

I N S I D E:

'RADIO ON RADIO'

In a preview of one of next week's key R&R Convention '92 sessions, consultant **Garry Wall** examines the fundamental changes and vital issues affecting the radio industry.

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MAKING MORE MONEY

In the first of a two-part series, sales guru **Irwin Pollack** reveals intriguing ideas and strategies to help you crank out more revenue and give you an edge over competitors.

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BYRD FLIPS OUT OVER INDECENCY

Influential Senator **Robert Byrd** appears ready to introduce yet another bill to limit "indecent" broadcasts to midnight-6am.

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WROU DEBUT DAZZLES DAYTON

Walt Love recounts the startling success of Docket 80-90 Urban outlet **WROU/Dayton**, which soared 1.2-7.2 in the Winter '92 book.

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IN THE NEWS...

- **Bill Bungeroth** points the way as WPNT/Chicago GM
- **Lloyd Roach** Station Mgr. at WKSZ/Philly
- **John McCrae** fills PD opening at KSD/St. Louis

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- **Ken Benson** opts for PD gig at KKRZ/Portland
- **Rick Jackson Whitt** named VP/GM at WBT/Charlotte
- **Rick Everett** upped to PD at WWRX/Providence

Page 13

- **Carolyn Barnaby-Merz**, **Bill Newman** upped at Heritage
- **Jessie Bullet** assumes PD post at KJQY/San Diego

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Newsstand Price \$6.00



Virgin Promotes Harris, Ayeroff, Quartararo

Label unites with Charisma; Cardiac arrest; 50 employees are furloughed

Virgin Records' long-anticipated reorganization has been finalized. Virgin America co-Managing Directors **Jordan Harris** and **Jeff Ayeroff**



Ayeroff

Harris

Quartararo

off have been appointed Co-Chairmen, while Charisma Records President **Phil Quartararo** takes on additional duties as Virgin President.

The back-office functions of Charisma and Virgin have been merged. Fifty U.S. employees were laid off, and the Cardiac label has been closed. Virgin and Charisma will retain their own A&R, marketing, and promotion staffs.

VIRGIN/See Page 32

Tug-Of-War Over Ownership Rules

Congressman Dingell criticizes Commission, could delay action; **Osborn** petition calls on FCC to ignore scaled-down NAB plan

The FCC's proposed ownership regulations, which will allow a licensee to operate as many as 60 radio stations nationally and up to six in a single market, are set to go into effect August 3. But Congress, licensees, the NAB, and the Commission are squared off in a battle over its implementation.

Rep. **John Dingell** (D-MI), the most influential and outspoken critic of the new limits, is accusing the Commission of adopting the relaxed regulations without adequate analysis of their economic impact or regard for the public interest. On the other side of the fence, **Osborn Communications** is urging the FCC to ignore a petition by the NAB to reconsider elements of the new rules.

"It is up to a court to determine whether the Commission's decision was arbitrary and capricious," Dingell said. "But the material [the FCC] furnished me offers little, if any, evidence that the Commission was not simply implementing the

FCC Fight

- Commission wants August 3 start on new rules
- Dingell may hold congressional hearings
- Osborn says delay will hurt financially

precious," Dingell said. "But the material [the FCC] furnished me offers little, if any, evidence that the Commission was not simply implementing the

President's deregulatory agenda without regard to the record or the public interest."

Dingell unleashed this latest salvo in a letter to FCC Chairman **Al Sikes** sent last Friday (5/29). While it did not include the threat of specific congressional action (beyond a "continuing investigation"), observers believe the lawmaker's message might herald an attempt to derail the new rules. Among the possibilities: Dingell could try to add language to the pending FCC appropriations bill that

OWNERSHIP PLAN/See Page 32

CONVENTION UPDATE

The Best . . . And The Biggest!

• **'Radio On Radio' Even Stronger**

Rep. **Tom McMillen**, who's on the House Telecommunications & Finance Committee, and consultant **Jeff Pollack** join moderators **Larry King** and **Garry Wall** and panelists **Rich Balsbaugh** and **Mel Karmazin** for the "Radio On Radio" session, Saturday 4pm.

SEE YOU NEXT WEEK!

• **Sony Tech Fair . . . See The Future Now**

Your chance to preview the hottest new electronic products. New business and personal equipment will be appearing exclusively at the Convention — direct from Japan. Check it out Thursday and Friday.

• **Historic Mini-Disc Exclusive . . .**

And . . . Sony's Mini-Disc and Music divisions have teamed up to create an exclusive collector's item. Thursday night's **Allman Bros. Band** and **Indigo Girls** performance will be the first Mini-Disc live concert recording, and all Convention registrants will receive a souvenir Mini-Disc of the show . . . before the player's even available.

• **Club R&R Friday Night . . . New Acts Added**

- A&M presents the **Neville Brothers**.
- Motown presents **Shanice**.
- Alpha International/PLG presents **Lorenzo**.

Complete Convention details, Pages 18 & 19

Hanson Unveils Ratings Service

Kurt Hanson, President of Chicago-based **Strategic Radio Research**, says he hopes to fill the gap left by the demise of **Birch Ratings**. However, his new **AccuRatings** measurement will not be a direct competitor to **Arbitron's** national service.

"We're already producing ratings reports for individual clients in nearly all of the Top 20 markets," Hanson said. "The only difference between our 'Performance Tracking Studies' and **AccuRatings** is that the former was commissioned by one station and the ratings service will be available to the entire market."

Although Hanson's service will use telephone retrieval, as the **Birch** service did, it will not survey markets where it does not have clients. Thus, it will not be a true "national" service which many large advertisers require.

HANSON/See Page 32

Batusic To Head WW1 Networks

Seven-year **Westwood One** sales exec **Greg Batusic** has been promoted to President of the **WW1 Network Radio Division**, where he will oversee the daily operations of the **Mutual Broadcasting System**, **NBC Radio Network**, **NBC Talknet**, the **Source**, and **Westwood One Radio Networks**.

"Greg has done an excellent job as head of **Westwood One's** advertising sales team for the past five years," remarked **WW1 Chairman/CEO Norm Pattiz**. "He knows the company inside and out, and I'm confident."

BATUSIC/See Page 32



Batusic

Osterhout Will Exit From Edens

Michael Osterhout, President of **Edens Broadcasting**, has announced his resignation effective with **Clear Channel's** takeover of **WRBQ-AM & FM (Q105)/Tampa**.

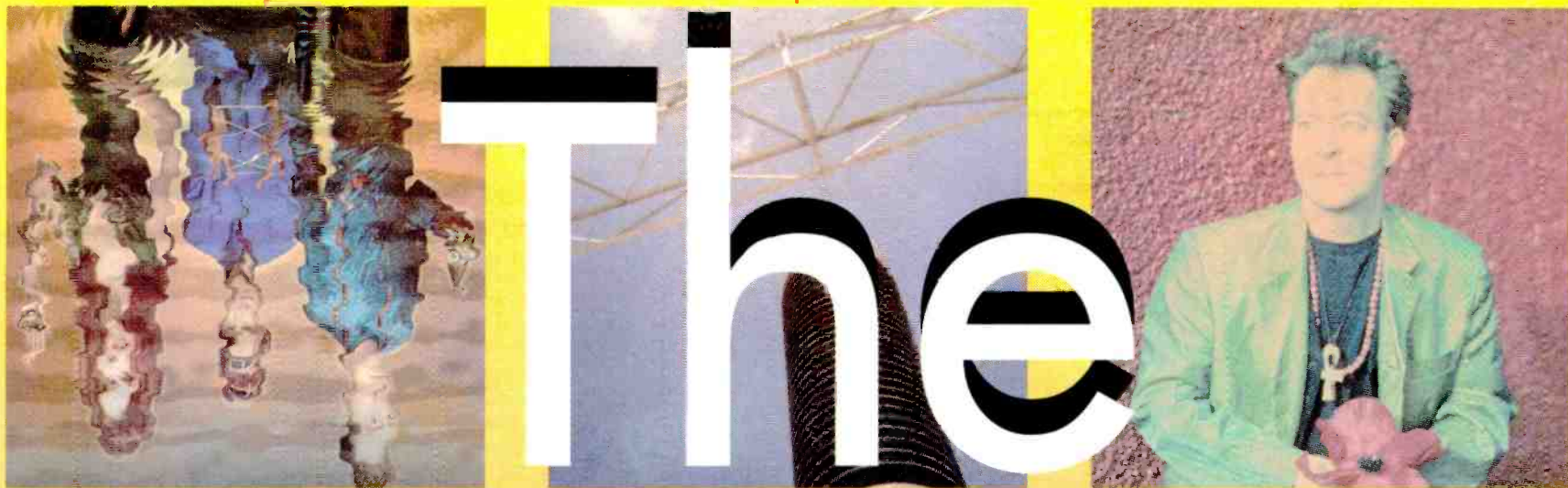
Osterhout, who has been doubling as President/GM of the **CHR** combo, told R&R, "I've been here at Q105 for 14 years through **Southern**, **Harte**."

OSTERHOUT/See Page 32



Osterhout

In the dictionary, next to the word "summer," is a picture of the Love Shack. The video for "Room"



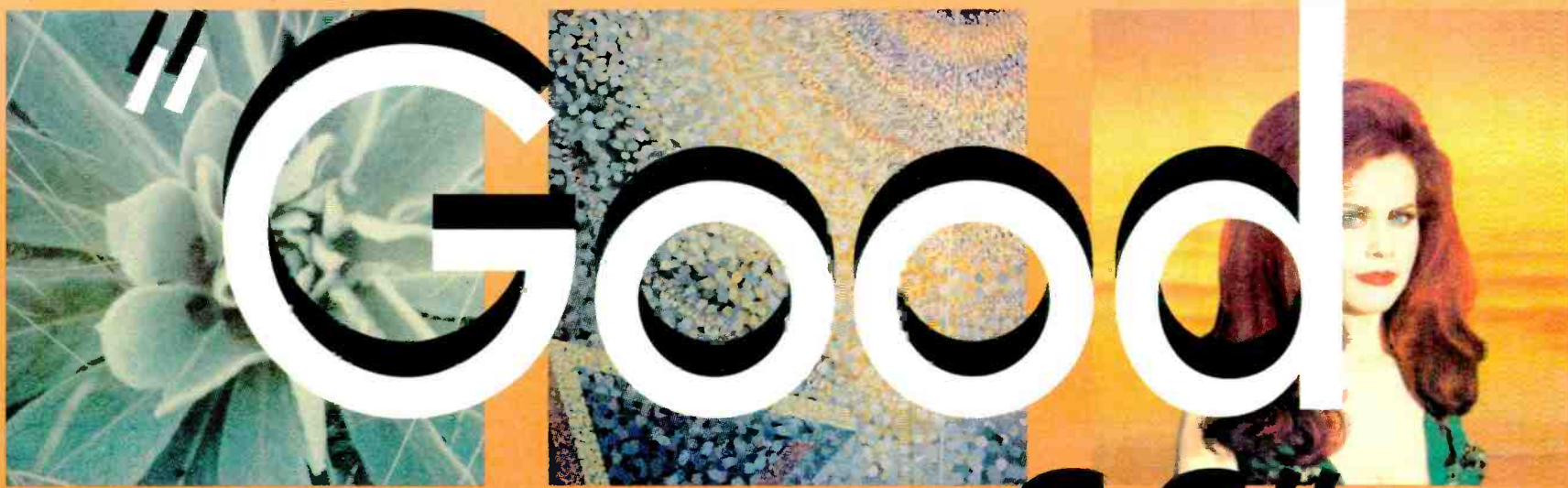
The

changed the way you eat bagels and bananas forever. Cosmic Thing comes to nearly four million



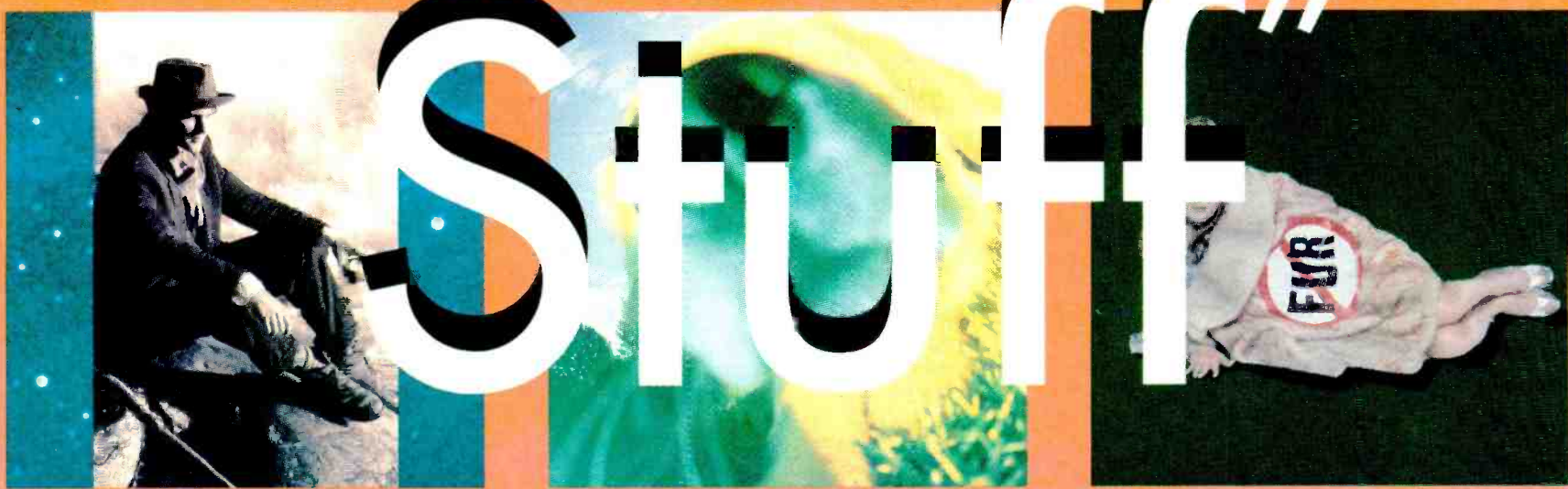
B-52's

pieces of history. That about covers the last time the B-52's made a record. This week, the first



"Good"

single from the new B-52's album, Good Stuff, arrives at radio stations in every direction.



Stuff"

Produced by Don Was Direct Management Group Steven Jensen & Martin Kirkup



©1992 Reprise Records. It's a sock hop in your own private iRisho.

WPNT Points To Bungeroth As GM

Consulting Partners founder Bill Bungeroth has replaced Jim Haviland as GM of Century Broadcasting AC WPNT/Chicago.



Bungeroth

Century President George Collias noted, "We're extremely pleased to have Bill join us. His extensive broadcasting experience will add strength to our management team."

Bungeroth told R&R, "This station has lots of potential, and as far as I'm concerned, we'll stay the course. I'm looking at all the available information and will then determine how we can best compete."

Between 1982-87, Bungeroth was Century's Corporate Director/Sales & Operations. He also was owner/GM of WPLP/Tampa, President/COO of Sunbelt Communications, Sales Manager for KFRC/San Francisco, and VP/Major Market Affiliations for Unistar.

Roach Returns To WKSZ/Philadelphia



Roach

Suburban Philadelphia WCZN/Aston, PA owner/operator Lloyd Roach has been named Station Manager for WKSZ/Philadelphia. He succeeds Larry Wexler, who has exited the Greater Media Radio

Company AC. This is Roach's second stint as WKSZ's Station Manager — he previously held the position between 1982-85. Roach will retain his ownership of WCZN.

According to WKSZ President/owner/GM Daniel Lerner, "Lloyd Roach was my first choice as Station Manager when I signed the station on 10 years ago, and he's still my first choice. He's one of the most well-rounded radio managers I've ever been associated with. As he did 10 years ago, Lloyd's first

ROACH/See Page 32

LETTERS

Duopoly: The Great Challenge

Duopoly is the great challenge for our industry in the next few years. One scenario put forth by recent commentators is that owners will become either buyers or sellers in the scramble to team up with appropriate partners as the FCC rules allow. The fear of some operators is that they will be single stations competing against operators who are paired with other stations.

The trick in a future duopoly situation is to run two radio stations for the price of one-and-a-half. Then what happens?

Some pundits say that if our cost of producing commercial time goes down, we will, for competitive reasons, pass the savings on to advertisers. This, of course, defeats the entire concept of consolidation, which was the impetus for duopoly revision in the first place.

The real challenge for a consolidated broadcast industry operating under future duopoly rules is to keep pressure on the cost per spot. Our industry is already viewed as inexpensive when compared to the delivery performance of other media. Why should we lower rates? The trick will be to lower costs of operations while maintaining the rates and improving bottom line performance.

From a programming standpoint, this industry must redouble its efforts to believe that the audience is eclectic while our formats are narrow. For a long time, we all believed that narrow formatics gives the eclectic audience the choice of hearing what it wants, when it wants to hear it. That's a truism. But the challenge is the continuing problem of discerning how narrow. How broad should programming go? The answer is as elusive as the audience.

—Norman Wain, Metroplex Communications

Concert Craving



K.D. Lang and Kenny G helped raise \$50,000 for the Genesis Fund by performing at WTKS-FM/Boston's 13th annual KISS 108 FM Concert. Socializing on the scene are (l-r) Warner Bros. Records' Mike Symonds, Pyramid Broadcasting CEO Richie Balsbaugh, Lang, and Kenny G.

Three-Part Harmony



Red Lion's La Posada Resort in Phoenix played host to the 41st annual American Women in Radio & Television national convention (May 27-31). Confab highlights included a keynote address by FCC Commissioner Andrew Barrett and presentation of the Silver Satellite Award to Walter Cronkite, both shown here with AWRT President Jan Kiley. Also on hand was Sallie Forman, AWRT President-Elect and Vice Chair of the AWRT Foundation.

McCrae Nabs PD Post At CR KSD

Three-year KDKB/Phoenix PD John McCrae has landed the PD job at Classic Rock KSD/St. Louis. He succeeds John Larson, who left the Gannett station in March to program KZPS/Dallas.

"I wasn't dissatisfied at KDKB," McCrae told R&R. "This is just a tremendous opportunity."

McCrae's move is a homecoming of sorts — from 1979-83 he worked at former Doubleday St. Louis rocker KWK. Prior to joining KDKB, he spent four years at KRQR/San Francisco.

JUNE 5, 1992

SEX HARASSMENT SURVEY

There's a wide discrepancy in how bosses and women employees view sex harassment in the workplace.

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Note New Area Code
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

MIDNIGHT-6AM SMUT HARBOR?

Byrd Moves To Corral Indecency

Sen. Robert Byrd (D-WV), an influential lawmaker, is poised to introduce legislation this week that would limit indecent broadcasts to midnight-6am.

Similar attempts to regulate blue broadcasting in recent years have been rejected by a federal appeals court. This latest effort to crack down on indecency will be incorporated into an amendment to a pending Corporation for Public Broadcasting funding bill. The proposed restrictions would apply to commercial and non-commercial broadcasters.

According to observers, the measure will likely pass muster with the Senate, where Byrd wields

considerable clout as Chairman of the Appropriations Committee. It is also expected to survive conference committee negotiations with the House, which has already approved a CPB budget bill that does not include an indecency provision.

Strike Two?

However, critics of the measure feel certain the courts would reject the measure as an unconstitutional infringement on free speech. "We're confident it [Byrd's proposal] raises so many First Amend-

ment concerns that it will be overturned," said NAB spokesman Doug Wills.

His optimism is based on recent judicial history, including a federal appeals court's 1988 rejection of an identical FCC midnight-6am indecency "safe harbor." In that case, the court ruled that limiting indecent programming to the post-midnight period made such material too inaccessible to adults.

A subsequent attempt by Congress — led by Sen. Jesse Helms (R-NC) — to impose a 24-hour ban on broadcast indecency was struck down last year by the appeals court.



DC REPORT

PAT CLAWSON

Sosson Waves Whopping Bankroll At Dealmakers

WIN Communications President/COO George Sosson, armed with a \$55 million equity bankroll of institutional smart money, is hunting for station acquisitions in Top 30 markets.

Sosson and **General Electric Investment Management Inc.** are forming **Radio Equity Partners L.P.** A significant investor is **SBC Technologies**, formerly known as **Sage Broadcasting Corp.**

"I want to stress that this is not GE Radio. They're just buying into a new business. The first goal is to stay in the Top 30 [markets]. We are only looking for cash-flowing properties, not turnarounds at this point. We want to stay away from volatile, CHR-type formats and look for stable adult demos," Sosson said.

Sosson, former head of the **CBS FM Radio Group**, is creating **Fairfield Communications Inc.** to manage the WIN properties along with any new acquisitions.

The deal has been in the making since December, when an attorney connected Sosson with GE, a previous investor in Sage radio stations. After the long industry credit drought, station hawkers have been quick to pick up the scent of cash.

"I've been hearing from every broker in America. It's like getting a swimming pool in your backyard in the middle of July. Suddenly everyone wants to know you," Sosson chuckled.

Alliance Deals In Detroit

Is someone out there finally ready to adopt the Motor City's FM orphan, **WDFX/Detroit**? After 18 months of tire-kicking from several would-be buyers, **Alliance Broadcasting L.P.** CEO **John Hayes Jr.** announced Tuesday (6/2) he has reached an agreement to purchase the financially troubled rocker.

Terms of the deal weren't announced, pending approval by the Oakland County (MI) Circuit Court. But industry experts said the final price will be about \$6 million. The former **Hoker Broadcasting** station is currently operated by a court-appointed receiver, **Bruce Wilson**. **Star Media** broker **Peter Handy** represented Alliance in the negotiations.

Hayes, formerly COO of **Fairmont Communications**, founded Alliance in 1990 with financial backing from **Goldman, Sachs & Co.** and **Odyssey Partners L.P.** The company recently purchased **KYNG/Dallas** for \$11 million. Hayes made previous bids for **WDFX**, as did **Sherman Broadcasting** and the Denver-based **Bayard Fund**. None of the deals came to fruition, in part because of tough financial terms sought by senior creditor **Barclays Financial**.

Evergreen Spends \$16 Million For DC, St. Louis Stakes

Evergreen Media CEO **Scott Ginsburg** may have scored a big bargain in his recent deal to purchase 40% (and operational control) of **WTOP & WASH/Washington** and **KASP & WKQB/St. Louis**.

The terms of the transaction with **Chase Radio** and **Washington Radio Associates** were kept hush-hush, and industry dealmakers estimated the deal's value at \$25 million. New FCC filings this week show the final price tag is actually \$16 million cash.

Other industry action this week:

- **Crown Broadcasting** CEO **Tom Gammon** has lost **KKIS-AM & FM/Walnut Creek-Pittsburg, CA** to a **BayBanks** receiver, but he isn't down for the count by any stretch. In recent weeks, Gammon has been eagle-eying some new California FM CPs and cut deals for two, **KIXA/Baker** and **KQEH/Lenwood**.

- **NAB** has asked the **FCC** to "significantly alter" the broadcast licensing process, but doesn't want lotteries. In comments on the Commission's comparative hearing process, the trade group said licensing preferences should be given to applicants who identify the need for new services in a community and will commit to long-term operation of new stations. The group also wants FM applicants to prove that communities can economically support new stations.

- **Salomon Brothers** media analyst **Ed Atorino** has lowered his recommendation on **Tribune Co.** from "buy" to "hold." He's now predicting 1992 per share earnings will total \$1.95 instead of \$3.25, primarily because of a slump in the newsprint business.

Nebraska Station Trio Blazes Duopoly Trail

While the nation waits for radio ownership rules changes to take effect August 1, an AM-AM-FM combo has been operating for more than two months in Scottsbluff, NE. How is the experiment working out? That depends on whom you ask.

"It's a good deal," said **Mike Tracy**, President/GM of **KOAG (AM), KOLT (AM) & KMOR-FM**. Tracy became the first broadcaster to operate a permanent three-station commercial combination when the FCC granted him a waiver to acquire **KOLT** just days before the Commission relaxed its duopoly rules on March 12.

Tracy put **KOLT** back on the air (it had been dark for over two years) with a Country format, along with **Rush Limbaugh** and **Talknet**. He said the station attracts a 35+ audience that had not been tapped by

Gold KOAG and Adult CHR **KMOR**. With the addition of the third station, Tracy said revenues have increased 15%-20%, and he hopes to see that grow to 30%-35%. He added that most of the gain appears to be new advertising dollars, rather than money drawn away from other stations.

"Revenue-wise, we haven't felt any effect," agreed **KNEB-AM & FM GM Marty Martinson**, Tracy's main competitor. Martinson still objects to Tracy owning three of the market's six signals (the other is a commercial Religious FM): "In a

market this size, one individual shouldn't have that much control."

Too Soon To Tell

Although Tracy's trio hasn't had a noticeable impact on **KNEB's** revenues, Martinson noted that "we're not two or three years into it yet." Martinson has contacted his congressman and hopes the FCC will reverse its relaxation of the duopoly rule.

Others may try to follow in Tracy's footsteps when August 1 arrives, but he warned that simply adding a third station is no panacea. He claimed he wouldn't want to try the triple play with a start-up or poorly established station, but was able to capitalize on **KOLT's** position as the oldest station in town. "People grew up with that station."

Senate Mulls Spectrum Auction Test

Two key senators have unveiled draft legislation that would permit the FCC to undertake a limited test of spectrum auctions. The measure specifically exempts existing broadcast frequencies from the experiment.

The proposal set forth by Sens. **Stevens (R-AK)** would give the **FCC** authority to sell up to 30 MHz

of spectrum between fiscal 1993 and fiscal 1995. The proposal allows the Commission to determine which frequencies would be offered for sale.

If Congress deems the three-year test successful, the FCC would be given permanent authority to sell additional frequencies beginning in October 1996. The Bush administration has expressed support for the test.

According to Inouye's spokesman, the proposal does not specifically exempt possible DAB frequencies because that service is still several years away from implementation. "The draft couldn't address every contingency and [DAB] wasn't on the radar screen," said the staffer.

Inouye and Stevens are accepting public comment on their proposal until June 12. A final version of the plan will be offered later this summer as an amendment to a pending bill (S-218) that would force the federal government to turn over 200 MHz of spectrum to the private sector for use in new communications technologies.

NAB said it's satisfied with the broadcast exemption and will not oppose the proposal.

Barrett Warns Broadcast Deregulation May Hurt Career Opportunities

FCC Commissioner **Andrew Barrett** is warning that government deregulation permitting greater concentration of the broadcasting industry will threaten future job and station ownership opportunities for women and minorities.

Speaking at the **American Women In Radio & Television** annual convention in Phoenix (5/27-31), the commissioner added that technological changes resulting from the shift from analog to digital transmission will "blur industry distinctions" and create multi-channel video, voice, and data broadcasting systems which may make traditional broadcasters obsolete. He said there may be less employment opportunities for broadcasters unless their stations are tied to multichannel cable or

telco distribution facilities.

"Without sensitivity to the potential impact of these industry trends now, there may be unintended consequences of lost diversity in employment and ownership among women, minorities, and small business players in all facets of the media and broadcast industry," Barrett said.

He predicted that recent FCC actions allowing expanded station ownership will quickly result in a concentration of the broadcasting industry.

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approach
made sense
back in the 1940s.**

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AccuRatings***

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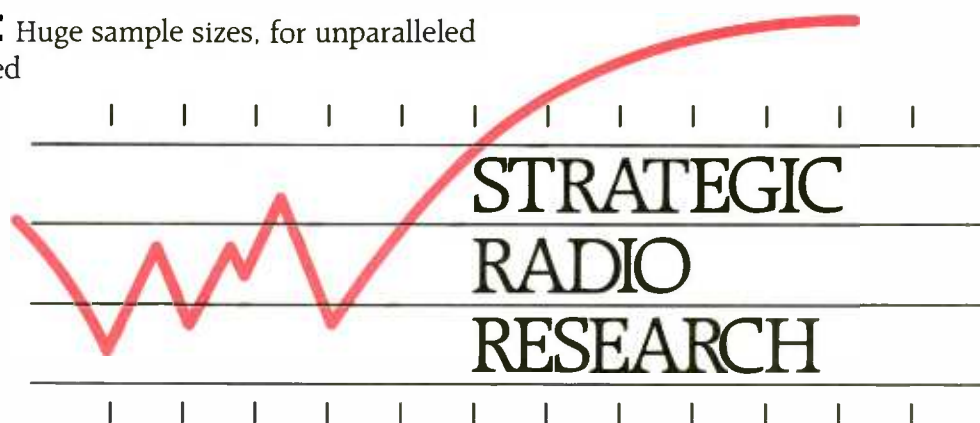
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The Arbitron approach made sense in the 1940s. Back then, radio stations resembled today's network TV affiliates, each broadcasting a patchwork of 15-minute network programs like "The Chase & Sanborn Kate Smith Show." Listeners jumped around to catch their favorite shows, and ratings firms only had to be able to differentiate a 40-share program from a 25-share program.

That was then. This is now. Quarter-hour-long programs don't exist nowadays! In today's competitive environment, we need ratings that can differentiate a 3.5-share station from a 3.1-share station. And Arbitron doesn't have a big enough sample size to do that.

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The Next Generation of Research

TRANSACTIONS

Tribune Expands Into Rocky Mountain Radio For \$19.9 Million

Family and Glintner swap suburban Boston AMs

Deal Of The Week

KEZW & KOSI/Denver
PRICE: \$19.9 million
TERMS: Asset sale for cash
BUYER: Tribune Broadcasting Co., a wholly owned subsidiary of the Chicago-based Tribune Co. The company's radio group, headed by Wayne Vriesman, also owns WGN/Chicago, WQCD/New York, KCTC & KYMX/Sacramento, and the Tribune Radio Networks.
SELLER: D&D Broadcasting Inc., headed by President Steven Dinetz and Exec. VP Joe Davidman
FREQUENCY: 1430 kHz; 101.1 MHz
POWER: 5kw; 100kw at 1624 feet
FORMAT: Nostalgia; AC
BROKER: H.B. LaRue
COMMENT: D&D purchased this combo in December 1988 for \$15.5 million.

Alabama

WDJR/Enterprise
PRICE: \$700,000
TERMS: Asset sale for cash
BUYER: Gulf South Communications Inc., headed by Clay Holladay of Meridian, MS and Ronald Eubanks of Pike Road, AL. Holladay owns WYZB/Mary Esther, FL and KRVV/Bastrop, LA. Eubanks also owns WXVI & WZHT/Troy, AL and WMXA/Opelika, AL. Phone: (601) 693-9664
SELLER: Northcom Ltd., headed by Jerry Oakley. He's part-owner of WIRC & WXRC/Hickory, NC. Phone: (205) 347-3700
FREQUENCY: 96.9 MHz
POWER: 100kw at 1515 feet
FORMAT: Classic Rock

Creek, CA; KIZS/Carson City, NV; WHMA-AM & FM/Anniston, AL; and WBEX & WKKJ/Chillicothe, OH. Phone: (619) 241-1313
SELLER: Baker Broadcasting Co., owned by partners Joel Saxberg and Joseph Talbot. Phone: (818) 446-3468
FREQUENCY: 101.5 MHz
POWER: 25kw at 500 feet

KAFY/Bakersfield
PRICE: \$1.00 for 49%
TERMS: Stock sale for cash. The licensee will change its name to Barro Broadcasting Corp.
BUYER: Mary Helen Barro of Bakersfield. She currently owns 51% of the licensee.
SELLER: Steve McGavren is selling his 49% stake in licensee McGavren-Barro Broadcasting Corp.
FREQUENCY: 970 kHz
POWER: 1kw day/5kw night
FORMAT: Spanish

KUTE (AM CP)/Desert Hot Springs
PRICE: \$13,000
TERMS: Asset sale for cash
BUYER: K-IV Broadcasting Corp., owned by James Mackay and K.A. "Kenny" Green of Palm Springs, CA; Phillip Andru Dontaelli of Hermosa Beach, CA; and Whitney Lund of Park City, UT. Green is the Corporate Secretary of Dalworth Broadcasting Corp., which recently announced plans to buy KSGB/Ft. Worth. Phone: (619) 322-1420
SELLER: Esther Korn Inc., owned by Esther Korn and KOLA Inc., a company controlled by Frederick Cote. KOLA also owns KMET/Banning, CA and KOLA/San Bernardino. Phone: (805) 253-2921
FREQUENCY: 880 kHz
POWER: 500-watt daytimer
BROKER: William Freeman of Freeman Broadcasting Associates

KCML/Hanford
PRICE: \$550,000
TERMS: Asset sale; escrow deposit \$25,000 with balance due in cash at closing. A non-compete agreement valued at \$100,000 is included in the purchase price.
BUYER: Harry Pappas of Visalia, CA. He also owns Pappas Telecasting, which operates KMPH (TV)/Visalia-Fresno and KPTM (TV)/Omaha.
SELLER: Liggett Broadcast Inc., owned by Robert Liggett Jr. of Grosse Pointe Shores, MI. He also owns WFMK/East Lansing, MI; WLHT/Grand Rapids; WHNN/Bay City, MI; WBCK & WBXX/Battle Creek, MI; and KMGG/Monte Rio, CA. Phone: (517) 349-2040
FREQUENCY: 107.5 MHz
POWER: 17kw at 860 feet
FORMAT: Z-Rock
COMMENT: Because the buyer owns a TV station in the Fresno market, it's asking the FCC for a waiver of the one-to-a-market rule to permit this acquisition. It contends that KCML is "a failing station which has suffered significant operating losses (ranging from \$354,441 to \$1,150,806) each year from 1987 to the present."

Arkansas

KZOT/Marianna
PRICE: \$4000
TERMS: Asset sale for cash
BUYER: L.T. Simes II and Raymond Simes of West Helena, AR. Phone: (501) 572-9506
SELLER: Daniel Schieffler, bankruptcy trustee for the Estate of Rick and Michelle Albin. Phone: (501) 572-2161
FREQUENCY: 1460 kHz
POWER: 500-watt daytimer
FORMAT: Country
BROKER: Ralph Meador

California

KIXA (FM CP)/Baker
PRICE: \$40,000
TERMS: Asset sale for cash
BUYER: Turquoise Broadcasting Inc., owned by Thomas Gammon of Arlington, VA. Turquoise is the proposed buyer of another FM CP, KQEH/Lenwood, CA. Gammon's other broadcast holdings include KTRR/Loveland, CA; KZXY-AM & FM/Apple Valley, CA; KKIS-AM & FM/Pittsburg-Walnut

Group Deal

Laird Stations
PRICE: \$523,050 for 74.42%
TERMS: Stock sale for cash
BUYER: William Laird, who currently owns 25.58% of the licensee, is buying controlling interest from his mother.
SELLER: Dorothy Laird of Green Bay, WI is selling her 74.42% stake in Green Bay Broadcasting Co. She also owns WDUX-AM & FM/Waupaca, WI. Phone: (414) 336-8501

KSDN-AM & FM/Aberdeen, SD
FREQUENCY: 930 kHz; 94.1 MHz
POWER: 5kw day/1kw night; 100kw at 440 feet
FORMAT: AC; CHR

WDUZ & WQLH/Green Bay, WI
FREQUENCY: 1400 kHz; 98.5 MHz
POWER: 1kw; 100kw at 1254 feet
FORMAT: AC

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$517,316,733
 (Last Year: \$280,371,779)

Total Stations Traded This Year: 526
 (Last Year: 423)

This Week's Action: \$24,214,714
 (Last Year: \$7,948,966)

Total Stations Traded This Week: 30
 (Last Year: 21)

Deal Of The Week:
KEZW & KOSI/Denver \$19.9 million

- Laird Stations \$523,050 for 74.42%
- KSDN-AM & FM/Aberdeen, SD
- WDUZ & WQLH/Green Bay, WI
- WDJR/Enterprise, AL \$700,000
- KZOT/Marianna, AR \$4000
- KIXA (FM CP)/Baker, CA \$40,000
- KAFY/Bakersfield, CA \$1.00 for 49%
- KUTE (AM CP)/Desert Hot Springs, CA \$13,000
- KCML/Hanford, CA \$550,000
- KBOL/Boulder, CO \$225,000
- WKVQ/Eatonton, GA \$125,000
- WTNL & WRBX (FM CP)/Reidsville, GA \$35,000
- WQEG (FM CP)/Russell Springs, KY \$28,500
- Metro Boston station swap No cash consideration
- WBMA (AM CP)/Dedham, MA
- WBIV/Natick, MA
- KDWA/Hastings, MN \$259,183
- WBEA & WAY/Glens Falls-Hudson, NY \$500,000
- WTOW/Washington, NC \$75,000
- KNOR/Norman, OK \$275,000
- WSOL/San German, PR \$40,000 for 49%
- WBBX/Kingston, TN \$35,000
- WCMT-AM & FM/Martin, TN \$475,000
- KWZD/Hamlin, TX \$320,000
- KNAK/Delta, UT \$92,000

Colorado

KBOL/Boulder
PRICE: \$225,000
TERMS: Asset sale for \$10,000 escrow deposit and cash totaling \$97,500 at closing; balance via seven-year promissory note for \$117,500 at prime rate plus two points, with a cap of 10%.
BUYER: Acorn Broadcasting Co. Inc.,

owned by Gordon and Melanie Francis of Marlborough, MA. Phone: (508) 485-5697
SELLER: Boulder Radio KBOL Inc., headed by Rusty Shaffer. Phone: (303) 444-1490
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: AC
BROKER: Satterfield & Perry Inc.

Continued on Page 10

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Source: *Radio & Records*, April 17, 1992



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Vice President
Director of Prog.
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KIIS
Los Angeles, CA



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"American Top 40"



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WUGL, WKSZ,
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WNIC, WOMC

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KVIL, KJMZ,
KLRX, KLUV, KPLX

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Station _____ Phone (____) _____
Address _____
City _____ State _____ Zip _____

TRANSACTIONS

Continued from Page 8

Georgia

WKVQ/Eatonton

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: Southeastern Broadcasting Inc., owned by Dennis Helmreich of Lexington, GA. Phone: (404) 743-3410

SELLER: Eatonton Broadcasting, headed by George Peters Jr. and Lee Morgan. Phone: (404) 353-8633

FREQUENCY: 1520 kHz

POWER: 1kw daytimer

FORMAT: Country

COMMENT: This station was sold in 1989 for \$11,500.

WTNL & WRBX (FM CP)

Reidsville

PRICE: \$35,000

TERMS: Asset sale for cash

BUYER: Nassau Baptist Ministries, headed by President Larry Montgomery of Yulee, FL. The non-commercial group also operates WNLE/Fernandina Beach, FL. Phone: (904) 261-4818

SELLER: Reidsville Broadcasting Corp., headed by Robert Ritchie. Phone: (912) 557-6200

FREQUENCY: 1390 kHz; 104.1 MHz

POWER: 500-watt daytimer; 1.35kw at 465 feet

FORMAT: Country

Kentucky

WQEG (FM CP)
Russell Springs

PRICE: \$28,500

TERMS: Asset sale for cash

BUYER: Heartland Communications Inc., owned by George Owen of Louisville. The company owns WTCO & WCKQ/Campbellsville, KY.

SELLER: Twinlakes Communications, headed by William Harris

FREQUENCY: 92.7 MHz

POWER: 6kw at 328 feet

Massachusetts

Metro Boston Station Swap

PRICE: No cash consideration

COMMENT: Family Stations Inc., a non-commercial broadcaster, has agreed to swap its WBMA (AM CP) Dedham, MA for the frequency and assets of Boston SRN's commercial AM, WBIV/Natick, MA. Family has been unsuccessful in seeking FCC ap-

proval to modify its CP to change the city of license to Sherborn, MA and to change its transmitter site to that used by WBIV. As a result of technical objections filed against WBIV, the present operation of the station has not been licensed by the FCC. To settle the technical dispute, the parties have agreed to swap stations. There's no monetary consideration for the swap. Each party will retain its current call letters. WBIV will be modified to operate at its current transmitter site on 1060 kHz with 1kw day/3.3kw night. The Family CP is to be modified to operate on 890 kHz at the existing WBIV transmitter site with a power of 25kw day/5kw night. In consideration for Family's assignment of the 890 kHz frequency, SRN will make available to Family the right to provide programming on that frequency from 10pm-11:30am for five years.

BUYER: Boston SRN Inc., a division of Satellite Radio Network, which is headed by Michael Gilinter of Kansas City. Satellite also owns WTNX/Lynchburg, TN; WKNL/Knoxville; WREN/Topeka; WMIW/Atlantic Beach, SC; WFLU/Florence, SC; WBAJ/Blythe-wood, NJ; KKGK/Gladstone, MO; WPIP/Winston-Salem; and WMIY-Fairview, NC. Phone: (800) 438-6311

SELLER: Family Stations Inc., headed by President Harold Camping. The company owns 33 radio stations, including KEAR/San Francisco and KUFRR/Salt Lake City. Phone: (916) 481-8191

FREQUENCY: 890 kHz

POWER: 10kw day/1kw night

WBIV/Natick

BUYER: Family Stations Inc.

SELLER: Boston SRN Inc.

FREQUENCY: 1060 kHz

POWER: 25kw day/2.5kw night

FORMAT: Spanish

COMMENT: This station was sold for \$1.3 million in 1990.

Minnesota

KDWA/Hastings

PRICE: \$259,163

TERMS: Asset sale for \$163,300 promissory note at 9% annual interest. The note is payable in monthly installments of \$1583, commencing 30 days after closing with a balloon payment due on 10/15/93. In addition, for each month station billings exceed \$12,000, the buyer is required to make a supplemental payment of prin-

cipal in the amount of \$700 plus 5% of any billings exceeding \$13,000. The buyer also assumes liability for an outstanding promissory note valued at \$95,863.

BUYER: K&M Broadcasting Inc., owned by Daniel Massman of Hastings, MN and Roy Kline Jr. of Blaine, MN. Phone: (612) 436-6389

SELLER: Wheeler Broadcasting of Minnesota Inc., headed by Chairman Ray Wheeler. Phone: (414) 494-7708

FREQUENCY: 1460 kHz

POWER: 1kw daytimer

FORMAT: AC

BROKER: Calhoun Companies will receive a brokerage commission of \$8250.

COMMENT: This station was sold for \$150,300 in 1988.

New York

WBZA & WAYI

Glens Falls-Hudson

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Hometown Broadcasting of Glen Falls Inc., owned by Matthew Mataraso of Guiderland, NY; Joseph Caruso of Johnstown, NY; Robert Higgins of Albany, NY; and Joseph Reilly of Voorheesville, NY. They also own WIZR & WSRD/Johnstown. Phone: (518) 449-3320

SELLER: Northway Broadcasting Inc., owned by David Mitchell, Joseph Reilly, E. Mark Vieira, and William Burtis Jr. They also own WMXW/Vestal, NY and WHPA & WKMC/Holidaysburg-Roaring Springs, PA. Phone: (607) 729-3131

FREQUENCY: 1230 kHz; 107.1 MHz

POWER: 1kw; 280 watts at 844 feet

FORMAT: AC

North Carolina

WTOW/Washington

PRICE: \$75,000

TERMS: Asset sale for \$5000 cash and 44-month promissory note for \$74,000 at no interest, payable in \$1000 monthly installments. A final balloon payment is due on the 45th month following closing.

BUYER: Washington Radio Inc., owned by Gardner Altman Sr. He also owns WRCS & WQDK/Ahoskie, NC and WFAI/Fayetteville, NC. Phone: (919) 323-5717

SELLER: Johnny Bryant

FREQUENCY: 1320 kHz

POWER: 500-watt daytimer

FORMAT: Country

Oklahoma

KNOR/Norman

PRICE: \$275,000

TERMS: Asset sale. The buyer is paying \$15,000 cash and cancelling promissory notes valued at \$260,000. In addition, the seller will receive 7200 minutes of advertising time on the station over the next three years.

BUYER: Voice of Norman Inc., a non-commercial company headed by President Clarence Warner. Phone: (405) 360-9700

SELLER: Norman Broadcasting Inc., owned by Harold McEwen. Phone: (405) 321-1400

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: AC

COMMENT: This station was sold in 1990 for \$171,000.

Puerto Rico

WSOL/San German

PRICE: \$40,000 for 49%

TERMS: Partnership sale for cash

BUYER: Frederick Gauthier de Castro

SELLER: Juan Rodriguez Aguayo is selling his 50% stake in licensee Gauthier & Rodriguez Radio Associates

FREQUENCY: 1090 kHz

POWER: 250 watts day/730 watts night

FORMAT: Spanish

Tennessee

WBBX/Kingston

PRICE: \$35,000

TERMS: Asset sale for \$30,000 cash and 30-month promissory note for \$5000 at 9% annual interest

BUYER: Pilgrim Pathway Inc., owned by LeRoy Lantz and Grant Carter of Harriman, TN. Phone: (615) 376-6954

SELLER: Hometown Broadcasting Corp., headed by President W.R. Tullock Jr. Phone: (615) 376-6954

FREQUENCY: 1410 kHz

POWER: 500-watt daytimer

FORMAT: Gospel

COMMENT: This station was sold in 1985 for \$50,000.

WCMT-AM & FM/Martin

PRICE: \$475,000

TERMS: Asset sale for cash

BUYER: Thunderbolt Broadcasting Co., to be owned by Jimmy Fischer, Thomas Moore Jr., Larry Parrish, Jimmy Smith, Fred Stoker, and Paul Tinkle

SELLER: Harold Brundige of Martin is selling his 54.5% controlling interest in licensee Thunderbolt Broadcasting Co. Phone: (901) 587-2297

FREQUENCY: 1410 kHz; 101.7 MHz

POWER: 1kw day/58 watts night; 6kw at 328 feet

FORMAT: Country; Gold

Texas

KWZD/Hamlin

PRICE: \$320,000

TERMS: Asset sale for \$45,000 cash and 10-year promissory note for \$275,000 at 10% interest. During the first five years, the note is payable interest-only. The seller will receive a \$250 monthly trade credit from the buyer for the first five years and a sum equal to 10% of any subsequent station resale price exceeding \$500,000.

BUYER: Taylor County Broadcasting, headed by George Chambers, Bonnie Chambers, and James Christoferson of Abilene. The Chambers also own KHJM/Taft, OK; KGBM/Randburg, CA; KWQA/Hawley, TX; and KRAF & KXKY/Holdenville, OK. Phone: (915) 695-7037

SELLER: B&D Communications Inc., headed by Robert Holladay of Monroe, LA. The company also owns KICR-AM & FM/Oakdale, LA. Phone: (318) 388-2323

FREQUENCY: 103.7 MHz

POWER: 100kw at 985 feet

FORMAT: Country

Utah

KNAK/Delta

PRICE: \$92,000

TERMS: Asset sale for \$12,000 cash and promissory note for \$80,000 at 7.5% interest, payable in monthly installments of \$1094 until paid in full

BUYER: KNAK Inc., owned by Douglas Barton of Manti, UT. Barton owns KMTI & KMXU/Manti. Phone: (801) 835-7301

SELLER: Neil Dutton, Alan Roper, and Darrell Lester of Las Vegas. Phone: (702) 438-7426

FREQUENCY: 540 kHz

POWER: 1kw daytimer

FORMAT: Country

COMMENT: This station was sold for \$225,000 in 1986.



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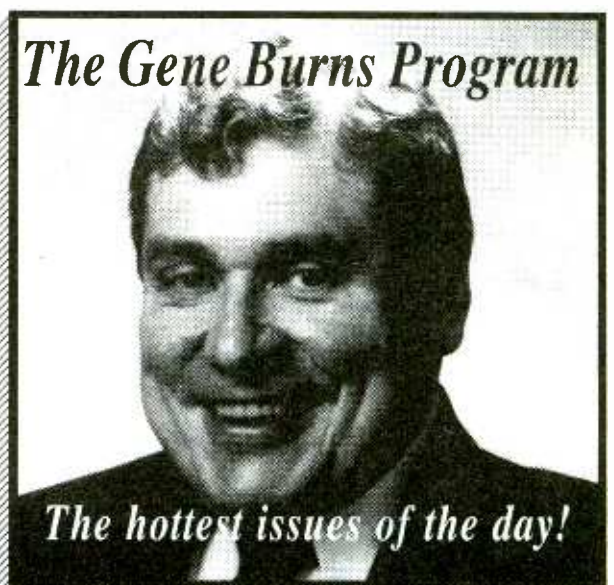
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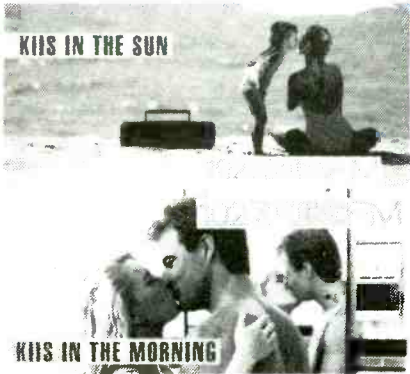
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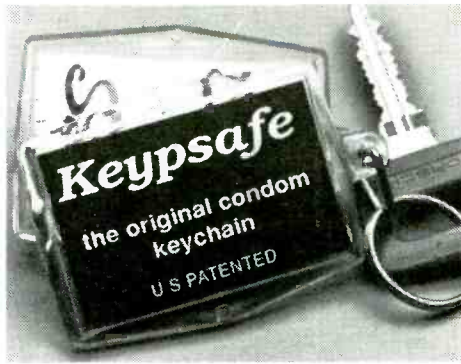


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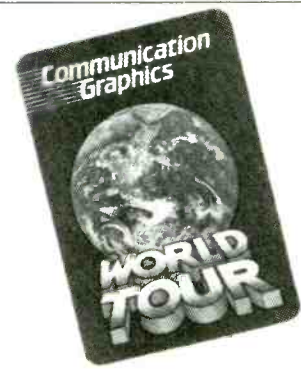


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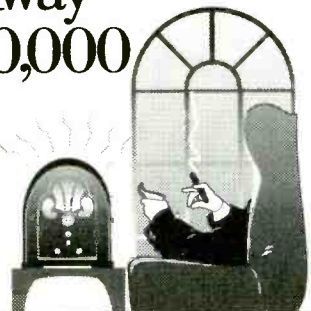
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Benson Named PD At Great American's KKRZ/Portland

Great American CHR KKRZ (Z100)/Portland has tapped KQKQ (Sweet 98)/Omaha PD Ken Benson as its new PD. Benson replaces Mark Capps, who exited last month to pursue station ownership. Benson begins his new assignment June 22.



Benson

KKRZ GM Bill Ashenden commented to R&R, "Ken's had a very solid programming background in a variety of markets, which demonstrates his adaptability. He's very enthused (and) well-rounded with programming, music, and promotions. Ken is willing to break the rules and take risks, which is the history of our station."

Benson told R&R, "It's a tremendous opportunity to step up to the plate at KKRZ. There are many good things already in place, such as a very supportive company in Great American, a GM who understands the CHR format, and a very talented air and support staff. I look forward to bringing even more good things to an already exceptional station."

Benson's programming career includes stints at WRQN/Toledo; WTHH/Portland, ME; and WQQY/Saratoga Springs, NY.

Everett PD At WWRX/Providence

Veteran programmer Rick Everett has been upped to PD at WWRX/Providence. Dave Richards has exited after five years with the Classic Rock station.

"I really feel Rick is the guy we need to get us to the next level," explained GM Phil Urso. "He has 20

Young Was Here



Paul Young recently signed a long-term recording contract with MCA Records, and Don Was — who will produce Young's upcoming album — joined MCA execs to celebrate. Witnessing the signing are (standing, l-r) MCA Music Entertainment Group Sr. VP/Business & Legal Affairs Larry Kenswil, MCA Records Exec. VP/A&R Paul Atkinson, Was's manager Ken Kushnick, Young's manager Ged Doherty, Was, MCA Records President Richard Palmese; (seated, l-r) MCA Music Entertainment Group Chairman Al Teller and Young.

WBT/Charlotte Appoints Whitt As VP/GM

KYGO/Denver Station Manager Rick Jackson Whitt has been transferred to Jefferson Pilot sister combo WBT-AM & FM/Charlotte as VP/GM. He succeeds eight-

month GM Bud Stiker, who has returned to his Maine home.

In an additional move at the Full-Service/AC combo, GSM Larry Rideaux has been upped to Corporate VP/GSM.

Jefferson Pilot President/Radio Division Clarke Brown told R&R, "Rick's absolutely the ideal person for this position. He's a real leader with nothing but good ideas and a positive spirit. We went with someone who is tried and true: a person we know will bring it home for us."

Whitt had been with KYGO the past 12 years. He joined as morning drive personality, was boosted to PD, and was later elevated to Station Manager.

Regarding Rideaux, Brown told R&R, "This promotion is a unique distinction for a guy who has done a terrific job. He's demonstrated wonderful leadership qualities, especially during our GM transition. We wanted to make sure he received the corporate recognition he deserves."

KISS Puts On The Ritz



When KISS performed at the Ritz as part of a club tour, the venue presented the band with plaques honoring them for selling out the house in less than 15 minutes. Celebrating the achievement are (l-r) Mercury Records Sr. VP/GM, Marketing/Sales & Promotion Larry Stessel and President Ed Eckstine, band members Bruce Kulick, Paul Stanley, Eric Singer, and Gene Simmons, and Mercury's Sr. VP/A&R Bob Skoro and VP/Promotion Drew Murray.

EXECUTIVE ACTION

Taylor Upped At Sony Music

LeBaron Taylor has been promoted to Sr. VP/Corporate Affairs at Sony Music.

Taylor's new responsibilities include equal opportunity employment and minority development.

Sony Music President Michael Schulhof said Taylor "has been a tremendous asset . . . to Sony Music. The fact that our programs in corporate responsibility . . . and equal opportunity employment have been successful is due to LeBaron's dedicated work and leadership."

For the past four years, Taylor had been Sony's VP/GM for Corporate Affairs.



Taylor

Agase Now GSM At WBBM-FM

WBBM-FM (B96)/Chicago has upped Sales Manager Paul Agase to GSM.

B96 VP/GM Tom Matheson told R&R, "Paul's creative and aggressive strategies have greatly contributed to B96's sales revenues. His background is in [CHR], and that will help carry our winning tradition forward under his sales leadership."

Agase joined B96 as Local Sales Manager in 1989, coming from an AE slot at crosstown WLS. He's also been an AE at Chicago outlet WIND.



Agase

Muldoon-O'Rourke Joins KEZK As GSM

Kathy Muldoon-O'Rourke has been named GSM at KEZK-AM & FM/St. Louis.

A St. Louis native, Muldoon-O'Rourke has held sales positions with KYKY and WKXX.

In her new post, she will coordinate all sales activities at the Adams AC outlet.

VP/GM Ron Stone believes the addition of Muldoon-O'Rourke will bring "record-setting revenue" to KEZK.



O'Rourke

Bogart Breakfast Honors Bach



CEMA Distribution President Russ Bach was named this year's Neil Bogart Memorial Fund honoree. A division of the T.J. Martell Foundation, the fund benefits research and care of pediatric leukemia, cancer, and AIDS. On hand for the volunteer kickoff breakfast are (l-r) Geffen Records President and last year's honoree Ed Rosenblatt, Mary Ellen and Russ Bach, NBMF co-founder Joyce Bogart Trabulus, NBMF President Frederic Gaines, Capitol-EMI President/CEO Joe Smith, and reception host Rikki Rosen.



Accountability Tip #22 (9:34 a.m.)

"WHAT SHOULD MY SALES MANAGER BE DOING EACH DAY?"

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:30-10:00 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

IRWIN POLLACK
IN-STATION SALES TRAINING

W100

JAMS!

100.7 fm
Milwaukee

Thanks for making our Jam For Peace a huge success.

MTV - Norman
BE7 - Monica
RCA - Niki
Arista - John

A&M - Frank
Zoo - Marvin
Bust-It - Dennis
MCA - Chuck/Donny

East-West - Sandra/Manny
Columbia - Cynthia
LaFace - Lamont
Giant - Tony

Elektra - Rubin/Carter
Jive - Cheryl
Mercury - Mike/C.C.
Reprise - Myra

Motown - Pat/Eric
Virgin - Unice
Sunshine - Elmango
Atlantic - Van/Eddie

Quality - Aubrey
Epic - Dina
Luke - Johnny/Sterling
Tommy Boy - Charm

Urban is the greatest ...
Peace!

NEWSBREAKERS

Bullet Headed For KJQY/San Diego

Seven-year Commonwealth Broadcasting Operations & Programming Manager Jessie Bullet has succeeded Jere Sullivan as PD of KJQY/San Diego. Sullivan exited the Command Soft AC to program similarly formatted WJQY/Miami (R&R 3/13).

KJQY GM Mike Kenney told R&R, "Jessie was right here in our own backyard and is ready to work magic. We have a good station and I think he's the guy to make it great."

"Jessie knows how to treat people and is a real leader. We were looking for someone who can pay attention to all the little things that make stations great."

Bullet previously was GM at KAAP & KKBZ/Ventura, CA and KIIQ/Colorado Springs. His programming background includes San Diego stations KCBQ and KOGO & KPRI, as well as WLUP/Chicago.

They Love Her Smile



Mickey Mouse and "Star Search" host Ed McMahon surprised Motown artist Shanice with a cake when she celebrated her 19th birthday at Florida's Disney/MGM Studios.

KCFX UPS NEWMAN

Barnaby-Merz President/GM At WOFX

Heritage Media has transferred WBBF & WBEE/Rochester, NY President/GM Carolyn Barnaby-Merz to the same position at Classic Rock WOFX/Cincinnati. Concurrently, the company has upped KCFX/Kansas City GM Bill Newman to President/GM. Heritage is scheduled to close on the Hoker properties this week.

"Carey has distinguished herself

in her five years in Rochester," Heritage President Paul Fiddick remarked. "Her management credentials are impeccable, and I'm delighted we could fill this important assignment from within our ranks. Likewise, Bill has done wonderful things for Hoker, and we feel fortunate to have someone like him there."

What The World Needs Now



Virgin staff members greeted Cracker after the band's recent performance at L.A.'s Wiltern Theater. Hanging out backstage are (standing, l-r) Virgin's VP/International Jacquie Perryman and Product Manager Mike Rosenberg, Cracker's Joey Peters, David Lowery, Davey Farragher, and Johnny Hickman, and Virgin's VP/A&R Mark Williams, VP/Video Production Lydia Sarno, Sr. Director/Promotion Phil Costello, National Alternative Marketing Coordinator Jennifer Matthews and VP/Radio Promotion Jeffrey Naumann; (seated, l-r) National Operations Director/Promotion Bob Frymire, Co-Chairmen Jeff Ayeroff and Jordan Harris, and National Director/Alternative Promotion Amy Seidenwurm.

Pondering In NYC



Columbia artists Poi Dog Pondering greeted label execs after performing at NYC's Marquee Club. Exchanging kudos backstage are (l-r) band member John Nelson, Columbia Director/East Coast A&R Michael Gallelli, Poi Dog Pondering's David Crawford, Adam Sultan, Darren Hess and Sue Voelz, band manager Mike Stewart, Columbia's President Don Jenner and Regional Manager/Alternative Promotion Marc Kordelos, band member Frank Orral, road crew's Eric Buehlman, label Associate Director/Marketing Derek Simon, Mike Stewart Productions' Lauren Reid, road crew's Deanne Franklin, and tour manager Scotty Haulter.

ATLANTIC STARR



"UNCONDITIONAL LOVE"

The New Single From
The Album Love Crazy

PWRPIG 21-18	KZFM 34-27	KDON 30-26
B96 deb 29	KPRR deb 23	BOSS97 deb 38
KS104 deb 25	WBBO deb 38	WHTO 38-33
FM102 25-20	KBFM deb 38	WJMX deb 40
Z90 deb 26	PWR102 30-26	KNOE add
WQXA add	KPSI add 35	KMGZ deb 39

Plus...

WXKS	KDWB	KMEL	KQMQ
KTFM	KGGI	999KHI	WVBS
HOT102	Q106	HOT194	WCIL

URBAN BREAKER

Meryn Cadell



"THE SWEATER"

The New Single From
The Album Angel Food For Thought

KWOD add 26	98PXY add
KPLZ add 29	KHFI 20-13
KUBE deb 20	WRVQ 13-11
TIC-FM add 34	K92 22-17
WKEE add	KF95 add
KC101 26-20	B94.7 25-13

Plus...
KS104
WNNK
WCKZ
WMXF
KXKT



©1992 Reprise Records



Radio

● **TIM RAGLIN** assumes Business Development Director duties at KZFX/Houston. His background includes several years of radio account development and sales experience.

● **BETSY VORCE** has been elevated to Sr. VP/Public Relations at Viacom Entertainment & Broadcast Groups. She moves up from VP/Public Relations of the company's Entertainment Group.

Records

● **JUDITH COTTON** joins newly restructured Word Associated Labels ("The WAL," consisting of Aristan Records, Brainstorm International Artists, Glasshouse Records, Pakadem Records, and Wonderland Records) as Marketing Manager. She shifts from Mark Stevens Industries, where she was Director/Advertising & Promotions.



Jefferson



Loblack

● **LISA JEFFERSON** segues to Elektra Entertainment as Manager/West Coast Publicity & Artist Development. She formerly worked as West Coast Publicist at A&M Records. Concurrently, **LIZ LOBLACK** has been promoted from Administrative Assistant to Manager/Artist Development at the label's Pendulum Records division.



Pastor



Rosenthal



Sulman



Weiss

● **HAROLD SULMAN** has been appointed Exec. VP/GM at newly formed Oak Street/Dino Music. The 21-year industry veteran previously served as VP/NSM at MCA Records. The new family entertainment label — a joint venture between Oak Street Music and Quality Records — is located at 8484 Wilshire Blvd., Suite 650, Beverly Hills, CA 90211; (818) 705-3093.

● **JOSH ROSENTHAL** has been promoted to Associate Director/Artist Development at Columbia Records. He most recently was Regional Promotion Manager/Alternative Music, East Coast.

● **MARIEL PASTOR** has been upped from Manager/Product Development to Director/Product Development at A&M Records.

Industry

● **MICHAEL WEISS** becomes Regional Executive of the Interep Radio Store/Chicago Region. He previously served as VP at Durpetti & Associates/New York.

● **MELISSA RUDERMAN** becomes West Coast Professional Manager at Chrysalis Music Group. She most recently was Production Coordinator at Visages Photo.

● **RANDY SINGER**, former A&R Consultant at Enigma Records, has been named VP/A&R at Miller Entertainment Group.

● **ROSS SECUNDA** has formed Hanevan Financial Services Corp., an Atlanta-based consulting and advisory firm specializing in radio-related financial transactions. He exits AT&T, where he worked as Commercial Finance Corporation Manager. Hanevan can be reached at (404) 516-9766.

PROS ON THE LOOSE

Mike Allbritton — Overnights KKYK/Little Rock (501) 664-0870

Mark Andrews — Air talent/morning show producer WHQT/Miami (419) 849-3934

Doc Brock — PD/afternoon drive WLZT/Charleston, WV (304) 346-1260

Doug Burton — Afternoons WMGF/Orlando (407) 297-9508

Suzie Cruz — Middays KQLZ (Pirate Radio)/Los Angeles (310) 338-9764

Geoff Davis — Afternoons WKBQ (Q106.5)/St. Louis (314) 842-3204

Jeff Donovan — JRS Records SE promo rep (615) 333-3615

Jim Fox — MD/afternoons WYKS/Gainesville, FL (407) 682-5128

Chuck Jackson — Nights WNFJ/Daytona Beach, FL (904) 676-9206

Dennis Kinkaid — Asst. PD KLUV/Dallas (214) 265-9241

Fred Meyers — JRS Records SW promo rep (512) 250-8812

Dave Nelson — Mornings WCZX/Poughkeepsie, NY (914) 229-0351

Ric Sanders — Nights WBSB/Baltimore (410) 667-0813

Lawrence Tanter — PD KACE/Los Angeles (213) 936-0343

Diane Wade — Middays WNTQ/Syracuse (315) 422-7424

CHRONICLE

Marriages:

KRNO-KCBN/Reno Station Manager **John Murphy** to **KRNO MD/midday personality Laurie Adamson**, April 25.

WCFL-FM/Morris, IL MD/overnighter Mark (Edwards) Holoubek to **Helen Samoska**, May 24.

Births:

Columbia Records A&R/Marketing Dir. Steve Berkowitz, wife **Monique van Dorp**, son **Benjamin Francis**, April 14.

WRKS (98.7 KISS FM)/New York morning personality Jeff Foxx, wife **Michelle**, daughter **Kyla Michelle**, April 26.

Reunion/Geffen recording artist Michael W. Smith, wife **Debbie**, daughter **Emily Allison**, May 2.

KKMJ-KFGI/Austin OM Joel Burke, wife **Julie**, son **Joshua Joel**, May 26.

WASK-FM/Lafayette, IN morning personality Gary Michaels, wife **Natalie**, daughter **Sarah Elizabeth**, May 29.

The Write Stuff



Capitol Records awarded a recording contract to the winner of Talk outlet KABC/Los Angeles's recent songwriting contest. Judging entries at Beverly Hills' Maple Drive restaurant are (l-r) "The Arsenio Hall Show" 's Michael Wolff, songwriter Antonina Armato, ABC-TV's "Life Goes On" star Christopher Burke, Capitol-EMI President/CEO Joe Smith, KABC air personality Peter Tilden, Tracy Needham, Needham's father and "Life Goes On" 's Chad Lowe.

Changes

Lonny Anger and Tamela Wilson named AEs at Banner Radio's New York office.

For The Record

Chuck Jewell has been appointed Station Manager at KIOA-AM & FM/Des Moines, not at cross-town WHO & KLYF (R&R 5/29).

BEFORE RANTEL



RANTEL

301-490-8700
LAUREL, MARYLAND

*92 STAR CHANGES TO 92-Q (AUG)

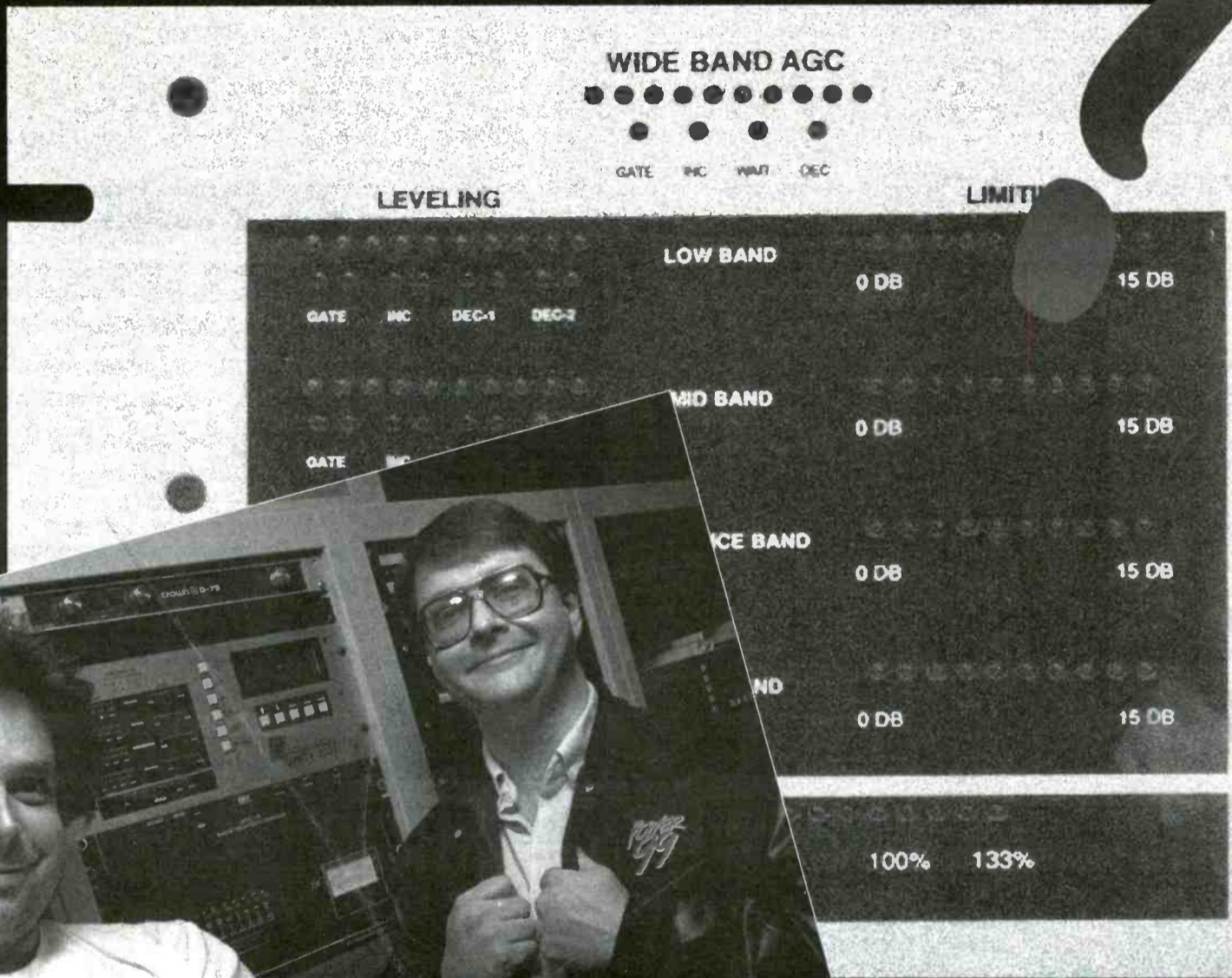
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Who Sounds Best In...

ATLANTA



"Every engineer and program director likes to think that their station sounds the best in the market. We think that Power 99 does now, with our new UNITY 2000. We've tried ALL of your competitors' systems, and the UNITY 2000 is, by far, the cleanest processor available. Congratulations on a GREAT product!"

Vic Jester & Rick Stacy
WAPW, Power 99, Atlanta

THE UNITY 2000 DIGITAL AUDIO PROCESSOR

All of the tools of the FM broadcast audio chain in a single chassis.

Call or write for a free brochure and/or demo of the UNITY 2000.



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JUNE 11-13

**CENTURY PLAZA HOTEL
LOS ANGELES**

THURSDAY NIGHT

**WELCOMING PARTY
COCKTAILS & BUFFET SUPPER**

SATURDAY NIGHT

SUPERSTAR SHOW

GARTH BROOKS

ZZ TOP



NEW THIS YEAR:

Ground-level
Hospitality Rooms
on All Nights

**REGISTRATION \$365
SPECIAL RATE* \$275**

SMALL MARKET/COLLEGE RADIO

REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

*Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.



THE BEST

KEYNOTE SPEAKERS

FRIDAY, JUNE 12, 11AM



GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies. Question & answer session will follow.

SATURDAY, JUNE 13, 11AM



ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

- ▶ **"Radio On Radio":** A self-analysis and solution-oriented session looking at the coming changes in radio...moderated by **Larry King** and **Garry Wall**. Panelists: Pyramid Broadcasting CEO **Rich Balsbaugh**, Infinity Broadcasting President/CEO **Mel Karmazin**, Rep. **Tom McMillen**, member of the Subcommittee on Telecommunications & Finance, and consultant **Jeff Pollack**. (Saturday, 4:00pm-5:30pm)
- ▶ **"Sexual Harassment In The Industry":** R&R's legal counsel, **Jason Shrinsky**, assisted by Kaye, Scholer attorney **Jay Waks**, Summit Comm. Group VP/Operations **Mary Catherine Sneed**, and American Women In Radio & Television's newly elected President, **Sally Forman**, will conduct an open-ended workshop, answering key questions about situations at work. **Procedure manual and workbook, "Avoiding Sexual Harassment In The Industry," free to all attending.** (Saturday, 1:30pm-3:00pm)
- ▶ **"Owning & Leasing Radio Stations In The Deregulated '90s":** A panel of experts presents strategies and tips for operating in the new deregulated environment. Moderated by R&R DC Bureau Chief **Pat Clawson**. Panelists: Blackburn & Co. Partner **Dick Blackburn**, Star Media Group Investment Banker **John Frankhouser**, Legacy Broadcasting CEO **Carl Hirsch**, Washington DC Attorney **Irv Gastfreund**, and Shamrock Broadcasting CEO **Bill Clark**. (Friday, 8:30am-10:00am)
- ▶ **"What Goes On Between The Records?":** Straight talk about "ad clustering," how much "talk" is too much, how diarykeepers define "talk"...and how you can make your station deliver for listeners and advertisers. Presented by **Rob Balon**, President, The Benchmark Co. (Saturday, 8:30am-10:00am)
- ▶ **"Financing Radio In The Deregulated '90s":** The FCC says it's okay to own a lot of stations. Learn unique ways to finance multi-acquisitions and start-ups in a tight credit market. Moderated by R&R DC Bureau Chief **Pat Clawson**. Panelists: Empire Securities VP **Harry Brennan**, Capital Formation Ltd. President **Drew Field**, Vancouver Stock Exchange VP/Listings **John Boddie**, and Vancouver Stock Exchange legal counsel **Michael Thomson**. (Saturday, 8:30am-10:00am)
- ▶ **"29 Steps To Making Your Sales Team More Accountable":** In this fast-paced session, **Irwin Pollack** shows, step-by-step, the essentials for any station's sales management system. You'll be able to execute this easy-to-manage system the minute you get back to the station on Monday morning. **Session includes a "take-home" workbook.** (Friday, 8:30am-10:00am)

SESSIONS EVER!

