INSIDE:

EBS OVERHAUL

The **FCC** is ready to bring the Emergency Broadcasting System into the '90s. Details in Radio Business, along with news of a new venture capital law that may aid radio.

Page 4

EDUCATING PDs ABOUT SALES

Mike McVay reveals what every programmer should know about sales and suggests how PDs can improve their relationships with the guys across the hall:

- Create inventory for sales promos
- Walk a mile in the other person's shoes
- Make working together mutually profitable.

Page 33



BUSH GOES OUT ON A LIMBAUGH

Behold radio's hottest new duo: **Rush & Bush.** Details in Street Talk, along with Limbaugh's startling revelation about his past drug use.

Page 25

THE IMPORTANCE OF YOUNGER DEMOS

"We must rediscover the importance of teen numbers," urges WJMO-FM/Cleveland PD Keith Clark, who provides a blueprint for CHR in the post-duopoly world.

Page 36

IN THE NEWS...

- Tom Sly takes GM post at KBPI/Denver
- Tyler Cox named Ops Mgr. at WBAP/Dallas

Page 3

Newsstand Price \$6.00



'Vulture' Fund Gets Jacor

Zell/Chilmark, banks to control radio group; Jacobs expected to exit in '93

Majority control of Cincinnati-based Jacor Communications will be sold to Zell/Chilmark Fund L.P. and senior creditors for approximately \$127 million of new equity and debt concessions. The agreement was announced Tuesday (9/22).

The radio chain's sale to the \$1 billion so-called "vulture capital" fund headed by Chicago investor Sam Zell comes after months of financial agony while company Chairman Terry Jacobs struggled to pay hefty bank debts.

Jacor and Zell/Chilmark did not announce any immediate management changes, but sources close to the company told R&R that Jacobs is expected to accept a financial settlement and leave the company after the sale closes in January 1993. Jacobs and his chief financial officer, Christopher Weber, did not return phone calls.

Radio properties affected by the deal include the Georgia Network, WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, KOA & KRFX/Denver, WQIK-AM & FM/Jacksonville, WMYU/Knoxville, and WFLA & WFLZ/Tampa.

24-to-1 Reverse Stock Split

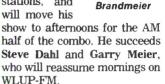
As part of the restructuring, Zell/Chilmark will acquire 69.79% majority control after spending \$51 million to buy stock at \$5.74 per share. Creditors take a \$76 million haircut after agreeing to swap debt for equity to shave the company's

JACOR/See Page 32

WLUP Shuffles Shifts; Brandmeier To Afternoons

Stern likely candidate for mornings on AM

Longtime WLUP-AM & FM/Chicago morning man Jonathon Brandmeier has signed a new multi-year deal with the Evergreen Media stations, and will move his



The changes set the stage for possible national syndication of several shows at the 'LUP combo as well as the reported arrival of morning mouth Howard Stern on WLUP (AM).

"Johnny came to us two years ago to discuss his plans and timing for a lifestyle change," remarked VP/GM Larry Wert. "He had become a smashing success in mornings and was looking for new professional challenges and growth. The Loop mentality has always been a proactive one, and that won't change. This isn't Johnny Car-



dmeier Ste

son stepping down. Johnny B. is moving from one drivetime to another so he can better syndicate his show, take on a new challenge, and let his family see what he looks like."

WLUP/See Page 32

Duopoly Derby



vergreen Media filed the first application for ownership under the FCC's new duopoly rules Shown celebrating (I-r) are Evergreen Chairman/CEO Scott Ginsburg, FCC Mass Media Bureau Chief Roy Stewart, and NAB President Eddie Fritts.

Listeners Like Radio Traffic

How important are traffic reports on a radio station? Paragon Research posed this and other related questions to 455 radio listeners aged 18-64. Of these, 96.5% listen to the radio while driving to work in the morning and 96% listen in the afternoon on the way home.

In morning drive, a slim plurality (37%) of listeners consider traffic reports to be "very important." Thirty percent con-

sider them to be "somewhat important," while 32% felt they were "not important." On the drive home, the largest share of listeners (37%) consider traffic reports to be "not important," while 62% felt they were very important or somewhat important.

Just 22% of morning drive listeners said they "frequently"

TRAFFIC REPORTS/See Page 32

Interep Drops 200 Stations

Duopoly rule cited; Schubert to Torbet

In a consolidation move blamed on the impact of duopoly ownership, Interep is closing its newest rep company, Schubert Radio Sales. Interep has also notified 200 of its smallest station clients that their representation contracts won't be renewed.

Effective October 1, Schubert Radio will be merged into Torbet Radio, with the resulting company to be known as Torbet Radio Group. Torbet President/CEO Tony Fasolino will continue in that job, while Schubert President Jerry Schubert will become Chairman of Torbet Radio Group

Interep Chairman Ralph Guild told R&R that all rep firms are going through major client list changes as stations

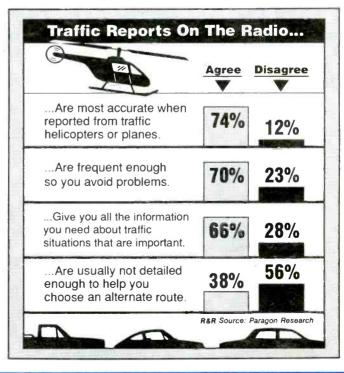
INTEREP/See Page 32

Charisma/Virgin Restructures

Virgin Records has consolidated its subsidiary Charisma label into the main operation. All future Charisma releases will be on the Virgin label bearing a Charisma imprint. Virgin/Charisma President Phil Quartararo continues in his position, but Charisma VP/Promotion Bob Catania has exited.

"I'm obviously disappointed that not only was I let go during this restructuring, but many fine staffers as well," Catania told R&R. "We all put our heart and soul into this effort for nearly three years, and it's frustrating to see it all end. I wish the remaining staffers the best

VIRGIN/See Page 32



What Can You Do About Howard?

Page 39

prince aux flagnem pomer generation



New RTNDA Poll: News Hangs Tough

Despite continued economic hard times, most radio stations maintained or, in some cases, boosted their commitment to news last year, according to a Radio-Television News Directors Association (RTNDA) survey.

However, that conclusion is based on a very small sample of the nation's 10,000 radio outlets — just 275 newsrooms serving 315 stations.

The vast majority of both AM and FM stations that responded to the survey $-\ 63.7\%$ of AMs and

RTNDA/See Page 32

Sly Succeeds Twin At KBPI

WKRQ/Cincinnati GSM Tom Sly has been named GM at KBP1/Denver. Sly succeeds his twin brother, Clint, who recently became GM at Great American sister AOR WRIF/Detroit.



SIv

"Tom's natural leadership abilities and nine years of experience in radio sales and management will help keep KBPI at the top of the Denver market," said Great American President Dave Crowl.

Sly joined WKRQ in 1983 and was upped to GSM in 1988.

Cox WBAP OM

WWRC/Washington Director/
Operations &
Programming
Tyler Cox has been named OM at Country
WBAP/Dallas.
The move comes as Cap Cities/
ABC separates
OM responsibilities for WBAP



Cox

and Country sister KSCS. Ted Stecker, who has been OM for both outlets, remains KSCS OM.

COX/See Page 32

Brooks Cuts To 'The Chase'



Garth Brooks (I) thanked his fans for their support by premiering his new album, "The Chase," via a Westwood One broadcast earlier this week (9/21). After the show, he posed with "Entertainment Tonight" 's Leeza Gibbons — who hosted the two-hour special — and WW1 Exec. VP/GM Thom Ferro.

Massive Mall, Andrew Recovery Fuel Minneapolis, Miami Growth

Two diverse radio markets recorded phenomenal revenue growth during August. Minneapolis-St. Paul posted 1992's top monthly growth rate during August, while South Florida radio broadcasters withstood Hurricane Andrew's devastation.

Twin Cities radio revenues were up 18% over August 1991 on a calendar month basis. Local was up 17.5% while national jumped 21.4%. Twin Cities Radio Broadcasters President John Rohm of KSTP/Minneapolis credits the Mall of America's opening for the boost and predicted more of the same for September.

The extent of the revenue growth was so great that the \$8.7 million of expenditures for the five weeks of standard broadcast in August 1992 was one-and-a-half times the fourweek month of August 1991. Five of the 12 Twin Cities stations which report revenues to Miller, Kaplan, Arase & Co. were up 33% or more over August 1991 levels.

As August came to an end, Twin Cities stations were promoting relief efforts to aid victims of Hurricane Andrew. When Hurricane Hugo hit Charleston in 1988, the radio market experienced double-digit declines in radio revenues. Thanks

to greater equipment redundancy and the hurricane's path avoiding the downtown area, the Miami-Ft. Lauderdale market escaped a similar fate

AUGUST REVENUES/See Page 32

Ilberman, Summer Shift At Sony



llberman

Summer

Mel Ilberman, Exec. VP/Sony Music, has been appointed to the newly created post of Corporate Exec. VP/Sony Music Entertainment and President/Sony Music International.

Concurrently, Robert Summer will become Corporate Exec. VP/Sony Music Entertainment. Summer had been President/SMI.

"Sony Music Entertainment is fortunate to have executives with

SONY MUSIC/See Page 32

For The Record

The photographs of Cox executives Robert Green and Michael Disney on the front page of last week's R&R (9/18) were misidentified. They are corrected below.





Green

Disne

فالمرابر والارات

SEPTEMBER 25, 1992

TOP 10 TIME TRAPS

Managing your time effectively in this business is a must. Turn to R&R's Management section for timely advice on how to remain efficient and productive.

Page 19

FEATURES

RADIO BUSINESS: EB	3S overhaul looms	4
NEWSBREAKERS		. 12
OVERVIEW		
● MANAGEMENT		. 19
● MEDIA: Garth: 'Fat b	ooy in a hat'	. 20
● LIFESTYLES: Teen s	sex survey	. 23
STREET TALK: Minor	r rumors	. 25
		~~
TIMELINE		. 30
	t PDs should know about sales	
PERSPECTIVES: What MUSIC		33
PERSPECTIVES: What MUSIC • MUSIC DATEBOOK	t PDs should know about sales	. 33
PERSPECTIVES: What MUSIC • MUSIC DATEBOOK • COMPACT DATA	t PDs should know about sales	33 34 34
PERSPECTIVES: What MUSIC • MUSIC DATEBOOK • COMPACT DATA • POLLSTAR	t PDs should know about sales	33 34 34 35
PERSPECTIVES: What MUSIC • MUSIC DATEBOOK • COMPACT DATA • POLLSTAR MARKETPLACE	t PDs should know about sales	33 34 34 35 49
PERSPECTIVES: What MUSIC • MUSIC DATEBOOK • COMPACT DATA • POLLSTAR MARKETPLACE	t PDs should know about sales	33 34 34 35 49

FORMATS

CHR: Selling younger demos	. 36
AC: WHPT points way to winning ratings	. 38
AOR: What to do about Howard	. 39
NEW ROCK: 91X — guerilla in the mix	. 41
UC: Small market success stories	. 42
COUNTRY: Meet the new reporters	. 44
Nashville This Week: International update	. 40
NEWS/TALK: Making the move to PD	. 48

MUSIC INFORMATION

NATIONAL RADIO FORMATS	35
MUSIC VIDEO: MTV, VH-1, The Box lists	
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	35
COUNTRY	
COUNTRY SONG INFORMATION INDEX	
NAC	58
CONTEMPORARY JAZZ	
CURRENT-BASED AC	61
ASSOCIATE REPORTERS	63
URBAN CONTEMPORARY	64
AOR TRACKS	68
AOR ALBUMS	70
NEW ROCK	73
CHR	77
PARALLEL CHART ANALYSIS	89
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK	PAGE
NEW ROCK, NAC HIGHLIGHTS BACK	PAGE

Subscription Information 310 · 553 · 4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only). \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records. Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Retunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intendec for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR. AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



Platinum's 'The One' For Elton

MCA execs recently presented Elton John with platinum awards for his album, "The One." Celebrating at L.A.'s Cicada are (I-r) manager John Reid, MCA Records President Richard Palmese, MCA Music Entertainment Group Chairman Al Teller, John, Bemie Taupin, and MCA Inc. President Sid Sheinberg.

FCC Set To Move On Satellite DAB

The FCC is set to formally propose an S-band allocation for satellite DAB. The proposal could surface as early as the October 8 FCC meeting. However, Chairman Al Sikes's senior advisor, Kenneth Robinson, said it might have to wait until November.

"I haven't seen anything," Robinson said Tuesday (9/22), noting that a draft of the proposal would have to reach the commissioners this week for inclusion on the October meeting agenda. But FCC Deputy Chief Engineer Bruce Franca said he was optimistic the Notice of Proposed Rule Making would be ready by Friday (9/25).

Franca wouldn't comment on its contents, but observers expect the FCC's proposal to allocate 2310-2360 MHz to satellite DAB. Those are the S-band frequencies the U.S. selected in March at the World Administrative Radio Conference. while most other countries opted for lower L-band frequencies. Commissioner Ervin Duggan's legal advisor, Michele Farquhar, said the proposal "should say something about terrestrial [DAB] as well.

"We expect to see the FCC put the whole DAB issue on the fast track," said Satellite CD Radio at-



torney Michael Yourshaw. In addition to moving on the S-band allocation, he expects the FCC to put SCDR's license application on public notice for comments. When? "I would just say soon."

"It's been a long time in coming." commented SCDR Chairman Robert Briskman. But he added, "Compared to delays in other programs, I shouldn't complain."

NASA/VOA In DAB Race

NASA and the Voice of America have told the Electronic Industries

Association they'll have an entry for next April's tests to establish a U.S. DAB standard. NASA/VOA demonstrated satellite DAB in a test van last year. No information was available at R&R's deadline regarding what the government agencies planned to deliver to EIA.

AT&T/Bell Laboratories announced it's looking for DAB development partners after unveiling its Perceptual Audio Coder (PAC) music compression system at the recent NAB Radio Show in New Orleans. AT&T claims PAC produced CD quality with only 128 kilobits per second, compared to 192 kbs for the latest generation of the MUSICAM system used by Eureka and USA Digital Radio.

"AT&T has the key components needed for a high-quality DAB system," AT&T/Bell Labs scientist Nikil Jayant said in a release seeking development partners. AT&T's announcement compared the potential DAB partnership to its joint efforts with Zenith Electronics to develop a digital HDTV system.

When AT&T entered EIA's DAB competition in June (R&R 6/26), Jayant told R&R the company was interested in teaming up with other developers, but indicated AT&T had the resources to go it alone if necessary.

WGTZ HIT FOR PHONE CALL

FCC Fines KJQN For Misleading Info

he licensee of KJQN/Ogden, UT has been fined \$10,000 and given a short-term renewal for providing the FCC with misleading information during a comparative renewal hearing.

According to the Commission, Abacus Broadcasting misrepresented the availability of a new transmitter site it claimed would allow the station to cover a substantially larger area and audience than competing applicant Rees Broadcasting.

In issuing the levy, an FCC administrative law judge charged that "leaving out the principal facts which would have defeated its request," Abacus "subverted the hearing process" and "cost the Commission extensive time.

While the judge could have dismissed Abacus's renewal petition, he ruled the new licensee should be given a second chance to prove itself and will have to apply for license renewal in two years. An attomey representing Abacus said the group is "weighing its options" and hasn't decided whether to appeal the fine.

Costly Call

In a separate proceeding, the FCC fined WGTZ/Dayton \$5000 for airing a phone call to a local woman without obtaining her per-

Although former WGTZ morning hosts Joe and Sandy (Michael Otto and Sandra Sloan) sought the woman's consent shortly after beginning the on-air call, the FCC ruled that insufficient, saving the complainant wasn't "given a meaningful opportunity not to be on the air

VP/GM David Macejko admitted his station was in "technical violation" of the rule and said owner Great Trails Broadcasting will probably pay the fine. However, he blasted the levy as excessive, calling it an example of "government run amok.

- In other action, the Commission:
- Upheld an \$18,000 EEO fine levied against Dakos Broadcasting, former licensee of WOKD (now WKGF) & WXKT (now WOKD-FM)/Arcadia, FL. In doing so, the Commission rejected Dakos's claim that it didn't receive the original fine notice in time to mount an adequate defense:
- . Upheld a \$5000 EEO fine imposed on Chapman S. Root Revocable Trust, licensee of WNDB & WWLV/Daytona Beach, FL:
- · Renewed licenses for WENZI Cleveland; WOBL/Oberlin, OH; and WNIL & WAOR/Niles, MI, but ordered the licensees of those stations to submit regular reports on their EEO efforts.

FCC Moves To Revamp EBS

The FCC last week began a process designed to bring the Emergency Broadcasting System (EBS) into the '90s.

The agency proposed updating or replacing EBS with a new system and technology featuring higher levels of automation, remote control, and mandated equipment standards. FCC Chairman Al Sikes believes automation and remote control are necessary to compensate for some broadcasters' hesitancy to activate the system.

The proposal also calls for a reduction in audible on-air testing (from weekly to monthly), revision of the test script, rules barring false or deceptive use of the emergency alerting signal, and a possible new name for the system. In addition, the agency is looking at ways to include cable TV, satellite television systems, cellular phones, and amateur radio operators in a revamped EBS.

Commissioner Ervin Duggan said the overhaul should better enable EBS to meet its primary modern mission of providing early warning of storms and other natural disasters. Noting that much of South Carolina's EBS was knocked out of service during Hurricane Hugo, Duggan said, "It's sobering to realize the very events most likely to trigger the EBS are those most likely to paralyze the system





New Venture Capital Law May Aid Radio Broadcasters

resident Bush signed legislation that may help broadcasters raise venture capital from a new breed of federally licensed small business investment companies (SBICs).

The "Small Business Equity Enhancement Act of 1992" authorizes up to \$700 million annually to fund SBICs that will make equity investments. Until now, private investment companies licensed by the U.S. Small Business Administration were restricted to providing loans and other debt financing.

The new SBICs will obtain government-backed funds by issuing securities, like preferred stock, rather than debt. Uncle Sam will share in any profits, but payments to the government will be deferred until they can be paid from earnings. SBICs can now draw up to \$90 million in guaranteed funds, more than double the previous federal limit of \$35 million.

'This is landmark legislation for the small business community and the SBIC industry," said TA Associates partner David Croll. "It adds significant new dimensions to the SBIC program and will give a badly needed boost to our economy through increased equity investments in America's small growth companies."

The National Association of Small Business Investment Companies predicts \$1 billion in new government and private financing will be available when the program is fully operational. It expects pension funds and private endowments will find SBICs an attractive investment vehicle for the first time, because the preferred securities are treated as equity for tax purposes and will not generate unrelated business taxable income.

The new law comes as the FCC seeks industry comment on whether broadcasters should form joint ventures with SBICs to improve capital formation for female and minority station owners

Chapados Retreats On Private Donations

TIA Administrator Greg Chapados has backed off from his plan to bankroll a federal spectrum study with communications industry contributions after an ardent protest by Rep. Ed Markey (D-MA).

Chapados recently published a Federal Register notice soliciting donations of up to \$25,000 from broadcasters and other interested parties in order to study spectrum auctions (R&R 9/11). Markey accused Chapados of trying to circumvent the Constitution and Congress by asking for special interest money instead of appropriated funds.

In a September 17 letter to Markey, Chapados said an internal Commerce Dept. legal review had concluded his plan "was well within both the spirit and letter of the law." However, he decided to withdraw his solicitation because "prolonging the controversy over the notice would not serve any constructive end."

Internal Commerce Dept. documents state AT&T was behind the move to assemble a "consortium of industry sponsors." It was later decided that "AT&T should not play this role."

Johnson, Buono Open Investment Firm

eteran radio banker Gregg Johnson has left the communications lending division of American Security Bank to form a Virginia-based money boutique, JB Financial Advisors. His partner in the venture is BIA Consulting President Thomas Buono.

JB will provide "advisory and funds placement services" for small- and medium-sized media owners, and will act as a third party in workouts and debt restructurings. The company is located at 14595 Avion Parkway, Suite 500, Chantilly, VA 22021. Phone: (703) 818-8115

Other industry action this week

- Dick Broadcasting said it is buying WGFX/Nashville and WKLZ/-Greensboro for an undisclosed price from Victor Rumore's HaPa Inc.
- Texas tongues are wagging that John Palmer's Spectrum Broadcasting, which recently announced plans to buy KZVE & KXTN/San Antonio for \$12.65 million, may be about to snare KTEX/Brownsville for about \$6 million. Spectrum is also said to be eyeing dual Spanish-English FM combinations in Houston and San Antonio.
- Heritage Media is refinancing by swapping \$50 million worth of new senior subordinated notes for an existing \$50 million of debt held by Tele-Communications Inc. The new 10-year notes are non-callable for five

Each Week These Stations are #1 in Their Markets with American Country Countdown with Bob Kingsley



Louisville

West Palm

Birmingham

Cedar Rapids

WAMZ-FM

WIRK-FM

WZZK-FM

KHAK-FM



KYGO-FM Denver
WYYD-FM Roanoke/Lynchburg
WQBE-FM Charleston
WTCR-FM Huntington
WXBQ-FM Bristol/Kingsport
WLLR-FM Davenport/Quad Cities

WGAR-FM Cleveland **Phoenix** KNIX-FM Tulsa KWEN-FM **KZSN-FM** Wichita WFMS-FM Indianapolis WBEE-FM Rochester WGKX-FM Memphis WKYQ-FM Paducah KIIM-FM Tucson WGNA-FM Albany **South Bend** WGTC-FM Jackson, MS WMSI-FM WCKT-FM Ft. Myers **WOXK-FM** Youngstown Springfield, MA WPKX-FM Burlington WOKO-FM Lincoln KZKX-FM KKCS-FM Colorado Springs El Paso KHEY-FM

Also... a special tip of the ACC hat to WBVR in Nashville/Russellville, for becoming the 2nd most listened-to radio station in all of Nashville during ACC, and KFRG-FM Riverside/San Bernardino, for once again being the #1 country station in the Los Angeles ADI during ACC. A hearty congratulations to all our friends in country radio for their triumphant Spring Book!





ABC Watermark

For more information contact Barbara Silber at 212-456-5646. Outside the U.S., call Radio Express at 1-213-850-1003.

ABC RADIO NETWORKS

Source: Arbitron, Spring 1992, Exact Times, ADI, AQH, Adults 25-54

TRANSACTIONS

Zell/Chilmark Takes Over Jacor In \$127 Million Deal

Evergreen files first duopoly deal in Jacksonville

Deal Of The Week

Jacor Communications Stations

PRICE: \$127 million

TERMS: Transfer of control as part of financial restructuring. Zell/Chilmark L.P. will acquire 69.79% majority control after paying \$51 million for stock. Creditors agree to swap debt for equity to reduce debt from \$148 million to \$72 million, a reduction of \$76 million. Senior creditors, led by First National Bank of Chicago, initially receive 14.83% ownership of the company. Other creditors receive about 8.95% of the company.

BUYER: Zell/Chilmark L.P., an investment fund headed by Chicago tycoon Sam Zell, and a creditors group headed by First National Bank of Chicago. SELLER: Jacor Communications, headed by Chairman Terry Jacobs

WGST & WPCH/Atlanta

FREQUENCY: 640 kHz; 94.9 MHz POWER: 50kw day/2kw night; 100kw at 984 feet

FORMAT: News/Talk; AC

WFLA & WFLZ/Tampa

FREQUENCY: 970 kHz; 93.3 MHz POWER: 5kw; 100kw at 1358 feet FORMAT: News/Talk: CHR

KOA & KRFX/Denver

FREQUENCY: 850 kHz; 103.5 MHz POWER: 50kw; 100kw at 1045 feet FORMAT: News/Talk; CHR

WLW & WEBN/Cincinnati

FREQUENCY: 700 kHz; 102.7 MHz POWER: 50kw; 16.5kw at 905 feet FORMAT: AC; AOR

WQIK-AM & FM/Jacksonville

FREQUENCY: 1320 kHz; 99.1 MHz POWER: 5kw; 100kw at 1014 feet FORMAT: Country

WMYU/Sevierville (Knoxville) FREQUENCY: 102.1 MHz POWER: 15.1kw at 1978 feet

FORMAT: AC

Group Deals

MIX Radio-Northway Broadcasting Stock Swap

PRICE: \$506,000 plus stock

TERMS: The four parties are equal partners in WMXW/Vestal, NY licensee MIX Radio Inc. and WBZA & WAYI/Glens Falls-Hudson Falls, NY licensee Northway Broadcasting Inc. Prior to closing, Joseph Reilly and David Mitchell will contribute \$106,000 (\$53,000 each) to Northway, which shall be used to reduce the company's debt to Binghamton Savings Bank. At closing, MIX will assume Northway's remaining \$374,000 debt to Binghamton Savings Bank and \$26,000 owed to Marine Midland Bank. Reilly and Mitchell will own 100% of MIX; E. Mark Vieira and William Burtis Jr. will own 100% of Northway

WMXW/Vestal (Binghamton), NY

BUYER: Joseph Reilly of Voorheesville. NY and David Mitchell of Vestal. NY, increasing their stock ownership of MIX Radio Inc. from 25% each to 50% each. Phone: (607) 729-3131 SELLER: E. Mark Vieira and William

Burtis Jr., selling 25% each FREQUENCY: 103.3 MHz POWER: 6kw at 851 feet FORMAT: AC

WBZA & WAYI/Giens Fails-Hudson Falls, NY

BUYER: E. Mark Vieira of Binghamton, NY and William Burtis Jr. of Vestal, increasing their stock ownership of Northway Broadcasting Inc. from 25%

Bruce Wilson, Esq. Receiver

has completed the sale of

WDFX-FM, Detroit

\$4,550,000

John P. Hayes, CEO

Alliance Broadcasting, L.P.



'Radio's Full Service Financial Specialists"TM

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

each to 50% each. Phone: (607)

723-9695 SELLER: Joseph Reilly and David Mitchell, selling 25% each

FREQUENCY: 1230 kHz; 107.1 MHz POWER: 1kw; 3kw at 844 feet FORMAT: AC and News/Talk; CHR

COMMENT: This combo sold for \$80,000 in 1986. A deal to sell it for \$500,000 was announced in June 1992, but never closed.

Jonsson Communications Stations

PRICE: No cash consideration

TERMS: Transfer of stock to family

BUYER: Jonsson Family Trusts, controlled by co-trustees Kenneth and Diana Jonsson of Pacific Palisades, CA. acquiring all stock of Jonsson Communications Corporation. Phone: (310) 451-3230

SELLER: Kenneth Jonsson

KSAC/Sacramento

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Sports

KPLY & KKMR/Sparks, NV

FREQUENCY: 1270 kHz; 100.9 MHz POWER: 5kw; 910 watts at 840 feet FORMAT: News/Talk and Sports: AC

Alabama

WVFG (FM CP)/Uniontown

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: James Wilson III of Dothan, AL. He owns WJJN/Dothan and is acquiring WAGF/Dothan. Phone: (205) 671-1753

SELLER: Union Broadcast Associates, headed by President Steve McGowan. It owns WESP/Dothan; WTID/Reform, AL; WLGH & WGTX/ DeFuniak Springs, FL; and WMCZ/ Milibrook, AL. Phone: (205)

FREQUENCY: 107.5 MHz POWER: 1.45kw at 472 feet

Arkansas

KSRB/Hardv

PRICE: \$30,000 for 75%

TERMS: Stock sales for cash at closing. Each seller is to receive \$10,000. BUYER: John W. Shields of Jonesboro, AR, increasing his stock ownership of the licensee, River Country Partners Inc., from 25% to 100%. Phone: (501) 856-2178

SELLER: John J. Shields, James Adkins, and Terry Robinson, each selling a 25% stock interest. John J. Shields and James Adkins own KDRS-AM & FM/Paragould, AR and KWEZ/Trumann, AR. John J. Shields is the father of John W. Shields. Phone: (501) 972-1538

FREQUENCY: 1570 kHz POWER: 1kw day/40 watts night

FORMAT: Country/AC

COMMENT: This station sold for

\$30,000 in 1989.

Continued on Page 8

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$966,820,790

(Last Year: \$527,111,790)

Total Stations Traded This Year: 911 (Last Year: 781)

This Week's Action: \$163,149,104

(Last Year: \$9,768,273)

Total Stations Traded This Week: 49

● Deal Of The Week:

 Jacor Communications Stations \$127 million

● WGST & WPCH/Atlanta

● WLW & WEBN/Cincinnati

● WFLA & WFLZ/Tampa ● KOA & KRFX/Denver

• WQIK-AM & FM/Jacksonville ● WMYU/Sevierville (Knoxville)

MIX Radio-Northway Broadcasting stock swap \$506,000 plus stock

WMXW/Vestal (Binghamton), NY
 WBZA & WAYI/Glons Falls-Hudson Falls, NY

 Jonsson Communications Stations No cash consideration KSAC/Sacramento

● KPLY & KKMR/Sparks, NV

• WVFG (FM CP)/Uniontown, AL \$5000

• KSRB/Hardy, AR \$30,000 for 75%

● KQPT/Sacramento \$7 million • KDTA/Delta, CO \$24,000

• WFYV/Atlantic Beach (Jacksonville) \$8 million

• WHVE/Cocoa Beach (Orlando) \$5.5 million

● WQAi/Fernandina Beach (Jacksonville) \$137,136 ● WXBM/Milton (Pensacola-Mobile), FL \$4.5 million (estimated)

• WIXI/Naples Park, FL \$3 million

● WNCV (FM CP)/Niceville, FL No cash consideration for voting control

• WCCF & WQLM/Punta Gorda, FL \$800,000

WGIG/Brunswick, GA \$310,000

● WDAX-AM & FM/McRae, GA Undisclosed

● WTIM/Taylorville, IL \$85,000

• WSEM (FM CP)/Cumberland, KY \$20,790

• KZWA (FM CPyLake Charles, LA \$18,500

for partnership and stock interests

• WBEY (FM CP)/California, MD \$10,000 for 50%

• WBRB/Mt. Clemens (Detroit) \$1005

• WMOX/Meridian, MS \$65,000

● FM CP/Springfield, MO \$20,000 • KTYZ-AM & FM/Wolf Point, MT \$120,000

• KZBB/Poteau, OK (Ft. Smith, AR) \$355,000

• WIST/Lobelville, TN \$92,000 • WUAT/Pikeville, TN \$74,000

● KZDA (FM CP)/Gregory (Corpus Christi), TX \$2000 ● KKNX/Huntsville, TX \$39,673

• WPHG (FM CP)/Exmore, VA \$20,000

● WWDE/Hampton (Norfolk) \$5.4 mill • WZKT/Waynesboro, VA \$14,000

McKinley Capital Partners LIMITED

CAPITAL FOR MEDIA

Mergers and Acquisitions

• Refinancings/Restructurings

• FINANCIAL ADVISORY SERVICES

712 FIFTH AVENUE New York, New York 10019 212-956-8383

ROBERT E. BEACHAM, MANAGING DIRECTOR



October Issue



BOBBY BROWN

On Keeping Control

"I just want to be right there in the middle, so I don't have to worry about nobody else. And I won't have to talk to the likes of you..."

DAN BAIRD

On Being Dan Baird "It's easier than being Morrissey!"



In The Spotlight

EMF, CLINT BLACK, UGLY KID JOE, EXTREME AND LOTS MORE!

Plus New Album Reviews Featuring
PRINCE AND THE NEW POWER GENERATION,
TOM WAITS, ERIC CLAPTON, R.E.M., ASIA,
IZZY STRADLIN AND THE JUJU HOUNDS, HOUSE OF
LOVE, SINEAD O'CONNOR, AND MORE!

Available at:



Other retail distribution opportunities available. For further information call Keith Sharp at (416) 538-7500.





INXS

On Recent European Acceptance
"At first they hated us. We kept
going back there and, like an
old fart, I guess they got to like
the smell of us."



MADONNA

We investigate the material girl as businesswoman

DANNY BONADUCE

on the Beatlesque Seattle rock scene

"I'll bet Kurt Cobain didn't even stop to think that his marriage to an ill-mannered, ugly woman with bad habits that nobody likes can most certainly be traced back to Yoko."







If you love it, A&A's got it!

TRANSACTIONS

Continued from Page 6

California

KQPT/Sacramento

PRICE: \$7 million

TERMS: Asset sale for cash

pany, a Los Angeles-based group owner headed by Chairman Willet Brown, President Michael Brown, and President/Radio Division Phil Melrose. It owns KKSF/San Francisco, KPOP & KGB/San Diego, KKNW/Seattle, KXOA-AM & FM/Sacramento, and KYNO & KJFX/Fresno. Phone: (310)

SELLER: Duchossois Communica-

FREQUENCY: 100.5 MHz

FORMAT: AOR

BROKER: Blackburn & Company COMMENT: This station sold for \$7.4

KDTA/Delta

BUYER: Brown Broadcasting Com-

274-8411

tions Company, an Elmhurst, IL-based group owner headed by President/ CEO Rolland Johnson. It owns WHFS/Anapolis, MD (Washington-Baltimore); KJYK & KKLD/Tucson; and KGLL/Greeley, CO. Phone: (708) 279-3600

POWER: 115kw at 328 feet

million in 1987.

Colorado

PRICE: \$24,000

TERMS: Asset sale for cash

BUYER: Bradley R. and Barbara J. Link dba Blink Communications. Bradley is the station's GM. Phone: (303) 874-4411

SELLER: Jimmie D. and Ruth M. Gober dba Delta Radio Company. Jimmie D. has interests in KWYK/Aztec, NM and KNDN/Farmington, NM,

Phone: (505) 325-1996 FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: Country

COMMENT: This station sold for

\$230,000 in 1987

Florida

WFYV-FM/Atlantic Beach (Jacksonville)

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: Evergreen Media Corp., headed by Chairman Scott Ginsburg. The company also owns WAPE/Jacksonville, KKBT/Los Angeies, WLUP-AM & FM/Chicago, KODZ/Dallas-Ft. Worth, and WVCG/Miami. The company is in the process of purchasing WTOP & WASH/Washington, KASP & WKBQ/St. Louis, and KMEL/San Fran-

SELLER: Metroplex Communications, headed by Chairman Norman Wain and President Robert Weiss. The company also owns WERE & WNCX/Cleveland, WHYI/Miami, WPRD & WMGF/Orlando, WFYV

"Buon Giorno"

(AM)/Jacksonville, WMTX-AM & FM/ Tampa, and WUFX & WXBX/Buffalo. FREQUENCY: 104.5 MHz

POWER: 100kw at 984 feet FORMAT: AOR

BROKER: Joe Sitrick of Blackburn &

WHVE/Cocoa Beach (Orlando)

PRICE: \$5.5 million

TERMS: Asset sale for cash

BUYER: New Castle Media, headed by Jay Hoker of Dallas, principal owner and former President of Hoker Broadcasting. Hoker Broadcasting owns WMLX/Cincinnati. Phone: (214) 739-1006

SELLER: Paxson Broadcasting of Orlando, L.P., owned by Lowell "Bud" Paxson of Clearwater, FL. He owns. WINZ & WZTA/Miami, WWNZ/Orlando, WROO/Jacksonville, and is emergency temporary guardian of his son Todd's 100% stock interest in WUVU/St. Augustine, FL. An application is pending to sell WUVU to another son, Devon. Bud Paxson is buying WNZS/Jacksonville and has announced plans to acquire WVRI/Cocoa Beach-Oriando, WPRD & WMGF/Winter Park-Mt. Dora-Orlando, WFYV/ Jacksonville, and WAIA/St. Marys, GA (Jacksonville). Phone: (813) 536-2211

FREQUENCY: 104.1 MHz POWER: 100kw at 1600 feet

FORMAT: CHR

BROKER: Randall Jeffery of Media Venture Partners

WQAI/Fernandina Beach (Jacksonville)

PRICE: \$137,136

TERMS: The buyer, a former owner of the station, is taking it back in return for releasing the seller from two promissory notes totaling \$133,136 and subiect to tax and mechanic's liens of approximately \$4000.

BUYER: North East Florida Radio inc., owned by Billy and Jeffrey Hogan of Anniston, AL and Mark Hogan of Oxford, AL. All have interests in WHOG/Anniston, Billy also has interests in WHIY & WXKI/Moulton, AL. Phone: (205) 236-6484

SELLER: B&L Communications Inc., headed by Don Bruns of Lima, OH. Phone: (419) 227-6407 FREQUENCY: 1570 kHz

POWER: 5kw daytimer FORMAT: The station is dark.

COMMENT: This station sold for \$200,000 in October 1991

WXBM/Milton (Pensacola-Mobile)

PRICE: \$4.5 million (estimated) TERMS: Asset sale for a cash flow multiple expected to produce a price at

closing of approximately \$4.5 million BUYER: June Broadcasting Inc., a subsidiary of Calendar Broadcasting Inc., headed by Phil Giordano. It owns WBLX-AM & FM/Fairhope-Mobile, AL and KBFM/Edinburg (McAllen-Brownsville), TX.

SELLER: WXBM Inc., owned by Lou Mahack of Pensacola and Lloyd Smith of Atlanta. Mahack, the station GM, will remain with the new owner. Phone: (904) 994-5357

FREQUENCY: 102.7 MHz **POWER: 100kw at 1328 feet FORMAT:** Country

BROKER: Kevin Cox and George Reed of Media Services Group COMMENT: This station sold for \$2.5

WIXI/Naples Park

PRICE: \$3 million

million in 1984.

TERMS: Asset sale for \$1.5 million cash and a promissory note for \$1.5 million at two points above the prime rate of Chase Manhattan Bank with interest payments due monthly. A principal payment of \$250,000 is due two

years after closing. The balance is due three years after closing. The buyer has an option to extend the note for one additional year. The seller has an option to convert all or part of the balance to stock in the buyer at any time while the note is outstanding at a conversion price of \$5 per share or the initial offering price of any public stock offering

BUYER: Naples Communications Systems inc., a new subsidiary of American Broadcasting Systems Inc., owned by President Ronald Shaffer and Timothy Shaffer of Hutchinson, KS; John Shaffer of Davidson. NC; Thomas Kearney of Sarasota, FL; G. Leonard Teitelbaum of Holmdel. NJ: Golder Thoma Fund of Chicago; Pat Nugent of Costa Mesa, CA; and Ralph Vescio of Phoenix. It owns KVVA-AM & FM/Phoenix-Apache Junction and KBCR & KSBT/Steamboat Springs, CO. It's buying KZTO/ Ottawa, KS and KSKE-AM & FM/Vail, CO. Phone: (316) 669-8193

SELLER: Wodlinger Broadcasting Company of Naples Inc., owned by trusts controlled by Kevin Wodlinger of Monett, MO; Stephen Wodlinger of Naples, FL; and Michael Wodlinger of Prairie Village, KS. Kevin and his wife own KRMO & KKBL/Monett and KLRK (FM CP)/Cassville, MO. Phone: (813) 262-1000

FREQUENCY: 105.5 MHz POWER: 950 watts at 583 feet

FORMAT: Nostalgia

BROKER: Kozacko-Horton Company represented the seller; Mark Jorgenson of Jorgenson Broadcast Brokerage represented the buver

WNCV (FM CP)/Niceville

PRICE: No cash consideration for voting control

TERMS: Control of the licensee is being transferred via a voting trust agree-

BUYER: Gary Lee of Destin, FL, who will vote 51% of the stock of Century 100 Broadcasting Inc. Plenn Phelps of Niceville will continue to vote 49% of the stock

SELLER: Century 100 Broadcasting's stock is currently held 13% by Lawrence Kindred of Niceville; 38% by Gary and Helen Lee of Destin, and 49% by Plenn Phelps

FREQUENCY: 100.3 MHz POWER: 3kw at 328 feet

Continued on Page 10

That is how we say good

morning. The Michelangelo hotel is the new Italian palazzo in the heart of Manhattan's hest husiness location, dedicated to the special needs of the business guest: oversized rooms, two-line phones with fax and computer hookup, meeting rooms, fitness facility ..

A fine Italian hotel must have fine Italian cuisine. And we do, just off our lobby at the world famous Bellini by Cipriani. Naturally, we helieve in husiness hefore pleasure. But as Italians, we also believe in a little pleasure before business. Come experience our Italian masterpiece. From \$165 to \$915"

Intimate. Elegant. Very Italian.



152 West 51st Street, New York City 10019, (212)765-1900, (800)237-0990 (outside NY State)

STARHOTELS"

*Per room, per night. Subject to taxes and availability

Premiser Homes

CONGRATULATIONS

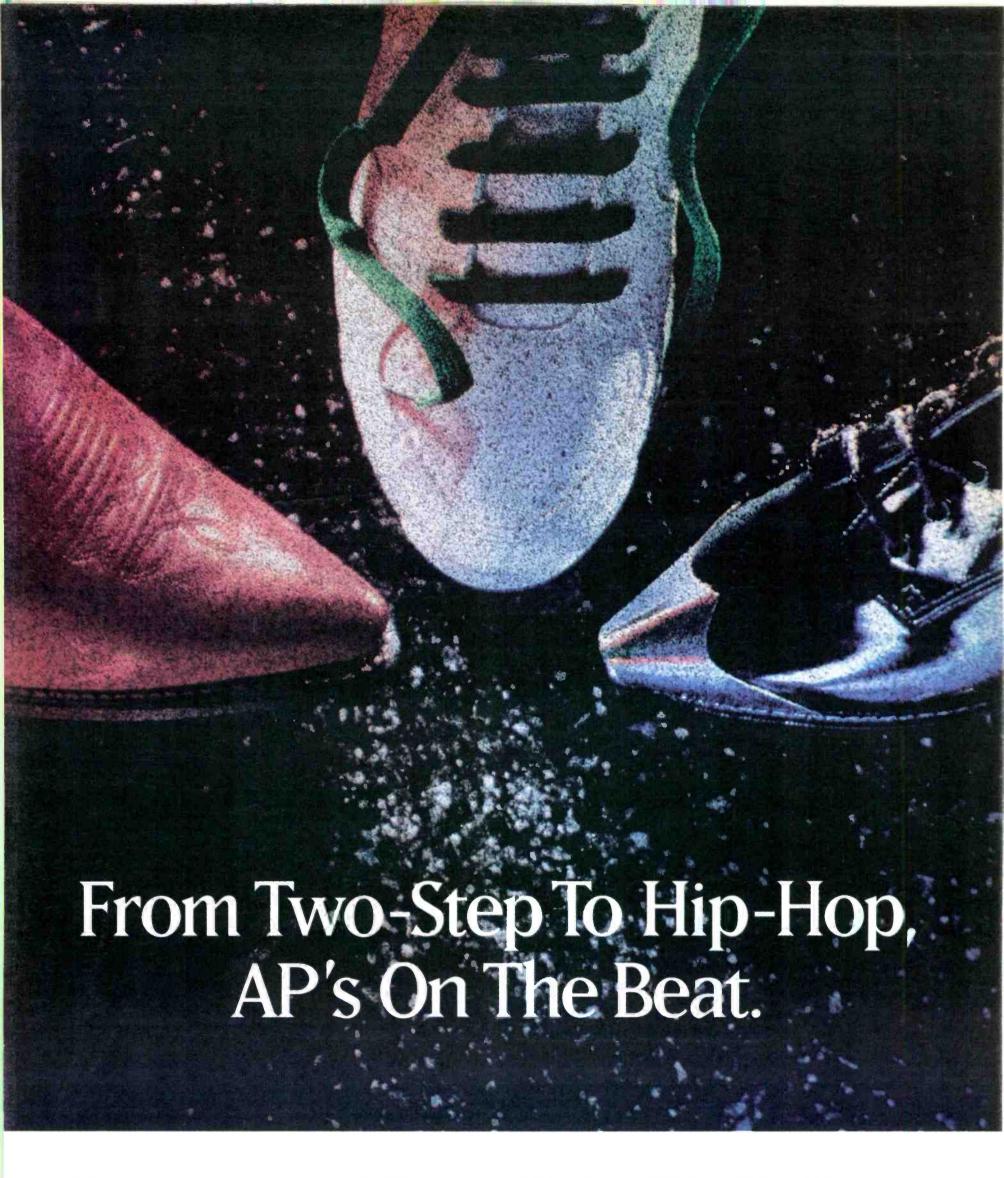
On August 26, 1992 Crawford Broadcasting Company acquired KLZ-AM Denver, Colorado from

Summit Denver Broadcasting Corporation **EXCLUSIVE BROKER IN THIS TRANSACTION:**

XI. B. La Rue Media Brokers

500 East 77th Street New York, NY 10021 (212) 288-0737

West 9454 Wilshire Boulevard Beverly Hills, CA 90212 (310) 275-9266



Show Prep. Now it's easy to deliver the information mix your audience wants. Look for show prep material in the morning and afternoon — right on your AP wire.

Hot entertainment news. Daily almanacs. Lists of top

movies, albums and TV shows. Kickers. And format-specific packages for country, urban and rock stations.

Don't miss the beat. Call 800-821-4747.



Radio's Most Reliable Resource.

TRANSACTIONS

Continued from Page 8

WCCF & WQLM/Punta Gorda

PRICE: \$800,000 TERMS: Asset sale

BUYER: InterMart Broadcasting, owned by James Martin of Jacksonville. He owns WGCO/Brunswick (Savannah), GA.

SELLER: WOLM-FM Inc., owned by Carl Marcocci. He owns WSGA & WZAT/Savannah.

FREQUENCY: 1580 kHz; 92.9 MHz POWER: 1kw day/122 watts night; 50kw at 492 feet

FORMAT: News/Talk; AC

BROKER: George Otwell of Blackburn & Company represented the seller: Mark Jorgenson of Jorgenson Broadcast Brokerage represented the

COMMENT: This combo sold for \$3.1 million in 1988

Georgia

WGIG/Brunswick

PRICE: \$310,000

TERMS: Asset sale via a 12-year promissory note for \$350,000 at two points above the prime rate published in the Wall Street Journal, adjusted annually, In addition, \$10,000 in 12 equal monthly payments is due to Ronald Griffin for a non-compete agreement.

BUYER: Stewart Broadcasting Inc. owned by Wayne and Judy Stewart of Brunswick. They own WYNR (FM CP)/ Darien, GA. Phone: (912) 265-5675 SELLER: Brunswick Broadcasting Corporation, owned by Ronald Griffin and Ron Yontz. They own WTIF/Tifton, GA and WJYF/Nashville, GA. Yontz owns WBLY/Springfield, OH. Phone: (912) 634-0674

FREQUENCY: 1440 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

COMMENT: This station sold for \$250,000 in 1989

WDAX-AM & FM/McRae

PRICE: Undisclosed

TERMS: A statement filed with the FCC by the seller says the station is being transferred "on a no charge basis." but notes the buyer holds a "first mortgage on all physical facilities.

BUYER: John W. Davidson Sr. of Sheldon, SC. He owns 38% of WCAM & WPUB/Camden, SC. Phone: (803) 846-4389

SELLER: WDAX Inc., owned by Roy Woods, James C. Grimes, James M. Grimes, and Dewey Grimes.

FREQUENCY: 1410 kHz; 95.3 MHz POWER: 1kw day/52 watts night; 3kw at 300 feet

FORMAT: Country

COMMENT: The FM has a CP to change frequency to 102.7 MHz. This combo sold for \$200,000 in 1985

Illinois

WTIM/Taylorville

PRICE: \$85,000

TERMS: Asset sale via a promissory note for the entire purchase price at 8% annual interest payable over 10 vears

BUYER: Miller Communications Inc., owned by Randal Miller of Virden, IL and Lawrence Travis of Springfield, IL. They own WCNL/Carlinville, IL and WRVI/Virden. Phone: (217) 965-3388

SELLER: USA Radio Partnership, owned by James Green of Riverton, IL and Robert Marischen of Chesterfield,

MO. It owns WTJY/Taylorville and WJIL & WJVO/Jacksonville-South Jacksonville, IL. Phone: (217) 824-3395

FREQUENCY: 1410 kHz POWER: 1kw day/63 watts night FORMAT: Country

Kentucky

WSEM (FM CP)/Cumberland

PRICE: \$20,790

TERMS: Asset sale for cash payment of \$5000 and four-year promissory note for \$15,790 at an annual interest rate of 12%, with payments due annually

BUYER: Cumberland City Broadcasting Inc., owned by George Bibb of Cumberland. He owns WCPM/Cumberland. Phone: (606) 589-4623 SELLER: Roger Noe of Harlan, KY.

Phone: (606) 573-9456 FREQUENCY: 102.7 MHz POWER: 165 watts at 1847 feet

Louisiana

KZWA (FM CP)/Lake Charles

PRICE: \$18,500 for partnership and stock interests

TERMS: The selling party received \$3500 for out-of-pocket expenses associated with obtaining the CP when she resigned as 50% general partner of the seller. She was paid an additional \$15,000 for her 7,12% stock interest in the buyer. The filing with the FCC states the licensee had instructed its former communications counsel last fall to report the ownership changes and request assignment of the CP from the limited partnership to the corporation.

BUYER: B&C Broadcasting Inc., owned by John Henning of Sulphur, LA; Vera Foster of Port Arthur, TX: Raiph Frank and Fave Blackwell of Lake Charles; Edward Metoyer of Beaumont, TX; and Econ Inc. of Lake Charles, headed by Larry Bellow. Phone: (318) 433-6298

SELLER: Carol Collins, who was formerly 50% general partner of the licensee, B&C Broadcasting of Lake Charles. Its remaining general partner is Faye Blackwell. Its limited partners are Vera Foster, Ralph Frank, and Sabine Broadcast Corp., owned by John Henning and Edward Metoyer. Phone: (318) 436-2852.

FREQUENCY: 105.3 MHz POWER: 50kw at 492 feet

Maryland

WBEY (FM CP)/California

PRICE: \$10,000 for 50% TERMS: Stock sale for cash

BUYER: Richard Myers of Hollywood, MD, increasing his ownership of Tidewater Broadcasting Co. Inc. from 50% to 100%

SELLER: Judith O'Brien of Leonardtown, MD, selling her entire 50% stock interest

FREQUENCY: 102.9 MHz POWER: 6kw at 328 feet

Michigan

WBRB/Mt. Clemens (Detroit)

PRICE: \$1005

TERMS: Asset sale for cash

BUYER: Wolpin Broadcasting Company, owned by Walter Wolpin of Farmington Hills, MI and Fredric Weber of Paradise Valley, AZ. They own WCAR/Livonia (Detroit) and KFYI & KKFR/Phoenix-Glendale. Phone: (313) 865-3900

SELLER: Albert Papa and David

Stone, co-trustees of the Harley J. Robinson estate

FREQUENCY: 1430 kHz POWER: 500 watts

FORMAT: This station is dark. COMMENT: This station sold for \$300,000 in 1985

Mississippi

WMOX/Meridian

PRICE: \$65,000

TERMS: Asset sale for cash. The entire purchase price has been placed in es-

BUYER: Magnolia State Broadcasting Inc, owned by Ed Smith and Sam Marshall of Meridian, and Terry Burton of Newton, MS. Smith is the station's GM. Phone: (601) 482-6101

SELLER: Broadcasters & Publishers Inc., owned by Houston Pearce of Tuscaloosa, AL. He owns WJDQ/Meridian and has interests in KLCL & KHLA/Lake Charles, LA; WFFN/Cordova, AL; WARF/Jasper, AL; WTUG & WTSK/Tuscaloosa; WGUD-AM & FM/ Moss Point-Pascagoula, MS; and an FM CP at Gulf Breeze, FL. Phone: (601) 693-2381

FREQUENCY: 1010 kHz POWER: 10kw day/1kw night FORMAT: Country and News/Talk COMMENT: This station sold for \$30,000 in 1990

Missouri

FM CP/Springfield

PRICE: \$20,000

TERMS: Asset sale for cash. The buyer has made a non-refundable down payment of \$1000, and the remainder is due at closing.

BUYER: Clear Light Communications Inc., a not-for-profit corporation whose directors are Darrell Ankarlo, Laurie Ankarlo, Philip Farrand, and Robert Strand of Springfield. Darrell Ankarlo owns 15% of KADI/Republic, MO.

SELLER: Lou Smith Ministries Inc., whose directors are Mary Smith, John Smith Sr., and David Smith of Jeffersonville, IN. Lou Smith Ministries has applied for educational FMs in New Washington, IN and Whitehall, OH, and holds a CP for a low-power TV in New Albany, IN. Mary Smith owns WRRD (AM CP)/Blennerhassett, WV, previously owned four AM CPs (which have expired), and is 50% voting director of an applicant for an educational FM at New Albany, Mary and John Smith Sr. are each 25% voting directors of two low-power TV stations. Phone: (812) 282-4177

FREQUENCY: 88.3 MHz POWER: 12kw at 328 feet

Montana

KTYZ-AM & FM/Wolf Point

PRICE: \$120,000

TERMS: Asset sale for cash

BUYER: Wolf Town Wireless Inc., owned by Marvin and Kay Presser, James and Patricia Halverson, Brian Eggebrecht, James and Martha Neutgens. William and Marilyn Pettit, Michael and Lorne Cassidy, Gary and Marilyn Johnson, Lyman Clayton III, Penny Clayton, Jack and Christy Stensland, Leo and Beverly Schillinger, Patrick and Sandra Bauer, and Burl and Eunice Ault of Wolf Point. Phone: (406) 653-1310

SELLER: Wolf Point Broadcasting Inc., headed by President Dennis Danielson, Phone: (406) 653-1900 FREQUENCY: 1450 kHz: 92.7 MHz POWER: 1kw; 3kw at 360 feet

FORMAT: Country; AC COMMENT: This combo sold for \$780,000 in 1984.

Oklahoma

KZBB/Poteau (Ft. Smith, AR) PRICE: \$355,000

TERMS: Asset sale for cash. This transaction is subject to approval by the U.S. District Court for the District of Massachusetts.

BUYER: Arklahoma Communications Company, owned by Eldon Coffman and L.E. Tate of Ft. Smith: L.J. Tate of Conway, AR: George Hochman of Fayetteville, AR; Dave MacKay of Shawnee, KS; and Steve Evanoff of East Amherst, NY. Coffman and L.E. Tate own KEZU/Booneville, AR and KQXK & KCIZ/Springdale, AR. Hochman has interests in KTEX/Harlingen, TX: KVJY/Pharr. TX: KMCK/Siloam Springs, AR; and KHAT & KIBZ/Lincoln, NE. Phone: (501) 782-0361 SELLER: William Rice, receiver for Arrow Communications Inc. Rice, of Indianapolis, is also receiver for WTNW

& WFFX/Tuscaloosa, AL; WZOQ/-Wapakoneta, OH: KMJC/Clinton, IA: WZLB & WFRG/Utica, NY; and WCLI & WZKZ/Corning, NY. FREQUENCY: 97.9 kHz

POWER: 100kw at 2300 feet FORMAT: CHR

Tennessee

WIST/Lobelville

BROKER: William Rice

PRICE: \$92,000

TERMS: Asset sale for \$20,000 cash and the remaining \$72,000 in equal payments of \$1200 per month over 60 months

BUYER: Sundance Communications Inc., owned by Glen Powers of Brentwood, TN; John Latham and Ray Smith of Camden, TN; and Good News Network Inc., which is owned by Latham, Powers, Smith, and Billy Gene Presson of Camden. Good News Network is buying WNBE/Alamo, TN. Powers, Latham, and Smith own WGNN/Dresden, TN. Latham and Smith are the principal owners of WFWL & WRJB/Camden. Presson controls KUKB/Texarkana, AR. Powers owns a 40% stake in the seller. Phone: (615) 373-4721

SELLER: Coleman Broadcasting Company Inc., owned by William Coleman Jr. and Glen Powers. Phone: (615) 593-2294

FREQUENCY: 94.3 MHz POWER: 3kw at 280 feet **FORMAT:** Country

COMMENT: This station sold for \$80,000 in 1986.

WUAT/Pikeville

PRICE: \$74,000

TERMS: Asset sale for assumption of promissory notes owed to First National Bank of Pikeville

BUYER: Charles Bownds Jr. of Pikeville. Phone: (615) 447-6592

SELLER: Proctor Upchurch dba Pike ville Broadcasting Company. Phone: (615) 447-6592

FREQUENCY: 1110 kHz POWER: 250-watt daytimer FORMAT: Country

Texas

KZDA (FM CP)/ **Gregory (Corpus Christi)**

PRICE: \$2000

TERMS: Asset sale for cash. The buyers estimate it will cost them \$120,000 to complete construction and begin operation of the station

BUYER: Across Texas Communica tions Inc., owned by Ricky, Albert, and Baldemar Benavides Jr. of Lubbock, TX, and Gerald Benavides of Corpus Christi, Their mother, Cecilia Benavides, owns KTLK/Lubbock. Phone: (806) 763-6051

SELLER: SGBC Inc., owned by Mary Gaines of Dallas. She owns 50% of KSGB/Ft. Worth. Phone: (817) 469-1540

FREQUENCY: 104.5 MHz POWER: 3kw at 298 feet

KKNX/Huntsville

PRICE: \$39.673

TERMS: Asset sale for \$26,500 cash and assumption of debt payments of approximately \$507 monthly for 26 months due to Dana Commercial Credit

BUYER: James W Standefer of Huntsville, Phone: (409) 291-7323 SELLER: Divcon Associates Inc., headed by President Bob Bell of Bryan, TX. Phone: (409) 779-1510 FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: This station is dark COMMENT: This station sold for \$50,000 in 1988

Virginia

WPHG (FM CP)/Exmore

PRICE: \$20,000

TERMS: Asset sale for \$200 cash and a promissory note for \$19,800 at an annual rate of 10% payable monthly (\$421) over five years

BUYER: Thomas E. Latimer of Princess Anne, MD. He's GM of WLVW/ Salisbury, MD. Phone: (410) 651-5034

SELLER: Seashore Broadcasting Company, owned by Albert Grimes of Ellicott City, MD; John Harris, Roy Markert II, and James Burns of Virginia Beach, VA. Harris has an interest in WNHW/Nags Head, NC. Phone: (301) 825-4211

FREQUENCY: 106.1 MHz POWER: 25kw at 328 feet

WWDE/Hampton (Norfolk)

PRICE: \$5.4 million TERMS: Asset sale for cash

BUYER: Max Radio Inc., owned by President Larry Saunders, Exec. VP Dick Lamb, John Trinder, F. Gary Kiger Jr., Aubrey Loving Jr., Commonwealth Investors L.P., and Quad-C Inc. Saunders is the station's GM; Lamb is its Managing Director/PD. Loving, Trinder, and Kiger are former officers of TVX Broadcast Group. The new company anticipates further acquisitions. Phone: (804) 625-4555

SELLER: Edens Broadcasting, headed by Chairman/CEO Gary Edens. It owns KOY-AM & FM/Phoenix and KKLQ-AM & FM/San Diego. Phone: (602) 258-5293

FREQUENCY: 101.3 MHz POWER: 50kw at 500 feet FORMAT: AC

WZKT/Waynesboro

PRICE: \$14,000

TERMS: Asset sale for cash

BUYER: Hometown Media Inc., owned by Phillip and Yolanda Showers of Forest, VA. Phillip has an interest in WXYU & WJJS/Lynchburg, VA. Phone: (804) 525-1961

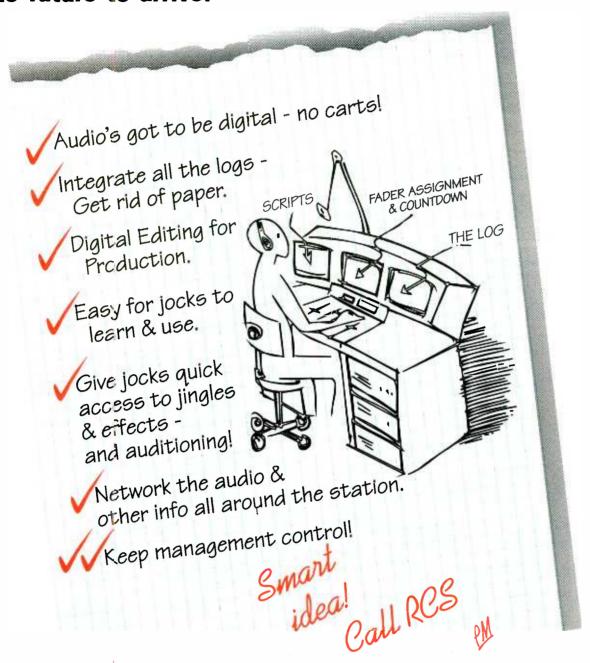
SELLER: SlocuMedia Inc., owned by Early Judy Jr. of Luray, VA; Leon Harris of Roanoke; and Kenneth and Nancy Bowman of Waynesboro. Judy owns WALI & WROG/Cumberland, MD; WSKO/Buffalo Gap, VA; WBRJ & WEYQ/Marietta, OH; WMQC/Morgantown, WV; WKOY & WKMY/Bluefield-Princeton, WV; and WCRO/Johnstown, PA. Phone: (703) 982-8844 FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: This station is dark.

Listen to the Future...

Figuring out that the studio of the future will be a cartless, paperless, digital audio environment was the easy part. We didn't have to tell you that, you've been telling us. The hard part has been waiting for the future to arrive!



The wait is over!

Master Control, The Cartless Studio, gives you the peerless sonic performance you expect from a digital audio system and more! It's completely modular, so you can expand it as your needs change.

In its ultimate configuration, The Paperless Studio provides seamless integration of the entire RCS software line and puts you in control. Of course, all of this is backed by our unparalleled support.

If you're planning digital audio for your station (or you just want a peek at the future), don't make a move without seeing Master Control from RCS!





Roach Tapped To Take MCA **A&R** Post

Former Qwest VP/A&R Raoul Roach has segued to MCA Records, where he becomes Sr. VP/A&R, Black Music Division.



ness today," noted MCA Black Music Division President Ernie Singleton. "His years of experience at Elektra and Owest have proven his ability to develop successful artists across a broad spectrum of musical styles."

Roach

Roach entered the business in 1980 as a booking agent. He was also with Wynton Marsalis's management team and Quincy Jones Productions, and was National Director/Black Music A&R at Elek-

'Spellbound' By Triple Platinum



Virgin execs presented Paula Abdul with triple platinum awards for her "Spellbound" LP. Exchanging kudos are (I-r) manager Bob Cavallo, Virgin's Bob Frymire, manager Larry Frazin, label VP/A&R Gemma Cornfield, Abdul, and Virgin VP/Radio Promotion Jeffrey Naumann and President Phil Quar-

Richards Becomes KZOK PD

Former WWRX/Providence PD Dave Richards has nailed the PD job at Classic Rock KZOK-FM/Seattle. He succeeds Larry Sharp, now PD at KUFX/San Jose.

"Dave just fit the profile of what we were looking for," remarked GM Mike Fowler. "I think his temperament will be perfect for

for five years before exiting earlier

Richards programmed WWRX this year.

JOIN OUR USER GROUP OF THE AIRWAVES

Divorale & Lacorti **ON COMPUTERS**

with John C. Dvorak & Leo Laporte Broadcast live via satellite every Sunday 1:00pm to 3:00pm Eastern Time

Every Sunday morning 10:00am to 1:00pm Pacific Time, John & Leo talk with more than 400,000 people about computers. Come join the largest computer user group in America!

Dallas, KLIF Madison, WTDY Orlando, WWNZ Honolulu, KGU Davenport, WOC LaCrosse, WIZM Portland, KBNP Richmond, WLEE Spokane, KXLY Wichita, KQAM Fresno, KRGO Dover, WKEN Bryan, WTAW

San Francisco, KNBR Washington, D.C., WNTR Philadelphia, WVSJ Lafayette, KPEL
East Taunton, WPEP
Louisville, WBUL
Oklahoma City, KTOK
Roanoke, WFIR
Stevens Point, WSPO Stevens Point, WSPO Wilmington, WDEL Grass Valley, KNCO Central Point, KOPE Arroyo Grande, KGLW

Tampa, WHNZ Denver, KNUS Phoenix, KTAR Lexington, WLXG Greenville, WNCT Marietta, WBRJ Pueblo, KCSJ Salem, KYKN Tucson, KTUC Youngstown, WKBN Edenton, WBZO Columbia, KFRU Carlsbad, KATK

For more information, call **1-800-578-0750**



38 Miller Ave., Suite 111 + Mill Valley, California + 94941

EXECUTIVE ACTION

Nelson Adds GM Duties At KPSI-AM & FM

KPSI-AM & FM/Palm Springs, CA Exec. VP Don Nelson has assumed the additional duties of GM, replacing Judy Gilliard, who exited.

"I'm extremely pleased to have the opportunity to invest and live in a market as vibrant as Palm Springs," said Nelson. "The area's population is expected to double during the next ten years

Before joining KPSI, Nelson managed WNEW (AM) & WYNY/New York.



Brown Appointed WMAG & WNEU GSM



GSM of Voyager AC WMAG/Greensboro and twomonth crosstown Country LMA partner WNEU. For approximately the past year, VP/GM Bill Johnston had also been performing GSM duties, Johnston commented "Brian was the clear

KEGL/Dallas LSM Brian Brown has become

choice for the job. He has great experience and great abilities and will do an outstanding job.

Brown's previous management experience includes GSM stints at WXXP/Pittsburgh and KKSS/ Albuquerque.

Roseman Jumps To RCA Jazz Promo

Marla Roseman has joined RCA Records as Director/National Jazz Promotion, acting as liaison to retail trade accounts, with promotion and marketing responsibilities. She will also promote radio airplay for RCA's Novus and Bluebird labels,

Before coming to RCA, Roseman had her own promotion company, Promark Radio & Retail Promo-

Prior to Promark, she was Director/Promotion for **RBI Records.**



Roseman

Bernstein Tapped At WRKO

WBZ/Boston PD David Bernstein has been named Program Operations Manager at cross-Talk town WRKO. Bernstein replaces the exiting Rich Kirkland at the Atlantic Radio outlet.



Bernstein

"David's the right person to meet the challenges of program-

ming WRKO," said WRKO GM Dick Penn. "He knows the News/ Talk format and he knows Boston.'

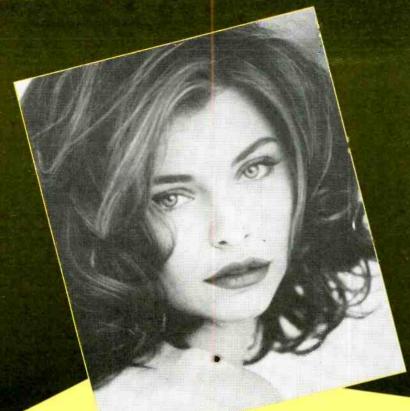
Bernstein remarked, "WRKO has maintained an impressive record of success in a highly competitive market. It will be exciting to continue that tradition and develop programming that will appeal to the evolving Talk audience.'

Bernstein has also programmed WTIC/Hartford and Worcester stations WFTQ (now WVEI) and WAAF.

McGavren Guild's 40th



McGavren Guild Radio celebrated its 40th anniversary at the recent NAB Radio Show. Socializing at New Orleans's Plimsoll Club are (i-r) company founders Raiph Guild and Daren McGavren and President Peter Doyle.



Sofia Shinas

"The Message"

the debut single from the debut album Sofia Shinas

NEW & ACTIVE

101/19

92Q deb 28 KRBE 18-15 PWRPIG add WWHT 23-21 WHHH 28-22 KHTK 26-21 WKBQ 16-14 KS104 17-15 KOY-FM add KKRZ add FM102 add Q99.5 deb 31 KUBE add TIC-FM add WLAN add FUN107 add WQGN add WSPK add WKRZ add KHFI 18-12 WFMF add KPRR add B95.5 add Y107 deb 22

K92 add CK105 25-18 KQKQ add WKMX add KFFM add

Damn Yankees

"Where You Goin' Now?"

the new single from the album Don't Tread

NEW & ACTIVE

87/87
2nd "MOST ADDED"
INCLUDING THESE P1's:

PRO-FM add 27
PWR99 add
KEGL add
Q105 add
Q102 add 29

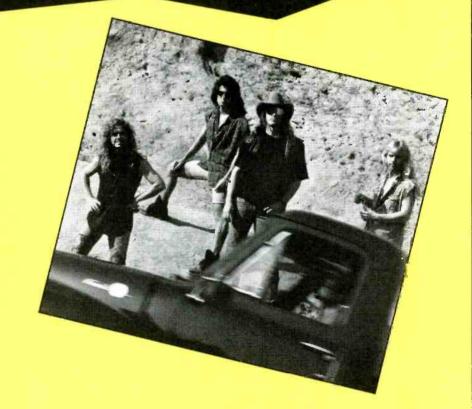
WNCI add 23

KXXR add
Q99.5 add
KPLZ add
Q102 add 29

TRACK: 1

JUST ADDED AT MTV!





Red Hot Chili Peppers

"Breaking The Girl"

the new single from the triple-platinum album Blood Sugar Sex Magik

KEGL add 19 KRBE 32-22 WENZ 9-7 KHTK 28-23 KWOD deb 27 WPST add

K106 33-26 KF95 deb 39 WOMP 38-35 KMCK deb 40 WDBR 33-28



EXCLUSIVE

OVER 3,000,000 SOLD



@ 1997 Warmer Reac Berarde

SHB Realigns

Scripps Howard Broadcasting President/CEO Richard Janssen has decided to take early retirement.

Lawrence Leser, President/CEO of parent E.W. Scripps Company, will now also serve as President/CEO of SHB.

Janssen joined Scripps Howard in 1978 and was elected to his present post four years ago.

Scurlock VP/ **Promo At Quality**

Industry veteran Michael Scurlock has been appointed VP/Promotion for Quality Records. He will report directly to Quality President/COO Russ Regan.

"Michael is a proven winner, a great promotion

Scurlock man, and he has a great work ethic," enthused Regan.

Scurlock commented, "I feel guilty being this lucky to work for Russ Regan, but guilt has always worked well for me.

WW1's Rockin' NAB



Westwood One held its Rockin' River Boat Party at the NAB Radio Show. Socializing on the scene are (I-r) WXRT/Chicago GM Harvey Wells, KLSX/L.A. OM Andy Bloom, Westwood One's Liz Laud, and Westwood One's Liz Laud, and K7FX/Houston PD Dan Michaels.

. Nagara dan barang kan nagabanang palaga at aka Kiro ikan naga dan Akabasa kiro iki an intakan kalabasa Kiro

KLOK & KBRG Name Managers

Following the purchase of KLOK & KBRG/San Jose-San Francisco from Bahia Radio, EXCL Communications has aligned the management team for the Spanishlanguage stations: Athena Marks becomes VP/GM, Jeffery Liberman is Station Manager, and Carlos Duharte manages the station's field offices in Fremont and San Francisco.

"We are pleased that KLOK and KBRG are our first acquisitions, and we anticipate a strong relationship with the community," said Marks, who was VP/GM of WOJO/ Chicago. Liberman previously managed KTNQ & KLVE/Los Angeles, and Duharte was KLOK & KBRG's previous GM.

@NBC BUSINESS RADIO

"CNBC is one of WINS' most important programming partners providing the station with accurate and up-to-the-minute business news twice an hour. That's one reason why WINS is proud to say it has more listeners than any other station in the USA!"

> Warren Maurer Vice President/General Manager, WINS, New York

"The business we have written due to CNBC has surpassed my greatest expectations. It is truly one of our easiest sales."

> Max E. Smith, Jr. Station Manager WMTR-FM, Archibold

"CNBC continues to play a major role every hour during drives. The updates are light, bright and tight, not to mention, we run sold-out most of the time."

> John W. Dame General Manager, WHP-AM/WRVV-FM, Harrisburg

CNBC Business Radio provides up-to-the-minute financial news around the world and around the clock, 24 hours a day. For more information, call 1-800-225-3270.



Reynolds Wraps Up KCDU PD Job

KFXB & WFXB/St. Louis PD Gary Reynolds has landed the same job at Granum's KCDU/Dallas. He replaces Doug Gondek, who exited the Rock AC last month.

"Gary has a good grasp and understanding of the Rock AC format," commented KCDU GM Skip Schmidt. "We need his understanding and his vision.

Reynolds told R&R, "I really believe [Rock AC] is a valid format. The trick is, you've got to find wavs to differentiate yourself from the other formats. You've got to be unique in ways that matter to the au-

Reynolds had been PD at the St. Louis FM-FM combo since January of last year. Prior to that, he had 13 years of programming experience at Tulsa stations KQMJ, KVLT, and KRAU & KGTO.

Sony's Cronies







Sony Music's Toad The Wet Sprocket and Shabba Ranks performed at the company's recent Toronto convention. Mugging for the camera are (top, I-r) Sony Music Distribution President Paul Smith, manager Chris Blake, Sony Music President Tommy Mottola, band members Glen Phillips and Todd Nichols, Columbia President Don lenner, and band members Randy Guss and Dean Dinning; (center, I-r) Smith, Epic Exec. VP Richard Griffiths, Mottola, Ranks, and Epic Sr. VP/Black Music Hank Caldwell and President Dave Glew. Meanwhile, Columbia Northwest Branch staffer Jim Burruss earned one of Sony Music's P-O-P Local Promotion Manager of the Year awards. Celebrating the occasion are (bottom left, I-r) Columbia VP/Sales Ruch Kudolla, lenner, Sr. VP Black Music Promotion Eddie Pugh, Burruss, and Sr. VP/Promotion Burt Baumgartner. Epic Local Promotion Manager/Mid-Central Branch Joe Carrol (bottom right) took home P-O-P honors, too.

TMCENTURY

For Information Call: (800) TM Century

















The world standard in music libraries in use on over 2000 stations.

CD Hits of the week for AC, CHR, COUNTRY, URBAN, and AOR.

Full production and Media Placement.

New Jingles for KIIS, WMXV, WPLJ, KISS 108, YOUNG COUNTRY, B-96, and others.
Call for new CD Demos by format.

Complete libraries for all your production needs.

Powerful, easy to use music scheduling software, in use on over 400 Stations.

The best song parodies and comedy bits on CD released weekly.

Programmable, digital system for on air playback of music and commercials.

14444 Beltwood Parkway, Dallas, Texas 75244-3228

Radio

• RANDY RICE assumes Station Manager duties at WIBR & WKJN/Baton Rouge. He previously served as OM at crosstown WJBO & WFMF.



● DAVID SAXE has been elevated from AE to LSM at KEX/Portland, OR.

named VP/Strategic Planning at Arista Records. Prior to his appointment, he was Chrysalis Records' VP/Finance &

• MATTHEW CESARANO has been





- Records



- JOAN SCOTT joins Zoo Entertainment as Director/National Urban Promotion. She previously served as West Coast Regional Promotions Director at Motown Records. Concurrently, BIL COLLINS becomes Regional Promotion Manager, exiting his Southwest Regional Director/Promotions post at Atlantic Records.
- RON VANCE has been appointed Midwest Promotion Director at Domino Records
- LUCY DIAZ has been promoted from Director/Sales Development to Sr. Director/Marketing & Artist Development at Sparrow Communications Group

- Etchart ● MIKE ETCHART becomes Product
- Manager at Def American Recordings. He most recently held a similar post at Giant Records.
- ARNIE THIES assumes National Sales & Marketing duties at Step One
- KAREN MEYER steps up from Associate Director/Album & Singles Scheduling to Director/Production at RCA Records
- ROBERT KRAFT has been tapped. as VP/Music at Jim Henson Productions and will head its new BMGdistributed label, Jim Henson Records. He previously served as the company's executive music consultant.
- BUD HOWEY has been tapped as Sr. VP/Chief Information Officer at Sony Music Entertainment. He formerly was a partner at Price Waterhouse's Management Consultant Group.
- THE LIQUID RECORDING COM-PANY has announced its formation. The label can be reached at P.O. Box 141993, Austin, TX 78714-1993; (512) 467-1089.

- DAVE CHARLES currently President at Joint Communications Ltd. has been elected President of the Canadian Academy of Recording Arts &
- LORI ADLER has been upped from Manager/Business Affairs to Director/ Contract Administration at EMI Music Publishing.
- FILEEN GRORE shifts to Worlds End. publishing companies Hollylodge Music and Tix Music as Director/A&R. She most recently served as Writer/Publisher Relations Representative at BMI
- MICHAEL KRASSNER has been promoted from Exec. VP to COO at MCA Music Entertainment Group's merchandise firm, Winterland Produc-
- ●KO KAWASHIMA and SCOTT **LEONARD** — formerly Virgin Records' National Artist Development & Tour Coordinating team - have established Asvlm Tour Consulting & Marketing. The company is located at 72181/2 Beverly Blvd., Los Angeles, CA 90036; (213) 933-8133.
- ◆KELLIE CASTRUITA SPECTER has formed Kellie Specter & Associates. The public relations and promotion agency can be reached 689 Malin Rd. Newtown Square, PA 19073; (215) 356-4321

National Radio

• CHRIS PETERSEN has been elevated from Director/Broadcast Operations to President/GM at North East Satellite Entertainment Radio Network. Meanwhile, LYNN WOOLF moves up from New England Regional Sales Manager to Network Sales Manager.

- J.J. McKAY has been named VP/ Programming for Elgar Entertainment's "USA Overnight" program. Concurrently, 20-year industry veteran ROB-ERT WRINKLE accepts the show's VP/ Sales & Affiliate Relations post.
- VANGUARD AUDIO FEATURES INC. will offer "PARENTwise" beginning October 5. Hosted by Dr. Perry Buffington, the daily 90-second features will present information on parenting and child-rearing; (800) 238-3190.

Anthem Contest Enlists Radio

NTHEMIAMERICA INC. is conducting a 10-month contest to select a new U.S. national anthem. Along with a \$10 entry fee, participants must submit a demo tape and lyric sheet to be judged by local composers. musicians, and songwriters. Once the 60 finalists have their songs professionally rerecorded, Anthem! America will produce 12 CDs and cassettes and distribute them to record stores nationwide.

Furthermore, each album will be released via satellite to over 5000 U.S. radio stations. The first LP will be presented by ABC Radio on September 29 at 2pm EST and will be transmitted through Satcom C-5, transponder 23, CDAT channels 12 & 13.

Meanwhile, consumers can vote for their favorite anthem until February 28, 1993. The winner will receive \$1 million, and Anthem! America will introduce a bill asking Congress to adopt the song as the country's new anthem. For more information, call the Raleigh-based firm at (919) 846-8739.

PROS OM THE LOOSE

Steve Animal — Nights WKLC/Charleston, WV (304) 722-5787

Dave Anthony - PD WCXI/ Detroit (313) 538-6034

Paul Calabretta - Charisma Boston promo rep (508) 250-5947

Peter Finch - Morning news anchor/co-host KBCO/Denver (303) 442-3427

Tony Fly - Nights B97/New Orleans (201) 772-0849
"The Godfather" Bob Galli

· Evenings KHYL/Sacramento (916) 481-9575

Rex Holiday — PD/mornings WQPQ/Valdosta, GA (601) 566-1168

Dave Matthews - Evenings WWLV/Orlando (407) 679

Melinda Meyer — Middays/ Marketing Dir. WYMG/Spring-field, IL (217) 789-4675 or (217) 359-3045

Lynn Oakes — Charisma NY promo rep (516) 889-4639

Pat Riscona — Virgin NY promo rep (914) 738-8363 Weekends/

J.J. Ryan — Weekends/ swing WOMX (Mix 105.1)/Or-lando (407) 644-4681 Lester St. James

WRBT/Evansville, IL (812) 867-Amy Simon - Virgin L.A.

promo rep (310) 822-5137

Pete Spasoff — Charisma Chicago promo rep (708) 717-Kevin Steele - Midday/

Prod. Dir. B94/Pittsburgh (412) 922-6053 - Charis-Felicia Swerling ma L.A. promo rep (818) 760-

0603 Larry Van Druff - Charisma Baltimore/Washington promo

rep (301) 774-1245 Steve Walker - Charisma Seattle promo rep (206) 328-

CHRONICLE

Marriages

KPSI/Palm Springs, CA PD Bob Clark to Sarita Severson, August 22

KLUV/Dallas morning per-sonality Mike Wade to KLRX/ Dallas marketing asst. Susan MacLean, September 4

WSHH/Pittsburgh overnighter Rob Heming to Joy September 19

WHYR/Portland, ME APD Keith Michaels to Maria Wanak, September 19

Births

KLRX/Dallas GSM Bob Hogan, wife Claudia, son Christopher Neil, July 24

KTXY/Columbia, MO PD Mike Steele wife Michelle daughter Dominique Nicole September 12

Condolences

Veteran Los Angeles/Ana-heim/Laredo, TX broadcaster Bill Clay, 50, August 6.
BMI VP, former WSM-AM &

FM/Nashville VP/GM Len Hensel. 66. September 16

Former AFRTS Chief Robert L. Castle, 44, September 18, WRHL/Rochelle, IL GM/partowner Jim Feather, 66, Sep-

Industry

- ◆KELLEY HILLIGOSS formerly Affiliate Relations Coordinator at Business Radio Network/American Forum Radio - segues to Executive Broadcast Services as Director/Operations & Marketing.
- DOUG WILLS has been upped from Manager/Media Relations to Director/ Media Relations at NAB.
- STEVE AGNEW segues to Harris Allied Broadcast Division as Manager/ Broadcast Properties. He most recently worked with Radio Maximum, Moscow's first commercial U.S./Russian station

• DIANE THERIOT has been promoted from East Coast Operations & Awards Supervisor VP/Awards at NARAS. In other news: PAULA JEF-**FRIES** becomes Director/MusiCares



Theriot

CPA JANET HALBERT has been named Controller; SUE BERGIN assumes Office Manager duties; and **HEATHER GIFFORD** steps up from Exec. Assistant to the President to Project Manager/Office of the President.

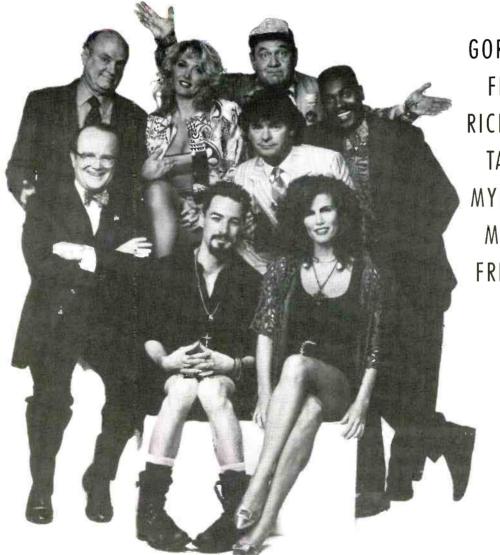
ELP Just Say Yes



Yes members visited Emerson, Lake & Palmer following ELP's first L.A. performance in 15 years. Backstage at the Universal Amphitheatre are (I-r) ELP's Keith Emerson, Victory Music President Phil Carson, Yes's Trevor Rabin and Alan White, and ELP's Grea Lake,

PREMIERE MARKETING PROMOTIONS PRESENTS

THE NEW CONCINNATION SPECIAL



Turn on your listeners to music, interviews and the inside stories from the cast of television's only "REAL ROCK" radio station.

Special thanks to MTM Television, Gary Berberet, Karen Jacobsen, and Na Na Dr. Martins.

GORDON JUMP
FRANK
RICHARD SANDERS
TAWNY
MYKELTI
MARLA
FRENCH STEWART

Featuring the music of:

RED HOT CHILI PEPPERS

PEARL JAM

NIRVANA

and many more.

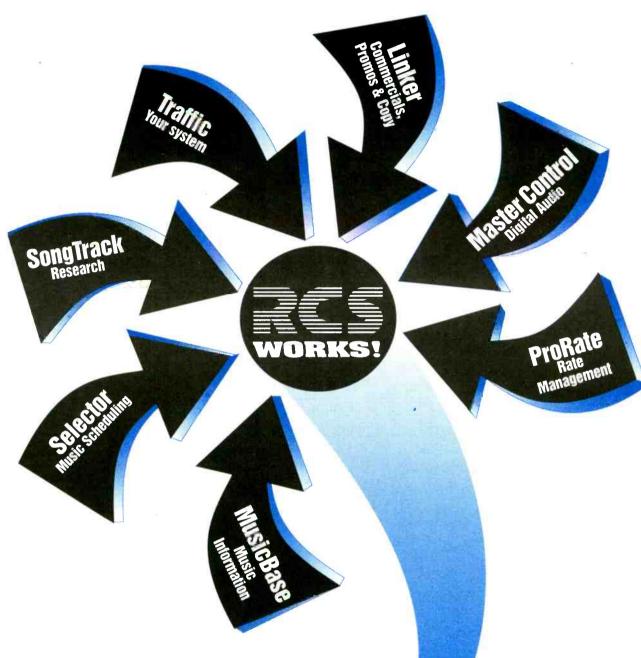


PREVIERE
RADIO NETWORKS
NEW YORK · LOS ANGELES · CHICAGO



SMART RADIO!

WOULDN'T IT
BE SMART IF
THE
COMPUTERS IN
SALES,
PROGRAMMING
PRODUCTION,
TRAFFIC AND
THE STUDIO
COULD TALK
AND SING TO
EACH OTHER?



WELL, NOW THEY CAN!

RCS Works! IS THE ULTIMATE
IN ACCESS AND CONTROL, AND THE
WAY FOR YOUR STATION TO WORK AND
SOUND BETTER WITH DIGITAL AUDIO PRODUCTION
AND PLAYBACK. IT'S MODULAR, IT'S EXPANDABLE,
IT'S DIGITAL AND IT'S ALL SUPPORTED BY ONE COMPANY.

SMART RADIO! BE SMART...GET RCS WORKS! FROM RCS.



RADIO COMPUTING SERVICES, INC. Two Overhill Rd. Suite 100 Scarsdale, New York 10583 (914) 723-8567

MANAGEMENT

Top 10 Time-Management Traps (And How To Avoid Them)

Productivity and efficiency slide when workers don't effectively manage their time. Greenwich, NY-based management consultant Alec Mackenzie offers the following suggestions to keep you from falling into the Top 10 time-management traps:

Lack Of Planning

Follow a schedule. Decide the night before what your first task of the day will be.

Disorganization

Prioritize your to-do list. Being compulsive about everything on your schedule is just as inefficient as having no schedule at all.

Crisis Management

Don't waste time finding solutions to problems. Make a list of tasks that will nip problems in the bud, and perform them *before* trouble starts.

Poor Delegation

Your subordinates are there to help you. Train them to perform the duties that don't require your input or expertise.

Doing Too Much

Don't spread yourself too thin. Concentrate on your most important duties, and do the unimportant tasks when you have time.

Inability To Say 'No'

Don't feel bad about turning down requests or ideas. However,

remember to state your reasons for saying "no," and offer an alternative strategy.

Meetings

Demand that all participants come prepared. Formulate an agenda, and stick to it. Don't hold a meeting i a phone call will serve the same purpose.

Phone Interruptions

Always leave a specific message when phoning someone who's out — the person will be more prepared when returning your call. When a caller talks incessantly, politely explain you have someone

waiting for you. When you're busy, activate your voice-mail system or ask a receptionist to hold your calls

Visitors

When you don't want people dropping in, close your door. If visitors do come in, stand up — it's polite, and the awkwardness will keep them from staying too long.

Lack Of Discipline

Maintain a detailed log of your daily activities. You'll discover how you're really spending your time — and you'll be able to make adjustments if you're not pleased with the results.

More Women And Minorities Joining America's Workforce

ncreases in female and minority employment over the last years have brought greater diversity to American businesses. According to a recent survey conducted by the Westbury, NY-based Olsten Cop., 57% more women and 53% more minorities joined the general U.S. workforce between 1987 and 1992.

The utility/transportation field led the pack by hiring 83% more women. Meanwhile, the service and health care professions employed 64% and 61% more women, respectively.

More Managers, Too

Furthermore, 68% more women assumed management posts between 1987 and 1992. Utility organizations contributed to that surge by appointing 87% more female managers.

Women also accepted more management positions in health care (up 75%), public/nonprofit organizations (up 62%), and utilities/transportation (up 46%).

Meanwhile, the utilities/transportation sector has employed 75% more minorities since 1987. Public/nonprofit organizations ran a close second, hiring 71% more minorities.

Incidentally, 31% more immigrants and 25% more disabled people obtained jobs over the last five years. And . . . 7% and 5% of those respective individuals became managers.

AMSTERDAM LONDON NOW YORK TOKYO ZURICH

"With Heeran here as a backup, our systems are virtually foolproof."

Create A Backup Staffer For Every Key Employee

iven that any employee may be unexpectedly absent at the worst possible time, George Washington University professor George Solomon advises you prevent potential problems by designating a backup staffer for every key employee — from top executives to secretaries.

Each backup should be kept informed of the assigned employee's current projects and taught how to access all appropriate files, records, and documents.

This way, in the event of an illness or emergency, the backup(s) has all the tools needed to effectively assume the missing person's responsibilities.

In addition, the backups will gain valuable knowledge and experience that may pave the way to greater responsibility in their own job future.

DATELINE

- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- **September 30** CMA Awards. Grand Ole Opry, Nashville.
- October 19 John Bayliss Foundation Dinner. Plaza Hotel, New York.

1993

- January 25 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- January 31 XXVII Super Bowl. Rose Bowl, Pasadena, CA.
- ◆ February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco
- February 24 35th Annual Grammy Awards. Great Western Forum, Los Angeles.
- ern Forum, Los Angeles.

 March 3-6 24th Country
 Radio Seminar. Opryland, Nash-

Small Businesses = Big Opportunities

hile firms with more than 25,000 workers are expected to downsize, America's smallest businesses plan to create almost 80% of this year's 1.9 million new employment opportunities.

The NYC-based Dun & Brad-

street newsletter reports companies with fewer than 100 employees will generate almost 1.5 million new jobs. Furthermore, businesses housing fewer than 20 workers in end to increase employment by 6.3%, which will account for 58.8% of all new jobs.

Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups Tracking Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups Tracking RESEACH WNCI/Columbus WFMS/Indianapolis KFOG/San Francisco WSB-AM/Atlanta Paragon Research The Research Company of Choice

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

MEDIA

ZINE SCENE Garth: 'Hunky-Tonk' Or 'Chunky-Tonk'?

ff m a fat boy in a hat," declares Garth Brooks in "Hunky-Tonk," TV Guide's cover story on country's current crop of alluring menfolk. Brooks adds, "Probably the hardest thing for an entertainer to swallow is to look down in the front row and spot the most gorgeous woman on Earth and to see that she's drooling not for you, but for your guitar player

Reba McEntire offers another view: "If a man is sexy — like **Billy** Ray Cyrus is - that doesn't offend the men in the crowd. They know the women are just having fun. But if a gal is sexy and something of a come-on, the women in the audience take offense. They don't want their husbands or boyfriends seeing that. I put away my spandex pants and started dressing for the women. I want to be their friend.

Cyrus, incidentally, is the only musician among the eight "hunks" on Cosmopolitan's pullout poster.



DON'T BELIEVE THE HYPE -The media has rock & roll by the balls. They draw cartoons and it's indelible ink. It's an attempt to reduce you, your humanity, your sense of humor. The only way to deal with it is to create a cartoon even bigger. Which is where this show comes in" — Rolling Stone cover boy Bono explains U2's Zoo

Rumpus Room

When "Beverly Hills 90210" 's Shannen Doherty saw co-star Luke Perry pat Howard Stern's exposed buttocks backstage at the MTV Video Music Awards, she screamed, "Luke is never kissing me again!" (Star)



IN HIS EYES - Asked if he thinks popular music will last, Peter Gabri-el tells Interview: "I think [it] will tend to live on. Because it's not always the most serious and heavyweight things that last. Sometimes it's the trivial and ephemeral that actually have longer staying power if they catch the time and the place. catch the butterflies of the soul



DEF & MUM — Looking like a Samurai warrior in a terrycloth bathrobe. Rick Rubin is singled out as a "Deft American" in Forbes's "Faces Behind The Figures" section. What words of wisdom does Def American's founder offer? "I'm not an of-

Root To Infamy

Former broadcast attorney Thomas Root - disbarred for his work with Sonrise Management Services (a broadcast application mill) - is back in the news under this National Enquirer headline: "Mystery Pilot Gets 14 Years For Cheating Thousands!" Root says, "I can't understand why this story has blown up - except for its admittedly unusual circumstances." (R&R readers will recall Root was fished out of the Atlantic after crashing his private plane, having suffered a still-unexplained gunshot

The Write Stuff

"The thing that separates this album from 'Out Of Time' is that we have some of the weirdest songs in the world on there. We knew they were weird from the beginning" R.E.M. bassist Mike Mills on the band's new LP, "Automatic For The

Toad The Wet Sprocket singer Glen Phillips says, "Normally, if anything sounded half that poppy, we wouldn't even finish it." Bassist Dean Dinning adds, "That song almost got left off the record about 12 times." They're talking about their hit, "All I Want" (Musician).

Sights Scene

Elton John has signed up superagent Irving "Swifty" Lazar to sound out publishers on the idea of an autobiography (People). He also dropped \$56,000 on 40 pairs of glasses at an L.A. specs emporium (National Enquirer).

Sassy dresses up its 16-year-old cover girl as a Guns N' Roses crooner AxI Rose clone in a sixpage "fashion tribute."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these

TELEVISION

TOP TEN SHOWS SEPTEMBER 14-20

- 1 Roseanne
- 2 Delta (Tuesday)
- 3 Home Improvement 60 Minutes (tie)
- 5 Murphy Brown (9:30pm)
- 6 Murder, She Wrote
- 7 Murphy Brown 8 Coach (Wednesday)
- Primetime Live 10 Miss America Pageant

All show times are EDT/PDT unless otherwise noted (Daylight Savings Time ends 9/27); subtract one hour for CDT/CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Billy Ray Cyrus, Garth Brooks, Pam Tillis, Mary-Chapin Carpenter, Alan Jackson, Trisha Yearwood, Brooks & Dunn, Wynonna, Dolly Parton, Steve Wariner, and Tanya Tucker are slated to perform from Nashville's Grand Ole Opry House on CBS's two-hour "Country Music Association Awards" telecast (Wednesday, 9/30, 9pm).

Friday, 9/25

- Hi-Five, "The Arsenio Hall Show" (syndicated; check local
- Rembrandts, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

 • Patty Smyth, "Late Night
- David Letterman" (NBC, 12:35am, Saturday).

Saturday, 9/26

- Luther Vandross performs NBC's "Out All Night" (8:30pm)
- Bobby Brown performs on the season premiere of NBC's Saturday Night Live (11:30pm)

Monday, 9/28

- Melissa Etheridge, "Ar-
- Steve Wariner and Angelique Kidjo, "Jay Leno."

Tuesday, 9/29

- Celine Dion, "Arsenio
- Cece Peniston, "Jay Leno
- Glenn Frey, "David Letterman" (12:35am, Wednesday).

Wednesday, 9/30

- Graham Parker, "Jay
- Michael Penn, "David Letterman" (12:35am, Thursday).

Thursday, 10/1

- Kid 'N Play's Christopher Reid guest stars as himself on
- Fox's "Martin" (8:30pm).

 Michael Bolton,

VIDEO

NEW THIS WEEK

• PUBLIC ENEMY: THE ENEMY STRIKES LIVE

This 80-minute performance compilation showcases such tracks as "By The Time I Get To Arizona," "911 Is A Joke," "Welcome To The Terrordome," and others, along with the videoclip for "Hazy Shade Of Criminal.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 18-20

1 Sneakers	\$8.11
(Universal)	
2 Captain Ron	\$4.89
(Buena Vista) *	
3 Singles (WB) *	\$4.18
4 Husbands And	\$3.52
Wives (TriStar)*	
5 School Ties	\$3.02
(Paramount) *	
6 Honeymoon In	\$2.53
Vegas (Columbia)	
7 Single White	\$1.83
Female (Columbia)	
8 Unforgiven (WB)	\$1.82
9 Hellraiser III	\$1.77
(Miramax/Dimension)	
10 Wind (TriStar)	\$1.12

COMING ATTRACTIONS:

This week's openers include "The Last Of The Mohicans," starring Daniel Day-Lewis and Madeleine Stowe. The film's forthcoming **Morgan Creek** soundtrack features a **Trevor** Jones-Randy Edelman score, along with Clannad's "I Will Find You."

Also opening this week is "Mr. Saturday Night," starring Billy Crystal as a stand-up co median. Look sharp for ABC Radio Networks' "American Top 40" personality Shadoe Stevens, who plays a TV game show host.

> All figures in millions Source: Exhibitor Relations Co.

MUSIC & MOVIES

CURRENT

- SINGLES (Epic Soundtrax)
- Featured Artists: Alice In Chains, Pearl Jam, Paul Westerberg

 HONEYMOON IN VEGAS (Epic Soundtrax)
- Featured Artists: Travis Tritt, Bono, Billy Joel • HELLRAISER III (Victory/PLG)
- Featured Artists: the Soup Dragons, Material Issue, Tin Machine
- A LEAGUE OF THEIR OWN (Columbia) Single: Now And Forever/Carole King
- er Featured Artists: James Taylor, Billy Joel
- MO' MONEY (Perspective/A&M)
- Single: | Adore You/Caron Wheeler Other Featured Artists: Ralph Tresvant, Color Me Badd, Krush
- SOUTH CENTRAL

Single: It's Alright/Classic Example (Hollywood BASIC)
Other Featured Artists: Boo-Yaa Tribe, Scarface, Cameo

- BOOMERANG (LaFace/Arista) Single: I'd Die Without You/PM Dawn (Gee Street/LaFace/Arista)
 Other Featured Artists: Babyface, Shanice, Boyz II Men
- BEBE'S KIDS (Capitol)

Single: Tear It Up/Immature

Other Featured Artists: Tone Loc, Arrested Development

CLASS ACT (Giant/Reprise)

Single: I Wanna Love You/Jade Other Featured Artists: Monie Love, Kid 'N Play, Lisa Taylor

COMING

● GLENGARRY GLEN ROSS (Elektra) Featured Artists: Wayne Shorter, Jimmy Scott, Shirley Horn

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

Because we're the BEST in the bumper strip, window label business. We have to be! Don't listen to "Product Pitches"! Do call anyone above for their experience on our quality, service & price



ne of the TRAVELING BILLBOARD

Feel Like Just Another Number?

When you buy or lease music scheduling software, you're paying for much more than floppy discs. You're paying for service and support. But if you're not on MusicSCAN, odds are that you're just a number. MusicSCAN's support team is an experienced, attentive group of radio professionals. We know each of our clients, because we've taken the time to develop a relationship with them.

"We've been with other scheduling systems, including the traditional choice. MusicSCAN has a commitment to service no one else shares. The software is fantastic, it's true, but my assistant and I really appreciate our relationship with the people at MusicSCAN. They truly care about our satisfaction and success."

Steve Young, Program Director - KISW/Seattle

"With RealTime, our in-studio version of MusicSCAN, it's possible for an air personality to have a question any time, night or day. There hasn't once been a time MusicSCAN's support team wasn't available and eager to help. We've found everyone at MusicSCAN to be extremely responsive and friendly (even when we called for help just after midnight on New Year's eve!)"

Dennis Constantine, VP-Programming KBCO AM&FM/Boulder

"Calling MusicSCAN support is almost like getting free time with a consultant. Whether it's determining rotations, addressing a hardware problem or setting up the system to schedule love songs at night, the MusicSCAN support team gives smart programming advice. MusicSCAN makes it easy for me because I'm always speaking with radio people, not computer people."

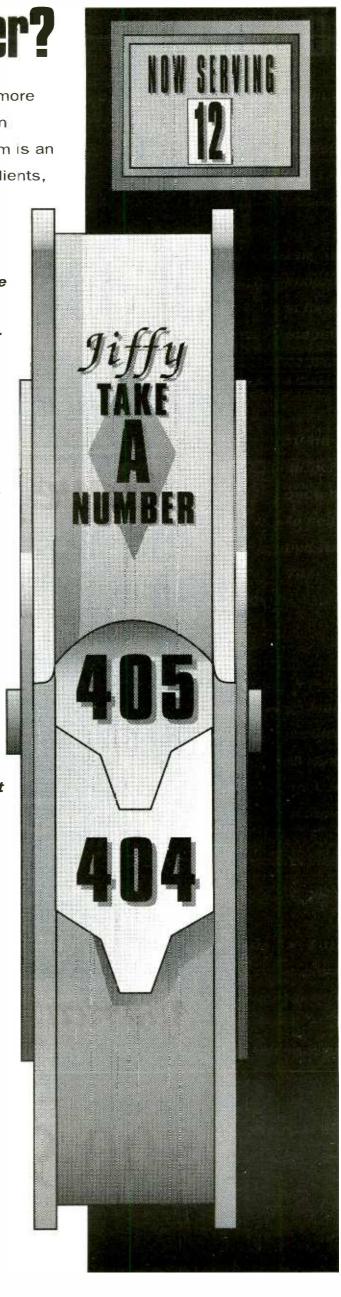
Bob Mitchell, Program Director - WLTS/New Orleans

MusicSCAN support is unique because only MusicSCAN provides:

- TOLL-FREE telephone support 24 hours a day, 7 days a week.
- Experienced radio programmers to understand and provide answers to your toughest challenges.
- A patient and sensitive attitude at all times.
- A software program that is so easy to use, you won't need much support!

Call us and learn more about the software, service and support you should be getting.





A format that's always growing, but never grows up.

(80 Million new ears on October 1st.)

Have you beard it yet?

The Most Revolutionary New Radio Format To Hit The Air In The Past 20 Years...



America's Fastest Growing Audience

For A Preview Call

1-800-949-4CSN (4276)

"Because parents love their children more than Oldies or AC."

LIFESTYL

LET'S TALK ABOUT SEX

Massive Teen Survey Reveals Intimate Secrets

ho says girls mature faster than boys? Teen-oriented Sassy and its 'brother" magazine, Dirt, recently polled 19,958 readers on their sexual activities/opinions, and found that 72% of the boys have had sex. while only 44% of the girls claim the same.

Although 21% of the girls and 24% of the boys have slept with only one person, most of these sexually active teens lost their virginity at age 16.

Still, 68% of the females and 63% of the males have turned down sex with someone they liked - 26% and 6% of these respective respondents said they wanted to keep their virginity intact. Another 16% of the girls and 17% of the guys wanted to date without having sex at all.

The Dating Game

Meanwhile, 96% of the females and 70% of the males have had a boyfriend or girlfriend. Furthermore, 50% of the girls and 40% of the guys have had more than five.

A majority of teens -67% of the girls and 51 % of the guys - like the idea of committing to one person. However, only 30% of the girls and 58% of the boys have had relationships lasting longer than six

While 52% of the girls and 42% of the boys say having a partner is 'somewhat important," 17% and 40% of the respective genders think relationships are of "life-and-death

Guys and girls agree that the worst part of having a relationship is their partners' possessiveness or jealousy. Interestingly, 17% of the girls and a mere 2% of the guys cited pressure to have intercourse as the worst aspect.

What's Love Got To Do With It.

Half (50%) of the guys and 58% of the girls admit they won't take the plunge and say "I love you" until their mate does. On the other hand, 15% of the guys and a disturbing 67% of the girls have falsely declared their love because their partner confessed it first.

Although 92% of the girls and 75% of the guys agree love is more important than sex, 35% and 50% of the respective genders have had a one-night stand - and a respective 45% and 78% enjoyed it!

Pregnancy & STDs

Despite all the media attention given to AIDS and other sexually transmitted diseases, teenage girls are more concerned about unplanned pregnancy (71%) than STDs (26%). Unfortunately, boys aren't too concerned about either - only 26% and 27% said they worried about pregnancy or STDs, respec-

Incidentally, 60% of the guys and 51% of the girls say they'd rather be in a successful rock band than date "the hottest babe in town."

Healthy Candy

mericans have always had a sweet tooth, but now more than ever, we're also watching what we eat. So the recent introduction of new, "healthier" candies may increase revenues for the \$15 billion confectionary industry.

Not that they're currently losing their eyeteeth, mind you: The National Confectioners Association says the average American will eat 21 pounds of candy this year, up from 17 pounds in 1982.

Mars Inc. set the stage for a lowcal candy battle back in April with the introduction of its "Milky Way II" bar, featuring 25% fewer calories and less fat than the original. Industry experts predict Hershey Foods Corp. and other confec-tioners will soon enter the potentially lucrative fray.

According to Candy Marketer magazine, 92% of supermarkets, drugstores, grocery, variety, and specialty stores already carry sugar-free candies, and 43% of these retailers say there's a need

Although 87% of store buyers expect sugar-free candy sales to increase over the next five years, they're hardly a major factor right now. Almost a third (32%) of the stores surveyed said these products represented less than 1% of their candy sales, and only 4% reported sugar-free sales ratios of 30% or better.

Saturday Night's Alright For...

aturday nights are traditionally a time to go out - on dates, to dinner, to movies, concerts, or clubs - but less so lately. According to the latest survey by the NYC-based Roper Organization, more Americans are spending their Saturday evenings at home

Following are the top Saturday night activities for America's men and women:

Activity	% of total US men	% of total US women
Stay home	59%	64%
Watch prime-time TV	51	53
Stay up past midnight	45	38
Go to bed early	16	22
Clean house	15	30
Dine out	13	12
Go shopping	12	14
Rent movies on video	12	= 11
Go to bar or club	11	4
Go to movies	4	4
Go to sports event	1	1

Incidentally, men 18-29 are the most likely to spend their Saturday nights out on the town. While the majority (66%) of this demographic will be doin' the town, most of the men 18-29 who stay home will spend their Saturday nights doin' what the majority of the stay-at-homes are doing - zoning out in front of the tube.

The Environment & The Elections

s the November elections draw near, the rapidly growing "green" voting bloc figures to play a major role in a number of races, especially in the 16 states that have placed environmental initiatives on their ballots.

"Green" voters are defined as those who place the environment as one of their top two or three concerns. According to the NYC-based Roper Organization, their ranks have swelled from 7% in 1981 to 23% last year.

Meanwhile, a recent Gallup poll found that 57% of voting-age Americans favor more environmental restrictions placed on business. Furthermore, an overwhelming 83% of the respondents fear their children's health will be jeopardized by environmental problems in the next 25 years.

Gallup also found that 80% of green voters believe economic and patible. But given the choice, 60% of these voters would opt for environmental protection over economic growth.

Who's Green?

According to the Roper survey, more than a third of green voters have a four-year college degree (compared with less than a fifth of the general public) and their average household income is 15% above the national norm.

Furthermore, 35% of green voters consider themselves to be politically and socially Lberal, compared with 19% of the general public.

Incidentally, 50% of green voters have cast their ballets against a candidate because of the politician's environmental position, and 22% have cast votes strictly because of the candidate's environmental views.

Music Makes Money For U.S.

very time a song recorded or published in the U.S. is played in a foreign country, the royalties it earns count against the U.S. trade deficit.

According to the National Music Publishers Assn., music royalties trimmed more than a billion dollars from the deficit in the two-year period, dating from January 1, 1989 through December 31, 1990

Here's what the top-earning countries grossed from royalties,

Country	Total Royalties (in millions)	Market Share
U.S.	\$1004	28.1%
Germany	575	16.1
France	397	11.1
Britain	389	10.9
Japan	366	10.2

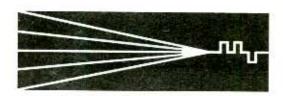


Coast-to Coast Digital Audio From \$1,262 per month.

With VISION from the National Supervisory Network, sending programming via satellite is easy and affordable. **VISION** is a combination of satellite services designed to guide radio group and network opaerations to peak performance.

We'll help you put together your own fully integrated VSAT system to centralize programming and production for your radio group or network.

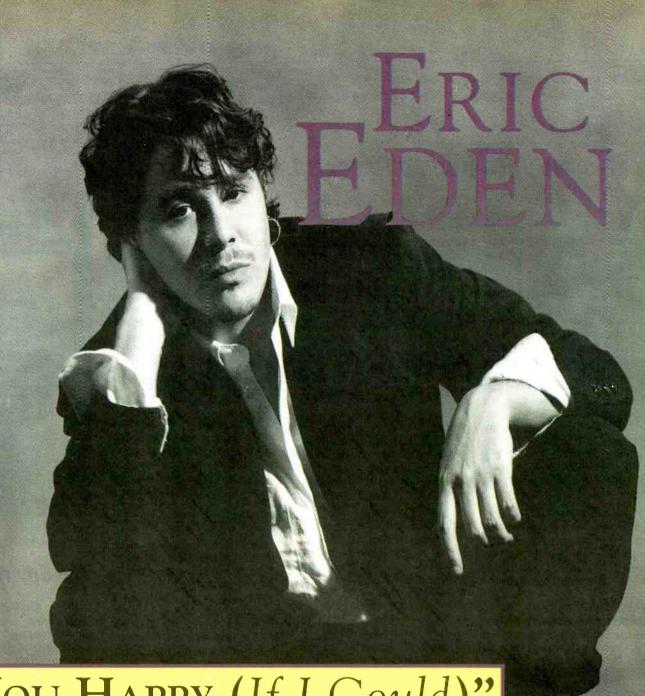
NSN provides network design, equipment, installation, and very affordable spacetime. We even have equipment leasing for qualified clients.



NATIONAL **SUPERVISORY NETWORK®**

AVON, COLORADO

1-800-345-VSAT (8728)



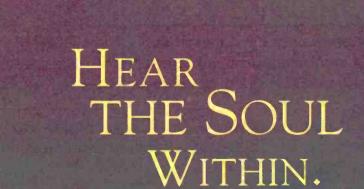
"I'D MAKE YOU HAPPY (If I Could)"

THE FIRST SINGLE

FROM HIS NEW ALBUM

GROOVING
UP
SLOWLY

[75021-5395-4/2]



PRODUCED AND ARRANGED BY ERIC EDEN EXECUTIVE PRODUCER: MARK MAZZETTI

© 1992 A&M RECORDS, INC. ALL RIGHTS RESERVED.





