hot Country station in medium-size southeastern market has two immediate openings. Air personality and news person. Must have eager attitude to be part of a winning team. Rush tape/resume/photo to: Radio & Records, 1930 Century Park West, #767, Los Angeles, CA 90067. Females & minorities encouraged. EOE

KRMD AM/FM Shreveport, Louisiana needs an operations manager/program director to continue our tradition as market leader. Candidate should be a good organizer, motivator communicator writer and student of radio who can work with sales and programming to create effective marketing promotions. Send resume if you have two years' programming experience with a staff of eight or more people, administrative skills, ability to be accountable for a budget, and a dedication to community service. KRMS offers a friendly, family atmosphere, a great consultant, high ratings, a learning environment, and a tradition of developing programming leaders. Send tape, resume and programming philosophy to

Gene Dickerson Vice President/General Manager KRMD AM/FM P.O. Box 41011

Shreveport, LA 71134-1011 KRMD is an Equal Opportunity Employer. Minorities and females are encouraged to apply

THE JOB OF A LIFETIME!

Major market N/T seeks network-quality AM anchor for long-term commitment.

If you can do it all: write, report and anchor, let's talk.

Please, no beginners, no jerks. Send T/R, refs: Radio & Records, 1930 Century Park West, #761, Los Angeles, CA 90067. EOE

OPENINGS

CHURBAN 102 JAMZ, GREENSBORO seeking creative, uptempo afternoon talent. Inspired PERSONALITIES with contemporary, natural delivery who enjoy working the streets. Send T&R to: Brian Douglas, 4002E Spring Garden St., Greensboro, NC 27405. No calls. EOE

WKXC-FM in Augusta, GA, is currently accepting applications for program director. Experienced only need apply to station manager:

KICKS 99

802 E. Martintown Rd. BTC 995, Suite 499 North Augusta, SC 29841

GHB Broadcasting is an Equal Opportunity Employer

SPORTSRADIO 560 WQAM

Sportsradio 560 WQAM has an immediate opening for a sportstalk host. We're looking for a thoroughbred with a proven track record, a passion for sports and the ability to keep the phones lit and the fans entertained. You'll perform in sunny Miami/Ft. Lauderdale on the legendary WQAM, home of the Miami Heat and baseball's Florida Marlins. This is a once in a lifetime opportunity; females and minorities encouraged to apply. Tapes and resumes to Bob McKay, Operations Manager, WQAM, 9881 Sheridan St., Hollywood, Florida 33024. EOE

WLVU-FM, Tampa Bay's adult standards. Future air personality positions. C&R to: Frank Ferreri, General Manager, 6214 Springer Drive, Port Richey, FL 34668.

If you're doing morning in music radio, and the records are getting in the way of your humor, phone conversations with listeners and ability to entertain, this could be the ideal job! Need noon to three talk host. Send tape and resume to: Dan Bennett, KLIF, 3500 Maple, Suite 1600, Dallas, Texas 75219. EOE

WKXC-FM in Augusta, GA, is currently accepting applications for afternoon drive personality, production a must. Send resume tape with production sample & 1 hour unedited aircheck to

> Station Manager KICKS99 802 E. Martintown Rd. BTC 995, Suite 499 North Augusta, SC 29841

GHB Broadcasting is an Equal Opportunity Employer,

OPENINGS

MIDWEST

Rock AC seeking overnite AT. Some experience welcome T&R: WJJO, Colleen Jackson, 2122 Luann Lane, Madison, WI 53713. (12/4) EOE

News director/co-host. If you gather and deliver the news, we want you now! T&R: Box 17166, Indianapolis, IN we want you now! T& 46227-9998. (12/4) EOE

AOR WMZK-FM seeks a morning pro right now. Creative, relatable with great production and phones. T&R: WMZK. Steve Resnick, Box 1451, Wausau, WI 54402. (12/4) EOE

News opening. Reporter/anchor. Minimum three years' experience. Competitive starting salary. T&R: WTSO/WZEE, Tom Watson, 5721 Tokay Blvd, Madison, WI 53719. (12/4)

Magic 105/WLXR has current FT/PT positions available. If you can communicate with adults send T&R: WLXR, Tom Martens, 201 Main St. Ste 400, La Crosse, WI 54602-2017.

Brand new start up in market #205 seeks all dayparts. Incredible opportunity with great company. T&R: KTLA, Tim Richards. Box 9919, Fargo, ND 58106. (12/4) EOE

Adult rock station in midwest market is seeking an energetic. creative morning man with good production/writing skills. T&R: WLLI, Box 430, Joliet, IL 60434, (12/4) EOE

Can you imagine WLUP-AM on the FM band? Do you believe that WJFK is destined to become a major league success? We can and we do. That's why we're putting together an FM talk/personality station for listeners under the age of 45. You may be trapped at an old-line talk/MOR station or you may be doing mornings at a music station. We're looking for bright, intelligent broadcasters who can talk the talk, break the rules; and create a whole different style of radio on the FM band. We're in a desirable market and our ownership is enlightened and dedicated to finding the best talk hosts in the country. All replies confidentīal. Please send T&R to: Radio & Records, 1930 Century Park West, #766, Los Angeles, CA 90067. EOE F/M/V/H

PRODUCTION DIRECTOR

Contemporary Country K102, the Twin Cities' top-rated FM station and All-Sports KFAN are in need of a superb Production Director NOW. We offer the opportunity to work with a great team, and the latest in digital editing equipment. Multi-track and Macintosh experience strongly desired. A great opening with a great company. Production tapes, resumes IMMEDIATELY to: Gregg Swedberg, Director of Program Development, KEEY/KFAN, 611 Frontenac Place, St. Paul, MN 55104.

Equal Opportunity Employer





How HOT can **COUNTRY GET?**

A new FM FLAME THROWER is about to be lit. We're looking for the best of the best, regardless of market size. Personalities for all dayparts, music director and PRO-GRAM DIRECTOR. Rush your T&R to: Radio & Records, 1930 Century Park West, #757, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Rock 101.7 WMMR seeks PM drive air talent with AOR experience. FCC power upgrade will make you a player in Grand Rapids. Send T/R: Goodrich Broadcasting, 875 E. Summit, Muskegon, Michigan, 49444. EOE

PROMOTION/MARKETING DIRECTOR

WLUP AM/FM seeking seasoned professional to head its promotion and marketing department. Must have 8-10 years' experience in the broadcasting/advertising/marketing field, possess excellent negotiating, creative, and personnel management skills as well as be proficient in data base marketing. A proven past performance record and business references are mandatory. Mail resumes to: Gerri Wells, WLUP RADIO, 875 N. Michigan, Chicago, IL 60611. Women & minorities are encouraged to apply.

PERSONALITY

Top-rated Country station in Top 75 market is filling present and future openings. All dayparts. Grown-up entertainers. Appearances a must. T&R: Radio & Records, 1930 Century Park West, #771, Los Angeles, CA 90067.

WEST

Mornings at suburban Bay Area station. Immediate opening for adult morning host. No calls please. T&R: KKIS, Ken Boesen, 1855 Gateway Blvd., #440, Concord, CA 94520

Seeking aggressive, hard-working news person for Colorado combo. T&R: KLMR, Box B90, Lamar, CO B1052, (12/4) EOE

MD/promotions assistant sought. Knowledge of Country a must. PT production and air also included, 90 minutes from LA. COREY: (619) 245-2212. (12/4) EOE

Entry level parttimer sought as radio producer's assistant. RESUME & COVER LETTER: Box 615, Van Nuys, CA 9140B. (12/4) EOE

Sunny 106.5 seeks experienced high octane AE. Letter. ne. References to: KRLV, 1064 East Sahara, Las Vegas, NV 89104, (12/4) EOE

KATM seeks high energy parttimers. Must be experienced and love the job! T&R: KATM, Scott Mahalick, 1581 Cummins Drive, Ste. 135, Modesto, CA 95351, (12/4) EOE

Hot Country KTPI seeks talent for future openings. T&R: KTPI, Randy Hood, 190 Sierra Court, Ste. B-2, Palmdale, CA 93550. (12/4) EOE

MORNINGS IN LAS VEGAS!!

Las Vegas soft AC has great opportunity for motivated morning talent. We want someone with winning experience and attitude! Are you bright, friendly and entertaining without being yuk, yuk? Must love personal appearances! Tape, resume, and prep samples to: SUNNY 106.5, Tom Chase, 1064 East Sahara, Las Vegas, NV 89104. Wescom Media Group. Females encouraged. EOE

PERSONALITIES NEEDED

Adult urban contemporary station in fastgrowing southwestern market looking for professional personalities for all shifts, and salespeople with experience. If you are aggressive and innovative this is a great opportunity to grow with us. Send your tape and/or resume ASAP: Radio & Records, 1930 Century Park West, #763, Los Angeles, CA 90067. EOE

OPENINGS



DEMERS

AOR MORNINGS

Our market-leading AOR client wants to win even bigger!

We need an EXPERIENCED morning personality or team with proven ability to entertain and win.

The station continues to lead the pack, but we want to put more distance between our client and the competition.

This is an opportunity with a good company, good people and a serious commitment to continue winning.

> Tape and resume to: **DeMers Programming** 617 Newcomen Road Exton, PA 19341

EOE/MF

NO CALLS

------PRODUCTION WIZARD WANTED!

Our client will provide the tools, a great working atmosphere, a great city and a great company for you to create your magic in. You should be able to interact with an aggressive sales team AND assist the program director in "imagineering" the radio station through promo and sweeper production. RUSH your tape to: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Road, Scottsdale, Arizona 85254.

PD for Heritage CHR - Top-rated client station provides tools to win. You provide leadership with strong proven management, and people skills. On-air talent and experience implementing research-driven strategy are pluses. Send tape with: station composite, personal air check (if appropriate), and promo & sweeper examples. Send a resume plus your programming, targeting and leadership philosophy: Chuck Chester, DX Consulting, #260, 1101 Gulf Breeze Parkway, Gulf Breeze, FL 32561. EOE

Entertaining morning talent needed for AC market leader in one of the West's great cities. This is a rare opportunity with a very special radio group that will value and reward your contributions to our success. We'll pay up to six figures for the personality who's able to deliver the morning show we're looking for. Send your air check and resume to Radio & Records, 1930 Century Park West, #/68, Angeles, CA 90067. EOE

PM DRIVE/AIR TALENT

Regional 100,000 watt AC, immediate opening for PM drive/production air talent. Love songs experience considered, too. Beautiful, college town, outdoor lifestyle. T&R to: Bill Thomas, KMGN-FM, P.O. Box 3421, Flagstaff, Arizona 86003. 602-526-5765. EOE

POSITIONS SOUGHT

No snow in sunny San Diego. Legendary rocker KGB with rare afternoon drive opportunity. Creative, experienced team players send C&R to: Clark Ryan, Program Director, 7150 Engineer Road, San Diego, CA 92111. EOE

98.5 KLUC FM

THE #1 HIT MUSIC STATION

KLUC radio is looking for the best afternoon drive jock in the country. You must have an uptempo, CHR delivery and be willing to do whatever it takes to win. A positive, winning attitude is a must. Good production is a must. If you like to meet listeners, work the streets and crank out a hot, contemporary afternoon drive show, I want your tape and resume now. Rush to: Jerry Dean, Program Director, KLUC Radio, 3510 W. Hacienda, Las Vegas, Nevada 89118. KLUC is an equal opportunity employer of Nationwide Communications Inc. Qualified women and minorities are encouraged to apply.

POSITIONS SOUGHT

Sandy Beach 716-694-2809 Major League Player (Free Agent)

Cap-Cities/ABC WBAP/Dallas WKBW/Buffalo

NBC KYUU/ San Francisco

- · Talk Show Host
- · Morning Personality
- · Program Director

Creative, Funny, Intelligent, Humble

Some jocks say funny things. Other jocks say things funny. I do both! **Craig Hall** 3WM/Toledo (419) 841-8715

Get somebody GOOD! Successful, CRMC/AE in top 25 market seeks management opportunity. Currently earning six figures. Particulars to: PO Box 91072, Portland, OR 97291-0072.

Howard Stern style shock jock. Phones, talk, outrageous

Young Costas/Brokaw. Small market news/sports director seeking career inlarger market. Sports talk/play-by-play expertise. TONY: (216) 461-2433. (12/4)

PD/AT available. 12 years' radio experience. AC, light AC, Country. Great track record. Seeking small or medium market, CALL: (B00) 745-6495, (12/4)

Radio veteran employed PT. Seeking to be part of your team Programming, promotion, production, AT, Any format, STEVE: (802) 862-8363, (12/4)

Comedy intensive personality. Tons of characters Strong work ethic. Hungry. Mornings or sidekick. CHR/Oldies/AC/Country. South. DAN: (901) 346-1306. (12/4)

POSITIONS SOUGHT

Team player, great attitude, loves remotes professional believes quality of life is more important than quantity of cash. MIKE: (410) 766-9376. (12/4)

fresh twist. News included. Let's talk. CALL: (714) 941-3121. (12/4)

San Francisco/San Jose/Monterey personatity. On-air in all three markets. 16 years' PD, promotions, productio market experience. MARK: (408) 688-5604. (12/4)

Female AOR/CR AT with experience in LA and NY fringe markets seeks top 75 fulltime gig. CALL: (818) 247-1742. (12/4)

Male and female morning team. Hot, topical, friendly, more than 20 years combined experience. CHR, CR, Country, AC. DIANA: (713) 664-5383, (12/4)

Russ Mottla's Protege seeks programming/music gig. Learned from one of the best, ready to be the best. PAUL: (410) 665-7531, (12/4)

Aggressive 12-year vet seeking PD/MD/promotions position in medium market. MIKE: (314) 471-0041. I12/4)

MISCELLANEOUS

demos & related material to: WZLQ-FM, Ron Steel, Box 410, Tupelo, MS 38802 or call (601) 642-7658. (12/4)

BRUCE JONES

Call Greg Brown (312) 902-4206

R&R Opportunities Display Advertising

Display

\$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch **Blind Box** 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310.203.8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 · 203 · 8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8 \frac{1}{2}$ " \times 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportumties, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

BREAKERS

PRINCE & NEW POWER GENERATION Damn U (Paisley Park/WB)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 53/21, Total Adds 21, including WILD, KMJQ, WEDR, WYLD, WOWI, WCKX, WJLB, WJIZ, WXOK, Z93. Debuts at number 35 on the Urban Contemporary chart.

POSITIVE K

I Got A Man (Island/PLG)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 43/9, Total Adds 9: WZAK, WCKX, WJLB, WATV, Z93, Z16, WJMG, WVLR, WJHM, WROU.

PEABO BRYSON & REGINA BELLE

A Whole New World (Aladdin's Theme) (Columbia)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 39/6,
Total Adds 6: WTLC, WJIZ, WAGH, Z16, WQHH, WNOV.

AL B. SURE!

Natalie (WB)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 42/8, Total Adds 8: WRKE, WJIZ, WPAL, Z93, WQMG, Z16, WROU, KTOW-FM.

MICHAEL COOPER

Shoop Shoop (Never Stop Givin') (Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 53/20, Total Adds 20, including WUSL, WYLD, KPRS, WENN, WJTT, WJJN, WZFX, WROU, KTAA, KJLH.



JACCI McGHEE "It Hurts Me" (MCA) 54/4
Rotations: Heavy 0/0, Medium 15/0, Light 39/4, Total Adds 4: WHUR, Z93, WJJS, WQHH. Mediums include: WDAS, WZAK, WJLB, WXOK, Z104.

REDMAN "Blow Your Mind" (RAL/Chaos) 54/4

Rotations: Heavy 4/0, Medium 21/0, Light 29/4, Total Adds 4: WUSL, WYLD, XHRM, WWDM. Heavy: WBLS, WOWI, WZAK, K97. Mediums include: WXYV, KMJQ, WEDR, WJLB, KPRS. Debuts at number 38 on the Urban Contemporary chart.

JUS' CAUZE "Love Of My Life" (Savage) 49/7

Rotations: Heavy 0/0, Medium 8/0, Light 41/7, include: WZAK, WTLC, KMJM, WGZB, WJJS. Total Adds 7. KBCE, Z93, WHJX, WJMG, WALT, WCDX, WQHH, Mediums

MICHAEL JACKSON "Heal The World" (Epic) 48/19
Rotations: Heavy 0/0, Medium 7/1, Light 41/18, Total Adds 19, including WPEG, WEDR, WOWI, WCKX, OC104, WENN, 293, WAGH, WJJN, KIIZ. Mediums include: WXYV, WZAK, WTLC, WPAL, WFXM.

GENE RICE "Come & Little Closer" (RCA) 47/11
Rotations: Heavy 0/0, Medium 6/1, Light 41/10, Total Adds 11, including WRKE, WFXA, Z93, WJTT, WJBT, U102, WJJS, WBLX, WROU, WNOV. Medium: WDAS, KPRS, WAGH, KSJL, WJFX.

VOICES "My Mama Didn't Raise No Fool" (Zoo) 45/5

Rotations: Heavy 0/0, Medium 14/0, Light 31/5, Total Adds 5: KBCE, Z93, Z16, KIPR, WVLR. Mediums include: WZAK, WRKE, WJIZ, WFXA, WAGH.

SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 44/4
Rotations: Heavy 0/0, Medium 13/0, Light 31/4, Total Adds 4: WIZF, WJIZ, WENN, WJMG. Mediums include: WDAS, WEDR. WTLC, WXOK, WPAL.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 41/3.
Rotations: Heavy 0/0, Medium 5/1, Light 36/2, Total Adds 3: WDAS, KMJQ, WJJN. Medium: WGCI, WZAK, WJIZ, KIIZ.

MIKI HOWARD "Release Me" (Giant/Reprise) 40/11

Rotations: Heavy 0/0. Medium 5/0. Light 35/11, Total Adds 11, including WZAK, WJTT, WWDM, WFXE, WHJX, WJMG, KIPR, WJJS, WALT, WEAS. Medium: WATV, WJJN, WVLR, WCDX, WQHH.

ARRESTED DEVELOPMENT "Revolution" (EMI/ERG) 33/7
Rotations: Heavy 1/0, Medium 5/0, Light 27/7, Total Adds 7: WBLS, WTLC, OC104, WXOK, WATV, KFXZ, KTAA. Heavy: WGZB. Medium: WZAK, XHRM, Z104, K97, KMJK.

EPMD "Head Banger" (RAL/Chaos) 32/5

Entations: Heavy 0/0, Medium 5/0, Light 27/5. Total Adds 5. KMJQ, KBCE, WZFX, KMJJ, KTOWFM. Medium: WYLD, WZAK WPAL, K97. KJMS.

BRUCE SAUNDERS "Lady" (RCA) 32/2
Rotations: Heavy 0/0. Medium 4/0, Light 28/2, Total Adds 2: KQXL, WJBT. Medium: WJIZ, WXOK, WAGH, WJJS.

SUPER CAT "Dem No Worry We" (Columbia) 29/6

Rotations: Heavy 1/0, Medium 4/0, Light 24/6, Total Adds 6: WUSL, OC104, WJJN, WHJX, Z16, WFXM. Heavy: WOWI. Medium: KMJQ, WEDR, K97, WEAS.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 27/1

Rotations: Heavy 2/0, Medium 6/0, Light 19/1, Total Adds 1, KMJQ, Heavy: WJLB, WJMG, Mediumsinclude, WOWI, WGCI, WAGH, WEXM, WJHM.

COLLEGE BOYZ "Humpin" (Virgin) 25/2

ns: Heavy 0/0, Medium 1/0, Light 24/2, Total Adds 2: KMJJ, KTAA. Medium: KTOWFM

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PRINCE & N.P.G. (21) MICHAEL COOPER (20) MICHAEL JACKSON (19) MARY J. BLIGE (13) AL JARREAU (12) DAVID SANBORN (12) MIKI HOWARD (11) GENE RICE (11)

DON-E (9)
DOUBLE XX POSSE (9)
EN VOGUE (9)
POSITIVE K (9)

HOTTEST

SHAI (73) SHABBA RANKS (59) BOBBY BROWN (53) PORTRAIT (38) WRECKX-N-EFFECT (34) WHITNEY HOUSTON (33) TONI BRAXTON (32) LO-KEY (25)

SADE (25) SWV (22)

702.10

RECURRENTS

1 CHUCKII BOOKER/Games

2 TLC/What

3 V. WILLIAMS/Work

2 MARY J. BLIGE/Real CECE PENISTON/Inside

ARRESTED ... / People

BOYZ II MEN/End

MIKI HOWARD/Ain't

9 TREY LORENZ/Someone 10 10 TROOP/Sweet

SIGNIFICANT ACTION

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista) 24/6
Rotations: Heavy 0/0, Medium 4/0, Light 20/6, Total Adds 6: WHUR, WJIZ, WAGH, U102, WEAS, K98-FM. Medium: WOWI, OC104, KIIZ, WVLR.

ICE CUBE "Wicked" (Priority) 24/4

Rotations: Heavy 0/0, Medium 1/0, Light 23/4, Total Adds 4: KMJQ, WZFX, WJBT, WCDX. Medium: WOWI.

NESTO VELASQUEZ "Personality" (Uptown/MCA) 23/5
Rotations: Heavy 0/0, Medium 1/1, Light 22/4, Total Adds 5: WJLB, WWDM, WFXE, WEAS, WTLZ.

DAVID SANBORN "Soul Serenade" (Elektra) 22/12 .
Rotations: Heavy 0/0, Medium 1/1, Light 21/11, Total Adds 12, including WDAS, WTLC, WEUP, KIIZ, KIPR, WJJS, WFXM, WALT, WPLZ, WTLZ.

JIMMY CLIFF "Oneness" (JRS) 21/8

Rotations: Heavy 0/0, Medium 0/0, Light 21/8, Total Adds 8: WHUR, WJIZ, WJJN, KFXZ, Z16, WBLX, K98-FM, KTOWFM

GOOD GIRLS "It Must Be Love" (Motown) 21/7

Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7: WKKV, WJTT, WQFX, WPLZ, WEAS, WVOI, KTAA, Medium:

DON-E "Oh My Gosh" (Gee Street/Island/PLG) 18/9
Rotations: Heavy 0/0, Medium 0/0, Light 18/9, Total Adds 9: WTLC, WEUP, KIIZ, KFXZ, Z16, KIPR, WJJS, WFXM, KTAA.

BROTHERHOOD NATION "New Stylee" (Amherst) 18/0

ns: Heavy 0/0, Medium 5/0, Light 13/0, Total Adds 0, Medium: KMJQ, WZAK, KMJM, KJMS, WROU.

DOUBLE XX POSSE "Not Gonna Be Able To Do It" (Big Beat/Atlantic Group) 17/9
Rotations: Heavy 0/0, Medium 1/0, Light 16/9, Total Adds 9: WFXE, KIPR, WFXM, WALT, KMJJ, K98-FM, WNOV, WTLZ, KTOWFM. Medium: K97

DJ QUIK "Way 2 Fonky" (Profile) 17/1Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1: WNOV, Medium: WFXA, WEAS

AL JARREAU "Heaven And Earth" (Reprise) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including KBCE, WXOK, WPAL, WEUP, KFXZ, KIPR, WFXM, WALT, WPLZ, WQHH.

DAS EFX "Straight Out The Sewer" (EastWest/Atlantic Group) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: WOWI, WRKE, WBLX, KMJK, Medium: WFXA

GETO BOYS "Damn It Feels Good To Be A Gangster" (Rap-a-Lot) 9/3 Rotations: Heavy 0/0. Medium 0/0. Light 9/3, Total Adds 3: WQUE, XHRM, K97.

SNOW "Informer" (EastWest/Atlantic Group) 9/1 Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Total Adds 1: KMJK, Medium: WEAS

WADE ELLIOT "Passionate Love" (Columbia) 8/1

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds

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1	JACCI McGHEE/It Hurts Me (MCA)	54/4
2	REDMAN/Blow Your Mind (RAL/Chaos)	54/4
3	JUS' CAUZE/Love Of My Life (Savage)	49/7
4	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	41/3
5	BRUCE SAUNDERS/Lady (RCA)	32/2
6	SUPER CAT/Dem No Worry We (Columbia)	29/6
7	COLLEGE BOYZ/Humpin' (Virgin)	25/2
8		24/6
9	NESTO VELASQUEZ/Personality (Uptown/MCA)	.23/5
0	BROTHERHOOD NATION/New Stylee (Amherst)	.18/0

Reports/Adds

New artists have not yet had a UC Breaker.



WXYV/Baltimore

HI-FIVE MR. LEE f/R. KEL JASON WEAVER EN VOGUE HOTTEST: SHAI WRECKX-N-EFFECT SHABBA RANKS BOBBY BROWN MAD COBRA LEE f/R. KELL

WILD/Boston HIII/Hall

PRINCE & N.P.G. Hottest: SHAI LO-KEY SHABBA RANKS PORTRAIT BOBBY BROWN

WBLK/Buffalo

CECE PENISTON LO~KEY

WBLS/New York Love/Waller

FREDDIE JACKSON ARRESTED DEVELOPM AFTER 7 SADE GERALD ALSTON WHITNEY HOUSTON

WRKS/New York

JADE Hottest: WHITNEY HOUSTON TONI BRAXTON SHAI PORTRAIT WRECKX-N-EFFECT

OC104/Ocean City

MICHAEL JACKSON HOWARD HEWETT ARRESTED DEVELOPM SUPER CAT KENNY G BOBBY BROWN SHAI

WRKE/Ocean City

AL B. SURE! DAS EFX GENE RICE Hottest: SHAI BOBBY BROWN LO-KEY PORTRAIT SWV

WUSL/Philadelphia

REDMAN MICHAEL COOPER SUPER CAT HEAVY D & THE BOY TONI BRAXTON WRECKX-N-EFFECT SHABBA RANKS MAD COBRA SHAI

WDZZ/Flint

SIMPLE PLEASURE

LORENZO MARY J. BLIGE Hottest: SHAI

SHABBA RANKS

w.iFX/Ft. Wayne

CHUCKII BOOKER LO-KEY SHABBA RANKS

WTLC/Indianapolis

Johnson/Buchanor

DON-E ARRESTED DEVELOPM BRYSON & BELLE WRECKX-N-EFFECT COMBINED FLAVOUR

RUDE BOYS DAVID SANBORN Hottest: SHAI

SHAI BOBBY BROWN SHABBA RANKS PORTRAIT SADE

MADONNA

HI-FIVE WENDY MOTEN DAVID SANBORN Hottest: BOBBY BROWN SHAI WHITNEY HOUSTON SHABBA RANKS CHANTE' MOORE

WAMO/Pittsburgh Hurricane Dave

none Hottest: SHABBA RANKS SHAI CHANTE' MOORE TONI BRAXTON LO-KEY

WHUR/Washington Kirkland/Hail

CECE PENISTON JIMMY CLIFF MARTHA WASH JACCI MCGHEE SHABBA RANKS EXPOSE Hottest: MIKI HOWARD VANESSA WILLIAMS TONI BRAXTON SHAI CHANTE' MOORE

WKYS/Washington

WRECKX-N-EFFECT CHUCKII BOOKER TONI BRAXTON PORTRAIT SHABBA RANKS

PORTRAIT DUICE AZ ONE AL B. SURE! SHOMARI JIMMY CLIFF SOUL SYSTEM SHABBA RANKS PORTRAIT TONI BRAXTON Hottest: SHABBA RANKS SWV SADE

KBCE/Alexandria Donnie Taylor

AL JARREAU AL JARREAU
JUS' CAUZE
EPMD
Hottest:
BOBBY BROWN
SHABBA RANKS
WRECKX-N-EFFECT
MAD COBRA
CHANTE' MOORE

WVEE/Atlanta

Hottest: SHAI TLC CHUCKII BOOKER WHITNEY HOUSTON WRECKX-N-EFFECT

WFXA/Augusta

GENE RICE CHRISTOPHER WILLI Hottest: WRECKX-N-EFFECT

WXOK/Baton Rouge

Matt Morton ARRESTED DEVELOPM PRINCE & N.P.G. AL JARREAU Hottest: SHAI PORTRAIT

BOBBY BROWN

SADE MAD COBRA KQXL/Baton Rouge

BRUCE SAUNDERS SHAI SHAI BOBBY BROWN SHABBA RANKS SADE AFTER 7

SHOMARI MICHAEL COOPER MICHAEL JACKSON YOUNG BLACK TEENA Hottest: TONI BRAXTON BOBBY BROWN SHABBA RANKS SWV CHANTE' MOORE

WATV/Birmingham Ron January

ARRESTED DEVELOPM Hottest: SHAI BOBBY BROWN PORTRAIT SADE SHABBA RANKS

WPAL/Charleston

AL JARREAU AL B. SURE! Hottest: BOBBY BROWN

SWV PORTRAIT

WMVP/Milwaukas

GERALD ALSTON BOBBY BROWN SADE

NESTO VELASQUEZ DAVID SANBORN HOUSE OF PAIN AL JARREAU DOUBLE XX POSSE Hottest: WRECKX-N-EFFECT SHABBA RANKS

none Hottest: LO-KEY WRECXX-N-EFFECT TONI BRAXTON SHABBA RANKS

KPRS/Kansas City King/Wonder

Goldback/Dubose

HOWARD HEWETT LORENZO PORTRAIT BOYZ II MEN MEN AT LARGE Hottest: NONA GAYE SADE AFTER 7 SHANICE AL JARREAU JUS' CAUZE SHAI WHITNEY HOUSTON

WNOV/Milwaukee

BRYSON & BELLE DJ QUIK DOUBLE XX POSSE GENE RICE Hottest: SHAT SHAIL WRECKX-N-EFFECT SHABBA RANKS BOBBY BROWN CHANTE' MOORE

WKKV/Milwaukee

SILK GOOD GIRLS MICHAEL COOPER Hottest: CHUCKII BOOKER

ERIC B. & RAKIM BOBBY BROWN PORTRAIT

none Hottest: LO-KEY SHAI SWV CHANTE' MOORE PORTRAIT

Linda Flennoy

GOOD GIRLS PRINCE & N.P.G. Hottest: TONI BRAXTON WRECKX-N-EFFECT PORTRAIT SADE CHANTE' MOORE

KTOW-FM/Tulsa

EPMD AL B. SURE! WHITNEY HOUSTON Hottest: SHABBA RANKS LO-KEY BOBBY BROWN

KENNY G DAVID SANBORN DON-E
HOTTEST:
BOBBY BROWN
SHABBA RANKS
PORTRAIT
NONA GAYE
TONI BRAXTON

Hottest: GEORGE DUKE NONA GAYE PORTRAIT TIM MINER TONI BRAXTON

WHJX/Jacksonv

MIKI HOWARD MICHAEL COOPER SUPER CAT JUS' CAUZE HOUSE OF PAIN Hottest: LO-KEY TONI BRAXTON

Hottest:

SHABBA RANKS SADE KNZ/Killeen

DON-E MICHAEL COOPER KENNY G K 104/Dallas-Ft. Worth James Alexander MARY J. BLIGE

WRECKX-N-EFFECT SADE

Carey Martin AL JARREAU JIMMY CLIFF Hottest:

TISHA

Frank Dawkins JADE EPMD HOWARD HEWETT ICE CUBE SWV SHAI MAD COBRA

BOYZ II MEN PAPERBOY SWV SADE PORTRAIT SHABBA RANKS

Z93/Charleston Cliff Fletcher

GERALD ALSTON
PRINCE & N.P.G.
AL B. SURE!
MICHAEL JACKSON GENE RICE
JACCI MCGHEE
VOICES
JUS' CAUZE POSITIVE PAPERBOY Hottest: SHAI TONI BRAXTON

Saunders/Darcell

MICHAEL JACKSON SALT-N-PEPA Hottest: SHAI WHITNEY HOUSTON TONI BRAXTON WRECKX-N-EFFECT CECE PENISTON

WEUP/Huntsville

MARY J. BLIGE AL JARREAU

WJMI/Jackson

CHRISTOPHER WILLI

CHANTE' MOORE WRECKX-N-EFFECT SHAI

GENE RICE ICE CUBE BRUCE SAUNDERS WRECKX-N-EFFECT

WRECKX-N-EFFECT MICHAEL JACKSON MARY J. BLIGE DAVID SANBORN Hottest: SHAI SHABBA RANKS SWV

KFXZ/Lafavette

DON-E HEAVY D & THE BOY ARRESTED DEVELOPM SHAI BOBBY BROWN SHABBA RANKS SWV PORTRAIT

716/I ake Charles

MEN AT LARGE OSCAR BRYSON & BELLE VOICES AL B. SURE! PRINCE & N.P.G. SUPER CAT SUPER CAT MICHAEL JACKSON JIMMY CLIFF DON-E POSITIVE K GERALD ALSTON HOTCEST: SHAI BOBBY BROWN SHABBA RANKS SADE

ICE CUBE PRINCE & N.P.G. MICHAEL COOPER HOTTEST: WRECKX-N-EFFECT SHABBA RANKS

WQMG/Gree

PATTI LABELLE AL B. SURE! Hottest: SHAI MAD COBRA BOBBY BROWN WHITNEY HOUSTON

Z104/Greenville

MICHAEL COOPER BOBBY BROWN WHITNEY HOUSTON SHAI SADE SHABBA RANKS WQFX/Gulfport

Larry Jones

GOOD GIRLS

Hottest: NONA GAYE

CHANTE' MOORE AFTER 7 BOBBY BROWN KMJQ/Houston Atkins/Richards

FATHER MC ICE CUBE JADE WENDY MOTEN EPMD EPMD
PRINCE & N.P.G.
RUDE BOYS
HOTHST:
SHAI
SHABBA RANKS
BOBBY BROWN
PORTRAIT
WRECKX-N-EFFECT

LO-KEY SWV MAD COBRA

WVLR/Lynchburg Goins/Collins

AZ ONE MARY J. BLIGE TEVIN CAMPBELL POSITIVE K Hottest: SWV PORTRAIT SHAI BOBBY BROWN WHITNEY HOUSTON

SHAI BOBBY BROWN

II CLOSE
AL JARREAU
MICHAEL COOPER
DAVID SANBORN
SUPER CAT
DOUBLE XX POSSE
DON-E TOY BOY Hottest: BOBBY BROWN SHABBA RANKS SADE

SWV SHABBA RANKS

GETO BOYS
WADE ELLIOT
COMBINED FLAVOUR
Hottest:
WHITNEY HOUSTON SHAI TONI BRAXTON SHABBA RANKS LO-KEY

Bass/St. Jan SHABBA RANKS NONA GAYE SHAI PORTRAIT

WALT/Meridian Steve Poston

BELL BIV DEVOE STEPHANIE MILLS MICHAEL JACKSON AL JARREAU DOUBLE XX POSSE Hottest: SHAI SHABBA RANKS BOBBY BROWN PORTRAIT

WEDR/Miami James Thomas

Hottest: MAD COBRA WRECKX-N-EFFECT SHABBA RANKS WHITNEY HOUSTON

WBLX/Mobile

GENE RICE MICHAEL COOPER PRINCE & N.P.G. DAS EFX DAS EFX
MICHAEL JACKSON
JIMMY CLIFF
TOY BOY
Hottest:
SHABBA RANKS
LO-KEY
WRECKX-N-EFFECT
SADE

HOT105/Montgomery

JADE PRINCE & N.P.G. MICHAEL JACKSON Hottest: SHAI SHARRA RANKS BOBBY BROWN SWV PORTRAIT

WQQK/Nashville Jackson/Clemon

MARY J. BLIGE EN VOGUE BOYZ II MEN Hottest: SHABBA RANKS TONI BRAXTON SHAI SWV LO-KEY

WIKS/New Bern Kirkland/Kenney

MARY J. BLIGE PRINCE & N.P.G. EN VOGUE MICHAEL COOPER Hottest: SHAI WRECKX-N-EFFECT SHABBA RANKS PORTRAIT BOBBY BROWN

WQUE/New Orleans Stevens/Cortello

LIL ELT SETO BOYS FM

WYLD-FM/New Orleans

MARY J. BLIGE PRINCE & N.P.G. REDMAN REDMAN
SILK
MICHAEL COOPER
HOTTEST:
SHAI
TONI BRAXTON
WHITNEY HOUSTON
FREDDIE JACKSON
R. KELLY & PUBLIC

DAS EFX MICHAEL JACKSON PRETTY POISON PRETTY POISON Hottest: WHITNEY HOUSTON SHAI BOBBY BROWN POSITIVE K DIGABLE PLANETS

TEVIN CAMPBELL
EN VOGUE
CECE PENISTON
POSITIVE K
HOTTEST
HAI
WRECKX-N-EFFECT
MAD COBRA
SNABBA BANKS SHABBA RANKS WHITNEY HOUSTON

WQOK/Raleigh

none Hottest: BOBBY BROWN MR. LEE f/R. KELL TONI BRAXTON WHITNEY HOUSTON

Richm Phil Daniel PRINCE & N.P.G. MICHAEL JACKSON JUS' CAUZE ICE CUBE MICHAEL COOPER HOUSE OF PAIN Hottest: SHAI SHAI WHITNEY HOUSTON WRECKX-N-EFFECT BOBBY BROWN CHANTE' MOORE WHITNEY HOUSTON

WCDX/Richmond

WPLZ/Petersburg

GOOD GIRLS MICHAEL COOPER AL JARREAU DAVID SANBORN Hottest: TONI BRAXTON LO-KEY CHANTE' MOORE MAD COBRA SWV

KSJL/San Antonio

MICHAEL COOPER SHAWNIE RANKS Hottest: BOBBY BROWN CHANTE! MOORE

KMJJ/Shrevepor

John Wilson COLLEGE BOYZ DOUBLE XX POSSE EPMD Hottest: SHAI BOBBY BROWN SADE AFTER 7 WHITNEY HOUSTON

WEAS/Savannah

SOUL SYSTEM NESTO VELASQUEZ MARY J. BLIGE DISCO RICK & THE GOOD GIRLS MIKI HOWARD PRINCE & N.P.G. Hottest: BOBBY BROWN PORTRAIT SADE CHANTE' MOORE

WTUG/Tuscaloosa

CHRISTOPHER WILLI EN VOGUE TONI BRAXTON BOBBY BROWN SHABBA RANKS LO-KEY

K98-FM/West M

JIMMY CLIFF SOUL SYSTEM MICHAEL JACKSON DOUBLE XX POSSE Hottest: SHAI BOBBY BROWN SHABBA RANKS WRECKX-N-EFFECT

KTAA/Fresno

MARY J. BLIGE MICHAEL COOPER MICHAEL JACKSON GOOD GIRLS Hottest: BOBBY BROWN PORTRAIT AFTER 7

KJLH/Los Angeles Frankie Ross MICHAEL COOPER FREDDIE JACKSON WRECKX-N-EFFECT

V103.9/Los Angeles

Hottest: SHAI BOBBY BROWN PORTRAIT

KKBT/Los Angeles

LORENZO PATTI LABELLE EN VOGUE JADE Hottest: SHAI CHANTE' MOORE SHABBA RANKS PORTRAIT TONI BRAXTON

KMJK/Phoenix Kelly/Wright

GENE RICE Hottest: SHABBA RANKS

CHANTE' MOORE SIMPLE PLEASURE GETO BOYS REDMAN REDMAN Hottest: WRECKX-N-EFFECT WHITNEY HOUSTON BOBBY BROWN MAD COBRA SHABBA RANKS

94 Current Reporters

Catled In Frozen Playlist (6): WJFX/ Ft. Wayne WKYS/Washington WQOK/Raleigh WVEE/Atlanta

KPRS/Kansas City

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SHAI TONI BRAXTON AFTER 7 SHABBA RANKS WHITNEY HOUSTON WIZF/Cincinnati

WGCI/Chicago Elroy R.C. Smith

none Hottest:

SHOMARI

Hottest:

SHAI SHABBA RANKS BOBBY BROWN PORTRAIT TONI BRAXTON

WZAK/Cleveland II CLOSE RONNY JORDAN
POSITIVE K
MIKI HOWARD
Hottest:
WHITNEY HOUSTON
SADE

PORTRAIT BOBBY BROWN MEN AT LARGE WCKX/Colu Frank Kelly

EN VOGUE TISHA JADE PRINCE & N.P.G. OSCAR OSCAR
POSITIVE K
MICHAEL JACKSON
HOTCEST:
SHAI
WRECKX-N-EFFECT
PORTRAIT
BOBBY BROWN
AFTER 7

WVKO/Columbus Nelson/Anderson

WROU/Dayton Mary Hankston BOYZ II MEN STEPHANIE MILLS CHRISTOPHER WILLI AL B. SURE! GENE RICE MICHAEL COOPER POSITIVE K

SHABBA RANKS PORTRAIT LO-KEY WJLB/Detroit Hegwood/Thomas

Hottest: TONI BRAXTON BOBBY BROWN

NESTO VELASQUEZ PRINCE & N.P.G. GEORGE DUKE HOTTEST: SHAI WRECKX-N-EFFECT

AFTER 7 WHITNEY HOUSTON

SADE AFTER 7 TONI BRAXTON SHAI

SILK JACCI MOGHEE ARETHA FRANKLIN BRYSON & BELLE JUS' CAUZE Hottest: SHAI BOBBY BROWN MARY J. BLIGE WHITNEY HOUSTON HI-FIVE

Donnell/Starr

KMJM/St. Louis

WVOI/Toledo

AL JARREAU JIMMY CLIFF DOUBLE XX POSSE

SOUTH WJIZ/Albany Norm Miller

WJTT/Chattanooga

STEPHANTE MILLS MIKI HOWARD MIKI HOWARD MICHAEL COOPER GENE RICE Hottest: SHAI WRECKX-N-EFFECT SHARRA RAMM'S

WWDM/Columbia

REDMAN TISHA NESTO VELASQUEZ MIKI HOWARD MEN AT LARGE PRINCE & N.P.G. Hottest: SHAI WHITNEY HOUSTON SHABBA RANKS TONI BRAXTON LO-KEY

WAGH/Columbus

BRYSON & BELLE STEPHANIE MILLS SOUL SYSTEM MICHAEL JACKSON Hottest: LO-KEY WRECKX-N-EFFECT PORTRAIT SHABBA RANKS WHITNEY HOUSTON

WFXE/Columbus Philip David March

NESTO VELASQUEZ MIKI HOWARD DOUBLE XX POSSE HOUSE OF PAIN HOTELST: WRECKX-N-EFFECT BOBBY BROWN PORTRAIT WHITNEY HOUSTON

Hottest: WHITNEY HOUSTON SHAI WRECKX-N-EFFECT BOBBY BROWN TONI BRAXTON

K JMZ/Dallas Casey/U.B. none Hottest: SHAI WHITNEY HOUSTON HI-FIVE

WJJN/Dotha

EN VOGUE RUDE BOYS MICHAEL COOPER MICHAEL JACKSON SUPER CAT JIMMY CLIFF WENDY MOTEN Hottest: SHAI BOBBY BROWN WHITNEY HOUSTON LO-KEY LORENZO

WJMG/Laurel AFTER 7

WARREN BAILEY

WARREN BAILET
VOICES
DOUBLE XX POSSE
MARY J. BLIGE
AL JARREAU
DON-E
MIKI HOWARD
DAVID SAMBORN
HOTTEST
SHABBA RANKS
SHAI

WGZB/Louisville

GEORGE DUKE BOYZ II MEN HI-FIVE HI-FIVE PRINCE & N.P.G. Hottest: SHAI SHABBA RANKS

WJJS/Lynchburg Robert Tucker

BOYZ II MEN MIKI HOWARD MIKI HOWARD
DON-5
DAVID SANBORN
JACCI MCCHEE
MICHAEL JOOPER
MICHAEL JACKSON
PRINCE & N.P.G.
GENE RICE
PAPERBOY
CHAKA DEMUS & PLI
HOLLEST:
HOLDEST:

WFXM/Maco

PORTRAIT SWV

K97/Memphis OʻJay/Bell

SADE PORTRAIT

SADE VANESSA WILLIAMS MAXI PRIEST AZ ONE CECE PENISTON BRIAN MCKNIGHT SHOMARI SHOMARI MIKI HOWARD SHANICE JUS' CAUZE POSITIVE K COUNTESS VAUGHN Hottest: LO-KEY SHAI WHITNEY HOUSTON

U102/Lexingto

MICHAEL JACKSON MARY J. BLIGE MADONNA ARRESTED DEVELOPM SNAP SOUL SYSTEM BOBBY BROWN GENE RICE Hottest: MARY J. BLIGE TONI BRAXTON PORTRAIT

KIPR/Little Rock Booker/Dylan

SHAI BOBBY BROWN WHITNEY HOUSTON NONA GAYE

FM
Hottest:
MARY J. BLIGE
WHITNEY HOUSTON
SHAI
P.M.W.
BLACK MENACE

WOWI/Nortoll Steve Crumbley SHANICE

WJHM/Orlando Lindsey/Hollywood

RARE ESSENCE MICHAEL JACKSON PRINCE & N.P.G. A LIGHTER SHADE O Young/Conners

COLLEGE BOYZ ARRESTED DEVELOPM

CHANTE! MOORE BOBBY BROWN

XHRM/San Diego Mike Sesberry

Did Not Report, Playlist Frozen (2) KJMZ/Dallas-Ft. Worth

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NATIONAL AIRPLAY



MICHAEL JACKSON Heal The World (Epic)

52% of our reporters on it. Rotations: Heavy 1, Medium 31, Light 27, Total Adds 14, including WLTT, WNIC, KKCW, KEZR, WMJQ, WARM, WZNY, WKTK, WTFM, KRLV. Moves 29-22 on the AC chart.

8140-11

KURT HOWELL "Does Love Not Open Your Eyes" (Reprise) 52/3

Rotations: Heavy 3/0, Medium 29/0, Light 20/3, Total Adds 3, WARM, WTCB, WLTS. Heavy: WLOR, KKLD, KVIC. Medium: KMXV. KESZ, KKCW, WKYE, WOBM, KKMJ, KMXR, WDLX, WAHR, WRVR, KTYL, WROE, WMGN, WWWM, KISC, JOY99, KRLB, WNMB, KTWN, WFFX, WMTFM, WHMS, KZLT, WOLH, WOLR, KIDX, KMGW, KAAK, KEYW. Moves 26-24 on the AC

SWING OUT SISTER "Not Gonna Change" (Mercury) 46/7

Rotations: Heavy 0, Medium 19/0, Light 27/7, Total Adds 7, WYXR, WLTT, KEZR, WZNY, WTFM, WLTS, KYMG. Medium: KESZ. WIMX, WOBM, KKMY, WDLX, WAHR, WMXB, KTYL, WFMK, WLDR, WWWM, KRNO, KKLD, KTWN, WMTFM, KZLT, WOLR, KMGW, KEYW Light including WKYE, WMGS, WLMX, KMXR. Debuts at number 26 on the AC chart.

10,000 MANIACS "These Are Days" (Elektra) 42/1

Rotations: Heavy 6/0, Medium 23/0. Light 13/1. Total Adds 1, WMTFM, Heavy: WMXB, KKLD, KRLB, WFFX, KZLT, KEYW, Medium: WIMX, WOBM, WZNY, KKMY, KMXR, WDLX, WAHR, WTFM, KSRR, KTYL, WLQR, KISC, JOY99, WGLL, WNMB, KTWN, KVIC, WHMS, WQLH, WQLR, KMGW, KAAK, KMGQ. Moves 27-25 on the AC chart.

KTWN, KVIC, WHMS, WOLF, WOLF, KNIGW, KARA, KNIGW MOVES 2725 of the RO Shall RESEARCH WITH STATE OF THE RESEARCH WELL RESEARCH WITH RESEARCH WITH RESEARCH WELL RESEARCH WELL KRES, WOBM, WZNY, KKMY, WTCB, WAHR, KTYL, WROE, WMGN, WLQR, KRNO, KISC, JOY99, KKLD, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, KAAK, KEYW. Moves 30-27 on the AC chart.

BONNIE RAITT "All At Once" (Capitol) 39/11

Rotations: Heavy 0. Medium 9/0, Light 30/11, Total Adds 11, WKYE, WLMX, WTCB, KTYL, KMJC, WCRZ, WWWM, WNMB, WMTFM, WOLH, WQLR. Medium: WOBM, KKMY, WAHR, WROE, WLQR, KXYQ, JOY99, WFFX, KMGW. Light including KQ102, KMXV, KGBY, KSFI, WKLI, KMXR, WIVY, WRVR, WMXB, WFMK.

FLEETWOOD MAC "Paper Doll" (WB) 36/13

Rotations: Heavy 1/0, Medium 12/1, Light 23/12, Total Adds 13, WMTX, WOBM, WZNY, WKTK, WAHR, WIVY, WROE, KMJC, WFMK, WWWM, KTWN, KIDX, KARZ, Heavy WFFX. Medium including WIMX, WMXB, KTYL, WRMF, KGBX, WLQR, KXYQ, JOY99, WNMB, KZLT, WQLH. Light including KKMY, KMXR, WMAG, KKLD, WGLL. Debuts at number 30 on the AC chart.

JOY99, WMMB, KZLT, WQLH. Light including KKMY, KMAH, WMAG, KKLD, WGLL. Debuts at number 30 on the AC chart. SHAWN COLVIN "Round 01 Blues" (Columbia) 36/3 Rotations: Heavy 0, Medium 17/1, Light 19/2, Total Adds 3, WVAF, WBTFM, JOY99. Medium including WLTT, KKCW, WOBM, KKMY, WAHR, WLQR, KRNO, KKLD, WGLL, KTWN, WFFX, KVIC, WHMS, KZLT, KMGW, KEYW. Light including WLEV, WHYNFM, WTCB, KMXR, WIYY, WMXB, KTYL, WROE, KRLV, KISC, KRLB.

COLLIN RAYE "In This Life" (Epic) 33/4

Rotations: Heavy 2/0, Medium 10/0, Light 21/4, Total Adds 4, KKMJ, WNMB, WQLH, KMGW. Heavy: WLIF, WLTE. Medium: KSFI, KLSY, WOBM, WAHR, WRVR. WROE, WLOR, WWWM, KVIC, WQLR. Light including KQ102, WKYE, WTCB, KMXR, WMXB, KTYL, WFMK, KRLV, KISC, KKLD, KRLB, KTWN, WMTFM, WHMS.

JUDE COLE "Tell The Truth" (Reprise) 31/5

Rotations: Heavy 1/0, Medium 3/0, Light 27/5, Total Adds 5, WMTX, WAHR, WROE, WGLL, KAAK. Heavy: WFFX. Medium: WLQR, KXYQ. KEYW. Light including KHMX, WWNK, KMXV, B100, KKMY, WBTFM, KMXR, WMAG, WRVR, KTYL, KMJC, KKLD, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KIDX, KMGW, KARZ.

TOYS f/WENDY & LISA "The Closing Of The Year" (Geffen) 27/16

Rotations: Heavy 0, Medium 1/1, Light 26/15, Total Adds 16, WROX, WKYE, WARM, WZNY, WKTK, WAHR, WJDX, WMXB, KTYL, WROE, KKLD, KZLT, WQLR, KYMG, KMGW, KEYW. Light including KEZR, WMGS, KKMY, KMXR, WLQR, WGLL, KRLB, KTWN, KVIC, WHMS, KAAK.

BILLY DEAN "If There Hadn't Been You" (SBK/Liberty) 27/0

Rotations: Heavy 1/0, Medium 9/0, Light 17/0, Total Adds 0. Heavy: WLIF. Medium: WZNY, KKMJ, WTCB, WAHR, WTFM, WRVR, WLQR, JOY99, WQLR. Light: KQ102, KOSI, KSFI, KLSY, KMXR, WDLX, WJDX, WMXB, WROE, KRNO, KISC, KKLD, KRLB. WNMB, KVIC, WHMS, KZLT.

KENNY LOGGINS "Now Or Never" (Columbia) 25/2
Rotations: Heavy 0, Medium 10/0, Light 15/2, Total Adds 2, WTFM, WGLL. Medium: KESZ, KKCW, WOBM, WAHR, WRMF, WLQR, KTWN, WFFX, KZLT, KEYW. Light including KEZR, WJLK, KKMY, WLMX, WIVY, KTYL, KRLV, KKLD, WNMB, KVIC,

たいだけいしん ビデニンベンチィン

	rotar Reports/Adds	Heavy	Medium	Light
• WHITNEY HOUSTON	113/1	103	10	0
2 ELTON JOHN		98	8	5
3 MICHAEL BOLTON		92	12	3
RESTLESS HEART	110/1	83	24	3
5 JON SECADA		87	13	4
GENESIS		68	34	3
O GLORIA ESTEFAN*	104/1	71	23	10
PETER CETERA w/CHAKA KHAN	88/2	43	36	9
© RICHARD MARX	82/1	42	31	9
10 HEIGHTS	78/0	36	37	5
PEABO BRYSON & REGINA BELLE	<i>95/12</i>	20	46	29
② GO WEST		24	43	15
NORTHERN EXPOSURE	85/1	8	46	31
14 MICHAEL W. SMITH	59/0	18	31	10
15 ANNIE LENNOX	<i>58/0</i>	16	32	10
® KENNY G	<i>75/6</i>	11	44	20
17 ERIC CLAPTON	., <i>57/0</i>	13	38	6
CELINE DION	66/4	3	40	23
WILSON PHILLIPS	65/8	2	37	26
② SADE	63/4	3	35	25
21 MELISSA ETHERIDGE	51/0	17	25	9
MICHAEL JACKSON	59/14	1	31	27
23 PATTY SMYTH w/OON HENLEY	. 37/0	14	11	12
⚠ KURT HOWELL	52/3	3	29	20
4 10,000 MANIACS	. 42/1	6	23	13
SWING OUT SISTER	46/7	0	19	27
② LINDSEY BUCKINGHAM	. 41/3	1	26	14
28 CHARLES & EDDIE	31/0	6	19	6
29 CURTIS STIGERS	34/0	6	12	16
FLEETWOOD MAC	36/13 owth.	1	12	23

ンソンサインロリョウ

CATHY DENNIS (21) TOYS (16) MICHAEL JACKSON (14) FLEETWOOD MAC (13) DARLENE LOVE (13) BRYSON & BELLE (12) BONNIE RAITT (11) TONI BRAXTON (8) WILSON PHILLIPS (8) SWING OUT SISTER (7)

HOTTEST

WHITNEY HOUSTON (92) **ELTON JOHN (80)** MICHAEL BOLTON (73) RESTLESS HEART (65) JON SECADA (60) **GLORIA ESTEFAN (46)** GENESIS (33) HEIGHTS (19) PETER CETERA (10) ERIC CLAPTON (7) ANNIE LENNOX (7) RICHARO MARX (7)

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra) 25/2

Rotations: Heavy 0, Medium 4/0, Light 21/2. Total Adds 2, KISC, KMGW. Medium: WMTX, KTYL, KRLB, KEYW. Light including WKTI, WIMX, KKMY, KMXR, WIVY, WMXB, WROE, WFMK, WLQR, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, WQLR, WLDR.

JENNIFER WARNES "True Emotion" (Private Music) 25/2

Rotations: Heavy 0, Medium 6/0, Light 19/2, Total Adds 2, WRVR, WQLH. Medium: WOBM, KMXR, WDLX, WLQR, KTWN, WFFX. Light including WARM98, KESZ, WROE, KRNO, KKLD, WGLL, KRLB, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, KAAK, KARZ, KMGQ, KEYW.

NEVILLE BROTHERS "Take Me To Heart" (A&M) 24/1
Rotations: Heavy 0, Medium 12/0, Light 12/1, Total Adds 1, KAAK, Medium: KKCW, WZNY, KKMY, KMXR, WAHR, WRVR, WLQR, WGLL, KRLB, KTWN, KZLT, KIDX. Light including WARM98, KESZ, WROE, KMJC, KRLV, KKLD, WNMB, KVIC. WMTFM, WHMS, KMGQ.

JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 24/0

Rotations: Heavy 0, Medium: 11/0, Light 13/0, Total Adds 0, Medium: WMTX, KMXR, WDLX, WTFM, WFMK, WLOR, WWWM, KTWN, KVIC, WMTFM, KZLT. Light: WLEV, WIMX, WLTS, WROE, KMGL, KISC, KKLD, WGLL, KRLB, WLDR, KIDX, KMGW,

CATHY DENNIS "Irresistible" (Polydor/PLG) 21/21

Rotations: Heavy 0, Medium 2/2, Light 19/19, Total Adds 21, WUSA, KEZR, KKMY, WJDX, WMXB, KTYL, WROE, KGBX, WLQR, WWWM, JOY99, KKLD, WGLL, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KEYW.

TONI BRAXTON "Love Shoulda Brought You Home (Tonight)" (LaFace/Arista) 21/8
Rotations: Heavy 0. Medium 1/0, Light 20/8, Total Adds 8, WYXR, WIMX, KKMY, KMJC, WGLL, KIDX, KMGW, KEYW, Medium: KTYL. Light including WBMX, KMXR, WROE, WLOR, WWWM, KKLD, KRLB, WNMB, KTWN, KVIC, KZLT, WQLR.

WYNDNNA "No One Else On Earth" (Curb/MCA) 21/3
Rotations: Heavy 1/0, Medium 6/0, Light 14/3, Total Adds 3, KTWN, KZLT, WQLH. Heavy KXYQ. Medium: KMXV, WLMX, WMXB, KGBX, KRNQ, WGLL. Light including WKTI, KESZ, B100, WTCB, KMXR, WLQR, KISC, KKLD, KRLB, WNMB, KVIC

K.D. LANG "The Mind Of Love (Where Is Your Head...)" (Sire/WB) 19/0
Rotations: Heavy 0, Medium 1/0, Light 18/0, Total Adds 0, Medium: WLQR. Light: KKCW, WIMX WROE, WMGN, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WHMS, KZLT, WQLH, KMGQ, KEYW. KKCW, WIMX, KKMY, KMXR, KTYL,

FREDDIE MERCURY "The Great Pretender" (Hollywood) 16,0
Rotations: Heavy 0, Medium 10/0, Light 6/0, Total Adds 0. Medium: WIMX, KKMY, WDLX, WLQR, JOY99, KKLD, KRLB, WNMB, KVIC, KIDX, Light: WROE, WWWM, WHMS, KMGW, KAAK, KMGQ.

SIGNIFICANT ACTION

DEL AMITRI "Be My Downfall" (A&M) 14/5

Rotations: Heavy 0, Medium 1/0, Light 13/5, Total Adds 5, WLQR, KKLD, WGLL, KTWN, KIDX. Medium: WFFX. Light including KKMY, WROE, KMJC, WNMB, KVIC, WHMS, WLDR, KMGW.

DARLENE LOVE "All Alone On Christmas" (Fox/Arista) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WALK, WWNK, KKMY, KTYL, WLQR, WWWM, KKLD, WNMB, KTWN, WHMS, KZLT, WQLR, KMGW.

BOBBY CALDWELL "Janet" (Sin-Drome) 12/3

Rotations: Heavy 0, Medium 1/0, Light 11/3, Total Adds 3, WFMK, WGLL, KZLT Medium: WAHR, Light including WIMX, KMXR, WLQR, KKLD, KRLB, KVIC, WHMS, KEYW.

BOYZ II MEN "In The Still Of The Nite (I'll Remember)" (Motown) 9/2

Rotations: Heavy 0, Medium 8/2, Light 1/0, Total Adds 2, WLTF KXYQ, KIDX. Light: WMTFM. Medium including WBMX, WALK, KKCW, WMGS,

FOREIGNER "With Heaven On Our Side" (Atlantic/AG) 9/2

Rotations: Heavy 0, Medium 1/1, Light 8/1, Total Adds 2, WMJQ, KKMY. Light including WLQR, WGLL, KTWN, WFFX, KVIC,

VONDA SHEPARD "Wake Up The House" (Reprise) 9/2
Rotations: Heavy 0, Medium 2/0, Light 7/2, Total Adds 2, KTWN, KMGW. Medium: WLQR, WFFX. Light including KESZ, KMXR, KKLD, WGLL, WHMS.

CAGES "My Home Town" (Capitol) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, WFFX. Medium: WLQR, Light including KKMY, KMXR, KKLD, KRLB, KVIC, WHMS, KMGW.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia) 7/2

Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, WKQI, WLQR. Medium: JQY99, WFFX, Light including WLMX, KTWN, KMGW.

MICHAEL BOLTON "Reach Out I'll Be There" (Columbia) 7/1

Rotations: Heavy 2/0, Medium 3/0, Light 2/1, Total Adds 1, KMGL. Heavy: WMXV, EAGLE. Medium: WBLI, WVTY, WQAL.

ight including KMXV

ROD STEWART "Have I Told You Lately" (WB) 7/0

Rotations: Heavy 4/0, Medium 2/0, Light 1/0, Total Adds 0, Heavy: WRQX, KHMX, KVRY, KXYQ, Medium: WALK, B100, Light: EAGLE. HARRY CONNICK JR. "Stardust" (Columbia) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WIMX, WROE, WLQR, KKLD, WQLR.



(Too Fast For You)"

If Extreme's "More Than Words" was a hit for you, just wait 'til you hear this one!



PolyGram Label Group



CURRENT-BASED



P1

WLIF/Baltimore Balaban/Thones

BRISON & BELLE KENNY G WILSON PHILLIPS HOTEST: GLORIA ESTEFAN PETER CETERA RESTLESS HEART BILLY DEAN WHITNEY HOUSTON

WBMX/Boston Greg Strassell

none Hottest: WHITNEY HOUSTON CHARLES & EDDIE MICHAEL FOLTON

WALK/Nassau

BRYSON & BELLE DARLENE LOVE Hottest: MICHAEL HOLTON ELTON JOHN WHITNEY FOUSTON JON SECAR A HEIGHTS

WBLI/Nassau Terry/Larkin

none Hottest: ELTON JOHN WHITNEY HOUSTON JON SECALA RESTLESS HEART MICHAEL BOLTON

WMXV/New York Bob Dunphy

none Hottest: MICHAEL POLTON HEIGHTS
MICHAEL BOLTON
ANNIE LENNOX
WHITNEY HOUSTON

WYXR/Philadelphia Cook/Gress

COOKGIPSS
KENNY G
TONI BRAXTON
SWING OUT SISTER
HOTLEST:
MICHAEL BOLTON
GENESIS
MHITNEY HOUSTON
ELTON JOHN
JON SECADA

WVTY/Pittsburgh Gilbert/Alexander

none Hottest: MICHAEL BOLTON WHITNEY HOUSTON PATTY SMYTH ELTON JOHN JON SECATA

MICHAEL JACKSON SWING OUT SISTER HOTTEST:
MICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
NORTHERN EXPOSURE

Pi

KMJI/Denver Dave Ward

MICHAEL BOLTON GLORIA ESTEFAN ELTON JOHN JON SECADA

KOSI/Denve Scott Taylor

none Hottest: WHITNEY HOUSTON ELTON JOHN MICHAEL BOLTON RESTLESS HEART GLORIA ESTEFAN

KBIG/Los Angele: Edwards/Verdery

none Hottest: ELTON JOHN WHITNEY HOUSTON JON SECALA RESTLESS HEART GENESIS

KOST/Los Angeles

none Hottest: WHITNEY HOUSTON MICHAEL HOLTON JON SECADA ELTON JOHN GLORIA ESTEFAN

Mike Del Rosso

KVRY/Phoenix

GLORIA ESTEFAN
MICHAEL SOLTON
ANY GRANT
Hottest:
MICHAEL SOLTON
PETER CETERA
ROD STEWART
HEIGHTS
WHITNEY HOUSTON

Elliott/Zellner

KESZ/Pho

WRQX/Washington Palagi/Silver

TOYS f/WENDY & LI Hottest: WHITNEY HOUSTON HEIGHTS JON SECADA RESTLESS HEART ROD STEWART

P2

WKLI/Albany

none
Hottest:
GLORIA ESTEPAN
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
JON SECADA

WLEV/Ailentown Jeff Silvers

none
Hottest:
MICHAEL BOLTON
JON SECADA
ELTON JOHN
ERIC CLAPTON
GLORIA ESTEFAN

WMJQ/Buffalo Lucas/Christian

FOREIGNER MICHAEL JACKSON Hottest: MICHAEL BOLTON JON SECADA ELTON JOHN GENESIS WHITNEY HOUSTON

wVAF/Charleston

MICHAEL JACKSON MICHAEL JACKSON
SADE
SHAWN COLVIN
HOTTEST:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
HEIGHTS
WHITNEY HOUSTON

WIMX/Harrisburg Ed August

TONI BRAXTON HARRY CONNICK JR. HOTTEST: JON SECADA GLORIA ESTEFAN WHITNEY HOUSTON BRYSON & BELLE RESTLESS HEART

WKYE/Johnstown

KKCW/Portland Bill Minckler

MICHAEL JACKSON

Hottest: GLORIA ESTEFAN WHITNEY HOUSTON

GENESIS MICHAEL BOLTON JON SECADA

KGBY/Sacramento Sattler/Garcia

GO WEST BRYSON & BELLE Hottest: BRYAN ADAMS CURTIS STIGERS RICHARD MARX PETER CETERA MICHAEL BOLTON

KSFI/Salt Lake City MacNeil/Morris

Hottest: WHITNEY HOUSTON MICHAEL BOLTON RESTLESS HEART KENNY G

KENNY G GLORIA ESTEFAN

B100/San Diego Gene Knight

none Hottest: RESTLESS HEART GENESIS HEIGHTS WHITNEY HOUSTON MICHAEL BOLTON

KEZR/San Jose Bill Stedman

MICHAEL DACK

CATHY DENNIS SWING OUT SISTER

SWING OUT SISTED
HOTCHST:
HOTCHST:
MICHAEL BOLTON
RICHARD MARX
WHITNEY HOUSTON
JON SECADA
ELTON JOHN

KLSY/Seattle

none
Hottest:
RESTLESS HEART
MICHAEL BOLTON
BRYSON & BELLE
ELTON JOHN
WHITNEY HOUSTON

WLTT/Washington Chuck Morgan

WJLK/Monmouth-Ocean Guida/Pressley

WILSON PHILLIPS Hottest: MICHAEL ROLTON ELTON JOHN CENESIS FESTLESS HEART WHITNEY HOUSTON

WOBM/Monmoulh-Ocean

Jeff Rafter FLEETWOOD MAC Hottest: Peter Cetera GJORIA ESTEFAN MICHAEL BOLTON WHITNEY HOUSTON EUTON JOHN

WQHQ/Salisbury. MD

WHYN-FM/Springfield

WILSON PHILLIPS MICHAEL JACKSON SADE SADE Hottest: ELTON JOHN GLORIA ESTEFAN JON SECADA RESTLESS HEART RICHARD MARX

WMGS/Wilkes Barre Norton/Phillips

none Hottest: ELTON JOHN JON SECADA GLORIA ESTEFAN WHITMEY HOUSTON RESTLESS HEART

WARM/York, PA

MICHAEL JACKSON KURT HOWELL TOYS f/WENDY & LI LINDSEY BUCKINGHA Hottest;

P3

WGLL/Hagerstown Burns/Conion

P2

Forsythe/Allen

none Hottest: MICHAEL BOLTON JON SECADA WHITNEY HOUSTON RESTLESS HEART PETER CETERA

KSSK-FM/Honolulu Michael Shishido

KMZQ/Las Vegas Cochran/Keith

WHITNEY HOUSTON CELINE DION RICHARD MARX RESTLESS HEART

HOSTLESS HEART HOTTEST HOLTON ELTON JOHN JON SECADA MICHAEL W. SMITH CURTIS STIGERS

KRLV/Las Vegas Chase/Ortolano

WILSON PHILLIPS
MICHAEL JACKSON
Hottest:
ELTON JOHN
MICHAEL BOLTON
GLORIA ESTERAN
WHITNEY HOUSTON
CURTIS STIGERS

KXYQ/Portland Jim Ryan

BRYSON & BELLE DAMN YANKEES

DAMN YANKEES
HOTTEST HOUSTON
MICHAEL BOLTON
ERIC CLAPTON
HOD STEWART
WYNONNA

KRNO/Reno, NV

GO WEST GO WEST Hottest: MICHAEL W. SMITH JON SECADA GLORIA ESTEFAN RESTLESS HEART GENESIS

Mitchell/Adamson

KKOB-FM/Albuquerqu

CATHY DENNIS
90BBY CALDWELL
KENNY LOGGINS
JJDE COLE
DEL AMITRI
TONI BRAXTON
Hottest: Hottest: JON SECADA GLORIA ESTEFAN HEIGHTS TOYS f/WENDY & LI BONNIE RAITT BONNIE RAITT Hottest: WHITNEY HOUSTON RESTLESS HEART ELTON JOHN MICHAEL BOLTON JON SECADA RESTLESS HEART MELISSA ETHERIDGE

P1

Hottest: WHITNEY HOUSTON JON SECADA KENNY G ELTON JOHN MICHAEL BOLTON

Dave Van Stone

MICHAEL BOLTON GENESIS WHITNEY HOUSTON ROD STEWART ERIC CLAPTON

Dick Lamb

KQt02/San Antonio

none
Hottest:
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON

CATHY DENNIS Hottest:

P2

MICHAEL JACKSON FLEETWOOD MAC TOYS F/WENDY & LI SWING OUT SISTER Hottest: Hottest: WHITNEY HOUSTON ELTON JOHN RESTLESS HEART

KISC/Spokane, WA Rob Harder

SONIA DADA

Hottest: JON SECADA DESTLESS HEART

HEIGHTS GLORIA ESTEFAN

JOY99/Stockton Candy Stephens

CATHY DENNIS SHAWN COLVIN

HOTLEST:
RESTLESS HEART
JON SECADA
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN

KKLD/Tucson

KKMJ/Austin Burke/Burns

WILSON PHILLIPS COLLIN RAYE Hottest: RESTLESS HEART GENESIS KKMY/Beaumont, TX

Ferris/Brock

KHM X/Houslon

CATHY DENNIS
DARLENE LOVE
WILSON PHILLIPS
FOREIGNER
TONI BRAXTON
Hottest: Hottest: WHITNEY HOUSTON ELTON JOHN

2WD/Nortolk

WMTX/Tampa

JUDE COLE FLEETWOOD MAC Hottest: MICHAEL BOLTON WHITNEY HOUSTON GENESIS GO WEST KENNY G

WUSA/Tampa Johnny Williams

WZNY/Augusta, GA John Patrick

EAGLE/Greensbord

MICHAEL JACKSON Hottest: MICHAEL BOLTON HEIGHTS WHITNEY HOUSTON ELTON JOHN PM DAWN

WMAG/Greensboro Chuck Holloway

none Hottest: MICHAEL BOLTON

WDLX/Greenville Jackson/Moreland

MELISSA ETHERIDGE GO WEST WBT-FM/Charlotte Mike Donovan

ELTON JOHN SHAWN COLVIN Hottest: MICHAEL BOLTON MICHAEL W. SMITH HEIGHTS WHITNEY HOUSTON BRYAN ADAMS

WLMX/Chattanooga Danny Howard

BONNIE RAITT Hottest: WHITNEY HOUSTON ELTON JOHN MICHAEL BOLTON GENESIS RESTLESS HEART

BONNIE RAITT KURT HOWELL CELINE DION HOTLEST: ELTON JOHN JON SECADA GLORIA ESTEFAN RESTLESS HEART WHITNEY HOUSTON

KMXR/Corpus Christi Jim Thomas

WKTK/Gainesville, Fl.

