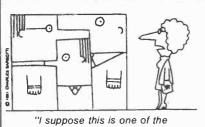
INSIDE:

STATIONS DEFEND **MUSIC TIME BUYS**

Joel Denver's focus on the music time buy controversy continues with comments from station management as well as a legal interpretation from noted attorney Jason Shrinksy.

Page 30

THE ABCs OF LMAs



problems inherent in a joint operating agreement."

Chris Beck ends the confusion about LMAs, LSAs, and JOAs, explaining which — if any — of these popular arrangements may be right for your station.

Page 18

SEX IN THE '90s

Just in time for Valentine's Day comes an essential morning show reference: revealing excerpts from a new book chronicling Americans' sexual secrets.

Page 16

IN THE NEWS...

- Mark Gorlick named VP/Promo at MCA
- Kevin Carroll VP/Promo at Atco/EastWest
- KC LMA expands
- Elroy Smith tapped as PD at WGCI-FM/Chicago
- Radio Sat shuts down, plans to sue AMSC
- Rob Roberts takes PD job at WAXY/Miami
- Dwayne Cunningham named Nat'l Dir./Black Music Promo at Epic
- Tom Bradley assumes PD duties at WKKX/St. Louis

Newsstand Price \$6.00

Page 3, 10, 13



Tanner Pleads Innocent To Child Porn Charges

morning man Bill Tanner was arrested last Friday (2/7) on child pornography charges. The Miami Sun-Sentinel reported that a video - seized in a December 1991 raid on Tanner's home - depicts "two 16-yearold boys exposing themselves and simulating masturbation."

Sun-Sentinel reporter Buddy Nevins asserted in his story that Tanner's arrest was part of a widening investigation into a homosexual pedophile ring in

Former WPOW/Miami PD/ the Miami area. Tanner had been arrested earlier last year for drug possession and was later released on bond.

Tanner's lawyer, Robert Hertzberg, denied that such an investigation is taking place or that Tanner is involved. "This latest arrest - to which Tanner pleaded 'not guilty' - stems from a 90-minute video of a vacation in the Bahamas where one boy pulls his pants down and moons the camera for three seconds, and the other boy pulls his pants down for a split second. It's these new charges that are obscene, not the evidence."

The child pornography charge carries a possible prison term of five years and a \$5000 fine. Hertzberg said Tanner's trial date has been set for late

Democrats Wary Of Dereg

Majority party responds to news of Commission proposals

Key congressional Democrats are keeping a wary eye on the FCC following recent news stories in which two commissioners expressed enthusiastic support for loosening or eliminating radio ownership limits. Aides to the lawmakers, many of whom question the need for rule relaxation, said their bosses want to make sure the agency does not act hastily as it pursues Chairman Al Sikes's stated goal of revamping FCC limits before the end of 1992.

Said one senior Democratic SACRETURE SERVICE

Evergreen

Media VP/

Program-

ming Greg

Solk is head-

ing to San

Francisco to

assume the

PD job at Sus-

quehanna

AOR KFOG.

He succeeds

Pat Evans,

Solk Named

KFOG/SF PD

who recently exited.

petitive situation."

"I've talked with Greg off and

on since 1985 about taking over

our programming reins," said

KFOG VP/GM Tony Salvadore.

"I've always admired his tal-

ent, intelligence, work ethic,

and ability to win in any com-

Station Manager Dwight Walker commented, "Greg has

the vision for what AOR should

be in the '90s. He has the drive

and proven track record to de-

liver. Combining his daily

hands-on talent with the input of

SBR Radio as advisors, KFOG

most high-profile program-

mers, had been virtually invisi-

ble since being reassigned by

Evergreen 11 months ago. Prior

to that, he spent his entire ca-

reer at WLUP-AM & FM/Chi-

SOLK/See Page 21

is well-equipped for success."

Congress Concerned

- Sikes-Marshall rivalry revealed
- Key senators question 12/12 change
- Ownership proposal due in March

staffer: "Whether they want to or not, [FCC officials] are going to have some consultations with Congress before modifying the ownership limits.'

She Said, He Said

The lawmakers' interest was aroused by a pair of newspaper

articles that appeared last week. On Thursday (2/6), the Wall Street Journal carried a story detailing a memo in which Commissioner Sherrie Marshall urged quick action on several deregulatory efforts, including overhaul of the radio As Elektra's rules. The following day, the Washington Post carried a story in which Sikes reiterated his commitment to prompt action on many of those same initiatives.

Insiders, noting the longtime rivalry between Sikes and Marshall, view the two stories as politically motivated. According to those sources, Marshall. whose term expires in June, personally leaked her memo to

DEREG/See Page 21

Asylum Returns Nashville Label

Lehning Exec. VP/GM

Asylum Records, the Elektra subsidiary that once featured Linda Ronstadt, Jackson Browne, and the Eagles, will emerge as a Nashville-



based label. Veteran producer Kyle Lehning has been named Asylum's Exec. VP/GM.

"This [project] has been a dream of mine for years, " said Elektra Chairman Bob Krasnow. "When [Sr. VP/A&R] Steve Ralbovsky came aboard, his enthusiasm for the project was exactly right. So I assigned him the mission to find the perfect person to build that team. We plan to undertake two or three projects the first year and develop a presence that's Elektra-esque in the Nashville community.

Lehning said, "Other labels have done a good job in Nashville, and it's not the aim of Asylum to emulate them. We're trying to find new, special talent that's a little left of center or right of center, but not right in the center." Ralbovsky added that Asylum will define itself as "somewhat progressive and musically challenging.'

Lehning began his country music career 20 years ago as an engineer. As a producer, he's worked with Randy Travis, George Jones, England Dan & John Ford Coley, Firefall, Dan Seals, and Anne Murray.

WJHM Provides Site And Sounds For New Kind Of Orlando Magic



JHM (102 Jamz)/Orlando afternoon personality Rich Stevens conducted an exclusive on-air interview with Earvin "Magic" Johnson last week (2/6), prior to the latday afternoon.

Johnson's hourlong appearance on the Beasley UC outlet was the first radio interview with the L.A. Lakers star since his retirement. Shown in the studio creating a different kind of Orlando magic are (I-r) 102 Jamz MD/midday maven Cedric Hollywood, Stevens, Johnson, and station promotion asst. Carlos Tedraza.

Ten Keys To Productivity

If you Believe, you can make it happen.

Mariah Carey makes it

happen all over again

on the latest single

from her Triple Platinum

album, "Emotions."

Nominated for two

Grammy Awards:

Best Pop Vocal

Performance, Female

and Producer of the Year

(Mariah Carey & Walter Afanasieff).

Mariah Carey Make It Happen

Produced, Arranged and Mixed by David Cole, Robert Clivilles, Mariah Carey (David Cole and Robert Clivilles for Cole/Clivilles Music Enterprises).

Management: Horizon intertainment Management Group Inc.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Murca Reg. strada. / © 1992 Sony Music Entertainment Inc.

Gorlick Becomes MCA VP/Promotion



Mark Gorlick has been appointed VP/Promotion at MCA Records, where he will report to Sr. VP/Promotion Bruce Tenenbaum.

"Mark was the first person I thought of for the job," Tenenbaum

said. "He's got the wide range of promotion experience that is much needed in our business today. Anyone who has worked with Mark, from programmers to managers to co-workers, finds him to be credible, knowledgeable, and enthusiastic. All of these qualities make him the perfect person for the job.'

Gorlick joins the label after a stint as VP/Promotion of Atco Records. He previously spent eight years at Atlantic Records, most recently as West Coast Regional Promotion Director. He began his career as a college rep for CBS Rec-

Carroll VP/Promo At Atco/EastWest

Former radio programmer and Chrysalis Rec-ords VP/Pop Promotion Kevin Carroll has joined Atco/East-West Records as VP/Promotion.



Carroll make him the perfect candidate for this position," said Exec. VP Craig Lambert. "We are very enthusiastic about his appointment."

Carroll began his industry career as PD of WWUD/Dayton, moving on to programming stints at KFIG/Fresno and WYDD/Pittsburgh before joining Warner Bros. as a local rep in Cincinnati. He joined Chrysalis as National Promotion Manager before being promoted to VP/Pop Promotion.

Roberts Reels In WAXY/Miami PD Position

KZKL/Albuquerque PD Rob Roberts is leaving to become PD of Ackerley Gold facility WAXY/Miami. His first day at WAXY is Monday (2/17). Roberts succeeds Barry James, who now programs KYKY/St. Louis.

Roberts told R&R, "I'm still numb and haven't been able to wipe the grin off my face. This is the opportunity of a lifetime: a quantum leap in market size and a tremendous career opportunity. [WAXY GM] David Ross and I share similar programming philosophies, and we meshed very well

during our phone conversations. "It'll be a great battle between WMXJ and us. We'll be a tightly targeted Gold station. Our feeling is WMXJ is pretty broad-based for an Oldies station. One of our big-ROBERTS/See Page 21

WMMR's Memorial Drive



When Group W AOR WMMR/Philadelphia moved offices 'n' studios for the first time in 23 years last week (2/5), morning man John DeBella — the man on the bike with the mike in his hand — hosted the historic event, including the informal motorcade pictured, on-air as it happened.

RadioSat Shuts Down

DAB pioneer out of cash, will sue AMSC

EXCLUSIVE

R&R has learned that Radio Satellite Corp. (RadioSat), which had planned to offer 10 DAB channels in a package of mobile satellite services, has ceased operations and plans to sue satellite builder American Mobile Satellite Corp. (AMSC) for \$200 million.

"We've run out of money," Radiosat Chairman Gary Noreen said. He added that RadioSat has closed its office in Long Beach, CA and laid off its employees. Noreen said he and President Ted Harner are continuing to work from their

THREE-WAY LMA CHR KXXR/KC

Takes Over KCFM Dial Frequency

Just a week after Sconnix contemporary Country KFKF/Kansas City announced an LMA with Capitol Broadcasting CHR KXXR with the latter slated to flip to traditional Country - comes word that KXXR has inked a four-year LMA with crosstown Meyer Communications Country outlet KCFM and will stay CHR, assuming KCFM's

frequency.
Under the complex arrange ment, KXXR will move its calls and format from its current 106.5 FM frequency to KCFM's 107.3 position, effective Sunday (2/16). Simultaneously, the 106.5 slot goes Country with a new, as-yet-unannounced handle. KFKF programming remains unaffected. In addition, KXXR Station Manager/PD Jack Alix becomes the station's VP/GM, replacing the exiting Bob

Capitol President Bruce Houston KC LMA/See Page 21

R&R Observes Presidents' Day

In observance of Presidents' Day, R&R's offices in Los Angeles, Nashville, and Washington, DC will be closed Monday (2/17).

homes, but "you can't really call us employees since we're not being paid.'

Noreen blamed RadioSat's demise on foot-dragging by AMSC on completion of a contract to lease space to RadioSat on an L-band satellite AMSC plans to launch in 1994. Without a satellite contract, Noreen has been unable to finalize contracts with DAB program providers that would use RadioSat's voice and data mobile communications services. Noreen said Radio-Sat planned to file suit against AMSC by week's end in Washington federal court unless the satellite concern changed its stance. The move comes after the two failed to come to terms during a meeting Monday (2/10)

\$200 Million In Damages

RadioSat is expected to seek damages of approximately \$200 million, including the loss of anticipated future profits. Noreen said the company will accuse AMSC of violating its FCC license provisions, which require it to lease satellite capacity upon reasonable request at reasonable rates.

R&R learned of the impending RADIOSAT/See Page 21

Smith Named PD At WGCI-FM

Gannett Urban outlet WGCI-FM/ Chicago has named Elroy Smith as its new PD. Smith exits his VP/Programming post at Nash Communications to take the Windy City



"I'm pumped, excited, thrilled, and enthusiastic about joining such a powerhouse station and the Gannett family," Smith told R&R.
"I'm also looking forward to working with [WGCI-FM afternoon personality and KKDA/Dallas morning man] Tom Joyner.

WGCI President/GM Marv Dyson said, "There are some really great Urban programmers out there, and Elroy is among the best. It was a tough choice.

SMITH/See Page 21

PLICE TIES

FEBRUARY 14, 1992

SHOOTIN' THE BREEZE

NAC takes center stage in Mike Kinosian's column this week, which features KBZN (The Breeze)/SLC, KTWV/L.A., and the infamous NAC Scoreboard.

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COMSAT Offers Free Overseas Digital Audio Satellite Links

U.S. radio networks and cable audio programmers are being offered one month of free overseas satellite access to introduce COMSAT's new digital audio distribution service. Eventually, COMSAT hopes to also provide international direct-to-home satellite DAB connections.

COMSAT World Systems Product Manager Kay Norton said most of the initial interest has come from the three companies providing commercial-free digital audio to U.S. cable systems. "We've talked to all of them," she said.

Norton said COMSAT hopes to set up a demonstration in a few months to determine how much power would be required for reception by home satellite dishes two to three feet in diameter. Until then, no price can be set for leasing such DAB channels. Compressed digital channels for reception on larger dishes at radio stations and cable headends are roughly \$9000 per month

Digital Cable Radio, Digital Music Express, and the Digital Planet



all told R&R they were interested in the COMSAT service to Europe but were also talking with other potential providers. AfriSpace President Noah Samara said he was interested in using COMSAT to deliver programming to African radio stations until his own direct-toconsumers DAB satellite is launched

In other DAB developments

- Hughes Communications will include an unspecified number of DAB channels on the direct-to-home high definition TV satellite service (DirecTV) it plans to launch in 1994. Hughes official Tom Bracken told R&R the company would use outside suppliers for the DAB programming, which may be advertiser-supported, subscription, or a combination of both.
- The U.S. and New Zealand are odd countries out at the World Administrative Radio Conference in Spain, with DAB proposals at 2300 MHz and 800 MHz, respectively. Most European countries, Japan, and the former Soviet states are backing 2500 MHz or 2600 MHz. Canada, many Latin American countries, and some African nations favor 1500 MHz.



DC REPORT

PAT CLAWSON

FCC Leakers Threatened With Criminal Prosecution

s FCC Chairman Al Sikes miffed that recent press leaks about pending radio deregulation proposals are stealing his thunder? In the wake of last week's press duel with Commissioner Sherrie Marshall, his sidekick — General Counsel Bob Pettit — has warned other commissioners and agency staffers that they face potential criminal prosecution for leaking information to R&R and other trade press.

In a sensitive internal memo that was leaked to R&R, Pettit revealed that it's official policy to keep the public in the dark about Commission plans. Entitled "Misuse of Information Not Routinely Available to the Public," Pettit's memo warns, "The rule specifically prohibits disclosure of the contents of agenda items or other staff papers to persons outside the Commission, as well as disclosure of actions or decisions made by the Commission at closed meetings or by circulation, prior to the public release of such information."

He warned that violations "may be cause for appropriate disciplinary action" — including "oral admonition, reprimand, suspension, or removal from service." He added that "in some circumstances, unauthorized disclosure of information may have criminal consequences." Pettit then cited specific federal criminal statutes.

"This is the kind of thing they put out whenever the chairman's office leaks something," said one FCC insider. "Their definition of a leak is anything that one of the other commissioners puts out."

Just a few months ago, Sikes was so troubled by leaks about Commission in-fighting on TV "fin-syn" regulations that he ordered the agency's inspector general to plug the leaks. Insiders told R&R the probe went nowhere, wasting time and taxpayers' money.

Evergreen Eyes DC Combo, Stock Offerina

vergreen Media CEO Scott Ginsburg may be about to add Chase Communications' WTOP & WASH/ Washington to his broadcast empire.

"I can't deny it. I can't confirm it. We certainly will be purchasing some radio stations over the next 90 days," Ginsburg commented. He added that Evergreen was looking at 14 stations in "Top 15" markets, but wasn't ready to announce any deal. Chase President **Ed Karlik** didn't return calls. Dealmakers, however, say the DC transaction is imminent, with the combo's price tag pegged at \$67 million, about 10 times cash flow.

How would Ginsburg finance any new properties? "Our debt-to-equity ratio is probably the best in the nation, making it possible to make acquisitions," Ginsburg said. He confirmed he's in "the very early stages" of planning a public stock offering with the help of longtime investor **Shearson Lehman.**

Evergreen may soon face some legal trouble. Last week, the FCC officially asked the Justice Dept. to sue the company for its refusal to pay a \$6000 indecency fine levied on WLUP (AM)/Chicago.

Heritage Snaps Up Hoker Stations

eritage Media agreed Tuesday (2/11) to purchase KCFX/Kansas City and WMLX & WOFX/Cincinnati from financially troubled Hoker Broadcasting. Terms of the deal weren't announced, but New York financiers said the deal was priced at about \$7 million. Bill Steding of Star Media represented Heritage in the deal.

- Granum Broadcasting CEO Herb McCord denied industry rumors that he and financial partner KKR are negotiating to buy Jacor Communications. "There's no truth to that whatsoever. There haven't been any talks. Because of my partners, people say I'm looking at any deal in the country." he commented.
- Gary Stevens is shopping CBS O&O KLOU/St. Louis after the company's efforts to find a minority buyer failed. "We'll sell it now to anybody and everybody," he said. Asking price is \$45 million. Last week, CBS closed its \$178.6 million purchase of several Midwest Communications properties, including WCCO & WLTE/Minneapolis-St. Paul.
- Noble Broadcast Group CEO John Lynch disputes trade reports that he suffered by selling WKCI/New Haven to Clear Channel Communications for \$14 million after paying \$30.5 million for the FM and sister AM WAVZ in 1986. He said the deal gives him cash to wipe out FDIC/Bank of New England debt at a deep discount. "I think it's a terrific deal," he said at Monday's Washington, DC NAB Radio Fly-In.

Harkin Opposes Bumping Users For New Tech Band

Democratic presidential hopeful Sen. Tom Harkin (D-IA) has complained to FCC Chairman Al Sikes that it would be unfair to move microwave users to free up an "emerging technologies" band for possible use by DAB and other new communications services.

"It appears unfair to me to change the allocation of a portion of the microwave spectrum after an industry has made a substantial investment in the technology to use it." Harkin wrote Sikes. The senator said he intervened after receiving a number of letters from Iowa electrical power cooperatives

who use the 1850-2200 MHz band, which the FCC proposed reallocating at its January 16 meeting.

Harkin, fresh from a victory in his home state Iowa caucuses, was campaigning in New Hampshire at R&R's Tuesday (2/11) deadline. Assistant Press Secretary Kerri McClimen said the purpose of the letter was constituent concerns and not to take a position on creation of the new technologies band. "Sen. Harkin is strongly in favor of emerging technologies, but we want to make sure that people don't lose a lot of money and have equipment that they've made a substantial investment in become obsolete," she said.

Strong Opposition

Harkin's letter to Sikes was referred to FCC Chief Engineer Tom Stanley, who sent back a standard reply describing the issues being considered in the proposed band reallocation. "Your constituents' concerns will be taken into account before a final determination is made," Stanley assured Harkin.

The strongest Capitol Hill opposition to the reallocation so far came from Rep. George Gekas (R-PA). Citing use by the Pennsylvania Turnpike Commission, Gekas said he opposed reallocation "because of the possible safety risk and potential cost involved."

tential cost involved."
Senators Herb Kohl (D-WI),
Steve Symms (R-ID), and Pete
Domenici (R-NM), and Representatives James Scheuer (D-NY), Al
McCandless (R-CA), and Fred
Grandy (R-IA) wrote to express
concern and asked the FCC to keep
them informed.

The NAB dodged a bullet when the official text of the reallocation proposal was released last Friday (2/7). The FCC skipped over the 1990-2110 MHz broadcast auxiliary band in its proposal, agreeing with NAB that it is heavily used for television electronic news-gathering services which can't be relocated.

FCC Nixes Unpopular Headquarters Move

he FCC has short-circuited an unpopular plan to relocate the agency's Washington, DC headquarters to a remote location along the Tidal Basin.

FCC Chairman At Sikes torpedoed the controversial move by changing the specifications for the amount of space the agency needs, an action that eliminated the Portals site, which had won the competition to become the Commission's new home.

The FCC is currently spread across four buildings in Washington's downtown business district, with the main building located at 1919 M Street, NW. Moving to the Portals would have allowed the Commission to consolidate its offices but would have placed the agency well away from the city's

business and government centers. The Portals' distance from public transportation and restaurants was also cited as a drawback by opponents, which included several large communications law firms that are housed near the Commission's current offices.

According to an official of the General Services Administration, which leases space for federal agencies, rejection of the Portals plan means it could be "another couple years" before the Commission's settled in a new lease. Among the options: keep the agency in its current location.

Westwood One Presents STRAINER

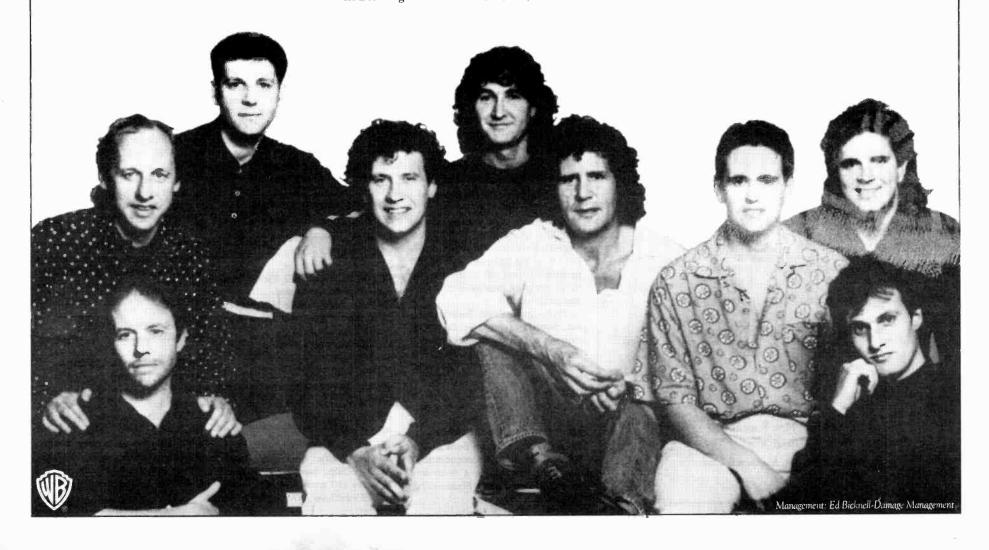
The Timothy White Session

To celebrate the U.S. leg of their marathon world tour heralding their new album, Dire Straits and leader Mark Knopfler join host Timothy White at a soundstage in the English countryside for an historic live interview-and-performance session that will include special renditions of new material, plus live versions of Dire Straits classics. Also, in an International Broadcast Debut,

Dire Straits will introduce a spectacular never-released song. Don't miss it!

The Week of March 9th it could only come from westwood one.

For more information, contact your Westwood One representative today. In Los Angeles call 310-840-4000, or fax 310-840-4060.



and promissory note for 83 monthly

payments of \$1000 cash. The buyer is

also assuming liability for a loan from

the Farmer City State Bank in Farmer

City, IL. Non-compete agreement

valued at \$65,000 is to be paid in a

series of installments over five years.

BUYER: WZZT Inc., owned by Larry

Sales of Chicago and James Scott of

Morrison, IL. Phone: (312) 629-1207

TERMS: Asset sale for assumption of li-

abilities, the value of which has not

BUYER: Larry and Cathy Price of

Rushville, IL. Phone: (217) 322-3396

SELLER: Berrey-Price Communica-

tions, owned by Curtis and Glenda

Berrey. Phone: (217) 322-3396

FREQUENCY: 96.7 MHz

POWER: 3kw at 328 feet

SELLER: Janet Bro of Carlock, IL

FREQUENCY: 95.1 MHz

POWER: 3kw at 328 feet

WKXQ/Rushville

PRICE: Undisclosed

FORMAT: AC

been disclosed

TRANSACTIONS

Noble Navigates Clear Channel In Connecticut FM Deal

Nogales taps UK investors for Oregon combo bankroll

Deals Of The Week

WKCI/Hamden (New Haven), CT PRICE: \$14 million TERMS: Asset sale

BUYER: Clear Channel Communications Inc., headed by Chairman L. Lowry Mays. The San Antonio-based group operator also owns WELI/New Haven; WHAS & WAMZ/Louisville; WQUE-AM & FM/New Orleans; KTOK & KJYO/Oklahoma City; KAKC-AM & FM/Tulsa; KPEZ/Austin; KTAM & KORA/Bryan, TX; KALO & KHYS/Port Arthur, TX; WOAI & KAJA/San Antonio; and six TV stations. The company recently asked the FCC for a rule waiver to permit the purchase of KQAM & KEYN/Wichita.

SELLER: Noble Broadcast Group Inc., owned by John Lynch. The San Diegobased company also owns WAVZ/New Haven; WSSH-AM & FM/Boston; KBZR & KBEQ/Kansas City; KMJM/St. Louis; WBAB-AM & FM/Long Island; WVKS/Toledo; KYOK & KMJQ/Houston; KIXI & KMGI/Seattle; and XTRA-AM & FM/San Diego.

FREQUENCY: 101.3 MHz POWER: 10kw at 1070 feet FORMAT: CHR

KGW & KINK/Portland

PRICE: \$11.5 million

TERMS: Stock sale. According to the FCC transfer application, about 45% of the purchase price is being advanced by three British investment trusts: Globe Venture Nominees Ltd., the Scottish Eastern Investment Trust PLC, and Candover Investments PLC. In exchange for the funds, the trusts will received preferred stock and warrants to purchase common stock. The preferred stock, representing a passive interest of less than a 2% ownership stake, is to function as a corporate bond. The stock will entitle the holder to a return of all monies advanced after the expiration of eight years and annual dividends that will constitute interest on the monies advanced. In addition, Candover Investments (Nassau) Inc., a Bahamian corporation. will receive warrants for common stock. The warrants will contain provisions restricting their exercise to prevent violation of FCC alien ownership rules.

BUYER: KINK Inc., owned 64% by Los Angeles-based Nogales Reed Corp., owned by Luis Nogales and Gregory Reed, and 36% by Kingscross UK Partners L.P., a Delaware limited partnership headed by general partner Scott Sweet of Menlo Park, CA

SELLER: King Broadcasting Co., headed by Harriett Stimson Bullitt and Priscilla Bullitt Collins. The company also owns KING-AM & FM/Seattle. It recently sold KSFO & KYA/San

FREQUENCY: 620 kHz: 101.9 MHz POWER: 5kw; 100kw at 1674 feet FORMAT: News/Talk; AOR/NAC BROKER: Kalil & Co.

California

KMRJ/Ukiah

PRICE: \$300,000

TERMS: Asset sale for \$120,000 cash, a five-year promissory note for \$120,000 at 8% interest, and assumption of liabilities

BUYER: Terrence Montgomery of Sauk Rapids, MN. He is the sole owner of WQPM-AM & FM/Princeton, MN. Phone: (612) 252-6198

SELLER: M.J. Johnson Communications Inc., headed by receiver James Johnson. Phone: (707) 571-0226 FREQUENCY: 105.9 MHz POWER: 2.5kw at 1869 feet

FORMAT: NAC

Illinois

WZZT/Morrison **PRICE: \$349,000**

TERMS: Asset sale for \$3372 cash

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$78,267,305

(Last Year: \$73,396,022)

Total Stations Traded This Year: 109 (Last Year: 91)

This Week's Action: \$31,656,714 (Last Year: \$27,391,528)

Total Stations Traded This Week: 18 (Last Year: 21)

Deals Of The Week:

- WKCI/Hamden (New Haven), CT \$14 million
- KGW & KINK/Portland \$11.5 million
- KMRJ/Ukiah, CA \$300,000
- WZZT/Morrison, IL \$349,000
- WKXQ/Rushville, IL Undisclosed
- WVZE (FM CP)/Battle Ground, IN \$112,995
- KCFI/Cedar Falls (Waterloo), IA \$275,000
- KPAH/Tonopah, NV \$240,000
- WRQI/South Bristol Township, NY \$10,000 for 25%
- KKGR/Gresham, OR \$82,000
- WJDZ/Levittown, Puerto Rico \$800,000 ● Radio Americas Stations \$2,150,000
- WORA/Mayaguez, Puerto Rico • WPRP/Ponce, Puerto Rico
- WQBS/San Juan
- WRXR/Aiken, SC (Augusta, GA) \$1.5 million
- KMUZ (FM CPVCamas, WA \$20,000 for majority control
- WTTN/Watertown, WI

Nevada

TERMS: Asset sale for \$10,500 cash

and a promissory note for \$229,500 at

10% interest. The note is payable in

monthly installments of \$3000 with an-

nual balloon payments of \$7500 due

BUYER: Western Adventure Radio

Network, owned by Dimitrios Karam-

bellas and J.E. Barnes of Tonopah.

SELLER: Roughrider Broadcasting

Inc., owned by Marc Ratner of Las

Vegas. Phone: (702) 228-0222

FREQUENCY: 92.7 MHz

POWER: 1kw at 2500 feet

NV. Phone: (702) 482-3352

FREQUENCY: 1250 kHz

POWER: 500 watts

FORMAT: Country

KPAH/Tonopah

PRICE: \$240,000

each January

Indiana

WVZE (FM CP)/Battle Ground

PRICE: \$112,995 TERMS: Asset sale for cash

FORMAT: Country

BUYER: WVZE Inc., owned by Juan Montenegro of Chicago; Charles

Brooks of Lombard, IL; and Michael Brooks of Freeport, IL. Montenegro is the GSM of WIND/Chicago. Charles Brooks is the GM of WIND & WOJO! Chicago. Michael Brooks is the GM of

WFPS/Freeport, IL. SELLER: McLean County Broadcasters Inc., owned by David Keister of Martinsville, IN. McLean is the licensee of WRXZ/LeRoy, IN. Keister is the sole owner of Mid-America Radio Group Inc., which is the licensee of WKBV & WFMG/Richmond, IN; WBAT/Marion, IN; and WCJC/Van Buren, IN. His other broadcast holdings include WIRE/Lebanon, IN and WVNI/Nashville, IN. Phone: (317) 349-1485

FREQUENCY: 98.7 MHz POWER: 3kw at 328 feet

lowa

KCFI/Cedar Falls (Waterloo) PRICE: \$275,000

TERMS: Asset sale; escrow deposit \$50,000 with balance via 10-year promissory note for \$225,000 at 8% interest for the first year, with interest thereafter at one-half of one percent above the prime rate published in the Wall Street Journal

BUYER: Cedar Valley Broadcasting Inc., owned by Donald and Dana Timmerman of Denver, IA and Janet and Donald Rabbitt of Fond du Lac, WI. The Rabbitts own KWOA-AM & FM/ Worthington, MN.

SELLER: Larry Edwards, receiver of Radio Cedar Falls Inc. He is a partowner of WMT-AM & FM/Cedar Rapids, IA and KWSN & KRRO/Sioux Falls, SD. The National Bank of Waterloo, which has commenced a foreclosure proceeding, is a secondary seller in this transaction. Phone: (319) 266-8016

FORMAT: AC **New York**

WRQI/South Bristol Township

PRICE: \$10,000 for 25% TERMS: Cash for stock BUYER: Ronald Frizzell, Steven Chartrand, and Arnold Lerner SELLER: James Doyle is selling his 25% stake in the Great Lakes Wireless Talking Machine Co.

FREQUENCY: 95.1 MHz POWER: 50kw at 492 fee FORMAT: AC

Oregon

KKGR/Gresham

PRICE: \$82,000

TERMS: Asset sale

BUYER: Pacific Northwest Broadcasting Corp., owned by Richard Schwary of Camas, WA; Albert Angelo of Vancouver, WA; and the Estate

of James Hambleton. The company is the permittee of KMUZ/Camas, WA (see below). Phone: (206) 835-2124 SELLER: Gresham Radio Inc., headed by Greg Clapper, and Columbia River Broadcasting Inc., a secured creditor in bankruptcy proceedings FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: News/Talk

Puerto Rico

WJDZ/Levittown

PRICE: \$800,000

TERMS: Asset sale for \$35,000 cash at closing and promissory note for \$765,000. The note is payable in monthly installments of \$7000, with two cash payments of \$100,000 due on 5/1/92 and \$150,000 due on

BUYER: Clamor Broadcasting Network Inc., headed by Jorge Rashke Garcia and Isaura Martinez Rodriguez of Bayamon, Puerto Rico. Clamor recently announced plans to buy WORR/Quebradillas, Puerto Rico.

SELLER: Community Educational Group Corp., headed by Aurio Matos Jr. of Mayaguez, Puerto Rico. Phone: (809) 795-7026

FREQUENCY: 88.5 MHz POWER: 10kw at 50 feet FORMAT: Spanish

Radio Americas Stations

PRICE: \$2,150,000

TERMS: Stock sale for \$1.4 million and assumption of liabilities totaling \$750,000; escrow deposit \$150,000, with total cash of \$750,000 due at closing; five-year promissory note for \$650,000 at no interest. The note is to be secured with 45% of the common stock of the buyer

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

and U.S. Treasury securities with a face value of \$200,000.

BUYER: Radio Cadena Informativa Inc., headed by Jose Rios Gautier, Carlos Rios Gautier, Roberto Davila Rodriguez, Emilie Ries Gautier, and Reinaldo Royo Quilinchini. Rodriguez and Emilie Rios Gautier also own WXYX/Bayamon, PR. Phone: (809) 753-7750

SELLER: Radio Americas Corp., owned by Alfred Ramirez de Arellano III of San Juan. Phone: (809) 721-4020

WORA/Mayaguez

FREQUENCY: 760 kHz POWER: 5kw FORMAT: Spanish AC

WPRP/Ponce FREQUENCY: 910 kHz

POWER: 5kw FORMAT: Spanish AC

WQBS/San Juan

FREQUENCY: 630 kHz POWER: 5kw FORMAT: Spanish AC

South Carolina

WRXR/Aiken (Augusta, GA)

PRICE: \$1.5 million TERMS: Asset sale

BUYER: J&L Broadcasting Inc., owned by Donald and Jeffery Wilks. Donald Wilks is CEO of Wilks-Schwartz

Broadcasting, which owns WSRZ/Sarasota; WWKY & WVEZ/Louisville; WHYN-AM & FM/Springfield, MA: WKFM/Fulton, NY; WFBL/Syracuse; KKNG/Oklahoma City; and WWBB/ Providence.

SELLER: Guardian Broadcasting Co. Inc., headed by Leon Dunn Jr. He also owns WMGR & WJAD/Bainbridge-Albany, GA.

FREQUENCY: 96.3 MHz POWER: 50kw at 699 feet FORMAT: Classic Book

BROKER: Tom Snowden of Snowden Associates

Washington

KMUZ (FM CP)/Camas

PRICE: \$20,000 for majority control TERMS: Stock sale as part of corporate reorganization and change in control. Investors Winford Fletcher and Richard Bolton have sold their collective 37.5% stock interest in licensee Pacific Northwest Broadcasting Corp. for \$18,000. Two investors holding nonvoting common stock, Albert Angelo and the Estate of James Hambleton, are converting their shares to voting stock and are receiving additional shares for an investment of \$2000. As a consequence of the transfer, principal owner Richard Schwary will relinquish voting control, no individual shareholder will have negative or positive control, and control will reside in the three shareholders as a group. BUYER: Albert Angelo and the Estate

of James Hambleton

SELLER: Richard Schwary is reducing his ownership of Pacific Northwest Broadcasting Corp. from 62.5% to 33.3%. Phone: (206) 835-2124

FREQUENCY: 94.7 MHz POWER: 3kw at 223 feet

Wisconsin

WTTN/Watertown

PRICE: \$317,719

TERMS: Asset sale for assumption of liabilities totaling \$317,719

BUYER: Watertown Radio Inc., owned by Charles Mills of Chicago. He is the permittee of LPTV station W36AR/Lafayette, IN. Phone: (312) 871-5138 SELLER: WTTN Inc., owned by William Haig of Waukesha, WI and media broker Burt Sherwood of Sarasota. Phone: (414) 261-1580

FREQUENCY: 1580 kHz POWER: 1kw day/7 watts night FORMAT: AC

For The Record

Last week, R&R erroneously Identified Lewis Broadcasting Corp. as the licensee of WNAU & WWKZ/New Albany, MS. That station, which was fined \$7500 by the FCC for EEO violations, is owned by RadioSouth of Mississippi. In the same order, the FCC cited Lewis for EEO violations at its WZRX/Vicksburg, MS & WSTZ/ Jackson, MS, but the company was

Achieving A Common World Spectrum Goal

U.S. WARC delegation head Baran shares his views on DAB

Ambassador Jan Baran is head of the U.S. delegation currently attending the World Administrative Radio Conference in Torremolinos, Spain. Attendees are considering worldwide spectrum allocations for DAB and other new technologies. Baran shares his views in the following interview with R&R Assistant Editor Jack Messmer.

R&R: The U.S. is alone in proposing 2300 MHz for DAB. How are you going to convince other countries to back this proposal?

JB: We have to begin with our own hemisphere and resolve our differences hemispherically. Canada and Mexico want L-band (1500 MHz), which isn't possible for us. What we have in common, though, is that we all want the technology to become available, which first requires getting an allocation at

R&R: Couldn't the telemetry users be relocated to higher bands which aren't suitable for DAB?

JB: We already have made a significant investment in this equipment, and I don't hear the broadcasters offering to pay [the current occupants] to move. The broadcasters, in fact, are not united in their position, as shown by the many letters to the NTIA [National Telecommunications and Information Administration] from broadcasters opposed to L-band.

R&R: If the WARC were to adopt a worldwide L-band allocation for DAB, would the U.S. "take a reservation" in WARC terminology, exempting itself from using L-band for DAB?

JB: I can't get into negotiating strategy, or what we will or will not do in the way of backup positions. We will not as a matter of routine or preference seek reservations in the course of this conference. That had been done in the past, but only as a last resort and only with a great deal of reluctance.

R&R: Is it possible WARC will produce more than one DAB allocation for different parts of the world?

JB: It certainly is a possibility. I think that will only happen if it makes sense, perhaps with bands close enough together that receivers could be made which would work with the different frequencies. It's also possible there wouldn't be agreement on any band at all, but that's an outcome we want to avoid.

R&R: Some past U.S. WARC delegation heads have come from the communications field, others from outside. As an outsider, do you feel comfortable with the issues to be decided and your role as head of the delegation?

JB: After a year of intensive preparations, I'm beginning to feel like an insider. But I think I have an advantage coming from outside because I don't have an axe to grind and can focus on finding solu-

R&R: A recent Congressional Office of Technology Assessment report was critical of the multiagency U.S. WARC process and called for establishment of a permanent agency to coordinate WARC preparations. Do you agree?

JB: I see no need or likelihood for a WARC agency. I do, however, see a need for high-level continuity in the WARC process. I would also note that most countries send more senior people to do the international preparatory work for WARCs than does the U.S. These are areas we need to consider, particularly as we move to more frequent WARCs.

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ARBITRON

Cunningham Joins Epic Black Promo



Dwayne Cunningham has joined Epic Records as National Director/Black Music Promo-

'I'm happy and privileged to have Dwayne as an addition to the national staff,'

said VP/Black Cunningham Music Promo Trupiedo Crump. "Dwayne has 17 years' experience in the business between radio and retail. I think he will prove to be a valuable addition to our team and a real asset to our field staff."

Cunningham was previously Northeast Regional Director/ Black Music Promotion for East-West Records, where he was responsible for radio promotion in the Northeast and Mid-Atlantic regions. Before that, he held a local promo post in Washington, DC for Atlantic from 1984-90. Cunningham also was a field merchandiser for WEA from 1983-84 and was involved in marketing and merchandising to R&B outlets in the New York-New Jersey area.

You Better, You BET

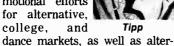


execs recently honored Black Entertainment Television founder Robert Johnson with the Brotherhood Crusade's 1991 Pioneer of Black Achievement Award. Pictured at the event are (I-r) MCA Music Entertainment Group Chairman Al Teller, Johnson, MCA Records Black Music President Ernie Singleton, and recording artist Christopher Williams

Tipp Makes WB/Reprise Return

Steve Tipp has returned to Warner Bros./Reprise as VP/Contemporary Music, Director/ Promotion.

"In his new position, Steve will oversee total promotional efforts college,





Tipp

native radio promotions for Reprise," said VP/Contemporary Music Craig Kostich. "It's a pleas-

tion at IRS, national dance promotion and alternative radio promotion at WB, and was VP/Alternative Music at Columbia prior to his return to the Warner fold.

ure to welcome Steve back to a job for which he is uniquely qualified." Tipp began his career at San Diego State's college station KCR. He handled video and dance promo-

EXECUTIVE ACTION

Braverman Moves To Chameleon

Eleven-vear Elektra Entertainment staffer Larry Braverman has segued to Chameleon Records as VP/Sales & Marketing, where he will implement the label's marketing plans and serve as liaison to Elektra.

"Having worked with Larry for eight years, I have always found his knowledge of music, coupled with his experience in marketing, to be second to none, said Chameleon President Bill Berger. "Given his past experience, Larry's role will have significant impact within Chameleon and its ongoing relationship with WEA and Elektra.

Braverman was most recently Director/Marketing & Merchandising at Elektra.



Libow Unlimited Debuts



Former Atlantic Records exec Judy Libow has formed NY-based Libow Unlimited, a national independent promotion and artist development company.

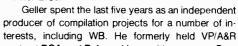
"It's great fun, once again, to work closely with radio programmers, consultants, and trades," Libow said. "With my own company, I have a wonderful opportunity and a greater challenge to work with additional artists, managers, and record labels.

A 17-year industry veteran, Libow was most recently VP/Product Development & Promotion at Atlan-

Geller Joins WB In A&R Post

Gregg Geller has joined Warner Bros. Records as VP/A&R. The industry vet will also establish and supervise a catalog development program for the company and its affiliated labels.

WB Chairman Mo Ostin said, "Gregg's successes in the area of reissues and compilations are unparalleled. We're excited at the prospect of his hands-on involvement in catalog development at





posts at RCA and Epic and began his career at Record World, where he ultimately became Editor

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KHIH/Denver Appoints Kartak PD

KJZS/Houston MD Jaime Kartak has replaced the exiting Terry Hickman as PD at Adams Communications NAC KHIH/Denver. This is Kartak's first programming assignment.

KHIH VP/GM Bob Visotcky commented, "Jaime will give us the focus and leadership to be a dominant Denver power. She comes here at an opportune time: Our ratings are up and station morale is high. I'm confident that Jaime's experience will bring KHIH to a higher level."

Kartak told R&R, "I've spent six years in this format and really enjoy it. KHIH is growing steadily in the midst of a tremendous marketing campaign. The station spent lots of money on a research project last fall and made the needed changes. The station is now much more focused.'

Prior to joining KJZS a year ago, Kartak held MD posts at Orlando outlets WSTF and WLOQ and worked on-air at crosstown WHLY (now WXXL).

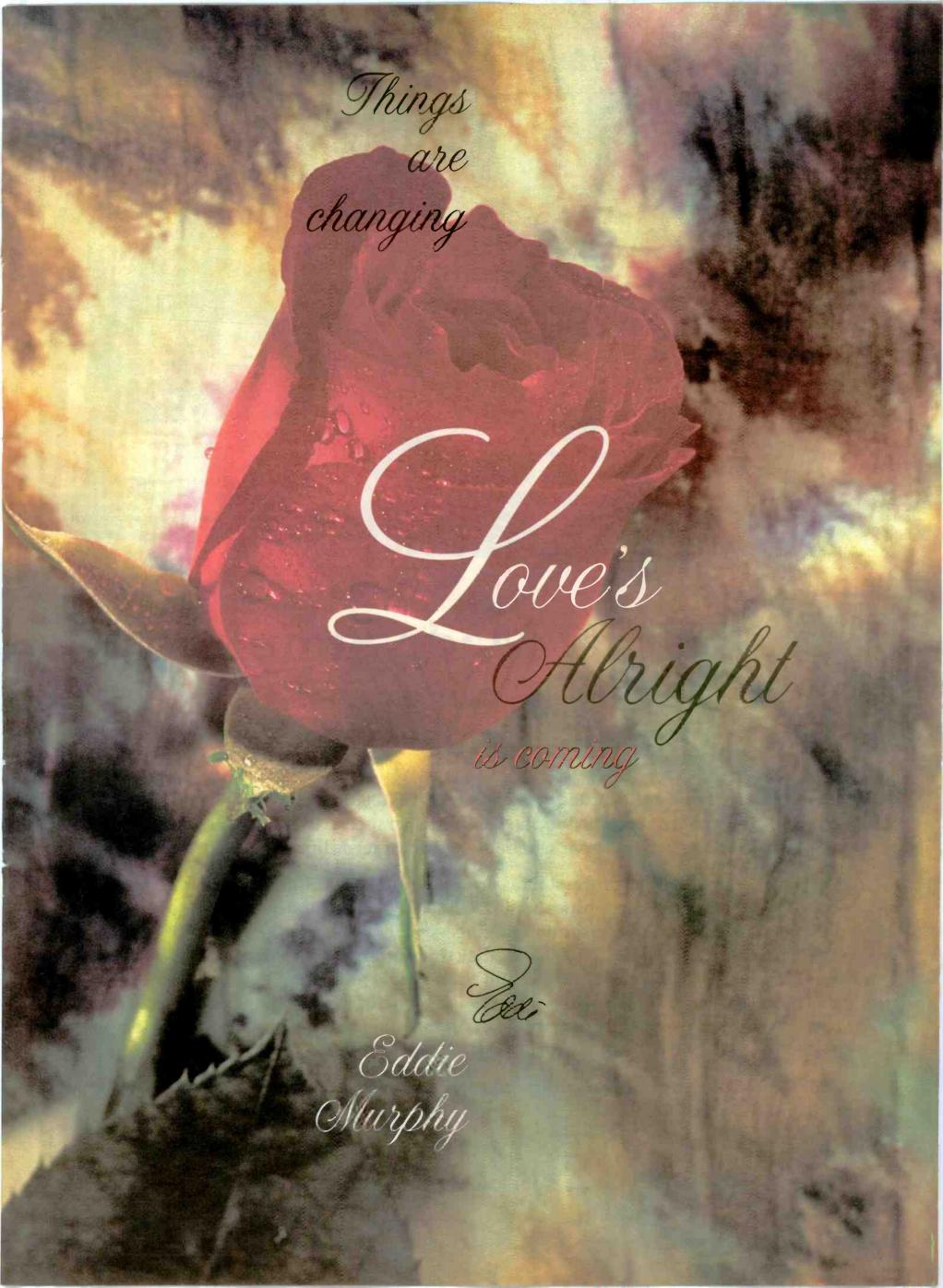
MacLeash Moves To WKOC As PD

Classic Rock WAFX/Norfolk PD Lauren MacLeash has joined crosstown Rock AC WKOC in a similar capacity. She succeeds Tom Graye, who will temporarily remain as WKOC's morning drive personality.

MacLeash, who will also handle a weekend airshift, told R&R, "WAFX and [AOR] WNOR are both hammering away at the classics. With that kind of competition, there's lots of burn on oldies here. This station is refreshing to listeners because of the variety. It's exciting to play lots of current product again at a station with a large library.

'As for ratings, we're on a upward trend. There's a positive air about the station and growth potential for the format. This is very much a beach community, and our 25-34 population has grown quite a bit. Our weekend numbers are very good; we could very easily become the new 'adult choice' sta-

Prior to joining WAFX, Mac-Leash programmed WGFX/Nashville and was MD at WMJJ/Birmingham and WRKA/Louisville.





Digital Made Simple The New Dynamax DCR1000 Digital Cartridge Recorder

Our new Digital Cartridge Recorder, the Dynamax DCR1000, features simple cart-like mechanics with just three front panel buttons on the playback unit. No special training or keyboard is necessary for operation. 3 ½" floppy disks serve as reliable, low cost recording media.

Our staff of veteran broadcast professionals preserved all the familiar user-friendly functions and flexibility of conventional cart machines in the DCR1000. We know the ins and outs of on-air studios as well as the needs of station personnel. Engineers will appreciate the durability and virtually maintenance free design of the DCR1000. (The disk drive offers over 20,000 hours MTBF yet requires less than 15 minutes to replace.) D.J.s will put their hands on instant cue and start buttons. The production staff will enjoy CD quality audio and the ease of direct digital dubbing. And Station Management will find the price reasonable – about the same as Dynamax CTR90 Series Cartridge Machines.

You will be amazed by the versatility of the Dynamax DCR1000. Call Fidelipac for more information and a brochure.



Bradley Becomes Programmer At WKKX/St. Louis

Country KCLR/Columbia, MO OM/morning driver Tom Bradley has been named PD/midday talent at recently acquired Zimmer Broadcasting Country sister WKKX/St. Louis. Bradley succeeds Mike Anderson, who remains as AM co-host with Frank O. Pinion. Middayer Dan Strauss segues to fulltime production.

WKKX GM Bill Viands remarked, "This is another indication of the dedication that the Zimmer family has in making the station a major player in this market. The move allows Mike to devote all his energies to the morning show and gives us a fulltime PD who can with management. Tom helped build a winner in KCLR; we're excited to have him here.'

Bradley said, "This is more than anybody could ask for. Leaving Co-BRADLEY/See Page 21

Chiado Joins Arista In Executive Post

Longtime Sony Music Distribution staffer Jim Chiado has jumped to Arista Records as Sr. VP/ Sales & Distribution, where he will report to label President Clive Davis.

"As a highly respected industry leader, Jim has been a part of many successful artist careers,"

said Davis. "He brings to Arista a vast knowledge of sales and distribution, and I know that his leadership and expertise will play a major role in the continued success of Arista through the '90s."

Chiado

Chiado was most recently Los Angeles Branch Manager for Sony and prior to that spent time at six of the label's regional branches

EARNINGS

Tribune, WWI Turn '91 Profits

ribune Co. (NYSE: TRB) posted improved results for the year ending 1991. The company's net income was \$142 million (\$1.83 per share) compared to a net loss of \$63.5 million (\$1.22) for 1990. Revenues for the year were off 14%, dipping to \$2 billion from the previous year's \$2.4 billion.

The Chicagobased concern posted a fourth quarter net income of \$32.7 million (42 cents per share) versus a net loss of \$191.4 million (\$3.05) for the same period last year. And revenues for the quarter (\$526.4 million) remained relatively flat compared to

1990 (\$525.3 million). Tribune said radio revenues were up 4% from the previous year Aside from its syndication, TV station, and newspaper holdings, the company owns radio stations in New York, Chicago, and Sacramen-

estwood One Inc. (NASDAQ: WONE) posted 1991 net earnings of \$8.8 million (48 cents per share) compared to an \$18.2 million loss in 1990 (\$1.25). Revenues were off slightly, from \$145.9 million in 1990 to \$144.4 million in '91.

For the fourth quarter of '91, the company reported a net loss of \$1.3 million (nine cents a share) versus a \$3.5 million loss (24 cents) during the corresponding quarter of 1990.

The company credited increased network radio audience, a format change at KQLZ (Pirate Radio)/Los Angeles, and increased operating efficiency for the improved results. WW1 owns three radio stations in New York and L.A., the Mutual Broadcasting System, NBC Radio, Westwood One Radio Networks, and R&R.

lacom, Inc. (AMEX: VIA) said 1991 operating earnings from Viacom Broadcasting fell 28%, from \$38.3 million in 1990 to \$27.7 million in 1991. Revenues fell 3%, from 1990's \$164 million to 1991's \$159.2 million

Revenues for Viacom's networks division - which includes cable channels MTV and Showtime jumped 91%, from \$90.2 million in 1990 to \$172.3 million in '91. Revenues rose 9%, from \$843 million in 1990 to \$922.2 million in 1991.

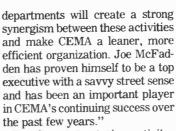


McFadden Earns Promotion At CEMA

CEMA Sales Joe Mc-Fadden has been elevated to VP/ Sales & Marketing for the distribution arm of Capitol-EMI.

President Russ said. Bach 'Within our distribution company, the overlap

in sales and marketing is quite extensive. The marriage of the two



In other restructuring activity: Manager/Artist Development Steve Rosenblatt becomes Director/Marketing, and VP/Marketing Rand Bleimeister exits the company



Dold Heads Island's Indie Marketing

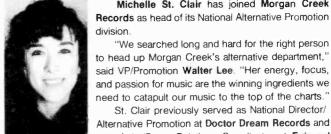
Peggy Dold has been appointed VP/Marketing for Island Records' independently distributed labels Mango, 4th & Broadway, and Great Jones.

"Peggy's appointment reaffirms Island's commitment to its independent distribution system and the newly formed Independent Label System (ILS) run by Pat Monaco," noted CEO Chris Blackwell

Dold had been Exec. Director of the New Music Seminar. She previously held posts at Columbia Records, BAM, and Billboard Publications.



St. Clair Joins Morgan Creek



"We searched long and hard for the right person to head up Morgan Creek's alternative department," said VP/Promotion Walter Lee. "Her energy, focus, and passion for music are the winning ingredients we need to catapult our music to the top of the charts."

Michelle St. Clair has joined Morgan Creek

St. Clair previously served as National Director/ Alternative Promotion at Doctor Dream Records and was Artist/Press Relations Coordinator at Enigmal Restless Records.

St. Clair

Priority Rocks Kicks Off

Rap label Priority Records has opened a hard rock/metal division called Priority Rocks.

Managing Director Charles Pavlosky outlined the label's plans: "We will apply to Priority Rocks the same aggressive, unconventional approach that made Priority Records the leading rap label. We have the kind of people who don't understand the meaning of the word no, and I'm totally confi-

The label's initial releases - from Maestro Alex Gregory and Slammin' Gladys - are due at the end of the month

Sorensen Sets Sail On KRVK/KC As PD

AOR KATT/Oklahoma City PD Doug Sorensen will join Journal Communications Rock AC KRVK/ Kansas City in the same capacity. He replaces Steve McFarland, who

left several months ago.
Sorensen told R&R, "The company and city are outstanding; it's going to be a fun and unique challenge. The market's extremely competitive and loaded with many

competent competitors. Some of the best broadcasters in the country are there. It's major league in every possible aspect and a real radio battleground."

Before joining KATT two years ago, Sorensen programmed KATM/ Colorado Springs and KQRS/Minneapolis. He was also an air personality at WBZZ/Pittsburgh and KZZP/Phoenix.





JUNE 11-13
CENTURY PLAZA - LOS ANGELES

KEY EVENTS

FORMAT SESSIONS

Stimulating sessions encompassing AC, AGR,
CHR, Classic Rock, Country, NAC,
New Rock, Rock AC and UC/Black Radio
will be packed with panels of winners, case
studies, marketing, music, promotions, and solutions
to the unique problems confronting each format.

RADIO ON RADIO

A self-analysis session, featuring interaction between industry leaders and audience members discussing the serious challenges facing the industry and some of the choices for the future.

Moderated by Larry King and Garry Wall

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- Sum 6/7 Annual Music Industry Tennis Open
 - Racquetball Tournament
 - Rock 'N The Puck Celebrity Hockey Games

Wed 6/10- Celebrity Golf Classic & 10th Annual Rock'N Bowl Thur 6/11- T.J.Martell Celebrity Silent Auction

Sun 6/14 · Celebrity Softball Games



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KEYNOTE

SPEAKERS



FRIDAY JUNE 12, 11AM

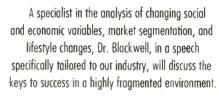
GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

SATURDAY JUNE 13, 11AM

ROGER BLACKWELL, Ph.D.



Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.



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SPECIAL RATES** \$275

SMALL MARKET/COLLEGE RADIO

""Small Markers are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

Registration includes all meetings, Welcoming Cocktail Party, Superstar Saturday Night Show, and admission to all Hospitality Rooms and events. Note: All guest ticket sales are donated to T.J. Martell Association.

Guest tickets for Welcoming Party \$75 each. Guest tickets for Superstar Show \$100 each.

REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written concellation is not received by June 5, 1992, only half the registration amount will be refunded.

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Radio

- LAUREL SMITH was named Account Manager at WYLT & WKIX/Raleigh. Prior to her recent sabbatical, she was GM at WQDR/Raleigh
- BOB KROUSE moves to WBVI/Findlay. OH as Sales Manager: he had been AE at WBYR/Ft. Wayne.
- MARTHA MUNIZ is upped from Assistant Marketing Director to Marketing Director at WIND & WOJO/Chicago

Records

● DALE CONNONE is promoted from Great Lakes Regional Promotion Manager to Associate Director/Pop Promotion at Charisma Records



Connone

Hill-Garrett

- NIKKI HILL-GARRETT has been appointed Midwest-Central Regional Manager/Promotion, Black Music at RCA Records. She was previously Music/Promotions Director, Air Talent at KKFX/Seattle
- KATHY ACQUAVIVA, National Director/Publicity at Hollywood Records, is named VP/Media Relations



Acquaviva

Froelina

• LORI FROFLING has been tapped as Director/Business Affairs at Capitol Records. She had been Director/Business & Legal Affairs at the MCA Music Entertainment Group

CHRONICLE

Births:

WHMP/Northampton, MA air talent Bobby C., wife Leslie. daughter Ashley Nicole, Janu-

ABC Radio Networks Director/Program Marketing Patricia Kresner, husband Howard, son

Michael Harris, January 26.

KKRZ/Portland PD Mark Capps, wife Michelle, daughter Hannah Elizabeth, January 29

WRXK/Ft. Myers, FL AE Robert Hallman, wife Jamie daughter Christie Lee, February

MCA Records Sr. Director/ Business & Legal Affairs Mi-chael Ostroff, wife Joann, son Alexander Topol, February 6.

MVP Entertainment President Sam Kaiser, wife Denise daughter Grace Catherine, Feb-

• GEOFF GANS moves from Sr. Director/Art Department to Sr. Director/ Creative Services at Rhino Records. And MARY MUELLER is promoted from Dir./Marketing & Sales to Sr. Dir./Marketing at the Kid Rhino label.

 DANIEL CALDWELL takes the Associate Director/Epic Sales post at Sony Distribution. He was previously Coordinator/National Sales & Marketing at EastWest Records.

 CARLA PERNA moves from Director to VP/A&R, International at Warner Special Products

•LANEY STEWART and TONY HAYNES have formed the Groove Asylum: the record company is located at 6381 Hollywood Blvd., Suite 770, Los Angeles, CA 90028; (213) 465-

National Radio

- MICHAEL NEFF arrives at Metro Traffic Control's Washington office as Director/Operations, coming from the PD post at crosstown WMAL. JOHN WINDER is promoted from Director/ Operations, Houston to Texas Regional Director/Operations. Filling his old post is KEN SCHLUGER (aka KEN CHARLES), former PD of WWNZ/Orlando. MIKE MORRISON segues from Richmond to Indianapolis as Director/ Operations; DON DelULIO assumes the Richmond post while maintaining similar duties in Norfolk
- MARYLOU BLOCH and JODIE MORROW host "Woman To Woman. a new show focusing on important issues affecting American women, on the Independent Broadcasters Network: (813) 573-4402
- FLORIDA'S RADIO NETWORKS will market and distribute "Talk Sports With Pete Rose," a two-hour daily call-in show set to debut March 9; (407) 859-1100.
- UNISTAR's new address, effective March 16, is 25060 West Avenue Stanford, Valencia, CA 91355; (805) 294-9000

Industry

• TERRI RABEL has been elevated from Director/Government Relations to VP/Operations at NAB.

• BEN AVERY arrives at newswire service Zapnews as Director/Special Projects. He most recently headed syndications and communication consulting firm the Avery Company. Concurrently, it was announced that Accu-Weather will provide customized weather forecasts and information for Zapnews subscribers worldwide.

• ILENE BARG has joined SRO Marketing & Promotions as National Director/Alternative Promotion. She was previously West Coast Manager/Alternative Marketing at Atlantic

• RUSSELL BITTNER joins Keystone Communications/New York as Director/Sales, Northeast Region. He had been Director/Sales for the Kenwood Group's New York office.

• STEVEN K. ROSEN arrives at the Gorfaine/Schwartz Agency as VP/Management & Publishing. He was previously Director/A&R at Peermusic

• LARS KARLSSON was appointed Managing Director of BMG Music Publishing/Scandinavia, arriving from Peermusic Sweden's Creative Manager post.

PROS ON THE LOOSE

Chuck Beck - PD WAVA/ Washington (703) 758-9199

Charlie Bohanon — Swing

WHTZ/New York (219) 271-0553

Jeff Clark - PD WKDD/Akron (216) 658-3544

Jack Da Wack — Overnights

WAVA/Washington (703) 538-6033

Brett Dumler — APD WAVA/ Washington (202) 686-6310

Edgar — Weekends WAVA/Washington (703) 803-8471

Joe Friday — Afternoons WAVA/Washington (703) 758-8783

Dave Fuller Afternoons WVKS/Toledo (419) 865-8474 Mark Gunn — Mornings/

production KSOL/San Francisco (415) 341-9299 Steve Jackson - Middays KGBY/Sacramento (916) 925-

2770 Alan Kabel - Nights WAVA/

Washington (612) 544-5099

Mykl McKirdy — Chicago/ Twin Cities Local Promotion Manager JRS Records (612) 688-7231

Roxanne Rhodes - Mornngs WGIR-FM/Manchester, NH (603) 626-1141

Chris Taylor - MD WAVA/ Washington (703) 821-2932

Stanley Tool — Nights WYAV/ Myrtle Baeach, SC (803) 449-1862

Bryan Tyler - Production Di-WZOU/Boston (617) 229-0782

Sandy Weaver — Middays WAVA/Washington (301) 935-4939

● PATRICK WHITLEY has formed personal management firm Whitley Entertainment, which can be reached at 3808 Riverside Drive, Suite 101, Burbank, CA 91505; (818) 558-7758.

• BARRY SIMONS and DAVID STEIN have formed an entertainment industry law partnership located in the Russ Building, 235 Montgomery Street, San Francisco, CA 94104; (415) 249-0800

Changes

Caryn Jacoby is tapped as Sr. AE, Adam Pullman as AE at Schubert Radio Sales/New York. And Tena Lustig is named Account Manager of the Interep Radio Store marketing division.

Nina Chow is upped to Systems Manager at the Katz Radio Group/New

Andy Butler joins NAB's Science & Technology department as staff engi-

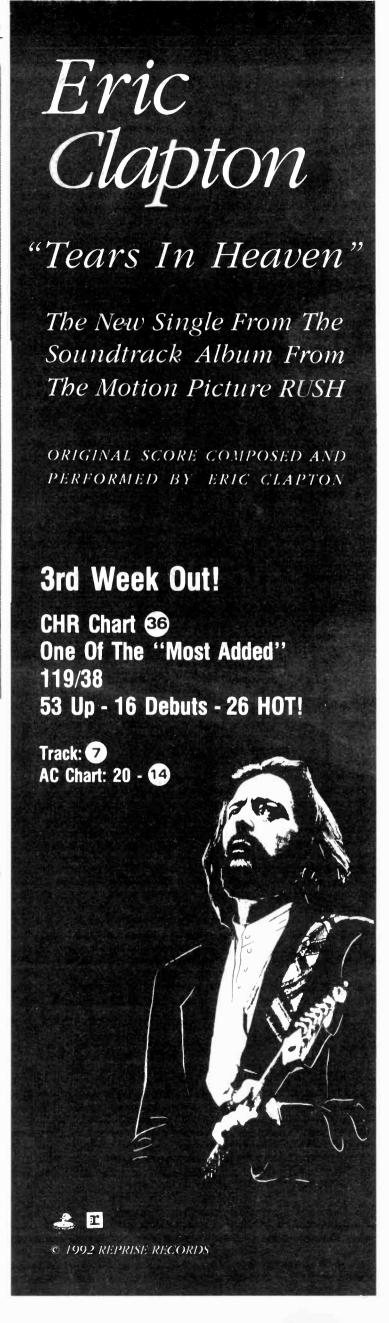
Charlie Salah was named Director/ Account Development at RCA Rec-

Ira Derfier is appointed National Accounts Director at IRS Records.

Gloria Burnett is promoted to VP/ Recruitment & Placement, David Pestkowski is named Director/Data & Security Controls Accounting, and Richard Seifert is tapped as Manager/Internal Audit at Sony Music Entertainment.

Joni Cassell Farias has been tapped as Direct Response Specialist at Windham Hill Productions.

Melissa Chase and Karol Alexander have been elevated to Asst. A&R Managers, International at Warner Special Products.



MANAGEMEN

SMELLS LIKE TEAM SPIRIT

10 Keys To Group Productivity

results - long-term and short-term - in an acceptable manner, according to William Hitt, author of "The Leader-Manager" (\$24.95/Battelle Press). You know you're a member of a productive team when everyone:

- Agrees on high expectations. Intolerant of mediocrity, members of a productive team are driven to excel and motivated by high standards of quality. They strive to satisfy these lofty internal standards first, before exposing the product to the marketplace.
- Is committed to a common goal. This gives a team a common focus. Team members should have a clear understanding and acceptance of the goal. They also should realize goals can only be achieved through teamwork.
- Assumes responsibility for the work that lays ahead. Although each team member has a clearly defined role, everyone should also be committed to "do what needs to be done." If that means taking on additional work, then so be it.

That Benefits

important

desirable:

Benefits

American workers. A recent

survey found the following

benefits to be the most-

Free medical insurance 77%

Source: Roper Organization, NYC

Free dental insurance

Three months

Paternity leave

maternity leave

Free life insurance

Flexible work hours

orporate benefits are

becoming increasingly

among

67

62

- estly. No hidden agendas allowed. Keep all discussions aboveboard with team members freely asking questions and receiving honest
- · Has equal access to information. Data is a valuable resource. It's the team leader's job to make sure everyone has the info they need to get a job done. Unless a highly sensitive matter is involved. the leader's files should remain open to all team members.
- Operates in a climate of trust. Trust is the glue that holds a productive team together. Each member should have an unquestioning belief in the honesty and integrity of his teammates.
- Feels he can influence what happens. Members of productive teams should be confident their ideas will be listened to and taken into consideration by - the team leader.
- Supports the decisions that are made. Group members affected by

- a key decision should be given an opportunity to express their opinions and concerns about the matter at hand. Members of truly productive teams have confidence in the leader's sincerity in soliciting their input.
- Shares a "win-win" approach to conflict management. Warring team members should approach confrontations believing that each person can emerge as a winner. They should jointly search for solutions that allow each party to achieve his or her goal. Furthermore, they should look for ways of helping the other person meet that
- Focuses on process as well as results. While remaining goal-oriented, members of a productive team should continually seek to improve the team by asking the following three questions: How well are we functioning as a team? What's preventing us from being productive? What can we do to make the team more productive?

THREE TRICKS

Getting People To Open Up

hen interviewing reluctant subjects, there are several ways of getting the answers you want. Jerry Dunn, author of "Tricks Of The Trade" (\$9.95/Houghton Mifflin), offers the following three tips to making tough subjects talk:

- REPETITION. Some inquisitors ask the subject the same questions three or four times over the course of several days. Although most interviewers don't have that much time, if you keep returning to a topic, you stand a much better chance of getting an answer.
- FLATTERY. When the subject indicates he wants to change the

topic by offering a short answer, go along with him. Later in the interview, return to the topic by saying, "You know, you said something earlier that intrigued me" - this type of flattery should make him eager to respond. Then repeat his previous answer and ask him to

• SILENCE. If given an answer that you know isn't the entire story, mentally count to five before responding. The subject often will feel uncomfortable and try to fill the silent gap with some sort of sound - perhaps with more information than he originally intended

Accent On Marketina

elephone researchers and marketers who speak with pronounced regional accents will likely run into difficulty when dealing with people from other regions, says linguistics professor William Eggington, cited in the Chicago-based Marketing News.

When people hear an accent, they often stereotype the caller. Northerners may think Southerners sound unsophisticated, and Texans may think Bostonians sound snooty. The result? People are less forthcoming with information and answers during the interview.

Facts Talk

eware of defensive people, such as staffers who bristle when the facts they offer are called into question.

Communications consultant Donald Walton, author of "Are You Communicating?" (\$19.95/Mc-Graw Hill), says an emotional defense of facts often denotes a person's lack of confidence in them.

Remember: Real facts can easily be supported with evidence.

Perhaps philosopher Bertrand Russell said it best: "The less you know, the hotter you get. The degree of one's emotions varies inversely with one's knowledge of the

DATELINE

- February 10-11 NAB Radio Group Head Fly-In, Grand Hyatt, Washington, DC.
- February 13-15 Gavin Seminar 1992. Westin St. Francis/Union Square, San Francis-
- February 22-23 Air Talent '92. Holiday Inn Airport, Los An-
- geles.
 February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- June 7-13 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 7-14 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- June 10-13 NAB Radio Montreux. Convention Center, Montreux, Switzerland
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- February 27-29 McVay Media Management Marketing & Programming Seminar. So-nesta Beach Hotel, Key Bis-
- March 4-7 23rd Country Radio Seminar. Opryland, Nash-
- March 13-16 NARM Convention. New Orleans Marriott.
- March 24-28 Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- May 27-31 AWRT's 41st National Convention. La Posada. Phoenix.

- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- June 17-21 Rapfest '92 Sheraton City Center Hotel,
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- **June 25-27** Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

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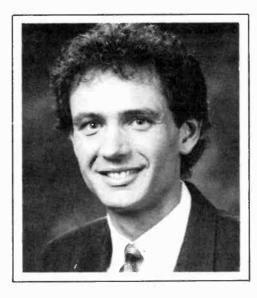
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- · How People Learn, Where They Bog Down
- Setting Up and Developing Account Business Plans and Definitive Timelines
- Components That Make Top Sales Performers
- Hiring Staff Composition

- Focusing Staff on Results vs. "The Exercise"
 (i.e., "I had a great appointment")
- Case Studies
- Identify Account and Decision Makers
- Establishing New Business Accountability
- Getting on Fringe Demo Business
- Revenue Spread Analysis "Where Your Station Has The Best Chance For Growth"

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- General Sales Managers
- Local Sales Managers
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SALES & MARKETING

LMAS, LSAS, JOAS

Ins & Outs Of Joint Station Agreements

By Chris Beck

MA? LSA? JOA? Which of these joint station agreements is right for you? Although new to radio, these three little acronyms are becoming part of our industry's everyday language. The killer combination of declining ad revenues, economic woes, and a scarcity of qualified staffers is causing operators and managers to consider forming sales or management agreements with other stations.

We'll explore the opportunities, drawbacks, and requirements of such arrangements, but first let's define our terms.

Primary Options

In a Local Marketing Agreement (LMA), one licensee provides another with actual programming, sales, promotion, and marketing services. The compensation is usually a flat monthly fee, which the primary station pays the other.

In a Local Sales Agreement (LSA), one station operates as the sales and billing agent for another. The compensation is usually reckoned as a percentage of commission to the selling station, covering administrative, sales, and management overhead.

The Joint Operating Agreement (JOA) may be the most prudent. In such an arrangement, an independent corporation is formed to sell, market, and perform accounting functions for the papers or stations involved. The new sales division consists of the strongest of the linked entities' staffers.

In a JOA, one or two staffers may still sell the stations individually (within certain restrictions). The GMs and owners of the independent companies sit on the board and advise the "holding company" on its business principles, strategies, retained earnings, and dividends. After this corporation's sales and overhead expenses are covered, joint revenues are split either 50/50 or based on a percentage of the stations' audience delivery.

Components For Success

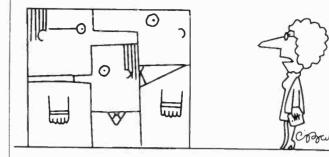
Prior to entering into any sales agreement, consider these eight elements:

- Audience duplication If your agreement will link two formats that have a high percentage of duplication, you really aren't accomplishing the desired objective. Such overlap will be a major issue among agencies and a strong attack point for competitors. All you'll succeed in doing is driving down both stations' average unit rates. In an ideal situation, audience duplication does not exceed 20%.
- Exclusive station cume In today's fragmented environment, it is virtually impossible for both stations to possess a powerful exclusive cume. If one does, it will greatly increase the combo's premium and value in negotiations and when it's being considered for business.
- 25-54 should be the base demo

 The worst scenario is an alignment between two young-skewing stations, primarily because teen and 18-34 business in general has eroded. Putting two or three stations together to superserve either teens or 18-34s will only make it easier for media planners to further reduce the amount of radio money that's targeted at the market's young demos.
- 25-54 demo skew should be complementary, not competitive In a couple of existing situations, the partnered stations have different formats, but identical demo spreads. This is an undesirable ar-

rangement. The strongest possible revenue generator consists of one station that superserves 25-34 or 40, and another that skews 35-54.

- Agencies' accepting combos of two strong, independent stations, but not of simulcast outlets In some markets, agencies readily accept co-owned combos of two strong and independent stations. In other markets, they try to break the combos. How do agencies treat such combos in your market? This is a significant consideration, because what you are basically creating is a giant combo.
- Market rank of the stations The ideal scenario is two Top 5-rated stations forming an alliance. Although it may seem a profitable management decision to align one or two low performers with a stronger one, you risk disaster. Try to avoid partnering a station in the Top 5 with one in the bottom five, or linking two low-rated stations that together would not crack the Top 3 among 25-54s.
- Hourly units should be almost identical The difference between eight to 10 hourly units is manageable. But when one operator has eight units, the other has 14, and the AM partner has 18, you have a sales management nightmare. This will lead to hiring additional staff just to service the additional units, selling the units cheaply, or worse yet leaving the inventory unsold.
- The size and percentage of business from major sales packages If any of the stations derive significant dollars from major annual or quarterly sales packages (trips, concerts, window stickers, etc.), this may be an early point of contention between the partners. And if both stations generate significant revenues from major packages in the same period, you have an instant and even bigger problem.



"I suppose this is one of the problems inherent in a joint operating agreement."

Entering An Agreement

Before you enter into a joint agreement, don't overlook manager training. Very few people in the business have experience managing such a massive combo. Inventory management, staff training, coaching principles, directing staffs in new business, and budgeting can all take on massive proportions in a new partnership.

All key station personnel should be in accord from the beginning on how the stations are packaged in terms of rates by demo. Review the actual average unit rates — not fictitious or occasional rates — with key demos, preferably by daypart.

Then — based on these actual rates — you'll need to decide what the incentive for the advertiser will be. Ten percent is an effective reduction with which to test the waters.

How will premiums, sales promotion, print collateral, compensation, and sales performance requirements be handled? Focus on one or two direct accounts and well-respected agencies that can serve as charter or cowbell accounts for the new alliance.

On the national front, decide whether the association will go with one or two reps, and set a timeline for training key offices. How will collections be handled? Since cash flow will be extremely important for everyone, review your accounts receivable systems and performance. Additional manpower and/or training in accelerating these accounts can be a god-send here.

Staff Requirements

Don't assume that the staff you start with has skills that will make your new partnership a success. The following three components are critical:

- Significant combo background
- Ability to maintain rate integrity
- Depth of client contact.

Staff Training

You should fully explain the benefits and liabilities of the new association to all staffers as early as possible. Hold nothing back. Talk about:

- Objections Focus on a list of the objections traditionally faced by salespeople in the partnership's formats. Retaining one or two people from the original sales staffs may facilitate this process.
- Special programming Whether it's a Saturday morning countdown show, live spots, or appearances, each station's special programming can be used and maximized. Explain how.
- Research The more your staffers know, the better prepared they are.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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MEDIA

FILMS

WEEKEND BOX OFFICE FEBRUARY 7-9

1 Medicine Man \$8.49 (Buena Vista) 2 The Hand That \$6.46 Rocks The Cradle (Buena Vista) 3 Final Analysis \$6 41 (WB) 1

4 Fried Green \$6.15 Tomatoes (Universal) 5 Shining Through \$3.67

6 Father Of The \$2.78 Bride (Buena Vista) 7 Grand Canyon (Fox) \$2.46

8 Beauty And The Beast (Buena Vista) 9 JFK (WB) \$2.30 10 Hook (TriStar) \$2 10

> All figures in millions *First week in release

COMING ATTRACTIONS:

This week's openers include "Wayne's World," wherein Mike Myers and Dana Carvey reprise their "Saturday Night Live" roles as hosts of the Aurora, IL community access cable TV show. Look for musical co-stars Meat Loaf and Tia Carrere as well as several other cameos. The forthcoming **Reprise** soundtrack features selections by the Red Hot Chili Peppers, Eric Clapton, Cinderella, Alice Cooper, Queen, the Bulletboys, Gary Wright, Jimi Hendrix, and Black Sabbath with Ronnie James Dio. First single is Carrere's remake of Sweet's "Ballroom Blitz.

Source: Exhibitor Relations Co

MUSIC & MOVIES

CURRENT

• FRIED GREEN TOMATOES (MCA)

Single: What Becomes Of The Brokenhearted/Paul Young Other Featured Artists: Jodeci, Taylor Dayne, Grayson Hugh

• BEAUTY AND THE BEAST

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

● FREEJACK (Morgan Creek)

Single: Hit Between The Eyes/Scorpions (Mercury/Morgan Creek) Other Featured Artists: Jesus Jones, Jane Child, Ministry

RUSH (Reprise)

Single: Tears In Heaven/Eric Clapton

UNTIL THE END OF THE WORLD (WB)
 Featured Artists: R.E.M., Talking Heads, Depeche Mode, U2

COMING

● WAYNE'S WORLD

gle: Ballroom Blitz/Tia Carrere (Reprise)

• FALLING FROM GRACE

Singles: Sweet Suzanne/Buzzin' Cousins (Mercury) Days Like These/Janis lan (Mercury)

• THE MAMBO KINGS (Elektra)

Featured Artists: Linda Ronstadt, Los Lobos, Tito Puente

● DINGO (WB)

Featured Artists: Miles Davis & Michel Legrand

VIDEO

NEW THIS WEEK

● PM DAWN: OF THE HEART, OF THE SOUL AND OF THE CROSS (PolyGram)

This 35-minute interview and video compilation features four clips, including "Set Adrift On Memory Bliss" and the previously unavailable "Comatose.

• SEAL (Warner Reprise)

This 40-minute compilation features an acoustic perfor-mance filmed live at the Church Studios in England as well as four videos, including "Crazy" and "Killer."

● EMMYLOU HARRIS & THE NASH RAMBLERS AT THE RYMAN

(Warner Reprise) John Fogerty, Nanci Griffith, and Bill Monroe join Harris and her acoustic band on this 50minute program, taped live at Nashville's Ryman Auditorium last vear

● DOUG STONE: A VIDEO JUKEBOX (SMV)

Four songs, 20 minutes. Clip compilation includes "I'd Be Better Off (In A Pine Box)," plus three additional videos

● ENYA: MOON SHADOWS (Warner Reprise)

Five songs, 25 minutes. Compilation includes "Orinoco "Caribbean Blue," and three additional clips

• TAKE SIX: ALL ACCESS (Warner Reprise)

K.D. Lang guest stars on this 40-minute collection of live performances, interviews, and behind-the-scenes footage

● DON'T TELL MOM THE BABYSITTER'S DEAD (HBO)

Starring Christina Applegate, this comedy spawned a Giant/WB soundtrack featuring music by Modern English, Boom Crash Opera, and Alias.

● HARLEY DAVIDSON AND THE MARLBORO MAN (MGM/UA)

Feature film starring Mickey Rourke, Don Johnson, and Wing/Mercury recording artist Vanessa Williams sports a Mercury soundtrack with selections by Williams, L.A. Guns, the Kentucky Headhunters. Waylon Jennings, and others.

TELEVISION

TOP TEN SHOWS FEBRUARY 3-9

- 1 60 Minutes
- 2 XVI Winter Olympics (Sunday)
- 4 Movie (Sunday) ("Kindergarten Cop")
- 5 Cheers
- 6 Cosby Show Special Murphy Brown (tie)
- 8 Coach
- Home Improvement
- 10 Major Dad Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 2/14

· Boyz II Men and Tempta-The Arsenio Hall Show (syndicated; check local listings)



- "Valentine Vagabond: Rod Stewart Live On Valentine's Day" will air live from L.A.'s Universal Amphitheatre on Global Satellite Network radio and pay-per-view TV (9pm EST/ PST)
- Emmylou Harris, "Garrison Keillor's Hello, Love" (PBS;
- check local listings).

 Nils Lofgren, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- Genesis and Mary's Danish, "ABC In Concert" (midnight).

Saturday, 2/15

- · Albert Collins and Danny Gatton, "Austin City Limits (PBS; check local listings).
- Teenage Fanclub, day Nigl 11:30pm). Night Live'' (NBC,

Sunday, 2/16

• Oak Ridge Boys, Lee Greenwood, Pirates Of The Mississippi, Barbara Mandrell, and Paulette Carlson, "Hot Country Nights" (NBC, 8pm).

Monday, 2/17

• Cowboy Junkies, "The Dennis Miller Show" (syndicated; check local listings).

Wednesday, 2/19

• Lisa Stansfield, "Arsenio

Thursday, 2/20

- Ike Turner, "Arsenio Hall." Mountain, "Dennis Miller." • John Prine, "Late Night With David Letterman" (NBC, 12:35am, Friday).

ZINE SCENE Elvis & Garth Brooks: A Motherly Love Connection!

■ Ivis Presley had sex with his mother! This amazing allegation comes courtesy of the King's stepmom, Dee Presley.

She tells the National Enquirer that Elvis The Pelvis slept with his mother from the age of three to 16, commencing unnatural relations when he reached puberty. This created friction with EP's dad, Vernon Presley, who took exception to the bizarre love triangle.

In other maternal matters, the Star reports that a female fan has been following Garth Brooks around, claiming to be his mother. She sends him letters, shows up backstage at his concerts, and wears a T-shirt that says, "Garth's

Paying The Cost To Be La Ross

Yes, that's Diana Ross looking wild at heart on the cover of the March Lear's. Inside, La Ross reminisces about racism, sexism, career, marriage, and an interrupted cash flow: "I kept saying to myself, 'You may not have much money, but you've got your name, Diana Ross. That's who you are. That's what you worked so hard for.

Madonna: Model Citizen

Madonna has hired shutterbug Steven Meisel to shoot pictures of her as a sex slave and a dominatrix for "a next to X-rated" coffee table book (National Enquirer):

La Madonna also recently took a front-row seat at Calvin Klein's menswear show. She removed her sunglasses for the underwear portion, and later left with several of the models (Star)

Glamourpuss

Fingered on the cover of Us as one of "The 10 Sexiest Bachelors." Chris Isaak says he'd title his autobiography "Danger Is My Business' or 'Glamourpuss' or 'Play Bingo & Win' - depending on how my life works out.

Also singled out: John Mellencamp

Lite Reading

The dietary philosophy of Paula Abdul's trainer, who helped the tiny dancer drop from 133 to 112 pounds? "Don't eat anything that's . white'' (*Star*).



FOOTNOTES & REFERENCES -"If I'm just a footnote to Spring-steen, that's okay!" — John Mellen-, getting maybe a little too candid in an extensive Esquire pro-



DIVA IN DISGUISE — "I guess I seem so 'glamorous' and 'divaesque' that people don't think I'm responsible for this" — Us lends a sympathetic ear to glamorous diva Jody Watley

Polling 'Stone' Readers

Advance word on next week's Rolling Stone Readers Poll finds R.E.M. taking awards for Artist Of The Year, Best Album, Best Single, Best Band, and Best Male Singer (Michael Stipe).

The 'zine's readers also voted Guns N' Roses the worst band, "Use Your Illusion I & II" the worst album, and Vanilla Ice and Paula Abdul the worst singers

Love, Love, Love

- · Marky Mark is "quietly romancing" Martika (Star).
- Elton John "fell in love" with a mannequin at Valentino's Rome showroom, and wanted to take it home (National Enquirer).
- Model Iman was "rocking the love boat" with her personal trainer on a yacht in Montego Bay until fiance David Bowie flew down and fired the guy (Globe).

Brain Surgery (Not)

Last year when Eddie Van Halen said playing guitar wasn't like brain surgery, Dr. Jim Schumacher offered to trade a day of neurosurgery instruction for a day of guitar lessons.

Although Eddie was ready, the good doctor has backed out, blaming excessive PR: "I could get in deep shit for this." The axewielding Van Halen, however, is still up for sharpening his scalpel skills (Entertainment Weekly).

Undie Oath

Accused of harassing a woman who claimed he was her ex-lover. Alabama quitarist Jeff Cook stripped to his skivvies in court to prove he wasn't — and never had been her man. She'd identified him by a scar "so low ... only a lover could know about it." No scar, no case (Star)

Jackson Inaction

'Zine Scene notes there wasn't a single mention of Michael Jackson in this week's popular press

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports

LIFESTYLES

MY FUNNY VALENTINE

Americans Share Their Sexual Secrets

ou're making love when, suddenly, the telephone rings. Do you continue having sex or answer the call? If you're like 23% of American women and 30% of men between the ages of 18 and 29, you'll do both.

Nevertheless, the nation's interest in sexual intercourse hasn't wilted. In fact, 27% of men and 14% of women 18-29 claim they couldn't live comfortably without sex for more than *one day*, according to Mel Poretz and Barry Sinrod, authors of "Do You Do It With The Lights On?" (\$8/Random House).

You may want to share the following additional sexual statistics with your listeners or co-workers. Incidentally, nearly a third of Americans say they've made love in their workplace (and the likelihood of this is highest among 30-54-year-olds). We'll let you decide how silly or serious you want to get with the following factoids:

Young & Old

• 25% of women aged 50+ (and 25% of women aged 30-54) have had a sexual partner 10 years younger. The same holds true for 60% and 50% of the men in those demos, respectively.

• 90% of women and 50% of men have had sex with a partner 10 years older. The same goes for 75% of males 30-54.

• 25% of men aged 55+ and 13% of similarly aged women have hopped in the sack with partners 20 years younger.

• 33% of men and women have made love to partners 20 years older. This rises to 50% and 42%, respectively, among 30-54s.

Hang Time

• On average, lovemaking sessions last 25 minutes and 34 seconds. Men admit to less time on average than do women (21:35 vs. 28: 23). Where the remaining precious

minutes go is anybody's guess.

• Middle-aged men's lovemaking sessions are shorter than those of older men. However, males aged 55+ report longer average duration times than all younger men.

• 44% of lovemaking occurs between 8pm-midnight. Weekend mornings (before breakfast) are the next most popular times (22%), followed by midnight-6am — a time slot favored by 21% of women, but only 12% of men.

Light & Tight

• 62% of Americans prefer keeping the lights off during sex.

 Childless couples, upscale people, right-handed women, lefthanded men, and the more educated members of society are the most likely to leave the lights on during sex.

• 54% of women prefer tightly tucked bedsheets; 60% of men like 'em loose.

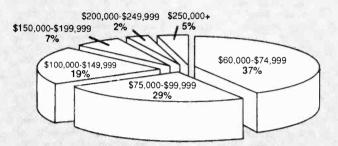
Water Sports

• 75% of women and nearly 70% of men urinate while showering.

• 93% of Americans have showered with their mate. (This is presumably unrelated to the statistic above.)

• Nearly 80% of people say it's OK for their mate to use the toilet while they're in the bathroom themselves

Affluent Household Incomes Analyzed



Ithough affluent households — those with annual incomes of \$60,000+ — make up 17% of all U.S. households, they account for 49% of all household income in the country.

A 1991 survey by NYC-based Mendelsohn Media Research also revealed that the number of affluent adults grew by 25% since 1989, while the U.S. population as a whole grew only 2% during this time.

The affluent market itself is composed of several income tiers. Two-thirds of affluent Americans live in households with incomes of less than \$100,000, compared to 7% with incomes of \$200,000+. For a breakdown of affluent households by income, check out the above chart.

'SweetMusic' Combines Truffles & Tender Titles



eteran air personality Neale Blase has developed an unusual gift item that may be sweet music to your listeners' or clients' ears. "SweetMusic" is a black keepsake canister filled with a dozen Joseph Schmidt chocolate truffles. Each package features a song title (and selected lyrics) with related artwork on the lid. "Love Me Tender," "You Are So Beautiful," and "Thank You For Being A Friend" are among the options available.

For more info, call the Santa Rosa, CA-based Saying What You Feel Designs at (707) 573-1226.

New Beer Can Makes Headlines

ince 1759, Guinness has been brewing beer with a signature foam that tops a glass when poured from a tap. After years of trying to get the same effect from a can, the UK-based brewery finally came up with "Pub Draught Guinness."

The breakthrough came in the form of what Guinness calls a "smoothifier" — a bit of plastic inserted at the bottom of each 14.9-ounce can.

When the can is opened, a small portion of the beer and a gas mixture of 75% nitrogen and 25% carbon dioxide (which pressurizes the container) are squeezed through the smoothifier's pinhole, creating a geyser-like effect. (The process can be compared to a whale blowing its spout underwater.)

Though Americans already buy nearly two million cases of bottled Guinness annually (constituting 2% of all imported beer sales), Pub Draught is the first canned Guinness available in the U.S. The heady brew will be available in four-packs, carrying a retail price of about \$6.

TABLE FOR ONE

Single Diners Surveyed

ingle Americans — a still-growing group that currently accounts for 25% of all U.S. households — like to eat out. According to the Washington, DC-based National Restaurant Association, young singles (under age 45) are the top patrons of fast food joints, moderately priced table-service restaurants, and cafeterias.

Young singles also are more likely to use carryout or delivery ser-

vices than older singles or married couples.

In 1989 (the last year for which figures are available), singles spent 46% of their food budget away from home — an average of \$780 per person. By comparison, the average household spent 42% of their food money (an average of \$678 per person) away from home.

And ... during holidays, you'll see roughly twice as many singles as married people dining out.

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Dereg

Continued from Page 1

the Journal in an attempt to show the White House that she - not Sikes - is the FCC's leading deregulator and should be reap-pointed. The Post story, sources say, was Sikes's attempt to counter the Journal article.