- ▶ **"Gold: - State of the Format":** Legendary consultant **Bill Drake**, and WCBS-FM/New York PD **Joe McCoy** discuss what's ahead for the format as the population ages. Moderated by R&R's **Mike Kinonian**. (Friday, 5:00pm)
- ▶ **"UC/Black Radio - Making the Right Musical Decisions":** Leading programmers outline how and why they go about making their weekly music changes. Moderated by R&R UC Editor **Walt Love**. Panelists: WUSL/Philadelphia PD **Dave Allan**, WMXD/Detroit PD **Kris McClendon**, WQMG/Greensboro OM **Sam Weaver**, WB VP R&B Promotions **Hank Spann**, and WCDX/Richmond PD **Aaron Maxwell**. (Friday, 5:00pm)
- ▶ **"How To Thrive In An Arbitron World":** Presented by **Kurt Hanson**, President, Strategic Radio Research. (Friday, 1:30pm-3:00pm)
- ▶ **"AOR: Promotion/Marketing":** Nuts-and-bolts panel focusing on event marketing and how to tap new and non-traditional sources of revenue. Moderated by R&R AOR Editor **Harvey Kojan**. Panelists: KLOL/Houston Promotion Director **Doug Harris** and KSHE/St. Louis Promotion Director **Abigail Pollay**. (Thursday, 3:00pm)
- ▶ **"Marketing Music In The '90s":** Idea-packed session for music execs: **promotion, marketing, sales, and product development**. R&R Sales & Marketing columnist **Chris Beck** will discuss new approaches to generating better sales from on-air and off-air promotions, working with radio sales managers, and maximizing advertising and new retail marketing options. (Friday, 1:30pm-3:00pm)
- ▶ **"CHR - Surviving And Winning As A Youth Format":** The format's winners braintrust with you, searching for ways to stimulate the format on the air and in the streets. Moderated by R&R CHR Editor **Joel Denver**. Panelists: Hot 97/New York PD **Joel Salkowitz**, WCKZ/Charlotte PD **Lisa Tonacci**, KHIS/Los Angeles PD **Bill Richards**, WHYT/Detroit PD **Rick Gillette**, WEGX/Philadelphia PD **Brian Philips**, Nationwide Regional PD and WNCI/Columbus PD **Dave Robbins**, and WRVQ/Richmond PD **Steve Davis**. (Friday, 8:30am-10:00am)
- ▶ **"Hot AC: Is CHR Alive And Well...Using A Different Name?":** Former CHR PDs now programming ACs join consultant **Mike McVay** to examine the effects and influences of this hot format. Moderated by R&R AC Editor **Mike Kinonian**. Panelists: KTZN/Tucson VP/Operations **Bobby Rich**, KHMV/Houston PD **Guy Zapoleon**, WMTX/Tampa PD **Mason Dixon**, and WBMX/Boston PD **Greg Strassell**. (Saturday, 8:30am-10:00am)
- ▶ **"How To Successfully Work Talk Into A Music Format":** More and more music stations are adding some "talk" programming. This session notes the successes and pitfalls of mixing music and talk. Moderated by R&R News/Talk Editor **Randall Bloomquist**. Panelists include Mediavision, Ltd. President **Bill McMahon**, and the co-hosts of KROQ/Los Angeles's extremely successful nightly "Loveline" show, **Drew Pinsky, M.D.**, and **Jim "Poorman" Trenton**. (Friday, 1:30pm-3:00pm)
- ▶ **"The Next Hot Format?":** In-depth panel discussions on what it takes to program, sell, and market New Rock radio. Moderated by R&R's **Harvey Kojan** and New Rock Assoc. Editor **Shawn Alexander**. Panelists: KROQ/Los Angeles GM **Trip Reeb**, XETRA-FM/San Diego PD and KNDD/Seattle consultant **Kevin Stapleford**, WDRE/Long Island OM/PD **Tom Calderone**, KITS/San Francisco OM/PD **Richard Sands**, and WXRT/Chicago PD **Norm Winer**. (Friday, 5:00pm)
- ▶ **"Interactive Phones: Weapon Of The '90s":** Programmers and managers with years of interactive phone experience will tell you how to:
 - Increase revenue
 - Develop a closer relationship with your audience
 - Reduce clutter
 - Build a huge database of active listeners... Join EZ Communications VP/Programming **Tim Murphy**, KNEW & KSAN/San Francisco OM **Lee Logan**, KLOL/Houston Promotion Director **Doug Harris**, and KSFM/Sacramento VP/GM **Jerry McKenna** to learn how to use an Interactive Phone System from the folks who do it day-to-day. They'll show you how to do it all yourself -- or how to farm out the work while reaping the benefits. Moderated by R&R Country Editor **Lon Helton**. (Saturday, 8:30am - 10:00am)
- ▶ **"Will UC Become A 25-54 Format?":** Can the format succeed in this target demo and how will this affect its musical makeup? Moderated by R&R UC Editor **Walt Love**. Panelists: Evergreen Media Corp. COO **Jim de Castro**, WDAS/Philadelphia VP/GM **Kernie Anderson**, WXYV/Baltimore OM **Roy Sampson**, WKKV/Milwaukee PD **Tony Fields**, KKBT/Los Angeles PD **Mike Stradford**, and RCA Nat'l Director Operations/Urban **Jimmy Smith**. (Friday, 3:30pm)
- ▶ **"When Are The Hits Not The Hits?":** The hottest issues in music: • Fragmentation • MTV • Reporting ethics • Monitored airplay...and more. Moderated by R&R CHR Editor **Joel Denver**. Panelists: Giant President **Charlie Minor**, Columbia Sr. VP/Promotion **Burt Baumgartner**, Epic Sr. VP/Promotion **Polly Anthony**, MTV VP/Music Programming **Matt Farber**, Emmis VP/Programming & Power 106/Los Angeles PD **Rick Cummings**, and WAPE/Jacksonville PD **Jeff McCartney**. (Thursday, 3:00pm)
- ▶ **"AOR -View From The Top":** Four key industry execs -- Great American President **Dave Crowl**, Saga Exec. VP **Steve Goldstein**, PLG VP/Promotion -- **Sky Daniels**, and Columbia VP/AOR Promotion **Kid Leo** -- confront the crucial issues facing the format. Moderated by R&R Editor **Harvey Kojan**. (Thursday, 4:30pm)
- ▶ **Air Personality Sessions:** "Building A Morning Show," "Power Phones: Delivering Great Phones." Presented by **Dan O'Day**. (Saturday, 1:30pm-3:00pm)
- ▶ **"AC And CHR In The '90s - The New State Of Contemporary Radio":** You'll see the results of a groundbreaking national listener survey...redefining CHR and AC in the '90s...and offering insights into how both formats can thrive. Presented by **Alan Burns**, President, Alan Burns & Assoc. (Friday, 3:30pm)
- ▶ **"Country: Attack & Defense In The '90s":** Hot Country, Young Country, Easy Country: It's the attack of the fragmented formats. Whether you're leading the assault or defending the fort, you won't want to miss the strategic advice offered during this session. Moderated by R&R Country Editor **Lon Helton**. Panelists: McVay Media Sr. VP **Charlie Cook**, Rusty Walker & Assoc. VP/Consulting Services **Bob Glasco**, Easy Country KKBQ/Houston PD **Dene Hallam**, and Alliance Broadcasting SR. VP/Ops. and RT Media owner **Rick Torcasso**. (Friday, 8:30am - 10:00am)
- ▶ **"NAC/CJ":** Trends in programming for both formats, plus marketing to fill the NAC niche and solving the format's personality dilemma. Moderated by R&R's **Mike Kinonian** and **Geoff Schackert**. Panelists: KTWV/Los Angeles PD **Chris Brodie**, KIFM/San Diego PD **Bob O'Connor**, and Verve/PolyGram's **Jennifer Phelps**. (Thursday, 3:00pm)

CLUB

R&R

THURSDAY

Epic Records presents
an acoustic evening
with **The Allman
Brothers Band** and
The Indigo Girls

-This will be the first concert
recorded in the new Sony
mini disc format. Collector's
edition mini discs mailed
to all registrants.

FRIDAY

A&M Records presents
The Neville Brothers

Motown Records
presents **Shanice**

Alpha Int'l/PLG Records
presents **Lorenzo**

SATURDAY

Capitol Records
**50th Anniversary
Celebration**

Fun, Games and
Special Surprises

ANOTHER HAIR-BRAINED FORMAT THAT'LL NEVER WORK FROM THE COMPANY THAT BROUGHT YOU CLASSIC ROCK.

NOW ON
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AND KKDU-FRESNO
CONGRATULATIONS!



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there - with "The Edge®" - and we've got the

war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads - for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR.

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There's nothing so powerful as a format whose time has come. This time, it's "The Edge®."

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MANAGEMENT

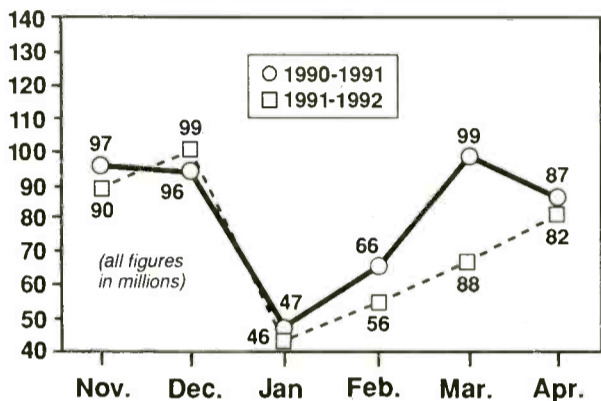
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of April topped \$82 million — a 5.3% decrease from 1991 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

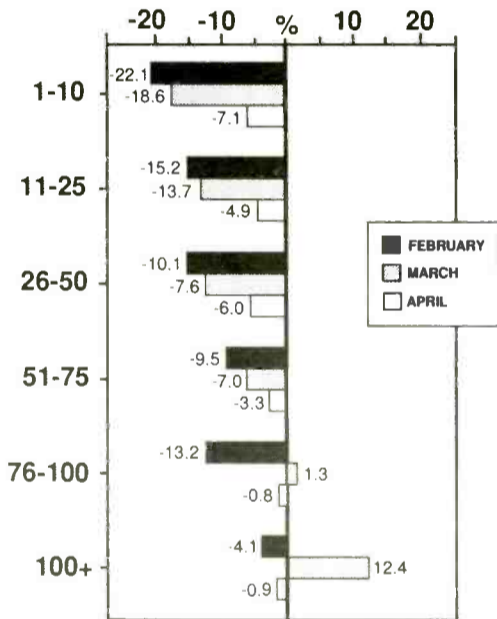
Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND

(compared with 1991 figures)



Market Size

TWO VIEWS

Sexual Harassment In The Workplace Surveyed

While 82% of personnel executives believe most of their companies' sexual harassers are suitably reprimanded, more than 60% of *Working Woman* readers claim their firms either give offenders a slight scolding or ignore the matter entirely.

Furthermore, a majority (55%) of working women who re-

ported being sexually harassed insist the alleged abusers weren't punished at all, according to the magazine's recent survey comparing 9680 readers' views with those of personnel executives at 106 *Fortune* 500 companies.

Although many sexual harassment cases go unreported (those who experience the worst forms of harassment are more likely to

complain), 62% of the readers responding to the magazine's survey claimed to have experienced sexual harassment in the workplace.

Fewer Complaints Overall

Despite receiving fewer complaints this year than in 1988 (when *Working Woman* conducted a similar poll), the personnel executives surveyed said that charges of pressure to have sex or go out on dates increased from 29% in 1988 to 50% this year.

Intentional touching or cornering figured in more than 34% of reported cases, up from 26% in 1988.

Meanwhile, 7% of the reported incidents involved actual or attempted assault, up from only 1% in '88. (The majority of incidents reported in 1988 dealt with sexually-oriented teasing, jokes, and remarks.)

Incidentally, the number of businesses offering special training programs to curtail sexual harassment in the workplace climbed from 58% in 1988 to 81% this year.

DATELINE

- June 7-13 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 7-14 — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- June 17-21 — New Music Seminar. Marriott Marquis Hotel, New York City.

- June 17-21 — Rapfest '92. Sheraton City Center Hotel, Cleveland.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- June 10-13 — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- June 25-27 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 8-10 — McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland.

Think of MusicSCAN as Helga Hansgüten.



Meet Helga Hansgüten, world's greatest masseuse. Helga does for your body what MusicSCAN does for editing your music logs. Massages. Caresses. Soothes. Nobody has better hands than MusicSCAN when it comes to getting the kinks out of your music logs (sorry, Helga).

Now MusicSCAN has two exclusive new options to help put some muscle in your editing:

PERFECT SONGS ONLY: Screen out the uglies! See only perfect choices while looking for replacement songs, or skip songs which break specific rules. Every search can be a

perfect search. Imagine not having to wade through dozens of dayparted and same-artist songs just to get to the right song!

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SALE TO BE HELD WEDNESDAY JULY 8, 1992
 1PM AT SHERATON INN, LEBANON, N.H.

Included: All assets, including radio station equipment, personal property, bank accounts, furniture and fixtures, records, and the transmitter tower site real estate. Offered separately by Public Sale: Broadcast studio in downtown Lebanon.

All bids due on or before July 1, 1992.

Deposit to Bid: \$25,000 cash, certified or bank check made payable to Oliver & Murphy Auction Co. Closing within 60 days.

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MEDIA

Top Ten Talk Topics

May '92

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	King Verdict & L.A. Riots
6	2	Ross Perot For President
—	3	Quayle & "Murphy Brown"
3	4	Death Penalty (Coleman Execution)
—	5	Racial Issues
—	6	Johnny Carson's Departure
7	7	Economy
—	8	1992 Presidential Candidates
—	9	Haitian Refugees
1	10	Abortion

Racial issues returned to the chart after an eight-month hiatus. Note that "Murphy Brown"'s baby and **Johnny Carson's** exit moved more people to call than all presidential candidates not named **Perot**.

Reporting Stations: KCMO/Kansas City, Brian Wilson; KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendenen; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

TELEVISION

TOP TEN SHOWS
MAY 25-31

- 1 *Roseanne*
- 2 *Home Improvement*
- 3 *60 Minutes*
- 4 *Coach*
20/20 (tie)
- 6 *Murphy Brown*
- 7 *Full House*
- 8 *Murder, She Wrote*
- 9 *Unsolved Mysteries*
- 10 *48 Hours*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

"Guns N' Roses Invade Paris!" — a live performance from France's Hippodrome de Vincennes — will air on pay-per-view TV (Saturday, 6/6, 9pm EDT/6pm PDT). **Westwood One** will carry a live simulcast of the concert.

Friday, 6/5

- **Right Said Fred**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Lou Reed**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Sunday, 6/7

- **Genesis and Kris Kross** perform on the "Fox/MTV Guide To Summer '92" (Fox, 10pm).

Monday, 6/8

- **Jimmie Dale Gilmore**, "Jay Leno" (NBC, 11:35pm)

Tuesday, 6/9

- **Olivia Newton-John and Keith Washington**, "Arsenio Hall."
- **The Smithereens**, "Jay Leno."
- **Peter Case**, "David Letterman" (12:35am, Wednesday).

Wednesday, 6/10

- **Shanice and Johnny Gill**, "Arsenio Hall."
- **The Soup Dragons**, "The Dennis Miller Show" (syndicated; check local listings).
- **Bebe & Cece Winans**, "Jay Leno."

Thursday, 6/11

- **Santana**, "Arsenio Hall."
- **Roy Hargrove**, "Jay Leno."
- **Melissa Etheridge**, "David Letterman" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE
MAY 29-31

1 <i>Lethal Weapon 3</i> (WB)	\$15.42
2 <i>Sister Act</i> (Buena Vista)	\$11.89
3 <i>Alien 3</i> (Fox)	\$8.36
4 <i>Far And Away</i> (Universal)	\$7.51
5 <i>Encino Man</i> (Buena Vista)	\$6.41
6 <i>Basic Instinct</i> (TriStar)	\$2.34
7 <i>Beethoven</i> (Universal)	\$1.35
8 <i>Beauty And The Beast</i> (Buena Vista)	\$1.27
9 <i>The Player</i> (Fine Line)	\$1.19
10 <i>White Men Can't Jump</i> (Fox)	\$0.94

All figures in millions
*First week in release

Source: Exhibitor Relations Co.



Kid 'N Play act up.

COMING ATTRACTIONS: This week's openers include "Class Act," starring **Kid N' Play** as a model high school student and an L.A. ghetto home-boy, respectively. The film's **Giant/Reprise** soundtrack features **B Angle B's** "A Class Act I" and **Monie Love's** "Full Term Love," as well as new songs by **Kid N' Play**, **Jade**, **Tara Kemp**, **Vassal Benford**, **Penthouse Players**, **Lord Finesse**, **Cold Premiere**, and **Lisa Taylor**.



Accountability Tip #26 (9:22 a.m.)

"WHAT IS THE PROVEN COMMISSION STRUCTURE FOR 1993?"

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:30-10:00 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

IRWIN POLLACK
IN-STATION SALES TRAINING

'ZINE SCENE

Michael Jackson Nude Pix For Sale



The asking price? \$100,000. The goods? Nude photos of **Michael Jackson!** Picture the King Of Pop naked in a hot tub with two different women, courtesy of a former Neverland ranch security guard. The *Star* claims yet another photo shows him dancing with a replica of the *Elephant Man's* skeleton, but the *Globe* says that shot comes from a 20-minute video in which he also plays with **Ma-caulay Culkin**.

Meanwhile, actor **Corey Feldman** cried as he told his AA group how bad he felt when Jackson wouldn't return his calls after Feldman's second heroin bust. MJ even demanded Feldman return a gift pet monkey (*Globe*).

The Fab 50

"I was thinking, 'What's this article going to be called?' My bet's on 'Paul At Fifty' so that everyone can go, 'What? Jeez-us Curr-hrist! He's 50! He isn't, is he? Bloody hell! That makes me old!' That's what they want. They want to use me as a gauge. So use me as gauge, and have a good time, and thank you very much for noticing me" — **Paul McCartney** in a *Time* story entitled "Paul At Fifty."

High As Crowes

The **Black Crowes** are on the cover of *High Times*, wherein singer **Chris Robinson** preaches to the converted: "You're gonna tell me puttin' up a nuclear plant in my neighborhood is good for me, but I'm not allowed to smoke weed?"

Days Of Future Crass

The *Globe's* "Mystic Meg" predicts that this summer:

- **Garth Brooks** will balloon up to 300+ lbs.
- **Dolly Parton** will have breast reduction surgery.
- **Michael Jackson** will get silicon muscle implants.
- **Cher** will quit having plastic surgery and marry **Rob Camilletti**.
- **Axl Rose** will fall for — not current flame **Stephanie** Seymour, but — **Jane** Seymour. Then **Sharon Stone** will confess she's crazy about Rose.



THREE-FOUR TIME — "Rock and roll will never die. Four guys can start it up again. Nirvana is not Chuck Berry, but it is rock and roll" — **Ringo** calls his counting skills into question in *People*. He also shoots the breeze with **Tom Petty** in *Interview* this month, where he modestly asserts, "I am the best rock drummer on the planet."

UNCOVER VERSION — "Requests for **Tori [Amos's]** version are far and away higher than **Nirvana's** version. People were saying, 'Oh, libido? That's what they're saying? Oh, denial! That's what they meant!'" — **WHFS/DC MD Bob Waugh** (pictured) tells *Entertainment Weekly* his listeners look for an understandable delivery of "Smells Like Teen Spirit."

- **Paula Abdul** and **Emilio Estevez** will have twins.
- **Vanessa Williams** will become a fashion designer.
- **Bobby Brown** will cover a **Whitney Houston** tune for fun but be embarrassed when his version outcharts hers.
- **Elvis** will co-write a hit song from beyond the grave for **Lisa Marie's** husband.

Disappearing Ax

Rolling Stone electronically erased guitarist **John Frusciante's** image from its planned **Red Hot Chili Peppers** cover photo after he quit the band (*Entertainment Weekly*).

Cover Me

• Asked if she'd ever pose nude, *Woman's World* cover girl **Cher** says, "I see nothing wrong with it as long as it's tasteful. But my stage costumes are so skimpy there's not much else for me to show."

• **Bruce Springsteen** makes the cover of *Entertainment Weekly*, which asks, "What ever happened to Bruce?" Also, clerks at a ritzy NYC dept. store were troubled by a pair of bums pawing through the cashmere sweaters. It was only when the man pulled out his credit card to pay for \$3000 worth of goods that the clerks realized the homeless types were **Springsteen** and wife (*National Enquirer*).

Couple O' The Week

Julia Roberts slipped off to Paris to spend time with **U2's The Edge**. A U2 publicist calls the pair "very, very good friends" (*Star*).

From The Mouths Of Babes

Model **Liv Tyler** — daughter of **Aerosmith's Steven Tyler** and **Bebe Buell** — already has show biz figured out at 14: "The music business is too skeezy. I want to act" (*Interview*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

THE ADVENTURES OF...
THE TOP 30 HIT LIST
 with **ADAM CURRY**

WE FIND AWESOME ADAM CURRY ON THE HORN WITH ENTERTAINMENT RADIO NETWORKS HEADQUARTERS...

EPISODE ONE:
ADAM HITS THE ROAD

"HEY ADAM, IT'S A HITLIST WEEKEND. I'VE GOT YA BOOKED TO HOST SUMMER JAMS IN SACRAMENTO, MIAMI AND BOSTON! GRAB YOUR MOUSSE AND DON'T MISS THE FLIGHTS."

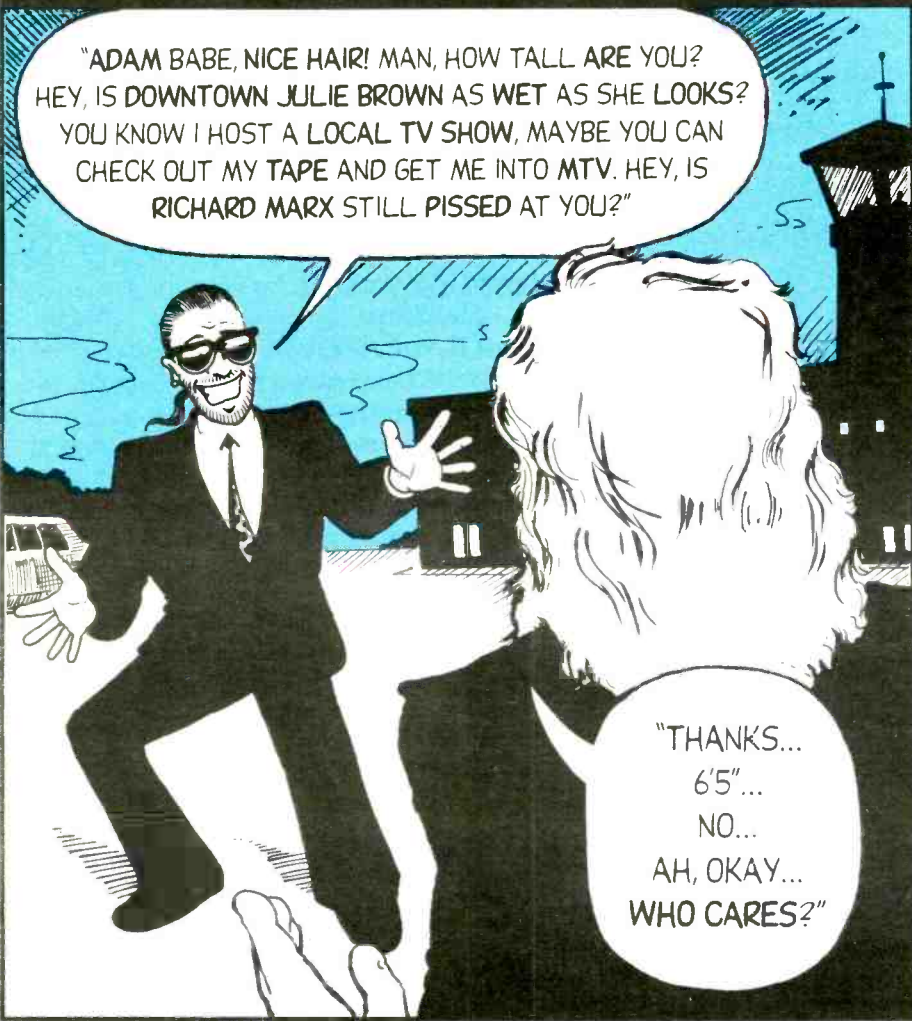
"I'M THERE DREW... YOU GUYS CLEAR THE SHOW AND I'LL SHOW UP TO KISS BABIES AND BUTTS."



...AND HE'S OFF!

"SIX MORE MONTHS OF THIS AND I'LL BE ABLE TO RETIRE."

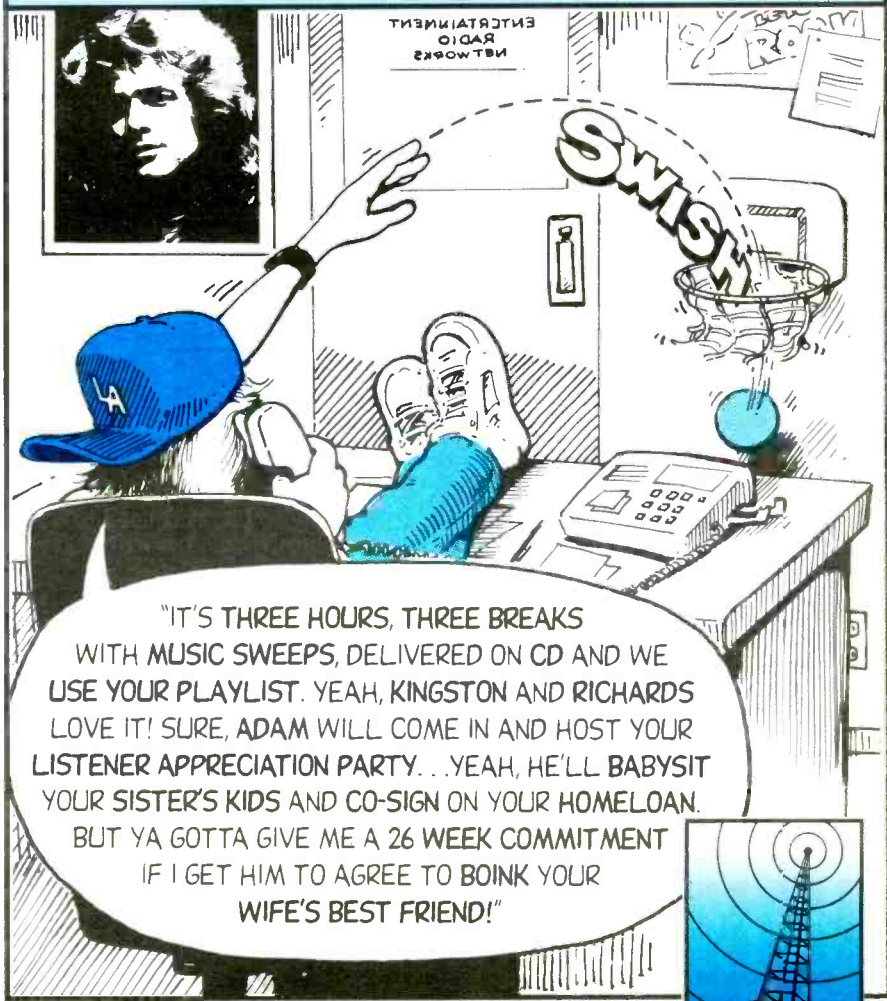
LOCAL P.D. MEETS MR. CURRY ARRIVING AT AIRPORT



"ADAM BABE, NICE HAIR! MAN, HOW TALL ARE YOU? HEY, IS DOWNTOWN JULIE BROWN AS WET AS SHE LOOKS? YOU KNOW I HOST A LOCAL TV SHOW, MAYBE YOU CAN CHECK OUT MY TAPE AND GET ME INTO MTV. HEY, IS RICHARD MARX STILL PISSED AT YOU?"

"THANKS...
 6'5"...
 NO...
 AH, OKAY...
 WHO CARES?"

MEANWHILE, BACK AT ENTERTAINMENT RADIO NETWORKS HEADQUARTERS..



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STREET TALK®

'APE Shapes Double-FM Deal

The first of what may well be an avalanche of post-duopoly FM-FM deals has gone down in Jacksonville. Betting that the FCC will relax its radio ownership rules, **Evergreen** — owner of CHR **WAPE** — has agreed to buy crosstown **Metroplex** AOR **WFYV**. Until the current rules are lifted, the stations will operate under an LMA, with the Ape responsible for 'FYV's sales and programming efforts.

In a joint press release, Evergreen and Metroplex stressed that few personnel changes will take place as a result of the LMA. However, 'FYV GM **Mark Kanak** and MD **John Leard** have exited. 'APE Prez/GM **Mark Schwartz** has assumed management duties for both stations.

Since an application for the sale can't be filed until the rules change, no purchase price has been disclosed.

Ironically, the very same day the LMA was revealed, ST received a press release from 'FYV heralding two promotions: **Marti Martin-Smith** to GSM and **Rob Roberson** to LSM. The release was issued by . . . **Mark Kanak**.

Hartford Currents

So what about those rumors that **Ken Benson** talked seriously with **WTIC-FM/Hartford** before opting for the **KKRZ/Portland** gig?

Rumors

- Is ex-KEGL/Dallas PD **Joel Folger** mulling over some fascinatin' CHR and AOR PD gigs?
- ST's ear-to-the-steer hears **ZZ Top** and the folks at **RCA** have been chattin' a lot lately.
- With **KFAV/St. Louis** PD/morning man **Chris Ling** taking the PD job at Classic Rocker **WZZU/Raleigh**, will 'ZZU — formerly a CHR — return to its format roots?
- Will a major West Coast label bring former **WJLQ/Pensacola** VP/Prog. **Barry Richards** into the promotional fold?
- Will **Mike Joseph** begin to actively market the terms "Hot Hits" and "Hottest Hits" again? And will he be consulting on-site with potential new Hot Hits facilities as well as other formats?
- Now that **Clear Channel** is in the process of purchasing **Q105/Tampa**, will consultant **Jerry Clifton** get involved?
- Was that **Telephone Tony** — last doing nights at **B93/Austin** — heard doing weekends at **Z100/NY** and **92Q/Baltimore**?
- Didja catch **Profile** VP/Promo **Bruce Reiner** doing a *live!* Nutri-System spot on **Howard Stern's** show Tuesday (6/2)?

A Script For Controversy

WSMD/Mechanicsville, MD GM **Roy Robertson** claims Country **WMZQ/Washington** is "getting ascription diary credit by thievery" from four other stations in the DC perimeter — **WIYY/Baltimore**, **WYCR/York-Harrisburg**, **WTVR/Richmond**, and **WSMD**. Robertson says that **WMZQ** lists "98FM" as a primary slogan with **Arbitron**, even though, he maintains, the station does not use it on the air.

Robertson says **Arbitron** told him if he could prove **WMZQ** didn't use an ID it had on file for two consecutive ratings periods, the station would be "deleted for a year from any ascription credit." So Robertson commissioned an outside party to conduct a station monitor during the Spring and Summer '91 sweeps, the results of which were, he says, accepted by **Arbitron**. Robertson also maintains the study proves his allegations that **WMZQ** did not use "98FM" once an hour as required by ascription rules.

According to Robertson, however, **Arbitron** then told him that the rules had been changed: for a station to be punished it now had to commit the sin over three consecutive books and then it "might be deleted from ascription."

His reaction? He plans to "piss off every major station in the DC market" by using a different major's primary slogan each month and demanding ascription credit from **Arbitron**. He hopes the other stations' complaints to **Arbitron** will force the ratings service to "make the rules fair."

And, starting Saturday (6/6), Robertson — who contends his beef is with **Arbitron**, not **WMZQ** — will run promos touting his station as "98FM Hot New Country," tagged by, "Are you kidding? No way. We're all hits, all the time. Star 98.3."

When ST asked 'TIC VP/GM **Gary Zenobi** about 'em, he remarked, "Tom Mitchell is my PD, and any issues about programming are between Tom and myself." (Translation: Regardless of what went down, look for peace in the 'TIC family . . . for now.)

Meanwhile, just up the road at **KC101/New Haven**, rumors that PD/afternoon **John Scott** will exit continue to swirl. Scott threw cold water on the scuttlebutt, telling ST he's just inked a new deal. GM **Faith Zila** did not return ST's calls. Hmmm.

As far as Benson's former station, **KQKQ/Omaha**, is concerned, ST hears APD **Tom Gjerdrum**, aka **Rodzilla**, has the job.

After initially downplaying his interest in the **Q106/San Diego** PD gig, **Alan Burns & Associates** consultant **Tracy Johnson** has suddenly become very intrigued by the job.

Continued on Page 27



TRUTH INC.

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WHHH add	WVFX deb 39	WZYP 39-34	WJMX 27-23
WMEE add	WKFR deb 39	WQUT 31-26	ALSO
HOT194	KROC deb 35	CK105 28-22	BREAKING
WKPE add	KG95 deb 27	KJ103 34-31	AT:
WZKX add	KPXR deb 40	WGMV 19-17 HOT	KDWB
KQIX add	KFBQ deb 37	K107 35-30	KISN
WNVZ deb 30	KXXR 35-32	KF95 18-14	HOT977
KZZU deb 33	Q99.5 27-24	WJAD 14-12	

URBAN: "CAN I GET WITH YOU TONIGHT"

WHUR	WFXA	WJTT	WPGA	WPLZ
K97	WATV	WJJN	KJMS	WEAS
WZAK	WENN	WHJX	WQOK	WMVP
KPRS	WPAL	WLOU	WCDX	KTAA

2-PAC

"IF MY HOMIE CALLS"



On Your Desk This Week!
Already on 92Q/Baltimore!

THE BOX DEBUT #5

YO! MTV RAPS DEBUT #10



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"My Lovin' (You're Never Gonna Get It)."

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The Curtis Mayfield classic made

popular by Aretha Franklin done

in a way only ENVOGUE can do it.

These divas are OH SO FUNK-AY!!

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**GOING FOR ADDS JUNE 8
BUT THESE STATIONS COULDN'T WAIT!**

- | | |
|----------------|-------------|
| WXKS 31 | KMEL 6-5 |
| WIOQ 11 | KSOL 8-7 |
| WPGC 13-10 HOT | KUBE 25 |
| KBXX 4-3 HOT | WCKZ deb 30 |
| WWHT 17-11 | HOTI94 20 |
| WHYT add | KQMQ add |
| KKFR 29-24 | KDON add 32 |
| Q106 | KWIN 34-25 |
| | BOSS97 add |



All songs Produced and Arranged by Thomas McElroy and Denzil Foster for 2 Tuff E Nuff Productions. "Giving Him Something He Can Feel" written by Curtis Mayfield. David Lombard Management

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MATTHEW SWEET

"I'VE BEEN WAITING"

THE NEW SINGLE AND VIDEO FROM THE
BREAKTHROUGH ALBUM, **GIRLFRIEND.**

FIRST WEEK ACTION

WENZ 34-31	KMGZ add
WNCI add 32	KXKT add
KWOD add	KTRS add
999KHI add 40	KQIX add
WPST add	KTMT add
WZYP add	B94.7 add
WCGQ add	KFFM add
KISR add	
KNIN add	



Produced by Fred Maher

Z8 ENTERTAINMENT

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STREET TALK®

Continued from Page 24

Burns has asked Johnson to stay on, but word is Q106 is dangling BIG bucks in front of him. Johnson reportedly is seeking a no-cut parachute to protect him in case Q106 is sold and/or undergoes a format shift. At presstime it looked as though Johnson *would* accept the new post by week's end.

While everyone — including Chairman **Gary Edens** — denies Q106 is 4 \$ale, it's no secret in DC financial circles that Edens eventually will look to sell the station . . . at the right price.

Two days after joining **Reams Broadcasting** as COO, **Peter Coughlin** suddenly exited. Company officials declined comment, but ST hears Coughlin's chemistry wasn't right.

WCTK/Providence has promoted PD **Mark Burns** to OM; he also moves from afternoon drive to middays. In addition, **Mike McCoy** joins for evenings, coming from the morning slot at **KTQQ/Lake Charles, LA**, and **Carolyn Kruse**, who did wakeup duty at **WNTX/Hyannis, MA**, comes aboard for nights.

Nashville Cast

Lots of industry ripples over **Y107I Nashville's** lean 'n' mean playlist. But *don't* expect the station to go Rock CHR. Look for its playlist to slowly e-x-p-a-n-d in the coming weeks.

In the meantime, new **Legacy Dir./Programming John Gorman** has been flooded with T&Rs for Y107's PD vacancy. ST hears ex-**WKZL/Winston-Salem PD Chuck Holloway** is a strong contender. Other usual suspects heard include ex-**B93/Austin PD Elvis Duran**, **WBXX/Battle Creek PD Joe Dawson**, former **WAEB/Allentown PD Pete Cosenza**, and ex-**KHTK/St. Louis PD Brian Bridgman**. Expect a quick resolution.

How important is **Don Imus** to the success of all-Sports **WFAN/NY**? Important enough that new owner **Infinity** has inked the legendary morning driver to a new five-year pact some say is worth \$15 million. (Others say it's somewhat less lucrative.) His old contract, which didn't expire until 1994, paid him a mere \$2 mil per year.

And you're still getting up the nerve to ask for a station-paid health club membership.

Voiceover king **Joe Kelly** has established a new programming division, and is now offering two formats: 18-34 AOR (dubbed "Wargames") and Rock AC.

Fresno CHRs Ganging Up On Urban KTAA?

There's a blaze of controversy raisin' in the Fresno sun, where CHR rivals **KQPW (Power 102)** and **KBOS (B95)** apparently joined forces in an attempt to cool record company attention toward new crosstown Urban outlet **KTAA (Jammin' 94)**.

Citing "unfair treatment," the two CHRs sent a joint letter to labels, warning promo reps that they were "risking their relationship" because Jammin' 94 was getting many of the local track dates, live interviews, and promotions first. The letter further stated that "all CHR promotion staffs should get with their 'Urban departments' to make sure all bases are covered."

The letter brought an immediate response from Jammin' 94 owner/PD **Greg Mack**. In a letter to R&R, Mack charged the two stations with "outright racism and slander," adding, "The days of telling blacks to stay in your place are over. While I am flattered by their concern over us, their racist undertones and unprofessionalism astounds me."

B95 PD Trevor Carey — who was MD when the letter was sent — told ST: "If Jammin' 94 is claiming discrimination, I say it's reverse discrimination from our standpoint. Some label VPs have to decide whether they want to support the stations that have supported them for years or to side with the new guys in town."

Power 102 PD Jeff Davis countered, "For anyone to say that we're racist in our attitude is way off base. That's ridiculous — both our stations serve the black and Hispanic audiences. It's just competition, nothing more. The same would apply to New Rock acts if we were competing with [crosstown **KKDJ**] 'the Edge.'"

The upside in all this is that the situation seems to have improved. A new fax from B95's Carey (6/1) to labels stated: "B95's policy is not to align ourselves with any other radio station. I want to deal with everyone on a one-to-one level, play straight, and will be honest with everyone. If you receive fair, honest support from B95, I will expect the same in return."

"We're really not a consultancy," Kelly told ST. "It's more a throwback to the old **Drake** days. We take over programming. The entire staff, from the PD on down, all report directly to me."

Kelly's first Wargames client is Omaha rocker **KRRK**, where former **KQDS/Duluth PD Bryce Crousore** has replaced **Bruce McGregor** as PD.

'EGLmania

ST hears new **KEGL/Dallas VP/GM Donna Fadal** threw a going-away party (5/31) for

Continued on Page 29

The Black Crowes



"Remedy"

The new single from the album

The Southern Harmony

and *Musical Companion*

#1 SELLING ALBUM

Start The Revolutions.

NEW & ACTIVE

95/10

PWR99 add	WZYP 33-25	WCGQ 31-25
KEGL 21-19	WAPE 15-10	KMCK 9-6
Q102 25-22	WABB 38-28	WJMX 36-28
KDWB add	Z102 37-22	WILN 24-17
KPLZ 29-22	WRQK deb 27	KNIN 21-12
JET-FM 14-9	WMEE deb 27	WCIL deb 23
WLAN 35-28	WIXX 38-32	WKFR 20-16
WPST 23-18	KMYZ 16-9	KXKT 16-13
WSTW 23-20	WHOT 5-4	KGOT 39-33
WYCR 25-20	KYRK deb 21	KFBQ 34-26
WBBQ 13-3	WPRR 30-24	KTMT 34-23
WRHT 31-22	WHTO 39-30	OK95 37-33
	WKSF deb 24	

ALBUM: ①

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145 CHR
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IT'S SIGNATURE MARX

*"Take This Heart," the most requested new single and video.
Following up the Top 5 smashes "Hazard" and "Keep Coming Back."*

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Produced by Richard Marx • Management: Left Bank Management

Capitol



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STREET TALK®

Continued from Page 27

exiting VP/GM **Ed Wodka** and PD **Joel Folger**. Classy move.

Now, who's in the KEGL PD derby? APD/MD **Jimmy Steal** gets his interview this week and has the inside lead. Outside candidates include ex-B93/Austin PD **Elvis Duran**, former Y107/Nashville PD **Louis Kaplan**, former WAVA/Washington PD **Chuck Beck**, and Q105/Tampa PD **Jay Taylor**. Ah, but *who* is KEGL's mystery consultant?

Following last week's conviction of **Spencer Corey Goodman** for the murder of **Cecile Ham** — wife of ZZ Top Manager **Bill Ham** — a Houston jury handed Goodman the death penalty.

Unconfirmed at presstime: ST hears WAQQ/Charlotte PD **Steve Meade** will step down and **Mike Easterlin** will be upped to PD. Details next week.

Rumbles

- CHR **WVKZ/Albany** welcomes new GM **Jeff Weber** from the same slot at **WBNJ/Cape May, NJ**.
- **WQXA/York, PA** MD/morning co-host **Kip Taylor** becomes PD. A new MD is being considered. Rejoining 'QXA for afternoons is **Metro Mike Ebersole**; parttimer **Erik B.** takes overnights fulltime.
- Bay Area rock radio icon **Paul "Lobster" Wells** — most recently with **KRQR/SF** — joins Classic Rock **KUFX/San Jose** for mornings.
- AC **KEYI/Austin** afternoon driver **Ben Garcia** adds MD duties and **Rusty Mikell** comes over from crosstown **B93** to handle Production Dir./midday duties.
- Legendary Cleveland rocker/TV & radio personality **Michael Stanley** takes afternoon drive at Classic Rock **WNCX**. **Ruby Cheeks** moves to mid-days; PD **Doug Podell** comes off the air.
- San Francisco will lose two radio news mavens next month when award-winning **KCBS** reporter **Mike Sugerman** leaves for a one-year fellowship at the University of Chicago. His wife — five-year crosstown **KKSF** ND **Janice Wright** — will accompany him.
- **195/Birmingham** loses morning sidekick **Carolyn Coffey** and night rocker **Jerry Hart**, now teaming for mornings at **B95/Fresno**.
- Country **KSNI/Santa Maria, CA** PD **Rick Young** is now PD at nearby **KSTT/San Luis Obispo**, replacing **Tony Fiorentino**. New to mornings at **KSTT** is **David Atwood** from **KKLI/Pueblo, CO**.
- Kudos to all-News **WBBM/Chicago** for winning RTNDA's **Edward R. Murrow Award** for Overall Excellence.

Viacom Country **WMZQ/DC** morning hosts **Jim London & Mary Ball**'s three-year contract was up Sunday (5/31) but a short extension has been worked out while the two sides continue to negotiate. London and Ball currently earn \$300,000 apiece.

Meanwhile, at crosstown **Cook Inlet CHR WPGC**, things aren't so bright for erstwhile morning star **Robin Breedon**. She remains off the air, and there's been no progress coming out of continued financial negotiations between her lawyer and station GM **Ben Hill**. Breedon reportedly is working on some TV ideas and will be writing a weekly column for the *Washington Afro-American*. WPGC's night dudette **Michel Wright** is now doing wakeups — at least temporarily.

Arbitron owner **Control Data** has been divided into two companies. Its computer operations will retain the Control Data Systems identity, while its information services operations — including the ratings company — will fall under the **Ceridian** umbrella. No staff changes are anticipated as a result of the split.

Continued on Page 30

Shakespeare's Sister



Stay

NEW & ACTIVE

56/16

PWR99 add
KBEQ add
PWR92 add
999KHI add
WSTW add
WFMF add
WRHT add
K92 add
KZHT add
WYKS add
WVBS add
Y94 add
WAZY add
WDBR add
KFBQ add
KFFM add

WZOU
KWOD 25-17 Hot
K106 33-23 Hot
B97 26-22 Hot
KJ103 37-34
KISR 35-31
WILN 29-26
WAPE deb 28
WABB deb 40
KTUX deb 33
B106 deb 32
WJAD deb 37
KIXY deb 38
KQIX deb 39
KTMT deb 32



STRESS ROTATION!



Hit By Pitch

Striking out on behalf of the current single ("Step Up") from **This Picture**, the free-swingin' stickmen 'n' sporting types at **Dedicated/RCA** connected with **Promo Item O' The Week** honors, taking selected programmers downtown via genuine Louisville Sluggers — each of which had been customized with the individual PDs' name as well as that of the band and the track — and baseballs that had been autographed by all four members of the group.

These batty 'n' bally mementos of our national pastime combined with a copy of the CD single and the not-so-cryptic message to "Step Up" and get a hit! to cover all the metaphorical bases. Smell the pine tar . . .



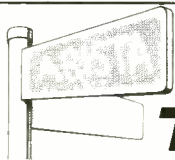
Accountability Tip #4 (8:48 a.m.)

"HOW MANY ACCOUNTS SHOULD EACH SALESPERSON HAVE?"

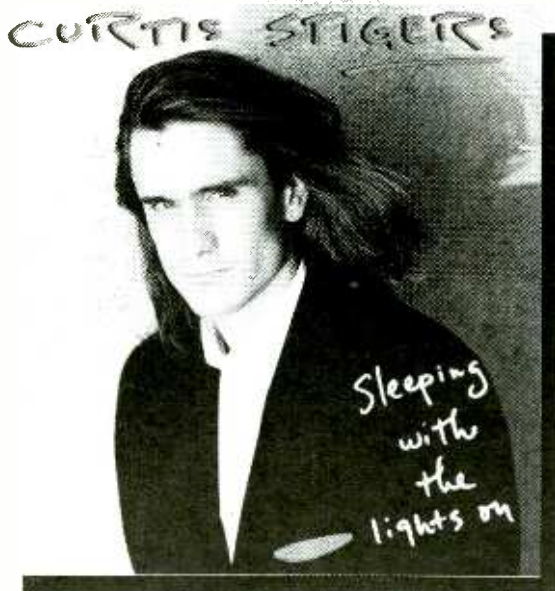
Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:30-10:00 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

IRWIN POLLACK
IN-STATION SALES TRAINING



THE TALK ON THE STREET CURTIS STIGERS "SLEEPING WITH THE LIGHTS ON"



The new single and video, impacting everywhere

"Curtis Stigers is simply the most powerful new performer on the Top 40 music scene today. His song has soul and tempo that is evoking demand from our audience to hear it more often."

-Casey Keating, PD KPLZ

"This is the song that will make this talented singer/musician/songwriter a superstar. Huge hit with everyone!"

-Leslie Fram, POWER 99

"Early callout looks great with TREMENDOUS HIT POTENTIAL!"

-Lee Chesnut, STAR 94

"An artist of star quality, and the song that put him there!"

-Brian Douglas, Q102

VH-1 ADD!

CURTIS STIGERS,

The debut album now nere Platinum worldwide

Album produced by Glen Ballard and Danny Kortchmar
Management: Winston Simone

ARISTA

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STREET TALK®

Continued from Page 29

In the wake of its LMA with KHFI/Austin, former CHR rival **B93** has flipped to AC as "Mix 93.3." MD **Traci Austin** has been named APD.

Who is **PLG** heavyweight **Johnny Barbis** talking to about an upcoming nat'l promo position? Could that gig be based in Denver? And what have **KWOD/Sacramento** VP/Station Mgr. **Gerry Cagle** and Barbis been jawboning about?

Jacksons Jive

Motown founder **Berry Gordy Jr.** and longtime **Motown Productions** President **Suzanne De Passe** are in the unique position of producing the forthcoming four-hour **Jacksons** TV miniseries . . . and being part of the story.

So who'd they pick to play their own beautiful selves at the turn of the '70s? **Billy Dee Williams** and **Vanessa Williams**. Check it out this fall on (where else) **A-B-C**.

KABC/L.A. has signed the Dodgers for another five years, giving the **Cap Cities/ABC** Talk station play-by-play rights to "Dem Bums" through 1997.

Congratulations to **EMI Music Worldwide**, which registered an 11% increase in sales (now \$2 billion) and a 15% rise in profits for the year ending March 31, 1992.

Talk Talk

TV critic/VP **Dan Quayle** tentatively has agreed to address the **National Association of Radio Talk Show Hosts (NARTSH)** at this month's (6/18-21) Washington confab.

Quayle's appearance takes on more significance when you consider that NARTSH will present its first annual "Big Mouth Award" to ousted White House Chief of Staff **John Sununu**. In NARTSH's opinion, Sununu — now co-host of **CNN's "Crossfire"** — "exemplifies the profession of being a talk show host."

Guess they couldn't find a radio talk host who exemplifies the profession.

Records

- **Capitol** restructures its alternative department, upping Dir./Nat'l College Promo **Brian MacDonald** to Dir./Alternative Promo, hiring **Rhino's Greg Seese** as Assoc. Dir./College & Alternative Promo, and naming **Dave Downey** Assoc. Dir./College Promo.

- **A&M** Advertising & Merchandising Asst. **Bernadette Singian** is elevated to Advertising Coordinator.

- **RCA/Nashville's** **Clint Black** has inked a management deal with **Moress, Nasa, Shea, Inc.**

RADIO & RECORDS



1

- **Greg Cassidy** named **WYTZ/Chicago** PD.

5

- **Peter Crawford** becomes **WZOU/Boston** VP/GM.
- **Charlie Cook** elevated to **McVay Media** Sr. VP/Programming.
- **Jimmy Smith** lassoes **WLUM/Milwaukee** PD post.

10

- **Frank Cody** named Dir./Affiliate Relations & Program Development for the **Source** network.
- **Dave Lange** becomes **WSRF & WSHE/Miami** OM.

15

- **Charlie Kendall** appointed **KWST/L.A.** MD.

Adult rocker **WMMM** — which saw its "Make An Ad For Mom And Dad" promotion pictured prominently in this column last week — is licensed to the fair city of Madison, WI and not the equally fair city of Omaha, as previously reported. Gotta stop listening to those old **Moby Grape** records . . .

Also contrary to what you read here last week, **Nova Broadcasting** (bossed by **Gregg Peterson**) owns **KTME & KRQK/Santa Maria, CA** and **KFMF/Chico, CA** — not **KTZN/Tucson**, which is owned by **Nova Communications** (bossed by **Bill Yde**).

Leap O' The Week

Y102/Reading, PA (No. 127) MD/morning man **Tommy Frank** takes MD/nights at **WNVZ/Norfolk** (No. 33).

Leap O' The Second

A parody promo has plunged **Power 99/Atlanta** into what could prove to be an expensive controversy. Spoofing the idea of being the station that plays the "most music," the CHR offered \$1 million to anyone who could prove there weren't 60 minutes in every hour.

Graphic designer **Richard Mays** took Power's challenge, citing the U.S. Commerce Dept.'s "Time & Frequency Users' " manual, which states that some minutes contain "leap seconds."

Lawyers from both sides have already huddled. Could this one actually end up in court?

GENE ROMANO, WDVE: "The Kelly Music Survey has become an important resource in music meetings. I need to determine what the typical listener thinks. This is better than anything we've ever had!"

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I want you back



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"I want you back" remixed by Chris Lord - Alge.

Just back from their whirlwind North American tour! Going for adds June 8.



Gary Stamler Management

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Ownership Plan

Continued from Page 1 that would forbid the agency from implementing the new limits.

Profit Motive

Dingell accused the FCC of being "preoccupied with the profitability of the radio business" and ignored concerns about broadcast diversity when it settled on the new local limits.

"[The FCC] worries about the health of large group owners, and gives scant attention to the likely effect its decision will have on small operators who are a source of diverse programming in the marketplace," said Dingell.

Noting the NAB's recent petition for reconsideration of the new ownership rules, Dingell also hinted that the FCC's plan isn't even supported by the industry. NAB prefers a 25 AM-25 FM national and two AM-two FM local limit, with minority broadcasters allowed to own an additional five AM and five FM stations on a national basis.

In a statement issued Monday (6/1), Sikes dismissed Dingell's criticism and defended the new rules as "amply justified. If Congressman Dingell disagrees, it would be my hope that he would hold a hearing. I believe if he did, at the conclusion of the hearing, he would have a different view."

A congressional source said Dingell is concerned that Sikes has apparently concluded that the pending petitions for reconsideration of the ownership rules should be rejected. He added that Dingell is indeed considering a hearing on the ownership issue.

Osborn Speaks Up

Osborn made its feelings known in comments with the FCC last Friday (5/29).

"The intervention of NAB at this stage of the proceeding will serve only to confuse matters and could lead to demands for postponement of the effective date of the new rules," the company stated. The new ownership limits are set to take effect August 3.

A delay in their implementation, Osborn says, could cause "industry activity to grind to a halt" thus inflicting "significant damage" on "an industry which is already laboring under severe economic and competitive conditions."

NAB declined to comment on Osborn's filing.

Company President Frank Osborn told R&R he is particularly concerned that station sales negotiated in anticipation of the new

rules will collapse if there is a postponement. He said a delay would also harm stations currently facing bankruptcy sales by forcing out potential buyers who could only purchase the station under the new ownership limits.

"In this environment, one would expect the industry's trade association to welcome the grant of modest and reasonable relief," Osborn said. "Why the NAB and its Radio Board would choose to argue with the grant of some relief escapes us."

Possible Acquisitions

Osborn said his firm is mulling possible acquisitions that would take advantage of the new rules, but declined to elaborate. Osborn Communications currently owns nine radio stations. The group also manages and holds an ownership stake in the nine Fairmont stations.

Under the plan approved by the FCC in March, a licensee could own as many as 30 AMs and 30 FMs, and up to three AM and three FM stations in the largest markets — subject to a 25% total audience cap.

The NAB's petition urges elimination of the 25% cap, which it calls "arbitrary." The group also worries that such an audience-based limit could give Arbitron undue influence over the industry. Osborn, however, supports the cap as the "only pragmatic way" of preventing a single licensee from gaining a stranglehold on a market.

Virgin

Continued from Page 1

"Both Charisma and Virgin have been extremely successful entrants into the U.S. marketplace, and the combination creates one of the strongest record companies and management teams operating in the U.S. today," remarked Virgin Music Group Managing Director/CEO Ken Berry. "Unfortunately, our decision to reorganize will lead to significant redundancies, which I personally regret very much. Loyal and talented people will be leaving, and I wish to express my thanks to them for their contributions."

Before restarting Virgin's U.S. operations in 1986, Ayeroff was VP/Creative Marketing at Warner Bros. and Harris had spent 10 years with A&M Records. Quartararo previously was Virgin's Sr. VP/Promotion & Marketing. Before that, he was a promotion executive at the Island and Arista labels.

Batusic

Continued from Page 1

dent that as President of the networks, he'll contribute significantly to the future growth of the division."

"This is a great opportunity," stated Batusic. "I look forward to working closely with network executives Jack Clements and Thom Ferro to build on Westwood One's already significant strengths. I'm anxious to work with my counterparts at the other radio networks to expand and promote network radio as the important advertising medium that it is."

Batusic — who will continue to be based in New York — has been serving as WW1's Exec. VP/Director of Sales since 1987. He joined the company in 1985 as Director of Sales/Midwest Region and was promoted to VP a year later. Batusic previously was with Turner Broadcasting and the RKO Radio Nets.

Osterhout

Continued from Page 1

"I worked hard to try and buy Q105. [Now] I'll help [Clear Channel President/CEO] Lowry Mays during the transition until they take over in July or August. Meanwhile, I will look into all ends of the business. I feel I can offer a lot of good things to others, but I've got my eye on ownership, and I think we'll see that become a reality."

Edens Chairman Gary Edens commented to R&R, "Michael's a terrific radio executive and we wish him the best. He did a marvelous job of building Q105 into one of the most respected stations in the country. I have nothing but the highest regard for him."

Roach

Continued from Page 3

job will be to train and develop our sales department."

Roach told R&R, "I was the second employee hired when WKSZ went on the air. It's fun working with Dan because he's a true radio professional — there aren't many of them left. We both see eye-to-eye on how a successful station should be operated. My primary job is to get sales, marketing and promotion in gear."

Roach and Lerner worked together in 1972 at WIFJ/Philadelphia, where Roach was an AE and later GSM. Roach also served as GM of WEFM/Chicago and WCMB & WSFM/Harrisburg.

Dennis No Menace



Polydor artist Cathy Dennis visited West Palm Beach for the PolyGram Label Group's national meetings. Taking a break are (l-r) PGD VP/Field Marketing Curt Eddy, PLG VP/Sales Gerry Kopecky, Dennis's manager Simon Fuller, Polydor President Davitt Sigerson, Dennis, and PLG's President/CEO Rick Dobbis, VP/Communications Dennis Fine and VP/Marketing Jeff Jones.

Hanson

Continued from Page 1

"Arbitron is working for the agencies, and we're working for individual radio stations," Hanson said. "To the extent that radio is bought on a pure-commodity, cost-per-point basis, I see no reason for Arbitron not being the source."

Hanson said he hopes to further discourage the "cost-per-point" radio mentality by not providing quarter-hour listening figures.

"I think the best way to get out of selling via cost-per-point is to open up the book and say, 'Look, I don't

have quarter-hour numbers. But let's talk about what's important to you, Mr. Advertiser.'"

Hanson said the key figures in his reports will be weekly cume ratings and share preference among different dayparts. Reports will be available quarterly, weekly — using a four-week rolling average — and by individual week.

Cost of the service varies by market and the number of stations participating, but stations in a market the size of Nashville, using 4800 interviews per quarter, would split \$170,000 in costs.

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Accountability Tip #17 (8:39 a.m.)

"HOW OFTEN AND WHEN SHOULD WE HAVE SALES MEETINGS?"

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:30-10:00 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

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WESTWOOD ONE  RADIO NETWORKS

'Radio On Radio'

Upcoming Convention '92 session features problem-solving forum concerning vital industry issues

Those of us who have been making a living in radio for any amount of time have seen tremendous change — some of it in our own lives. We've changed and so has the business we love.

But something beyond normal change is taking place; something fundamental about what we do and how we do it is shifting. It's more than just a bad economy, bad politics, new technology, or the fact that we can no longer wear our free T-shirts to work.

The forthcoming "Radio On Radio" session at R&R Convention '92 (Saturday, June 14, at 4pm) was conceived and developed for the purpose of framing the key issues we face as an industry and to provide a forum in which to address them. We've assembled a distinguished and dynamic panel that will offer individual perspectives. In preparing for this session much conversation, consideration, and, yes, even research have taken place in an effort to set the stage.

Reality Check

One senses rather strongly that we have passed through an era of innocence and simplicity into another filled with volatility and complexity. Mass media and mass culture have ended, replaced by niches and fragmentation, ultimately symbolized perhaps by the retirement of Johnny Carson and the end of the "Tonight Show." Now the only way to see Ed McMahon will be in our mail boxes, along with bills and junk mail.

We have passed through an era of innocence and simplicity into another filled with volatility and complexity.

Traditional networks and national buys are being replaced by the likes of Howard Stern, Rush Limbaugh, and direct marketing. What's happening? It wasn't long ago that our biggest challenges consisted only of finding a good morning show, raising the rates, bumping spots, dreaming of going public, and spending our imaginary fortunes. We used to be geniuses, ride in stretch limos, and get free tickets to Disneyland. (By the way, they now cost \$27.)

While the '80s seem a lifetime away, the future is sitting on top of us today. Let's remember the good old days for a moment:

• December 1980 — America had 8963 radio stations and the Reagan administration, intent on "less government" and "more free market" policies, was about to enact sweep-

It wasn't long ago that our biggest challenges consisted only of finding a good morning show, raising the rates, bumping spots, dreaming of going public, and spending our imaginary fortunes.

ing changes that would deregulate broadcasting and set the stage for a wild decade of unprecedented growth and profits. It would be a "golden era." Now back to reality . . .

• April 1992 — With 11,164 radio stations (many of which were bought and sold at record prices in the preceding decade), America and its broadcasters find themselves in the midst of a troubling recession that won't be shaken. To make matters even worse, the banking industry (the major source of broadcast capital) has been rocked by a series of poor investments gone bad and no shortage of scandal. The river of available money has now all but dried up.

Dawn Of New Age

The combination of the recession and the credit crunch are virtually suffocating many operators. Most stations are not profitable (nearly 60%) and many are on the verge of takeover. In order to survive, duopolies known as LMAs (local marketing agreements) are pro-creating like rabbits in the spring. And the FCC, eager to find an economic remedy, proposes expanding the ownership rules (30/30) nationally and locally.

Radio is on the threshold of a new age. The challenges we face are the greatest since our inception as an industry. Whether radio will survive is not in doubt. However, the shape of its future and the ultimate role it will play in people's lives 10 years from now and beyond has yet to be determined.

Now matter what happens, it's safe to say that radio will never be the same. For the first time since TV we're facing outside competition capable and determined to do what we do — only better. Thanks to advances in technology and the lack of advances in government (FCC and Congress), it's now possible. The "games" have begun.

Now for the warmup . . . what

follows is an outline of the session, then some assertions I've made based on extrapolated data, trends, and personal observations. Whether you agree with them or not isn't the point. The point is to sharpen your awareness and deepen your thinking on the forces that we all must reckon with — or they will reckon with us.

Economics

• Unless more sources of reasonable capital become available, radio's future growth can only come through consolidation.

• Even when the recession is over, traditional advertising revenue in real dollars will decline in all but a few cases.

• Stations that don't develop second and third revenue streams will see client budgets shrink and move into direct marketing and promotion.

• Sales departments must be re-focused and trained constantly. Instead of just selling advertising, salespeople must be dedicated to solving problems for clients.

• Arbitron must change or go! State-of-the-art audience measurement is long overdue. Listening estimates must be combined with qualitative audience information, showing the virtues and value of each demographic group. There's life before and after 25-54!

Product/Talent

• Radio has a leadership crisis most notable in the absence of long-view thinking.

• The talent pool is declining in quality due to better opportunities in other entertainment-related industries and relatively poor conditions in radio. These include: compensation, resources, stability, training, and growth.

Arbitron must change or go! State-of-the-art audience measurement is long overdue.

• Unless we can attract and hold the best programmers and talent, radio will not keep pace with other entertainment competition, let alone grow.

Listeners

• Don't take for granted that they will be where they've always been. Between new technology, a changing workplace, and an increasing crunch on personal time, lifestyles and tastes are changing like never before.

• By the year 2000, nearly 35% of the workforce currently employed fulltime outside the home will be

Whether radio will survive is not in doubt. However, the shape of its future and the ultimate role it will play in people's lives 10 years from now and beyond has yet to be determined. No matter what happens . . . radio will never be the same.

working at home on flex schedules (there goes drivetime).

• Younger listeners are learning new habits. Time spent listening to radio has been steadily declining because of MTV and other choices. What will this mean to the next generation of potential adult radio listeners?

• The American population will continue to age. By the year 2000 the number of people between the ages of 35-44 will increase by 16%. The number of people between the ages of 45-54 will rise by 46%. By 2010, 25% of the population will be over 55.

Radio needs and deserves a single-minded, dedicated, adept lobbying force armed with a powerful agenda and the ability to implement it. Without it, our troubles are just beginning.

Technology Trends

• The digital age is upon us, and the plan adopted by the U.S. to use the S-band instead of the globally adapted L-band will isolate us from the mainstream of global competition. In addition, the DAB plan is incomplete with regards to time, implementation, and the resolution of key issues such as AM and FM parody. It also will cost broadcasters 25%-50% more to broadcast on the S-band than on L-band. Meanwhile . . .

• The digital cable radio industry projects that by 1995 it will reach at least 12-15 million homes via cable and several million more via a new generation of satellite dish. On top of that, the digital cable industry currently possesses technology to gain access to listeners in cars.

• Radio continues to lose skilled engineers to other industries and will find it extremely hard to meet its recruiting needs in the coming years.

• The audio processing race has created a highly inferior product — one that can't compete until we convert to digital broadcast.

Legislation

• Radio is forced to compete in an unfair environment and desperately needs a level playing field. While other technologies and entertainment competition are able to grow virtually unrestricted, tradi-

tional radio broadcasters are unfairly restrained from participating in the free market.

• Regulation should apply to all or none equally. As it stands, broadcasters are restricted by the government in all key areas: borrowing, operating, and expansion.

• NAB displays poor leadership and is largely ineffective as a representative for radio in Washington. Radio needs and deserves a single-minded, dedicated, adept lobbying force armed with a powerful agenda and the ability to implement it. Without it, our troubles are just beginning.

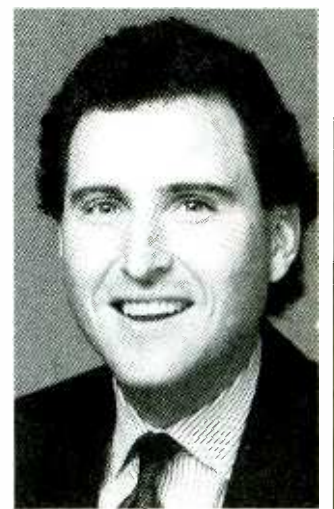
Looking Ahead

Radio will no longer be the sole delivery system for mass-programmed audio entertainment. Listeners will have more and better choices than ever before. So will advertisers. Radio may no longer be the most effective or efficient medium to reach specific audiences.

What's next? Will we have to buy our own concert tickets, too? If these prospects concern or even upset you, that's a good sign. At least we don't have to check for your pulse.

But seriously, folks. I'm really an optimist about the future. I'm just a pessimist about the trends . . . that's where you come in. You're the missing ingredient we need to find the answers and solve the problems. When the "Radio On Radio" session begins, we'll rely on you and your participation to make it great.

One final note: When this session is over, it will not be finished. This is the beginning of an ongoing dialogue that must continue, and it will. See you there.



Garry Wall is President of Garry Wall Media, which develops media and marketing strategies for radio stations and music companies. He can be reached at (619) 576-2066.

Bob Poe Really Knows Why Radio Works.

WMMO 98.9

BOB POE
General Manager

February 24, 1992

The Great Radio Promotion
The Arbitron Company
142 West 57th Street
New York, New York 10019

If you set out to develop the greatest advertising vehicle in the history of the world there are a few things you would most certainly include in your design:

Universal acceptance - everybody would have at least one

Portability - people could take it with them wherever they go

High usage - people would spend more time with it than other media, preferably more than 2 hours a day

Intrusive - the ability to deliver an advertising message even when the user isn't holding it or looking at it

Targetability - an advertiser could easily reach specific market segments and eliminate waste

Inexpensive - both to produce and deliver the advertising message

Politically correct - won't contribute to the depletion of the earth's forests

If you can get all those elements into one medium it can't fail. In fact, I think I'll turn this project over to an electronics wiz I know to see if he can come up with something. His name is Marconi.

Sincerely,



200 South Orange Avenue Suite 2240 Orlando, Florida 32801
PHONE (407) 422-8880 FAX (407) 422-6538

That's Why
Radio Is Great

ARBITRON

We asked radio people everywhere to enter our GREAT RADIO PROMOTION and tell us why radio works for advertisers. Not because we didn't know radio was great, but because we thought you should hear it from our customers. We got lots of great letters with lots of good ideas. The Arbitron Radio Advisory Council judged Bob's letter the best.

To all of you who entered, thanks. Radio's great—and you proved it.

ARBITRON

92 INTRIGUING IDEAS, PART I

Cranking More Revenue Out Of 1992

By Irwin Pollack

As we enter the second half of 1992, stations are asking, "What can we do to crank it up a notch?" To help you shift into fifth gear, here's the first half of a list that will give you insight into what's new, what's different, and what can give you the edge over your competitors.

1 Sell the 7:20am break, especially if you tease your audience to listen "tomorrow morning at 7:20." The value of the 7:20 break specifically is much higher because a larger sample of your audience is tuning in.

2 Write a personal, handwritten note to every new advertiser, welcoming him to the WXYZ family. The letter should be signed by the GM, too. It shows even he/she isn't too big to say thanks. You may want to have personalized thank-you letters printed with your unique message on front.

3 Have salespeople prepare a spec spot once a week for an advertiser in the Yellow Pages who's discontinued that specific merchandise listed in the book. When the advertiser says, "Oh, we don't carry that anymore," you're making a subtle point — radio can keep up with inventory fluctuations on a more regular basis.

4 Call 800 directory if you're having trouble securing big, national companies. Almost every company has a service hotline or manufacturer's hotline. The place to find it: (800) 555-1212.

5 Give \$25 cash to any personality who produces a spec spot that sells. It's an investment that makes sense. First, you'll see the quality of spec spots improve; second, personalities will put more pride into their work. (Hint: Watch the number of specs go way up!)

6 Stop paying agency commission on any bill that goes 90 days past due. First of all, clients pay their agencies within a reasonable amount of time. However, most agencies hold onto the money and make money on the float. Erase any agency commission given to the client once Day 91 comes along. You have every right.

If they try to closet you on buys, insist they sign an "agency declination" statement. It's carbonless and should be filled out in triplicate. Copy says, "After reviewing the WXYZ advertising program . . . we've decided not to enroll our client for the following reasons . . ." It's numbered one through five. White copy goes to the station, yellow to the media director, and the pink one to the client. Buyer not willing to sign the form? Get a rubber stamp: "AGENCY REFUSED TO SIGN." Give the buyer his copy and thank him for the time.

6 **Give \$25 cash to any personality who produces a spec spot that sells. First, you'll see the quality of spec spots improve; second, personalities will put more pride into their work.**

7 Prepare a special note on the bottom of each bill/statement: "KXYZ is an associate member of Dun & Bradstreet (a credit reporting agency). Thank you for paying your bills promptly." This classic intimidation tactic works. All you need to do to print this is send a \$50 donation to Dun & Bradstreet for membership. (Hint: You're not saying you'll report any delinquent advertisers; you just state you're a dues-paying member.)

8 Post each salesperson's goal and target accounts right in front of his face. This guarantees he'll become obsessed with his goals — he'll be reminded every time he walks in his office.

9 Don't hire salespeople who stop at yellow lights. It says something about their sense of urgency. If nothing else, promise yourself to ride with each potential hire.

6 **Notarize sales presentations. There's no guarantee the prospect won't take your ideas across the street, but you're doing something to increase the perceived value.**

10 Design, review, and focus on each salesperson's private calculation worksheet:

_____	divided by _____	_____	_____	_____	_____
Goal	Avg. Order	# Orders Needed	_____	_____	_____
_____	divided by _____	_____	_____	_____	_____
# Orders Needed	Closing Ratio	# Face-to-Face Calls to Make	_____	_____	_____
_____	divided by _____	_____	_____	_____	_____
#Face-to-Face calls	# Days in Month	#Daily Calls	_____	_____	_____

If you focus on the "coach" role of your promotion, you'll guide each of your salespeople through this mathematical exercise each month. It will show them how to get from here to there.

11 Snap pictures of advertiser's billboard at 5:15pm. Here's a way of visually showing your advertiser that outdoor only works when it's light, while radio works 24 hours a day.

12 Be sure you're matching salespeople's personalities with clients they're calling. Take a look. Who isn't on the air that should be? Who was on last year with another rep that isn't on this year? There may be a personality problem. Your prospects will only go on-air with those they feel comfortable with.

13 Notarize sales presentations — it seems more official and value-added. There's no guarantee the prospect won't take your ideas across the street, but you're doing something to increase the perceived value and give a sense of ownership.

14 Put a disclaimer on all spec spots going out the door. It should sound exactly like the one for "Monday Night Football": (with a deep voice): "The following speculative commercial is brought to you as a service of WCCC radio. Copying or distributing without the written consent of the radio station is prohibited." Then start the spec spot. This should keep the prospect from using the spot across the street.

15 Give each salesperson a rubber stamp to use for sending clients/prospects articles about their business and/or industry. The copy should read, "Information provided to you by (salesperson's name) and (call letters)." Finding information to stamp and send is the challenge, and you'll be building that all-important relationship from the ground up.

16 Always give the customer a copy of his commercial on cassette. It makes radio seem tangible. Refer to each commercial as an "audio image." Consider purchasing Audio Image Libraries' hard plastic cassette holders. Put your station's logo on the top shell. Number each space (i.e., 92-001, 92-002, etc.) to make the prospect feel there are many more commercials before it's filled up.

17 Focus on SMACT (Specific, Measurable, Attainable, Challenging, and on a Timetable). This is Accountability 101. Each salesperson needs it laid out account by account: when he's expected to arrive each

day, when reports are due, and his goals. Also activity and performance: daily, weekly, monthly, quarterly, and yearly.

18 Recruit guest speakers for sales meetings. They should be leaders from specific industries; i.e., car dealer, commercial real estate agent, ad agency president. Three things are accomplished: You're catering to the ego of a decision-maker; the staff learns something; and you're securing another ambassador for your station. Prior to the guest speaker's appearance, prepare an outline of topics you'd like to see addressed, memo the entire staff about a guest coming, and clean up the office.

19 Focus on your cume in the presentations. Salespeople think clients like to see "big" numbers (strong wattage, number one stations, etc.). So instead of focusing on AQH or rating, focus on your cume audience. After all, it's the total audience figure, and it's the same type of measurement the newspaper uses. Your clients will be accustomed to it.

20 Figure out both the individual's and station's renewal ratio. It shows just how well you're doing. Renewal ratio is stated in ratio (percentage) form: the number of advertisers on your station during the second quarter this year divided by the same time period last year. Then if clients bellyache about high rates, point to the fact that you don't set your rates, advertisers do. It's supply and demand. Furthermore, make the assumption that sharp businesspeople don't throw good money after bad. If 82.3% renew, it's their way of saying your station works. Tracking individual ratios gives you an idea of how well/poorly that person is servicing his customers and/or making the different variables of their campaigns work.

21 Explain why you don't raise rates. Make references to #20. The word raise suggests force from within is required for something to go up. You don't control the rates, advertisers do. When they go up, the rates rise, but you never raise them.

22 Flex your muscles: start turning down orders. Instead of arguing with salespeople who bring in lower-than-acceptable rates, just say no. Put the order back on their desk. Unsigned. In most cases, salespeople will do as little as necessary and take the path of least resistance. Make it black and white . . . no gray.

23 Get the staff to keep climbing; continually raise the bar. If you allow complacency, salespeople tend to ride in that zone. If a seller has achieved 90% of his goal by the first of the month, raise it. Always ask for more. Let him know, "You've done it before, you can do it again. I'm counting on you."

24 Redesign the cover pages of sales presentations. Instead of focusing on a big station logo, have the customer's logo dominate the top third of your cover page. Leave a lot of white space for the logo to stick out.

25 Get more premium inventory — start selling the first spot in the break. That's just you making more money out of the same number of avails. We all know there's a value to being first in mind. Sell that benefit. Some top billers may want to refer to it as ESP — Entrepreneur's Scheduling Program.

26 Redesign normal dayparts — start selling "early drive" and "late drive." Create new dayparts — early drive from 4:30-6am and late drive from 7:30-9pm. Because more people listen to your station in early drive (or late drive) than listen to the other station's entire morning (or afternoon) drive. Charge halfway between your overnight rate and morning drive rate for early drive and the average between afternoon drive and evening for late drive.

27 Focus on client successes by putting together a client testimonial book. Design the front and back cover to look like an Arbitron. Call it "The Book." First comes a couple of pages directed to the client: "OK, those numbers are great. But what about the real numbers? We both know that business in the real world isn't measured by AQH, cume, or TSL. You live and die by increased store traffic, more product movement, and making the register ring more often. That's why this time around we thought you'd want to focus on the real ratings. The numbers you live and die by . . ." Then the book should contain 50-75 testimonial letters from past clients.