STREET TALK

Minor Rumors, Major Truths

ons o' rumors involving Giant Prez Charlie Minor's possible exit were swirling at presstime. However, no firm details were available. ST predicts that he'll still be there when the dust settles.

Speaking of Giant, are recent rumors about the label being absorbed by Reprise actually a misinterpretation of current discussions between executives at Sire and Giant regarding certain future Sire acts moving to Giant? And aren't some Giant promo personnel already supplementing Reprise's efforts on behalf of a current Sire release?

Williams To Exit KMEL

When Evergreen takes over KMEL/SF in early-to-mid-October, expect Prez/GM Paulette Williams to exit. Evergreen CEO Jim de Castro had "no comment" on her departure or possible replacement. Also "no comment" about plans for Evergreen's pending takeover of News/AC combo WTOP & WASH/DC and Sports/CHR combo KASP & WKBQ/St. Louis, or rumors about simulcasting WLUP (AM)/Chicago on KASP.

Meanwhile, turf the talk that KMEL PD Keith Naftaly - whose contract is up

Rumors

- . Where did those w-i-l-d rumors about Frank Dileo replacing Joe Galante start anyway? Forget about it.
- Will Elektra see a shift in emphasis from promotion to marketing in the coming weeks?
- Is entertainment attorney Allen Mintz destined for a major West Coast post with Epic?
- · Has Q106/San Diego morning man Magic Matt Alan done a permanent disappearing act? He was still off the air at deadline, but told ST, "I was not suspended; I was on vacation. And will I return to Q106? Hey, who cares -- I've been promised a shot to do my magic act on the 'Tonight Show' by Helen Kushnick."
- · What's up with KIIS/L.A. afternooner Jeff Wyatt? Have contract questions centering on the second year of his deal surfaced?
- Could last Saturday night's Bryan & O'Brien reunion on WWMX/Baltimore lead to a permanent
- . Is WMXP/Pittsburgh speaking seriously with former KSOL/SF PD Bob Mitchell? Where would that leave current PD Rich Hawkins?
- Is former Geffen Seattle-based Dir./Nat'l Fromo Michael Rowley thisclose to securing a new job in the market?

February 1 — is doing any serious job searches. Likewise, bottle the notion that former KMEL morning man John London would simulcast his KKBT/L.A. morning show on KMEL. ST hears the chemistry between current KMEL morning teammates Renel & Broadway Bill Lee - not to mention their ratings — is strong.

Increase The Grease

Is DC101/DC morning shrieker Doug "Greaseman" Tracht headed elsewhere? Tracht referred ST to his L.A.-based agent Jerry Edelstein, who said, "I can't deny the rumors but I can't say anything right now."

Looser tongues say Tracht would like to be in a market where he could more easily pursue a multimedia career a la Howard Stern and Jay Thomas. Hmmm.

WCKG/Chicago jettisoned PD Dave Lange last week just six months into the gig. Also departing the Cox Classic Rocker: longtime consultant Jacobs Media, Lange's previous employer

Jacobs has been replaced by Pollack Media Group, which has been working with crosstown WLUP-FM for the past four years. ST hears the Loop told Jeff Pollack three weeks ago that his month-to-month contract would not be renewed.

Virgin/Charisma Lineup

More on the Virgin/Charisma consolidation (see Page 1):

- Charisma Dir./Alternative Promo Dawn Hood now oversees Virgin's alternative department.
- Charisma Mgr./Nat'l Dance Promo Peter Albertelli is now Virgin Nat'l Dance Promo Mgr./East Coast
- Charisma Dir./Nat'l AC & Video Promo Rhonda Herlich continues as Virgin Dir./Nat'l
- Charisma Assoc. Dir./Nat'l Pop Promo Dale Connone handles Virgin Nat'l Secondaries/East Coast.
- Virgin Cleveland rep Dave Watson handles Nat'l Secondaries Promo/Midwest

On the local promo scene. Charisma Nat'l Promo Dir. Tom Bobak steps down and replaces Baltimore/DC's Larry Van Druff. L.A. Charisma rep Felicia Swerling and L.A. Virgin rep Amy Simon exit and are replaced by

Continued on Page 26

JON SECADA

"DO YOU BELIEVE IN US?" DOUBLE BREAKER

CHR CHART: 33 AC CHART: 20

P2 CHART Debut 36

P3 CHART Debut 35



"HOW DO YOU DO!"

#3 MOST ADDED CHR 63/62!

B94 add Q102 add 22 WENZ add 38 KXXR add WKBQ add 23

Q99.5 add ...And Many More!





ARRESTED DEVELOPMENT

'PEOPLE EVERYDAY"

CHR CHART: 30-20 P1 CHART: 12-10 P2 CHART DEBUT 3

WPGC 1-1 HOT KMEL 1-1 HOT 92Q 5-4 HOT

Chrysali

WIOQ 6-3 HOT **WMXP 12-9 HOT** WJM0 27-21 H0T **WWHT 5-4 HOT** KHTK 6-5 HOT PWR106 4-3 HOT KOY-FM 16-11 HOT ...And Many More!



BARRIO BOYZZ

'CRAZY COOLIN"

NOW ON 44 CHR REPORTERS

WWHT 22-18 KZFM deb 40 KHTK deb 28 KMEL deb 31 WNVZ 26-24

WZYP 39-36 K92 add

KQIZ add CK105 26-23 WCGQ 33-28 U93 add KTRS 35-31

...And More!

KWIN 29-22

KRQ add

WLAN 31-28 999KHI 37-32

B95 add

WQXA add KCAQ add

Coming this October! Joe Kelly's

Production Tracks ***

Budget for it!

JOE KELLY 414/632-8610 · 414/632-5527 fax

Rock Radio Exclusively

STREET TALK



DORNEMANN OF THE EVENING — Delivering an emotionally wrenching speech, BMG Chairman/CEO Michael Dornemann (inset) — who lost his son to cancer two weeks earlier — accepted the Music & Entertainment Chapter of the City Of Hope's "Spirit Of Life" award last Thursday (9/17).

With BMG the first company to undertake a worldwide fundraising effort on behalf of the organization, the fete raised \$2.5 million to battle cancer, AIDS, diabetes, leukemia, and other major diseases. Seen lending starpower to the evening are (I-r) B.B. King, Lisa Hartman Black, Clint Black, Domemann, Lisa Stansfield, Al Green, Rick Astley, and

Continued from Page 25

Virgin Denver rep Aggie Baghaei. NY Charisma rep Lynn Oakes and NY Virgin rep Paddy Rascona exit — their replacement is pending. The Detroit promo slot is likewise

Rumbles

 XHRM/SD GSM Mike Seaberry becomes VP/ GM at the UC outlet, replacing the recently exited Ernle Fears

• KZKX/Lincoln, NE PD Jim Patrick becomes PD at KRZY & KRST/Albuquerque. He succeeds Larry Parelgis, who accepted the PD post at KNCI/ Sacramento earlier this month.

• KBCO/Denver News Dir. Peter Finch - an eight-year station vet - exits.

• CHR KZHT/SLC flips to Z-Rock. PD Robert Maher remains to help in the transition. Speaking of SLC, former KJQN MD Allison Strong joins New Rock KFMA/Phoenix for nights.

• WNOE-AM & FM/N.O. soon will split their Country simulcast, with the AM adopting SMN's "Real Country" format.

. AOR WRBT/Evansville, IN flips to SMN's Classic Rock format, displacing OM Lester St. James.

• News/CHR combo WSPO & WSPT/Stevens Point, WI welcomes new GM Al Leitl, most recently with WEAU-TV/Eau Claire, WI.

• Z100/NY hires former KKBQ/Houston OM Dave Elliott as Research Dir. Elliott replaces Krls Earl Phillips, who became PD at Y107/Nashville.

• KTFM/San Antonio MD/night jammer Ross Knight exits. PD/afternooner Rick "Big Dog" Hayes will handle MD duties temporarily. KTFM morning show sidekick Anna DeHaro takes Knight's shift.

Big Dog, incidentally, was spotted blowin' his harmonica with several French Quarter blues and jazz bands during the NAB.

 V103.9/L.A. midday man Mark Gunn and MD/ evening personality Antoinette Russell swap shifts.

· Market veteran Paxton Mills joins KOSI/Denver for mornings. He succeeds Pat McNulty, who moves to mornings at crosstown Classical KVOD.

• KKCW/Portland, OR welcomes Tom Parker for afternoons, replacing Pat O'Leary.

 Look for former WZPL/Indy morning man Dave McKay to join Power Pig/Tampa's wakeup crew.

 KG95/Sioux City, IA will welcome back KDWB/Minneapolis Promotion Coordinator/overnighter Kevin Kollins as PD around November 1. Current KG95 PD Joe Crain will remain, but in another capacity.

Also out are local Charisma reps Pete Spasoff (Chicago), Paul Calabretta (Boston), and Steve Walker (Seattle). Charisma VP/Press & Artist Relations Audrey Strahl exits, and NY-based Charisma/Virgin VP/Sales Jerre Hall relocates to Dallas and forgoes the VP stripes.

Geffen/DGC Lineup

In the wake of the DGC/Geffen merger, former DGC Nat'l Promo Dir. Steve Leavitt is now co-coordinating Geffen's promotional efforts with Geffen Atlanta-based Nat'l Promo Dir. George Cappellini. Both report to GM Bill Bennett.

The list of local promo staffers exiting following the consolidation includes the previously cited Michael Rowley (Seattle), Steve Goldstein (Cincy), Pat Milanese (DC/Baltimore), and Bob Margolis (Detroit), plus Brian Scott (Denver), Jeff Hackett (Dallas), Dave Morrell (NY), Karen Durkot (Boston), and Michael Silvia (SF).

Several reps now have new homes: Atlanta's Kevin Rabat segues to Charlotte, Philly's Ed Green now handles Baltimore/DC, Nashville's Devin Durrant moves to Cincy, and Chicago rep Gary Franklin shifts to Detroit.

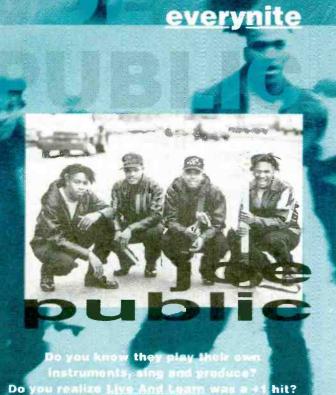
Susan Naramore, who was Geffen's L.A. local, segues to Assoc. Dir/AOR promo, replacing Kimberly Knoller, who takes a position in the video department. Sharon White will handle L.A. local promo.

Veteran Boston programmer Sunny Joe White is now doing evenings at Beantown AC WVBF. Station officials describe White's fourhour show as a "hipper version of Quiet Storm." He hopes to syndicate it ASAP.

Two former KIIS/L.A. MDs in the news this week: Gene Sandbloom becomes MD at crosstown KROQ, while Michael Martin

scores the MD slot at KSOL (Wild 107)/SF.

Continued on Page 28



Do you

every night! Do You Everynite is a mass appeal smash and we have research to

KKFR/Phoenix- Steve Smith, PD

"Covers all bases...the perfect jam for a 90's contemporary music station!"
WKSS/Hartford--Jay Beau Jones, PD

"Could be as LARGE as Live and Legin and shows the band's versatility. Do You Everyn could put them on the map to stay!" WJMO Jammin' 92/Cleveland - Keith Clark, PD

The love affair between the public and Joe Public continues.

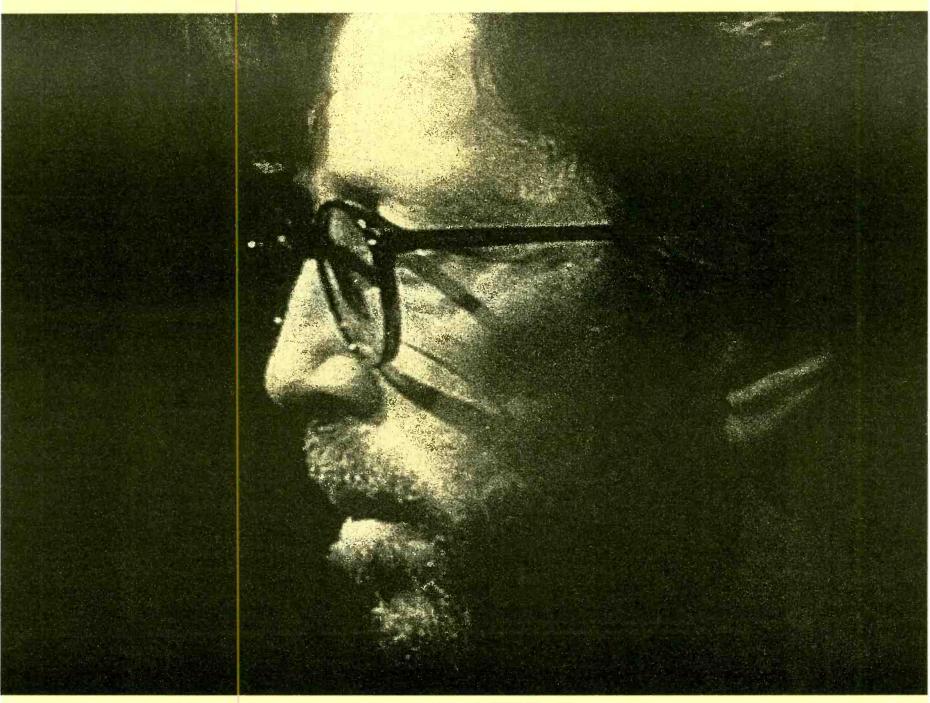
ced by Lonel Job and Joe Public for Lionel Job, Inc. gament: Lionel Job Management

CENTIMBIA

kind

" layla"

eric clapton's extraordinary mtv 66 umplugged 99 appearance



NEW & ACTIVE 103/34

ONE OF THE MOST ADDED 37 1st WEEK DEBUTS

WXKS add 30 Z100 add 29

B94 deb 28 STAR94 30-20 Q102 add 30

Q105 add

KXXR deb 34 KiiS add

KISN add 21

WEGX 32-30

KEGL add 28

WDFX add

KKRZ add

KPLZ add

Album Produced by Russ Titelman Video Directed by Milton Lage and Produced by Alex Coletti For MTV: Executive Producer: Joel Gallen Management: Roger Forrester

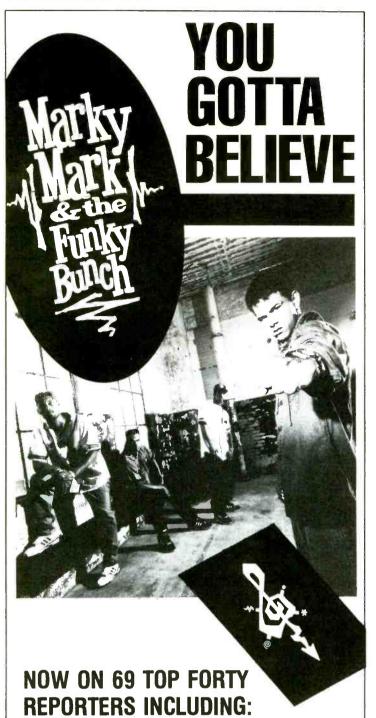
TRACK: 12 AC BREAKER 20







PLATINUM PLUS **#1 RETAIL ALBUM - NATIONWIDE**



KTFM add 30 KS104 add KGGI add 25 KPLZ add WJMO deb 29 WWHT deb 26 KBEQ deb 25 HOT102 deb 19 KHTK deb 26 PWR106 deb 26 KKFR deb 29 920 24-19 HOT97 30-26 **WPGC 30-26**

B96 29-26 WHHH 30-27 FM102 27-23 **790 22-19** KMEL 25-22 WXKB add XL1067 add KKSS add KF95 add KZMG add KKMG add PWR102 add

KISR add

WDBR add

PWR99 34-31 KCHH add WKSS deb 31 FUN107 deb 35 999KHI deb 36 K106 deb 40 WMEE deb 29 B95 deb 27 HOTI94 deb 23 KRQ deb 28 WBPR deb 34 KKXL deb 28 TIC-FM 29-26 WCKZ 35-31 **KPRR 30-27 hot** CK105 32-22 KWNZ 30-24 hot ...and many more!

P-1 CHART: DEBUT 3

ALBUM IN STORE NOW!

HEAVY ROTATION





STREET TALK®

Continued from Page 26

WKXW (New Jersey 101.5)/Trenton afternoon talkers Ken Chiampou and John Kobylt resigned effective mid-October and apparently are bound for a major market Talk outlet. The pair announced — then denied that they are going to Cox's KFI/L.A. KFI also denies any deal with the duo, who gained fame by fanning the flames of tax revolt in the Garden State.

On the heels of B97/N.O.'s shift to a more adult CHR sound, recently hired night stalker Tony Fly is out and OM Brian Thomas adds midday duties.

Across the street, soon-to-be-former B97 Hot AC LMA partner WMXZ reportedly is eyeing a flip to Country or Gold under pending owner Phase II, which also owns crosstown AC WLTS. McVay Media, which consults 'LTS, will pick up 'MXZ when the sale from Stoner is finalized.

Meanwhile, McVay-consulted AC KMGR (Magic 107.5)/SLC is now calling itself Mix 107, and McVay has flipped crosstown Country KBCK to Soft AOR KKMN (The Mountain). And . . . McVay has inked adult AOR WRQI/Rochester.

Rumbles, Pt. II

- WCOL (AMVColumbus hires Matthew Bretscher to anchor a morning news and talk show. His arrival completes the station's gradual move from Gold to News/Talk.
- Changes at KXXR/KC: Former crosstown KBEQ MD/night rocker Steve Barnes joins for nights. APD/late-nighter Ben Jammin' acquires MD duties from afternooner Yo Sunny Joe Stevens, and swing personality Alan Smith becomes Music Coordinator.
- WDRE/Long Island middayer Matt Cord segues to swing at WMMR/Philly.
- KKXX/Bakersfield MD/night stalker Kevin Koskee heads to KOY-FM/Phoenix for night patrol. KKXX late-nighter Paul Stevens stretches to 7pm-12mid.
- · Sun Radio Network overnight talker Stan Major joins the Independent Broadcasters Network. Sun PD Frank Kinsman replaces Major in the midnight.5am slot.
- Hot Country B94.3/Orlando hires WNVZ/Norfolk MD/night rocker Ellis B. Feaster for nights and former I100/Daytona Beach night jock Chuck Jackson (aka Andrew Reninger) for overnights.
- Consultant Pete Salant signs CHR WJET/Erie and recent Gold convert WKPE/Cape Cod, MA. WKPE PD Keith Lemire remains with the station for
- B94/Pittsburgh Production Dir./middayer Kevin Steele will exit October 1. APD/afternooner Jeff Tyson will shift to middays to work more closely with PD Buddy Scott.
- · WIKX/Birmingham PD Zack Owens takes the OM post at WACO-AM & FM/Waco, TX. He replaces John Q. Morris, who took an airshift at KNUE/Tyler, TX two weeks back. Owens will do mornings with Robyn Taylor, coming from middays. John Elliott, formerly with KNFO/Waco, fills the midday shift.
- · David Williams becomes PD/afternoon man at Country KYKS/Lufkin, TX, coming from afternoons at KCCC/Carlsbad, NM.
- · Ocops! Joey Parker exits afternoons (not mornings) at WZKX/Biloxi (not WVKZ) to become PD/ morning star at WMXA/Opelika-Auburn, AL.
- KF95/Bolse MD/afternooner Dave Arthur crosses the street to rival CHR KZMG as APD/MD/ middayer
- WKLC/Charleston, WV night rocker Steve Animal joins crosstown WVSR for overnights. WVSR night jock Ron Allan replaces him.
- · Z104/Frederick, MD ups weekender Jeff Spicoli to nights
- UC WRKE/Ocean View, DE night jammer Storm Bennett exits.



voiding the dreaded long-distance runaround and sticking to the party line, the smooth operators at Motown put all competition for Promo Item O' The Week honors on hold, calling programmers' attention to the Good Girls' current single ("Just Call Me") in the collective form of combination sports bottles/phony cellular phones that'd been custom-printed with the tune's title and on the reverse — the name of the recording artist. Get the

The Q102/Cincy PD derby reportedly has narrowed to a photo-finish involving Hot 102/ Milwaukee PD Greg Cassidy and WZPL/Indy OM Don London. Possible dark horse: ex-KEGL/Dallas APD/MD Jimmy Steal.

Phrase That Pays?

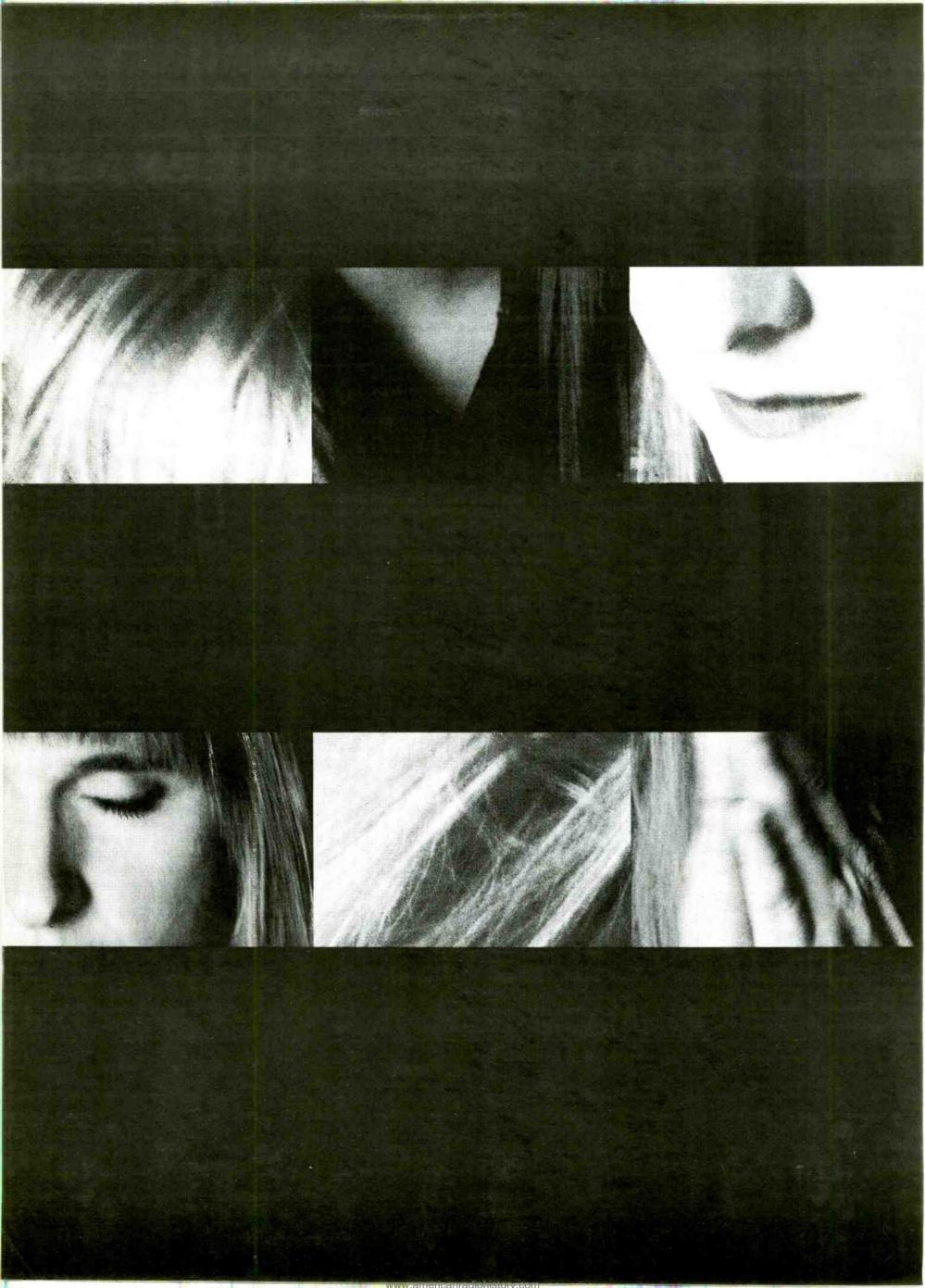
ST has procured a copy of a letter that KEZY/Anaheim's trademark lawyers sent to KIIS/L.A. Prez/GM Marc Kaye and Gannett Radio Division Prez Gerry DeFrancesco demanding that KIIS "immediately cease and desist" using the phrase "the best hits of the '80s and '90s." KEZY, claiming prior use of a similar phrase for the past 18 months, accused KIIS of "trademark infringement and unfair competition." DeFrancesco told ST that KIIS lawyers are reviewing the matter.

Meanwhile, KIIS has dumped its "Saturday Night Fever" '70s show after two short weeks. A Sunday night show featuring '80s music continues.

Y100/Miami and longtime PD Frank Amadeo part ways. In addition, consultant Gary Berkowitz is no longer working with the station. Rob Roberts, PD at LMA Gold partner WAXY, becomes OM for both stations. Word is that former crosstown WHQT (Hot 105) PD Keith Isley will become Y100's MD, wait out a non-compete, then rise to PD. Expect a team programming concept between Roberts and Isley - if Isley accepts the offer on the

Meanwhile, a promo announcing "the second coming of the new sound of Y100" has piqued market interest in the station's future direction. ST hears Y100 will return to a more current-based music presentation soon

Continued on Page 30



CHR 23

920 8-7 **KBEQ 9-8 WZOU KXXR 21 KDWB 23-20 WMXP 15** KHTK 15-12 PRO-FM 19 **WWKX 22 WKBQ 16** KTFM 13-10 KS104 12 PWRPIG 6 KKFR 16 **WJMO 17** KOY-FM 10-7 WNCI 11 Q106 16-12 **WWHT 14** KMEL 15 **WDFX 23** KSOL 26 WHHH 5 HOT977 12 HOT WZPL 11-9 **KPLZ 10-9**

...And More!



BET



CUR

SorryAbout The
Weather"

KRBE 7-1 HOT



Added At KWOD FUN107 KTUX WKDD WVKS WMME KISR

BUZZ BIN



STREET TALK

Continued from Page 28

Ch-ch-changes at Henry Broadcasting
New Rock/AOR combo KBBT & KUFO/
Portland: KBBT PD & KUFO MD Michelle
Dodd exits owing to budgetary reasons. KUFO
PD Dave Numme takes both of her previous
posts.

The New Rocker also is buying a new automation system, which nixes previous plans to hire a fulltime airstaff.

WOVV/W. Palm Beach morning man Brian Christopher will exit to become OM/PD of WTBB/Bonifay, FL — format announcement pending — set to sign on in October. WTBB is a joint venture between WILN/Panama City, FL Prez Jim Broadus, former Y107/Nashville GM Chris Murray, Power Pig/Tampa Ops Dir. Marc Chase, and Y107 morning man Coyote McCloud, among others. Murray will become GM of both 'ILN and 'TBB.

Speaking of 'OVV, are programming changes imminent?

All-Star Country Hurricane Benefit

WSM-AM & FM/Nashville will present a benefit concert for hurricane victims in Florida, Louisiana, and Hawaii on October 19, live from Nashville's Grand Ol' Opry house. Among those scheduled to appear on "Country Stars Shine For Hurricane Relief" are John Anderson, Mark Chesnutt, Diamond Rio, Darryl & Don Ellis, Lee Greenwood, Alan Jackson, the Mavericks, Tracy Lawrence, Pirates Of The Mississippi, Mike Reid, Doug Stone, Marty Stuart, Curtis Wright, Wynonna, and Trisha Yearwood.

The three-hour concert will be available for a radio simulast, beginning at 7pm CDT, on a non-exclusive basis. For information, call **Jeff Lyman** at (615) 889-6595.

Condolences to the family and friends of WAPW (Power 99)/Atlanta VP/GM Bill Phippen, who lost his battle with cancer Tuesday (9/22).

Industry notable **Betty Breneman** has taken a hiatus and ceased publication of the *Breneman Review*. Breneman's other radio services will continue, but look for Betty on the tennis courts and golf links.

To absolutely no one's surprise, former WPYX/Albany morning man Grego has "officially" taken nights at WYNF/Tampa. Concurrently, 'YNF has released afternoon driver Nick Van Cleve.

AOR WKVT/Brattleboro, VT MD/morning driver Robert Sawyer was arrested last week (9/15) and charged with first degree murder in the stabbing death of his former roommate, Brattleboro Reformer reporter Judith Hart Fournier.

Sawyer allegedly had been harassing Fournier since she left him two months ago for another lover.

Station management declined comment. Trial date has not yet been set.

Records

 Former Delicious Vinyl Nat'l Promo Dir. Tosh Acoyya! hangs out her own promo shingle. Her new company is called "Rhythm!"



- V
- Giant/Nashville opens with Jim Stroud as President.
 Jack Rovner joins Arista Records as Sr. VP.
- Bob Cooper becomes KVIL-AM & FM/Dallas GM
- Cerphe is elevated to WJFK-FM/Washington PD.



- Jim Maddox appointed All-Pro Broadcasting Exec. VP/C00.
- Dave Allen named WUSL/Philly PD.
- Lee Sherwood upped to KUSA/St. Louis PD.
- · Bill Garcia becomes WVBF/Boston PD.
- Bob Linden chosen KIFM/San Diego PD.



- Rob Edwards elevated to Bonneville International VP/Programming.
- Gary Stevens becomes Doubleday & Co. Corporate VP.
- Todd Chase lands KBEQ/KC PD post.



- Scott Shannon appointed Sr. VP for Ariola America Records.
- Lee Arnold named WQXM/Tampa PD.

More than a dozen Jacksonville stations have teamed up to battle a recent rash of sniper attacks on cars traveling along I-295. **Jacksonville Radio Group** Prez (and **WQIK** VP/GM) **Les Samuels** is offering a \$1000 reward for information leading to the arrest and conviction of those responsible for the random shootings. The stations are urging listeners with info to call a special "Crimewatch" phone number.

Phoenix New Rocker WFNX/Boston will introduce a weekly gay and lesbian show October 5. Hosts of the Monday 10pm-1:30am program will be Stuff magazine columnist Michael Smith and Northeastern University PR Dir. Mary Breslaur.

"There's a large gay and lesbian population in Boston and nobody's ever done this before," noted 'FNX OM/PD **Mad Max.**

Rush Toke Judgment?

Conservative yakker **Rush Limbaugh** last week told listeners he smoked pot on two occasions several years ago — but didn't like it. Limbaugh made the confession after **KSHE/St. Louis** morning driver **Randy Raley** told the *St. Louis Dispatch* that he had seen Limbaugh tokin' up back in the early '80s when they both worked in Kansas City.

Raley told ST: "Rush [told his audience] the pot made him sick. If that was sick, gimme some of that!" Speaking of Limbaugh, George Bush's Monday (9/21) in-studio appearance with the Rushmeister (pictured on Page 1) entitles Bill Clinton to the same 45 minutes with the talker's huge national audience — but he's gotta ask. The Clinton campaign has seven days to request equal time. As of late Tuesday (9/22) it hadn't done so. Limbaugh says he'd welcome a visit from Clinton.

www.americanradiohistory.com

MELISSAETHERIDGE

THE

NEW SINGLE

AND VIDEO

FROM HER

GOLD ALBUM,

never

enough

AVAILABLE

ON ISLAND

COMPACT DISCS

AND CASSETTES.





DANCE WITHOUT SLEEPING

NEWS

WLUP

Continued from Page 1

"Not only does the time feel right for Johnny, but Steve and Garry, too, are looking forward to the change. Several times this year they have filled in for Johnny in his absence. After 11 years of afternoons, they have enjoyed returning to the pace and presence of mornings."

Personality Syndication

Evergreen Exec. VP/COO Jim deCastro said the drivetime moves are part of the company's previously revealed plans to syndicate a number of its personalities.

"We'd love to purchase an L.A. station and put Jonathon on there ... we've been in negotiations about doing that," deCastro said. "[VP/Programming] Liz Kiley and I have been planning for a long time what we would do if we could get our hands on one. We think hip talk on FM would be a smash."

"I had this idea about two years ago. However, the TV show got in the way, so now the time is right," quipped Brandmeier. "With this deal, I'll be able to syndicate the show nationally, if I choose, which is something that has really never been done in afternoon drive with an entertainment-oriented show like this."

Morning Changes

Although the changes open up the morning slot on WLUP (AM), Wert and deCastro strongly hinted, but would not confirm, that they're set to clear the Stern show.

"As we are analyzing our options, Howard certainly becomes very appealing because of the operational economies of syndication," deCastro said. "And, as a high-profile personality, he certainly fits the model of Evergreen Media and AM 1000. However, at this time, no deal has been consummated."

WLUP (AM) has been among the very few successful major market AMs that target a youth audience. It routinely ranks in the Top 10 among 25-54 audiences, and its 12+3.1 in the most recent Arbitrend is just a tenth of a point behind its co-owned FM.

Sony Music

Continued from Page 3 the depth of experience of Mel Ilberman and Robert Summer," noted Sony Music Entertainment Chairman Michael Schulhof. "These moves will strengthen [SME's] ability to optimize performance in existing international markets, as well as expand into new, developing overseas markets."

Commenting on the appointment, Ilberman said, "One of my top priorities is to set in place a management succession plan, including my own successor in this position, that assures [SME] the leadership and organization needed to achieve our long-term business objectives."

Summer said, "[SMI] has been recast into a new dynamic structure prepared to face today's challenging business environment. In undertaking this new assignment, I hope to further our global reach while representing the companies' interests and opportunities in all available forums."

Jacor

Continued from Page 1

ZEROBEZZERIKA KALENDARIA BERMAD MOGRASI

obligations from \$148 million to \$72 million. Senior creditors, led by First National Bank of Chicago, initially receive 14.83% ownership of the company. Other creditors receive about 8.95% of the company. Those equity stakes could eventually shrink to 12.09% and 8.01%, respectively, if efforts to sell new stock and warrants are successful.

Among the deal's terms:

- Current Jacor shareholders, such as 14% owner Marvin Kosofsky, would see their investments diluted substantially. The transaction includes a reverse stock split of one common share for each 23.6061 current common shares. Jacor creditors and Zell/Chilmark would own 93.57% of the primary common shares outstanding at closing, current preferred shareholders would own 1.71%, and all current common shareholders would own only 4.72%.
- Zell/Chilmark plans to raise \$5.74 million by selling one million new common shares pursuant to a rights offering. Zell/Chilmark and each stockholder would receive rights to buy additional common shares at \$5.74 per share for 30 days after the closing. Zell/Chilmark would buy any shares represented by unexercised rights.
- Investors would also receive seven-year warrants to purchase 18.46% of the fully-diluted shares at an exercise price of \$8.30 per share. About 13.02% of the warrants would be distributed to current common shareholders, 4.73% to current preferred shareholders, and 0.71% to certain creditors.
- Zell/Chilmark would be required to buy any common stock or warrants held by creditors and existing stockholders for \$5.74 per common share and \$0.20 per warrant upon consummation of the restructuring plan.

•Zell/Chilmark will extend the maturity date on a \$4 million Jacor note it holds until Dec. 1, 1992. Since payment of most Jacor debt is tied to the Zell/Chilmark note, the maturity date of \$115.7 million of senior debt has been extended until Nov. 30, 1992. The maturity date on approximately \$20 million of subordinated debt has been extended to Dec. 1, 1992.

Jacor would have 9.084 million common shares after exercise of the rights, and 2.057 million warrants outstanding. Another 1.5 million shares would be reserved for management incentive stock option programs.

According to a statement issued by Jacor, closing of the deal is subject to "execution of definitive documentation, resolution of certain matters with creditors, and receipt of approval by Jacor's shareholders." Jacor said it expects the deal to be completed by Jan. 15, 1993.

Vega Fever



Suzanne Vega posed with A&M President Al Cafaro while in L.A. to shoot the video for her "99.9F" single.

Interep

Continued from Page 1

are sold or leased through LMAs under the new FCC rules. "A lot of these things are just out of our hands," he said.

The advertising recession has hit rep companies especially hard this year, with national spot radio revenues down from 1991 levels in every month thus far in 1992. However, Guild says business is now improving and "it looks like the fourth quarter could be up [by] as much as 8% to 9%."

Stations Purged

Schubert drew praise from his boss for his efforts at the two-year-old rep firm, which has clients in 32 markets. Guild said Schubert Radio grew to \$20 million in annual billings, which was "faster growth than any other company we've ever started."

Guild said the stations being purged from Interep's client lists are spread across all of its rep companies and all regions of the country. He said the selection was based on billing level, not market size, although no major market stations were dropped.

After merging Schubert into Torbet and trimming its client lists, Guild said Interep's six companies will represent about 1100 stations, compared to approximately 1600 stations represented by the four companies of its prime competitor, Katz Radio Group.

According to Guild, all of Schubert Radio's employees are being assigned to other Interep operations, particularly its growing unwired networks.

Cox

Continued from Page 3

"We feel Tyler's background in the News/Talk format is a perfect match for WBAP, especially with the addition of Rush Limbaugh to [our] daily programming lineup," commented WBAP VP/GM John Hare. "WBAP continues to be a leader in the news and information field and, with the numerous talk shows we broadcast, Tyler's experience will be extremely valuable."

Cox's background includes PD stints at WBZ/Boston and KFBK/Sacramento.

August Revenues

Continued from Page 3

Miami-Ft. Lauderdale local revenues for August 1992 were up 3.9% over 1991 levels, as builders took advantage of radio's immediacy to advertise reconstruction services. Meanwhile, insurance companies

kept stations busy with frequent copy changes. South Florida broadcasters expect double-digit increases in local revenues this fall as repair and rebuilding advertisers take center stage.

-George Nadel Rivin, CPA

Traffic Reports

Continued from Page 1

choose a radio station just to hear traffic reports; 30% "occasionally" choose a station for such purposes, while 47% say they "never" choose a station just to get a traffic report.

Listeners do tend to find traffic reports useful. Nearly four out of five said they took an alternate route as a result of a radio traffic report (50% frequently and 28% occasionally). Only 18% said they never took an alternate route.

Virgin

Continued from Page 1 of luck and I look forward to my future endeavors and those of my fellow Charisma and Virgin [workers] who also lost their jobs."

Virgin VP/Publicity Sue Sawyer declined to comment on any aspect of the restructurings, but R&R has learned that Virgin Sr. VP/Promotion Michael Plen will head all promotion efforts, aided by East Coast VP/Promotion John Boulos. Former Charisma VP/Pop Promotion Al Moinet and VP/AOR Promotion Lenny Bronstein will now report to Virgin VP/Radio Promotion Jeffrey Naumann.

For more details, see Street Talk, Page 25.

RTNDA

Continued from Page 3

63.4% of FMs — said they were devoting "about the same amount of time" to news in mid-1991 as they did in mid-1990.

About a quarter of the respondents in each service (26% of AMs and 23% of FMs) said they were devoting more time to news, while 10% of AMs and 13.6% of FMs said they were doing less news.

Most Popular

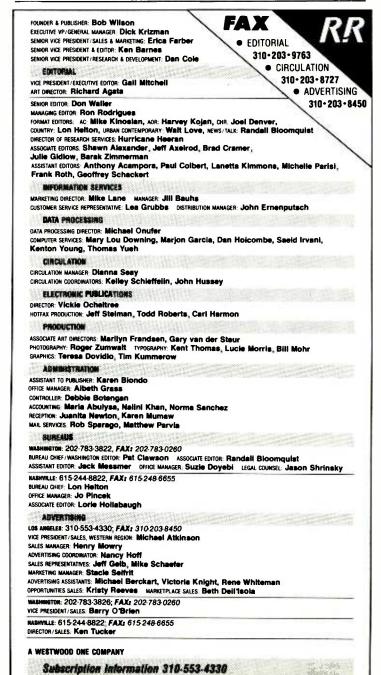
Newscasts of three to five minutes were the most popular type of news programming, with 84.8% of the responding AMs and 87.4% of FMs carrying such broadcasts.

Over half of the surveyed AMs (51.3%) said they aired longer newscasts. However, such broadcasts were heard on just 19.9% of the FMs.

Several stations also reported airing other types of news and community affairs programs — including interview shows, week-in-review shows, and documentaries.

University of Missouri journalism professor Vernon Stone, who conducted the survey, said its results are consistent with his past studies that show "most stations in all market sizes at least break even financially" on news.

ההנינים



What Every PD Should Know About Sales

By Mike McVay

What are sales managers thinking when they ask PDs for an additional unit or some help on a special promotion? And what are PDs thinking when sales managers request more commercials and free promotional announcements?

I imagine the former envisions Darth Vader's steely glare through an armored mask, while the latter imagines pigs wallowing in mud. Therein lies the problem between programming and sales.

Scoring Points

It's the PD's job to put "points on the board," either by increasing the ratings or maintaining a dominant position. But there are some things every PD should know about sales.

When I was a PD, it was my belief that we would generate sales from good ratings. Unfortunately, in this day and age of highly leveraged radio stations, lease management agreements, joint operating ventures, and impending duopoly rule changes, good ratings alone aren't enough. Our industry has spent the last 10 years teaching media buyers they can add this deadly sentence to any purchase they make: "So what do I get for placing this buy on your station instead of your competitor's?"

You want the buy? You play the free promotion game. As PDs, we can scream and yell about this attitude, or we can train the sales representatives to help us accomplish our goals.

Fallacy 1

• We have to have good ratings to get sales.

I can show you stations that have no ratings, but still generate revenue owing to sales reps' client



Programmers take note: Keep an open mind and avoid letting 'no' be the first word out of your mouth.

99

relationships. Good ratings help ensure a larger share of the buy and a premium for your commercials. Ratings are required to make big money.

Fallacy 2

• Most people will sell anything that moves.

This isn't true. But they will sell the product they were hired to sell: radio advertising. The GM and Chat with sales reps prior to your weekly promotion meeting. Or ask that the sales manager come to

the meeting with a

file of the sales

reps' ideas.

99

owner of your station want sales reps on the street selling as many spots as possible.

There will be some sales reps who try to create a program sell. However, I strongly advise against it. Programming creates product for sales — sales shouldn't create a program just to attach a commercial to it.

Fallacy 3

• Salespeople give away airtime.

They don't give it away if they want to make money. Sales reps' incomes are solely dependent upon the advertising they sell. Thus, salespeople are responsible for generating revenue for both the station and themselves.

Stations will frequently "bonus" lower-priced or free announcements in fringe dayparts (i.e., overnights), but only to take advantage of unused inventory and lower an overall average unit rate to help a buyer justify the purchase of your station.

The Sales Side

A sales rep's primary job is to sell station advertising. And since his income is based on commission, that's the only way he makes money. When you turn down a promotion or a request for free promotional announcements — or take a commercial off the air because of poor content — you've cost the sales rep money.

It's important to realize the weight of your negative responses. This isn't to say you should give in to salespeople so they can make money, but you should collectively work with them to find the solution. Although a solution won't always be found, you can still make money for the station and save a coworker part of his salary.

Sales reps at many U.S. radio stations are responsible not only

for selling advertising, but for cowriting the commercial, working hand in hand with the production director to complete the spot, and navigating the commercial through the traffic process to ensure it gets on the air.

And it doesn't end there. The most important part is yet to come: collection! Typical sales reps receive their commissions only after they've collected the money. In fact, many find their commissions decreased or denied based on how long it takes for the station to receive payment.

When sales reps request a promotional announcement, it's generally because a client has requested it. When a sales rep comes back to the station with crazy ideas, it's usually because he felt he would need these ideas as he walked into the client's door.

Few advertisers even have the ideas. They generally say, "I have \$5000 to spend on your station, but I want a promotional for it." This presents an unhealthy situation because you have a sales rep designing promotion and marketing campaigns who's probably not nearly as creative as the programmer

Rules To Live By

So keep in mind the following rules:

• Look for solutions.

There are solutions on both sides of the table. Programmers take note: Keep an open mind and avoid letting "no" be the first word out of your mouth.

• Keep an open door.

Encourage sales reps to come to you before they present a promotional idea to a client. This enables you to work with them to create a promotion that fits your requirements, is beneficial to both the station and the client, and allows you to control the timing of the event. It's better for the client to turn down the idea than for the sales rep to turn down the client.

• Communicate.

Chat with sales reps prior to your weekly promotion meeting. Or ask that the sales manager come to the meeting with a file of the sales reps' ideas. Once sales reps understand the system and realize what needs to be accomplished for a promotion to make it on the air, they'll alter their work habits to make money. Remember: A sales rep's sole motivation is cash.

• Create inventory for sales promos.

Create an inventory of promotional announcements the same way you would compile an invenYou want the buy? You play the free promotion game. As PDs, we can scream and yell about this attitude, or we can train the sales representatives to help us accomplish our goals.

59 - San Barrier (1986) - San

tory of commercial announcements. Allow the GSM to control the inventory so that when it sells out, there's no more inventory available.

For example, a sales department that has 12 sales promotional announcements over a 24-hour period may opt to promote three sales events. The sales manager may decide that one of the events — most likely the one that generates the most revenue — will receive six announcements, while the other two receive three each.

Sales reps understand inventory control and the meaning of "sold out." This system helps the station control its promotional inventory and allows the sales manager to control the quality of promotions it will accept.

Walk a mile in the other person's shoes.

The PD should attend sales calls on an infrequent basis — actually witnessing a sales rep make a pitch for the station will be a real eye-opener. The job you think is so easy will suddenly crystallize into a challenge for the AE. It would also

66

Sales and programming need to lay down their weapons and work together to generate revenue and make the station profitable.

APR (1981) 1883 1884 1887 **99**

be in the programmer's best interest to attend sales meetings once a month.

At a sales meeting, a PD can offer comments and observations regarding the station's commercial structure and actual on-air announcements. A PD also can handle questions from the AEs regarding the station's programming, ratings, and future plans.

• Make working together profitable for both sales and program-

GMs should consider an added bonus for the PD: Why not give the PD a sales incentive, too? Create a

budget based on the revenue generated from sales promotions. If the sales department hits that goal, the PD earns a cash bonus.

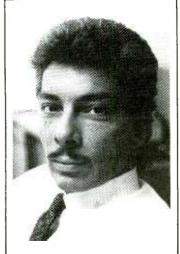
Base sales managers' incentives on ratings. A station that increased in the ratings may mean an added bonus for the GM as well as the PD. This makes it in the GSM's best interest to help keep programming clean. In turn, the sales manager should attend announcer meetings once a month in a reciprocal fashion, based upon the PD's sales meeting attendance.

Unite & Conquer

I'm reminded of a sales manager I worked with some years ago who would always toss a promotion on my desk for approval. The ones I nixed always prompted the GSM to say, "Well, that's too bad because we've already sold it."

It took some time, but I finally trained the sales manager to come to me *before* the promotion hit the street. If I was able to stop a promotion before it was sold, it would never hit the air. However, when I put my head in the ground like an ostrich, all sorts of promotions were sold and ended up on the air.

It's time to wash off the pigs and lift the Darth Vader mask. Programming and sales need to lay down their weapons and work together to generate revenue and make their stations profitable. After all, taking care of the business part of the industry allows us to focus on the art side of programming.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

Young's 'Harvest Moon' On Horizon

wenty years after his fruitful "Harvest" LP, Neil Young revisits similar thematic and sonic territory on "Harvest Moon." He's reassembled the "Harvest" band, the Stray Gators, including pedal steel guitarist Ben Keith, keyboardist Spooner Oldham, bassist Tim Drummond, and drummer Kenny Buttrey.

Young, who co-produced the Reprise LP with Keith, also enlisted Jack Nitzsche to arrange an 18-piece string section for the track "Such A Woman." Nicolette Larson, Linda Ronstadt, and James Taylor are among the album's backing vocalists. Due in stores October 27, the LP contains such titles as "Unknown Legend," "Old King," (about Young's late dog), and "From Hank To Hendrix." The title track goes to radio in early October.



"In The Beginning" — a posthumous Stevie Ray Vaughan live set — was recorded for KLBJ/Austin on April 1, 1980 at the local Club Steamboat. The cover of the disc is the original poster from Vaughan's 1980 tour. Vaughan's backing band on the record (Double Trouble) includes bassist Jackie Newhouse, who was later replaced by Tommy Shannon.

Six of the nine tracks — which include Otis Rush's "All Your Love (I Miss Loving)," "Slide Thing," and "They Call Me Guitar Hurricane" — are previously unreleased. A version of the Howlin' Wolf tune "Shake For Me" will go to radio the first week of October. The LP arrives October 6.

Maxi 'Fe Real'

Maxi Priest's second Charisma LP, "Fe Real" (Jamaican patois



for "For Real"), features the production talents of Simon Law, David Morales, and Gussie Clark as well as Sly Dunbar, Mikey Bennett, and Handel Tucker. The latter trio co-produced five tracks, including the lead cut, "Groovin' In The Midnight," which goes to radio October 5. The 10-track LP hits the streets October 20.

Killer Contest

Epic recently embarked upon a cross-promotion that requires programmers to listen to an emphasis track *four times*. Listeners who identify the "subliminal message" hidden in "Driftin' Back," the new track from the Killer Dwarfs, become eligible to win a new Sony Mini Disc player if they fax the message to Epic by October 16.

Monster Debut

Thelonious Monster's fourth LP— and first for a major label—"Beautiful Mess" was produced largely by Joe Hardy, with assists from Pete Anderson (Dwight Yoakam's axeman/producer) and Al Kooper. Guesting on the disc are Tom Waits, Michael Penn, and Soul Asylum's Dave Pirner and Dan Murphy.

Tunes include "Weakness In Me," "Vegas Weekend," and "Blood Is Thicker Than Water," the last of which goes to radio this week. This is the first release from Signal Entertainment, Peter Philbin's boutique label through Capitol. The LP is due October 20.

Third Exposure

Expose's self-titled third album was produced by Steve Thompson & Mike Barbiero. Cuts include "In Walked Love," "I Think I'm In Trouble," and "I Wish The Phone Would Ring," the last of which comes to radio October 5. The Arista LP arrives October 27.

Cryptic Music

Giant Records' Big Screen arm is releasing a soundtrack for HBO-TV's "Tales From The Crypt" series. The disc sports the Danny Elfman-penned main theme alongside music by Ry Cooder, Jan Hammer, Elfman cohort Steve Bartek, and Jimmy Webb.

The show's puppet host, the Cryptkeeper, flexes his rapping bones on "The Crypt Jam," written and produced by Atlantic artist Chuckii Booker. That cut goes to radio September 29. The LP arrives October 13.

BOOK BEAT

Eye-Popping CD Packages

eaturing more than 300 full-color photos of unusual CD packages, "Compact Discs Packaging And Graphics" (Rockport Publishing/\$39.95) is a welcome addition to any music professional's collection of coffee table literature.

Authored by **Ken Pfeifer**, the 9" x 12," slick paper, 186-page hard-cover divides the designs along promotional, innovative, and retail lines. (The promotion-only packages are the real eye-poppers, many of them doubtlessly familiar to **R&R** readers by virtue of having been awarded "Promo Item O' The Week" honors in the past.)

While the accompanying text is a shade on the minimal side, Pfeifer



does provide complete design credits for all the packages pictured. For further information on this great holiday gift item, contact Steve Bridges at (508) 546-9590.

MUSIC DATEBOOK

MONDAY, OCTOBER 5

- 1962/ The **Beatles'** first single, "Love Me Do," is released in the UK.
- 1990/ **Quincy Jones**'s film. biography ("Listen Up The Lives Of Quincy Jones") opens nationally.
- Born: Steve Miller 1943, Brian Johnson (AC/DC) 1949, Bob Geldof 1954

TUESDAY, OCTOBER 6

- 1978/ Rolling Stones frontman Mick
 Jagger apologizes to Rev. Jesse
 Jackson for offensive lyrics in the
 song "Some Girls," but refuses to rerecord the tune per Jackson's request
- 1985/ Noted arranger **Nelson Riddle**, 64, dies from a heart attack/kidney
- 1989/ Ex-**Police** drummer **Stewart Copeland**'s opera ("Holy Blood And
 Crescent Moon") opens in Cleveland.
- Born: Kevin Cronin (REO Speedwagon) 1951

WEDNESDAY, OCTOBER 7

- 1955/ Annette Funicello debuts on the "Mickey Mouse Club."
- 1975/ John Lennon wins his four-year immigration battle to remain the the U.S.
- 1977/ Guitarist Steve Hackett quits Genesis.
- Born: John Mellencamp 1951, Tico Torres (Bon Jovi) 1956

THURSDAY, OCTOBER 8

- 1935/ Ozzie and Harriet Nelson marry. 1987/ Chuck Berry is awarded a star on the Hollywood Walk Of Fame. His film biography ("Hail, Hail Rock & Roll") premieres that night.
- Born: Robert "Kool" Bell (Kool & The Gang) 1950, Johnny Ramone (Ramones) 1951



Quincy Jones — all Q'ed up.

FRIDAY, OCTOBER 9

- 1966/ John Lennon meets Yoko Ono at a London exhibition of Ono's art.
- 1973/ Elvis and Priscilla Presley are divorced.
- 30m: The late John Lennon 1940, John Entwistle (Who) 1944, Jackson Browne 1948, Sean Lennon 1975

SATURDAY, OCTOBER 10

- 1950/ Jac Hotzman founds Elektra
- 1979/ Fleetwood Mac are awarded a star on the Hollywood Walk Of Fame.
- Born: David Lee Roth 1955, Erlc Martin (Mr. Big) 1960

SUNDAY, OCTOBER 11

- 1975/ **George Carlin** hosts the debut episode of **NBC-TV**'s "Saturday Night Live."
- 1978/ Nancy Spungen girlfriend of Sex Pistols bassist Sid Vicious — is found dead. Vicious is arrested for the crime, but overdoses on heroin before a trial can begin.
- Born: Daryl Hall (Hall & Oates) 1946

—Paul Colbert

COLLECTORS' CORNER

'Early Masters' Highlights Elton John Reissues

John's first 14 albums on October 20, PolyGram also will release "Early Masters," a two-CD, 37-song collection of EJ tunes recorded between 1967-75. In addition to 21 non-album cuts, the set contains John's first single for Philips ("I've Been Loving You"), the 11-song soundtrack to the movie "Friends," and five previously unreleased songs.

These last five are an early version of "Madman Across The Water" featuring guitarist Mick Ronson, John's "Rock Me When He's Gone" (covered by EJ's previous employer, Long John Baldry), an unissued version of "Slave," a demo version of "Let Me Be Your Car" (later cut by Rod Stewart), and "Planes" (later recorded by Colin Blunstone). The booklet boasts liner notes by longtime John collaborator Bernie Taupin and rare photos.

B.B. King Boxed

B.B. King's career is effectively summarized in "King Of The Blues," a four-CD box set due October 13 from MCA. Among the 77 selections are 19 rarities, including seven previously unreleased recordings. The set begins with the 1949 single that was a tribute to his first wife ("Miss Martha King") and proceeds through such '50s classics as "Three O'Clock Blues" and "Everyday I Have The Blues," closing on a 1991 duet with Gary Moore ("Since I Met You Baby").

Bobby Bland, the Crusaders, Bonnie Raitt, and U2 also duet to it with the King, whose musical collaborators on the set encompass Dr. John, the Duke Ellington Orchestra, Carole King, Al Kooper, Living Colour axeman Vernon Reld, Leon Russell, Ringo Starr, and Stevie Wonder. The 72-page full-color booklet, includes King's personal recollections.

Frampton Shines On

Two cuts from Peter Frampton's March 1991 sessions with the late Steve Marriott are featured on "Shine On — A Collection." The 30-track, two-CD Frampton career retrospective, due from A&M October 20, closes with the ballad "I Won't Let You Down" and a new version of "The Bigger They Come" (originally heard in the movie "Harley Davidson & The Marlboro Man" and now likely to be serviced to rock realish.

"Shine On" also brings to light a non-LP B-side, "Theme From Nivram." This Instrumental homage to Shadows guitarslinger Hank Marvin was originally the flipside to "Sleepwalk," a single from 1982's "The Art Of Control" LP. The 20-page booklet sports Frampton's notes as well as photos spanning 1971-91.

MUSIC

NATIONAL **RADIO FORMATS**

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Super AC/AOR ERIC CLAPTON/Layla HEIGHTS/How Do You Talk To An Angel TREY LORENZ/Someone To Hold REMBRANDTS/Johnny, Have You Seen Her? VANESSA WILLIAMS/Work To Do

Country Alternative ALABAMA/im In A Hurry (And Don't Know Why)
GEORGE JONES/ Don't Need Your Rocking Chair
HAL KETCHUM/Sure Love
KATHY MATTEA/Lonesome Standard Time

BONNEVILLE Ford Colley • (800) 631-1600 MICHAEL W. SMITH/I Will Be Here For You

EPHRAIM LEWIS/Drowning In Your Eyes

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082 Modern Country/Country Lovin CLINT BLACK/Burn One Down BROOKS & DUNN/Lost And Found
HAL KETCHUM/Sure Love
TANYA TUCKER/Two Sparrows In A Hurricane

Hot Z Format B-52'S/Tell It Like It T-1-IS ERIC CLAPTON/Layla OAMN YANKEES/Where You Goin' Now

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 4 Country
CLINT BLACK/Burn One Down HAL KETCHUM/Sure Love LITTLE TEXAS/What Were You Thinkin'

JOHN MICHAEL MONTGOMERY/Life's A Cance GEORGE STRAIT/I Cross My Heart TANYA TUCKER/Two Sparrows In A Hurricane

Concept 2 CHR NONA GAYE/I'm Overjoyed
REMBRANDTS/Johnny, Have You Seen Her?
RHYTHM SYNDICATE/I Wanna Make Love To You TLC/What About Your Friends

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251 AC

ERIC CLAPTON/Lavla

HAL KETCHUM/Sure Love PIRATES OF THE MISSISSIPPI/A Streetman Named. STRAIT/I Cross My Heart TANYA TUCKER/Two Sparrows In A Hurricane

SATELLITE MUSIC NETWORK Robert Hall . (800) 527-4892 Country Coast-To-Coast KATHY MATTEA/Lonesome Standard Time TANYA TUCKER/Two Sparrows In A Hurricane

Classic Rock

Real Country MARK CHESNUTT/Bubba Shot The Jukebox GEORGE JDNES/I Don't Need Your Rocking Chair SAMMY KERSHAW/Anywhere But Here KATHY MATTEA/Lonesome Standard Time
TANYA TUCKER/Two Sparrows In A Hurricane

SUPERADIO Rich O'Brien • (508) 480-9000 CITY-FM

JUDE COLE/Start The Car MICHAEL W. SMITHA WILL BE Here For You

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country ALABAMA/I'm In A Hurry (And Don't Know Why) HAL KETCHUM/Sure Love KATHY MATTEA/Lonesome Standard Time

Adult Rock N' Roll FOREIGNER/Soul Doctor



Patti Galluzzi

Weeks On

ADDS

PRINCE/My Name is Prince (Paisley Park/WB) MARY J. BLIGE/Real Love (Uptown/MCA) TLC/What About Your Friends (LaFace/Arista) DAMN YANKEES/Where You Goin' Now (WB) K.W.S./Please Oon't Go (Next Plateau/London/PLG)

EXCLUSIVES

ALICE II	N CHAINS/Them Bones (Columbia)	2
FAITH N	IO MORE/A Small Victory (Slash/Reprise)	4
PETER (GABRIEL/Digging In The Dirt (Geffen)	5
MARKY	MARK &/You (Interscope/Atlantic Grou	ıρ) 4
PRINCE	/My Name Is Prince (Paisley Park/WB)	4 <i>DD</i>
RED HO	T CHILI PEPPERS/Breaking The Girl (WB)	4
R.E.M./	Orive (WB)	2

HEAVY

BOYZ II MEN/End OI The Road (Motown) 6
ERIC CLAPTON/Layla (Reprise)
DEF LEPPARD/Have You Ever Needed (Mercury) 8
EN VOGUE/Free Your Mind (EastWest/Atlantic Group) . 8
PEARL JAM/Jeremy (Epic Associated)
TEMPLE OF THE DOG/Hunger Strike (A&M) 17

BUZZ BIN

MARK CURRY/Sorry About The Weather (Virgin) .		5
HELMET/Unsung (Interscope/Atlantic Group)	٠.	7

STRESS

	BRYAN ADAMS/Do I Have To Say The Words? (A&M) 6
	ARRESTED DEVELOP./People (Chrysalis/ERG) 7
	CURE/A Letter To Elise (Fiction/Elektra)
	EXTREME/Rest In Peace (A&M)
	FIREHOUSE/When I Look Into Your Eyes (Epic) 5
	HI-FIVE/She's Playing Hard To Get (Jive)
	INXS/Not Enough Time (Atlantic/AG)
	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 9
	UGLY KID JDE/Neighbor (Stardog/Mercury) 6
	SUZANNE VEGA/Blood Makes Noise (A&M) 5
ļ	ROGER WATERS/What God Wants (Columbia) 7
- 1	

ACTIVE

BAD CDMPANY/How About That (Atco/Atlantic Group) 2
MARY J. BLIGE/Real Love (Uptown/MCA) ADD
JUDE CDLE/Start The Car (Reprise)
DAMN YANKEES/Where You Goin' Now (WB) ADD
K.W.S./Please Don't (Next Plateau/London/PLG) ADD
K.D. LANG/Constant Craving (Sire/WB)
ANNIE LENNOX/Walking On Broken Glass (Arista) 5
SINEAD D'CONNDR/Success Has (Chrysalis/ERG) . 2
MICHAEL PENN/Seen The Doctor (RCA)
PM DAWN/I'd Die (Gee Street/LaFace/Arista)
SAIGON KICK/Love Is (Third Stone/Atlantic Group) 6
P. SMYTH w/D. HENLEY/Sometimes Love (MCA) 6
TLC/What About Your Friends (LaFace/Arista)
PAUL WESTERBERG/Dyslexic Heart (Epic Soundtrax) 9

ON

	-
DEL AMITRI/Always The Last To Know (A&M)	7
GREAT WHITE/Big Goodbye (Capitol)	2
SASS JORDAN/You Don't Have To (Impact/MCA)	4
LEMONHEADS/It's A Shame About Ray (Atlantic/AG) .	5
MC SERCH/Here It Comes (Def Jam/Chaos)	6
MOTHER LOVE SONE/Stardog Champion (Mercury)	2
WARRANTA (ashina Com (Oshunbia)	_

41.8 million household

Sal LoCurto, VP/Progre feld, VP/Program & Artist Development

Weeks On

FIVE STAR

LINDSEY BUCKINGHAM/Countdown (Reprise)

GREATEST HITS

BRYAN ADAMS/Do I Have To Say The Words? (A&M)
ERIC CLAPTON/Layla (Unplugged) (Reprise)
GENESIS/Jesus He Knows Me (Atlantic/AG) 1
ELTON JOHN/The One (MCA)
K.D. LANG/Constant Craving (Sire/WB)
P. SMYTH w/D. HENLEY/Sometimes Love (MCA)
SWING OUT SISTER/Am I The Same Girl (Mercury)

HEAVY

	_
BOYZ II MEN/End Of The Road (Motown)	
MARIAH CAREY/If It's Over (Columbia)	
CHARLES & EDDIE/Would Lie To You (Capitol)	. 7
CELINE DIDN/Nothing Broken But My Heart (Epic)	. 1
PETER GABRIEL/Digging In The Dirt (Geffen) A.	DD
INXS/Not Enough Time (Atlantic/AG)	DD
DAVID SANBORN/Bang Bang (Elektra)	11
BRUCE SPRINGSTEEN/Leap OI Faith (Columbia)	. 3

WHAT'S NEW

AFTER 7/Kickin' It (Virgin)	. 5
JUDE COLE/Start The Car (Reprise)	. 4
OEL AMITRI/Always The Last To Know (A&M)	5
INDIGO GIRLS/Joking (Epic)	. 2
E. JOHN f/E. CLAPTON/Runaway Train (MCA)	. 5
ANNIE LENNOX/Walking On Broken Glass (Arista) .	.4
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	. 5
PAT METHENY/The Longest Summer (Geffen)	3
JON SECADA/Do You Believe In Us? (SBK/ERG)	1
ROGER WATERS/What God Wants. (Columbia)	1
VANESSA WILLIAMS Work (Wing/Mercury)	DD

ARTIST OF THE MONTH

Information current as of September 22.

T M E

Les Garland, VP/Programming John Robson, Director, Music Programming

- 1 1 BOYZ II MEN/End Of The Road (Motown
- 2 LENCH MOB/Guerillas... (EastWest/Atlan. Group)
 3 MARY J. BLIGE/Real Love (Uptown/MCA)
- 3 4 TLC://What About Your Friends (LaFace/Arista)

 5 POISON CLAN/Shake Whatcha' (Effect/Luke)
- 2 6 LUKE/Breakdown (Rave Mix) (Luke)
- R. KELLY & P.A./Slow Dance (Jive)
- 8 TLC/Baby, Baby, Baby (LaFace/Arista)
- 9 LIL SUZY/Take Me In Your Arms (Warlock) 10 CYPRESS HILL/Latin Lingo (Ruffhouse/Columbia)

fost requested for the week ending September 18.

SOLKAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1472 9
2 GUNS N' ROSES/METALLICA	\$1244.3
3 GENESIS	\$988.9
4 "LOLLAPALOOZA '92"	5656.1
5 JIMMY BUFFETT	\$529 2
6 HARRY CONNICK JR.	\$320.6
7 CURE	\$320 0
8 MICHAEL BOLTON	\$279.7
9 OZZY OSBOURNE	\$266.5
10 PAULA ABDUL	\$248 0
11 RUSH	\$230 9
12 JAMES TAYLOR	\$229.5
13 METALLICA	\$218.2
14 GARTH BROOKS	\$217.7
15 REBA MCENTIRE	\$201.1

New Tours

Among this week's new tours

AD COMPANY	MEGADETH	
ONFEDERATE RAILROAD	RAMONES	
AITH NO MORE	SOUP DRAGONS	
ASS JORDAN	GEORGE STRAIT	

The CONCERT PULSE is a weekly compa The CONCERT PULSE is a weekly compu-entzed report ranking each artist by their average box office gross reported per vanue. Courtesy of Potestar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2831.

E ETNN THE NASHVILLE NETWORK.

ideo Program Ad

Weeks On

HEAVY

JDHN ANDER	SON/Seminole (BNA Entertainment) 8
SUZY BOGGU	\$\$/Letting Go (Liberty)
BILLY RAY CY	RUS/Could've Been Me (Mercury) 12
BILLY DEAN/	f There Hadn't Been You (SBK/Liberty) . 4
DIAMOND RIC	D/Nowhere Bound (Arista) 10
LITTLE TEXAS	You And Forever And Me (WB) 16
McBRIDE & T	HE RIDE/Going Out Of My (MCA) . 13
LORRIE MOR	GAN/Watch Me (BNA Entertainment) 4
COLLIN RAYE	/In This Life (Epic) 9
MIKE REID/K	ep On Walkin' (Columbia)
RESTLESS HI	EART/When She Cries (RCA)
SAWYER BRO	DWN/Cafe On The Corner (Curb) 9
RICKY VAN S	HELTDN/Wear My Ring Around (Col.) 7
HENANDOA	H/Hey Mister (I Need This Job) (RCA) 9
DOUG STONE	Warning Labels (Epic) 9
MARTY STUA	RT/Now That's Country (MCA) 4
	Shake The Sugar Tree (Arista)
	N/I Wouldn't Have It Any (RCA) 16
	15/If I Didn't Have You (WB)
	T/Lord Have Mercy On The (WB) 4
	o One Else On Earth (Curb/MCA)4
	(WOOD/Wrong Side Of Memphis (MCA) . 8

ADDS

ALABAMA/I'm in A Hurry (And Don't Know Why) (RCA)
NORMALTOWN FLYERS/A Country Boy's... (Mercury)
LEE ROY PARMELL/Love Without Mercy (Arista) RONNA REEVES/We Can Hold Our Own (Mercury) GENE WATSON/One And One And... (Mercury/Canada)

Information current as of September 21.



Tracy Storey, Programming Manager Bob Baker, Director/On

TOP 10

- 2 1 DIAMOND RIO/Nowhere Bound (Arista)
- 2 TRISHA YEARWOOD/Wrong Side Of... (MCA)
 3 RANDY TRAVIS/If I Didn't Have You (WB)
- 4 MeRRIDE & THE RIDE/Going Out Of... (MCA)
- 5 COLLIN RAYEAN This Life (Epic)
- 6 SAWYER BROWN/Cate On The Corner (Curb)
- 10 7 WYNONNA/NO One Else On Earth (Curb/MCA)

 8 JOHN ANDERSON/Seminole Wind (BNA Ent.)
- 9 TRAVIS TRITT/Lord Have Mercy... (WB)
- 4 10 BILLY RAY CYRUS/Could've Been Me (Mercury)

Weeks On

HEAVY

SAMMY KERSHAW/Anywhere... (Mercury) PICK/ADD PAM TILLIS/Shake The Sugar... (Arista) BREAKOUT/9 RICKY VAN SHELTON/Wear My Ring Around... (Col.) ... 8

HOT SHOTS

ALABAMA/I'm In A Hurry (RCA)	
JOY WHITE/Little Tears (Columbia)	
BROOKS & DUNN/Lost And Found (Arista)	
KATHY MATTEA/Lonesome Standard Time (Me	rcury)
JOHN M. MONTGOMERY/Life's A (Atl. Nash	/AG)
TIM MENSY/That's Good (Giant)	
MARTY STUART/Now That's Country (MCA)	
HAL KETCHUM/Sure Love (Curb)	
TANYA TUCKER/Two Sparrows In A (Liberty)	
GEORGE STRAIT/Cross My Heart (MCA)	

ADDS

SAMMY KERSHAW/Anywhere But Here (Mercury) TRACY LAWRENCE & FRIENDS/Let's... (Music Matters) MIDSOUTH/You Were At The End Of Every Road (Epic) LISA STEWART/Somebody's In Love (BNA Entertainment GEORGE STRAIT/Cross My Heart (MCA)

receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation.

Hits of the Week) receive an extra play above heavy rotation.

Information current as of September 23.

BRITAIN

- 1 1 SHAMEN/Ebeneezer
 - Goode
- DR. ALBAN/It's My Life UNDERCOVER.Baker Street
- SNAP/Rhythm is A Dancer
- BRIAN MAY/Tco Much Love
- Will Kill You BOB MARLEY & WAILERS
- Iron Lion Zion MANIC STREET PREACHERS/ 9
- FATIMA MANSIONS/Theme From M.A.S.H./Everything 1 Do
- LIONEL RICHIE/My Destin 9 L. VANDROSS & J. JACKSON/ 6
- The Best Things In Life Are Free 7 10 JON SECADA/Just Another Day

Moving Up

PRODIGY/Fire/Jericho TASMIN ARCHER/Sleeping Satellite

BOYZ II MEN/End Of The Road PEARL JAM/Jeremy

DEF LEPPARD

Have You Ever Needed Someone So Bad SUEDE/Metal Mickey

DANIEL O'DONNELL/ 1 Just Want To Dance With You MESSIAH/I Feel Love

BOY GEORGE/The Crying Game PETER GABRIEL/Digging In The Dirt Courtesy Chart Information Network

AUSTRALIA

- CEBERANO, FARNHAM & STEVENS/Everything's
 - Alright
- ROCKMELONS/IT'S Not Over
- JOHN PAUL YOUNG/Love is in
- COMPANY OF STRANGERS/
- Motor City (I Get Lost)
- EUPHORIA/Do For You MARGARET URLICH/Boy In 6
- The Moon
- INXS/Baby Don't Cry
- BLACK SORROWS/Ain't Love
- The Strangest Thing WENDY MATTHEWS/The Day

9 10 DIESEL/One More Time Most Added

MARGARET URLICH/Boy n The Moon JON STEVENS/Superstar INXS/Not Enough Time

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX.-M/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

BRYAN ADAMS/Do ! Have To Say The Words?

CELINE DION/Nothing Broken But My Heart

BARENAKED LADIES/Enid

MITSOU/Deep Kiss SASS JORDAN/You Don't Have

To Remind Me

6 BLUE RODEO/Lost Together ACOSTA RUSSELL/You're

So Tempting

HAYWIRE/BUZZ TOM COCHRANE/Washed Away

10 LOVE & SAS/Once In

Most Added

TOM COCHRANE/Washed Away PAUL JANZ/Wind Me Up KIM MITCHELL/Pure As Gold

op 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

SELLING YOUNGER DEMOS

CHR In The '90s: The New World Order

With the FCC's revised duopoly rules now in effect, the industry's landscape is set to change. What does this mean to CHR? Sharing his thoughts on the subject is WJMO-FM (Jammin' 92)/Cleveland PD Keith Clark.

Haves & Have-Nots

Owing to the state of radio prior to the new ownership guidelines, Clark believes PDs will have to drastically change their thinking and operating values. "Companies with capital have been jockeying for position in anticipation of picking up some excellent buys. Those with resources will now have a host of prospective buyers in their own

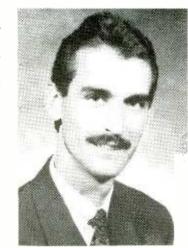


We must rediscover the importance of teen numbers. The **Rand Youth Poli** says America's teenagers spent \$58 billion in 1991.



backyards - buyers who have definite ideas for a turnaround.

'With format fragmentation and dwindling ad dollars, we watched radio stations divide into two categories during the late '80s: the haves and the have-nots. PDs' re-



Keith Clark

sistance to streamlining their departments and finding creative. less expensive ways to generate ratings resulted in forced budget restrictions. Sales department sluggishness in rediscovering the value of demos other than 25-54 and the art of true salesmanship caused the ultimate action: 'for sale.' "

As the programmer of a Dance CHR, Clark is all too familiar with sales department pressure for 25+ numbers and the difficulty of expanding station appeal to a wide

spectrum of listeners. He predicts, Many programmers are sure to be frustrated by the new radio order. The rigid, easy-to-understand format categories are forever changing and becoming less defined. Listeners have become jaded to our traditional billboard, morning show, and contest hype. Music tastes that used to be similar are drastically different within demos '

Shadow Format

Clark continues, "In 1991, nearly two-thirds of radio stations lost money. Since only the federal government seems capable of spending money it doesn't have, much of our industry is in serious financial trouble. Furthermore, radio usage as an active source of entertainment is dwindling. We're slipping into the background, while newer, sexier, state-of-the-art media are developing. Radio is old and no longer dominates our listeners' consciousness with the larger-thanlife appeal now associated with television.

While these changes are painful, Clark sees this metamorphosis as a necessary step toward curing raparticularly CHR's woes. "Accepting the harsh reality that the glory of our beloved medium is fading will be the beginning

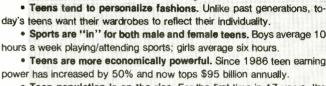


Sales department sluggishness in rediscovering the value of demos other than 25.54 and the art of true salesmanship caused the ultimate action: 'for sale.'



of the healing process. We must learn to adapt and look forward to the possibilities this new radio order can bring. Take CHR, for example: In the past few years, it's faded into a mere shadow of its former self. The point is made over and over that fragmentation is to blame.

"Programmers - desperate to create new versions of contemporary formats for which they can take credit and become consultants have ruined the marketplace for the almighty mainstream CHR. The very suggestion that this format will never again be that bastion of ratings success is regarded as heresy. Ever sit around the



and "A Different World" and Fox's "In Living Color."

of teens hold this view in 1992.

is their favorite kind of music.

 Sports are "in" for both male and female teens. Boys average 10 hours a week playing/attending sports; girls average six hours. Teens are more economically powerful. Since 1986 teen earning

Tuning Into Teen 'Tudes

hink there are no benefits to having teen numbers?

Think again. Garry Wall Media unearthed some information from Teenage Research Unlimited, which

has been monitoring teen lifestyles and attitudes for the last

of teens who equate money with success has declined by 50%. Only 32%

The degree of importance teens place on family/religion is declining. Although a majority still find both issues important, the number

· Rap is emerging as a cultural force. Almost 80% of teens say rap

African-American influence is powerful. It has extended to music,

fashion, and such mainstream television shows as NBC's "Fresh Prince"

of teens who see their significance dropped 20% from five years ago.

. Teens care more about social issues. Nearly two-thirds say they care more than most people about making the world a better place. The

According to TRU, the following teen trends have occurred: . Teens are less materialistic. During the past five years, the number

biggest issues include AIDS, drunk drinking, and the environment.

power has increased by 50% and now tops \$95 billion annually. • Teen population is on the rise. For the first time in 17 years, the

number of 12-19-year-olds is growing. The U.S. Census Bureau predicts this trend will continue until at least 2005

· Advertisers are recognizing teens more than ever. They're using such outlets as MTV, teen magazines, and other alternative methods of advertising. Sponsors want the teen market. If radio doesn't get its share, it might be because radio doesn't know the real value of teenage listeners or how to reach beyond media buyers

Consultant Wall notes, "In such a competitive business, it's hard to understand why we would renounce a \$95 billion group of people. As an industry, we're ashamed to admit we have teens. Stations that have teens are sitting on a potential gold mine and don't know it, but Fox-TV, MTV, teen magazines, and countiess other specialized publications all realize it. We have to lose this '25-54-itis.' If we don't, it will severely hurt radio in the future, since we won't be recruiting new listeners.

table and listen to the comeback stories of one-time 10-share CHRs that just went up 4.5-4.8 in the spring Arbitron? Those overrated stories are usually attempts to convince others - and ourselves that CHR will rise again."

Opportunity's Knocking

Outlining CHR's continuing sales problems, Clark presents a positive scenario. "The nagging question is, 'How can we survive without massive 25+ numbers?' Our stations are losing truckloads of money because we can't sell the demothat comes naturally to CHR, and we've overspent trying to buy the demo that prefers Hot AC. What are we going to do?

"Enter the FCC. By revising ownership rules, [the FCC presents us] with some answers to our programming problems provided we do things right. Multiple stations in a market, properly managed by the same owner, can streamline operations, drastically reduce operating costs, and allow each station to pursue its own highly focused piece of the ratings pie.

'Now we can focus on a specific segment of the audience, instead of trying to spread ourselves so thin. We can once again become effective broadcasters - understanding the rules of the game have changed and our success is measured in more realistic terms.

Realizing that CHR fails to sell its strengths, Clark says,

Accepting the harsh reality that the glory of our beloved medium is fading will be the beginning of the healing process.



must rediscover the importance of teen numbers. The Rand Youth Poll says American teenagers spent \$58 billion in 1991. Rand Exec. Director Robert Williams says, 'Teens always seem to be spending at record levels, even during a recession.' " (See accompanying piece, "Tuning Into Teen 'Tudes.")

"CHR isn't the George Bush of formats yet, but our expectations must be based on reality," Clark adds. "Specialized programming will become the [wave] of the future. Staffs will be downsized, and some jobs will be lost. But the people who have prepared themselves for change will find opportunity.

"Some way, somehow, change had to come, and it's here. The new radio is at our doorstep. Look forward to it with anticipation, and bring your ideas. You'll be needing them when we return to programming for the listeners.



RHYMES WITH FINESSE — As part of her "pronunciation tour, Sofia Shinas (c) visited KRBE/Houston. Sandwiching Shinas are (I-r) PD Steve Wyrostok and APD Tom Poleman.

CHR



JAMMIN' IN PHOENIX — Laura Enea (second from right) popped into town to help make KKFR/Phoenix's Zoo Jam I a rousing success. Basking in the glow of a good time are (I-r) KKFR PD Steve Smith, APD/MD Dena Fox, and morning partners Dave Ryan and Jim Sim.



JUST SCHMCOZING ALONG.— Members of Del Amitri stopped in for a chat at WSTW/Wilmington, DE. Hanging out are (I-r) A&M's Pat O'Connor, Del Amitri's Justin Currie and Iain Harvie, WSTW MD Tony Rogers, and air talent Mitch



FOR UNLAWFUL PROMO KNOWLEDGE — Van Halen stopped to meet 'n' greet with the KTXY/Jefferson City gang. Hangin' in a row are (I-r) Eddie and Alex Van Halen, two contest winners, the group's Sammy Hagar, MD/afternoon talent Kenny Knight, Van Halen's Michael Anthony, and KTXY overnighter Matt Walker.



CATHY DENNIS "You Lied To Me"

CHR CHART: 24-21

P1 CHART 19-15

P2 CHART 28-21

P3 CHART 25 22

WZ0U 13-10 WMXP 15-13

PWR99 25-15 KRBE 15-14 **PWRPIG 24-19** WHHH 14-10 KBEQ 16-13 H0T102 11 KHTK 14-11 WKBQ 12-10 ...And Many More!





K.W.S. "Please Don't Go"

CHR CHART: 10 - 8

P1 CHART 6

P2 CHART 13. 11

P3 CHART 29-24

WEGX 2-1 HOT PWR99 1-1 HOT WZOU 4-3 HOT WMXP 9-4 HOT **WNVZ 12-9 HOT** Q105 7-6 HOT

KBEQ 5-4 HOT KGGI 17-9 HOT KWOD 3-2 HOT Q106 5-5 HOT KPLZ 9-5 HOT ...And Many More!









MIKE KINOSIAN

ADULT CONTEMPORARY

Hybrid Rocker Makes Its Point

WHPT/Tampa 'waves' goodbye to NAC, achieves dual-market success

WHPT/Sarasota-Tampa and WXLO/Fitchburg-Worcester are two ACs earning major ratings in markets outside their cities of license.

Defying Definition

The spring success of WHPT (The Point) gave the station twice as much to celebrate. After abandoning NAC and its WHVE (Wave) calls last December, Rock AC/Soft AOR WHPT demolished its Sarasota rivals - and was more than competitive in the nearby Tampa sweepstakes. Advertisers were extremely supportive of the format switch - only one WHVE client didn't join the party.

Spring 25-54 Tampa Arbitron results show Country WQYK and AC WUSA pulling down double digits. Soft AC WWRM, Hot AC WMTX, and WHPT follow; the three are separated by a scant twotenths of a point.

"We didn't skimp on our examination of the wants and desires of the marketplace," boasts GM and 12-year station vet Drew Rashbaum. "We moved quickly to fill in the blanks. Our job has always been to target Tampa. With one of Florida's largest towers, we put city-grade signals in Sarasota and Tampa Bay. Cox [WWRM], Gan-nett [WUSA], and Metroplex [WMTX] aren't small operators; we [Paxson] are one of the smallest companies in the market." Although the station's geographically close to Orlando, Rashbaum claims the Point isn't patterned after Rock AC pioneer WMMO/Orlando.

WHPT/Tampa **Music Monitor**

10am

AMERICA/Sandman ROD STEWART/My Heart Can't Tell You No. JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes **BRUCE COCKBURN/Mighty** Trucks Of Midnight BOB DYLAN/Knockin' On Heaven's Door GENESIS/Land Of Confusion TOM PETTY &.../ Here Comes My Girl CCR/Proud Mary PETER FRAMPTON/Show Me JULIAN LENNON/Too Late For Goodbyes **CURTIS SALGADO/I Shouted** Your Name STEELY DAN/Rikki Don't Lose That Number WHO/You Better You Bet



One of WHPT's principal positioners is "Good Rock And Roll." Rashbaum explains, "We picked that line by talking to people. Our format's hard to define because AC and AOR aren't [consumer] terms, they're industry terms. People said we played good variety and good rock and roll.

'Call us Rock AC. We play Bonnie Raitt, Jackson Browne, Billy Joel, and Elton John. They've all had legitimacy in AOR and now have AC legitimacy. Some people in the market view us as an AC and don't consider us to be an AOR threat.

The station's library - comprised of more than 1000 cuts never played more than once a day features core artists like Steely Dan, Sting, Eric Clapton, Tom Petty, Paul Simon, Bruce Springsteen, Jimmy Buffett, and Fleetwood Mac. The station identifies titles and artists for every song, plays full-length versions, and personalities don't talk over intros.

No On-Air Contests

Promotionally, the Point has instituted a "no on-air contests" policy. "This shouldn't be confused with 'no promotions,'" Rashbaum points out. "We do lots of promotions, but no gifting. Research says our listeners don't care about winn-

Double Trouble

early 10 months ago, **WHPT** jettisoned NAC **WHVE** in favor of a Rock AC/Soft AOR approach.

Licensed to Sarasota, the Point appears in the book for that market (#80) and below the line in Tampa (#21), where it performs quite well There were 28 rated signals in Sarasota's book; 27 appeared in Tampa

Demo rankings and Spring '91-Spring '92 fluctuations for WHPT and its Tampa AC counterparts are noted below.

18-3	4		25-5	4	-63
WHPT/Sarasota	+15.3	#1	WHPT/Sarasota	+10.5	#1
WMTX-FM/Tampa	-3.9	#4	WUSA/Tampa	+0.2	#2
WHPT/Tampa	+5.1	#5	WWRM/Tampa	-2.1	#3
WUSA/Tampa	+1.3	#7	WMTX-FM/Tampa	-2.0	#4
WWRM/Tampa	-0.7	#9	WHPT/Tampa	+4.5	#5

ing tickets to the Skidarama. They think contests get in the way of the

"We've done free Al Stewart and Fabulous Thunderbirds shows and a Leon Russell fundraiser. We use TV advertising only and are frequently doing lots of face-to-face gentle guerrilla warfare."

The Point hoped for a nearly 50/50 male/female audience composition - and has succeeded. There's a fair number of ballads [from artists like Van Morrison, Joni Mitchell, James Taylor, and America] on the station, so I'm not surprised by the female numbers."

Optimistic about the future, Rashbaum says, "There's no reason why our station and format shouldn't continue to be successful. We're growing with our 25-49 audience. Our library's enormous and well-rotated, so there's no potential for burnout. Programming and saleswise, we're trying to think out of the box.

"Loyalty's not dead in this business, and I'm proud that we kept nearly every WHVE employee. It would have been easy to put them on the streets, but I wanted to give them a chance to rise to the occasion and be part of a winner.

WXLO's Worcester Coup

Station wrestles 25-54 crown from perennial leader WSRS

Worcester is one of New England's prime markets, often lost in the shadow of Boston (just 40 miles to the east). And it's home to Soft AC WSRS, which has enjoyed blockbuster ratings book after book.

But this spring, WXLO (licensed to nearby Fitchburg) plucked away WSRS's 25-54 crown by posting the strongest overall numbers in its eight-year history

Beaming Over Boomers

"Consistency is the biggest reason for our success," contends WXLO PD Jon Holiday. "We've remained local, topical, and relatable we've become the one stationthat knows what's happening in the area. It's a wonderful [reputation] to have; we worked hard to build it over the years."

While Holiday targets WXLO toward 25-44s, WSRS historically skews older. "The battleground is over 35-44s. With the aging of the baby boomers, we've been winning that cell. WSRS has a huge 45+ audience. Our swell is really 25-34, and we've shown a lot of 35-44

Comparing WXLO and WSRS further, Holiday notes, "WSRS is still very much a background station. There's a place for that, but we're more foreground and emphasize personality. We're much brighter and more uptempo than 'SRS. It's not surprising to hear instrumentals or Sam Cooke on that station. WXLO goes out and be-



Jon Holiday

comes involved with charities, while WSRS may hang a banner or put its logo on a charity's brochure

Paint It Black

Worcester - one of those rare Top 100 markets without a local mainstream TV outlet - presents a difficult marketing challenge. Radio either relies on busboards and billboards or - on rare occasion - bites the bullet and buys Boston TV. In addition, both WSRS and WXLO have had direct mail

"WSRS was all over the buses until last year," Holiday recalls.

Winning Season

hile WXLO unseated WSRS for 25-54 Arbitron supremacy this spring, 'SRS maintained its 35-64 stranglehold,

Here's how the two stations stack up against each other in major demos. Boston and Providence stations account for many of the 37 rated signals appearing in Worcester's spring sweep. Overall market rank is preceded by the Spring '91-Spring '92 demo fluctuation

18-34

WXLO/Worcester +4.8 #2

WSRS/Worcester -1.2 #5

25-54 WXLO/Worcester +3.8 #1

WSRS/Worcester -5.2 #2

"This spring, we unveiled our black 'WXLO Music Express.' It's Worcester Regional Transit Authority bus available to us for promotional use. It's a partnership that's provided us a unique and vis ible vehicle.'

Earlier this summer, WXLO presented a concert featuring Beatles clones 1964. "It was amazing how they replicated the Beatles' act. It was a great success; we packed a city park with 7000 people on a Saturday night.'

As the station grows, its promotions are growing - future plans call for a tie-in with Worcester's main concert venue, the Centrum. "WXLO and the Centrum are part of the new Worcester," Holiday explains. "We have an excellent relationship with the people there and have promoted a great deal with them. We're planning a station concert with major acts at the Centrum in the first quarter of '93.'

WXLO/Worcester **Music Monitor**

Noon

EAGLES/Take It Easy BILLY JOEL/All Shook Up BEE GEES/One BYRDS/Turn, Turn, Turn BRYAN ADAMS/Thought I'd Died And Gone To Heaven RICK ASTLEY/Cry For Help DONNA SUMMER/She Works Hard For The Money JAMES TAYLOR/Everyday SUPERTRAMP/Goodbye Stranger ELTON JOHN/I'm Still Standing WILSON PHILLIPS/You Won't See

Me Cry PHIL COLLINS Against All Odds MIRACLES/Tracks Of My Tears AMY GRANT/That's What Love

ALBUM ORIENTED ROCK

HARVEY KOJAN

FACING A 'STERN' CHALLENGE

What Can You Do About Howard?

Be afraid. Be very afraid.

With half a dozen major markets under his belt - and a bunch more seemingly within his grasp - Howard Stern's dream of a national morning show is edging closer to reality.

New York, Philly, and L.A. have already embraced Stern, sending his ratings soaring. His DC numbers, while not as lofty, have nearly doubled in the past year. Dallas and Cleveland have recently signed on, and Atlanta is almost certain to follow.

What all this means, in addition to beaucoup bucks for Stern and Infinity, is that someday — perhaps sooner than you think — your morning show may very well end up competing with radio's most formidable AM drive personality.

What, if anything, can you do to prepare for that challenge? I posed that question to a number of programmers who are either competing with Stern right now or likely to do so in the future.

Some PDs declined to comment on the record, not wanting to give Stern any ammunition to use against them on-air. Others gave brief, noncommittal answers along the lines of, "We'll just keep doing the best radio we can."

Bonadonna: 'Understand The Animal'

One person who agreed to provide a more detailed response is WMMR/Philadelphia Program Mgr. Joe Bonadonna, who's seen



Joe Bonadonna

firsthand the kind of havoc Stern can wreak.

"I worry about the other stations that are going to be faced with Howard, because he's like nothing they've ever gone up against before. You really don't know what it's like until you've experienced it. And by that point it's too late.

"Don't think what you're doing is good enough. Don't think you can simply weather the storm. Don't think for one second, 'Oh, we're so good we don't even have to pay attention.' Pay attention, and don't stop paying attention.

"Of course, the same holds true for any new competition, whether it's a new personality or a new station. You can't be so smug that you just sit there. You have to be aware of everything.

"People underestimate the power of Howard Stern. 'Oh, he'll never work in Dallas; he'll never work here.' Don't be so sure of that. If you're that cocky to think that, you could very well end up losing. It could be suicide.

"Howard really excels in going after individual personalities. It's easier for him to attack a single target rather than the broad and the nebulous. Howard is what he is, and he does that very well. Understanding the animal you're going up against is really critical. Some of the best personalities are the ones who are most loved or most hated. No matter what people think of Howard, he raises passion in people."

Could 'MMR have done anything to lessen Stern's impact? "I wish I could give you to an answer to that," replies Bonadonna. "There are a hundred different theories of what could have been done with hindsight. Which course of action, if any, was right or wrong, I don't know."

Hughes: Stern In For Rude Awakening

With Infinity in the process of buying Classic Rock WZGC (Z93)/ Atlanta, crosstown WKLS PD Michael Hughes knows it's probably only a matter of time until Stern invades his fair city. His strategy:

"We plan to welcome him and then watch some of the largest, most conservative religious-oriented groups run him right out of town. Yes, Atlanta's a big city, but the Georgia Baptists are a very powerful group and still have amazing control. There are millions of them in this state, and they are adamant about questionable material on the air. It's amazing some of the stuff they get worked up about. Once they hear Howard's shtick, I would imagine they'd mobilize every resource against him.

"The morning show I've got right now is one of the tamest — in terms of blue humor — I've ever worked with. And when they venture left, you would be amazed at the phone calls.

"I don't think it'll be a problem of Howard attracting listeners. He'll certainly make his hit. But advertisers will put so much pressure on Z93 that the station won't be able to morning together. One's expertise happens to be rock 'n' roll and comedy; the other's happens to be sports and controversy. To me, that's a great combination. Even for people who may not be into sports, the level of intrigue alone will be extended to the rock 'n' roll."

Bonadonna vs. music durir will remain about what's going that's different that's different that is different.

'MMR Goes Sports Rock

fter being hammered by **Howard Stern** for several books, **WMMR/Philadelphia** recently announced a

significant change in AM drive. Beginning October

5, morning mainstay **John DeBella** will be joined by veteran Philly sportscaster **Howard Eskin.** The result: what the station calls the nation's first "sports/rock" morning show.

"Howard Eskin is the leading sports personality in the market. He's the most aggressive — the guy who's in the locker rooms, the guy who plays golf with the Eagles. He's the mouth that roared. He's got real strong opinions. Some people really love this guy; others really hate him. The bottom line is, he's

'MMR is a high personality radio

station and always has been," says

PD Joe Bonadonna. "So here I've

got the two strongest Philadelphia

personalities on the radio in the

"He's also a guy who can go toe to toe with John DeBella. John's a very powerful on-air individual, and here's a guy of equal strength. DeBella sees this as a great new

good.

opportunity for both the radio station and himself

"This is the kick that's needed here. It's another angle on morning radio. Guys love to talk about sports, and they love to talk about rock 'n' roll "

Bonadonna says the ratio of talk vs. music during the morning show will remain about the same. "It's just what's going to be talked about that's different. Instead of doing silly zoo-type bits, it'll be more controversial, sports-oriented material with a lot of interplay with the audience

"I don't think you can compete with Howard Stern on his own turf, and I don't want to. That would be stupid. He's got a franchise. He's a very entertaining person, and there's no mistaking what he's all about. I'm not just going to sit here and do nothing about it. I'm putting up a very good show that is competitive with anything else on the radio dial. It's unique, it's attractive, and it can win in this town. And it's not what he does."

make the money they need to make. And they need to make a lot of money to pay for Howard. The station's cash flow right now is only slightly higher than what Howard's asking"

Although Hughes acknowledges Stern's lack of localism has not been a factor, he believes his mar-



Michael Hughes

ket is different. "Atlantans have such incredible pride about the city. Everybody here loves Atlanta. And when you've got things like the Braves, the Falcons, and the Olympics, I think you're missing something when you can't localize.

"I know Howard will talk about how no one cares that David Letterman's in New York, but I can't stress enough how deep the pride in this city runs. Nearly a million people showed up for the Braves parade after the team *didn't* win the World Series last year. There were three times as many people as there were in Minneapolis for the Twins."

As far as reacting to Stern on-air is concerned, Hughes says, "I don't think you can really start attacking Howard. He's a tremendous talent and very, very funny. But the momentum is in our corner right now. We've got a good morning show that's growing with every book.

"If Howard ends up kicking our ass on content, then I might entertain the idea of upping the music content in the morning. But I'll be damned if I'm going to lay down, play 12 songs, and do the weather because Howard's coming. We've got a good thing going, I'm real pleased with it, and we're going to stick to our guns.

"Right now Z93's a lame duck, and we're attacking. Fall's a big opportunity for us to perform very well and nail down some [major], annual business. It's going to take them a good year to get anything going here, especially if we're doing very well heading into it all."

Santoni: Lack Of Credibility?

Detroit is often mentioned as one of the next cities Stern will land.

Continued on Page 40



RECURRING NIGHTMARE — "Elevator From Hell" is one of those rare short-form programs that has a long shelf life. Distributed by Bits & Pieces Creative Services and Jameson Broadcast, "Elevator" — a name-that-tune bit which features Muzak-like versions of popular rock tunes, just entered its third year of production. In this photo, "Elevator" producer Tony Flore (c) bonds with WHCN/Hartford morning men Mike Picozzi (l) and Gary Horn.

AOR.

What Can You Do About Howard?

Continued from Page 39

"The possibility of Howard coming to Detroit is always in the back of our minds," WLLZ PD Chuck Santoni acknowledges. "And if he does come, we're not going to just sit back and ignore that fact. Are we going to make any monstrous changes? I don't believe so.

"I really don't have any specific scenarios to present to you, because I don't know if I've really got any. We've got a morning show that's been strong for a long time.

But we saw what he did to [WMMR morning man] John DeBella, so it's hard to say.

Santoni may be feeling a bit more confident about dealing with Stern after watching Stern's inimitable "Fartman" appearance on the MTV awards.

"After that performance, I think he's ruined his credibility. What was that? It was pretty bizarre, I wonder if he'll eventually become a parody of himself. Will 'Fartman' be the death of him? It looked pretty stupid to me.'



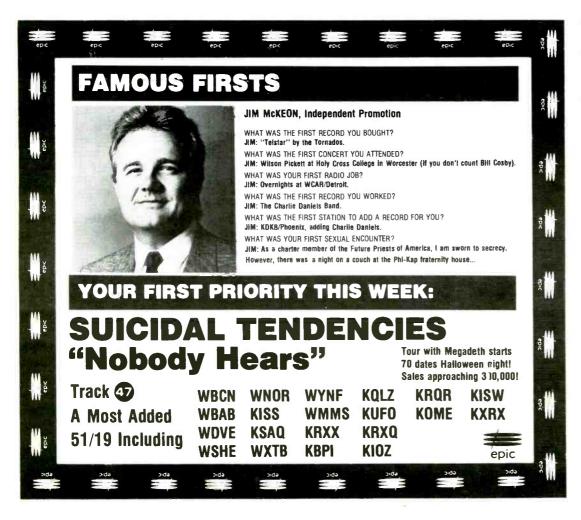
OUT OF THE CRADLE - The seemingly indefatigable Lindsey Buckingham continues his North American schmoozefest with a visit to WRDU/Ra-leigh; (I-r) PD Bob "Nice Tie" Walton, Buckingham, MD Tom Guild.



BLUE TOWN — WRXK/Ft. Myers staffers and members of Men hang following the band's free concert at a local club



BAD TO THE BONE — George Thorogood autographs a guitar backstage as WDIZ/Orlando staffers look on; (I-r) Thorogood, contest winner, Destroyer Steve Chrismer, 'DIZ air personality Jimmy Beck, and Destroyers Hank Carter



SEGUES

WKFM/Syracuse, which recently lost morning team Dave & The Fatman to crosstown WAQX, debuts "The Rock 'N' Roll Breakfast Show," featuring Darren McKee, Lois Burns, and Ed Wenck. The trio has been together on an interim basis since late July WRXL/Richmond middayer Dick Hungate, a 10-year station vet, departs WIZN/Burlington, VT fills its longtime MD slot by upping AMD/overnighter Mike Luoma . . Former KCLX/San Diego middayer Denise Westwood lands a parttime slot at cross-

town KGB. KISZ/Farmington, NM morn-

ing man Jeff Wylde is the new Production Dir./night stalker at KMBY/Monterey; K.C. Grim exits ... WMMM/Madison Promotion Dir./night jock Karen Young assumes Promotion Dir. duties at WYMG/

Springfield, IL, replacing Melinda Meyer. Also at 'YMG: Adam Hawkins joins for overnights Stevie takes middays at KCLB/Palm Springs WKLQ/Grand Rapids hires Tom Van Dam for mornings from WZTA/Miami . . . Norfolk afternooner Mark Tammany takes evenings at KZFX/Houston.

Former WNCX/Cleveland AM driver Skip Herman joins the WCXR/Washington morning show . . . Former WSUE/ Soo, MI night rocker Justin Case climbs to late-nights at KKFM/Colorado Springs . . .

WXRT/Chicago is trying to locate station co-founder Bob Schulman for its 20th anniversary reunion in November. If you have any information about Bob — he also worked at A&M please call 'XRT VP/Programming Norm Winer at (312) 777-1700.



SHAWN ALEXANDER

91X: Guerilla In The Mix

XETRA/San Diego rebounds for its best ratings ever

XETRA-FM (91X)/San Diego not only bounced back from a poor winter trend, it made incredible strides in the Spring '92 Arbitron book. The Noble outlet perked up with an aggressive "guerilla-style" promotion and a new telemarketing campaign.

These efforts certainly paid off, as the ratings are back on track (5.4-5.5-5.4-4.5-5.7). The 12+ spring ranking left 91X second only to Country outlet KSON-FM. Even more impressive, 91X holds the lofty status of No. 1 in persons 18-34.

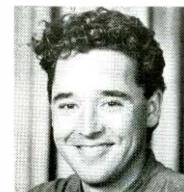
"Ultimately, it came down to becoming more aggressive on the streets – something we've always succeeded at," says PD Kevin Stapleford. "Promotions are pivotal for this format. It's arrogant for any station to think that what you do on-air alone will keep people listening. You've got to be in their faces.

"We're now facing more competition than ever in terms of the street war. It comes down to using guerilla tactics and taking advantage of our hip image of being everywhere."

Aggressive Promotions

Perhaps the best example of 91X's aggressive promotional stance occurred when U2 came to town. "We were pulling our hair out — we thought it was a pivotal show for us to own, but we couldn't think of anything to do because the band was being so damn fair," Stapleford recalls. "Every station got the same amount of tickets for giveaways, and no one was allowed to do anything in the venue."

With its hands tied regarding visibility in the venue, 91X came up with a unique solution: It bought the parking lot. "We went to the owners of the Sports Arena and paid cash and traded airtime for



Kevin Stapleford

every parking space in the lot," says Stapleford. "Our marketing consultant, Dave Gallagher, came up with the idea. We have a pretty good relationship with the people who run the Sports Arena, so we called them up, and they sold it to us.

"The rule was we could basically do anything we wanted as long as it didn't infringe with what was happening inside the building. So we blanketed the parking lot with yellow and black [the station's colors] balloons and logos and had a band play live.

"When people arrived at the show, our staff greeted them with free parking courtesy of 91X, bumper stickers, and flyers — and told them about our concert echo [replay of all the songs] after the show.

"We were a bit nervous that the band wouldn't like the idea, so we didn't ask them for permission. We figured if we asked them they'd



Former Alarm guitarist Dave Sharp sings "Happy Birthday" to 91X; (I-r) Material Issue's Mike Zelenko, Ted Ansani, and Jim Ellison; Pato Banton; unknown; 91X's Tom Perry, Billy Bones, Demajale, Station Manager Mike Grckenhaus, an ex-intern, Makeda Dred, Robin Roth, and Craig; unknown; the station's Flo Rogers and Scott Alexander unknown; unknown; 91X's Dwight Arnold; unknown; unknown; comedian Ray Sandoval; Sharp; unknown; and 91X's Mike Halloran, Rusty Nailz, and Robin Rockwell.

probably say no. They did come up and ask to see some special U2/91X buttons we'd had made, but they didn't hassle us about them. [Asst. PD/MD] Mike Halloran and I were introduced to the band before they went on, and Bono actually said, 'I liked your parking lot.'

"The cool thing was that every person who drove in was touched by 91X. U2's the ultimate crossover band, and though everybody wanted a piece of them, we just completely took over the show. We dominated an event that really wasn't supposed to be controlled by anybody."

Incidentally, if you're thinking about pulling a similar gambit, be advised that 91X's success didn't come cheap. The station bought 10,000 spaces at five dollars a pop. You can do the math.

Party For Listeners

In terms of sheer size, 91X's Ninth Anniversary Listener Appreciation Party was its biggest spring promotion. "We really built it up on-air," Stapleford notes. "We started giving away tickets every hour three weeks before the big day. We paid for the show by tying in with sponsors. They helped give away tickets too."

The bands participating were Social Distortion, Los Lobos, the Soup Dragons, the Catherine Wheel, and Material Issue. Acoustic performances by former Alarm guitarist Dave Sharp and Pato Banton added to the festivities, as did comedy from Pauly Shore and local comedians

TSL Promotions

Cash giveaways are rare at most New Rockers thanks to budgetary restraints, but not at 91X. Stapleford estimates the station doles out the dough 15-20 weeks of the year. "We usually give away \$91 every 91 minutes, because it seems like it's easy to win. If you try to give away \$10,000 dollars, most people feel they have no chance of winning.

"It comes down to balancing what you do. We've got the core that really values the music the most, but we've also got the other side that tunes in in hopes of winning money."

Telemarketing

While many other stations in the market were doing TV campaigns, 91X avoided TV war and experimented with telemarketing for the first time. "It would have been a waste of money to go on TV and try to fight the battle in that arena," Stapleford explains.

"We felt it was better to try a more targeted approach, especially since we knew the market had changed since last year. We saw an opportunity to grab some of the AOR people, because KGB had gone Classic Rock, and [AOR] KIOZ is mainly a metal station."

Working with Gallagher, Stapleford coordinated the telemarketing scripts. "They helped accomplish two of our goals at once," he explains. "If the person on the phone was already a 91X listener, we directed him to the morning show with a specific reason to listen the following morning.

"The script for the people who were not totally aware of the station — or maybe were afraid of it — explained that we're not just for people who want to hear the latest record by the latest groovy band. We go beyond what's alternative, we said, by presenting a package that's palatable to anyone who has any intelligence and likes good music.

"We didn't offer a reward for listening. We asked people to listen to the station and then give us feedback. People like being asked for their opinions. They don't like to be bribed all the time.

"[Telemarketing] helped us deal with our 18-34 demo. The key to success is reaching these people, which isn't an easy thing to do. If you've got the product to back up what you're talking about, you'll win.

"Fact is, we play a wide variety of music. Yes, you'll hear the Cure and Nine Inch Nails, but you'll also hear Tom Petty, R.E.M., and the Black Crowes. We can play old songs by the Who and brand new songs by Pearl Jam. When mixed together properly, it sounds great. Despite the fact that you call us New Rock, we're really just San Diego's best rock station."

ROCKFILE

- Band: Mark Curry
- Track: "Sorry About The Weather"
- LP: "It's Only Time"
- Label: Virgin
- Essentials: Singer/songwriter
 Mark Curry initially played drums at
 the tender age of eight, later
 switching to guitar. Curry left home
 at 14, relocating to Reno. He eventually formed bands in Los Angeles
 and Sacramento whose focus ranged from "deathcore metal" to "gutter funk." Curry was signed following a live performance at the label;
 he didn't even have a demo tage.
- Artist POV: "Getting hurt and growing up — it's a constant thing," says Curry. "It never stops. Life hurts, and I write about it. Maybe it will make someone else smile. You never know."



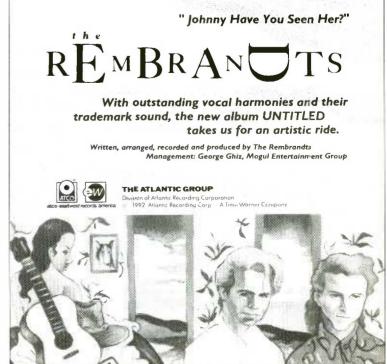
● Label POV: Virgin VP/Radio Promo Jeffrey Naumann says, "Our ultimate goal is to break a multiformat artist."

RockFile highlights breaking artists charting for the first time.

REVOLUTION

Former Mars-FM/L.A. nighttimer Rob Francis heads north to handle weekends at KITS/San Francisco WDRE/Long Island morning man Bob Marrone moves into middays as Matt Cord exits for parttime duties at WMMR/Philadelphia . Line-up changes at KTCL/Ft. Collins-Denver: MD/nighttimer Mary Moses teams with Bill Amundson in morning drive, former KBAC/Santa Fe-Albuquerque weekender Whipping Boy (aka John Wilbur) comes aboard for nights, and weekender Brion Lopez replaces exiting overnighter Dennis Kitterman KKDJ/Fresno late-nighter Scott Stevens jumps to afternoon drive WFIT/Melbourne, FL appoints Megan Thomas AMD, replacing John White

... WPUP/Athens "Leading Edge" producer/MD Craig Williams exits; Asst. MD Doug Brown takes over ... Spear Communications' "Modern Rock Live" inks WZRH/New Orleans.







WALT LOVE

Small Market Successes

WJIZ and KXZZ: The strategies behind their soaring shares

This week, the R&R Urban column profiles two stations with remarkable Spring '92 Arbitron tales: WJIZ/Albany, GA and KXZZ (Z16)/Lake Charles, LA. WJIZ redefined market domination with a 25.7-33.1 leap, while Z16 scored a 7.4-12.4 jump — awesome numbers for a 1000-watt AM.

Almighty In Albany

Beating its closest competitor, Country WKAK, by more than 17 shares, 100,000-watt powerhouse WJIZ also shows amazing strength in key demos. In persons 18-34 and 25-54, the station scores market-leading 45 and 26 shares, respectively. Even in the 35-64 demo, the station picks up a 17 share, good for third place. And adding to an already impressive story, WJIZ's AM sister, Urban Gold/Gospel WJYZ, earned a 12.2 12+ in the spring sweep.