Whatever the intentions, the two stories created the unsettling impression on Capitol Hill that the FCC was rushing to relax the ownership rules without having adequately established the need for such action. Several leading Democrats, including Senators Ernest Hollings (D-SC), Daniel Inouye (D-HI), and Rep. Ed Markey (D-MA) have questioned the need for relaxing the current 12 AM-12 FM national ownership limit or the duopoly rule.

One key House Democratic aide said, "My boss is willing to listen to a factual rationale for [modifying] the ownership rules, but not some anecdotal case. Right now [the FCC] is making it up as they go along. For example, they've never documented whether large groups are less likely to have failures than small operators. Gillet [a large television group] was big, and they went bankrupt. Obviously the economies of scale created by a large group don't matter if you make bad

Apparently sensing congressional consternation, both Sikes and Marshall called members of Congress and their top staffers to assure them that the agency will proceed carefully and properly with its deregulatory efforts

The lawmakers have apparently accepted those promises. Aides to legislators with authority over the FCC said their bosses will wait to see the Commission's radio ownership proposals before weighing in on the issue. Sikes hopes to unveil that initiative at the Commission's March meeting.

"We're just going to wait in the bushes to see if they make any mistakes," said one senior staffer.

Roberts

Continued from Page 3 gest advantages is having Rick Shaw as our morning man. His name is synonymous with the format in the market.'

Prior to his three-and-a-half-year KZKL stint, Roberts programmed KAPT/Austin and KRLB/Lubbock, TX.

RadioSat

Continued from Page 3

lawsuit at its publication deadline. **AMSC President Brian Pemberton** was traveling and General Counsel Leslie Borden said she couldn't comment on the status of negotiations with RadioSat. "We have not been served with any litigation,' she noted

Ironically, Noreen is the founder and part-owner of Transit Communications Inc., one of the eight companies which make up the AMSC consortium. He formerly served on AMSC's board of directors

Although RadioSat has run out of money, Noreen said the company will not be filing for federal bankruptcy court protection from cred-

There Goes The Neighbourhood



A&M execs recently presented Bryan Adams with double and triple platinum plaques for sales of his latest LP, "Waking Up The Neighbours," and the single "(Everything I Do) I Do It For You," respectively. Pictured at the presentation are (I-r) label VPs J.B. Brenner and Richie Gallo and Sr. VP Bill Gilbert, Adams, A&M President/CEO Al Cafaro, manager Bruce Allen, and label Sr. VP Rick Stone and VP Wayne Isaak.

Picnicking With Perkins



This year's Music Industry Picnic, hosted by Clint Black, paid tribute to Carl Perkins at New York's Hard Rock Cafe Seen on the scene were (I-r) Black's ex-manager Bill Ham, RCA President Joe Galante, Black, Perkins, and RCA VP Ron Howie and Sr. VP Randy Goodman.

ARN Survivors Form New Talk **Radio Network**

A new Talk radio web United Talk Radio Network (UTALK) - has risen from the wreckage of the American Radio Network, which collapsed last month under the weight of financial trouble and partnership discord (R&R 1/24). Based in Baltimore, UTALK is headed by lawyer and former ARN talker Michael Hodes, whose investment group of six Maryland business owners and professionals is bankrolling the network.

Michael Freedman, a Maryland lawyer with some Talk experience, has been named VP/Programming. Former ARN partner and Exec. VP Ed Graham has been hired as a consultant.

UTALK offers a 24-hour schedule that includes several former ARN personalities, including Bob Kwesell and the team of Paul Bicknell and Gary St. Ours. The lineup also features shows hosted by two WCBM/Baltimore staffers: conservative air personality Lester Kinsolving and PD Shawn Casey.

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Sugarcubes In Vodka



Lounging around NYC's Vodka at a party for the Sugarcubes' new "Stick Around For Joy" album are (I-r) Elektra's Matt Levy, Jim Cortez and Jon Leshay; the band's Siggi, Einar and Bjork; and the label's Sr. VP/A&R Howard Thompson, Sr. VP/GM Brad Hunt and Linda Ingrisano.

Solk

Continued from Page 1 cago, where he advanced from high school parttimer to VP/Station Manager.

"I've been laying low waiting for the right situation," Solk said. "KFOG fits the bill. The San Francisco market has an abundance of AOR signals, but this station is a diamond in the rough waiting to be cut and polished."

Smith

Continued from Page 3 Smith replaces James Alexander, who left last month to become OM at KKDA (R&R 1/10). Smith will still work with Alexander, who was retained by WGCI-FM as a consultant. In addition to previously programming KJMZ/ Dallas, Smith was also PD at WILD/Boston.

Bradley

Continued from Page 13 lumbia is hard. I put KCLR on the air, and it'll always be like my baby. But when the Zimmers said, 'Let's go do it in St. Louis,' I said, 'Yeah, let's rock 'n' roll.' "

Bradley joined Zimmer in September 1988 as PD of KEZS/Cape Girardeau, MO before transferring to KCLR as PD in 1990.

KC LMA

Continued from Page 3 told R&R, "This is the first time in the country where a station has done an LMA with one party and then turned around and done an LMA with someone else down the street. When KFKF decided to take KXXR Country, we saw the hard work and progress we'd made all going to waste.

"Now we're pleased to retain KXXR's CHR sound and move it up the dial to a new 100kw signal on an 1100-foot tower, the tallest in the market."

Alix commented, "I'm thrilled about the move and my new duties. It's a great opportunity to direct new attention to our format. Everyone's been starting to count us out of the competition - I feel like Lazarus rising from the dead."

The new KXXR will move temporarily to the present KCFM studios - located 40 miles east of Kansas City in Lexington, MO - until new studio space is found closer to the metro area. "Some have made some disparaging remarks about our new signal at 107.3, but I believe it's more than sufficient to compete and win," Alix said.

Alix will program KXXR until a new PD is found.

574177

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STREET TALK

'DFX Deal Dead . . . Again

nce again, Jay Hoker has failed in his attempt to unload WDFX/Detroit. The long-delayed deal for Alliance to purchase the struggling CHR is officially dead, reportedly thanks to haggling between Barclay's Bank and Heller Financial over distribution of proceeds from the sale. ST hears the bidding plunged as low as \$4 million.

Last July, an agreement between Hoker and **Sherman Broadcasting** fell through after *eight months* of negotiations. The station has been in receivership ever since.

Meanwhile, life goes on at 'DFX, where former crosstown WCZY (now WKQI) Prez/GM Betty Pazdernik signs on as interim GM. Concurrently, PD/MD Deanna Kaminski departs to become RCA's Detroit/Cleveland promo rep. She replaces Kevin Young, who joined Charisma late last year.

Latest word — unconfirmed — is that 'DFX may hook up to a satellite to save dough until Hoker can find another financial alliance.

Rumors

- With Doug Sorensen heading to Rock AC KRVK (The River)/KC (see Page 15), is a format change likely?
- ST hears B96/Chicago night jammer George McFly is having s-e-r-i-o-u-s conversations with Power 106/L.A. with B96's blessings. Is a deal this close to being finalized?
- Although KKFR/Phoenix PD Steve Smith has inked a contract extension through June, might he be readying plans for his own consultancy? Or will Smith rejoin Hot 97.7/San Jose in some capacity?

Speaking of Hot 97.7 . . . Will morning team Kelly & Kilne remain in place or jump through the forthcoming "window" in their contract?

- What is the deal with WCKZ/Charlotte PD Mark Shands? Are people like WPLJ/NY's M.J. Kelli, former B93/Austin PD Lisa Tonacci, and former Star 94/Atlanta PD Bill Cahill — among others — making moves on Shands's chair before it's even vacant?
- Are there clouds ahead for K92/Roanoke PD/ night rocker Eddie Haskell now that Russ Brown is back as OM?
- Is AC KKPL/Spokane looking to go CHR? Station sources deny the market chatter.
- What's going on at AC WVKS/Toledo? So far PD Mike Wheeler has released afternooner Dave Fuller and night jock Kim Carson. More changes to come as the station evolves back to CHR?
- Those rumors that CHR WBXX/Battle Creek is heading to a satellite-delivered Gold format by the end of the month refuse to die.



A BUS ON THE CHIC — AOR KSAQ/San Antonio PD Bill Thorman claims his station preceded WXKS/Boston's outdoor marketing co-op effort with record labels (ST 1/17) by several months. According to Thorman, KSAQ did 600 bus benches in conjunction with the Charisma, Polaris, SBK, IRS, Imago, and Artful Balance labels last fall, and 300 debuted late last month with the help of JRS, Capitol, Interscope, Epic, and Relativity. Note: WXKS's effort involved bill-boards, not busboards.

Former KWOD/Sacramento PD Jeff Hunter, most recently morning man at Hot 97.7/San Jose, has been named PD at Hot 194/Honolulu.

Opening Season

Two new PD openings in the Top 5 markets. Michael O'Malley, PD at WYNY/NY since the station's switch to Country in 1987, resigns to open his own research and consulting business. McVay Media's Charlie Cook is interim PD while O'Malley's replacement is sought.

And . . . Dan Michaels exits the WCKG/Chicago PD post after 19 months. A 15-year Chi-town vet, Michaels joined the Classic Rocker in 1986. Co-interim PDs are MD Tom Daniels and midday maven Patti Haze.

ST hears a deal to bring former **Mercury** chief **Mike Bone** to **Def American** is nearly wrapped.

At long last, CHR **WAVA/DC** changed hands from **Emmis** to **Salem.** The turnover was preceded by an hourlong tribute to the station's nine years as a CHR.

The format was slated to segue to a Lite AC direction for a few days before switching to inspirational programming. Unsurprisingly, most station staffers were nuked in the process and are looking for new gigs.

Continued on Page 25

THIS BOOK - GET NOTICED AND GET CREDIT
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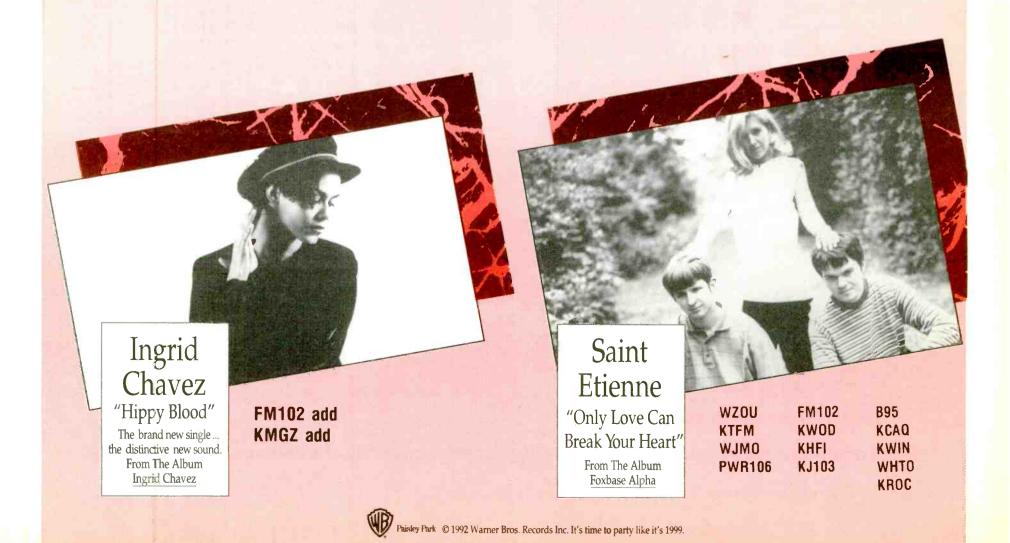
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STREET TALK®

Continued from Page 22

The Book On Genesis

Genesis Broadcasting President Marty Greenberg and parent Booth American have agreed to part ways - despite the two years remaining on Greenberg's present deal. The 30-year broadcasting vet will head another Dallas-based company — not a broadcaster but associated with the industry. Details next week. For the short term, Greenberg will consult Booth and tie up loose ends on some projects

WLTF/Cleveland PD Dave Popovich adds Genesis Nat'l PD duties and will oversee KMJI/ Denver, KSFM (FM102)/Sacramento, KBTS (B93)/Austin, and KONO & KSRR/San Antonio. KMJI PD Bruce Buchanan exits; interim PD is APD Dave Ward.

Look for Booth Prez John Booth to speed up consolidation of Genesis by having GMs and PDs from all 11 markets report to him and a new Detroit-based management team.

The FCC dismissed L.A. TV news anchor Bree Walker Lampley's Personal Attack Rule complaint against KFI/L.A. Monday (2/10). The complaint stemmed from two KFI shows discussing whether Lampley and other genetically handicapped people should have

KRBE's New Rock At Night

CHR KRBE/Houston is now solid New Rock every weekday between 7pm-midnight. Late-nighter Robert O'Quinn is now doing 7-11pm; Paul Cubby Bryant handles 11pm-2am





Sack's Appeal

he cache 'n' carry cats 'n' kittens at DGC bagged Promo Item O' The Week honors, cashing in on the cachet of custom paperweights (well, OK, sand-filled balloons...) that — not coincidentally — bear a striking likeness to the stash o' cash depicted on the cover of Teenage Fanclub's new "Bandwagonesque" LP. A nifty/

Rumbles

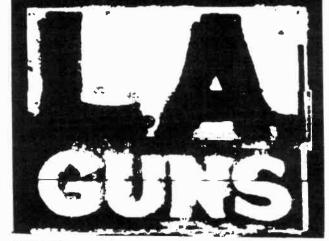
- Former WPYX/Albany PD Steve Becker fills the longtime PD opening at WCGY/Lawrence-Boston.
- . It's official: WTHT/Portland PD Sean Phillips grabs the PC chair at WZOK/Rockford, IL. WTHT MD Hal Stevens is upped to PD.
- · KEEN'San Jose has decided not to simulcast with AC sister KBAY, sticking with its Country guns
- · Pat Anastasi joins all-News WTOP/DC as Managing Editor, reporting to OM Joe Gillespie. Anastasi was previously Assignment Editor at crosstown N/T WMAL.
- WWVA & WOVK/Wheeling, WV GSM Rob Vandine moves up to Station Manager. A month after a fire knocked it off the air, crosstown CHR WOMP resumed broadcasting last Wednesday (2/5).
- WWTR/Ocean City, MD PD Bob Steele is now OM for WWTR and AM sister WETT. Bob Cook, morning man at sister WZNS/Florence-Dillon, SC, adds PD stripes.
- Hot 102/Milwaukee night jammer Chris Kerr is upped to MD. Meanwhile, over at crosstown WQFM, off-air MD Jim Smith exits.
- . WSM (AM)/Nashville overnighter Wade Jessen will give up his airshift to handle MD chores for WSM and WSM-FM.
- KMLE/Phoenix evening talent Jeff Daniels takes over as MD for Cary Rolfe, who's reportedly becoming a Giant/Nashville regional promo rep.
- WAVA/DC morning man Frank Murphy joins Power 106/...A. to produce Jay Thomas's morning show
- KMJQ/Houston personality Lawrence Gregory now co-hosts mornings at WWIN-FM/Baltimore. 'WIN MD/morning maven Triscina Grey exits; PD Mike Roberts assumes music duties.
- AC WSTF/Orlando switches handles from "Star 101" to "Variety 101." No changes in format or personnel.
- . WOW'l/Norfolk night jock The Judge heads to nights at Q106/SD, replacing Chio The Hitman, now doing late-nights at Z100/NY. Also in SD: XHTZ welcomes m ddayer Coco Cortez from Hot 94.7/Chicago.
- Z93/Charleston, SC the market's lone Urban FM following the switch of WDXZ to Hot AC will boost its signal from 3kw to 50kw within 90 days.
- · KXXR/KC night rocker Kelly Urich heads to KOY-FM/Phoenix for nights, where he'll acquire a
- . EFM Media talker Rush Limbaugh will jump into morning drive March 2 with a daily 90-second commentary available to affiliates of his show.

 • KJR/Seattle morning man Jerry Kay moves to
- wakeups at KXDD/Yakima, WA.
- WYAV/Myrtle Beach, SC night stalker Stanley

In other New Rock news, the creative core of former NR KJQN-FM/Salt Lake City re-entered the NR wars on Provo-based KZOL Thursday (2/13). Ex-KJQN PD Mike Summers is PD, Ted Sweetland is Sales Mgr., and air personalities at the station - now known as "X-96" — include former KJQ'ers Bill Allred, Dom Casual, Mister West, Andrea Gappmayer, Todd Nuke'em, Chet Tapp, Mark Christiansen, and Tony Rumfallo.

ST hears the Grammy Awards will return to L.A. next year and alternate with New York thereafter

L.A. Gold rivals KRTH and KCBS-FM are battling over the phrase "The best oldies on the radio." A judge denied KCBS-FM's request for a TRO last Thursday (2/6); a hearing to decide the matter is set for February 24.





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WZYP deb 37	WNYP add
WJLQ deb 31	WOMP add
K92 deb 29	WJMX add
KMCK deb 36	WYKS add
KISR deb 34	KYYY add
KNOE deb 40	WKFR add
KNIN deb 31	WAZY add
KLYV deb 39	KPXR add 34
KZIO deb 39	KFFM add
Y94 deb 30	WPST 32-23
KGOT deb 39	WRQK 22-19
KTRS deb 40	WPRR 33-28
KFBQ deb 39	WHT 0 36-32
KTMT deb 40	WILN 32-28
OK95 deb 39	WDBR 35-30
WNVZ add	KFMW 30-21
JET-FM add	AND MANY MORE!







RKY MARK



"I NEED MONEY" **NEW & ACTIVE**

NOW ON 95 CHR REPORTERS INCLUDING

B94 add WHYT 17-13 HOT HOT102 25-22 KHTK add **KUBE 19-16** KKRZ add WLAN 37-33 FLY92 add WTHT 33-29 WKSE add WCKZ 25-22 HOT Y107 add KZFM 34-29 KF95 add WPRR add WCGQ add WEGX WJMX add WIOQ KISR add

KBXX KNOE add WBXX add **KTFM** KFBQ add WPHR deb 29 KDWB deb 25 **B96** PWR106 deb 35 WSPK deb 30 **KKFR** B97 deb 27 WRVQ deb 34 WOVV deb 25 Q106 PWR102 deb 31 **KMEL** KCAQ deb 35 KWIN deb 39

WXKS 24-21 WZ0U 22-17 WMXP 25-18

ALSO BREAKING AT:

PWR96 **PWRPIG** W.IMO **WKBQ KOY-FM** FM102

H0T977

...AND MANY MORE!

MUSIC FOR THE PEOPLE



PRODUCED AND ARRANGED BY DONNIE WAHLBERG FOR DONNIE D PRODUCTIONS EXCLUSIVELY MANAGED BY DICK SCOTT

1992 INTERSCOPE RECORDS **DIVISION OF ATLANTIC RECORDING CORPORATION**

STREET TALK

Continued from Page 25

Wild In The Streets

By week's end, Churban KSOL/SF should be on the air with its new identity: "Wild 107."

Longtime WCCO/Minneapolis morning cohost Charlie Boone steps down to pursue personal interests. Boone remains with the station as a fill-in host and occasional contributor to the morning show. WCCO staffer Dave Lee has been tapped to replace

Gold WCFL/Morris, IL - ordered off the air by the FCC for a power violation (ST 2/27) is back in business with a full 50kw signal.

Razed Highbrows

More on Classical WNCN/NY's move to morning talk: According to consultant Bill McMahon, the GAF outlet hopes to lure the morning drive news audience with a highbrow yet entertaining news magazine - imagine a cross between NPR's "Morning Edition" and "The Rush Limbaugh Show." The problem. as usual, has been finding the right talent.

Contrary to what appeared in ST last week, 93Q/Syracuse has reupped with Burkhart/Douglas's Don Benson, and MD Jim Meech hasn't been given APD duties just vet.

Country KZLA/L.A. set a St. Jude's Radiothon record last weekend with more than \$410,000 in pledges, shattering the old mark of \$270,000+ set late last year by KSON/SD.

CRS Registration On Record Pace

Registration for this year's Country Radio Seminar is up 14%. You can still get lower advance registration rates through Friday (2/14). After that the cost rises from \$339 to \$399. Call (615) 327-4488.

Records

- . Mercury Nat'l Dir./Promo Andy Szulinski is elevated to VP/Pop Field Promo.
- · Look for Virgin Nat'l Promo Dir. Phil Costello to be upped to Sr. Dir. shortly.
 • Expect Hollywood Midwest Regional Sales
- Mgr. Bill Kennedy to head to the West Coast to replace VP/Sales Gary Arnold, who exited last year.
- WRRK/Pittsburgh's Ronda Zegarelli becomes Geffen's new Cleveland promo rep; Dave Calabrese exits.
- · Former EastWest America Nat'l Dir./AOR Promo Kevin Sutter will join Jim McKeon's Seattlebased indie promo firm, M3.



- Bob Moore becomes Exec. VP/Westwood One Radio Stations
- Pirate Radio enters AOR waters as Scott Shannon exits KQLZ/L.A.
- •WFLZ (Power Pig)/Tampa ups Marc Chase to Ops Dir. and B.J. Harris to PD



- KMET/L.A. dismisses airstaff, announces intention to drop AOR after 19 years.
- Dennis Patrick designated new FCC Chairman.
- WBCN/Boston VP/GM Tony Berardini adds KROQ/L.A.
- Daniel Glass rejoins Chrysalis as VP/Promo.



- John Gehron elevated to VP/GM at WLS-AM & FM/Chicago.
- Dan Vallie promoted to EZ Communications Nat'l PD • WFYR/Chicago hires PD Jack Kelly from crosstown WCLR.



- Tom Cuddy joins WARA/Attleboro, MA as Production Dir.
- Cleveland Wheeler rolls into afternoons at WMAK/Nashville

Congrats to Island/PLG as U2 establish a New Rock record with their 12th straight week at No. 1.



FLY GUISE - KLOS/L.A. air personality Bob Coburn (I) recently obtained permission from the USAF Thunderbirds team to fly in one of their F-16 jets, broadcasting the loops, rolls — and the terrifying sequence where he piloted the plane himself — live! from inside the aircraft.

PROBLEM SOLVING TAKES TIME...

Our Associates work with no more than twelve clients. This limited list policy gives them the TIME to help you win! TOTAL SERVICE, PROVEN RESULTS!



BROADCASTING CONSULTANTS

"STARS"

CHR 32

STILL NOT CONVINCED? THE TOP 50 MARKETS ARE!

MAJOR BELIEVERS:

B104 add KKRZ add WZOU add WXKS WNCI 28-25 PWR99 deb 26 STAR94 23-21 KRBE 5-2 Hot KHMX 9-3 Hot	KISN KHTK KXXR KDWB 28-26 WPHR 28-26 WJMO 14-12 WMXP 29 WNVZ 23-18 WPLJ 28-24	WWKX 28 KZHT 195 add FLY92 add KUTQ 98PXY WKSI WAPE 28 WDJX deb 30
KHMX 9-3 Hot	WPLJ 28-24	WDJX deb 30
KW0D 11-9	Y107 21-18	KJ103 add
KRXY 9-6 Hot		

LP GOLD/#1 EIGHT COUNTRIES
HEAVY AT VH-1 AND VIDEO JUKEBOX

CHECK OUT THE WYRO EDIT NOW AVAILABLE ON CD!

ADULT PHONES: KRBE (Huge!), KHMX, STAR94, KDWB, KC101, WJLQ, WMXF, WZKX, KHFI

80% Charted!



KBXX - Top 5 phones! 11-6 WPGC 10-5 Hot KMEL 24-21 WPHR HOT1 J2 KHTK 29-26 FM102 add

WNVZ add

B95 add Y107 add KZFM add WKSS 37-34 WCKZ deb 32 WWHT add KBFM add

SALES EXPLODING! POP SOUNDSCAN CHART TOP 30 LP 10-DAY OVER 100,000 TOP 15 REQUESTS VIDEO JUKEBOX

#1 MOST PLAYED/PERFORMING AT URBAN RADIO/ALBUM #3
R&R URBAN 5 - 3
AVERAGING 5 PLAYS A DAY

TOP 5 AIRPLAY MARKETS INCLUDE:

NEW YORK BOSTON PHILLY DC ATLANTA CHICAGO

SAN FRANCISCO

MIAMI
DALLAS
HOUSTON
NEW ORLEANS

CLEVELAND
O ST. LOUIS



Produced and arranged by Gerald Levert and Edwin Nicholas for Trevel Productions Co., Inc.

MUSIC

Next Cameo Appearance: 'Emotional Violence'

Produced in Athens, GA by orig-

inal Troggs knob-twirler Larry

Page, the album - the title of

which refers to the two bands' re-

spective hometowns - is due on

March 23 via Page One/Essential

Ice-T Fronts Rock Band

Count has a high-profile frontman – rapper Ice-T. Working with riff-

slinger Ernie C., Ice-T co-produced

and co-wrote the band's self-titled

debut, due March 31 from Sire/

Along with the song "Body

Count" (first heard on Ice-T's

"O.G." LP), the album's prime

cuts include "KKK Bitch," "Evil

Dick," and the lead track, "There

Goes The Neighborhood," coming

Elton Sets Benefit

concert at Nashville's Grand Ole

Opry for the Dee Murray Family

Memorial Fund on March 15. Mur-

ray, John's original bassist, suc-

cumbed to cancer January 14.

Elton John will perform a benefit

L.A.-based black rock band Body

Records (ROL).

March 3.

ameo's first Reprise release is titled "Emotional Violence," and is set for March 17. Although the core band now consists of Larry Blackmon and Tomi Jenkins, longtime member Charlie Singleton has returned for this project.

Blackmon — who has joined the Warner Bros. A&R staff — produced the 10-track album. Tunes include "Raw But Tasty," "Don't Crash," "Money," and the title track/first single, currently at radio.

New U2 Tune

Rock Over London confirms that the flipside of U2's next UK single, "One," will sport the band's version of Lou Reed's "Satellite Of Love" (R&R 1/31). Another new tune, "The Lady With The Spinning Head," will also adorn the disc, which ships February 24.

Meanwhile, the Cult will release "Heart Of Soul" as a UK single next week. The limited-edition CD single and 12-inch will feature three songs from a U.S. radio session: "Earth Mofo," "Edie (Ciao Baby)," and an acoustic version of the lead track.

Nirvana Live!

Nirvana will include two live! bonus tracks on the CD-5 of their second DGC single, "Come As You Are." Andy Wallace produced "Drain You" as well as the non-LP cut "School," both of which were recorded at Seattle's Paramount Theatre last Halloween. The disc will hit the streets March 3.

R.E.M., Troggs Tapes

The first UK single from the new Troggs album ("Athens Andover") is the Reg Presley-penned "Don't You Know." The B-side is "Nowhere Road," written by Peter Buck, Mike Mills, and Bill Berry of R.E.M. and guitarist Peter Holsapple.

Lennox Solo 'Diva'

Annie Lennox's debut solo album ("Diva") is set for April 6 release by Arista in the U.S. The CD version of the album and the CD single of the lead track ("Why") will feature Lennox's rendition of "Keep Young And Beautiful," a song first heard in the 1933 Eddie Cantor film "Roman Scandals" (ROL).

Check Your Beastie

White rappers the Beastie Boys also played the instruments that created many of the backing tracks heard on "Check Your Head," their first LP since 1989's "Paul's Boutique." Encompassing rap, funk, and hardcore punk, the self-produced Capitol set will be in stores on April 21.

Biz Markie guests (opposite a sampled Ted Nugent) on "The Biz Vs. The Nuge." Among the disc's 20 original tunes are "Pow," "Finger Lickin'," and the first track ("Pass The Mic"), set to come March 16.

Belew, Period

Adrian Belew produced and played nearly all of the instruments on "Inner Revolution," due February 25 from Atlantic. The track "Big Blue Sun" features a string quartet. Other cuts include "The War In The Gulf Between Us" and the current single, "Standing In The Shadow."

Rocket Role Duo

They Might Be Giants blast off with "Apollo 18," the duo's second Elektra LP. Due March 31, the largely self-produced disc sports 18 songs, some only a minute long. "The Statue Got Me High" is the first track, set to ship February 17. Notable titles include "I Palindrome I," "Hypnotist Of Ladies," and a new original tune, "Welcome To The Jungle."

COLLECTOR'S CORNER

Cash Box On Horizon

Roll Hall Of Famer Johnny Cash will be saluted again next month when Columbia Legacy releases "The Essential Johnny Cash 1955-1983" box set.

Among the 75 cuts on the three-CD box set are 15 licensed from **Sun**, the label for which Cash recorded prior to his signing with Columbia in 1958. Unlike most of these projects, this Cash box will contain no unreleased tracks.

U2 Box Bogus

Regarding that European U2 "box set" we talked about last month (R&R 1/10), turns out it's nothing more than a cardboard slipcover wrapped around 12 rarities-studded CD-5 reissues.



Johnny Cash — the man in black box?

Although legal, the label-irritating packaging comes courtesy of "an unauthorized European middleman," according to the Santa Monica, CA-based *ICE* newsletter, which served as the story's original source.

MUSIC DATEBOOK

MONDAY, FEBRUARY 24

1965 / The **Beatles** begin filming "Help." 1976 / "The **Eagles** Greatest Hits" becomes the first album to be certified platinum.

1979 / The **Police** release "Roxanne" in the States.

1981 / Quincy Jones wins five Grammys.
John Lennon's "Double Fantasy"
takes Album Of The Year

TUESDAY, FEBRUARY 25

1957 / **Buddy Holly** records "That'll Be The Day."

1963 / Vee-Jay Records releases "Please Please Me" b/w "Ask Me Why," the first Beatles single to be issued in America.

1986 / "We Are The World" takes four Grammys; **Phil Collins** and **Manhattan Transfer** win three each.

Born: George Harrison 1943

WEDNESDAY, FEBRUARY 26

1917/The Original Dixieland Jazz Band cuts the first jazz record in a session held at Victor-Studios in New York City.

1985 / Tina Turner wins three Grammys.

Cyndi Lauper is named Best New Artist.

1988 / Not long after the disc is pulled off the release schedules, bootleg copies of **Prince**'s self-censored "Black Album" begin to surface.

Born: Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944

THURSDAY, FEBRUARY 27

1967 / Pink Floyd record their first single, "Arnold Layne."

1974 / Canadian Mounties bust Rolling Stones guitarist Keith Richards with an ounce of heroin. His eventual sentence will require him to give a free concert.

1990 / Time quotes Milli Vanilli's Rob Pilatus: "Musically we are more talented than any Bob Dylan (or) Paul McCartney"

Born: Neal Schon (Journey, Bad English) 1955, Paul Humphreys (OMD) 1960

FRIDAY, FEBRUARY 28

1966 / Liverpool's Cavern Club closes.

1976 / Natalie Cole wins the Best New Artist Grammy

1984 / Michael Jackson takes home a record eight Grammys, but loses the Best Song award to Sting's "Every Breath You Take." Culture Club wins Best New Artist.

1986 | George Michael announces the breakup of Wham!

Born: The late Brian Jones (Rolling Stones) 1942

SATURDAY, FEBRUARY 29

1956 / Elvis Presley's "Heartbreak Hotel" debuts on the national pop charts.

1968 / The **Beatles**: "Sgt. Pepper" wins the Grammy for Album Of The Year, becoming the first rock disc to do so



Jim Morrison — what a difference 22 years makes.

SUNDAY, MARCH 1

1957 / Muddy Waters releases "I Got My Mojo Working."

1969 / Doors singer Jim Morrison is arrested in Miami for allegedly exposing himself while on stage.

1991 / The **Oliver Stone**-directed "The Doors" biopic opens nationwide.

Born: Harry Belafonte 1927, Roger Daltrey 1944, Rob Alfuso (Skid Row) 1963 — Paul Colbert

SCREEN SCENE

'White Men Can't Jump' Sports All New Songs

esley Snipes, Woody Harrelson, and Rosie Perez star in "White Men Can't Jump," a comedy about two hustlers who make their money on neighborhood basketball courts. Ron Shelton ("Bull Durham") directed the March 21 20th Century Fox release. Street date for the EMI soundtrack is three days later.

Look for all new songs from the Boo Yaa Tribe ("Area Code 213"), Boyz II Men ("You Can't Be Liked (By Everybody)"), Cypress Hill ("A To The K"), Aretha Franklin ("If I Lose"), Go West ("Never Let 'Em See You Sweat"), Level III ("Freezin' 'Em"), Lipstick ("Watch Me Do My Thing"), Queen Latifah ("The Hook"), and Jody Watley ("Let Me Make It Up To You Tonight").

The first CHR/Urban single is Riff's "White Men Can't Jump," written and produced by Dallas Austin. The first rap single will be Main Source's "Fakin' The Funk"; both go to radio February 23.



Hemingway & Mellencamp — you auteur be in pictures.

Grace Notes

The Mercury soundtrack album to "Falling From Grace," John Mellencamp's acting/directing debut, will be in stores February 18. Mellencamp plays a successful country singer on an extended visit to his Indiana hometown in the Columbia film. Mariel Hemingway co-stars, and Larry McMurtry

("Lonesome Dove") scripted the February 21 release.

Mellencamp's soundtrack contributions are "Don't Scare Me None" and "Nothin's For Free." Other featured artists are: Larry Crane ("Whiskey Burnin'"), Mellencamp band member Lisa Germano ("Buddy's Theme" and "Little Children"), Nanci Griffiths ("Cradle Of The Interstate"), and Janis lan, who performs the AC emphasis track "Days Like These."

Rounding out the album's lineup are selections by John Prine ("All The Best"), Pure Jam ("Searchin' For The Perfect Girl"), Qkumbrz ("Hold Me Like You Used To Do"), Larry Rollins (the title track), and Dwight Yoakam ("Common Day Man").

Meanwhile, the **Buzzin' Cousins**— an ad hoc supergroup consisting of Mellencamp, Prine, Yoakam, **Joe Ely**, and **James McMurtry** (son of Larry) — can be heard performing the current single from the sound-track, "Sweet Suzanne."

NATIONAL **RADIO FORMATS**

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Super AC CHRIS CUEVAS/You Are The One MINT CONDITION/Breaking My Heart PM OAWN/Paper Doll
SHAMEN/Move Any Mountail

Country ROB CROSBY/Working Woman
MARTIN DELRAY/Who, What, Where, When, Why, How AARON TIPPIN/There Ain't Nothing Wrong With MICHAEL WHITE/Professional Fool WYNONNA/She Is His Only Need

Urban Contemporary ERIC GABLE/Straight From My Heart NAUGHTY BY NATURE/Everything's Gonna Be Akright M.C. LYTE/Poor Georgie

DAVID PEASTON/Luxury Of Lov SOUNDS OF BLACKNESS/Testify

BONNEVILLE Ford Colley • (800) 631-1600 Soft AC

AC Mix Y GRANT/Good For Me EDDIE MONEY/I'll Gel By VANESSA WILLIAMS/Save The Best For Last

BROADCAST PROGRAMMING Tom Casey • (800) 426-9082

Super Country TRACY LAWRENCE/Today's Lonely Fool PIRATES OF THE MISSISSIPPI/Till I'm Holding AARON TIPPIN/There Ain't Nothing Wrong With. WYNONNA/She is His Only Need

Hot 7 Format L.A. GUNS/It's Over Now RICHARD MARX/Hazard (The River) RAT CAT/That Ain't Bad SAINT ETIENNE/Only Love Can Break Your Heart SOCIAL DISTORTION/Bad Luck

Hot AC/Original AC/Ultimate AC/The AC GE MICHAEL/I Believe (When I Fall In Love SAINT ETIENNE Only Love Can Break Your Heart SHANICE /I Love Your Smile SMITHEREENS/Too Much Passion VOICE OF THE REFHIVE/Perfect Place

Super Hits/Stereo Rock RICHARD MARX/Hazard (The River)
OZZY OSBOURNE/Marna, I'm Comin' Home SAINT ETIENNE/Only Love Can Break Your Heart SMITHEREENS/Inc Much Passing VANESSA WILLIAMS/Save The Best For Last

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC DESMOND CHILD/Obsession /OICE OF THE BEEHIVE/Perfect Place

Concept 2 CHR OZZY OSBOURNE/Mama, I'm Coming Home SMITHEREENS/Too Much Passion KATHY TROCCOLI/Everything Changes

Concept 4 Country BROOKS & DUNN/Neon Moon MARK COLLIE/II Don't Take A Lot DIXIANA/Waitin' For The Deal To Do Down CLINTON GREGORY/Play, Ruby, Play HAL KETCHUM/Past The Point Of Rescue LEE ROY PARNELL/The Rock AARON TIPPIN/There Ain't Nothing Wrong V TANYA TUCKER/Some Kind Of Trouble

UNISTAR

Chris Kampmeier • (213) 460-6383

Hot Country MARTIN DELRAY/Who, What, When, Where, Why, How TRACY LAWRENCE/Today's Lonely Fool MARTY STUART/Burn Me Down
AARON TIPPIN/There Ain't Nothing Wrong With The Radio
TANYA TUCKER/Some Kind Of Trouble B.B. WATSON/Lover Not A Fighter WYNONNA/She Is His Only N

Adult Rock & Roll

RTZ/Until Your Love Comes Around U2/Until The End Of The World



Patti Galluzzi

Weeks On

HEAVY

PAULA ABDUL/Vibeology (Captive/Virgin)	. 10
GENESIS/I Can't Dance (Atlantic)	. 6
GUNS N' ROSES/Live And Let Die (Geffen)	. 10
HAMMER/Do Not Pass Me By (Capitol)	3
MICHAEL JACKSON/Remember The Time (Epic)	3
JOHN MELLENCAMP/Again Tonight (Mercury)	6
MR. BIG/To Be With You (Atlantic)	.13
OZZY OSBOURNE/Mama, I'm (Epic Associated)	9
U2/Mysterious Ways (Island PLG)	.13

EXCLUSIVES

BRYAN ADAMS/Thought I'd Died And (A&M) .	
GUNS N' ROSES/Don't Cry (Version II) (Geffen)	
MARKY MARK &/I Need Money (Interscope)	

BUZZ BIN

PEARL JAM/Alive (Epic)	1.3
REO HOT CHILI PEPPERS/Under The Bridge (WB)	2
SEAL/Killer (Sire/WB)	. 3
MATTHEW SWEET/Girlfriend (Zoo)	

ACTIVE

BOYZ II MEN/Uhh Ahh (Motown)	A D D
TEVIN CAMPBELL/Tell Me What You (Owest/WB) . 5
AMY GRANT/Good For Me (A&M)	3
KLF f/T. WYNETTE/Justified And Ancient (Arista)	. 4
LENNY KRAVITZ/Stop Draggin' Around (Virgin)	. 3
L.A. GUNS/It's Over Now (Polydor/PLG)	6
NAUGHTY BY NATURE/Everything's (Tommy Bo	y) . 4
RIGHT SAID FREDA'm Too Sexy (Charisma)	6
SALT-N-PEPA/You Showed Me (Next Plateau)	3
SHAMEN/Move Any Mountain (Epic)	. 11
SHANICE/I Love Your Smile (Motown)	. 10
SMITHEREENS/Too Much Passion (Capitol)	6
UGLY KID JOE/Everything (Stardog/Mercury)	5
WAR BABIES/Hang Me Up (Columbia)	3

ON

NED'S ATOMIC DUSTBIN/Grey Ceil... (Columbia) 1.4
PRIMUS/Jerry Was A Race Car Driver (Interscope) 5
BONNIE RAITT/I Can't Make You Love Me (Capitol) 1.3 RT7/Lintil Your Love Comes Back. (Giant/Reprise) RICHIE SAMBORA/One Light Burning (Mercury) ... 2
TOAD THE WET SPROCKET/Hold... (Columbia) ADD

STRESS

BIG AUDIO DYNAMITE II/The Globe (Columbia)	6
CINDERELLA/Hot And Bothered (Reprise)	ADE
ERIC CLAPTON/Tears in Heaven (Reprise)	5
COLOR ME BADD/Thinkin' Back (Giant/Reprise)	4
ENYA/Caribbean Blue (Reprise)	ADE
LIVE/Operation Spirit (Radioactive MCA)	12
RICHARD MARX/Hazard (The River) (Capitol)	4
G. MICHAEL/E. JOHN/Oon't Let The (Columbia)	13
NIRVANA/Territorial Pissings (Live) (DGC)	4
TDM PETTY & THE/King's Highway (MCA)	;
PM DAWN/Paper Ooll (Gee Street/Island PLG)	2
PRINCE &/Diamonds And (Paisley Park/WB)	12
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	2
SOUNDGARDEN/Outshined (A&M)	. 12
TEENAGE FANCLUB/The Concept (DGC)	2
WARRANT/We Will Rock You (Columbia)	ADE

HOT NEW VIDEOS

HAMMER/Do Not Pass Me By (Capitol)	. 3
MICHAEL JACKSON/Remember The Time (Epic)	3
RED HOT CHILI PEPPERS. Under The Bridge (WB)	. 2
TEENAGE FANCLUB/The Concept (DGC)	2
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	2

ADDS

CINDERELLA/Hot And Bothered (Reprise) WARRANT/We Will Rock You (Columbia) ENYA/Caribbean Blue (Reprise) BOYZ II MEN/Uhh Ahh (Motown) TORI AMOS/Silent All These Years (Atlantic) TOAD THE WET SPROCKET/Hold Her... (Columbia)

Sal LoCurto, VP/Programming & Sche rman Schoenfeld, VP/Program & Artist Development

FIVE STAR

CURTIS STIGERS/You're All That Matters (Arista) 2

GREATEST HITS

MICHAEL BOLTON Missing You Now (Columbia) GENESIS/I Can't Dance (Atlantic)
AMY GRANT Good For Me (A&M) MICHAEL JACKSON/Remember The Time (Epic)
G. MICHAEL/E. JOHN/Don't Let The... (Columbia) PRINCE & .../Diamonds... (Paisiey Park/WB) 4
BONNIE RAITT 1 Can't Make You Love Me (Capitol) 15

HEAVY

1	7
i	PAULA ABDUL/Vibeology (Captive/Virgin)
ı	ERIC CLAPTON/Tears in Heaven (Reprise)
	HARRY CONNICK JR. You Didn't Know (Columbia)
ı	EDDIE MONEY/I'll Get By (Columbia)
	SMOKEY ROBINSON/I Love Your Face (SBK/ERG)
	SIMPLY RED/Stars (Atco/EastWest)
ı	LISA STANSFIELO/All Woman (Arista)
	KARYN WHITE: The Way I Feel About You (WB)
1	

WHAT'S NEW

TORI AMOS Silent All These Years (Atlantic)	AD
BETH NIELSEN CHAPMAN/I Keep (Reprise)	
ENYA/Caribbean Blue (Reprise)	1
A. FRANKLIN f/M. McOONALO/Ever (Arista)	AD
OAN HILL/I Fall All Over Again (Quality)	
RICHARD MARX/Hazard (The River) (Capitol)	
BETTE MIOLER/In My Life (Atlantic)	
TOM PETTY & THE/King's Highway (MCA).	
ROBBIE ROBERTSON/Go Back To Your (Geffen)
JAMES TAYLOR/(I've Got To) Stop (Columbia)	
TINA TURNER/Way Of The World (Capitol)	
VANESSA WILLIAMS/Save The Best (Mercury)	
WARREN ZEVON/Searching For A (Giant/Repris	se)

ARTIST OF THE MONTH

JOHN MELLENCAMP/Again Tonight (Mercury)

Information current as of February 11

#JUKEBOX TOD

John Robson, Director/ Music Program

- 1 2 LIVE CREW Pop That Coochie (Luke/Atlantic) 2 2 PAC/Brenda's Got A Baby (Interscope)
- 2 3 MC BRAINS/Oochie Coochie (Motowo)
- LUKE/I Wanna Rock (Luke/Atlantic)
- 5 JODECI-Stay (Uptown/MCA)
 6 SHABBA RANKS/The Jam (Epic)
 7 TEVIN CAMPBELL/Tell Me What... (Owest/WB)
- 8 NAUGHTY BY NATURE Everything's... (Torminy Boy 9 NICE & SMOOTH/Hip Hop... (RAL/Columbia)
- 9 10 RIGHT SAID FRED/I'm Too Sexy (Charisma)

Most requested for the week ending February in

CONCERT PULSE

Pos. Artist	(in 000s)
1 GUNS N' ROSES	\$560.3
2 ROD STEWART	\$450.1
3 METALLICA	\$363.0
4 PAULA ABDUL	\$304.5
5 VAN HALEN	\$299.0
6 JERRY GARCIA BAND	\$267.0
7 RUSH	\$261.9
8 MICHAEL BOLTON	\$224.8
9 "YOUNG MESSIAH TOUR"	" \$221.0
10 GARTH BROOKS	\$213.6
11 TOM PETTY & THE	
HEARTBREAKERS	\$187.7
12 GEORGE STRAIT	\$184.2
13 JUDDS	\$176.7
14 REBA McENTIRE	\$170.1
15 ALABAMA	\$161.7

New Tours

Among this week's new tours.

CHARLIE DANIELS BAND	NITZER EBB
JOE DIFFIE	PUBLIC ENEMY
DRIVIN N CRYIN	COLLIN RAYE
FOUR HORSEMEN	WEB8 WILDER

The CONCERT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

E)TNN

Larry Pareigis, MD

Video Program Administrator

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	1
SUZY BOGGUSS/Outbound Plane (Liberty)	
PAULETTE CARLSON/FIL Start With You (Liberty)	. 14
MARK COLLIE/She's Never Comin' Back (MCA)	. 1
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	
BILLY OEAN/Only The Wind (SBK/Liberty)	į
DIAMOND RIO/Mama Don't Forget (Arista)	1.
JOE DIFFIE/Is It Cold In Here (Epic)	. 16
VERN GOSDIN/A Month Of Sundays (Columbia)	11
GREAT PLAINS/Faster Gun (Columbia)	10
PATTY LOVELESS/Jealous Bone (MCA)	
REBA McENTIRE/Is There Life Out There (MCA)	
PRAIRIE OYSTER/One Precious Love (RCA)	. 1.
MIKE REID/I'll Stop Loving You (Columbia)	1
SAWYER BROWN/The Dirt Road (Curb/Capitol)	1.
DOUG STONE/A Jukebox With A Country (Epic)	. 1
PAM TILLIS/Maybe It Was Memphis (Arista)	1
RANDY TRAVIS Better Class Of Losers (WB)	
T. TRITT f/M. STUART/The Whiskey Ain't (WB)	. 1
TRISHA YEARWOOD/That's What I Like (MCA)	
DWIGHT YDAKAM/It Only Hurts When I Cry (Repr	ise).

ADDS

OIXIANA/Waitin For The Deal To Go Down (Epic) HAL KETCHUM/Past The Point Of Rescue (Curb)

Information current as of February 10.



15.1 million households Bob Baker, Director/Operations

TOP 10

- RANDY TRAVIS/Better Class Of Losers (WB)
- DIAMONO RIO/Mama Don't Forget_ (Arista)
- 3 JOE DIFFIE/Is It Cold In Here (Epic)

- PAM TILLIS/Maybe It Was Memphis (Arista)
 TRISHA YEARWOOD/That's What I Like... (MCA)
- 6 BILLY DEAN/Only The Wind (SBK/Liberty)
 7 JOHN ANDERSON/Straight Tequila Night (BNA)
- 10 8 PAULETTE CARLSONA'II Start With You (Liberty
- 9 REBA McENTIRE/Is There Life Out There (MCA)
 10 DWIGHT YOAKAM/It Only Hurts... (Reprise)

Weeks On

HEAVY

SUZY BDGGUSS/Outbound Plane (Liberty)
MARTY BROWN/Wildest Dreams (MCA) . BILLY BURNETTE/Nothin' To Do (And All...) (WB) DAVIS DANIEL/Fighting Fire With Fire (Mercury)
DIXIANA/Waitin: For The Deal To Go Down (Epic)
CLEVE FRANCIS/Love Light (Liberty) GREAT PLAINS/Faster Gun (Columbia) CLINTON GREGORY Play, Ruby, Play (SOR)
SAMMY KERSHAW/Oon't Go Near (Mercury)
HAL KETCHUM/Past The Point Of Rescue (Curb) JEFF KNIGHT/They've Been Talkin'.. (Mercury) TRACY LAWRENCE/Sticks And Stones (Atlantic)
LITTLE TEXAS/First Time For Everything (WB)
PATTY LOVELESS/Jealous Bone (MCA) WILL T. MASSEY / Ain't Here (MCA) MATTHEWS, WRIGHT.../The Power... (Col.) PICK/ADD MOLLY & THE HEYMAKERS/Mountain... (Reprise) 6 NASHVILLE BLUEGRASS BAND/Blue . (Sugar Hill) . 7 PAUL OVERSTREET/BIIly Can't Read (RCA)
LEE ROY PARNELL/The Rock (Arista)
COLLIN RAYE/Love. Me (Epic)
RONNA REEVES/The More I Learn (Mercury) MIKE REID/III Stop Loving You (Columbia) REMINGTONS/I Could Love You. (BNA) 13 TIM RYAN/I Will Love You Anyhow (Epic) SAWYER BROWN/The Dirt Road (Curb/Capitol) NORMAN LEE SCHAFFER/The Way... (Intersound DOUG STONE/A Jukebox With A Country... (Epic) JAMES TAYLOR/Copperline (Columbia) AARON TIPPIN/There Ain't Nothin' Wrong... (RCA) T. TRITT f/M. STUART/The Whiskey Ain't. (WB)
TANYA TUCKER/Some Kind Of Trouble (Liberty) STEVE WARINER/The Tips Of My Fingers (Arista) B B WATSON/Lover Not A Fighter (BNA) MICHAEL WHITE/Professional Fool (Reprise)

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation videos also receive heavy rotation

Information current as of February 14

BRITAIN

- WET WET WET/
- Goodnight Girl SHAKESPEAR'S SISTER/Stay
- 2 UNLIMITED/Twilight Zone
- PASADENAS/I'm Doing Fine
- 5 CURTIS STIGERS/I Wonder
- MICHAEL JACKSON/Remember
- 7 KYLIE MINOGUE/Give Me Just A Little More Time
- 8 KICKS LIKE A MULE/The
- 9 RIDE/Leave Them All Behind JESUS & MARY CHAIN/ Reverence

Moving Up

PRIMAL SCREAM/Dixie-Narco SIMPLY RED/For Your Babies TEMPTATIONS/My Girl PEARL JAM/Alive CICERO/Love Is Everywhere WEDDING PRESENT/Go-Go Dancer MICHAEL BOLTON/Steel Bars

ORBITAL/Mutations BRAND NEW HEAVIES/Dream Come True DIANA ROSS/The Force Behind The Power

Courtesy Chart Information Network

AUSTRALIA

- ROCKMELONS/Ain't No
- Sunshine
- BABY ANIMALS/One Word
- 3
- DIESEL/Come To Me EUPHORIA/Love You Right DIESEL/Tip Of My Tongue
- J. BARNES & J. FARNHAM/ When Something Is Wrong With My Rahy
- JIMMY BARNES/Ain't No
- Mountain High Enough
 8 FREAKED OUT FLOWER
- CHILDREN/Spill The Wine DEBORAH CONWAY/Release
- 10 CROWDED HOUSE/It's Only Natural

Most Added

MAYRE DOLLS/Cool Jesus TROY NEWMAN/Whisper

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

TOM COCHRANE/No

Regrets BRYAN ADAMS/There Will

Never Be Another Tonight INFIDELS/Celebrate

GLASS TIGER/Rescued (By The Arms Of Love)

ONE 2 ONE/Peace Of Mind

SASS JORDAN/Make You A 6 Believer ROBBIE ROBERTSON/Go Back

To Your Woods 8 GRAPES OF WRATH/You May

9 DARBY MILLS/Give It All Up

10 ODDS/King Of The Heap

Most Added

WEST END GIRLS/Show Me The Way WORLD ON EDGE/Love Like Candy LOVE & SAS/Call My Name

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CONTEMPORARY HIT RADIO



JOEL DENVER

HARD TIMES

Radio Stations Defend Their Music Time Buy Positions

With hundreds of stations going dark, inking LMAs, and hooking up to satellite feeds this past year, radio's economic health looks gloomy. Stations are desperate to keep cash flowing in mid-recession — but are some too desperate?

Have some stepped over the line of fair business practices with the record labels? Your answer depends on your vantage point. Last week's column offered the views of four label execs; this week it's radio's turn.

I talked with managers at two stations that — for want of funds — have come to rely on labels for promotional goodies bigger stations take for granted. Rightly or wrongly, both have developed reputations in the record community for being overly influenced by time buys and promotions when deciding their weekly adds. They say their pieces below.

Jim Broaddus, Owner/GM WILN/Panama City

Unlike many broadcasters, WILN/Panama City, FL owner/GM Jim Broaddus is smiling about his station's revenues. "We had a 20% increase last year over 1990. We're part of the tourist economy here from nearby Georgia, Louisiana, and Alabama, but we're generally a tank of gas closer than most other beaches."

Broaddus acknowledges that record labels and their support are a part of his bottom line. "There are myriad time buys and flyaways and such offered, and some of them are offered in conjunction with adding a record. We add a lot of music down here — generally five to eight records a week. On average we'll get two time buys a week valued at \$500 or a bit higher. It's \$500 for 10 60-second spots, which is lower than our national rate. No spots after 8pm or during

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We add . . . generally five to eight records a week. On average we'll get two time buys a week valued at \$500 or a bit higher. Less than 5% of my total station billing is time buy support from labels.

— Jim Broaddus



Jim Broaddus

weird hours. In fact, time buys are offered more often now than those fly-aways are."

Despite claims from some record labels, Broaddus maintains he doesn't ask for time buys. "They're simply offered to us. Generally we're going to add the record anyway."

But what if he hadn't planned to add the record? "I guess I'm human. If I'm looking at a stack of marginal records, and [the label] is going to promote that record, it will have a better chance of succeeding with a promotion, record product, or a time buy. That shows me the label is putting its money where its mouth is. Yes, I might be swayed by a time buy to look more favorably at a record or add it over another."

GM Decides Adds

At most stations the PD has the final say on music, but not at WILN. Broaddus explained, "I don't allow my PD to get involved with this area, because I handle all the sales. When the money comes due, he doesn't know how to collect. So if someone wants to buy time, they come to me.

"We're more careful as we take these time buys from labels, and we're watching that they're not ending up in the 90 or 120 column of the ledger. Sometimes they're cooped through **Turtles Records**, but we would prefer them direct. They get paid faster that way and aren't subject to that 15% agency commission

"PD Todd Shannon and I go over the 10-15 records we've tested or have been worked on each week," explains Broaddus. "I take them home and listen, we watch other stations regionally, check sales and requests, and thin the list down. Then I make the final decision. I'm involved in every part of the business, from sales to engineering. This is my only station, and I don't delegate much. I'll even pull an airshift and carry out the trash from time to time."

Broaddus acknowledges he has a reputation with the labels, but says he draws the line at demanding time buys. "I don't think it's right for radio to hold up labels. It's not judging the music on its merit. I try not to mention the words 'time buy' when talking to the labels. It's like a Christmas present when they happen. And there are times we've turned down that support because we can't play the record.

"I have been criticized because I've simply attempted to get my friends in the record biz to do what they say they're going to do. People are always promising things and then getting amnesia. If they promise something, we like them to follow through on a timely basis.

"If the record rep says to me, 'We're working Mr. Big and we're going to do a time buy if you add

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I might be swayed by a time buy to look more favorably at a record or add it over another.

— Jim Broaddus

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the record,' then I want them to make the commitment the same week I make mine. I just want to see the contract signed and the production done, and then put it to bed with an agreed run date that the label wants. What happens if I promise the add and don't follow through? Then they get mad at me."

Staunchly unapologetic, Broaddus points out, "The VPs are incredibly strong with their promotion people. If one of my regional friends makes a buy with us and it runs, and then we drop the record after four weeks, they get angry. Just playing the record and running a time buy doesn't guarantee it's a bit.

"But I'm proud of our relationships with the labels. I think it's nice that they come forward and spend money here — versus the local newspaper. Less than 5% of my total station billing is time buy support from labels. That's about one schedule for every five records we add. I don't think that's being greedy."

Continued on Page 31

Keeping Favors At Arm's Length

ommunications attorney Jason Shrinsky, of Kaye, Scholer, Fierman, Hayf & Handler, has some sobering advice for stations that accept time buys as an agreement to add a record (legally, "quid pro quo") or threaten to hold up airplay or reports for time buys, promotions, or other considerations.

"If a station adds a record for a time buy, in essence a commercial consideration mention must be made every time that record is played," advised Shrinsky. "There is nothing wrong with a commercial schedule for a record, as long as it's not part of the reason the record was put on the air. It's too easy to prove that adds are being done for time buys, so don't do it.

"And by the same token, labels and promoters shouldn't put themselves in the position of bribery for adds. Stations shouldn't put themselves into positions where they're extorting things for adds. Stations holding up labels risk investigation by the FCC, FTC, IRS, Justice Department, and U.S. Attorney's Offices in every jurisdiction for, among other things, coercion and racketeering charges.

"Stations accepting — for example — jingle packages, software, or equipment from promoters must sign a demand promissory note to whomever is making these purchases to show that the station doesn't own the items and they will be returned on demand. This is known as an 'arm's-length transaction."

Though he knows the economy is tough, Shrinsky said, "This is not a criminal industry. And while the current economic pressures don't condone murder or robbery, we can't condone this type of illegal activity either. We don't live in a jungle. It's too easy to rationalize this type of activity when times are tough. Before, we had PDs involved in wrongdoing and payola, but now the owners and managers may

Legal Notes

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- Stations holding up labels risk investigation by the FCC, FTC, IRS, Justice Department, and U.S. Attorney's offices in every jurisdiction for, among other things, coercion and racketeering charges.
- Years ago, radio was bribed to play records. That was payola. Now we seem to have federal licensees trying to extort money from record labels. We've come a long way, baby.

be involved, if they're telling PDs to engage in extorting time buys, promotions, or other considerations for airplay or trade reports.

"And if the PD who demands the time buys is making a commission on those spots as the salesperson, management must be aware of the situation for it to be legal. But then the ownership and management are culpable if illegal actions are involved in the process. Years ago, radio was bribed to play records. That was payola. Now we seem to have federal licensees trying to extort money from record labels. We've come a long way, baby."

Continued on Page 31

Winning Without Fiscal Favors

A minuscule promotion budget doesn't always lead to dependence on labels' largesse. Here are two stations that make it on their own.

KYYY/Bismarck, ND PD Bob Beck explained, "Every so often, someone offers to support airplay with a time buy, but I never ask for that. I don't ask for anything. We really have a nonexistent promotional budget, and 90% of what we have is tied to sales.

"When I'm offered a time buy or a promotion or a trip, it's not to influence me to add a record. My audience is more important to me than any of that stuff. If the record is working, then maybe down the road I'll take the record folks up on their promotional offers."

Beck is aware of the games being played every Tuesday. "It



Bob Beck



Chuck Redden

whores out our side of the business. What bothers me is that a lot of my peers feel record companies owe us something. They constantly have their hands out

Continued on Page 31



Sklar Clarifies Stance

n last week's story "Music Time Buys On Radio: Abusing A Relationship?," **Geffen** VP/GM **Al Coury** referred to **Sklar Communications** President **Rick Sklar** as an intermediary. However, things have changed since that interview took place.

Sklar clarified his position: "I'm not a time buy middleman. I'm a consultant to Interep and Katz. Many labels are using their own in-house agencies for time buys at radio so they can get a 15% commission. I'm the consultant to those people — Interep and Katz — who are giving the discount through the Music Format Networks. I'm also happy to say that Geffen is now using that network to place its music time buys."

According to Sklar, the Music Format Networks, working through either Interep or Katz, reps virtually every station in America whose time the labels would want to buy. "The Networks targets record purchasers using the minimum number of spots necessary to generate in-store traffic.

"In most cases a spot must be heard by the same listener at least three times on a given station to generate that traffic. That means anywhere from 12-18 spots, depending on the station's TSL and reach & frequency. At least half a dozen of the biggest labels, including Geffen and now **Atlantic**, are employing the Music Format Networks."

Winning Without Fiscal Favors

Continued from Page 30

"If we're playing the record, I have no problem with labels supporting the airplay once it begins to happen. But if you're adding a record just for the sake of a time buy or a promotion, you're whoring out your station and playing records you wouldn't normally play."

Chuck Redden

KNOE/Monroe, LA MD/morning man Chuck Redden said, "We're surprised at how few time

BITS

• Too Sexy Weekend — During XHTZ (Z90)/San Diego's recent "I'm Too Sexy" weekend, listeners declared themselves "too sexy" for a range of things. Answers ranged from "I'm too sexy for my mirror" to a local physician's assertion that "I'm too sexy for my patients." Lucky sexpots sauntered off with sexy silk undergarments, a copy of Right Said Fred's "I'm Too Sexy," and a VIP pass for a cold shower.

buys we get offered without strings. But we're often told, 'If you give me this record I can put a time buy in to support it.' I was a GM at KKYS/Bryan-College Station, TX, so I know the sales picture; this station isn't hurting for sales the way many are. We do well 25-54, and my belief is to sell what you've got and make money.

"We don't have a big promotion budget, and I can't plan around the record labels giving us so much money in time buys or promotions. If you factor that into your thinking you'll end up adding and playing bad records — or not playing records that don't have a time buy or promotion attached.

"To me, the concept of holding up labels for time buys and promotions by threatening not to report the records really sucks. A time buy is to promote the sales of a record, and listeners aren't going to buy it until radio has made it familiar. A time buy won't do any good until the record is familiar.

"Enough people in the business know that no matter what's offered, I won't add a record until it's right for the station."



COLOR ME AUTOGRAPHED — KLUC/Las Vegas lured Grammy-nominated Color Me Badd away from the casinos long enough to sign autographs at the Hard Rock Cafe. Keeping things loose up front are (I-r) band member Sam Waters, KLUC PD Jerry Dean, and the group's Bryan Abrams. Backing them up are (I-r) CMB's Mark Calderon, station staffers Mike O'Brian, Vanessa Thrill. and Cat Thomas, and the band's Kevin Thorton.

Stations Defend Time Buy Positions

Continued from Page 30

John Dawson, PD WJAD/Albany-Bainbridge

Unlike WILN, WJAD (Power 97)/ Albany-Bainbridge, GA hasn't seen an easy period, financially speaking. PD John Dawson says, "We're tightening up big-time, and I've got to come up with some more ways to save some money. Thankfully, we haven't had to cut personnel to make our numbers, and we are meeting our bills each month."

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Howard [Goodman, an independent promoter] arranges the promotions and sets them up with the labels I don't think I have personally ever held up a label for anything. — John Dawson

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But like WILN, WJAD seems to have developed a reputation in the record community for sometimes demanding time buys as a prerequisite for airplay. Dawson maintains, "I've only been offered a couple of label time buys recently



 WZOU/Boston adds night rocker Kid Valentine from WWKX/Providence; Karen Blake segues to middays.

Dan Kennedy hops from KWOD/Sacramento to join Jay Stevens for mornings at KZHT/Salt Lake City In Myrtle Beach, SC, PD Steve Bender replaces the exiting Shotgun Tom Kelly at crosstown WBPR. Michael Parnell also jumps to become 'BPR's new Prod. Dir. Meanwhile, three former 'YAV staffers return: Beau Richards as PD, Kelly Green as Prod. Dir./midday host, and Calvin Hicks as AM driver . . . WXKS/Boston ups Mark Kroninger to Promotions Dir. and Cara Storm to Asst. Promo. Dir

Former WXLK (K92)/Roanoke, VA OM Russ Brown returns after a stint as PD at WMXB/Richmond . . . XHTZ (Z90)/San Diego greets night rocker M.C. Scrappy from KOY-FM (Y95) Phoenix as APD Gnarley Charlie concentrates on programming nighter Greg Tanner is upped to after noons at WJAD/Bainbridge-Albany, GA as Don Fox exits. Parttimer Shawn Roberts inherits the fulltime night owl duties Afternooner Todd Hollst and Asst. Prod./Promo Dir Andrew Zimmer exit WGTZ/Dayton. MD Kurt Kruze adds overnight

> Coming Next Week

The Big Ape



John Dawson

mostly around the Christmas rush. It would be great if they did more of that all year round. It would go over bigger than T-shirts or other promotions. If it's legal, it certainly helps to have some added promotion behind the record, but I won't put a bad record on the radio station for a time buy. We don't subscribe to those kinds of practices."

So where does Dawson think his station's reputation comes from? "The independents make it their job to find the best promotions. Maybe it's the independent holding up the labels for adds."

Dawson works with indie Howard Goodman. "Howard arranges the promotions and sets them up with the labels. He suggests a time buy or a promotion, and then the label follows through. But I don't think I have personally ever held up a label for anything. I'll tell Howard what we're interested in giving away, and he goes out and finds those extras for the station. It's out of our hands. I don't have the time to negotiate or talk with all of these labels."

Desperate Labels

"I hope we're not being represented that way, because we wouldn't hold out airplay for a time buy. I don't tell Howie, 'Either we get a time buy or promotion or

Favors

Continued from Page 30

Rules 'Broad, Not Vague'

"The FCC's rules on this area regarding payola, Sections 317 and 508 of the Communications Act (see "The NAB Says . . .") are broad, not vague. Persons engaging in illegal activity to extort money from labels for airplay — and failing to mention commercial consideration for time buys or promotions — are subjecting themselves to fines and imprisonment," Shrinsky cautioned.

"Remember, this is an election year. How better to get re-elected than to try to do away with the scumbags in the radio industry? If that comes to pass, this recession will have a twin: the payola scandals.

"Management and ownership must be accountable for these actions. If stations are operating in such a manner, I advise them to cease and desist immediately and seek legal counsel to see if there is a legal way to accept time buys and record company promotional support."

there's no airplay.' In fact, I add records without promotions all the time, and Howard will say, 'Why didn't you tell me — I could have gotten the station something for it.''

Dawson explains, "We have no promotion budget at all, and we're cut back to the bare bones. I have no money to buy T-shirts, we have two billboards, and any giveaways come through trade with local clients. We're dependent on labels for the other stuff.

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We wouldn't hold out airplay for a time buy . . . I hope we're not being represented that way. We don't subscribe to those kinds of practices.

John Dawson

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"As a result. I'm beat up every Monday and Tuesday for adds. And on Tuesdays the labels are very desperate. I can't even take calls on Tuesdays anymore, and I had to tell some of them not to call me at home. The pressure is unbelievable. They'll offer a time buy or anything just to get the add. They may say that we're holding out, and maybe Howard is positioning us this way, but I hope he isn't. I certainly hope that's not the reputation we have."

The NAB Says . .

tations looking to avoid such legal issues should consult the NAB's "Legal Guide," which contains these words of wisdom.

Sections 317 and 508 of the Communications Act define "payola" as accepting, paying, and agreeing to accept or pay any money, services, or other valuable consideration for the inclusion of any matter in a broadcast without disclosure of the fact before the broadcast to the program producer or the broadcaster.

This practice takes many forms, ranging from accepting cash from a distributor or independent promoter of phonograph records for playing certain records on a program, to accepting free meals from a restaurant in return for the onthe-air use or mention of a product, service, or person. Each violation is subject to a fine of not more than \$10,000 or imprisonment of not more than one year or both.

If you are unclear about any or all of this, consult your station's communication attorney for an inter-





ALBUM ORIENTED ROCK

25-54

HARVEY KOJAN

FALL '91

Station/Market

Book Review: Better Than Usual

For the past few years, the fall **Arbitron** survey has been a nightmare for AOR, and I was fully prepared for similar results this time around. However, I'm happy to say this was the format's best fall book in quite a while.

Sure, more stations were down than up. But that's to be expected, since AOR usually posts its best numbers in the summer book. However, the percentages are much better than usual.

Specifically, 45% of the stations were up 12+, while 50% were down. Not a stellar showing, perhaps, but compare those figures to last year. In the Fall '90 survey, only 33% were up and a whopping 60% were down. And the numbers from '88 and '89 were just as bad.

Interestingly, more AORs won 12+ crowns - 17 - than in any fall book in recent years, which is probably due to the fragmentation that has plagued so many CHRs. Once again, KGGO/Des Moines posted the highest 12+ of all: 18.0.

Demo Derby

Move beyond the 12+ beauty contest and you'll discover the format's demo rankings were all up from one year ago. The most significant jump was in the crucial 25-34 cell. Last year, 68% of stations surveyed were No. 1 in that demo. In '91, 75% achieved that distinction—the best percentage in any book since Summer '88 and the highest in any fall book since 1985.

Format Report Card

	Fall '91	Fall '90
Markets Surveyed	140	137
Stations Surveyed	189	175
12 + Scores	45% up	33% up
	50% down	60% down
	4% flat	6% flat
	1% debut	1% debut
Markets With AOR	50%	49%
No. 1 in Adults 18-34		
Markets With AOR	76%	73%
No. 1 In Men 18-34		
Markets With AOR	75%	68%
No. 1 In Men 25-34	, 0,0	00 / 0
Markets With AOR	37%	36%
No. 1 In Men 25-54	37 %	30%

Legend

All figures refer to **Arbitron** metro survey areas. Monday-Sunday, 6am-midnight. No. 1-12+ figures are in **bold.** First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na."

report card. Figures not available in condensed markets are indicated by "na."

(CR) indicates a Classic station. (NR) indicates a New Flock station. They do not contribute statistics toward the report card.

No cover, no minimum. No shirt, no shoes, no service. No soap, radio.

Fall '91 Scoreboard

	72.7	10-34	10-34	25-34	23-34
KEYJ-AM & FM/Abi ene, TX	10.8-9.4	1	1	na	2
WONE/Akron	5.1-5.9	1	1	1	
WEQX/Albany, NY	1.4-1.6		-	Annaham	-
WPYX/Albany, NY	6.4-8.0	1	1	1	1(T)
WQBK/Albany, NY *CR)	6.1-6.5	2(T)	2	2	_
KLSK/Albuquerque (CR)	6.0-6.5	1	2	1	
KZSS & KZRR/Albuquerque	6.1-7.1	2	1	2	2
(KBAC/Albuquerqua) (NR)	2.0-0.4				
(KRBL/Albuquerque)	2.7-2.7			_	
WZZO/Allentown, FA	12.8-11.1	1	1	1	1
KBFX/Anchorage (CR)	12.3-8.0	1	- 1	2	-
KWHL/Anchorage	6.7-7.3	2	2	1	1(T)
WIQB/Ann Arbor, MI	8.6-6.6	1	1	2	-
WAPL/Appleton, WI	15.5-14.9	1	1	1	1
WKLS/Atlanta	6.3-5.6	2	2		
WZGC/Atlanta (CR	5.3-4.5	_		1	2
WRXR-AM & FM/Augusta, GA	5.7-7.5	2	1	1	1
KGSR/Austin	3.7-4.7				
KLBJ/Austin	8.3-6.9	2	1 -	1	2
KNNC/Austin (NR)	**-0.4	_		- 1	- 0
KPEZ/Austin	6.0-5.4			2(T)	
KKBB/Bakersfield, CA (CR)	4.8-3.4			2(1)	
KRAB/Bakersfield, CA	**-4.5		2(T)	2(T)	_
WGRX/Baltimore (CR)	1.6-1.9	_	2(1)	2(1)	
WHVY/Baltimore	1.0-1.4				
WIYY/Baltimore	6.8-5.5	2	1	1	
(WHFS/Baltimore) (NR)	2.7-2.8	2		2	
WTGE/Baton Rouge, LA (CR)	5.2-2.9		_	_	
KRKX/Billings, MT	10.0-6.8	_	2		2
WKGB/Binghamton, NY	9.3-10.9	1	1	na 1	2
,	10.7-9.6	1	1	1	1
WZRR/Birmingham (CR) KJOT/Boise	8.9-8.2	1	1	1	2
		_	_	_	_
WAAF/Boston	2.7-1.9				_
WBCN/Boston	5.6-5.3	2	1	1	1
WBOS/Boston	2.2-2.4	_		_	_
WCGY/Boston	1.7-1.7	_	_	_	_
WFNX/Boston (NR)	1.3-1.9	_	_	_	_
WZLX/Boston (CR)	4.2-3.6	_	2	2	_
WGRF/Buffalo	7.9-6.2	2	1	1	1
WUFX/Buffalo	5.0-4.8	_	2	2	=
WIZN/Burlington, VT	15.9- 13.1	1	1	na	1
WNCS/Burlington, VT	2.9-4.2			_	
WMVY/Cape Cod, MA	2.6-3.8		_	na	2(T)
WPXC/Cape Cod, MA	11.6-9.6	1	1	na	1
WAVF/Charleston, SC	6.8-7.1	1	1	1	2
WYBB/Charleston, SC (CR)	3.9-4.7	-	2	2(T)	
WKAZ & WKLC/Charleston, WV	9.4-6.3	2(T)	2	2	-
WRFX/Charlotte	7.3-8.6	2	1	1	1
WXRC/Charlotte	3.2-3.7		_	-	-
WFXS/Chattanooga, TN	4.7-5.4		2	2	2

tation/Market	12+	Adults 18-34	Man 18-34	Men 25-34	Men 25-54
VCKG/Chicago (CR)	3.4-2.7		<u> </u>		-
VLUP-FM/Chicago	3.5-2.7	-			1 -
VXRT/Chicago	2.6-3.3	2	2(T)	1	2
WWBZ/Chicago	4.6-3.8	_	2(T)		
(FMF/Chico, CA	14.2-13.4	1	1	na	1
VEBN/Cincinnati	7.4-6.7	1	1	1	2
VOFX/Cincinnati (CR)	5.5-3.6		_	-	_
VOXY/Cincinnati (NR)	0.5-0.4		_	_	
VMMS/Cleveland	8.5-10.2	1	1	1	1
VNCX/Cleveland (CR)	5.8-4.6		2	2	
ATM/Colorado Springs, CO	5.1-4.6		_		
ILO/Colorado Springs, CO	3.4-4.0	-	_	_	
KFM/Colorado Springs, CO (CR)	5.5-6.3	2(T)	2	1	2
VMFX/Columbia, SC	5.5-5.4	_ (· /		2(T)	
VLVQ/Columbus, OH	8.9-8.1	1	1	1	1
VMGG/Columbus, OH (CR)	5.2-5.4	2	2	2	
VWCD/Columbus, OH (NR)	2.6-1.5	-	-		
NCN/Corpus Christi, TX	9.1-9.1	1	1	1	
DGE/Dallas (NR)	2.3-2.9				
TXQ/Dallas	6.4-5.2	2	1	1	
ZPS/Dallas (CR)	2.7-2.0	_	_		1.7
VRKI/Danbury, CT	11.2- 13.3	1	1	1	
VAZU/Dayton	4.1-5.5	_	2	2	1 (T)
VTUE/Dayton	7.5-6.8	1	1		_
AZY/Denver	4.4-4.0	_	_	1	2
BCO-AM & FM/Denver	4.2-6.1	2	_		_
BPI/Denver	7.1-6.3	1	1	2(T)	.1
RFX/Denver (CR)	3.1-4.3	_	2	2(T)	
KTCL/Denver) (NR)	1.8-2.1	_	_	1	_
GGO-AM & FM/Des Moines, IA				_	:
	15.4- 18.0	1	1	1	1
CIMX/Detroit (NR)	1.6-1.5	_	_	_	_
VCSX/Detroit (CR)	4.1-3.8	_	_	1	1
VLLZ/Detroit	4.2-4.3	2	1	2	_
/RIF/Detroit	3.9-2.8	_	2	_	_
LAQ/EI Paso, TX	6.6-7.9	2	- 1	-	_
/RKT-AM & FM/Erie, PA	16.7-13.9	1	1	1	1
AVE/Eugene, OR	4.5-4.1			2(T)	
LCX/Eugene, OR	6.0-6.5	2(T)	1	2(T)	_
ZEL/Eugene, OR	9.0-4.7				-
/RBT/Evansville, IN	6.5-3.6				
KEG/Fayetteville, AR	12.5-6.9	_	_	na	2(T)
/RCQ/Fayetteville, NC	4.7-6.3		_	_	_
/RXK/Ft. Myers, FL	5.8-7.1	1	1	na	1
/ZCR/Ft. Myers, FL (CR)	4.2-5.5	_	2	na	2
/ZZR/Ft. Pierce, FL	* *-11.6	1	1	1	1
/BYR/Ft. Wayne, IN (CR)	6.9-7.7	_	2	2	_
/XKE/Ft. Wayne, IN	5.7-8.0	1	1	1	1(T)
JFX/Fresno (CR)	3.0-3.4	_	_	_	1
KDJ/Fresno	3.1-3.5	-	_	_	_
RZR/Fresno	3.4-5.1	1	1	2	_





Adults 18-34

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18-34

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25-34

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25-54

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Fall '91 Score	poard	Continu	ed from Pa	ge 32		Station/Market	
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	WWCT/Peoria, IL WMMR/Philadelphia	15.2-
WRUF/Galnesville, FL	9.2-10.7	1	1 .	na	100	WYSP/Philadelphia (CR)	6.4 5.9
WJFM/Grand Rapids, MI (CR)	6.1-2.5	****	-	-	_	KDKB/Phoenix	4.2
WKLQ/Grand Rapids, MI WLAV/Grand Rapids, MI	10.4- 9.9 3.9-3.8	1	1	1	1	KSLX/Phoenix (CR)	3.6
WKRR/Greensboro, NC	8.1-9.9	1	2	2	2	KUKQ/Phoenix (NR) KUPD/Phoenix	1.4 7.1
WSFL/Greenville-Jacksonville, NC	**-4.8			2(T)		WDVE/Pittsburgh	11.3-
WXQR/Greenville-Jacksonville, NC	2.3-3.1				4-1	WRRK/Pittsburgh	3.0
WROQ/Greenville-Spartanburg, SC	8.5-8.0	2	1	1	2	WBLM/Portland, ME	13.2-
NQCM/Hagerstown, MD NTPA/Harrisburg, PA	4.7-7.5	2	2	na	2(T)	KBBT/Portland, OR (NR)	0.9
WCCC-AM & FM/Hartford	10.6-8.2 4.7-5.4	2	1 2	1	1 (T) —	KGON/Portland, OR KUFO/Portland, OR	3.4 7.4
WHCN/Hartford	6.9-6.1	1	1	1	1	WHEB-AM & FM/Portsmouth, NH	8.1
(POI/Honolulu	3.6-3.6	_		_		WBRU/Providence, RI (NR)	3.3
(LOL/Houston	5.1-5.4	1	1	1	1	WHJY/Providence, RI	6.8
(ZFX/Houston (CR) VTAK/Huntsville, AL	3.9-2.6 7.8-8.0	_	1(T)	1	_	WWRX/Providence, RI (CR)	4.4
VFBQ/Indianapolls	12.1-15.0	1-	1(1)	1	2 1	KFMH/Quad Cities WXLP/Quad Cities	3.4 13.0-
VFXF-AM & FM/Indianapolls (CR)	5.2-4.7					WRDU/Raleigh, NC	8.1
VSTZ/Jackson, MS	6.7-6.0	_	1	1	2	WZZU/Raleigh, NC (CR)	3.7
VAIA/Jacksonville (CR)	3.1-3.1	_	_	_	-	KOZZ/Reno, NV (CR)	9.1
VFYV-AM & FM/Jacksonville	8.1-8.2	1 (T)	1	1	2	KRZQ/Reno, NV	4.2
VRKR/Kalamazoo, MI (CR) CFX/Kansas City (CR)	13.1-11.7 4.8-5.0	1(T)	1	1	1	KTHX/Reno, NV	4.2
YYS/Kansas City	9.2-7.8	1	1	1	1	WRXL/Richmond, VA WVGO/Richmond, VA	9.3
VIMZ-AM & FM/Knexville	7.1-8.2	2			2	KCAL/Riverside-San Bernardino, CA	3.1
VKHY/Lafayette, IN (CR)	17.5-13.2	2	1	na	2(T)	WROV/Roanoke, VA	7 .7
VOL/Lafayette, LA	1.6-3.4	_	_	_	-	WCMF/Rochester, NY	19.2-
/JXQ/Lansing, MI /MMQ/Lansing, MI <i>(CR)</i>	10.3-9. 7 2.7-3.7	-1	1	1	1	WXRX/Rockford, IL	10.5-
KLZ/Las Vegas (CR)	5.8-7.2		2	2 1	-	KRXQ/Sacramento	6.6
OMP/Las Vegas	4.7-7.8	1	1	2	2	KSEG/Sacramento (CR) WKQZ/Saginaw, Mi	5.2 9.6
/KQQ/Lexington, KY	17.4-12.9	1	1	1:	2	KSD/St. Louis (CR)	5.7
FMQ/Lincoln, NE	10.2-8.5	1	1	1	2	KSHE/St. Louis	9.7
TGL/Lincoln, NE (CR) MJX/Little Rock	7.9-8.2	_	2	_	_	KBER/Salt Lake City	5.3
LOS/Los Angeles	11.2-7.7 4.5-4.4	2 1(T)	2	1	2	KJQN/Salt Lake City (NR)	3.1
LSX/Los Angeles (CR)	2.8-2.8	17.17			2	KLZX-AM & FM/Salt Lake City (CR) KRSP/Salt Lake City	7.3
NAC/Los Angeles	0.8-0.9	_	-	_	_	KSAQ/San Antonio	4.1
OCM & KSRF/Los Angeles (NR)	* * -0.5	_	-	_		KZEP-AM & FM/San Antonio (CR)	4.0
QLZ/Los Angeles	2.2-2.4	_	_	_	-	KGB/San Diego (CR)	4.9
ROQ/Los Angeles (NR) VQMF/Louisville	2.7-3.2	-	_	_	_	(KIOZ/San Diego)	4.0
FMX/Lubbock, TX	10.4-7.1 9.8-11.5	2 2	1 2	1 1	2	KSDO/San Diego (CR) XTRA/San Diego (NR)	2.8
/QBZ/Macon, GA	10.8-7.9	2	2	1	2	KIOZ/San Diego North County	5.5 7.2
/IBA/Madison, WI	15.4-12.2	. 1	1	1	1	KFOG/San Francisco	2.3
/MAD/Madison, Wil	3.2-4.0	-	-	2		KITS/San Francisco (NR)	2.7
/GIR/Manchester, NH /EGR/Memphis	8.5-8.8	- 1	- 1	1	1	(KOME/San Francisco)	1.4
/SHE/Miami-Ft. Lauderdale	8.3-7.7 4.1-3.3		1 2	1	1	KRQR/San Francisco (KSJO/San Francisco)	2.8
/ZTA/Miami-Ft. Lauderdale (CR)	2.5-2.7	-	_	_	- 2	KOME/San Jose	1.6
/KLH/Milwaukee (CR)	6.3-5.9		2	2	1	KSJO/San Jose	4.7
/LZR/Milwaukee	5.3-6.2	1	1	1		KUFX/San Jose (CR)	4.1
/QFM/Milwaukee	2.9-2.6			-	-	KCQR/Santa Barbara	6.1
JJO/Minneapolis (NR) LXK/Minneapolis (CR)	2.6·2.0 4.1·3.0		=			KTYD/Santa Barbara	11.1
QRS-AM & FM/Minneapolls (CR)	9.8-9.7	1	1	1	2	KXFX/Santa Rosa, CA WIXV/Savannah, GA	9.6
TCZ/Minneapolis	2.8-4.3				_	KISW/Seattle	4.7
GCX/Mobile, AL	4.4-5.3	2	2	1(T)		KNDD/Seattle (NR)	• •
ZEW/Mobile, AL	2.7-2.1	- T	-		_	KXRX/Seattle	5.2
DJK/Modesto, CA VFX/Modesto, CA (CR)	4.2-6.3 5.4-3.9	1	1	1(T)		KZOK/Seattle (CR)	3.7
HTG/Monmouth-Ocean, NJ (NR)	1.2-1.2				=	KTAL/Shreveport, LA KEZE/Spokane, WA	5.7 5.2
MBY/Monterey-Salinas, CA	2.4-3.6	2	2	1	_	KKZX/Spokane, WA	5.6
XFX/Montgomery, AL	6.6-9.1	2	1	1	2	WAQY/Springfield, MA	9.2
GFX/Nashville (CR)	4.9-5.5	_	2	2	-	WEFX/Stamford, CT (CR)	4.9
KDF/Nashville RLT/Nashville	7.3-9.2 1.6-1.7	1	1	1	1	WAQX/Syracuse	9.5
BAB/Nassau-Suffolk, NY	4.7-3.8	2	_ 2	_ 2	= 1	WKFM/Syracuse (CR) WXTB/Tampa	7.5
DRE/Nassau-Suffolk, NY (NR)	1.4-2.1	_	_	_	= 1	WYNF/Tampa WYNF/Tampa	5.8 5.3
RCN/Nassau-Suffolk, NY	1.3-1.7	_	_	=	- 1	WIOT/Toledo	12.6-
/NEW/Nassau-Suffolk, NY)	3.4-2.3	-	_	-	- 1	WXKR/Toledo (CR)	3.2
/XRK/Nassau-Suffolk, NY) (CR)	3.2-4.3	1	1	1	2	KLPX/Tucson	9.9
PLR/New Haven, CT CKW-AM & FM/New Orleans	8.3- 9.4 4.6-3.5	1	1 2	1	1	KMOD/Tulsa	8.2
NEW/New York	4.0-3.8	=	2	1	_	KTHK/Tulsa (CR) WKLL/Utica, NY (CR)	3.2 5.1
XRK/New York (CR)	3.8-3.9	_	1	2	2	WOUR/Utica, NY	10.7-
AFX/Norfolk (CR)	5.1-4.7	_	_	=	_	WCXR/Washington (CR)	3.4
NOR-AM & FM/Norfolk	8.8-7.7	2	1	1	1	WHFS/Washington (NR)	2.5
BAT/Odessa-Midland, TX	14.1-11.4	1(T)		na	2	WJFK/Washington (CR)	2.1
ATT/Oklahoma City RXO/Oklahoma City (CR)	8.7-7.7 6.3-6.8	2	1 2	1(T)	- 2	WWDC/Washington	5.2
EZO-AM & FM/Omaha	10.6-10.6	7	1	1	2	WKGR/West Palm Beach, FL KICT/Wichita	5.8 8.1
RRK/Omaha	2.9-2.5					KRZZ/Wichita	6.1
DIZ/Orlando	4.2-4.9		2	2(T)	2(T)	WEZX/Wilkes Barre-Scranton, PA	7.8
HTQ/Orlando CLB/Palm Springs, CA	5.8-6.3	1	1	. 1	-	WHTF/York, PA (CR)	2.8
LIBIPAIM SPINGE CA	5.8-10.9	1	1	na	1	WNCD/Youngstown, OH	7.7



ADULT CONTEMPORARY

MIKE KINOSIAN

KBZN: No More Bird For This Breeze

When the Breeze Network folded in January 1991, affiliates like KBZN (The Breeze)/Salt Lake City were left to fend for themselves.

"We probably had a total of 15 CDs in the building when the network went down; we were dead in the water," recalled KBZN PD Dale Nelson. "We'd somewhat expected the Breeze Network to fail, so we'd put out feelers and had a good-sized library by February. We also borrowed a collection of music from our consultant [Alan Mason], who helped us get things going."

Nelson noted that with a satellite feed, "There was no way for us to be local. People weren't getting the correct time or temperature. When listeners called asking for the name of the song we'd just played, we'd have to call Minneapolis [the Breeze Network's home] for the information. Going live was a great move for us."

The Fall '91 ratings may substantiate that sentiment, as KBZN more than doubled its Arbitron 25-54 numbers over the Fall '90 book. "We did lots of direct mail," said Nelson. "We conducted a phone survey to businesses and asked people who were unfamiliar with us to listen for at least an hour. The response rate — 17% — was something to shout about."

It's Hypeless

In addition to direct mail, KBZN's fall outside media mix in-



Dale Nelson

cluded a sprinkling of television. "It wasn't much," Nelson admitted. "We pinpointed the 10pm news because we felt a lot of our audience was tuned there. There wasn't much to our spots — they were simply identifiers. We didn't have any billboards up during the book."

With the *rare* exception of a CD or concert ticket giveaway, KBZN does no on-air contesting. "People like the concept of a station with no hype," Nelson remarked. "We totally stay away from the 'tenth caller' thing. If we have something to give away, we tell listeners it's a 'work perk.' We don't even read the name of the winning listener."

With a base library of about 1100 cuts, KBZN plays "one-third contemporary jazz, one-third new age, and one-third vocals," according to Nelson, who added, "Jazz concerts have always fallen short [in ticket sales, compared] to the new age concerts we've sponsored. We recently sold out six Mannheim Steamroller shows in a very large theater."

KBZN also presented a concert bill headed by Yanni in a University of Utah venue that seated approximately 2500. Nelson asserted, "If we'd had a theater six times the size, we probably would have filled it. Stations from all across the state were calling to ask for tickets. He put on a phenomenal show."

Force Is With Us

Echoing the sentiments of other NAC PDs, Nelson maintained, "NAC's the Beautiful Music of the '90s. I've worked for a B/EZ, and NAC's more exciting. It lends itself well to today's culture. People are stressed out and need something with which to relax and unwind. There's no doubt NAC will continue growing. It's not going to be No. 1 in many markets, but it will be a force to be dealt with."

Nelson closed with this admonishment: "Many NACs seem to react after every book. I'd rather stay with one hot clock and music mix for a while. Let's give it a chance to work."

A Fifth Birthday Candle For The Wave

Five years ago today, the "Mighty Met," AOR KMET/Los Angeles, shocked the market and industry by becoming NAC KTWV (The Wave). Rarely have a station and budding format generated such intense interest.

"It's been like lightning flashing across the sky; it virtually feels like [we signed on] yesterday," remarked Chris Brodie. Now PD, Brodie began as MD under PD Frank Cody when the station hit the air. "The Wave was a baby when it was born — it went through growing pains, and now it's just about a mature adult. We're learning more about ourselves as each day passes."