6 **If you allow complacency, salespeople tend to ride in that zone. If a seller's achieved 90% of his goal by the first of the month, raise it.**

28 Put a cowbell on the wall of the sales department. And have salespeople ring it every time they get an order. It focuses on positives, fosters an upbeat atmosphere, and focuses on what matters — getting business.

29 Start the week by having a monitor meeting. Gets the blood pumping early. Each salesperson has an assigned station and reads a list of 20 advertisers on that station in front of the entire group. You'll learn who's spending and who's not. You'll know how your street fighters are doing against the competition. Instead of focusing on all new-to-radio dollars, it makes sense to go first to who's spending.

30 Give salespeople a 1% bonus for hitting 110% of their goal. It's just common sense. Remember, for every nickel you're paying them, the station gets the other 95 cents.

6 **Spend two half-days each week on calls with salespeople. How else will you know how well your salespeople are doing?**

31 Remove the term "cold calls" from the sales department; start referring to them as "hot knocks." It's more upbeat, a summer word (and sounds more positive).

32 Stop handing out account lists. If salespeople need a security blanket, let it be those accounts they've had on-air over the past 90 days. This is one of the biggest mistakes sales managers make today. The best solution: If an AE's had the client on-air in the past three months it's his; otherwise, it's free game. (Hint: You need to remind salespeople that accounts belong to the station and will be distributed with the station's best interests in mind.)

33 Be sure salespeople use a P.S. on each letter they write. When someone receives a direct mail piece, research indicates he'll read in this order: date, to whom the letter is written, the signature, and the postscript. Salespeople need to include a compelling offer, reminder, or thought-provoking point. My favorite — "When I expose you to (cume) of potential new customers, what will you say in your first 60 seconds?" It moves the buying decision away from whether the prospect should or shouldn't buy to what the salesperson should say.

34 Delegate sales meetings to your salespeople. It relieves you of the work. And salespeople will buy into the content/training they'll get from their peers. Plus it breaks up the monotony: They learn while preparing assigned sales meeting material.

35 Show the sales staff how to reshape newspaper ads. STARCH reports show it's not how big an ad is, but what an advertiser does with the space he has. You may try this technique by putting an ad in your copier and making a copy at 85%. What comes out is an example of how reshaped ads work.

36 Provide salespeople with three to four different versions of a playlist to show advertisers. When advertisers ask, "What kind of music do you play?", salespeople should have different playlists on hand instead of trying to verbally explain. For example, he could present a younger list or one that skews more toward females or males. Because radio is a theatre of the mind medium, this tactic will work wonders.

37 Videotape role-playing sessions in the sales meetings. Understand up front that your sellers will fight this one every step of the way, claiming they're too embarrassed. Your comeback: Do it in front of your peers first, then give the presentation to the client.

Here's how to conduct the meeting: Give them a typical sales scenario. Then give them 60 seconds to study it. The video camera rolls, and they're on. It shows how well they think on their feet. Then watch for the obvious — eye contact, listening (versus talking), understanding of one's business, etc.

38 Have salespeople fill out a won/lost report for each agency avail. It's the only way you'll know how well they're doing with each client. When a buy is up and a salesperson ultimately wins the buy, he should fill out a won report. Need a copy? Call me at In-Station Sales Training: (508) 653-4000.

39 Conduct an advertising seminar for your best prospects, underspenders, and clients. If one hasn't been done in your market over the past 18 months, schedule one this week.

40 Spend two half-days each week on calls with salespeople. How else will you know how well your salespeople are doing? You may even want to prepare a 20-point checklist and grade sellers on their performance.

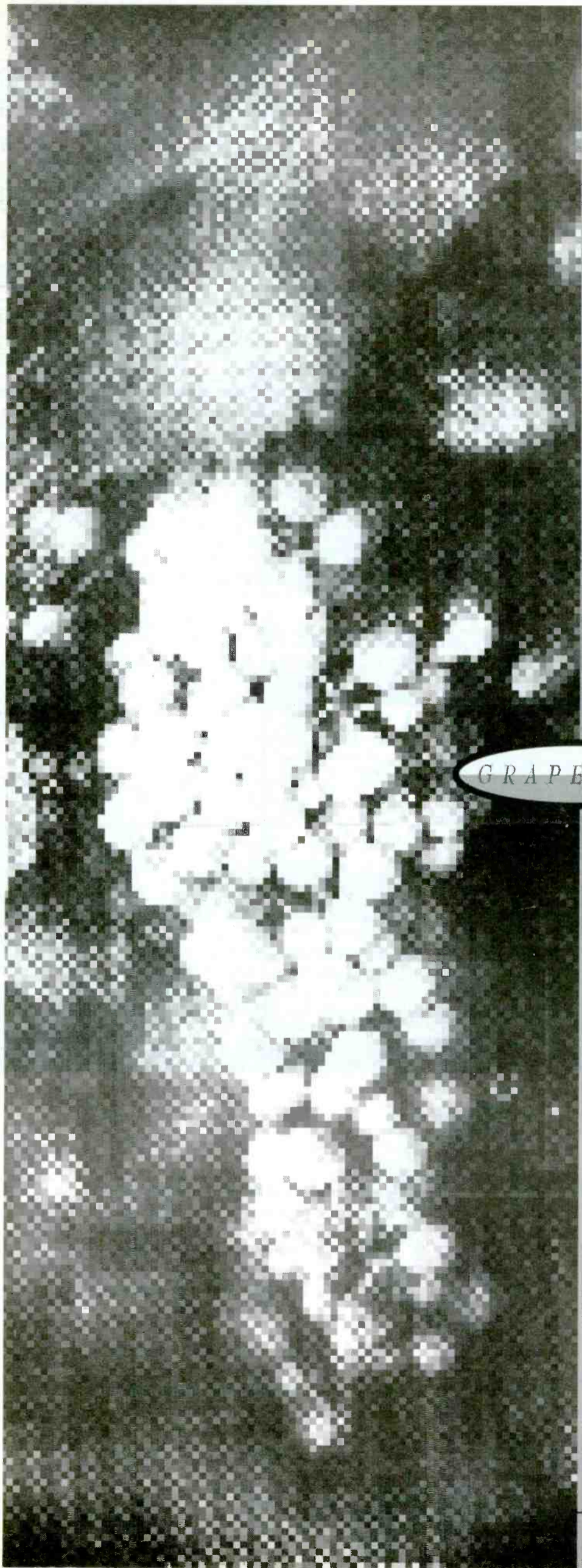
41 Have salespeople review leads from last year's newspaper. How else can you be proactive in your prospecting efforts? Our research shows that one of the biggest retail diseases today is "last year-itus" — retailers who do the same thing year after year. Last year's newspapers are available in the library (usually on microfilm).

Radio stations and salespeople can all seem the same to some prospects and advertisers. Ratings and rates usually equal out to be efficient in one fashion or another. Who ends up getting the buys? The salesperson who pushes, goes above and beyond off-the-shelf ideas and solutions, and gives ideas — not discounts.

Next Week:
Ideas 42-92



Irwin Pollack is President of Boston-based In-Station Sales Training. He also authors and conducts live-assist radio sales seminars in 80 markets across the country. Pollack can be reached at (508) 653-4000.



GRAPEVINE

In case you haven't heard about Retail Spending Power yet, we thought we would make you privy to the grapevine. The anti-cost-per-point weapon is on the street, in use and generating impressive results. It's powerful information and could be your most valuable new revenue-generating resource. Retail Spending Power ties your station's audience directly to the actual dollars being spent in your market, in nearly 60 different types of retail stores. That's a list that includes your most important advertisers. In most markets, the numbers are in the hundreds of millions, even billions of dollars. Combine that powerful, census-based information with our new desktop-published reports, and you've got one of the most significant advances in sales presentation technology since the original TAPSCAN system was introduced almost ten years ago. And, Retail Spending Power is a free enhancement to the basic TAPSCAN system, subject only to a tiny annual data fee.

"This type of sales approach could go a long way toward getting advertisers to place more effective schedules and get better results out of radio. That means both sides will profit."

Radio Business Report

"For example, a station may be able to make the following comment to a retailer: "Our station reaches 240,000 grocery shoppers each week who are spending \$382 million dollars per year in this market. That's \$35 million a month, seven and a half million a week. This very day our audience will spend over one million dollars in this city to purchase groceries."

The Pulse of Radio



3000 Riverchase Galleria
Suite 850
Birmingham, Alabama 35244
(205) 987-7456

Retail Spending Power is a service mark of TAPSCAN, Inc.

**GEORGE
MICHAEL**

An artist with a commitment to making great music and helping in the fight against AIDS.

WHO



TOO FUNKY

George Michael's new single from

WHAT

**RED
HOT +
DANCE**

the new album and home video dedicated to raising money for AIDS research and relief. Its predecessor, "Red Hot + Blue," raised over \$4.5 million - let's raise even more.

All artist and producer record royalties and record company net profits from this project go to funding AIDS related charities.

Columbia encourages you to lend the greatest weapon you have: your airwaves.

Look for the "Red Hot + Dance" album and home video, in store July 7th.

WEAR



This red ribbon symbolizes our awareness of and compassion for all whose lives have been tragically touched by AIDS. Wear one close to your heart, as we do, as an expression of the feelings within.

"We must protect ourselves
Even from the ones we love.
Tragedy can disguise itself
As a beautiful woman
Or a handsome man.
There are no more victims
Only Fools."
George Michael

Written, Arranged & Produced by George Michael
Management: Kahane Entertainment

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

Elton John's 'The One' On Horizon

Elton John co-wrote his forthcoming album, "The One," with longtime collaborator Bernie Taupin. Chris Thomas produced the 11-track set. John and Taupin joined with Olle Romo to write the tune "Runaway Train," which also will appear on the forthcoming "Lethal Weapon 3" soundtrack. Eric Clapton contributes guitar and vocals on that particular song.

Other cuts include "Simple Life," "Whitewash County," "When a Woman Doesn't Want You," and "The Last Song." The title track, a ballad, will go to radio on June 10. The full MCA disc hits the streets June 23.

One Last Queen LP

Queen guitarist Brian May said last week that the band plans to release a final studio LP from some "half-finished material" and "a few odds and ends" featuring vocals by the late Freddie Mercury and other bandmembers.

Rock Over London reports May told a UK Capital Radio interviewer, "We certainly want to avoid any kind of dilution . . . I think Queen stopped at the point Freddie died, and it's just a question of clearing up the ends." May's currently working with Cozy Powell and Neil Murray on tracks for his solo album.

The Sound Of Soho

Soho's second Atco/EastWest set (third total), "Thug," was co-produced by the band's Timothy Brinkhurst and former member/ex-Bow Wow man Leigh Gorman. While the disc contains no covers, the tune "Hamed And Jacques" is an adaptation of Serge Gainsbourg's mid-'60s French hit "Bonnie & Clyde." (Interestingly, Steve Wynn also adapted that tune for his current "Dazzling Display" LP.)

Songs include "Yippie Saves The World," "Deadbeat Party," "Radio Soul Groove," and the lead track ("Ride"), which goes to radio next week. The LP will be in stores June 23.



Steelheart's Second

Tom Werman produced Steelheart's second LP, "Tangled In Reins." Tunes include "Electric Love Child," "Loaded Mutha," "Late For The Party," and the single, "Sticky Side Up." The MCA disc will be in stores next week.

All-Star 'Tycoon' Set

The Epic/UK soundtrack to the musical "Tycoon" features performances by Celine Dion (two songs), Tom Jones, Ronnie Spector, Kim Carnes, Nina Hagen, Willy DeVille, and ex-Bros brothers Matt and Luke Goss. Cyndi Lauper renders two tracks, including the single, "The World Is Stone."

Michael Berger composed the music, and the words are by noted Andrew Lloyd Weber collaborator Tim Rice, who's working on a stage production of "Tycoon" now (ROL).

Penetrating Stairs

The Stairs produced their debut LP, "Mexican R 'N' B," in mono. Leader Edgar Sommertyme formed the trio, left to tour and record in Ian McCullough's band, then sign-

ed his own deal with Go! Discs. The band's retro-beat combo sound — Who fans will appreciate the punmanship inherent in the LP's title — is spotlighted on such tracks as "Woman Gone And Say Goodbye," "Sweet Thing," and "Weed Bus," which ships this week. The Go! Discs/London/PLG LP arrives in stores June 9.

McMurtry's Soph Set

James McMurtry's second album ("Candyland") was produced mainly by Michael Wanchic, the John Mellencamp bandmember who co-produced McMurtry's debut. (Mellencamp co-produced the tune "Don't Waste Away" with Wanchic.) Backing vocals are rendered by Syd Straw, Lisa Germano, Jimmy Ryser, and Wanchic. The track "Where's Johnny" goes to radio next week, and Columbia will have "Candyland" in stores on June 9.

Helmet's Major Debut

New York underground faves Helmet make their major label debut with their self-produced "Meantime" on Interscope. The 10-tune set, which sports such cuts as "Iron Head," "He Feels Bad," and a rerecording of their own "Unsung," hits stores June 23. "In The Meantime" goes to radio this week.

Hawaiian Stars

The Hawaiian group the Pahinui Brothers make their Private Music debut with a self-titled album to be released June 23. Their late father was Gabby Pahinui, the father of flat-key guitar. This LP marks the first time the three brothers have recorded together.

Produced by Ry Cooder, Steve Siegfried, and Witt Shingle, the set features Cooder, Jim Keltner, David Lindley, and guest spots by Dwight Yoakam and Van Dyke Parks. The lead track, a version of John Lennon's "Jealous Guy," goes to mainland radio at the end of the month.

SCREEN SCENE

David Byrne To Direct 'Shango'

David Byrne is set to direct "Shango," a tale of two sisters haunted by their Cuban past. The film deals with the supernatural aspects of the Santeria religion and is set against the San Francisco salsa scene. The American Zoetrope/Edward R. Pressman production will be the first film the Warner Bros. recording artist/Luaka Bop label owner has helmed since his feature film directorial debut, 1986's "True Stories."

Elfman, Banshees & Batman II

Danny Elfman scored "Batman II," as he did the first film. He also co-wrote the only pop song on the Warner Bros. soundtrack with Siouxsie & The Banshees. This track ("Face To Face") is set to arrive at radio on June 23, the same day the soundtrack hits stores. The WB film opens June 19.

Boomerang 'N' LaFace

"Boomerang" — the comedy starring Eddie Murphy, Robin Givens, and Grace Jones (R&R 1/31) — is set for a June 26 release. The LaFace/Arista soundtrack, due in stores on June 23, features new material from a number of artists. LaFace honchos L.A. Reid & Kenneth "Babyface" Edmonds produced the set.

"Give You My Heart," a duet between Babyface and new-comer Toni Braxton, is scheduled to hit radio on June 15. Both artists will contribute solo performances as well.

Other featured acts include: Boyz II Men, Damian Dame, Johnny Gill, Aaron Hall, producer Dallas Austin's Highland Place Mobsters, Grace Jones, Pebbles, P.M. Dawn, TLC, A Tribe Called Quest, and Keith Washington.

MUSIC DATEBOOK

MONDAY, JUNE 15

1956/John Lennon meets Paul McCartney at a Liverpool church dinner.
1965/Bob Dylan records "Like A Rolling Stone."
1967/Peter Green exits John Mayall's Bluesbreakers to form Fleetwood Mac.
1982/Bassist Pete Farndon quits the Pretenders. The next day, guitarist James Honeyman-Scott dies of a drug overdose.
Born: Waylon Jennings 1937, Scott Rockenfield (Queensryche) 1963

TUESDAY, JUNE 16

1959/Gene Vincent's "Be Bop A Lula" released.
1967/D.A. Pennebaker's "Monterey Pop" documentary opens.
1977/"Beatlemania" begins a three-year run on Broadway.
1978/"Grease" — the movie — opens.
1989/Bobby Brown makes his acting debut playing a doorman in "Ghostbusters II."
Born: Lamont Dozier 1941, Eddie Levert (O'Jays) 1942, Reg Presley (Troggs) 1944

WEDNESDAY, JUNE 17

1965/The Kinks land in New York to begin their first U.S. tour.
1977/Steve Winwood releases his first solo album.
Born: Barry Manilow 1946

THURSDAY, JUNE 18

1988/Bruce Springsteen separates from his wife, actress Julianne Phillips.
Born: Paul McCartney 1942, Alison Moyet 1961

FRIDAY, JUNE 19

1987/Gold WCBS-FM/NY's 15th anniversary party is highlighted by the first secular performance from Dion in more than ten years.
1989/"Batman" — featuring music from Prince and Danny Elfman — premieres.

Born: Ann Wilson (Heart) 1951, Simon Wright (AC/DC) 1960

SATURDAY, JUNE 20

1980/"The Blues Brothers" opens, boasting cameos from Aretha Franklin, James Brown, Ray Charles, John Lee Hooker and Cab Calloway.
1987/Teddy Pendergrass weds Karen Still.
Born: Chet Atkins 1924, Brian Wilson 1942, Anne Murray 1946, Lionel Richie 1950, Cyndi Lauper 1953, Michael Anthony (Van Halen) 1955



Little Richard — the prettiest star

SUNDAY, JUNE 21

1948/CBS begins production of 33rpm records.
1975/Guitarist Richie Blackmore quits Deep Purple.
1981/Steely Dan breaks up.
1990/Little Richard is awarded a star on the Hollywood Walk Of Fame.
Born: Ray Davies 1944, Nils Lofgren 1951, Joey Kramer (Aerosmith) 1956, Kip Winger 1961

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

MULTIPLATINUM ALBUMS

"Adrenalize," Def Leppard, Mercury (3 million); "Honeysuckle Rose," Willie Nelson & Family, Columbia (2 million).

PLATINUM ALBUMS

"Adrenalize," Def Leppard; "Totally Krossed Out," Kris Kross, Ruffhouse/Columbia; "Lucky Town" and "Human Touch," Bruce Springsteen, Columbia; "Classic Queen," Queen, Hollywood; "Ten," Pearl Jam, Epic.

GOLD ALBUMS

"Adrenalize," Def Leppard; "Totally Krossed Out," Kris Kross; "Lucky Town" and "Human Touch," Bruce Springsteen; "Never Enough," Melissa Etheridge, Island/PLG; "Funky Divas," En Vogue, Atco/EastWest;

"Classic Queen," Queen; "Mack Daddy," Sir Mix-A-Lot, Def American/Reprise; "Inner Child," Shanice, Motown; "Stars," Simply Red, Atco/EastWest; "Brand New Man," Brooks & Dunn, Arista; "Capitol Collectors Series," Nat King Cole, Capitol; "Secret Treaties," Blue Oyster Cult, Columbia; "Happy Trails," Quicksilver Messenger Service, Capitol.

MULTIPLATINUM SHORTFORM ALBUMS

"As Ugly As They Wanna Be," Ugly Kid Joe, Stardog/Mercury.

MULTIPLATINUM SINGLES

"Jump," Kris Kross (2 million).

PLATINUM SINGLES

"Ain't 2 Proud 2 Beg," TLC, LaFace/Arista; "Shake You Down," Gregory Abbott, Columbia; "Careless Whisper" and "Wake Me Up Before You Go-Go," Wham!,

Columbia; "Dancin' In The Dark," Bruce Springsteen; "Let's Hear It For The Boy," Deniece Williams, Columbia; "To All The Girls I've Loved Before," Julio Iglesias & Willie Nelson, Columbia; "Say Say Say," Paul McCartney & Michael Jackson, Columbia.

GOLD SINGLES

"My Lovin' (You're Never Gonna Get It)," En Vogue; "Under The Bridge," Red Hot Chili Peppers, WB; "Baby Got Back," Sir Mix-A-Lot; "Masterpiece," Atlantic Starr, Reprise; "The Show Must Go On," Queen; "Beauty And The Beast," Celine Dion & Peabo Bryson, Epic; "Lost In Emotion," Lisa Lisa & Cult Jam, Columbia; "Shake You Down," Gregory Abbott; "Take My Breath Away," Berlin, Columbia; "I Can't Wait," Nu Shooz, Atlantic; "Santa Claus Is Coming To Town" and "Dancin' In The Dark," Bruce Springsteen; "Everything She Wants," Wham!; "Centipede," Robbie Jackson, Columbia.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Country Alternative

ALABAMA/Take A Little Trip
BELLAMY BROTHERS/Cowboy Beat
HAL KETCHUM/Five O'Clock World
REMINGTONS/Two-Timin' Me

Super AC

COVER GIRLS/Wishing On A Star
RICHARD MARX/Take This Heart
OLIVIA NEWTON-JOHNS/Need Love
BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

VANESSA WILLIAMS/Just For Tonight

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Super Country

BROOKS & DUNN/Boot Scootin' Boogie
GARTH BROOKS/T...
MICHAEL WHITE/Familiar Ground

Hot Z Format

BLACK CROWES/Sting Me
RICHARD MARX/Take This Heart
SOUP DRAGONS/Divine Thing
BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)
TOAD THE WET SPROCKET/All I Want

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

RICHARD MARX/Take This Heart
STING w/ERIC CLAPTON/It's Probably Me
JAMES TAYLOR/Everybody Loves To Cha Cha Cha
WYONNNA/She Is His Only Need

Concept 4 Country

ALABAMA/Take A Little Trip
MARK CHESNUTT/II Think Of Something
SAMMY KERSHAW/Yard Sale
TRACY LAWRENCE/Runnin' Behind
MICHAEL WHITE/Familiar Ground

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

RICHARD MARX/Take This Heart
BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)

Country

ALABAMA/Take A Little Trip
BROOKS & DUNN/Boot Scootin' Boogie
M. STUART & T. TRITT/This One's Gonna Hurt You...

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

The Heat

DEF LEPPARD/Make Love Like A Man
ANNIE LENNOX/Why
VANESSA WILLIAMS/Just For Tonight

Country Coast-To-Coast

ALABAMA/Take A Little Trip
BELLAMY BROTHERS/Cowboy Beat
CLEVE FRANCIS/You Do My Heart Good
HAL KETCHUM/Five O'Clock World
STEVE WARINER/A Woman Loves

SUPERADIO

Rich O'Brien • (508) 485-3500

CITY-FM

GEORGE MICHAEL/Too Funky
VANESSA WILLIAMS/Just For Tonight

UNISTAR

Chris Kampmeier • (213) 460-6383

Hot Country

BELLAMY BROTHERS/Country Beat
BROOKS & DUNN/Boot Scootin' Boogie
MARK CHESNUTT/II Think Of Something
REMINGTONS/Two-Timin' Me
HANK WILLIAMS JR./Come On Over To The Country

Unistar Country

GARTH BROOKS/The River
MARY-CHAPIN CARPENTER/Feel Lucky
BILLY DEAN/Billy The Kid
DAN SEALS/Mason Dixon Line



55.9 million households
Patti Galluzzi
Director/Music Programming

ADDS

B-52'S/Good Stuff (Reprise) ... ADD
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
TEMPLE OF THE DOG/Hunger Strike (A&M)
A TRIBE CALLED QUEST/Scenario (Jive)
EMF/Getting Through (EMI) RE-ADD
SPINAL TAP/The Majesty Of Rock (MCA)
LYNCH MOB/Tangled In The Web (Elektra)

EXCLUSIVES

B-52'S/Good Stuff (Reprise) ... ADD
MARIAH CAREY/II Be... (Unplugged) (Columbia) ... 5
CURE/Friday I'm In Love (Fiction/Elektra) ... 4
DEF LEPPARD/Make Love Like A Man (Mercury) ... 3
FAITH NO MORE/Midlife Crisis (Slash/Reprise) ... 2
GUNS N' ROSES/November Rain (Geffen) ... 2
KRIS KROSS/Warm It Up (Ruffhouse/Columbia) ... ADD
METALLICA/Wherever I May Roam (Elektra) ... 3

HEAVY

BLACK CROWES/Remedy (Del American/Reprise) ... 7
GENESIS/Hold On My Heart (Atlantic) ... 8
MIRVANA/Come As You Are (DGC) ... 14
PEARL JAM/Even Flow (Epic) ... 8
QUEEN/We Are The Champions (Hollywood) ... 4
RED HOT CHILI PEPPERS/Under The Bridge (WB) ... 18
BRUCE SPRINGSTEEN/Better Days (Columbia) ... 6

BUZZ BIN

BEASTIE BOYS/So What'cha Want (Capitol) ... 5
FAITH NO MORE/Midlife Crisis (Slash/Reprise) ... 2
XTC/The Ballad Of Peter Pumpkinhead (Geffen) ... 5

STRESS

BRYAN ADAMS/Touch The Hand (A&M) ... 4
ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) ... 12
TOM COCHRANE/Life Is A Highway (Capitol) ... 4
EN VOGUE/My Lovin'... (Alco/EastWest) ... 9
SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) ... 8
MICHAEL JACKSON/In The Closet (Epic) ... 7
ANNIE LENNOX/Why (Arista) ... 3
MR. BIG/Just Take My Heart (Atlantic) ... 11
VINCE NEIL/You're Invited... (Hollywood) ... 5
OZZY OSBOURNE/Road To Nowhere (Epic) ... 7
SHAKESPEAR'S SISTER/Stay (London/PLG) ... 3
SIR MIX-A-LOT/Baby... (Del American/Reprise) ... 7
SOUNDGARDEN/Rusty Cage (A&M) ... 10
SDUP DRAGONS/Divine Thing (Big Life/Mercury) ... 2
TEMPLE OF THE DOG/Hunger Strike (A&M) ... ADD
U2/One (Version II) (Island/PLG) ... 14
VAN HALEN/Right Now (WB) ... 14
WILSON PHILLIPS/You Won't See Me... (SBK/ERG) ... 8

ACTIVE

A TRIBE CALLED QUEST/Scenario (Jive) ... ADD
TORI AMOS/Crucify (Atlantic) ... 2
ARC ANGELS/Living In A Dream (DGC) ... 6
ARMY OF LOVERS/Crucified (Giant/Reprise) ... 3
LINDSEY BUCKINGHAM/Wrong (Reprise) ... 3
CONCRETE BLONDE/Someday? (IRS) ... 9
EMF/Getting Through (EMI) ... RE-ADD
FIREHOUSE/Reach For The Sky (Epic) ... 2
SASS JORDAN/Make You A Believer (Impact) ... 7
RICHARD MARX/Take This Heart (Capitol) ... 3
MIDI MAXI & EFTI/Bad, Bad Boys (Columbia) ... 3
STING w/ERIC CLAPTON/It's Probably Me (A&M) ... 6
TOAD THE WET SPROCKET/All I Want (Columbia) ... 2

ON

AFGHAN WHIGS/Conjure Me (Sub Pop) ... 2
JEFFREY BAINES/Hero In Me (Chrysalis/ERG) ... 7
LYNCH MOB/Tangled In The Web (Elektra) ... ADD
SPINAL TAP/The Majesty Of Rock (MCA) ... ADD
MATTHEW SWEET/I've Been Waiting (Zoo) ... 2
TEENAGE FANCLUB/What You Do To Me (DGC) ... 2



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

EPHRAIM LEWIS/II Can't Be Forever (Elektra) ... 2

GREATEST HITS

MICHAEL BOLTON/Steel Bars (Columbia) ... 4
CELINE DION/If You Asked Me To (Epic) ... 7
EN VOGUE/My Lovin'... (Alco/EastWest) ... 8
GENESIS/Hold On My Heart (Atlantic) ... 7
AMY GRANT/I Will Remember You (A&M) ... 6
MICHAEL JACKSON/In The Closet (Epic) ... 6
LIONEL RICHIE/Do It To Me (Motown) ... 4

HEAVY

TOM COCHRANE/Life Is A Highway (Capitol) ... 1
SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) ... 10
QUEEN/These Are The Days Of... (Hollywood) ... 1
JON SECADA/Just Another Day (SBK/ERG) ... 11
BRUCE SPRINGSTEEN/Better Days (Columbia) ... 4
VANESSA WILLIAMS/Just For Tonight (Mercury) ... 2

WHAT'S NEW

TORI AMOS/Crucify (Atlantic) ... 2
LINDSEY BUCKINGHAM/Wrong (Reprise) ... ADD
TRACY CHAPMAN/Bang Bang Bang (Elektra) ... 6
ENYA/Book Of Days (Reprise) ... 2
GARLAND JEFFREYS/The Answer (RCA) ... 3
K.D. LANG/Constant Craving (Sire/WB) ... 8
ANNIE LENNOX/Why (Arista) ... 7
OTTMAR LIEBERT/Reaching Out 2 U (Epic) ... 1
LYLE LOVETT/She's Already Made Up Her... (MCA) ... 5
RICHARD MARX/Take This Heart (Capitol) ... 1
SIMPLY RED/For Your Babies (Alco/EastWest) ... 5
RINGO STARR/Weight Of The World (Private Music) ... 1
CURTIS STIGERS/Sleeping With The... (Arista) ... ADD
STING w/ERIC CLAPTON/It's Probably Me (A&M) ... 3

ARTIST OF THE MONTH

WILSON PHILLIPS/You Won't See Me... (SBK/ERG) 5
Information current as of June 2.



13 million households

Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

1 SIR MIX-A-LOT/Baby... (Del American/Reprise)
2 JODECI/Come And Talk To Me (Uptown/MCA)
3 NAUGHTY BY NATURE/Uptown... (Tommy Boy)
4 KRIS KROSS/Jump (Ruffhouse/Columbia)
5 DAS EFX/They Want EFX (Alco/EastWest)
6 YD YO/Homegirl Don't Play Dat (Alco/EastWest)
7 R. KELLY & PUBLIC.../Honey... (Jive)
8 SHABBA RANKS/Mc Loverman (Epic)
9 KEITH SWEAT/Why Me Baby (Elektra)
10 QUEEN/Bohemian Rhapsody (Hollywood)

Most requested for the week ending May 29.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ERIC CLAPTON	\$506.8
2	U2	\$443.2
3	METALLICA	\$303.2
4	VAN HALEN	\$287.0
5	DIRE STRAITS	\$262.1
6	BRYAN ADAMS	\$238.0
7	RUSH	\$227.9
8	REBA McENTIRE	\$187.5
9	RANDY TRAVIS	\$155.3
10	PATTI LABELLE	\$150.9
11	GEORGE STRAIT	\$147.6
12	HANK WILLIAMS JR.	\$136.0
13	T. TRITT/M. STUART	\$107.7
14	TESLA	\$101.8
15	C. TWITTY/G. JONES	\$99.5

New Tours

Among this week's new tours

JOHN ANDERSON SARAH McLACHLAN
BEAUTIFUL SOUTH SIR MIX-A-LOT
CLINT BLACK SPECIAL EFX
MATERIAL ISSUE DWIGHT YOAKAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK®
53.9 million households

Lyndon LaFavers,
Video Program Administrator

HEAVY

JOHN ANDERSON/When It Comes To You (BNA) ... 8
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) ... 3
CONFEDERATE RAILROAD/She Took It... (Atlantic) ... 9
RODNEY CROWELL/Lovin' All Night (Columbia) ... 11
BILLY RAY CYRUS/Achy, Breaky Heart (Mercury) ... 10
DAVIS DANIEL/Still Got A Crush On You (Mercury) ... 7
BILLY DEAN/Billy The Kid (SBK/Liberty) ... 3
JOE DIFFIE/Ships That Don't Come In (Epic) ... 9
CLEVE FRANCIS/You Do My Heart Good (Liberty) ... 8
ALAN JACKSON/Midnight In Montgomery (Arista) ... 7
MATTHEWS, WRIGHT &.../The Power... (Columbia) ... 15
MARTINA McBRIDE/The Time Has Come (RCA) ... 8
McBRIDE & THE RIDE/Sacred Ground (MCA) ... 14
NEAL McCOY/Where Forever Begins (Atlantic) ... 6
REBA McENTIRE/The Night The Lights... (MCA) ... 9
OENNIS ROBBINS/Home Sweet Home (Giant) ... 9
DAM SEALS/Mason Dixon Line (WB) ... 13
SHENANDOAH/Rock My Baby (RCA) ... 10
M. STUART & T. TRITT/This One's Gonna... (MCA) ... 2
HANK WILLIAMS JR./Come On... (Curb/Capricorn/WB) ... 5
MICHELLE WRIGHT/Take It Like A Man (Arista) ... 13
DWIGHT YOAKAM/The Heart That You Own (Reprise) ... 6

ADDS

ALABAMA/Richard Petty Fans (RCA)
PAULETTE CARLSON/The Chain Just Broke (Liberty)
ROB CROSBY/She Wrote The Book (Arista)
FORESTER SISTERS/I Got A Date (WB)
LORRIE MORGAN/Something In Red (RCA)
RICKY SKAGGS/From The Word Love (Epic)
AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)

Information current as of June 1.



COUNTRY MUSIC TELEVISION

16.2 million households
Tracy Storey, Production Manager
Bob Baker, Director/Operations

TOP 10

LW TW

2 1 McBRIDE & THE RIDE/Sacred Ground (MCA)
3 2 SHENANDOAH/Rock My Baby (RCA)
4 3 JOE DIFFIE/Ships That Don't Come In (Epic)
5 4 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
6 5 ALAN JACKSON/Midnight In Montgomery (Arista)
9 6 JOHN ANDERSON/When It Comes To... (BNA)
7 7 MICHELLE WRIGHT/Take It Like A Man (Arista)
8 8 REBA McENTIRE/The Night The Lights... (MCA)
5 9 RODNEY CROWELL/Lovin' All Night (Col.)
— 10 MARTINA McBRIDE/The Time Has Come (RCA)

Weeks On

HEAVY

D. YOAKAM/The Heart... (Reprise) ... BREAKOUT/8
BILLY DEAN/Billy The Kid (SBK/Liberty) ... 4
LORRIE MORGAN/Something In Red (RCA) ... 2
DENNIS ROBBINS/Home Sweet Home (Giant) ... 10
CLINT BLACK/We Tell... (RCA) ... PICKHIT/ADD
DAN SEALS/Mason Dixon Line (WB) ... 13

HOT SHOTS

DIXIANA/That's What I'm Working... (Epic) ... ADD
AARON BARKER/Taste Of Freedom (Atlantic) ... ADD
AARON TIPPIN/I Wouldn't Have It Any... (RCA) ... 2
PAULETTE CARLSON/The Chain Just Broke (Liberty) ... 2
MARK CHESNUTT/II Think Of Something (MCA) ... 3
LINDA DAVIS/He Isn't My Affair Anymore (Liberty) ... 6
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) ... 6
STACY DEAN CAMPBELL/Rosalee (Columbia) ... 4
M. STUART & T. TRITT/This One's Gonna... (MCA) ... 4

ADDS

AARON BARKER/Taste Of Freedom (Atlantic)
CLINT BLACK/We Tell Ourselves (RCA)
K. BROOKS & R. SHARP/Baby I'm The One (Mercury)
STACY DEAN CAMPBELL/Rosalee (Columbia)
DIXIANA/That's What I'm Working On Tonight (Epic)
JIM LAUDERDALE/Wake Up Screaming (Reprise)
OAK RIDGE BOYS/Fall (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 5.

BRITAIN

LW TW

1 1 K.W.S./Please Don't Go
4 2 KRIS KROSS/Jump
5 3 UGLY KID JOE/Everything About You
3 4 GUNS N' ROSES/Knockin' On Heaven's Door
10 5 RICHARD MARX/Hazard (The River)
8 6 CURE/Friday I'm In Love
7 7 SL2/On A Ragga Tip
6 8 EN VOGUE/My Lovin' (You're Never Gonna Get It)
— 9 UTAH SAINTS/Something Good
— 10 FAITH NO MORE/Midlife Crisis

Moving Up

BASSHEADS/Back To The Old School
ELTON JOHN/The One
TAKE THAT/It Only Takes A Minute
POP WILL EAT ITSELF/Karmadrome/
Eat Me Drink Me Love Me
INCOGNITO/Don't You Worry 'Bout A Thing
ALICE COOPER/Feed My Frankenstein
LISA STANSFIELD/Set Your Loving Free
CRAIG McLACHLAN/One Reason Why
ANNIE LENNOX/Precious
PASADENAS/I Believe In Miracles

Courtesy Chart Information Network

AUSTRALIA

LW TW

2 1 ROCKMELONS/That Word (L.O.V.E.)
5 2 EUPHORIA/One In A Million
3 3 YOTHU YINDI/Djapana
1 4 JAMES REYNE & JAMES BLUNDELL/Way Out West
8 5 GIRLFRIEND/Take It From Me
9 6 FRENTE/Clunk (EP)
— 7 DIESEL/Man Alive
6 8 TINA TURNER & JIMMY BARNES/The Best
10 9 CROWDEN HOUSE/Weather With You
7 10 TEEN QUEENS/Be My Baby

Most Added

HUNTERS & COLLECTORS/
Head Above Water
WEDDINGS, PARTIES, ANYTHING/
Fathers Day
RADIO FREEDOM/Can Feel It

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

LW TW

1 1 CELINE DION/If You Asked Me To
2 2 TOM COCHRANE/Sinking Like A Sunset
3 3 BRYAN ADAMS/Thought I'd Died And Gone To Heaven
6 4 K.D. LANG/Constant Craving
5 5 COREY HART/92 Days Of Rain
4 6 BIG HOUSE/Baby Doll
7 7 ONE 2 ONE/Memory Lane
8 8 INFIDELS/Without Love
9 9 LOVE & SAS/Don't Stop Now
10 10 KIM MITCHELL/America

Most Added

JANETTA/Mark On My Heart
HAREM SCAREM/With A Little Love
DEBBIE JOHNSON/Everlasting Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

WINTER '92 SCOREBOARD

Poised For A Spring Rebound

Pessimists may focus on the fact that total format shares in the Top 100 markets are down again — albeit slightly. But in reality, CHR is emerging from hibernation . . . and ready to stage a long-awaited comeback in the Spring '92 book.

The news is encouraging — five CHRs climbed to the top of their markets in Winter '92: WFLY/Albany, WNCI/Columbus, WKSE/Buffalo, and Los Angeles's KIIS-AM & FM and KPWR (Power 106) tied for first. Another four successfully defended their crowns: WPGC/Washington, WPRO-FM/Providence, WKRZ/Wilkes-Barre, and KDON/Salinas-Monterey. (A pair of stations in two-book markets, WFHN/New Bedford and WKCI/New Haven, remain dominant by virtue of their fall numbers.) Meanwhile, 68 CHRs (54%) in the Top 100 markets scored Top 5 12+ ratings this time around.

In addition, the number of stations with up books equaled the number with down books (although the year-to-year comparison is still down). In the recent past, declining CHRs far outnumbered those in the plus column.

For more good news at individual stations, read on. And good luck to all in the Spring '92 Arbitron.

Winter '92 Scoreboard

P1 EAST MARKETS

Calls/Market	W '91	Sp '91	Su '91	F '91	W '92
WERQ-FM/Baltimore	1.6*	1.6*	0.9	3.3	4.6
WZOU/Boston	6.9	6.8	7.1	5.3	5.9
WXKS-FM/Boston	6.7	5.8	5.0	5.5	5.8
WQHT/New York	3.7	4.0	4.2	4.8	3.9
WHTZ/New York	3.6	3.6	3.8	3.3	3.6
WPLJ/New York	2.0	2.2	2.3	2.8	2.8
WEGX/Philadelphia	4.2	3.9	3.7	4.9	4.9
WIOQ/Philadelphia	5.2	4.9	4.1	4.4	3.5
WBZZ/Pittsburgh	7.9	7.2	5.9	4.8	5.3
WMXP/Pittsburgh	3.8	4.5	3.1	3.7	4.1
WPRO-FM/Providence	9.1	7.5	9.3	8.7	8.1
WWKX/Providence	2.8	3.1	3.1	3.0	2.1
WPGC-FM/Washington	7.3	7.6	7.8	9.2	8.8

* Was WYST-FM (AC)

P1 SOUTH MARKETS

WAPW/Atlanta	7.5	7.5	6.5	4.7	6.3
WSTR/Atlanta	4.2	3.4	4.4	3.6	4.2
KEGL/Dallas	4.4	4.1	3.6	3.9	3.5
KBXX/Houston	2.3	3.6	4.8	6.1	4.7
KRBE-A/F/Houston	3.3	3.8	4.2	4.0	4.7
WPOW/Miami	5.8	5.2	5.1	6.2	5.9
WHQT/Miami	4.6*	5.3*	4.5*	5.0*	4.3
WNVZ/Norfolk	6.9	6.1	4.3	5.2	4.9
KTFM/San Antonio	10.1	9.2	9.3	9.2	10.0
WFLZ/Tampa	5.5	7.1	6.8	6.0	6.3
WRBQ-FM/Tampa	6.5	4.7	4.5	3.7	4.1

* Was Urban

P1 MIDWEST MARKETS

WBBM-FM/Chicago	6.9	5.8	4.9	5.1	5.0
WKRC/Cincinnati	10.3	9.7	9.4	6.2	6.2
WJMO-FM/Cleveland	2.7	3.5	3.0	3.0	3.9
WPHR/Cleveland	5.6	4.5	4.5	3.7	2.5
WNCI/Columbus	11.7	11.1	11.4	7.5	11.0
WWHT/Columbus	2.2	4.6	2.3	3.5	3.3
WHYT/Detroit	4.5	4.5	4.7	4.4	4.6
WDFX/Detroit	3.6	2.9	2.7	2.3	2.5
WZPL/Indianapolis	11.6	10.4	9.8	10.2	9.9
WHHH/Indianapolis	N/A	N/A	N/A	2.2	5.0
KBEQ/Kansas City	5.2	4.7	5.2	5.4	4.0
KXXR/Kansas City	3.4	3.7	4.0	2.9	1.1
WLUM/Milwaukee	8.0	7.3	7.6	7.1	6.4
KDWB/Minneapolis	7.5	9.7	8.7	8.1	8.4
WKBQ/St. Louis	4.8	5.2	4.3	5.0	4.8
KHTK/St. Louis	1.5	2.3	3.2	2.5	2.1

P1 WEST MARKETS

KQKS/Denver	5.4	4.7	6.5	4.6	5.8
KIIS-A/F/Los Angeles	4.6	4.7	5.2	4.8	5.0
KPWR/Los Angeles	3.5	3.4	3.5	4.3	5.0
KKFR/Phoenix	4.9	4.6	4.4	3.1	3.6
KOY-FM/Phoenix	4.2	4.8	4.7	4.3	3.3

P1 WEST MARKETS

Calls/Market	W '91	Sp '91	Su '91	F '91	W '92
KKRZ/Portland	7.3	9.2	8.9	8.0	7.7
KXYQ/Portland	3.5	2.9	3.5	3.2	3.6
KGQI/Riverside	6.7	9.3	7.3	9.1	8.7
KSFM/Sacramento	7.3	6.7	6.3	7.7	8.0
KWOD/Sacramento	2.7	3.3	4.5	3.9	3.5
KISN-FM/Salt Lake City	5.7	3.9	5.5	4.8	3.8
KUTQ/Salt Lake City	2.4	2.8	4.1	3.6	4.1
KZHT/Salt Lake City	3.3	2.6	4.0*	2.3	2.3
KKLQ-A/F/San Diego	7.3	5.3	6.2	6.5	4.9
XHTZ/San Diego	2.6	2.4	3.4	4.0	3.5
KMEL/San Francisco	6.2	6.1	5.3	5.3	4.3
KSOL/San Francisco	2.9	3.6	2.8	2.9	2.8
KHQT/San Jose	6.5	7.1	6.9	5.3	6.5
KUBE/Seattle	4.8	5.1	4.7	4.5	6.1
KPLZ/Seattle	6.0	6.7	6.4	6.9	5.1

* Was simulcasting with KRPN

□ Was Urban

P2 EAST MARKETS

WFLY/Albany	8.6	10.1	9.6	9.5	11.5
WVKZ/Albany	2.5	2.6	3.6	2.1	1.8
WAEB-FM/Allentown	6.9	6.9	7.5	10.1	9.2
WKSE/Buffalo	8.0	8.2	7.9	8.4	9.8
WNNK-A/F/Harrisburg	15.4	13.3	11.2	14.8	10.3
WTIC-FM/Hartford	9.3	8.8	9.1	7.7	8.1
WKSS/Hartford	6.1	5.4	5.4	5.1	4.1
WLAN-FM/Lancaster	N/A	6.7	N/A	6.7	N/A
WFHN/New Bedford	N/A	7.5	N/A	6.9	N/A
WKCI/New Haven	N/A	9.7	N/A	9.4	N/A
WPXY-A/F/Rochester	9.5	10.4	9.7	9.5	10.5
WHMP/Springfield, MA	2.0	1.2	2.4	1.0	1.4
WNTQ/Syracuse	9.3	10.7	10.2	9.9	9.3
WKRZ-FM/Wilkes-Barre	15.6	15.7	15.0	16.5	14.4
WTLQ/Wilkes-Barre	2.4	2.5	2.6	2.3	2.1
WSTW/Wilmington	N/A	10.7	N/A	8.7	N/A

P2 SOUTH MARKETS

KHFI/Austin	7.6	7.3	6.3	7.5	5.3
KBTS/Austin*	7.1	5.4	4.5	4.0	4.8
WFME/Baton Rouge	12.1	10.4	9.3	7.7	7.5
WAPI-FM/Birmingham	8.1	5.8	9.2	8.4	6.9
WSSX/Charleston	7.7	8.8	10.3	7.7	8.1
WCKZ/Charlotte	7.5	7.3	6.5	5.0	5.2
WAQQ/Charlotte	0.5	0.8	1.2	1.2	2.1
WKXJ/Chattanooga	0.8	3.5	0.8	2.2	1.7
WNOK-FM/Columbia	8.4	10.8	8.0	9.3	8.6
KPRR/El Paso	10.5	12.4	11.5	13.0	10.8
WRHT &					
WHITE/Greenville, NC	2.6	3.2	3.2	2.6	5.3
WBBO/Greenville, SC	2.3	4.1	3.7	3.9	3.0

* Was simulcasting on a temporary basis with KHFI

□ Was WGKL (Gold)

Continued on Page 44

Total Shares

Another way to examine the results of the Winter Arbitron is to total up all of the 12+ AQH scores, as we've done below.

Mainstream	W '91	F '91	W '92
P1 EAST	40.4	35.3	36.4
P1 SOUTH	32.8	25.1	27.7
P1 MIDWEST	63.7	51.3	50.4
P1 WEST	35.5	37.5	35.1
P2 EAST	80.2	84.1	80.3
P2 SOUTH	188.6	176.0	169.1
P2 MIDWEST	104.2	97.0	105.0
P2 WEST	37.2	31.1	29.8
DANCE			
P1 EAST	24.4	28.4	27.0
P1 SOUTH	28.3	32.5	31.2
P1 MIDWEST	25.8	27.8	30.3
P1 WEST	61.3	61.6	62.5
P2 EAST	15.4	12.8	12.2
P2 SOUTH	38.2	32.9	32.3
P2 MIDWEST	N/A	N/A	N/A
P2 WEST	51.7	50.8	50.2
OVERALL			
P1 EAST	64.8	63.7	63.4
P1 SOUTH	61.1	57.6	58.9
P1 MIDWEST	89.5	79.1	80.7
P1 WEST	96.8	99.1	97.6
P2 EAST	95.6	96.9	92.5
P2 SOUTH	226.8	208.9	201.4
P2 MIDWEST	104.2	97.0	105.0
P2 WEST	88.9	81.9	80.0

12+ GAINS/LOSSES

	F '91-W '92	W '91-W '92
MAINSTREAM	UP-40	UP-29
	DN-39	DN-49
	SM-4	SM-1
DANCE	UP-21	UP-22
	DN-22	DN-21
	SM-0	SM-0
TOTAL	UP-61	UP-51
	DN-61	DN-70
	SM-4	SM-5

12+ AQH PERFORMANCES

	F '91-W '92	W '91-W '92
MAINSTREAM	-3.6	-48.8
DANCE	+3.2	+0.6
TOTAL	-0.4	-48.2

Book-To-Book, Year-By-Year Comparison

Although some mainstream regions are showing book-to-book improvement, overall scores dropped a modest 3.6 shares. (In contrast, the Summer '91-Fall '91 numbers were off 28.4.) The dance side of the format registered in the plus column this time — up 3.2 — in comparison to the previous book's 6.5-share loss. Stations were divided into mainstream and dance categories based on the overall lean of recent playlists. Thanks to R&R Asst. Editor Anthony Acampora for helping to compile the scoreboard data.

F '91-W '92 REGION	MAINSTREAM		DANCE	
	W '91-W '92 BOOK	F '91-W '92 YEAR	W '91-W '92 BOOK	F '91-W '92 YEAR
P1 EAST	+1.1	-0	+4.0	+2.6
P1 SOUTH	+2.6	-5.1	-1.3	+2.9
P1 MIDWEST	-0.9	-13.3	+2.0	+4.5
P1 WEST	-2.4	-0.4	+0.3	+1.2
P2 EAST	-3.8	+0.1	-0.6	-3.2
P2 SOUTH	-6.9	-19.5	-0.6	-5.9
P2 MIDWEST	+8.0	+0.8	N/A	N/A
P2 WEST	-1.3	-7.4	-0.6	-1.5
TOTALS	-3.6	-44.8	+3.2	+0.6

MODERATORS/PANELISTS/PRESENTERS



Joel Denver/R&R



Michael Ellis/Billboard



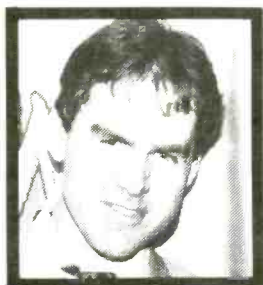
Tom Cunningham/FMQB



Brian Burns/Network 40



Mark Driscoll/Productions



Brian Phillips/WEGX



Jefferson Ward/Q102



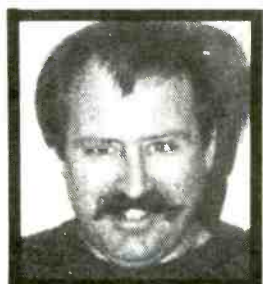
Mike Preston/WPLJ



Joel Salkowitz/HOT97



Steve Kingston/Z100



Jeff Ballentine/920



Steve Smith/KKFR



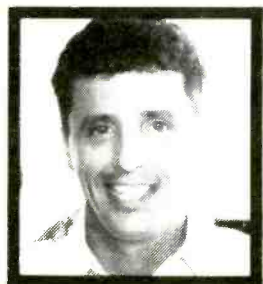
Lyndon Abell/The End



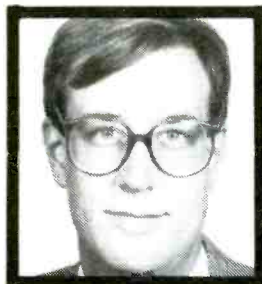
Jay Taylor/Q105



Mark Chase/PowerPig



Tony Novia/STAR 94



Mark St. John/WAPI



Rich Hawkins/WMPX



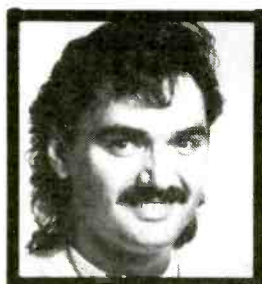
Mike Edwards/WKSE



Tom Mitchell/WTIC-FM



Lorrin Palagi/MIX107.3



Paco Lopez/WPGC



Lori Campbell/B94



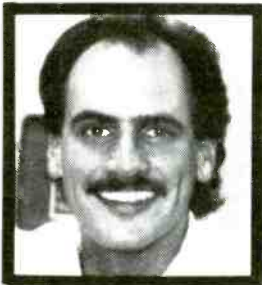
Jay Beau Jones/WKSS



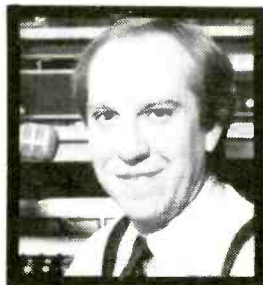
Kevin McCabe/HOT97



Bill Cahill/G105



Chris Bailey/WNVZ



Steve Davis/WRVQ



Albie Dee/WPGC



Jeff McCartney/WAPE



Hitman McKay/99.9KHI



Pete Michaels/WLAN



Lisa Tonacci/WCKZ



Rick Hayes/KTFM



Dave Ferguson/FM102

NIA peeples

"FACES OF LOVE"

featuring guest vocals by
HOWARD HEWETT



CHR New & Active 80/14

Including

- 92Q
- WXKS 30-25
- HOT97 28
- PWR99
- PWRPIG 28-22
- Q102 29
- WNCI 19
- WWHT 28
- WHHH add
- KBEQ
- KHTK
- KS104 20
- KOY-FM
- KKRZ
- KISN add
- Q106
- KMEL 25
- 98PXY 21
- KZHT 26-21
- KPXR 14

**An AC Most Added
Including KM XV, KESZ**

PRODUCED BY STURKEN & ROGERS
MANAGEMENT: LINDSAY SCOTT AND ROGER DAVIES
FOR ROGER DAVIES MANAGEMENT, INC.



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CHR

Winter '92 Scoreboard

Continued from Page 41

P2 SOUTH MARKETS

Calls/Market	W '91	Sp '91	Su '91	F '91	W '92
WAPE-A/F/Jacksonville	9.5	10.2	9.6	11.7	9.7
WQUT/Johnson City	20.0	18.0	21.1	14.9	16.3
WOKI/Knoxville	10.9	9.1	9.7	7.2	9.0
KKYK/Little Rock	5.3	4.3	5.5	5.1	3.9
WDJX/Louisville	6.8	8.9	8.0	7.6	8.5
KBFM/McAllen	13.1	11.1	10.8	10.9	11.5
KRGY/McAllen	3.7	5.3	5.7	4.7	2.7
WMC-FM/Memphis	6.8	7.9	6.7	8.7	7.0
WABB-FM/Mobile	9.5	6.8	6.8	8.4	7.3
WYHY/Nashville	10.4	9.9	11.0	9.1	7.1
WEZB/New Orleans	8.5	9.3	8.1	7.4	8.7
WXXL/Oriando	3.7	4.9	3.6	4.7	5.3
WDCG/Raleigh	7.9	6.9	7.7	5.8	7.0
WRVQ/Richmond	9.6	9.7	9.0	9.3	6.5
WXLK/Roanoke	16.3	15.1	16.1	13.3	14.1
WQVW/W. Palm Beach	5.1	5.5	3.7	4.2	3.3
WKSI/Winston-Salem	4.5	3.6	4.0	3.4	4.2

P2 MIDWEST MARKETS

WKDD/Akron	4.0	8.0	6.1	4.5	6.3
WGTZ/Dayton	8.5	9.2	9.7	7.5	7.0
WGRD/Grand Rapids	9.7	9.6	8.9	9.6	7.8
WVIC-A/F/Lansing	14.4	12.7	9.6	10.4	12.2
KJYO/Oklahoma City	9.0	9.8	10.6	9.9	10.9
KQKQ/Omaha	9.5	10.3	8.8	8.6	12.7

P2 MIDWEST MARKETS

Calls/Market	W '91	Sp '91	Su '91	F '91	W '92
KXKT/Omaha	3.5	4.3	5.1	4.1	3.3
WVKS/Toledo	9.4*	8.2*	7.9*	6.9*	8.9
WTWR/Toledo	.7	.5	N/A	2.0	3.0
KMYZ-FM/Tulsa	6.4	7.5	9.6	8.7	8.4
KAYI/Tulsa	6.0	6.0	4.3	4.0	5.7
KKRD/Wichita	8.7	6.7	6.7	7.3	7.6
KYQQ/Wichita	1.3	2.7	3.6	2.9	3.2
WHOT-FM/Youngstown	13.1	11.0	10.8	10.6	8.0

*Was AC

P2 WEST MARKETS

KKSS/Albuquerque	7.0	7.4	8.4	5.5	6.2
KKXX-FM/Bakersfield	13.9	11.5	8.7	12.1	10.8
KBOS/Fresno	5.5	4.8	3.6	5.4	6.1
KQPW/Fresno	4.4	4.2	4.6	5.3	4.3
KiKi/Honolulu	9.3	12.7	10.3	8.2	10.0
KMQQ-A/F/Honolulu	8.7	6.6	9.6	7.0	7.4
KLUC/Las Vegas	9.0	7.9	8.8	8.7	7.7
KYRK/Las Vegas	4.7	3.9	3.9	3.3	4.7
KHOP/Modesto	N/A	10.8	N/A	9.0	N/A
KDON-FM/Salinas	11.1	11.7	9.6	11.8	9.9
KWIN/Stockton	N/A	6.9	N/A	6.0	N/A
KRQQ/Tucson	14.8	13.9	10.5	12.1	10.0
KJYK/Tucson	0.5	1.4	2.8	2.5	2.9

MOTION

• KQKS (KS104)/Denver ups parttimer **J.B. Good** to nights, succeeding **Doug Hammond**.

Ch-ch-changes at KZZU/Spokane: **Kevin James** leaves nights to join **Mark Patrick** on mornings, overnighter **Casey James** takes nights, weekender **Dan Roberts** moves to overnights, AM newscaster **Lyn Daniels** segues to afternoons, and PD **Ken Hopkins** trades afternoons for a late-morning shift . . . **Ryan Walker**, formerly with WVKZ/Albany, NY, becomes MD/PM driver at WVBS/Wilmington, NC. He replaces **Alan Hoover** . . . Sacramento vet **Tawni D. Romonsky** becomes KDON/Salinas-Monterey Promotions Director . . . SMN classic rocker **Chuck Nasty** heads overseas for afternoons at KZGZ/Aguana, Guam.

WVBS/Wilmington, NC names **Ryan Walker** MD/afternoons replacing **Alan Hoover**.

WQGN/New London, CT needs a production director ASAP. T&Rs to PD **Chuck Davis** (203) 446-1980 . . . WZEE(Z104)/Madison, WI adds weekender **Tracy St. George** from WOFM/Wausau, WI . . . WQPW (Power 96)/Valdosta, GA MD/night talent **Marc Summers** heads to WKMX/Brunswick, GA. PD **Rex Holliday** will handle music and weekender **Paul Tully** takes nights.

BITS

• **Ultimate Mother's Day Gift** — **WGTZ (Z93)/Dayton** caught wind of a story of a local couple who had been trying to conceive a child for two years. Z93 "adopted" the couple, raised close to \$5000, and established a fund to help them pay for artificial insemination.



WIOQ UNVALES LISA — Lisa Vale (second from right) spread some good cheer while visiting WIOQ/Philadelphia. Sharing the moment are (l-r) Atco/EastWest's Valerie DeLong and Judy Buck and WIOQ MD Glenn Kalina.



Learn where the CHR format is headed at R&R's Convention '92 — June 11-13 — when some of CHR's most innovative minds tackle the issues head-on in two separate, no-holds-barred sessions.

Thursday Afternoon, 3pm, June 11:

WHEN ARE THE HITS NOT THE HITS? — The hottest issues in music: Fragmentation, MTV, Blurred format lines between CHR and AC, Monitored airplay, and more.

Panelists:

- Giant President **Charlie Minor**
- Columbia Sr. VP/Promotion **Burt Baumgartner**
- Epic Sr. VP/Promotion **Polly Anthony**
- MTV VP/Music Programming **Matt Farber**
- Emmis VP/Programming & Power 106/L.A. **PD Rick Cummings**
- WAPE/Jacksonville **PD Jeff McCartney**

Friday Morning, 8:30am, June 12

CHR: SURVIVING & WINNING AS A YOUTH FORMAT — Top PDs address specific strategies designed to serve the 12-24 and 12-34 core.

Panelists:

- Hot 97/NY **PD Joel Salkowitz**
- KIIS/L.A. **PD Bill Richards**
- WHYT/Detroit **PD Rick Gillette**
- WEGX/Philadelphia **PD Brian Phillips**
- WNCI/Columbus **PD Dave Robbins**
- WCKZ/Charlotte **PD Lisa Tonacci**
- WRVQ/Richmond **PD Steve Davis**



WALT LOVE

WROU/Dayton: A Dazzling Debut

Docket 80-90 station rockets to third 12+ in second book

WROU/Dayton took to the airwaves November 25, 1991. In its second book, the docket 80-90 station has leapt to third place in the Arbitron 12+ rankings on an impressive 1.2-7.2 jump.

The station was bested only by Country WHKO (10.7-10.2) and AOR WTUE (6.8-8.1). Comparatively, the next-ranked UC, WDAO, slipped 3.7-2.1. WROU did extremely well in a variety of demos, coming in second among 18-34s and fourth in both the 25-54 and 35-64 segments.

How The Midwest Was Won

I asked WROU's owner/President/GM, Ronita Hawes-Saunders, for the story behind this success. The Dayton native told me, "I've worked in media here all my life and this is a dream come true. I've been working on this project for over 10 years to make it happen.

"I was attending a seminar, and one of the speakers mentioned the possibility of creating a new media outlet in the area. I didn't know what he meant when he said Dayton was an under-mediaed market, so I asked more questions afterwards. Later, I talked to a friend who was a communications attorney, and he told me if I was interested he'd keep it in mind, because the Dayton area might be one of the areas the FCC would expand in the future. Ten years and 11 other applicants later, here we are."



Give the people a voice and let them take part in what you do, and the community will respond positively over the long haul.

— Ronita Hawes-Saunders



Hawes-Saunders brought a well-rounded background to the endeavor. Early in her career, she'd left radio and television to broaden her skills by working in media and print communications for the University of Dayton. Later, she developed a media campaign for the Dayton school system, after which she opened her own communications consultancy. All the while, she was trying to get a docket 80-90 station on the air.

She reflected, "It took a long time with all the ongoing legal battles, but doing all these different things over the years kept me in touch with the people and the pulse of the media in this area. With



Friday afternoon (June 12) at 5pm join top Urban programmers and record executives as they discuss music selection and scheduling — only at R&R Convention '92.

Among the participants:

- WMXD/Detroit
PD Kris McClendon
- WCDX/Richmond
PD Aaron Maxwell
- Warner Bros. Records
VP/Black Music Promotion
Hank Spann.

these results, it's been well worth the wait."

How did Hawes-Saunders decide upon a format? "To be very honest, when I first started the process we didn't need an additional UC station in the market. Since that time, because of ownership and format changes by other organizations, it became obvious what was needed: a 24-hour UC FM station that would superserve the minority community while bringing good music to the majority community.

"My marketing research has obviously been proven correct by the results we've shown early in our existence here."



Enter The PD

But ratings are not scored by marketing alone. That's where PD Marv Hankston comes in. Hawes-Saunders said, "I think God sent Marvin to me. He was a blessing. I

wanted to hire a person from the Dayton-Cincinnati-Columbus area. I hired a consulting firm from Louisville, and some of their people knew of Marv, because they had worked with him.

"They sent me his resume, and when we met, I found his philosophy was similar to mine. I couldn't believe it. He not only fits in very well with the philosophy of the company, he's also the kind of team player I wanted to program WROU."



We basically use CHR formatics to present straight-up UC/black music and some crossover.

— Marv Hankston



Hankston, a nine-year radio vet, had previously programmed just once, at WIZF/Cincinnati. He reflected on how he created a station from the ground up. "It was really easy, because Ronita gave me two months to get organized and implement my plan. I already had it on paper and was just waiting to use it once I got a PD position. I came here in early September and had until November to find people who fit the approach and



Here's what you'd hear from 11am-noon on WROU/Dayton:

- LIONEL RICHIE/Do It To Me
- GLENN JONES/
I've Been Searchin'
- KARYN WHITE/Romantic
- R. KELLY & PUBLIC
ANNOUNCEMENT/Honey Love
- BEBE & CECE WINANS/
Depend On You
- KEITH SWEAT/Why Me
- FRANKLIN & MCDONALD/
Ever Changing Times
- PRINCE & N.P.G./
Money Don't Matter
- JOE SAMPLE/Rainbow Seeker
- EN VOGUE/My Lovin'...
- CON FUNK SHUN/Love Train
- SOUL II SOUL/Joy
- NATALIE COLE/Unforgettable



WROU'S MANAGEMENT TEAM — Standing (l-r) PD Marv Hankston, Sales Manager Joseph Woodford, Office Manager Mamye Rogers, and (seated) owner/Pres./GM Ronita Hawes-Saunders.

style Ronita envisioned. She wanted a general market approach with R&B music.

"It sounds like a fine-tuned modern radio station. People aren't that accustomed to hearing good radio here. They're not used to hearing the very best of music and the best on-air presentation possible. When you turn on WROU that's what you hear, the best.

"Our execution is very tight, our formatics are very professional, and the sound is fun. We basically use CHR formatics to present straight-up UC/black music and some crossover. Our staffers are a combination of personalities and structured jocks. I think we need some of both types."



What was needed was a 24-hour UC FM station that would superserve the minority community while bringing good music to the majority community.

— Ronita Hawes-Saunders



Hawes-Saunders concluded, "One of the things we really emphasize here is the fact that radio is the people's business and it belongs to all of us. The 'U' in WROU stands for You the community here in Dayton. I truly believe that our time is coming again. By that I mean radio's time and radio's popularity — especially good radio that gives back to the people.

"What's been missing in our industry is the fact that radio in general has not allowed the people to be a part of what it's doing. Give the people a voice and let them take part in what you do, and the

community will respond positively over the long haul. And that's what we are trying to do here at WROU."

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

MAY REVIEW

The Mother Of All Promotions

The month just past wasn't notable only for Mother's Day — it marked a milestone in the life of one very special, albeit fictitious, new mother. CBS-TV's "Murphy Brown" character, portrayed by Candice Bergen, welcomed her first son into the world. AC stations definitely took note.

Herewith, a quick glance back to see how some stations remembered mom — and Murphy.

• **KAMX/Albuquerque** staffers Cliff Powers, Sherry Chance, and Zieger Warner performed routine household chores for the station's Mother's Day promotion winner, Vivian Barela. Also, the chef of a local eatery whipped up a special breakfast for her.

• **WBMX/Boston** morning man Joe Martelle hosted the "Murphy Brown Baby Shower" at Newton, MA's Sheraton Hotel. Several weeks prior to the event, all pregnant women wishing to attend the festivities were encouraged to fax or mail their requests to WBMX. According to PD Greg Strassell, "The response far surpassed our expectations."

Among the many first-time moms was one new mother who'd never been told three years ago that she'd never be able to have children.

The station provided refreshments and door prizes and presented a fashion show in concert with a local maternity fashion outlet. An assortment of maternity-related items comprised the night's grand prize.

The long-awaited "Murphy Brown" season finale culminated the evening's activities.

• **WCMJ/Cambridge, OH** staged its first ever "Diaper Derby," a precision diaper-tossing event. The station registered mothers, who were asked to hurl peanut butter-coated diapers into a diaper bucket. Moms with the most accurate pitching arms scored cash, furniture, and station-related prizes for their efforts.

PD D.J. Helriggle predicted this will be an annual station event, noting, "The moms and spectators loved it. It was a big success, and we will do it again next year."

• **KYIS (Kiss-FM)/Oklahoma City** PD Rick Walker and his morning co-host, Steve Hill, enlisted actress Barbara Billingsley (who played "June Cleaver," the mother on "Leave It To Beaver") for a listener-involved promotion.

Approximately 300 Kiss-FM listeners gathered at a local comedy club, where Rick & Steve aired their wakeup program. Admission was gained only with tickets given away on KYIS's morning show.

Rick, Steve, and Billingsley doled out cash and prizes to audience members who were correctly able to "Guess That Mom." Among the celebrity moms present and participating in the contest were Colleen Brooks (mother of R&R Convention '92 Superstar headliner Garth Brooks) and the mothers of Color Me Badd members Mark Calderon, Kevin Thornton, and Sam Watters.

• Once each weekday morning, **KESZ/Phoenix** morning team Beth & Bill awarded trips for two to Maui. Random drawings were conducted among those entering for the six-day/five-night vacation packages.

• **CFOX/Winnipeg** conducted the second annual "Kevin McGowan & Company Royal Baby Derby." CFOX kept tabs on those in the area who were "expecting" on or close to Mother's Day. The winning registrant had to give birth at or after 12am Mother's Day (5/10) in order to win the prizes: a year of diaper service, a case of Similac, and a three-month fitness club membership.



The AC session you can't afford to miss takes place one week from tomorrow — June 13 — at R&R Convention '92.

The biggest names in the format will gather to discuss the format's burning topics for the '90s. Want names? We have them:

- **WMTX/Tampa**
PD Mason Dixon
- **McVay Media**
President Mike McVay
- **KTZN/Tucson**
VP/Ops Bobby Rich
- **WBMX/Boston**
PD Greg Strassell
- **KHMX/Houston**
PD Guy Zapoleon

See you there bright and early at 8:30am!

Pavement Pounding Provides Human Touch

Representatives from two stations recently scored high community service marks by lacing up their walking shoes.

KTHT/Fresno morning personality Mitchell Chase hiked from Fresno to Sacramento (approximately 200 miles) to personally deliver a message to California Governor Pete Wilson.

Chase reasoned the best way to draw attention to feared cutbacks in the operating budget for Fresno's Unified School District was to stage a walk to the state capital. Fresno's school system is the state's third-largest, with a reported \$350 million annual budget. Approximately 75,000 children are in the 83-school system, and cutback estimates have ranged from \$10-37 million. Areas said to be affected are music, art, sports, and health service programs.

According to PD Art Farkas, "About 60% of these kids live at or below the poverty level. If their school nurses no longer provided medical care, many of them would never see a medical professional."

Among those joining Chase for a portion of the Fresno-Sacramento trek was Fresno Mayor Karen Humphrey. Noted the Mayor, "Our kids are our future; we must take care of them now."

New York Super Walk

More than 10,000 hearty New Yorkers joined **WMXV (Mix 105)/New York** morning co-hosts Jim Douglas & Liz White for the 20-kilometer multiple sclerosis "Supercities Walk." **WNBC-TV/New York** weather-caster Al Roker served as the event's Grand Marshal.

Participants raised approximately \$1 million in contributions, and they were able to hear Mix 105 while beating the streets through Greenwich Village, Soho, Little Italy, Chinatown, and Wall Street.

Prior to the walk, **WMXV** sponsored an "Ugly Sneaker" contest, in which it awarded new sneakers, concert tickets, and CDs to those with the most tattered tennies.



Barbara Billingsley clowns with KYIS/Oklahoma City morning co-host Steve Hill (l) and PD/morning co-host Rick Walker.

Yes, U2 Can Help

Three of the stories on this page show how two stations can make significant market impact. The following deeds actually worked to save lives.

Several weeks ago, **WQMX/Akron** designated a day for area resident Rhonda Gray, who has been stricken with two different forms of cancer. As a result of the disease, Gray has already lost half of her colon.

On "Rhonda Gray Day," **WQMX** station personality Chuck Abel appeared at a local feed and supply store to host a two-hour station remote. For a \$1 donation to the station's "Love Fund" (benefitting Gray), those attending could spin the **WQMX** Prize Wheel. Payoffs included certificates for Pizza Hut pan pizzas, movie and comedy club passes, and station-related material. The feed and supply establishment also donated proceeds from various items it sold during the day.

That's The Ticket

Five-month-old Derek Warren of Phoenix was born with an inguinal hernia (strangulated intestines). Surgery to correct the condition is projected to cost between \$7000 and \$20,000.

However, the boy's parents have no medical insurance and don't qualify for public assistance. In short, they can't afford the needed procedure.

"Derek's aunt listens to our station and called one morning to see if we could do anything to help," recalled **KVRY/Phoenix** Marketing Director Bill Knoop. "I discussed it [with PD Stef Rybak], and we agreed that the hottest thing coming to town [at the time] was U2. We decided to auction off a pair of U2 tickets we had and started promoting it immediately."

"One of our listeners also had a pair of U2 tickets. When he heard what we were doing, he called and said he'd much rather see his tickets go to good use and donated them. We were able to auction one pair for \$500 and the other for \$450."

Money collected from the auctioned tickets went directly to a fund established at a local bank for the ailing boy. According to Knoop, his surgery may be slated within two weeks.

Heeere's . . . Hot Houston Happenings

Two Houston ACs pulled off noteworthy May promotion coups. **KODA/Houston**'s effort dealt with outgunning "Tonight Show" kingpin Johnny Carson. The chatmaster's Lone Star State fans were given an opportunity to voice their appreciation for his 30 years of late-night laughs and entertainment.

On May 21, morning driver **Weaver Morrow** collected — then aired — local testimonies during his show (5:30-9am). He noted, "It's a unique opportunity for Houstonians to express directly to Johnny Carson what he has meant to them. I couldn't wait to hear what folks were going to say." The station overnighted the material Morrow broadcast to Carson.

Putting WP In The Mix

Earlier in the month (5/2), **KHMX (Mix 96.5)/Houston** nabbed **Wilson Phillips** to cohost the Shell Houston Open Bunker Party with station personalities **Larry Morgan** and **Susan Lennon**. The trio were part of a **KHMX** live broadcast and were available to sign autographs.

According to PD **Guy Zapoleon**, "Bringing Wilson Phillips to Houston was our way of thanking our listeners. The timing couldn't have been better." The group's appearance coincided with the release of their "You Won't See Me Cry" single.

ACCELERATION

Management

WOMX/Orlando APD/Promotion Director **Tom Hoof** is upped to Director/Marketing; Promotion Asst. **Kristin Sloan** is named Promotion Coordinator . . . **WLEV/Allentown** names **Walt Speck** APD.

KGBY/Sacramento boosts night personality **Rick Shannon** to Production Director . . . **WZZR/Port St. Lucie, FL** PD **Bill Sheridan** is tapped as MD at **WMGS/Wilkes Barre**.



**Rodney
Crowell**

What Kind of Love

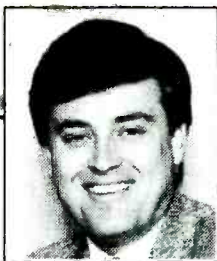
The new single from the just-released album
"Life Is Messy," written by Rodney Crowell,
Will Jennings, and Roy Orbison.

Featuring Linda Ronstadt and Don Henley
on harmony vocals and backed by
Booker T. Jones, Larry Klein,
Mickey Curry, and Stuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love
Some Kind of Song.

COLUMBIA



LON HELTON

COUNTRY

Smooth Sledding To Another CRI Record

Country radio's upward spiral continues unabated, setting a new Country Ratings Index record by climbing 28.1 points in the Winter '92 Arbitron.

That's just short of a 3% increase over Fall '91 and a gain of almost 12% over a year ago. It also marks the fourth consecutive CRI record and the fourth consecutive up book.

In fact, the format's only down sweep in the last six ratings periods occurred last winter during the Gulf War, a period when most music-based adult formats suffered in the ratings. Even so, the Winter '91 CRI was the best winter result in the six years I've been compiling the CRI. Until this book, of course.