AllenJon
MICHAEL JACKSON
FLEETMOOD MAC
TOYS f/WENDY & LI
HOCLEST:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
RICHAEL MARX
ERIC CLAPTON

TOYS (/WENDY & HOLLEST: WHITNEY HOUSTON GLORIA ESTEFAN RESTLESS HEART PETER CETERA 10,000 MANIACS

KSRR/San Anton Ware/Knight

KENNY G Hottest: WHITNEY HOUSTON ELTON JOHN GO WEST MICHAEL BOLTON GLORIA ESTEPAN

WAHR/Huntsville, AL Bonnie O'Brien

FLEETWOOD MAC JUDE COLE
TOYS F/MENDY & LI
ROY ORBISON
SINATRA & LAUPER
HOTLOST
MELISSA ETHERIDGE
GO WEST GENESIS WHITNEY HOUSTON RESTLESS HEART

WJDX/Jackson, MS Dave Perkins CATHY DENNIS TOYS f/WENDY & LI TOYS F/WENDY & HOTTEST HOLTON ELTON JOHN HEIGHTS RESTLESS HEART WHITNEY HOUSTON

W!VY/Jacksonville Matthews/West FLEETWOOD MAC LINDSEY BUCKINGHA HOTTEST; JON SECADA HHITNEY HOUSTON PETER CETERA ELTON JOHN RESTLESS HEART

MICHAEL JACKSON GO WEST SWING OUT SISTER KENNY LOGGINS HOTLEST JON SECADA MICHAEL BOLTON ELTON JOHN RESTLESS HEART HEIGHTS WPEZ/Macon Jım Franklin BRYSON & BELLE GO WEST KENNY G HOLLEST HEART JON SECADA ELTON JOHN WHITMEY HOUSTON PETER CETERA

KRLB/Lubbock, TX

BONNIE RAITT DARLEME LOVE COLLIN RAYE Hottest: HICHAEL BOLTON ELTON JOHN MHITNEY HOUSTON JON SECADA RESTLESS HEART

WFFX/Tuscaloosa, AL

CAGES
HOttest:
ELTON JOHN
GENESIS
NORTHERN EXPOSURE
10,000 MANIACS
SADE

CATHY DENNIS Hottest: GO WEST SADE RESTLESS HEART ELTON JOHN WHITNEY HOUSTON

WTFM/Johnson City Mark McKinney

JENNIFER WARNES WENDY MOTEN Hottest: ELTON JOHN RESTLESS HEART GENESIS BRYSON & BELLE WHITNEY HOUSTON

Hottest: MICHAEL BOLTON ELTON JOHN JON SECADA GLORIA ESTEFAN GENESIS

WLTS/New Orleans Bob Mitchell WILSON PHILLIPS SWING OUT SISTER CELINE DION KURT HOWELL

Church/Wells

P3

KYMG/Anchorag

ELTON JOHN GLORIA ESTEFAN RESTLESS HEART WHITNEY HOUSTO

SWING OUT SISTER TOYS F/MENDY & LI Hotlest: ANNIE LENNOX JON SECADA GLORIA ESTEFAN RESTLESS HEART ELTON JOHN

KAAK/Great Falls, M

NEVILLE BROTHERS
HOTTERS
WHITHEY HOUSTON
MELISSA ETHERIDGE
GLORIA ESTEFAN
GENESIS
RESTLESS HEART KKLD/Tucson
McLaughlin/Miller
CATHY DENNIS
AL JARREAU
DEL ANTIRI
HARRY CONNICK JR.
TOYS T/WENDY & LI
DARLENE LOVE
LONI RUSD
HOLLEST:
JON SECADA
ELTON JOHN
GLORIA ESTEFAN

KIDX/Billings, MT Beli/Lawrence

FLEETWOOD MAC TONI BRAXTON DEL AMITRI Hottest: MICHAEL BOLTON ELTON JOHN GLORIA ESTEFAN WHITNEY HOUSTON PETER CETERA

SONIA DADA SONIA DADA
TOYS f/MENDY & LI
TONI BRAXTON
COLLIN RAYE
VONDA SHEPAD
DARLENE LOVE
HOTLENE LOVE
HOTLENE LOVE
HOTLENE HOUSTON
RESTLESS HEART
GENESIS
NORTHERN EXPOSURE

JUDE COLE KENNY G NEVILLÉ BROTHERS

KARZ/Redding, CA

FLEETWOOD MAC NORTHERN EXPOSURE HOTLEST: RICHARD MARX WHITNEY HOUSTON GENESIS GLORIA ESTEFAN RESTLESS HEART

KMGQ/Santa Barbara Caryl/Newcomer

BRYSON & BELLE HOTTEST: MICHAEL BOLTON JON SECADA RESTLESS HEART WHITNEY HOUSTON GENESIS

KEYW/Tri-Cities

CATHY DENNIS
TOYS (TWENDY & LI
TONI BRAXTON
HOLLEST:
RESTLESS HEART
PETER CETERA
GENESIS
HEIGHTS
WHITNEY HOUSTON

Called In Frozen Playlist (12): B100/San Diego KSFI/Salt Lake City WENS/Indianapolis
WLDR/Northwest Michigan WLEV/Allentown WLHT/Grand Rapids WMAG/Greensboro VMGN/Madison WMXV/New York

Did Not Report, Playlist Frozen (3): KMJI/Denver KMXV/Kansas City

Data (1): WLAC-FM/Nashville

WMXB/Richmond

CATHY DENNIS TOYS f/WENDY & LI

SADE Hottest: MICHAEL BOLTON JON SECADA ELTON JOHN RESTLESS HEART HEIGHTS

KTYL/Tyler, TX

CATHY DENNIS
DARLENE LOVE
BONNIE RAITT
TOYS ("ARENDY & LI
HOTLEST:
HICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
HEIGHTS

WRMF/West Palm Beach Morley/Franco

none Hottest: MICHAEL BOLTON GO WEST WHITNEY HOUSTON JON SECADA ELTON JOHN

P3

Paul Ramone CATHY DENNIS GENESIS WHITNEY HOUSTON 10,000 MANIACS

WNMB/Myrtie Beach

KTWN/Texarkana Mike Akin FLEETWOOD MAC VONDA SHEPARD CATHY DENNIS DEL AMITRI DARLENE LOVE WYNONNA Hottest: Hottest: WHITNEY HOUSTON ELTON JOHN GLORIA ESTEFAN RESTLESS HEART GENESIS

Sander Walker

KVIC/Victoria, TX

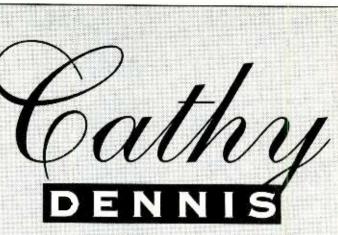
Joe Friar

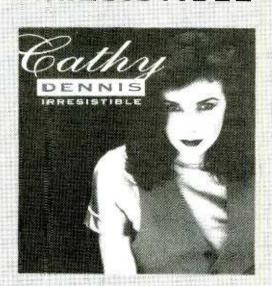
Continued on Page 46

114 Current Reporters

WQHQ/Salisbury WRMF/West Palm Beach WWSN/Dayton

WLTE/Minneapolis Did Not Report For Two Consecutive Weeks, Not Used In This Week's





IRRESISTIBLE

THE NEW SINGLE FROM THE CATHY DENNIS ALBUM. INTO THE SKYLINE

#1 Most Added AC! #3 Most Added CHR!

WUSA add KEZR add KKMY add WJDX add WMXB add KTYL add WROE add

KGBX add WLQR add WWWM add JOY99 add KKLD add WGLL add KRLB add

KTWN add KVIC add WMTFM add WHMS add

KZLT add WQLR add KEYW add







AC ADDS & HOTS

CURRENT-BASED

Continued from Page 45



none
Hottest:
ERIC CLAPTON
ELTON JOHN
ANNIE LENNOX
HICHAEL BOLTON
WHITNEY HOUSTON

BRYSON & BELLE Hottest: ANNIE LENNOX RICHARD MARX WHITNEY HOUSTON MICHAEL BOLTON RESTLESS HEART

P2

WROE/Appleton

FLEETWOOD MAD JUDE COLE CATHY DENNIS TOYS (/WENDY & LI HARRY CONNICK JR.

Hotlest: WHITNEY HOUSTON MICHAEL BOLTON RESTLESS HEART

GENESIS GLORIA ESTEFAN

KMJC/Davenport O'Brien/Taylor

TONI BRAXTON FLEETHOOD MAC BOWNIE RAITT SADE HOttest: MICHAEL BOLTON RESTLESS HEART WHITNEY HOUSTON ELTON JOHN JON SECADA



WPNT/Chłcago

BRYSON & BELLE Hottest: Hottest: Houston ANNIE LENNOX MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN

WARM98/Cincinnati Michael Graysori

PETER CETERA
AL JARREAU
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
RESTLESS HEART
BRYSON & BELLE

DARLENE LOVE HOTCEST: ELTON JOHN PATTY SMYTH MICHAEL BOLTON WHITNEY HOUSTON CELINE DION

WLTF/Cleveland Popovich/Kennedy

BOYZ II MEN BRYSON & BELLE Hottest; WHITMEY HOUSTON CELINE DION BILLY RAY O'TRUS ANNIE LENNOX BOYZ II MEN

WQAL/Cleveland Ervin/Kowalski

BOYZ II MEN WHITNEY HOUSTON ELTON JOHN HEIGHTS ANNIE LENNOX MICHAEL BOLTON

WKQI/Detroit

GENESIS RICHARD MARX

WNiC/Detroit Harper/Kucken

GO WEST MICHAEL JACKSON WILSON PHILLIPS BRYSON & BELLE Hottest: WHITNEY HOUSTON MICHAEL BOLTON PETER CETERA ELTON JOHN GENESIS

WENS/Indianapolis Knight/Eagan

none Hottest: MICHAEL BOLTON GLORIA ESTEFAN PATTY SMYTH GENESIS WHITNEY HOUSTON

KMXV/Kansas City

none Hottest: JENNIFER WARRIES ERIC CLAPTON PETER CETERA TOAD THE WET SPRO

WKTI/Milwaukee

none
Hottest:
HEIGHTS
HICHAEL BOLTON
PATTY SMYTH
BRYAN ADAMS
WHITNEY HOUSTON

none Hottest: MICHAEL BOLTON ELTON JOHN GENESIS JON SECADA HEIGHTS

WWSN/Daytor

WCRZ/Flint, MI Patrick/Downey

BONNIE RAITT Hottest: GLORIA ESTEFAN GENESIS WHITNEY HOUSTON ELTON JOHN RESTLESS HEART

WLTE/Minneapoils Gary Nolan WLHT/Grand Rapids

Hottest: ELTON JOHN MICHAEL BOLTON RESTLESS HEART GLORIA ESTEFAN WHITNEY HOUSTON none Hottest: ELTON JOHN MICHAEL BOLTON JON SECADA GLORIA ESTEFAN RESTLESS HEART KYKY/St. Louis

WFMK/Lansing Ray Marshall

LINDSEY BUCKINGHA FLEETWOOD MAC BOBBY CALDWELL BOBBY CALLWELL Hottest: JON SECADA MICHAEL BOLTON ELTON JOHN GLORIA ESTEFAN RESTLESS HEART

WMGN/Madison, WI O'Neil/Freeman

none
Hottest:
GLORIA ESTEFAN
GENESIS
WHITNEY HOUSTON
TREY LORENZ
JON SECADA

CELINE DION MICHAEL BOLTON MICHAEL BOLTON Hottest: WHITNEY HOUSTON ELTON JOHN JON SECADA RESTLESS HEART GLORIA ESTEFAN

KGBX/Springfield, MO Baker/Cannon

PETER CETERA CATHY DENNIS KENNY G BRYSON & BELLE BRYSON & BELLE Hottest: MICHAEL BOLTON ELTON JOHN WHITNEY HOUSTON RESTLESS HEART GENESIS

WLQR/Toledo Kendall/Coope

CATHY DENNIS AL JARREAU AL JARREAU
EDDIE MONEY
DEL AMITRI
DARLENE LOVE
HARRY CONNICK JR.
HOTLEST:
GLORIA ESTEFAN
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
JON SECADA

WWWM/Toledo Mark Roberts

FLEETWOOD MAC FLEETWOOD MAC CATHY DENNIS BONNIE RAITI DARLENE LOVE MICHAEL BOLTON HOTLEST ELTON JOHN WHITNEY HOUSTON JON SECADA RESTLESS HEART GLORIA ESTEFAN

P3

CATHY DENNIS BONNIE RAITT 10,000 MANIACS Hottest: Hottest: MICHAEL W. SMITH MICHAEL BOLTON ELTON JOHN RESTLESS HEART WHITNEY HOUSTON

WHMS/Champaign, IL Jay/Ewing

CATHY DENNIS AL JARREAU DARLENE LOVE HOTLEST:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
WHITNEY HOUSTON

KZLT/Grand Forks. ND

CATHY DENNIS TOYS f/WENDY & LI TOYS (/MENDY & WYNONNA DARLENE LOVE BOBBY CALDWELL HOTEST: ELTON JOHN JON SECADA WHITNEY HOUSTON GLORIA ESTEFAN RESTLESS HEART

WQLH/Green Bay Nelson/Taylor

DONNIE RAITT
JENNIFER WARNES
COLLIN RAYE
WYMONNA
HOLLEN
HICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
GLORIA ESTEFAN
JON SECADA

WQLR/Kalamazoo, MI

CATHY DENNIS DARLENE LOVE BONNIE RAITT HARRY CONNICK JR. TOYS (*WENDY & LI TOYS (*/WENDY & HOLLEST:
JON SECADA
WHITNEY HOUSTON
GENESIS
ELTON JOHN
RESTLESS HEART

WLDR/NW Michigan Angle Handa

KMAJ/Topeka, KS Dave Waters

MICHAEL JACKSON BRYSON & BELLE BRYSON & BELLE Hottest: WHITNEY HOUSTON JON SECADA RESTLESS HEART GENESIS GLORIA ESTEFAN

Steve Chizmas ANNIE LENNOX TOYS f/WENDY & LI EDDIE MONEY

פבעעוג זבטעו

MICHAEL JACKSON (5)

TONI BRAXTON (3)

JUDE COLE (3)

DEL AMITRI (3)

FLEETWOOD MAC (3)

AL JARREAU (3)

EDDIE MONEY (3)

SADE (3)

VONDA SHEPARD (3)

SADE Hottest: PETER CETERA RICHARD MARX GENESIS MICHAEL BOLTON WHITNEY HOUSTON

WGMT/Burke

Mountain, VT

WEIM/Fitchburg, MA Jack Raymond

MELISSA ETHERIDGE MICHAEL JACKSON VONDA SHEPARD AL JARREAU HOTTEST: ELTON JOHN WHITNEY HOUSTON JON SECADA RESTLESS HEART GLORIA ESTEFAN

WECQ/Geneva, NY

TONT BRAXTON BOYZ II BOYZ II MEN JON SECADA EXPOSE PETER CETERA

WHAI/Greenfield, MA Deane/Archer

WHITNEY HOUSTON PATTY SMYTH FLEETWOOD MAC JENNIFER WARNES NEIL YOUNG Hottest: GENESIS ELTON JOHN PETER CETERA RESTLESS HEART

JON SECADA

RESTLESS HEART (12) ELTON JOHN (11) MICHAEL BOLTON (9) PETER CETERA (9) WHITNEY HOUSTON (9) GENESIS (8) JON SECADA (8) GLORIA ESTEFAN (6) HEIGHTS (5)

HOTTEST

WAFL/Milford, DE Carl Reed

ARMORIAGE RELOCATION

CELINE DION SADE
WILSON PHILLIPS
HOTHEST:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
GENESIS GLORIA ESTEFAN

WSUL/Monticello, NY Mulharin/Wilson

Hottest: MICHAEL BOLTON ELTON JOHN JON SECADA GLORIA ESTEFAN

WTSX/Port Jervis, NY Liz Foxx

EDOIE MONEY SWING OUT SISTER JUDE COLE MICHAEL JACKSON DEL AMITRI Hottest: MICHAEL BOLTON ELTON JOHN WHITNEY HOUSTON RESTLESS HEART HEIGHTS

WTTR/Westminster, MD Brian Beddow

KENNY LOGGINS JUDE COLE BOBBY CALDWELL Hottest: PETER CETERA GENESIS
10,000 MANIACS
NORTHERN EXPOSURE

CLEILSIY KKELL

1 LINDSEY BUCKINGHAM/Soul Drifter (Reprise) 41/3 2 COLLIN RAYE/In This Life (Epic) 33/4 3 TOYS I/WENDY & LISA/The Closing Of The Year (Geffen) 27/1 4 SONIA DADA/You Ain't Thinking (About Me) (Chameleon/Elektra) 25/2	
2 COLLIN RAYE/In This Life (Epic) 33/4 3 TOYS I/WENDY & LISA/The Closing Of The Year (Geffen) 27/1	
3 TOYS I/WENDY & LISA/The Closing Of The Year (Geffen) 27/1	
4 SONIA DADA Voji Ain't Thinking (About Ma) (Chameleon Flektra) 25/2	
TONIA DADA/TUU AITI LIIIIIKIIN (ADUULIYE) (UIIAHEEUH/EICKIA)23/2	
5 JOHN STAMOS w/BEACH BOYS/Forever (Brother Entertainment) 24/0	
6 TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista) 21/8	
WYNONNA/No One Else On Earth (Curb/MCA)	
8 FREDDIE MERCURY/The Great Pretender (Hollywood)	
9 DEL AMITRI/Be My Downfall (A&M)	
10 DARLENE LOVE/All Alone On Christmas (Fox/Arista) 13/13 13/1.	

New artists have not yet had an AC Breaker.

SOUTH

WYKZ/Beaufort, SC Mark Robertson

MICHAEL JACKSON DARLENE LOVE Hottest: MICHAEL BOLTON WHITNEY HOUSTON ELTON JOHN RESTLESS HEART

WKCX/Rome, GA Randy Quick

MICHAEL JACKSON FLEETWOOD MAC WYNONNA Hottest: ELTON JOHN MICHAEL BOLTON RICHARD MARX RESTLESS HEART WHITNEY HOUSTON

GENESIS

WEST'

KKIS/Concord, CA Boesen/Yazel

FLEETWOOD MAC MICHAEL BOLTON GENESIS RESTLESS HEART HEIGHTS
JON SECADA

KATW/Lewiston Bob McCov

10,000 MANIACS RESTLESS HEART RICHARD MARX PETER CETERA

KBLQ/Logan, UT Mike Carver

WILSON PHILLIPS PM DAWN CELINE DION SADE Hottest: HEIGHTS GENESIS ELTON JOHN MICHAEL BOLTON RICHARD MARX

KTID/San Rafael, CA Scott Murray

WHITNEY HOUSTON Hottest: NEVILLE BROTHERS RESTLESS HEART 10,000 MANIACS SHAWN COLVIN MELISSA ETHERIDGE

KSCQ/Silver City John Alsip

CATHY DENNIS TONI BRAXTON VONDA SHEPARD JUDE COLE SWING OUT SISTER Hottest: PETER CETERA C'VELLO 10,000 MANIACS ROY ORBISON SADE

19 Current Reporters 18 Current Playlists

Called In Frozen Playlist (1): WSUL/Monticello

MIDWEST

WABJ/Adrian, MI Bruce Goldsen

TONI BRAXTON BOYZ II MEN AL JARREAU Hottest: ELTON JOHN GLORIA ESTEFAN PETER CETERA WHITNEY HOUSTON

WCMJ/Cambridge OH Schott/Wilson

EDDIE MONEY KENNY LOGGINS VONDA SHEPARD Hottest: GO WEST JON SECADA RESTLESS HEART GENESIS PETER CETERA

DEL AMITRI

WFRO/Fremont, OH Larry Ziebold

DEL AMITRI DEL AMITRI
GLORIA ESTEFAN
TOYS f/WENDY & LI
AL JARREAU
Hottest:
ELTON JOHN GLORIA ESTEFAN RESTLESS HEART PETER CETERA

KSCB/Liberal, KS Mark David

CATHY DENNIS MICHAEL JACKSON TONTO TONTO CHARLES & EODIE Hottest: MICHAEL BOLTON ELTON JOHN
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

10,000 Maniacs "These Are Days"



Sales Approaching Gold On Tour Now Recent Appearances on the Tonight Show and Saturday Night Live



29 CURRENT REPORTERS



NATIONAL AIRPLAY

39 CURRENT REPORTERS

1	LW TW	DECEMBER 4, 1992
	1 0	SADE/Love Deluxe (Epic)
	3 2	NORMAN BROWN/Just Between Us (MoJAZZ) "Between"
	2 3	LARRY CARLTON/Kid Gloves (GRP)
1	11 🗿	KENNY G/Breathless (Arista) "Forever"
	5 6	GEORGE DUKE/Snapshot (WB)
	6 (3)	FATTBURGER/Dn A Roll (Sin-Drome) "Lucky"
	4 7	WALTER BEASLEY/Intimacy (Mercury) "Sisters"
1	10 🔞	JIM CHAPPELL/In Search Of The Magic (Real Music)
	7 9	RIPPINGTONS/Weekend In Monaco (GRP)
	8 10	BOB JAMES & EARL KLUGH/Cool (WB)
1	3 ①	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
	9 12	BERNARD OATTES/Frame By Frame (Sin-Drome)
1	4 (S)	KEVYN LETTAU/Simple Life (JVC) "Sunlight"
1	2 14	JEREMY WALL/Stepping To The New World (Amherst) "Reunion"
1	5 1	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol) "'Til"
1	8 1 3	ALPHONSE MOUZON/The Survivor (Tenacious)
1	6 17	TOM COSTER/Gotcha! (JVC)
1	7 📵	KEIKO MATSUI/Cherry Blossom (White Cat)*
2	1 📵	EKO/Logikal (Higher Octave)
2	. •	PARTY/Compilation (American Gramaphone)
2	_	MIKE OLDFIELD/Tubular Bells 2 (Reprise)
2	7 🚜	RONNIE LAWS/Deep Soul (PAR)
3	•	RAMSEY LEWIS/Ivory Pyramid (GRP)
2	5 🐼	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
2	_	JUSTO ALMARIO/Heritage (Bluemoon)
2		MIKE GEALER/Paradise Highway (Positive Music)
1		WINDOWS/From The Asylum (Blue Orchid/DA)
2		DES'REE/Mind Adventures (Epic)
DEBUT	→ æ	GERALD VEASLEY/Look Ahead (Heads Up)

MOSTADEDLAS HOTTESTLPS HOT

BRIAN HUGHES (6) KOINONIA (5) MARCOS ARIEL (4) MAX LASSER'S ARK (4) PATRICK O'HEARN (4) PRAISE (4)

SADE (22) LARRY CARLTON (17) NORMAN BROWN (16) KENNY G (15) GEORGE DUKE (12) FATTBURGER (12)

*Keeps bullet due to continued growth.

No Tracks Qualified This Week

UNCLE FESTIVE (8)

WALTER BEASLEY (7)

*MAX LASSER'S ARK "A Different Kind Of Blue" (Reaf Music) 26/4

Rotations: Heavy 1/0, Medium 8/0, Light 17/4, Total Adds 4, WGMC, KXDC, WEZV, JZTRAX, Heavy SS BREAKER this week. *LEO GANDELMAN ''Visions'' (One Globe Music) 24/3

BREAKER 1 BRIAN HUGHES/Under One Sky (Justin Time) . .

Rotations Heavy 1/0, Medium 8/0, Light 15/3, Total Adds 3, KXDC, WEZV, KCLC Heavy WCDJ. BREAKER this week. DAVID BENOIT "Letter To Evan" (GRP) 22/1

Total Adds 1, KJZZ Heavy, WGMC, WLOQ, WXMX, KXDC, WEZV,

Rotations Heavy 5/0, Medium 5/0, Light 12/1, Total Adds 1, KJZZ Heavy, WGMC, WLOC VITAL INFORMATION "Easier Said Than Done" (Manhattan/Capitol) 22/0

VARIOUS ARTISTS "Northern Exposure Soundtrack" (MCA) 21/3

Rotations Heavy 2/0, Medium 6/1, Light 13/2, Total Adds 3, KKSF, WVAY, KN SCOTT COSSU "Stained Glass Memories" (Windham Hill) 21/1

Adds 1, KBZN Heavy KTWV

Rotations Heavy 1/0, Medium 10/0, Light 10/1, Total Adds ALEX MURZYN "Cross Currents" (Kamei) 20/3 Rotations. Heavy 2/0, Medium 9/1, Light 9/2, Total Adds 3,

9/2, Total Adds 3, WNWV, WXMX, KIOT Heavy: KJZZ, KKLD

STANLEY CLARKE "Passenger 57 - Music From The Soundtrack" (Epic) 19/2

Rotations Heavy 1/0, Medium 2/0, Light 16/2, Total Adds 2, WCDJ, WJZZ Heavy CRAIG PEYTON "Songs From Home" (Earthflight) 19/2

2/0. Medium 11/0, Light 6/2, Total Adds 2, KXDC, KNIK. Heavy WNWV, KTWV

CONNECTION "Inside Out" (Shanachie) 18/3

Rotations Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WGMC, KWVS, KEZL. PRAISE "Praise" (Giant) 17/4
Rotations: Heavy 1/0, Medium 6/0, Light 10/4, Total Adds 4, WNUA, WLOQ, WNND 10/4, Total Adds 4, WNUA, WLOQ, WNND, WXMX Heavy: KIOT

RICK BRAUN "Intimate Secrets" (Mesa) 17/2

Medium 6/0, Light 8/2, Total Adds 2, WCDJ, KNIK. Heavy KTWV, WEZV, KKLD.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 17/1
Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Total Adds 1, KCLC. Heavy: JZTRAX

Chart Extra denoted by two asterisks.

	_	
LW	TW	DECEMBER 4, 1992
1	0	ELIANE ELIAS/Fantasia (Blue Note)
4	0	RUSSELL MALONE/Russell Malone (Columbia)
3	3	VARIOUS ARTISTS/Glengarry Glen Ross (Elektra) "Blue"
5	4	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)
7	6	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)
2	6	ANTONIO HART/Don't You Know I Care (Novus/RCA)
8	Ø	WALLACE RONEY/Seth Air (Muse)
10	(3)	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)
6	9	KENNY GARRETT/Black Hope (WB)
11	©	ELVIN JONES/Youngblood (Enja)
17	0	GARY BURTON & FRIENDS/Six Pack (GRP)
14	Ø	LARRY CORYELL/Live From Bahia (CTI)
15	(E)	DUN GROLNICK/Nighttown (Blue Note)
9	14	BETTY CARTER/It's Not About The Melody (Verve/PolyGram)
12	15	STEVE KHAN/Headline (Bluemoon)
18	Œ	HERBIE MANN/Deep Pocket (Kokopelli)
13	17	BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia)
19	1	GERI ALLEN/Maroons (Blue Note) "An"
28	B	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)
22	∞ 3	TOSHIKO AKIYOSHI JAZZ ORCHESTRA/Carnegie Hall Concert (Columbia)
20	22	GENE HARRIS QUARTET/Like A Lover (Concord)*
16 29	<u>~</u>	TONY BENNETT/Perfectly Frank (Columbia)
29	3	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
21	25	CHARLES BROWN/Someone To Love (Builseye)
	<u> </u>	NORMAN BROWN/Just Between Us (MoJAZZ) "Love's"
	ð	GERALD VEASLEY/Look Ahead (Heads Up) "Fly"
	<u>a</u>	PRIDE OF LIONS/Pride Of Lions (Sony Masterwork) TONINHO HORTA/Once Li grad (York Except Tolandorn)
25	29	TONINHO HORTA/Once I Loved (Verve Forecast/PolyGram) LARRY CARLTON/Kid Gloves (GRP) "Michele's"
	<u> </u>	CHARLES FAMBROUGH/The Charmer (CTI)
3000.	_	The condition of the condition (CII)

*Keeps bullet due to continued growth.

HOTTEST LPS HOT TRACE

HARRY CONNICK JR./25 (18) PLAS JOHNSON (8) HARRY CONNICK JR./Eleven (7) CHARLES FAMBROUGH (5) AL GREY (5)

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MIKE METHENY (5) MAYNARD FERGUSON (4) **BRIAN HUGHES (4)**

ELIANE ELIAS (22) RUSSELL MALONE (8) NORMAN BROWN (7) ANTONIO HART (7) BETTY CARTER (6) FRANK MORGAN (6) KENNY GARRETT (5) TONY BENNETT (4) GENE HARRIS QUARTET (4)

No Tracks Qualified This Week

**TED ROSENTHAL "Calling You" (CTI) 24/2

Total Adds 2, KLCC, JCITY. Heavy: WAER CHART EXTRA this week.

Rotations. Heavy 1/0, Medium 12/0, Light 11/2, Tota **STEPS AHEAD "Yin-Yang" (NYC) 23/3

Rotations. Heavy 5/0, Medium 10 WKRY. CHART EXTRA this week 10/0, Light 8/3, Total Adds 3, KJAZ, JCITY, WFSS, Heavy WOTB, WFPL, KLCC, KUOP,

**AL GREY "Fab" (Capri) 22/5

D, Light 14/5, Total Adds 5, WOTB, KPLU, WAER, WFPL, KUOP. CHART EXTRA this week.

**TITO PUENTE "Live At The Village Gate" (Tropijazz/Sony) 22/2
Rotations. Heavy 4/0. Medium 5/0, Light 13/2, Total Adds 2, KLCC, WKRY Heavy WBGO, KXJZ, WFPL, WMOT CHART EXTRA this week.

**DAKOTA STATON "Darling Please Sawe Your Love" (Muse) 22/0

2/0, Medium 13/0, Light 7/0, Total Adds 0. Heavy: KPLU, WKRY CHART EXTRA this week. **DAVID BENOIT "Letter To Evan" (GRP) 21/2

Rotations Heavy 3/0, Medium 12/0, Light 6/2, Total Adds 2, WFPL, WUSF Heavy KPLU, WVPE, KSBR CHART EXTRA this

*MAYNARD FERGUSON "Footpath Cafe" (Avion) 19/4

Rotations. Heavy 0/0, Medium 6/0, Light 13/4, Total Adds 4, WAER, WFPL, JULITY, WSIE. BREADER UNS WOOD.

*HARRY CONNICK JR. "25" (Columbia) 18/18

Rotations: Heavy 1/1, Medium 2/2, Light 15/15, Total Adds 18, WOTB, WDET, KXJZ, KSDS, KJAZ, KPLU, WFPL, WSHA, KUOP, CJ. JCITY, WFS, WTEB, KSLU, WSIE, WYPE, KWMU, KSBR, BREAKER this week.

*LOU DONALDSON "Bird Seed" (Milestone/Fantasy) 18/2
Rotations: Heavy 7/1, Medium 8/0, Light 3/1, Total Adds 2, WSHA, WSIE. Heavy. WBGO, KSDS, KPLU, WAER, WFSS, WVPE.

"TERENCE BLANCHARD "Malcolm X - Original Score" (40 Acres/Columbia) 18/1

Rotations: Heavy 0/0, Medium 7/0, Light 11/1, Total Adds 1, WFPL. **BOBBY LYLE "Secret Island" (Atlantic Jazz/AG) 18/0

Rotations: Heavy 4/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: W
**JACK WALRATH "Out Of The Tradition" (Muse) 18/0 5/0, Total Adds 0. Heavy: WAER, KLCC, KUOP, JCITY CHART EXTRA this week.

Heavy 4/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: KJAZ, WFSS, WUSF, KWMU. CHART EXTRA this week



ELIANE ELIAS "FANTASIA" 1



DON **GROLNICK** "NIGHTIME" 13



GERI ALLEN "MAROONS"

18

Uncharted Breakers denoted by one asterisk.

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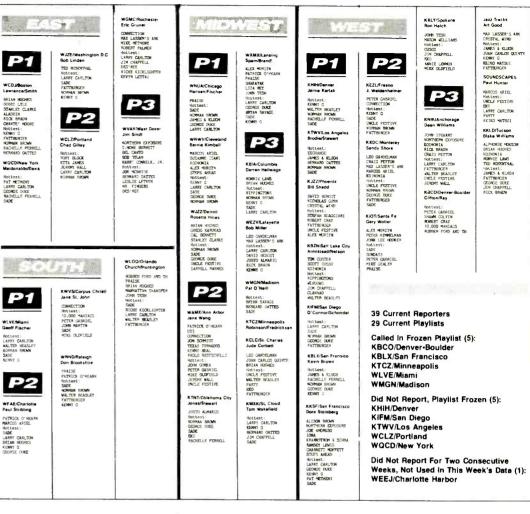


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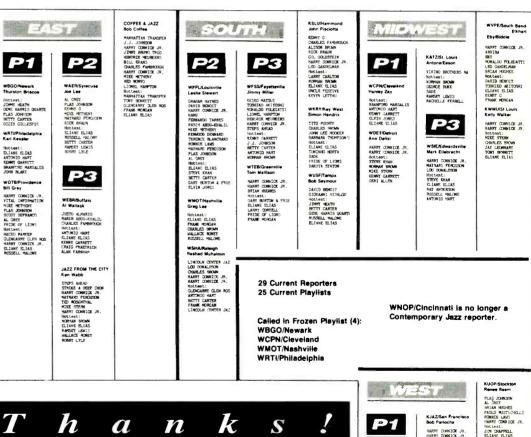
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COUNTRY

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DEBDRAH ALLEN "Rock Me" (Giant) 124/29

Rotations. Heavy 0. Medium 12. Light 112, Total Adds 29, WFGY, WQCB, WQBE, WQSI, WWNC, WXEQ, WSTH, KRYS, WTRS, WMSI, KNFM, WWKA, WCHY, WTNT, WUSW, KIXQ, KZKX, WMIL, WDDD, WDEZ, KZSN, KRST, KMUS, KMON, KMIX, KHAY, KMLE, KDRK, KORD. Moves 50-46 on the Country chart

MARTINA McBRIDE "Cheap Whiskey" (RCA) 92/24

Rotations. Heavy 0, Medium 8, Light 84, Total Adds 24, WIOV, WDSY, WSTH, KHEY, WKML, WSIX, WCMS, WTNT, WWQQ, WTQR, WUSN, WJOD, KIXQ, WASKFM, WXCL, KIQK, WKCQ, WTHI, KZSN, KNAX, KHAY, KNCQ, KRAK, KIIM. Debuts at

MARTY STUART "High On A Mountaintop" (MCA) 89/88
Rotations: Heavy 1, Medium 4, Light 84, Total Adds 88 including WGNA, WPOC, WWYZ, WRKZ, WTCR, WDSY, WOVK, KYNG, WYGC, WAMZ, KTEX, WSIX, WRNS, WGH-FM, WWKA, WCHY, WTNT, KIXS, KFKF, KEEY, WMUS, WFMB, WTHI, KOEL, KFDI, KCTR, KUGN, KNAX, KMLE, KMPS. Debuts at number 50 on the Country chart.

CORBIN/HANNER "I Will Stand By You" (Mercury) 88/17
Rotations: Heavy 0, Medium 4, Light 84, Total Adds 17, WTCR, WXKX, WCTK, KOUL, WYGC, WPCV, WXBM, WCHY, WACO, WWQQ, WUSW, KCLR, KCJB, WIL, WTHI, KCTR, KEKB, Medium: WYYD, KFDI, KUGN, KCKC.

ROB CROSBY "In The Blood" (Arista) 87/17
Rotations: Heavy 0, Medium 8, Light 79, Total Adds 17, WAYZ, WTCR, WIOV, WDSY, KEAN, WSTH, WTVY, KHEY, WHLZ, WIVK, KSSN, WCHY, WACO, WXCL, KUGN, KHAY, KNCQ, Medium: WWYZ, WFRG, WSM, KQDY, KCLR, KTTS, KVOO, KOEL, Light: WYNY, WEZL, KRST, KRTY, KOLT,

RICK VINCENT "Best Mistakes I Ever Made" (Curb) 69/14
Rotations: Heavy 0, Medium 5, Light 64, Total Adds 14, WRWD, WHLZ, WYGC, KOOV, KSSN, WKNN, WUSW, WAXX, KCJB, WTH, KTRK, KCTR, KORD, KXDD Medium: WIVK, KVOO, KOEL, KUZZ, KUGN. Light: WCTK, WICO, WFRG, KOUL. WNOE, WCMS, KIXS, KLUR, WUBE, KRST, KKAT



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SIGNIFICANT ACTION

MARTIN DELRAY "What Kind Of Man" (Atlantic Nashville/AG) 32/29

Rotations Heavy 0, Medium 1, Light 31, Total Add; 29, WWYZ, WRKZ, WTCR, WRWD, WICO, WDLS, WFRG, WGTY, WKAK, KRRV, WWNC, WTVY, KKIX, WVLK, KSSN, KYKX, WYAK, KTEX, KGKL, KLUR, WASKFM, WOW, KTTS, KTPK, KFDI, KCTR, KVOC, KALF, KRWQ

MAC McANALLY "Junk Cars" (MCA) 28/4

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 4, KCJB, WOW, KTPK, KZLA, Medium: WWYZ, WAVC, KCKC Light: WRKZ, WIOV, WOVK, WKAK, KMML, WSTH, WTVY, WYGC, WVLK, KGKL, KLUR, KQDY, WDAF, KTTS, KVOO, KOEL.

MARSHALL TUCKER BAND "Drivin' You Dut Of My Mind" (Cabin Fever) 22/8

Rotations: Heavy 1, Medium 0, Light 21, Total Adds 8, WTCR, WRWD, WICO, WKML, WRNS, WOW, KALF, KNCQ, Heavy: WWYZ, Light: WRKZ, WYNY, WTVY, WYGC, KYKX, KGKL, KIXS, KLUR, KQDY, KTTS, KVOO, KFDI, KVOC.

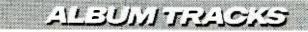
LDRRIE MORGAN "What Part Of No" (BNA Entertainment) 19/16
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 16, WTCR, WGTY, KEAN, KMDL, WSM, WRNS, WBKR, WXBM, WTQR, KIXQ, KZKX, KSUX, WGTC, KOEL, KNIX, KNCI. Medium: KYNG. Light: WYGC, WNOE.

GENE WATSON "One And One And One" (Mercury) 11/1

Rotations: Heavy 0, Medium 4, Light 7, Total Aalds 1, KCKC Medium: KTTS, KVOO, KFDI. Light: WWYZ, WRKZ, WICO, KRRV, WTVY, WOWW, KLUR.

ROY ORBISON "I Drove All Night" (Virgin) 11/0

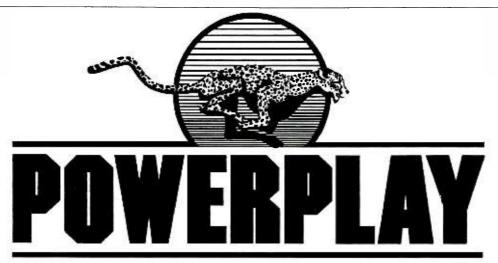
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0. Light: WKAK, WYGC, KGKL, KLUR, KQDY, WOW, WKCQ, WGTC, KTTS, KVOO, KIK-FM,



ARTIST/Song Title (Label)

Alhum Title

Antito Hoong Hills (2250)	Album mue
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GARTH BROOKS/That Summer (Liberty)	
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
ALAN JACKSON/Mercury Blues (Arista) A Lot About Liv	
TANYA TUCKER/It's A Little Too Late (Liberty)	
ALAN JACKSON/Tropical Depression (Arista) A Lot About Liv	
JOHN MICHAEL MONTGOMERY / Love The Way You Love Me	
ALAN JACKSON/Tonight I Climbed The Wall (Arista) A Lot About Li	ivin' (And A Little 'Bout Love)
GARTH BROOKS/Mr. Right (Liberty)	
ALAN JACKSON/Chatahoochie (Arista) A Lot About Liv	
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	
VINCE GILL/Say Hello (MCA)	



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COUNTRY

NATIONAL AIRPLAY®

	2 WKS	LW	TW	223 REPORTERS DECEMBER 4, 1992	Total Reports/Adds	Heavy	Medium	Light
5	3	2	0	GEORGE STRAIT/I Cross My Heart (MCA)	. 223/0	219	4	0
7	5	3		CLINT BLACK/Burn One Down (RCA)		216	6	0
9	7	4		ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)		211	12	0
10	8	5		VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)		210	12	0
8	6	6		BROOKS & DUNN/Lost & Found (Arista)		193	25	2
14	10	7		HAL KETCHUM/Sure Love (Curb)		184	36	3
18	14	9		GARTH BROOKS/Somewhere Other Than The Night (Liberty)		167	54	1
15	12	10		RESTLESS HEART/When She Cries (RCA)		123	87	10
12	9	8		KATHY MATTEA/Lonesome Standard Time (Mercury)		130	72	13
4	2	1	10	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	190/0	146	32	12
17	15	13		TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)		87	132	3
25	19	14	Ð	TRISHA YEARWOOD/Walkaway Joe (MCA)	. 223/0	60	156	7
19	17	15		LEE ROY PARNELL/Love Without Mercy (Arista)		48	163	12
22	18	16	-	SAMMY KERSHAW /Anywhere But Here (Mercury)		53	150	19
23	21	17	_	JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)		42	160	20
37	26	20	_	RANDY TRAVIS/Look Heart, No Hands (WB)		34	167	22
28	22	18	_	RICKY VAN SHELTON/Wild Man (Columbia)		23	176	24
29	25	21	Ō			11	183	28
27	23	22	_	LITTLE TEXAS / What Were You Thinkin' (WB)	219/4	24	163	32
38	28	24	_	REBA MCENTIRE/Take It Back (MCA)		9	177	36
36	29	25	ā	DIAMOND RIO/In A Week Or Two (Arista)	. 218/4	2	164	52
26	24	23	Ž	CLINTON GREGORY/Who Needs It (SOR)	. 187/1	22	127	38
33	31	26	Ξ			8	144	48
21	20	19	_	BILLY RAY CYRUS /Wher'm Gonna Live (Mercury)	. 184/0	27	119	38
2	1	12		ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)		59	41	18
34	32	29	_			1	104	90
_	_	36	Œ	TRAVIS TRITT/Can I Trust You With My Heart (WB)	. 215/42	1	70	144
43	37	34	ā	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	. 196/14	2	80	114
50	38	35	<u>a</u>	JOHN ANDERSON Let Go Of The Stone (BNA Entertainment)	. 202/21	2	72	128
39	36	32	<u>a</u>	GEORGE JONES / Don't Need Your Rockin' Chair (MCA)		12	79	86
13	11	11	_			41	67	22
_	_	42	32	WYNONNA/My Strongest Weakness (Curb/MCA)	. 201/46	2	37	162
_	49	41	<u>3</u>	SAWYER BROWN/All These Years (Curb)		1	59	122
49	43	37	Ö	McBRIDE & THE RIDE/Just One Night (MCA)	. 178/18	1	59	118
35	33	31	35	TIM McGRAW/Welcome To The Club (Curb)	. 153/1	10	70	73
44	40	38	33	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	. 157/14	0	<i>57</i>	100
BREA	W	ER	3	SUZY BOGGUSS/Drive South (Liberty)	. 181/49	0	26	155
_	48	44	<u> </u>	SHENANDOAH /Leavin's Been A Long Time Comin' (RCA)	. 167/23	1	34	132
45	42	40	<u>o</u>	GIBSON MILLER BAND/Big Heart (Epic)	145/7	2	<i>36</i>	107
BREA	aK.	ER	Ŏ	COLLIN RAYEA Want You Bad (And That Ain't Good) (Epic)		1	18	143
3	4	28		MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)		24	34	21
1	16	33	42	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)		24	22	16
30	27	27	43	AARON TIPPINA Was Born With A Broken Heart (RCA)	. 98/0	5	<i>55</i>	38
BREA	W	ER	3	MIKE REID/Call Home (Columbia)	. 136/34	0	21	115
BREA	WI	ER	Ğ	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)		1	11	122
_	_	50	<u> </u>	DEBORAH ALLEN/Rock Me (Giant)		0	12	112
41	39	39	47			1	32	49
31	30	30	48	DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)		7	45	29
DEE	BUT	•	©	MARTINA McBRIDE/Cheap Whiskey (RCA)		0	8	84
	BUT	=	<u> </u>	MARTY STUART/High On A Mountaintop (MCA)	. 89/88	1	4	84
			_					

ש הבההרי גבהוני •

BILLY DEAN (134) MARTY STUART (88) COLLIN RAYE (58) SUZY BOGGUSS (49) WYNONNA (46) TRAVIS TRITT (42) MIKE REID (34) DEBORAH ALLEN (29) MARTIN DELRAY (29) MARTINA MCBRIDE (24)

HOTTEST

GEORGE STRAIT (162) CLINT BLACK (131) ALAN JACKSON (127) VINCE GILL (116) **GARTH BROOKS (81)** TANYA TUCKER (81) **BROOKS & DUNN (73)** HAL KETCHUM (41) KATHY MATTEA (24) TRISHA YEARWOOD (23)



Reports/Adds

- CORBIN/HANNER/I Will... (Mercury) 88/17 RICK VINCENT/Best Mistakes | Ever... (Curb) 69/14
- MARSHALL TUCKER.../Drivin'... (Cabin...) . 22/8
- 3 ALISON KRAUSS/Heartstrings (Rounder) . . . 7/6
- CEE CEE CHAPMAN/Two Ships That... (Curb) 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SUZY BOGGUSS

Drive South (Liberty)

On 81% of reporting stations. Rotations: Heavy 0, Medium 26, Light 155, Total Adds 49, including WPOR, WDLS, WMZQ, KKYR, WTXT, WWQQ, WDAF, KXXY, WWJO, KSAN, KDRK, KIIM. Moves 45-37 on the Country chart.

COLLIN RAYE

I Want You Bad (And That Ain't Good) (Epic)

On 73% of reporting stations. Rotations: Heavy 1, Medium 18, Light 143, Total Adds 58, including WGNA, WFGY, WQCB, WTNT, KKYR, KIQK, WDDD, KOEL, KWNR, KCCY, KNCQ. Moves 48-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

MIKE REID

Call Home (Columbia)

On 61% of reporting stations. Rotations: Heavy 0, Medium 21, Light 115, Total Adds 34, including WDSY, WILQ, WWNC, KAYD, WSOC, WKNN, WASK-FM, KZKX, WMIL, KASH, KFMS, KMIX. Moves 49-44 on the Country chart.

BILLY DEAN

Tryin' To Hide A Fire In The Dark (Liberty)
On 60% of reporting stations. Rotations: Heavy 1, Medium 11, Light 122, Total Adds
134, Including WIOV, WRWD, WICO, WHLZ, WSIX, WACO, WAVC, KSUX, WTHI, KUGN, KNAX, KEKB. Debuts at number 45 on the Country chart.

SHZV Bogguss "Drive South" BREAKER 37 181/49 One of the Most Added





"Tryin' To Hide A Fire In The Dark"

> **BREAKER DEBUT 45** 134/134

The Most Added

BILLYDEAN

"tryin' to hide a fire in the dark"

so hot you can feel the heat

Breaker Debut 45



1992 Liberty Records



COUNTRY

SONG INFORMATION INDEX

ALABAMA "I'm In A Hurry (And Don't Know Why)"

(RCA 62336-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr:

DEBORAH ALLEN "Rock Me (In The Cradle Of Love)" (Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music.

Posey Publishing Co. (BMI) Mgr: Burt Stein JOHN ANDERSON "Let Go Df The Stone" (BNA 62410-2)

Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes Pub: Irving Music, Inc., Hardtoscratch Music, W.B. Music Corp. Two Sons Music (BMI, ASCAP) Mgr: Bobby Roberts

CLINT BLACK "Burn One Down" (RCA 62337-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie
Miller Pub: ASCAP Mgr: Moress, Nanas, & Shea
SUZY BOGGUSS "Drive South" (Liberty 79520)
Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley

GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)

Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CDLLIE "Even The Man In The Moon Is Cryin" (MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)

Prod: Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)
Prod: Harold Shedd, Joe Scaile, Jim Cotton, Corbin/Hanner Wr: Bob Corbin
Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell

ROB CRDSBY "In The Blood" (Arista 2481)

Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub: MCA Music Publishing, Little Big Town Music, American Made Music, Alabama Band Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP)

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge
OWoods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mar: Teri Brown

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty 79548)
Prod: Jimmy Bowen, Billy Dean Wr. Billy Dean. Tim Nichols Pub. EMI
Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

MARTIN DELRAY "What Kind Of Man"

(Atlantic Nashville/AG 4883) Prod: Blake Mevis Wr: Kenny Beard, J. Francis Keus Pub: Golden Reed Music.

Inc., Little General Music (ASCAP, BMI) Mgr: Blake Mevis Management DIAMOND RIO "In A Week Or Two" (Arista 2457)

Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Madwomen Music, MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP)

Mar: Ted Hacker

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing,Inc., Young World Music (BMI) Mgr: Moress, Nanas, & Shea VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)

Prod: Tony Brown Wr: Vince Gill. Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

ALAN JACKSDN "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Musick. Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates, FrankDycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)
Prod: Buddy Cannon. Norro Wilson Wr: Buddy Cannon. John Scott Sherrill.
Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

TRACY LAWRENCE "Somebody Paints The Wall"

(Atlantic Nashville/AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDDUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub: Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux

LITTLE TEXAS "What Were You Thinkin" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

KATHY MATTEA "Lonesome Standard Time" (Mercury 750) Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music; BMG Songs, Inc., Mighty Chord Music (ASCAP)

MAC McANALLY "Junk Cars" (MCA 54537)

Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McRide (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)
Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony
Tree Publishing Co., Inc., Paulding Country Publishing, PolyGram International
Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "Take It Back" (MCA 54544)

Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch Publishing Mgr: Narvel Blackstock
TIM McGRAW "Welcome To The Club" (Curb 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management

TIM MENSY "That's Good" (Giant 5716)

Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises Inc., O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

ROY ORBISON "I Drove All Night" (Virgin 12744)

Prod: Jeff Lynne Wr: Billy Steinberg, Tom Kelly Pub: Billy Steinberg Music, Sony Tunes Inc. (ASCAP) Mgr: None

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2) Prod: Steve Marcantonio, Robert Ellis Orrali, Josh Leo Wr: Robert Ellis Orrali, Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc.

Okay Then (ASCAP, BMI) Mgr: none

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. (ASCAP) Mgr: Mike Robertson

CDLLIN RAYE "I Want You Bad (And That Ain't Good)"

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs. Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Moress, Nanas

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc. Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "All These Years" (Curb 1031)

Prod: Randy Scruggs. Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, GreatCumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin'"

Prod: Robert Byme, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Four of a Kind Music, Judy Judy Judy Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw. Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris.

GEDRGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Wamer/Elektra/ Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)
Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub:
Midstream Music Publishers (BMI) Mgr: Bonnie Garner

AARON TIPPIN "I Was Born With A Broken Heart"

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)

Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub. (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co., Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

MARSHALL TUCKER BAND "Drivin" You Out Of My Mind" (Cabin Fever 103)

Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: Cabin Fever Music. It's A Peach Publishing (BMI) Mgr: Ron Rainey

TANYA TUCKER "Two Sparrows In A Hurricane"

(Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music, Mike Curb Music, (BMI) Mgr: Brad Parker

GENE WATSON "One And One And Dne" (Broadland Int'l 272) Prod: Ga.y Buck Wr: Buddy Cannon, John Northrup Pub: Famous Music Music Inc, Buddy Cannon Music (ASCAP) Mgr: Jack McFadden

Music Inc, Buddy Cannon Music (ASCAP) Mgr: Jack McFadden
MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)
Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts
Pub: EMI April Music Inc., Hearland Express Music, Five-Bar-B Songs, Sony
Cross Reys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr:

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
Sweetheart Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr:

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
Prod: Garth Fundis Wr: Vince Melamed, Greg Bamhill Pub: Warner-Tameriane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mar: Ken Kragen DWIGHT YOAKAM "Suspicious Minds"

(Epic Soundtrax 34 74753)

Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI)
Mgr: Gary Borman

CHAPMAN CEE CEE

"Two Ships That Passed In the Moonlight"

The new single from the Curb release CEE CEE CHAPMAN **Add Date: December 7**

CURB

COUNTRY ADDS & HOTS

WFGY Altoona, PA MARTY STUART BILLY DEAN DEBORAH ALLEN DEBORAH ALLEN SHENANDOAH COLLIN RAYE HOTTEST: TANYA TUCKER BILLY RAY CYR GEORGE STRAIT DWIGHT YOAKAM ALAN JACKSON

WPOC Ballimore, MD Ballimore, MD
VINCE VANCE A
TRAVIS TRITT
MARTY STUART
SUZY BOGGUSS
LITTLE TEXAS
HOTLEST:
VINCE GILL
ALAN JACKSOM
GARTH BROOKS
REBA HCENTIRE
RANDY TRAVIS

COLLIN RAYE
SUZY SOCIOUSS
MYNONNA
DEBORAH ALLEN
HOTTEST:
CEORGE STRAIT
TANTA TUCKER
ALAN JACKSON
GARTH BROOKS
ROBERT ELLIS ORRA WHWK Binghamion, NY

WYNONNA BILLY DEAN JAMYER BROWN HOTTEST CLINT BLACK VINCE GILL GARTH BROOKS RESTLESS HEAR ALAN JACKSON

SUZY BOXGUSS LITTLE TEXAS

WYRK Buffalo, NY

WOKO Burlington, VT SUZY BOOGUSS TRAYLS TRITT HOLLEST: BROOKS & DUNN VINCE GILL ALAN JACKSON GEORGE STRAIT TANYA TUCKER WOBE Charleston, WV

JOHN ANDERSON
JEBORAH ALLEN
COLLIN RAYE
SUZY BOGGUSS
HOLLESTS
TANYA TUCKER
GEORGE STRAIT
CLINT BLACK
VINCE GILL
ALAN JACKSON WOKQ/Dover-Portsmouth, NH

WTCR Huntington, WV WYNUNHA
TRAVIS TRITT
JOHN ANDERSON
HOLEGAT:
BROOKS & DUNN
ALAN JACKSON
VINCE GILL
HAL KETCHUM
GARTH BROOKS BILLY DEAN LORRIE MORGAN MARTY STUART CORBIN/HANNER ROB CHOSBY MARTIN DELRAY MARSHALL TUCKER HOLLEST CLIMT BLACK VINCE GILL ALAN JACKSON GEORGE STRAIT TANYA TUCKER WXTA Erle, PA TRAVIS TRITT WIQV Lancaster, PA

BILLY DEAN
COLLIN RAYE
MARTINA NCBRIDE
ROB CROSSY
HARTY STUARY
HOLDEST:
CLINY BLACK
HAL KETCHUN
BROOKS & DUNN
VINCE GILL
GARTH BROOKS WQS: Frederick, MD BILLY DEAN DEBORAH ALLEN COLLIN RAYE HOTTEST: GEORGE STRAIT CLINT BLACK ALAN JACKSON VINCE GILL GARTH BROOKS

none Hottest none

WXIKX Parkersburg, V BILLY DEAN MARTY STUART

WXTU Philadelphia, PA DIAMOND RIO REBA MCENTIRE BILLY DEAN ALAN JACKSON WYNONNA ALABAMA FRAVIS TRITT

Hotteat: CLINT BLACK GEORGE STRAIT ALAN JACKSON VINCE GILL RESTLESS HEART

WWYZ Hartlord, CT

BILLY DEAN MARTY STUART MARTIN DELRAY HOLLEST: RESTLESS HEART HAL KETCHUM VINCE GILL TAMYA TUCKER GEORGE STRAIT

WRKZ Hershey, PA

MARTIN DELRAY BILLY DEAN MARTY STUART ALISON KRAUSS HOLLEST CLINT BLACK GARTH BROOKS ALAN JACKSON KATHY MATTEA GEORGE STRAIT

WDSY Pittsburgh, PA COLLIN RAYE
BILLY DEAN
MIKE REID
MARTINA MCGRIDE
ROB CROSEY
MARTY STUART
HOTLESL:
GEORGE STRAIT
CLINT BLACK
ALAN JACKSON
VINCE GILL
GARTH BROOKS

HOTTEST: CLINT BLACK ALAN JACKSON GEORGE STRAIT RANDY TRAVIS TRISHA YEARMOOD WDLS Scranion, PA WPOR Portland, ME SUZY BOOGUSS
BILLY DEAN
MARTY STUART
MARTIN DELRAY
HOLLEST:
GEORGE STRAIT
ALAN JACKSON
GARTH BROOKS
RESTLESS HEART
TRISHA YEARWOOD SUZY BOCGUSS GEORGE JONES CHRIS LEDOUX MICHELLE WHIGH HOTLEST: GEORGE STRAIT CLINT BLACK VINCE GILL ALAN JACKSON HAL KETCHUM

HOCCEST: LORRIE MORGAN JOHN ANDERSON BILLY DEAN ALABAMA TANYA TRICKER

WICO/Salisbury-Ocean City, MD

JOE DIFFIE MARTY STUART CEE CEE CHAPMAN MARTIN DELRAY BILLY DEAN MARSHALL TUCKER B

WPKX Springfield, MA WRWD Poughkeepsie LIONEL CARTWRIGHT CONFEDERATE RAILR SHEBBANDOAH COLLIN RATE HOTLEST TANYA TUCKER GRONGE STRAIT BROOKS & DUNN ALAN JACKSON VINCE GILL MARTY STUART BILLY DEAN MARSHALL TUCKER HARTIN DELRAY RICK VINCENT HELLESS: KATHY MATTEA RESTLESS HEART TANKA TICKER GODRIE STRAIT VINCE GILL

WCTK Providence, MA BILLY DEAN MARTIN DELRAY MARTY STUART

CORBIN/HANNER BILLY DEAN MARTY STUART COE COE CHAPMAN HOLLOST: BLACK GARTH BROOKS VINCE GILL AI AN JACKSON HAL KETCHUM Hottest: GEORGE STRAIT BROOKS & DUNN ALAN JACKSON KATHY MATTEA CLINT BLACK WMZQ-FM Washington, DC WBEE Rochester, NY COLLIN RAYE TRAVIS TRITT WYNONNA

WQVK Wheeling, WV MARTY STUART BILLY DEAN

Hottest: ALAN JACKSON VINCE GILL CLINT BLACK GEORGE STRAIT GARTH BROOKS WILQ Williamsport, PA

Hottest: TANYA THOKER SHUCKS GEORGE STRAIT ALAN JACKSON WGTY York, PA MARTIN DELRAY BILLY DEAN MARTY STUART LORRE MORGAN HOLLBST CLINT BLACK VINCE GILL ALAN JACKSON HAL METCHUM GARTH BROOKS

Pr. KAYD Beaumont, TX KEAN Abilene, TX

MIKE REID COLLIN RAYE JOE DIFFIE HOTLEST: ALAN JACKSON BROOKS & DUNN-VINCE GILL GARTH BROOKS LEE HOY PARNELL Hottest; GEORGE STRAIT CLINT BLACK ALAN JACKSON VINCE GILL BROOKS & DUNN WZZK-AM & FM Birmingham, AL

WKAK Albany, GA BILLY DEAN MARTY STUART HOULY DUNN MARTIN DELRAY HOLLEST CLINT BLACK BNOOKS & DUNN ALAN JACKSON GEORGE STRAIT GARTH BHOOKS

KRRV Alexandria, LA BILLY TEAN MARTY STUART MARTIN DELRAY

KMML Amerillo, TX BILLY DEAN MARTY STUART MARTY STUARY Hottest: VINCE GILL ALAN JACKSON BROOKS & DUNN GEORGE STRAIT CLINT BLACK WWNC Asheville, NC

BILLY DEAN MIKE REID MARTY STUART DEBORAH ALLEN MARTIN DELRAY HOLLEGE: HOTTEST: TANYA TUCKER GEORGE STRAIT CLINT BLACK BILLY RAY CYRUS GARTH BROOKS WKHX Atlants, GA

LITTLE TEXAS Hottest: TANYA TUXXER GEORGE STRAIT BILLY DEAN BROOKS & DUNN CLINT BLACK WYAY & WYA

RICKY VAN SHELL SAMMY KERSHAW ALABAMA TANYA TUCKER GEORGE STRAIS

WKXC Augusta, GA none Hottest:

KASE Austin, TX WYMONNA TRAVIS TRITT CONFEDERATE SHENANDOAH HOTLERE: KATHY MATTEA TRACY LAWRENCE VINCE GILL LEE ROY PARNELL HAL KETCHUM

WYNK Baton Rouge, LA

SUZY BOOGUSS
DEBORAH ALLEN
OULLIN RAYE
JOHN ANDERSON
HOLDERST
TANYA TUCKER
DWIGHT YOAKAM
WYNONNA
GEONGE JONES MYNONNA
COLLIN RAYE
SIZY BOCGUSS
SAMYER BROWN
DEBORAH ALLEN
ROBERT ELLIS
BILLY DEAN
HOULEST:
CLINT BLACK
GEORGE STRAIT
BROOKS & DURN
ALAN JACKSON
GARTH BROOKS WEZL-FM Charleston, SC KSCS/Dellas-Ft. Worth, TX

COLUMBUS, GA
BILLY DEAN
MARTINA HCHRI
MARTY STUART
DEBORAH ALLEN
ROB CROSBY
HOTEST:
GEORGE STHAIT
CLINT BLACK
ALAN JACKSON
VINCE GILL
HAL KETCHUM

KOUL Corpus Christi, TX

BILLY DEAN MARTY STUART CORBIN/HANNEH MIKE REID HOTTEST: ALAN JACKSON GARTH BROOKS VINCE GILL CLINT BLACK GRORGE STRAIT

KRYS Corpus Christi, TX

KYNG/Dallaa-Ft. Worth, TX

TRAVIS TRITT MARTY STUART

KPLX/Dallas-Ft. Worth, TX

WTVY Dothan, AL

CHRIS LEDOUX TRAVIS TRITT SUZY BOGGUSS HOTTEST: CLINT BLACK VINCE GILL ALAN JACKSON KATHY MATTEA GARTH BROOKS FI. WORTH, TX
DIAMOND RIO
WYNONNA
CHRIS LEDOUX
TRAVIS TRITT
HOTLEST:
CLINT BLACK
GARTH BROOKS
VINCE GILL
ALAN JACKSON
GEORGE STRAIT WBUB Charleston, SC

SUZY BOOMS
SAMPER SROWN
CONFEDERATE RALLR
HOTLEST:
ALABAHA
CLINT BLACK
GARTH BROOKS
JOHN MICHAEL MONT
SAMMY KENSHAM

WXBQ-AM & FA Bristoi, VA

none Hottest: none WTDR Charlotte, NC Charlotte, NC
ROBERT ELLIS DER
Hottest:
BROOKS & DUNN
ALAN JACKSON
TANYA TUCKER
TRISHA YEARWOOD
GEORGE STRAIT

WSOC-FM Charlotte, NC TRAVIS TRITT GEORGE JONES MIKE REID BILLY DEAN BILLY DEAN Hottest: CLINT BLACK VINCE GILL GEORGE STRAIT ALAN JACKSON GARTH BROOKS HOLLEST: CLINT BLACK TANYA TUCKER WUSY Chattanooga, TN

COLLIN RAYE SUZY BOOGUSS HOTTEST: HACKER
GEORGE STRAIT
VINCE GILL
CLINT BLACK
ALAN JACKSON WHKZ Columbia, SC

Dothan, AL
BILLY DEAN
JOE DIFFIE
MARTY STUART
ROB CHOSSBY
STACT DEAN CAN
MARTIN DELARY
ALISON KRAUSS
HOTEST
GEORGE JONES
CLINT SLACK
VINCE GILL
TANYA TUCKER
GEORGE STRAIT KHEY El Paso, TX WCOS Columbia, SC CONFEDERATE RAILR SUZY BOCCUSS SANYER BROWN COLLIN RAYE Hottest: nome

BILLY HEAN SAMPER BROWN ROB CROSBY MARTINA MEDRIDO GEORGE JONES HOLDES JONES HOLDES A DUNN GEORGE STRAIT CLINT BLACK VINCE GILL, ALAN JACKSOM

JOHN ANDERSON SUZY BOGGUSS MYNONNA HOLDEST: CLINT BLACK VINCE GILL HAL KETCHUM GEORGE STRAIT TANYA TYCKER MARTY STUART BILLY DEAN MARTIN DELRAY

WMSI Jackson, MS BILLY DEAN
HIKE REID
HARSHALL TUCKER B
MARTINA HORRIDE
HOTLEST:
GARTH BROOKS
GEORGE STRAIT
TANYA TUCKER
HICKELE WRIGHT
DOUG STONE CONFEDERATE RAILS BILLY DEAN DESCRAH ALLEN Hottest: CLINT BLACK BROOKS A CUNN GEORGE STRAIT TANYA TUCKER GARTH BROOK WQIK-FM Jacksonville, FL

WHLZ Florence, SC Hottest: VINCE GILL HAL KETCHUM ALAN JACKSON CLINT SLACK GEORGE STRAIT

KOOV/Killeen Temple, TX WCKT Ft. Myers, FL BILLY DEAN MARTY STUART RICK VINCENT none Hottest: HOLLERL: GEORGE STRAIT CLINT BLACK VINCE GILL HROOKS & DUNN ALAN JACKSON KTCS Ft. Smith, AR

WIVK-FM Knozville, TN BILLY DEAN MARTY STUART HOTTEST: TANYA TUCKER ALAN JACKSON GEURGE STRAIT TRISHA YEARNO REMA MCENTIRE HOB CROSBY JOHN ANDERSON SUTY BOCCUSS Hottest: CLINT BLACK VINCE GILL ALABAMA BILLY DEAN TANYA TUCKER WYGC Gainesville, FL Gainesville, FL
RICK VINCENT
TIM MENSY
HOLLY DINN
STACY DEAN CAMPBE
MARTY STUART
COMBIN/MANNER
HOLLES : REART
OBDINGS STRAIT
GARTH HROOKS
VINCE GILL
ALAN JACKSON

WTRS-AM & FM Gainesville, FL

SUZY BOGGUSS
MCBRIDE & THE RID
COLLIN RAYE
BILLY DEAN
DEBORAH ALLEN
HOTLEST:
CLIMT BLACK
GEORGE STRAIT
VINCE GILL
GARTH BROCKS
ALAN JACKSON

WSSL-AM & FA

HOTTEST: GEORGE STRAIT BROOKS & DUNN VINCE GILL ALAN JACKSON GARTH BROOKS

WESC-AM & FN Greenville, SC

REBA MCENTIRE TRAVIS TRITT HOLLEST: ALABAMA BILLY DEAN LORRIE MORGAN GEORGE STRAIT TANYA TUCKER

KILT-FM Houston, TX

KIKK-FM Houston, TX

JOHN MICHAEL MONT Hottest:

KMDL Lafayette, LA LORRIE MORGAN
BILLY DEAN
MARTY STUART
JOE DIFFIE
HOLEWSE:
ALAN JACKSON
VINCE GILL
GARTH BROOKS
TRACY LAWMENCE
CLINT BLACK

WPCV Lakeland, FL SUZY BOOGUSS COLLIN RAYE CORBIN/MANNER MCBRIDE & THE RID HOLLEST THE HOLLEST THE CLINT BLACK VINCE GILL GEORGE STRAIT BROOKS & DUNN ALAN JACKSON

WVLK Lexington, KY MARTY STUART MARTIN DELRAY BILLY DEAN HOTLEST: TANYA TUCKER CLINT BLACK GEORGE STRAIT GARTH BROCKS ALAN JACKSON

KSSN Little Rock, AR BILLY DEAN
BILLY DEAN
COLLIN RAYE
MARTIN DELRAY
RICK VINCENT
SOB CROSBY
HOTLEST:
GEORGE STRAIT
HAL KETCHUM
ALAN JACKSON
VINCE GILL
LEE ROY PARNELL MARTY STUART BILLY DEAM MARTIN DELFAY Hottest: CLINT BLACK GARTH BRCDKS HAL RETCHEM GEORGE STRACT ALAN JACKSON WAMZ Louisville, KY

BILLY DEAN MIKE REID COMPEDERATE RAILE MARTY STUART Mottest: VINCE GILL CLINT BLECK GEORGE J#NES GEORGE STRAIT ALAN JACKSON KLLL Lubbock, TX TRAVIS TRUTT COLLIN RAYE WYNOWNA MCBRIDE N THE RID BILLY DELW

Hottest: ALAN JACKSON TRISHA YEARWO GARTH BHOOKS GEONGE STRAIT CLINT BLACK KYKS Lufkin, TX

none Hottest: none WGKX Memphis, TN TRAVES TRITTI-COLLIN BAYE JOHN HICHAEL MONT VINCE GILL BROOKS & DUN ALAN JACKSON KATHY HUTTEA

WKSJ-M Mobile, AL

Mobile, AL

BUZY BROGUSS

BILLY YEAN

ROBERT ELLIS CREA

COLLIN RATE

MIKE RAID

HOLDER

LACK

CARTH URCOKS

BROGUS & DUNN

GEORGE STRAIT

TANYA YUCKER

KJLO Monrow, LA

MOOROW, LA
MYNONNA
MCBRICZ & THE RID
HOTLESE:
CLINT BLACK
VINCE SILL
HAL KETCHUM
KATHY MATTEA
TANYA EUCKER

JOE DIFFIE
LORRIE MORGAN
HOTTEST:
CLINT BLACK
GEORGE STRAIT
VINCE GILL
ALAN JACKSON
TRACY LAWRENCE WOKK Meridina, MS WRNS New Bern, NC BILLY DEAN MARSHALL, TUCKER MARTY STUART TRAVIS TRITT LORRIE MORGAN

Hottest: CLINT BLACK GEORGE STRAIT VINCE GILL TANYA TROKER ALAW JACKSON HOLLEST: VINCE GILL MARY CHAPIN CARPE BROOKS & DUNN CLINTON GREGORY TRACY LAWRENCE WKIS Miami, FL WNOE-FM New Orleans, LA

KNFM/Midland Odessa, TX WCMS-FM Norfolk, VA MIKE REID DEBORAH ALLEM BILLY BEAM MARTY STUART HOTESA: GEORGE STRAIT CLINIT SLACK ALAN JUCKSON VINCE HILL DOMG STOME SUZY BOOGUSS
BILLY DEAN
MCBRIDE & THE RID
MARTINA MCBRIDE
HOLDESL'
GEORGE STRAIT
BROOKS & DUNN
ALAN JACKSON
VINCE GILL

SUZY BOCGUSS MARTY STUART HOTLEST: TANYA TUCKER CLINT BLACK ALAN JACKSON TRISHA YEARWOOD BILLY RAY CYRUS

WWKA Orlando, FL DEBORAH ALLEN
BILLY DEAN
COLLIN RAYE
SAMYER BROWN
HARTY STUART
HOLDESL:
CLINT BLACK
GARTH BROCKS
VINCE GILL,
TRACY LAWRENCE
GEORGE STRAIT

WBKR Owensboro, KY NARTY STUART LORRIE MORGAN BILLY DEAN HOTLEST TRISHA YEARWOOD GEORGE STRAIT VINCE GILL RESTLESS HEART BROOKS & DUNN

CHRIS LEDOUX Hottest: CAMMY KERSHAM GEORGE JONES GEORGE STRAIT VINCE GILL TANYA TUCKER

WYAK Myrtie Beach, SC

TRAVIS TRITT
JOHN ANDERSON
WYNONNA
MARTY STUART
BILLY DEAN
MANTIN DELRAY
Hottest:
GEORGE STRAIT

Hottest: GEORGE STRAIT BROOKS & DUNN ALAN JACKSON VINCE GILL TRISHA YEARWOO!