Brodie noted that, like many other NACs, "The Wave's had a roller coaster ratings ride. But in the listener's mind, the Wave is now as much a part of Los Angeles as any other station in town."

Low-Profile Artists

"With any music radio station, the music's the star," said Brodie. "In some ways, our music has developed. However, in the past 12-18 months, I'd have liked to have seen more high-profile stars come from the format. We've had our share of them, and we're confident about the future, but the maturation of the music is a vital part of this station's future."



Chris Brodie

One of the Wave's sign-on benchmarks was the absence of air personalities. Though that stance was ultimately abandoned, Brodie noted, "Since we added local announcers, we've had minimal change in our airstaff. Radio is about consistency. People should know what they're going to hear from a station. They should get some comfort from a consistent group of people on the air delivering the product.

"Many of us here have gone through our education process together. Some new people have come in: [Former Wave MD, now NAC KOAI/Dallas PD] Monica Logan and [current Wave MD] Ralph Stewart have come through in a real bottom-line music basis. They've learned a lot, and we, in turn, have learned a lot from them."

Under The Microscope

In some situations, PDs are nearly programming in a fishbowl. Considering the massive attention the Wave garnered upon its debut — and the attention it continues to receive — Brodie said, "At times I think there's a helicopter hovering with a big microscope focused on us. It's also because we're in Los Angeles, where there's so much creative energy. With that pressure comes lots of responsibili-

"Even after five years, the pressure is still there. We always feel as if we have the responsibility of being sort of a flagship. [GM] Allan Chlowitz and our staff constantly keep one thing in perspective — take care of the customer. In our case, the listener is the customer, and the customer always comes first."

FALL SCOREBOARD

NACs Remain Virtually Flat

Here's the Fall '91 **Arbitron** recap of NAC performances.

The first column indicates a station's Fall '90-Fall '91 25-54 fluctuation. It's followed by 25-54 market rank and the number of rated signals in that market.

	Fluct	Rank	Signals
WHRL/Albany	-0.2	#18	28
KTWV/Anaheim	-1.3	#6	41
KNIK/Anchorage	+0.7	#9	16
WAMX/Ann Arbor, MI	+1.1	#14	27
WCDJ/Boston	+0.2	#14	38
WMGL/Charleston, SC	-1.4	#14	22
WNUA/Chicago	+1.9	#4	38
WNWV/Cleveland	-0.2	#10	26
WBBY/Columbus	-0.2	#15	26
KWVS/Corpus Christi	+0.5	#8	18
KOAI/Dallas	-1.0	#13	32
KHIH/Denver	+1.9	#8	33
WJZZ/Detroit	-1.9	#9	34
WXCD/Detroit	-2.2	#29	34
WREO/Erie, PA	-0.1	#9	14
KEZL/Fresno	+1.2	#7	29
KJZS/Houston	NA	#19	36
KEYV/Las Vegas	-1.8	#11	22
KACE/Los Angeles	-0,6	#25	43
KTWV/Los Angeles	-0.8	#11	43
WLVE/Miami	+0.2	#7	41
KXDC/Monterey	-0.9	#20	35
WQCD/Nassau	+0.1	#12	40
WCDJ/New Bedford	+3.2	#9	36
WQCD/New York	-0.2	#12	47
KTNT/Oklahoma City	-1.3	#13	19
WLOQ/Orlando	flat	#10	26
WCLZ/Portland, ME	+0.2	#8	22
WOTB/Providence	-0.2	#25	41
WNND/Raleigh	-0.9	#12	30
KTWV/Riverside	+0.5	#8	41
KQPT/Sacramento	-2.3	#9	26
KATZ/St. Louis	-0.8	#13	28
KBZN/Salt Lake City	+2.1	#7	30
KIFM/San Diego	+0.8	#4	37
KIFM/San Diego No. Cnty	+1.0	#6	37
KBLX/San Francisco	-0.1	#6	54
KJAZ/San Francisco	+0.5	#24	54
KKSF/San Francisco	+0.3	#4	54
KBLX/San Jose	+1.5	#14	46
KKSF/San Jose	-0.6	#15	46
KKNW/Seattle	-0.6	#14	33
WJZE/Washington	+0.2	#16	36

The following stations have exited the format since the Fall '90 sweep: KLSK/Albuquerque, KGSR/Austin, WRBZ/Cincinnati, WBBO/Greenville, SC, KHHH/Honolulu, WBZN/Milwaukee, KNOK/New Orleans, KKVU/Omaha, KGRX/Phoenix, KEYF/Spokane, and WHVE/Tampa.

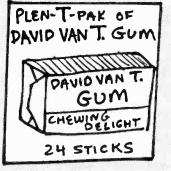
Summary

- The average NAC 25-54 share slipped 3.2-3.1 (Fall '90-Fall '91).
 Slightly more than half the stations (52.3%) dipped within the demo;
- 45.2% were up; and one station (accounting for 2.3%) was flat.

 The average erosion was -0.8; the average gain was +0.9.
- WXCD/Detroit (-2.3) suffered the most significant loss; WCDJ/Boston (+3.2) (New Bedford book) marked the heftiest gain.
 - The typical NAC ranked 12.4 (25-54) among 34.7 market signals.
- Of NACs listed, less than half (42.8%) cracked their market's Top 10 (25-54); WNUA/Chicago, KIFM/San Diego, and KKSF/San Francisco held down the No. 4 slot in their respective markets.
 - KIFM achieved the format's highest Arbitron 25-54 share

More Wally Winners

everal months ago, we ran an NAC-oriented cartoon from KTWV/Los Angeles air personality Wally Wingert. In honor of the station's fifth birthday, we present another artistic sample from Wingert's pen.





LON HELTON

WINNING PROFILES

Life At The Top For WQIK And WGNA

WQIK-FM/Jacksonville and WGNA-AM & FM/Albany, NY are two of the many Country outlets that spent much of 1991 on top of the ratings heap. This week, the PDs of those format favorites chart their station's ascents.

When WQIK-FM/Jacksonville beat legendary crosstown CHR WAPE in the Winter '91 Arbitron, it was the first time in 19 consecutive rating periods that WAPE wasn't the city's 12+ leader. Proving it was no fluke, WQIK went on to score victories in the last three books as well, making it a complete sweep — 12+ and 25-54 — for 1991.

Musical Overhaul

PD Lee Rogers credits much of the success to targeting a younger audience in all imaging, marketing, and contesting and to an overhauled music policy. "We shifted our musical emphasis to take advantage of what's happening in country music," says Rogers. "Our audience had been heavily 35+, so we focused our research on music that would still appeal to the 35+ crowd but also to 18-34s. We



Too many people in Country radio believe they can't do well enough 18-34 to be No. 1 12+. — Lee Rogers

dropped everything that was polarized [songs that tested well 35+ but did not do well 18-34]. We also flipped the current-recurrent/oldie ratio from 40%-60% to 60%-40%. And we cut our oldies library from 800 to 400 tatles."

Lotto Dollars

WQIK ran ACC Broadcast Marketing's lottery contest in the spring and fall and an extensive window sticker campaign in the winter and summer. Cash was king all year, with more than \$110,000 given away.

Another key ingredient in the mix was the hiring of a fulltime promotion director, a first for the station. "We had to make that investment to make us more competitive and visible on the street," Rogers notes. "Because times have been tough economically, we felt we had to get more bang for the buck by making that department one of our main marketing arms."

Rogers also points to his staff's dedication and refocused urge to win as critical. "Many of the folks



Lee Rogers

here have been with the station for a long time. And as can sometimes happen when a station consistently ranks second, a feeling of complacency can grow to the point where people feel it's OK to be No. 2.

"In fact, too many people in Country radio believe they can't do well enough 18-34 to be No. 112+. It takes a company that's committed to being on top — without compromising the product — especially in tough economic times. It also takes a GM and PD who can convince the staff it can be done. Ultimately though, it has to be the people who believe enough in the program to get behind it and do it.

"I can't say enough about the staff's efforts. Once everybody believed being No. 1 was possible, they went after it. Now that we've done it, everybody is working even harder to keep it."

Calling WQIK's news department one of the station's biggest assets, Rogers says it was also instrumental in the station's growth. In addition to offering the city's only helicopter traffic reports, the department looks to the market's

WQIK/Jacksonville Music Monitor

2/5/92, 8am

PAUL OVERSTREET/Seein' My Father in Me

1 RISHA YEARWOOD/That's What I Like About You

CLINT BLACK/Where Are

You Now

JOE DIFFIE/Is it Cold in Here EXILE/Crazy For Your Love SAMMY KERSHAW/Cadillac Style

T.G. SHEPPARD/Somewhere
Down The Line
BILLY DEAN/Only The Wind

DOUG STONE/A Jukebox With A
Country Song



WE'RE NO. 1 — WQIK/Jacksonville staffers (front, I-r) Kevin Thomas, Rebecca Turner, Leroy Boomer, Greg Gaines, Kelly O'Brien, Mike McHale, Scooter Thomas, Maggie Moore, and Larry Stevens; (back, I-r) Kaye Jewell, Lee Rogers, Tim McGuire, Michael Hendricks, AJ Davis, Jon Scott, and Big Jim.

highest-rated local TV meteorologist for weather.

The station's strong news/information image, says Rogers, is especially important in a market with a large military presence. "I'm sure that many people who cumed us during the Gulf crisis because of our service reputation stayed because they liked the overall product."

WGNA Tops Albany

WGNA-AM & FM/Albany, NY has also experienced new heights lately, with back-to-back "best ever" books yielding two first place 12+ finishes. The combo posted a record-setting 11.3 in the Summer '91 Arbitron, then set a *new* record with an 11.6 in the fall. The 25-54 shares have been climbing upward as well, increasing by more than four points between the winter and fall '91 books.

The surge of the last two books occurred after a few soft sweeps that followed 'GNA's top 12+ showing in summer '90. "We weathered the Oldies storm," is how PD Fred Horton (who also does mornings with Rhymin' Richie Phillips) explains the resurgence. "WGY-FM came on last fall and split the listening. But we stayed the course, and people are now spending more time with us."

Prior to Horton's arrival in '88 from crosstown Gold August WTRY, WGNA had consistently posted 12+ shares in the upper five-lower six range. It ranked seventh 25-54 in summer '88, but blasted to No. 1 by winter '89. Horton says the surge was accomplished by changing the station's presentation from AOR- to CHR-style formatics. "We picked up CHR jingles, adopted an uptempo jock presentation, and added fun promotions and a fun morning show. Those things were lacking when I

Overcoming The Bias

Horton acknowledges there's a certain amount of bias that has to be overcome in Albany, where Country had never been a mass appeal format. "We've overcome the negatives by using CHR and AC formatics without fear of upsetting the core. We can do that because the core has no [prior knowledge] of Country formatics. Thus, we're able to define the format. They can't miss what they don't know exists."

Horton says the combo's approach — both on and off the air — is to be an AC station that plays country music rather than a Country station that uses borrowed formatics. "It's more important to be true to the formatics than the music," he notes.



Fred Horton

Mixing The Music

WGNA's current/oldies mix is 50%-50% and balanced between traditional and modern. Horton's very careful that one particular sound doesn't dominate the station. "That includes spacing out the addition of records that sound the same, regardless of where they are on the charts. The process is also weighed versus the tempo needs of the currents list." Horton says he seeks to provide a variety of both traditional and modern artists and song types.

Because WGNA shares 17% of its audience with AOR and 20% with AC, the station's Gold library includes songs by the Allman Brothers, the Marshall Tucker Band, Jim Croce, CCR, and the Commodores. A few years ago he played three songs from this category/genre per hour, but that's now down to two — and sometimes one—per hour.

Horton never worries about playing Garth Brooks next to Jim Croce. "If research shows a song's a hit with my audience, what's wrong with playing two favorite songs in a row — regardless of the act? Besides, regular listeners know that within one song we'll be back to a song they really like. So they'll put up with a song they may not particularly like."

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What's wrong with playing two favorite songs in a row

- regardless of the act?
- Fred Horton

1

Promotion Push

WGNA's spring and fall contest for the last three years has been the "Dollar Bill Game," in which listeners qualify for big prizes by having a bill with "107" in the serial number. Prizes this past fall included a '92 Nissan truck, \$1000 Thursdays, and \$100 an hour from 8am-6pm every day of the book.

Horton, who notes TV was used sparingly on Wednesday nights to promote Thousand Dollar Thursdays, says WGNA also conducted a 'Favorite Four' direct mail campaign. Listeners submitted their favorite four songs and, if they heard them from 11:30am-noon. they could call in to win \$107 and qualify for a trip. Horton says 30,000 pieces were sent to local businesses. To ensure they fell into the hands that could do the most good, the pieces were addressed to the person who controls the radio at work or the person who loves country in the office.

WGNA/Albany Music Monitor

2/5/92, 8am

CONWAY TWITTY/Slow Hand ALAN JACKSON/Wanted ALABAMA/Forty Hour Week

(For A Livin')

DOUG STONE A Jukebox With A

Country Song

EDDIE RABBITT/Two Dollars in The Jukes

WAYLON JENNINGS/Mamas
Don't Let Your Babies Grow Up

To Be Cowboys
BROOKS & DUNN/My Next Broken

ANNE MURRAY/You Needed Me SUZY BOGGUSS/Outbound Plane JOHN CONLEE/Working Man

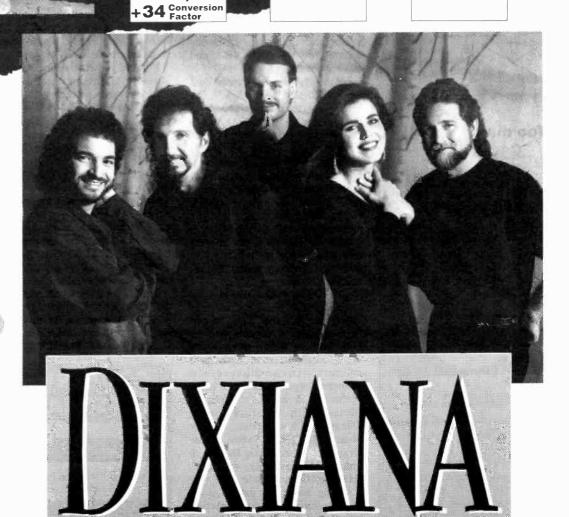


195/7

ON EPIC

"WAITIN" FOR THE DEAL TO GO Down"

WWJO WPOC WCHY KMML WAMZ WQCB WWNC KYKS KIXS WTHI **WWYZ WSTH WOKK KLUR** KTPK **WTCM WRKZ KPLX KNFM KQDY KVOO WTCR WUBE WTVY WYAK** KFDI **KCLR WNUS KHEY** KTEX **KVOX KUZZ WRWD WKML** WSIX **KVOC WCTK WHLZ WRNS** KIXQ **KALF** WASK-FM **WICO KTCS WCMS** WOW **KUGN WDLS WESC WBKR KEKB** WSSL **WOWW WLLR KEAN KWNR WGTC WKAK WMSI WQDR** KWJJ **KRRV KTTS** KYKX KGKL **KCCY KRPM**



her want is over.

ET Phones Music City

"Entertainment Tonight" has expanded the role of its Nashville bureau. The program's *entire* musical coverage will now be coordinated from the Music City office, says ET music segment producer Clay Smith.

Smith relocated to Nashville around the first of the year after convincing the show's producers that not only was country music a hot format, but that Nashville was a hub for other types of music as well. "I approached them a year ago with the idea because I felt things were really taking off here," says Smith. "I spend a good bit of time traveling, and I kept thinking it would be great to centralize somewhere closer to both coasts. Nashville seemed like the perfect choice."

Smith admits the advent of NBC-TV's "Hot Country Nights" and Garth Brooks's widespread success didn't hurt his case when trying to persuade the producers. "Every day you pick up the paper and read about how hot country is. It really didn't take a lot of convincing to get them to agree. We felt like we were really ahead of the



Paradise Found

he beachniks at Liberty sun-stroked programmers coast to coast with a surefire cure for spring fever: a fantasy trip to paradise in celebration of Cleve Francis's forthcoming label debut, "Tourist In Paradise." The instant vacation package arrived complete with a boarding pass, peanuts, palm tree-shaped thong sandals, a travel survival kit, a Cleve Francis poster and tape, and an allimportant packet of sand and shells. You can almost smell the clams beginning to boil .

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

game on this one. And everything is going great so far. The producers are very pleased."

Smith, who'll work with longtime regional producer Dick Heard, joined the ET team in 1983 after A&R stints at Casablanca/Poly-Gram and Arista. ET also has bureaus in Hollywood, New York, Chicago, Tokyo, London, and Washington, DC.

Helping Hands

Country artists joined hands in Nashville studios earlier this week (2/10-11) to record "Fair Shake," a song and music video benefiting the Special Olympics. Holly Dunn, the Forester Sisters, the Oak Ridge Boys, B.B. Watson, T. Graham Brown, Linda Davis, McBride & The Ride, the Pirates Of The Mississippi, Jeff Knight, Ronna Reeves, and Mark Collie were among the artists who donated their time and talent to the project, which was produced and directed by Pamela Lane and Clyde Brooks and engineered by Bob Bullock.

The new syndicated public service TV series "Special People" was on hand for the video shoot and is planning to use the footage on an upcoming show. The clip, which features Special Olympics athletes singing with the artists, will be distributed to CMT, TNN, VH-1, and other video outlets.

• Willie Nelson announced last week (2/3) that Farm Aid V, the fifth in a series of concerts benefiting financially strapped U.S. farmers, will take place March 14. This year's show, held at Texas Stadium, will feature performances by the Highwaymen, John Mellencamp, the Black Crowes, Neil Young, and many others. Nelson also announced a two-year sponsorship deal with Jose Cuervo tequila for his upcoming concert tour, which kicks off in March and will pass through some 75 U.S. markets per year.

• T. Graham Brown will once again serve as honorary celebrity chairman for the 10th annual DreamMakers Celebrity Waiters Luncheon on March 24 in Nashville. Proceeds from the event go to support DreamMakers, a volunteer organization that helps realize the dreams of children afflicted with life-threatening diseases. Chet Atkins, Marty Stuart, Billy Ray Cyrus, Dobie Gray, Sylvia, and Razzy Bailey are among the celebrity "waiters" scheduled to participate.

• Doug Stone has been named spokesperson for the Safe Kids programs of Georgia and Tennessee. He recently recorded a series of PSAs for the organization, which promotes household safety among young children. Look closely for Stone's son, Chance, in the spots. Meanwhile, Stone is set to perform for Texas flood victims at the upcoming Have A Heart benefit concert February 16 in Dallas. Proceeds from the event will be distributed by the American Red Cross.

• The Oak Ridge Boys' Adopt-A-Highway program, which began



L.A. JOE — Joe Diffie and Tammy Wynette gather with some familiar Nashville faces following Diffie's premiere L.A. performance at the Roxy. Pictured backstage are (I-r) Sony/Nashville VP/Sales Mike Kraski, Sony/Nashville President Roy Wunsch, Wynette, Diffie, VP/Marketing Mike Martinovich, and Epic VP/Promotion Jack Lameier.

two years ago, now involves more than 1700 groups nationwide, representing 24,000 volunteers who have removed some 3.5 million pounds of litter from the nation's highways thus far. Incidentally, the Oaks recently lent a hand to Las Vegas's Stars on the Strip walkway by adding their handprints and signatures to the memorial during a headline engagement at Bally's. The Vegas walkway is similar to Hollywood's Walk of Fame.

And The Winner Is . . .

The February 25 Grammy telecast will include performances by such familiar country faces as Alan Jackson, Clint Black, Roy Rogers, Mary-Chapin Carpenter & Beausoleil, and Vince Gill, but unfortunately not Garth Brooks. Brooks announced he's taking the remainder of February off to be with his wife Sandy, who's pregnant and cannot easily travel.

No word yet whether Brooks will attend the 18th annual People's Choice awards on March 19. He's nominated in the Best Male Performer and Best Male Country Performer categories. Reba McEntire was also a People's Choice pick for Best Performer and Best Country Performer in the female categories.

McEntire, whose new tour began February 7, will appear February 13 on the "Tonight Show Starring Johnny Carson." She also recently taped a segment of "One On One With John Tesh." An air date has not yet been determined.

And . . . for those who want to triple their awards-watching pleasure, the Academy of Country Music has announced Clint Black, Lorrie Morgan, and Travis Tritt will

host its 27th annual awards ceremony on April 29.

Bits & Pieces

• Collin Raye's debut album, "All I Can Be (Is A Sweet Memory)," has gone gold just six months after its release. The LP's second single ("Love, Me") yielded Raye his first No. 1 hit. The artist appears in the February 24 issue of *People*.

• Tanya Tucker got a little help from her friends on her current video, "Some Kind Of Trouble." Legendary guitarist Steve Cropper (of Booker T & The MGs and Blues Brothers fame) postponed a New York flight to be in the clip, which also features cameos by Harlan Howard and Doug Dillard.

 Dan Seals participated in a Voice Of America/Smithsonian forum on international broadcasting February 13 in Washington, DC. The forum was part of a sixpanel course that coincided with the VOA's 50th anniversary celebration. Seals also plans to travel to Austin February 15 to film a video for his upcoming single, "Mason Dixon Line."

• Kathy Mattea is featured with John Mellencamp and Robert Cray in the February issue of *Music Alive!* — a top educational U.S. music magazine. The article, "All American Music — Three Different Ways," explores the common bond between the three artists' music. More than 500,000 students receive the magazine in their junior and senior high school general music classrooms.

- Lorie Hollabaugh

MUSIC MEMO

Sneaking A Peak At Atkins & Reed

Chet Atkins and Jerry Reed cover everything from vaudeville to Gibson Girls on their upcoming collaborative effort, "Sneakin' Around," set for release next month. Among the tunes tackled by the two are "Cajun Stripper" (written by none other than ragin' Cajun Doug Kershaw), George Gershwin's "Summertime," and Reed's own "Major Attempt At A Minor Thing."

Steve Wariner recently released a cover version of "The Tips Of My Fingers," which was a hit for Bill Anderson in 1960. The tune also appears on Cleve Francis's debut LP, "Tourist In Paradise," which is due in late March Francis's album also includes "How Can I Hold You," which was cowritten by Billy Dean, Tom Shapiro, and Chris Waters and appeared on

Dean's "Young Man" LP, and "Tourist In Paradise," co-written by Paul Harrison and Bob McDill.

Speaking of McDill, he's penned several tunes on Ronna Reeves's new project. "The More I Learn," which is set for release in mid-March. The LP also sports a duet with labelmate Sammy Kershaw ("There's Love On The Line") and a tune cowritten by PolyGram/Nashville A&R exec Buddy Cannon.

Tanya Tucker's latest single, "Some Kind Of Trouble," was cowritten by Columbia artist Mike Reid and the Judds' producers Brent Maher and Don Potter. Reid also cowrote Dawn Sears's current single, "Tell Me I'm Crazy," with Rory Michael Bourke.



GUN-BELIEVABLE SHOW — The Remingtons treated the hometown crowd to a recent showcase at Nashville's 12th & Porter Playroom. Warming up with a few bars of sweet harmony are (I-r) Remington Rick Yancy, Maypop Music Group's Kevin Lamb, Remingtons Richard Mainegra and Jimmy Griffith, BNA Entertainment's Rick Pepin, and "American Country Countdown" 's Neil Haislop.



1 YEAR AGO

No. 1; "Walk On Faith"— Mike Reid

5 YEARS AGO

No. 1: "Baby's Got A New Baby" — SKO

10 YEARS AGO

No. 1: "Only One You"T.G. Sheppard

15 YEARS AGO

No. 1: "Moody Blue!
 She Thinks I Still Care"
 Elvis Presley



RANDALL BLOOMQUIST

Selecting The 'Right' PD

How to reduce stress, boost odds of picking a choice candidate

Selecting a new program director is perhaps the single most important decision a News/Talk general manager has to make. That probably explains why it's also one of the most anxiety-ridden procedures a GM must endure.

In the interest of reducing the stress and boosting the odds of getting it right the first time, three format veterans offer their advice on hunting for the *right* programmer.

• Take stock of your situation. Before launching the search for a new PD, take time to evaluate your station's past and future. Why didn't the last programmer work out? Were those sagging ratings entirely his fault? Is it time to shift the programming's direction or emphasis? Armed with answers to such questions — particularly the last one — you can better craft a profile of your ideal candidate.

Obvious as it may be, consultant and former N/T GM Bill McMahon says too many stations ignore this critical first step. "If you don't stop to think about why you're making the change, you'll end up making the same hiring mistakes over and over again."

Don't Rush It

• Allow plenty of time for the search. KOA/Denver VP/GM Lee Larson says you should expect a thorough search to take at least a month or more. McMahon cautions that it can take as long as three months. During the hunt, Larson and McMahon agree, a GM will typically need to spend two hours a days on the project.

A search may take less time if the station has maintained an active, updated file of potential candidates. Such a dossier should contain resumes, trade press clips, and other materials which track an 66

The PD's primary job is to generate ideas. You want someone who constantly runs around with a cattle prod sparking ideas for attracting new listeners.

- Bruce Marr

up-and-comer's career and programming philosophy.

• Look for that spark of craziness. Yes, it is important to hire a PD who is technically competent in formatics and news. But, as consultant Bruce Marr notes, that's not the most important qualification for a Talk programmer. "The PD's primary job is to generate ideas. You want someone who constantly runs around with a cattle prod sparking ideas for attracting new listeners. I'd much rather hire someone who has to be reined in than a person who has to be pushed to take action."

Equally important, adds Marr, is the PD's ability to create a positive, supportive atmosphere that allows the talent to flourish. "I don't want a programmer who's big on critique sessions — going over old tapes and telling the hosts what they did wrong. That's look-

ing backwards; I want somebody who is forward-looking."

Raiding The Music Ranks

• Broaden your search horizons. Traditionally, first-time Talk PDs have been drawn from the ranks of NDs and Executive Producers. But as more N/T stations rediscover the importance of personality and entertainment, the avenues of entry have widened.

For example, if you want to create a hot Talk station that will appeal to hip, young listeners why not consider hiring a CHR or AOR PD who knows how to attract and hold that audience? One successful example: When Jacor decided to revamp an old-sounding WFLA/Tampa, it turned to Gabe Hobbs, who was then programming 'FLA's CHR sister, WFLZ (The Power Pig).

Of course, warns Marr, not every good music programmer is up to the Talk challenge. "There are a lot of technically competent music PDs doing Talk who will notice that the host didn't play the jingle on cue but will fail to realize the topic for that hour stunk."

Marr suggests that N/T stations consider raiding TV talk shows when hunting for a PD. "They're used to waking up every day and saying, 'We have to kick ass today — we need to have the best guests and the most fun." And, Marr adds, TV folks know how to handle volatile talent.

Both Marr and McMahon expressed reservations about hiring NDs to program a N/T outlet, unless, of course, the station is newsintensive in the style of a KIRO/Seattle or KTAR/Phoenix.

Steps Along The Way

- Take stock of your station's situation
- Allow plenty of time for the search
- Look for that spark of craziness
- Broaden your search horizons
- Get the specifics

"The problem with news directors is that they don't have a sense of how to put on a show," says McMahon. "Their news background often makes it difficult for them to make the jump to the world of opinion."

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Talking about
philosophy is fine,
but anybody can
espouse a
philosophy. I like to
make them talk
about specifics.

- Bill McMahon

99

Details, Details

• Get the specifics. During the screening and interview process, press the candidates for details of their programming philosophies, practices, and accomplishments. Says McMahon: "Talking about philosophy is fine, but anybody can espouse a philosophy. I like to make them talk about specifics."

McMahon suggests beginning the screening process by asking candidates to submit a one-hour tape of each show that airs on the applicant's current station. Along with the tape, the prospect should also provide a written critique of each program, including both good and bad points. Serious contenders should also be asked to do a similar

analysis of the station they want to program.

The Screen Test

The following interview questions, McMahon says, will reveal more of the candidate's true colors:

- What specific instructions would you give our talent to immediately improve their shows?
- What are your likes and dislikes about being a PD? (This can be particularly revealing. A candidate who says he loves fiddling with the formatics but hates arguing with talent may not have the right people skills for the job.)
- How would air talent you've worked with in the past describe you? (When checking references, be sure to talk with these talents as well as the aspirant's former bosses and peers.)
- Who has had the most influence on your programming philosophy?
- What sort of relationship do you envision with the GM? What's your idea of the perfect boss?
- Who are the best Talk talents? Why?
- Have you ever turned a nontalk host into a successful Talk personality? If so, how did you do it? What made you think this person had star potential?

Larson recommends that GMs also ask questions to help determine whether the prospective PD understands your market.

"The [candidate] doesn't have to know the market intimately, but he must understand the culture of the market; he needs to be able to present things in a way that's comfortable to local listeners."



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WALT LOVE

Nurturing The Radio Stars Of Tomorrow

St. Augustine's WAUG (AM) boasts enrollment boost as college celebrates 125 years

Coinciding with Black History Month celebrations across the country is St. Augustine College's celebration of its 125th anniversary. Playing a major role in the Raleigh institution's yearlong (July '91-July '92) birthday festivities are its radio and television outlets, WAUG-AM & TV

Since I last chatted with Asst. VP/GM Jay Holloway (2/91), things have been picking up for the college's radio curriculum. Last year only seven interns were involved; this year student enrollment jumped to 42.

"Also, this year students were placed in more meaningful positions within the radio's operating structure," said Holloway. "In the past they held the usual traditional intern positions. But now that we have more interns working with us, it's a different type of operation that's a positive for all involved. Students now have what we call full position outlines, which are more detailed than a job description."



We use the on-air slogan 'We Are You' and try to reflect that in our daily operation.

— Sarah Glover



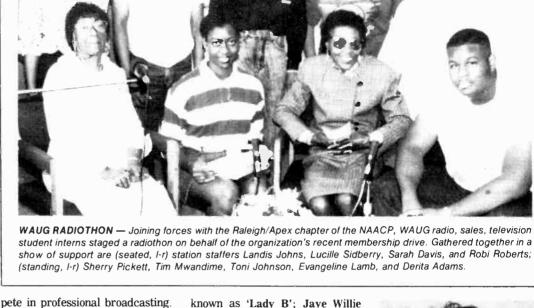
St. Augustine alum Kimberly Johnson, WAUG's Traffic & Billing



Prezell Robinson

Manager as well as coordinator of the radio and TV stations' intern program, noted, "We have two types of students in our program. There are the work study students who come to us through the financial aid program; the money they earn is applied directly to their college accounts. Then we have student interns who come to us through the college itself. They're paid a stipend by St. Augustine that can be used at the students' discretion.

"Since we run a commercial radio and TV outlet, the students haven't always been able to get the amount of experience needed to help perfect their skills and com-



pete in professional broadcastir So we changed our approach.

"Because the station is for the students, we decided to give it back to them by having them work onair with a professional fulltime

66

To my knowledge, we're the only historical black college that operates commercial radio and television stations simultaneously.

—Jay Holloway

staff. This way they get practical experience while working with

pros on a daily basis. Our profes-

sional staff includes Alvin John

Waples; Sharron Graham, better

known as 'Lady B'; Jaye Willie Moore; and Gospel personality Darryl Cannadey."

Sarah Glover, a Shaw University graduate and Promotion Manager for WAUG-AM & TV, added, "The students are also paired up with Sales Manager Charles Harriston and TV OM Carol Hunter so they can see more of the business side of the industry and get a firm grasp on how it operates."



Turning back to the subject of the college's anniversary celebration, Holloway said, "Part of what the radio and television stations are doing is producing and airing 60- and 90-second vignettes pertaining to the college's history and its individual departments. We're also addressing several contemporary issues like the ongoing plight of the struggling African-American male, drug abuse in our black communities, and the need for more students to enroll in college.

"In addition to producing four documentaries for our radio and TV stations, we'll look at the founding years of the college. The institution was officially chartered on July 19, 1867 but actually opened its doors on January 13, 1868. Some people don't know this, but when the school first started it was called a 'normal' school, meaning it covered from elementary to high school. It later developed into a college. A specific portion [of the historical coverage] will deal with the Robinson [St. Augustine President Prezell R.] years. And all this will conclude with an eye toward the 21st century.

"To my knowledge, we're the only historical black college that operates commercial radio and television stations simultaneously. Howard University in Washington, DC operates a commercial radio station and a public television station. The sole position we hold is a tribute to the leadership of Dr. Robinson over the past 25 years. This has given us the opportunity to experiment and train students in the field of commercial broadcast-



Kimberly Johnson

ing. He's given us the freedom to grow in the communications department, which is truly a blessing for both students and faculty."

Echoing Holloway, Glover said, "Both the radio and television buildings at the college can be attributed directly to Dr. Robinson's vision and belief. He felt our school should have such facilities to help further our goals in educating students interested in the field of communications. He values the essence of communication.

"Our job during this yearlong celebration is to make sure the community is aware of our 125th anniversary and Dr. Robinson's 25 years of leadership. We want to make sure the community is tied in with us at all times because we consider ourselves partners. We use the on-air slogan, 'We Are You,' and try to reflect that in our daily operation. We know that we are them and they are us."

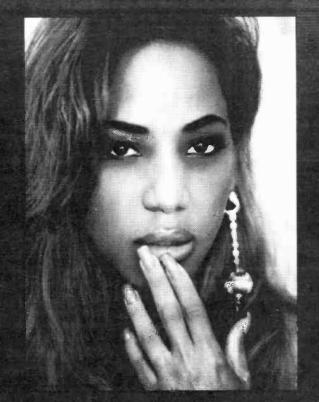
Photo Finish

No issue of **R&R** is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



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SOUTH

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KDMX/Dallas seeks parttime talent. No beginners or calls. Females and minorities encouraged. T&R: Pat McMahon, 1353 Regal Row, Dallas, TX 75247. (2/14) EOE

100KW New Orleans Country station seeks ND/morning sidekick. T&R: KCIL/KJIN, box 2068, Houma, LA 70361. (2/14) EOE

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KHEY/EI Paso seeks 7 pm to midnight Country talent. Country or AC love songs experience helpful. T&R: Keith Hill, 2419 N, Piedras St., El Paso, TX 79930. (2/14) EOE

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MIDWEST

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WKQZ seeks applicants for possible future FT openings, T&R: Box 6393, Saginaw, MI 48608. (2/14) EOE

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WEST

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IKHIP/Salinas seeks FT AT with upbeat presentation and experience. Overnights also available. T&R: Pat Garrett, 1 Robar Center, Salinas, CA 93901. (2/14) EOE

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KFOG-FM/San Francisco seeks promotions director. RESUMES: Dwight Walker, 55 Hawthorne St., Suite 1100, San Francisco, CA 94105. (2/14) EOE

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KSJO seeks morning show producer with creative, organized and topical attitude. T&R: Dana Jang, 1420 Koll Circle, San Jose, CA 95112. (2/14) EOE

SST seeks two. Administrative assistant and inventory clerk. RESUMES: SST Records, Ron Coleman, Box 1, Lawndale, CA 90260. (2/7) EOE

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highly successful Western U.S. Top 50 market station needs YOU to take us to the top. Send 2 airchecks of your CHR/ AC/OLDIES/COUNTRY morning show (without syndicated comedy) along with your resume and documentation of your success. Females encouraged! Host/ newsperson teams OK too. Radio & Records, 1930 Century Park West, #526, Los Angeles, CA 90067. EOE



Henry Broadcasting's new KHTX-FM Riverside/San Bernardino's new Oldies station has openings for ALL dayparts! Adult, upbeat personalities needed. Rush T&R to Jim Nelly, P.O. Box 50005, San Bernardino, CA 92412. Response guaranteed within 72 hours. EOE M/F

Major West Coast AOR has future opening for creative production director. Must be organized and have the ability to think outside of the box. Send samples of promos and commercials and resume to Radio & Records, 1930 Century Park West, #539, Los Angeles, CA 90067. EOE

Top-rated Southern CA AOR looking for morning air personality. Must be funny, creative, and committed to giving your best every day. No rude dudes. Superb production skills a very high priority. Excellent new facility, great working environment and beautiful coastal location. Send T&R to: David Anderson/PD, K-Rock, 3070 Skyway Drive, Suite 102, Santa Maria, CA 93455. EOE

WEST COAST

Growth oriented multiformat group expanding. Major opportunities and openings for mornings, middays, plus afternoons. Competitive, qualified focused applicants who can grow with the company send T&R to: Radio & Records, 1930 Century Park West, #535, Los Angeles, CA 90067. EOE. Minorities and females encouraged.

POSITIONS SOUGHT

We will make you money! Male/female morning drive team seeks Top 75 CHR/AOR/Hot AC. GARY: (716) 741-2414. (2/7)

Start '92 in a new way with a seasoned AT for your AC/CHR medium Southern/Western market. PATRICK:

Guaranteed to boost your female audience. Pro with a voice and duction. MARK STEPHENS: (702) 827-1960. (2/7)

CHR/Country/AC. COREY: (515) 752-6522. (2/7)

Broadcaster seeks PT shift in a small market, 1 hour to 1.5 hours outside Los Angeles. JOHN: (818) 901-1368. (2/7)

Production wizard seeks creative castle to work in. TIM: (715) 732-2112. (2/7)

Three-year AT seeks stable small market Country or AC. Team Louis market, STEVE: (618) 942-7663, (2/7)

player with good communication skills who's worked in the St.

Ratings booster. Female personality seeks new playground. KRQR, KCBS, KSJO, KGO, KFRC. Love public appearances and production. SHANNA: (415) 266-8226, (2/7)

Remember Elmo's uniforms? Steve's begging? The Singer? The Reader? Let them and the others infest your show. (718) 956-7828. (2/7)

Experienced small market news/AT available in Southern and Central CA. Act now. SHERI: (714) 525-2686. (2/7)

High-impact talk show host seeks gig. JOHN: (305) 561-1792.

Radio monster with 10 years under my belt. Aggressive, dedicated, and hungry, have CHR/AOR APD/MD/production experience. Seeking PD gig in OR/WA. DAN: (703) 722-2757. (2/7)

Talk show host is available, believable, creative, entertaining, experienced, funny, honest. and insightful. DON: (619)

14-year radio veteran available. AT/PD/OM great MD. Seeking MO/KS/NE, All offers considered. SCOTT: (816) 665-1570.

Hiring? I'm seeking work. 20-year radio/TV veteran. News/sidekick/OM/promotions/sales. All formats. RALPH SHAW: (919) 852-3944. (2/7) Seeking a new climate. Production/comedy/AT seeks market to

grow in, not wilt. Diverse experience, solid commitment. AJ: (603) 448-5968. (2/14) Seeking a capable, reliable weekender? Here I am! Within 125 miles of Philadelphia. Any format OK. JEFF: (215) 844-7731.

13 years' experience including PD/MD/AT/PBP seeking full or PT in Dallas/Ft. Worth area. All formats OK. STEVE: (503) 476-2846. (2/14)

Soft AC OM/AT with programming, automation, and computer experience. Team player seeks CA small market. GEORGE: (415) 673-0768, (2/14)

15-year news veteran seeks medium or major market position. Prefer the Midwest. KEVIN: (216) 228-0155. (2/14)

Not seeking mega-bucks. Just a little more than enough to survive. Any shift, any format. DAN LONDON: (708) 771-2935. (2/14)

Recession-proof CHR/Oldies PD/MD/AT seeks to dominate your market. KPWR/KLOS/KQNG graduate. HAL: {808} 245-7605.

16-years on-air/PD/OM. Promotions, production and copywriting experience. AC/NAC/CHR/Country. Major market experience. MARK HILL: (408) 688-5604. (2/14)

You must read this. Dynamic P2 CHR/MD/AT/Selector whiz who is IBM PC/Mac literate. Automation experience too. KEN: (508) 373-7247. (2/14)

Oldies/production whiz/remote/news/comedy talent with AC/ Oldies/CR experience seeks Midwest or NW. PAUL: (513) 256-1945. (2/14)

News-talk pro available to make your mornings cook! Personaliexperience and team player attitude. (813) 775-7586.

Satellite has just taken over our station! Three years' medium ience. Desperate and loveable. ELIOT: (908)

AT for Country station up for best of '91. Seeking to move on CHR/AC/Country. COREY: (515) 752-6522. (2/14)

Topical, relatable and have an Australian accent. Make an immediate difference in your market! STEPHEN: (806) 794-5700. (2/14)

Have learned to walk, now seek to fly. Seeking FT airshift in large market. Experienced/references. MIKE: (B13) 471-1020.

I hate SMN! Oldies APD guides station to highest book ever, then gets replaced by a dish! AC/AOR/CHR East Coast. STEVE: (203) 767-1113. (2/14)

Broadcast school graduate seeks FT airshift, Experienced in Oldies/AC. Will relocate. Will work any shift! RICK: (702) 452-8451. (2/14)

Have the ambition, enthusiasm and pipes. Give me a call and we're home Toto, WADE: (313) 388-0551, (2/14) $\,$

CHR — Where is it going? Call for ideas. MIKE: $\{216\}$ 731-4274. $\{2/14\}$

Satellite got mel Seeking gig with small market Country station in or around Dallas/Ft. Worth metroplex. DONN: (817)

in or around Da 281-8528. (2/14) Put the fun back into radio. Outrageous AT with small market

guaranteed to boost your ratings. MOONDOG: (216) 336-7848. (2/14)

15-year veteran programming pro seeks PD/OM/AT position with CHR/AC/Country/Adult CHR station. JON: (402) 474-6408. (2/14)

Formerly WALK/Long Island. Currently with WKSW/Springfield and WYMJ/Dayton. Five-year pro AT seeks AC/Gold/News/Country seeking GLENN: (513) 325-5501. (2/14)

What good are killer pipes if now brain is attached? Quality AT market AOR/AC. Any shift. ZACK: (803) seeks medium m 799-0869. (2/14)

Medium market, high-energy nighttime communicator seeks advance. Dependable, hardworking team player. ALAN: (512) 399-3887. (2/14)

Robert Hallmark has years' of experience in Country music pro-

gramming. PD/AT with strong creative production skills. Great references. (915) 643-4927. (2/14)

Experienced morning personality seeks long-term relationship with station. Team player with no ego problems. Always give 100%. MIKE: (414) 426-0541. (2/14)

Successful CHR staff seeks new home. All positions covered. Reasonable salary expectations. Call to succeed. ANTHONY: (916) 372-3136. (2/14)

rsonality, experience fun and great production for your AOR/ AC/Contemporary Country. Most areas considered. JIM: (609) 884-1239. (2/14)

Seeking a female Howard Stern? Excellent phones. Take a chance. Please, I'm begging! WENDY: (803) 423-7549. (2/14)

Talk show host with high profile and fast impact. Will discuss issues and politics. JOHN: (305) 561-1792. (2/14)

Widen your audience's world of entertainment instantly with Selector trickery. East Coast preferred, Top 200. MARTY: (319) 386-0710. (2/14)

My fingers do the talking, 13-year TD/board operations. A real pro. GORDIE: (716) 665-5144, (2/14)

Hot suburban Top 50 male/female morning drive team seeks Top 75 CHR/AOR/Hot AC. GARY: (716) 741-2414. (2/14)

After 16 years on the air, a person knows their radio destiny. I have the voice, attitude, and desire to be looking out over the lights of some interesting city hosting a talk show — NOT about politics and issues, but about life and love and stuff. Your station? Let's talk. Any individual whose suggestion or referral leads to this job gets \$200 of my first paycheck there.

CHERI: (413) 774-7604.



Radio is my life! 22-year veteran seeking OM/PD/AT in Midwest or Mid-Central area. Prefer Country/AC. MIKE: (419) 243-243-0043. (2/14)

Have AT will travel. Any format from AC to Country. You name it, I'll play it. LARRY: (714) 826-5419. (2/14)

Lost my job when the station folded. One year in the business od basics, ready to learn more. DEVIN: (812) 689-4622.

Central IL AT with own business seeks day shift in same area. Prefer AC/CHR/AOR. All offers considered. JOHN: (217) 674-3304. (2/14)

Forget L.A., SD and Hawaii. Former WLS-FM/Chicago weathercaster seeks snowiest, rainiest, coldest city in the nation. JEF-FREY: (619) 755-1334. (2/14)

Hardworking, pleasant professional willing to relocate. Control on and production excellent. CYNTHIA WITT: (417) 883-4060. (2/14)

Tell you what, if you hire me, you can be my Valentine! Toprated Oldies AT. MIKE: (217) 328-4286. (2/14)

Production talent/AT seeks gig in AOR format. Solid, raw talent in hard times. B.A. degree and beagle to go. STEVE: (614) 598-4474. (2/14)

Talk show host available. Controversial/creative/entertaining/ experience/funny/topical/versatile/working. DON: (619) 634-1069. (2/14)

What does my current job have in common with a dirty diaper? They both STINK! Humorous, topical, and reliable seven-year radio veteran wants to return to radio. I seek a small/medium market CHR/AOR or AC job in the Southeast or Midwest. ROB: (404) 434-6532.

Talk radio host. An original who is unique/compelling/ controversial/satirical. WALTER ERIC: (805) 245-9258. (2/14)

Six-year Oldies-abolic seeks FT AT position. My production/promotion/show ideas will bring results — guaranteed. T. JAY: (216) 722-1483. (2/14)

16-year AT/PD with good production skills. Quality of life and people are my most important consideration. JOHN: (209) 538-3655. (2/14)

Veteran newsman seeks position in the Northeast. (203)

Dynamic, topical morning duo seeks greener fields. Phones, bits and promos. Top 100 markets encouraged. (915) 699-5843.

Perfect talent for midday/afternoons with music experience AOR/CHR. Relocation for the right gig. GREG SEALS: (609) 795-7509. (2/14)

Seeking next step up. AMD/AT from KUPD seeks MD gig at Rock or Alternative station, Learned from the best, LARRY MAC: (602) 963-3657, (2/14)

Experienced newsman available. Mature, and a pro in all phases; streets/anchor/ND. Good writing/people skills. Degree in English. (513) 421-6532. (2/14)

POSITIONS SOUGHT

5.7-7.5/Charleston, 3.2-6.4/Columbia, #8 drivetime dominator/CT seeking mornings in a Top 50. CROSSAN & CROSSAN: (803) 781-6608. (2/14)

Will work for food. Seeking full or PT opportunity in a medium market. Five years' experience. TOM: (307) 472-3004. (2/14)

Experienced sports lunatic experienced in major college PBP, studio, and pre-game NBA. Sports talk show host too. ARNIE: (213) 476-3169. (2/14)

Promotions-oriented assistant PD/MD seeks AC/AOR in Flint, Lansing, Ann Arbor or Detroit, Workaholic, yet affordable. Lansing, Ann Arbor or Detroit. SCOTT: (313) 661-2289. (2/14)

Seeking position that includes sports. Minor league baseball, college football, basketball experience/news/production/talk. college football, basketball exp GREG: (717) 626-1388. (2/14)

Let the Allison morning show work its magic for you. Also topnotch GM skills. Let's talk, you'll like what you hear. STEVE: (303) 625-0802. (2/14)

-rated programmer/engineer/sales/marketing/all other stapositions expert. BILL ELLIOTT: (813) 849-3477. (2/14)

On-air pro with one year experience in market #49. Will go anywhere in continental U.S. any format. You can buy me, call me collect. PETE: (407) 622-2605. (2/14)

732-2112. (2/14)

WLUP called! Alas, it was just curiosity, so you can skill snap up this great Britain with green card and six years U.S. experience. 011-44-656-861770. (2/14)

Marketing/Promotions guerilla seeks war to win!

4-star battle record in promotions, events and marketing strategies. 8 years in major/medium market wars.

Contact: Ollie North - (916) 348-1335 Win wars, not just battles.

Experienced broadcaster seeks immediate employment. 26 years in radio, can do anything with excellent results. RON SHARPLEY: (319) 388-0825. (2/7)

Seeking radio sports position in medium market, prefer Midwest. Five years' experience. Great PBP skills. PAUL BRENT: (616) 375-5428. (2/7)

Currently swing weekends in Philadelphia. Smooth adult communicator seeks FT NAC/Adult Alternative/Contemporary Jazz GREG: (609) 646-4055. (2/7)

********* MARK WAINWRIGHT

- 19 years' experience as morning and afternoon drive personality
- drive personality
 Humor, phones, interviews, and community involvement
- involvement
 Versatile performer, excellent production skills
 Various airchecks available, including WJR,
 Detroit; WISN, Milwaukee; WTIC-FM, Hartford
 Great fit for News/Talk, Full-Service, or
 personality adult formats

(914) 949-8596 ************

Zero to 3.8. Personality plus will fill your FT on-air and production slot. Call before the next book. CA or nearby only. (310) 278-6373. (2/7)

All Sports stations old or new seeking a sports producer with connections and experience. (612) 731-4037. (2/7)

20-year professional seeks challenging opportunity as PD/AT at Country/AC station. Willing to relocate. BOB: {704} 542-6049.

Extremely motivated, hardworking team player with a want-to-win attitude seeks Country gig. BOB BARRY: (904) 426-2086. (2/7)

Again the victim of a budget cut. Any financially stable news operation seeking a pro with major market experience. SHEILA: (309) 685-8036. (2/7)

Zapped by a deadly satellite ray! Send starship and rescue a major market FL pro. 11-year AT with good phones seeks Country/AC/Oldies. MARK: (407) 877-3246. (2/7)

Yes, I do look like I sound. Listen to me and see me, then hire me! Personable female AT with five years' experience. LINDA: (805) 388-9471. (2/7)

Hardworking, pleasant, professional, willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 883-4060. (2/7)

FRAZER'S AVAILABLE!

Expect the unexpected, with a voice and talent that will razzle and dazzle your listeners and clientele. Have worked all formats. Recently, eclectic, "Cincinnati After Dark". Call Frazer 513-231-3856.

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention GMs! Are you going into the spring book with a plan or a prayer? Major market morning show with a history of top ratings is considering quality offers through February. Inquiries to: Radio & Records, 1930 Century Park West, #538, Los Angeles, CA 90067.

27-year Boston market alumni seeks small to medium market AT/PD/management position to help you shine. DICK POWER (413) 499-1611. (2/7)

par pro seeks FT challenge in medium to large market. formats are my specialty. J.C. COLLINS: (316) 838-1506. (2/7)

erienced news junkie seeks new challenge at a serious news ration. SHEILA: (309) 685-8036. (2/7)

High-flying personality shot down by killer satellite. Hot AC/Oldies/CR. Will relocate. Great news and production. MIKE: (602) 461-8209. (2/7)

Tri-state polished AT. Pro with great attitude and pipes. JOE: (203) 323-3326. (2/7)

Programmer/OM/morning host from San Diego has excellent on-air, phone, computer, motivation, and sales skills. Talented pro seeks PD/OM. (619) 458-0369. (2/7)

Major market voice seeks drivetime slot with morning or after noon sales in the Midwest. MIKE: (515) 295-3750. (2/7)

Broadcast journalist with 5.5 years of ND experience, halfway to MBA and seeking reporter/anchor position. MIKE: (314) 843-0198. (2/7)

ity, experience, and fun for your AC/AOR/Contempor ary Country station. All market sizes, most areas considered. JIM: (609) 884-1239. (2/7)

ic character seeks right opportunity anywhere Imitations and original comedy, experienced in production operations in Cleveland. CHRIS: (216) 351-2703. (2/7)

PDs, let me cure your worst Maalox moment! 14-year AT seeks new challenge. AC/CHP./AOR. JOHN: (217) 674-3304. (2/7)

t can't get beer with food stamps, AT/production/copyv DAVID; (904) 373-8293, (2/7)

CT/NY newsman seeks position. (203) 795-4927. (2/7)

Working fill, seeking FT. Midwest/South, any format. DAN: (708) 771-2935. (2/7)

Versatile, up-and-coming boradcast genius with expessesks to work for you. DALE: (216) 234-5538. (2/7)

Lifestyle is more important than market size to this family man. 22 years' experience. OM/PD/AT for Country/AC. MIKE (419) 243-0043. (2/7)

Lively, energetic, invigorating broadcaster seeks successful, focused radio station. Witty AT/production whiz with Oldies, CHR only. LEIBO: (802) 463-1432. (2/7)

ND available who is experienced in all phases of radio. A ratings ence. Good people-person builder with street and anchor experie with degree. (513) 421-6532. (2/7)

Rock radio promotions director will rock your market with creative and innovative promos. Any medium or large market OK. JEFF: (303) 741-1100. (2/7)

Seeking next step up. AMD/AT for KUPD seeks MD gig with Rock or Alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (2/7)

Seeking a capable, reliable weekender? Here I am. Within 125 miles of Philadelphia, JEFF: (215) 844-7731. (2/7)

I'm your woman. Warm, funny, topical, energetic, lovely voice with eight years in Country/AC/CR/AOR. Currently MD/afternoons. PAMELA: (707) 443-8894. (2/7)

Affordable hot morning team available! Crazy, insane, and a laugh a minute. JEFF: (513) 933-9700. (2/7)

(FILL JOCK)

The first annual ALAN KABEL radio convention at the renovated Clover Heat Motel, Wahoo, NE Topics: How to get free stuff from promotions; What to do when you accidentally say the "F-word" on the

Speakers: Lenny - "Win a station contest"; Alan Kabel - "Some stations charge for coffee"; "Most control rooms have no view"; "Salespeople make the worst roommates"; "Some stations have great refrigerators with lots of old food that I eat at night". 612 544 5000 612-544-5099

I'll wake up the snowplow driver! Top morning talent with snow tires, road maps, and battery-powered Mr. Coffee seeks 35K. tires, road maps, and b. (305) 735-7811. (2/7)

National PD of the Year seeks AT/MD/PD anywhere. Let me prove it. CRAIG: (402) 729-2064. (2/7)

Seeking a jack of all trades? Personality, creativity, production Just call me jack. Just call me. ROB: (309) 676-1301. (2/7)

Victim of format switch seeks new gig in Midwest, Northwest, or Canada. Great track record and references. Looking for CHR, Hot AC, or rock. Call Chris, (815) 883-9321.

The Jimmy Day Goodtime Gold Radio Revue. A new '60s show, (415) 595-4279. (2/7)

nings. Experience in production writing and various formats, willing to relocate to NE or NW. JOHN: (717) 644-2305. (2/7)

Top-rated programmer/engineer/AT/salesperson/marketing expert can handle any station opening. Have held all the jobs. BILL ELLIOTT: (813) 849-3477. (2/7)

Energetic, motivated newcomer with broadcasting degree seeks FT AT work in any format, any location. KELLY: (701) 839-6516. (2/7)

San Francisco Bay Area radio and TV personality Marcos Gutierrez is looking for a radio station to program specifically to address the English speaking Hispanic community. "After 20 years of Spanish and English radio and TV experience I feel that a major portion of the the Hispanic community is not being served by either the English or Spanish language media." Mr. Gutierrez did his Master's on this very topic at S.F. State. Willing to work in any market with a sizable Hispanic population.

> For information call 415/992-1680.

cial disaster sought. The worst, Major market veteran success story, \$1000/month/trade and travel, KEITH: (818) 566-6588. (2/7)

rts talk? Talk to me. PD/OM. Pioneer in the format at South ern CA giant. Doubled 12 + numbers my first year. Outstanding credentials. (619) 287-1757. (2/7)

Talented, hardworking sports director seeks the majors. Sports-casts, PBP, and management skills are tops. References. (201) 447-4177. (2/7)

OM/PD/AT with heavy experience in all areas currently with P3 as MD/afternoon drive. 15 years' experience, prefer OH/MI/IL/IN. JIM: (414) 336-2922. (2/7)

Make me your ratings god. 15-year morning pro will do the job. Call me before your competition does. JAZ McKAY: (713) 465-3568. (2/7)

Hiring? I'm seeking work. 20-year radio/TV veteran seeks news/sidekick/OM/promotions/sales in any format. RALPH SHAW: (919) 852-3944. (2/7)

Major market AT with top market station, currently basking in the CA sun, seeks a major move. Oldies/Country/AC, prefer SW. JOHN: (619) 325-3563. (2/7)

MISCELLANEOUS

Attention Mitchell P. Nord: thanks for the lottery tix! They're a

Small market AC seeks record service from all labels. TO: KLOZ, Patrick Stevens, (800) 284-9336.

R&R Opportunities **Display Advertising**

\$75/inch \$60/inch Display Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1 X Rlind Rox \$100/inch 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\,1\!\!/_2\,''\times 11\,''$ company/station letterhead and are <code>accept-</code> ed only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

CHR/AOR/HOT AC FORMATS in the morning! (603) 625-6126



NATIONAL AIRPLAY®

BREAKERS

Ain't 2 Proud 2 Beg (LaFace/Arista)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 21/1, Light 31/8, Total Adds 9, WBLS, K104, OC104, Z93, WJTT, WWDM, WEUP, WDZZ, WVOI. Debuts at number 33 on the Urban Contemporary chart.

PM DAWN

Paper Doll (Gee Street/Island/PLG))

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 26/11, Total Adds 11 including WFXA, WATV, Z93, WEUP, WHJX, WQIS, WJJS, WBLX, WANM, K98-FM. Debuts at number 34 on the Urban Contemporary chart.

MC LYTE

Poor Georgie (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 30/2, Light 13/4, Total Adds 6, WXYV, Z93, WPEG, Z16, WDZZ, XHRM. Debuts at number 26 on the Urban Contemporary chart.

NEW&ACTIVE

HAMMER "Do Not Pass Me By" (Capitol) 49/15

Rotations: Heavy 1/0, Medium 9/0, Light 39/15, Total Adds 15 including WKYS, WJLB, WJIZ, WFXA, WATV, WENN, 293, WWDM, Z104, WEUP. Heavy K97. Mediums include: KMJQ, WZAK, KPRS, WAGH, WQIS. Debuts at number 40 on the

GAME "All Night All Day" (Nautica) 49/4

Rotations: Heavy 190, Medium 21/1. Light 9/3, Total Adds 4, WBLK, WVKO, WWINFM, U102. Heavies include. WKYS, K97, WEDR. WJIZ, WAGH, WFXE, IVHJX, KIPR, WLOU, WFXM. Mediums include: WXYV, WAMO, WHUR, WTLC, WKKV. Moves

CHILL DEAL BOYZ "Make Ya Body Move" (Quality) 47/5

Motations Heavy 3:0. Medium 31/0, Light 13/5, Total Adds 5, WAMO, KPRS, WPEG, U102, WCDX, Heavy, WEDR, WOWI, WJHM, Mediums include, WXYV, WKYS, K104, KJMZ, KMJQ, Moves 37-32 on the Urban Contemporary chart

KEITH WASHINGTON "When You Love Somebody" (Qwest/WB) 46/17
Rotations Heavy 0/0. Medium 4/1, Light 42/16, Total Adds 17 including WXYV, KMJQ, WIZF, KKBT, Z93, WFXE, WEUP, KFXZ, Z16, KIPR. Medium: WBLK, WDAS, WATV

PEABO BRYSON "Lost In The Night" (Columbia) 45/1
Rotations Heavy 2/0, Medium 30/0, Light 13/1, Total Adds 1, WCDX, Heavy, WANM, WVOI, Mediums include, WDAS, WKYS, K97, WEDR, WZAK, Debuts at number 38 on the Urban Contemporary chart.

BARRY WHITE "Dark And Lovely" (A&M) 43/7

Rotations: Heavy 0/0, Medium 16/1, Light 27/6, Total Adds 7, WDAS, WOWI, WKKV, KMJM, KJMS, WTLZ, KJLH, Mediums include: K97, WZAK, KPRS, WWINFM, WFXA.

C'VELLO "Turn You On" (Rendezvous/RCA) 42/3

Rotations: Heavy 0/0, Medium: 18/0, Light 24/3, Total Adds 3, WENN, Z93, WIKS. Mediums include: K97, WTLC, WKKV, WRKE, WJIZ

AARON HALL "Don't Be Afraid'" (MCA) 40/38
Rotations: Heavy 0/0, Medium 5/4, Light 35/34, Total Adds 38 including WBLK, WRKS, WDAS, WAMO, KMJQ, K97, WOWI, WJLB, KPRS, KKBT Medium WUSL.

SURFACE "A Nice Time For Lovin" (Columbia) 40/0

Rotations Heavy 0:0, Medium 20:0, Light 20:0, Total Adds 0, Mediums include: WBLK, WDAS, K97, WEDR, WJLB, MARC NELSON "Count On Me" (Capitol) 39/4

Rotations Heavy 0/0, Medium 17/0, Light 22/4, Total Adds 4, WJIZ, WJTT, WJJS, WCDX. Mediums include WZAK, WJLB, KQXL, WXOK, WATV.

SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 37/12 Rotations: Heavy 0/0, Medium: 4/1, Light 33/11, Total Adds 12 including WXYV, WJIZ, WFXA, WENN, WFXE, Z104, WEUP, Z16, WLOU, HOT105, Medium: WDAS, WATV, WJMI

PUBLIC ENEMY "Shut 'Em Down" (Def Jam/Columbia) 37/5

Rotations Heavy 1/0, Medium 18/0, Light 18/5, Total Adds 5, WIZF, KIIZ, KFXZ, Z16, XHRM. Heavy KMJM Mediums include WXYV, WBLS, KMJQ, K97, WYLD.

COLONEL ABRAMS "You Don't Know" (Scotti Bros.) 35/4

Rotations Heavy 0/0, Medium 13/0, Light 22/4, Total Adds 4, WXYV WKYS, WWINFM, WFXA , WEDR, OC104, WJIZ. Mediums include. WDAS, WHUR.

DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 34/8
Rotations: Heavy 0/0, Medium 7/0, Light 27/8, Total Adds 8, WKYS, WEDR, Z93, WHJX, KFXZ, U102, WCDX, KMJJ
Mediums include: KMJQ, K97, WOWI, KMJM, WFXA

NICE & SMOOTH "How To Flow" (RAL/Columbia) 34/4
Rotations: Heavy 4/0, Medium 14/0, Light 16/4, Total Adds 4, KMJQ, Z93, Z16, XHRM. Heavy: WBLS, KJMS, WBLX, WCDX. Mediums include: K97, WJLB, KPRS, KMJM, WRKE.

TEVIN CAMPBELL "Goodbye" (Qwest/WB) 33/32

Rotations: Heavy 0.0, Medium 1/1, Light 32/31, Total Adds 32 including WUSL, WAMO, WKYS, WVEE, K104, WOWI, WZAK, WTLC, KPRS, KMJM.

CHERRELLE "Tears Of Joy" (Tabu/A&M) 32/12
Rotations: Heavy 0/0, Medium 2/0, Light 30/12, Total Adds 12 including WKYS, WZAK, OC104, WENN, WJTT, WWDM, WAGH, Z16, WLOU, WJJS. Medium: K97, KPRS.

DEE HARVEY "Just As I Am" (Motown) 32/6

Rotations: Heavy 1:0, Medium 3:0, Light 28:6, Total Adds 6, WJIZ, Z93, WJTT, U102, KJMS, WEAS. Heavy WZAK. Medium: KPRS, WXOK, WQIS

GLADYS KNIGHT "Where Would I Be" (MCA) 31/3

Rotations: Heavy 0/0, Medium 14/0, Light 17/3, Total Adds 3, WWINFM, WJIZ, KIIZ. Mediums include: WBLS, WDAS, WJLB, WATV, WEUP.

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 29/5

Rotations: Heavy 1/0, Medium 4/0, Light 24/5, Total Adds 5, WOWI, WPEG, WJHM, WANM, XHRM. Heavy: KMJQ. Medium: W.II.B. WEXA WXOK 716

CAMEO "Emotional Violence" (Reprise) 28/28

Rotations: Heavy 0/0, Medium 2/2, Light 26/26, Total Adds 28 including K97, WEDR, KPRS, KBCE, WFXA, WATV, WENN,

WWDM WAGH WEXE.

WHISTLE "If You Don't Say" (Select/Elektra) 27/3 Rotations: Heavy 0/0, Medium 6/0, Light 21/3, Total Adds 3, WQIS, WFXM, KMJJ. Mediums include. WDAS, WOWI, WZAK, WAGH, WPGA.

LISA STANSFIELD "All Woman" (Arista) 26/21

Rotations: Heavy 0/0, Medium 1/1, Light 25/20, Total Adds 21 including WBLK, WRKS, WKYS, WOWI, KPRS, KMJM, WWINFM, WACH, Z104, WELIP.

BLACKSHEEP "The Choice is Yours" (Mercury) 26/12

Rotations: Heavy 0/0, Medium: 4/0, Light 22/12, Total Adds 12 including WKYS, KJMZ, WZAK, KMJM, KBCE, KIIZ, Z16, U102, KJMS, WPLZ, Medium: WBLS, WOWI, WGZB, WJHM.

SMOOVE "(Meanwhile), Back At The Ranch" (Atco/EastWest) 26/7 Rotations: Heavy 0/0, Medium 3/0, Light 23/7, Total Adds 7, WTLC, KBCE, Z104, KIPR, WBLX, WJHM, XHRM. Medium: K97, KMJM, WGZB

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AARON HALL (38) **TEVIN CAMPBELL (32) CAMEO (28)** SKYY (22) LISA STANSFIELD (21) CALLOWAY (19)

TRACIE SPENCER (18) KEITH WASHINGTON (17) HAMMER (15) JOHNNY MATHIS (15)

HOTTEST

BOYZ II MEN (66) JODECI (64) **GERALD LEVERT (56)** TONY TERRY (35) KARYN WHITE (34) R. KELLY & PUBLIC... (24) MICHAEL JACKSON (21)

MINT CONDITION (18) STEVIE WONDER (18) MARIAH CAREY (16)

JOD-10

RECURRENTS

- 2 1 SHANICE/I Love
- 2 TEVIN CAMPBELL/Tell
- 3 PRINCE/Insatiable
- 4 V. WILLIAMS/Comfort
- 5 KEITH SWEAT/Keep It
- 6 6 L. VANDROSS/Rush
- 7 JODECI/Forever
- 3 8 M. JACKSON/Black 9 JODY WATLEY/I Want
- 10 MARIAH CAREY/Can't

ANOTHER BAD CREATION "My World" (Motown) 26/4
Rotations. Heavy 0/0. Medium 6/0. Light 20/4, Total Adds 4, OC104, WJIZ, U102, WJJS. Mediums include WPEG, KIIZ, WPGA, WJHM, WVOI.

TRACIE SPENCER "Love Me" (Capitol) 25/18

Rotations: Heavy 0/0, Medium 2/0, Light 23/18 WQIS, WLOU, WFXM. Medium KJMZ, XHRM Total Adds 18 including WBLS, K97, KPRS, OC104, WENN, KFXZ, Z16,

SIGNIFICALITY ACTION

MC BRAINS "Oochie Coochie" (Motown) 24/0

Rotations Heavy 7/0. Medium 14/0, Light 3/0, Total Adds 0 Heavy KJMZ, KMJQ, WGCI, WZAK, WPEG, U102, WJHM. Mediums include K104, WEDR. OC104, WRKE, WAGH

SKYY "Up And Over" (Atlantic) 23/22

Rotations Heavy 0/0, Medium 1/1, Light 22/21, Total Adds 22 including WDAS, WUSL, WKYS, KMJQ, K97, WEDR, WOWI, WZAK, KPRS.

ROGER "Take Me Back" (Reprise) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including K97, WIZF, KMJM, WWINFM, WJIZ, WENN, KFXZ, WFXM, WIKS, WQOK. Medium: WHUR. MIC MURPHY "Fit To Be Tied" (Atco/EastWest) 22/0

Rotations: Heavy 1/0, Medium 7/0, Light 14/0, Total Adds 0, Heavy: WJLB, Mediums include, WEDR, WATV, KIPR, WGZB

MARION MEADOWS "Love Was Never" (RCA) 21/9
Rotations Heavy 0/0, Medium 1/0, Light 20/9, Total Adds 9, WBLK, KMJQ, KPRS, WJTT, WJMI, Z16, WQIS, KJMS, WEAS, Medium WZAK

SALT-N-PEPA "You Showed Me" (Next Plateau) 21/0

Rotations: Heavy 1/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: WOWI. Mediums include: KMJQ, K97, WZAK, OC104,

CALLOWAY "Let's Get Smooth" (Solar) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WBLK, K97, WEDR, WIZF, WWINFM, WJIZ, WFXA, WENN, WJTT, Z104.

JOHNNY MATHIS f/REGINA BELLE "Better Together" (Columbia) 19/15

Rotations Heavy 0/0. Medium 0/0, Light 19/15, Total Adds 15 including K97, WEDR, WFXA, WATV, WENN, WAGH, WFXE, WQMG, WEUP, KFXZ.

HEN-GEE & EVIL-E "If You Were Mine" (Elektra) 18/6

eavy 0/0, Medium 0/0, Light 18/6, Total Adds 6, WZAK, Z104, KIPR, KJMS, WIKS, WEAS B.B. KING "The Blues Come Over Me" (MCA) 18/5

Rotations: Heavy 0.0, Medium 3/0, Light 15/5, Total Adds 5, Z16, WFXM, WPLZ, WMVP, KJLH Medium: KPRS, Z104,

JOHN PAYNE "She Just Can't Help It" (Man Network) 17/3
Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, KPRS, WJIZ, WMVP Medium, WEUP, K98-FM.
2 HYPED BROTHERS & A DOG "Doo Doo Brown" (Warlock) 16/2

Heavy: WEDR, WJHM. Mediums include: WOWI,

OEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 16/2 Rotations: Heavy 0/0, Medium 10/0, Light 6/2, Total Adds 2, OC104, KIPR. Mediums include: WKYS, WOWI, W7AK, KM.IM

FIVE STAR "Shine" (Epic) 16/0
Rotations Heavy 0/0, Medium 4/0, Light 12/0, Total Adds 0, Medium: WTLC, WJJS, WIKS, XHRM.

OAKTOWN'S 3.5.7 "Honey" (Bust It/Capitol) 15/14
Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WBLS, K97, KPRS, WJIZ, WENN, WAGH, WEUP, KFXZ, KIPR, WPGA

ROBYN SPRINGER "Forever & Ever" (Cardiac) 15/3

Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, K97, WAGH, WJJS STYLISTICS "Always On My Mind" (Amherst) 15/2
Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WEDR, WJMI Medium: WEUP, KJLH.

SIR MIX-A-LOT "One Time's Got No Case" (Def American/Reprise) 11/0

Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0 Medium: KMJQ, WJIZ, KMJJ DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 10/2

eavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, WFXM, W

MENATURAL

1	GAME/All Night All Day (Nautica)	49/4
2	CHILL DEAL BOYZ/Make Ya Body Mové (Quality)	. 47/5
3	C'VELLO/Turn You On (Rendezvous/RCA)	42/3
4	AARON HALL/Don't Be Afraid (MCA)	40/38
5	NICE & SMOOTH/How To Flow (RAL/Columbia)	34/4
6	DEE HARVEY/Just As I Am (Motown)	32/6
7	BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA)	. 29/5
8	BLACKSHEEP/The Choice Is Yours (Mercury)	26/12
9	SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)	<i>26</i> /7
10	MC BRAINS/Oochie Coochie (Motown)	24/0

Reports/Adds

New artists have not yet had a UC Breaker.

OUR COMMITMENT

is to provide the best available music of today



COLONEL ABRAMS

"You Don't Know (Somebody Tell Me)"

Video on BET Already a proven hit record

Now On 35 Urban Reporters

INCLUDING: WXYV

WIZF WTLC

WDAS WHUR

WEDR

WKYS

KPRS

From "Acid Jazz Collection Two" and the Acid Jazz/Scotti Bros. release Colonel Abrams "About Romance".



R.O.C
Renaissance of Choas
"Dedicated To My Girl"

Already a breakout record



MAY MAY

"Life's A Test"

Debut single & video Coming in March

From Scotti Bros. March release "The Introduction".



Original Motion Picture Soundtrack YOUNG SOUL REBELS

Featuring the single "Young Soul Rebels" by Mica Paris

The best and most original groups of the 70s: The Blackbyrds, The O'jays, Funkadelic, Parliament, Sylvester, War & more!

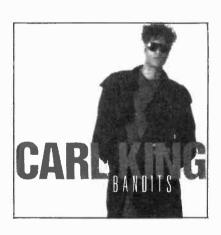
From the Acid Jazz / Scotti Bros. soundtrack "Young Soul Rebels".



DREAD FLIMSTONE& THE MODERN TONE AGE FAMILY

Announcing the new single, "Sittin' In The Park" (featuring Jah-T)

From The Acid Jazz/Scotti Bros. release "From The Ghetto".



CARL KING

"Bandits"

Singer • Lover • Street Balladeer The debut.

From Scotti Bros. release "Bandits".



MR. JAMES BROWN

Please join us in congratulating the Godfather of Soul on his most recent Award of Merit from the American Music Awards, as well as his 1992 Grammy Nomination for Best R&B Vocal, Male for "Love Over-Due" (his newest album on Scotti Bros. Records).

Mr. Brown will be honored again when he receives a Lifetime Achievement Award on this year's Grammy Telecast, February 25th, 1992.



WWIN-FM/Baltimore Roberts/Grey

GAME
ROGER
GLADYS KNIGHT
CALLOWAY
LISA STANSFIELD
HOTTOMORITION
MARIAH CARRY
HITTE
HINT CONDITION
MARIAH CARRY
HITTEST HOUSTON
JODECI

WXYV/Baltimore Roy Sampson

KEITH WASHINGTON SMOKEY ROBINSON MC LYTE COLONEL ABRAMS Hottest: JODECI BOYZ II MEN MINT CONDITION TONY TERRY PATTI LABELLE

none
Hottest:
BOYZ II MEN
MINT CONDITION
JODECI
GERALD LEVERT
MICHAEL JACKSON

WBLK/Buffalo Faison/Moore

LISA STANSFIELD LISA STANSFIEL
ADEVA
AARON HALL
CALLOWAY
CHIC
GAME
MARION MEADOWS MARION MEADOWS
Hottest:
BOYZ II MEN
MARIAH CAREY
JODECI
KARYN WHITE
MICHAEL JACKSON

WBLS/New York Mike Love SKYY OAKTOME'S 3.5.7

MINT COMDITION
TRACIE SPENCER
KEITH MASHINGTON
HOTLES:
JODECI
BOYZ II MEN
MARIAH CARRY
LUTHER VANDROSS
STEVIE WONDER JODECI BOYZ II MEN

R. KELLY & PUBLIC AARON BALL LISA STANSFIELD Hottest: JEFF REDD STEVIE WONDER CECE PENISTON BOYZ II MEN

OC104/Ocean City Scott Jantzen

none
Hottest:
JODECI
BOYZ II MEN
PRINCE & N.P.G.
MINT CONDITION
TONY TERRY

WRKE#Ocean City Quartarone/Mena

COLONEL ABRAMS TLC
TRACIE SPENCER
DEL THA FUNKEE H
ANOTHER BAD CREA'
TEVIN CAMPBELL
MICHAEL BOLTON Hottest: MARIAH CAREY MINT @NDITION JODECI BOYZ II MEN R. KELLY & PUBLI

WUSL/Philadelphia Allan/Monet

AARON HALL JOE PUBLIC BARRY WHITE SKYY Hottest

WAMO/Pittsburgh Hurricane Dave

ATLANTIC STARR ATLANTIC STARR
AARON HALL
VANESSA WILLIAMS
ERIC GABLE
TEVIN CAMPBELL
CHILL DEAL BOYZ
Hottest:
BOYZ II MEN JODECI T.C.F. CREW MICHAEL JACKSON TEVIN CAMPBELL

WKYS/Washingto Prieto/Diggs

UMC'S
TEVIN CAMPBELL
HAMMER
CHERRELLE
BLACKSHEEP
PHYLLIS HYMAN
LISA STANSFIELD
DIGITAL UNDERGROU
SKYY SKYY Hottest: JODECT JODECI BOYZ II MEN MINT CONDITION STEVIE WONDER GERALD LEVERT

WHUR/Washington Kirkland/Hall

7331 MEN

WGCI/Chicago Watkins/Anthony

none Hottest: PRINCE & N.P.G. JODECI GERALD LEVERT PRINCE & N.P.G. PATTI LABELLE

WIZF/Cincinnati

KEITH WASHINGTON ROGER ROGER
CALLOWAY
PUBLIC ENEMY
Hottest:
MARIAH CAREY
BOYZ II MEN
KARYN WHITE
GERALD LEVERT
TONY TERRY

WZAK/Cleveland Tolliver/Rush

ERIC GABLE CHERRELLE
TEVIN CAMPBELL
FORCE MD'S
SKYY
BLACKSHEEP
HeN-GEE & EVIL-E
HOTUSEL
GERALD LEVERT
MINT CONDITION
SYBIL
LODECI

WVKO/Columbus K.C. Jones

ATLANTIC STARR
BEBE & CECE WINAN
GAME
Hottest:
BOYZ II MEN
MICHAEL JACKSON
KARYN WHITE JODECI GERALD LEVERT

AARON HALL CHRIS WALKER HAMMER HOTTEST: JODECI PATTI LABELLE BOYZ II MEN TONY TERRY CERAL D. LEVERT

Billy Young

SMOKEY ROBINSON
LISA STANSFIELD
SKYY
JOHN PAYNE
TRACIE SPENCER
TEVIN CAMPBELL
EX-GIRLFRIEND
B.B. KING
HOTHEST
JODECI
BOYZ II MEN
GERALD LEVERT
MICHAEL JACKSON
PRINCE & N.P.G. WDZZ/Flint MC LYTE PM DAWN TRACIE S HAMMER TEVIN DAMPBELL SKYY SKYY
Hottest:
JODECI
BOYZ II MEN
GERALD LEVERT
KARYN WHITE
STEVIE WONDER

WJFX/Ft. Wayne Ange Canessa

Hottest: PRINCE & N.P.G JODECI KARYN WHITE R. KELLY & PUBLIC MICHAEL JACKSON

WTLC:Indianapolis

ATLANTIC STARR TEVIN CAMPBELL CLIVILLES & COLE CHIC CHIC MAC BAND SMOOVE Hottest: JODEC! GERAL® LEVERT MICHAEL JACKSON

KPRS/Kansas City King/Wonder

King/Wonder

CAMEO
MARION MEADOWS
SKYY
TEVIN CAMPBELL
AARON HALL
CHILL DEAL BOYZ
OAKTORN'S 3.5.7
TRACIE SPENCER
JOHN PAYNE
LISA STANSFIELD
HOTCOST
HONY
KARYN WHITE
R, KELLY & PUBLIC
TONY TERRY
GERALD LEVERT

GERALD LEVERT
WKKYMIWAUKE
TONY FIELDS
CHRIS WALKER
ARETHA FRANKLIN
BARRY WHITE
HOTTEN
JODECI
GERALD LEVERT
MICHAEL JACKSON
R. KELLY & PUBLIC
MINT CONDITION

WDAS/Philadelphia Joe Tamburro

SKYY
Hottest:
BOYZ II MEN
JODECI
GERALD LEVERT
PATTI LABELLE
MICHAEL JACKSON

none Hottest: LUTHER VANDROSS JODY WATLEY GUY MARIAH CAREY KARYN WHITE

WMVP/Milwaukee

WXOK/Baton Ro Matt Morton

none Hottest: BOYZ II MEN MARIAH CAREY KARYN WHITE JODECI GERALD LEVERT

WTLZ/Saginaw Crockett/Lampte AARON HALL TEVIN CAMPBELL BARRY WHITE SKYY SKYY
BLACKSHEEP
DEGREES OF MOTION
TRACIE SPENCER
JOHNNY MATHIS f/R
KEITH WASHINGTON
2 HYPED BROTHERS Hottest: BOYZ II MEN JODECI JODECI GERALD LEVERT STEVIE WONDER KARYN WHITE GERALD LEVERT TONY TERRY

KMJM/St. Louis Atkins/Wynter

TEVIN CAMPBELL MINT CONDITION PATTI LABELLE BLACKSHEEP LISA STANSFIELD ROGER BARRY WHITE TOPAC KARYN WHITE GERALD LEVERI

WVOI/Toledo Casey McMichaels

AARON HALL TRACIE SPENCER TLC KEITH WASHINGTON CALLOWAY LISA STANSFIELD Hottest:
BOYZ II MEN
TONY TERRY
STEVIE WONDER GERALD LEVERT

SOUTH

WPEG/Charlotte Saunders/Darcell AARON HALL SMOKEY ROBINSON AARON HALL
MC LYTE
BEDE & CECE WINAN
ATLANTIC STARR
CHILL DEAL BOYZ
BROTHERHOOD CREED
HOCLEST
JODECI
KARYN WHITE
BOYZ LI MEN
MARIAH CAREY
JODY WATLEY JOHN PAYNE F.S. EFFECT ROGER ROGER
OAKTOWN'S 3.5.7
GLADYS KNIGHT
COLONEL ABRAMS
ERIC B
DEE HARVEY
ANOTHER BAD CREAT
COLOR ME BADD
CALLOWAY
MARC NELSON
HOLDER

HOTTEST
HOTTES

KBCE/Alexandria

ERIC GABLE BLACKSHEEP AARON HALL CAMEO SMOOVE SKYY Hottest:

JODECI KARYN WHITE GERALD LEVERT GLENN JONES BOYZ II MEN

WVEE/Atlanta Roberts/Bacote

TEVIN CAMPBELL

CALLOWAY TLC
MARION MEADOWS
AARON HALL
CHERRELLE
DEE HARVEY
MARC NELSON
Hottest:
KARYN WHITE
BOYZ II MEN
JODECI
JODECI TONY TERRY STEVIE WONDER

WWDM/Columbia

Andre Carson
HAMMER
TLC
CHERRELLE
SKYY
AARON HALL
TEVIN CAMPBELL
PAULA ABDUL
CAMEO
HOTLEST
GERALD LEVERT
JODECI
PATTI LABELLE
JODY WATLEY
MICHAEL JACKSON

WAGH/Columbus

CAMEO AARON HALL TEVIN CAMPBELL CHERRELLE ROBYN SPRINGER LISA STANSFIELD

LOKE
HOTTEST:
BOYZ II MEN
JODECT
KARYN WHITE
R. KELLY & PUBLIC
MINT CONDITION

WFXE/Columbus Philip David March

SMOKEY ROBINSON KEITH WASHINGTON CAMEO SKYY AARON HALL JOHNNY MATHIS F/R

AARON HALL
JOHNNY MATHIS f/R
Hottest:
JODECT
BOYZ II MEN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON

K104/Dallas-Ft. Worth James Alexander

TLC
TEVIN CAMPBELL
HOTTEST:
MINT CONDITION
GERALD LEVERT
PRINCE & N.P.G.
PATTI LABELLE
MICHAEL JACKSON

KJMZ/Dallas-Ft. Worth Casey/U.B.

JAZZY RED PATTI LABELLE

PATT LABELE BLACKSHEEP Hottest: JODECI MINT CONDITION GERALD LEVERT PRINCE & N.P.G. ATLANTIC STARR

WZFX/Fayetteville

VANESSA WILLIAMS CAMEO

Hottest: BOYZ II MEN TEVIN CAMPBELL TONY TERRY MARIAH CAREY MINT CONDITION

WQMG/Greensb Sam Weaver

JOHNNY MATHIS CAMEO SKYY ALEX BUGNON PHYLLIS HYMAN AARON HALL HOTEST: BOYZ II MEN KARYN WHITE

JODECI GERALD LEVERT R. KELLY & PUBLIC

TEVIN CAMPBELL JOHNNY MATHIS f/R

Allen/Jay

Hottest: TONY TERRY PRINCE & N.P.G. MICHAEL JACKSON GERALD LEVERT PATTI LABELLE WFXA/Augusta

Conner/Taylor

SMOKEY ROBINSON
CAMED
PM DAWN
JOHNNY MATHIS f/R
SOUNDS OF BLACKNE
HAMMER
AARON HALL
CALLOWAY
HOTEST
HOTEST
BOYZ II MEN
R. KELLY & PUBLIC
TONY TERRY
JODECI

none Hottest: JODECI MARIAH CAREY R. KELLY & PUBLIC KARYN WHITE BOYZ II MEN

WENN/Birmingham Donnell/Starr

CHERRELLE
AARON HALL
SYOKEY ROBINSON
HAMMER
TEVIN CAMPBELL
TRACIE SPENCER
ROGER
CAMEO
OAKTOWN'S 3.5.7
C'VELLO
JOHNNY MATHIS F/R
HOTEST
BOYZ II MEN
MARIAH CAREY
JODECT

WATV/Birmingham Ron January

HAMMER RICHARD ELLIOT S-EXPRESS S-EXPRESS
CAMEO
CHRIS WALKER
PM DAWN
JOHNNY MATHIS f/R
HOTTEST
JODECI
BOYZ II MEN
GERALD LEVERT
TONY TERRY
PATTI LABELLE

Z93/Charlestor

ATLANTIC STARR VANESSA WILLIAMS MC LYTE VANESSA WILLIAMS
MC LYTE
TLC
BEBE & CECE WINAN
KEITH WASHINGTON
TIM OWENS
FM DAWN
HAWMER
TEVIN CAMPBELL
AARON HALL
NICE & SWOOTH
DIGITAL UNDERGROU
C'VELLO
DEE HARVEY
HOLDEST
BOYZ II MEN
JODECI
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON

Z104/Greenville

CAMEO
HAMMER
CALLOWAY
TEVIN CAMPRELL
SMOKEY ROBINSON
SMOOVE
LISA STANSPIELD
HEN-GEE & EVIL-E Hottest: JODECI BOYZ II MEN MICHAEL JACKSON GERALD LEVERT GUY

KMJQ/Houston Atkins/Reynolds

JAZZY RED NICE & SMOOTH JAZZI NED NICE & SMOOTH AARON HALL KEITH WASHINGTON SKYY MARION MEADOWS HOTELS STEVIE WONDER MINT CONDITION TOMY TERRY BOYZ II MEN GERALD LEVERT

WEUP/Huntsville Steve Murry

Steve Murry

THE STATE OF THE S KARYN WHITE TONY TERRY R. KELLY & PUBLIC

WJMI/Jackson Todd/Jones

Hottest: KEITH SWEAT JODECI JODECI DAVID PEASTON MARIAH CAREY JODY WATLEY

WHJX/Jacksonville Young/Melvin

Young/Metvin
LISA STANSFIELD
AARON HALL
PM DAWN
DIGITAL UNDERGROU
TIM OWENS
HOTLEST
BOYZ II MEN
TONY TERRY
PATTI LABELLE
GERALD LEVERT
JODECI

KIIZ/Killeer

CALLOWAY CALLOWAY
BLACKSHEEP
ATLANTIC STARR
PUBLIC ENEMY
LISA STANSITELD
GLADYS KNIGHT
HOTTERS
BOYZ II MEN
TONY TERRY
R. KELLY & PUBLIC
JODECI
GERALD LEVERT

KFXZ/Lafayette Barbara Byrd

Barbara Byrd

JOHNNY TAYLOR
MARVIN SEASE
KEITH WASHINGTON
JOHNNY MATHIS F/R
PUBLIC EMPLOY
ROGER
CALLOMAY
OAKTOWN'S 3.5.7
CHRIS BENDER
LISA STANSFIELD
DIGITAL UNDERGROU
TRACIE SPENCER
HOUTEST:
BOYZ II MEN
KARYN WHITE
JODECI JODECI STEVIE WONDER TONY TERRY

KXZZ/Lake Charles

James Williams
ERIC GABLE
PHYLLIS HYMAN
ATLANTIC STARR
MC LYTE
COLOR ME BADD
B.B. KING
HANMER
CAMED
TEVIN CAMPBELL
MARION MEADOMS
TRACIE SPENCER
SHOKEY ROBINSON
NICE & SMOOTH
PUBLIC EMBYY
CHEMELLE BLACKSHEEP KEITH WASHINGTON Hottest: GERALD LEVERT JODECI BOYZ II MEN MICHAEL JACKSON PATTI LABELLE

GLENN JONES
PHYLLIS TYMAN
ATLANTIC STARR
BEBE & CECE WINAN
MARION HEADOWS
TRACIE SPENCER
PM DAWN
WHISTLE
LISA STANSFIELD
HOLLEST: HOTTEST:
HOTTEST:
KARYN WHITE
TONY TERRY
BOYZ II MEN
GERALD LEVERT
R. KELLY & PUBLIC

U102/Lexingtor Clary/Moberly

AARON HALL BLACKSHEEP DEE HARVEY DEE HARVEY DIGITAL UNDERGROU CHIC BEBBE & CECE WINAN CHILL DEAL BOYZ ANOTHER BAD CREAT ERIC B. & RAKIM GAME HOLLEST: GAME
Hottest:
PRINCE & N.P.G.
R. KELLY & PUBLIC
KEITH SWEAT
JODY WATLEY
GERALD LEVERT

KIPR/Little Rock Joe Booker

DEL THA FUNKEE HO
KEITH WASHINGTON
SMOOVE
HEAVY D & THE BOY
CAMEO
OASTOWN'S 3.5.7
RICHARD ELLIOT
HEN-DEE & EVIL-E
HOUSES
BOYZ II MEN
GERALD LEVERT
TONY TERRY

WGZB/Louisville

AARON HALL EX-GIRLFRIEND ATLANTIC STARR ATLANTIC STARR
Hottest:
JODECI
GERALD LEVERT
PRINCE & N.P.G.
R. KELLY & PUBLIC
TEVIN CAMPBELL

WLOU/Louisville Maurice Harrod

UNIVERSE f/JEAN C UNITURESE f/JEAN CHERRELLE TRACIE SPENCER CAMEO TEVIN CAMPBELL CALLOWAY SKYY AARON HALL SMOKEY ROBINSON Hottest: Hottest: JODECI KARYN WHITE GERALD LEVERT TONY TERRY GAME

WJJS/Lynchburg Lad Goins

Lad Goins
PM DAWN
KEITH WASHINGTON
MARC NELSON
ANOTHER BAD CREAT
CHERRELLE
ROBEN SPRINGER
AARON HALL
CAMED
LL
CAMED
JODECI
BOYZ IT MEN BOYZ II MEN
KARYN WHITE
R. KELLY & PUBLIC
TONY TERRY

WFXM/Macor

Big George Threatt

ROGER

TEVIN CAMPBELL

B.B. KING

WHISTLE

AARON HALL

HAMMER

KEITH WASHINGTON

TRACIE SPENCER

DEBREES OF MOTION

JOHNNY MATHIS f/R

LISA STANSFIELD

HOUTEST

HODER

GERALD LEVERT

STEVIE WONDER

R. KELLY & PUBLIC

WPGA/Macon

TEVIN CAMPBELL
MAC BAND
CALLOWAY
TRACIE SPENCER
CAMEO
OAKTOON'S 3.5.7
AARON HALL
LISA STANSFIELD
SKYY SKYY CLIVILLES & COLE Hottest: JODECI BOYZ II MEN GERALD LEVERT KARYN WHITE PATTI LABELLE

KJMS/Memphis Toni St. James

HEN-GEE & EVIL-E BLACKSHEEP BLACKSHEEP CAMEO MARION MEADOWS JOHNNY MATHIS F/R DEE HARVEY DEE HARVEY
LUKE
BARRY WHITE
AARON HALL
ESCOFFERY'S
HOTUSTIC
BOYZ II MEN
KARYN WHITE
GERALD LEVERY
TONY TERRY

K97/Memphis OʻJay/Bell

O'Jay/Bell

CAMEO
AARON HALL
TRACIE SPENCER
OAKTOWN'S 3.5.7
ROGER
CALLOWAY
SKYY
JOHNNY MATHIS f/R
GOLDMONEY
ROBYN SPRINGER
HOTTERY
HOTON TONY TERRY
R. KELLY & PUBLIC
WALT/Meridian
Steve Poston
Done

none
Hottest:
MARIAH CAREY
JODECI
BOYZ II MEN
KARYN WHITE
STEVIE WONDER

WEDR/Miami James Thomas

James Thomas

CAMEO
CALLOWAY
SKYY
DIGITAL UNDERGROU
CHIC
JOHNNY MATHIS F/R
COLOMEL ABRAMS
STYLISTICS
HOLDEST
TONY TERRY
BOYZ II MEN
PATTI LABELLE
2 HYPED BROTHERS

WBLX/Mobile Cheatam/Sinclair

CAMEO SMOOVE OAKTOWN'S 3.5.7 PM DAWN AARON HALL JOHNNY MATHIS f/R JOHNNY MATHIS f/R Hottest: BOYZ II MEN TONY TERRY R. KELLY & PUBLIC KARYN WHITE MINT CONDITION

HOT105/Montg

COLOR ME BADD KEITH WASHINGTON SMOKEY ROBINSON CHERRELLE CHERRELLE
CAMEO
Hottest:
BOYZ II MEN
KARYN WHITE
STEVIE WONDER
JODECI
TONY TERRY

WQQK/Nashvill

NAUGHTY BY NATURE BEBE & CECE WINAN VANESSA WILLIAMS CHRIS WALKER Hottest: JODECI JODECI BOYZ II MEN GERALD LEVERT TONY TERRY KARYN WHITE

WIKS/New Ber Kirkland/Kenne

Kirkland/Kenney

AARON HALL
LISA STANSPIELD
TEVIN CAMPBELL
CALLOMAY
SKYY
ROGER
C'VELLO
FUNDED
BOYZ II MEN
JODECI
R. KELLY & PUBLIC
GERALD LEVERT
PRINCE & N.P.G.