Most amazing, however, is the format's incredible 227-point rise above the Winter '89 results — an unbelievable 26% increase in 25-54 listening in just three years. Country's ever-growing marketplace dominance also continued in the winter: Six cities — Dallas, Hous-

ton, Kansas City, Nashville, Phoenix, and Wichita — have Country outlets ranked first and second 25-54. Another 10 markets — Atlanta, Austin, Charleston, Charlotte, Chattanooga, Greenville, Johnson City-Kingsport-Bristol, Las Vegas, Salt Lake City, and San Antonio — boast a pair of Country stations in the Top 5 25-54.

Finally, it's important to analyze what at first might appear to be a downward trend in the number of outlets ranking first 25-54. In most cases, Country outlets falling from the No. 1 spot in that demo found themselves under an enhanced or new attack from a direct format competitor. That, of course, usually means increased Country shares in the market (thus, a higher CRI) — sometimes coming at the cost of a single station's demo dominance.

Congrats on a wonderful winter. Here's to an even better spring!

Winter '92 At A Glance

- 25-54: 47% up; 45% down
- 12+: 53% up; 46% down
- FM: 52% up; 46% down, 25-54
- AM: 36% up; 45% down, 25-54
- Rank: 50% improve 25-54 market rank, 37% decline

Winter '92 Scoreboard

Station/City	12+		25-54 Rank	
	F '91	W '92	F '91	W '92
WSLR/Akron	3.8	1.9	14t	16t
WGNA/Albany	.5	.4	24	27t
WGNA-FM/Albany	11.0	10.6	1	1
Combo	11.5	11.0	1	1
KOLT/Albuquerque	4.9	5.2	7t	6t
KRST/Albuquerque*	13.4	15.1	1	1
KRZY/Albuquerque*	.3	.3	21t	25t
Combo	13.7	15.4	1	1
WXKW/Allentown	4.9	3.6	5	8
KIKF/Anaheim	1.1	2.0	20t	13
WKHX/Atlanta	.2	DNS	21t	DNS
WKHX-FM/Atlanta	7.6	6.2	3	5
WYAI/Atlanta*	1.5	1.6	15	15
WYAY/Atlanta*	5.8	5.1	6	7
Combo	7.3	7.6	4	3
KASE/Austin*	15.7	17.2	1	1
KATG/Austin	1.8	1.0	14	12t
KTAE/Austin	.8	DNS	DNS	DNS
KVET/Austin*	1.6	1.3	16	16t
KVET-FM/Austin	5.1	5.8	7	6
Combo	6.7	7.1	4t	3
KMYX/Bakersfield #1	DNS	—	DNS	—
KMYX-FM/Bakersfield #1	1.3	—	12t	—
Combo	1.3	—	12t	—
KUZZ/Bakersfield	13.9	16.3	1	1
WCAO/Baltimore #2	1.1	—	24t	—
WPOC/Baltimore	8.9	8.9	4	1
WKJN/Baton Rouge	5.8	5.8	9	8
WYNK/Baton Rouge	.2	.5	DNS	DNS
WYNK-FM/Baton Rouge	17.5	20.5	1	1
Combo	17.7	21.0	1	1
WVOK/Birmingham	1.5	1.5	13t	13
WZZK/Birmingham	.9	.6	17t	19
WZZK-FM/Birmingham	15.0	17.1	1	1
Combo	15.9	17.7	1	1
WCAV/Boston	.5	.5	28	27t
WYRK/Buffalo	10.8	9.6	1	1
WBUB/Charleston, SC	8.1	7.4	3	4
WEZL/Charleston, SC	10.7	10.9	1	1
WLON/Charlotte #3	.4	—	25t	—
WSOC/Charlotte	.4	DNS	25t	DNS
WSOC-FM/Charlotte	12.7	13.0	1	2
WTDR/Charlotte	5.4	6.8	7	3
WDOD-FM/Chattanooga	4.7	6.6	10	5t
WUSY/Chattanooga	23.9	23.7	1	1
WUSN/Chicago	3.8	4.7	7	3t
WUBE/Cincinnati	.6	.3	24	25t
WUBE-FM/Cincinnati	9.2	7.0	3	3
WGAR/Cleveland	6.3	8.3	6	5
KKCS/Colorado Springs	1.1	.4	16t	16
KKCS-FM/Colorado Spr.	14.0	13.7	1	1

Station/City	12+		25-54 Rank	
	F '91	W '92	F '91	W '92
KKSS/Colorado Springs	.2	DNS	16t	DNS
WCOS/Columbia, SC	DNS	.2	DNS	DNS
WCOS-FM/Columbia, SC	16.4	14.0	1	2
WHKZ/Columbia, SC	5.3	4.2	7t	8
WCFT-FM/Columbus, OH	2.6	2.9	13t	12
WHOK/Columbus, OH	5.7	7.4	6	5
WNNI/Columbus, OH	2.7	2.2	13t	14
WRVF/Columbus, OH	3.1	3.4	8t	7
KPLX/Dallas	7.3	6.5	2	2
KSCS/Dallas*	11.2	9.9	1	1
KYNG/Dallas #4	—	3.1	—	9
WHKO/Dayton	10.7	10.2	1	1
WKSX/Dayton	.6	1.2	19t	16
WONE/Dayton	3.6	5.0	9	11
WPFM-FM/Dayton	2.4	3.0	12	9t
KDHT/Denver	.7	1.2	19t	21
KYGO/Denver	1.1	1.9	19t	17t
KYGO-FM/Denver	8.3	8.5	1	2
KDLS/Des Moines	1.2	1.0	DNS	14t
KKSO/Des Moines*	DNS	.4	DNS	13
KJJY/Des Moines*	14.6	14.5	2	2
WVWW/Detroit*	5.3	5.0	2t	1
KHEY/El Paso	2.4	2.6	12	14
KHEY-FM/El Paso	15.7	15.5	1	2
KSET/El Paso #8	—	3.2	—	9
KCML/Fresno	1.5	1.4	17t	16t
KFRE/Fresno*	4.2	2.9	13	12
KNAX/Fresno*	9.5	7.8	2	2
KSKS/Fresno	2.1	3.7	14t	7
WCUZ/Grand Rapids	2.7	2.8	13t	13
WCUZ-FM/Grand Rapids	9.4	9.0	3	3
WPCM/Greensboro/ Winston-Salem/High Point	1.5	2.6	9	9
WTQR/G-WS-HP	16.3	17.0	1	1
WISP/Greenville-New Bern-Jacksonville, NC	DNS	DNS	DNS	DNS
WRNS/Gr-NB-J'ville	.3	.3	24t	DNS
WRNS-FM/Gr-NB-J'ville	17.4	21.2	1	1
WESC-FM/Greenville, SC	12.7	12.0	3	3
WSSL/Greenville, SC	.3	DNS	21t	DNS
WSSL-FM/Greenville, SC	15.4	13.8	1	1
Combo	15.7	13.8	1	1
WHYL-FM/Harrisburg	2.5	4.2	7t	7
WRKZ/Harrisburg	9.3	7.4	3	4
WWYZ/Hartford	7.8	7.4	1	5
KDEO/Honolulu	.7	1.9	18t	14
KIKK/Houston	.5	.4	30	32t
KIKK-FM/Houston	6.6	7.1	4	2
KILT-FM/Houston	8.9	8.7	1	1
KKBQ/Houston	2.2	2.7	15	12t
WBHP/Huntsville, AL	3.2	3.8	11	10
WDRM/Huntsville, AL	21.7	24.8	1	1

Continued on Page 50

Country Ratings Index Data

Winter '92 CRI: 1098.4, Up 28.1 points

Fall '91 CRI: 1070.3*	Winter '90 CRI: 883.5
Summer '91 CRI: 1026.6	Winter '89 CRI: 871.7
Spring '91 CRI: 1024.8	Winter '88 CRI: 933.2
Winter '91 CRI: 984.0	Winter '87 CRI: 938.5

Winter '92: 226 Stations

104 Up (47%) a total of 139.9 shares, Adults 25-54
 100 Down (45%) a total of 112.7 shares, Adults 25-54
 17 Even
 5 Debut, 14.3 shares, Adults 25-54
 8 Drops, 3.4 shares, Adults 25-54

Fall '91: 229 Stations

107 Up (48%) a total of 151.2 shares, Adults 25-54
 93 Down (42%) a total of 113.7 shares, Adults 25-54
 22 Even
 7 Debut, 22.3 shares, Adults 25-54
 2 Drops, .9 shares, Adults 25-54

Winter History, Adults, 25-54

Sweep	Up	Down
Winter '91:	40%	53%
Winter '90:	47%	42%
Winter '89:	43%	45%
Winter '88:	41%	50%
Winter '87:	40%	52%

To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .737 to keep the CRI relative to past indexes. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured. Thus, the CRI is a relative — not an absolute — number representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

*Fall '91 CRI adjusted to include KCDA/Spokane, which was inadvertently omitted from the last scoreboard.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with #1 shares have 12+ figures in bold.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—".

Demo listings indicate market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book.

A tie is indicated by "t".

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A photograph of Clint Black in a cowboy hat, denim shirt, and jeans, holding a handgun. The background is a wooden wall with a door handle.

CLINT BLACK

THE HARD WAY

CLINT BLACK

The Anticipation Is Over

“We Tell Ourselves”
The New Hit Single

From The Album
THE HARD WAY
Available In July

- Two Multi-Platinum Albums
- Seven #1 Singles

Winter '92 Scoreboard

Continued from Page 48

Station/City	12+		25-54 Rank	
	F '91	W '92	F '91	W '92
WHVK/Huntsville, AL	3.4	1.8	6	11
WFMS/Indianapolis	10.8	14.1	2	1
WMSI/Jackson, MS	19.4	18.8	1	1
WQIK/Jacksonville	.3	.3	22t	23
WQIK-FM/Jacksonville	11.9	13.2	1	1
WROO/Jacksonville	5.4	7.3	7	6
WBBI/Johnson City-Kingsport-Bristol	.7	DNS	DNS	DNS
WBEJ/JC-KP-Bristol	.9	1.9	15t	13t
WEMB/JC-KP-Bristol	.5	.9	DNS	13t
WGAT/JC-KP-Bristol	.7	.3	15t	DNS
WKIN/JC-KP-Bristol	4	.3	DNS	19t
WRGS/JC-KP-Bristol	.7	DNS	DNS	DNS
WUSJ/JC-KP-Bristol	5.6	6.4	4	4t
WXBQ/JC-KP-Bristol	24.9	25.2	1	1
KCFM/Kansas City	1.0	1.1	17	19
KFKF-FM/Kansas City	10.6	11.7	1	1
WDAF/Kansas City	12.7	11.8	2	2
WDLY/Knoxville*	.5	.5	DNS	15
WIVK/Knoxville	2.9	2.5	7	10t
WIVK-FM/Knoxville	32.1	30.5	1	1
WSEV/Knoxville*	.5	.6	DNS	14
WWZZ/Knoxville #7	—	2.4	—	8
WITL/Lansing	.5	2	15t	DNS
WITL-FM/Lansing	15.1	18.9	1	1
Combo	15.8	19.1	1	1
KFMS/Las Vegas	.4	.5	21t	22
KFMS-FM/Las Vegas	10.0	7.4	1	8
Combo	10.4	7.9	1	5
KWNR/Las Vegas	3.9	8.3	10	1
KSSN/Little Rock	24.7	25.7	1	1
KXIX/Little Rock	3.3	2.7	9t	10
KZLA/Los Angeles*	2.4	2.3	13t	11
WAMZ/Louisville	22.9	21.4	1	1
WTMT/Louisville	.6	.5	15	15
WWKY/Louisville	.8	1.6	12t	11
WTSO/Madison	6.1	5.1	5	10
WWQM/Madison	9.9	12.3	2t	1
KTEX/McAllen-Br'sville	20.9	16.0	1	1
WGXX/Memphis	15.7	11.5	1	3
WHBQ/Memphis	.3	.3	18t	19
WKIS/Miami	4.0	4.0	5t	2
WMIL/Milwaukee	8.3	8.4	1	1
KEEY/Minn.-St.Paul	10.8	10.9	2	1
WKSJ/Mobile	.3	DNS	21t	DNS
WKSJ-FM/Mobile	14.5	13.2	1	2
Combo	14.8	13.2	1	2
WZBA/Mobile	1.8	1.6	14	16
KTOM/Monterey-Salinas	1.2	DNS	20t	DNS
KTOM-FM/Monterey-Salinas	7.2	6.0	2t	1
Combo	8.4	6.0	1	1
WSIX-FM/Nashville	11.6	12.6	1	1
WSM-FM/Nashville	12.8	11.6	2	2
WYCO/Nashville	1.5	1.3	13t	13
WYNY/Nassau-Suffolk	3.6	3.0	3t	8
WNOE/New Orleans	1.0	1.0	17	20
WNOE-FM/New Orleans	8.5	8.0	2t	3
WYNY/New York	2.7	2.7	7	9
WCMS/Norfolk	.3	.4	25t	23t
WCMS-FM/Norfolk	7.8	7.7	3	2
Combo	8.1	8.1	3	1
WGH-FM/Norfolk	3.7	4.5	11	11t
KEBC/Oklahoma City	8.0	7.2	4	5
KXXY/Oklahoma City	.3	.6	18	18
KXXY-FM/Oklahoma City	18.0	17.4	1	1
Combo	18.3	18.0	1	1
WOW/Omaha	4.1	2.8	10t	12t
WOW-FM/Omaha	12.6	11.3	1	2
WWKA/Orlando	12.6	11.2	1	1
WXTU/Philadelphia	4.9	4.3	7	11
KMLE/Phoenix	7.3	7.1	2	2
KNIX/Phoenix*	11.7	10.9	1	1
WDSY (AM)/Pittsburgh #8	—	.3	—	31t
WDSY-FM/Pittsburgh	6.6	6.0	4	5
Combo	—	6.3	—	5
WIXZ/Pittsburgh	DNS	.3	DNS	22t
KUPL/Portland	1.0	1.2	21t	21
KUPL-FM/Portland	7.9	9.2	4	2t
KWJJ/Portland	1.2	1.6	18t	14
KWJJ-FM/Portland	4.1	5.1	7	7
WCTK/Providence	3.4	3.7	7	7
WHIM/Providence #9	1.5	—	24t	—
WQDR/Raleigh-Durham	6.2	8.4	7	2
WKHK/Richmond	10.7	10.8	1	2
KCKC/Riverside-San Bernardino	2.8	1.9	20	25
KFRG/Riverside-San Bernardino	11.5	9.8	1	1
WJLM/Roanoke-Lynchburg	5.9	5.1	6t	8

Station/City	12+		25-54 Rank	
	F '91	W '92	F '91	W '92
WSLC/Roanoke-Lynchburg	2.9	2.6	17t	10
WYYD/Roanoke-Lynchburg	11.8	14.8	2	1
WBEE/Rochester*	10.3	11.2	2	3
KNCI/Sacramento #10	—	3.4	—	11
KRAK/Sacramento	2.2	2.5	13	12
KRAK-FM/Sacramento	11.4	8.6	1	2
WKCC/Saginaw, MI	11.8	14.3	2	1t
WIL/St.Louis	6.7	6.7	5	6
WKKX/St.Louis	2.6	2.8	10	9
KKAT/Salt Lake City	10.8	10.4	1	1
KSOP/Salt Lake City	.6	.7	21	23t
KSOP-FM/Salt Lake City	6.9	6.4	4t	4
Combo	7.5	7.1	2	4
KAJA/San Antonio	6.9	6.3	3	5
KCYI/San Antonio*	9.9	12.1	1	1
KRIO/San Antonio	2.1	1.6	15	16t
KOWF/San Diego	.9	.7	20t	27t
KSON/San Diego	.9	.7	22t	27t
KSON-FM/San Diego	6.6	7.5	1	1
Combo	7.5	8.2	1	1
KOWF/San Diego N. City	3.1	2.4	7	16t
KEEN/San Jose (SF ARB)	.3	.8	46t	37
KNEW/S.F.-Oakland*	1.2	1.2	31t	32t
KRTY/San Jose (SF ARB)	.8	.9	31t	32t
KSAN/S.F.-Oakland*	2.9	3.7	3	3
KEEN/San Jose	1.2	2.7	22t	16
KRTY/San Jose	3.3	3.5	8	10t
KMPS/Seattle-Tacoma	.7	1.1	25	25t
KMPS-FM/Seattle-Tacoma	6.1	7.9	5	1
Combo	7.7	9.0	2	8
KRPM/Seattle-Tacoma #11	DNS	—	DNS	—
KRPM-FM/Seattle-Tacoma	5.2	3.8	4	8
Combo	5.2	3.8	5	8
KASO/Shreveport	DNS	1.0	DNS	11t
KRMD/Shreveport	1.9	1.4	12	11t
KRMD-FM/Shreveport	16.5	21.7	2	1
Combo	16.4	23.1	2	1
KWKH/Shreveport	5.1	3.6	9t	11t
KWKH-FM/Shreveport	5.1	5.6	11	6t
KCDA/Spokane	3.5	2.1	9	12
KDRK/Spokane*	7.4	9.4	4	2
WPXX/Springfield, MA	10.0	10.6	1	1
WNDR/Syracuse	1.4	1.6	13t	14t
WSCP/Syracuse	.6	DNS	20	DNS
WSCP-FM/Syracuse	.8	1.4	18	16t
Combo	1.4	1.4	17t	16t
WQYK-FM/Tampa	11.6	12.3	1	1
WKKO/Toledo*	9.4	9.6	3	3
WOHO/Toledo	DNS	DNS	DNS	DNS
KIIM-FM/Tucson*	20.1	18.9	1	1
KTFX/Tulsa	3.0	4.2	11	9
KVOO/Tulsa	6.5	4.5	10	12
KVOO-FM/Tulsa	4.8	3.2	8	11
KWEN/Tulsa	15.8	17.2	1	1
WMZO/Washington	DNS	.4	DNS	30t
WMZO-FM/Washington	5.8	5.7	2	2
Combo	—	6.1	—	2
WIRK/West Palm Beach	7.5	6.1	3	3
KFDI/Wichita	7.7	7.0	10t	13
KFDI-FM/Wichita	12.9	15.0	1	2
KZSN/Wichita	1.1	DNS	DNS	DNS
KZSN-FM/Wichita	12.1	12.8	2	1
WDLN/Wilkes Barre-Scranton	5.8	3.5	4	4
WEMR/Wilkes Barre-Scranton	DNS	.5	DNS	23t
WGTY/York	12.3	9.4	1	2
WXXU/York #12	DNS	—	DNS	—
WHTX/Youngstown-Warren	DNS	1.3	DNS	11
WQXK/Youngstown-Warren	12.0	13.1	2	2t

Gold-Based Country

KCWR/Bakersfield*	4.5	1.3	11	16
WIKX/Birmingham	3.0	1.8	9	10t
WBAP/Dallas*	5.3	4.3	5	6t
WCXI/Detroit*	1.0	.9	24t	23t
WESC/Greenville, SC #5	.9	1.2	15	16
KILT/Houston	.6	.6	29t	29
KLAC/Los Angeles*	.6	.9	37t	32t
WDGY/Minneapolis	.4	.5	15	14
WSM/Nashville	3.7	3.7	15	12
WGH/Norfolk	.5	DNS	25t	DNS
KCWW/Phoenix*	.4	1.0	26t	17t
WBBF/Rochester*	3.9	4.3	10	10
KUSA/St. Louis	1.4	1.3	24t	22
KKYX/San Antonio*	4.2	3.8	14	12
KGA/Spokane*	3.5	6.2	11	8t
WQYK/Tampa	.7	.8	17t	21
WSUN/Tampa	2.6	2.0	12	13
WTOD/Toledo*	3.0	3.7	10t	11
KCUB/Tucson*	2.5	2.3	11	16t

Format Scoreboard

	F '91	W '92
Stations Surveyed	228	226
Continuously Measured Markets with Country Outlets	99	99
25-54 Share Comparisons	Up 107 48%	104 47%
	Down 93 42%	100 45%
	Even 22 10%	17 8%
Debut	7	5
Drop	2	8
25-54 Rank Comparisons	Up 120 54%	111 50%
	Down 74 33%	82 37%
	Even 28 13%	28 13%
12+ Comparisons	Up 117 53%	101 46%
	Down 93 42%	104 47%
	Even 12 5%	16 7%
Markets With Country #1, Adults 25-54	54	51
Markets With Country #1 12+	47	48

Breakouts: AM Vs. FM

Stations	Band	
	AM	FM
W '92	75	151
F '91	81	148
Su '91	82	142
Sp '91	82	141
W '91	81	134

Winter '92 25-54 Share Totals (Shares in parentheses)

	AM	FM
Up	27 36% (+14.3)	77 52% (+125.6)
Down	33 45% (-21.7)	67 46% (-91.0)
Flat	14 19%	3 2%
Debut	1 (+1)	4 (+14.2)
Drop	7 (-1.3)	1 (-2.1)

	AM	FM
Total W '92 25-54 shares	75.7 5%	1414.7 95%
Total F '91 25-54 shares	84.3 6%	1368.0 94%
Net Gain/Loss	(-8.6)	(+46.7)

25-54 Shares/By Band	AM	FM
Total F '91	84.3 6%	1368.0 94%
Total W '91	83.1 6%	1252.0 94%
Total W '90	97.2 10%	853.4 90%
Total W '89	119.3 13%	798.5 87%
Total W '88	141.5 15%	836.2 85%
Total W '87	170.2 18%	767.4 82%

(Ed. note: From the CRI's inception to 1/1/91 there were 78 Arbitron Continuously Measured Markets.)

Footnotes

1. KMYX-AM & FM/Bakersfield changed to Rock AC, 2/92.
2. WCAO/Baltimore dropped Country for Gospel, 11/91.
3. WLON/Charlotte switched to Religion, 11/91.
4. CHR KRSR/Dallas changed to "Young Country" KYNG, 2/92.
5. WESC (AM)/Greenville, SC became Gold-based Country, 11/91.
6. KSET/EI Paso switched to Country from Spanish KAMA, 2/92.
7. WZZI/Knoxville dropped AOR for Country, 1/92.
8. WEEP/Pittsburgh dropped Business News to simulcast with Country sister WDSY-FM as WDSY (AM), 2/92.
9. WHIM/Providence changed to News/Talk WWRX, 1/92.
10. AOR KZAP/Sacramento became Country KNCI, 1/92.
11. KRPM (AM)/Seattle changed to Gold KULL, 11/91.
12. WXXU/York dropped Country to simulcast with CHR sister WQXA-FM as WQXA (AM), 11/91.

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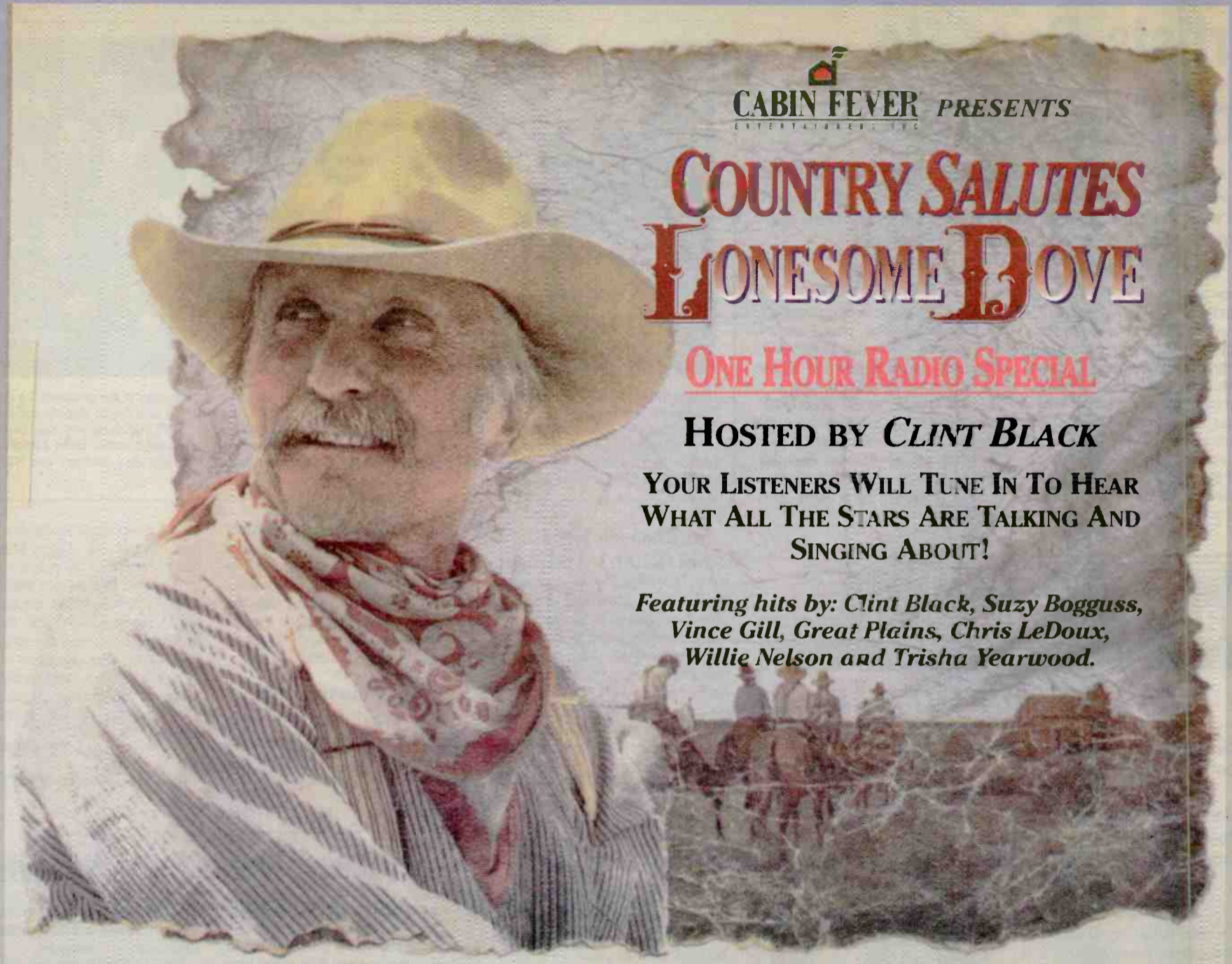
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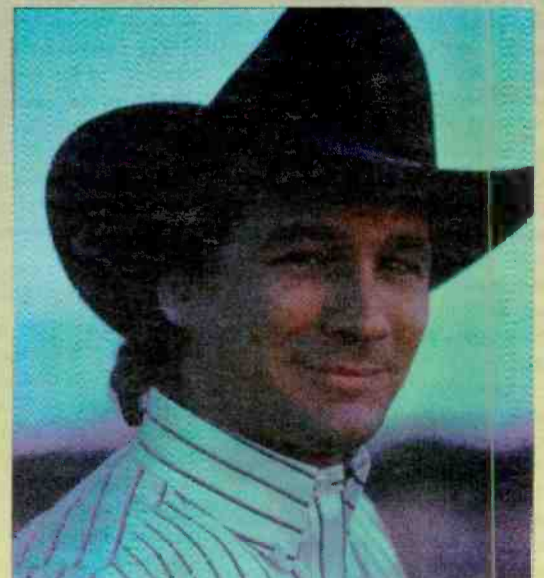
Anjelica Huston



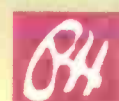
Chris LeDoux



Diane Lane



Clint Black



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Look for the new Toy Caldwell
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Artists Gear Up For Fan Fair

Artists will take baseball gloves and golf clubs in hand — along with microphones and pens — when they attend next week's Fan Fair festivities in Nashville. Here's a run-down of some scheduled events.

Softball Hopefuls

Once again, the City Of Hope Celebrity Softball Challenge & Concert will be held at Greer Stadium. The June 7 slow-pitch game boasts two radio-sponsored teams: WSIX and WSM-FM. Among the celebrities joining the fun are Clint Black, Brooks & Dunn, and Billy Dean. Following the game will be an all-star concert. Proceeds go to the City Of Hope Medical and Research Center and the W.O. Smith Community Music School.

Pickin' Party

Ricky Skaggs is celebrating both Father's Day and Fan Fair by bringing his father to Music City. Skaggs's dad will join the singer for some picking and grinning at a June 10 fan club picnic (open to the public on the grounds of the Belle Meade Mansion). Joining the pair will be Marty Brown and his father. Skaggs and Brown became friends after playing several dates in March.



THE A-TEAM — ASCAP and Georgia Governor Zell Miller hosted a guitar pull and pig-pickin' at the governor's mansion in Atlanta. Having a peach of a time are (front row, l-r) Atlantic/Nashville artist Billy Joe Royal, Atlanta Falcons coach Jerry Glanville, ASCAP Southern Exec. Director Connie Bradley, Miller, ASCAP's Pat Rolfe and Judy Gregory, writer Bertie Higgins, ASCAP's Tom Long; (back, l-r) ASCAP's Shelby Kennedy, writer Dave Loggins, ASCAP's Merlin Littlefield, writers Larry Cordle, Pat Alger, Mike Dekle, Jim Rushing and Carl Jackson, and NSAI Exec. Director Pat Rogers.

Black Tie Reba

Reba McEntire will treat fans to a royal performance, accompanied by several members of the Nashville Symphony, at the Municipal Auditorium on June 9. Rumor has it that some of McEntire's fan club members are even dressing formally for the event. The singer begins recording her album immediately after Fan Fair; it's set for a late fall release. McEntire will also do a guest stint on "One Life To Live" (July 6 and 7). She'll portray herself and sing two songs on the popular soap opera.

A Driving Force

Diamond Rio will help kick off Fan Fair festivities by participating in the first annual Professional Drivers For Entertainers golf tournament on June 9 at Two Rivers Golf Course. The professional bus drivers' organization will use tourney proceeds to help support ill or disabled drivers and their families, as well as other charities.

Music School Gets Grant

The W.O. Smith Nashville Community Music School will be one of 10 recipients of NARAS's 1991 Grant/Research Opportunity Program. The awards are designed to provide research opportunities in

creative and technical recording fields. The W.O. Smith School provides music lessons for children from low-income families at a fraction of the cost. It will use the NARAS funds to purchase music/instruments and repair instruments for student use.

Opry Museum Open

Patsy Cline, Hank Snow, and Marty Robbins will be the subjects

of special exhibits on display in the new Grand Ole Opry Museum, which opened to the public on May 22. Located in the Opry Plaza section of the Opryland amusement park, the museum will feature, among other things, a multiscreen videotape presentation of the Opry's early days and memorabilia from the Ryman Auditorium. The museum's grand opening is July 2.

— Lorie Hollabaugh

Darryl & Don Ellis

NEW ARTIST FACT FILE

Current Single: "Goodbye Highway"

Current Album/Label: "Bigger Than The Both Of Us"/ Epic/Nashville

Management: Jerry Crowe

Booking: World Class Talent

Influences: Billy Joel, Elton John, Waylon Jennings, Merle Haggard

Background

• First turned on to music by their mother, Darryl and Don Ellis grew up singing in their hometown of Beaver Falls, PA. By their early teens they were playing local bars, although their parents had to accompany them because they were too young. Even then, however, they were concerned with the quality of their show. "We always tried to do a variety of songs, country and rock, and threw in great 'B' cuts from albums," remembered Don. "We did original songs, too. Those years were when we really learned about entertaining."

• Though both brothers played sports in high school, (Darryl was all-state in basketball), music remained their first and only real love. "As soon as the game was over," Darryl recalled, "I'd shower and head over to the club where we were playing that night. And the coach wasn't real happy about that."

• Don, who was painfully shy when he was younger, found performing the perfect cure. "Don started out never looking at the audience," laughed Darryl. "He'd always look down at the floor while he sang. And now it's just the opposite. I look over at him now and am embarrassed at what he's doing!"

Signing

• After several years of playing fairs, clubs, and Nashville-based contests, the two finally decided to move to Music City. They landed a steady gig at a Murfreesboro



Darryl & Don Ellis

club and immediately built a local following, all the while networking with Music Row writers. They began to get demo work and made their own demo to shop to the labels. When some Sony execs heard their tape and traveled to see them live, Darryl and Don were offered a deal.

Songs

• Darryl and Don wrote two of the songs ("You Know Why" and "I Knew You'd Come Around") on their debut album. "The first song I ever wrote was after I saw Billy Joel in concert," said Don. "We're really influenced by vocalists like Elton John and Billy — guys who can do it all, natural entertainers."

• Their debut single, "Goodbye Highway," was written by Jim Photoglo and Bob DiPiero. The LP also boasts a Mike Reid tune, "Something Moving In Me," which features backing by the Bobby Jones gospel choir and an appearance by the Jordanares, who add their trademark doo-wops to "I Just Want To Be The First."

COUNTRY FLASHBACK

1 YEAR AGO

• **No. 1:** "The Thunder Rolls" — Garth Brooks

5 YEARS AGO

• **No. 1:** "Forever And Ever, Amen" — Randy Travis (3rd week)

10 YEARS AGO

• **No. 1:** "Finally" — T.G. Sheppard (2nd week)

15 YEARS AGO

• **No. 1:** "Luckenbach, Texas" — Waylon Jennings (2nd week)

NASHVILLE IN MOTION

Broadhead Joins Sony/Nashville

• **Dean Broadhead** has been appointed Sony/Nashville Director/Finance. Broadhead spent the past four years working at EMI Records in New York, most recently as Sr. Director/Finance. Sony has also promoted **Arreda Schneider** from Associate Director/Administration to Director of that department. Schneider joined CBS/Nashville in 1976 as Marketing Coordinator.

• **Betty Jo Fowler**, formerly Director/Royalties & Synchronization for Tree Publishing, has moved to Malaco Records as Director/Publishing Administration for the label's Nashville of-

fice. Fowler will negotiate soundtrack, TV, and commercial fees for Malaco's 28 publishing catalogues.

• **A. Jack Reynolds** has joined the law firm of Jack, Frank, & Lyon, P.A. Reynolds was previously President/CEO of St. Vincent Infirmity Medical Center in Little Rock and will continue to serve there in an advisory role.

• **Steve Pope** has been named General Manager of the Sunstone Music Group. Pope was formerly Professional Manager at Pride Music Group. Sunstone represents writers such as **Jonell Mosser**, **Tom Britt**, and **Chester Lester**.

Strategies & Tactics For The '90s

"Country: Attack & Defense In The '90s" and "Interactive Phones: Weapon Of The '90s" are the themes of the two Country panels set for R&R Convention '92 — coming in just two weeks.

Leading the Friday (June 12) 8:30am discussion:

- **McVay Media**
Sr. VP **Charlie Cook**
- **Rusty Walker & Assoc.**
VP/Consulting Services
Bob Glasco
- **Easy Country KKBQ/Houston PD Dene Hallam**
- **Ric Torcasso, Alliance Broadcasting** Sr. VP/Ops, RT Media principal, and the prime architect of KYNG/Dallas's Young Country format.



Heading the Saturday (June 13) 8:30am session (also designed for attendees in other formats):

- **EZ Communications**
VP/Programming and **KMPS/Seattle PD Tim Murphy**
- **KNEW & KSAN/San Francisco**
OM Lee Logan
- **CHR KSFM/Sacramento**
VP/GM **Jerry McKenna**
- **AOR KLOL/Houston**
Promotion Director
Douglas Harris

For 4 years we've put Country's hottest stars on the hottest stations in the country!

"Bob Kingsley has become an important part of our morning drive team. Airing America's MusicMakers in morning drive has locked our audience into the fact that they can hear their favorite artist every day during the time they're using the radio the most."

—Don Langford, V.P.-Prog., KRAK AM/FM, Sacramento

"AMM is what our listeners LOVE—they get information about their favorite artists (and songs) that they can share with their family and friends..."

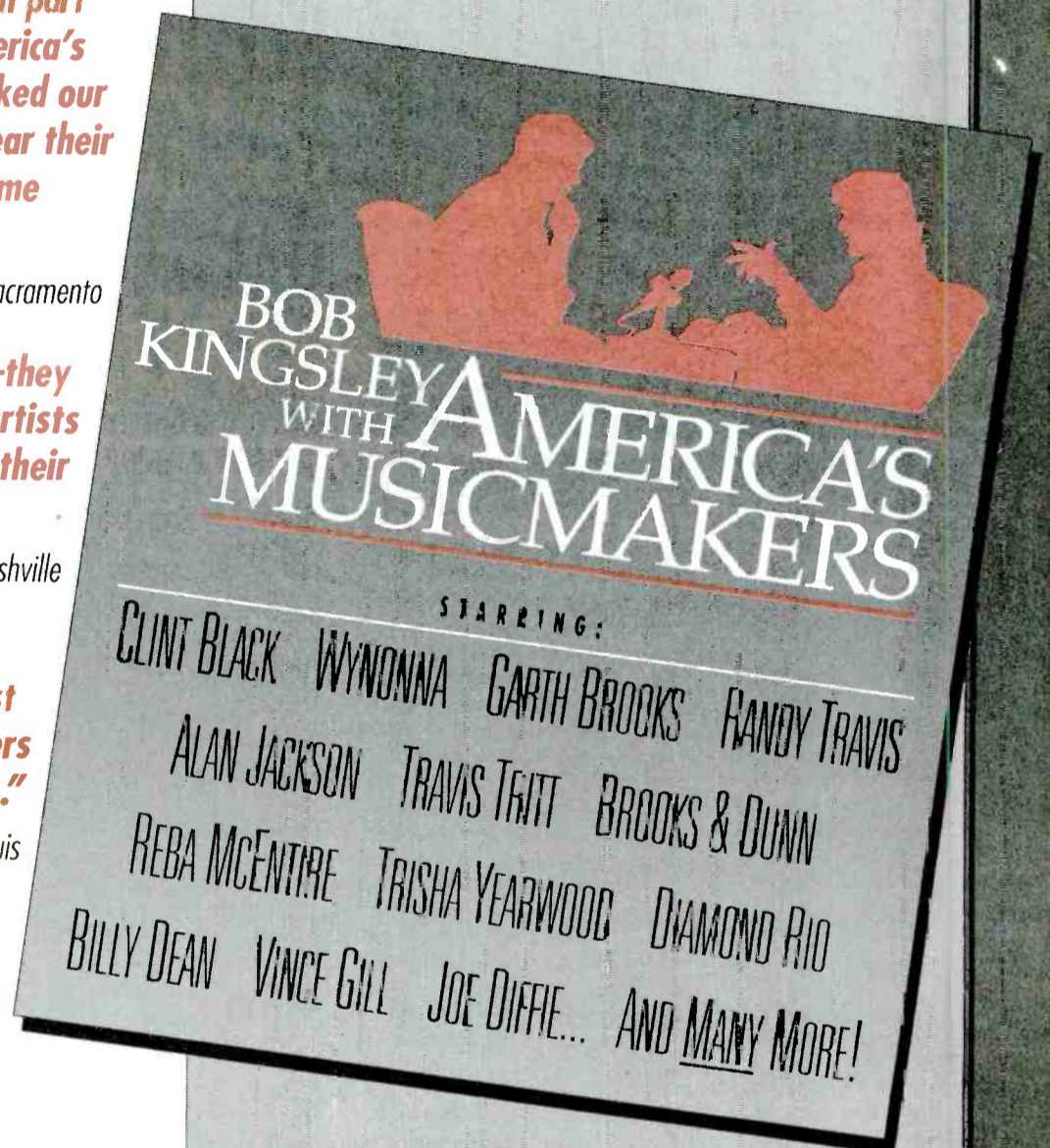
—Myla Thomas, OM/PD, WBVR-FM, Nashville

"We jumped at the chance to put Bob Kingsley to work for us more than just once per week. AMM puts our listeners right up front with their favorite stars."

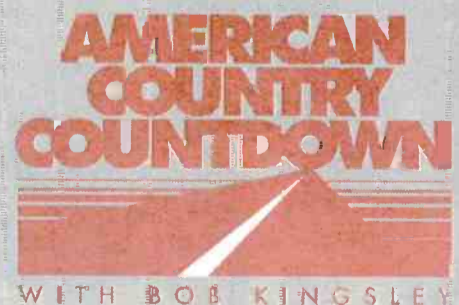
—Ray Massie, PD, WIL-FM St. Louis

"America's MusicMakers gives us the benefit of having Bob Kingsley work for us on a daily basis, putting our listeners closer to the music and the stars who make it!"

—Doug Montgomery, OM/PD, WGTC-FM South Bend



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you say the economy is getting better?

WOULD
you vote for Perot?

WOULD
you send Murphy Brown a new baby present?

WOULD
Dan Quayle?

WOULD?
The word of the moment.

The new song by Alice in Chains from the forthcoming Original Motion Picture Soundtrack "Singles"

Would? produced by Alice In Chains.
Soundtrack produced by Danny Bramson & Cameron Crowe.
Management: Kelly Curtis, Susan Silver.



COLUMBIA

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ALBUM ORIENTED ROCK

RATINGS ANALYSIS

Rockin' In A Winter Numberland

The Winter '92 book yielded several 12+ shifts that deserve closer scrutiny:

Portland:
KGON Rebounds

Perhaps the most significant turnaround of the past year has been engineered by **KGON/Portland**. Following a lengthy game of PD/consultant derby — which caused several musical flip-flops — the Ackerley station found itself trailing Henry rival **KUFO**, 7.4-3.4.

Two books later, however, new PD **Dick Sheetz** has guided **KGON** to a 5.9-4.5 victory over **KUFO**. The rebound is particularly impressive when you consider how confused the station was when he arrived.

After a long history as a hard rocker, **KGON** had become considerably softer and more library-intensive in an attempt to age its demographic profile. However, consistency over the long haul is the key to making such a shift, and the various PD and consultant changes precluded any hopes for a consistent sound.

In fact, **KGON** altered its musical approach so many times that permanent damage to the station's image was a very real possibility — particularly in light of **KUFO**'s well-mounted challenge.

Luckily for Ackerley, Sheetz — a former longtime **KGON** staffer — and his veteran crew have apparently been able to right the ship, at least for now.

While the 12+ gain is impressive, the real story is the improvement in 25-54 adults: 3.6-8.2 in one book. That almost inconceivable jump catapulted **KGON** into a second-place tie in the market, behind perennial 25-54 champ **KINK**. And it's a solid No. 1 in 25-54 men.

Of course, it's possible **KGON**'s tremendous 25+ surge was at least partially due to one of those infamous Arbitron spikes. Regardless, there's little doubt the

Jack's Top 10

And now, from the home office in Denver, **KRFX OM Jack Evans's** Top 10 things AEs say to PDs/promotion directors:

- 10 "My client's not happy"
- 9 "I have a client that . . ."
- 8 "Why won't the jocks do this stuff free?"
- 7 "You said we'd . . ."
- 6 "They want an answer in 30 minutes or they'll give it to . . ."
- 5 "You're gonna love this opportunity!"
- 4 "This is too good for us to pass up!"
- 3 "This client spends over a hundred grand a year."
- 2 "All we have to do is . . ."
- 1 "What's wrong with two remotes on Saturday?"

station's harder, more current mix is paying dividends.

San Jose, Tampa Tussles Tighten

Two always-interesting battles require an update. The last time this column found its way to San Jose (8/6/91), **Narragansett's KSJO** was celebrating two consecutive ratings triumphs over Infinity 20+-year rival **KOME**. The latter came right back for a 4.8-4.7 win in the summer book. But, **KSJO** made it three out of four in the fall, scorching **KOME** 5.1-3.5 — its largest margin of victory in many years.

The 12+ roller coaster continued in the winter book: **KOME** improved 3.5-4.2, while **KSJO** slipped 5.1-4.3. Dig deeper and you find

KOME back in front where it really counts: 25-54. The station is fifth in the market in 25-54 adults and enjoys a one-point edge over **KSJO**, which is tied for ninth. **KOME**'s advantage in 25-54 men is nearly 1.5 shares.

In Tampa, **WXTB**'s considerable margin over **WYNF** proved to be short-lived, lending credence to 'YNF PD **Charlie Logan's** assertion four months ago that his **Great American** rival's 7.1 in the Fall '91 book was unrealistic (R&R 1/31/91). The four-book trend:

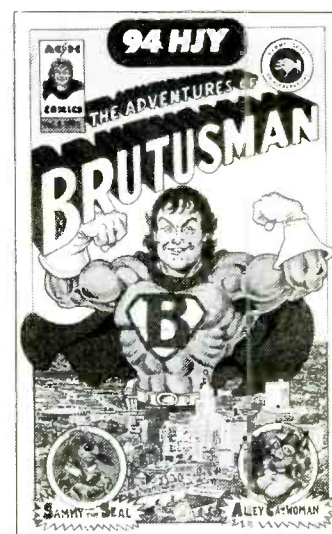
WYNF	5.5	5.3	5.5	5.2
WXTB	5.5	5.8	7.1	5.6

Look beyond 12+ and you discover that **CBS's 'YNF**, like so many of its heritage peers, is driven by its morning show. **Ron & Ron** consistently smoke the competition, and the winter book was no exception (9.0-4.9). **'XTB** beats **'YNF** in all other dayparts, primarily due to its 18-24 strength. No

Brutal, Man

Behold **WHJY/Providence's** inaugural "Adventures Of Brutusman," which relates "the sordid tale of Southern New England's bombastic brigand, Brutusman (aka 'HJY afternooner **Lou Brutus**), and his epic struggle to wrong all rights."

Co-authored by Brutus, this "satiric swipe at the soft white underbelly of Rhode Island's murky political scene already has leading Rhode Island politicians and civil groups recoiling in outrage," according to the grandiloquent press release that accompanied the colorful comic. Artwork is by **Allan MacBain**, "world-renowned" for his work with the **B-52's**.



The station plans to dispense 10,000 free copies of the cosmic comic.

surprise there: **'XTB** targets 18-34; **'YNF** targets 25-54.

Detroit: WLLZ Motors Ahead

Things have changed quite a bit in the Motor City since our last visit (10/25/91), when just three-tenths of a point separated the city's three rock 'n' roll rebels (**Greater Media's WCSX**, **Group W's WLLZ**, and **Great American's WRIF**). Two of the three PDs interviewed in that column — **WLLZ's Jay**

Clark and **WCSX's Mark Pasman** — are gone. And **WLLZ** has threatened to upset the "parity" theory by taking a healthy lead over its rivals:

WCSX	3.5	4.1	3.8	3.2
WLLZ	3.4	4.2	4.3	4.5
WRIF	4.4	3.9	2.8	3.5

Unlike previous years when **WLLZ** won 12+ honors because of younger demos, the station is No. 1 across the board: adults 18-34, men 18-34, men 25-34, and men 25-54.

There's no reliable way to determine how much the race has been affected by longtime 'RIF personality **Ken Calvert's** defection to afternoons at **WLLZ**.

However, the raw numbers indicate he's continued the progress made by his predecessor, **Sheri Donovan**, against 'RIF institution **Arthur Penhallow**. **WLLZ** has risen 3.4-5.3 in afternoon drive over the past three books, while **Penhallow** — a 22-year 'RIF vet — has slipped to 3.5. (**Penhallow** just inked a five-year contract extension.)

Seattle: AORs Rebound, End Slips

Doomsayers awaiting **KISW/Seattle's** demise were undoubtedly disappointed by the winter results. The Nationwide rocker rebounded from its fall nadir, 2.4-3.4. But **Shamrock Broadcasting AOR rival KXRX** maintained its advantage with a similar move, 3.5-4.4. The "X" leads the market in men 18-34, 25-34, and 25-54.

Upstart Noble New Rock **KNDD (The End)** came back to earth from its stunning debut, 3.2-2.4. With the honeymoon period over, we'll find out if its alternative approach has staying power.

While competitors sweat out drastic peaks and valleys, **Adams Classic Rock KZOK** remains a model of consistency. Its four-book trend: 3.2-3.3-3.7-3.6.

Albany Anomaly

As usual, there are ratings developments that simply defy

DEAR HARV

Promo Director Comes Out Of Closet

Remember me? Probably not, so let me refresh your memory. Last fall, I wrote to you anonymously about the "plight" of the promotion director (9/20/91). Since then a few changes have occurred at my station.

In January I sat down and wrote a proposal to my GM about being compensated for the promotions I brought to the station. First off, I would take over the 100% trade accounts that were not food-related. Secondly, I would work more closely with the AEs. Finally, on any promotion I created that makes money for the station, I would get compensated 5%. I wouldn't split the AEs' commission, because this would make them reluctant to sell promotions.

I know there are other promotion directors who would like to be compensated for their promotions other than receiving free lunches. I'm lucky enough to have a GM who would sit down and listen to my ideas.

By the way, this one's not anonymous.

— **Lauren Wills**,
Promotion Director, **KOZZ/Reno**



More Lost Classics

*I just had to drop you a line to tell you that all of us here thought the "lost classics" article was great. I myself was surprised a lot of music types south of the 49th consider Canadian acts like the **Kings** to be "lost." Then again, a lot of stations here are hesitant to play some of those lost classics, even with our Canadian content and non-hit regulations.*

Here are some more lost classics:

SPLIT ENZ/
Six Months In A Leaky Boat
SQUEEZE/Another Nail In My Heart
CHARLIE SEXTON/
Beat's So Lonely
HARLEQUIN/Superstitious Feeling
STREETHEART/One More Time
PRISM/Mirror Man

— **Peter Andrei**
CHAB/Moose Jaw, Saskatchewan



THINK . . . DON'T DRINK — **WPST/Trenton, NJ** afternoon driver **Andy Gury** (far left, with mike) and area high school students participated in Dodge's national "Think . . . Don't Drink" tour. Students drove a computerized car in order to learn the effects of drinking and driving.

Winter Numberland

Continued from Page 55

reason and logic. Mr. Spock would be appalled, for example, by the Albany, NY book. Why? Well, after a notable two-book rebound, Merv Griffin's WPYX suddenly plummeted 8.0-5.1. Fine, you say — Classic Rock rival WQBK-FM must have had something to do with that. According to Arbitron, however, 'QBK skidded 6.5-3.5. Throw in eclectic WEQX's 1.6-0.4 stumble, and all you can do is wiggle your pointy ears and say, "Huh?"

How can three rock stations shed seven shares? Could it have anything to do with the fact that the

in-tab samples for men 12-24, 18-24, and 25-34 were all well below the amount needed to accurately reflect population estimates? Or did the cold Albany winter simply mellow everyone out? Spock's green blood undoubtedly would turn blue over this one.

Help Wanted?

Osborn Communications may want to rethink its decision to "eliminate" the PD position at WAZU/Dayton. Following Lisa Lyons's exit (she landed at KRXX/Minneapolis), WAZU plunged 5.5-3.8. Summit rival WTUE jumped 6.8-8.1. Could there be a connection?



BLACK ATTACK — The recent Black Crowes record release party in Atlanta was one killer bash. Attendees viewed a scintillating Braves-Mets game in a private skybox, and also enjoyed an intimate live performance by the band. Rockin' out are (l-r) KFMF/Chico PD Marty Griffin, WKLQ/Grand Rapids PD Tom Marshall, CILQ/Toronto APD Joey Vendetta, Crowe Chris Robinson, KSAQ/San Antonio MD Malcolm Ryker, and Def American GM Mark "Nice Suit" Di Dia.

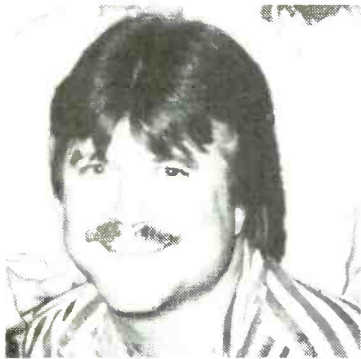


CRISCO INFERNO — Behold the winner of yet another "What would you do for U2 tickets?" contest — this one sponsored by KOMA/San Jose. This lovely lass took a dip in a pool filled with over 100 pounds of Crisco while reciting (by memory) the name of every U2 song ever released.



BEANTOWN'S BEST — WAAF/Boston morning man Greg Hill (l) and Local MD Carmelita honor Aerosmith at the recent Boston Music Awards.

FAMOUS FIRSTS



LARRY MILES,
PD, KLPX/Tucson

- WHAT WAS THE FIRST RECORD YOU BOUGHT?
Larry: Grand Funk Railroad, "Mark, Don and Mel"
- WHO WAS THE FIRST PD TO TAKE YOUR CALL?
Larry: Al Peterson at Magic 92/Rochester
- WHAT WAS YOUR FIRST RADIO JOB?
Larry: WILQ-FM/Williamsport, PA
- WHAT WAS THE FIRST CONCERT YOU ATTENDED?
Larry: Three Dog Night
- WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
Larry: In the bushes next to the drive-in.

YOUR FIRST PRIORITY THIS WEEK:

GIANT "Stay"

Going for Adds Next Week
Watch for the video!



SEGUES

WRXK/Ft. Myers, FL Promotion Director **Brad Beasley** adds APD duties . . . WTKX/Pensacola, FL PD **Mike On-dayko** ascends to OM/PD; **Jim Sanborn** joins as morning co-host . . . WIMZ/Knoxville mid-dayer **Lou Lunder** departs to pursue TV and voiceover work in Nashville . . . **Katie Klein** is the new ND at WKQQ/Lexington, replacing **Andrea Sayer**, who segues to mornings at crosstown WVLK.

For The Record: In last week's AOR Winter Scoreboard, **WHJY/Providence** was inadvertently omitted from the list of stations achieving No. 1 12+ status in their markets.

Coming Next Week

**Cleveland Faces
The End**



AOR takes center stage Thursday afternoon (6/11) during two key sessions:

3:00: Promotion/marketing experts **Doug Harris (KLOL/Houston)** and **Abigail Pollay (KSHE/St. Louis)** show you how to generate revenue from non-traditional sources. Learn how to creatively maximize your value-added promotions, merchandising, and event marketing.

4:30: A quartet of radio and record execs — **Great American** President **Dave Crowl**, **Saga** Exec. VP **Steve Goldstein**, **Columbia** VP/AOR Promo **Kid Leo**, and **PLG** VP/Promo **Sky Daniels** — tackles the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationship.

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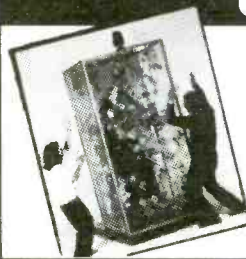
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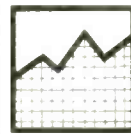
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EAST

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Experienced professionals only need apply. T&R: WZRT, Doug Carlisle, P.O. Box 249, Dorr Drive, Rutland, VT 05702. (6/5) EOE

WGSW/WJMC Long Island seeks Promotion Assistant. Must be detailed and organized. Typing necessary. WGSW, Martin Woolf, Box 697, Long Island, NY 11747, (516) 423-6740. (6/5) EOE

Shenandoah Valley, a three station combo seeks afternoon News Anchor/Reporter. T&R: WSWA Newsradio, Box 752, Harrisonburg, VA 22801. (6/5) EOE

KYN Kersey, PA seeks an Account Executive. RESUME: KYN, 1247 Million Dollar Highway, Kersey, PA 15846. (6/5) EOE

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Country KXKZ seeks Midday or Afternoon Drive Talent. T&R: KIX, Attn: MGR., P.O. Box 430, Ruston, LA 71270. (6/5) EOE

Rock Mobile still seeking the right midday rocker. Also good PT folks ASAP. T&R: WGCX FM, P.O. Box 1044, Mobile, AL 36633. (6/5) EOE

KSAM AM/FM is seeking an experienced self-starter that is goal-oriented for FT Sales. RESUME: KSAM, P.O. Box 330, Huntsville, TX 77342-0330. (6/5) EOE

KFXI/KFXT has an opening for a DT Country format AT. Applicant must have personality and ability to do production. T&R: KFXI/KFXT, 1101 HWY 81 N., Marlow, OK 73055. (6/5) EOE

Heritage AOR Midday AT needed with one year experience in production and copywriting. T&R: WIMZ 901 E. Summit Hill Drive #200, Knoxville, TN 37915. (6/5) EOE

WYBZ, Walton Beach, FL seeks AM News/Sidekick with great delivery/personality. Three years' news experience. T&R: WYBZFM, RICK Zurick, BOX 489, Mary Esther, FL 32569. (6/5) EOE

KNIN seeks Production director/Midday host. Must be creative and organized. Females encouraged. T&R: KNIN AM/FM, J.J. McKay, P.O. Box 787, Wichita Falls, TX 76307. (6/5) EOE

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MIDWEST

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Experienced Anchor/Reporter wanted for news show in medium market. T&R: WIOU, Curt Alexander, Kokomo, IN 46901. (6/5) EOE

Here's your chance! Dubuque FM. T&R: KDFX, Don Neer, 909 Main Street, 8th Floor, Dubuque, IA 52001. (6/5) EOE

Country station in Southern IL is seeking AT for future openings. T&R: WDDD, Program Director, 1 Broadcast Center, Marion, IL 62959. (6/5) EOE

New Country station seeks Midday AT as soon as possible. T&R: WIXY, 1306 Parkland Court, Champaign, IL 61821. (6/5) EOE

Competitive midwest Oldies station looking for the best Oldies talent, music knowledge, energy, team player. Send T&R to: Radio & Records, 1930 Century Park West, #619, Los Angeles, CA 90067. EOE

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MF/EOE

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WEST

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OPENINGS

Arizona Resort FM seeks Program Director. Great Opportunity for creative professional. Production/automation/promotion skills. T&R: KSCG-FM, 2509 N. Campbell #342, Tucson, AZ 85719. (6/5) EOE

Central CA AC seeks AT/Promotion Person. Must be knowledgeable in database marketing and computer literate. RESUME: KJSN-FM, Sunny Box 3408, Modesto, CA 95353. (6/5) EOE

Northern California AM/FM accepting applications for FT/PT maintenance engineer. RESUME: Merit Broadcasting, P.O. Drawer 1139, Arcata, CA 95521. (6/5) EOE

KYMS-FM is seeking a PT AM news anchor, weekend AT, and FT AT with three years experience. Contemporary Christian music. T&R: KYMS, Roger Marsh, 1748 W. Katella #106, Orange, CA 92667. (6/5) EOE

Bright AC in social desert community is seeking AT for future openings. T&R: KZXY, BJ Kelly, 12370 Hesperia Road Suite 17, Victorville, CA 92392. (6/5) EOE

KPXR/Kool FM is accepting applications for PD/AT. T&R: KPXR/KOOL FM, Don Nordin, 3700 Woodland Drive #300, Anchorage, AK 99517. (6/5) EOE

Southwestern combo seeks AT with excellent production skills. T&R: KPER, P.O. Box 2276, Hobbs, NM 88241. (6/5) EOE

KUPL AM/FM, Portland OR has a rare seven PM-Midnight slot available. T&R: KUPL AM/FM, 6400 SW Canyon Court, Portland, OR 97221. (6/5) EOE

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**JAPANESE
PROGRAMMING SALES**
Want to transfer skills to marketing/production opportunity in radio programming sales. 12+ years experience in Japan. Fluent in Japanese, know radio & TV well.
JEFF (310) 548-5491

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. JOHNNY FINLEY: (417) 883-4060. (6/5)

Very hardworking six-year AT/MD seeks to win and have fun. Experience in UC/Jazz/CHR. TERRY: (212) 465-3416. (6/5)

AT with successful IL medium market AC seeks FT day position. All offers welcome. JOHN: (217) 674-3304. (6/5)

Northeast NY, Northern New England! Seasoned AT seeks AC Country or Oldies station. NEIL: (413) 773-8934. (6/5)

News/talk talent with good sound and experience seeks long-term talk, co-host or anchor position in medium or major market. DAVE: (619) 426-7925. (6/5)

Van the man is back. KJFX, KGB, KFVG seeking to rock your socks off with great pipes and numbers. Call now — it's not too late. DON: (619) 578-2249. (6/5)

ALAN KABEL
Sure you wanna hire someone with the ability to win. But attitude is just as important. Loyalty, honesty, humility. A positive team player. How do you know? References. Here are some of the people I've worked with, who know me (some for years). Call um, find out the truth about Alan Kabel. Lisa Fransen (GM WL0L), Rick Cummings, Dave Van Stone, Palmer Pyle (GM KS04), Rick Lippincot, Chuck Beck, Gregg Cassidy, Gregg Strasell, Sunny Joe White, Craig Hunt, Greg Thunder, George McFly, Dave Anthony. Special thanks to Casey Keating.
612-544-5099

POSITIONS SOUGHT

Let My People Go....On Vacation
Dear Talk Radio P.D.: This is the time you must work up an impressive (or depressive) vacation schedule. The chances of finding **experienced summer fill-in** for your Talk Talent are slim and none.
Be ready for summer with high octane Info-tainment!
Hey, you're exhausted, drained. Book me now. I'll be there for you when you need it most, summer vacations. **One to six weeks per client station.** Mid-June to September 25th. (After that, I'm taking a vacation!)
Call Ron—(504) 845-TALK

Good experience, voice and production wiz seeks solid, professional AT position to contribute to and grow with. Great personality! CHRIS: (214) 241-7955. (6/5)

Talk/Classic Rock/Country. Enjoy working with the public. I am seeking to make one of my rare moves in the business. ROBERT: (319) 324-2318. (6/5)

Full service PD/mornings seeks next challenge. 10 years' experience. DAVE: (316) 227-7825. (6/5)

AT/PD Promotions big voice, and 15 year veteran Mid West/South preferred. RICK: (412) 285-6832. (6/5)

Four and one half years' KPWR L.A. seeking AT in CHR or Oldies in West. (310) 947-8989. (6/5)

I am your next MD/APD. CHR/CHURBAN/ROCK 40. Four years' as PM Drive/MD in Bush Leagues, seeking to leap into top 75. R.J.: (717) 476-5944. (6/5)

LOUIE AND THE BEAR
Formerly ran Tilt-A-Whirl and Ferris wheel - nobody died - have own teeth — great morning show.
**BEEP ME - LOU ROBERTS
(313) 908-1396**

AT with some experience. How about an audition on your small/medium market Country station? DAN: (708) 771-2935. (6/5)

I was country before country was cool! Played Oldies when they were new... and Old! Actually disco'd once! Now launching into the 90's as your OMPD/AT! JOHN SCOTT: (619) 325-3563. (6/5)

Five year Pro seeks FT in East, any market size. Currently in Hartford. Music/multitrack/computers and more. AOR/AC/Gold/CHR. STEVE: (203) 767-1113. (6/5)

Wanna lead the pack? Call Jack Da' Wack. Mornings, afternoons, programming, bake sales. Wife wants me out of house.
Call 201-761-1180
My kids thank you!

What good are killer pipes if no brain is attached? Quality AT seeks small/medium market AOR/AC. Any shift!! ZACK: (803) 799-0869. (6/5)

Six year female host seeks FT on East coast! Production skills right, no ego to fight. ADRIANA: (313) 385-8645. (6/5)

Oldies expert wants to work for you. A real feel for the format. Energy, excellent production. MIKE: (217) 328-4286. (6/5)

NEWS/TALK PRO
Extensive management & on-air background — looking for new challenge after 15 yrs. in #1 market. Lifestyle & opportunity more important than \$. Prefer Northwest, but other areas ok. (914) 786-3867.

R&B/Soul/Oldies specialist with a large CD collection is willing to travel. Guaranteed 25+ demo grabber. JERRY STROTHERS: (412) 244-0815. (6/5)

Seeking FT Atlanta area CHR/AOR/Alternative/Oldies. Sexy on-air delivery, innovative, experienced, and have a degree LINDA: (616) 926-6935. (6/5)

POSITIONS SOUGHT

Morning team seeks P3/small market CHR gig. Bits, songwriting, voices, phones and more. CHRIS AND BOBBY B.: CHRIS: (618) 288-7825. (6/5)

Experienced AT seeks midwest AC/AOR/Country/Oldies/Classic Rock in small to medium market. Prefer PM drive shift. JACK: (919) 671-1162. (6/5)

15 year Pro. PD/AC/Oldies/CHR/PBP. Available immediately. Strong production. GREGG: (812) 544-2482. (6/5)

**CUSTOMER SERVICE!
(NOT LIP SERVICE)**
14 year COUNTRY APD/MD/AT (last 9 at KEEY/Mpls/St. Paul). My programming philosophy? The LISTENER is "God". GM/PD "believers" call:
WAYNE ELLIOT - (612) 777-2020

**R&R Opportunities
Display Advertising**

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

**R&R Opportunities
Free Advertising**

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

ATLANTIC STARR

Unconditional Love (Reprise)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 33/9, Total Adds 9, WHUR, WEDR, WKKV, Z93, WJTT, KIPR, WJJS, KJMS, WEAS.

DAVID BLACK

Nobody But You (Bust It/Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 50/14, Total Adds 14 including KMJQ, WTLC, KPRS, OC104, WFXA, WFXE, Z16, U102, KJMS, WBLX.

EL DEBARGE

You Know What I Like (WB)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 35/7, Total Adds 7, WKYS, WIZF, WZFX, WQIS, U102, HOT105, WROU.

TLC

Baby, Baby, Baby (LaFace/Arista)

70% of our reporting stations on it. Rotations: Heavy 2/1, Medium 5/3, Light 54/51, Total Adds 55 including WXYV, WBLK, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, KJMZ, KMJQ.

EN VOGUE

Giving Him Something He Can Feel (Atco/EastWest)

79% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/10, Light 55/55, Total Adds 65 including WBLS, WDAS, WUSL, WAMO, WHUR, WKYS, KMJQ, WOWI, WGCI.

NEW & ACTIVE

BEBE & CECE WINANS "Depend On You" (Capitol) 46/8

Rotations: Heavy 0/0, Medium 22/1, Light 24/7, Total Adds 8, WATV, WJUN, U102, WBLX, HOT105, WQOK, WCDX, WPLZ. Mediums include: WHUR, K97, WZAK, KMJM, KKBK.

ALYSON WILLIAMS "Just My Luck" (OBR/Columbia) 43/42

Rotations: Heavy 0/0, Medium 2/1, Light 41/41, Total Adds 42 including WBLK, WBLS, WDAS, WAMO, K104, KMJQ, K97, WEDR, WYLD, WOWI. Medium: WJMI.

BRIAN MCKNIGHT "The Way Love Goes" (Mercury) 42/17

Rotations: Heavy 0/0, Medium 1/0, Light 41/17, Total Adds 17 including WHUR, WOWI, KPRS, WRKE, WZFX, WEUP, KIIZ, KFXZ, Z16, U102. Medium: WJUN.

JOE PUBLIC "I Miss You" (Columbia) 42/6

Rotations: Heavy 0/0, Medium 15/0, Light 27/6, Total Adds 6, KJMZ, WKKV, OC104, WQMG, WLOU, WQOK. Mediums include: K97, KMJM, WATV, WPAL, WAGH.

KARYN WHITE "Do Unto Me" (WB) 40/23

Rotations: Heavy 0/0, Medium 1/0, Light 39/23, Total Adds 23 including WBLK, WHUR, WKYS, KMJQ, WZAK, KPRS, KBCE, WPAL, WJTT, WAGH. Medium: WDZZ.

SUE ANN CARWELL "7 Days 7 Nights" (MCA) 40/9

Rotations: Heavy 0/0, Medium 4/0, Light 36/9, Total Adds 9, WBLK, WJUN, WQFX, WEUP, Z16, WJJS, WQOK, WJHM, WMVP. Medium: WHUR, WPAL, KFXZ, WQOK.

DELLS "Come & Get It" (Zoo) 37/6

Rotations: Heavy 0/0, Medium 4/0, Light 33/6, Total Adds 6, WBLK, WDAS, WAMO, WKYS, WEDR, WZAK. Medium: KPRS, WRKE, WFXA, WJJS.

SMOKEY ROBINSON "Rewind" (SBK/ERG) 36/4

Rotations: Heavy 1/0, Medium 13/0, Light 22/4, Total Adds 4, WHUR, KPRS, WFXE, U102. Heavy: WJMI. Mediums include: K97, WEDR, WZAK, WTLC, WFXA.

MILIRA "One Man Woman" (Motown) 34/12

Rotations: Heavy 0/0, Medium 5/0, Light 32/12, Total Adds 12 including WFXA, WJTT, WJMI, U102, KIPR, WLOU, WFXM, WIKS, WPLZ, K98-FM. Medium: KQXL, WMVP.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Pendulum/Elektra) 34/8

Rotations: Heavy 0/0, Medium 5/0, Light 29/8, Total Adds 8, KJMZ, KMJQ, WFXA, Z93, WJHM, WZFX, KIIZ, WQIS. Medium: WKYS, K97, WOWI, WPAL, WFXE.

LARRY SPRINGFIELD "All The Way Love" (Tabu/A&M) 34/6

Rotations: Heavy 0/0, Medium 3/0, Light 31/6, Total Adds 6, WHUR, WZAK, WATV, WFXM, WQOK, K98-FM. Medium: K97, WQFX, WPGA.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 34/4

Rotations: Heavy 0/0, Medium 3/0, Light 31/4, Total Adds 4, WKYS, KFXZ, WLOU, WQOK. Medium: K97, WPGA, WTLZ.

AL JARREAU "It's Not Hard To Love You" (Reprise) 32/6

Rotations: Heavy 0/0, Medium 7/0, Light 25/6, Total Adds 6, WOWI, WPGA, WIKS, WCDX, WJFX, WTLZ. Mediums include: WDAS, WHUR, K97, WZAK, WTLC.

COLONEL ABRAMS "When Somebody Loves Somebody" (Acid Jazz/Scotti Bros.) 31/4

Rotations: Heavy 0/0, Medium 14/0, Light 17/4, Total Adds 4, K97, WJIZ, WQMG, WEUP. Mediums include: WDAS, WHUR, WZAK, WFXA, WENN.

TYLER COLLINS "Just Make Me The One" (RCA) 31/31

Rotations: Heavy 0/0, Medium 0/0, Light 31/31, Total Adds 31 including WBLK, WKYS, K97, WILD, OC104, WRKE, WJIZ, KBCE, WFXA, WXOK.

PHYLLIS HYMAN "I Found Love" (Philly/Zoo) 30/1

Rotations: Heavy 0/0, Medium 18/0, Light 12/1, Total Adds 1, WTLC. Mediums include: WDAS, WIZF, KPRS, WRKE, WJIZ.

3RD AVENUE "I've Gotta Have It" (Solar/Epic) 28/17

Rotations: Heavy 0/0, Medium 0/0, Light 28/17, Total Adds 17 including K97, WOWI, OC104, WJIZ, KBCE, WFXA, WPEG, WFXE, WQMG, Z104.

A TRIBE CALLED QUEST "Scenario" (Jive) 28/3

Rotations: Heavy 0/0, Medium 7/0, Light 21/3, Total Adds 3, WFXE, WHJX, U102. Mediums include: KMJQ, WOWI, KMJM, WFXA, WQMG.

BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyl/Anti) 26/26

Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26, WBLK, WHUR, K97, WOWI, WZAK, WKKV, WJIZ, KBCE, WXOK, WPAL.

MOST ADDED

- EN VOGUE (65)
- TLC (55)
- ALYSON WILLIAMS (42)
- TYLER COLLINS (31)
- BRAND NEW HEAVIES (26)
- KARYN WHITE (23)
- MARIAH CAREY (19)
- SHANICE (19)
- BRIAN MCKNIGHT (17)
- 3RD AVENUE (17)

HOTTEST

- R. KELLY & PUBLIC... (80)
- CHAKA KHAN (72)
- GERALD LEVERT (62)
- MICHAEL JACKSON (58)
- JODECI (23)
- LIONEL RICHIE (18)
- ARRESTED DEVELOPMENT (17)
- MELI'SA MORGAN (15)
- KRIS KROSS (13)
- MARY J. BLIGE (9)
- PRINCE & N.P.G. (9)

TOP 10

RECURRENTS

- | LW | TW | Artist/Title |
|----|----|-----------------------|
| 1 | 1 | LISA STANSFIELD/All |
| 2 | 2 | KRIS KROSS/Jump |
| 3 | 3 | EN VOGUE/My |
| 4 | 4 | KEITH SWEAT/Why |
| 5 | 5 | TRACIE SPENCER/Love |
| 6 | 6 | AARON HALL/Don't |
| 7 | 7 | T. CAMPBELL/Goodbye |
| 8 | 8 | L. VANDROSS/Sometimes |
| 9 | 9 | MARIAH CAREY/Make |
| 10 | 10 | A. WILLIAMS/Can't |

SKYY "Nearer To You" (Atlantic) 25/13

Rotations: Heavy 0/0, Medium 1/0, Light 24/13, Total Adds 13 including WYLD, WOWI, KPRS, WENN, KIPR, KJMS, WBLX, WEAS, WJFX, WMVP. Medium: K97.

MASS ORDER "I Wanna Be Your Love" (Columbia) 25/2

Rotations: Heavy 0/0, Medium 7/0, Light 18/2, Total Adds 2, WJHM, WIKS. Mediums include: K104, K97, WQFX, WEUP, WQIS.

SIGNIFICANT ACTION

FU-SCHNICKENS "La Schmoove" (Jive) 23/10

Rotations: Heavy 1/0, Medium 0/0, Light 22/10, Total Adds 10, WKYS, KMJQ, WZAK, KPRS, WXOK, KIIZ, Z16, WBLX, WJHM, KMJJ. Heavy: WOWI.

DEE DEE WILDE "Get Away" (Northern Star) 22/10

Rotations: Heavy 0/0, Medium 0/0, Light 22/10, Total Adds 10, WDAS, WHUR, WTLC, WXOK, WPGA, KJMS, WQOK, WCDX, KMJJ, WTLZ.

FAM-LEE "You're The One For Me" (Def Jam/Columbia) 22/1

Rotations: Heavy 0/0, Medium 5/0, Light 17/1, Total Adds 1, WJJS. Medium: WFXA, WAGH, WFXE, KJMS, WJFX.

TRUTH INC. "Can I Get With You Tonight" (Interscope) 20/5

Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, KPRS, WFXA, WHJX, WLOU, WQOK.

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol) 18/6

Rotations: Heavy 0/0, Medium 1/0, Light 17/6, Total Adds 6, WZAK, WJIZ, WFXE, KFXZ, WALT, K98-FM. Medium: WJHM.

HELEN BRUNER "Missin' You" (Cardiac) 16/2

Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2, WQFX, WLOU. Medium: WDAS, WAGH.

NAJEE "I Adore Mi Amor" (EMI/ERG) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WBLS, K97, WZAK, WXOK, WATV, WENN, Z104, WEUP, WLOU, WFXM.

AFRIKA BAMBAATAA & THE SOULSON "Don't Stop...Planet Rock" (Tommy Boy) 15/4

Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4, K97, WENN, WPAL, WALT.

GIORGE PETTUS "Don't Put Me Off Till Tomorrow" (MCA) 14/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, K97, WJTT. Medium: Z16, WJJS, WBLX, WTLZ, WVOI.

MONIE LOVE "Full Term Love" (Giant/WB) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WBLS, WKYS, K97, KPRS, WJIZ, WPAL, Z93, Z104, WJMI, WIKS.