John Draper, the combo's VP/GM since last January, explains the station's conservative philosophy. "We stay streamlined and keep it very focused. We don't play any hard music — no rap or R&B that might be deemed offensive. For example, TLC's 'Ain't Too Proud To Beg' had a certain portion bleeped out of the song.

"We're playing popular music, but we're also trying to send a positive message to our young people. And they're responding to it — just look at the ratings. The way we program our music throughout the day and eliminate the offensive language is why we're getting such positive feedback."



You have to be a mouthpiece . . . that's a critical part of all Urban radio. It must be the voice and the ears of the community.

—John Draper

99

But Draper does not credit music alone for winning one out of every three Albany ears. "We're the mouthpiece for Southwest Georgia, and we do a lot of remotes. Whenever there's an event going on, people turn on our station to find out what's going on."

As an example, he cites a KKK rally that took place in the neighboring town of Aspen. "We were there covering it, giving people a positive message: 'Let's not have a bad time, but let's be informed.' "And while racial tensions were escalating in the wake of the Rodney



John Draper

King beating, Draper recalls, "We had a beating right here in Albany, but the man was killed. Original reports said the man hung himself . . . later we found out they strangled him to death."

Community involvement is nothing new to WJIZ: The station's "been in business 25 years. Back then, it played elevator music. But over the years, it's changed ownership and formats [prior to becoming Urban, it was Country].

"This is a small Southern town — in fact, it's the only town Martin Luther King Jr. couldn't crack. There are a lot of traditionalists here. And when the federal government suggested the same folks shouldn't own the town's newspaper, radio station, and television



Music Monitor

(7-8pm)

COVER GIRLS/Wishing On A Star BROTHERHOOD CREED/Helluva CHARLIE WILSON/Sprung On Me GERALD LEVERT/Can U Handle It LORENZO/Real Love RALPH TRESVANT/Money Can't Buy You Love KEITH SWEAT/Make You Sweat

KEITH SWEAT/Make You Sweat BOBBY BROWN/Humpin' Around JODECI/Come And Talk To Me ARRESTED DEVELOPMENT/ People Everyday NAUGHTY BY NATURE/O.P.P. station too, this station became available.

"Some blacks [the station's previous owners] were able to purchase the station. They changed the format and started focusing on the community, which began to grow rapidly. Now more than half of the people here are black, and that's been part of the station's evolution. We've become part of the people's struggle, and they've become part of ours. They listen to us because we're part of each other. Things have changed for the better, and radio has had a major effect. I think it's definitely made an impact here in Albany."

What would Draper suggest to stations looking to duplicate WJIZ's success? "You have to be a mouthpiece — you absolutely, positively need to have your ear to the wall. When people know they can turn on your station to get informa-



We work hard at knowing what people in this area like to do and what music they like to listen to.

—James Williams

********************************99**

tion pertaining to the community, they'll turn you on. Urban radio must be the voice and the ears of the community.

"[Station owner Brady Keys Jr.], myself, and our staff constantly push that message across. If the Chamber of Commerce has a 7am meeting, we're there to find out what's going on and interview the Chamber president — then we tell our audience about it. That's not only our job, it's our duty to this community."

Z Rocks The Ratings

KXZZ (Z16) PD James Williams led his station to a second-place tie with Country KTQQ (behind

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



TLC PLAYS FAIR — TLC stopped by the Ohio State Fair to hang with the WCKX (Power 106.3)/Columbus crew. Pictured are (front I-r) Power 106.3's Kevin Towns, TLC's T-Boz, Left Eye, and Chilli, and WCKX's PD Frank Kelly and Leon Robinson; (back I-r) the station's Tony Steptoe, Mike Cason, Warren Stevens, ND Kim Jones, and Eric Banks.



James Williams

crown-wearing Country KYKZ's 27.3 12+ share), with 11 shares in both the 18-34 and 35-64 demos. What makes the station successful?

Williams says, "We play good music — only the hits. We're a friendly-sounding, uptempo station. My jocks and myself are always in the streets: If there's an event of importance to the community, we're there before it gets started. If people ask for us, we're there — always.

To reach as many listeners as possible, Williams uses careful dayparting. "There are parts of the day when we play some rap and parts of the day when we play no rap. For example, we play three rap songs per hour between 7-10pm weeknights. But during middays and our morning show, we don't play any rap.

"We play some zydeco in certain dayparts for the 35-64-year-olds -

they grew up with that kind of music. When I became PD, we started playing gospel from 5:30-7am. Between 7-7:30am, I do a mix show for the kids getting ready for school, and at 7:30 we go back to regular R&B programming.

"We work hard at knowing what people in this area like to do and what music they like to listen to. Besides, we work in — and with — the community. I'd say the most special thing about our station is that we try to touch everybody — adults and kids."



Music Monitor

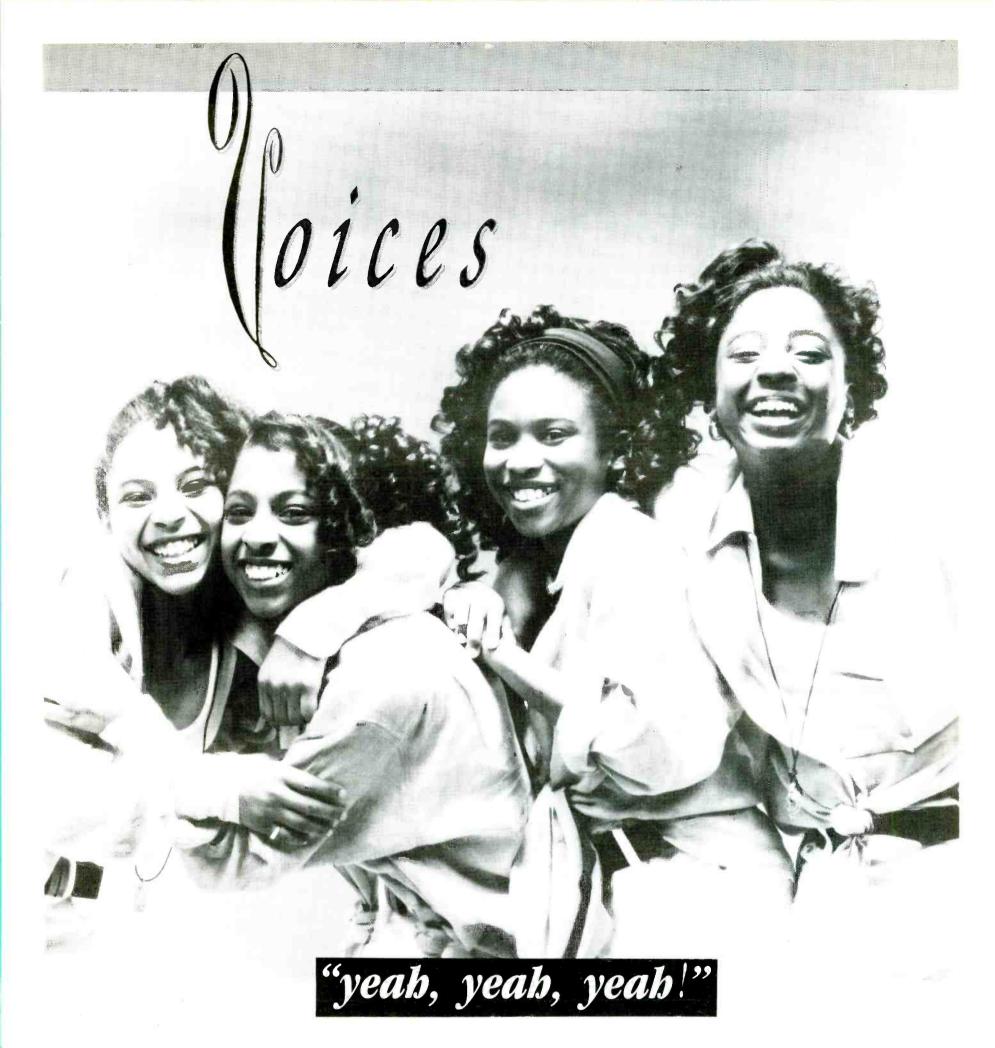
(3-4pm)

HI-FIVE/She's Playing Hard To Get MARY J. BLIGE/You Remind Me SPICE 1/Welcome To The Ghetto R. KELLY & PUBLIC.../Slow Dance MILES DAVIS/Doo Bop Song MEN AT LARGE/You Me JADE/I Wanna Love You BUSHWICK BILL/Ever So Clear AL B. SURE/Right Now FREDDIE JACKSON/I Could Use A Little Love . . . RHONDA CLARK/Must Be Real Love CHUCKII BOOKER/Games

SHABBA RANKS/Mr. Loverman



ALL IN THE TECHNIQUE — Eric B. (I) & Rakim (r) show off their form during a visit with KJMZ/Dailas night slammer E.Z. Street.



URBAN CHART: 19

NOW ON 72 UC REPORTERS - 79%!!

INCLUDING:

K104 WIZF **WDAS** WHUR **WEDR** WTLC **WUSL WKYS WZAK KPRS** WOWI **KJMZ WCKX WKKV WAMO WVEE KMJQ** WGCI

...AND MANY MORE!



LON HELTON

Makin' The Rounds, Makin' The Sounds

ummertime is tour time for country performers. And there's nothing like state fairs, county fairs, outdoor shows, and label showcases to bring country artists and radio types together. Here are a few who have intertwined of late.



BB MEETS RR — Quick . . . which one of the these guys is not in Confederate Railroad? If you guessed WGNE/Daytona Beach personality Bob Barry (third from right), congratulations. Auditioning Bob's harmony skills are (I-r) Railroaders Chris Daniels, Mark DuFresne, Wayne Secrest, Danny Shirley, Gates Nichols, and Michael Lamb.



THE BOYS OF SUMMER — Nothing goes together better than country and baseball. Proving the point, Clint Black's (second from left) Riverbend concert on the banks of the Ohio attracted (I-r) WUBE-AM & FM/Cincinnati PD Tim Closson, Cincinnati Reds pitcher Norm Charleton, RCA's Dale Turner, and Reds hurler Steve Foster.



NASHVILLE NIGHTLIFE — Radio folks from far and wide gathered in Music City for Mercury/Nashville's Kathy Mattea showcase, which featured tunes from her upcoming album. Among those on hand to greet Kathy were (I-r) former WDSY/Pittsburgh PD Ron Antill, WQYK/Tampa MD Jay Roberts, WQIK/Jacksonville PD Lee Rogers, WIRK/West Palm Beach PD Kevin Ray, WXTU/Philadelphia PD John Hart, and Mercury's Rocco Cosco.

Meet The New Reporters

&R's Country reporting panel has been expanded to 223 stations. Input from the new reporters, listed below, will begin with **R&R**'s October 9 issue.

EAST

WFGY/Altoona, PA P3 PD: Holly Hopper MD: Polly Wogg

WQSI/Frederick, MD P3 PD/MD: Jay Lakin

WXKX/Parkersburg, WV P3 PD/MD: Tom McGuire

WFRG/Utica-Rome, NY P2 PD: John Carucci MD: Buck Waters

WOVK/Wheeling, WV P3 PD/MD: Bill Bera

WGTY/York, PA P2 PD/MD: John Pellegrini



WBUB/Charleston, SC P2 PD/MD: Charlie Lindsay

WSOC/Charlotte P2 PD: Gerry McCracken MD: Paul Franklin

WHKZ/Columbia, SC P2 PD: Ed Hill MD: Zack Daniels

KRYS/Corpus Christi, TX P2 PD: Scott Ward MD: Glenn Michaels

KYNG/Dallas P2 PD/MD: Dan Pearman

WTRS/Gainesville-Ocala, FL P3 PD: Tommy Rockwell

MD: Cheyenne

WDRM/Huntsville, AL P2 PD: Mack Bramlett MD: Dan McClain

KOOV/Killeen-Temple, TX P3 PD: James Harrison MD: Ben Bradshaw KMDL/Lafayette, LA P3 PD/MD: Johnny Walker

WGH-FM/Norfolk P1 PD: Smokey Rivers MD: Mare Carmody

WXBM/Pensacola P2
PD/MD: Danny Sommers

WWQQ/Wilmington, NC P3 PD/MD: Tom Burton

William

WUSW/Appleton-Oshkosh, WI P2 PD: Charlie Thomas MD: Kelly Mercer

WJOD/Dubuque, IA P3 PD/MD: Kenneth J. Peiffer

KFGO/Fargo, ND P3 PD: Wayne Hiller MD: Kydd Ballou

KEBC/Oklahoma City, OK P3 PD/MD: Eric Logan

KOEL/Waterloo, IA P3 OM: David Dawson APD: Jeff Michaels MD: Ric Anthony

WDEZ/Wausau, WI P3 PD: Shane Finch MD: Lou Stewart

KMUS/Cheyenne, WY P3
PD/MD: Jim Wilson

KMON/Great Falls, MT P3 PD: David Wilson MD: Pat Allen

KIQK/Rapid City, SD P3 PD/MD: Bob Look

KNCI/Sacramento P1 PD: Bob Young

KOLT/Santa Fe-Albuquerque P3 PD/MD: Rick Stephenson



DIFFIE-CULT — KRVN-AM & FM/Lexington, NE PDs Charlie Brogan (I) and Pam Hird flank Epic's Joe Diffie during an in-store appearance.

BURN ONE DOWN







Around The World In 80 Days

While domestic touring begins to wind down, Country's international activity shows little sign of slowing. From special European album releases to expanded Japanese festivals, artists will continue to span the globe over the next few months.

Dwight Yoakam will release his new "La Croix D'Amour" album in Europe and Japan on September 28, several days after headlining Switzerland's Gstaad Festival. The LP will feature several of Yoakam's previous hits, along with four new songs.

Yoakam's renditions of the Grateful Dead's "Truckin'," the Beatles' "Things We Said Today," and Elvis Presley's "Suspicious Minds" (featured on the current "Honeymoon In Vegas" soundtrack) are also included on the LP, which eventually will be available in the U.S., according to Warner Bros. VP/Marketing Bob Saporiti.

Prior to the album's release. Yoakam will appear at the Gstaad Festival on September 25-26 with the Sweethearts Of The Rodeo, the Texas Tornados, and Ed Bruce. Meanwhile, Kevin Welch and Flaco Jimenez will perform two Western Beat Festival shows in Basel and Zurich. Switzerland in late October. Dr. John, Jimmie Dale Gilmore, and others are also on the

- Following his Gstaad appearances, Yoakam will perform at London's Hammersmith Odeon. He'll then travel to Japan for Country Gold IV, the nation's premier country festival. Set for October 18 at the Aspecta Theatre, the Country Gold show also will feature the Desert Rose Band, Holly Dunn, Michael Woody, and Charlie Nagatani & His Cannon Ball Band.
- In response to the growing popularity of country in Japan, the Country Heart Festival has been scheduled for October 25 at Asagiri Heights at the base of Mt. Fuji. The lineup includes the Forester Sisters, Doug Kershaw, Porter Wagoner, Charlie Nagatani, and the Texas Tornados.
- Emmylou Harris & The Nash Ramblers are in the midst of their

third overseas tour this year, playing dates in Ireland, Czechoslovakia, Holland, Norway, and Germany. Harris will also be the narrator for the BBC's "The Nashville Dream" special. Written and produced by the network's John Leonard, the show will pay tribute to Acuff-Rose Music's 50th anniver-

Interviews with Roy Acuff, Felice Bryant, Don Everly, Owen Bradley, Chet Atkins, and others are included in the special, along with the music of Ray Charles, Tony Bennett, Marty Robbins, Roy Orbison, Paul McCartney, and more. A soundtrack featuring music from the special will be released in Britain by Quality Records.

Top Tunes

In its October issue, Country America lists its "Top 100 Country

1 YEAR AGO

● No. 1: "Rodeo" --

5 YEARS AGO

● No. 1: "Shine, Shine,

10 YEARS AGO

15 YEARS AGO

Kenny Rogers

Shine" — Eddy Raven

● No. 1: "Put Your Dreams

Away" - Mickey Gilley

● No. 1: "Daytime Friends"

Garth Brooks

Songs Of All Time," compiled from Top 10 lists submitted by more than 30,000 readers. George Jones topped the list with "He Stopped Loving Her Today." Ironically, Jones once bet \$100 the song wouldn't be a hit.

Rounding out the Top 10 are: Vince Gill's "When I Call Your Name," Garth Brooks's "The Dance," Patsy Cline's "Crazy" and "I Fall To Pieces," Marty Robbins's "El Paso," Hank Williams's "Your Cheatin' Heart" Rounding out the Top 10 are: and "I'm So Lonesome I Could Tennessee Ernie Ford's "Sixeen Tons," and Williams's "Lovesick Blues."

• In celebration of its 20th anniversary, Country Music magazine's September/October issue features its editors' choices for the Top 20 albums and artists. Willie Nelson earned the top spot on the favorite artist list and two spots on the album chart for "Red Headed Stranger" and "Phases And Stages." The magazine's other top artist picks include Dwight Yoakam, Hank Williams Jr., and Dolly Parton.

Bits & Pieces

The Aspen Music School has es-Olympic Fundraising Celebrain upcoming issues of People, Cos-Weekend.

-Lorie Hollabaugh

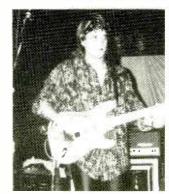
tablished a scholarship in the Nitty Gritty Dirt Band's name. The group recently closed the Aspen Music Festival, with concert proceeds going to the scholarship fund. All four NGDB members once lived in Aspen . . . In the wake of the recent NBC-TV "Tonight Show" ruckus, Travis Tritt and ruckus, Travis Tritt and Trisha Yearwood recently taped performances for the "All-Star tion," an upcoming TV special from Dick Clark Productions . . . The "Cyrus Virus" continues to spread: Billy Ray will be featured mopolitan, TV Guide, and USA

CORNERED AT THE CAFE — Sawyer Brown take a moment to pose in front of Mack's Cafe, the Nashville eatery where the video for their current single, "Cafe On The Corner," was shot. On hand to celebrate the release of the group's album (named after the single) are (I-r) SB's Gregg "Hobie" Hubbard and Duncan Cameron, Curb's Dick Whitehouse, and SB's Mark Miller, Jim Scholten, and Joe Smyth.

All In A Day's Work

ot content with just promoting the music, many Music Row label staffers are finding other ways to get into the act - onstage and off. For example

- . The quitar Vince Gill recently played at the Grand Ole Opry was given to him by MCA/Nashville's Rosey Fitchpatrick. The instrument belonged to her late father, Skeeter, who played in Hawkshaw Hawkins's band. While on the Opry stage, Gill personally thanked Fitchpatrick and her mom — who were in the audience
- . Tracy Lawrence's forthcoming single, "Somebody Paints The Wall," was co-written by Atlantic/Nashville Director/Artist Development Elroy Kahanek, Nelson Larkin, Tommy Smith, and Charlie Browder. The song previously was recorded by Josh Logan and appeared on George Jones's "You Oughta Be Here With Me" album
- MCA/Nashville VP/Field Promotion Scott Borchetta and RCA/Nashville Manager/Midwest Promotion Bart Allmand recently reunited with two other members of



Bart Allmand



Scott Borchetta

their former rock band, Asfalt Jungle, for one show at a local Nashville club. Both Borchetta and Allmand played in various bands before joining their respective labels. Incidentally, that's Allmand's Telecaster being played on the current Alabama single, "I'm In A Hurry (And Don't Know Why),"

- Mercury/Nashville Promotion Manager Kevin Herring co-wrote "Any Road" with Dave Hanner and Bob Corbin. The cut -- Herring's first - appears on Corbin/Hanner's 'Just Another Hill" album
- · Music Row favorite Mae Axton puts her acting talents to use in Tanya Tucker's "Two Sparrows In A Hurricane" video. Axton portrays Tucker as an older woman in the mini-movie, which also stars Tucker's children and their father, actor Ben Reed, Incidentally, Tucker and Reed first met on the shoot for her "Strong Enough To Bend" video.

NASHVILLE IN MOTION

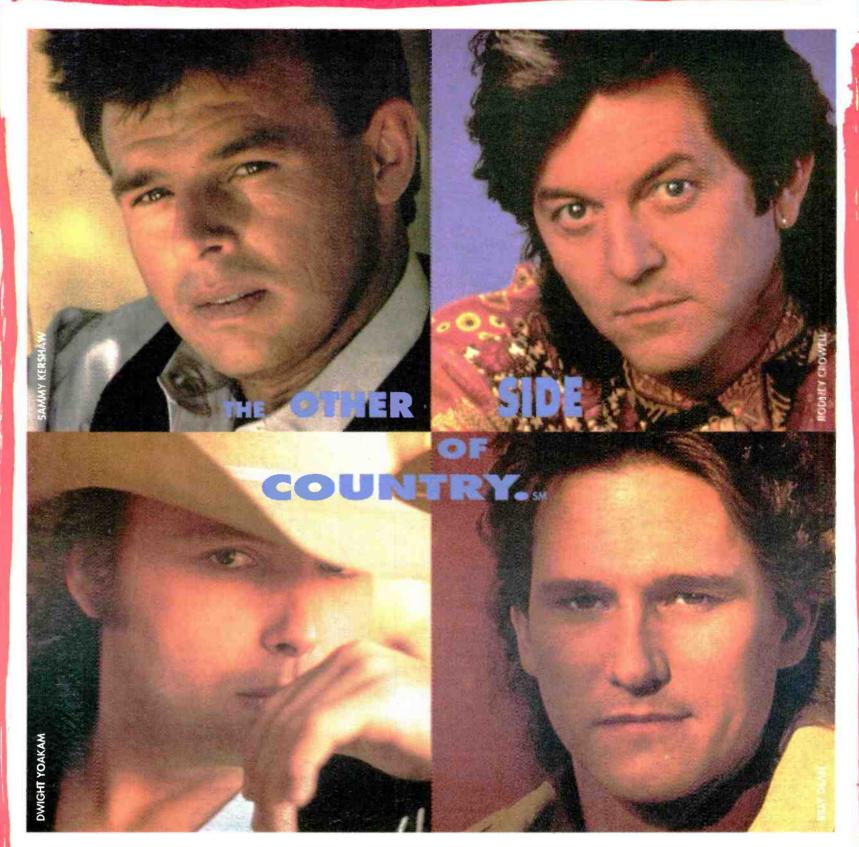
Bee Cave Buzzes Into Nashville

Dolly Pierce and Mike Crowley have opened Bee Cave Music, a company serving as a liaison between songwriters in Austin and Nashville, Pierce formerly was GM & Director/Creative Services for Bug Music's Nashville office; Crowley manages artists Jimmie Dale Gilmore and Butch Hancock Bee Cave is located at 30 Music Sauare West, Suite 202, Nashville, TN 37203; (615) 259-2503.

- · Gerrie McDowell has formed GerrieCo Video International Services, which will compile country videos on VHS tapes and service them to clubs across the nation. The firm will be expanded to include the UK in January. when Country Music Television enters
- · Horizon Talent has replaced the former Celebrity International booking agency, according to President Tom Laffey and VP Ray Singer. The agency, which represents Davis Daniel, Carl Perkins, and Charlie Rich, is located at 2500 Hillsboro Rd., Suite 200. Nashville, TN 37212. The phone and fax numbers are (615) 269-6614 and (615) 297-0114, respectively.
- · William Beasley has been appointed Director/Music Business Development for the Nashville Area

Chamber of Commerce. Beasley previously spent eight years with the Buckhorn Music Publishing Co. and worked for the Nashville Entertainment Association

- Mary Matthews formerly a coowner and producer at Studio Productions - has opened Above And Beyond Pictures. Within a month and a half of its opening, the video production company's two producers, five directors, and one marketing representative have completed five videos. The firm can be reached at P.O. Box 121426, Nashville, TN 37212; (615) 385-3203.
- · Vincent Peppe has joined the Mascioli Entertainment Corp. as a personal manager. Peppe was formerly an associate with the law firm of King & Ballow. Mascioli Entertainment's roster includes Lisa Brokop, Gary Fjellgaard, and lan Tyson, among others.
- Brenda Madden has been upped to VP/Special Projects Coordinator at Nationwide Sound Distributors, Madden will oversee export operations in addition to her new duties.
- Shindler-Turner Promotions has moved to 1111 16th Avenue South, Penthouse 301, Nashville, TN 37212. The phone and fax numbers remain the same.



THEY SING AS GOOD AS THEY LOOK on CMT: Country Music Television.

And they appeal to our contemporary, growing audience of loyal music purchasers. We give a new generation of country fans what they can't find anywhere else: 24-hours of music videos by country's hottest artists.

ALL VIDEO. ALL DAY. ALL NIGHT. ALL YEAR.



NEWS/TALK



RANDALL BLOOMQUIST

Charting A Course To The PD's Chair

As News/Talk grows in popularity, an increasing number of young radio professionals are considering a career in Talk programming with the goal of becoming a PD.

In the interest of nurturing those aspirations — and encouraging smart, talented prospects to stick with the format — we offer this road map for career advancement.

According to those who have made it to the PD's office, would-be programmers must develop a broad range of abilities, including a knack for managing occasionally difficult air talent, a strong sense of what constitutes a good talk topic, and an understanding of how other station departments operate and interact.

The best way to develop such skills, say most PDs, is to work as a talk producer. Wide-ranging experience as a producer affords a unique opportunity to earn an advanced degree in various important subjects — including talk host psychology.

psychology.

A news background is important to help the PD stay on top of show content — particularly at a news-driven Talk station.

—Eric Seidel

Says WWDB/Philadelphia PD David Rimmer: "When it comes to understanding the [mentality] of

66

I've worked with PDs who had never been producers, and they'd turn to you and say, 'I'd like to get George Bush on the station next week — get on it.'

—Paul Muth

95

talk show hosts, nothing compares to the education you get sitting across the glass from talent every day."

By working with talkers on a daily basis, an observant PD candidate can learn invaluable lessons about how talents operate — their motivations, support needs, and fears. This kind of knowledge is invaluable in helping a PD forge a mutually respectful and constructive relationship with his air staff.

Producers also gain an appreciation of what it takes to put together a good talk show, as well as a strong sense of what stories will make for good on-air discussion.

"There's a big difference between a good news story and a good talk story," notes WPRO/ Providence PD Paul Muth. "As a producer, you go through the papers every day for five or six years with that distinction in mind. Today, I can listen to our station's [morning] news and scan the newspaper, and know right away what that day's top talk topics will be."

A programmer who has served as a producer will also have a better sense of what is realistic when it comes to booking guests. Says Muth: "I've worked with PDs who had never been producers, and they'd turn to you and say, 'I'd like to get George Bush on the station next week — get on it.' And you'd get on it, but everybody except the PD knew you were just wasting time."

Broaden Your Base

While serving as a producer, the would-be programmer should strive to learn as much as possible about other aspects of programming and station operations, including promotions, news, and sales.

If possible, get involved with these activities by volunteering to help out with a project or by sitting in on those departments' meetings. At the very least, spend some time talking to members of other departments about the hows and whys of their work.

This raises the issue of on-air experience. According to PDs surveyed for this story, every programmer should have done enough air work to understand what's required of talk hosts. However, years of on-air experience are not a prerequisite for programming success. In fact, some believe extensive host experience might be a handicap for a PD.

"I think it's easier to be a program director if you don't have the

Talking Points

en Johnson joins KABC/L.A. as Production Director. He comes from the same post at KSTP/St. Paul WFBC (AM)/Greenville, SC midday talker Michael Gallagher adds Program Manager duties for that station and simulcast WORD/Spartanburg, SC.

Business Radio Network adds long-form money talk in middays. The new shows are "Business Day," hosted by Jack Lott and Kerry O'Brien, and "Market Wrap," hosted by Bill Bresnan . . . All-Sports WFAN/NY afternoon driver Chris "Mad Dog" Russo is syndicating a daily one-minute commentary. Most (but not all) of the segments will deal with sports or entertainment topics. Syndication is being handled out of New York by former WFAN GM Scott Meier.

WMAL/D.C. adds EFM Media's Dr. Dean Edell show to fill the Sunday hole left by the loss of the Washington Redskins play-by-play. The medical advice program will air between the station's pre- and post-game shows. Edell also airs on Saturday afternoons . . . News anchor Steve Walsh exits WWRC/DC in a cost-cutting move . . . WTEM/DC weekend host Phil Wood becomes Orioles beat reporter for the all-Sports outlet, replacing Bob Bartel . . . Ed Hartley joins WWNZ/Orlando for middays . . .

baggage of a host career," says Rimmer. "You don't have biases about things that worked for you but might not work for others. Besides, the best PDs listen to their stations like a listener — not like a talk host."

ND-PD Crossover?

While several current major market programmers have come from a news background, PDs surveyed for this article said the typical newsman's "just the facts, ma'am" mentality and lack of show business sensibility makes him unsuited to program a Talk station.

"Stations programmed by news guys sound like public radio," says consultant Bruce Marr.

Not surprisingly, WGST/Atlanta PD Eric Seidel, a former newshound, begs to differ. "There is a pitfall of being too much of a news purist," he says. "But the news background is important to help the PD stay on top of show content — particularly at a news-driven Talk station."

Seidel adds that, unlike someone with a producer background, an ND who's been named PD typical-

66

When it comes to understanding the [mentality] of talk show hosts, nothing compares to the education you get sitting across the glass from talent every day.

—David Rimmer

ly brings management experience to the job.

99

Regardless of professional background, warns Rimmer, there's one crucial trait a would-be PD must develop before taking the reins: "You've got to develop a thick skin. As a Talk PD it seems you're under attack from every side — hosts, listeners, advertisers. Everybody thinks they could program your station better than you."



MARKETPLACE

AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing addres at (310) 476-2091 for a confidential reply. It's your career; why not go

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #150, B100/Jeff & Jer, B96/Gary Spears. KRTH/Real Don Steele. KIIS/Bruce Vidal, WKBQ/Steve & DC. XHTZ/Joe Nasty. KHMX/Larry & Susan, KYA/Gene Nelson, Z90/Joe Nasty, Seattle's KMPS. Cassette, \$6.50.
CURRENT ISSUE #149. WKBQ/Craig Hunt, KPLZ/Greg Thunder, KLOU/Stevens & Pruett. KRBE/Barsky. KLSX/Shana. KFRC-FM/John MacFlangan, KBZS/Shotgun Tom Kelly, KBXX/Houston & Bandit, Sacto's KSFM. Cassette, \$6.50.
PERSONALITY PLUS #PP-59, KGB/Dave Rickards., KKBT/John London, KUBE/Charlie & Ty. WLUP/Kevin Matthews. KKRX/Crow & West. Cassette, \$6.50.
PERSONALITY PLUS #PP-59, WFBQ/Bob & Tom. KPWR/Jay Thonas, KCBS-FM/Charlie Tuna, KCLX/Rumble & Thrower, KRLA/Dave Hull. Cassette, \$6.50.
PERSONALITY PLUS #PP-57, WFBQ/Bob & Tom. KPWR/Jay Thonas, KCBS-FM/Charlie Tuna, KCLX/Rumble & Thrower, KRLA/Dave Hull. Cassette, \$6.50.
SSUE #5232, InDIANAPOLIS! CHR WHYT & WDFX, AORs WLLZ. WRIF. WCSX, ACs WKQI. WLTI, WNIC, UCs WJLB & WMXD, Cry WWWW. Gold WOMC. \$6.50.
ISSUE #5233, INDIANAPOLIS! CHR WZPL & WHHH. AORs WFBQ, WFXF. Acs WENS. WIBC, WTPI, Gold WKLR, Ctry WFMS, UC WTLC. \$6.50.
PROMO VAULT #PR-12, promo samples — all formats. all market sizes. \$10.
CLASSIC ISSUE #6-143, KHJ/Robert W. Morgan-1965, WXLO/Jay Thomas-1976. XERB/Wolfman Jack-1970, KFRC/Jack Murray-1969, WWDJ/Howard Clark-1972. CHUM/Terry Steele-1976, KHJ/Beau Weaver-1975. Cassette, \$10.50.
#CHN-13 (CHR NIGHTS), #0-7 (ALL OLDIES), #UC-9 (ALL URBAN), #F-13 (ALL FEMALE), #CY-21 (ALL COUNTRY), #5-230 (KANSAS CITY) at \$6.50 each.
*VIDEO #44, BEST OF MORNING RADIO, Part Two! A morning show extravaganza with 2 dozen of the country's best morning shows, all formats! Don't miss this killer tape! 2 HOT hours, VHS or BETA, \$20!



CALIFORNIA AIRCHECK



Box 4408 - San Diego, CA 92164 - (619) 460-6104

BOOKS

A fun, practical, Programming Manual and Idea Book for Program Directors and Operations Managers



by Steve Warren

(800) 827-1722

"Featured at NAB Radio '92 Bookstore"

COMEDY

PRE-PRODUCED WEEKLY COMEDY TAPE PARODIES OF COMMERCIALS MOVIES, T.V. CURRENT EVENTS, SONGS - INTERACTIVE BITS CONTINUING CHARACTERS - REGULAR FEATURES

MORNING SIDEKICK KEEPS 'EM LAUGHING. FATING

CHUCK NANCE KINE/WACO, TX

RECENT BITS INCLUDE:

BLONDE LADY FOOTLOCKER STOVE SLCP STUFFING

THE ROYAL FAMILY' (SUNG TO 'THE ADDAMS FAMILY')

CALL FOR DEMO • (303) 733-5850 • ASK ABOUT FREE 'BEST OF' BITS



Write/Phone/Fax for FREE samples. TOM ADAMS PRODUCTIONS, INC.

> 1670 Hale Koa Drive Honolulu, Hawaii 96821 808-373-9800 FAX 808-373-9801

Great to be back! After sampling some of the others and subscribing to one, I know where the "prime" stuff is! You passed! BIG

Charlie West CHMG/Edmonton-Alberta

Since 1970 Serving Personality Radio for a genera

Opportunity knocks in the pages of R&R every Friday . . . call 310.553.4330 to make it happen for you!

COMEDY

COMEDY BITS

VERY FUNNY *NOT OFFENSIVE* IMPRESSION, MOVIECART, POLITICAL SATIRE, SPOOFS, SERVICE BY PHONE

CALL STEVIE KNIGHT 800-473-9956

Stevie Knight breaking the rules, and having fun doing it!

COPY BY FAX



Alan Ray's<**愛**ゴョ」っぱっぱっぱ

The Original Radio Fax Service

"We're number one in Tampa. TeleJoke is a valuable part of our morning show!" Dan Stevens/WQYK/Tampa-St. Pete For info, call (209) 476-1511



Quality Topical Comedy

COMPARE US TO THE REST Visa/MC

For A Free Sample, Call: (702) 826-5137

COMMERCIAL COPY



COPY **RIDERS**

Downsizing? We provide professionally written and timed copy from your notes. Cut Budget and keep salespeople selling!! introductory 90 day offer to first 50 new stations responding. Full service \$150 weekly. (312) 784-8650

COMPUTER SOFTWARE

IBM PC COMPATIBLE

RADIO STATION DATABASE DIRECTORY many sorts * prints mailing labels \$34.95 Visa/MC

1-800-835-2246 ext. 84 24hr. info: **(303) 592-3780**

BBH SOFTWARE INC.

RADIO'S #1 SHOW PREP SOFTWARE

CALL for Demo and list of showprep oriented shareware available: (804) 227-3390 or download a DEMO right now from our BBS: (804) 227-3348

> SureSystem **Music Scheduling Software** as low as \$295 for a Buy-Out!

Includes Ratings and Music Test Software Call for a free demo disk at (801) 576-9289

FEATURES



"MIGHTY DUCKS" interview with **Emilio Estevez**

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of interviews avaliable

IDs, JINGLES, SWEEPERS

JEFF DAVIS PRODUCTIONS

THE REAL JEFF DAVIS (WLS/CHICAGO, KRTH/L.A.) "GETTING IT SAID"® for your radio station! **ID'S, LINERS & PROMOS** 310-288-7944

THE ADVANTA

Liners and Promos CHR • AC • ROCK • COUNTRY

These stations have made the switch to the best!!

(CHR) - Q94 Central Oregon (AC) - WMXB Richmond (ROCK) - KLOS Los Angeles (COUNTRY) - WRVF Columbus, Chio

Call 804 794-0000 for Demo

STOP SEARCHING

for a hot ID/promo voice! We've got them all. Call North America's finest voice collection for a free CD demo today!

> 800-488-8224 The Voice Bank

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs. CALL (612) 522-6256 24 HOURS A DAY

PROGRAMMING

A series of specialty features on major artists of the 50's & 60's, including music and rare personal insight from those who know them best. Available barter with market exclusivity For Demo & info call 1-800-996-MUSIC or write: SOLID GOLD PRODUCTIONS. 1913 Alton Drive, Clearwater, Fla. 34623

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment, Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

FOI	INSQLE	11
\$9	95.00	

1 time 6 insertions 00.002 13 insertions \$85.00 26 insertions \$75.00 51 insertions \$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

MARKETPLACE

PROMOTIONS



CASH CUBE

"MONEY MACHINE"

gives your station instant impact...

800-747-1144

READERS SERVICES



"SALES STRATEGY

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. 310-553-4330

*Plus Postage and Handling 81/4 % Tax for CA Residents

Now Only \$17.50*

SHOW PREP

THE MORNING FAX

2 Week FREE Trial

800-266-MFAX

725 Monarch, Nipomo, California 93444

SHOW PREP



FASCINATING ARTIST FACTS!

breaking artists. The latest hits. Since 1974, Galaxy has been deliveles of bits about the music you're playing today. Plenty of it, in an eas ready-to-read style. Plus an almanac, goofy news & trivia, show-biz goo much more. Try it! Radio's most reliable source of music information!



ntry or Contemporary Ed Please call Galaxy at (702) 651-9119 Or FAX (702) 643-7780

T-SHIRTS



World Famous Eskimo Joe's Clothes

1-800-256-JOES

or write to:

P.O. BOX 729

Stillwater OK. 74074

VOICEOVER INSTRUCTION

PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes.

213-939-8679

Atlanta 10/15-10/22 D.C. 9/24-9/30

Dallas 10/22-10/30

VOICEOVER SERVICES



Produced Promos & Sweepers Natural Power • All Formats

LISTEN TO DEMOS OVER THE PHONE

(407) 697-5487

PRESS '1' FOR CHR/URBAN SAMPLES
PRESS '2' FOR AOR SAMPLES
PRESS '3' FOR OUR HIP AC PRESENTATION.
Voice of The Box, The Coast in Norfolk, The Zoo
In Mobile...

SANDY THOMAS PRODUCTIONS



Call for dates

Berkley Productions. Inc.

in LA & NY info and FREE Brochure



PROMOS • SWEEPERS • STATION IDS Computerized Digital Recording • Overnight Delivery Available (415) 431-5243

RADIO LINER & PROMO VOICE IN THE COUNTRY **Billy Moore** Call to hear a <u>FREE</u> one minute demo 1-800-424-0430

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --Call 310.553.4330.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

INTERNATIONAL



KILLER PHONE REPS NEEDED SELLING LEGENDARY U.S. RADIO PROGRAMS ABROAD

Long hours, tyrannical boss, low pay, miserable benefits, but opportunity exists to eke out a living and travel to exotic places. Must have experience selling directly to stations or to barter advertisers. FAX resume to 214/739-6575. Considering European reps that desire to add our product as an additional noncompetitive line. EOE

NATIONAL

PD FOR HOT **NEWS/TALK!**

Immediate Opening; desirable smallmedium market. Program well-rated N/T station with contemporary flare & host full service morning show (no music!). Experienced, promotionally-oriented, team leader. No calls; EOE. Rush program philosophy, T&R, and photo to:

> The Lund Consultants, Inc. 1330 Millbrae Avenue Millbrae, CA 94030

Get a job? Need a jock? Put it in Opportunities -- and get results! Call 310.553.4330.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call, Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

TALENT NETWORK

READY TO MOVE UP
IN MARKET SIZE/INCOME?

We've placed JOCKS, NEWS and PD's from coast to coast. Having the most experience working with talent, NETWORK gives you the edge! If you're average or above - and seriously looking, give us a call. Male/Female TALENT NEEDED to replace those we've placed.

NATIONWIDE ALL LEVELS
Confidential Orlando, FL

ARE YOU THE NEXT LARRY KING? RUSH LIMBAUGH? **HOWARD STERN?** Major radio group is conducting a search

for a premier radio talk show host. If you're lively, entertaining, knowledge-able, controversial and even a little crazy you could be the one. Applicants must be experienced talk radio hosts with proven ratings success to be considered. Send current cassette demo tape to: Radio & Records, 1930 Century Park West, **#710**, Los Angeles, CA 90067.

OPPORTUNITIES

OPENINGS The "On-Air" Job Tip Sheet

We're the largest, most complete Help Wan
publication in radio. with over 250 of the 1th

OPENINGS

OPENINGS

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 250 of the HOTTEST job leads per issue! Call today for your subscription.

1-800-231-7940

937 WILD GINGER TRAIL

WEST CHICAGO, IL 60185

*Published weekly 'All formats

*Radio only *All markets

*Radio stations, place your job openings for free!



EAST

Radio One is seeking an experienced, AT for all shifts with programming experience. T&R: RADIO ONE, Ray Boyd, 400 H St. NE, Washington DC 20002. (9/25) EOE

Seeking FT midday personality. Strong production skills. Five years' experience. T&R: WDST, Box 367118 Tinker Street, Woodstock, NY 12498. (9/25) EOE

ritage 57kw AC seeks 6-midnight talent. Great facility and ff. T&R: WKYE/WJAC, Jack Michaels, 109 Plaza Dr., anstown, PA 15905. (9/25) EOE

Attention local talent: Suburban Washington AC seeks board of announcers for future parttime openings. T&R: WINX, Program Operations, Box 1726, Rockville, MD 20850. (9/25) EOE



Adult CHR looking for experienced P.D. Airshift, strong people skills, Work in a creative environment, in a very competitive market T&R to Jim Mann WMME

P.O. Box 5590 Augusta, ME 04332-5590

NEW ENGLAND FM

Seeking innovative people-oriented sales manager. Must be intelligent, with creative ability to visualize and solve problems. Send us your resume and thoughts to: Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067. EOE

Production director needed for top ranked Spanish FM radio station in Miami, Florida. Experience in creative copywriting, commercial production & fluency in Spanish & English a must Send salary requirement and resume to: K. Abrahamson, 7951 N.W. 11th Street Plantation, FL 33322. EOE

PD'S

Needed: Oldies Programmer who can combine team leadership with ability. Winning is easier for those who have won before. Tell us what you know and send resume to: Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067, EOF

JERSEY 101.5

New Jersey's biggest & best radio station is looking for afternoon drive talk show superstars, teams or individuals. NO PHONE CALLS!!!! EOE. Send tape

FM TALK SHOW HOST P.O. BOX 5698 TRENTON, NEW JERSEY 08638

PD's

Looking for an AC Programmer who can combine team leadership with ability. Winning is easier for those who have won before. Tell us what you know and send resume to: Radio & Records, 1930 Century Park West, #704, Los Angeles, CA 90067. EOE

97.5KYNFM

50,000 watt, top-rated CHR North-western PA. Positions available: air personalities, both full and part-time. Resume and air-check by 10-9-92 to: 97 KYN, 1247 Million Dollar Highway, Kersev, PA 15846-9755, EOE

WPAT AM/FM
NEW YORK

Updating file for future
PT on-air positions. Major
market soft AC background
preferred. Please . . . no
calls! T&R: Ken MacKenzie, O.M., WPAT, Clifton,
NY 07013. EOE NY 07013. EOE NY U/UI3. EUE

SOUTH

WDBO seeks street reporter and morning drive producer T&R: WDBO, Marsha Taylor, 4192 John Young Parkway, Or lando, FL 32804. (9/25) EOE

Possible news director opening. Absolutely no calls. T&R: WGYL/WTTB, Bill Harman, 1235 16th Street, Vero Beach, FL 32960. (9/25) EOE

NJ 101.5

& resume to:

OPENINGS

WYGC seeks a news director with six months news/one year on-air experience. No phone calls! T&R: WYGC, Box 5069, Gainesville, FL 32602-5069, (9/25) EOE

WZNS seeks experienced pro for middays. Production ex cellence a must. Public appearances. T&R: WZNS, Bobby Cook, Box 231, Dillon, SC 29536. (9/25) EOE

AM Drive, Greensboro, NC Oldies outlet, No calls, T&R: WM-Matt Allen, PD, Box 593, Winston-Salem, NC 27103. (9/25) FOE

Classic Rock/AC seeking nighttime personality. Good production a must. Experience needed. T&R: WHOD, Box 518, Jackson, AL 36545. (9/25) EOE

KFMX seeks crazed air talent. Phones, bits, appearances. T&R: KFMX, WES NESSMANN, 4413 82nd St., Ste. 300, Lubbock, TX 79424. (9/18) EOE

Production director/morning drive announcer for FM radio station. WRVS, EDITH THORPE, (919) 335-3517. (9/18) EOE

Radio station in Augusta, Georgia is looking for a morning sidekick/news woman for immediate opening. Tapes and resume to Radio & Records, 1930 Century Park West, #712, Los Angeles, CA 90067. EOE

Top-rated P-3 CHR in the South looking for 12am-6am person. Above-average pay for above-average person. Requirements: Go-getter, NO ATTITUDE, a willingness to better yourself, and vou acquire a chauffeurs license (no, you won't be picking up artists at the airport for the morning show to interview!). Weekends off and the opportunity to work for a great company that believes in CHR and won't be switching to country. All respondents will be contacted! Tapes & resumes to: Radio & Records, 1930. Century Park West, #709, Los Angeles, CA 90067. EOE

CUSTOMER SERVICE REPRESENTATIVE

Jefferson-Pilot Data Services is the leader in computer services for the TV, cable and radio industries, offering competitive salaries with medical, retirement, 410k and FLEX benefits. We invite self-motivated, customer-oriented professionals with appropriate qualifications to apply for this position

Responsibilities include learning our computer systems, troubleshooting customer problems by phone, installing new systems and training customers. Some travel is required. The ideal candidate will have television or radio experience. Experience in sales or traffic is a requirement; experience on the BIAS system is preferred. Send resume and salary history to:

PERSONNEL

Jefferson-Pilot Data Services, Inc. 785 Crossover Lane, Suite 141 Memphis, TN 38117 EOE



IMMEDIATE OPENINGS

- Operations/Program Management · Air Personalities/Talk Show Hosts
- News Anchors/Reporters
- Play-by-Play Sportscasters Promotion/Sales/Public Relations



PM drive announcer wanted for afternoon drive position. 100,000-watt Hot Countryformatted Southeastern powerhouse. Applicant should have strong production skills. Send tape and resume to: Alan Jeffries, 1810 Montgomery Hwy., Dothan, AL

MIDWEST

AM Drive in Country crazed market. Must know Country. No liner personalities. No calls. T&R: Box 839, Marion, IN liner personalities. 46952. (9/25) EOE

Wake me up and put me to sleep. Morning and evening positions open. T&R: KSKG, Steve Janas, 1217 West Santa Fe, Salina, KS 67401. (9/25) EOE

Entry level sales position with a growing Sheboygan, WI radio station. RESUMES: Box 1045, Sheboygan WI 53082-1045.

News Anchor/Reporter: State news network is expanding. T&R: Network Indiana, BOX 96, Indianapolis, IN 46206. (9/25) EOE

Program Director/Air talent for Northeast Ohio successful AC. T&R: WHBC, K. LaVallier, 150 South Fifth, Ann Arbor, MI 48104. (9/25) EOE

WGEZ seeking creative PD/morning Falent. 50,000+ market. No calls. T&R: WGEZ, Steve Walrath, G.M., 622 Public Avenue, Beloit, WI 53511. (9/25) EOE

CHR mornings/KQHT seeking experienced team player with a desire to do whatever it takes to win. T&R: KQHT, Jay Murphy, 2501 Demers, Grand Folks, ND 58201. (9/25) EOE

PM DRIVE IN CHICAGO!

Infinity Broadcasting' OLDIES 104.3, WJMK has an immediate afteroon drive opening. If you're a positive, uptempo personality and team player who can relate to an adult audience while playing late '60s through early '70s hits with a '90s presentation and have at least five years Oldies or CHR experience, send tape and resume (no calls, please) to Gary Price, WJMK, 180 N. Michigan Ave., Suite 1200, Chicago, IL 60601. EOE

Seeking top 50 market program director. All applications confidental. Send resume to: Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067. EOE

FRANCEMAN AVAILABLE

Formerly of WJFM, WAZU, WAQX. "My mind works without a net ... a bucket but not a net.

Call me (616) 532-6830.

Bright sounding morning FM news anchor sought to complement morning FM air personality. General assignment stories and work with PD on AM news/talk also. Women and minorities encouraged. T&R to: Mark Mayhew, WKMQ/WNTA, 1901 Reidfarm Rd., Rockford, IL 61114. EOE



\$500 REWARDIIII

To the person who tips us off to the hottest night jock in America, whether you're it, or it's a jock kickin' your butt across the street. If we hire you or them, we'll pay you \$500 CASH! Be the 1st person to fax us at 612-340-9560 with names, stations, and phone number. You or your worst nightmare could be out of your market soon! Fax Attn: Mark Bolke. No phone calls please. Midcontinent Media is an Equal Opportunity Employer.

Country FM looking for hot talent! Great phones? Great sound? Great production? Great! Send tape and resume! Confidential!!!! Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067, EOE

GENERAL MANAGER

WINK 104 FM

Keymarket Communications, double digit share, cash

Gerald A. Getz / Regional Vice President

can handle it? Send your information to:

Keymarket Communications

C/O WINK 104/WNNK

Harrisburg, PA 17108

P.O. Box 104

flow-er, is looking for a leader to keep it on top. Think you

Equal Opportunity Employer

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

Mingalia de Cara de Ca

WEST

market radio program services to statio RESUMES: (818) 990-4350, (9/25) EOE

Sportstalk network seeking major market AT. No calls. T&R: SPORTS & ENTERTAINMENT NETWORK, Jack Hayes, 3333 Cambridge Avenue, Las Vegas, NV 89109. (9/25) EOE

KSMA, Central California coast seeks evening AT. Team player, outgoing, on-air friendly. T&R: KSMA, Box 1240, Santa Maria, CA 93456. (9/25) EOE

SYNDICATION CONSULTANT or OPER-ATIONS MANAGER for Media Syndication Corp. XInt. Opportunity to share in Establishing a "Top Flight Competitor" in RADIO & TV SYNDICATION PROGRAM-MING. We're Creative, Ambitious (Hot Shows). 2 to 5 years plus Experience w/Syndication Co. in Management/Sales Req'd. Exper. in Affiliate & National Advertiser Sales. Fees & Bonus Options Negotiable. EOE. Info: BOB CROSS/PRESIDENT - AMERICAN FREEDOM DJ'S INC., 27787 Vasona Court #13, Hayward, CA 94544.

WANT TO BE A MORNING HERO? AND LIVE IN A GREAT PART OF THE COUNTRY?

If you answered yes to both questions and have If you answered yes to both questions and have the ability to entertain your listeners AND play a lot of music, can identify with an adult audience and enjoy getting out and meeting them, this is the opportunity you've been working toward your entire career. Our client is a major broadcasting company with the resources to do it right! RUSH your tape to: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Road, Scottsdale, Arizona 85254. EOE

AM drive talent needed in Las Vegas to dominate 18-49! Leader with creative ability. Community work a must. Tape and resume to: Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. EOE



STAFF OPENING: KBCO is looking for a creative AT to provide news and information on the morning show. Send tape, resume and a cover letter with qualifications to: KBCO, Dennis Constantine, 4801 Riverbend Road. Boulder, CO 80301.

Help! My night jock just left to do afternoons at B-94 in Pittsburgh. Do you have what it takes to fill his shoes? I'm looking for a high profile, high energy jock. Must be able to work the phones, do public appearances, and you must be a team player!

You'll work in a brand new state-of-the-art facility in one of the nicest cities in the country. Send your package to: KZMG Magic 93.1, c/o Mike Kasper, 7272 Potomac, Boise, ID 83704. EOE

KZMG is a P.T.I. subsidiary.

******************** "The NEW, STAR 98.7/Los Angeles, is looking for a major market program director with expertise in HOT AC. Tell us why you are right for the job. Send cover letter, programming philosophies, and resume to: philosophies, and resume to:

3500 West Olive, Suite 250 Burbank, California 91505 NO CALLS PLEASE.

Viacom is an equal opportunity employer.

Positions Sought

Every girl seeks a change sometime. Experienced AT is PD with a sense of humor/attitude seeks FT in a major/medium market. SHARI: (908) 754-0737. (9/18)

New AT seeks work with promotions and production departments. JAMES: (412) 381-1758. (9/25)

P1 midday, afternoon drive, 7p.m. - midnight AT. Seeking full-time in P1 or P2 for P3 pay. MICHAEL: (216) 741-9127. (9/25)

Programming pro! Ready to move on and up! Great track record! TODD: (601) 831-4915. (9/25)

Does being left-handed qualify me for a handicapped parking space at your station? AT seeking an airshift. DAN: (708) space at your stat 771-2935. (9/25)

Freelance station programmer with a quick fix for troubled stations. Ready for any situation anywhere. BILL: (813) 849-3477. (9/25)

South Florida: Energetic promotions female determined and motivated. Radio experience and BA. JULIE: (305) 475-0189. (9/25)

High caliber broadcaster seeking radio station. Has a proven record of refined raw talent which has marketed into a smooth radio announcer. STEPHEN: (215) 765-6727. (9/25)

Weekend wonder seeks first FT gig with Midwestem AC/ CHR/CR/Gold. Almost two years PT in AC/Oldies, remotes. CHRIS: (708) 895-8588. (9/18)

Help help help please please I beg. AT two years' experience looking for FT any market North, South, East, or West. STEVE: (216) 254-4082. (9/18)

Franceman available. Formerly of WJFM, WAZU, WAQX. Loved by all, except those he's savagely beaten. (616) 532-

Major market drivetime jock, KIKK, WMAQ, WIL, now available for mornings or afternoons. Call Charlie O'Neil (713) 980-9639.

Northern California radio veteran just back from Oregon vacation still seeking Sacramento-Modesto gig. FRANK BUTERA: (510) 223-1534. (9/18)

Bring a midday army to your station. Team player seeking an ADR format. Energetic with experience. SCOT: (814) 643-3130. (9/18)

20-year veteran. Strong programming, sales, and promotional skills seeking PD position. BOB: (702) 388-4131. (9/18)

Top 30 market drive time personality seeks a Major/medium market position. (714) 783-4926. (9/18)

Oldies expert on the loose. Must relocate. Nice pipes. Team player. A real feel for Oldies. MIKE: (804) 696-1959. (9/18)

17-year PD/AT, knowledgable, focused, great production, for long term opportunity in the Midwest, JONATHAN: (402) long term opportu 464-8185. (9/18)

Former AMD and night guy at KGWY is seeking new gig-Tapes and resumes are ready to go! TODD BAKER: (206) 486-9598. (9/25)

LMA victim! Hot CHR programmer experienced in Selector, mornings and nights. Stellar people skills and work ethics. KEN CARR: (719) 475-1391. (9/25)

Seeking that morning communicator who gets involved and can make them ask "Did you hear what he said today?".

JACK MATTHEWS: (915) 821-4539, (9/25)

Please hire this SMN weekender who has years of previous fulltime experience in top 20 markets. Thank you. DICK: (602) 872-9457. (9/25)

Stable female annnouncer seeks fulltime position. Experience in AC/CHR/Country, production, news and AM drive. MELISSA: (814) 629-6296. (9/25)

Talent waiting to be born! Eight years' experience in call and college radio now ready for commercial. 80B: (619) 587-0941. (9/25)

25-vear radio pro OM/PD available. Country or Oldies. Pr S.E. Will consider other markets. MIKE ALLEN: (407) 388-5407. (9/25)

Seeking that final move. Family man, 16 years' experience. Seeking Eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (9/25)

Drowning in Country. Multi-voiced production wiz as AOR/CHR knowledge. Save me ASAP. D.J.: (719) 336-2206

Seeking a change. Oldies, Country and Talk. I've done it for others, now letme do it for you. Leave a message. CALL: (319) 324-2318. (9/25)

Seeking a small market gig in Country my specialty! DONN: (817) 281-8528

Weekend announcer, creative, dependable specs grad seeks fulltime Country/Oldies/AC. Midwest. DICK: (313) 429-0707. (9/25)

Will work for food! Will trade work for almost anything. All fers considered. Let's talk. TOM: (602) 985-5167. (9/25)

Experienced newsman seeks job at stable operation. Four awards during three years in Montana. Call after 7:30 p.m. RICK (605) 224-7797. (9/25)

P2 weekender seeking to break free! Four years' experience in everything from AT to production. East Coast preffered. BILL: (717) 361-7182. (9/25)

Seeking fulltime or parttime at any Louisville, KY station. 25 years' experience. TIM: (812) 338-3156. (9/25)

You satellite-me Tarzan. Mornings, PD, Production, PBP, Remotes! Me love it. Rattle Tarzan's cage. GREG: (B12) 544-2482. (9/25)

14-year veteran, last five as PD/morning talent with desire and ability for something besides "more music-less talk." JEFF: (715) 848-1372. (9/25)

High energy, creative AT for 100,000 watt AOR seeks FT afternoons, evenings or overnights. Will relocate. BRIAN: (207) 873-1538. (9/25)

Present P-1 CHR AT, experienced PD seeking position in small/medium market. Priced right. CHR/ROCK 40. KAT MICHAELS: (314) 758-7501. (9/25)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. CALL: (216) 666-8556. (9/25)

with a sense of humor seeks FT in a major/medium market. CALL: (908) 754-0737. (9/25)

I'm cheap! Dedicated P2 CHR MD/AT willing to live on Macaroni & Cheese to succeed at your small/medium Hot CHR! KEN: (508) 373-7247. (9/25)

Overnight AT seeking New Rock experience. Help me find it. Two years' experience elsewhere. STEVE: (216) 254-4082. (9/25)

Incredible P1 Assistant Production Director/Image Producer from San Francisco's LIVE 105 seeks production or MD gig. DAVE: (415) 804-4735. (9/25)

I'm ready to work hard. Do you want to win? PD/MD/Promotions man with 11 years' experience. MIKE: (314) 471-0041. (9/25)

Experienced Drive Time team available now! One is a MusicScan/Selector pro and the other a former PD/Prortions. Great production! KEVIN: (504) 292-8002. (9/25)

Network sportscaster seeking a change. Any market, most locations are fine. GREG: (717) 626-1388. (9/25)

14 years' experience and still learning. All format Available now. SCOTT: (816) 665-1570. (9/25)

Smooth adult communicator seeks adult ALT/NAC. Currently swing/weekends in Philadelphia. Team player. GREG: (609) 646-4055. (9/25)

Have experience, talent and will travell P2 AC air personality seeking new FT AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (9/25)

Major market news personality/sidekick. Available now! MARC: (919) 763-7801. (9/25)

Young, experienced AT/Board Operator seeks fulltime employment. I want to work for you! DALE: (216) 234-5538.

i will up your morning numbers! I MD too. Mornings? Yes! To MD or not MD, that is your question. DAVE: (216) 562-2076.

Six-year female host seeks to relocate on East Coast. Production skills right - No ego to fight. ADRIANA: (313) 385-8645.

15 years' Southern CA experience. Oldies/Classic/Rock/Country. Seeks ATand/or production. DENNIS: (714) 297-9008. (9/25)

22-year production/morning drive specialist. From OZ, have brain. Talk format or heavy personality only. MERLIN, ZENT-CO PRODUCTIONS: (303) 245-6771. (9/25)

1992 RADIO GLOSSARY

On Mike...

Call Letters... Main function of announcer at a "Bingo" game.

Place you'll find Mr. Tyson's cell

mates.

See "LARRY BAKER". Sidekick...

LARRY BAKER... A Sidekick/Comedy writer that could give your AM/PM Drive Show... "A NEW MEANING"!

(305) 721-2742

Talk/News. Great references. Good sound. Experienced. Seek medium to major. Talk, co-host or anchor. DAVE: (619) 426-7925. (9/25)

Large market Research Director and top rated female midday AT. CHR/Country/AC 10 year vet. BETH: (602) 298-8606.

Young Costas/Brokaw. Small market News/Sports Director seeking career in larger market. Sports talk/play by play expertise. TONY: (216) 461-2433. (9/25)

Creative and Concise! Seeking AM/PM in top 125 markets. Good track record. PD/MD experience too. Prefer South/MW. JIM: (912) 477-2596. (9/25)

Talk Radio Host. Why play it safe? Why settle for mediocracy? Go for the gold! Satiric, brilliant and contraversial host waiting to be discovered. WALTER: (805) 245-9258. (9/25)

Killer pipes! Two years' experience. Most formats okay. Excellent production skills. IL, IN, WI, MO and MI. DON: (708) 469-2618. (9/25)

R&R Opportunities **Display Advertising**

\$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
nostane/handling. postage/handling

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R. Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310 - 203 - 8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8% × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

GEORGE STRAIT "I Cross My Heart" (MCA) 115/115
Rotations: Heavy 1, Medium 15, Light 99, Total Adds 115 including WPOC, WRKZ, WYNY, WDSY, KASE, WEZL, KPLX, KIKK, KILTFM, KSSN, WAMZ, WGKX, WSIX, WSM, KAJA, WUBE, WGAR, WFMS, KFKF, WDAF, WMIL, KEEY, KXXY, WOW, KRST, KYGO, KMLE, KNIX, KKAT. Debuts at number 44 on the Country chart.

SAMMY KERSHAW "Anywhere But Here" (Mercury) 100/82

Rotations: Heavy 0, Medium 7, Light 93, Total Adds 82 including WOCB, WRKZ, WDSY, WCTK, KEAN, WKML, KIKK, KSSN, WAMZ, WGKX, WKSJ, WSIX, WSM, WNOE, WCMS, WWKA, WMIL, KEEY, KXXY, KUGN, KMIX, KHAY, KNIX, KDRK, KORD. Debuts at number 47 on the Country chart.

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atl. Nash/AG) 99/39
Rotations. Heavy 0, Medium 7, Light 92, Total Adds 39 including WVAM, WQCB, WRKZ, WIOV, WWNC, KOUL, WHLZ, WIVK, KSSN, WOKK, KTEX, WSIX, WWKA, WCHY, KHAK, WUSN, WUBE, KCLR, WTHI, KUPL, KRAK, KKAT, KSOP, KRPM.

LEE ROY PARNELL "Love Without Mercy" (Arista) 92/83

Rotations: Heavy 0, Medium 3, Light 89, Total Adds 83 including WGNA, WGBE, WYNY, WDSY, WCTK, KMML, KASE, WXBQ, KPLX, WCKT, WIVK, KSSN, WAMZ, WKSJ, WSIX, WSM, WCHY, WACO, KLUR, WUSN, WFMS, KXXY, WFMB, KRST, KDRK, KIIM, KXDD Debuts at number 49 on the Country chart

DARRYL & DON ELLIS "No Sir" (Epic) 91/3

Rotations: Heavy 1, Medium 33, Light 57, Total Adds 3, WMSI, WAMZ, WYYD. Heavy: WYNY. Medium: WQCB, WWYZ, WNUS, WRWD, WCTK, KEAN, WSTH, WKML, WSIX, WCMS, KLUR, KQDY, WNWN, WOW, KTTS, WFMB, WTCM, KUGN, KRWQ, KMIX, KORD Moves 49-47-46-45 on the Country chart.

TIM McGRAW "Welcome To The Club" (Curb) 72/20

Rotations Heavy 0, Medium 1, Light 71, Total Adds 20, WTCR, WIOV, WYNY, WNUS, WXTU, WCTK, WWNC, KAYD, WMSI, WAMZ, WOKK, WYAK, WACO, WAXX, WNWN, WDAF, WOW, WTHI, KRST, KNCQ Medium: KUGN, Light, KRRV, WSTH,



PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty) 56/55

Rotations Heavy 0, Medium 2, Light 54, Total Adds 55 including WGNA, WYNY, WDSY, WICO, KEAN, KMML, WSTH, WTVY WMSI, WVLK, KYKX, WCMS, WOWW, KGKL, KLUR, WAXX, WYNG, KFKF, WOW, WTHI, KFDI, KRST, KMLE, KRAK, KRPM

STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 42/15
Rotations. Heavy Q, Medium 3, Light 39, Total Adds 15, WAYZ, WNUS, WCTK, KRRV, WSTH, WYGC, WPCV, WVLK, KNFM, KTEX, WCMS, WKNN, WNWN, KALF, KNCQ. Light: WWYZ, WRKZ, WICO, KMML, WBKR, KGKL, KLUR, WAXX, WYNG, KUZZ, KEKB, KHAY

GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 38/1
Rotations Heavy 0, Medium 4, Light 34, Total Adds 1, WTQR. Medium: WKML, KTTS, KVQQ, KFDI. Light: WYRK, WNUS, KASE, KAYD, KQUL, KHEY, KSSN, KYKS, WWKA, WKHK, WYYD. WQYK, KKYR, KVQX, WCUZ, KXXY, WTHI, KTPK, KWNR, KWJJ, KDRK.

CLINT BLACK "Burn One Down" (RCA) 37/31

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 31, WYRK, WTCR, KEAN, KMML, WKXC, KKIX, KILTFM, KLLL, WGKX, WLWI, WSM, KRMD, WTNT, KCLR, WHOK, KIXQ, WDAF, KZKX, WOW, WXCL, KTPK, KFDI, KZSN, KUZZ, KCTR, KYGO, KNAX, KUAD, KWJJ, KNCQ, KIIM.

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros) 28/27
Rotations: Heavy 0, Medium 1, Light 27, Total Adds 27, WNUS, WCTK, WICO, KAYD, WTVY, WKML, WYGC, WPCV, KTEX, WOWW, WYYD, KGKL, KIXS, KLUR, KQDY, WYNG, KIXQ, WASKFM, KCJB, WMUS, KTTS, WTHI, KVOC, KALF, KWNR, KDRK, KORD.

DIXIANA "I Know Where There's One" (Epic) 25/24
Rotations: Heavy 0, Medium 0, Light 25, Total Adds 24, WAYZ, WIOV, WRWD, WICO, WDLS, KMML, WSTH, KYKX, WOWW, KGKL, KLUR, KODY, WAXX, WYNG, KVOX, WMUS, WGTC, KTTS, KVOO, KVOC, KALF, KNAX, KEKB, KRWQ.

JOY WHITE "Little Tears" (Columbia) 22/22
Rotations: Heavy 0, Medium 1, Light 21, Total Adds 22, WRKZ, WRWD, WICO, KMML, WTVY, KYKX, KTEX, KŁUR, WYNG, KVOX, KCJB, WGTC, KTTS, KTPK, KVOO, KRST, KASH, KVOC, KUAD, KWNR, KNIX, KCKC

ALISON KRAUSS & UNION STATION "New Fool" (Rounder) 21/2
Rotations: Heavy 0, Medium 2, Light 19, Total Adds 2, WCTK, WTOR. Medium: KSUX, KEEN. Light: WRKZ, WRWD, WICO, WTVY, WCMS, KGKL, KLUR, KQDY, KCJB, WOW, KTTS, WWJO, KVOO, KFDI, KVOC, KUGN, KRWQ.

TRACY LAWRENCE "Somebody Paints The Wall" (Atl. Nash/AG) 16/13

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 13, WTCR, KEAN, WKXC, WGKX, WLWI, KIXQ, WMUS, KXXY, WFMB, KTPK, KUZZ, KRWQ, KHAY. Light. WYGC, WOWW, KZKX.

CIMMARON "Long Ride Back" (Alpine) 16/0
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 0. Medium KFDI Light: WWYZ, WRKZ, WICO, KRRV, WTVY, KYKX, WYYD, KGKL, KLUR, KQDY, WOW, KTTS, KTPK, KVOO, KVOC

LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant) 13/12

Rotations Heavy 0, Medium 0, Light 13, Total Adds 12, WRKZ, KMML, WTVY, KTCS, KYKX, KGKL, KLUR, WUBE, KSUX, KTTS, KVOO, KALF Light KHEY

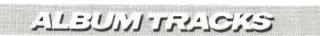
WAYLON JENNINGS "Too Dumb For New York City" (Epic) 11/1
Rotations: Heavy 0 Medium 0. Light 11, Total Adds 1, WICO. Light: WRKZ, WKAK, WSM, KIXS, KLUR, KTTS, KVOO, KFDI, KALF, KNCQ.

TOY CALDWELL "Midnight Promises" (Cabin Fever) 11/0
Rotations Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: KLUR, KVOO Light, WRKZ, KRRV, WTVY, KYKX, KGKL KIXS, WOW, KTTS, KFDI

EVANGELINE "Am I A Fool" (Margaritaville/MCA) 10/2

EVANGELINE "Am I A Fool" (Margaritaville/MCA) 10/2

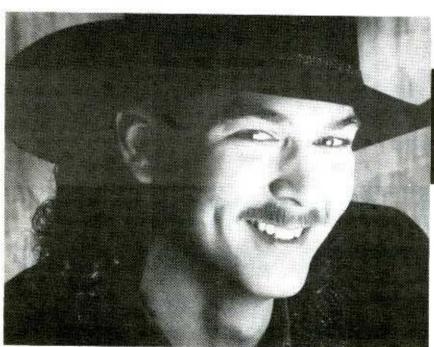
EVANGELINE "Am I A Fool" (Margaritaville/MCA) 10/2



ARTIST/Song Title (Label)

Album Title

DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) Honeymoon In Vegas LITTLE TEXAS/What Were You Thinking Of (WB) First Time For Everything TRAVIS TRITT/T-R-O-U-B-L-E (WB) TRISHA YEARWOOD/(You're The) Devil In Disguise (Epic Soundtrax) .Honeymoon In Vegas DOUG STONE/Leave Me The Radio (Epic) CLINT BLACK/Wake Up Yesterday (WB) TRISHA YEARWOOD/Oh Lonesome You (MCA) Hearts In Armor



Paint This On Your Playlist!

RACY LAWRENCE "Somebody Paints The Wall"

the fourth single from the gold-selling album STICKS AND STONES

REPORT DATE: September 28



Wrangler

Music Matters Management



COUNTRY

NATIONAL AIRPLAY®

		WK:	S LW	TW	201 REPORTERS S	EPTEMBER 25,	1992	Total Reports/Adds	Heavy	Medium	Light
	8	6	2	0	COLLIN RAYE/In This Life (Epic)			201/0	196	5	0
	-	12	7	0	RANDY TRAVIS/If I Didn't Have You (WB)				180	20	1
		10	5	0					171	28	1
	10	8	4	0	DIAMOND RIO Nowhere Bound (Arista)				164	31	2
	12	9	6	ğ	TRISHA YEARWOOD Wrong Side Of Memphis (MCA)				158	36	6
		11	8	ŏ					151	48	2
	17	13	10	ŏ	SAWYER BROWN/Cafe On The Corner (Curb)				145	54	2
	18	14	11	ŏ	REBA McENTIRE/The Greatest Man Never Knew (MCA)				130	69	2
		16	12	ĕ	WYNONNA/No One Else On Earth (Curb/MCA)				114	80	7
		21	13	ŏ	JOHN ANDERSON/Seminole Wind (BNA Entertainment) .					102	4
		19	15	Ŏ						139	9
		22	19	Ø	SUZY BOGGUSS /Letting Go (Liberty)				-	133	17
		23	17	Œ	GARTH BROOKS We Shall Be Free (Liberty)					155	11
		18	16	Ö	JOE DIFFIE/Next Thing Smokin' (Epic)					126	20
			21	Œ	PAM TILLIS/Shake The Sugar Tree (Arista)					153	24
	6	4	1	16	GEORGE STRAIT/So Much Like My Dad (MCA)				102	30	16
		28	24	Ð	BILLY DEAN Af There Hadn't Been You (SBK/Liberty)					152	34
		29	25	Ö	LORRIE MORGANWatch Me (BNA Entertainment)					157	36
		24	22	Œ	SHENANDOAH /Hey Mister (I Need This Job) (RCA)					133	37
		38	28	3	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)					135	5 <i>1</i>
		31	26	ă	MARK COLLIE Even The Man In The Moon Is Cryin' (MCA					128	61
	1	2	14	22	ALAN JACKSON/Love's Got A Hold On You (Arista)				60	45	13
		30	27	3	RADNEY FOSTER/Just Call Me Lonesome (Arista)					105	65
,	33	30	35	3	ALABAMA/i'm In A Hurry (And Don't Know Why) (RCA)				2	88	101
	3	3	3	25	DOUG STONE Warning Labels (Epic)				48	50 50	17
		37	32	3	MARTY STUART/Now That's Country (MCA)					104	76
		33	29	3	RONNIE MILSAP/L.A. To The Moon (RCA)				-	107	54
		34	30	3	MARTINA McBRIDE/That's Me (RCA)				3	88	81
		20	20	29	RICKY VAN SHELTON/Wear My Ring Around Your Neck				26	82	24
	21 7	7	9	30	CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do				54	42	18
	48	42	34	30	MARY-CHAPIN CARPENTER W/JOE DIFFIE/Not Too				2	75	95
		41	36	_	RESTLESS HEART/When She Cries (RCA)				1	61	110
				3	MIKE REID/Keep On Walkin' (Columbia)				3	67	89
,	39	35	33 40	33	KATHY MATTEA/Lonesome Standard Time (Mercury)				0	37	145
	-	-		0	STEVE WARINER/Crash Course In The Blues (Arista)						
		46	39	3					1	59 43	101
			41	3	BROOKS & DUNN/Lost & Found (Arista)				1 0	42	121
			44	9					_	26 26	142
				_	HAL KETCHUM Sure Love (Curb)				0	26	136
			38			,			0	41	88
				40					26	33	24
	5	5	18	41	LITTLE TEXAS/You And Forever And Me (WB)				25	32	18
				42	VINCE GILLA Still Believe In You (MCA)				24	21	17
BRI			_	_	CLINTON GREGORY Who Needs It (SOR)				0	20	113
_				_	GEORGE STRAIT / Cross My Heart (MCA)				1	<i>15</i>	99
			46	33	DARRYL & DON ELLIS No Sir (Epic)				1	33	57
-	_	15	43	46	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)				8	18	17
-		and the same of	₹	9	SAMMY KERSHAW /Anywhere But Here (Mercury)				0	7	93
paners.			₹	=	JOHN MICHAEL MONTGOMERY/Life's A Dance (Atl. Na	,			0	7	92
			_	_	LEE ROY PARNELL Love Without Mercy (Arista)				0	3	89
/	45	43	42	50	DENNIS ROBBINS/My Side Of Town (Giant)			62/0	0	17	45

ש שבפטגיז בטגיני •

GEORGE STRAIT (115) LEE ROY PARNELL (83) SAMMY KERSHAW (82) PIRATES OF THE MISSISSIPPI (55) TANYA TUCKER (48) HAL KETCHUM (47) KATHY MATTEA (39) JOHN MICHAEL MONTGOMERY (39) ALABAMA (36) CLINT BLACK (31)

HOTTEST

COLLIN RAYE (149) CONFEDERATE RAILROAD (96) RANDY TRAVIS (87) TRISHA YEARWOOD (73) WYNONNA (68) DIAMOND RIO (66) GEORGE STRAIT (42) JOHN ANDERSON (40) McBRIDE & THE RIDE (38) REBA McENTIRE (37)

EWARIETE

1	J.M. MONTGOMERY/Life's (Atl.) 99/39
2	DARRYL & DON ELLIS/No Sir (Epic) 91/3
3	TIM McGRAW/Welcome To The Club (Curb) 72/20
4	GEEZINSLAWS/Help, I'm White And (SOR) 38/1
5	JEFF KNIGHT/Someone Like You (Mercury) . 31/0
6	JOY WHITE/Little Tears (Columbia) 22/22
7	A. KRAUSS & /New Fool (Rounder) 21/2
8	CIMMARON/Long Ride Back (Alpine) 16/0
9	LIBBY HURLEY/The Beginning Of (Giant) . 13/12
10	TOY CALDWELL/Midnight (Cabin Fever) . 11/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

HAL KETCHUM

Sure Love (Curb)
On 81% of reporting stations. Rotations: Heavy 0, Medium 26, Light 136, Total Adds 47 including WWYZ, WBEE, WPKX, KEAN, KPLX, WYYD, KKYR, WUBE, WFMS, WWJO, KKCS, KZLA. Moves 45-38 on the Country chart.

CLINTON GREGORY Who Needs It (SOR)

On 66% of reporting stations. Rotations: Heavy 0, Medium 20, Light 113, Total Adds 30 including WGNA, WOKO, WYNK, KIKK, WTNT, WUSN, WGEE, WITL, WTCM, KNAX, KRAK, KSAN. Moves 50-47-43 on the Country chart.

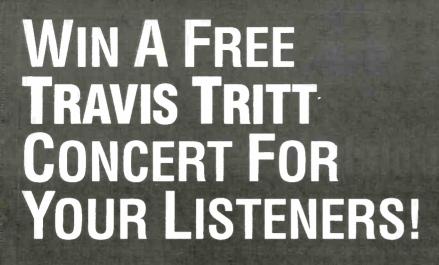




"WHO NEEDS IT" BREAKER. 43 133/30

> From The Album FREEBORN MA





Join TRAVIS TRITT
in the exciting and important campaign to
GET OUT THE VOTE
in the November
election and win a
concert for the working men and women
of your market!

For complete information on this rare opportunity, call Ken Kragen & Company at 310-854-4400.

TRAVIS TRITT

"Lord Have Mercy On The Working Man"

Chart: 1 +39 Conversion Factor

MANAGEMENT: KEN KRAGEN / KRAGEN & CO.



ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)

od: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy inWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)
Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Hon
Creek Music (ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Can I Come On Home To You"

(Bellamy/Intersound 9108)
Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr:

CLINT BLACK "Burn One Down" (RCA 62337-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Moress, Nanas, Golden, Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Wamer-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,

BROOKS & DUNN "Lost And Found" (Arista 2460)

cott Hendricks, Don Cook Wr: Don Cook, Kix Brooks I ablishing Co., Inc. (ASCAP) **Mg**r: Bob Titley

GARTH BROOKS "We Shall Be Free" (Liberty 79457)
Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob
Music Co., Inc, No Fences Music, BMI Blackwood Music Inc., Beartooth Music
(ASCAP, BMI) Mgr: Doyle/Lewis Management

TOY CALDWELL "Midnight Promises" (Cabin Fever 102)

Prod: James Luther Dickinson Wr: Toy Caldwell Pub: Cabin Fevel Herb O'Mell Publishing (BMI) Mgr: Gary F. Montgomery STACY DEAN CAMPBELL "Baby Don't You Know"

(Columbia 38 74491)
Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP)

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line
Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

CIMMARON "Long Ride Back" (Alpine 011)
Prod: Johnny Rutenschroer Wr: Kent Robbins Pub: Irving Music, Inc., Colter
Bay Music (BMI) Mgr: Mike Smardak

MARK COLLIE "Even The Man In The Moon Is Cryin"

(MCA 54448)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Jud Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Ligit CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic Nashville/AG 4656-2)
Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS
BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)
Prod: Chuck Howard. Tom Shapiro Wr: Tom Shapiro. Ron Hellard Pub.
O'Woods Music, Kinetic Diamond Music. Inc., Moline Valley Music
Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown DIAMOND RIO "Nowhere Bound" (Arista 2441)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher

JOE DIFFIE "Next Thing Smokin" (Epic 34 74415)

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, John Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Mus Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison

DIXIANA "I Know Where There's One" (Epic 34 74713)

rod: Bob Montgomery Wr: Kerry Kurt Phillips, Tammy Pierce Pub: Texas ledge Music (ASCAP) Mgr: Rothbaum & Garner

DARRYL & DON ELLIS "No Sir" (Epic 34 74454)

Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins

Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music
(BMI, ASCAP) Mgr: Crowe Management

EVANGELINE "Am I A Fool" (Margarita/MCA 54488)

Prod: Justin Niebank, Jimmy Buffett Wr: Rhonda Bolin Lohmeyer Savannah Jane Music/Longfellows Evangeline Music (BMI) Mgr

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

THE GEEZINSLAWS "Help, I'm White And I Can't Get Down"

Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI) Mar: Wavion Stubblefield

VINCE GILL "I Still Believe In You" (MCA 54406)
Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub:
Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

Inspector Barlow Music (BMI) Mgr: Fitzgeraid-Hartley CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Mu Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

LIBBY HURLEY "The Beginning Of The End Of The Line"

Prod: James Stroud Wr: David Malloy, Jerry Taylor, Karen Brooks Pub: Irving Music Inc., David Malloy Music, Careers-BMG Music Pub., Inc., Malloy Boys Music (BMI) Mgr: Bobby Roberts

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten

WAYLON JENNINGS "Too Dumb For New York City (Enic 34 74705)

Prod: Richie Albright Wr: Waylon Jennings, Basil McDavid Pub: Waylon Jennings Music, Irving Music, Inc. (BMI) Mgr: David Trask

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Frod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

ALISON KRAUSS & UNION STATION "New Fool"

(Rounder 1010)

(Nounteer Total)
Proof: Alison Krauss & Union Station Wr: Sidney Cox Pub: The Sidney
Lawrence Co. (BMI) Mgr: Keith Case & Associates

TRACY LAWRENCE "Somebody Paints The Wall"

(Atlantic Nashville/AG 4776)
Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)

Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc. LITTLE TEXAS "You And Forever And Me" (WB 5511)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc. The Old Professor's Music; BMG Songs, Inc., Mighty Chord Music (ASCAP)

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Óf PolyGram International, Inc. Seven Angels Music, Songs of McBride (BMI)

MARTINA McBRIDE "That's Me" (RCA 62291-2) Prod: Paul Worley. Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride NEAL McCOY "There Ain't Nothin' I Don't Like About You"

(Atlantic Nashville/AG 4705)
Prod: James Stroud Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. Inc., EMI-April Music Inc. (ASCAP) Mgr: Management Associates
REBA MCENTIRE "The Greatest Man I Never Knew"

(MCA 54441)

(Mod. 34441)
Prod: Tony Brown, Reba McEntire Wr. Richard Leigh, Layng Martine, Jr. Pub.
EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)

Mgr: Narvel Blackstock TIM McGRAW "Welcome To The Club" (CURB 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, An Love This Town Music, Endless Frogs Music (ASCAP) Mgr:

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2) Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, Golden, Shea

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc. Mgr:

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)

Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

COLLIN RAYE "In This Life" (Epic 34 74421)
Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Sha
Music Corp., Bric Blues Music, Hayes Street Music, Allen
(ASCAP) Mgr: Steve Cox

MIKE REID "Keep On Walkin" (Columbia 38 74443)

Prod: Peter Bunetta, Rick Chudacoff Wr. Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr:

RESTLESS HEART "When She Cries" (RCA 62334-2)

farc Beeson, Sonny LeMaire Pub: EMI April Music, Inc, (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DENNIS ROBBINS "My Side Of Town" (Giant 5644)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. American Made Music, Brand New Town Music, Old Of America, Inc. (ASCAP, BMI) Mgr: Senior Manag

SAWYER BROWN "Cafe On The Corner" (Curb 1023)

Prod: Randy Scruggs, Mark Miller (ASCAP) Mgr: T.K.O. Management Wr: Mac McAna

RICKY VAN SHELTON "Wear My Ring Around Your Neck"

(Columbia 38 74418)

Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music
Corp (BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2) Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Er∨ Woolsey

DOUG STONE "Warning Labels" (Epic 34 74339)
Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony (
Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/ /Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Now That's Country" (MCA 54477)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of
PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Gamer

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

AARON TIPPIN "I Wouldn't Have It Any Other Way (RCA 62241-2)

, dy, Jr. **Wr:** Aaron Tippin, Butch Curry **Pub:** Acuff-Rose Music, ic., Groove Palace (BMI, ASCAP) **Mgr:** Starstruck

RANDY TRAVIS "If I Didn't Have You" (WB 5630)
Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acufi-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660) Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l. Inc. (BMI) Mgr:

TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)

rry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

STEVE WARINER "Crash Course In The Blues" (Arista 2461) Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

(ASCAP, BMI) Mgr: Chip Peay
JOY WHITE "Little Tears" (Columbia 38 74412)
Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub:
Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner
WYNONNA "No One Else On Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc. Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414) Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Wamer-Tam Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen



COUNTRY ADDS & HOTS

MOST ADDED

EAST

HOTTEST

George Strait (MCA) Collin Rave (Epic) Lee Roy Parnell (Arista) Confederate Railroad (Atl Nash/AG) Randy Travis (WB)

MOST ADDED George Strait (MCA) Lee Roy Parnell (Arista) Hai Ketchum (Curb)

SOUTH HOTTEST Collin Raye (Epic) my Kershaw(Mercury) Confederate Railroad (Atl. Nash/AG)

MOST ADDED **MIDWEST** HOTTEST George Straft (MCA) Collin Raye (Epic) Randy Travis (WB) Sammy Kershaw (Mercury) Confederate Railroad (Atl. Hash/AG) Pirates Of The Mississippi (Liberty)

PIRATES OF THE MI BELLAMY BROTHERS DIVIANA LEE ROY PARNELL SAMMY KERSKAM HOLLES TO WYNORNA RAMDY TRAVIS TRAVIS TRITT JOE DIFFTE JOHN ANDERSON

ALABAMA
MANK COLLIE
HAL RETCHUM
KATHY MATTEA
Hottest:
SAMTER BROWN
DIAMOND RIO
REBA MCEMTIRI
COLLIN RAYE
RAMDY TRAVIS

WKHK Richmond, VA

BROOKS & DUNN ALABAMA STEVE WARINER KATHY MATTEA

HOTTESA
HOTTESA
HOTTESA
TRISHA YEARMOOD
COMPEDERATE RAILA
MCBRIDE & THE RID
DIAHOND RIO

MOST ADDED George Strait (MCA) my Kershaw (Mercury)

WEST HOTTEST Collin Rave (Epic) Trisha Yearwood (MCA)

WWJO St. Cloud, MN

PIRATES OF THE MI TANTA TUCKER HAL KETCHUM JOHN HICHAEL MONT HOTLAST GEORGE STRAIT COLLIN RATE DIAMOND RIO TRISHA TEARMOOD COMFEDERATE RAILR

EAST

LEE ROY PARMELL. PIRATES OF THE MI CLINTON GREGORY

WVAM Altoons, PA JOHN MICHAEL TANTA TUCKER STEVE WARINE IKS & DUNN TLESS HEART

WPOC Beltimore, MD

GEORGE STRAIT BROOKS & DUNN NOTLEST: REBA HCENTIRE NAMDY TRAVIS TRAVIS TRITT WINDNAA MARY CHAPIN CAN

SAMMY KERSHAM
GEORGE STRAIT
LEE ROY PARMELL
HAL KETCHUM
JOHN HICHAEL MONT
HOTHCHEST:
MCDBIDE & THE RID
MYNORNA
JOHN ANDERSON
DARRIL & DON ELLI
MARK CHESNUTT

WYRK Buttalo, NY

MARK COLLIE CLINT BLACK STEVE WARINER

WOKO Burlington, VT

WQBE Charleston, WV

BELLAMY BROTHERS GEORGE STRAIT LEE HOT PARNELL STACY DEAN CAMPBE TIM MODRAW Hottest: COLLIN HAYE DIAMOND RIO JOE DIFFIE JOHN ANDERSON RANDY TRAVIS Hottest: CONFEDERATE RAIL COLLIN RAYE TRAVIS TRITT PAM TILLIS JOHN AMDERSON

TIH MOORAW PAM TILLIS SUZY BOOGUSS Hottest: COLLIN RATE LOUIN RATE PATTY LOWELSS SAWTER BROWN REBA MOENTIRE

WAYZ/Hagerstow Waynesboro, PA

DIXIANA GEORGE STRAIT STACT DEAN CAMPRE STACT DEAN CAMPRE STAMPT RESISTAN PIRATES OF THE MI HOLLAST: COLLIN RAYE THISTA YEARHOOD SAMYER BROON SAMYER

WWYZ Hertford, CT KATHY MATTEA HAL KETCHUM ALABAMA TANYA TUCKER HOLLEST:

HOTLEST: COLLIN RATE SHENANDOAH RADNEY FOSTER WYNORNA LIONEL CARTWRIGHT

WRKZ Hershey, PA TREESHAY, PA
LEE ROT PARMELL
LEER ROT PARMELL
LEER THE MI
JOHN HIGHAEL MONT
JOY MITTE
LIBBY MUNICIPAL
LIBBY
LIBB

WTCR Huntington, WV

WIOV Lancaster, PA

DIXIANA
SAMMY KERSHAW
BROOKS & DUNN
TANYA TUCKER
JOHN MICHAEL MONT
LEE ROY PARNELL
TIM HOSRAW
GEORGE STRAIT
PIRATES OF THE MI
SHUCKS

RADMEY FOSTER LEE HOY PARNELL PIRATES OF THE MI RESTLESS HEART GEORGE STRAIT TANKA TUCKER TIM MOGRAW HOUTEN HOTTEST:
DARRYL & DON ELLI
MYNONNA
COLLIN RAYE
RICKY VAN SHELTON
RANDY TRAVIS

WNUS Perkersburg, WV

WDSY Pittsburgh, PA

SAMMY KERSHAW LEE HOY PARNELL JOHN MICHAEL MONT PIRATES OF THE MI GEORGE STRAIT

WPKX Springfield, MA

ALABAMA Hottest:

PORTLAND, ME
BROOKS & DUNN
MARK CHESNUTY
MARK COULTE
ROWNIE MILSAP
TANYA TUCKER
HOTUSEL
GEORGE STRAIT
ALAN JACKSON
BILLY RAY CTRUS
DOUG STONE
COULIN RAYE WRWD Poughkeepsie, NY POUDNESSES OF THE MI
PIRATES OF THE MI
PIRATES OF THE MI
DESTRALT
LEE BOY PARNELL
DILLAMA
JOY WHITE
SAMMY KERSMAN
HOTLESS:
DIAMAND RID
COOMEE STRALT
COLLIN RATE
TRISHA TEARMOOD
RANDY TRAVIS

PROVIDENCE, NI
BELLANT BROTHERS
STACT DEAM CAMPRE
SAMMT KERSHAM
ALISON KENAS
LEE ROT PARMELL
GENEE STRAIT
TIM MCCHAN
HOCLOSI
JOHN ANDERSON
COMPEDERATE RAILA
MCSRIDE & THE RID
COLLIN RAVE
RANDT TRAVIS

WMZQ-FM Washington, DC

GEORGE STRAIT
PIRATES OF THE MI
HOTCEST:
CONFEDERATE MAILE
TRISHA YEARMOOD
COLLIN MAYE
TRAVIS TRITT
J'HN ANDERSON

GEORGE STRAIT
TRACT LAWRENCE
HAL KETCHUM
PIRATES OF THE MI
LEE ROT PARNELL
SAMMY KERSHAW
CLINTON GREGORY
JOHN MICHAEL MONT
CLINT BLACK
HOLLERY

WCTK Providence, RI

ALABAMA
MARTY STUART
HAL KETCHUM
KATHY MATTEA
BROOKS & DUNN
HARY CHAPIN CARPI
MARTINA MCSBIDE
TANYA TUCKER
HOLLESL:
HODE

WICO/Salisbury-Ocean City, MD

Ocean CHy. MD
TANYA TUCKER
DIETANA
TANYA TUCKER
DIETANA
TANYA PARNELL
SAMMY KERSHAM
BELLAMT BROTHENS
GEORGE STRAIT
FIRATES OF THE MI
ARTLON JORNINGS
MOSTERATI
COLLIN HATE
RAMID TRAVIS
TRAVIS TRIT
COMPEDERATE RAILE
WOLS
SCHANGON, PA

SCHEMICA, PA
SAMMY KERSHAM
LEE BOY PANNELL
SECORE STRAIT
DIXIAMA
PIRATES OF THE MI
JOHN MICHAEL MONT
HOLLERY
COLLIN RAYE
TRISHA YEARHOOU
COMPEDERATE MALLE
WYNNMA
GARTH BROCKS

DIAMOND RIO
HAL KETCHUM
BROOKS & DUNN
CLINTON GREGORY
HOTLEST:
LEDOUX & BROOKS
CONFEDERATE RAILE
REBA MCDITIME
TRISHA YEARMOOD
JOHN ANDERSON

WWVA Wheeling, WV

TANYA THORSE KATHY HATTEA BROOKS & DUNN GEORGE STRAIT HOLLESTE DIAMOND RIO ALAN JACKSON TRISHA YEARWOOD CONFEDERATE RAILE COLLIN RAYE

GEORGE STRAIT
LEE ROY PARMELL
SAMMY KERSHAM
PIRATES OF THE MI
BELLAMY BROTHERS
TIM MOGRAM
HOUSEL
TRISHA TEARMOOD
MYNORMA
JOHN ANDERSON
TRAYIS TRITT
RESA MODNTIRE Hottest: GEORGE STRAIT COLLIN RAYE DIAMOND RIO CONFEDERATE RAILR TRISHA YEARMOOD

WKAK Albany, GA RESTLESS HEART MARY CHAPIN CARPE Hottest: VINCE GILL DOUG STONE LEDOUX & BROOKS REBA MCENTIRE BILLY DEAN

SAMMY KERSHAW LEE ROY PARMELL GEORGE STRAIT STACY DEAN CAMPBE PIRATES OF THE HI HOLDERS:

KMML Amarillo, TX SAMMY KERSHAM
LEE ROY PARMELL
GEORGE STRAIT
PIRATES OF THE MI
DIXIAMA
LIBBY HURLEY
JOY WHITE
CLIMT BLACK
HOTLEST;
DIAHOMO RIO
COLLIN RAYE
WYNONNA

WYNONNA COMPEDERATE RAILR RANDY TRAVIS WWNC Asheville, NC

WYAY & WYAI Aliants, GA MARK COLLIE KATHY MATTEA

Hottest: COLLIN RAYE RANDY TRAVIS COMPEDERATE RA JOHN ANDERSON REBA MCENTIRE WKHX Atlanta, GA

BILLY DEAN MARTY STUART ALABAMA Hottest; DOUG STONE ALAN JACKSON GEDREE STRAIT COLLIN RAYE CONFEDERATE RAILR

WKXC Augusts, GA

KASE Austin, TX GEORGE STRAIT LEE ROY PARNELL ALABAMA HOLDEST: COMPEDERATE RAILR MYNONNA COULIN RAYE PAM TILLIS JOHN ANDERSON

MARTY STUART
STEVE WARINER
TANYA TUCKER
HAL KETCHUM
CLINTON GREDORY
KATHY MATTEA
HOLGASE:
LEDOUX & BROOKS
CONFEDERATE RAILR
COLLIN RAYE
SAMTER BROWN
TRISHA YEARMOOD

GEORGE STRAIT
HAL KETCRUM
LEE ROY PARMELL
TANYA TUCKER
MIKE REID
HOULERS!
RANDY TRAYIS
COLLIN RATE
JOHN ANDERSON
WYNORMA

KHEY El Paso, TX

none Hottest: none

BELLANY SMOTHERS
LEE MOT PASMELL
GEORGE STRAIT
JOHN HIGHAEL MONT
SAMMY KERSKAM
HOTLEST:
REBA HOEDITIRE
GEORGE STRAIT
COLLIN RAYE
MANK CHESNUTT
GARTH BROOKS

SANMY KERSHAW CLINT BLACK JOHN MICHAEL MONT GEORGE STRAIT TANYA TUCKER Hottest: none

WCKT F1. Myers, FL

GEORGE STRAIT LEE ROY PARNELL

Hottest: CONFEDERATE RAILE MCDRIDE & THE RID COLLIN RAYE SAMYER BROWN RANDY TRAVIS

KTCS Fl. Smith, AR

H. SMITH. AR

LEE ROY PARNELL
RESTLESS HEART
LIBRI HURLEY
PIRATES OF THE MI
TANYA TUCKER
GEORGE STRAIT
HOLLEST,

BELLAMY BROTHERS STACY DEAN CAMPBE EVANCELINE LEE ROY PARMELL Hottest: DIAMOND RIO WITMONNA RAMDY TRAVIS MCBRIDE & THE RID COLLIN RAYE

KATHY MATTEA MARTT STUANT HOTLEST: BILLY RAY CYNUS VINCE GILL ALAN JACKSON COLLIN RAYE GEORGE STRAIT

WTVY Dothan, AL

W XBQ Bristol, VA

Hottest: COMPEDERATE RAILA COLLIN RAYE GARTH BROOKS TRAVIS TRITT MYNORNA WEZL-FM Charleston, SC

GEORGE STRAIT TANYA TUCKER CLINTON GREGORY HOLDEST: COLLIN RAYE CONFEDERATE RAILE TRISHA YEARWOOD WITHONNA RANDY TRAVIS

ALABAMA BROOKS & DUNN STEVE WARINER Hotest: REBA MCENTIRE CONFEDERATE RA GEORGE STRAIT TRAVIS TRITT COLLIN HAYE

WUSY Chattanooga, TN KATHY MATTEA BROOKS & DUNN TANYA TUCKER HAL KETCHUM SAMMY KERSHAM HOTLEST DOUG STONE COLLIN RAYE TRAVIS TRITT WYNORNA ALAN JACKSON

WCOS Columbia, SC KATHY MATTEA TANYA TUCKER MARY CHAPIN CARPS

WSTH Columbus, GA

COMMONS. CA RAPHY MATTEA LEE ROY PARNELL GEORGE STROY DEAN CAMPBE PIRATES OF THE MI DIXLAMA HOLEST: COMPEDERATE RAILE DIAMOND RIO COULTIN RATE TISMA TEARHOOD RAMOT TRAVIS

KOUL Corpus Christi, TX

KSCS Dallas-Ft. Worth, TX MARY CHAPIN CARPE KATHY MATTEA MARTINA MODBIDE HARTY STUART HOLLEST: COMPEDERATE RAILE COLLIN BAYE SAMTER BROWN RANDY TRAVIS WYNOWNA

CLINT BLACK SAMMY RERSHAW GEORGE STRAIT Hottest: CONFEDERATE RI WYNORMA JOHN ANDERSOM REBA MCENTIRE GARTH BROOKS

nome Hottest: Kit,T-FM Houston, TX KYKS Lufkin, TX

WGKX Memphis, TN

WKIS Miami, FL

KNFM/Midland Odesse, TX

Odessa, TX

GEORGE STRAIT
STEVE WARLINGS
HAL KETCHUM
SAMMY KERSHAM
STACY DEMA CAMPBE
HOLLERST:
MYNOWNA
GARTH BROOKS
TRISHA YEARMOOD
COMFEDERATE RAILE
JOHN ANDERSON

WKSJ-FM Mobile, AL

BROOKS & DUNN SAMMY KERSHAW HAL KETCHUM LEE ROY PARNELL GEORGE STRAIT

PIRATES OF THE MI
GEORGE STRAIT
BELLANT BROTHERS
EVANGELIAN
JOY MHITE
LIEBY HURLEY
LEE ROY PARMELL
LEDOUR & BROOKS
BILLY DEAN
SAMYER BROWN
JOE DIFFIE
DIAMOND RIO WMSI Jackson, MS Jackson, MS

GEORGE STRAIT
TIDM MCGRAM
LEE BOY PARMELL
PINATES OF THE MU
SAMMIN BERSHAM
DLANTIL & DON ELLI
HELLASSI
GEORGE STRAIT
GEORGE STRAIT
MUSHING & THE RID
DLAMOND RID

DLAMOND RID

DLAMOND RID

Memphis, TN SAMMY KERSHAM TRACY LAMRENCE KATHY NATTEA RADMEY FOSTER RADMEY FOSTER RADMEY STRAIT HOLDBOLE TRISHA YEARMOO RANDY TRAVIS DIAMOND RIO MCBRIDE & THE COLLIN RAYE WOKK Meridien, MS WiQIK-FM Jecksonville, FL Meridien, MS HAL KETCHUM TIM MCGRAW JOHN MICHAEL ! GEORGE STRAIT HOLLEST: GEORGE STRAIT DIAMOND RIO COLLIN RAYE COMPEDERATE RI RANDY TRAYIS

MARTY STUART GEORGE JONES KATHY MATTER HAL KETCHUM Hattest: COLLIN RAYE WINDRNA RAMDY TRAVIS MARK CHESMUTT

WIVK-FM Knoxville, TN HOLLEST: CONFEDERATE RAILE TRAVIS TRITT ALAN JACKSON DEAHOND RIO UDUG STONE

Florence. SC

ALABAMA
JOHN MICHAEL MONT
HAL KETCHUH
TAMYA TÜCKER
KATHY MATTEA
LEE HOV PRINELL
HOKLEST:
REBA MICHITIEE
SAMTER BROWN
RANDY TRAVIS
COULTIN RAY
COUNTEDERRETS RAILR

WVLK Lexington, KY LEE ROY PARNELL FLABAMA CEORGE STRAIT STACT DEAN CAMPBE FIRATES OF THE HI HOULEST: GEORGE STRAIT COLLIN RAYE FLAMOND RIO FANDY TRAVIS TRISHA YEARHOOD

PIRATES OF THE NI
LEE NOT PARNELL
SAMMY KERSHAM
DINIAMA
DINIAMA
LIBBY MURLEY
JOY MALTE
HOULEN RAYE
PAN TILLIS
RAMDY TRAVIS

SAMMY KERSHAM GEORGE STRAIT TIM MCCRAM DARWIL & DON ELLI LEE ROY PARMELL HOLLOSI ALAM JACKSON COLLIN RAYE VINCE CILL WERRIE & THE RID REBA MCENTIRE

KJLO Monroe, LA ESSN Little Rock, AR LEE BOY PARHELL GEORGE STRAIT SAMMY KERSHAW REDRIGE JOMES JOHN HICHAEL MONT HOLLEST:

MONIGOMEN, AL

HAL RETCHUM
MIKE REID
CLINT BLACK
RANNET FOSTER
TRACY LAMMENGE
HOTLEST:
RANDY TRAVIS
GEORGE STRAIT
COLLIN RAYE
OUNFEDERATE RAILR
TRAVIS TRITT

WYAK Myrile Beach, SC SAMPY KERSHAM
TIH MOGRAM
JOHN HICHAEL MONT
HOCTEST:
DIAMOND RIO
TRISHA YEARMOOD
MCBRIDE & THE RID
COLLIN RAYE
#YNORMA

KTEX/McAllen-Brownsville, TX

GEORGE STRAIT
GEORGE JONES
SAMMY KERSHAW
BELLAMY BROTHERS
STACY DEAN CAMPBE
JOHN RICHAEL MONT
JOY WHITE
LEE ROY PARNELL
HOTTEST

WSIX-FM Nashville, TN

SAMMY KERSHAM ROWNIE MILSAP JOHN MICHAEL MONT LEE ROY PARMELL GEORGE STRAIT HOUGAST: JOHN ANDERSON SAMTER BROWN CONFEDERATE RAILE COLLIN RAYE MOBRIDE & THE RID

WSM-FM Nashville, TN

CLINT BLACK SAMMY KERSHAM LEE ROY PARNELL GEONGE STRAIT HOTLEST COMFEDERATE RAILE REBA MCENTIRE COLLIN RAYE TRISHA TEARMOOD WYNONNA

ALARAMA
BROOKS & DUNN
TANTA TUDICER
HAL RETORIM
BELLANT SROTHERS
DARRYL & DON ELLI
NOTERS:
RICKY VAN SHELTON
DIANOND RIO
OULDIN RATE
TRISHA PEARMOOD
MCBRIDE & THE HID none Hottest: none

ALABAMA SAMMY KERSHAW HAL KETCHUM KATHY MATTEA JOHN MICHAEL MONI TANYA TUCKER HOLLEST:

LEE BOY PARNELL
GEORGE STRAIT
BELLAMY BROTHERS
DIXIANA
SAMMY KERSHAW
PIRATES OF THE MI
LIBBY HURLEY
HOTLEST: Hottest: COLLIN RAYE SANYER BROWN CONFEDERATE RAILE TRISHA YEARNOOD RICKY VAN SHELTON KAJA San Antonio, TX

ALABAMA GEORGE STRAIT HAL KETCHUM KATHY MATTEA STEVE WARRINER HOLLEST: VINCE GILL ALAN JACKSON LEDOUX & BROCKS COLLIN RAYE WYNORMA WWKA Oriando, FL ALABAMA ALABAMA HAL KETCHUM HAL KETCHUM HAL KETCHUM TANYA TUCKEN STEYE WARTNER MOTHERSON MYNONNA HEBBA MCDITIRE COULDY RAYE SANTER BROWN WBKR Owensboro, KY

KCYY San Antonio, TX

GBORGE STRAIT LEE ROY PARNELL PIRATES OF THE MI HOLLEST:

Hottest: RANDY TRAVIS REBA MCENTIRE WYNONHA COLLIN RAYE CONFEDERATE RAILR Sevenneh, GA

HAL RETCHIM
HAL RETCHIM
HOLBER MOT PERSONNELL
LEE NOT PARRIELL
LEE NOT PARRIE WPAP-FM Panama City, FL STEVE WARINER
HAL KETCHUM
ALABAMA
RESTILESS HEART
HOTLOGIC
ALAN JACKSON
COLLIN RAYE
DIAMOND RIO
GEORGE STRAIT
TRISHA YEARWOOD

BROOKS & DUNN
CLINT BLACK
RESTLESS HEART
RADNEY POSTER
HOTLEST:
VINCE GILL
LITTLE TEXAS
COLLIN RAYE
RANDY TRAYIS
WYNONNA

WQYK-FM St. Petersburg-Tampa, FL BROOKS & DUNN NAL KETCHUM STEVE WARINER HOTLESCH JOHN ANDERSON COLLIN RAYE GOLLIN RAYE GARTH BROOKS

SAMPT KERSHAW BELLAMY BROTHE LEE BOY PARMEL PIRATES OF THE GEORGE STRAIT DIXIANA Hottest; WTNT Tallahessee, FL

THILMESSEE, FL GEORGE STRAIT HAL KETCHUM HAL KETCHUM LIMT BLACK SAMMY KERSHAM CLIMTON GREOGHY LEE ROY PARNELL HOCLEGAL: RANDT TRAVIS JOHN AMDERSON PAN TILLIS MYNORMA GARTH BROOKS

KKYR Texerkens, TX Hottest; COLLIN RAYE REBA MCENTIRE CONFEDERATE RAILR RANDY TRAVIS ALAN JACKSON STEVE WARINER HAL KETCHUM GEORGE STRAIT GEORGE STRAIT
GEORGE STRAIT
COLLIN RAYE
DIAMOND RIO
COMPEDERATE RAILE
TRISHA YEARNOOD
WTXY
TUBCHOOSE, AL CHICAGO, ...
CLINTON GREGORY
LEE ROY PARNELL
JOHN MICHAEL MONT
KATHY MATTEA
HOTLAST:
COLLIN RAYE
GEORGE STRAIT
LEDOUX & BROOKS
TRISHA TEARMOOD
RANDY TRAVIS

WUBE Cincinneti OH

TUSCAPOREA, AL

CLINTON GRECHY
GEORGE STALT
PIRATES OF THE MI
SAMMY CERSHAM
GEORGE JONES
HOTLEST,
ALAM JACKSON
RANDY TRAVIS
JOHN ANDERSON
VINCE GILL
REBA MCENTIRE KNUE Tyler, TX

Hottest: LIONEL CARTWRIGHT WYNONNA COLLIN RAYE BILLY BAY CYRUS PAM TILLIS GEORGE STRAIT SAMMY KERSHAW KATHY MATTEA HOLLEST: JOHN ANDERSON WYNORMA COLLIN RAYE TRISHA YEARWOOD WGAR Cleveland, OH GEORGE STRAIT MARTY STUART RESTLESS HEART MARK CHESNUTT KIXS Victoria, TX

GEORGE STRAIT
TANYA TUCKER
BELLAMY BROTHERS
LEE ROY PARWELL:
ASAMPY KERSHAM
HOTLEST:
TRISHA YEARWOOD
COLLIN RAYE
PAM TILLIS
JOHN ANDERSON
JOE DIFFLE HOLLESTON HOLLESTON ALAN JACKSON RANDY TRAVIS DOUG STONE AARON TIPPIN KCLR Columbia, MO

GOUNDAE, MO
GEORGE STRAIT
GLINT ELACK
HAL KETCHUM
SAMMI KETCHUM
SAMMI KETCHUM
HOLLEST:
RANDY TRAVIS
LORRIE MORGAN
RONNIE WILSAM
MARK CHESNUTT
DARRIL & DON ELLI WACO Waco, TX TANYA TIOCEN
ALABAMA
ADMITE MILISAP
GLIMTON GREDORY
GEORGE STRAIT
LEE BOY PARMELL
TIM MODRAM
SAMMY KERSHAM
HOLTENI
COLLIN RATE
DIAMOND RIO
COMPEDERATE RAILE
WORRIDE A THE RID
TRISHA TEARMOOD

Catumbus, OH

CLINT BLACK
SAMPK KERSHAM
STEVE WARINER
JORN MICHAEL HO
CLINTON GREDORY
HOCLEST:
DIAMOND RIO
COLLIN RAYE
COMPEDERATE RAI
RANDY TRAYIS
WYNONNA WIRK-FM West Palm Beach, F

BROOKS & DUNN
KATHY MATTEA
MARTINA MCBRIDE
MARTY STUART
HOLLEST
JOHN ANDERSON
CONFEDERATE RAILR
DIAMOND RIO
COLLIN RAYE
TRISHA YEARMOOD WONE Dayton, OH

ALABAMA
BROOKS & DUNN
RESTLESS HEART
MARTY STUART
STEVE WARRINGR
SAMPRY KERSHAM
TANYA TUCKER
HOLLBST:
CONFEDERATE RAI
DIAMOND RIO
COLLIN RAYE
SAMTER BROOM
RANDY TRAVIS KLUR Wichite Fells. TX SAMMY KERSHAW PIRATES OF THE MI JOY WHITE DIXIANA LIBBY HURLEY GEORGE STRAIT BELLAMY BROTHERS LEE ROY PARWELL HOTLEST.