WYLD-FM/New Orleans Steven Ross

none
Hottest:
KEITH SWEAT
MARIAH CAREY
JODECI
LUTHER VANDROSS
BOYZ II MEN

WOWI/Norfolk

WOWUNOrfolk Steve Crumbley TEVIN CAMPBELL LISA STANSFIELD PHYLLIS HYMAN AARON HALL SKYY GOLDMONEY BROTHERHOOD CREED BARRY WHITE Hottest: BARNY WHITE Hottest: PRINCE & N.P.G. TONY TERRY GERALD LEVERT MICHAEL JACKSON BOYZ II MEN

WJHM/Orlando Lindsey/Hollywood

KEITH SMEAT
PATTI LABELLE
BROTHERHOOD CREED
TRACTE SPENCER
ARON HALL
SMEONE
LUKE
HOLLEST
TOMY TERY
BOYZ II MEN
CHILL DEAL BOYZ
PRINCE & N.P.G.
MINT CONDITION

WQOK/Raleigh

Young/Conners
LISA STANSFIELD
AARON HALL
ROGER
CAMED
TEVIN CAMPBELL
TRACIE SPENCER
CALLONAY
HAWER
HOTEST
HOTEST
HOTEST
TONY TERRY
R. KELLY & PUBLIC
PRINCE & N.P.G.

WCDX/Richmond Aaron Maxwell

WPLZ/Richmo

LISA STANSFIELD CAMEO AARON HALL PEABO BRYSON CHERRELLE
DIGITAL UNDERGROU
MARC NELSON
CHILL DEAL BOYZ
VIBROPHONICS JODECI BOYZ II MEN TONY TERRY KARYN WHITE GERALD LEVERT Hottest: BOYZ II MEN KARYN WHITE MINT CONDITION GERALD LEVERT

Phil Daniels
B.B. KING
AARON HALL
CAMEO
QUEEN LATIFAH
BLACKSHEEP
HOTLEST:
JODECI
PATTI LABELLE
BOYZ II MEN
MINT CONDITION
GERALD LEVERT

WEAS/Savannah

Floyd Blackwell

DEE HARVEY
LUKE
ROGER
CAMED
JOHNNY MATHIS f/R
MARION MEADOWS
TEVIN CAMPBELL
BLACKSHEEP
KHENDER
BOYZ II MEN
TONY TERRY
R, KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON

KMJJ/Shreveport C. Danleis

MHISTLE
DIGITAL UNDERGROU
OAKTOWN'S 3.5.7
VANESSA WILLIAMS
HAMMER
HOTHER
BOYZ II MEN
STEVIE WONDER
GERALD LEVERT
HAMMER

WANM/Tallahassee Stoney Lee

AARON HALL PM DAWN MINT CONDITION KEITH WASHINGTON ROGER CAMEO PATTI AUSTIN BROTHERHOOD CREED BROTHERHOOD CREED Hottest: MARIAH CAREY BOYZ II MEN JODECI R. KELLY & PUBLIC TONY TERRY

WTUG/Tuscaloosa

SKYY TEVIN CAMPBELL COLOR ME BADD
NAUGHTY BY NATURE
R. KELLY & PUBLIC
HODGEL
TODGEL

K98-FM/West Monroe Bill Sharp

CAMEO SOUNDS OF BLACKNE ARROW CALLOWAY OAKTOWN'S 3.5.7 CHIC
TEVIN CAMPBELL
SKYY
PM DAWN
GOLDMONEY
TRACIE SPENCER
HOTEST:
GERALD LEVERT
KARYN WHITE
JODECI TONY TERRY R. KELLY & PUBLIC

KKBT/Los Angeles

AARON HALL CHRIS WALKER KEITH WASHINGTON GLENN JONES TEVIN CAMPBELL Hottest: Hottest: STEVIE WONDER MICHAEL JACKSON PRINCE & N.P.G. BOYZ II MEN TEVIN CAMPBELL

KJLH/Los Angeles Jeff Gill

ERIC GABLE
BARRY WHITE
B.B. KING
Hottest:
STEVIE WONDER
BOYZ II MEN
KARYN WHITE
GERALD LEVERT
MICHAEL JACKSON

NICE & SMOOTH OAKTONN'S 3.5.7 SMOKEY ROBINSON PUBLIC ENEMY BROTHERHOOD CREED SMOOVE TIM OWENS MC LYTE ARETHA FRANKLIN HOLLEST: ARETHA FRANKLIN HOTLEST: BOYZ II MEN JODECI GERALD LEVERT MICHAEL JACKSON MINT CONDITION

XHRM/San Diego Don Davis

NICE & SMOOTH

Called in Frozen Playlist (7): WALT/Meridian WHUR/Washington WJFX/Ft.Wayne WXOK/Baton Rouge

Did Not Report, Playlist Frozen (1): WYLD/New Orleans

83 Current Reporters 75 Current Playlists



"Here I Go Again" GLENN JONES

from the album HERE I GO AGAIN.

NOW ON 77 UC REPORTERS-93% INCLUDING

WXYV WVEE WVKO ...AND MANY MORE!
WBLK KMJQ WJLB
WRKS K97 WTLC CONVERSION

WTLC CONVERSION
KPRS FACTOR: +24
WKKV

WDAS WYLD KPRS WUSL WOWI WKKV WAMO WIZF KMJM WHUR WZAK KKBT

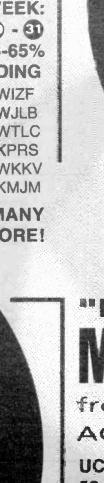
TIM OWENS

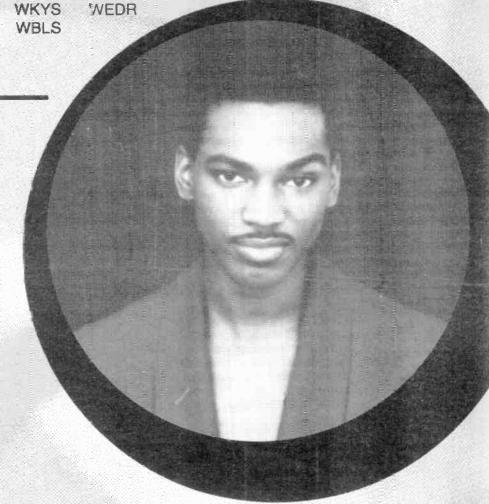
from the album

LAST WEEK: URBAN BREAKER THIS WEEK:
UC CHART: 39 - 30
54 UC REPORTERS-65%
INCLUDING

WBLK WIZF
WDAS WJLB
WAMO WTLC
WHUR KPRS
K97 WKKV
WEDR KMJM

...AND MANY MORE!





"Poor Georgie" MCLYTE

from the album URBANBREAKERS
ACT LIKE YOU KNOW.

UC CHART: 35 - 20 52 UC REPORTERS-63% INCLUDING:

WXYV K97 WZAK WBLS WEDR WJLB

WAMO WYLD KMJM K104 WOWI ...ANI KJMZ WGCI

WIZE

KMJQ

WOWI ...AND MANY MORE!







COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	FEBRUARY 14, 1992	Tutal Reports/Adds	Heavy	Medium	Light
9 4 1	GARTH BROOKS/What She's Doing (Liberty)	200/0	199	1	0
5 2 2 🛭	PAM TILLIS/Maybe It Was Memphis (Arista)	200/0	191	9	0
7 5 3 3	RANDY TRAVIS /Better Class Of Losers (WB)	200/0	188	12	0
11 7 4 🕙	JOE DIFFIE/Is It Cold In Here (Epic)	200/1	185	13	2
18 11 8 🕏	JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)	199/1	170	28	1
17 12 10 🔞	LORRIE MORGAN/Except For Monday (RCA)	199/0	157	41	1
14 9 7 🕡		200/0	150	48	2
20 13 11 📵	ALAN JACKSON/Dallas (Arista)	200/0	132	68	0
22 18 13 🧐		200/0	106	90	4
10 8 6 10	RICKY VAN SHELTON/After The Lights Go Out (Columbia)	184/0	120	52	12
28 21 15			60	136	4
19 16 14	KENNY ROGERS/If You Want To Find Love (Reprise)		65	109	21
23 20 16 🔞	BILLY DEAN/Only The Wind (SBK/Liberty)	. 199/1	39	151	9
8 6 5 14	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)		96	46	16
		194/0	28	151	15
24 22 19 16		197/5	25	150	22
27 24 20	PATTY LOVELESS/Jealous Bone (MCA)	194/1	26	146	22
31 27 21 18	RICKY SKAGGS/Same OI' Love (Epic)	195/7	17	143	35
41 30 24	VINCE GILL/Take Your Memory With You (MCA)		9	151	40
21 19 17 20	PAULETTE CARLSON / 'II Start With You (Liberty)		37	123	18
29 26 22	GEDRGE STRAIT/Lovesick Blues (MCA)		20	112	48
30 🕰	(00.01.01.01.01.01.01.01.01.01.01.01.01.0		4	121	74
33 29 26 23	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)		18	114	55
35 31 27 24	DAVIS DANIEL/Fighting Fire With Fire (Mercury)		6	106	67
37 34 28 25	HIGHWAY 101/Baby, I'm Missing You (WB)		2	114	64
36 33 29 20	MICHAEL WHITE/Professional Fool (Reprise)		6	95	62
40 33	STEVE WARINER/The Tips Of My Fingers (Arista)		2	74	104
3 1 12 28 38 35 32 29	TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)		41	44	14
38 35 32 29 BREAKER 30	EARL THOMAS CONLEY/Hard Days And Honky Tonk Nights (RCA)	161/6	2	79	80
39 36 34	TANYA TUCKER/Some Kind Of Trouble (Liberty) GRIEAT PLAINS/Faster Gun (Columbia)	1/2/5/	0	40	132
50 39 35	ROB CROSBY/Working Woman (Arista)		5	66	69
- 49 37 👀	MARTY STUART/Burn Me Down (MCA)		0	54	100
44 38 36	DOLLY PARTON/Country Road (Columbia)		0	47 55	113
40	AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)		0	36	80 141
BREAKER 30	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)		0	<i>33</i>	137
46 41 38 37	B.B. WATSON/Lover Not A Fighter (BNA Entertainment)		0	42	89
47 42 39 38	MARTIN DELRAY (Who, What, Where, When, Why, How (Atlantic)		0	30	102
4 3 9 39	ROINNIE MILSAP/Turn That Radio On (RCA)		30	37	25
BREAKER 40	LITTLE TEXAS/First Time For Everything (WB)		1	22	104
	CLEVE FRANCIS/Love Light (Liberty)	98/5	0	31	67
2 15 23 42		73/0	21	31	21
BREAKER 3	SAMMY KERSHAW/Don't Go Near The Water (Mercury)		0	23	96
1 10 25 44	SAWYER BROWN/The Dirt Road (Curb/Capitol)		11	36	23
DEBUT > 45	CLUNTON GREGORY /Play, Ruby, Play (SOR)		1	12	78
DEBUT >46	REMINGTONS/I Could Love You (BNA Entertainment)		0	11	80
DEBUT > 47	HAL KETCHUM/Past The Point Of Rescue (Curb)		0	8	81
DEBUT •48	HANK WILLIAMS JR./Hotel Whiskey (Curb/Capricorn/WB)		0	20	59
49 45 44 49	KEITH PALMER /Forgotten But Not Gone (Epic)		0	28	42
12 28 41 50	TRACY LAWRENCE/Sticks And Stones (Atlantic)	50/0	13	23	14

הבשעונו ז בפגיו

HAL KETCHUM (72) TANYA TUCKER (57) TRACY LAWRENCE (52) PIRATES OF THE MISSISSIPPI (50) **AARON TIPPIN (47)** RONNA REEVES (34) SAMMY KERSHAW (31) DIXIANA (29) **CLINTON GREGORY (28)** LEE ROY PARNELL (27)

HOTTEST

GARTH BROOKS (143) PAM TILLIS (126) **JOHN ANDERSON (104)** RANDY TRAVIS (102) JOE DIFFIE (85) ALAN JACKSON (50) TRISHA YEARWOOD (50) **LORRIE MORGAN (44)** RICKY VAN SHELTON (33) ALABAMA (24)

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- CLEVE FRANCIS/Love Light (Lib.)98/5 KEITH PALMER/Forgotten But Not... (Epic) 70/0
- DIXIANA/Waitin' For The Deal To... (Epic) . 67/29 BUZZIN' COUSINS/Sweet Suzanne (Merc.)44/2
- RONNA REEVES/The More I... (Merc.) 35/34
- BILLY BURNETTE/Nothin' To Do... (WB) . 17/17 DAWN SEARS/Tell Me I'm Crazy (WB) 14/10
- DEBRA DUDLEY/Nothin' That... (Concorde) 9/3
- BONNIE RAITT/I Can't Make You... (Capitol) 9/2 CARL PERKINS/Half The Time (Platinum) . . 7/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the scng this week or noting that the song is among their five hot-

BREAKER:

TANYA TUCKER

Some Kind Of Trouble (Liberty)
On 86% of reporting stations. Rotations: Heavy 0, Medium 40, Light 132, Total Adds 57 including WPOC, WYNY, WDLS, WWNC, KPLX, WSM, WCUZ, KWEN, KZKX, KQFC, KNIX, KBUL. Moves 46-30 on the Country chart.

TRACY LAWRENCE

Today's Lonely Fool (Atlantic)

On 85% of reporting stations. Rotations: Heavy 0, Medium 33, Light 137, Total Adds 52 including WGNA, WVAM, WQCB, WWNC, KCYY, WIRK, WONE, WGEE, WFMS, KUGN, KNIX, KFRG. Moves 47-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

LITTLE TEXAS

First Time For Everything (WB)

On 64% of reporting stations. Rotations: Heavy 1, Medium 22, Light 104, Total Adds 20 including WGNA, WOKO, WEZL, WESC, WSIX, WTXT, WHOK, WGEE, KZSN, KNAX, KNCQ, KXDD. Moves 50-45-40 on the Country chart.

SAMMY KERSHAW

Don't Go Near The Water (Mercury)

On 60% of reporting stations. Rotations: Heavy 0, Medium 23, Light 96, Total Adds 31 including WYNK, KAYD, WUSY, KNFM, WTNT, KNUE, KCLR, WHOK, WDDD, KIK-FM, KQFC, KCKC. Moves 49-43 on the Country chart.





COUNTRY

NATIONAL AIRPLAY®

& ACTIVE

CLEVE FRANCIS "Love Light" (Liberty) 98/5

Rotations: Heavy 0, Medium 31, Light 67, Total Adds 5, WGNA, WNUS, WKML, WCKT, WSM. Medium: WPOC, WQBE, WWYZ, WXBQ, WIVK, WPAP, KGKL, KLUR, KQDY, WAXX, KTTS, WTCM, KVOO, KFDI, KDRK, KORD. Moves 48-44-43-41 on the Country chart.

CLINTON GREGORY "Play, Ruby, Play" (SOR) 91/28
Retations, Heavy 1, Medium 12, Light 78, Total Adds 28 include

Rotations Heavy 1, Medium 12, Light 78, Total Adds 28 including WPOC, WTCR, WDSY, WICO, WSTH, KOUL, KSSN, WAMZ, KNFM, WNOE, KHAK, WAVC, WDAF, WMIL, WFMB, WIL, KUZZ, KHAY, KNIX, KIIM. Debuts at number 45 on the

REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA Entertainment) 91/16
Rotations: Heavy 0, Medium 11, Light 80, Total Adds 16, WOKO, KEAN, WWNC, WXBQ, WVLK, WOWW, KHAK, KZKX, WMUS, KSUX, WFMB, KUPL, KWJJ, KNCQ, KMPS, KXDD. Medium: WWYZ, WSTH, WYNG, KUZZ. Debuts at number 46 on

HAL KETCHUM "Past The Point Of Rescue" (Curb) 89/72

Rotations Heavy 0, Medium 8, Light 81, Total Adds 72 including WPOC, WRKZ, WDSY, WBEE, KASE, KHEY, KIKK, KSSN, WAMZ, WCHY, KIXS, WHOK, WAXX, KFKF, KXXY, KTTS, KZSN, KUZZ, KSAN, KRPM. Debuts at number 47 on the Country

HANK WILLIAMS JR. "Hotel Whiskey" (Curb/Capricorn/WB) 79/11
Rotations: Heavy 0, Medium 20, Light 59, Total Adds 11, WOKO, KAYD, WHLZ, KCLR, KVOX, KFKF, KEEY, WWJO, KUAD, KRWQ, KHAY, Medium: WICO, KOUL, WVLK, WAMZ, WGKX, KTEX, WSM, WOWW, KFDI, KCKC. Debuts at number 48 on

LEE ROY PARNELL "The Rock" (Arista) 69/27

Rotations: Heavy 0, Medium 4, Light 65, Total Adds 27, WVAM, WDSY, WDLS, WWNC, WKML, KIKK, WPCV, KYKX, WOKK, WKSJ, KTEX, WRNS, WBKR, WOWW, WYNG, WNWN, WDAF, KCJB, WMUS, WGTC, WWJO, WTHI, KTPK, KWNR, KNIX,

DIXIANA "Waitin' For The Deal To Go Down" (Epic) 67/29

Rotations: Heavy 0, Medium 5, Light 62, Total Adds 29 including WPOC, WQCB, WTCR, KEAN, KPLX, KYKX, KNFM, WSIX, WOWW, WQDR, WCHY, KCLR, KIXQ, WLLR, KTPK, KFDI, KUZZ, KALF, KUGN, KWNR, KWJJ, KCCY.

SIGNIFICANT ACTION

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty) 52/50

WXRO WEZE KHEY WVIK KSSN Rotations: Heavy 0, Medium 2, Light 50, Total Adds 50 including WWYZ, WYNY, WDŚY, WXBQ, WEZL, Ł KYKX, KLLL, KTEX, WRNS, KGKL, KIXS, WAXX, WYNG, WNWN, WGTC, WFMB, KCCY, KKAT, KDRK

DON WILLIAMS "Too Much Love" (RCA) 52/0

Rotations: Heavy 0, Medium 10, Light 42, Total Adds 0, Medium: KEAN, WKAK, KVOX, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KDRK Light WHWK, WQBE, WAYZ, WNUS, WCTK, WPKX, WYGC, WPCV, KSSN, KFMS, KIIM.

LEE GREENWOOD "If You'll Let This Fool Back In" (Liberty) 48/0

Rotations: Heavy 0, Medium 10, Light 38, Total Adds 0, Medium: WYNY, KASE, KTEX, KCLR, WNWN, KTTS, KVOO, KFDI, KUGN, KRWQ, Light: WWYZ, WRKZ, WRWD, KEAN, WKAK, KMML, WKXC, WBKR, WDDD, KNAX, KXDD.

BUZZIN' COUSINS "Sweet Suzanne" (Mercury) 44/2

Rotations: Heavy 0, Medium 6, Light 38, Total Adds 2, WEZL, KCLR, Medium: WWYZ, WNWN, WTCM, KVOO, KFDI, KUGN Light: WAYZ, WRKZ, WIOV, WCTK, KHEY, KTEX, WRNS, WNOE, WOWW, KIXS, WFMS, WGTC, WTHI.

MOLLY & THE HEYMAKERS "Mountain Of Love" (Reprise) 39/1 Rotations: Heavy 0, Medium 7, Light 32, Total Adds 1, WVAM, Medium: KQDY, V Rotations: Heavy 0, Medium 7, Light 32, Total Adds 1, WVAM, Medium: KQDY, WTCM, KVOO, KFDI, KVOC, KALF, KUGN.
Light: WPOC, WAYZ, WCTK, KMML, KHEY, KTEX, WCMS, KLUR, WAXX, WITL, WWQM, KEEY, KXDD.

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury) 35/34
Rotations: Heavy O. Medium 1, Light 34, Total Adds 34 including WRKZ, WRWD, WWNC, WTVY, KHEY, KTCS, WVLK, KSSN, KYKX, KTEX, WRNS, WOWW, KIXS, KQDY, WAXX, KTTS, WTCM, KVOO, KFDI, KMIX.

MARK COLLIE "It Don't Take A Lot" (MCA) 26/26

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 26, WRKZ, WDSY, WICO, WKAK, KRRV, KMML, WSTH, KOUL, WTVY, KHEY, KKIX, KGKL, WTNT, KIXS, KLUR, KXXY, WGTC, KTTS, WTHI, KTPK, WTCM, KVOO, KFDI, KUZZ, KVOC, KALF

EDDIE RABBITT "You Look Like An Angel" (Liberty) 19/1

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 1, WONE. Medium: KTTS, WTCM, KVOO, KFDI, KALF. Light. WCTK, KEAN, KRRV, KHEY, WYGC, KTEX, KGKL, KQDY, WYNG, WOW, KTPK, KVOC, KUAD.

BILLY BURNETTE "Nothin' To Do (And All Night To Do It)" (WB) 17/17 Rotations: Heavy 0, Medium 0, Light 17, Total Adds 17, WWYZ, WRKZ, WICO, WKAK, V WKAK, WSTH, KHEY, KYKS, KTEX, KLUR,

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 17, KQDY, KIXQ, KTTS, WTCM, KVOO, KFDI, KVOC, KALF.

DAWN SEARS "Tell Me I'm Crazy" (WB) 14/10

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 10, WRWD, WICO, WKAK, WSTH, KLUR, KQDY, WDDD, KVOC, KUAD, KMIX. Light: WTVY, KTTS, KVOO, KRWQ.

DEBRA DUDLEY "Nothin' That A Little Love (Couldn't Take Care Of)" (Concord) 9/3 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, WRKZ, WICO, KRRV Light: WSTH, WTVY, KLUR, KTTS, KVOO, KFDI.

BONNIE RAITT "I Can't Make You Love Me" (Capitol) 9/2
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, KRMD, KVOO. Medium: WNWN. Light: WWYZ, WCTK, WCMS, KQDY, WXCL, KZLA.

BLACK TIE "I'm Sure Of You" (Bench) 9/0
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0. Light: WCTK, WKAK, KRRV, KMML, KHEY, KGKL, WOW, WFMB, KTPK.

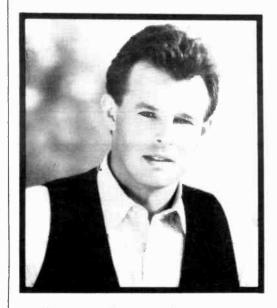


ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Liberty) SAWYER BROWN/Some Girls Do (Curb/Capitol) ALAN JACKSON/Just Playin' Possum (Arista) JOHN ANDERSON/Seminole Wind (BNA) REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA) GARTH BROOKS/Burning Bridges (Liberty) ALABAMA/Hats Off (RCA) GARTH BROOKS/Against The Grain (Liberty) ALAN JACKSON/Midnight In Montgomery (Arista) GARTH BROOKS/The River (Liberty) Ropin' The Wind ALAN JACKSON/Midnight Hope Heaven Has A Honky Tonk (Atlantic) TRISHA YEARWOOD/When Goodbye Was A Word (MCA) Trisha Yearwood SAWYER BROWN/Fire In the Rain (Curb/Capitol) ALAN JACKSON/Love's Gat A Hold On You (Arista) Don't Rock The Jukebood SAWYER BROWN/Fire In the Rain (Curb/Capitol) ALAN JACKSON/Love's Gat A Hold On You (Arista)	d x d rt d II d x d s d d
	d X

TWO WEEK BREAKER!!



SAMMY KERSHAW

"Don't Go Near The Water"

BREAKER 119/31







COUNTRY

SONG INFORMATION INDEX

ALABAMA "Born Country" (RCA 62168-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr. John Schweers, Byron Hill
Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Colter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Roberts Entertainment

BLACK TIE "I'm Sure Of You" (Bench BEN-05)

Prod: Reggie Fisher Wr. Billy Swan, Allan Rich Pub: White Deer Music, Trellis Music (BMI) Mgr: Reggie Fisher

SUZY BOGGUSS "Outbound Plane" (Liberty 79052)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Bliesener & Assoc. GARTH BROOKS "What She's Doing Now" (Liberty 79009) Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait & Beer Music/Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle/Lewis Management

BILLY BURNETTE "Nothin' To Do (And All Night To Do It)" (WB 7-19042)

Prod: David Malloy Wr: Billy Burnette, Deborah Allen, Rafe Van Hoy Pub: Billy Beau Music/Chrysalis Music; Posey Publishing, Sail Away Songs (ASCAP, BMI) Mgr: Burt Stein

BUZZIN' COUSINS "Sweet Suzanne" (Mercury 626)

Prod: John Mellencamp, Mike Wanchic Wr: John Mellencamp Pub: PolyGram Publishing (ASCAP) Mgr: Artists Services

PAULETTE CARLSON "I'll Start With You" (Liberty 79974)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

MARK COLLIE "It Don't Take A Lot" (MCA 54224)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Larry Shell Pub: Ha-Deb
Music, Pler Five Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights"

(RCA 62167-2)
Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs
Pub: ETC Music; Jagged Edge Publishing (ASCAP; BMI) Mgr: BDM Company
ROB CROSBY "Working Woman" (Arista 2397)
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub:
Courtland Publishing; Alabama Band Music, WB Music Corporation/Tim
DuBois Music (BMI; ASCAP) Mgr: Smalltime Management

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)
Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs
Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

BILLY DEAN "Only The Wind" (SBK/Liberty 79053)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)

MARTIN DELRAY "Who, What, Where, When, Why, How (Atlantic 7-87537)

rod: Blake Mevis, Nelson Larkin Wr: Jeff Crossan Pub: Honest To Goodness fusic (BMI) Mgr: Blake Mevis

DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)

Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)

Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP; BMI) Mgr: Danny Morrison
DIXIANA "Waitin" For The Deal To Go Down" (Epic 34 74221)

Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music Publishing (ASCAP) Mgr: Flothbaum & Garner
DEBRA DUDLEY "Nothin' That A Little Love

(Couldn't Take Care Of)" (Concorde 504)

Prod: Bill Walker Wr: Pam Tillis, Pamela Brown Hayes Pub: Sony Tree Publishing; Sweet Tater Tunes (BMI; ASCAP) Mgr: Reg Dudley

CLEVE FRANCIS "Love Light" (Liberty 79810)
Prod: Jimmy Bowen, Cleve Francis Wr. Bill C. Graham, Glenn Castleberry
Pub: Glen Campbell Music (BMI) Mgr. Moress, Nanas, Golden Entertainment

VINCE GILL "Take Your Memory With You" (MCA 54282) Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald

GREAT PLAINS "Faster Gun" (Columbia 38 74137)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "If You'll Let This Fool Back In" (Liberty 79103)

Prod: Jerry Crutchfield Wr.: John Jarrard, S. Alan Taylor Pub: WB Music, The New Crew, New John Music, New Place Music (ASCAP) Mgr: Jerry Bentley

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)

Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane Publishing: Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Ray Pennington

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)
Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love
This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

ALAN JACKSON "Dallas" (Arista 2385)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub: Mattle Ruth Musick/Seventh Son Music; Warner-Tamerlane Publishing (ASCAP; BMI) Mgr; Ten Ten Management

SAMMY KERSHAW "Don't Go Near The Water"

(Mercury 866 324)
Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowel

HAL KETCHUM "Past The Point Of Rescue" (Curb 098) Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainle Foreshadow Music (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)
Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publish
(ASCAP) Mgr: Music Matters Management

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547) Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music

LITTLE TEXAS "First Time For Everything" (WB 7-19024) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Jealous Bone" (MCA 54271)
Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge
O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

REBA McENTIRE "Is There Life Out There" (MCA 54319)

Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub: W.B.M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music (SESAC; ASCAP) Mgr: Starstruck Entertainment RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)

Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP: BMI) Mgr: Moress, Nanas, Golden

MOLLY & THE HEYMAKERS "Mountain Of Love"

(Reprise 7-19025)
Prod: Gregg Brown Wr: Harold Dorman Pub: Morris Music (BMI) Mgr:

LORRIE MORGAN "Except For Monday" (RCA 62105-2)

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr: Moress, Nanas, Golden Entertainment

KEITH PALMER "Forgotten But Not Gone" (Epic 34 74174) Prod: Bob Montgomery Wr. Johnny MacRae, Buzz Cason Pub: BMG Songs, Little Beagle Music (ASCAP) Mgr: Rothbaum & Garner

LEE ROY PARNELL "The Rock" (Arista 2400)

Prod: Scott Hendricks, Barry Beckett Wr. Jim Varsos, Russell Smith Pub: WB Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr:

DOLLY PARTON "Country Road" (Columbia 38 74183)

Prod: Steve Buckingham, Gary Smith, Dolly Parton Wr: Dolly Parton, Gary Scruggs Pub: Velvet Apple Music/Irving Music, Gary Scruggs Music (BMI) Mgr: Gallin-Morey & Associates

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"

(Liberty 79146)

Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI)

EDDIE RABBITT "You Look Like An Angel" (Liberty 79024) Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music, Englishtown Music (BMI) Mgr: Stan Moress

BONNIE RAITT "I Can't Make You Love Me" (Capitol 44729) Prod: Don Was, Bonnie Rait Wr. Mike Reld, Allen Shambiin Pub: Almo Music/ Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Danny Goldberg, Ron Stone,

RONNA REEVES "The More I Learn (The Less I Understand

About Love)" (Mercury 866 380)
Prod: Harold Shedd, Clyde Brooks Wr. Steve Dean, Karen Staley Pub: Tom
Collins Music; AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton

REMINGTONS "I Could Love You (With My Eyes Closed)"

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub: Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

KENNY ROGERS "If You Want To Find Love" (Reprise 7-19080) Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II
Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

DAWN SEARS "Tell Me I'm Crazy" (WB 5245)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/
Brio Blues Music, PolyGram International Publishing (ASCAP) Mgr: Moress, Nanas, Golden Entertainment

RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)

Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson

RICKY SKAGGS "Same OI" Love" (Epic 34 74147)

Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub: Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs DOUG STONE "A Jukebox With A Country Song"

(Epic 34 74089)

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music. WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Lovesick Blues" (MCA 54318)
Prod: Jimmy Bowen, George Strait Wr: Irving Mills, Cliff Friend Pub: Mills
Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Burn Me Down" (MCA 54253)

Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/ Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT f/MARTY STUART "The Whiskey Ain't Workin" (WB 7-19097)

Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram, Partner Music (BMI) Mgr: Ken Kragen; Rothbaum & Garne

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
Music/Brio Blues Music. Welbeck Music/Blue Quill Music; Sheep In Tow Music

(ASCAP; BMI) Mgr: Beau Tucker

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)
Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree
Publishing/Champion Music (BMI) Mgr: Chip Peay

B.B. WATSON "Lover Not A Fighter" (BNA 62195-2) Prod: Clyde Brooks Wr: Kent Blazy, Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys, Evanlee Music (ASCAP) Mgr: Marc Oswald

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)
Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat (ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2) Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing

CASCAP: BMI) Mgr: None

DON WILLIAMS "Too Much Love" (RCA 62180-2)

Prod: Allen Reynolds Wr: Roger Cook, Roger Greenaway Pub: Screen Gems-EMI Music; Dejamus Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden

HANK WILLIAMS JR. "Hotel Whiskey"

(Curb/Capricorn/WB 7-19023)

Prod: Barry Beckett, Hank Williams Jr., James Stroud Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

WYNONNA "She Is His Only Need" (Curb/MCA 54320)

Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald River Music (ASCAP) Mgr: Ken Stilts

TRISHA YEARWOOD "That's What I Like About You" (MCA 54270)

Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony Tree Publishing, Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen DWIGHT YOAKAM "It Only Hurts When I Cry"

(Reprise 7-19148) Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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WXCL Peoria, IL

MOST ADDED **EAST** Tracy Lawrence (Atlantic

Hal Ketchum (Curb) Pirates Of The Mississippi (Liberty)

HOTTEST Randy Travis (WB John Anderson (BNA) Garth Brooks (Liberty) Pam Tillis (Arista)

MOST ADDED SOUTH Hal Ketchum (Curb) Tanya Tucker (Liberty) Pirates Of The Mississippi (Liberty) Ronna Reeves (Mercury)

SOUTH

HOTTEST Garth Brooks (Liberty) Pam Tillis (Arista) Joe Diffie (Epic) Randy Travis (WB)

MOST ADDED **MIDWEST** Hal Ketchum (Curb) Pirates Of The Mississippi (Liberty) Tracy Lawrence (Atlantic) Aaron Tippin (RCA)

WWKA Orlando, Fil

DOLLY PARTON TANYA TUCKER STEVE WARINER

HOTTEST Garth Brooks (Liberty) Pam Tillie (Arieta) Randy Travis (WB) John Anderson (BNA)

MOST ADDED Hal Ketchum (Curb) Tracy Lawrence (Atlantic) Aaron Tippin (RCA) Tanya Tucker (Liberty)

WEST Garth Brooks (Liberty) Pam Tillis (Arista) John Anderson (BNA) Joe Diffie (Epic)

=457

WRKZ Hershey, PA

RONNA REEVES PIRATES OF THE MARK COLLIE

HARK COLLIE HAL KETCHUM BILLY BURNETTE DEBRA DUDLEY

WTCR Huntington, WV

JOE DIFFIE RANDY TRAVIS ALAN JACKSON ALABAMA

WIOV Lancaster, PA

TANYA TUCKER

WYNY New York City, N

TANYA TUCKER
PIRATES OF THE
PATTY LOWELESS
TRACY LAWRENCE
HOTLEST
GARTH BROOKS
MYNORMA
TANYA TUCKER
VINCE GILL

WNUS Parkersburg, WV

CLEVE FRANCIS DIXIANA Hottest: JOHN ANDERSON PAM TILLIS CARTH BROOKS JOE DIFFIE RANDY TRAVIS

WYNONNA RICKY SKAGGS PUTCHT YOAKAM

WDSY Pittsburgh, PA

LEE ROY PARNELL
MARK COLLIE
HAL KETCHUM
CLINTON GREGORY
PIRATES OF THE MI
AARON TIPPIN
HOTLOGE:
PAM TILLIS
RAMDY TRAVIS
JOE DIFFIE

WGNA Albany, NY GARTH BROOKS KENNY ROGERS JOHN ANDERSO

WVAM Altoona, PA

WPOC Battimore, MD WYNONNA TANYA TUCKER HAL KETCHUM TRACY LAWRENCE CLINTOH GREGOR DIXIANA

WQC8 Bangor, ME

WYHONNA TANYA TUCKER STEVE WARINER AARON TIPPIN DAVIS DANIEL MARTY STUART TRACY LAWRENC HOLLEST:

WYRK Bullako, NY KEITH WHITLE MARTY STUART TANYA TUCKER HOTTEST: GARTH BROOKS RANDY TRAVIS TRISHA YEARM TRAVIS TRITT DOUG STONE

WOKO Burlington, VT MICHAEL WHITE PIRATES OF THE MI HANK WILLIAMS JR. TRACY LAWRENCE REMINCTONS HAL KETCHUM LITTLE TEXAS Hottest: Hottest: GARTH BROOKS PAM TILLIS RANDY TRAVIS TRISHA YEARWOO LORRIE MORGAN

WQBE Charleston, WV TANYA TUCKER TRACY LAWRENCE EARL THOMAS CONL Hottest: KENNY ROGERS LORRIE MORGAN REBA MCENTIRE KEITH WHITLEY WYNONNA

STEVE WARINER AARON TIPPIN

HYNONNA STEVE WARINER HARTY STUART AARON TIPPIN HOTLEST: JOHN ANDERSON GARTH BROOKS ALAN JACKSON PAM TILLIS RANDY TRAVIS

WRWD Poughkeepsie, NY TRACY LAWRENCE PIRATES OF THE MI DAWN SEARS AARON TIPPIN RONNA REEVES WAYZ/Hagerstow Waynesboro, PA

HAL KETCHUM HOLLEST: PAM TILLIS RICKY VAN SHELTON GARTH BROOKS LORRIE MORGAN JOHN ANDERSON WWYZ Hartford, CT WCTK Providence, R HAL KETCHUM RONNA REEVES BILLY BURNETTE PIRATES OF THE HOLLERY: Hottest: PAM TILLIS SUZY BOGGUSS TRISHA YEARWOX JOHN ANDERSON LORRIE MORGAN

WBEE Rochester, NY HOTTEST: RICKY VAN SHELTON GARTH BROOKS LORRIE MORGAN REBA MCENTIRE VINCE GILL

WICO/Salisbury-Oceen City, MD CLINTON GREGORY MARK COLLIE
PIRATES OF THE MI
HAL KETCHUM
BILLY BURNETTE
DAWN SEARS
JOHNNY PAYCHECK
JIMHIE DALE GILM
DEBRA DUDLEY
HOTEBST:

WDLS Scranton, PA

WYNONNA
TRACY LAWRENCE
AARON TIPPIN
DIXIANA
TANYA TUCKER
CLINTON GREGORY
HAL KETCHUM
LEE ROY PARNELL
PIRATES OF THE MI
HOLLEST:

WPKX Springfield, MA B.B. WATSON TRACY LAWRENC ROB CROSSY Hottest:

WMZQ-FM Washington, DC

HIGHWAY 101 STEVE MARINER AARON TIPPIN Hottest: PAM TILLIS RANDY TRAVIS TRISHA YEARWOO JOHN ANDERSON JOE DIFFIE

WWVA Wheeling, WV B.B. MATSON CLIMTOM CRECOPY AAROM TIPPIN MARTIN DELRAY HAL KETCHUM DOLLY PARTON NOTEST: PAM TILLIS TRISHA YEARMOO JOHN ANDERSON KENNY POCERS LORRIE MORGAN

WILQ Williamsport, PA

MARK COLLIE PIRATES OF THE RONNA REEVES BILLY BURNETTE DAWN SEARS HOLLEGIT:

KMML Amariflo, TX PIRATES OF THE MARK COLLIE HAL KETCHUM Hotlest: RANDY TRAVIS GARTH BROOKS JOHN ANDERSON JOE DIFFIE PAM TILLIS

AARON TIPPIN LEE ROY PARNELL TRACY LAMRENCE REMINSTORS TANYA TUCKER RONNA REEVES HOBLERS:

DMIGHT YOAKAM GEORGE STRAIT VINCE GILL AARON TIPPIN HOTTEST: PAM TILLIS GARTH BROOKS RANDY TRAVIS RICKY VAN SHE ALAN JACKSON

WYAY & WYAI Atlanta, GA

HOTLEST: TRISHA YEARWOO GARTH BROOKS TRAVIS TRITT PAM TILLIS BANDY TRAVIS WKXC Augusta, GA

KASE Austin, TX HAL KETCHUM TRACY LAMBENC Hottest: RANDY TRAVIS JOHN ANDERSON PAH TILLIS JOE DIFFIE ALAN JACKSON

EARL THOMAS CONLISTEVE MARINER
DOLLY PARTON
SAMMY KERSHAW
DWIGHT YOAKAM
HOLLERAL: Hottest: PAM TILLIS RANDY TRAVIS JOE DIFFIE ALAN JACKSON GARTH BPOOKS

KAYD Beaum

TANYA TUCKER MARTY STUART HIGHWAY 101 Hottest: JARTH BROOKS DIAMOND RIO ALABAMA HAL KETCHUM
PIRATES OF THE MZ
LYMYRD SKYNYRD
MARK COLLIE
SOWNA REEVES
BILLY BORNETTE
HOTLEST:
PAM TILLIS
GARTH BROOKS
JOE DIFFIE
JOHN ANDERSON RICKY VAN SHELTON KENNY ROGERS

WXBO Bristol, VA PIRATES OF THE M REMINGTONS KEITH WHITLEY TRACY LAWRENCE ALAN JACKSON TRAVIS TRITT CLEVE FRANCIS

LITTLE TEXAS STEVE WARINES TANYA TUCKER HAL KETCHUM MARK COLLIE Hottest: Some WEZL-FM Charleston, SC

BUZZIN' COUSINS TRACY LAWRENCE LITTLE TEXAS PIRATES OF THE MI HOTLEST PAM TILLIS GARTH BROOKS RANDY TRAVIS JOE DIFFIE ALAN JACKSON WTOR Charlotte, NC WHLZ Florence, SC

TANYA TUCKER
AARON TIPPIN
SAMMY KERSHAM
HANN KMILIANS JR.
TRACY LAWMENCE
HAL KETCHINANS JR.
DIANDAM RIO
GARTH BROOKS
RICKI VAN SHELTON
RAMDY TRAVIS
PAM TILLIS
WANKY PATTY LOVELESS DIAMOND RIO HOULEST: TRACY LAWRENCE PATTY LOVELESS COLLIN RAYE DOUG STONE PAM TILLIS

WCOS Columbia, SC

KTCS Ft. Smith, AF WSTH Columbus, GA

Columbus, GA

COLUMBUS, GA

REITH WHITLEY

ROWNA REPVES
HAL KETCHUM

GREICHY

HANK COLLIE

BILLY BUNNETTE

BILLY BUNNETTE

BILLY BUNNETTE

BILLY BUNNETTE

GARTH BROCKS

DIAPMEN RIO

PAM TILLIS

COLUMBUS

CO WYGC Gainesville, FL WSSL Greenville, SC

MICHAEL WHITE KEITH WHITLEY HOB CROSBY SAMMY KERSHAW HOLDEST: BANDY TRAVIS PAM TILLIS GARTH BROOKS JOE DIFFIE JOHN ANDERSON SAMMY KERSHAW MARK COLLIE CLINTON GREGORY Hothert: WESC Greenville, SC

KSCS Oallas-Ft. Worth, TX Hottest: GARTH BROCKS JOE DIFFIE ALAN JACKSON PAM TILLIS RANDY TRAVIS SAMMY KERSHAW RICKY SKAGGS

KILT-FM Houston, TX KPLX Daltaa-Ft. Worth, TX

TANYA TUCKEH ROB CROSBY DIXIANA Hottest: JOHN ANDERSON DWIGHT YOAKAN GARTH BROOKS ALABAMA ALAN JACKSON KIKK-FM Houston, TX WTVY Dothan, At HAL KETCHUM PIRATES OF T MARK COLLIE RONNA REEVES

MARK CHESNUT DIXIANA HAL KETCHUM RONNA REEVES HOLLEST: RAMDY TRAVIS PAM TILLIS JOE DIFFIE GARTH BROOKS ALABAMA GARTH BROOKS TRAVIS TRITT

WIVK-FM Knoxville, TN KENNY ROGERS JOE DIFFIE

WPCV Lakeland, FL DOLLY PARTON HAL KETCHUM LEE ROY PARNELL PIRATES OF THE PIRATES OF THE Hottest: RANDY TRAVIS ALABAMA LORRIE MORGAN JOHN ANDERSON TRISHA YEARMOO

WVLK Lexington, KY

MARTY STUART
HAL KETCHUM
RONNIA REEVES
SAMMY KERSHAM
PIRATES OF THE
CLINTON GREGOR
HOLLERY

TANYA TUCKER MARTIN DELRAY CLINTON GREDORY PIRATES OF THE H HOTLESS: PAM TILLIS RANDY TRAVIS GARTH BROOKS PAULETTE CARLSON JOE DIFFIE Hottest: ALAN JACKSON JOHN ANDERSON TRACY LAWRENCE PAM TILLIS DIAMOND BIO KYKX Longview, TX

KTEX/McAllen-Brownsville, TX RONNA REEVES
LEE ROY PARNEL
PIRATES OF THE
BILLY BURNETTS
BROOKS & DUNN
HOTESST:
PAM TILLIS
JOHN ANDERSON
REBA MCENTIRE
GARTH BROOKS
ALAN JACKSON AARON TIPPIN DIXIANA HAL RETCHUM PIRATES OF THE HOTTOBE PAM TILLIS RANDY THAVIS GARTH BROOKS JOHN ANDERSON LORRIE HORGAN WAMZ Louisville, KY

WSIX-FM Nashville, TN

HAL KETCHUM MARK CHESMUTT BROOKS & DUNN MARTY STURT ROB CROSBY CLINTON GREGO Hottest:

HOTTEST: CARTH BROOKS RICKY SKAGGS JOE DIFFIE ALAN JACKSON HANDY TRAVIS

KLLL Lubbock, TX

Hottest: GARTH BROOKS JOE DIFFIE PAM TILLIS ALAN JACKSON JOHN ANDERSON

KYKS Lufkin, TX

BILLY BURNETTI HAL KETCHUM

WGKX Memphis, TN

AARON TIPPIN

WOKK Meridian, MS

KEITH WHITLEY DIXIANA LITTLE TEXAS TRACY LAWRENCE STEVE MARINE LEE ROY PARNEL HOLLES JOE DIFFIE PAM TILLIS RANDY TRAVIS RICKY VAN SHEL

WSM-FM Nashville, TN

KGKL-FM San Angelo, TX MARK COLLIE HAL KETCHUM PIRATES OF THE MI Hottest: GARTH BROOKS PAM TILLIS JOHN ANDERSON ALAN JACKSON LORRIE MORGAN Hottest: PAM TILLIS GARTH BROOKS JOE DIFFIE JOHN ANDERSON TRISHA YEARWOOK

RICKY SKAGGS STEVE WARINER TANYA TUCKER CLINTON GREGORY

KCYY San Antonio, TX TANYA TUCKER B.B. WATSON TRACY LAWRENC LITTLE TEXAS

WCHY Savannah, GA

TANYA TUCKER
HAL KETCHUM
DIXIANA
LITTLE TEXAS
HOOLEST
ALABBMA
PAM TILLIS
JOE DIFFLE
TRISHA YEARWOOL
JOHN AMDERSON
KRMO
Shreveport, LA

AARON TIPPIN
TRACY LAWRENCE
BORNIE RAITT
HOLLEST:
RICKY VAN SHELTON
JOHN ANDERSON
PAM TILLIS
JOE DIFFIE
ALAN JACKSON
WOYKEFM LEE ROY PARNES TRACY LAWRENCE PIRATES OF THE HAL KETCHUM RONNA REEVES Hottest. JOE DIFFIE PAM TILLIS GARTH BROOKS TRISHA YEARMOOK JOHN ANDERSON ALAN JACKSON WOYK-FM SI. Petersburg-Tempa, FL HIGHMAY 101 STEVE WARRINER LITTLE TEXAS Hottest:

WPAP-FM Penama City, FL TRACY LAWRENCE
AARON TIPPIN
DOLLY PARTON
Hottest:
PAM TILLIS
RANDY TRAYIS
GARTH BROOKS
TRISHA YEARMOO
JOE DIFFIE Hottest: JOHN ANDERSON GARTH BROOKS JOE DIFFIE PAM TILLIS RICKY VAN SHELTON

WTNT Tallahassee, FL WKNN/Pasca Biloxi, MS

WOWW Pensacola, FL

REMINUTIONS
LEE ROY PARNEL
MARTY STUART
DIXIANA
LYNYRD SKYNYRD
RONNA REEVES
HOLLEST:
GARTH BROOKS
JOE DIFFTE
ALAN JACKSON
JOEN ANDERSON
MYNONNA

WKHK Richmond, VA

STEVE WARINE GREAT PLAINS TANYA TUCKER

Hottest: RANDY TRAVIS PAM TILLIS JOE DIFFIE TRISHA YEARM GARTH BROOKS

WYYD/Roanok Lynchburg, VA

MARTIN DELRA ROB CROSBY B.B. WATSON

Hottest: DIAMOND RIO RICKY VAN SHELTON GARTH BROOKS ALAN JACKSON PAM TILLIS

KKYR Texarkana, TX TANYA TUCKER MARTY STUART ROB CROSBY Hottest: GARTH SROOKS PAM TILLIS RANDY TRAVIS JOE DIFFLE TRISHA YEARWOOD

LITTLE TEXAS TRACY LAWRENC TANYA TUCKER DOLLY PARTON

KNUE Tyler, TX

KIXS Victoria, TX

WACO Waco, TX

TANYA TUCKER Hottest: PAM TILLIS JOHN ANDERSON RANDY TRAVIS TRISHA YEARMO GARTH BROOKS EDDIE MANDEN HOTTEST: GARTH BROOKS ALAN JACKSON LORRIE MORGAN PAM TILLIS RANDY TRAVIS WIRK-FM West Palm Beach, FL

KJJY Des Moines, IA RUB CROSBY TRACY LAWRENCE TANYA TUCKER Hottest: KEITH WHITLEY RICKY SKAGGS HOLLESUF PAM TILLIS GARTH BROOKS RANDY TRAVIS ALABAMA JOHN ANDERSO JOHN ANDERSON GARTH BROOKS JOE DIFFIE PAM TILLIS HANDY TRAVIS KLUR Wichita Falis, TX WWWW Delroit, MI

HAL KETCHUM DAWN SEARS BILLY BURNETTE ROWNA REEVES PIRATES OF THE MI MARK COLLIE BILL WOODY WYNORNA
DAVIS DANIEL
GREAT PLAINS
STEVE WARINE:
HOTTEST:
GARTH BROOKS
BROOKS & DUNIE
KENNY ROGERS
TRAVIS TRITT Hottest: GARTH BROOKS PAM TILLIS RANDY TRAVIS JOE DIFFIE RICKY VAN SHELTON

MUEARES

Hottest: RANDY TRAVIS TRISHA YEARWOO JOHN ANDERSON

ALABAMA REBA MCENTIRE KHAK Cedar Rapids, M CLINTON GREGOR REMINGTONS Hottest: TRAVIS TRITT KENNY ROGERS WYNONNA JOHN ANDERSON AARON TIPPIN

WUSN Chicago, IL

ROG CROSBY AARON TIPPIN B.B. WATSON EARL THOMAS CONLE HOTLEST RANDY TRAVIS GARTH BROOKS TRAVIS TRITT PAM TILLIS SAWYER BROWN WUBE Cincinnati, OH

KVOX Fargo, ND MANK WILLIAMS JR. PIRATES OF THE MI HAL KETCHUM KONNA REEVES HOTLEST GARTH BROCKS PAM TILLIS TRISHA YEARMOOD JOHN ANDERSON RANDY TRAVIS MARTY STUART KEITH WHITLEY Hottest: JOHN ANDERSON GARTH BROOKS ALLAN JACKSON HYNONNA RICKY SKAUGS KYCK Grand Forks, ND

WYNONNA TANYA TUCKER AARON TIPPIN

Hottest: PAM TILLIS JOHN ANDERSON JOE DIFFIE ALAN JACKSON LORRIE MORGAN

WCUZ Grand Rapida, M

GEORGE STRAIT TANYA TUCKEN AARON TIPPIN

WGAR Cleveland, OH AARON TIPPIN EARL THOMAS CONLE MARTY STUART Hottest: RANDY TRAVIS DIAMOND RIG GARTH BROOKS TRAVIS TRITT

KCLR Columbia, MO SAMMY KERSHAM HANN MILLIAMS PIRATES OF THE BUZZIN' COUSIN DIXIANA HOTLEST: JOHN ANDERSON REHA MCENTIRE ALAN JACKSON KEITH PALMER AARON TIPPIN

Hottest: JOHN ANDERSON GARTH BROOKS ALAN JACKSON PAM TILLIS RICKY VAN SHELTON WGEE Green Bay, Wi WHOK Columbus, Of

WFMS Indianapolis, IN WYNONNA
HAL KETCHUM
TRACY LAWRENC
AARON TIPPIN
TANYA TUCKER
EDDIE RABBITT

TRACT LAWRENCE MARTY STUART ROB CROSBY LITTLE TEXAS KIXQ Joplin, MD

HAL KETCHUM DIXIANA MARTIN DELRAY BILLY BURNETTE PIRATES OF THE HOLLASE: Hottest: LORRIE MDRGAN RANDY TRAVIS PAM TILLIS JOE DIFFIE GARTH BROOKS

WNWN Kalamezoo, Mi LEE ROY PARNELL DWIGHT YORKAM JOE DIFFIE BONNA REEVES HAL KETCHUM PIRATES OF THE MI HOLLER:

HAL KETCHUM CLINTON GREGORY PIRATES OF THE MI

Hottest: GARTH BROOKS TRISHA YEARNO JOHN ANDERSON ALAN JACKSON RANDY TRAVIS KFKF Kenses City, MO WAXX Eau Claire, WI SAMMY KERSHAW HALL KETCHUM HANK WILLIAMS JR

Hottest: JOE DIFFIE GARTH BROOKS PAH TILLIS RANDY TRAVIS DIAMOND RIO WASK-FM Lafayetta, IN WYNG Evansville, IN SAMMY KERSHAW
LEE ROY PARNELL
PIRATES OF THE MI
HOTHERSTON
PAM TILLIS
RANDY TRAVIS
GARTH BROOKS
REBA MCENTIRE WYNONNA MARTIN DELRAY TRACY LAWRENC TANYA TUCKER

Hottest: JOHN ANDERSON ALAN JACKSON LORRIE MORGAN PAM TILLIS RANDY TRAVIS WITL-FM Lansing, Mi

KZKX Lincoln, NB REMINGTONS STEVE WARINER TANYA TUCKER TRACY LAWRENCE SAMMY KERSHAW HOLLEST:

SAMMY KERSHAW Hottest: GARTH BROOKS RANDY TRAVIS JOE DIFFIE ALABAMA TRACY LAWRENCE WWQM Medison, Wi

B.B. WATSON EARL THOMAS COMLE ROB CROSBY AARON TIPPIN HOTLEST: PAM TILLIS GARTH BROOKS JOHN ANDERSON

VINCE GILL

HANK WILLIAMS
TRACY LAWRENCE
SAMMY KERSHAW
TANYA TUCKER
HOTLEST:
GARTH BROOKS
JOE DIFFIE
PAM TILLIS
DOUG STOME
JOHN ANDERSON

KCJB Minot, ND

LEE ROY PARNELL B.B. WATSON

Hottest: GARTH BROOKS HANDY TRAVIS PAM TILLIS TRISKA YEARWOOD JOHN ANDERSON

WMUS/Muskegon-Grand Rapids, Mi

AARON TIPPIN CLINTON GRECORY REMINGTONS LEE ROY PARNELL HOULEST: PAM TILLIS JOE DIFFIE RADDY TRAVIS JOHN ANDERSON GARTH BROOKS

KXXY Okiahoma City, Of

KEEY Minneapolis, MN

PIRATES OF THE MI MEMINITIONS CLINTON GREGORY HAL KETCHUM HOLLOST: PAM TILLIS GARTH ENOOKS RANDY TRAVIS RICKY VAN SMELTON JOE DIFFIE

HANK WILLIAMS JR. DIXIANA LEE ROY PARNELL TRACY LAWRENCE Hottest: Hottest: GARTH BROOKS PAM TILLIS RANDY TRAVIS RICKY VAN SHELTON JOE DIFFIE WTHI Terre Haute, IN

Hottest: GARTH BROOKS TRISHA YEARHOOD JOHN ANDERSON ALABAMA ALAN JACKSON

WLLR Oved Cities, IL-IA KTPK Topeka, KS LEE ROY PARNELS LEE MOI FARMANDAM ARK COULLE MONTANA MARK COULLE MONTANA MESUES PIRATES OF THE MI MONTANA MCSE MOUTANA MCSE MANDY TRAVIS RANDY TRAVIS RICKY YAN SHELTON DIAMOND RIO JOE DIFFLE

STEVE WARINER WTCM Traverse City, MI KSUX Sioux Cily, IA

HAL KETCHIM
PIRATES OF THE
BILLY BURNETTE
RONNA REEVES
MARK COLLIE
HOTLEST:
PAM TILLIS
RANDY TRAVIS
GAPTH BROOKS
TRISHA YEARMOO
DWIGHT YOAKAM HAL KETCHUM REMINOTOMS STEVE WARINER HOLLEST JOHN ANDERSON GARTH BROOKS LORRIE MORGAN RANDY TRAVIS TRISMA YEARMOO KWEN Tulsa, OK

BILLY DEAN TANYA TUCKER TRACY LAWRENCE WGTC South Bend, IN HOLLEST: DOUG STONE RONNIE MILSAP JOE DIFFIE GARTH BROOKS PAM TILLIS

ROB CROSBY
ROB CROSBY
ROB CROSBY
RAPON TIPPIN
LEE BOY PARMELL
MARK COLLIE
PIRATES OF THE MI
HOTLEST:
JOHN ANDERSON
GARTH BROOKS
PAM TILLIS
RANDY TRAVIS
TRISHA YEARNOOD KVOO Tuisa, OK PIRATES OF THE MI RONNA REEVES BILLY BURNETTE BONNIE RAITT HARK COLLIE HAJ KETCHUM HOTLEST: GAKTH BROCKS JOE DIFFIE PAM TILLIS ALAN JACKSON LORRIE MORGAN WDOD Southern, IL

WYNONNA
DAWN SEARS
SAMMY KERSHAM
PIRATES OF THE
HOTLEST:
PAM TILLIS
LORRIE MORGAN
RANDY TRAVIS
JOHN ANDERSON
TRISHA TEARWOOD KZSN Wichita, KS KTTS Springfield, MO HAL KETCHUM LITTLE TEXAS

HAL KETCHEN
PINATES OF THE MI
HARK TOLLIE
ROWN A REEVES
BILLY BUNNETTE
BILL MODEY
HOTLES L:
KERNY MODERS
DIAMOND RIO
JOHN ANDERSON
DAIGHT YOMKAM
GEORGE STRAIT Hottest: JOHN ANDERSON GARTH BROOKS JOE DIFFIE PAM TILLIS RANDY TRAVIS KFDI Wichita, KS

BILLY BURNETTE
HAL RETCHUM
FIRATES OF THE MI
DIXIANA
BILL MOODY
HARK COLLIE
HONNA RESUSS
HOTHER
HOUSE
HAND TRAVIS
BANDY TRAVIS
JOE DIFFEE
BICKY VAN SHELTON

WYNONNA
TRACT LAWRENC
MARTY STUART
AARON TIPPIN
TANYA TUCKER
HOELEST:
TRAVIS TRITT
RANDY TRAVIS
TRISHA YEARWE
GARTH BROOKS
JOHN ANDERSON

CLINTON GRECORY Hottest: FAM TILLIS ALABAMA ALLAN JACKSON GARTH BROOKS GEORGE STRAIT

NEST

ROB CROSBY TANYA TUCKER FARL THOMAS COMILE HOTTEST: RANDY TRAVIS PAM TILLIS GARTH BROCKS LORRIE MORGAN

KIK-FM Anaheim, CA B.B. WATSON SAMMY KERSHAW DOLLY PARTON Hottest: GARTH BROOKS JOE DIFFIE JOHN ANDERSON PAM TILLIS REBA MCENTIRE KASH Anchorage, AK HAL RETCHUM TANYA TUCKER AARON TIPPIN HOLDGSL: RICKY VAN SHELTON JORN ANDERSON PAM TILLIS JOE DIRFIE RANDY TRAVIS

HAL KETCHUM CLINTON GREGOPY PIRATES OF THE MI DIXIANA MARK COULIE Hottest: JOE DIFFIE KEITH WHITLEY GARTH BROOKS JOHN ANDERSON PAM TILLIS KCTR Billings, MT

KVOC Cesper, WY MARK COLLIE
DAWN SEARS
PIRATES OF THE HI
BILLY BURNETTE
RONNA REEVES
HOTCEST:
ALABAMA
JOHN ANDERSON
PAM TILLIS

KALF Chico, CA HAL KETCHUN NARK COLLIE MARK COLLIE BILLY BURNETT RONNA RESYES DIXIANA Hottest: PAM TILLIS RANDY TRAVIS GARTH BROOKS JOHN ANDERSON REBA MCENTIRE

KKCS Colorado Sp TRACY LAWRENCE KEITH WHITLEY

KYGO-FM Denver, CO

DIXIANA
HAL KETCHUM
TRACY LAWRENCE
Hottest:
JOHN ANDERSON
GARTH BROOKS
ALAN JACKSON
WYNOWNA
REBA MCENTIRE

KNAX Fresno, CA

LITTLE TEXAS MARTY STUART LITTLE TEXAS HOTLEST: DIAMOND RIO PAM TILLIS GARTH BROOKS KUAD Ft. Collins, CO PIRATES OF THE M TRACY LAWRENCE HANK WILLIAMS JR DAWN SEARS DWIGHT YOAKAM JOHN ANDERSON

PAM TILLIS TRISHA YEARWOOD GARTH BROOKS KEKB Grand Junction, CO HAL KETCHUM Hottest: PAM TILLIS DIAMOND RIO RICKY VAN SHELTON GARTH BROOKS KENNY ROGERS

KWNR Las Vegaa, N MARTY STUART AARON TIPPIN LEE ROY PARNELL DIXIANA TANYA TUCKER Hotlest:

KFMS Las Vegas, NV AARON TIPPIN DOLLY PARTON TRACY LAWRENCE HOLLOS

WCMS-FM Nortolk, VA

TANYA TUCKER AARON TIPPIN PIRATES OF THE DOLLY PARTON HOTCOST: TRISHA YEARMOO LORRIE MORGAN JOHN ANDERSON ALAN JACKSON ALAN JACKSON ALABAMA

KMIX Modeato, CA LITTLE TEXAS REBA MCENTIRE GEORGE STRAIT

KHAY Oxnard, CA CLINTON GREGOPY
HAL KETCHIN
HANK WILLIAMS JR.
HOTLEST:
JOHN ANDERSON
GARTH BROOKS
LORRIE MORGAN
PAM TILLIS
TRISHA YEARWOOD WYNONNA
TRACY LAWRENCE
TANYA TUCKER
AARON TIPPIN
CLINTON GREGOR
LEE ROY PARNEL
HOTLES
LORRIE MORGAN
JOE DIFFIE
GARTH BROOKS
JORN ANDERSON

KMLE Phoenix, AZ GREAT PLAINS Hottest: GARTH BROOKS JOE DIFFIE RAMBY TRAVIS RICKY VAN SHELTON TRISHA YEARWOOD KWJJ Portland, OR

DIXIANA SAMMY KERSHAM LEE ROY PANNELL REFI NOTONS HOTLORS HOLLORS ALAN JACKSON RICKY VAN SHELT JOHN ANDERSON GAPTH BROOKS MYNONNA KUPL Portland, OR

TRACY LAWRENCE PIRATES OF THE TANYA TUCKER DIXIANA HOLLEST: JOHN ANDERSON GARTH BROOKS JOE DIFFIE LORRIE MORGAN TRISHA YEARMOO

KNCQ Redding, CA HAL KETCHUM
LEE HOY PARMELL
TRACY LAWHENCE
LITTLE TEXAS
Hottest:
JOHN ANDERSON
SUZY BOGGUSS
ONIGHT YOMKAM
MYNONNA
HANK HILLIAMS JR.

DAVIS DANIEL MARTY STUART TANYA TUKER HOTLEST: GARTH BROOKS PAM TILLIS RANDY TRAVIS JOHN ANDERSON ALAN JACKSON

KSOP-FM Selt Lake City, UT HAL KETCHUM Hottest: GARTH BROOKS JOE DIFFIE JOHN ANDERSON PAM TILLIS RANDY TRAVIS VINCE GILL WYNONNA HIGHWAY 101 AARON TIPPIN TRACY LAWRENCE HOTTERS

WTOR Winston-Salem, NO

GARTH BROUKS PAM TILLIS SAWYER BROWN

KSAN San Francisco, CA AARON TIPPIN STEVE WARINER HICHAEL WHITE HAL KETCHUM HOTEST GARTH BROOKS PAM TILLIS FANDY TRAYIS JOHN ANDERSON WYKONNA

San Jose, CA
SAMMY KERSHAW
MYNCHNA
AARON TIPPIN
HOTLEST:
PAM TILLIS
RONNIE MILSAP
RANDY TRAVIS
TILSHA TEARMOOD
GARTH BROOKS

KRPM Seattle, WA

HAL KETCHUM SAMMY KERSHAM CREAT PLAINS MARTY STUART TANYA TUCKER HOLLEST: JOHN ANDERSON JOE DIFFLE ALAN JACKSON PAM TILLIS TRISHA YEARWOOD MARTIN DELRAY REMINOTONS GREAT PLAINS Hottest: GARTH BROOKS ALAN JACKSON ALABAMA LORRIE MORGAN TRAVIS TRITT

KDRK Spokene, WA MYMONNA
PIRATES OF THE MI
MOTEST:
PAM TILLIS
GARTH BROOKS
JOE DIFFIE
RICKY VAN SHELTON
JOHN ANDERSON

KORD Tri-Cities, WA HAL KETCHUM SAMMY KERSHAW MotLest: PAM TILLIS RICKY VAN SHE JOE DIFFIE RANCY TRAVIS GARTH BROOKS

KIIM Tucson, AZ TRACY LAWRENCE AARON TIPPIN ROB CROSBY CLINTON GREGOR MARTIN DELRAY Hottest: RANDY TRAVIS PAM TILLIS GARTH BROOKS JOHN ANDERSON ALABAMA

HAL KETCHUM REMINGTONS LITTLE TEXAS HOLDEST: PAM TILLIS JOHN ANDERSON LORRIE MORGAN REBA MCENTIRE GREAT PLAINS

200 Current Reporters 193 Current Playlists

Called in Frozen Playlist (4): WfLQ/Williamsport WOW/Omaha

Did Not Report, Playlist Frozen (3): WKXC/Augusta WYGC/Gainesville

SAMMY KERSHAM TRACY LAWRENCE AARON TIPPIN TANYA TUCKER HOTLEAST JOHN ANDERSON GARTH BROOKS LORBIE MORGAN PAM TILLIS TRISHA YEARWOOD

Hottest: JOHN ANDERSO GARTH BROOKS

RANDY TRAVIS RICKY VAN SHELTON

KEITH MHITLEY STEVE WARINER HOLLOSI: PAM TILLIS TRAVIS TRITT RONNIE MILSAP GARTH BROCKS JOHN ANDERSON

TRACY LAWRENCE RICKY SKAGGS HIGHWAY 101 Hottest: none KUGN Eugene, OR

KZLA Los Angeles, CA MARTY STUART ARRON TIPPIN TANYA TUCKER HOTLEST: GARTH BROOKS JOE DIFFIE PAM TILLIS KENNY ROGERS TRAYIS TRITT

KBUL Reno, NV

KRAK-FM Sacramento, CA TRACY LAWRENCE ROB CROSBY Hottest: GARTH BROOKS PAM TILLIS TRAVIS TRITT TRISHA YEARWOOD DIAWOND RIO

KKAT Sali Lake City, UT

PIRATES OF THE MI HOTLEST: RANDY TRAVIS GARTH BROOKS LORRIE MONGAN ALAN JACKSON JOHN ANDERSON

KRTY San Jose, CA

KXDD Yakima, WA





NATIONAL AIRPLAY®

BREAKERS

No Records Qualified For **Breaker Status This Week**

WELLOTIVE

ARETHA FRANKLIN & MICHAEL McDONALD "Ever Changing Times" (Arista) 42/8

Rotations: Heavy 0, Medium 22/2, Light 20/6, Total Adds 8, KLSY, WOBM, WLMX, WLTS, WWSN, WMGN, WKTK, KIZZ Medium including KKCW, WZNY, WAHR, WRVR, KELT, KVKI, WRMF, 3WM, KRNO, KISC, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR. Light including WUSA, WARM98. Moves 30-24 on the AC chart.

KIYL, KVIC, WMIFM, KZLI, WULH, WLDH. Light including WUDA, WARINI90. Moves 30-24 on the AC chart.

MICHAEL JACKSON "Remember The Time" (Epic) 41/9
Rotations: Heavy 3/0, Medium 22/3, Light 16/6, Total Adds 9, WNSR, WYXR, WUSA, WWNK, KMXV, KMJI, WOBM, WJDX, WLHT. Heavy. B100. WGLL, KVIC. Medium including WROX, KS95, KKCW, KEZR, WMGS, WZNY, KKMY, WMAG, WDLX, KELT, WMXB, WRMF, KGEX, KISC, WSGY, WNMB, KTYL, KZLT. Moves 29-22 on the AC chart.

CURTIS STIGERS "Yout're All That Matters To Me" (Arista) 37/6
Rotations: Heavy 0, Medium 17/0, Light 20/6, Total Adds 6, WUSA, KESZ, WRVR, WLTS, KISC, WOLH. Medium: KMXV, WGLL, WKYE, WOBM, WZNY, KKMY, WTCB, WAHR, KELT, KVKI, 3WM, KRNO, WSGY, WNMB, KTYL, KZLT, WLDR. Light including WMXY, WMAG, WJINX, WIVY, KMJIC, WCR7, KKID. Debuts at number 26 on the AC chart.

including WMYX, WMAG, WJDX, WIVY, KMJC, WCRZ, KKLD. Debuts at number 26 on the AC chart MR. BIG "To Be With You" (Atlantic) 36/4

Rotations: Heavy 8/0, Medium 19/1, Light 9/3, Total Adds 4, WLEV, WVAF, WQHQ, KISC, Heavy, KHMX, WMTX, KMXV, B100, WGLL, WKYE, WMGS, KVIC. Medium including WALK, WNSR, WRQX, WKQX, WWNK, WKQI, WOBM, KKMY, WDLX, KGBX, KRNO, WSGY, WXLS, WNMB, KTYL, KZLT, WQLH, WQLR. Moves 25-21 on the AC chart.

KGBX, KRNO, WSGY, WXLS, WNMB, KTYL, KZLT, WQLH, WQLH, MQVES 20-21 UIL THE ACCIDIT.

DESMOND CHILD "Obsession" (Flektra) 35/8

Rotations Heavy 0, Medium 11/2, Light 24/6, Total Adds 8, KOST, KKCW, WOBM, WLMX, WTCB, KMGL, WLHT, KISC. Medium including WMGS, WAHR, 3VM, KRNO, WSGY, WNMB, WFFX, KTYL, KZLT. Light including WLEV, WZNY, KKMY, WJDX, WIVY, WRVR, KELT, WLACFM, WLTS, WMXB, KVKI, KKLD, WXLS. Debuts at number 30 on the AC chart.

JAMES TAYLOR "(I've Got To) Stop Thinkin' 'Bout That'' (Columbia) 29/3

Rotations. Heavy 3/0, Medium 15/1, Light 11/2, Total Adds 3, WOBM, KELT, WLTS. Heavy: WGLL, WAHR, JOY99 Medium including WNSR, WKYE, KKMY, KVKI, WRMF, WMGN, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KZLT, WLDR. Light including WBTFM, KMJC, KGBX, WXLS, KVIC, WMTFM, WQLH, KIZZ, KMAJ. Debuts at number 29 on the AC chart.

FATHY TROCCOLL "Everything Channes" (Reuninn/Geffen) 22/21

Including WBTFM, KMJC, KGBX, WXLS, KVIC, WMTFM, WOLH, KIZZ, KMAJ, Debuts at number 29 on the AC chart.

KATHY TROCCOLI "Everything Changes" (Reunion/Geffen) 22/21

Rotations: Heavy 0, Medium 8/8, Light 14/13, Total Adds 21, WBMX, KMXV, KESZ, B100, WLEV, WGLL, WZNY, KKMY, WMXB, KVKI, KRNO, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, Light including WWNK.

MICHAEL DAMIAN "(There'II Never Be) Another You" (A&M) 21/3

Rotations: Heavy 1/0, Medium 9/0, Light 11/3, Total Adds 3, WUSA, WJDX, WIVY, Heavy: KKLD, Medium KOST, KKCW, WKLI, WGLL, WAHR, WXLS, WMTFM, KZLT, WQLR, Light including WARM98, WMYX, KESZ, KSFI, WKYE, WMXB, KVKI, WLDR.

SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 18/2

Rotations: Heavy 0, Medium 4/0, Light 14/2, Total Adds 2, WARM98, WFMK, Medium: WAHR, 3WM, WFFX, KZLT. Light including KKCW, WKLI, WKYE, KRNO, KKLD, WXLS, WNMB, KTYL, KVIC, WMTFM, WQLR, WLDR.

RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 18/1
Rotations: Heavy 2/0, Medium 5/0, Light 11/1, Total Adds 1, WFFX, Heavy, WMTX, KVIC, Medium: WKQX, KKCW, WMGS, WSGY, KTYL, Light including WRQX, KHMX, WKQI, B100, WKYE, 3WM, KKLD, WNMB, KZLT, WQLR.

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	Reports/Adds	Heavy	Medium	Light
PAUL YOUNG	91/0	89	2	0
2 MICHAEL BOLTON		77	13	2
3 GEORGE MICHAEL & ELTON JOHN		58	21	2
VANESSA WILLIAMS	92/5	49	33	10
6 DAN HILL		55	17	1
ROD STEWART	79/4	39	36	4
2 AMY GRANT	79/3	36	38	5
BETH NIELSEN CHAPMAN	71/1	41	25	5
9 CELINE DION & PEABO BRYSON	72/0	43	26	3
© EDDIE MONEY	74/11	23	34	17
11 MARIAH CAREY	66/0	33	31	2
SIMPLY RED	68/6	20	37	11
13 AARON NEVILLE	62/0	32	26	4
ERIC CLAPTON	64/15	16	31	17
15 NEIL DIAMOND	51/1	17	26	8
ATLANTIC STARR	66/15	6	29	31
EXAMPLE SET : EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAMPLE 2 EXAM	62/15	6	32	24
® RICHARD MARX	60/10	6	27	27
19 BONNIE RAITT	36/0	12	17	7
20 RICHARD MARX	38/0	7	25	6
4 MR. BIG	36/4	8	19	9
MICHAEL JACKS ON	41/9	3	22	16
23 WILSON PHILLIPS	<i>33/0</i>	5	19	9
🕰 ARETHA FRANKLIN & MICHAEL McDONALD	42/8	0	22	20
25 LISA STANSFIELD	25/0	8	8	9
CURTIS STIGERS	37/6	0	17	20
27 ROD STEWART	21/0	5	10	6
28 KENNY LOGGINS	19/0	6	8	5
JAMES TAYLOR	29/3	3	15	11
DESMOND CHILD	35/8	0	11	24

MOST HODED

KATHY TROCCOLI (21) ATLANTIC STARR (15) **ERIC CLAPTON (15)** KENNY LOGGINS (15) BETTE MIDLER (14) LISA STANSFIELD (14) JANIS IAN (11) **EDDIE MONEY (11)** RESTLESS HEART (11) RICHARD MARX (10)

HOTTEST

PAUL YOUNG (77) MICHAEL BOLTON (63) MICHAEL & JOHN (36) DION & BRYSON (34) DAN HILL (34) VANESSA WILLIAMS (32) BETH NIELSEN CHAPMAN (20) ROD STEWART (20) AMY GRANT (19) AARON NEVILLE (17)

ROY ORBISON "I Drove All Night" (MCA) 17/4
Rotations: Heavy 1/0, Medium 4/1, Light 12/3, Total Adds 4, WMTX, WJDX, WFMK, WSGY. Heavy: WMYX. Medium including KTYL, KVIC, KZLT, Light including WKYE, KKMY, WMAG, 3WM, KKOBFM, WFFX, WQLH, WQLR, KIZZ.

PRINCE & NEW POWER GENERATION "Diamonds And Pearls" (Paisley Park/WB) 16/3
Rotations: Heavy 1/0, Medium 7/1, Light 8/2, Total Adds 3, WLEV, WKYE, WARM Heavy: WQLR Medium ini KGBY, B100, WMGS, KMJC, KVIC, Light including WGLL, KKMY, KELT, WSGY, WNMB, KTYL.

RYTHM SYNDICATE "Blinded By Love" (Impact) 16/0
Rotations: Heavy 0, Medium 3/0, Light 13/0, Total Adds 0 Medium: KELT, WSGY, KVIC Light. WWNK, KKMY, WTCB, WMAG, WRVR, KMJC, 3WM, KKLD, WXLS, WNMB, WFFX, KTYL, WMTFM.

LISA STANSFIELD "All Woman" (Arista) 15/14
Rotations. Heavy 0, Medium 3/3, Light 12/11, Total Adds 14, WZNY, KKMY, WTCB, KELT, KVKI, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR. Light including WBMX.

SIGNIFICANT ACTION

BETTE MIDLER "In My Life" (Atlantic) 14/14

Rotations: Heavy 0, Medium 4/4, Light 10/10, Total Adds 14, KVIL, WKQI, KBIG, WIVY, WLTS, 3WM, KKLD, WSGY, WNMB, WFFX, KVIC, WMTFM, KZLT, WLDR.

VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 14/1

Rotations: Heavy 0, Medium 4/0, Light 10/1, Total Adds 1, WMTFM, Medium: WSGY, KTYL, KZLT, WQLR: Light including KKMY, KELT, WMXB, 3WM, KKLD, WXLS, WFFX, KVIC, WLDR.

RESTLESS HEART "Till I Loved You" (RCA) 12/11

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, WTCB, WAHR, KVKI, 3WM, KKLD, WNMB, KTYL, WMTFM, KZLT, KIZZ, WLDR. Light including WRVR.

PEABO BRYSON "Lost In The Night" (Columbia) 12/8
Rotations: Heavy 0, Medium 2/1, Light 10/7, Total Adds 8, WBMX, KESZ, WGLL, WAHR, WSGY, KTYL, KZLT, WQLR. Medium including 3WM. Light including KELT, WLTS, KKLD.

JULIA FORDHAM "Talk Walk Drive" (Virgin) 12/1
Rotations: Heavy 0, Medium 1/0, Light 11/1, Total Adds 1, KRNO. Medium: KESZ. Light including WARM98, KKMY, KELT, WMGN, KKLD, WSGY, WFFX, KTYL, KVIC, KZLT.

JANIS IAN "Days Like These" (Mercury) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WGLL, KKMY, WRVR, KELT, 3WM, KKLD, WSGY, KTYL, KVIC, KZLT, WLDR.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB) 11/0

Rotations: Heavy 0, Medium 5/0, Light 6/0, Total Adds 0. Medium: B100, WHYNFM, WMXB, KKLD, WQLR. Light: WBMX, WWNK, WQHQ, WMAG, WDLX, KZLT.

ENYA "Caribbean Blue" (Reprise) 9/4
Rotations: Heavy 2/0, Medium 4/1, Light 3/3, Total Adds 4, KS95, KMJI, KKCW, KSFI. Heavy: B100, KKLD. Medium including WAHR, WSGY, WXLS.

ROXETTE "Church Of Your Heart" (EMI/ERG) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/2, Total Adds 3, KMXV, B100, WGLL, WMGS, KELT, KGBX, KVIC, KZLT.

ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M) 8/3
Rotations: Heavy 0, Medium 1/1, Light 7/2, Total Adds 3, WSGY, KVIC, WQLR, Light including KMXV, WGLL, KKMY, WNMB, KZLT

PATTI AUSTIN "1'II Be Waiting For You" (GRP) 8/2
Rotations Heavy 1/0, Medium 0, Light 7/2, Total Adds 2, WAHR, KVIC. Heavy: KMMX. Light including WARM98, KELT, KKLD, WNMB, KZLT.

LEVEL 42 "Guaranteed" (RCA) 7/0
Rotations, Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium WSGY, KVIC, Light: B100, WGLL, KKMY, WXLS, WQLR.

BOUNCE THE OCEAN "Wasting My Time" (Private Music) 6/1
Rotations: Heavy 1/0, Medium 1/0, Light 4/1, Total Adds 1, KZLT, Heavy, WDLX, Medium: WQLR, Light including KLSY.