B ANGIE B "A Class Act I" (Giant/Reprise) 12/5

Rotations: Heavy 0/0, Medium 1/0, Light 11/5, Total Adds 5, K97, WPAL, WHJX, WEAS, KMJJ. Medium: WPGA.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WOWI, WALT, WIKS, WJLB. Medium: WJUN.

HEAVY D & THE BOYZ w/FRIENDS "Don't Curse" (Uptown/MCA) 12/0

Rotations: Heavy 0/0, Medium 6/0, Light 6/0, Total Adds 0. Medium: K97, WPEG, WHJX, WBLX, WIKS.

LADY SOUL "Don't Forget About Me" (Boston International/Hollywood) 11/10

Rotations: Heavy 0/0, Medium 1/1, Light 10/9, Total Adds 10, WDAS, K97, WOWI, WJLB, WILD, WRKE, WJIZ, WENN, WEAS, WMVP.

JIMMY CLIFF "Peace" (JRS) 10/3

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WEDR, WEAS, WTLZ. Medium: WBLX.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | BRIAN MCKNIGHT/The Way Love Goes (Mercury) | 42/17 |
| 2 | SUE ANN CARWELL/7 Days 7 Nights (MCA) | 40/9 |
| 3 | PETE ROCK & CL SMOOTH/They Reminisce Over You (Pendulum/Elektra) | 34/8 |
| 4 | LARRY SPRINGFIELD/All The Way Love (Tabu/A&M) | 34/6 |
| 5 | EPHRAIM LEWIS/It Can't Be Forever (Elektra) | 34/4 |
| 6 | 3RD AVENUE/I've Gotta Have It (Solar/Epic) | 28/17 |
| 7 | MASS ORDER/I Wanna Be Your Lover (Columbia) | 25/2 |
| 8 | FU-SCHNICKENS/La Schmoove (Jive) | 23/10 |
| 9 | DEE DEE WILDE/Get Away (Northern Star) | 23/10 |
| 10 | FAM-LEE/You're The One For Me (Def Jam/Columbia) | 22/1 |

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

TLC
TROC
QUEEN LATIFAH
CECE PENISTON
Hottest:
JODECI
R. KELLY & PUBLIC
ARRESTED DEVELOP
CHAKA KHAN
TRACIE SPENCER

WILD/Boston Hill/Hall

LADY SOUL
MINT CONDITION
TYLER COLLINS
EN VOGUE
Hottest:
JODECI
KRIS KROSS
CHAKA KHAN
MARY J. BLIGE
GERALD LEVERT

WBLK/Buffalo Faison/Moore

TLC
ALYSON WILLIAMS
KARYN WHITE
DEE DEE
TYLER COLLINS
BRAND NEW HEAVIES
SUE ANN CARWELL
DELLS
Hottest:
GERALD LEVERT
CHAKA KHAN
MICHAEL JACKSON
EN VOGUE
VANDROSS & JACKSO

WBSL/New York Mike Love

EN VOGUE
CECE PENISTON
MONIE LOVE
ALYSON WILLIAMS
NAJEE
DR. DRE F/SNOOP D
Hottest:
CHAKA KHAN
MICHAEL JACKSON
GERALD LEVERT
MARY J. BLIGE
R. KELLY & PUBLIC

WRKS/New York Brown/Beasley

none
Hottest:
JODECI
KRIS KROSS
TRACIE SPENCER
BOYZ II MEN
KEITH SWEAT

WRKE/Ocean City Quartarone/Mena

MARIAH CAREY
CECE PENISTON
TLC
EN VOGUE
LADY SOUL
TYLER COLLINS
RHONDA CLARK
LITTLE SHAWN
BRIAN McKNIGHT
Hottest:
R. KELLY & PUBLIC
KRIS KROSS
ARRESTED DEVELOP
GERALD LEVERT
CHAKA KHAN

OC104/Ocean City Scott Jantzen

TLC
EN VOGUE
JOE PUBLIC
DAVID BLACK
3RD AVENUE
TYLER COLLINS
Hottest:
MICHAEL JACKSON
R. KELLY & PUBLIC
LIONEL RICHIE
GERALD LEVERT
ARRESTED DEVELOP

WUSL/Philadelphia Allan/Monet

TLC
EN VOGUE
HEAVY D & THE BOY
Hottest:
EN VOGUE
JODECI
KRIS KROSS
VANDROSS & JACKSO
BOYZ II MEN

WDAS/Philadelphia Joe Tamburro

EN VOGUE
CECE PENISTON
ALYSON WILLIAMS
TLC
DELLS
SHOMARI
LADY SOUL
DEE DEE WILDE
Hottest:
CHAKA KHAN
MICHAEL JACKSON
GERALD LEVERT
LIONEL RICHIE
R. KELLY & PUBLIC

WAMO/Pittsburgh Hurricane Dave

TLC
EN VOGUE
ALYSON WILLIAMS
DELLS
Hottest:
CHRIS BENDER
R. KELLY & PUBLIC
JODECI
MICHAEL JACKSON
BOYZ II MEN

WKYS/Washington Prieto/Diggs

EN VOGUE
MARIAM CAREY
TLC
TROC
FU-SCHNICKENS
TYLER COLLINS
EL DEBARGE
EPHRAIM LEWIS
DELLS
KISS THE SKY
MONIE LOVE
KARYN WHITE
Hottest:
CHAKA KHAN
MICHAEL JACKSON
GERALD LEVERT
R. KELLY & PUBLIC
MARY J. BLIGE

WHUR/Washington Kirkland/Hall

MARIAH CAREY
TROC
SHOMARI
DEE DEE WILDE
TLC
EN VOGUE
MC BRAINS
BRIAN McKNIGHT
LARRY SPRINGFIELD
SHANICE
KARYN WHITE
BRAND NEW HEAVIES
KISS THE SKY
ATLANTIC STARR
SMOKEY ROBINSON
Hottest:
CHAKA KHAN
JODECI
MICHAEL JACKSON
R. KELLY & PUBLIC
GERALD LEVERT

WFXA/Augusta Conner/Taylor

EN VOGUE
TLC
ALYSON WILLIAMS
DAVID BLACK
TYLER COLLINS
3RD AVENUE
SHANICE
MILIRA
PETE ROCK & CL SM
TRUTH INC.
Hottest:
R. KELLY & PUBLIC
CHAKA KHAN
GERALD LEVERT
MINT CONDITION
MICHAEL JACKSON

WTLN/Indianapolis Johnson/Buchanan

SHANICE
PHYLLIS HYMAN
DAVID BLACK
SHOMARI
DEE DEE WILDE
CHAKA KHAN
GERALD LEVERT
MICHAEL JACKSON
R. KELLY & PUBLIC
MELI'SA MORGAN

KPRS/Kansas City King/Wonder

BRIAN McKNIGHT
DAVID BLACK
SMOKEY ROBINSON
EN VOGUE
SKYY
KARYN WHITE
TRUTH INC.
FU-SCHNICKENS
MONIE LOVE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
LIONEL RICHIE

WMVP/Milwaukee Billy Young

EN VOGUE
TLC
SKYY
LADY SOUL
ALYSON WILLIAMS
QUEEN LATIFAH
SUE ANN CARWELL
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE

WKVW/Milwaukee Tony Fields

SHANICE
MARIAM CAREY
VANESSA WILLIAMS
EN VOGUE
ATLANTIC STARR
GROVER WASHINGTON
JOE PUBLIC
BRAND NEW HEAVIES
Hottest:
CHAKA KHAN
MICHAEL JACKSON
MINT CONDITION

WJFX/Ft. Wayne Ange Canessa

SHANICE
BRAND NEW HEAVIES
EN VOGUE
SKYY
QUEEN LATIFAH
AL JARREAU
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
SIR MIX-A-LOT
CHAKA KHAN
R. KELLY & PUBLIC

SOUTH

WJAZ/Albany Earl Boston

MARIAH CAREY
BRAND NEW HEAVIES
MELLOW MAN ACE
ALYSON WILLIAMS
COLONEL ABRAMS
TYLER COLLINS
3RD AVENUE
TROC
MONIE LOVE
LADY SOUL
MEN AT LARGE
Hottest:
CHAKA KHAN
MICHAEL JACKSON
R. KELLY & PUBLIC
PRINCE & N.P.G.
SOUL II SOUL

KBCE/Alexandria Donnie Taylor

TLC
TYLER COLLINS
EN VOGUE
3RD AVENUE
KARYN WHITE
ALYSON WILLIAMS
BRAND NEW HEAVIES
NAUGHTY BY NATURE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
MINT CONDITION
SOUL II SOUL

WVEE/Atlanta Roberts/Bacote

TLC
VANESSA WILLIAMS
CECE PENISTON
DAS EFX
Hottest:
JODECI
SHANICE
ARRESTED DEVELOP
MARY J. BLIGE
MARIAM CAREY

WFAA/Augusta Conner/Taylor

EN VOGUE
TLC
ALYSON WILLIAMS
DAVID BLACK
TYLER COLLINS
3RD AVENUE
SHANICE
MILIRA
PETE ROCK & CL SM
TRUTH INC.
Hottest:
R. KELLY & PUBLIC
CHAKA KHAN
GERALD LEVERT
MINT CONDITION
MICHAEL JACKSON

WTLN/Indianapolis Johnson/Buchanan

SHANICE
PHYLLIS HYMAN
DAVID BLACK
SHOMARI
DEE DEE WILDE
CHAKA KHAN
GERALD LEVERT
MICHAEL JACKSON
R. KELLY & PUBLIC
MELI'SA MORGAN

KPRS/Kansas City King/Wonder

BRIAN McKNIGHT
DAVID BLACK
SMOKEY ROBINSON
EN VOGUE
SKYY
KARYN WHITE
TRUTH INC.
FU-SCHNICKENS
MONIE LOVE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
LIONEL RICHIE

WMVP/Milwaukee Billy Young

EN VOGUE
TLC
SKYY
LADY SOUL
ALYSON WILLIAMS
QUEEN LATIFAH
SUE ANN CARWELL
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE

WKVW/Milwaukee Tony Fields

SHANICE
MARIAM CAREY
VANESSA WILLIAMS
EN VOGUE
ATLANTIC STARR
GROVER WASHINGTON
JOE PUBLIC
BRAND NEW HEAVIES
Hottest:
CHAKA KHAN
MICHAEL JACKSON
MINT CONDITION

WJFX/Ft. Wayne Ange Canessa

SHANICE
BRAND NEW HEAVIES
EN VOGUE
SKYY
QUEEN LATIFAH
AL JARREAU
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
SIR MIX-A-LOT
CHAKA KHAN
R. KELLY & PUBLIC

WXOK/Baton Rouge Matt Morton

FU-SCHNICKENS
DEE DEE WILDE
NAJEE
TYLER COLLINS
BRAND NEW HEAVIES
EN VOGUE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE

KQXL/Baton Rouge Lou Bennett

none
Hottest:
JODECI
BOYS
R. KELLY & PUBLIC
GERALD LEVERT
CHAKA KHAN

WENN/Birmingham Donnell/Starr

EN VOGUE
TLC
LADY SOUL
SKYY
HO FRAT HO
TYLER COLLINS
NAJEE
AFRIKA BAMBAATAA
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON

WATV/Birmingham Ron January

EN VOGUE
MARY J. BLIGE
GOOD 2 GO
ARRESTED DEVELOP
NAJEE
BEBE & CECE WINAN
ALYSON WILLIAMS
TYLER COLLINS
LARRY SPRINGFIELD
TLC
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE

WPAL/Charleston Don Kendrick

HOUSTON & WONDER
NAUGHTY BY NATURE
BRAND NEW HEAVIES
KARYN WHITE
ALYSON WILLIAMS
MONIE LOVE
EN VOGUE
TYCIE & WOODY
TYLER COLLINS
TLC
AFRIKA BAMBAATAA
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
ARRESTED DEVELOP

Z93/Charleston Cliff Fletcher

ALYSON WILLIAMS
BRAND NEW HEAVIES
ATLANTIC STARR
PETE ROCK & CL SM
BOYZ II MEN
HAMMER
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
PRINCE & N.P.G.
CHAKA KHAN
ARRESTED DEVELOP

WZFX/Fayetteville Frank Dawson

EL DEBARGE
EN VOGUE
BRIAN McKNIGHT
PETE ROCK & CL SM
BOYZ II MEN
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
PRINCE & N.P.G.
CHAKA KHAN
ARRESTED DEVELOP

WQMG/Greensboro Sam Weaver

EN VOGUE
ALYSON WILLIAMS
KARYN WHITE
HOUSTON & WONDER
JOE PUBLIC
3RD AVENUE
COLONEL ABRAMS
Hottest:
R. KELLY & PUBLIC
CHAKA KHAN
MICHAEL JACKSON
KRIS KROSS
GERALD LEVERT

WJTT/Chattanooga Landecker/Rankin

CECE PENISTON
KARYN WHITE
ATLANTIC STARR
MILIRA
EN VOGUE
ALYSON WILLIAMS
TYLER COLLINS
TYLER COLLINS
MONIE LOVE
3RD AVENUE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
LIONEL RICHIE
GERALD LEVERT
ARRESTED DEVELOP

WQFX/Gulfport Larry Jones

KARYN WHITE
SUE ANN CARWELL
TLC
TYLER COLLINS
BRAND NEW HEAVIES
HELEN BRUNER
QUEEN LATIFAH
EN VOGUE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
LIONEL RICHIE

WFXE/Columbus Philip David March

MARY J. BLIGE
SHOMARI
DR. DRE F/SNOOP D
MARIAM CAREY
TROC
CECE PENISTON
DEE DEE WILDE
NAJEE
EL DEBARGE
A TRIBE CALLED QU
MELLOW MAN ACE
DAVID BLACK
ALYSON WILLIAMS
HO FRAT HO
3RD AVENUE
TLC
EN VOGUE
TYLER COLLINS
SMOKEY ROBINSON
Hottest:
CHAKA KHAN
GERALD LEVERT
R. KELLY & PUBLIC
MICHAEL JACKSON
ARRESTED DEVELOP

WAGH/Columbus Darrell J. Smith

ALYSON WILLIAMS
EN VOGUE
TYLER COLLINS
TLC
KARYN WHITE
Hottest:
R. KELLY & PUBLIC
CHAKA KHAN
GOOD 2 GO
ISLEY BROTHERS F/
DAMIAN DAME

K104/Dallas-Ft. Worth James Alexander

SHANICE
CECE PENISTON
ALYSON WILLIAMS
Hottest:
GERALD LEVERT
R. KELLY & PUBLIC
EN VOGUE
EN VOGUE
MC BRAINS

KJMJ/Dallas-Ft. Worth Casey/U.B.

SHABBA RANKS
RACOLA JAM
GOOD 2 GO
COOLY LIVE
JOE PUBLIC
TLC
PETE ROCK & CL SM
Hottest:
KRIS KROSS
JODECI
R. KELLY & PUBLIC
SIR MIX-A-LOT
EN VOGUE

WJNJ/Dothan Tony Wright

BEBE & CECE WINAN
TYLER COLLINS
SUE ANN CARWELL
TLC
KARYN WHITE
BRAND NEW HEAVIES
ALYSON WILLIAMS
EN VOGUE
Hottest:
MICHAEL JACKSON
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MELI'SA MORGAN

WZFX/Fayetteville Frank Dawson

EL DEBARGE
EN VOGUE
BRIAN McKNIGHT
PETE ROCK & CL SM
BOYZ II MEN
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
PRINCE & N.P.G.
CHAKA KHAN
ARRESTED DEVELOP

WQMG/Greensboro Sam Weaver

EN VOGUE
ALYSON WILLIAMS
KARYN WHITE
HOUSTON & WONDER
JOE PUBLIC
3RD AVENUE
COLONEL ABRAMS
Hottest:
R. KELLY & PUBLIC
CHAKA KHAN
MICHAEL JACKSON
KRIS KROSS
GERALD LEVERT

Z104/Greenville Walker/Valentine

EN VOGUE
NAJEE
TLC
EN VOGUE
ALYSON WILLIAMS
TYLER COLLINS
TYLER COLLINS
MONIE LOVE
3RD AVENUE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
LIONEL RICHIE
GERALD LEVERT
ARRESTED DEVELOP

WQFX/Gulfport Larry Jones

KARYN WHITE
SUE ANN CARWELL
TLC
TYLER COLLINS
BRAND NEW HEAVIES
HELEN BRUNER
QUEEN LATIFAH
EN VOGUE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
LIONEL RICHIE

KMJO/Houston Atkins/Richards

TLC
EN VOGUE
KARYN WHITE
EVERETTE HARP
FU-SCHNICKENS
DAVID BLACK
ALYSON WILLIAMS
PETE ROCK & CL SM
Hottest:
MICHAEL JACKSON
R. KELLY & PUBLIC
MINT CONDITION
CHAKA KHAN
BOYS

WEUP/Huntsville Steve Murry

COLONEL ABRAMS
SUE ANN CARWELL
BRIAN McKNIGHT
NAJEE
3RD AVENUE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT

WJMI/Jackson Venus Jones

BOYS
MINT CONDITION
MONIE LOVE
EN VOGUE
MILIRA
Hottest:
CHAKA KHAN
MELI'SA MORGAN
R. KELLY & PUBLIC
LIONEL RICHIE
TRACIE SPENCER

WHJX/Jacksonville Young/Melvin

DJ MAGIC MIKE
VANESSA WILLIAMS
MARIAM CAREY
SHANICE
B ANGIE B
A TRIBE CALLED QU
TROC
TLC
TRUTH INC.
Hottest:
KRIS KROSS
BRIAN McKNIGHT
BRAND NEW HEAVIES
EPHRAIM LEWIS
ALYSON WILLIAMS
JOE PUBLIC
MILIRA
HOUSTON & WONDER
TRUTH INC.
TLC
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MELI'SA MORGAN
GERALD LEVERT
MICHAEL JACKSON

WJJK/Killeen Jimi Carrow

SHANICE
MARIAM CAREY
EN VOGUE
TLC
FU-SCHNICKENS
BRIAN McKNIGHT
TROC
PETE ROCK & CL SM
Hottest:
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
CHAKA KHAN
BOYS

KFXZ/Lafayette Carey Morton

KARYN WHITE
EPHRAIM LEWIS
BRIAN McKNIGHT
TLC
MARIAM CAREY
TYLER COLLINS
MELLOW MAN ACE
BRAND NEW HEAVIES
EN VOGUE
ALYSON WILLIAMS
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
LIONEL RICHIE
MICHAEL JACKSON
GERALD LEVERT

KXZZ/Lake Charles James Williams

EN VOGUE
ALYSON WILLIAMS
BRAND NEW HEAVIES
FU-SCHNICKENS
HO FRAT HO
ROBYN SPRINGER
SUE ANN CARWELL
TLC
TYLER COLLINS
BRIAN McKNIGHT
DAVID BLACK
Hottest:
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
CHAKA KHAN
SUL II SOUL

WFGA/Macon Brian Kelly

TYLER COLLINS
EN VOGUE
TLC
ALYSON WILLIAMS
NICE & SMOOTH
3RD AVENUE
LISA TAYLOR
AL JARREAU
BRAND NEW HEAVIES
DEE DEE WILDE
NAJEE
Hottest:
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
CHAKA KHAN
SUL II SOUL

WFXM/Macon Big George Threatt

MILIRA
KARYN WHITE
MARIAM CAREY
EN VOGUE
TLC
LARRY SPRINGFIELD
BRIAN McKNIGHT
BRAND NEW HEAVIES
NAJEE
Hottest:
R. KELLY & PUBLIC
CHAKA KHAN
MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT

WQIS/Laurel O'Jay/Bell

KARYN WHITE
EL DEBARGE
MARIAM CAREY
TYLER COLLINS
TLC
ALYSON WILLIAMS
3RD AVENUE
PETE ROCK & CL SM
Hottest:
MELI'SA MORGAN
R. KELLY & PUBLIC
CHAKA KHAN
JODECI
MINT CONDITION

KIPR/Little Rock Booker/Dylan

SKYY
ATLANTIC STARR
BRAND NEW HEAVIES
TYLER COLLINS
EN VOGUE
ALYSON WILLIAMS
MILIRA
LUKE
MAGIC MIKE
POISON CLAN
Hottest:
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
CHAKA KHAN
MELI'SA MORGAN

WGZB/Louisville Del Spencer

DAS EFX
SHANICE
EN VOGUE
GLENN JONES
SMOOVE
Hottest:
KRIS KROSS
EN VOGUE
CHAKA KHAN
R. KELLY & PUBLIC
ARRESTED DEVELOP
TLC
JIMMY CLIFF
Hottest:
GERALD LEVERT
MELI'SA MORGAN
MICHAEL JACKSON
R. KELLY & PUBLIC
NICE & SMOOTH

WLOU/Louisville Maurice Harrod

KARYN WHITE
HELEN BRUNER
MEN WITH CHARM
TYLER COLLINS
BRIAN McKNIGHT
BRAND NEW HEAVIES
EPHRAIM LEWIS
ALYSON WILLIAMS
JOE PUBLIC
MILIRA
HOUSTON & WONDER
TRUTH INC.
TLC
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MELI'SA MORGAN
GERALD LEVERT
MICHAEL JACKSON

WJJS/Lynchburg Robert Tucker

FAM-LEE
ALYSON WILLIAMS
SUE ANN CARWELL
BRAND NEW HEAVIES
SHANICE
MARIAM CAREY
BRIAN McKNIGHT
ATLANTIC STARR
EN VOGUE
TLC
DEGREES OF MOTION
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MELI'SA MORGAN
MICHAEL JACKSON

WQQK/Nashville Mack/Clennons

EN VOGUE
CECE PENISTON
SHANICE
TROC
MEN AT LARGE
JOE PUBLIC
VANESSA WILLIAMS
BEBE & CECE WINAN
SUE ANN CARWELL
Hottest:
JODECI
R. KELLY & PUBLIC
CHAKA KHAN
MICHAEL JACKSON
GERALD LEVERT

WKSJ/New Bern Kirkland/Kenny

HOUSE OF PAIN
CLUBLAND
EN VOGUE
MONIE LOVE
DAVID BLACK
TEVIN CAMPBELL
AL JARREAU
MILIRA
MASS ORDER
TYLER COLLINS
RARE ESSENCE
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MARY J. BLIGE
JODECI
ARRESTED DEVELOP

WYLD-FM/New Orleans Steven Ross

TLC
ALYSON WILLIAMS
SHABBA RANKS
SKYY
Hottest:
JODECI
R. KELLY & PUBLIC
GERALD LEVERT
LISA STANSFIELD
BOYZ II MEN

KJMS/Memphis Hamilton/St. James

ALYSON WILLIAMS
EN VOGUE
SKYY
DEE DEE WILDE
DAVID BLACK
BRIAN McKNIGHT
ATLANTIC STARR
Hottest:
GERALD LEVERT
R. KELLY & PUBLIC
CHAKA KHAN
MELI'SA MORGAN
MICHAEL JACKSON

K97/Memphis O'Jay/Bell

EN VOGUE
TLC
ALYSON WILLIAMS
NAJEE
DJ MAGIC MIKE
3RD AVENUE
SKYY
TYLER COLLINS
BRAND NEW HEAVIES
SHANICE
COLONEL ABRAMS
AFRIKA BAMBAATAA
MONIE LOVE
HOUSE OF PAIN
Hottest:
R. KELLY & PUBLIC
MAY J. BLIGE
SIR MIX-A-LOT
CECE PENISTON
FU-SCHNICKENS

WJHM/Orlando Lindsey/Hollywood

MARY J. BLIGE
TLC
SUE ANN CARWELL
FU-SCHNICKENS
LATTIN SIDE OF SOU
EN VOGUE
Hottest:
SIR MIX-A-LOT
ARRESTED DEVELOP
MICHAEL JACKSON
LIONEL RICHIE
R. KELLY & PUBLIC

WQOK/Raleigh Young/Conners

EN VOGUE
MONIE LOVE
TLC
LARRY SPRINGFIELD
BRIAN McKNIGHT
EPHRAIM LEWIS
DEE DEE WILDE
ALYSON WILLIAMS
3RD AVENUE
TRUTH INC.
DAVID BLACK
TYLER COLLINS
Hottest:
GERALD LEVERT
R. KELLY & PUBLIC
CHAKA KHAN
MARY J. BLIGE
PRINCE & N.P.G.

WCDX/Richmond Aaron Maxwell



BREAKERS

ANNIE LENNOX Why (Arista)

54% of our reporters on it. Rotations: Heavy 4, Medium 18, Light 28, Total Adds 12 including 2WD, KQ102, WUSA, WKQI, WGLL, WARM, WIVY, WLHT, WFMK, KKOB-FM. Moves 27-20 on the AC chart.

NEW & ACTIVE

- KENNY LOGGINS "If You Believe" (Columbia) 42/9**
Rotations: Heavy 2/0, Medium 25/2, Light 15/7, Total Adds 9, KESZ, KKCW, WLEV, WOBM, WHYFM, WBTFM, WTFM, WLTS, WQLH. Heavy KLSY, WMGN. Medium including WGLL, WZNY, WLMX, WTCB, WDLX, WAHR, WRMF, WKDQ, WFMK, KGBX, KRNO, KGBY, KISC, JOY99, WNMB, WFFX, KTYL, KVIC, KZLT. Moves 29-24 on the AC chart
- CHRIS WALKER "Take Time" (Pendulum/Elektra) 41/5**
Rotations: Heavy 6/0, Medium 22/1, Light 13/4, Total Adds 5, WVAF, WOBM, WTFM, WKTK, WMTFM. Heavy: WBXM, WMXV, WMAG, KZLT, WQLR, KMAJ. Medium including WYXR, WMTX, WKTI, KYKY, KESZ, B100, WLEV, WGLL, WMGS, KKMY, WDLX, WAHR, WRMF, KISC, JOY99, KKLD, WNMB, KTYL, KVIC. Moves 25-21 on the AC chart.
- WYNONNA "She Is His Only Need" (Curb/MCA) 41/5**
Rotations: Heavy 7/0, Medium 18/1, Light 16/4, Total Adds 5, 2WD, WKYE, WOBM, KMGL, WKTK. Heavy WLTE, KESZ, WDLX, WAHR, KKLD, WNMB, KIZZ. Medium including KVIL, KQ102, KS95, KKCW, WZNY, WTCB, WRVR, WLACFM, WMXB, WKDQ, KISC, KTYL, KVIC, WMTFM, KZLT, WQLH, WLOR. Light including WUSA. Moves 23-22 on the AC chart.
- SIMPLY RED "For Your Babies" (Atco/EastWest) 40/6**
Rotations: Heavy 3/0, Medium 22/0, Light 15/6, Total Adds 6, WKQX, WLEV, WHYFM, WJDX, WTFM, WLHT. Heavy: WDLX, WFFX, WQLR. Medium including WBXM, KESZ, WGLL, WOBM, WZNY, KKMY, WAHR, WRVR, WRMF, WKDQ, KRNO, KISC, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR, WLOR, KMAJ. Moves 28-25 on the AC chart.
- RICHARD MARX "Take This Heart" (Capitol) 39/20**
Rotations: Heavy 0, Medium 13/4, Light 26/16, Total Adds 20, WMTX, KMXV, KEZR, WVAF, WKYE, WOBM, WZNY, WBTFM, WMAG, WDLX, WAHR, WIVY, WMGN, KGBX, KRNO, KISC, WKTK, KTYL, KIZZ, WLQR. Medium including WRQX, WKQX, KYKY, B100, WGLL, WKDQ, WFFX, KVIC, KZLT. Light including KHMV. Debuts at number 29 on the AC chart
- BETH NIELSEN CHAPMAN "Life Holds On" (Reprise) 36/6**
Rotations: Heavy 0, Medium 19/2, Light 17/4, Total Adds 6, WVNK, WVAF, WOBM, WLMX, WLTS, KRNO. Medium including KVIL, WMYX, KKCW, WGLL, KKMY, WBTFM, WTCB, WDLX, WAHR, WLACFM, WMGN, JOY99, WNMB, WFFX, KTYL, KZLT, WLQR. Light including WARM98, KESZ, WZNY, KMJC, WLHT, KISC, KKLD. Moves 30-28 on the AC chart.
- K.D. LANG "Constant Craving" (Sire/WB) 24/3**
Rotations: Heavy 1/0, Medium 10/1, Light 13/2, Total Adds 3, KHMV, WMGN, KISC. Heavy: WFFX. Medium including KKCW, WGLL, WAHR, WKDQ, KGBY, KKLD, KTYL, KZLT, WLQR. Light including WVNK, KKMY, WTCB, WRVR, WNMB, KVIC, WQLH, WQLR, WLDR, KMAJ, KYMG. Debuts at number 30 on the AC chart
- DAN HILL /RIQUE FRANKS "Hold Me Now" (Quality) 19/4**
Rotations: Heavy 0, Medium 7/0, Light 12/4, Total Adds 4, WLEV, WCRZ, WLHT, KISC. Medium: WDLX, WAHR, WRVR, WFMK, KRNO, KZLT, WLQR. Light including KQ102, KKCW, KSFI, WKYE, WTCB, KKLD, KTYL, KVIC.
- C'VELLO "Dangerous" (Rendezvous/RCA) 19/0**
Rotations: Heavy 0, Medium 3/0, Light 16/0, Total Adds 0, Medium: KESZ, WAHR, WKDQ. Light: WKYE, WZNY, WLMX, WTCB, WRVR, WLTS, KMGL, KRNO, KISC, WNMB, KTYL, KVIC, WMTFM, WQLR, WLDR, KMAJ.
- JAMES TAYLOR "Everybody Loves To Cha Cha Cha" (Columbia) 18/8**
Rotations: Heavy 0, Medium 9/2, Light 9/6, Total Adds 8, KVIL, KSFI, WGLL, WRVR, KTYL, WQLR, KMAJ, KYMG. Medium including KESZ, KKCW, WAHR, KRNO, WFFX, KZLT, WLOR. Light including KKLD, WNMB, WMTFM
- QUEEN "These Are The Days Of Our Lives" (Hollywood) 16/0**
Rotations: Heavy 0, Medium 7/0, Light 9/0, Total Adds 0, Medium: KKCW, WHYFM, WKDQ, KGBY, KKLD, KZLT, WLOR. Light: WVNK, KESZ, WKLI, KKMY, WDLX, KISC, WFFX, KVIC, WLDR

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 CELINE DION	90/0	85	3	2
2 GENESIS	89/0	84	4	1
3 LIONEL RICHIE	87/0	77	7	3
4 WILSON PHILLIPS	88/1	69	17	2
5 AMY GRANT	90/5	59	23	8
6 MICHAEL BOLTON	72/0	47	25	0
7 MARIAH CAREY	87/13	31	41	15
8 ROBERT PALMER	82/4	36	35	11
9 HOWARD JONES	70/0	35	31	4
10 BONNIE RAITT	70/0	32	32	6
11 VANESSA WILLIAMS	78/8	7	55	16
12 JON SECADA	62/11	9	36	17
13 CARLY SIMON	60/0	14	30	16
14 SONIA	59/1	14	35	10
15 RICHARD MARX	44/0	17	22	5
16 CHER	57/8	3	32	22
17 EDDIE MONEY	57/4	4	30	23
18 LUTHER VANDROSS	42/0	8	23	11
19 ERIC CLAPTON	35/0	8	20	7
20 ANNIE LENNOX	50/12	4	18	28
21 CHRIS WALKER	41/5	6	22	13
22 WYNONNA	41/5	7	18	16
23 KATHY TROCCOLI	35/0	5	23	7
24 KENNY LOGGINS	42/9	2	25	15
25 SIMPLY RED	40/6	3	22	15
26 KENNY LOGGINS	26/0	6	12	8
27 VANESSA WILLIAMS	22/0	7	11	4
28 BETH NIELSEN CHAPMAN	36/6	0	19	17
29 RICHARD MARX	39/20	0	13	26
30 K.D. LANG	24/3	1	10	13

*Keeps bullet due to continued growth.

MOST ADDED

- RICHARD MARX (20)
- MARIAH CAREY (13)
- ANNIE LENNOX (12)
- NIA PEEPLES (11)
- JON SECADA (11)
- KENNY LOGGINS (9)
- CHER (8)
- BILLY RAY CYRUS (8)
- BRUCE SPRINGSTEEN (8)
- JAMES TAYLOR (8)
- VANESSA WILLIAMS (8)

HOTTEST

- GENESIS (78)
- CELINE DION (77)
- LIONEL RICHIE (69)
- WILSON PHILLIPS (54)
- AMY GRANT (37)
- MICHAEL BOLTON (23)
- MARIAH CAREY (17)
- HOWARD JONES (17)
- BONNIE RAITT (16)
- ROBERT PALMER (12)

STACY EARL "Slowly" (RCA) 15/1

Rotations: Heavy 0, Medium 6/0, Light 9/1, Total Adds 1, WMGS. Medium: WDLX, WAHR, WKDQ, KTYL, KZLT, WLQR. Light including WLMX, WRVR, KRNO, KKLD, WNMB, KVIC, WQLR, WLDR.

SIGNIFICANT ACTION

STING w/ERIC CLAPTON "It's Probably Me" (A&M) 14/6

Rotations: Heavy 1/0, Medium 3/0, Light 10/6, Total Adds 6, WMTX, WARM98, KKLD, KTYL, KZLT, KMAJ. Heavy: WFFX. Medium: WKQX, WAHR, WMXB. Light including WGLL, KKMY, WNMB, WLDR.

COREY HART "Baby When I Call Your Name" (WB) 13/2

Rotations: Heavy 0, Medium 1/1, Light 12/1, Total Adds 2, WAHR, KRNO. Light including WKQX, WMGS, KKMY, KMJC, KKLD, KVIC, WMTFM, KZLT, WQLR, WLOR, KYMG

NIA PEEPLES "Faces Of Love" (Charisma) 12/11

Rotations: Heavy 0, Medium 2/2, Light 10/9, Total Adds 11, KMXV, KESZ, WRVR, WKDQ, KKLD, KTYL, KVIC, KZLT, WQLR, WLDR, WLQR. Light including KRNO

EVERYTHING BUT THE GIRL "Love Is Strange" (Atlantic) 12/1

Rotations: Heavy 0, Medium 2/0, Light 10/1, Total Adds 1, KVIC. Medium: WKDQ, WLQR. Light including WARM93, WVNK, KKCW, KKMY, WIVY, KRNO, KKLD, WFFX, KZLT

INDIGO GIRLS "Galileo" (Epic) 11/3

Rotations: Heavy 0, Medium 2/0, Light 9/3, Total Adds 3, WZNY, WFMK, KTYL. Medium: WFFX, WLQR. Light including WGLL, KKMY, KKLD, KVIC, KZLT, KMAJ

RINGO STARR "Weight Of The World" (Private Music) 11/3

Rotations: Heavy 0, Medium 4/1, Light 7/2, Total Adds 3, WOBM, WAHR, WLHT. Medium including WALK, WDLX, WLOR. Light including WGLL, KKMY, WFFX, KVIC, KZLT

CURTIS STIGERS "Sleeping With The Lights On" (Arista) 11/0

Rotations: Heavy 0, Medium 6/0, Light 5/0, Total Adds 0, Medium: KKMY, WAHR, WKDQ, KRNO, WFFX, KTYL. Light: WKQX, WGLL, KMJC, WNMB, WQLH

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 9/8

Rotations: Heavy 0, Medium 3/2, Light 6/6, Total Adds 8, WMTX, WZNY, WDLX, WKDQ, KKLD, KTYL, KVIC, KZLT. Medium including WAHR

HEATHER MULLEN "Night By Night" (Atco/EastWest) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0, Medium: KRNO, WQLR, WLQR. Light: WARM98, KESZ, WGLL, WMGN, KKLD, KZLT

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WGLL, KKMY, WAHR, KKLD, WNMB, WFFX, KVIC, WLOR

OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, WLDR. Light including KKCW, WFMK, KKLD, KZLT, WQLR, WLOR, KMAJ

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, WQLR. Medium: WFFX. Light including KKMY, KKLD, KVIC, KZLT, WLQR

LYLE LOVETT "She's Already Made Up Her Mind" (MCA) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KKMY, WNMB, KVIC, KZLT, WQLR, WLQR

ATLANTIC STARR "Unconditional Love" (Reprise) 6/2

Rotations: Heavy 0, Medium 2/0, Light 4/2, Total Adds 2, WTCB, WDLX. Medium: WRVR, KZLT. Light including WGLL, WNMB

SOPHIE B. HAWKINS "Damn I Wish I Was Your Lover" (Columbia) 6/1

Rotations: Heavy 1/0, Medium 1/0, Light 4/1, Total Adds 1, WKYE. Heavy: WKQX. Medium: KVIC. Light including KHMV, WGLL, WFFX

MR. BIG "Just Take My Heart" (Atlantic) 6/1

Rotations: Heavy 1/0, Medium 4/1, Light 1/0, Total Adds 1, B100. Heavy: WKTI. Medium including WMTX, WVNK, KVIC. Light: WGLL

SARAH McLACHLAN "The Path Of Thorns" (Arista) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKLD, WFFX, KZLT, WQLR, WLQR

MOODY BLUES "Lean On Me (Tonight)" (Polydor/PLG) 5/5

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, KKMY, WDLX, KKLD, KZLT, WLOR

ENYA "Book Of Days" (Reprise) 5/3

Rotations: Heavy 0, Medium 2/2, Light 3/1, Total Adds 3, KKCW, WFFX, WLQR. Light including KKLD, KMAJ

RED HOT CHILI PEPPERS "Under The Bridge" (WB) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WMGS. Light: WMTX, WKTI, B100, WGLL



SARAH
McLACHLAN

"THE PATH OF THORNS (TERMS)"
ON YOUR DESK NOW!

ARISTA

AC ADDS & HOTS



"CONSTANT
CRAVING"

AC CHART: DEBUT 30

NOW ON 24 AC REPORTERS INCLUDING:

- | | |
|------|------|
| KHMX | KKLD |
| WWNK | WNMB |
| KKCW | WFFX |
| WGLL | KTYL |
| KKMY | KVIC |
| WTCB | KZLT |
| WAHR | WQLH |
| WRVR | WQLR |
| WKDQ | WLDR |
| WMGN | WLQR |
| KGBY | KMAJ |
| KISC | KYMG |

GAVIN - 16*
132 GAVIN REPORTERS
HIT FACTOR: 80%

from the album
INGÉNUÉ

CURRENT-BASED

EAST

P1
WBX/Boston
Strassel/Carnes
VANESSA WILLIAMS
JON SECADA
COVER GIRLS
Hottest:
CELINE DION
CHRIS WALKER
MARIAH CAREY
FRANKLIN & McDONA
AMY GRANT

WALK/Long Island
Free/Lombardo
AMY GRANT
ROBERT PALMER
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
HOWARD JONES

WMXV/New York
Bob Dunphy
AMY GRANT
Hottest:
U2
GENESIS
LIONEL RICHIE
CELINE DION
CHRIS WALKER

WYXR/Philadelphia
Cook/Gress
none
Hottest:
GENESIS
CELINE DION
WILSON PHILLIPS
HOWARD JONES
MARIAH CAREY

WLTT/Washington
Chuck Morgan
ROBERT PALMER
CHER
Hottest:
RICHARD MARX
GENESIS
AMY GRANT
LIONEL RICHIE
MARIAH CAREY

WROX/Washington
Palagi/Silver
SONIA
Hottest:
BRUCE SPRINGSTEEN
CELINE DION
GENESIS
MARIAH CAREY
MICHAEL BOLTON

P2
WKLI/Albany
Knott/Holmberg
none
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

WLEV/Allentown
Jeff Silvers
MARIAH CAREY
SIMPLY RED
DAN HILL
KENNY LOGGINS
Hottest:
GENESIS
LIONEL RICHIE
CELINE DION
HOWARD JONES
MICHAEL BOLTON

WVAF/Charleston, WV
Johnson/Kasey
CHRIS WALKER
RICHARD MARX
BETH NIELSEN CHAP
Hottest:
BONNIE RAITT
GENESIS
WILSON PHILLIPS
LIONEL RICHIE
CELINE DION

WGLL/Hagerstown, MD
Burns/Conlon
JAMES TAYLOR
ANNIE LENNOX
BRUCE SPRINGSTEEN
JON SECADA
Hottest:
CELINE DION
HOWARD JONES
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY

WKYE/Johnstown, PA
Jack Michaels
RICHARD MARX
SOPHIE B. HAWKINS
WYNONNA
Hottest:
CELINE DION
GENESIS
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS

WJLK/Monmouth-Ocean
Guida/Pressley
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER

WOBM/Monmouth-Ocean
Matt Devoti
CHRIS WALKER
WYNONNA
KENNY LOGGINS
BETH NIELSEN CHAP
RINGO STARR
RICHARD MARX
Hottest:
CELINE DION
GENESIS
AMY GRANT
WILSON PHILLIPS
LIONEL RICHIE

WQHQ/Salisbury, MD
Thom Walsh
none
Hottest:
MICHAEL BOLTON
CELINE DION
GENESIS
LIONEL RICHIE
WILSON PHILLIPS

WHYN-FM/Springfield, MA
Bill Hess
KENNY LOGGINS
SIMPLY RED
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
HOWARD JONES

WMGS/Wilkes Barre
Norton/Sheridan
STACY EARL
Hottest:
AMY GRANT
WILSON PHILLIPS
GENESIS
CELINE DION
MARIAH CAREY

WARM/York, PA
Kelly West
CHER
ANNIE LENNOX
Hottest:
GENESIS
LIONEL RICHIE
CELINE DION
WILSON PHILLIPS

SOUTH

P1
WBT-FM/Charlotte
Donovan/Payne
RICHARD MARX
KENNY LOGGINS
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

KVIL/Dallas
Ron Chapman
JAMES TAYLOR
VANESSA WILLIAMS
Hottest:
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY
CARLY SIMON
BETH NIELSEN CHAP

KHMX/Houston
Zapoleon/Pearson
EDDIE MONEY
K.D. LANG
Hottest:
BONNIE RAITT
BRYAN ADAMS
MARIAH CAREY
GENESIS
EDDIE MONEY

2WD/Norfolk
Bill Curtis
MARIAH CAREY
WYNONNA
ANNIE LENNOX
Hottest:
GENESIS
LIONEL RICHIE
BONNIE RAITT
CELINE DION
AMY GRANT

KO102/San Antonio
Scott/Norris
JON SECADA
ANNIE LENNOX
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

WMTX/Tampa
Dixon/Rico
BILLY RAY CYRUS
RICHARD MARX
STING
Hottest:
CELINE DION
WILSON PHILLIPS
AMY GRANT
MICHAEL BOLTON
CHRIS WALKER

WUSA/Tampa
Johnny Williams
ANNIE LENNOX
CHER
Hottest:
GENESIS
RICHARD MARX
LIONEL RICHIE
CELINE DION
WILSON PHILLIPS

P2
WZNY/Augusta, GA
John Patrick
BILLY RAY CYRUS
RICHARD MARX
INDIGO GIRLS
Hottest:
GENESIS
LIONEL RICHIE
CELINE DION
WILSON PHILLIPS
AMY GRANT

KKMY/Beaumont, TX
Ferris/Brock
BRUCE SPRINGSTEEN
MOODY BLUES
LYLE LOVETT
JON SECADA
Hottest:
LIONEL RICHIE
CELINE DION
HOWARD JONES
ROBERT PALMER
WILSON PHILLIPS

WJDX/Jackson, MS
Dave Perkins
SIMPLY RED
CHER
Hottest:
GENESIS
AMY GRANT
LIONEL RICHIE
CELINE DION
WILSON PHILLIPS

WIVY/Jacksonville
Matthews/West
ANNIE LENNOX
RICHARD MARX
VANESSA WILLIAMS
Hottest:
CELINE DION
BONNIE RAITT
KATHY TROCCOLI
GENESIS
MARIAH CAREY

WTFM/Johnson City
Mark McKinney
CHRIS WALKER
KENNY LOGGINS
ANNIE LENNOX
SIMPLY RED
Hottest:
GENESIS
RICHARD MARX
WILSON PHILLIPS
CELINE DION
LUTHER VANDROSS

WPEZ/Macon
Jim Franklin
none
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON

WRVR/Memphis
Mark Hamlin
NIA PEEPLES
JAMES TAYLOR
Hottest:
GENESIS
AMY GRANT
LIONEL RICHIE
VANESSA WILLIAMS
WILSON PHILLIPS

WLAC-FM/Nashville
Bryan Sargent
none
Hottest:
MARIAH CAREY
CELINE DION
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS

WLTS/New Orleans
Bob Mitchell
KENNY LOGGINS
JON SECADA
BETH NIELSEN CHAP
Hottest:
GENESIS
CELINE DION
BONNIE RAITT
LIONEL RICHIE
AMY GRANT

WMXB/Richmond
Brian White
none
Hottest:
CELINE DION
MICHAEL BOLTON
WILSON PHILLIPS
HOWARD JONES
MARIAH CAREY

WRFM/West Palm Beach
Morley/Franco
CHER
MARIAH CAREY
Hottest:
GENESIS
CELINE DION
AMY GRANT
LIONEL RICHIE
JON SECADA

P3
WKTK/Gainesville, FL
Allen/Jon
CHRIS WALKER
JON SECADA
RICHARD MARX
WYNONNA
Hottest:
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
HOWARD JONES
CELINE DION

WNMB/Myrtle Beach, SC
Thompson/Adams
BRUCE SPRINGSTEEN
LYLE LOVETT
Hottest:
GENESIS
LIONEL RICHIE
HOWARD JONES
WILSON PHILLIPS

WFFX/Tuscaloosa, AL
Sander Walker
BRUCE SPRINGSTEEN
ENYA
GLENN FREY
SARAH McLACHLAN
Hottest:
GENESIS
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
ROBERT PALMER

KTYL/Tyler, TX
Janie Baker
RICHARD MARX
NIA PEEPLES
STING
BILLY RAY CYRUS
INDIGO GIRLS
JAMES TAYLOR
Hottest:
BONNIE RAITT
HOWARD JONES
CELINE DION
GENESIS
MICHAEL BOLTON

KVIC/Victoria, TX
Tony Davis
BILLY RAY CYRUS
BRUCE SPRINGSTEEN
EVERYTHING BUT TH
NIA PEEPLES
LYLE LOVETT
TOM COCHRANE
Hottest:
MARIAH CAREY
LIONEL RICHIE
GENESIS
HOWARD JONES
WILSON PHILLIPS

WEST

P1
KBIG/Los Angeles
Edwards/Verdery
none
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

KOST/Los Angeles
Kaye/Amidon
ROBERT PALMER
Hottest:
LIONEL RICHIE
WILSON PHILLIPS
GENESIS
MARIAH CAREY
CELINE DION

KEZS/Portland
Bill Minckler
ENYA
VANESSA WILLIAMS
KENNY LOGGINS
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
CARLY SIMON
WILSON PHILLIPS

KSFJ/Salt Lake City
MacNeil/Morris
JAMES TAYLOR
MARIAH CAREY
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
WILSON PHILLIPS
CARLY SIMON

B100/San Diego
Gene Knight
MR. BIG
Hottest:
LIONEL RICHIE
MARIAH CAREY
GENESIS
AMY GRANT
CELINE DION

P2
KKOB-FM/Albuquerque
Forsythe/Allen
CHER
ANNIE LENNOX
Hottest:
GENESIS
MICHAEL BOLTON
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

KEZR/San Jose
Kirk Patrick
RICHARD MARX
ROBERT PALMER
Hottest:
KENNY LOGGINS
GENESIS
RICHARD MARX
BONNIE RAITT
AMY GRANT

KLSY/Seattle
Irwin/Brooks
JON SECADA
VANESSA WILLIAMS
Hottest:
CELINE DION
GENESIS
AMY GRANT
MARIAH CAREY
MICHAEL BOLTON

KMJI/Denver
Dave Ward
MARIAH CAREY
EDDIE MONEY
WILSON PHILLIPS
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
MICHAEL BOLTON

KSSK-FM/Honolulu
Michael Shishido
none
Hottest:
CELINE DION
ERIC CLAPTON
GENESIS
LIONEL RICHIE
AMY GRANT

KRNO/Reno
Mitchell/Adamson
COREY HART
BETH NIELSEN CHAP
RICHARD MARX
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
AMY GRANT
LIONEL RICHIE

P3
KYMG/Anchorage, AK
John Roberts
JAMES TAYLOR
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

KBGY/Sacramento
Sattler/Garcia
MARIAH CAREY
Hottest:
GENESIS
MICHAEL BOLTON
BONNIE RAITT
LIONEL RICHIE

KISC/Spokane, WA
Rob Harder
K.D. LANG
RICHARD MARX
DAN HILL
Hottest:
CELINE DION
MICHAEL BOLTON
WILSON PHILLIPS
LIONEL RICHIE
GENESIS

JOY99/Stockton
Candy Stephens
VANESSA WILLIAMS
Hottest:
GENESIS
BONNIE RAITT
WILSON PHILLIPS
AMY GRANT
LIONEL RICHIE

KKLD/Tucson
Alan McLaughlin
BILLY RAY CYRUS
STING
BRUCE SPRINGSTEEN
MOODY BLUES
NIA PEEPLES
SARAH McLACHLAN
Hottest:
WYNONNA
CELINE DION
LIONEL RICHIE
CARLY SIMON
HOWARD JONES

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CURRENT-BASED

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

SIMPLY RED
DEL AMITRI
Hottest:
GENESIS
HOWARD JONES
BRYAN ADAMS
ROBERT PALMER
SOPHIE B. HAWKIN

WPNT/Chicago
Blain/Murray

MARIAH CAREY
AMY GRANT
Hottest:
VANESSA WILLIAMS
GENESIS
KATHY TROCCOLI
SIMPLY RED

WARM98/Cincinnati
Michael Grayson

MARIAH CAREY
JON SECADA
CHER
STING
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
AMY GRANT
ROBERT PALMER

WNNK/Cincinnati
Matthews/Maxwell

CHER
BETH NIELSEN CHAP
MELISSA CARREY
Hottest:
GENESIS
RICHARD MARX
BETTE MIDLER
VANESSA WILLIAMS
CELINE DION

WLTF/Cleveland
Popovich/Kennedy

EDDIE MONEY
Hottest:
ROD STEWART
GENESIS
CELINE DION
KENNY LOGGINS
LIONEL RICHIE

WKQI/Detroit
Steve Weed

ANNIE LENNOX
Hottest:
GENESIS
CELINE DION
AMY GRANT
MICHAEL BOLTON
LIONEL RICHIE

WENS/Indianapolis
Knight/Eagan

MARIAH CAREY
Hottest:
BONNIE RAITT
GENESIS
WILSON PHILLIPS
LIONEL RICHIE
CELINE DION

KMXV/Kansas City
Tom Lend

NIA PEEPLES
RICHARD MARX
Hottest:
VANESSA WILLIAMS
KENNY LOGGINS
RICHARD MARX
GENESIS
CELINE DION

WKTJ/Milwaukee
Clayton/Harrison

VANESSA WILLIAMS
RTZ
Hottest:
MR. BIG
BRYAN ADAMS
MICHAEL BOLTON
JON SECADA
GENESIS

WMYX/Milwaukee
Schaefer/Morales

none
Hottest:
GENESIS
BONNIE RAITT
LIONEL RICHIE
CELINE DION
ROBERT PALMER

KS95/Minneapolis
Davis/McKeever

JON SECADA
Hottest:
AMY GRANT
CELINE DION
RICHARD MARX
GENESIS
BRUCE SPRINGSTEEN

WLTE/Minneapolis
Gary Nolan

MARIAH CAREY
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
WILSON PHILLIPS
LIONEL RICHIE

KYKY/St. Louis
Greg Hewitt

MARIAH CAREY
JON SECADA
Hottest:
GENESIS
LIONEL RICHIE
BONNIE RAITT
CELINE DION
MICHAEL BOLTON

P2

KMJC/Davenport
Chuck O'Brien

none
Hottest:
CELINE DION
GENESIS
AMY GRANT
WILSON PHILLIPS
LIONEL RICHIE

WWSN/Dayton
Sheiley James

none
Hottest:
MICHAEL BOLTON
CELINE DION
GENESIS
BONNIE RAITT
LIONEL RICHIE

WKDQ/Evansville
Bruce Clark

BILLY RAY CYRUS
NIA PEEPLES
Hottest:
HOWARD JONES
CELINE DION
SONIA
MICHAEL BOLTON
MARIAH CAREY

WCRZ/Flint, MI
Patrick/Downey

DAN HILL
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON

WLHT/Grand Rapids
Dirksen/Brown

DAN HILL
RINGO STARR
SIMPLY RED
ANNIE LENNOX
MARIAH CAREY
Hottest:
CELINE DION
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
MICHAEL BOLTON

WFMK/Lansing
Ray Marshall

ANNIE LENNOX
INDIGO GIRLS
Hottest:
CELINE DION
GENESIS
WILSON PHILLIPS
LIONEL RICHIE
AMY GRANT

WGMN/Madison, WI
O'Neil/Freeman

AMY GRANT
K.D. LANG
RICHARD MARX
JON SECADA
NICKY HOLLAND
Hottest:
CELINE DION
GENESIS
HOWARD JONES
LIONEL RICHIE
WILSON PHILLIPS

KMGL/Oklahoma City
O'Brien/Bennett

WYONNNA
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY

KGBX/Springfield, MO
Baker/Cannon

RICHARD MARX
ANNIE LENNOX
Hottest:
GENESIS
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
ROBERT PALMER

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

CHRIS WALKER
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
ATLANTIC STARR
CELINE DION

KZLT/Grand Forks, ND
Hennen/Roberts

BILLY RAY CYRUS
NIA PEEPLES
STING
LYLE LOVETT
SARAH McLACHLAN
MOODY BLUES
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

WOLH/Green Bay, WI
Jim Taylor

KENNY LOGGINS
Hottest:
GENESIS
CELINE DION
WILSON PHILLIPS
LIONEL RICHIE

WQLR/Kalamazoo, MI
Lanphear/Wertz

JAMES TAYLOR
NIA PEEPLES
EPHRAIM LEWIS
SARAH McLACHLAN
LYLE LOVETT
Hottest:
SONIA
ROBERT PALMER
AMY GRANT
CELINE DION
CHRIS WALKER

KIZZ/Minot, ND
Jeff Bliss

RICHARD MARX
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WYONNNA
AMY GRANT

WLDR/NW Michigan
Angie Handa

NIA PEEPLES
OTTMAR LIEBERT
Hottest:
WILSON PHILLIPS
CELINE DION
GENESIS
LIONEL RICHIE
AMY GRANT

WLRQ/Toledo
Kendall/Cooper

ENYA
LYLE LOVETT
SARAH McLACHLAN
NIA PEEPLES
STING
MOODY BLUES
RICHARD MARX
BRUCE SPRINGSTEEN
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
CARLY SIMON

KMAJ/Topeka, KS
Dave Waters

JAMES TAYLOR
STING
Hottest:
HOWARD JONES
LIONEL RICHIE
WILSON PHILLIPS
CHRIS WALKER
ROBERT PALMER

92 Current Reporters
90 Current Playlists
Called In Frozen Playlist (2):
WKLI/Albany
WMYX/Milwaukee

ASSOCIATE REPORTERS

MOST ADDED

- BRUCE SPRINGSTEEN (10)
- GLENN FREY (7)
- RICHARD MARX (7)
- JAMES TAYLOR (4)
- BILLY RAY CYRUS (3)
- ENYA (3)
- COREY HART (3)
- INDIGO GIRLS (3)
- JON SECADA (3)
- STING (3)

HOTTEST

- GENESIS (19)
- LIONEL RICHIE (18)
- CELINE DION (17)
- AMY GRANT (14)
- WILSON PHILLIPS (11)
- MICHAEL BOLTON (8)
- HOWARD JONES (4)
- MARIAH CAREY (3)
- CHER (3)
- K.D. LANG (2)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

STING
EPHRAIM LEWIS
SMITHEREENS
Hottest:
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
AMY GRANT
K.D. LANG

WECQ/Geneva, NY
Dennis Federico

BRUCE SPRINGSTEEN
GLENN FREY
RICHARD MARX
Hottest:
MARIAH CAREY
CELINE DION
LIONEL RICHIE
GENESIS
AMY GRANT

WAFI/Milford, DE
Mike Polo

JAMES TAYLOR
KATHY TROCCOLI
Hottest:
CELINE DION
MICHAEL BOLTON
GENESIS
HOWARD JONES
LIONEL RICHIE

WSKI/Montpelier, VT
Jim Severance

RICHARD MARX
BILLY RAY CYRUS
ANNIE LENNOX
JON SECADA
Hottest:
WILSON PHILLIPS
CELINE DION
LIONEL RICHIE
ROBERT PALMER
GENESIS

WSUL/Monticello, NY
Mulharin/Wilson

BRUCE SPRINGSTEEN
RICHARD MARX
JAMES TAYLOR
COREY HART
PEABO BRYSON
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

WTSX/Port Jervis, NY
Liz Foxx

GLENN FREY
GROVER WASHINGTON
MONA LISA
Hottest:
GENESIS
CELINE DION
WILSON PHILLIPS
LIONEL RICHIE
HOWARD JONES

WTTR/Westminster, MD
Brian Beddow

BRUCE SPRINGSTEEN
Hottest:
LIONEL RICHIE
CHER
CELINE DION
GENESIS
MICHAEL BOLTON

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

GROVER WASHINGTON
Hottest:
LIONEL RICHIE
GENESIS
CELINE DION
WILSON PHILLIPS
AMY GRANT

WGSV/Guntersville, AL
Jackson/Mason

RICHARD MARX
INDIGO GIRLS
STING
MOODY BLUES
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

WKCX/Rome, GA
Randy Quick

BRUCE SPRINGSTEEN
GLENN FREY
COREY HART
STACY EARL
Hottest:
GENESIS
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY

NEW ARTISTS

	Reports/Adds
1 CHRIS WALKER/Take Time (Pendulum/Elektra)	41/5
2 WYONNNA/She Is His Only Need (Curb/MCA)	41/5
3 K.D. LANG/Constant Craving (Sire/WB)	24/3
4 C'VELLO/Dangerous (Rendezvous/RCA)	19/0
5 STACY EARL/Slowly (RCA)	15/1
6 NIA PEEPLES/Faces Of Love (Charisma)	12/11
7 INDIGO GIRLS/Galileo (Epic)	11/3
8 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	9/8
9 HEATHER MULLEN/Night By Night (A&O/EastWest)	9/0
10 OTTMAR LIEBERT/Reaching Out 2 U (Epic)	8/1

New artists have not yet had an AC Breaker.

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

BRUCE SPRINGSTEEN
RICHARD MARX
ENYA
Hottest:
CELINE DION
AMY GRANT
LIONEL RICHIE
CHER
MICHAEL BOLTON

WCMJ/Cambridge OH
Schott/Wilson

BRUCE SPRINGSTEEN
TEVIN CAMPBELL
C'VELLO
COREY HART
Hottest:
GENESIS
LIONEL RICHIE
WILSON PHILLIPS
CELINE DION
MICHAEL BOLTON

WFRO/Fremont, OH
Larry Ziebold

MONA LISA
SMITHEREENS
BRUCE SPRINGSTEEN
ENYA
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

KSCB/Liberal, KS
Mark David

BRUCE SPRINGSTEEN
GLENN FREY
NIA PEEPLES
BILLY RAY CYRUS
COMMITMENTS
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

WEST

KKIS/Concord, CA
Ken Boesen

STING
JAMES TAYLOR
BETH NIELSEN CHAP
PEABO BRYSON
Hottest:
MICHAEL BOLTON
CELINE DION
GENESIS
AMY GRANT
LIONEL RICHIE

KATW/Lewiston, ID
Rik Mikals

GLENN FREY
RINGO STARR
ENYA
COMMITMENTS
RED HOT CHILI PEP
Hottest:
GENESIS
HOWARD JONES
BRUCE SPRINGSTEEN
MICHAEL BOLTON
RICHARD MARX

KBLQ/Logan, UT
Jackson/White

JAMES TAYLOR
RINGO STARR
GLENN FREY
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

KTID/San Rafael, CA
Bob Gowa

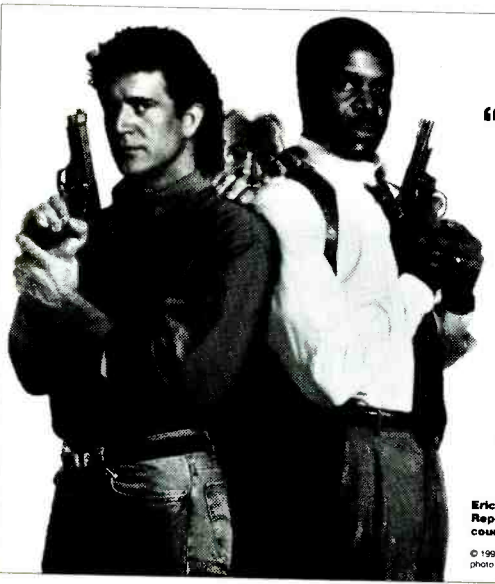
RICHARD MARX
VANESSA WILLIAMS
JON SECADA
Hottest:
MICHAEL BOLTON
CHER
MARIAH CAREY
K.D. LANG

KSCQ/Silver City
John Alsip

BRUCE SPRINGSTEEN
INDIGO GIRLS
RICHARD MARX
CURTIS STIGERS
EN VOGUE
Hottest:
CARLY SIMON
GENESIS
AMY GRANT
CELINE DION
LIONEL RICHIE

21 Current Reporters
21 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



STING
WITH ERIC CLAPTON
"IT'S PROBABLY ME"
The first single from the
LETHAL WEAPON 3
soundtrack album.

WMTX	WAHR	KTYL
WKQX	WMXB	KZLT
WARM98	KKLD	WLDR
WGLL	WNMB	KMAJ
KKMY	WFFX	

Eric Clapton appears courtesy of Reprise Records. David Sanborn appears courtesy of Elektra Entertainment.
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JUNE 5, 1992

LW	TW	ARTIST/Album	Notes
1	1	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)	"Reaching"
4	2	RANDY CRAWFORD/Through The Eyes Of Love (WB)	"Rhythm"
3	3	SPECIAL EFX/Global Village (GRP)	"Daybreak"
2	4	YANNI/Dare To Dream (Private Music)	"Once" "Nice" "Desire"
7	5	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)	"Vendor" "Pepe"
8	6	GROVER WASHINGTON JR./Next Exit (Columbia)	"Greene"
9	7	GRANT GEISSMAN/Time Will Tell (Bluemoon)	"Time"
5	8	PETER WHITE/Excusez - Moi (Sin-Drome)	"Drive"
12	9	DAVID SANBORN/Upfront (Elektra)	"Full" "Soul"
6	10	TOM GRANT/An My Wildest Dreams (Verve Forecast/PolyGram)	"Love"
11	11	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)	"Just"
14	12	NICKY HOLLAND/Nicky Holland (Epic)	"Ladykiller"
10	13	BILLY WALKER JR./Untitled (Geffen)	"Perfect"
15	14	SPYRO GYRA/Three Wishes (GRP)	"Pipo's" "Jennifer's"
16	15	K.D. LANG/Angene (Sire/WB)	"Shall" "Constant"
13	16	DAVID BLAMIRE GROUP/The David Blamires Group (Nova)	"Remember?" "Deep"
19	17	BONEY JAMES/Trust (Spindletop)	"Beautiful"
18	18	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR)	"Rosa"
23	19	ANNIE LENNOX/Diva (Arista)	"Why"
28	20	STRUNZ & FARAH/Americas (Mesa)	"Candela"
21	21	MARION MEADOWS/Keep It Right There (Novus/RCA)	"Wishing"
25	22	DANCING FANTASY/Moonlight Reflections (DA Music)	"Mercury"
17	23	GREGG KARUKAS/Sound Of Emotions (Positive Music)	"Beautiful"
26	24	RONNY JORDAN/Antidote (4th & Broadway/Island)	"After"
29	25	DOUG SMITH/Labyrinth (American Gramophone)	"Traveling"
20	26	MARS LASAR/Olympus (Real Music)	"Black" "Hourglass"
27	27	SARA K./Closer Than They Appear (Chesky)	"Been"
DEBUT	28	LYLE LOVETT/Joshua Judges Ruth (Curb/MCA)	"Been"
30	29	BRUCE BECVAR/Rhythms Of Life (Higher Octave)	"Rhythms" "Razamazaz"
DEBUT	30	CELINE DION/Celine Dion (Epic)	"Halfway"

* Keeps bullet due to continued growth.

JUNE 5, 1992

LW	TW	ARTIST/Album	Notes
1	1	JOEY DeFRANCESCO/Reboppin' (Columbia)	"New"
4	2	TONY WILLIAMS/The Story Is Neptune (Blue Note)	"Neptune" "Blackbird"
2	3	ROY HARGROVE/The Vibe (Novus/RCA)	"Caryisms"
5	4	ARTHUR TAYLOR/Mr. A.T. (Enja)	"Mr." "Hi"
10	5	BOBBY WATSON/Present Tense (Columbia)	"Hey" "Love"
8	6	ARTURO SANDOVAL/Remember Clifford (GRP)	"Joy"
11	7	DAVID SANBORN/Upfront (Elektra)	"Full" "Soul"
9	8	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)	"Stompin'"
6	9	JULIAN JOSEPH/The Language Of Truth (Atlantic)	"Wash" "Other"
12	10	HAROLD MABERN TRIO/Straight Street (DIW/Columbia)	"Worry" "Seminole"
18	11	BENNY GREEN TRIO/Testifyin' - Live At Village Vanguard (Blue Note)	"Bu's" "Carl's"
17	12	DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA)	"Weary"
3	13	JOEY CALDERAZZO/To Know One (Blue Note)	"Field" "Second"
7	14	DIANE SCHUUR/In Tribute (GRP)	"Them" "Black"
20	15	ED THIGPEN TRIO/Mr. Taste (Justin Time)	"Full" "Soul"
19	16	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)	"Full" "Soul"
13	17	STEVE HOBBS/Cultural Diversity (Timeless/Zebra)	"Missing"
24	18	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)	"Maiden"
16	19	STEVE COLEMAN/Rhythm In Mind (Novus/RCA)	"Slipped"
28	20	GROVER WASHINGTON JR./Next Exit (Columbia)	"Five" "Only"
15	21	YELLOWJACKETS/Live Wires (GRP)	"Bright" "Geraldine"
14	22	RYAN KISOR/Minor Mutiny (Columbia)	"Little" "Exotic"
29	23	LOUIE BELLSON/Peaceful Thunder (Music Master)	"Full" "Soul"
DEBUT	24	DUKE ROBILLARD/After Hours Swing Session (Rounder)	"Albi"
30	25	KING & MOORE/Potatoe Radio (Justice)	"Sing" "Four"
DEBUT	26	CHARLIE WATTS/Tribute To Charlie Parker... (Continuum)	"Sing" "Four"
25	27	HENRY BUTLER/Blues And More, Vol. 1 (Windham Hill)	"Diddley" "Lucky"
DEBUT	28	TERENCE BLANCHARD/Simply Stated (Columbia)	"Central"
23	29	WARREN BERNHARDT/Reflections (DMP)	"Central"
DEBUT	30	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Disorderly" "Sugar"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
NAJEE (18) CARLOS GUEDES (8) STING w/ERIC CLAPTON (8) CARL ANDERSON (7) TOM HOWARD (6) BONEY JAMES (5) ANDY NARELL (5) SERGIO MENDES (4)	OTTMAR LIEBERT + LUNA NEGRA (19) SPECIAL EFX (18) YANNI (17) RANDY CRAWFORD (15) K.D. LANG (13) GROVER WASHINGTON JR. (12) DAVID SANBORN (9) GEORGE HOWARD (8) PETER WHITE (8)	OTTMAR LIEBERT/Reaching

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
WYNTON MARSALIS SEPTET (20) CHRISTOPHER HOLLYDAY (11) TOM SCOTT (9) JIM HALL (7) JUSTIN ROBINSON (7) ART PORTER (6) GUST WILLIAMS TSILIS (6) NAT ADDERLEY (5) AYDIN ESEN (5)	ROY HARGROVE (16) E. DANIELS & G. BURTON (11) DAVID SANBORN (10) JOEY DeFRANCESCO (9) GROVER WASHINGTON JR. (9) TONY WILLIAMS (9) BENNY GREEN TRIO (7) SHIRLEY HORN (7) ARTURO SANDOVAL (6) ARTHUR TAYLOR (6)	No Tracks Qualified This Week

NEW & ACTIVE

***ANDY NARELL "Down The Road" (Windham Hill/Jazz) 28/5**
 Rotations: Heavy 1/0, Medium 8/0, Light 19/5, Total Adds 5, WCDJ, WJZZ, KIFM, WLOQ, WNGS. Heavy: KJZZ. **BREAKER this week.**

NAJEE "Just An Illusion" (EMI/ERG) 22/18
 Rotations: Heavy 1/0, Medium 6/4, Light 15/14, Total Adds 18, WCDJ, WJZE, KOAI, WNUA, WJZZ, KHIH, KACE, KTWV, KIFM, KKSF, WFAE, WLOQ, KEZL, KXDC, KLTR, WGMN, KCLC, SS. Heavy: WNND.

LOREENA MCKENITT "The Visit" (WB) 22/2
 Rotations: Heavy 2/0, Medium 8/0, Light 12/2, Total Adds 2, KIFM, WNND. Heavy: KKSF, SS.

NEVILLE BROTHERS "Family Groove" (A&M) 21/2
 Rotations: Heavy 4/1, Medium 14/0, Light 3/1, Total Adds 2, WNWW, KTCZ. Heavy: KOAI, KQPT, KBCO.

BOB BALDWIN "Reflections Of Love" (Atlantic) 21/1
 Rotations: Heavy 4/0, Medium 8/0, Light 9/1, Total Adds 1, WLOQ. Heavy: KOAI, WJZZ, KCLC, JZTRAX.

STING w/ERIC CLAPTON "It's Probably Me" (Track) (A&M) 20/8
 Rotations: Heavy 3/1, Medium 7/3, Light 10/4, Total Adds 8, WCDJ, WNWW, KIFM, KKSF, WNND, WAMX, KEZL, WGMN. Heavy: WWAY, KBCO.

ART PORTER "Pocket City" (Verve/PolyGram) 20/2
 Rotations: Heavy 1/0, Medium 9/0, Light 10/2, Total Adds 2, KTWV, KKSF. Heavy: JZTRAX.

DIEGO MODENA & JEAN-PHILLIPE AUDIN "Ocarina" (Private Music) 20/0
 Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: KKSF, WAMX, SS.

TANGERINE DREAM "Rockoon" (Miramar) 20/0
 Rotations: Heavy 1/0, Medium 7/0, Light 12/0, Total Adds 0. Heavy: KWVS.

CARL ANDERSON "Fantasy Hotel" (GRP) 18/7
 Rotations: Heavy 0/0, Medium 2/1, Light 16/6, Total Adds 7, WLVE, KJZZ, KIFM, WFAE, WNND, WAMX, KEZL.

TRACY CHAPMAN "Matters Of The Heart" (Elektra) 18/0
 Rotations: Heavy 6/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KTWV, KJZZ, WAMX, KXDC, KTCZ, KBCO.

NEW & ACTIVE

****KIRSTEN GUSTAFFSON "You Taught My Heart To Sing" (Atlantic) 23/1**
 Rotations: Heavy 3/0, Medium 7/0, Light 13/1, Total Adds 1, WYJZ. Heavy: KATZ, KPLU, KWMU. **CHART EXTRA this week.**

***SPYRO GYRA "Three Wishes" (GRP) 22/3**
 Rotations: Heavy 3/0, Medium 10/0, Light 9/3, Total Adds 3, KATZ, JCITY, WFSS. Heavy: WEBR, WVPE, KSBR. **BREAKER this week.**

***WYNTON MARSALIS SEPTET "Blue Interlude" (Columbia) 21/20**
 Rotations: Heavy 3/1, Medium 3/3, Light 17/16, Total Adds 20, WBGD, WRTI, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KSDD, KJAZ, KPLU, WFPL, WSHA, KUOP, WEBR, WKRY, WUSF, WVPE, KWMU, KSBR. **BREAKER this week.**

****DAVE STRYKER "Guitar On Top" (Ken) 21/1**
 Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, WYJZ. Heavy: KXJZ, KJAZ, KWMU. **CHART EXTRA this week.**

***GUST WILLIAMS TSILIS "Sequestered Days" (Enja) 20/6**
 Rotations: Heavy 1/0, Medium 8/1, Light 11/5, Total Adds 6, WNOP, KXJZ, KPLU, WEBR, WOTB, KSLU. Heavy: KJAZ. **BREAKER this week.**

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 19/1
 Rotations: Heavy 7/0, Medium 5/0, Light 7/1, Total Adds 1, WFPL. Heavy: WAER, KLCC, WOTB, WFSS, WTEB, KSLU, KSBR.

STRAIGHT AHEAD "Look Straight Ahead" (Atlantic) 18/3
 Rotations: Heavy 3/0, Medium 4/0, Light 11/3, Total Adds 3, KMHD, WEBR, KSBR. Heavy: WRTI, WDET, JCITY.

TOM SCOTT "Born Again" (GRP) 16/9
 Rotations: Heavy 1/0, Medium 2/0, Light 13/9, Total Adds 9, WDET, KSDD, KJAZ, WFPL, WSHA, WEBR, WKRY, WVPE, KWMU. Heavy: KXJZ.

BILL WATROUS "Bone-ified" (GNP/Crescendo) 16/2
 Rotations: Heavy 2/0, Medium 6/0, Light 8/2, Total Adds 2, WSHA, KWMU. Heavy: KSDD, WTEB.

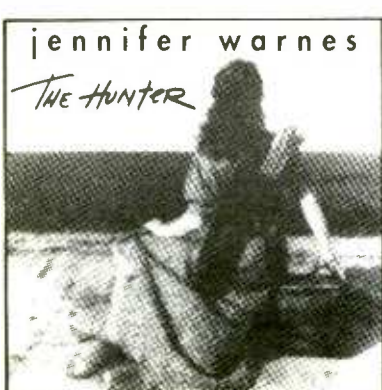
RONNY JORDAN "Antidote" (4th & Broadway/Island) 15/1
 Rotations: Heavy 4/0, Medium 8/1, Light 3/0, Total Adds 1, WOTB. Heavy: WDET, KATZ, JCITY, WFSS.

SID JACOBS "It's Not Good Night" (Best) 14/2
 Rotations: Heavy 2/0, Medium 5/0, Light 7/2, Total Adds 2, KXJZ, WFPL. Heavy: KSDD, KUOP.

BOB THIELE COLLECTIVE "Louis Satchmo" (Red Baron) 14/2
 Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, WNOP, KUOP.