KTEX/McAilen-Brownsville, TX

BILLY DEAN MARTY STUART MARTIN DELRAY HOTLEGI: GARTH BROOKS CLINT BLACK ALAN JACKSON ALABAMA GEORGE STRAIT

WSIX-FM Nashville, TN

BILLY DEAN
MARTINA MEDRIDE
SHEMANDOAH
MARTY STUART
HOLLEST:
GARTH BROOKS
VINCE GILL
ALAN JACKSON
GEORGE STRAIT

WSM-FM Nashville, TN

WPAP-FM Panama City, FL TRAVIS TRITT WYNONNA SUZY BOOGUSS Hottest: GEORGE STRAIT CLINT BLACK BROOKS & DUNN KATHY MATTER ALAN JACKSON

WKNN/Pascag Biloxl, MS COLLIN RAYE BILLY DEAN HARTY STUART HIKE RELD JOHN ANDERSON RICK VINCENT HOLLESL: KATHY MATTEA ALAN JACKSON GEORGE STRAIT BROOKS & DUNN VINCE GILL

WOWW Pensacola, FL BILLY DEAN MARTY STUART Hottest: GARTH BROOKS VINCE GILL CLINT BLACK ALAN JACKSON TANYA TUCKER

WXBM Pensacola, FL

MCORIDE & THE RID MYTOGHA COALIN RAYE TRAVIS TRITT COGRIMMANER LORRIZ MORGAN MIKE REID BILLT DEAM BOLLEST CLINT HACK ALAM JACCSUM ALABAMA GEORGE STRALT VINCE CILL

WQDR Raieigh, NC GEORGE JONES
COLLIN RAYE
SUZY BOOGUSS
HOBRIDE & THE
JORN ANDERSON
HOTCEST:
VINCE GILL
ALAN JACKSON
KATHY MATTEA
TANYA TUCKER

WKHK Richmond, VA MCBRIDE & THE RID SAMTER BROWN MYNONNA SUZY BOOGUSS GIBSON MILLER BAN HOLLER BAN GEORGE STRAIT CLINT BLACK ALAN JACKSON VINCE GILL BROOKS & TUNN

WYYD/Rosnoke Lynchburg, VA TRAVIS TRITT
MCBRIDE & THE RID
SHENANDOAH
HOTESS:
CLINT BLACK
BROOKS & DUNN

KKYA Texarkana, TX WYNONNA TRAVIS TRITT SUZY BOOGUSS COLLIN RAYE HOTTEST: TANYA TUCKER GEORGE STRAIT CLINT BLACK ALAN JACKSON BROOKS & DUNN

TUSCALOGSA, A
SUZY BOCGUSS
COLLIN RAYE
BILLY DEAN
MEKE REID
MARTY STUART
HOTLESU:
GEORGE JONES
VINCE GILL
GARTH BROOKS
GEORGE STRAIT
TRISHA FEARWOO

MARTY STUART BILLY DEAN MARTIN DELRAY Hottest: ALAN JACKSON BROOKS & DUNN GARTH BROOKS GEORGE STRAIT CLINT BLACK KNUE Tyler, TX

SANTER BROWN NYNORNA SUZY BOOGUSS CONFEDERATE RAILR HOLLEST: GEORGE STRAIT TANYA TUCKER BHOOKS & DUNN CLINT BLACK RANDY TRAVIS WYMONNA JOHN HICHAEL MONT HOTEST: CLINT BLACK GEORGE STRAIT TANYA TUCKER KIXS Victoria, TX MARTY STUART WYNONNA TRAVIS TRITT HOCLESE: CLINT HLACK ALAN JACKSON VINCE GILL, GEORGE STRAIT HAL KETCHUM KAJA San Antonio, TX COMPEDERATE RAILE CLINTON GREDORY HOLDEST: ALABAMA YINCE GILL HAL KETCHUM GEORGE STRAIT TANYA TUCKER

WACO, TX WCHY Savannah, GA BILLY DEAN MARTY STUART HOB CROSBY MIKE REID CONBIN/HANNER HOTEBAT: GEORGE STRAIT CLINT SLACK ALAN JACKSON VINCE SILL HAL KETCHUM

SAVENINE, OAR
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SO WIRK-FM West Palm Beach, JOHN ANDERSON
CONFEDERATE RAILE
WYNONHA
TRAVES TRITT
HOTLEST:
CLINT BLACK
BROOKS & DUNN
KATHI MATTEA
GEORGE STRAIT
TANYA TUCKER

KRMO-AM & FM Shreveport, LA KLUR Wichita Fails, TX ALISON KRAUSS BILLY DEAN MARTY STUART MARTIN DELRAY

JOHN ANDERSON
SAMYER BROWN
SAMYER BROWN
HOTLEST:
GEORGE STRAIT
VINCE GILL
GARTH BROOKS
MARY CHAPIN CARPE
MYNONNA MARTIN DELRAY Nottest: CLINT BLACK GEORGE STRAIT VINCE GILL ALAN JACKSON KATHY MATTEA WTNT Taliahassee, FL MARTY STUART
MERIDE A THE RID
COLLIN RAYE
BILLY DEAN
MARTINA HERIDE
DEBORAH ALLEN
HOLLEN LI
GEORGE STRAIT
VINTE GILL
GARTH BRODES
REBA MEDRITRE
MOYKEM WWOO Wilmington, NC SUZY BOCJUSS BILLY DEAN MARTINA MCBEID CORBINAMER ROB CROSBY BOLGESTRAIT HAL KETCHUN CLINT BLACE CARTH BROOKS BROOKS & DENN

REBA MCENTIRE
WOYK-FM
St. PetersburgTamps, FL
SAWYER BROWN
HOLLEST:
GARTH BROCKS
VINCE GILL
ALAN JACKSON
GEORGE STRAIT
BILLY RAY CYRUS WTQR/Winsto MARTINA MCBRID LORRIE MORGAN BILLY DEAN

WWWW Detroit, MI SUZY BOGGUSS MIKE REID Hottest: GARTH BROOKS ALAN JACKSON GEORGE STRAIT CLINT BLACK TANYA TUCKER

DEBORAH ALLEN
JOHN ANDERSON
WYNONNA
SUZY BOCGUSS
SHENANDOAH
COLLIN RAYE
RICK VINCENT
BILLY DEAN
CORBIN/HANNER Hottest: TANYA TUCKER GEORGE STRAIT ALAN JACKSON VINCE GILL GARTH BROOKS

KQDY Bismarck, ND BILLY DEAN MARTY STUART Hottest: GEORGE STRAIT CLINT BLACK ALAN JACKSON VINCE GILL HAL KETCHUM

KHAK Cedar Rapids, IA BILLY DEAN HOTLEST: TANYA TUCKER GEORGE STRAIT VINCE GILL GARTH BROOKS JOHN MICHAEL M

WUSN Chicago, IL SHLLY DEAN SHEMANDOAH ROBERT ELLIS ORRA MARTINA MUBRIDE HOTLOST VINCE GILL TAMYA TUCKER GEORGE STRAIT ALAN JACKSON CLINT BLACK

WUBE Cincinnati, OH SUZY BOGGUSS HOLLEST: JEORGE STRAIT VINCE GILL BILLY DEAN CLINT BLACK ALABAMA WGAR Cleveland, OH

BILLY DEAN
SUZY BOGGUSS
MCBRIDE & THE RID
HOTCHEST
GEORGE STRAIT
VINCE GILL
BILLY RAY CYRUS
ALAN JACKSON
GARTH BROOKS KCLR Columbia, MO CEE CEE CHAPHI BILLY DEAN COLLIN RAYE TRAVIS TRITT CORBIN/HA..NER

HOTTEST: VINCE GILL ALAN JACKSON CHRIS LEDOUX REPA HCENTIRE GEORGE STRAIT SAMYER BROWN
MCBRIDE & THE RID
SUZY BOCQUES
SHENANDOAH
BILLY DEAN
HOLLEST:
GEORGE STRAIT
BROCKS & DUNN
CLINT BLACK
ALAN JACKSON
TANYA TUCKER

KJJY Des Moines, IA COLLIN RAYE
TRAYES TRITT
MOBBIDE & THE RID
SHENANDAH
HOLLESL:
TANYA TUCKER
GEORGE STRAIT
HAL KETCHUM
VINCE GILL
TRISHA YEARHOOD

MIDWEST

JOHN ANDERSON CONFEDERATE RAILR MIKE REID WJOD Dubuque, IA

WAXX Eau Claire, Wi BILLY DEAN MARTY STUART RICK VINCENT

WYNG Evansville, IN

BILLY DEAN MARTY STUART

Hottest: BROOKS & DUNN KATHY MATTEA HAL KETCHUM CLINT BLACK LITTLE TEXAS

KFGO-FM Fargo, ND

THAVIS TRITT JOHN ANDERSON CONFEDERATE RA COLLIN HAYE HOLLEGI: GEORGE STRAIT TANYA TUCKER BROOKS & DUNN CLINT BLACK ALAN JACKSON

KYCK Grand Forks, ND

WYNONNA
WYNONNA
MILLEP BAN
MCBRIDE & THE RID
TRAVIS TRITT
HOLLEST:
ALAN JACKSON
GEORGE STRAIT
BROOKS & DUNN
GARTH BROOKS
HAL KETCHUM

NYNONNA TIM MCDRAM SUZY BODGUSS CONFEDERATE RAILE HOLLEST: TANYA TUCKER HAL KETCHUM ALAN JACKSON GEORGE STRAIT TRISHA YEARMOOD

Green Bay, WI

Green Bay, WI
SANTER BROWN
WYNORMA
SHEDWANDOAH
DOLLIN RATE
ROBERT ELLIS ORRA
HOTEST:
CLINT BLACK
GEORGE STRAIT
GARTH BROCKS
JOHN MICHAEL MONT

KIXQ Joplin, MO JOPHIN, MO
LORRIS HORGAN
MARTY STUART
DEBORAN ALLEN
MIKE REID
MARTINA MCBRIDE
BILLT DEAN
HOLDEST:
ALAN JACKSON
BHOOKS & DUNN
GEORGE STRAIT
HAL KETCHUM
GARTH BROOKS BILLY DEAN MARTINA MCBRIDE Hottest: WAVC Duluth, MN MARTY STUART BILLY DEAN COLLIN RAYE

WNWN Kalamazoo, Mi

SUZY BOOGUSS MYNONNA GEORGE JONES SAMYER BROWN HOLDEST GARTH BROOKS TANIA TUCKER VINCE GILL GEORGE STRAIT WDAF Kansas City, MO

ALAN JACKSON SUZE BOOGUSS MARTY STUART REDA MCENTINE HOLLEST: TANYA TUCKER VINCE GILL ALAN JACKSON BROOKS & DUNN CLINT BLACK

KFKF Kansas City, MC

COLLIN RAYE MARTY STUART BILLY DEAN TRAYIS TRITT HOTLEST: GARTH BROOKS GEORGE STRAIL CLINT HEACK CHRIS LEDOUX BROOKS & DUNN

WASK-FM Lafayette, IN BILLY DEAN
MYNONNA
MARTIN DELRAY
MARTINA MOBBIDE
MIKE REID
MARTY STUART
HOLLEST
CLINT BLACK
BROOKS & DUNN
GARTH BROOKS
VINCE GILL
ALAN JACKSON

WITL-FM Lansing, MI BILLY DEAN SKEMANDOAH HOTTEST: TANYA TUCKER VINCE GILL GEORGE STRAIT TRISHA YEARWOO GARTH BROOKS

WXCL Peoria, IL KZKX Lincoln, NE BILLY DEAN LORRIE MORGAN MARTY STUART JOE DIFFIE MIKE REID DEBORAH ALLEN HOLLEST: TANYA TEXKER GEORGE STRAIT CLINT BLACK GARTH BROOKS ALAN JACKSON BROOKS & DUNY CLINT BLACK GEORGE STRAIT HAL KETCHUM WLLR Quad Cities, IL-IA

HYMONNA COLLIN HAYE Hottest: GEONGE STRAIT BROOKS & DUNN HANDY THAVIS REBA MCENTIRE CHRIS LEDOUX

WMIL Milwaukee, WI LIONEL CARTWEI DEBORAH ALLEN WYNONNA BILLY DEAN MIKE REID HOLLENT: HOLLEST: CLINT SLACK HAL KETCHUH SEORGE STRAIS GARTH BROOKS RANDY TRAVIS

KEEY Minneapolis, MN KSUX Sloux City, (A

BILLY DEAN MARTY STUART GEORGE JONES ROBERT ELLIS HOLLES ALAN JACKSON BROOKS & DUNN GEORGE STRAIT VINCE GILL GARTH BROOKS

KCJB Minot, ND BILLY DEAN MARTY STUART CORBIN/HANNER MAC MCANALLY RICK VINCENT HOTLEST: GEORGE STRAIT CLINT SEACK ALAN JACKSON VINCE GILL BROCKS A DUNN

WDDD Southern IL WMUS/Muskegon Grand Rapids, MI DEBORAH ALLEN BILLY DEAN COLLIN RAYE WYMONNA HOTCEST: CLINT BLACK VINCE GILL NAL KETCHIM RESTLESS HEART GEORGE STRAIT MARTY STUART BILLY DEAN Hotest: HAL KETCHUM GEORGE STRAIT CLINT BLACK ALAN JACKSON VINCE GILL

KXXY Oklahoma City, Ot SUZY BOOGUSS CHRIS LEDOUX MYNOHNA Hottest: GARTH BROOKS TANYA TUCKER BILLY DEAN BROOKS & DUNN GEORGE STRAIT

MARTY STUART BILLY DEAN HOLLEST: TANYA TUCKER GEORGE STRAIT CLINT BLACK BROOKS & DUNN ALAN JACKSON KTTS Springfield, MO KEBC Oklahoma City, OK

WFMB Springfield, IL

MARTIN DELRAY BILLY DEAN MARTY STUART ALISON KRAUSS NOCLEST: TANYA TUCKEA GENREE STRAIT CLINT BLACK AARON TIPPIN BILLY RAY CYRUS none Bottest: none WOW Omaha, NE MARSHALL TUCKER
HARTY STUART
MAC HCANALLY
BILLY DEAN
MARTIN DELRAY
HOTLEST:
GDONGE STRAIT
ALAN JACKSON
YINCE GILL
GROOKS & DUNN
GARTH BROOKS

BILLY DEAN
MARTY STUART
TEAVIS TRITT
TEAVIS TRITT
COLLIN RAYE
SUZT BOOGUSS
HOTLEST:
CLINT BLACK
ALAN JACKSON
BROOKS & PUNN
VINCE GILL
KATHY MATTEA COLLIN RAYE
MARTINA MCBRIDE
ROB CROSBY
BILLY DEAN
Hottest:
ALAN JACKSON WIL FM

WYNONNA CORBIN/HANNER Hottest: GARTH BROOKS FESTLESS HEART ALAN JACKSON RADNEY POSTER COLLIN RAYE TRAVIS TRITT Hottest: CLINT BLACK GARTH BROOKS BROOKS & DUNN VINNE GILL GEORGE STRAIT WTHI Terre Haute, IN BILLY DEAN CORBIN/HANNER HARTINA HOBRIDE MARTY STUART RICK VINCENT Bottest: Hottest: CLINT BLACK ALAN JACKSON YINCE GILL TRACY LAWRENCE GARTH BROOKS

KIQK Rapid City, SD MARTINA MCBRIDE COLLIN RAYE TRAVIS TRITT WYNCHNA HOTLEST: CLIMT BLACK BROOKS & DUNN ALAN JACKSON GEORGE STRAIT TANYA TUCKER

WKCQ Saginaw, Mi HOBRIDE A THE RID TRAYIS TRITT MARTINA MOBRIDE GEORGE JONES HOLLES: HO

SAWYER BROWN WYNONNA HOLLEST: BILLY DEAN ALABAMA TANYA TUCKER CLINT BLACK GEORGE STRAIT BILLY DEAN JOE DIFFIE LORRIE MORGAN KVOO Tuisa, OK

BROOKS & DUNN GARTH BROOKS VINCE GILL ALAN JACKSON GEORGE STRAIT BILLY DEAN
HARTY STUART
LOHRIE MORGAN
HOTLEST:
VINCE GILL
ALAN JACKSON
TANYA TUCKER
KATHY MATTEA
CHRIS LEDOUX KOEL Waterloo, IA

WDEZ Wausau, WI WYNONNA
GEDRGE JONES
BILLY DEAN
DEBORAH ALLEN
HOTLEST:
HAL KETCRUM
BROOKS & DUNN
CLINT BLACK
GEORGE STRAIT
GARTH BROOKS KZSN Wichita, KS

DEBORAH ALLEN BILLY DEAN GEORGE JONES MARTINA MCBRIDE ROBERT ELLIS ORRA Hottest: CLINT BLACK BROOKS & DUNN VINCE CILL ALAN JACKSON GEORGE STRAIT KFDI Wichita, KS

Wichita, KS

ALISON KRAUSS
MARTY STUART
MARTIN DELRAY
BILLY DEAN
ROBIN RIGHT
BOOKES & DUNN
VINCE JILL
ALAN JACKSON
CLIMT BLACK
GEORGE STRAIT WQXK Youngsto TRAVIS TRITT MICHELLE WRIGHT

BILLY DEAN RICK VINCENT MARTIN DELRAY MAC MCANALLY MARTY STUART HOLLEST GEORGE STRAIT CLINT BLACK VINCE GILL ALAN JACKSON BROOKS & DUNN

WTCM Traverse City, N KWEN Tulsa, OK

TIM MEMSY
HARTY STUART
BILLY DEAN
ROBIN RIGHT
HOTEOSI:
GEORGE STRAIT
CLINT SLACK
BROCKS & DUNN
HAL KETCHUM
TRACY LAWRENCE

LORRIE MORGAN
BILLY DEAN
DMIGHT YOAKAM
TRAVIS TRITT
COLLIN RAYE
MARTY STUART
HOLLEST
ALAN JACKSON
GEORGE STRAIT
BILLY RAY CYRUS
GIBSON MILLER BAN

SUZY BOGGUSS
BILLY DEAN
SHENANDOAH
HOTEGST:
VINCE GILL
ALAN JACKSON
ALABAMA
TANYA TUCKER
GEONGE STRAIT

KQFC Boise, ID

GIBSON MILLER HAN ROBERT ELLIS ORRA TRAVIS TRITT CLINT BLACK VINCE GILL KVOC Casper, WY

MARTIN DELRAY MARTY STUART BILLY DEAN Hottest:

DEBORAH ALLEN SHENANDOAH BILLY DEAN Hottest: GEORGE STRAIT GARTH BROOKS KALF Chico, CA

TRAVIS IRITE COLLIN RAYE Hottest: GEORGE STRAIT TANYA TUCKER VINCE GILL ALABAMA GARTH BROOKS

KYGO-FM Denver, CO

KUGN Eugene, OR BILLY DEAN HARTY STUART SHENANDOAH ROB CROSEY HOTERS: CHRIS LEDOUX GEONGE STRAIT TRISHA YEARWO DMIGHT YOAKAM HEDA MCENTIRE KNAX Fresno, CA

KZLA Los Angeles, CA COS ANGELES, CA
GIRSON MILLER BAN
COMPIDERATE RAILE
SANTER BEGIN
FRAVIS TRITT
JOHN ANDERSON
HAG MCANALLY
WYNCHAL
MORLANDOAH
MOLLES
CEDRE STRAIT
CLINT BLACK
VINCE GILL
RESDILESS HEART

> BILLY DEAN MARTIN DELRAY STACY DEAN CAMPBE HOTLEST! ALAN JACKSON DMIGHT YORKAM TRISHA YERRWOOD KMIX Modesto, CA

Modesto, CA
DEBORAH ALLEM
BILLY DEAM
MCBRIDE & THE RID
MIKE REID
MARTY STUAPT
HOLLEST
BROOKS & DUNN
VINCE GILL
GEORGE STRALT
TRISHA YEARWOOD
JOHN ANDERSON

DEBORAH ALLEN
ROB CROSBY
BILLY DEAN
MARTINA HCBRIDE
HOLLEST:
CLINT FLACK
NARY CHAPIN CARPE
VINCE GILL
ALAN JACKSON
GEORGE STHAIT KMLE Phoenix, AZ

MARTY STUART
DEBORAN ALLEM
BILLT DEAN
ROBERT ELLIS ORRA
HOTESS:
TANYA TUCKER
MARK COLLIE
GEORGE STRAIT
GLINT BLACK
JOHN HICHAEL MONT KNIX Phoenix, AZ

MIKE REID BILLY DEAN LORRIE MORGAN MOTEST: GEORGE STRAIT HAL KETCHUM CLINT BLACK TANYA TUCKER ALABAMA KWJJ Portland, OR SHENANDOAH MUKE REID Hottest: TANYA TUCKER GEORGE STRAIT GARTH BROOKS ALABAMA RICKY VAN SHELTON

LORREE MORGAL HOLLEST: GEORGE STRAIN CLINT BLACK BROOKS & DUNNI RESTLESS HEART HAL BETCHUM

KNCQ Redding, CA KRAK-FM Sacramento, CA COLLIN RAYE
ROB CRESBY
MARSHALL TUCKER
BILLY REAN
MARTINN MOBRICE
ROBORGE JONES
CHRIS LEDOUX
GARTH SECOUX
GARTH SECOUX
ALABAME. MARTY STUART SILLY DEAN MARTINA MCBRIDE HIKE REID GEORGE JONES HOLLEST HAL KETCHIM KATHY HATTEA TANTA TUCKER FEDNGE STRAIT CLINT BLACK

MYNONNA
JOHN MIDERSON
SHENAHDOAH
BILLY DEAN
HOTLEST:
GEORGE STRAIT
CLINT BLACK
ALAN LACKSON
YINCE BILL
BROOKS & DUMN

KSOP-FM Salt Lake City, UT SILLY DEAN Hottest: ALAN JACKSON GEORGE STRAIT TRACY LAMRENCE TRISMA YEARHOOD VINCE CILL

BILLY DEAN SAMYER BROWN CHRIS LEDOUX HOTEST: MARK COLLIE ALAN JACKSON TAMYA TUCKER CLINT BLACK LORRIE MORGAN KSAN San Francisco, CA JOHN ANDERSON TRAVIS TRITT SUZY BOGGUSS BILLY DEAN HOLLEST: GLINT BLACK BROOKS & OUNN ALAN JACKSON VINCE GILL GARTH BROOKS

KKAT Salt Lake City, UT

WYNONNA BILLY DEAN HOTTEST: GEORGE STRAIT CLINT BLACK HESTLESS HEART ALAN JACKSON GARTH BROOKS

KRTY Sen Jose, CA MCBRIDE & THE RID BILLY DEAN TRAVIS TRITT COLLIN RAYE HOLLASE: CLINT BLACK GARTH BROOKS TRISHA YEARWOOD VINCE GILL KATHY MATTEA KOLT/Senta Fe-Albuquerque, NM

TIH MEMSY SANTER BROWN BILLY DEAN HOLLOST: ALABAMA TANYA TUCKEH BILLY DEAN LORRIE MORGAN ALAN JACKSON KMPS Seattle, WA

JOHN ANDERSON BILLY DEAN MIKE REID SANTER BROWN HARTY STUART HOLLOSE CLINT BLACK ALAN JACKSON HAL KETORUM GEORGE STRAUT TANYA TUCKER

KORD Tri-Cities, WA MARTY STUART
SILLY DEAM
DARNTL & DON ELLI
DEBORAH ALLEN
RICK VINCENT
HOTOSTE
SECREE STRAIT
BROOKS & DUNN
CLINT BLACK
RESTLESS HEART
KATHY MATTEA

TRAVIS TRITT
WYNONNA
SUZY BOOGUSS
COLLIN RAYE
MIKE REID
DEBORAH ALLEN
HOTLEST
ALAN JACKSON
VINCE GILL
RESTLESS HEART
LINT BLACK
HAL SETCHOM

SUZY BOGGUSS BILLY DEAN GEORGE JONES COLLIN RATE HIKE REID MARTINA MCDRIDE HOLLEST TANYA TUCKER GEORGE STRAIT BROKKS & LDINN RESTLESS HEART ALAN JACKSON

KXDD Yakima, WA ROBERT ELLIS O SHEMANDOAH BILLY DEAH HIKE REID MARTY STUART RICK VINCENT

223 Current Reporters

KIKK-FM/Houston KOLT/Santa Fe. NM KYKS/Lufkin, TX WCKT/Ft. Myers, FL WKXC/Augusta, GA

Did Not Report, Playlist Frozen: (3) KEBC/Oklahoma City WBUB/Charleston, SC WTCM/Traverse City, MI

WEST

KRST COLLIN RAYE BILLY DEAN DEBORAH ALLEN Hottest: GEORGE STRAIT VINCE GILL ALAN JACKSON GATTH BROOKS TANYA TUCKER

KiK-FM Anaheim, CA BILLY DEAN MARTY STUART KASH Anchorage, AK

MYNONNA MIKE REID SAWYER BROWN Hottest: GARTH BROOKS MARY CHAPIN CARPE VINCE GILL HAL KETCHUM GEORGE STRAIT KUZZ Bakersfield, CA

KCTR Billings, MT BILLY DEAN MARTY STUART MARTIN DELRAY MIKE REID RICK VINCENT CORBIN/HANNER HOTTEST BLACK VINCE GILL TRISHA TEARWOOD SUZY BOGGUSS REBA MCENTIRE CONFEDERATE RAIL SUZY BOOGHSS Hottest: nome

HOTLEST: ALAN JACKSON RICKY VAN SHELTON JOHN MICHAEL MONT MICHELLE WRIGHT CHRIS LEBOUX

MARTY STUART
BILLY DEAN
MARTHALL TUCKER B
HOTLEST:
GEORGE STRAIT
CLINT BLACK
ALAN JACKSON
ARRON TIPIN
TRISHA YEARWOOD

JOHN ANDERSON
TRAVIS THITT
SAMYER BROWN
WYNORNA
DEBORAH ALLEN
MARTY STUART
COLLIN RAYE
MOTLOST
TANTA TUCKER
HAL KETOHUM
MARY CHAPIN
CARPE
KATHY MATTEA
RESTLESS HEART

SHENANDOAH Hottest: GEDRGE STRAIT BROOKS & DUNN HAL KETCHUM GLINT BLACK VINCE GILL KFMS Las Vegas, NV MODERT ELLIS ORRA GIBSON MILLER DAN COLLIN RAYE HIKE MESTO BILLY DEAN HOULES! GENOME STRAIT ALAN JACKSON KATHI MATTEA GARTH BROOKS SAMMY KERSHAM

BILLY DEAN COLLIN RAYE SHENANDOAH

HARTINA HOBBIDE
HARTY STUART
SHENANDOAH
BILLY DEAN
HOTELS:
CLINT HLACK
GEORGE STRAIT
ALAN JACKSON
GARTH BROOKS
TANYA THOKER KEKB Grand Junction, CO CORBIN/HANNER BILLY DEAN COLLIN RAYE ALISON KRAUSS

HOTLEST: GEORGE STRAIT RESTLESS HEART BROOKS & DUNN CLINTON GREGORY TIM MOGRAM

KRWQ Medford, OR

HOLLEST: HAL KETCHUH TANYA TIKKER GEORGE STRAIT ALAN JACKSON VINCE GILL. KCCY Pueblo, CO SUZY BOOGUSS BILLY DEAN COLLIN RAYE HOTEST: CLINT BLACK CEORGE STRAIT TANYA TUXKER WYNONNA CHRIS LEDOUX

KUPL Portland, OR

KCKCIAM & FM Riversude-San Bernardino. GENE MATSON MARTY STUART SHEMABIOCH COLLES MAYE HOUTES AND TRAVIS RANDY TRAVIS REBA NICENTIRE ALAN MACKSON

CHRIS- LEDOUX DIANORD RIO LITTLE TEXAS HOTELET: TANYA. TUCKER ALABAMA HAL KETCHEM BROCKS & DUNIE GEORGE STRAIT

WNOE/New Orleans WYNY/New York

NEW & AGINE

UGLY KID JOE "So Damn Cool" (Stardog/Mercury) 23/3 (20/7)
Adds: WZBH, KRRK, WKZQ. Heavy 1: KIOZ. Medium 4: KQLZ, KMJX, KBAT, KIBZ.

ALICE IN CHAINS "Angry Chair" (Columbia) 20/14 (6/5)
Adds including WXTB, KRXQ, KXRX, WCCC, WAVF, WRXK, KLCX, WCIZ. Heavy 1: KIOZ.

DELBERT McCLINTON "Have A Little Faith" (Curb) 18/18 (0/0) Adds including WZBH, WRUF, KMJX, WSFL, WNCD, KEZE, WKIT, KEYJ, KATP, KZKZ.

WILDSIDE "Just Another Night" (Capitol) 16/4 (12/4)

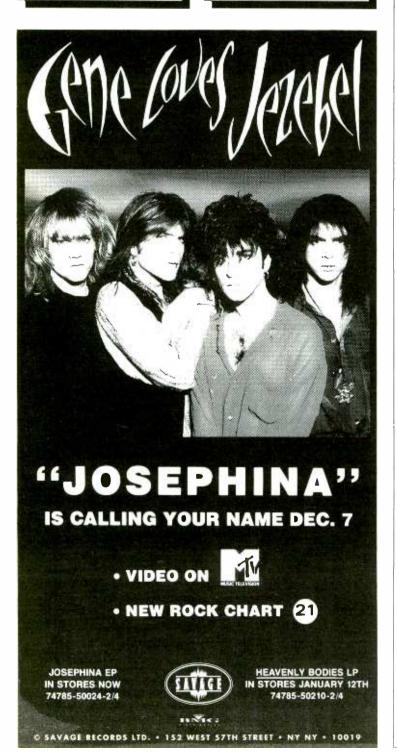
Adds: WLZR, KILO, KEZE, KEYJ. Heavy 2: WWBZ, KBER. Medium 2: KBPI, KIBZ.

DEF LEPPARD/Stand (40) ®

JOURNEY/Natural (38)
EXTREME/Stop (30)
DAMN YANKEES/Please (23)
DELBERT McCLINTDN/Little (18)
NIRVANA/Bloom (18)
FLEETWOOD MAC/Paper (17)
SAIGON KICK/Want (16)
SCREAMING TREES/Lost (16)
ALICE IN CHAINS/Angry (14)
JAYHAWKS/Waiting (14)
SOUL ASYLUM/Somebody (14)



JACKYL/Lumberjack (39)
IZZY STRADLIN &... (24)
DAN BAIRD/Love (23)
DREAM THEATRE/Under (23)
SPIN DOCTORS/Olsen's (23)
BON JOVI/Faith (17)
METALLICA/Sad (17)
JEFF HEALEY BAND/Cruel (14)
DADA/Dizz (13)
KEITH RICHARDS/Wicked (13)
NEIL YOUNG/War (13)



AOR TRACKS.

	3 2 KS WK		v Tw	173 REPORTERS DECEMBER 4, 1992	Reports/Adds	Heavy	Medium
7	6	4	0	KEITH RICHARDS/Wicked As It Seems (Virgin)	149+/4	105+	3 9 –
3	3	1	2	BON JOVI/Keep The Faith (Mercury)	142 – /0	101 –	<i>37</i> –
5	5	3	3	The state of the s	148=/3	<i>89</i> +	47-
8	7	5	_	(((((((((((((((((((146-/0	90 +	51 -
25	15	9	_	PETER GABRIEL/Steam (Geffen)	135+/8	<i>77</i> +	45 –
10	9	8	6	()	129+/1	<i>79</i> +	40 –
18	12	11	Ø		140+/4	<i>53</i> +	75 –
1	1	2	8	BLACK CROWES/Hotel Illness (Def American/Reprise)	110-/0	91-	12 –
14	11	10	9		147=/3	<i>36</i> +	75 –
17		14	0	(the first time of the p)	119-/2	<i>56</i> +	<i>56</i> –
40	22	16		R.E.M./Ignoreland (WB)	129+/13	<i>37</i> +	73 –
15				SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	108 – /2	<i>55</i> =	44 -
_	_	21		DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	135+/40	20+	72+
11		12	14	OZZY OSBOURNE/Time After Time (Epic Associated)	105 – /0	48 –	35 -
23		18		SASS JORDAN/If You're Gonna Love Me (Impact/MCA) JACKYL/The Lumberjack (Geffen)	119+/4	34+ 25	63-
26	20	17	17	*** ****	125 – /1	25 –	52+ 17+
21	19	6 19	13		86 – /1 99 + /4	61 – 28 +	54+
4	4	7	19		79 – /O	55 –	19-
28	26	20	20	· · · · · · · · · · · · · · · · · · ·	108+/6	17+	<i>38</i> +
9	8	13	21		79 – /1	27-	35 -
_	-	38		EXTREME/Stop The World (A&M)	94+/30	13+	48+
45	36	25		SCREAMING TREES/Nearly Lost You (Epic)	110+/16	3=	33+
57	39	26	3		92+/7	9+	59 +
_	49	36	_	DAMN YANKEES/Mr. Please (WB)	89 + /23	5 +	<i>52</i> +
36	32	24		METALLICA/Sad But True (Elektra)*	88 + /7	10+	33+
42	37	29	ð	POORBOYS/Guilty (Hollywood)	91+/11	4+	<i>53</i> +
32	31	23	239		71 + /3	21+	<i>36</i> +
47	41	35	29	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	<i>85</i> +/16	8+	41+
31	30	27	30	MOTHER LOVE BONE/Stardog Champion (Mercury)*	<i>83 = /3</i>	6 –	<i>35</i> +
35	34	28	3	MEGADETH/Foreclosure Of A Dream (Capitol)*	<i>76</i> + /2	9 =	<i>22</i> +
37	38	32		STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	84+/9	5 =	27+
_	_	41		FLEETWOOD MAC/Paper Doll (WB)	71 +/17	7+	46+
	47	42		SOUL ASYLUM/Somebody To Shove (Columbia)	<i>80</i> + /14	2 =	23+
6	16	22		R.E.M./Drive (WB)	44 – /0	<i>36</i> –	5-
44	42	37		JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	<i>66</i> + / <i>4</i>	2 =	29+
30	28	30		ROGER WATERS/The Bravery Of Being Out Of Range (Columbia)	<i>58 – /1</i>	12+	34 –
	_	48	33	NIRVANA/In Bloom (DGC)	<i>65</i> + /18	3 =	18+
34	33	33	39	WARRANT/The Bitter Pill (Columbia)	58 - /0	4-	29+
49	43	43	9	KISS/Everytime Look At You (Mercury)	59+/3	4 =	24+
51	45	46	42	TORA TORA/Dead Man's Hand (A&M) EYTREME/Rest in Deage (A&M) *Keeps built due to	56+/6 32-/0	1+ 21-	21 - 6 -
12	21	39 34	42 43	EXTREME/Rest In Peace (A&M) DAMN YANKEES/Where You Goin' Now (WB) *Keeps bullet due to continued growth.	32 – /0 35 – /0	21 – 22 –	11-
13 16	17	31	44	ALICE IN CHAINS/Them Bones (Columbia)	35 - /0 42 - /0	7-	21-
41	40	40	45	RONNIE WOOD/Josephine (Continuum)	46 – /1	9+	24-
59	50	49	43	LEMONHEADS/Mrs. Robinson (Atlantic/AG)	50 + /4	2=	16+
_	58	54	9	GREAT WHITE/Old Rose Motel (Capitol)	49+/12	0=	18+
_	_	58	43	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	45+/14	1 ==	20+
20	23	44	49	SUICIDAL TENDENCIES/Nobody Hears (Epic)	<i>34 – /0</i>	8-	13-
DE	3UT	•	3	JOURNEY/Natural Thing (Columbia)	38 /38	1	26
56	55	55	5	SAINTS & SINNERS/Walk That Walk (Savage)	37+/3	3=	10 =
48	46	47	52	MY LITTLE FUNHOUSE/I Want Some Of That (Geffen)	41 -/2	4+	4=
-	60	57	<u> 33</u>	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)	31+/1	0 –	21+
_	_	60	<u>62</u>	RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG)	<i>26+/4</i>	4+	9+
33	35	45	55	10,000 MANIACS/These Are Days (Elektra)	21-/0	13=	7-
39	51	56	56	PEARL JAM/Jeremy (Epic Associated)	21-/0	9-	7=
		59	5	HARDLINE/Can't Find My Way (MCA)	30+/1	1 +	9-
DEE			€	ROCKHEAD/Heartland (Capitol)	30+/11	0 -	9+
19		50	59	HELMET/Unsung (Interscope/Atlantic Group)	23-/0	2 -	11-
22	27	51	60	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Shake For Me (Epic)	18-/0	6-	9-



Stand Up (Kick Love Into Motion) (Mercury)
78% of our reporters on it.

SCREAMING TREES Nearly Lost You (Epic) 64% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 REPORTERS	DECEMBER 4, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
7 7 4 1	KEITH RICHARDS/Main Offender (Vir	gin)	"Wicked" (149) "999" (2) "Will" (1)	150+/ 4	106+	<i>39</i> –
	R.E.M./Automatic For The People (WB)	9,	"Ignoreland" (129) "Drive" (44) "Man" (7)	147+/5	74 +	<i>58</i> –
	BON JOVI/Keep The Faith (Mercury)		"Faith" (142) "Sleep" (3) "Arms" (1)	142-/0	101 –	<i>37</i> –
	JEFF HEALEY BAND/Feel This (Arista)		"Cruel" (146) "Lost" (1)	148 – /0	90 +	52 –
	PETER GABRIEL/Us (Geffen)		"Steam" (135) "Digging" (15) "Frog" (5)	141+/6	87 +	42 –
	IZZY STRADLIN & THE JU JU HOUNDS/IZ	zv Stradlin & The Ju Ju (Geffen)*	"Shuffle" (148) "Bucket" (1)	<i>149 = /3</i>	89 +	48 –
	BLACK CROWES/The Southern Harmony And		"Hotel" (110) "Sometimes" (6) "Thorn" (2)	117-/1	92 –	<i>15</i> –
	NEIL YOUNG/Harvest Moon (Reprise)	, , ,	"War" (129) "Unknown" (3) "Harvest" (2)	131+/1	81 +	40 –
18 13 13 ᠑	ARC ANGELS/Arc Angels (DGC)		"Ways" (140) "Angels" (7) "Dream" (1)	141+/3	57 +	<i>73</i> –
13 11 11 🗰	SPIN DOCTORS/Pocket Full Of Kryptonite (Ep	ic)	"Olsen's" (108) "Miss" (12) "Princes" (9)	122 -/2	66+	45 –
15 15 14	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (147) "Hunger" (9)	151+/2	40 +	<i>75</i> –
	BAD COMPANY/Here Comes Trouble (Atco/Al		"Could" (119) "How" (8) "Town" (4)	129-/0	62 +	<i>60</i> –
	EXTREME/III Sides To Every Story (A&M)	.,	"Stop" (94) "Rest" (32) "Tragic" (2)	119 + /21	<i>35</i> +	52 +
22	DEF LEPPARD/Adrenalize (Mercury)		"Stand" (135) "Have" (4) "Tonight" (1)	137+/37	23 +	72 +
14 16 15 15	OZZY OSBOURNE/No More Tears (Epic Asso	ciated)	"Time" (105) "Desire" (2)	106-/0	<i>48</i> –	<i>36</i> –
2 2 7 16	U2/Achtung Baby (Island/PLG)		"Ride" (86) "Throw" (3) "Even" (1)	<i>89 – / 1</i>	<i>63</i> –	17 +
16 17 17 🕼	DAMN YANKEES/Don't Tread (WB)		"Please" (89) "Goin" (35) "Dirty" (2)	114+/13	29 –	57 +
	SASS JORDAN/Racine (Impact/MCA)		"Gonna" (119) "Don't" (1) "Time" (1)	120+/4	34 +	<i>65</i> –
	JACKYL/Jackyl (Geffen)		"Lumberjack" (125) "Stand" (2) "Dirty" (1)	126-/1	<i>25</i> –	52 +
	JOE SATRIANI/The Extremist (Relativity)		"Friends" (99) "Summer" (1) "Why" (1)	104+/4	28 +	55 +
5 5 10 21	DAN BAIRD/Love Songs For The Hearing Imp	aired (Def American/Reprise)	"Love" (79) "One" (4)	81-/1	<i>55</i> –	21 -
	GUNS N' ROSES/Use Your Illusion II' (Geffen))	"Yesterday" (79) "Estranged" (1)	<i>80 – /0</i>	27 -	<i>35</i> –
	JUDE COLE/Start The Car (Reprise)		"Comes" (92) "Start" (8)	<i>9</i> 7+/7	14+	60 +
	DREAM THEATRE/Images And Words (Atco/A		"Under" (108)	<i>108+/6</i>	17+	<i>38</i> +
	SAIGON KICK/The Lizard (Third Stone/Atlantic	Group)	"Want" (85) "Love" (11) "Peppermint" (2)	<i>97+/15</i>	13+	46 +
_	SCREAMING TREES/Sweet Oblivion (Epic)		"Lost" (110)	110+/16	3=	<i>33</i> +
	METALLICA/Metallica (Elektra)		"Sad" (88)	<i>88</i> + /7	10+	<i>33</i> +
_	POORBOYS/Pardon Me (Hollywood)		"Guilty" (91) "Shine" (1)	91+/11	4+	53 +
	DADA/Puzzle (IRS)*		"Dizz" (71)	<i>73+/3</i>	21 +	38 +
	MEGADETH/Countdown To Extinction (Capitol		"Foreclosure" (76) "Symphony" (3) "High" (1)	77+/ 2	11 =	21 +
	MOTHER LOVE BONE/Mother Love Bone (M	ercury)	"Stardog" (83)	<i>83=/3</i>	6 –	<i>35</i> +
	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Sex" (84) "Dead" (1)	<i>84</i> + /9	5 =	27 +
	FLEETWOOD MAC/25 Years - The Chain (W	,	"Paper" (71) "Heart" (1)	<i>74</i> + /18	10 +	46 +
	ALICE IN CHAINS/Dirt (Columbia)	⋆Keeps bullet due to continued growth	"Bones" (42) "Angry" (20) "Would?" (5)	<i>59-/6</i>	11 —	25 –
	SOUL ASYLUM/Grave Dancers Union (Columb		"Shove" (80) "Runaway" (1)	<i>83+/14</i>	3 =	24 +
	JEFFREY GAINES/Jeffrey Gaines (Chrysalis/E		"Headmasters" (66)	<i>66+/4</i>	2 =	29 +
_	ROGER WATERS/Amused To Death (Columbi	a)	"Bravery" (58)	<i>59 – / 1</i>	12+	34 –
	NIRVANA/Nevermind (DGC)		"Bloom" (65) "Lithium" (1)	<i>66+/18</i>	3=	19+
	WARRANT/Dog Eat Dog (Columbia)		"Bitter" (58)	<i>58-/0</i>	4 –	29 +
— — 40 40	KISS/Revenge (Mercury)		"Everytime" (59) "Domino" (2) "Split" (1)	<i>62+/3</i>	7=	24+

BREAKERS

SCREAMING TREES
Sweet Oblivion (Epic)
63% of our reporters on it.

DREAM THEATRE Images And Words (Atco/Atlantic Group) 62% of our reporters on it.

MOSTADDED ®

DEF LEPPARD (37)
EXTREME (21)
FLEETWOOD MAC (18)
DELBERT MCCLINTON (18)
NIRVANA (18)
SCREAMING TREES (16)
SAIGON KICK (15)
JAYHAWKS (14)
SOUL ASYLUM (14)
DAMN YANKEES (13)

HOTTEST

KEITH RICHARDS (106)
BON JOVI (101)
BLACK CROWES (92)
JEFF HEALEY BAND (90)
IZZY STRADLIN & THE JU JU HOUNDS (89)
PETER GABRIEL (87)
NEIL YOUNG (81)
R.E.M. (74)
SPIN DOCTORS (66)
U2 (63)



TITLE" Headmasters Of Mine"

TRACK 36
ALBUM NETWORK 32
FMQB 37

NEW ADDS: WQFM, WIOT, KMOD, KKEG

TOP 5 PHONES: KRQR, WRFX, WTPA, WAVF

OVERALL GRADE



EMI Records Group

Chrysalis

MEMALYMEN

Reports

1	STONE TEMPLE PILOTS/Sex Type (Atlantic/AG) 84
2	MOTHER LOVE BONE/Stardog Champion (Mercury) 83
3	SOUL ASYLUM /Somebody To Shove (Columbia)
4	MEGADETH/Foreclosure Of A Dream (Capitol)
5	DADA/Dizz Knee Land (IRS)
6	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG) 66
7	LEMONHEADS/Mrs. Robinson (Atlantic/AG)
8	RONNIE WOOD/Josephine (Continuum)
9	JAYHAWKS/Waiting For The Sun (Def American)
10	MY LITTLE FUNHOUSE/I Want Some Of That (Geffen) 41
11	SAINTS & SINNERS/Walk That Walk (Savage)
12	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin) 31
13	ROCKHEAD/Heartland (Capitol)
14	LONESOME ROMEOS/Sweet Janine (Curb)
15	GIN BLOSSOMS/Hey Jealousy (A&M)
16	WILDSIDE/Just Another Night (Capitol)
17	EVERY MOTHER'S NIGHTMARE /House Of Pain (Arista) 9
	T-RIDE/I Hunger (Hollywood)9
19	PANTERA/Walk (Atco/Atlantic Group)
	TESTAMENT /Return To Serenity (Atlantic/AG)
	WIDOWMAKER /Widowmaker (Esquire)
w	。 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



(212) 286-1027

Neary
BLACK CHOMES
EACH CHOMES
EATHEWE(L)
PETER GABRIEL(H)
LITLE LOVETT
PETER GARRIEL
LITLE
LITL

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 R.E.M.
2 PEARL JAM
3 NEIL YOUNG
3 NEIL YOUNG
5 NOE SATRIANI
6 JUPP HEALEY BAND
7 ARC ANCOLLS
8 SPIN DOCTORS
9 PETER GABRIEL
10 DADA
ADATA
11 IZZY STRADLIN & TH
12 EXTREME

Medium
13 FLEETWOOD MAC
14 RONNIE WOOD
15 BAD COMPANY
16 RED HOT CHILI PEPP
17 JEFFREY GAINES
18 JOHNNY WINTER

Light
19 SCREAMING TREES
20 MEGADETH
21 OZZY OSBOURNE
22 SASS JORDAN
23 LEMONHEADS
24 MOTHER LOVE BONE



WiYY/Baitimore (410) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

MAD JOHN KNAPP
HANDLINE
HANDLINE
HANDLINE
HEROTORS
H.E.M.
FETER CARRIEL
TORA TORA
ELECTRIC BOYS
SALION KLCK
SOUL KITCHER
DAMN YANTEES
TORS
IZZY STRADLIN A TH
BAD COMPANY
IN THE PINK
BRIAN JACK
ENTREGE
STRIPEGE
STORY
SOUL ASTLEM

JACKYL
Medium
MEDADETH
STONE TOPPLE PILOT
NENBH CHERRY
ALICE IN CHAINS
NIME TROCH MAILS
HELMET
TEMPLE OF THE DOG
SCREAMEND TREES
METALLICA
HOUSE OF LOVE
RAMONES
Light

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA PETER GABRIEL(M) SPIN DOCTORS(M) 10,000 MANIACS NEIL YOUNG(M) KEITH RICHARDS DAN BAIRD

ABLITH MICHARDUS
DAN BAIRO
CLEETHOOD MAC
RED HOT CHILD PEPP
1ZZY STRADLIN & TH
SHAMN OCULIL PEPP
1ZZY STRADLIN & TH
SHAMN OCULIN
JATHAMICS
JUFF HEALET BAND
SALGON KICK
SALGON
SALGO

25 TEMPLE OF THE DOG 26 INXS 27 METALLICA 28 POORBOYS 29 ALICE IN CHAINS 30 CHRIS HARPORD 31 LEVELLERS 32 SUGAR 33 SAMPLES

WMMR/Philadelphia

(215) 238-8000

PROG MGR: JOE BON

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

Heavy

WHJY/Providence (401) 438-6110

PD: BILL WESTON

PD: BILL MESICA

Heavy
PEARL JAM
PETER GABRIEL
EXTREMS (1).
ELACK CROMES
SYN D. COTOS
MELLY GABO
Medium
NELL YOUNG
ALICE IN CHAINS
SASS JORGAN
12ZZ STRADLIN ATH
HERFY RELALEY SAND
JACYL
DREAM THEATRE
R. E. M.
Light
a SCREAMING TREES
a HOME ALONE 2

WPY X/Albany (518) 785-9061

Heavy SLACK CROWES BLACK CROWES
U2
SPIN DOCTORS
DAN BATRD
OZZY OSBOURNE
JEFF HEALEY BAND
Hedium
Light
a SCREAMING TREES
a SOUL ASYLUM
an NIRVANA

W77O/Allento

PD: RICK STRAUSS MD: TODD HEFT Meanyy
BOH JOYL
PETER GABRIEL
TOAD THE MET SPROC
JEFF HEALEY BAND
LZZY STRADLIN & TH
OZZY OSBOURHE
VERT SPECIAL CHRAS
SASS JORDAN
SPIN DOCTORS(M)
BAD COMPANY
R. E. H. (M)
ROGER WATERS

BAD COMPANY
R.E.M.(M)
ROGER WATERS
KEITH RICHARD
ARC ANGELS(M)
Medium
B JOE SATRIANI
Light
Light
DEF LEPPARD
DAMN YANKEES
SCREAMING THE

WKGB/Binghamtor (607) 723-5953 OM/PD: TODD McCARTHY

Heavy NEIL YOUNG BLACK CROMES IZZY STRADLIN & TH KEITH RICHARDS RONNIE WOOD TEMPLE OF THE DOG UZ

Hedium

a PLEETWOOD MAC
a DEF LEPPARD
Light
a QUEENSRYCHE
a JOURNEY

(508) 752-5611 PD: RON VALERI MD: MARK RAZZ

MD: MARK RAZZ

Heavy
CZZY OSBOURNE
ALTOE IN CHAINS
ALTOE IN CHAINS
ALTOE IN CHAINS
ALZZY STRADLIN # 14
BLAXX CROMES
TOPPLE OF THE DOS
METALLICA
DEBAN THEATRE
SCREAMING TREES
SCREAMING TREES
WOTHER LOVE BONE
HEXALDE
HEXADETH
SOUL ASYLUM
HELMET

EXTREME
SUICIOAL TENDENCIE
SON JOYI
SAIGON KICK
HY LITTLE PUNHOUSE
DAN BAIRD
RED HOT GILLI PEPP
FAITH NO HORE
A RC ANGELS
Light
a KEITH RICHARDS

WUFX/Buffaio (716) 885-1400

Heary
SAINTS & SIMMERS
OZZY OSBOUNNE
JACKYL
DREAM THEATRE
TEMPLE OF THE DOG
MEGADETH
Medium
HARDLINE
Light
GREAT WHITE
SASS JORDAN

WGRE/Buffalo (716) 881-4555 PD: JOHN HAGER

DATE OF THE DOG ATTEMPT OF THE DOG ARC ANGELS Medium Light B DEF LEPPARD A TEMPLE OF THE DOG

WKLC/Charleston (304) 722-33308

Heavy R.E.M.(M) R.E.M.(M)
U2
BLACK CROWES
BON JOVI
PETER GABRIEL
BAD COMPANY
KEITH RICHARDS
Medium
a UNDS N'ROSES(L)
Light
a POORBOYS

WRKI/Danbur (203) 775-1212

Honvy DAMN YANKEES H.E.M.(M) BLACK CROWES R.E.C.T.

BLACK CHOMES

UAN BAIND

SPIN DOCTORS

BON JOY!

KEITH RICHARDS

IZZY STRADLIN & TH

BAD COMPANYE DOG

PETERS OF THE DOG

JEFF HEALEY BAND

JEFF HEALEY BAND

EXTERSE

MEGLUM

A JUDE COLE

SOUL ASTLIM

A VIDOMPHAKER

WDHA/Dover (201) 445-1055

(201) 445-1055
PD. VIC PORCELLI
(FROZEN)
Heavy
10,000 MANIACS
BON JOVI
12ZY STRADLIN & TM
NELL YOUNG
THERLE OF THE DOS
PETER GABRIEL
INCS
JOFF HEALEY BAND
KEITH RICHARDS
Hedium
Light

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE MD: ANDY MONUTT

Heavy ARC ANGELS BLACK CROWES JEFF HEALEY BAND KEITH RICHARDS IZZY STRADLIN & TH U2

Medium
a EXTREME
a SASS JORDAN
Light
a DEF LEPPARD

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
BLACK CROWES
JEFF HEALEY BAND
02ZY OSBOURNE
PETER GABRIEL
R.E.M.
BON JOYI
1ZZY STRADLIN & TH
Medium
a DENARO
a GREAT WHITE
Light
a QUEENSRYCHE
a SCREAMING TREES

WHCN/Hartford (203) 247-1060

Heavy R.E.M. SPIN DOCTORS PETER GABRIEL NEIL YOUNG 10,000 MANIACS 122'S STRADLIN & TH BLACK CROMES ROGER WATERS TEMPLE OF THE DOG KEITH RICHARDS EXTREME

BON JOVI NEIL YOUNG ROGER WATERS DAN BAIRD KEITH RICHARDS R.E.M. 12ZY STRADLIN & TH Medium Light

WAQX/Syracuse

(315) 472-0200

WOUR/Utica

(315) 797-0803

PD: PITER HIRSCH MD: ALISON RYAN

Heavy
BAD COMPANY(M)
DAN BAIRD
DANN YANKEES(M)
IZZY STRADLIN & TH
BLACK CROWES
122

PЗ

WZXL/Atlantic City

(609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

Heavy
U2(M)
R.E.H.(M)
BLACK CHOWES
SPIN DOCTORS
NEIL YOUNG
EXTREME(L)
PETER GABRIEL
PEARL JAM
ARC ANGLIS(L)
Medium
a FLEETHOOD MAC
Light
A NIRVANA
METALLICA

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

Medium Light a R.E.M. a NIRVANA

ARC ANGELS
ROBITE MODO
JUST HEALEY BAND
THE MODO
JUST HEALEY BAND
THE COMPANY
SASS JORDAN
FLEETMOOD HAG
DADA
A PEARL JAM
Hedium
a JAYHAMKS (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

MD: PHIL PANNEL

Heavy
IZZY STRADLIN & TH
R.E.M.
KEITH RICHARDS
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
DADA
DEPLACY RAND
TOPPLE OF THE DOG
BON JOVI
HEALLICA
MEDILICA
MEDILICA
HEALLICA
TESTINOON MAC
Light
A HELMET
A NIRWANA
A ALICE IN CHAINS Heavy
R.E.H.(M)
BLACK CROWES
KEITH RICHARDS
SPIN DOCTORS
JEFF HEALEY BAND
Medium
A POONBOYS
A JAYHAMKS
A FLEETWOOD MAC

(203) 287-9070

(2US) 287-9070
PD: JOHN GRIFFIN
HD: TOM BASS
(FROZEN)
Heavy
R.E.M.
SPIN DOCTORS
DAN BAIRD
IZZY STRADLIN & TH
NEIL YOUNG
UZ

RELL TOOMES
BLACK CROMES
BLACK TROMES
STEVIE RAY VAUGHAN
BON JOVI
10,000 HANIACS
EXTREME(N)
ROWNIE MODO
JEPF HEALEY BAND
ARC ANDELS
PETER GABRIEL
ERIC CLAPTON
ALICE IN CHAINS
Medium
Medium

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Hemvy .E.H.(M) R.E.H.LTJ.

U2
SPIN DOCTORS
BLACK CROMES
EXTREME(L)
PETER GABRIEL(M)
NEIL YOUNG
Medium
Light
a DELEBET HOLLINTON(L)
a DEF LEPPARD
a UGLY KID JOE

WBLM/Portland (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

WHEB/Portsmouth (603) 436-7300

PD: BILL PALMERI MD: GREG O'BRIEN

MO. GREG O'BRIEN

Heavy
SPIN DOCTORS
R.E. M.
BOW JOUTONS
R.E. M.
BOW JOUTON
ROLL MANAGEMENT
RELL YOUNG
KEITH HICHARDS
ROUGH WATERS
BLACK CROWES
BLACK CROWES
BLACK CROWES
DAM SALRD
JEFF REALEY BAND
RED HOT CHILL PEPP
DOE LEPFROM A TH
BALD COMPANY
ROBERT CRAY
TOAD THE MET SPROC
10,000 MANTACS
ROUNLE MOCO

MONTE MOCO
LIABIT
BOOD THE MET SPROC
10,000 MANTACS
ROUNLE MOCO
LIABIT
BOOD LIABIT
BO

WCMF/Rochester (716) 262-4330

(710) 202-430
PD: STAN MAIN
APD/MD: DAVE KANE
(FROCEN)
Heavy
DREAM THEATRE
DAN BAIRD
ARC ANGELS
JEFF HEALEY BAND
Medium
Light

WEZX/Scrantor

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS (FROZEN) Heavy GUNS N' ROSES

Heavy
Heavy
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
SIZIV STRADLIN & TH
JUFF HEALEY RAND
KELTY RICHARDS
HELL YOUNG
BAD COMPANY
PETER GARRIEL
DADA
R.E.M.
SASS JORDAN
DEF LEPPARD
EXTRUSE
Hedium PD: GLENN STEWART MD: SCOTT LAUDANI ME: SOUTH LANGELLINE
HEAVY NETL YOUNG
DADA
BLACK CROWES
JEFF HEALEY SAND
KEITH RICHARDS
SPIN DOCTORS
SPIN DOCTORS
PETER GRANIEL
LIZEY STRADLIN & TH
MINE
JEE SATHIANI
Medium
a DEF LEPPARD
a DANN YARKES
Light
a METALLICA

WIZN/Burlington PD: STEVE CORMIE MD: MIKE LUOMA

Heavy Homey
U2
NELL YOUNG
KEITH RICHARDS
BON JOVI
TSPHILE OF THE DOG
JOE SATRIANI
JEPFREY GAINES
122Y STRADLIN & TH
PETER GABRIS
122Y STRADLIN & TH
PETER OABLIN
ANTHER SWEET
SASS JOEDNA
JEPF HEALEY BAND
PEARL JAM
R.E.M.
Medium

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

MO: REVIN THEMPSON
Heavy
DAN BAIRD
DAN BAIRD
DAN BAIRD
DAN LANKESS
DEF LEPPARO(H)
UZ
LICE IN CHAINS
BAD COMPANY
LAUCE (IN CHAINS
BAD COMPANY
LAUCE (IN CHAINS
BAD COMPANS
SCHELT RICHARDS
STANLIN & TH
TEMPLE OF THE DOG
R.E. M. (M)
EXTREME
HEALT
BEAM THEATRE
HEALT
BEAM THEALT
BEAM THEATRE
HEALT
BEAM

(603) 625-6915

BLACK CROWES
FLEETMOOD MAC
SASS JORDAN
EDDIE MONEY
BAD COMPANY
N.E.M.
ARC MMELS
DADA
PENSKAMDYS
JUNE COLE
LETTH RICHARDS
BOWNE WHOOD
JUST HEALEY BAND
JOURNEY
ROCER MATTERS
Medition
6 SAIGON RICK
Light
Light

Light a JOE SATRIANI

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGH MD: BETH KEPPLE

MOD BETH FAME.

HORSYMADLIN & TH
BAD COMPANY
HE M.(I)
HORSYMADLIN & TH
BAD COMPANY
HE M.(I)
HORSYMAD
HORSYMAD
HORSYMAD
HORSYMAD
JACKYL
AGAIN
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WRFX/Charlotte

(704) 338-9970

Meary
HACKE CROMES
HACK CROMES
BAD COMPANY
HELL YOUNG
PETER CARRIEL
PETF HEALEY BAND
MODILION

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy

UZ

ARC ANCELS

ARS JORDAN

ARC ANCELS

ARS JORDAN

ARC ANCELS

ARC ANC

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Heary JUDE OOLE STEVILE RAY VAUGHAN R.E.H. PETTROME ENTROME FOR JOYI SHACK CROWES OZZY OSBOURNE ALICE: HEIGHT RICHARDS HEADLY A THE CHARLES ALICE: TRADILIN & THOS SATPLANT JETER GABRIEL

PD: JEFF KENT MD: CHRIS McKEE

BON JOVI
PETER GARRIEL
DEEAN THEATRE
IZZY STRADLIN & TH
MEDICAL
LIGHT

A LICE IN CHAINS
& STOKE TEMPLE PILOT
& DANY MAKEES
& SALCON MICK
& RIK EPET
& JAPHANKS

WEGW/Wheeling,

(304) 233-7560 PD: RICK SWAN MD: KEN KIRBY

Hemry
ARC ANCELS
BAD COMPANY
BON JOVI
PETER GABRIEL
IZZY STRADLIN & TH
JACKYL
KEITH RICHARDS
R.E.M.
NELL YOUNG
Medium
EXTREME NEIL YOUNG
Medium
meEXTREME
Light
a DAMN YANKEES
a SAIGON KICK

TH

WSHE/Miami

(305) 581-1580

PD: BILL PUGH MD: DIANA SMART

Heavy
RON JOYL
RON JO

WNOR/Norfolk

(804) 366-9900

APD/00: JAI FIRAD C.

Heavy

Heavy

BLACK CRONGS

BLACK CR

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

MOSTAY
ARC ANCELS
ARCANCELS
ARCANCELS
BAD COMPANY
EON NOVI
DADA
R.E.M.
IZZY STRADLIN & TH
TEMPLE OF THE DOD
MOGILUM
COSTO COSBOURNE
JACKYL
HELL YOUNG
KETTH RICHARDS
SPIN DOCTORS
ROWNE MOCO
Light
UZ
22
22

U2
DAMN YANKEES
DEF LEPPARD
EXTREME
FLEETWOOD HAC

WYNF/Tampa (813) 228-6090

Heavy R.E.M. R.E.H.

U2
BLACK CROMES
OZZY OSBOURNE
GEORGE THOROGOD
JEFF HEALEY BAND
KETH RICHARDS
Medium
IZZY STRADLIN & TH
NEIL IOUNG
OUNS N° ROSES
SPIN DOCTORS
DADA
SAIGON KICK
LIGHT Light a PETER GABRIEL a SOUL ASYLUM

WXTB/Tampa (813) 227-9808

PD: GRBD PAUL.