DOVES "Beaten Up In Love Again" (Elektra) 6/0
Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 0, Medium: WAHR, WSGY, WXLS, Light KMXV, KRNO, KVIC
WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 5/2
Rotations: Heavy 0, Medium 2/1, Light 3/1, Total Adds 2, WSGY, WLDR Medium including WKQX, Light including KHMX, KLSY



ENYA"Caribbean Blue"

R&R NAC #1 Top 5 Sales New York • Los Angeles San Diego • Denver

Seattle • and more! Billboard Soundscan Chart 22* KSFI

Major CHR Airplay

Just Added--Stress Rotation

• On **♥#1**

Sales Rapidly Approaching Platinum



Aiready On:

KS95

KMJI

KKCW

B100 Hot

CURRENT-BASED

Greg Strassell

CHER PEABO BRYSON KATHY TROCCOLI Hottest: DION & BRYSON PAUL YOUNG JASMINE GUY MICHAEL BOLTON

ATLANTIC STARR WALK/Long Island

ERIC CLAPTON VANESSA WILLIAMS

WNSR/New York **Bob Dunphy**

SHANICE MICHAEL JACKSON Hottest: GEORGE MICHAEL DION & BRYSON PAUL YOUNG ROD STEWART MICHAEL BOLTON

WYXR/Philadelphia Cook/Gress

MICHAEL JACKSON ERIC CLAPTON Hottest: MARIAH CAREY GEORGE MICHAEL LISA STANSFIELD PAUL YOUNG MICHAEL BOLTON

WLTT/Washington Chuck Morgan

ERIC CLAPTON KENNY LOGGINS HOTTEST TOUGHTS
HOTTEST MICHAEL
DAN HILL
VANESSA WILLIAMS
PAUL YOUNG
MICHAEL BOLTON

WRQX/Washington

ERIC CLAPTON GEORGE MICHAEL BONNIE RAITT PAUL YOUNG GENESIS BRYAN ADAMS

P2

WKLI/Albany

Hottest: MARIAH CAREY DION & BRYSON PAUL YOUNG MICHAEL BOLTON ROD STEWART

WLEV/Allentown **Jeff Slivers**

MR. BIG KENNY LOGGINS PRINCE KATHY TROCCOLI Hottest: GEORGE MICHAEL DION & BRYSON DAN HILL LISA STANSFIELD PAUL YOUNG

P1

KMJI/Denver Buchanan/Ward

MICHAEL JACKSON ENYA

Hottest: GEORGE MICHAEL PAUL YOUNG DION & BRYSON AARON NEVILLE

KBIG/Los Angeles

Edwards/Verdery

Hottest: PAUL YOUNG MICHAEL BOLTON DAN HILL VANESSA WILLIAMS ROD STEWART

KOST/Los Angeles

Kaye/Ami

RICHARD MARX BETTE MIDLER Hottest:

WVAF/Charleston, WV

SIMPLY RED ATLANTIC STARR RICHARD MARX MR. BIG Hottest: PAUL YOUNG MARIAH CAREY DION & BRYSON MICHAEL BOLTON GEORGE MICHAEL

WGLL/Hagerstown, MD

ATLANTIC STARF JANIS IAN PEABO BRYSON Hottest: DAN HILL AMY GRANT SIMPLY RED MR. BIG VANESSA WILLIAMS

WKYE/Johnstown, PA Jack Michaels

PRINCE PAUL YOUNG EDDIE MONEY ROD STEWART ERIC CLAPTON MR. BIG

WOBM/Mon Matt Devoti

DESMOND CHILD JAMES TAYLOR MICHAEL JACKSON FRANKLIN & MCDONA Hottest: DAN HILL GEORGE MICHAEL PAUL YOUNG MICHAEL BOLTON BETH NIELSEN CHAP

WQHO/Salisbury, MD

AMY GRANT MR. BIG Hottest: Hottest: MICHAEL BOLTON BETH NIELSEN CHAP DION & BRYSON DAN HILL VANESSA WILLIAMS

WHYN-FM/Springfield, MA

Hottest: MICHAEL BOLTON DAN HILL GEORGE MICHAEL AARON NEVILLE PAUL YOUNG

WMGS/Wilkes Barre

ROXETTE Hottest: PAUL YOUNG MR. BIG MARIAH CAREY DION & BRYSON EDDIE MONEY

WARM/York, PA Kelly West EDDIE MONEY

EDDIE MONEY
PRINCE
ATLANTIC STARR
ERIC CLAPTON
Hottest:
AARON NEVILLE
PAUL YOUNG
BONNIE RAITT
DION & BRYSON

WEST

KESZ/Phoenix

PEABO BRYSON KATHY TROCCOLI

EDDIE MONEY CURTIS STIGERS

Hottest: AMY GRANT PAUL YOUNG VANESSA WILLIAMS

GEORGE MICHAEL MICHAEL BOLTON

KKCW/Portland Bill Minckler

RICHARD MARX

DESMOND CHILD

HOTTEST:
PAUL YOUNG
DION & BRYSON
VANESSA WILLIAMS
BETH NIELSEN CHAP
GEORGE MICHAEL

KGBY/Sacramento Sattler/Garcia

ROD STEWART

Ce Unin

PI

KVIL/Dallas Steve Eberhart

AMY GRANT BETTE MIDLER ERIC CLAPTON SIMPLY RED Hottest: BETH NIELSEN CHAP EDDIE MONEY VANESSA WILLIAMS PAUL YOUNG RICHARD MARX

KHMX/Houston Zapoleon/Pearson

Hottest: PAUL YOUNG MARIAH CAREY MR. BIG

Bill Curtis

EDDIE MONEY MICHAEL BOLTON

KMMX/San Antonio

VANESSA WILLIAMS RICHARD MARX ROD STEWART KENNY LOGGINS ERIC CLAPTON BETH NIELSEN CHAP

WMTX/Tampa

ERIC CLAPTON ROY ORBISON Hottest: PAUL YOUNG MICHAEL BOLTON MR. BIG AMY GRANT RTZ

WUSA/Tampa Johnny Williams

EDDIE MONEY MICHAEL JACKSON CURTIS STIGERS MICHAEL DAMIAN Hottest Hottest: GEORGE MICHAEL MARIAH CAREY PAUL YOUNG VANESSA WILLIAMS MICHAEL BOLTON

P2

WZNY/Augusta, GA John Patrick

KATHY TROCCOLI LISA STANSFIELD Hottest: PAUL YOUNG AARON NEVILLE MICHAEL BOLTON AMY GRANT ROD STEWART

KKMY/Beaumont, TX Ferris/Brock

ATLANTIC STARR ATLANTIC STARR
KATHY TROCCOLI
JANIS IAN
LISA STANSFIELD
Hottest:
ERIC CLAPTON
SIMPLY RED EDDIE MONEY PAUL YOUNG VANESSA WILLIAMS

KSFI/Salt Lake City

KENNY LOGGINS

ENYA ERIC CLAPTON

HOLLEST:
HOL

B100/San Diego

MR. BIG MICHAEL JACKSON

PAUL YOUNG MICHAEL BOLTON

MICHAEL BOLTON

Hottest: GEORGE MICHAEL BETTE MIDLER DION & BRYSON

AMY GRANT PAUL YOUNG

Kirk Patrick

Gene Knight KATHY TROCCOLT

BAD ENGL DAVID D

WPEZ/Macon

WBT-FM/Charlotte

EDDIE MONEY KENNY LOGGINS Hottest: GEORGE MICHAEL DION & BRYSON BETH NIELSEN CHAP

WLMX/Chattanooga

SIMPLY RED DESMOND CHILD FRANKLIN & MCDONA PAUL YOUNG MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT

WTCB/Columbia

DESMOND CHILD LISA STANSFIELD RESTLESS HEART Hottest: PAUL YOUNG MICHAEL BOLTON ROD STEWART AMY GRANT VANESSA WILLIAMS

WMAG/Greensboro

Hottest: LISA STANSFIELD DION & BRYSON VANESSA WILLIAMS AARON NEVILLE ROXETTE

WDLX/Greenville, NC Jackson/Moreland

ATLANTIC STARR RICHARD MARX Hottest: AARON NEVILLE GEORGE MICHAEL SIMPLY RED PAUL YOUNG ROD STEWART

WAHR/Huntsville, AL

PEABO BRYSON RESTLESS HEART
PATTI AUSTIN
STYLISTICS
Hottest:
AMY GRANT
JAMES TAYLOR VANESSA WILLIAMS MICHAEL BOLTON PAUL YOUNG

Dave Perkins

MICHAEL DAMIAN MICHAEL JACKSON EDDIE MONEY ROY ORBISON Hottest: MICHAEL BOLTON PAUL YOUNG ROD STEWART DAN HILL VANESSA WILLIAMS

WIVY/Jacksonville

MICHAEL DAMIAN BETTE MIDLER ATLANTIC STARR Hottest: MICHAEL BOLTON KENNY LOGGINS DION & BRYSON GEORGE MICHAEL BONNIE RAITT

WTFM/Johnson City

KLSY/Seattle

SIMPLY RED EDDIE MONEY NEIL DIAMOND KENNY LOGGINS HOTHER HOTHER
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WRVR/Memphis Mark Hamlin

JANIS IAN CURTIS STIGERS Hottest: MICHAEL BOLTON DAN HILL ROD STEWART VANESSA WILLIAMS PAUL YOUNG

KELT/McAllen Jeff Garrison

JAMES TAYLOR LISA STANSFIELD JANIS IAN ROXETTE Hottest: MICHAEL BOLTON VANESSA WILLIAMS GEORGE MICHAEL PAUL YOUNG

WLAC-FM/Nashville Bryan Sargent

Hottest: MICHAEL BOLTON BETH NIELSEN CHAP DION & BRYSON DAN HILL PAUL YOUNG

WLTS/New Orleans **Bob Mitchell**

SIMPLY RED ATLANTIC STARR
FRANKLIN & MCDONA
CURTIS STIGERS
JAMES TAYLOR
BETTE MIDLER
HOTLEST: GEORGE MICHAEL MARIAH CAREY PAUL YOUNG DAN HILL AARON NEVILLE

KMGL/Oklahoma City

ATLANTIC STARR RICHARD MARX DESMOND CHILD Hottest: PAUL YOUNG DAN HILL MICHAEL BOLTON BETH NIELSEN CHAP ROD STEWART

WMBX/Richmond

Jerry Thompson

LISA STANSFIELD KATHY TROCCOLI RESTLESS HEART HOTCEST: PAUL YOUNG GEORGE MICHAEL MICHAEL BOLTON

DAN HILL DION & BRYSON

Morley/Franco

ROD STEWART

ROD STEWART
VANESSA WILLIAMS
KENNY LOGGINS
HOTTEST:
AMY GRANT
PAUL YOUNG
MARIAH CAREY

KATHY TROCOOLI Hottest: MARIAH CAREY AMY GRANT PAUL YOUNG MICHAEL BOLTON RICHARD MARX KVKI/Shreveport, LA

Mark McKinney

ERIC CLAPTON RICHARD MARX HICHARD MARX Hottest: GEORGE MICHAEL PAUL YOUNG MARIAH CAREY GENESIS MICHAEL BOLTON

KRNO/Reno, NV Paul Mitchell

KENNY LOGGINS FRANKLIN & MCDONA DAN HILL BETTE MIDLER

P2

KKOB-FM/Albuquerque

SIMPLY RED Hottest: GEORGE MICHAEL PAUL YOUNG KARYN WHITE MICHAEL BOLTON KENNY LOGGINS

KSSK-FM/Honolulu Michael Shishido

none Hottest: GEORGE MICHAEL VANESSA WILLIAMS AMY GRANT DION & BRYSON MARIAH CAREY

RICHARD MARX KATHY TROCCOLI JULIA FORDHAM Hottest: Hottest: EDDIE MONEY DAN HILL MARIAH CAREY PAUL YOUNG MICHAEL BOLTON

KISC/Spokane, WA ATLANTIC STARF

CURTIS STIGERS DESMOND CHILD Hottest: PAUL YOUNG MICHAEL BOLTON

JOY99/Stockton Candy Stephens

ERIC CLAPTON ROD STEWART KENNY LOGGINS ATLANTIC STARR KATHY TROCCOLI KATHY THOCCOLI HOTTEST: HOTTES

AARON NEVILLE DAN HILL AMY GRANT

KKLD/Tucson Alan McLaughlin

RICHARD MARX KATHY TROCCOLI BETTE MIDLER JANIS IAN LISA STANSFIELD RESTLESS HEART HOTLEST: Hottest: MICHAEL DAMIAN MICHAEL BOLTON

P3

Ron Woodward

ERIC CLAPTON BETH NIELSEN CHAP Hottest: PAUL YOUNG MICHAEL BOLTON VANESSA WILLIAMS AARON NEVILLE DION & BRYSON

P3

WSGY/Albany, GA

KATHY TROCCOLI RATHI TROCOLLI ROY ORBISON JANIS IAN PEABO BRYSON LISA STANSFIELD BETTE MIDLER ONE 2 ONE NATURAL SELECTION WILLIAMS RECOVERS WILLIAMS BROTHERS BAD ENGLISH FARM SHANICE Hottest: MICHAEL BOLTON VANESSA WILLIAMS

EDDIE MONEY AMY GRANT WXLS/Biloxi Clark/Clements

ROD STEWART

Hottest: ERIC CLAPTON PAUL YOUNG MICHAEL BOLTON MARIAH CAREY GEORGE MICHAEL

WKTK/Galnesville, FL

KENNY LOGGINS ERIC CLAPTON FRANKLIN & MCDONA HARREIN & MCDON/ HOTTEST: PAUL YOUNG DAN HILL MICHAEL BOLTON VANESSA WILLIAMS EDDIE MONEY

WNMB/Myrtle Beach, SC Thompson/Adams

RESTLESS HEART RESILESS HEART
KATHY TROCCOLI
BETTE MIDLER
LISA STANSFIELD
HOTTEST
MICHAEL BOLTON
VANESSA WILLIAMS PAUL YOUNG AMY GRANT

WFFX/Tuscaloosa, AL

LISA STANSFIELD KATHY TROCOOLI BETTE MIDLER BT7 Hottest: PAUL YOUNG AARON NEVILLE MICHAEL BOLTON ERIC CLAPTON BETH NIELSEN CHAP

KTYL/Tyler, TX

Janie Baker KATHY TROCCOLI JANIS IAN LISA STANSFIELD PEABO BRYSON RESTLESS HEART Hottest: DION & BRYSON GEORGE MICHAEL DAN HILL AARON NEVILLE BETH NIELSEN CHAP

KVIC/Victoria, TX Tony Davis

KATHY TROCCOLI LISA STANSFIELD PATTI AUSTIN BETTE MIDLER JANIS IAN BRUCE COCKBURN ROXETTE ONE 2 ONE WRMF/West Palm Beach Hottest: MICHAEL BOLTON ERIC CLAPTON EDDIE MONEY PAUL YOUNG MICHAEL JACKSON

KATHY TROCCOLL

Everything Changes SIROLS IIISO SHT

#1 Most Added AC In ALL TRADES! 22 R&R Adds Including These P1's:

FROM HER NEW ALBUM PURE ATTRACTION

WWNK/Cincinnati WBMX/Boston KESZ/Phoenix KMXV/Kansas City B100/San Diego

TWO WEEK CHR BREAKER - 141/59 Most Added Again, Including:

HOT97/New York STAR94/Atlanta WDFX/Detroit WZOU/Boston HOT102/Milwaukee HOT97.7/San Jose WMXP/Pittsburgh KXXR/Kansas City WKBQ/St. Louis KRXY/Salt Lake City Q105/Tampa



Produced by Ric Wake For Wake Productions Executive Producers: Michael Blanton and Terry Hemmings. © 1992 Reunion Records, Inc.



DESMOND CHILD Hottest: MICHAEL BOLTON DION & BRYSON PAUL YOUNG ROD STEMART VANESSA WILLIAMS HOTTEST: RICHARD MARX WILSON PHILLIPS GEORGE MICHAEL MARIAH CAREY DION & BRYSON

CURRENT-BASED

Continued from Page 57 WLHT/Grand Rapids Dirksen/Brown

DAN HILI

PAUL YOUNG MICHAEL BOLTON DION & BRYSON

WFMK/Lansing

ROY ORBISON ATLANTIC STARR Hottest: GEORGE MICHAEL

DAN HILL AARON NEVILLE

PAUL YOUNG MICHAEL BOLTON

WMGN/Madison O'Neil/Freeman

FRANKLIN & MCDONA

Hottest: MICHAEL BOLTON BETH NIELSEN CHAP

KENNY LOGGINS PAUL YOUNG

ROXETTE

ERIC CLAPTON

Ray Marshall



WKQX/Chicago

VANESSA WILLIAMS Hottest: GEORGE MICHAEL CURTIS STIGERS BONNIE RAITT ROD STEWART PAUL YOUNG

WARM98/CIncinnati Michael Grayson

SMOKEY ROBINSON Hottest: DION & BRYSON GEORGE MICHAEL PAUL YOUNG VANESSA WILLIAMS MICHAEL BOLTON

WWNK/Cincinnati Matthews/Maxwell

ROD STEWART MICHAEL JACKSON BILLY JOEL Hottest: BONNIE RAITT KENNY LOGGINS DION & BRYSON GLORIA ESTEFAN MICHAEL BOLTON

WLTF/Cleveland Popovich/Kennedy

Hottest:
DION & BRYSON
BONNIE RAITT
GEORGE MICHAEL
CURTIS STIGERS
MICHAEL BOLTON

WKQI/Detroit

BETTE MIDLER EDDIE MONEY Hottest: PAUL YOUNG GEORGE MICHAEL MICHAEL BOLTON DION & BRYSON ROD STEWART

WENS/Indianapolis Eagan/Cook

AMY GRANT KENNY LOGGINS DION & BRYSON GEORGE MICHAEL PAUL YOUNG MICHAEL BOLTON

KMXV/Kansas City

KATHY TROCCOLI MICHAEL JACKSON Hottest: BONNIE RAITT MICHAEL BOLTON AMY GRANT MR. BIG ERIC CLAPTON

WMYX/Milwaukee

RICHARD MARX Hottest: MICHAEL BOLTON DAN HILL AARON NEVILLE PAUL YOUNG

KS95/Minneapolis

ENYA KENNY LOGGINS Hottest: MICHAEL BOLTON DION & BRYSON ROD STEWART PAUL YOUNG NEIL DIAMOND

WLTE/Minneapolis

none
Hoftest:
DION & BRYSON
MARIAH CAREY
AABON NEVILLE
NEIL DIAMOND
KEHNY LOGGINS

KYKY/St. Louis

VAMESSA WILLIAMS ATLANTIC STARR Howtest: MICHAEL BOLTON PAUL YOUNG AMY GRANT KEMNY LOGGINS DION & BRYSON



KMJC/Davenport

NOTE
HOTLEST:
MICHAEL BOLTON
DAN HILL
ROD STEWART
VANESSA WILLIAMS
PAUL YOUNG

WWSN/Dayton

FRANKLIN & MCDONA EDDIE MONEY Hottest: MICHAEL BOLTON AMY GRANT DAN HILL VANESSA WILLIAMS PAUL YOUNG

WKDQ/Evansville, IN Clark/Westrich

WCRZ(Flint Patrick/Downey

none Hottest: GEOMGE MICHAEL PAUL YOUNG MICHAEL BOLTON DAN HILL AARON NEVILLE

P3

WMT-FM/Cedar Rapids

RESTLESS HEART LISA STANSFIELD

KATHY TROCCOLI Hottest: PAUL YOUNG MICHAEL BOLTON

KGBX/Springfield, MO Baker/Cannon

ERIC CLAPTON
HOTTEST
H

3WM/Toledo

RICHARD MARX BETTE MIDLER RESTLESS HEART JANIS IAN Hottest: PAUL YOUNG ERIC CLAPTON MICHAEL BOLTON DAN HILL ROD STEWART

BETTE MIDLER VOICE OF THE BEEH HOTTEST:
HOT

KZLT/Grand Forks, ND

KATHY TROCCOLI LISA STANSFIELD BETTE MIDLER JANIS IAN HESTLESS HEART ROXETTE BOUNCE THE OCEAN PEABO BRYSON DAN HILL BETH NIELSEN CHAP VANESSA WILLIAMS

WQLH/Green Bay, WI Jim Taylor

CURTIS STIGERS Hottest: GEORGE MICHAEL PAUL YOUNG DION & BRYSON

WQLR/Kalamazoo, MI

KATHY TROCCOLI ONE 2 ONE PEABO BRYSON Hottest: NEIL DIAMOND EDDIE MONEY VANESSA WILLIAMS ERIC CLAPTON PAUL YOUNG

KIZZ/MInot Jeff Bliss RESTLESS HEART KENNY LOGGINS FRANKLIN & MCDONA

HOTTEST:
HOT

WLDR/NW Michigan

Angie Honda
LISA STANSFIELD
WILLIAMS BROTHER
BETTE MIDLER
JANIS IAN RESTLESS HEART KATHY TROCCOLI Hottest: PAUL YOUNG MICHAEL BOLTON ERIC CLAPTON VANESSA WILLIAMS DAN HILL

KMAJ/Topeka, KS

KMAJ/Topeka, KS
Dave Waters
KENNY LOGGINS
ATLANTIC STARR
HOTLEST
HOTLE

93 Current Reporters 89 Current Playlists

Called In Frozen Playlist (1): WLTE/Minneapolis

Did Not Report, Playlist Frozen (3): WCRZ/Flint WHYN-FM/Springfield WXLS/Biloxi

Effective this issue, R&R is discontinuing Full-Service Adds & Hots music listings. A considerable reduction in FSA reporters, significant — and increasing — numbers of frozen FSA reports, and the overall low priority of music at the typical Full-Service

We appreciate past contributions from the FSA panel, and will of course continue to feature Full-Service stations editorially in the

4550GMERIEPORFFERS

ンノンラインロリョウ

KATHY TROCCOLI (14) JANIS IAN (6) MR. BIG (5) ROXETTE (4) VOICE OF THE BEEHIVE (4) BOBBY CALDWELL (3) ROY ORBISON (3) GINO VANNELLI (3)

WHAI/Greenfield, MA

ROXETTE JANIS IAN WILLIAMS BROTHERS KATHY TROCCOLI BRUCE COCKBURN Hottest: ERIC CLAPTON MICHAEL BOLTON EDDIE MONEY GEORGE MICHAEL BETH NIELSEN CHAP

WAFL/Milford, DE Mike Polo

EVERYTHING BUT TH FRANKLIN & MCDONA MR. BIG
KATHY TROCCOLI
VOICE OF THE BEEH Hottest: SIMPLY RED PAUL YOUNG EDDLE MONEY AMY GRANT MICHAEL BOLTON

Mulharin/Wilson

KATHY TROCCOLI PEABO BRYSON FRANKLIN & MCDONA MR. BIG Hottest: SIMPLY RED AARON NEVILLE EDDIE MONEY MICHAEL BOLTON BETH NIELSEN CHAP

WSKI/Montpelier, VT Jim Severance

ROXETTE KATHY TROCCOLI BOBBY CALDWELL MR. BIG Hottest: KARYN WHITE GEORGE MICHAEL DION & BRYSON

WTSX/Port Jervis, NY

HOTTEST

PAUL YOUNG (14)

MICHAEL BOLTON (13)

BETH NIELSEN CHAPMAN (9)

MICHAEL & JOHN (9)

EDDIE MONEY (8)

SIMPLY RED (7)

AMY GRANT (6)

AARON NEVILLE (5)

VANESSA WILLIAMS (5)

ERIC CLAPTON (4)

DAN HILL (4)

Liz Foxx

ROY ORBISON KATHY TROCCOLI MATHIS & BELLE EVERYTHING BUT TH Hottest: PAUL YOUNG MICHAEL BOLTON BETH NIELSEN CHAP VANESSA WILLIAMS AMY GRANT

WTTR/Westminster, MD Brian Beddow

BOBBY CALDWELL BOUNCE THE OCEAN CURTIS STIGERS KATHY TROCCOLI Hottest: PAUL YOUNG MICHAEL BOLTON DOVES NEIL DIAMOND GEORGE MICHAEL

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Reports/Adds MR. BIG/To Be With You (Atlantic) 36/4 KATHY TROCCOLI/Everything Changes (Reunion/Geffen) 22/21 RTZ/Until Your Love Comes Back Around (Giant/Reprise) 18/1 PRINCE/Diamonds And Pearls (Paisley Park/WB) 16/3 RYTHM SYNDICATE/Blinded By Love (Impact) 16/0 VOICE OF THE BEEHIVE/Perfect Place (London/PLG) 14/1 TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest) 11/0 LEVEL 42/Guaranteed (RCA) 7/0 **BOUNCE THE OCEAN**/Wasting My Time (Private Music) 6/1

New artists have not yet had an AC Breaker.

WYKZ/Beaufort, SC

WGMT/Burke

Steve Chizmas

JANIS IAN KATHY TROCCOLI

Hottest:

EDDIE MONEY

DOVES SIMPLY RED

PAUL YOUNG

Jack Raymond

BETH NIELSEN CHAP

WEIM/Fitchburg, MA

WILLIAMS BROTHERS

BOBBY CALDWELL KATHY TROCCOLI

AARON NEVILLE

NEIL DIAMOND SIMPLY RED

ERIC CLAPTON

WECQ/Geneva, NY

Dennis Federico

EDDIE MONEY

Hottest

BONNIE RAITT

MICHAEL BOLTON

PAUL YOUNG

Hottest:

Mountain, VT

GINO VANNELLI BETTE MIDLER KENNY LOGGINS Hottest: PAUL YOUNG DION & BRYSON GEORGE MICHAEL MARIAH CAREY MICHAEL BOLTON

WVIO/Blowing Rock, NC

KATHY TROCCOLI JANIS IAN LISA STANSFIELD BETTE MIDLER MICHAEL BOLTON PAUL YOUNG BETH NIELSEN CHAP VANESSA WILLIAMS ROD STEWART

KATW/Lewiston, ID

Rik Mikals

Hottest:

AMY GRANT

WARREN ZEVON

BOBBY CALDWELL

22 Current Reporters

WCMJ/Cambridge

WECQ/Geneva

Did Not Report, Playlist Frozen (3): KSCB/Liberal

ERIC CLAPTON

WGSV/Guntersville, AL Jackson/Mason

GINO VANNELLI VOICE OF THE BEEH ROY ORBISON JANIS IAN Hottest: PAUL YOUNG DAN HILL BETH NIELSEN CHAP ROD STEWART MICHAEL BOLTON

WKCX/Rome, GA Randy Quick

ROXETTE VOICE OF THE BEEH LISA STANSFIELD KATHY TROCCOLI Hottest: MICHAEL BOLTON AMY GRANT VANESSA WILLIAMS ERIC CLAPTON ROD STEWART

KBLQ/Logan, UT

Jackson/White

RESTLESS HEART

GINO VANNELLI

KATHY TROCCOLI Hottest: MICHAEL BOLTON

MICHAEL

PAUL YOUNG

AMY GRANT

MR. BIG

WABJ/Adrian, Mi Bruce Goldsen

ROD STEWART KATHY TROCCOLI ROY ORBISON JANIS IAN ONE 2 ONE Hottest: PAUL YOUNG MICHAEL BOLTON BETH NIELSEN CHAP EDDIE MONEY VANESSA WILLIAMS

WCMJ/Cambridge, OH J.P. Feldner

GEORGE MICHAEL AARON NEVILLE EDDIE MONEY

WFRO/Fremont, OH Larry Ziebold

VOICE OF THE BEEH DESMOND CHILD BRUCE COCKBURN KATHY TROCCOLI Hottest: AARON NEVILLE DAN HILL PAUL YOUNG MICHAEL BOLTON BETH NIELSEN CHAP

KSCB/Liberal, KS Mark David

Hottest: GEORGE MICHAEL AARON NEVILLE PAUL, YOUNG

MICHAEL DAM

DOVES/Beaten Up In Love Again (Elektra)

"The classiest piece of music on the air today." JHANI KAYE, KOST

"(there 'll never be) another you"

Already Heavy Action At...

WUSA WARM98 **WMYX KOST**

KESZ KKCW KSFI WKLI

WGLL WKYE WAHR **WJDX** WIVY **WMXB KVKI** KKLD

WXLS WMTFM KZLT WQLR

WLDR

See Michael Damian hast the Vill 1 Valentine's Day Top 21 Countdown Show!

PATTI AUSTIN

ATLANTIC STARR RICHARD MARX KENNY LOGGINS KATHY TROCCOLI Hottest: PAUL YOUNG SIMPLY RED

KTID/San Rafael, CA JAMES TAYLOR

WILSON PHILLIPS GEORGE MICHAEL AMY GRANT

KSCQ/Silver City, NM John Alsip

A WILLIAMS DIXIANA RYTHM SYNDICATE BOUNCE THE OCEAN DOVES GEORGE MICHAEL SIMPLY RED BETH NIELSEN CHAP EDDIE MONEY

Busch/Roberts

TEXAS BAD ENGLISH Hottest: STEPHEN STILLS LITTLE FEAT MARC COHN RICHARD MARX STEVE FORBERT

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

ίW	TW	
2	0	ENYA/Shepherd Moons (Reprise) "Caribbean" "Angeles"
1	2	SAM RINEY/Talk To Me (Spindletop)
3	•	BOBBY CALDWELL/Stuck On You (Sin-Drome) "Without"
4	4	KEIKO MATSUI/Night Waltz (Sin-Drome) "Night" "Eyes"
5	5	JULIA FORDHAM/Swept (Virgin) "Thought"
6	6	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
11	Ø	NELSON RANGELL/In Every Moment (GRP) "Golden" "Spirit"
14	0	KILAUEA/Tropical Pleasures (Brainchild/Nova) "Frontrunner" "Rio"
10	9	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa) "Embrace" "Purple" "Oriana"
	10	DAVID BENOIT/Shadows (GRP) "Still" "Already" "Castles"
12	•	ELIANE ELIAS/A Long Story (Manhattan)
8	12	CHI/Sun Lake (Sonic Atmospheres)
15	B	HEATHER MULLEN/Heather Mullen (Atco/EastWest)
9	14	FOURPLAY/Fourplay (WB)"Bali
:6	Œ	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul Revue (Giant/WB) . "Minute"
	0	MARCOS LOYA/Love Is The Reason (Spindletop) "Love"
18	Ð	BOB BERG/Back Roads (Denon) "Back"
30	0	KIM PENSYL/3 Day Weekend (GRP)
DCDUT	, ®	DEEMS/The Planet Deems (Nastymix)
DEBUT	10000	AKIRA JIMBO/Slow Boat (Optimism) "Sincerity" "Parisian"
13	21 22	RICHARD ELLIDT/On The Town (Manhattan)
23	3	TWO ROOMS/Tribute To Elton John & Bernie Taupin (Polydor/PolyGram) "Sacrifice"
24	23	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music) "Purple" "Black"
24	23	ONAJE ALLAN GUMBS/Dare To Dream (MCA) "Look"
22	26	GERALD ALBRIGHT/Live At Birdland West (Atlantic) "Softly" RON KOMIE/Quest Of Dreams (Kazu/Sonic Atmospheres) "Junipers"
19	27	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
DEBUT		MARY BLACK/Babes in The Wood (Gift Horse/Curb) "Babes"
	2	WILLIAM AURA & FRIENDS Every Act Of Love (Higher Octave) "Yourseff"
DEBUT		MARK EGAN /Beyond Words (Bluemoon) "Swept" "Southeast"
	_	Swept Southeast

MOST LODED LPS HOTTEST LPS HOT TRACKS **ANDREAS VOLLENWEIDER (20)** RUSH/Soundtrack (11) VERNELL BROWN, JR. (9) STEVE LAURY (9) DAVID HEWITT (8) SKYWALK (8) LEX DE AZEVEDO (7)

SARAH McLACHLAN (8)

COWBOY JUNKIES (5)

ENYA (27) SAM RINEY (21) BOBBY CALDWELL (14) KEIKO MATSUI (13) NEW YORK ROCK & SOUL... 10) AL DI MEOLA PROJECT (10) SHAKATAK (9) JULIA FORDHAM (8)

ENYA/Caribbean

EL LOTIV

STEVE LAURY "Passion" (Denon) 25/9
Rotations. Heavy 3 0, Medium 12/4, Light 10/5, Total Adds 9, KJZS, KJZZ, KQPT, KKSF, KKNW, WLOQ, WNND, KMXK KJQY Heavy WCDJ, WNWV, KTCJ

SKYWALK "Larger Than Life" (Bluemoon) 25/8
Rotations Heavy 0:0, Medium 5:1 Light 20/7, Total Adds 8, WCDJ, KJZZ, WCLZ, WLOQ, WNND, WAMX, KTNT, KBCO. Medium KIFM, WFAE, KTCZ, JZTRAX.
FOWLER AND BRANCA "The Face On Cydonia" (Silver Wave) 24/3
Rotations Heavy 7:0, Medium 10:1, Light 7/2, Total Adds 3, KIFM, WLOQ, WNND, Heavy: WNWV, KTWV, WFAE, KEYV, KXDC KITR SS

MAX GROOVE "Aquafrio" (Optimism) 23/1 Rotations: Heavy 2/0, Medium 10/0, Light 11/1, Total

Rotations: Heavy 2/0, Medium 10/0, Light 11/1, Total Adds 1, KMXK, Heavy: KTWV, WGMC.

DAVID HEWITT "The Storyteller" (Rhythm Safari) 21/8

Rotations: Heavy 0/0, Medium 4/1, Light 17/7, Total Adds 8, KJZZ, KBZN, KKSF, KKNW, KTNT, KEYV, KXDC, WVAY

STEVIE RAY VAUGHAN "The Sky Is Crying" (Epic) 21/1 dds 1, KTNT Heavy KJZZ, KQPT, WCLZ, KEYV, KTCZ

Rotations: Heavy 5/0, Medium 12/0, Light 4/1, Total Add ALEX MURZYN "Alex Murzyn" (Kamei) 21/0

10/0, Total Adds 0 Heavy, WHRL, WGMC, Medium, KOAI, WNUA, KTCJ, KTWV,

ANDREAS VOLLENWEIDER "Book Of Roses" (Columbia) 20/20

ROBERS VOLLENWEIDER "Book Of Roses" (Columbia) 20/20

ROBERS VOLLENWEIDER "BOOK Of Roses" (Columbia) 20/20

ROBERS VOLLENWEIDER "BOOK OF ROSES" (COLUMBIA) 20/20

KKNW WCLZ WFAE. WLOQ, WAMX, KEZL KBIA, WMGN, KMXK, KBCO, JZTRAX, KKLD

OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 20/3 3. WCDJ. KWVS, KXDC. Heavy: WFAE

Rotations Heavy 1.0. Medium 4.0. Light 15/3. Total Adds 3 GARY LAMB "Imaginations" (Golden Gate) 19/2

2, KTCJ, WCLZ Heavy KXDC

* Uncharted Breakers denoted by one asterisk.

	LW	TW	
	ı	1	CHARLES FAMBROUGH/The Proper Angle (CTI)
	2	2	GERALD ALBRIGHT/Live At Birdland West (Atlantic) "Cool" "Boss"
	8	0	KENNY BARRON TRIO/Lemuria - Seascape (Candid)
	4	4	RICK MARGITZA/This Is New (Blue Note) "Body"
	3	5	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram) "Bebel"
	10	6	BOB BERG/Backroads (Denon) "Dreamer" "American"
	11	Ø	STANLEY JORDAN/Stolen Moments (Blue Note)
	9	8	GENE HARRIS/Black & Blue (Concord)
	7	9	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)"Dream"
	15	O	VANESSA RUBIN/Soul Eyes (Novus/RCA)
	16	•	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna Do For (Columbia) "Brain"
	1.7	Ø	KEVYN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO/Braziljazz (Nova) . "Whistle"
	6	13	STEVE KHAN/Let's Call This (Bluemoon)"Little"
	12	14	HOUSTON PERSON/The Party (Muse)
	18	Œ	KENNY BURRELL/Sunup To Sundown (Contemporary)
	13	16	BOBBY LYLE/Piano Magic (Atlantic)
	5	17	ABBEY LINCOLN/You Gotta Pay The Band (Verve) "Love"
	24	0	CORNELL DUPREE/Can't Get Through (Amazing) "Sweet" "Double"
	25	1	PAQUITO D'RIVERA/Havana Cafe (Chesky)'Jean''
	22	30	SONNY ROLLINS/Here's To The People (Milestone/Fantasy)
	30	3	TOM HARREL/Passages (Chesky)
0.00	20	22	MAX ROACH/To The Max! (Bluemoon)
UE	BUT	₹	AL Di MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)
	14	24	JIMMY McGRIFF/In A Blue Mood (Headfirst) "Bird"
DED	28 UT	230 230	RUTH BROWN/Fine And Mellow (Fantasy)
	UT	_	DAVE CATNEY/Jade Visions (Justice) "Come"
	UT	_	GRADY TATE/TNT (Milestone/Fantasy)
	23	29	JOHN PIZZARELLI/All Of Me (Novus/RCA) "S'Wonderful"
DE	3UT		TOOTS THIELEMANS/For My Lady (EmArcy)
LÜE	101	್	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)

MOSTADDEDLAS HOTTEST LPS HOT TRACKS

ELLIS MARSALIS (18) S. GETZ & K. BARON (9) SCOTT HAMILTON (8) B. McFERRIN & C. COREA (8) ELVIN JONES (7)

BRIAN BROMBERG (5) VERNELL BROWN, JR. (5) OSCAR CASTRO-NEVES (5) DOLPHINS (5)

CHARLES FAMBROUGH (16)

MARLES FAMBROUGH (16)
GERALD ALBRIGHT (13)
GENE HARRIS (9)
KENNY BURRELL (8)
ABBEY LINCOLN (8)
KENNY BARRON (5)
TY DDZEN BRASS BAND (5) KENNY'DREW, JR. (5) STEVE KHAN (5) VANESSA RUBIN (5)

No Tracks Qualified This Week.

**MICHAEL PEDICIN JR, "You Don't Know What Love Is" (FEA) 24/4 Rotations: Heavy 1/0, Medium 5/0, Light 18/4, Total Adds 4, WFPL, DSS, KSLU, KSBR, Heavy, WRTI, CHART EXTRA this

**DAVE VALENTIN "Musical Portraits" (GRP) 24/4

dium 8/0, Light 13/4, Total Adds 4, WCPN, WDET, KMHD, KSLU, Heavy, WFPL, WMOT, WEBR

CHART EXTRA this week.
*BOBBY McFERRIN & CHICK COREA "Play" (Blue Note) 23/8
Rotations: Heavy 1/0, Medium 6/0, Light 16/8. Total Adds 8, KMHD, WFPL, WEBR, DSS, JCITY, WUSF, WVPE, KSBR. Heavy

*OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 23/5
Rotations: Heavy 1/0, Medium 7/1, Light 15/4, Total Adds 5, KMHD, WFPL, CJ, JCITY, WKRY. Heavy: WTEB. BREAKER this

week.

*JUST FRIENDS "A Gathering In Tribute To Emily Remler - Vol. 2" (Justice) 23 3

Rotations: Heavy 0:0, Medium 6:0, Light 17:3, Total Adds 3, WNOP, WFPL, DSS BREAKER this week

*HOLLY COLE TRIO "Blame It On My Youth" (Manhattan) 22/4

0. Medium 7/2, Light 15/2, Total Adds 4, WFPL, CJ, DSS, WOTB, Medium, WDET, KJAZ, KUOP, WEBR,

**ELLIS MARSALIS "Heart Of Gold" (Columbia) 21/18
Rotations Heavy 1-1. Medium 5-4, Light 15-13, Total Adds 18, WRT!, WYJZ, WCPN, WDET, KATZ, KXJZ, KSDS, KJAZ, WFPL, WMOT, KUOP, WEBR, CJ. JCITY, WTEB, WUSF, KWMU, KSBR, BREAKER this week.

*BRIAN BROMBERG "It's About Time" (Nova) 20/5
Rotations Heavy 1-0, Medium 5-1, Light 14/4, Total Adds 5, WCPN, WMOT, DSS, WOTB, KSLU, Heavy, WRTI, BREAKER this week.

DOLPHINS "Old World, New World" (DMP) 16/5
Rotations Heavy 1:0, Medium 4:0, Light 11:5, Total Adds 5, WFPL, WMOT, KUOP, KSLU, WVPE Heavy WAER.
BRUCE DUNLAP "About Home" (Chesky) 16/4

Adds 4, WDÉT, WFPL, WEBR, CJ.



AKIRA JIMBO "SLOW BOAT"

NAC DEBUT 20

MAX GROOVE "AQUAFRIO"

NAC NEW & ACTIVE

JEFF JARVIS "GOLDEN PALM"

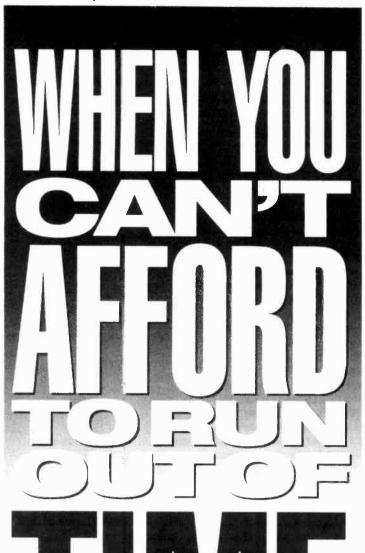
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(818) 346-6286

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ST

OSCAR CASTRO-P SKYVALK HOTTEST: FONYA KENNY LOGGINS KEIKO HATSUI WILLIAM AURA SAM RINEY

CLARENCE GATEMOUT
COMENT JUNKIES
CHRISTOPHER FRANKE
GANY LAMB
SANAH MCLACHLAN
ANDREAS VOLLEDMEID
MOTESTY
ENTRY
ENTRY
MOTESTY
HOLESTON
HOLE

HOUSH HOTTEST: BOBBY CALDWELL RICHARD ELLIOT ENYA JULIA FORDHAM SHAKATAK

Stone/Thomsen
JEFF JARVIS
ACID JAZZ
LEX DF AZEVEDO
GARY LAME
HOCKEST:
JULIA PORDHAM
SAM RINEY
SHAKATAK
ALAX BUGNON
SIMPLY RED

WNND/Raleigh Bob Scott

SKYMALK STEVE LAURY VERNELL BROWN, JR. FOWLER AND BRANCA

P3

ACID JAZZ DAVID HEMITT HOLLEST: NFW YORK ROCK S: SAM RINEY BOBBY CALDWELL JULIA PORDHAM SEAL

WAMIJAnn Arbo Jane Wang ANDREAS VOLLE HOTTEST: FOURPLAY SAM RINEY ENTA SOBSY CALDWEL SHAKATAK

WNWV/Cleveland Bernie Kimbali VERNELL BROWN, LEX DE AZEVEDO CONNI ELLISOR RUSH

P3

WMGN/Madison Par O'Neit AL DI MEDUA ANDREAS VOLLEMAE I'M STORY Mottest: RICHARD ELLIOT GEORGE WINSTON SAM RINEY ENTA

KTCZ/Minneapolis Lawson/Fredrickser

RUSH SARAH MCLACHLAN COMBOY JUNKIES HOTLEST: TINGSTAD & RUMBE ADRIAN LEDG MARY BLACK SNYA RUSH

WNGS/W. Palm Beac

KILAJEA KIM PENSYL BOB BERG OMAJE ALLAN Hottest:

43 Current NAC Reporters 41 Current NAC Playlists

Called in Frozen Playlist (1): KCLC/St. Charles

Did Not Report, Playlist Frozen (1): KLTR/Houston

KCLC/St, Charles Jude Corbett

KJZZPhoenia BHH Shedd TIGER CKOSHI SKYMALK STEVE LUNY DAVID HEMET DICK BOYELL LEX NE AZEVEDO HOLLESH HELSON RAMPELL HARK EDAN CHESTER TYCHPSON SAN RINEY ORLE ALLAN GUMBS

Hottest: NEW YORK ROCK & SE SAM RINEY

O'Conner/Schonde)

OUNTIS STIGERS
ANDREAS WOLL-PAINT ID
BUSH
POWLER AND PRANCA
J. C. LODGE
HIMMALYA
ACTO JAZZ
JEFF JORGUSS
SZAMCSI
+OCLEBEL
SORT CAC DIRELL
SO

P3

MAN TOW ROOK & 9

KKSF/San Francisc
Dore Steinberg
Dore Steinberg
DOVID MONTH
MELSON MANDPLL
EICK MOTPLL
CIROLE DU VILTEL
CAMPA BLAND MONTH
MELSON MANDPLL
EICK MOTPLL
FORDER DU VILTEL
STORY CAMPA
MANDE STEVE CLAWP
SOUTH RICHARD
POUPLAY
FOURPLLY
FOURPLLY
MANDOS LUTA
SLIMPLY MED JAZZ TRACKS Art Good

SOUNDSCAPES Paul Hunter

HOTLEST: BOBST CALDWELL NEW YORK ROCK S ENYA SAM RINEY KEIKO MAISDI KEYV/Las Vega Thomas/Selby

AKIRA JIHBO COMBOY JUNKIES

CHRONIRAY
ANTREAS VOLLDAMID
ANTREAS VOLLDAMID
CLARENCE DATABOUT
PAIT LARKIN
GLEN HELESON
SKYMALK
KILAUEA
HOTLESON
VAN HORRISON
VAN HORRISON
VAN HORRISON
JAHES TAYLOR

Art Good
AIDMEAS WOLLDAMEIS
LEX DE AZEVEDO
VERNELL RROWN, JR.
HOTTEST
XILADEA
NELSON RANGELL
DITA
BOBBY CALDWELL
SHAKATAK

Hottest: ENYA KETHO MATSUI CHRISTOPHER FRAN CHI MARCOS LOYA

MARCIS LOYA
MUSICAL
STARSTREAMS
FORMS
FORMS
MOBERT JULLAN HOME
MARCIO BUDD
MODN AND THE NELOD
HILLARY STAGG
MOTHER MELOD
HILLARY STAGG
MOTHER
MICHELY HART
STEVE JOLLIFFE
NOOTEM & BROCK

KJOY/Stockton Bill Bishofberger HAUL DIBLASIO STEVE LAURY MARY BLACK HOLLEST: SAM RINEY KEIKO MATSUI ELIANE ELIAS EOBBY CALCHELL AL DI MEDILA

KKLD/Tucson Blake Williems ROM KOMIE AL OT PETCA ANDREAS VOLLEWEIT HIMALAY. LEX NE AZEVEDO TOM ALOMSO HOSTER A REFERE NAJICY MILSON RICHARD ELLIOT SAM RINEY SAM RINEY

CONTEMPORARY JAZZ

MATH BROWN ELLIS MARSALIS JOHN BEASLEY KENNY BARNON MCPERIN A CORE DOC SEVERINSON GRADY TATE BMUGE DUNLAP HOLLEST:

HOLEST:
JEFF JARVIS
ABBET LINCOLN
KENNI DREW, JR
JIHMY MODRIFF
STEVE KHAN

COFFEE & JAZZ Bob Coffee

BOD COMES

BLOSSOM DEARIE
SCOTT HAMGLION
PREVIA/LOME/BROAN
KILAUEA

CSCAR CASTRO-NEVE
GETZ & BARREN
ROSSMARIA GLOOMET
ELLIS MARSALIS
HOLLY COLE TRIO
SERANDAM MCCONGLE
BRUCE DURLAP
HOLTERIA

HOTLEST: AL DI MEGLA SOB BERG ENYA



Hottest: VANESSA RUBIN HOUSTON PERSON VALLERY PONOMAREV KENNY BURRELL AMERICAN JAZZ ORCH

KJZS/Houston Rysn/Lay

WRTUPhlisdelp Karl Kessler

ELLIS MARSALIS
GETZ & BARRON
GEADY TATE
PAGUITO D'RIVER
GIRBS, DEFFRANCO
SCOTT MANULTON
RICKEY MOCOGRO
HOCKESE:
TOM HARREL
CHARLES FAMBRICH
WARESSA RUBIN
MICHAEL PEDICIM

WYJ2/Pittsburgh Greenlee/Goewey

WMOT/Nashville Greg Lee

TRAKEME BRIAN BROMBEND DOLININS DOLININS DOMBY ELLISON ELLISON ELLISON MARCALIS CETZ A BARKON DICHAEL MARCHIN MICHAEL MARCHIN MICHAEL MARCHIN GOZIE MARRIS RUTTI BROWN PAQUITO D'RIVERA KENNY BURRELL

KENNY BURRELL
WSHA/Raleigh
Rashad Muhaimin
HARC BEACOD
TICER DKOSHLEROM
JOHN LEMIS
VERNELL SHOWN, JR.
LEX NO. AREVEOD
FORTZ & GARRON
MOTHER U. DRIGHT
DAYLS & LEXENDA
ONES, ALEXEND
ONES, ALEXEND
ONES, ALEXENDA
ONES, A

P3

JIMMY WHITE

VERNELL AROAM, JR

DINTY DOZEN BRASS
ELVIN JONES

MILLIAN AURA
SOUTT HAMILTON
HOLLEST
GERALD ALBRIGHT
CHARLES FAHBROUGH
DAVIS & LECTRAND
KERNY BURKELL
STANGEY JORDAN

KSLU/Hammond John Pisciotta John Pisclotts

STEVE LAURY
HICHAEL PEDICIN
DAYE VALIBYTIN
BRIAN BROWSERG
DOLPHINS
MORLEST:
SHARATAK
GERALD ALBRIGHT
KEIKO MATSUI
ONAJE ALLAH GURGS
MARCUS LOYA

SHMON HENDRIA GETZ & BARRON SUM RA SUM RA BOB BERG OSCAR CASTRO-R HOLLEST DONALD BROWN KEENT BARRON MODDS & HONESI HERL SAUNDERS NEW YORK WOICE

P1

Antone/Tejeda

CORNELL DUPTREE
DICK BOTELL
DIRTY DOZEN BRASS
AL DI MEDICA
EILAURA
JOHN BEASLET
ACID JAZZ
RAUL DI BLASIO
ELLIS MARE ALIS
HOLEBASI
NAHOT MILLON
JIMPY MODALFF
BORBY CALIMELL
SAM RINEY
UNIVERSE DEXTER

KATZ/St: Louis Antone/Tejada

SAM FINITY
HOLLEST PARROYCH
DAGELES TITTA
HOLLEST PARROYCH
RED HAR TARROY
BERN HAR TARROY
H



RAMED/Portland
Greg Gomez
DAVE VALENTIN
JEFF JARVIS
OSCAR CASTRO-NEV
NCPCRRIN & CORES
RICKEY WIDDOM
HOLDEST:
DENS HARRIS
BEAR F/SONG
RENEE MANNING
KENNY BURRELL

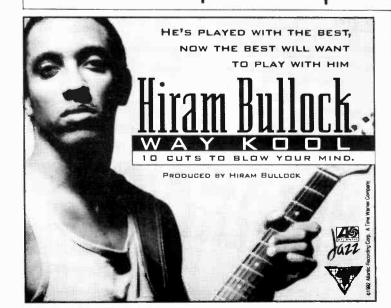
Cary Vercelli

MORCAN & SHANK
SCOTT HAMGLION
BLAIS MARSALLS
TOM HARRELL
BUDDY MONTGOBERY
TETE MONTOLIU THIC
MOLTEN
KENNY BURRELL
KENNY BURRELL
OMARLES FAMBROUCH
JOHN BEASLEY
GEME HARRIS
STEVE OHN

MORGAN & SHAMK
ELLIS MARSALIS
SOOTT HAMILITON
PREVIN'LONE/BROWN
MAMBO KINGS
MOLERELL
TOH HARREL
GENE HARRIS
STANLEY JORDAN
DIRTY DOZDA BRASS

Did Not Report, Playlist Frozen (4): KLCC/Eugene

KPLU/Tacoma-Seattle WAER/Syracuse WBGO/Newark





K QPT/Sacramento Eshbaugh/Kanka

MARCOS LOYA TWO ROCHS AL DI MEDLA KB2N/Salt Lake C Dale Nalson

P3

KWMU/St Louie Kelly Walker ELLIS MARSALIS GETZ & BARROM ELVIN JONES GONZALO RUBALCAI RICKEY MODDARD

RENEE BEARD
ELLIS MARSALIS
GETZ & BARRON
TOH HALONE
SONNY ROLLINS
MARHATTAN JAZZ QUI
DOLPHINS
HOCLEST:
CHARLES FAMBROUGH
DOMALD BROWN
KEINY SARRON
GEN'S MARRIS
ZERALD ALBRIGHT P3



32 Current Contemporary Jazz Reporters 28 Current Contemporary Jazz Playlists

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WJZE/Washington, D.C.



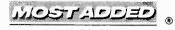
AOR ALBUMS

NATIONAL AIRPLAY®

3 WKS		LW TW	171 REPORTERS FE	BRUARY 14, 1992	Reports/Adds	Heavy	Medium
1	1	1 0	U2/Achtung Baby (Island/PLG)	"Until" (147) "Mysterious" (76) "Better" (12)	166+/1	120 +	40 –
4	3	3 2	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Again" (149) "Love" (21) "Now" (10)	159+/3	12 4 +	31 –
3	2	2 3	GENESIS/We Can't Dance (Atlantic)	"Dance" (132) "Jesus" (34) "Son" (5)	142-/0	126 –	14 –
			RUSH/Roll The Bones (Atlantic)	"Ghost" (148) "Thing?" (5) "Bravado" (5)	<i>152=/1</i>	108+	38 –
8	7	5 5	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	"Arms" (140) "Sky" (15) "Wing" (9)	149+/5	85 +	<i>61</i> +
11			OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (152) "Tears" (6) "Tinkertrain" (2)	152+/3	97 +	39 –
			VAN HALEN/For Unlawful Carnal Knowledge (WB)*	"Dream" (85) "Right" (81) "Top" (8)	141+/10	74 –	<i>56</i> +
			ERIC CLAPTON/Rush (Reprise)	"Tears" (125) "Help" (43)	140-/1	93 +	<i>36</i> –
			DIRE STRAITS /On Every Street (WB)	"Bug" (138) "When" (10) "Fuel" (6)	147-/2	70 +	71 –
			NIRVANA/Nevermind (DGC)	"Come" (123) "Smells" (57) "Bloom" (4)	144+/7	40 +	64 +
			TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"King" (93) "Great" (3) "Noise" (2)	<i>99 – /0</i>	75 –	23 –
			PEARL JAM/Ten (Epic Associated)	"Alive" (144) "Flow" (2)	145+/3	<i>35</i> +	<i>62</i> =
			QUEENSRYCHE/Empire (EMI/ERG)	"Anybody" (136) "Rainy" (20) "Hand" (2)	148+/12	24 +	77-
		_	STORM/Storm (Interscope)*	"Show" (123) "I've" (7)	<i>125=/2</i>	46 +	<i>65</i> –
			UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (137)	137+/5	26 +	<i>60</i> +
			METALLICA/Metallica (Elektra)*	"Nothing" (85) "Unforgiven" (48) "Sandman" (5)		21 =	48 =
			TESLA/Psychotic Supper (Geffen)	"What" (110) "Call" (14) "Change" (1)	114+/23	18+	<i>51</i> +
_	16	16 18	VARIOUS ARTISTS/Freejack (Morgan Creek)	"Hit" (128)	129-/1	16+	<i>57</i> +
			RTZ/Return To Zero (Giant/Reprise)	"Until" (100) "Devil" (1)	101+/6	40 +	47-
			WEBB WILDER/Doo Dad (Praxis/Zoo)	"Tough" (89) "Pretty" (1)	<i>91+/</i> 9	22 +	<i>52</i> +
			ROBBIE ROBERTSON/Storyville (Geffen)	"Go" (81) "Shake" (1)	<i>84 – /1</i>	22 +	<i>52</i> =
			SOUNDGARDEN/Badmotorfinger (A&M)	"Outshined" (104) "Rusty" (2) "Jesus" (1)	105-/0	5 =	44 –
			BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Never" (46) "Died" (10) "Honey" (3)	<i>57-/3</i>	24 –	28 +
			L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Over" (92) "Lie" (1)	<i>92+/26</i>	8 +	<i>38</i> +
			WAR BABIES/War Babies (Columbia) *Keeps builtet due to continued growth.	"Hang" (100) "Blue" (1)	100+/12	2 =	28 +
			BABY ANIMALS/Baby Animals (Imago)	"Painless" (46) "Word" (5) "Rush" (1)	<i>52 – /2</i>	15 –	<i>30</i> –
			BODEANS/Black And White (Slash/Reprise)	"Good" (69)	69 – /0	14 –	41 –
			KIX/Hot Wire (Atco/EastWest)	"Tear" (73)	73+/3	3=	37+
			EDDIE MONEY/Right Here (Columbia)	"Get" (25) "She" (20)	43-/2	11-	24 –
			BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"She" (23) "Take" (12) "Mountain" (2)	<i>34 = /9</i>	8-	26+
			GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (22) "Live" (5) "Dust" (2)	31 - /0	10 –	13-
			PSYCHEFUNKAPUS/Skin (Atlantic) TALL STORIES/Tall Stories (Epic)	"Surfin" (58)	<i>58</i> + /2	3=	19+
				"Wild" (35) "Chain" (4)	<i>39 – /3</i>	6-	21-
			FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise) LOU REED/Magic And Loss (Sire/WB)	"Wings" (44) "Rockin" (5) "Lookin" (1)	47+/27	1 –	18 +
			SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)	"Good" (29)	<i>32 - /0</i>	9+ 10+	18-
			VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Coming" (30) "Been" (2) "I've" (2)	<i>36+/1</i>	10+	14 –
			LILLIAN AXE/Poetic Justice (Grand Slamm/IRS)	"Levon" (22) "Saturday" (2) "Border" (1)	25-/0 50-/5	9 – 2	12-
			MR. BIG/Lean Into It (Atlantic)	"True" (49) "Matter" (1) "Pa" (21) "Groop" (1) "Alive" (1)	50 + /5	2- 17-	18+ 4-
JI .			MARC BONILLA/EE Ticket (Reprise)	"Be" (21) "Green" (1) "Alive" (1) "White" (45)	22 = /4 45 + /3	17+ 1=	18+
	•	. •	THE DOMESTICE HONGE (HOPHSC)	Willie (43)	40 T/3	, =	70+

BREAKERS.

No Albums Qualified For Breaker Status This Week



FOUR HORSEMEN (27)
L.A. GUNS (26)
TESLA (23)
LIVE (22)
D.A.D (14)
RICHIE SAMBORA (13)
DRIVIN N CRYIN (12)
QUEENSRYCHE (12)
WAR BABIES (12)
YNGWIE MALMSTEEN (10)
VAN HALEN (10)

HOTTEST

GENESIS (126)
JOHN MELLENCAMP (124)
U2 (120)
RUSH (108)
OZZY OSBOURNE (97)
ERIC CLAPTON (93)
STEVIE RAY VAUGHAN &... (85)
TOM PETTY & THE HEARTBREAKERS (75)
VAN HALEN (74)
DIRE STRAITS (70)

BLUES TRAVELER



featuring Gregg Allman
GREGG ALLMAN appears courtesy of Epic Records

Track Debut 61
New Artist #11

Already On

WBAB KI WNEW W

KLBJ WAVF KZRR KJOT

and over 30 more!

KEZO KMOD



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SHOTGUN MESSIAH "Heartbreak Blvd." (Relativity) 36/3 (33.5)
Adds: WCCC, WZBH, WNCD. Heavy 2 KRXQ, KPOI. Medium 7 including WDHA, KNCN, WRCQ, KRZR. LIVE "Operation Spirit" (Radioactive) 32/22 (11/2)

LIVE "Operation Spirit" (Radioactive) 32/22 (11/2)
Adds including WBAB, WMMR, WZZO, WDHA, WZBH, WRCQ, KATT, KATM, KGON, KEZE. Medium 12 including WTPA, WKLQ, KPOI, WCIZ, KWHL.
NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic) 30/1 (29/8)
Adds. WIOT. Medium 11 including WYNF. WLUP, WMMS, WHCN, KNCN, WAOR, WKIT, KATP, KRNA
DRIVIN ROYIN "Around The Block Again" (Island/PLG) 29/12 (17/14)
Adds including KRXQ, WPDH, KMJX, KEYJ, WKZQ, KQDS, KJKJ, KBOY, Medium 14 including WKLS,
WHEB, WRXR, WQMF, WEGR, WRXL, KILO, KPOI, KGON
YNGWIE MALMSTEEN "Teaser" (Elektra) 29/10 (19/18)
Adds including WMMR, KAZY, WFYY, WEGR, KEZE, KATP, KJKJ, KSQY, Heavy 1, WWBZ, Medium 4
including KNCN, KILO.

Including KNCN, KILO

KISS OF THE GYPSY "Whatever It Takes" (Atlantic) 29/3 (26/5)

Adds: KISW, KPOI, KRZQ, Medium 6, WXTB, KAZY, KUPD, KMJX, KATP, WZNF

Adds: KISW, KPOI, RHZQ, Medium 6: WXTB, KAZY, KUPD, KMJX, KATP, WZNF
STEVE FORBERT "Baby, Don't" (Bethen) 283; Q256)
Adds: WHJY, KTXQ, KCLB, Medium 14 including WBAB, WNEW, WRKI, WDHA, WCCC, WHCN, WPLR.
CONCRETE BLONDE "Ghost 01 A Texas Ladies" Man" (IRS) 27:27 (0/0)
Adds including KLOS, KRXQ, KXRX WDHA, WBLM, WAVF, KLAQ, WKIT, WGIR, KCQR,
EDDIE MONEY "I'll Get By" (Columbia) 25/2 (23/12)
Heavy 5 including WBAB, WRCQ, KFMZ, WZZQ, Medium 14 including KUPD, KSJQ, WRKI, WSTZ, WDIZ,
WHITE TRASH "The Craw" (Flektra 23/8 (15/3-1))

wHITE TRASH "The Crawl" (Elektra) 238 (15/13)

Adds including KRXQ, WPLR, WKLQ, WJXQ, KATT, KPOI, KLPX, Heavy 1 WIYY Medium 2 including

KNCN
TEENAGE FANCLUB "The Concept" (DGC) 22:6 (16:/4)
Adds including KSAQ, KNCN WSTZ KRNA
38 SPECIAL "You Definitely Got Me" (Charisma) 19/7 (12:/12)
Adds including WRCQ, KFMQ, KBQY Medium 14 including WCCC, WIXV, KZEL, WKIT, WKZQ, WGLF, RICHIE SAMBORA "One Light Burning" (Mercury) 16:/13 (3:2)
Adds including WDHA, KKDJ, WZXL, WKIT, KRNA, KQDS, KJKJ
PRIMUS "Jerry Was A Race Car Driver" (Interscope) 16:/2 (15:/1)
Adds, KIQZ, KFMQ, Medium 2, KSAQ, KRZR
REPEL TRAIN "All Acquad The Warle" (Mate RassWest) 15:/2 (13:/1)

REBEL TRAIN "All Around The World" (Alco EastWest) 15/2 (13/7)
Adds WSTZ KTYD Medium 2 WKIT KATP
RICK PARKER "Salesgirl Blues" (Geffen) 15/1 (16/3)

Adds KFMX Medium 5: WIZN, KEYJ KATP KFMZ KTYD

DECILITECTIC

VAN HALEN/Dream (33) FOUR HORSEMEN/Tired (30) LITTLE VILLAGE/She (30) CINDERELLA/Hot (28) TOM COCHRANE/Life (27) CONCRETE BLONDE/Ghost (27) L.A. GUNS/Over (26) TESLA/What (26) LIVE/Operation (22) NIRVANA/Come (22) RICK VITO/Desiree (22)



ERIC CLAPTON/Tears (59) OZZY OSBOURNE/Mama (59) UGLY KID JOE/Everything (53) PEARL JAM/Alive (39) GENESIS/Dance (26) RUSH/Ghost (23) NIRVANA/Come (19) NIRVANA/Smells (19) METALLICA/Nothing (16) JOHN MELLENCAMP/Again (15) WEBB WILDER/Tough (15)















ADDED AT:

KRQR

WXTB KSJ0 WCIZ WYNF KLAQ WZNF KQDS KCLB KIOZ

KLPX

KWHL

P1 ACTION AT:

WDVE WLLZ KUPD KTXQ KSAQ

KOME AND MORE!

KRXQ

AOR TRACKS_®

3 2 WKS WKS LW TW	168 REPORTERS	Reports/Adds	Heavy	Medium
6 3 2	RUSH/Ghost Of A Chance (Atlantic)	148=/1	106+	34
8 7 4 2	JOHN MELLENCAMP/Again Tonight (Mercury)	149+/6	112+	34 –
7 5 3 3	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	152+/3	95+	41 –
3 1 1 4	GENESIS/I Can't Dance (Atlantic)	132 - /0	118-	12 –
11 9 6 🕏	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)		73+	<i>62</i> +
17 11 8 6	U2/Until The End Of World (Island/PLG)	147+/3	59 +	76 –
9 8 7 7	ERIC CLAPTON/Tears in Heaven (Reprise)	125-/1	81+	33 –
13 10 9 🖪	DIRE STRAITS/The Bug (WB)	138+/4	64+	<i>68</i> –
15 14 12 9	PEARL JAM/Alive (Epic Associated)	144+/3	<i>35</i> +	61 =
18 13 13 🚺	STORM/Show Me The Way (Interscope)	123 = /2	44+	<i>63</i> –
2 2 5 11	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	93-/0	72 –	21 -
25 19 15 😢	UGLY KID JOE/Everything About You (Stardog/Mercury)	137+/5	<i>26</i> +	<i>60</i> +
— 30 16 13	QUEENSRYCHE/Anybody Listening? (EMI/ERG)	136+/13	16+	74 –
5 6 10 14	U2/Mysterious Ways (Island/PLG)	76 – /0	<i>63</i> –	8-
39 29 20	NIRVANA/Come As You Are (DGC)	123+/22	20+	<i>55</i> +
_	VAN HALEN/Right Now (WB) RTZ (Intil Your Love Comes Book Assured (Cloret/Reprise)	81 - /0	62 -	12-
	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	100 + /6	39+	47-
19 15 14 18	SCORPIONS/Hit Between The Eyes (Mercury/Morgan Creek) TESLA (Mhat You Give (Geffen)	128 – /0 110 + /26	16+	57+
25 19 34 28 23 20	TESLA/What You Give (Geffen) WEBB WILDER/Tough It Out (Praxis/Zoo)	110+/26 89+/9	10+	52 +
34 28 23 20 — 52 33 23	VAN HALEN/The Dream Is Over (WB)	89 + /9 85 + /33	22+ 9+	51 + 62 +
22 20 19 22	SOUNDGARDEN/Outshined (A&M)	85 + /33 104 - /0	9+ 5=	44-
31 25 22	ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)*	81 – /1	19+	52 =
59 40 28 24	METALLICA/Nothing Else Matters (Elektra)	85+/12	12+	34+
— 45 35 25	L.A. GUNS/It's Over Now (Polydor/PLG)	92+/26	8+	37+
37 32 27 26	WAR BABIES/Hang Me Up (Columbia)	100+/12	2=	28+
10 16 21 27	NIRVANA/Smells Like Teen Spirit (DGC)	57-/0	23 -	20 -
39 28	LITTLE VILLAGE/She Runs Hot (Reprise)	74 + /30	4+	52+
33 27 2 6 29	BODEANS/Good Things (Slash/Reprise)	69-/0	14 –	41 -
40 36 31 🐠	KIX/Tear Down The Walls (Atco/EastWest)	73+/3	3=	37+
4 12 18 31	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	<i>46 – /0</i>	23 –	19 –
23 23 24 32	BABY ANIMALS/Painless (Imago)	46 – /0	14 –	28 –
12 17 29 33	METALLICA/The Unforgiven (Elektra) *Keeps bullet due to	<i>48 – /0</i>	9 –	25 –
52 47 37	continued growth.	43+/9	11=	26+
	TOM COCHRANE/Life Is A Highway (Capitol)	57+/27	1 =	33+
	GENESIS/Jesus He Knows Me (Atlantic) CINDEPELLA (Het And Rethered (Reprine)	34+/1	10+	23=
	CINDERELLA/Hot And Bothered (Reprise) PSYCHEFUNKAPUS/Surfin On Jupiter (Atlantic)	62 + /28 58 + /2	2+ 3=	17+ 19+
49 43 38	LILLIAN AXE/True Believer (Grand Slamm/IRS)	49+/5	2 –	17+
	RICK VITO/Desiree (Modern/Atlantic)	42+/22	2 =	26+
51 48 45		45+/3	_ 1 =	18+
16 18 32 42	TALL STORIES/Wild On The Run (Epic)	<i>35 – /1</i>	6 –	18 –
	FOUR HORSEMEN/Tired Wings (Def American/Reprise)	44 + /30	0 =	17+
— 60 53 44	D.A.D/Grow Or Pay (WB)	53+/14	1 +	13+
_	DANNY TATE/Lead Me To The Water (Charisma)	49+/10	0 =	<i>22</i> +
49 🥸	XYZ/When Find Love (Capitol)	41 + /4	2 =	11+
28 26 30 47	THUNDER/Love Walked In (Geffen)	<i>25 - /0</i>	6-	13-
14 21 34 48	GUNS N' ROSES/November Rain (Geffen)	22-/0	8-	10 –
44 49 47 49	MR. BIG/To Be With You (Atlantic)	21-/3	17+	4 –
59 🐼	LENNY KRAVITZ/Stop Draggin' Around (Virgin)	40+/7	0 =	19+
	BLUES TRAVELER/Mountain Cry (A&M)	39+/6	3+	19+
=	NORTHERN PIKES/Dream Away (Scotti Bros.)* MOTLEY CRITE (Appela (Elektra))	38 - /2	0 = 1 -	20 +
	MOTLEY CRUE/Angela (Elektra) SOUTHSIDE JOHNNY & THE ASBURY/Coming Back (Impact)	36 + /3 30 + /1	1 = 7 +	10 = 12 -
59 54 😂 56 51 48 55	LOU REED/What's Good (Sire/WB)	30+/1 29-/0	6+	12 - 18 -
36 37 44 56	QUEENSRYCHE/Another Rainy Night (EMI/ERG)	20-/0	8-	6-
20 24 36 57	JON BON JOVI/Levon (Polydor/PLG)	22 - /0	8-	11 –
	EDDIE MONEY /She Takes My Breath Away (Columbia)	20-/0	6 –	12 –
	JOHN MELLENCAMP/Love And Happiness (Mercury)	21 -/0	8-	7 -
	BOB SEGER & THE SILVER BULLET/She Can't Do (Capitol)	23+/13	3+	19+

BREAKERS.

TESLA What You Give (Geffen) 65% of our reporters on it.

Until Your Love Comes Back Around (Giant/Reprise) 60% of our reporters on it.

> **WAR BABIES** Hang Me Up (Columbia) 60% of our reporters on it.

CARY WOORE



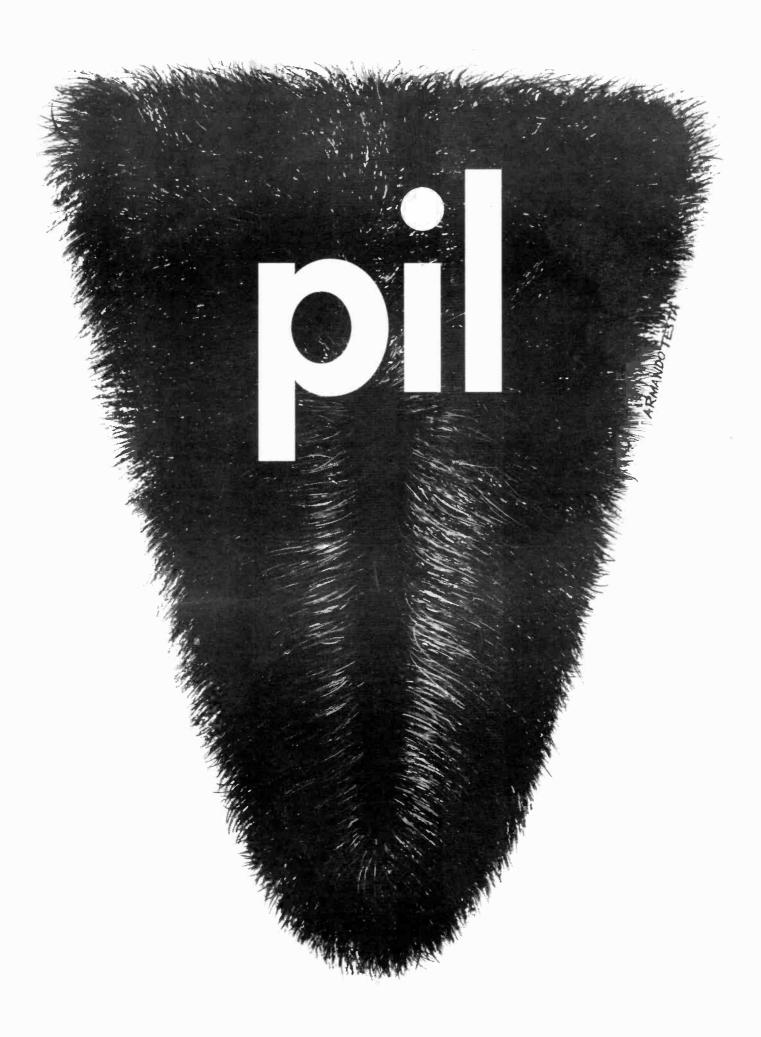
GOLD DAY IN HELL

The First Track From "AFTER HOURS" The Follow-Up To the Gold Album "STILL GOT THE BLUES" From GARY MOORE

Produced by Gary Moore and Ian Taylor

Management: Steve Barnett and Stewart Young For Hard To Handle Management





THAT WHAT IS NOT

The New Album. Featuring "Covered."

NEW ROCK

NATIONAL AIRPLAY®

TW 0 U2/Achtung Baby (Island/PLG) Ø LOU REED/Magic And Loss (Sire/WB) SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) 0 NIRVANA/Nevermind (DGC) SUGARCUBES/Hit (Track) (Elektra) LIGHTNING SEEDS/The Life Of Riley (Track) (MCA) MATTHEW SWEET/Girlfriend (Zoo) VARIOUS ARTISTS/Until The End Of The World (WB) LIVE/Mental Jewelry (Radioactive) 1 TEENAGE FANCLUB/Bandwagonesque (DGC) 12 11 DRAMARAMA/Vinyl (Chameleon/Elektra) REAL PEOPLE/Real People (Relativity) Ø 15 THIS PICTURE/Violent Impression (Dedicated/RCA) 13 DEBUT > 1 CONCRETE BLONDE/Ghost Of Texas Ladies' Man (Track) (IRS) ENYA/Shepherd Moons (Reprise) SARAH McLACHLAN/Solace (Nettwerk/Arista) 13 1 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 17 O 19 1 LUSH/Spooky (4AD/Reprise) MIDGE URE/Pure (RCA) 16 19 20 SAINT ETIENNE/Foxbase Alpha (WB) 20 PEARL JAM/Ten (Epic) 21 **a** DEBUT > 22 IAN McCULLOCH/Honey Drip (Track) (Sire/Reprise) PIXIES/Trompe Le Monde (4AD/Elektra) 18 23 OCEAN BLUE/Cerulean (Sire/Reprise) 14 24 DEBUT 🕨 🥸 ORIGIN/Bend (Virgin) WONDER STUFF/Never Loved Elvis (Polydor/PLG) 27 Ð SHAKESPEAR'S SISTER/Goodbye Cruel World (Track) (London/PLG) 30 **27**DEBUT **28**DEBUT **29**

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

DAVID BOWIE VS 808 STATE/Sound And Vision (Track) (Tommy Boy/Rykodisc)



TEARS FOR FEARS

MIRACLE LEGION

CD Pro

Now Receiving

WHFS

Heartfelt Airplay At:

WFNX WWCD

WHTG

WDST

WOXY

KBAC

SUGARCUBES U2 NIRVANA

VARIOUS ARTISTS/Freejack (Morgan Creek)

DEBUT LENNY KRAVITZ/Mama Said (Virgin)

SUGARCURES NIRVANA MATTHEW SWEET SOCIAL DISTORTION SOCIAL DISTORTION **MATTHEW SWEET** LOU REED LIVE

"SAD SOUND

WBNY

WXPN

KACV

WRAS

WFIT **WCBR**

OF THE WIND"

from the album

"The Great

Puzzle"

HOTTEST MOST

WFNX/Boston (617) 595-6200 Kurt St. Thomas

P1

PLAYLISTS

RED HOT CHILI PEPENYA
BUUR
PRIMAL SCREAM
NED'S ATOMIC DUST
URBAN DANCE SQUAD
SINGLE GUN THEORY
LOU REED
TEENAGE FANCUB
SWITHERERS
DAVID BOMIE VS 80
LUSH
SUGARCUBES

LIGHT MADULAGE

LIGHT KRAVITZ

I AN MODULAGE
ONDERSE BLONG
TEARS FOR FEARS
MODULAGE
TEARS FOR FEARS
MODULAGE
TEARS FOR FEARS
MODULAGE
THE STORTION
LIGHTHING SEEDS
LUTY
OULAGE
CHAPTION
THEN
THE SEED
THE

Heavy NIRVANA TREWY
MICHAEL

LIVE
a CONCRETE SLOWDE
a IAN MCCULLOCH
a RED HOT CHILI PEP
a ADRIAN BELEN
JUDYBATS

STATE STATE STATE

STATE STATE

STATE STATE

KLF

STATE

S a WONDER STUFF
Light
a LUKA BLOOM
a JAZZ BUTCHER
a ADRIAN BELEW
a HIRACLE LEGIO

ENYA SHAKESPEAR'S SIST TEENAGE FANCLUB I'M YOUR FAN PAUL KELLY & THE DRAMARAMA LIVE

Measury
NIRWAND
U2
WED HOT CHILL PEP
LOU REED
HATTHEN SECT
DHANARAM
HATTHEN SECT
DHANARAM
HAGNITY BUS
SOCIAL DISTORTION
LIVE
UNTIL THE CHO OF
SAIN SECTION
TRIBE
A.R. KAME
PEARL JAM
HILLONS
TRIBE
TRIBE
TRIBE
EARL JAM
HILLONS
TRIBE
TRIB

WHFS/Washingto (301) 306-0991 Robert Benjamin

Heavy Heavy

WWCD/Coli (614) 444-4923 Tom Teuber

UZ

MATTHEM SWEET
UNTIL 1-HE END OF
LOUR REBOOKERTSON
LOUR REBOOKERTSON
LOUR REBOOKERTSON
LOUR REBOOKERTSON
LOUR REBOOKERTSON
LOUR REBOOKERTSON
HEAVE
MANUAL REBOOKERTSON
MARKET ZEVON
MARKET
LOUR ZEVON
MARKET
LOUR ZEVON
MARKET
MAR a SARAH MCLACHLAN a SOCIAL DISTORTION

KJJO/Minneapolls (612) 941-5774 Tony Powers

U2 HATTHEN SWEET ENYA

CIMX/Windsor-Detroit (313) 961-9811 Greg St. James

Heavy
UP RYMA

UP RYMA

UP SOMNDARDEN

REH HOT CHILI PEP
UNTIL THE END OF
SOCIAL DISTORTION

OUT BOMIE VS 80

WATTHEN SETTORTO

SUGARGUES

THIS PICTURE

B.E. H.
Hed LIT

HED LOST

LOW RED LOST

PLAY S

SHAMEN

AMAIN MALACHIAN

PER LOW

PER LOW

CHAPTERIOUSE

PRIMES

A TEANS FOR PEARS

DITA SERANS

A TEANS FOR PEARS

SHAME PARCUIS

SHAME PARCUIS

A TEANS FOR PEARS

SHAME PARCUIS

TEANS FOR PEARS

TEANS FOR PEARS

SHAME PARCUIS

TEANS FOR PEARS

TE

DRAMARAMA LIVE FAMILY STAND Light a ROLLINS BAND a MC 900FT JESUS a MAJESTY CRUSH

KDGE/Dallas (214) 580-9400 Larry Nielson

Heavy I'M YOUR FAN NIRVANA

U2 AN BLUE OCEAN BLUE SIOUXSIE & THE BA PEARL JAM MATTHEN SMEET TRIBE UNTIL THE END OF JOHN MELLSNCAMP LIVE ERASURE

UNTIL THE END OF JOHN FELLENGAPE PLANSINE BRASINE SIGNATURES SOCIAL DISTORTION MIDDE UNE ADMINISTRATION FOR THE PER ON THE MIDDE UNITED THE PER ON THE PER

ORIGIN UGLY KID JOE a TEARS FOR FEARS a COURSE OF EMPIRE a DAVID BOWIE VS 80

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy
U2
PIXEES

a ADRIAN BELSW a DAVID BOWIE VS 80

Heavy NIRVANA ENYA

Heavy TOM PETTY & THE H R.E.M. UNTIL THE END OF

HIEVANA
SMITTERFEDIS
OF THE SMITTERFEDIS
OF SM

Heavy IIRVANA

KITS/San Francisco (415) 512-1053

a LUSH
MILLIONS
A CONCRETE BLOWDE
LIVE
A SAINT ETIENNE
A JAMES
Light
A SLOWDIVE
A REVENGE
A SARAH MCLACHLAN

Heavy NIRVANA U2 DRAMARAMA UGLY KID JOE LOU REED GIN BLOSSOMS SOCIAL DISTORTION

OTIN BLOSSURS
SOTIAL DETORPTION
LIVE
SYDANGURES
PERRI, JAM
SURDEN
SURD

Heavy
PEARL JAM
ENYA
NIRVANA
SHAMEN
SOCIAL DISTORTION
MATTHEM SWEET
UNTIL THE END OF
TEENAGE FANCLUB
THIS PICTURE
U2

CUSH
ORIGIN
RED HOT CHILI PEP
LOU REED
SHAKESPEAR'S SIST
SAINT ETIENNE
SUGARCUES
TOAD THE WETSPROHIDDE WEE
A PRESIACK
A LEDRY KRAITZ
A SARAH MOLACHLAN
A CONCRETE BLONDE

(206) 622-3251 Lambert/Collins

Heavy HIRVANA UNTIL THE END OF JOHN MELLENCAMP THIS PICTURE R.E.M. THIS FUTURE
R.E.Y.

BOYA
OCEAN BLUE
LOU REED
LOUTRING SEEDS
NULARACUBES
RAMARAM
SHITHEREENS
SAINT ETIONE
RED'S ATOMIC DUST
TRAIS FOR PEARS
TOAD THE MET SPRO
MATTHER SAEET
SABAH MCLAORIAN
TRULY CHILDREN
LIVE
REAL PROPUE
REAL REALUR
LIVE NI REALUR
LIVE NI REALUR
LIVE ALIA
LIVE LIVE ALIA

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

BUISCHOF/PINTIB

LENNY KRAYITZ

FROMSTE RICHOE

SIOUSTE RICHOE

SIOUSTE A THE BA
THINK TREE

IAN HOULLON

ONCHESTRA JOB

BUCKBEAT ZYDEO

ALISON MOYET

JAZZ BUTCHER

COURSE OF POPURE

CURRES OF POPURE

THE MARCH

BUCKBEAT

TOP

TOP

MATTHEN SWEET

TERMACE FANCLUB

PIXIES

WDST/Woodstock, NY (914) 679-7266 Jeanne Atwood BILLY BRAGG GRILAND JEFFREYS MERACE LEDION ADRIAN BELIM CONCRETE BLONDE HOCTESTIA JB ORICISTIA JB

WOXY/Cincinn (513) 523-4114 Phil Manning

CONCRETE BLONDE ADRIAN BELEW IAN MCCULLOCH ORIGIN LUKA BLOOM

MOTEON
HOTLOST:
MATTHEN SWEET
LIVE
MC 900FT JESUS
SUGARCUBES
SOCIAL DISTORTION

KNNC/Austin (512) 863-3694 Biff Raffe

SWERVEDRIVER CONCRETE BLOND IAN MCCULLOCH TEARS FOR FEARS Hottest:

KBBT/Portland (503) 222-1011 Michelle Dodd

CONCRETE BLONDE FREEJACK REAL PEOPLE Hottest: UZ
MATTHEM SMEET
SOCIAL DISTORTION
SUGARCUBES
LIGHTNING SEEDS

KBAC/Santa FeAlbuquerque
(505) 471-7110
BIII Evans
ADRIAN BELEM
CONCRETE BLONDE
TEARS POR FEARS
PSTO-IEDTUKARUS
HIRACLE LEDTON
HAN HODILLOCH
HOULED'
LOW HEDD
UZ
COURDOY JUNKIES
LIVE

P3

ADDS & HOTS

WBNY/Buffalo (716) 878-3080 Mike Parrish

MIKE PARTISH
UNSAME
APCHAN MIGS
APCHAN MIGS
APCHAN MIGS
GRAPES OF WHATH
FOLLINS BAND
SMAREN
COURCE OF SPHIRE
HIRACIE LEGION
HOTELES BLONDE
LAW MCGILLDCH
COURCE OF SPHIRE
HIRACIE LEGION
HOTELES
HORACIE LEGION
ORIGIN
DESD PRETTY
DAVID BOWICE YS 80
LUSH

WXPN/Philadelphi (215) 898-6677 Michael Morrison TEEN4GE FANCLUB DAVID BOME VS 80 9C 900FT JESUS CONCRETE BLONDE ON IGIN JUDYBATS VULGAR BOATHEN TORI AMDS OURCH CHURCH
HOLLEST:
MATTHEW SWEET
LITTLE VILLAGE
LUKA BLOOM
SARAH MCLACHLAN
SUGARCUBES

WRER/Rochester (716) 381-4353 Andrew Chinnici

Andrew Chinni
MIRACLE LISTON
SALINT ETELENNE
BEATS INTERNATION
LUGA BLOOD
ORDITESTHA JB
ADRIAN BELGH
CONCRETE BLONGE
TALK TALK
SOCIAL DISTONTION
BILLY BRACG
HOLDER!
THIS PICTURE
ENTA
THIS PICTURE
ENTA
THE BLOODY VALBYTI
MATTHEN SMEET

WCBR/Chicago
(708) 255-5800
Tommy Lee Joh
ORIGIN
PERR. JAY
HIRACLE ESTION
LITTLE VILLAGE
COMMENTE RANDE
BILLY PRAGO
BRADE OF HARTH
VULCAR BOATHER
KORPEL VULCAR
HOUSENAM
HOLEST
LIVE
LIVE
LIVE
LIVE
DBAMARAMA
HOTHER

(806) 371-5227

(806) 371-522
Jamey Karr
CONCRETE BLONDE
ADRIAN SELEM
AGUANETTAS
TEARS FOR FEARS
WONDER STUFF
IAN MCCULLOCH
GRAPES OF WRATH
HOLLEST. GRAPHS
HOTTEST:
KLF
SOCIAL DISTORTION
SUGARCUBES
LIGHTNING SEEDS
COMBOY JUNKIES

COMMON JUNCIES
WRAS/Atlanta
(404) 651-2240
Jeff Clark
OMBOY JUNCIES
SARAH MCLAGHAN
LOLICLE BERTON
ROLLICLES MAND
ROLLICLES
SIR HILX-LOT
HOUSE
LOUI BRUCE HAMPTO
LOUI BROCE
TERMINE
TERMINE FAMICUM
HOUSE TIPUELO (407) 768-8000

ROLLINS BAND APCHAN WHIGS MC 900FT JESUS QUADROPHONIA LOVE BATTERY IAN MCCULLOCH CONCRETE BLONDE

E ADRIAN BELEW SUN-60 JAZZ BUTCHER MIRACLE LEGION Hottest: LUSH ROLLINS BAND SOCIAL DISTORTION SUGARCUBES LOU REED

KUNV/Las Vegas (702) 739-3877 oel Habbeshaw

Joel Habbesh:
CLOCKHAMER COMBOY JUNAITES MIRACLE LEDION JAZZ BUTCHER ROLLINS BAND SHAPEN CONCRETE BLONDE CARTER U.S.M. TEARS FOR FEARS LURA BLOOM A.F. KANE AQUANETTAS IAN HOCULLOCH COURSE OF EMPIRE SARAH MCLACHLAN E. E GRAPES OF WRATH UNCLE TUPELO HOTTEST: THINK TREE SUGARCUBES MILLIONS MILLIONS LUSH WONDER STUFF

polydor

\$

リノヨソソンバテノシン

	Reports
1	WEBB WILDER/Tough It Out (Praxis/Zoo)89
2	LITTLE VILLAGE/She Runs Hot (Reprise)
3	PSYCHEFUNKAPUS /Surfin On Jupiter (Atlantic)
4	LILLIAN AXE/True Believer (Grand Slamm/IRS)
	DANNY TATE/Lead Me To The Water (Charisma)
6	BABY ANIMALS/Painless (Imago)
7	MARC BONILLA/White Noise (Reprise)
8	RICH VITO/Desiree (Modern/Atlantic)
9	XYZ/When I Find Love (Capitol)
10	LENNY KRAVITZ/Stop Draggin' Around (Virgin)
11	BLUES TRAVELER/Mountain Cry (A&M)
12	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
13	LIVE /Operation Spirit (Radioactive)
14	SOUTHSIDE JOHNNY & ASBURY/Coming Back (Impact) 30
	NUCLEAR VALDEZ/(Share A Little) Shelter (Epic)
16	KISS OF THE GYPSY/Whatever It Takes (Atlantic)
17	STEVE FORBERT/Baby, Don't (Geffen)
	THIS PICTURE/Naked Rain (Dedicated/RCA)
19	WHITE TRASH/The Crawl (Elektra)
20	TEENAGE FANCLUB/The Concept (DGC)
Mirae.	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA TESLA VAN HALEN ERIC CLAPTOR

ERIC CLAPTON RUSH
BHYAN ADAMS
HOTLEY CRUE(M)
EXTREME
WHITH THASH
KIX
CRUY KID JOE
METALLICA
L.A., GUNS
GENESIS
FREGJACK
BRITHY FOX
MEDIUM
NIRVANA
RTZ.