JOHN D'EARTH "One Bright Glimpse" (Enja) 14/1
 Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Total Adds 1, KATZ. Heavy: KUOP, WEBR.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



jennifer warnes
The Hunter

The long-awaited follow-up to Famous Blue Raincoat

featuring songs by: Donald Fagen, Leonard Cohen, Todd Rundgren and Jennifer Warnes

New AC

WJZZ/Washington, D.C. P1 Bob Linden Hosts: MICHAEL URBAN/LAX NAJEE SOUL 11 SOUL CARLOS GUEDES ALAN DEJ. SON Hosts: OTTAWA LIBERTY GROVER WASHINGTON ROBERT JORDAN ACTO JAZZ DAVID SANBORN	WJZZ/Washington, D.C. P2 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P3 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P1 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P2 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P3 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY
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41 Current Reporters
33 Current Playlists
Called In Frozen Playlist (1):
Jazz Trax
Did Not Report, Playlist Frozen (7):
KBCO/Denver-Boulder
KKNW/Seattle
KQPT/Sacramento
Musical Starstreams
WCLZ/Portland
WQCD/New York
WVAY/West Dover



Best Performance by a Limo...

For professional and dependable service, Music Express has driven away with all the honors AGAIN! We are extremely proud to announce that Music Express has been honored as "Limousine Operator of the Year" by the National Limousine Association in conjunction with the industry trade, *Limousine & Chauffeur Magazine*. When you consider that there are over seven thousand limousine companies in consideration for this award, our gratitude is multiplied.

This award, in our industry, is comparable to winning an Oscar, Emmy, Grammy, et al, and like those awards, is given after a national competition.

We are thankful to the NLA for this award and we are thankful to our extraordinary clients whom we service... because service is what Music Express is all about.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

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 (800) 421-9494
 FAX: (818) 845-5086
 FAX: (201) 791-7370



Nobody Can Do Better What We Do Best

CONTEMPORARY JAZZ

WJZZ/Washington, D.C. P1 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P2 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P3 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P1 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P2 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P3 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY
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32 Current Reporters
28 Current Playlists
Did Not Report, Playlist Frozen (4):
Coffee And Jazz
David Sanborn Show
WCPN/Cleveland
WMOT/Nashville

upfront-david sanborn

CJ AND NAC TOP 10!

CJ 7 NAC 9

WJZZ/Washington, D.C. P1 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P2 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P3 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P1 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P2 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY	WJZZ/Washington, D.C. P3 WVAY/West Dover Jim Smith Hosts: TELLON/JACKETS SPECIAL EPX YANKI DAVID SANBORN OTTAWA LIBERTY
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COUNTRY

NATIONAL AIRPLAY®

3	2	WKS	WKS	1W	TW	198 REPORTERS	JUNE 5, 1992	Total Reports/Adds	Heavy	Medium	Light
8	5	3	1			1 McBride & The Ride/Sacred Ground (MCA)		201/0	195	6	0
6	4	1				2 Billy Ray Cyrus/Achy Breaky Heart (Mercury)		200/0	188	9	3
9	6	4				3 Trisha Yearwood/The Woman Before Me (MCA)		201/0	182	19	0
10	8	5				4 Diamond Rio/Norma Jean Riley (Arista)		201/0	181	19	1
5	3	2				5 Doug Stone/Come In Out Of The Pain (Epic)		200/0	183	15	2
14	12	8				6 Shenandoah/Rock My Baby (RCA)		200/2	156	39	5
12	10	6				7 Ronnie Milsap/All Is Fair In Love And War (RCA)	*Keeps bullet due to continued growth.	199/0	151	38	10
13	11	7				8 George Strait/Gone As A Girl Can Get (MCA)		201/1	144	52	5
17	13	9				9 Joe Diffie/Ships That Don't Come In (Epic)		200/0	141	55	4
16	14	11				10 Alan Jackson/Midnight In Montgomery (Arista)		201/0	114	84	3
18	16	12				11 Suzy Bogguss/Aces (Liberty)		200/0	79	112	9
24	19	14				12 Wynonna/Saw The Light (Curb/MCA)		200/0	64	134	2
19	17	16				13 John Anderson/When It Comes To You (BNA Entertainment)		201/0	55	136	10
20	18	17				14 Michelle Wright/Take It Like A Man (Arista)		198/1	39	141	18
21	20	18				15 Reba McEntire/The Night The Lights Went Out In Georgia (MCA)		199/0	27	153	19
23	21	19				16 Pam Tillis/Blue Rose Is (Arista)		197/0	25	147	25
31	25	20				17 Lorrie Morgan/Something In Red (RCA)		195/5	15	157	23
29	24	21				18 Dwight Yoakam/The Heart That You Own (Reprise)		198/3	10	151	37
25	23	22				19 Martina McBride/The Time Has Come (RCA)		197/0	12	141	44
41	31	26				20 Billy Dean/Billy The Kid (SBK/Liberty)		196/5	4	147	45
4	1	10				21 Ricky Van Shelton/Backroads (Columbia)		122/0	59	42	21
30	27	25				22 Patty Loveless/Can't Stop Myself From Loving You (MCA)		182/4	16	112	54
BREAKER						23 Garth Brooks/The River (Liberty)		187/148	11	82	94
—	38	31				24 Mary-Chapin Carpenter/I Feel Lucky (Columbia)		186/25	1	98	87
33	29	27				25 Dan Seals/Mason Dixon Line (WB)		165/1	5	99	61
—	43	36				26 Marty Stuart & Travis Tritt/This One's Gonna Hurt You (For A Long, Long Time) (MCA)		188/37	0	76	112
35	32	29				27 Neal McCoy/Where Forever Begins (Atlantic)		174/4	1	87	86
36	33	30				28 Dennis Robbins/Home Sweet Home (Giant)		168/5	0	89	79
—	—	41				29 Alabama/Take A Little Trip (RCA)		182/62	1	64	117
40	36	32				30 Ricky Skaggs/From The Word Love (Epic)		159/6	0	90	69
42	37	33				31 Lee Roy Parnell/What Kind Of Fool Do You Think I Am (Arista)		171/11	0	76	95
—	45	38				32 Tanya Tucker/If Your Heart Ain't Busy Tonight (Liberty)		170/27	0	55	115
1	9	24				33 Travis Tritt/Nothing Short Of Dying (WB)		67/0	30	25	12
43	39	37				34 Cleve Francis/You Do My Heart Good (Liberty)		143/7	3	53	87
BREAKER						35 Brooks & Dunn/Boot Scootin' Boogie (Arista)		143/107	1	27	115
—	48	42				36 Steve Wariner/A Woman Loves (Arista)		149/28	0	35	114
45	41	39				37 Highway 101/Honky Tonk Baby (WB)		135/5	1	43	91
BREAKER						38 Hal Ketchum/Five O'Clock World (Curb)		151/45	0	21	130
2	2	23				39 Collin Raye/Every Second (Epic)		80/0	23	36	21
37	34	34				40 Davis Daniel/Still Got A Crush On You (Mercury)		129/0	0	52	77
47	44	43				41 Hank Williams Jr./Come On Over To The Country (Curb/Capricorn/WB)		106/5	0	33	73
DEBUT						42 Mark Chesnutt/I'll Think Of Something (MCA)		119/117	0	9	110
7	7	13				43 Rodney Crowell/Lovin' All Night (Columbia)		86/0	15	46	25
—	—	47				44 Bellamy Brothers/Cowboy Beat (Bellamy Bros.)		103/16	1	23	79
48	46	45				45 Great Plains/Lola (Columbia)		81/3	0	21	60
15	15	15				46 Randy Travis/I'd Surrender All (WB)		72/0	14	36	22
—	—	50				47 Remingtons/Two Timin' Me (BNA Entertainment)		105/23	0	12	93
3	22	35				48 Sawyer Brown/Some Girls Do (Curb/Capitol)		57/0	15	21	21
26	26	28				49 Confederate Railroad/She Took It Like A Man (Atlantic)		45/0	1	26	18
DEBUT						50 Sammy Kershaw/Yard Sale (Mercury)		78/73	0	5	73

MOST ADDED®

- GARTH BROOKS (148)
- MARK CHESNUTT (117)
- BROOKS & DUNN (107)
- SAMMY KERSHAW (73)
- ALABAMA (62)
- HAL KETCHUM (45)
- M. STUART T. TRITT (37)
- MICHAEL WHITE (32)
- OAK RIDGE BOYS (29)
- STEVE WARINER (28)

HOTTEST

- BILLY RAY CYRUS (165)
- DIAMOND RIO (115)
- McBRIDE & THE RIDE (108)
- DOUG STONE (97)
- TRISHA YEARWOOD (68)
- ALAN JACKSON (53)
- JOE DIFFIE (46)
- GEORGE STRAIT (40)
- SHENANDOAH (36)
- WYNONNA (33)

NEW ARTISTS

Reports/Adds

- D. & D. ELLIS/Goodbye... (Epic) ... 71/5
- K. BROOKS & R. SHARP/Baby I'm... (Merc.) 29/5
- KARLA TAYLOR/Little By Little (Curb) ... 19/12
- MAVERICKS/Hey Good Lookin' (MCA) ... 16/6
- BLACK TIE/Listen To The Radio (Bench) ... 16/5
- STACY DEAN CAMPBELL/Rosalee (Col.) ... 15/14
- WAYNE NEWTON/The Letter (Curb) ... 12/0
- LIVE 'N KICKIN'/You Don't Need To... (WB) ... 10/10
- LINDA DAVIS/He Isn't My Affair... (Liberty) ... 10/5
- W. & THE WILD WEST.../This... (Cross Three) 9/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GARTH BROOKS The River (Liberty)

On 93% of reporting stations. Rotations: Heavy 11, Medium 82, Light 94, Total Adds 148 including WQBE, WBEE, WXBQ, KSCS, KPLX, KNFM, KAJA, WUBE, WYNG, KUAD, KCKC, KSOP. Debuts at number 23 on the Country chart.

BROOKS & DUNN Boot Scootin' Boogie (Arista)

On 71% of reporting stations. Rotations: Heavy 1, Medium 27, Light 115, Total Adds 107 including WPOC, WIOV, WCTK, WTVY, WAMZ, KAJA, KQDY, KJJY, KVOO, KALF, KNIX, KORD. Debuts at number 35 on the Country chart.

HAL KETCHUM Five O'Clock World (Curb)

On 75% of reporting stations. Rotations: Heavy 0, Medium 21, Light 130, Total Adds 45 including WQBE, WXTA, KEAN, WGKX, WIRK, KVOX, WASK-FM, WOW, KTPK, KKCS, KZLA, KMPS. Moves 44-38 on the Country chart.



Don't Be Runnin' Behind...Be There June 8th!

TRACY LAWRENCE

"Runnin' Behind"

The smash follow-up to his two #1 singles! Adds: June 8th

Produced by James Stroud



Music Matters Management **Wrangler**

Thanks, Radio...For Our
First **giant** Hit!

**DENNIS
ROBBINS**

**"Home
Sweet
Home"**

Chart **28**

**+24 Conversion
Factor**

**Heavy Rotation on
CMT and TNN**



Look for the
Debut Album
Man With A Plan
June 16

Produced by Richard Landis
and James Stroud

giant[™]



NEW & ACTIVE

MARK CHESNUTT "I'll Think Of Something" (MCA) 119/117

Rotations: Heavy 0, Medium 9, Light 110, Total Adds 117 including WPOC, WWYZ, WDSY, WCTK, KASE, WEZL, KPLX, KHEY, KIKK, KILTFM, WIVK, WVLC, KSSN, WAMZ, WGKX, WSIX, KAJA, KRMD, WTQR, WUSN, WYNG, WFMS, KFKF, WDAF, WMIL. Debuts at number 42 on the Country chart.

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB) 106/5

Rotations: Heavy 0, Medium 33, Light 73, Total Adds 5, WTQR, WDDD, KUZZ, KQFC, KHAY. Medium: WNUS, WRWD, KEAN, KRRV, WAMZ, WSM, WCMS, KQDY, KHAK, WYNG, KFKF, WLLR, KTTS, WTHI, WTCM, KRAK, KORD. Moves 47-44-43-41 on the Country chart.

REMINGTONS "Two Timin' Me" (BNA Entertainment) 105/23

Rotations: Heavy 0, Medium 12, Light 93, Total Adds 23, WGNA, WOKO, KEAN, WWNC, WYNK, WEZL, KHEY, WHLZ, WCKT, KTCS, WMSI, KSSN, WGKX, KKYR, WACO, KHAK, WHOK, WFMS, KZKX, KZSN, KUGN, KHAY, KSOP. Moves 50-47 on the Country chart.

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Bros.) 103/16

Rotations: Heavy 1, Medium 23, Light 79, Total Adds 16, WIOV, WDSY, WWNC, KXIX, WCKT, WYGC, KYKX, WRNS, WUSN, WHOK, WAVC, KIXQ, WMIL, WXCL, KKCS, KEEN. Heavy: KTCS. Medium: WAYZ, KASE, KTEX, WSM, KAJA, KODY, KUZZ, KNIX, KDRK. Moves 47-44 on the Country chart.

GREAT PLAINS "Iola" (Columbia) 81/3

Rotations: Heavy 0, Medium 21, Light 60, Total Adds 3, KNFM, KHAK, KASH. Medium: WOCB, WQBE, WWYZ, KEAN, WKAK, KAYD, WXBQ, KGKL, KLUR, KQDY, WAXX, WNNW, KSUX, WDDD, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KUAD. Moves 48-46-45-45 on the Country chart.

SAMMY KERSHAW "Yard Sale" (Mercury) 78/73

Rotations: Heavy 0, Medium 5, Light 73, Total Adds 73 including WTCR, WIOV, WDSY, WWVA, WUSY, KOUL, KHEY, WYGC, KIKK, WMSI, WVLC, KSSN, WGKX, WSIX, WSM, WCMS, WWKA, WCHY, KKYR, WTQR, WFMS, KXXY, KRST, KYGO, KNAX, KHAY. Debuts at number 50 on the Country chart.

MICHAEL WHITE "Familiar Ground" (Reprise) 72/32

Rotations: Heavy 0, Medium 4, Light 68, Total Adds 32, WVAM, WNUS, WKAK, WKXC, KAYD, WCKT, KTCS, WYAK, KTEX, WSIX, WBKR, WKNN, WCHY, WQYK, WTXI, KIXS, KIXQ, WASKFM, WMUS, WOW, WXCL, WGTC, WTHI, KTPK, WTCM, KUZZ, KCTR, KUGN, KUAD, KHAY, KNIX, KMPS.

DARRYL & DON ELLIS "Goodbye Highway" (Epic) 71/5

Rotations: Heavy 0, Medium 10, Light 61, Total Adds 5, KEAN, WAMZ, WYAK, WKNN, KIXS. Medium: WOCB, KCLR, KSUX, WDDD, KTTS, WTCM, KFDI, KUZZ, KALF, KEKB. Light: WWYZ, WRKZ, WYGC, KMML, WVLC, KSSN, WSIX, WCMS, WYNG, KKAT, KSOP.

MICHAEL JOHNSON "One Honest Tear" (Atlantic) 66/2

Rotations: Heavy 0, Medium 11, Light 55, Total Adds 2, WVLC, WDDD. Medium: WWYZ, WKAK, WOWW, WYNG, WNNW, KTTS, WTCM, KFDI, KUGN, KNCO, KORD. Light: WDSY, KEAN, WXBQ, KTCS, KSSN, WKSJ, KTEX, KNUE, KHAK, KUZZ, KMIX, KNIX, KRPM.

SIGNIFICANT ACTION

DON WILLIAMS "It's Who You Love" (RCA) 55/0

Rotations: Heavy 0, Medium 5, Light 50, Total Adds 0. Medium: KTTS, KVOO, KFDI, KVOC, KUGN. Light: WHWK, WRKZ, WCTK, WICO, WKAK, KMML, KPLX, KHEY, WKML, KTCS, WYGC, WVLC, KNFM, KTEX, KODY, WDAF, KSUX, WFMB, WIL, WTHI, KYGO, KCKC.

CLINTON GREGORY "She Takes The Sad Out Of Saturday" (SOR) 31/25

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 25, WRKZ, WIOV, WRWD, WKAK, KMML, WWNC, WTVY, WYGC, WOWW, KGKL, KLUR, KQDY, KVOX, WGEE, WOW, KSUX, WGTC, KTTS, KTPK, KFDI, KVOC, KUAD, KHAY, KNIX, KXDD.

OAK RIDGE BOYS "Fall" (RCA) 29/29

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 29, WWYZ, WRKZ, WNUS, WDL, WWVA, KEAN, WKAK, KMML, WSTH, WYGC, WVLC, KYKX, WOKK, KJLO, WSIX, WBKR, KLUR, KODY, WNNW, WGTC, KTTS, KTPK, KVOO, KFDI, KCTR, KVOC, KALF, KDRK, KORD.

KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury) 29/5

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 5, WRKZ, WOKK, WTCM, KUGN, KNCO. Medium: KTCS. Light: WWYZ, WICO, KRRV, WTVY, KTEX, WRNS, WOWW, KLUR, KODY, WAXX, KTTS, KVOO, KFDI, KVOC, KUAD, KEKB.

EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA) 22/0

Rotations: Heavy 0, Medium 5, Light 17, Total Adds 0. Medium: WTVY, WNNW, KVOO, KALF, KNCO. Light: WAYZ, WICO, KRRV, KASE, KAYD, WHLZ, WYGC, WPCV, KYKS, WBKR, WTQR, KCLR, WAXX, WOW, WFMB, WWJO, KWNR.

KARLA TAYLOR "Little By Little" (Curb) 19/12

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 12, WKAK, KRRV, WSTH, WKML, KSSN, KYKX, KJLO, KGKL, KVOO, KFDI, KALF, KEKB. Light: WICO, KMML, WTVY, KTEX, KLUR, KSUX, KTTS.

MAVERICKS "Hey Good Lookin'" (MCA) 16/6

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 6, KISSFM, WBKR, KSUX, KVOO, KFDI, KSOP. Light: WRKZ, WICO, WKAK, KMML, WCMS, KLUR, KTTS, WWJO, KZLA, KLAN.

BLACK TIE "Listen To The Radio" (Bench) 16/5

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 5, WICO, KRRV, WTXI, KCLR, KTPK. Light: WRKZ, WTVY, WYGC, WNOE, KLUR, WAXX, WOW, KTTS, KVOO, KFDI, KRPM.

STACY DEAN CAMPBELL "Rosalee" (Columbia) 15/14

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 14, WWYZ, WRKZ, WICO, WKAK, KMML, KYKX, KTEX, WBKR, WDAF, KSUX, KTPK, KVOO, KFDI, KVOC, KEEN.

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 15/13

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 13, WICO, WKAK, WTVY, WCMS, WCHY, KLUR, KQDY, WNNW, KTTS, WTCM, KVOO, KFDI, KVOC. Light: WWYZ, KRRV.

MICHAEL MARTIN MURPHEY "I Don't Do Floors" (WB) 14/2

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, WCMS, KTPK. Medium: KFDI. Light: WRWD, WICO, KMML, WYGC, KYKX, KLUR, WUBE, KSUX, KTTS, KVOO, KEKB.

DOLLY PARTON "Light Of A Clear Blue Morning" (Hollywood) 13/5

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 5, WICO, WXBQ, WGTC, KFDI, KNCO. Light: WKAK, KSSN, KGKL, KLUR, KODY, KTTS, KVOO, KVOC.

WAYNE NEWTON "The Letter" (Curb) 12/0

Rotations: Heavy 0, Medium 4, Light 8, Total Adds 0. Medium: WTVY, KTTS, KVOO, KFDI. Light: WNUS, WKAK, WGKX, WBKR, KGKL, KLUR, KNCO, KCKC.

TRACY LAWRENCE "Runnin' Behind" (Atlantic) 11/11

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 11, WTCR, WIVK, WSM, WTNT, WDAF, KZKX, KXXY, WXCL, KSUX, KUZZ, KSOP.

LIVE 'N KICKIN' "You Don't Need To Knock" (WB) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WRKZ, WRWD, WKAK, WTVY, KLUR, KQDY, KVOX, KCJB, KTTS, WWJO.

LINDA DAVIS "He Isn't My Affair Anymore" (Liberty) 10/5

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WICO, KRRV, WTVY, KTPK, KFDI. Light: KGKL, KLUR, KQDY, KTTS, KVOO.

ALBUM TRACKS

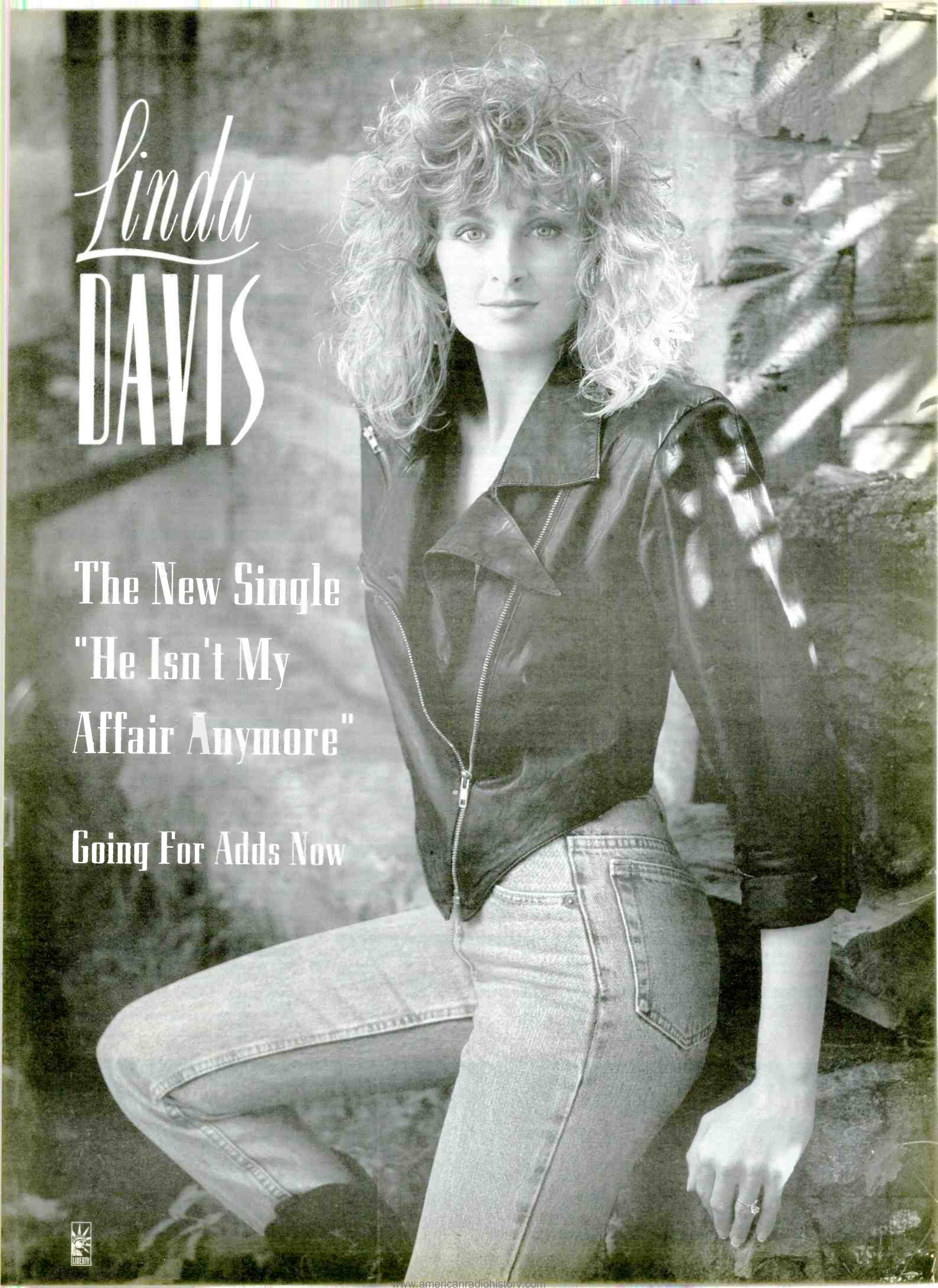
ARTIST/Song Title (Label)	Album Title
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Long Necks And Short Stories
JOHN ANDERSON/Hillbilly Hollywood (BNA Entertainment)	Seminole Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
REBA McENTIRE/The Greatest Man I Never Knew (MCA)	For My Broken Heart
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
BILLY RAY CYRUS/Could've Been Me (Mercury)	Some Gave All
GEORGE STRAIT/It's Alright With Me (MCA)	Holding My Own
MARK CHESNUTT/Uptown Downtown (MCA)	Long Necks & Short Stories
CONFEDERATE RAILROAD/Long Gone (Atlantic)	Confederate Railroad
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic)	Confederate Railroad
AARON TIPPIN/Wouldn't Have It Any Other Way (RCA)	Read Between The Lines
DOUG STONE/The Right To Remain Silent (Epic)	I Thought It Was You



Thanks Radio, For Taking Us To
"Sacred Ground"

McBRIDE & THE RIDE
"Sacred Ground"





Linda
DAVIS

The New Single
"He Isn't My
Affair Anymore"

Going For Adds Now





A

ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)

Prod: James Stroud Wr: Mark Knopfer Pub: StraitJacket Songs Ltd. (ASCAP)
Mgr: Bobby Roberts

B

BELLAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CO)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

BLACK TIE "Listen To The Radio" (Bench 02)

Prod: Reggie Fisher Wr: Nancy Griffith Pub: Irving Music, Inc., Ponder Heart
Music (BMI) Mgr: Reggie Fisher

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler
Music (ASCAP) Mgr: Morris, Bliesener & Associates

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
Music, Deerfield Court Music (BMI) Mgr: Bob Tittle

GARTH BROOKS "The River" (Liberty 79342)

Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
Music, Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/
Lewis Mgmt

KAREN BROOKS & RANDY SHARP "Baby I'm The One"

(Mercury 667)

Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Kye Fleming Pub:
Maypop Music, Irving Music, Inc., Eaglewood Music (BMI) Mgr: Walt Quinn

C

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)

Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Coigems-EMI
Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music, Weiback
Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "I Feel Lucky"

(Columbia 38 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don
Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)

Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International
Publishing (ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man"

(Atlantic 4469)

Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub:
Sony Tree Publishing, Harpeth River Music/Pulpit Rock Music, AMR
Publications (BMI, SESAC, ASCAP) Mgr: IMS

EARL THOMAS CONLEY "If Only Your Eyes Could Lie"

(RCA 62252-7)

Prod: Richard Landis Wr: Bob McDill, John Jarrad Pub: PolyGram
International, Ranger Bob Music, Alabama Band Music (ASCAP) Mgr: ETC
Enterprises

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)

Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes
(ASCAP) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638)

Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
Mgr: Jack McFadden

D

DAVIS DANIEL "Still Got A Crush On You" (Mercury 574)

Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation
of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

LINDA DAVIS "He Isn't My Affair Anymore" (Liberty 79296)

Prod: Jimmy Bowen, Linda Davis Wr: DeWayne Blackwell Pub: Careers-BMG
Music Pub., Inc. (BMI) Mgr: Starstruck

BILLY DEAN "Billy The Kid" (Liberty 79253)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
Pub: Rasaca Beach Music/Wamer-Tamerlane Publishing, Dan Truman Music/
Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)
Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)

Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub:
Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

DARRYL & DON ELLIS "Goodbye Highway" (Epic 34 74325)

Prod: James Stroud Wr: Jim Photoglo, Bob DiPiero Pub: WB Music Corp.,
Patix Janus Music, After Berger Music, Little Big Town Music, American Made
Music (ASCAP, BMI) Mgr: Crow Enterprises Inc.

E

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208)

Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub:
Starstruck Angel Music, Starstruck Writers Group (BMI, ASCAP) Mgr: Mores, Nanas, Golden

G

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282)

Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/
Hayes Street Music, Inc. (ASCAP) Mgr: Bill Gatzimos

GREAT PLAINS "Iola" (Columbia 38 74310)

Prod: Brent Maher, Don Potter Wr: J. Sundrud, S. Braswell, K. Miles Pub: Red
BBRed Quill Music, Inc., Moraine Music, Inc., Average Angel Music, House of
Trout (BMI, ASCAP) Mgr: Doyle/Lewis Management

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (Step One Records 439)

Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier
Five-Music, Inc. (BMI) Mgr: Ray Pennington

H

HIGHWAY 101 "Honky Tonk Baby" (WB 5473)

Prod: Paul Worley, Ed Seay Wr: Michael Henderson, Mark Irwin Pub: EMI
Music Inc., EMI April Music (ASCAP) Mgr: Morris, Bliesener & Associates

J

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:
Ten Ten Management

MICHAEL JOHNSON "One Honest Tear" (Atlantic 4181-2)

Prod: Brent Maher, Don Potter, Michael Johnson Wr: Susan Longacre, Randy
Sharp Pub: W.B.M. Music Corp., Long Acre Music, With Any Luck Music
(SESAC, BMI) Mgr: Bob Burwell Management

K

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell
Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim
Dowell

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-
EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)

Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music
Publishing (BMI, ASCAP) Mgr: Music Matters Management

LIVE 'N KICKIN' "You Don't Need To Knock"

(Warner Bros. 5353)

Prod: Kyle Lehning Wr: Chris Waters, Tom Shapiro Pub: Sony Cross Keys
Pub. Co., Inc., Terrace Music (ASCAP) Mgr:

PATTY LOVELESS "Can't Stop Myself From Loving You"

(MCA 54371)

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs
Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

M

THE MAVERICKS "Hey Good Lookin'" (MCA 3033)

Prod: Tony Brown, Steve Fishell, Raul Malo Wr: Hank Williams, Sr. Pub: Acuff/
Rose Music, Hiram (BMI) Mgr: Frank Callan

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)

Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba
Enterprises, W.B.M. Music Corporation/Long Acre Music (ASCAP, SESAC)
Mgr: JohnMcBride

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)

Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N'
Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts

NEAL McCOY "Where Forever Begins" (Atlantic 4524)

Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA
Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia"

(MCA 54386)

Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music
(BMI) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)

Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub:
Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2)

Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr:
Mores, Nanas, Golden

MICHAEL MARTIN MURPHEY "I Don't Do Floors"

(Warner Bros. 5425)

Prod: Don Cook Wr: Don Cook, Chick Rains Pub: Sony Tree Pub. Co., Inc.,
Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: none

N

WAYNE NEWTON "The Letter" (Curb 1008)

Prod: Wayne Newton, Rick Goodman, John Minick Wr: Rick Goodman, John
Minick, Wayne Newton Pub: Lifting Music (ASCAP) Mgr: Flying Eagle Inc.

O

THE OAK RIDGE BOYS "Fall" (RCA 62228-2)

Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
Mgr: Kathy Harris

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub:
Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "Light Of A Clear Blue Morning"

(Hollywood 8564-2)

Prod: Greg Ladanyi Wr: Dolly Parton Pub: HolPic Music Inc., Velvet Apple
(BMI) Mgr: Gallin/Morey

R

COLLIN RAYE "Every Second" (Epic 34 74242)

Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba
Enterprises, O-Tex Music (ASCAP, BMI) Mgr: Steve Cox

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Manegra, Rick Yancey,
Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
Cloud Nine Music (BMI) Mgr: Vector Management

OENNIS ROBBINS "Home Sweet Home" (Giant 5354)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill,
Bob DiPiero Pub: Corey Rock Music/Sony King Music, Little Big Town Music/
American Made Music, Brand New Town Music/Old Wolf Music/Music
Corporation of America (ASCAP, BMI) Mgr: Simon Renshaw

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)
Mgr: TK Kimbrell

S

DAN SEALS "Mason Dixon Line" (WB 7-18968)

Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony
Gottlieb

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)

Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing
(SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright
Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "From The Word Love" (Epic 34 74311)

Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Sewell Music
(BMI) Mgr: Ricky Skaggs

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)

Prod: Doug Johnson Wr: Don Pritimer, Frank Myers Pub: G.I.D Music, Dixie
Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)

Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music,
Max Lane Music/Fourleaf Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)

Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie
Garner, Ken Krage

T

KARLA TAYLOR "Little By Little" (Curb 1010)

Prod: Warren Peterson Wr: Steve Dean, Betsy Hammer Pub: Tom Collins
Music Corp., Collins Court Music, Inc. (BMI, ASCAP) Mgr: Bobby Roberts

PAM TILLIS "Blue Rose Is" (Arista 2408)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing,
Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

RANDY TRAVIS "I'd Surrender All" (WB 5405)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You
Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)

Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak
Publishing (BMI) Mgr: Ken Krage

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau
Tucker

W

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay

MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub:
Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:
Makin' Music

DON WILLIAMS "It's Who You Love" (RCA 62240-2)

Prod: Allen Reynolds Wr: Charlie Black, Kieran Kane, Rory Michael Bourke
Pub: Sony Cross Keys Publishing Co., Inc., Chappell & Co., Inc. (ASCAP) Mgr:
MNG Entertainment

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn 5434)

Prod: Barry Beckett Wr: Hank Williams Jr., James Stroud Pub: Bocephus
Music, Inc. (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)

Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/
Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407)

Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)

Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:
Ken Krage

DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman

JUNE 11-13 Century Plaza Los Angeles

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RADIO & RECORDS 1992 CONVENTION

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COUNTRY ADD & HITS

EAST		SOUTH		MIDWEST		WEST	
MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST
Garth Brooks (Liberty)	Billy Ray Cyrus (Mercury)	Garth Brooks (Liberty)	Billy Ray Cyrus (Mercury)	Garth Brooks (Liberty)	Billy Ray Cyrus (Mercury)	Garth Brooks (Liberty)	Billy Ray Cyrus (Mercury)
Mark Chesnut (MCA)	Diamond Rio (Arista)	Mark Chesnut (MCA)	McBride & The Ride (MCA)	Mark Chesnut (MCA)	Diamond Rio (Arista)	Brooks & Dunn (Arista)	Diamond Rio (Arista)
Brooks & Dunn (Arista)	McBride & The Ride (MCA)	Brooks & Dunn (Arista)	Diamond Rio (Arista)	Brooks & Dunn (Arista)	McBride & The Ride (MCA)	Mark Chesnut (MCA)	Doug Stone (Epic)
Sammy Kershaw (Mercury)	Doug Stone (Epic)	Sammy Kershaw (Mercury)	Doug Stone (Epic)	Alabama (RCA)	Doug Stone (Epic)	Sammy Kershaw (Mercury)	McBride & The Ride (MCA)

WYZZ

WYZZ Albany, NY	WAYZ/Hagerstown- Waysboro, PA	WPOR Portland, ME	KEAN Albany, TX	WYNK Baton Rouge, LA	KSCS Dallas-Ft. Worth, TX	WYGC Gainesville, FL	KYXZ Longview, TX	WLVI Montgomery, AL	WPAP-FM Panama City, FL	WQVK-FM St. Petersburg-Tampa, FL	KODY Bismarck, ND	WAVC Duluth, MN	KKFC Kansas City, MO	WXCL Peoria, IL	WIL-FM St. Louis, MO
Garth Brooks Tanya Tucker Steve Wariner Mark Chesnut Brooks & Dunn Sammy Kershaw Ronnie Milsap Darryl & Donelli Ricky Van Shelton Diamond Rio	Sammy Kershaw Garth Brooks Brooks & Dunn Mark Chesnut Doug Stone Billy Ray Cyrus McBride & The Ride Diamond Rio Shenanandoah	Garth Brooks Hot: Doug Stone George Strait Diamond Rio McBride & The Ride Brooks & Dunn Billy Ray Cyrus Diamond Rio	Alabama Brooks & Dunn Hal Ketchum Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Brooks & Dunn Steve Wariner Alabama Hal Ketchum Brooks & Dunn Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Alabama Brooks & Dunn Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Dwight Yoakam Mark Chesnut Darryl & Donelli Sammy Kershaw Bellaire Brothers Clinton-Gregory Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Mark Chesnut Darryl & Donelli Sammy Kershaw Bellaire Brothers Clinton-Gregory Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Mark Chesnut Darryl & Donelli Sammy Kershaw Bellaire Brothers Clinton-Gregory Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Steve Wariner Tanya Tucker Alabama Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Steve Wariner Tanya Tucker Alabama Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Clint Black Mary Chapin Carpe Mark Chesnut Tanya Tucker Diamond Rio Hot: Billy Ray Cyrus Diamond Rio Shenanandoah

WYZZ

WYZZ Albany, NY	WAYZ/Hagerstown- Waysboro, PA	WPOR Portland, ME	KEAN Albany, TX	WYNK Baton Rouge, LA	KSCS Dallas-Ft. Worth, TX	WYGC Gainesville, FL	KYXZ Longview, TX	WLVI Montgomery, AL	WPAP-FM Panama City, FL	WQVK-FM St. Petersburg-Tampa, FL	KODY Bismarck, ND	WAVC Duluth, MN	KKFC Kansas City, MO	WXCL Peoria, IL	WIL-FM St. Louis, MO
Garth Brooks Tanya Tucker Steve Wariner Mark Chesnut Brooks & Dunn Sammy Kershaw Ronnie Milsap Darryl & Donelli Ricky Van Shelton Diamond Rio	Sammy Kershaw Garth Brooks Brooks & Dunn Mark Chesnut Doug Stone Billy Ray Cyrus McBride & The Ride Diamond Rio Shenanandoah	Garth Brooks Hot: Doug Stone George Strait Diamond Rio McBride & The Ride Brooks & Dunn Billy Ray Cyrus Diamond Rio	Alabama Brooks & Dunn Hal Ketchum Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Brooks & Dunn Steve Wariner Alabama Hal Ketchum Brooks & Dunn Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Alabama Brooks & Dunn Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Dwight Yoakam Mark Chesnut Darryl & Donelli Sammy Kershaw Bellaire Brothers Clinton-Gregory Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Mark Chesnut Darryl & Donelli Sammy Kershaw Bellaire Brothers Clinton-Gregory Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Mark Chesnut Darryl & Donelli Sammy Kershaw Bellaire Brothers Clinton-Gregory Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Steve Wariner Tanya Tucker Alabama Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Steve Wariner Tanya Tucker Alabama Mark Chesnut Darryl & Donelli Rhino Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Garth Brooks Brooks & Dunn Steve Wariner Bellaire Brothers Sammy Kershaw Hot: Billy Ray Cyrus Diamond Rio Shenanandoah	Clint Black Mary Chapin Carpe Mark Chesnut Tanya Tucker Diamond Rio Hot: Billy Ray Cyrus Diamond Rio Shenanandoah



Table with columns LW, TW, and song titles. Includes entries like CURE/Wish, XTC/Nonsuch, CHARLATANS U.K., SOUP DRAGONS, JESUS & MARY CHAIN, PETER MURPHY, CRACKER, MORRISSEY, MATERIAL ISSUE, BEAUTIFUL SOUTH, ANNIE LENNOX, IAN McCULLOCH, INDIGO GIRLS, CONCRETE BLONDE, CHRIS MARS, U2, L7, JAMES, SOCIAL DISTORTION, MIDNIGHT OIL, RIDE, LEVELLERS, EMF, WIRE TRAIN, TORI AMOS, CURVE, CATHERINE WHEEL, BUFFALO TOM, BEASTIE BOYS, FAITH NO MORE.

Note: The Cure and XTC records tied in rotation chart points this week. The Cure's superiority in station Hot reports gave it the edge for No. 1.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Three columns: MOST ADDED, HOTTEST, MOST REQUESTED. Lists artists like FAITH NO MORE, CURE, BEASTIE BOYS, XTC, MORRISSEY, CHARLATANS U.K., ANNIE LENNOX, JESUS & MARY CHAIN.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

Heavy CURE JESUS & MARY CHAI BEASTIE BOYS MORRISSEY NIGHTY NIGHTY BOG SOCIAL DISTORTION CRACKER NIRVANA CHARLATANS U.K. U2 JAH WOBBLE'S INVA SOUP DRAGONS TRACY CHAPMAN MIRACLE LEBION LIGHTNING SEEDS INDIGO GIRLS XTC TOM TOM CLUB PETER MURPHY MERVYN CADELL BEAUTIFUL SOUTH TEENAGE FANCLUB

Medium STEVE WYNN RIDE BUFFALO TOM THEY MIGHT BE CIA SARAH MC LACHLAN WATERLILIES MC 900FT JESUS L7 CURVE BREEDERS IAN McCULLOCH MIDNIGHT OIL WIRE TRAIN

Light a LEMONHEADS a JULIANA HATFIELD a LOS LOBOS a FAITH NO MORE

WORE/Long Island (516) 832-9400 Tom Calderone

Heavy CURE U2 ANNIE LENNOX SOUP DRAGONS SOPHIE B. HAWKINS XTC NIRVANA CONCRETE BLONDE TORI AMOS LIGHTNING SEEDS INDIGO GIRLS TOM TOM CLUB IAN McCULLOCH JESUS & MARY CHAI CHRIS MARS SOCIAL DISTORTION BEAUTIFUL SOUTH MEDIA CITY FOUR

Medium MERVYN CADELL MORRISSEY L7 THIS PICTURE EMF YOHU YINDI LEVELLERS PEARL JAM DEER-LITE TOAD THE MET SPRO STRAY CATS LINDSEY BUCKINGHAM MATERIAL ISSUE

a ERNA CHARLATANS U.K. a JAMES a FAITH NO MORE a CATHERINE WHEEL a ROLLINS BAND a DEL AMITRI

WBRI/Providence (401) 272-9550 Michael Osborne

Heavy U2 SOCIAL DISTORTION CURE CONCRETE BLONDE SOUP DRAGONS JESUS & MARY CHAI BEAUTIFUL SOUTH

Medium LYLE LOVETT CONCRETE BLONDE LISH GARLAND JEFFREYS JAMES E LOU REED ADRIAN BELEM JUDITHS PUBLIC IMAGE LIMI COMBOY JUNKIES CURVE TEARS FOR PEARS SINGLE GUN THEORY CHURCH NEVILLE BROTHERS PETER CASE BRUCE SPRINGSTEEN ROLLINS BAND PEARL JAM CHRIS MARS STEVE WYNN BUFFALO TOM YOHU YINDI CAVEDOGS KING'S X GARY MOORE SHERIP BOAT NIRVANA

Light a MICHELLE SHOCKED a DEL AMITRI a EDDY CLEARWATER

WWCD/Columbus (614) 444-9923 Teuber/Thompson

Heavy INDIGO GIRLS CURE ANNIE LENNOX XTC MELISSA ETHERIDGE LETHAL WEAPON 3 COMBOY JUNKIES U2 DELBERT MCCLINTON CRACKER CHARLATANS U.K. MATTHEW SWEET BLACK CROWES

Medium TORI AMOS LYLE LOVETT CONCRETE BLONDE POI DOG PONDERRING TRACY CHAPMAN TEENAGE FANCLUB PETER CASE

a ERNA LEVELLERS MIRACLE LEBION DAVID BYRNE ADRIAN BELEM

a LOS LOBOS a F. D. LANG a SARAH MC LACHLAN a DEL AMITRI

Light a LINDSEY BUCKINGHAM a IAN McCULLOCH a MICHELLE SHOCKED a MATERIAL ISSUE a SAMPANA a LEMONHEADS a THEY MIGHT BE CIA

K.J.O./Minneapolis (612) 941-5774 Tony Powers

Heavy CURE BEAUTIFUL SOUTH CHARLATANS U.K. INDIGO GIRLS CHRIS MARS CONCRETE BLONDE MATERIAL ISSUE PETER MURPHY SOUP DRAGONS SOCIAL DISTORTION XTC BUFFALO TOM

Medium MERVYN CADELL CATHERINE WHEEL TRACY CHAPMAN JULIANA HATFIELD JESUS & MARY CHAI ANNIE LENNOX LEVELLERS MATERIAL ISSUE INDIGO GIRLS STRAY CATS MATTHEW SWEET XTC

Light a LEMONHEADS a LOS LOBOS a CATHERINE WHEEL a MATTHEW SWEET a DEL AMITRI a SEVEN RED SEVEN

Heavy CURE PEARL JAM JAMES MORRISSEY PETER MURPHY SOCIAL DISTORTION XTC SOUP DRAGONS LIVE RED HOT CHILI PEP JESUS & MARY CHAI CHARLATANS U.K. SARAH MC LACHLAN MATERIAL ISSUE EMF L7 CHRIS MARS CATHERINE WHEEL

Medium IAN McCULLOCH SOCIAL DISTORTION MHN JAH WOBBLE'S INVA MORRISSEY SOUP DRAGONS a FAITH NO MORE a LINDSEY BUCKINGHAM

Light a SOUNDGARDEN CONCRETE BLONDE

P2 ADDS & HOTS

WEQX/Albany (802) 362-4800 McGuinn/Gray JEFFREY GAINES LINDSEY BUCKINGHAM LOS LOBOS MICHELLE SHOCKED BUFFALO TOM

HotTest: CURE INDIGO GIRLS ANNIE LENNOX WVGO/Richmond (804) 330-3106 Dal Hunter none HotTest: CURE INDIGO GIRLS ANNIE LENNOX SOUP DRAGONS MELISSA ETHERIDGE

WHTQ/Asbury Park (908) 362-1410 Butscher/Pinfield CAVEDOGS MORRISSEY FAITH NO MORE DEL AMITRI ERNA EPHEMIAL LEMIS BEASTIE BOYS STRAY CATS LEMONHEADS WALLING SOULS INFECTIOUS GROOVE OPUS III STAIRS POOH STICKS MANIC STREET PRAIRIE

HotTest: SOUP DRAGONS JESUS & MARY CHAI CURE MIDNIGHT OIL CHARLATANS U.K. DEL AMITRI LOS LOBOS TOM TOM CLUB HotTest: CRACKER SOUP DRAGONS BUFFALO TOM CHRIS MARS MATERIAL ISSUE

KRZQ/Reno (702) 827-0965 Blaze/Volume PUBLIC IMAGE LIMI SHARPEAR'S SIST FAITH NO MORE WIRE TRAIN DEER-LITE HotTest: ERASURE MORRISSEY SOUP DRAGONS PEARL JAM CURE

WOXY/Cincinnati (513) 523-4114 Phil Manning FAITH NO MORE LINDSEY BUCKINGHAM AFGHAN WHIGS BASEHEAD DAISY CHAINSAW

HotTest: CURE INDIGO GIRLS MATTHEW SWEET ANNIE LENNOX XTC

KNCC/Austin (512) 863-3694 Bill Raffo FAITH NO MORE ANYTHING BOX OPUS III WIRE TRAIN MATTHEW SWEET DAISY CHAINSAW

WBNY/Buffalo (716) 876-3080 Chris Celeste MIGHTY MIGHTY BOS JODY GRIND HOUSE OF PAIN LISH MIDNIGHT OIL DISPOSABLE HERBOS PARTERA CATHERINE WHEEL MATTHEW SWEET LEMONHEADS JARNOX ASSOCIATES BAD RELIGION CURVE BASEHEAD BODY COUNT UNSANE GURFLESH SHUTTER TO THINK HELMET LORDS OF ACID JAMES SOMETHING HAPPENS GWAR RAMONES SCARY CHICKEN YOUNG ODDS JESUS LIZARD

HotTest: BEASTIE BOYS HOUSE OF PAIN POSTER CHILDREN SHUTTER TO THINK JESUS LIZARD WXP/Philadelphia (215) 898-6677 Michael Morrison THROBATORS OF THE SUN-60 JULIANA HATFIELD DONNY MILDMAN MEX LOS LOBOS SARAH MC LACHLAN EVERYTHING BUT TH

HotTest: ANNIE LENNOX INDIGO GIRLS TORI AMOS CATHERINE WHEEL LOS LOBOS WBER/Rochester (716) 381-4353 Andrew Chinnici JAMES CHILLIS TOM TOM CLUB STAIRS HotTest: CHARLATANS U.K. NO MAN DISPOSABLE HERBOS ROLLINS BAND APOTHEOSIS IAN McCULLOCH TOAD THE MET SPRO SOCIAL DISTORTION MHN JAH WOBBLE'S INVA MORRISSEY SOUP DRAGONS a FAITH NO MORE a LINDSEY BUCKINGHAM

HotTest: CURE XTC INDIGO GIRLS ANNIE LENNOX WVGO/Richmond (804) 330-3106 Dal Hunter none HotTest: CURE INDIGO GIRLS ANNIE LENNOX SOUP DRAGONS MELISSA ETHERIDGE

KKDJ/Fresno (209) 228-5991 Will/Boee '60'S DEL AMITRI FAITH NO MORE LEMONHEADS IAN McCULLOCH HotTest: SPIRITUALIZED MORRISSEY MATERIAL ISSUE MORRISSEY MERVYN CADELL ERASURE TOM TOM CLUB

Del AMITRI LOS LOBOS TOM TOM CLUB HotTest: CRACKER SOUP DRAGONS BUFFALO TOM CHRIS MARS MATERIAL ISSUE

KBAC/Santa Fe Albuquerque (505) 471-1110 Bill Evans LEMONHEADS DAVE HOLE STAIRS WILLIAM CLARKE MEN DMOU HotTest: XTC INDIGO GIRLS ANNIE LENNOX NEVILLE BROTHERS MATERIAL ISSUE

WRAS/Atlanta (404) 651-2240 Barrett/Mattis EVERYTHING BUT TH CHILLIS VIGILANTES OF LOW SIR MIX-A-LOT LIVE LEVELLERS WELCOME TO THE RE

HotTest: CURE INDIGO GIRLS BEASTIE BOYS TORI AMOS KRISTEN HULL

WFIT/Melbourne (407) 768-8000 Jon Hammerland FAITH NO MORE LEMONHEADS STAIRS HELMET MATTHEW SWEET HotTest: BRASTIE BOYS CHARLATANS U.K. CURE SOUP DRAGONS JESUS & MARY CHAI

KUNVI/Las Vegas (702) 739-3877 Joel Habbeshaw LAIBACH PRIMO POSTER CHILDREN MORRISSEY STAIRS FAITH NO MORE STRAY CATS MATTHEW SWEET DMOU HotTest: CHARLATANS U.K. BEASTIE BOYS L7 BUFFALO TOM CHARLATANS U.K.

HotTest: CURE INDIGO GIRLS ANNIE LENNOX SOUP DRAGONS MELISSA ETHERIDGE

HotTest: CURE XTC INDIGO GIRLS ANNIE LENNOX WVGO/Richmond (804) 330-3106 Dal Hunter none HotTest: CURE INDIGO GIRLS ANNIE LENNOX SOUP DRAGONS MELISSA ETHERIDGE

HotTest: CURE XTC INDIGO GIRLS ANNIE LENNOX WVGO/Richmond (804) 330-3106 Dal Hunter none HotTest: CURE INDIGO GIRLS ANNIE LENNOX SOUP DRAGONS MELISSA ETHERIDGE

Mercury Records

SOUP DRAGONS

MTV BUZZ CLIP!
 Top 5 for 3 Weeks!
 Sales over 120,000!
 Tour starts this week through July 11
 KROQ presents the show at the Palace 6/11
 New Rock 4
 Call your local Mercury maven for juicy tour news!

THE SOUP DRAGONS * HOTWIRED



MATERIAL ISSUE

Sales over 75,000 in just two weeks!
 "Pop Against Recession Tour" is steamrolling to your town soon!
 KROQ presents the show at the Palace 6/12 with the Veldt
 New Rock 13-9
 Call your local Mercury maven for juicy tour news!

MINI-ALBUM



CATHERINE WHEEL

On tour with the Soup Dragons!
 22 stations in just two weeks!
 New Rock Debut 27

WFNX	CIMX	KJQN
WDRE	KTCL	XTRA
WHFS	KROQ	KITS
KJJO	KUKQ	and more!

CATHERINE WHEEL

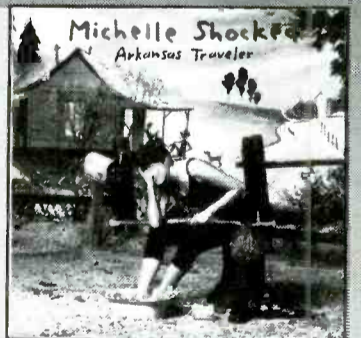


BLACK METALLIC

MICHELLE SHOCKED

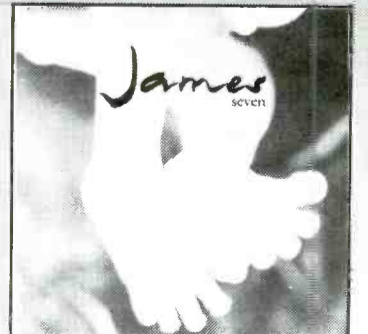
Your listeners want to hear this!
 Sales over 125,000 with only 14 R&R stations!
 Major tour this summer with Bob Weir & Bruce Cockburn
 "Come A Long Way" = Requests!

WHFS	KJJO	
WXRT	CIMX	KJQN
WWCD	KTCL	and more!



JAMES

Sales over 90,000!
 Major tour in August/September
 New Hit Track: "Seven"

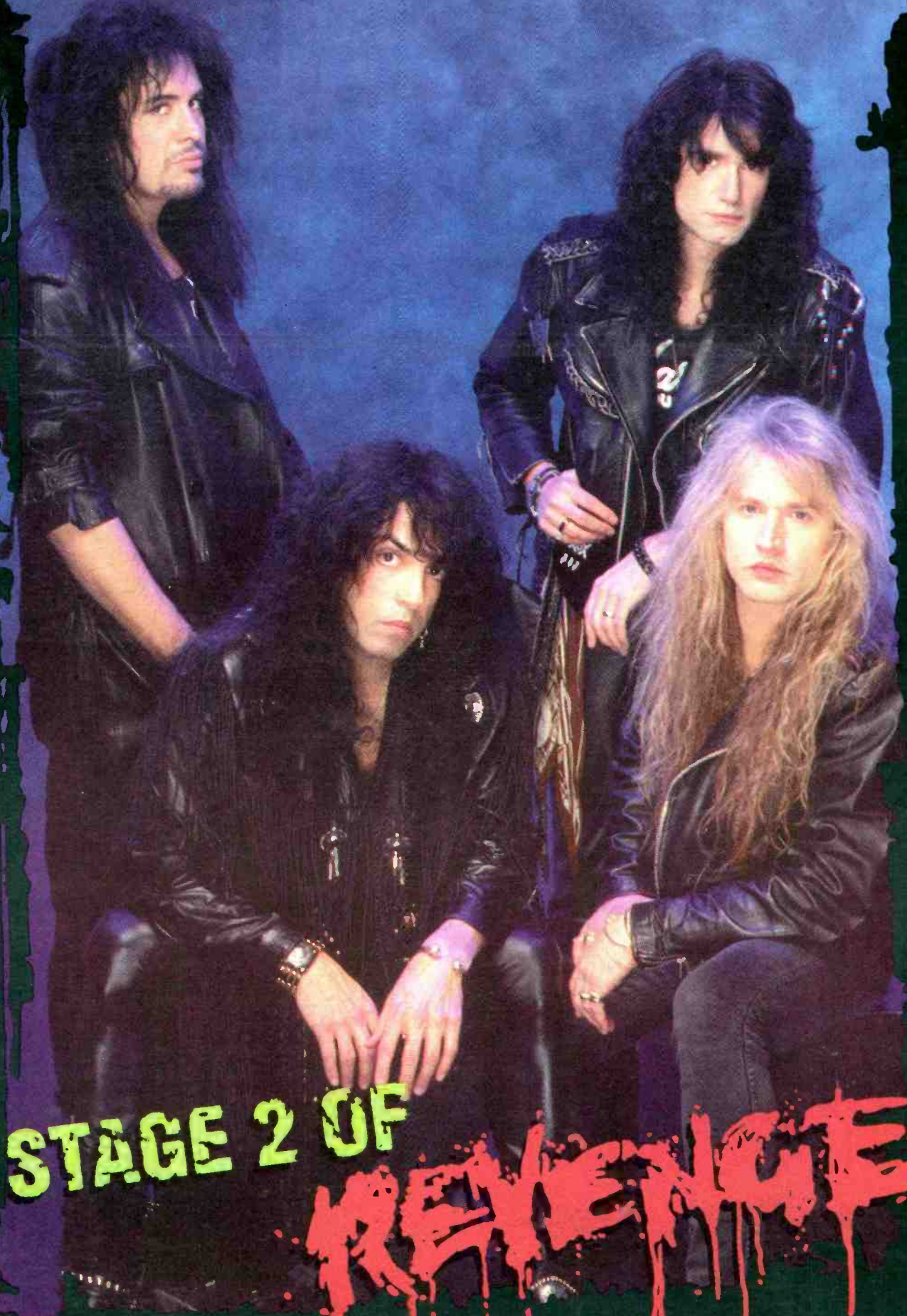


a PolyGram company

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KISS

I JUST WANNA



STAGE 2 OF

REVENUE

Produced by Bob Ezrin
Management: Larry Mazer/Entertainment Services

Most Added #2

Track 57 - 33

Album 40 - 30



© 1992 KISS Organization, Ltd. a PolyGram company

3 2
WKS WKS LW TW 162 REPORTERS JUNE 5, 1992 Reports/Adds Heavy Medium

2	2	2	1	RED HOT CHILI PEPPERS/Under The Bridge (WB)	149+/6	129-	13+
1	1	1	2	BLACK CROWES/Remedy (Def American/Reprise)	143-/0	127-	9+
15	8	3	3	DEF LEPPARD/Make Love Like A Man (Mercury)	146+/6	68+	58+
9	7	6	4	ARC ANGELS/Living In A Dream (DGC)	134+/3	64+	55=
11	10	8	5	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	129+/3	51+	51-
6	5	4	6	SASS JORDAN/Make You A Believer (Impact)	118-/1	64+	48-
12	12	11	7	PEARL JAM/Even Flow (Epic Associated)	139+/6	41+	53+
13	11	10	8	LYNCH MOB/Tangled In The Web (Elektra)	132+/3	44+	56-
32	18	13	9	BLACK CROWES/Sting Me (Def American/Reprise)	126+/18	29+	76+
21	16	15	10	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	128+/11	28+	66+
38	22	17	11	GENESIS/Driving The Last Spike (Atlantic)	113+/12	31+	65-
10	9	9	12	BRYAN ADAMS/Touch The Hand (A&M)	102-/0	52-	43-
19	15	14	13	MATTHEW SWEET/Girlfriend (Zoo)	98+/8	41+	44=
26	17	16	14	VINCE NEIL/You're Invited But You Friend Can't Come (Hollywood)	126+/4	23+	33+
3	3	5	15	JOHN MELLENCAMP/Now More Than Ever (Mercury)	80-/1	62-	16-
25	21	19	16	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	105+/15	28+	56+
-	-	33	17	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	93+/41	23+	54+
27	24	20	18	VAN HALEN/Man On A Mission (WB)	90+/5	23+	50+
35	26	22	19	ELECTRIC BOYS/Mary In The Mystery World (Atco)	116+/12	4+	45+
7	6	7	20	ZZ TOP/Gun Love (WB)	77-/0	29-	38-
28	27	23	21	QUEEN/Hammer To Fall (Hollywood)	75-/3	14+	46-
5	13	18	22	U2/One (Island/PLG)	50-/0	35-	8-
-	-	34	23	STING w/ERIC CLAPTON/It's Probably Me (A&M)	74+/21	14+	42+
40	35	28	24	HARDLINE/Takin' Me Down (MCA)	88+/7	3+	28+
36	31	27	25	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	72+/6	10+	40+
42	36	30	26	TOAD THE WET SPROCKET/All I Want (Columbia)	78+/10	5+	41+
46	37	31	27	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	70+/12	4+	29=
37	34	29	28	LITTLE VILLAGE/Solar Sex Panel (Reprise)	63+/3	13+	36+
16	19	24	29	TOM COCHRANE/Life Is A Highway (Capitol)	50-/2	30-	15+
43	38	32	30	XTC/The Ballad Of Peter Pumpkinhead (Geffen)	68+/5	6+	36+
-	-	50	31	TESLA/Song & Emotion (Geffen)	73+/30	4+	22+
48	40	36	32	GARY MOORE/Story Of The Blues (Charisma)	63+/12	5+	41+
-	-	57	33	KISS/I Just Wanna (Mercury)	68+/38	4+	18+
51	45	40	34	TORA TORA/Amnesia (A&M)	68+/10	3+	17+
29	28	26	35	GUN/Steal Your Fire (A&M)	63-/0	2+	25-
-	55	42	36	MELISSA ETHERIDGE/2001 (Island/PLG)	56+/11	5=	35+
47	42	39	37	ALTERED STATE/Ghost Beside My Bed (WB)	49+/5	8+	25+
-	-	54	38	EMERSON, LAKE & PALMER/Black Moon (Victory Music/PLG)	52+/16	3+	34+
-	56	49	39	ZOO/Shakin' The Cage (Capricorn/WB)	56+/15	3+	25+
-	54	44	40	CURE/Friday I'm In Love (Fiction/Elektra)	44+/6	7+	21+
-	-	56	41	METALLICA/Wherever I May Roam (Elektra)	56+/22	3=	10+
55	53	47	42	NIRVANA/Lithium (DGC)	53+/14	1-	15+
54	44	43	43	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	47+/6	5=	21+
4	4	12	44	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	40-/0	20-	14-
20	25	25	45	NIRVANA/Come As You Are (DGC)	33-/1	23-	6-
52	49	48	46	RTZ/All You've Got (Giant/Reprise)	39+/3	13+	17-
56	43	46	47	BLACK CROWES/Thorn In My Pride (Def American/Reprise)*	34+/5	7+	17-
14	14	21	48	MR. BIG/Just Take My Heart (Atlantic)	33-/0	14-	18-
-	-	59	49	LINDSEY BUCKINGHAM/Wrong (Reprise)	40+/10	4+	24+
50	48	51	50	RINGO STARR/Weight Of The World (Private Music)	36+/2	4+	19-
DEBUT			51	DEL AMITRI/Always The Last To Know (A&M)	35+/32	3+	18+
DEBUT			52	FIREHOUSE/Reach For Sky (Epic)	37 /37	3	7
DEBUT			53	GLENN FREY/I've Got Mine (MCA)	35 /35	4	20
57	57	55	54	SHOTGUN MESSIAH/Living Without You (Relativity)	36+/3	2+	8+
23	30	37	55	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Little Wing (Epic)	23-/0	9-	13-
-	-	60	58	CONCRETE BLONDE/Someday? (IRS)	26-/2	5+	14=
DEBUT			57	2 DIE 4/You Got What It Takes (Morgan Creek)	34+/3	0=	6+
DEBUT			58	KING'S X/Prisoner (Atlantic)	28+/15	0=	12+
DEBUT			59	MIDNIGHT OIL/Sometimes (Columbia)	27-/3	0=	8+
DEBUT			60	GALACTIC COWBOYS/I'm Not Amused (DGC)	27+/10	0=	4+

*Keeps bullet due to continued growth

BREAKERS

DELBERT McCLINTON
Everytime I Roll The Dice (Curb)
65% of our reporters on it.

SOUP DRAGONS "Divine Thing" (Big Life/Mercury) 26/8 (18/3)

Adds: WNEW, WZZO, WZBH, KMJX, KFMQ, KWHL, KRXX, KQDI. Heavy 1: WIYY. Medium 4: WBAB, WMMR, WKIT, KATP.

LOVE ON ICE "Leave Me Alone" (Interscope) 24/9 (15/5)

Adds: KRXX, WZBH, WKLO, KZRR, KATM, KLCX, KNAC, KFMX, WKZO. Medium 3: KIOZ, KPOI, KWHL.

MSG "Never Ending Nightmare" (Impact) 24/2 (22/4)

Adds including KPOI. Heavy 2: KATP, KJKJ. Medium 8 including KRXX, WTUE, KZRR, WKIT, KEYJ, KBAT, KWHL.

ALLMAN BROTHERS BAND "Melissa" (Epic) 21/21 (0/0)

Adds including WBCN, KUPD, KRQR, WZZO, WHCN, WAVF, WSTZ, WAPL, WWCT, KPOI.

INDIGO GIRLS "Galileo" (Epic) 17/8 (9/7)

Adds including WMMS, WAVF, WIMZ, WRDU, KCLB, WKIT. Heavy 1: WPDH. Medium 6 including WBAB, WZXL, WWWV, KBOY.

T-RIDE "Backdoor Romeo" (Hollywood) 17/3 (14/3)

Adds: WAAF, WDHA, WKLO. Medium 3: WYFN, KPOI, KWHL.

BONNIE RAITT "Good Man Good Woman" (Capitol) 17/2 (15/5)

Adds including KDKB. Heavy 3: WMMR, WPDH, KWHL. Medium 9 including WZBH, WTKX, KEZE, WGIR, WCIZ, WWWV, WVRK, KBOY.

RUSH "The Big Wheel" (Atlantic) 16/2 (15/5)

Adds including KSHE. Heavy 2: WBCN, KATP. Medium 11 including WLWQ, KUPD, WRFX, WAZU, WTUE, KICT, KILO, KOMP, KNAC, WKIT.

MOST ADDED

BRUCE SPRINGSTEEN/57 (41)
KISS/Wanna (38)
FIREHOUSE/Sky (37)
GLENN FREY/Mine (35)
DEL AMITRI/Always (32)
TESLA/Song (30)
METALLICA/Wherever (22)
ALLMAN BROTHERS./Melissa (21)
STING w/ERIC CLAPTON/Probably (21)
BLACK CROWES/Sting (18)

MOST REQUESTED

RED HOT CHILI PEPPERS/Bridge (61)
PEARL JAM/Even (38)
BLACK CROWES/Remedy (37)
VINCE NEIL/Invited (36)
DEF LEPPARD/Love (27)
OZZY OSBOURNE/Road (22)
MEN/Church (19)
ARC ANGELS/Living (15)
SASS JORDAN/Make (15)
LYNCH MOB/Tangled (15)
MATTHEW SWEET/Girlfriend (12)

WELCOMED BACK
BY FRIENDS...



BLACK MOON

THE NEW SINGLE FROM
EMERSON, LAKE & PALMER

ALREADY ON

KLOS, KTXQ, KRQR, WNEW, WMMR,
WBAB, WBCN, WRIF & MORE

SEE ELP ON TOUR

7/24	PHILADELPHIA, PA	8/16	CHICAGO, IL
7/25	NY, NY	8/17	INDIANAPOLIS, IN
7/26	HOLMDEL, NJ	8/18	ATLANTA, GA
7/28	COLUMBIA, MD	8/20	DALLAS, TX
7/29	BOSTON, MA	8/21	HOUSTON, TX
7/31	STANHOPE, NJ	8/22	SAN ANTONIO, TX
8/1	SYRACUSE, NY	8/24	PHOENIX, AZ
8/2	ALBANY, NY	8/26	SAN DIEGO, CA
8/4	HARTFORD, CT	8/28	LOS ANGELES, CA
8/5	QUEBEC, PQ	8/29	IRVINE, CA
8/7	MONTREAL, PQ	8/30	LAS VEGAS, NV
8/8	ROCHESTER, NY	9/1	SACRAMENTO, CA
8/9	TORONTO, ONT	9/2	SAN FRANCISCO, CA
8/11	CLEVELAND, OH	9/4	PORTLAND, OR
8/12	DETROIT, MI	9/5	SEATTLE, WA
8/13	CINCINNATI, OH	9/6	VANCOUVER, BC
8/15	ST. LOUIS, MO		



Track 54 - 38



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HARD TO HANDLE MANAGEMENT - STEWART YOUNG/STEVE BARNETT



NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

163 REPORTERS

JUNE 5, 1992

Reports/Adds Heavy Medium

- 1 1 1 **1 BLACK CROWES**/The Southern Harmony... (Def American/Reprise)
- 2 2 2 **2 RED HOT CHILI PEPPERS**/Blood Sugar Sex Magik (WB)
- 3 3 3 **3 DEF LEPPARD**/Adrenalize (Mercury)
- 11 9 8 **4 ARC ANGELS**/Arc Angels (DGC)
- 9 8 7 **5 OZZY OSBOURNE**/No More Tears (Epic Associated)
- 13 12 11 **6 PEARL JAM**/Ten (Epic Associated)
- 7 6 6 **7 SASS JORDAN**/Racine (Impact)
- 5 5 4 **8 BRUCE SPRINGSTEEN**/Human Touch (Columbia)
- 25 14 13 **9 GENESIS**/We Can't Dance (Atlantic)
- 15 13 12 **10 LYNCH MOB**/Lynch Mob (Elektra)
- 4 4 5 **11 JOHN MELLENCAMP**/Whenever We Wanted (Mercury)
- 23 18 16 **12 MEN**/The Men (Polydor/PLG)
- 10 10 10 **13 BRYAN ADAMS**/Waking Up The Neighbors (A&M)
- 21 15 14 **14 MATTHEW SWEET**/Girlfriend (Zoo)
- 26 23 20 **15 DELBERT McCLINTON**/Never Been Rocked Enough (Curb)
- 20 20 17 **16 VAN HALEN**/For Unlawful Carnal Knowledge (WB)
- 22 19 **17 VARIOUS ARTISTS**/Encino Man (Hollywood)
- 14 17 18 **18 NIRVANA**/Nevermind (DGC)
- 8 7 9 **19 ZZ TOP**/Greatest Hits (WB)
- 6 11 15 **20 U2**/Achtung Baby (Island/PLG)
- 35 26 25 **21 ELECTRIC BOYS**/Groovus Maximus (Atco)
- 28 32 24 **22 TESLA**/Psychotic Supper (Geffen)
- 29 27 23 **23 QUEEN**/Classic Queen (Hollywood)
- 40 34 30 **24 HARDLINE**/Double Eclipse (MCA)
- 38 31 28 **25 JEFFREY GAINES**/Jeffrey Gaines (Chrysalis/ERG)
- 36 29 26 **26 LITTLE VILLAGE**/Little Village (Reprise)
- 30 33 27 **27 METALLICA**/Metallica (Elektra)
- 38 37 **28 TOAD THE WET SPROCKET**/Fear (Columbia)
- 17 19 22 **29 TOM COCHRANE**/Mad Mad World (Capitol)
- 37 40 **30 KISS**/Revenge (Mercury)
- 39 35 **31 CRACKER**/Cracker (Virgin)
- — 38 **32 XTC**/Nonsuch (Geffen)
- 37 36 33 **33 GARY MOORE**/After Hours (Charisma)
- 40 32 **34 MELISSA ETHERIDGE**/Never Enough (Island/PLG)*
- DEBUT** **35 TORA TORA**/Wild America (A&M)
- 31 30 34 **36 GUN**/Gallus (A&M)
- 39 — 39 **37 CURE**/Wish (Fiction/Elektra)
- DEBUT** **38 ALTERED STATE**/Altered State (WB)
- 16 16 21 **39 MR. BIG**/Lean Into It (Atlantic)
- 12 25 36 **40 KING'S X**/King's X (Atlantic)

*Keeps bullet due to continued growth.

"Remedy" (143) "Sting" (126) "Thorn" (34)	157 = / 0	141 -	13 +
"Bridge" (149) "Girl" (2)	150 + / 6	129 -	14 +
"Love" (146) "Stand" (14) "Rocked" (12)	153 + / 1	80 +	56 +
"Living" (134) "Angels" (2) "Sweet" (1)	135 + / 3	64 +	56 =
"Road" (129) "Mama" (12) "Don't" (2)	132 + / 2	58 +	49 -
"Even" (139) "Alive" (5) "Jeremy" (3)	140 + / 5	44 +	52 +
"Make" (118)	118 - / 1	64 +	48 -
"57" (93) "Roll" (40) "Gloria's" (7)	116 - / 7	45 -	55 +
"Driving" (113) "Hold" (13) "Dreaming" (7)	125 + / 10	39 +	70 -
"Tangled" (132) "Dream" (2) "Tie" (1)	134 + / 3	46 +	56 -
"More" (80) "Last" (9) "Again" (4)	86 - / 2	65 -	19 =
"Church" (128)	130 + / 11	28 +	66 +
"Touch" (102) "Died" (2) "Never" (1)	103 - / 0	52 -	44 -
"Girlfriend" (98) "Looking" (1)	100 + / 9	41 +	44 -
"Every" (105)	107 + / 15	29 +	56 +
"Man" (90) "Dream" (6) "Right" (3)	95 + / 5	30 +	49 +
"Invited" (126)	126 + / 4	23 +	33 +
"Lithium" (53) "Come" (33) "Bloom" (3)	76 + / 9	24 -	19 +
"Gun" (77)	77 - / 0	29 -	38 -
"One" (50) "Better" (10) "Until" (4)	58 - / 0	40 -	11 -
"Mary" (116)	116 + / 12	4 +	45 +
"Song" (73) "What" (20)	88 + / 27	13 -	32 +
"Hammer" (75)	75 - / 3	14 +	46 -
"Takin'" (88) "There" (2) "Hot" (1)	90 + / 6	5 +	28 +
"Hero" (72)	74 + / 6	10 +	42 +
"Sex" (63) "Runs" (1)	65 + / 3	14 +	37 +
"Wherever" (56) "Nothing" (16) "Unforgiven" (4)	72 + / 22	10 -	17 +
"All" (78)	79 + / 10	5 +	41 +
"Highway" (50) "Regrets" (5) "Washed" (1)	55 - / 3	31 -	16 +
"Wanna" (68) "Unholy" (10) "Domino" (3)	74 + / 19	6 +	18 +
"Teen" (70)	72 + / 12	4 +	30 =
"Ballad" (68)	70 + / 5	8 +	36 +
"Story" (63) "Hell" (2) "Fool" (1)	68 + / 11	6 +	42 +
"2001" "Heavy" (4) "Dance" (2)	62 + / 9	7 =	37 +
"Amnesia" (68)	68 + / 10	3 +	17 +
"Steal" (63)	63 - / 0	2 +	25 -
"Friday" (44) "High" (5)	48 + / 5	10 -	21 +
"Ghost" (49)	49 + / 5	8 +	25 +
"Just" (33) "Alive" (2) "Be" (1)	35 - / 1	14 -	18 -
"Prisoner" (28) "Black" (20)	47 - / 12	5 -	17 -



“always the last to know”

the first single from

del amitri

Track Debut **51**
A Most Added

From the new album **Change Everything**



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BREAKERS

DELBERT McCLINTON
Never Been Rocked Enough (Curb)
66% of our reporters on it.