Heavy
METALLICA
SENN DOCTORS
EXTRAGE
CZET GEBOURNE
LANGE GRANNS(H)(L)
R.E.H. GORDINES
H. FOORES
TESTAMENT
TEMPLE OF THE DOD
HANGLESSES
DOP LEPPARD
PEARL JAH
GREAT HITTE
HEIGHET
SAIGON REPER
HEIGHT
HEIGHT
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HEIGHT
HOTHER LOVE BONE
LIZZT STRADLIN 6 TH
PORRHOUS
LIJBHT
1 VAN HEIGHT
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HORIBOTS
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a BLIND MELON

(812) 232-5034

HE: CORNAE PARAMETER
HEAVY
ARC ANGELS
HELL YOUNG
BON JOYL
JEFF HEALEY BAND
1277 STRADLIN & TH
BAD COMPANY
KETTM RICHARDS
TEMPLE OF THE DOG
RONNIE MOOD
MONITOR
A DEF LEPPARD
A SCHARLING THEES
A JAYMANS
A GROREE THOROCOOD
BELBERT MCCLINTON

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

Heavy ARC ANCELS PSTER GABRIEL JEFF HEALEY BAND R.E.H.(H) MELL YOUNG BON JOYI Hedium a TON PETTY A LUCKNDA WILLIAMS LIGHT BOREAN THEATRE a DREAM THEATRE a HOME ALONE 2

(803) 554-4401

Hoary
1227 STRADLIN & TH
ROWNIE WOOD
REITH INCHRIDS
MATTHEW SMEET
MELL FOUND
JEFF HEALEY BAND
JEFFREY GAINES
JEFFREY GAINES
JEFFREY GAINES
SASS JORDAN
0227 COEDURNE
Medium

KISS/San Antonio

Heavy ARC ANGELS

(512) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PD: BENJI NORTON MD: DAVE BAKER

WMFX/Columbia

(803) 772-4980

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

JEPF HEALEY BAND
BAD COMPANY
IZZY STRADLIN & TH
BON JOY!
PETER GABRIEL
MODING
A FLEETWOOD MAC
B JOURNEY Light a DAMN YANKEES

> WVRK/Columbus (404) 576-3000

PD: JIM GALLAGHER MD: BRIAN GREATHOUSE Heavy BLACK CROWES BON JOVI GURS N' ROSES KEITH RICHARDS IZZY STRADLIN & TH

Medium Light a SCREAMING TREES

KNCN/Corpus Christi (512) 289-1000

(512) 289-100C
PD: TIM PARKER
MD: MATT VAUGHAN
(FROZEN)
HORNY
BAD COMPANY
DAN BAIRD
BLACK CROWRES
BON JOVI
GUINS N' ROSES
JEEP HEALEY BAND
KETTH BICKARDS
JOE SATELANI
SPIN DOCTORS
22
METI VOICE NEIL YOUNG Medium Light

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN ND: ED MCCONEGHY Heavy
SPIN DOCTORS
SPIN DOCTORS
127 STRADLIN & TH
SASS JORDAN
KEITH RICHARDS
PETER GABRIEL
EXTRIBUE:
JUDE COLE
ARC ANDELS
TOPHEL OF THE DOG
BAD COMPANY
MELL TOUNG
BON JOYL
Medium
Light

WRXL/Richmond (804) 756-6400

PD: PAUL SHUGR MD: RIK MAYBEE Heavy
UZ(L)
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK

WZZR/Ft. Pierce (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE Heavy
BAD COMPANY
JEFF HEALEY BAND
BON JOVI
SAIGON KICK
R.E.M.
KEITH HICHARDS(L)
IZZY STRADLIN & TH
NEIL YOUN
MED COLE
A JAYHAWKS
LIght
A POORBOYS

WRUF/Gainesville

PD: HARRY GUSCOTT MD: KRISTI CLARK

WROQ/Greenville

(803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy BON JOVI IZZY STRADLIN & TH NEIL YOUNG 10,000 MANIACS REMBRANDTS DADA PEARL JAM 112

BLACK CROWES TEMPLE OF THE DOG(M) DREGS(L)

WSTZ/Jackson (601) 982-1067

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy
PETER GABRIEL(M)
TEMPLE OF THE DOG
ERIC GLAPTON(M)
DANN YANKEES
OZZY OSBOURNE
GENESIS
DAN BAIRD
R.E.M.
AC/DC AC/DC
UGLY KID JOE
NEIL YOUNG
BON JOVI
SPIN DOCTORS
SAIGON KICK
KEITH RICHARDS a JUDE COLE

WiMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD (FROZEN) Heavy DAN BAIRD SASS JORDAN BAD COMPANY EXTREME IZZI STRADLIN & TH

U2 SPIN DOCTORS DIXIE DREGS BLACK CROWES JEFF HEALEY I Medium Light

WKQQ/Lexington (606) 252-8694 PD: PETER DELLORO MD: TONY TILLFORD

Heavy
BLACK CHOMES(L)
ELTON JOHN
JOHN HELLENCAMP
SPIN DOCTORS
DAN BAIRD
DANN YANKESS(L)
PETER GABRIEL
NEIL YOUNG
R.E.M.
Medium
Light
Ug(L)

a U2(L) a LUCINDA WILLIAMS

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy BON JOVI IZZY STRADLIN & TH BON JOYI
IZZY STRADLIN & TH
JACKTU
MEIL YOUNG
JUPP MERLEY BAND
MET BOND
MET

WQBZ/Macon (912) 781-6558

PU: MATHAN HALL

Hearry
DAM BAIJD
BON JOVI
DAMN TAWKES
UZ
CAPTANY
BALO CHANNE
BACK CHONES
DEP LEPPAND
DEP LEPPAND
R.E.H. (W) (L)
WOODLING
MODELLEP AND
R.E.H. (W) (L)
WOODLING
MODELLEP AND
R.E.H. (W) (L)
WOODLING
MODELLEP

WEGR/Memphis

PD: DRAKE HALL MD: ZEKE LOGAN

BLACK CHOMES
DANN YANKES
DANN YANKES
PETER GABRIEL
SPIN DOCTORS
WELL YOUNG
WEILH RICHARDS
Medium
HECHARDS
Medium
A RE.M.
Light
A MOTHER LOVE BONE
NITWANA
A UGLY KID JOE

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy BLACK CROWES BON JOVI

JEFF HEALEY BAND JACKYL KEITH RICHARDS IZZY STRADLIN & TH

U2
NEIL YOUNG
Hedium
a SASS JORDAN
a SCREAMING TREES
Light

WKDF/Nashville (615) 244-9532

CATABLE
KISS
OZZY OSBOURNE
PEARL JAM
R.E.M.
SAIGON KICK(M)
UGLY KID JOE

Modium
a JOURNEY
a KEITH RICHARDS
a TEMPLE OF THE DOG
Light

WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES

Heavy R.E.M.(M) BLACK CROWES NEIL YOUNG SASS JORDAN SPIN DOCTORS Medium Hedium Light a EXTREME

WDIZ/Orlando

HD:

Beavy
BLACK CHOMES
PEARL JAM
PETER GABRIEL
EXTREME
SPIN DOCTORS
JUDE OOLE
R.E.M.
Heddum
a DEF LEPPARD
Light

WTKX/Pensaco (904) 438-7543

PD: STRUPPEN.

Heavy
ARC ANGELS
JOFF HEALEY BAND
PETER GABRIEL
SASS JORDAN
KEITH RICHARDS(H)
R.E.M.
JOE SATRIANI
IZZZ STRADLIN & TH
NELL YOUNG
MALLAN
BELLEGET MOLLENTON
TOWNELL OF THE DOG
LIGHT

WRDU/Raleigh

(919) 876-106
PD: BOB WALTON
HD: TOM GUILD (FROZEN)
Heavy
SPIN DOCTORS(L)
PETER GABRIEL
IZZY STRADLIN & TH

DADA U2 NEIL YOUNG(L) JEFF HEALEY BAND KEITH RICHARDS Medium Light

WFYV/Jacksonville (904) 642-1055

J2
DAN BAIRD
DANN YANKEES
KEITH RICHARDS
Medium
a JOURNEY
Light
a METALLICA
a SAINTS & SINNERS

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO

(703) 343-4444

Heavy 1ZZY STRADLIN & TH KEITH RICHARDS BLACK CROWES JEFF HEALEY BAND JACKYL MELL YOUNG PETER GABRIEL Hedium a DEF LEPPARD Light a METALLICA

WRXK/Ft. Myers

Hemvy IZZY STRADLIN & TH OZZY OSBOURNE U2
GUNS N' ROSES
JEFF HEALFY BAND
BON JOVI
Medium
a KISS
Light
a ALICE IN CHAINS



(915) 677-7225

PD: RANDY JONES MDs: MANN/HANSON

WDRK/Panama City

(904) 769-1377

BLICK CHOWES GUNS N' ROSES IZZY STRADLIN & TH JEPF HEALEY BAND

WGI F/Tallahasser

(904) 878-1104

PE: VINCE MERTZ ME: PAUL DAVIS

Heavy
OZZY OSBOURNE
KEITH RICHARDS
SFIN DOCTORS
PEARL JAM
BLACK CROWES
Hedium
a JOURNEY

Medium Light

IZZY STRADLIN & TH Light
a NIRVANA
a DELBERT MOD
a REMBRANDTS
bef LEPPARD
a WILDSIDE

KATP/Amarillo (806) 359-5999

PD/HD: DALE WILLER
Heary
BOM JOY!
IZZY STRADLIN & TH
ROTH RICHARDS
JUNE HOLLEY BAND
FETTE RICHARDS
JUNE HOLLEY BAND
FETTE RICHARDS
SASS JORDAN
ARC ANGELS
SYIN DOCTORS
JUNE SATRIANY
ARC ANGELS
SYIN DOCTORS
JUNE COLF
KISS
DEF LEPPARD
SATON KICK
ARCHESTONO
JUNE COLF
KISS
DEF LEPPARD
SATON KICK
ARCHESTONO
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ARCHESTONO
ARCHESTON
BORDE
ALONESURE ROPEODS
A HOME ALONE 2
A PATTY SWITCH
ORDORICE THOROCOD
A JUNESURE
LIBERT
BEBRIT HOCLINTON
BEBRITH HOCHING
BERNEY
BE

www. (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy Damn Yankees(M) R.E.M.(M) DAN BAIRD BLACK CROWES DURANCE CHOMES
U.2
10,000 HANLACS
SON JOYI
SPIN DOCTORS
KEITH RICHARDS
NEIL YOUNG
JEFF HEALEY BAND
PETER GABRIEL
BAD COMPANY
MEDIUM
HEALTM
JOHNAM
BOBLERET MCCLINTON
A JOURNEY
A DADA

a DADA a NIRVANA Light a EXTREME

KKEG/Fayetteville (501) 521-5566

OM/PD: DAVE JACKSON MD: MELISSA TABARI MD: Wellands
Heavy
DAN BAIJID
JAN BAIJID
JAY STRADLIN & TH
ARC ANGELS
JUPP NEALCY BAID
JACAT.
GUZZE OF THE DOX
RETTH RICHARDS
SASS JORDAN
METALLICE
Medium
JOURNEY
B BLACK CHOMES
a ALICE IN CHAINS
Light
Light
Light

a ALICE IN CHAIN
Light
a EXTREME
a FLEETWOOD MAC
a JEFFREY GAINES

KZKZ/Ft. Smith (501) 646-6700 PD: JOHN ALLEN MD: MARK MILLER Heavy IZZY STRADLIN & TH

IZZI STRADILIN & TH
BON JOYI
JOES SATRIANI
JEFF HEALZE SAND
NEIL YOUNG
KEITH RICHARDS
SPIN DOCTORS
BAD CUPPANY
ANC. ANDELS
SASS JOIDDAN
TOPICL OF THE DOG
ROCE WITTERS
B DEF LEPPARD
B JATHANKS
LAIGH
A SCREAMING TREES
B EXTREME
G GREAT WHITE
B DELBERT MCGLINTON

KFMX/Lubbock (806) 747-1224

PD: WES NESSMAN MD: KID MANNING MESTY AND THORALDS

MESTY ARC ANABLS

BAD COMPANY
BON JOYI
SPIN COCTORS

PETER GARRIES

FETER GARRIES

MACKEL LANDLIN & TH

ACKEL LANDLIN & TH

MACKEL LANDLIN &

(915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

BAD COMPANY DAN BAIRD BLACK CROWES BON JOVI JEFF HEALEY BAND OZZY OSBOURNE KEITH RICHARDS IZZY STRADLIN & TH UZ ALICE IN CHAINS

Light

ACRUMENTS

Light

ACRUMENTS

AC

Heavy R.E.M. STEVIE RAY VAUGHAN BLACK CROWES

a DEF LEPPARD Light

a KISS a STONE TEMPLE PILOT

WKZQ/Myrtie Beach (803) 448-4739 PD/MD: JOHNNY DIA

DADA
10,000 MANIACS
BORD DILAN
10,000 MANIACS
BORD DILAN
BORD TARLEY
GRAHAM PARKER
J.J. CALE
LOS LORS
HOUSE

KSHE/St. Louis

(314) 621-0095

BLACK CROMES
HARDLINE
STEVIE RAY VAUGHAN
022Y OSBOURNE
SPIN DOCTORS
Modium
R.E.M.
122Y STRADLIN & TH
BON JOYI
BAD COMPANY
SASS JOHDAN
DADA
GREAT WHITE

JADA

GREAT WHITE
PETER GABRIEL
ERIC CLAPTON
JACKYL
TEMPLE OF THE DOG
ARC ANGELS
SAIGON KICK
SUICIOAL TEMPERCIE
A KEITH RICHARDS
Light

Light a DAMN YANKEES a MEGADETH

PD: JIM OWEN APD: AL HOFER

Heavy BLACK CROWES

MIDMEST



WLUP/Chicago (312) 440-5270 FD: DAVE LOGAN MD: CHARLIE LOGAN

BLACK CROWES NEIL YOUNG MELL YOUNG
MACTION
MACTION
TOPPLE OF THE DOG
PEARL JAM
JAM BAIRD
IZZT STRADLIN & TH
SPIN DOCTORS
JEFF HEALEY BAND
DADA
ALICE IN CHAINS
RED HOT CHILL PEPP
ANC ANGELS
JUDE COLE
Light

WWBZ/Chicago (312) 861-8100

(312) 861-8100

VIPPINGS JONE EDWARDS

VIPPINGS JONE EDWARDS

VIPPINGS JONE

BROWN

BON JOVI

EVERY MOTHER'S MIG

GINS IN ROSS

KILLER MOTHER'S MIG

GINS IN ROSS

KILLER MOTHER'S

SALINITS & SINNERS

SALINITS & SINNERS

WMMS/Cleveland

PD: MICHAEL LUCZAK MD: BRAD HANSON Heavy
PETER GARRIEL
EXTREME
MICHAEL PENN
R.E.M.
BLIE RODEO
MICHAEL PONN
BLIE RODEO
DADA
YOUNG
SILIN DOTONS
DAD BAIRD
HACK CROMES
RED HOT CHILL PEPP
LACK CR MEGADETH NINE INCH NAILS POORBOYS FLEETWOOD MAC a ALICE IN CHAINS

WBZX/Columbus (614) 481-7800

Light
a STONE TEMPLE PILOT

PD: HAL FISH MD: RONNI HUNTER HOST ROWNI RUSSIAN HORSEN HORS

WLVQ/Columbus (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

U2
BON JOY1
JOE WALSH
JUDE COLE
GETTH RICHARDS
SPEN DOCTORS
SPEN DOCTORS
SPEN DOCTORS
LOW SATITAM!
PORCIONER
LOW STATAMIN A TH
ROMELE WOOD
ROMELE WOOD
WARRANT
JOET REALET BAND
WARRANT
OCZY COSPHANY
JOET REALET BAND
WARRANT
LOW
LIGHT
L

(313) 827-9505

Heavy
DAWN XANKESS(L)
BON JOYI
JOE SATRIANI
JSEP BEALEY BAND
BAD COMPANY
MACLUM
ROWNEL BAND
SASS JOHOAN
TEXT STRUDLIN & TH
ARC ANRELS
TORA TORA
SAINTS & SINNERS
Light Light a DEF LEPPARD a EXTREME a NIRVANA

> WFBQ/indianapolis (317) 257-7565 OM/PD: MARTY BENDER MD: ACE COSBY

PROPERTY OF THE DOOR OF THE DO OZZY OSBOURNE
NEIL YOUNG
DAMN YANKES
DEF LEPPARD
SAIGON KICK
ARC ANGELS
U2
HARDLINE
Light

KORC/Kansas City

PD: DOUG SORENSEN MD: VALORIE KNIGH HOS YAUNDED THE MENT OF THE ME

KTCZ/Minneapolls (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDERICKSON

Heavy
AINTE LENKOX
BRICE SPRINGSTEEN
BRICE SPRINGSTEEN
BRICE SPRINGSTEEN
DEL ANLTRI
ELTON JOHN
BRIC CLAPTON
FLETWOOD HAC
INKS
JOE MALSH
LIMDSEY BUCKINGHAM
NELL YOUNG
PETER GABRIEL
UZ PETEN GABRIEL

R.E.H.

R.E.H.

SOUL ASYLUM
JAYHAMKS
THOMAS DOLBY
MAGILUM
BIG MOUNTAIN
HICHAEL PENN
SUGAR
SUZANNE VEGA
SAMPLES
SUNDAYS
TALKING HEADS
MALLELOMERS
TALKING HEADS
MALLELOMERS
MALLELOMERS
ROBBEN FORD
ROBY BLOCK

(414) 276-2040

Heavy
DAN BAIRD
BON JOYI
JUDE COLE(L)
DEF LEPPARD(L)
PETER GABRIEL(L)
JEFF HEALEY BAND
SASS JORDAN
(22(1))

U2(L)
IZZY STRADLIN & TH
Modium
ARC ANGELS(L)
DADA DAMN YANKEES(L) EXTREME(L) R.E.M.(L)
TEMPLE OF THE DOG
Light
a JEFFREY GAINES

(414) 453-4130 PD: JOHN DUNCAN MD: BRIAN SCHOCK

21 GUNS EXTREME JEFF HEALEY BAND JOE SATRIANI ARC ANGELS SAIGON KICK MADELS Medium
n IZZY STRADLIN & TH
TEMPLE OF THE DOG
METALLICA
WARRANT
KEITH BICHARDS
TORA TORA
CREAT MAINTE

TORA TORA
GREAT WHITE
DAYN YANKEES
SAINTS & SINNERS
JOHNNY WINTER
DEF LEPPARD
HELJET
POORBOYS POORBOY: Light a JUKEBOX a WILDSIDE

KQRS/Minneapolis (612) 545-5601

PD; DAVE HAMILTON MD; JOHN LASSMAN Heavy KEITH RICHARDS BON JOYI PETER GABRIEL(L) Medium NEIL YOUNG ROCER WATERS BAD COMPANY(L)

Light a JOE WALSH a POORDOOD

(612) 452-6200 PD: JON ROBBINS APD/MD: LISA LYONS HEAPY
KISS
HEATH (M)
DAN' YANKEZS(M)
DAN' YANKEZS(M)
DAN' THEATHE
HEALTH

12

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D

Heavy DAMN YANKEES R.E.M.(L) DAN BAIRD KEITH RICHARDS BLACK CROWES

WIQB/Ann Arboi (313) 662-2881

(313) 662-2881
PD: JOE UPRIET.
NO: REID PAXTON
(FROZEN)
Heavy
EX.HM
EXTROV
EXTRO
EXT

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HAP MD: BOB BARON Hosey

(319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER HO: StonHeavy
DEF LEPPARD(L)
DEF LEPPARD(L)
TEMPLE OF THE DOG(L)
BLACK CHOKES
JOHN HELLENCARP
AS PIN DOCTORS
Reditum
A CRIMISSI
B ELECTION JOHN
LLEPT

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU HORVY BLACK CROWES U2
SASS JORDAN
OZZY OSBOURNE
SPIN DOCTORS
BON JOVI
JEFF HEALEY BAND
ANC ANGELS
BAD COMPANY
PETER GABRIEL
HEGIUM

MELL YOUNG
LIGHT

B SCREAMING TREES

WAZU/Dayton (513) 223-9445

PD: BRAD HARDIN MD: STERLING SCHIESSLER Heavy ALICE IN CHAINS(M) BLACK CROWES(M) BON JOVI EXTREME GUNS N' ROSES METALLICA OZZY OSBOURNE R.E.M

OZIT OSBODENNE
R.E.M.
SKID ROW(L)
TEMPLE OF THE DOG
Medium
a DAHN YANKEES
Light
a FLOTSAM & JETSAM
a GUNS N' ROSES

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

JEFF HEALE JOE WALSH U2 DAN BAIRD EXTREME Medium
a Def Leppard
a Dann Yankees
a Journey
Light
a Jackyl

> WGBF/Evansville, IN (812) 477-8811

DAMY YARROES
POORBOYS
BLACK CROMES
BLACK CROMES
TEMPLE OF THE DOG
BON JOYI
JEFF HEALEY BAND
SASS JORDAN
ARC ANCELS
BAD COMPANY
IZZY STRADLIN & TH
JOE SATRIANI
JOETER GABRIEL R E M ... Medium Light

WKLQ/Grand Rapids (616) 774-8461
PD: MIKE TINNES
HD: DAVE WELLINGTON

Hoavy
ALICE IN CHAINS
0227 OSBOURNE
SPIN DOCTORS
PETER GABRIEL
BON JOVI
MEJADETH
JOE SATRIANI
LZZY STRADLIN & TH
DREAM THEATRE
SASS JORDAN
Medium

WXKE/Ft. Wayne (219) 484-0580

Heavy
ARC ANCELS
REITH RICHARDS
NEILY YOUNG
JEFF HEALEY BAND
12ZY STRADLIN & TH
DREAM THEATRE
BON JOYL
Medium
Light
R SCREAMING TREES

WJXQ/Lansing

Heavy
BAD COMPANY(M)
IZZY STRADLIN & TH
DAN BAIRD
BON JOVI
BLACK CROWES
SPIN DOCTORS
112 SPIN DIVING NEIL YOUNG KEITH RICHARDS Medium Light

WiBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHEL

KATT/Oklahoma City

(405) 848-0100 PD: GUY PERF Heavy
TEMPLE OF THE
PEARL JAM
OZZY OSBOURNE
JOE SATRIANI
NIEVANA
SPIN DOCTORS
QUEENSRICHE
Medium
Light

Light a EXTREME a SAINTS & SINNERS

KRRK/Omaha (402) 393-0900

MEGADETH
DAMN YANKEES
a DEF LEPPARD
SAIGON KICK
Medium
Light
a UGLY KID JOE

(402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

U2
STEVIE RAY VAUGHAN
NEIL YOUNG
BON JOVI
Medium
Light
a FLEETWOOD MAC
a MY LITTLE FUNHOUSE

(309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy PETER GABRIEL BLACK CROWES DEF LEPPARD KEITH RICHARDS JOHN MELLENCARD SASS JOBECAN NELL YOUNG Hedium JORNEY Light Light
a SCREAMING TREES
a SOUL ASYLUM
a TEMPLE OF THE DO THE DOG

KICT/Wichita (316) 722-5600 Heavy KEITH RICHARDS BLACK CHOWES BON JOVI IZZY STRADLIN & TH OZZY OSBOURNE (605) 348-9877 PC JACK DANIELS MD: JIM KALLAS

DREAM THEATRE
TEMPLE OF THE DOG
Medium
a EXTREME Light a SCREAMING TREES WAOR/South Rend

(616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY Heavy BAD COMPANY(L)

BON JOWI
PETER GARRIEL(L)
JEFF HEALEY BAND
KEITH BECHARDS
IZZY STRADLIN & TH
MELL YOUNG
B JOURNEY(L)
Light
LUMONHEADS
B DEL AMITRI

KXUS/Springfield (417) 831-9700

PD: T.K.O. GRADY MD: KFES LINDSAY HORNY DAN BAERD BON JOWI DAMN WANKEES R.E.M R.E. M
UZ
ARC ABGELS
BAD CMPPANY
BLACK CROWES
DEF LIPPRAN
JEFF IEALEY BAND
KET'H RICHARDS
12ZT STRADLIN & TH
Hedium
3 STONE TEMPLE PILOT

WICT/Toledo

PD: LITH CASTE APD/MD: DON DAVIS Hemory
PETEF GABRIEL
SPIN BOCTORS
SASS JORDAN
TEMPLE OF THE DOG
JACKEL
MANGLUM
A JEFFEEY GAINES
A R.E.M.
A SAIGHN KICK
Light

Light a NIRVANA a SOUL ASYLUM

(MOD/Tulsa

PD: PHIL STONE

(91#) 664-2810

Heavy
BAGOC CROMES
JEPF HEALEY B
BAD ZOPPAN'
SASS JORDAN
JACKEL,
Medium
DEF LEPPARD
a JOE SATRIANI
Light
a TORA TORA
JOURNEY
PETER CARRIEL
JEFFREY GAINES

WNCD/Your

(216) 652-0106 PD: CRRY JAY MD: PRED WORK Hammy
a BLACK CRONES
SON LOVI
JOPP HEALEY BAND
DAN BRIRD
IZZY STRADLIN & TH
Medium
a DEFLEPRAND
PETER GARRIEL
LEPRAN
E LEPRAND
A STRANGS
A JOCHBEY
B DEFRANDTS
B DELEBRIT MCCLINTON

RNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: 'BILL SUMMERS

WZNF/Champaign

U2 BON JOVI DAN BAIRD IZZY STRADLIN & TH BLACK CROMES GUREN'R ROSES Medium Light

DAY GARRYLL

DAY

EEN JOYL

IZZY STRADLIN & TH

KEENT RICHARDS

JEEF HEALEY SAND(L)

DEF LEPPARD

SPEN DOCTORS

SPEN DOCTORS

FREN TOWNSKY

NEL YOUNG(N)

FERET GARRIEL

TSPELE OF THE DOC

ARC MORELS

ARC MORELS

SASS JORGAN

Medium

Continued on next page

MIDWEST (Continued)

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Heavy PETER GABRIEL JUDE COLE DAMN YANKEES U2 U2
GUNS N' ROSES
BON JOYI
10,000 MANIACS
KEITH RICHARDS
BAD COMPANY
Medium
a FLEETHOOD MAC
a FIREHOUSE
a JOURNEY

WZZQ/Terre Haute (812) 232-5034

PD: BEN JACOBS MD: DANNY WAYNE 10,000 MANIACS
U2
TOM COCHRAME
BLACK CROMES
GUNS N' ROSES
BON JOVI
REMEMBLITS
BAD COMPANY
PETER GABRIEL
INXS
IZZY STRADLIN & TH
Medium
a LEMONHEADS
Light
a TORA TORA

KQWB/Fargo

(218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS Heavy
ARC ANGELS
BON JOYI
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
NEIL YOUNG
Medium
DEF LEPPARD

KJKJ/Grand Forks (701) 746-1417

D: SOT:

Neary
BIO CAPPANY
JOFF HEALET BAND
IZZY STRADLIN & TH
BON JOYL
KETH RICHARDS
STAN DOCTORS
STAN DOCTORS
STAN DOCTORS
DOF LEPPARD
HARDLINE
Medium
Light
B COCKRU
CHERNAMITS
THANKS

KIBZ/Lincoln

Heavy
DREAM THEATRE
BON JOY1
OZZY OSBOURNE(M)
GUNS N' ROSES
TEMPLE OF THE DOG
JACKYL(M)
WARRANT
SAINTS & SINNERS
SUICIDAL TENDENCIE
Medium a MY LITTLE FUNFOUSE a DAMN YANKEES

KFMW/Waterloo. IA

(507) 288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

Heavy
DAN BAIRD
REITH RICHARDS
JEFF HEALET BAND
BAD COMPANY
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
BON JOVI
Meddum
JOURNEY

KSEZ/Sioux City (712) 258-6740

(712) 258-67-40
Pr. CLEN HILLER
HD: DAM SCHMACHER
(PROZEN)
HENTY
ETER CARRIEL
EXTREME
CZZY CSEOURNE
CZZY STRADLIN & TH
TESLA
CRINS N° ROSES
BOM JOVY
JEFF HEALEY BAND
ARC ANGELS
POORBOYS

WYMG/Springfield (217) 546-9000

a SASS JORDAN a TOAD THE WET SPROC Light a SOUL ASYLUM

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER
MD: PAUL ST. ANDREW
(FROZEN)
Heavy
NEIL YOUNG
BON JOVI
JEFF HEALEY BAND
U2 JEPF HEALEY BAND
U2
BAD COMPANY
CZZY CSBOURNE
POORBOYS(M)
ARC ANGELS
IZZY STRADLIN & TH
PETER GABRIEL
Medium
Light

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT MD: MALEY
DAN BAIRD
BON JOYI
KEITH RICHARDS
BAD COMPANY
WEIL YOUNG
PETER GABRIEL
OZZT COSDOURNE
B SAIGON KICK
G JOURNEY
A EDDIE MONEY
Light
LIGHT



KBCO/Denver (303) 444-5600

Heavy
R.E. M.
PAUL MELLER
PAUL MELLER
PAUL MELLER
SHANN OCLYIN
NEIL YOUNG
KEITH RICHARDS
MODIL
MITTHER
MODEL
MITTH
MODEL
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MODEL
MODEL
MITTH
MODEL
MO

Light a BIG MOUNTAIN a LEFTOVER SAMON

KBPI/Denver (303) 534-6200 PD: BILL BETTS

PD: BILL BRITIS

Heavy
DAMN YAMRESS(L)
EXTREME
COZT COSOURME
SULLISTE TROBOMETE
MEDITAL HITTER

ALICE IN CHAINS
HEM JOYL
GREAT WHITE
GOMS WI ROSES
KE JOHN
SALDOFTER
TORA TORA
YOU GREOVE
MARIANT
MARIANT
DEP LEPPARD

A HEFVANA

KLOS/Los Angeles PD: CAREY CURELOP MD: RITA WILDE

Heavy
DADA
TOAD THE WET SPROC
R.E.M.(M)
BLACK CHOWES
KEITH RICHARDS
TEMPLE OF THE DOG

Medium
Medium
DAN BAIRD
LZY STRADLIN & TH
BON JOYI
JEPF MEALEY BAND
NEIL YOUNG
LONISCORE **PELL
JUDE COLF
BAD COMPANY
ANC ANCELS
PUT DOCTONS
DEF LEPPAL
SPIL DOCTONS
DEF LEPPAL
PEPP
Light
DOT CHILI PEPP
Light

KQLZ/Los Angeles

PD: GREG STEVENS MD: CYNDEE MAXWELL (FROZEN)

KOME/San Jose PD: RON MENNI MD: STEPHEN PAGE

HEAST STEPHEN PAUE
HEARY JOE SATRIANI
ELACK CROMES
DADA
JEPP HEALEY BAND
122Y STRADLIN & TH
PETER GABRIA
122Y STRADLIN & TH
PETER GABRIA
EN THE OF THE DOO
KETTH RICHARDS
DREAM THEATHE
ARK ARGELS
JACKYL
ARK ARGELS
JACKYL
LIGHT
DEP LEPPAND
DEP LEPPAND
DEP LEPPAND
DEP LEPPAND
DEP LEPPAND

POORBOYS
RIK BOMETT
POORGE THOROGOOD

KUPD/Phoenix (602) 838-3062

FORCEST

FRENCH (H) (L)

REMAY

R.E.M. (H) (L)

U2

DAN BAIR (H) (L)

U3

DAN BAIR (H) (L)

U3

DAN BAIR (H) (L)

DAN BAIR (H)

DAN BAIR (H)

DAN BAIR (H)

RECH JOHN

RECH JOHN

RECH JOHN

MODITIER LOVE SINE

HODGILL

HODGILL

HODGILL

HODGILL

JUEC LI

JUEC SATITANI

JUEC SATITANI

JUEC SATITANI

JUEC MODITIER SINE

RECH JUEC SATITANI

JUEC MODITIER SATITANI

JUEC MODITIER SATITANI

JUEC MODITIER SATITANI

JUEC MODITIER SATITANI

JUEC GOLD

HETALLICA

KISSS

OZZY OSBOURNE
DADA
1ZZY STRADLIN & TH
STONE TEMPLE PILOT
DEF LEPPARD
Light

KUFO/Portland (503) 222-1011 PD/HD: DAVE NUMBER (FROZEN)

KRXQ/Sacramento (916) 334-7777

MD: PAMELA ROBERTS

Heavy
ALROY IN CHAINS(L)
BLACK GROWS
GUMS N' ROSSS
GUMS N' ROSSS
GUMS N' ROSSS
HELJET
CZZY OSBOURNE
REITH RICHARDS
SALMTS A SIMMENS
SOME STATE
COMMENTS
AND COMMENTS
AN

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVIL MD: JACK GREEN

Henry
RE.H.Y. SAMD
SEP HEALEY SAMD
JOFF HEALEY SAMD
JOFF HEALEY SAMD
SEPTEM GREATELL
BON JOVL
BON JOVL
BAN BAIRD
HOGSLER
HOSSLER
HOSSL

PD: TOM MARSHALL MD: PEG POLLARD

KISS
JACKYL
UGLY KID JOE
EXTREME
SCREAMING TREES
ALICE IN CHAINS
HY LITTLE FUNHOUSE
Medium
BLACK CROMES
TEMPLE OF THE DOG
IZZY STRADLIN & TH
TROUBLE

(415) 765-4097

KFOG/San Francisco (415) 543-1045 PD: GREG SOUK MD: ROSALIE HOWARTH

Heary
R. E. H. (L)
PSTER GABRIEL (H)
HELL YOUNG (H)
HOADA (L)
THOMAS DOLBY (L)
SPIN DOCTORS
SMANN COLUNI
10,000 MANIACS
FLEETINGOD MAC
ANNIE LENNOX
ROBERT CRAY
Medium

a ZOO a RED HOT CHILI PEPF a KISS a HOME ALONE 2

KRAB/Bakersfield

(805) 392-1100

HORYY R.E.M.(M) DAMN YANKEES BON JOVI SAIGON KICK

SALUGH HADEN
U2
OZZY OSBOURNE
BLACK CROMES
GUNS N' ROSES
TEMPLE OF THE DOG
METALLICA
SULCIOAL TENDENCIE
DEF LEPPARD
Hodium
Light
a PEARL JAM

KILO/Colorado

Springs (719) 634-4896

STA MGR: RICH HAWK MD: CATHERINE SWENT

Heavy DREAM THEATRE JACKYL BON JOVI WARRANT

GULAR

UIZ

BOB NARLEY

BOB NARLEY

BOBBAMOTS(L)

NOND CHERY

PETER HUBELIAN

SAMPLES

ROOD

HICHAEL POOD

HICHAEL POOD

HICHAEL POOR

LIGHT

A J.J. CALE

B JZJ. AGALE

B JZJ.

KS.IO/San Jose

METER GABRIEL

Weddlum
BON JOYI
JEFF HEALEY HAND
OZZY OSSOURNE
PEARL JAH
REITH HEITHARDS
SELECT STRADLIN & TH
ARC AMERICA
JUDE COLE
DOF LEPPARD
GUNS N' ROSES
JACKYL JODAN
SALS JODAN
SALS JODAN
JOE SATRIANI
JOE SATRIANI
TOPHER OF THE DOG
Light
A HETALLICA

KIOZ/San Diego (619) 560-5464

Heavy SUICIDAL TENDENCIE MEGADETH STONE TEMPLE PILOT(M) DREAM THEATRE FLOTSAM & JETSAM FISS

TEMPLE OF THE LOAD
TEXT STRUCTURE
TRUCHELE
TOUGHELE
TOUGH

KRQR/San Francisco

PD: LARRY SNIDER MD: ZEB NORRIS REITH MICHARUS
JEFF HEALEY BAND
NEIL YOUNG
PETER GABRIEL(L)
ARC ANGELS
A BAD COMPANY
A SPIN DOCTORS
R.E.M.(L)
JOE SATRIANI
BON JOVI
Hedium

KBER/Salt Lake City (801) 322-3311

(505) 765-5400

BLONDES? Bammie nominees



KISW/Seattle

PD: STEVE YOUNG MD: CATHY FAULKNER

ANSR.
Hedium
ACCKHEAD
Light
BUILDSIDE
BLACK C

KJOT/Roise

(208) 344-3511

KAZY/Denver (303) 759-5600

"What's Up" with the

4 NON

MO: CATHY FAULAREN
HEARY
ALICE TH CHAINS(M)(L)
METALLICA
MOTHER LUYE DONE
OZZY OSBOURNE
JOE SATHAMI
SOREZT MATER
TESTARENT
TESTARENT
HEALT
MELIPET
MEL

PD/MD: BRYAN GREGORY

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPCIO

PD: STEVE KOSBAU APD/MD: LOIS TODD HEAVY BD. LOAM.

HEAVY BAD COMPANY (M)
DANN YANKESS(M)
DAN SAIN TROCES
GUNS N ROCES
GUNS N ROCES
GUNS N ROCES
HEALEY BAND
ARC ANKELS
HEALEY BAND
ARC ANKELS
HEALEY
LIGHT
A EXTREME
LIGHT
A JOURNEY Heavy PETER GABRIEL(M) ERIC CLAPTON FITTER GABRIEL (P)
ERIC CLAFTON
LICE IN ORLINS(H) (L)
NELL YOUNG
REITH RICHARDS
JEFF HEALEY BAND
Heddian
LYLE LOVETT
HIGHAEL PENN
HERET
TIGHAEL PENN
HERET
TIGHAEL PENN
HERET
TOPPILE OF THE DOG
GORBAUHN TREES
DAN BAIRD
ROME MODO
LIGHT
a JATHARKS
a HOHE ALONE 2

KLCX/Eugene (503) 345-8888

PD: ERIC WORDEN

Heary
ARC ANCELS
BON JOYA
JOYA
LEFF HEALEY BAND
KEITH RICHARDS
SPIN DOCTORS
12.72 STRADLIN & TH
Medium
A LLIGH
A LLIGH
ROCKHEAD
ROCKHEAD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

U2 ROGER WATERS

KPOI/Honolulu (808) 524-7100

(OUB) 324-/100
O(PR): DAYID STONE
(PROZEI)
Heavy
BLACK CROMES
SPIN DOCTORS
DAN BAIRD
GUNS N' ROSES
122Y STRADLIN & TH
BON JOVI
KELTH RICHARDS
JEPF HEALEY BAND
OZZY OSBOURNE
ARC ANGELS ANGELS COMPANY

KXFX/Santa Rosa (707) 523-1369 PD: RANDY SCOVIL APD: CHRIS WHITE

Heavy
RACK CHOMES
DADA
PETER CABRIEL
REITH RICHARDS
SALON KENTH RICHARDS
HOLD SATRIANI
WELL YOUNG
HOLD TORA
TORA TORA
Light
TORATORA

KNAC/Los Angeles (310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA

Heavy DREAM THEATRE MEGADETH(L) JACKYL OZZY OSBOURNE STONE TEMPLE PILOT PANTERA SUICIDAL TENDENCIE

Medium
a ALICE IN CHAINS(L)

Light
a RAGE AGAINST THE M

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL MO: JEFF NACOUND

HONYYM
MELL YOUNG SAND
JOHN SON THE TOO
JOHN SATELAN
JOOK SATELAN
JOOK SATELAN
JOOK SATELAN
JOOK SATELAN
JOOK SATELAN
JOOK SATELAN
SON JOY
HOLLING
SALOW KICK

PLETHOCO MAC
A JOURNEY

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

Heavy
IZZY STRADLIN & TH
ARC ANGELS
SLACK CROMES
SPIN DOCTORS
OZZY OSBOURNE
BON JOVI
U2

PETER GABRIEL
KEITH RICHARDS
TEMPLE OF THE DOG
JEFF HEALLEY BAND
Medium
a DEF LEPPARD
B DHEAM THEATRE
a JUDE COLE
a POORBOYS

(907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

PD: BOB CADY/DOUG RAY

KCAL/Riverside (714) 793-3554

PD: RICK SHAW ND: M.J. HATTHEW

(702) 876-1460

(702) 876-146L
PD: RICHARD REED
MD: BIG MARTY
(FROZEN)
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI(M)
GUNS N' ROSES
JACKYL
U2

KEZE/Spokane (509) 448-8888

APD: CURT CARLEL
BON JOYL
OUNS N' MOSES
DAN BAIRD
JACKTL
BLACK CRUMES
ARC ANGELS
IZZY STRADLIN & TH
NELL YOUNG
JOE SATRIANI
JOE SATRIANI
LIGHT
A EXTREME
A CARRES
A CARRES
A CARLES BAND
KEITH RICHARDS
LIGHT
A EXTREME
A DELBERT MCGLINTON
A MILDSIDE
A BELLERT MCGLINTON
A MILDSIDE
A BLAET

KLPX/Tuscor

(602) 622-6711
PD: LARRY HILES
AMD: SCARY LARRY STEWART AMD: SAMES
HORSY
BON JOY!
DAIA
AND CARRIEL
HOPP ISALEY BAND
REITH RICHARDS
MOGLUM
B EXTROR
B EXTROR
B SATON EXCL
Light
A JOHNEY
C SCREAM HOT TRESS
CORRECT WHITE

23

KWHL/Anchorage

Heavy ARC ANGELS

KRKX/Billings

PD: TERRY KEYS HID: SCOTT HONSON

HO: SCUT...
Heavy
GUNS IN POSES
BLACK CROMES
REITH RICHARDS
REITH RICHARDS
REITH ROUGHARDS
REI

KFMF/Chico

(916) 343-8461 PD: MARTY GRIFFIN

PO: MARIA DAME

HEAVY
BON JOYL
NEIL YOUNG
KEITH RICHARDS
PETER CARRIEL
BLACK CROKEN A TH
JOYL
BLACK CROKEN A TH
JOYL
BLACK CROKEN A TH
JOYL
BLACK
DAN BALFO
HOST
HOST
BLACK
BL

KQDI/Great Falls

OM: DAVE FRANCE MD: LANCE PALAGI

(406) 245-5000

BAD USPA AND LANGUAGE AND LANGU

Heavy
NE: HATT MACHINE
HEAVY
NEIL TOWN
SEITH RICHARDS
JOE SATHAMI
LIZY STRADLIN & TH
ROGRE MATENS
ARC AMCRES
PETER GARRIEL
HAGINAM
ASIANE THOROGOD
ACUMENT
FLETHOOD HAC
EXTREME
REGRAMOTS
Light

KCQR/Santa Barbara (805) 964-7670

PD: TOM VAN SANT MD: TONY FORNARO

NEIL YOUNG(M)

KTYD/Santa Barbara (805) 967-4511
PD: DOUG INGOLD
DD: BRICE KENDALL
(PROZEN)
PETER GABRIEL
NEIL YOUNG NEIL YOUNG
UP MARLEY
BOB MARLEY
BOB MARLEY
RECTITH RICHARDS
BACKE CHOSES
BACKE CHOSES
BACKE CHOSES
BACKE CHOSES
BACKE CHOSES
BACKET CHOSES
FIN DOCTORS
ARC ANGELS
LOPEONERADS

(509) 457-8115

BLACK UNDWEST
U2
BAD COMPANY
PETER GABBIES
SASS JORDAN
NEIL YOUNG
Medium
a KEITH RICHARI
a ARC ANGELS
Light
a DEF LEPPARD
a EXTREME

Current Reporters

155 Current Playlists Called in Frozen Playlist (17): KNCN/Corpus Christi WDRK/Panama City KOMP/Las Vegas WEZX/Scranton KPOI/Honolulu KQDS/Duluth WIQB/Ann Arbor KSEZ/Sioux City WNEW/New York KTYD/Santa Barbara WRDU/Raleigh KUFO/Portland KUPD/Phoenix WCMF/Rochester WWBZ/Chicago WZNF/Champaigr

Did Not Report, Playlist Frozen (3): **KQLZ/Los Angeles** WDHA/Dove

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

'a" — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

HORVY BLACK CROWES



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TI	33 REPORTERS DECEMBER 4, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
4 4 2	PETER GABRIEL/Us (Geffen)	"Steam" "Digging"	33/0	33	0	
1 1 1 6	R.E.M./Automatic For The People (WB)*	"Ignoreland" "Drive"	33/0	32	1	0
3 3 3 3	Della Tie Tee Mirata Callotta (Oblightible)	"Shove" "Black"	33/0	30	,	0
2 2 4 4	10,000 MANIACS/Our Time In Eden (Elektra)	"Candy" "Days"	33/0	26	3	0
5 5 5 5	SUNDAYS/Blind (DGC)	"Love"	33/0	23	6	1
7 6 6 6	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Taste" "Time"	30/0	23 23	9 4	7
11 9 8 7	NENEH CHERRY/Homebrew (Virgin)	"Trout"	33/0	19	•	3
9 8 7 €	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)*	"Sleeping"	30/0	22	13	,
13 11 9 9	DADA/Puzzle (IRS)	"Dizz"	31/0	17	7	7
18 13 10	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Robinson"	32/1	16	11 12	3
25 17 12	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	"Eastern" "Silk"	31/2	20	10	4
14 15 11	SUZANNE VEGA/99.9 F (A&M)*	"99.9 F" "Blood"	30/1	17	12	
21 18 16	" Toongo of Freedom (Fun dong/isianu/i Ed)	"Lion"	27/1	14	12	'
29 19 18 🕊	RED HOT CHILI PEPPERS/What Hits? (EMI/ERG) *Keeps bullet due to	"Behind"	24/2	11	12	'.
27 2 <mark>0</mark> 17 15	DANIEL ASH/Foolish Thing Desire (Columbia)	"Control"	29/1	10	12 15	1
10 10 13 16	The state of the s	"Uh" "Tomorrow"	28/0	11	15 15	4
12 14 14 17	SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" "Lost"	27/0	13		2
	SUGAR/Copper Blue (Rykodisc)	"Idea" "Helpless"	25/1	12	11	3
28 23 20 19	The first of the f	"Souled"	27/0	8	12	1
24 21 21 20	BLIND MELON/Blind Melon (Capitol)	"Tones"	25/2	11	16 10	3
— 27 22 3	Lo Glebel / Gosophina (Li) (Savage)	"Josephina"	25/0	10		4
6 7 15 22	U2/Achtung Baby (Island/PLG)	"Wild"	20/0	13	12	3
— — 30 3		"Two" "Generations"	26/5	73	6	1
19 26 25 🥸	MICHAEL PENN/Free-For-All (RCA)	"Long" "Doctor"	23/2	6	10 13	9
17 25 26 🕰	RAMONES/Mondo Bizarro (Radioactive)	"Strength" "Poison"	22/1	5		4
28 28	MESSIAH/Temple Of Dreams (Track) (Def American/Reprise)	"Temple"	20/0	6	11	6
DEBUT > 2	SUNSCREEM/Love U More (Track) (Columbia)	"Love"	20/6		7	7
DEBUT > 28	RIVERSIDE/One (Sire/WB)	"Waterfall"	20/2	4	10	6
— — 29 🟖	SHAWN COLVIN/Fat City (Columbia)	"Round"	17/0	4	11	5
23 24 24 30	ALICE IN CHAINS/Dirt (Columbia)	"Bones"	18/0	9 7	7	7
		2300	10/0	/	8	3

NEW & ACTIV

GIN BLOSSOMS "New Miserable Experience" (A&M) 20/1
Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1; WRAS Heavy KUKO, WOXY, KACV, Medium including WDRE, KTCL, KFMA, KKRK, WEQX, Light including WFNX, WBRU, WHFS, WWCD, KNDD.
FLOWERHEAD "Ka-Bloom!" (20) 19/0
Retains: Medium 1/0, Light 2/0, Total Adds 5, Magnet WHTS, Medium including WDRE, WRAS Heavy 1/0, Medium 1/0, Light 2/0, Total Adds 5, Magnet WHTS, Medium 1/0, Medium

ROLLIONS: Heavy 1/0. Medium 11/0, Light 7/0. Total Adds 0. Heavy: WHTG. Medium including WDRE, WXRT, KTCL, KNNC, KEDG. Light including WFNX, KFMA, KUKQ, KXRK, WEQX.

EMF: "Stigma" (EMI/ERG) 18/0

Rotations: Heavy 96/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy including WFNX, WDRE, KDGE, WHTG, WRAS. Medium including WXRT, KROQ, KFMA, KXRK, KITS, Light including WBRU, CIMX, KUKQ, WDST, WOXY.

DARLING RIDS: "Frotica" (Chans) 17/2

DARLING BUDS "Erotica" (Chaos) 17/2
Rotations: Heavy 2/0, Medium 10/0, Light 5/2, Total Adds 2, KXRK, KITS, Heavy: WBER, WFIT. Medium including WFNX, WXRT, KTCL, WHTG, WDST, Light including WBRU, KFMA, KBAC

HELMET "Meantime" (Interscope/Atlantic Group 17/2
Rotations: Heavy 0. Medium 8/0, Light 9/2, Total Adds 2: KXRK, WZRH. Medium including WXRT, XTRA, KNDD, WEQX, WHTG. Light including WFNX, WBRU, KTCL, KFMA, KBAC.

EUGENIUS "Oomalama" (Atlantic/AG) 13/1
Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1: WRAS. Heavy: KBAC, KACV. Medium: WDRE, KDGE, KXRK, WFIT, KTOZ, Light including WHFS, KTCL, KFMA, KNDD, WOXY.

IMMACULATE FOOLS "The Toy Shop" (Continuum) 13/1
Rotations: Heavy 2/0. Medium 4/0. Light 7/1, Total Adds 1: KITS Heavy: KBAC, WRAS. Medium: WFNX, KRZQ, KACV, KTOZ. Light including KTCL. KFMA, KXRK, WOST, WZRH.

KTOZ Light including KTCL, KFMA, KXHA, WUST, WZHH.

MARY'S DANISH "American Standard" (Morgan Creek) 13/1

Rotations. Heavy 4/0. Medium 5/0. Light 4/1. Total Adds 1: WBER Heavy. WFNX, WBRU, KXRK, WRAS. Medium: KUKQ, KITS, WHTG, KRZQ, KACV. Light including KFMA, WZRH, KBAC.

KITS, WHTG, KRZU, KACV, Light including NEMA, WZHH, NDAG.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 13/0

Rotations: Heavy 6/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy including WXRT, WWCD, WEQX, WDST, WOXY. Medium including WDRE, WVGO, KBAC, KACV, KTOZ, Light: WRIX, KFMA.

LULABOX "Full Bleed" (EP) (Radioactive) 12/4
Rotations: Heavy 0, Medium 2:0, Light 10/4, Total Adds 4: WBRU, KUKQ, KXRK, WFIT. Medium: KACV, KTOZ, Light including KTCL, WHTG, WDST, KBAC, WBER.

including KTCL, WHIS, WDST, KBAC, WBEH.

BLACK 47 "Black 47" (EP) (EMI/ERG) 12/3
Rotations: Heavy 0, Medium 6/2, Light 6/1, Total Adds 3: KXRK, WEQX, KRZQ, Medium including WDRE, WDST, WOXY, KBAC, Light including WBRU, KTCL, KFMA, WXPN, KACV.

SEXTANTS "Lucky You" (Imago) 12/1
Rotations: Heavy 1/0, Medium 8/1, Light 3/0, Total Adds 1: WFIT. Heavy: WDST. Medium including WDRE, WWCD, KFMA, KUKQ, KXRK. Light: WBRU, WZRH, KBAC.

SIGNIFICANT ACTIO

POP WILL EAT ITSELF "The Looks Or The Lifestyle" (RCA) 11/8
Rotations: Heavy 0, Medium 6/4, Light 5/4, Total Adds 8, including WDRE, WBRU, WHFS, WOXY, KRZQ. Medium including KXRK, WFIT. Light including KUKQ.

25TH OF MAY "Lening KUKQ.
25TH OF MAY "Lening & McCarthy." (Arista) 11/1
Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Total Adds 1: KACV. Heavy: KDGE, WHTG, Medium: KROQ, KUKQ, WDST.
KEDG, KTOZ. Light including KTCL, KXRK, WFIT

AFGHAN WHIGS "Uptown Avondale." (EP) (Sub Pop) 10/2
Rotations: Heavy 1/0, Medium 5/0, Light 4/2, Total Adds 2: KUKQ, KACV. Heavy: WOXY. Medium: KFMA, KXRK, KRZQ,
WFIT, KTOZ. Light including CIMX, KITS.

MADV CIDDY "It's Oats Time." (Winnigh 10/4)

MARK CURRY "It's Only Time" (Virgin) 10/1
Rotations: Heavy 3/0, Medium 5/0, Light 2/1, Total Adds 1: WWCD. Heavy: WEQX, WOXY, KTOZ. Medium: CIMX, KXRK, KNDD, WDST, KNNC. Light including WZRH.

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 10/1
Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1: WRAS. Heavy: WBER. Medium including WXRT, WDST, KBAC, WFIT. Light: WHFS, KTCL, WHTG, WOXY.

BELLTOWER "Popdropper" (EastWest/Atlantic Group) 10/0
Rotations: Heavy 1/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: WRAS, Medium including KDGE, KTCL, WHTG, KNNC, KTOZ, Light: WDST, KBAC.

NEIL YOUNG "Harvest Moon" (Reprise) 9/0
Rotations: Heavy 5/0, Medium 3/0, Light 1/0, Total Adds 0 Heavy: WWCD, WEQX, WVGO, WXPN, KACV. Medium: KFMA, WDST, KBAC. Light. CIMX.

Continued on Page 60

DEGGETTOUS

POP WILL EAT ITSELF (8) SUNSCREEM (6) 808 STATE (5) INSPIRAL CARPÈTS (5) BRAM STOKER'S DRACULÁ (4) LULABOX (4)

BLACK 47 (3) JULIAN COPÈ (3) BRIAN ENO (3)

HOTTEST

R.E.M. (17) NENEH CHERRY (12) PETER GABRIEL (12) SOUL ASYLUM (10)
DADA (8)
10,000 MANIACS (8)
LEMONHEADS (7)
NED'S ATOMIC DUSTBIN (6)
RED HOT CHILI PEPPERS (5) SUNDAYS (5)

HECUEST PO

NENEH CHERRY (13) LEMONHEADS (7) R.E.M. (7) SOUL ASYLUM (7) DADA (6) PETER GABRIEL (5) MESSIAH (5) NED'S ATOMIC DUSTBIN (5) SUZANNE VEGA (5) THOMAS DOLBY (4)

featuring the single lave See no color

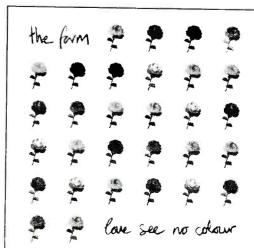
Already On: KTCL

KXRK WHTG **WDST**

KKDJ **KEDG KBAC**

KACV WRAS WFIT

And More!







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SUPREME LOVE COOS LUNA INSPIRAL CARPETS SUZANNE VEGA SUNSCREEM BRAM STOKER'S DRA BELLTOWER Light

PD: Kevin Weatherly MD: Gene Sandbloom

Heavy NEMEH CHERRY PEARL JAM H.E.M., SOUL ASYLUM MESSIAH DADA

U2 INSPIRAL CARPETS 10,000 MANIACS RED HOT CHILI PER PETER GABRIEL

SUBSCREEM HOUSE OF PAIN RIVERSIDE Medium SCREAMING TREES BOB MARLEY

INXS
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TORI AMOS
NED'S ATOMIC DUST
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SUPREME LOVE COOS
DANIEL ASH
CAUSE & REFECT
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LEMONHEADS
SUZANNE VEGA
SOUP DRAGONS
SUNDAYS
a THOMAS DOLBY
a SUGAR
GENE LOVES JEZEBE
EMF
25TH OF MAY

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller

רוסו אברי גרוה בובור ובוב

Continued from Page 59

UTAH SAINTS "Utah Saints" (London/PLG) 8/2
Rotations Heavy 3/0, Medium 2/2, Light 3/0, Total Adds 2: WDRE, KKDJ, Heavy: KXRK, WOXY, WFIT, Light: WHFS, KTCL,

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 8/1
Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Total Adds 1 WHTG. Heavy KBAC Medium including KFMA, KEDG, WXPN, KTOZ Light WDST, KACV

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 8/1

Rotations: Heavy 0, Medium 3/1, Light 5/0, Total Adds 1 WRAS Medium including WHTG, KTOZ. Light: WHFS, KTCL, WBER, KACV. WFIT

SHAMEN "Boss Drum" (Epic) 8/1

Rotations: Heavy 2/0, Medium 5/1, Light 1/0, Total Adds 1: WHTG. Heavy: KDGE, WBER. Medium including WDRE, WBRU, WOXY, WFIT. Light: WHFS

GAVIN FRIDAY "Adam 'N' Eve" (Island/PLG) 8/0 ons Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0 Heavy WHFS, WDST Medium, KBAC, KTOZ, Light WFNX, WXPN, WRAS

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 7/1
Rotations Heavy 1/0, Medium 1/0, Light 5/1, Total Adds 1 KTCL Heavy KROQ Medium KRZQ, Light including CIMX

SHAKESPEAR'S SISTER "Hormonally Yours" (London/PLG) 7/0 Rotations Heavy 4/0, Medium 2/0, Light 1/0, Total Adds 0, Heavy WDRE, KEDG KRZQ, KTOZ, Medium KNNC, KKDJ

Rotations Heavy 1/0, Medium 2/0, Light 4/0, Total Adds 0, Heavy WBER, Medium WXRT, XTRA, Light: WDRE, KXRK, KNDD, WRAS

PI **PLAYLISTS**

Meavy
R.E.M.
R.E

WDRE/Long Island (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

Medium LIMA INSPIRAL CARPETS JEFFREY GAINES FAUL WELLF® SEXTANTS BOB MARLEY ALICE IN "HAINS GHAMEN THOMAS DOLBY DAVIEL ASH SOCIAR BLACK BY LEWONNEADS BILACK BY LEPOMHEADS MIRWANA PLUMERHEAD SIN BLOSSIMS NEVELL CHERRY JAPHANICS SURSCREEM FILMENTS TEMPERANTS TO THE ANDS I TEM SALMIS PERFAR SPRONT LIVERS PROPERTY PERFAR SPRONT LIVERS PROPERTY PERFAR SPRONT LIVERS PROPERTY

a CATHERINE WHEEL

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

MULP-FRANK HUAN
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KDGE/Dallas (214) 580-9400

Heavy 10,000 MANIACS ALICE IN CHAINS ALICE IN CHAINS
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PETER GABRIEL
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PD: Wendy Naylor MD: George Gimarc

a SUNSCREEN a STARCLUB a RIVERSIDE

WXRT/Chicago (312) 777-1700 PD: Norm Winer MD: Paul Marszalek

MODERARD PRESS
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WWCD/Columbus

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U2

PTTA JAMES
SPIN DOTONS
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HIGHARD PENN

DANIEL ASH MICHAEL PENN SUZANNE VEGA SUGAR MESSIAH THOMAS DOLBY REMBRANDTS

KTCL/Ft. Collins

Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

CIMX/Windsor-Detroit

Heavy PETER GABRIEL R.E.M. RED HOT CHILI PEP NEMEH CHERRY

INXS SCREAMING TREES UZ
SUNDAYS
BOB MARLEY
LEMONHEADS
10,000 MANIACS
TALKING HEADS
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HICHAEL PENN

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SUNSCREEM
SEXTANTS
25TH OF MAY
DADA
MARY'S DANISH
RAMONES
SUPREME LOVE GODS
MUDHOMEY
8 REMBRANDTS
LIGHT Light a APGHAN WHIGS a LULABOX

KFMA/Phoenix (602) 254-6644 PD/MD: Jonathan L. (PROZEN) Rosen

Heavy SOUL ASYLUM R.E.M., ALICE IN CHAINS PAUL WELLER RED HOT CHILL PEP SCREAMING TREES TALKING HEADS DADA INXS

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KXRK/Salt Lake City

Heavy
DANTEL ASH
BLIMP MELON
VENET CHERY
CONTRACTOR
FOR ASH
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Medium 10,000 Maniacs EMF R.E.M. APCHAN WHIGS ALICE IN CHAINS BIG MOUNTAIN MARK CURRY DADA EUGENTUS GIN BLOSSONS FAITH NO MORE INCS LEMONHEADS BOB MARLEY

MESSIAH NINE INCH NAILS POP WILL EAT ITSE SIVERSIDE RED HOT CHILI PEP SCREAMING TREES SUICIDAL TENDENCI SCHEMUL N. SUBCENCY, SUBCENCY, SUBCENCY, SUBCENCY, SUPERE, LAVE CODES SEXTANTS 2 LOST SONS INSPERAL CARPETS LIGHT A BLACK AT a BLACK AT a DARLING BIOS A HELMENT A KING MISSILE A UULABOX 3 UUTRAMARINE

XTRA/San Diego (619) 291-9191 PD: Kevin Stapleford APD/MD: Mike Halloran

Heavy PETER GABRIEL INXS INKS
VERNEY
NEMER CHERRY
R.E.M.
ANNIE LEWINOX
ANNIE LEWINOX
DO HANTECS
BOB MARLEY
BOB SHARLEY
BOSSINIS
HOUSEINES
FEED HOT CHILL PEP
SOUL ASTULM
TOAD THE WET SPRO
THEMIS DOLLY
MESSIAN

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

808 STATE
JULIAN COPE
STARCLUB
HOTLEST:
PETER JABRIEL
R.E.M.
THOMAS DOLBY
GAVIN FRIDAY
SHAWN COLVIN

SHAWN ODLVIN
WEQX/Albany
(802) 362-4800
PD: Jim McGuinn
MD: Kerry Gray
BLACK 97
INSPIRAL CARPETS

MD: Steve Masters

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KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

Heavy INXS PETER GABRIEL R.E.M. TALKING HEADS ALICE IN CHAINS HORRISSEY SCREAMING TREES 10,000 HANIACS SUNDAYS

SOCIAMINAT TREES
SOCIAMINATERES
STROMES AND THE SOCIAMINATERS
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P2

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

SHAMEN
STONE TEMPLE PILO
STONE TEMPLE PILO
4 NON BLOMPES
POP WILL EAT ITSE
REDEBRANTES
RIVERSIDE
MEITRING DERVISHE
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BEIAN END
CONSOLIDATED
DEAD MILUMEN
HOUTERSIDE
HOUT

DADA SOUL ASYLUM R.E.M. NED'S ATOMIC DUST

MD: Paul Kriegle

PEARL JAM BOB MARLEY ELECTROSET HOLLEST MUSE!
SOUL ASYLUM
10,000 MANIACS
NED'S ATOMIC DUST
LEMONHEADS
ALICE IN CHAINS KKDJ/Fresno (209) 226-5991 PD: Don Parker UTAR SAINTS HOLLEST: HOLLEST: HOLLEST: HATERIAL ISSUE SUZANNE YEZA RED HOT CHILLI PEP

KEDG/Las Vegas (702) 795-1035 MD: John Griffin

MICHAEL PE'N SUZANNE VEGA Hottest: SUNSCREEM

DADA INSPIRAL CARPETS 4 NON SLONDES NENEH CHERRY

KBAC/Santa Fe

JOHN LEE HOOKER INSPIRAL CARPETS SLOAN BRIAN ENO Hottest: R.E.M.

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

PLACK 47
PLACK 47
POP WILL EAT ITSE
HOTCORS
SUNDAYS
NEMED CHERRY
R.E.M.
PETER GABRIEL

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh

Hottest; HOODSWINGS GENE LOVES JEZEHL R.E.M. INCS MESSIAH

WVGO/Richmon (804) 330-3106 MD: Dal Hunter

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman POP WILL EAT 179E FREEDOM OF CHOICE DAMIEL ASH RED HOT CHILL PEP

P3 **ADDS & HOTS**

Hottest: SHAWN COLVIN PETER GABRIEL 10,000 MANIACS R.E.M. NEIL YOUNG

WRAS/Atlanta (404) 651-2240

PD: Julie Hoyt
MD: Christy Montero
& Beth Litrell

EUGENIUS
JULIANA HATFIELD
RAGE AGAINSI THE
HOLLDSI:
R.E.M.
SUNDAYS
MEAT BEAT MANIFES
PETER GABRIEL
10.000 MANIACS KTOZ/Springfield, MO (417) 831-7625 PD/MD: Joe Kinder

SUNSCREEM POP WILL EAT ITSE SCORPIO RISING SUNDIAL BRAM STOKER'S DRA HOLLEST:

KACV/Amarillo (806) 371-5227 PD: Jamey Karr MD: Eric Slayter

WBER/Rochester (716) 381-4353 PD: Andrew Chinnici MD: Jennifer Bell MD: Jennifer Bell DINOSAUR JR POP WILL EAT ITSE GUMBALL MARY'S DANISH JULIANA HATFIELD HOLLEST: SUZAUNE YEGA BEL CANTO EDELWEISS ORBITAL BUTTERFLY CHILD

WFiT/Mełbourne (407) 768-8000 Stalion Mgr: Rob Selkow MD: Jon Hammerlund

WEEN CONSOLIDATED MUDBONEY MEAT BEAT MANIFES INFORMATION SOCIE

33 Current Reporters

31 Current Playlists

Called In Frozen Playlist (2): KFMA/Phoenix WFNX/Boston

SUPREME **LOVE GODS**

featuring "Souled Out"

On Tour Now!



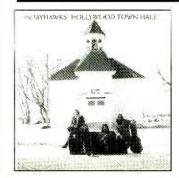
NEW ROCK 19 WFNX KROQ

WDRE **KFMA WBRU** KUKQ **WHFS KXRK KDGE** KITS CIMX **KNDD** KTCL AND MORE

JAYHAWKS | MESSIAH

featuring "Waiting For The Sun"

On West Coast tour with Soul Asylum

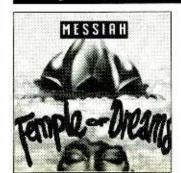


Already On:

WFNX **WVGO** WDRE WOXY **WXRT KBAC WWCD WXPN** KFMA KACV WEQX KTOZ WDST AND MORE!

"Temple Of Dreams"

from the forthcoming album "Beyond Good And Evil"



NEW ROCK 🕸

WDRE WBRU KXRK WHFS XTRA KDGE KITS CIMX KNDD AND MORE!

KTCL





WHTZ/New York City

74100 new York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 1 HHITNEY HOUSTON/I MILL ALVEYS LOVE YO
H 3 1 BOYE 11 MEN'IN THE SELLI OF THE N
H 3 1 BOYE 11 MEN'IN THE SELLI OF THE N
H 3 1 HHECKY.-H-EFFECT/Rump Shaker
5 7 EREC (LAPTON/LEV) ENCE
6 7 HICKAEL BOLTON/TO LOVE SOMEDOLY
10 8 BORSH SHOWN, GOOD GROUPH
10 10 SHAY/I THE YES THE SHAKER
10 10 SHAY/I THE YES THE SHAKER
11 10 SHAY/I THE YES THE SHAKER
11 11 SERVIN DOCTORS/LITE HISE CAN'T HE
12 11 SERVIN DOCTORS/LITE HISE CAN'T HE
13 11 GEHESIS/NEWE' A TIME
14 11 SERVIN JOHN SHAKER
15 14 LETON JOHN/THE LEST SOME
17 16 JOHN SECABA/DO YOU BELIEVE TO US?
18 10 SERVEST WIST THE PROME WOULD
17 16 JOHN SECABA/DO YOU BELIEVE TO US?
18 10 SERVEST WIST THE PROME WOULD
18 11 SERVEST WIST THE PROME WOULD
19 PR DANN/I'D DE MILTON THE MAY
10 12 SERVEN JOHN TOUR TIEM HAY
12 12 THE WOULD THE SHAKER SHAKER
10 12 THE SHAKER SHAKER SHAKER SHAKER SHAKER
10 12 THE SHAKER SHAKER SHAKER SHAKER SHAKER
10 12 THE SHAKER SHAKE



PD: Mike Colby MD: Erick Anderson

H 1 1 ERIC CLAFTON/Layla
H 2 2 MELOWTS/Now No You Talk To An
H 3 2 MELOWTS/Now No You Talk To An
H 4 4 SAMA/Anythan Is a Denomer
5 5 PARY J BLIGS/Neal Love
6 5 JOHN SECADA/DO YOU BELLEVE IN UN?
6 9 PO DOMN/I' do lie without You
9 9 MCTI II MEM/IN THE SELIL OF THE NO
10 10 TOTE II MEM/IN THE SELIL OF THE NO
11 11 EXTON JOHN/THE LAST SOME DAWNY LOVE YOU
12 12 MECHAEL BOLTON/TO Love Somebody
13 13 PH WOOLE/FIRE YOU HIND
14 15 TEC/MINE ABOUT YOU FIND
15 15 TEC/MINE ABOUT YOU FIRE
16 16 CHARLES & EODIE/MOUIT ILL TO YOU
17 17 BOW JOYL/Weep THE FAITH
18 15 TEC/MINE ABOUT YOU FIRE
19 19 ZEONSELT WHAT THOM HOW IN THE MEM
10 10 MEST/YRICHUM
10 10 MEST/YRICHUM
11 22 JOEP LEFTAND/NEW YOU EVER NEEDED
12 12 MEM PRIEST/NOOVIN' IN THE MICH IN
12 12 MEM PRIEST/NOOVIN' IN THE MICH IN THE MICH

ADDS NONE

TOYS I/WENDY & L1/The Closing Of The JEREMY JORDAN/The Right Kind Of Lov PRINCE/7 MALAIRA/So Much Love



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

II 1 WIJNEY BOUSTON/I WILL ALVAYE LOVE YO

B 2 SHITCH STANDARY STA ADDS

29
RESTLESS HEART/When She Cries
KENNY G/Forever in Love
RAGE/Run To You

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson

H 1 | PR DAWN/I'd Die Without You
2 | TIC/What About Your Frien
3 | REIGHTS/HOW DO YOU Tall TO Ann
4 | S | REIGHTS/HOW DO YOU Tall TO Ann
5 | PRICHES AND TO YOU Tall TO Ann
6 | S | SHATTER HOUSTON/I Will I Always Low Yo
6 | S | ROBER BROWN/Good Enough Low
7 | PATTY SYTHY/SORE Lase Low Just A
9 | MANY J. BLIGE/Real Low
9 | MANY J. BLIGE/Real Low
1 | DAWN STAND TO A GENERAL TO A CONTROL
1 | DAWN STAND TO A CONTROL
1 | DAWN STAND TO A CONTROL
1 | DAWN STAND TO A CONTROL
2 | DAWN MAN STAND TO A CONTROL
2 | DAWN MAN STAND TO A CONTROL
3 | DAWN MAN STAND TO A CONTROL
3 | DAWN MAN STAND TO A CONTROL
3 | DAWN MAN STAND TO A CONTROL
4 | DAWN MAN STAND TO A CONTROL
5 | DAWN MAN STAND TO A CONTROL
5

RESTLESS HEART/When She Cries EN VOGUE/Give It Up, Turn It L

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

H 1 WRCCKK-N-EFFECT/Rump Shaker
H 2 2 MHITNEY MOUSTON/! Will Alveys Love Yo
3 3 SHAL/IE I EVER Yall In Lov
4 3 5 SARESTED DEVELOPP/Reople Everyday
7 6 80VI 11 MEL/In The Still Of The No
15 FARESTED DEVELOPP/Reople Everyday
8 10 SARESTED DEVELOPP/Reople Everyday
10 9 ANRESTED DEVELOPP/Reople Stevyday
11 10 NOME TEARN/IN ST UP 11 MEL/EN 10 MIN 11 MIN 1

24, 27 KRIS KROSS/It's A Shame HI-FIVE/Quality Time HICHAEL JACKSON/Heal The World LO-KEY7/I Got A Thang 4 Ya!