NTZ QUEENSRICHE SOUNTGARDEN PEARL JAM a GUNS !!' ROSES a YWOMIE MALMSTEEN A YYZ LILLIAN AXE LIGHT

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA Heavy RIC CLAPTON(M)

U2(M)
GENESIS(M)
NIRVANA
JOHN MELLENCAMP
PEARL JAM
BRYAN ADAMS(M)
MR. BIG(L)
JAMES TAYLOR
RTZ JAMES TATLOR
RTZ
RONNIE RAITT(H)
EDDIE HOHEY
EDDIE HOHEY
EDDIE HOHEY
EDDIE HOHEY
EDDIE HOHEY
EDDIE HOHEY
EDDIE HOHE
MODUL
EDDIE HOHE
ROBBIE ROBERTSON
EDUTE
TON PETTY
STEVIE HAY WADHAN
LOU REED
HOBE
HOHE
VAN HOMEISON
OZY OSBORNE
VAN HOMEISON
EDDIE
A WAYNETS JORLE
A WAYNETS JORLE
A WAYNETS JORLE
A LIGHT
A WAYNETS JORLE
A LIGHT

a LIVE a SARAH MCLACHLAN

WNEW/New York

(212) 286-1027 MD: LORRAINE CARUSO Heavy ERIC CLAPTON DIRE STRAITS(M) GENESIS(M) TOM PETTY BOB SEGER DOS SECRY
UZ (M4
STEN-E RAY VAUGHAN(M)
LIFWANA(M)
THO ROOMS(M)
THO ROOMS(M)
BABY AN INMALS
JOHN MELLENCAMP (M)
VAN HORRISON
CZZY OSSOURIE
LOU REED
VAN HALFI
ROSETE ROBERTSON
RUSH
SOUTHISTIS JOHANNY & (M)

ROBECE ROBERTSON
RUSHE
SOUTHSIDE JOHNNY &(M)
Medium
METALLICA
FDDII MONEY
PEARL JAM
UNTIL THE END OP T
UGLY KID JOB
HRYTAN ADAMS
TALLE STORIES
SOUNDGARDEN
HEHN WILDER
DRAWLRAMA
LIVE

DRAWLEAMA

B LIVE

9 LITTLE VILLADE
STEWL PORBERT
LEDNT KRAVITZ
RED WIST CHILL PEPP

BIATTEM SWEST
STEELE FANCLUB

9 STEELE FANCLUB

10 STEELE WARAPUS
CARNET TATE
LABBLE

B RTZ

B RTZ

WD∀E/Pittsburgh (412) 937-1441 PD: JENE ROMANO MD: GRIS WINTER

Heavy UGLY KID JOE UZCM: STEVIE RAY VAUGHAS(M) JOHN-HELLEVCAMP TESSLA: ERIC GLAPTON(L) NIEVWAN PEARL JAM HERRE WILDER VAN SALEH

WMMR/Philadelphia (215) 238-8000

U2
VAN HALEN
Medium
a STEVIE RAY VAUGHAN
a TOM COCHRANE
LITTLE VILLAGE
NIHVANA
TESUA

TESLA
BONNIE BAITT
LENNY KRAVITZ
OZZY OSBOURNE
PEARL JAM
ROBBIE ROBERTSON
UGLY KID JOE
LIGHT
A YNGHIE MALMSTEEN
B LIVE
LIVE

a LIVE a BRITYY FOX

wwDC/Washington

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy VAN HALEN SCORPIONS TWO ROOMS(M) STEVIE RAY VAUGHAN(M) UZ(M) QUEENSHYCHE DIRE STRAITS(M

DIRE STRAITS(M)
CPMESIS
TOM PETT!
Medium
ERIC CLAPTOM
STORM(L)
RTZ
GUNS N' ROSES
BRYAN ADAMS
EDDIE *ONEY
JOHN HELLENCAM
OZZY OSBOURNE
Light
a L.A. GUNS

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN 1 HUSH 2 BABY ANIMALS 3 ERIC CLAPTON 4 HTZ 5 JOHN MELLENCAMP 6 U2 6 U2
7 DIRE STRAITS
8 GENESIS
9 SOUTHSIDE JURNNY 4
10 BLUR

MAGIUM AND VAUGHAN 1 STEVITE MAY VAUGHAN 1 STEVITE MAY VAUGHAN 1 STEVITE MAY VAUGHAN 1 STEVITE MAGINE MAGIN

(401) 438-6110

PD: BILL WESTOR MD: PHIL MARLOWE

Heavy VAN HALEN U2(M) ERIC GLAPION OZZY OSBOURNE

ENILS GAMES COSSOCIANE
SENSIS TO MESTS
TO MESTS
TO MESTS
ON MESTS
ON MESTS
ON MESTS
ON MESTS
ON MESTS
OF STRAITS
JOHN MESTS
OF STRAITS
JOHN MESTS
OF STRAITS
JOHN MESTS

WTPA/Harrisburg WPYX/Albany (518) 785-9061 (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy
GENESIS
JOHN MELLENCAMP
OZZY OSEQUENE
STORM
UZ
18 SPECIAL
a FICK VITO
a FOUR HORSEMEN
VAN HALEN
Light

Heavy TOM PETTY(M) VAN HALEN(M) ERIC CLAPTON GENESIS(M) ERIC CLAPTON(M)

(215) 821-9559

PD: RICK STRAUSS MD: TODD HEFT U2(H)
GEWESIS(M)
ERIC CLAPTON(M)
JOHN HELLENCAMF(M)
DIRE STRAITS
STEVIE RAY VAUGHAN

Medium
a WEBB WILDER
Light
a LIVE
a WAYNE'S WORLD

WKGB/Binghamton (607) 723-5953 PD: TODD McCARTHY

Heavy ERIC CLAPTON OZZY OSBOURNE RUSH GENESIS DIRE STRAITS VAN HALEN TOM PETTY UZ
ERIC CLAPTON
STEVIE RAY VAUGHAN
GENESIS
JOHN "ELLEWICAMP
PEAPL JAH
0ZZY OSBOURNE
HARC COMP
VAN HALEN
ROBBLE ROBERTSON
QUESISHYCHE
STORM

STORM CHRIS WHITLEY RUSS!
VAN MORRISCH
TALL STORIES
PSYCHERUNKAPUS
a LITTLE VILLAGE
Medium
a LIVE
3 COMCRETE BLONDE
Light
a TESLA WGRF/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

U2(M)
RUSH
STEVIE RAY VAUGHAN(M)
GENESIS(M)
Medium
a TOM COCHRANE(L)
Light
a TOAD THE WET SPRAY

WKLC/Charlestor

(304) 722-33308 PD: JEFF DUGAN MD: BRIAN BAYMENT

MR. BIG
Medium
a L.A. GUNS
a WEBB WILDER
Light
a SOUTHSIDE JOHNNY 5
a SKID ROW
a NIRVANA

Heavy
VAN HALEN(L)
GENESIS
ERIC CLAPTON
JOHN HELLENCAMP
TOM PETTY
TWO ROOMS
Medium
a BLUES TRAVELER
Light
a PEARL JAM

(203) 775-1212

Heavy
GENESIS
VAN HALEN
BRIC CLAPTON
TOM PETTY
RTZ
DIRE STHAITS
Medium
a BOB SEGER
a 36 SPECIAL
a SHADON KI'NG
Light

(201) 445-1055

Reavy
GENESIS
DIRE STRAITS
STEVIE RAY VAUGHAN
ROBBIE ROBERTSON
MEBB WILDER
SOUTHSIDE JOHNNY &
OZZY OSBOURNE
JOHN MELLENCAMP
PSARL JAM
RUSH

KIX THIS PICTURE LOU REED JAMES TAYLOR RTZ Medium
Light
a CONCRETE BLONDS
FOUR HORSETEN
RICHIE SAMBORA
A LIVE
MATTHEW SWEET

WRKT/Erie

(814) 725-4000

Heavy ERIC CLAPTON(M) GENESIS(M) JOHN MELLENCAMP TOM PETTY RUSH

RUSH
STEVIE RAY VAUCHAN
Hedium
a BRYAN ALAMS
a BOB SECER
Light
A NIRVANA
a QUEENSRYCHE

WZBH/Ocean City

(302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

JOHN MELLENCAMP(M)
HR. BIG
RTZ
TOM PETTY
U2(M)
VAN HALEN(M)
STEVIE RAY VAUGHAN
Medium
a TOM COCHRANE
a WEBB WILDER
LIght
6 LIVE
6 SHOTBUN MESSIAH
6 DANNY TATE

WHCN/Hartford

(203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

GENESIS
Medium
Light
a LITTLE VILLAGE
CONCRETE BLONDE
a L.A. GINS
A NORTHERN PIKES

PD: BILL PALMERI MD: GREG O'BRIEN Heavy ERIC CLAPTON BOB SEGER

JOHN MELLEN AMP JUNS N' ROSES DIRE STRAITS BRYAN ADAMS GENESIS VAN MORRISON RUSH RUSH
OZZY OSBOURNE
STEVIE RAY VAU
TOM PETTY
JAMES TAYLOR
STORM STORM
BAGY ANTMALS
ROBBLE ROBERTSON
RICK VID
SOUTHSIDE JOHNY V
RILK STORIES
HERS
HERS
LITTLE VILIAGE
LIGHT
A TAME STORIES
A TONICOCHRANE
A TAYNEYS WORLD
A DRIVIN N CHYIN

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy METALLICA(M)

(603) 625-6915

Heavy EFIC CLAPTON DIRE STRAITS JOHN MELLEWCAMP OZZY OSBOUNIE ROBBIS ROBERTSON RUSH STORM U2 U2 STEVIE RAY VAUGHAT Medium a TEENAGE FANCLUB a WEBB WILDER GENESIS VAN HALEN(M) DIRE STRAITS STORM

WAQY/Springlield (413) 525-4141

(FROZEN)
Heavy
ERIC CLAPTON(L)
RUSH
U2(M)
TOH PETTY
JOHN HELLENCAMP
Medium
Light

(315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN

TOM PETTY
JOHN WELLENCAMP
Medium

TOM OCHRANE
BUESTRYCHE
Light
A TESLA(L)
B WAR BABIES

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMONE

Heavy
ERIC JLAPTON
JOHN MELLENCAMP(M)
DIRE STRAITS(M)
GENESIS(M)
HR. BIG
TOM PETTY

U2(M) VAN HALEN(M)

Medium Light a BICHIE SAMBORA

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELI MD: MIKE O'HARA

STORM ERIC CLAPTON(M) GENESIS(M)

GENESIS(M)
RUSH
STEVIE RAY VAUGHAN
JOHN HELLENCAMP

WEZX/Scranton (717) 961-1842

PD: JIM RISING HD: JACK MEYERS

SOME REALDMANNIE

OZZY OSBOURUE

VAN HALEN

ROBBIE FORERTSON

DIRE STRAITS

STEVIE RAY VAUGHAV

VAN MORRISON

STORM

ERIC CLAPTON

NIRVANN

ORBENSYNY

ERIC CLAPTON

NIRVANN

FOREN

FOR Heavy GENESIE(M)(L) JOHN (ELL ENCAMP TOM PETTY Medium Light

WAQX/Syracuse (315) 472-0200

PTZ
L.A. GUNS
PEARL JAM
a CHRIS MITTLEY
Hedium
a CONCRETE BLONDE(I
L.YPL
Light
THEN JAMET
A HATTHEN JAMET
A TOM COCHRNIE
SKID ROW

WCCC/Hartford (203) 233-4426

(203) 287-9070

PD: JOHN GRIFF. MD: TOM BACK RISS
BTZ
NINVAVA
BTZ
NINVAVA
BABY AVIDAL
DER STRAITS
STOYLE RE STRAITS
STOYLE RAVELES
CORRESTOR
ROBBLE MODERTSON
RUBGS TRAVELES
GZZY OSBOJENE
VAN HALEN
BHYAN ADAMS
PEARL JAM
WEBS WILDUS
LOU MED
B LUBG
B DANNY TATE
LIGHT

Light a WHITE TRASH

WBLM/Portland

Heavy
UZ (M)
JOHN MELLENCAMP
GUNS H: ROSES
NIEWANA
TOW PETTY
BARY AJDMALS
STEVIE RAY VAUGHAN(L)
ERIC CLAPTON
DIRE STRAITS
GENESIS

WHEB/Portsmouth

PD: GLENN STEWARS MD: SCOTT LAUDAN

MD: SCOTE LANGE AND A SCOTE LANGE AND A SCOTE LANGE AND A SCOTE AN

WPDH/Poughkeepsi (914) 471-1500

SIGNATURE PELLENCAMP

DOTE THE STATE OF THE

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

Heavy ERIC CLAPTON(M) TOM COCHRANE DIRE STRAITS FABULOUS THUNDERBI GENESIS GENESIS
JOHN MELLENCAMP
MIRVAINA
LOU REED
ROBBIE ROBERTSON(M)
RTZ
RUSH
SCUTHSIDE JOHNNY &
UNTIL THE END OF T
UZ

UZ
STEVIE RAY VAUGHAN(M)
WEBB WILDER
Medium
A CONCRETE BLONDE
A TESLA
Light
A DANNY TATE
A RICK VITO

WPXC/Hyannis (508) 778-2888

Heavy TOM PETTY ERIC CLAPTON LOU REED STEVIE RAY VAUGHAN JOHN MELLENCAMP ETT

OM/PD. JON ERDAHL APD: B. McWILLTAMS Heavy JOHN MELLENCAMP

WGIR/Manchester

STORM ERIC CLAPTON(M) STEVIS RAY VAUGHAN BODEANS

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy U2(M) GENESIS TOM PETTY JOHN MELLSHCAMP(M) BABY AND ALS STEVIE RAY VAUGHAN ERIC CLAPTON(N) RUSH

MUSH Medium GUNS N' ROSES OZZY OSBOURNE HIRVANA(L) DRIVIN N CRYIN Light a LITTLE VILLAGE

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: RET BEARD

RUSH
Medium
NIRVANA(L)
ERIC CLAPTON
FALLING FROM GRACF
ROBBIE ROBERTSON
JAMES TAYLOR
SOUTHSIDE JOHNNY
VAN HALEN
BODEANS

LE VILLAGE

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Heavy
UZ(Y)
TOM PETTY
COMESIS
TOM PETTY
COMESIS
STEVIE PAY VAUCHAN
PEARL JAM
Hedtus
BABY ANIMALS
JOHN MELLENGAMP(L)
DIRE STRAITS
METALLICALENGAMP(L)
COZZ OSSOWNE

WNOR/Norfolk

PD: BUZZ KNICHT MD: HEIDT HESS

HEID! HEID! HEAR!
HEAVY
UZ(M)
TOM PETTY
JOHN MELLEMGAMP
ROW HALEN
GENESIS(M)
Medium
STEVIE RAY VAUCHAN
DIRK STRAITS
OZZY CESDOWNE
WEBS HILDER
A TOM COCHANGE
A YALE DAVIS
A RICK VITO
A STORH
D DANNY TATE

KSAQ/San Antonio (512) 271-9600

PD: BTLL THORMAN MD: RIKKO OLLERVIDEZ

Heavy PEARL JAM SOUNDCARDEN UGLY KID JOE OZZY OSBOURNE Medium

BODEANS BONNIE RAITT BABY ANIMALS

SMITHERERYS
Medium
a OZZY OSBOURNE
a RICK VITO
Light
a CONCRETE BLONDE
a CHRIS WHITLEY

WCIZ/Watertown

(315) 782-6540 PD: FED BILODEAU APD/MD: CARL CRAFT

Heavy ERIC CLAPTON ERIC CLAPTON
BODEANS
0ZZY OSBOURNE
STEVIE RAY VAUGHAN
HUSH
WEBB WILDER
DIRE STRAITS
RTZ
JONEL MELLINGAMP
L. A. GUNS
a MR. BIG
Medium

RUSH
GENESIS
FREEJACK
KIX
STEVIE RAY VAUGHAN
NIRVANA

WYNF/Tampa

(813) 228-6090

L.A. GONS
AMR. BIG
Mediums
CONCRETE BLONDE
Light
TESLA
DANNY TATS
U2
FOUR HORSEMEN
BRITNY FOX
D.A.D (803) 554-4401

Light
a QUEENSRYCHE(L)
a COMCRETE BLOMDE
a FOUR HORSEMEN
a RTZ

Medium a LITTLE VILLAGE Light a L.A. GUNS a XYZ

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Heavy JOHN HELLENGTH (M)
JOHN HELLENGTH (M)
POBBLE ROBERTSON
SHITHERERY
WITH THE END OF T
U2 (M)
Hedium
Light
Light
a LITTLE VILLAGE(L)
a QUEENSYCHE
a WAR BABIES

WRF X/Charlotte (704) 338-9970 PD: JEFF KENT

U2(M)
TOM PETTY
RUSH
JOHN MELLENCAMP
GENESIS GENESIS
ERIC CLAPTON
Medium
A PICK VITO
A TOM COCHRANE
Light
A TESLA
A FOUR HORSEMEN

TESLA
L. A. GUIS
METALLICA(L)
PRIMUS
S SKID ROJ
STORM
Light
A BRITYY POX
TEBNACE FANCLUB
3 JOHN MELLENCAMP
A DAN'NY TATE (803) 772-4980

PD: BENJI NORTO Heavy JOHN MELLENCAMP ERIC CLAPTON
DIRE STRAITS
RUSH
STEVIE RAY VAUGHAN
STORM

STORM
Medium
a LITTLE VILLAGE
Light
a TESLA KNCN/Corpus

TO PETTE RUSH OF PETTER RUSH OF PETTE RUSH OF PETTE RUSH OF PETTE RUSH OF PETTE RUSH OF PETTER RU Christi (512) 289-1000 PD: TIM PARKER MD: MATE VAUGHAN Heavy GENESIS GRIFSIN YIK.

YIK.

JOHN MELLEHCAMP

HIRVANA

OZZY OSBOURNE

PEARL JAM

RUSH

SOUTDGARDEN

STORM

JZ STEVIE RAY VAUGHAN Medium CALL STORIES

a DRIVIN N CRYIN a FOUR HORSEMEN a LIVE a WAYNE'S WORLD Light a D.A.S

KLAQ/EI Paso

DM/PD: NAT LAMP Heavy
(IZ(Y)
VAIL HALEN
ODJENIS
RUSH
OZZY OSBOURNE
STORM
Heatium
Light
a CONCRETE SLOND
a LENNY KRAVITZ
a LENNY KRAVITZ
a LENNY ARAVITZ WXTB/Tampa (813) 227-9808

GENESIS

9 GUNS N' ROSES

KISS OF THE GYPSY LILLIAN AXE METALLICA a VAN HALEN Light a D.4.D a HOQUEEN STREET a SKID ROW

WRXR/Augusta PD: JOE MAMA SOUSA APD/MD: JEFF SANDERS

Heavy ERIC GLAPTON SOUTHSIDE JOHNNY & WEBB WILDER RUSH JOHN MELLENCAMP SENSIS DIRE STRAITS NIRVANA OZZY OSBOURNE UZ BODEANS

PREGLACK
U2
STRYLE MAY /AUGHAN
UCLY KID JOSE
SUEEPSRICHE
JOSH MELLOMANP
PERML JAN
A TOM COCHMANE
A ROCK LAND
A TOM COCHMANE
A RICK VITO
LAND
A SPECIAL
A SPECIAL
A SPECIAL
A SPECIAL
A SPECIAL
A PARES MARITHE
A MITHY POX
A DITTY POX
A LIVY.

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCOME HY

Heavy RUSH STORM RTZ ERIC CLAPTON EDDIE MONEY GZZY OSBOURNE FREEJACK U2

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DOWNES MD: ARVETTE

Heavy OZZY OSBOURNE GENESIS JOHN MELLENDAMP RUSH STEVIE RAY VAUGHAN DIRE STPALTS FREEJACK

Continued on next page

PD: PHIL STONE MD: PAUL WELCH

DIRE STRAITS
EDDIE MOMEY(M)
Medium
a RICK VITO(L)
Light
a UGLY KID JOE

RUSH STEVIE RAY VAUGHAN(M)

SOUTH (Continued)

RTZ
STORM
PEARL JAM
Medium
CONCHETE BLONDE
YNGMIE MALMSTEEN
TESLA
Light
WAYNE'S WORLD

WRXL/Richmo (804) 756-6400 PD: BILL PUCH MD: PAUL SHUGRUE (FROZEN) Heavy VAN HALEN GENESIS(M) TOM PETTY JOHN MELLENCAMP ERIC CLAPTON(M) RUSH

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE

Heavy ERIC CLAPTON GENESIS WEBB WILDER RUSH WEDB WILLER RISH
JOHN MELLENCAMP(L)
Medium
Light
a MAR RABIES(L)
a D.A.D
a SARAH MCLACHLAN
a TEENAGE FANCLUB
a METALLICA
a REBEL TRAIN
a LITTLE VILLAGE

PD: MIKE BELL APD/MD: ELLEN FLAHERT

Heavy VAN HALEN RUSH
GENESIS
ERIC CLAPTON(M)
JOHN MELLENCAMP
TOM PETTY
Medium
a LENNY KRAVITZ
a TOM COCHRANE
Light

WIXVISavannat

(912) 897-1529 PD: CURT GARY MD: JAY SISSON JAF SISSON (FROZEN)
Heavy
U2(M)
VAN HALEN
CENESIS
ERIC CLAPTON(M)
HUSH(M)
JOHN MELLENCAMP(M)
Light

WKQQ/Lexington (606) 252-6694

PO: PETER DELLORO

Heavy OHN MELLENCAMP(M) JORN MELLADWART UZ
GENESIS
RUSH(N)
VAN HALEN(L)
ERIC CLAPTON(L)
BRYAN ADAYS
HR. BIG
TESLA
STORM
Medium
a LITTLE VILLAGE
Light
a OZZY OSBOURNE

KTAL/Shreveport (318) 425-2422

PD. JOHN SHERMAN MD: TOM MICHAELS U2 SKID ROW RICHIE SAMBORA OZZY OSBOURNE

OZZY OSBOURNE RUSH NIEVANA GURS H' ROSES UGLY KID JOE STEVIE RAY VAUG GENESIS ERIC CLAPTON METALLICA Medium

WCKW/New Orleans (504) 831-8811

PD: CRAIG STEVENS MD: WAYNE WATKINS

Heavy VAN HALEN(H) STEVIE RAY VAUGHAN NEW YORK HOCK & SO

WKDF/Nashville (615) 244-9532

PD: KIDD REDD HD: JOHN NAGARYA Heavy ERIC CLAPTON

JOHN HELLENCAMP(M) GENESIS GUNS N' ROSES NIRVANA(L) OZZY OSBOURNE TOM PETTY UZ(M)

TOM PETTY
U2(M)
VAN HALEN(M)
STEVIE RAY VI
WEBB WILDER
Medium
a BABY ANIMALS
a L.A. GUNS
Light
a QUEENSRYCHE
a TESLA

WQMF/Louisville (502) 896-4400 OM: BILL MAY

Heavy Van Halen(M) JOHN MELLENCAMP(M)

U2
GENESIS
RUSH(M)
METALLICA(L)
TESLA
ERIC CLAPTON
Medium
a LITTLE VILLAGE
Light

Light
a FOUR HORSEMEN

WQBZ/Macon

(912) 781-6558 BRYAN AUAPS
GPHFSIS
JOHN FELLPHCAMP
HIS
JOHN FELLPHCAMP
HIS
RIC CLAPTON
RUSH
RUSH
VAN HALEN
UGLY KTD JOE
STORM
NIBYANA
Medium
B BLUPS TRAVELER
LIght
A WAYNE'S WORLD

WFGR/Men (901) 578-1103 PD: ÖRAKE HALL YD: ZEKE LOGAN

Heavy JOHN MELLENCAMP NUSH PETIT RUSH
STORM
U2(M)
STEVIE RAY VAUGHAN
MEGIUM
A RICK VITO
O VAN HALEN
Light
A METALLICA
A YNGHIE MALMSTEEN

WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE HD: CMANLAD
HEAVY
VAN HALEN
EHIC CLEPTON
NIGWANA(L)
GENESIS
TOM PETTY
OZZY OSBOURNE
JOHN MELLENCAMP
HEATILE
A MATNEYS WORLD
OUCH ANTERNAME
LIGHT
OUCH ANTERNAME
LIGHT
A MATNEYS WORLD
OUCH ALL ALL GUNS

(407) 682-7676

PD: NEAL MIRSKY MD: LEE RAN**DAL**L Heavy VAN HALEN(M) GENESIS TOM PETTY RUSH

ERIC CLAPTON(M) JOHN MELLENCAMP

WTKX/Pensacola (904) 438-7543

UZCL)
STRVIE HAY VAUG
Medium
a DRIVIN N CRYIN
a NIRVANA
Light
a METALLICA
A PGLY KID JOE

WRDU/Raleigh (919) 876-1061

PD: BOB WALTO MD: TOM GUILD

TOM PETIT
RUSH(L)
OZZY, OSBOURNE
STEVIE RAY VAUGHAN(L
BODEANS
ROBBLE ROBERTSON
JOHN HELLENCAMP
DIRE STRAITS

Medium
a BRYAN ADAMS
a CONCRETE BLONDE
Light
a TESLA
a WAR BABIES

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

LYMPRO SKYNYRD
GDSESIS
BLUES TRAVELPH
TOP PETTY
UZ (M) FELLEPET ME
JOHN FELLEPET
JOHN F

PD: RALPH CIPOLLA MD: JOHN LEARD

TESLA (M)
OZZY OSBOURNE(M)
OZZY OSBOURNE(M)
OUEENSTYCHE(M)
Medium
a NIRVANA
Light
a WAR BABIES
a WAYNE'S WORLD
a YNGNIE MALMSTSEN

HOAVY
GERSIS
STEVIE RAY VAUGH
ERIC CLAFTON
JOHN MELLENCAMP
TON PETTY
OZZY OSBOURNE
Hedium
Light
a L.A. GUNS(L)
a POUR HORSENEN
a NORTHERN PIKES

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A: ROSS

Heavy
GENESIS
OZZY OSBOURNE
RUSH
ERIC CLAPTON
STORM
JOHN MELLENCAMP
DIRE STRAITS
STEVIE RAY VAUGHAN
UGLY KID JOE
U2

U2 WEBB WILDER TESLA

RTZ Medium a BOB SEGER Light a SKI'D ROW a D.A.D a XYZ

P3

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS

Medium
Light
a MATTHEW SWEET
a DANNY TATE
a TOM COCHRANE
a DRIVIN N CRYIN
a TESLA
a LIVE

PD: JOHN STUART MD: BRIAN GREAT

Heavy TOM PETTY

GENESIS
OZZY OSBOURNE
VAN HALEN
JOHN MEILENGAME
NIBVANA(L)
ERIC CLAPTON
Medium
Light
a METALLICA

WRIJE/Gainesville (904) 392-0771 PDI HARRY GUSCOTT MD: KRISTE GLARK

Heavy GENESIS RUSH OZZY OSBOURNE STEVIE RAY VAUGHAN

Hedium Light
a UGLY KID HOE
a WAYNE'S WORLD
KIX
RICK VITO
TOM COCHRANE
NIRVANA

KFMX/Lubbock (806) 747-1224

PD: WES NESSMENT: KID MANN:

Heavy ERIC CLAPTON DIRE STRAITS GENESIS JOHN MELLENCAMP OZZY OSBOURNE TOM PETTY RUSH RUSH
STEVIE RAY VAUGHAI
Medium
a DILLINGER
a LENNY KRAVITT
a VAN HALEN
a RICHIE SAMBORA
LIGHT
LIGHT
A RICK PARKER
5 FOUR HORSEMEN

WKZQ/Myrtle Beach (803) 448-4739

OZZY OSBOURNE WEBB WILDER BABY ANIMALS GENESIS PEARL JAM RUSH ERIC CLAPTON UGLY KID JOE RTZ BRIL.
USLY KIT OWN
RTZ LE RAY MADDE
STOR TELL-PROMP PORBLE ROBERTSON
STORM
PRESIACK
USE STRAITS
UZ A GUNS
QUERNSRYCHE
A SMITHERERNS
A TOM PETTY
Medium

KBAT/Odessa

JOHN MELLENCAMP SOUTHSIDE JOHNNY & BODEANS WEBB WILDER

BOUGANS
WEBB WILDER
UNIS PICTURE
LITTLE VILLAGE
RICK VITO
BLUES TRAVELER
L.A. GUNS
BEG SEDER
BEG

www/Charlottes

(804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBER

neavy U2(H) BRYAN ADAMS VAN HALEN GENESIS TOM PETTY TWO BOOMS ERIC CLAPTON(M) RUSH

HOT NOWS

RICH CLAPTON(H)

RISH

RISH FELLMAN

JOHN HELLMAN

ROBELE BOORMISON

DIDDISTRAITS

SHITTEREPHS

38 SPECIAL

LITTLE FRAT

A NIRWAN

TESLA

Light

RICK VITO

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

Heavy ERIC CLAPTON RUSH STEVIE RAY VAUGHAN STORM

JOHN MELLENCAMP
DIRE STRAITS
OZZY OSBOURNE
UGLY KID JOE
Medium
a L.A. GUNS
Light
a CHRIS WHITLEY

KZKZ/Ft. Smith (501) 646-6700 PD: MARK MORGAN MD: JOHN ALLEN

Heavy
OZZY OSBOURNE
JOHN MELLENEAMP
STEVIE RAY VAUGH
WEBB WILDER
ERIC CLAPTON
STORM
DIRE STRAITS
UGLY KID JOE
GENESIS

GENESIS

Medium

a BLUES TRAVELER

a LITLIAN AXE

a LITTLE VILLAGE

Light

a MARC BONILLA

Heavy

(915) 563-2121

U2 TALL STORIES VAN HALEN(M) RTZ STEVIE RAY VAUGHAN STORM

PD: RIC ELLIOTT Heavy BRYAN ADAMS ERIC CLAPTON DIRE STRAITS GENESIS JOHN MELLENCAMP OZZY OSBOURNE TOM PETTY BUSH

UGLY KID JOE

Medium
a LITTLE VILLAGE
a LILLIAN AXE
a RICHIE SAMBORA
Light

PD: JEFF HORN 'MD: PAUL DAVIS Heavy
JOHN "ELLENCAMP
ERIC CLAPTORICM)
022Y 03B0URNE
7PNESIS
VANI HALEN
Medium
a RICK VITO
a STEVIE RAY VAUGHAN
a METAILICA
Light
a MAYNE'S WORLD



WWBZ/Chicago (312) 861-8100

Heavy
LITA PORD
CLAN LATOR
L.A. GUNS
YMONIE MALMSTE
METALLICA
MSG
NIRVANA
OZZY OSBOURNE
QUEENSRYCHE
SKID ROM
TESLA
UGLY KID JOE
MAR BABIES
MAYNE'S WORLD
XYZ

PD: NORM WINER MD: PAUL MARSZALER

Reavy Newy
U2
LOU REED
STEVIE RAY VAUGHAN
DIRE STRAITS
JOHN MELLEWCAMP
ROBELE ROBERTSON
NIBYANA
RED HOT CHILI PEPP
LITTLE VILLAGE
LLOYD COLE
LUSH

LISH
ERIC CLAPTON
LORNY KRAVITZ
MY BLOOV VALONTIN
ROBERH HITCHCOCK &
MY BLOOV VALONTIN
ROBERH HITCHCOCK &
MY BLOOV
FEARL AND MY
REPORT
STEVE PORBERT
TEXAS
REVENUE
STEVE PORBERT
TEXAS
REVENUE
STEVE PORBERT
TEXAS
REVENUE
FEARL JOHN
MATTHEM SAMET
VILLAR BOAT MEN
SIOUXIE & THE HANS
BLUR
WITHEM SAMET
VILLAR BOAT MEN
SIOUXIE & THE HANS
BLUR
HERMIC LOWE AFFAIT
FERNAL SCHEM
JULES SHEAR
MIR
UNTIL THE BRIO OF TOMBOT JUNKIES
HO SOUTH JUNK

(312) 440-5270 PD: RICK BALIS MD: DAVE BENSON Heavy VAN HALES U2(M)
GENESIS(M)
JOHN MELLENCAMP
Medium
TOM PETTY
DIRE STRAITS
NUCLEAR VALDEZ
RUSH

(513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Hoavy TOULTVEI
Hoavy
GENESIS
VAN HALEN(L)
HETALLICA(M)
JOHN MELLENCAMP(*)
TESLA(L)
RUSH(M)
ERIC CLAPTON
QUEENSRYCHE(L)
U2(M)
Medium
FOUR HORSEMEN(L)
SMITHEREENS
DIRE STRAITS
Light

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAI MD: BRAD HANSON

VAN MALLER GENESIS TOM PETTY 808 SEGER ERIC CLAPTON OZZY OSBOURNE DIRE STRAITS

DIRE STRAITS
U2
STEVIE RAY VAUGHAR
COMERCTE MICHONE
BODIE MONEY
NEW YOR ROCK & SO
S ARAH HILLOHLAN
GRAPES OF WARTH
JAMES TRYLOR
VAN HORRESON
NUCLEAR VALNEZ
SOUNDAGARDE
LIEB
LIEB
LIEB
A NEWARA

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JD ROBINSON

Heavy UZ EDDIE MONEY SRIG CLAPTON JOHN MELLENCAMP(M) GENESIS STEVIE RAY VAUGHAR(M) HECIMIN BARY ANIMALS SOUTHSTDE JOHNNY & BORRAN WARREN ZEVON TOM COCHRANE RUSH

RUSH
THUMBER
NIRVANA
a DIRE STRAITS
a LITTLE VILLAGE
a WEBB WILDER
Light

WLLZ/Detroit (313) 855-5100

VAI PRACTICATE
U2(H)
RUSH
JOHN MELLPHCAMP
GZEF OSBOUNNE
METALLICA
STORM
METALL

RUSH STEVIC RAY VAUGHAN THUNDER SMITHERERNS JOHN MELLENCAMP GENESYS

GENESIS YAN HALEN MEGILIM FREEJACK NO "ERCY STORM METALLICA DGLY KIT JOE GUYS IT ROSEC DZZY OSBOURNE PEARL JAM BOB SEGER XYZ MAYMETS MORLE WAYMETS MORLE

Heavy NIRVANA(M) EDDIE HOMEY RUSH VAN HALER(M) STEVEE RAY VAUGHAN TOM PETTY JOHN MELLENGAMP(L) UZ(M) a TALL STORIES a MR. BIG

KYYS/Kansas City (816) 561-9102

ERIC CLAPTON(H)
Medium
PEARL JAM
KIX
THENDER
STRAITS
SURBOARDEN
SOURSE STRAITS
OZZY GSBOURNE
BASY ANIMALS
METALLICA(L)
FREEDACK
WARREN ZEVON
UGLIF KID JOE
A STORM
A STORM
A STORM
A BOR SEGER
B SPECIAL
LIGHT
LIG

PD: LARRY MOPFITT MD: MICHELLE ENGLAND Heavy EDDIE MONEY

EDDLE FOMEY
12
DIRF STRAITS
VAN HALEN
TESLA(L)
BRYAN ADARS
JOHN MELLECAMP
STORIUM
OF ASSOURCE
OF SECURICI
SCORP FORS
OPPOSITS
QUEENSRYCHE(L)
ROBBLE ROSERTSON
Light
ARE BARIES
a NIEWAMA

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS

U2(M)
STORM(L)
Medium
EDDIE MONEY
DZZY OSBOURNE
RTZ.
RUSH

KTCZ/Minneapolis (612) 339-0000

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER Heavy JOHN MELLENCAMP

(216) 869-9800

Heavy U2(M) BRYAN ADAMS GENESIS ERIC CLAPTON VAN HALEN NIRVANA RTZ RUSH
JOHN MELLENCAMP
TOM PETTY
STEVIE RAY VAUGHAN
DIRE STRAITS
OZZY OSBOURNE
SOUTHSIDE JOHNNY &
UGLY KID JOE
HR. BIG LITTLE VILLAGE
Medium
L.A. GUNS

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

JOHN MELLERCAMP
U2
STORM
STEVIE RAY VAUGHAN
Medium
a VAN HALEN
a L.A. GUNS
a TOM COCHRANE
a TESLA

Light a WAYNE'S WORLD

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

MD: Dav.

Heavy
BOCEANS
JOHN MELLINCAMP
DLM: STRAITS
CZZY OSBOURNE
GDNESIS
RTZ
STORM
BOSDER
BOSDER
Light
a SKID MO
B FOUR HORSEMEN

WXLP/Davenport (319) 326-2541

SIEVALD
U2(L)
GENESIS(M)
ERIC CLAPTON
JOB! MELLENCAMP(M)
Medium
Light
a VAN HALEN(L)
a SKID ROW

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIER Heavy OZZY OSBOURNI QUEENSRYCHE(I VAN HALEN(M) THO ROOMS

STEVIE RAY VAUGHAN(M) RUSH
GENESIS
JOHN MELLENCAMP
BAYAN ADAMS
Medium
A RICK VITO
A LITTLE VILLAGE
LIGHT
A MAYNETS WORLD
A MATTHEW SMEET

WAZU/Dayton (513) 223-9445 Heavy
OBRESIS
JOHN MELLIPICAMP(M)
OZZY OSBOURNE(H)
RUSH(M)
TOM PETTY
VAN HALEN
BRYAN ADAYS
HETALLICA(H)
FEARL JAM
OUENISPYTOTE
THRIBER
JOLY KID JOE
MOLIMINESPEN
FOOR HORSMEN

a FOUR HORSEMEN Light a WAYNE'S WORLD a RTZ

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK PMERSON Heavy GENESIS ERIC CLAPTON(M) JOHN MELLENCAMP OZZY OSBOURNE TOM PETTY VAN HALEN(M) U2

WXKE/Ft. Wayne (219) 484-0580

WKLQ/Grand Rapids (616) 774-8461

UZ VAN HALEN MARC BONILLA MARC PONILLA GENESIS METALLICA PEARL JAM QUERISPYCHE UGLY KID JOE Medium Light a KIX 3 MR. BIG a WHITE TRASH

TOM PETTY RUSH STEVIE RAY VAUGHAN ERIC CLAPTON OZZY OSPOURNE

U2 Medium a LITTUE VULLAGE a TESLA Light a WHITE TRASH

WIBA/Madison

(608) 274-5450

KATT/Oklahoma City

(405) 848-0100

PD: DOUG SORENSEN MD: BRAD COPELAND Heavy OZZY OSBOURNE(M) NIRVANA(L)

HIRVANA(L) STEVIE HAY VAUGHAN(M) VAN HALEN(M)

VAN HALDNUM)
U2(M)
TOM PETTY
TWO ROCMS
DEMESIS
JOHN MELLENCAMP
ERIC CLAPTON
Medium
A DANNY TATE
Light
Light
A LIVE
MATNE'S WORLD
A MATNE'S WORLD

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

MD: BECCA GOODMAN
Heavy
U2(M)
VAN HALEN
JOHN MELLENCAMP
OZZY OSBOURNE
UGLY KLO JOHE
Med Lum
Addition
A BLUES TRAVELER(L)
A LITTLE VILLAGE
A WILLSSMEN
A MAYNE'S WORLD

WWCT/Peoria

(309) 674-2000

PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

TZ RIC CLAPTO Medium Light

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS
HD: CONNIE SCHILKE
(FROZEN)
Heavy
ERIC CLAPTON

ENIC CLAFICO RUSH TOH PETTY GENESIS OZZY OSBOURNE JOHN MELLENCAMP METALLICA 908 SEGER VAN HALEN

WIOT/Toledo (419) 248-3377

KXUS/Springfield

(417) 831-9700

PI: RICK MOORE MDU KRIS LINDSA

UZ(M)
ERIC CLAPTON
OZZY OSBOURNE
QUEENSRYCHE
RUSH
UGLY KID JOE
YAN HALEN
Medium
LITTLE VILLAGE
Light

Medium Light

PD: VAN EDWARDS
HD: JACK MITCHELL
(FROZEN)
Heavy
ERIC CLAPTON
JOHN MELLENDAMP
TOM PETTY
RUSH KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MCKINON Heavy

GENESIS STEVIE RAY VAUG JOHN WELLENCAMP METALLICA(M) OZZY OSBOURNE Medium Light a WAYNE'S WORLD

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy
GENESIS
TOM PETTY
JOHN MELLENCAMP
HUSH
GZEY DISBOURNE
MEGILUM
B BOM SESER(L)
B BRIT CLAPTON
Light
L 1. (JINS
B SHOTEUM MESSIAH

P3

WZZQ/Terre Haute (812) 232-5034 Heavy
U2
JOHN MECLIENCAMP
SENESIS
EMIC CLAPTON
STORM
EDDIE MONEY
BRYAN ADAKO
Medium
a QUERISHYCHE
a BOR SECER
Light

WZNF/Champaign (217) 367-1195

PD: GREG FARBER MD: DR. KEN DAVI: Heavy
OZZY OSBOURNE
NIRVANA
JOHN MELLENGAMP
VAN HALEN
GENESIS
Medium
B POUR HORSEMEN
B D.A. D
A ADRIAN BELEN
Light
B MOTLEY CRUE

WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OM/AND: SUE FREY (FROZEN) Heavy BRIC CLAFTON DIRE STRAITS JOHN MELLENCAMP(L) TOM PETTY RUSH STEVICE RAY VAUGHAN VAN HALLEN(L) Medium Light KEMZ/Colu (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAEL

RTZ
GENESIS
JOHN MELLENCAME
Medium
a LITTLE VILLAGE
TOH COCHRANE
Light
a PALE DIVINE

PILE
DIRE STRAITS
PEARL JAM
STOPM
Medium
Light
A DRIVEN N CRYIN
A WAYNELS JORN
A CHRIS WHITLEY
N RICHLE SAMBORA
D. A. D
SPOUR HORSEMEN
SARAH MOLACHLAN
SARAH MOLACHLAN

KQWB/Fargo (218) 236-7900

OH: MARK NICHOLL MD: TY BANKS

Heavy JOHN MELLENCAMP

Continued on next page

MIDWEST (Continued)

DIRE STRAITS

Medium

a L.A. GUNS

a CONCRETE BLONDE

a LITTLE VILLAGE

Light

a LIVE

9 JULES SHEAR

KJKJ/Grand Forks

PD: MICHAEL CROSS HD: SCOTT ANDREWS

ME: SCOTT ANDREMS
Heavy
STORM
RUD:
COZZY OSBOURHE
JO'N HELLFWCAMP
HETALLICA
BODEANS
OMERISTYCHE
L.A. GUNS
MEDISTYCH
L.A. GUNS
MEDISTYCH
A SHITNY FOX
LIGHT
A DRIVIN N CRYIN
A UNDELS TRANSHAM
BELLES TRANSHAM
RUGHE SHANDIA
RUGHES TRANSHAM
RUGHES
RUGH

KFMQ/Lincoln (402) 489-6500 APD/MD: JON TERS

Heavy
VAN HALEN
CENESIS
BOB SEGER
JAMES TAYLOR
U2(M)
BRYAN ADAMS
DIRE STRAITS
RUSH DIRE D.

BUSH
STOOM
ERIC CLAPTON
JOHN MELLENAMP
ROBBIE ROBERTSON
RTZ
Medium
a L.A. GUNS
L.A. GUNS
A BRITIS
BUSH
A BRITIS
A WAR BABIES
UTVE

KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

HEAVY
RTZ
ERIC CLAPTOR
TOH PETTI
CONSISTELL PRICAMP
OZZY OSDOUNIE
STORM
DIRE STRAITS
VAI HALEN
Hedium
A TOH COCHRARE
ALIGHE
A MAYRE'S HORLD
A WAR BABLES

WKLT/Traverse (616) 947-0003

PD: DAVE FORTHEY MD: DARRYL DE LOTT Heavy

U2 TOM PETTY BUSH TOM PETTY
RUSH
GEWESIS(M)
OZZY OSBOURNE
ERIC CLAPTON(M)
Medisus
a METALLICA
a BRYAN ADAMS
Light
a TESLA
a WEBB WILDER
a L.A. GUNS

PD: MARK VOS MD: ROGER THE DODGER

Heavy ERIC CLAPTON GENESIS JOHN HELLENCAME OZZY OSBOURNE STORM SOUNDGARDEN PEARL JAM DIRE STRAITS SMITHEREENS BITZ

(605) 348-9877

U2(L)
UGLY KID JOE
TIRVANA
QUEENSRYCHE

JOE

OMERISHYCHE
Hedium
Light
ISHADOM KING
IN YNOMIE MALMSTEIN
IN FOUR HORSEIEM
I GRAFES OF

KBCO/Denve

Heavy KBBIE ROBERTSON REBBIE ROBERTSIN
LITE STRAIL PROBERT
LOUI REED
UNTIL THE SND OF T
JAMES TAYLOR
ENEL CLAPTON
MIDDE UNE
STREVE FORBERT
ENTA
STREVE FORBERT
ENTA
STREVE FORBERT
ENTA
STREVE FORBERT
ENTA
LOUICE DOCKSET
VAN HORRISON
HIGGIER
LITTLE VILLAGE
ABDREAS VOLLENGEL
NORTISON
NORTISON
LITTLE VILLAGE
NORTISON
OFFICIAL PROBERT
OF

a ODDS a TORI AMOS Light

KAZY/Denver (303) 759-5600

PE: STEVE KOSBAU ME: LOIS TODD

ENSRYCHE(L) QUEENSRYCHE(L KIX PROURL JAM UGLY KID JOE SOWNDGARDEN WAN BABIES UZL)

A TABLE HALF YAUGH L.4. GUNS a FOUR HORSEMEN A TERLA Light A YNEWIE MALMSTEE B WAYNE'S WORLD A TABLE STORIES

K/RPI/Denver

(203) 534-6200
FD: BILL BETTS
FFRCEN
FREDEN
HORVY
METALLICA(M)(L)
CZZY OSBOUNRE(L)
FREDEN
TESLA(L)
VAN HABCH
MEQUEEN STREET
HERVANA
GREENSFYCHE(L)
HERVA
HERVEL
HERVANA
GREENSFYCHE(L)
HERVA
HERVEL
HERVANA
HERVEL
HERVEL
HERVANA
HERVEL

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY MD: RITA WILDE

JOHH MELLENCAMP
Medium
Welbs WILDER
STURM
GENESIS
MARE BONILLA
OZZY OSBOURNE
L.A. GUNS
TOM COORRANE
NISMANA
Light
COMERCTE BLOWDE
VAN HALEN

KUPD/Phoenis (602) 838-3062

Heavy STWRM BILLY FALCON(M)

WYMG/Springfield (217) 546-9000

HESPERIOR HESPERIOR HESPERIOR HESPERIOR HESPERIOR HESPERIOR HESPERIOR HESPERIOR HESPERIOR GROWER LIGHT HESPERIOR HES

KIOZ/San Dlego

(619) 560-5464

PD: GREG STEVENS

KROR/San Francisco

RUSH STORM JOHN MELLENCAMP STEVIE RAY VAUGHAY

> KSJO/San Jose (408) 453-5400

Heavy RIC CLAPTON GENESIS(M) JOHN MELLENCAMP OZZY OSBOURNE RUSH

RUSH

U2

Medium

DIRE STRAITS

RIRVANA

RIRVANA

PEANL

RIRVANA

RIRVANA

RIRVANA

RIRVANA

RIRVANA

PEANL

RIRVANA

RI

KOME/San Jose (408) 985-9800

GENESIS STEVIE RAY VAUGHAN RUSH OZZY OSBOURNE

OLCY OSBOURNE
U2
Medium
MARC RONILLA
STORNI
MARC RONILLA
STORNI
VAN HALEN
BARY ANDMALS
DIRE STRAITS
NEWANA
ERIC CLAPTON
FREELIACA
QUEENSRYCHE
PEARL JA44
DANNY TATE
TESLA
RICK VITO
Light

KISW/Seattle (916) 334-7777

Heavy ALICE IN CHAINS METALLICA(L) PEARL JAM(M) U2(M) STEVIE RAY VAUGHAN(L) FREEJACK OZZY OSBOURNE QUEENSRYCHE(M) Heddium

KXRX/Seattle (206) 283-5979

Light a LENNY KRAVITZ(L) a LOVE ON ICE

KZRR/Albuquerque

TOTH PETTS
QUEENSRICHE(M)
IZ(M)
STEVIE HAY VAUGHAN
BRYAN ADAHS
QUEZY OSBOURNE
DIRE STRAITS
GENESIS(M)
JOHN MELLENCAMP
Medium
a BLUES TRAVELER
a MG
Light

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

Heavy
OZZY OSBOURNE
STEVIE RAY VAUGHAN
RTZ
HEBB WILDER
STORM
BARY ANIMALS
JOHN MELLENCAMP
QUEENSRYCHE
RUSH RUSH TOM PETTY

U2
TWO ROOMS
DIRE STRAITS
Medium
a LITTLE VILLAGE
PETRA
Light
a LILLIAN AXE

Four spins **Top 10** phones

PRIMUS Play it dude!

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE MD: JENNIFER BELL Heavy
U2(L)
TOM PETTY
OUENSMYCHE
ERIC CLAPTON
VAN HALEN(L)
OZZY OSBOURNE
MR. BIG
GENESIS
Hedium
a DANNY TATE(L)
Light
a LIVE
MINISTRY

KiLO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWM MD: CRAIG KOEHN

FREEJACK
RUSH
NIRVANA
QUEENSRYCHE
METALLICA
PEARL JAM
TESLA
Medium
a VAN HALEN
a FATES WARNING
Light
FOUR HORSEMEN
BANGALORE CHOIR

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN APD/MD: DEBI STARR

(503) 345-8888 PD: ERIC WORDEN MD: AL SCOTT

KI CX/Eugene

UZ

GENESIS
GODEANS
DIRE STRAITS
JOHN MELLENCAMP
OZZY OSOURHE
Medium
a VAN HALER
a OMORETE SLONDE(L)
Light
a RICHIE SAMHORA
a TOM COGRANE
a TOM COGRANE
a LITTLE PEAT

KKDJ/Fresno

(209) 226-5991

PD: WILLOBEE

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE MD: RANDY MARANZ

MD: RANDY MARANA

HOSAY
MOTHEY CRIE
MAR IDADES
MAR IDADES
MAR IDADES
MODES
MOD

WSHE/MIAMI

KRZR/Fresno (209) 252-8994 PD: E. CURTIS

HEAVY
RUSH
METALLICA(H)
U2(H)
NIRVANA(L)
TOM PETTY
GENESIS
OIRE STRAITS
OZZY OSBOURNE
PEARL JAM
Medium
A QUEENSYCHE
Light
A FOUR HORSEMEN
A L.A. GUNS

(808) 524-7100

Meavy
LILLIAN AXE
PEARL JAH
SHOTUIN MESSIAH
TON PETTY
POISON
MEBB MILDER
DIRE STRAITS
JOHN NELLENCAMP
HOOLUE
A KISS OF THE GYPSY
B RICK VIOTO
B MITTE TRASH
TO TOO GOMBAIE
B LITTLE VILLAGE

KOMP/Las Vegas (702) 876-1460

Heavy OZZY OSBOURNE GENESIS JOHN HELLIENCAMP HIRVANA

KLPX/Tucson (602) 622-6711 PD: LARRY MILES

Hee.,
TOM PETTY
GENESIS
OZZY OSBOURNE
GENESIS F. RAY YAUGHAN
BUSIN F. RAY YAUGHAN
DIES STRAITS
Medium
LITTLE VILLADE
A FOUR HORSENGE
LITTLE STRAITS
A HITTE TRASH
A MIX
A D.A.D.

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN MD: MILAN ALNAS VAN HALEN RUSH

VAR.
RUSH
GENESIS
GENESIS
FEARL JAM
TALL STORIES
JOHN MELLENCA
DZZY OSHOURNE
UGLY KID JOE
DIRE STRAITS
TOM PETTY
Medium
A RTZ
A DRAWARMA
A XYZ
A LILLIAN AXE

(619) 398-2171

Heavy
ERIC CLAPTON
RUSH
DIRE STRAITS
GEMESIS
JOHN MELLEMCAMP
92ZY OSDOURNE
STEVIE RAY WAUGHAN
Medium
Heature
HARC BOWILLA
R WAYNE'S WORLD
D A.D D. A.D

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE

KDJK/Modesto-Stockton (209) 869-2594

PD: BEAVER BROWN

UZ DIRE STRAITS STEVIE RAY VAUGHAN STORM QUEENSRYCHE FREEJACK

RTZ PEARL JAM Medium POUR HORSEMEN a FOUR HORSEMEN Light a LITTLE VILLAGE a TOM COCHRANE

KQLZ/Los Angeles

PD: CAREY CURELOP Heavy NIRVANA USLY KID JOF PEARL JAM VINNIE MOORE SUSH SOORPIONS FOUR HORSPHEN(H ASPHALT BALLET METALLICA(M) OZZY OSBOURNE Meddium MSG

a MSG a QUEENSRYCHE a THUNDER

P3

(503) 779-2244 STA MGR: TOM CARNES

Heavy RTZ

KGON/Portland WEBB WILDER (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

OZZY OSBOURNE.
RUSH
UZ(M)
STEVIC RAY VAUGHAN
PEARL JAM
MMG1.um
a TOM COCHRANE
a RICHIE SAMBORA(L)
a VAN HALD:
Light
a LIYE

KRZQ/Reno

Heavy RUSH

(702) 827-0965

HETALLICAM)
U2
GINNESTYCHE
STEVIE RAY WAUGHAN
Hedium
B BRYAN ADAMS
Light
A POUR HORSEMEN
A KISS OF THE CYPSY
A WAR BABIES
A SKID POW
A LOVE ON ICE

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

Heavy
OZZY OSBOURNE
UGLY KID JOE
UZ
DIRE STRAITS
STEVIE RAY VAUGHAN
TOM PETTY
RUSH

TOM PETTY
RUSH
GENESIS
BRYAN ADAMS
VAN HALEN
JOHN MELLENCAMP
HISYANA
PEARL
JAM
Medium
a COMMERTE BLONDE
a TESLA
Light
a RICK VITO
a YNNHE MALMSTEEN
a LIVE

KCAL/Riverside-San BernardIno (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
RUSH
OZZY OSBOUL
VAN HALEN
FREEJACK
TWO ROOMS
EDDIE MONE'
Medium
Light
a TESLA(L)

U2 CAPTON STORM ROBBLE ROBERTSON BODEANS GENESIS Medium Light a TOM COCHANNE ARICK VITO a 38 SPECIAL A DRIVIN N CRYIN

KTYD/Santa Barbara

U2(L)

Medium
a JOHN MELLENCAMP
a CONCRETE BLONDE
a DRAMARAMA
Light
a REBEL TRAIN

KCQR/Santa Barbara (805) 964-7670

U2 STEVIE RAY VAUGHAN BODEANS Medius Light a COMCRETE BLONDE

(509) 457-8115

PD: DARREN JOHNSO APD: DAVE NELSON Heavy
GENESIS
TOM PETTY
ERIC CLAPTON
MR. BIG
U2(M)
VAN HALEN
JORN HELLENGAMP
Hedium
a STEVIE RAY VAUGHAN
a MARC COHN
Light

(907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

KWHL/Anchorage

JOHN MELLENCAMP NIRVANA NIHAMA OZZY OSBOURNE PEARL JAM ROBBIE ROBERTSON RTZ RUSH FREEJACK STEVIE RAY VAUGHAN STORM TOM PETTY U2

UZ VAN HALEN UERR WILDER WEBB WILDER
Medium
a WAYNE'S WORLD
a D.A.D
a RICHIE SAMBORA
a TALL STORIES
3 TESLA

KRKX/Billings (406) 245-5000

PD: TEHN.

Heavy
WAN HOPRISON
TON PETTY
JOHN NELLENCAMP(M)
STORM
BARY ANIMALS
GOODBETSON
LOGGED
Medius
a BICK VITO
Light
a UNEXED
A.A. GUNS

(916) 343-8461

Heavy
RISH LAPTON(*)
RISH CAPTON(*)
RISH CAPTON(*)
DOWN PELLENCAMP
STEVIE RAY VAUGHAN
U2
GENESIS
STODH
TOW PETTY
VAN HALDN(*)
BYTAN ADAMS
a CONCRETE BLONDE
LLight
a METALLICA
a PSYCHEPUNKAPUS

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS MD: LANCE PALAGI

D: LANCE ...

Heavy
POBBLE POBERTSON
OBBLES POBERTSON
OBBLES STRIT
DIRE STRAITS
STORM
RUSH
Modium
Light
1 STRASCUL
TUM
TOM ODOMRHE
a L.A. GUNS

171 Current Reporters

159 Current Playlists Called In Frozen Playlist (11): KBPI/Denver KOME/San Jose KTAL/Shreveport WAOR/South Bend WAQX/Syracuse WAQY/Springfield, MA WIXV/Savannal WKQZ/Saginaw WRIF/Detroit

WYMG/Springfield, IL Did Not Report, Playlist Frozen (1):

WRXL/Richmond

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

Symbols:

KRNA/Cedar Rapids

KSQY/Rapid City



PB: DOUG CLIFTON MB: GINGER HAVLAT

Heavy
VAN HALEN(M)(L)
OZZY OSBOURNE(L)
JCHN MELLENCAMP
N IRVANA(M)
FREEJACK
Medium
RUSH

(\$03) 534-6200

U2 ERIC CLAPTON GURS N' ROSES(L' MSG UGLY KID JOE VAN HALEN Medium D.A.D

D.A.D LILLIAN AXE MOTLEY CRUE EDDIE MONEY DIRE STRAITS WAR BABIES GIN BLOSSOMS QUEENSRYCHE

GIN BLOSSOMS
QUEENSRYCHE
KISS OF THE GYPSY
ASPHALT PALLET

MARC BONILLA
FREEJACK
FOUR HORSPMEN
TESLA
SOUNDGARDEN
RUSH
NORTHERN PIKES
RTZ

a CONCRETE BLONDE a L.A. GUNS a RICK VITO OZZY OSBOURNE(L) Light a LOVE ON ICE

KOKB/Phoenix

(602) 897-9300 PD: JOHN McCRAE MD: JACK GREEN MD: JACK GHEENHeavy
U2 (M)
STEVITE RAY YAUGHAH(M)
STONN(L)
DIRE STRAITS(M)
VAN HALEN
GENESIS(M)
HEGIUM
HEGIUM
BELLENCAMP
BIESH
BENAN ADAMS
ERIC CLAPTON
ERIC CLAPTON
TON PETTY
Light
a LITTLE VILLAGE

KUFO/Portland

(503) 222-1011 MD: MICHELLAN
Heavy
U2(M)
VAN HALDN
THURDERT
TOM PETTY
FR
TOM PETTY
GENESIS
Heddium
TESLA
RICHIE SAMBORA
THO ROOMS
PEARL JAM
TALL STORIES
A DIRE STRAITS
DESTRAITS
CZZY OSBOURNE
LIGHT
L. A. CUNS
DILLINGER

PD: JUDY MONUTT MD: PAMELA ROBERT Heavy GURLS N' ROSES JOHN MELLENGAMP VINNIE MOORE NIRVANA OZZY OSBOURNE PEARL JAM BUISH PERMIT JAM
SHOTIUM MESSIAH
SHOTIUM MESSIAH
SHOTIUM MESSIAH
SHOTIUM MESSIAH
TESLA
THUNDER
Meditum
BODEANS
KIX
LITTLE VILLAGE
"IETALLICA
MOTLEY GRUE
QUERKSKYCHE
LOU REED
ROBBIE HOBERTSON
FREGLACK
STORM

KBER/Salt Lake (801) 322-3311

Heavy
KINGDOM COME
L.A. GURS
METALLICA
OZZY OSBOURNS
QUEENSRYCHE
SKID ROM
TEIS.A(L)
THUNDER
XYZ

(206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER



New York City 7400 New Horz

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 3 1 RICHT SAID FRED/I's Too Bery
H 4 2 PM BIC/TO Be With You
1 3 SHANICE/I Love Your Sait
2 SHANICE/I Love Your Sait
2 SPINE/Disanots And Feel's
2 FRINCE/Disanots And Feel's
3 FRINCE/Disanots And Feel's
3 FRINCE/Disanots And Feel's
4 COMMON PROPERTY OF THE SAID
4 20 DION & BRYSON/BESSIT AND THE BESSI
4 20 DION & BRYSON/BESSIT AND THE BESSI
4 10 10 ALANTIC STARFARTSITE/SEE
4 11 12 MISVAMA/BESSIT LIVE TERM SAID
1 2 MISVAMA/BESSIT LIVE TERM SAIT
1 3 IN HICHAEL BOIL TOWNINGS TO NOW
8 14 SAAVN LAHTE/THE MAG 1 FEEL SAID
1 14 TOWNINGS AND THE SAID THE SAID
1 17 6 GAMS 'N MOSETAL' OF AND THE SAID
1 17 10 GAMS 'N MOSETAL' OF AND THE SAID
1 19 ONESSIS/ LOTE DATE
1 10 24 CECE PRINTSOMAL TO BESSIF TO BESSIS/ LOTE OF THE BESSIF TO LOTE
1 20 CECE PRINTSOMAL SOIL SING TO SEE IT
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27. 28

B104/Baltimore

104

PD: Todd Fisher MD: Ric Sanders

H 1 I RTI/Until Your Love Comes
2 2 ROD SITEMAT/SPOLEN Arrow
2 2 ROD SITEMAT/SPOLEN Arrow
3 3 4 MR BIG/TO BE WISH YOU
4 5 3 STORH/I'VE OAL A LOE TO Lee
7 6 UZ/Mysterious Mays
6 7 ROTH/I'VE OAL A LOE TO Lee
7 7 0 UZ/Mysterious Mays
9 7 MCMIN CARROW, CARROW, CARROW
10 10 ROSETTE/Sponsing My Time
11 10 ROSETTE/Sponsing My Time
11 11 BONNET RATIT/J Can't Make You Leve
11 12 ROSETTE/Sponsing My Time
11 12 BONNET RATIT/J Can't Make You Leve
11 13 BONNET RATIT/J Can't Make You Leve
11 14 DION & BNYSON/DEWULY And The Beest
11 15 ANY ORANIC/ORD For Me
12 10 ANY ORANIC/ORD For My
13 17 PALY VOUNC/JIME BECOMES OF The B
14 17 PALY VOUNC/JIME BECOMES OF The B
15 17 PALY VOUNC/JIME BECOMES OF THE B
16 19 ANY ORANITOMALS MY LOVE TO ME
17 19 ANY GRANITOMALS WHAT LOVE IS F
18 20 MICHAEL BOLTOM/MISSING WOW

VANESSA WILLIAMS/Seve The Best For Las ERIC CLAPTON/Tears In Heaven BIMPLY RED/Stars

GENESIS/I Can't Dance JOHN MELLENCAMP/Again Tonight ENYA/Caribbaan Blue



PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

MD: Carmen Cacciatore

H 2 I RIGHT SAID FRED/I'm Too Sery
4 2 TEVIN CAMPELL/Tell me what You Ment
5 3 SHANICCT Love Your Bails
6 3 SHANICCT Love Your Bails
6 3 SHANICCT Love Your Bails
6 3 SHANICCT Love Your Bails
7 SHANICCT Love Your Bails
7 SHANICCT Love Your Bails
8 SHANICCT Love Your Bails
8 SHANICCT Love Your Bails
9 SHANICCT LOVE HAVE YOUR BAILS
9 SHANICCT LOVE YOUR SHANICS
9 SH



New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 MR BIO/TO BE Mith You
H 2 2 MR BIO/TO BE MITH YOUR
A STATE OF THE STATE OF T

Pittsburgh

PD: Buddy Scott MD: Lori Campbell

STACY EARL/Romed And Juliat HARKY MARK & THE/I Need Money ROXETTE/Church Of Your Heart

WEGX/Philadelphia PD: Brian Philips

H 1 1 MIGHT SAID FRED/I'm Too Serv
H 2 2 PRINCE/Diamonds And Pearls
2 3 CEURDE HICKNEY, John to Last The Sun Go
2 3 CEURDE HICKNEY, John to Last The Sun Go
3 5 CEURDE HICKNEY, John to Last The Sun Go
4 7 5 TEVEN CAMPBELLY Field I'm Make You Mant
3 6 7 SUPPLY CAMPBELLY Field I'm Make You Love
4 7 TOOLE MINERY/I'm Lost By
4 11 10 ANY OPANNY JOSE FOR HE SELT
4 11 11 MICKNEY, JOSE FOR HE SELT
4 11 MICKNEY, JOSE FOR HE SELT
4 11 MICKNEY, JOSE FOR HE SELT
4 12 MICKNEY, JOSE FOR HE SELT
5 11 MICKNEY, JOSE FOR HE SELT
6 12 OWNESSA HILLIAMON SAVE THE SELT FOR LA
6 22 ELECTRON, SOURCE HE SECONES OF THE SEAT
6 22 ELECTRON, SOURCE HE SECONES OF THE BEAST
6 22 ELECTRON, SOURCE HE FOR HE SELT
6 22 ELECTRON, SOURCE HE FOR HE SELT
6 22 ELECTRON, SOURCE HE SELT OF THE SELT
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6 20 ELECTRON, SOURCE HE SELT OF THE SELT

OM: John Lander

EAGLE 106

WIOQ/ Philadelphia

PD: Jefferson Ward

1 SHANICE/I Love You' Sails
2 MAILY WEFF & FRESTY ON BAN' ME BITNEY
14 A CECE PENISTON/ME GOT A LOVE TRANS
9 PH DANN/Paper Doll To Geny
9 PH DANN/Paper Doll To Geny
10 SHOW ANTICE STANFACE SPICE
11 9 SOVI II MENUNA AND
11 9 SOVI II MENUNA AND
12 ESIN CHUSE/Cols Shower
14 19 SAIT-M-PEPA/YOU Showed ME
16 12 ESIN CHUSE/Cols Shower
17 19 MLF CHUSE/COLS SHOWER
18 19 SAIT-M-PEPA/YOU Showed ME
18 19 SAIT-M-PEPA/YOU Showed ME
19 19 TO CLUBLAND/HOLE ON COLS SHOWER
19 20 CHEES CUEVAB/YOU Are The Dire
20 CHEES CUEVAB/YOU Are The Dire
21 TO THE STORY OF THE SHOWER THE TO SHOW THE SHOWER THE SHOWER THE SHOWER SHOWER THE SHOW LYDELL TOWNSELL/No No

LYDELL TOWNSELL YOU NO
ARTHY TROCCOL //Everything Changes
SHANN CHRISTOPHER/Don't Lose The Meg
Del THA FUNNE HOMYNIL stadebeline
HANNER/Do Not Pass Me By
CLIVILLES & COLE/A Desper Love
MAUDHTY BY NATURE/Everything's Gonne
SIMDME/My Family Desends On



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 2 1 SMANICE/I Love Your Beile
1 2 PRINCE/Diseased and Pearl
4 4 TEVIN CAMPBELL/Tail Me What You Want
4 1 TEVIN CAMPBELL/Tail Me What You Want
4 1 TEVIN CAMPBELL/Tail Me What You Want
4 1 5 MR BIO/TS Be With You
8 0 MEITH SMATTARED IT Comin
10 B HICHMEL JACKSON/Reseaser The Time
11 2 9 BOYZ II MEN/Ush Ann
11 2 10 DEVENDE JACKSON COME
12 10 DEVENDE JACKSON COME
13 10 DEVENDE JACKSON COME
13 10 DEVENDE JACKSON COME
14 10 DEVENDE JACKSON COME
15 ATLANTIC BITTARE/MESTEPING
16 ATLANTIC BITTARE/MESTEPING
17 DEVENDE JACKSON COME
18 10 DEVENDE JACKSON COME
19 PROMISE RAITI/I Can't Mate You Love
10 DEVENDE JACKSON COME
10 DEVENDE

STERO THE MOST MUSIC

JOHN MELLENCAMP/Again Tonight SIMPLY RED/Stars CHMIS CUEVAS/You Are The One RICHARD MARX/Maierd (The River)

M 1 1 PRINCE/Dismonde And Page 18
M 2 2 SHANICE/I Love Your Baile
J 3 OCONGE RICHAEL/Don't Let The Sun Go
4 A BOWNER RAITTY Con't Haw You Love
8 6 STORM, I'Ve Got A Lot To Lee
J 6 STORM, I'Ve Got A Lot To Lee
J 7 KARYN MHITETTHE Way I Feel ABout
J 8 GOLOR ME BADD/AIL 4 Love
10 COLOR ME BADD/AIL 4 Love
11 ROD STEWARY/Review The Young 18
M 10 10 HICHAEL JACKSON/Rewember The Time
J 11 ROD STEWARY/Review The Unit Many
10 10 TEVIN CAMPBELL/TEIL ME WAY YOU MANY
10 10 TEVIN CAMPBELL/TEIL ME WAY YOU MANY
11 STORM FELLENCAMP/Again Tonight
12 TO JOHN FELLENCAMP/Again Tonight
12 J YANGSBA MILLIAMS/Save The Beet For Lee
13 LO JOHN FELLENCAMP/Again Tonight
13 LO JOHN FELLENCAMP/Again Tonight
14 LO JOHN FELLENCAMP/Again Tonight
15 VANCSBA MILLIAMS/Save The Beet For Lee
16 LO JOHN FELLENCAMP/Again Love Thang
17 LO JOHN FELLENCAMP/Again Love Thang
18 LOVERSBAIL CAN TEACH TO THE AGAIN
18 LOVERSBAIL CAN TEACH TO THE AGAIN
18 LOVERSBAIL CAN TEACH TO THE AGAIN
18 LOVERSBAIL CAN THE AGAIN
18 LOVERSBAIL
18 L

Providence .

PD: Paul Cannon

MD: Tony Bristol

Continuous Music Washington, D.C. PD: Jav Stevens

APD: Paco Lopez

MD: Albie D

1 1 PRINCE/Diamonds And Pearls
2 2 Mc SMAINS/Dechie Cocchie
4 2 3 Mc SMAINS/Dechie Cocchie
5 2 3 Mc SMAINS/Dechie Cocchie
6 4 4 MAJGHTY SY MATURE/Everything's Conna 1
6 10 5 CFAAD, LECEPTI/SHAP Hold On To Me
11 0 5 CFAAD, LECEPTI/SHAP Hold On To Me
12 10 5 CFAAD, LECEPTI/SHAP Hold On To Me
12 12 McINT CONDITION/SHAP Hold On To Me
12 12 McINT CONDITION/SHAP IS CONTY TIME
12 12 MCINT CONTY CONTY



WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 2 i RIONT BAID FRED/I'm Too Bery
1 2 PRINCE/Diamonés And Peeris
H 7 3 TEUIN CAMPBELL/Fail He Mhat You Men
H 7 3 TEUIN CAMPBELL/Fail He Mhat You Men
H 7 3 TEUIN CAMPBELL/Fail He Mhat You Men
H 8 TOO TO THE STATE OF THE STATE OF THE STATE
J 6 TOO THE STATE OF THE STATE OF THE STATE
H 13 ION HANT COMMITTO/STREAM HE THE TIME
H 13 ION HANT COMMITTO/STREAM HE TIME
H 13 TO MANTE COMMITTO/STREAM HE TIME
H 13 TO MANTE COMMITTO/STREAM HE TIME
H 13 TO MANTE COMMITTO/STREAM HE TIME
H 14 CALOR HE BADD/TAINING BES
H 15 TO TO THE STATE OF THE STATE
L 16 TO CAMPBE AND HIS TOO TO THE STATE
H 17 TO THE STATE OF THE STATE OF THE STATE
H 18 TO THE STATE OF THE STATE OF THE STATE
H 19 TO THE STATE OF THE

25 DION & BRYSON/Beeuty And The Beest STACY EARL/Romeo And Juliet CHIC/Chic Mystique MATHY TROCOLL/Everything Changes CHRIS MALKER/This Time

HICHAEL BOLTON/MISSING YOU NOW DAISY DEE/Pump It Up CLIVILLES & CDLE/Pride (In The Name

APD/MD: Kevin McCabe

1 1 NYM SIMS/Too Blind To Bee It
2 2 GIGGLES/Whet Days Around Come
3 3 CLIVILLES & COLEZA Deeper Love
4 PM DAWYPaper Do Mary Paper
11 7 A PRINCE/Diamons And Pearls
12 7 ATANYIC STARP ANTESTEP INC.
9 9 HINE/Diamons And Pearls
13 7 ATANYIC STARP ANTESTEP INC.
10 12 PM SIMPLE AND AND ANTESTEP INC.
11 10 DESTITA/CONT. OF STRONG
11 11 DESTITA/CONT. OF STRONG
11 11 DESTITA/CONT. OF STRONG
12 11 MARYIST STARP ANTESTEP INC.
12 10 DESTITA/CONT. OF STRONG
13 12 ANASSAM SIMPLE STARP ANTESTEP INC.
14 UNASSAM SILLIAMO/Save The Best For L.
15 DESTITA/CONT. OF STRONG
16 11 DESTITA PERCENDEZ/STRONG TO THE STRONG
17 LISETTE MELENDEZ/STRONG TEXTS OF STRONG
18 ANAS DESTINATION STRONG TEXTS OF STRONG
19 DESTITA STRONG TO STRONG
19 DESTITA STRONG TEXTS OF STRONG TO STRONG
19 DESTITA STRONG TO STRONG TO STRONG
10 DESTITA STRONG
10

RIGHT BRID FRED/I'm Too Sery MATHY TROCCOLI/Everything Changes SEAL/KAIIIer SUSAN CLARK/Deeper MASSIVE ATTACK/Se Thankful For What

WPOW Miami

MD: John Rogers

MD: John Rogers

2 | Lit. 303Erfate Me In Your Arms
2 | Votor Arms
3 | Votor Althan Ny Heart
3 | WYM SIRS/Toe Bland To See It
3 | A TOW Millian Plant In See It
3 | A TOW Millian Plant In See It
4 | Berlin/Take Ny Breath Away (
10 | A TOW Millian Plant In See It
10 | The Willian Plant In See It
10 | The Willian Plant In See It
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10 | A TOW Millian Plant In See
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AHY ORAMI/Cood For Me CHRIS CUEVAS/YOU Are The One CLUBLAND/Hold On NAUGHTY BY NATURE/Everything's Conna CLORIA ESTEFAN/Reacember The Mith Love ARMY OF LOVERS/Crucified



PD: Jay Taylor

29. 30
KATHY TROCCOLI/Everything Changes
NEW KIDS ON THE B/LF You Go Away
RICHARD MARX/Haiard (The River)

COLOR ME BADD/Thinkin' Back JOHN MELLENCAMP/Again Tonight

WQHT New York Atlanta PD: Rick Stacy OM/PD: Joel Salkowitz

APD: Leslie Fram MD: Sean Demery

H 1 I MR BIC/TO BE WITH YOU

2 2 ANY CRANT/Good For Me

3 3 STORMITY OBT A Let TO Lee

4 4 TANATIC STARRINGSTOPPICE

10 5 AND CONTROL OF THE CONTROL OF THE

MILLIAMS BROTHERS/Cen't Cry Hard Enou DYLAMS/Planet Love STACY EARL/Rome And Juliet ROXETTE/Church Of Your Heart

L A STYLE/James Brown Is Dead CECE PENISTON/We Got A Love Thang

CHR P1 PLAYLISTS



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

ADDS 29, 35



PD: Joel Folger APD/MD: Jimmy Steal

1 1 PRINCE/Dissonds And Pearls
H 7 2 PR SID/To Be Mith You
2 3 UC/Thitter Inou May
3 0 UC/Thitter Inou May
4 0 UC/Thitter Inou May
5 0 SMANICE/I Love Year Smill
3 A 0 GEROR HICHAEL/Dan't Let The Sun Go
6 SMANICE/I Love Year Smill
10 10 AMAINTE/I Love Year
11 10 PARTY MITTE/THA May I Fail Asout
11 10 PARTY MITTE/THA May I Fail Asout
11 11 DANNEY MITTE/THA May I Fail Asout
11 12 SMANICH/MOVE Any Mountain.
11 12 CANNEY MITTE/THA May I Fail Asout
11 12 SMANICH/MOVE Any Mountain.
11 12 CANNEY MITTE/THA MAY I THAN YOU WON'T HAVE
11 12 SMANICH/MOVE ANY MOVE THAN YOU WON'T HAVE
12 10 PROPERTE/MOVE ANY MOVE THAN YOU WON'T HAVE
12 10 PROPERTE/MOVE ANY MOVE THAN YOU WON'T HAVE
13 12 CANNEY MAY ADOMEDIES I COME TO THE MAY ADOMEDIES I COME TO THAN YOU WON'T HAVE
14 20 SIG AND THAN THAN YOU WON'T HAVE
15 20 SMANICH MAY ADOMEDIES I COME TO THAN YOU WON'T HAVE
16 22 CANNEY MOVE THAN YOU WON'T HAVE
17 20 SMANICH MAY ADOMEDIES I COME TO THAN YOU WON'T HAVE
18 20 SMANICH MAY ADOMEDIES I COME TO THAN YOU WON'T HAVE
18 20 SMANICH MAY THAN YOU WON'T HAVE
19 TOP MOVE THE MODE THAN THE MOY THAN YOU WON'T HAVE
19 TOP MOVE THE MODE THAN YOU WON'T HAVE
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DYLANS/Plenet Love PAULA ABDUL/Vibeology



OM/PD: Chris Bailey MD: Ellis B. Feaster WNVZ Norfolk

H 8 1 RIGHT BAID FRED/I'm Too Bery

2 2 SHANICE/I Love Your Baile

3 2 SHANICE/I Love Your Baile

4 3 NISHAMAN/Bails Like Team Ber

5 2 NISHAMAN/Bails Like Team Ber

7 8 BORNIC RAITY/I Can't Make You Love

10 7 RICHCK BAIDTANN sand For Make

11 9 BOYI II REM/Uhh Abn

12 10 MOY BAIL FROM FOR HE

12 KEITH BERGAT/Keep It Com's

18 18 FEZ/UNIX Your Love Comes

21 10 MOY BAIL TOO BE SCOM'S TO BE

22 10 MORE CREATY OF TO BE

23 17 CHEE CUEVAS/You Are The One

24 17 CHEE CUEVAS/You Are The One

25 17 CHEE CUEVAS/You Are The One

26 18 STORM BELGER CAN'S TO STORM ST

29. 30
ERIC CLAPTON/Teers in Heaven
GERALD LEVERT/Baby Hold in To Me
STACY EABL/Romeo And Juliet
L A CONS/It's Over Now
RICHIE SAMSORA/One Light Burning

Houston

Stopless Music PD: Rob Scorpio

MD: Greg Head

MDJ: Greg Head

3 1	MINT CONDITION/Ereaking My Heart (Pr.
3 2	MINT CONDITION/Ereaking My Heart (Pr.
4 3 2	MINT CONDITION/Ereaking My Heart (Pr.
5 2	MINT CONDITION
6 3 2	MINT CONDITION
6 3 2	MINT CONDITION
7 3	MINT CONDITION
8 1	MINT CONDITION
8 1	MINT CONDITION
9	MINT CONDITION
10	MINT CONDITION
11	MINT CONDITION
12	MINT CONDITION
13	MINT CONDITION
14	MINT CONDITION
15	MINT MINT CONDITION
16	MINT CONDITION
17	MINT CONDITION
18	MINT MINT CONDITION
19	MINT MINT CONDITION
10	MINT MINT CONDI

BIG DADDY KANE/The Lover In You HAMMER/Do Not Pass He By BLACK BHEEP/The Choice Is Yours HI-C/Bitting In The Park BUST DOWN/Pop That Theng ADDS

COLOR ME BADD/Thinkin' Beck

KRBE

Houston

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

H 8 1 SHAMEN/Move Any Mountain
H 3 2 SIMPLY RED/Stare
2 3 SIMPLY RED/Stare
2 1 4 MR. SEO/TS BE MICH You
H 10 5 CAMPBE EFFECTIVE Think You Know He
H 10 5 CAMPBE EFFECTIVE THINK YOU KNOW HE
H 10 5 CAMPBE EFFECTIVE THINK YOU KNOW HE
H 10 6 CAMPBE EFFECTIVE THINK
H 11 10 AIGHT SHID FRONT HE IN
H 11 10 AIGHT SHID FRONT HE IN
H 11 10 AIGHT SHID FRONT HE IN
H 11 10 AIGHT SHID FRONT HE TO BE THE THE
H 12 MACLEAR WALDEZ/SBARE A LITTLE SHI
H 12 MACLEAR WALDEZ/SBARE A LITTLE SHI
H 10 10 AIGHT SHID FRONT HE IN LOVE ABE
H 10 11 AIGHT SHID FRONT HE IN LOVE ABE
H 10 11 AIGHT SHIP SHIP SHIP SHIP SHIP
H 10 10 AIGHT SHIP SHIP SHIP SHIP SHIP
H 10 10 AIGHT SHIP SHIP SHIP SHIP SHIP
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H 10 AIGHT SHI

29. 30. 31

STAR★94™ ATLANTA WSTR Atlanta

OM: Tony Novia MD: Lee Chesnut

MD: Lee Chesnut

H 1 1 BONNIE BAIT/1/ Cen't New You Love
H 2 2 PR 10/7 is B With You
H 3 2 ANY ORANT/Good For He
H 3 2 PR 10/7 is B With You
H 3 3 ANY ORANT/Good For He
2 DO CORPOR HICKMEL/Don't Let The Bun Go
3 DOOFNIE CHECKEL/Don't Let The Bun Go
4 D

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 3 1 MEANY D & THE BO/S It Cose TO You H 2 2 TEVIN CAMPBELL/Tell Me What You Ment H 3 3 PRINCE/Diseases And Fearls H 3 4 PRINCE/DISEASES AND FEARLS H 3 PRINCE/DISEASES AND

29
CCC PENISTON/Ne Got A Love Thang
DCL THA FUNKE HOM/Mistedobelina
LISETTE MELENDEZ/Never Say Never
HAMMER/Do Not Pase Hz By

KATHY TROCCOLI/Everything Changes SAINT ETIEMME/Only Love Can Break Y TAG/Love And Honey SHAMEN/Move Any Mountein

WPHR



PD: Tom Jeffries APD: Rick Michaels MD: Ed Brown

H 2 1 PRINCE/Dissones And Paris
3 2 EDDIE MOMEY/1/11 Out By
1 3 3 EDDIE MOMEY/1/11 Out By
1 3 2 EDDIE MOMEY/1/11 Out By
1 3 2 EDDIE MOMEY/1/11 Out By
1 5 AND HE BOTTS SE WITH YOU
1 7 6 ME BIOTTS SE WITH YOU
1 7 6 ME BIOTTS SE WITH YOU
1 7 1 MITWAL SELECTION/Hearts Don't Tains (*)
1 1 MITWAL SELECTION/Hearts MITWAL DON'T TAINS (*)
2 MITWAL SELECTION/Hearts MITWAL DON'T TAINS (*)
3 MITWAL SELECTION (*)
4 MIT

KLE/Justifies And Ancient ROXETTE/Church Of Your Heart STACY EARLYONSO And Julist HINT CONDITION/Breaking My Heart (Pr

MINI CONDITION/PRESENT TO THE WIND
NIA PEEPLES/MISSIAN THE WIND
OZYV OSBOURNE/MAGE. I'm Coming Home
TERRI INANVILET HE SE THE OTHER
BHITMERCEMB/Too Much Passian
LA DAMES/LIVE DUE NO ON TO Me
DERALD LEVERT/Baby Mold On To Me
COLOR ME READO/TOILININ SECS



WLUM/Milwaukee

PD: Gregg Cassidy MD: Chris Kerr

H 1 RIGHT HAID FRED/1'm Too Serv
2 SHAMICK/I Love Your Saile
4 AUDECL/Stay
5 A RANN MATTE/The May 1 Feel About
6 AUDECL/Stay
6 A

CLIVILLES & COLEAFFIES IN THE NEW STACK FAMILY FROM THE STACK EARLY ROAD AND JULIET HANNERFOR NO NOT PASS THE BY NEW KIDS ON THE BYIF YOU GO AWAY REDIEZO KINGEN THE BYIF YOU GO AWAY FOR THE STACK THE STACK FAMILY FOR THE STACK THE STACK

CHAIL LEVET # BY HOLD TO TO THE HIT PEPRICENT # BY HOLD TO THE HIT PEPRICENT WHITE HIT PEPRICENT WHITE HIT PERFORMED TO THE HIT PERFORMED HIT



PD: Dave Shakes MD: Todd Cavanah

1 1 TEVIN CAMPBELL/Teil He What You Hent
1 2 2 RIDHT BAID FRED/I's Too Sery
1 4 3 LAIGHEZ FAIRE/I's Too Sery
1 4 3 LAIGHEZ FAIRE/I's Paredise
2 5 SANICE/I LEVY YOU FAIR
3 5 PROVICE/I LEVY YOU FAIR
4 5 SOYZ II MEN/UNA ANN
5 FRED FROUCE/I/OLY OF CONTEN
1 9 HICHAEL JACKSON/Resember The Time
2 10 OLOGO FRICHAEL/Onn't Let The Sun Go
13 10 SAMMEN/HOUSE AND MOUNTAIN
13 11 SAMMEN/HOUSE AND MOUNTAIN
13 11 SAMMEN/HOUSE AND MOUNTAIN
14 CLUBLAND/HOLE ON FAIRE SANICE
15 10 COUNTAIN FAIRE SANICE
16 10 CLUBLAND/HOLE ON FAIRE SANICE
17 18 AND COUNTAIN FAIRE SANICE
18 10 FRIEND SANICE
19 20 MC SBRAINS/GOCKIE COOCKIE
22 22 FAIRA ABROL/OLDSSIGN HOUSE
19 23 KEITH SBRAIN/SONICE SANICE
19 25 KEITH SBRAIN/SONICE SANICE
19 26 MC STANICE SANICE
19 27 MC STANICE SANICE
19 28 KEITH SBRAIN/FORMER SANICE
19 29 MC STANICE SANICE
19 20 MC STANICE SANICE
20 FRIEND SANICE
21 FRIEND SANICE
22 FRIEND SANICE
23 MC STANICE SANICE
24 SANICE SANICE
25 FRIEND SANICE
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27 SANICE SANI

ADDS 29, 30 LIDELL TOWNSELL/Nu Nu COLOR ME BADD/Thinkin' Back

WNCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

1 i GEORGE MICHAEL/Den't Let The Bun Qu
2 2 MARVM MHITE/The May I Feel About
1 4 4 PALLA ABDL/VILEGIBLE
1 5 3 HICHAEL JACKSDA/WILEGIBLE
1 6 6 MICHAEL JACKSDA/WILEGIBLE
1 6 6 MICHAEL JACKSDA/WILEGIBLE
1 7 SIOTI SAID FRECTION TO BE SEE YOU MAN
1 7 SIOTI SAID FRECTION TO BE SEE YOU MAN
1 8 PART SAID SAID TO SAID FRECTION TO BE SEE YOU MAN
1 10 10 PR BIO/TO BE MIN YOU
1 11 SONNIE MAITT/I Can't Nate YOU LOVE
1 11 SONNIE MAITT/I CAN'T NATE WAS FOR LE
1 10 PALL YOUNG/MAIT SECONS OF THE
1 10 PALL YOUNG/MAIT SECONS OF THE
2 10 PALL YOUNG/MAIT SECONS OF THE
2 10 PALL YOUNG/MAIT SECONS OF THE
2 2 10 PALL YOUNG/MAIT SECONS OF THE
2 2 2 3 TAC'T SAAK //ROWS AND JUILST
2 2 3 TAC'T SAAK //ROWS AND JUILST
2 2 4 ATLANTIC STAMM MAITEFACE
2 ACLANTIC STAMM MAITEFACE
2 4 ATLANTIC STAMM MAITEFACE
2 40 ATLANTIC STAMM MAITEFACE
2 41 ATLANT



MD: Brian Douglas

3 1 BHANICE/I Love Your Bails
1 2 EDDIE MOMEVYI'13 Get By
2 3 GEORGE RICHMIL/Dan't Les The Sun Go
2 3 GEORGE RICHMIL/Dan't Les I Annul
7 5 PRINCE/Diamont and Feerli Annul
7 5 PRINCE/Diamont and Feerli
8 1 6 ROMEIE RAITY/I Can't Make You Love
8 10 FROM REALTY/I Can't Make You Love
10 FROM REALTY/I Can't Make You Love
11 9 TEVIN CAMPBELL/Teil Me Make You Ment
12 12 VAN MALCH/SIght Now
13 12 VAN MALCH/SIght Now
14 13 12 VAN MALCH/SIght Now
17 14 KEITH GMAT/Make It Comin'
17 18 KEITH GMAT/Make It Comin'
18 19 PRALA ABDL/Viselegy
19 17 PAALA ABDL/Viselegy
10 19 REGYTO Se With You Go Away
19 17 PAALA ABDL/Viselegy
10 20 MEM KIDS ON THE BYLF You Go Away
19 17 PAALA ABDL/Viselegy
10 20 MEM KIDS ON THE BYLF You Go Away
19 17 PAALA ABDL/Viselegy
10 21 MILLIAMS BROTHMINISTING YOU Now
10 22 MALF/JUNIFIER AND ANCIENT
17 29 PRO DAWN/Paper Doil
18 20 14 MILLIAMS BROTHMINISTORY CON HOSE
18 20 15 MATTHY TROCCOLIFEWRY(WING Changes
19 MILLIAMS BROTHMINISTORY CON HERE
18 MINISTER STORY STORY CAN BEST FOR LOS
18 ANTHY TROCCOLIFEWRY(WING Changes
19 MILLIAMS BROTHMINISTORY CAN BEST FOR LOS
19 MILLIAMS BROTHMINISTORY CON HERE
19 MILLIAMS BROTHMINISTORY

20. 29. 33. 34. 35

Minneapolis PD: Mark Bolke APD/MD: Mr. Ed Lambert

H 3 1 BTZ/Until Your Love Comes
H 7 2 PR BIG/TG Be With You
H 2 3 OCONCE HICHAEL/Don't Let The Bun Ge
H 2 3 OCONCE HICHAEL/Don't Let's You Leve
H 3 1 ANY ORANI/OSO For He
9 6 TEVIN CAMPBELL/Teil THE Whet You Want
A 7 MARIA (AMEVICAN LET'S BE
10 7 EDDIE MONEY/1'11 Oat By
11 PRINCE/Disender and Feet's
11 PRINCE/Disender and Feet's
12 TO THE TOTAL THE STATE OF THE STATE
12 TO THE TOTAL THE STATE STATE
12 TO THE STATE STATE STATE
12 BOYZ II TEN/I'L'S BO MAND AT THE STATE
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17 DO THE STATE STATE STATE
18 DO THE STATE ST

ADDS ROXETTE/Church Of Your Heart
COLOR ME BADD/Thinkin' Back
MINT CONDITION/Freating My Heart (Pr
VAMESSA MILLIAMS/Save The Best For Las

PD: Rick Gillette APD/MD: Mark Jackson

H 3 1 PALLA ABPLI/Vibration

3 1 PALLA ABPLI/Vibration

3 2 JANICE/I Love Your Seals

3 SHANICE/I Love Your Seals

4 05 CODE #ICHAEL/DON'T Let The Sun Go

5 PRINCE/Dissends And Feel's

6 CODE #ICHAEL/DACKSON/Reseasor The Time

7 B MARIAN CAREY/Can't Let Go Maria

7 B MARIAN CAREY/Can't Let Go Maria

10 9 MIN 1000 DM Ted #IF YOU GO MARIA

11 13 HOME SAID PREDI'M TOO Bess

12 JOURNEL JACKSON/Reseasor The Time

17 13 MARIAY MARIA TOO BESS

17 13 MARIAY MARIA TOO BESS

17 13 MARIAY MARIA TOO BESS

10 10 SH MARIA TOO BESS

10 SH MA

BROTHERHOOD CREED/Helluva JAZZY REDD/I'm A Dope Fiend CHOCOLATE CHIP/I'll Be There HAPMER/Do Not Pass He By

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels APD/Research Dir.: Chris Davis

APD/Hesearch Dir.: Chris Davis

H 2 1 BHANICE/I Love Your Sella

H 2 2 KETH BURAT/New It Coult

H 3 3 PRINCE/Diamonts And Feels

H 3 1 PRINCE/Diamonts And Feels

H 3 1 PRINCE/Diamonts And Feels

H 3 1 PRINCE/Diamonts And Feels

H 4 PRINCE/DIAMONTS AND FEELS

H 5 PRINCE/DIAMONTS AND FEELS

H 5 PRINCE/DIAMONTS AND FEELS

H 5 PRINCE/DIAMONTS AND FEELS

H 6 PRINCE/DIAMONTS AND FEELS

H 7 PRINCE/DIA

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Jon Anthony

MD: Steve Barnes

H 2 1 BOWNET RAITFUL Cen's Mese You Love
H 3 2 30 SPECIAL/Signs OF Love
3 3 30 SPECIAL/Signs OF Love
3 3 30 SPECIAL/Signs OF Love
3 3 1 MON BOW MOVILLEVEN
4 5 1 MONAMATIGNETS Like Teen Sign
9 6 SPEVAN ADAMS/This Like Teen Sign
9 6 SPEVAN ADAMS/This Like Teen Sign
9 7 SPEVAN ADAMS/This Like Teen Sign
1 10 CORDON HICKARL/JOHN LIKE THE SIGN OF
7 SPECIAL ACKRON/SIGNS OF MILE
1 10 S

VANESSA MILLIAMS/Sava The Best For La ONE 2 ONE/Peacs Of Mind ROXETTE/Church OF Your Heart ENYA/Caribbean Blue RLF/Justified And Ancient

KATHY TROCCOLI/Everything Changes COLOR ME BADD/Thinkin' Back DYLAMS/Planet Love DRAMARAMA/Haven't Dot A Clue



Detroit **WDFX**

MD: Deanna Kaminsky

2 i SHANICE/I Love Your Smile
4 2 HISVAMA/Smile Lise Teem Spir
5 SIGNET SAID FAIR STATE SAID
1 A SAINT MAINTEN THE SET FEEL ADOUT
1 A MANYN MAINTEN THE SET FEEL ADOUT
1 A SAINT MAINTEN THE SAID FEEL ADOUT
1 TO BRYAN ADARDYTHER WILL HAVE BE A
1 TO BRYAN ADARDYTHER WILL HAVE BE A
1 IS BRICKAME LAKENDAM FAIR THE TIME OF
1 I O OWAS N° ROSES/Live And List Die
1 I PRINCE/Dissanch And Feel's
1 I PRINCE/DISSANCH AND THE STATE
2 I SAINT STATE STATE SAID THE STATE
2 I SAINT STATE STATE SAID THE STATE SAID
2 I SAINT SAINT SAID THE STATE SAID
1 ANY ORANT/SOSE FOR THE
2 I SAINT SAINT SAID THE STATE SAID
2 I SAINT SAINT SAID THE STATE SAID
1 2 SAINTEN SAID THE SAID THE STATE SAID
2 SAINTEN SAID THE SAID THE SAID THE SAID THE SAID
2 SAINTEN SAID THE SAID THE SAID THE SAID THE SAID
2 SAINTEN SAID THE SAID



APD: Chris Knight MD: Jim Atkinson

25. 29, 30 VAMESSA MILLIAMS/Save The Best For Las KATHY TROCCOLI/Everything Changes



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Tank Sherman

24. 26. 28 REDHEAD KINGPIN/Three-Two-One Pump CHIC/Chic Mystique

MARKY MARK & THE/I Need Muney CHOCDLATE CHIP/I'll Be There UZ/Mysterious Hays SAINT ETIENNE/Only Love Can Break Y

HOT97FM
St. Louis
PD: Michael St. John

PD: Michael St. John

21 | PMANICE/I Love Your Bells

7 | 2 | PMANICE/I Love Your Bells

7 | 3 | RANKY MAITE/The May I Frei Anout

3 | 4 | CHROCE/Diameter May I Frei Anout

3 | 4 | CHROCE/Diameter May I Frei Anout

4 | 10 | A | CHROCE/Diameter May I Frei Anout

4 | 10 | A | CHROCE/Diameter May I Frei Anout

5 | RETH SMEAT/May I K Committed

6 | RETH SMEAT/May I K Committed

6 | NETH SMEAT/May I K Committed

6 | Tellow CAMPBELL/Markerpisch

7 | Tellow CAMPBELL/Markerpisch

8 | Tellow CAMPBELL/Markerpisch

8 | Tellow CAMPBELL/Markerpisch

8 | Tellow CAMPBELL/Markerpisch

9 | Tellow CAMPBELL/Markerpisch

10 | Tellow CAMPBELL/Markerpisch

11 | Tellow CAMPBELL/Markerpisch

12 | Tellow CAMPBELL/Markerpisch

13 | Tellow CAMPBELL/Markerpisch

14 | Tellow CAMPBELL/Markerpisch

15 | Tellow CAMPBELL/Markerpisch

16 | Tellow CAMPBELL/Markerpisch

17 | Tellow CAMPBELL/Markerpisch

18 | Tellow CAMPBELL/Markerpisch

19 | Tellow CAMPBELL/Markerpisch

10 | Tellow CAMPBELL/Markerpisch

10 | Tellow CAMPBELL/Markerpisch

10 | Tellow CAMPBELL/Markerpisch

10 | Tellow CAMPBELL/Markerpisch

11 | Tellow CAMPBELL/Markerpisch

12 | Tellow CAMPBELL/Markerpisch

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15 | Tellow CAMPBELL/Markerpisch