MOST ADDED

- TESLA (27)
- METALLICA (22)
- KISS (19)
- DELBERT McCLINTON (15)
- CRACKER (12)
- ELECTRIC BOYS (12)
- KING'S X (12)
- MEN (11)
- GARY MOORE (11)

HOTTEST

- BLACK CROWES (141)
- RED HOT CHILI PEPPERS (129)
- DEF LEPPARD (80)
- JOHN MELLENCAMP (65)
- ARC ANGELS (64)
- SASS JORDAN (64)
- OZZY OSBOURNE (58)
- BRYAN ADAMS (52)
- LYNCH MOB (46)
- BRUCE SPRINGSTEEN (45)

MIDWEST (Continued)

KFMQ/Incoln

(402) 489-6500
PD: JON TERRY

Heavy
a BLACK CROWES
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
LYNCH MOB
OZZY OSBOURNE
MR. BIG
ENCINO MAN
VAN HALEN
RUSH

Medium
a DELBERT McCLINTON
a DEL AMITRI
a ELP
a METALLICA
a SOUP DRAGONS

KSQY/Rapid City

(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
RED HOT CHILI PEPP
BLACK CROWES (M)(L)
ARC ANGELS (M)

SASS JORDAN
BRYAN ADAMS
ZZ TOP
OZZY OSBOURNE
LYNCH MOB
DELBERT McCLINTON
PEARL JAM
DEF LEPPARD (L)
ENCINO MAN
LITTLE VILLAGE
MEN
VAN HALEN
GENESIS
BRUCE SPRINGSTEEN
U2
a GLENN FREY
Light
a ROBBIE ROBERTSON
a FIREHOUSE
a DEL AMITRI
a METALLICA
a JEFFREY GAINES
a KISS
a TOM COCHRANE

KJKJ/Grand Forks

(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDERSON

Heavy
SASS JORDAN
ARC ANGELS
RED HOT CHILI PEPP
DEF LEPPARD
MEN
BLACK CROWES
MSG
DELBERT McCLINTON
RUSH
BRYAN ADAMS
Medium
a DELBERT McCLINTON
a DEL AMITRI
Light
a ELP
a METALLICA
a SOUP DRAGONS

KGON/Portland

(503) 223-1441
PD: DICK SHEETZ
MD: BOB ANCHETA

Heavy
BLACK CROWES
DEF LEPPARD
LYNCH MOB
OZZY OSBOURNE
RED HOT CHILI PEPP
MEN
Medium
CRACKER
ELECTRIC BOYS
MELISSA ETHERIDGE
GUN
HARDLINE
SASS JORDAN
KING'S X
DELBERT McCLINTON
ENCINO MAN
PEARL JAM
WILDSIDE
SPIN DOCTORS
TESLA
STARS
ZOO
KISS
Light
a FIREHOUSE

KLOS/Los Angeles

(213) 840-4836
PD: KEN ANTHONY
MD: RITA WILDE

Heavy
BLACK CROWES (M)
JOHN MELLENCAMP
BRUCE SPRINGSTEEN (M)
GENESIS
ARC ANGELS
VAN HALEN
Medium
SASS JORDAN
QUEEN
ALTERED STATE
DEF LEPPARD
SANTANA
GARY MOORE
MELISSA ETHERIDGE
ELP
DELBERT McCLINTON
Light
a CRACKER

KQLZ/Los Angeles

(213) 204-2000
PD: GREG STEVENS
MD: MARCIA LONGO

Heavy
OZZY OSBOURNE (M)
PEARL JAM
ENCINO MAN
LYNCH MOB
DEF LEPPARD
Medium
HARDLINE
2 DIE 4
a ARC ANGELS
BANGALORE CHOIR
ALTERED STATE
BLACK CROWES
KISS
ELECTRIC BOYS
JESSE STRANGE
VAN HALEN
SLAUGHTER
NIRVANA
a METALLICA
GALACTIC COMBOYS
MEN
IRON MALDEN
RED HOT CHILI PEPP
Light
a CRACKER

KUPD/Phoenix

(602) 838-3062
PD: CURTIS JOHNSON
APD: J. D. HOLMES

Heavy
RED HOT CHILI PEPP
BLACK CROWES (M)
PEARL JAM (M)
BRUCE SPRINGSTEEN
ENCINO MAN
LYNCH MOB
MELISSA ETHERIDGE (M)
DEF LEPPARD (M)
OZZY OSBOURNE
Medium
LINDSEY BUCKINGHAM
a FIREHOUSE
ALTERED STATE
MR. BIG
U2
RUSH
DELBERT McCLINTON
TOAD THE WET SPROCC
a ELP
a METALLICA
a SLAUGHTER
KISS
CRACKER
TESLA
VAN HALEN
RINGO STARR
GUN
NIRVANA
ZZ TOP
Light
a GALACTIC COMBOYS
a FAITH NO MORE
a ALLMAN BROTHERS BA

KDKB/Phoenix

(602) 897-8300
PD: JOHN MCRAE
MD: JACK GREEN

Heavy
GENESIS (M)
JOHN MELLENCAMP (M)
STEVIE RAY VAUGHAN
BRUCE SPRINGSTEEN (M)
U2
DRE STRALLTS (M)
BLACK CROWES
Medium
ERIC CLAPTON
TOM COCHRANE
SASS JORDAN
DELBERT McCLINTON
Light
a LYNCH MOB
a MEN
a BONNIE RAITT

KUFO/Portland

(503) 222-1011
PD: DAVE WIMPE
MD: MICHELLE TODD

Heavy
METALLICA
TESLA
JOHN MELLENCAMP
BLACK CROWES (L)
RED HOT CHILI PEPP
OZZY OSBOURNE
BRYAN ADAMS
KING'S X
Medium
TOM COCHRANE
MSG
GLAY
PEARL JAM
DEF LEPPARD
ARC ANGELS
BRYAN ADAMS
Light
a MEN
a TORA TORA
a GENESIS
a ELECTRIC BOYS
a ALTERED STATE

KRON/Sacramento

(916) 334-7777
PD: JUDY ROBERTS
MD: PAMELA ROBERTS

Heavy
BRYAN ADAMS
ALTERED STATE
ARC ANGELS
DEF LEPPARD
HARDLINE
SASS JORDAN
MR. BIG
OZZY OSBOURNE
PEARL JAM
ROXY BLUE
VAN HALEN
Medium
BLACK CROWES
CRACKER
ELECTRIC BOYS
LYNCH MOB
KISS (L)
LYNCH MOB
MSG
SLAUGHTER
a BRUCE SPRINGSTEEN
MATTHEW SWEET
TESLA
HEN
TORA TORA
JEFFREY GAINES
Light
a FIREHOUSE
a KING'S X
a LOVE ON ICE
a FAITH NO MORE
a GALACTIC COMBOYS
a IRON MALDEN
a MANIC STREET PREACH
a NIRVANA
a TESTAMENT
a WILDSIDE

KIOZ/San Diego

(619) 580-5464
MD: PEG POLLARD

Heavy
QUEENSYCHE
LYNCH MOB (M)
METALLICA
OZZY OSBOURNE
PEARL JAM
ENCINO MAN
DEF LEPPARD
a ROXY BLUE
HARDLINE
IRON MALDEN
SHOTGUN MESSIAH
SLIK TONG (M)
Medium
RED HOT CHILI PEPP
BLACK CROWES (L)
ARC ANGELS
GUN
VAN HALEN
IMPERIOUS GROOVE
WILDSIDE
a SLAUGHTER
LILLIAN AXE
TORA TORA
LITTLE CAESAR
ELECTRIC BOYS
LOVE ON ICE
TESLA
a BLACK SABBATH
a ASPHALT BALLETT
a FIREHOUSE
TESTAMENT
Light

KRQR/San Francisco

(415) 785-4097
PD: LARRY SNIGER
MD: ZEB NORRIS

Heavy
RED HOT CHILI PEPP
DEF LEPPARD
ZZ TOP
CURE
LETHAL WEAPON 3
JEFFREY GAINES
GENESIS
a U2
a BONNIE RAITT
NIRVANA (L)
Medium
BLACK CROWES (L)
ARC ANGELS
MEN
DELBERT McCLINTON
GARY MOORE
TOAD THE WET SPROCC
ELP
a DEL AMITRI
LYNCH MOB
Light
a KING'S X
a FAITH NO MORE
a SANTANA
a ALLMAN BROTHERS BA

KOME/San Jose

(408) 985-9800
PD: RON NORDI
MD: STEPHEN PAGE

Heavy
U2
STEVIE RAY VAUGHAN
BLACK CROWES
RED HOT CHILI PEPP
DEF LEPPARD
LYNCH MOB
Medium
BRYAN ADAMS
OZZY OSBOURNE
SASS JORDAN
VAN HALEN
DELBERT McCLINTON
ENCINO MAN
ALTERED STATE
ARC ANGELS
JEFFREY GAINES
MATTHEW SWEET
a BRUCE SPRINGSTEEN
MEN
Light
a CRACKER
a BABTUN A. D.

KSJO/San Jose

(408) 453-5400
PD: ANNA JANG

Heavy
BLACK CROWES (M)
DEF LEPPARD
NIRVANA (L)
RED HOT CHILI PEPP
U2
Medium
ARC ANGELS

TOM COCHRANE
SASS JORDAN
LYNCH MOB
OZZY OSBOURNE
PEARL JAM
ZZ TOP
BRYAN ADAMS
GENESIS
a DELBERT McCLINTON
MEN
ENCINO MAN
QUEEN
MATTHEW SWEET
VAN HALEN
Light
a CRACKER

KRAB/Bakersfield

(905) 392-1100
PD: CHRIS SQUIRES

Heavy
RED HOT CHILI PEPP
U2
DEF LEPPARD
CURE (L)
BLACK CROWES (M)
PEARL JAM
Medium
a GENESIS
a KISS
a TESLA

KJOT/Boise

(208) 344-3511
PD: BRYAN GREGORY
MD: CURT CALDWELL

Heavy
BLACK CROWES
LYNCH MOB
KISS (L)
LYNCH MOB
MSG
QUEEN
SLAUGHTER
a BRUCE SPRINGSTEEN
MATTHEW SWEET
TESLA
HEN
TORA TORA
JEFFREY GAINES
Light
a FIREHOUSE
a KING'S X
a LOVE ON ICE
a FAITH NO MORE
a GALACTIC COMBOYS
a IRON MALDEN
a MANIC STREET PREACH
a NIRVANA
a TESTAMENT
a WILDSIDE

KBER/Salt Lake City

(801) 322-3311
PD: CORY DRAPER

Heavy
a FIREHOUSE
HARDLINE
LYNCH MOB
MCART
OZZY OSBOURNE
a ROXY BLUE
SLAUGHTER
a TESLA
WILDSIDE
Light
a KISS

KISW/Seattle

(206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
ALLICE IN CHAINS
BLACK CROWES (L)
TOM COCHRANE
KISS
MEN
OZZY OSBOURNE
PEARL JAM
SOONERGRASS (M)
QUEENSYCHE
VAN BABIES
Medium
ARC ANGELS
BABY ANIMALS
WAYNE'S WORLD
DEF LEPPARD
KING'S X
METALLICA
RUSH
Light
a LYNCH MOB
a HARDLINE
a CORROSION OF CONPO
a TORA TORA

KALR/Riverside-San Bernardino

(714) 793-3554
PD: KICK SAHM
MD: N.J. MATTHEWS

Heavy
BLACK CROWES (L)
RED HOT CHILI PEPP
JOHN MELLENCAMP
METALLICA
DEF VAN HALEN
Medium
Light
a ELP
a LINDSEY BUCKINGHAM
Light
a LETHAL WEAPON 3
a METALLICA
a CRACKER
a TORA TORA

KLXX/Seattle

(206) 283-5979
PD: BREN MICHAELS

Heavy
PEARL JAM (M)
NIRVANA (L)
BLACK CROWES (L)
U2
SASS JORDAN
METALLICA (M)
MEN
RED HOT CHILI PEPP
DELBERT McCLINTON
ARC ANGELS
Medium
UGLY KID JOE
BRUCE SPRINGSTEEN
DEF LEPPARD (L)
CURE
GENESIS
CRACKER
MELISSA ETHERIDGE
Light
a BRUCE SPRINGSTEEN
a SINGLES
a SPIN DOCTORS
a XTC
a KING'S X

KZRR/Albuquerque

(505) 765-5400
PD: FRANK JAXON
MD: PHIL HANOWEY

Heavy
JOHN MELLENCAMP
BLACK CROWES
MR. BIG
RED HOT CHILI PEPP
ALTERED STATE

BRYAN ADAMS
ARC ANGELS
ZTC
GENESIS
Medium
a LITTLE VILLAGE
a BRUCE SPRINGSTEEN
a RUSH
a U2
a KISS
a TESLA
Light
a LOVE ON ICE

KRAB/Bakersfield

(905) 392-1100
PD: CHRIS SQUIRES

Heavy
RED HOT CHILI PEPP
U2
DEF LEPPARD
CURE (L)
BLACK CROWES (M)
PEARL JAM
Medium
a GENESIS
a KISS
a TESLA

KJOT/Boise

(208) 344-3511
PD: BRYAN GREGORY
MD: CURT CALDWELL

Heavy
BLACK CROWES
LYNCH MOB
KISS (L)
LYNCH MOB
MSG
QUEEN
SLAUGHTER
a BRUCE SPRINGSTEEN
MATTHEW SWEET
TESLA
HEN
TORA TORA
JEFFREY GAINES
Light
a FIREHOUSE
a KING'S X
a LOVE ON ICE
a FAITH NO MORE
a GALACTIC COMBOYS
a IRON MALDEN
a MANIC STREET PREACH
a NIRVANA
a TESTAMENT
a WILDSIDE

"In The Meantime"
HELMET

KOMP/Las Vegas

(702) 876-1460
PD: MICHAEL REED
MD: BIG MARTY

Heavy
BLACK CROWES (L)
TOM COCHRANE
JOHN MELLENCAMP
RED HOT CHILI PEPP
TESLA
Medium
Light
a KISS
a METALLICA
a SLAUGHTER

KDKJ/Modesto-Stockton

(209) 847-9510
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
BLACK CROWES (M)
ZZ TOP
DEF LEPPARD
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN (M)
BRYAN ADAMS
SASS JORDAN
ARC ANGELS
OZZY OSBOURNE
PEARL JAM
MEN
Medium
Light
a ELP
a LINDSEY BUCKINGHAM
Light
a LETHAL WEAPON 3
a METALLICA
a CRACKER
a TORA TORA

KLX/Eugene

(503) 345-8888
PD: ERIC WARDEN
MD: AL SCOTT

Heavy
BRYAN ADAMS
ARC ANGELS
BLACK CROWES (M)
DEF LEPPARD
OZZY OSBOURNE
PEARL JAM
Medium
Light
a KING'S X
a LOVE ON ICE
a ZOO

KRZR/Fresno

(209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
LYNCH MOB
DEF LEPPARD
BRYAN ADAMS
PEARL JAM
VAN HALEN
SASS JORDAN
OZZY OSBOURNE
ZZ TOP
BLACK CROWES (M)
RED HOT CHILI PEPP
Medium
Light
a FIREHOUSE
a KING'S X
a TESTAMENT
a KISS

KPOI/Honolulu

(808) 524-7100
PD: DAVID STONE

Heavy
BLACK CROWES (M)
SASS JORDAN
ARC ANGELS
PEARL JAM
RADIO ACTIVE CATS
BRYAN ADAMS
LYNCH MOB
DEF LEPPARD
RED HOT CHILI PEPP
VAN HALEN
CRACKER
ENCINO MAN
OZZY OSBOURNE
Medium
Light
a MOZART
a SINGS
a FLAME
a MSG
a FIREHOUSE
a ALLMAN BROTHERS BA

KXFX/Santa Rosa

(707) 527-1369
PD: RANDY SCOVIL
APD: CHRIS WHITE

Heavy
BLACK CROWES (L)
SASS JORDAN
JOHN MELLENCAMP
RED HOT CHILI PEPP
MATTHEW SWEET
STEVIE RAY VAUGHAN
ZZ TOP
Medium
Light
a GENESIS
a ELP
a SHOTGUN MESSIAH
a TORA TORA

KEZE/Spokane

(509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER (FRICION)

Heavy
BLACK CROWES
MEN
PEARL JAM
ZZ TOP
DEF LEPPARD
JOHN MELLENCAMP
BRUCE SPRINGSTEEN (M)
BRYAN ADAMS
SPIN DOCTORS
SASS JORDAN
LYNCH MOB
Medium
Light

KLPX/Tucson

(602) 622-6711
PD: LARRY MILLES
APD: SCARY LARRY STEWART

Heavy
RED HOT CHILI PEPP
SASS JORDAN
ARC ANGELS
SPIN DOCTORS
Medium
Light
a ZOO
a BRUCE SPRINGSTEEN
a DEL AMITRI
a GLENN FREY
a JEFFREY GAINES
a TORA TORA

KALR/Riverside-San Bernardino

(714) 793-3554
PD: KICK SAHM
MD: N.J. MATTHEWS

Heavy
BLACK CROWES (L)
RED HOT CHILI PEPP
JOHN MELLENCAMP
METALLICA
DEF VAN HALEN
Medium
Light
a ELP
a LINDSEY BUCKINGHAM
Light
a LETHAL WEAPON 3
a METALLICA
a CRACKER
a TORA TORA

KLX/Eugene

(503) 345-8888
PD: ERIC WARDEN
MD: AL SCOTT

Heavy
BRYAN ADAMS
ARC ANGELS
BLACK CROWES (M)
DEF LEPPARD
OZZY OSBOURNE
PEARL JAM
Medium
Light
a KING'S X
a LOVE ON ICE
a ZOO

KNAC/Los Angeles

(213) 437-0366
PD: GREGG STEELE

Heavy
IRON MAIDEN (L)
KISS (M)
WHITE ZOMBIE
PEARL JAM
ENCINO MAN
BANGALORE CHOIR
KING'S X
ROLLING STONE
LYNCH MOB
METALLICA
LOVE/HATE
CORROSION OF CONPO
WILDSIDE
Medium
Light
a FAITH NO MORE (L)
a SHOTGUN MESSIAH
a LOVE ON ICE
a MR. BIG

KCLB/Palm Springs

(619) 398-2171
PD: KATE WILLIS

Heavy
LYNCH MOB
GENESIS
MEN
GARY MOORE
QUEEN
Medium
Light
a RED HOT CHILI PEPP
a LETHAL WEAPON 3 (L)
a KISS

KMVB/Monterey

(408) 758-5400
PD: MARK STEVEN
MD: MILAN ALKAS

Heavy
OZZY OSBOURNE
SASS JORDAN
ARC ANGELS
LYNCH MOB
RED HOT CHILI PEPP
DEF LEPPARD
BRYAN ADAMS
MR. BIG
SASS JORDAN
SPIN DOCTORS
PEARL JAM
RUSH
SASS JORDAN
SPIN DOCTORS
Medium
Light
a METALLICA
a FIREHOUSE
a MOZART
a SOUP DRAGONS

KATM/Colorado Springs

(719) 548-1528

ARC ANGELS
BLACK CROWES
JOHN MELLENCAMP
RED HOT CHILI PEPP
ZZ TOP
VAN HALEN
SASS JORDAN
PEARL JAM
Medium
Light
a GLENN FREY
a FIREHOUSE
a TESLA
a LOVE ON ICE

KEZE/Spokane

(509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER (FRICION)

Heavy
BLACK CROWES
MEN
PEARL JAM
ZZ TOP
DEF LEPPARD
JOHN MELLENCAMP
BRUCE SPRINGSTEEN (M)
BRYAN ADAMS
SPIN DOCTORS
SASS JORDAN
LYNCH MOB
Medium
Light

KLPX/Tucson

(602) 622-6711
PD: LARRY MILLES
APD: SCARY LARRY STEWART

Heavy
RED HOT CHILI PEPP
SASS JORDAN
ARC ANGELS
SPIN DOCTORS
Medium
Light
a ZOO
a BRUCE SPRINGSTEEN
a DEL AMITRI
a GLENN FREY
a JEFFREY GAINES
a TORA TORA

KOMP/Las Vegas

(702) 876-1460
PD: MICHAEL REED
MD: BIG MARTY

Heavy
BLACK CROWES (L)
TOM COCHRANE
JOHN MELLENCAMP
RED HOT CHILI PEPP
TESLA
Medium
Light
a KISS
a METALLICA
a SLAUGHTER

KDKJ/Modesto-Stockton

(209) 847-9510
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
BLACK CROWES (M)
ZZ TOP
DEF LEPPARD
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN (M)
BRYAN ADAMS
SASS JORDAN
ARC ANGELS
OZZY OSBOURNE
PEARL JAM
MEN
Medium
Light
a ELP
a LINDSEY BUCKINGHAM
Light
a LETHAL WEAPON 3
a METALLICA
a CRACKER
a TORA TORA

KLX/Eugene

(503) 345-8888
PD: ERIC WARDEN
MD: AL SCOTT

Heavy
BRYAN ADAMS
ARC ANGELS
BLACK CROWES (M)
DEF LEPPARD
OZZY OSBOURNE
PEARL JAM
Medium
Light
a KING'S X
a LOVE ON ICE
a ZOO

KNAC/Los Angeles

(213) 437-0366
PD: GREGG STEELE

Heavy
IRON MAIDEN (L)
KISS (M)
WHITE ZOMBIE
PEARL JAM
ENCINO MAN
BANGALORE CHOIR
KING'S X
ROLLING STONE
LYNCH MOB
METALLICA
LOVE/HATE
CORROSION OF CONPO
WILDSIDE
Medium
Light
a FAITH NO MORE (L)
a SHOTGUN MESSIAH
a LOVE ON ICE
a MR. BIG

KCLB/Palm Springs

(619) 398-2171
PD: KATE WILLIS

Heavy
LYNCH MOB
GENESIS
MEN
GARY MOORE
QUEEN
Medium
Light
a RED HOT CHILI PEPP
a LETHAL WEAPON 3 (L)
a KISS

P3

KWHL/Anchorage

(907) 344-9622
PD: RADIO PHILL
MD: LORAN DIXON

Heavy
ALTERED STATE
ARC ANGELS
BONNIE RAITT
a BRUCE SPRINGSTEEN
BRYAN ADAMS
DEF LEPPARD
DELBERT McCLINTON
GARY MOORE
GENESIS
LYNCH MOB
MATTHEW SWEET
OZZY OSBOURNE
PEARL JAM
RUSH
SASS JORDAN
SPIN DOCTORS
Medium
Light
a METALLICA
a FIREHOUSE
a MOZART
a SOUP DRAGONS

KBOY/Medford

(503) 779-2244
STA MGR: TOM GARNES
MD: MATT ROBERTS

Heavy
BLACK CROWES
RED HOT CHILI PEPP

CHR PLAYLISTS

WHTZ/New York City 7400 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- H 2 1 EN VOUDU/My Lovin' (You're Nev...
H 3 2 MARIAM CAREY/It's Be There
H 4 3 RED HOT CHILI PEPPER/Under The Bridge
H 5 4 GENESIS/Hold On My Heart

WZLW 94.5 FM Boston

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

- H 3 1 RED HOT CHILI PEPPER/Under The Bridge
H 4 2 KRIS KROBS/Jump
H 5 3 SOPHIE B HAMMINS/Damn I Wish I Was You

WXKS-FM/Boston 108 FM

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

- H 3 1 MICHAEL JACKSON/In The Closet
H 2 2 RED HOT CHILI PEPPER/Under The Bridge
H 4 3 SOPHIE B HAMMINS/Damn I Wish I Was You

ON RTZ/All You've Got ANNIE LENNOX/My SIMPLY RED/For Your Babies

WBZZ/Pittsburgh 99.4 FM

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

- H 2 1 RED HOT CHILI PEPPER/Under The Bridge
H 3 2 EN VOUDU/My Lovin' (You're Nev...
H 4 3 MICHAEL JACKSON/In The Closet

ON ADDS 28 ANNIE LENNOX/My CURE/Friday I'm In Love

WIOQ/Philadelphia 102 FM

PD: Jefferson Ward MD: Glenn Kalina Asst. MD: Maurice DeVoe

- H 1 1 KRIS KROBS/Jump
H 2 2 EN VOUDU/My Lovin' (You're Nev...
H 3 3 TLC/Ain't 2 Proud 2 Beg

EAGLE 106 WEGX/Philadelphia

PD: Brian Phillips OM: John Lander MD: Chuck Tisa

- H 2 1 RED HOT CHILI PEPPER/Under The Bridge
H 3 2 KRIS KROBS/Jump
H 4 3 JOE PUBLIC/Live And Learn

WPRO-FM/Providence 92.7 FM

PD: Paul Cannon MD: Tony Bristol

- H 1 1 JOE PUBLIC/Live And Learn
H 2 2 EN VOUDU/My Lovin' (You're Nev...
H 3 3 RICHARD MARSH/Haters (The River)

WQHT/New York 97 FM

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

- H 1 1 TRAP/Mya
H 10 2 MARIAM CAREY/It's Be There
H 3 3 DAS EFX/They Want EFX

ON ADDS 29 31 32 33 34 DEEE-LITE/Runaway

95.5 FM WJGC Continuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- H 1 1 ARRESTED DEVELOPMENT/Tennessee
H 2 2 DAS EFX/They Want EFX
H 3 3 JOCELI/Come And Talk To Me

ON ADDS 26 29 30 BY ALL MEANS/The Feeling I Got

WMPX/Pittsburgh 100.7 FM

PD: Rich Hawkins APD/MD: Bill Webster

- H 8 1 MARIAM CAREY/It's Be There
H 2 2 EN VOUDU/My Lovin' (You're Nev...
H 3 3 TLC/Ain't 2 Proud 2 Beg

92.3 FM WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

- H 1 1 ARRESTED DEVELOPMENT/Tennessee
H 2 2 NICE & SMOOTH/Bowling In Rhyme Sio

ON ADDS 25 26 30 31A NIA A-L/D/Just Another Day

WPOW/Miami 104 KRBE

PD: Funk E. Frank Walsh MD: John Rogers

- H 1 1 KRIS KROBS/Jump
H 2 2 SIR MIX-A-L/D/Baby Got Back

ON ADDS 21 22 24 26 CHRISS CUEVAR/You Are The One

WRBQ/Tampa 93.5 FM

PD: Jay Taylor MD: Rich Anhorn

- H 1 1 RED HOT CHILI PEPPER/Under The Bridge
H 2 2 SOPHIE B HAMMINS/Damn I Wish I Was You

WAPW/Atlanta 99.7 FM

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

- H 13 1 MARIAM CAREY/It's Be There
H 3 2 TOM COCHRANE/Life Is A Highway

ON ADDS 22 SHANICE/SHE'S A SISTA/Stay

104 KRBE Houston

Hits. Without the hype. PD: Steve Wyrstok APD: Tom Poleman

- H 2 1 CURE/Friday I'm In Love
H 1 2 TECHNO/Move This

ON ADDS 21 22 24 26 CHRISS CUEVAR/You Are The One

WFLX/Tampa 93.5 FM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff 'Booger' Kapugi MD: Hawk Harrison

- H 2 1 COLOR ME BADD/Slow Motion
H 3 2 SOPHIE B HAMMINS/Damn I Wish I Was You

ON ADDS 23 24 30 RIGHT SAID FREED/Don't Talk Just Kiss

ON LIONEL RICHIE/Do It To Me

CHR PLAYLIS

Dallas

all hit 97.1 WGLR The Eagle

APD/MD: Jimmy Steal

- H 1 RED HOT CHILI PEP/Under The Bridge
 - H 2 EN VOQUE/My Lovin' (You're Nev)
 - H 3 SOPHIE B HAWKINS/Damn I Wish I Was Yo
 - H 4 TRACIE SPENCER/Love Me
 - H 5 1/2/On
 - H 6 CURE/High
 - H 7 JOE PUBLIC/Live And Learn
 - H 8 BRYAN ADAMS/Thought I'd Died And
 - H 9 MICHAEL JACKSON/In The Closet
 - H 10 LONNIE PLAZA/Just My Heart
 - H 11 MARIAN CAREY/If I Be There
 - H 12 MARIAN CAREY/If I Be There
 - H 13 MARIAN CAREY/If I Be There
 - H 14 COLOR ME BADD/Slow Motion
 - H 15 MR. BIG/Just Take My Heart
 - H 16 GENESIS/Hide On My Heart
 - H 17 WILSON PHILLIPS/You Don't See Me Cry
 - H 18 CELINE DION/If You Assed Me To
 - H 19 VANDROSS & JACKSON/The Best Things In L
 - H 20 BILLY RAY Cyrus/Ready Heart
 - H 21 BLAKE BRITTON/You Want Me
 - H 22 DEF LEPPARD/Live
 - H 23 VANESSA WILLIAMS/Just For Tonight
 - H 24 SHERI HAMILTON/Just Another Day
 - H 25 MICHAEL BOLTON/Steel Bars
 - H 26 T42/Destiny
 - H 27 LINEAR/L.C.
 - H 28 JOE PUBLIC/Live And Learn
 - H 29 TOM COCHRANE/Life Is A Highway
 - H 30 ANY ORANT/Will Remember You
 - H 31 BRUCE SPRINGSTEEN/Channels (And No
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

San Antonio

103.1 WFTM

San Antonio
 OM: Bob Perry
 PD: Rick "Big Dog" Hayes
 MD: Ross Knight

- H 1 KRIS KROSS/Jump
 - H 2 SHANIA CAREY/If I Be There
 - H 3 GERALD LEVERT/I'd Died And
 - H 4 RED HOT CHILI PEP/Under The Bridge
 - H 5 JOE PUBLIC/Live And Learn
 - H 6 MICHAEL JACKSON/In The Closet
 - H 7 MICHAEL JACKSON/In The Closet
 - H 8 MARIAN CAREY/If I Be There
 - H 9 MARIAN CAREY/If I Be There
 - H 10 MARIAN CAREY/If I Be There
 - H 11 MARIAN CAREY/If I Be There
 - H 12 MARIAN CAREY/If I Be There
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 - H 28 MARIAN CAREY/If I Be There
 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy
 MD: Chris Kerr

- H 1 KRIS KROSS/Jump
 - H 2 EN VOQUE/My Lovin' (You're Nev)
 - H 3 LONNIE PLAZA/Just My Heart
 - H 4 RED HOT CHILI PEP/Under The Bridge
 - H 5 MARIAN CAREY/If I Be There
 - H 6 SOPHIE B HAWKINS/Damn I Wish I Was Yo
 - H 7 TRACIE SPENCER/Love Me
 - H 8 CELINE DION/If You Assed Me To
 - H 9 T42/Destiny
 - H 10 MARIAN CAREY/If I Be There
 - H 11 MARIAN CAREY/If I Be There
 - H 12 MARIAN CAREY/If I Be There
 - H 13 MARIAN CAREY/If I Be There
 - H 14 MARIAN CAREY/If I Be There
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 - H 28 MARIAN CAREY/If I Be There
 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

WJMO/Cleveland

PD: Keith Clark

APD: J.R. Randall
 MD: Action Jackson
 Music Asst: Johnny D.

- H 1 JOE PUBLIC/Live And Learn
 - H 2 MARIAN CAREY/If I Be There
 - H 3 LIJELI THOMAS/In The Closet
 - H 4 MICHAEL JACKSON/In The Closet
 - H 5 TRACIE SPENCER/Love Me
 - H 6 EN VOQUE/My Lovin' (You're Nev)
 - H 7 BOYZ II MEN/Please Don't Go
 - H 8 T42/Destiny
 - H 9 CELINE DION/If You Assed Me To
 - H 10 MARIAN CAREY/If I Be There
 - H 11 MARIAN CAREY/If I Be There
 - H 12 MARIAN CAREY/If I Be There
 - H 13 MARIAN CAREY/If I Be There
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 - H 28 MARIAN CAREY/If I Be There
 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

96 KILLER BEE

WBBM-FM/Chicago

PD: Dave Shakes
 MD: Todd Cavanah

- H 1 EN VOQUE/My Lovin' (You're Nev)
 - H 2 L.A. STYLE/Jesus Was In My Heart
 - H 3 T42/Destiny
 - H 4 RED HOT CHILI PEP/Under The Bridge
 - H 5 TRACIE SPENCER/Love Me
 - H 6 CELINE DION/If You Assed Me To
 - H 7 MARIAN CAREY/If I Be There
 - H 8 MARIAN CAREY/If I Be There
 - H 9 MARIAN CAREY/If I Be There
 - H 10 MARIAN CAREY/If I Be There
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 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

97.9 FM KBXX

THE BOX Houston

PD: Rob Scorpio
 MD: Greg Head

- H 1 JODECI/Come And Tell Me
 - H 2 MARIAN CAREY/If I Be There
 - H 3 EN VOQUE/My Lovin' (You're Nev)
 - H 4 SIR MI-X-A-L-O-T/Baby Got Back
 - H 5 T42/Destiny
 - H 6 MARIAN CAREY/If I Be There
 - H 7 TRACIE SPENCER/Love Me
 - H 8 MARIAN CAREY/If I Be There
 - H 9 MARIAN CAREY/If I Be There
 - H 10 MARIAN CAREY/If I Be There
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 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

97.9 FM KBXX

THE BOX Houston

PD: Rob Scorpio
 MD: Greg Head

- H 1 JODECI/Come And Tell Me
 - H 2 MARIAN CAREY/If I Be There
 - H 3 EN VOQUE/My Lovin' (You're Nev)
 - H 4 SIR MI-X-A-L-O-T/Baby Got Back
 - H 5 T42/Destiny
 - H 6 MARIAN CAREY/If I Be There
 - H 7 TRACIE SPENCER/Love Me
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 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

WNCI 97.9

Columbus

PD: Dave Robbins
 APD: Dan Bowen
 MD: John Cline

- H 1 EN VOQUE/My Lovin' (You're Nev)
 - H 2 MICHAEL JACKSON/In The Closet
 - H 3 ANY ORANT/Will Remember You
 - H 4 GENESIS/Hide On My Heart
 - H 5 CELINE DION/If You Assed Me To
 - H 6 MARIAN CAREY/If I Be There
 - H 7 WILSON PHILLIPS/You Don't See Me Cry
 - H 8 LONNIE PLAZA/Just My Heart
 - H 9 GOOD 2 GO/Never Satisfied
 - H 10 JODECI/Come And Tell Me
 - H 11 MARIAN CAREY/If I Be There
 - H 12 MARIAN CAREY/If I Be There
 - H 13 MARIAN CAREY/If I Be There
 - H 14 MARIAN CAREY/If I Be There
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 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

91.4

KBEQ/Kansas City

PD: Jon Anthony
 MD: Steve Barnes

- H 1 SIR MI-X-A-L-O-T/Baby Got Back
 - H 2 KRIS KROSS/Jump
 - H 3 L.L. COOLIT/Jesus Was In My Heart
 - H 4 BLACK SHEEP/The Choice Is Yours
 - H 5 EN VOQUE/My Lovin' (You're Nev)
 - H 6 CELINE DION/If You Assed Me To
 - H 7 JOE PUBLIC/Live And Learn
 - H 8 MARIAN CAREY/If I Be There
 - H 9 MARIAN CAREY/If I Be There
 - H 10 MARIAN CAREY/If I Be There
 - H 11 MARIAN CAREY/If I Be There
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 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

96.3 FM

WDFX/Detroit

PD: Rick Gillette
 APD/MD: Mark Jackson

- H 1 SIR MI-X-A-L-O-T/Baby Got Back
 - H 2 KRIS KROSS/Jump
 - H 3 L.L. COOLIT/Jesus Was In My Heart
 - H 4 BLACK SHEEP/The Choice Is Yours
 - H 5 EN VOQUE/My Lovin' (You're Nev)
 - H 6 CELINE DION/If You Assed Me To
 - H 7 JOE PUBLIC/Live And Learn
 - H 8 MARIAN CAREY/If I Be There
 - H 9 MARIAN CAREY/If I Be There
 - H 10 MARIAN CAREY/If I Be There
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 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

STAR 94 FM

ATLANTA WSTR

OM: Tony Novia
 MD: Lee Chesnut

- H 1 JOHN SECADA/Just Another Day
 - H 2 MARIAN CAREY/If I Be There
 - H 3 GENESIS/Hide On My Heart
 - H 4 MICHAEL BOLTON/Steel Bars
 - H 5 CELINE DION/If You Assed Me To
 - H 6 RED HOT CHILI PEP/Under The Bridge
 - H 7 SOPHIE B HAWKINS/Damn I Wish I Was Yo
 - H 8 MR. BIG/Just Take My Heart
 - H 9 MARIAN CAREY/If I Be There
 - H 10 MARIAN CAREY/If I Be There
 - H 11 MARIAN CAREY/If I Be There
 - H 12 MARIAN CAREY/If I Be There
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 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

KANSAS CITY

107.3

GM/MD: Jack Alix
 MD: Yo Sunny Joe Stevens
 APD: Ben Jammin'

- H 1 RED HOT CHILI PEP/Under The Bridge
 - H 2 EN VOQUE/My Lovin' (You're Nev)
 - H 3 GENESIS/Hide On My Heart
 - H 4 TOM COCHRANE/Life Is A Highway
 - H 5 MARIAN CAREY/If I Be There
 - H 6 SOPHIE B HAWKINS/Damn I Wish I Was Yo
 - H 7 MR. BIG/Just Take My Heart
 - H 8 KRIS KROSS/Jump
 - H 9 JOHN HELLERAMP/Now More Than Ever
 - H 10 JOE PUBLIC/Live And Learn
 - H 11 MICHAEL JACKSON/In The Closet
 - H 12 LONNIE PLAZA/Just My Heart
 - H 13 VANDROSS & JACKSON/The Best Things In L
 - H 14 ANY ORANT/Will Remember You
 - H 15 MARIAN CAREY/If I Be There
 - H 16 MARIAN CAREY/If I Be There
 - H 17 MARIAN CAREY/If I Be There
 - H 18 MARIAN CAREY/If I Be There
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 - H 28 MARIAN CAREY/If I Be There
 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

KILLER 102 FM

WKRG-FM Cincinnati

PD: Dave Allen
 MD: Brian Douglas

- H 1 TOM COCHRANE/Life Is A Highway
 - H 2 MITCH MALLOY/Anything At All
 - H 3 RED HOT CHILI PEP/Under The Bridge
 - H 4 MR. BIG/Just Take My Heart
 - H 5 KRIS KROSS/Jump
 - H 6 MARIAN CAREY/If I Be There
 - H 7 CELINE DION/If You Assed Me To
 - H 8 EDIE HOENE/Fall In Love Again
 - H 9 MICHAEL JACKSON/In The Closet
 - H 10 MARIAN CAREY/If I Be There
 - H 11 WILSON PHILLIPS/You Don't See Me Cry
 - H 12 MARIAN CAREY/If I Be There
 - H 13 MARIAN CAREY/If I Be There
 - H 14 MARIAN CAREY/If I Be There
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 - H 29 MARIAN CAREY/If I Be There
 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

99.5

INDIANAPOLIS

PD: Don London
 MD: Garett Michaels

- H 1 EN VOQUE/My Lovin' (You're Nev)
 - H 2 BOYZ II MEN/Please Don't Go
 - H 3 MARIAN CAREY/If I Be There
 - H 4 MARIAN CAREY/If I Be There
 - H 5 MARIAN CAREY/If I Be There
 - H 6 MARIAN CAREY/If I Be There
 - H 7 MARIAN CAREY/If I Be There
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 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

FOX 99.5 FM

WDFX/Detroit

Prog. Consultant: Chuck Beck
 Music Coord: Chris Taylor

- H 1 RED HOT CHILI PEP/Under The Bridge
 - H 2 MARIAN CAREY/If I Be There
 - H 3 MARIAN CAREY/If I Be There
 - H 4 EN VOQUE/My Lovin' (You're Nev)
 - H 5 MARIAN CAREY/If I Be There
 - H 6 MARIAN CAREY/If I Be There
 - H 7 MARIAN CAREY/If I Be There
 - H 8 MARIAN CAREY/If I Be There
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 - H 30 MARIAN CAREY/If I Be There
 - H 31 MARIAN CAREY/If I Be There
- ADDS
 T/C/Bye, Bye, Baby
 CURE/Prissy I'm In Love
 DEF LEPPARD/Make Love Like A Man

WVNZ/Norfolk

CHR ADDS & HOTS

MOST ADDED

**CURE (25)
DEF LEPPARD (24)
STACY EARL (15)
FIREHOUSE (12)
TLC (12)**

BREAKOUTS

**TOAD THE WET SPROCKET (8)
TECHNOTRONIC (5)**



FLY 92/Aibany, NY

**JODECI
DEF LEPPARD (dp)
CURE
HOTTEST:
RED HOT CHILI PEP 4-1
AMY GRANT 6-2
SOPHIE B. HAWKINS 9-6
GENESIS 12-7
MARIAH CAREY 29-21**

WABE/Allentown

**Check/Cadillac Jack
VANESSA WILLIAMS
COLOR ME BADD
BRUCE SPRINGSTEEN
OLIVIA NEWTON-JOH
HOTTEST:
EN VOGUE 1-1
CELINE DION 7-4
AMY GRANT 8-5
MR. BIG 14-8
RED HOT CHILI PEP 13-10**

WVAL/Binghamton, NY

**Morgan/Orzel
RICHARD MARX
FIREHOUSE
BRUCE SPRINGSTEEN
DEF LEPPARD
TEENAGE FANCLUB (dp)
TOAD THE WET SPRO
STACY EARL
HOTTEST:
SOPHIE B. HAWKINS 2-1
MARIAH CAREY 28-13
LIONEL RICHELIE 20-14
OUTFIELD 23-18
RTZ 31-24**

WKSE/Buffalo, NY

**Edwards/Universal
LIONEL RICHELIE
JOE PUBLIC
HOTTEST:
EN VOGUE 1-1
CELINE DION 3-2
MARIAH CAREY 7-3
GIGOLETS 10-7
UGLY KID JOE 9-8**

WVSR/Charleston, WV

**Shanahan/Allen
DEF LEPPARD
BRUCE SPRINGSTEEN
CURE
COREY HART
STACY EARL
TROOP
FIREHOUSE (dp)
HOTTEST:
RED HOT CHILI PEP 1-1
MICHAEL JACKSON 4-2
CELINE DION 6-4
MARIAH CAREY 12-7
BILLY RAY CYRUS D-21**

JET-FM/Erie, PA

**Cook/Sharpe
DEF LEPPARD
BRUCE SPRINGSTEEN
DELBERT MCCLINTON
HOTTEST:
RED HOT CHILI PEP 2-1
MR. BIG 3-2
TOM COCHRANE 5-3
JOHN MELLENCAMP 7-5
BLACK CROWES 14-9**

WERZ/Erie, PA

**Falconi/McVie
TEENAGE FANCLUB (dp)
2 UNLIMITED (dp)
TOAD THE WET SPRO (dp)
INDIGO GIRLS (dp)
HOTTEST:
MICHAEL JACKSON 8-1
SOPHIE B. HAWKINS 7-3
CELINE DION 9-5
MARIAH CAREY 29-8
MICHAEL BOLTON 21-9**

WNNK/Harrisburg, PA

**O'Dea/Shaw
CURE
DEF LEPPARD
COVER GIRLS
TECHNOTRONIC
HOTTEST:
CELINE DION 2-1
RED HOT CHILI PEP 5-4
GENESIS 6-5
SOPHIE B. HAWKINS 15-11
MARIAH CAREY 22-12**

WKSS/Hartford, CT

**Jones/Klutch
TLC (dp)
CURE (dp)
HOTTEST:
EN VOGUE 2-1
CELINE DION 3-2
RED HOT CHILI PEP 11-3
MICHAEL JACKSON 7-6
TECHNOTRONIC D-28**

TIC-FM/Hartford, CT

**Mitchell/Lundon
JON SECADA
GENESIS
CURE
HOTTEST:
MR. BIG
BILLY RAY CYRUS
2 UNLIMITED
MERYN CADELL
TLC
CHARLATANS U.K. (dp)
HOTTEST:
EN VOGUE 1-1
LIL' SUSIE 6-5
RED HOT CHILI PEP 9-6
SIR MIX-A-LOT 11-9
ARRESTED DEVELOPM 12-10**

WKEE/Huntington, WV

**McFadden/Miller
RICHARD MARX
MERYN CADELL (dp)
HOTTEST:
RED HOT CHILI PEP 5-1
MARIAH CAREY 9-2
MR. BIG 6-3
BILLY RAY CYRUS 29-13
TEVIN CAMPBELL 28-21**

98PX/Rochester, NY

**Ivey/Collins
RICHARD MARX
DEF LEPPARD
MERYN CADELL (dp)
ROBERT PALMER (dp)
HOTTEST:
MARIAH CAREY 1-1
BONNIE RAITT 2-2
GENESIS 3-3
CELINE DION 5-5
WILSON PHILLIPS 7-7**

93Q/Syracuse, NY

**Edwards/Meech
RICHARD MARX
STACY EARL
TEVIN CAMPBELL
DEF LEPPARD (dp)
SIR MIX-A-LOT (dp)
CURE (dp)
HOTTEST:
RED HOT CHILI PEP 2-1
SOPHIE B. HAWKINS 6-4
CELINE DION 19-9
VANESSA WILLIAMS 21-10
MARIAH CAREY 29-14**

WPST/Trenton, NJ

**Hoefelt/Stevens
MATTHEW SWEET
TOAD THE WET SPRO
CHARLATANS U.K.
TEV CAMPBELL
RTZ
SMITHS
HOTTEST:
RED HOT CHILI PEP 1-1
JON SECADA 3-2
WILSON PHILLIPS 9-8
LINEAR 19-13
COLOR ME BADD 30-16**

WCRC/Utica, NY

**Reitz/Burton
STACY EARL
DEF LEPPARD
CURE
FIREHOUSE
HOTTEST:
RED HOT CHILI PEP 3-1
SOPHIE B. HAWKINS 4-3
MARIAH CAREY 28-11
VANDROSS & JACKSO 29-17
LINEAR 33-18**

KC101/New Haven, CT

**Scott/Wilson
SIR MIX-A-LOT
FIREHOUSE
COLOR ME BADD
RICHARD MARX
HOTTEST:
RED HOT CHILI PEP 1-1
MARIAH CAREY 15-8
MERYN CADELL 26-20
TOM COCHRANE 25-21
SIR MIX-A-LOT D-24**

WQGN/Wilamington, CT

**Davis/Jordan
CURE (dp)
TECHNOTRONIC (dp)
SIMPLY RED (dp)
TLC (dp)
HOTTEST:
SOPHIE B. HAWKINS 2-1
MARIAH CAREY 28-13
LIONEL RICHELIE 20-14
OUTFIELD 23-18
RTZ 31-24**

WKSE/Buffalo, NY

**Edwards/Universal
LIONEL RICHELIE
JOE PUBLIC
HOTTEST:
EN VOGUE 1-1
CELINE DION 3-2
MARIAH CAREY 7-3
GIGOLETS 10-7
UGLY KID JOE 9-8**

WVSR/Charleston, WV

**Shanahan/Allen
DEF LEPPARD
BRUCE SPRINGSTEEN
CURE
COREY HART
STACY EARL
TROOP
FIREHOUSE (dp)
HOTTEST:
RED HOT CHILI PEP 1-1
MICHAEL JACKSON 4-2
CELINE DION 6-4
MARIAH CAREY 12-7
BILLY RAY CYRUS D-21**

JET-FM/Erie, PA

**Cook/Sharpe
DEF LEPPARD
BRUCE SPRINGSTEEN
DELBERT MCCLINTON
HOTTEST:
RED HOT CHILI PEP 2-1
MR. BIG 3-2
TOM COCHRANE 5-3
JOHN MELLENCAMP 7-5
BLACK CROWES 14-9**

WERZ/Erie, PA

**Falconi/McVie
TEENAGE FANCLUB (dp)
2 UNLIMITED (dp)
TOAD THE WET SPRO (dp)
INDIGO GIRLS (dp)
HOTTEST:
MICHAEL JACKSON 8-1
SOPHIE B. HAWKINS 7-3
CELINE DION 9-5
MARIAH CAREY 29-8
MICHAEL BOLTON 21-9**

WNNK/Harrisburg, PA

**O'Dea/Shaw
CURE
DEF LEPPARD
COVER GIRLS
TECHNOTRONIC
HOTTEST:
CELINE DION 2-1
RED HOT CHILI PEP 5-4
GENESIS 6-5
SOPHIE B. HAWKINS 15-11
MARIAH CAREY 22-12**

WKSS/Hartford, CT

**Jones/Klutch
TLC (dp)
CURE (dp)
HOTTEST:
EN VOGUE 2-1
CELINE DION 3-2
RED HOT CHILI PEP 11-3
MICHAEL JACKSON 7-6
TECHNOTRONIC D-28**

TIC-FM/Hartford, CT

**Mitchell/Lundon
JON SECADA
GENESIS
CURE
HOTTEST:
MR. BIG
BILLY RAY CYRUS
2 UNLIMITED
MERYN CADELL
TLC
CHARLATANS U.K. (dp)
HOTTEST:
EN VOGUE 1-1
LIL' SUSIE 6-5
RED HOT CHILI PEP 9-6
SIR MIX-A-LOT 11-9
ARRESTED DEVELOPM 12-10**

WKEE/Huntington, WV

**McFadden/Miller
RICHARD MARX
MERYN CADELL (dp)
HOTTEST:
RED HOT CHILI PEP 5-1
MARIAH CAREY 9-2
MR. BIG 6-3
BILLY RAY CYRUS 29-13
TEVIN CAMPBELL 28-21**

BOSS97/Atlantic City, NJ

**Giorno/Burke
BLACK SHEEP (dp)
SHABBA RANKS (dp)
EN VOGUE (dp)
TLC
HOTTEST:
MIDI MAXI & EPTI (dp)
MARKY MARK & THE (dp)
HOTTEST:
EN VOGUE 2-1
TNA 7-3
SIR MIX-A-LOT 8-4
MICHAEL JACKSON 16-7
MARIAH CAREY 21-11**

WWFX/Bangor, ME

**Cooper/Kelly
DEF LEPPARD
CURE
TEENAGE FANCLUB
NIA PEPPLES
HOTTEST:
RED HOT CHILI PEP 1-1
MICHAEL JACKSON 4-2
SOPHIE B. HAWKINS 5-3
KRIS KROSS 5-5
MARIAH CAREY 16-7**

103CIR/Beckley, WV

**Hovanski/Davis
TROOP
STACY EARL
ARRESTED DEVELOPM (dp)
INDIGO GIRLS
HOTTEST:
CELINE DION 7-2
JON SECADA 6-6
AMY GRANT 8-7
MICHAEL JACKSON 9-8
RED HOT CHILI PEP 11-9**

95XXX/Burlington, VT

**Ben Hamilton
CURE
DEF LEPPARD
RTZ
HOTTEST:
EN VOGUE 1-1
RED HOT CHILI PEP 2-2
SOPHIE B. HAWKINS 4-3
KRIS KROSS 5-5
MARIAH CAREY 16-7**

WKPE/Cape Cod, MA

**Keith Lemire
COLOR ME BADD
RICHARD MARX
DEF LEPPARD (dp)
TRUTH INC.
HOTTEST:
RED HOT CHILI PEP 3-1
SOPHIE B. HAWKINS 4-3
CELINE DION 10-6
MARIAH CAREY D-10
MR. BIG 19-11**

WYYS/Ithaca, NY

**Tom Sherman
BRUCE SPRINGSTEEN
DEF LEPPARD (dp)
FIREHOUSE (dp)
STACY EARL
CURE (dp)
TROOP
HOTTEST:
SOPHIE B. HAWKINS 2-1
JON SECADA 3-3
MR. BIG 9-4
GENESIS 6-6
MICHAEL BOLTON 21-18**

95XIL/Parkerburg, WV

**Hughes/Varin
TOM COCHRANE
OUTFIELD
HOTTEST:
SOPHIE B. HAWKINS 5-2
DEF LEPPARD 9-5
HOWARD JONES 10-7
MARIAH CAREY 16-8
VANDROSS & JACKSO 27-20**

K106/Beaumont, TX

**Lands/Pace
CURE
DEF LEPPARD
JODECI (dp)
TOAD THE WET SPRO (dp)
FIREHOUSE
INDIGO GIRLS
EPHRAIM LEWIS (dp)
HOTTEST:
SOPHIE B. HAWKINS 2-1
MARIAH CAREY 17-5
MICHAEL BOLTON 24-14
VANDROSS & JACKSO 26-16
SHAKESPEAR'S SIST 33-23**

195/Birmingham, AL

**St. John/Bonhannon
CURE
DEF LEPPARD
MICHAEL BOLTON
TOAD THE WET SPRO
STACY EARL
EPHRAIM LEWIS
HOTTEST:
EN VOGUE 1-1
JON SECADA 2-2
SOPHIE B. HAWKINS 3-3
MICHAEL JACKSON 6-4
TOM COCHRANE 17-13**

WSSX/Charleston, SC

**Roger Gaither
VANESSA WILLIAMS
COVER GIRLS
LINEAR (dp)
HOTTEST:
RED HOT CHILI PEP 3-2
CELINE DION 4-3
MICHAEL BOLTON 7-4
GENESIS 10-6
BONNIE RAITT 14-7**

WYTO/Wilamington, PA

**Williams/Lindow
SONIA
STACY EARL
FIREHOUSE
CURE
K.D. LANG
TOAD THE WET SPRO (dp)
HOTTEST:
CELINE DION 1-1
JON SECADA 2-2
LIONEL RICHELIE 7-4
MARIAH CAREY 27-14
BILLY RAY CYRUS 37-22**

WPRR/Altoona, PA

**Dave McCall
DEF LEPPARD (dp)
FIREHOUSE (dp)
STACY EARL (dp)
HOTTEST:
HOWARD JONES 6-1
GENESIS 7-2
CELINE DION 8-4
AMY GRANT 11-6
MICHAEL BOLTON 15-7**

SOUTH

MOST ADDED

**CURE (39)
DEF LEPPARD (33)
STACY EARL (26)
TLC (17)
RICHARD MARX (13)**

BREAKOUTS

**FIREHOUSE (12)
TOAD THE WET SPROCKET (12)
INDIGO GIRLS (9)
EPHRAIM LEWIS (7)
TEENAGE FANCLUB (5)**



WBBQ/Augusta, GA

**Bruce Stevens
CURE
DEF LEPPARD (dp)
STACY EARL
TLC
HOTTEST:
TEVIN CAMPBELL
OLIVIA NEWTON-JOH
GOOD 2 GO
SMITHS
HOTTEST:
SOPHIE B. HAWKINS 13-3
CELINE DION 7-6
TOM COCHRANE 8-7
MARIAH CAREY 18-13
LINEAR 25-16**

G105/Durham-Raleigh, NC

**Cahill/Patrick
CURE
BRUCE SPRINGSTEEN
DEF LEPPARD (dp)
TLC (dp)
HOTTEST:
ROBERT PALMER
RICHARD MARX
HOTTEST:
MICHAEL JACKSON 6-1
RED HOT CHILI PEP 9-2
GENESIS 15-12
MARIAH CAREY 18-13
LINEAR 25-16**

KPRR/E Paso, TX

**Eli Molano
TLC
HINT CONDITION (dp)
CECE PENISTON
STACY EARL
MIDI MAXI & EPTI (dp)
TONE LOC
HOTTEST:
SOPHIE B. HAWKINS 1-1
JON SECADA 7-3
CELINE DION 10-6
GENESIS 12-5
MARIAH CAREY 16-3**

KHFI/Austin, TX

**Allen/Harris
VANDROSS & JACKSO
TLC
HOTTEST:
SOPHIE B. HAWKINS 1-1
JON SECADA 9-5
GENESIS 16-8
MARIAH CAREY 20-11
SIR MIX-A-LOT 26-23**

WFMF/Baton Rouge, LA

**Johnny A. Lovett
RICHARD MARX
SHAKESPEAR'S SIST (dp)
OLIVIA NEWTON-JOH
HOTTEST:
SOPHIE B. HAWKINS 5-2
DEF LEPPARD 9-5
HOWARD JONES 10-7
MARIAH CAREY 16-8
VANDROSS & JACKSO 27-20**

WXXI/Greensboro, NC

**Bond/Pettit
DEF LEPPARD
CURE
BILLY RAY CYRUS
STACY EARL
OLIVIA NEWTON-JOH
SIMPLY RED
HOTTEST:
SOPHIE B. HAWKINS 2-1
MICHAEL BOLTON 24-14
VANDROSS & JACKSO 26-16
SHAKESPEAR'S SIST 33-23**

195/Birmingham, AL

**St. John/Bonhannon
CURE
DEF LEPPARD
MICHAEL BOLTON
TOAD THE WET SPRO
STACY EARL
EPHRAIM LEWIS
HOTTEST:
EN VOGUE 1-1
JON SECADA 2-2
SOPHIE B. HAWKINS 3-3
MICHAEL JACKSON 6-4
TOM COCHRANE 17-13**

WSSX/Charleston, SC

**Roger Gaither
VANESSA WILLIAMS
COVER GIRLS
LINEAR (dp)
HOTTEST:
RED HOT CHILI PEP 3-2
CELINE DION 4-3
MICHAEL BOLTON 7-4
GENESIS 10-6
BONNIE RAITT 14-7**

WYTO/Wilamington, PA

**Williams/Lindow
SONIA
STACY EARL
FIREHOUSE
CURE
K.D. LANG
TOAD THE WET SPRO (dp)
HOTTEST:
CELINE DION 1-1
JON SECADA 2-2
LIONEL RICHELIE 7-4
MARIAH CAREY 27-14
BILLY RAY CYRUS 37-22**

WPRR/Altoona, PA

**Dave McCall
DEF LEPPARD (dp)
FIREHOUSE (dp)
STACY EARL (dp)
HOTTEST:
HOWARD JONES 6-1
GENESIS 7-2
CELINE DION 8-4
AMY GRANT 11-6
MICHAEL BOLTON 15-7**

WYTO/Wilamington, PA

**Williams/Lindow
SONIA
STACY EARL
FIREHOUSE
CURE
K.D. LANG
TOAD THE WET SPRO (dp)
HOTTEST:
CELINE DION 1-1
JON SECADA 2-2
LIONEL RICHELIE 7-4
MARIAH CAREY 27-14
BILLY RAY CYRUS 37-22**

WQUT/Johnson City, TN

**Hurt/Mann
DEF LEPPARD
STORM
FIREHOUSE (dp)
CURE
TRACY CHAPMAN
HOTTEST:
MR. BIG 2-1
HOWARD JONES 3-2
GENESIS 20-10
JOHN MELLENCAMP 19-15**

WCKZ/Charlotte, NC

**Tonacelli/Bradley
R. KELLY
JADE
TECHNOTRONIC
LATIN SIDE OF SO
HOTTEST:
MARIAH CAREY 7-3
COVER GIRLS 12-9
COLOR ME BADD 14-10
TLC 20-19
MC BRAINS 27-26**

WNOC/Columbia, SC

**Rush/McKay
SIR MIX-A-LOT
GEORGE MICHAEL
CURE
DEF LEPPARD (dp)
HOTTEST:
RED HOT CHILI PEP 2-1
LINEAR 14-9
MARIAH CAREY 22-13
ARRESTED DEVELOPM 29-22**

KZFM/Corpus Christi, TX

**Danny B. Jammin/Baird
TLC
SIR MIX-A-LOT
CURE
LATIN SIDE OF SO
EPHRAIM LEWIS (dp)
SIMPLY RED (dp)
STACY EARL
HOTTEST:
RED HOT CHILI PEP 3-1
KRIS KROSS 2-2
REYNOLD KWOPIN 4-3
COLOR ME BADD 12-9
MARIAH CAREY 27-15**

G105/Durham-Raleigh, NC

**Cahill/Patrick
CURE
BRUCE SPRINGSTEEN
DEF LEPPARD (dp)
TLC (dp)
HOTTEST:
ROBERT PALMER
RICHARD MARX
HOTTEST:
MICHAEL JACKSON 6-1
RED HOT CHILI PEP 9-2
GENESIS 15-12
MARIAH CAREY 18-13
LINEAR 25-16**

FM100/Memphis, TN

**Conley/Pendavis
BILLY RAY CYRUS
ROBERT PALMER
RICHARD MARX
HOTTEST:
HOWARD JONES 2-1
MR. BIG 7-4
JON SECADA 8-5
CELINE DION 9-6
AMY GRANT 10-7**

WABB/Mobile, AL

**Hayes/Geronimo
BILLY RAY CYRUS
CURE
BRUCE SPRINGSTEEN
DEF LEPPARD (dp)
INDIGO GIRLS (dp)
HOTTEST:
DELBERT MCCLINTON (dp)
HOTTEST:
SOPHIE B. HAWKINS 1-1
SOPHIE B. HAWKINS 3-2
JON SECADA 5-4
MARIAH CAREY 13-6
SIR MIX-A-LOT 15-11**

WHYY/Fayetteville, NC

**Sammy Simpson
RICHARD MARX
SHAKESPEAR'S SIST (dp)
OLIVIA NEWTON-JOH
HOTTEST:
SOPHIE B. HAWKINS 1-1
CELINE DION 2-2
MR. BIG 5-3
AMY GRANT 9-4
MARIAH CAREY 14-5**

KBFM/McAllen

**Brownville, TX
Gonzales/Santiago
R. KELLY (dp)
NETSOU
STACY EARL
TLC
TECHNOTRONIC (dp)
COLLEGE BOYZ (dp)
HELIX MAN ACE (dp)
MIDI MAXI & EPTI (dp)
BOYZ II MEN
TEVIN CAMPBELL
HOTTEST:
KRIS KROSS 1-1
EN VOGUE 2-2
PAULA ABDUL 8-8
SIR MIX-A-LOT 22-13
VANDROSS & JACKSO 27-18**

WBBQ/Greenville, SC

**Catcher/Angelo
TLC (dp)
TROOP (dp)
STACY EARL (dp)
HOTTEST:
RED HOT CHILI PEP 2-1
SOPHIE B. HAWKINS 4-2
LINEAR 12-10
JON SECADA 13-12
MARIAH CAREY 23-19**

Y107/Nashville, TN

**Tom Peace
WILSON PHILLIPS
ARRESTED DEVELOPM
COVER GIRLS
HOTTEST:
RED HOT CHILI PEP 4-1
JON SECADA 2-2
GENESIS 5-4
CELINE DION 11-5
AMY GRANT 12-8**

B97/New Orleans, LA

**Thomas/Giovinco
TLC
TROOP
HOTTEST:
RED HOT CHILI PEP 9-1
MARIAH CAREY 4-4
CELINE DION 20-13
SIR MIX-A-LOT 21-18
SHAKESPEAR'S SIST 26-22**

XL1087/Orlando, FL

**Cook/Lyrry D.
CURE
VANESSA WILLIAMS
TOAD THE WET SPRO
HOTTEST:
RED HOT CHILI PEP 1-1
T42 4-2
MARIAH CAREY 25-6
CELINE DION 18-10
AMY GRANT 17-11**

WRVQ/Richmond, VA

**Davis/McKay
BRUCE SPRINGSTEEN
DEF LEPPARD (dp)
FIREHOUSE (dp)
HOTTEST:
EN VOGUE 2-1
RED HOT CHILI PEP 3-2
MR. BIG 10-5
MARIAH CAREY 19-7
BILLY RAY CYRUS D-19**

B95.5/Jackson, MS

**Dru Laborde
VANDROSS & JACKSO
RICHARD MARX
COREY HART
TEVIN CAMPBELL
TAG
HOTTEST:
RED HOT CHILI PEP 1-1
MARIAH CAREY 8-2
SOPHIE B. HAWKINS 4-4
CELINE DION 7-5
TOM COCHRANE 16-7**

WAPE/Jacksonville, FL

**Jeff McCartney
CURE
DEF LEPPARD
BRUCE SPRINGSTEEN
FIREHOUSE
HOTTEST:
RED HOT**

MIDWEST

MOST ADDED

DEF LEPPARD (28)
CURE (27)
STACY EARL (26)
RICHARD MARX (20)
TOAD THE WET SPROCKET (10)
TLC (10)

BREAKOUTS

FIREHOUSE (7)
STORM (7)
INDIGO GIRLS (5)

P2

WKDD/Akron, OH Sullivan/O'Neil
COLOR ME BADD
TOAD THE WET SPRO
STACY EARL
Hottest: UNLIMITED (dp)
SOPHIE B. HAWKINS 6-1
MARIAH CAREY 12-4
CELINE DION 19-11
HOWARD JONES 20-14
TOM COCHRANE 27-19

V-RQK/Canton, OH Nicholas/Vincent
CURE
FIREHOUSE
BRUCE SPRINGSTEEN (dp)
CHARLATANS U.K. (dp)
TOAD THE WET SPRO (dp)
DEF LEPPARD (dp)
RICHARD MARX (dp)
STORM (dp)
TAG (dp)
Hottest: RED HOT CHILI PEP 3-1
MITCH MALLYO 5-2
SOPHIE B. HAWKINS 7-3
MR. BIG 8-4
EDDIE MONEY 11-5

WPXR/Davenport, IA Mark Elliott
TOM COCHRANE
LINEAR
Hottest: RED HOT CHILI PEP 2-1
CELINE DION 4-2
MICHAEL JACKSON 10-4
JON SECADA 21-9
MARIAH CAREY 21-9

WG7Z/DaYton, OH Kenney/Roberts
STACY EARL
CURE
DEF LEPPARD (dp)
BILLY RAY CYRUS
NEVILLE BROTHERS
OLIVIA NEWTON-JOH
Hottest: MICHAEL JACKSON 6-1
LINEAR 11-4
RED HOT CHILI PEP 13-6
MARIAH CAREY 17-8
SIR MIX-A-LOT 33-19

KRNO/Des Moines, IA McCann/Wels
TEVIN CAMPBELL (dp)
RICHARD MARX
VANDROSS & JACKSO
COREY HART (dp)
Hottest: MR. BIG 4-3
GENESIS 10-4
COLOURHAUS 12-5
RED HOT CHILI PEP 14-6
MICHAEL BOLTON 15-7

96STO/Evansville, IN Witherspoon/Mercer
SMITHERENS (sp)
TOAD THE WET SPRO (dp)
Hottest: RED HOT CHILI PEP 4-1
EN VOGUE 7-4
COLOR ME BADD 27-20
KRIS KROSS 29-22
MARIAH CAREY 36-29

KZ93/Peoria, IL Wheeler/Stern
LIONEL RICHEL
JON SECADA
TEVIN CAMPBELL (dp)
CURE
DEF LEPPARD (dp)
Hottest: VANESSA WILLIAMS 1-1
BRYAN ADAMS 2-2
TOM COCHRANE 5-3
RED HOT CHILI PEP 8-6
MARIAH CAREY 18-8

WZOK/Rockford, IL Phillips/Kelley
RICHARD MARX
COVER GIRLS (dp)
Hottest: RED HOT CHILI PEP 1-1
MIRIAM MONE
VANESSA WILLIAMS
DEF LEPPARD (dp)

WMOE/Ft. Wayne, IN Davis/Chris
DEF LEPPARD
CURE
SIR MIX-A-LOT (dp)
TRUTH INC. (dp)
Hottest: GENESIS 9-4
MARIAH CAREY 26-7
VANDROSS & JACKSO 19-8
JON SECADA 21-15
MICHAEL BOLTON 27-21

B106/Ft. Wayne, IN O'Rourke/Alexander
TEVIN CAMPBELL
DEF LEPPARD
FIREHOUSE
COVER GIRLS
CURE
RICHARD MARX
STACY EARL
Hottest: RED HOT CHILI PEP 1-1
SOPHIE B. HAWKINS 3-2
DEF LEPPARD 8-4
SIR MIX-A-LOT 6-6
GENESIS 15-10

WGRO/Grand Rapids, MI Kevin Gossett
STACY EARL
VANESSA WILLIAMS
TOAD THE WET SPRO
OLIVIA NEWTON-JOH
COLOR ME BADD
Hottest: HOWARD JONES 10-6
CELINE DION 25-12
VANDROSS & JACKSO 29-26
COREY HART 38-30

WIXX/Green Bay, WI Stone/Ross
BRUCE SPRINGSTEEN
CURE
Hottest: RED HOT CHILI PEP 8-5
TOM COCHRANE 13-10
OUTFIELD 15-12
SOPHIE B. HAWKINS 21-18
MARIAH CAREY 35-26

Z104/Madison, WI Ed Lambert
none

WG7Z/DaYton, OH Kenney/Roberts
STACY EARL
DEF LEPPARD (dp)
BILLY RAY CYRUS
NEVILLE BROTHERS
OLIVIA NEWTON-JOH
Hottest: MICHAEL JACKSON 6-1
LINEAR 11-4
RED HOT CHILI PEP 13-6
MARIAH CAREY 17-8
SIR MIX-A-LOT 33-19

KRNO/Des Moines, IA McCann/Wels
TEVIN CAMPBELL (dp)
RICHARD MARX
VANDROSS & JACKSO
COREY HART (dp)
Hottest: MR. BIG 4-3
GENESIS 10-4
COLOURHAUS 12-5
RED HOT CHILI PEP 14-6
MICHAEL BOLTON 15-7

96STO/Evansville, IN Witherspoon/Mercer
SMITHERENS (sp)
TOAD THE WET SPRO (dp)
Hottest: RED HOT CHILI PEP 4-1
EN VOGUE 7-4
COLOR ME BADD 27-20
KRIS KROSS 29-22
MARIAH CAREY 36-29

P3

KYYV/Blismark, ND Beck/Kelly
STACY EARL
SASS JORDAN
DEF LEPPARD
XTC
COLOURHAUS 1-1
SOPHIE B. HAWKINS 2-2
MR. BIG 8-4
OUTFIELD 9-7
MARIAH CAREY 20-15

KROC/Rochester, MN Ackerman/Davis
VANESSA WILLIAMS
CURE
ARRESTED DEVELOP (dp)
TEENAGE FANCLUB (dp)
DEF LEPPARD (dp)
Hottest: HOWARD JONES 6-4
MICHAEL JACKSON 7-6
CELINE DION 8-7
GENESIS 10-8
WILSON PHILLIPS 14-9

KG95/Sloux City, IA Crain/Quinn
RICHARD MARX
BRUCE SPRINGSTEEN
BILLY RAY CYRUS
RTZ
FIREHOUSE (dp)
Hottest: RED HOT CHILI PEP 1-1
DEF LEPPARD 2-2
SOPHIE B. HAWKINS 5-3
TOM COCHRANE 15-9
MARIAH CAREY 28-18

KQAT/Sloux Falls, SD Scott/McGuire
STACY EARL
CURE
OLIVIA NEWTON-JOH
NIA PEEPLES
STORM (dp)
Hottest: RED HOT CHILI PEP 1-1
SOPHIE B. HAWKINS 2-2
MR. BIG 3-3
OUTFIELD 8-5
GENESIS 13-8

WBR3/Springfield, IL Moore/Crocker
RICHARD MARX
TROOP (dp)
SHAKESPEAR'S SIST (dp)
XTC (dp)
Hottest: RED HOT CHILI PEP 4-1
BONNIE RAITT 2-2
MR. BIG 3-3
OUTFIELD 8-5
GENESIS 13-8

KFMW/Waterloo, IA Mark Hansen
none

KXKX/Bakerfield, CA Wall/Kozman
ARRESTED DEVELOP
SHABBA RANKS (dp)
MITSU (dp)
STACY EARL (dp)
CELE PENISTON (dp)
Hottest: MICHAEL JACKSON 2-1
COLOR ME BADD 6-2
TAG 12-7
SIR MIX-A-LOT 16-9
PM DAWN 17-12

KMGM/Colorado Springs, CO Stevens/Cruise
COLOR ME BADD
TLC

KSNO/Eugene, OR Ruh/Stone
VANESSA WILLIAMS (dp)
NEVILLE BROTHERS (dp)
DEF LEPPARD (dp)
STACY EARL
Hottest: GENESIS 11-8
WILSON PHILLIPS 15-11
COLOR ME BADD 21-16
VANDROSS & JACKSO 29-20
MICHAEL BOLTON 26-21

B95/Fresno, CA Carey/Murphy
MINT CONDITION
MELLOW MAN ACE
TLC
STACY EARL
NIA PEEPLES
CELE PENISTON
EPHRAIM LEWIS
Hottest: ARRESTED DEVELOP 2-1
RICHARD MARX
TERRY EARL
TERRI NUNN
DEF LEPPARD (dp)

TRHO/DaYton, OH Kenney/Roberts
TOAD THE WET SPRO
NORTHERN PIKES (dp)
Hottest: MR. BIG 5-3
TOM COCHRANE 16-3
LINEAR 19-15
LIONEL RICHEL 7-5

W3N/Youngstown, OH Dick/Thompson
DEF LEPPARD
CURE
BRUCE SPRINGSTEEN
Hottest: RED HOT CHILI PEP 1-1
CELINE DION 17-7
RED HOT CHILI PEP 15-14
TRUTH INC. 19-17
SOPHIE B. HAWKINS 26-21

W2/Eau Claire, WI Lee/Johnson
SASS JORDAN (dp)
DEF LEPPARD (dp)
STACY EARL
VANESSA WILLIAMS
RICHARD MARX
STORM
Hottest: MR. BIG 1-1
RED HOT CHILI PEP 9-7
JON SECADA 22-16
TOM COCHRANE 26-22
TAG D-30

Y94/Fargo, ND Jack/Lundy
RICHARD MARX
SHAKESPEAR'S SIST
COVER GIRLS (dp)
DEF LEPPARD (dp)
NORTHERN PIKES
Hottest: EN VOGUE 3-1
MR. BIG 2-2
AMY GRANT 5-4
GENESIS 10-5
TOM COCHRANE 16-7

KQHT/Grand Forks, ND Murphy/Williams
DEF LEPPARD
STACY EARL
TOM COCHRANE
COVER GIRLS
TLC (dp)
SIR MIX-A-LOT (dp)
Hottest: MARIAH CAREY 4-2
SOPHIE B. HAWKINS 12-5
MICHAEL BOLTON 15-9
GENESIS 19-12
VANDROSS & JACKSO 19-17

WKFR/Kalamazoo, MI Britain/Dillon
BRUCE SPRINGSTEEN
RICHARD MARX
TROOP (dp)
SIMPLY RED (dp)
Hottest: RED HOT CHILI PEP 1-1
MR. BIG 2-2
TOM COCHRANE 3-3
MITCH MALLYO 4-4
RTZ 30-22

WAZV/Lafayette, IN Stacy/Kenyon
RICHARD MARX
DEF LEPPARD (dp)
COVER GIRLS
NIA PEEPLES
SHAKESPEAR'S SIST (dp)
TOAD THE WET SPRO
BLACK CROWES (dp)
Hottest: RED HOT CHILI PEP 2-1
MR. BIG 8-3
MICHAEL BOLTON 18-6
MARIAH CAREY 30-14
TOM COCHRANE 29-17

KMGZ/Lawton, OK Scott/Staiker
STACY EARL
FIREHOUSE (dp)
STORM
SMITHERENS
TLC (dp)
NORTHERN PIKES (dp)
SONIA (dp)
CURE (dp)
CHARLATANS U.K. (dp)
MATTHEW SWEET (dp)
Hottest: RED HOT CHILI PEP 2-1
CELINE DION 8-7
TOM COCHRANE 19-14
VANDROSS & JACKSO 20-17

KFRX/Lincoln, NE Sonny Valentine
RICHARD MARX
CURE
STACY EARL
Hottest: SOPHIE B. HAWKINS 3-2
CELINE DION 5-3
MR. BIG 11-8
WILSON PHILLIPS 22-16
TOM COCHRANE 29-22

WSNX/Muskegon, MI Richards/McGill
MARIAH CAREY
Hottest: MR. BIG 5-3
TOM COCHRANE 16-3
MITCH MALLYO 17-10
GENESIS 15-13
RICHARD MARX 38-23

KKXV/Omaha, NE DeGeus/Scott
SOPHIE B. HAWKINS 2-1
MR. BIG 9-4
HOWARD JONES 6-5
JON SECADA 26-15
JOHN MELLENCAMP 27-17

W071/94/Honolulu, HI Jeff Hunter
GOOD 2 GO
TRUTH INC.
Hottest: EN VOGUE (dp)
MICHAEL JACKSON 5-1
SHANICE 4-3
CELINE DION 7-4
MARIAH CAREY 15-10
LINEAR 20-15

KQM/Honolulu, HI Akane/Hart
WDBR/Springfield, IL Moore/Crocker

KWNV/Las Vegas, NV Dean/Thomas
SIR MIX-A-LOT
CURE
STACY EARL
TAG
Hottest: RED HOT CHILI PEP 1-1
EN VOGUE 3-2
U2 5-3
SHANICE 6-4
MARIAH CAREY 9-6
KEITH SWEAT 24-17

KYRK/Las Vegas, NV Drew/O'Hara
RICHARD MARX
BRUCE SPRINGSTEEN
CRACKER
TAG
RTZ
TEVIN CAMPBELL
Hottest: MICHAEL JACKSON 5-1
GENESIS 9-5
MARIAH CAREY 12-10
VANDROSS & JACKSO 27-16

FM104/Modesto-Stokton, CA DeMaroney/Hoffman
CELINE DION
GENESIS
ANIE LENNOX
TEVIN CAMPBELL
RICHARD MARX
FIREHOUSE
Hottest: RED HOT CHILI PEP 10-1
MR. BIG 4-2
HOWARD JONES 3-3
MITCH MALLYO 6-4
MICHAEL JACKSON 9-5

KCAQ/Oxnard-Ventura, CA Rhodes/Sage
TECHNOTRONIC
CURE
BONK STYLE BOB
ARMY OF LOVERS
Hottest: RED HOT CHILI PEP 4-1
SOPHIE B. HAWKINS 7-4
CELINE DION 10-6
MARIAH CAREY 31-10
ARRESTED DEVELOP 30-15

KPSM/Palm Springs, CA Clark/Douglas
ATLANTIC STARR
HIDI MAXI & EPTI (dp)
MELLOW MAN ACE (dp)
Hottest: RED HOT CHILI PEP 4-1
MICHAEL JACKSON 10-5
SOPHIE B. HAWKINS 15-9
VANDROSS & JACKSO 22-16
MARIAH CAREY 27-19

KWNZ/Reno, NV Kalusa/Mackert
LIONEL RICHEL (dp)
CURE (dp)
WILSON PHILLIPS (dp)
TROOP (dp)
OLIVIA NEWTON-JOH (dp)
DEF LEPPARD (dp)
FIREHOUSE (dp)
Hottest: RED HOT CHILI PEP 2-1
EN VOGUE 5-3
SOPHIE B. HAWKINS 13-10
MARIAH CAREY 25-17
SIR MIX-A-LOT 29-23

KOON/Salinna-Monterey, CA Newman/Wilde
EN VOGUE
TLC
STACY EARL
Hottest: MICHAEL JACKSON 4-3
SHANICE 7-5
TAG 11-8
COLOR ME BADD 13-10

KZHT/Salt Lake City, UT Robert Maher
CURE
TLC
BRUCE SPRINGSTEEN
SHAKESPEAR'S SIST
Hottest: SIR MIX-A-LOT 3-1
MICHAEL JACKSON 2-2
RED HOT CHILI PEP 4-3
MARIAH CAREY 15-8
COVER GIRLS 21-14

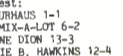
KZZU/Spokane, WA Ken Hopkins
DEF LEPPARD
CURE
BLACK CROWES
COLOR ME BADD
FIREHOUSE
Hottest: RED HOT CHILI PEP 1-1
SOPHIE B. HAWKINS 6-2
HOWARD JONES 8-4
MR. BIG 9-5
TOM COCHRANE 19-7

KWIN/Stockton, CA Bob Lewis
BOYS
A TRIBE CALLED QU
MINT CONDITION
MIDI MAXI & EPTI
COLLEGE BOYZ
Hottest: TEVIN CAMPBELL 4-1
SHANICE 2-2
VANDROSS & JACKSO 5-4
MARIAH CAREY 17-6
JODECI 26-22

KQO/Tucson, AZ Peko/Scott
TAG
CLUB NOUVEAU (dp)
Hottest: RED HOT CHILI PEP 1-1
SIR MIX-A-LOT 2-2
ARRESTED DEVELOP 10-6
MARIAH CAREY 21-9
TECHNOTRONIC D-19



WAZV



KXSS

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NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters

A

ARRESTED DEVELOPMENT

Arrested Development chart: Tennessee (Chrysalis/ERG), LP 3 Years, 5 Months And 2 Days In The Life. Total Reports 96 42%. Regional Reach: E 53%, S 39%, M 24%, W 58%. Chart Summary: Pos 1-5, P1 28, P2 37, P3 25.