Pittsburgh's HOTTEST Music MIX JAM 2 100.7 FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

6 | WHITMEY HOUSTON/I WILL Always Love to
6 | WHITMEY HOUSTON/I WILL Always Love to
1 | FARRY J. BLIDE/Real Love
1 | FARRY J. BLIDE/REAL B

28, 29, 30 MICHAEL JACKSON/Heal The World

WPRO-FM/ Providence STROTH WINE MOST MUSIC

PD: Paul Cannon MD: Tony Bristol

1 DARN VANKEES/Where You Goin' Now
1 1 2 DARN VANKEES/Where You Goin' Now
1 2 THEY LORENT/Someone To Hold
2 4 SAIGON RICE/Love 16 On The May
3 1 THEY LORENT/Someone To Hold
4 6 SAIGON RICE/Love 16 On The May
4 11 8 NATHER HOUSTON/ Hill Always Love Yo
5 7 HORST BROWN/Good Enough
5 11 8 LORENT/SOMEONE HILL TO HE NOW
5 11 9 LORENT/SOMEONE HILL TO HE NOW
6 10 SHAF/ZHYLDE 18 A Dance!
6 10 SHAF/ZHYLDE 18 A Dance!
6 11 REPREAMENTS/Johnny, Have You Seen
16 11 REPREAMENTS/Johnny, Have You Seen
16 11 REPREAMENTS/Johnny, Have You Seen
16 11 REPREAMENTS/Johnny, Have You Seen
17 10 SHAF HILL THE SAIGHT STATE OF THE SEEN THE SEEN

26 FIREHOUSE/Sleeping With You 10.000 Man(ACS/These Are Days

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

WHICH TRACE CHONERY

WRECKEN-EFFECT/Rump Shake
WHITMEY HOUSTON/I Will Always Love Yo
SOL/If I FOVE Fall in Lov
SOL/If I FOVE Fall in Lov
BOL/If I FOVE Fall in Lov
PRIDAM STATE CONTROL OF THE NAME OF ADDS

18
FATHER MC/Everything's Gonna Be
HHITNEY HOUSTON/I'm Every Woman MARKY MARK/Gonne Have a Good TIM HOUSE OF PAIN/Sham(ocks and Shenani MC SERCH/Here It Comes CELINE DION/Love Can Move Mountai



PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 1 1 WHITMEN HOUSTON/I W:11 Always Love Yo
H 2 2 WECCEX-N-CFFECT/Nump Shaker
H 6 3 ARRESTED DOVLLOPM/M: Wendsil
H 6 3 ARRESTED DOVLLOPM/M: Wendsil
J 6 ARRESTED DOVLLOPM/M: Wendsil
J 7 AFTER
J 7 AFTER // ARRESTED STANDARD STANDARD
J 8 ARRESTED DOVLLOPM/M: OF ARRESTED
J 10 ARRESTED DOVLLOPM/M: OF ARRESTED
J 2 ARRESTED DOVLLOPM/M: OF ARRESTED
J 2 BENDAM/M: OF ARRESTED DOVLLOPM/M: OF BOWLLOPM/M: OF BOWLOPM/M: OF BOWLLOPM/M: O

ADDS MICHAEL JACKSON/Heal The World LO-KEY7/I Got A Thang 4 Yal

WEGX/Philadelphia PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 1 1 WHITHEY HOUSDN/I Will Always Love Yo

1 2 DOVE 11 MEN/10 The Still Of The N

1 3 HEGGES/MAY DO YOU Talk To An

1 4 HEGGES/MAY DO YOU Talk To An

1 5 SIRAP/Rhyth 1s A Dencer

1 6 5 JON SCADA/TO YOU Believe In Usy

5 5 SIRAP/Rhyth 1s A Dencer

1 6 6 JON SCADA/TO YOU Believe In Usy

6 8 DONE SCADA/TO YOU Believe In Usy

6 9 ERIC CLAFTON/Leyls

7 9 ERIC CLAFTON/Leyls

1 11 IT TC-CATHON/Leyls

1 11 IT TC-CATHON/Leyls

1 12 MANY J. BLIEF/Real Love

1 12 I MANY J. BLIEF/Real Love

1 13 I GENESIS/MAY A Time On Broken Cla

1 15 SIRAM/CE/Saving Forever For Yo

1 16 IS RICHARD MARK/Chains Around My Hear

1 19 BON JOVI/Meap The Taik Lov

1 19 IS SIRAM/CE/Saving Forever For To

1 19 IS SIRAM/CE/Saving Forever For To

1 2 I SPIN DOCTORS/Liktir Miss Can't Se

2 COMMAN JONES AND BOND TO SERVER TO SERVER

2 2 2 DAM TARRESS/MAY LAYS TOBOSTOW

2 3 2 5 MAILING SOULS/II I Nere YOU

3 2 10 GO MEST/FAILT GOME BE A Lovel

3 2 10 GO MEST/FAILTH SOURS BE A Lovel

3 3 13 JOPETGGER/With Heaven On Our SI

ADDS



WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay

1 | TLC/What About Your Frien
2 | 2 | MANY | Bullot/Peal Love
3 | 3 | RM Y | Bullot/Peal Love
4 | 3 | EN YOUGL/Feat-Frien
5 | 4 | MHTTMEY HOUSTOM/I WIll Always Love to
5 | 5 | MRCCR-M-ETFICT/TWAIS Shaker
6 | 5 | MRCCR-M-ETFICT/TWAIS Shaker
7 | 50VI | IT REN/In The Still Of The N
9 | 5 | JON SICCOS/NO TOOL Gelleve In Us?
9 | JON SICCOS/NO TOOL Gelleve In Us?
10 | 11 | 1 | RELLY/SIOT BORDER (Hey Mr. C.)
11 | 12 | ARRESTED DEVLLOPM/People Everyday
13 | 14 | 14 | RESTED SEVELOPM/People Everyday
14 | 14 | MRSOTHE DEVLLOPM/People Everyday
15 | 15 | CELINE DIDN/Love Can Hove Hountal
16 | 16 | GO WEST/Priitffol Enough
18 | 18 | RM | LEE L/F. RELL/Hey Love Can I Heve
19 | 50 | SOULD SSTEMLITE Gonna Be A Lovel
20 | 20 | BELL BIV DEVOL/Gangsta

NOWE

FRO/Wead Sanger

FORTRAIT/Here we Go Again

RENER CHERRAY/Tout

RICHAEL JACKSON/Heal The World

ROUSE OF PRIN/Shamerooks And Smenari

STEPRANIE RILLE/All Day, All Night

RAD COBRA/LY, All NI

www.americanradiohistory.com



WWKX/Providence Acting PD: Garry Mitchell/ Dan O'Toole

29. 10
LO-REY7.I Got A Theng 4 Yai
PORTRAIT/Here We Go Agein
ROZALLA/Are You Ready To Fly
GEORGE LANOND/Baby I Believe in You
JEREMY JORDAN/The Bight kind of Lov



WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H 8 1 WHITMEY HOUSTON, I Will Always Love Yo
1 2 AB LOGIC/The Mitman
4 1 HEIGHTS/HOW DO YOU TAIK TO AM
5 1 SAMP/DHYRM IS A DARCET
6 6 NAD COBAN/TIES
7 1 SOME COMMAND THE AMERICAN
1 1 SAMP/DHYRM IS A DARCET
1 1 SAMP/DHYRM IS A DARCET
1 2 DAWN TO THE AMERICAN TO THE AMERICAN
1 3 DAWN TO THE AMERICAN THE AMERICAN
2 DAWN TO THE A

ADDS SADE/No Ordinary Love MICHAEL BOLTON/To Love Somebody BELL BIV DEVOE/Gangsta MARKY MARK/Gonna Have A Good Tim SOUL SYSTEM/It's Gonna Be A Lovel

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

H 2 1 WHITHEY HOUSTON/! Will always Love Y
H 3 2 JON BECAN/DO YOU Believe In Us7
1 2 ETC (CLAPTON) LEAD
6 6 DANN YANGES/Where YOU GOIN' Mou
6 6 DANN YANGES/Where YOU GOIN' Mou
6 6 DANN YANGES/Where YOU GOIN' Mou
10 7 BOYZ II REN/IN THE STILL OF THE N
10 7 BOYZ II REN/IN THE STILL OF THE N
11 10 RENA/RMY HE IS A DENCE
11 10 RENA/RMY HE IS A DENCE
11 11 SHANICK/SAVING TOEWER FOR YOU
12 10 RENA/RMY HE IS A DENCE
13 12 COMEST/FaithNI
15 11 SHANICK/SAVING TOEWER FOR YOU
16 SEIN DOTTORS/LISTIE WISS CEN'T BE
17 BOY ON OVER YEAR OF THE N
18 19 SHALLY I EVER YEAL IN LOVE
10 SEE THE OLD YOU CAN DOWN MOUNTS!
1

DAN BAIRD/I Love You Period FIREHOUSE/Sleeping With You PETER GABRIEL/Steam PETER GABRIEL/SECAN
TOAD THE WET SPRO/Maik On The Ocean
MILSON PHILLIPS/Flesh And Blood
EXPOSE/I wish The Phone Woul
SOUP DRAGONS/Pleasure
10.000 nAMAIAS/Thess Arc Days
10.000 nAMAIAS/Thess Arc Days
Och Manaias/Thess Arc Days
Och Manaias

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

MD: Sean Deme

H 7 1 L1/Fretend Me'rs Dead
H 9 2 SOUL ASYLUM/Soabedody To Shave
H D 3 RED ADT CHILL REVSehing The Sun
H D 3 RED ADT CHILL REVSehing The Sun
H 16 6 PETER CARRIEL/Steam L Carrier
A 5 MOODSWINS/S/91 Istual H He ADT CARRIEL/Steam L Carrier
A 6 LEKONIKAS/FIT ISTUAL H HE DEAD
A 7 LEKONIKAS/FIT ISTUAL H HE DEAD
A 8 LEKONIKAS/FIT ISTUAL H HE DEAD
A 10 MONTH CHERT/TOUT
A 10 MONTH CHERT/TOUT
A 10 MONTH CHERT/TOUT
A 11 MONTH CHERT/TOUT
A 12 MONTH CHERT/TOUT
A 13 MONTH CHERT/TOUT
A 14 MONTH CHERT/TOUT
A 15 LECTRONIC/D Lappointed
A 15 MONTH CHERT/TOUT
A 16 MONTH CHERT/TOUT
A 17 LECTRONIC/D Lappointed
A 17 MONTH CHERT/TOUT
A 18 MONTH CHERT/TOUT
A 18

ADDS 8. 11, 20, 21, 22, 25

INDIGO GIRLS/Ghost SCREAMING TREES/Nearly lost You

Houston KRBE

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

APD: Tom Poleman

Music Coord.: Cubby Bryant

1 1 SNAF/Rhythe Is a Dancer

1 2 1 BASINE/Lay All Your Cow on

1 3 1 BASINE/Lay All Your Cow on

1 4 1 2 JUNCINITED/Get Redy For This

1 5 INEX/NOC Enough Time Extra Your Eyes

1 7 PH DAMY/I'd Die Mithout Your

2 8 PH DAMY/I'd Die Mithout Your

3 8 HEIGHTS/NOW YOU Talk To An

1 1 10 ANNEE LENGTH SOON BASINE TO YOUR

1 1 10 ANNEE LENGTH SOON BASINE

1 2 1 SOUP DRAGON/DIVINE THIM

2 1 1 SOUP DRAGON/DIVINE THIM

3 1 1 SOUP DRAGON/DIVINE THIM

3 1 1 SOUP BRAGON/DIVINE THIM

3 1 SOUP BRAGON/DIVINE THIM

3 1 SOUP BRAGON/DIVINE THIM

3 1 SOUP BRAGON/DIVINE THIM

4 1 SOUP

4

WFLZ/Tampa OWER 93 THE TONE THE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

28 BRYSON & BELLE/A Whole New World (A CATHY DENNIS/Irresistible SADE/No Ordinary Love

MARKY MARK/Gonna Have A Good Tim HI-FIVE/Quality Time MAD COBRA/Flex LO-KEY?/I Got A Thang 4 Ya!

WEZB/New Orleans OM/PD: Brian Thomas

MD: Joey Giovingo Music Coord: Lee Cagle

MUSIC COORD: Lee Cagle

1 1 | MILTREY HOUSTON/: Mill always Love to

1 2 | MICHAEL HOLTON/TO Love Somebody

2 3 | MICHAEL HOLTON/TO Love Somebody

3 4 | HELGHTS/HOW DO YOU TELL TO An

5 7 | TOUR OWNER TO LEAST SING ON THE CONTROL

5 7 | TLC/Make About Your Files

6 8 | ANDON HICK/LOVE EG ON THE May

1 12 | DRSTLISS HEAT/MAREN SIN CITIES

1 21 | IN ADMON/TOOD LOVE FILES

1 11 | BOBDY BROWN/GOOD ENOUGH

1 11 | GOOD STATEM TO TOO

1 1 | GOOD STATEM TO TOO

1 20 | CONTROL OF TOO

2 2 | CONTROL OF TOO

2 3 | CONTROL OF TOO

3 2 | CONTROL OF TOO

3 2 | CONTROL OF TOO

4 2 | CONTROL OF TOO

5 | CONTR

ADDS MICHAEL JACKSON/Heal Tac Horld SPIN DOCTORS/Little Miss Can't se CHARLES & EDDIE/N.Y.C. (Can You Selic BELL BIV DEVOE/Gangeta UZ/Who's Gonna Ride Your

OM: Bob Perry PD: Rick "Big Dog" Hayes

PRINCE/7
JEREMY JORDAN/The Right Rind Of Lov BELL BIV DEVOZ/Gangste JOH SECADA/DO YOU Believe In Us? LAISSEZ FAIRE/TO BE IN YOUR ARBS



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

ADDS

29, 30 BRYSON & BELLE/A Whole New World (A

WNVZ/Norfolk 3

OM/PD: Chris Bailey MD: Jonathan Shapiro

SONATION STABULO

I WHITHEY HOUSTON/I WILL ALVEYS LOVE Y
2 SHAT/I I EVER Fell In Lov
1 SALOON FICE/Love Is On The May
1 SALOON FICE/Love Is On The May
2 SHAT/I I EVER Fell In Lov
3 SHAT SALOON CONTROL IN THE MAY
3 SHOW FICE/Love Is On The May
4 Fire I SALOON CONTROL IN THE MAY
5 FIRE CONTROL IN THE MAY
5 SHAT SALOON CONTROL IN THE MAY
6 FIRE CLAFTON/LAND YOU GOIN TOW
6 FIRE CLAFTON/LAND YOU GOIN TOW
7 SHAT SALOON CONTROL IN THE MAY
7 SHAT SALOON CONTROL THE MAY
7 SHAT S

29, 30 TONTO TONTO/Hiles Away

WCKZ/Charlotte

PD/MD: Bob "Maxx" Sweeten

H I 1 MARY J. BLIGE/Real Love 2 2 SHAI/If 1 Ever Fall in Lov H 3 3 WRECKY-N-EFFECT/Rump Shaker 4 4 BOYE II NEM/In The Still OF 2 2 SHALTET I Ever fall 10 Lov
2 1 SHALTET I Ever fall 10 Lov
3 1 SHALTET I Ever fall 10 Lov
4 I SHALTET I EVER SHALTET I EVER SHALTET
5 5 TLC/Mhat About Your frien
6 6 Shaltet Shaltet I Ever fall 10 Lov
8 8 MRITHET MOUSTON; Mill Allways Love
8 8 MRITHET MOUSTON; Mill Allways Lov
10 10 ARRESTO DEVELOPMEN, Wendell
11 11 AFTER 7/maby 1'm for Real
11 11 AFTER 7/maby 1'm for Real
11 11 THE MANNEY SHALTET I EVER
11 11 SHALTEN, Love Should a Brought
12 15 TO THE SHALTEN, Love Should a Brought
13 15 FO THE SHALTEN, LOVE SHOULD BE SHALTEN, LOV
12 11 SHALTEN, LOVE SHOULD BE SHALTEN, LOV
12 12 SHALTEN, LOVE SHALTEN, LOV
12 12 SHALTEN, LOVE SHALTEN, LOV
13 13 SHALTEN, LOVE SHALTEN, LOV
14 PARKY ARRESTONE SHEVE A GOOD THE
15 15 TADOMHA/Deppt And Despt
16 15 SHALTEN, LOV
16 15 SHALTEN, LOVE SHEV A GOOD THE
17 12 SHALTEN, LOVE SHEV A GOOD THE
18 10 LOVE SHALTEN, LOVE SHEV A GOOD THE
18 10 LOVE SHALTEN, LOVE SHEVE A GOOD THE
19 10 ARROWN THE SHY/MENTY IN THE MIGHT
19 11 CLASSIC EXAMPLE/IT SHIJGHT
10 LASSIC EXAMPLE/IT SHIJGHT
10 LASSIC EXAMPLE/IT SHIJGHT
10 CLASSIC EXAMPLE/IT SHIJGHT
1 EAGLE KEGL/

PD: Brian Krysz

JEFF HEALEY BAND/Cruel Little Numbe DADA/Dizz Knee Land FLEETWOOD NAC/Paper Doll

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

TOYS f/MENDY & L1/The Closing Of Th DEF LEPPARD/Stand Up (Rick Love !

GEORGE LAMOND/Baby I Believe In You JEREMY JORDAN/The Right Kind Of Lov BELL BIV DEVOE/Gangsta

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 4 1 WHITHEY HOUSTON/I HILL ALWAYS LOVE
H 5 2 JUN SECROA, DO YOU BELLEVE IN US?
1 4 ERIC CLAPTON/LAYIS
1 5 LOW SECROA, DO YOU BELLEVE IN US?
1 6 CHARLES EDELEY HOUSE IL LET OY YOU
7 7 HEIGHTS. HOUSE JUNE HOUSE IL LET OY YOU
8 6 CONTRACT AND THE TOTAL TO THE TOTAL THE TOTA

ADDS SHANICE/Saving Forever For Yo

AND THE RESERVE OF THE PERSON

Kansas City

APD/MD: Ben Jammin'

Music Coord: Alan Smith

OM/PD: Don London MD: Garett Michaels

24, 25, 28

Cincinnati ...

PD: Jimmy Steal APD/MD: Brian Douglas

18, 19



PD/MD: Rob Morris

I SNAI/II I EVER FALL IN LOV
2 WHECKEN-METFECT/Nump Shakes
WHITTERY NOUSTON/I HILL ALVOYS LOVE YO
MANY J. BLIGE/Beal Love
MANY J. BLIGE/BEAL
TECHNOL TO J. BLIGE/BEAL
TECHNOL CAMPBELL/Alone MILT YOU
MANY J. BLIGE/BEAL
THE MANY J. BLIGE/BEAL
MANY J. MAN

MADONNA/Deeper And Deaper SADE/No Ordinary Love CLASSIC EXAMPLE/It's Alright

ADDS

HOUSE OF PAIN/Jump Around NZDEEP/Back To The Hotel SNAP/Rhythm is a Dancet PRINCE? ROZALLA/Are You Ready To Fly

WENZ |Cleveland THEEND 107.8

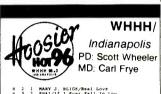
PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

H 1 WECKEN-EFFECT/Bump Shaket
H 5 2 MILTEN: HOUSTOW! 1 11 heavy Love
H 6 4 SHALT! I Ever Fall in Love
H 6 6 MARY J BLIGK/Feel Love
7 5 MOY2 II HER/IN THE Still Of The N
7 5 MOY2 II HER/IN THE STILL OF THE N
7 5 MOY2 IN MEDIT OF THE STILL OF THE N
8 9 BOSE MEMPH/COOK FROUGH
8 9 MOSE MEMPH/COOK FROUGH
10 12 MOY2 IN MEDIT OF THE N
10 11 TREY LOTER J MOYE MEDIT OF THE N
10 11 TREY LOTER J MOYE MOY TO HOUSE
10 12 MOY2 IN MEDIT OF THE N
11 TREY LOTER J MOYE MOY TO HOUSE
11 THE STILL OF T

SADE/No Ordinary Love ARRESTED DEVELOPE/Nr. Wendali RAGE/Nun To You

PORTRAIT/Here He Go Again MARKY MARK/Gonna Have A Good Tim



TONI BRAXTON/Love Shoulds Srough POSITIVE K/I Got A Man HICHAEL JACKSON/Heal The World ELTON JOHN/The Lest Song CATHY DENNIS/Irresistible

ROZALLA/Are You Ready To Fly AB LOGIC/Get Up | Nove Boy Hove SOUP DRAGONS/Pleasure SADE/NO Ordinary Love GODDESS/Sexuel

THE #1 HIT MUSIC STATION

KBEQ/Kansas City

PD: Mike Kennedy APD/MD: Erik Bradley

APD/MD: Erik Bradley

2 i NITHTEY HOUSTON/I WILL Always Love yo
1 2 cober anomy. God Enough
4 1 JOHN SECANO/TO YOU Beliave In Us?
4 1 JOHN SECANO/TO YOU Beliave In Us?
5 1 SANNEC/SAVIN FOR YOU FILE YOU
8 6 GO MEST/FAICH/UI
9 7 EXPOSE/I WILL THE FORM WOUL
11 9 9 TANNEC/SAVIN FOR YOUR FOR YOU
11 10 9 TANNEC/SAVIN FOR YOU FILE YOU
11 10 9 TANNE JULIE FOR THE SUIL OF THE YOU
11 10 10 THE SUIL OF THE SUIL OF THE YOU
11 11 MECER-M-EFFECT/MUMP SHAPE
12 10 BOTH THE SUIL OF THE YOU
11 11 11 PRINCE/T SAMPLE/II'S ALIGNY
12 11 11 AND THE YOU THE YOU AND
12 11 12 THE YOU THE YOU THE YOU
12 11 12 THE YOU THE YOU THE YOU
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17 12 THE YOUR THE YOU
18 12 THE YOUR THE YOUR
18 12 T

CATHY DENNIS/Irresistible CHARLES & EDDIE/M.Y.C. (Can You Belie BRYSON & BELLE/A Whole New World (Al

SOUP DRAGONS/Pleasure ROZALLA/Are You Ready To Fly AB LOGIC/Get Up (Hove Boy Move SIR MIX A LOT/One Time's Got No Cam MICHAEL JACKSOM/Heal The Morld TOYS f/MEMDY & LI/The Closing Of The Ye

WNCI 97.9 PD: Dave Robbins

APD: Dan Bowen MD: John Cline

Columbus

1 1 REIGHTE/Now Do You Talk To An
H 2 2 RICHAEL BOLTON/TO Love Someody
H 3 3 WITTHER HOUSTON/I Will Always Love Yo
H 4 BOBBY BROWN/Good Enough
Good To Committee The Talk To Committee To Your To Y



PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah

Chicago

H 7 1 WHITNEY HOUSTON/I WILL ALWAYS LOVE
H 2 2 AB LOGIC/Phe Hitman
1 HEIGHTS/NOW DO YOU TAIL TO AN
1 HE STANLY/I I TAY FEEL TO AN
1 PM ROAMN/I'd Die Without You
1 PM ROAMN/I'd DIE WITHOUT SANCE
1 DO NOT 11 PM RAY TO AND
1 TAIL TO AND TO AND
1 TAIL TO AND TO AND
1 TAIL TO AND TO AND
1 TAIL LANDON/ASINJ DO BY TO AND
1 TAIL LANDON/ASINJ DO BY TO AND
1 TO AND TO AND TO AND
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1 TAIL TO AND TO AND TO AND TO AND TO AND
1 TAIL TO AND TO

ADDS 28, 29, 30 AB LOGIC/Get Up | Move Boy Move SIR MIX A LOT/One Time's Got No Cas

RADIO WHYT

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

Hesearch Dir: Mark Wuggazer

1 1 MRECKE-N-EFFECT/Bup Shaker

2 1 SHAZ/E FEVET Fell In Lov

4 2 2 SHAZ/E FEVET Fell In Lov

4 4 MRITHEY HOUSTON/I WILL ALWAYS LOVE

5 5 SHAZ/Bytha is A Dancer

6 8 DOVE IS MAY/Bytha is A Dancer

7 8 SHAZ/Bytha is A Dancer

8 8 MAY A SLIG/FARE Love

10 PR DAMB/I'd Dir Mithout You

8 8 MAY A SLIG/FARE

11 B FOLK BIV DEVOK/Gangata

12 IS SELL BIV DEVOK/Gangata

11 B FOLK BIV DEVOK/Gangata

13 PORTALI/MER FW GG Again

14 B TANCOMAN/Deeper And Deeper

16 PADOMAN/Deeper And Deeper

17 IS PORTALI/MER FW GG Again

18 PORTALI/MER FW GG Again

19 IS MADOMAN/Deeper And Deeper

10 IN MANY MARK/Gonne Bave A Good Tim

12 IS SELL BIV DEVOK/GANGATER

12 IS GOOMAN/Deeper And Deeper

13 IT MANY MARK/Gonne Bave A Good Tim

14 PT TCC/MARK ADOME YOU FILE BIV

12 IS GOOMAN/DEEPER AND COMPANY AND COMP

25 SOUL SYSTEM It's Gonna Be A Lovel SADE/Mo Ordinary Love FATHER MC/Everything's Gonna Be EN VOGUE/Give It Up, Turn It L

WOWF/Detroit

OM: Harry Valentine

H 1 1 HEIGHTS/New DO YOU Talk TO An
H 2 2 JON SECROL/Do You believe in Us7
H 6 4 HICHAEL BOLTON/TO Love Somebody
H 6 4 HICHAEL BOLTON/TO Love Somebody
JON STATES AND STATES AND STATES AND STATES AND STATES
JOHN MANUFACTOR AND STATES AND STATES
JON STATES AND STATES AND STATES
JON STATES AND STATES AND STATES
JON STATES AND STATES
JON STATES AND STATES
JON STATE

ADDS 23 EN VOGUE/Give it Up, Turn it L

SOUP DRAGONS/Pleasure FOREIGNER/With Heaven On Our Si BAD COMPANY/This Could Be The one SHARESPEAR'S SIST/I Don't Care

PD: Gregg Cassidy MD: Chris Kerr

H 8 1 WRITHEY HOUSTON/I Will Always Love Yo

8 1 JORNY SKONN/Good Enough
4 2 JON SECANA/DO YOU Believe In US7
5 RICHAL SOLTON/I Love Inselbody
2 7 SALGON RICHAL SOLTON/I Love Inselbody
3 7 SALGON RICHAL SOLTON/I Love Inselbody
4 7 SALGON RICHAL SOLTON/I Love
5 TO SALGON RICHAL SOLTON
6 PARTY : BILGY-Real Love
7 SALGON RICHAL SOLTON
7 SALGON RICHAL SOLTON
7 SALGON RICHAL
7 SAL

DARLENE LOWE/All Alone On Christea CLASSIC EXAMPLE/It's Aleight PORTEAT/Fare we Go Again RADONNA/Despet And Despet LO-ESTY/I Got A Thang 4 Tat SETSON & SELLE/A Whole New Morld (Al RAD COBRA/Flex BADE/No Ordinary Love EM VOGUE/Give It Up, Turn It L AFTER 7/Baby I'm For Res]

CHR P1 PLAYLISTS



MD: Kevin Peterson

SHAKESPEAR'S SIST/! Don't Care
SOUL SYSTEM/IL'S Gonna Be A Love!
TOYS f/MEMDY & L!/The Closing Of The
DEF LEPPARD/Stand Up (Kick Love !

2106,5

WKBQ/St. Louis PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

MD: Scott Gordon

HII 1 WHITHEY HOUSTON; Will Always Love
6 2 STRIP DOCTORS; Little Miss Can't me
7 A MANY 3, MELDEYREL LITTLE Miss Can't me
8 S SHANICE, SAVING FOR FOR FOR YOU
9 6 NON JOU! Reep The Faith
10 8 DANY ECCENTRY
11 8 PRINCE, TO THE SAVING FOR YOU
12 SANAES, PRANT COME TO THE SAVING TH

26. 27. 30 CATHY DENNIS/FIRESISTIDLE TOTS I FAMEDUS & LI/The Closing Of The EN VOCHE/Give It Up, Turn It L FOREIGNER/Mith Heaven On Our Si GODDESS/Sesual

99.1 KGGI^{FM} Quadruples the Music!

OM: Larry Martino Riverside

PD: Bob West MD: Mike Marino

WITTHER TOUSTON: Will Always Love Yo 2 NOYE IN MENTON THE SILL OF THE W ARMY J. BLICK/MENTON THE WAS SAMICK/SEVING FOREVER FOR YO SAMICK/SEVING FOREVER FOR YOU A LIGHTE SHADE O/MONEY. THE LORENZ/SOMEONE TO Held WAS ALIGHTE SHADE O/MONEY. WITTHE SOME SILL OF THE SHADE SOVE II THE WITTH OF THE SHADE SOVE II THE WITTH OF THE SHADE SOVE II THE YOUR THE SHADE SOVE II THE WAS ALIGHT TO SHADE SHADE SHADE SHADE SHADE SHADE SHADE SHADE CLASSIC EXAMELETING A SILL OF HICKAEL BOLTON/YOU SHAD HO HICKAEL BOLTON/YOU

19, 21, 22 VANESSA WILLIAMS/Love Is



PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

N 1 1 SHAI/II I EVET Fell IN LOV
N 5 2 WHITHEY HOUSTON/I WILL Always Lovy
N 5 4 GOVE II HEN/IN THE STILL OF THE N
S 5 SADE-MO Ordinary Love
S 6 SHANICE/Saving Forever Fell Of The N
S 5 SADE-MO Ordinary Love
S 7 SADE-MO Ordinary Love
S 8 SHANICE/Saving Forever Fell
S 7 TLC/Something You Manna F
S 8 SHANICE/Saving You Manna F
S 9 SARY J SHIGE/Saveet Thing
S 1 SATE SAVING S

ADDS

MADONNA/Deeps: and Deeps: TON: BRAXTON/Love Shoulds Brought KENNY G/Forever: In Love BRYSON & BELLE/A Whole New World (Al

KIISEM

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

Better Music KOY-FM/Phoenix MD: Steve Douglas Music Coord: Julie Gavin

1 8.E.R./Brive
2 ROBNY BROWN/Good Enough
3 ROBNY BROWN/Good Enough
4 TLC/What About Your Frien
4 TLC/What About Your Frien
5 RECONTROL OF TOWN FRIEN
5 RECONTROL OF TOWN FRIEN
5 RECONTROL OF THE STATE OF THE STATE
6 RODOLL/Free Your Rind
6 ROBNING SOCIE/Going, Going, Gone
9 JERRY JORDAN THE RIGHT KIND OF LOV
1 JERRY JORDAN THE RIGHT KIND OF LOV
1 JERRY JORDAN THE RIGHT KIND OF LOV
1 JERRY JORDAN THE STATE OF THE STATE
6 ROBNING STATE OF THE STATE OF THE STATE
7 ROWNING CERTIFICATION
8 RED HOT CHILL PEPSCHIND THE SUN
1 RODOLL OF THE STATE OF THE STATE
1 RED HOT CHILL PEPSCHIND THE SUN
1 RODOLL OF THE STATE OF THE STATE
1 RED HOT CHILL PEPSCHIND THE SUN
1 RODOLL OF THE STATE OF THE STATE
1 RED HOT CHILL PEPSCHIND THE SUN
1 RODOLL OF THE STATE OF THE STATE
1 RED HOT CHILL PEPSCHIND THE SUN
1 RODOLL OF THE STATE OF THE STATE
1 RED HOT CHILL PEPSCHIND THE SUN
1 RODOLL OF THE STATE O

ARRESTED DEVELOPM/Hr. Wendall

San Jose **KHQT**

PD: John Christian Music Coordinator: Victor Zaragoza

H 2 1 EXPOSE I HISH THE Phone Houl
H 3 2 NORBY BROWN/Good Enough
H 6 4 NEKEKE-H-EFFECT/Flump Shaker
H 6 4 NEKEKE-H-EFFECT/Flump Shaker
F 7 SHALT/I I Lever Fell In Lov
I 8 AFFER T/Baby I 16 For Real
I 10 NORTH IN THE STATE IN THE SHALT IN THE NORTH IN THE NORTH

JADE/Dont' Walk Away CELIME DION/Love Can Move Mountai TONI BRAXTON/Love Shoulds Brought BRYSON & BELLE/A Whole New Morld (A1

GEORGE LAMOND/Baby I Believe In You EXPOSE/As Long As I Can Drea UTAN SAINTS/Something Good POSITIVE K/I Got A Man SIMPLE PLEASURE/Where Do We Go

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

M 2 1 B.E.M./Drive
M 3 2 UZ-Mho'a Gonna Ride You!
1 3 SPIN DO:TORS/Little Miss Can't Be
5 4 TOAD THE MET SRO/Mail An The Ocean
M 6 5 10.000 MANIACS/These Are Days
4 6 PETER CABRIEL/Ugiging in The Dirt
N 11 7 INSS/TASE !!
9 6 MEMBRANDIS/Johnny, Have You Seen NII 7 INSTITUTE TO THE STATE OF THE STATE OF

PRINCE/?

POWER92

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran

MD: Jerry Moran

H 1 1 SMAT/If : Ever Fall in Lov
H 9 2 MERCK-M-EFFECT/Rump Shaker
3 1 PP ONNOL'I Die Without You
6 5 SMAT/IG Saving Forever for Yo
7 6 KID FROST/Thin Line
9 MINITES SAVING SAVING SAVING SAVING
10 10 MINITES SAVING SAVING SAVING SAVING
11 10 MINITES SAVING SA

AUGUST AND AUGUST AND AUGUST AND AUGUST AUGUST AND AUGUST AND AUGUST AUG BROTHERHOOD CREED/50/50 Love STEVIE B/Prayer

PD: John Dimick Lake City MD: Jim Morales Music Coord: Rob Boshard

H 1 1 SETON JOHN/THE Last Song
2 2 JON SECARA/DO YOU Belleve In Us7
5 3 MITTHEY MOUSTON/I Will always Love
6 4 CLERESIS/Never A Time
8 9 CHESTIS/Never A Time
8 9 CHESTIS/Never A Time
8 1 9 CHESTIS/Never A Time
8 1 9 CHESTIS HEART AND THE SECRET OF THE SE

18, 19, 20, 22



Portland PD: Ken Benson MD: Kim Matthews

KKRZ

H 1 1 SHAL/If: Ever Fall In Lov
H 2 7 BOY2 II MERVIN The Still Of The N
H 2 7 BOY2 II MERVIN The Still OF The N
H 3 SAIGON RICHTOW, N 10 Always Love yo
H 3 SAIGON RICHTOW, N 10 Always Love yo
H 5 HEIGHTS HOW DO YOU Talk YO
H 6 BODRY BOOM-YOOD ENOUGH
H 10 9 SHAMICK/SAVIng FOREY FOR YO
H 11 9 SHAMICK/SAVIng FOREY IN YOU
H 12 10 SHAMICK/SAVIng FOREY IN UR
H 13 10 SHAMICK/SAVIng FOREY IN UR
H 13 11 RAPY J, BLIECKREAL LOVE
H 14 11 RAPOWN/POREPER AND DEPTH IN THE YOU
H 16 11 RAPOWN/POREPER AND DEPTH IN THE YOU
H 17 10 CHARLES & EDDIE-WOULD IT THE YOU
H 18 11 PARON CHARLES A TO HEAD WIS THE YOU
H 19 20 SERIC CLAFTOW/LAY!
H 19 10 SERIC CLAFTOW/LAY!
H 19 11 CHARLES & TO HEAD WIS THE YOU
H 19 12 STIN DOTTOMS/LITTLE H IN CONTROL
H 19 10 STINKEY IN THE YOUR HALL ON THE YOU
H 19 10 STINKEY IN THE YOUR HALL ON THE YOU
H 19 10 STINKEY IN THE YOUR HALL ON THE YOUR
H 19 10 STINKEY IN THE YOUR THE YOUR HALL ON THE YOUR
H 19 10 STINKEY IN THE YOUR HALL ON THE

JO f/MENDY & LI/The Closing Of The Ye SOUL SYSTEM/It's Gonna Be A Lovel SHAKESPEAR'S SIST/I Don't Cace Walling SOULS/If; Nete You

ADDS

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 4] MHITHEY HOUSTON/I WILL ALWAYS LOVE
H 2 2 BOYS II HEM/IN THE SKILL OF THE N
H 5 IS SHAP/HIT LEVE TELL IN LOVE
3 4 SHAP/HIT LEVE TELL IN LOVE
3 6 SHAP/HIT LEVE TELL IN LOVE
5 6 DANN YAMRES, WHITE YOU GOIN NOW
7 7 RICHAEL BOLTON/TO LOVE SOMEDOMY
H 1 9 8 DEADS HEROWY COLOR ENOUGH
H 1 10 ERIC CLAPTON/LAYIS
12 11 JON SECROA/DO YOU BELIEVE IN US?
13 12 SPIN DOCTORS/LITTLE HISE CAN'E SE
14 SACION KICK/LOVE IS ON THE NAY
16 15 TOAD THE MET SPRO/MEIR ON THE OCEAN
19 10 ULYMON'S GOTHAN RIGH YOU WE CEAN
19 11 ULYMON'S GOTHAN RIGH YOU WE
11 18 TOAD THE MET SPRO/MEIR ON THE OCEAN
12 14 SETTLESS HEARTYMHEN SHE CIES
1 18 RESTLESS HEARTYMHEN SHE CIES 20 17 #.E.M./DILVE
21 18 MESTICES MEMORY-Phen she Cries
21 20 18 MAPY 1. BLIGG/FR-al Love
22 20 MAPY 1. BLIGG/FR-al Love
24 21 500P DAROONS/Phasure
26 22 GOODESS/Sexual
26 22 GOODESS/Sexual
27 27 STATE CONTROL OF THE CONTROL OF THE

CATHY DENNIS/Irresistible

DAN BAIRD! Love You Period BAD COMPANY This Could Be The TOATT OTHOR Miles away TOATT OTHOR Miles away JUDE COLETE! The Truth JUDE COLETE! The Truth HICHAEL JACKSON Weel The World HICHAEL JACKSON Weel The World CRMESIS/Weever A Time On Our SI CRMESIS/Weever A Time On MEST/WEET THE



PD: Stacy Cantrell APD/MD: Kip Taylor

| 1 BOY FRAIT That's What Love Can
| 2 BAN', 1 BLIGG/Real Love |
| 3 BAN', 1 BLIGG/Real Love |
| 4 SHALT(E | Ever fall in Lov |
| 5 BOY I HEN'I I THE STILL OF TH

TON: BRAXTON/Love Shoulds Brought TOYS 1/MENDY & LI/The Closing Of The SWV/Right Here

ARRESTED DEVELOPM/Revolution SHAFESPEAR'S SIST/! Don't Care SADE/No Ordinary Love SIMPLE PLEASURE/Where Do We Go HADONNA/Deejer And Deeper



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H 7 1 HITTORY HOUSTON/J Mill Always Love Yo
H 7 2 AMAPY J. BLIGE/Feel Love
1 3 HEIGHTS/HOW DO YOU TAIL YO AND
1 1 HEIGHTS/HOW DO YOU TAIL YO AND
1 1 HEIGHTS/HOW DO YOU TAIL YO AND
1 1 HOUST SERVICE HOUSE SERVICE
1 9 5000 Y. 1 1 MEAN TO HE SERVICE
1 9 5000 Y. 1 1 MEAN TO HE SERVICE
1 1 10 TECHNOLOGY
1 1 10 TECHNOLOGY
1 1 10 TECHNOLOGY
1 1 11 SHANLEY, SARVING FOLEWAY FOR YOU
1 1 1 SHANLEY, SARVING FOLEWAY FOR YOU
1 1 1 HOW TO JONEY THE LAST SONG
1 1 1 SHANLEY, SARVING FOLEWAY
1 1 1 HOW TO JONEY THE AND THE HOW TO HE HOUSE
1 1 1 ACT TO JONEY THE AND THE HOUSE
1 1 1 MACCEST-HEFFECT/RUMP SHARE
1 2 1 THE HOUSE SHARE
1 3 THE HOUSE SHARE
1

ADDS 25

Sacramento PD: Dr. Dave Ferguson. OM: Chuck Field Music Coord.: Ricky Leigh

H 3 1 WHITNEY HOUSTON/I WILL Always Love
1 2 At B. SUREL/Flight Now
2 3 PT DANN/I'd Die Wichout You
3 5 PT DANN/I'd Die Wichout You
4 5 5 SAMMICE/SAVIN Foreward For Yo
6 6 EN YOUNG/Festerday
8 1 7 BOYE 11 RENI'D The SILIL OF The N
8 1 7 BOYE 11 RENI'D The SILIL OF The N
9 1 THOOP/Sweet Nowember
9 10 ARRESTED DEVLOW/People Everyday
16 12 PANN/I BLIGE/Real Love
17 PANN/I BLIGE/Real Love
17 PANN/I BLIGE/Real Love
17 PANN/I BLIGE/Real Love
18 11 BORNY BROWN/Good Enough
19 17 A LIGHTER SHADE O/Homies
19 17 A LIGHTER SHADE O/Homies
19 17 A LIGHTER SHADE O/Homies
19 18 19 CHARADY/ADV
19 12 CORTAIL FREE WE GO Again
19 12 CHARADY/ADV
19 12 CORTAIL FREE
19 12 CHARADY/ADV
19 12 CORTAIL FREE
19 12 PROMANY SON YOUR FIND
19 12 PROMANY SON YOUR FIND
19 12 PROMANY SON YOUR FIND
19 19 PROMANY SON YOUR FIND
19 10 PROMANY MARK/GOOM HAVE A GOOD TIB
19 10 PROMANY MARK/GOOM HAVE A GOOD TIB
19 10 PROMANY MARK/GOOM HAVE A GOOD TIB
19 10 PROMANY MARK/GOOM PANNEL
19 10 PROMANY PANNEL
19 10 PRO



VP/Prog: Rick Thomas APD: Gnarley Charlie

1 J WRECTS-CFFCT/fump Shaker
4 2 WHITNEY HOUSTON/! ##11 Always Love
1 3 SHA/1/E 1 Ever Fall in Lov
1 3 SHA/1/E 1 Ever Fall in Lov
1 5 SHA/1/E 1 Ever Fall in Lov
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1 1 SHA/1/E 1 EVER
1 SHA/1/E

BELL BIV DEVOE/Gangsta



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

M. I I MHITMEY HOUSTON/I WALL ALWAYS LOVE

M. I I MHITMEY HOUSTON/I WALL ALWAYS LOVE

M. S I TO AND ALWAYS AND ALWAYS LOVE

M. S I HELDRITH, AND ALWAYS AND ALWAYS

M. AND ALMAS AND ALWAYS AND ALWAYS

M. AND ALMAS AND ALWAYS

M. AND ALMAS AND ALWAYS

M. AND ALMAS AND ALWAYS

M. S I SHAPP MAN AND ALWAYS

MAN B. S I SHAPP MAN AND AL

LO-KEY?/1 Got A Thaig 4 Ya: SOUL SYSTEM/It's China Be A Lovel SADE/No Ordinary Love

San Francisco APD/MD: Hosh Gureli Music Coord: Harold Austin

1 | MHITNEY HOUSTON/I Will Always Love Ye
2 | SOVE II MEN/IN The Still Of the N
5 | SOVE II MEN/IN The Still Of the N
6 | SAFET | SABOLYNO Ordinary Love
6 | SAFET | SABOLYNO Ordinary Love
8 | O T TOOL SARATON/Love Damudda Brought
8 | O T TOOL SARATON/Love Damudda Brought
10 | SOVE | SABOLYNO ORDINARY LOVE
10 | SOVE | SABOLYNO ORDINARY LOVE
11 | SABOLYNO ORDINARY LOVE | SABOLYNO ORDINARY LOVE
12 | SABOLYNO ORDINARY LOVE | SABOLYNO ORDINARY LOVE
13 | SABOLYNO ORDINARY LOVE | SABOLYNO ORDINARY LOVE
14 | SABOLYNO ORDINARY LOVE
15 | SABOLYNO ORDINARY LOVE
16 | SABOLYNO ORDINARY LOVE
17 | SABOLYNO ORDINARY LOVE
18 | SABOLYNO ORDINARY LOVE
18 | SABOLYNO ORDINARY LOVE
19 |

23, 27
TISHA/Push
TOYS (MENDY & LI/The Closing Of The
ALL DEE/Mno's Da Flava MICHAEL JACKSON/Hea. The World

KUBE ST JAMS

OM/PD: Bob Case MD: Chet Buchanan

Seattle

F 1 WHITMEN HOUSTON/I = 11 Alveys love to
N 2 2 PARESBOYDISTON THE BELLIO OF THE N
7 4 ARRESTED DEVELOPMENT REMAINS
6 5 BOYZ 11 MERCH TO THE BELLIO OF
6 5 MARY J. BLIGZ-FREE Love
8 12 7 WHICCEX-N. EFFICT TRUMP SHAPET
8 12 7 WHICCEX-N. EFFICT TRUMP SHAPET
9 N HEIGHTS/NOW DO YOU Tall To DO
10 10 NOZEC/FREE TO THE BOTE J
11 10 PRINCE/TO THE BOTE J
11 10 PRINCE/TO THE BOTE J
12 12 PRINCE/TO THE MIT OF THE BOTE J
13 12 PRINCE/TO THE MIT OF THE BOTE J
14 14 LO-RETY/I GOT A THANY I VALUE
15 16 DOSES BOOM/GOOD EDWING
16 17 MADONNI/F DO THE THE BOTE
17 MADONNI/F OF THE FREE
18 19 MADONNI/F OF THE BOTE J
18 19 MADONNI/F OF THE BOTE J
19 11 PRINCE/TO THE BOTE J
19 12 POSITIVE N/I GOT A MAN

LAS TOTTES MUSIC

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

C.E.B./Get The Point
JADE/Dont' Male Away
POPTRAIT/Mere we Go Again
POSITIVE F/I Got A Man
SOUL SYSTEM/It's Gonna Be A Lovel

FLEETWOOD MAC Hottest: MICHAEL BOLTON 2-1 ELTON JOHN 4-2 WHITNEY HOUSTON 7-6 GLORIA ESTEFAN 8-7 RESTLESS HEART 10-9

WNOK/Columbia, SC Rush/McKay

PETER GABRIEL
DAM BAIRD
MRBCIK.-N-EFFECT
FLEETMOOD MAC
HOTLEST:
SPIN DOCTORS 4-1
WHITNEY HOUSTON 10-2
BOX2 II MEN 15-9
MADONNA 26-16
PRINCE 31-23

MOST ADDED

PETER GABRIEL (22)

BRYSON & BELLE (15) TOYS I/WENDY &

CATHY DENNIS (10)

KENNY G (7) TDNI BRAXTON (6)

TONTO TONTO (5)

CHARLES & EDDIE (6) LEMONHEADS (6) MEAT LOAF (6)

P2

DEF LEPPARD
PETER GABRIEL
TOYS f/WENDY & LI
BRYSON & BELLE
JEREMY JORDAN

JEREMY JORDAN HOLDEST: HOUSTON 1-1 BOBBY BROWN 2-2 SOYZ II MEN 14-3 HICHAEL BOLTON 5-5 DAMN YANKEES 7-7

KHFI/Austin, TX Allen/Austin

Hottest: HEIGHTS 3-1 SHAI 6-3 GO WEST 12-6 WHITNEY HOUSTON 18-9 GEORGE LAMOND 16-10

SOUL SYSTEM CELINE DION

DEF LEPPARD (17)

LISA (14)

RREAKOUTS

MOST ADDED

PETER GABRIEL (21) **CATHY DENNIS (17)** BRYSON & BELLE (16) DEF LEPPARD (9) MICHAEL JACKSON (8)

BREAKOUTS

NO BREAKOUTS



FLY92/Albany, NY Morgan/Scott

BRYSON & BELLE SOUL SYSTEM (dp) CATHY DEBNIS SHAKESPEAR'S SIST (dp) GODDESS (dp) MICHAEL JACKSON HOLLESS (MICHEL HOUSTON 9-2 BOYZ IT MEN 9-8 SHAI 18-10 EDPOSE 16-11 EXPOSE 16-11 WRECKX-N-EFFECT 27-19

WAEB/Allentown

BRYSON & BELLE
DEF LEPPARD
DARLENE LOVE (dp)
TOYS f WENDY & LI (dp) Hottest: JON SECADA 3-2 WHITNEY HOUSTON 10-3 SAIGON KICK 17-14 BOYZ II MEN 24-20 MADONNA 27-22

WAAL/Binghamton, NY Morgan/Orzei

PETER GABRIEL HOTTEST:
SPIN DOCTORS 2-1
DAMN YANKEES 3-2
BAD COMPANY 21-15
DAN BAIRD 25-18
DEF LEPPARD D-24

WKSE/Buffalo, NY Edwards/Universal

RESTLESS HEART GODDESS
SOUL SYSTEM
POSITIVE K
CATHY DENNIS
HOTEST:
MARY J. BLIGE 1-1
BOYZ II MEN 16-2
HEIGHT 56-3
SHAI 11-5
DAMM YANKEES 29-6

WVSR/Charleston, WV Shahan/Ailen

TOYS ("/MENDY & LI BRYSON & BELLE LO-KEY?" (dp) JERBYY JONDAN CATHY DENNIS HOLLEST: JON SECADA 2-1 BOBBY BROWN 4-2 DANN YANKEES 5-3 WHITNEY HOUSTON 21-4 MARY J. BLIGE 6-5

JET-FM/Erie, PA Neel Sharpe

GO WEST R.E.M. ELTON JOHN GENESIS SHANICE HOLLESIS JON SECADA 2-1 BOBBY BROWN 4-2 DAMBY YANKESS 6-5 HARY J. BLIGE 9-6 HICHAEL BOLTON 10-7

WERZ/Exeter, NH Falconi/McVie

PETEH GABRIEL
PLEETMOOD MAC
SADE (dp)
DEF LEPPAND (dp)
ROXUS (dp)
ROXUS (dp)
HARDLINE (dp)
HARDLINE (dp)
HARDLINE (dp)
HOttest:
ELTON JOHN 2-1
JON SECADA 3-2
MICHAEL BOLTON 9-3
WHINNEY HOUSTON 26-8
BOYZ II MEN 25-14

WNNK/Harrisburg, PA O'Dea/Shaw

WHEOLY.-N-ESPECT
GDORGE LAHOND
TUDE ODE.
SHAKESPEAR'S SIST
FLEETMOOD MALTER
HOLDES ODE.
HO

WKSS/Hartford, CT

CATHY DENNIS CLASSIC EXAMPLE TONI BRAXTON (dp) TONI BRAXTON (dp)
Hottest:
WHITNEY HOUSTON 12-1
WHECKX-N-EFFECT 8-2
MARY J. BLIGE 3-3
TLC 4-4
BOYZ II MEN 6-6 TIC-FM/Hartford, CT Mitchell/Lundon

SHAKESPEAR'S SIST CATHY DERNIS SADE (dp) MICHAEL JACKSON Hottest: WHITNEY HOUSTON 10-1 SHAI 2-2 WRECKX-N-EFFECT 6-3 MAD COBRA 8-6 BOYZ II MEN 9-8

WKEE/Huntington, WV McFadden/Miller

PWR92/Johnstown, PA Rich Adams

10,000 MANIACS
DEL AMITRI
CLASSIC EXAMPLE
HOLLEST:
BON JOVI 2-1
MICHAEL BOLTON 3-2
BOYZ II MEN 8-5
WHITNEY HOUSTON 15-6
DAN BAIRD 23-16

WLAN/Lancaster, PA Pete Michaels

FIREHOUSE BRYSON & BELLE (dp) TONI BRAXTON DEL AMITRI

Hottest: JON SECADA 1-1 GO WEST 8-3 WHITNEY HOUSTON 14-8 BOYZ II MEN 28-25 SOUL SYSTEM 29-26

FUN107/New Bedlord, MA

DAN BAIRD BRYSON & BELLE DEP LEPPRARD HI-FIVE SOUL SYSTEM HOTHENY HOUSTON 8-1 BOYZ II MEN 6-2 SHANICE 4-3 SHAI 7-4 MICHAEL BOLTON 21-12

KC101/New Haven, CT Cosenza/McGowan

EN VOGUE
DEF LEPPARD (dp)
SOUL SYSTEM (dp)
HI-FIVE (dp)
CATHY DEFNIS (dp)

Hottest: BOYZ II MEN 8-5 SPIN DOCTORS 14-11 WHITNEY HOUSTON 18-14 WRECKX-M-EFFECT 20-16 MADONNA 24-20

WQGN/New London, CT

DEF LEPPARD (dp)
GEORGE LAMOND (dp)
PETER GABRIEL
BRYSON & BELLE
HI-FIVE (dp)

HI-FIVE (UP) HOTLEST: BOBBY BROWN 2-1 WHITNEY HOUSTON 6-3 BOYZ II MEN 7-6 WRECKX-N-EFFECT 26-23 MADONNA D-25

FLEETWOOD MAC CATHY DENNITE PETER GABRIEL KENNY G (dp) MARKY MARK (dp) FIREHOUSE

PETER GABRIEL 10,000 MANIACS

GENESIS

MICHAEL JACKSON HOTTEST HOUSTON 7-1 BOBBY BROWN 2-2 MICHAEL BOLTON 6-4 BOYZ II MEN 14-8 SPIN DOCTORS 19-15

PETER GABRIEL DADA JEREMY JORDAN JUDE COLE JUDE COLE HOTTES: HOTTES HOUSTON 7-6 SNAP 14-8 SHAMESPEAR'S SIST 18-13 INXS 22-18 PRINCE 28-21

WRCK/Utica, NY

WKRZ/Wilkes-Barre, PA

WSTW/Wilmington, DE Elliolt/Rogers

CHARLES & EDDIE PETER GABRIEL BAD COMPANY Hottest: SPIN DOCTORS 7-3 GO WEST 9-7 WHITNEY HOUSTON 22-9 BON JOVI 15-12 TOAD THE WET SPRO 19-13

SI. John/Erik B.

DEF LEPPARD
PETER GABRIEL
SOUL SYSTEM
SOUL SYSTEM
SOUL SYSTEM
CATHY DENNIS
TONI BRAXTON
HOLLEN'S
HITHEY HOUSTON 2-1
WRECKY.M-EFFECT 6-2
SO'Z II MEN 10-4
AROUND THE WAY 114-11
BELL BIV DEVOE 20-12

999KHI/Ocean City. MD Hitman/Kelley

CATHY DENNIS PETER GABRIEL PETER GABRIEL
ROXUS
DADA
DARLENE LOVE
BHYSON & BELLE
LO-KEY?
RED HOT CHILI PEP
HOTOSCAO 1-1
JON SECADA 1-1
TOAD THE WHIT SPRO 15-8
MILTHER MOUSTON 23-14
BOYZ. II MEN 24-15

WSPK/Poughkeepsie, NY Schentz/Richards

MICHAEL JACKSON (dp) CATHY DENNIS JEREMY JORDAN (dp) DEF LEPPARD (dp) Hottest: WHITNEY HOUSTON 11-1 SHAI 7-4 BOYZ II MEN 9-5 BELL BIV DEVOE 23-20 WRECKX-N-EFFECT 29-23

Y102/Reading, PA

PETER GABRIEL MADONNA Hottest: SPIN DOCTORS 2-2 R.E.M. 4-3 MICHAEL BOLTON 5-4 WHITNEY HOUSTON 11-5 DAN BAIRD 20-14

98PXY/Rochester, NY Ivey/Collins

RYSON & BELLE KENNY G PETER GABRIEL HOLLEST: WHITNEY HOUSTON 1-1 HICHAEL BOLTON 2-2 JON SECADA 4-3 SNAP 6-4 SHAI 10-7

MADONNA MADOWNA SADE GO WEST BAD COMPANY DEF LEPPARD (dp) Hottest: MHITMEY HOUSTON 7-1 R.E.M. 13-9 BOYZ II MEN 23-14 SHAI 22-16 10,000 MANIACS 32-22

WPST/Trenton, NJ

SOUL SISTEM HOTLEST: WHITNEY HOUSTON 13-3 DAMN YANKESS 6-5 BOYZ II MEN 18-6 SHAI 28-19 DAN BAIRD 37-27

PETER GABRIEL PETER GABRIEL
SHANICE
SOUP DRAGONS
HADONNA
SHAI (4p)
Hotlest:
DANN YANKEES 2-1
ERIC CLAPTON 8-4
DAN BAIRD 27-22
BOYZ II MEN 28-23
WHITNEY HOUSTON 33-28

WQXA/York, PA St. John/Erik B.

WYCR/York, PA McCauslin/Crockett

PETER GABRIEL.
CATHY DENNIS
PRINCE
TOYS ("AEMDY & LI (dp)
HOLLES
BOBNY BROWN 2-1
BON JOY! 4-2
WHITNEY HOUSTON 9-3
DAN BAIRD 17-12
TOAD THE WET SPRO 16-13

P3

WPRR/Altoona. PA Dave McCall

PETER GABRIEL
CELINE DION
FLEETWOOD MAC (dp)
CATHY DENINS (dp)
HOTUSEL'S
BON JOVI 1-1
DANN YARNEES 2-2
MICHAEL BOLTON 3-3
R.E.M. 5-4
GENESIS 9-5

BOSS97/Atlantic City, NJ

SNOW
Hottest:
WRECKX-N-EFFECT 3-1
BOYZ II MEN 2-2
WHITNEY HOUSTON 4-3
SNAP 8-6
SHANICE 13-7

WMME/Augusta, ME Kelley/Jammin' Sam

KetieyJammin Sam
CATHY DENNIS
DAN SAIRD (dp)
DEL ANITRI
MADONNA
MICHAEL JACKSON
PETER GABRIE:
HOTLEST:
BOBBY BROWN 2-1
MARY J. BLIGE 3-2
SPIN DOCTORS 4-3
U2 5-4
MICHAEL ROLTON 6-5

103CIR/Beckley, WV Joe Hovanski

SADE BRYSON & BELLE PETER GABRIEL (dp) CATHY DENNIS (dp) BAD COMPANY HOLLERS HOLDEST: WHITNEY HOUSTON 10-1 RESTLESS HEART 18-10 DAN BAIRD 20-11 PRINCE 24-17 MADONNA D-21

95XXX/Burlington, VT Ben Hamilton

TOYS (/WENDY & LI PETER GABRIEL Hottest: WHITMEY HOUSTON 14-1 BOOBBY BROWN 2-2 MARY J. BLIGE 5-5 MICHAEL BOLTON 7-7 BOYZ II MEN 10-10

WZYQ/Frederick. MD

FIREHOUSE
CATHY DENNIS
HI-FIVE
BRYSON & BELLE
PETER GABRIEL
DADA (dp)
NENEH CHERRY (dp)
JUDE COLE JUDE COLE HOTEOST: I MEN 12-6 10.000 MANIACS 11-8 WHITNEY HOUSTON 23-12 DAN BAIRD 20-14 CLASSIC EXAMPLE 25-20

WYYS/Ithaca, NY Gates/McCarthy

HI-FIVE MICHAEL JACKSON BRYSON & BELLE (dp) PETER GABRIEL PRINCE HOTLEST: WHITNEY HOUSTON 7-2 DAN BAIRD 19-15 GEORGE LAMOND 25-18 10,000 MANIACS 26-20 SHAKESPEAR'S SIST 33-28

95XIL/Parkerburg, WV

TOAD THE WET SPRO BAD COMPANY HOLLEST: DAWN YANKEES 3-1 JON SECADA 5-2 MICHAEL BOLTON 6-3 BOBBY BROWN 8-6 BON JOVI 9-7

WOMP/Wheeling, WV Alan Pettit

WHITNEY HOUSTON PRINCE DEF LEPPARD DADA DADA
DEL AMITRI
MOTHER'S FINEST
FLEETWOOD MAC FLEETWOOD MAC HOTTEST HOLTON 4-1 BON JOVI 6-3 BOYZ II MEN 10-4 DAN BAIRD 11-5 RESTLESS HEART 12-7

WHTO/Williamsport, PA Williams/Lindow

PETER GABRIEL (dp) ROXUS (dp) PETER GABRIEL (dp)
ROXUS (dp)
CHARLES & EDDIE (dp)
CHARLES & EDDIE (dp)
HADONNA (dp)
BRYSON & BELLE
DARLENE LOVE
HOTELENE LOVE
HOTELENE LOVE
HOTELES HEART 4-3
ELTON JOHN 5-4
WHITMEY HOUSTON 11-5

COLUMBIA

KINGSTON:

WALK ON THE

OCEAN.

WFMF/Batori Rouge, LA Johnny A./Lovett

TOYS (/WENDY & LI JEREMY JORDAN U2 Hottest: WHITNEY HOUSTON 15-3 MARY J. BLIGE B-4 SHAI 10-5 SPIN DOCTORS 11-6 BOYZ II MEN 13-7

PRINCE PETER GABRIEL EN VOCUE
TOYS (FAMENDY & LI
BRYSON & BELLE
HARDLINE
HOUTEN:
HOUSTON 21-5
BOYZ II MEN 10-7
NEMEN CHERRY 27-21
RESTLESS HEART 31-26

JON SECADA 5-1 WHITNEY HOUSTON 6-2 SPIN DOCTORS 9-4 MARY J. BLIGE 21-5 MICHAEL BOLTON 12-9

G105/Durham-Raleigh, NC Cahill/Sellers

BRYSON & BELLE DEF LEPPARD JUDE COLE JEREMY JORDAN WRECKX-N-EFFECT (dp) MMEGRATURE HOUSTON 17-1 BOYZ II MEN 21-15 SHAI 26-17 DAN BAIRD 34-26 MADONNA D-29

KPRR/El Paso, TX Varela/Candelaria MICHAEL JACKSON
AB LOGIC (dp)
TONI BRAXTON
PRINCE (dp)
PORTRAIT
HOLLSTON
WRECKX-N-EFFECT 8-3
BOYZ II MEN 15-8
SOUL SYSTEN 2)-14
MADONNA D-23

WMXF/Fayetteville, NC Alan Hoover

Alan Moover
FIREHOUSE
EN VOOUE
EN VOOUE
DEF LEPPARD (dp)
HADONNA
TONI BRAXTON
HOUTEST HOUSTON 12-1
BOUZ II MEN 8-2
BOUZ II MEN 8-2
BOUZ II MEN 8-2
HOUSE BROWN 6-6
ART J. BLIGE 24-14
SHAI 33-20

WXKB/Ft. Myers, FL

CATHY DEBNIS
CELINE DION
SHAKESPEAR'S SIST
HOULEST BROWN 4-1
JON SECADA 2-2
SPIN DOCTORS 11-6
BOYZ II MEN 16-9
WHITNEY HOUSTON 20-15

DEF LEPPARD CATHY DENNIS BRYSON & BELLE PETER GABRIEL DEL ANITRI SOUP DRAGONS (dp) TONTO TONTO (dp) HOLLEST: JON SECADA 1-1 WHITNEY HOUSTON 5-3 ELTON JOHN 7-4 GENESIS 13-9 BOYZ II MEN 17-12

WKSI/Greensboro, NC Balley/Roberts

Bane yiricueris
PRINCE
DAN BAIRD (dp)
SMAKESPEAR'S SIST (dp)
Hottest:
BOBBY BROWN 6-4
WHITNEY HOUSTON 23-9
BOYZ II MEN 17-10
MARY J. BLIGE 15-11
GO WEST 18-16

PETER GABRIEL
MICHAEL JACKSON
SHAKESPERN'S SIST (dp)
BRYSON & BELLE
HOLLEST
TILL 2-2
MARY J. BLIGE N-3
WHITHEY HOUSTON 13-5
SHAI B-6

WRHT/Greenville, NC Walker/Gray

WRECKX-N-EFFECT PETER GABRIEL TOYS F/MENDY & LI FIREHOUSE KENNY G (dp) TONI BRAXTON HOLLEST: Hottest: WHITMEY HOUSTON 3-1 BOYZ II MEN 9-7 SHAI 15-14 DAN BAIRD 29-21 WRECKX-N-EFFECT D-23

EN VOGUE DEF LEPPARD

JADE TOYS f/WENDY & LI TOYS FAMENDY & LI PRINCE (dp) BRYSON & BELLE HOTLEST: TILC 2-1 MICHAEL BOLTON 6-2 WHITNEY HOUSTON 11-3 BOYZ II MEN 12-4 SHAI 9-7

SHAI CHARLES & EDDIE TOYS I/WENDY & LI PETER GABRIEL ROXUS HOXLEST: HEIGHTS 1-1 WHITNEY HOUSTON 4-2 SPIN DOCTORS 7-5 SHANICE 12-9 BOYZ II MEN 22-12

GO WEST FLEETWOOD MAC CELINE DION JUDE COLE CHARLES & EDDIE CLASSIC EXAMPLE HOTLEST: KZFM/Corpus Christi, TX

Hottest: HRITNEY HOUSTON 12-1 R.E.M. 3-2 JON SECADA 7-3 BOYZ II MEN 9-6 SHAI 13-9

none
Hottest:
Dainy Yankees 2-2
GO MEST 9-9
RESTLESS HEART 10-10
BAD COMPANY 21-21
JUDE COLE 22-22

CISHIPTALE

FLEETWOOD MAC
PETER GABRIEL
DAN SALRD
GELINE DION
DEF LEPPARD
HOUSEN 20-1
JON SEGADA 5-3
BOBBY BROWN 7-4
BAPN YANKEES 9-6
BOYZ II MEN 16-9

KKYK/Little Rock, AR

DADA MEAT LOAF PETER GABRIEL

WDJX/Louisville, KY Shebel/Meyer

EN VOGUE
DEF LEPPARD
NEMEH CHERRY
HOLLEST:
TLC 1-1
SNAP 2-2
WHITNEY HOUSTON 9-3
BOYZ II MEN 16-7
MARY J. BLIGE 10-8

MARKY MARK
GENESIS
SHAKESPEAR'S SIST
CELINE DION
DEF LEPPARD Hottest: WHITNEY HOUSTON 7-1 SHAI 4-2 SNAP 3-3 JON SECADA 5-5 BOYZ II MEN 19-14

MADONNA
DEP LEPPARD (dp)
MICHAEL JACKSON
BAD COMPANY (dp)
Hottest:
JON SSCADA 3-1
MICHAEL BOLTON 6-2
DAHN YANKEES 5-3
SPIN DOCTORS 7-4
WHITNEY HOUSTON 17-5

Gonzales/Santiago
CELINE DION (dp)
HOUSE OF PAIN (dp)
GODDESS (dp)
BIZZARE INC.
CATHY DENNIS
TONI BRAXTON (dp) Hottest: WHITNEY HOUSTON 5-1 BOYZ II MEN 12-6 SHAI 7-7 WRECKX-N-EFFECT 27-17 LATOUR D-21

Y107/Nashville, TN Phillips/Peace

BOBBY BROWN

XL1067/Orlando, FL Cook/Larry D.