16 | Tellow CAMPBELL/Markerpisch

17 | Tellow CAMPBELL/Markerpisch

18 | Te

SIMPLY RED/Sters BROTHERHOOD CREED/Helluve



KISFM Los Angeles 102.7 Los Angeles

PD: Bill Richards APD: Gwen Roberts

APD: Gwen Roberts

MD: Michael Martin

H 1 PRINCE/Diamonts And Feerit

H 2 Right SAID FREDY: Too Say

H 2 Right SAID FREDY: Too Say

H 3 RIGHT SAID FREDY: Too Say

H 4 TEVIN CAMPBELLYTEII Ne Mast You Mant

B 3 RIFWAMA/Seelis Litz Feen Spir

RAANN MAITE/The May I Feel About

D 6 CHER/Say Up All Your Tea

12 P RICHAEL BOLTOW/Hissing You Nov

13 RICHAEL BOLTOW/Hissing You Nov

14 DISTRIPT SHADE O/On A Sunsay Afternoy

15 DISTRIPT SHADE O/On A Sunsay Afternoy

16 CHER/SIS WILLIAM SHADE O/On A Sunsay Afternoy

17 PN DAMA/Fees DOIL

18 PN DAMA/Fees DOIL

19 PN DAMA/Fees Buth You

19 PN DAMA/Fees Buth You

19 PN DAMA/Fees Buth You

10 NEW HIDS ON THE BYTY YOU GO Away

14 ZI KID 'N PLAY/AIN'T Conne NOVY Mobb

18 DO MEN HIDS ON THE BYTY YOU GO Away

14 ZI KID 'N PLAY/AIN'T CONNE YOU'N MOBB

19 DO MEN HIDS ON THE BYTY YOU GO Away

14 ZI KID 'N PLAY/AIN'T CONNE YOU'N MOBB

19 DO MEN HIDS ON THE BYTY YOU GO Away

14 ZI KID 'N PLAY/AIN'T CONNE YOU'N MOBB

19 DO MEN HIDS ON THE BYTY YOU GO Away

19 ZI COUNT ME BADOUTTINKIN' BEST

20 DO MENSISMO SON OF MINE BY YOU'D TO SON ON THE BYTY OF THE BYTY

21 ZI COUNT MENSISMO SON OF MINE BY YOU'D TO SON ON THE BYTY ON THE BYTY

22 DO MENSISMO SON OF MINE BY YOU'D TO SON ON THE BYTY ON THE BYTY

23 DO MENSISMO SON OF MINE BY YOU'D TO SON ON THE BY YOU'D TO SON ON THE BYTY ON THE BYTY

24 DO MENSISMO SON OF MINE BY YOU'D TO SON ON THE BYTY ON THE BYTY

25 DO MENSISMO SON OF MINE BY YOU'D TO SON ON THE BYTY ON THE BYTY

26 DO MENSISMO SON OF MINE BY YOU'D TO SON ON THE BYTY ON THE BYTY

27 DO MENSISMO SON OF MINE BY YOU'D TO SON ON THE BYTY ON THE BYTY

28 DOY IT MENSISMO SON ON THE BYTY ON THE BYTY

29 DO MENSISMO SON ON THE BYTY ON THE BYTY

20 DO MENSISMO SON ON THE BYTY ON THE BYTY

21 ZI COUNT TO THE BYTY ON THE BYTY

22 DO MENSISMO SON ON THE BY YOU TO THE BYTY

24 DO MENSISMO SON THE BYTY ON THE BYTY

25 DO

POWER 92

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 2 i HID 'N PLAY/Ann't Conne Nort Nobo
2 2 JODY MATLEY/I Went You
1 3 SHAMICE/I Love Your Smile
3 2 JODY MATLEY/I Love Your Smile
4 KIPM BORE/ New JOSE SMILE
5 KIPM BORE/ New JOSE SMILE
6 KIPM BORE/ New JOSE SMILE
7 PRINCE/OLEMBA AND PROVIDE SMILE
10 MATLE FOR TOWN AND PROVIDE SMILE
11 10 MATLE FOR MATLE SMILE
11 11 BALL-M-PERAYON Chewse TOWN THE SMILE
11 11 BALL-M-PERAYON CHEWSE TOWN THE SMILE
11 11 BALL-M-PERAYON CHEWSE TOWN THE SMILE
11 BALL-M-PERAYON THE SMILE
11 BALL-M-PERAYON THE SMILE
11 BALL-M-PERAYON THE SMILE
12 BALL-M-PERAYON THE SMILE
12 BALL-M-PERAYON AND THE SMILE
13 BALL-M-PERAYON AND THE SMILE
14 BALL-M-PERAYON AND THE SMILE
14 BALL-M-PERAYON AND THE SMILE
15 BALL-M-PERAYON AND THE SMILE
16 BALL-M-PERAYON AND THE SMILE
17 BALL-M-PERAYON AND THE SMILE
18 BAL

STACY EARL/Romed And Juliat GIGGLES/What Goes Around Come C'VELLO/Turn You On

CHIC/Chic Mystique



KOY-FM/Phoenix, AZ

PD: Jamie Hvatt MD: Carey Edwards Music Coord: Julie Gavin

1 I SHANICE/I LEVE YOUR SMITE
H 3 2 VAMESSA MILLIAMS/SMVE The Best For Les
H 4 STON CAMESSA MILLIAMS/SMVE The Best For Les
H 5 ATTAIN CAMESCALITATION HAS TO A STONY OF THE STANY OF THE ST

JOE PUBLIC/Live And Learn

JOE PUBLIC/Live and LEST:

KATHY TROCQUI/Everything Changes

HARNY MARK & THE/J Need Honey

E-OIRLERIEN/You (You've The One F

CHOCGLATE CHIP/I'll Be There

CHOCGLATE CHIP/I'll Be There

ANY ORACT/Cood For He

ASY CHANT/Cood For He

AS OME/UNION



San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

H 2 J A LIGHTER SHADE D/On A Sunesy Atternoo

2 SHANICE/I Love Your Salie

3 TEVIN CAMPBELL/Tell In that You want

4 SHIP CONTROL OF THE THE SHADE OF THE SHADE O

SOUTH CENTRAL CAR/U Gotta Deal Mit Dis SPANISH FLY/Precious NIA PEEPLES/Kissing The Mind BAG MOIR/SQuerricial Love DION & BRYSON/Beauty and The Beast HAMMER/DO Not Pass Ne B By

LA: HOTTESTMUSIC POWEFFORM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

29 SAINT ETIENNE/Only Love Cen Breek Y MC LUSCIDUS/Boom' I Got Your Boy#

99.1 KGGI^{FM}

REDHEAD KINGPIN/Thrae-Two-One Pump HAMMER/Do Not Pass No By COLOR ME BADD/Thinkin' Back

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

H | 1 SHANDEFILL LIVE YOUR Smile
H | 2 PRINCEFD LOVE YOUR Smile
H | 2 PRINCEFD LOVE AND PROFILE
H | 3 MINT CONDITION/SPEAKING ME HEAT (Pr
3 A THANTIS STARP NATESTAKES
3 THANTIS STARP NATESTAKES
3 THANTIS STARP NATESTAKES
3 THANTIS STARP NATESTAKES
3 THANTIS STARP NATESTAKES
4 TO A LOUTER SHAND OFF NA SWEAK
11 14 S COMPONIES YOUR SMILE
17 TO A LOUTER SHAND OFF NA SWEAK
11 11 TEVIN CAMPSELLYTEI ME WHAT YOU MENT
12 12 JOSEPH NATESTAKES
13 TO AND THANTIS NATESTAKES
14 TO AND THANTIS NATESTAKES
15 TO AND THANTIS NATESTAKES
16 TO AND THANTIS NATESTAKES
17 TO VANESSAK MILLAMS/SAVE THE BEST FOR LAS
17 TO VANESSAK MILLAMS/SAVE THE BEST FOR LAS
17 TO VANESSAK MILLAMS/SAVE THE BEST FOR LAS
18 TO AND THANTIS NATESTAKES
19 TO AND THANTIS NATEST



MD: Gary Michaels

N 1 1 ENVA/Caribbean Blue
2 2 PRINCE/Dismonds and Pearls
6 3 Me Bio/To Be with You
7 5 AANW Walter/Dismonds and Pearls
6 1 Me Bio/To Be with You
7 5 AANW Walter/Dismonds and Pearls
10 6 TEVIN CAMPBELL/Teil In small You want
10 6 TEVIN CAMPBELL/Teil In small You want
11 7 5 AANW Walter/Dismonds and You Company
12 9 CDDIE MONEY/I'il Get By
13 10 EDDIE MONEY/I'il Get By
14 10 BIOMER BAITY/I Gent trass You Love
14 10 First Hard You Company
14 10 RIOMER BAITY/I Gent Trass You Love
15 10 Walter Walter Walter Walter
16 10 TOTAL TO BEET TO BEET
17 10 FORWARD AND TO BEET TO BEET
18 10 TITZ/TUTI YOU LEVE Coare
19 10 BRYAN ADME/There will knew Be A
21 17 FAUL YOUNG/Theil Brooms OF The B
17 10 CHESTIS/CENTY TO BEET
19 20 BRYAN ADME/There will knew Be A
21 12 STORM MELLECK/MPY/Save The Beet For Les
22 22 STURY/There's No Other May
23 24 CHESTIS CENDA/YOU Are The One
24 12 STORM MELLECK/MPY/Save The Beet For Les
25 27 CHESTIS CENDA/YOU Are The One
26 27 CHESTIS CHESTIS OF THE BEET FOR LES
27 CHESTIS GENERAL OF THE BEET FOR LES
28 10 THE BIOGRAPS/Ware The Beet For Les
29 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
29 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
20 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
20 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
29 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
20 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
20 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
20 20 CHESTIS GENERAL OF THE BIOGRAPS/WARE THE BEET FOR LES
20 20 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
20 20 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
21 22 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
22 21 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
23 24 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
24 25 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
25 25 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
26 27 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
27 27 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
28 28 CHESTIS GENERAL OF THE BIOGRAPS AND WANTER
29 29

RICHARD HARX/Haierd (The River) STACY EARL/Roses and Juliet ROXETTE/Church Of Your Heart COLOR ME BADD/Thinsin' Back VAN HALEN/Right Now

ONE 2 ONE/Peace Of Mind KATHY TROCCOLI/Everything Chenges WORLD ON EDGE/Wash The Rain



KKRZ MD: Kim Matthews **Portland**

MD: Kim Matthews

Portland

4 | BMANIEST Love Your Enils

2 | TENTION COMPRESS

3 | BONNIEST Love Your Enils

3 | TENTION COMPRESS

4 | DONNIEST LOVE YOUR ENILS

5 | BONNIEST LOVE YOUR ENILS

5 | BONNIEST LOVE YOUR ENILS

6 | CONTROL COMPRESS

7 | ANALY MATERIAN COMPRESS

6 | CONTROL COMPRESS

7 | CONTROL

Sacramento

106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

ADDS 25 ROXETTE/Church Of Your Heart



KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

24
PH DAMN/Pager Doll
SHAMEN/Hove Any Hountain
CECC PENISTON/He Dot A Love Theng
NIA PEEPHES/Kissing The Mind
HF. 810/To Be Mith You

PAULA ABDUL/Vibrology GENEBIB/I Cen't Dance REDHEAD KINGPIN/Three-Two-One Pump KATHY TROCCOLI/Everything Changes

Seattle



OM/PD: Casey Keating APD Mark Allan MD: Randy Irwin

H 2 1 PRINCE/Disconds And Pearls
H 3 2 RANN WHITE/The Way 1 Feel About
H 4 4 GEORGE MICHAEL/Don't Let The Sun Go
5 8 10017 Salo FRED'T'- Yoo Sery
H 7 8 TEVIN COMPRELL/Fe1 I me What You Want
H 8 10 9 MICHAEL JACKSD/Measbor The Time
10 9 ANY ORANT/Good For The
11 10 MICHAEL JACKSD/Measbor The Time
11 10 MICHAEL JACKSD/Measbor The Time
12 11 PALKA ABDA/Vibrology
13 12 PALKA ABDA/Vibrology
14 12 PALKA ABDA/Vibrology
15 12 PALKA ABDA/Vibrology
16 14 COLOR ME BADA/Mentin Bac
16 16 COLOR ME BADA/Mentin Bac
17 10 MICHAEL BALTON/CONTROLOGY
18 16 LET/Vivitiled Adminish
18 18 BANKE BALTI/Con't Banke You Love
18 18 BANKE BALTI/Con't Banke You Love
19 10 LET/Vivitiled Adminish
19 10 MANUFARE BALTI/Con't Banke You Love
19 10 MANUFARE BALTI/Con't Banke You Love
19 10 MANUFARE BALTI/CONTROLOGY
11 MANUFARE BALTI/CONTROLOGY
11 MANUFARE BALTI/CONTROLOGY
12 MANUFARE BALTI/CONTROLOGY
12 MANUFARE BALTI/CONTROLOGY
13 MANUFARE BALTI/CONTROLOGY
14 MANUFARE BALTI/CONTROLOGY
15 MANUFARE BALTI/CONTROLOGY
16 MANUFARE BALTI/CONTROLOGY
16 MANUFARE BALTI/CONTROLOGY
17 MANUFARE BALTI/CONTROLOGY
18 MANUFAR

STACY EARL/Rommo And Juliet NIRVANA/Come As You Are VAN HALEN/Right Now EDDIE HOMEY/['11 Get By

BIG AUDIO DYNAMIT/The Globe PAUL YOUNG/What Becomes OF The B CURTIS STIPE/FEVE All That Hatte NEW KIDS ON THE B/16 You On Away OITY OBSOUNE/Face. It as Coming Home KATHY TROCCOLI/Everything Changes

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord.: Ricky Leigh

2 1 TEVIN CAMPBELL/Tell He whet Yeu Mant

4 2 BAMMIEFI Levy Your Baile

5 3 A Lightff BHADE 0/On A Sunday Afternoor

6 4 Hith CONDITION/Sealing Hy Meart CPC

7 FARNY MITEFITHE HE | Feel About

11 8 MEANY D & THE BOILE 16 Good To You

11 8 MEANY D & THE BOILE 16 Good To You

11 8 MEANY D & THE BOILE 16 Good To You

11 10 10 NIGNAMA/Seals Like Yean Ser

12 11 MC BRAINS/Dechie Coochie

10 12 HIGHANA/Seals Like Yean Ser

11 17 PARCIE SPENCEN/Tender Kisser

13 10 DOECI/Seq

16 10 HICHAEL ARKDROW/Teseaber The Time

17 17 PATYLE HY DEFENCEN/TENDER

18 10 HICHAEL BOLTOW/Fissing You Now

19 17 PARVIEW BY MATURE/EVENTHING'S Conne Si

20 19 MAUNTH SP MATURE/EVENTHING'S CONNE Si

21 22 20 MENT HARK IN THE! I Name HOME

22 24 NEW HIDS ON THE BIJE You Go Away

D 25 CEC PENTSTONAL Got A Love Thang

D 26 PD DAME/Paper Dill

ADDS ADDS

15
GERALD LEVERT/Baby Hold On To Me
CHDCOLATE CHIP/I'll Be Thera
INORID CHAVEZ/Hippy Blood BAINT ETIENNE/Only Love Can Steet Y 819 AUDIO DYNAMIT/The Olohe

A Better Mix of Mu KKLQ/San Diego

KKLu/our.

PD: Kevin Weatherly

"Cookin" Kincaid MD: Michelle Santosuosso

21. 29 CHRIS HALKER/Thie Time JOE PUBLIC/Live And Learn JODECI/Stay

BALT-N-PEPA/You Showed Me MARRY MARK & THE/I Need Money KATHY TROCCOLIZEverything Changes CECE PENISTON/Me Got A Love Thang REDMEAD KINOPIN/Threa-Two-One Pump

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureti Music Coord: Harold Austin

H 2 I HINT CONDITION/Spreaking My Heart (Pr. 3 2 BOYX 11 MENUMA AND 12 BOYX 11 MENUMA AND 13 A ROYS 11 MENUMA AND 14 A ROYS 12 BOYX 11 MENUMA AND 14 A ROYS 12 BOYX 11 MENUMA AND 15 BOYX 11 MENUMA AND 15 BOYX 12 BOY

SALT-N-PEPA/You Showed Me LISA STANSFIELD/All Momen STACY EARL/Romeo And Juliet U. M. G 'S/One To Graw On

MARIAH CAREY/Meke It Happen MASSIVE ATTACK/Be Thantful For What SHAWN CHRISTOPHER/Don't Lose The Magic HAMMER/Do Not Pass Me By CHIC/Chic Mystique

KUBESSEM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

Seattle

H 2 1 SHANICE/I Lave Your Smit
1 2 PRINCE/Dissones And Pearls
1 2 PRINCE/Dissones And Pearls
3 4 TEVIN CAMPBELL/Tell Me What You Mant
3 4 TEVIN CAMPBELL/Tell Me What You Mant
1 3 TRACE STREET AND THE STREET
1 3 TRACE STREET AND THE STREET
1 4 B AMPERICAL THE STREET
1 5 TRACE ST

ENYA/Caribbean Blue HAMMER/Do Not Pass He By KID SENSATION/The May I Swing

KRXY Denver



APD/MD: Randy Logan



MOST ADDED

STACY EARL (29) STACY EARL (29)
ROXETTE (22)
ROXETTE (22)
KATHY TROCCOLI (15)
ERIC CLAPTON (11)
STORM (10)
VANESSA WILLIAMS (10)

RREAKOUTS

NO BREAKOUTS

CALL COLOR SPONSE NAME OF STREET



PAUL YOUNG (dp)
ATLANTIC STARR (dp)
ERIC CLAPTON
NIA PEPELES (dp)
HOTLEST:
BRYAN ADAMS 5-1
EDDIE MONEY 7-2
MR. BIG 8-3
PRINCE 12-9
SHANICE 18-10

WRQK/Canton, OH Hughes/Vincent

STORM
THUNDER (dp)
RICHIE SAMBORA
HOLLEST:
MR. BIG 2-1
METALLICA 3-3
JOHN MELLENCAMP 8-5
GENESIS 9-7
ERIC CLAPTON 14-10

WWHT/Columbus, OH

GENALD LEVERT
KATHY TROCCOLI
DION & BRISCON
NAUGHTY BY NATURE (dp)
HAWMER (dp)
HAWMER (dp)
FRINCE 1-1
PRINCE 2-2
MENT CONDITION 3-3
BOYZ II MEN 7-6
NEW KIDS ON THE 8 D-15

WPXR/Davenport, IA Mark Elliott

GENESIS
VANESSA WILLIAMS
HOTLEST:
PRINCE 1-1
SHANICE 4-3
MR. BIG 10-5
HICHAEL JACKSON 12-8
KEITH SWEAT 11-9

ATLANTIC STARR STACY EARL BIG AUDIO DYNAMIT Hottest: SHANICE 4-1 MR. BIG 10-5 PRINCE 14-9 AMY GRANT 16-11 MICHAEL JACKSON 19-13

KRNA/Des Moines, IA McCann/Wels

ERIC CLAPTON
SMITHEREDNS
STACY EARL (dp)
SIMPLY RED
Bottest:
MR. BIG 7-2
MICHAEL JACKSON 15-9
SHANICE 23-14
GENESIS 22-177
RIGHT SAID FRED D-18

ROMETTE
BRIC LAPTON
STATT EARL
SUTTHEREDIS (dp)
OME 2 ONE
GINS N' ROSES (dp)
Hottest:
HE. BIG 1-1
HE. BIG 1-1
SCHOOL 30-20
ACLANTIC STARR 34-26
ACLANTIC STARR 34-26

none Hattest: SHANICE 3-3 MT. BIG 4-4 PAULA ABDUL 8-8 NURYANA 10-10 BSD ENGLISH 11-11

WMEE/Ft. Wayne, IN Jeff Davis

ENIC CLAPTON
NEW KIDS ON THE B
OUZY OSBOURNE Hottest: PRINCE 2-1 MECHAEL JACKSON 7-3 MEC. BIG 9-4 RUGHT SAID FRED 10-5 ATLANTIC STARR 29-20

WGRD/Grand Rapids, MI Kavin Gossett

CINESIS
STACY EARL
REMETITE
KATHY TROCOOLI
KEITH SWEAT
H-thest:
STACY EARL 3-1
KARYN MHITE 5-2
ANY GRANT 11-5
PAULA ABDUL 15-11
SHANICE 32-21

WIXX/Green Bay, WI Stone/Ross

STACY EARL HOMMER ONE 2 ONE KETHY TROCCOLI TMM PETTY Hottest: Hottest: ME. BIG 3-1 EDDIE MONEY 9-5 SEANICE 16-6 AMY GRANT 15-10 MCCHAEL JACKSON 18-13

Hottest: GBORGE MICHAEL 1-1 UC 2-2 PEINCE 3-3 ME. BIG 6-6 RECHT SAID FRED 8-8

K.tt03/Oklahoma City, OK McCoy/Kidd

NECLOYN HOD
DEON & BRYSON
STACY EARL
DAN HILL
SAMPLY RED
NIA PEEPLES
HITTERS
HITTERS
BORNIE MAITT 1-1
REGHT SAID FRED 4-2
NIEWANA 6-5
HE. BIG 13-10
SEANICE 21-15

KOKO/Omaha, NE

STACY EARL EXDIE HONEY VMH HALEN RETHARD MARX (dp) HOLLEST: GEDRGE HIGHAEL 1-1 BONNIE RAITT 4-2 HE. BIG 5-3 AMY GRANT 14-6 MCCHAEL JACKSON 17-13

KXKT/Omaha, NE

ROMETTE
BAIC CLAPTON (dp)
KATHY TROCCOLI
KUF (dp)
EDDIE MONEY (dp)
HOTES HONEY
BIGHT SAID FRED 3-1
MR. BIG 5-2
MICHARI. JACKSON 12-8
GENESIS 20-15
SHAMEN 25-19

KZ93/Peoria, IL

VAN HALEN (dp) Hottest: GEORGE MICHAEL 1-1 MR. BIG 5-2 PRINCE 3-3 SHANICE 4-4 EDDIE MONEY 7-6

VANESSA WILLIAMS STACY EARL Hottest: GEORGE MICHAEL 1-1 BAD ENGLISH 7-5 SHANIGE 11-8 RIGHT SAID FRED 15-14 MR. BIG 17-16

ONE 2 ONE PAUL YOUNG

KKHT/Springfield, MO Alexander/Thiessen

STACY EARL MINT CONDITION ROMETTE VAN HALEN HOLLEST: MR. BIG 8-5 AHY GRANT 13-7 PAUL YOUNG 18-12 SIMPLY RED 15-13 SRIC GLAPTON 27-20

ROXETTE STACY EARL NEW KIDS ON THE B HOTLEST: SHANICE 2-1 KARYN WHITE 4-2 MR. BIG 11-6 MICHAEL JACKSON 12-7 AMY GRANT 14-8

STORM RICHARD MARX L.A. GUNS Hottest:

P3

RATHY TROCCOLI ERIC CLAPTON ONE 2 ONE L.A. GUNS SLUE TRAIN STACY EARL HOTLEST HR. BIG 2-1 RIGHT SAID FRED 9-2 TAYL SHOW 7-5 MICHAEL JACKSON 16-6 KLF 20-12

NODOIRELBUGNIN

OCUCAR THE BADD (dp)

TERRI NUNN

STORM

ROMETTE

HOMETTE

HR. BEG 2-1

EDDIE MONEY 4-2

FIZ 10-8

WILLIAMS SROTMERS 14-10

JOHN MELLENCAMP 27-22

none Hottest: RIGHT SAID FRED 1-1 MR. BIG 8-2 ANGELICA 4-4 KLF 16-8 ERIC CLAPTON 28-16

WLRW/Champaign, IL Blakemore/Cox

VANESSA WILLIAMS
KATHY TROCCOLI
ERIC CLAPTON
HOTESE:
RIGHT SAID FRED 19-13
JOHN MELENCAMP 20-16
RTZ 22-17
PAUL YOUNG 24-19
ONE 2 ONE 25-20

KLYV/Dubuque, IA Collins/Anthony

STACY EARL ROXETTE STORM Hottest: PRINCE 1-1 MR. BIG 6-3 NIRVANA 9-8 SHANICE 17-13 RTZ 20-14

KZIO/Duluth, MN Michaels/Tommy B

VANESSA WILLIAMS (dp)
KATHT TROCOOLI
STACE EARL
ROWETTE
HOTLEST!
HOTLEST!
HINVANA 2-1
PRINCE 6-2
EDDIE NOMEY 10-14
HR. BIG 25-13
RIGHT SAID FRED 26-20

WBIZ/Eau Claire, WI Lee/Johnson

SHANICE STACY EARL HOXETTE STORM HOLLEST: MR. BIG 1-1 AMY GRANT 6-4 JOHN MELLENCAMP 18-10 GENESIS 16-12 TAMI SHAW 24-15

Y94/Fargo, ND Jack Lundy

KQHT/Grand Forks, ND Murphy/Williams

HOXETTE DION & BRYSON MEM KIDS ON THE B VANESSA WILLIAMS VAN HALEN STORM (dp) KLF (dp) HAMMER (dp) HOTLEST: Hottest: COLOR ME BADD 1-1 PRINCE 2-2 KARYN WHITE 3-3 MR. BIG 11-7 RIGHT SAID FRED 17-9

BRITAIN/UNION
EDDIE WONEY
ROXETTE
BARY ANIMALS (dp)
THUNDER (dp)
LIA. CUNS (dp)
RICHLE SAMEDRA (dp)
RICHLE SAMEDRA (dp)
HOLLEST.
BONNIE MAT T3-1
BR. BIG 5-4
RY GRANT 14-7
RTZ. 11-8

WAZY/Lafayette, IN Stacy/Kenyon

Stacy(Menyon

ATLANTIC STARR
STACY EARL
L.A. GUNS (dp)
ROXETTE
SHAMEN (dp)
HOTHER
HOTH (dp)
HOTHER
SHANICE 4-2
HR. BIG 6-4
RIGHT SAID FRED 8-6
AMY GRANT 13-7
RTZ 23-17

KMGZ/Lawton, OK Kelly/Stalker

Kedty/Stalker

STACY EAR.

STACY EAR.

STACY TENCOOLI
CHRIS GUEVAS
GUEVAS
GUEYAS
GUEYA

KATHY TROCCOLI
OZZY OSBOURNE (dp)
STACK BANL (dp)
ROXETTE
WILLIAMS BROTHERS (dp)
Hottest:
SHANICE 3-2
MICHAEL JACKSON 18-9
RIGHT SAID FRED 19-11
CENESIS 22-16

WSNX/Muskegon, Mt Richards/McGill

EDDIE MONEY
FIREHOUSE
FIREHOUSE
NATURAL SELECTION
SHANICE
ANY GRANT
Hottest:
PAULA ABOUL 3-1
ROD STEMART 2-2
GEORGE MICHAEL 6-3
GENESIS 24-15
RIGHT SAID FRED 20-23

KGGG/Rapid City, SD Lewis/Steele

VANESSA WILLIAMS VAN HALEN KATHY TROCCOLI Hottest: EDDIE MONEY 2-1 PRINCE 3-2 RTZ 4-3 MR. BIG 7-6 WILLIAMS BROTHERS 17-12

KROC/Rochester, MN Ackerman/Davis

Ackerman/Davia

ERIC CLAPTON

ROMETTE
STACY EARL (dp)
CHRIS CUEVAS (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
HOLD BLOWN

BLOWN

HOLD DYNAMIT (dp)
HOLD SALVIP ETICANE

SHANICE 6-5

MICHAEL JACKSON 11-6

TEVIN CAMPBELL 12-8

ANY GRANT 16-10

MICHAEL BOLTON 21-12

KG95/Sioux City, IA Crain/Quinn

CRAIN/Quien

SIMPLY RED (dp)
STORM
ROXETTE
ATLANTIC STARR
STACY EARL (dp)
HOLLEST
PRINCE 1-1
BONNIE RAITT 3-2
HR. BIG 8-5
HIGHT SAID FRRD 13-10
NINVAMA 24-23

ROXETTE KATHY TROCCOLI Hottest: PRINCE 2-1 SHANICE 5-2 MR. BIG 8-5 GENESIS 19-11 RTZ 28-21

MOST ADDED

NIA PEEPLES (7)

BREAKOUTS

RICHIE SAMBORA (5)

P2

GIGGLES
STACY EARL
CAUSE & EFFECT
NIA PEPPLES
HOLLEST:
HOLLEST:
HOLLEST:
HEAVY D. & THE BO 9-6
ANDELLCA 10-6
ATLANTIC STARR 18-12

CHOCOLATE CHIP (dp) KLF (dp) NEW KIDS ON THE B Hottest:

Hottest: PRINCE 1-1 SHANICE 2-2 ATLANTIC STARR 3-3 KARYN WHITE 4-4 VANESSA WILLIAMS 6-6

SHANICE DION & BRYSON STACY EARL NIA PEEPLES MARKY MARK & THE (dp) CLIVILLES & COLE (dp) Hottes+

Hottest: RIGHT SAID FRED 3-2 PAULA ABDUL 8-3 MR. BIG 9-7 AMY GRANT 14-8 CURTIS STIGERS 25-18

KF95/Boise, ID

HAMMER (dp) SHANICE

STACY EARL (28) ROXETTE (12) KATHY TROCCOLI (10) JODECI (8) HAMMER (7)

WILLIAMS BROTHERS MINT CONDITION STACY EARL HOLLest: GEDRGE MICHAEL 1-1 AMY GRANT 4-3 MR. BIG 11-5 GENESIS 18-11 RTZ 22-15

KFMW/Waterloo, IA Mark Hansen

STORM THUNDER TIA CARRERE

Swisher/Anderson
STACY EARL
STORM
OD
KATHY TROCCOLI
ONE 2 ONE
RICHIE SAMBORA
HOTE
HOTE
HANICE 3-1
TEVIN CAMPBELL 5-3
PAULA ABOUL 6-4
AMY GRANT 7-5

VANESSA WILLIAMS STACY EARL SHAMPN

KSND/Eugene, OR Ruh/Stone

C'VELLO CURTIS STIGERS VANESSA WILLIAMS DOVES

B95/Fresno, CA Don Parker

DOWES Hottest: AMY GRANT 7-4 RIGHT SAID FRED 15-8 RTZ 18-10 MICHAEL JACKSON 20-16 GENESIS 25-19

194/Honolulu, HI Coleman/Frehiey

STACY EARL KATHY TROCCOLI NEW KIDS ON THE B Hottest:

Hottest: RTZ 3-3 SMITHEREENS 9-5 GENESIS 12-7 VAN HALEN 18-13 ERIC CLAPTON 20-14

STACY EARL
EDDIE HONEY
KATHY TROCCOLI
JODECI
Hottest:
SHANICE 1-1
DION & BRYSON 5-2
VANESSA WILLIAMS 3-3
RYTHM SYNDICATE 6-5
MICHAEL BOLTON 17-10

KLUC/Las Vegas, NV

Dear Fromms
ATLANTIC STARR
GENESIS
CHESNEY HAMKES
STACT EARL
HOTLEST:
CAUSE & EFFECT 4-2
NAINANA 7-4
STANLIC BI-7
FM 104/ModestoStockton, CA
DeMaroney/Hoffman

DeMaroney/Hoffman
RICHARD MARK
KATHY TNOCOULI
HOTLEST:
EDIDLE MONEY 2-1
HOTLEST:
EDIDLE MONEY 2-

GENESIS
JODECT
STACT EARL
TERRI WUNN
HAMMER
HOLLEST
SHANICE 2-1
RIGHT SALD FRED 5-4
CHRIS GUEVAS 6-5
NEW KIDS ON THE B D-24

MR. BIG
CHCOLATE CHIP (dp)
HOTLEST:
PRINCE 2-2
RIGHT SALD FRED 4-3
ATLANTIC STARR 18-13
MICHAEL JACKSON 21-15
MINT CONDITION 29-25

KWNZ/Reno, NV Kalusa/Mackert

RAUBASIMNEW KIDS ON THE B (dp)
TIA CARRERE (dp)
HOLLEST
MR. BIG 2-1
RIGHT SAID FRED 6-2
PAULA AROUL 12-8
HICHAEL BULTON 15-9
ERIC CLAROTON 20-21
KOON/Salinas KDON/Salinas-Monterey, CA Newman/Wilde

STACY EARL KATHY TROCCOLI VANESSA WILLIAMS

VANESSA WILLIAMS
HOTLEST:
SHANICE 3-3
TEVIN CAMPBELL 12-7
KARYN HHITE: 10-8
A LIGHTER SHADE 0 14-12
MINT CONDITION 18-16

STACY EARL CHOCOLATE CHIP GERALD LEVERT DEFELS OF MOTION NIA PEEPLES Hottest: Q99.5/Salt Lake City Waldron/Martin Waldron/Martin none Hottest: PRINCE 1-1 RIGHT SAID FRED 3-3 MR. BIG 5-5 SHANICE 6-6 NATURAL SELECTION 13-13 Hottest: PRINCE 5-3 MICHAEL JACKSON 9-9 VANESSA WILLIAMS 11-11 ATLANTIC STARR 13-13 JODECI 25-20 PWR102/Fresno, CA Davis/Roberts

KZHT/Salt Lake City, UT Robert Maher

Rober Maher

CEC: PRINISTON
HAMMER
STACY EARL
OHRIS OUEVAS (dp)
ROXETTE (dp)
HOLLEST:
SHAMEN 6-3
PRILLA ABBUL 8-5
CAISS 4 EFFECT 14-12
KLF 15-13
HR. BIG 25-15
Z90/San Diego, CA
Thomas/Charile

AMOELICA STACT EARL CECE PENISTON SHAWN CHRISTOPHER JODECI HOLLEGISTOPHER HOLLEGISTOPHER ATLANTIC STARR 7-6 VANESSA WILLIAMS 8-7 DAVID D 10-9 WHAT CONDITION 11-10 HC LUSCIOUS 14-13

Hottest: MR. BIG 1-1 AMY GRANT 5-2 TAMI SHOW 10-6 RIGHT SAID FRED 12-9 RTZ 17-13

KWIN/Stockton, CA Johnny Milford

KRQ/Tucson, AZ Peake/Davis

MINT CONDITION (dp) STACY EARL (dp)

P3

SMITHEREENS L.A. GUNS TOM PETTY (dp) HAMMER (dp) ERIC CLAPTON (dp) DION & BRYSON (dp) ROXETTE HOSTEST: MR. BIG 3-2 MICHAEL BOLTON 7-4 SHANICE 12-9 RTZ 16-12 ATLANTIC STARR 18-13

KTRS/Casper, WY

ROKETTE STACY EARL TOM PETTY NIA PEPTLES KIX (dp) CAUSE & EFFECT STORM FOR THE STAM GENESIS 13-6 CERIS CUEVAS 16-13 ERIC CLAPTON 30-23

VANESSA WILLIAMS
KATHY TROCOLI
C VELLO (dp)
STACY EARN
OPEN
ON HILL
DOVES
BLUE TRAIN
CAUSE & EFFECT (dp)
HARRY MARK & THE (dp)
HOLLSSE TEVIN CAMPBELL 8-3 MR. BIG 12-6 MICHAEL JACKSON 14-7 RIGHT SAID FRED 16-11 PAULA ABDUL 18-14

ROMETTE
TOM PETTY
HAMPER
HICHLE SAMBORA
STACY EARL,
HILE TRAIN
HOLLEST:
PRINCE 1-1
SHANICE 3-2
KEITH SMEAT 7-4
MR. BIG 9-3
MICHAEL JACKSON 12-7

KTMT/Medford, OR R. Charles Snyder

R. Charles Snyder

RICHIE SAMBORA
STORM
STACT EARL
TIA CARRERE (dp)
THENDER (dp)
MINT CONDITION (dp)
DAN HILL (dp)
HOLLEST:
MR. BIG 3-2
EDDIE MONEY 6-4
MICHAEL JACKSON 8-5
ERIC CLAPTON 35-27

Y97/Santa Barbars, CA Meade/Suave

KATHY TROCCOLI CAUSE & EFFECT STACT EARL ROKETTE NEW KIDS ON THE B HOLTEST: SHANICE H-2 RIGHT SALD FRED 11-3 TEVIN CAMPBELL 7-4 SOWNIE RAITT 9-6 HICHAEL JACKSON 15-10

OK95/Tri-Cities, WA

KFFM/Yakima, WA Greg Adams

Grag Adams

ROXETTE
CDCE PENISTON
STACY EARL
DION & BRYSON (dp)
HAMMER (dp)
L.A. GUNS (dp)
HOTLES
HANICE 3-1
MICHAEL JACKSON 6-5
AMY GRANT 11-6
PAULA ABDUL 12-7
RIGHT SAID FRED 13-8

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Bruce Kelly Y-95 Phoenix, AZ

money's

worth."

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KCPX, Salt Lake City Q-104, Kansas City KUBE, Seattle FM 102, Sacramento

TM Centi

14444 Beltwood Parkway Dallas, Texas 75244

CHR ADDS & HOTS



MOST ADDED

STACY EARL (29)

BREAKOUTS

STORM (6) RICHIE SAMBORA (5)



FLY92/Albany, NY Morgan/Scott

Hottest: SHANICE 3-1 TEVIN CAMPBELL 7-2 MR. BIG 12-8 AMY GRANT 18-10 PAULA ABDUL 19-13

WAEB/Allentown Cosenza/Cadillac Jack

WAAL/Binghamton, NY Morgan/Orzel

MORGANIO/ZEI

ATLANTIC STARR
COLOR ME BADD
KATHY TROCCOLI
ERIC CLAPTON
RICHLE SAMBORA (dp)
HOCLEST:
MR. BIG 7-2
SIAMICE 10-4
RTZ 25-19
VANESSA WILLIAMS 33-23
OZZY OSBOURNE 34-27

WKSE/Buffalo, NY Edwards/McGowan

COLOR ME BADD
MINT COMDITION
SIMPLY RED
MARKY MARK & THE
KATHY TROCCOLI
NEW KIDS ON THE B
Hottest:
MARIAH CAREY:
1-1
SHANICE 3-2
PRINCE 4-3
TEVIN CAMPBELL 9-4
KEITH SWEAT 5-5

WIKZ/Chamberaburg, PA Rick Alexander

DION & BRYSON
VANESSA WILLIAMS
SHITHERENS
HOTLESS:
HOTLESS:
HOTLESS:
ARIGHT SAID FRED 4-4
SHANICE 7-5
WYSR/Charles

WVSR/Charleston, WV Shahan/Allen Shahan/Allen STACY EARL KLF (dp) HAMMER (dp) DION & BRYSON ROXETTE

HOXETE SHANICE 2-1 RIGHT SAID FRED 3-2 TEVIN CAMPBELL 4-3 MR. BIG 5-4 MICHAEL JACKSON 6-5

JET-FM/Erie, PA Cook/Sharpe

STORM L.A. GUNS (dp) Hottest: NIRVANA 2-1 BRYAN ADAMS 5-2 MR. BIG 6-3 JOHN MELLENCAMP 9-7 GENESIS 10-8

WERZ/Exeter, NH Falconi/McVle

Palcon/MACVe

ONE 2 ONE 2 ONE
ROMETE
ROMETE
ROMETE
ROMETE
RATHY TROCCOLI
L.A. GUNS (dp)
SHAMEN (dp)
HOLTEST
MR. BIG 3-1
U2 2-2
SHANICE 4-3
RTZ 11-7
TEVIN CAMPBELL 12-9

ATHY TROCOLI
SMITHEREENS
VANESSA WILLIAMS
COLOR ME BADD
0227 OSBOURNE
HOLLEST
AMT GRANT 14-5
MR. BIG 15-6
PAULA ABDUL 16-9
MICHAEL BOLTON 18-10
ATLANTIC STARR 29-20

WKSS/Hertford, CT Jones/Walsh

HAPMER (dp)
DEGREES OF MOTION
LYDELL TOWNISELL
STACY EARL
HOTLEST:
SHANICE 1-1
PRINCE 3-2
RIGHT SAID FRED 4-3
GIGGLES 11-9

TIC-FM/Hartford, CT Mitchell/Lundon

ERIC CLAPTON

ERIC CLAPTON

ERIC CLAPTON

STACY EARL

KATHY TROCCOLI

Hottest:

SHANICE 1-1

TEVIN CAMPBELL 2-2

RIGHT SAID FRED 8-4

KETHY SHEAT 10-6

PRINCE 12-7

PAUL YOUNG (dp)
NEW KIDS ON THE B (dp)
ERIC CLAPTON
STACY EARL (dp)

Hottest: RIGHT SAID FRED 4-2 SHANICE 7-3 MR. BIG 8-4 AMY GRANT 13-9 GENESIS 28-23 PWR92/Johnstown, PA Adams/James

ROXETTE ONE 2 ONE WILLIAMS BROTHERS (dp) PM DAWN (dp) Hottest: PRINCE 2-1 RIGHT SAID FRED 10-3 PAULA ABOUL 5-4 AMY GRANT 15-9 RTZ 19-14

WLAN/Lancaster, PA Michaels/Bastian

Michaels/Bastian

ERIC CLAPTON
CECE PENISTON
NEW KIDS ON THE B
RICHLE SAMEBORA
STACY EARL.
ROWEITE
SHANICE 6-1
SHANICE 5-5
AMY GRANT 15-6
MICHAEL JACKSON 20-7
PAULA ABDUL 21-9

FUN107/New Bedford, MA Limardi/Weimar

Limardi Weimar

SALT-N-PEPA
COCCE PENISTON
ROMETTE
STACY BARL
TOW FETTY
HOTELS
TOWN SALT
TOWN FETTY
FOR THE SALT
TOWN FETTY
HOTELS
FOR THE SALT
FEVIL CAMPBELL 2-2
SHANICE 7-4
RIGHT SALD FRED 12-6
ERIN CRUISE 10-8
MR. BIG 21-13

KC101/New Haven, CT Scott/Wilson

WILLIAMS BROTHERS
KLF
ROKETTE
OCZY OSBOURNE
Hottest:
SHANICE 3-1
NIFVANA 2-2
RR. BIG 5-3
RIGHT SAID FRED 8-5
ERIC CLAPTON 28-22
WOGNNIAM LARGAR

WQQN/New London, CT Davis/Jordan

CECE PENISTON
STACT EARL
WILLIAMS BROTHERS (dp)
WILLIAMS BROTHERS (dp)
CURTIS STICERS (dp)
HOLLEST
SHAULES 5-2
RIGHT SALD FRED 11-7
ATLANTIC STARR 22-14
KLF 25-21

999KHI/Ocean City, MD Hitman/Kelley

ROXETTE RICHIE SAMBORA STACY EARL ERIC CLAPTON THUNDER HAMMER HINT CONDITION DION & BRYSON STORM Hottest: PRINCE 2-1 TEVIN CAMPBELL 5-2 KRITH SWEAT 6-3 KARYN WHITE 11-4 MICHAEL BOLTON 14-6

WTHT/Portland, ME Hal Stevens

KATHY TROCCOLI (dp) ERIC CLAPTON (dp) SIMPLY RED RTZ HOTLEST: HOTL

WSPK/Poughkeepsie, NY Schantz/Richards

CECE PENISTON
VANESSA WILLIAMS (dp)
NIA PEEPLES (dp)
RTZ (dp)
Hottest:
RIGHT SAID FRED 4-3
MR. BIG 12-6
PAULA AEDUL 13-11
ATLANTIC STARR 28-16
ERIC CLAPTON D-25

WWKX/Providence, RI

NEW KIDS ON THE B GIGGLES STACY EARL CHIC CHIC MC BRAINS (dp) Hottest: RIGHT SAID FRED 1-1 KEITH SWEAT 2-2 MICHAEL JACKSON 8-3 BOYZ II MEN 11-7 NEW KIDS ON THE B D-13

Y102/Reading, PA Burke/Frank

OZZY OSBUURNE STORM VANESSA WILLIAMS ROXETTE STACY EARL Hottest: SHANICE 3-1 TEVIN CAMPBELL 4-3 MR. BIG 8-5 HICHAEL BOLTON 15-6 MICHAEL JACKSON 16-7

98PXY/Rochester, NY Ivey/Collins

NEWYCONINS
DION & BRYSON
YAMESSA WILLIAMS
STACY EARL (dp)
ONE 2 ONE
HOTLEST:
PRINCE 1-1
BONNIE RAITT 2-2
AMY GRANT 3-3
SHANICE 11-5
RIGHT SAID FRED 14-6
93Q/Syranus 14-6

RIGHT SAID FRED 14

93Q/Syracuse, NY
Edward/Meech
COLOR ME BADD
DION & BRYSON
ERIC CLAPTON
VAN HALEN (dp)
GUNS N' ROSES (dp)
Hottest: Hottest: SHANICE 2-1 MR. BIG 6-4 RIGHT SAID FRED 14-9 RTZ 16-10 PAULA ABDUL 28-20

WPST/Trenton, NJ Dave Hoeffel

Dave Hooffel

TEVIN CAMPBELL
STORM
STACT EARL
COZY CSGOURNE
COZY CSGOURNE
COZY CSGOURNE
RICHE SAMBORA
HOTLEST
MR. BIG 2-1
MR.

WRCK/Utics, NY
Reitz/Burton
STACY EARL
ERIC CLAPTON
SIMPLY RED
NIA PEEPLES
ROXETTE
CECE PENISTON
Hottest: Hottest: SHANICE 4-1 HR. BIG 6-3 RIGHT SAID FRED 8-4 HICHAEL JACKSON 15-9 CHRIS CUEVAS 18-14 WKRZ/Wilkes-Barre, PA Medek/Padden

Medek/Padden
ATLANTIC STARR
ROXETTE
VANESSA WILLIAMS
NIA PEEPLES
TOM PETTY
KIX
Hottest: KIX
Hottest:
MR. BIG 6-5
BRYAN ADAMS 17-7
EDOLE HONEY 19-8
PRINCE 20-9
RTZ 22-11
WSTW/Wilmington, DE
Tony Rogers
NA PEPPLES
ROXETTE
HOLLES
HOL

ROXETTE Hottest: BONNIE RAITT 2-1 RTZ 8-6 SHITHEREENS 28-20 VAN HALEN 30-22 ERIC CLAPTON 35-27

WYCR/York, PA McCauslin/Crockett

McCausin/Crockett
RICHARD MARX
VANESSA WILLIAMS
0ZZY OSBOURNE
STACY EARL
ROXETTE (dp)
CURTIS STIGERS (dp)
Hottest:
MR. BIG 3-1
PAULA ABOUL 7-3
RICHT SAID FRED 10-5
RTZ 11-7
ERIC CLAFTON 25-21

P3

WPRR/Altoons, PA*

ONE 2 ONE
STACY CAP
CUPTIS STIGERS (dp)
HARKY MARK & THE (dp)
KIX (dp)
HOttest:
RIZ 5-1
HR. BIG 8-2
BRYAN ADARS 6-3
ANY GRANT 15-5
GENESIS 24-17

CHR Rotation Criteria

Fulltime Adds and/or Ons: four plays in a 24-hour period,

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

three of them before midnight.

both before midnight.

WWFX/Bangor, ME

HALL AND THE STANDER AND THE S

103CIR/Beckley, WV Hovanski/Davis

STACY EARL KATHY TROCCOLI

STACY EARL (dp) ATLANTIC STARR ERIC CLAPTON (dp) ERIC CLAFTON GG, Hottest: STANICE 4-4 RIGHT SAID FRED 6-6 NIRVANA 7-7 SONNIE RAITT 10-9 EDDIE MONEY 16-14

WKPE/Cape Cod, MA

ATLANTIC STARR PM DAWN (dp) COLOR ME BADD OZZY OSBOURNE (dp) KATHY TROCCOLI VANESSA WILLIAMS HOTEST:

Hottest: SHANICE 3-1 MR. BIG 10-5 RIGHT SAID FRED 16-6 TEVIN CAMPBELL 11-8 ERIC CLAPTON 25-20

WNYP/Ithaca, NY Tom Sherman BIG AUDIO DYNAMIT (dp)

Hughes/O'Kelly
ROXETTE
PAUL YOUNG
Hottest:
FIREHOUSE 3-1
KARYN WHITE 4-2
GEORGE MICHAEL 8-3
EDDIE MONEY 9-4
BRYAN ADAMS 7-5

WOMP/Wheeling, WV Bonds/Petiti MICHAEL JACKSON PM DAWN PAUL YOUNG AMY GRANT PAULA BOULD MICHAEL BOLTON GEWESTS

MICHAEL BOLTON
GENESIS
ATLANTIC STARR
RTZ.
BOY II MEN
RTZ.
BOY RED
RESSA WILLIAMS
JOHN MELLENCAMP
KATHY TROCCOLI
JON BON JOYI
TOM PETTY
SHAMEN
STACT EARL
RESSA WILLIAMS
JOHN MELLEN
LOW BOY BOY STACT
STACT EARL
RESSA WILLIAMS
LOW STACT
COLOR MER
RESSA WILLIAMS
LOW STACT
COLOR MER
RESSA WILLIAMS
LOW SHAME
LOW SHAME
RESSA WILLIAMS
LOW SHAME
LOW SHAME
RESSA WILLIAMS
LOW

JODECI

NC LUSCIOUS (dp)
DEL THA FUNKE HOM (dp)
NAUGHTY BY NATURE (dp)
HOTCEST:
SHANICE 2-1
PAULA ABOUL 10-7
DIGITAL UNDERGROU 13-8
2 HYPED BROTHERS 15-12
MC BRAINS 21-16

Songs in New & Active have been reported by at least 50 CHR reporters in the

songs in New & Active nave been reported by at least 50 CHH reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

PM DAWN
NEW KIDS ON THE B
KATHY TROCCOLI
DION & BRYSON
HAMMER (dp)
SIMPLY RED

SIMPLE NEW HOLLEST: PRINCE 2-1 RIGHT SAID FRED 4-2 MICHAEL BOLTON 7-4 MR. BIG 9-5 ATLANTIC STARR 19-14

KZFM/Corpus Christi, TX Danny B. Jammin'/Baird

G105/Durham-Raleigh, NC Kathy Hart

Hottest: EDDIE MONEY 19-11 AMY GRANT 20-12 MICHAEL JACKSON 22-13 RIGHT SAID FRED 25-18 GENESIS 32-24

KPRR/El Paso, TX

STACY EARL CECE PENISTON HAMMER (dp) NEW KIDS ON THE B

Hottest: SHANICE 1-1 MINT CONDITION 7-7 MICHAEL JACKSON 13-11 VANESSA WILLIAMS 19-15 PM DAWN 20-16

WMXF/Fayetteville, NC Sammy Simpson

STALL STORM
PM DAWN
NEW KIDS ON THE B (dp)
Portest:

Hottest: RIGHT SAID FRED 8-6 MR. BIG 11-7 MICHAEL JACKSON 17-9 MICHAEL BOLTON 20-15 AMY GRANT 22-16

WKSI/Greenaboro, NC Balley/Meadows

ATLANTIC STARR STACY EARL STORM

NEW KIDS ON THE B KLF AMY GRANT CLUBLAND

MOST ADDED

STACY EARL (46) ROXETTE (39) KATHY TROCCOLI (21) NEW KIDS (15) DION & BRYSON (14)

BREAKOUTS

STORM (11) RICHIE SAMBORA (8) GERALD LEVERT (6)



WBBQ/Augusta, GA Bruce Stevens

ROXETTE STACY EARL DION & BRYSON CECE PENISTON STORM BOLLEST: MR. BIG 1-1 SHANICE 3-2 MICHAEL JACKSON 8-3 RTZ 23-13 AMY GRANT 21-16

B93/Austin, TX Duran/Austin

STACY EARL Hottest: SHANICE 2-1 TEVIN CAMPBELL 4-4 KEITH SMEAT 6-5 JAZZY JEFF & FRES 7-6 MICHAEL JACKSON 17-16

KHFI/Austin, TX Allen/Harris

STACY EARL
L.A. STYLE (dp)
ERIC CLAPTON
ONE 2 ONE (dp)
KATHY TROCCOLI (dp)
Hottest:
KLF 3-1
GIGGLES 17-13
DAN HILL 20-14
MR. BIG 23-15
RICHARD MARX 36-27

WFMF/Baton Rouge, LA Johnny A./Harrison

WSSX/Charleston, SC Galther/Dominica ATLANTIC STARR ROXETTE KLF Hot*

MLF Hottest:
AMY GRANT 7-4
MICHAEL JACKSON 10-7
MR. BIG 16-9
RICHARD HARX 18-14
ERIC CLAPTON D-18

WCKZ/Charlotte, NC Mark Shands

STACT EARL
MARIAH CAREY
DION & BRYSON
KYN SINS
HOTLEST:
SHANICE 3-1
MINT CONDITION 10-9
CECE PENISTON 19-16
MARKY MARK & THE 25-22

none Hottest: SHANICE 4-1 RIGHT SAID FRED 6-4 MICHAEL JACKSON 17-13 MICHAEL BOLTON 19-15 MR. BIG 20-18 STACY EARL RICHARD MARX ROXETTE RTZ Hottest: PRINCE 1-1 KARYN WHITE 3-2 NIRVANA 5-4 RIGHT SAID FRED 10-5 MR. BIG 21-12 195/Birmingham, AL St. John/Bohannon NEW KIDS ON THE B SIMPLY RED DION & BRYSON STACY EARL Hottest: NR. BIG 1-1 SHANICE 2-2 EDDIE MONEY 3-3 GEWESIS 17-5 ERIC CLAPTON 26-11

WBBO/Greenville, SC Catcher/Goode

Catcher/Goode

KATHY TROCOLL (dp)
STACT EARL. (dp)
MICHAEL JACKSON 13-5
AMY GRANT 11-7
WRHT/Greenville, NC
RICK Silx

KATHY TROCODLI OME 2 OME STACE EARL ROKETTE DRAMARAMA HOTLEST AMY GRANT 16-10 PAUL YOUNG 22-18 SMITHEREENS 24-22 PM DAWN 37-29 VANESSA WILLIAMS D-35

WZYP/Huntsville, AL Chris Andrews

Chris Andrews
ROLETTE
TOM PETTT
RICHIE SAMBORA
STORM
KATHY TROCCOLI
KLF
STACT EARL
HAMMER
HOLLEST:
HR. BIG 5-1
SHANICE 6-2
MICHAEL BOLTON 10-6
GUNS N. ROSES 13-7
RICHT SAID FEED 18-10

HOT955/Jackson, MS Lousteau/Cruze

STACY EARL CAUSE & EFFECT (dp) L.A. GUNS (dp)

WAPE/Jacksonville, FL Jeff McCartney

ROKETTE
DION & BRYSON
KLP
RICHIE SAMBORA
HOTLEST:
RIGHT SAID FRED 5-1
MR. BIG 2-2
TEVIN CAMPBELL 4-4
SHANICE 7-5
MICHAEL JACKSON 14-7

WQUT/Johnson City, TN Hurt/Mann

Hurt/Mann
ROXETTE
STORM
RICHLE SAMBORA
KATHY TROCCOLI
GONS N° ROSES (dp)
DRAMARRAM (dp)
ROSES (2)
RR DEIC 2-1
RTZ B-4
JOHN MELLENCAMP 15-7
PAUL YOUNG 16-10
ERIC CLAPTON 21-14

KEITH SWEAT RETZ SIMPLY RED ROXETTE HOTLEST: ROXETTE HOTLEST: RIGHT SAID FRED 1-1 MR. BIG 3-2 NIFWANA 4-3 KLF 11-6 BIG AUDIO DYNAMIT 14-9

PWR945/Lexington, KY O'Brian/Graves

KEITH SWEAT VAN HALEN ATLANTIC STARR RICHARD MARX ROXETTE STACY EARL Hottest: Hottest: SHANICE 8-3 MR. BIG 10-7 ERIC CLAPTON 18-14 MICHAEL JACKSON 17-16 RTZ 19-17

KKYK/Little Rock, AR Bill/Presley

VAN HALEN
KLF KIDS ON THE B
PM DAWN
HOTLEST:
MR. BIG 1-1
BONNER RAITT 7-3
SHANICE 13-6
RIGHT SAID FRED 11-7
MICHAEL BOLTON 15-9

WDJX/Louisville, KY Shebel/Meyer

ONE 2 ONE Hottest: SHANICE 1-1 MR. BIG 3-2 U2 9-6 EDDIE MONEY 10-7 TEVIN CAMPBELL 20-8

HAMMER PM DAWN HOTDEST: U2 1-1 PRINCE 2-2 KARRN WHITE 4-4 TEVIN CAMPBELL 11-5 AMY GRANT 12-6

WABB/Mobile, AL Hayes/Geronimo

VANESSA WILLIAMS MINT CONDITION NEW KIDS ON THE B ERIC CLAPTON OZZY OSBOURNE Hottest: NIRVANA 2-1 MR. BIG 3-2 TEVIN CAMPBELL 6-4 PRINCE 8-6 SHANICE 11-9

WHHY/Montgomery, AL Stevens/Van Dyke

KATHY TROCOULT
VANESSA KILLIAMS
DION 8 BRISON
HORSEN KILLIAMS
DION 8 BRISON
HORSEN
TAKEY BAIL
TAKEY BAIL
HORSEN
HO

STACY EARL
NEW KIDS ON THE B
GIOGLES
DION & BRYSON (dp)
GERALD LEVERT (dp) Hottest: CHRIS CUEVAS 1-1 RIGHT SAID FRED 6-2 KEITH SMEAT 15-9 GEORGE MICHAEL 21-14 ATLANTIC STARR 30-23

Y107/Neshville, TN Kaplan/Peace

GENALD LEVERT
MARKY MARK & THE
DION & BRYSON
ROXETTE
STACY EARL
NEW KIDS ON THE B
HOTTERST NEM NAME OF THE NA

B97/New Orleans, LA Thomas/Giovingo

ATLANTIC STARR
NEW KIDS ON THE B
KATHY TROCCOLI
ROMETTE
STACY EARL
HOTLEST:
CHRIS CUEVAS 1-1
SHANICE 2-2
MR. BIG 16-6
RTZ 12-7
BONNIE RAITT 22-9

XL1067/Orlando, FL Cook/Larry D. GENESIS STACY EARL NIA PEEPLES NEW KIDS ON THE B NEW RADO HOTLEST: SHAMEN 7-3 AMY GRANT 6-4 MR. BIG 14-6 RIGHT SAID FRED 8-7 HICHAEL JACKSON 13-9

WJLQ/Pensacola, FL Barry Richarda

C'VELLO (dp)
NIA PERPLES
MINI CONDITION
STACY EARL
HOCKEST:
RIGHT SAID FRED 5-4
MICHAEL BOLTON 6-5
HR. BIG 8-7
MICHAEL JACKSON 9-8
SHANICE 10-9

WRVQ/Richmond, VA Davis/McKay

COLOR ME BADD
OZZY OSBOURNE (dp)
HAMMER (dp)
ENYA
ROXETTE
STACY EARL
HOLLEST: Hottest: MR. BIG 12-6 RIGHT SAID FRED 10-7 ERIC CLAPTON 21-14 UGLY KID JOE 25-18 NEW KIDS ON THE B D-20

K92/Rosnoke, VA

NEW KIDS ON THE B Hottest: MR. BIG 4-1 PRINCE 6-3 RIGHT SAID FRED 15-9 PAUL YOUNG 17-11 ERIC CLAPTON 20-14

Z102/Savannah, GA Wimmer/Allen

ERIC CLAPTON
OZZY OSBOURNE
ATLANTIC STAWR
ROWETTE
MINT CONDITION
STACT EARL
SHAWEN (dp)
VANESSA WILLIAMS
BIG AUDIO DYNAWIT (dp)
HOTLEST
RIGHT SAID FRED 10-1
ENTA 34-2-2
ERIC CLAPTON D-26
PM DAWN 37-28
OZZY OSBOURNE D-31

none Hottest: RIGHT SAID FRED 1-1 PAULA ABDUL 2-2 SHAMEN 5-5 MICHAEL JACKSON 7-7 MICHAEL BOLTON 12-12

WOVV/West Palm Beach, FL Denver/Hudson

CHRIS CUEVAS (dp)
VANESSA WILLIAMS (dp)
ROXETTE (dp)
RICHARD MARX (dp)
Hottest: HOUTEST: GEORGE MICHAEL 1-1 PRINCE 3-2 NIRVANA 6-4 RIGHT SAID FRED 13-7 ATLANTIC STARR 18-12

P3

NIA PEEPLES STACY EARL STORM ROXETTE DAN HILL (dp) DAN HILL (dp) HOTLEST: MR. BIG 6-3 MICHAEL JACKSON 14-9 RTZ 15-12 MICHAEL BOLTON 16-13 RICHARD MARX 19-14

KQIZIAmarillo, TX

STU STOKE
STACY EARL
KATHY TROCCOLI
ERIC CLAFFON
MIA PERPLES (dp)
MIG SUPEN (dp)
MIG AUDIC (dp) KSMB/Lafayette, LA Waldon/Nelson ERIC CLAPTON STORM ROXETTE KATHY TROCCOLI Hottest: PRINCE 1-1 NIRVANA 9-8 MR. BIG 11-9 MICHAEL JACKSON 15-10 COLOR ME BADD 26-19

WKSF/Asheville, NC Majoney/Trent KZII/Lubbock, TX Luck/Scott

VANESSA WILLIAMS ROXETTE SIMPLY RED CHRIS CUEVAS ROKETTE STACY EARL DION & BRYSON ERIC CLAPTON CHBIS CUEVAS (dp) Hottest: MR. BIG 3-1 SHANICE 5-3 TEVIN CAMPBELL 7-5 RIGHT SAID FRED 8-7 AMY GRANT 13-8

WZKX/Biloxi, MS Spillman/Rhodes

ROXETTE
STACT EARL
CECE PENISTON
KATHY THOCOOLT
DION & BHYSON
HOLLEST:
SMANICE 1-3
RIGHT SAID FRED 8-5
HR. BIG 12-6
HRICHAEL JOACKSON 17-7
AMY GRANT 13-10

WCGQ/Columbus, GA Davis/McCard

KMCK/Fayetteville, AR Mike Chase

STACY EARL
HAMMER (dp)
DION & BRYSON (dp)
TOM PETTY (dp)
CHRIS CUEVAS
KATHY TROCCOLI
TIA CARRERE (dp)
ROXETTE THUNDER (dp) STACY EARL ROXETTE CECE PENISTON DAVID D JODECI MARKY MARK & THE BLUE TRAIN (dp) RICHIE SAMBORA (dp) HOLLEST:
MR. BIG 2-1
RIGHT SAID FRED 7-4
JOHN MELLENCAMP 19-13
ERIC CLAPTON 24-14
GENESIS 28-21

WJMX/Florence, SC Miller/Allen

MULETALIER

ROWETTE

STACY SARL

CECE PERISTON (dp)

STORM

L.A. GUNS (dp)

HARKY MARK & THE (dp)

HOSTESS:

RIGHT SAID FRED 3-1

TEVIN CAMPBELL 7-4

WH. BIG 11-6

CHRIS DEPMS 15-8

ANY GRANT 14-10

KISR/Ft. Smith, AR Baker/Grady

ROKETTE
STACT EARL
CECE PENISTON
DION & BRYSON
NIA PEPPLES
ONE 2 ONE
NEW KIDS ON THE B
HOULEST SAID FRED 2-2
SHANICE 3-3
CHRIS CUEVAS 4-4
MR. BIG 9-6
MICHAEL JACKSON 12-10

WYKS/Gainesville, FL Banta/Fox

L.A. GUNS
HAMPER
BIG AUDIO DYNAMIT
STACT ERR.
HOTLEST:
HR. BIG 3-2
KEITH SWEAT 11-8
RIGHT SALD FRED 15-10
CHRIS GUEYAS 29-19
KLF D-34

Q101/Meridian, MS Anthony/Yarbrough

BOYZ 11 men app.
ROXETTE DION & BRYSON (dp)
CURTIS STIGERS
STACY EARL
HOCLEST:
SHANICE 5-1
EDGIE MONEY 7-4
AMY GRANT 9-5
NIRVANA 12-8
RTZ 27-17

KCHX/Midland Odessa, TX Randy Street STACY EARL STORH ONE 2 ONE ERIC CLAPTON

ERIC CLL...
Hottest:
HR. BIG 4-1
KEITH SWEAT 8-6
PAULA AEDUL 10-8
HICHAEL JACKSON 16-11
MINT CONDITION 17-12

STACY EARL (dp) STORM (dp) RICHIE SAMBORA (dp) ROXETTE (dp) SHAMEN (dp) MARKY MARK & THE (dp) HOTLEST: ATLANTIC STARR REGULATION ATLANTIC STARR REGULATION AND ASSESSED AS A COLUMN AS A COLUMN ASSESSED AS A COLUMN A Hottest: MICHAEL JACKSON 10-5 CHRIS CUEVAS 15-10 RTZ 17-12 SHANICE 22-13 GENESIS 20-15 Hottest: MICHAEL JACKSON 12-2 CAUSE & EFFECT 5-3 RTZ 21-8 PM DAWN 20-11 VANESSA WILLIAMS 35-26 WMMZ/Galnesville, FL McCown/Cawley

KIXY/San Angelo, TX Snices/Elfman

Bander/Kligo

KATHY TROCCOLI

VANESSA WILLIAMS
CHRIS CHEVAS (dp)
ROXETTE
NIA PEEPLES
STACY EARL
KLF (dp)
Hottest:
HR. BIG 4-1
ANY GRANT 8-2
PAULA ABDUL 13-5
BRYAH ADANS 10-6
TEVIN CAMPBELL 15-9

STACY EARL
ROWETTE
NIA PEEPLES (dp)
ONE 2 ONE (dp)
Hottest:
SHANICE 3-1
TEVIN CAMPBELL, 4-3
RIGHT SAID FRED 7-4
HIGHAEL JACKSON 9-5
MR. BIG 12-7

WFHT/Tallahassee, FL

REYNOIDS/AUSTIN
ERIC CLAPTON
MATHY TROCCOLI
MATHY TROCC

KWTX/Waco, TX Christopher/Rose

Christopher/Hose
KATHY TROCCOLI
ROXETTE
RICHARD MARX
NIA PEEPLES
COLOR ME BADD
HOTLEST:
NIRVANA 2-1
MR. BIG 6-2
BONNIE RAITT 8-6
GUNS N' ROSES 11-9
PRINCE 14-10

ROXETTE STORM RICHTE SAMBORA KATHY TROCCOLI THUNDER (dp) HOTLEST GEORGE MICHAEL 2-1 HR. BIO 4-3 APY GRANT 8-5 RT71 12-8 PRINCE 22-15

WVBS/Wilmington, NC

Casey/Hoover
HAMER (dp)
RICHIE SAMEDRA
KITHY TROCOGLI
KITHY TROCOG

224 Current Reporters 220 Current Playlists

Did Not Report, Playlist Frozen (3): KTUX/Shreveport CK105/Flint O99.5/Selt Lake City

Q99.5/Sett Lake City

Note: When KXXR/KC announced plans
to flip to Country as part of the LMA
agreement, it was removed from the
database before it was announced it
would be returning on a new frequency
KXXR will return as a reporter next wee
Also, WOMP/Wheeling, which had been
temporarily removed as a reporter
following a fire, has returned to the air
and had been reinstated.

Called in Frozen Playlist (1): Z104/Madison

Boyz II Men Continued

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

224 Reporters



	PAUL	A A	RUUI	_					
	Vibed	olog	iv (C	aptive/	/ira	in)			
	LP St				11 24	,			
	LF. SI	Jelio	ouna						
		1	[otal	Reports	192	8	6%		
							P	ara]	llel
	Regio	na1			-			Re	each
	Reach			- 1	9			P1	86%
	E 88	%						P2	85%
Ν	S 91	%						P3	86%
i	M 77	%							
	W 85	%		Chai	t :	Sum	mary		
				Pos	3]	P1	P2	P3	Tot
					1	1		0	1
	Natio	nal			-5	2		1	12
	Summa						55		107
	UP	161					27		
	DEBS				15	2	2	0	4
	SAME				is		0	0	0
1	DOWN	2		Ch Ade		0	0	1	1
	ADDS	1		Tota	al 4	111	93	55	192



JORD 15-11 JOXX 22-15 JOY 16 fr JOY 16 fr JOY 12-10 JOX 12-10	WLRW 23-21 KZIO 24-19 KQHT 12-11 WAZY 14-8 KMGZ 19-11 KFRX d-28 KGGG 15-15 KROC 25-22 KG95 16-13 KPAT 13-12 K107 12-10
ISSS 12-18 1007 5-5 IFO 5 8-3 ISSS 10-6-15 ISSS 10-6-1	WEST KGOT 11-9 KPXR 33-28 KTRS 11-10 KTR0 18-14 KGIX 14-12 KTRT 7-6 Y97 18-16 GK95 18-14 KFFH 12-7

FLY92 19-13 MAEB 21-19 MAEB 21-19 MASE 20-17 MIKS 20-17 MIKS 15-13 MVSR 16-14 WERZ 15-14 MIKS 16-9 TIG-PM 21-19 MKSS 21-18 VMCE 17-13 PMP92 5-4 MLAN 21-9 FUNIOT 16-10 KC101 16-14 MCGN 10-5 999KHI 21-17

ATLANTI Masterp LP: Love	ece ()			
	Total	Reports	169	75\$		
Regional Reach E 82% S 80% M 58%			5	P	P1 P2	11e1 each 86% 75% 67%
W 83%		Char Pos	t S	ummary 1 P2		Tot
National Summary UP 120 DEBS 20 SAME 8 DOWN 0 ADDS 21		2- 6-1 16-4 On Add Ch Add Tota	5 5 1 0 2 8 1	50 50 5 5 2 5	0 0 3 30 1 6 3 43	1 8 36
EAST WXKS 19-15 WZOU 13-6 HOT97 13-7 WPLJ 19-16 Z100 16-10 WEDIX 21-19 HIQQ 13-8 B94 d-28 HMXP d-23 PRO-PM 25-2		WKEE 22-19 WLAN 39-22 FUN107 31- KC101 22-2 WQGN 22-14 999KH 27-1 WTHT 34-30 WSPK 28-16 WMXX 14-8 Y102 28-25-2 93Q on WRCK 35-27 WKRZ a-39 WSTW d-32	21	HOTIG KQMQ KLUC KCAQ KPSI KDON KZHT Z90 7 KWIN KRQ 9	21-1 a-22 20-1 18-1 24-2 27-2 -6 32-2	5 3 1 5

SOUTH

PWR99 6-4 STAR94 a-27 KBXX 16-13 WNVZ d-21 KTFM 4-4 PWRPIG 15-10 Q105 24-20

B96 21-12 Q102 29-26 WPHR 22-20 WNCI a-26 WDFX d-16 WEYT 16-16 WZPL 30-21 HOT102 10-9 KDMB 20-18 KHTK 10-7 WKBQ d-28

KRXY 30-24 KS104 9-6 KIIS 10-7 PWR106 23-16 KKPR 17-16 KO7-PM 6-5 KKRZ 20-15 KOGI 5-4 FM102 13-9 KISN 30-25 Q106 2-1 RMEL 4-3 HOT977 24-21 KPLZ 20-15 KUBE 10-7

EAST

FLY92 24-19
WAEB 22-18
WAAL a-31
WKSE 24-21
WIXZ 22-14
WIXZ 22-14
WIXZ 28-24
WINK 29-20
TIC-PM 19-17
WKSS 18-15

WEST

WB8Q 34-24

B93 20-17	WKPE a
I95 d-30	WOMP a-28
WSSX a	WOMP a-28 WHTO 37-26
WCK2 14-5	WQXA 25-22
WNOK 19-14	1
WNOK 19-14 KZFM 24-16 G105 34-28	SOUTH
G105 34-28	
KPRR 14-13	KQIZ 22-20
WAYE ==26	WKSF 28-22
MKZI 4-55	W.IAD 4-30
WMXF a-25 WKSI d-22 WBBO 30-26	WJAD d-39 WZKX d-32
WRRT 27-23	WOGQ a
WZYP 26-17	MONTY 28 22
HOT955 26-22	KMCK 38=33 WJMX 26=20
WAPE 30-25	WMX 27-19
WALE 30~23	
PWR945 a	WYKS 32-26
KKYK d-31	KSMB 30-26 KZII 27-23
WDJX on FM100 d=30	KZ11 27-23
FM100 d=30	Q101 d-25
WABB 33-25	KCHX 30-25
WHHY d-19 KBPM 30-23	KNOE 35-30
KBFM 30-23	WBPR d-25
Y107 19-16	Q101 d-25 KCHX 30-25 KNOE 35-30 WBPR d-25 WTLN a-13 KIXY 30-19 WFHT 28-27 WVBS 31-27
B97 a	KIXY 30-19
XL1067 22~15	WFHT 28-27 WVBS 31-27
WRVQ d-36	WVBS 31-27
Z102 a	
WOVV 18-12	MIDWEST
MIDWEST	WBXX 23-13
	WCIL on
WKDD a	Y94 a
WWHT 14-9	Y94 a KQHT 20-15 WAZY a-32
WPXR 22-18	WA7Y 2-32
UCT7 e_28	KMGZ 26-20
3c_115 0TZ30	KEBA 4-50
WGTZ a-28 96STO 34-26 CK105 29 fr	KUUU U-EO
WMEE 29-20	KMGZ 26-20 KFRX d-20 KGGG 30-24 KG95 a
MURE CA-CO	
KJ103 d-36	K107 30-26
NUNU 29-20	1 FFDerm
KQKQ 29-26 KZ93 29-25 KKHT d-27	WEST
KKHT d-27	
KKRD 23-16	KGOT 28-20

BIG AUDIO D The Globe (LP: The Globe	Columbia)		_		
	Reports 74	33			llel
Regional Reach E 29% S 41% M 28%	N&A			P1 P2	
W 32%	Chart		mary		
	Pos	P1 0	P2 0	P3	Tot
National	2-5	0	0	0	0
Summary UP 25	615 16-40	1 4	2 24	0 10	38
DEBS 14	Ons Adds	2	5	17	24 8
SAME 26 DOWN 0	Ch Adds	0	0	1	1
ADDS 9	Total	7	35	32	74

ADDS 9		7 35 32 7
EAST SOUTH KEGL 27-20 KRBG 32-26 MIDWEST KBEQ 27-22 WEST KS104 d-20 FM102 on KM00 12-10 KPLZ on	SOUTH INFI 14-11 195 d-29 KZPN on G105 31-27 HSW d-30 HSW on HSW	103CIR on WNYP a 36 WNYP a 40 WNYP a
EAST MAEB 26-22 WERZ d-30 PWR92 39-36 WIGN 36-30 WGON 26-24 999KHI d-40 WTHT d-40 WTHT d-40 WHXX on Y102 d-30 WPST 31-26	KXXX 28-25 KF95 29-26 K1XX 39-38 KMX 2 on KZHT 26-24 KZZII 28-23 KMIN a EAST WPHR 30-30	WBXX OF KYTY d-40 WBNQ on RLYY on RLYY on RLYY on RLYY on RZ10 on WB1Z on Y94 on RXOZ on RROC a WDBR on WEST KROC a WDBR on RQIX on

MICHAEL BO	LTON			_	
Missing You	Now (Colu	ımb	ia)		
LP: Time, Love	& Tendernes	SS	,		
Tota	l Reports 19	3 8	6%		
Regional Reach E 96% S 93% M 77%	10	ı	P	P1 P2	11el 2ach 73% 87% 95%
W 77%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
Nandau - 2	1 2-5	0	0	3	6
National Summary	6-15			25	
UP 174	16-40	15	50	32	
DEBS 6	Ons	1	2	0	3
SAME 11	Adds	0	0	0	0
DOWN 0	Ch Adds	1	0	1	. 2
ADDS 2	Total	37	95	61	193
	WRCK 22_16	1			

ADDS 2	Ch Adds Total	1 2 0 3 0 0 0 0 1 0 1 2 37 95 61 193
PI	WRCK 22-16 WKRZ 27-21 WSTW 29-25 WYCR 18-16	P3
EAST	SOUTH	EAST
B104 d=20 WXKS 18-14 WZOU 29-26 WPLJ 17-14 Z100 15-13 WEIX 17-15 WIOQ 20-18 B94 16-10 WMXP on PRO-PM 24-18 WPGC 24-23	WDBQ 15-10 B93 21-20 KHFI 26-22 WFMF 19-15 195 14-9 WSSX 13-11 WCK2 18-16 WNOK 7-4 KZPM 15-11 G105 d-30 WMCF 20-15 WMCF 20-15	WPRR 20-16 WHFX 21-18 103CIR 16-13 95XXX 20-16 MKPE 20-16 MNTP 24-17 95XIL 21-17 WOMP a-26 WHTO 10-5 WQXA 26-23
SOUTH	KPRR 30-28 WMXF 20-15	SOUTH
PWR99 22-22 STAR94 13-9 KEGL 26-14 WNVZ 10-7	WBBO 19-16 WRHT 21-16 WZYP 10-6 HOT955 25-20 WAPE on WQUT 19-12	KFQX 16-13 KQIZ 19-17 WKSF 23-18 WJAD 25-19 WZKX 18-16 WCGQ 21-14 KMCK 16-9
THE RESERVE OF THE PARTY OF THE	PWR045 16_15	WJMX 20-16 KISR 12-9
Q102 24-21 WPHR 18-16 WNCI 6-6 WZPL 18-13 KBEQ 20-14 HOT102 17-14 KDWB 19-16	KKYK 15-9 WDJX 34-28 PM100 20-13 WABB 17-14 WHIY 23-17 KBFM 31-29 Y107 20-17 B97 8-5 XL1067 21-18 WJLQ 6-5 WHYQ 24-19 K92 19-16 Z102 28-23	MODD 21-1-14 MODD 21-1-14 MOCK 16-9 MAND 20-16 KISR 12-9 MAND 20-16 MYSS 22-17 KSRB 16-13 KZII 16-14 QUOI 15-10 KIKK 8-2 KZII 16-14 KIKK 8-2 KIKK 18-13 KIKK 18-14 KIKK 18-14 KIKK 18-15 KI
WEST	Z102 28-23 KTUX 12 fr WOVV 19-14	KNIN 16-11 WVBS 24-18
KITS 12-9 (OX-PH 10-7 KURZ 17-13 KURZ 17-13 KURZ 17-13 KURZ 17-13 KURZ 17-13 FILY92 15-11 FILY92 15-11 KURZ 24-24 FILZ 11-10 KURZ 24-24 FILY92 15-11 KURZ 24-24 FILY92 15-11 KURZ 24-24 FILY92 15-11 KURZ 24-24 KURZ 24-24 KURZ 24-24 KURZ 24-24 KURZ 24-24 KURZ 24-26 KURZ 26-20 KURZ 26-	MOVV 19-14 MIDWEST MIDWEST 18-16 MOTE 20-15 MPXR 19-17	WWS 24-18 HIMEST WBXX 12-10 KTYY 25-21 WBXQ 25-20 WBXQ 25-21 WBXQ 25-21 WBXQ 25-21 WBXQ 25-21 WBXQ 25-21 WBXQ 25-21 WBXZ 21-19 WBXZ 19-8 WBXZ 19-8 WBXZ 21-10 KFFK 21-15 KGGG 13-10 KFFK 21-15 KGGC 21-12 KGYS 18-15 KGGC 21-12 KGYS 21-16 WBST KGCT 25-22 KGYX 7-4 KTSS 24-18 KFSK 21-17 KGXX 20-17 KGXX 20-17 KGYX 28-29 KGYX 7-4 KTSS 24-18 KFSK 21-17 KGXX 20-17 KGXX 20-17 KGYX 28-25 KGYX 7-4 KGYS 21-18 KFFM 14-10

MIDWEST

Continued On Next Column

bia)	HOT977 15-12 KPLZ 24-20 KUBE 17-10
86 %	P22
Parallel Reach P1 73% P2 87% P3 95%	WKSE 26-23 WVSR 17-15
P2 P3 Tot 0 0 0 0 0 3 3 6 0 40 25 85 5 50 32 97	
2 0 3	
95 61 193	
P3 EAST	TEVIN CAM. Tell Me Who
WPRR 20-16 WWFX 21-18 10 3CIR 16-13 95XXX 20-16 MKPE 20-16 MKPE 24-17 95XIL 21-17 WOMP a-26 WHTO 10-5 WQXA 26-23	Regional Reach E 84% S 84% M 72% W 81%
SOUTH KFOX 16-13 KQTZ 19-17 WKSF 23-18 WJAD 25-19 WZXX 18-16 WGOQ 21-14 KMCK 16-9 WJWX 20-16 KLSR 12-9	National Summary UP 123 DEBS 5 SAME 29 DOWN 21 ADDS 2
KISR 12-9 WMMZ 20-16 WYKS 24-17 -KSMB 16-13 KZII 16-14 Q101 15-10	PI
XCHX 20-14 XCNOR 8-2 WEPR 16-13 WILM 14-7 KLIX 18-11 WEHT 23-21 WATX 22-19 KNIX 16-11 WEST 24-18 MIDWEST WESX 12-10 KYYY 25-21 WENQ 25-20 WCIL 21-19 KLIW 16-12 WENQ 25-20 WCIL 21-19 MLDW 46-22	EAST WXKS 4-4 MZX01 4-2 H0797 26-28 MPLJ 27-25 2100 6-4 MEDX 7-5 K100 10-22 B94 12-7 MKKP 7-3 PKD-FM 16-14 WF0C 11-17 SOXTH PWR99 15-15
KLYV 18-15 KZIO 17-12 WBIZ 19-8 Y94 20-17 KGHT 21-19 MAZY 28-23 KMGZ 21-10 KFRX 21-15 KGGG 13-10 KROC 21-12	PWR99 15-15 KEGL 17-15 KEGL 17-15 KENZ 2-8 KRBE a-30 PWR96 d-35 MNZ 6-4 KTFM 2-2 PWRP1C 3-2 Q105 6-4 MIDWEST
KPAT 17-16 KPAT 17-16 MDBR 16-14 K107 14-8 WEST KGOT 25-21 KPXR 7-4 KTPS 24 18	B96 1-1 Q102 11-9 WJMO 3-2 WPHR 9-7 WNCI 11-8 WDFX 9-6 WHYT 24-23 WZPL 5-5
KTBQ 21-17 KQIX 20-17 KIMI 24-19 Y97 28-25 OK95 21-18 KFFM 14-10	HOT102 3-3 KDWB 9-6 KHTK 6-10 WEST KS104 4-4 KTTS 6-4
	PWR106 19-15 KOY-FM 41-4 KKRZ 3-2 KGGI 11-11 FM102 2-1 KISN 10-6 Q106 4-3 KMEL 14-18
45	HOT977 5-3 KPLZ 7-6 KUBE 5-4 EAST
Parallel Reach P1 67% P2 55% P3 42%	FLY92 7-2 WAEB 20-16 WAAL 31-28 WKSE 9-4 WTKZ 13-9 WYSR 4-3 WER2 12-9 WNMK 19-12
nmmary 1 P2 P3 Tot 0 0 0 0 4 2 1 7	TIC-FM 2-2 WKSS 6-4 WKEE 2-6 PWR92 14-12
7 27 5 49 2 27 16 55 0 2 3 5 0 2 1 3 1 0 1 2 4 60 27 121	ERIC CLAPT Tears In He
KGMO on KLUC 14-12 KCAQ 15-12 KPSI 32-27 KWNZ d-32 KDON 21-20 KZHT 9-8 Z90 13-12 KZZU a KMIN 9-9 KRQ 16-12	Regional Reach E 69% S 64% M 51% W 23%
EAST WMFX 25-23 WOMP a-30 WQXA 14-11	National Summary UP 53 DEBS 16 SAME 12 DOWN 0 ADDS 38
SOUTH WJAD 17-13 WZKX 20-17 KMCK 22-19 WJMX 23-18 WMMZ 24-23 WYKS 27-23 KSMR 22-21	EAST B104 a
WYKS 27-23 KSMB 22-21 KZII on Q101 a KNOE 25-22 WBER 23-18 WILN 15-9 KIXY 26-24 WFYI 13-13 WVBS 25-21	WXKS a=29 WPLJ 29=26 Z100 29=21 WBGX a=23 SOUTH STAR94 25=18 WNVZ a Q105 a=30

Rote 27-25 MHEL 3-2 HOT977 15-12 KPLZ 24-20 KUBE 17-10 P2 EAST WKSE 26-23 WVSR 17-15	yz II Men Contii CX105 13 fr MCD5 13 fr MCD5 16 17 MCD5 18 1-14 MCDX 18 1-13	MIDMEST MBXX 7-3 MCIL on 16 KNOT 23-20 WEST KGCT 20-16 KFPR 25-19 KFPR 25-19 KGIX 22-20 Y97 on	EFIC MIDMEST Q102 a=34 MPHR d=30 KBEQ 31-25 WEST KPLZ on FLY92 35-30 WAAL a=35 WIKZ 31-21 WISR d=31 JET-PH 18-18 WERZ d=24 WMNK on TIC-PN a=35 MEZ2 d=35 WAX a=32 KC101 28-22 WGON on	Clapton Continu WAPE 28–22 WAPE 28–22 WOTT 21-14 WOKI 30-27 PUR945 18–14 KICK d-29 PHIOD 26–21 MABB a Y107 34–28 MRVQ 21-14 KS2 20-14 KS3 20-16 KIX 29 67 MIDMEST WKDD a WKDD a WKDD a WKDD a WKDD a WKDD a KSNO a WKDD a KSNO	ROCK 24-14 KOHCK 24-14 WIJMX 37-31 KLSR 37-29 WHMTZ OR WYKS OR KSMB a-30 KZII a GOOD CALL KSMB 2-30 KZII a GOOD CALL KSMB 3-30 KYIX a KY
LP: T.E.V.I.N.	BELL at You Want	(Qwest/WB)	999KHI a WTHT a WSPK d-25 Y102 on 98PXY d-16 93Q a	MEST KIKX 31-20 KWN2 29-21 KZZU 39-34	KROC a-33 KG95 d-28 KFAT on WDBR 28-19 KFMW 20-14 WEST
Regional Reach E 84% S 84% M 72% W 81%	5 Chart	Parallel Reach P1 88% P2 79% P3 77%			KPXR a KPSQ a KFBQ a KQIX on KTMT 35-27 OK95 d-31
National Summary UP 123 DEBS 5 SAME 29 DOWN 21 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 2 1 0 3 19 36 17 72 15 31 24 70 8 16 8 32 0 1 0 1 0 1 0 1 1 0 0 1 15 86 49 180	Regional		73% Parallel Reach
EAST WXKS 4-4 WXOU 4-2 HOT97 26-28 WFLJ 27-25 Z100 6-4 WEGK 7-5 WTOQ 10-22 B94 12-7 WYOX 7-3	FUN107 2-2 WOON 4-8 999KH 5-2 WTHT 31-26 WSPK 8-5 WSPK 8-5 WSPK 8-5 WSPK 8-5 WSPK 7-9 Y102 4-3 WSPC 7-6 WKCK 7-6	KCAQ 4-3 KCAQ 4-3 KPS1 13-8 KWMZ d-28 KDOM 12-7 KZHT 13-11 290 3-3 KWN 1-3 KRQ 3-2	Reach E 73% S 78% M 54% W 89% National Summary UP 110 DEBS 16 SAME 16 DOWN 0	Pos P 2-5 6-15 16-40 0ns Adds Ch Adds	0 0 0 0 0 0 0 0 9 7 1 17 0 56 36 112 5 5 3 13 4 4 5 13 4 2 3 9
PRO-FM 16-14 WFGC 11-17 SOUTH PWR99 15-15 KERGL 17-15 KERGL 17-16	B93 4-4 WFME 5-3 I95 18-16 WCKZ 2-2 WCKK 8-8 WCKZ 2-4 WCKZ 2-2 WCKK 8-8 WCKZ 2-4 WCKZ 2-4 WCKZ 2-4 WCKZ 2-4 WCKZ 2-4 WCKZ 2-4 WCKZ 2-6 WCK	WPRR 11-11 MATX 8-7 103CLR 13-12 95XCX 11-10 MKPE 11-8 MNTP 9-5 95XIL 29-25 MCMP 7-5 MCM 5-4 MKSF 16-10 MKPE 11-8 KFDX 4-4 MKSF 16-10 MJAD 22-11 MZXX 6-4 MKSF 16-10 MJAD 22-11 MZXX 6-4 MCSP 18-10 MJAD 22-11 MZXX 6-4 MKSF 11-12 KSWB 11-2 KSWB 10-2 KSWB	P1 EAST FACTOR FACT	Total 4: MLAN 35-28 FUNTOT 4-34 KC101 25-25 KC101 25-	2 74 48 164 200 25-23 220 25-23 221 437 XXIX 25-16 XXIX 25-16 XXIX 25-16 XXIX 25-16 XXIX 25-16 XXIX 25-16 XXIX 25-21 XXIX 36-21 XXIX 36-23 XXIX 36-23 XXIX 36-33 XXIX 36-33
LP: "Rush" ST Total Regional Reach	aven (Reprise	53% Parallel Reach P1 24%	WKSE a-30 WYSR 30-27 WNNK a TIC-FM 24-21 WKSS 31-28 WKEE 23-21 PWR92 38-33	KQMQ 19-17 KLUC 28-25 KCAQ 31-22 KPSI d-31 KDON 33-28 KZHT 17-16	Y97 21-19 OK95 30-28 XFFM 28-24
E 69% S 64% M 51% W 23% National Summary UP 53 DEBS 16 SAME 12 DOWN 0 ADDS 38	Pos P 1 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 10 3 13 5 29 23 57 1 4 6 11 2 12 9 23 4 6 5 15	LP: Somehow,	e One (Atlanti Someway al Reports 97 Chart S	43% Parallel Reach P1 24% P2 45% P3 56%
EAST B104 a MIXKS a-29 WPLJ 29-26 Z100 29-21 MBGX a-23 SOUTH	WPST 17-11 WRCK a WRZ 40-32 WSTW 35-27 WYCR 25-21 SOUTH WBBQ 31-21 KHFI a 195 26-11 MSSX d-18	EAST WMFX 38-35 103CIR 28-26 95XXX a WKPE 25-20 95XIL 4-32 WHTO 26-22	National Summary UP 59 DEBS 7 SAME 17 DOWN 0 ADDS 14	1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1	11 P2 P3 Tot 2 0 2 0 2 1 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P1