WTOR Winston-Salem, NO

GEORGE STRAIT
HARTY STUART
ALASAMA
STEVE WARINER
HOLDESE:
TRISHA YEARMOOD
CONFEDERATE RAILR
RANDY TRAVIS
MODRIDE & THE RID
WYNONIA ALISON KHAUSS KATHY MATTEA GEEZINSLAWS HOLLBALE

MIDWEST

LEE ROY PARNELL SAMMY KERSHAM JOHN MICHAEL MONT HOTLEST: COLLIN RAYE DIAMONG RIO COMFEDERATE RAILR RAMOY TRAVIS WITMONNA

GEORGE STRAIT
LEE ROY PARNELL
DIXIANA
SAMPY KERSHAM
PIRATES OF THE MI
TIM MORRAM
HOCLEST:
COLLIN RATE
TRISHA TERRHOOD
HORBIDE & THE RID
BANDI TRYYIS
JOE DIFFIE KHAK Cedar Rapids, IA

LEE BOY PARNELL
SAMPY CERSIAM
PIRATES OF THE HI
BELLAME BOTHERS
DIXIAMA
JOY MITTE
HOTLEST:
HOTLEST:
COMPEDERSON
COMPEDERSON
COMPEDERATE RAILR
MYNORMA

KVOX Fargo, ND

SAMPY KERSHAM PINATES OF THE MI GEORGE STRAIT DIXLAMA JOY MAITE LEE MOY PARMELL HOLLEST: CHAPTER BEAUTH RANDE TRAVIS SAMTES BEAUTH WYNOMHEA KYCK Grand Forks, ND

CONFEDERATE RAILS REBA MCENTINE WCUZ Grand Rapids, MI

RONNIE MILSAP ALABAMA TANYA TUCKER RESTLESS HEART HOTLESS HEART GONFEDERATE RAILR MYMONHA COLLIN RAYE TRISHA YEARHOOD REBA MCENTIRE WGEE Green Bay, WI

CLINTON GREGOR TANYA TUCKER SAMMY KERSHAW Hottest: COLLIN HAYE RANDY TRAVIS SAMYER BROWN COMFEDERATE RAII TRISHA YEARWOOD

GEORGE STRAIT
GEORGE STRAIT
SAMMY REGISTAN
BELLANT BROTHERS
DILLANA
PIRATES OF THE MI
TRAIT LAWRENCE
HOLEAST
DILMONG RIO
COMPEDERATE MAILE
COLLIN RATE
TISHA TEARMOOD
RANDY TRAVIS WNWN Kalamszoo, MI Raiamezoo, MM
PIRATES OF THE MI
STACY DEAN CAMPBE
JORN HICHAEL HONT
TIN MCGRAM
HOCLAST:
COLLIN RAYE
JOE DIEFIE
GARTH BROOKS
REBA HCENTIRE
MYNONNA

WASK-FM Lafayotta, IN

HOTTEST: DIAMOND RIO WINONNA SAWTER BROWN RANDY TRAVIS TRISHA YEARM

WITL-FM Lansing, MI

KZKX Lincoln, NB

WWQM Madison, Wi

GEORGE STRAIT
SAMYY KERSHAM
HOLLEST:
SAMYER BROWN
TRAVIS TRITT
CONFEDERATE RAILA
MCBRIDE & THE RID
RAMDY TRAVIS

SAMMY KERSHAW MARY CHAPIN CARPE BELLAMY BROTHERS JOY WHITE PIRATES OF THE MI HOULEST:

HOTUEST: COLLIN RAYE DIAMOND RIO CONFEDERATE RAILE TRISHA YEARMOOD RANDY TRAVIS

WMUS/Muskegon-Grand Rapids, MI

TRACY LAMRENCE LEE ROY PARNEL GEORGE STRAIT SAMPY KERSHAM HOLDESU: CONFEDERATE RAILR COLLIN RAYE REBA MCENTIRE TRAVIS TRITT VINCE GILL GEORGE STRAIT
GEORGE JONES
CLIMT BLACK
TIDH HOGRAW
HOTLUST:
GEORGE STRAIT
CONFEDERATE RAILR
WYNNOMA
RAMDY TRAVIS
COLLIN RAYE WOW Omehe. NE

THE HOGRAM
LEE ROY PARMELL
PIRATES OF THE WI
GEORGE STRAIT
CLINT BLACK
Hotteast:
COLLIN RAYE
DIAMOND RIO
COMPEDERATE RAILE
TRISHA YEARMOOD
RANDY TRAVIS LORRIE HORGAN Hottest: COLLIN RAYE ALAN JACKSON GARTH BROOKS DIAMOND RIO STEVE WARINER ALBAMA
ALBAMA
ATTEA
BROOKS & DURN
TANTA TUCKER
HART CHAPIN CARPE
HART CHAPIN CARPE
HART CHAPIN CARPE
HART FORTH
HART CHAPIN
CORNER
HART
COUNTY
FIRATES OF THE MI
HOLESSI:
WYMONNA
COLLIN RATE
RAMDY TRAVIS
RAMDY TRAVIS
CONFEDERATE MALLR
CONFEDERATE MALLR

WTHI Terre Haute, IN BELLANT BROTHERS GBORGE STRAIT JOHN MICHAEL MONT LEE ROY PARNELL SAMMY KERSHAW TIM MOGRAM PIRATES OF THE MI HOTLOST WXCL Peoria, IL CLINT BLACK GEORGE STRAIT HAL KETCHUM LEE ROY PARMELL HOCLEST: COLLIN RATE COMPEDERATE RAILE GEORGE STRAIT RANDY TRAVIS TRISHA YEARMOOD HOULDS: COLLIN RAYE TRISHA YEARHOOD CONFEDERATE RAILA SAWYER BROWN JOHN ANDERSON

KTPK Topeka, KS WLLR Qued Cities, IL-IA CEORGE STRAIT
LEE ROY PARMELL
JOHN HICHAEL MONT
SAMMY KERSHAW
TRACY LAWRENCE
JOY WHITE
CLIMT HLACK
Hottest: Hottest: COLLIN RAYE DIAMOND RIO CONFEDERATE RAILE TRISHA YEARWOOD GEORGE STRAIT

BILLY DEAM HOLLEST: LITTLE TEXAS BILLY RAY CYRL COLLIN RAYE ALAN JACKSON DOUG STONE GEORGE STRAIT
CLINTON GRECORY
LEE ROY PARMELL
JOHN MICHAEL MONT
PIRATES OF THE HI
HOULEST:
RADDY TRAVIS
RICKY VAN SHELTON
TRISHA TEARNOOD
MYNORNA
GARTH BROOKS KSUX Sioux City, IA LIBBY HURLEY SAMMY KERSHAW PIRATES OF THE MI RONNA REEVES

KWEN Tulss, OK Hottest: CONFEDERATE RAILE GIAMOND RIO JOE DIFFIE WYNONNA COLLIN BAYE

WGTC South Bend, IN

WDDD Southern IL

HOTLEGET: GARTH BROOKS MARK CHESMITT CONFEDERATE R COLLIN RAYE WYMONNA

WFMB Springfield, IL

KTTS Springfield, MO

South Bend. IN

PIRATES OF THE MI
LEE MOY PARMELL
JOY WHITE
GEORGE STRAIT
DICLIANA
HOULEBLE
RANDY TRAVIS
GARTH BROOKS
BILLY RAY CTRUS
MYNOWNA
COULIN RAYE KVOO Tulsa, OK LEE ROY PARN DIXIANA DIXIANA
JOY WHITE
PHRATES OF THE MI
LIBBY HURLEY
GEORGE STRAIT
ELMELL BROTHERS
HOLLEST:
COULIN RAYE
LITTLE TEXAS
DIAMOND RIO
LEDOUX & BROCKS

KZSN Wichite, KS CLINT BLACK BROOKS & DANN LEE ROY PARNEL! Hottest:

KFDI Wichite, KS ALABAMA
THACT LAWRENCE
GEORGE STRAIT
LEE ROY PARNELL
HOTLEST:
GEORGE STRAIT
COLLIN RATE
DIAMOND RIO
CONFEDERATE RAI R
TRISHA YEARWOOD WICHIE, KS
BRAMSON BROS.
CLINT BLACK
ORDAGE STRAIT
PIRATES OF THE MI
EAMELL BROTHERS
LEE ROY PARMELL.
SAMMY KERSHAM
HOLLEST:
RANDY TRAVIS
COMFEDERATE RAILE
DIAMOND RIO
BROWNER
TRISHA YEARMOOD

WQXK Youngstown, OH RADNEY POSTER TANYA TUCKER HOLDEST: TRISHA YEARWOO ALAW JACKSON COLLIN RAYE RAMDY TRAYIS REBA MCENTIRE

KIK-FM Ansheim, CA SAMMY KERSHAM GEORGE STRAIT Hottest: MYNONNA COLLIN RAYE GARTH BROOKS TRISHA YEARWOOD COMPEDERATE RAILR

GEORGE STRAIT CLINT BLACK RONNA REEVES TRACY LAWRENCE LEE ROY PARNELI Hottest: HOTLEST:
MARTINA MCBRIDE
ALAN JACKSON
COLLIN RAYE
SHENANDOAH
RANDY TRAVIS
KCTR
Billings, MT KALF Chico, CA

KYGO-FM Denver, CO

KNAX Fresno, CA CLINT BLACK STEVE WARINER GEORGE STRAIT DIXIANA RADNEY FOSTER CLINTON GREGORY Hottest: Hottest: MCDRIDE & THE RID RANDY TRAVIS COLLIN RAYE JOE DIFFIE TRISHA YEARWOOD

KEKB Grand Junction, Co

PERATES OF THE MI GEORGE STRALT SAMPN KERSHAW DIXIANA LEE ROV PARNELL HOLDEST: GEORGE STRAIT DIAMOND RIO GEORGE STRAIT DIAMOND RIO CONFEDERATE RAILR RICKY VAN SHELTON

KZLA Los Angeles, CA KMLE Phoenix, AZ

KMIX Modesto, CA

SAMPTY KERSHAW TRACY LAWMENCE GROODE STRAIT HOLLEST: DIAMOND RIO COLLIN RAYE RANDY TRAVIS TRISHA YEARWOOK GEORGE STRAIT BROOKS & DUNN PIRATES OF THE ALABAMA

> KCCY Pueblo. CO MARK COLLIE KATHY MATTEA SHENAMDOAH GEORGE STRAIT TANYA TUCKER HOULEBLE: DIAMOND RIO WYNONNA COLLIN RAYE TRAYIS TRITT MARK CHESMUTT

KNCO Redding, CA

WKNN/Pascag Biloxi, MS

MARY CHAPIN CARPE KATHY MATTEA RESTLESS HEART SAMMI CEMSHAM STACT DEAN CAMPBE CLINTON GREGORY GEORGE STRAIT HAL KETCHUM JOHN MICHAEL MONT LES ROY PARNELL TANKA TUKKER HOLDEST: GEORGE COMPSDERATE RAILR SAMYER BROWN

HAL KETCHEN HAL KETCHEN HAL RETCHEN LEE ROY PARHELI GEORGE STRAIT LIONEL CARTWRIGHT JOY MITTE NICHAEL HITE HOLEASL, HITE HOLEASL, HOLE MARY CHAPTH CARPL JOHN ANDERSON COLLIN RATE HARY STUARY HARTY STUARY

MARK COLLIE MARTINA MCBRIDE TANYA TUCKER Hottest: SEORGE STRAIT RODNEY CROWELL DOUG STONE DIANOND RIO ALAN JACKSON KRAK-FM Secremento, CA

GEORGE STRAIT
JOHN MICHAEL MONT
TANYA TUCKER
HOLLEST:
COLLIN RAYE
JOHN ANDERSON
RANDY TRAVIS
SAMYER BROWN
WYNONEA

KSON-FM San Diego, CA BEORGE STRAIT
RESTLESS HEART
BROOKS & DUNN
JOHN MICHAEL MONT
CLIMTON GREGORY
PIRATES OF THE MI
HOLLERL:

ALABAMA
MARY CHAPIN CARPE
HAL KETORIM
EROOKS & DUNN
CLINTON GREDORY
HOCLEST;
MCDRIDE & THE RID
RANDI TRAVIS
WYNORMA
TRISHA YEARHOOD
COMFEDERATE RALLR

KATHY HATTEA

HOTCHAEL HONT HOTCH TEXAS BILLY RAY CYRUS WYNONNA MCBRIDE & THE RID JOLLIN RAYE KMPS Sesitle, WA BILLY RAY CYRUS KATHY MATTEA

HOTLOSE: BILLY RAY CYRUS ALAN JACKSON WYNONNA COLLIN RAYE RANDY TRAVIS Spokare, WA

LEE ROY PARMELL
SAMPT KERSHAM
BELLAMY BROTHERS
PIRATES OF THE MI
GEORGE STRAIT
HOLLARY:
HOLLARY
THE AT THE RID
TRISHA TEARNOOD
SAMTER BROWN
RANDY TRAVIS
JOHN ANDERSON

Called in Frozen Playlist (4): KFMS/Las Vegas KHEY/El Paso WRNS/New Bern, NC WSSL/Greenville, SC

CLINT BLACK SAMMY KERSHAY

BELLARY BROTHERS DIXTAMA LEE ROY PARNELL SAMMY KERSHAW PIRATES OF THE ! GEORGE STRAIT JOY MHITE GOLDEST: GOLDEST: HARK COLLIE DARTH BROOKS HARK CHESNUTT KATHY MATTEA

GEORGE STRAIT LEE ROY PARNES DIXIANA

DIXIANA LIBBY HURLEY BELLAMY BROTHERS SAMMY KERSHAW STACY DEAN CAMPE

TANYA TUCKER KATHY MATTEA BROOKS & DUNN HAL KETCHUM CLINTON GREGORY CLINTON GREGO Hottest: GEORGE STRAIT ALAN JACKSON COLLIN RAYE HOBRIDE & THE RANDY TRAVIS

KKCS Colorado Spr

KUGN Eugene, OR

KRWQ Medford, OR ELWELL BROTHERS
PIRATES SAMPY KERSHAN
JOHN MICHAEL NO
DIXIANA
TRACY LAWRENCE
HOTLEST
MYNONKA
GEORGE STRAIT
HARK CHESHUTT
RESTLESS HEART

SAMMY KERSHAM HAL KETCHUM LEE MOY PARMELI GEORGE STRAIT

KHAY Oxnard, CA

ALAN JACKSON TRISHA YEARWOOD CONFEDERATE RAI MCBRIDE & THE | JOHN ANDERSON KNIX Phoenix, AZ

KWJJ Portland, OR

MARY CHAPIN CAF
ALABAMA
CLINT BLACK
STEVE WARTHER
GEORGE STRAIT
SAMMY KERSHAM
HOTLOSE:
WYNORNA
JORN ANDERSON
RANDY TRAVIS
COLLIN RAYE
MARK CHESNUTT KUPL Portland, OR CLITTON GREGORY
BROOKS & DUNN
JOHN MICHAEL MONT
HOLLSSI:
CONFEDERATE RAILR
REBA MCENTIRE
MCBRIDE & THE RID
COLLIN RAYE
TRISHA YEARWOOD

CLINT BLACK TIM HOGRAW STACY DEAN CAMPBE GEORGE STRAIT

HAL KETCHUM BROOKS & DUNN CLINTON GREDOR GEORGE JONES

PIRATES OF ...
Hottest:
COLLIN RAYE
TRISHA YEARWOOD
RAMDY TRAVIS
WYNONNA
GARTH BROOKS KSOP-FM Salt Lake City. UT

KSAN Sen Frencisco, CA

GEORGE STRAIT PIRATES OF THE MI BELLAMY BROTHERS SAMMY KERSHAW LEE ROY PARNELL none Hottest: none

KHM Tucson. AZ

KXDD Yakima, WA STEVE WARINER LEE HOY PARMELL Hottown 201 Current Reporters 194 Current Playlists

Did Not Report, Playlist Frozen (3): KRTY/San Jose WKAK/Albany, GA WWQM/Madison, WI

www.americanradiohistory.com



29 REPORTERS

40 REPORTERS

NATIONAL AIRPLAY®

	SEPTEMBER 25, 1992
LW TW	
1 0	PAT METHENY/Secret Story (Geffen)"Facing" "World" "Truth"
2 2	RIPPINGTONS/Weekend In Monaco (GRP) "Vienna" "Moka"
6 3	BOB JAMES & EARL KLUGH/Cool (WB)"Movin'" "Fugitive"
4 4	KEN NAVARRO/The Labor Of Love (Positive Music)
7 6	HIROSHIMA/Providence (Epic) "Turning" "Autumn"
3 6	NAJEE/Just An Illusion (EMI/ERG)"Until
5 7	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
11 8	GEORGE JINDA AND WORLD NEWS/George Jinda And World News (JVC) "Springshot"
9 9	JENNIFER WARNES/The Hunter (Private Music)
10 10	AL JARREAU/Heaven And Earth (Reprise) "Superfine" "Blue"
8 11	SWING OUT SISTER/Get In Touch (Mercury) "Circulate"
17	JIM CHAPPELL/In Search Of The Magic (Real Music) "Lovers"
18 🔞	BERNARD OATTES/Frame By Frame (Sin-Drome)
16	JOHN TESH/The Games (GTS) "Concetta" "April"
12 15	DON GRUSIN/No Borders (GRP)
14 16	FLIM & THE BB'S/This Is A Recording (WB)"(Children"
19	LESLIE LETVEN/Make It Right (Sin-Drome) "Bittersweet"
15 18	ART PORTER/Pocket City (Verve/PolyGram) "Inside" "Unending"
13 19	T-SQUARE/Megalith (Columbia) "Summer"
23 20	BELA FLECK & THE FLECKTONES/UFO Tofu (WB)
20 21	BRIAN KEANE/Common Planet (Manhattan/Capitol) "Whispering"
22 22	EPHRAIM LEWIS/Skin (Elektra) "Drowning"
BREAKER 3	LARRY CARLTON/Kid Gloves (GRP) "Preacher"
27 24	MARILYN SCOTT/Smile (Sin-Drome)"Surrounded"
DEBUT 🎤 🚳	WALTER BEASLEY/Intimacy (Mercury) "Dianne"
24 26	DAVID SANBORN/Upfront (Elektra)
BREAKER 3	RICHY KICKLIGHTER/King's Highway (Ichiban) "Boca" "King's"
21 28	BONEY JAMES/Trust (Spindletop) "Lily"
25 29	KISS THE SKY/Kiss The Sky (Motown) "Easy"
DEBUT • 30	WINDOWS/From The Asylum (Blue Orchid/DA)

ישל מבפטנית בטוני

NORMAN BROWN (8)

GEORGE DUKE (7)

SHADOWFAX (7)

PARTY (6)

ROBBEN FORD & BLUE LINE (4)

PAT METHENY (25) **KEVYN LETTAU (13)** LARRY CARLTON (12)

RIPPINGSTONS (25) **BOB JAMES & EARL KLUGH (17)** KEN NAVARRO (16) HIROSHIMA (12) NAJEE (8)

GEORGE JINDA & WORLD... (7) JENNIFER WARNES (6)

HOTTEST LPs HOT TRACKS

No Tracks Qualified This Week

**EXCHANGE "Exchange" (Mesa) 26/0

Adds 0 Heavy KTWV, KLTF., JZTRAX, SS CHART EXTRA this week

*NORMAN BROWN "Just Between Us" (MoJazz/Motown) 25/8
Rotations: Heavy 2/0, Medium 10/3, Light 13/5, Total Adds 8, KHIH, KIFM, KKSF, WCLZ, KWVS, KXDC, KBIA, KMXK Heavy

TOM COSTER "Gotcha!" (JVC) 22/1

Rotations Heavy 3/0, Medium 9/0, Light //1, Total Adds 1, 1000 CLANNAD "Anam" (Atlantic/AG) 19/0

Retations Heavy 6/0, Medium 8/0, Light 5/0, Total Adds 0 Heavy, KTWV, KIFM, WFAE, KWVS, KCLC, SS. Rotations Heavy 6/0, Medium 8/0, Light 5/0, Total DES'REE "Mind Adventures" (Epic) 18/3

Total Adds 3, WCLZ, WXMX, KKRD Heavy: KTWV

Rotations: Heavy 1/0. Medium 6/0, Light 10/2.

CUSCO "2000" (Higher Octave) 18/0

"100 Medium 2/0, Light 15/0, Total Adds 0 Heavy SS

SEPTEMBER 25, 1992

LW	TW	
3	0	PAT METHENY/Secret Story (Geffen)"Facing"
2	3	JIMMY SCOTT/All The Way (Sire/WB)"All"
1	3	CLAYTON BROTHERS/The Music (Capri)"Touch"
4	4	STANLEY TURRENTINE/More Than A Mood (Music Master) "Spirits"
5	6	T.S. MONK/Take One (Blue Note)
10	6	JOHN HICKS/Friends - Old And New (Novus/RCA)"True"
9	0	NEW YORK STORIES /Volume One (Blue Note)
8	8	TOOTS THIELEMANS/The Brasil Project (Private Music)
6	9	KEVIN EUBANKS/Turning Point (Blue Note)
13	10	BRUCE FORMAN w/JOE HENOERSON/Forman On The Job (Kamei) "Long" "Real"
11	0	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram) "Hello"
7	12	BARBARA DENNERLEIN/That's Me (Bluemoon)
12	13	JAY HOGGARD/The Fountain (Muse)
23	14	JACK McDUFF/Color Me Blue (Concord)
19	Œ	PETER ERSKINE/Sweet Soul (Novus/RCA)
20	16	BOB JAMES & EARL KLUGH/Cool (WB) "Movin' " "Happens"
15	17	JIMMY PONDER/To Reach A Dream (Muse)
17	18	CECIL BROOKS III/Hanging With Smooth (Muse)
16	19	CHARLES BROWN/Blues And Other Love Songs (Muse)
25	20	GEOFF KEEZER TRIO/World Music (DIW/Columbia)
18	21	JOE LOVANO/From The Soul (Blue Note) "Portrait" "Dreams"
24	22	BUDDY TATE, NAT SIMKINS & HOUSTON PERSON/Just Friends (Muse) . "Buddy's"
DEBUT	23	ALAN FARNHAM/Play-cation (Concord)
22	24	JOE McBRIDE/Grace (Heads Up)
28	25	WILLIE WILLIAMS/Spirit Willie (Enja)
30	28	CARMEN BRADFORD/Finally Yours (Amazing)
21	27	ZAWINUL SYNDICATE/Lost Tribes (Columbia)
26	28	McCOY TYNER/Turning Point (Verve/PolyGram)
DEBUT	29	BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia)
DEBUT	30	KENNY GARRETT/Black Hope (WB) "Black" "Step"

NOSTADOSOLES HOTTESTLPS HOT TRACKS

GLENGARRY GLEN ROSS (16) TONY BENNETT (9) RAY ANDERSON (8) LARRY CARLTON (8) KEVYN LETTAU (8) BETTY CARTER (7) BRECKER BROTHERS (6) PAQUITO D'RIVERA (6)

PAT METHENY (17) CLAYTON BROTHERS (8) CHARLIE HADEN - QUARTET... (8) BOB JAMES & EARL KLUGH (7) STANLEY TURRENTINE (7) KEVIN EUBANKS (6) T.S. MONK (6) JIMMY SCOTT (6)

No Tracks Qualified This Week

**LENI STERN "Ten Songs" (Lipstick) 21/4

al Adds 4, WOTB, KXJZ, WFSS, KSLU CHART EXTRA this week

*CRAIG FRAEDRICH "So In Love" (Positive Music) 18/4

KJZ, KPLU. WVPE BREAKER this week.

*ANTONIO HART "Don't You Know I Care" (Novus/RCA) 18/4

U. WFPL. WSHA Heavy WBGO WRTI BREAKER

this week.
**BOB MINTZER "I Remember Jaco" (Novus/RCA) 18/1

Rotations Heavy 3/0, Medium 11/0, Light 4/1, Total Adds 1, KUOP Heavy WNOP, KAJZ, WFFL Origin 24...
**BENNY CARTER "Harlem Renaissance" (Music Master) 18/0
Rotations: Heavy 2/0, Medium 12/0, Light 4/0, Total Adds 0. Heavy: KXJZ, WEBR CHART EXTRA this week.
BOB THOMPSON "Love Dance" (Ichiban) 17/1
Rotations Heavy 0/0, Medium 7/0, Light 10/1, Total Adds 1, WTEB. avy WNOP, KXJZ, WFPL CHART EXTRA this week

Rotations Heavy 2/2, Medium 7/7, Light 10/1, 10lat Adds 1, WIEB.

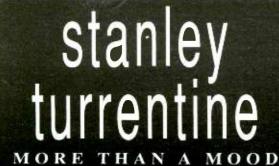
GLENGARRY GLEN ROSS "Music From The Motion Picture" (Elektra) 16/16

Rotations: Heavy 2/2, Medium 1/1, Light 13/13, Total Adds 16, WBGO, WRTI, WOTB, WNOP, WDET, KMHD, KXJZ, KJAZ, KPLU, WFPL, WSHA, KUOP, WEBR, WFSS, WTEB, WKRY

BELA FLECK & THE FLECKTONES "UFO Totu" (WB) 16/0
Rotations Heavy 7/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy, WDET, WFPL WMOT, KUOP, WTEB, KSLU, WVPE NORMAN BROWN "Just Between Us" (MO-JAZZ/Motown) 15/5 WSHA, KUOP, WVPE

HELEN MERRILL "Clear Out Of This World" (Antilles/Island) 15/0
Rotations Heavy 4/0, Medium 3/0, Light 8/0, Total Adds 0 Heavy WBGO. KSDS

** Chart Extra denoted by two asterisks.





JAZZ RADIO...

"THANK YOU for believing...

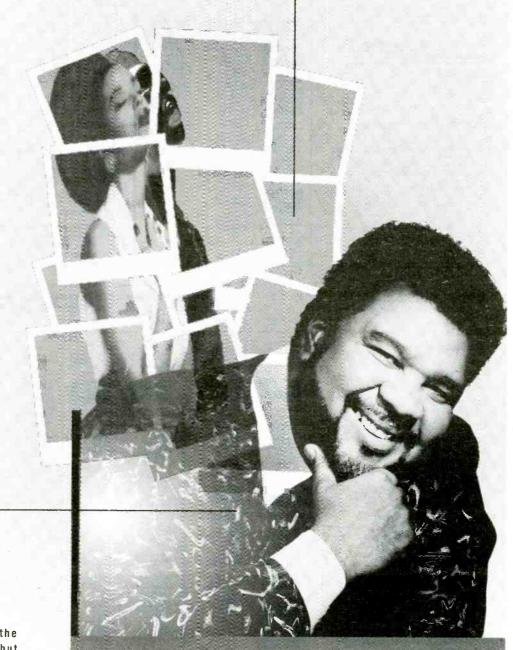
THANK YOU for playing...

THANK YOU for a Top 5 Record!"



George

DUKE



The new album, the Warner Bros. debut.

Grammy-winning, gold and platinum-laden keyboardist/ producer George Duke cut his ivories with both Frank Zappa and Cannonball Adderley.

This is his first solo album in three years, recorded with a giant cast of lazz'n'R'n'B stars.

Featuring "Geneva," "6 O'Clock" and "No Rhyme, No Reason"

SNAPSHOT

Produced and Arranged by George Duke for George Du∢e Entarprises, nc.



Managed by: Herb Cohen Management ©1992 Warner Bros. Records Inc.

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM REGISTRATION EXHIBITS 1 World Trade Center (Mezzanine Level)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSOAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM EXHIBITS 1 World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM COLLEGE PADIO WORKSHOP THE LIBERTY ROOM



IGGY POP

12:00 PM - 1:15 PM

THE CANADIAN CONNECTION: WHERE NORTH MEETS SOUTH
THE PARK SUITE
Moderator Mark Smith (DMD Promotions)

SONGWRITERS WORKSHOP
THE RIVER SUITE
Moderator: Tanya Donelly (Belly)

ALTERNATIVE SUPER MARKETING
NIEUW AMSTERDAM WEST
MODERATOR: Michelle Zichella (Slash)
1:30 PM - 2:45 PM

MUSIC PUBLISHING: WHERE THE REAL MONEY IS
THE PARK SUITE
Moderator: Jeff Cohen (BMI)
THE REGGAE PANEL
THE RIVER SUITE
Moderator: M. Peggy Quattro
RAP RADIO: ANATOMY OF A DJ (PART I)
NIEUW AMSTERDAM WEST
MODERATOR: BOBBUTO Garcia (RAL/Det Jam)*

3:00 PM - 4:15 PM
WIUSIC JOURNALISM: EVERYONE'S A CRITIC
THE PARK SUITE
Moderator. John Leland (Newsweek)
ALTERNATIVE COMMERCIAL RADIO
THE RIVER SUITE
Moderator. Paul V
DANCE: TECHNO-RAVE-DUB-RAP-HOUSEEXTENDED REMIX
MEUW AMSTERDAM WEST
Moderator Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM
CHANGE FROM WITHIN: ALTERNATIVE
MOLES IN THE MAINSTREAM
THE PARK SUITE
Moderator Michael Azerrad (Rolling Stone)

MARKETING CASE STUDY
THE PARK SUITE
Moderator: Jon Birge (Sony Music)

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY NIEUW AMSTERDAM WEST Moderator Sylvia Chase ("PrimeTime Live" ABC-TV)

VMJ VIDEO MUSIC MARATHON NIEUW AMSTERDAM CENTER

THURSDAY, OCTOBER, 29, 1992 12:00 PM -12:30 PM VMJ VIDEO MUSIC MARATHON

KEYNDTE ADDRESS

REYNDIE AUDHESS

2:30 PM - 1:45 PM

BERAKING EANDS IN REGIONAL VIDED
Moderator: Mark Klein (Relativity)
Panelists Kathy Blaylock (Dallas Music
Videos), Siouxsie Crawford (Bohema
Atterdark), Gia DeSantis (Request Video)
Tom Sodeur (New Music Now). Mike
Walker (Club Beat Videos)
2:00 PM - 3:15 PM

2:00 PM - 3:15 PM

YES VIRGINIA THERE IS A SANITY CLAUSE
VIDEO PRODUCTION ON A BUDGET

Moderator Linda Ingrisano (Elekta)

Panelists Paul Andressen (Oil Factory). Peter
Baron (Geffen). Phil Harder (Horse Latitudes
Films), Mitcho (GTA Films), Mark Pellington
(Director). Jim Swaffield (Oil Factory)

(Director). Jim Swaffield (Oil Factory)
3:30 PM - 4:45 PM
WHO ARE THESE GUYS ANYWAY?
NATIONAL VIDEO PROGRAMMING
Moderator. Scott Frampton (VMJ)
Panelists Michael Hamett (USA Network's
JBTV). Simon Evans (Much Music). Pearl
Leiberman (Frda V Night Videos). Meredith
Osbourne (VH-1), John Robson (The Box)

5:00 PM - 6:00 PM MUSIC VIDED ASSOCIATION MEETING

7:00 PM CMJ & Dali Records Present The Opening Night Bash starring Bleach and Smashing Orange Dancetena (29 E. 29th Street)

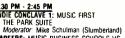
8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIOAY, OCTOBER 30, 1992

8:00 AM - 5:00 PM REGISTRATION 10:00 AM - 5:00 PM EXHIBITS

World Trade Center (Mezzanine Level)

11:00 AM - 1:00 PM
NIEUW AMSTERDAM BALLROOMS
KEYNOTE ADDRESS:
LOU REED
Zulu Spear Live in Performance



1:30 PM - 2:45 PM
INDIE CONCLAVE 1: MUSIC FIRST
THE PARK SUITE
Moderator Mike Schulman (Slumberland)
CAREERS: MUSIC BUSINESS SCHOOLS VS.
THE SCHOOL OF LIFE
THE RIVER SUITE
Moderator: John Harns (Harris Institute For The
A

3:30 PM - 4:45 PM COUNTRY SONG SWAP THE PARK SUITE

1:30 PM · 3:15 PM THE MYSTERY PANEL NIEUW AMSTERDAM BALLROOMS

THE PARK SUITE
PRODUCT MANAGEMENT
THE RIVER SUITE
Moderator: Jeb Hart (PLG)
THE RAP ARTIST PANEL
NIEUW AMSTERDAM EAST
Moderator: T-Money (Co-hos

Moderator: T-Money (Co-host, "Yo! MTV Raps")

COLLEGE RADIO: WHO DOES YOUR STATION SERVE?
NIEUW AMSTERDAM CENTER
Moderator: Paul Ashby (Tower/Trip)

THE PRODUCERS
NIEUW AMSTESRDAM WEST

6:00 PM

CMJ & Liberty Records Present Zulu Spear and Boom Shaka Live in Performance: Wetlands (161 Hudson Street)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 31, 1992

9:00 AM - 3:00 PM REGISTRATION

10:00 AM - 3:00 PM EXHIBITS 1 World Trade Center (Mezzanine Level)

TWORD Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM

THE JAZZ PANEL: BLILE NOTES TO BANK NOTES
THE PARK SUITE
Moderator: Don Lucoff (DL Media)
KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS
THE RIVER SUITE
Moderator: Elitot Cahn. Esq. (Cahn & Saitzman)

MORE THAN MUSIC: ACTIVISM AT YOUR
RADIO STATION
NIEUW AMSTERDAM CENTER
Moderator: Cliff Fumatd (CMJ)

PUBLICITY & PRESS: ALL THE SCHMOOZE
THAT'S FIT TO PRINT
NIEUW AMSTERDAM TAST
Moderator: Felice Ecker (Mute)

ROAD TO RUIN: TOURING SURVIVAL GUIDE
NIEUW AMSTERDAM WEST

12:30 PM - 1:45 PM

NIEUW AMSTERDAM WEST

12:30 PM - 1:45 PM

INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION
THE PARK SUITE
Moderator. Johan Kugelberg (Matador)

DISCOVERING THE NEW WORLD...MUSIC
THE RIVER SUITE
Moderator. Christina Roden (Stern's Music)

COLLEGE RADID: WHY CAN'T JOHNNY
PROGRAM?

PROGRAM? NIEUW AMSTERDAM CENTER *Moderator:* Glenn Boothe (Sony Music)

Moderator: Glenn Boothe (Sony Music)

I HATE YOU

NIEUW AMSTERDAM EAST
Co-Moderators Robert Christqau (Village Voice),
Sophia Chang (Jive)

A&R: THE FEEDING FRENZY

NIEUW AMSTERDAM WEST
Moderator: Mark Kates (DGC)

2:00 PM - 3:15 PM ARTIST MANAGEMENT THE PARK SUITE Moderator: Jerry Jaffe (Management By Jaffe)

RETAIL FORUM
THE RIVER SUITE
Moderator: Mary Marcus (Wamer Bros.)

HOWIE KLEIN PRESENTS
NIEUW AMSTERDAM CENTER
Moderator: Howie Klein (Sire)

RAP RADIO: ANATOMY DF A DJ (PART II) NIEUW AMSTERDAM EAST Moderator: Sincere (PLG)

C-30, C-60, C-90, GOI: THE DEMO TANK NIEUW AMSTERDAM WEST Moderator Gerard Cosloy (Matador)

3:30 PM - 4:45 PM THE ARTIST ENCOUNTER NIEUW AMSTERDAM BALLROOMS

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
And much more TBA.

METAL MARATHON

THURSDAY, OCTOBER 29,1992

12:00 PM - 1:15 PM RETAIL & MARKETING: BOUGHT & SOLD. FOR

LESS
NIEUW AMSTERDAM EAST
1:30 PM - 2:45 PM
METAL PROGRAMMING & PROMOTION:
SCHMOOZING VS. WHORING
NIEUW AMSTERDAM EAST
Moderator: Tommy D. (WSOU)

FRIDAY, OCTOBER 30, 1992
12:00 PM - 1:15 PM
IRONIA 3.03E: HOW TO GET YOUR FOOT
IN THE DOOR, WITHOUT GETTING IT SLAMMED!
THE LIBERTY ROOM

1:30 PM - 2:45 PM
METAL MEDIA WORKSHDP: "MEAT" THE PRESS
THE LIBERTY ROOM
Moderator: Steve Martin (N.L.M. Public Relations)
3:30 PM - 4:15 PM
MUSIC & IMAGE: DOES FASHION MATTER?

3:15 PM - 4:30 PM
ARTIST PANEL: HELL AWAITS
THE LIBERTY ROOM
Moderator: Dominick (MTV)
And more TBA

REGISTRATION SCHEDULE

 Wednesday, October 28, 1992
 5.00 PM - 10:00

 Thursday, October 29, 1992
 3.00 AM - 5.00

 Friday, October 30, 1992
 3.01 AM - 5.00

 Saturday, October 31, 1992
 9:01 AM - 3.00

 TOCATION:
 Pre-registrants, Exhibitors, Walk-up, Showcase Artists

 (Mezzanine Level)
 1 World Trade Ce

 Limber Votre Lou
 1 World Trade Ce
 New York Lounge (Third Floor) Vista Hotel

Phone: (516) 466-6000 or Fax: 516-466-7159.

For more information contact the Marathon office directly.

GERNARD CATTES
RACHELLE FERRELL
REVYN LETTAU
RASTINE
HOTLEST:
PAT METHENY
JAMES & KLUCH
SWING OUT SISTEM
RIPPINGTONS
HR. FINGERS

MOTEST: TEORGE JINDA AN LESLIE LETVEM PAT METHENT KEN MAVARRO RIPPINGTONS

BicAMMONF INDEX
JIM CHAPPELL
LARRY CARLYON
MALTER BEASLEY
BENNARD OATTES
HOLLEST:
PAT "ETHENY
KEN MAYARRO
HIROSHIMA
RIPPINGTOKS
JAMES & KLUCH

LARRY CARLTON MIKE DEALER HOLDER: JAMES & KLUCH PAT METHENY MAJEE RIPPINGTONS EPHRAIM LEWIS

BOD Linden
KENNY GOLDBERG
KOTOJA
BRYAN SAVAGE
NYLONS
HIKE GEALER
HIKE GEALER
BEPT MAJORS
HOTCOST
SPHRAIM LEWIS
RIPPINGTONS
JAMES & KLUGH
KEN NAVARRO
PAT METHERY

SOUTH

NORMAN BROWN
SHADOWFAX
ROBERN POPE AND TH
JETHOR TULL
STREAD O'COMMON
RIVERSIDE
RED DEVILS
SUZAMNE VEDA
HOLLEST:
MARK CURRY
PETER GABRIEL
VIEX
EXM NAVARRO
RIPPIMOTONS

GEORGE DUKE MIKE GEALER RACHELLE FERR

WNND/Raleigh Tracey West

MAIRE BREMNAN KEYYN LETTAU KIKO

P2

JOE COCKE DES' REE 10,000 MANIACS JAI UTTAL MAIRE SRENNAN LARRY CARLTON HITCH MATKINS NORMAN BROMAN LIGHTSTREAM MINDOWS HOSTIGA PAT METHENY JENNIFER WARM JOHN GORKA ERIC CLAPTON

P3



LARRY CARLTON RICHY EICKLIGHTER HOTLESS: FLIM & THE BB'S PAT NETHENY KEN NAVARRO RIPPINGTONS JIM CHAPPELL

WNGS/W. Paim B Ross Block LARRY CARLTON WINDOWS JOE HOERIDE BERNARD OATTES HOLLAST: JAMES & KLIEGH RIPPINGTONS

A HALL HAVE STO

LENT STERN
PROMISED LAND
MICHAEL PENN
COMBOY JUNKIES
ROBBEN FORD AND TH
LARRY CARLTON
JAY HAMAS
NOTE: SPECK
NOTE: LARRY CARLTON PARTY BRYAN SAVAGE PATTI MUSTIN

HOTCEST: AL JARREAU PAT METHENY JAMES & KLUCH NAJEE HIROSHIMA Hottest: JOHN GORKA LOS LOBOS KEN HAVARRO ERIC CLAPTON MELA FLECK & THE F WNWV/Clavela Bernie Kimbali KEVYN LETTAU BRYAN SAYAGE SHADOWFAX

HOLLEST: RIPPINGTONS PAT METHENY SWING OUT SIS AL JARREAU JAMES A KLUGH TOOTS THIELE JIN HALL, JAI UTTAL DES'REE HOLLEST: NAJEE PAT METHENY KEN HAVARRO AMDY NARELL RIPPINGTONS

MR. FINGERS
LARRY CARLTON
PARTY
MOTEURS:
PAT METHENY
AL JARREAU
STRUNZ & FARAH
RIPPINGTONS
BERHARD ORTTES

P3

HOLLEST RIPPINGTONS JAMES & KLUGH JENNIFER WARNES PAT METHENY VINX

PARTY LARRY CARLTON BRYAN SAVAGE JAMES & RLUCH JAMES & RLUCH HOLLEGEL; BERNARD OATTES LESLIE LETVEN JEMMIFER WARNES

KTCZ/Minneapoli Lawson/Fredricks ROBBEN FORD AND BARCELONA GOLD NOTUBEL HOIGO GIRLS PAT HETHERY K.D. LANG LORGENA HOKENNI' MODOSA'INGS

VINX KEVYN LETTAU BRECKER BROTH LOUSE SHOES BOB THOMPSON SHADOMFAX Hottest: HOTLEST: PAT "ETHENY HIROSHIMA RIPPINCTORS FLIM & THE BB'S WINDOWS

KMXK/St. Cloud Tom Wakefield PARTY WORKNI ERKAN

40 Current Reporters 34 Current Playlists

Called in Frozen Playlist (2): KOAI/Dallas WNND/Raleigh

Did Not Report, Playlist Frozen (4): KBCO/Denver-Boulder KBLX/San Francisco KKNW/Seattle Musical Starstreams



HOLLEST: RIPPINGTONS PAT METHENY JIM CHAPPELL KEN HAVARRO JENNIFER WAS

MARILIM SCOTT DON HARRISS SHADCHFAX LIBHT STEPN HOTLERS: SKING OUT SISTE EXCHANGE JAMES & RIJGH JENNIFER WARNES KEN NAVARRO K JZZ/Phoenix Bill Shedd

STEFAN SCAGG BRYAN SAVAGE KEVYN LETTAL' RORY BLOCK GEORGE DUKE PARTY HOTTEST:
HOTTESTY
RIPPINGTONS
JAMES & KLUCH
HIROSHIMA
GEORGE JINDA AND W

KEVYN LETTAU Morman brown

KEVYN LETTAU RICHY KICKLIGHTER KICKO

O'ConnorTschons
LARRY CARLTON
LARRY CARLTON
TOOTS THIELEMAN
TOOTS THIELEMAN
TOOTS THIELEMAN
TOOTS THIELEMAN
TOOTS THIELEMAN
REYN LETTAL
HOCLEAS:
EVERETTE HARP
HINCSHINA
RAJEE
PAT METHENY
JAMES & KLUCH



KBLX/San Franc

HOTTEST ART PORTER WALTER BEASLEY RORMY JORDAN HINOSHIMA JAMES & KLUKH

NORMAN BROWN LARRY CARLTON GEORGE DUKE GILBERTO GIL KEYYN LETTAL JOE SATRIANI BOB THOMPSON Hotlest:

J. Weldenhelmer
SHADOMFAX
EIXO
AFTER FIVE JAZZ
Hottest:
RIPPINSTONS
HIROSHIMA
GEORGE JINDA AND W
KEN NAVARNO
LESLIE LETVEN

NORMAN BROWN ROBBEN FORD AND TH BEPSHI KEVYN LETTAU GEORGE DUKE HOLLETY

P3

JAZZ TRACKS Art Good KEYYN LETTAU PARTY Hottest: HIROSHIMA PAT METHENY AL JARREAU RIPPINGTONS JAMES & KLUCH

MAIRE BRENNAM SHADOWFAX RICH! KICKLIGHTE KEYIN LETTAD EPHRAIM LEWIS

HOTTEST: CLAMMAD DON GMUSIN REH MAYARRO HAJEE

MUSICAL STARSTREAMS Forest HOLDEST: SETA HICHEL UYTTESROEX HICHEL BROOK CHARLES BERRISTEIN PAUL SPEER

BEMSHI EPHRAIM LEWIS KEVYN LETTAU KIM ANGELIS

CONTEMPORARY JAZZ

E4GT

COFFEE & JAZZ Bob Coffee

JAZZ FROM THE CIT



GLENGARRY GLE STAN KENTON TONY BENNETT RAY ANDERSON HOLLEST:

PAQUITO D'RIVERA KEYNN LETTAU CLENGARRY GLEN ROS LABRY CARLTON SHADOMPAX BRANDORD MARSAL IS TONY BENEROL HOULES: JERBY WALL T.S. MONE CERRY WALL T.S. MONE CERRY WALL PAY MONE CON PAY MONE RAY AMDERSON HOLLEST: BETTY CARTER JESSE DAVIS ANTONIO HART BRANFORD MARSALIS NEW YORK STORIES

BETT CAPTER HORMAN BROWN CHAIG FRAEDHICH GLENCARY GLEN ROS HOTLEST KEVIN EJBANKS ANTONIO HART JESSE DAVIS JUNET SCOTT GEOFF KEEZER

Ken Webb
TOMY SENNETT
ALAM FARNHAM
PAGUITO D'RIVERA
BOBBY LYLE
STEVE RHAN
HONCER
STEVE RHAN
HONCER
T.S. MONE
TOME STORIES
GEOFF KEEZER BHH Gray

CLENDARRY CILEM ROS
TON COSTER
KEYNI LETTAU

ROTOLA

BRECKER BROTHERS

MADPLINE PASTHAN
LEBI STEAN
HOLLESI
JAMES & KLUCH
PAT METHEN'
RIPPINITONS

CAMPEN BRADPORD

CLAYTON BROTHERS



KEVYN

WAER/Syracus John Urofsky

SOUTH P2 P3

LARRY CALL CRISADERS ANTONIO HART PAQUITO D'RIVERA GLEMERICA TONY BENNETT SHADOWFAX Notlest:

HOLLEST PAT METHENY SARBARA DEBNEI JAMES & KLUCH CHARLIE HADEN JIMMY SCOTT

WSHA/Releigh Reshed Muhelmin

JACK MCDOFF
CRUSADENS
BRAMFORD HARSALIS
GLEDGARRY GLEN ROS
HARRIS 4 BACK
GREEF KERZER
AMDREM CRETLLE
LENI STERM
HOLLEST UNRENTIN
JIHOF SCOTT
ECHTON EDMANGS
CLATTON BROTHENS
JOHN HOCKS
JOHN HOCKS

WTES/Greenville Tom Melitson TOWN MAINSON
PASSITO D'RIVERA
DOS TECHPISON
RAY ANDERSON
RAY ANDERSON
BETTY CARTER
LARRY CARLION
BLOWDARRY CLEN ROS
HOCLERS;
PEDIEDE JI NOS
HOCLERS
PEDIEDE JI NOS
HOCLERS
PEDIEDE
PED

KSLU/Hemmono John Pisciotta

ALAN FARMHAN JEREMY WALL KEYTH LETTAU JA! UTTAL LEMI STERN

WUSF/Tempe

P1

NORMAN BROWN
JLENGARRY JLEN ROS
SHAUMFAX
THAT ROSSEN
SHAUMFAX
THAT BROWNET
JOHN PATITUCCI
BREAKER ROTHERS
LABRY CARLTON
HOLLESS
BELA FLECK & THE F
JISH MALL
PAT HETHEMY
MILES DAYLS
GEOFF KEEZER KATZ/St. Louta Antone/Eason

P3 HOLLESE: NEW YORK STORIES PAT METHENY TOOTS THIELEMANS T.S. HOME JOHN HICKS

ENVISAGE AND SECOND STATE OF S

29 Current Reporters 24 Current Playlists

Did Not Report, Playlist Frozen (5): Coffee And Jazz KSDS/San Diego KWMU/St. Louis WMOT/Nashville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WCPN/Cleveland



TATE, SIMCINS, & P MORNAN BROWN LARRY CARLTON BRANFORD MARSALIS GLENGARRY LEW NOS MOTEST: PAT METHIONY LLATTON BROTHERS FLIM & THE BB'S STANLEY TUNNENTIN RAY BROWN TRIO KJAZ/Sen Franc Bob Parlocha



SHADOMFAX CARMEN BRADFORS KEYTH LETTAU CHARLIE HADEN JAI UTTAL HALTER BEASLEY HOLLEBL: PAT METHENY KIPPLINITONS JAMES & KLUCH HIROSHIMA JOE MCBRIDE



KPLU/Tacom Joe Cohn

Gavin / Jazz SIMPLY SENSATIONA

J V C M U S I C

#1

Most

Added

R&R / NAC

Gavin / AA

MAC / PAC

MOST ADDED BOD PAYOCHE
TONY SEMENT CLEM ROS
THIN PRAME-FIRE MA
BOBBT LITLE
THATLE ISLAND STRI
RAY ANDERSON
ANTONIO MART
PAULITO O'RIVERN
MICHAEL MASKIM
MOLIBARI
MOLIBA

GARY VOTCEN GLEN ROS STAN REPORTON CHAIG FRAEDRICH STAN REPORTON CHAIG FRAEDRICH SHOWN FASTER FRAEDRICH STOP BENEFIT HER STEPH SCARGIAN SCARGIAN SCARGIAN STOPAN SCARGIAN SCARGIAN SCARGIAN STOPAN SCARGIAN SCARGI

ALAN FARRHAM GILBERTO GIL RICHY KICKLICHT PONCHO SANCHEZ TON COSTEN CHARLIE HADEN BRUCE FORMAN

NATIONAL AIRPLAY

BREAKERS

JON SECADA Do You Believe In Us? (SBK/ERG)

54% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 33, Total Adds 20 including KQ102, WMJQ, WKYE, WOMB, WZNY, WTCB, WMAG, WWSN, WFMK, WMGN. Debuts at number 26 on the AC chart.

ERIC CLAPTON Layla (Reprise)

51% of our reporters on it. Rotations: Heavy 6, Medium 20, Light 22, Total Adds 11 including KQ102, WMTX, WKYE, WARM, WTCB, WMAG, WDLX, WIVY, WLHT, KISC. Moves 29-20 on the AC chart.

EW& ACTIV

OLIVIA NEWTON-JOHN "Desper Than A River" (Geffen) 44/0
Rotations: Heavy 9/0, Medium 17/0, Light 18/0, Total Adds 0. Heavy: WLTE, KOSI, KOST, KKCW, KSFI, WTCB, WAHR, WPVR, KZLT. Medium: KESZ, WGLL, WJLK, WOBM, KKMY, WDLX, KMGL, WLQR, KISC, JOY99, WKTK, WNMB, KTYL, KVIC, WMTFM, WOLH, WOLR. Light including KQ102, KSRR, WKLI, KRNO. Moves 26-21 on the AC chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise) 42/7
Rotations: Heavy 1/0, Medium 21/3, Light 20/4, Total Adds 7, WHYNFM, WIVY, WRMF, KRNO, JOY99, WKTK, KMAJ. Heavy: WMGN. Medium including WENS, KMXV, KXYQ, WGLL, WOBM, WBTFM, WDLX, WAHR, WTFM, WLOR, KISC, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT. Light including WWNK, KKCW, B100, WKYE. Moves 30-28 on the AC chart.

NN FRET "RIVER OF DIBLAMS" (MCA) 37/8 ions: Heavy O, Medium 18/1, Light 19/7, Total Adds 8, WMTX, WKQI, WLEV, WMGS, KGBX, WKTK, KZLT, KMAJ, Jm including WLTT, KS95, KESZ, WZNY, WDLX, WAHR, WLQR, KRNO, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, FM, WLDR, KYMG. Light including KGBY, KKMY, WBTFM, WLMX, WTCB.

WMTFM, WLDR, KYMG. Light including KGBY, KKMY, WBTFM, WLMX, WTCB.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 34/5

Rotations: Heavy 1/0, Medium 23/1, Light 10/4, Total Adds 5, WMXV, KHMX, KESZ, WKLI, WKTK. Heavy: WBMX. Medium including WMTX, KMXV, B100, WGLL, WIMX, WKYE, WOBM, WMGS, WZNY, KKMY, WDLX, WAHR, WMGN, KGBX, KRNO, KISC, KKLD, KVIC, WMTFM, KZLT, WOLR, WLDR. Light including KSRR, WWNK. Debuts at number 30 on the AC chart.

TREY LORENZ "Someone To Hold" (Epic) 33/14

Rotations: Heavy 0, Medium 8/1, Light 25/13, Total Adds 14, KQ102, KSRR, WARM98, WKQI, KESZ, WKYE, WJLK, WDLX, WAHR, WJDX, WMGN, KGBX, KISC, KYMG. Medium including WIMX, WZNY, WTCB, WRVR, WLQR, KTYL, WMTFM. Light including WBMX, WGLL, KKMY, WFMK, KKLD, WKTK, WNMB, KVIC, KZLT.

VINCE GILL "I Still Believe in You" (MCA) 25/5
Rotations: Heavy 0, Medium 8/0, Light 17/5, Total Adds 5, KQ102, WZNY, WLMX, KISC, WMTFM, Medium: WWNK, WTCB, WDLX, WAHR, WRVR, WMXB, WLOR, WNMB. Light including KOSI, KSFI, WTFM, WLACFM, WCRZ, WFMK, KKLD, KTYL,

BILLY RAY CYRUS "Could've Been Me" (Mercury) 21/3
Rotations: Heavy 0, Medium 9/2, Light 12/1, Total Adds 3, WWNK, WLTF, KMJI. Medium including WRQX, WMTX, WMAG, WDLX, WAHR, WMXB, KVIC. Light including WZNY, WTFM, WFMK, WLQR, KISC, KKLD, WNMB, KTYL, KZLT, WQLR, WLDR.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
1) K.D. LANG	92/3	81	9	2
2 PATTY SMYTH w/DON HENLEY	90/0	82	5	3
③ CELINE DION	91/0	76	12	3
4 SWING OUT SISTER	89/6	60	19	10
🗿 BONNIE RAITT	. 71/4	49	15	7
6 PETER CETERA	<i>68/0</i>	40	24	4
BRYAN ADAMS		30	32	6
8 ELTON JOHN	. 64/0	34	25	5
9 RODNEY CROWELL	64/0	49	9	6
D WILSON PHILLIPS	. 71/1	30	33	8
D LIONEL RICHIE		29	34	7
MICHAEL W. SMITH	. 82/16	10	45	27
B JENNIFER WARNES		27	26	7
4 RICHARD MARX		26	24	4
🗗 CURTIS STIGERS	. 66/8	7	39	20
B EPHRAIM LEWIS	. 62/4	10	36	16
D DAVID SANBORN	. 52/4	9	27	16
8 JON SECADA	. 43/0	13	18	12
9 ANNIE LENNOX	. 58/11	2	32	24
ERIC CLAPTON		6	20	22
TOAD THE WET SPROCKET		8	21	11
2 CAROLE KING	. 38/0	11	24	3
3 BILLY JOEL	. 37/0	10	20	7
OLIVIA NEWTON-JOHN		9	17	18
5 KENNY LOGGINS	. 36/0	3	22	11
O JON SECADA	. 51/20	0	18	33
7 SHAKESPEAR'S SISTER	. 36/0	8	15	13
D LINDSEY BUCKINGHAM		1	21	20
9 MADONNA		5	13	19
CHARLES & EDDIE	. 34/5	1	23	10

CECCL: LECKI

JON SECADA (20) MICHAEL W. SMITH (16) HEIGHTS (15) TREY LORENZ (14) ERIC CLAPTON (11) ANNIE LENNOX (11) ALANNAH MYLES (11) REMBRANDTS (11) **ROXETTE (10)** JAMES TAYLOR (10)

HOTTEST

PATTY SMYTH (76) K.D. LANG (73) CELINE DION (65) SWING OUT SISTER (42) RODNEY CROWELL (28) PETER CETERA (27) BONNIE RAITT (23) ELTON JOHN (17) RICHARD MARX (16) JENNIFER WARNES (16)

DAN HILL "Dance Of Love" (Quality) 17/0

avy 0, Medium 7/0, Light 10/0, Total Adds 0. Medium: WOBM, WAHR, WRVR, WFMK, WLQR, WNIMB, KZLT. WKLI, WGLL, WZNY, KRNO, KKLD, KTYL, KVIC, WMTFM, WLDR.

HEIGHTS "How Do You Talk To An Angel" (Capitol) 16/15
Rotations: Heavy 1/0, Medium 4/4, Light 11/11, Total Adds 15, KMXV, VMLQR, KKLD, WFFX, KTYL, KVIC, KZLT, WLDR. Heavy: WMTX. KMXV, WKTI, KS95, KXYQ, B100, WGLL, WIMX, KKMY,

SIGNIFICANT ACTION

CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 13/3
Rotations: Heavy 0, Medium 2/0, Light 11/3, Total Adds 3, WGLL, WMXB, WMTFM. Medium: WDLX, WFFX, Light including

BOYZ II MEN "End Of The Road" (Motown) 13/1

y 4/0, Medium 6/0, Light 3/1, Total Adds 1, KYKY. Heavy: WBMX, WMAG, KSSKFM, KVIC. Medium: KSRR, 100, WIMX, WLQR. Light including WPNT, WWNK.

REMBRANDTS "Johnny, Have You Seen Her?" (Atco) 12/11
Rotations: Heavy 0, Medium 2/1, Light 10/10, Total Adds 11, WGLL, WIMX, KKMY, WDLX, WLQR, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR. Medium including KHMX.

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 12/10
Rotations: Heavy 0, Medium 1/1, Light 11/9, Total Adds 10, WZNY, WBTFM, WTCB, WDLX, WAHR, WRVR, WLQR, KKLD, WNMB, WFFX. Light including WLTT, WKLI.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, KKMY, WIVY, WRVR, WLQR, KKLD, WNMB, WFFX, KVIC, DAVID CASSIDY "For All The Lonely" (Scotti Bros) 11/0
Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WAHR, WLQR, JQY99, Light: KMXV, KXYQ, KGBY, WKLI,

ROXETTE "How Do You Do!" (EMI/ERG) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WGLL, KKMY, WIVY, WLQR, WNMB, WFFX, KTYL, KVIC, KZLT,

PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 9/8
Rotations: Heavy 0, Medium 2/1, Light 7/7, Total Adds 8, KESZ, WLMX, WLQR, KKLD, KTYL, KVIC, KZLT, WLDR. Medium

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 9/3

eavy 0, Medium 0, Light 9/3, Total Adds 3, WBMX, WYXR, KZLT, Light including WZNY KKMY W OR KKLD

DEL AMITRI "Always The Last To Know" (A&M) 9/3
Rotations: Heavy 1/0, Medium 2/1, Light 6/2, Total Adds 3, WNMB, WFFX, KVIC. Heavy: WRQX. Medium including B100. Light including WLTT, KHMX, WKTI, WGLL.

GOE COCKER "Now That The Magic Has Gone" (Capitol) 9/1
Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, WMTX. Medium: WAHR, KGBX. Light including WGLL, KKMY, WLQR, WNMB, WFFX, KVIC.

GRAYSON HUGH "Soul Cat Girl" (MCA) 8/0 Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0 lds 0. Medium: KKMY, WAHR, WLQR, Light: WGLL, WIVY, K⊬LD, WNMB,

ROBERT PALMER "Can We Still Be Friends?" (Polydor/PLG) 7/6
Rotations: Heavy 0, Medium 1/1, Light 6/5, Total Adds 6, KESZ, WTCB, WLOR, WNMB, KTYL, WMTFM. Light including

RITA CDOLIDGE & LEE GREENWOOD "Heart Don't Fail Me Now" (Caliber/Critique) 7/2 KISC. Light including WLQR, KRNO, KKLD, KVIC, KZLT.

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, Mark 1966 6/4

Rotations: Heavy 0, Medium 0, Light 6/4, Total Adds 4, WARM98, WAHR, KKLD, KZLT, Light including KESZ WLQR.

JUDE COLE "Start The Car" (Reprise) 6/1

Adds 1, WGLL. Medium WKTI, KXYQ, WFFX. Light including KHMX, KMJC.

Rotations: Heavy 0, Medium 3/0, Light 3/1, Total Adds 1, WGLL, Mission:

BRENT BOURGEOIS "Funky Little Nothing" (Charlsma) 6/0

Retailors: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: WGLL, KKMY, WLQR, KKLD, WNMB, KVIC. Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: WGLL, KKMY, WLOR, KKLD, WNMB, KVIC.

EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: WAHR, JOY99, WFFX, Light: KESZ, KTYL.

ELISSA ETHERIDGE



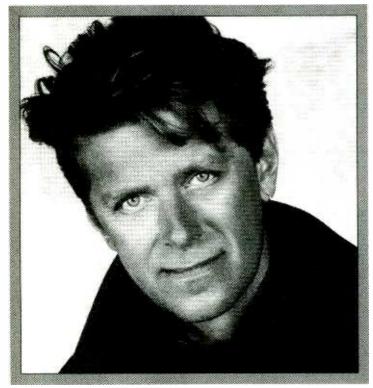
DANCE WITHOUT SLEEPING

AC ADD DATE MONDAY 9/28!





ΓWO OUTSTANDING VOICES. ONE REMARKABLE SONG.



√Peter etera WITH Chaka Khan

'Feels

THE FOILOW-UP TO HIS No. 1 AC SMASH



ACADDS & HOTS

CURRENT-BASED

EAST

P2

MICHAEL W. SMITH CHARLES & EDDIE

Hottest: K.D. LANG PATTY SMYTH W/DON CELINE DION SWING OUT SISTER LIONEL RICHIE

GLENN FREY Hottest: K.D. LANG PATTY SMYTH W/DON BONNIE RAITT CELINE DION LIONEL RICHIE

WMJQ/Buffalo Lucas/Christian

TOAD THE WET SPRO ANNIE LEWNOX JON SECADA HOTTEST: K.D. LANG PATTY SMYTH W/DON BRYAN ADAMS PETER CETERA RICHARD MARX

JENNIFER WARNES ANNIE LENNOX

HOTTEST:
PETER CETERA
PATTY SMYTH W/DON
K.D. LANG
CELINE DION
SWING OUT SISTER

Burns/Conlon
ROXETTE
ROXETTE
REMERANDTS
EPHRAIM LEWIS
HEIGHTS
CRUEL SHOES
JUDE COLE
TOM COCHRAME
HOTLEST, SHOES
HOTLEST, SHOES
FAITH
PATTY SHYTH WJON
JENNIFER WARNES
SWING OUT SISTER

WIMX/Harrisburg Harris/August

HEIGHTS
REMBRANDTS
HOUTEST:
RODNEY CROWELL
CELINE DION
K.D. LANG
SWING OUT SISTER
PATTY SMYTH W/DON

KVRY/Phoenix Jon Zellner

TOAD THE WET SPRO EPHRAIM LEWIS MICHAEL W. SMITH HOTTEST SMYTH W/DON BRYAN ADAMS PETER CETERA

WEST

WGLL/Hagerstown, MD Burns/Conlon



NONA GAYE
Hottest:
JON SECADA
BOYZ II MEN
K.D. LANG
CELINE DION
CHARLES & EDDIE

WALK/Long Island Free/Lombardo

LIONEL RICHIE Hottest:
PATTY SMYTH W/DON
K.D. LANG
CELINE DION
SWING OUT SISTER

WMXV/New York Bob Dunphy

CHARLES & EDDIE BONNIE RAITT SWING OUT SISTER HOTTES: RICHARD MARX PATTY SMYTH W/DON K.D. LANG GENESIS

WYXR/Philadelphia Cook/Gress

ANNIE LENNOX NONA GAYE NONA GAYE
HOTTEST:
CELINE DION
PETER CETERA
PATTY SMYTH W/DON
BONNIE RAITT
K.D. LANG

WLTT/Washingto Chuck Morgan

none
Hottest:
X.D. LANG
RODNEY CROWELL
ELTON JOHN
PATTY SMYTH W/DON
ERIC CHAPTON

RICHARD MARX Hottest: ELTON JOHN PETER CETERA PATTY SMYTH w/DON TOAD THE WET SPRO BILLY JOEL

P1

BONNIE RAITT BILLY RAY CYRUS HOTTEST: K.D. LANG PATTY SMYTH W/DX TOAD THE WET SPI PETER CETERA

LIONEL RICHIE

LIONEL RICHIE
HOTTEST:
HOTTUS MYTH W/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
PETER CETERA

MICHAEL W. SMITH ANNIE LENNOX JON SECADA HOLLEST: CELINE DION K.D. LANG PATTY SMYTH W/DON LIONEL RICHIE JENNIFER WARNES

WKYE/Johnstown, PA Jack Michaels

Jack Michaels

ERIC CLAPTON
MICHAEL W. SMITH
JON SECADA
TREY LORENZ
HOTHERST
HOTHORINZ
HOTHERST
HOTHORINZ
HOTHORINA
HOTH

WJLK/Monmouth-O

WOBM/Mo

LIONEL RICHIE
MICHAEL W. SMITH
LINDSEY BUCKINGHA
HOTCEST:
CELLINE DION
SWING OUT SISTER
K.D. LANG
BONNIE RAITT
RODNEY CROWELL

WMGS/Wilkes Barre

GLENN FREY

WARM/York, PA Kelly West

BRYAN ADAMS
TREY LORENZ
HOTTEST:
PATTY SMITH W/DON
CELINE DION
K.D. LANG
SWING OUT SISTER
CAROLE KING

JON SECADA Hottest: RODNEY CROWELL BONNIE RAITT SWING OUT SISTER K.D. LANG PATTY SMYTH W/DON

MICHAEL W. SMITH Hottest: PETER CETERA RODNEY CROWELL K.D. LANG ANNIE LENNOX SWING OUT SISTER

GLENN FREY
HOTTEST:
PATTY SMYTH W/DON
K.D. LANG
WILSON PHILLIPS
CELINE DION
SWING OUT SISTER

ANNIE LENNOX CURTIS STIGERS ERIC CLAPTON HOTLEST: K.D. LANG PATTY SMYTH W/DON SWING OUT SISTER CELINE DION

SOUTH

P1

MICHAEL W. SMITH
HOTTEST:
PETER CETERA
ELTON JOHN
PATTY SMYTH W/DON
CELINE DION
K.D. LANG

KHMX/Houston Zapoleon/Pearson

ANNIE LENNOX CHARLES & EDDIE EPHRAIM LEWIS HOTES: K.D. LANG BONNIE RAITT PETER CETERA ELTON JOHN PATTY SMYTH W/DON

MICHAEL W. SMITH CURTIS STIGERS Hottest: PATTY SMYTH w/DON K.D. LANG RICHARD MARX CELINE OION PETER CETERA

JON SECADA ERIC CLAPTON TREY LORENZ VINCE GILL VINCE GILL
HOTTEST:
H

KSRR/San Antonio Ware/Knight

TREY LORENZ
MICHAEL W. SMITH
SWING OUT SISTER
HOTLEST:
PATTY SMYTH W/DON
CELINE DION
WILSON PHILLIPS
DAVID SANBORN

WMTX/Tampa

ERIC CLAPTON
JOE COCKER
GLENN FREY
HOTCEST:
K.D. LANG
BONNIE RAITT
BRYAN ADAMS
CELINE DION
HEIGHTS

P2

JON SECADA JAMES TAYLOR VINCE GILL

WZNY/Augusta, GA John Patrick

Hottest: PATTY SMYTH w/DON CELINE DION SWING OUT SISTER K.D. LANG BONNIE RAITT

WUSA/Tampa Johnny Williams

WRVR/Memphis

JAMES TAYLOR
SWING OUT SISTER
ALANNAH MYLES
HOTEST:
K.D. LANG
JENNIFER WARNES
CELINE DION
OLIVIA NEWTON-JOH
EPHRAIM LEWIS

WLAC-FM/Nashville Bryan Sargent

none
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PATTY SMYTH w/DON
K.D. LANG

Ferris/Brock
HEIGHTS
ALANNAH MYLES
REMBRANDTS
ROKETTE
HOTTES:
BONNIE RAITT
SWING OUT SISTER
BRYAN ADAMS
EPHRAIM LEWIS
SHAKESPEAR'S SIST

WBT-FM/Charlotte

JAMES TAYLOR ANNIE LENNOX ANNIE LENNOX Hottest: PATTY SMYTH w/DON CELINE DION K.D. LANG PETER CETERA BONNIE RAITT

WLMX/Chattant Danny Howard

VINCE GILL
PM DAWN
Hottest:
BONNIE RAITT
PATTY SMYTH W/DON
CELINE DION
K.D. LANG
SWING OUT SISTER

WTCB/Columbia Doug Spets

ERIC CLAPTON JAMES TAYLOR ROBERT PALMER JON SECADA

WMAG/Greensboro Chuck Holloway

ERIC CLAPTON
HOTTEST:

WDLX/Greenville, NC

JAMES TAYLOR TREY LORENZ REMBRANDTS ERIC CLAPTON TOAD THE WET SPRO Hottest: CELINE DION CURTIS STIGERS JENNIFER WARNES SWING OUT SISTER EPHRAIM LEWIS

TREY LORENZ JAMES TAYLOR SONIA GROVER WASHINGTON Hottest: OLIVIA NEWTON-JOH CURTIS STIGERS ERIC CLAPTON EPHRAIM LEWIS LIONEL RICHIE

WIVY/Jacksonville Matthews/West

ERIC CLAPTON
LINDSEY BUCKINGHA
ALANNAH MYLES
ROXETTE
HOTTES
HOTTES
CELINE DION
RICHARD MARX
K.D. LANG
PATTY SMYTH W/DON

WTFM/Johnson City Mark McKinney

none
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
CELINE DION
RODNEY CROWELL
K.D. LANG

WPEZ/Macon Jim Franklin

DAVID SANBORN
MICHAEL W. SMITH
HOTCHST:
K.D. LANG
RODNEY CROWELL
CELINE DION
BONNIE RAITT
SWING OUT SISTER

Jim Kirkland

WILSON PHILLIPS
Hottest:
PATTY SMYTH W/DON
K.D. LANG
CELINE DION
RODNEY CROWELL
BONNIE RAITT

CURTIS STIGERS CRUEL SHOES CRUEL SHOES
HOTTEST SMITH W/DON
K.D. LANG
CELINE DION
RODNEY CROWELL
ERIC CLAPTON

WRMF/West Palm Beach Morley/Franco

EPHRAIM LEWIS MICHAEL W. SAITH CURTIS STIGERS LINDSEY BUCKINGHA

WAHR/Huntsville, AL Bonnie O'Brien

TREY LORENZ THEY LORENZ HOTTEST: SWING OUT SISTER PATTY SMYTH W/DON PETER CETERA K.D. LANG CELINE DION

WKTK/Gainesville, FL

Allen/Jon
ERIC CLAPTON
LINDSEY BUCKINGHA
GLENN FREY
CHARLES & EDDIE
HOTTEST:
CELINE DION
K.D. LANG
PATTY SMYTH W/DON
RODNEY CROWELL
BONNIE RAITT

WNMB/Myrtle Beach, SC Thompson/Adams

MOBERT PALMER
ROAETTE
DEL AMITRI
ALANNAH MYLES
HOTTER
K.D. LANG
CELINE DION
RODNEY CROWELL
WILSON PHILLIPS
SWING OUT SISTER

WFFX/Tuscaloosa, Al

PM DAWN ROXETTE REMBRANT

WLTS/New Orleans Bob Mitchell

LINDSEY BUCKINGHA
HOLLEST:
K.D. LANG
CELINE DION
WILSON PHILLIPS
PATTY SMYTH W/DON
BRYAN ADAMS

P3

JAMES TAYLOR REMBRANDTS ROBERT PALMER

Sander Walker

JAMES TAYLOR
ALANNAH MYLES
REMBRANDTS
DEL AMITRI
HEIGHTS
ROXETTE
HOTLEST:
HOTLEST:
KD. LANG
PATTI SWITH W/DON
ERIC CLAPTON
ERIC CLAPTON
BONNIE RAITT
BONNIE RAITT

KTYL/Tyler, TX Janie Baker

JAME BAKET
HEIGHTS
ROKETTE
REMBRANDTS
ROBERT PALMER
PM DAWN
HOLLEST
ELTON JOHN
PETER CETERA
RODNEY CROWELL
K.D. LANG
PATTY SMYTH W/DON

ROBERTS
DEL AMITRI
TOM COCHRANE
HEIGHTS
ALANNAH MYLES
HOTTES
HOTTES
HAKESPEAR'S SIST
DAVID SANDORN
K.D. LANG
EPHRAIM LEWIS
SWING OUT SISTER

Hottest: PETER CETERA SWING OUT SISTER K.D. LANG PATTY SMYTH W/DON CELINE DION KVIL/Dallas Bill Curtis DAVID SANBORN MICHAEL W. SMITH

WQHQ/Salisbury, MD Thom Walsh

SWING OUT SISTER MICHAEL W. SMITH

WHYN-FM/Springfield, MA Bill Hess

KEZR/San Jose

JON SECADA HOTTEST: RICHARD MARX PETER CETERA ELTON JOHN PATTY SMYTH w/DON CELINE DION

KXYQ/Portland HEIGHTS
HOTTEST:
PATTY SMYTH W/DON
K.D. LANG
BRYAN ADAMS
ELTON JOHN
ERIC CLAPTON

KGBY/Sacramento Sattler/Garcia

none
Hottest:
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
BONNIE RAITT
WILSON PHILLIPS KOST/Los Angeles Kaye/Amidon none
Hottest:
K.D. LANG
CELINE DION
RICHARD MARX
JON SECADA
SWING OUT SISTER KSFI/Salt Lake City

ROBERT PALMER CHARLES & EDDIE TREY LORENZ PM DAWN HOTTEST: K.D. LANG CELLINE DION SWING OUT SISTER JENNIFER WARNES

B100/San Diego Gene Knight

TOM COCHRANE SAIGON KICK HOLLEST: BRYAN ADAMS PATTY SMYTH W/DON K.D. LANG CELINE DION ERIC CLAPTON

LIONEL RICHIE
HOLLEST:
JENNIFER WARNES
K.D. LANG
RODNEY CROWELL
OLIVIA NEWTON-JOH
CELINE DION KLSY/Seattle Irwin/Brooks

K.D. LANG COOLIDGE & GREENW HOTTER HOTTER RETTER RICHARD MARX PATTY SMYTH W/DON SWING OUT SISTER

DAVID SANBORN
JON SECADA
HOLLEST:
RODHEY CROWELL
K.D. LANG
PATTY SMYTH W/DON
SWING OUT SISTER
CELINE DION

HICHAEL SHISHIGO
K.D. LANG
HOTLEST:
COVER GIRLS
JON SECADA
BOYZ II MEN
SWING OUT SISTER
LIONEL RICHIE

KRNO/Reno. NV

LINDSEY BUCKINGHA CURTIS STIGERS Hottest: PETER CETERA RODNEY CROWELL CELINE DION PATTY SMYTH W/DON LIONEL RICHIE

MICHAEL W. SMITH LINDSEY BUCKINGHA HOTTEST: PETER CETERA CELINE DION K.D. LANG PATTY SMYTH W/DON SWING OUT SISTER

KKLD/Tucson McLaughlin/Miller

KISC/Spokane, WA Rob Harder

Rob Harder
TOAD THE WET SPRO
ERIC CLAPTON
JON SECADA
TREY LORENZ
VINCS GILL
COOLIDGE & GREENW Hottest: K.D. LANG PATTY SMYTH W/DON SWING OUT SISTER CELINE DION RODNEY CROWELL

P2

KKOB-FM/Albuqu Forsythe/Allen

KSSK-FM/Honolul Michael Shishido

MCLAUPHIN/MIHP
JON SECADA
JAMES TATLOR
HEIGHTS
GROVER WASHINGTON
ALANNAH MYLES
PM JAWN
HOLLEST:
JENNIFER WARNES
CELIME DION
PATTY SMITH W/DON
SMIXG OUT SISTER
K.D. LANG

P3

JON SECADA ROXETTE TREY LORENZ HOLLEST: K.D. LANG RODNEY CROWELL CELINE DIDN SWING JUT SISTER BONNIE RAITT

CURRENT-BASED

MIDWEST

WKTI/Milwaukee Clayton/Harrison

KS95/Minneapotis Davis/McKeever

HEIGHTS
Hottest:
ELTON JOHN
PATTY SMYTH W/DON
JON SECADA
BRYAN ADAMS
CELINE DION

WLTE/Minneapolis Gary Nolan

MICHAEL W. SMITH

Hottest: PATTY SMYTH w/DON PETER CETERA K.D. LANG ELTON JOHN CELINE DION.

P2

KYKY/St. Louis Greg Hewitt

BOYZ II MEN Hottest: PATTY SMYTH W/DON MICHAEL W. SMITH CELINE DION K.D. LANG

KMJC/Davenport O'Brien/Taylor

SOFIA SHINAS BRYAN ADAMS HEIGHTS

P1

ANNIE LENNOX CURTIS STIGERS JON SECADA VANESSA WILLIAMS VANESSA WILLIAMS Hottest: RICHARD MARX PETER CETERA ELTON JOHN PATTY SMYTH W/DON GENESIS

TREY LORENZ
HOTTEST
HOTTEST
K.D. LANG
JENNIFER WARNES
PATTY SMYTH W/DON
SWING OUT SISTER
CELINE DION

CURTIS STIGERS CURTIS STIGERS
BILLY RAY CYRUS
SWING OUT SISTER
BONNIE RAITT
HOTLEST:
RICHARD MARX
PETER CETERA
CELINE DION

WLTF/Cleveland Popovich/Kennedy

SILLY RAY CYRUS SWING OUT SISTER HOTTEST: RICHARD MARX PATTY SMYTH W/DON PETER CETERA TOAD THE WET SPRO GENESIS

WKQI/Detroi Steve Weed

TREY LORENZ GLENN FREY HOTTEST: PATTY SMYTH W/DON GENESIS K.D. LANG RICHARD MARX BRYAN ADAMS

WNIC/Detroit Harper/Kucken

Harper/Kucken
CURTIS STIGERS
MICHAEL W. SMITH
ANNIE LENNOX
JON SECADA
HOttest:
K.D. LANG
ELTON JOHN
CELINE DION
SWING OUT SISTER
PATTY SMYTH W/DON

WENS/Indianapolis Knight/Eagan

none
Hottest:
ELTON JOHN
JENNIFER WARNES
PETER CETERA
PATTY SMYTH W/DON
RICHARD MARX

KMXV/Kansas City Tom Land

HEIGHTS
TOAD THE WET SPRO
ANNIE LENNOX
HOTLEST:
JON SECADA
ELTON JOHN
PATTY SMYTH W/DON
JENNIFER WARNES

WCRZ/Flint, MI Patrick/Downey

none
Hottest:
PATTY SMYTH W/DON
CELINE DION
RODNEY CROWELL
K.D. LANG
WILSON PHILLIPS

WLHT/Grand Rapids Dirksen/Brown

MICHAEL W. SMITH ERIC CLAPTON Hottest: PATTY SMYTH w/DON K.D. LANG CELINE DION RODNEY CROWELL PETER CETERA

WFMK/Lansing Ray Marshall

DAVID SANDORN
JON SECADA
HOTTEST:
PATTY SMYTH W/DON
CELINE DION
K.D. LANG
BONNIE RAITT
RODNEY CROWELL

WMGN/Madison, WI O'Neil/Freeman

TREY LORENZ JON SECADA Hottest: CELINE DION K.D. LANG BONNIE RAITT JENNIFER WARNES WILSON PHILLIPS

none
Hottest:
PATTY SMYTH W/DON
CELINE DION
RODNEY CROWELL
K.D. LANG
SWING OUT SISTER

KGBX/Springfield, MO Baker/Cannon

none
Hottest:
CELINE DION
K.D. LANG
WILSON PHILLIPS
BONNIE RAITT
PATTY SMYTH W/DON TREY LORENZ GLENN FREY ANNIE LENNOX Hottest: PATTY SMYTH w/DON K.D. LANG SWING OUT SISTER BILLY JOEL BRYAN ADAMS WWSN/Dayton Dean Taylor JON SECADA HOTTEST: CELINE DION K.D. LANG LIONEL RICHIE PATTY SMYTH W/DON SWING OUT SISTER

WLQR/Toledo Kendall/Coope

ROXETTE JAMES TAYLOR ALANNAH MYLES ROBERT PALMER HEIGHTS HEIGHTS
REMBRANDTS
PM DAWN
HOTEST:
K.D. LANG
PATTY SMYTH W/DON
JENNIFER WARNES
RODNEY CROWELL
SWING OUT SISTER

P3

WMT-FM/Cedar Rapids, IA

BONNIE RAITT ROBERT PALMER ALANNAH MYLES VINCE GILL CRUEL SHOES HOTTEST CRUEL SHOES
HOTTEST:
HOTTOST
HOTTOST
HOTOST

KZLT/Grand Forks

GLENN FREY ALANNAH MYLES HEIGHTS REMBRANDTS NONA GAYE PM DAWN GROVER WASHINGTON PM DAWN
GROVER WASHINGTON
ROXETTE
HOTTEST
HOTTEST
CELINE DION
K.D. LANG
SWING OUT SISTER
BONNIE RALTT
PATTY SMYTH W/DON

WQLH/Green Bay, WI Jim Taylor

JCN SECADA Hottest: PATTY SMYTH W/DON CELINE DION SWING OUT SISTER PETER CETERA RODNEY CROWELL

WQLR/Kalamazoo, MI Lanphear/Wertz

REMBRANDTS
Hottest:
LIONEL RICHIE
CELINE DION
JENNIFER WARNES
PATTY SMYTH W/DON
RODNEY CROWELL

WLDR/NW Michigan Angle Handa

PM DAWN ALANNAH MYLES HEIGHTS
Hottest:
PATTY SMYTH w/DON
K.D. LANG
RODNEY CROWELL
CELINE DION
SWING OUT SISTER

KMAJ/Topeka, KS

LINDSEY BUCKINGHA GLENN FREY JON SECADA Hottest: CELINE DION K.D. LANG WILSON PHILLIPS SWING OUT SISTER BONNIE RAITT

95 Current Reporters 90 Current Playlists Called in Frozen Playlist (2): KMJC/Davenport WENS/Indianapolis

Did Not Report, Playlist Frozen (3): WCRZ/Filnt

WKDQ/Evansville is no longer

ノミンソメンテとアノラフィラ

		Reports/Adds
1	LINDSEY BUCKINGHAM/Countdown (Reprise)	42/7
2	TUAD THE WET SPRUCKET/All I Want (Columbia)	40/5
3	SHAKESPEAR'S SISTER/Stay (London/PLG)	36/0
4	CHARLES & EDDIE/Would Lie To You (Capitol)	34/5
5	TREY LURENZ/Someone To Hold (Epic)	33/14
6	VINCE GILL/I Still Believe In You (MCA)	25/5
7	HEIGHTS/How Do You Talk To An Angel (Capitol)	16/15
8	BOYZ II MEN/End Of The Road (Motown)	13/1
	CRUEL SHOES/Where Are The Angels (Rendezvous/RCA)	13/3
10	EDER & BRYSON/You Are My Home (Angel/Capitol)	12/0

New artists have not yet had an AC Breaker

Lindsey Buckingham "Countdown AC CHART: 28 **NOW ON 42 AC REPORTERS** INCLUDING WWNK KXYQ WRMF WKTK WENS B100 KRNO KMAJ **KMXV** WHYNFM JOY99 ...AND MANY KKCW WIVY MORE! r **GAVIN AC 15***

ACTORING LANGE REPORTED RELATED

とうしていりりょう

REMBRANDTS (11) JAMES TAYLOR (9) TREY LORENZ (5) **ROBERT PALMER (5)** DEL AMITRI (4) NONA GAYE (4) JON SECADA (4) TOM COCHRANE (3) CRUEL SHOES (3) ALANNAH MYLES (3)

HOTTEST

CELINE DION (14) SWING OUT SISTER (13) PATTY SMYTH (12) BONNIE RAITT (7 WILSON PHILLIPS (7) K.D. LANG (6) TOAD THE WET SPROCKET (5) BRYAN ADAMS (4) BILLY JOEL (4) LIONEL RICHIE (4)

WGMT/Burke Mountain, VT Steve Chizmas

Steve Chizmas

TOM COCHRANE
REMBRANDTS
ALANNAH MYLES
HOTTES
HOTTE

WEIM/Fitchburg, MA Jack Raymond

JAMES TAYLOR REMBRANDTS TOM COCHRANE GROVER WASHINGTON ALANNAH MYLES Hottest: SWING OUT SISTER
K.D. LANG
PATTY SMYTH w/DON BONNIE RAITT CELINE DION

WECQ/Geneva, NY Dennis Federico

COLOR ME BADD NONA GAYE REMBRANDTS REMBRANDIS
HOTTEST:
BOYZ II MEN
SWING OUT SISTER
PATTY SMYTH W/DON
BRYAN ADAMS
TOAD THE WET SPRO

WHAI/Greenfield, MA Deane/Archer

ROXETTE JAMES TAYLOR HEIGHTS REMBRANDTS JUDE COLE Hottest: HOTTEST:
PATTY SMYTH W/DON
CELINE DION
WILSON PHILLIPS
ERIC CLAPTON
LIONEL RICHIE

WAFL/Milford, DE

JON SECADA ERIC CLAPTON HOLLEST:
HOTTES SMYTH W/DON
CELINE DION
RODNEY CROWELL
BONNIE RAITT
LIONEL RICHIE

WSUL/Monticello, NY Mulharin/Wilson

JAMES TAYLOR NONA GAYE ROBERT PALMER. PATTY SMYTH W/DON SWING OUT SISTER WILSON PHILLIPS BONNIE RAITT CELINE DION

WTSX/Port Jervis, NY

REMBRANDTS JON SECADA DEL AMITRI CRUEL SHOES JAMES TAYLOR HOTTES THEORY
HOTTES SMYTH W/DON
CELINE DION
BILLY JOEL
SWING OUT SISTER
BRYAN ADAMS

WTTR/Westminster, MD **Brian Beddow**

SUZY POGGUSS ANNIE LENNOX JAMES TAYLOR MAIA AMADA K.D. LANG Hottest: CELINE DION BILLY JOEL BRYAN ADAMS LIONEL RICHIE TOAD THE WET SPRO

SOUTH

WYKZ/Beaufort, SC Mark Robertson

BRYAN ADAMS TREY LORENZ JAMES TAYLOR PATTY SMYTH W/DON K.D. LANG CELINE DION PETER CETERA SWING OUT SISTER

WKCX/Rome, GA Randy Quick

JON SECADA TREY LORENZ AFTER 7 Hottest: ROLLEST: K.D. LANG PATTY SMYTH w/DON BONNIE RAITT CELINE DION SWING OUT SISTER

RR JJFAX.

EXPANDED MUSIC STATS!

HOTFAX service available only to R&R subscribers

WEST

Bruce Goldsen

DEL AMITRI DEL AMITHI JAMES TAYLOR REMBRANDTS ROBERT PALMER JON SECADA Hottest: PATTY SMYTH w/DON WILSON PHILLIPS CELINE DION SWING OUT SISTER EPHRAIM LEWIS

WCMJ/Cambridge OH Schott/Wilson

REMBRANDTS TREY LORENZ
TOM COCHRANE
ROBERT PALMER
JAMES TAYLOR
Hottest:
CELINE DION
BILLY JOEL SHAKESPEAR'S SIST DAVID SANBORN TOAD THE WET SPRO

WFRO/Fremont, OH Larry Ziebold GROVER WASHINGTON

TREY LORENZ JOE COCKER REMBRANDTS DEL AMITRI Hottest: PATTY SMYTH w/DON CELINE DION JENNIFER WARNES SWING OUT SISTER WILSON PHILLIPS

KSCB/Liberal, KS Mark David

MARK DAVID

ROXETTE
ALANNAH MYLES
REMBRANDTS
NONA GAYE
HOTLEST:
PATTY SMYTH W/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
BONNIE RAITT

KKIS/Concord, CA

TREY LORENZ NONA GAYE CELINE DION BONNIE RAITT LIONEL RICHIE SWING OUT SISTER WILSON PHILLIPS

KATW/Lewiston, ID

REMBRANDTS REMBRANDTS
ROBERT PALMER
DEL AMITRI
HOTTEST
HOTTEST
TOAD THE WET SPRO
DAVID SANBORN
LINDSEY BUCKINGHA
ANNIE LENNOX
CRUEL SHOES

KBLQ/Logan, UT

VINCE GILL CRUEL SHOES ERIC CLAPTON Hottest: CELINE DION PATTY SMYTH W/DON K.D. LANG SWING OUT SISTER WILSON PHILLIPS

KTID/San Rafael, CA Scott Murray

JAMES TAYLOR MICHAEL W. SMITH ROBERT PALMER CRUEL SHOES HOLL SHOPS
HOLLSTON HOLL
BONNIE RAITI
K.D. LANG
ERIC CLAPTON
LINDSEY BUCKINGHA
ANNIE LENNOM

KSCQ/Silver City John Alsip

GLENN FREY REMBRANDES HOMBRANDTS
HOTTEST
HOTELST
TOAD THE WET SPRO
SWING OUT SISTER
WILSON PHILLIPS
CHARLES & EDDIE
BILLY JOEL

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



URBAN

NATIONAL AIRPLAY®

BREAKERS

SWV

Right Here (RCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 60/17, Total Adds 17 including WXYV, WAMO, WGCI, KKBT, WENN, WJTT, WQOK, K98-FM, WNOV, KTAA, Debuts at number 40 on the Urban Contemporary chart.

PM DAWN

I'd Die Without You (Gee Street/LaFace/Arista)
68% of our reporting stations on it. Rotations: Heavy 3/1, Medium 20/0, Light 39/10,
Total Adds 11 including WXYV, KPRS, XHRM, WFXA, KQXL, WFXE, WQIS, KJMS,
WCDX, V103.9. Debuts at number 35 on the Urban Contemporary chart.

FATHER MC

One Nite Stand (Uptown/MCA)
66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 36/1, Light 21/5,
Total Adds 6, WCKX, WRKE, WPAL, Z93, K97, KJMS. Moves 33-28 on the Urban Contemporary chart.

MIKE DAVIS

Ain't No Stoppin' Us Now (Jive)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 39/0, Light 14/2, Total Adds 2, WEDR, WBLK. Moves 35-34 on the Urban Contemporary chart.

VEW & ACTIVE

PORTRAIT "Here We Go Again!" (Capitol) 54/53

Rotations: Heavy 0/0, Medium 2/2, Light 52/51, Total KPRS, KMJM, KKBT. Adds 53 including WAMO, WHUR, KMJQ, WOWI, WIZE, WZAK, WJLB.

KRIS KROSS "I Missed The Bus" (Columbia) 54/15

Rotations: Heavy 0/0, Medium 9/0, Light 45/15, Total Adds 15 including K104, WRKE, WFXA, WXOK, WJTT, WWDM, Z104, WEUP, Z16, WJJS. Mediums include: WXYV, KJMZ, WZAK, OC104, Z93.

CHANTE' MOORE "Love's Taken Over" (Silas/MCA) 52/20
Rotations: Heavy 0/0, Medium 8/0, Light 44/20, Total Adds 20 including WBLS, WKYS, KPRS, WRKE, KBCE, WPAL, Z93, WJTT, WZFX, Z104. Mediums include: WDAS, WHUR, WILD, WQFX, WQQK.

BRUCE SAUNDERS "Touch You There" (RCA) 52/2
Rotations: Heavy 0/0, Medium 25/0, Light 27/2, Total Adds 2, OC104, WQMG. Mediums include: WEDR, WTLC, WXOK, WATV, WMDI

PRINCE MARKIE DEE "Trippin Out" (Def Jam/Columbia) 49/5
Rotations: Heavy 1/0, Medium 15/0, Light 33/5, Total Adds 5, WZFX, KJMS, WEAS, WTLZ, KMJK. Heavy: KMJQ. Medium totude: WKYS, WJLB, WFXA, WXOK, WAGH.

KEITH SWEAT "I Want To Love You Down" (Elektra) 48/47 Rotations: Heavy 1/1, Medium 2/2, Light 45/44, Total Adds 47 including WBLS, WDAS, WHUR, WPEG, K104, KJMZ, KMJQ, WOWI, WZAK, KPRS.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 48/17

Rotations: Heavy 0/0, Medium 6/0, Light 42/17, Total Adds 17 including WAMO, WZAK, KBCE, WXOK, WATV, WPAL, WJTT, Z104, WJMI, KFXZ. Mediums include: WDAS, WQFX, KIPR, KSJL, K98-FM.

WRECKX-N-EFFECT "Rump Shaker" (MCA) 47/12

Rotations: Heavy 2/0, Medium 6/0, Light 39/12, Total Adds 12 including KMJQ, WGCI, KPRS, KBCE, WFXA, WENN, Z16, WQIS, WJJS, WEAS. Heavy: KJMZ, WOWI. Mediums include: WXYV, WJTT, WHJX, KIIZ, K97.

JOE PUBLIC "I've Been Watchin" (Columbia) 41/7

Rotations: Heavy 0/0, Medium 5/1, Light 36/6, Total Adds 7, WJJN, WQFX, KIIZ, WGZB, WQOK, K98-FM, WJFX. Medium: WPAI K97 WAIT KTOWEM

Rotations: Heavy 0/0, Medium WPAL, K97, WALT, KTOWFM

JOHN PAGANO "Let's Get To It" (MCA) 40/2

Rotations: Heavy 1/0, Medium 12/0, Light 27/2, Total Adds 2, KSJL, WEAS. Heavy: KTOWFM. Mediums include: WDAS, KMJM, WFXA, WATV, WPAL.

EL DEBARGE "Another Chance" (WB) 38/7

ons: Heavy 0/0, Medium 6/0, Light 32/7, Total Adds 7, KMJQ, WEDR, Z104, WJBT, WROU, WDZZ, KTOWFM. Mediums e: WDAS, WFXA, WPAL, WOFX, WEUP.

CHARLES & EDDIE "Would I Lie To You?" (Capitol) 38/0 Rotations: Heavy 0/0, Medium 14/0, Light 24/0, Total Adds 0. Mediums include: WOWI, KMJM, OC104, WRKE, WJIZ.

SHINEHEAD "Try My Love" (Elektra) 36/1
Rotations: Heavy 3/0, Medium 13/0, Light 20/1, Total Adds 1, WHJX Heavy: WOWI, WZAK, WQOK Mediums include

KM.IO WRKE WEXA W

JACCI McGHEE "Skeeza" (MCA) 36/0

Rotations: Heavy 0/0, Medium 15/0, Light 21/0, Total Adds 0, Mediums include: WZAK, WFXA, WATV, WENN, WZFX.

CHUBB ROCK "Lost In The Storm" (Select/Elektra) 32/9

Rotations: Heavy 0/0, Medium 3/1, Light 29/8, Total Adds 9, WGCI, WRKE, WFXA, KQXL, KIIZ, KJMS, WALT, KMJK, KMJK,

DELLS "Oh My Love" (Philly/Zoo) 31/2
Rotations: Heavy 0/0, Medium 7/0, Light 24/2, Total Adds 2, WHUR, KPRS. Mediums include: WDAS, WZAK, WATV, WPAL,

JIMMY CLIFF "Breakout" (JRS) 29/2 Light 23/2, Total Adds 2, WATV, WROU. Mediums include: WHUR, Z104, WJBT, WJJS,

MIND "Is That The Way?" (GEG/Ichiban) 28/1
Rotations: Heavy 0/0, Medium 14/0, Light 14/1, Total Adds 1, KJMS. Mediums include: WHUR, WEDR, KPRS, WFXA, WENN Rotations: Heavy 0/0, Medium 14/0, Light 27/0, State Angel" (Reprise) 27/9

AL JARREAU "Blue Angel" (Reprise) 27/9

AL JARREAU

GRAND PUBA "360 Degrees" (Elektra) 26/3
Rotations: Heavy 1/0, Medium 4/0, Light 21/3, Total Adds 3, KPRS, WZFX, WQOK. Heavy: WOWI. Medium: WBLS, WKYS, 293, WBLX.

ZHIGGE "Toss It Up" (Polydor/PLG) 26/1

6/0, Light 20/1, Total Adds 1, WPAL. Mediums include: WBLS, WQFX, KIIZ, WFXM, K98-FM

HOTTEST HOTTEST

PORTRAIT (53) KEITH SWEAT (47) GEORGE DUKE (20) CHANTE' MOORE (20) LARRY SPRINGFIELD (20) NONA GAYE (17) SWV (17)

KRIS KROSS (15) TLC (15) WRECKX-N-EFFECT (12)

HI-FIVE (75) BOBBY BROWN (65) TEVIN CAMPBELL (50)
R. KELLY & PUBLIC... (50)
RUDE BOYS (49)

MARY J. BLIGE (32) **JADE (31)** AFTER 7 (22)
ARRESTED DEVELOPMENT (19)

JODECI (11)

3,40,5<u>1,10</u>

RECURRENTS

- 1 R. TRESVANT/Money
- 2 TLC/Baby 3 BOYZ II MEN/End
- 2 4 BABYFACE/Give
- F. JACKSON/Could
- 5 6 EN VOGUE/Givin
- MARY J. BLIGE/You
- 8 M. MORGAN/Tears 9 C. KHAN/You
- 9 10 KRIS KROSS/Warm

SIGNIFICANT ACTION

LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 23/20 Rotations: Heavy 0/0, Medium 0/0, Light 23/20, Total Adds 20 including WDAS, v , WHUR, WKYS, KPRS, WRKE, WQFX, KIIZ Rotations: Heavy 0/0, M Z16, KIPR, WLOU.

SHANICE "Lovin' You" (Motown) 23/4

11/1, Light 11/3, Total Adds 4, KQXL, WJTT, KFXZ, WBLX. Heavy: WQMG. Medi Rotations: Heavy 1/0, Medium 11/ K104, KMJQ, WZAK, WJIZ, Z104

M & M "Get Ta Know Ya Betta" (Atlantic/AG) 23/0

ledium: KPRS, KJMS, WJFX,

GEORGE DUKE "No Rhyme, No Reason" (WB) 22/20
Rotations: Heavy 0/0, Medium 0/0, Light 22/20, Total Adds 20 including WBLS, WDAS, KBCE, KQXL, WXOK, WENN, Z93, WJJN, WZFX, WQFX.

CHARLIE WILSON "You Turned My Life Around" (MCA) 22/7
Rotations: Heavy 0/0, Medium 1/0, Light 21/7, Total Adds 7, WHUR, KOXL, WEUP, WJMI, WGZB, WLOU, KTAA. Medium

BUSHWICK BILL "Ever So Clear" (Rap-a-Lot) 22/4 leavy 0/0, Medium 5/0, Light 17/4, Total Adds 4, KBCE, WXOK, KIIZ, KTOWFM. Medium: K104, KMJM, KIPR,

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 22/0

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 22/0

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 22/0

WNOV, KTOWFM.

YO 'Black Pearl'' (EastWest/Atlantic Group) 20/8

Potations: Heavy 0/0 Medium 0/0. Light 20/8, Total Adds 8, WKYS, KMJM, KBCE, KIPR, WFXM, WALT, WTLZ, KTOWFM.

MC REN "The Final Frontier" (Ruthless/Atlantic Group) 19/3

WJJN K97. Medium: WBLX WEAS WTL7 / 0/0, Medium 3/0, Light 16/3, Total Adds 3, WXC EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 19/0

ium: WDAS, WRKE, WPLZ, K98-FM Light 15/0, Total Adds 0. Me

SIR MIX-A-LOT "Swap Meet Louie" (Def American/Reprise) 17/0

HOME TEAM "Pick It Up" (Luke) 16/4
Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds WENN, WPAL, Z93, K97. Medium: WJIZ, WJJS, WJHM

GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 16/3
Rotations: Heavy 0/0, Medium 3/0, Light 13/3, Total Adds 3, KFXZ, KIPR, KTAA, Medium: WBLS, WZAK, KIIZ N2DEEP "Back To The Hotel" (Profile) 16/2

Adds 2, WJIZ, Z104. Heavy: KJMZ. Medium: K104, WJHM DAVID BLACK "It's My Nature" (Bust It/Capitol) 15/0

5/0, Light 10/0, Total Adds 0, Medium; WHUR, WEUP, WQIS, WJJS, WALT

GLENN JONES "Good Thang" (Atlantic/AG) 14/1 Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, KSJL. Medium: WDZZ, WVOI.

CAMEO "Raw But Tasty" (Reprise) 14/0
Rotations: Heavy 0/0, Medium 1/0, Light 13/0, Total A

MC BREED "Ain't Too Much Worried" (Wrap/Ichiban) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WPAL, WJJN, KFXZ

MAD COBRA "Flex" (Columbia) 9/6 Rotations: Heavy 1/0, Medium 1/0, Light 7/6

ht 7/6, Total Adds 6, WUSL, KJMZ, KMJQ, WOWI, WJBT, WJHM. Heavy: WPLZ

YO YO HONEY "Groove On" (Jive) 9/6

0/0. Light 9/6. Total Adds 6. WPAL, Z93, K98-FM, WJFX, WVOI, KMJK BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 9/5
Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5, WZAK, Z93, KIPR, K97, KTOWFM.

MC SERCH "Here It Comes" (Def Jam/Chaos) 9/5
Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5, OC104, WPAL, WFXM, K97, WTLZ.

CLUB NOUVEAU "I Like Your Way" (Quality) 9/1 Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Total Adds 1, KIIZ. Medium: KTOWFM.

Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Total Adds 1, KIIZ. Medium: NOV......

CARLENE DAVIS "Dial My Number" (Gee Street/Island/PLG) 9/0
Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Total Adds 0 Medium: WJFX.

PUBLIC ENEMY "Hazy Shade Of Criminal" (Def Jam/Columbia) 8/6
Rotations: Heavy 0/0, Medium 1/0, Light 7/6, Total Adds 6, WYLD, KMJM, KBCE, WXOK, K97, K98-FM. Medium: WZAK. WILLIE D "Clean Up Man" (Rap-a-Lot) 8/2
Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Total Adds 2, KIPR, KMJJ. Medium: KMJQ, K97.

בת בות התירות בות

1	PORTRAIT/Here We Go Again! (Capitol)	54/53
2	CHANTE' MOORE/Love's Taken Over (Silas/MCA)	52/20
3	BRUCE SAUNDERS/Touch You There (RCA)	52/2
4	PRINCE MARKIE DEE/Trippin Out (Def Jam/Columbia)	49/5
5	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	48/17
6	JOHN PAGANO/Let's Get To It (MCA)	40/2
7	CHARLES & EDDIE/Would I Lie To You? (Capitol)	38/0
8	JACCI McGHEE/Skeeza (MCA)	36/0
9	CHUBB ROCK/Lost In The Storm (Select/Elektra)	32/9
10	JIMMY CLIFF/Breakout (JRS)	29/2

New artists have not yet had a UC Breaker.

FINISTA HISTER

the debut single from their forthcoming album IT'S ABOUT TIME of RCA RECORDS

URBAN BREAKER URBAN CHART: DEBUT 49 MOST ADDED AGAIN!

NOW ON 65 UC REPORTERS — 71% INCLUDING:

WXYV WGCI WDAS WJLB WAMO WTLC KMJQ KPRS WEDR WKKV WQUE KMJM WOWI KKBT

...AND MANY MORE!

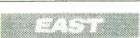




Hanagement Singlecom Management
Produced by Brian Diexander Morgan

Imidisi @ Registered • Namea(s) Alog strada(s) General Exetric LSA, BMG Ingo € 145 Yus € ⊕ 292 EMBY usi





WXYV/Baltimore Sampson/Jacobs

SAMPSONJACODS
SPECIAL GENERATIO
SWV
PM DAWN
HOTLEST:
MARY J. BLIGE
AFTER 7
AL B. SURE
ARRESTED DEVELOPM
TROOP

WILD/Bo

none Hottest: HI-FIVE BOBBY BROWN MARY J. BLIGE BOYZ II MEN RUDE BOYS

WBLK/Buffalo Faison/Moore

KEITH SWEAT PORTRALT MIKE DAVIS Hottest: R. KELLY & PUBLIC CHAKA KHAN TEVIN CAMPBELL BOBBY BROWN MARY J. BLIGE

LOVE/Waller

TONI BRAXTON
KELTH SMEAT
VANESSA WILLIAMS
GEORGE DUKE
EN VOGUE
CHANTE' MOORE
HOLLEST:
RUDE BOYS
HI-FIVE
BOBBY BROWN
AFTER 7
ARRESTED DEVELOPM

WGCI/Chicago Elroy R.C. Smith

TONI BRAXTON
CHUBB ROCK
AL B. SURE
MEN AT LARGE
WRECKX-N-EFFECT
SWV
HOTLEST:
R. KELLY & PUBLIC
TEVIN CAMPBELL
ARRESTED DEVELOPM
TLC

TONI BRAXTON

TLC TONI BRAXTON

WIZF/Cincinnati Tori Turner

WZAK/Cleveland

Frank Kelly
EN VOGUE
SPECIAL GENERATIO
FATHER MC
VANESSA WILLIAMS
CARON WHEELER
HOTEEST:
R. KELLY & PUBLIC
HI-FIVE
AL B. SURE
MARY J. BLIGE
TEVIN CAMPBELL

CECE PENISTON RACHELLE FERRELL

RACHELLE FERRELL
HOTTEST:
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN
HI-FIVE
TEVIN CAMPBELL

WROU/Dayton Mary Hankston

WRKS/New York Brown/Beasley

TLC
TROOP
Hottest:
MARY J. BLIGE
ARRESTED DEVELOPM
R. KELLY & PUBLIC
RUDE BOYS
HI-FIVE

WRKE/Ocean City

Quartarone/Mena
PORTRAIT
KRIS KROSS
FATHER MC
KEITH SWEAT
CHANTE' MOORE
LARMY SPINGFIELD
CHUBB ROCK
HOLLEST:
R. KELLY & PUBLIC
BOBBY BROWN
HI-FIVE
RUDE BOYS
VOICES

KEITH SWEAT
PORTRAIT
BRUCE SAUNDERS
MC SERCH
HOTLEST:
RUDE BOYS
HI-FIVE
BOBBY BROWN
MARY J. BLIGE
ARRESTED DEVELOPM

WUSL/Philadelphia

MAD COBRA HOLD COBRA
HOLDEST:
BOYZ II MEN
R. KELLY & PUBLIC
BOBBY BROWN
MARY J. BLIGE
ARRESTED DEVELOPM

WDAS/Philadelphia Joe Tamburro

KEITH SWEAT TLC LARRY SPINGFIELD MOCCA SOUL NORMAN BROWN GEORGE DUKE HOLLEST: HI-FIVE RUDE BOYS AFTER 7 JADE MARY J. BLIGE

WAMO/Pittsburgh Hurricane Dave

Hurricane Dave
NONA GAYE
CECE PENISTON
SWV
BENETT
EN VOGUE
PORTTALT
Hottest:
R. KELLY & PUBLIC
JODECI
HI-FIVE
JADE
MARY J. BLIGE

WHUR/Washingt Kirkland/Hall

PORTRAIT
RACHELLE FERRELL
GOOD GIRLS
CHARLIE WILSON
KEITH SWEAT
LARRY SPINGFIELD
SPECIAL GENERATIO
DELLS
HOTTERS: DELLS
Hottest:
BOBBY BROWN
RUDE BOYS
MARY J. BLIGE
R. KELLY & PUBLIC
HI-FIVE

WKYS/Washingt Prieto/Diggs

CHANTE' MOORE
GOOD GIRLS
LARRY SPINGFIELD
YO YO
HOTLEST:
MARY J. BLIGE
BOBBY BROWN
AFTER 7
HI-FIVE
RUDE BOYS

WJLB/Detroit Hegwood/Tho PORTRAIT HOTLEST: TEVIN CAMPBELL BOBBY BROWN R. KELLY & PUBLIC HI-FIVE MARY J. BLIGE

WDZZ/Flint Maestro

MIDWEST

CARON WHEELER
VANESSA WILLIAMS
EL DEBARGE
HOTTEST:
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS
HI-FIVE
TEVIN CAMPBELL

TLC
VOICES
PORTRAIT
GOOD GIRLS
CECE PENISTON
HOTHERS:
BOOBBY BROWN
HI-FIVE
R. KELLY & PUBLIC
TEVIN CAMPBELL
RUDE BOYS GEORGE DUKE
PORTRALT
GOOD GIRLS
YO YO HONEY
KEITH SWEAT
AL JARREAU
JOE PUBLIC
GAME
LARRY SPINGFIELD
HOTCEST: BROTHERHOOD CREED
KEITH SWEAT
NONA GAYE
PORTRAIT
HOTLESTED DEVELOPM
RUDE BOYS
AFTER 7
SOBBY BROWN
HI-FIVE

WTLC/Indianapolis Johnson/Buchanon

AUTO AND CHEROKEE

WNOV/Mile

MARY HANKSTON

EAST COAST FAMILY
MEN AT LARGE
MICHAEL COOPER
EL DEBARGE
PORTRAIT
JIMMY CLIFF
HOTLEST:
BOBBY BROWN
HI-FIVE
RUDE BOYS JDE BOYS . KELLY & PUBLIC TER 7

WKKV/Milwaukee Brian Anthony

none Hottest: BOYZ II MEN RALPH TRESVANT HI-FIVE JADE R. KELLY & PUBLIC

Crockett/Lamptey
PORTRAIT
GEORGE DUKE
KEITH SWEAT
MC SERCH
KRIS KROSS
YO YO
PRINCE MARKIE DEE
T.N.G.
HOLLEW' T.N.G.
Hottest:
BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
AFTER 7
TEVIN CAMPBELL

HOTTEST PUBLIC
R. KELLY & PUBLIC
LORENZO
BOBBY BROWN
HI-FIVE
AFTER 7

MICHAEL COOPER
HOTLEST:
BOOBSY BROWN
R. KELLY & PUBLIC
RUDE BOYS
HI-FIVE
TEVIN CAMPBELL

KPRS/Kansas City King/Wonder

King/Wonder

LARRY SPINGFIELD
KEITH SWEAT
CHANTE! MODRE
PORTRAIT
WRECKX-M-EFFECT
KISS THE SKY
GRAND PUBA
DELLS
PM DAWN
HOLLS:
BOBBY BROWN
HI-FIVE
RUDE BOYS
TEVIN CAMPBELL
JADE

WRECKX-N-EFFECT
SWV
TLC
NONA GAYE
PORTRAIT
KEITH SMEAT
HOTLEST:
R. KELLY & PUBLIC
HI-FIVE
RUDE BOYS
ARRESTED DEVELOPM
MARY J. BLIGE

KEITH SWEAT PATTI LABELLE Hottest: R. KELLY & PUBLIC MARY J. BLIGE HI-FIVE ARRESTED DEVELOPM JODECI

WVEE/Atlanta

TLC CECE PENISTON Hottest: R. KELLY & PUBLIC BOYZ II MEN TEVIN CAMPBELL MARY J. BLIGE ARRESTED DEVELOPM

TEVIN CAMPBELL HI-FIVE

KQXL/Baton Rouge Chris Clay

Chris Clay
SHANICE
PORTRAIT
GEORGE DUKE
CHARLIE WILSON
PM DAWN
CHUBB ROCK
HOCLEST:
RUDE BOYS
BOBBY BROWN
HI-FIVE
TEVIN CAMPBELL
JADE

PUBLIC ENEMY KEITH SWEAT BENET
PURTRAIT
YO YO
Hottest:
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN
JADE BOBBY BRO JADE HI-FIVE

BENET KATHY SLEDGE

SOUTH

JADE
MIKI HOWARD
FATHER MC
SMV
KEITH SWEAT
YO YO HOMEY
HOME TEAM
CHANTE! MOORE
BROTHERHOOD CREED
GEORGE DUKE
HOLLES:

HOTTEST:
R. KELLY & PUBLIC
BOBBY BROWN
HI-FIVE
TEVIN CAMPBELL
RUDE BOYS

RACHELLE FERRELL KEITH SWEAT UGK'Z Hottest: HI-FIVE R. KELLY & PUBLIC JODECI

LANGECKEY/RANKIN
TLC
SWV
KRIS KROSS
PORTRAIT
SHANICE
NONA GAYE
CHANTE' MOORE
AL JARREAU
HOLLESI:
BOBBY BROWN
R, KELLY & PUBLIC
RUDE BOYS
JADE
TEVIN CAMPBELL

GOOD GIRLS RACHELLE FERRELL KEITH SWEAT KRIS KROSS

KRIS KROSS
HOTTEST:
R. KELLY & PUBLIC
BOBBY BROWN
MARY J. BLIGE
HI-FIVE
AL B. SURE

KEITH SWEAT
PM DAWN
PORTRAIT
Hottest:
BOBBY BROWN
HI-FIVE
RUDE BOYS
TEVIN CAMPBELL
R. KELLY & PUBLIC

HOREST:
HI-FIVE
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS
FREDDIE JACKSON

TLC
KEITH SWEAT
KRIS KROSS
HOUTEST:
TEVIN CAMPBELL
TROOP
JODECI
ARRESTED DEVELOPM
MARY J. BLIGE

CaseyU.B.