SHANICE SOUL SYSTEM INXS TOYS f/WENDY & LI EN YOUE Hottest: WHITNEY HOUSTON 4-1 JON SECADA 5-3 BOYZ II MEN 9-6 SAIGON KICK 8-7 MADONNA 22-13

WRVQ/Richmond, VA Davis/McKay

PETER GABRIEL GOODESS (dp) GOUDESS (dp) HOTLEST: WHITNEY HOUSTON 10-1 MICHAEL BOLTON 3-3 BOYZ II MEN 15-9 SHAI 18-14 RESTLESS HEART 22-19

CATHY DENNIS
PETER GABRIEL (dp)
DARLENE LOVE
DEF LEPPARD (dp)
10,000 MANIACS
CHARLES & EDDIE
SADE SADE Hottest: RESTLESS HEART 5-1 SPIN DOCTORS 3-2 WHITNEY HOUSTON 23-14 HADONNA D-26 MICHAEL JACKSON D-28

Z102/Savannah, GA

Allen/Reynolds MADONNA
PRINCE
SOUP DRAGONS
DEF LEPPARD
MARKY MARK
POREIGNER
HOLTHEY HOUSTON 15–5
SPIN DOCTORS 17-13
BOYZ II MEN 23–15
10,000 MANTACS 30–22
MADONNA D–29

KTUX/Shreveport, LA

BOYZ II MEN PETER GABRIEL KENNY G JEREMY JORDAN LEMONHEADS (dp) Hottest: WHITNEY HOUSTON 13-1 SPIN DOCTORS 2-2 MICHAEL BOLTON 7-6 DAN BAIRD 9-8 BOYZ II MEN D-34

RICCURYAN
ROD STEMART
MADONNA
PETER CETERA
WINNONNA
DAN BALRID
DONNA DELDRY
WALLING SOULS
KURT HOWELL
GODRIE LAMONUL
GODRIE LAMONUL
FOREIGNER 21-19
SRYSON A BELLE 25-21
JUDE COLE. 25-25

WOVV/West Palm Beach Dave Denver

PETER GABRIEL
KENNY G (dp)
Hottest:
PH DANN 3-1
MICHAEL BOLTON 5-2
JON SECADA B-2
RICHARD MARX 12-6
WHITNEY HOUSTON 15-11

P3

KAKS/Amarillo, TX John Moesch

SADE (dp)
GODDESS (dp)
JUDE COLE
DAN BAIRD (dp)
MARKY MARK (dp) MARKY MARK (dp) Hottest: SPIN DOCTORS 4-1 WHITNEY HOUSTON 19-8 SHANICE 15-10 RESTLESS HEART 17-12 MICHAEL JACKSON 38-28

DEF LEPPARD (dp)
MICHAEL JACKSON (dp)
MEAT LOAF (dp)
MEAT LOAF (dp)
JUDE COLE (dp)
HOTHERY HOUSTON 17-1
BOBBY BROWN 2-2
MARY J. BLICE 4-4
BOYZ II MEN 20-7
RESTLESS HEART 15-9

WKSF/Asheville, NC Cook/Trent

R.E.M.
JUDE COLE
KENNY G
DEP LEPPRAD
HOTLEST:
HO

WZKX/Blloxi, MS Spillman/Rhodes

PETER GABRIEL
FLETWOOD MAC
WRECKX-N-EFFECT
PUNKLINHEAD
HOTLEST:
DAMN YANKEES 1-1
SPIN DOCTORS 2-2
BON JOVI 3-3
SHANICE 10-7
DAN BAIRD 21-11

BRYSON & BELLE SADE (dp) BAD COMPANY KENNY G (dp) PETER GABRIEL TONTO TONTO (dp)

Hottest: BOYZ II MEN 3-1 MICHAEL BOLTON 2-2 WHITNEY HOUSTON 13-3 BON JOYI 5-5 SPIN DOCTORS 10-6

KISR/Ft. Smith. AR

MEAT LOAF (dp)
LEMONHEADS (dp)
PETER GABRIEL (dp)
ROXUS (dp)
RED HOT CHILI PEP (dp)
TOXS f/MENDY & LI (dp)
MARY CHAPIN CARPE (dp)

MARY CHART HOTLEST: WHITNEY HOUSTON 7-3 10,000 MANIACS 15-10 SHAKESPEAR'S SIST 20-SHANICE 25-16 DAN BAIRD 30-21

KSMB/Latayette, LA

TOYS f/WENDY & LI MICHAEL JACKSON

Hottest: WHITNEY HOUSTON 20-1 MICHAEL BOLTON 3-2 SHAI 11-8 SPIN DOCTORS 12-10 BOYZ II MEN 25-13

Baker/Grady

KNOE/Monroe, LA Mitchell/Redden BRYSON & BELLE JUDE COLE SUDE COLE SUDE COLE SUDE COLE SUDE SUDE SUDE SUDE SUDE BOBBY BROWN 2-1 WHITNEY HOUSTON 18-4 MICHAEL BOLTON 11-5 BOYZ II WEN 22-10 SHAI 25-12 DEMONHEADS
PETER GABRIEL
TONI BRAXTON (dp)
FIREHOUSE
MEAT LOAF (dp)
CATHY DENNIS
BRYSON & BELLE
DARLEME LOVE

DARLEME LOVE Hottest: MICHAEL BOLTON 3-1 BOYZ II MEN 7-2 WHITNEY HOUSTON 14-3 RESTLESS HEART 15-7 MADONNA D-8 none Hottest: HEIGHTS 1-1 DANN YANKEES 4-4 90N JOVI 6-6 BOYZ II MEN 12-12 WHITNEY HOUSTON 20-20

WBPR/Myrtle Beach, SC Bender/Kilgo NEMBH CHERRY FIREHOUSE DEF LEFPARD (dp) Hottest: BOYZ II HEN 7-1 WHITMEY HOUSTON 14-6 SHAI 21-12 PRINCE 22-21 DAN BAIRD 28-25

WYAV/Myrtle Beach, SC Richards/Green MICHAEL JACKSON CATHY DENNIS FIREHOUSE Hottest: WHITMEY HOUSTON 1-1 BOYZ II MEN 3-2 SHAI 8-5 MADONNA 30-20 DEF LEPPARD 39-33

WPFM/Panama City, FL

TONTO TONTO EN VOGUE 10,000 MANIACS (dp) 10,000 MANIACS (dp)
Hottest:
BOBBY BROWN 2-1
JON SECADA 4-2
WHITNEY HOUSTON 14-3
SHAI 8-6
BOYZ II MEN 13-7

KIXY/San Angelo, TX Robert Elfman

ROBERT EHRMAN
CATHY DENNIS (dp)
SOUL SYSTEM (dp)
PETEM GARNIEL (dp)
FIREHOUSE (dp)
JUDE COLE (dp)
HICHAEL BOLTON 4-3
WHITNEY HOUSTON 15-8
RESTLESS HEART 12-10
SHAI 16-11
BOYZ II MEN 19-13

WFHT/Tallahassee, FL

SADE (dp) JEREMY JORDAN (dp) JEREMY JORDAN (dp)
GODDESS (dp)
TOYS (AMENDY & LI (dp)
KENNY G (dp)
Hottest:
MARY J. BLIGE 1-1
JON SECADA 2-2
WHITNEY HOUSTON 3-3
SPIN DOCTORS 7-4
SHAI 32-22

KWTX/Waco, TX Christopher/Phillips

PETER GABRIEL
SHAKESPEAR'S SIST (dp)
FIREHOUSE (dp)
FIREHOUSE (dp)
TO'S TA'RENY'A LI
HOTLEAS:
HITMEY HOUSTON 5-1
SPIN DOCTORS 2-2
BOBBY BROWN 4-3
BOWN JOY1 6-4
GODDESS 21-15

KNIN/Wichita Falls, TX J.J. McKay

J.J. McKey

PETER GABRIEL

MEAT LOAF

DADA (dp)

LOYONHEADS (dp)

TONTO TONTO (dp)

HOLTEST

DANN YANKESS 2-1

MHITNEY HOUSTON 11-2

CO MEST 16-9

DAN BAIRD 21-16

BOYZ II MEN 27-19

WVBS/Wilmington, NC Casey/Hicks BRYSON & BELLE (dp) EN VOGUE CODDESS (dp) WRECKX-N-EFFECT (dp) DARLENE LOVE (dp) Hottest: Hottest: WHITNEY HOUSTON 12-4 MICHAEL BOLTON 11-6 BOYZ II MEN 14-8 SHAI 18-10 SHANICE 19-15

227 Current Reporters 218 Current Playlists

WQUT/Johnson City KDON/Salinas-Monterey WKMX/Dothan

Called in Frozen Playlist (4): WEGX/Philadelphia WCKZ/Charlotte WENZ/Cleveland WNCI/Columbus

Did Not Report, Playlist Frozen (5):

RER JULIFAX.

92Q/Baltimore

WZOU/Boston

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Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

- · Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

WZYP/Huntsville, AL Chris Andrews

BOYZ II MEN MICHAEL JACKSON DEF LEPPARD
FLEETWOOD MAC
MADONNA
PRINCE
DEL AMITRI EXPOSE FIREHOUSE BRYSON & BELLE JUDE COLE SHAI TOYS (/WENDY & LI Hottest: WHITMEY HOUSTON 27-1 MICHAEL BOLTON 12-2 BOYZ II MEN D-6 BON JOVI 14-9 MICHAEL JACKSON D-21

WKQB/Jackson, MS Dru Laborde HOTTEST: WHITNEY HOUSTON 5-2 BOYZ II MEN 20-10 R.E.M. 21-16 RESTLESS HEART 23-17 PRINCE 28-20

Hottest: SPIN DOCTORS 1-1 DAMN YANKEES 2-2 DAN BAIRD 12-3 OZZY OSBOURNE 14-9 DEF LEPPARD 15-10

WABB/Mobile, A Hayes/Geronimo

WHHY/Montgomery, AL Stevens/Van Dyke

KBFM/McAllen-Brownsville, TX

Hottest: ERIC CLAPTON 5-1 BOYZ II MEN 7-2 CELINE DION 9-8 DAN BAIRD 26-11 WHITNEY HOUSTON 35-19

KZII/Lubbock, TX Luck/Shannon CHARLES & EDDIE (dp) CATHY DENNIS JUDE COLE (dp) INXS (dp) INXS (dp)
Hottest:
WHITNEY HOUSTON 5-1
BOBBY BROWN 3-3
BOYZ II MEN 6-4
MARY J. BLIGE 16-7
SHAI 25-12

DEF LEPPARD (dp) HARDLINE (dp) HOTLEST: HOTMANNEES 4-1 BOW JOVI 6-4 MICHAEL BOLTON 8-6 ELTON JOHN 10-7 UZ 12-9 KCHX/Midland-Odessa, TX Allen/Stevens

CATH DENNIS (dp)
CHARLES & EDDIE (dp)
PETER GABRIEL (dp)
LEMONHEADS (dp)
CLASSIC EXAMPLE (dp)
HOTTES (

CATHY DENNIS (dp)
CHARLES & EDOIE (dp)

KQIZ/Amarillo, TX Stu Smoke







MOST ADDED

PETER GABRIEL (19) MICHAEL JACKSON (13) TOYS I/WENDY & LISA (13) BRYSON & BELLE (12) DEF LEPPARD (11)

BREAKOUTS

CATHY DENNIS (9) **DARLENE LOVE (6)** CHARLES & EDDIE (5)



WKDD/Akron, OH Sullivan/O'Neil

BRYSON & BELLE CHARLES & EDDIE (dp) PETER GABRIEL TOYS F/WENDY & LI EN VOGUE (dp) Hottest:

WRQK/Canton, OH Dave Nicholas

MEAT LOAF (dp)
PSTER CABRIEL
HARDLINE (dp)
DEL AMITRI (dp)
RED HOT CHILI PEP (dp)
Hottest: Hottest: SPIN DOCTORS 1-1 DAMN YANKEES 2-2 BON JOVI 4-3 U2 6-4 ELECTRIC BOYS 8-5

WPXR/Davenport, IA

R.E.M. GENESIS Hottest: MICHAEL BOLTON 9-4 WHITNEY HOUSTON 13-5 BOYZ II MEN 19-9 SHAI 18-12 GO WEST 22-18

SOUP DRAGONS (dp) BRYSON & BELLE EN YOGUE LO-KEY? (dp) MICHAEL JACKSON (dp) MICHAEL JACKSON (dp) Hottest: JON SECADA 2-1 SPIN DOCTORS 10-6 MICHAEL BOLTON 13-7 MHITNEY HOUSTON 20-13 BOYZ II MEN 23-15

KRNQ/Des Moines, IA McGee/Weis

MADONNA SHAKESPEAR'S SIST MICHAEL JACKSON HOLLEST: HEIGHTS 1-1 JON SECADA 3-2 ERIC CLAPTON 7-3 MILTINEY LOUSTON 21-4 DAMN YANKEES 16-12

96STO/Evansville, IN

PETER GABRIEL
Hottest:
HEIGHTS 1-?
DANN YANGESS 5-4
WHITNEY HOUSTON 23-9
KISS 25-19
DAN BAIRD 33-26

CK105/Flint, MI St. Michaels/Stevenson

NE. MICHAESIS/SEWING MRECKX-N-EFFECT DEF LEPFAKD FOREIGNER EN VOQUE BAD COMPANY HOTLES HAITNEY HOUSTON 2-1 BORBY BROWN 3-2 SHAI 8-4 BOYZ II MEN 12-6 DAN BAIRD 18-11

WMEE/Ft. Wayne, IN Davis/Chris

PETER GABRIEL MICHAEL JACKSON (dp) MICHAEL JACKSON (dp) Hottest: WHITNEY HOUSTON 10-1 DAYN YANKEES 6-3 JON SECADA 7-4 BOYZ II MEN 20-11 SHAI 25-19

WGRD/Grand Rapids, Mi Gossett/McGill

AMY GRANT BRYSON & BELLE Hottest: RESTLESS HEART 5-2 CELINE DION 11-5 WHITNEY HOUSTON 18-9 GO WEST 16-14 MICHAEL JACKSON 21-18

WIXX/Green Bay, WI Stone/Ross

TOYS f/WENDY & LI SHAKESPEAR'S SIST SHAKESPEAR'S SIST HOTLEST: DAMN YANKEES 4-3 SPIN DOCTORS 14-7 WHITNEY HOUSTON 16-10 GO WEST 24-17 BOYZ II MEN 29-23

Z104/Madison, WI Ed Lambert

DAN BAIRD (dp)
CELINE DION
PETER GABRIEL
HOTLEST:
HOTLEST:
BOYZ II MEN 4-3
GENESIS 11-10
ELTON JOHN 15-13

KJ103/Oklahoma City, OK

HI-FIVE GODDESS (dp)
MEAT LOAF
WARRANT (dp)
Hot best:
PM OANN 2-1
BOBBY BROWN 4-2
WHITTEY HOUSTON 7-3
SHAI 13-10
BOYZ II MEN 23-13

KQKQ/Omaha, NE Kleley/Steele

DAN BAIRD NENEH CHERRY JEREMY JORDAN PRINCE PRINCE HOTLEST: DAMN YANKEES 1-1 WHITNEY HOUSTON 10-2 SHAI 21-14 BOYZ II MEN 22-18 WRECKX-N-EFFECT D-28

WMGV/Oshkosh, WI Holland/Stone

SHAI DEF LEPPARD PETER GABRIEL PETER GABRIEL
HOTTEST:
WHITNEY HOUSTON 18-6
BOYZ II MEN 16-14
WHILSON PHILLIPS 29-17
DAN BAIRD 22-20
FIREHOUSE 32-26

KZ93/Peoria, IL

DAN BAIRD
FIREHOUSE
GODDESS (dp)
Hottest:
WHITNET HOUSTON 20-1
SPIN DOCTORS 4-3
BOYZ II MEN 8-6
MICHAEL BOLTON 12-10
SHANICE 16-12

100

BRYSON & BELLE FIREHOUSE MICHAEL JACKSON TOYS f/WENDY & LI TOYS f/WENDY & LI Hottest: DAMN YANKEES 1-1 WHITMEY HOUSTON 4-2 JON SECADA 3-3 MICHAEL BOLTON 10-4 ELTON JOHN 13-7

WTCF/Seginaw, MI Panama/Wilde

MADONNA
BAD COMPANY
FIREHOUSE
(DLINE DION (dp)
10,000 MANIACS (dp)
Hottest:
SHAI 1-1
WHITNEY HOUSTON 2-2
DANN YANKEES 8-3
BOYZ II MEN 9-4
R.E.M. 14-9

U93/South Bend, IN Durocher/Elliot

CELINE DION
10,000 MANTACS
MADONNA
HICHAEL JACKSON
DAN BATRD
DEF LEPPARD
JUDE COLE
BAD COMPANY
TOYS F/MENDY & LI
Hottest: Hottest: WHITNEY HOUSTON 32-1 MICHAEL BOLTON 12-2 SPIN DOCTORS 15-5 BOYZ II MEN 29-6 MARY J. BLIGE 23-11

KKHT/Springfield, MO Alexander/Thiessen

KENNY G (dp) CHARLES & EDDIE CHARLES & EDDIE
BRYSON & BELLE
BOYZ II MEN
CATHY DENNIS
PETER GABRIEL
HOLTEST
HOUSTON 11-1
BOBBY BROWN 15-12
SPIN DOCTORS 16-13
GO WEST 18-14
WILSON PHILLIPS 28-21

WVKS/Toledo, OH

SOUP DRAGONS (dp)
SOUL SYSTEM
SHANICE
HOLLESTEM
SHANICE
BOTZ II MEN 19-10
WHITMEY HOUSTON 25-16
PRINCE 29-21
WRECKX-N-EFFECT 31-26

K t07/Tulsa, OK Michael Ring

DN VOGUE
JUDE OOLE
CHARLES & EDDIE
TOYS ("MENDY & LI
PETER GARRIEL
KENNY G
BRISSON & BELLE (dp)
HOLTEST
JON SECADA 1-1
BOBBY BROWN 3-2
WHITNEY HOUSTON 26-7
EXPOSE 20-8
RESTLESS HEART 22-12

WiFC/Wausau, WI Damos/Mitchell

WHITNEY HOUSTON PETER GABRIEL SADE SADE EN VOGUE TOYS F/WENDY & LI TOYS f/WENDY & Li Hottest: SPIN DOCTORS 10-6 R.E.M. 13-9 GENESIS 16-11 GO MEST 18-13 DAN BAIRD 24-19

KENNY G CATHY DENNIS EN VOGUE FIREHOUSE FOREIGNER Hottest: POREIGNER Hottest: BOYZ II MEN 12-4 WHITNEY HOUSTON 23-10 DAN BAIRD 30-21 PRINCE 33-27 MADONNA D-30

Swipped.

SHANICE
GO WEST
R.E.M.
ELTON JOHN
GENESIS
HOLLES
HITHEY HOUSTON 3-1
BOOBTY BROWN 2-2
JON SECADA 6-3
BOYZ II MER 15-5
DAWN YANKEES 8-7

KYYY/Bismarck, ND Beck/Kelly

THE CARE STATE OF THE ACT OF THE

MODDINE/Laughlin

PETER GABRIEL

LEMONHEADS (dp)

BOYZ II MEN (dp)

DARLENE LOY

HOTLEST

LON SECADA 3-2

SPIN DOCTORS 6-3

DAN BALEN IT-12

WHITNEY HOUSTON 27-16

WCIL/Carbondale, IL Tony Waitekus

DEF LEPPARD
MICHAEL JACKSON
CLASSIC EXAMPLE
POREIONER
TOYS f/WENTY & LI
GEORGE LAMPND
HOLLEST:
WHITNEY HOUSTON 1-1
SNAP 2-2
BOTZ II MEN 14-3
SHAI D-14
SADE D-22

WLRW/Champaign, IL

106KHQ/Charlevoix, M

Davis/Tear
FIRBHOUSE (dp)
CELIME DION
CLASSIC EXAMPLE
EN YOUR (dp)
JUDE COLE
HOLTEST
SPIN DOCTORS 2-1
SAIGON KICK 4-3
BON JOVI 9-8
ERIC CLAPTON 10-9
WHITNEY HOUSTON 13-10

PIREMOUSE
PETER CABRIEL
PRINCE
CATHY DENNIS
DEL ANITRI (dp)
HOUTES
ERIC CLAPTON 3-1
DANN YANKESS 4-3
WHITNEY HOUSTON 10-4
HICHAEL BOLTON 8-6
SPIN DOCTORS 16-8

WBNQ/Bloomington, IL Robbins/Laughlin

EXPOSE (dp)
R.E.M. (dp)
SHAI (dp)
HOLHAEL JACKSON (dp)
HOLTEAST:
ANNIE LENNOX 2-1
CHARLES & EDDIE 3-2
HEIGHTS 1-3
MICHAEL BOUTON 12-7
WHITNEY HOUSTON 14-13

KLYV/Dubuque, IA Joe Dawson

TONI BRATTON
WARRANT
DEF LEPPARD
FLEETMOOD MAC
BAD COMPANY (dp)
RED HOT CHILL PEP (dp)
SOUL ASYLUM (dp)
HARDLINE (dp)
HARDLINE (dp) HOTLEST: WHITNEY HOUSTON 5-1 SPIN DOCTORS 6-3 MADONNA 15-9 SOUP DRAGONS 33-18 TONI BRAXTON D-25

WBIZ/Eau Claire, WI

CATHY DENNIS MADONNA
PETER GABRIEL (dp)
HARDLINE (dp)
HOLLEST
BOBBY BROWN 1-1
MHITHEY HOUSTON 11-2
BOYZ II MEN 15-10
SPIN DOCTORS 12-11
SOUP DRAGONS 28-23

Y94/Fargo, ND Jack Lundy

TOYS I'/WENDY & LI KENNY G (dp) SOUP DRAGONS (dp) Hottest: BON JOVI 1-1 WHITNEY HOUSTON 7-2 JON SECADA 4-3 DAMN YANKEES 5-5 R.E.M. 12-8

KKXL/Grand Forks, ND Acker/Fite

MADONNA DEF LEPPARD CELINE DION WRECKX-N-EFFECT Hottest: Hottest: DAMN YANKEES 3-1 MARY J. BLIGE 12-4 MICHAEL BOLTON 13-6 WHITNEY HOUSTON 20-15 DAN BAIRD 26-22

WKFR/Kalamazoo, MI

CELINE DION (dp)
PETER GABRIEL (dp)
BOYZ II MEN (dp)
Hottest:
ERIC CLAPTON 1-1
HHITMEY HOUSTON 10-4
SHAI 9-6
MICHAEL BOLTON 13-9
R.E.M. 19-14

WAZY#Lafayette, IN Stacy/Alan

MADONNA
DEF LEPPARD
SOUP DRAGONS (dp)
CCLINE DION
HOTLEST:
BORBY JRNKESS 3-2
BORBY JROWN 5-3
HITNEY HOUSTON 17-5
HICHAEL BOLTON 9-6
MARY J. BLIGE 15-10

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders

PETER GABRIEL

PETER GABRIEL

TONI ERAXTON
CATHY DENNIS

TON TOM CULU
DARLINE LOVE (dp)

DORLEPARD (dp)

CHARLES & EDDIE (dp)

BRICOR & BELLE (dp)

HITNEY HOUSTON 5-1

BORRY BROWN 10-4

BOTZ I FIRM 16-6

SHANICE 18-9

WZOQ/Lima, OH Gallagher/Cruz

PETER GABRIEL BRYSOM & BELLE MICHAEL JACKSON EN YOSUE JEREMY JORDAN (dp) TOYS F/WENDY & LI DARLENE LOVE Hottest: BON JOVI 6-4 SPIN DOCTORS 7-5 WHITNEY HOUSTON 22-10 U2 14-12 BOYZ II MEN 31-20

KFRX/Lincoln, NE Sonny Valentine

SOUP DRAGONS (dp) Hottest: BOBBY BROWN 3-2 MARY J. BLIGE 6-3 EXPOSE 12-8 SPIN DOCTORS 13-9 GO WEST 15-11

FLEETWOOD MAC DEF LEPPARD WARRANT (dp) MICHAEL JACKSON FYDOSE EXPOSE
Hottest:
BON JOVI 5-4
REMBRANDTS 6-5
ELTON JOHN 9-8
WHITNEY HOUSTON 15-10
BOYZ II MEN 19-15

KROC/Rochester, MN Ackerman/Davis

PETER GABRIEL (dp)
TOYS f/WENDY & LI (dp)
FLEETWOOD MAC
FIREHOUSE (dp)
JUDE COLE
MICHAEL JACKSON (dp) MICHAEL JACKSON (dp) HOTLEST: ELTON JOHN 11-4 BOBBY BROWN 12-6 EXPOSE 13-10 RESTLESS HEART 18-13 GO WEST 22-15

KG95/Sioux City, IA Kollins/Quinn

MOST ADDED

EN VOGUE (8)

BREAKOUTS

CATHY DENNIS (10)

PETER GABRIEL (7)

MADONNA (7) TOYS f/WENDY & LISA (7)

CHARLES & EDDIE (5)

MADONNA
MARKY MARK
CHARLES & EDDIE
Hottest:
BOYZ II MEN 4-1
SHAI 7-2
WHITNEY HOUSTON 8-3
SHANICE 11-7
WRECKX-N-EFFECT D-13

KF95/Boise, ID Stone/Ryder

CATHY DENNIS PETER GABRIEL SOUL SYSTEM

Hottest: GO WEST 22-14 SHANICE 28-15 RESTLESS HEART 25-20 MICHAEL JACKSON 38-24 MADONNA 40-27

MICHAEL JACKSON DEL AMITRI MARKY MARK GOODESS HOTLEST: BOBBY BROWN 5-1 HHITMEY HOUSTON 7-2 JON SECADA 3-3 BOYZ IT MOY 18-8 MADONNA 26-18

WDBR/Springfield, IL Moore/Crocker

DAN BAIRD FLEETWOOD MAC PETER GABRIEL (dp) NENEH CHERRY (dp) MARKY MARK (dp) Hottest: DAMM YANKEES 3-1 SPIN DOCTORS 4-2 MICHAEL BOLTON 9-5 U2 10-6 GO WEST 13-11

KOKZ/Waterloo, IA Dan Olsen

SHAI DARLENE LOVE MADONNA HOTLEST: DAYN YANKEES 1-1 SAIGON KICK 4-3 WHITNEY HOUSTON 9-4 RESTLESS HEART 8-5 BOYZ II MEN 17-8

KZMG/Boise, ID Kasper/Arthur

CATHY DENNIS
GEORGE LAMOND (dp)
HI-FIVE
FIRENOUSE (dp)
MICHAEL JACKSON
HOLDEST,
MHITHEY HOUSTON 11-4
SHAI 10-5
SHANICE 13-6
GODDESS 29-20
MADONNA 40-24

KKXX/Bakersfield, CA Wall/Baker Boyz

EXPOSE
MADONNA
AB LOGIC (dp)
CATHY DENNIS
POSITIVE K (dp)
GEORGE LAMOND
GODDESS (dp)
SHAKESPEAR'S SIST (dp)
Hotlest:

Hottest: BOBBY BROWN 3-1 WRECKX-N-EFFECT 8-7 AROUND THE WAY 9-8 TRINERE 14-13 BOYZ II MEN 30-18

KKMG/Colorado Springs, CO Stevens/Cruise BRYSON & BELLE MICHAEL JACKSON HI-FIVE MARKY MARK (dp) Mottaet:

Hottest: MARY J. BLIGE 1-1 BOBBY BROWN 3-2 SHAI 9-4 WHITNEY HOUSTON 10-5 HEIGHTS 13-8

KSND/Eugene, OR Ruh/Stone

SHANICE
BAD COMPANY (dp)
GODDESS (dp)
DEP LEPPARD
HOLLEST:
BOBEY BROWN 3-1
BOYZ II MEN 12-9
WHITNEY HOUSTON 29-15
GO MEST 20-16
SHAI 28-20

JUDT TORRES MICHAEL JACKSON VANESSA WILLIAMS TONI BRAXTON HOLLEST: SHAI 2-1 WRECKX-N-EFFECT 3-2 AFTER 7 4-3

PWR102/Fresno, CA Davis/Roberts

SWV TONI BRAXTON CHUCKII BOOKER CATHY DENNIS CHARLES & EDDIE HOLLEST

HOT194/Honolulu, HI Jeff Hunter

PORTRAIT
HOTLEST:
SHAI 4-1
BOYZ II MEN 7-3
WHITMEY FOUSTON 9-5
SHANICE 3-6
WRECKX-N-EFFECT 22-16

KQMQ/Honolulu, HI Akane/Hart

SADE MICHAEL JACKSON (dp) Hottest: MICHAEL BOLTON 6-1 MARY J. BLIGE 5-3 WHITNEY HOUSTON 8-4 TREY LORENZ 7-5 BOBBY BROWN 12-6

KLUC/Las Vegas, NV Dean/Thomas

MADONNA Hottest: PM DAWN 2-1 BOYZ II MEN 5-2 NZDEEP 3-3 SHAI 6-4 WHITNEY HOUSTON 11-5

KYRK/Las Vegas, NV Drew/O'Hara

MADONNA
SADE
RAGE
AB LOGIC
BAD COMPANY
AZ ONE
ELTON JOHN (dp)
Hottest: Hottest: WHITNEY HOUSTON 4-1 N2DEEP 2-2 BOYZ II MEN 9-5 WHECKX-N-EFFECT 18-11 A LIGHTER SHADE 0 D-34

KCAQ/Oxnard

JADE
Hottest:
WHITNEY HOUSTON 10-1
SHAI 6-4
BOYZ II MEN 16-8
A LIGHTER SHADE 0 22-16
HOUSE OF PAIN D-26

PETER GABRIEL
PORTRAIT (dp)
SHAI (dp)
SHAI (dp)
SHAI (dp)
SHAI (dp)
CATHY DENNIS (dp)
HOUTES (dp)
HO

Nomman William
none
Hottest:
MARY J. BLIGE 1-1
SHAI 7-7
BOBBY BROWN 10-10
BOYZ II MEN 12-12
SHANICE 19-19

KZZU/Spokane, WA Ken Hopkins

PRINCE
CHARLES & EDDIE
DADA (dp)
CATHY DENNIS
SHAI
EN VOGUE
EDDIE MONEY EDDIE MONG: Hottest: DANN YANKEES 2-1 BOBBY BROWN 5-2 WHITNEY HOUSTON 12-5 MARY J. BLIGE 20-17 DAN BAIRD D-33

KWIN/Stockton, CA Bob Lewis

FATHER MC UNCANNY ALLIANCES HOTLEST: MARY J. BLIGE 1-1 SHAI 2-2 WHITNEY HOUSTON 13-5 R. KELLY 6-6 WRECKX-N-EFFECT 7-7

KRQ/Tucson, AZ Peake/Scott

ARRESTED DEVELOPM HOTTMEY HOUSTON 13-1 WRECKY-N-EPFECT 9-2 BOYZ II MEN 5-3 SHAI 10-9 SOUL SYSTEM D-23

KGOT/Anchorage, AK Murphy/Kim

JEREMY JORDAN U2 U2 Hottest: BOBBY BROWN 3-1 WHITNEY HOUSTON 11-3 SHAI B-4 BOYZ II MEN 17-10 GO WEST 22-15

KPXR/Anchorage, AK

TONI BRAXTON SHAKESPEAR'S SIST BELL BIV DEVOE (dp) NENEH CHERRY (dp) NEMEH CHERRY (ap) Hottest: WHITNEY HOUSTON 6-1 BOBBY BROWN 4-2 MICHAEL BOLTON 5-3 BOYZ II MEN 10-6 GO WEST 13-8

WRECKI-N-EFFECT
DEP LEPPARD
TOYS f/MENDY & LI (dp'
EN VOGUE
FIREMOUSE
HOLLEST
BOYZ II MEN 1-1
WHITTHEY HOUSTON 8-2
MARY J. BLIGE 6-3
SHAI 10-6
SPIN DOCTORS 11-9

Z97/Billings, MT Moser/Anderson

10,000 MANIACS Hottest: SNAP 1-1 BOYZ II MEN 2-2 WHITNEY HOUSTON 4-4 SHAI 12-9 WRECKX-N-EFFECT 16-12

KTRS/Casper, WY Steele/Collins

MADONNA
DEF LEPPARD (dp)
TOYS F/MENDY & LI
HARDLINE (du)
JUDE COLE
PETER GABRIÚL
HOLLES
R.E.M. 9-5
HOLLES
HOLLES
BOYZ LI MON 30-25
BAD COMPANY 39-34

KFBQ/Cheyenne, WY

BELL BLY DEVICE
BAD COMPANY
CHARLES & SHOTE
FIREMONSE
SOUL ASTLIM (dp)
HI-FIVE
SADE (dp)
Hottest:
DANY TANKEES 2-1
JON SECADA 4-2
R.E.M. 5-3
SHAI 22-14

KQIX/Grand Junction, CO Jacobs/Hay@ah

JacobaHayon
TOTS f/WPMIX & LI
ROXUS (dp)
DARLENE LOWE
KENNY G
CATHY DENNIS (dp)
HICHAEL JACKSON
HOLLEST:
WHITNEY HOMSTON 8-1
MICHAEL BOCTON 7-4
BOYZ JI MEN 15-8
GO WEST 16-10
MADONNA 36-23

KTMT/Meditord, OR R. Charles Snyder

PETER GABRIEL CATHY DENNIS CATHY DERMIS
SADE (dp)
EN VOQUE
RED HOT CHILI PEP
TONTO TONTO (dp)
JEREPY JORGAN (dp)
HOTLEST:
MICHAEL BOLTON 4-3
HOTTHEY HORSTON 6-4
BOYZ II MEN 17-8
HADONNA D-27
DEF LEPPARB D-31

894.7/Redding, CA Coy/Baker

PETER GABRIEL NEMEN GARKEL
SOUL SISTEM
SOUL SISTEM
10,000 MANKACS (dp)
Hottest:
BOYZ II MEN 1-1
DAN BAIRD 5-2
WHITNEY MEDISTON 5-3
SPIN DOCTORS 14-6
JOHN STAMES W/BEA 24-10

Y97/Senta Barbara, CA Meade/Suave

MARKY MARK Hottest: TREY LOREMZ 2-1 MARY J. BLIGE 3-2 EXPOSE 8-5 WHITNEY HOUSTON 19-6 SHANTGE 18-10

OK95/Tri-Cities, WA

BOYZ II MEN
RED HOT CHILI PSP
CELINE DID
PETER GARRIEL
HARDLINE (4p)
MICHAEL JANCKSON (dp)
HOTHAEL JANCKSON (3p)
HOTHAEL JANCKSON (3

PRINCE (dp) CHARLES 4 EDDIE (dp) CHARLES & EDDIE (dp. CATHY DEBMIS
TOYS f/WFNDY & LI
HOTLEST
HOUSTON 5-1
R.E.M. 11-6
BOYZ II WEN 23-7
SHANICE :7-14
MADONNA :0-21

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PARALLELS_®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 REPORTERS



BAD COMPANY This Could Be The One (Atlantic/AG) LP: Here Comes Trouble

Total Reports 90 40% Parallel Reach P1 9% P2 43% Regional Reach E 41% N&A

S 42% M 50%				P3	63%
W 22%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	0	1
UP 33	16-40	3	29	30	62
DEBS 28	Ons	2	7	5	14
SAME 16	Adds	0	7	5	12
DOWN 0	Ch Adds	0	1	0	1
ADDS 13	Total	5	45	40	90

ADDS 13	Ch Adds Total	0 1 0 5 45 40 9
	WRHT d-32	SOUTH
P1	WKOB on	S001H
	WOUT 21 fr	KAKS on
EAST	WOKI d-27	KQIZ d-27
EASI	KKYK 24-20	WKMX on fr
	WHHY a	юмск 39-34
SOUTH	Z102 39-31	WJMX a
Doorn	KTUX 35-28	KISR d-30
KEGL 28-28		KZII on
WNVZ 29-26	MIDWEST	Q101 d-28
The second second	WKDD 33-28	KCHX 27-22 KNOE 34-30
MIDWEST	WROK d-26	KIXY d-37
	WGTZ d-24	KWTX 32-31
WOWF on	KRNQ d-25	KNIN 32-26
WKBQ 27-22	CX 105 a-40	WVBS d-40
WEST	WMEE 30-27	
MEDI .	WIXX d-38	MIDWEST
Q99 on	KJ103 31-28	
	WMGV 30-27	KYYY d-35
P2	WTCF a	WBNQ 26-24
	U93 a KKHT on	106KHQ 28-26 KLYV a
	WVKS on	KZ10 33-28
EAST	K107 38-36	WBIZ 30-26
	K107 38-36 WIFC 34-29	KKXL d-30
FLY92 33-29		WAZY d-35
WAAL 21-15	WEST	WZOQ d-34
WVSR 34-31 WERZ d-29		KROC on
WKEE d-25	KF95 on	KPAT 22-17
PWR92 on	KSND a	WDBR 26-20
WLAN d-32	KYRK a	KOKZ d-29
999KHI 36-33	KZZU on	WEST
Y 102 d-29	1 [23]	#6.51
93Q a		KGOT d-38
WRCX d-39		KTRS 39-34
WKRZ d-39	EAST	KFBO a
WSTW a		1 KOTX 39-33
SOUTH	WPRR 28-21	KTMT 37-35
J	103CIR a	OK95 37-34

DAN	BAIRD

WBBQ d-35 WFMF d-34 WCGQ d-37 WMXF on WMMZ 26-21

I Love You... (Def American/Reprise) LP: Love Songs For The Hearing Impaired

WPRR 28-21 103CIR a WZYQ d-38 WYYS on 95XIL a WOMP 30-27 WHTO d-23

	Total R	eports 114	50	`		
Regional				P	Re	llel ach
Reach E 49 1 S 62%		33				55% 75%
M 57% W 27%		Chart	Sum P1	mary P2	P3	Tot
		1	0	0	0	Ó
National		2-5	0	1	2	3
Summary		6-15	1	7	5	13
UP 66		16-40	2	36	32	70
DEBS 17		Ons	1	5	6	12
SAME 15		Adds	1	6	2	9
DOWN 0		Ch Adds	3	3	1	7

SAME 15 DOWN 0 ADDS 16	Ch Adds Total	3 3 1 8 58 48	11
EAST 894 d-29 SOUTH KEGIL 8-6 WNYZ 23-20 Q105 a	Herc. on MSSI a	SOUTH KAKS a KGIZ on MKSF 28-20 WTXX d-35 WKWX 31 fr RMCX 21-14 MJMX d-40 KLSR 30-21 Q101 d-27 KN0E 33-29 WBPR 28-25	

Continued On Next Column

- Dan Baird Continued

MIDWEST

MIDWEST WEST

Q99 on

P2

SOUTH

WBBQ 38-28 K106 on 195 26-18 WNOK a WCGQ 29-22 G105 34-26 WMOXF d-34

Regional

Summary UP 69 DEBS 3 SAME 27

DOWN ADDS

P

SOUTH 95QQ on WCKZ 10 fr KBXX 26-26 PWR96 on BQZ on

MIDWEST

B96 20-19 WJMO 17-15 WHIT 18-17 WHIT 12-12 WHIH 19-15 KBEQ 26-24 WKBQ 22-18

KS104 14-11 KKFR 13-12 Q99 25-23 Z90 on KMEL 14-13 KSNL 16-16 HOT977 17-14 KPLZ on

MICHAEL BOLTON

Regional

Reach E 88% S 87% M 85% W 61%

P

WXXS 4-4 WZ0U 12 fr Z100 8-7 WEGX 7 fr B94 5-4 WMXP 10-8 PRO-FM 5-5

SOUTH

MIDWEST

LP: Timeless (The Classics)

WEST

BELL BIV DEVOE

Gangsta (MCA)

EAST

WKDD 34-32 WRQK 22-14 WAAL 25-18
WVSR 29-25
WERZ ON
WNNK d-29
PWR92 23-16
MAN 27-23
FUN107 a
KC101 d-29
WGN 25-22
999KH 29-2
1102 20-14
930 d-31
WFST 34-25
WRCX 37-27
WKRZ 27-27
WKRZ 27-27
WKRZ 27-27
WKRZ 27-27

2104 a KOKQ a WHGV 22-20 KZ93 a-27 U93 a-36 KOHT 24-20 WVKS 12-11 WIFC 24-19 KKRD 30-21 WEST KF95 on KZMG d-37 KWNZ on KZZU d-33

EAST WMME a 103CIR 20-1 WZYQ 20-14 WYYS 19-15 WCMP 11-5 WHTO 21-17

Total Reports 101 44%

30

2-5 6-15 16-40

Ch Adds Total

PZ EAST

FLY92 24-21 MKSE on TIC-FM 20-19 WKSS 22-20 FUN107 31-23 MQGN 32-26 MSPK 23-20 98PXY on WRCK on MQXA 20-12.

SOUTH

KZFM on G105 31-30 KPRR d-24 WBBO on WRHT 30-29 WABB 39-34 KBFM 25-19 XL1067 on Z102 38-34

MIDWEST

WPXR on WCTZ d-23 CK 105 16-12 WTCF 15-12 U93 d-37 WVKS 35-33 K107 36-34 KKRD 20-15

KKSS 19-17 KKXX 17-16 KF95 29-25 KZMG 21-17 KKMG 35-31 B95 16-16 PWR102 14-12

WEST

To Love Somebody (Columbia)

Total Reports 184 81%

4

Pos

6-15 16-40

Adds Ch_Adds

SOUTH

WB8Q 5-5 WFMF 17-11 K106 12-9

P1 P2

SOUTH

KAKS 6-3 KQIZ 8-6 WKSF 4-3 WZKX 11-5 WKMX 7 fr KMCK 11-5 WJMX 2-2 KISR 3-2 KSMB 3-2 KZII 2-2 Q101 8-6 KCHX 8-7

13 13 3 1 29 50 7 27 33 0 69 96 10 2 0

KIXY 32-30 WFHT on KWTX on KNIN 21-16 WVBS 40-37

KYYY 34-26 WBNQ 17-12 WGIL 21-20 106KHQ 16-1 KLYV 35-33 KZIO on WBIZ on 194 20-16 KKXL 26-22 WKFR on WAZY d-34 KHGZ 37-36 WZOQ d-35 KRGG 22-20 KROC 30-23 KPAT 21-20 WDBR a-35 on 20-16 26-22

Parallel

Reach P1 52% P2 45% P3 38%

P3 Tot

0

47 24 101

HOTI94 13-11 KTRK 26-22 KCAQ 21-20 KPSI 28-27 KWNZ 32-28 KDON 21 Cr KZZU on KMIN 15-15 KRQ 24-22

P3

SOUTH

KAKS on #ZKX 32-28 KHCK 40-36 #JMX 34-30 KZII 26-6 KNOE 28-26 MBPR 23-22 #PFM 29-28 KIXY 34-32 WPFM 29-28 KWTX 29-26 WWTX 39-36 WWTX 39-36

MIDWEST

WEST

106KHQ 26=24 KKXL 21-20 KHGZ 25-22

Parallel

Reach P1 55% P2 86% P3 97%

P3 Tot

184

WEST

FLY92 7-6
HAEB 4-4
HALC 1-11
HACK 4-11
HACK 1-13
HACK 1-13
HACK 1-13
HACK 1-3
HACK 1

WEST

P2

EAST

MIDWEST KYYY 3-2 WENQ 15-10 WCIL 6-6 WLRW 12-7 106KHQ 5-4 KLYV 14-14 KZIO 8-6 KKKL 13-12 Y94 8-6 KKKL 13-6 WAFZ 13-9 WAZY 9-6 KMGZ 11-8 WZOQ 9-7 KFRX 11-5 KGGG 8-7 KROC 7-5 KROC 7-5

WEST

KPAT 4-4 WDBR 9-5 KOKZ 2-2 KKXX 5-4 KF95 19-12 KZMG 22-14 KKMG 19-15 KSND 18-17 B95 17-17 KQMQ 6-1 KYRK 16-14 KPSI 15-13 KWNZ 10-7 KZZU 22-19 WEST KGOT 12-11 KPXR 5-3 Y93 12-10 Z97 8-8 KTRS 3-2 KFBQ 15-12 KQIX 7-4 KTMT 4-3 B94.7 2-12 OK95 9-7 KFFM 6-4

BON JOVI Keep The Faith (Mercury) LP: Keep The Faith

Total Reports 161 71%

Regional					acn
Reach				P1	36%
E 82%	(D)			P2	77%
S 80%				P3	921
M 77%					
W 41%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	1	2	14
National	2-5	2	9	17	28
Summary	6-15	8	55	36	99
UP 101	16-40	10	15	3	28
DEBS 1	Ons	0	3	1	2
SAME 43	Adds	0	0	0	0
DOWN 16	Ch Adds	0	0	0	0
ADDS 0	Total	21	81	59	161

PI EAST SOUTH

95QQ 7-4 KEGL 6-5 WHVZ 13-12 PWRPIG 20-20 Q105 14-17 MIDWEST

WEST KIIS 17-21 KKRZ 22-22 Q99 11-9

P2 EAST

NBBO 17-14
NBF0 27-18
KING 13-11
NBF0 19-27
NBF0 27-18
KING 13-11
NBF0 19-13
NBOX 17-15
KO330 9-20
G105 9-28
NBOX 11-15
NBOX 19-20
NBOX 11-11
NBOX 18-15
N KAKS 16-14 KOIZ 16-13 WKSF 7-7 WZKX 10-7 WZKX 10-7 WZKX 10-7 WXKX 10-7 KNOK 3-3 WJMX 5-5 KISR 6-5 KISR 6-5 KISR 6-5 KISR 6-5 KISR 6-5 KISR 6-5 KISR 6-14 KNOE 18-18 WFAX 9-8 WFFM 11-10 KIXY 20-20 KMTX 6-4 KNIN 4-4 KNIN 4-4 WYSS 9-7 MIDWEST MIDWEST KYYY 13-11 WENQ 7-4 WCIL 10-10 106KHQ 9-8 KLYV 4-4 KZIO 11-7 WBIZ 10-9 194 1-1 KKKL 8-8 KKFR 11-11 WAZY 4-4 KHGZ 9-13 WZOQ 6-4 KFRX 10-7 KGCG 5-4 KRGC 8-7 KGCS 8-7 KGCS 8-6 KFRX 8-6 WDBR 16-13 WEST KF95 20-13 KZMG 4-3 KSND 5-3 KYRK 7-6 KWNZ 14-11 KZZU 13-10 KRQ 19-19 WEST KGOT 10-7 KPXR 15-13 Y93 14-12 Z97 14-14 KTRS 10-8 KFBQ 11-8 KQIX 14-14 KTMT 3-2 B94.7 3-5 OK95 7-5

WPRR 1-1 WMME 20-15 103CIR 8-7 95XXX 12-12 WZYQ 3-3 WYYS 8-8 95XIL 9-7 WOMP 6-3 WHTO on

SOUTH

BOYZ II MEN In The Still Of The Nite... (Motown) Total Reports 208 92% Parallel Regional Reach E 96% S 87% M 92% W 94% National

Summary
UP 166
DEBS 3
SAME 27
DOWN 4
ADDS 8

Reach P1 90% P2 90% P3 95% Summary P1 P2 1 2 19 21 27 51 3 18 0 0 0 1 22 25 2-5 6-15 16-40 7 48 105 38 Ons Adds

Boyz II Men Continued

SOUTH

HBBO 11-3 H-3 HBBO 11-3 HBBO 10-7 HBB 16-17 HBBC 15-9 HBBO 12-4 HBBO 12-4 HBBO 12-4 HBBO 15-8 HBBO 16-9 HBBO 17-1 HBBO

MIDWEST

PB EAST

EAST

SOUTH STAR94 24-20 9500 6-1 WCKZ 4 fr KBXX 6-6 PWR96 25-14 B97 7-3 WNYZ 19-11 KTPM 15-5 PWRPIG 10-8 Q105 10-7 MIDWEST

KDWB 21-13 WKBQ 17-13

WEST KS104 5-5 KIIS a-25 PWR106 5-6 KKRR 10-8 KKR2 2-2 KG0I 2-2 PH102 8-7 KISN a-22 Q99 2-2 Q106 13-6 Z90 8-5 KSOL 4-4 HOT977 15-12 KPLZ 9-6 KULS 9-5 KU

P2 PLY92 19-30
WASE 16-2
WASE 16-2
WYSR 20-11
FET-FM 16-1
WERZ 25-14
WANK 21-8
WKSS 6-6
WKEE 14-8
PWR92 8-5
WLAN 28-25
KLAN 28-25
KC101 8-5
WQCN 7-6

P. "Aladdin" ST

Regional

Reach E 37% S 23% M 20% W 10%

National

DEBS SAME DOWN ADDS

PI

EAST

SOUTH

KBXX a WNVZ a-30

MIDWEST

KBEQ a HOT102 a

KISN a-20 KSOL a HOT977 a

P2

EAST

WEST

MKDD 16-11 MPXR 19-9 MGTZ 23-15 96STD 22-16 CK105 12-6 MMEE 20-11 MIXX 29-23 Z104 M-3 KJ103 23-15 KJ02 23-18 MJV 16-17 KJ93 8-6 KKHT a U93 29-6 KKHT a U93 29-6 KKHT a U93 29-6 KKHT a WKS 19-10 K107 31-29 KKRD 12-4 KKRD 1 WEST KESS 4-1 KKSX 30-18 KF95 13-5 KEPG 5-2 KEPG 18-13 KSND 12-9 B95 13-12 PKB102 9-7 HOT194 7-3 KQMQ 1-2 KLUC 5-2 KYRK 9-5 KCAQ 16-8 KPSI 9-7 KUNZ 4-1

PEABO BRYSON & REGINA BELLE

A Whole New World... (Columbia)

Total Reports 51 22%

N&A

2-5 6-15 16-40

Ons Adds Ch Adds Total

SOUTH

WBBQ a
K106 a
KZFM a
G105 a
WMZ a
WBBO a
WZYP a
KISX 25-21

MIDWEST

WKDD a-23 WGTZ a WGRD a-21 KJ103 a-35 WIOG a-23 KKHT a K107 a

WPRR 30-23 BDSS97 2-2 WMME 29-20 103CIR 13-8 95XXX 10-10 WZYQ 12-6 WYYS 11-11 95XIL d-21 WDMP 10-4 WHTO on SOUTH KAKS 21-16 KQIZ 20-7 KKSF 15-11 WZKX 22-10 WKMX 12-10 WKMX 32-1 ZJMX 3-1 KZII 6-4 KNG 25-13 KZII 6-4 KNG 7-2 WDPR 7-1 YJAY 3-2 WFPM 13-7 KIX 19-13 WFYT 34-26 KNIX 24-20 KNIX 24-20 KNIX 24-20 KNIX 24-20 KNIX 24-20 MIDWEST KYYY 25-14 WENQ a WCIL 14-3 WLRM d-22 106KHQ 15-15 KLYY 17-11 KZIO 24-13 WBIZ 15-10 KKXL 25-19 WKFR a WAZY d-20 MYZQ 31-20 KYXL 25-19 KYXL 31-26 KYZQ 31-20 KYXL 31-26 KYZQ 31-20 KYXL 31-26 KYZQ 31-2 WEST

CLASSIC EXAMPLE It's Alright (Hollywood) LP: "South Central" ST

Total Reports 81 36%

Regional

39% 28% 23% 59% National

DEBS

ला EAST

WCKZ 31 fr PWRPIG 22-16

MIDWEST

HOT102 a KDWB 20-15 WEST PWR106 17-27 KGGI 15-15 FM102 26-26 Q99 on Q106 19-20 Z90 14-17 KHEL 31-34 HOT977 27-26 KPLZ 27-24

P2 EAST

FLY92 31-26

2-5 6-15 16-40 0 0 6 6 10 29 1 2 2 2 0 1 13 4 Ons Adds Ch Adds Total 19 40 22 81 P95 19-19
PWR102 13-9
HOT194 16-14
KQMQ 24-24
KLUC 25-24
KYRK 31-28
KCAQ 18-15
KPSI 18-17
KDON 20 fr

P

EAST

SOUTH

Parallel

P1 331 P2 381 P3 341

P3 Tot

WKSE d-15 WERZ d-28 TIC-FM 27-26 WKSS a-29 PMR92 a WLAN 40-34 FUN107 d-25 KC101 d-28 WGGN d-35 995KHI 39-38 WSPK 36-33 WQXA 24-19

SOUTH KHFI 30-29 WOQQ d-39 WCZFM 32-30 KPRR 24-21 WHXF 32-28 WHZ d-35 WRHT on WKQB a KBFM 29-22

MIDWEST WPXR d-23 WGTZ 21-17 WGTZ 21-17 CX 105 32-30 KJ103 28-25 WEST

MIDWEST KKSS 14-14 KXXX 7-6 KF95 on KZMG d-38 KKMG 25-21

WCIL a 106KHQ a KLYV d-36 WKFR d-38 KMGZ 38-34 WEST KPXR 38-37

Paralle

Parallel

Reach P1 22%

P2 25% P3 19%

WEST

PB

EAST

SOUTH

MIDNEST

WEST

KOMG a-33 KOMQ 20-18

BOSS97 a-39 103CIR a WZYQ a WYYS a WHTO a

Tot

JUDE COLE Tell The Truth (Reprise)

LP: Start The Car Total Reports 77 34% Regional Reach E 33% S 42% N&A

P3 Tot 0 0 0 0 0 0 12 31 15 29 10 17 0 0 37 77 Pos P2 0 0 0 15 12 7 0 34 National DEBS 10 SAME 30 DOWN 0 ADDS 17 Total WZYQ a WOMP on WHTO 23-18 PI WBBQ d-38
WGQQ on
G105 a
WMXF on
WRMT on
WRMT on
WZYP a
WKQB a
WAPE on
WGUT 22 fr
WHIN on
KTUX 39-32
KISX 29-25



KISN 18-16 Q99 on KPLZ on P2

EAST

WRQK on KRNQ on 96STO 32=28 CK105 35=33 U93 a KKHT d=29 K107 a WIFC on KKRD d=32 WEST P3

MIDNEST

MIDWEST KYYY d-36 WBNQ 25-22 WCIL on 106KHQ a KZIO on KMGZ on KZOQ on KGGG on KROC a KPAT on WDBR 21-18 WEST

SOUTH

KAKS a KOIZ a WKSF a WZKX a WKMX on Fr WLMX on KISR 31-28 KZII a Qi01 on KCHX d-31 KNOE 35-31 KNOE

D

SONIA DADA You Ain't... (Chameleon/Elektra) LP: Sonia Dada

Total Reports 63 28% Parallel 37% 32% 15% 29% N&A 2-5 6-15 16-40 National 0 0 19 10 0 0 29 18 0 63 21 8 0 0 30 DEBS Ons Adds SAME Ch Adds DOWN Total

ADDS ए WBBQ d-37 K106 33-29 WCGQ 27-23 KZFM d-39 WMMZ on WZYP on WAPE on WQT on fr WQBB 30-25 K92 on EAST SOUTH KQIZ on WZKX 40-40 WJMX d-39 KISR 24-20 KNOE on WYAV 36-34 KNIN on WVBS on SOUTH B97 29-27 WNVZ 25-24 K92 on KTUX 18-15 KISX 26-26 MIDWEST WEST MIDWEST HIDWEST Q99 29-27 0106 d-32 KYYY 35-33 WBNQ 24-23 106KHQ 21-20 KHGZ 32-31 WZOQ on KPAT on P2 EAST FLY92 35-33 WAAL d-29 WYSR on WERZ 22-20 WQGM 35-33 999KHI 26-2: Y102 34-30 WFST 36-33 WKRZ 40-34 WSTW on WQXA d-37 WYCR 2(17) WEST KOOT d-40 KPXR 39-38 KTRS on KFBQ on KQIX 37-36 KIMT on B94.7 on OK95 38-35 KFFM 37-35 P3 EAST

DAMN YANKEES

Where You Goin' Now (WB) LP: Don't Tread Total Reports 164 72%

Regional Reach P1 34% P2 78% P3 97% 9 E 76% S 83% M 83% W 41% Chart Pos P2 National 6-15 16-40

1 7 7 27 6 33 6 12 0 3 0 0 0 0 20 82 DEBS SAME DOWN ADDS Ons Adds Total 103CIR 5-4 95XXX 13-13 WZYQ 6-4 WYYS 6-6 95XIL 3-1 WOMP 7-6 WHTO 8-6 EAST

K106 3-1 195 14-16 MOX 12-10 MOX 8-8 K0X 12-10 MOX 9-8 MOX 9-8 MOX 9-7-7 MOX 9-7-7 MOX 14-13 MOX 14-13 MOX 14-13 MOX 12-16 MOX WZOU 30 fr WEGX 22 fr SOUTH SOUTH STAR94 23-22 95QQ 25-23 KEGL 2-2 B97 9-6 WNVZ 11-8 PWRFIG 18-18 Q105 6-4 MIDWEST YEST MIDNEST KYYY 5-10 WBNQ 1-1 WCIL 11-8 WLRW 13-12 106KHQ 8-7 PZ

FLY02 23-17 WARD 16-16 MALL 3-2 MALL 3-3 MALL 3-3 MALL 3-3 MALL 3-3 MALL 3-1 M WEST WEST KOOT 7-6 KPXR 11-9 Y93 9-8 297 18-18 KTRS 1-1 KFBQ 2-1 KQIX 11-11 KTMT 2-1 B94-7 on 0K95 6-1 KFFM 12-11 P3 SOUTH WBBQ 7-7 KHFI 26-19 WFMF 24-17 WPRR 2-2 WPME 10-9

DEF LEPPARD

Stand Up (Kick Love...) (Mercury) LP: Adrenalize

Total Reports 128 56% Parallel Regional P1 21% 57% 62% 67% 35%

0 34 7 10 Summary UP 21 DEBS 49 SAME 18 29 8 16 8 62 Ons Adds Ch Adds Total DOWN 54 ADDS WMXF a WMHZ a-31 WMHT 39-31 WZYP a-31 WXQB on WQUT 38 fr WOKI a KKYK 15-10 WDJX a WHHY a WRYQ on K92 a Z102 a-38 KTUX 38-31 PI SOUTH EAST SOUTH

KAKS on KQIZ a WZKX d-36 KMCX d-29 KISR d-22 KSMB d-34 KZII d-27 J101 a KCHX d-28 KNOE d-32 WPRN a WYAV 39-33 WPFM on KIXY d-31 WPH d-37 KWTX t-33 KNIX d-31 KWTX d-31 KWTX d-31 KWTX d-34 MIDWEST WROK d=23 W3TZ d=28 96STO d=31 OK105 a=32 WEE d=30 WIXX 39=6 Z104 d=28 KQKQ d=30 WMOV a=29 KZ93 29=26 W10G d=22 WTCF d=18 U93 a WVKS on K107 d=40 MYKS on K107 d=40 MYKS d=34 KKRD d=31 KDWB a WKBQ 29-24 KKRZ 30-28 Q99 d-26 KPLZ on HIDWEST

WEST

P2

WAEB a-29 WAAL d-24 WYSR d-33 WERZ a MKEE d-24 PMR92 36-30 MLAN d-36 FUNIOT a KC101 a HOON a Y102 d-28 9990 a WPST d-37 WRCK d-36 MYRZ d-36 WQXA a-38 WYGR 88-27

SOUTH

KYYY d-34 WBNQ d-27 WCIL a WLRW d-23 106KHQ 24-22 KLYV a-38 KZIO on WBIZ d-29 WBIZ d-29 KKXL a WKFR 39-32 WAZY a KMGZ a WZOQ on KFRX d-30 KCGG a KROC on KPAT 29-26 WDBR d-27 WEST KF95 d-32 KZMG on KSND a KYRK on KWNZ on KZZU on P3 WEST

KGOT d-35 Y93 a-33 KTRS a KQIX 40-28 KTMT d-31 B94.7 d-21 OK95 d-32 KFFM 34-31 EAST

DEL AMITRI Be My Downfall (A&M) LP: Change Everything

Total Reports 60 26% Paralle; Regional Reach N&A

E 29% S 26% M 35% W 14% P3 Tot 0 0 0 0 6 14 12 17 6 3 0 1 24 35 2-5 6-15 16-40 National 0 21 29 9 DEBS SAME DOWN Ons Adds Ch Adds Total 60 ADDS

WKSI on WZYP a WQUT 31 fr WGKI on K92 36-33 KTUX d-38 KMCK on WJMX on KISR 32-29 Q101 on KCHX on KNOE on WBPR d-35 KNIN d-31 PI MIDWEST MIDWEST NIDWEST WNCI 24 fr

P2 WEST PB BAST WHYE a 103CIR on WZYQ 31-21 WYYS 37-33 WOMP a WHTO 24-19 WEST KTRS 40-37 KFBQ on KQIX on KTMT 39-36 B94.7 d-28 CK95 40-37 SOUTH SOUTH WKMX on fr

EAST

CELINE DION

Love Can Move Mountains (Epic) LP: Celine Dion

Total Reports 141 62% Parallel Regional 29 P1 26% P2 68% P3 86% BREAKER P3 Tot 0 0 Pos 2-5 6-15 16-40 Nation Summary 93 10 41 7 6 UP DEB3 11 8 1 19 15 1 Ons SAME Adds Ch Adds ADDS 95XXX on WZYQ d-39 WYYS 36-34 95XIL 22-20 WHTO 19-15 P1

WMXF d-31
WXXB a
WMYZ 18-16
WXSI on
WZYP d-22
WXQB a
WAPE on
WQUT on fr
WOKI a
WDXI 21-21
WABB a
WDXI 21-21
WABB a
WJX 21-21
WABB a
WJX 21-21
XABB A
WJX 21-21 SOUTH HOT97 on WHXP 24-23 PRO-FM 27-23

SOUTH

MIDWEST

WEST

SOUTH

BAST

SOUTH

KAKS 29=26 KOIZ 23-19 WXX 34-29 WXX 34-29 WXX 00 fr WXX 38-33 XISR 29-23 XISR 29-23 XISR 29-23 XISR 29-24 XISR 29-24 XISR 29-23 XISR 29-24 XISR 29-23 XISR 29-24 XISR 29-23 STAR94 21-19 B97 22-19 PWRPIG 27-24 Q105 22-20 MIDWEST WKDD 24-21 WGTZ 29-20 96STO 28-23 CK105 21-18

KKRZ 28-25 KISN 12-11 HDT977 a MIDWEST KYYY 37-29 WBNQ d-25 WCIL 34-31 106KHQ a **P2** 106KHQ a KLYV 31-30 KZIO 37-30 Y94 29-27 KKKL a WKFR a WAZY a WAZY 34-28 WZOQ 34-25 KROC 31-24 KG95 30-23 KPAT on KOKZ 26-24 WEST KKXX 24-23 KF95 35-34 KZMG 39-34 KSND on PWR102 36-33 HOT194 21-19 KCMQ on KYNK 29-25 KWNZ 34-30 KDON 30 fr KZZU 28-25

P3 EAST WPRR a BOSS97 36-33 WMME on 103CIR 29-27

EN VOGUE Give It Up... (EastWest/Atlantic Group) LP: Funky Divas

Total Reports 88 39%

Parallel Reach P1 47% P2 38% P3 33% Regional Reach E 43% S 36% M 35% W 43% 33 Pos National Ons Adds Ch Adds ADDS 29

P **P**2 KF95 39-28 KZMG on KXMG d-28 PWR102 22-18 KQMQ d-22 KYRK 35-33 KYRK 35-33 KMNZ on KDON on fr KZZU a EAST FLY92 d-31 MVSR d-34 MRNK on TIC-FM d-30 FUN107 d-30 KC101 a MQCN on MSFK d-29 98FXY 27-24 WRCK on MQXA a WXKS 29-26 HOT97 11-13 B94 a PB WCKZ 30 fr KBXX 21-21 KRBE 33-24 PWRPIG 26-22 EAST SOUTH

WFMF d-33 K106 a-40 WNOK d-25 WCGQ a KZFM 36-31 G105 on WKNF a WMMZ 34-32 WBBO on WRNT d-37 WDJX a KBPM on XL1067 a HIDWEST WJMO 24-21 WART d-18 WART on WOMF a WHILH 27-22 KBEQ d-28 HOT102 on WKBQ a SOUTH WEST 106KHQ a KKXL on KMGZ on MZOQ a KFRX on KG95 on WKDD a WGTZ a CK105 a=38 WMGV 31=23 K107 a WIPC a KKRD a Y93 a KTMT a Y97 30-27

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EXPOSE I Wish The Phone Would Ring (Arista) LP Expose

Total Reports 166 73% Parallel Regional Reach Reach P1 50% P2 78% P3 86% Reach E 88% S 71% M 72% W 63% Œ 1 2-5 6-15 16-40 Cns Adds Ch Adds Total National 18 57 32 98 1 3 2 3 0 2 55 166 Summary UP 137 DEBS

ADDS 82 P1 WOXA 19-15 WYCR 18-16 P3 SOUTH BAST EAST 92Q 6 fr WXXS 24-23 WXXD 19 fr Z100 18-17 WEGX 27 fr B94 24-23 WMXP 19-18 PRO-FM 20-16 WMXX 17-11

SOUTH

KQIZ WKSF WZKX WKMX KMCK WJMX KISR KSMB KZII KCHX KNCE WBPR WYAV KIXY

KWTX on WVBS 22-20

MIDWEST

HBDQ 24—20 KPE 15-13 K106 19-17 195 15-15 MNK 27-21 MNK 27-21 MNK 27-21 MNK 27-21 MKE 26-28 MKE 26-28 MKE 28-21 MKE 28-21 MAPE 21-21 SOUTH 95QQ 21-18 PWR96 17-15 KTFM 14-11 PWRPIG 7-7 Q105 on

B96 16-15 WJMO 12-11 WMFIT 17-13 WOWF 19-16 WIDH 18-13 WZPL a.-24 KBEQ 9-7 KDWB 25-22 WKBQ 23-19 MIDWEST

WEST KIIS 19-16 KKFR 16-15 KKRZ 20-19 Q106 18-24 HOT977 2-1 KPLZ 18-16

DOWN

P2 EAST

MPXR 20-16
MPXR 20-16
MPXR 20-16-12
KRNQ 25-22
96STO 11-7
CK105 11-9
MPXR 18-15
MPXX 34-31
MPXV 19-18
MPXG 00
MP3 26-20
KKRT d-34
MPXKS 24-22
K107 20-8
HTFC 26-20
KKRD 14-12
MPOT 23-20 WEST

HIDMEST

KYYY 20-16

KCIL 31-30

M.BN 8

M.BN 8

M.BN 8

M.BN 8

M.BN 9

M.BN KKSS 13-12 KKSX a-33 KP99 6-6 KZMC 20-13 KOMG 8-6 PMR102 11-8 HOT194 15-12 KOMG 10-14 KLUC 21-17 KTRK 19-16 KCAQ 12-11 KYSI 20-16 KOMZ 26-20 KDON 16 fr KCZU 19-16 KCZU 19-16 KCZU 19-16 WEST KGOT 34-30 KPKR 25-24 Y93 30-28 KTRS 17-16 KFBQ 24-21 KQIX 18-13 KTMT 30-28 Y97 8-5 KFFM 22-17

FLEETWOOD MAC Paper Doll (WB) LP: 25 Years - The Chain

Total Reports 66 29% Paralle: Regional N&A 29% 42% 27% 14% P1 P2 0 0 0 0 0 0 2 10 1 16 1 6 P3 Tot 0 0 0 0 13 25 7 24 7 14 Pos 2-5 6-15 16-40 Ons Adds Ch Adds 0 10 16 6 2 DEBS SAME DOWN

1 28 ADDS Total PI WSSX a WHOK a WCXQ on G105 d-34 WHOK on WAYP a-33 WKQB a WAPE on WOUT on fr WOKI a KKYK on KRYQ on KYYX 37-30 WOMP a
WHITO d-21 SOUTH SOUTH KEGL a WNVZ d-28 KNOE d-33 WYAV d-37 WFHT d-34 KNIN d-32 WVBS on MIDWEST WNCI 23 fr WEST PZ EAST WVSR d-35 WERZ a MINK a PIRP2 on WLAN a-39 MOCN on 999KHI d-36 Y102 on WPST d-36 WSTW on P3

WPRR a WYYS d-40

SOUTH

WBBQ on K106 on

WEST

FIREHOUSE Sleeping With You (Epic) LP Hold Your Fire

Total Reports 69 30% Parallel Regional P1 9% P2 34% P3 44% 31% 36% 33% 18% N&A Summary 33 12 20 DEBS 25 SAME 14 DOWN 0 69 36

WMXF a WMMZ 30-25 WRHT a WZYP a WQUT 39 fr KKYK 16-14 Y107 d-33 WRVQ on K92 on . KTUX d-37 ₩ZYQ a 95XIL d-25 ₩HTO d-22 P EAST SOUTH KAKS on

MKSF d-23

KMCK d-27

KISR d-39

KNOE a

MBPR a

WYAV a

KIXY a

KNIN d-30 PRO-FM a

SOUTH MIDWEST WKDD d-31 WRQK d-22 96STO d-33 WGRD 23-23 KJ103 a-34 WHGV 32-26 KZ93 a-30 WIGG a-24 WTCF a K107 on WIFC on KKRD a HIDWEST KXXR 28-26 WEST P2 EAST

WAAL on WNNK on PWR92 d-39 WLAN a FUN107 d-32 999KHI d-40 Y102 d-33 WKRZ d-38 WYCR 29-24 WEST KF95 d=40 KZMG a KWNZ on

SOUTH

WCGQ on G105 d-33

P EAST WPRR d-30

106KHQ a KZIO a WBIZ d-28 Y94 on KGGG d-27 KROC a WDBR d-32 WEST KPXR d-30 Y93 a KFBQ a KQIX on KTMT d-39 OK95 d-40

MIDWEST

FOREIGNER With Heaven On Our Side (Atlantic/AG) LP: The Very Best...And Beyond

Total Reports 82 36 Parallel Regional Reach Reach P1 10% A&A E 35% S 36% M 47% W 24% P2 35% P3 61% Chart Pos National 46 27 22 3 2 82

22 9 2 2 37 DEBS SAME DOWN ADDS Total 39 KAKS on WZKX d-38 MMOX on fr NHCK 34-31 MMX 36-224 KSNB on RZII on KCHX on RNOE 30-27 KNDE 30-27 KN WEGX 31 fr SOUTH MIDWEST KEGL 22-16

WKDD 30-27 WRQK 31-30 96ST0 35-29 CK105 a-35 WIXX 33-29 Z104 21-20 KJ103 27-24 WIOC 22-15 MIDWEST WOWF on WKBQ on KISN 15-14 Q99 on U93 on KKHT d-28 K107 on WIFC 25-22 KKRD a WEST

WEST

PZ

SOUTH

WAEB 18-17 WAAL 18-14 WERZ ON WINK 27-22 PWR92 ON WLAN d-33 999KH 30-23 Y102 33-27 WRCX a KF95 36-35 KYRK on P3 WRCX a WKRZ 29-24 WSTW on

WYYS 35-32 WOMP on WHTO 15-11

MBNQ 21-20
MCIL a
WBIZ on
194 d-30
MKFR on
KMFR on
KMGZ d-39
MZOQ on
KMGG on
KROC on
KPAT 2K-22
WDBR d-33
KOKZ 25-21 WEST

KYYY 36-32 MBNO 21-20

PARALLELS_®



PETER GABRIEL Steam (Geffen) LP: Us Total Reports 82 36% Regional Reach E 45% S 43% M 37% W 16% N&A