MICHAEL BOLTON

Michael Bolton chart: Steel Bars (Columbia), LP: Time, Love & Tenderness. Total Reports 173 76%. Regional Reach: E 87%, S 87%, M 79%, W 50%. Chart Summary: Pos 1-5, P1 17, P2 80, P3 93.

MARIAH CAREY

Mariah Carey chart: I'll Be There (Columbia), LP: Unplugged. Total Reports 219 96%. Regional Reach: E 98%, S 100%, M 89%, W 96%. Chart Summary: Pos 1-5, P1 3, P2 95, P3 97.

COLOR ME BADD

Color Me Badd chart: Slow Motion (Giant/Reprise), LP: C.M.B. Total Reports 174 76%. Regional Reach: E 65%, S 87%, M 63%, W 88%. Chart Summary: Pos 1-5, P1 18, P2 80, P3 66.

CRACKER

Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

B

BLACK CROWES

Black Crowes chart: Remedy (Def American/Reprise), LP: The Southern Harmony And Musical. Total Reports 95 41%. Regional Reach: E 41%, S 52%, M 46%, W 22%. Chart Summary: Pos 1-5, P1 9, P2 42, P3 68.

TEVIN CAMPBELL

Tevin Campbell chart: Strawberry Letter 23 (Qwest/WB), LP: T.E.V.I.N. Total Reports 111 48%. Regional Reach: E 53%, S 43%, M 40%, W 62%. Chart Summary: Pos 1-5, P1 38, P2 52, P3 44.

MARIAH CAREY

Mariah Carey chart: Life Is A Highway (Capitol), LP: Mad Mad World. Total Reports 159 69%. Regional Reach: E 69%, S 78%, M 84%, W 80%. Chart Summary: Pos 1-5, P1 19, P2 71, P3 93.

COLOR ME BADD

Color Me Badd chart: Wishong On A Star (Fever/Epic), LP: Here It Is. Total Reports 157 69%. Regional Reach: E 73%, S 73%, M 51%, W 80%. Chart Summary: Pos 1-5, P1 21, P2 67, P3 60.

CRACKER

Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

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Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

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Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

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Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

C

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Black Crowes chart: Remedy (Def American/Reprise), LP: The Southern Harmony And Musical. Total Reports 95 41%. Regional Reach: E 41%, S 52%, M 46%, W 22%. Chart Summary: Pos 1-5, P1 9, P2 42, P3 68.

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Tevin Campbell chart: Strawberry Letter 23 (Qwest/WB), LP: T.E.V.I.N. Total Reports 111 48%. Regional Reach: E 53%, S 43%, M 40%, W 62%. Chart Summary: Pos 1-5, P1 38, P2 52, P3 44.

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Mariah Carey chart: Life Is A Highway (Capitol), LP: Mad Mad World. Total Reports 159 69%. Regional Reach: E 69%, S 78%, M 84%, W 80%. Chart Summary: Pos 1-5, P1 19, P2 71, P3 93.

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Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

Mariah Carey Continued

Chart Summary for Mariah Carey: Pos 1-5, P1 19, P2 71, P3 93.

Regional Reach for Mariah Carey: E 69%, S 78%, M 84%, W 80%. Chart Summary: Pos 1-5, P1 19, P2 71, P3 93.

TOM COCHRANE

Tom Cochrane chart: Life Is A Highway (Capitol), LP: Mad Mad World. Total Reports 159 69%. Regional Reach: E 69%, S 78%, M 84%, W 80%. Chart Summary: Pos 1-5, P1 19, P2 71, P3 93.

COLOR ME BADD

Color Me Badd chart: Wishong On A Star (Fever/Epic), LP: Here It Is. Total Reports 157 69%. Regional Reach: E 73%, S 73%, M 51%, W 80%. Chart Summary: Pos 1-5, P1 21, P2 67, P3 60.

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Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

CRACKER

Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

Color Me Badd Continued

Chart Summary for Color Me Badd: Pos 1-5, P1 21, P2 67, P3 60.

Regional Reach for Color Me Badd: E 73%, S 73%, M 51%, W 80%. Chart Summary: Pos 1-5, P1 21, P2 67, P3 60.

CRACKER

Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

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Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

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Cracker chart: Teen Angst (What The World...) (Virgin), LP: Cracker. Total Reports 54 24%. Regional Reach: E 22%, S 25%, M 24%, W 24%. Chart Summary: Pos 1-5, P1 9, P2 25, P3 34.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 88

Cracker Continued

WEST 2N-16... P2... EAST... MAAL d-35... P3... EAST... WMAF d-40

CURE Friday I'm In Love (Elektra)

LP: Wish... Total Reports 115 50%... Regional Reach... National Summary

Chart Summary... National Summary... Regional Reach... P1... P2... P3

Regional Reach... National Summary... Regional Reach... P1... P2... P3

BILLY RAY CYRUS Achy Breaky Heart (Mercury)

LP: Some Gave All... Total Reports 52 23%... Regional Reach... National Summary

Regional Reach... National Summary... Regional Reach... P1... P2... P3

D E H

DEF LEPPARD Make Love Like A Man (Mercury)

LP: Adrenalize... Total Reports 101 44%... Regional Reach... National Summary

Chart Summary... National Summary... Regional Reach... P1... P2... P3

CELINE DION If You Asked Me Too (Epic)

LP: Celine Dion... Total Reports 200 87%... Regional Reach... National Summary

Regional Reach... National Summary... Regional Reach... P1... P2... P3

STACY EARL Slowly (RCA)

LP: Stacy Earl... Total Reports 89 39%... Regional Reach... National Summary

Chart Summary... National Summary... Regional Reach... P1... P2... P3

GENESIS Hold On My Heart (Atlantic)

LP: We Can't Dance... Total Reports 191 83%... Regional Reach... National Summary

Regional Reach... National Summary... Regional Reach... P1... P2... P3

Genesis Continued

98PKY 3-3... P2... EAST... WEST... P3

GOOD 2 GO Never Satisfied (Giant/Reprise)

LP: Good 2 Go... Total Reports 71 31%... Regional Reach... National Summary

Chart Summary... National Summary... Regional Reach... P1... P2... P3

AMY GRANT I Will Remember You (A&M)

LP: Heart in Motion... Total Reports 175 76%... Regional Reach... National Summary

Regional Reach... National Summary... Regional Reach... P1... P2... P3

COREY HART Baby When I Call Your... (Sire/WB)

LP: Attitude & Virtue... Total Reports 54 24%... Regional Reach... National Summary

Chart Summary... National Summary... Regional Reach... P1... P2... P3

SOPHIE B HAWKINS Damn I Wish I Was Your... (Columbia)

LP: Tongues And Tails... Total Reports 198 86%... Regional Reach... National Summary

Regional Reach... National Summary... Regional Reach... P1... P2... P3

J

MICHAEL JACKSON
In The Closet (Epic)

LP: Dangerous
Total Reports 198 86%
Regional Reach
E 88%
S 93%
M 76%
W 90%

Chart Summary table for Michael Jackson with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 155
DEBS 1
SAME 32
DOWN 10
ADDS 0

Regional Reach
E 57%
S 78%
M 67%
W 46%

Regional Reach
E 39%
S 31%
M 11%
W 52%

Regional Reach
E 55%
S 72%
M 57%
W 54%

Regional Reach
E 33%
S 28%
M 56%
W 18%

Regional Reach
E 45%
S 40%
M 60%
W 22%

HOWARD JONES
Lift Me Up (Elektra)

LP: In The Running
Total Reports 158 69%
Regional Reach
E 57%
S 84%
M 75%
W 52%

Chart Summary table for Howard Jones with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 113
DEBS 1
SAME 30
DOWN 12
ADDS 2

Regional Reach
E 57%
S 84%
M 75%
W 52%

Regional Reach
E 33%
S 28%
M 56%
W 18%

Regional Reach
E 45%
S 40%
M 60%
W 22%

Regional Reach
E 39%
S 31%
M 11%
W 52%

Regional Reach
E 55%
S 72%
M 57%
W 54%

Regional Reach
E 33%
S 28%
M 56%
W 18%

LINEAR
T.L.C. (Atlantic)

LP: Caught In The Middle
Total Reports 189 83%
Regional Reach
E 80%
S 88%
M 81%
W 80%

Chart Summary table for Linear with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 159
DEBS 7
SAME 17
DOWN 2
ADDS 4

Regional Reach
E 80%
S 88%
M 81%
W 80%

Regional Reach
E 33%
S 28%
M 56%
W 18%

Regional Reach
E 45%
S 40%
M 60%
W 22%

Regional Reach
E 39%
S 31%
M 11%
W 52%

Regional Reach
E 55%
S 72%
M 57%
W 54%

Regional Reach
E 33%
S 28%
M 56%
W 18%

M

RICHARD MARX
Take This Heart (Capitol)

LP: Rush Street
Total Reports 145 63%
Regional Reach
E 57%
S 78%
M 67%
W 46%

Chart Summary table for Richard Marx with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 25
DEBS 60
SAME 12
DOWN 0
ADDS 48

Regional Reach
E 57%
S 78%
M 67%
W 46%

Regional Reach
E 33%
S 28%
M 56%
W 18%

Regional Reach
E 45%
S 40%
M 60%
W 22%

Regional Reach
E 39%
S 31%
M 11%
W 52%

Regional Reach
E 55%
S 72%
M 57%
W 54%

Regional Reach
E 33%
S 28%
M 56%
W 18%

MR. BIG

Just Take My Heart (Atlantic)
LP: Lean Into It
Total Reports 170 74%
Regional Reach
E 73%
S 85%
M 87%
W 44%

Chart Summary table for Mr. Big with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 118
DEBS 0
SAME 40
DOWN 10
ADDS 2

Regional Reach
E 73%
S 85%
M 87%
W 44%

Regional Reach
E 33%
S 28%
M 56%
W 18%

Regional Reach
E 45%
S 40%
M 60%
W 22%

Regional Reach
E 39%
S 31%
M 11%
W 52%

Regional Reach
E 55%
S 72%
M 57%
W 54%

Regional Reach
E 33%
S 28%
M 56%
W 18%

Parallels Continued on Page 90

ANNIE LENNOX
Why (Arista)

LP: Diva
Total Reports 138 60%
Regional Reach
E 55%
S 72%
M 57%
W 54%

Chart Summary table for Annie Lennox with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 106
DEBS 21
SAME 7
DOWN 0
ADDS 4

Regional Reach
E 55%
S 72%
M 57%
W 54%

LIVE
Pain Lies On The Riverside (MCA)

LP: Mental Journey
Total Reports 51 22%
Regional Reach
E 20%
S 27%
M 22%
W 18%

Chart Summary table for Live with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 15
DEBS 4
SAME 31
DOWN 0
ADDS 1

Regional Reach
E 20%
S 27%
M 22%
W 18%

JOHN MELLENCAMP
Now More Than Ever (Mercury)

LP: Whenever We Wanted
Total Reports 79 34%
Regional Reach
E 33%
S 28%
M 56%
W 18%

Chart Summary table for John Mellencamp with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 49
DEBS 3
SAME 23
DOWN 3
ADDS 1

Regional Reach
E 33%
S 28%
M 56%
W 18%

EOOIE MONEY
Fall In Love Again (Columbia)

LP: Right Here
Total Reports 104 45%
Regional Reach
E 45%
S 40%
M 60%
W 22%

Chart Summary table for EOOIE MONEY with columns for Pos, P1, P2, P3, Tot.

National Summary
UP 74
DEBS 6
SAME 17
DOWN 5
ADDS 2

Regional Reach
E 45%
S 40%
M 60%
W 22%

N

P

Red Hot Chili Peppers Continued

OLIVIA NEWTON-JOHN
I Need Love (Geffen)

LP: Back To Basics: The Essential Collection...

Total Reports 66 29%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

NIA PEEPLES
Faces Of Love (Charisma)

LP: Nia Peeples

Total Reports 80 35%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

RTZ
All You've Got (Giant/Reprise)

LP: Return To Zero

Total Reports 113 49%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

SHAKESPEAR'S SISTER
Stay (London/PolyGram)

LP: Hormonally Yours

Total Reports 56 24%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

OUTFIELD
Closer To Me (MCA)

LP: Rockeye

Total Reports 147 64%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

CECE PENISTON
Keep On Walkin' (A&M)

LP: Finally

Total Reports 65 28%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

LIONEL RICHIE
Do It To Me (Motown)

LP: Back To Front

Total Reports 181 79%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

JON SECADA
Just Another Day (SBK/ERG)

LP: Jon Secada

Total Reports 177 77%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

SIR MIX-A-LOT
Baby Got... (Def American/Reprise)

LP: Mack Daddy

Total Reports 95 41%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

RED HOT CHILI PEPPERS
Under The Bridge (WB)

LP: Blood Sugar Sex Magik

Total Reports 202 88%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

RED HOT CHILI PEPPERS
Under The Bridge (WB)

LP: Blood Sugar Sex Magik

Total Reports 202 88%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary P1 P2 P3 Tot, P1 P2 P3, P1 P2 P3, P1 P2 P3

BRUCE SPRINGSTEEN

57 Channels... (Columbia) LP: Human Touch Total Reports 104 45%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

CURTIS STIGERS

Sleeping With The Lights On (Arista) LP: Curtis Stigers Total Reports 92 40%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

WILSON PHILLIPS

You Won't See Me Cry (SBK) LP: Shadows And Light Total Reports 176 77%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

TAG

The Way I Feel (Scotti Bros/Sony) LP: Contagious Total Reports 95 41%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

TLC

Baby, Baby, Baby (LaFace/Arista) LP: Oooooohhh... On The TLC Tip Total Reports 72 31%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

LUTHER VANDROSS & JANET JACKSON

The Best Things... (Perspective/A&M) LP: 'Mo' Money' ST Total Reports 192 84%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

TROOP

Whatever It Takes... (Atlantic) LP: Deepa Total Reports 64 28%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

TRUTH INC.

The Very Best Of Me (Interscope) LP: Truth Inc. Total Reports 72 31%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

W

W

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

L. Vandross & J. Jackson Continued

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

VANESSA WILLIAMS

Just For Tonight (Wing/Mercury) LP: The Comfort Zone Total Reports 164 72%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

XTC

Ballad Of Peter Pumpkinhead (Geffen) LP: Radio In Motion Total Reports 51 22%

Regional Reach, National Summary, Chart Pos, Summary, P1 P2 P3 Tot

SIGNIFICANT ACTION

A

A TRIBE CALLED QUEST
Scenario (Jive)
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

ATLANTIC STARR
Unconditional Love (Reprise)
LP: Love Crazy
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

B

BRONX STYLE BOB
Forbidden Love (Sire/WB)
LP: Grandma's Ghost
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

BROTHERHOOD CREED
Helluva (Gasoline Alley/MCA)
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

C

MERYN CADELL
The Sweater (Sire/Reprise)
LP: Angel Food For Thought
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

COLLEGE BOYZ
Victim Of The Ghetto (Virgin)
LP: Radio Fusion Radio
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

CONCRETE BLONDE
Someday (IRS)
LP: Walking In London
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

D

DAS EFX
They Want EFX (Atco/EastWest)
LP: Dead Serious
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

E

EN VOGUE
Giving Him... (Atco/EastWest)
LP: Funky Divas
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

F

FIREHOUSE
Reach For The Sky (Epic)
LP: Hold Your Fire
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

I

INDIGO GIRLS
Galileo (Epic)
LP: Rites Of Passage
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

J

SASS JORDAN
Make You A Believer (Impact)
LP: Racine
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

K

R. KELLY
Honey Love (Jive)
LP: Born Into The 90's
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

KLF
Last Train To Transcentral (Arista)
LP: The White Room
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

KRIS KROSS
Warm It Up (Ruffhouse/Columbia)
LP: Totally Crossed Out
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

L

LATIN SIDE OF SOUL
Latino Mambo (RCA)
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

EPHRAIM LEWIS
It Can't Be Forever (Elektra)
LP: Skin
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

M

DELBERT McCLINTON
Everytime I Roll The Dice (Curb)
LP: Never Been Rocked Enough
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

MELLOW MAN ACE
What's It Take To Pull A... (Capitol)
LP: The Brother With Two Tongues
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

MIDI MAXI EFTI
Bad Bad Boys (Columbia)
LP: Midi, Maxi & Efti
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

MINT CONDITION
Forever In Your... (Perspective/A&M)
LP: Meant To Be Mint
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

MITTSOU
Deep Kiss (Hollywood)
LP: Mitsou
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

N

NEVILLE BROTHERS
Fly Like A Eagle (A&M)
LP: Family Groove
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

NICE & SMOOTH
Sometimes I Rhyme... (RAL/Columbia)
P1 EAST WEST WEST
P2 EAST WEST WEST
P3 EAST WEST WEST

SIGNIFICANT ACTION

P1

NORTHERN PIKES Girl With A Problem (Scotti Bros.) LP Snow In June

MATTHEW SWEET I've Been Waiting (Zoo) LP Girlfriend

T42 Desire (Columbia) LP Intruder

R

SHABBA RANKS Mr. Loverman (Epic) LP Rough 'N Ready

TIMMY I Over You (Quality)

TOAD THE WET SPROCKET All I Want (Columbia) LP Fear

S

SIMPLY RED For Your Babies (Atco/EastWest) LP Stars

TECHNOTRONIC 1/YA KID K Move This (EMI/ERG)

2 UNLIMITED Twilight Zone (Radikal/Critique)

SLAUGHTER The Wild Life (Chrysalis/ERG) LP The Wild Life

TEENAGE FANCLUB What You Do To Me (DGC) LP Bandwagonesque

LISA VALE Remember (EastWest) LP And I Love You

SONIA Be Young, Be Foolish, Be Happy (RCA)

TEENAGE FANCLUB What You Do To Me (DGC) LP Bandwagonesque

LISA VALE Remember (EastWest) LP And I Love You

EAST

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WXPX/Pittsburgh, PA WPGC/Washington, DC WXXS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

KBXX/Houston, TX KEGL/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNVZ/Norfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KDWB/Minneapolis, MN KHTK/St. Louis, MO KXKR/Kansas City, MO Q102 (WKRC)/Cincinnati, OH WDFX/Detroit, MI WHHH/Indianapolis, IN WHYD/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHPT)/San Jose, CA KGGI/Riverside, CA KIS-FM/Los Angeles, CA KISN/San Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KWOD/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99.5 (KUHQ)/San Lake City, UT Q106 (KKLO)/San Diego, CA Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY 990KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUM107 (WFHM)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnston, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Albany, NY WERZ/Exeter, NH WKEE/Huntington, WV WKRZ-FM/Wikas-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WXXK/Providence, RI WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

895.5 (WKOB)/Jackson, MS 897 (WEZB)/New Orleans, LA FM106 (WMC-FM)/Memphis, TN G106 (WDCQ)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Bassett, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK/Little Rock, AR KPRR/E Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBO/Augusta, GA WCKZ/Charlotte, NC WDXL/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WKBH/Greensboro, NC WXXK/Fayetteville, NC WXXK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WOUT/Johnson City, TN WRHT/Greenville, NC

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STD (WSTD)/Evansville, IN 8106 (WDJB)/FL Wayne, IN CK105 (WVCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MD KKRD/Wichita, KS KMYZ/Tulsa, OK KQKQ/Omaha, NE KRNQ/Des Moines, IA KZ93 (WKZW)/Peoria, IL WXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WIOG/Saginaw, MI WKDD/Akron, OH WMEE/FL Wayne, IN WMGV/Appleton-Oshkosh, WI WPKR/Davenport, IA WRQK/Canton, OH WVKK/Toledo, OH WZOK/Rockford, IL Z104 (WZEE)/Madison, WI

WEST

895 (KBOB)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT104 (KIKI)/Honolulu, HI KCAQ/Oxnard-Ventura, CA KDON/Salinas, CA KP95 (KFXD)/Boise, ID KMG/Colorado Springs, CO KKSS/Colorado Springs, CO KKXX/Bakersfield, CA KLUC/Las Vegas, NV KYRK/Las Vegas, NV KPSI/Palm Springs, CA KQMG/Honolulu, HI KRO (KROD)/Tucson, AZ KSNQ/Eugene, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHU/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCHR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Wilmington, PA WYYS/Ithaca, NY WOMP/Wheeling, WV WPRR/Aroona, PA WAFX/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX KFQX/Abilene, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIM/Wichita Falls, TX KNOE/Monroe, LA KQZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJDD)/Meridian, MS WBPB/Myrtle Beach, SC WCGQ/Columbus, GA WFHT/Tallahassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSJ/Ashville, NC WMMZ/Gainesville, FL WVBS/Wilmington, NC WYKS/Gainesville, FL WZXX/Holt, MS

MIDWEST

KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE K95 (KGLJ)/Sioux City, IA KGGG/Rapid, City, SD KLYV/Dubuque, IA KMGZ/Lawton, OK KPAT/Sioux Falls, SD KOHT/Grand Forks, ND KROC/Rochester, MN KTX/Columbia, MO KKKT/Omaha, NE KYYY/Sismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBZ/Eau Claire, WI WBNQ/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WSNX/Mustang, MI Y94 (WDAY)/Fargo, ND

WEST

894.7 (KEWB)/Redding, CA KCHN/Cheba, CA KFBY/Cheyenne, WY KFFM/Yakima, WA KGOA/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMJ/Madison, OR KTRS/Casper, WY OK96 (KIOK)/Tri-Cities, WA Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT



P1 Major Markets

LW	TW	Artist/Song/Label
4	1	MARIAH CAREY/I'll Be There (Columbia)
3	2	MICHAEL JACKSON/In The Closet (Epic)
5	3	RED HOT CHILI PEPPERS/Under The Bridge (WB)
1	4	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
10	5	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
6	6	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
7	7	CELINE DION/If You Asked Me To (Epic)
2	8	COLOR ME BADD/Slow Motion (Giant/Reprise)
8	9	KRIS KROSS/Jump (Ruffhouse/Columbia)
17	10	COVER GIRLS/Wishing On A Star (Fever/Epic)
11	11	GENESIS/Hold On My Heart (Atlantic)
12	12	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
13	13	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
15	14	LINEAR/T.L.C. (Atlantic)
9	15	JOE PUBLIC/Live And Learn (Columbia)
18	16	LIONEL RICHIE/Do It To Me (Motown)
21	17	JON SECADA/Just Another Day (SBK/ERG)
20	18	AMY GRANT/I Will Remember You (A&M)
19	19	MR. BIG/Just Take My Heart (Atlantic)
22	20	MICHAEL BOLTON/Steel Bars (Columbia)
32	21	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
24	22	JODECI/Come And Talk To Me (MCA)
23	23	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
14	24	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
31	25	TOM COCHRANE/Life Is A Highway (Capitol)
27	26	HOWARD JONES/Lift Me Up (Elektra)
30	27	GOOD 2 GO/Never Satisfied (Giant/Reprise)
16	28	SHANICE/Silent Prayer (Motown)
38	29	DAS EFX/They Want Efx (Atco/EastWest)
DEBUT	30	TLC/Baby, Baby, Baby (LaFace/Arista)
DEBUT	31	CECE PENISTON/Keep On Walkin' (A&M)
DEBUT	32	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
40	33	ANNIE LENNOX/Why (Arista)
26	34	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
DEBUT	35	CURE/Friday I'm In Love (Elektra)
33	36	U2/One (Island/PLG)
DEBUT	37	TROOP/Whatever It Takes (To Make You (Atlantic)
35	38	COLOURHAUS/Innocent Child (Interscope)
25	39	CURE/High (Fiction/Elektra)
DEBUT	40	EN VOGUE/Giving Him Something He Can... (Atco/EastWest)

55 REPORTERS

MOST ADDED	HOTTEST
TLC (21)	MARIAH CAREY (41)
CURE (16)	RED HOT CHILI PEPPERS (24)
STACY EARL (16)	CELINE DION (14)
DEF LEPPARD (10)	SIR MIX-A-LOT (14)
CECE PENISTON (8)	MICHAEL JACKSON (13)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	RED HOT CHILI.../Under The Bridge (WB)
3	2	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
4	3	MICHAEL JACKSON/In The Closet (Epic)
5	4	CELINE DION/If You Asked Me To (Epic)
6	5	GENESIS/Hold On My Heart (Atlantic)
11	6	MARIAH CAREY/I'll Be There (Columbia)
7	7	MR. BIG/Just Take My Heart (Atlantic)
10	8	AMY GRANT/I Will Remember You (A&M)
2	9	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
14	10	JON SECADA/Just Another Day (SBK/ERG)
15	11	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
18	12	LINEAR/T.L.C. (Atlantic)
13	13	HOWARD JONES/Lift Me Up (Elektra)
8	14	KRIS KROSS/Jump (Ruffhouse/Columbia)
17	15	LIONEL RICHIE/Do It To Me (Motown)
19	16	MICHAEL BOLTON/Steel Bars (Columbia)
25	17	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
26	18	COLOR ME BADD/Slow Motion (Giant/Reprise)
23	19	TOM COCHRANE/Life Is A Highway (Capitol)
9	20	JOE PUBLIC/Live And Learn (Columbia)
16	21	BONNIE RAITT/Not The Only One (Capitol)
27	22	OUTFIELD/Closer To Me (MCA)
22	23	MITCH MALLOY/Anything At All (RCA)
24	24	COLOURHAUS/Innocent Child (Interscope)
12	25	DEF LEPPARD/Let's Get Rocked (Mercury)
37	26	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
33	27	ANNIE LENNOX/Why (Arista)
40	28	COVER GIRLS/Wishing On A Star (Fever/Epic)
21	29	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
36	30	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
35	31	EDDIE MONEY/Fall In Love Again (Columbia)
28	32	U2/One (Island/PLG)
DEBUT	33	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
20	34	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
DEBUT	35	BLACK CROWES/Remedy (Def American/Reprise)
DEBUT	36	RICHARD MARX/Take This Heart (Capitol)
DEBUT	37	RTZ/All You've Got (Giant/Reprise)
38	38	JOHN MELLENCAMP/Now More Than Ever (Mercury)
34	39	SHANICE/Silent Prayer (Motown)
DEBUT	40	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)

106 REPORTERS

MOST ADDED	HOTTEST
CURE (51)	MARIAH CAREY (72)
DEF LEPPARD (50)	RED HOT CHILI PEPPERS (66)
STACY EARL (36)	SOPHIE B. HAWKINS (38)
RICHARD MARX (28)	CELINE DION (33)
TLC (24)	GENESIS (23)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	RED HOT CHILI.../Under The Bridge (WB)
2	2	MR. BIG/Just Take My Heart (Atlantic)
3	3	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
4	4	GENESIS/Hold On My Heart (Atlantic)
5	5	CELINE DION/If You Asked Me To (Epic)
6	6	AMY GRANT/I Will Remember You (A&M)
7	7	HOWARD JONES/Lift Me Up (Elektra)
9	8	MICHAEL JACKSON/In The Closet (Epic)
18	9	MARIAH CAREY/I'll Be There (Columbia)
13	10	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
8	11	BONNIE RAITT/Not The Only One (Capitol)
16	12	MICHAEL BOLTON/Steel Bars (Columbia)
17	13	JON SECADA/Just Another Day (SBK/ERG)
15	14	LIONEL RICHIE/Do It To Me (Motown)
12	15	MITCH MALLOY/Anything At All (RCA)
19	16	OUTFIELD/Closer To Me (MCA)
21	17	TOM COCHRANE/Life Is A Highway (Capitol)
11	18	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
14	19	COLOURHAUS/Innocent Child (Interscope)
10	20	DEF LEPPARD/Let's Get Rocked (Mercury)
29	21	LINEAR/T.L.C. (Atlantic)
28	22	ANNIE LENNOX/Why (Arista)
33	23	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
30	24	EDDIE MONEY/Fall In Love Again (Columbia)
24	25	KRIS KROSS/Jump (Ruffhouse/Columbia)
34	26	COLOR ME BADD/Slow Motion (Giant/Reprise)
37	27	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
35	28	RTZ/All You've Got (Giant/Reprise)
DEBUT	29	RICHARD MARX/Take This Heart (Capitol)
38	30	BLACK CROWES/Remedy (Def American/Reprise)
22	31	JOE PUBLIC/Live And Learn (Columbia)
25	32	U2/One (Island/PLG)
26	33	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
20	34	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
39	35	CURTIS STIGERS/Sleeping With The Lights On (Arista)
DEBUT	36	TAG/The Way I Feel (Scotti Bros.)
DEBUT	37	COVER GIRLS/Wishing On A Star (Fever/Epic)
40	38	TRUTH INC./The Very Best Of Me (Interscope)
36	39	JOHN MELLENCAMP/Now More Than Ever (Mercury)
DEBUT	40	BRUCE SPRINGSTEEN/57 Channels... (Columbia)

68 REPORTERS

MOST ADDED	HOTTEST
CURE (39)	MARIAH CAREY (45)
DEF LEPPARD (39)	RED HOT CHILI PEPPERS (42)
STACY EARL (36)	SOPHIE B. HAWKINS (29)
FIREHOUSE (18)	MR. BIG (28)
RICHARD MARX (16)	TOM COCHRANE (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RTZ/All You've Got (Giant/Reprise)	113	49%	88%	4%
TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)	111	48%	64%	6%
BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	104	45%	58%	0%
EDDIE MONEY/Fall In Love Again (Columbia)	104	45%	93%	30%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	96	42%	90%	44%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	95	41%	89%	51%
TAG/The Way I Feel (Scotti Bros.)	95	41%	71%	1%
BLACK CROWES/Remedy (Def American/Reprise)	95	41%	80%	13%
CURTIS STIGERS/Sleeping With The Lights On (Arista)	92	40%	73%	1%
NIA PEEPLES/Faces Of Love (Charisma)	80	35%	50%	3%
JODECI/Come And Talk To Me (MCA)	73	32%	62%	33%
TRUTH INC./The Very Best Of Me (Interscope)	72	31%	56%	5%
GOOD 2 GO/Never Satisfied (Giant/Reprise)	71	31%	69%	24%
CECE PENISTON/Keep On Walkin' (A&M)	65	28%	62%	13%
CRACKER/Teen Angst (What The World Needs Now) (Virgin)	54	24%	54%	3%
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	52	23%	54%	7%
XTC/The Ballad Of Peter Pumpkinhead (Geffen)	51	22%	51%	8%
SASS JORDAN/Make You A Believer (Impact)	49	21%	55%	11%
DELBERT McCLINTON/Everytime I Roll The Dice (Curb)	42	18%	50%	5%
LISA VALE/Remember (Atco/EastWest)	39	17%	51%	0%
DAS EFX/They Want Efx (Atco/EastWest)	35	15%	86%	23%
BRONX STYLE BOB/Forbidden Love (Sire/WB)	35	15%	51%	6%
ATLANTIC STARR/Unconditional Love (Reprise)	30	13%	70%	2%
CONCRETE BLONDE/Someday (IRS)	27	12%	67%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

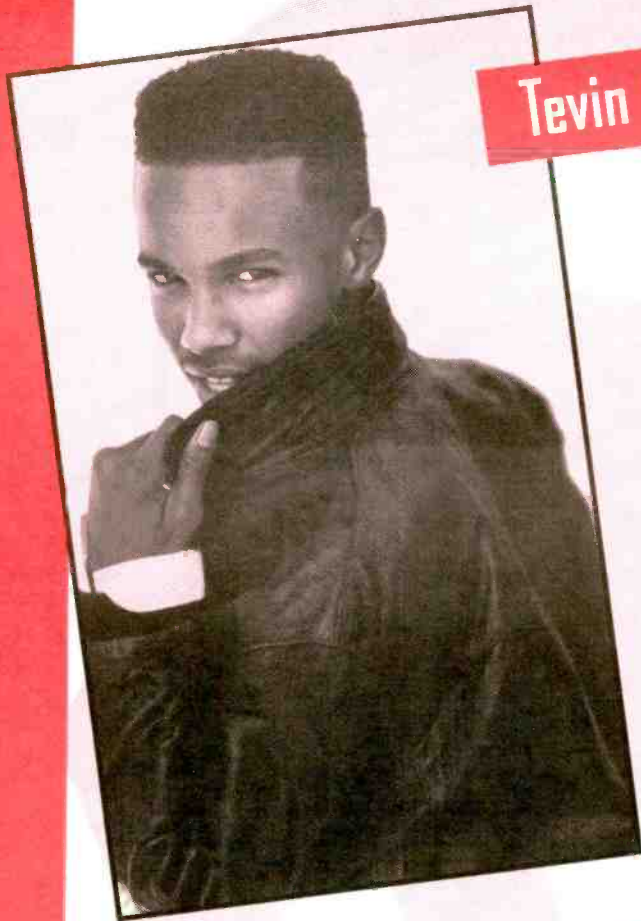
- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 ARRESTED DEVELOP./Tennessee (Chrysalis/ERG)	96
2 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	95
3 TAG/The Way I Feel (Scotti Bros.)	84
4 JODECI/Come And Talk To Me (MCA)	73
5 TLC/Baby, Baby, Baby (Arista)	72
TRUTH INC./The Very Best Of Me (Interscope)	72
7 GOOD 2 GO/Never Satisfied (Giant/Reprise)	71
8 TROOP/Whatever It Takes (Atlantic)	64
9 SHAKESPEAR'S SISTER/Stay (London/Polydor)	56
10 CRACKER/Teen Angst (What The World...) (Virgin)	54

New artists have not yet had a CHR Breaker.



Tevin Campbell

"STRAWBERRY LETTER 23"

The new single from the album T.E.V.I.N. Campbell

CHR CHART DEBUT 38

MAJOR MARKET ADDS & KEY MOVES:

- | | |
|--------------|--------------|
| B94 24-18 | KKFR add 28 |
| PWRPIG 23-19 | FM102 add 25 |
| WHHH 21-17 | Q99.5 32-28 |
| KXXR add | KMEL add |
| KHTK 25-21 | HOT977 add |

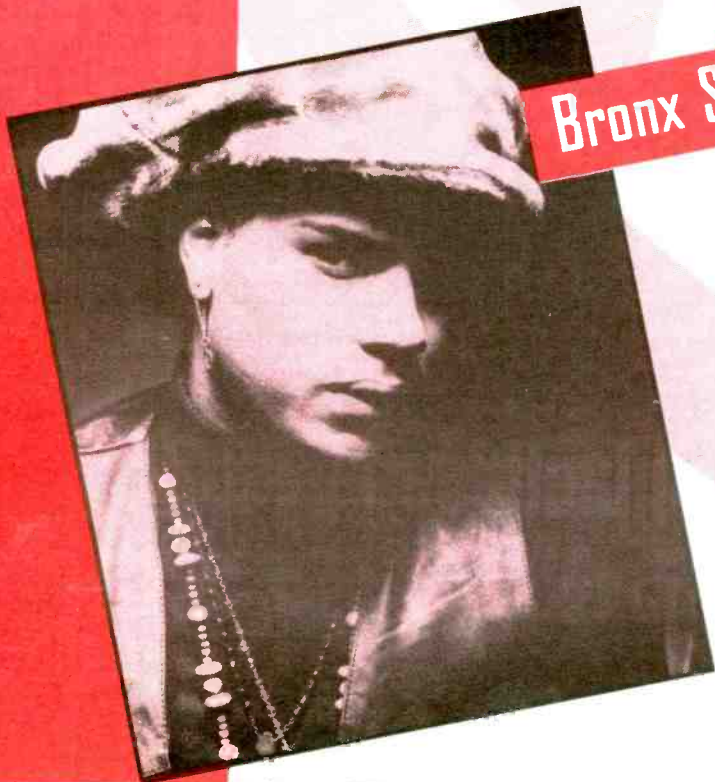
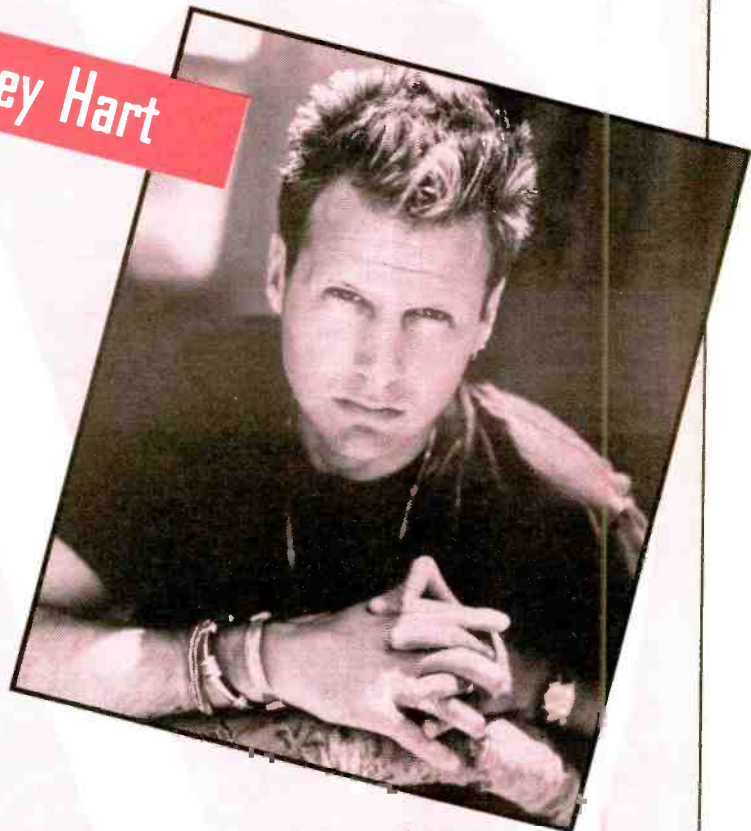
Corey Hart

"BABY WHEN I CALL YOUR NAME"

The new single from his debut Sire album Attitude & Virtue

NEW & ACTIVE

- | | | |
|--------------|-------------|-------------|
| Q102 28-24 | KZZU 39-34 | KTXV deb 29 |
| WVSR add | WPRR deb 35 | KZIO 36-30 |
| 999KHI 38-29 | WYYS 34-26 | KGGG 33-27 |
| B95.5 add | WHTO 32-24 | KGOT deb 40 |
| WQUT deb 38 | KSMB add | Z97 add |
| KRNQ add | KCHX add | KTRS 33-26 |
| WGRD 38-30 | KNOE 40-29 | KTMT 40-35 |
| KJ103 deb 37 | WILN 32-25 | OK95 deb 37 |
| WMGV 24-20 | WLRW add | |



Bronx Style Bob

"FORBIDDEN LOVE"

The debut single from the album Grandma's Ghost

- | | | |
|-------------|----------------|------|
| WENZ 24-20 | PLUS... | K107 |
| KDWB deb 28 | PWR99 | KKXX |
| WKBQ 16-14 | KBEQ | KF95 |
| KWOD 21-18 | KPLZ | KMCK |
| WVKS 27-18 | WERZ | KISR |
| KCAQ add | WSPK | KSMB |
| KZZU 33-27 | K106 | KXKT |
| WJMX 39-36 | KZFM | KPXR |
| WDER 35-32 | KKYK | Z97 |
| KGOT 35-32 | WABB | KTRS |
| KTMT 38-34 | K92 | KQIX |
| OK95 32-29 | KKHT | Y97 |



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BREAKERS

COVER GIRLS

Wishing On A Star (Fever/Epic)

69% of our reporters playing it. Moves: Up 88, Debuts 32, Same 14, Down 0, Adds 23 including WZOU, WDFX, KKRZ, Q99.5, KPLZ, WNNK, WSSX, B106. See Parallels, moves 33-21.

RICHARD MARX

Take This Heart (Capitol)

63% of our reporters playing it. Moves: Up 25, Debuts 60, Same 12, Down 0, Adds 48 including KEGL, Q102, KDWB, KIIS, PWR92, 98PXY, WFMF, FM100, WRQK. See Parallels, debuts at number 35.

ANNIE LENNOX

Why (Arista)

60% of our reporters playing it. Moves: Up 106, Debuts 7, Same 21, Down 0, Adds 4, B94, KRBE, WIOG, FM104, WENZ 7-3, KWOD 5-4, WPST 15-7, K106 11-6. See Parallels, moves 34-30.

NEW & ACTIVE

CURE "Friday I'm In Love" (Elektra)

Reports: 115. Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 106 including WXXS, Z100, WEGX, B94, PRO-FM, STAR94, KEGL, Q105, Q102, WDFX, KBEQ, KXXR, WKBO, KKRZ, KWOD, KPLZ, KRBE 2-1, WPST 16-6.

RTZ "All You've Got" (Giant/Reprise)

Reports: 113. Moves: Up 71, Debuts 13, Same 21, Down 1, Adds 7, KDWB, WPST, WPXR, KYRK, 95XXX, WJAD, KG95, PWR99 30-14, Q102 24-20, WAAL 31-24, WNNK 30-25, WRHT 36-29, WKFR 30-22. See Parallels, debuts at number 37 on the CHR chart.

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)

Reports: 111. Moves: Up 53, Debuts 15, Same 23, Down 0, Adds 20 including KXXR, KKFR, FM102, KMEL, HOT977, WBBQ, KKYK, KBFM, KRNO, B106, B94 24-18, PWRPIG 23-19, WHHH 21-17, KMGZ 29-22. See Parallels, debuts at number 38 on the CHR chart.

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia)

Reports: 104. Moves: Up 11, Debuts 37, Same 26, Down 0, Adds 30 including WEGX, PWR99, Q99.5, JET-FM, Y102, WKRZ, G105, WABB, WRVQ, K92, WRQK, Z100 30-27, WBBQ 39-32, WGRD 35-29.

EDDIE MONEY "Fall In Love Again" (Columbia)

Reports: 104. Moves: Up 74, Debuts 6, Same 17, Down 5, Adds 2, WIOG, 95XIL, Q102 10-8, WZPL 5-2, KXXR 29-25, KDWB 23-20, WERZ 19-16, WSTW 15-11, WQUT 6-4, WABB 18-14, Z102 8-3, K107 10-8, FM104 14-6. See Parallels, moves 39-32 on the CHR chart.

DEF LEPPARD "Make Love Like A Man" (Mercury)

Reports: 101. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 99 including B94, KEGL, Q105, Q102, WENZ, WZPL, KXXR, KDWB, Q99.5, KPLZ, WBBQ, 195, WSNX 39-24.

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports: 96. Moves: Up 51, Debuts 19, Same 12, Down 1, Adds 13 including WEGX, KPLZ, FUN107, Y107, K92, CK105, KXXX, 103CIR, WBPR, KROC, Z97, 92Q 1-1, WXXS 13-10, WZOU 8-5, WIOQ 11-6, WPGC 1-1, WHYT 11-8, WHHH 14-7, KKFR 14-8. See Parallels, moves 36-28 on the CHR chart.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports: 95. Moves: Up 57, Debuts 2, Same 15, Down 7, Adds 14 including 92Q, Z100, HOT102, KC101, WYCR, WNOK, WKSJ, WMEE, KLLUC, WXXS 28-23, WZOU 12-8, HOT97 25-19, WIOQ 10-7, B94 25-19, WMXP 16-11, WHYT 2-1, KSOL 1-1. See Parallels, moves 31-24 on the CHR chart.

TAG "The Way I Feel" (Scotti Bros.)

Reports: 95. Moves: Up 42, Debuts 24, Same 17, Down 0, Adds 12 including WNVZ, WJMO, KXXR, HOT102, WKRZ, B95.5, KKYK, WRQK, KKRD, KYRK, Q99.5 34-30, HOT977 34-28, KHFI 33-28, KXXX 12-7.

BLACK CROWES "Remedy" (Def American/Reprise)

Reports: 95. Moves: Up 56, Debuts 16, Same 11, Down 2, Adds 10 including PWR99, KDWB, WXXK, KJ103, KF95, KZZU, KPLZ 29-22, JET-FM 14-9, PWR92 38-33, WPST 23-18, KTMT 34-23.

CURTIS STIGERS "Sleeping With The Lights On" (Arista)

Reports: 92. Moves: Up 50, Debuts 16, Same 20, Down 0, Adds 6, Y102, WKRZ, WKSJ, K92, WLRW, Z97, PWR99 26-21, KPLZ 28-24, WBBQ 38-33, B95.5 28-26, KTUX 29-19, WVKX 35-28, WPRR 32-26.

STACY EARL "Slowly" (RCA)

Reports: 89. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 88 including WXXS, WZOU, KBXX, KTFM, PWRPIG, Q102, WJMO, WNCL, WNCI, WHHH, KHTK, KKFR, KOY-FM, KKRZ, Q99.5, KMEL, WXXS 39-31.

NIA PEEPLES "Faces Of Love" (Charisma)

Reports: 80. Moves: Up 20, Debuts 16, Same 30, Down 0, Adds 14 including WHHH, KISN, PWR92, FUN107, WMGV, B95, WMMZ, WBNQ, KCMQ, WXXS 30-25, PWRPIG 28-22, KMEL 28-25, KZHT 26-21.

JOHN MELLENCAMP "Now More Than Ever" (Mercury)

Reports: 79. Moves: Up 49, Debuts 3, Same 23, Down 3, Adds 2, WXXS, KXXR 11-9, WAAL 19-15, JET-FM 7-5, K106 27-22, WQUT 19-15, WRQK 23-18, B106 9-3, KKRD 30-26, KZZU 28-18.

JOCELI "Come And Talk To Me" (MCA)

Reports: 73. Moves: Up 27, Debuts 8, Same 22, Down 0, Adds 12 including WXXS, WDFX, PWR106, KKRZ, FLY92, K106, KFOX, WJAD, KPXR, 92Q 5-4, KBXX 1-1, KTFM 13-7, WWHT 13-9, KMEL 3-2, KSOL 3-2, HOT977 29-22. See Parallels, debuts at number 39 on the CHR chart.

TLC "Baby, Baby, Baby" (LaFace/Arista)

Reports: 72. Moves: Up 12, Debuts 0, Same 1, Down 1, Adds 58 including WZOU, HOT97, WMXP, KEGL, PWRPIG, B96, WHHH, KXXR, HOT102, KHTK, WKBO, KS104, PWR106, KKFR, KKRZ, FM102, KPLZ, 92Q 9-8, KBXX 7-5.

TRUTH INC. "The Very Best Of Me" (Interscope)

Reports: 72. Moves: Up 30, Debuts 8, Same 28, Down 0, Adds 6, WHHH, WMEE, HOT194, WKPE, WZKX, KQIX, Q99.5 27-24, WRCK on, CK105 28-22.

GOOD 2 GO "Never Satisfied" (Giant/Reprise)

Reports: 71. Moves: Up 36, Debuts 2, Same 25, Down 3, Adds 5, WHYT, WHHH, KUBE, WBBQ, HOT194, WPGC 27-24, WNCL 11-10, KKRZ 5-4, WCKZ 6-5, KPRR 5-4, WBBQ 31-26, PWR102 4-3. See Parallels, debuts at number 40 on the CHR chart.

OLIVIA NEWTON-JOHN "I Need Love" (Geffen)

Reports: 66. Moves: Up 3, Debuts 21, Same 16, Down 0, Adds 26 including WZOU, WAEB, FUN107, WSTW, WBBQ, WFMF, WGTZ, WGRD, WIOG, K107, KWNZ, FLY92 d-33, WHTO 40-32, KSMB 31-28.

CECE PENISTON "Keep On Walkin'" (A&M)

Reports: 65. Moves: Up 27, Debuts 10, Same 15, Down 0, Adds 13 including PWRPIG, B96, WWHT, WDFX, WKBO, KIIS, PWR106, HOT977, WZYP, 92Q 8-7, WXXS 21-16, HOT97 20-12, WMXP 28-23, WPGC 9-6, WJMO 23-19, KOY-FM 8-7.

TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)

Reports: 64. Moves: Up 16, Debuts 13, Same 15, Down 0, Adds 20 including WXXS, WZOU, KBEQ, WWSR, 999KHI, WBBQ, B97, WRVQ, WVKX, KQMQ, 92Q 27-21, PWRPIG 19-16, KHTK 27-22, WQXA 32-29.

SHAKESPEAR'S SISTER "Stay" (London/Polydor)

Reports: 56. Moves: Up 7, Debuts 8, Same 25, Down 0, Adds 16 including PWR99, KBEQ, PWR92, 999KHI, WSTW, K92, KZHT, WYKS, KWOD 25-17, K106 33-23, WAPE d-28, B97 26-22, KJ103 37-34.

COREY HART "Baby When I Call Your Name" (WB)

Reports: 54. Moves: Up 13, Debuts 6, Same 28, Down 0, Adds 7, WWSR, B95.5, KRNO, KSMB, KCHX, WLRW, Z97, Q102 28-24, 999KHI 38-29, WGRD 38-30, WMGV 24-20, KZZU 39-34, WYYS 34-26, WHTO 32-24, KNOE 40-29.

CRACKER "Teen Angst (What The World Needs Now)" (Virgin)

Reports: 54. Moves: Up 17, Debuts 11, Same 23, Down 0, Adds 3, KYRK, WYKS, WFHT, WENZ 15-12, KBEQ 30-27, KWOD 24-16, WPST 36-31, WYCR 28-24, WZYP 38-33, WRQK 29-23, KZHT 29-25, KXKT 24-20.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)

Reports: 52. Moves: Up 9, Debuts 12, Same 7, Down 0, Adds 24 including WEGX, B94, KXXR, KIIS, KPLZ, TIC-FM, WLAN, WKRZ, FM100, WABB, Z102, KTUX, WGTZ, WNVZ 30-20, WKEE 29-13, WBBQ 36-26, WQUT 39-31, K92 30-20.

XTC "Ballad Of Peter Pumpkinhead" (Geffen)

Reports: 51. Moves: Up 17, Debuts 7, Same 24, Down 0, Adds 3, WOMP, KYYY, WDBR, KWOD 16-12, WLAN 34-30, WPST 19-11, WZYP 31-27, WPRR 34-29, KISR 28-26.

LIVE "Pain Lies On The Riverside" (MCA)

Reports: 51. Moves: Up 15, Debuts 4, Same 31, Down 0, Adds 1, WKFR, KBEQ d-35, WQGN 26-22, WPST 35-30, WZYP 32-29, WRQK 30-25, KF95 28-25.

SIGNIFICANT ACTION

SASS JORDAN "Make You A Believer" (Impact)

Reports: 49. Moves: Up 14, Debuts 12, Same 15, Down 0, Adds 8, WAPE, KZII, KCHX, KYYY, WBNQ, KZIO, WBIZ, KFBO, JET-FM 20-15, WLAN 37-29, 999KHI 39-36, WQUT 17-13, WIXX 40-34, KMCK 39-35, KISR 36-32.

MOST ADDED

- CURE (106)
- DEF LEPPARD (99)
- STACY EARL (88)
- TLC (58)
- RICHARD MARX (48)
- FIREHOUSE (38)
- TOAD THE WET SPROCKET (38)
- BRUCE SPRINGSTEEN (30)
- OLIVIA NEWTON-JOHN (26)
- BILLY RAY CYRUS (24)

HOTTEST

- MARIAH CAREY (158)
- RED HOT CHILI PEPPERS (132)
- SOPHIE B. HAWKINS (79)
- CELINE DION (67)
- TOM COCHRANE (52)
- GENESIS (52)
- MR. BIG (51)
- MICHAEL JACKSON (50)
- SIR MIX-A-LOT (39)
- VANDROSS & JACKSON (33)

TOAD THE WET SPROCKET "All I Want" (Columbia)

Reports: 44. Moves: Up 3, Debuts 0, Same 2, Down 1, Adds 38 including PWR99, Q105, KWOD, Q99.5, WXXK, WPST, WSTW, K106, 195, XL1067, WKDD, WENZ 19-15, KHFI 35-30, KXKT 12-10.

INDIGO GIRLS "Galileo" (Epic)

Reports: 43. Moves: Up 3, Debuts 3, Same 15, Down 0, Adds 22 including WENZ, WNCL, KWOD, KISN, WERZ, WSTW, K106, WZYP, WABB, Z102, K107, KKRZ, PWR99 29-25, STAR94 26-22, WGRD 37-34.

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)

Reports: 42. Moves: Up 11, Debuts 6, Same 21, Down 1, Adds 3, JET-FM, KJ103, KQIZ, WBBQ d-35, WQUT 38-32, WRVQ 32-29, K92 21-16, KTUX 35-24, KYYY 23-18.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra)

Reports: 40. Moves: Up 2, Debuts 4, Same 20, Down 0, Adds 14 including 92Q, WLAN, WQXA, K106, 195, KZFM, WZYP, KTUX, WVKX, KF95, PWR99 21-15, WWHT 32-29, KWOD d-28, WHTO d-40.

LISA VALE "Remember" (Alco/EastWest)

Reports: 39. Moves: Up 13, Debuts 5, Same 21, Down 0, Adds 0, PWRPIG 27-24, WJMO 26-20, WSPK d-40, WABB d-37, CK105 29-26, WPRR 29-25.

FIREHOUSE "Reach For The Sky" (Epic)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including WAAL, WWSR, WLAN, KC101, 999KHI, Y102, WRCK, WKRZ, WYCR, K106, WAPE, WRVQ, K92, B106, KMYZ, KZZU.

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)

Reports: 36. Moves: Up 10, Debuts 2, Same 15, Down 2, Adds 7, WHHH, WRCK, KPRR, KBFM, KPSI, KWIN, BOSS97, WXXS 8-5, WMXP 19-16, WWHT 28-26, WHYT 14-9, KMEL 15-11, KSOL 10-9, WQXA 28-24, WRVQ 27-22.

DAS EFX "They Want Efx" (Alco/EastWest)

Reports: 35. Moves: Up 15, Debuts 10, Same 4, Down 0, Adds 6, KTFM, B96, WHHH, KKFR, Z90, KUBE, 92Q 10-9, WIOQ 8-5, WMXP 19-16, WWHT 28-26, WHYT 14-9, KMEL 15-11, KSOL 10-9, WQXA 28-24, WRVQ 27-22.

BRONX STYLE BOB "Forbidden Love" (Sire/WB)

Reports: 35. Moves: Up 15, Debuts 1, Same 18, Down 0, Adds 1, KCAQ, WENZ 24-20, WSPK 37-34, WVKX 27-18, KZZU 33-27, WJMX 39-36, WDBR 35-32, KTMT 38-34, OK95 32-29.

TECHNOROTIC I/YA KID K "Move This" (SBK/ERG)

Reports: 31. Moves: Up 5, Debuts 8, Same 2, Down 1, Adds 15 including WXXS, WHYT, WHHH, WZPL, KHTK, PWR106, WQGN, WCKZ, KKSS, PWR102, WEGX 35-30, WKBO 30-20, KKFR 16-12, KOY-FM 15-10, WFHT 36-33.

TEENAGE FANCLUB "What You Do To Me" (DGC)

Reports: 30. Moves: Up 1, Debuts 2, Same 16, Down 0, Adds 11 including WAAL, WERZ, WRHT, WZYP, KF95, WWF, WJMX, KISR, KNIN, FLY92 d-34, K106 on, K107 d-34, WOMP on.

ATLANTIC STARR "Unconditional Love" (Reprise)

Reports: 30. Moves: Up 9, Debuts 9, Same 9, Down 0, Adds 3, WQXA, KPSI, KNOE, PWRPIG 21-18, FM102 25-20, KZFM 34-27, PWR102 30-26, KDON 30-26, WHTO 38-33.

SIMPLY RED "For Your Babies" (Alco/EastWest)

Reports: 27. Moves: Up 3, Debuts 1, Same 16, Down 0, Adds 7, WQGN, KZFM, KJ103, KKHT, WOMP, WJMX, WKFR, WPRR 35-30, WHTO 34-29, KTRS d-34.

CONCRETE BLONDE "Someday" (IRS)

Reports: 27. Moves: Up 10, Debuts 5, Same 10, Down 0, Adds 2, KF95, KLYV, KWOD d-30, KTUX 25-22, WHTO 30-27, KNIN 33-28, KMGZ 28-25, KTMT 35-29.

NEVILLE BROTHERS "Fly Like An Eagle" (A&M)

Reports: 26. Moves: Up 4, Debuts 6, Same 8, Down 0, Adds 8, WNVZ, WGTZ, KKHT, KSND, WJAD, KMCK, KCMQ, B94.7, WOKI 30-27, K107 28-23, KTMT d-38.

T42 "Desire" (Columbia)

Reports: 25. Moves: Up 11, Debuts 0, Same 12, Down 1, Adds 1, KDWB, KEGL 29-26, KXXR 34-31, KWOD 13-9, K106 15-11, KZFM 31-26, XL1067 4-2, KCAQ 36-33, KFOX 33-30.

MITSOU "Deep Kiss" (Hollywood)

Reports: 21. Moves: Up 5, Debuts 4, Same 10, Down 0, Adds 2, KBFM, KXXX, B96 19-15, KHTK 30-23, KKFR d-29, KHFI d-40, KF95 40-35, KCAQ d-40.

TIMMY T. "Over You" (Quality)

Reports: 21. Moves: Up 10, Debuts 1, Same 8, Down 2, Adds 0, KKFR 11-6, HOT977 22-14, KZFM 35-30, KBFM 13-6, KXXX 8-5, KCAQ d-38, KMGZ 40-37.

MINT CONDITION "Forever In Your Eyes" (Perspective/A&M)

Reports: 20. Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 4, FM102, KPRR, B95, KWIN, 92Q 6-5, KS104 11-10, KMEL 7-6, KSOL 23-18, WQXA 25-22.

LATIN SIDE OF SOUL "Latino Mambo" (RCA)

Reports: 20. Moves: Up 8, Debuts 5, Same 4, Down 0, Adds 3, 92Q, WCKZ, KZFM, WIOQ 29-26, KGGI d-26, B95 30-21, PWR102 28-21, KLLUC 28-24, KWIN 31-27, KRQ 29-25.

MERYN CADELL "The Sweater" (Sire/Reprise)

Reports: 17. Moves: Up 7, Debuts 1, Same 3, Down 0, Adds 6, KWOD, KPLZ, TIC-FM, WKEE, 98PXY, KF95, KS104 on, KUBE d-20, KC101 26-20, KHFI 20-13, K92 22-17, B94 7 25-13.

EN VOQUE "Giving Him Something He Can Feel" (Alco/EastWest)

Reports: 17. Moves: Up 11, Debuts 1, Same 1, Down 0, Adds 4, WHYT, KQMQ, KDON, BOSS97, WXXS 34-31, WPGC 13-10, KBXX 4-3, WWHT 17-11, KKFR 29-24, KMEL 6-5, KSOL 8-7, KWIN 34-25.

MATTHEW SWEET "I've Been Waiting" (Zoo)

Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15 including WNCL, KWOD, 999KHI, WPST, WZYP, WCGQ, KISR, KNIN, KMGZ, KXKT, WENZ 34-31.

KLF "Last Train To Transcental" (Arista)

Reports: 16. Moves: Up 7, Debuts 2, Same 6, Down 0, Adds 1, KKSS, PWR99 16-10, B96 26-23, KWOD 29-25, K106 32-27, WDJX d-33, WABB 39-33, WJAD 37-34.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 15. Moves: Up 7, Debuts 2, Same 1, Down 0, Adds 5, WXXS, WERZ, TIC-FM, WLAN, WKDD, WZOU 9-6, WJMO 24-15, WKS5 27-24, FUN107 30-25, PWR102 23-19, KYRK 22-14.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports: 15. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 2, KMEL, KUBE, WZOU d-35, Z90 9-5, HOT977 16-10, HOT194 d-25, KQMQ on-dp, KWIN 6-5, BOSS97 40-30.



SOPHIE B. HAWKINS

The Song: Damn I Wish I Was Your Lover

- #7* Billboard Hot 100
- Top-10 BDS
- Video: Stress MTV™, Heavy VH-1™, #41 - 7 CVC Chart
- Top 5 SoundScan (over 30,000 5-day sales in: New York (Z100/WPLJ/WDRE), Boston (WXKS/WZOU), Providence (PRO-FM/KIX-106/WBRU), Philadelphia (WEGX/WXPN), Tampa (Q105/POWER PIG/WHPT), Pittsburgh (B94/WMXP/WXVH), Atlanta (PWR99/STR94) and more.

The Album: "Tongues And Tails"

- Over 200,000 units
- 40%+ sales gain with over 20,000 5-day sales
- #87-74* Billboard Albums

The Artist:

- "All styles to all people; undefinable yet indispensable. A powerful, brilliant debut that's clearly a future classic." - *Steve Wyrostok, KRBE*
- "Intriguing...complex...seductive...The arrival of a major talent." - *L.A. Times*
- On tour this summer...don't miss her.

DAMN...

Produced by Rick Chernoff and Ralph Shuckert
Management: Rudge Kaulf Entertainment
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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COLUMBIA

- **NOW OVER 15 MILLION COMBINED SALES WORLDWIDE**
- **ONLY ACT EVER TO ENTER *BILLBOARD'S* TOP 200 ALBUMS CHART AT NO.1 AND NO.2**
- **REMAINED IN *BILLBOARD'S* TOP 10 MORE THAN EIGHT WEEKS**
 - **"YOU COULD BE MINE" TOPPED 1.5 MILLION IN CD SINGLES SALES IN FIRST 30 DAYS OF RELEASE**
 - **TWO NO.1 TRACKS AND VIDEOS: "YOU COULD BE MINE" AND "DON'T CRY"**



- **G N' R GIANT STADIUM TOUR WITH METALLICA STARTS THIS JULY**
- **LIVE WORLDWIDE BROADCAST FROM PARIS ON PAY-PER-VIEW TV JUNE 6 WITH NATIONWIDE RADIO SIMULCAST THROUGH WESTWOOD ONE**
- **THE VIDEO EVENT OF THE YEAR: "NOVEMBER RAIN," 8 1/2 MINUTES OF UNRIVALED **G N' R** IMPACT GUARANTEES IMMEDIATE MASSIVE EXPOSURE ON MTV**

"November Rain" Video
World Premieres June 6
at 11:50pm EST/PST -
Simulcast On MTV & Fox Network!
An Audience Of
Over 12,000,000 Viewers!

THE DROUGHT IS OVER.

GUNS N' ROSES
NOVEMBER RAIN

FROM THE QUADRUPLE PLATINUM ALBUM
USE YOUR ILLUSION I



PRODUCED BY MIKE CLINK AND GUNS N' ROSES
ENGINEERED BY MIKE CLINK
MIXED BY BILL PRICE IN (OUR SOUND™
PERSONAL MANAGEMENT: DOUG GOLDSTEIN

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1
8	4	3	2	1	2
40	16	8	3	1	3
9	6	4	4	1	4
12	7	5	5	1	5
15	8	7	6	1	6
1	1	2	7	1	7
14	9	9	8	1	8
16	12	10	9	1	9
4	3	6	10	1	10
—	31	21	11	1	11
24	17	14	12	1	12
18	15	13	13	1	13
25	18	15	14	1	14
26	21	16	15	1	15
32	24	17	16	1	16
29	23	18	17	1	17
35	27	20	18	1	18
37	32	24	19	1	19
2	5	11	20	1	20
BREAKER 21 COVER GIRLS/Wishing On A Star (Fever/Epic)					
21	19	19	22	1	22
39	34	30	23	1	23
38	35	31	24	1	24
—	—	40	25	1	25
28	26	25	26	1	26
30	28	26	27	1	27
—	40	36	28	1	28
10	10	12	29	1	29
BREAKER 30 ANNIE LENNOX/Why (Arista)					
7	13	23	31	1	31
—	—	39	32	1	32
6	14	28	33	1	33
31	30	32	34	1	34
BREAKER 35 RICHARD MARX/Take This Heart (Capitol)					
5	11	22	36	1	36
DEBUT 37 PAULA ABDUL/Will You Marry Me? (Captive/Virgin)					
DEBUT 38 TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)					
DEBUT 39 JODECI/Come And Talk To Me (MCA)					
DEBUT 40 GOOD 2 GO/Never Satisfied (Giant/Reprise)					

N&A Pg. 96; Playlists Pg. 82; Parallels Pg. 87; Parallel Chart Analysis Pg. 94

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	2	1	1	1
1	1	1	2	1	2
4	3	3	3	1	3
5	5	4	4	1	4
8	6	5	5	1	5
12	10	7	6	1	6
—	17	12	7	1	7
15	11	9	8	1	8
10	9	8	9	1	9
2	4	6	10	1	10
30	20	14	11	1	11
27	22	19	12	1	12
17	14	13	13	1	13
20	16	15	14	1	14
6	8	10	15	1	15
26	24	22	16	1	16
25	23	21	17	1	17
7	7	11	18	1	18
11	13	16	19	1	19
BREAKER 20 ANNIE LENNOX/Why (Arista)					
29	25	25	21	1	21
—	27	23	22	1	22
9	12	17	23	1	23
—	—	29	24	1	24
—	30	28	25	1	25
14	15	18	26	1	26
18	18	20	27	1	27
—	—	30	28	1	28
DEBUT 29 RICHARD MARX/Take This Heart (Capitol)					
DEBUT 30 K.D. LANG/Constant Craving (Sire/WB)					

New & Active Pg. 63
Adds & Hits Pg. 64
Associate Reporters Pg. 65

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	4	2	1	1	1
12	6	4	2	1	2
4	3	1	3	1	3
11	5	3	4	1	4
15	13	7	5	1	5
2	1	5	6	1	6
22	18	11	7	1	7
20	15	10	8	1	8
38	23	17	9	1	9
19	16	12	10	1	10
23	19	16	11	1	11
21	17	15	12	1	12
14	12	8	13	1	13
13	10	9	14	1	14
24	22	20	15	1	15
29	25	22	16	1	16
39	29	23	17	1	17
31	26	24	18	1	18
27	21	21	19	1	19
37	31	27	20	1	20
—	35	28	21	1	21
—	—	37	22	1	22
36	32	26	23	1	23
3	2	6	24	1	24
—	—	36	25	1	25
—	38	31	26	1	26
—	40	34	27	1	27
30	30	29	28	1	28
—	—	39	29	1	29
34	34	32	30	1	30
—	—	38	31	1	31
—	39	35	32	1	32
—	36	33	33	1	33
8	9	14	34	1	34
1	7	13	35	1	35
—	—	40	36	1	36
BREAKER 37 EN VOGUE/Giving Him Something... (Alco/EastWest)					
DEBUT 38 G. WASHINGTON JR./L. HATHAWAY/Love... (Columbia)					
BREAKER 39 EL DEBARGE/You Know What I Like (WB)					
BREAKER 40 TLC/Baby, Baby, Baby (Arista)					

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 61

NEW ROCK

LW	TW
1	1
3	2
2	3
4	4
7	5
5	6
6	7
12	8
13	9
9	10

Note: The Cure and XTC LPs tied in rotational chart points this week. The Cure's superiority in station Hot reports gave it the edge for No. 1.

NAC

LW	TW
1	1
4	2
3	3
2	4
7	5
8	6
9	7
5	8
12	9
6	10

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

LW	TW
1	1
4	2
2	3
5	4
10	5
8	6
11	7
9	8
6	9
12	10

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

3	2	WKS	WKS	LW	TW
2	2	2	1	1	1
1	1	1	2	1	2
15	8	3	3	1	3
9	7	6	4	1	4
11	10	8	5	1	5
6	5	4	6	1	6
12	12	11	7	1	7
13	11	10	8	1	8
32	18	13	9	1	9
21	16	15	10	1	10
38	22	17	11	1	11
10	9	9	12	1	12
19	15	14	13	1	13
26	17	16	14	1	14
3	3	5	15	1	15
BREAKER 16 DELBERT McCLINTON/Every Time I Roll The Dice (Curb)					
—	—	33	17	1	17
27	24	20	18	1	18
35	26	22	19	1	19
7	6	7	20	1	20
28	27	23	21	1	21
5	13	18	22	1	22
—	—	34	23	1	23
40	35	28	24	1	24
36	31	27	25	1	25
42	36	30	26	1	26
46	37	31	27	1	27
37	34	29	28	1	28
16	19	24	29	1	29
43	38	32	30	1	30
—	—	50	31	1	31
48	40	36	32	1	32
—	—	57	33	1	33
51	45	40	34	1	34
29	28	26	35	1	35
—	55	42	36	1	36
47	42	39	37	1	37
—	—	54	38	1	38
—	56	49	39	1	39
—	54	44	40	1	40

Complete TOP 60 Tracks Chart Pg. 77; LP Chart Pg. 78

COUNTRY

3	2	WKS	WKS	LW	TW
8	5	3	1	1	1
6	4	1	2	1	2
9	6	4	3	1	3
10	8	5	4	1	4
5	3	2	5	1	5
14	12	8	6	1	6
12	10	6	7	1	7
13	11	7	8	1	8
17	13	9	9	1	9
16	14	11	10	1	10
18	16	12	11	1	11
24	19	14	12	1	12
19	17	16	13	1	13
20	18	17	14	1	14
21	20	18	15	1	15
23	21	19	16	1	16
31	25	20	17	1	17
29	24	21	18	1	18
25	23	22	19	1	19
41	31	26	20	1	20

BREAKERS

BREAKER 26 GARTH BROOKS/The River (Liberty)
BREAKER 35 BROOKS & DUNN/Boot Scootin' Boogie (Arista)
BREAKER 38 HAL KETCHUM/Five O'Clock World (Curb)

DEBUTS

DEBUT 42 MARK CHESNUTT/II Think Of Something (MCA)
DEBUT 50 SAMMY KERSHAW/Yard Sale (Mercury)

*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 68;
Country Song Information Index Pg. 72