EN VOGUE
SHAI
KEITH SMEAT
CHUCKII BOOKER
EAST COAST FAMILY
MAD COBRA
HOLLEST:
TROOF
RODEEP
HI-FIVE
TEVIN CAMPBELL
MARY J. BLIGE

WJJN/Dothan Linda Davis

LINDA DAVIS
JOE PUBLIC
GEORGE DUKE
MC HREED
SHV
PORTRAIT
EDMOND TO DANIELS
NORMAN BROWN
VC REN
HOTLEST.
R. KELLY & PUBLIC
RUDE BOYS
BOOBST BROWN
H-FIVE
TEVIN CAMPBELL

WZFX/Fayetteville Frank Dawkins

Frank Dewkins

GRAND PUBA
PRINCE MARKIE DEE
CHANTE! MOORE
KELTH SMEAT
JEONGE DUKE
VANESSA WILLIAMS
HOLLEST
BOBBY BROWN
JADE
MARY J. BLIGE
JODECI
TEVIN CAMPBELL

KJMZ/Dallas Casey/U.B.

JODECI RUDE BOYS BOBBY BROWN

KBCE/Alexandria Donnie Tyler

Donnie Tyler
BUSHMICK BILL
HRECKX-N-BFFECT
NCMA GAYE
CHANTE' MOORE
YO YO
PORTBALT
GEORGE DUKE
PUBLIC EMBYY
HOLEST:
BOBBY BROWN
R KELLY & PUBLIC
HI-FIVE
RUDE BOST
TEVIN CAMPBELL

ARRESTED DEVELOPM KRIS KROSS WRECXX-N-EFFECT KEITH SWEAT CHUBB ROCK PM DAWN PORTRAIT HOTLEST: R. KELLY & PUBLIC JODECI

WXOK/Baton Rouge Matt Morton

PORTRAIT NONA GAYE MEN AT LARGE KHIS KROSS GEORGE DUKE TLC BUSHWICK BILL
PUBLIC ENEMY
MC REN
AL JARREAU
HOTTEST:
RUDE BOYS
BOBBY BROWN
HI-FIVE
JADE

RUDE BOYS JADE HI-FIVE

WATV/Birmingham Ron January

TON JANUARY

THE ARRESTED DEVELOPM MICHAEL COOPER AL JARREAU DAVID SANBORN JIMMY CLIFF LITTLE MILTON PORTRAIT NOWA GAYE HOLDEST: BOOBLY SROWN HI-FIVE TEVIN CAMPBELL R. KELLY & PUBLIC AFTER 7

PARTHER MC
NONA GAYE
ZHIGGE
MC BREED
CHANTE' MOORE
HOME TEAM
PORTRAIT
MC SERCH
YO YO HONEY
KEITH SWEAT
HOLLEST:
HU-ETYPE

JADE TEVIN CAMPBELL

SWV
GEORGE DUKE
WRECKX-N-EFFECT
PORTRAIT
T.N.G.
HOME TEAM
HOTLEST
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS
JAPP

KISS THE SKY PORTRAIT GEORGE DUKE YO YO HONEY BENET Hottest: R. KELLY & PUBLIC BOBBY BROWN HI-FIVE RUDE BOYS TEVIN CAMPBELL

KTOW-FM/Tulsa Tony Barrow

TONY BERTOW

PORTRALT

PORTRALT

CHANTE HOORE

EN VOGUE

MRECKX-H-EFFECT

BUSHMICK BILL

BROTHERHOOD CRED

YO YO

KEITH SWEAT

EL DEBARDE

HOLLEST:

R. KELLY & PUBLIC

HI-FIVE

JADE

TEVIN CAMPBELL

BOBBY BROWN

WQMG/Greensboro Terry Foxx

CECE PENISTON BRUCE SAUNDERS BRUCE SAUNDERS HOLDEST: BOBBY BROWN FREDDIE JACKSON HI-FIVE RUDE BOYS TROOP

Z104/Greenville Wałker/Valentin

Walker/Valentine

DON-E
BIG BUB
BIG BUB
NONA GAYE
CHANTE' HOORE
SHABBA RANKS & JO
KEITH SMERT
BEBE & CECE WINAN
EL DEBARGE
NACIDE STORM
HOUSE TO THE T

WQFX/Gulfport Larry Jones

Larry Jones
JODECI
PORTRAIT
GEORGE DUKE
JOE PUBLIC
KISS THE SKY
LARRY SPINOFIELD
HOTTEN HOWN
TEVIN CAMPBELL
HI-FIVE
RUDE BOYS
AL B. SURE

RON AKKINS
VANESSA WILLIAMS
WARCKX-M-EFFECT
KEITH SWEAT
LOBBARGE
MAD COBRA
PORTHALT
HOL LEST:
HOL LEST:
TEVIN CAMPBELL
JADE
EAST COAST FAMILY

WEUP/Huntsville Steve Murry

CHANTE' MOORE KEITH SWEAT AL JARREAU AL JARREAU
PORTRAIT
KHIS KROSS
CHARLIE WILSON
GEORGE DUKE
EDMOND F. DANIELS
HOLLEST
BOBBY BROWN
TEVIN CAMPBELL
RUDE BOYS
AFTER 7
JADE

WJMI/Jackson Todd/Jones

Todd/Jones

JODECI

CHANTE' MOORE

NONA GAYE

CLASSIC EXAMPLE

CHARLIE WILSON

KEITH SWEAT

PETER ROCK & CL SM

HOLLEST:

BOBBY SROWN

FREDDIE JACKSON

HI-FIVE

BOYZ II MEN

GERALD LEVERT

WHJX/Jacksonville Young/Melvin

RACHELLE FERRELL SWV KEITH SWEAT SHINEHEAD SHIMEHEAD
HOTTEST:
BOOBSY BROWN
R. KELLY & PUBLIC
RUDE 90YS
HI-FIVE
AFTER 7

WJBT/Jacks J.C. Floyd

MAD COBRA
CHUCKII BOOKER
PORTRAIT
CECE PENISTON
EL DEBARGE
DAVID SANBORN Hottest:
BOBBY BROWN
R. KELLY & PUBLIC
ARRESTED DEVELOPM
BABYFACE
MARY J. BLIGE

KIIZ/KIIIeen McGuire/Dov

LARRY SPINGFIELD
KEITH SWEAT
LUB NOUVEAU
JOE PUBLIC
SWV
CHUBB ROCK CHUBB ROCK
PORTRAIT
BUSHWICK BILL
Hottest:
HI-FIVE
RUDE BOYS
BOBBY BROWN
JODECI
TEVIN CAMPBELL

KFXZ/Lafayette Carey Martin

Carey Martin
NONA GAYE
KEITH SMEAT
PM DAWN
SHANICE
GEDRICE DUKE
PORTRAIT
GANG STARR
MC BREED
HOLLEST
TEVIN CAMPBELL
BOBBY BROWN
HI-FIVE
JADE
JODECI

Z16/Lake Charles

KRIS KROSS
KEITH SWEAT
WRECKX-N-EFFECT
PORTRAIT
LARRY SPINGFIELD
GEORGE DUKE GEORGE DUKE Hottest: TEVIN CAMPBELL HI-FIVE RUDE BOYS JADE AFTER 7

U102/Lexington Bill Clary

BHI Clary
SMOW
NONA GAYE
CHANTE' MOORE
MICHAEL COOPER
HOTHER
HOTHER
BOBBY BROWN
BABYFACE
JADE
FREDDIE JACKSON
BRIAN McKNIGHT

WLOU/Louisville Maurice Harrod

Maurice Harrod
T.N.G.
FORTRAIT
KEITH SWEAT
HOARY SPINGFILD
DOUBLE ACTION THE
GEORGE DUKE
HOLLEST
RUDE BOYS
HI-FIVE
TEVIN CAMPBELL
JADE
AFTER 7

Del Spencer
VANESSA WILLIAMS
JOE PUBLIC
PORTRAIT
VOICES
CHARLIE WILSON
HOTTEST:
R. KELLY & PUBLIC
HI-FIVE
MARY J. BLIGE
BOBBY BROWN
ARRESTED DEVELOPM

WJJS/Lynchburg Robert Tucker

YO YO Hottest: BOBBY BROWN HI-FIVE MARY J. BLIGE JADE AFTER 7

TC
TC
PM DAWN
CHANTE' MOORE
WRECKX-M-EFFECT
PORTRAIT
HOTIEST:
RUDE BOYS
R. KELLY & PUBLIC
HI-FIVE
BOBBY BROWN
JADE

BROTHERHOOD CREED GANG STARR GEORGE DUKE LARRY SPINGFIELD WILLIE D PORTRAIT AL JARREAU YO YO HOLLEST: JADE R. KELLY & PUBLIC

LARRY SPINGFIELD HO FRAT HO! WRECKX-M-EFFECT PORTRAIT GOOD GIRLS KRIS KROSS Hottest: RUDE BOYS BOBBY BROWN HI-FIVE JADE TEVIN CAMPBELL

WFXM/Macon Big George Threatt

PORTRAIT
KRIS KROSS
TLC
LARRY SPINGFIELD
KEITH SWEAT
CHANTE' MOORE
IMMATURE
MC SERCH
YO YO

KJMS/Memphis Hamilton/St. James

Hamilton'St. James
FATHER MC
FRINCE MARKIE DEE
MIND
PORTRALT
CHUBB ROCK
PM DANN
AL JARREAU
Hottest:
RUDE BOYS
HI-FIVE
JADE
TEVIN CAMPBELL
AFTER 7

K97/Memphis O'Jay/Bell

HOME TEAM
BROTHERHOOD CREED
FATHER MC
PUBLIC EMEMY
PORTRAIT
BENET
MC SERCH
MC REN
SW
SW
DANNELS DANNELS SWV EDMOND F. DANIELS KEITH SWEAT HOTLEST: R. KELLY & PUBLIC HI-FIVE JODECT AFTER 7 AFTER 7 TEVIN CAMPBELL

WALT/Meridian Steve Poston

PORTRALT CHUBB ROCK NONA GAYE NONA GAYE
TLC
KEITH SMEAT
YD YO
AUTO AND CHEROKEE
UGK'Z
HOTTEST:
HOTTEST
BOBBY BROWN
HI-FIVE
RUDE BOYS
JADE
TEVIN CAMPBELL

WEDR/Miami James Thomas

VOICES
EL DEBARGE
MCKE DAVIS
HOTTEST CAMPBELL
BORBY BROWN
RUDE BCYS
HI-FIVE
JADE

WBLX/Mobile Cheetham/Sinclaid

KSJL/San Antonio Bill Thorman CHANTE' MOORE NONA GAYE MEN AT LARGE MICHAEL COOPER SHANICE IMMATURE Bill Thorman
KEITH SWEAT
NORMAN BROWN
GLENN JONES
PORTRAIT
JOHN PASANO
CHANTE' MOORE
LARRY SPINGFIELD
HOLLES
JADE
BOTZ II MEN
BOBBY BROWN
AL B, SURE
HI-FIVE IMMATURE
Hottest:
R. KELLY & PUBLIC
BGBBY BROWN
HI-FIVE
RUDE BOYS
JODECI

HCT105/Monte Monica May

WEAS/Savannal Floyd Blackwell MEN AT LARGE
CECE PENISTON
TLC
SWV
NONA GAYE
CHANTE' MOORE
KEITH SWEAT
HOLLEST:
BOBBY BROWN
RUDE BOYS
HI-FIVE
TEVIN CAMPBELL
JADE JOHN PAGANO
PORTRALT
KEITH SWEAT
PRINCE MARKLE DEE
WRECKX-N-EFFECT
LARRY SPINGFIELD
HOTES:
BOBBY BROWN
HI-FIVE
RUDE BOYS JADE CHAKA KHAN

MacK/Clemons
KEJTH SMEAT
SPECIAL GENERATIO
DON-E
KRIS KROGS
POFTRAIT
Hottest:
BOBEY BROWN
MARY J. BLIGE
R. KELLY & PUBLIC
HI-FIVE
AL B. SURE

KEITH SWEAT SPECIAL GENERATIO HOLLEST: BOBBY BROWN R. KELLY & PUBLIC MARY J. BLIGE TEVIN CAMPBELL ARRESTED DEVELOPM

WQUE/New Orleans Stevens/Cortello

GERALD LEVERT
MIKI HOWARD
HOTEST:
TEVIN CAMPBELL
BOYZ II MEN
MARY J. BLIGE
R. KELLY & PUBLIC
EN VOGUE

WYLD-FM/New Steven Ross

TREY LORENZ PUBLIC ENEMY TLC Hottest: BOYZ II MEN TLC TLC R. KELLY & PUBLIC GLEWN JONES VANDROSS & JACKSO

PORTRAIT KEITH SWEAT LIL LOUIS & THE W MAD COBRA Hottest: R. KELLY & PUBLIC ARRESTED DEVELOPM MARY J. BLIGE EPMD HI-FIVE

WJHM/Orlando Lindsey/Hollywood

MAD COBRA VANESSA WILLIAMS VANESSA WILLI Hottest: BOBBY BROWN HI-FIVE TEVIN CAMPBELL MARY J. BLIGE AFTER 7

WQOK/Raleigh Young/Conners

Young/Conners

PORTRAIT
KEITH SWEAT
GRAND PUBA
JOE PUBLIC
LARRY SPINGFIELD
TREY LORENZ
SWY
HOTLEST:
HI-FIVE
R. KELLY & PUBLIC
ARRESTED DEVELOPM
MANY J. BLIGE
TEVIN CAMPBELL

WCDX/Richmond Aaron Maxwell

ABOON MAXWEIL
CHANTE' MOORE
NONA GAYE
KRIS KROSS
AL JARREAU
PM DAWN
HOTHERIT
BOOBBY BROWN
HI-FIVE
AFTER 7
JADE
TEVIN CAMPBELL

WPLZ/Petersburg

Phil Daniels
PORTRAIT
LARRY SHORFIELD
KEITH SWEAT
TONI BRAXTON
FRESH KLD ICE
HOLLEST:
MARY J. BLIGE
HI-FIVE
BOBBY BROWN
AL B. SURE
RUDE BOYS

KMJJ/Shreveport John Wilson

John Wilson
MICHAEL COOPER
KEITH SWEAT
AL JARREAU
CHUBB HOCK
PONTRALT
LARRY SPINGFIELD
WILLIE D
MOLTEST:
HI-FIVE
MARY J. BLIGE
TEVIN CAMPBELL
BOBBY BROWN
ARRESTED DEVELOPM

WTUG/Tuscaloosa

VANESSA WILLIAMS
MEN AT LARGE
LO-KEY
KRIS KROSS
SPECIAL GENERATIO BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
TEVIN CAMPBELL
RUDE BOYS

K98-FM/West Mo

KEITH SWEAT PUBLIC ENEMY PUBLIC ENEMY
SWV
JOE PUBLIC
YO YO HONEY
LARRY SPINGFIELD
NORMAN BROWN
BENET
POTTRAIT
HOTESS:
HI-FIVE
RUDE BOYS
LODECI JODECI EAST COAST FAMILY AFTER 7

KTAA/Fresno Monique Cha

MONIQUE CHAMBA KEITH SWEAT PORTRALT SWV CHARLIE WILSON GANG STARR HOTLEST TEVIN CAMPBELL RUDE BOYS AFTER 7 JADE TROOP Keily Wright
KEITH SWEAT
PRINCE MARKIE DEE
GEORGE DUKE
LARRY SPINGFIELD
PORTRAIT
YO YO HONEY
CHUBB ROCK
HOTLEST:
HI-FIVE
RUDE BOYS
P. KELLY & PUBLIC
MARY J. BLIGE
AFTER 7

PM DAWN TREY LORENZ Hottest: BOBBY BROWN MARY J. BLIGE HL-FIVE TEVIN CAMPBELL ARRESTED DEVELOPM

SWV Hottest: BOYZ II MEN CHAKA KHAN RALPH TRESVANT BRIAN MCKNIGHT TEVIN CAMPBELL

PM DAWN
TROOP
MIKI HOWARD
CHUCKII BOOKER
MARY J. BLIGE
HOTEST:
BOYZ II WEN
BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
AL B. SURE

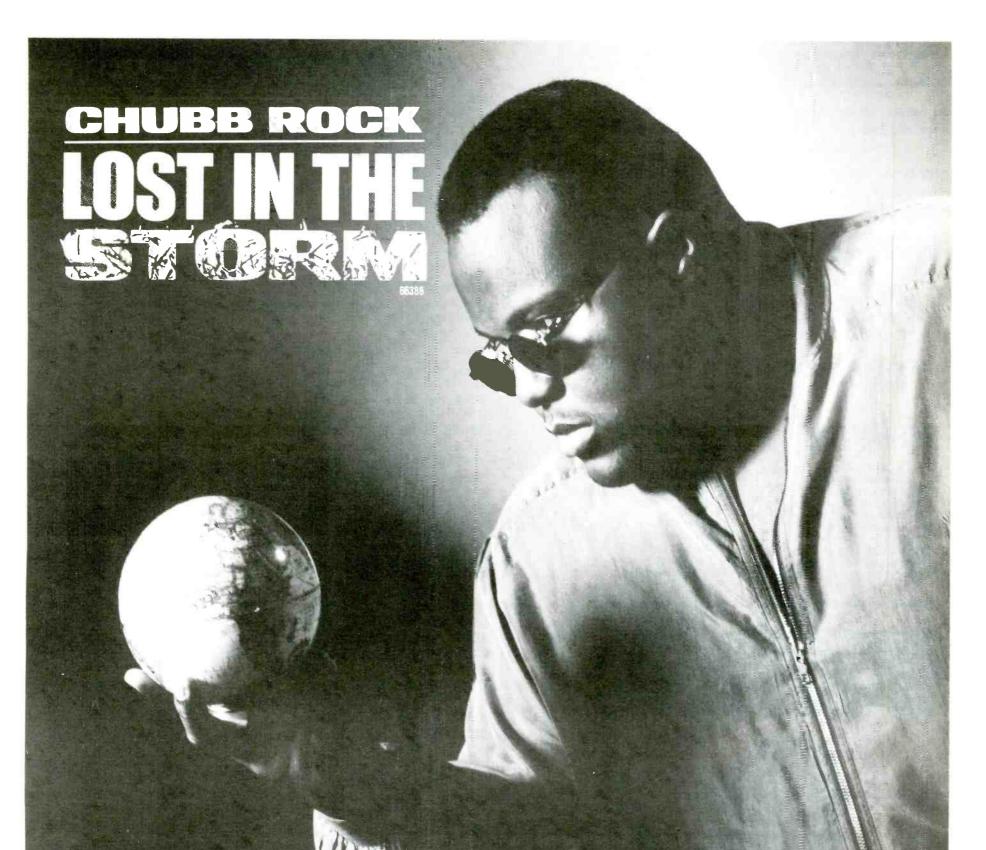
KKBT/Los Angeles Stradford/Monds

PORTRAIT VANESSA WILLIAMS

PARKETONIS INTERIOR

91 Current Reporters 89 Current Playlists

Called in Frozen Playlist (1): WAGH/Columbus Did Not Report, Playlist Frozen (1): WKKV/Milwaukee



THE FIRST SINGLE FROM THE NEW ALBUM "I GOTTA GET MINE YO":

STORMIN' EVERYWHERE INCLUDING:

WBLS	WVOI	WNOV	WXVI	WAAA	WPAL	KJMS
WWWZ	WRKS	KQXL	KTOW	WGOK	WTMP	B95
KKDA	WLWZ	WDKX	WUSL	KTAA	KKFX	PWR106
KMJJ	KCOH	WHRK	KIPR	WKYS	WCDX	KMJK
WBSS	KBXX	KJMZ	KYEA	WFXA	WJIZ	WGCI
WOWI	WJJS	WWHT !	WALT	WTLZ	WZAK	WCKZ
WAGH	WFXE	WPEG	920	KMEL	KIIZ	WNHT

RADIO ALERT: REMEMBER "TREAT 'EM RIGHT"



IN STORES NOW ON SELECT RECORDS, CASSETTES & COMPACT DISCS

NEW & ACTIVE

DEL AMITRI "Just Like A Man" (A&M) 21/12 (9/8)

Adds including WBCN, KDKB, WSFL, WGBF, WGIR, WVRK. Medium 9 including KRNA, KRCH, KBOY.

MARK CURRY "Sorry About The Weather" (Virgin) 18/1 (19/0)

Adds: WDHA. Heavy 1: WCCC. Medium 9: KTXQ, WHCN, KLBJ, WAVF, KLAQ, WTKX, WCIZ, WKZQ, KTYD.

KIM MITCHELL "World's Such A Wonder" (Alert) 16/0 (16/2)

Heavy 2: WGRF, WCIZ. Medium 9: KISS, WPYX, WRKT, WPDH, WAQX, WOUR, WAPL, WXKE, KIBZ.

TOM COCHRANE "Washed Away" (Capitol) 15/15 (0/0)

Adds including WDVE, WGRF, WSTZ, KCLB, WKIT, WGIR, KEYJ, KZKZ, KSQY.

SAINTS & SINNERS "Walk That Walk" (Savage) 15/6 (9/9)

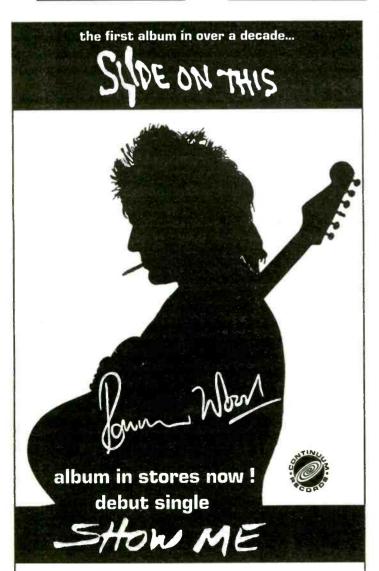
Adds including KRXQ, KILO, KEYJ, KZKZ, KBOY.



R.E.M./Drive (135)
DAN BAIRD/Love (35)
OZZY OSBOURNE/Time (27)
BLACK CROWES/Hotel (24)
DAMN YANKEES/Goin' (20)
THUNDER/Feel (20)
MICHAEL PENN/Doctor (19)
SUICIDAL TENDENCIES/Nobody (19)
ALICE IN CHAINS/Bones (16)
SPIN DOCTORS/OISen's (16)

HEQUESTS TEQUE

EXTREME/Rest (49)
BAD COMPANY/How (47)
PEARL JAM/Jeremy (39)
PETER GABRIEL/Digging (33)
SAIGON KICK/Love (32)
MEGADETH/Symphony (26)
ERIC CLAPTON/Layla (20)
UGLY KID JOE/Neighbor (19)
ROGER WATERS/God (19)
DEF LEPPARD/Ever (18)



R&R TRACK ®
R&R ALBUM ® DEBUT
ALBUM NETWORK TRACK 16*
ALBUM NETWORK ALBUM 16*

FMQB TRACK 18*
FMQB ALBUM 16*
HARD TRACK 16*

HARD ALBUM 17*

ALBUM NETWORK IN-STORE PLAY #6

Tour starts Oct. 31

AOR TRACKS.

3	2		The	178 REPORTERS SEPTEMBER 25, 1992	Reports/Adds	Heavy	Medium
	WKS			BAD COMPANY/How About That (Atco/Atlantic Group)	166-/0	143+	22-
2	1	1	Ö		154+/2	109+	42 –
9	5	2	0	PETER GABRIEL/Digging In The Dirt (Geffen) ROGER WATERS/What God Wants, Part I (Columbia)	152 -/1	80 +	60 –
7	6	5	9		136 -/1	95 -	37-
5	4	4	0	ARC ANGELS/Sent By Angels (DGC) EXTREME/Rest In Peace (A&M)	164+/4	<i>57</i> +	80 -
14	10	8	=	JUDE COLE/Start The Car (Reprise)	152 +/2	<i>78</i> +	<i>65</i> +
10	7	7	6	DEF LEPPARD /Have You Ever Needed Someone So Bad (Mercury)	138 -/0	97-	33 -
3	3	3	7	PEARL JAM/Jeremy (Epic Associated)	152+/3	<i>56</i> +	66 –
11	9	9	-	FOREIGNER/Soul Doctor (Atlantic/AG)	152+/13	37+	98+
	-	11		SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	138+/5	55 +	51 -
12	12	10		DAMN YANKEES/Where You Goin' Now (WB)	147+/20	40+	82+
40 DE	20 BUT	12			135 /135		79
		6	13	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	96-/0	74 –	18-
1	2		13	ERIC CLAPTON/Layla (Reprise)	116+/15	<i>50</i> +	45 +
22	18		Œ	RED HOT CHILI PEPPERS/Breaking The Girl (WB)*	113-/2	36+	58-
13	14		6	POORBOYS/Brand New Amerika (Hollywood)*	119-/3	23+	60 –
18	16		0	GEORGE THOROGOOD &/m A Steady Rollin' Man (EMI/ERG)*	103-/1	26=	57-
17	15	15 22	9		99+/4	22+	56 -
24	22 19	19		INXS/Not Enough Time (Atlantic/AG)	79-/2	38-	33 –
21		23	3		116+/10	8+	48+
39 4	25 11	18	21	TEMPLE OF THE DOG/Hunger Strike (A&M)	72-/0	<i>30</i> –	29 –
			2	UGLY KID JOE/Neighbor (Stardog/Mercury)	116+/8	7+	34+
31	28 36		3	REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	94+/11	6+	<i>65</i> +
47	17	17	24	KISS/Domino (Mercury)	93-/1	15-	37-
	13	20	25	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	57-/1	38-	14-
8	23	24	26	HARDLINE/Hot Cherie (MCA)	83-/1	15+	<i>36</i> –
25	24	25	27	JACKYLA Stand Alone (Geffen)	92-/1	11+	28 –
26	26	26	28	LYNCH MOB/Dream Until Tomorrow (Elektra)	78-/2	12-	43=
44	34	33	2	ROBERT CRAY/Just A Loser (Mercury)	75 + /3	12 =	48+
-	54	37	30	DAN BAIRD/I Love You Period (Def American/Reprise)	84 + /35	5+	<i>50</i> +
35	31	30	9		80-/3	5-	<i>52</i> +
33	29	28	32	WARRANT/Machine Gun (Columbia) *Keeps builtet due to continued growth.	91-/2	2-	19+
30	30	31	33	MEGADETH/Symphony Of Destruction (Capitol)	72-/0	8+	19-
6	8		34	10 (D.1-1: 1)	48-/0	18-	19-
34				LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	<i>59 - / 1</i>	13-	35 -
				LINDSEY BUCKINGHAM/Countdown (Reprise)	60 + /5	8+	<i>38</i> +
_	_	39		ALICE IN CHAINS/Them Bones (Columbia)	64 + /16	3=	15+
		44		MICHAEL PENN/Seen The Doctor (RCA)	60 + /19	4+	33+
	59	41	_	THUNDER/Does It Feel Like Love? (Geffen)	66+/20	1+	21+
51	44	38	40	HELMET/Unsung (Interscope/Atlantic Group)*	62 + /13	1 =	18+
	51		_	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)*	55+/16	8+	24+
	_			BLACK CROWES/Hotel Illness (Def American/Reprise)	49+/24	7+	31+
_	_	46	_	TESLA/Stir It Up (Geffen)	<i>50</i> + /1 <i>5</i>	4 =	22+
	53	47		TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	48+/10	4+	20+
	55			ASIA/Who Will Stop The Rain (Great Pyramid/JRS)	<i>38+/3</i>	8+	19 –
50	45	43		TORA TORA/Faith Healer (A&M)*	45+/1		14+
_		52	4	SUICIDAL TENDENCIES (Nobody Hears (Epic)	51+/19	0 =	3+
15	21	34	48		32-/0		16-
week.	_	57		MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	42+/15		18+
55	50	48	3	GARY MOORE/Only Fool In Town (Charisma)*	37+/4	1 -	23+
DE	BUT		3	OZZY OSBOURNE/Time After Time (Epic Associated)	32 + /27		9+
54	54	51	52	VON GROOVE /Once Is Not Enough (Chrysalis/ERG)*	31 +/2		5+
	58			MATTHEW SWEET/Evangeline (Zoo)	27+/5		15+
48	43	42	54	LITTLE CAESAR/Slow Ride (DGC)	31 – /0		11-
D	EBU			DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	30+/10		3=
52	52	53		PEARL JAM/Even Flow (Epic Associated)	17-/0		3+
36	40	50			17-/0		5-
-	_	58	_	ZOO/Reach Out (Capricorn/WB)	22 = /0		12-
	47		59		14-/0		8-
-	60	59	60	JOE COCKER/Now That The Magic Has Gone (Capitol)	17-/0	1 =	12 –
				Please note: The unusually large number of recent debuts has slowed chart	momentum,		

lease note: The unusually large number of recent debuts has slowed chart momentum, resulting in several backward bullets on this week's chart.



R.E.M.
Drive (WB)
77% of our reporters on it.

SMITH = THE SATURDAY NIGHT LIVE BAND



get a little

THE FIRST SINGLE AND VIDEO
FROM THE DEBUT ALBUM
"GET A LITTLE" ON LIBERTY RECORDS

GOING FOR ADDS SEPTEMBER 28TH

PRODUCED BY G.E. SMITH



© 1992 LIBERTY RECORDS



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	178 REPORTERS SEPTEMBER 25, 1992	Emphasis Tracks	eports/Adds	Heavy	Medium
	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)	"How" (166) "Stranger" (2) "Could" (2)	166 /0	143	22
	ARC ANGELS/Arc Angels (DGC)	"Sent" (136) "Living" (9) "Ways" (3)	140-/1	101 –	35
	ROGER WATERS/Amused To Death (Columbia)	"God" (152) "Amused" (4) "Bravery" (3)	153-/1	<i>81</i> +	60
	DEF LEPPARD/Adrenalize (Mercury)	"Have" (138) "Stand" (5) "Tonight" (4)	145 – /1	99 –	35
	PEARL JAM/Ten (Epic Associated)	"Jeremy" (152) "Even" (17) "Alive" (1)	159+/3	64 +	65
1 1 1 6	BLACK CROWES/The Southern Harmony And Musical (Def American/Reprise)	"Thorn" (96) "Hotel" (49) "Morning" (4)	133-/8	81 –	40
	JUDE COLE/Start The Car (Reprise)*	"Start" (152) "Worlds" (1)	152+/2	<i>78</i> +	65
OCOUT A	EXTREME/III Sides To Every Story (A&M)	"Rest" (164)	164 /4	<i>57</i>	80
DEBUT	FOREIGNER/The Very BestAnd Beyond (Atlantic/AG)	"Soul" (152) "Prisoner" (3)	152 /13	<i>37</i>	98
10 12 7	DAMN YANKEES/Don't Tread (WB)*	"Where" (147) "Tread" (6) "Someone" (5)	154+/13	43 +	83
	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)*	"Love" (138)	138+/5	55+	51
	ERIC CLAPTON/Unplugged (Reprise)*	"Layla" (116) "San Francisco" (2) "Before" (1)	120+/14	51 +	47
	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)*	"Breaking" (113) "Under" (2) "Give" (1)	116-/2	<i>36</i> +	60
_	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (47) "Jimmy" (55) "Princess" (3)	104-/10	45 –	35
	POORBOYS/Pardon Me (Hollywood)	"Amerika" (119)	119-/3	23+	60
	GEORGE THOROGOOD &/The Baddest Of George Thorogood (EMI/ERG)*	"Steady" (103)	104-/1	<i>26</i> =	58
	INXS/Welcome To Wherever You Are (Atlantic/AG)*	"Time" (79) "Heaven" (5) "Beautiful" (2)	83 – /1	41 –	34
	RONNIE WOOD/Slide On This (Continuum)	"Show" (99) "Somebody" (1)	101 /4	23	56
	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (72) "Hello" (12)	81 – /4	31 –	3
	GREAT WHITE/Psycho City (Capitol)	"Goodbye" (116)	116 /10	8	48
23 23	REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny" (94)	96+/11	7+	66
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)*	"Neighbor" (116) "Don't" (1) "Cats" (1)	116+/8	8+	33
	KISS/Revenge (Mercury)	"Domino" (93)	93-/1	15-	3
	LYNCH MOB/Lynch Mob (Elektra)	"Dream" (78) "No" (2)	<i>79 – /2</i>	13-	43
	HARDLINE/Double Eclipse (MCA)	"Hot" (83)	<i>83 – /1</i>	15+	30
	ROBERT CRAY/I Was Warned (Mercury)	"Just" (75) "Good" (1)	<i>77+/3</i>	14 =	48
	JOE SATRIANI/The Extremist (Relativity) *Keeps bullet due to continued growth.	"Summer" (48) "Friends" (6) "Cryin'" (1)	<i>57-/1</i>	19 –	24
	JACKYL/Jackyl (Geffen)	"Stand" (92) "Lumberjack" (2)	<i>92 – / 1</i>	11+	28
	MEN/The Men (Polydor/PLG)	"Blue" (80) "Church" (3)	83-/2	6 –	53
	LYLE LOVETT/Joshua Judges Ruth (Curb/MCA)	"You've" (59) "Already" (1)	<i>62 – / 1</i>	15 -	36
	WARRANT/Dog Eat Dog (Columbia)	"Machine" (91) "Bridges" (2) "Inside" (1)	94 – /2	3 -	2
	MEGADETH/Countdown To Extinction (Capitol)	"Symphony" (72) "Foreclosure" (1) "Sweating" (1) 72-/0	8+	15
	LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)*	"Countdown" (60) "Wrong" (1)	62 + /5	9+	39
	MICHAEL PENN/Free-For-All (RCA)	"Seen" (60)	<i>62+/19</i>	5 +	33
_	TESLA/Psychotic Supper (Geffen)*	"Stir" (50) "Song" (6) "What" (1)	<i>56+/16</i>	6 -	2
	TOAD THE WET SPROCKET/Fear (Columbia)*	"Walk" (48) "All" (8) "Nightingale" (1)	53+/10	8-	2
	HELMET/Meantime (Interscope/Atlantic Group)*	"Unsung" (62)	62 + /13	1 =	18
	SASS JORDAN/Racine (Impact/MCA)	"Don't" (32) "Make" (1) "If" (1)	35-/0	15-	18
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (32) "Road" (7) "Tinkertrain" (4)	39+/21	7-	12
	DEL AMITRI/Change Everything (A&M)*	"Just" (21) "Always" (14) "Ones" (1)	38+/13	7-	18
35 37 35	Please note: The unusually large number of recent debuts has slowed on				

"Reach Out"

The Second Release From



from the album SHAKIN' THE CAGE

	Air	eady Playing	At:	
WBCN	WNEW	WNOR	WLZR	KQLZ
KXRX	WDHA	WSFL	WROV	KWHL
KZRR	KJOT	KPOI	KCLB	WQNY
KEYJ	KATP	KJKJ	KRCH	WEAI
KRKX	KBOY	WKIT	WPXT	KMKF
WVBR	WFRX	KFMH	KEZO	KHKX
WDNS	WKHY	WRBI	KMTN	CHEZ
KDBM	KFMO	KMMS	KAOI	
KZYR	KECH	KUGR		

Available on Capricorn Cassettes and Compact Discs

© 1992 Capricorn Record





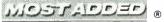
EXTREME

III Sides To Every Story (A&M) 92% of our reporters on it.

FOREIGNER

The Very Best...And Beyond (Atlantic/AG) 85% of our reporters on it.

> **GREAT WHITE** Psycho City (Capitol) 65% of our reporters on it.



OZZY OSBOURNE (21) MICHAEL PENN (19) MICHAEL PENN (19)
SUICIDAL TENDENCIES (18)
MELISSA ETHERIDGE (16)
TESLA (16)
ERIC CLAPTON (14)
TOM COCHRANE (14) DAMN YANKEES (13) DEL AMITRI (13) FOREIGNER (13) HELMET (13)

HOTTEST

BAD COMPANY (143) ARC ANGELS (101) DEF LEPPARD (99) BLACK CROWES (81) ROGER WATERS (81) JUDE COLE (78) PEARL JAM (64) EXTREME (57) SAIGON KICK (55) ERIC CLAPTON (51)

Izzy Stradlin and the Ju Ju Hounds Comins September 29. Prompt.



NATIONAL AIRPLAY®

NEWSACTIVE

REMBRANDTS "Untitled" (Atco/Atlantic Group) 21/2
Rotations: Heavy 2/0, Medium 14/1, Light 5/1, Total Adds 2, KNDD, WFIT, Heavy: WHTG, KBAC.
Medium including KDGE, WWCD, KTCL, WEQX, KNNC. Light including WHFS, WXRT, KITS, WXPN.

LUNA "Lunapark" (Elektra) 20/0

Rotations: Heavy 4/0, Medium 11/0, Light 5/0, Total Adds 0, Heavy: KBAC, WBER, WRAS, WFIT Medium including WFNX, WDRE, WXRT, KTCL, KKDJ, Light: WBRU, WHFS, CIMX, KXRK, WLAV

DARLING BUDS "Please Yourself" (Track) (Chaos) 17/3
Rotations: Heavy 1/0, Medium 7/3, Light 9/0, Total Adds 3, WXRT, KITS, KEDG. Heavy: WHTG. Medium including WHFS, WBER, KACV, WFIT. Light: WFNX, WDRE, WBRU, KTCL, KXRK, WDST, WOXY, KJQN, KBAC.

TELEVISION "Call Mr. Lee" (Track) (Capitol) 14/5
Rotations: Heavy 1/1, Medium 3/1, Light 10/3, Total Adds 5, WEQX, KKDJ, KBAC, WXPN, WBER.
Medium including WHTG, WFIT. Light including WHFS, KTCL, WDST, WOXY, WLAV.

FARM "Rising Sun" (Track) (Sire/Reprise) 14/2
Rotations: Heavy 1/0, Medium 9/2, Light 4/0, Total Adds 2, WDST, KACV. Heavy: KRZQ. Medium including WDRE, KXRK, KITS, WHTG, KKDJ. Light: WBRU, KDGE, KTCL, WBER.

PETER HIMMELMAN "Flown This Acid World" (Epic) 14/1
Rotations: Heavy 1/0, Medium 7/0, Light 6/1, Total Adds 1, WFNX. Heavy: KBAC. Medium including WXRT, WWCD, KUKQ, WHTG, WDST. Light including WHFS, KTCL, WLAV, WXPN, KACV.

TOAD THE WET SPROCKET "Fear" (Columbia) 13/0

Rotations: Heavy 6/0. Medium 6/0. Light 1/0, Total Adds 0. Heavy including WBRU. KDGE, KROQ, XTRA, KKDJ. Medium including WDRE, WHFS, KNDD, WVGO, KEDG. Light including WFNX.

PATO BANTON "Universal Love" (IRS) 12/1

PATU BANTON "Universal Love" (In5) 12/1 Rotations: Heavy 2/0, Medium 7/1, Light 3/0, Total Adds 1, WRAS, Heavy: KJQN, KBAC. Medium including KTCL, XTRA, KITS, WEQX, KKDJ. Light: WOXY, WXPN, WFIT.

P1 **PLAYLISTS**

WFNX/Boston (617) 595-6200 OM/¹²D: Mad Max MD: Kurt St. Thor

Measy MCICIAGE PENN PEAR AM PE

WHFS/Washing (301) 306-0991 PD: Robert Ben MD: Bob Waug

Heavy B=5215

PETER GABRIEL HOUSE OF LOVE INXS KITCHENS OF DI

SIZAMIE MEDA

R.E.H.

Medium

10,000 NAMIACS

10,000 NAMIACS

CORE

DARLING BUISS

FALTH NO HORS

FALTH NO HORS

GRAINF PARKER

F. J. HAWYET

RAMPHES

STRILLES

THE LIST

MAY BE THE STRICK

MAY BE THE ST

a PAUL, MELLER
A HIGHMAN CHAIRS
WDREFLONG Island
(S18) 832-9400
OM/PD: Tom Calderone
Mic. Mailbu Sue
Heavy
Heavy
Free
Heavy
He

Hedium

J. HARWEY

P. J. HARWEY

B. J. HARWEY

B. SUCLAR

SUCL

a INSTIRAL CARPETS
Light
a NIRE INCH NAILS
a POPINIAYS

Heavy B-52'S JOSS RAMONES TOAD THE MET SPRO MORRISSEY PEARL JAM SIZAMME VOGA APTERE GABRICA, SUGAR TOO MUCHAEL PENN A R.E.M. Medium CURE

MICHAEL FORM

BILEN FORM

BILEN FORM

TOPPICE OF THE DOG

10,000 MANFACS

CATMENTINE MIEEL

SOOP DESCOND

FALTH NO MORE

THOMING MISES

CAMPER OF JAMP

KITCHES OF DISTI

SINCLES

B SCREAMING THESE

B SCREAMING

B SCREAMING THESE

B SCREAMING

B SC

Heavy PEARL JAM

PORFLISSO?

10-27/57

10-27/57

TAMO THE WATT SPRO SULABANE VOTA MATTER ALL ISSUE FAITH NO PRIME PROCESSIONS SHARES CHITCHEN MISSES SCHOOL MISSES SULAB REBURNATURE MISSE

REMBRANDTS HAPPY MONDAYS BLIND MELON LT
RAMONES
.POP POPPINS
TOO MUCH JOY
MICHTY LEMON DROP
Light
a SOUL ASYLUM
a NIME INCH NAILS

San Banda Sill CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova

HOSE VINCE CARRIC
HOSE JAM
INGS
SINGLES
CURE
U2
FAITH NO HORE
PETER GABRIEL
COOL WORLD
RANCHES
A R.E.H.
TOWNLO FIVE DOG
FURNISSEY
HOROSSTHMS
FESSES A MART CHAI
MEGIUM
MINISTRY

HIGHEL PERM HORSE OF LOPE STATEMENT PER HORSE OF LOPE STATEMENT PER HATCHALL ISSUE CHARGE IN THE HATCHALL ISSUE CHARGE IN THE HATCHAR ISSUE CHARGE IN THE HATCHAR ISSUE CHARGE IN THE HATCHAR INTO HIGH JOHN LIGHT IN THE THE HATCHAR IN THE THE HATCHAR ISSUE CHARGE IN THE HATCHAR IN T

MANNY

BASEN

BA

100 HIGH JOY
LUBBL
LUBBL
SEMILATION
SEMILATION
SEMILATION
SEMILATION
SEMILATION
WART/Chicago
(312) 777-1700
PD: Norm Winer
MD: Paul Marszele
Heavy
PCS
SEMILATION
SEMILATION
HEAVY
PCS
SEMILATION
SEMI

P J HANCE'
HOUSE OF LOVE
JAMES MONITTY
UNDERSHOOTHTY
PEARL JAM
HCHAEL PENN
SUNIC YOUTH
PEARL JAM
HCHAEL PENN
SUNIC YOUTH
HE TEAL
H CATHERINE MINEL
SOMN'L MANUEL
BARRENKED LADIES
SONN'L MANUEL
HOUSE
BARRENKED LADIES
TITULES
LIMA WEIGH
BUILDE

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly APD/MD: Lewis Largent

INCS
ERASJIE
RASJIE
ANNIE LEDROX
TOAD THE WET SPRO
SMART E'S
PETER GABELL
BEE
SINGLES
SINGLES
SINGLES
SINGLES
SINGLES
OTOL
ANDIE
TOPPIE OF THE TOG
HOUSEAFINE
HINISTRY
OND
FOREIGN
OF STATE
HINISTRY
OND
FOREIGN
OF
SOMP
FOREIGN
OF
SOM
FOREIGN

OPUS 111
L7
FALTH NO MORE
MESADETH f/TRENT
INSPIRAL CARPETS
8 SUGAR
10,000 MANIACS
8-52'S
TOO MUCH JOY
CATHERINE WHEEL
SINEAD 0'CONNOR
MICHAEL PENN
TOTAL CARP Diec

XTRA/San Diego (619) 291-9191 PD: Kevin Staplelord APD/MD: Mike Hallord HEAVY TEMPLE OF THE DOG PETER GABRIEL MORRISSEY

MOREUSSEE
MASS
MED HOT CHILLI PEP
R.E.H.
10,000 HANILACS
RED. HOT CHILLI PEP
R.E.H.
10,000 HANILACS
MICHAEL PENN
SULANNE YERA
MOCOGGI HER

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Mesters Heavy

THE STATE OF THE S

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

MCI: Dorn Casu
Heavy
HKS.S
SIRGLE YOA
SIRGLE YOA
SYNTON GARRIEL
HARK CURRY
PEARL JAH
HCCOSMINKS
BANCE
HOUSE

EITCHES OF DISTI
10,000 MARIAGS
SUCCOLA TRIBODALI
UNE
SUCCOLA TRIBODALI
UNE
SUCCOLA
MARIAGS
FALLIMO HEPPIN
FALLIMO SUCCOLA
MARIAGS
MAR

Heavy

**ORELSER'

**CORRESTED

Light a NINE INCH NAILS a INSPIRAL CARPETS

INSTRUCTION OF THE PRICE OF THE

WHTG/Asbury Park
(908) 542-1410
PD: Michael Butscher
MD: Matt Pinfield
B.E.H. IN MART Pinfield
B.E.H. IN MART PINField
FAUL MELLER
FAUL ME

DBL AUTHI WOST/Moodstock, NY (914) 679-7286 PD: Freddle Blue Fox MD: Jeanne Arwood B.E.H. MD: Jeanne Arwood B.E.H. FOR SATUM FOR SATUM

WEQX/Albany (802) 362-4800 PD: Jim McGuin MD: Kerry Gray

SINEAD O COMBON MACHINE MACHINS SIZAME YEAR AND MACHINE MACHIN MACHINE MACHINE MACHINE MACHINE MACHINE MACHINE MACHINE MACHINE

LUNA
LUNA
LUNA
CARTER U.S.M.
MOTHER LUVE BONE
LUP BONE
LU

Heavy THE DOS RED HOT CILL! PEP HOS RED HOS

a PUBLIC ENEMY a REMERANDIS

PAUL WELLER
DAN RAI RO
JATHAMES
HOLLER
HOLLER
HOLLER
FLAN
ROBRISSET
FLAN
ROBRISSET
ROB

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegie

MD: Paul Kriegi
R.E.M.
RDE TICH MAILS
SOUL ASTULA
HARK CURRY
HARK CURRY
HORETSEY
SIZEME YEGA
MINE THEN HALLS
WYGO/RICHMON
ROWN TO THE THEN HALLS
WYGO/RICHMON
ROWN TO THEN HALLS
ROWN TO THE HALLS
ROWN

stee makest in a surface but held

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman R.E.H.

P2

ADDS & HOTS

R.E.M.
DAVID J
MISS WORLD
HOTHER LOVE BONE
NINE INCH NAILS
CAFTER U.S.M.
TELEVISION
SOUL ASYLUM

MID: HODERT CTI R.E.M., NINE INCH HAILS SHRIEDGACK SOUL ASYLIM TOO HUCH JOY HOTLEST: 10,000 NANIACS R.E.M. SPENT POETS SUGAR ". SUZANNE VEGA K.R.Z.O/Reno (702) 827-0965 PD: Blaze MD: Max Volume R.E.M., SOUL ASYLUM INSPIRAL CARPETS NEGADETH F/TRENT VINE INCH NAILS HOTLEST. KEDG/Les Veges (702) 795-1035 PD: Don Parker MD: John Griffin R.E.N. SOUL ASYLUM DARLING BUDS NINE INCH NAZLS

HOTOSVINGS SUZANNE VEGA R.E.M. PETER GABRIEL HELMET

HAPPY MONDAYS
HOBERT CRAY
PAUL WELLER
SWART ELSO
HILLO MELON
HIME INCH MAILS
ALICE IN CHAINS
SOUL ASTLIN
HOTLEST:
R.E.M.
PETER GABRIEL
HARK CURRY
RADDRES
HIME INCH MAILS

WLAV/Grand Rapids (616) 456-5461 PD: Denny Schaffer MD: Robert Chase

Hottest: R.E.M. TOAD THE WET SPRO WIRE TRAIN HELMET MORRISSEY MEJAST
WOMNISSE
K JOMNISSE
K JOMNISSE
K JOMNISSE
R JOMNISSE
PD: Tattoo
MD: John Cataldo
R.E.N.
SILICIAN
SILICIAN
SILICIAN
SILICIAN
SILICIAN
ALICE IN CALINE
ALICE
LOST SMAN
MARTINE
ALICE
AL

HOTCHST: L7 PEARL JAM R.E.M. RED HOT CHILI PEP PETER GABRIEL

KBAC/Santa Fe-Albuquerque (505) 471-7110 MD: Armida Sar

MU: Armida Sar R.E. H. BLACKBIRD ALVIN LEE TELEVISION DISPOSABLE REPOSES NIME INCH NATUS COMBBY JUNKIES HOTELSTIE RIVERSIDE LUNA MALLELOMERS SPELLETAN ORPHAN HODOSWINGS

P3

ADDS & HOTS

PD/MD: Michael II
TELETISION
R.E.M.
FRESH BUSH & THE
RED HOT CHILI PPP
HIME INCH HAILS
BERDAR KARD
JATHAMES
SOUL ASTUM
HOLLEST:
10,000 NANIACS
R.E.M.
PETER GABRIEL
FRESH BUSH & THE
HIME JUCH HAILS

WBER/Rocheste (716) 381-4353 PD: Andrew Chi PD: Andrew Chin MD: Jennifer Bell R.E.H. NINE INCH NAILS EON PRODICY

EON
PRODIGY
MEDICINE
RED HOUSE PAINTER
SOUL ASYLUM
TELEVISION
MOODSWINGS HOUSELINGS
HOUSELINGS
HOUSELING
KITCHENS OF DISTI
SUGAR
OPUS III
PETER GABRIEL
BARENAUED LADIES

BAREMAGO LADIES

KACV/Amarillo
(806) 371-5227

PD: Jamey Karr
MD: Eric Slayter
R.E.N.
FAMM
LESPIRAL CARPETS
MEMED GIERN
INMAGULATE FOOLS
KITCHENS OF DISTI

HOLEANIS
UTAH SALITS
SUGAR
SUZAME: VEDA
HICHARD VEDA
HICHARD
10.000 HURLANS
WRAS/ARLIANTA
(404) 651-2240
MD: Christy Monte
& Beath Litrell
HICHARD. PERN
SHIEDRADS
RIPEREPTISH
PATO BARTON
SURFARAD O'COMMOR CRADKER
HICHARD
SUMAR
SUMAR
SUMAR
HICHARD
SUMAR
SUMAR
SUMAR
HICHARD
SUMAR
SUMAR
SUMAR
HICHARD
HICHARD
SUMAR

No Longer A Reporter (1):





NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	33 REPORTERS	SEPTEMBER 25, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
5 3 2	PETER GABRIEL/Digging In The	Dirt (Track) (Geffen)	"Digging"	32/0	31	0	1
DEBUT > 2	R.E.M./Drive (Track) (WB)	, , , , , , , , , , , , , , , , , , , ,	"Drive"	31/31	31	0	0
	INXS/Welcome To Wherever You Are (A	tlantic/AG)*	"Time" "Heaven"	30/1	30	0	0
	SUZANNE VEGA/99.9° F (A&M)	,	"Blood"	32/0	26	6	0
	MORRISSEY/Your Arsenal (Sire/Reprise)	"Glue" "Tomorrow"	32/0	27	4	1
7 7 5 6	MICHAEL PENN/Free-For-All (RCA)*	•	"Doctor" "Season"	32/1	23	9	0
14 9 6 7	SUGAR/Copper Blue (Rykodisc)*		"Helpless" "Change"	32/1	15	17	0
13 12 11 📵	RAMONES/Mondo Bizarro (Radioactive)		"Poison"	28/0	18	9	1
15	10,000 MANIACS/These Are Days (Tra	ck) (Elektra)	"Days"	30/2	13	14	3
24 19 13	MOODSWINGS/Moodfood (Arista)		"Spiritual"	27/1	18	8	1
8 10 7 11	PEARL JAM/Ten (Epic)	*Keeps bullet due to continued growth.	"Jeremy"	22/0	17	4	1
15 11 10 12	HOUSE OF LOVE/Babe Rainbow (Fonta	na/Mercury)	"Understand"	28/0	13	15	0
26 23 16	TOO MUCH JOY/Mutiny (Giant/WB)		"Donna"	26/1	14	9	3
3 8 9 14	VARIOUS ARTISTS/Singles (Epic Soun	dtrax)	"Drown" "Dyslexic"	24/1	15	7	2
6 4 8 15	B-52'S/Good Stuff (Reprise)		"T-I-IS" "Revolution"	22/0	16	5	1
4 6 12 16	CURE/Wish (Fiction/Elektra)		"Elise" "Friday"	21/0	12	8	1
12 14 14 17	FAITH NO MORE/Angel Dust (Slash/Re	prise)	"Victory" "Midlife"	22/0	8	13	1
30 26 21 📵	SCREAMING TREES/Sweet Oblivion (E	pic)	"Lost"	24/2	7	16	1
17 20 19 19	KITCHENS OF DISTINCTION/The Deat	h Of Cool (A&M)	"Men" "Smiling"	25/2	9	12	4
11 15 17 20	SONIC YOUTH/Dirty (DGC)		"100%"	24/1	7	15	2
27 22 24 🗿	SINEAD O'CONNOR/Am I Not Your Gir	1? (Ensign/Chrysalis/ERG)	"Success"	23/2	5	15	3
26 22	MARK CURRY/It's Only Time (Virgin)		"Sorry"	22/2	7	13	2
29 29 25 🕸	HELMET/Meantime (Interscope/Atlantic (Group)	"Unsung"	22/1	7	10	5
18 17 23 24	CATHERINE WHEEL/Ferment (Fontana/	Mercury)	"Touch"	22/0	3	<i>15</i>	4
21 16 18 25	P J HARVEY/Dry (Indigo)		"Sheela-Na-Gig"	21/0	6	10	5
DEBUT 26	NINE INCH NAILS/Broken (EP) (Nothin	g/TVT/Interscope/Atlantic Group)	"Happiness"	25/25	2	11	12
27	MARY'S DANISH/American Standard (1	Morgan Creek)	"Alone" "Underwater"	23/0	5	8	10
22 24 22 28	LEMONHEADS/It's A Shame About Ray	(Atlantic/AG)	"Confetti" "Shame"	21/0	5	12	4
DEBUT 🕨 🕿	SOUL ASYLUM/Somebody To Shove (T	rack) (Columbia)	"Shove"	24/22	0	13	11
_ 30 30 👀	HAPPY MONDAYS/Yes, Please! (Elektra	a)	"Stinkin' "	22/1	3	11	8
_							

SIGNIFICANT ACTION

BLIND MELON "Blind Melon" (Capitol) 11/2
Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WFNX, WOXY. Medium: KDGE. Light including WBRU, KUKQ, KXRK, WEQX, WHTG.

INSPIRAL CARPETS "Generations" (Track) (Elektra) 9/7
Rotations: Heavy 0, Medium 6/5, Light 3/2, Total Adds 7 including WDRE, KUKQ, KITS, WHTG, KRZQ. Medium including KRQQ. Light including KDGE.

MISS WORLD "Miss World" (Anxious/Atlantic Group) 9/1
Rotations: Heavy 2/0, Medium 3/1, Light 4/0, Total Adds 1, KKDJ. Heavy: KJQN, KBAC. Medium including KEDG, KACV. Light: KUKQ, WHTG, WDST, WFIT.

DAVID J "Urban Urbane" (MCA) 9/1
Rotations: Heavy 2/0, Medium 4/1, Light 3/0, Total Adds 1, KKDJ. Heavy: WDST, WLAV. Medium including KXRK, WEQX, KBAC. Light: KTCL, KACV, WFIT.

MEGADETH f/TRENT REZNOR "Symphony Of Destruction" (Track) (Capitol) 8/2
Rotations: Heavy 1/0, Medium 3/1, Light 4/1, Total Adds 2, KRZQ, WFIT. Heavy: KJQN. Medium including KRQQ, XTRA. Light including CIMX, KTCL. KXRK.

CARTER U.S.M. "1992 - The Love Album" (Chrysalis/ERG) 8/2
Rotations: Heavy 1/0, Medium 4/1, Light 3/1, Total Adds 2, KTCL, KKDJ. Heavy: WDRE. Medium including WFNX, WBRU, WHTG. Light including KXRK, KNDD.

LUCINDA WILLIAMS "Sweet Old World" (Chameleon/Elektra) 8/0
Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WXPN. Medium: WEQX, WDST, KKDJ, KBAC, KACV. Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Light: WHTG, WFIT

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 8/0

Rotations: Heavy 1/0, Medium 4/0. Light 3/0, Total Adds 0. WBRU, KNDD, WRAS. Heavy: KROQ. Medium: KNNC, WLAV, KRZQ, WFIT. Light:

WALLFLOWERS "Wallflowers" (Virgin) 8/0

Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0, Heavy: WEQX, KBAC, Medium: CIMX, KACV, Light: WFNX, WDST, KJQN, WFIT

TORI AMOS "Little Earthquakes" (Atlantic/AG) 8/0

Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: WOXY, KRZQ. Medium: WHTG, KBAC. Light: WBRU, WHFS, KJQN, WRAS.

POPINJAYS "Monster Mouth" (Track) (Epic) 7/7

Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WENX, WDRF WBRU KTCL WHTG WDST WEIT

SHRIEKBACK "The Sacred City" (World Domination) 7/2

Rotations: Heavy 1/1, Medium 2/0, Light 4/1, Total Adds 2, WLAV, WRAS Medium: KKDJ, WFIT. Light including KUKQ, KXRK, WBER.

OCEAN COLOR SCENE "Ocean Color Scene" (Fontana/Mercury) 7/2
Rotations: Heavy 0, Medium 3/2, Light 4/0, Total Adds 2, KUKQ, WHTG. Medium including WBER. Light: KDGE, WDST, KACV, WFIT.

RIVERSIDE "One" (Sire/WB) 7/0
Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0, Heavy: KBAC, Medium: KTCL, WHTG, WDST, WXPN, Light: WDRE, WHFS.

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

MOSTADDED

R.E.M. (31) NINE INCH NAILS (25) SOUL ASYLUM (22) INSPIRAL CARPETS (7) POPINJAYS (7) PAUL WELLER (6) TELEVISION (5) JAYHAWKS (4) DARLING BUDS (3) BRENDA KAHN (3) **MOTHER LOVE BONE (3)**

HOTTEST

R.E.M. (22) PETER GABRIEL (20) INXS (9) PEARL JAM (8) SUGAR (8) MORRISSEY (7) SUZANNE VEGA (7) NINE INCH NAILS (6) MOODSWINGS (5)

Most Reguested

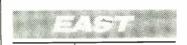
R.E.M. (14)
PETER GABRIEL (10)
NINE INCH NAILS (10)
SUGAR (9)
SUZANNE VEGA (9) MINISTRY (6) MORRISSEY (6) PEARL JAM (5) TOO MUCH JOY (5) HELMET (4) MOODSWING (4) UTAH SAINTE (4)



ノノミンソンノン・アントラン

	Reports
1	RONNIE WOOD/Show Me (Continuum)99
2	JACKYL/I Stand Alone (Geffen)
3	DAN BAIRD/I Love You Period (Def American/Reprise)
4	MEGADETH/Symphony Of Destruction (Capitol)
5	HELMET/Unsung (Interscope/Atlantic Group)
6	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)59
7	SUICIDAL TENDENCIES Nobody Hears (Epic)
8	VON GROOVE /Once Is Not Enough (Chrysalis/ERG)
9	DREAM THEATRE/Pull Me Under (Atco)
10	MARK CURRY/Sorry About The Weather (Virgin)
11	SAINTS & SINNERS/Walk That Walk (Savage)
12	L7/Pretend We're Dead (Slash/Reprise)
	SONIC YOUTH /100% (DGC)
14	CELL MATES/Bottle Of Sin (Scotti Bros.)
	TESTAMENT /Return To Serenity (Atlantic/AG)
	WILDSIDE/How Many Lies (Capitol)
17	HEAVY BONES/4:AM T.M. (Reprise)
	SOUTHGANG/Fire In Your Body (Charisma)
19	MR. REALITY/Waiting For September (SBK/ERG)
	SKEW SISKIN /If The Walls Come Down (Giant/WB)
	n weweren no gase from a new receives and receives and receives and receives and received the state of

New Artists have not yet had an AOR Breaker. The chart is based en tirely on the number of stations reporting airplay on a particular track Week-to-week add patterns are not a factor.



WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Meany
PEARL JAMM)
SATOON KICK
TORA TORA
PETER GARRIEL
GENESIS
SOLUS ID JOSE(H)
EXTROVE
DEP LEPPARD
PATTY SWITH
FIREBOUSE
SOUP DRACOKS
ELECTRIC BOTS
HED HOT CHILI PEPP
ERIC CLAPTON
BYLAN ADAIL
ROCER MATERS
AS FIN TOCTORS
FALTH NO MORE
MENTALICA
LT
GREAT WHITE
HOMESTOON IN MEDIAS
DATE
MENTALICA
LT
GREAT WHITE
HOMESTOON IN MEDIAS
MASHANT
DATE
MASHANT
DATE
MASHANT
DATE
MASHANT
DATE
MASHANT
DATE
MASHANT
DATE
DATE
MASHANT
DATE
DATE
MASHANT
MASHANT
DATE
MASHANT
DATE
MASHANT
MASHANT
DATE
MASHANT
MASHANT
DATE
MASHANT
MASHANT
DATE
MASHANT
MASHANT
MASHANT
DATE
MASHANT
MASHANT
DATE
MASHANT
MASHANT
MASHANT
MASHANT
DATE
MASHANT
MA

)

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

JULY JULY LETTINE

MO: RALPH TORTORA

BEAT

BEAT

FERRI GARRIEL

PETER GARRIEL

BLACK CROMES(H)

ELIND JORNIM

DEL ANITRI

SPIN DOCTORS(H)

ELIND JOCTORS(H)

ELIND JOCTORS(H)

FOR JORNIM

TEMPLE OF THE DOG(L)

ARC ANGELS

BAD COMPANY

ROCEN WATERS(H)

INCO

SYTH

ERIC CLAPTO(H)

SOUP PRACONS

JUDE COLLE

Medium

TOAD THE MET SPROC

GOESELOT CHILI PEPP

ROWNIE WOOD

ROWNER SOUP

ROWNIE WOOD

ROWNER SOUP

ROWNIE WOOD

ROWNER SOUP

ROWNIE WOOD

R HONEYHOON IN VEGAS FOREIGNER ROBERT CRAY

WDVE/Pittsburgh (412) 937-1441

MICHAEL PENN
HELMET
SINGLES(L)
Light
a GREAT WHITE
a THUNDER
a SLAUGHTER
a SUICIDAL TENDENCIE

(212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

WNEW/New York

Heavy BLACK CROMES INXS(L) RED HOT CHILI PEPP SPIN DOCTORS(H) BRUCE SPRINGSTEEN TOAD THE WET SPROC(M) U2 STRUCE SYM INSCIENT
TOAD THE MET SYNCY
UPON AND SYMPTHY
PETER GARRIEL
LION JOHN SY PETER GARRIEL
LION JOHN SY PETER GARRIEL
LION SYMPTHY
PETER GARRIEL
LION SYMPTHY
PETER GARRIEL
LION SYMPTHY
PETER GARRIEL
LION SYMPTHY
PETER GARRIEL
LONGTO (NO COURT
ROUGH SATTHY
UPON SAIN
UPON

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONADONN/

PROG FOR: JOE BONAL
Heavy
a R.E. M.
AND AMPEANY
END AMPEAN
END AMPEA

PD: GENE ROMANO MD: CRIS WINTER

MO: CRIS WINTE
Heavy
PEARL JAM
EXTROME ARE LE
JUNE COUNTER
HEAVE
ARE LE
JUNE COUNTER
HEAVE
ARE LE
JUNE COUNTER
HEAVE
ARE LE
JUNE
T
KISS
FOORBOYS
SALGON KICK
ROHERMOTS
A
T
LE
OZZY OSBOURKE
B
LE
JUNE
B
JOHN YANKES
B
UGLY KID JOE
T
ARKES
G
UGLY KID JOE
T
ARKES
G
UGLY KID JOE
T
ARKES
G
TOAD THE MET
A
ERIC CLAPTON

WHJY/Providence (401) 438-6110 PD: BILL WESTON

INXS
REMBRANDTS
PEARL JAM
KISS
RONNIE WOOD
WILLIE NILE

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 ROGER MATERS
2 GEORGE THOROGOD
3 INVS
4 LEMONHEADS
5 ARC ANCELS
6 EXTREME
7 ERIC CLAPTON

Medium

8 RONNIE MODO

9 PEARL JAM

10 200

10 200

11 LINDSEY BUCKINGHAM

12 BAD COMPANY

14 PETER GABRIEL

15 SPIN BOCTORS

16 ALVIN LEE

17 RED HOT CHILI PEPP

18 ROBERT CRAY

LIGHT CRAY

LIGHT CRAY

19 RACCHES
20 RACCHES
21 JUDE COLE
22 HARDLINE
23 JAINE KYLE
24 JOE COCKER
24 JOE COCKER
25 MARK CURBY
26 JOHN KESLES
26 JOHN KESLES
26 JOHN KESLES
27 SEVELLESS
30 MEGADETH
31 DEL ANTRI
31 DEL ANTRI
3 RE.M.
8 SUCCIDAL TENDENCIE

POORBOYS a SKID ROW a TEMPLE OF THE DOG

Heavy
STIN DOCTORS(H)
ARC ANGELS(H)
ARC ANGELS(H)
ARC ANGELS(H)
ARC ANGELS(H)
BE COPPANY
DOCTORS
PETER GARRIEL
MODER WATERS
MODIAN
A R.E.H.
Light
A ROMER MODO
A SUICIDAL TENDENCIE

WZZO/Allent (215) 821-9559 PD: RICK STRAUSS

Heavy
ROCER MATERS
BAD COMPANY
PETER GABRIEL
OFF LEPPARD
SAIGON KICK
RONNIE MOOD
JUDE COLE
R.E.M.
Medium
ARC ANGELS(L)
Light
A MICHAEL PENN

WAQX/Syracuse (315) 472-0200

APD/MD: DAVE THE MEMORY BAD COMPANY SPIN DOCTORS ARC ANGELS PETER GABRIEL EXTREME Medium a BLACK CROMES a TOM COCHRANE A DAN BAIL AND A PEARL JAM A R.E.M.

WAAF/Bosto (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

Heavy
MECADETH
SALOON KICK
EXTREME
KISS
BLACK CROWES
UGLY KID JOE
DANN YANKEPS
TESLA
GREAT WHITE
L7
ROGER HATERS
ALICE IN CHAINS
NIRVANA
BAD OCHPANY

(716) 881-4555 PD: JOHN HAGER

Heavy
KIM MITCHELL
ARC ANGELS
ERIC CLAPTON
JOHN MELLENCAMP
SPIN DOCTORS
Medium
a R.E.M.
Light
a GREAT WHITE
a TOM COCHRANE

WKLC/Charleston (304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT Heavy
R.ACK CROMES
BAD COMPANY
DEF LSPPAND
PETER GABRI L
ERIC CLAPTON
RED HOT CHILI PEPP
INOS MILIA
A R.E.M.
a SAIOON KICK
Light

WRKI/Danbury (203) 775-1212

Heavy
DEF LEFFARD
PEARL JAM
BAD COMPANY
ROUEN WATERS
A R.C. MNSELS
JUDE COLE
EXTROME
SATGON KICK
PETER GABRIEL
DAWN TANKES
FOREIGNER
POOREOYS
A SPIN DOCTORS
A SPIN DOCTORS
A SPIN DOCTORS
B CLAFTON
DEFAM THEATRE

(201) 445-1055 PD: VIC PORCELLI

Heavy
PETER GABRIEL
RONNIE MODE
BAD COMPANY
PEARL JAM
ERIC CLAPTON
POORBOIS
LYLE LOVETT
JUDE COLE
ROGER WATERS
MEN
ROBERT CRAY
EXTREME
BLACK CROMES
GRAHAM PARKER
KISS KISS LINDSEY BUCKINGHAM ARC ANGELS INXS

INXS
Medium
a 10,000 MANIACS
a R.E.M.
Light
a JDE COCKER
a ALICE IN CHAINS
a SKID ROW
a MARK CURRY

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Heavy
DEF LEPPARD
BAD COMPANY
ROGER MATERS
ROD HOT CHILL PEPP
POORBOYS
MANAGES
HOW HORSE
HOW HORSE
HOR

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES APD: Unb...

Hemvy
ARC ANGELS
BAD COMPANY
PETER GABRIEL
BLACK CROWES
JUDE COLLE
Heddium
a DAN BAIRD
a R.E. H.
a SPIN DOCTORS
Light

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

HOSE PHIL MANUAL.
HEAVEN
ROGER MATERS
DEF LEPFARD
PEANL JAM
EXTREME
ROD HOT CHILL PEPP
ARC AMELIS
MANN CURRY
PETER GABRIEL
BAD COMPANY
Medium
a R.E.M.
a THUMBER
a SUGAR
Light

PD: BOB BITTENS

PEARL JAM
ROCER WATERS
RED HOT CHILL PEPP
TOMPLE OF THE DOC
BLACK CROMES
LIVE THE MOCODO
LINUS
LIVE LOVETT
DEF LEPPARD
DAMN TANKES
ROBERT CRAIT
LINUSST BOCKINGHA
JUDE COLE
HONNIE MOCO
MELISSA ETHERIDGE
PETER GABRIEL
EXTRIBUE
BAD COMPANY
Medium
Light

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS

Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heres
Has
Heres
He U2CHAEL PENN
BAD COMPANY
ARC ANGELS
ELTON. JOHN
BED HOT CHILL PEPP
SPIN DOCTORS
B R.E.M.
Medium
WILLIE NILE
Light
B ERIC CLAPTON

PD: CEPTH MICHAELS MD: BILL WARNER

MD: BILL WARNER

HEAVY
URACK CROMES
SPIN DOCTORS(M)
INSS
SOUP DRADONS
SOUP DRADONS
SOUP DRADONS
RODER WATERS
BAD COMPANY
PETER GABRIEL
SASS JORDAN
DEF LEFT AND
BE REIC CLAFTON
B REIC CLAFTON
B REIC SLAFTON
CLAFTON
DEF LISSA ETHERIDGE
LIGHT
B DAY SALEN
B AND SALEN
B AND

WBLM/Portland (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES MD: Bha...
Heavy
SASS JORDAN
HED HOT CHILL PEPP
ARC ANGELS
DEF LEPPARD
BRIC CLAPTON
HEN
PETER GABRIEL
R.E.M.
Heddium
Light

WHEB/Ports (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
BOURE WATERS
PETER GABRIEL
EXTERNE
PEARL JAM
DEF LEPPAND
ANC ANTRES
BED HOT CHILI PEPP
MICHAEL PENN
KISS
Heddium
A R.E.M.
A ROBERT CRAY
Light
A GARY HOORE

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

PU: BILL MALPPH,
WG: GRED JOHEN
Heavy
SPIN DOCTORS
A R.E.M.
PATTY SMYTH
BLION JOHN
FATTY SMYTH
BLION
FATTY

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
BAD COMPANY
ROGER MATERS(I
BLACK COMMES
ASIA
JOE MALSH
FOREIGNER(M)
Medium
A KIM MITCHELL
Light
A PEARL JAM
A OZZY OSBOURNE

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE MD: ANDY MONUTT

Heavy
ARC ANGELS
BAD COMPANY
PETER GABRIEL
B.E.M.
ROUGH WATERS
BONNIE WOOD
Medium
ADAN BAIRD
Light
ALICE IN CHAINS
A MICHAEL PENN

(607) 723-5953 OM/PD: TODD McCARTHY

> (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy DEF LEPPARD BAD COMPANY

U2 BLACK CROWES PETER GABRIEL ROGER WATERS Medium a R.E.M. Light

P3

WZXL/Atlantic City

(609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

Heavy BLACK CROWES BAD COMPANY ROGER WATERS PETER GABRIEL RONNIE WOOD a R.E.M. ARC ANGELS Medium Light

WZBH/Ocean City (302) 856-2567

APOS SIGNE NO.

HOSTORY BLACK CROWES UP
TINTS
SIGNE DOCTORS
SIGNE DOCTORS
SIGNE MATTERS
BODER MATTERS
BAD COMPANY
SASS JORDAN
ARC ANORELS
LYLE LUPETT
Heddius
8 R.E.M.
a DAN BAIRD
Light
a TESLA
DANN YANKEES
a SLANGHTER

WKIT/Bango (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

MD: MIKE O'HARA
Heeny MIKE O'HARA
HEENY ARC ANDELS
SALCON KICK
AND COPENY
HOCKE WATERS
ERIC CLAPTON
L'ILE LOWET!
PETER GABRIEL
EXTREME
GEORGE PHOROGOOD
RED HOT COLLL! FEPP
MOGILUM
A TESLA
B R.E.M.
B JELL MITRI
A SUCIAN
B JELL MITRI
A SUCIAN
A SICIONAL PENDENCE
A GO COOKER
A GO COOKER
B ALICE IN COLINIS
A LICE TO COLI

BLACK CROMES
U2
JUDE COLE
LIMISEY BOCKINGHAM
A R.E.M.
BELC CLAFTON
BENERATOTS
BELC CLAFTON
BENERATOTS
DEF LEFFAND
DEF LEFFAND
DEF LEFFAND
DEF COAY
DANN TANKEES
POORDOTS
MARK CURRY
FOREIONER
FRESH BISH & THE I
A MICHAEL PRINN
A TOAD THE PETS SPOC
LIGHT
A TOAD THE PETS SPOC
LIGHT
A SPIN DOCTORS
A MATTHEM SWEET

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

Heavy
BAD COMPANY
BAD COMPANY
BLACK CHOMES
JUDIE COLE
BOY LEPPAND M
DAN TANKES
EXTERNE
FOREICHER
KISS
FEARL JIM
FEARL JIM
FEARL JIM
TANUDER
LIGHT
A THUNDER
LIGHT
A SILICIOAL TENDENCIE
S JETHEO TULL

(603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy PETER GABRIEL ERIC CLAPTON BAD COMPANY ARC ANGELS FOREIGNER a R.E.M. ROBERT CRAY

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIE MD: MIKE LUCMA

HORNY
ARC ANYELS
BLACK CROMES
FLSH
BLACK CROMES
FLSH
HOGER WATERS(1)
JOE SATRIANI
BAD COMPANY
FEARL JAM
RED HOT CHILL PEPP
MELISSA ETHERIOGE
PETER GABRIEL
BRICE SPRINGSTEEN
GLENN FREY
GEDRICE THOROGOOD

PD: TED BILODEAU APD/MD: CARL CRAFT

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy
BAD COMMANY
ROOR WATERS
JUDE COLE
MATTHEN SMEET
PETER CARRILL
ERIC CLAFTON
DAN YANKERS
A HANNERS
A HOUSE
HOOGIUM
JACKYL
GODRE THOROCOOD
DEF LEPPARD
THAS
THAS
WILLIE
B ROWNIE MOOD

KTXQ/Dallas

Heavy ARC ANGELS ROGER WATERS BAD COMPANY PETER GABRIEL BLACK CHOWES U2

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

HO: PATTY MARTIN
Heavy
PEARL JAM(L)
SPIN DOTTORS
ARC ANGELS
BLACK CROMES
BLACK CROMES
BLACK CROMES
DES SATURANT
GEORGE THOROGOOD
TOPHEL OF THE DOG
KING'S X
POORBOYS
DEF LEPPAND
BAD COPPANY
ROURS WATERS
POORBOYS
DEF LEPPAND
FOREITHER
BATTER GARRIEL
LYCH HOB
JUDE GOOLE
FOREITHER
SATION NICK
Light
a R.E.M.

WSHE/Miami (305) 581-1580 PD: BILL PUGH MD: DIANA SMART

ME: DIANA SMAI Heavy BAD COMPANY INKS BLACK CROWES DEF LEPPARD JUDE COLE FETER GABRIEL ROGER WATERS Medium ATTHEW SWEET a DAN BAIT TO AN BAIT MEN FOREIGNER

(214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

REMBRANDTS
DIMM VANKESS
AND VANKESS
AND VANKESS
AND VANKESS
AND VANKESS
AND VANKESS
AND VANKES
AND

WCIZ/Watertown (315) 782-6540

LILLIAN AXE
PEARL JAM
LYLE LOVETT
PETER GARRIEL
KIM HOTOELL
ROUER WATERS
EXTABLE
POORBOYS
ARC ANOELS
Medium
A.E.M.

WEGW/Wheeling, WV (304) 233-7560

PD: KEITH MAC MD: KEN KIRBY

(804) 366-9900 PD: BUZZ KNIGHT

PD: BUZZ KNIGHT

BAD.

BAD.

BAD.

BAD.

BAD.

BAD.

BAD.

BAD.

BAT.

B

KISS/San Antonio (512) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy
JOE SATELANT
LEACK COMES
ARE
HOT CHILI PEPP
JACKTL
Meditus
BAD COMPAND
DEPLE OF THE DOG
SATEGN ICK
PEARL JAM
LYNCH MOB
KLISS
HODER THROCODO
ROCKE MATERS
DAN BAIRD
KLI MITCHELL
GART MODRE
LITTLE CACSAR
ALICE IN CHAINS
TISSA.
ALICE IN CHAINS
TISSA.
ALICE IN CHAINS
TISSA.
ALICE IN CHAINS
TISSA.
THE COMPAND
OFFER
COPEAT WHITE
A THENCE

(512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy
DEF LEPPARD
JACKYL
PEARL JAM
MEGADETH
BAD COMPANY
EXTREME
ERIC CLAPTON
SAIGON KICK
UCLY KID JOE
a R.E.M.

Light
a FOREIGHER
a 21 GUNS
a PETER GABRIEL
a OZZY OSBOURNE
a THUNDER
a BLACK CROWES

WXTB/Tami

Heavy
METALLICA
HARDLINE
SAIGON KICK
TORA TORA(M)
PEARL JAM(M)
DEF LEPPARD
MEDADETH
LYNCH MOB

(813) 227-9808 PD: GREG MULL

PD: STEVE DOMNES
Heavy
HACK CROMES
PEARL JAM
EXTREME
BAD COMPANY
ROCER HATERS
JOE SATRIANI
POR HATERS
JOE SATRIANI
POR LEPPARO
BAT LORD
BET LEPPARO
BAS JUDIE COLE
HARDLINE
JUDIE COLE
HARDLINE
JUDIE COLE
HARDLINE
JUDIE COLE
JUDIE COLE
JUDIE COLE
JUDIE COLE
JUDIE COLE
JUDIE COLE
JUDIE CARROL

EXTREME SIMULAS RISS JACKILLD MEGIUM DOE TESTAMENT THOMBER THE THANKER TO CALLE TO C

WYNF/Tampa (813) 228-6090

WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES

Heavy BLACK CROWES BAD COMPANY RED HOT CHILL PEPP SPIN DOCTORS JUDE COLE Medium

KI BJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

Heavy
ARC ANGELS(M)
BAD COMPANY
JUDE COLE
EXTREME
PETER GABRIEL
SPIN DOCTORS
Medium
a. R.E.M.
Light
a DAN BAIRD
a ERIC CLAPTON

WAVF/Charlestor (803) 554-4401

Heavy
ARC ANGELS
INXS
PETER CABRIEL
ERIC CLAFTON
BRUCE SPRINGSTEEN
BAD COMPANY
Medium
a R.E.M.
Light
a REMERANDTS
a MELISSA ETHERIDGE

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT HD: CHRIS MCKEE

PU. .

Boavy
SPIN DOCTORS(L)
BAD COMPANT
DEF LEPPARD
INKSEE
EXTREME
PETER GABRIEL

R.E.H. um

a.R.E.H. um

a.B.LACK CROMES
Light

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

Medium a MICHAEL PENN Light

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

Heavy

Continued on next page

WIOT/Tolede (419) 248-3377

PD: LYN CASYE MD: MICHAEL YOUNG

(812) 477-8811

SOUTH (Continued)

a R.E.M. Light a DREAM THEATRE a OZZY OSBOURNE

PD: WILL DOUGLAS MD: MIKE RAMSEY

Heary
PATTY SMITH
BLACK CROMES(L)
BAD COMPANY
ARC ANGELS
TOWLE OF THE DOG
SPIN DOCTORS
Medium
R.E.M.(L)
a DANN YANKESS
Light
BERIC CLAPTON

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWNAN ND: ED MCCONEGHY

MD: ED MCCOMBUNI

Meary
BAD COMPANY
ROCER WATERS
JACKIL
JACKIL
PEPER
CARBIEL
JUNE COLE
RED HOT CHILL PEPE
GEORGE THOROGOOD
EXTREME
DANN TANKEED
DOWN TE MOD
POORBOYS
A R.E. N.
ARC AMELS
MODIUM
AND AMELS
MODIUM
ATTEMPER
BALLO
BALLO
ATTEMPER
ATTEMPE

PD: STEUPHER

Heavy
ARC ANGELS
BAD COMPANY
BAD COMPANY
DEF LEPPARD
PETER GABRIEL
INCS
RED HOT CHILI PEPP
SAIGON KICK
HANGLING
B ELACK CHOMES
B ELACK CHOMES
A EMBRISTS BUCKINGHAM
A REMBRANDIS
A REMBRANDIS
A REMBRANDIS
B ELACK CHOMES
S SIZICIAL TEMBERCIE
B SUICIAL TEMBERCIE
A TESTAMENT

(407) 335-9300 PD: RICH DICKERSO MD: MIKE LEE

MD: MIAG ...

Heavy ARC ANGELS ASIA JUDE COLE BLACK CROWES PETER GABRIEL PEARL JAM DEF LEPFARD A R.E. M. DANN YARKEES Hedium Light a YOUNG TURK A SUICIOAL TEM

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK Heavy SPIN DOCTORS RED HOT CHILI JUDE COLE PETER GABRIEL ARC ANGELS Medium

ARC ANNIBLO
Medium
Light
a R.E.M.
a MICHAEL PENN
a TESLA
a TOAD THE WET SPROC

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

MD: BILL Water.

Moary
TSMPLE OF THE OOG
JUDE COLE
SASS JORDAM
SPIN DOCTORS
DEF LEFPARD
PEARL JAM(M)
BLICK CONGES
BLICK CONGES
BLICK CONGES
ARE MAN
Medius
Light

PD: DRU LABORDE MD: PAM RIVERS

HD: FAN NAMELS

ARC ANGELS

BAR COMPANY

ARC ANGELS

BAR COMPANY

JUDE COLLE

PETER GABRIEL

Hedium

A R.E. M.

Light

A LIGht

A LIGHT

A ALICE IN CHAINS(L)

A MICHAEL PENN

MICHAEL PENN

WFYV/Jackson (904) 642-1055 PD: LEX STALEY

a R.E.M. a MR. REALITY a EXTREME a DAMN YANKERS Light

WSFL/New Bern, NC (812) 232-5034

PD: FRED ALLEN MD: CONNIE MILLER

HO: COMPAIL

BRANTY
ROWNIE MODO
POORBOYS
BAD COMPANY
ARC ANCELS
PETER CABRIEL
ROCKE MATERS
HANDLINE
DEPLIEPHEN
DURE COLLE
MEGLIM
DEPLIEPHEN
LUPE LUPE
MEGLIM
DE LUPE
MEGLIM

WDiZ/Oriando (407) 682-7676 MD: LEE RANDALL

U2
SAIGON KICK
ERIC CLAPTON
Medium
B JUDE COLE
A INXS
A DANN YANKEES
POREIGNER
Light

WRXK/Ft. Myers (813) 332-3696

HO: ANVETTE
HORSTON
DEP LEPPAND
SPIN DOCTORS
BAD COMPANY
HARDLINE
ARC ANVELS
DE SATHEANT
SALGOW KICK
HOSTLUB
A R.E.M.
SALIGOM KICK
TESTA
A SUITORAL TEMPERATE
A SUITORAL TEMPERATE
A SKID ROW

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD

Heavy
ELACK CROWES(L)
PETER GABRIEL
DEP LEPFARD
BROOMBUR
BROOMBUR
TOPHED
TOPHED
ADAMY VANIESS
Light
BRIEN
BR

WRXL/Richmo (804) 756-6400

PD: PAUL SHUGRU MD: RIK MAYBEE

WRDU/Raleigh (919) 876-1061 PD: BOB HALTON MD: TOH GUILD

BESTY AND GUILD
SERVY
ARC ANCELS
BAD COPENNY
DEP LEPPARD
JUDE COLE
ROCKE MATERS
HOMENHOTS
PETER GARRIEL
BERLE LAPTON
A R.E.M.
Medium
TOAD THE MET SPROC
A TOAD THE MET SPROC
BLACK CHONES
A BLACK CHONES
A BLACK
B

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORG MD: TONY TILFORD

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heavy D COMPANY F LEPPARD D HOT CHILI PEPP C ANGELS AFC ANGELS FOR ANGELS FOR ANGELS FOR ANGELS FOR ANGELS JUDG COLE INKS SAIGON KICK DAWN TANKEES FOREIGNER A REGIONAL PENN A HELMET A THORDER A MELISSA ETHERIDGE

WQMF/Louisville (502) 896-4400

(502) 896-440(
OF: BILL MOTER MEYER

DIRE MEYER MEYER

(FROZEN)

ARC ANDELS

PEARL JAM

BLACK CROMES(M)

JOHN MELLENCAMP

ERIC CLAPTON

DEF LEPPARD(M)

DEBERT MECL, INTO

SASS JORDAN

BAD COPPANY

FOREIGNER

Medium

Light

WQBZ/Macor

(912) 781-6558

PUE NATIAN HALE
RESET?
BAD COPPANY
HACK CROMES
JUBE COLE
DEL ANTINI
DEF LEPPAND
ANC ANKLES
DOWN MANNEES
PETER GABRIEL
PEARL JAM
SALOON KICK
POORBOYS
ROCER WATERS
POEL ORDER
A. Red Lam
a DAN BAIRD
Light
a Lice in Chains

Heavy GEORGE THOROGOOD BLACK CROMES SPIN DOCTORS TEMPLE OF THE DOC BAD COMPANY PETER GABRIEL R.E.M. Hedium Light

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAHERTY ND: TOM COLLINS

MD: TOM COLLINS

Heavy
ELACK CROWES
ARC ANGELS
ERIC CLAFTON
DEP LEPPARD
JUDE COLE
PETER GABRIEL
BAD COMPANY
Medium
A.R.E.M.
Light
a HM. REALITY
TOAD THE MET SPROC

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN HD: TON MICHAELS HEAVY
ARC GAMELS
BAD COMPANY
ERIC CLAPTON
JUDE DOLE
FASS JORDAN
DEF LEPPARO
BOORN MATERS
Medium
B FLOC GROWES
B FL

MOST TON MICHAEL

HORRY POORBOTS
ARC ANGELS
METALLICA CA
DANN YANKES (M)
DEF LEPAGNES
RED. HET CHILI PEPP
TESLA
SALOON KICK
JOE MALSH(M)
STEELHEART
SH IN DOTTORS
PEARL JAM
MODULATION
ARCHITECTURE
ARCHITECTURE
ARCHITECTURE
BELLERATION
ARCHITECTURE
ARCHI

PD: ANDY HOLT MD: CHARLIE OCEAN Homery
ARC ANGELS
JUDE COLE
BAD COMPANY
BLACK CROMES(H)
ERIC CLAPTON
DEF LEPPARD
TEMPLE OF THE DOG
Hedlum
a DAIN YANKEES
A R.E.M.
Light **P**3

WGCX/Mobile (205) 626-9600

(615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Benny SAIGON KICK TEMPLE OF THE DOG BAD COMPANY PETER GABRIEL BLACK CROMES KISS PEARL JAM(H) JOE SATRIANI Medium

(915) 677-7225

Heary Jude Cole
BAD COMPANY
FORNIE MODO
ERIC CLAPTON
ARC ANGELS
ROBERT CRAT
PETER GABRIEL
Modium
a R.E.M.
Light
a SPIN DOCTORS
a TOM COCHRANE
a TESLA
BUGGA
a SUGGA
a SAINTS & SINNER

PO/NO: DALE MILLEN
HEAVY
BAD COMPANY
PETER GARRIEL
JUDE COLE
SAIGON KICK
SAIG LENGTHON
GOORDING SONDOCOOD
POREDYS SONDOCOOD
POREDYS SONDOCOOD
POREDYS SONDOCOOD
POREDYS SONDOCOOD
POREDY MANKERS
ADD COCKER
HEAVY
MANKERS
ADD TO CHILL PEPP
DAN BAITED
PORECIONEN
ASIA BACTOL
A R.E.M.

a R.E.M.

a R.E.M.

a R.E.M.

b SPIN DOCTORS

a TO COCHRANE
Light

a RIEMATHEAVERS

ALIGE IN CNAINS

WWWV/ Charlottesville (804) 971-4057 PD: VINNIE KICE ND: DEBBIE GILBERT

MD: DEBBEG CILBERT

MACY

BLACT CHOMES

BROCK SPRINGSTEIN

PATTY SWITH

LITCH JOHN

ARC ANGELS

BRIAN ADAMS

BAD COMPMAY

JUBE COLLE

STEAM ADAMS

BAD COMPMAY

PATTY SWITH

ARC ANGELS

BRIAN ADAMS

BAD COMPMAY

PETER GABRIEL

DEF LEPHARD

EXTERME

BRIAN

BRIAN

BRIAN

TO COLUMNIE

Light

TO COLUMNIE

Light

TO COLUMNIE

A MICHAEL PET SPROC

A MICHAEL PET SPROC

A MICHAEL PET

A MICHAEL PET

BROCK

BRIANMAM MILES

WVRK/Columbus (404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHO

Heavy
BAD COMPANY
ERIC CLAFTON
DEF LEPPARD
SAIGON KICK
SPIN DOCTORS
TOPHEL OF THE DOG
Medium
A DANN YAMKEES
R.E.M.
Light
A DEL AMITRI

KKEG/Fayetteville (501) 521-5566 OM/PD: DAVE JACKSON

Beary
SPIN DOTORS
TOPPLE OF THE DOG
BLACK CROMES
ARC AMCELS
SASS JORDAN
JUDE COLE
SALON LITTLE PEPP
Medium
A FOREICHER
A R.E.M.
Light
A ROMBRANDTS

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

Heavy
BAD COMPANY
DEF LEPPARD
ERIC CLAPTON
ARC AMCRES
LULE LOVETT
GEONGE THOROCOOD
JUDE COLE
POREIGNER
DANY YANKEES
SAIGON KICK
ROCER MATERS
Medium
TESLA

Medium a TESLA a THUNDER Light a TOM COCHRANE a SOUTHGANG a SAINTS & SIMMERS

KFMX/Lubboc (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

HO: KID MANNING

Heavy

AD COMPANY

BID COMPANY

BIDE COLE

DANN YAMRES

DEF LEPPARD

FOREGOMEN

FOREGOMEN

MOCEN WATERS

SAIGON KICK

POORBOY

ANAMEN

A TOLA

A TOLA

PO/MD: JOHNNY DIAZ

PO/NE: JORNAY
Heavy
POORBOTS
FERRI JAM
KICS
KIPS
FERRI JAM
KICS
KIPS
FERRI JAM
KICS
KIPS
FERRI JAM
KICS
FERRI
FERR

a SOUTHGANG a MATTHEW SWEET

Heavy
Hack Chomes
TOPHLE OF THE I
DEF LEPTAR
BAD COMPANY
EXTRINE
PRAR. JAM
Medium
a R.E.M.
a SPIN DOCTORS
a MICHAEL PENN
LIGHT
A ROWNIE WOOD
B UGLY KID JOE

PD: RIG ELLEST
MD: DREND DANSON

MEMORY
ARC ANNELS
BAD COMPANY
ELACK CHOMES
JUDE OOLE
DEF LEPFAND
EXTROME
PAREL
FALLE
FALLE
FALLE
FALLE
FALLE
FALLE
FALLE
FALLE
FALLE
FOREIGNER
FASTER
FASTER
FASTER
HARDLINE
MAGILUR

MAGILUR

ALICE IN CHAINS
A DALOR

A R.E. M.

SEACHTEL

SEACHTEL

SEACHTEL

A SLAUGHTER

A SLAUGHTE

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT HD: DREW DAWSON

a OZZY OSBOURNE a ALICE IN CHAINS a DAMN YANKEES a SOUTHGANG

PD: J.T. STEVENS MD: JOHN MORRILL

MD: JOHN HORRILL
Heavy
ARC ANGELS(L)
ARC ANGELS(L)
DEP LEPPHRO(L)
DEP LEPPHRO(L)
PETES GARRIE.
HOSS(L)
SALGON KICK
ROCER MATERS
MACLUMENT
BAN COMMENT
JUDE COLLE
DANN TAMKEES
EXTROME
POMELGHEN
PARL JAM
RED BAN CONTROL
BAN TAMKEES
EXTROME
POMELGHEN
ALICE IN CHAINS
A LIGHT
A ALICE IN CHAINS
A LIGHT
A MELISSA ETHERIOGE
2 1 GIMS

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN MD: DARREN ARRIENS

WDRK/Panama City (904) 769-1377 GM/PD: JOHN SCHUST

WGLF/Tailahassee (904) 878-1104

Heavy
ARC AWRELS
RED HOT CHILI PEPP
BAD COMPANY
BLACK CROWES
SPIN DOCTORS
Meddum
a R.C.M.
a DAN BAIRD
a HICHAEL PENN
LIGHT
B OZZY OSBOURNE

BUILDIAY ST



WLUP/Chicago (312) 440-5270

INT. PD: DAVE LOGAN MD: DAVE BENSON

Heavy
Back Condes
BACK CONDES
DAYS
JUDE DOLE
RETER GARRIEL
RETER GARRIEL
REGULA
Medius
LIMEST BUCKINGHAM
LTLE LOVETT
AND ANGELS
REGULANDER
REGULANDER
REGULANDER
REGULA
RE

Light a ROGER WATERS a ERIC CLAPTON

(312) 661-8100
YP/PRGG: JOHN EDMANDS
APD/MP: KDVIN LEMIS
(PROZEN)
HENTY
ASIA
BASTIAN
BASTIAN A.D.
BAD COMPANY
DEF LEPPARD
MEANT THEATRE
FATES MARNING
FIREMOUSE
POREIONER
GREAT MHITTE
JUNG NI PROSES
JACKYL.

JUNS N' ROSES
JACKYL
LYNCH NOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SOUTHGANG
TESLA
VON GROOVE
WARRANT
WILDSIDE

KRXX/Minneapolis (612) 452-6200

(612) 452-6200
PD: JON FOBEINS
MD: LISA LYONS
(FROZEN)
Beavy
FIREHOUSE
CZEY CESSCHNE
BAD COMPANY
EXTREME
Medium
PEARL JAM
JOE SATRIAMI
FASTER PUSSICAT
FOR THE DOG
GUELT T

PD: MECHAEL LUCZAK MD: BRAD HANSON PD: NICHARD, LUTZAR

PD: NICHARD, LUTZAR

RED HOT CHILI PEPP INKS

CURE

TOAD THE HET SPROC

JUDE COULT

BAD COMPANY

BAD

WLVQ/Columbia (614) 488-9696 PD: BOB NEUMANN HD: JO ROBINSON

PETER GABRIEL
SAIGON KICK
EXTREME
HARDLINE
ERIC CLAPTON
Medium
DEL AHITRI
JUDE JOLE
BAD COMPANY
ELTON JOHN
POORBOYS
LYNCH MOB
FOREIGNER
DEP LEPPAND
PEARL JAH
R.E.M.
Light

WLLZ/Detroit (313) 855-5100

OM: GREG AUSHAM MD: STEVE KOSTAN MD: STEVE NOW.

Heavy
DEF LEPPARD
BAD COMPANY
JOE SATTAMY
JOE SATTAMY
EXTROME
COMPANY
SATTAMY
EXTROME
COMPANY
SALICON KICK
HOWITHE
HOWITH
HOWI

WFBQ/Indianapolis (317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY

MD. ACE OUSSY

Heavy
JOHN MELLENCAMP
PETER GABRIEL

1 TOTAL OF THE DOG

KQRC/Kansas City (913) 384-9900 PD: DOUG SOREMSEN HD: VALORIE KNIGHT

HE: VALORAL HERVISE UCLY XID JOE KISS GREAT WHITE MODILE DEPRAND DEF LEPENAND SAD COPENNY PEARL JAM WILDSIDE EXTREME NOGEN WATERS WARRANT VON GROOVE JACKYL Light

PD: DAVE HAMILTON MD: JOHN LASSMAN MD: JUn.

Heavy
DST LEPPARD
BAD COMPANY
ARC ANVELLS
DANN YANKEES
HOOL UN
ROUSE MATERS
ERIC CLAPTON
BRUCE SERING
BLOCK CHOMES
LIGHT
A DAN BAIRD

EXTREME

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDER Heavy
AMNIE LONNOX
AMNIE LONNOX
BRICE SENTINGSTEIN
GRIC CLAPTON
GLEDN FRET
INES
JAMES HOURTRY
K.D. LANG
LIST SENTINGS
ROBERT CRAY
Medium
10,000 HALLOS
10,00

WTUE/Dayton (513) 224-1501

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

Heavy ERIC CLAPTON ARC ANGELS BLACK CROMES(M) JOHN MELLENCAMP SASS JORDAN Medium

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOPER

APD: AL HOFER
Heavy
JOE SATRIANI
BLACK CROMES
ARC ANNELS
FOREIGNER
SPIN DOCTORS
Medium
AND ADDRONDA
CONTREM
ROCER
MATER
JUDE COLLE
DAN BAIRD
PETER GARRIEL
BAD COMPANY
GREAT HHITE
DANN YAMKESS
ERIC CLAPTON
Light

PD: HARVE AL. APD/MD: J.D.

Heavy DEL AMITRI DEF LEPPARE

WIQB/Ann Arbor (313) 662-2881

PD: GARRETT HART MD: BOB BARON Heavy
Heavy
JUDE COLE
BAD COMPANY
ANC ANSELSE
ROTER GABRIEL
ROJER WATERS
LINESET BOCKI
SALOON KICK
POORBOYS
FOREIGNER
A.E.M.
Medium
Light
a DAN BAIRD

PD: RAY SHERMAN MD: STEVE GUNNER Heavy
ARC ANCELS(M)
ERIC CLAPTON
PEARL JAM
SAIGON KICK
BLACK CROMES
Medium
B R.E.M.
B REBRANDTS
Light
THUNDER

(513) 224-1501
PD: TOM CARROLL
PD: TOM CARROLL
(FROZER)
BBIG COPPANY
RLACK CROMES
ARC MACRIS
RED HOT CHILL PEPP
DEF LEPPAND
SPIN DOCTORS
RED HOT CHILL PEPP
DEF LEPPAND
SPIN DOCTORS
TEPPLE OF THE DOC
GEORGE THOROCOOD
PORECINEN
Medium
Light

PD: PHIL WILSON MD: JACK EMERSON BORNY
BAD COMPANY
ARC ANGELS
ERIC CLAPTON
SAIGON KICK
BLACK CROWES
Hedium

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Heavy
DEF LEPPARD
PETER GABRIEL
PEARL JAM
BAD COMPANY
ARC ANGELS
POORBOYS
HARDLINE
Medium
Light
R.E.M.

Light a R.E.M.

(616) 774-8461 PD: MIKE TINNES MD: DAVE WELLINGTON

SAIGON KICK

MD: na.

Heavy
BLACK CROWES
PETER GARRIEL
SASS JORDAN
PEARL JAM
Medium
a DEL AMITRI
a R.E.M.
Light
a SAIGON KICK
a TESLA Heavy
ROCER MATERS
BAD COMPANY
JUDE COLE
DEF LEPPAND
POREIGNER
ROWNIE MODO
PETER GABRIEL
Medium
A DAN BAIRD
A R.H.,
Light
B SAIGON KICK

POMPS: TWHIT COUN
Measure
DAM BAIRO
THUNDES
GREAT WHITE
SAIGON NCX
ROCER MATERS
PEARL JAB
EXTRADE
PEARL JAB
EXTRADE
BLACK CHEMES
JUDE COLL
BAD COMPHAY
PETER GASMEL
Medium
Light (608) 274-5450 PD: VAN EDWARDS HD: JACK HITCHELL Reary
ARC ANCELS
BLACK CROWES
ERIC CLAPTON
PETER GABRIEL
SPIN DOCTORS
Medium
a DAM BARD
a R.E.M.
Light

Medium Light a POORBOYS a DEL AMITHI a TESLA

(405) 848-0100 PD: PHIL STONE MD: PAUL WELCH

Heavy
ARC AMARLS
DAWN YSAKCES
BAD COMPANY
SPIN DMCTORS
ELACK ROWES
ERIC CLAPTON
Medium
Light
a OZZY CSBOURNE
a GREAT MHITE

KICT/Wichita (316) 722-5600

> PD: ROW ERIC TAYLOR Heavy
> BAD COMPANY
> BAD COMPANY
> TOMPLE OF THE DOO
> BLACK FROMES
> DEF LETPARD
> ARC AMBELS
> PEARL RAM
> MODILIDE
> B REIL CAPTON
> Light
> A LICE IN CHAINS
> B GREAT WHITE

WNCD/Youngs (216) 852-0106 PD: GARY JAY MD: FRED WOAK

Heary
BAD CEMPANY
DEP LEPPANY
DEP LEPPANY
PEARL JAM
ROCIEN MATERS
R.E.M.
Medd um
Light
a ROBERT CRAY
a CELL MATES
a OZZY SBOURNI
a TESLA

P3

(319) 351-9300 PD: ROB NORTON MD: ROGER THE DODGER

Heavy BLACK CROWES INXS DEF LEPPARD BAD COMPANY JUDE DOLE Medium

WZEF/Champa (217) 367-1195 PD: GREG FARBER APD/ED: KEN DAVIS

Hemvy
BAD COMPANY
DEF LEPPARD
INUS
SAIGDN KICK
JUDE COLE
Medium
a R.E.M.
a DAN BAIRD
a BRIC CLAPTON
Limpht

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

HORY PATTY SMYTH BLACK CROWES INES BAD COMPANY JUDE COLE DEF LEPPAND ARI' ANGELS PETER GABRIEL Modium

Continued on next page

w americantadiohistory com

JUDE COLE
BAD COMPANY
BLACK CHOMES
ROGER HATERS
PEARL JAM
ARC AMRELS
OANN YANKES
RED HOT CHILI
PETER GARRIEL
EXTREME
INKS
B. H. H.
GREAT WHITE
CHEAT WILL
OARRAT WHITE

PD: JOE URBIEL MD: REID PAXTON PD: WALLEY PAXION

BRANTY
TEMPLE OF THE DOG
DEP LEPPAND
RED HOT CHILL PEPP
ANC ANGELS
BAD CUPPANY
INCS
OULE
FETTENER
HOUSE
A TRINDER

R.E.M.
LIGHT
A TRINDER

OTHER
OTHE

WAPL/Appletor Green Bay (414) 734-9226

KATT/Oklahoma City PD: GU1
Heary
OZ2Y OSBOURNE
TESLA
PEARL JAM
FOREIGMER
Medium
a DAN BAIRD
a R.E.M.
Light

WXLP/Davenport (319) 326-2541

KEZΩ/Ωmah

Hearty
ERIC CLAPTON
ARC ANGELS
DAN BALRD
PETER GABRIEL
SPIN DOCTORS
GEORGE THOROGO
JOE SATRIANI
DAWN YANGEES
Medium
B BLACK CROWES
Light
a R.E.M.
a SKID ROM

KRRK/Omaha (402) 393-0900 PD/MD: BRYCE CROUS

(402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODHAN

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN Heary
DEF LEPPARD
ELACK CROMES(M)
PATRIME
HARDLINE
HARDLINE
HARDLINE
ASACOM KICK
TOMPLE OF THE DOC
TORA TORA(M)
HAGILUM
A 0.ZZY OSBOURNE(L)
a SKID ROM
Light

PD/MD: BRYCE CHOUSE
Heavy
DEY LSP/AND
EXTRONE
BAD COMPANY
HEDADETH
BLACK CHOMES
GREAT WHITE
SALIDON KICK
STEELHEART
a GZZY OSSOUNTE
POMELONE
HEAVE
HEAVE
BAD TANKESS
Med Jus
B UGLY KID JOE
Light
a SUICIDAL TENDENCIE

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMAN HD: JAMIE MARKLEY

Heavy
INKS
SASS JORDAN
DAHN YANKESS
BAD COMPANY
DEF LEPPAND
SFIN DOCTORS
PETER GABRIEL
JUDE COLE
Medium
A R.E.M.
Light
a DAN BAIRD

KGGO/Des Mo (515) 265-6181

WAOR/S (616) 883-612.
PD: JOHN VANCE
ONLYD: SIE FREY
(FROZEN)
BEARY
ARC ANGELS
JUDE COLE
BAD COMPANY
DANN YANKEES(L)
DET LEPPAND(L)
PETER GABRIEL
ROGER WATERS
Medium
Light (616) 883-6123

PD: T.K.O. GRADY MD: KRIS LINDSAY HO: KRIS LINU.