National Summary UP 4 DEBS 3 SAME 6 DOWN 0 ADDS 69	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0
EAST SOUTH 99X 16-6 950Q 30-27 KESI 30-29 Q105 a MIDWEST WENZ 30 Fr WEST KWOD a-19 PUN107 on MOON a 998KH a 1102 a 988KT a 1102 a 987KT a 1102 a 1	SOUTH MBDQ a-40 K106 a-39 MNCK a MCQQ a MM-VZ a MGBQ a-28 MRHT a-34 MKQB on MAPE on MCKI a KKIK a-28 MRHT a-33 KV2C a-33 KV2C a-33 KV2C a-33 KV2C a-40 MTMD a MTMQ a-30 MTMQ a-30 MTMQ a-30 MTMQ a-30 MTMQ a-30 MTMQ a-31 MTMQ a-33 MTMQ a-30 MTMQ a-	EAST WPMR a MPMR a KING a MPMR a

	Time (Atlantic) an't Dance				
Regional Reach E 78% S 75%	Total Reports 159	70	0 % Pi	P1 P2	11e1 each 36% 73% 95%
M 85% W 37%	Chart Pos	P1	mary P2		Tot
National Summary UP 134 DEBS 3 SAME 16 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 7 10 2 0 0 21	0 1 32 38 0 3 3 77	26	5 65 79
	195 a	1	WYYS	24-21	1

DEBS 3 SAME 16 DOWN 0 ADDS 6	Adds Ch Adds Total	0 0 21	3 0 3 0 77 61
EAST MXXS 13-12 MXXS 13-12 MXXD 29-17 MXD 29-17 MXD 21-10 MXD 21-17 MX	195 a 8 MSSX 9-8 MSSX 9-8 MSSX 9-8 MSSX 21-17 MSS3 21-17 GT05 20-19 GT05 20-19 MSSX 20-19 MSSX 16-15 MSS 21-20 MSSX 22-21 MSSX 22-21 MSX 22-21 MSX 21-20 MSX		MYYS 24–21 95XIL 15–12 80XIP 17–15 80XIP 1
WEST KISN 6-4	KRNQ 17-13 96STO 17-13		KYYY 16-13 WBNQ 8-5
	CW 100 22 21		

WOWF 18-15	WOVV 11-7	WENT on
KBEQ 23-20	MIDWEST	KWTX on
KXXR 30-24	Tabaco.	KNIN 17-15
HOT102 20-19	WKDD 14-13	WVBS 28-24
KDWB 22-19 WKBQ on	WRQK 16-13	
WKEN OU	WPXR a	MIDWEST
WEST	WGTZ 15-8	
WELL	KRNQ 17-13	KYYY 16-13
KISN 6-4	96STO 17-13 CK105 22-21	WBNQ 8-5
099 on	WMEE 17-14	WCIL 32-24
KPLZ 17-15	WGRD 13-11	WLRW 11-11 106KHQ 25-23
	WIXX 25-21	KLYV 37-29
PZ	Z104 11-10	KZIO 19-15
	KJ103 9-6	WBIZ 22-20
	WMGV 12-10	Y94 19-17
EAST	KZ93 22-18	KKXL 23-18
FLY92 17-15	WIOG 9-9	WKFR 12-10
WAEB 13-13	093 25-21	WAZY 23-18
WAAL 4-3	KKHT 8-8	KMGZ 22-19
WKSE 12-11	WVKS 33-31	WZOQ 19-14
WVSR 16-13	K107 29-27 WIFC 16-11	KFRX 20-17
JET-FM a-23	KKRD 22-19	KGGG 10→9
WERZ 14-12	WHOT a-25	KROC 16-14 KG95 29-22
₩1NK d-28	MINOI G-EJ	KPAT 14-13
WKEE a	WEST	WDBR 11-10
PWR92 17-13		KOKZ 19-16
WLAN 12-12 FUN107 20-13	KF95 26-23	
KC101 15-12	KSND 25-23	WEST
WQGN 19-16	KPSI 21-18	
999KHI 14-9	KWNZ 18-15	KGOT 23-20
WSPK 22-18	KZZU 27-24	KPXR 18-12
Y102 17-11	D 2	Y93 19-18 KTRS 14-13
98PXY 16-13	P3	KFBQ 25-22
930 28-24		KOIX 22-19
WPST 26-23	EAST	KTMT 15-11
WRCK 22-20		894.7 15-15
WKRZ 17-12	WPRR 9-5	OK95 19-13
WSTW 20-17	WMME 31-25	KFFM 16-12
WYCR 23-20	103CIR 23-20	
	0EVVV 31 30	

WPRR 9-5 WMME 31-25 103CIR 23-20 95XXX 21-20 WZYQ 30-23

SOUTH

WBBQ 23-18 K106 17-14

National 2-5 0 1 0 1	GO WEST Faithful (EMI/E LP: Indian Summe					
W 53% Chart Summary Pos P1 P2 P3 Tot	Regional Reach E 86% S 81%		78		P1 P2	47% 84%
National 2-5 0 1 0 Summary 6-15 9 33 26 68 UP 148 16-40 16 49 34 99 DEBS 4 Ons 1 0 0 SAME 16 Adds 0 1 0 1 DOWN 2 Ch Adds 1 4 0 5			P1	P2		Tot
ADDS 6 Total 27 88 61 176	Summary UP 148 DEBS 4 SAME 16	6-15 16-40 Ons Adds Ch Adds	0 9 16 1 0	1 33 49 0 1	26 34 0	

SAME 16 DOWN 2 ADDS 6	Adds Ch Adds Total	0 1 0 1 4 0 27 88 61 17
EAST 920 16 FP MKKS 25-21 MKZ0U 20 FP MEDIX 29 FP MEDIX 29 FP MEDIX 29 FP MODE 20-13 MINIO 20-13 SOUTH STAR94 18-14 950Q 26-24 KRBE 28-29 997 17-16 MIVIZ 22-19 G105 18-12 MIDMEST G102 20-16 MIVIZ 22-16 MIDMEST G102 20-16 MINIO 16 FP MODE 22-18 KIRE 28-29 KIRE 27-20 KIRE 28-20 KIRE 27-20 KIRE 27-20 KIRE 17-14 KREQ 8-6 KIXER 27-20 KIRE 17-14 KREQ 8-27	SOUTH WBBQ 26-21 INFE 12-6 INFE 12-6 INFE 22-20 INFE 22	EAST WPRR 25-19 WMME 22-16 103CIR 19-16 95XXX 26-24 WYYS 2-1 95XIL 10-8 WOMP 22-18 WOYD 22-18 KAKS 23-18 KQIZ 28-20 WKSF 17-13 WKMX 17 CP KMX 18-13 KMX 26-18 KISR 18-13 KMX 26-18 KMX 26
WEST	MIDWEST	WPFM 18-14
KIIS 23-20 KOY-FM 9-9 KKRZ 25-24 KISN 8-7 Q99 on	WKDD 22-20 WPXR 22-18 WOTZ 26-18 KRNO 24-19 96STO 19-15 CK105 20-16	KIXY 18-15 WFHT 25-20 KWTX 20-18 KNIN 16-9 WVBS 26-22
KPLZ 16-14	WMEE 24-20 WGRD 16-14	MIDWEST
EAST FLY92 21-16 WAEB 9-9 WKSE d-23 WVSR 9-7 JETI-FM a-18	WIXX 24-17 Z104 20-19 KJ103 19-19 KOKQ 29-26 WMOV 13-13 KZ93 17-15 WIOG 6-6 WICF 21-15 U93 24-17 KKHT 18-14	KYYY 17-12 WBNQ 16-14 WCIL 28-27 WLRW 17-14 106KMQ 17-17 KLYV 25-19 KZIO 21-16 WBIZ 21-19 Y94 21-18 KKKL 14-7

T.192 2-1-16 MSB 9-9 MSB 9-2 MSB 9-7 M	KDUC 12-10 KYRK 20-17 KYRK 20-17 KYRZ 19-14 KZZU 21-18 KWIN 10-10	K210 21-16 MRIZ 21-19 Y94 21-18 KROLL 14-7 MRIZ 22-19 Y94 21-18 KROLL 14-7 MRIZ 24-19 MRIZ 24-19 MRIZ 24-19 KROLL 21-11 KROC 22-16 KROPE 21-11 KROC 22-16 KROPE 24-19 KROT 22-15 KROPE 24-19 KROT 22-15 KROPE 24-19 KROT 22-15 KROT 22-25
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Sexual (Big Beat/Atlantic) LP: The Sexual Album							
Regional Reach E 35% S 45%	Total :	Reports	84	37	7% P.	P1	29% 38%
M 28% W 39%		Char			mary	0.2	
National Summary UP 42 DEBS 12 SAME 16 DOWN 1 ADDS 13		Pos 6- 16-4 Or Add Ch Add	1 -5 15 10 18 18	P1 0 0 0 13 3 0 1	P2 0 0 2 4 6 8 0 40	P3 0 0 1 16 6 4 0 27	70t 0 0 3 53 15 12 1 84

GODDESS

ADDS 13		17 40 27 8
P1 EAST	WSPK 37-34 WPST 17-14 WQXA d-35 WYCR 26-22	EAST
WEGX 24 fr PRO-FM 30-27 WWKX 27-20	WFMF on K106 24-19	WPRR d-35 WZYQ on WOMP on
SOUTH	WNOK 32-30 KPRR on WXKB 28-25	SOUTH
B97 27-21 KTFM 30-28 PWRPIG 24-23	WBBO 27-23 WRHT 32-30 WOKI 27-23	KAKS a KMCK 32-26 WJMX on KSMB on
MIDWEST	WDJX 25-24 WABB 26-19	KZII d-30 KNOE 32-28
Q102 a-19 WHYT d-24 WHHH on KXXR 34-32 KDWB on	WHHY d=30 KBFM a Y107 31=30 WRVQ a	WBPR 25-23 WYAV d-40 WPFM d-30 KIXY 38-36
WKBQ on	MIDWEST WGTZ d-29	WFHT a KWTX 21-15 KNIN d-35
KS104 22-19	CK 105 26-20 KJ103 a	WVBS a
KKFR d-28 KOY-FM 22-20 KKRZ d-29 Q99 26-22	WMCV 24-21 KZ93 a WTCF 17-16 K107 on	KLYV 40–37 KIXIL on KMGZ 29–25
P2	WEST	KPAT a
EAST	KKSS 17-18 KKXX a KF95 33-31	WEST KGOT 40-33
FLY92 a WKSE a WVSR 26-23 WKSS on KC101 on WQGN on 999KHI 40-39	KZMG 29-20 KSND a KLUC 13-11 KYRK 28-24 KWNZ d-34	KPXR 40-39 Y93 35-29 KFBQ 34-31 KQIX on KFFM 35-34

HI-FIVE Quality Time (Jive) LP: Keep It Goin' On Total Reports 62 27% Parallel Reach P1 26% P2 29% P3 27% Regional Reach E 33% S 29% M 10% W 41% Pos P1 P2 1 0 0 2-5 0 0 6-15 1 0 16-40 12 11 Ons 2 12 Summary UP 21 DEBS 9

SAME 22 DOWN 0 ADDS 10	Adds Ch Adds Total	0 6 3 0 1 0 15 30 17
EAST HOTOT d=24 M100 on d=5 M002 on d=5 M002 c7-24 SOUTH HOCK 18 Fm KEXX 17-16 KTEM 23-18 FMEPLE on MLDMEST M8HH d=30 MKD0 28-23 WESD 25-20 MKD0 26-23 KXPR 17-13 FM102 25-20 MCEL 21-18 HOTOTY 22-19 KPLZ d=29 EAST WESR 35-32 MERZ on	TIC-PM 26-25 MAN on PINIOT a KAON a 9999MI on WOXA 35-29 SSUTH WBBQ 40-33 KTOS 40-36 KZPR 39-35 KTPR on MPEC o	EAST WHE ON WZYO a WYYS a SOUTH KAKS ON WZYX ON KISR 40–38 KISR 40

	LP: "The Bodyguard" ST							
		Total	Reports	218	96	*	Para.	llel
	Regional						R	each
1	Reach						P1	93%
	E 98%						P2	96%
	S 94%						P3	98%
	M 97%							
	W 96%		Cha	art	Sur	mar		
1			Pe	28	P1	P2		Tot
				1	23	34		71
	National			2-5	20	36		82
	Summary			-15	10	24		49
Н	UP 185			-40	1	6		14
	DEBS 3			ns	0	0	0	0
	SAME 28			abt	0	0	0	0
	DOWN 0			ids	0	1	1	2
	ADDS 2		Tot	tal	54	101	63	218

WHITNEY HOUSTON

I Will Always Love You (Arista)

OWN 0 DDS 2	Ch Adds Total	
EAST 920 4 fr 920 4 fr 920 7 f	99KH1 23-14 MSPK 11-1 7102 11-5 98PKY 1-1 98PKY 1-1 98PKY 1-1 98RY 1-1 98RY 1-1 98RY 1-1 MFST 7-5 MKTZ 33-28 M	KCAQ 10-1 KPSI 17-8 KCAY 22-10 KPSI 17-8 KCAY 22-10 KDON 22-10 KDO

WIOQ on WMXP a WPGC a

SOUTH

STAR94 29-25 WCKZ 33 fr PWR96 29-27 897 a KTFM a PWRPIG 30-27

MIDWEST

WKDD 21-16 WGTZ a KRNQ a CK 105 39-36 WMSE a WGRD 21-18 WIXX 38-34 KJ103 d-32

Continued On Next Column

MIDWEST

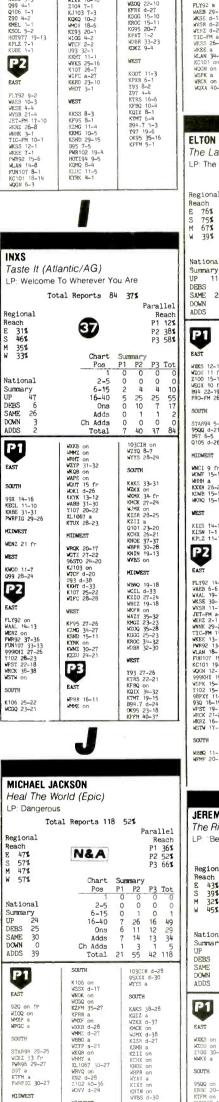
WHHH a KBEQ on

WEST

KIIS d-23 KKFR a KISN a-19 Q99 on

Whitne	y Houston Conf	inued —	-
MEST KS) 12-1 KS 101 2-1 KIIS 12-1 FRID 106 9-7 KOF 10-9 KOF 9-1 KOF 10-9 KOF 9-1 KOF 10-1 KISN 5-3 KOOI 1-1 KISN 1-1 KOOI 1-1 KILL 1-1 KELL	MICMEST WKDD 8-1 WFXR 13-5 WFXR 20-13 KRNC 20-13 KRNC 20-13 KRNC 20-13 KRNC 20-13 KRNC 20-13 MEEE 10-1 WGRD 18-9 WIXX 16-10 KJ103 7-3 KOWO 10-2 WOV 18-6 KOWO 10-5 KOWO 20-15 WHOT 3-1 WEST KKSS 8-3 KCPS 8-1 KCWO 11-4 KOWO 10-5 KOWO 11-5 KOW	HOLL 1-1 NLEW 11-13 NCHM9 13-10 KLZ10 10-4 MBIZ 11-2 Y94 7-2 XOXL 20-15 MKPR 10-4 MAZY 17-5 KMZZ 25-1 KFRX 4-21 KZ 25-17 KFRX 4-21 KZ 35-11 KZ 35-1	E T
WQ0N 0=3			Re E S M W
	antic/AG) To Wherever Yo al Reports 84		N S U D S
Regional Reach E 31% S 46% M 35% W 33% National Summary UP 47	Chart Pos 1 2-5 6-15 16-40	Parallel Reach P1 12% P2 38% P3 58% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 2 4 4 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	D A
DEBS 6 SAME 26 DOWN 3 ADDS 2	Ons Adds Ch Adds Total	5 25 25 55 0 10 7 17 0 1 1 2 0 0 0 0 7 40 37 84	S 9 8
EAST SOUTH 99X 14-16 RDDL 11-10 RREG 31-31 PMRPIG 29-26 HIDMEST WENZ 21 Cr WEST KWOD 11-7 C99 28-24 P2 EAST FLY92 on MAAL 14-13 WERZ on MAAL 14-13 WERZ on ANAL 22-16 WEST FLY92 on SOUTH K106 25-22 MCSQ 23-21	MXKB on MMT on MTT on M	103CTR on WZYG 8-7 WYYS 28-24 SOUTH KAKS 33-31 WZKX on WKWK 34- Fr MKWK 27-24 WKWK on KISR 28-25 KZLI a COLOR 37-37 WBW 19-13 WYBS on HIDWEST MEWQ 19-18 KCIO 27-24 WHILL d-33 KZLO 27-28 KGC 23-23 WGBR 32-30 WEST STORE STATE STAT	M M M M M M M M M M M M M M M M M M M

Whitney Houston Continued -



KAKS 38-28 RQIZ a MZKX d-37 KMCK on WJMX d-38 KISR d-27 KSMB a RZII on KCHX on WJBPR on WYAV a KIXY on KUIN on WVBS d-30

MIDWEST

KYYY a WCIL a WLRW a KLYV 39-31 KZIO on KMGZ on WZOQ a

1-15 1-15 1-10 1-2-10 1-2-7 1-3-10 1-3-11 1-3-23 1-3 1-3 1-3 1-3 1-4 1-3	EAST PLY92 a 18 MAEE 29-18 MAEE 5-12 MAEE 6-12 MAEE 6-12 MAEE 6-27 TIC-PH a MAES 26-23 MAEE a MAES 34-29 KC101 on MAEK a	WEST KKXX d-31 KP95 38-24 KZMG a-24 KZMG a-34 PWR 102 d-30 KZMG a-25 PB EAST BOSS97 d-36 WMHE a-36	KOOT 38-34 KPXR 34-33 KTRS 4-39 KPBQ on KQIX a KTMT 4-33 KTMT 4-33 FY 28-25 CK95 a KTPM on
-4 -6 -6 5-16 -1	ELTON JOHN The Last Soil LP: The One Tota Regional Reach E 76% S 75% M 67% W 39%	al Reports 148	Parallel Reach P1 33% P2 68% P3 91% Summary
arallel Reach P1 12%	National Summary UP 114 DEBS 3 SAME 22 DOWN 5 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 1 0 2 2 5 5 12 10 33 31 74 5 28 20 53 0 1 2 3 1 1 0 2 0 2 0 2 19 71 58 148
P2 38% P3 58% P3 Tot 0 0 0 0 4 10 0 25 55 7 1 1 2 0 0 0 3 7 1 2 0 0 7 1 2 0 0 0 3 7 1 2 0 0 0 1 25 2 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EAST VXXXS 12-11 VXZVI 11 (r) VXZVI 12 (r) VXXVI 12 (r	K106 5-4 JUS 29-22 JUS 29-22 JUS 29-22 JUS 29-21 JUS 29-	SOUTH KAKS 20-17 KAKS 20-17 KOZZ 12-10 WCSF 11-10 WCSK 16-14 WCKX 16-14 WCKX 11 CHOCK 18-16 MUNX 22-16 KISR 10-8 KSHB 16-14 KISR 11-11 Q101 10-7 KISR 13-12 KISR 13-12 WFHT 27-24 KWTX 23-23 KNIN 26-20 WYBS 20-17 WFHT 27-24 KWTX 23-23 KNIN 26-20 WFB 20-18 MIDMEST KYYY 10-9 HSNU 12-9 HSNU 13-12 KZIU 23-19 KKIXI 16-12 KAZY 22-16 KKIXI 16-12 KXIXI 16-16 KXIXI 16-17 KXIXI 16-17 KXIXI 16-18 KXIXI 18-16 KYBYR 30-29 T93 30 0-29 T93 10-14 KFPM 18-16 KFPM 18-16 KFPM 18-16 KFPM 18-16 KFPM 18-15 KYFM 18-16 KYFM 18-16
rallel Reach P1 36% P2 52% P3 66%	LP: "Beverly H		Giant/Reprise

Michael Jackson Continued

KFRX d-28 KGGG a KROC a KPAT a-28 KOKZ on WEST



MIDWEST

WGTZ d-27 96STO on CK105 31-26 KQKQ a WMGV on

MIDWEST

Continued On Next Column

WEST	WIOG 21-21	MIDWEST
KS104 11-8	WTCF on KKHT on	күүү а
KOY-FM 10-10	WVKS 30-28	106KHQ on
KMEL 24-21	K107 on	104GZ 40-3
HOT977 29-27	KKRD 24-20	WZ00 a
		KFRX on
P2	WEST	
		WEST
EAST	KKXX 16-15	
PW-31	KZMO 32-29	KGOT a-37
WAEB 25-24.	KKMG d-27 KSND 17-14	KPXR 36-3
WAAL on	B95 on	Y93 34-32 KFBO 32-2
WKSE on	PWR102 31-27	KQIX d-39
WVSR a	HOT194 20-17	KTMT a
TIC-FM 30-29	KYRK on	Y97 20-16
WKSS 23-21	KDON 25 fr	KFFM 38-3
WLAN 31-28	KZZU d-35	
WQGN on		
999KHI on		
WPST a	1	
WQXA 33-28	1	
14/dr))=20		

GEORGE LAMOND Baby I Believe In	You (Columbia)
LP: In My Life	,

Regional Reach E 43% S 39% M 27%	·	N& A	83	3	7 % P	Re	11e1 each 24% 40% 42%
W 39%		Char	t	Sum	mary		
		Pos	3	P1	P2	P3	Tot
			1	0	0	0	0
National		2-	-5	0	1	0	1
Summary		6-1	15	2	3	1	6
UP 31		16-4	10	8	22	14	44
DEBS 14		Or	13	2	11	11	24
SAME 29		Add	ls	1	4	1	6
DOWN 1		Ch Add	s	1	1	0	2
ADDS 8		Tota	1	14	42	27	83

National	2-5	0 1 0
Summary	6-15	2 3 1
UP 31	16-40	8 22 14 4
DEBS 14	Ons	2 11 11 2
SAME 29	Adds	1 4 1
DOWN 1	Ch Adds	1 1 0
ADDS 8	Total	14 42 27 8
EAST WMXX a SOUTH 990Q on WCXZ 32 Fr PWR96 30-28 KTPM 13-13 PWRP1G 28-25 MIDMEST B96 22-29 MIDM d-24 KBEQ 22-19 KCMB d-28 WEST KCOI a-21 Q106 23-17 Z90 7-7 HOT917 on WNXX a TIC-FM 18-17 WKSS d-30 WERZ d-20 WAN 20-19 WKEE d-20 WAN 20-19 WSPX d-40	Y102 d-31 MRCK on MKRZ 36-30 MSTW 21-18 SOUTH KHET 16-10 K105 on K2PW 20-12 GPRR 5-5 WOKF on MREW 30-24 MKOB on MRHZ 16-10 KSPW 21-16 KSPW 31-38 MIDMEST MKDD d-33 KRNQ d-33 KRNQ d-33 KRNQ d-33 KRNQ d-33 KRNQ d-33 KRNQ d-35 KSPW 31-36 KSPW 21-36 KSPW 20-26 KSPW 00-26 KSPW 00	

LO-KEY?	Ya! (Perspective/A&M)
I Got A Thang 4	Ya! (Perspective/A&M)
LP: Where Dey At?	

Regional Reach E 24% S 12% M 18%	_	N&A	1 2	2% P	P1 P2	11el 34% 23% 11%
W 41%		Chart	Sum	mary		
,		Pos	P1	P2	P3	Tot
ľ		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	5	2	0	7
UP 27		16-40	8	14	4	26
DEBS 4		Ons	3	5	3	11
SAME 13		Adds	4	3	0	7
DOWN 0		Ch Adds	0	Ō	0	0
ADDS 7		Total	20	24	7	51

ADDS 7	Total	20 24 7
P1	P2	PWR102 30-24 HOT194 25-23
EAST	EAST	KYRK 30-27 KCAQ 29-24 KDON 26 fr
WXKS on	WVSR a	KWIN 24-22
WIOQ on	TIC-FM 21-20	P3
WWKX a	FUN107 d-29	
WPGC a	WOGN on	
SOUTH	999KHI a WQXA 29-25	EAST
KBXX 23-14	SOUTH	BOSS97 38-32
KTFM 27-21		WZYQ d-31
PWRPIG on	MNOK d- 32	SOUTH
MIDWEST	KZFM 31-29	
MIDWEST .	KBFM d-30	KZII on
WWHT 20-19	MIDWEST	KNOE 39-38
WHHH 26-24		MIDWEST
KBEQ 24-21 HOT 102 a	WGTZ a	144
not luz a	CK 105 38-37 WTCF on	KLYV on
WEST	KKHT on	KMGZ on
	KKRD on	WEST
KS104 13-10		MENDI
KGGI 13-12 FM102 27-23	WEST	¥97 22~20
0106 a	KKXX 13-12	
Z90 21-19	KZMG 36=31	ĺ
KMEL 8-6	KKMG on	
KSOL 19-18	895 15-14	
HOT977 24-22 KUBE 14-14		1
NUDE 14-14		1
	1	1

MADONNA Deeper And... (Maverick/Sire/WB)

LF: E10	lica					
	Total	Reports 18	7 8	2%		
				P	ara	llel
Regiona	1	_			Re	each
Reach		a			P1	76%
E 84%		8			P2	85%
S 83%					P3	84%
M 83%					-	,.
W 80%		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	Ö
Nationa:	ì	2-5	0	0	0	0
Summary		6-15	6	7	2	15
UP 80)	16-40	33	62	44	139
DEBS 6	7	Ons	1	3	1	5
SAME 1	1	Adds	3	8	6	17
DOWN .	1	Ch Adds	1	9	1	11
ADDS 28	3	Total	44	89	54	187

ADDS 28	Total	
P1	WQGN d-25 999KHI d-24	
	WSPK d-26	١
EAST	Y102 a 98PXY 15-11	
WXKS 28-24	93Q a-33	1
WZ0U 26 fr	WPST 37-28	١
HOT97 10-10	WRCK d-29	ı
Z100 26-18	WKRZ a WOXA 39-32	ı
WEGX 25 fr WIOQ 30-28		I
B94 27-24 WMXP 23-21	SOUTH	1
PRO-FM 28-21	WBBQ 29-19	ı
- WWKX 18-7	KHFI d-28	ı

SOUTH

9500 d-22 WCKZ 25 fr KRBE 25-25 PWR96 d-32 B97 23-11 WNVZ a-29 KTPM d-26 PWRPIG 25-21 Q105 26-11

MIDWEST

B96 30-22 Q102 19-15 WJMO 25-23 MNCI 22 fr WHIT 19-16 MOWF 25-22 WHIH 29-26 WZPL 30-23 KBDQ 28-22 XXXR 25-21 HOT102 a KDWB d-21 WKBQ 30-25

WEST

KS104 on KIIS d-22 KKPR 27=20 KOY-FM 20-19 KKRZ 21-17 FM102 17-16 Q99 d-25 Q106 9-9 KMEL 26-22 KSOL a KPLZ 26-18

PZ

SOUTH	
WBBQ 29-19	EAST
KHFI d-28	
WFMF 35-28	BOSS97 31-2
K106 35-32	WMME a
195 a	103CIR d-2
WSSX d-20	95XXX 29-27
WNOK 26-16	WZYQ d-28
WCGQ d-29	WYYS d-30
KZFM 34-26	95XIL d-22
G105 d-29	WHTO a
KPRR d-23	
WMXF a	SOUTH
WXKB d-26	
WMMZ 24-17	KAKS d-40
WKSI 4-27	KQIZ 29-25
WBBO 29-19	WZKX d-33
WRITT IIO 22	KMCV 4-27

PWR102 21-15 HOT194 a-20 KLUC a-25 KYRK a-26 KPSI 33-28 KWNZ d-33 KZZU 33-29 KWIN 21-14 KRQ 30-21

P

EAST

WVSF 33-22 TIC-FM d-31 WKSS 28-25 PWR92 40-34 WLAN 38-31 FUN107 d-31

MXF a	SOUTH
XXKB d-26	
MMZ 24-17	KAKS d-40
KSI d-27	KQIZ 29-2
VBBO 29-19	WZKX d-33
WRHT 40-33	KMCK d=37
ZYP a-38	WJMX d-34
#KQB d−23	KSMB d-32
WAPE 19-13	KZII d-23
DJX d-38	KCHX d-23
ABB 40-32	KNOE d=8
₩HY a	WBPR d-27
CBFM on	WYAV 30-20
107 24-27	WPFM 23-18
L1067 22-13	KIXY d-25
VRVQ d-31	WFHT d-36
(92 d-26	KWTX d-25
102 a-29	WVBS d-25
TUX d-35	
ISX a-31	MIDWEST
OVV 25-19	
	KYYY d-28
CIDWEST	WCIL d-23

WOVV 25-19	1
	KYYY d-28
MIDWEST	WCIL d-23
	WLRW d-24
WKDD 23-14	106KHQ 30-27
WCTZ d-25	KLYV 15-9
KRNQ a	KZIO d-36
96STO d-30	WBIZ a
CK 105 30-24	Y94 30-25
WMEE d-29	KKXL a
WIXX 40-37	WKFR 40-31
Z104 24-23	WAZY a
KJ103 d-30	KMGZ d-30
KQKQ 30-27	WZOQ d-32
WMGV 17-15	KFRX d-29
KZ93 27-23	KROC d=27
WTCF a-22	KG95 on
U93 a-33	KPAT 26-18
WVKS d-30	KOKZ a
K107 40-38	
WIFC d-32	WEST
KKRD d-30	
	KOOT 36-28
WEST	KPXR 31-26
	Y93 22-17
KKSS a	Z97 d-20
KXXX a	KTRS a-30
KF95 40-27	KFBQ d-33
KZMG 40-24	KQIX 36-23
KIKMG 28-20	KTMT d-27
KSND d=29	B94.7 26-19
895 on	Y97 29-26
	OK DE 4-22

MARKY MARK & THE FUNKY BUNCH Gonna... (Interscope/Atlantic Group)

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

WKSS 21-19 WLAN a FUN107 24-17 KC101 on WGGN on 999KHI 37-34 930 d-32 WRCK on WQXA 37-33

SOUTH

WFMF on K106 d-37 WCGQ on KPRR on WBBO d-27 WDJX on WABB a-36

KBFM on XL1067 on Z102 a-39

MIDWEST

WEST

KJ103 **d-**31 WMGV 2**3-**22 U93 on

KKSS a KKXX d-32 KR95 on KKMG a KSND on B95 d-24 PWR102 35-32 KYRK on KWNZ on

Total Reports 77 34% Parallel

P1 36% P2 31% P3 36%

P3 Tot

1 0 0 15 14 11 4 14 8 1 3 3 0 2 1 21 33 23

P3

EAST

SOUTH

KAKS a
KQIZ d-30
WJMX 40-36
KISR 37-36
KZII on
KNOE d-40
WBPR 32-29

WYAV on WPFM on WVBS d-39

MIDWEST

KLYV 27-26 KKXL 30-28 KMGZ 39-38 KPAT a WDBR a

WEST KGOT on KPXR on KFBQ on Y97 a-30 KFFM on R.E.M.

Drive (WB)

LP: Automatic For The People

LP: You Gotta Believe

Regional

Reach E 39% S 35% M 25% W 39%

National

DOWN ADDS

PI

WXKS 23-22 WZOU 25 fr HOT97 on B94 d-28 WWKX 25-23

WCKZ 24 fr PWR96 on KTFM d-30 PWRPIG on

MIDWEST

B96 28-27 WJMO on WWHT 23-22 WHYT 18-17 WHHH 21-18 KBEQ 21-18 KDWB 26-24

KKFR 24-21 FM102 28-27 HCT977 20-15 KPLZ d-27 KUBE a

WEST

P

EAST

EAST

SOUTH

PRINCE & THE N.P.G. 7 (Paisley Park/WB) Total Reports 130 57%

Regional Reach E 49% S 58% M 48%	28		F	P1 P2	11e1 each 57% 59% 55%
W 76%	Chart	Sun	mary	_	
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	8	2	1	11
UP 63	16-40	18	41	25	84
DEBS 28	Ons	5	10	4	19
SAME 21	Adds	0	5	4	9
DOWN 2	Ch Adds	2	4	1	9
ADDS 16	Total	33	62	35	130
P1	WQGN 34-30		KLUC	17-14	

PI	WQGN 34-30 999KHI 34-22 WSPK 35-31	KLUC KYRK KCAO
EAST	Y102 31-25 WPST 28-21	KPSI KWNZ
WZOU on fr WEGX 30 fr	WRCK on WQXA 38-31	KZZU :
WMXP 21-16 WWKX a-30	WYCR a-30 SOUTH	Р3
SOUTH	WBBQ 34-29	EAST
99X a=27 9500 27-20	WFMF d-31 K106 a-38	WPRR
WCKZ 13 fr 897 d-24	195 18-19 WNOK 31-23	BOSS91
KTFM on PWRPIG 17-11	WCGQ on KZFM a	WZYQ d
Q105 d-25	G105 d-35 KPRR a	WOMP a

	WBBQ 34-29	EAST
99X a-27	WFMF d=31	
9500 27-20	K106 a-38	WPRR d-32
WCKZ 13 fr	195 18-19	BOSS97 26-23
997 d-24	WNOK 31-23	103CIR 24-17
KTFM on	WCGQ on	WZYQ on
PWRPIG 17-11	KZFM a	WYYS a
Q105 d-25	G105 d-35	WOMP a-21
4.07 4-27	KPRR a	WORL 4-E1
MIDWEST	WXKB on	SOUTH
TEDWING.	WMMZ d-34	300 In
WJMO 20-18	WKSI a	KAKS d=39
WWHT on	WRHT 33-24	KQIZ 30-26
WHYT 20-18	WZYP a-39	WZKX 35-31
WHHH 30-27	WKQB 28-20	WKMX on fr
KBEQ 18-14	WAPE 17-15	
	WABB d-35	KMCK d-38
HOT102 21-20	WHHY d-22	KISR d-17
KDWB 31-27		KN0E 31-23
WKBQ 13-9	KBFM on	WBPR 22-21
	XL1067 d-28	WPFM 25-21

MUD4 13-9	XL1067 d-28	WPFM 25-21
WEST	WRVQ on	WFHT d-31
	Z102 a-35	WVBS 39-35
KS104 d-22		
PWR106 14-12	MIDWEST	MIDWEST
KOY-PM on	WKD0 28-22	
KKRZ 29-27		KYYY a
FM102 1611	CK 105 24-17	WCIL 30-29
KWOD on	MEE 26-22	KZIO a
Q99 d-30	Z104 28-24	Y94 d-28
9106 30-31	KJ 103 on	WAZY 34-30
290 22-20	KQKQ a	KMGZ on
KMEL a-23	WTCF d-19	KFRX 30-26
KSOL 17-15	KKHT on	KROC d-33
HOT977 23-21	WVKS 29-21	KG95 on
KPLZ 25-22	WIFC d-33	KOKZ d=30
KUBE 13-12	KKRD 33-27	KOKE G-30
		WEST

33-61	
WEST	WEST
KKSS on KKXX 29-28 KF95 4-38 KZMG 37-30 KKMG 31-24 KSND on B95 d-21 PWR102 32-22	KOOT KPXR Y93 2 KTRS KFBQ KIMT B94.7 KFFM

KMCK d-38 KISR d-17 KNOE 31-23 WBPR 22-21 -35 RESTLESS HEART -29 -30 -26 33 Regional

R.E.M. Continued WEST KOY-FM 4-1 KKRZ 16-15 KWOD 2-1 Q99 20-17 Q106 22-19 KPLZ 15-13

PZ

MIDMES I
WXDD 17-12
WXDK 12-10
WYXR 8
965T0 29-22
CX105 15-15
MMEE d-28
MIXX 32-28
MIXX 32-28
MIXX 32-28
WXK 32-22
WYCF 14-9
WXKT d-32
WYKS 21-19
K107 7-3
WFC 13-9
KKRD 21-18
WHOT a-21

MAAL 17-16 MXSE d-27 MYSR 19-17 JET-FM a-19 MERZ 17-15 MNK 14-11 MXEE 21-17 PHR92 19-15 MAN 15-14 FUNIO7 25-16 KC101 12-10 MOON 21-19 999KH 6-5 MSPK 31-28 Y102 4-3 98PXY 19-19 932 13-9 MFST 5-15 MKRZ 24-18 MSTW 18-14 MYCR 12-8 WEST KF95 18-17 KZMG 16-11 KSND 7-5 KYRK 17-15 KWNZ 21-18 KZZU 15-12

P3 EAST WPRR 5-4 WPE 34-23

MIDWEST SADE

KYYY 9-5 VBNQ 14-13 WCIL 4-4 WLRW a EZIO 13-9 Y94 12-8 KKXL 22-16 KKFR 19-14 WAZY 29-25 KMGZ 15-7 VZOQ 16-11 KGGG 20-18 KROG 39-16 KO95 d-30 KPAT 13-12 DDBR 19-14 KOKZ 14-12 WEST

KGOT 14-12 KPXR 33-31 Y93 17-15 KTRS 9-5 KFBQ 5-3 KQIX 10-7 KTMT 20-17 B94-7 28-23 OK95 14-9 KFFM 11-6

Total Reports 64 285 Regional Reach E 29% S 30% M 28% W 24% Reach P1 33% P2 29% P3 23% N&A P3 Tot 0 0 2 0 0 5 4 13 6 19 0 5 15 64 2-5 6-15 16-40 Ons Adds Ch Adds 2 0 5 3 6 3 19 56728 0 0 5 4 6 0 15 National Summary UP 16 DEBS 10 SAME 14 DOWN 0 ADDS 24 Total WEST **P**2 KKXX 28-27 PWE 102 28-21 KQHC a KYRK a-29 EAST EAST

No Ordinary Love (Epic)

LP: Love Deluxe

P FLY92 on WERZ a TIC-FM a WLAN d-40 999KHI a 93Q a-34 WPST d-35 SOUTH EAST KRBE a-34 PWR96 a PWRPIG a BOSE97 22-20 103CIR a WOMP on WRI' d-27 SOUTH MBBQ d-34 WEMF 34-30 195 a WCQQ 39-28 KZFH on 1015 d-32 MMZ on KQB 26-24 WAPE on KQB 26-24 WAPE on KTUX 34-27 KTUX 34-27 KTSX 20-20 WOVV d-23 MIDWEST B96 a-30 WJMO a WWHT a WHYT a WHYH on HOT102 on WKBQ d-28 SOUTH KAKN a WJMK a KISR 36-32 KNOE on WPHT a MITWEST WEST WCL. d=22 KMCK on WZCQ on KCKZ 30=28 KS104 on FM102 22-19 Q106 a KMEL 7-4 KSOL 9-5 HOT977 d-34 MIDWEST WKDD 35-34 KJ103 32-29 KKHT on K107 d-39 WIFC a KKRD on WEST KFBQ a

Total Reports 172 76%

8

Pos

2-5 6-15 16-40 Ons Adds

Ch Adds Total

Parallel Reach

Reach P1 88% P2 75% P3 64%

80 41 172

IKMG 9-4
ISND 28-20
P95 2-1
IWR 102 4-1
PMR 102 4-1
PMR 102 4-1
PMR 102 4-1
PMR 8-7
PKLUC 6-4
PMR 8-7
PKLUC 6-4
PMR 8-7
PMR 2-2
PMR 7
PMR 2-2
PMR 10-9

PB

BAST

SOUTH

KAKS 27-25 WZKX 25-12 KMCK d-39 KSMB 11-8 KZII 25-12 KCHX 6-5 KNOE 22-17 WBPR 21-12 WTAV 8-5 KLY 16-11 WFW 32-22 KHTX d-32 WVBS 18-10

MIDWEST

WCIL d-14 WLRW a 106KHQ 20-19 KLYV 3-10

51

When She Cries (RCA) LP: Big Iron Horses Total Reports 160 70% Parallel

Reach				P1	33%
E 73%	(41)			P2	76%
S 83%					95%
M 77%					,,,,
W 43%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5	0	3	3	6
Summary	6-15	7	22	26	55
UP 138	16-40	8	52	32	92
DEBS 5	Ons	1	1	0	2
SAME 10	Adds	2	1	0	3
DOWN 3	Ch Adds	1	0	0	1
ADDS 4	Total	10	80	61	160

EBS 5 AME 10 OWN 3 DDS 4	Ons Adds Cn Adds Total	19
PI	WSSX 10-9 WNOK 23-19 WCGQ 21-18 KZFM 24-18	1
AST XKS a	G105 28-24 WMXF 26-23	1
100 d-28 94 a RO-FM 29-25	WXKB 17-23 WMMZ 12-10 WKSI 21-18 WRHT 23-22	l
OUTH	WZYP d-5 WKQB 23-17	
TAR94 14-9 5QQ 15-11 97 12-9 VVZ 21-18 MRPIG 21-19 105 17-15	WAPE d-30 WQUT 10 rr WOKI 28-24 WDJX 38-37 WABB 18-15 WHHY 12-10 Y107 22-20	
IDWEST	WRVQ 22-19 K92 5-1	
OWF a-23 CCR 17-15 OT102 15-16 OWB 30-26	Z102 26-18 KTUX 17-14 KISX 9-5 WOVV 18-16	

MIDWEST

MXDD 19-15 MXR d-20 MXTZ 18-14 KRNQ 23-20 96STO 21-16 CX:105 27-25 MXRD 5-2 MXX 26-22 KJ103 11-7 MXOS 12-11 US 34-25 MXD 12-11 US 34-25 KHT 21-15 KKHT 21-15 KKHT 21-15 KKHT 21-15 KKHT 21-15 KKHT 21-15 KKHT 21-15

WEST

KF95 25-20 KZMG 26-22 KSND 30-25 KQMQ on KYRK 32-30 KWNZ d-35 KZZU 25-22

West

B94 a PRO-FM 29-25 SOUTH STAR94 14-9 95QQ 15-11 B97 12-9 WNVZ 21-18 PWRPIG 21-19 Q105 17-15

MIDWEST

WOWF a=23 KXXR 17-15 HOT102 15-KDWB 30-26 WKBQ 10-7 WEST

P2

Total Reports 153 67% Parallel FLY92 12-9
MAES 12-12
MAES 12-12
MACS 12-12
MACS 12-12
MACS 12-12
MACS 23-19
MACS 23-19
MACS 23-19
MACS 23-19
MACS 23-19
MACS 23-16
FUND 23-12
MACS 23-16
FUND 23-2-12
MACS 23-16
FUND 23-2-12
MACS 23-16
FUND 23-2-12
MACS 23-16
MACS 23-16
MACS 23-16
MACS 23-26
MACS P2 69% P3 89% P3 Tot 0 3 15 59 68 1 3

25 22 1

SOUTH

SHAI If I Ever Fall In... (Gasoline Alley/MCA) Regional 80 61 160

WYYS 27-22 95XIL 11-9 WOMP 12-7 WHTO 4-3 SOUTH

> WSR 10-8
> JET-FM 19-12
> WNN 24-19
> TIC-FM 22-2
> WSS 7-7
> WREE 8-5
> PM92 38-31
> MLAN on
> FUNIOT 7-4
> KC101 17-15
> WORN 14-8
> 99KHZ 15-20
> WSPK 7-4
> 93Q 22-16
> WRCK 28-19
> WRCK 28-19
> WRCK 28-19
> WRCK 28-19 92Q 8 fr WXXS 10-10 WZOU 7 fr HOT97 1-3 2100 14-10 WECK 20 fr WIOQ 3-3 894 10-7 WHXP 5-2 PRO-PR 23-18 WMXX 2-2 WPGC 12-15

SOUTH

National

95QQ 29-28 WCKZ 2 fr KBXX 2-2 KRBE 14-32 PWR96 33-22 B97 16-15 WNVZ 2-2 KTPM 4-1 PWRP IG 8-6 Q105 21-19

MBSQ 25-15 MF3H 10-5 K106 30-25 MF3H 10-5 K106 30-25 MF3H 9-7 MF3H 3-2 MF3H 13-9 M

MIDWEST

KZIO a Y94 26-23 KKXL 27-23 WKFR 9-6 WAZY 33-29 KMGZ 10-4 KFRX 28-24 KROC d-30 KOKZ a-20 WEST

WPXR 18-12 WGTZ 24-16 KRNQ d-21 CK105 8-4 WMEE 25-19 KJ103 13-10 KQKQ 21-14 WHGV a-28 WTCF 1-1 U93 d-16 WVKS 13-7 K107 33-30 KGRD d-34 WHGT 19-11 KGOT 8-4 KPXR 14-10 Y93 10-6 Z97 12-9 KTRS 26-24 KFBO 22-14 KGIX 24-17 B94.7 16-8 Y97 6-4 KFFM 9-5 WEST KKSS 7-2 KKXX 6-5 KF95 30-18 KZMG 10-5

			1
Regional Reach E 69% S 78%	D		
M 72% ₩ 45%	Chart Pos	Sum P1	mary P2
National	2-5 6-15	3	7
Summary UP 118	16-40 Ons	7 11 0	27 35 0
DEBS 6 SAME 16 DOWN 6	Adds Ch Adds	1	1 2
ADDS 7	Total	24	72

DOWN 6 ADDS 7	Total	24 72 57 15
ELST WIKS 21-20 WEOX 21 fr 2100 22-20 WEOX 16 fr SOUTH 97X d-29 STANBY a 9500 18-17 KSGL 4-3 KABE 24-26 MAVX 10-14 MAX	SOUTH WBBQ 12-9 K106 9-6 199 17-23 W000 24-20 W030 15-15 G105 13-11 W007 34-29 W040 27-23 WMS1 22-19 WRHT 20-19 WRHT 20-19 WRHT 20-19 WRHT 20-19 WRHT 20-19 WRHT 20-18 WYP 21-13 MC08 21-16 WAPE 3-2 W0UT 7 fr WOK1 17-15 KCYK 6-6 WDUX 24-19 WBB 9-7 WBB 9-7 WBB 9-7 WBB 9-7 WBB 12-18 W107 29-28 W107	103CIR 25-22 95XXX 22-19 95XXX 22-19 WZYQ 2-2-1 WYYS 1-7 WOMP on WITO 13-9 SOUTH KAKS 5-5 KGIZ 21-18 WSX 2-29 WXX 18-6-2 KIXX 18-7 KGM 46-3 KIXX 19-17 KSM 6-3 KIXX 19-17 KIX 19-16 KOHZ 20-15 WBPR 9-8 WIXX 27-26 WHT 11-10 KIX 11-16 KOHZ 27-26 WHT 11-10 KIXX 19-17 KIX

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Summary UP 113 DEBS 12 SAME 26 DOWN 12 ADDS 9 KAKS 17-12 KOIZ 15-9 WKSF 19-16 WKKZ 26-20 WMMX 14-18 WJGX 18-13 WJGX 18-13 KJISR 16-12 KSMB 21-16 KZII 21-17 Q101 22-19 KOHZ 28-27 KONE 15-7 KOHZ 28-27 KONE 15-7 KOHZ 28-27 KOHZ 18-14 WJGX 18-14 KJIN 18-14 KJ PI EAST MIDWEST KYYY 22-19 WBN0 10-6 WCIL 15-13 WLRW 16-16 106KW0 11-1 KLYY 23-22 KZIO 25-20 WBLZ 18-15 Y94 25-19 WKFR 18-17 WKFR 18-17 WKFR 18-17 KYZO 28-21 KYZO 12-2 KYZO 28-21 KYZO 18-13 KYZO 18-13 KYZO 18-13 KYZO 18-15 KY MIDWEST B96 6-5 Q102 17-13 WJMO 4-3 WHIT 1-1 WHYT 2-2 WOWF 20-17 WHIH 3-2 WZPL 24-13 KEEQ 19-12 SOCR 22-17 HOT102 16-10 KDMB 23-17 WKBQ 20-16 KQQT 31-29 KPXR 22-19 Y93 26-25 KTRS 13-9 KFBQ 26-23 KQLX 20-20 KTMT 7-5 B94: 7 9-9 OK95 26-21 KFFM 19-18 WEST KS104 4-4 KIIS 11-9 PVR106 6-2 KKPR 1-1 KOY-FM on KKRZ 1-1 KGGI 3-5 PM102 12-13 Q99 5-3 Q106 10-12 Z90 3-3 KMEL 5-10 KSOL 1-1 HOT977 7-5 KPLZ 13-8 KUBE 8-8 P2 EAST

els Continued on Page 70-

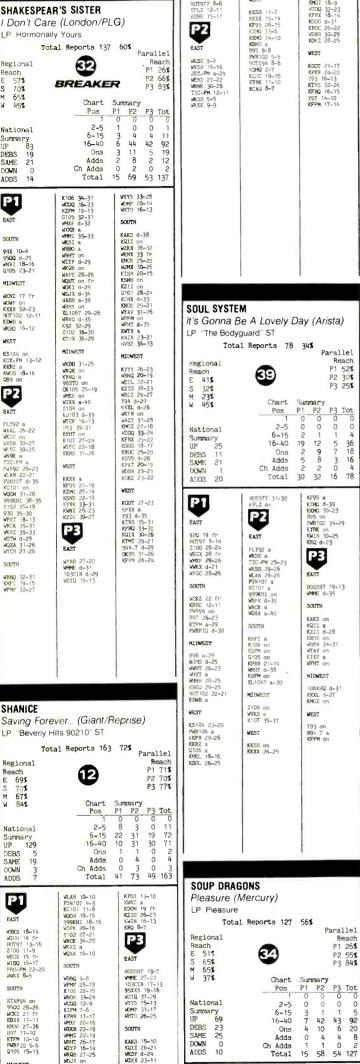
PARALLELS.

Shanice Continued

WEST

WAZY 27-23 KMGZ 18-9 WZOQ 32-23 KFRX 18-14

SHAKESPEAR'S SISTER I Don't Care (London/PLG) LP: Hormonally Yours Total Reports 137 60% Parallel Reach P1 26% P2 66% P3 83% 32 Regional E 57% S 70% M 65% W 45% BREAKER P1 P2 P3 Tot 0 0 0 0 0 1 0 0 1 3 4 4 11 6 44 42 92 3 11 5 19 2 8 2 12 0 2 0 2 15 69 53 137 Pos 2-5 6-15 16-40 Summary UP 83 DEBS 19 SAME 21 DOWN 0 ADDS 14 Ons Adds Ch Adds Total P K106 34-31 MCDQ 36-33 MCDQ 36-33 MCDQ 32-31 G105 32-31 G105 32-31 MCSG 4-32 MCSG 4-32 MCSG 4-32 MCSG 6-29 MCSG 6-29 MCSG 6-29 MCSG 6-29 MCSG 6-29 MCSG 6-35 MCSG 6-29 MCSG 6-35 MCSG EAST SOUTH SOUTH KAIZ on 30 KOIZ on WXXX 38-32 WMMX 33 fr KMCK 25-20 WMMX 30-25 KISR 20-15 KSMB on CITI on GIO1 28-24 KCHX d-33 KNDE 25-21 WXAV 31-26 WPFM on WFHT d-35 KMTX 9 KNIN 23-21 WXS 36-33 99X 10-4 95QQ d-25 WNVZ 18-16 Q105 23-21 MIDWEST WENZ 17 fr WOWF on KXXR 32-23 HOT102 12-11 KDWB a WKBQ 16-12 WEST KS104 on KOY-FM 13-12 KKRZ a KWOD 18-16 Q99 on MIDWEST MIDWEST WKDD 31-25 WRDK on KRNQ a 96STO on CK105 25-19 WKES on WIXX a-40 2704 on KJ103 d-33 WFCF 16-13 U93 39-31 KKHT on KKHT on KKRD 31-28 KYYY 26-23 WBNQ 20-19 WCTL 22-019 KZIO 38-33 WBIZ 29-27 Y94 d-29 KKXL d-26 WKFR on WAZY 31-28 KYOZ 27-18 WZOQ 33-24 KFRX 25-22 KGGG 18-17 KROC 25-20 KG95 d-29 KPAT 20-19 WDBR 23-24 KOKZ 23-22 P2 BAST FLY92 a WAAL 26-22 WASE on WSR 30-27 WSR 30-27 WSR 30-27 TIC-FM a PWR92 29-23 MAN 22-21 FUNTOT d-35 KC101 on WOM 31-28 999KH 38-35 1102 25-19 930 35-30 WFST 18-13 WRCK 35-31 WRST 39-33 WSTW d-26 WYCR 27-26 WEST KKXX a KF95 21-19 KZMG 27-19 KSND 22-19 KYRK 33-31 KWNZ 28-23 KZZU 30-27 WEST KQOT 27-23 KPXR a 193 d-35 KTRS 35-31 KFBQ 33-30 KQIX 30-26 KTMT 29-21 B94.7 d-29 OK95 31-26 KFFM 26-24 **P3** EAST SOUTH SHANICE Saving Forever... (Giant/Reprise) LP "Beverly Hills 90210" ST Total Reports 163 72% Parallel Reach P1 71% P2 70% P3 77% Regional Reach E 691 S 701 M 671 W 841 12 National



KAKS 15-10 KQIZ 26-21 MKSF d-24 MZKX 23-11 KMX 28 fr KMX 28 fr KMX 31-29 KISR 25-16 KSMB 35-25 KZII 12-9 KCHX 18-11 KMOE 21-14 WBPR 11-10 MIAV 14-9 KIXY 21-18 KIXY 21-18 KMYX 31-8 KMYX 31-8 KMYX 31-8 KMYX 31-8 KMYX 31-8

HIDWEST

KYYY 27-21 WCIL d-26 KLYV 12-8 KZIO 34-26 WBIZ 26-21 Y94 27-24 KKXL d-29 WKFR 22-18

MIDWEST

B96 15-14 WJMO 13-10 WNCI 13 fo WOWF 24-21 WHHH 11-9 KBEQ 7-5 HOT102 10-9 KDWB 27-23 WKBQ 8-5

KS104 10-7 PWR106 22-17 KKFR 6-5 KKRZ 11-9 KGGI 4-4 FM102 5-5 KLSN 14-8 299 17-13 Q106 25-18 Z90 15-14 KMEL 3-3

WEST

MIDWEST

WPXR 15-13 WPXR 15-13 96STO d-34 CX105 17-12 WMEE 29-26 Z104 23-22 KOKQ 24-20 US3 35-26 KIGHT 29-26 WYKS a K107 34-32 WIFC 31-25 KKRD 13-11 WHOT a-17

ADDS

P1 EAST

SOUTH

PRO-FM d-29 WWKX 26-19

99X a=25 95QQ d=30 KEGL 13=12 Q105 on

WOWF on WHHH on KBEQ on KXXR 35-33 KDWB 32-30 WKBQ 19-15

MIDWEST

MZYP 34-30 WKQB d-27 WAPE 30-27 WOT 34 fr WKYK on MIDJX d-40 MHHY on Y107 27-25 XL1067 on WKYQ on KYQ d-35 X102 a-37 KTUX 25-21

MIDWEST

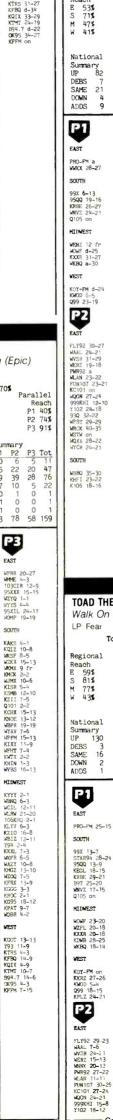
WROK on WGTZ a 96STO d-35 CX 105 34-27 Z104 27-27 KJ103 24-21

KISR 23-19 KSMB d-35 KZII on Q101 29-26 KOHX d-32 KNOE 38-36 WBPR 35-34 WYAV 37-35 WFFM 28-24 KIXY 36-24 KIXY 36-30 KNIX 25-22 WYSS 38-36

MIDWEST

KYYY 30-25 WBNQ d-26 WCIL 29-28 106KHQ d-30 KLYV 33-18 KZIO 36-32

KOT-PM 16-16 KXOD 13-9 G99 24-21 EAST FLY92 d-355 WASI 20-17 WASI 32-30 WESI 22-19 WINK 28-24 WINK 28-25 WIN	U93 d-35 KNHT on HVKS a KNHT on HVKS a KNHT on HVKS a KNT 30-28 MIFC 33-26 MEST KKXX on KP95 34-33 KZMG 30-26 KYRK 34-32 KNIZ 35-32 KNIZ 35-33 KNIZ 35-33 KNIZ 35-33 KNIZ 36-35 MITD 29-26 SOUTH KAKS 30-27 KNIZ on WKXX a MYKNX 30 FF KNIZ 36-33 KNIX 30 FF KNIZ 36-33 KNIX 30 FF KNIZ 30 FF	KKCL 29-25 KKPR 31-29 MAZY a KCMC 31-27 MCMC 31-27 WCMC d-33 KFRK a KCMC d-29 KFAT 23-21 KDBR d-34 WST KMC 29-26 YS3 33-31 KTR 31-27 KFBQ d-34 KSIL 33-29 KMC 33-29 KM
LP Pocket Ful	Can't Be Wron I Of Kryptonite I Reports 159 Chart	70% Parallel Reach P1 40% P2 74% P3 91% Summary P1 P2 P3 Tot
National Summary UP 110 DEBS 0 SAME 31 DOWN 16 ADDS 2 PEAST WXXS 30-27 Z100 12-11 MEX 21 CP 994 20-13 PRO-PN 21-17 MMX 7-14 SOUTH 9500 5-3 KBSL 5-4 KRE: 35-33 3972 a MNY2 1-7 Q105 20-16 MIMEST 0102 11-7 MOMP 14-11 MZPL 8-7 KXXR 7-3 KMB 12-9 MXSG 6-2	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 6 5 11 5 2 20 47 6 7 10 5 22 20 47 6 7 10 5 22 20 47 6 7 10 5 22 20 47 6 7 10 5 22 7 6 7 10 5 28 5 8 159 6 7 10 6 7 10 6 7 10 7 10 7 10 7 10 7 1



KGOT 24-19 ICPKR 26-23 Y93 20-19 KTRS 23-18 KFBQ 21-19 KQIX 19-16 KTMT 21-16 B94.7 17-16 GK95 27-23 KFFM 28-26 PB EAST 10,000 MANIACS SOUTH WPRR 10-6 WMME 12-11 103CIR 21-18 95XXX 27-26 WZYQ 26-22 These Are Days (Elektra) LP: Our Time In Eden Total Reports 123 54% Regional 3 TOYS f/WENDY & LISA Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 1 0 1 2

6-15 2 3 6 11

16-40 8 43 38 89 The Closing Of The Year (Geffen) 2-5 6-15 16-40 LP: "Toys" ST 3 43 7 Total Reports 98 43% Regional Reach P1 22% N&A Ch Adds Total P2 40% P3 67% 14 57 52 123 MCGQ 28-27 KZFM on G105 29-27 WKM8 29-27 WH4Z 32-30 WKSI on HRIT 35-35 MZYP 25-35 MAPE 26-24 WQUT 16 fr WOKI 25-22 KKYK on WDIX 33-25 NABB 21-16 HRIT 27-23 Y107 d-37 AVQ 29-26 Chart SOUTH Pos KAKS 8-4 KQIZ 25-23 WCMX 37-30 WCMX 21 fr KMCK 35-28 KJSR 15-10 KZII on QIO1 24-21 KCHX 29-25 KNOE 24-22 WBPR 33-3 WYAV 27-22 WFFM a KIXY 37-34 WFTX 24-19 KMTX 27-22 WFFT 24-19 KMTX 27-22 WFFT 37-34 0 0 0 0 2 5 4 20 6 16 1 1 2-5 0 9 20 14 0 43 National 6-15 16-40 Summary Ons Adds Ch Adds Total DEBS SAME DOWN ADDS PI SOUTH KAKS on KQIZ d-29 K92 a Z102 30-22 KTUX 32-25 KISX 14-14 WOVV on KQIZ d-29
WKSF on
WZKX on
WZKX on
KHCK on
WJMX on
KISR a
KSMB a
KZII on
Q101 on
KCHX 30-26
KNOE on
WBPR on
WYAV on
WPPM on
WPTM on
WHPT a
KNIN on
WVBS on SOUTH MIDWEST MIDWEST KYYY 19–17
WBND 23–21
106KRD 29–28
KZ10 d-34
WB1Z d-30
Y94 17–14
KKXI. on
KKXI. on
KKXI. on
KXZI. on
KXZI. d-24
WZQQ on
KZQQ d-34
KQQQ d-34
KQQ d-34
KQQQ d-95QQ a B97 d-28 PWRPIG a-28 Q105 on WROK 29-29 WOTZ 22-19 KJ103 25-22 KOKQ 27-25 WTCF a U93 a-32 KKHT 23-22 K107 21-18 MIDWEST MIDWEST KBBQ on HOT102 d-24 KDWB a WKBQ a WKDD a WRQK on CK105 29-23 WMEE on WIXX a-39 WIOG a WEST WEST KF95 31-30 KZMG 18-15 KSND 26-22 KYRK 21-19 KWNZ 33-29 KZZU on KRQ 28-28 MIDWEST U93 a KKHT d-27 K107 a WIFC a KKRD on KYYY d-39 WCIL & WLRW on 194 a KMGZ on WZOQ a KROC a KG95 a KOKZ on WEST **P2** Y93 25-23 Y93 25-23 X77 a-25 KTPS 34-32 KFBQ 23-20 KQIX 25-22 KTMT 31-23 B94.7 a OK95 29-25 KFFM 25-23 WEST P3 KSND on B95 on EAST WAEB A WYSR a WNK on PMR92 on WCN on SCOOL on WCON on 999KHI on Y102 d-35 98FXY on WEST on WCXA d-36 WYCR a **P3** WEST WPRR 15-9 103CIR 27-24 95XXX 30-28 WZYQ 11-8 WYYS 26-20 WOMP 13-12 WHTO 18-14 Y93 a KTRS a KFBQ on KQIX a KIMT on B94.7 d-27 KFFM a EAST WPRR d-31 BOSS97 d-37 WPME on 103CIR on 95XXX a WZYQ d-34 WYYS d-37 WHTO d-30 SOUTH WBBQ a TOAD THE WET SPROCKET Walk On The Ocean (Columbia) Total Reports 152 67% Who's Gonna Ride... (Island/PLG) Reach P1 33% P2 69% P3 95% LP: Achtung Baby 25 Total Reports 150 66% Regional Chart Summary P2 0 0 25 42 5 0 0 72 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WYYS 32-27 95XIL a WOMP 26-20 WHTO 17-12

KAKS 25-22 KOIZ 24-28 MKSF 21-8 MZKX 31-27 KOKK 28-22 MIMX 31-27 KISR 18-13 KSMB 33-26 KZII 00 Q101 26-23 KOHX d-24 KNOE 29-25 MBPR 15-14 WYAV 33-32 MPPH 17-16 KIXI 31-28 MPH 17-16 KIXI 00-8 MYBS 31-28

MIDWEST

KYYY 15-7 MENO 18-17 MCIL 23-18 MLRH on 106KHO 2-12 KLYY 30-27 KZIO 30-23 MBIZ 27-22 794 23-20 KKXL 25-21 MAZY 30-26 KKZL 25-29 MAZY 30-26 KGC 16-14 KGGC 16-14 KGGC 16-14 KGGC 24-21 KGGC 21-16

SOUTH

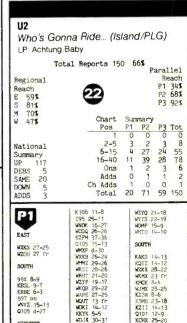
WOSQ 20-19 KZFM 38-37 G105 24-20 WMXF 29-26 WMXF 29-26 WMXF 29-26 WMXF 29-26 WMXF 29-25 WMXF 29-25 WMXF 29-25 WMXF 22-18 WMXF 22-18 WMXF 22-18 WMXF 22-18 WMXF 23-19 WMXF 2

HIDWEST

WKDD 20-18

MXDD 20-18 MPXR on MPXR on

WEST KF95 14-10 KZMG 19-12 KSND d-30 - Toad The Wet Sprocket Continued



15-5 16-13 3-17 9-21 10-6

WEST

WEST

WAAL 2-1
WKSE 18-17
WKSE 18-17
WKSE 17-15
JET-FM 12-9
WERZ 10-9
WNNK 5-3
WKEE 19-15
PWR92 16-12
WLAN 4-4
FUN107 19-14
KOGN 10-10

FUN107 19-KC101 14-1 WQGN 10-10 999KHI 3-3 WSPK 21-19 Y102 2-2 93Q 4-5 WPST 1-1 WRCK 9-8 WKRZ 1-3 WSTW 7-3 WYCR 1-4

P3 EAST

U2 Continued

KROC 9-3 KG95 22-18 KPAT 25-23 WDBR 10-6 KOKZ 16-13 WEST

WILSON PHILLIPS Flesh And Blood (SBK/ERG)

LP: Shadows And Light

Reach E 31% S 35% M 43% W 18% National Summary UP 38

P1 P2 2-5 6-15 16-40 0 2 17 14 0 0 24 12 0 0 36 3 28 0 0 74 34 Adds 33

SOUTH

MIDWEST

KYYY 38-37 WCIL 33-32 WLRW on KLYV 24-20 WBIZ on KMGR on KMGR on KMGC d-35 KGGG on KROX 26-23 KGGG 28-27 KPAT 27-27 KOKZ 27-26

KCOT 35-32

Y93 on KTRS 36–33 KFBQ on KQIX 29–27 KTMT 26–20 OK95 33–28 KFFM 29–27

Parallel

P1 57% P2 34% P3 20%

PI EAST WXKS on SOUTH KRBE 36-39 Q105 on HIDWEST

HIDWEST WKDD 26-26 WPXR on WDTZ 30-26 96STO 26-2: CK105 19-11 WGRD 14-12 Z104 25-25 WGV 29-17 U93 on KKHT 28-21 K107 on KKRD on WNCI 17 fr WEST KISN 16-13 PZ

WERZ 28-23 WLAN 25-24 WOON on 999KHI 31-28 Y102 35-34 WSTW on WOXA 36-34 WYCR 21-18 SOUTH

Total Reports 74 33% Parallel Regional Reach P1 9% P2 31% P3 56% N&A

WEST P3

EAST

WRECKX-N-EFFECT

Rump Shaker (MCA) LP: Hard Or Smooth Total Reports 82 36%

Regional Reach E 37% S 29% M 25% W 59%

P3 Tot Natio... Summary 2-5 6-15 16-40 17 19 26 4 6 DEBS 10 33 36 13 82

PI 92Q 5 fr H0T97 2-1 Z100 7-4 WIOQ 1-1 B94 28-20 WMXP 11-10 WWKX 4-3 WPGC 2-2

KC101 20-1 WQGN 26-23 WSPK 29-23 WQXA 6-2 SOUTH SOUTH KHFI d-30 WFMF on K106 29-27 WNOK a

KPRR 8-3 WBBO 16-14 WRHT a-28 WABB 36-26 KBFM 27-17

MIDWEST

WEST

WEST KS104 17-12 PWR106 18-15 KKFR 9-2 KGGI 16-14 FM102 29-30 290 1-1 KWEL 4-8 KSOL 2-3 HOT977 6-4

KPLZ 19-17 KUBE 12-7 **P** EAST FLY92 27-19 WKSE d-10 WNNK a TIC-FM 6-3 WKSS 8-2 KC101 20-16

P3 BOSS97 3-1 SOUTH

MIDWEST KKXL a KMGZ or WEST

KOOT 32-27 KPXR 37-32 Y93 a-27 Z97 16-12 Y97 27-24

SIGNIFICANT ACTION

Get Up... (Interscope/Atlantic Group)

PI PWR106 30-2 KKFR 22-19 KGGI 18-18 KKXX a PWR 102 PB WMXP a-29 SOUTH EAST KRBE a-38 MIDWEST WKSS 30-21 SOUTH SOUTH KHFI 28-24 KPRR a WBBO d-29 KBPM 18-13 HIDWEST WTCF d-23

AFTER 7 Baby I'm For Real (Virgin) LP: Takin' My Time

PZ **P** HOT97 29-28 WPGC 10-7 WKSS on FUN107 32-27 999KHI on BOSS9? 20-18 103CIR on WCKZ 11 fr KBXX 12-13 KTFM 26-22 SOUTH KPRR 25-25 KBPM 28-23 MIDWEST KAKS 36-34 KCHX d-34 MIDWEST WCIL 27-25 KKXX 12-11 KFBQ on 197 25-22 KFFM 36-36

A LIGHTER SHADE OF BROWN Homies (Quality)

LP: Hip Hop Locos

SOUTH KPRR on KBFM on MIDWEST KNOE on MIDWEST KFRX on WEST

AROUND THE WAY eally Into You (Atlantic/AG)

P3 KPRR or MIDWEST BOSS97 15-15 SOUTH WCKZ 29 f MIDWEST **P2**

ARRESTED DEVELOPMENT Mr. Wendall (Chrysalis/ERG)

LP 3 Years, 5 Months, And 2 Days. P B95 18-18 KCAQ on KPSI 31-24 KWIN 14-12 KRQ a-30 P3 **P2** SOUTH EAST 90SS97 27-24 SOUTH MIDWEST B96 **26-**25 WJMO a KBEQ d-29 WEST

AZ ONE Trust In Me (Scotti Bros.)