Heavy

BAD COMPANY

BLACK CROMES

JUDE COLE

DEF LEPPAND

DAIN YAMKEDS

BORELONER

PETER CABRIEL

PEARL JAM

POORBOYS

B. R. M.

SAIOON KICK

BOOGR WATERS

Med Light

A HELPET

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

- KQDS/Duluth (218) 728-6421
- PD: MIKE KELLER MD: PAUL ST. AND

- KQWB/Fargo (218) 236-7900
- OM: MARK NICHOLLS MD: JIM DAVIS Heavy
 ASIA
 PETER GABRIEL
 MOSE MATERS
 RORNIE MOOD
 BAD COMPANY
 MINITED
 A REPRESANTE
 A REAL MITTE
 A RELET
 A GARY MOORE
 A MELISSA ETHERIDGE
- KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREMS
- Heavy
 BAD COMPANY
 BAD COMPANY
 BAT COMPANY
 EXTREME
 PETER GABRIEL
 PETER GABRIEL
 PETER GABRIEL
 LIMISET BUCKINGHAM
 ASIA
 POMEZIGNER
 ANC ANGELS
 Medium
 R.E.M.
- Medium

 A. R.E.M.

 A. TOM COCHRANE

 BLACK CROWES

 Light

 JUNE SPIN DOCTORS

 UGLY KID JOE

 DAN BAIRD

 A TEMPLE OF THE DOC
- KIBZ/Lincoln (402) 423-1530
- MD: SUZETTE WHITE
 BEAVY
 SALOON KICK
 SALOON KICK
 SALOON KICK
 SALOON KICK
 SALOON KICK
 SALOON
 HARDLINE
 PEARL JAM
 FASTER PUSSYCAT
 UGLY KID JOE
 BABYLOM A.D.
 VON CROOVE
 LT
 LEPHAD
 ASAINTS & SINNERS
 a 21 GUNS
 a OZZY OSBURNE
 Light

KFMQ/Lincoln (402) 489-6500

PD: JACK DANIELS MD: JIM KALLAS

Heavy
DEF LEPPARD
SAIGON KICK
BAD COMPANY(L)
GEORGE THORROCOD
BID NOT CHILL PEPP
HOUSE MATCHS(L)
POORBOYS
PETER GABRIEL
KISS
ERIC CLAPTON
DAWN YAMKESS(L)
REMERANOTS
ROBERT CRAY
EXTROM

- KRCH/Rochester, MN (507) 288-3888

PD: GREG MICHAELS MD: MIKE HANSEN

Hedium
a R.E.M.
a RED HOT CHILI PEPP
Light
a DREAM THEATRE

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER HD: DAN SCHUMACHER

Heavy
SALGON KICK
DEF LEPPARD
BAD CHMPANY
ARC ANGELS
TEMPLE OF THE DOG
INKS
Hedium
A R.E.M.
A ELACK CROMES
Light
A RDMBRANDTS

PD: BRYAN JEFFRIES ND: KEEF FULCHAM

WZZQ/Terre H. (812) 232-5034

PD: MARK SAVAGE MD: DANNY WAYNE Heavy DEF LEPPARD BAD COMPANY

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY HD: DARRYL DE LOT

(319) 234-2200

/1.
/D.MC: h.
Reary
JUDE COLE
RAD COMPANY
INKS
RED BOT CHILL PEPP
DANN YAMKEES
Medium
a R.E.M.
a UGLY KID JOE
Light
a CELL MAYES

WEST

HENTY

HENTY

MANUEL LENKOX

MANUEL LENKOX

MANUEL LENKOX

MANUEL LENKOX

ROBERT CHAN

ROBERT MADIN

PETER BARRIEL

LON LOBOS

ROBERTANITS

ROBERTANITS

ROBERT CHAN

ROBERT MATTEN

MATTEN

ROBERT MATTEN

LULE LOVETT

CHAN

BARCELON GOLD

SINGER

MOLISSE STREET

MOLISSE STREET

MORER POR

ROBERT MATTEN

LULE LOVETT

CHAN

BARCELON GOLD

SINGER

JOE GOOGER

ROD HET CHILL FEPP

BARCELON GORA

T BONG BURNETT

BARCELON GORA

T BONG BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BARCELON

T BONG

BURNETT

BURNETT

BURNETT

BURNETT

BURNETT

BURNETT

BURNETT

BURNETT

BURN

T BONG

BURNETT

BURN

T BONG

BURN

T

KEOG/San Fran (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH

Heavy
PETER GABRIEL
A R.E.M.
JOE SATRIANI(L)
ARC ANGELS
ROBERT CRAY(L)
JUDE COLE(L)
SAMPLES(L)
SPIN DOCTORS(L)
TOAD THE MET SPR
Medium
REMBRANDTS

REMBRANDTS
DELBERT McCLINTON
CROWDED HOUSE

CROMED PAUL CRAY MODE INDICO CIR.S. RODREY CROMELL PETER HIMBELIAM JOAN ARMATRACIW AREA MATERS(L) ERIC CLAPTON(L) JOHN WESLEY HAR LIGHT SIZANNE VEGA a HORRISSEY A MANIE LIDMOX a MODOSHINGS a MARYEN A MARIE LIDMOX A MARYEN A MARYEN A MARYEN A MARYEN COULS

(213) 840-4836 PD: CAREY CURELOF MD: RITA WILDE

(206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNES

MD: CATHY FAULUM

MENTY
SINGLES(L)
ALICE IN CHAINS
SOUNDARANDED
TOPPLE OF THE DOD(H)
Medium
Hedium
Hedium
Hedium
Hedium
Hedium
Hedium
Hedium
Jam
Hedradeth
Jude Colle
Jude
Collerany
BONIAM
Light
BLACK CROMES
a OZZY OSEDURNE
BLACK CROMES
a ELACK SABBATH

KQLZ/Los Angeles (213) 204-2000

Heavy
EXTREME
MEGADETH
PEARL JAM
MEGADETH
PEARL JAM
LYNCH NOB
WARRANT
MEGIUM
JACKYL
UGLY KID J
KIK TRACEE
GREAT WHIT
LITTLE CAE
STEELHEART
ALICE IN C
FOREIGNER
SLAUGHTER
THUNDER
TORA TORA
HELWET
Light

KUPD/P (602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

Heavy

KUFO/Portland (503) 222-1011

Heavy
TESLA
DANN YANKESS(M)
METALLICA
BAD COMPANY
DEF LEPPAND
SPIN DOCTORS
JOE SATPLANI
Medium
TEMPLE OF THE DOG
HARDLINE
BLACK CROMES

(503) 223-1441

PD: DICK SHEETZ HeNRY
ARC ANGELS
BAD COMPANY
ELACK CHOMES
JUDE COLE
SUBJECT COLE
GOODIE THORROO
DEF LEPPANO
MODIUM
ROBERT CRAY
PORTIONE
PORTIONE
PORTIONE
FOREIGNER
PETER CABRILL
GREAT WHITE
KISS
GOODIE
LINCH MODI
RED HANDON
RED HANDON
RED HANDON
RED HANDON
REDHEADUTS
ROGER WATERS
POMEDIS
LINCH
LINCH
REDHEADUTS
ROGER
LINCH
REDHEADUTS
ROGER
REDHEADUTS
ROGER
LINCH
REDHEADUTS
ROGER
ROGER
REDHEADUTS
ROGER

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPCE

Heavy
PEARL JAM
U2
SPIN DOCTORS
SINGLES(M)
ROGER WATERS
BULACK CREMES
PETER GARRIEL
TEPPLE OF THE DOC
RED HOT CHILI PEPP
A R.E. M.
ZOO
LILLE LOVETT
ROBERT CHAY
RATE OF THE COLLINE
BAD COPPANY
KICHEL CHAINS
KICHEL PERM
SUICIONAL TEMPRECIS

KRQR/San Francisco (415) 765-4097

PD: LARRY SNIDER MD: ZEB MORRIS

MO: ZEB MORRIS

Meavy
BAD COMPANY
PETER GABRIEL
ARC AMORES
DOF LEPPAND
FOR ARCHARGES
DOF LEPPAND
FOR ARCHARGES
DOF LEPPAND
FOR ARCHARGES
PARE JAM
GEORGE THOROCODO
INCS
SYMMIC MODD
ELACK CKOKES
HAGULAE
FOR THOROCOD

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
ARC ANGELS(M)
BAD COMPANY
TEMPLE OF THE DOG
ACTY OSSIGNING(L)
PEARL JAM(M)
P

KRXQ/Sacramento (916) 334-7777

PD: JUDY MeNUTT MD: PAMELA ROBERTS Heavy
ARC MOGLS
BAD CORPANY
ELACK (FOMESIL)
SATERBEE
BLACK (FOMESIL)
SATERBEE
PETER GARRIEL
HAROLINE
HAROLINE
FEARL JAH
RED HOT CHILL PEPP
SATOON KICK
TOWNEL OF THE DOO
Medium
POREDOTS
DANN YAMNEES
SELPHAN
SATINTS SINNERS
SPIN DOCTORS
BLACK SABDATH
O ZOUGH

(DKB/Phoenix 602) 897-9300 PD: TIM MARANY

Heavy JOE SATRIANI(L) ARC ANGELS

JUDE COLE
TOM COCKRANE
PETER GABRIE
ROGER WATERS
Medium
BLACK CROMES
OUTFIELD(L)
JUDE COCKER
LYLE LOVETT
INXS
BAD COMPANY
ERIC CLAPTOM
ROBERT CRAY
SASS JORDAN
Light
Light

PD: RON NENNI MD: STEPHEN PAGE

(303) 534-6200

Heavy DEF LEPPARD

(505) 765-5400 PD: FRANK JAXON HD: PHIL MAHONEY

Heavy
TRHILE OF THE DOG
RODER MATERS
PETER GABRIEL
TON COSTRIANE
BER LEPPANN
JUDE COLE
DANN TANCEES
Medium
A R.E.M.
B OME SLEEN
S OF THE STREET
B SUICEDAL TREMENCIE
B DREAM THEATRE
B DREAM THEATRE

KOMP/Las Vegas (702) 876-1460

MD: u...

Boavy
BAD COMPANY
BLACK CROMES
DEF LEPPARD
SASS JOHDAN
PEARL JAM
SATOON KICK
Medium
Light
a JACKTL
POOREDYS
a SKID ROM
a SPIN DOCT

□ BUSH \square CLINTON ☐ HELMET

VOTE FOR **YOUR FUTURE!**

PASTER PUSSICAT
HABILINE
KISS
LYNCH MOB
HAGIAN
HAGI

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MO: PEG POLLARD

Heavy
HEIADETH
HEIADETH
HEIADETH
HEAVE
HEA

KBER/Salt Lake City (801) 322-3311



KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

KAZY/Denve (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODD

KCLB/Palm Springs (619) 398-2171 PD: BOB CADY/DOUG RAY

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

KJOT/Boise (208) 344-3511 PD: BRYAN GREGORY HD: CURT CALDWELL

KNAC/Los Angeles (213) 437-0366

PD: BEAVER BROWN MD: JEFF RIEDEL

MD: JEFF NAM
BROWN
ROGER WATERS
FOREIGHER
BAD COMPANY
EXTREME
JUDE COLE
PETER CARRIE
ANN TAMBEES
ERIC CLAFTON
B. R.Z.M.
PEARL JAM
GEORGE THORO
SAIGON KICK
POORBODS
Medium
Light
a BLACK CROMES
A THUNDER
A HELMET

Heavy BAD COMPANY PEARL JAM SATOOM KICK PTOTE GARRILL JAM SATOOM JAM JAM SATOOM JAM SA

KILO/Colorado Springs (719) 634-4896

PD: ERIC WOR MD: AL SCOTT

KLCX/Eugene (503) 345-8888

PD: GREGG STEELE MD: DARREN SILVA Heavy KISS
HEADTH(M)(L)
PEARL JAM
LITTLE CAESAR
DUCK KID JOE
GRBAT WHITE
HELBETT
HELBE

KDJK/Modesto Stockton (209) 847-9510

Heavy
BAD COMPANY
ARC ANGELS
DEF LEPPAND
BOGGER WATERS
PETER CABRIEL
Medium
B R.E.M.
A MELISSA ETHERIDGE
Light
S JOICIDAL TENDERCIE
OZZY OSBOURNE
B ALICE IN CHAINS

PD: RICK SHAW HD: M.J. MATTHEWS

P3

KPOI/Honolulu (808) 524-7100 OM/PD: DAVID STONE

Heavy
PODIEDYS
ARC ANDRESS
SALGON ELCK
SALGON ELCK
BAD CUPPANY
LITTLE CAESAR
JAOXTL
PEARL JAM
JUDE COLE
PETE CALPRON
PETER CABRIES
GEORGE THORO
ROCER MATERS
Medium
Light
a DAN BAITON
a SKILD MON
a TEMPLE OF TI

KXFX/Santa Rosa (707) 523-1369 PD: RANDY SCOVIL APD: CHRIS WHITE

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN HD: MILAN ALNAS

MD: Milm...

Beary
BLACK CROMES
EXTRONE
SATRONE
SATRONE
SATRONE
DEF LEPPARD
BAD COMPANY
PERR GABRIE
DANN YAMME
FOREICHER
MOGIUM

LEMOMBEADS

a R.E.M.
a TESLA

KLPX/Tuscon (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY S

KCAL/Riverside-

San Bernardino (714) 793-3554

(907) 344-9622 PD: RADIO PHILL, MD: LOREN DIXON

(916) 343-8461

Medium
a R.E.M.
a BLACK CROWES
a JOE SATRIANI
Light
a THUNDER
a DAN BAIRD

KRKX/Billi KRK X/Billings (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

Heavy
JUDE COLE
ARC ANGELS
BAD COMPANY
ROWNIE WOOD
ROBERT CRAY
DANN YANKEES
FOREIGNER
Hedium
Light
a R.E.M.
a SPIN DOCTOR

KQDI/Great Falls (406) 761-2800

a ERIC CLAPTON a REMBRANDIS a SOUL KITCHEN a POORBOYS

(503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS

Heavy
PETER GABRIE
JUDE COLE
ARC ANGELS
ROBERT CRAY
BAD COMPANY
DEF LEPPARD
MEN

MEN Medium
a R.E.M.
Light
a DAN BAIRD
B JOE SATRIAN
CZZY OSBOUR
A SAINTS & SI

PD: TOM VAN SANT

a MICHAEL PENN

KTYD/Santa Bar (805) 967-4511 PD: DOUG INGOLD HD: BRICE KENDALL Heavy
DOCS
BLACK CHOMES(M)
ARC ANGRES
ROGER WATERS
POTTER GRAFIEL
JUDE COLE
TOAD THE MET SPROC
Heddum
a R.E.M.
a ERIC CLAPTON
a DEL ANTITEL
Light

KATS/Yakim

(509) 457-8115 PD: DARREN JOHNSO APD: DAVE NELSON Heavy
BLACK CROMES
SPIN DOCTORS
BAD COMPANY
SASS JOHONN
PATTY SMYTH
JUDE COLL
RED HOT CHILLI
Medium
a FORELINEER
A H.E.M.
a DEL AMITRI
Light

178 Current Reporters 173 Current Playlists Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (4): KRXX/Minneapolis WAOR/South Bend WOMF/Louisville WTUE/Dayton

Please note: The unusually large num of recent debuts has slowed chart momentum, resulting in several backward builets on both the albums and tracks charts.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those

received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks

PARALLELS — Stations arranged by market size, according to

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

Symbols:

rotations (medium or light). A "frozen" list indicates that a current report was not

do not contribute any data to this week's charts. Arbitron's MSA population figures.

Parallels Three: under 200,000.

americantadiohistory com



WHTZ/New York City

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 BOYI II MEN/End Of The Road

1 I RAWLS./Please Don't Go
1 RAWLS./Pl

29, 30 MARY J. BLIGE/Real Love TLC/What About Your Frien

Boston



PD: Mike Colby

H 1 1 MOYE IF MEN/End Of The Road
2 2 BOORY BNOWN/MURDIN' Around
3 2 BOORY BNOWN/MURDIN' Around
4 9 4 FATT' SMYTH WYDON/Sometimes Love Jost
6 5 BRAWN ADAMS/DO I have To Say The
7 6 HI-FIVE/She's Playing Mard To
10 9 CRLINE DIDD/MOHATCHING Rocken But My
11 9 CRLINE DIDD/MOHATCHING Rocken But My
12 10 CRLINE DIDD/MOHATCHING ROCKEN BOOK
14 11 DEF LEPPARD/MAVE YOU EVEN Needed
14 11 DEF LEPPARD/MAVE YOU EVEN Needed
15 17 BOOK MARD TO THE MARD THE WAS TO THE STAY THE STAY

30 VANESSA WILLIAMS/WORK TO DO

EN VOGUE/Free Your Mind AFTER 7/Kickin' it SWING OUT SISTER/Am I The Same Girl SOUP DRAGONS/DIVINE Thing

WXKS-FM/Boston Cisa 108 F M

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 BOBBY BROWN/Numpin' Alound
H 3 2 PATTY SMYTH W/DDM/Sometimes Love Just
H 3 2 PATTY SMYTH W/DDM/Sometimes Love Just
H 5 ESTON JOHN/The One The Road
H 7 5 HI-FIVE/Sher's Playing Hard To
6 6 BRYAN ADARS/DD I Have To Say The
6 6 BRYAN ADARS/DD I Have To Say The
7 5 HI-FIVE/Sher's Playing Hard To
8 TECHNOTEONIC/Tower This
10 9 CELINE DION/Mothing Broken But My
11 10 CARABLES & EDDIL'MODIFIED TO TOWN
11 11 CARABLES A EDDIL'MODIFIED TOWN
11 12 K.W.S./PIEASE DON'T GO ENGANCY
11 15 PM EDWH/1'd Diagnost Don'T GO
11 16 ANNEL ELNBOX TANKING ON BROKEN GIA
10 16 ANNEL ELNBOX TANKING ON BROKEN GIA
10 16 ANNEL ELNBOX TANKING ON BROKEN GIA
10 17 CATTY DENNIE/YOU LIED TO ME
10 10 CATTY DENNIE/YOU LIED TO ME
11 20 TOM COCERNE/LIE IS A Nighway
12 12 MRAP/Phythe IS A Dancer
12 12 TIC/MAR ADOUT YOUR FILM
12 12 TIC/MAR ADOUT YOUR FILM
12 12 TIC/MAR ADOUT YOUR FILM
13 12 TIC/MAR ADOUT YOUR FILM
14 12 TIC/MAR ADOUT YOUR FILM
15 16 TIC/MAR ADOUT YOUR FILM
16 17 18 18 TIC/MAR ADOUT YOUR FILM
17 18 18 TIC/MAR ADOUT YOUR FILM
18 18 18 TIC/MAR ADOUT YOUR FILM
19 10 CARTON/LayIs Talk TO AN
19 19 10 CARTON/LayIs Talk TO AN
19 19 19 10 CARTON/LayIs Talk TO AN
10 ENC CLAPTON/LayIs Talk TO AND
10 TIC/MAR TERME/PRE IN PARKEY

18, 29, 30 EXTREME/Rest In Peace COVER GIRLS/Thank You MARKY MARK/You Gotta Believe WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

MD: Lori Campbell

H 1 | 1 | SOYL II MEN/End of The Road
H 2 | 2 | GUNS H | SOSEE/Movember Rain
H 2 | 2 | GUNS H | SOSEE/Movember Rain
H 3 | 5 | ROYL II MEN/End of The Road
H 3 | 5 | ROYL II MEN/End of The Road
H 5 | STATE SHYTH | MODIN/Something |
H 5 | STATE SHYTH | MODIN/Something |
H 6 | STATE SHYTH | MODIN/Something |
H 7 | STATE SHYTH | MODIN/Something |
H 8 | H 1 | STATE SHATE | STATE SHYTH |
H 1 | STATE SHATE SHATE | STATE SHYTH |
H 1 | STATE SHATE S

32, 33 TOM COCHRANE/Washed Away TLC/What About Your Frien ROXETTE/How Do You Do!

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

ASSIST MD: MAURICE DeVoe

H 1 1 80VI II MEN/End Of The Read
H 2 2 HOUSE OF PAIN/INUM ACOUNT
6 6 1 ARRESTED DEVELOPM/People Everyday
6 6 1 ARRESTED DEVELOPM/People Everyday
7 6 HARY 3 BLIGE/Real Love
8 7 7 1 BLIGE/Real Love
9 7 1 MAY 3 BLIGE/Real Love
10 10 FEPA/POLY BENING HARP
10 10 FEPA/POLY BENING HARP
11 12 12 THANTUME/Fear It Up
12 12 THANTUME/Fear It Up
13 14 FARY 3 BLIGE/Meat BANT
14 13 PART SELLY/SINO DADEC (New YELD
15 12 14 MANY J. BLIGE/MART S. The 6117
16 17 JONECT/COME AND TAIL TO ME
17 18 19 FETE BOCK 4 CL. BANT PAY PREMISSION
17 19 19 FETE BOCK 4 CL. BANT PAY PREMISSION
18 19 FETE BOCK 4 CL. BANT PAY PREMISSION
19 21 MANY ARE/TOO BOCKS BEING
19 17 JONECT/COME AND TAIL TO ME
19 19 FETE BOCK 4 CL. BANT PAY PREMISSION
19 17 JONECT/COME AND TAIL TO ME
19 19 FETE BOCK 4 CL. BANT PAY PREMISSION
19 17 JONECT/COME AND TAIL TO ME
19 19 FETE BOCK 4 CL. BANT PAY PREMISSION
19 21 MAR DOD/FOREVER LOVE
25 14 TROD/Swet November
26 15 CHUBB ROCK/LOST IN THE STORE
27 LOW MONNOSTRY STRAND BE MARK
20 SHABBA BANTS/ELOW & EXCEPT
28 SHABBA BANTS/ELOW & EXCEPT
28 SHABBA BANTS/ELOW & EXCEPT
28 PAY PAY PAY PAY PAY BOS PAKES

ADDS SHABBA RANKS/Slow & Sexy WRECKS-N-EFFECT/Rump Shaker

DAVID SAMBORN/Bang Bang TREY LORENZ/Someone To Hold VANESSA WILLIAMS/Work To Do

Pittsburgh's HOTTEST Music MIX JAM 2 100.7 FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

1 BOYZ II MEN/End Of The Poad
2 BORNY BROMN/Auspin' Around
2 BORNY BROMN/Auspin' Around
5 BABYACE/Give U My Heart
6 CARES BROMR/Auspin' I Choose
5 BABYACE/Give U My Heart
8 COLOR ME BADD/Forever Love
8 COLOR ME BADD/Forever Love
9 COLOR ME BADD/Forever Love
10 CARES BROMN AND BADD
11 TAC/MSD/BBADD BADD
12 TAC/MSD/BBADD
13 TAC/MSD/BBADD
14 TAC/MSD/BBADD
15 AFTER 7/TACLWT I LINE TO ME
16 MOUSE OF PAIN/JUMP AROUND
17 AR LOGIC/THO HITEM
17 AR LOGIC/THO HITEM
17 AR LOGIC/THO HITEM
18 AL SURE/MIGHT NOW
19 AL B. SURE/MIGHT NOW
19 AL B. SURE/MIGHT NOW
10 FREMC/FORSOWER
12 TAC/MSA ADOUT NOT FINE
14 ERAGUEE/TALE A CHANCE ON ME
15 MOUSE OF THE METHOD TO YELL
16 MOUSE OF THE METHOD TO YELL
17 TACLWT AND THE METHOD TO YELL
18 TACLWT AND THE MESSAGE
18 TELL TALL TALL TACLWT AND THE METHOD TO YELL
18 TACLWT AND THE MESSAGE
18 TACLWT AND THE T

VANESSA HILLIAMS/Work To Do NEMBH CHERRY/Money Love R. KELLY/Slow Dance (Bey Mr. D 2 UNLIHITED/Get Ready For This

NONA GAYE/I'm Overjoyed ELTON JOHN/The One MARKY MARK/You Gotta Believe

WPRO-FM/ Providence

SZEROTU PD: Paul Cannon MD: Tony Bristol

26. 27, 28 K.D. LANG/Constant Craving

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

1 SNAP/Blythe Is A Dancer
2 GOOMGE LAROMD/Where Does That Leave
4 BOYE I AROMD/Where Does That Leave
4 BOYE II AROMD/Where Does That Leave
5 BOYE II AROMD OF THE BOOM
5 DOES HELD THE BOOM
5 ROZALLA/Everyhody's Free
6 ROZALLA/Everyhody's Free
9 WOYCE/Herr We Are
9 WOYCE/Herr We Are
10 WHITE THE BOOM OF THE BOOM
10 WOYCE/HERR WE ARE
10 WOYCE/HER

23, 28, 29, 30 MONA GAYE/I'm Overjos

95.5 FM WPGC Conhipuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 1 APRESTED DEVELOPM/People Everyday
H 2 APRESTED DEVELOPM/People Everyday
H 2 APRESTED DEVELOPM/People Everyday
H 2 APRESTED DEVELOPM/People Everyday
H 3 APRESTED DEVELOPM/People Everyday
H 3 APRESTED APRESTED APRESTED FOR BOARD
H 3 APRESTED APRESTED APRESTED APRESTED FOR BOARD
H 3 APRESTED APREST

EAGLE 106

PD: Brian Philips OM: John Lander MD: Chuck Tisa

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 2 1 BOBRY BROWN/Kuppin' Around
H 3 2 EPHD/Crossover
1 3 BOYE IT MEN/End of The Road
H 3 1 BOYE IT MEN/End of The Road
H 3 1 BOYE IT MEN/End of The Road
H 4 5 EN GOUSE/VECKED/F

29 NEMEH CHERRY/Honey Love RHYTHM SYNDICATE/1 Wanna Make Love To



WWKX/Providence PD: Bill O'Brien MD: Rob Hogan

H 1 1 BOBBY BROWN/Huspin' Around
H 2 2 Mi-FIVE/She's Playing Hard To
3 3 BRYAN ADARS/Do I Have To Say The
4 2 PATTY SHTIN VOODS/Constituse Love Just A
6 6 BOYE I: REM/Knd Of The Road
7 FIREMOSE/AHEN I Look Into Your
8 9 3 LODE/I WANNA Love You
9 10 LODE/I WANNA Love You
10 10 LOVE INTO A LOVE

NOME

MARY J. BLIGE/Real Love
TREY LORENZ/Someone To Hold
EPHD/Crossovet
JON SECADA/OD YOU Selleve In Us?
R. RELLY/Slow Dance (Mey Nr. D
BAD COMPANY/How About That
DAVID SANBORN/Bang Bang



PD: Funk E. Frank Walsh MD: John Rogers

1 BOYZ 11 FEW/End Of The Road
1 BOYZ 11 FEW/End Of The Road
1 BOYZ 11 FEW/End Of The Road
1 D.J. LAX/Fatal Attraction
1 D.J. LAX/Fatal Attra

PARTY/Free TRA/Someone In The Dark DAVID/I'm Not Gonna Cry Ove SMART E'S/Sesame's Treet

GERARDO/Here Kitty Ritty GIGGLES/He Said She Said CELINE DIDN/MCTAING Broken But My GLORIA ESTEFAM-Nay-b's Song KRIS KROSS/I Mismed The Bus MARKY MARK/You Gotta Believe

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

PATTY SAYTH W/DDM/Sometimes Love Just 8 00% II mER/End of the Road 7 FIREDUSE when 1 Look Into Your 1 FIREDUSE when 1 Look Into Your 1 FIREDUSE when 1 Look Into Your 1 FIREDUSE when 1 FIREDU

SAIGON FILE-CAPE
FRIC CLAPTON/Layla
TOR COCHRANE/MASEA AWAY
DANK YANGES-MRICE FOU GOIN NOW
THEY LORENCY/SOMEONE TO HOLD
SHING OUT SISTEM/AM I THE Same Gill
PH DANNYL'S DIE MITHOUT YOU
CURE/A LETTE TO Elias
CATRY DENNIS/YOU Lied TO He

WAPW/Atlanta

PD: Rick Stacy APD: Leslie Fram

H 1 1 K.M.S./Flease Don't Go
4 2 DEF LEPPARD/Have You Ever Needed
5 1 TOMO THE WET SHOCALI I Munit
5 1 TOMO THE WET SHOCALI I Munit
6 5 FLERHOUSE/MAIN I Look Inter Your
8 6 GUNS H' NOSES/November Rain
9 FLERHOUSE/MAIN I Look Inter Your
10 10 TOMO THE MAIN I LOOK INTER YOUR
11 9 TOM COCHRAME/LIFE 18 A RINHWAY
12 10 TL/CARDY, BABY, BABY
13 10 TOM COCHRAME/LIFE 18 A RINHWAY
14 11 12 UZ/Even Betler Than The
15 13 COLOR ME BABD/TORVEY TOWN
15 14 EARSUME/TANE A Chance On Me
15 14 COLOR ME BABD/TORVEY THIS MAIN
15 14 COLOR ME BABD/TORVEY THIS MAIN
16 17 ARRESTED DIVELOPM/Tennesse
11 10 COV CHARLITY! HANT TOW BAIL
17 ARRESTED DIVELOPM/Tennesse
18 11 COLOR ME BABD/TORVEY THIS
18 12 COLOR MAIN I TOWN
19 20 SHAKES/MAIN SISTY/SLAW
19 21 CHARLITY HOW IN THIS
19 22 UNINITIED/Get Ready Tor This
20 12 MAIN TENNESSE MAIN ING ON SOKEN GL
21 AND THE LEMBOK/THE HIS HOUSE THE
22 SHAKES/MAIN ING ON SOKEN GL
23 MINITELEMBOK/THE HIS HOUSE IN THE
24 11 MARRY MARKE LEMBOK/THE HIS HOUSE IN THE
25 12 MINITELEMBOK THE HIS HOUSE IN THE
26 13 MINITELEMBOK/THE HIS HIS WE HERE FOR Y.
27 10 CM YOUTH COLOR THE SERVICE OF THE
28 14 LEDON PHILLIES/GET E COLOR JUST
28 12 LETON JOHN/THE ORD THE NEW HERE FOR Y.
29 DAMN YANKEES/MHECE YOU GRAN NOW

Houston KŘBĒ

Hits. Without the hype. PD: Steve Wyrostok

WFLZ/Tampa OWER 93 FM
THE POWER TRE SE Dir. Ops: Marc Chase

PD: B.J. Harris APD: Jeff "Booger" Kapugi

H 2 1 BOSHY BROWN/Humpin' Around
1 2 BOYZ IT MEM/End Of The Read
1 2 BOYZ IT MEM/End Of The Read
1 2 BOYZ IT MEM/End Of The Read
1 5 BOYZ IT MEM/End Of The Read
1 5 BOYZ IT MEM/END OF THE MEMORY OF SOFIA SHINAS/The Hessage TAG/Don't Play with My Re SWING OUT SISTER/Am I The Same Gir NENEW CHERRY/Honey Love

CECE PENISTON/Inside That I Cried COVER GIRLS/Thank You AUTO AND CHEROKEE/Taste

EAGLE REGL/ Dallas

PD: Brian Krysz

19, 21, 28, 29, 31, 32

DAMN YANKES/Where You Goin' Now PERBRANDTS/Johnny, Have You Seen ALANNAH MYLES/Song Instead Of A Fis MORRISSEY/Tomorrow R. E. A., Orive



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

NONE MARRY MARK/You Gotte Believe MAD COBMA/Flex TREY LORENL/Someone To Hold CHUBB ROCK/Loat In The Storm OUR HOUSE/Our House GAMC STARM/EX Girl To Next Girl SIR HIE-A-LOT/Swap Heet Louie BARRIO BOYZZ/Czay Coolin EN VOGUE/Yee Your Hind

STAR \$94 FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 1 1 PATTY SMYTH W/DON/Sometimes Love Just 2 2 BRYAN ADARS/Do I Have To Say The 3 PETER CCTERA/Resilens Heart To You 3 PETER CCTERA/Resilens Heart To You 5 TO John Time Har To Provide To School Heart To You 6 To ELTON JOHN/The One 1 Live I Hant 6 To ELTON JOHN/The One 1 Live I Hant 6 To ELTON JOHN/The One 1 Live I Hant 6 To ELTON JOHN/The One 1 Live I Har 7 To Resilens Have I Have 9 To ELINE DIOM/MOCHING Fooken But My 11 10 SWINGOVE JOHN THE YOUNG TO HAVE THE HAR DON'S HAVE TO HAVE THE HAR DON'S HAVE THE HAVE THE HAR DON'S HAVE THE HAVE THE HAR DON'S HAVE THE HA

WNVZ/Norfolk



12, 13, 17, 26, 28 CURE/A Letter To Elise PC QUEST/I Have To Go On Alone TRUTH INC./Sex On The Beach VOICES/Tech, Yeah. Yeah! OAVID CASSIDY/For All The Lonely SAES JORDAN/YOU Don't Heve To Rem AUTO AND CHERORES/Taske

CBKIFM

San Antonio OM: Bob Perry
PD: Rick "Big Dog" Hayes

II 1 BOYI II MEN/End Of The Road

N 2 RI-TIVE/She's Flaying Mard TO

N 5 4 COLOR ME RADD/TOISVET Love
5 4 COLOR ME RADD/TOISVET Love
7 5 SARKESPEAN'S SIST/Stay
9 8 HOUSE OF TRAIN/AUSP AROUND
11 10 3 TLC/Mhat About Your Frien
11 11 AFT SUMECHAIN SIST/Stay
12 11 12 PR DAWN/I'd Dis Without You
14 12 PR DAWN/I'd Dis Without You
15 13 SARAT FS/Sassas's Treat
17 15 ARRESTED DEVELOPM/People Everyday
18 10 ERADUM/TAR A Chance On Martin Sisteman Sis

29, 30
A LIGHTER SHADE O/Spill The Rhyme
TREY LORENZ/Someone To Hold MARY J. BLIGE/Real Love TROOP/Sweet November

Kansas City



GM/PD: Jack Alix APD/MD: Ben Jammin Music Coord: Alan Smith

32
TON COCHENNE/Weehed Avery
TON COCHENNE/Weehed Avery
TON COCHENNE/Weehed You Goin' Now
ROKETTA/HOW DO YOU DO!
SPIN DOCCORE/Little Wiss Can't be
ARBESTED DISCONNE/WEEHED Everyday
CUBE/A Letter To 2119
SRAP/JRhythe Is A Dancer
BOTIA SHIMAL/The Message
ERBRANDTO/Johnny, have You Seen

WENZ |Cleveland THeEND

> PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

11 4 I ELECTRONIC/Disappointed
3 2 TOAD THE MET SPRO/Maik On The Ocean
8 3 TERFLE OF THE DOD/Munger Strike
10 10 CURPAL Letter To Ilise
6 5 STRINGOTORS/LITTER TO ILISE
7 10 STRINGOTORS/LITTER THE STRINGOTORS/LITTER TO ILISE
11 9 R.D. LANG/Commant Crawing
12 10 JESUS 4 ARAY CHAI/Almost Gold
12 11 MACRINE IN ROTION/MOTIO In Fractination
13 IN STRINGOTORS/LITTER TO ILISE
13 IN STRINGOTORS/LITTER TO ILISE
14 PAUL MESTERETRO/Dysleric Meat
15 11 FAITH NO MORE/MIGHTER Crisis
16 IN THE STRINGOTORS DESIGNATE
16 IN THE STRINGOTORS DESIGNATE
17 IN STRINGOTORS DESIGNATE
18 IN STRINGOTORS DESIGNATE
18 IN STRINGOTORS DESIGNATE
19 IN STRINGOTORS DESIGNATE
19 IN STRINGOTORS DESIGNATE
19 IN STRINGOTORS DESIGNATION
19 IN STRINGOTORS D

36, 37, 38, 39
FRESH BUSH AND TH/Herd Tiges

INDIANAPOLIS
OM/PD: Don London

H 1 1 BOYS II MEN/End Of The Road
H 2 1 BORNY BROMM/Humpin' Around
H 3 2 BORNY BROMM/Humpin' Around
4 4 TOAD THE MET SPRO/All I Mant
8 5 SHAMESPERAYS SISTY/SEAY
H 10 7 DEF LEFRAD/ROYE YOU EVER Heeded
H 15 8 FIRSHOUSE/Men I Look Into Your
11 9 AFTER J/TAICKIN IS
12 GENESIS/Jeaus IN ERROYE HEEDE TO YOU
12 11 PATTER J/TAICKIN IS
13 12 GENESIS/Jeaus IN ERROYE HEE
13 12 GENESIS/Jeaus IN ERROYE HEE
14 15 INTEL MENTER JAINST THE LEAST OF THE
15 IN THE JOHN SEA OF T

Cincinnati .

APD/MD: Brian Douglas

> wwnt/ Columbus

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

22, 29, 30, 31, 32

HI-FIVE/She's Flaying Hard TO
BOBBY BOOME/Buspin' Around
ARRESTED DEVELOPM/Feople Everyday.
FRIRAIN LEWIS/DROWING IN YOUR YEAR
JADE/I WARNS LOVE YOU

ARRESTED DEVELOPM/Feople Everyday.
FRIRAIN LEWIS/DROWING IN YOUR YEAR
JADE/I WARNS LOVE YOU

EN VOOLUT/Feo Your Hind
CECE FENISTON/Feople On Melkin'
CECE FENISTON/Feople On Melkin'
AL B. SUREL/Fight Nov
MRN AT LANGE/Use Ne
MRN AT LANGE/Use Ne
ARMY AT LANGE/Use No
BANKING BOYSI/CESUS COOLIN'
DAVID SANGE/USE ON THE ON THE
BANKID BOYSI/CESUS COOLIN'
DAVID SANGEN/SANGE TO DO
USER/SONG AND TAIL TO PROVANESSA WILLIAMS/The MESSAGE
JODECI/COOS AND TAIL TO PROVANESSA WILLIAMS/MORE TO DO
USANGSA WILLIAMS/MORE TO DO
TIC/MICH AND YOUR FROM TO PROARRY MARR/YOU GOTTE BELIEVE
HARY JABER/YOU GOTTE BELIEVE
HARY JABER/YOU GOTTE BELIEVE
HARY JABER/YOU GOTTE BELIEVE
HARY J. BLICE/FASE LOVE

MARKY MARKYTOU GOLD SHIPEVE MARY J. NIGLOFFSEL LOVE CKCC PKN|STON/Inside That I Cried FADOF/Sweet November A.L.T. & THE LOST/Sumer Breeze HOUSE OF PAIR/Jump Around MIDEE/PAIR TO THE MINE! CHARLES & EDDIE/Would I LLE TO YOU CHARLES & EDDIE/Would I LLE TO YOU CHARLES & EDDIE/Would I LLE SHART ES/SEAMER'S TREET

WNCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

Columbus

2 1 BOBBY BROHN/Rumpin' Around
3 2 GEMSSIS/Seaue He Rnows Me
5 3 BRYAN ADAMS/OF Lieve To Say The
5 3 BRYAN ADAMS/OF Lieve To Say The
6 1 BRYAN ADAMS/OF Lieve To Say The
6 10 APPLIES AND ADAMS 23. 24

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

H 1 BOYS II RIN/End Of The Road
H 2 ROBBY BROWN/Rumpin' Around
H 3 JADE/I Wanne Love You
1 TECHNOTRONIC/Nove This
H 1 CENTROTRONIC/Nove This
H 1 C COLDR ME RADD/Forever Love
OF THE CONTROL TO THE COLDR ME THE COLD

NENER CHERRY/Money Love A.L.T. 4 THE LOST/Summer Breeze

NONA GAYE/I'M Overjoyed AUTO AND CHEROKER/TASE RRIS ENDSS/I Missed The Bus SOFIA SHINAS/The Ressage KO SERCH/SHEE IT COMES TROOF/Sweet November GERREL LANDON/SHEET DOES THAT Leave



1 2 1 NORSY BROWN/Humpin: Around
1 2 SOVE 11 MEN/End Of The Pend
3 3 JADE/I Wanne Love You
4 4 H-TIVE/She s Flaying Mard TO
5 6 E.W.S./Planes Don't GO
7 7 CARALES & SODIC-Mould Lis To You
1 9 ARRESTED DEVELOPM/Pengle Everyday
1 14 10 CARTY DEMNISTYON Lied To Men
1 20 12 R. RELIV/Slov Dence (New Mr. D
1 3 13 ARRESTED DEVELOPM/Pengle Everyday
1 14 10 CARTY DEMNISTYON Lied To Men
1 20 12 R. RELIV/Slov Dence (New Mr. D
1 13 SAMPYARC/GIVE U My Neset
1 10 14 SAMPYARC/GIVE U MY Neset
1 10 14 SAMPYARC/GIVE U MY Neset
1 10 15 TO MONTH TO THE MEN TO THE MOST THE MOST TO THE MOST THE

NONA GAYE/I'm Overjoyed A.L.T. & THE LOST/Summer Breeze NENEH CHERRY/Money Love

COVER GIRLS/Thank You VOICES/Yeah, Yeah, Yeah! TROOP/Sweet November AL B. SURE!/Right Now

THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy MD: Steve Barnes

H 3 1 BOSH'S BROWN//Worpin' Around

R 3 1 DOTT VS DIME # Floying Band To
1 BOYS II MEN/Fold Of The Road

H 5 4 K.W.S./Please Don't Go
4 K.W.S./Please Don't Go
7 GURS N' RODES/Rovember Reifu W
10 ARE / STATE / STATE

TLC/Whet About Your Frien CECF PENISTON/Inside That 1 Cried RRIS RROSS/I Hissed The Bus NONA GAYE/1's Overjoyed EPHD/Crossover WANESSA WILLIAMS/Mork TO Do

MARY J. BLIGE/Real Love ARRESTED DEVELOPE/People Everyday SOUP DRAGONS/Divine Thing

COTTO2

PD: Gregg Cassidy MD: Chris Kerr

HEIGHTS/How Do You Talk To An ARRESTED DEVELOPM/People Everyday



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H I I BOYI II AEN/End Of The Boad
H I SHAP/Rhyths is A Dancer
I SHAP/Rhyths is A Dancer
S I LIDELL TOWNSELL/Get Mith U
H S DOUBLE YOU/Fleese Don't Go
H I S OBUBLE YOU/Fleese Don't Go
H I S OSWANDER FAS SIST/SEW
J SHAPPER S OF SHAPPER S OF

36.3 FM

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

H 1 1 BOYS IT MEN/End Of The Road
2 2 PM DANN/I'd Die Without You
3 2 POISON CLAMAShake Whatche Hame Ga
4 2 PM DANN/I'd Die Without You
5 5 DORSE SERVEN/HAUSSIN' ACOUNT
H 10 6 EN WOOULF/Free You'r Hinh
H 10 9 CUMS I'M ROSES/Movember Rain
10 9 CUMS I'M ROSES/Movember Rain
11 10 TLC-What Abbout You'r Filen
H 21 12 MARKY MARK/YOU GOLTE Baileve
H 21 12 MARKY MARK/YOU GOLTE Baileve
H 21 12 MARKY MARK/YOU GOLTE Baileve
13 10 TLC-Waby, Baby, Baby
9 10 COLON HE BADD/FOIEVE LOW
16 11 ARRESTED DEVELOFM/Feople Everyday
18 11 ARRESTED DEVELOFM/Feople Everyday
18 11 ARRESTED DEVELOFM/Feople Everyday
18 12 MARKY TENAN ENGLAND ACOUNT
18 12 10 SANT FEYAR LAWNING ACOUNT
18 12 10 SANT FEYAR CEC. PRINSTOM/Inside That I Cried RC SERCH/Here It Comes VANESSA HILLIAMS/Mork TO DO RITS RFOSS/I Rised The Bus EPHRAIM LEWIS/Drowning In Your Ey.

WDFX/Detroit

OM: Harry Valentine

25 PM DAWN/I'd Die Without You ERIC CLAPTOM/Layla SWING OUT SISTER/Am I The Same Girl EN VOGUE/Free Your Mind

QL06.5

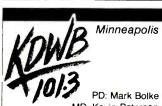
WKBQ/St. Louis PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 1 FIREHOUSE/When I Look Into Your
4 2 JADE/1 Manna Love You To Say The
4 2 JADE/1 Manna Love You
5 5 DE TO THE TO THE

11, 23, 27, 29 TLC/Mhat About Your Frien BAD COMPANY/Now About That

MARKY MARK/You Gotta Believe KRIS KROSS/I Missed The Bus

www.americanradiohistory.co



PD: Mark Bolke

HOT9 7FM
St. Louis
PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

MD: Scott Gordon

II 1 BOBBY BENNN MUMpin's Around
2 1 HI-FIVE/She's Playing Raid To
3 1 Charles She's Edit Favorial II Lis To You
4 1 Charles She's Edit Favorial II Lis To You
5 1 Charles She's Edit Favorial II Lis To You
6 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Note Eyes
7 1 Charles She's Edit Favorial II Note Eyes
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial II Lis To You
7 1 Charles She's Edit Favorial

SHART E'S/Sesame's Treet TROOP/Sweet November TREY LORENIY/Someone To Hold EPMO/Crosmover A.L.T. & THE LOST/Summer Steeze NEMEH CHERREY/Money Love

PC QUEST/I Have To Go On Alone TAG/Don't Play with My He ME PHI ME/Black Sunshine KRIS KROSS/I Missed The Bus IMMTUBL/Tear It Up IMMTUBL/Tear It Up CELINE DION/Mothing Broken But My

99.1 KGGI^{FM}

Quadruples the Music! Riverside OM: Larry Martino

PD: Bob West MD: Mike Marino



KSOL/San Francisco PD: Cliff Berkowitz APD: Ron Cadet

MD: Michael Martin MD: Michael Martin

H 1 1 BOYL 11 MEN/EM Of The Foad

2 2 COLOR ME BADD/Forever Love

3 3 JADE/1 Wanne Love You

3 3 JADE/1 Wanne Love You

4 5 SOUGES/veah, Yeah, Yeah!

5 6 Mark J. BLICE/You Peaind me

5 8 BORD SECTION PROFILED ACTION

6 7 MARK J. BLICE/YOU Peaind me

10 10 FEET BOCK 4 CL BATTHEY REPORTED ALL

11 12 P. KELLY/MONRY LOVE

11 12 P. KELLY/MONRY LOVE

11 14 SEPRO/COSLOVER

11 15 SERMICE/DON'T HANNE LOVE YOU

11 14 SEPRO/COSLOVER

11 16 SERMICE/DON'T HANNE LOVE YOU

11 17 AL B. SUBEL/Right NOW

11 18 SEPRO/COSLOVER

12 12 TLC/Maby, Baby, Baby

12 12 TLC/Maby, Baby, Baby

13 13 TLC/Maby, Baby, Baby

14 24 A LQUETER SMADO/Spail The Rhyme

15 25 SAMATE E'S/Farame's Treet

21 21 TLC/Maby, Baby, Baby

22 23 TLC/Maby SAMATE STARMARCE STORY

ADDS MONE

KIISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

MD: Brian Bridgman

H 2 1 ELTON JOHN/The One
H 3 2 PATTY SHYTH VYDON/Sometimes Love Just
H 3 4 CARTY SHYTH VYDON/Sometimes Love Just
H 3 4 CARTY SHYTH VYDON/Sometimes Love Just
H 3 5 TOAD THE METS SHYPIN JUST OF THE SHYPIN

FIREHOUSE/When I Look Into Your HEIGHTS/How Do You Talk To An ERIC CLAPTON/Layla DEL ANITRI/Always The Last To En CATHY DENNIS/You Lied To He



KOY-FM/Phoenix PD: Jamie Hyatt

MD: Steve Douglas Music Coord: Julie Gavin

SHART E'S/Sesame's Treet SOFIA SHINAS/The Hessage MC SERCH/Here IL Comes NC SERCH/Mere IL Comes
SNAP/Rhyth IS A Dancer
EN VOGUE/free Your Hind
I CHARLES & EDDITE/Mould I Lie To You
TROOD/Sweet November
I NOVEMBER TO HOLD
ENSURE THE TO HOLD
ENSURE THE TO HOLD
ENSURE/THE A Chance On He
F. RELLY/Slow Dance (Hey Mr. D
ECEC PENISTON/Inside That I Cried
MARKY MARK/TOU GOTTA Believe
EPHAGAIN LENTS/JOURNAINS In Your Eyer
EPHAGAIN LENTS/JOURNAINS In Your Eyer

San Jose PD: John Christian Music Coordinator: Victor Zaragoza

H 1 I HI-FIVE/She's Playing Hard TO
2 2 LORENZO/Real Love
3 3 HOUSE OF PAIN/Jusp Around
5 5 BOBNY RROWN/Jusp Around
6 6 CELINE DIOW/Mothing Broken But My
7 BOBNY RROWN/Jusp Around
7 BOBNY ROWN/Jusp Around
8 0 COMPAN READY/Jusp Around
9 PALPH TRESUMET/Money Can't Buy You L
10 10 PETE ROCA & L SW/They Pemissize Over Y
11 12 AFTER 7/Rickin : 1t
11 12 AFTER 7/Rickin : 1t
12 11 AFTER 7/Rickin : 1t
13 11 ARRESTED OPELOPH/People Everyday
14 15 BW YOULD/RIVIN NOW
15 16 BE FMO/Crossover N. Now
16 16 16 EPMO/Crossover N. Now
17 10 BIANCA/MOTE IT Right
18 10 10 DIEZ/YOU AND BOBNY
18 10 10 DIEZ/YOU AND BOBNY
18 11 10 DIEZ/YOU AND BOBNY
18 12 12 IS DIEZ/YOU AND GOTS
18 12 12 IS DIEZ/YOU AND GOTS BOBNY
18 12 IS DIEZ/YOU AND GOTS
18 12 IS D

NONE

RRIS RNOSS/I Missed The Bus
SPECIAL GENERATIO/Lift Your Head (And S
TLO/Mark About Your Frien
THEY LORENA'S JOSEPH OF Hold
CHARLES & EDDIE/MOULD I Life TO You
CHARLES CHISTOPH/Think About It
BARATIO BOYIZ/Cresy Comlin'
BARATIO BOYIZ/Cresy Comlin'
THEY LORENA'S OUT UP ON THE HEAD TO
TYLEF COLLINS/It Doesn't Metter
TYLEF COLLINS/It Doesn't Metter

Station Mgr: Gerry Cagle
PD: Alex Cosper

MD: Karen Holmes

MD: Karen Holmes

2 1 INES/Not Enough Time
3 2 K.V.S./Please Don't Ching
5 4 SIGUMSIE A THE BAYTEC TO FACE
6 5 F.O. LANG/COMBAT CENTRY
7 6 CURE/A Letter TO Elise
7 6 CURE/A Letter TO Elise
8 5 F.O. LANG/COMBAT CENTRY
10 9 ATTERAL ISSUE/What Gitls Hant
10 PATERAL ISSUE/What Gitls Hant
11 10 PATERAL ISSUE/What Gitls Hant
12 UZ/EVEN BECTER THAN THE ME
14 11 ELEMONT/ALISE THAN THE ME
15 11 ANSIE LEMON/ANDILING ON BROKEN GIS
16 15 RED FLAG/KSCHINES
19 16 ROZALLA/EVEY/BODY's Free
12 17 BLACK COMMES/THO'N IN FIELD
12 12 DES SISSUE LEMONY AND THE ABOUT BAYEN
12 12 DES SISSUE LEMONY AND THE ABOUT BAYEN
12 12 DES SISSUE LEMONY AND THE ABOUT BAYEN
12 12 DES SISSUE LEMONY AND THE ABOUT BAYEN
12 12 DES SISSUE LEMONY AND THE ABOUT BAYEN
12 12 DES SISSUE LEMONY AND THE ABOUT BAYEN
12 12 DES SISSUE LEMONY AND THE ABOUT BAYEN
12 12 DES SISSUE BAYEN AND THE BAYEN
13 12 SISSUE DOT COMBATCH THE BAYEN
13 12 SISSUE BAYEN THE BAYEN THE BAYEN
13 12 SISSUE BAYEN THE BAYEN THE BAYEN
14 DE THE BAYEN THE BAYEN THE BAYEN
15 DE THE BAYEN THE BAYEN THE BAYEN THE BAYEN
15 DE THE BAYEN THE BAYEN THE BAYEN
15 DE THE BAYEN THE BAYEN THE BAYEN THE BAYEN
15 DE THE BAYEN THE BAYEN THE BAYEN
16 DE THE BAYEN THE BAYEN THE BAYEN
16 DE THE BAYEN THE BAYEN
16 DE THE BAYEN
16 D PETER GABRIEL/Digging In The Dirt MARK CURRY/Sorry About The Weath RAMONES/Poison Heart

REMBRANDTS/Johnny, Have You Seen JUDE COLE/Start The Car MEGADETH/Symphony Of Destructi

POWER92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

CECE PENISTON/Inside That I Cried MARY J. BLIGE/Real Love MOCCA SOUL/Mass Of Emotion TAG/Don't Play With My He

TREY LORENT/Someone To Hold CHARLES & EDDIE/Would I LLE TO You TYLER COLLINS/IT Doesn't Matter A LIGHTER SHADE O/Spill The Rhyme SARATE IS/Sesame's Treet 2 UNLIMITED/Get Ready For This BARRID BUYZZY/CTARY Coolin'

KISN FM Salt

PD: John Dimick Lake City MD: Jim Morales

Music Coord: Craig Powers

| 1 | PATTY SMYTH WYON Scatters Love Just |
| 3 | CHARLES I EDDIZ/MOURT | Lie To You
| 4 | ANNIE LENNOX/Walking On Broken Gla
| 5 | FERRAIN LEMIS/Townwing in Your Eyes
| 6 | 4 | ANNIE LENNOX/Walking On Broken Gla
| 7 | ANNIE LENNOX/Walking On Broken Gla
| 8 | LINOX/Walking On Broken Gla
| 9 | LINOX/Walking On Broken Gla
| 10 | 10 | ANNIE LENNOX/Walking No Broken Gla
| 11 | 10 | JON SCADA/DO You Believe In Us?
| 12 | 11 | COLOR RE RABD/Torever Love
| 13 | MILSON PHILLIPS/Give It Up
| 14 | 10 | JON SCADA/DO You Believe In Us?
15	17	ANNIE	ANNIE	ANNIE	ANNIE
16	10	ANNIE	ANNIE	ANNIE	
17	18	CALLE	ANNIE	ANNIE	ANNIE
18	CALLE	COLOR	ANNIE	ANNIE	
19	CALLE	COLOR	ANNIE	ANNIE	
10	CALLE	COLOR	ANNIE		
10	CALLE	COLOR	ANNIE		
11	CALLE	CALLE	ANNIE		
12	CALLE	CALLE	ANNIE		
13	CALLE	CALLE	ANNIE		
14	CALLE	ANNIE	ANNIE		
15	CALLE	ANNIE	ANNIE		
16	CALLE	ANNIE	ANNIE		
17	CALLE	ANNIE	ANNIE		
18	CALLE	ANNIE	ANNIE		
19	CALLE	ANNIE	ANNIE		
10	CALLE	ANNIE	ANNIE		
11	CALLE	ANNIE	ANNIE		
12	CALLE	ANNIE	ANNIE		
13	CALLE	ANNIE	ANNIE		
14	CALLE	ANNIE	ANNIE		
15	CALLE	ANNIE	ANNIE		
16	CALLE	ANNIE	ANNIE		
17	CALLE	ANNIE	ANNIE		
18	CALLE	ANNIE	ANNIE		
19	CALLE	ANNIE	ANNIE		
10	CALLE	ANNIE			
10	CALLE	ANNIE			
11	CALLE	ANNIE			
12	CALLE	ANNIE			
13	CALLE	ANNIE			
14	CALLE	ANNIE			
15	CALLE	ANNIE			
16	CALLE	ANNIE			
17	CALLE	ANNIE			
18	CALLE	ANNIE			
18	CALLE	ANNIE			
19	CALLE	ANNIE			
10	CALLE	ANNIE			
10	CALLE	ANNIE			
11	CALLE	ANNIE			
12	CALLE	ANNIE			
13	CALLE	ANNIE			
14	CALLE	ANNIE			
15	CALLE	ANNIE			
16	CALLE	ANNIE			
17	CALLE	ANNIE			
18	CALLE	ANNIE			
18	CALLE	ANNIE			
19	CALLE	ANNIE			
10	CALLE	ANNIE			
10	CALLE	ANNIE			
10	CALLE	ANNIE			
11	CALLE	ANNIE			
12	CALLE	ANNI			



PD: Ken Benson MD: Kim Matthews

11 8 1 PATTY SMYTH W/DDM/Submitimes Love Just
1 2 BOOBSY BROWN/Humpin' Around
2 3 JODGEL/Tome And Talk To Re
2 3 JODGEL/Tome And Talk To Re
3 5 SWATM ADMS/DD I Have To Say The
11 10 DEL LEFPARD/Have YOU Ever Needed
12 10 COLON ME BADD/Toclaver Love
13 9 HI-FIVE/She's Playing Hand To
14 10 CELINE DIDM/Horing Brown But My
15 9 HI-FIVE/She's Playing Hand To
16 10 FIRE HOUSE/Men I Look Into You's
17 13 TOAD THE MET BROWN BADD
18 11 10 CELINE DIDM/HORING HAND
19 11 17 INAS/MOLE KNOWN BADD
19 12 12 SOUP DMA/DONS/DIVINE TRING
19 19 ANNESTED DMW/LTG DW HITHOUT STAND
19 12 JOHN/LTG DWW/LTG WHITHOUT STAND
19 12 JOHN/LTG DWW/LTG WW/LTG JOHN/LTG JO

27 ERIC CLAPTON/Layla SOFIA SHINAS/The Hessage SAIGON RICK/Love Is On The Way



GM/PD: Gary Waldron MD: Gary Michaels

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 GUNE N' HOSES/Movember Rain
H 7 1 PATTY SMYTH W/DON/Sometiaes Love Just
H 7 1 PATTY SMYTH W/DON/Sometiaes Love Just
H 8 6 SAIGON RICE/Love Is On The May
10 9 STATE SMYTH W/DON/Sometiaes Love Just
11 9 SAIGON RICE/Love Is On The May
11 9 SOMETH SMYTH SMYTH SMYTH SMYTH
12 10 INTERPRETATION OF SMYTH SMYTH
13 11 INTERPRETATION SMYTH SMYTH
14 INTERPRETATION SMYTH SMYTH
15 INTERPRETATION SMYTH
16 INTERPRETATION SMYTH
17 MADONNA/THIS Used To Be My PI
18 INTERPRETATION SMYTH
18 INTERPRETATION SMYTH
18 INTERPRETATION SMYTH
19 INTERPRETATION SMYTH
10 INTERPRETATION SMYT

REDBEARDTS/Johnny, Have You Seen
ERIC CLAPTON/Layis
JUDE COLE/Start The Car
ERASURE/TARA A Chance On Me
EPHRAIM LEMIS/Drowning In Yout Eyes
UTAH SAINTS/Something Good
PETER GABRIEL/Digging In The Dirt
SPIN DOCTORS/Little Miss Can't Be

KQKS/Denvel KQKS/Denver

PD: Stacy Cantrell APD/MD: Kip Taylor

1 BOBBY BROWN/Neapln' Alound
2 JADE/I Wanna Love You
3 Jame/I Wanna Love You
4 I BOBBY BROWN/Neapln' Alound
5 Jet DAME/I'd Die Without You
6 G COLOR HE BADD/Porever Love
6 G COLOR HE BADD/Porever Love
7 Jet DAME/I'd Die Without You
7 Jet DAME/I'd Die Without
7 Jet DAME/I'd Die Without
7 Jet DAME/BROWN/Neapl Love
7 Jet DAME/Port DAME/BROWN
7 Jet DAME/Port DAME/PORT
7 Jet DAME/PORT
7 JE

BUSH SKINNEYLOOG EROUGH
18, 20, 22, 25
SHAI/II I EVER FAIL IN LOV
SHAIT E'S/SERAME'S Treet
HARRY HARK/YOU GOTTA BELIEVE
EPHRAIN LEWIS/Drowning In Your Eyes
ANNIE LENNOX, Walking On Broken Gia

ARRESTED DEVELOPM/People Everyday

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

SNAP/NAYUM.

25

MARKY MARK/You Gotta Relieve
DARN YANRESS/Where You Goin' Nov
TREY LORENI/SOMEONE TO Hold
ERIC CLAPFOX/Layla

B. EELLY/SIOW DANCE (Ney Nr. D
NZOEEF/PASC TO THE Hotel
VANESSA WILLIANS/WOCK TO DO
NOMA GARE/I'm Gverjoydd
ARAESTED DEVELOPM/People Everyda)

PD: Dr. Dave Ferguson Music Coord.: Ricky Leigh



XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

H 1 1 80TE 11 MEN/End Of The Road
H 2 2 JANE/: winns Low-from
H 3 3 EV NOCUL-FOR THE STATE STATE
H 4 H 10 SE OF PAIN/Jump A round
H 5 5 COLOR HE BADD/Torever Love
T 7 MC NASTY L DJ FRE/TI'S MY Cadillac
O 8 SOBY BBOOM/Nappnir A round
10 9 FRANC/CIOSEOVER
H 12 TROOP/Sucet Moveaber
11 12 TROOP/Sucet Moveaber
12 11 TROOP/Sucet Moveaber
13 11 TROOP/Sucet Moveaber
14 12 TROOP/Sucet Moveaber
15 14 SANNICE/Lovin 19 Viol
16 15 ALFATER STATE STATE STATE STATE
17 STATE STATE STATE STATE STATE
18 NODEF/SACK Toe. Treet
19 10 JOSE PUBLIC/I HISE YOU
11 20 JOSE PUBLIC/I HISE YOU
12 12 TROOP/Sucet Moveaber
13 JOSE PUBLIC/I HISE YOU
13 JOSE PUBLIC/I HISE YOU
14 SACK TOE THE STATE S

TREBLE & BASS/My Sweet Senorita MARY J. BLIGE/Real Love A.L.T. & THE LOST/SURMET Breeze A LIGHTER SHADE O/Spill The Rhyme TREY LORENZ/Someone To Hold SIR MIX-A-LOT/Swap Meet Louie (PEO6)

KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kiricaid MD: Tom Gjerdrum

1 1 BOYE : I MEN/End Of The Road
2 2 JADE/I Wanna Love You
3 1 TLC/Maby, Baby, Baby
4 5 1 TLC/Maby, Baby, Baby
5 5 1-4. M. J. Please Bornt IG
6 6 BOBBY BROWN/Muppin: Atound
7 5 MARSTRARY SITS/TS/SY
1 7 SMARSTRARY SITS/TS/SY
1 9 COLON ME BADD/Morevez Love
8 10 E YOUGLE/Giving Mis Somewhing
1 10 COLON ME BADD/Morevez Love
8 10 E YOUGLE/Giving Mis Somewhing
1 11 12 AFTER T/MICKIN' IT On Pry
1 12 AFTER T/MICKIN' IT ON PRY
1 13 I JOURCE/COME And Talk TO Pre
1 14 JOURCE/COME And Talk TO Pre
1 15 I HOUGH OF TAINS/MORP/Mople Everyday
0 IT HEIGHTS/MOW DO YOU Talk TO AND
1 1 I BESTER TAIN FOR SOME SEE LOVE JUST
1 1 PROBLETT AND TO YOU TAIN
1 1 1 JOURS TO AND TO YOU TAIN
1 1 1 JOURS TO AND TO YOU TAIN TO YOU
1 1 1 JON SCCADA/Just Another Imy
1 2 JON SCCADA/Just Another Imy
2 1 JON SCCADA/Just Another Imy
2 2 A MANUEL LEWING/Walking On HOWEN GLA

BOS SOUP DRAGOMS/JUST DANCE
5 DOUR DRAGOMS/

ADDS MC SERCH/Here It Comes SOUP DRAGONS/Divine Thing

MARY J. BLIGE/Real Love

San Francisco PD: Keith Naftalv APD/MD: Hosh Gureli Music Coord: Harold Austin

OM/PD: Bob Case

MD: Chet Buchanan

H 1 1 PH DAWN/I'S DIE Without You
H 2 2 CODECT/CAR And TITLOUS
H 3 4 CODECT/CAR And TITLOUS
H 4 4 BOXZ II MEN/End Of The Moad
H 4 4 BOXZ II MEN/End Of The Moad
H 5 3 COLON HE BADD/TOTEWEL LOVE
F 5 TO THE TOTAL OF ADDS 20 SOFIA SHINAS/The Mesrage TEVIN CAMPBELL/Alone With You

SIR HIX-A-LOT/Swap K-et Louie TREY LORENZ/Someone To Hold

LAS HOTTESTAUSIC Power Com

KPWR/Los Angeles MD: Michelle Mercer

MD: Michelle Mercer

| 1 | 1 | 1007 | 1 | MENVEND OF The Road
| 2 | 3 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 3 | 4 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 4 | 1 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 5 | 5 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 6 | 5 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 7 | 10 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 8 | 7 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 8 | 7 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 9 | 7 | ARRESTED DOVLLOPPLE OF EVERYDAY
| 10 | 10 | ARRESTED ARRESTED ARRESTED OF EVERYDAY
| 10 | 10 | ARRESTED ARRESTED ARRESTED OF EVERYDAY
| 10 | 10 | ARRESTED ARRESTED ARRESTED OF EVERYDAY
| 11 | 10 | ARRESTED ARRESTED ARRESTED OF EVERYDAY
| 11 | 10 | ARRESTED ARRESTED ARRESTED OF EVERYDAY
| 10 | ARRESTED ARRESTED OF EVERYDAY
| 11 | ARRESTED ARRESTED OF EVERYDAY
| 12 | ARRESTED ARRESTED OF EVERYDAY
| 13 | ARRESTED ARRESTED OF EVERYDAY
| 14 | ARRESTED OF EVERYDAY
| 15 | ARRESTED OF EVERYDAY
| 16 | ARRESTED OF EVERYDAY
| 17 | ARRESTED OF EVERYDAY
| 17 | ARRESTED OF EVERYDAY
| 18 | ARRESTED OF EVERYDAY
| 1

ME PHI ME/Sad New Day
MARY J. BLIGE/Rea: Love
EN VOGUE/Fice Your Mind
TREBLE & BASS/My Oweet Senorita
MESSIAH/Temple Of Dreams

pericantadiohistory com



MOST ADDED

HEIGHTS (20) OAMN YANKEES (16) EXTREME (14) TOM COCHRANE (10) ROXETTE (10)

BREAKOUTS

ALANNAH MYLES (9)



FLY92/Albany, NY

HEIGHTS
HEIGHTS
HOUSE OF PAIN (dp)
HOUSE OF LEPPARD 14-10
EN VOCUE 31-27

WAEB/Allentown

K.W.S. HEIGHTS HOTLEST: BOYZ II MEN 5-N PATTY SMITH W/DON 9-7 K.D. LANG 10-8 HIGHAEL W. SMITH 13-10 FIREHOUSE 15-12

WAAL/Binghamton, NY Morgan/Orzel

EXTROVE
ALANNAH MYLES
DANN TANKEES
TON COCHANNE
HAULES
HAUDRES (dp)
HOLLES
PATTI SMTH W/DON 2-1
JUDE COLE 15-10
BAD COMPANY 17-11
ERIC CLAPTON 30-20
SPIN DOCTORS 0-28

WKSE/Buffalo, NY Edwards/Universal

HARY J. BLIGE
HOTLOST:
BRYAN ADAMS 1-1
BOYZ II MEN 2-2
FATTY SMYTH W/DON 4-3
FIREHOUSE 18-4
CHARLES & EDDIE 24-10

WVSR/Charleston, WV Shahan/Allen

PETER GABRIEL TLC (dp) DAMN YANKEES Hottest: Hottest: BOBBY BROWN 1-1 PATTY SMYTH W/DON 2-2 BRYAN ADAMS 4-3 CELINE DION 5-4 COLOR ME BADD 9-5

JET-FM/Erle, PA Cook/Sharpe

EXTREME
DAMN YANKEES
TOM COCHRANE
ALANNAH MYLES (dp)
ROGER WATERS (dp) Hottest: BLACK CROWES 3-1 BRYAN ADAMS 4-2 PATTY SMYTH W/DON 5-3 BAD COMPANY 8-7 FIRZHOUSE 11-9

WERZ/Exeter, NH Falconi/McVle

TOM COCHRANE DAMN YANKEES SPIN DOCTORS (dp) Hottest: BOYZ II MEN 2-1 PATTY SHYTH W/DON 3-2 BOBBY BROWN 4-3 CELINE DION 5-4 HI-FIVE 8-6

WNNK/Harrisburg, PA O'Dea/Shaw

SWING OUT SISTER PETER GABRIEL PM DAWN PM DAWN
HEIGHTS
HOTEGAL:
FIREHOUSE 1-1
PATTY SMYTH W/DON 5-4
DEF LEPPARD 16-9
MICHAEL W. SMITH 21-11
SAIGON KICK 29-15

WKSS/Hartford, CT Jones/Klutch

TREY LORENZ (dp)
TEVIN CAMPBELL (dp) Hottest: BOYZ II MEN 1-1 EN VOGUE 2-2 BOBBY BROWN 3-3 ROZALLA 4-4 HEIGHTS D-30

TIC-FM/Hartford, CT Mitchell/Lundon

MARY J. BLIGE SOFIA SHINAS CECE PENISTON (dp) NONA GAYE HOLLEST Hottest: BOYZ II MEN 1-1 HI-FIVE 2-2 COLOR ME BADD 7-3 PATTY SMYTH W/DON 9-4 ARRESTED DEVELOPM 11-9

WKEE/Huntington, WV McFadden/Miller

HEIGHTS TREY LORENZ JADE JADE
HOttest:
BOYZ II MEN 1-1
CHARLES & EDDIE 7-4
K.W.S. 16-8
MICHAEL W. SMITH 15-10
EN VOGUE 24-19

RICH Adams
HEIGHTS
HEIGHTS
HAN YANKEES
HOW SECADA
HOW SECADA
HOW DOORDOON
HOUSECADA
HO

WLAN/Lancaster, PA Michaels/Bastian

MICHONIS/BASTAN
JOE COCKER (dp)
HEIGHTS (dp)
HEIGHTS (dp)
NEWEN CHERRY (dp)
UTAN SAINTS (dp)
ROXETTE (dp)
ROXETTE (dp)
SOFIA SHINAS (dp)
ROGER WATERS (dp)
Hottest: Hottest: BOYZ II MEN 1-1 K.D. LANG 9-8 K.W.S. 11-10 DEF LEPPARD 20-16 SWING OUT SISTER 23-21

FUN107/New Bedford, MA Limardi/Weimar

MARY J. BLIGE MARK CURRY EXTREME HEIGHTS R. KELLY JON SECADA SOPIA SHINAS Hottest: BOBBY BROWN 3-1 HI-FIVE 6-3 PATTY SMYTH W/DON 5-4 JADE 10-6 FIREHOUSE 13-8

KC101/New Haven, CT Cozenza/Wilson

ARRESTED DEVELOPM TREY LORENZ DAVID SANBORN Hottest: PATTY SMITH w/DON 4-1 BRYAN ADAMS 5-2 COLOR ME BADD 11-6 PM DAWN 26-20 HEIGHTS 28-21

WQGN/New London, CT Liz Jorden

HEIGHTS
SOFIA SHINAS (dp)
PM DAWN (dp)
DAWN YANKEES (dp)
EXTREME (dp)
DON-E (dp)
Hottest; Hottest: BOBBY BROWN 1-1 PATTY SMYTH W/DON 4-3 COLOR ME BADD 8-7 EN VOGUE 15-14 HEIGHTS D-29

999KHI/Ocean City, MD Hitman/Kelley

ALANNAH MYLES TAG
ROXETTE
VANESSA WILLIAMS
EXTREME
DAMN YANKEES
TOM COCHRANE
Hottest: TOM COCHANAE Hottest: PATTY SMYTH W/DON 1-1 FIREHOUSE 2-2 SOUP DRAGONS 3-3 BOBBY BROWN 8-7 HI-FIVE 9-8

WSPK/Poughkeepsie, NY Schantz/Richards

SCHANTZ/RICHARDS
TREY LORENZ
HEIGHTS
SAIGON KICK (dp)
SOFIA SHINAS (dp)
HOLLEST:
BOBBY BROWN 2-1
COLOR ME BADD 6-5
EN YOUNG 21-15
LIL' SUSIE 23-17
PH DANN 33-24

Y102/Reading, PA Burke/Browns

TOM COCHANE
HEIGHTS
DANN YANKEES
ROXETTE
EXTREME
HOUTES:
PATTY SMITH W/DON
BLACK CHOMES 2-2
BOBBY BROWN 3-3
BRYAN ADAMS 8-7
FIREMOUSE 10-9

HEIGHTS DAVID SANBORN (dp) EN VOGUE (dp) ERIC CLAPTON (dp) Hottest: PATTY SMYTH W/DON 3-1 BOYZ II MEN 2-2 GENESIS 4-3 BOBBY BROWN 7-4 COLOR ME BADD 16-8

93Q/Syracuse, NY Edwards/Meech

DAVID SANBORN (dp) SPIN DOCTORS (dp) Hottest: K.W.S. 3-2 PATTY SMYTH W/DON 5-3 FIREHOUSE 4-4 SWING OUT SISTER 10-8 ERIC CLAPTON 27-24

WPST/Trenton, NJ Michelle Stevens

CATHY DENNIS
RED HOT CHILI PEP
UTAH SAINTS (dp)
ROVETTE
HOCHEST:
K.W.S. B-4
FIRENOUSE 6-5
SPIN DOCTORS 17-14
EN WOOUE 24-21
SAIGON KICK 25-22

WRCK/Utica, NY Reitz/Burton

REHZ/BUTON
PETER GABRIEL
TLC
EXTREME
REMBRANDTS
DAMN YANKEES
HEIGHTS
HOUTEST: PATTY SMYTH W/DON 3-1 HI-FIVE 7-4 FIREHOUSE 6-5 K.W.S. 11-7 COLOR ME BADD 14-8

WKRZ/Wilkes-Barre, PA Medek/Padden

HEIGHTS
ROXETTE
SOFIA SHINAS
RICHARD MARX
DAMN YANKEES
HOTTENET: Hottest: MITCH NALLOY 2-1 PATTY SMTTH w/DON 3-2 FIREHOUSE 6-4 DEL AMITRI 7-6 DEF LEPPARD 24-19

WSTW/Wilmington, DE

EINOUTPOGETS

MICHAEL W. SMITH
REPUBRANDITS
TOH COCHENNE
ERIC CLAPTON
HOTLEST:
SOUP DRAMONS 2-1
PATTY SMITH W/DON 3-2
INCS 11-5
SMIND OUT SISTER 14-7
CHARLES & EDDIE 20-15

EPHO
THEY LORENZ
THEY LORENZ
BARRIO BOYZZ
TLC (dp)
Nottest:
HI-FIVE 5-4
ARRESTED DEVELOPM 11-6
FIREMOUSE 15-9
COLOR ME BADD 23-16
MANY J. BLIGE D-25

WYCR/York, PA McCauslin/Crockett

PЗ

TOM COCHRANE DAMN YANKEES EXTREME (dp) ALANNAH MYLES (dp) PATTY SMYTH W/DON 2-1 INXS 3-2 BOBBY BROWN 4-3 DEL AMITRI 5-4 DEF LEPPARD 12-9

Hottest: BOYZ II MEN 1-1 HOUSE OF PAIN 2-2 COLOR ME BADD 3-3 VOICES 13-13 ARRESTED DEVELOPM 14-14

Joe Hovenski HEIGHTS ALANNAH MYLES REMERANDTS EXTREME (dp) PC QUEST (dp) Hottest: BOBBY BROWN 1-1 FTREHOUSE 11-6 DEF LEPPARD 13-9 SYNKO GOT SISTER 25-20 PM DAWN 28-21

95XXX/Burlington, VT Ben Hamilton

PC QUEST (dp)
EXTHRME
ROGER WATERS (dp)
ROXETTE
HOTEST (dp)
ROXETTE
BORBY BROWN 2-2
FIREHOUSE 10-4
SMING QUI SISTER 13-7
EN VOGUE 19-11
CATHY DENNIS D-24

WQXA/York, PA

MOST ADDED

HEIGHTS (38)
OAMN YANKEES (28)
ROXETTE (23)
TOM COCHRANE (14)
TREY LORENZ (14)

P2

WYYS/Ithaca, NY Gates/McCarthy

ALANNAH MYLES DAMN YANKEES DON-E ROXETTE TLC TLC Hottest: PATTY SMYTH w/DON 3-2 CHARLES & EDDIE 9-5 K.W.S. 17-11 SAIGON KICK 18-14 JADE 22-19

95XIL/Parkerburg, WV Hughes/Varin

ERIC CLAPTON K.D. LANG

MCCAUSIN/CPOCKet

SWING OUT SISTER

EXTREME

ROXETTE (dp)

SOFIA SHINAS (dp)

KISS (dp)
Hottest:

PATT SMTH W/DON 1-1
FIRENCUSE 5-4

DEF LEPPAND 9-8

EN VOQUE 21-17

HEIGHTS 29-22

BOSS97/Atlantic City, NJ Giorno/Burke

WMME/Augusta, ME Jammin' Sam

Jemmin' Sem

MARY J. BLIGE
EXTREME

HARK CURRY

TAG:

HEIGHTS (dp)

TLL (dp)

BULLS (dp)

103CIR/Beckley, WV

WZYQ/Frederick, MD Kevin Moore

HEIGHTS VANESSA WILLIAMS PC QUEST (dp)

Hottest: BRYAN ADAMS 2-1 FIREHOUSE 4-2 PATTY SMYTH W/DON 5-3 RODNEY CROWELL 10-7 DEL AMITRI 12-9

WOMP/Wheeling, WV Alan Pettit

Alan Petiti
PH DAWN
TREY LORENZ
DAWN YANKEES
HOORISSET
TLANMAH MYLES
TOM COCHANE
ROGER WATERS (dp)
HOLLANG
BRYAN ADAMS 2-1
BRYAN ADAMS 2-1
BRYAN ADAMS 2-1
CELIVE DION 12-6
SAIGON KICK 11-8

WHTO/Williamsport, PA

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

CHR Rotation Criteria

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

both before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Williams/Lindow
TOM COCHRANE
TOM COCHRANE
DAWN YANKEES
HEIGHTS
REAUTIFUL SOUTH
REAUTIFUL SOUTH
ALANNAH MYLES
JOSE COCKER
HOULest:
K.D. LANG 1-1
PATTY SPYTH W/DON 2-2
BYRAN ADAMS 3-3
DEF LEPPARD 10-2
DEF LEPPARD 10-2
DEF LEPPARD 10-3
DEF LEPPARD 10-3
DEF LEPPARD 10-3
DEF LEPPARD 10-3

BREAKOUTS

ALANNAH MYLES (13) EXTREME (10) NONA GAYE (7) PC QUEST (6) ROGER WATERS (6)

Hottest: PATTY SMYTH w/DON 4 BOBBY BROWN 2-2 BRYAN ADAMS 5-5 FIREHOUSE 8-6 BLACK CROMES 13-11

KHFI/Austin, TX Allen/Austin/Harris

SNAP TREY LORENZ MORRISSEY (dp) COLOR ME BADD (dp) COLOR PE DANG (C)
Hottest:
BOYZ II MEN 1-1
BOBBY BROWN 3-2
SOFIA SHINAS 18-12
MOVEMENT 21-13
UTAH SAINTS 37-29

WFMF/Beton Rouge, LA Johnny A./Lovett

HEIGHTS
TREY LORENZ
SOFIA SHINAS
HOTEST:
BOBSY BROWN 2-1
FIREMOUSE 10-6
INKS 18-10
CHARLES & EDDIE 16-11
SOUP DRAMONS 21-15

SNAP
HEIGHTS
TLC
DANN YANKEES
REMBRANDTS
UTAH SAINTS (dp)
HC QUEST (dp)
Hottest: PC QUEST (ap, Hottest: BOBBY BROWN 1-1 K.W.S. 2-2 PATTY SWITH W/DON 3-3 SOUP DRAGONS 5-5 RED HOT CHILI PEP 33-26

i95/Birmingham. AL St. John/Bohannon

St. John/Bohannon
JON SECADA
AARGON KICK
EN VOGUE
SPIN DOCTORS
Hottest:
K.W.S., 4-1
TOAD THE MET SPRO 7-2
DEF LEPPARD 3-2
CHANGES 10-10
ARRIEL LONKOX 34-13
WSSX/CHAREston, SC
Roger Gaither

CHARLES & EDDIE ERIC CLAPTON HOTLEST: PATTY SMITH W/DON 3-1 BRYAN ADAMS 2-2 BOYZ II MEN 5-3 K.D. LANG 7-5 ROONEY CROWELL 11-8 WCKZ/Charlotte, NC Lisa Tonacci

LIES TONACCI
SHART E'S
SHAI
JOCECU
JOSEPHLIC
CHIBB ROCK
COCHEBRLISTON
BOYZ LII MEN 1-1
BOYZ LII MEN 1-2
PRINCE MARKIE DEE 28-17
TROCP 25-18
TEVIN CAMPBELL, 32-21

CECE PENISTON VANESSA WILLIAMS NONA GAYE DON-E HICHAEL W. SMITH (dp) PC QUEST (dp) Hottest:

WNOK/Columbia, SC Rush/McKay

HOTLEST: BOBBY BROWN 2-2 PATTY SMYTH W/DON 6-4 PM DAWN 15-8 K.D. LANG 17-13 EN VOGUE 23-18

HEIGHTS ANNIE LENNOX

G105/Durham-Raleigh, NC Cahill/Sellers

EII Molano
MANT J. BLICE
HEIGHTS (dp)
HEIGHTS (dp)
HAIST J. BLICE
HEIGHTS (dp)
MANESSA WILLIAMS
TREBLE & BASS (dp)
A.L.T. & THE LOST (dp)
HOLLeat:
BUTZ II FEN 1-1
JADE 2-2
JADE 2-2
CATHID DEBNIS 20-17
MANKY MANK 30-27

WMXF/Fayetteville, NC Alan Hoover

DAMN YANKEES (dp) HEIGHTS (dp) Hottest: BOYZ II MEN 1-1 PATTY SMYTH W/DON 6-5 DEF LEPPARD 14-9 COLOR ME BADO 25-16

WXKB/Ft. Myers. FL Cue/Sherwyn

ROXETTE HEIGHTS REMBRANDTS R. KELLY RANGE THE RESERVENCE OF THE RE

WMMZ/Gainesville, FL McCown/Cawley

HEIGHTS
DANN YANKEES
ROKETTE
TON COCHRANE
ALANNAH MYLES (dp)
Hottest;
BRIAN ADAMS 2-1
PATTY SMTH W/DON 4-2
FIRENOUSE 7-3
COLOR NE BADD 13-6
K.D. LANG 21-15

WKSI/Greensboro, NC Balley/Roberts

BANETTE
BAD COMPANY
THEY LORENZ
HOTELER
BOBBY BROWN 4-3
HI-FIVE 8-6
FIREBOUSE 10-8
K.W.S. 11-9
CHARLES & EDDIE 19-12

WRHT/Greenville, NC Mack/Gray

Mack/Gray K.D. LANG TAG TREY LORENZ Hottest: BOYZ II MEN 1-1 K.M.S. 7-5 BOBBY BROWN 6-6 BABYFACE 9-7 EN VOGUE 21-15

WBBO/Greenville, SC Kincald/Larson

KIncald.Aarson
TREY LORENZ
VANESSA WILLIAMS (dp)
NOWA GAYE (dp)
HONT LORENT
TAG
HOUSE BROWN 2-1
COLOR NE BADD 15-5
HI-FIVE 7-6
DEF LEPPARD 11-7
FIRENDUSE 8-8

WZYP/Huntsville, AL Chris Andrews DAMN YANKEES
TOM COCHRANE
ROXETTE
EXTREME
HEIGHTS
ALANNAH MYLES
MARY J. BLIGE
TAG
HOTCHST
BOBBY BROWN 3-TAC
Hottest:
BOBBY BROWN 3-2
FIREHOUSE 7-6
DEL AMITRI 12-10
DAVID SANBORN 15-11
COLOR ME BADD 20-12
B95.5/Jackson, MS
Dru Laborde

Dru Laborde JON SECADA HEIGHTS VANESSA WILLIAMS SOCTA SHINAS HOTLEST: K.D. LANG 1-1 BOBBY BROWN 2-2 BRYAN ADAMS 3-7 PATTY SHYTH W/DON 4-4 HI-FIVE 6-5

WAPE/Jacksonville, FL Jeff McCartney ERIC CLAPTON HEIGHTS DAMN YANKEES ALANNAH MYLES TOM COCHRANE EXTREME HOTTEST:
BOYZ II MEN 1-1
PATTY SMYTH W/DON 2-2
BOBBY BROWN 3-3
SAIGON KICK 9-7
PM DAWN 16-9

WQUT/Johnson City, TN Hurt/Mann

DAMN YANKEES EXTREME ROXETTE ROGER WATERS (dp) TOM COCHRANE TAG BEAUTIFUL SOUTH RAMONES (dp) HOLLEST: RAMONES (dp)
HOTLEST:
FIREHOUSE 2-1
DEF LEPPARD 7-2
SAIGON KICK 8-4
JUDE COLE 10-6
BAD COMPANY 12-8
WOK!/Knoxville, TN
Gish/Pirkle

KZFM/Corpus Christl, TX Baird/Simonet

HEIGHTS CHARLES & EDDIE ROXETTE CHROMETE
ROKETTE
HOUTEST:
HOUTEST:
BOUZ II MEN 1-1
BOBBY BROWN 2-2
PATTY SMYTH W/DON 14-3
K.M.S. 20-15
EN YOUNG 30-19
KKYK/Little Rock. AR
BIII Pressiy

Hottest: BOYZ II MEN 1-1 BOBBY BROWN 5-2 SHAKESPEAR'S SIST 9-3 COLOR ME BADD 11-9 EN VOGUE 26-16

BIII Pressly

ALANNAH MYLES
ROWETTE
TREY LORENZ
HELIGHTS
HOTLESTL:
HOTLESTL:
HOTLESTL:
HOTLESTL:
BETAN ADAMS 6-5
K.D. LANG 14-11
WOJXILouisville, KY
Shebel/Meyer
PH DAWN Canimiselers
HEIGHTS
ALANNAH MYLES
DANN YANKEES
SNAP (dp)
HOTLEST:
COLOR ME BADD 8-4
K.W.S. 18-12
DEF LEPPARD 17-13
CHARLES & EDDIE 19-15
PM DAWN 26-20

Shebel/Meyer PH DAWN JON SECADA DAWN YANKEES HOCLEST: BOBBY BROWN 1-1 BOYZ II MEN 4-3 PATTY SMYTH W/DON 8-6 RHYTHM SYNDICATE 17-9

Haysa/Geronimo

HE DUAN

SPIM DOCTORS (dp)
SWING OUT SISTER (dp)
HOLLAN

BOYZ II MEN 1-1

SATOON RICK 4-2

PATTY SMITH W/DON 3-3

K.W.S. 9-6

COLON ME BADD 10-7

WHHY/MONIgomery, AL

Stevens/Van Dyka

Stevens Van Dyka
TOM COCHRANE (dp)
ROXETTE
REMBRANDTS (dp)
HOLLEST:
PATTY SMTTH W/DON 1-1
BOYZ II MEN 2-2
BONEY BROWN 3-3
CHARLES & EDDIE 5-4
EN YOUGE 10-9
EN YOUGE 10-9

KBFM/McAllen-Brownsville, TX Gonzales/Santiago

none
Hottest:
HOVEMENT 20-20
EN VOOUE 22-22
ENUSE OF PAIN 23-23
KRIS KROSS 37-37
N2DEEP 38-38
Y107/Mashville, TN
Philips/Peace WZKX/Biloxi, MS Spillman/Rhodes Spilman/Rhodes
ERIC CLAPTON
DAMN YANNEES
HEIGHTS
ROXETTE
HOLLEST:
BOYZ II HEN 1-1
PATTY SMITH W/DON 3-2
BHIAN ADMS 5-2
BOBBY BROWN 8-4
HI-FIVE 10-5

ANNIE LENNOX Hottest: EN VOGUE 2-1 BRYAN ADAMS 3-2 DEP LEPPARO 20-3 BOYZ II MEN 15-4 FIREHOUSE 19-7

DavisMcCard

PETER GABRIEL
ROXETTE
DAPN YANKEES
HEIGHTS
REITHH SYNDICATE (dp)
HOLLEST
PATTY SMTH W/DON 2-1
BRYAN ADARS 7-5
COLOR ME BADD 13-7
K, W.S. 24-18
BOBBT BROWN 22-15 897/New Orleans, LA Thomas/Glovingo K.D. LANG JON SECADA ERIC CLAPTON (dp) HEIGHTS
HOLLest:
HOLLest:
HOTH W/DON 1-1
CELINE DION 15-7
CHARLES & EDDIE 18-16
FIREHOUSE 22-19
ANNIE LENNOX 31-21 WKMX/Dothan, AL

XL1067/Orlando, FL Cook/Larry D. ANNIE LENNOX HEIGHTS MARKY HARK (dp) Hottest: K.W.S. 2-2 PATTY SMYTH W/DON 7-3 MACHINE IN MOTION 9-6 FIREHOUSE 24-12 PM DAWN 27-16

WRVQ/Richmond, VA Davis/McKey

DETIGHTS
JADE
ROXETTE
DAYN YANNEES
NOMA GAYE
DAYD SAMBORN
HOLLEST
DEF LEPPARD B-1
BRYAM ADAMS 2-2
K.W.S. 7-6
PATTY SMYTH W/DON 9-7
COLOR ME BADD 12-9

K92/Rosnoke, VA Brown/Michaels

HEIGHTS
DANN YANKEES
ROCER WATERS (dp)
TOM COCHRANE
BARRIO BOYZZ
ROXETTE
JOE COCKER
SOFIA SHINAS
HOLLERIA FIREHOUSE 1-1 BOYZ II MEN 2-2 BRYAN ADAMS 3-3 DEL AMITRI 6-6 BOBBY BROWN 10-Z102/Savannah. (Allen/Reynolds

Aller/Reynolds HEIGHTS ERIC CLAPTON TREY LORENZ TOWN COCHRAME JOHN SSCADA (dp) HOLLAST OFF LEFPARD 12-10 CHARLES & EDOIE 24-20 SAIGON KICK 35-29 EN VOGUE 36-31 HEIGHTS D-40 KTUX/Shreveport, LA Shepherd/Davis

Shepherd/Davis
PETER GABRIEL
EXTREME (dp)
NOMA GAYE (dp)
ALUNNAH HYLES
PC QUEST (dp)
HAMK CURHRY
JON SECADA
HOLLEST
PATTY SMITH W/DON 7-1
SOUP DARAGONS 4-3
FIRENOUSE 8-7
CHARLES & EDDIE 15-12
K.W.S. 19-17

KISX/Tyler, TX

VANESSA WILLIAMS
PETER GABRIEL (dp)
HEIGHTS
TOM COCHRANE
JUDE COLE (dp)
R. KELLY
STEVE PLUNKETT Hottest: BOYZ II MEN 1-1 FIREHOUSE 9-6

WOVV/West Palm Beach. FL Denver/Hudson

P3

John Mossch
PH DAWN
THE (dp)
JOE COXCRENE
DAWN TANKERS
VANESSA VILLIAMS (dp)
PETER CABRIEL (dp)
HOUSEN
TO THE CONTROL
TO THE CABRIEL (dp)
HOLEST:
BOYZ II MEN 1-1
FIRENOUSE 12-7
DEL ANTRI 20-14
JUDE COLE 32-25

KQIZ/Amarillo, TX Stu Smoke

Stu Smoke
JON SECADA (dp)
K.M.S. (dp)
KEJST (dp)
HEIGHTS (dp)
TREY LORENZ (dp)
PC QUEST (dp)
BARRIO BOYZZ (dp)
HOULEST:
BOYZ II MEN 1-1
PATTY SMYTH W/DON 2-2
BRYAN ADAMS 3-3
II.-FIVE 1-1
DOBBY BROM 9-5
WKSF/Asheville, NC

WKSF/Asheville, NC Cook/Trent

ROXETTE
MICHAEL W. SMITH
SAIGON KICK
COUGH WE BADD
HOLLEST:
BOYZ II MEN 1-1
PIRSHOUSE 8-5
DEF LEPPARD 15-9
CHARLES & EDDIE 19-13
K.W.S. 29-20

WCGQ/Columbus, GA

ERIC CLAPTON TREY LORENZ ROXETTE SOFIA SHINAS

Hottest: PATTY SMITH W/DON 2-1 BRYAN ADAMS 4-3 FIREMOUSE 12-9 DEL AMITRI 16-12 PM DAWN 32-25

KMCK/Fayetteville, AR Mike Chase

Mike Chase
HEIGHTS
ALANNAH MYLES
TOM COCHRANE
TOM COCHRANE
TREY LORENZ (dp)
PETER GABRIEL (dp)
Hottest:
FIREDOUSE 1-1
FORBY DROWN 3-2
DEF LEPPARD 7-3
DEL ANITHI 9-7
BAD COMPANY 24-17

Baker/Grady

EPHRAIM LEMIS (dp)
DANN YANKEES (dp)
MARK CURRY (dp)
JON SECADA (dp)
ROCER MATERS (dp)
ROCER MATERS (dp)
ALANNAH HILES
ROMONES (dp)
ALANNAH HILES
ROMES (dp)
ROXETTE (dp)
DEALTIFUL SOUTH (dp)
BEAUTIFUL SOUTH (dp)
HEIGHTS (dp)
HEIGHTS (dp) ANNIE LENNOX MARY J. BLIGE ERIC CLAPTON Hottest: BOYZ II MEN 1-1 TOAD THE WET SPRO 3-3 BRYAN ADAMS 6-4 PATTY SMYTH W/DON 7-5 K.W.S. 12-6

HEIGHTS (dp) Hottest: DEF LEPPARD 12-8 BOYZ II MEN 15-11 DAVID SANBORN 18-14 JUDE COLE 19-15 BILLY RAY CYRUS 26-19

NOVOSBACKTUZEF

SPIN DOCTORS (dp)
REMBRANDTS
SNAP
ROCER WATERS (dp)
DANN YANKEES
HOLLEST
BOYZ II MEN 1-1
K.W.S. 2-2
FIRENOUSE 7-7
COLOR ME BADD 18-14
HEIGHTS 29-23

Luck/Shennon
NONA GAYE
DAWN YANKCES
ERIC CLAFTON
VANESSA WILLIAMS (dp)
Hot Lest:
BOYZ. II NEN 1-1
PATTY SMYTH W/DON 2-2
BYYAN ADANS 5-3
FIREBOUSE 9-6
DEF LEPPARD 15-10

Q101/Meridian, MS Anthony/Yarbrough

Anthony/Yarbrough

DANN YANKEES

JOE COCKER
PETER GARRIEL
REPHENANTS
HOTLEST
HOTLEST
FAITT SMITH W/DON 3-1
CELINE DION 6-2
FIREPLUSE 8-5
INKS 10-7
CHARLES & EDDIE 12-8
KCHYRHILIDER CHARLES & EDDIE 12-KCHXMIdland-Odess, TX Allen/Scott COLOR ME BADD K.W.S. ROKETTE TREY LORENZ DAIN YANKEES NENEH CHERRY (dp) HEIGHTS

HEIGHTS PETER GABRIEL (dp)

KNOE/Monroe, LA Mitchell/Redden Mitchell/Redden
EXTREME
ALANNAH MYLES
NORA GAYE
ROXETTE
A LIGHTER SHADE O (dp)
ROUER MATERS (dp)
TOH COCHANAE (dp)
NENEL OJERNY (dp)
PE GUEST
BOERT (dp)
ROMER BOERNY (dp)
FO GUEST
LOHARLES & EDDIE 12-8
DEF LEPPARD 18-15
SAIGON KICK 22-21

WJMX/Florence, SC Alien/Brockway

KISR/Ft. Smith, AR Baker/Grady

PATTY SMYTH W/DON 2-1 BRYAN ADAMS 3-2 BOBBY BROWN 4-3 FIREHOUSE 6-4 DEF LEPPARD 20-13

ROXETTE
SNAP
HEIGHTS
HOTUSE 3-3
COLOR ME BADD 17-9
EN VOQUE 19-11
ANNIE LENNOX 23-13
DEF LEPPARD 24-15

WPFM/Penama City, FL Stone/Birmingham HEIGHTS
TLC
CATHY DENNIS
HOUSEST:
BOYZ II MEN 1-1
BOBBY BROWN 3-2
PATTY SHYTH WOON 5-3
BRYAN ADAMS 6-4
FIREMOUSE 8-5

ROBERT EIRMAN
HEIGHTS
ALANNAH MYLES (dp)
DAW YANGES
ALANNAH MYLES
DAW YANGES
HOLGE (dp)
EPHRAIM LEMIS (dp)
HOLLARIM LEMIS (dp)
FATTY SMYTH W/DON N=3
FIREHOUSE 9-8
DEF LEPPARD 1N=10
K.W.S. 13-12
COLOR ME BADD 18-13

WFHT/Tallahassee, FL

KWTX/Waco, TX Christopher/Phillip

DANN GAYE (dp)
DANN YANKEES
HEIGHTS (dp)
EXTHEME (dp)
HOTLESE (dp)
HOTLESE (dp)
HOTLESE (dp)
TRIBHOUSE 7-5
INUS 9-6
SOUP DRAGONS 12-9
BAD COMPANY 20-15

WBPR/Myrtle Beach, SC Bender/Kilgo

PETER GABRIEL VANESSA WILLIAMS DAMN YANKEES ERIC CLAPTON (dp)

WYAV/Myrtle Beach, SC Richards/Green

KIXY/San Angelo, TX Robert Elfman

ReynoddAlustin
TREY LORENZ
ERICG CLAPTON (dp)
MARY J. BLIGE (dp)
NEMEH CHERRY (dp)
HOLLAST
BOYZ II MEN 1-1
PATTT SAFTEH W/DON 8-6
DAVID SAMBORN 10-7
K.W.S. 19-10
PM DAWN 26-20

none Hottest: PATTY SMITH w/DON 2-2 FIREMOUSE 5-5 SAIGON KICK 7-7 DEF LEPPARD 8-8 JUDE COLE 11-11

WVBS/Wilmington, NC Casey/Walker

ROXETTE HEIGHTS EXTREME DAMN YANKEES PETER GABRIEL Hottest: Hottest: BOYZ II MEN 1-1 DEF LEPPARD 7-3 K.W.S. 11-6 COLOR ME BADD 20-9 EN VOGUE 16-10

STEVE SMITH A N DJAIME HŶATT Do It Everynite COLUMBIA

Did Not Report, Playlist Frozen (5): HOT977/San Jose KSOL/San Francisco KBFM/McAilen-Brownsville BOSS97/Atlantic City WKFR/Kalemezoo

Called in Frozen Playlist (4): WWKX/Providence KBXX/Houston Wichita Falls

Note: WKPE/Cape Cod has changed formats to Gold and is no longer a CHR reporter.

KFRX/Lincoin

icanradiohistory com

KTRS/Casper, WY Gary Marshall

JOE COCKER HEIGHTS DAMN YANKEES ROGER WATERS EXTREME (dr) TOM COCHRAME ROXETTE Hottest:

Hottest: FIREHOUSE 6-4 BLACK CROWES 8-7 INXS 9-8 JUDE COLE 2-9 DEF LEPPARD 14-10

CHR ADDS & HOTS



MOST ADDED

OAMN YANKEES (28) HEIGHTS (28) ROXETTE (21) EXTREME (13) TREY LORENZ (13)

BREAKOUTS

TOM COCHRANE (11) ROGER WATERS (7) JOE COCKER (6) NONA GAYE (5)



Sudifican/O Neil
COLOR NE BADO
HEIGHTS
HARK CURRY
NOWA GAYE
PH DAWN
JOE COCKER
ALANMAH MYLES
HOULES
HOUSE
BRYAN ADAMS 2-1
BOBBY BROMN 3-2
INUS 14-9
DEL AMITRI 17-12
SPIN DOCTORS 29-24

WRQK/Canton, OH

Hottest: STATE HOTTEST HOTTES

HOTTEST: BOBBY BROWN 2-1 PATTY SMYTH W/DON 4-2

LC EIGHTS PRY LORENZ

Hottest: PETER CETERA 2-1 TOAD THE WET SPRO 4-2 BOYZ II MEN 5-3 PATTY SMYTH W/DON 6-4 ANNIE LENNOX 15-11 96STO/Evansville, IN Witherspoon/Mercer

Hottest: BOYZ II MEN 1-1 PATTY SMYTH W/DON 2-2 FIREHOUSE 3-3 BOBBY BROWN 5-4 DEF LEPPARD 19-14

CK105/Flint, MI St. Michaels/Stevensor DAMN YANKEES ERIC CLAPTON

PATT SHITM WAYNE, IN
DAVIS/Chris

WHEERL WAYNE, WAY

Uavist.chrs
HEIGHTS
TREY LORENZ
TLC (dp)
Hottest:
BRIAN ADAN 5-3
FIREBOOKS 10-5
INKS 11-7
DF LEPPARD 14-10
PM DAWN 23-21
WGRD/Grand Rapids, MI
Gossett/McGill

BONNIE RAITT

StoneWoss
HEIGHTS
ROWETTE
DANN YANKEES
SAIGON KICK
HOTLES

POTENT W/DON 4-1
PATTY SMYTH W/DON 4-1
BOBBY BROWN 2-2
K.M.S. 7-4
DEF LEPPARD 11-7
HEIGHTS 19-10
KJ103/Oklahoma City, Ok
McCoy/Kidd

DAMN YANKEES TOM COCHRANE TAG (dp) HEIGHTS REMBRANDTS (dp) REMBERANDIS (dp) HOCLEST: BOYZ II MEN 1-1 GUNS N' ROSES 2-2 PATTY SMYTH W/DON 3-3 EN VOGUE 21-12 DEF LEPPARD 24-16

WMGV/Oshkosh, WI

DAVID SANBORN K.W.S. TREY LORENZ OAMN YANKEES Hottest: JON SECADA 1-1 TECHNOTRONIC 2-2 FIREHOUSE 4-3 TOAD THE WET SPRO 6-4 PATTY SMYTH w/DON 12-7

WIOG/Saginaw, MI Rick Belcher

HEIGHTS JON SECADA ANNIE LENNOX SAIGON KICK BRYAN ADAMS 1-1 PATTY SMYTH W/DON 2-2 FIREHOUSE 4-3 DEF LEPPARD 8-4 MICHAEL W. SMITH 9-9 WTCF/Saginaw. MI Panama/Wilde

HEIGHTS
SWING OUT SISTER (dp)
ROXETTE
MIDI MAXI & EFTI (dp)
N2DEEP (dp)
PC QUEST (dp)
Hottest: HOTCEST: BOYZ II MEN 1-1 BOBBY BROWN 2-2 FIREHOUSE 3-3 COLOR ME BADD 5-4 DEF LEPPARD 12-7

TREY LORENZ BARRIO BOYZZ

Hottest: BOBBY BROWN 4-1 PATTY SMYTH w/DON 6-2 CHARLES & EDDIE 15-10 K.W.S. 21-16 HEIGHTS D-32 K.W.S. 21-16 HEIGHTS D-32 K107/Tulsa, OK Michael Ring

UTAH SAINTS CECE PENISTON

EXTREME (dp) HEIGHTS DAMN YANKEES ALANNAH MYLES Hottest: PATTY SMYTH w/DON 2-1 BOBBY BROWN 5-3 FIREHOUSE 9-7 CHARLES & EDDIE 13-10 SAIGON KICK 18-14

KKRD/Wichita, KS

DAMN YANKEES PETER GABRIEL (dp) TLC (dp)
Hottest:
PATTY SMYTH w/DON 3-2
HI-FIVE 5-3
CHARLES & EDDIE 14-11
K.W.S. 17-12
RHYTHM SYNDICATE 19-14

ROGER WATERS DAMN YANKEES EXTREME

P3

TREY LORENZ DAMN YANKEES TOM COCHRANE ROGER WATERS

HODDINSLAUGHIN
HEIGHTS
ROGEN WATERS
EXTREME
DAWN YANKES
PH DAWN
HOLEST;
PATTY SMYTH W/DON 3-1
K.D. LANG 4-3
DEL AMITHI 6-4
INNS 8-5
SOUP DRADONS 7-6

WCIL/Carbondale, IL Tony Waitekus

ROXETTE PETER GABRIEL Hottest: BOBBY BROWN 3-1 PATTY SMYTH W/DON 4-2 ERIC CLAPTON 6-3 HI-FIVE 13-7 DEF LEPPARD 15-9

WLRW/Champaign, IL Blakemore/Cox

CHARLES & EDDIE (dp)
ROXETTE (dp)
JUDE COLE (dp)
Hottest Hottest: BOYZ II MEN 8-7 PATTY SMYTH W/DON 10-8 FIREHOUSE 18-16 K.D. LANG 20-18 ANNIE LENNOX 21-19

106KHQ/Charlevolx, MI Chris Davis

JON SECADA COLOR ME BADD TREY LORENZ REMBRANDTS REMBRANDIS Hottest: BOYZ II MEN 5-1 FIREHOUSE 6-5 BOBBY BROWN 11-8 DEP LEPPARD 13-9 K.W.S. D-24

KTXY/Columbia, MO Steele/Knight

ROMBRANDTS ROXETTE HOTLEST: PATTY SMITH W/DON 1-1 BOBBY BROWN 2-2 FIREMOUSE 3-3 INKS 9-6 DEF LEPPARD 13-7

ERIC CLAPTON DAMN YANKEES (dp) PATTY SMYTH W/DON 1-1 FIREHOUSE 3-3 DEL AMITRI 10-5 ANNIE LENNOX 16-9 BLACK CROWES 14-10

KZIO/Duluth, MN Michaels/Tommy B

COLOR ME BADD HEIGHTS NONA GAYE Hottest: PATTY SMYTH w/DON 1-1 F1 REHOUSE 2-2 SAIGON KICK 4-3 INKS 10-5 DEL AMITRI 12-9

KKXL/Grand Forks, ND Acker/Fite

Acker/File

SKING OUT SISTER
EKTREME
DAIN YANKES
HEIGHTS
PM DAIN
TRET LORENZ
HOLDENS:
HOLDENS:
HOLDENS:
K.M.S. 8-6
K.M.S.

WKFR/Kalamazoo, MI Britaln/Dillon

Nome
Hottest:
PATTY SMYTH W/DON 1-1
GENESIS 2-2
FIFEHOUSE 3-3
DEF LEPPARD 11-11
K.W.S. 15-15

WAZY/Lafayette, IN Stacy/Kenyon

WICHAEL W. SMITH
JON SECADA
EPHRAIM LEWIS (dp)
RHTTHM SINDICATE
HOLLEST:
BOBBY BROWN 1-1
PATTY SMYTH W/DON 5-2
FIREHOUSE 9-4
INUS 8-5
BAD COMPANY 25-18

KMGZ/Lawton, OK Stalker/Saunders

SIGNATSAUNDERS
ROXETTE ROXETTE RECORTS
RECORTS LOS CONTRAINE
DAMY XNAKEES
MARY J. BLIGE (dp)
JOE COXCER (dp)
VOICES (dp)
SELE CLAPTON (dp)
REMERABANDTS (dp)
BORBY BROWN 1-1
BORBY BROWN 1-1
BORBY BROWN 1-1
JUDE COLE 16-13
AFTER 7 19-16

WZOQ/Lima, OH Gallagher/Cruz

REMBRANDIS SPIN DOCTORS (dp) EXTREME (dp) Hottest: FIREMOUSE 7-4 BOBBY BROWN 9-7 DEF LEPPARD 12-8 CHARLES & EDDIE JUDE COLE 20-16

KGGG/Rapid City, SD Dan Kieley

PETER GABRIEL EXTREME (dp) DAMN YANKEES ERIC CLAPTON TOM COCHRANE

K.W.S. (dp)
JOE COCKER (dp)
ROXETTE
DAIN YANKEES
HEIGHTS
ERIC CLAPTON
HOLLEST HOLDEST: PATTY SMYTH W/DON 8-1 FIREHOUSE 4-2 BRYAN ADAMS 5-3 BOYZ II MEN 6-4 BOBBY BROWN 10-5

KPAT/Sioux Falls, SD Scott McGuire

Scott McGuire

ROXETTE

K.W.S.
DANN YRANKES

CURE (dp)

EXTREME (dp)

HOTLEST

BYYAN ADAMS 1-1

CELINE DION 7-3

FIREBOUISE 9-7

CHARLES & EDDIE 14-9

PM DANN 21-17

MOST ADDED

HEIGHTS (18)
OAMN YANKEES (15)
TREY LORENZ (9)
MARKY MARK (9)
ERIC CLAPTON (8)
EXTREME (8)
ROXETTE (8)

BREAKOUTS

TRGG MARK MARG RHYTHM SYNDICATE HOCKEST: CHARLES & EDDIE 2-1 COLOR ME BADD 6-2 JADE 4-3 PM DAIN D-8 NZDEEP D-9

KKXX/Bakersfield, CA Wall/Kozman

TREBLE & BASS (dp)
R. KELLY
ARMY OF LOVERS
Hottest:
COLOR ME BADD 3-2
EPHRAIM LEWIS 4-3
DAVID SANBORN 13-10
EN VOGUE 22-12
PM DAWN 26-22

ERIC CLAPTON DAMN YANKEES EXTREME

TOM COCHRANE REMBRANDTS TAG JOE COCKER DAMN YANKEES

A STATE OF THE STA

ERIC CLAPTON TREY LORENZ DANN TANKEES MARKY MARK HOTLEST: BYRAN ADAMS 2-1 JADE 3-3 BOYZ II MEN 7-6 PATTY SMYTH W/DON 9-7 HI-FIVE 11-9

HEIGHTS
DAMN YANKEES
TLC (dp)
NONA GAYE
PETER GABRIEL
MARKY MARK (dp)

MARY J. BLIGE VANESSA WILLIAMS TROOP NENEH CHERRY (dp) MARKY MARK (dp)

Hottest: BOYZ II MEN 1-1 JADE 2-2 BOBBY BROWN 4-3 HI-FIVE 5-4 K.W.S. 12-7

KSND/Eugene, OR Ruh/Sione

DAMN YANKEES PC QUEST (dp) PM DAWN JON SECADA SPIN DOCTORS (dp) JOE COCKER (dp) Hottest:

Hottest: PATTY SMYTH w/DON 5-2 INXS 18-14 ANNIE LENNOX 20-15 SAIGON KICK 22-17 EN VOGUE 28-24

B95/Fresno, CA Carey/Murphy

TAG NEMEH CHERRY R. KELLY BARRIO BOYZZ Hottest: AL B. SURE! 9-7 HOUSE OF PAIN 13-8

TLC 22-14 PM DAWN 20-15 MARY J. BLIGE 24-17

Hottest: BOYZ II MEN 1-1 PATTY SMYTH W/DON 4-2 HI-FIVE 7-3 COLOR ME BADD 14-9 MICHAEL W. SMITH 17-12

NENEH CHERRY VANESSA WILLIAMS MARKY MARK SPECIAL GENERATIO TAG DON-E SMART E'S HOLLEST: ARBESTED DEVELOPM Hottest: ARRESTED DEVELOPM 3-1 AFTER 7 4-3 K.W.S. 6-4 COLOR ME BADD 10-6 TLC 26-20

HOTI94/Honolulu, HI Jeff Hunter

EN VOGUE EN YOUGE K.W.S. HOLLEST: BOBBY BROWN 1-1 COLOR ME BADD 2-2 AFTER 7 7-4 CELINE DION 10-7 ARRESTED DEVELOPM 12-9

TREY LORENZ
PM DAWN
GEORGE LAMOND
COVER CIRLS
NOMA GAYE
MICHAEL W. SMITH
K.D. LANG (dp)
DEP LEPPARD (dp)
Hottest:
SHANICE 1-1
JADE 2-2
BOYZ II MEN 3-3
ERIC CLAPTON 5-4
GENESIS 6-5

KLUC/Las Vegas, Dean/Thomas

8-b2'S HOTLEST: BOYZ II MEN 2-1 EN VOGUE 5-3 DEF LEPPARD 7-4 PATTY SMITH W/DON 18-9 RHYTHM SYNDICATE 24-15

KYRK/Les Vegas, NV Drew/O'Hara

KPSI/Palm Spr Clark/Douglas

PWR102/Fresno, CA Davis/Roberts

NARY J. BLIGE
NENEH CHERRY
SOUP DRAGONS
HOTLEST
PM DAWN 3-1
BOBEY BROWN 2-2
JADE 4-3
ARRESTED DEVELOPM 7-5
COLOR ME BADO 10-6 KRQ/Tucson, AZ Peake/Scott BARRIO BOYZZ (dp) HOTLEST: BOYZ II MEN 1-1 JADE 2-2 PATTY SMYTH w/DON 3-3 HI-FIVE 12-4 K.W.S. 15-11

FIREHOUSE INXS TREY LORENZ B-52'S

DrewIO'Hara

DANN YANKEES
EARSURE
NEMEL CHERRY
NEMEL CHERRY
NEMEL CHERRY
SE'N DOZTORS
HOL TEST
HOL TOS
HOL TEST
HOL

CELINE DION TLC (dp) COVER GIRLS 2 VNLLM1TED (dp) Hottest: JADE 3-3 K.W.S. 4-4 SHAKESPEAR'S SIST 6-5 ELTON JOHN 10-7 PM DAWN 21-15

Newman/Wilde
K.W.S.
ARRESTED DEVELOPH (dp)
Hottest:
BOBBY BROWN 2-1
COLOR ME BADD 8-5
RUDE BOYS 19-12
AL B. SUREI 16-14
PM DAWN 24-18

KZZU/Spokane, WA Ken Hopkins

P3

Y93/Billings, MT Steve Jackson

KCHH/Chico, CA Kara Frankiyn KWIN/Stockton, CA Bob Lewis

Michaelshyden

BN VOCUE
ERIC CLAPTON
TOM COCHRINE
HEIGHTS
DANN TANNERS
BLANDER (CP)
BROKETTE
BROKET
BROKE

TOM COCHMANE
DAMN YANKSES
EXTREME (Sp)
ALANNAH MYLES
RANKTETE
DAVID SAMBORN (dp)
Hottest: Hottest: COLOR ME BADD 16-8 JUDE COLE 23-15 PM DAWN 24-18 ERIC CLAPTON D-28 TREY LORENZ D-29

MULPHYRKIN
HEIGHTS
STING OUT SISTER
DANN YANKEES
EXTROPE (dp)
ERIC CLAPTON (dp)
HEIGHTS
HEIGHTS
STING OUT SISTER
DANN YANKEES
STING OUT SISTER
DANN YANKEES
STING OUT SISTER
STING OUT SISTER
STING OUT SISTER
WEIGHT SISTER Palmer/Dwyer

SAIGON KICK
TREY LORENZ
ROXETTE
SPIN DOCTORS
HOLLEST:
JADE 4-1
FIREHOUSE 13-5
CELINE DION 9-7
DEF LEPPARD 18-10
HEIGHTS 33-13 HOLLEST: FIREHOUSE 2-1 PM DAWN 3-2 CHARLES & EDDIE 4-3 INXS 11-4 DEF LEPPARD 9-7 Y97/Santa Barbara, CA Meade/Suave VANESSA √ILLIAMS JON SECADA ARRESTED DEVELOPM

Hottest: BOBBY BFDMN 2-1 HI-FIVE 3-2 JADE 5-4 COLOR ME BADE 10-8 DAVID S#NBORN 13-10

TREY LORENZ
HEIGHTS
ROXETTE
EXTREME (dp)
VANESSA WILLIAMS (dp) OK95/Tri-Cities, WA Paut Waiker Hottest: BOYZ II MEN 1-1 FIREHOUSE 7-5 REMBRANDIS HEIGHTS ALANNAH MYLES HOLDES BOOMN 5-9 FIREHOUSE 6-5 SAIGON EICK 9-7 DEF LEP*ARD 15-10 MICHAEL W. SMITH: Z97/Billings, MT St. John/Anderson BAD COMPANY PM DAWN MEGADETH (dp) HEIGHTS HOTLEST HOTLEST HOTEST HOTEST

KFFM/Yakima, WA Greg Acams

ATTN: RECORD COMPANY VPs



= MESSAGE DELIVERED!

Most record labels are now using the Monday Morning Replay Data Disk to promote their important new music each week. For those of you that have not, we've used this space for the past few weeks to prove to you how heavily radio is using our new **Data Disk** every week.

The top programmers in America have been outspoken about MMR's value, and its influence on their weekly music decisions. In fact, they've even openly talked about how they feel when they don't see a message from your label. So there's the proof you told us you needed. If you're not getting your music added and rotated like you think you should, plug into the new MMR. Radio is looking!

MEDIABASE RESEARCH CORPORATION/MONDAY MORNING REPLAY • 28530 ORCHARD LAKE ROAD • FARMINGTON HILLS, MI • (313) 737-0027

PARALLELS_®

MIDWEST

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro of 12+ population, according to Arbitron, of 1 million

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 REPORTERS



AFTER 7 Kickin' It (Virgin,)				
LP: Takin' My Time					
Regional Reach E 45% S 54% M 42%	oorts 113			P1 P2	.lel each 46% 55% 42%
₩ 56 %	Chart	Sum	mary		
	Pos	P1	P2		Tot
National	2-5	1	0 3 18	0	0 4
Summary UP 80	6-15 16-40		18 36	9 19	
UP 80 DEBS 2	0ns	1	20	0	
SAME 25	Adds	ò	ō	ŏ	
DOWN 6	Ch Adds	0	Ō	0	0
ADDS 0	Total	26	59	28	113

UP 80 DEBS 2 SAME 25 DOWN 6 ADDS 0	16-40 Ons Adds Ch Adds Total	9 36 19 1 2 0 0 0 0 0 0 0 26 59 28 1
EAST 920 8-7 W20U on heavy 16-15 W20U on heavy 16-15 W20U on heavy 16-15 W20U on heavy 16-15 W20U 13-10 WKXX 22 fr WMKX 22 fr WMCX 22 fr WMCX 22 fr WMCX 22 11 WMCX 22-11 WMCX 12-11 WMCX 12-11 WMCX 12-11 WMCX 12-12 WMCX 12-12 WMCX 12-12 WMCX 13-12 WMCX 13-13	NSPK 16-16 Y102 19-17 WRCX 32-28 WXX 18-15 SOUTH VBBO 17-14 VBBO 1	KYRK 18-16 KGAQ 12-12 KPS1 19-15 KNAZ 19-17 KDON 5-14 KYRN 16-16 EAST EAST
WLAN 26-26	KQMQ 22-20	1

	People Everyd	ay (Chry.		s/EF	rG)	
	Total Re	_	37	\$ Pa	aral	
	Regional Reach E 41% S 26% M 24%	3			P1 P2	ach 66% 32% 21%
0	w 64%	Chart Pos	P1	mary P2		Tot
	National Summary UP 53 DEBS 8 SAME 18 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total		1 3 6 20 2 1 1 34	0 1 10 2 0 1 14	3 9 17 42 8 3 85

Regional Reach E 41% S 26%	Total	Reports	85	37	S Pa	P1	ach 669 329
64%		Cha Po		Sum P1	mary P2	P3	Tot
National Summary JP 53 DEBS 8 SAME 18 DOWN 0 ADDS 6		2 6- 16-	1 -5 -15 40 ns lds	2 6 10 12 4 2 1 37	1 3 6 20 2 1 1 34	0 0 1 10 2 0 1 14	17 42
P1 920 5-4 WXXS 24-2	ţ	PM102 22- q106 18-1 290 18-16 RMEL 1-1 KSOL 9 fr HOT977 13	ié i		KKSS KKXX KF95 KKMC B95 7- PWR10	30-29 39-35 21-15	5

		-
Arreste	d Development C	Continued —
OT97 17-13 100 26-26 100 26-26 100 26-26 100 26-27 100 26-27 100 26-3 100 2	KPLZ on KUBE 9-8 FLY92 24-22 MKSE 25-24 TIC-PN 11-9 MKSS 15-13 MLAN 19-18 KC101 a-30 WGCN 28-27 WJCA 11-6 WYCR 30-24 SOUTH WGZ 6-5 MKK 25-29 MK 2	HOTION 12-9 KURC 22-18 KURC 22-18 KURC 26-22 KOAQ 19-17 KURC 20-17 KURC 20-17 KURC 20-17 KURC 20-17 KURC 20-17 KURC 20-17 KURC 20-19 EAST BOSS97 14 Fr MAYE on SOUTH OMCK on MUMX d-40 KWGE 40-37 MUPR d-26 WPTH 32-27 MIDMEST KXXL d-29 KFRX 17 Fr WEST Y93 33-30 KCPH d-30 KFPM 33-31 KFPM 32-31

1	-	B
	-	
-	=	

BAD	COMPANY	
How	About That (Atco/Atlantic	Group)
	Comes Tourists	

1	Total !	Reports 14:	0 0 5	*		
Regional Reach E 65% S 69% M 77%		26)	Pi	Re P1 P2	lel ach 21% 67% 92%
W 36%		Chart	Sum	mary		- 1
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	1	8	12	21
UP 119		16-40	8	60	45	
DEBS 8		Ons	1	2	2	5
SAME 11		Adds	1	2	1	4
DOWN 1		Ch Adds	1	0	1	2
ADDS 6		Total	12	72	61	145
	- 1	WZYP 25-20	D :	SOUTH		

DOWN 1	Ch Adds	1 0 1 2
ADDS 6	Total 1	2 72 61 145
EAST B94 33-30 PRO-PM 23-20 WAXX on fr SOUTH REGIL 16-16 MNYZ 18-15 HIDMEST Q102 25-24 MDFX a-25-17 KXXX 26-27 MXFX 20-17 KXXX 26-27 MXFX 20-28 MMEST 23-26 MXFX 23-26 MXFX 23-27 MXX 36-37 MXFX 23-26 MXX 38-37 MXFX 23-26 MXX 38-37 MXFX 23-26 MXX 38-37 MXFX 22-20 MXX 38-37 MXFX 23-26 MXX 38-37 MXFX 22-20 MXX 38-37 MXFX 17-12 SOUTH MSD 35-32 KMX 33-36 KXX 22-20 MXX 38-37 MXFX 17-12 SOUTH MSD 35-32 KMX 31-27 MXFX 17-12 MXFX 13-26 KMX 33-36 KXX 22-20 MXX 38-37 MXFX 17-12 SOUTH MSD 35-32 KMX 31-27 MXFX 13-27 MXFX 24-23	WZYP 25-20 995.5 24-22 995.5 24-22 995.5 24-22 995.5 24-29 WZUT 12-8 WAPE 4-29 WZUT 12-8 WAPE 4-29 WZUT 12-8 WAPE 4-29 WZUT 12-8 WAPE 4-29 WZUT 25-25 WARE 28-25 KKYK 28-25 KKYK 28-25 WARE 28-24 WZUT 25-23 KKIIX 25-23 KKIIX 25-21 WZIZ 25-22 WZIZ 25-24 WZIZ 25-24 WZIZ 25-24 WZIZ 25-25 WZIZ 25-24 WZIZ 25-25 WZ	SOUTH KAKS 39-36 KQIZ 26-21 KQIZ 26-21 WCKX 33-24 WCKX 28-27 WCKX 28-28 WCCX

EAST

BOBBY BROWN

LP: Bobby

Humpin' Around (MCA)

WEST

KKSS 5-5 KP95 7-6 KZMG 1-1 KKMG 1-1 KSMG 1-1 KSMG 1-5 B95 1-3 PWR 102 7-11 HOTI94 3-5 KQMQ 3-3 KUUC 2-1 KYRK 7-15 KCAQ 1-2

WMMZ 24-23 WKSI a WRHT d-24							
MARY J. BLIGE Real Love (Uptown/MCA) LP: What's The 411?							
Regional Reach E 35% S 25%	N&A		S Pa	P1	ach 45% 22%		
M 10% W 36%	Chart Pos 1	P1 0	P2 0	P3	Tot 0		
National Summary UP 10 DEBS 14 SAME 14 DOWN 0 ADDS 20	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 8 6 4 5 1 25	0 1 8 5 6 4 24	0 0 2 3 4 0 9	16 12 15 5 58		
PI	Q106 on Z90 a KMEL 12-9 KSOL 23 fr		WEST KKXX KZMG				

Mary J. Blige Continued				
XTFM on PMRPIG d=24 MITDMEST MHT 20-11 MHT 20-11 MHT 4-28 KBBQ on KBBQ on KBBQ SBBQ SBBQ SBBQ SBBQ SBBQ SBBQ SBBQ	MQCN on 9990MLI d=29 MSPK d=29 MSPK d=29 MSK d=25 MCX d=25 MCX d=25 MCX d=37 MCX 21-13 FPR a=29 MRHT a MZYP a KBPN on fr MOVY a MIDMEST	SOUTH KAKS on KDXQ on KDXQ d=400 KLYY a HFHT a MIDMEST KMCZ a MEST KFFM d=39		
BOYZ II MEN End Of The	l Road (Motov	vn)		
LP: "Boomerar	ng" ST			
Tota	ll Reports 208	91% Parallel		
Regional Reach E 92% S 96% M 87%	1	Reach P1 89% P2 91% P3 92%		
₩ 88%	Pos	Summary P1 P2 P3 Tot 22 34 20 76		
National Summary UP 33 DEBS 0 SAME 93 DOWN 82 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	34 20 78 18 38 16 72 7 22 20 49 3 3 4 10 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0		
PAST 92Q 1-3 WXXS 2-4 WZXU 1-1 HXT977 1-1 HXT97 1-1 HXT	930 8-7 WEST 5-3 WRCK 1-3 WRCK 1-5-5 WREX 5-5-5 WREX 5-5-5 WREX 1-1 WRCR 3-6 SOUTH BBS0 1-3 KHP1 1-1 WFWF 1-4 K106 4-4 K106 4-4 K106 4-1 FFWF 1-1 WFWF 1-4 K106 1-1 WFWF	EAST WPRR 9-13 BOSS97 1 fr WPRR 9-13 BOSS97 1 fr WPRR 9-13 BOSS97 1 fr WPRR 9-17 SOUTH KAKS 1-1 VZKY 3-9 WYYS 1-1 VZKY 1-2 VZY 1-2 VZY 1-2 VZY 1-2 VZY 1-2 VZY 1-2 VZY 1-3 VZ		

	WKBQ 6- WEST KS104 4 KIIS 5-
Parallel Reach P1 89% P2 91% P3 92%	KS104 / KIIS 5- KKPR 9- KVZ-PM KKRZ 1-1 KVZ-PM KKRZ 1-1 KVZ-PM KKRZ 1-1 KVZ-PM K-1 KVZ-1 K
P3 Tot 4 20 76 3 16 72 22 20 49 3 4 10 0 0 0 0 0 0 0	EAST
7 61 208 [1-1 2 2-1 8 3-8] 4-1 N 1-7 1-1	FLY92 WAEB 1: WKSE 7: WYSR 1: WERZ 4: WNNK 4 TIC-FM WKSS 3: WKEE 5 PWR92 WLAN 2: FUN107 KC101 WQGN 1 999KHI
R 9-13 S97 1 fr 5: 2-1 CIR 7-7 XX 1-1 2 3-9 S 1-1 IL 16-14 P 9-17	Coun LP::Ot
TH	Region Reach E 229 S 449 M 459 W 189
R 15-11 B 1-1 I 1-1 1 1-5 X 26-8 R 2-7 V 12-17 M 1-1 V 1-1	Nation Summa UP DEBS SAME DOWN ADDS
N on fr IS 1=1	BAST
WEST Y 7-6 Q 13-13 L 2-6 W 8-7 W 8-7 V 8-8 C 2 3-2 T-10 L 2-10 L	SOUTH STAR9 KEGL WNVZ MIDWE WNCI
15 6-4 17 5-4 18 11-9	WEST KISN PAST
T 1-4 (R 1-2 3 1-1 1-1 11-1 11-1 11-1	JET-E WERZ PWR96 WLAN Y102 WPST WSTW
4T 3-20 4.7 7-10 7 1-5 95 4-3 FM 4-4	WBBQ G105 WMXF WRHT WZYP WQUT WOKI

MEDMEST B96 11-9 2102 8-7 WJW0 2-2 WJW0 2-2 WJW0 2-2 WJW0 2-1 WHET 5-1 WHET 5-1 WHET 5-5 WHEE 2-1 WCPL 2-2 KURU 2-1 KXXR 2-11 HOT102 3-3 KXXR 2-11 HOT102 3-3 KXXR 2-11 KLIS 5-13 KXXR 1-1 WKES 1-1 KXES 1-3 KXIS 1-1 KXES 1-3 KXIS 3-3 KXES 5-3 WKES 3-3 WKES 5-3	MRSI 4-3 MRSIT 2-6 MRSIT 2-6 MRSIT 2-7 MRSIT 2-7 MRSIT 3-7 MRSIT 3	KAUS 2-22 KG1Z 9-5-10 KGS 16-10 KGZX 8-11 KGXZ 8-11 KGXZ 8-12 KGXZ 8-12 KGX 3-12 KGX 3-12 KGX 3-12 KGX 1-3 KGX 1-1 MBPR 1-1 KGX 3-2 MFM 2-2 MFM 3-2 KGX 3-1 KGX 1-1 KGX 1-1 KGX 3-2 KGX 1-1 KGX
Regional Reach E 22% S 44% M 45% W 18% National Summary UP 45 DEBS 10 SAME 22 DOWN 1 ADDS 0 P1 EAST SOUTH STAR94 16-16 KECL 21-20 WHYZ 30-27 HIDMEST WHICH 17-16 WEST KISN 8-8 P2 EAST JET-FM 23-22	Cradle 1 Reports 78 N&A Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total KKYX 15-14 WHY on 1707 25-26 W92 on KTUX 38-35 KISX 30-26 HIDWEST WKDD 28-27 WRCK 21-18 WFXR on KRNQ 24-27 WFXC 38-35 KISX 30-26 HIDWEST WKT 26-23 KITY 4-38 KITY 4-38 KITY 26-23 KITY 26-23 KITY 26-24 WEST PHIOW 22-19 KZZU d-31	Paralle Reach P1 92 32: P3 59 Summary P1 P2 P3 To 0 0 0 0 0 0 0 1 1 2 4 25 29 5
WERZ On PMR92 on NLAN 33-32 1702 d-32 WPST on WSTW 17-16 SOUTH MBBQ d-40 G105 29-26 WMXF 35-33 WRIT d-32 WZYP 29-25 WOUT 24-16 MOKI d-30		RPAT on words 25-22 KMX 27-25 KMX 27-25 KMX 27-25 KMX 27-25 KMX 4-28 KMX 4-28 KMX 4-39 SMX 4-39 SMX 4-39 SMX 4-39 SMX 4-39 SMX 4-39 SMX 6-39 SMX 6-
	e To You (Ca	apitol)

1990 2-1 1878 2-1 1878 2-1 1878 2-1 1878 2-1 1878 2-1 1878 2-1 1880 6-4 1880 6-6 1890 9-8 1880 6-6 1890 9-8 1880 6-6 1890 9-8 1880 6-6 1890 9-8 1880 6-6 188	(Reprise)	Q101 5-3 KNOE 1-1 WBPR 3-2 WBPR 3-2 WBPR 3-2 WBPR 3-2 WBPR 3-2 WBR 3-2 WBR 3-2 WBR 3-1 WBR 3-2 WBR 3-1 WBR 3-2 WBR 3-2 WBR 3-1 WBR 3-1 WBR 3-2 WBR 3-3 WBR 3-1 WBR 3-3 WBR 3-1 WBR 3-3 WBR 3-1 WBR 3-3 W		
P::Out Of The Tota	Cradie 1 Reports 78	34%		
egional each 22% 44%	N&A	Parallel Reach		
45% 18%	Chart Pos	Summary P1 P2 P3 Tot	1	
lational Summary IP 45 SEBS 10 SAME 22 SOWN 1	2-5 6-15 16-40 Ons Adds	0 0 0 0		
P1	KKYK 15-14 WHHY on	WKMX 31-30 KMCK 36-33	1	
RAST SOUTH STAR9 & 16-16 KEGL 21-20 KEVZ 30-27 MIDMEST WNCI 17-16 MEST KISN 8-8 P2 EAST JET-FM 23-22 WERZ on PMP92 on MIDMEST KISN 8-8 P2 LAST JET-FM 23-22 MET on MEN on	HHTY on 25-26 WRVQ on KTUX 36-35 KTUX 38-35 KTUX 30-26 HIDWEST WKOD 28-27 WROK 21-18 WFXR on 24-22 965TD d-34 CX105 d-37 WTXX d-38 U93 m KKT 26-23 KTU 20-27 WFFC 28-24 WEST FM104 22-19 KZZU d-31 FM CX 05 38-37 WTXX d-38 U93 m KX 05 20-27 WFFC 28-24 WEST FM104 22-19 KZZU d-31 FM CX 05 26-21 WFST SM UP 40-39 WFTO 18-15 SOUTH WZKX 40-40 WOGQ 27-24	WORK 31-30 WORK 36-33 WUNK 31-28		
C				
CHARLES & EDDIE Would I Lie To You (Capitol) LP: Dunchonic				

ontinued ———		ies a Ladie Conti	nueu —
MYS 5-3 MYTO 28-25 SOUTH KAKS 2-2 KQIZ 9-5 WKSF 16-10 WZXX 8-1 WCQQ 22-15 WC	SENX 18 FF KRBE: 11-13 WNYZ 13-11 PWRPIG 10-10 Q105 14-13 MIDMEST Q102 16-14 WWW 22-19 WMHT 00-10 WFF 19-11 HZBE: 27-1 HZ	MKSI 19-12 WBD 20-18 WBD 20-19 WBD 2	SOUTH KAKS 22-16 KQIZ 17-11 MSSP 19-13 MZXX 19-17 MGSQ 12-10 MGXX 19-17 MGSQ 12-10 MGXX 19-17 MGSQ 12-10 MGXX 19-17 MGSQ 12-10 MGXX 19-17 KZII 30-28 GIO1 12-8 MGX 12-10 MGX 13-10 MG
M)	ERIC CLAP Layla (Rep	ori <mark>se</mark>)	
78 34\$ Parallel Reach P1 92 P2 32\$ P3 59\$ art Summary os P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 2-5 1 1 2 4 40 4 25 29 58 Ons 0 8 8 16 dds 0 0 0 0	Regional Reach E 53% S 54% W 28% W 2	Chart Pos 1 6-15 16-40 Ons Adds	Para: Ri P1 P2 P3 Summary P1 P2 P3 0 0 0 0 0 0 1 0 2 1 4 29 19 1 6 6 5 8 9

Charles & Eddie Continued



FUN107 14-12 WOGN 21-19	LP: What's The 411?
ARRESTED DEVELOPMENT People Everyday (Chrysalis/ERG)	Total Reports 58 25% Regional Reach E 35% S 25% Reach P1 45% P2 22% P3 14%
Total Reports 85 37\$ Regional Reach P1 665 2 415 S 265 M 245 W 645 Chart Summary Pos P1 P2 P3 Tot	M 10⅓
National 2-5 6 3 0 9 Summary 6-15 10 6 1 17 UP 53 16-40 12 20 10 42 DEBS 8 Ons 4 2 2 8 SAME 18 Adds 2 1 0 3 ADDS 6 Total 37 34 14 85	Q106 on 290 a KPEL 12-9 KKXX on KXXX on KXXX on KXXX on KXXX on KXXX on KXXX on XXXX on XXX on XX
PH102 22-19 0106 18-16 1825 7-7 1825 18-15 1825 18-15 1825 18-15 1825 18-15 1825 18-15 1825 18-15 1825 18-15 1825 18-15 1825 18-15 1	WHXP d-27 WHXX on fr WPDC 4-2 FLY92 on WSE a SOUTH TIC-FM a-31 KBXX 10 fr KRBE a-26 FUN107 a BOSS97 on fr WHYE a

CHARLES & EDDIE Would I Lie To You (Capitol) LP Duophonic						
Tot Regional Reach E 71% S 88% M 66% W 72%	al Reports 17	Parallel Reach P1 59% P2 77% P3 86% Summary P1 P2 P3 Tot				
National Summary UP 142 DEBS 3 SAME 22 DOWN 2 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 2 0 2 3 3 4 10 14 44 28 86 12 30 24 66 4 1 0 5 0 2 1 3 0 0 0 0 0 33 82 57 172				
EAST WXKS 11-10 WZ00 10-8 WX00 10-8 WX02 12-21 PRO-PM 16-14 WWX 15 fr SOUTH PWR99 28-21 STAR94 4-4	SOUTH WBBQ 12-9 KMFI 19-15 WFMF 16-11 195 10-10 MSSX a MSSX 21-14 KZFM 31-31 G105 19-15 KFMR 18-18 MYXF 23-18 WKKB 13-11 WKMB 29-8	EAST PRE 28-23 BOSS97 35 Fr WHYE 16-14 195XX 22-17 WZTQ 30-25 WYTS 9-5 WOMP 30-29 WHTO 14-12				

ĺ	ı	5	Total	Reg	orts	118	52	%		
		Regional Reach E 55% S 56% M 56% W 36%			3				P1 P2	llel each 11% 52% 85%
ı	Н	W 36%			Cha	rt	Sum P1	mary P2	כם	Tot
١	П				PC	1	0	0	0	100
1		National			2	-5	0	0	0	0
ı	П	Summary				15	1			
	ı	UP 92 DEBS 4			16-		3	37 3 1	34	
1	ı	DEBS 4 SAME 19				ns lds	2	3	3	8
ı	ı	DOWN 1			Ch Ad		0	Ó	Ó	2
		ADDS 2				al				118
		P1 B94 32-29 WWX 35 fr SOUTH KEGL 15-15		WARD WARD VIO WRVC K92 Z100 KTUX	2 34-30 18-16 a		i i i i i i i i i i i i i i i i i i i	WKSF 2 WZKX 2 WCGQ 2 WKMX 2 WHCK 2 WHCK 2 WHCK 2 WGC 2 WGC 2 WGC 2 WGC 2 WGC 3	7-23 1-20 2-19 1-18 8-24 9-15 6-12 3-21 0-16 n	
١	1	MIDWEST		MID				THT 2'		- 1
	1	KXXR 22-20			16-14 8-6		K	NIN 1 VBS 3	1 fr	

Continued On Next Column

JUDE COLE

Start The Car (Reprise) LP: Start The Car

Parallel Reach P1 43% P2 84% P3 95%

PARALLELS

Jude Cole Continued MEXR 21-18 96STO 17-13 MTXX 28-28 Z104 24-24 KJ103 on KQKQ 25-23 U93 30-27 KKHT 11-8 WVKS 23-17 KKRD 18-13 WHOT 16-13 WEST P22 EAST PLY92 34-32 MAEB 24-21 MAAL 15-10 MYSR 25-24 JET-FM 14-13 MERZ 21-29 MINK 13-12 PMINZ 36-31 MINN 13-12 PMINZ 13-12 PMINZ 13-17 MINN 13-13 WEST KF95 18-16 KZMG 31-31 KYRK 30-28 FM104 14-13 KZZU 18-15 EAST SOUTH WBBQ 23-18 G105 20-17 WMXF 32-29 WMMZ 20-18 WRHT 22-20 WZYP 19-17 B95.5 20-18 WQUT 10-6 KAKS 32-25 KQIZ 22-17

MIDWEST

MIDMEST

KYYY 24-22

WBNQ 16-12

MLRN a

100KHQ 29-28

KTXY 14-11

KLYY 23-18

KZLO 14-12

MSPIZ d-29

Y94 Y7-14

MCFR 14 Fr

MAZY 23-21

MCOG 15-13

RCOG 22-19

WEST

KGOT 24-23 KPXR 32-31 Y93 24-22 Z97 21-20 KTRS 12-9 KCHH 39-33 KQIX 22-20 KTMT 23-15 B94.7 16-16 OK95 21-18 KFFM 23-23

TYLER COLLINS			
It Doesn't LP: Tyler	t Matter (RCA)		
,	tal Reports 57	25%	
	rear Reports 37	Parallel	
Regional Reach	[B. 6	Reach	
E 24%	N&A	P1 13% P2 23%	
S 26% M 23%		P3 38%	
M 23% W 26%	Chart	Summary	
	Pos	P1 P2 P3 Tot	
National	1 2-5	0 0 0 0	
Summary	6-15	2 3 3 8	
UP 27 DEBS 1	16-40 Ons	3 20 19 42 2 1 3 6	
SAME 20	Adda	0 1 0 1	
DOWN 8 ADDS 1	Ch Adds Total	0 0 0 0	
ADD3 1	Total	7 25 25 57	
P1	SOUTH	103CIR 29-26 WZYQ 29-29	
	KZFM 10-18 895 5 28-28	SOUTH	
EAST	895.5 28-28 WHHY 30-29 KBFM 30 fr	KAKS 34-30	
WMXP d-30 WWKX 34 fr	K92 29-21	WZKX 29~29 WCGQ on	
SOUTH	KTUX 20-18	KMCK 29-29	
200111	MIDWEST	WJMX 31-27 KISR 22-21	
MIDWEST	WPXR 26-24 96STO a	Q101 on KNOE 9-10	
WJMO 15-11 WRHH 24-23	96STO a U93 35-35 KKHT on K107 18-21	WYAV 39-38 KIXY 25-25	
	K107 18-21	WVBS 34-30	
WEST	WEST	MIDWEST	
KKFR on KOY-FM 19-15	KKXX 15-14	WLRW 16-13	
HOT977 on fr	KZMG 23-38 PWR102 19-18 HOTI94 14-12	KTXY 19-20 WBIZ 24-23	
PZ	KWNZ 27-27	WKFR 40 fr KMGZ 17-17	
EAST	KDON 11-9 KZZU 23-20	KFRX 18 fr	
	P3	KG95 28-23	
PWR92 25-22	4	WEST	
WSPK 20-30 WRCK 34-39	EAST	KCHH 36-35 B94.7 14-13	
WKRZ 30-25 WQXA 28-28	WMME 17-17	Y97 19-16	
WQXA 28-28			
COLOR ME	BADD		
Forever Lo	ove		
(Giant/Rep	prise/Perspect	ive/A&M)	
LP: "Mo" Mo	ney" ST		
	al Reports 188	82% Parallel Reach	
Regional Reach		P1 80%	
E 78%	6	P2 84% P3 80%	
S 81% M 79%		r3 00%	
92%		Summary	
	Pos	P1 P2 P3 Tot 0 0 0 0	
National	2-5	7 13 2 22	
Summary UP 152	6-15 16-40	28 39 22 89 10 36 24 70	
DEBS 7	Ons	0 0 1 1	
SAME 18 DOWN 5	Adds Ch Adds	0 2 2 4 0 0 2 2	
ADDS 6		45 90 53 188	
_		KSND 16-12	
P1	PWR92 34-24 WLAN 30-23 FUN107 30-11	895 5-4 PMR102 10 6	
	FUN107 20-11 KC101 11-6	HOT194 2-2	
BAST	KC101 11-6 WQGN 8-7 999KHI 22-16	KUMQ 17-15 KLUC 25-20	
WZOU 22-16 HOT97 27-10	Y 102 31-22	KYRK 15-9 KCAQ 4-4	
2100 15-13	98PXY 16-8	KPSI 16-12	
LEWY T E	930 14-14	KWNZ /1-32	
WEGX 7-6 WIQQ 17-23	93Q 14-14 WRCK 14-8 WKRZ 40-36	KDON 8-5 KZZU 28-23	
WEGX 7-6 WIOQ 17-23 B94 16-13 WMXP 10-8	93Q 14-14 WRCK 14-8 WKRZ 40-36 WSTW 29-27 WOXA 23-16	KWNZ 1-32 KDON 8-5 KZZU 28-23 KWIN 10-6 KRQ 19-17	
WZOU 22-16 HOT97 27-10 Z100 15-13 WEGX 7-6 WIOQ 17-23 B94 16-13 WMXP 10-8 PRO-FM 19-13 WWX 9 fr	930 14-14 WRCK 14-8 WKRZ 40-36 WSTW 29-27 WQXA 23-16 SOUTH	895 5-4 PWR102 10-6 HOT1914 2-2 KOMQ 17-15 KUUC 25-20 KTPK 15-9 KCAQ 4-4 EPS1 16-12 SUMZ 4-32 KDON 8-5 KZZU 28-23 KMTN 10-6 KNG 19-17	

WBBQ 40-30 SMFI a WFWF 22-14 K106 22-19 COCK 0-15 K2PN 11-9 COCK 0-15 K2PN 11-9 CHOCK 0-15 K2PN 11-9 CHOCK 0-15 K2PN 11-9 MWSI 15-8 WKSI 4-26 WKSI 4-26 WKSI 4-26 WKSI 15-8 WKSI 13-6 WKSI 13-6

MIDWEST WKDD a WPXR 22-14 WGTZ 10-9 BOSS97 3 fr WMME 13-9 103CIR 19-16 95XXX 18-14 WZYQ 32-31 WYYS 32-28

SOUTH

KAKS 27-20 KOIZ d-27 WKSF as WZXX 18-16 WGXX 11-9 KHXX 17-14 KHXX 17-14 KHXX 11-9 KHX 21I d-29 KCHX a-31 WBPR 22-16 KYAV 17-9 WFW 25-19 WFW 25-19 WFW 25-25 KWIX 30-22 WYSS 20-2

KIIS 19-16 KKRZ 11-6

PWR99 15-13 PWR96 33-30 WNYZ 14-7 KTPM 5-4 PWRPIG 9-8 Q105 17-16

MIDWEST

MIDMEST

B96 17-11
Q102 26-25
MJM0 12-6
WNCI 8-6
WNCI 8-6
WHT 9-14
WHTH 9-14
WHTH 8-8
KTT 9-14
KHTH 28-21
KDRQ 8-5
KXXR 30-29
HOT102 6-6
KDWB 30-27
KHTK 16-13
MKBQ 8-6

WEST

KS104 6-6 KIIS d-30 PWR106 14-17 KKFR 2-2 KOY-FM 8-6 KKRZ 12-7

-	C	olor Me Bad Co	ntinued ———
	KOGI 4—4 PMIO2 9–11 KISH 12–11 QSH 12–12 QSH 12–13 QSH 12–13 RSGL 2 PT KPL 13–12 KUSE 5–3 RSGL 15–10 KUSE 5–3 RAST FLY92 20–12 MARB 16–13 MCSS 19–17 MNK 28–24 TIC-PM 7–3 MKSS 13–12 MCSE d–26	KRHO d-24 955TO 29-26 CXES 9-8-8 MESS 9-8-8 MESS 9-8-23 MESS 9-8-23 MESS 18-10 KGKQ 19-15 MESS 28-25 KTOG 21-12 MTCF 5-4 U33 22-17 KGKT 24-21 MTCF 5-4 WMXS 28-23 KTOT 29-22 MTSST KKSS 6-2 KFKD 25-22 KFCO 3-2 KFCO 3-2 KF	MCDMEST MCIL. on MLRW 24-22 1056RB a-31 LC 35-2-1 MCIL. 35-2-1 MCIL. 35-2-1 MCIL. 35-2-1 MCIL. 35-2-1 MCIL. 18-15 MCIL. 18-16
		D	
	DAMN YAN Where You	KEES Goin' Now (V	WB)
	LP: Don't Trea		7 38%
	Regional Reach E 33% S 41%	N&A	Parallel Reach P1 16% P2 36% P3 61%
	M 45% W 30%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
	National Summary UP 0	2-5 6-15 16-40 Ons	0 0 0 0
	DEBS 0 SAME 0 DOWN 0 ADDS 87	Adds Ch Adds Total	6 33 36 75 3 5 4 12 9 38 40 87
	EAST PRO-FM a-27 SOUTH PMR99 a KEGL a Q109 a MIDWEST Q102 a-29 WNCI a-23 KXXR a MEST Q99.5 a KPLZ a L L L L L L L L L L L L L L L L L L L	G105 a MMCP a MM	SOUTH KAKS a MZXX a MOQQ a KHCK a MJMX a KHCH A
	LP: Adrenalize	ver Needed	2 75 % Parallel
	Regional Reach E 80% S 87% M 77%	10	Reach P1 38% P2 83% P3 94%
	W 52% National Summary UP 154 DEBS 3 SAME 13 DOWN 1 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 1 0 1 5 11 6 22 13 51 50 114 3 23 23 22 0 1 0 1 0 0 0 21 89 62 172
	EAST MZ0U 16-12 2 (100 14-12) MEDX 13-11 MEDX 13-11 MEDX 13-16 PRO-FM 14-9 MMCX 11 fr SOUTH PMR99 4-2 KEGL 10-7 MNVZ 9-6 PMR1G 7-5 PMR91 4-4 MIDMEST Q102 12-8 MDFX 16-9 MZPL 10-7 KXXR 15-10 KWB 22-19 MKBQ 5-5 MEST	195 9-3 MOK 19-16 KZFM 19-13 G105 17-13 G105 17-13 MOKE 14-9 MAKB 19-16 MOFE 16-13 MOKE 18-16 MOFE 11-7 MOKE 18-16 MOFE 11-7 MOKE 18-16 MOFE 12-10 MOKE 22-20 MOKE 22-20 MOKE 22-20 MOKE 23-20 MOKE 23	EAST WPRE 12-9 1096: 19-23 1096: 19-23 1096: 19-23 1095: 19-39 95:XXX 13-9 95:XXX 13-10 WXYG 14-12 WYYS 29-27 95:XXX 15-13 MMP 7-7 WHTD 10-5 SOUTH KAKS 23-18 KASS 13-9 8 KASS 15-9 9 MASS 15-9 9 MASS 15-9 9 MASS 15-10 10-10 10-11 10-10 10-

WKDD 10-6 WRQK on WFXR d-20 WGTZ 18-15 96STO 19-14 CK 105 4-3 WMEE 14-10 WIXX 9-7

5			
	O99.5 5-N RPLZ 16-13 EAST FLY92 14-10 MADE 23-20 MADE 3-8-6 WCEE 19-18 WCER 19-18 WCER 24-30 MNNK 16-9 MEE 9-7 PM-92 6-5 MCAN 20-16 MCAN 12-10 99901 18-11 Y102 12-10 99901 18-11 Y102 12-10 99901 18-11 Y102 12-10 9980 13-10 MCAN 20-16 MCAN 20-16 MCAN 20-16 MCAN 32-27 MCCR 9-8 SOUTH WEBD 26-21 SOUTH	Leppard Contil Z104 11-7 KJ103 24-16 KGK0 13-10 KGK0 10-6 KC93 16-11 KJ00 8-4 KTC9 12-7 U93 15-10 KKHT 19-17 WVKS 11-7 KI07 21-11 KIPC 15-13 KKND 13-10 KHOT 3-3 WEST KKSS 13-10 KC95 15-13 KC96 8-7 KSMD 13-11 KIPC 15-13 KKSS 13-10 KC96 15-13 KC96 15-13 KSMD 13-10 KRYSK 11-6 PM104 4-3 KZMC 13-9 KZZU 10-8 KRQ 27-22	MIDMEST KYYY 5-2 WENG 17-1 VICT. 15-9 106/SIG 13 KTYY 13-7 KLYV 12-6 KEZ 10 8-5 WEIZ 12-7 Y94 14-1 KOZL 15-1 KOZL 15-1 KOZL 15-1 KOZL 12-6 KROC 12-7 KOZZ 12-8 KROC 12-7 KOZZ 13-8 KROZ 15-1
	LP: Change E	Chart Pos 6-15 16-40 0ns	
	DOWN 4 ADDS 2 P1 RAST MEIX a-31 994 31-27 MKX 8 6 r SOUTH PMR99 a STAR94 17-17 KEDL 11-8 MNV2 10-8 MV2 10-1 MV2 10-8 MV2 10-1 MV2 10-1 MV3	Ch Adds Total MNOK 28-26 G105 12-10 MXKB 16-13 MXKB 16-13 MXKB 16-13 MXKB 15-15 MXKB 15-12 MXKB 12-9 MXKB 22-19 MXKB 22-19 MXKB 22-19 MXKB 22-19 MXKB 22-19 MXKB 10-16 MXB 22-19 MXKB 10-16 MXB 22-19 MXKB 10-16 MXB 10-16 MX 11-16 MXKB 11-16 MXK 11-16 M	1 0 0 18 81 6 1 0 1 0 18 81 6 1 0 1 0 18 81 6 1 6 1 0 18 81 6 1 6 1 18 1 18
	LP. Into The Sk Tot. Regional Reach E 80% S 74% M 68% W 72% National Summary UP 137 DEBS 9 SAME 17 DOWN 1 ADDS 3	Chart Sports 1670 Chart Sports	/PLG)

13	Parallel Reach P1 32% P2 76% P3 94%
Chart	Summary P1 P2 P3 Tot 0 0 0 0 0 7 12 19 11 51 37 99 4 22 13 39 1 1 0 2 1 0 0 1 1 8 81 62 161
NNOK 28-26 G105 12-10 HAVE 11-11 WARE 16-11 WARE 19-15 WARE 26-22 WAVE 26-22 WAVE 26-22 WAVE 26-22 WAVE 29-26 KKIX 5-4 WAVE 26-26 WAVE 30-28 WARE 22-19 WAVE 26-28 WAVE 30-28 WAVE 30-38 WA	#ZXQ 11-1D WYCS 15-10 95XIL 12-9 #SWP 14-10 #HT0 8-8 SOUTH EAKS 20-14 KQIZ 25-20 #KSF 21-19 #CQQ 16-13 #GWX 16-12 #GWX 9-7 #JWX 14-10 KLSS 11-10 #JWX 16-12 #JWX 16
Pos 2-5 6-15 16-40 0ns Adds Ch Adds Total WYCR 26-25 SOUTH MBB3 39-3N KNFT 36-33 MPPF 31-25 K106 25-21 WNOK 30-29 KZPM 23-15 G105 24-19 KPR 20-17 WOKE 23-18 WHYZ 22-19	·

WXKS 30-28 WZOU on HOT97 8-15 Z100 29-27 WEGX 28-26 WIOQ d-29 B94 26-19 WMXP 19-14 PRO-FM 26-1 WMXX 31 fr WPGC 23-21

SOUTH

PWR99 d-23 KBXX on rr KRBE 25-6 WNVZ a-26 KTFM 23-21 PWRPIG 13-13 Q105 19-17 MIDWEST

SOUTH

WBBO 38-28 KHFI 35-28 KHFI 35-38 KHFI 35-38

MIDWEST

MIDMEST

MKDD 22-18

MFXR d-27

MFXZ 27-23

96ST0 d-37

CX105 29-20

MEE 28-26

MIXX 35-31

KJ103 21-12

MYX 26-24

KZ93 30-27

MYCF 25-16

MYX 35-31

KJ103 21-12

KGRQ d-25

MXX 35-31

KJ103 21-12

KGRQ d-25

KGRQ d-26

KGRQ d-26

WEST KKSS 20-14 KKXX 22-12 KF95 29-26 KZMG 26-19 KKMG 27-23

15-11 16-13 P3 5-4 9-13 IR 22-22 (21-18	KGOT 2 KPXR 2 Y93 17 Z97 23 KTRS 3 KCHH 2 KQIX 1 KTMT 1 OK95 1 KFFM 2	6-25 -15 -12 -2 3-18 3-12 4-12	MIDMEST B96 25-23 Q102 24-23 WJM0 16-12 WhCI 22-20 WHIT 12-8 MDFX on MHYT 15-6 HHHH 18-11 WZPL 29-23 KBEQ 20-15 XXXR 28-25 HOT102 14-13 KDMB as 14-13
	100		KHTY: 19-14 WKBQ 14-12
(Polydo	7 73%	arallel Reach P1 59% P2 75% P3 82%	KS104 11-10 PWR106 a KKFR 21-15 KOY-FM on KKRZ 22-16 099.5 d-27 q106 23-21 HOT977 20 fr KPLZ d-28 KUBE a-20
Pos 1 2-5 6-15 16-40 Ons Adds th Adds	0 0 0 0 10 3 20 70 3 5 0 0 0 2		EAST FLY92 31-27 MAAL 24-18 MKSE on WVSR 34-23 WERZ d-28 WNNK 4-26 TIC-FM 21-13 MKSS 24-29 MKEE 24-19 PWR92 24-15 MLAN 34-30
26-25 39-34 36-33 31-25 25-21 30-29 23-15 24-19 20-17 23-18 22-19	EAST WPRR 11 BOSS97 WMME 21 103CIR 95XXX 95XXX WYYS 31 95XIL WHTO 21	20 fr 5-24 27-24 24-22 -24 4-31 23-21	FUN107 27-22
On Next C	olumn-		

®			Sept	ember 25, 199	92 R&R • 8
Ca:	thy Dennis Cont	inued			
PMR99 25-15 KRBE 15-14 PMR99 25-15 KRBE 15-14 PMR96 34-31 MNV2 22-19 KTPH 26-25 PMRP1G 24-19 G105 on MIDMEST G102 22-20 MDFX d-21 MDFX d	MKSI 25-21 WRITI 31-23 W217 32-23 W217 32-23 W217 32-23 W217 32-23 W217 32-23 W217 32-27 W218 34-27 W218 34-27 W218 34-27 W218 31-28 W218 33-36 KTIXI 31-28 KISSK on W217 26-24 W217 26-24 W217 26-25 W217 26-26	SOUTH KAKS 26-22 KQIZ 24-19 WZKX 31-22 WZXX 31-22 WZXX 31-22 WZXX 37-31 WZXX 37-32 WZXX 37-35 WZX 37-35 WZXX 37-35 WZXX 37-35 WZXX 37-35 WZXX 37-35 WZXX 37-35 WZX 37-35 WZXX 37-35 WZX 37-35 W	LP: Hold You To Regional Reach E 84% S 88% M 84% W 48% National Summary UP 141 DEBS 2 SAME 28 DOWN 2 ADDS 4	Chart Pos 177 Chart Pos 1 2 - 5 6 - 15 16 - 40 0 0 0 ns Adds Ch Adds Total	Paral Res P1 P2 P3 Summary P1 P2 P3 3 3 3 7 32 32 37 32 51 3 8 4 0 1 0 0 2 4 90 63
PLV92 27-25 WSE on WSE on WSE 27-26 WERZ 27-26 WERZ 27-26 WERZ 27-26 PLANCE 27-20 PLANCE 21-20 PLANCE 21-20 PLANCE 21-20 PLANCE 21-20 PLANCE 21-20 PLANCE 21-20 PLANCE 21-20 PLANCE 21-20 PLANCE 21-20 WSE 27-20 VIOL 23-21 932 30-29 WRCK 27-20 WRCK 27-22 WRCK 21-22 WRCK 21-	KP99 266-23 KZ960 21-17 KXNK0 18-16 KSND 29-27 995 on PWR102 22-19 HOTT94 19-17 KQM0 266-23 KYRK 24-16 KCAQ 27-24 KPS1 35-29 KDD0 27-22 KZZU d-32 KWIN 15-15 KRO 26-24	KOYP 27-22 KOKZ 30-26 WEST KOZT 26-22 KOYR 24-22 YO3 31-29 KOYK 24-22 KOYK 24-22 KOYK 25-21 KOYK 31-25 S94-7 27-18 YO5 25-23 KOYK 28-20	EAST MXKS a-18 MXDU 23-14 7100 27-12 7100 27-12 MEDL 22-20 B94 18-14 PRO-FM 9-7 MMXX 7 Fr SOUTH PRG99 8-5 STAR94 a-30 KEGU 3-3 MVZ 15-10 PUPP IC 26-22 Q105 3-3 MIDMEST	K106 15-13 195 16-14 MSSX d-20 MNOK 12-9 K2FM on C109 6-2- MSX 2-2- MSX 10-8 MYR 2-3 MSX 10-8 MYR 2-16 MYR 2-16 MYR 10-8 MYR 10-18 MYR 10-19 X 10	18 3CIR 11-6 9 %XXI 16-9 MCYO 10-6 MCYO 10-6 MCYO 10-6 MCYO 10-7 9 5XIII, 4-2 MCYO 4-4 SOUTH KAYS 12-7 KQIZ 10-7 KQI
LP: Funky Div Tot Regional Reach E 76% S 76% M 73% W 76% National Summary UP 125	Chart S Pos F 6-15 1 16-40 2	Parallel Reach P1 77% P2 84% P3 70% P3 P3 T0t P2 P3 T0t P4 P1 P4 P3	Q102 6-5 NNCI 13-12 MDFX 17-5 MZPL 15-8 KXXX 4-1 KXMX 3-2 MXSD 1-1 MEST KIIS 8 KXRZ 16-14 Q99.5 6-5 KYLZ 8-8 FLY92 7-3 WAEB 15-12 WAEB 11-8 WEB 11-8	K92 1-1 Z102 7-4 KTUX 8-7 KTUX 8-7 KTUX 8-7 KTUX 8-6 MOVV 13-12 MIDDEST MACK 9-5 MFKR 11-9 MC7Z 12-10 KRNO 8-6 96STO 3-3 CK105 6-5 MEE 10-5 MGRO 6-4 MIXX 8-3 Z104 9-8 KJ103 10-6 KGKO 11-8 MHOV 7-5 KGKO 11-8 KJ 103 10-6 KGKO 11-8 MHOV 7-5 KGKO 11-8 KJ 103 10-6 KJ 103 1	MBPR 4-2 87AV 3-3 MPPM 9-5 CIXY 9-8 MPHT 28-26 CIXY 3-7 MIN 5 Th MIN 6-16 106K90 6-5 MIN 18-16 MIN
DEBS 26 SAME 17 DOWN 2 ADDS 9	Adds Ch Adds	4 3 2 9 2 2 0 4 2 2 1 5 3 90 46 179	999KHI 2-2 WSPK 11-6 Y102 10-9 98PXY 17-15	KF95 5-5 K2MG 9-8 KSND 21-19 KLUC a-27	KGOT 5-3 KPXR 13-5 Y93 7-5 Z97 14-9

KSNO 28-24 B95 23-20 PMR102 24-15 HOT194 a-22 KCMQ on KLMC 27-21 KYRK 23-17 KCAQ 29-26 KPSI 33-30 KMX 25-18 KZZU d-34 KWIN 17-9 KRQ d-30

P3

SOUTH

KGIZ d-29
WZKX 39-25
WC9Q 26-21
KMCK 35-28
WJMX d-37
KISR 29-26
KSMB 34-28
KZII on
KCHX 35-30
KNOE 29-28
WFRY 19-11
KIXY 30-22
WFFM 16-11
KIXY 30-22
WFHT d-29
WFX 22-17
KNIN 22 fr
WYBS 16-10

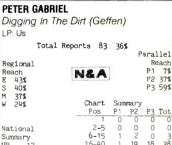
MIDWEST

NIDWEST KYYY 27-21 MBNQ 23-21 106KHQ d-25 KTXY 26-25 KZIO d-35 KKXL 26-23 MAZY d-32 KMGZ 30-27 WZOQ d-32 KFRX 25 fr KGOG 31-2 KGOG d-32 KGOG d-32 KGOG on

WEST

KGOT 28-25 KPXR 30-29 Y93 21-16 297 32-25 KCHH 34-26 KQIX a-31 KTMT 26-21 B94.7 20-20 OK95 d-31 KFFM 34-26





E 43% S 40%	NGA		P2 P3	37% 59%
M 37% W 24%	Chart Pos	Summary P1 P2	P3	Tot
National Summary UP 12 DEBS 28 SAME 23 DOWN 0 ADDS 20	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 1 2 1 19 1 11 1 7 0 1 4 40	0 0 18 10 10 1 39	0 0 3 38 22 18 2 83
EAST SOUTH KEGL 17-11 MIUMEST WENZ 37-34 WEST KWOD a Q99.5-00 PZ EAST WALL d-24 WISH a JET-EN 25-20 PIMPS 4-36 MLAN 00 PJUN107 on P	K106 34-30 WZYP d-39 WZYP d-39 WZYP d-39 WZYP d-39 WZYP d-39 WZYP d-39 WZYZ d-21 WZYZ d-21 WZYZ d-21 WZYZ d-39 WZZ d-37 WZZ d-39 WZZ d-31 WZZ d-31 WZZ d-31 WZZ d-31 WZZ d-37 WZZ d-37 WZZ d-37	SOUTH SAMES a MASS OF	-39 -36 -36 -31 -31 -31 -31 -31 -31 -31 -31 -31 -31	

P

PARALLELS.



HEIGHTS How Do You Talk To An Angel (Capitol)

Total Reports 129 56%

	gional ach	1
Ε	67%	
S	63%	
M	53%	
W	40%	
		-

N&A	P1 P2	39 62
	P3	62
Chant Summan	·v	

M 53%					-
W 40%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	0	0	1
Summary	6-15	2	2	1	5
UP 14	16-40	5	9	4	18
DEBS 9	0ns	0	1	0	1
SAME 2	Adds	4	33	31	68
DOWN 0	Ch Adds	10	21	5	36
ADDS 104	Total	22	66	41	129

ADDS 104	Total	22 00 41 12
EAST EAST EAST TO 18-15 MEDX 8-5 MEDX 8-5 MEDX 8-5 MEDX 9-7 SOUTH PHR99 d-35 STAN94 a-27 KDCIL a-29 MNVZ a-12 GUI5 25-14	TOTAL MPST 13-10 MRCX a MRCX a MRCX a MRCX 29-22 MCDC 29-22 SOUTH MBSQ a-29 MPSF a 195 a-33 MNCX a G105 a KPRR a MCY a MXCB a M	EAST WHYE a 103C1R a 95XXX a W77Q a W77Q a W77Q a W77Q a SOUTH KAKS a KQ1Z a W7XX
MIDWEST Q102 28-27 WZPL a-28 KXXR a-32 HOT102 a KDWFB a WKBQ a-11	WARE a=30 WOKI a KKYK a WABB a=40 WHHY a B97 a XL1067 a=30 WRVQ a=29 K92 a=31 Z102 a=40	KISR a KSMB 29-23 KCHX a WYAV a WPFM a KIXY a-32 WFHT a KWTX a WYBS a
WEST	KISX a WOVV 23-19	MIDWEST
KIIS a KKRZ a-27 KISN a-22 Q99.5 a Q106 d-17	MIDWEST WKDD a WRQK a WGTZ a CK105 a-40 WMEE a WIXX a-39 2104 19-10	WBNQ a WCIL d-33 KLYV a WBIZ a Y94 a KKXL a KM0Z a KGGG 28-24 KRCC a KGC9 a
EARLY I	KJ103 a	,55 %

· Mar meno s	KKYK a	KCHX a
Q102 28-27	WABB a-40	WYAV a
	WHHY a	WPFM a
WZPL a-28	B97 a	
KXXR a-32	XL1067 a-30	KIXY a-32
HOT102 a	WRVO a-29	WFHT a
KDWB a	K92 a=31	KWTX a
WKBQ a-11	Z102 a-40	WVBS a
	KISX a	
WEST	WOVV 23-19	MIDWEST
	WOVV 23-19	
KIIS a		WBNQ a
KKRZ a-27	MIDWEST	WCIL d-33
KISN a-22		KLYV a
Q99.5 a	WKDD a	WBIZ a
Q106 d-17	WRQK a	Y94 a
Q100 G-17	WGTZ a	KKXL a
	CK 105 a-40	KMGZ a
117.44	WMEE a	KGGG 28-24
	WIXX a-39	
	2104 19-10	KROC a
EAST	KJ103 a	KG95 a
	КОКО а-26	1
FLY92 a	WMGV a-25	WEST
WAEB a-24	KZ93 d-28	
WKSE on	WIOG a-14	KGOT a-35
WVSR d-34	WTCF a-18	KPXR 33-13
WNNK a		Y93 a
TIC-FM d-32	KKHT a	Z97 a
WKSS d-30	WVKS a-32	KTRS a-39
WKEE a	K107 a	KCHH a
PWR92 a-35	WIFC a	KQIX a
WLAN a		KTMT a
	WEST	894.7 a-26
FUN107 a		0K95 a
KC101 28-21	KZMG a-33	
WQGN a-29	KYRK a	KFFM a
WSPK a	FM104 a	
Y102 a	KWNZ a	
98PXY a-23	Karie a	
930 d=35	1	
HI CIVE		

н	ı.	F	ľ	V	F
•••	•	•	•	•	-

She's Playing Hard To Get (Jive/RCA) LP: Keep It Goin' On

Total Reports 185 81%

Regional Reach E 80% S 88%	4			P1 P2	77% 84% 79%
W 80%	Chart Pos 1 2-5	P1 2 19	P2 0 28	P3 0 12	Tot 2 59
SUMMARY UP 143 DEBS 2 SAME 32 DOWN 8 ADDS 0	6-15 16-40 Ons Adds Ch Adds Total	14 7 1 0 0 43	18 0 0 0 90	29 10 1 0 52	87 35 2 0 0 185

OWN 8 DDS 0	Ch Adds Total			
P1	WSPK 4-4 Y102 15-12	1	KLUC	19-14
•	98PXY 20-17			6-5
EAST	93Q 11-9 WRCK 7-4		KPSI	
	WKRZ 16-12	- 1	KDON	4-3
92Q 9-8 WXXS 7-5	WQXA 5-4		KWIN	13-11
WZOU 7-6	WYCR 20-18	- 1		
Z100 17-16 WEGX 20-19	SOUTH	1	1	3
B94 9-8	WBBQ 9-8		-	
WMXP 4-3	KHF1 8-0		EAST	
PRO-FM 4-4 WWKX 2 fr	WFMF 12-7			8-8
	K106 13-11 195 12-11	- 1		97 10
SOUTH	₩SSX 14-13		WME	14-12
PWR99 on	WCKZ 2~3 WNOK 8-6			IR 17- X 12-1
KBXX 3 fr	KZFM 7-6	1		17-16
WNVZ 8-5 KTFM 2-2	g105 4-3			8-7
PWRPIG 4-5	KPRR 6-4 WMXF 9-6	- 11	WHTO	On

PRO-FM 4-4	KHF1 8-1)	EAST
WWKX 2 fr	WFMF 12-7 K106 13-11	WPRR 8-8
SOUTH	I95 12-11 WSSX 14-13	80SS97 10 fr WMME 14-12
PWR99 on KBXX 3 fr	WCKZ 2~3 WNOK B=6 KZFM 7=6	103CIR 17-14 95XXX 12-11 WZYQ 17-16
WNVZ 8-5 KTFM 2-2 PWRPIG 4-3	G105 4-3 KPRR 6-4 WMXF 9-6	WYYS 8-7 WHTO on
2105 21-21	WXKB 11-10	SOUTH
MIDWEST	WMMZ 17-11 WKSI 8-6	KAKS 7-6
B96 19-17 Q102 14-11 MJMO 19-15 aNCI 7-4 WHT 2-1 WDFX 7-6 MHT 2-2 WHH 4-4 WZPL 5-3 KBEO 3-2 KXXR 9-8 KDWB 15-11 KHTK 2-2 WKBQ 22-30	NBD0 4-3 WHIT 7-6 WZYP 10-9 B95,5,6-5 B95,5,6-5 BAPE 20-15 BACKI 11-8 WDUX 14-16 WHIT 9-8 KBPM 21-17 Y107 12-16 B97 17-15 XL1067 18-25 WWQ 21-17 S92 11-8	KOIZ 4-4 WKSF 6-4 WZKX 10-5 WGOQ 17-17 KMCK 10-7 KMCK 22-19 WJMX 11-8 KISR 17-16 KSPB 5-5 KZII 10-8 KCHX 27-13 KNOE 6-5 WPAV 6-6 WPAV 6-6 WPY 7-6

MNC1 7-4 MHT 2-1 MDFX 7-6 MHT 29-23 MHH 44-4 MZPL 5-3 KSBQ 3-2 KXXR 9-8 KXXR 9-8 KXXR 22-30 MEST KSIQ4 3-3	MAPE 20-15 MOLI 11-8 MDLIX 14-16 MABB 13-11 MHHY 9-8 KBPH 21 fr 1107 12-16 B97 17-15 XL1067 18-25 MRVQ 21-17 Y92 11-8 2102 14-11 KISX 6-3 MOVY 16-13	MRMX 10-7 KMCK 22-19 MJWX 11-8 KISR 17-16 KSMB 5-5 KZ11 10-8 KCHX 27-13 KNOC 6-5 WPBR 8-6 WPFM 13-6 KIXY 7-6 WFWT 32-21 KWTX 11-10 WYBS 14-14
KIIS 6-6 PWR106 16-14 KKFR 5-4	MIDWEST	MIDWEST
KOY-FH 3-3 KKRZ 15-9 FM102 3-3 Q99.5 19-13 Z90 17-15 KMEL 4-4 KSOL 16 fr HOT977 1 fr	WKDD 11-11 WPXR 3-6 WGTZ 6-4 KRNQ 20-16 96STD 11-7 CK105 5-4 WMEE 18-16 WIXX 29-24 Z104 14-13	KYYY 14-14 WCIL 13-7 WLRW d-23 106KHQ 14-1 KTXY 27-26 KZIO 17-14 KKXL 9-7 WAZY 10-8 KMGZ 5-4

ed On Next Col

920 21-20 WXKS 8-7 WZOU 8-7 HOT97 13-16 Z100 22-20 B94 28-24 WMXP 13-7 PRO-FM 17-1 WMKX 8 Fr

PWR99 19-1

SOUTH

KJ103 38-35 KQKQ 18-16 WMGV 17-16 WTCF 15-12 U93 9-5 KKHT 16-16 K107 14-9 KKRD 5-3 P2 WEST WEST KGOT 7-5 KPXR 10-9 Y93 6-6 297 15-11 KTRS 7-6 KCHH 5-4 KQIX 15-14 Y97 3-2 KFFM 3-2 KKXX 5-4 KF95 11-9 KZMG 6-5 KKMG 5-4 KSND 19-18 995 3-2 PWR102 2-5 HOTI94 6-10 KOMQ 20-18

J	
	INXS Not Enough Time (Atlantic)
	Not Enough Time (Atlantic)
	1 P. Walcome To Wherever You Are

LP: Welco	me To V	Vherever '	You A	Are		
	Total	Reports	162	71%		
				F	ara)	lel
Regional						each
Reach		Œ	•			34%
E 71%						77%
S 81%					P3	92%
M 76%						
W 50%		Chart		mmary		-
		Pos	P1	_	P3	Tot
			1 1	0	0	- 1
National		2-5		4	6	11
Summary		6-15			44	111
UP 143		16-40			11	38
DEBS 0		Ons			0	0
SAME 13		Adds			0	0
DOWN 5		Ch Add:			0	1
ADDS 1		Tota	1 19	82	61	162

	Pos	P1	P2	P3	To
	1	1	0	0	
National	2-5	1	4	6	1
Summary	6-15	11	56	44	11
UP 143	16-40	6	21	11	3
DEBS 0	Ons	0	0	0	
SAME 13	Adda	0	0	0	
DOWN 5	Ch Adds	0	1	0	
ADDS 1	Total	19	82	61	16
ADDS 1			_	_	_
EAST MZOU 24-19 MSDX 18-17 994 22-22 MMKX 20 fr SOUTH PWR99 9-7 KDDL 8-6 TA-17 Q105 11-9	G105 11-9 MMXF 24-21 MXKB 10-7 MM4K 25-22 MKSI 13-11 MRHT 9-9 MZYP 9-8 M95.5 21-19 MAPE 7-5 MQUT 11-7 WOKI 8-6 KKYK 11-10 MDJX 22-17 MABB 19-15 MHY 8-7 M97 16-14 XL1067 12-9 MRVQ 26-22	S B B B B B B B B B B B B B B B B B B B	KSF 1 ZKX 1 CGQ 1 KMX 2 MCK 1 JJMX 1 JJMX 1 JJSR 1 ZSMB 1	13-1 8-16 2-10 4-19 8-14 7-15 3-8 5-12 9-17 5-12 8-15 4-12	

	K92 19-13	Q101 10-7
	2102 22-19	KCHX 12-9
10	KTUX 11-9	KNOE 14-12 WBPR 10-9
	KISX 14-11	WBPR 10-9
7	WOVV 22-21	WPFM 11-8
15		KIXY 16-15
9	MIDWEST	WEHT 14-12
15		KWTX 9-6
	WKDD 14-9	KNIN 10 fr
	WRQK 5-4	WVBS 13-12
	WPXR 12-11	
17	WCTZ 30-26	MIDWEST
	KRNQ 19-18	
14	96STO 20-15	KYYY 22-19
-9	OK 105 10-12	WBNQ 8-5
6	WMEE 11-7	WCIL 17-16
	WIXX 1915	WLRW 7-5
	Z104 15-14	KTXY 9-6
	KJ103 16-13	KLYV 19-15
	KQKQ 22-18	KZIO 10-7
	KZ93 18-16	WB1Z 26-22
-20	WTCF 9-9	Y94 10-5
8	U93 14-13	KKXL 14-13 WKFR 16 fr
9	KKHT 20-15	WAZY 8-5
5-14	WVKS 20-15	WZOQ 14-9
10	K107 23-12 WIFC 17-15	KFRX 12 fr
17	KKRD 11-7	KGGG 11-10
21	WHOT 14-12	KROC 14-10
-11	MUOT 14-15	KG95 15-9
11	WEST	KPAT 13-12
7-14	- Table 1	WDBR 9-7
9	KF95 10-8	KOKZ 8-7
3-15	KZMG 5-4	

WEST

P2

FLY92 23-20 WAAL 10-8 WVSR 13-9 JET-FM 15-14 WERZ 12-10 WNNK 17-17 WKEE 20-21	WTCF 9-9 U93 14-13 KKHT 20-15 WYKS 20-15 K107 23-12 WIFC 17-15 KKRD 11-7 WHOT 14-12	Y94 10-5 KKXL 14-13 WKFR 16 fr WAZY 8-5 WZQQ 14-9 KFRX 12 fr KGGG 11-10 KROC 14-10
PWR92 15-11 WLAN 13-11 FUN107 17-14 WOGN 10-9	WEST	KG95 15-9 KPAT 13-12 WDBR 9-7
999KHI 23-15 WSPK 13-9 Y102 9-8	KF95 10~8 KZMG 5-4 KSND 18-14 KLUC a-28	KOKZ 8-7 WEST
98PXY 22-22 93Q 25-22 WPST 11-6 WRCK 17-14	KYRK 10-8 FM104 16-14 KPSI 14-11	KGOT 17-14 KPXR 22-20 Y93 12-9 Z97 13-13
WKRZ 22-18 WSTW 11-5 WQXA 20-19	KWNZ 10-7 KZZU 8-7	KTRS 9-8 KCHH 14-10 KQIX 12-9
SOUTH	BAST	KTMT 11-9 B94.7 11-4 OK95 10-9 KFFM 20-22
WBBQ 19-16 KHFI 12-8 WFMF 18-10 K106 14-12 I95 25-20	WPRR 3-2 WPME 8-7 103CIR 15-12 95XXX 19-16 WZYD 9-8	



I Wanna Love You (Giant/Reprise)

LP 'Class Act'	ST		
Tota	1 Reports 14	9 65%	
Regional Reach E 67% S 66% M 45%	•	P.	Reach P1 71% P2 67% P3 56%
w 86%	Chart	Summary P1 P2	P3 Tot
National Summary UP 89 DEBS 4 SAME 35 DOWN 19 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 10 14 17 29 12 24 1 3 0 2 0 0 40 72	1 1 3 27 16 62 16 52 1 5 0 2 0 0 37 149
PT 92Q 21-20 WXKS 8-7 W20U 8-7 HOT97 13-16 Z100 22-20 B94 28-24	PWR92 33-29 WLAN 15-14 FUN107 10-6 KC101 on WCON 6-5 9WSPK 10-8 Y102 20-19 WRCK 19-16 WRCX 38-34 WQXA 7-7	KLUC 2 KYRK K KCAQ KPS1 KWAZ C KDON KWEN KAN 2-	4-11 3-3 3-3 1-35 1-2 4-3

SOUTH

1 KLUC 29-24	7 149	37	72	40	1_
KYPK ii-11 KCAQ 3-3 KPS1 3-3 KPS1 3-3 KDOR 1-2 KYIN 14-3 KRO 2-2 PS SSY7 8 Fr WPBR 20-20 BOSSY7 8 Fr WMC 18-15	1 5 20 fr 15	4-11 3-3 3-3 d-35 1-2 4-3 2-2 20-20 77 8 ft 18-15	KYRK KCAQ KPSI KWNZ KDON KWIN KRQ EAST WPRR BOSSS WMME		

	Jade Continued	
KBXX 8 fr KTFM 8-17 PWRPIG 3-9	WCK2 4-6 WNOK 9-5 KZFM 13-21	WZYQ 31-30 WYYS 22-19
Q105 on	G105 33-27 KPRR 2-2	SOUTH
MIDWEST Q102 18-16	WMXF 15-12 WKSI 21-18 WBBO 5-4	KAKS 15-12 KQIZ 29-24 WZKX 11-7
WJMO 4-3 WNCI 10-8 WWHT 8-6	WRHT 13-13 WZYP 22-19 KKYK on WDJX 11-11	WJMX 16-12 KISR d-37 KSMB 11-10
WDFX 11-16 WHHH 3-3 KBEQ 10-9 KDWB 28-25	WABB 8-8 WHHY 11-10 KBEM 11 fr	KZII 4-9 KNOE 15-13 WBPR 16-13 WYAV 15-14
KHTK 11-10 WKBQ 4-2	Y107 27-29 B97 12-20 WRVQ a	WPFM 29-27 KIXY 8-7 KWTX 16-14
WEST	Z102 21-18 KTUX 16-13	WVBS 27-26
KS104 2-2 KIIS 25-24	KISX 18-17 WOVV 27-25	MIDWEST
PWR106 21-16 KKFR 4-13 KOY-FM 2-12	MIDWEST	WCIL 32+32 KZIO 37-34 KKXL d-30
KKRZ 29-22 KGGI 2-5 FM102 4-4	WPXR 10-7 WGTZ 9-8 96STO 15-12	WAZY 27-24 KMGZ 6-5 WZOQ 24-23
099.5 18-16 0106 2-2 290 2-2	Z104 22-21 KJ103 31-27 WIOG 18-17	WDBR 29-26
KMEL 6-10 KSOL 3 fr HOT977 4 fr	WTCF 21-13 KORT 14-14 K107 10-8 KORD 10-6	KGOT 16-12 KPXR 4-1
KPLZ 13-7 KUBE 16-13	WEST	Y93 16-13 KTRS 19-14 KCHH 4-5
Ψ.	KKSS 4-3 KKXX on	KTMT 34-34 B94.7 21-24 Y97 5-4
EAST FLY92 26-21	KF95 3-3 KZMG 7-6 KKMG 2-2	Y97 5-4 KFFM 14-11
WKSE 5-5 WVSR 8-6	KKMG 2-2 KSND 7-6 B95 6-6 PWR102 12-23	
WNNK d-25 TIC-FM 23-17 WKSS 6-6 WKEE a	HOT194 11-15 KOMO 2-2	
SASS JORD	AN	
You Don't H	Have To (Imp	pact/MCA)
LP: Racine		
Tot	al Reports 59	26%
Regional		Paralle Read

You Don't Ha	ive To (Im,	pact/M	CA)
LP: Racine			
Total	Reports 59	26%	1
Regional Reach E 24% S 32% M 27%	N&A	P	Reach P1 4% P2 23% P3 48%
W 16%	Chart	Summary	.
1 - 1	Pos	P1 P2	P3 Tot
	1	0 0	0 0
National	2-5		
Summary	6-15	0 2	0 2
UP 25	16-40	1 10	
DEBS 2	Ons	1 13	
SAME 32	Adds		0 0
DOWN 0	Ch Adds		
ADDS 0	Total	2 25	32 59
P1	SOUTH	SOUTH	
₩	WZYP 38-35 WAPE on	WOGQ	0-26
EAST	WQUT 13-9 KKYK on	KMCK d	n .
SOUTH	WHHY on K92 on KTUX 33~30	KISH 2 KCHX C KNOE C	n

P1	SOUTH	SOUTH
ا لا	WZYP 38-35	KQIZ on
	WAPE on	WOGQ 30-26
EAST	WQUT 13-9	KMCK d-39
E.M.S.	KKYK on	WJMX on
	WHHY on	KISH 23-20
SOUTH	K92 on	KCHX on
300111	KTUX 33~30	KNOE on
KEGL 30-30	KISX on	WYAV on
WNVZ on	HEOR OIL	WPFM on
MINTE OIL	MIDWEST	KIXY on
MIDWEST		KNIN 33 fr
THE DWINDS	WKDD 30-29	WVBS on
	WRQK 29-28	
WEST	CK 105 on	MIDWEST
Man 1	WHOT 18-16	
		KYYY 31-28
P2	WEST	WBNQ on
ا ت		WCIL 25-23
	KF95 31-27	KTXY 25-24
EAST	FM104 17-16	KLYV 30-29
	KZZU on	WBIZ on
WAAL 22-17		Y94 on
WVSR on	P3	WKFR on fr
JET-FM 13-11		KMGZ on
WERZ on		WZOQ on
PWR92 on	EAST	KGGG 30-27
WLAN on		KPAT on
WQGN on	WZYQ 33-32	WDBR 30-25
Y102 on	WOMP 29-25	
WPST 31-28		WEST
WKRZ d-40		
		KTRS 25-23 KQIX 38-36
1		KTMT on
1		OK95 37-35
1		KFFM 40-34
		Nr rr 40-14



K.W.S.	-
Please (Next Plateau/Lon	don/PLG)
Total Reports 162	71%

Regional Reach E 65% S 78% M 60%	8	Parallel Reach P1 64% P2 77% P3 67%
W 80%	Chart Summar	y
00%	Pos P1 P2	P3 Tot
	1 2 1	0 3
National	2-5 10 15	2 27
Summary	6-15 18 46	
UP 107	16-40 6 14	
DEBS 5	Ons 0 2	
SAME 31	Adds 0 1	2 3
DOWN 11	Ch Adds 0 3	2 5
ADDS 8	Total 36 82	
-	WPST 8-4 KPSI	4-4

UP 107 DEBS 5 SAME 31 DOWN 11 ADDS 8	Ons Adds Ch Adds	0 2 2 0 1 2 0 3 2 36 82 44 16
EAST WIKES 13-12 WIZEU 4-3 Z100 2-2 WISEX 2-1 B94 14-11 WHOZP 9-4 PRO-FM 8-8 WIKX 14 CF SOUTH PMR99 1-1 PMR96 14-11 WNVZ 12-9 KTPM 22-23 Q105 7-6 MIDWEST Q102 19-17 ANHT 16-16 MDPT 10-14 MDPT 10	HPST 8-4 HRST 8-1 HRST 31-26 MXXA on SOUTH WBBQ 31-26 MXXA on SOUTH WBBQ 31-26 MYBQ 14-8 K105 2-2 135 4-1 MYBQ 14-8 K2F4 2-1 MYBQ 14-1 MYBQ 18-12 MYBQ 18-15 MYBQ 18-15 MYBQ 18-15 MYBQ 18-12 MYBQ 18-	KPS1 4-4 KWIZ 17-12 KYDN A KZZZI 17-14 KWIN 8-8 KRQ 15-11 EAST E

.W.S. Continued KTUX 19-17 WOVV 12-6 MIDWEST MIDWEST

WKDD 20-16

WFXR 15-10

KRNQ 4-25

CK105 3-6

WFXE 16-14

2104 7-4

KJ103 32-24

KJ103 32-24

KJ103 32-30

MTCF 10-6

U93 16-14

MYKS 21-16

K107 24-13

KKRD 17-12 WEST MIDWEST KS104 14-1 KIIS 1-3 PWR106 2-9 KOY-PM 7-5 KKRZ 21-15 KGGI 17-9 KWOD 3-2 Q99.5 15-16 Q106 5-5 KMEL 17-16 KPLZ 9-5 KUBE 12-12 WCIL 5-5 106KHQ d-24 KZIO 36-25 KKXL 8-6 WKFR 15 fr HAZY 16-14 K4GZ 9-8 WZOQ on KROC 13-11 KG95 a KPAT a-26 WDBR d-29 **P**2 WEST WEST KGOT 11-8 KFXR 27-27 Y93 25-11 Z97 33-18 KCHH 8-6 KQIX 17-15 B94.7 25-21 Y97 6-6 KFFM 9-7 KKSS 1-6 KKSX 19-18 KP95 16-14 KZMG 10-9 KKMG 12-7 KSND on 895 10-10 PWR102 6-4 HOTI94 a-25 KMM 29-26 KLUC 21-13 KYRK 19-12 KCAQ 18-15 HLY92 9-4 WAEB a-23 WKSE 17-16 WVSR 14-12 WNNK 7-7 TIC-FM 4-5 WKSS 5-5 KKEE 16-8 KLAN 11-10 FUN107 7-5 KC101 10-9 WGN 13-12 999KHI 21-14 WSPK 35-39 98PXY 12-12

K.D. LANG Constant Craving (Sire/WB) LP: Ingenue Total Reports 161 70% Parallel Reach P1 38% 13

E 73% S 79% M 76%					73% 94%
W 48%	Chart Pos	Sum P1	mary P2	P3	Tot
	1	0	1	1	2
National	2-5	1	7	6	14
Summary	6-15	3	29	18	50
UP 115	16-40	16	36	33	85
DEBS 7	Ons	0	2	3	5
SAME 27	Adds	1	1	1	
DOWN 7	Ch Adds	0	2	0	3.2
ADDS 5	Total	21	78	62	161
[22]	K106 10-10	WY	YS 23	-22	

DOWN 7 ADDS 5	Ch Adds Total	0 2 0 21 78 62
EAST WZOU 26-18 Z100 25-23 Z100 25-23 REST 25-25 RESUL 27-24 RAVZ 17-14 Q105 18-15 MIDWEST Q102 20-18 WZIZ 1-9 WDFX 20-17 WZPL 19-20	K106 10-10 199 8-9-9 KSSX 7-9-9 KSSX 7-9-1 MNSX (7-13 KSSX 7-9-1 MNSX (7-13 KSSX 7-9-1 MNSX (7-13 KSSX 23-20 MSX 23-20 MSX 23-20 MSX 23-20 MSX 27-21 MSX 27-	WYYS 23-22 95X1L a MOMF 6-5 MRTO 1-1 SOUTH KAKS 31-27 KQTZ d-26 MCSF 14-8 WZKX 22-20 MCQU 11-9 MCNX 51-26 KSR 9-7 KSR 9-7 KSR 9-7 KSR 33-30 KZII on 021I on 02
KXXR 19-17 KDWB 19-16 WKBQ 27-21	Z102 30-27 KISX 15-12 WOVV 19-17 HIDWEST	KIXY 35-35 WFHT 7-5 KWTX on KNIN 25 fr
WEST KIIS 23-17	WKDD 24-20 WROK 22-27	MIDWEST
KKRZ 18-18 KWOD 6-5 KISN 15-17 Q99.5 20-20 KPLZ 22-20	WPXR 17-13 WGTZ 16-14 KRNQ 21-19 96STO 18-18 CK105 17-14	KYYY 16-13 WBNQ 4-3 WCIL 10-10 WLRW 20-18 106KHQ 18-

TLDWEST .	
WKDD 24-20	
WRQK 22-27	
WPXR 17-13	
WCTZ 16-14	
KRNQ 21-19	
96STO 18-18	
CK 105 17-14	
WMEE 15-13	
WGRD 5-2	
WIXX 7-5	
KJ103 20-15	
KQKQ 23-21	
WIOG 16-11	
U93 23-19	
KKHT 18-10	
WVKS 27-21	
K107 17-14	
WIFC 6-4	
KKRD 22-19	

	WIOG 16-11
FLY92 32-29	U93 23-19
WAEB 10-8	KKHT 18-10
WAAL on	WVKS 27-21
WKSE d-28	K107 17-14
WVSR 19~16	WIFC 6-4
WERZ 11-9	KKRD 22-19
WNNK 19-18	Misir CC-17
WKEE 10-9	WEST
PWR92 20-17	******
WLAN 9-8	KF95 23-20
FUN107 35-25	KSND 8-7
KC101 20-17	KOMO a
WQGN 30-28	KPSI d-27
999KHI 29-20	
WSPK d-37	KWNZ 34-30
	KZZU 13+12
Y102 4-4	KRQ d-31
98PXY 11-11	
930 29-28	P3
WPST 10-7	
WRCK 25-21	
WKRZ 18-14	EAST
WSTW 4-3	
WQXA 22-20	WPRR 16-14
	MM6: 20-26

P2

EAST

SOUTH WBBQ 7-7 KHFI 34-WFMF 27-

ANNIE LENNOX

LP Diva

Regional Reach E 63% S 85% M 82% W 58%

DEBS SAME DOWN ADDS

PI

-11	KRQ d-31
4	EAST
20	WPRR 16-14 WMME 30-26 103CIR 16-11 '95XXX 23-21 WZYO 5-3
30 20	W21W 5-1

Walking On Broken Glass (Arista)

Total Reports 169 74%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KZFM 15-11 G105 21-16 WMXF 27-23 WXKB 29-27 WMMZ 27-25 WKSI 26-23 WBBD 19-19 WRHT 16-15 WZYP 21-18 B95.5 23-21

O

Parallel

Reach P1 43% P2 77% P3 95%

KAKS 35-33 KQIZ 27-22

Summo my	
Summary P1 P2 P3 Tot 0 1 1 2 1 7 6 14 3 29 18 50 16 36 33 85 0 2 3 5	EPHRAI Drowni LP: Skin
1 1 1 3 0 2 0 2 21 78 62 161	Regional Reach E 45% S 62% M 45%
MYYS 23-22 95XIL m MOMP 6-5 METO 1-1 SOUTH KAKS 31-27 KOIZ d-26 WKSF 14-8 WZKX 22-20 MCDQ 11-9 WMCX 25-21 KMCK 31-26	National Summary UP 67 DEBS 5 SAME 32 DOWN 2
MJNR 5-5 KISR 9-7 KISR 9-7 KSHB 33-30 KZIT on Q101 21-17 KCHX 19-18 MJNR 19-18 KINK 19-18 KINK 19-18 KIXY 39-35 MPH 7-5 KIXY 39-35 MPH 7-5 KIXY 50-6 KIX 50-6 KIX 50-6 KIX 50-6 KIX 50-6 KIX 50-6 KIX 50-6 KIX 50-6 KIX 50-6	EAST WZOU 30- WMKX 32 SOXITH PWR99 a
MIDWEST KYYY 16-13	STAR94 1 KRBE 1-1 WNVZ 20- PWRPIG 1
WRNG 4-3 MCIL 10-10 MLW 20-18 MCIW 20-18 MCIW 20-18 MCIW 20-19 MCI	MIDWEST WENZ 16- WHTT 6-1 WHT 6-1 WHT 23- KBED 17- KWM 29- KHTK 10- WEST KS10 ⁴ KITS 10- KOY-FM KGGI 23- KISN 6- Q99.5 o KMEL 11-
WEST	P2
KGOT 27-24 KPXR 40-36 Y93 20-17 297 31-26 KTRS 2-3 KCHH 29-27 KQIX 6-6 KTWT 13-11 B94.7 13-12 OK95 7-6 KFFM 10-10	FLY92 or WAAL 28 WVSR 30 WERZ 15 TIC-FM: WKSS 20 WLAN 21 KC101 22 WQGN 35

Anni	e Lennox Conti	inued
731111		
	WAPE 28-25	WKSF d-27
SOUTH	WOUT 17-12	WZKX 25-21
	KKXK 55-19	WCGQ 23-19 WKMX 27-23
PWR99 d→27	WDJX 33-31	WKMX 27-23
STAR94 18-14	WABB 29-23	KMCK 30-24
KEGL 19-18		WJMX 32-29
0105 22-20	WHHY 29-27	KISR 21-18
0105 22-20	Y107 a 897 31-21	KSMB 24-21
	897 31-21	KZII 28-26
MIDWEST	XL1067 a-29	
	WRVQ d-28	Q101 23-18
Q102 23-21	K92 35-27 Z102 37-35	KCHX 15-14
WENZ 38-35 WNCI 19-14	7102 37 36	KNOE 23-18
WNCT 10-14	KTUX 21-19	WBPR 21-17
WDFX 25-20	KION 21-19	WYAV 23-13 WPFM 14-9
WZPL a-29	KISX 16-13 WOVV a	WPFM 14-9
MTLP 9-53	WOVV a	KIXY 26-23
KXXR 25-19 KDWB 26-23		WEHT 17-13
KDMR 50-53	MIDWEST	KWTX 28-25
WKBQ 23-19		
	WKDD 19-15	KNIN 18 fr
WEST	WRQK 25-22	WV9S 32-29
	WPXR 18-15	
KS104 a		MIDWEST
KIIS 26-21	WGTZ 29-25	
	KRNQ 15-11	KYYY 23-20
KKRZ 20-19	96STO 26-21	WBNQ 21-20
KWOD 15-13 KISN 9-4	CK 105 20-17	WDWQ 21-20
KISN 9-4	WMEE 26-24 WIXX 20-14	WCIL 21-20 WLRW 21-19
999.5 27-23	WIXX 20-14	WLRW 21-19
Q106 29-28	Z104 25-22	106KHQ 24-20
Q106 29-28 KPLZ 17-14	KJ103 30-26	KTXY 17-15
	KOKO 33 30-20	KLYV 16-9
P2	KQKQ 27-22 WMGV 25-21	KZIO 21-18
1 4	WMGV 25-21	WBTZ 21-15
_	KZ93 29-26	WBIZ 21-15 Y94 22-20
EAST	WIOG a-24	KKXL 19-16
EASI	U93 28-20	WKFR 23 fr
D	KKHT 17-11 WVKS 34-28	MACH 63 III
WAEB 21-15	WVKS 34-28	WAZY 24-20
WAAL 19-12	K107 26-23	KMGZ 21-20
WVSR 21-18	K107 26-23 WIFC 14-12	WZ0Q 22-19
WNNK 26-22	KKRD d-30	KFRX 23 fr
TIC-FM d-30	NGUD 0-30	KGGG 18-12
WKEE 27-24	WEST	KROC 17-13
PWR92 35-31	mpo1	KG95 19-14
14896 33-31		KPAT 20-18
WLAN 22-19 FUN107 26-23	KKXX 20-19	WDBR 24-19
FUNTUT 20-23	KF95 22-19 KZMG 19-14	KOKZ 20-17
KC101 25-22	KZMG 19-14	1 NOW 2 50-17
999KHI 39-31 WSPK 38-32 Y102 21-18	KSND 20-15	
WSPK 38-32	KQMQ d-28	WEST
Y102 21-18	KLUC 20-16	
WPST 18-15	KLUC 20-16 KYRK 25-19	KGOT 22-19
WRCK 22-18	FM104 15-13	KPXR 6-4
WKRZ 35-29	KWNZ 33-28	Y93 22-19
WSTW 23-21		297 28-22
	KZZU 24-19	PTRC 20 17
WQXA 30~29		KCHH 26-20
WYCR 19-15	1 1 2 4 1	KOTY 20 18
		KQIX 20-18 KTMT 17-14
SOUTH		KIMI 17-14
	EAST	994.7 17-17
WBBQ 28-23		OK95 23-20
KHFI 27-20	WME 21-19	KFFM 33-28
WFMF 30-23	103CIR 23-19	
K106 20-17	95XXX 26-23	
195 34-13		
195 34-13	WZYQ 23-19	
WSSX 19-15	i	
WNOK a	1	1

Annie Lennox Conti

	EPHRAIM LE Drowning In LP: Skin	WIS Your Eyes	(Ele	ktra,)	
1	Tota	l Reports 115	50			
	Regional Reach E 45% S 62%	32		Pa	Re P1 P2 P3	38 51
	W 46%	Chart Pos	Sum P1	mary P2	P3	То
	National Summary UP 67 DEBS 5 SAME 32 DOWN 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 2 8 6 3 2 0 21	0 1 3 37 12 1 1 55	0 0 3 27 4 5 0 39	1 7 1
	EAST WZOU 30-24 WWKX 32 fr	WKRZ 36-30 WSTW 21-18 WDXA 32-33 SOUTH WBBQ 21-20 K106 on		EAST	3	27



EAST	K107 19-16	KMGZ 35-31 WZOQ a
FI 400	WEST	KGGG 29-29
FLY92 on WAAL 28-23		KPAT on
WVSR 30-29	KKXX 4-3	KOKZ 21-23
WERZ 15-12	KF95 27-24 KKMG 26-24	WEST
TIC-FM 22-22	KSND 27-26	
WKSS 25-24 WLAN 21-20	B95 26-25	KPXR 36-35
KC101 23-23	PWR102 17-12	KTRS 13-11 KCHH 40-39
WQGN 35-35	KOMQ on KDON 28-23	KQIX 26-24
999KHI 17-12	KZZU 21-18	KTMT 18-17
Y102 22-20 WPST 28-26		Y97 12-11
MT31 20-20		KFFM 29-25
Carl Street or other	CONTRACTOR OF STREET	
TREY LORE	NZ	
Compone	To Hold (Epic)	
LP: Trey Lore	enz	
Total	al Reports 154	67%
		Parallel
		Reach
Regional	(40)	P1 61%
Reach	The second second	D2 664
E 69%	BREAKE	P3 749
S 71%		13 14%

TIC-FM 22-22 WKSS 25-24 WLAN 21-20 KC101 23-23 WQGN 35-35 999KHI 17-12 Y102 22-20 WPST 28-26	KSND 27-26 B95 26-25 PWR102 17-12 KQMQ on KDON 28-23 KZZU 21-18	KTRS KCHH KQIX KTMT Y97	36-35 13-11 40-39 26-24 18-17 12-11 29-25
TREY LORE Someone	To Hold (Epic	;)	
,	al Reports 154	67%	
Regional Reach E 69% S 71% M 68%	BREAK		Parallel Reach P1 61% P2 66% P3 74%
W 6D%	Chart		
	Pos	P1 P2	P3 Tot
National	2-5	0 0	0 0
Summary	6-15	1 1	
UP 27	16-40	20 30 8 16	
DEBS 50	Ons Adds	5 18	
SAME 34 DOWN 0	Ch Adds	0 6	
ADDS 43	Total	34 71	49 154
PI	SOUTH WBBQ on		3
EAST	KHFI a	EAST	
92Q d-30 WXKS 28-26 WZOU d-25	K106 36-32 WCKZ 30-25 WNOK d-33	WPRR BOSS9	d-30 17 on fr
Cor	ntinued On Next	Column	
Cor	ntinuea On Next	Column	



Trey Lorenz Contin SOUTH

WEST

KGOT 38-33 KPXR a-34 Y93 a KTRS d-35 KCHH a KTMT d-29 Y97 30-22 KFFM d-38

Parallel Reach P1 55% P2 25% P3 17%

KKXX on KP95 a KZMG a KXMG a B95 d-27 PWR102 a HOTI94 d-23 KYRK on KWNZ 30-24 KRQ d-28

P3

SOUTH

KISR a WBPR d=34 WYAV on

HIDWEST

KKXL d-28 KMGZ on KFRX on fr KPAT 30-29 WDBR a

KCHH a Y97 28-23

WEST

27

G105 d-32
MMDY on
MMMI on
MMSI a
MBO a
MMHI a-33
MYI d-32
B95.5 d-27
MAPE on
KYX a
MHHY on
KBPM on fr
B97 d-27
XL1067 on
MYVQ d-30
Z102 a
KTUX d-39
KISX d-30
WOVV on

HIDWEST

MIDMEST
MKDD d-25
MFXR a
MFTZ a
96STO a
CX105 31-25
MHEE a
CX105 31-25
MHEV 2-20
Z104 d-27
KJ103 35-30
MHGV 2-27
KZ93 a
U93 a-40
KKRHT on
MYKS d-31
KHOT d-38
MIFC d-32
KKRD on

MARKY MARK & THE FUNKY BUNCH

You Gotta... (Interscope/Atlantic Group)

Total Reports 69 30%

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

FM102 27-23 790 22-19 KMEL 25-22 HOT977 24 fr KPLZ a KUBE 22-22

TIC-FM 29-26 WKSS d-31 FUN107 d-35 WQGN on 999KHI d-36 WQXA on

P2 EAST

SOUTH

K106 d-40 WCKZ 35-31 WNOK on KPRR 30-27 WXKB a KBFM on fr XL1067 a WOVV on

CX 105 32-22 WMEE d-29

WEST

KKSS a

KKSS a KXXX on KCP95 a KZMG d-39 B95 29-26 FWR102 d-35 KQMQ a-25 KLUC a-29 KYRK d-34 KCAQ d-30 KWIN 30-23 KRQ a KC101 a WQGN on 999KHI d-33 WSPK a Y102 on 98PXY d-25 WRCK on WKRZ d-38 WQXA a-40

Regional Reach E 29% S 22% M 26% W 48%

National Summary UP 18 DEBS 17 SAME 20 DOWN 0 ADDS 14

P1 EAST

920 24-19 WXKS on HOT97 30-26 WIOQ 22-21 WHXP on WWXX 30 fr WPGC 30-26

PWR99 34-31 KBXX on fr PWR96 on KTFM a-30

MIDWEST

B96 29-26 WJMO d-29 WHIT d-26 WHIT 21-12 WHIH 30-27 KBBQ d-25 HOT102 d-11 KHTK d-26 WKBQ on

WEST

SOUTH

KAKS d-35 KQIZ a WZKX d-38 WCOQ d-35 WCOX a KNCK a WJMX on KISR d-38 KSMB d-34 KZII on KCHX a KNOE d-36 KNOE d-36 WYAV d-36 WYAV d-36 WFFM d-28 KIX 37-28 WFFM d-36 KIX 37-28 WYBS d-36 MIDWEST

B96 23-20 Q102 21-19 WJMO 29-25 WDFX a WHYT 2-2 WHHH 21-16 KBEQ 24-22 KXXR 35-28 HOT102 2-2 KDWR a KDWB a KHTK 20-16 WKBQ 25-24 MIDWEST

MIDWEST

KYYY a

WLRW d-24

106KHQ a-32

KIYY 29-23

KLYY on

KZIO d-36

Y94 on

KXXL a

MKFR on fr

MAZY d-33

KMGZ d-37

WZOQ a

KFRX on fr

KG95 on

KOKZ d-29 KS104 5-4 PuR106 11-6 KKFR 29-26 KOY-FM 23-17 KKRZ 26-21 KGGI 5-3 FM102 18-15 G106 9-8 290 20-10 KMEL 5-5 KSOL 18 fr HOT977 29 fr KULZ 27-17 KUBE 1-1

1 EAST FLY92 a WKSE 30-29 WYSR d-30 WNNK a TIC-FM 13-10 WKSS 26-25 WKSE 25-22 PWR92 a FUNIO7 d-24 KC101 26-20 WQGN a 999KHI 35-30

RHYTHM SYNDICATE

LP: Sex, Life & Love

55% 56% 45% 38%

National Summary UP 70 DEBS 9 SAME 25 DOWN 2 ADDS 6

P1 BAST

SOUTH

HIDWEST

WEST

P2 EAST

KS104 10-8 Q99.5 d-30 Q106 30-29

PLY92 25-24 WYSR 29-27 WERZ 24-23 WERZ 24-23 WERZ 24-23 WERZ 24-25 WERZ 24-25 WERZ 24-25 WERZ 24-25 WERZ 24-25 WERZ 24-25 999KH 30-21 Y102 4-35 99PW 25-24 99W 33-31 WERZ 26-24 WERZ 26-24 WYCR 18-16

REMBRANDTS

Regional Reach E 29% S 31% M 37% W 20%

WNVZ 23-21 PWRPIG 11-11

KHFI 38-34 MPWE d-35 K106 23-20 MCXZ 19-8 MCX 19-8 SOUTH

XAKS a-38 KAIX d-30 WZKX d-36 WGXQ 36-31 WGXQ 36-32 KMCX 39-34 MJMX 38-32 KZII d-27 KGNGE 36-33 WBPR d-25 WYAV 28-22 WFFM 24-21 KIXY 34-26 KIXY 34-26 WPBS 21-18 MIDWEST

WENQ a WCIL 29-28 106kHg 28-26 KZIO 38-33 1994 d-29 KKXL a WAZY 32-27 KMCZ 40-34 WZOQ d-33 KROC 28-24 KO95 d-27 KPAT 21-17 KOKZ 24-18 WEST

MI DWEST

WKDD a
WKXR d=21
WGTZ 23-18
96STO on
CK105 23-15
WKEE 23-21
Z104 a
WTCF 24-15
U93 39-36
KKHT on
WKS d=33
K107 d=37
KKRD d=33

KKSS d-8 KKXX 26-22 KP95 37-33 KZMG 22-15 KOMG 25-21 KSND a 995 20-15 PWR102 25-21 HOT194 16-14 KCMQ a-29 KYRK 31-23 KCAQ 25-20

I Wanna Make Love To ... (Impact/MCA)

3

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

WBBQ on WFMF on K106 21-18 WCKZ 22-29 KZFM 28-28 G105 25-23 WFMZ 30-28 WFM 31-30 WAPE on WCKI 13-11 KKYK 29-27 WJJK 17-9 WABB d-38 GFM on CHRVQ 27-24 KSPC on KTUX 26-24

MIDWEST

WPXR 19-16 WGTZ d-29 CK105 27-19 KJ103 27-20 WMCV 22-23 U93 d-38 K107 33-29 WIFC 35-29 KKRD 19-1#

WEST

KKSS a
KKXX 27-24
KF95 25-22
KZMG 28-25
KXMG 22-20
HOTI94 18-1
KLUC 24-15
KYRK 28-25
KWNZ 26-23

P

WPRR 22-19 WME 26-10

Johnny Have... (Atco/Atlantic Group)

Total Reports 68 30%

N&A

Pos

Total Reports 112 49%

WEST

EGOT 31-26 KPXR 19-17 Y93 18-14 297 a-30 KTRS 23-19 KCHH d-38 KQIX 40-23 KTMT 24-18 B94-7 3-2 Y97 16-14 KFFM 25-17

Reach P1 27% P2 50% P3 65%

SOUTH

KAKS on KQIZ d-28 WZKX d-37 WCQQ a MXKX 26-20 MXMX W0-36 KISR 24-22 KSMB 21-17 KZII on CY101 on KCHX 18-17 KNOE 26-21 WYAY on WFFM d-30 KIXY 24-21 WFHT on WVBS on

MIDWEST

KYYY 28-24 WCIL on

WCIL on KZIO a WBIZ 25-21 KXXL 23-20 WKFR on fr WAZY a KMGZ 34-29 WZOQ on KFRX 16 fr KROC a KPAT 29-28 WDBR on

KGOT 29-27 KPXR 16-16 Y93 on KTRS 40-33 KCHH on Y97 21-20 KFFM 27-27

Parallel Reach P1 9% P2 27% P3 52%

WEST

mbrandts Continued WJMX on KISR d-40 KSMB a Q101 a KNOE d-38 KNIN on fr WVBS 39-33 SOUTH STAR94 21-19 KEGL A KTUX on KISX on MIDWEST MIDWEST WRQK on CK 105 39-28 WIXX 40-36 KJ103 a WMGV a-31 KKHT on WIFC d-34 KXXR on MIDWEST MIDMEST

KYYY on
WBNQ d-25
106KHQ a
KTYY a
KZIO d-37
WBIZ on
Y94 d-30
KHGZ a
WZOQ a
KGGG d-26
KROC on
KG95 on
KG95 on
KG94 d-31
KOKZ a-28 KWOD PZ EAST WVSF on JET-FM d-25 MNIK d-29 PWR92 on Y102 on WPST d-36 WRCK a WSTW a WYSF 27-26 PB BAST WEST SOUTH WBBQ on K106 a

KGOT d-36 KTRS d-37 KTMT on B94.7 29-28 OK95 a

ROXETTE How Do You Do! (EMI/ERG) LP: Tourism Total Reports 63 28%

Reach P1 11% P2 25% P3 45% N&A ech 20% 34% 34% 18% P2 0 0 0 0 0 0 26 Pos 2-5 6-15 16-40 National Summary UP 1 DEBS 0 0 25 4 SAME DOWN ADDS

27 30 P WMMZ a WKSI a WZYP a WQUT a WCKI a KKYK a WHHY a WRVQ a K92 a SOUTH WKSF a WZKX a WCQQ a WKMX a KMCK a KISR a KCHX a KCHX a WYAV a 34 KIXY a 37 WVBS a B94 a SOUTH MIDWEST MIDWEST KRNQ a 96STO a CK 105 a WIXX a-40 WMCV a WTCF a KKHT a WIFC a KKRD a Q102 a=22 WENZ a=38 KXXR a WKBQ a=23 MIDWEST WCIL a WLRW a KTXY a WBIZ a KMGZ a KROC a KG95 a KPAT a-25 WEST 999.5 a WEST WEST

PB EAST WLAN a 999KHI Y102 a WPST a WKRZ a WYCR a KPXR a-38 Y93 a KTRS a KQIX a KTMT a B94.7 28-27 KFFM a WBBQ a WXXB a

SAIGON KICK

Love Is... (Third Stone/Atlantic Group) LP: The Lizard

Total Reports 147 64% Parallel

Regional Reach E 63% S 76% M 71% W 40% Reach P1 23% P2 69% P3 91% 28 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 96 DEBS 21 SAME 21 DOWN 0 ADDS 9 2 0 0 2 1 5 4 10 2 7 8 17 4 49 41 94 1 9 5 15 1 2 1 4 2 2 1 5 13 74 60 147

P MMYZ 28-26 WKSI on WRHT 28-26 WZYP 28-23 895.5 on MAPE 9-7 WOUT 8-4 WKKI 57-22 WABB 4-2 WABB 4-2 WRYQ 30-26 K92 39-28 Z102 35-29 KTUX 27-25 KUX 27-23 WOVV on EAST PRO-FM a-26 WWXX 24 fr SOUTH MIDWEST MIDWEST

KAKS 38-32 KQIZ on MXSF a MZKX 36-34 MCGQ 35-30 KMCK 5-4 MJMX 21-18 KISR 10-9 KSMB d-33 KZII 26-24 Q101 28-20 ROHX 29-28 KNOE 22-21 KNOE 22-21 KNOE 22-22 KIXY 32-29 MFH 22-22 KIXY 32-29 MFH 22-21 KMT 26-23 KNOE 7 fr. MFH 26-23 KNOE 7 fr. KNOE 7 fr. MFH 26-23 KNOE 7 fr. MKDD 31-26 MRK 14-13 MPXR on MOTZ 22-12 96STO d-32 CK105 38-31 MMEE 24-22 MTXX a KU103 23-18 KGKQ 30-27 MTXX a KU103 23-18 KGKQ 30-27 MTC 4-22 MTXX d-25 MTCF d-22 MTXX d-25 MTCF d-2 WEST KKRZ on KISN 20-15 Q99.5 8-6 MIDWEST KYYY 19-11 WBNQ 20-18 WCIL d-27 106KHQ d-33 KTXY on KLYV 26-20 KZIO 25-19 WBIZ 28-24 Y94 4-3 KKXI. 7-5 **P2** EAST

WOGN 31-30 999KHI 27-19 KPAT on WDBR 21-17 MQGN 31-30 999KHI 27-11 MSPK a Y102 29-25 93Q 17-16 MPST 25-22 WRCK d-35 WKHZ 28-23 WSTW on MQXA 40-30 WYCR 25-21 WEST

KF95 on KZMG d-37 KSND 22-17 KYRK 33-30 FM104 6-5 KZZU 32-27 P3 EAST

SOUTH

WBBQ 36-31 WFMF on K106 37-33 195 a-38 WNOK d-28 KZPM d-39 G105 31-25 WHXF on WXKB 25-21

DAVID SANBORN

LP: Upfront

Regional Reach E 61% S 74% M 63% W 50%

National

National Summary UP 91 DEBS 15 SAME 25 DOWN 4 ADDS 9

P

BAST

SOUTH

MIDWEST

WNCI 24-22 WWHT 20-19 WDFX d-24 WHHH d-30 KXXR 34-31 KHTX 21-17

WEST

P

PLY92 21-18 PLY92 21-10 WNSR 12-10 WNSR 20-19 TIC-PM 14-14 WKSS 12-11 WKSS 12-11 PM992 23-20 MLAN 14-13 FUNTO? 24-21 KCIO1 a MCOM 19-18 999KH 31-25 9102 d-28 98PXY a 93Q a WPST 9-9 WRCK 37-31 KSTM 28-26 MCXX 24-17 WYCR 12-9

SOUTH

WBBQ 20-15 KHFI on

Bang Bang (Elektra)

Total Reports 144 63%

1 2-5 6-15 16-40 Ons Adds Ch Adds

WPMF 35-28 K106 29-25 1195 55-28 MSSX d-18 K25 d-18 K25 M-18 H2-14 MSSX 1-15 MSSX 1-15 MSSX 1-15 MSSX 1-15 MSSX 1-15 MSX 1-15 MSX

MIDWEST

MIDMEST

WOTZ 19-16

KRNQ a

96STO on

WORD 21-11

MIXX 26-23

KJ103 14-9

KOKQ 26-24

#MGV on

KZ93 a-29

MTCF on

U93 29-23

KKHT 13-13

WYKS 17-14

K107 2-2

KKRD 21-18

WEST

KKSS a KKXX 13-10 KP95 13-11 KZMG 35-27 895 on PWB102 11-8 KYRK 4-35 KCAQ 24-22 KPSI 31-35 KDON 9-6 KZOU 27-21 KNIN 31-28 KRQ a

Parallel

PB

EAST

SOUTH

KAKS 36-31 KQIZ 11-6 WZKX 32-30 WGGQ 6-4 WGMX 26-26 KMCX 27-23 WJMX 19-14 KISR 18-14 KSMB 17-15 QIO1 27-23 KCMX 16-15 KOME 27-26 WBPR d-35 WYAV 30-26 KIXY 17-16 WFHT 10-7 KWTX on KNIN 32 fr