PI P2 P3 WWKX on SOUTH SOUTH WBPR or NIDWEST MIDWEST WHILH d-28 KMGZ on WEST WEST KFBQ d=26 KFFM on

B

TONI BRAXTON Love Shoulda... (LaFace/Arista) LP: "Boomerang" ST

HIDWEST PZ PB SOUTH WKSS a Wlan a WQXA a EAST BOSS97 29-26 SOUTH MIDWEST WHYT 11-10 WHIHH a MIDNEST KLYV a-25 KMGZ a WEST KS104 a KPXR a-21

CAUSE & EFFECT What Do You See (SRC/Zoo) LP: Another Minute

PI PZ P3 WLAN 39-38 WSTW on SOUTH 99X 18-24 SOUTH KAKS 31-29 KSMB on WEME on WOOD on WZYP on WDJX 31-35 KYYY 39-38 KLYV 21-21 KMGZ 21-20 WEST MIDWEST KWOD 10-10 96STO on WEST

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CHARLES & EDDIE

N.Y.C. (Can You Believe...) (Capitol)

SOUTH EAST ₩XX d-26 SOUTH B97 a SOUTH MIDWEST MIDWEST квео а WEST P2 BAST WEST MIDWEST KMGZ a

NENEH CHERRY Trout (Virgin)

P 920 on fr WZYQ a SOUTH SOUTH KQIZ on KHCK 37-32 KISR 39-37 WBPR a WFHT 1-39 KJ103 on KQKQ a WENZ 24 ft WEST WEST KOY-FM 15-14 KWO0 22-20 **P** WEST KFXR a B94.7 a OK95 on

D

Dizz Knee Land (I.R.S.) LP Puzzie

o P3 **P** SOUTH 99X 5-12 KEGL a 999KHI a WPST a MIDWEST SOUTH WENZ 14 fm KKYK a-23 KSMB on KNIN a HIDWEST MIDWEST WROK 4-32

CATHY DENNIS Irresistible (Polydor/PLG) LP: Into The Skyline

KRBE 16-16 PWRPIG a SOUTH SOUTH KZII a KCHX a KNOE a WYAV a KIXY a MIDWEST P2 EAST WEST

G

KENNY G Forever In Love (Arista) LP Breathless

P3 999KHI d-30 98PXY a-30 EAST WXXS a WZYQ on SOUTH SOUTH KAKS 28-24
WKSF a
WJMX a
KISR on
KZII on
KNOE on
WYAV on
WTHT a STAR94 a-30 MIDWEST WEST HIDWEST **P** HIDWEST KYYY on Y94 B KMGZ on KG95 on KOKZ d-27 EAST WEST WEST KKXX d=30

H

HARDLINE Can't Find My Way (MCA) LP: Double Eclipse

PI MIDWEST WEST **P**2 WAAL on WERZ a PWR92 or

WEST

HIDWEST WEST KAKS on KMCK d=40 WJMX on

Every Time I Look At You (Mercury).

PI PWR92 28-26: WQGN on P3 SOUTH WZYQ 33-36 SOUTH SOUTH MIDWEST WRQK d+3* 96STO 25-15 WEST WCIL 4-34 KLYV 38-34 PZ

LEMONHEADS Mrs. Robinson (Atlantic/AG) LP: It's A Shame About Ray

PI P3 WAAL n SOUTH 99X a-8 EISR a ECHX a ENOE a ENIN a KTUX a MIDWEST MIDWEST WENZ 13 fr MIDWEST WEST WEST WBNQ a KWOD a-23

SIGNIFICANT ACTION

LONESOME ROMEOS Sweet Janine (I'll Be A Gun...) (Curb)

P1	SOUTH	SOUTH
	WCGO on	KISR 26-26
	WOUT 40 fr	KNIN d-34
EAST	KKYK 21-19	
	KTUX 23-19	MIDWEST
SOUTH	NIDWEST	KYYY on
300111	MITMEDI	WENG on
	WROK 17+11	KLYV 1-32
MIDWEST	and the	KMGZ 33-3
	WEST	WEST
WEST	100	
	P3	KTMT on
P2		
	EAST	
EAST		
COMMAND I		
	1	

OARLENE LOVE All Alone On Christmas (Fox/Arista) LP: "Home Alone 2" ST

		100
PI	P2	P3
EAST	EAST	EAST
SOUTH HIDMEST HOTIO2 a WRST	MASS a 999RH a SOUTH K92 a MIDMEST	METTO B SOUTH KNOE B WISS B MIDMEST CITY B WISS B 10477, B MIZO B KOKZ, B WISST KGIX, B

M

MALAIKA So Much Love (A&M)

P1	P2	MIDWEST
WZOU on fr HOT97 14-21 SOUTH	EAST FLY92 on WISSE 10-9 TIC-PM 24-22 WISSS 20-18 FUN107 d-34 WOON on WISPE 27-24 WRICK on	PWR102 OF
WEST	SOUTH KBPM d-27	HIDWEST

N2DEEP To The Hotel (Profile)

SOUTH MPS on KBPM 3-3 MIDWEST WYKS 8-5	CAST ANCE 30-25 DOUTH LITTH 9-9 GENEST ANNO 15-14 ANNT 10-14 GEO 1-4 GEST CS104 15-24
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PORTRAIT

Here We Go Again (Capitol)

P1	FM102 20-18 KMEL 17-14 HOT977 32-29	KYRK d-35
EAST	D7	KCAQ on KWNZ a
920 on fr	•	KDON 34 fr KWIN 9-9
PRO-FM d-30	EAST	P3
WWKX a WPGC 9-8	FLY92 32-24 WNK on	
SOUTR	TIC-FM 28-27	BAST
KBXX 16-17	WSPK 38-35	BOSS97 30-2 WYYS on
RTFM 22-17 PWRPIG d-29	SOUTH	WOMP on
MIDWEST	KZFM 33-28	SOUTH
WJHO on	KPRR a	WBPR on
WHYT 17-15	MIDWEST	MIDWEST
WHHH 22-16 HOT 102 a	WVKS on K107 on	KMGZ on
WEST	WEST	WEST
KS104 19-16	KXXX 25-24 KXMG 34-30	KFBQ 35-32 KTMT on
PWR 106 a KKFR 23-17	KSND on	Y97 26-23
KOGI 20-20	B95 14-13 PWR102 d-31	KFFM on

POSITIVE K I Got A Man (Island/PLG)

EAST OUR A-PO HOTST 27-25 SOUTH EAST EAST	P1	KKFR a KMEL 35-32	WEST
RAST HOT97 27-25 SOUTH EAST REXX 29-28 MASE A HUMEST WHEN A HUMEST HIDWEST MEST MEST RAST RAST RAST RAST RAST RAST RAST R	•	HOT977 on	KKXX a
HOTST 27-25 SOUTH EAST EAST KEXX 29-28 WKSE a SOUTH HIDMEST SOUTH WHEN A HIDWEST HIDWEST WEST WEST	EAST	KUBE A-EU	
REDX 29-28 MKSE A SOUTH HILDREST SOUTH MATT d-17 WHENT MIDNEST MIDNEST MEST	HOT97 27-25		
HIDMEST SOUTH SOUTH WHYT d-11 HIDMEST HIDMEST WEST WEST	SOUTH	EAST	EAST
MIDMEST SOUTH MITT d=11 MIDMEST MIDMEST WEST WEST WEST	KBXX 29-28	WKSE a	
WHIR A MIDWEST WEST WEST	MIDWEST	SOUTH	SOUTH
		MIDWEST	HIDWEST
n m - et	WEST		WEST
PWR106 8	PWR106 a		
		i	T.

RED HOT CHILI PEPPERS Behind The Sun (EMI/ERG)

-	999KHI a	P3
I Maria	WPST 35-27	173
	WSTW on	_
_	MQXA on	
EAST	WYCR on	EAST
WWKX 29-24	SOUTH	
		SOUTH
SOUTH	WQUT on fr	IDION
	Y107 d-31	KMCK on KTSR a
99X d-3	MIDWEST	KNIN on
MIDWEST	MIDWEDI	KNIN OII
LITTAMENTA	WROK a	MIDWEST
WENZ 38 fr	winder or	1420.000
	WEST	KLYV a
WEST		
	KZZU on	WEST
KOY-FM 19-18	1	
KWOD a-27	1	KPXR on
10.0	1	KQIX or
22	1	KIMI a
•	L.	OK95 a
EAST		KEFM or
DAIL!		161111
WLAN 35-30		
		IV.
	1	
	i .	1

ROZALLA re You Ready To Fly (Epic)

COUTH HILDWEST MART ON MEED ON
--

TONTO TONTO Miles Away (Victory/PLG) LP: Mirror For The Blame

D.4	WLAN on	WOMP on
P1	999KHI on	WHITO on
	SOUTH	SOUTH
EAST	G105 on	WJMX a
	WMMZ a	KISR d=41
SOUTH	WQUT 32 fr	WPPM a
000111	KXYK on	KNIN B
WNVZ a	KTUX d-39	ILITER O
		MIDWEST
MIDWEST	MIDWEST	
		KMGZ on
	WRQK on	
MEST		WEST
	WEST	
KISN 17-15		KGOT on
Q99 on	P3	KFBQ on
P2	1.5	KQIX on
1.4		KTMT a
	EAST	
EAST	GALLI	
Lares	WYYS 40-38	
WAAL d-28		



UTAH SAINTS

Something Good (London/PLG) EP: Something Good

P1	P2	WEST KKXX on
EAST	BAST	KRQ d=27
SOUTH	WKSS on WPST 10-9	
99X 4-23 KRBE 30-30	SOUTH	EAST
HIDWEST	WFMF 33-32 KPRR 28-29 WBBO 28-22	SOUTH KQIZ on
WEST	XL1067 21-19	KSMB on KWTX on
KS104 7-15 KOY-FM 23-21 KWOD 8-13		MIDWEST
HOT977 on		WEST
		KTRS 37-35



WAILING SOULS

If I Were You (Chaos) LP: All Over The World

P1	P2	P3
EAST	EAST	EAST
WEST 26 fr SOUTH MIDWEST WEST WEST KKCRZ on	MERZ ON MLAN ON 997KH ON SOUTH KISK a-36 HIDMEST KKRD ON MEST	WPME ON WZYO 40–40 WYYY ON WOMP ON SOUTH KAKS 39–35 WKSF 29–25 KCHY d-35 HIDMEST KYYY ON KLYY 26–24 KOYZ d–40
		KIMT on

WARRANT The Bitter Pill (Columbia) LP: Dog Eat Dog

P1

	K100 30-34	HELD OU
•	WCGQ d-38	WOMP on
EAST	WQUT 27 fr	
-10-1	WOKI on	SOUTH
WWKX on	KKKK d-27	
MMICA OII	KTUX d=36	KMCK 33-23
SOUTH	K10X G=30	WJMX on
SOUTH		KISR 38-35
	MI DWEST	KNOW on
KEGL 29-25		WBPR on
	WKDD 32-30	
MIDWEST	WRQK 28-25	KIXY on
	KJ103 a	KNIN d-28
	WTCF d-21	
WEST	U93 on	MIDWEST
	KKHT on	
	K107 on	KYYY 33-30
P2	KIO7 On	KLYV a-35
4.5		WBIZ on
	WEST	KKXI. 28-24
•		WZOQ on
EAST	KZMG d-35	
	KZZU 35-32	KOGG a
WAAL on		KROC on
WLAN d-35	2.2.4	KPAT on
WOGN on		
999KHI 33-31		WEST
Y102 on	EAST	
WRCK on	EMILIA I	KTRS on
	WPRR 34-26	KQIX on
WKRZ d=37	WFRR 34-20	KIMI on
WYCR 30-25		OK95 d-38
	1	OK95 0-30
	i .	
	1	
	l .	

CHR REPORTER INDEX

P1

EAST

920 (WERQ) Baltimore, MD 920 (WERU) Seltimore, MU B94 (WBZZ) Pittsburgh, PA HDT97 (WDHT) New York, NY PRO-FM (WPRO) Providence, RI WEGX Philadelphia, PA WMXP Pittsburgh, PA WPGC Washington, OC WWKX Providence, RI WXKS Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WAPW)Atlanta, GA 897 (WEZB):New Drieans, LA KBXX Houston, TX KEGL Oallas-Ft. Worth, TX KRBE Houston, TX KTFM-San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWRPIG (WFOW)/Mlami, FL Q10S (WRBQ)/Tampa, FL STAR94 (WSTR)/Allanta, GA WCKZ/Charlotte, NC WNVZ/Norlolk, VA

MIDWEST

B96, (WBBM-FM) Chicago, IL HOT102 (WLUM) Milwaukee, WI KBEQ Kansas City, MO KOWB Minneapolls, MN KXXR Kansas City, MO KXXRIKANSAS CITY, MO Q102 (WKRQ),/Cincinnati, OH WOWF/Detroit, MI WHH1 Indianapolis, IN WHYT/Detroit, MI WJMO (Cleveland, OH WKBQ.St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WENZ Cleveland, OH WWHT Columbus, OH WZPL Indianapolis, IN

WEST

FM 102 (KSFM) Sacramento, CA FM102 (KSFM) Sacramento, DI H01977 (KH0T) San Jose, CA KGGI Riverside, CA KIS-FM-Los Angeles, CA KISNGSH Lake City, UT KKFR Phoenis, AZ KKRZ Portland, OR KMEL San Francisco, CA KOY-FM Phoenix, AZ KPLZ Seattle, WA KS104 (KQKS)/Denver, CO KSOL San Francisco, CA KUBE Seattle, WA KOBE Seattle, WA KWOD Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ) San Diego, CA



EAST

930 (WNTQ) Syracuse, NY 98PXY (WPXY) Rochester, NY 999KH (WKHI) Ocean City, MD FLY92 (WFLY) Albany, NY FUN107 (WFHN) New Bediord, MA JET-FM (WJET) Frie, PA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeler, NH WKEE Huntington, WV WKRZ-FM Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGM/New London, CT WRCK/Utica, NY WSPK Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV

SOUTH

WMME on 103CIR on WZYQ on

G105 (WDCG) Durham-Raleigh, NC G105 (WDCG) Ourham-Raleigh, 195 (WAPI) Birmingham, AL X92 (WXLK) Roanoke, VA K106 (KIOC) Beaumont, TX KBFM, McAllen-Brownsville, TX KHFI/AUSIG, TX KISX/Tyler, TX KKYK, Little Rock, AR XBD 61 Bag, TY KPRRÆI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBO/Augusta, GA WCGO/Columbus, GA JX/Louisville, KY WFMF/Baton Rouge, LA WHHY Montgomery, AL WKQB/Jackson, MS WKSI/Greensboro, NC WMMZ/Gainesville, FL WMXF/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WDVV West Palm Beach, FL WQUP/Johnson City, TN

WRHT/Greenville, NC WRVQ Richmond, VA WSSX/Charleston, SC WXXB/Ft. Myers, FL WZYP/Huntsville, AL XL1867 (WXXL-FM) Orlando, FL Y107 Mashville, TN Z102 (WZAT) Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT Springlield, MO KKRD Wichita, KS KQKQ Omaha, NE KRNQ Des Moines, IA KRNQ Des Moines, IA KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WIXX/Appelton-Oshkosh, WI WGRO/Grand Rapids, MI WGTZ Dayton, OH WHOT/Youngstown, OH WIFC Wausau, WI WIOG:Saginaw, MI WKDD/Akron, OH WMEEIFT, Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR Davenport. IA WROK Canton, OH WTCF Saginaw, MI WVKS Toledo, OH Z104 (WZEE) Madison, WI

WEST

B95 (KBOS) Fresno, CA 895 (KBUS) Fresno, CA HOT194 (KIKI) Honolulu, HI KCAD Oznard-Ventura, CA KDON Salinas, CA KF95 (KFXO) Boise, IO KKMG Colorado Springs, CO KKSS/Albuquerque, NM KKXX Bakerstield, CA KLICA as Venas, NV KLUC/Las Vegas, NV KPSI Paim Springs, CA KOMO Honolulu, HI KUMU-MONDHIN, HI
KRU (KRQU)/Tucson, AZ
KSND/Eugene, DR
KWIN/Stockton, CA
KWNZ/Reng, NV
KYRK/Las Vegas, NV KZMG Baise 10 KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX) Burlington, VT 103CIR (WCIR) Beckley, WV 90SS97 (WBSS)Aftlantic City, NJ WHTO Williamsport, PA WMME Augusta, ME WOMP Wheeling, WV WPRIATOODA, PA MYSS SHEAR, NY WYYS/Ithaca, NY WZYQ Frederick, MD

SOUTH

KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/F1. Smith, AR KIYY San Angelo, TX KMCK Fayetteville, AR KNIM/Wichita Falls, TX KNOE-Monroe, LA KOIZ/Amarillo, TX KQIZ/Amarillo, TX
KSMB/Lalayette, LA
KWTX Waco, TX
KZII/Lubbock, TX
Q101 (WJDQ) Meridian, MS
WBPR Myrite Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WMMY College, Al WKMX Dothan, AL WKSF Asheville, NC WPFM Panama City, FL WVBS Wilmington, NC WYAV Myrtle Beach, SC WZKX/Biloxi, MS

MIDWEST

106KHQ Charlevolx, MI 106KHQiCharlevotx, MI KFRX.Lincoln, NE KG95 (KGLI):Sloux City, IA KGGG:Rapid, City, SD KKXL.Grand Forks, ND KLYV.Dubuque, IA KMGZ/Lawton, OK KMGZ/ASWION, ON KOKZ/Materloo, IA KPAT/Sicux Falls, SD KROC/Rochester, MN KYYY/Bismarck, ND KZID/Dubuth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBIZ/Eau Claire, WI WBND/Bloomington II WCIL/Carbondale, IL WDBR Springlield, IL WKFR Kalamazoo, MI WLRW Champaign, IL WZOQ/Lima, OH Y94 (WDAY) Fargo, NO

894.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA) Billings, MT Y97 (KHTY) Santa Barbara, CA

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

LW TW

2

- WHITNEY HOUSTON/I Will Always Love... (Arista)
- 0 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
- BOYZ II MEN/In The Still Of The Nite... (Motown)
- BOBBY BROWN/Good Enough (MCA) 4
- MARY J. BLIGE/Real Love (Uptown/MCA) 5 6
- TLC/What About Your Friends (LaFace/Arista)
- PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
- SHANICE/Saving Forever For You (Giant/Reprise) 8 3
- WRECKX-N-EFFECT/Rump Shaker (MCA) 0
- MICHAEL BOLTON/To Love Somebody (Columbia) 11
- JON SECADA/Do You Believe In Us? (SBK/ERG)
- HEIGHTS/How Do You Talk To An Angel (Capitol) 12 😰
- MADONNA/Deeper And Deeper (Maverick/Sire/WB) 16
- EXPOSE/I Wish The Phone Would Ring (Arista) 14 Ø
- SNAP/Rhythm Is A Dancer (Arista)
- 10 GO WEST/Faithful (EMI/ERG) 22 28 **D** PRINCE/7 (Paisley Park/WB)
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 20 •
- **1** R.E.M./Drive (WB)
- BELL BIV DEVOE/Gangsta (MCA) 17 20
- DAMN YANKEES/Where You Goin' Now (WB) 19 21
- 18 22 BON JOVI/Keep The Faith (Mercury)
- 29 ELTON JOHN/The Last Song (MCA)
- ERIC CLAPTON/Layla (Reprise) 15 24
- SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista) 23 38
- 20 GENESIS/Never A Time (Atlantic/AG) 32
- 30 🏖 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
- 27 28 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
- EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group) DEBUT > 3
 - TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
 - ARRESTED DEVELOPMENT/Mr. Wendail (Chrysalis/ERG) 39 40 🖭 RESTLESS HEART/When She Cries (RCA)
 - BOYZ II MEN/End Of The Road (Motown) 26 **33**
 - 23 34 ANNIE LENNOX/Walking On Broken Glass (Arista)
 - CLASSIC EXAMPLE/It's Alright (Hollywood) 36
 - AFTER 7/Baby I'm For Real (Virgin) 37 MAD COBRA/Flex (Columbia) 31 37
- DEBUT PORTRAIT/Here We Go Again (Capitol)
- DEBUT MARKY MARK &.../Gonna Have A... (Interscope/Atlantic Group)

58 REPORTERS

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HOTTEST

BRYSON & BELLE (11) EN VOGUE (9) **SADE (9)** TONI BRAXTON (8) MICHAEL JACKSON (8)

WHITNEY HOUSTON (47) BOYZ II MEN (30) SHAI (27) WRECKX-N-EFFECT (22) BOBBY BROWN (11)

Secondary Markets

- WHITNEY HOUSTON/I Will Always Love... (Arista) 0
- BOBBY BROWN/Good Enough (MCA) 0
- MICHAEL BOLTON/To Love Somebody (Columbia)
- JON SECADA/Do You Believe In Us? (SBK/ERG)
- BOYZ II MEN/In The Still Of The Nite... (Motown)
- DAMN YANKEES/Where You Goin' Now (WB)
- HEIGHTS/How Do You Talk To An Angel (Capitol)
- MARY J. BLIGE/Real Love (Uptown/MCA)
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 0
- BON JOVI/Keep The Faith (Mercury)
- GO WEST/Faithful (EMI/ERG)
- SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) Ð
- 13 ERIC CLAPTON/Layla (Reprise)
- EXPOSE/I Wish The Phone Would Ring (Arista) 19 🔼
- RESTLESS HEART/When She Cries (RCA) Œ 21
- ELTON JOHN/The Last Song (MCA) 18 1
- 22 **D** GENESIS/Never A Time (Atlantic/AG)
- 1 23 R.E.M./Drive (WB)
- 12 19 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
- 3 SHANICE/Saving Forever For You (Giant/Reprise) 26
- TLC/What About Your Friends (LaFace/Arista) 13 **21**
- 24 🕰 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
- SNAP/Rhythm Is A Dancer (Arista) 15 23
- TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) 2 28
- MADONNA/Deeper And Deeper (Maverick/Sire/WB) 35
- 14 26 SAIGON KICK/Love is On The Way (Third Stone/Atlantic Group)
- CELINE DION/Love Can Move Mountains (Epic) 32 🖅
- RICHARD MARX/Chains Around My Heart (Capitol) 20
- 33 10,000 MANIACS/These Are Days (Elektra)
- DAN BAIRD/ Love You Period (Def American/Reprise) 38
- 37 SHAKESPEAR'S SISTER/I Don't Care (London/PLG)
- WRECKX-N-EFFECT/Rump Shaker (MCA) 39 🖭
- TREY LORENZ/Someone To Hold (Epic) 25 33 DEBUT > 3 PRINCE/7 (Paisley Park/WB)
- 36 BELL BIV DEVOE/Gangsta (MCA)
- DEBUT SOUP DRAGONS/Pleasure (Mercury)
- DEBUT CLASSIC EXAMPLE/It's Alright (Hollywood)
- DEBUT DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury) DEBUT SINXS/Faste It (Atlantic/AG)
- DEBUT MICHAEL JACKSON/Heal The World (Epic)

105 REPORTERS

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PETER GABRIEL (38) BRYSON & BELLE (24) DEF LEPPARD (24) CATHY DENNIS (24) MICHAEL JACKSON (17) MADONNA (17) TOYS I/WENDY & LISA (17) HOTTEST WHITNEY HOUSTON (94) BOYZ II MEN (71) SHAI (39) MICHAEL BOLTON (24) DAMN YANKEES (23) SPIN DOCTORS (23)

Smaller Markets

- WHITNEY HOUSTON/I Will Always Love... (Arista)
- MICHAEL BOLTON/To Love Somebody (Columbia)
- DAMN YANKEES/Where You Goin' Now (WB)
- JON SECADA/Do You Believe In Us? (SBK/ERG)
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
- BOYZ II MEN/In The Still Of The Nite... (Motown)
- BON JOVI/Keep The Faith (Mercury)
- BOBBY BROWN/Good Enough (MCA)
- ELTON JOHN/The Last Song (MCA) 10
- RESTLESS HEART/When She Cries (RCA)
- GO WEST/Faithful (EMI/ERG) 13 **(D)**
- 12 HEIGHTS/How Do You Talk To An Angel (Capitol)
- Œ R.E.M./Drive (WB)
- GENESIS/Never A Time (Atlantic/AG) 17 • U2/Who's Gonna Ride Your Wild Horses (Island/PLG) 16 Œ
- 0 MARY J. BLIGE/Real Love (Uptown/MCA) 18
- TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) Ð 22
- EXPOSE/I Wish The Phone Would Ring (Arista) 10
- ERIC CLAPTON/Layla (Reprise) 5 19
- SHANICE/Saving Forever For You (Giant/Reprise) 3 26
- 27 🗿 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
- 29 🟖 10,000 MANIACS/These Are Days (Elektra)
- SHAKESPEAR'S SISTER/I Don't Care (London/PLG) 31 🙉
- DEBUT MADONNA/Deeper And Deeper (Maverick/Sire/WB) 19 25 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)

 - DAN BAIRD/I Love You Period (Def American/Reprise)
 - PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 21 27
 - CELINE DION/Love Can Move Mountains (Epic) 32
 - 24 29 SNAP/Rhythm Is A Dancer (Arista)
 - 23 30 TLC/What About Your Friends (LaFace/Arista) RICHARD MARX/Chains Around My Heart (Capitol) 12 31
 - SOUP DRAGONS/Pleasure (Mercury) 37 **②**
- DEBUT DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
 - INXS/Faste It (Atlantic/AG) 36 25 35 REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
- DEBUT > 33 BAD COMPANY/This Could Be The One (Atco/Atlantic Group)
- DEBUT PRINCE/7 (Paisley Park/WB)
 - 28 38 TREY LORENZ/Someone To Hold (Epic) 35 39 GUNS N' ROSES/Yesterdays (Geffen)
- DEBUT TO FOREIGNER/With Heaven On Our Side (Atlantic/AG)

64 REPORTERS

シングライングラヨウ

PETER GABRIEL (29) **CATHY DENNIS (17)** MICHAEL JACKSON (14) TOYS f/WENDY & LISA (14)

DEF LEPPARO (13)

WHITNEY HOUSTON (55) BOYZ II MEN (36) MICHAEL BOLTON (22) BOBBY BROWN (19) SPIN DOCTORS (18)

HOTTES

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
PRINCE & N.P.G./7 (Paistey Park/WB)	130	E *n/.	***	
VEC LECTARU/SIZID LID (KICK Lave Into Mation) (Marcury)		57%		11%
	128	56%	65%	2%
10,000 MANIACS/These Are Days (Elektra)	127	56%	, .	5%
DAN BAIRD/I Love You Period (Def American/Reprise)	123	54%	85%	12%
RELI RIV DEVOE/Congeta (MCA)	114	50%	82%	17%
BELL BIV DEVOE/Gangsta (MCA)	101	44%	84%	24%
BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	.90	40%	71%	2%
JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)	89	39%	54%	15%
N VOGUE/Give It Up, Tern It Loose (EastWest/Atlantic Group)	88	39%	53%	6%
NXS/Taste It (Atlantic/AG)	84	<i>3</i> 7%	77%	15%
*VPDEQQ/OCAUGI IDIU DESI/ARSHRIC I-MIIN)	84	37%	68%	5%
IEDINGE CAMINALI/DANY I KENEVE IN YOU IT OUTINGS)	83	37%	64%	13%
wneukk-n-erreui/kump Shaker (MCA)	82	36%	88%	58%
UNEIGNED/WITH HEAVER OF OUR SIDE (Atlantic/AG)	82	36%	63%	7%
LASSIC EXAMPLE/It's Atright (Hallywood)	81	36%	83%	
OUL STOTEMALS GODING BE A LOVERY DAY (Arista)	78	34%	56%	21%
MARK MARK C/30002 Have A GOOT (Interscone/Atlantic Croun)	77	34%		10%
VILOUN PHILLIPS/Flesh And Blood (SRK/FRG)	74	33%	57%	2%
INEROUSE/Sieeding With You (Enic)	69		62%	7%
MDE/NO CIGINALA LUAS JEURI		30%	54%	3%
ONIA DADA/You Ain't Thinking (About Me) (Chameleon/Elektra)	64	28%	50%	6%
II-FIVE/Quality Time (Jive)	63	28%	71%	2%
O-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	62	27%	52%	3%
ORTRAIT (Here We Co Again (Control)	<i>51</i>	2 2 %	6 5%	21%
ORTRAIT/Here We Go Again (Capitol)	49	2 2 %	61%	17%
FTER 7/Baby I'm For Real (Virgin)	<i>37</i>	16%	86%	38%
ENEH CHERRY I/MICHAEL STIPE/Trout (Virgin)	32	14%	53%	12%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

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	77050110
1	10,000 MANIACS/These Are Days (Elektra) 123
2	DAN BAIRD/I Love You Period (Def American/Reprise) 114
3	TOYS f/WENDY & LISA/The Closing Of The Year (Geffen) 98
4	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 89
5	GODDESS/Sexual (Big Beat/Atlantic Group)
6	WRECKX-N-EFFECT/Rump Shaker (MCA) 82
7	CLASSIC EVANDLE (INCA)
8	CLASSIC EXAMPLE/It's Alright (Hollywood)
_	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
9	SONIA DADA/You Ain't Thinking (Chameleon/Elektra) 63
10	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®



CELINE DION

Love Can Move Mountains (Epic)

62% of our reporters playing it. Moves: Up 93, Debuts 9, Same 23, Down 0, Adds 16, including HOT977, KHFI, WXKB, WKQB, WOKI, WABB, KBFM, Z104, WTCF, U93. See Parallels, moves 35-29.

SHAKESPEAR'S SISTER

I Don't Care (London/PLG)

60% of our reporters playing it. Moves: Up 83, Debuts 19, Same 21, Down 0, Adds 14, including KDWB, KKRZ, WNNK, TIC-FM, WXKB, WKSI, WABB, KRNQ, WIXX, KKXX. See Parallels, moves 38-32,



PRINCE "7" (Paisley Park/WB)

Reports 130 Moves: Up 63, Debuts 28, Same 21, Down 2, Adds 16, including WWKX, KMEL, K106, KZFM, KPRR, WKSI, WZYP, KQKQ, KZZU, WMXP 21-16, 95QQ 27-20, PWRPIG 17-11, FM102 16-11, WVSR 33-22, WBBQ 34-29, WKQB 28-20. ileis, moves 37-28 on the CHR chart

DEF LEPPARD "Stand Up (Kick Love Into Motion)" (Mercury)
Reports 128. Moves: Up 21, Debuts 49, Same 18, Down 0, Adds 40, including 95QQ, KXXR, KDWB, KC101, 93Q, G105, WZYP, WDJX, K92, CK105, U93, KEGL 12-8, Q102 21-17, PWR92 36-30, K106 36-30, WRHT 39-31, KQIX 40-28. See is, debuts at number 36 on the CHR chart

SOUP DRAGONS "Pleasure" (Mercury)
Reports 127. Moves: Up 69. Debuts 23, Same 25. Down 0, Adds 10, including 99X, WKRZ, WMMZ, Z102, WGTZ, WVKS, WZKX, Y94, WWKX 26-19, WKBQ 19-15, KWOD 13-9, WNNK 28-24, Y102 26-20, WBBQ 39-27, CK105 34-27. See Parallels, moves 40-34 on the CHR chart.

10,000 MANIACS "These Are Days" (Elektra)
Reports: 123 Moves: Up 82, Debuts 7, Same 21, Down 4, Adds 9: PRO-FM, WKBO, PWR92, K92, WTCF, U93, WPFM, Z97, B94 7, KWOD 6-5, Q99 23-19, Y102 24-18, WQXA 28-22, WABB 21-16, Z102 30-22, KLYV 36-28, WDBR 34-26, See Parallels, moves 36-31 on the CHR chart.

MICHAEL JACKSON "Heal The World" (Epic)
Reports: 118. Moves: Up 24. Debuts 25, Same 30, Down 0, Adds 39, including WMXP, WPGC, B97, KTFM, WHHH, KKFR, KISN, Z90, TIC-FM, WZYP, WGTZ, WMEE, B95, KQMQ, STAR94 29-25, HOT977 28-24, WAEB 29-18, WQXA 40-30.

DAN BAIRD "I Love You Period" (Def American/Reprise)

Reports: 114 Moves: Up 66. Debuts 17, Same 15, Down 0, Adds 16, including Q105, WZPL, KXXR, WKBQ, WNOK, WKSI, WOKI, KQKQ, KZ93, U93, KEGL 8-6, WAAL 25-18, PWR92 23-16, Y102 20-14, WPST 34-25, WBBQ 38-28, 195 26-18, KKYK 12-3, Y107 26-11 See Parallels, debuts at number 33 on the CHR chart.

BELL BIV DEVOE "Gangsta" (MCA)

Reports 101. Moves Up 69, Debuts 3, Same 27, Down 0, Adds 2: KPXR, KFBQ, WMXP 20-14, WWKX 15-10, WHHH 19-15, WKBQ 22-18, FUN107 31-23, WQGN 32-26, WQXA 20-12, KBFM 25-19, Z102 38-34, KKRD 20-15. See Parallels, moves 33-30 on the CHR chart.

TOYS f/WENDY & LISA "The Closing Of The Year" (Geffen)
Reports 98 Moves Up 2, Debuts 13, Same 45, Down 0, Adds 38, including 95QQ, PWRPIG, KDWB, WKBQ, KS104, KKRZ, KMEL, WBBQ, K106, WCGQ, WZYP, XL1067, WKDD, WIFC, B97 d-28, HOT102 d-24, CK105 29-23, KCHX 30-26

BAD COMPANY "This Could Be The One" (Atco/Atlantic Group)

Reports 90. Moves. Up 33. Debuts 28, Same 16, Down 0, Adds 13, 93Q, WSTW, WHHY, CK105, WTCF, U93, KSND, KYRK, 103CIR, 95XIL. WJMX, KLYV, KFBQ, WKBQ 27-22, WAAL 21-15, WMMZ 26-21, KKYK 24-20, Z102 39-31, KTUX 35-28,

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

Reports 89 Moves Up 36. Debuts 8, Same 30, Down 0, Adds 15, including WWKX, WVSR, WSPK, WPST, WBBQ, WFMF G105, KTUX, KQKQ, KCHX, WZQQ, KBEQ 11-8, KS104 11-8, WBBQ 25-13.

EN VOGUE "Give It Up, Turn It Loose" (EastWest/Atlantic Group)

Reports 88 Moves Up 18, Debuts 19, Same 21, Down 1, Adds 29, including B94, WWKX, WKBO, KKFR, KKRZ, KGGI, FM102, Z90, KC101, K106, WDJX, XL1067, WGTZ, KRBE 33-24, PWRPIG 26-22, WHHH 27-22, KZFM 36-31, WMGV 31-23. See Parallels, debuts at number 38 on the CHR chart.

GODDESS "Sexual" (Big Beat/Atlantic Group)

Reports 84 Moves Up 42, Debuts 12, Same 16, Down 1, Adds 13, including Q102, FLY92, WKSE, KBFM, WRVQ, KJ103, KZ93, KKXX, KSND, KAKS, WWKX 27-20, B97 27-21, K106 24-19, WABB 26-19, KZMG 29-20, KYRK 28-24 See Parallels, debuts at number 40 on the CHR chart. debuts at number 40 on the CHR chart

INXS "Taste It" (Atlantic/AG)

Reports 84 Moves Up 47, Debuts 6, Same 26, Down 3, Adds 2 XL1067, KZII, KWOD 11-7, Q99 28-24, Y102 28-23, WPST 22-18, KTUX 28-23, 96STO 24-20, KZMG 34-27, KSND 15-11, WPRR 16-11, KCHX 26-21. See Parallels, debuts at number

GEORGE LAMOND "Baby I Believe In You" (Columbia)
Reports 83. Moves Up 31. Debuts 14. Same 29, Down 1, Adds 8 WWKX, KGGI, WNNK, WOGN, KISX, KKXX, KZMG, WCIL.
PWRPIG 28-25. KBEQ 22-19, Q106 23-17, WKRZ 36-30. KHFI 16-10, KZFM 20-12, WBBO 30-24, KBFM 21-16, KTUX 33-26.

PETER GABRIEL "Steam" (Geffen)

Reports 82. Moves Up 4, Debuts 3, Same 6. Down 0, Adds 69, including Q105, KWOD, PWR92, WQGN, 999KHI, Y102, WPST, WKRZ, WBBQ, K106, WRVQ, K92, 99X 16-6, 95QQ 30-27, WGTZ d-30.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports 82. Moves Up 45, Debuts 9, Sarne 14, Down 4, Adds 10; WZPL, WNNK, WNOK, G105, WRHT, CK105, KMCK, WVBS, KKXL, Y93, HOT97 2-1, Z100 7-4, WIOQ 1-1, WJMO 1-1, WHYT 1-1, KKFR 9-2, Z90 1-1, WSPK 29-23, WQXA 6-2 See Parallels, moves 29-26 on the CHR chart,

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)
Reports: 82. Moves: Up 42, Debuts 6, Same 29. Down 0, Adds 5. WRCK, Z102, CK105, KKRD, WCIL, KEGL 22-16, WNNK 27-22, 999KHI 30-23, WZYP 38-23, KTUX 30-24, WIOG 22-15, WPRR 22-17, WHTO 15-11, WJMX 36-32

CLASSIC EXAMPLE "It's Alright" (Hollywood)
Reports: 81 Moves Up 40, Debufs 14, Same 15, Down 4, Adds 8 WWHT, HOT102, WKSS, PWR92, WKQB, KCHX, WCIL, 106KHQ, PWRPIG 22-16, WHHH 10-8 KDWB 20-15, FLY92 31-26, WQXA 24-19, KBFM 29-22, WGTZ 21-17, PWR102 13-9
See Parallels, moves 39-35 on the CHR chart.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)
Reports 78 Moves Up 25, Debuts 11, Same 21, Down 1, Adds 20, including KTFM, B96, WHYT, KDWB, PWR106, KKRZ, Q106, FLY92, WKSE, KC101, WQXA, KHFI, XL1067, KRBE 12-11, KPRR 21-14. See Parallels, debuts at number 39 on the

JUDE COLE "Tell The Truth" (Reprise)
Reports: 77 Moves: Up 20, Debuts 10, Same 30, Down 0, Adds 17, including WNNK, WPST, G105, WZYP, WKQB, U93, K107, WZYQ, KAKS, WKSF, KIXY, WKBQ 26-21, WAAL 29-25, WKRZ 38-32, KTUX 39-32, WHTO 23-18.

MARKY MARK & THE FUNKY BUNCH "Gonna Have A Good Time" (Interscope/Atlantic Group) Reports. 77 Moves Up 25, Debuts 14, Same 28, Down 0, Adds 10: KUBE, WLAN, WABB, Z102, KKSS, KKMG, KAKS, KPAT, WDBR, Y97 B94 d-28 WHHH 21-18 KKFR 24-21 HOT977 20-15 WKSS 21-19, FUN107 24-17 WQXA 37-33 WJMX

WILSON PHILLIPS "Flesh And Blood" (SBK/ERG)

Reports 74 Moves Up 38, Debuts 1, Same 34, Down 1, Adds 0, KISN 16-13, WERZ 28-23, WBBQ 37-32, WAPE 25-20, K92 35-31, WGTZ 30-26, 96STO 26-21, CK105 19-14, WMGV 29-17, KKHT 28-21, WHTO 20-16, WJMX 39-35

FIREHOUSE "Sleeping With You" (Epic)
Reports 69. Moves Up 7. Debuts 25, Same 14. Down 0. Adds 23, including PRO-FM, Q105, WMXF, WRHT, WZYP, KJ103, KZ93, WIOG, KKRD, KZMG, WZYQ, WNVZ 30-27, FUN107 d-32, Y102 d-33, WYCR 29-24, WMMZ 30-25, WMGV 32-26

PLEETWOOD MAC "Paper Doll" (WB)
Reports 66 Moves Up 3, Debuts 21, Same 25, Down 0, Adds 17, including KEGL, WERZ, WNNK, WSSX, WNOK, WZYP, WKQB, WOKI, WPRR, KMCK, KGGG, WVSR d-35, WMMZ 33-29, KTUX 37-30, WRQK 27-21

SADE "No Ordinary Love" (Epic)

Reports 64 Moves: Up 16, Debuts 10, Same 14, Down 0, Adds 24, including WIOQ, KRBE, PWR96, PWRPIG, B96, WJMO, WWHT, WHYT, 0106, TIC-FM, 930, 195, K92, KQMQ, WPGC 23-18, KMEL 7-4, WCGQ 39-28

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra)

Reports 63 Moves Up 34, Debuts 9, Same 20, Down 0, Adds 0, Y102 34-30, WKRZ 40-34, WYCR 20-17, K106 33-29, WABB 30-25, KTUX 18-15, KZZU 34-30, WPRR 35-28, WZYQ 34-27

HI-FIVE "Quality Time" (Jive)

Reports, 62, Moyes Up 21, Debuts 9, Same 22, Down 0, Adds 10, FUN107, KC101, WQGN, KJ103, KZMG, KKMG, HOTI94, WZYQ, WYYS, KFBQ, KTFM 23-18, WKBQ 28-23, KKFR 17-13, FM102 25-20, WQXA 35-29, WBBQ 40-33, PWR102 25-19

שבעם איז דבים וענ

PETER GABRIEL (69) BRYSON & BELLE (47) CATHY DENNIS (46) DEF LEPPARD (40) MICHAEL JACKSON (39) TOYS f/WENDY & LISA (38) EN VOGUE (29) MADONNA (28) **SADE (24)** FIREHOUSE (23)

HOTTEST

WHITNEY HOUSTON (196) BOYZ II MEN (137) SHAI (83) MICHAEL BOLTÓN (55) **BOBBY BROWN (52)** SPIN DOCTORS (46) WRECKX-N-EFFECT (44) **DAMN YANKEES (43)** JON SECADA (38) MARY J. BLIGE (37)

DEL AMITRI "Be My Downfall" (A&M)
Reports: 60. Moves: Up 12. Debuts 7, Same 31, Down 0, Adds 10: WNNK, PWR92, WLAN, WMMZ, WZYP, WRQK, WMME, WOMP, KZIO, KPAT, K92 36-33. WZYQ 31-21, WYYS 37-33, WHTO 24-19, KISR 32-29, WKFR 32-30. KTRS 40-37.

PEABO BRYSON & REGINA BELLE "A Whole New World (Aladdin's Theme)" (Columbia)
Reports: 51. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 47, Including WXKS, PRO-FM, KBXX, WNVZ, KTFM, PWRPIG, KBEQ, HOT102, KISN, KSOL, HOT977, WQGN, WBBQ, K106, WGRD, WHTO, KISX 25-21

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)
Reports. 51. Moves: Up 27, Debuts 4, Same 13, Down 0, Adds 7: WWKX, WPGC, HOT102, Q106, WVSR, 999KHI, WGTZ, KBXX 23-14, KTFM 27-21, KS104 13-10, KMEL 8-6, WQXA 29-25, KZMG 36-31, PWR102 30-24, BOSS97 38-32.

SIGNIFICANTY ACTION

PORTRAIT "Here We Go Again" (Capitol)

Reports: 49. Moves: Up 20, Debuts 6, Same 16, Down 1, Adds 6: WWKX, HOT102, PWR106, KPRR, HOT194, KWNZ, WPGC 9-8, KTFM 22-17, WHHH 22-16, KS104 19-16, KKFR 23-17, HOT977 32-29, FLY92 32-24, KZFM 33-28, KKMG 34-30.

WARRANT "The Bitter Pill" (Columbia)

Reports: 49. Moves: Up 12, Debuts 9, Same 25, Down 0, Adds 3: KJ103, KLYV, KGGG, KEGL 29-25, WYCR 30-25, K106 38-34, WRQK 28-25, KZZU 35-32, WPRR 34-26, KMCK 33-23, KISR 38-35, KYYY 33-30, KKXL 28-24.

CATHY DENNIS "Irresistible" (Polydor/PLG)
Reports: 47. Moves: Up O, Debuts O, Same 1, Down O. Adds 46, including PWRPIG, WHHH, KBEQ, WKBQ, Q99, FLY92, WKSE, WVSR, TIC-FM, WKSS, KC101, WSPK, WQXA, K92, KKHT, KKXX.

KENNY G "Forever In Love" (Arista)

Reports: 47. Moves: Up 2, Debuts 10, Same 19, Down 0, Adds 16, including WXKS, STAR94, KSOL, 98PXY, WRHT, KTUX, WOVV, KKHT, K107, KKRD, WKSF, WKBQ d-29, KMEL d-26, FLY92 d-34, WBBQ d-36, I95 d-29, KAKS 28-24

CHARLES & EDDIE "N.Y.C. (Can You Believe This City)" (Capital)
Reports: 43. Moves: Up 1, Debuts 7, Same 17, Down 0, Adds 18, including B97, KBEQ, WSTW, WCGQ, WKQB, K92, WKDD, KKHT, K107, KKSS, PWR102, KZZU, WWKX d-26, WERZ d-30, WBBO d-26. HARDLINE "Can't Find My Way" (MCA)
Reports: 41. Moves: Up 2. Debuts 3, Same 28, Down 0, Adds 8 WERZ, K106, WROK, Q101, KLYV, WBIZ, KTRS, OK95, PWR92 on, WMMZ on-dp, KTUX d-40, WPRR 32-25, KMCK d-40, KYYY d-40.

PWR92 on, WMMZ on-dp, K1UX d-40, WPHR 32-25, KMUK d-40, KYYY d-40. **AFTER 7 "Baby I'm For Real" (Virgin)**Reports: 37. Moves: Up 22, Debuts 1, Same 11, Down 2, Adds 1: HOTI94, WPGC 10-7, KTFM 26-22, WHHH 20-17, KMEL 6-5, HOT977 10-8, FUN107 32-27, KBFM 28-23, B95 4-3, KYRK 24-21, KWIN 34-30 **NENEH CHERRY W/MICHAEL STIPE "Trout" (Virgin)**Reports: 32 Moves: Up 10, Debuts 5, Same 9, Down 1, Adds 7: WDJX, KQKQ, WZYQ, WBPR, WDBR, KPXR, B94.7, WNVZ 27-22, WPST 38-32, WFMF d-35, K106 27-21, G105 35-28, WRVQ d-32, KSND d-28, KMCK 37-32.

TONI BRAXTON "Love Shoulda Brought You Home (Tonight)" (LaFace/Arista)

Reports: 28. Moves: Up 4. Debuts 0, Same 3, Down 0, Adds 21, including WMXP, KTFM, WHHH, KS104, KKFR, FM102, KSOL. HOT977, WKSS, WQXA, WMXF, WRHT, B95. WIOQ 9-7, WHYT 11-10, KMEL 9-7.

RED HOT CHILI PEPPERS "Behind The Sun" (EMI/ERG)
Reports: 25. Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 7, KWOD, 999KHI, WRQK, KISR, KLYV, KTMT, OK95, WWKX 29-24, 99X d-3, WPST 35-27, WQXA on, WYCR on-dp, Y107 d-31

TONTO TONTO "Miles Away" (Victory Music/PLG)
Reports: 24. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 6 WNVZ, WMMZ, WJMX, WPFM, KNIN, KTMT, Q99 on, WAAL d-28, G105 on, KTUX d-39, KISR d-40.

ARRESTED DEVELOPMENT "Mr. Wendall" (Chrysalis/ERG)
Reports: 24. Moves: Up 12. Debuts 2, Same 5, Down 1, Adds 4: KTFM, WJMO, KOY-FM, KRQ, HOT97 15-9, WIQQ 10-9, WPGC 6-3. B97 d-25, PWR106 10-8, FM102 11-8, KPLZ 22-19, KUBE 7-4, WVKS 32-29, KPSI 31-24, BOSS97 27-24.

ROZALLA "Are You Ready To Fly" (Epic)
Reports: 20. Moves: Up 8. Debuts 0, Same 11. Down 0, Adds 1: WWKX, HOT97 17-11, WWHT on-dp. WHHH on, KBEQ on, KMEL 32-28, K106 39-35, WDJX 29-22, PWR102 33-28, KRQ 31-29. N2DEEP "Back To The Hotel" (Profile)

Reports. 20. Moves: Up 5, Debuts 0, Same 10, Down 5, Adds 0, WMXP 30-25, WWHT on-dp, PWR106 1-1, WVKS 8-5, KLUC 3-3, KYRK 2-2, KPSI 10-9, Z97 25-21. WAILING SOULS "If I Were You" (Chaos)

Reports: 19. Moves: Up 3. Debuts 2, Same 13, Down 0, Adds 1: KISX, KKRZ on, WERZ on-dp, KKRD on-dp, WMME on, WYYS on, KAKS 39-35, KCHX d-35, KLYV 26-24, KMGZ d-40.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 19. Moves: Up 6, Debuts 1, Same 8, Down 4, Adds 0, HOT977 on, WKSS on-dp, WPST 10-9, WBBO 28-22, XL1067 21-19, KKXX on-dp, KRQ d-27, WJMX on-dp, KSMB on-dp

21-19, KKXX on-dp, KRQ d-27, WJMX on-dp, KSMB on-dp

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 18. Moves: Up 5, Debuts 4, Same 3, Down 0, Adds 6, WMXP, KRBE, B96, KPRR, KKXX, KYRK, PWR106 30-21, HOT977 d-35, WKSS 30-27, KHFI 28-24, WBBO d-29, KBFM 18-13, WTCF d-23, PWR102 d-35

AZ ONE "Trust In Me" (Scotti Bros.)

Reports: 18. Moves: Up 4, Debuts 4, Same 9, Down 0, Adds 1: KYRK, WWKX on-dp, WHHH d-28, FM102 d-29, KPRR 30-27, KKSS on, B95 d-23, WBPR on-dp, KMGZ on-dp, KFBQ d-26

CAUSE & EFFECT "What Do You See?" (SRCZoo)

Reports: 18. Moves: Up 5, Debuts 0, Same 11, Down 2, Adds 0, WSTW on, WFMF on-dp, WCGQ on, WZYP on, 96STO on, KAKS 31-29, KSMB on

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports. 17 Moves: Up 9, Debuts 1, Same 6, Down 1, Adds 0, PWR106 19-11, KKFR 21-18, FM102 19-17, HOT977 12-9

B95 12-11, PWR102 18-13, KYRK d-34, KCAQ 22-16 DADA "Dizz Knee Land" (IRS)
Reports: 15. Moves: Up 2. Debuts 1. Same 3. Down 1, Adds 8: KEGL, 999KHI, WPST, KKYK, KZZU, WZYQ, WOMP, KNIN

KWOD 21-14, WRQK d-32, WYYS on-dp, KSMB or

KISS "Everytime I Look At You" (Mercury) Reports: 14. Moves: Up 5, Debuts 2, Same 5, Down 2, Adds 0, Q99 on-dp, WAAL 10-8, WQGN on-dp, WZYP 40-36, WQUT on, WRQK d-31, 96STO 25-19, WCIL d-34, KLYV 38-34, KTMT on-dp

DARLENE LOVE "All Alone On Christmas" (Fox/Arista)

Reports: 13 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, including HOT102, WAEB, 999KHI, K92, WHTO, KNOE WVBS. KYYY. WBNQ. KMGZ. WZOQ

POSITIVE K "I Got A Man" (Island/PLG)
Reports 12 Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 6 WHHH, PWR106, KKFR, KUBE, WKSE, KKXX, HOT97 27-25 WHYT d-11, KMEL 35-32, HOT977 on, PWR102 d-23

MALAIKA "So Much Love" (A&M)

Reports: 12. Moves: Up 4, Debuts 2, Same 5, Down 1, Adds 0, WZOU on, FLY92 on-dp, WKSE 10-9, TIC-FM 24-22, WKSS 20-18, FUN107 d-34, WSPK 27-24, KBFM d-27

LONESOME ROMEOS "Sweet Janine (I'll Be A Gun For You)" (Curb)

Reports: 12. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 0, WCGQ on-dp, KKYK 21-19, KTUX 23-19, WRQK 17-11, KNIN d-34, WBNQ on-dp, KLYV d-32, KTMT on-dp

AROUND THE WAY "Really Into You" (Atlantic/AG)

Reports 11 Moves: Up 3, Debuts 1, Same 6, Down 1, Adds 0, WQXA 14-11, KPRR on, KKXX 9-8, B95 d-22, Y97 10-8. **LEMONHEADS "Mrs. Robinson" (Atlantic/AG)**Reports 10 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 9, 99X, KWOD, WAAL, KTUX, KISR, KCHX, KNOE, KNIN, WBNQ

sometimes it's perfect.

Patty Smyth

MISIAKES



produced by roy bittan

management: stiefel phillips entertainment

STIEFEL PHILLIPS

MCA.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

5:15

-	_	_		
3 WKS	2 WKS	LW	TW	
23	9	1	0	WHITNEY HOUSTON/ Will Always (Arista)
21	12	6	Ø	BOYZ II MEN/In The Still Of The Nite (Motown)
4	2	2	3	BOBBY BROWN/Good Enough (MCA)
14	8	7	Ŏ	MICHAEL BOLTON/To Love Somebody (Columbia)
1	1	3	5	HEIGHTS/How Do You Talk To An Angel (Capitol)
5	4	4	6	JON SECADA/Do You Believe In Us? (SBK/ERG)
9	5	5	7	MARY J. BLIGE/Real Love (Uptown/MCA)
20	16	10	0	SHAIAf I Ever Fall In Love (Gasoline Alley/MCA)
15	13	12	Õ	DAMN YANKEES/Where You Goin' Now (WB)
16	14	13	Ō	SPIN OOCTORS/Little Miss Can't Be Wrong (Epic)
17	15	14	0	BON JOVI/Keep The Faith (Mercury)
24	20	16	Ø	SHANICE/Saving Forever For You (Giant/Reprise)
2	3	9	13	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
27	22	17	0	EXPOSE/I Wish The Phone Would Ring (Arista)
31	26	18	Œ	GO WEST/Faithful (EMI/ERG)
7	6	8	16	TLC/What About Your Friends (LaFace/Arista)
29	25	20	Ð	R.E.M./Drive (WB)
26	23	21	O	ELTON JOHN/The Last Song (MCA)
12	10	15	19	SNAP/Rhythm Is A Dancer (Arista)
34	29	23	3	GENESIS/Never A Time (Atlantic/AG)
36	30	25	3	RESTLESS HEART/When She Cries (RCA)
32	27	24	2	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
		31	3	MADDNNA/Deeper And Deeper (Maverick/Sire/WB)
10	7	11	24	ERIC CLAPTON/Layla (Reprise)
38	32	28	3	TOAD THE WET SPROCKET/Walk On (Columbia)
40	35	29	28	WRECKX-N-EFFECT/Rump Shaker (MCA)
8	11	19	27	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
	-	37	20	PRINCE/7 (Paisley Park/WB)
REA	K	ΕR		CELINE DION/Love Can Move Mountains (Epic)
	39	33	30	BELL BIV DEVOE/Gangsta (MCA)
-	40	36	3	10,000 MANIACS/These Are Days (Elektra)
REA		SP?		SHAKESPEAR'S SISTER/ Don't Care (London/PLG)
DE	BUT		3	DAN BAIRD/I Love You Period (Def American/Reprise)
		40	0	SOUP DRAGONS/Pleasure (Mercury)
		39	3	CLASSIC EXAMPLE/It's Alright (Hollywood)
DEE		₹	0	DEF LEPPARD/Stand Up (Kick Love) (Mercury)
DEE		₹	E	INXS/Taste It (Atlantic/AG)
DEE		₹	0	EN VOGUE/Give It Up, Turn (EastWest/Atlantic Group)
DEE		~	39	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
	<u>3UT</u>	_	0	GODDESS/Sexual (Big Beat/Atlantic Group)
	N&	A	'g. 7	74; Playiists Pg. 61; Parallels Pg. 66;

Parallel Chart Analysis Pg. 73 シロロレイ さいハイミかわいだいだく

	AAK	AAK	LAA	. 44	
	12	6	3	0	WHITNEY HOUSTONA Will Always (Arista)
	2	2	2	8	ELTON JOHN/The Last Song (MCA)
	1	1	1	3	MICHAEL BOLTON/To Love Somebody (Columbia)
	7	4	5	0	RESTLESS HEART/When She Cries (RCA)
	3	3	4	5	JDN SECADA/Do You Believe In Us? (SBK/ERG)
	14	9	7	0	GENESIS/Never A Time (Atlantic/AG)
	6	5	6	Ð	GLORIA ESTEFAN/Always Tomorrow (Epic)*
	16	13	9	0	P. CETERA w/C. KHAN/Feels Like Heaven (WB)
	14	12	10	0	RICHARD MARX/Chains Around My Heart (Capitol)
	9	8	8	10	HEIGHTS/How Do You Talk To An Angel (Capitol)
		21	16	0	P. BRYSON & R. BELLE/A Whole New World (Columbia)
	21	19	14	Ø	GO WEST/Faithful (EMI/ERG)
	20	16	15	1	NORTHERN EXPOSURE/Theme From Northern (MCA)
	4	11	13	14	MICHAEL W. SMITH/I Will Be Here (Reunion/Geffen)
	5	7	12	15	ANNIE LENNOX/Walking On Broken Glass (Arista)
	28	22	19	0	KENNY G/Forever In Love (Arista)
	8	10	11	17	ERIC CLAPTON/Layla (Reprise)
	27	23	20	1	CELINE DION/Love Can Move Mountains (Epic)
		30	22	0	WILSON PHILLIPS/Flesh And Blood (SBK/ERG)
	26	24	21	30	SADE/No Ordinary Love (Epic)
	19	18	17	21	MELISSA ETHERIDGE/Dance Without (Island/PLG)
BI	REA	KE	3 2		MICHAEL JACKSDN/Heal The World (Epic)
	17	20	23	23	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
	29	27	26	3	KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
	30	28	27	3	10,000 MANIACS/These Are Days (Elektra)
	DEE	UT	▶	30	SWING OUT SISTER/Not Gonna Change (Mercury)
	-		30	Ŧ	LINDSEY BUCKINGHAM/Soul Drifter (Reprise)
	13	14	24	28	CHARLES & EDDIE/Would Lie To You (Capitol)
	10	17	25	29	CURTIS STIGERS/Never Saw A Miracle (Arista)
	DER	TUE		3	FLEETWOOD MAC/Paper Doll (WB)

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*Keeps bullet due to continued growth.

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3	2		Tital	
10	wks 2	LW 1	TW 1	SHAI/If I Ever Fall In (Gasoline Alley/MCA)
			ė	BOBBY BROWN/Good Enough (MCA)
9	5	3	ĕ	SHABBA RANKS 1/JOHNNY GILL/Slow And Sexy (Epic)
5		7	ŏ	SADE No Ordinary Love (Epic)
13	7		Ö	PORTRAIT/Here We Go Again! (Capitol)
11	6	6	=	WHITNEY HOUSTON/I Will Always Love You (Arista)
29	17	12	0	AFTER 7/Baby I'm For Real (Virgin)
19	10	10	0	SWV/Right Here (RCA)
12	8	8	0	CHANTE' MOORE/Love's Taken Over (Silas/MCA)
17	9	9	9	MAD COBRA/Flex (Columbia)
18		11	11	TONI BRAXTON/Love Shoulda Brought (LaFace/Arista)
3	1	13	Œ	WRECKX-N-EFFECT/Rump Shaker (MCA)
16	13	5	13	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
6		15	0	MR. LEE 1/R. KELLY/Hey Love (Can I Have) (Jive)
26	18	18	0	SIMPLE PLEASURE/Where Do We Go (Reprise)
	23	17	9	LORENZO/Make Love 2 Me (Alpha International/PLG)
24	16	14	17	NONA GAYEA'm Overjoyed (Third Stone/Atlantic Group)
36	33	24	Ö	SILK/Happy Days (Elektra)
30	27	20	Õ	CHRISTOPHER WILLIAMS/All I See (Uptown/MCA)
32	28	23	3	STEPHANIE MILLS/All Day, All Night (MCA)
33	29	21	ă	BELL BIV DEVOE/Gangsta (MCA)
35	31	26	2	HI-FIVE/Quality Time (Jive)
22	21	16	23	BIG BUB/I Don't Mind (EastWest/Atlantic Group)
	34	28	3	BOYZ II MEN/In The Still Of The Nite (Motown)
25	24	19	25	GEORGE DUKE No Rhyme, No Reason (WB)
37	32	27	3	PATTI LABELLE/All Right Now (MCA)
27	25	25	3	GERALD ALSTON/Hell Of A Situation (Motown)*
		35	20	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
		37	3	MARY J. BLIGE/Reminisce (Uptown/MCA)
	40	32	3	TEVIN CAMPBELL/Confused (Qwest/WB)
_	36	31	Õ	RUDE BOYS/Go Ahead And Cry (Atlantic/AG)
	_	34	0	JADE/Don't Walk Away (Giant/Reprise)
	37	36	3	AZ ONE/Trust In Me (Scotti Bros.)
		38	0	II CLOSE/So What! (Tabu/A&M)
EA	K		35	PRINCE & N.P.G./Damn U (Paisley Park/WB)
		39	3	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
		40	(1)	OSCAR/I'm Calling You (Epic)
DEE	BUT	-	©	REDMAN/Blow Your Mind (RAL/Chaos)
DEE		-	<u>a</u>	TISHA/Push (Capitol)
DEE	_	1	0	HOWARD HEWETT/Save Your Sex For Me (Elektra)
			_	*Keeps bullet due to continued growth.
		Ne	N &	Active, TOP 10 Recurrents Pg. 42

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3 WKS	2 WKS	ıw	TW	
4	4	2	0	PETER GABRIEL/Us (Geffen)
1	1	1	Ø	R.E.M./Automatic For The People (WB)*
3	3	3	3	SOUL ASYLUM/Grave Dancers Union (Columbia)
2	2	4	4	10,000 MANIACS/Our Time In Eden (Elektra)
5	5	5	5	SUNDAYS/Blind (DGC)
7	6	6	0	INXS/Welcome To Wherever You Are (Atlantic/AG)
11	9	8	Ø	NENEH CHERRY/Homebrew (Virgin)
9	8	7	0	NED'S ATDMIC DUSTBIN/Are You Normal? (Chaos)*
13	11	9	0	DADA/Puzzle (IRS)
18	13	10	0	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)
25	17	12	0	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)
14	15	11	B	SUZANNE VEGA/99.9 F ° (A&M) *
21	18	16	3	BOB MARLEY/Songs Of Freedom (Tuff Gong/Island/PLG)
29	19	18	0	RED HOT CHILI PEPPERS/What Hits? (EMI/ERG)
27	20	17	1	DANIEL ASH/Foolish Thing Desire (Columbia)
10	10	13	16	PAUL WELLER/Paul Weller (Go!Discs/London/PLG)
12	14	14	17	SCREAMING TREES/Sweet Oblivion (Epic)
8	12	19	13	SUGAR/Copper Blue (Rykodisc)
28	23	20	1	SUPREME LOVE GODS/Supreme (Def American/Reprise
24	21	21	3	BLIND MELON/Blind Melon (Capitol) *Keeps bullet due to continued growth.
		Co	mp	lete TOP 30 New Rock Chart Pg. 59

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ιw	ΓW	
1	0	SADE/Love Deluxe (Epic)
3	0	NORMAN BROWN/Just Between Us (MoJAZZ)
2	3	LARRY CARLTON/Kid Gloves (GRP)
11	3	KENNY G/Breathless (Arista)
5	Ŏ	GEDRGE DUKE/Snapshot (WB)
6	0	FATTBURGER/On A Roll (Sin-Drome)
4	7	WALTER BEASLEY Antimacy (Mercury)
10	0	JIM CHAPPELL/In Search Of The Magic (Real Music)
7	9	RIPPINGTONS/Weekend In Monaco (GRP)
8	10	BOB JAMES & EARL KLUGH/Cool (WB)
		Complete TOP 30 NAC Chart Pg. 47

Complete TOP 30 Contemporary Jazz Chart Pg. 47

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3	2	<u> </u>	_	77777
	WKS	LW	TW	
7	6	4	0	KEITH RICHARDS/Wicked As (Virgin)
3	3	1	2	BON JOVI/Keep The Faith (Mercury)
5	5	3	0	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle (Geffen
8	7	5	0	JEFF HEALEY BAND/Cruel Little Number (Arista)
25	15	9	6	PETER GABRIEL/Steam (Geffen)
10	9	8	0	NEIL YOUNG/War Of Man (Reprise)
18	12	11	0	ARC ANGELS/Too Many Ways To Fall (DGC)
1	1	2	8	BLACK CROWES/Hotel Illness (Def American/Reprise)
14	11	10	0	TEMPLE OF THE OOG/Say Hello To Heaven (A&M)
17	14	14	1	BAO COMPANY/This Could Be (Atco/Atlantic Group)
40	22	16	•	R.E.M./Ignoreland (WB)
15	13	15	Ø	SPIN OOCTORS/Jimmy Olsen's Blues (Epic)
REA	KE	R	(E)	OEF LEPPARO/Stand Up (Kick Love) (Mercury)
11	10	12	14	OZZY OSBOURNE/Time After Time (Epic Associated)
23	18	18	©	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)
26	20	17	0	JACKYL/The Lumberjack (Geffen)
2	2	6	17	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
21	19	19	1	JOE SATRIANI/Friends (Relativity)
4	4	7	19	DAN BAIRD/I Love You Period (Def American/Reprise)
28	26	20	3	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
9	8	13	21	GUNS N' ROSES/Yesterdays (Getten)
		38	22	EXTREME/Stop The World (A&M)
REA	K	R	3	SCREAMING TREES/Nearly Lost You (Epic)
57	39	26	3	JUDE COLE/It Comes Around (Reprise)
-	49	36	3	DAMN YANKEES/Mr. Please (WB)
36	32	24	҈	METALLICA/Sad But True (Elektra)*
42	37	29	Ð	POORBOYS/Guilty (Hollywood)
32	31	23	20	DADA/Dizz Knee Land (IRS)*
47	41	35	②	SAIGON KICK/All Want (Third Stone/Atlantic Group)
31	30	27	©	MOTHER LOVE BONE/Stardog Champion (Mercury)*
35	34	28	3	MEGADETH/Foreclosure Of A Oream (Capitol)*
37	38	32	3	STONE TEMPLE PILOTS Sex Type Thing (Atlantic/AG)
_	-	41	3	FLEETWOOD MAC/Paper Doll (WB)
	47	42	0	SOUL ASYLUM/Somebody To Shove (Columbia)
6	16	22	35	R.E.M./Drive (WB)
44	42	37	33	JEFFREY GAINES/Headmasters Of (Chrysalis/ERG)
.30	28	30	37	ROGER WATERS/The Bravery Of Being Out (Columbia)

Complete TOP 60 Tracks Chart Pg. 54; LP Chart Pg. 55

48 3 NIRVANA/In Bloom (DGC) 34 33 39 WARRANT/The Bitter Pill (Columbia) 49 43 43 WISS/Everytime | Look At You (Mercury)
*Keeps bullet due to continued growth.

COUNTSEY

J	2			
WKS	WKS	LW	TW	
5	3	2	O	GEORGE STRAIT /I Cross My Heart (MCA)
7	5	3	Ø	CLINT BLACK/Burn One Down (RCA)
9	7	4	(3)	ALAN JACKSON/She's Got The Rhythm (Arista)
10	8	5	0	VINCE GILL/Don't Let Our Love Start Slippin' Away (MC.
8	6	6	6	BROOKS & DUNN/Lost & Found (Arista)
14	10	7	0	HAL KETCHUM/Sure Love (Curb)
18	14	9	Ð	GARTH BROOKS/Somewhere Other Than (Liberty)
15	12	10	0	RESTLESS HEART/When She Cries (RCA)
12	9	8	9	KATHY MATTEA/Lonesome Standard Time (Mercury)
.4	2	1	10	TANYA TUCKER/Two Sparrows In A Hurricane (Libert
17	15	13	0	TRACY LAWRENCE/Somebody Paints (Atl. Nash./AG)
25	19	14	Ð	TRISHA YEARWOOD/Walkaway Joe (MCA)
19	17	15	Œ	LEE ROY PARNELL/Love Without Mercy (Arista)
22	18	16	0	SAMMY KERSHAW/Anywhere But Here (Mercury)
23	21	17	Œ	JDHN M. MDNTGOMERY/Life's (Atl. Nash./AG)
37	26	20	Ō	RANDY TRAVIS/Look Heart, No Hands (WB)
28	22	18	Œ	RICKY VAN SHELTON/Wild Man (Columbia)
29	25	21	Ō	DOUG STONE/Too Busy Being In Love (Epic)
27	23	22	Ō	LITTLE TEXAS/What Were You Thinkin' (WB)
	28	24	<u>a</u>	REBA McENTIRE/Take It Back (MCA)

BREAKERS

	SUZY BOGGUSS/Drive South (Liberty)		
BREAKER 40	COLLIN RAYE/I Want You Bad (And That Ain't) (Epic)		
BREAKER 4 MIKE REID/Call Home (Columbia)			
BREAKER 45	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)		

DEBUTS



Complete TOP 50 Country Chart Pg. 50; Country Song Information Index Pg. 52