MIDWEST

KYYY 8-7 WENQ 24-22 WCIL 12-12 WLRW on 106KHQ d-29 KTXY 24-22 KLYV 27-22 KZIO 18-16

KZIO 18-16 Y94 23-21 KKXL 29-26 WKFR 31 Cr WAZY 29-26 KMGZ 23-21 WZOQ 26-22 KGGG 19-19 KROC 31-25 KG95 d-28 KPAT 28-27

Y93 d-31 KTRS 38-30 KQIX 18-16 KTMT a Y97 13-10 KFFM 11-9

WEST

Reach P1 36% P2 70% P3 74%

WPRR 32-26 WPME on 103CIR 20-17 95XXX d-29 WZYQ on WYYS 18-14 95XIL d-25 WOMP 11-8 WHTO 24-19

KGOT 8-6 KPXR a-33 Y93 28-21 297 38-28 KTRS 18-15 KCHH d-34 KGIX 28-26 KTMT 5-2 B94.7 23-23 OK95 8-7 KFFM 36-32

JON SECADA Do You Believe In Us? (SBK/ERG) LP: Jon Secada Total Reports 138 60%

Parallel 33 Reach P1 30% P2 67% P3 74% Reach E 63% S 68% M 63% W 44% BREAKER National Summary UP 59 DEBS 33 SAME 27 DOWN 0 ADDS 19

2-5 6-15 16-40 Ons Adds Ch Adds Total 0 1 43 14 10 4 72 0 1 4 33 90 10 25 2 12 3 7 49 138 14 1 0 0 17

PI SOUTH

STAR94 8-7 PWR96 d-35 WNVZ 24-22 Q105 25-22 MIDWEST

Q102 27-26 WZPL 30-27

WEST KKRZ d-29 KISN 14-10 Q99.5 d-32 KPLZ d-19 **P**22

SOUTH

WFMF 34-32 195 a -371 wh/CK d-31 G105 3H-30 wh/CK d-31 G105 3H-30 wh/CK g-3 wh/CK g-3 g-PB EAST WPR 33-28 WME on 103CIR on 95XXX d-30 WZYQ on WYYS 40-35 WCMP 33-33 WFTO 25-20 SOUTH

KCIZ a
KCIX 37-35
KCQQ d-32
KCQQ d-32
KCQQ d-32
KCQQ d-32
KCQQ d-32
KCQQ d-32
KCQQ d-38
KCIX d-38
KCII on
KCHX 33-25
KCHX 33-25
KCHX 34-31
KCYX 34-31
KCXY 34-31
KCXY 34-31
KCXY 34-31
KCXY 34-31
KCXY 34-31
KCXY 34-31 MIDWEST

MILDMEST

MRDD d-31

MPXR on

MOTZ a

KRNQ a

CK105 36-26

MMEE on

MIXX 33-27

Z104 a-28

MMGV 21-20

M10G a-19

U93 32-30

KKHT 27-24

WVKS a

KHT 27-24

MVKS a

KKRD on WEST

KYYY 38–32 KYNY 38–32 KYN 4–26 KOLL On 706KHQ a–30 FTXY 23–18 SLYV On SLYV On 194 30–27 WKFR 39 fr WAZY a–35 SMGZ d–38 LTPAX on fr TROC d–33 LCPAX on fr #EST KOOT 35-31 Y93 d-35 KTRS 33-26 KQIX 31-28 894.7 on Y97 a-29 DK95 33-30 KFFM 38-30

MIDWEST

SOFIA SHINAS The Message (WB)

LP: Sofia Shinas Total Reports 101 44%

Parallel Regional Reach E 53% S 35% M 47% W 44% P1 36% P2 45% P3 50% N&A National Summary UP 38 DEBS 18 SAME 25 DOWN 1 ADDS 19 2-5 6-15 16-40 1 21 14 12 0 48 23 54 8 24 2 19 0 0 33 101

PI EAST SOUTH

PWR99 18-22 KRBE 18-15 PWRPIG a

MIDWEST WJMO on WWHT 23-21 WHHH 28-22 KBEQ 22-21 KXXR on KHTK 26-21 WKBQ 16-14

WEST KS104 17-15 KOY-FM a KKRZ a FM102 a Q99.5 d-31 KUBE a

P2 WVSR d-33 WNSR d-30 TIC-FM a WKSS 29-28 WLAN a FUN107 a WOGN a 999KHI 38-34 WSPK a Y102 d-31

WRCK on WKRZ a WSTW on WQXA 37-36 WYCR a SOUTH SOUTH

KHFI 18–12

WFMF a

K106 39–37

KZFM 38–34

KPRR a

WXXB on

WZYP d-33

B95.5 a

Y107 d-22

WRVQ on

K92 a

KTUX d-37

KISX on **P3**

WPRR 31-25 WHME d-32 103CIR on WZYQ 35-33 WYYS d-38 WOMP 22-21 WHTD 29-28

EAST

SOUTH WCGQ d-34 WKMX a KZII 27-25 KCHX 34-26 KNOE 35-32 WBPR d-30 KIXY on KWTX on MIDWEST 96STO on CK105 25–18 WIXX d-37 KJ103 37–34 KOKQ a WKGV 28–26 U93 on WKS d-34 K107 on WIFC 3M–31 KKRD on MIDWEST

KYYY d-39 WCIL on KZIO d-38 WKFR 38 rr KMGZ 38-32 WZOQ on KROC d-34 KG95 on KPAT 26-24 KOKZ 26-24 WEST KKXX on KF95 32-28 KKMG 31-28 KSMD d-29 B95 on PMR102 on KYRK on PM104 24-22

KGOT 40-37 Y93 on KTRS 28-21 KCHH on KQIX 37-32 KTMT 39-33 OK95 36-33 KFFM a

Parallels Continued on Page 86

WEST

PM DAWN

I'd Die... (Gee Street/LaFace/Arista) LP: "Boomerang" ST

Total Reports 165 72%

Regional Reach E 65% S 76% M 61% W 86%

Parallel Reach P1 73% P2 74% P3 68% 20

P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 10 55 2 10 20 113 37 0 2 3 45 21 3 14 6 165 79

DEBS SAME DOWN ADDS 20 P EAST WXKS 17-15 WZOU 27-20

National Summary UP 103 DEBS 27 SAME 14

WSPK 33-24 Y102 32-27 98PXY d-19 93Q 32-32 WPST d-35 WRCX 35-29 WQXA 36-35 SOUTH Z100 a-30 WEGX 29-27 WBBQ d-36

KPSI 21-16 KWNZ d-34 KDON 24-18 KZZU 31-28 KWIN 3-1 KRQ 28-23 EAST

Continued On Next Column

National Summary UP 6 DEBS 19 SAME 24 DOWN 0 ADDS 19 G105 d-35 WXKB a WMMZ d-33 WZYP on

1 2-5 6-15 16-4D Ons Adds Ch Adds Total 0 25 24 17 0 11 10 7 2 68 34 29

Parallel

Reach P1 27% P2 69% P3 91%

SOUP DRAGONS

LP: Hotwired

Divine Thing (Mercury)

То	our World tal Reports 149	65 % Pa
Regional Reach E 69% S 71% M 77% W 38% National Summary	Pos P	1 P2 0 0 0 0 1 5
UP 106 DEBS 23 SAME 11 DOWN 1 ADDS 8	16-40 10 Ons 0 Adds	0 60 0 4 0 5 1 0
EAST WEDX 26-24 FRO-PM 21-18 SOUTH PMR99 30-29 STAR94 19-12 MN72 21-18 Q105 20-16 MIDMEST A-35 KOXF 0-35 KOXF 0-4-25 KISN 10-6 Q29 5-3 d-29 Q29 5-3 d-29 Q29 5-3 d-29 MARE 13-10 MARE 13-10 MARE 13-10 MARE 13-10 MARE 13-10 MARE 13-10 MARE 21-11 MIDMEST 21-26 MARE 21-26 MARE 21-26 MARE 21-27 MIDMEST 30-26 MIDMEST 30-27 MIDMEST 30-27 MIDMEST 30-31 MICH 23-33 MICH 23-33 MICH 23-31 MICH 23-33 MICH 23-31 MICH 23-31 MICH 23-31 MICH 22-19 MIDMEST 30-31 MICH 23-31 MICH 23-	HMOSF ON MYKER ON MYK	KAKS, KOTZ, WISSP, WAKS,

M 7778 W 38% W 38% National Summary UP 106 DEBS 23 SAME 11 DOWN 1 ADDS 8 P1 EAST WEDX 26-24 WEDX 26-24 WEDX 26-24 WEDX 21-18 SOUTH WEDX 21-18 WEDX 21-17 WEDX 21-18 WEDX 21-17 WEDX 21-17 WEDX 21-17 WEDX 21-17 WEDX 21-17	POS P 1 2-5 6-15 6-15 16-40 0ns Adds Ch Adds Total 1 G105 32-28 HMOKF on WMXB d-39 WMHIY d-28 WMY 23-25 WMYQ on MABB d-39 WHIY d-28 WMYD 23-25 WMYQ on WMB 23-25 WMYD 23-25 WMYD 23-25 WMYD 27-22 WMXB 27-22 WFXR a WMXTZ 24-20 WFXR a	0 0 0 0 0 0 0 0 0 0 4 5 4 13 0 60 52 122 0 4 2 6 0 5 1 6 1 0 1 2	THE WALL WAS A SHOP OF A S
KOY-PN d-25 KISN 10-6 G99.5 d-29 LAST MABE 13-10 MABE 13-10 MABE 13-10 MABE 25-19 MER 25-27 MER 20-27 MER 20-27	965TD d-35 d-19 (13 d-19 d-19 d-19 d-19 d-19 d-19 d-19 d-19	KYYY 33-26 WELL on MIRM 19-17 1066KB 23-18 KTYX 20-17 KLYV 29-23 KZIO 32-27 WBIZ 20-13 Y94 28-25 KKXL 21-18 MCPR 34 F MCPR 34 F MCPR 34 F MCPR 35 F KKXL 21-12 WEST KKMC 27-23 KMC	
Sometimes LP: Patty Smy Tota Regional	al Reports 190		
Reach E 86% S 93% M 89% W 60% National Summary UP 128 DEES 1 SAME 56 DOWN 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 89% P2 89% P3 97% Summary P1 P2 P3 Tot. 6 22 24 52 4 34 32 100 7 17 8 32 3 2 0 5 0 0 0 0 0 0 0 0 0 1 0 0 1 31 95 64 190	
P1 EAST MXKS 3-2 WZOU 9-4 Z100 16-14 MEXX 3-2 B90 B-5 PRO-PN 6-3 MXX 4 Fr SOUTH PMR99 33-33 STAR94 1-1 KEGL 2-2 KRBE 20-8 PM96 d-32	SOUTH WEBU 4-1 KHFI 4-3 MFMF 4-2 K106 3-3 I59 5-7 KSXK 3-4 KSXK 3-4 KSXK 3-4 KSXK 3-4 KSXK 3-1 MSXK 3-1 MSXK 3-1 MSXK 3-1 MSX	EAST WPBR 2-1 WPSE 1-2 103CIR 3-2 95XXX 5-4 WYYS 3-2 95XXL 5-3 MMF 3-2 MMTO 2-2 SOUTH KAKS 3-3 KQIZ 2-2 WSS 3-2	

re st	NUMBERT	WENT 8-6
LIS 3-2 07-PN 13-8 KKZ 8-1 1SN 2-1 99.5 7-3 1106 20-18 PLZ 2-1	MCDD 1-3 MOK 3-2 MOK 3-2 MOK 3-2 MOK 3-2 MOTZ 3-3 MOTZ 3-	SOTTX 2-2 (STIX 2 CT STIX
,	A Dancer (•

MREE 0-3-1 HLAN 6-5 -1-1 HLAN 6-5 -4-4 KC101 4-1 MC30H-1-1 998W-3-3 998W-3-3 9102 1-1 998Y-3-3 MPST 1-1 MRGZ 3-2 MSTM 3-3 WYCR 1-1	MEST 4-1 WEST 1 RY95 9-7 R286 4-2 R286 4-2 R300 5-2 R400 18-9 R500 5-2 R500 5-2 R500 5-2 R500 5-2 R500 5-2 R500 5-2 R500 18-9 R500 3-3	KO95 8-1 KPAT 3-2 DBH 4-3 KOKZ 4-2 WEST KOOT 3-1 KPAR 5-3 193 2-2 297 5-3 KTRS 1-1 KCHH 2-1 KQHZ 2-1 KTMT 1-1 B94.7 6-6 KFPM 6-3
SNAP Rhythm Is A	A Dancer (Ar	ista)
	1 Reports 90	39\$
Regional Reach E 47% S 40% M 23% W 52%	Chart S	Parallel Reach P1 54% P2 41% P3 24% Summary P1 P2 P3 Tot
National Summary UP 48 DEBS 10 SAME 23 DOWN 1 ADDS 8	Ons Adds Ch Adds	3 3 0 6 2 4 1 7 18 27 8 53 3 7 5 15 0 2 2 4 3 1 0 4 30 44 16 90
EAST WXXS 23-19 WXXU 28-23 HXT97 1-1 Z100 21-18 WESIX 25-23 HXXT 20-29 PRO-PM a-28 PRO9 a-28 PRO9 6 27-11 KTPM d-27 MIDMEST 996 4-2 MHTT d-22 MHTT d-22 MHTT d-22 MHTT d-22 MHTT 1-14 KBEQ 19-16	EAST FLY92 on MISSE on WISSE 4-32 TITSEN 8-8-8-38 HISTORY 21-19 MOSN 33-31 999KHI 4-38 MSPK 34-31 930 35-34 MISCK 40-36 MISCK 21-18 SOUTH KIFE A MISCK 40-36 MISCK 6-38 MISCK 6-	KZMG 4U-35 KXMG 15-13 399 no 28-27 FWH 102 28-17 KYMG 27-26 KYMG 27-26 K

1	LP: Hotwired		
	Total	Reports 165	
	Regional Reach E 63% S 82%	12	Paralle Reach P1 419 P2 789 P3 899
	M 79% W 58%	Chart 3	Summary
Ų	W 50%		P1 P2 P3 To
	National	2-5	3 11 6 20
	Summary UP 117	6-15 16-40	8 38 25 7 9 30 28 6
	DEBS 1	Ons Adds	2 2 0
	SAME 31 DOWN 14	Ch Adds	0 1 0
	ADDS 2	Total	23 83 59 16
	EAST WZOU din	KZFM 16-19 G105 13-11 KPRR 28-28 WHXF 20-17 WXXB 22-20 WHMZ on WRHT 20-19	EAST WPRR 13-12 WMME 15-16
	WEGX 16-13 WWKX 13 fr SOUTH KEGL 7-5 KRBE 21-20	WZYP 4-3 B95.5 14-12 WAPE 8-8 WQUT 22-13 WCKI 3-5 KKYK 8-7	95XXX 20-19 95XXX 20-19 WZYQ 8-17 WYYS 21-18 WOMP 26-31 WHTO 17-17
	WNVZ 6-4 KTFM 29-28 PWRPIG 19-17 Q105 10-7	WDJX 37-33 WABB 18-17 WHHY 18-17 Y107 11-11 B97 19-17 XL1067 11-10	SOUTH KAKS 16-11 KQI2 16-13 WKSF 20-17 WCGQ 19-16
	0102 13-12	WHVQ 24-21	WKMX 18-16 KMCK 4-11
١	WDFX 21-15 WZPL 27-24	Z102 17-14 KTUX 4-3 KISX 12-9 WOVV 28-26	WJMX 22-19 KSMB 19-16
l	KBEQ on KXXR 12-18 KDWB 27-24		0101 20-16
l	KHTK 8-7 WKBQ 19-17	HIDWEST	KCHX 17-16 KNOE 16-14 WBPR 17-15 WYAV 10-10
l	WEST	WKDD 15-10 WRQK on WGTZ 15-13	WPFM 22-16
	KS104 d=23 KKRZ 23=20 KWOD 1=3	KRNQ 18-17 96STO 25-22	KIXY 10-9 WFHT 4-4
l	KWOD 1-3 Q99.5 17-15	WMEE 17-15 WIXX 24-20 Z104 21-18	KWTX 12-9 KNIN 3 fr WVBS 26-24
L	Q106 a KPLZ 14-12	V 1102 10 18	MIDWEST
Į	P2	WMGV 18-15 KZ93 22-20	KYYY 4-4 WENQ 7-6
I	EAST	WIOG 19=18 WTCF 11=11 U93 12=11	WCIL 23~22 WLRW 23~21
1	FLY92 16-9	KKHT 25-22 WVKS 13-9	106KHQ 22-21 KTXY 21-19 KLYV 11-7
	FLY92 16-9 WAEB 19-19 WAAL 7-7 WERZ 22-21	WIFC 7-0	KLYV 11-7 KZIO 16-11 WBIZ 27-25
1	WAAL 7-7 WERZ 22-21 WNNK 11-10 PWR92 12-12 WLAN 12-12 FUN107 18-15 KC101 12-11	KKRD 15-17	Y94 9-7 KKXI 20-17
I	WLAN 12-12 - FUN107 18-15	KKSS 10-12	WKFR 12 fr WAZY 11-9 KMGZ 12-11
ı	WQGN 20-20 999KHI 3-3	KKXX 9-8 KF95 4-4	WZ00 15-12
١	WQGN 20-20 999KHI 3-3 WSPK 31-23 Y102 5-5	KZMG 17-22 KSND 11-10 KLUC 3-2	KGGG 21-18 KROC 3-2
I	98PXY 13-13 93Q 21-18 WPST 3-2 WRCK 15-13	KYRK 12-10 FM104 19-20	KG95 21-17 KPAT 12-10 WDBR 17-14
-	WRCK 15-13 WKRZ 20-16	KWNZ 4-4 KZZU 12-11 KWIN a-32	WEST
	WKRZ 20-16 WSTW 2-1 WQXA 13-10 WYCR 4-3	KRQ 9-9	KGOT 14-13 KPXR 29-28
١	SOUTH		Y93 11-10 Z97 24-17
١	MBD 22_22	4	KTRS 5-5 KCHH 18-14
1	WFMF 21-15 K106 5-5 I95 24-18 WNOK 26-20		KQIX 10-10 KTMT 4-3
١	MNOK 26-20		B94.7 10-30 OK95 13-11 KFFM 19-21
I			
	SPIN DOCTO	nes.	
		J no Can't Be Wro	na (Epic)
		III Of Kryptonite	3 (-15.0)
	Tot	al Reports 7	- '
	Regional	=	Parall Rea
	Reach E 35%	N&A	P2 3
	E 35% S 32% M 39%		P3 5
	W 22%	Chart Pos	Summary P1 P2 P3 T

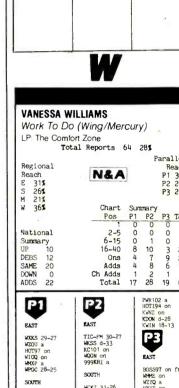
	W 58%	Pos P	Summary P1 P2 P3 Tot
	National Summary UP 117 DEBS 1 SAME 31 DOWN 14 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 0 1 3 11 6 20 8 38 25 71 9 30 28 67 2 2 0 4 1 0 0 1 0 1 0 1 23 83 59 165
33334400	EAST WZOU 60 MEXX 16-13 MAKX 13 fr SOUTH KEDL 7-5 KEBE 21-20 MVZ 6-4 KTPM 29-28 FWRP 10 19-17 Q105 10-7 HIDMEST Q102 13-12 MOEX 21-15 WZEL 27-24 KEBO2 00-18 KCM2 27-24 KMDQ 19-17 MEST KS104 d-23 KKRZ 23-20 KMDD 1-3 Q99 5 17-15 Q106 a KZHZ 14-12 FWR 12-12 FWR 12-13 MAK 12-12 FWR 12-13 MAK 12-13 MEST 3-2 MEX 12-13 MEST 3-2 MEX 12-13 MEST 3-2 MEX 13-13 SOUTH MESD 19-19 MEST 13-13 SOUTH MEST 13-13 SOUTH MESD 20-16 METW 21-15 KG 10-13 METW 21-10 METW 13-13 METW 21-10 METW 13-13 METW 13-13 SOUTH MEMO 22-22 MEM 22-15 MEX 13-10 MEX 15-13 MEX 13-10 MEX 15-13 MEX 22-16 MEX 13-10	KZPM 16-19 GIOS 13-11 GIOS 13-11 KIRK 28-8-27 HARDE 28-28-17 HARDE 28-28 HARDE 28-28 HARDE 28-28 HARDE 28-3 HARDE 28-3 HARDE 18-17 HARDE 28-18 HARDE 28-18 HARDE 28-18 HARDE 28-18 HARDE 28-18 HARDE 28-18 HARDE 28-28 H	EAST WPRR 13-12 WHE 15-16 95XXX 20-19 M270 8-17 WYTS 21-18 M270 26-31 M170 17-17 SOUTH KAXS 16-11 KQ12 16-13 M570 20-17 MCGQ 19-16 KOCK 40-11 MCGQ 19-16 KOCK 40-11 MCGQ 19-16 KCCK 40-11 MCGQ 19-16 MCGQ 19-17 MCGQ 19-16 MCGQ 20-17 MCGQ 19-16 MCGQ 21-18 MCGQ 19-17 MCGQ 19-16 MCGQ 1
	LP: Pocket Ful-	an't Be Wro	32%
	Regional Reach E 35% S 32% M 39%	N&A	Parallel Reach P1 11% P2 33% P3 50%
	W 22%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
	National Summary UP 29 DEBS 6 SAME 27 DOWN 0 ADDS 12	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 3 0 4 2 16 15 33 2 9 14 25 0 6 3 9 1 1 1 3 6 35 33 74
	P1 EAST	SOUTH WBBQ 37-27 195 a-40	WOMP 27-24 WHTO d-31 SOUTH
	EASI	195 a-40 WRHT on WZYP 37-34	KMCK 34-27

RAST WZOU do WZOU do WZOU do WZOU do WXX 13 fr SOUTH SOU	KZFM 16-19 G105 13-11 G107 13-11 G107 13-11 G107 13-12 G107 13-12 G107 13-12 G107 13-12 G107 13-12 G107 13-12 G107 13-13	EAST WPRR 13-12 WPME 15-16 95XXX 20-19 MZYQ 8-17 MZYQ 8-17 MZYS 21-18 MGMP 26-31 MHTO 17-17 SOUTH KAKS 16-11 KQ1Z 16-13 KGYZ 20-17 MCQQ 19-16 KMSF 20-17 MCQQ 19-16 KMK 18-16 KMK 18-16 KMK 22-19 KGYZ 12-19 GGWX 17-15 MMMX 22-19 KZII 22-19 GGWX 17-15 MMMX 12-9 KINTX 12-10 KYPX 10-10 MPPM 22-16 KIYY 10-1 KMEST KYYY 4-4 MIDMEST KYYY 11-7 KKK 22-1 KKK 22-1 KKYY 21-19 KLYY 11-7 KKK 22-1 KKYY 11-7 KKK 22-1 KKYY 11-19 KLYY 11-7 KKK 22-1 KKYY 11-1 KINTY 11-1 KINTX 12-1 KKYY 11-1 KKYY 11-1	
LP: Pocket Ful-	an't Be Wron	G (Epic) 32\$ Parallel Reach P1 11 FP 23\$	
S 32% M 39% W 22% National Summary UP 29 DEENS 6 SAME 27 DOWN 0 ADDS 12	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	P3 50% Summary P1 P2 P3 Tot 0 0 0 0 1 3 0 4 2 16 15 33 2 9 14 25 0 6 3 9 1 1 1 3 6 35 33 74	
SOUTH KEGL 29-25 WNYZ a-28	SOUTH WBBQ 37-27 195 a-40 WRITT on WZYP 37-34 WAPE 27-21 WOUT 25-19 WARB a K92 38-35 KTUX 40-38	MOMP 27-24 WHTO d-31 SOUTH KMCK 34-27 KISR 37-33 KSMB a KZII on Q101 on KCHX on	



WPRR 21-18 BOSS97 36 fr WPME 33-29 103CIR 25-20 95XXX 28-26 MZYQ 13-7 WYYS 27-25 MOMP 21-20 WHTO 16-13

SOUTH WBBQ 29-19 KHFI 28-23 K106 26-23 I95 37-19 WSSX 13-10



TLC Continued

WNOK 31-25 KZFM d-30 G105 d-34 KPRR 22-20 WMXF on WXKB a WBBO 30-23 MZYP d-40 KBFM on fr B97 30-26 WRVQ on KTUX on

MI DWEST

PB

SOUTH

KAKS a
KZII on
KNOE on
WBPR d-31
WPFM a
KIXY d-33

MIDWEST KMGZ on WEST KGOT 39-34 KPXR 39-24 Y93 32-24 Y97 22-18 KFFM d-36

Q102 a-31 WJMO d-30 WMHT d-25 WHYT 11-10 WHHH 26-20 KBBQ a KHTK 30-25 WKBQ a

MEST

KS104 a-18
PWR106 24-21
KKFR d-30
KOY-FM 14-9
KKRZ 30-9
KKRZ 30-8
KGGI 13-7
FM102 25-18
Q106 27-26
Z90 25-23
KMEL 3-3
KS0L 4 fr
HOT977 on fr

WEST



TLC What About Your (LaFace/Arista) P. Ooocooohhh On The TLC Tip Total Reports 91 40\$				
Regional Reach E 39% S 35% M 23%	39	Parallel Reach P1 61% P2 40% P3 21%		
W 68% National Summary UP 33 DEBS 17 SAME 17 DOWN 0 ADDS 24	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot O		
EAST MXXS 25-23 HOT97 18-17 2100 a HOQ 11-11 B9H a 8-23 MMX 29 fr NFOC 17-12 PURP 9 on KEXX 17 fr KEXX 17 fr KEXX 17 fr KEXX 17 fr KEXX 17 fr	KPLZ d-24 KUBE 8-6 PZ EAST WYSR a TIC-PM d-29 FIXI-07 d-32 KC101 a 999KHI a WSK d-34 WRK a WXX a SOUTH K106 AUX A SOUTH	WEST KKSS on KXXX on KXXX on KXMG d-29 B99 22-14 PMF102 26-20 HOTISH 23-20 KFMK 3H-27 KCAQ d-28 KFSI a KM7X on KDON 25-21		

K106 a WCKZ 33-27



P1 PAST WXKS 3-2 VZ010 16-14 WEXX 3-2 B94 8-5 PRO-FM 6-3 WXX 4 1° SOUTH PARP9 33-33 STAR94 1-1 VX10-2 KSBL 20-8 PARPE (G 18-15) Q102 5-4 KGCL 5-4 KGCL 5-5 KGCL 2-5 KGCL 2-6 KGCL 2-7 KGCL	SOUTH WBBO 4-1 KHEL 4-3 WPME 4-2 K105 5-7 MSSX 3-1 MSSX 3-1 MSSX 3-1 MSSX 6-5 MXSB 7-1 MSBO 17-10 MSHT 5-3 MSTX 4-2 MSST 14-3 MSTX 4-3 MSTX 1-1 MSS 3-3 MHMY 1-1	EAST WPBR 2-1 WPBR 2-1 100CH 3-2 95XXX 5-4 47XS 3-2 95XIL 5-3 MMP 3-2 MMT0 2-2 MMT0 2-1 MMX 3-8 MMX 2-1 MMX 3-8 MMX 2-1 MMX 3-8 MMX 2-1 MMX 3-8 MMX 3-1 MMX 3

Continued On Next Colum



Meth 17-14 (SEQ) 19-16 (XXIs on HOT102 16-16 (XHX On HOT102 16-16 (XHX STOU 9-16 PMR106 5-2 KMF PMR 106 5-2 KMF 106 5-	KPRR 17-15 WKS1 on WBB0 26-26 WRITI 32-28 WDXX 25-23 WDXX 25-23 WBB 40-36 KBPH 24 fr B97 5-5 XL1067 23-18 WOVV d-29 HIDMEST CK 105 37-27 WTCF 23-21 U93 on MEST KKSS 8-4 KKOXX 21-20	KNOE on wider 28–22 wyav a KIXY 36–3: WYAV a KIXY 36–3: WEST KXXI. 27–2: RXGZ 39–3: WEST KGGT 33–3: KFXR 15–1: KFFM 37–3:

SIGNIFICANT ACTION

A LIGHTER SHADE OF BROWN Spill The Rhyme (Quality)

LP: Hip Hop L	ocos	,
P1 BAST	FM102 21-17 290 on KMEL 32-29 KSOL 24 fr HOT977 23 fr	WEST KKXX on 895 d-30 PWR102 29-25
SOUTH	P22	P3
RIFM a	SOUTH	BAST
PWR106 28-25 KKFR on	MIDWEST	SOUTH KNOE a MIDMEST
KGGI 18-17		WEST

Who Will Stop... (Great Pyramid/JRS) LP: Aqua

P1 EAST	SOUTH WQUT 33-26 K92 on KTUX on	P3 EAST
SOUTH	HILDWEST	WOMP on
MIDWEST	K107 on WIFC on	KNOE on KNIN 35 fr
WEST	FM104 25-23	MIDWEST
P22		KYYY on WEST
BAST		KTRS 37-29 KQIX on

B-52'S Tell It Like It T-I-Is (Reprise)

LP: Good Stuff		
EAST SOUTH MIDMEST MEZ 33-30 MEST KNOD 23-19 PRESS on MAN on MEST 4-33 MEST 4-33 MEST MAN on	SOUTH MCXZ 34-32 MCZY 40-37 M22 on KTUX on KTUX on MEMEST MEST KEPS 36-32 KLUC 8-30 P3 MMTC 6-33 MTTS on MMTC 26-24	SOUTH KAKS ON MOVE d-35 RMCK ON MOVE d-35 RMCK ON MOVE d-35 KYTY 35-31 KZIC ON METZ ON METZ ON METZ ON MET ON THE MOVE ON MET ON THE MOVE ON MET ON MET ON THE MOVE ON MET ON THE MOVE ON THE MOV

BARRIO BOYZZ Crazy Coolin' (SBK/ERG)

	(02/02/10)	
P1 EAST	WOCN on 999KHI 37-32 Y102 on WQXA a WYCR on	KWIN 29-22 KRQ a
S007H	SOUTH WBBQ on	BAST WZYQ on
KBXX on Fr WNVZ 26-24	KZFM d=40 WMC on WBBO 28=27	WHTO on
MIDWEST WHIT 22-18 KHTK d-28	WZYP 39-36 KBFM on fr K92 a	KQIZ a WCGQ 33-28
WEST	MIDWEST	WVBS on
KKFR on KMEL d-31 HOT977 on fr	CK105 26-23 U93 a KKRD on WEST	MEDWEST WKFR on fr KMGZ on WDBR on
EAST TIC-FM 26-24 WKSS 27-26 WLAN 31-28	KKSS on KKXX on KKMG 33-31 B95 a PWR102 31-29 KCAQ a	WEST KTRS 35-31 KQIX on

DAVID CASSIDY For All The Lonely (Scotti Bros.) LP: Didn't You Used To Be...

P1	SOUTH	SOUTH
•	K106 on	WKMX d-34
EAST	WMX 29-29	WJMX d-39
EMEST	KKYK on	KISR 30-27
B94 36-34	KISK on	KSMB on KCHX on
-5. 50 5.	MIDWEST	KNOE on
SOUTH	MI UMENT	WYAV 40-37
	KRNQ 22-21	
WNVZ on	CK105 35-32	MIDWEST
MIDWEST	KKHT d-26	
rational i	K107 on	KYYY 40-38 WBNQ on
	WEST	KLYV 31-30
WRST	MEDI	KZIO on
	KF95 35-31	KMGZ 37-36
P2	KSND on	KFRX 29 fr
124		KROC 22-20
	P3	KG95 d=30
EAST		WEST
	RAST	
FLY92 35-34		KTRS 27-25
WVSR on	WPRR d-35	KCHH on
WERZ 29-29 WINK 30-27	103CIR on	KQIX on
WQGN on	WZYQ on	KTMT 40-37
MSTW on	WHTO 31-30	994.7 30-2 KFFM on
110111 011		Krrm on
		1
		1
		i
	1	

NENEH CHERRY Money Love (Virgin)

PI	P2	PWR102 a KYRK a KWIN a-30
92Q a WHXP a	BAST WLAN a SOUTH	P3
SOUTH PWRPIG a MIDWEST	MIDWEST	SOUTH KCHX a KNOE a WEST a
WJMO a WHIH a KHTK a WEST	KKMG a 1995 a	MIDWEST
PWR106 d~23		

CHARLES CHRISTOPHER Think About It (Charisma)

P1	SOUTH	WZYQ on
BAST	MIDWEST 96STO 28-25	SOUTH WCGQ 29-29 KISR 40-36
SOUTH	WEST	KCHX on
HIDWEST	KKXX 17-16 KDON 29-25	WKFR on fr
WEST HOT977 on fr		WEST KPXR on
P2	WPRR 34-33	KTMT on 197 25-24
BAST WERZ on		
WENZ ON		

	999KHI a	WOMP a
P1	Y102 a	WHTO a-26
lacksquare	WSTW a	l
BAST	SOUTH	SOUTH
	300711	KAKS a
B94 a	WBBQ a	KMCK a
	WMMZ a	KISR a
SOUTH	WZYP a	KNOE a
	WAPE a	
Q105 a	WQUT a	MIDWEST
	WHHY a	
MIDWEST	K92 a	KYYY a
Q102 a-32	Z102 a	WBIZ a
WENZ a-37	KISX a	KMGZ a
KXXR a	MIDWEST	KOGG a
NAAN G	MITIMEST	WDBR a
WEST	KJ103 a	KOK2 a-27
	KKHT a	WEST
_	KKIII d	WES1
P2	WEST	KTRS a
		KOIX a
•		KTMT a
BAST	P3	0K95 a
		UK 95 G
WAAL a		
JET-FM a	EAST	
WERZ a	1	
	WPRR a	
		1
	1	
	,	
	Ì	l.
•	1	
	[i

JOE COCKER Now That The Magic... (Capitol) LP: Night Calls

P1	SOUTH	SOUTH
	WOUT d-30	KAKS a
•	K92 a	KISR on
EAST	KISK on	Q101 a
		KNOE on
SOUTH	MIDWEST	WYAV on
300111	1 WEED	KNIN on fr
	WKDD a WRQK a	MIDWEST
MIDWEST	WIXX 39-35	MIDNESI
	KKHT d=27	WBNO on
	K107 a	KLYV on
WEST	WIFC d-35	WBIZ on
		KMGZ a
P2	WEST	WZOQ on
12.4		KG95 a
	KSND a	KOKZ a
EAST	P3	WEST
WERZ on		KTRS a-38
WLAN a	EAST	KQIX on
WQGN on		KTMI d=36
999KHI a Y102 on	WZYQ on	OK95 on
1 102 on	WYYS on	KFFM a
	WOMP d=38	
	MUTO g	
	1	1
		1
		1
		1
		1

CURE A Letter To Elise (Elektra)

P1	MQGN d-32	SOUTH
س ا	999KHI 33-23 WPST 32-30	KQIZ on
		KMCK on
EAST	SOUTH	WJMX on
	WBBO on	KISR 36-35 KCHX d-35
SOUTH	KHFI 40-37	KNOE on
1 ***	WHIZ on	KIXY on
KRBE 36-25	WZYP on	KNIN 29 fr
WWVZ a	WAPE on	1
Q105 on	WQUT 28-25	MIDWEST
MIDWEST	KKYK on XL1067 on	WENC on
144400.	KTUX 29-26	KMGZ d=39
WENZ 10-4	MION E, E0	KGGG 27-25
KXXR on	MIDWEST	KPAT a
l		WDBR on
WEST	WRQK 27-24	
KWOD 17-6	WTCF on	WEST
	WEST	KCHH d-37
P2	*****	KQIX 32-29
	KF95 33-29	KTMT d=40
EAST	KZMG 39=32	OK95 38-34
EAST	KWNZ on	KFFH on
WERZ on FUN107 34-33	P3	
	EAST	
	WHITO on	
1		
1		
	1	
1	1	
1	ľ.	

ERASURE Take A Chance On Me (Mute/Elektra, LP: Abba-esque

P1	P2	P3
BAST	RAST	EAST
WHOLE 25-24 WHICK 33 for SOUTH	WIAN on WQCN 29-24 999KHI d-39	SOUTH
PWR99 35-14	WPST 27-25	KAKS 40-37 KQIZ on KZII on
KTFM 20-16 NIDMEST	KHF1 30-25 K106 9-7	KCHX on KIXY on WENT d=34
B96 9-8 Q102 4-3	KZFM 33-23 WHMZ on WRHT on	HIDWEST
KXXR 29-26	WDJX 38-26 KBFM 40 fr XL1067 30-21	KYYY 37-34 KMGZ 33-28 KPAT on
KIIS 11-8 PW8106 12-13	MIDWEST	WDBA a
KOY-PM on KNOD 14-11 999.5 on 0106 22-19	KJ103 34-31 WTOF d-23 KOKRD 30-27	KGOT d-39 KCHH 33-29
Q100 22=19	WEST	KQIX 34-33 B94.7 8-8 KFFM 39-33
	KKXX 31-27 KYRK a KPSI 29-25	
	KWNZ 35-31	
,		
		1

Crossover (RAL/Chaos)

P1	WEST	WEST
BAST	PWR106 30-29 KKFR 19-18 FM102 a	KKXX d=33 B95 12=11
920 3-2 WIO0 10-10	Q106 26-25 Z90 10-9 KMEL 10-8	PWR102 9-13 KYRK on KWIN 14-14
WHXP 20-20 WHXX on fr WPGC 6-7	KSOL 14 fr HOT977 16 fr	P3
SOUTH	PZ	BAST
KBXX 16 fr KTFM 27-26	BAST	BOSS97 26 fr
MIDWEST	WQXA a=39	30010
WHYT 17-15 KBBO a	SOUTH	MIDWEST
KHTK a	WCKZ 20~28 KPRR d=30 WBBO on	WEST
	MIDWEST	KCHH d=40

Rest In Peace (A&M)

P1	SOUTH	poemi
~	w 80 a	WORK IN
AST	* YP *	KISR a
ASI	WAPE # 38	\$30E a
IXKS a	× UX	6973 A
OUTH	#I DMEST	REDVEST
EGL 23-22	WRQK a-30	V291 a
IDWEST	U93 a	KTXY29
LIDWEST	WIFC a	KZ10 w
	W900 a	WBIZ WKXI.
EST	VEST	MENTAL III
	100000	EURE e
P2	FM104 a-29	KPAT #
U- Z-	KWNZ on	WDBR #=35
	KZZU a	1112021
AST	P3	MEST
		KGOT a
AAL a-29	101200-1	19 4
ET-PM a-21 WR92 a	BAST	KTRS .
UN107 a	WPRR a	KGIX *
IQGN .	Menn a	OK95 32
99KHI a	103CIR a	UK95 1 32
102 a	wZYQ a	
RCX a		1.
YCR a-30		1.00
		100

G

NONA GAYE I'm Overjoyed (Third Stone/Atlantic)

Lr. Love For 1	ne ruture	
	TIC-FM a	HOTI94 on
Pi	WLAN on	KOMO a
	FUN107 on	KDON d-29
•	WQGN on	
EAST	999KHI d-40	P3
	WKR2 d=37	
WXKS 26-24	1	
WZOU d-29	SOUTH	BAST
HOT97 a	I	into.
WMXP on	KZFM a	WPRR d-32
PRO-PM 25-21.	KPRR on	MOMP on
	WRHT a	METTO OF
SOUTH	KBFM on fr	WILL OIL
	WRYO a	SOUTH
	K92 on	300111
MIDWEST	KTUX a	KZII a
		KNOE a
WJMO on	MIDWEST	WEST on
wннн a		KWTX a
KOBEQ a	WKDD a	UMIN II
WKBQ 28-26	CX 105 40-39	MIDWEST
	KIKHT on	TO MEDI
WEST	KKRD a	KTXY on
		Y94 a
KPLZ on	WEST	KMGZ on
		KOKZ on
P2	KIKKX on -	NONE OU
•	KF95 d-40	WEST
•	KZMG a	#ILD1
EAST	KKMG d-34	Y97 23-21
	PWR102 on	171 63-61
FLY92 d=33	1	
WYSR on	1	

H

HOUSE OF PAIN Jump Around (Tommy Boy)

ROOT 6-6 PH102 14-12 COOK 2-22 PH102 14-19 COOK 2-22 PH102 14-19 COOK 2-22 PH102 2-7 PH102 2-7

K

JEANNETTE KATT
Girl Noise (A&M)
LP: Pink Mischief

PI	P2	P3
EAST	BAST	EAST
SOUTH KRBE 22-24 KIDWEST	999KHI on SOUTH K92 25-24 HIDWEST	SOUTH WJMX on KNIN on Cr
WEST KNOD 30-28	WEST KYRK on	KYYY on WKFR on fr
		KQIX on

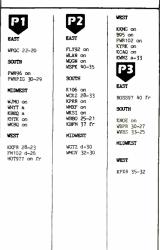
R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance (Jive) LP: Born Into The 90's

LF. BOTH THO		
BAST 92Q 22-16 WIQQ 14-13 WHOCP a WHKX on fir WEGC 7-10 SOUTH	MEST KKFR 20-14 K0Y-FM on FM102 11-8 KMEL 7-6 KPLZ a KUBE 20-18	KKXX a B95 a PMR102 d-3 KWIN 21-17
	EAST	BOSS97 39

920 22-16 WT00 14-13 WMXP a WMXX on fr WPGC 7-10	KKFR 20-14 K0Y-PM on PM102 11-8 KMEL 7-6 KPLZ a KUBE 20-18	KKXX B95 a PWR10 KWIN
550111	EAST	BOSS9
KBXX 5 fr KTPM 21-18	FUN107 a	SOUTH
MIDWEST	Journ	KNOE
WWHT d-24 WHYT 27-24 WHEH 20-12 HOT102 d-17 KHTK 24-19	WCKZ 5-4 KPRR 29-26 WXKB a KISK a	MIDME KMGZ WEST
		1

RUBE 20-18 P2 RAST FUN107 a SOUTH MCZZ 5-4 KPRR 29-26 MCRS a KISX a	BOSS97 39 fr MYYS d-39 SOUTH KNOE a MIDWEST
MIDWEST	WEST

KRIS KROSS
I Missed The... (Ruffhouse/Columbia) LP: Totally Krossed Out





MEGADETH Symphony Of Destruction (Capitol) LP Countdown To Extinction

P1	SOUTH	SOUTH
•	WABB 20-18	KHCK 16-13
EAST	KTUX 35-32	KISR 38-32
	MIDWEST	MIDWEST
SOUTH	WRQK 24-21	WKFR on fr
MIDWEST	WEST	KGGG on
MITTING ST	KZZU oo	WEST
WEST		193 29-27
	P3	Z97 a KQIX
KWOD on	PAST	KTMT on
P2		OK95 11-18
	WOMP on	1
EAST		1
WAAL on		1
		1
	40	
		I.
		1
	111	1
		1

MOVEMENT	
Jump Everybody (Sunshine,	١

EAST SOUTH PMR96 18-16 PMRP1C 27-26 MIDMEST 986 26-29 MIND 10-7 WHITT 16-16 WHITE 119-19	PWR106 2Z-27 290 23-21 PWR106 2Z-27 290 23-21 TIC-PR : 44-18 MKSS 20-19 SOUTH KIRFL 21-13 KBPM 20 Pr	MEDMEST WEST KKXX 8-7 PE EAST BOSS97 11 CT SOUTH MEDMEST WEST
--	--	---

CHR REPORTER INDEX

P1

SIGNIFICANT ACTION

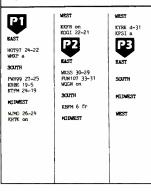
Song Instead Of A Kiss (Atlantic/AG) LP: Rockinghorse

ROUTH REGIL A LIDMEST ROCI a-24 REST	MCAN a 999KHI a SOUTH MEBO a 6105 a MEDO a KYZYP a MAPPE a KYXK a KYUX a MIDMEST MKDD a KKHT a	PAST WPRR a 103CIR a WYYS a MCMP a MCMP a MCMP a MCMS a MC
SOUTH LEGU A LIDMEST ANCI A-24	SOUTH MBBQ a G105 a MBTC a WZYP a MAPE a KKYK a KTUX a MIDMEST WKHT a KKHT a	PAST MPRR a 103CIR a WYYS a MOMP a MHTO a SOUTH KMCK a MUMX a
SOUTH LEGU A LIDMEST ANCI A-24	MBBQ a G105 a MBMZ a WZYP a WZYP a KKYK a KTUX a MLDMEST WKDD a KKHT a	MPRR a 103CIR a MYYS a MOMP a MRTO a SOUTH KMCK a MJMX a
BOUTH DEGL a LIDMEST ONCI a-24	MBBQ a G105 a MBMZ a WZYP a WZYP a KKYK a KTUX a MLDMEST WKDD a KKHT a	MPRR a 103CIR a MYYS a MOMP a MRTO a SOUTH KMCK a MJMX a
BOUTH DEGL a LIDMEST ONCI a-24	G105 a WPYT a WZYP a WZYP a WAPE a KKYK a KTUX a MIDMEST WKDD a KKHT a	MPRR a 103CIR a MYYS a MOMP a MRTO a SOUTH KMCK a MJMX a
IDGL a IDMEST NCI a-24	G105 a WPYT a WZYP a WZYP a WAPE a KKYK a KTUX a MIDMEST WKDD a KKHT a	103CIR a WYYS a WOMP a WHTO a SOUTH KMCK a WJMX a
IDGL a IDMEST NCI a-24	MAPIZ a WZYP a MAPE a KKYK a KTUX a HIDMEST WKDD a KKHT a	WYYS a WOHP a WHTO a SOUTH KHCK a WUNX a
NCI a-24	WZYP a MAPE a KKYK a KTUX a MIDMEST WKDD a KKHT a	WYYS a WOHP a WHTO a SOUTH KHCK a WUNX a
NCI a-24	KKYK a KTUX a MIDMEST WKDD a KKHT a	SOUTH KMCK a NJMX a
NCI a-24	KTUX a MUDMEST WKDD a KKHT a	SOUTH KHCK a WJHX a
NCI a-24	MIDMEST WKDD a KKHT a	KHCK a WJMX a
MEST	WKDD a KKHT a	KHCK a WJMX a
MEST	WKDD a KKHT a	WJMX a
	KKHT a	WJMX a
	KKHT a	
P2		KISR a
P2		
	WIFC a	KNOE a
		KIXY a
	WEST	MIDWEST
RAST	FM104 a-28	MIDNESI
	PRIU4 2-20	
AAL a		WEST
JET-PM a		
		KQIX a
		KTMT a
		0K95 a
		KFFM a
		1

REO HOT CHILL PEPPERS Breaking The Girl (WB) LP: Blood Sugar Sex Magik

Pi	P2	P3
RAST	EAST	EAST
	PWR92 on	WOMP 38-35
SOUTH	WPST a	SOUTH
KEGL a-19	SOUTH	KMCK d=40
KRBE 32-22	WBBQ on	KNIN on fr
MIDNEST	K106 33-26 WZYP on	MIDWEST
WEN2 9-7	WAPE on	
KHTK 28-23	MIDWEST	WCIL on WKFR 36 fr
WEST		KGGG d-30
KWOD d-27	WVKS on WHOT on	WDBR 33-28
KNOD G-27	WEST	WEST
		KQIX on
	KF95 d=39 KWNZ on	OK95 on
	KZZU on	1
		i
		1
		1
	1	1





U

Something Good (London/PLG) EP: Something Good

EAST EAST

WLAN a WPST a

K107 a

KHF1 37-29 K106 a

P3 EAST

WEHT 34-32

WEST

UTAH SAINTS

SOUTH

HIDWEST

WEST

юнтк а-30

KS104 19-17 KWOD 29-25

WXKB/FL Myers, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL

MIDWEST

WEST

895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honobits, HI KCAQ/Oxnard-Ventura, CA KDON/Saknas, CA KFOS (KFXD)/Bots, ID KKMG (Colorado Soriagos, CO

KF95 (KFXD)/Boise, ID
KKMG/Celorade Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakerslield, CA
KLUC/Las Vegas, NV
VPSI/Palm Springs, CA
KQMQ/Honolalu, HI
KRQ (KRQQ)/Tucson, AZ
KSND/Eugene, OR
KWIN/Stockton, CA
KWNZ/Rano, NV
KYRK/Las Vegas, NV
KZMG/Boise, IU
KZZU/Spokane, WA

MIDWEST

96STO (WSTO)Ævansville, IN
CK105 (WWCK)Æint, MI
K107 (KAYI)/Ukla, OK
KJ103 (KJYD)/Oktahoma City, OK
KK1103 (KJYD)/Oktahoma City, OK
KKHD/Mehta, KS
KQKCO/maha, NE
KRND/Mes Moines, IA
K293 (WKDU)/Peoria, IL
US3 (WKDU)/Peoria, IL
US3 (WKDU)/Peoria, IL
US3 (WKDU)/Peoria, II
WSX/Appelton-Oshkosh, WI
WGRD/Grand Rapits, MI
WGRJC/Jayton, OH
WHOT/Youngstown, DH
WHE/Waussau, WI
WIOG/Saginaw, MI
WKOO/Akren, OH
WHEE/E Wayne, IN
WMEE/EL Wayne, IN
WMEE/EL Wayne, IN
WMEY/Appleton-Oshkosh, WI
WYEK/Osvenport, IA
WFCK/Saginaw, MI
WYKS/Toledo, OH
Z104 (WZEE)/Madison, WI
WEST

920 (WERO)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, F WIDO/Philadelphia, PA WIDO/Philadelphia, PA WMXP/Pitsburgh, PA WPSC/Washington, OC WWKX/Providence, RI WXKS/Boston, MA WZDU/Boston, MA Z100 (WHTZ)/New York, NY

EAST

KBXX/Houston, TX
KEGL/Dalkas-FL Worth, TX
KRBE/Houston, TX
KTBM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Altanta, GA
0105 (WRBD)/Tampa, FL
STAR94 (WSTR)/Altanta, GA
WNVZ/Morfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Mihraukee, WI KBEO/Kansas City, MO KDWB/Minneapolis, MN KHTK/St Louis, MO RHTK/St. Louis, MO
KXXR/Kansas City, MO
C102 (WRR0)/Cincinneti, OH
WOFX/Detroit, MI
WHHH/Andianapolis, IN
WHYT/Detroit, MI
WJMO/Cevetand, OH
WKB0/St. Louis, MO
WMCI/Columbus, OH
WENZ/Ciovetand, OH
WENZ/Ciovetand, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

EAST

FM102 (KSFM)/Sacramento, CA
H01977 (KH01)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM Acs Angeles, CA
KISF-FM Acs Angeles, CA
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KP1Z/Seatte, WA
KS104 (KGKS)/Denver, CD
KS0L/San Francisco, CA
KUBE/Sacramento, CA
PWR106 (KFWR)/Los Angeles, CA
Q99.5 (KUTQ)/SaR Lake City, UT
Q106 (KKLO)/San Diego, CA Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA

PASI

930 (WNTQ), Syracuse, NY
99RYY (WPXY), Rochester, NY
99RYH (WKHI), Ocean City, MO
FLY92 (WFLY), Albany, NY
FUN107 (WFHN), Mew Bedford, MA
JET-FM (WJET), Erie, PA
KC101 (WKCI), Mew Haven, CT
PWR92 (WGLU), Johnstown, PA
TIC-FM (WTIC), Hardrord, CT
WAAL, Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Muntington, WV
WKRZ-FM / Milkes-Barre, PA
WKSE/Muritalo, NY

WKRZ-FM/Wilkes-Barre, PA WKSE/Butfalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WGGN/New London, CT WRCK/Utica, NY WSTW/Wilmington, DE WYSR/Charleston, WY WYSR/Charleston, WY WOXA/York, PA Y102 (WRFY)/Reading, PA

SOUTH

B95.5 (WKQB)/Jackson, MS
B97 (WEZB)/Mew Orleans, LA
G105 (WDCG)/Durham-Raleigh, NC
ISS (WAPI)/Birmingham, AL
K92 (WXLK)/Reancke, VA
K106 (KIQCI)/Beaumont, TX
KNFM/MCAllen-Brownsville, TX
KKFK/Mustin, TX
KKYKALittle Rock, AR
KPRRÆI Paso, TX
KTYKALittle Rock, AR
KPRRÆI Paso, TX
KTYKALittle Rock, AR
KPRRÆI Paso, TX
KTYKALittle Rock, AR
WCHZ/Acksonville, FL
WBBO/Aguesta, GA
WCKZ/Charlotte, NC
WBBO/Aguesta, GA
WCKZ/Charlotte, NC
WJX/A WSIG/Gressville, FL
WMKY/Mentgomery, AL
WKSIG/Gressville, FL
WMKX/Fayetteville, NC
WMMZ/Galinesville, FL
WMXF/Fayetteville, NC
WMOVY/Mest Palm Beach, FL
WQUT/Johnson City, TN
WRYV/REMONO, NC
WXYV/REMONO, NC
WXYV/REMONO,

P3

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, YT
103CIR (WCIR)/Beckley, WV
80SS97 (WBSS)/Althantic City, N
WHTO /Milliamsport, PA
WMME /Augusta, ME
WOMP/Wheeling, WV
WPFR/Althona, PA
WYYS/Althaca, NY
WZYO/Frederick, MO

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Michita Falls, TX
KNOE-Monroe, LA
KOIZ/Amarillo, TX
KSMBA.atayette, LA
KWTX/Waco, TX
CIOTI (WJDQ)/Meridian, MS
WSPR/Myrtle Beach, SC
WGGQ/Columbus, GA
WFHT/Tallahassee, FL
WMX/Forence, SC
WKMX/Dothan, AL
WKS/F/Asheville, NC
WFFM/Panama City, FL
WWS/WIKININGTON, MC

MIOWEST

KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SD KKXL-Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, OK KMGZ/Lawton, OK
KORZ/Waterloo, IA
KORZ/Waterloo, IA
KPAT/Sioux Falts, SO
KRGC/Rochester, MN
KTXY/Columbia, MO
KYYY/Simmet, MO
KZ10/Outsth, MN
WAZY/Lafayette, IN
WBIZ/Fau Claire, WI
WBNO/Sloomington, IL
WKFR/Carbondaie, IL
WKFR/Salamazoo, MI
WKHO/Charlevoix, MI
WKHO/Charlevoix, MI
WKHO/Charlevoix, MI
WKHO/Charlevoix, MI
WZOQ/Lima, OH
Y94 (WDAY)/Fargo, NO

WEST

694.7 (KEWB)/Redding, CA KCHH/Chico, CA KFFM/Yakima, WA KGOT/Anchorage, AK KYPK/Anchorage, AK KQIX,Grand Junction, CO KTMT/Meditord, OY KTRS/Casper, WY OK95 (KIDK)/Tri-Chies, WA Y93 (KYYA)/Billings, MT Y97/Santa Barbara, CA Z97 (KZLS)/Biltings, MT

N2DEEP

P1	KOY-FM 11-10 KGGI 11-11	MIDMEST
س ا	FM102 7-6	WTCF a
	0106 28-27	WVKS a
BAST	Z90 12-18 ICSOL 19 fr	WEST
92Q a-29	HOT977 11 fr	WE51
	KPLZ on	KKSS d=9
SOUTH	KUBE 6-5	KCAQ 10-7
KBXX 13 fr	D2	KOVIN On
		KRQ 20-18
MIDWEST	BAST	D3
WHIT on		
WHYT 12-20	FLY92 a	BAST
WHHH 25-17 KBBQ 25-23	INJAN ON	BASI
KHTK 12-9	SOUTH	BOSS97 28 f
WEST	WCKZ 13-11	SOUTH
	KPRR 24-21	
KS104 8-5 PWR106 20-20	KBFH 38 fr	HIDWEST
KKFR 3-1		RUDWES1
		WEST
	1	
		t

SMART E'S ne's... (Big Beat/Atlantic Group)

Ρ1	WEST	MIDMEST
•	KS104 a	WEST
EAST	PWR106 29=18 KKFR on	0E2)
	KOY-FM a	KKXX 24-23
WPGC 18-13	KGGI d-24	PWR102 a
SOUTH	KWOD d-30	KWIN on
300111	Z90 19-17 KMEL 22-21	P3
KRBE 26-21	KSOL 25 fr	
PWR96 a	HOT977 27 fr	
KTFM 15-13	KUBE 11-11	EAST
MIDNEST	P2	BOSS97 on fi
B96 27-25		SOUTH
WMHT on	BAST	
WHYT 22-19		·
кнтк а	SOUTH	MIDMEST
	South	
	WCK2 a=34	WEST
	KPRR a	



VOICES Yeah, Yeah, Yeah (Zoo)

670	WEST	WEST
PAST 900 88-21 900 88-21 MOUS 22-21 MOUS 5-4 MOUS 10-4 MOUS	PMR106 19-11 KKPR 17-17-16 KKPR 17-17-16 KKPR 17-17-16 KKPR 17-18-16 KKPR 17-18-16 KKPR 17-18-16 KKPR 18-17 KKPR 28-18 KKPR 28-18 KKPR 28-18 KKPR 28-22 KKPR 33 fr	KKSS 16-16 KONG, 16-16 KONG, 16-13 KONG, 16-13 FWH 102 21-17 HOT194 22-21 KCAQ on KOON 26-24 FEB EAST BOSS97 13 Fr SOUTH KZII on MIDMEST LONG 2 A WEST KOH a KQIK on 197 18-15 KFPH on

ROGER WATERS to Part I (Columbia)

	SOUTH	SOUTH
P1	WQUT a	WJMX a
	K92 a	KISR a
EAST	NIDWEST	KNOE a
SOUTH	WRQK a	MIDWEST
SOUTH	K107 a	
	WIFC a	KYYY a WBNO a
MIDWEST	WHOT a-19	WDBR a
WEST	WEST	WEST
	P3	KTRS a
P2		KQIX a
•	EAST	
EAST		
JET-FM a	WZYQ a WOMP a	
WLAN a	WAT 0	
		1
		1
	[
	į	
	l	

I Have To Go On Alone (RCA) LP Directions

P1 EAST	SOUTH K 106 a KZFM, a KPRR on	P3 EAST
SOUTH WNVZ a MIDMEST	KTUX a HIDMEST KJ103 36-33 WTOF a	103CIR a WZYQ a WOMP on WHTO on
KHTK on WEST KOY-FM d-24	KKXX on KSND a	KQIZ a KNOE a HIDWEST
P2	KYRK 35-33	MEST
WLAN d-36 999KHI on		

CECE PENISTON Inside That I Cried (A&M)

LP: Finally		
EAST MPGC 3-5 SOUTH REEX 7 for REPA 30-24 PMPGG on MMRT a MMRT a MMRT a MRTH A	OCFR a SOT-PM con SOT-	WEST KICK on KICK 39-32 FUR 102 35-31 P3 FLST BISS97 on fr 103CIR on WIT'S on SOUTH KING on HILWEST KCHI a
EAST NPCC 3-5 SOUTH REXX 7 fr STPN 30-24 PARPIG on NIDNEST WHET a WHIT a REDQ a RETIX d-27 WEST	EDT-PM on PHID2 23-27 290 24-22 EAST TIC-PM a SOUTH WCK2 a-39 KZPM a DEPH on Fr MIDMEST	KXXX on KMG 34-32 PMR102 35-31 PBSS97 on fr 103CLR on WITS on SOUTH KNOE on HILDMEST

TAG		
Don't Play With	My Heart (Scotti	Bros.)
LP: Contagious		

P1	SOUTH	SOUTH
_	WHITZ on	KAKS on
_	WBBO a-29	KQIZ on
EAST	WRHT a	KISR on
	WZYP a	KCHX on
SOUTH	WQUT a	KNOE on
550111	KBFM on fr KISX on	KIXY on
PWRPIG a	KISK OII	MIDWEST
	MIDWEST	The Designation
HIDWEST	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	KYYY on
	KJ103 a	KLYV on
KHTK on	U93 a	WBIZ on
WRST	K107 on	WKFR on fr
MPDI		KMCZ on
KKFR a	WEST	KOKZ a-30
	KKXX on	WEST
122	895 a	
	PWR102 a	KGOT on
	KZZU on	KTRS on
RAST	[DO]	KQIX on
WERZ on	1 P3	KTMT on
WLAN d=35		OK95 on
FUN107 on	EAST	KETPM on
999KHI a	EMD1	
	WHHE a	
	103CIR on	
	WZYQ on	
	WOMP a	-
	WHITO on	İ
	1	
	1	
		1
		1

TROOF eet November (Atlantic/AG)

LP: Deepa		
P1 8AST 920 12-12 WT00 25-24 MPGC a-29 SOUTH	KOY-PM on KGGI 14-12 PM102 12-10 290 14-12 KMEL 2-2 KSOL 21 fr HOT977 22 fr KUBE 10-9	MEST KKXX d-32 KXMG a B95 11-9 PWR102 33-26 KDON d-26
KBXX 14 fr KTFH on	BAST	EAST BOSS97 21 fr
HIDMEST	WLAN on SOUTH	SOUTH
WHIT a WHIT on KHIK a	WCKZ 25-18 KPRR on	MIDMEST
WEST	MIDWEST	WEST
KIGFR d-28		KCHH on

mericantadiohistory co



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- BOYZ II MEN/End Of The Road (Motown) 1
- BOBBY BROWN/Humpin' Around (MCA)
- HI-FIVE/She's Playing Hard To Get (Jive)
- 0 COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
- 5 JADE/I Wanna Love You (Giant/Reprise)
- 0 K.W.S./Please Don't Go (Next Plateau/London/PLG)
- Ø P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
- 0 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 10
- EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 18 0
- ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) 0 12
- CHARLES & EDDIE/Would I Lie To You (Capitol) 13
- TLC/Baby, Baby, Baby (LaFace/Arista) 12
- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 13 11
- SHAKESPEAR'S SISTER/Stay (London/PLG)
- CATHY DENNIS/You Lied To Me (Polydor/PLG) 19
- FIREHOUSE/When I Look Into Your Eyes (Epic) 0 21
- CELINE DION/Nothing Broken But My Heart (Epic) 17 16
- 18 AFTER 7/Kickin' It (Virgin) 17
- 13 TLC/What About Your Friends (LaFace/Arista) 26
- DEF LEPPARD/Have You Ever Needed Someone So... (Mercury) 23
- ð HOUSE OF PAIN/Jump Around (Tommy Boy) 22
- 2 SNAP/Rhythm Is A Dancer (Arista) 31
- 23 ELTON JOHN/The One (MCA) 15
- 3 INXS/Not Enough Time (Atlantic/AG) 25
- 3 ANNIE LENNOX/Walking On Broken Glass (Arista) 33
- SOUP DRAGONS/Divine Thing (Mercury) 30
- GUNS N' ROSES/November Rain (Geffen)
- TOAD THE WET SPROCKET/All I Want (Columbia) 24
- K.D. LANG/Constant Craving (Sire/WB) 35
- VOICES/Yeah, Yeah, Yeah! (Zoo)
- MARKY MARK & FUNKY.../You Gotta... (Interscope/Atlantic Group) DEBUT > 3
 - 3 N2DEEP/Back To The Hotel (Profile)
 - EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
- TREY LORENZ/Someone To Hold (Epic) DEBUT
 - 3 DEL AMITRI/Always The Last To Know (A&M)
- MARY J. BLIGE/Real Love (Uptown/MCA)
 - TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
- EPMD/Crossover (RAL/Chaos)
- DAVID SANBDRN/Bang Bang (Elektra)
- DEBUT WHEIGHTS/How Do You Talk To An Angel (Capitol)

56 REPORTERS

シンショインシウョウ

HEIGHTS (14) ERIC CLAPTON (10) DAMN YANKEES (9) MARY J. BLIGE (6) NENEH CHERRY (6) ROXETTE (6) TLC (6)

BOYZ II MEN 124 BOYZ II MEN (24)
PATTY SMYTH (20)
BOBBY BROWN (16)
HI-FIVE (14)
RESTED DEVELOPMENT (COLOR ME BADD (11)
K.W.S. (11)
PM DAWN (11) PM DAWN (11)

HOTTEST

Secondary Markets

- BOYZ II MEN/End Of The Road (Motown)
- P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't.. (MCA)
- BOBBY BROWN/Humpin' Around (MCA)
- BRYAN ADAMS/Do I Have To Say The Words? (A&M)
- FIREHOUSE/When I Look Into Your Eyes (Epic) 6
- HI-FIVE/She's Playing Hard To Get (Jive) 0
- DEF LEPPARD/Have You Ever Needed Someone So... (Mercury) Õ
- COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M) 0
- CELINE DION/Nothing Broken But My Heart (Epic)
- INXS/Not Enough Time (Atlantic/AG)
- Ō K.W.S./Please Don't Go (Next Plateau/London/PLG) 15
- SOUP DRAGONS/Divine Thing (Mercury)
- DEL AMITRI/Always The Last To Know (A&M)
- CHARLES & EDDIE/Would | Lie To You (Capitol)
- ELTON JOHN/The One (MCA)
- JADE/I Wanna Love You (Giant/Reprise)
- 21 K.D. LANG/Constant Craving (Sire/WB)
- ANNIE LENNOX/Walking On Broken Glass (Arista) 23
- 8 GENESIS/Jesus He Knows Me (Atlantic/AG)
- 27
 - EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
- CATHY DENNIS/You Lied To Me (Polydor/PLG) 28
- 2 DAVID SANBORN/Bang Bang (Elektra) 26
- 30 BAD COMPANY/How About That (Atco/Atlantic Group)
- 24 AFTER 7/Kickin' It (Virgin)
- 3 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 35
- SHAKESPEAR'S SISTER/Stay (London/PLG) 10
- 3 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
- SWING OUT SISTER/Am I The Same Girl (Mercury)
- 3
- 29 JUDE COLE/Start The Car (Reprise) 30 20
- GUNS N' ROSES/November Rain (Geffen) 3 37 MICHAEL W. SMITH / Will Be Here For You (Reunion/Geffen)
- 17 WILSON PHILLIPS/Give It Up (SBK/ERG)
- RHYTHM SYNDICATE/I Wanna Make Love To... (Impact/MCA) 3 39
- 34 TLC/Baby, Baby, Baby (LaFace/Arista) 25
- EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 33
- JON SECADA/Do You Believe In Us? (SBK/ERG)
- ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) DEBUT >37
- DEBUT 39 SNAP/Rhythm Is A Dancer (Arista)
- TREY LORENZ/Someone To Hold (Epic)
- DEBUT 40 HEIGHTS/How Do You Talk To An Angel (Capitol)

107 REPORTERS

מבתים ביל ביים לנו

HEIGHTS (54) **DAMN YANKEES (38)** ROXETTE (27) TREY LORENZ (24) EXTREME (20)

PATTY SMYTH (63) BOBBY BROWN (42) FIREHOUSE (42) BOYZ II MEN (38) DEF LEPPARD (33)

HOTTEST

Smaller Markets

11

- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)
- FIREHOUSE/When I Look Into Your Eyes (Epic)
- BRYAN ADAMS/Do I Have To Say The Words? (A&M)
- BOYZ II MEN/End Of The Road (Motown)
- CELINE DION/Nothing Broken But My Heart (Epic)
- BOBBY BROWN/Humpin' Around (MCA)
- DEF LEPPARD/Have You Ever Needed Someone So... (Mercury) 10
- DEL AMITRI/Always The Last To Know (A&M)
- INXS/Not Enough Time (Atlantic/AG)
- 13 SOUP DRAGONS/Divine Thing (Mercury)
- 14 0 HI-FIVE/She's Playing Hard To Get (Jive)
- 16 P K.D. LANG/Constant Craving (Sire/WB)
- Ð ANNIE LENNOX/Walking On Broken Glass (Arista)
- 17 0 CHARLES & EDDIE/Would | Lie To You (Capitol)
- COLOR ME BADD/Forever Love (Giant/ReprisePerspective/A&M) 22
- BAD COMPANY/How About That (Atco/Atlantic Group) 23 JUDE COLE/Start The Car (Reprise)
- 18 GENESIS/Jesus He Knows Me (Atlantic/AG)
- ELTON JOHN/The One (MCA)
- 30 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) 24
- MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 3 31
- CATHY DENNIS/You Lied To Me (Polydor/PLG) 2
- SWING OUT SISTER/Am I The Same Girl (Mercury) Œ
- 3 K.W.S./Please Don't Go (Next Plateau/London/PLG) 29
- DAVID SANBORN/Bang Bang (Elektra) 27
- JADE/I Wanna Love You (Giant/Reprise) 26
- 27 SHAKESPEAR'S SISTER/Stay (London/PLG) 15 12 28
- WILSON PHILLIPS/Give It Up (SBK/ERG) EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 35
- 37 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
- 21 31 TOAD THE WET SPROCKET/All I Want (Columbia) 32
- GUNS N' ROSES/November Rain (Geffen) 20 BLACK CROWES/Thorn In My Pride (Def American/F.eprise) 33 28
- AFTER 7/Kickin' It (Virgin)
- DEBUT ▶ 35 JON SECADA/Do You Believe In Us? (SBK/ERG)
 - EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 38 Ð RHYTHM SYNDICATE/I Wanna Make Love To... (Impact/MCA) 39
- LINDSEY BUCKINGHAM/Countdown (Reprise)
- DEBUT > 30 ERIC CLAPTDN/Layla (Reprise)
- DEBUT TREY LORENZ/Someone To Hold (Epic)

66 REPORTERS

שבופושוג *ד*ביטונו

DAMN YANKEES (40) HEIGHTS (36) BOYETTE (20) EXTREME (24)

TOM COCHRANE (17)

FIREHOUSE (40) PATTY SMYTH (37) DEF LEPPARD (33) **BOBBY BROWN (25)** BOYZ II MEN (23)

PERFORMING WHERE PLAYED

FPHRAIM LEWIS/Drowning in Your Eyes (Elektra) RHYTHM SYNDICATE/I Wanna Make Love To You (Impact/MCA) SOFIA SHINAS/The Message (WB) FLC/What About Your Friends (LaFace/Arista) SNAP/Rhythm is A Dancer (Arista) ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging in The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARRY J. BLIGE/Real Love (Uptown/MCA)	118 115	e jakiji	52%	201 A 1822 L 3	
FPHRAIM LEWIS/Drowning in Your Eyes (Elektra) RHYTHM SYNDICATE/I Wanna Make Love To You (Impact/MCA) SOFIA SHINAS/The Message (WB) FLC/What About Your Friends (LaFace/Arista) SNAP/Rhythm is A Dancer (Arista) ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging in The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARRY J. BLIGE/Real Love (Uptown/MCA)				92%	31%
RNYTHM SYNDICATE/I Wanna Make Love To You (Impact/MCA) ERIC CLAPTON/Layla (Reprise) BOFIA SHINAS/The Message (WB) TLC/What About Your Friends (LaFace/Arista) SMAP/Rhythm Is A Dancer (Arista) ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging In The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)			50%	77%	19%
ERIC CLAPTON/Layla (Reprise) SOFIA SHINAS/The Message (WB) TLCWhat About Your Friends (LaFace/Arista) SNAP/Rhythm Is A Dancer (Arista) ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging In The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	112		49%	78%	10%
STANDAS/THE MESSAGE (WB) TLC:What About Your Friends (LaFace/Arista) SMAP/Ahythm is A Dancer (Arista) ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging In The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) BPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	103		45%	66%	69
SNAP/Rhythm is a Dancer (Arista) SNAP/Rhythm is a Dancer (Arista) ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging in The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	101		44%	57%	79
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging In The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	91		40%	65%	179
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) PETER GABRIEL/Digging In The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) BPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	90		39%	79%	209
PETER GABRIEL/Digging In The Dirt (Geffen) LINDSEY BUCKINGHAM/Countdown (Reprise) BPIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	85		37%	87%	39%
LINDSEY BUCKINGHAM/Countdown (Reprise) PIN DOCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	83		36%	52%	79
BPIN DUCTORS/Little Miss Can't Be Wrong (Epic) MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	78		34%	79%	6%
MARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group) MARY J. BLIGE/Real Love (Uptown/MCA)	74		32%	54%	10%
MARY J. BLIGE/Real Love (Uptown/MCA)	69		30%	59%	29
	58		25%	53%	32%
RASURE/Take A Chance On Me (Mute/Elektra)	47		21%	74%	23%
CURE/A Letter To Elise (Fiction/Elektra)	44		19%	50%	237
DAVID CASSIDY/For All The Lonely (Scotti Bros.)	43		19%	56%	0%
IOUSE OF PAIN/Jump Around (Tommy Boy)	42		18%	95%	65%
OICES/Yeah, Yeah, Yeah! (Zoo)	42		18%	76%	
I2DEEP/Back To The Hotel (Profile)	32		14%	75%	31%
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Jive)	31		14%		50%
PMD/Crossover (RAL/Chaos)	29			65%	40%
ROOP/Sweet November (Atlantic/AG)	28		13%	79%	43%
MART E'S/Sesame's Treet (Big Beat/Atlantic Group)	28 25		12% 11%	64% 60%	44% 20%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

בין בון זיולי על בונ

1	112101110/110W DO 100 I aik 10 All Alluci (Capiluli 129
2	EPHRAIM LEWIS /Drowning In Your Eyes (Elektra)
3	SOFIA SHINAS/The Message (WB)
4	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
5	SASS JORDAN/You Don't Have To Remind Me (Impact/MCA) 59
6	MARY J. BLIGE/Real Love (Uptown/MCA)
7	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 49
8	BARRIO BOYZZ/Crazy Coolin' (SBK/ERG)
	TAG/Don't Play With My Heart (Scotti Bros.)
10	VOICES/Yeah, Yeah, Yeah! (Zoo)

New artists have not yet had a CHR Breaker



NATIONAL AIRPLAY®



TREY LORENZ

Someone To Hold (Epic)

67% of our reporters playing it. Moves: Up 27, Debuts 50, Same 34, Down 0, Adds 43 including KTFM, Q105, KDWB, KHTK, KPLZ, WKSS, KHFI, WGTZ, KKSS. See Parallels, debuts at number 40.

JON SECADA

Do You Believe In Us? (SBK/ERG)

60% of our reporters playing it. Moves: Up 59, Debuts 33, Same 27, Down 0, Adds 19 includuing PWR92, FUN107, I95, WDJX, B97, KRNQ, Z104, KSND. See Parallels, debuts at number 38.



HEIGHTS "How Do You Talk To An Angel" (Capitol)
Reports: 129, Moves: Up 14, Debuts 9, Same 2, Down 0, Adds 104 including WXKS, B94, STAR94, KEGL, WNVZ, WZPL, KXXR, HOT102, KDWB, WKBQ, KIIS, KKRZ, KISN, Q99.5, WEGX 8-5, Q105 23-14, KC101 28-21, Z104 19-10.

JUDE COLE "Start The Car" (Reprise)
Reports: 118, Moves: Up 92, Debuts 4, Same 19, Down 1, Adds 2, KISX, WLRW, B94 32-29, WAAL 15-10, FUN107 32-27, 999KHI 19-13, WBBQ 23-18, WOUT 10-6, WHHY 22-18, WRQK 8-6, KKHT 11-8, KKRD 18-13, Q101 16-12, WDBR 14-10.

See Parallels, moves 32-31 on the CHR chart.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)
Reports: 115. Moves: Up 67, Debuts 5, Same 32, Down 2, Adds 9, PWR99, KS104, CK105, WVKS, KISR, KIXY, KZIO, WAZY, WZOQ, WZOU 30-24, WWHT 6-5, KHTK 10-8, KIS 10-9, KISN 6-3, 999KHI 17-12. See Parallels, moves 33-32 on the CHR

AFTER 7 "Kickin" It" (Virgin)

AFIER / NICHI II. (**1911) Reports: 113. Moves: Up 80, Debuts 2, Same 25, Down 6, Adds 0, 92Q 8-7, KTFM 13-10, WZPL 11-9, KBEQ 9-8, KOY-FM 10-7, Q106 16-12, KPLZ 10-9, WRCK 32-28, WFMF 20-16, WABB 30-26, WRVQ 22-19, WPXR 24-19, KCHH 13-9, Y97 8-7. See Parallels: moves 25-23 on the CHR chart.

See Parallels, moves 29-23 on the CHH Chair.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports: 112, Moves: Up 70, Debuts 9, Same 25, Down 2, Adds 6, 92Q, KKSS, WCGQ, KZIO, WAZY, KROC, WMXP 23-18, WNCI 18-15, WHHH 29-24, KHTK 23-18, KS104, 10-8, 999KHI 30-21, WRHT 23-17, CK105, 27-19. See Parallels, moves

ERIC CLAPTON "Layla" (Reprise)
Reports: 103, Moves: Up 18, Debuts 37, Same 14, Down 0, Adds 34 including WXKS, Z100, KEGL, Q105, Q102, WDFX, KIIS, KKRZ, KISN, KPLZ, WAPE, B97, STAR94 30-20, WAAL 30-20, JET-FM 22-18, I95 31-25, WQUT 18-10.

SOFIA SHINAS "The Message" (WB)

Reports: 101. Moves: Up 38, Debuts 18, Same 25, Down 1, Adds 19 including PWRPIG, KOY-FM, KKRZ, FM102, KUBE, TIC-FM, FUN107, WKRZ, KPRR, K92, KOKO, KRBE 18-15, WHHH 28-22, KHTK 26-21, KHFI 18-12.

TLC "What About Your Friends" (LaFace/Arista)
Reports: 91. Moves: Up 33, Debuts 17, Same 17, Down 0, Adds 24 including Z100, B94, Q102, KBEQ, WKBQ, KS104, KC101, K106, WGTZ, WMEE, KKRD, WMXP 28-23, WPGC 17-12, KTFM 16-9, WHHH 26-20, KOY-FM 14-9. See Parallels, debuts at number 39 on the CHR chart.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 90. Moves: Up 48, Debuts 10, Same 23, Down 1, Adds 8, PRO-FM, PWR99, KPLZ, KHFI, K106, G105, KSMB, WYAV, WXKS 23-19, WZOU 28-23, HOT97 1-1, PWR96 27-14, B96 4-2, PWR106 5-2, TIC-FM 28-23, See Parallels, debuts at number 36 on the CHR chart.

DAMN YANKEES "Where You Goin' Now" (WB)

Reports: 87. Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 87 including PRO-FM, PWR99, KEGL, Q105, Q102, WNCI, KXXR, Q99.5, KPLZ, 999KHI, Y102, G105, WAPE, WDJX, WRVQ, K92.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 85. Moves: Up 53, Debuts 8, Same 18, Down 0, Adds 6, PWR99, HOT102, WKBQ, KC101, KDON, Y97, 92Q 5-4, HOT97 17-13, WIOQ 6-3, WMXP 12-9, WPGC 1-1, WJMO 27-21, KHTK 6-5, KKFR 16-12. See Parallels, moves 30-27 on the CHR chart.

CHR chart.

PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports. 83. Moves. Up 12, Debuts 28. Same 23, Down 0, Adds 20 including KWOD, WVSR, WNNK, WRCK, KTUX. KISX, KQKQ, KKRD, KZMG, KMCK, KEGL 17-11, JET-FM 25-20, 98PXY 24-20

LINDSEY BUCKINGHAM "Countdown" (Reprise)

Reports. 78. Moves: Up 45, Debuts 10, Same 22, Down 1, Adds 0, WNVZ 30-27, G105 29-26, WZYP 29-25, WQUT 24-16. KTUX 38-35, KISX 30-26, WRQK 21-18, WIFC 28-24, WZYQ 26-21, WHTO 18-15, Q101 30-27.

KTUX 38-35, KISX 30-26, WHQK 21-16, WHC 26-24, WETU 26-27, WETU 27, WETU 27, WETU 27, WASHB, KSND, KYRK, KSMB, WZOQ, KFXR, KFFM, KEGL 29-25, KWOD 28-24, WYCR 28-23, WBBQ 37-27, WAPE 27-21.

MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Atlantic Group)

Reports: 69. Moves: Up 18, Debuts 17, Same 20, Down 0, Adds 14 including KTFM, KS104, KGGI, KFLZ, WXKB, XL1067, KF95, KZMG, KKMG, 92Q 24-19, HOT97 30-26, WFGC
REMBRANDTS "Johnny, Have You Seen Her?" (Atco)
Reports: 68. Moves: Up 6, Debuts 19, Same 24, Down 0, Adds 19 including KEGL, Q99.5, WRCK, WSTW, K106, WXKB, WHHY, KJ103, WMGV, KYRK, STAR94 21-19, JET-FM d-25, WNNK d-29, CK105 39-28, WVBS 39-33.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)
Reports: 64. Moves: Up 10, Debuts 12, Same 20, Down 0, Adds 22 including WZOU, WMXP, WHYT, KBEQ, FM102, KZFM, B95.5, CK105, Z104, KTFM 28-22, PWRPIG 23-18, KHTK 29-24, WCKZ 31-26, KWIN 18-13.

B95.5, CK105, Z104, KTFM 28-22, PWRPIG 23-18, KHTK 29-24, WCKZ 31-26, KWIN 18-13.

ROXETTE "How Do You Do!" (EMI/ERG)
Reports: 63. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 62 including B94, Q102, WENZ, KXXR, WKBQ, Q99.5, WPST, WBBQ, WXKB, WZYP, WHHY, WRVQ, K92. CK105, WTCF, KKRD.

SASS JORDAN "You Don't Have To Remind Me" (Impact/MCA)
Reports: 59. Moves: Up 25, Debuts 2, Same 32, Down 0, Adds 0, WAAL 22-17, WPST 31-28, WZYP 38-35, WQUT 13-9, KTUX 33-30, KF95 31-27, WOMP 29-25, WCGQ 30-26, KISR 23-20, KYYY 31-28, WDBR 30-25, KFFM 40-34.

MARY J. BLIGE "Real Love" (Uptown/MCA)
Reports: 58 Moves: Up 10, Debuts 14, Same 14, Down 0, Adds 20 including Z100, KRBE, WWHT, PWR106, KKFR, Z90,

MANY J. BLIGE "Heat Love" (Upluwi/mus)
Reports: 58. Moves: Up 10, Debuts 14, Same 14, Down 0, Adds 20 including Z100, KRBE, WWHT, PWR106, KKFR, Z90, WKSE, TIC-FM, FUN107, WZYP, WOVV, KCAQ, HOT97 10-8, WIOQ 7-6, WPGC 4-2, WHYT 20-11, FM102 19-13, KMEL

TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 57. Moves: Up 27, Debuts 1, Same 20, Down 8, Adds 1, 96STO, WJMO 15-11, KOY-FM 19-15, PWR92 25-22, WKRZ 30-25, K92 29-21, KDON 11-9, KZZU 23-20, WJMX 31-27, WLRW 16-13.



NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports: 49. Moves: Up 5, Debuts 8, Same 20, Down 0, Adds 16 including HOT97, WHHH, KBEQ, TIC-FM, KZFM, WRHT, WRVQ, WKDD, KKRD, KQMQ, WZOU d-29, PRO-FM 25-21, FLY92 d-33, 999KHI d-40, KDON d-29.

CECULITY TECK

HEIGHTS (104) DAMN YANKES (87) RDXETTE (62) EXTREME (45) TREY LORENZ (43) TOM COCHRANE (39) ERIC CLAPTON (34) ALANNAH MYLES (31) VANESSA WILLIAMS (22)

HOTTEST

PATTY SMYTH (120) FIREHOUSE (92) BOYZ II MEN (85) BOBBY BRDWN (83) DEF LEPPARD (75) COLOR ME BADD (54) K.W.S. (50) BRYAN ADAMS (46) PM DAWN (37) HI-FIVE (36)

EXTREME "Rest in Peace" (A&M)
Reports: 47. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 45 including WXKS, WAAL, JET-FM, FUN107, WQGN, 999KHI, Y102, WRCK, WYCR, WBBQ, WZYP, WAPE, U93, WIFC, KZZU, WZYQ.

Take A Chance On Me": (Mute/Elektra)
Reports: 47. Moves: Up 27, Debuts 4, Same 13, Down 1, Adds 2, KYRK, WDBR, PWR99 35-14, KTFM 20-16, B96 9-8, Q102
4-3, KIS 11-8, KWOD 14-11, Q106 22-19, KHFI 30-25, K106 9-7, KZFM 33-23, WDJX 38-26, XL1067 30-21.

TAG "Don't Play With My Heart" (Scotti Bros.)
Reports: 44. Moves: Up 0, Debuts 1, Same 29, Down 0, Adds 14 including PWRPIG, KKFR, 999KHI, WBBO, WRHT, WZYP, WQUT, KJ103, U93, B95, PWR102, KHTK on, WLAN d-35, KISX on, KKXX on-dp.

BARRIO BOYZZ "Crazy Coolin'" (SBK/ERG)
Reports: 44. Moves: Up 14, Debuts 3, Same 20, Down 0, Adds 7, WQXA, K92, U93, B95, KCAQ, KRQ, KQZ, WWHT 22-18, KHTK d-28, 999KHI 37-32, WZYP 39-36, CK105 26-23, PWR102 31-29, KWIN 29-22, WCGQ 33-28.

CURE "A Letter To Elise" (Fiction/Elektra)

RIGET ID E186 (F1641041/52106N4) boves: Up 16, Debuts 5, Same 21, Down 0, Adds 2, WNVZ, KPAT, KRBE 36-25, WENZ 10-4, KWOD 17-6, KHFI 40-37, WQUT 28-25, KTUX 29-26, KF95 33-29, KZMG 39-32, KQIX 32-29, OK95 38-34.

DAVID CASSIDY "For All The Lonely" (Scotti Bros.)

Reports: 43. Moves: Up 16, Debuts 5, Same 22, Down 0, Adds 0, B94 36-34, WNNK 30-27, CK105 35-32, KF95 35-31, WPRR d-35, WKMX d-34, WJMX d-39, KISR 30-27, WYAV 40-37, KROC 22-20, KTMT 40-37.

WPRR 0-39, WRMX 0-34, WDMX 0-34, NSR 30-27, WTAV 40-37, KROC 22-20, KTMT 40-37.

VOICES "Yeah, Yeah!" (Zoo)

Reports: 42. Moves: Up 20, Debuts 1, Same 17, Down 2, Adds 2, KMGZ, KCHH, 92Q 28-21, WIOQ 5-4, WWHT 11-10, KBEQ 21-17, HOT102 d-21, KHTK 9-6, PWR106 15-11, K106 38-34, KZFM 40-36, PWR102 21-17.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 42. Moves: Up 21, Debuts 1, Same 15, Down 4, Adds 1, FLY92, 92Q 11-9, WIOQ 2-2, KTFM 9-8, PWR106 19-12, KKFR 10-6, WKSE 29-25, WOXA 6-5, WCKZ 12-9, KPRR 9-7, B95 13-8, KCAQ 11-8, KRQ 7-6.

TOM COCHRANE "Washed Away" (Capitol)
Reports: 39. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 39 including 894, Q105, Q102, WENZ, KXXR, JET-FM, Y102.

JOE COCKER "Now That The Magic Has Gone" (Capitol) Reports: 7. Moves: Up 1, Debuts 5, Same 16, Down 0, Adds 15 including WLAN, 999KHI, K92, WKDD, WRQK, K107, KSND, WHTO, KMGZ, KG95, KOKZ, KTRS, WIXX 39-35, KKHT d-27, WIFC d-35, WOMP d-38.

B-52'S "Tell It Like It T-I-Is" (Reprise)
Reports: 36. Moves: Up 10, Debuts 3, Same 21, Down 1, Adds 1, KLUC, WENZ 33-30, KWOD 23-19, WPST d-33, WZYP 40-37, KF95 36-32, WMME d-33, WKMX d-35, KYYY 35-31.

KRIS KROSS "I Missed The Bus" (Ruffhouse/Columbia)

Up 9, Debuts 2, Same 20, Down 1, Adds 3, WHYT, KBEQ, KWNZ, KKFR 28-23, FM102 d-26, WSPK , WBPR 30-27, WVBS 33-25, KPXR 35-32.

40-39, WBBO 25-21, WBBR 30-27, WBBR 33-25, KPAN 33-32.

N2DEEP "Back To The Hotel" (Profile)

Reports: 32, Moves: Up 13, Debuts 1, Same 12, Down 2, Adds 4, 92Q, FLY92, WTCF, WVKS, WHHH 25-17, KHTK 12-9, KS104 8-5, KKFR 3-1, FM102 7-6, KUBE 6-5, KPRR 24-21, KCAQ 10-7.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG)

Reports: 31, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including KEGL, WNCI, JET-FM, 999KHI, WBBQ, G105,

R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)
Reports: 31. Moves: Up 13, Debuts 4, Same 5, Down 1, Adds 8, WMXP, KPLZ, FUN107, WXKB, KISX, KKXX, B95, KNOE, 920 22-16, KTFM 21-18, WHHH 20-12, KHTK 24-19, KKFR 20-14, FM102 11-8, KMEL 7-6, WCKZ 5-4. EPMD "Crossover" (RAL/Chaos)

), Moves: Up 9, Debuts 3, Same 10, Down 3, 10-8, KPRR d-30, KKXX d-33, KCHH d-40, ne 10. Down 3, Adds 4, KBEQ, KHTK, FM102, WQXA, 92Q 3-2, WHYT 17-15, Z90 "Sweet November" (Atlantic/AG) POORS: 28. Moves. Up 8, Debuts 3, Same 13, Down 0, Adds 4, WPGC, WWHT, KHTK, KKMG, KKFR d-28, FM102 12-10, MEL 2-2, KUBE 10-9, WCKZ 25-18, B95 11-9, PWR102 33-26, KDON d-26.

CECE PENISTON "Inside That I Cried" (A&M) CECE PENISTON "Inside That I Cried" (A&M)
Reports: 27. Moves: Up 5, Debuts 1, Same 9, Down 2, Adds 10, WWHT, WHYT, KBEQ, KS104, KKFR, TIC-FM, WCKZ, KZFM, K107, KCHH, KTFM 30-24, KHTK d-27, KUBE 21-19, PWR102 35-31.

SMART E'S "Sesame's Treet" (Big Beat/Atlantic Group)

Reports: 25, Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 7, PWR96, KHTK, KS104, KOY-FM, WCKZ, KPRR, PWR102, WPGC 18-13, KRBE 26-21, WHYT 22-19. PWR106 29-18, KGGI d-24, KWOD d-30.

RED HOT CHILI PEPPERS "Breaking The Girl" (WB)
Reports: 25, Moves: Up 6, Debuts 4, Same 13, Down 0, Adds 2, KEGL, WPST, KRBE 32-22, WENZ 9-7, KHTK 28-23, KWOD d-27, K106 33-26, KF95 d-39, WOMP 38-35, KMCK d-40, WDBR 33-28.

PC QUEST "I Have To Go On Alone" (RCA)

Reports: 23. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 11, WNVZ, K106, KZFM, KTUX, WTCF, K107, KSND, 103CIR, WZYQ, KQIZ, KNOE, KHTK on, KOY-FM d-24, WLAN d-36, KJ103 36-33.

ROGER WATERS "What God Wants, Part I" (Columbia)
Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including JET-FM, WQUT, K92, WRQK, K107, WIFC, WHOT,

NENEH CHERRY "Money Love" (Virgin) ne 0. Down 0. Adds 15 including 92Q, WMXP, PWRPIG, WJMO, WHHH, KHTK,

s: 16. Moves: Up 0, Debuts 1, Same 0, Dow , B95, PWR102, KYRK, KWIN, PWR106 d-23 MEGADETH "Symphony Of Destruction" (Capitol)
Reports: 16. Moves: Up 7. Debuts 0, Same 8, Down 0, Adds 1, Z97, KWOD on, KTUX 35-32, WRQK 24-21, KZZU on-dp, KMCK 16-13, KISR 38-32, Y93 29-27.

Reports: 15. Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 2, WMXP, KPSI, HOT97 24-22, PWR99 27-25, KRBE 19-5, KTFM

MOVEMENT "Jump" (Arista)
Reports: 14. Moves: Up 8, Debuts 0, Same 5, Down 1, Adds 0, PWR96 18-16, WJMO 10-7, TIC-FM 24-18, KHFI 21-13, KKXX

CHARLES CHRISTOPHER "Think About It" (Ecco/Charisma) ne 8, Down 0, Adds 0, HOT977 on-dp, 96STO 28-25, KDON 29-25, WZYQ on, KISR

A LIGHTER SHADE OF BROWN "Spill The Rhyme" (Quality)
Reports: 13. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 2, KTFM, KNOE, PWR106 28-25, KKFR on-dp, FM102 21-17,

ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)
Reports: 12. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 0, WC
25-23, WOMP on, KTRS 37-29. me 9, Down 0, Adds 0, WQUT 33-26, K92 on, KTUX on, K107 on, WIFC on, FM104 25-23, WOMP on, KTRS 37-29.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 11. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 5, WLAN, WPST, K106, K107, KFFM, KHTK d-30, KS104 19-17, KWOD 29-25, Q99.5 on-dp, KHFI 37-29, WFHT 34-32.

KWOD 29-25, Q99.5 on-dp, KHH 37-29, WITH G. C. S. JEANNETTE KATT "GIrl Noise" (A&M)

Reports: 10. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 0, KWOD 30-28, 999KH on-dp, K92 25-24, KYRK on, WJMX on-

THE FIRST SINGLE. BUZZBIN ON MTV.

From the album It's Only Time. Produced by Ed Cherney. Dezi Mz-ani/Subculture Management. © 1992 Virgin Records America, Inc.

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3	2 WKS	1 14/	ŤW	
1	1	1	1	BOYZ II MEN/End Of The Road (Motown)
2	2	2	Ö	BOBBY BROWN/Humpin' Around (MCA)
7	4	3	Õ	P. SMYTH w.D. HENLEY/Sometimes Love Just (MCA)
9	7	4	ŏ	HI-FIVE/She's Playing Hard To Get (Jive)
6	5	5	5	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
24	16	9	0	COLOR ME BADD/Forever (Giant/Reprise/Perspective/A&M)
14	11	8	ŏ	FIREHOUSE/When I Look Into Your Eyes (Epic)
16	13	10	Õ	K.W.S. /Please Don't Go (Next Plateau/London/PLG)
12	10	7	9	CELINE DION Nothing Broken But My Heart (Epic)
22	19	14	1	DEF LEPPARD/Have You Ever Needed (Mercury)
17	15	12	0	JADE/I Wanna Love You (Giant/Reprise)
25	22	16	B	CHARLES & EDDIE/Would Lie To You (Capitol)
20	18	15	B	INXS (Not Enough Time (Atlantic/AG)
21	20	17	0	SOUP DRAGONS/Divine Thing (Mercury)
23	21	18	13	DEL AMITRI/Always The Last To Know (A&M)
3	3	6	16	ELTON JOHN/The One (MCA)
-	36	28	D	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
29	25	22	1	K.D. LANG/Constant Craving (Sire/WB)
34	28	23	19	ANNIE LENNOX/Walking On Broken Glass (Arista)
	39	29	20	PM DAWN/I'd Die Without (Gee Street/LaFace/Arista)
35	29	24	3	CATHY DENNIS/You Lied To Me (Polydor/PLG)
5	6.	11	22	SHAKESPEAR'S SISTER/Stay (London/PLG)
30	27	25	3	AFTER 7/Kickin' It (Virgin)
33	30	26	23	DAVID SANBORN/Bang Bang (Elektra)
10	9	13	25	GENESIS/Jesus He Knows Me (Atlantic/AG)
-	37	31	230	BAD COMPANY/How About That (Atco/Atlantic Group)
38	33	30	3	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
_	_	35	23	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
-		38	3	MICHAEL W. SMITH/I Will Be Here (Reunion/Geffen)
		34	30	SWING OUT SISTER/Am The Same Girl (Mercury)
36		32	3	JUDE COLE/Start The Car (Reprise)
37	35	33	33	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) GUNS N' ROSES/November Rain (Geffen)
4	8	19	33	
8	12	21	34 35	TLC/Baby, Baby, Baby (LaFace/Arista) WILSON PHILLIPS/Give It Up (SBK/ERG)
18		20	30 €	SNAP/Rhythm Is A Dancer (Arista)
	DEBU	40	3	RHYTHM SYNDICATE/I Wanna Make (Impact/MCA)
BRE	A	-		JON SECADA/Do You Believe In Us? (SBK/ERG)
			33	TLC/What About Your Friends (LaFace/Arista)
BRE				TREY LORENZ/Someone To Hold (Epic)
				THE POSTERO COMMOND TO THE CENTY

N&A Pg. 90; Playlists Pg. 77; Parallels Pg. 82; Parallel Chart Analysis Pg. 89

ナレリレン いいいてきいいかいだいご

	3	2			
٧		WKS		-	K.D. LANG/Constant Craving (Sire/WB)
	4	2	2	Ó	
	1	.1	1	2	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
	5	3	3	0	CELINE DION/Nothing Broken But My Heart (Epic)
	13	7	4	0	SWING OUT SISTER/Am I The Same Girl (Mercury)
	10	9	6	6	BONNIE RAITT/Come To Me (Capitol)
	2	4	5	6	PETER CETERA/Restless Heart (WB)
	18	14	11	Ø	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
	6	6	8	8	ELTON JOHN/The One (MCA)
	9	8	7	9	ROONEY CROWELL/What Kind Of Love (Columbia)
	12	11	10	10	WILSON PHILLIPS/Give It Up (SBK/ERG)
	16	13	12	0	LIONEL RICHIE/My Destiny (Motown)
		25	16	B	MICHAEL W. SMITH / Will Be Here (Reunion/Geffen)
	17	15	14	E	JENNIFER WARNES/Rock You Gently (Private Music)
	3	5	9	14	RICHARD MARX/Take This Heart (Capitol)
	25	22	19	13	CURTIS STIGERS/Never Saw A Miracle (Arista)
	22	21	18	0	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
	24	23	21	D	DAVID SANBORN/Bang Bang (Elektra)
	7	10	15	18	JON SECADA/Just Another Day (SBK/ERG)
		30	27	1	ANNIE LENNOX/Walking On Broken Glass (Arista)
BA	E			20	ERIC CLAPTON/Layla (Reprise)
	30	27	26	3	TOAD THE WET SPROCKET/All I Want (Columbia)
	21	20	20	22	CAROLE KING/Now And Forever (Columbia)
	14	12	13	23	BILLY JOEL/All Shook Up (Epic Soundtrax)
				23	OLIVIA NEWTON-JOHN/Deeper Than A River (Geffen)
	26	24	24	9	OFILIA ISPANIA I DIA - SOLITA DECEDEL LIURI VILINOL (COLICIL)

New & Active Pg. 61 Adds & Hots Pg. 62 Associate Reporters Pg. 63

11 17 22 25 KENNY LOGGINS Af You Believe (Columbia)

BREAKER 20 JON SECADA DO YOU Believe In Us? (SBK/ERG)

ハンステンプ つこうしょしゅうしょうしょうしょく

3 WKS	2 WKS	LW	TW	
5	3	3	0	HI-FIVE/She's Playing Hard To Get (Jive)
10	7	4	0	TEVIN CAMPBELL/Alone With You (Qwest/WB)
4	2	1	3	BOBBY BROWN/Humpin' Around (MCA)
13	12	8	0	MARY J. BLIGE/Real Love (Uptown/MCA)
6	5	5	5	RUDE BOYS/My Kinda Girl (Atlantic/AG)
11	10	7	0	AFTER 7/Kickin' It (Virgin)*
9	6	6	Õ	JADE/I Wanna Love You (Giant/Reprise) *
15	14	11	0	AL B. SURE!/Right Now (WB)
17	16	12	O	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
12	11	9	Õ	JODECI/I'm Still Waiting (Uptown/MCA)*
14	13	10	0	TROOP/Sweet November (Atlantic/AG) *
2	1	2	12	R. KELLY & PUBLIC ANNOUNCEMENT/Slow (Jive)
19	18	15	B	GERALD LEVERT/Can U (EastWest/Atlantic Group)
18	17	14	1	EAST COAST FAMILY/1-4-AII-4-1 (Motown)
21	20	16	B	MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
23	22	18	10	CARON WHEELER/I Adore You (Perspective/A&M)
32	24	19	D	CHUCKII BOOKER/Games (Atlantic/AG)
36	32	22	1	TREY LORENZ/Someone To Hold (Epic)
.31	25	23	13	VOICES/Yeah, Yeah, Yeah! (Zoo)
	_	37	20	TLC/What About Your Friends (LaFace/Arista)
34	29	27	3	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
_	37	29	23	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
30	27	24	3	FULL FORCE/Quickie (Capitol)
_	40	32	23	SPECIAL GENERATION/Lift Your Head (Bust It)
38	34	31	23	MEN AT LARGE/You Me (EastWest/Atlantic Group)
	_	34	28	CECE PENISTON/Inside That Cried (A&M)
24	23	21	27	EPMD/Crossover (RAL/Chaos)
BRE	AK	3 ,		FATHER MC/One Nite Stand (Uptown/MCA)
33	30	30	23	DON-E/Love Makes The World Go Around (Island/PLG)
_	39	36	30	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
7	4	13	31	FREDDIE JACKSONA Could Use A Little Love (Capitol)
	_	40	32	RACHELLE FERRELL/Til You Come Back To Me (Capitol)
	-	39	33	GOOD GIRLS/Just Call Me (Motown)
BRE				MIKE DAVIS/Ain't No Stoppin' Us Now (Jive)
BRE	AK	EF		PM DAWN/I'd Die Without (Gee Street/LaFace/Arista)
7	15	26	36	BOYZ II MEN/End Of The Road (Motown)
D	EBU1			
27	26	25	38	RHONDA CLARK/Must Be Real Love (Tabu/A&M)
8	8	17	39	CHAKA KHAN/You Can Make The Story Right (WB)
BRE	AK	3	40	SWV/Right Here (RCA)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 64

11307 5:00%

3 WKS	2 WKS	LW	TW	
5	3	2	0	PETER GABRIEL/Digging In (Track) (Geffen)
DEI	BUT		3	R.E.M./Drive (Track) (WB)
2	1	3	3	INXS/Welcome To Wherever You Are (Atlantic/AG)*
9	5	4	0	SUZANNE VEGA/99.9° F (A&M)
1	2	1	5	MORRISSEY/Your Arsenal (Sire/Reprise)
7	7	5	6	MICHAEL PENN/Free-For-All (RCA)*
14	9	6	O	SUGAR/Copper Blue (Rykodisc)*
13	12	11	Ō	RAMONES/Mondo Bizarro (Radioactive)
_		15	Õ	10,000 MANIACS/These Are Days (Track) (Elektra)
24	19	13	Ō	MOODSWINGS/Moodfood (Arista)
8	10	7	11	PEARL JAM/Ten (Epic)
15	11	10	12	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)
26	23	16	Ð	TOO MUCH JOY/Mutiny (Giant/WB)
3	8	9	14	VARIOUS ARTISTS Singles (Epic Soundtrax)
6	4	8	15	B-52'S/Good Stuff (Reprise)
4	6	12	16	CURE/Wish (Fiction/Elektra)
12	14	14	17	FAITH NO MORE/Angel Dust (Slash/Reprise)
30	26	21	1	SCREAMING TREES/Sweet Oblivion (Epic)
17	20	19	Œ	KITCHENS OF DISTINCTION/The Death Of Cool (A&M
11	15	17	20	SONIC YOUTH/Dirty (DGC)
				*Keeps bullet due to continued growth.
	•	On	pie	te TOP 30 New Rock Chart Pg. 73
				פנגני

		73730
LW	ΤW	
1	0	PAT METHENY/Secret Story (Geffen)
2	8	RIPPINGTONS/Weekend In Monaco (GRP)
6	Ø	BOB JAMES & EARL KLUGH/Cool (WB)
4	0	KEN NAVARRO/The Labor Of Love (Positive Music)
7	6	HIROSHIMA/Providence (Epic)
3	6	NAJEE/Just An Illusion (EMI/ERG)
5	7	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
11	0	GEORGE JINDA AND WORLD/George Jinda And (JVC)
9	9	JENNIFER WARNES/The Hunter (Private Music)
10	10	AL JARREAU/Heaven And Earth (Reprise)

Complete TOP 30 Contemporary Jazz Chart Pg. 58

Complete TOP 30 NAC Chart Pg. 58

21052.125725

W	KS.	wks	LW	TW	
	2	1	1	0	BAD COMPANY/How (Atco/Atlantic Group)
	9	5	2	Ø	PETER GABRIEL/Digging In The Dirt (Geffen)
	7	6	5	Õ	ROGER WATERS/What God Wants, Part I (Columbia)
	5	4	4	O	ARC ANGELS/Sent By Angels (DGC)
	14	10	8	Ö	EXTREME/Rest In Peace (A&M)
	10	7	7	Ŏ	JUDE COLE/Start The Car (Reprise)
	3	3	3	7	DEF LEPPARD/Have You Ever Needed (Mercury)
	11	9	9	0	PEARL JAM/Jeremy (Epic Associated)
	_	_	11	9	FOREIGNER/Soul Doctor (Atlantic/AG)
	12	12	10	0	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
	40	20	12	0	DAMN YANKEES (Where You Goin' Now (WB)
BA	E	AKI	ER	B	R.E.M./Drive (WB)
	1	2	6	13	BLACK CROWES/Thorn In (Def American/Reprise)
	22	18	16	0	ERIC CLAPTON/Layla (Reprise)
	13	14	13	13	RED HOT CHILI PEPPERS/Breaking The Girl (WB)*
	18	16	14	10	POORBOYS/Brand New Amerika (Hollywood)*
	17	15	15	D	G. THOROGOOD &/I'm A Steady Rollin' (EMI/ERG)*
	24	22	22	13	RONNIE WOOD/Show Me (Continuum)
	21	19	19	19	INXS/Not Enough Time (Atlantic/AG)
	39	25	23	20	GREAT WHITE/Big Goodbye (Capitol)
	4	11	18	21	TEMPLE OF THE DOG/Hunger Strike (A&M)
	31	28	27	22	UGLY KID JOE/Neighbor (Stardog/Mercury)
	47	36	29	3	REMBRANDTS/Johnny Have You (Atco/Atlantic Group)
	20	17	17	24	KISS/Domino (Mercury)
	8	13	20	25	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
	25	23	24	26	HARDLINE/Hot Cherie (MCA)
	26	24	25	27	JACKYL/I Stand Alone (Geffen)
	29	26	26	28	LYNCH MOB/Dream Until Tomorrow (Elektra)
	44	34	33	239	ROBERT CRAY/Just A Loser (Mercury)
			37	30	DAN BAIRD/I Love You Period (Def American/Reprise)
	35	31	30	30	MEN/Blue Town (Polydor/PLG)*
	33	29	28	32	WARRANT/Machine Gun (Columbia)
	30	30	31	33	MEGADETH/Symphony Of Destruction (Capitol)
	6	8	21	34	JOE SATRIANI/Summer Song (Relativity)
	34	32	32	35	LYLE LOVETT/You've Been So Good (Curb/MCA)
	49	41	36	0	LINDSEY BUCKINGHAM/Countdown (Reprise)
			39	3	ALICE IN CHAINS/Them Bones (Columbia)
			44	38	MICHAEL PENN/Seen The Doctor (RCA)
	_	59	41	39	THUNDER/Does It Feel Like Love? (Geffen)
	51	44	38	©	*Keeps bullet due to continued growth.
,			-4-	TO	P. 60 Tracks Chart Pa. 68: LP Chart Pa. 70

Complete TOP 60 Tracks Chart Pg. 68; LP Chart Pg. 70

500155551

100				
3 WKS	2 WKS	LW	TW	
8	6	2	0	COLLIN RAYE/In This Life (Epic)
15	12	7	3	RANDY TRAVIS/If Didn't Have You (WB)
14	10	5	3	CONFEDERATE RAILROAD /Jesus (Atl. Nash/AG)
10	8	4	0	DIAMOND RIO/Nowhere Bound (Arista)
12	9	6	6	TRISHA YEARWOOD Wrong Side Of Memphis (MCA)
13	11	8	6	McBRIDE & THE RIDE/Going Out Of My Mind (MCA
17	13	10	0	SAWYER BROWN/Cafe On The Corner (Curb)
18	14	11	(3)	REBA McENTIRE/The Greatest Man I Never Knew (MCA
22	16	12	0	WYNONNA/No One Else On Earth (Curb/MCA)
25	21	13	1	JOHN ANDERSON/Seminole Wind (BNA Entertainment
24	19	15	0	TRAVIS TRITT/Lord Have Mercy On The Working (WB)
23	22	19	Ø	SUZY BOGGUSS/Letting Go (Liberty)
27	23	17	B	GARTH BROOKS (We Shall Be Free (Liberty)
20	18	16	0	JOE DIFFIE/Next Thing Smokin' (Epic)
28	25	21	1	PAM TILLIS/Shake The Sugar Tree (Arista)
6	4	1	16	GEORGE STRAIT/So Much Like My Dad (MCA)
32	28	24	Ð	BILLY OEAN/If There Hadn't Been You (SBK/Liberty)
35	29	25	1	LORRIE MORGAN/Watch Me (BNA Entertainment)
26	24	22	1	SHENANDOAH /Hey Mister (I Need This Job) (RCA)
_	38	28	20	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)

BREAKERS

BREAKER 98	HAL KETCHUM/Sure Love (Curb)
BREAKER (CLINTON GREGORY Who Needs It (SOR)

DEBUTS

DEBUT •	GEORGE STRAIT/I Cross My Heart (MCA)
	SAMMY KERSHAW/Anywhere But Here (Mercury)
DEBUT > 49	JOHN MICHAEL MONTGOMERY/Life's (Atl. Nash/AG)
DEBUT • 49	LEE ROY PARNELL/Love Without Mercy (Arista)

Complete TOP 50 Country Chart Pg. 54; Country Song Information Index Pg. 56