WXKS on WZOU 30-27 WIOQ 22-20 B94 27-23

EAST

EAST

WNYP 4-3 WOMP 21-17 WHTO 32-29 WQXA 31-28

WBBQ 29-25 B93 13-12 KZFM 21-17 G105 a KPRR 22-21 WMXF 27-22 WBBO 32-30

Continued On Next Column

SOUTH

WBBQ 31-21 KHFI a 195 26-11 WSXX d-18 WNOK d-29 G105 a WMXF on WBBO 33-27 WZYP 39-33 HOT955 22-13

PARALLELS®

WRHT d-37 WZYP 37-35 HOT955 d-29 WABB 23-17 KBPM 1-1 SOUTH WKSF a WJAD 5-3 WZKX 39-37 WCXQ 31-25 KMCK a WJMX 15-8 KJSR 15-10 WPMZ 4-4 WYKS 29-19 KSMB on KZII a KCHX 24-20 KNOE 26-21 WPPR a WILN 33-30 KIXY 36-32 WPHT 26-26 KNIN a WVBS d-39 WGTZ a KRNQ a 96STO a WGRD a WIXX a-37 KJ103 a KQKQ a-28 WZOK a KKHT a KKRD a HOT955 d-29
WABB 23-17
KDPM 1-1
X107 13-9
B97 1-1
XL1067 24-22
WJLQ 20-19
WRVQ on
K92 22-17
KTUX 30 fr
WOVV a MIDWEST WBXX a
KYYY a
KLYV a+35
KZTO a
WBIZ a
WAZY a
KMGZ a-34
KFFX a
KROC a
KG95 a
K107 a-31 HOT102 22-2 KHTK 24-23 P2 WEST WEST MIDWEST MEST KKSS a KKXX 19-17 KF95 a KIKX a KF04 a-25 PMF102 a HOTI94 a-20 KOMQ a-21 KUUC a-30 KCMQ a KUHT a-30 KCMN a KZHT a-30 KMIN a-25 KRQ a FLY92 a
WVSR a
WVSR a
TIC-FM aWKSS a
WKEE a
WKEE a
FUN107 a
WQGN a
999KHI a
WSPK d-38
WWXX a-35
Y102 a WGTZ 26-22 CK 105 26 fr KJ103 on WZOK 33-31 KKHT on KKRD on PZ WEST KGOT a KTRS a-36 KFBQ a KQIX a KTMT a 197 a KFFM a WAEB a WXSE d-28 WXSR 35-32 WERZ 22-18 MKEE d-27 PMP92 35-32 WAN 19-14 FUNIO7 d-32 WGGN 30-27 999KH 39-38 WMXX 30-27 998KH 39-38 WMXK 18-14 MIDWEST WEST WBXX 13-9 KYYY 33-28 KLYV 36-29 KZIO on Y94 a KMCZ a-40 KROC a KPAT on KKXX 8-7 KF95 22-20 KIKX 32-26 B95 3-2 PWR102 5-2 KCAQ 6-5 KZHT a Q99.5 on fr KZZU 40-38 KWIN 33-31 WEJT KGOT d-40 KTRS 16-13 KFBQ a KQIX on KFFM 38-36 G GENESIS I Can't Dance (Atlantic) LP: We Can't Dance 19 CELINE OION & PEABO BRYSON ach 78% 84% 86% 51% Beauty And The Beast (Epic) Total Reports 67 30% Pos Parallel 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Regional Reach E 31% S 38% M 25% W 23% National Summary UP 149 DEBS 8 SAME 5 DOWN 0 ADDS 9 N&A P2 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 1 0 1 0 0 4 15 7 27 1 5 7 15 8 24 2 2 4 34 22 67 National Summary
UP 13
DEBS 18
SAME 8
DOWN 0
ADDS 28 EAST 98PXY a=15 93Q a WSTW d=39 P3 SOUTH SOUTH STAR94 18-12 KEOL 28-23 KRBE a-31 WNVZ 19-15 PWRPIG 24-19 Q105 20-12 WISPQ a
893 39-37
WPMF d-33
195 a
195 a
WOK d-22
WCKZ a
WNOK a
WEBO a
WAPE a
WAPE d-24
WHHY a
7107 d-20
WOVV d-26 B104 17-14 WXKS 29-24 WPLJ 18-9 Z100 22-9 WEGX 25-22 WMXP a 103CIR on WHTO a-35 SOUTH KQIZ 28-26 WZKX a MIDWEST SOUTH WZKX a
WGGQ d-31
KMCK a
KISR d-39
WMMZ a
KZII a
Q101 a
KCHX 35-30
KNOE on
WILN on

KF95 a KIXX d-36 KSND on KQMQ 5-2 KWNZ d-33

MIDWEST

WEST

MIDWEST

WBXX d-26 WCIL on KQHT a-25 KMGZ a K107 on

KPXR a KTRS d-38 KTMT d-38 KFFM a

WEST

P2

STACY FARL Romeo & Juliet (RCA) LP: Stacy Earl Total Reports 135 60% Parallel Regional Reach E 59% S 67% M 51% W 64% Reach P1 47% P2 61% P3 70% BREAKER P1 P2 P3 Tot Pos National Summary UP 2 DEBS 1 SAME 0 DOWN 0 ADDS 132 2-5 6-15 16-40 0 0 0 33 12 45

Ons Adds Ch Adds

0 49 15 66 P P3 EAST SOUTH WXKS a WZOU a B94 a WMXP a PRO-FM a-30 WPRR a
WWFX a
103CIR a
95XXX a
WNYP a
WOMP a-40
WHTO a-37
WQXA a WBBQ a 40 B93 a 40 KHFI a 38 B195 a KHFI a 38 B195 a KKFR a 31 KZPM a WKSI a WBBO a WRITI a WZYP a B07955 a PWR945 B WBBO B WBJ a WB SOUTH PWR99 a WNVZ a KTFM a-29 PWRPIG a-29 SOUTH KFQX a-33
KQTZ a-27
HJAD a-38
WZXX a
WGG a
KMCK a
WJMX a
KISR a
WHYZ a
KZII a
QGGI a Q102 a-33 WJMO a-28 WPHR a WNCI a-22 WDFX a HOT102 a KHTK a WKBO a-30

Total Reports 171 76% Parallel Reach P1 47% P2 77% P3 98% Summary P1 P2 P3 Tot 0 1 19 37 43 121 0 2 0 2 1 13 63 0 2 63 171 WFMF 33-21 195 17-5 WNOK 26-17 G105 32-24 MS1 32-25 MS1 32-21 MS1 23-21 MS1 23-21 MS1 23-21 MS1 23-21 MS1 25-21 MS1 25-21 MS1 25-21 MS1 23-20 MS1 23-21 MS1 95XXX 25-20 WKPE d-22 WNYP 15-13 95XIL d-30 WCMP a-27 WHTO 21-14 SOUTH KFQX 20-16
KGIZ 20-18
KGIZ 20-18
WKSF 24-19
WJAD 31-27
WZKX 33-20
WGQQ 25-18
WJMX 29-22
KJSR 20-18
WJMX 29-21
WJMX 33-27
KSMB 27-23
KJSR 20-12
KJSR 20-12
KJSR 20-17
KJSR 20-17 Q102 21-18 WPHR 23-21 WNCI 24-19 WZPL 26-19 KBEQ 30-21 KDWB d-28 WKBQ 21-19 WKDD d-22 WRQK 9-7 WPXR a-20 WPXR a=20 WCTZ 27=21 KRNQ 22=17 96STO 33=28 CK105 21 fr WMEE 19=17 WCRD a WTXX 26=20 Z104 22 fr MIDWEST KRXY 22-18 KS104 on KIIS 20-16 KISN 27-19 KPLZ 21-17 WBXX 39-38
KYYY 32-26
WENQ 22-19
WCIL 34-26
WLRW d-23
KLYV 25-16
KZIO 37-26
WBIZ 16-13
KQHT 24-23
KFRX 29-22
KMXF 26-18
WAZY 29-28
KMGZ 29-28
KFRX 22-16
KGOG 16-13
KROC 19-15
KGOG 16-13
KROC 19-15
KGOG 52-19
KPAT 19-11 **P**2 Z104 22 fr KJ103 30-2' KQKQ 23-17 KXKT 20-15 KZ93 27-21 WZOK d-28 KKHT 28-25 KMYZ 24-20 KKRO 31-23 WHOT 10-1 FLY92 25-22
WAEB 30-26
WARL 15-12
WIKZ 28-23
WYSR 25-19
WERZ 24-19
WERZ 24-19
WINK 23-17
WKEE 28-23
FUN107 34-22
KC101 21-18
WGON 19-15
FUN107 34-22
FUN107 34-22
FUN107 34-25
FUN107 34-25 WEST KKXX 30-29 KF95 27-24 KIKX 15-7 KSND 25-19 KLUC a-24 FM104 16-9 KGAQ a-28 KWYZ 27-19 Q99.5 26 Fr KZZU 30-24 WEST EAST WB8Q 17-12 KHFI 38-32 AMY GRANT Good For Me (A&M) LP: Heart In Motion Total Reports 200 89% Parallel Regional Reach E 92% S 94% M 86% W 83% 8 Chart Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 176 DEBS 4 SAME 15 DOWN 2 ADDS 3 21 41 37 111 4 43 15 2 1 2 63 200 100 PB WSTW 12-11 WYCR 16-14 Continued On Next Column

G105 20-12 HOVE 22-16 HKSI 11-6 HKSI 11-7 HRHT 16-10 HKTF 14-12 HKTF955 29-18 MAPE 22-17 HQUT 9-6 MKSI 26-23 PHF945 14-12 HKSI 19-17 HKSI 19-17 KKSI 19-17 KKSI 19-17 KKSI 19-17 KKSI 19-17 KKSI 19-17 KKSI 19-17 HKSI 11-6 SOUTH PWR99 2-2 STAR94 3-3 KEGL 5-4 KRBE 20-15 PWR96 a WNVZ 15-10 PWRPIG 14-11 Q105 8-5 RPQX 5-5 KQIZ 6-5 KQIZ 6-5 MKSP 18-13 WJAD 6-4 WZKX 13-10 WGQ 17-11 KOK 13-7 WMYX 14-10 KISR 6-4 WMYX 20-15 KSMB 18-16 KZII 13-8 KQII 13-8 KQII 13-8 KQII 13-8 KQII 13-8 KQII 13-6 KQII 13-6 KQII 13-6 KQII 13-6 KQII 13-6 K MIDWEST Q102 14-10 WJMD 21-18 WPHR 17-12 WNOI 3-3 WDFX 22-18 WZPL 10-7 KBPQ 17-11 KDWB 11-5 KHTK 11-9 WKBQ 7-5 WEST MIDWEST KRXY 2-2 KS104 13-11 KIIS on KOY-FM on KKRZ 13-10 KISN 8-4 Q106 26-23 KMEL 27-26 HOT977 28-27 KPLZ 10-9 MIDNEST

WRDD 20-14

WPXR 13-11

WDTZ 16-11

WDTZ 16-11

WDTZ 16-17

WDTZ 11-17

WDTZ 11-1 WBXX 17-11 XYYY 14-7 WENQ 7-5 WCIL 20-20 MLRW 8-5 KLYV 10-4 KZIO 14-8 WBIZ 6-4 Y94 7-5 KORT 10-10 WKFR 14-7 KMGZ 11-8 WBXX 17-13 KCOC 16-10 KCOC 16-10 KCOC 16-14 WBR 15-13 WBX 17-13 KCOC 16-14 WBR 15-13 WBX 17-13 KCOC 16-14 WBR 15-13 KROY 14-3 KROY 14 PZ FLY92 18-10
WAEB 18-12
WALE 18-12
WISE 16-9
WISE 16-9
WISE 12-8
WISE 10-9
WISE 10-9
WISE 10-9
WISE 13-32
WISE 13-32
WISE 15-9
WAS 13-32
WISE 15-9
WAS 15-6
PUNIOT 24-17
KC101 19-17
WOON 21-16
999KH 17-12
WISE 11-9
WIKE 19-15
WIKE 19-15
WIKE 19-15
WIKE 19-15
WIKE 24-17 WEST KKXX 21-21 KP95 14-8 KIKX 7-5 KKMG 25-22 KSND 7-4 B95 20-17 PWR102 25-1 KOMO 11-12 KQMO 11-12 KQMO 12-10 KDLO 29-26 PH104 10-3 KCAQ 12-10 KDS 12-2 KMT 16-14 KDON 23-22 KZHT 16-14 KDON 23-22 KZHT 16-14 KRO 26-24 MEST

HAMMER

Do Not Pass Me By (Capitol) LP: Too Legit To Quit Total Reports 68 30% N&A

P1 29% P2 33% P3 27% Reach E 20% S 39% M 19% W 43% P3 Tot Pos 2-5 6-15 16-40 0 0 10 9 15 2 36 0 0 3 5 9 0 0 0 15 20 30 3 68 National Summary UP 8 Ons Adds Ch Adds Total DEBS SAME 20 DOWN 0 ADDS 33

PI WLAN d-35 FUN107 a 999KHI a EAST SOUTH P B93 34-32
WKOKZ d-30
WROK a d-30
WROK a d-30
WROK a MBB0 on
WYYP a
HOT955 on
FM100 a
WABB on
WHYY a
KBPM on
Y107 d-34
WRVQ a
KYUX on fr WZOU a WIOQ on EAST SOUTH 103CIR a KBXX a PWR96 on KTFM a PWRPIG 30-28 SOUTH WCGQ on KMCK a WAMZ on WYKS a KNOE on WILN 36-35 WVBS a MIDWEST MIDWEST WEST MIDWEST WBXX 30-23 KQHT a KMGZ d-35 KROC a PWR106 on KKRZ d-30 KMEL on HOT977 on KUBE a

WEST WEST **P22** KKXX on KF95 a KIKX on KXMG d-32 B95 24-23 PWR102 d-33 EAST

MICHAEL JACKSON Remember The Time (Epic) LP: Dangerous Total Reports 213 95% Parallel Regional Reach E 98% Reach P1 98% P2 94% P3 94% Reach E 98% S 99% M 86% W 98%

Pos 2-5 6-15 16-40 0ns Adds National 10 63 28 2 Summary UP 196 DOWN ADDS Ch Adds Total 0 103 60 213 KPSI 21-15 KWNZ 18-13 KDON 29-25 KZHT 12-7 Q99.5 16 fr 290 23-21 KZZU 13-10 KWIN 10-8 KRQ 23-21 **P**

WPRR 16-13 WWFX 13-10 103CIR 18-15 95XXX 14-11 WKPE 17-14 WNYP 16-11 95XIL 22-19 WOMP a-15 WHTO 16-13 WQXA 29-26

SOUTH

MIDWEST

WEST

EAST

WTHT 15-10 WSPK 22-10 WMKX 8-3 Y102 16-7 98PXY 20-18 930 27-26 WPST 19-13 WRCK 15-9 WKRZ 26-20 WSTW 13-12 WYCR 17-15 B104 20-18 WXKS 10-8 WZOU 10-8 HOT97 12-9 WPLJ 20-17 Z100 9-6 WEGX 14-12 WIOQ 18-16 B94 23-14 WMXP 17-11 PRO-FM 15-WPOC 19-11 SOUTH SOUTH

MBBQ 8-3
B93 17-12
MFM 17-13
B95 10-10
MFM 17-13
MFM 17-14
MFM 17-PWR99 9-8 STAR94 9-8 KEGL 22-18 KEBX 23-9 KRBE 12-11 PWR96 d-30 NNZ 11-8 KTPM 15-14 PWRP IG 9-5 Q105 12-8

MIDWEST B96 11-9 Q102 23-19 WJM0 11-7 WPHR 11-10 MOEX 15-5 WDFX 15-8 WHYT 9-7 WZPL 14-9 KBBQ 22-15 HOTTO2 16-12 KDWB 13-11 KHTK 13-6 WKBQ 10-10 WEST

KRXY 24-22 KS104 11-7 KIIS 17-10 PWR106 a-2* KKFR 13-12 KOY-FM 21-KKFZ 14-11 KGGI 22-0 FM102 16-1; KISN 13-7 G106 25-22 KMEL 18-10 HOT977 27-KPLZ 9-8 KUBE 18-14

P2 WEST

KKSS 20-20 KXXX 13-11 KF95 13-9 KIKX 16-11 KSMD 20-16 B95 9-9 FMR102 13-9 HOT194 6-5 KQMQ on KLUC 20-18 FM104 d-12 KCAQ 10-7

KFQX 14-9
KG1Z 16-15
KG1Z 16-15
KMSF 26-23
KJAD 16-7
KGZX 17-7
KGZQ 12-6
KMCK 8-3
KJMX 18-12
KJSR 10-5
KMCK 12-10
KJSR 15-10
KJSR 15-10
KJSR 15-10
KJSR 16-11
KNOE 10-6
KMSR 16-11
KNOE 10-6
KMSR 16-11
KNOE 10-6
KKIXY 9-5
KFHT 16-7
KKIXY 9-14
KNIX 26-21
KNIX 9-14
KNIX WEST EAST WAAL d-32 JET-FM a WERZ a PWR92 on WLAN on 999KHI on WPST 32-23 WRCK on SOUTH WBBQ on WBBO on

KLF f/T. Wynette Continued WZYP a HOT955 d-26 MAPE a MCKI 11-6 KKYK a WDJX 14-11 FM100 23-18 MABB 22-18 MHHY on KBPM 40-39 Y107 14-10 B97 28-25 XL1067 28-25 XL1067 28-25 XL1067 28-25 XL1067 33-31 K92 on Z102 31-24 WOVV 26-24 KISR 26-20 WMYZ 28-24 WYKS d-34 KS4B 21-20 KZII on KNOE 23-19 WBPR a WILN a-22 KIXY 33-27 WPHT 22-19 KWTX d-34 WYBS 36-31 WEST KS104 18-16 PWR106 d-33 KKFR 24-22 KOY-FM 17-14 KWOD 20-16 Q106 21-18 KPLZ 19-16 MIDWEST P2 MIDWEST WGTZ 25-20 CK105 on fi WGRD 24-19 WIXX 35-32 KJ103 d-35 KQKQ 25-23 KXKT a KKRD on WEST WEST KKSS 17-17 KXXX a KF95 32-29 KKMG 11-10 KSND on B95 22-21 PWR102 d-28 KGMQ 24-24 KLUC 26-23

L.A. GUNS It's Over Now (PLG) Total Reports 60 275

LP: Hollywood Vampires Regional Reach E 24% S 29% M 28% W 26% N&A

Parallel Reach P1 8% P2 20% P3 53% P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds National 0 0 17 8 8 0 26 20 13 Summary DEBS 18 SAME 21 DOWN 0 ADDS 14

Total WZYP d-37 HOT955 a WAPE on WJLQ d-31 K92 d-29 KTUX 32 fr PI SOUTH MIDWEST WHQK 22-19 KKRD on WHOT a WNVZ a

MIDWEST WPHR on KBEQ d-29 WEST

P3 EAST SOUTH

KYYY a WBNQ on KLYV d-39 KZIO d-39 KZIO d-39 Y94 d-30 WKFR a WAZY a KFRX on KG95 on WDBR 35-30 KFMW 30-21 WEST

Parallel

WJMX a KISR d-34 WMMZ on WYKS a KNOE d-40 WILN 32-28 KNIN d-31

MIDWEST

MARKY MARK & THE FUNKY BUNCH Need Money (Interscope)

LP: Music For The People Total Reports 95 42%

Regional Reach E 43% S 43% M 33% W 51% Reach P1 53% P2 39% P3 39% NEA

National 0 8 10 7 0 25 Summary
UP 33
DEBS 15
SAME 33
DOWN 0
ADDS 14 23 16 4 0 43 19 4 3 0 27 50 30 14 0 95 Ons Adds Ch Adds Total

P2 PI WXKS 24-21 WZOU 22-17 WEGX 26-24 WIOQ 23-21 B94 a WMXP 25-18 SOUTH

KBXX 24-22 PWR96 on KTPM 25-23 PWRPIG 28-27 MIDWEST B96 24-23 WJMO on WPHR d-29 WHYT 17-13 HOT102 25-2 KDWB d-25

FLY92 a WKSE a WKSE a WKSE a WKSE a WKSE a WCSR on TIC-FM 30-2 WKSS 33-30 WLAN 37-33 FUN107 on WGN on 999KH on WTHT 33-29 WSPK d-30 WWKX 31-30 WRCK on SOUTH

SOUTH B93 25-24 WCKZ 25-22 WNOK 30-28 KZFM 34-29 G105 on

P3

KLF f/TAMMY WYNETTE Justified And Ancient (Arista)

LP The White Room Total Reports 154 Reach P1 59% P2 73% P3 69% 25

Regional Reach E 71% S 81% M 53% W 68% Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 1 9 4 17 51 32 104 9 2 12 8 3 14 2 3 5 80 44 154 100 3S 21 4E 14 7N 0 IS 19 21 1 3 0 UP DEBS SAME DOWN ADDS KC101 a-28 WQQN 25-21 999KHI 29-26 WTHT 32-27 WSPK 23-20 WHXX 26-21 Y102 26-22 98PXY 21-14 WPST 29-22 WRCK 40-32 WKRZ d-34 KCAQ KPSI KWNZ KZHT Q99.5 KZZU KWIN

P1 EAST

WXKS a WZOU 27-24 HOT97 33-3' WEGX 20-17 WIOQ 17-15 B94 d-30 WMXP 27-20 SOUTH

SOUTH

MBBQ, 40-30

B93 9-8

KHFI 3-1

195 21-14

MSSX a

MOKZ on

MNOK 28-23

KZFM a-39

G105 a

KPRR on

MMXF 28-24

MBBO 37-32

WRIST 40-31

SOUTH

SOUTH

EAST

KFQX 38-25 KQIZ 2W-22 WJAD 10-6 WZKX d-36 WCCQ a KMCK 33-26

		nued ———	John l	Mellencamp Cor	tinued —		fr. Big Continue	1
KHTK a WKBO 22-20 WEST PWR106 d-35 KKFR 27-25 KKFR 27-25 KKFR 27-25 KKFR 27-25 KKFR 27-25 KKFR 22-20 KKFR 20-27 KKFR 20-2	KPRR on WBDO d-27 XL1067 on WBDO d-25 MDDWST WMHT on WGTZ 30-25 CX105 28 fr Z104 27 fr WBST KMSS 25-25 KXXX on KP95 a	WHYE on WYKS on KNOE a MILM on WHYES on KNOE a MILM on WHIT on WYBS on MIDMEST MEDIC 4-38 KLYY 39-38 KOHT on MORE 4-31 MEST MEDIC 4-38 KFRK on MORE 4-31 MEST KFRK on MORE 4-31 MEST KFRK on MORE 4-35 KFRK ON MOR	WISR 23-20 JET-PH 9-7 HERZ 19-16 MNIN 26-23 PHR92 31-23 MLAN 30-25 FUN107 32-30 MORN 29-26 7102 29-26 7102 29-26 MRCK 30-24 MRCK 30-24 MRCK 30-24 MRCK 30-24 MRCK 30-24 MRCK 30-25 MSTW 25-19 MYCR 20-18 SOUTH WEBQ 28-23 G105 33-25 MORY 30-27	KF95 30-27 KIXX 25-24 KSMD on PM104 17-14 KMX. 22-17 KMX. 22-17 KMX. 22-17 KMX. 22-17 KMX. 21-15 FAST MPRR 27-23 MPX 31-28 103CIR 27-24 95XXX 27-25 MKPE 30-27 MNYP 31-28	KOMT 19-17 MKF9 30-23 MAZY 20-16 MAZY 20-16 MOUZ 39-27 KFRX 28-25 KFRC 23-16 KU95 30-26 KRST 01-17 MOBR 21-12 KTRS 26-19 KFST KTRS 26-19	WAAL 7-2 MKSE 22-19 MKKZ 5-1 MKSE 22-19 MKKZ 5-1 JET-PM 6-3 MERZ 3-1 TIC-PM 36-33 MKFS 3-2 WAAN 9-4 PUN107 21-13 MK010 7-3 MK010 7-3 MK010 7-2 M-18 MSPK 12-6 Y102 8-5 SPKX 5-4 930 b-4 MKSE 6-5 MKCZ 6-5 MKCZ 6-5 MKCZ 6-5 MKCZ 6-5 MKCZ 6-5 MKCZ 6-7 MKCZ 3-1	KNHT 8-5 SMYZ 4-30 KKBD 11-6 WHOT 7-5 WEST KF95 9-7 KIKX 1-2 KIKX 1-2 KOMO On KLUC 19-14 SM104 12-1 KPSI 3 KMYZ 2-1 KZHI 25-15 Q99.5 5 fr KZZU 1-1 KRQ 24-19	KGHT 11-7 WKPR 5-4 WAZY 6-4 WAZY 6-4 WAZY 6-5-3 KYRX 7-3 KYRX 7-3 KYRX 7-3 KYRX 7-3 KYRX 7-3 KYRX 8-5 KYRX 8-5 KYRX 8-2 KYRX 8-2 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-2 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-2 KYRX 3-1 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-1 KYRX 3-2 KYRX 3-1 KYRX 3-1 KYRX 3-2 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-2 KYRX 3-1 KYRX 3-2 KYRX 3-2 KYRX 3-2 KYRX 3-2 KYRX 3-1 KYRX 3-2
LP. Rush Str	he River) (Ca	·	LP Meant To	ly Heart (Pers		EDDIE MON	IEY (Columbia)	
Regional Reach E 49% S 80%	35	Parallel Reach P1 24% P2 56% P3 88%	Regional Reach E 27% S 35% M 28%	33 Chart	Parallel Reach P1 49% P2 38% P3 28%	LP: Right He	. ,	71% Parallel Reach P1 41%
Wational Summary 73 DEBS 29 SAME 14 DOWN 0 ADDS 13	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 0 1 0 1 1 2 8 45 47 100 1 8 4 13 2 5 4 11 0 2 0 2 12 61 56 129	W 64% National Summary UP 44 DEES 8 SAME 15 DOWN 1 ADDS 16	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 2 0 0 2 3 4 0 7 9 9 3 21 7 13 9 29 0 6 3 9 2 9 2 13 2 0 1 3 25 41 18 84	E 71% S 81% M 77% W 47% National Summary UP 119 DEBS 0	Pos 1 2-5	P2 71 5 P3 94 5 Summary P1 P2 P3 Tot 0 2 2 4 4 15 17 36 13 44 28 85 3 13 11 27 0 0 0 0 0
P1 EAST OXKS on SOUTH	WMXF on WKSI a WBBO 31-25 WRHT d-32 WZYP 30-25 HOT955 24-19 WAPE d-26 WQUT 34-30	95XIL 33-31 WOMP a WHTO 25-18 SOUTH KFQX 19-14 KQIZ 25-23	P1 EAST WZOU a-34 WMXP 13-10 WPGC 6-8	EAST FLY92 a WKSE a TICE-FM 15-13	B95 8-8 PWR102 9-4 HOTI94 4-4 KQMQ 15-14 KCAQ 21-16 KPSI 29-25 KDON 18-16 KZHT 19-18	SAME 28 DOWN 5 ADDS 6	195 3-3 WSSX 9-6 G105 19-11	1 2 0 3 0 1 2 3 21 77 60 158
WR99 26-18 STAR94 21-17 NV2 30-27 Q105 a	PMR945 a KKYK 25-21 WDJX on PM100 27-22 WHHY d-27 Y107 35-31 XL1067 26-23 WJLQ 32-27 WRVQ d-24	WKSF on 30-22 WXXX 35-30 WGQ 36-30 KMCK 40-30 WJMX 40-31 KISR 34-25 WMYX on WYXS on	SOUTH KBXX 3-1 KTFM 9-7 PWRPIG 27-26 MIDWEST	WKSS 15-11 MLAN d-39 FUN107 30-26 WQGN 33-30 999KHI a WWKX d-26 WRCK on	999.5 on fr 290 11-10 KMIN 4-4 KRQ a	B104 15-13 WPLJ 12-10 Z100 20-18 WEDX 10-9 PRO-FM 12-9 SOUTH	WHOLF 9-8 WKSI 15-13 WBBO 16-15 WHHT 15-15 WZYP 11-9 HOT955 12-8 WAPE 19-16 WOUT 1-5 WOUT 22-19	WOMP 15-12 WHTO 3-3 SOUTH KFQX 8-8 KQIZ 11-10 WKSF 10-7 WJAD 21-17
WHCI 19-16 CBEQ d-26 WEST CRXY 7-4 CIIS d-27 CKHZ 30-26 CISN a	K92 on 2102 d-39 KTUX on fr WOVV a MIDWEST WKDD d-23 VRQK on	KSMB d-34 KZII 25-21 Q101 on KCHX 28-23 KNOE 39-34 WBPR d-22 WILN 30-25 KIXY 32-23 WEHT 31-29	B96 d-27 WPHR a WHYT 11-10 WZPL a-30 HOT102 11-10 KDWB a KHTK 30-27	B93 8-7 WCKZ 10-9 KZFM 13-12 G105 a KPRR 7-7 WBBO on WRHT d-36	WQXA 17-14 SOUTH KFQX d-39 WJAD 36-34 WJMX 40-37 W4M2 on	PWR99 17-7 STAR94 8-5 KEGL 18-16 Q105 23-22 MIDWEST	PMR945 3-2 KKYK 9-5 WDJX 10-7 FM100 25-20 WABB 21-19 WBHY 17-15 Y107 9-7 B97 27-23 XL1067 18-17	WZKX 14-13 WGQ 5-5 KMCK 14-11 WJMX 5-5 KISR 5-3 WMMZ 13-13 WYKS 18-16 KSMB 10-7 KZII 12-12
PLZ d-25 PZ CAST FLY92 29-26 WAAL 26-22	KRNQ d-22 96STO 39-34 CK105 35 fr WHEE d-28 WIXX 36-33 KQKQ a KXKT 27-18 KXHT on	KWTX a KNIN 29-22 WVBS 38-33 MIDWEST KYYY d-36 WBNQ 30-27	WEST KS104 19-12 PWR106 31-26 KKFR 8-6 KOY-FM 12-9 KKRZ d-28 KGGI 4-3 FM102 6-4	WABB a KBFM 17-17 Y107 on WJLQ a Z102 a HIDWEST WWHT 3-3	KSMB on KCHX 17-12 KNOE 36-33 WILN d-29 WVBS 40-34 MIDWEST	Q102 1-2 WPHR 3-2 WNCI 10-9 WZPL 12-10 KBEQ 14-10 KDWB 10-9 WKBQ 5-3	WJLQ 14-12 WRVQ 5-3 K92 16-12 Z102 23-16 KTUX 17 fr WOVV 23-19 MIDWEST	Q101 7-4 KCHX 9-7 KN0E 13-11 WBPR 11-8 KIXY 15-15 WFHT 21-18 KWTX 15-12 KNIN 5-4 WVBS 20-17
WSR 33-30 VERZ d-25 NNK d-30 WR92 34-29 ILAN 22-20 VQN 28-25 199KHI 31-24 IIO2 27-24	KRRD 25-19 WHOT a MEST KF95 38-36 KIKX d-31 KSND d-27 FM104 a-28	WCIL 33-31 WLRW 4-24 KLYV 35-26 KZIO 39-34 WBIZ 30-25 Y94 29-25 WAZY 34-29 KMGZ 35-26 KFRX 4-29	Q106 15-11 KMEL 2-1 HOT977 7-5 KPLZ 26-22 KUBE 21-17	WCTZ 29-24 KNHT a KKRD on WEST KNXX 29-28 KIXX on KNX 20-16	WBXX 24-15 NMGZ d-32 KROC a WDBR on K107 a-30 WEST	KRXY 8-8 KIIS 13-12 KKRZ 8-6 KISN 12-9 KPLZ a	WKDD 7-2 WRQK 4-4 WFXR 14-12 WGTZ 8-6 KRNQ 5-5 96STO 15-7 CK105 18 fr WGRD 14-13	MIDWEST KYYY 13-18 WENQ 4-2 WCIL 14-13 WLRW 2-2 KLYV 8-7 KZIO 10-4
JRCK d-36 JRRZ d-36 JRRZ d-36 JRCR a-27 JOUTH JBBQ 38-33	RWNZ on KZZU 32-25 P3 EAST WPRR 32-26	KROC d-29 KO95 d-27 KPAT 24-19 K107 27-23 WEST KGOT a KPXR 31-26	MR. BIG		Y97 33-28 KEFM 34-28	FLY92 16-14 WAEB 3-3 WAAL 4-3 WIKZ 21-18 WVSR 14-13 WERZ 6-5	WIXX 9-5 Z104 13 fr KJ103 15-12 KCKQ a-29 KXKT a KZ93 7-6 WZOK 27-24 KKHT 1-1 KKRD 13-10	WBIZ 5-5 Y94 9-6 WKFR a-35 WAZY 12-9 KMGZ 15-12 KFRX 10-22 WSNX a-19 KGGC 2-1
HFI 36-27 FMF d-32 195 29-20 ISSX 18-14 NOK 33-30 105 d-35	WWFX 34-31 103CIR d-30 95XXX 29-26 WKPE 26-23 WNYP a	KTRS 34–28 KFBQ 36–32 KQIX 35–32 KTMT 29–23 197 d–34 OK95 35–27 KFFM 29–22	LP: Lean Into	you (Atlantic olt 1 Reports 186	83% Parallel Reach P1 61%	WNNK 12-8 WKEE 12-8 PWB92 9-7 WLAN 14-11 FUN107 17-14 WCGN 6-6 999KHI 8-5 WTHT 16-14	WEST KF95 12-11 KIXX 13-12 KSND 8-6 KQMQ a FM104 2-1 KWWZ 9-6	KROC 2-1 KG95 4-4 KPAT 12-10 WDBR 8-7 K107 8-7 KPMJ 2-2
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Q102 28-24 WPHR 26-24 WNCI 14-12 WZPL 22-17 KBEQ 21-18 KDWB d-29	WKDD 25-19 WRQK 8-5 WGTZ 17-14 KRNQ on 96ST 0 32-27 CK105 31 fn WHEE 20-16 WGRD 33-28	WBPR 24-21 WILN 27-23 KIXY 37-30 WFHT 30-25 KMTX 32-30 KNIN 14-12 WVBS 33-29 MIDWEST	WEST KRXY 6-3 KS104 a KIIS d-18 KOY-FM d-27 KKRZ 15-12	MIDWEST WKDD 8-3 WRQK 2-1 WPXR 10-5 WGTZ 10-5 KHNQ 7-2 96STO 1-1	WBPR 4-1 WILN 6-4 KIXY 12-7 WFHT 15-5 KWIX 6-2 KWIX 4-3 WVBS 10-6 MIDMEST	EAST WXXS 17-13 WZQU 23-10 WTQQ 26-14	HOT977 29-24 KPLZ on KUBE 23-18	KKXX a HOT194 a=22 KQMQ 25-20 KCAQ a=24 KPSI 35-30 KWNZ a
KRXY 26-23 KISN 24-21 KPLZ 22-19	WIXX 29-25 Z104 on fr KJ103 on KXKT 21-17 WZOK d-34 WIOG 15-14 KKHT 29-28 KMY2 a	WBXX d-40 KYYY 35-31 WBNQ 27-22 WCIL 31-28 MLRW 20-16 KLYV 24-19 KZIO 28-22	KWOD d-29 KISN 6-3 KPLZ 8-7	OK 105 4 fr WHEE 9-4 WGRD 13-12 WIXX 3-1 Z104 6 fr KJ103 13-10 KQKQ 5-3 KXKT 5-2	WEXX 5-5 KYYY 2-1 WENQ 2-1 WCIL 8-2 WLFW 12-10 KLYV 6-3 KZIO 25-13	PRO-FM a-31 WPGC 23-20 SOUTH KBXX d-15 PWR96 10-7 KTFM 27-26	WKSE a WKEE a WLAN a WWKX a-13 SOUTH	290 17-14 KRQ d-29 P3 EAST
TLY92 28-25 WAAL 20-16 WIKZ 29-26	KKRD 30-30 WHOT 13-10	WBIZ 18-10 Y94 21-18	FLY92 12-8 WAEB 12-7	KZ93 5-2 WZOK 17-16 WIOG 7-3	WBIZ 1-1 Y94 1-1	Q105 a	WCKZ 20-18 NNOK a-32 KZFM a-38 KPRR a WMXF a	SOUTH WHIZ a WVBS a

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	New Kids MIDMEST B96 12-8 9102 a-20 MBND a-24 MBND a-24 MBND a-24 MBND a-29 MBND a-29 MBND a-29 MBND a-29 MBND a-29 MBNN a-2	On The Block KKCK a WABB a KSPM a Y107 a B97 a XL1067 a WRVQ d-20 K92 a MIDWEST WHIT d-15 WHEE a KKRD a	Continued MIDMEST KGHT a-26 SMCZ a WEST Y97 a
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	EAST SOUTH MIDWEST MNCI 22-20 MZPL 28-24 KBEQ a WEST KRIY 29-25 KISN on FAMILY 35-31 MYSE d-29 MIKZ 35-31 MYSE on MERZ a MNKK d-27 PMR92 a MALAN on 996KH 38-30 WTHT 40-38 988XY a MREX d-37 SOUTH MERQ on MREZ d-37 SOUTH	WRHT a MZTP d-36 HOT955 on WQTT 36-32 KDXX a RHIN on RHINEST KRNQ 24-20 96STO a CX105 34 - 17 KGING 34-32 WIXX a-39 WEST KIKX a KSND 26-21 PM104 on KMX2 d-35 KZZU d-39 EAST WPRR a WFEX 36-33 103C16 on WNTP 34-31 95XIL a-35 WHTO 34-28 SOUTH KPCX d-40 KQIZ a	MJAD 32-28 NOCK on AUST on KISH d-36 NOCE on KISH d-36 NOCE on MILL a KIXIX a KIXIX a KIXIX d-32 KIXIN on MUDMEST KIYIX a HENG d-31 MLIN d-31 MLIN d-31 MLIN d-32 KIXIX on KIXIX d-39 KIXIX on KIXIX d-39 KIXIX on KIXIX d-37 KI
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	P1 EAST	WRVQ a K92 on Z102 a-31 KTUX 21 fr MIDWEST	WKSF d-28 WCXQ d-34 KMCK 35-27 WJMX on KISS 35-28 WMMZ on WKS 35-29

		s On) (A&M)		Total	
LP: Imagine It			P1	WPST d-35 WRCK a	103CLR on WNYP d=34 WHTO 31-27
Tota	1 Reports 80	36%	EAST	WKRZ a WSTW a WYCR 29-25	WHTO 31-27 SOUTH
Regional		Parallel Reach	WMXP d=28	SOUTH	KFQX a-32
Reach E 35%	N&A	P1 10 1 P2 32 1	SOUTH	WBBQ d=39	KQIZ a WJAD 37-31
S 33% M 46%		P3 63%	PWR99 27-24 KEGL d-32	G105 a WMXF on WBBO 40-37	WZKX d=40 WCGQ d=33 WJMX on
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ADDS 19	Total	5 35 40 80	WEST	WGTZ on KJ103 a KXKT on	WVBS a MIDWEST
Pī	WRHT a WZYP d-36	WJAD 32-24 KMCK on	KS104 a KKRZ a	WEST	WBXX on
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EASI	WDJX a WHHY on	WMMZ a KCHX a	152	KF95 a KIKX on B95 a	Y94 a KQHT on KMGZ a
SOUTH	KTUX on fr MIDWEST	KNOE on WILN a KIXY a	EAST	PWR102 a FM104 d=19	KPAT 25-23
MIDWEST	KRNQ 24-20	KWTX d=32 KNIN on	WIKZ 32-28 WVSR on	KCAQ d-36 KZHT on	WEST
WNCI 22-20 WZPL 28-24	96STO a CK105 34 fr WGRD 34-32	WVBS on	WERZ on WLAN d=36	KZZU 37-33 KWIN d-32	KGOT 37-34 KPXR on KTRS a
KBEQ a	WIXX a-39 KXXT on	MIDWEST KYYY a	FUN107 on WQCN on 999KHI on	P3	KQIX d-39 KTMT 36-32
WEST	WZOK 34-32 WIOG a-24	WBNQ d=31 WLRW 25=20	WSPK a Y102 d-28	EAST	OK95 d=37 KFFM d=38
KRXY 29-25 KISN on	KKHT on West	KLYV on KZIO on		WPRR 34-29 WWFX 39-36	
الخنا	KIKX a	WBIZ on Y94 d-28 WKFR on			
EAST	KSND 26-21 PM104 on	WAZY on KMGZ on			
WKSE d-29 WIKZ 35-31	KWNZ d-35 KZ2U d-39	KROC on KG95 d=30			
WVSR on WERZ a	P3	KPAT on K107 28-25			
WNNK d-27 PWR92 a	EAST	WEST			
WLAN on 999KHI 38-30 WTHT 40-38	WPRR a	KGOT a KTRS d-39			
98PXY a WRCK on	WWFX 36-33 103CIR on WNYP 34-31	KQIX on KTMT d-37 OK95 on			
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P

Kissing The Wind (Charisma)
LP Nia Peeples
Total Reports 91 41%

2-5 6-15 16-40 Ons Adds Ch Adds

NIA PEEPLES

Regional Reach E 39% S 46% M 32% W 45%

National Summary UP 16 DEBS 20 SAME 27 DOWN 0 ADDS 28

Total Reports 118 53%

32

2-5

Parallel

Reach P1 33% P2 49% P3 75%

SIMPLY RED

Stars (Atco/EastWest)

PARALLELS®

Paper Doll (Gee Street/Island/PLG) LP: Of The Heart, Of The Soul. Total Reports 145 65% Parallel Regional Reach E 65% S 71% M 42% W 83% Reach P1 75% P2 65% P3 56% 22 P2 P3 Tot 0 0 0 0 0 2 7 3 16 51 29 108 8 2 10 4 1 6 1 1 3 71 36 145 National Summary UP 102 DEBS 18 SAME 16 DOWN 0 ADDS 9 1 2-5 6-15 16-40 Ons Adds Ch Adds TIC-FM 18-16 MXSS 23-20 PM992 a MLAN 28-24 FUN107 28-20 KC101 20-19 WORN d-34 999KHI 25-20 WTHT 18-15 WSPK 25-19 93C on WRCK 37-31 B95 18-16 PWR102 20-16 KQMQ on KLUC 24-21 KCAQ 22-19 KPSI 28-24 KWNZ on KDON 31-30 KZHT 20-19 Q99.5 28 fr KZZU 26-20 KWIN 18-14 KRQ d-31 **(1)** EAST P3 EAST SOUTH SOUTH MBBQ 33-28 B93 37-33 RFC 24-18 MCZ 11-18 MCZ 11-18 MCZ 11-18 MCZ 11-19 MCZ 1 PWR99 19-11 KBXX 18-17 PWR96 d-33 WNVZ d-22 KTFM 20-19 PWRPIG 11-9 Q105 18-17 95XXX 26-23 WKPE a WNYP 18-14 95XIL d-33 WOMP a-19 WQXA 27-21 SOUTH B96 18-16 Q102 27-25 WJMO 10-9 WPHR 24-22 WDFX 21-19 WHYT 22-22 WZPL a-27 HOT102 24-20 KHTK 16-15 WKBQ 14-12 KPQX 24-18 KQTZ on WJAD 29-26 WZKX d-33 KMCK 36-29 WPMZ 26-21 WYKS 34-28 KSMB 31-28 KSMB 31-28 KNOE 30-26 WILL 20-11 KTXY 29-14 KTXY 29-14 KTXY 29-14 KTXY 33-32 WVBS d-37 WEST KS104 a KIIS 19-17 PWR106 26-2 KKFR 21-19 KOY-FM d-26 KKRZ 19-16 FM102 d-26 MIDWEST MIDWEST WBXX 33-32 KQHT 22-20 WAZY 30-25 KMGZ 33-28 KFRX 26-21 KROC d-35 KG95 on WWHT 12-8 CK 105 16 fr WGRD 26-23 WIXX 37-34 Z104 on fr KXKT d-28 KZ93 d-30 WEST WEST KGOT 19-14 KPXR 29-22 KTRS 20-16 KFBQ 34-30 KQIX 34-25 Y97 d-26 OK95 26-26 KFFM 22-18 KKSS 14-13 KKXX 18-16 KF95 31-28 KIXX on KKMG 23-20 KSND 27-22 R

PM DAWN

RIGHT SAID FRED

I'm Too Sexy (Charisma)

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	Total R	eports 179	80%			
	Regional Reach E 86% S 74% M 81%	4		P	P1 P2	82% 83% 73%
	W 81%	Chart	Sum	mary		
	· ·	Pos	P1	P2	P3	Tot
Ш		1	7	- 6	4	17
	National	2-5	13	34	10	57
	Summary	6-15	14	36	25	75
	UP 127	16-40	7	13	5	25
	DEBS 2	Ons	0	1	2	3
	SAME 36	Adds	1	0	. 0	1
	DOMEST 10	Ch Adda	0	0	1	1

UP 127 DEBS 2 SAME 36 DOWN 12 ADDS 2	Ons Adds	7 13 5 25 0 1 2 3 1 0 0 1 0 0 1 1 42 90 47 179
EAST MXKS 7-3 MZOU 2-1 HOT97 a MPLJ 6-4 Z100 3-1 MFLJ 6-3 MFLJ 6-4 Z100 3-1 MFLJ 6-4 MFLJ 6-6 B94 11-9 SOUTH KRBC 11-10 KRBC 11-10 KRBC 11-10 KRBC 11-10 MNVZ 8-1 KTFM 11-10 KTFM 11-10 MNVZ 8-1 KTFM 11-10 MIDWEST B06 2-2 MIDWEST MIDWEST MIDWEST KS104 2-1 KXIS 2-2 MR106 25-24 KXIS 2-1 KXIS 3-2 MR106 25-24 KXIS 3-2 MR107 25-2 MR106 25-24 KXIS 3-2 MR107 25-2 MR1	999RHI 16-11 WITH 3-1 98PXY 11-6 930 11-9 WITH 3-1 WITH 3	KCAQ 5-4 KPSI 4-3 KPSI 4-3 KPSI 4-3 KPSI 4-3 KPSI 4-3 KPSI 4-3 KPSI 4-2 Q99.5 3 fr Z99.12-11 KZZU 12-9 KMTN 8-7 KRQ 12-17 KRQ 13-17 KRQ

	RPLZ 5-5 KUBE 3-6 PLY92 27-24 MARD 5-5 MSRE 15-13 MSRE 15-13 MSRE 15-13 MSRE 13-14 TIC-FM 8-4 MSRS 4-3 MKRE 4-2 PMSP 10-3 FUNIOT 12-6 KC10T 8-5 MOON 11-7	MIXX 25-19 2104 8 fr KJT03 4-2 KJKQ 9-9 KJKT 3-1 KZ93 9-7 MZK 15-14 KZ93 9-7 MZK 5-15 KZ93 7-15 KZ95 3-2 KJKQ 10-9 KJKQ 10-9 KJKQ 10-9 KJKQ 10-9 KJKQ 10-9 KJKQ 10-9 KJKQ 11-7 PWR102 7-3 KJKQ 23-19 KJKQ 17-17	KFRX 19-11 MSNX 20-23 KOGG 24-17 KROC 9-9 KO95 13-10 KPAT 11-9 MDBR 13-9 MDBR 13-9 MDSR 13-10 KST KOGT 3-1 KPXR 19-15 KFBQ 16-11 Y97 11-3 OK95 12-9 KFPM 13-8
	ROXETTE		
1		Your Heart (I	EMI/ERG)
		al Reports 9	2 41% Parallel
	Regional Reach E 37% S 57% M 39%	N&A	Reach P1 27% P2 35% P3 63%
	M 39% W 26%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
	National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 92	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 8 32 33 73 6 6 7 19 14 38 40 92
	EAST WXVS a MPLJ a=30 B94 a SOUTH PMP99 a=30 KSTAR94 a=30 KSTAR94 a=29 CID5 a=29 MILMEST VPHR a KSSQ a KSGQ a KSQ a KSGQ a KSQ a KSGQ a KSQ a KSGQ a KSGQ a KSGQ a KSGQ a KSGQ a KSQ	MEND A MASSY A C105 A MASSY A C105 A MASSY A C105 A MASSY A C105 A MASSY A MAS	SOUTH KPOX a=35 MSSF a a 35 MSSF a a 36 MSSF a a 37 MSSF a a 36 MSF a a a a a a a a a a a a a a a a a a a
	LP: Return To		Reprise) Parallel Reach

LP: Return To Z Total F Regional Reach E 76% S 81% M 86% W 45%	Cero Reports 165 Chart	74% Parallel Reach P1 41% P2 76% P3 95% Summary
National Summary UP 145 DEBS 6 SAME 8 DOWN 0 ADDS 6	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tet 2 0 1 3 0 3 4 7 8 25 24 57 11 49 31 91 0 1 0 1 0 5 0 5 0 0 1 1 21 83 61 165
EAST B104 1-1 WXXX 13-11 WXXX 13-11 WXXX 13-11 WXXX 13-11 WXXX 13-12 B94 d-25 B94 d-25 SXUTH PWR99 25-21 STAN94 17-11 KSDL 30-27 KYRBZ 23-22 MYZ 18-14 Q105 22-21 MIDMEST Q105 22-21 MIDMEST Q102 10-7 WFHR 21-17 WYCL 23-21 MIDMEST Q105 22-21 MIDMEST Q105 23-22 MIXX 18-13 MXXX 18-13 MXXX 18-13 MXXX 18-13 MXXX 18-13 MXXX 18-16 KPLZ 17-13 PLY92 17-15 MASS 24-20 MIXX 14-10 MXSL 25-22 MIXX 14-10 MXSL 24-22 MXSL 24-24 MXSL 24-24 MXSL 24-24 MXSL 24-24 MXSL 24-24 MXS	WFWF 34-22 195 15-12 195 15-12 195 15-13 MSSX 4-23 195 15-13 MSSX 4-23 196 15-13 MSSZ 6-24 MSFZ 15-13 MSFZ 6-26 MSFZ 15-13 MSFZ 6-24 MSFZ 6-1 MSFZ	WKPS 21-15 WNTP 33-29 92XL 23-13 UMPT 32-29 92XL 23-13 UMPT 32-6 SOUTH RPOX 19-12 KQ1Z 18-16 WKSF 20-15 WZXX 21-19 WZX 21-10

	- RTZ Continu	ed
HERZ 11-7 HIKES 15-12 HIKES 15-12 HIKES 15-12 HIKES 15-12 HIKES 15-12 HIKES 15-12 HIKES 15-12 HIKES 15-12 HIKES 13-12 HIKES 12-17 HIKES 12-17 HIKES 12-11 HIKES 12-11 HIKES 12-11 HIKES 12-11 HIKES 12-11 HIKES 12-11 HIKES 22-11 HIKES 22-11	MEST KP95 19-16 KIXX 18-9 KSM0 18-10 FMW2 25-21 MW2 35-27 G99.5 20 fr KZZU 17-13 PB EAST MPRR 5-1 MSTX 20-17 105CIR 17-14 95XXX 21-19	KPAT 28-21 MDBR 12-11 K107 22-15 KITHM 3-3 KRYM 3-3 KOOT 24-19 KPKR 16-12 KTRS 8-4 KFBQ 23-20 KQIX 24-13 KTMT 4-3 197 31-20 KFFM 23-19
LP: Black's N	ed Me (Next Magic	Plateau)
Regional Reach E 24% S 20% M 19% W 40%	N&/	P2 20 P3 10 Summary
National Summary	Pos 2-5 6-15	P1 P2 P3 T0 0 0 0 1 0 0 4 0 0

Regional Reach E 24% S 20% M 19% W 40% National Summary UP 30 DEBS 8 SAME 15 DOWN 0 ADDS 3	Chart Pos 5 6-15 16-40 Ons Adds Total	P2 24 P3 14 Summary P1 P2 P3 T4 0 0 0 1 0 0 0 0	ch 5%
EAST EAST WXXS 27-26 WZ00 26-21 HXT97 24-21 HXT97 24-21 HXDQ 14-11 HXDQ 24-15 HXDQ 24-15 SOUTH KTEM 23-22 HXPPIG 6-44 MIDMEST B96 25-24 MINO 23-21 KMFX 42-21 KMFX 42-21 KMFX 42-21 KMFX 12-21 KMFX 12-11 KXYE-MP 25-18 Q106 on IOMEL a	EAST TIC-PM 22-20 FUN107 a MThT d-37 MSFK 34-27 MSFK 34-27 MSFK 34-27 MSFK 21-19 MSFK 34-26 MSFK 21-19 MSFR 3-30 MSFR d-30 MS	HOTISH on RCAG 34-31 KPSI d-35 KDON d-35 KDON d-35 KDON d-35 KDON d-37 KRO 31-22-22 SOUTH NOW 32-29 SOUTH NOW 32-29 SOUTH NOW 37-32 WJMX on KMX 37-32 WJMX on KMX 37-37 KMX 31-37 KMX 31-3	

KKPR 12-11 KOY-PM 25-18 9106 on KMSL a	KKSS 23-23 NXXX d-30 KKMG on B95 28-26 PWR102 d-34	WEST Y97 on
LP: In Tact	Mountain (Ep	
Regional Reach E 45% S 59% M 40% W 66%	Chart Pos	Reach P1 53% P2 53% P3 52% Summary P1 P2 P3 Tot
National Summary UP 77 DEBS 8 SAME 23 DOWN 3 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 0 0 1 1 3 0 4 2 5 2 9 19 38 26 83 3 9 2 14 1 3 2 6 0 0 1 1 27 58 33 118
EAST WZOU 20-18 HDT97 14-25 WMXP d-22 SOUTH	WLAN 17-16 FUN107 35-31 WCON 34-31 999KH 37-36 WTHT 37-35 WSPK d-33 WKKX 27-22 Y102 on WEST 10-7 WRCK d-40	KZHT 6-3 Q99.5 24 Fr KZZU 15-12 KNIN on KRQ 25-23
PWR99 21-20 KDGL 13-120 KDGL 13-120 KDGL 13-120 KRBE 8-1 KTPM on PWRP IG 31-31 Q105 26-25 MIDWEST WPX 17-23 WZPL 29-26 KDGD 32-28 HDT102 on KJTK 26-24 WKBQ 23-21 KKBQ 23-21	SOUTH B93 12-11 KHFI 13-20 WFWF 29-25 195 28-24 WCXZ 24-24 KZPM 27-24 G105 29-26 KPRR 27-25 WBB0 25-21 WHIT 36-33 WD.W 27-25 WB 27-27 Y107 on B97 19-17 XL1067 7-3 WRVQ on	MOHP a-39 WQXA 19-17 SOUTH KFOX 36-28 WAND 28-20 WXXX 36-31 KOCK 32-28 MOKX 32-28 MOKX 32-30 WYXX 36-33 KISH 8 MHM2 32-30 WYXX 36-33 KISH 33-29 KZII d-30 KNOE 21-18 WILL 29-24 KIXY 4-35 WHT 35-34 WHT 35-30

WEST KS10 ⁴ a KIIS 24-23 PWR106 34-34 KKFR 16-17 KOT-PH 20-19 KOF-PH 20-19 KOF-PH 20-19 ADEL 25-23 HOT977 31-28 PLY92 34-31 MAEB 27-23 MKSE 26-23 MKSE 26-23 TEC-PH 26-22 WKSS 20-19 PWR92 on	Z102 a KTUX 5 fr WOVV on MIDMEST MGTZ on KK105 32 fr Z104 on fr KX103 29-24 KKQ 22-21 KKQ 22-21 KKXX 26-26 KYXX 26-26 KYXX 66-26 KYXX 66-26 KYXX 66-26 KYXX 16-16 KXXX 66-26 KYXX 16-16 KXXX 16-26 KYXX 16-26 KYXX 16-26 KYXX 16-26 KYXX 16-26	MIDMEST MENX 22-16 KYYY 37-34 KOHT ON MKFR 37-31 MAZY a KOHZ 25-22 KOGG 28-26 KOHZ 31-26 MEST KPKR 35-29 KTRS ON KTRS 33-28 KOLX 32-30 KTMT 14-9 XFPM 15-13	SIMPLY Stars (ALL) LP: Stars Regional Reach E 55% S 67% M 46% W 38% National Summary UP 74 DEBS 8 SAME 20 DOM: 0 ADDS 14 PAR 94 LEAST B104 8 WOCKS on WOCK 14 PAR 99 d-26 STARRE 23-28 WOCK 23-18 MINUX 23-18
CHAPICE			WPHR 28-26 WNCI 28-25 KDWB 28-26 KHTK on
SHANICE Love Your	Smile (Moto	wn)	WEST KRXY 9-6
LP: Inner Child Total	-	88%	KKRZ a KWOD 11-9
Regional Reach E 96% S 87% M 82%	0	Parallel Reach P1 90% P2 89% P3 84%	EAST FLY92 a WKSE a WVSR 27-25 WERZ 23-22
W 87% National Summary UP 134 DEBS 4 SAME 43 DOWN 13 ADDS 3	Pos F 2-5 2 6-15 16-40 Ons Adds Ch Adds Total	iumary 12 P3 P3 Tot 12 31 9 52 12 35 22 79 18 24 17 49 14 6 4 14 10 0 0 0 1 10 0 1 10 0 2 2 16 97 54 197	WENZ 25-22 WLAN 24-21 KC101 24-23 WC01 23-20 999KHI on WTHT a WWKX 28-28 Y102 24-20 98PXY on WRCK a WKRZ 25-18 WSTW 20-14
EAST 8104 14-12	999KHI 3-13 WTHT 5-4 WSPK 2-1 WWKX 3-4 Y102 3-1 98PXY 11-5	KCAQ 2-1 KPSI 1-1 KDON 3-3 KZHT 2-1 Q99.5 6 fr Z90 1-1	

998KH 3-1:
WTHT 5-4
WSPK 2-1
WWKX 3-4
Y102 3-1
98PXY 11-5
93Q 2-1
WPST 12-8
WRCK 4-1
WKRZ 21-10
WSTW 5-3
WYCR 19-17

SOUTH

WIND 3-22
B93 2-1
RIPIT 8-3
WIND 8-3
WI

MIDWEST

MIDMEST
WKDD 18-10
WHIT 1-1
WFXR 4-3
WGTZ 4-1
WGTST 30-20
CK105 3 7-2
WGTB 4-2
WGRD 32-21
WGRD 32-21
WGRD 32-21
KGK 8-5
KK103 21-15
KGK 8-5
KKRD 2-1
WZOK 11-8
KKRD 2-1

WEST

KISS 2-2 KIXX 2-2 KIXX 2-2 KIY55 a KIKX 3-1 KIMG 1-2 B95 4-4 PMR102 1-1 HOT194 1-1 KIMG 11-7 FM104 19-10

B104 14-1; WXKS 2-1; WXOU 3-3 HOT97 8-8 WPLJ 4-3 Z100 1-3 WEGX 5-16 WIOQ 1-1 B94 6-5 WXP 5-7 PRO-FM 2-2 WPOC 3-3

SOUTH

MIDWEST

B96 6-5 Q102 3-1 WPHR 5-3 WDFX 2-1 WPHR 5-3 WDFX 2-1 WHYT 5-3 WZPL 2-1 KBBQ 24-19 HOT102 2-2 KDWB 23-21 KSTK 2-1 WKBQ 4-4

WEST

MEST KS104 8-8 KKIS 3-3 PMR106 10-9 KKFR 1-3 KOY-FM 1-1 KKRZ 4-1 KGGI 1-1 FM102 4-2 KISN 29-15 Q106 11-14 KMEL 6-7 HOT977 3-2 KPLZ 4-3 KUBE 2-1

P2 EAST

EAST
FLY92 3-1
WAEB 6-4
WASL 10-4
WKSE 3-2
WYSR 2-1
WERZ 4-3
WNNK 1-1
TIC-FM 1-1
TIC-FM 1-1
TIC-FM 1-1
TIC-FM 1-1
TIC-FM 1-1
WKSS 1-1
WKSS 1-1
WKSS 7-3
WGS 7-3
WGS 7-3
WGS 7-3
WGS 7-3

KCAQ 2-1 KPSI 1-1 KDON 3-3 KZHT 2-1 Q99.5 6 fm Z90 1-1 KZZU 29-21 KWIN 2-1 KRQ 5-5

EAST PAGE

WHEX 4-1 103CIR 7-4 95XXX 4-4 WKPE 3-1 WNYP d-21 95XIL 13-4 WOMP 5-4 WHTO 17-7 WQXA 2-1 SOUTH

KPQX 10-7 KQIZ 4-2 MXSF 14-8 WJAD 9-10 WZKX 4-3 WOOQ 11-8 KISR 22-13 WYKS 6-4 KZII 5-3 WIKS 6-4 KZII 5-3 KNMB 14-4 KZII 5-3 KNMC 7-4 WILN 16-16 KIXY 3-1 WHT 17-13 WYKS 5-2

MIDWEST

MBXX 1-1
KYYY d-24
MENO 12-9
MCIL 5-5
MLRW 11-9
KLYW 17-9
KLYW 17-9
KUY 13-7
KGHT 8-6
KGY 3-2
KMGZ 3-1
KMGZ 3-1
KMGG 9-7
KGHT 8-6
KGGG 9-7
KGC 6-5
KG95 9-6
KGGS 9-7
KGGC 6-5
KG95 9-6
MDBR 6-4

KGOT 8-4 KPXR 12-9 KFBQ 11-5 KQIX 3-2 Y97 4-2 OK95 10-7 KFFM 3-1

	National Summary UP 74 DEBS 8 SAME 22 DOWN 0 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 0 3 5 10 8 29 32 2 10 4 3 9 2 0 0 0 17 53 48
el 10% 79% 149 140 112 127	EAST B104 a WXSS on WXCSS on WXCD1 a WYCX 30–29 SOUTH PMP99 d-26 STAR90 23–21 KRBE 5–2 KRBE 5–2 KRBE 5–2 KRBE 5–5 KRBE 5–5 KRBE 5–5 KRBE 3–6 KRC 28 KRC 28 KRC 3 KROD 11–9 F2 EAST EAST	SOUTH WBBQ 26-20 B93 22-21 R0G 35-30 193 22-21 R0G 35-30 190 26-19 WDK on WDK on WDK on WBS0 24-22 WRIT 20-19 HOTP95 on WBS1 on WBS0 24-22 WRIT 20-19 HOTP95 on KIXTX 28-26 WDXX 4-30 HOHIY on 12-9 KIXTX 28-26 WDXX 36-33 HOHIY on 1707 21-18 WJLQ 29-23 LTO 27-25 KTUX 20 fr MIDMEST KNRO 36-39 WGBD 36-39 KORT 23-23 KORT 23	MOHP 19-11 MFT0 22-16 MQXA 20-19 SOUTH MFT0 22-16 MQXA 20-19 SOUTH SOUTH MFX0 31-28 MCX0 d-38 MCXI 14-13 MCSP a MJAD 23-16 MCXX 31-28 MCX0 d-32 MCX0 d-33 MC
	LP: Blow Up	Chart S Pos p 12-5 6-15 16-40 Ons Adds	54\$ Paral: Rec P1 2 P2 93 7 0 0 0 0 0 1 3 3 5 7 48 37 2 4 5 1 0 1 1

LP: Blow U	h Passion (Ca Up Total Reports 12	ŕ
National Summary UP 83 DEBS 19 SAME 13 DOWN 0 ADDS 7	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Surmary: P1 P2 P3 Tot 0 0 0 0 0 0 1 1 3 3 5 11 7 48 37 92 2 4 5 11 1 3 1 5 0 1 1 2 13 59 50 122
EAST SOUTH PMP99 18-10 KEBL d-31 KRBE 18-17 AND 2 88-27 Q105 30-28 MIDMEST Q102 35-32 WPHR ON KDMB ON	195 on G105 23-17 WBB0 35-34 WBH 24-22 MZYP 25-22 HUT955 d-30 MQUT 28-23 FM995 25-22 MDUX 29-23 131-29 131-29 MH 2412 33-29 MAR 25-23 131-29 MH 25-23 131-29 M	95XIL d-34 MHTO 20-15 SOUTH KPDX 29-24 KQIZ on MCSF d-27 WGW 31-25 WHX 35-32 KISR 19-16 WHX 39-32 KISR 19-16 WHX 34-32 KISR 19-16 WHX 34-32 KISR 19-16 WHX 34-32 KISR 19-16 WHX 34-34 KISR 34-34 KISR 34-34

Kathy Troccoli Continued

	WEST	WJLQ 15-15	KIXY 11
	KS104 10-9 KIIS 16-13 PWR106 29-28	WR VQ 26 -26 Z102 7-4 KTUX 6 fr	WFHT 11 KWTX 25 WVBS 13
CURTIS STIGERS	KKFR 5-4 KOY-FM 7-6	WOVV 14-10 MIDWEST	MIDWEST
You're All That Matters To Me (Arista) LP: Curlis Stigers Total Reports 79 35\$ Parallel	KKRZ 9-8 KGGI 13-13 FM102 19-18 Q106 17-17 KMEL 7-5 HOT977 10-9 KUSE on	WWHT 6-5 WPXR 11-9 WGTZ 15-12 96STO 12-10 GK105 20 fr	WBXX 16 KYYY 27 WCIL 17 KZIO 18 Y94 on WKFR on
Regional Reach Reach P1 103 E 203 P2 303 S 483 P3 644	EAST	WGRD a WIXX 21-17 KJ103 28-25 WIOG on KXRD 26-26 WEST	KMGZ 12 KROC 35 KPAT d- WDBR 20 K107 17
M 35%	FLY92 9-5 MAEB 17-17 MKSE 5-5 WYSR 12-10 MERZ 18-15 MINK 24-18 TIC-FM 10-6 MKSS 8-6 PM92 17-19 MLAN 10-8 FUNIOT 3-7 KC101 17-16 MC0N 9-9 9990H1 6-3 MTH 28-28	KKSS 7-7 KKOX 12-19 KP95 6-5 KIXX B-6 KKMG 3-4 B95 1-1 FWR102 6-6 KOY 18-16 KLJUC 9-6 KCAQ 8-8 KPSI 17-16 KMNZ 24-20 KDON 1-1	WEST KGOT 13 KPXR 28 KTRS 32 KFBQ 20 KQIX 7 KTMT 21 Y97 8–5 KFFM 8–
### HOTOPS 27-25 WJAD d=37 WJAD d=37	MSPK 7-8 MKX 2-2 Y102 7-14	KZHT 10-10 KWIN 3-2 KRQ 14-13	

KEITH SWEAT

National

Summary UP 104

PI

WXKS 8-6 WZOU 5-9 WIOQ 2-2 B94 18-12 WMXP 6-5 PRO-FM 13-12 WPGC 12-12

DEBS

SAME DOWN ADDS

EAST

SOUTH

MIDWEST

B96 19-25 Q102 17-14 WJMO 8-8 WPHR 12-11 WDFX 6-5 WHYT 20-20 WZPL 4-2 HOT102 6-11 KDMB 29-27 KHTK 9-8

Keep It Comin' (Elektra) LP: Keep It Comin

Total Reports 169 75%

Ø

Pos

2-5 6-15 16-40

Ons

Adds Ch Adds Total

SOUTH

P1 P2 0 2

83

EAST

P

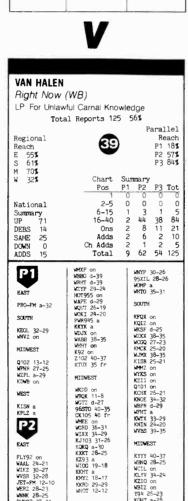
Parallel Reach P1 69% P2 76% P3 80%

P3 Tot

169



HOT102 a WKEQ a WEST KRYY a-29 KS104 on KOY-FM on KISN on Q106 on HOT977 a KPLZ on HOT977 a WKEE a WAAL a-34 WKES a WIKZ 34-29 WVSR d-34 WERZ a MNKK a TIC-FM a-38 FWN92 -38 FW	B97 a XL106 d-29 XL106 rd-29 KTUX on fr WOV d-27 MIDWEST WHIT a WGTZ on CX105 37 fr WGRB a MIXX a-40 KJ103 d-33 KXX on KXX on KXX on KXX on KXX on KYS5 39-34 KIXX a KXXD on B95 on H0T194 a-21 KXXX on H0T194 a-21 KXXX on H0T194 a-21 KXXX on KXX on KXXX on KXX on KXX on KXX on K	MURK ON KISS d-31 HAPK d-349 HAPK d-349 HAPK d-349 HAPK d-349 HAPK d-350 MKS on KS on KS d-37 HAPK d-35 HAPK d-35 HAPK d-35 HAPK d-36 HAPK d-37 HA
	V	
VAN HALEN Right Now	(WB) ful Carnal Know	el e dne



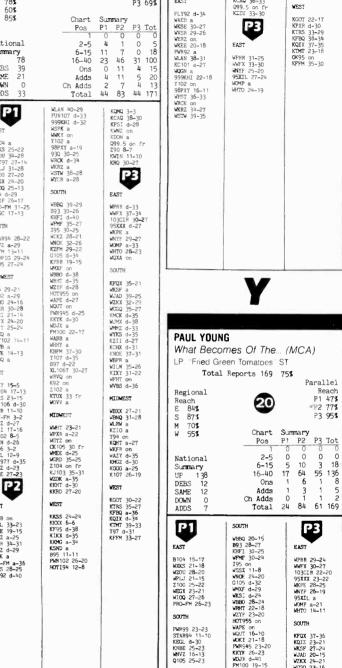
EAST

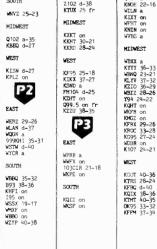
FLY92 on MAAL 24-21 MIX. 30-27 MIX. 30-27 MIX. 30-27 MIX. 30-27 MIX. 30-27 MIX. 30-27 MIX. 28-25 MIX. 28-25 MIX. 32-26 MIX. 30-28 MIX. 33-26 MIX. 33-22 MIX. 33-26 MI

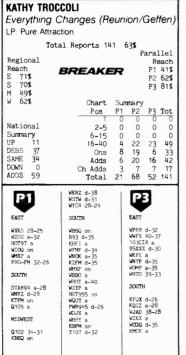
SOUTH

EAST





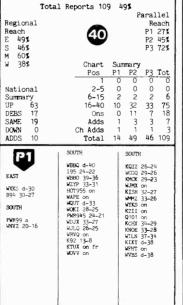




Continued On Next Column



MIDWEST



Continued On Next Column

WILLIAMS BROTHERS

LP: The Williams Brothers

Can't Cry Hard Enough (WB)



- Williams Bros. Continued

WKDD on WRQK d-24 WGTZ 24-19 ERNQ 25-21 96STO d-37 CK105 24 fr WIXX 39-35 EXKT d-30 KZ93 21-18 KKHI 23-18 KKRD 34-25

WEST

KF95 24-21 KIKX 38-33 KSND on KCAQ 36-33 Q99.5 on fr KEZU 33-30

P

EAST

MIDWEST

WBXX 25-24 KYYY d-38 WBNQ 14-10 WCIL on KZIO 30-24 WBIZ 27-19 Y94 28-24 WKFR a WAZY 33-30 KMGZ d-39 KFRX a KGGG 17-12 KROC 24-19 KGG 5 d-29 KPAT 29-25 K107 a-27

WEST

MIDWEST

Q102 31-28 WPHR 29-21 WNCI 15-13 WDFX d-25 KDWB d-30 WKBQ a-29

WEST

EAST

SIGNIFICANT ACTION

B

BABY ANIMALS

	SOUTH	KMCK on
P1		WJHX on
	WZYP 4-40	KISR 27-2
•	WOKI 17-15	WYKS on
EAST	KTUX 31 fc	WILN on
		KNIN 35-
	MIDWEST	wVBS on
SOUTH		4100 011
	WRQK on	MIDWEST
	KMYZ a	
MIDWEST		KYYY on
	WEST	WEND on
KBEQ 4-30		KLYV on
	KF95 on	WB1Z on
WEST	K1KX 35-30	Y94 27-2
	299.5 on fr	WKFR a
KWO 22-19		KMGZ 40-
	23	KFMw 19-
P2		
	_	WEST
•	EAST	
CACT		WTDC

BLUE TRAIN The Hardest Thing (Zoo) LP The Business Of Dreams

WLAN on WPST 22-18 WSTW on

P1	WQGN on 999KHI on	SOUTH
	SOUTH	WJAD a KISR on
RAST		KNOE a
L.A.J.	MIDWEST	WILN on
SOUTH		MIDWEST
	WEST	KYYY a
MIDWEST	KIKX on	WEST
WEST	P3	KFBQ a KQIX a
P2	EAST	KTHT on
EAST		
WLAN on		

BROTHERHOOD CREED elluva (Gasoline Alley/MCA)

PI	P2	PWR102 on KWIN a
EAST	BAST	P3
WPGC a-28	TIC-PM on WWKX on	EAST
SOUTH	SOUTH	SOUTH
KBXX 20-20 WNVZ on KTFM 30-30 PWRPIG 33-32	KBFM on Y107 33-30	WJAD 40-36 KNOE on WILN on
MIDWEST	MIDWEST	WPY! on
WHYT on HOT102 on	WWHT 25-24	MEXX on
KHTK on	KKSS on	WEST
WEST	KF95 33-30 KIKX on KKMG 34-29	KFBQ 39-37
	895 pg	

CAUSE & EFFECT

You Think You Know Her (SRC/Zoo)
LP Another Minute

P1	SOUTH	P3
_	B93 23-22	
_	WFMF on	EAST
EAST	KZFM a	EAST
	KPRR 11-10	
	WRHT 34-34	WHITO on WQXA 33-30
SOUTH	WZYP 21-19	WUXA 35-30
	90T955 a	
PWR99 d-27	WDJX a	SOUTH
KEGL, 15-13	KBF* 39-38	mov on a
KRBE 13-5		KFQX 28-20
	MIDWEST	WJAD 34-30
HITOWEST		KISR 30-2
		K3HB 35-3
	WEST	KZII on
WEST		KCHX 3-9
	KKSS a	WILN 5-3
KWOD 4-3	KKXX 25-24	
	KF95 on	MIDWEST
P2	KIKX 29-28	
	KLUC 4-2	KMG7. on
	KCAQ 24-21	, more
EAST	KZHT 14-12	WEST
WLAN 16-15	Q99 .5 on fr	KTRS a
WLAN ID-15		KFBQ a
	1	KQIX 39-3
		Y97 a
		OK95 38-3
		KFFM on
		100
	1	

I'll Be There (RCA)

FM102 a HOT977 d-34	895 a-30 PWR102 34-26 KPSI a KWIN on
EAST	
SOUTH	EAST
B93 40~38	SOUTH
KPRR on	MIDWEST
MIDWEST	- ALUMESI
Librore	WEST
	EAST SOUTH B93 40-38 WCXZ on KPRB on

CLIVILLES & COLE

Pride (In The Name...) (Columbia)

LP Clivilles & Cole's Greatest Remixes

P1	P2	KKSS 11
EAST	EAST	KTKX 40 KKMG 29
WMXP on	T1C-FM d-34 WKSS 27+24 WLAN on	PWR 102 KQHQ on
SOUTH	9 99KH I d-33 WWXX 23-16	KCAQ 32 KWIN 14
PWR99 24-19 PWR96 22-16 PWRPIG 20-18	SOUTH	P3
MIDWEST	893 11-10 WCKZ 9-8	EAST
396 17-15 (JMD 22-19	KPRR on HOT955 d-30	WOXA 23
OT102 26-23 HTK 20-20	WDX 40-26 KBPM on	SOUTH
EST	Y107 d=33 B97 d=26	WILN a WVBS on
(S104 20=25 CKFR d=29	KL1067 on WJLQ d-33	NIDWEST
	MIDWEST	W9XX 14 KMGZ 36
	WMHT on	WEST
	1	

CLUBLAND For What It's Worth (Island)

P1	MEST	WEST
₩	KME1 22-22	KKSS 19-1 KCAQ on
EAST	PZ	Z90 16-15
HOT97 4-10 WIOQ 19-17	EAST	P3
SOUTH	TIC-FM 34-32 WKSS 29-26	EAST
PWR96 a	₩XX 35-25	SOUTH
MIDWEST	SOUTH	300111
B96 16~14 WJMO 25-22	KZPM a	MIDWEST
HOT102 a	MIDWEST	1.000000
		WEST

ERIN CRUISE

Cold Shower (Purple Heart/Critique)

Pi	WEST	MIDWEST
EAST	P2	WEST
WXX: 20-17	EAST	P3
WZOU 9-7 WIOQ 16-12 PRO-FM 27-21	WERZ 17-17 WKSS 12-10	EAST
SOUTH	FUN107 10-8 WQGN 20-18	WKPE d=30 WQXA on
MIDWEST	SOUTH H01955 d=23	SOUTH
WJ HO 6-11	HU1955 G-23	MIDWEST
		WEST

CYELLO Turn You On (Rendezvous/RCA) LP CVello

	999KHI on	P3
PI	SOUTH	
EAST	WBBQ on	EAST
	WEME d=35	
	KZFM d-37	WPRR d-311 WHTO 40-35
SOUTH	KPRR on	WHIU 40+30
	#980 on HOT955 on	SOUTH
	KBPH on	SOUTH
MIDWEST	WJ1.0 a	WJMX on
	#02 0 3	KISR on
WEST	MIDWEST	KSMB d-35
MEST.	11104001	KNOE on
KKFR a		#TLN a
	WEST	
P2		MIDWEST
رس	KKSS d=29	
•	KIKX on	KMGZ on
EAST	KSND a	
	PWR102 on	WEST
WVSR on	PM104 d-27	
WOON on	KCAQ on	KFBO a

D

DAISY DEF Pump It Up (LMR/RCA)

P1	P2	PWR102 35=29 KCAQ on
EAST	EAST	P3
HOT97 30=29 WMXP on	TIC-PM on	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	KZFM on KPRR on KBFM on	MIDWEST
B96 30=28	MIDWEST	WBXX 35=34
WEST	WEST	WEST
	KKSS on	1

DEGREES OF MOTIONDo You Want It Right... (Esquire/BMG)

P1	P2	WEST
Ψ.		B95 a PWR102 or
EAST	EAST	KCAQ d=40
SOUTH	TIC-FM on WKSS a WWKX 33-31	(F)
KTF# 12-12	SOUTH	EAST
MIDWEST	KZFM 37-30 KBFM d-40	SOUTH
WEST	MIDWEST	MIDWEST
KKFR 30=28 KOY-FM on HOT977 a		WEST
noigi a		

DOVES Beaten Up In Love Again (Elektra) LP: Affinity

21	WKX 34-33	WOMP a
	WPST 34-29	WHTO 23-21
•	WYCR on	
D. COR	Control Control	SOUTH
EAST	SOUTH	
		#JAD 15=32
SOUTH	wBBQ on	WCGQ a
SOUTH	KZPM on	WJMX 39-36
	WRHT on	KISR 28-23
KRBE 17-13	WQUT 18-15	KNOE on
ATT DA ROOM	WABB 32-29	WILN 39-38
MIDNEST	#JLQ 31-30	KTXY on
Mana at a	2102 33-29	WPHT on
KBEQ ≥6–24	i	WVBS on
	MEDMEST	
WEST		MIDWEST
	OX105 on fr	
KWOD 8-7		KYYY on
HOT977 32-30	WEST	#BNQ 24-23
100		#KFR on
1.4	KKSS d=27	KPAT on
•	KF95 28-25	1
•	KIKX 26-25	WEST
EAST	KSND a	
	PMR102 d=32	KTRS on
WERZ on	KZHT 28-27	KF9Q a
WQGN on	Q99.5 on fr	KTMT on
999KHI 36-35	KWIN 34-34	KERM on
	P3	
	EAST	i
	WNYP 27-25	
		1

Haven't Got A Clue (Chameleon)

P2
SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH KISP d-38 KID A WID A
SOUTH SOUTH SOUTH KISH d=38
WEST

Caribbean Blue (Reprise)

		- 17
EAST 8104 on SOUTH	EAST 999KHI 40-39 SOUTH	ROMO on KZHT 1-26 P3 EAST WMFX 26-24 MHTD 27-24
MIDMEST Q102 30-27 (000) a MEST KRXY 1-1 KS194 22-19 (000) 7-5 KISN 1-1 Q106 18-15 KWEL 23-20	WBBQ d-38 195 3-5 WBBQ on -3 4APE 25-21 WRQ 3 5102 34-21 MITWEST: WGBD d-40 WEST	SOUTH MJNX J-40 KISR 16-14 HIDMEST KYYY 17-16 WCIL 22-22 WEST

SAINT ETIENNE Only Love Can Break Your Heart (WB) LP Foxbase Alpha

EAST WZOU 33-31 SOUTH	PM102 on KW0D 30-27 P2 EAST	KCAQ 40+38 KW1N d-40
WZQU 33-31		But I
gov mrs:		
	SOUTH	WHTO on
MIDWEST	KHFI 32-28	SOUTH
HJMD on	MIDWEST KJ103 d-34	MIDWEST KROC a
PWR106 a	WEST 895 26-24	WEST

G

GIGGLES

PI	P2	WEST KXSS a-11
EAST	EAST	PWR 102 27-21 KLUC 16-15 KCAG 33-26
HOT97 2-2 WIOQ 7-23	TIC-FM 28-25 WKSS 11-9 WSPK 37-34	P3
SOUTH	MKX a-34	EAST
KTPM 29-28 MIDMEST	SOUTH KHFI 17-13	SOUTH
B96 27-13	KRFM a MIDWEST	MIDWEST
WEST KKFR a		
KILTI B		WEST

H

CHESNEY HAWKES Feel So Alive (Chrysalis) LP The One And Only

P1	999KHT on	SOUTH
	SOUTH	WKSF on
EAST	wBBC on	WJMX on KCHX 29=24
	MIDWEST	HIDWEST
SOUTH		
	OK 105 36 fr	KLYV on WKFR on
MIDMEST	WEST	KMGZ on
	KIKX on	WDBR on
WEST	KLUC 4-28	WEST
P2	23	KQ1X on
نکا		KFPM on
EAST	EAST	
	WHTO 38-34	ľ
WLAN on		
	1	

DAN HILL I Fall All Over Again (Quality) LP Dance Of Love



D.J. JAZZY JEFF & FRESH PRINCE You Saw My Blinker (Jive/RCA) LP: Homebase

Pi	KUBE 6-3	KWIN 38-36
W	P2	23
EAST		
W20U 12-19	EAST	EAST
WIOQ 4-3	WWXX 22-11	SOUTH
SOUTH	SOUTH	
PWR96 on	B93 7-6	MEDWEST
MIDWEST	MIDWEST	
WHYT 2-2		WEST
WEST	WEST	KPXH on
PWR106 16-17	ККМС 6-5	
Ĭ		
1		
-		

JODECI Stay (MCA) LP Forever My Lady

P	KMEL 5-4 HOT977 a KUBE 22-19	PWR102 a KCMQ a KCAQ a Z90 a
WMXP d=19	153	P3
WPG 5-7	BAST	EAST
SOUTH	wWKX on	WQXA a
KBXX 5-2 KTFM 22-21	SOUTH	SOUTH
MIDWEST	B93 36-34 WCKZ 13-6 KZFM d-36	KNOE a
WHYT 13-12 HOT102 7-4	KPRR 29=23 KBPM on	WVBS on
KHn a	MIDWEST	MIDMEST WBXX 29-25
WEST KS104 a=24	WHIT 18-12	WEST CY-CO
KKHZ d-29 FM102 a-15	WEST	KPXR on
Q106 a	B95 25=20	

K

	KIX
	Tear Down The Walls(Atco/EastWest)
	LP Hot Wire
Н	

SOUTH SOUT	on 38-35 on d-35 on
EAST AUTY 33-29 (CTXX 34-24) SOUTH HIDMEST WILL ON HOLD STATE OF HOLD S	on 38-35 on d-35 on
NION 39 FF KISS 3	on d-35 on
MIDMEST WITH WIRES WITH WIRES WITH WI	d-35 on
WEST	on
WIDK 19-16	
MEST MEST MEST MEXT	
WEST WEST WESX a KFYY o KIKX on KIYY o KIKX on KIYY o KIKX on KIYY o KFY	
P2 P3 KYY ON KYY ON KLYV ON WBIZ ON WEER ON WORR ON	ST
P2 P3 KYY ON KYY ON KLYV ON WBIZ ON WEER ON WORR ON	a
P2 P3 KLYV 4 WBIZ 0 WKFR WDRR 0	
WEFR O WIDSH O	d-40
WDBR o	on
WDBR o	on
KPMI 3	
	35-33
AST BAST	
WEST	
AAL on WPRR &	
NNK d-28 WNYP 35-32 KOIX o	
LAN d-40 LOND	
OK95 o	on

CHR REPORTER INDEX

SIGNIFICANT ACTION

L

LAISSEZ FAIRE In Paradise (Metropolitan)



GERALD LEVERT Baby Hold On To Me (Atco?EastWest)

P1	P2	WEST
•	•	KF95 on
EAST	EAST	KIKX on 895 a
WPGC 10=5	WKSS 37-34	PWR 102. a
SOUTH	SOUTH	133
KBXX 11-6	WCKZ d-32	EAST
WNVZ a	KZFM a KPRR on	WNYP on
MIDWEST	КВРМ а 7107 a	SOUTH
WPHR on NOT102 on	HIDWEST	WJAD a
KHTK 29-26	WHT a	WILN a-39
WEST	www. a	MIDWEST
FM102 a	1	₩BXX on
IOMF. 24-21	1	WEST
	1	

M

MASSIVE ATTACK Be Thankful For What You've... (Virgin

HOT97 on WIOQ 24-24	EAST FUN107 d=35 WMXX d=32 SOUTH	EAST SOUTH
WZOU 35=33 HOT97 on WIOQ 24=24 SOUTH	WWKX d=32	SOUTH
WNVZ 26-24		ENOE on
MIDWEST	KPRR on MIDWEST	WEXX 38-29 WCIL on KMGZ on
WEST KMEL on	MEST KIKX d=40 KMG on PMR102 d=35 HOT194 17=17 KWIN 35=22	WEST ETHT on

MC BRAINS Oochie Coochie (Motown) LP MC Brains

EAST V200 a-35 WPCC 2-2 SOUTH KEXX 10-11 KEXX 10-11 KEXX 20-11 KEX	PM106 27-23 PM102 12-11 Q106 28-26 NBC, 9-18 MOTSYT 16-13 KIBS 15-11 TIC_F1 27-28 MISS 19-16 AMX 8 SOUTH B93 33-31 MOCZ 12-212 (FBR 0-29 KIPS 36-28 MISS 19-16 AMX 8 MOCZ 12-212 (FBR 0-29 MISS 19-16 AMX 8 MOCZ 12-212 (FBR 0-29 MISS 19-16 MISS	WEST 12-12 PW 102-14-12 PW 102-14-12 PW 102-14-12 PW 102-14-12 PW 102-14-16 PW 102-

LISETTE MELENDEZ Never Say Never (Fever/Columbia) LP Together Forever

P1	P2	WEST
	-	KW111 to
EAST	EAST	P3
97.1 (2=27 SOUTH	WES 30-27 WES 32-29	EAST
Marge of ETEM		
MIDWEST		E-MB 1
	HIMEST	MIDWEST
WEST	TITMES:	

N

NAUGHTY BY NATURE Everything's Gonna Be.. (Tommy Boy, LP Naughty By Nature

WEST	WEST
PWR106 36-31 FM102 20-19	PWR 102 32-30 Z90 22-20
Q106 a-29 KMEL d-29	P3
[52]	
•	EAST
EAST	WQXA a
SOUTH	SOUTH
MIDWEST	MIDWEST
WHT a	WEST
	PMR106 36-31 PM102 20-19 2106 a-29 35EL 3-29 EAST SOUTH MIDWEST

TERRI NUNN Let Me Be The One (DGC) LP: Moment Of Truth

P1	WQGN on 999KHI on	SOUTH
	WPST d-36	KFOX on
EAST	WYCR 30-26	KQIZ on
ine.	SOUTH	WZKX on KMCK d=39
SOUTH	18040 4 30	WJMX a
3001H	WZYP d-39	KISR 39-33
WNVZ on	MIDWEST	K7.11 on KCHX 32-21
MIDWEST	WROK 20-17	KNOE 4-38
	KKHT on	KIXY on KNIN 32-28
WPHR on WKBQ 25~23		MAIN JE-EN
NV ON SOME	WEST	MIDWEST
WEST	KIKX on	WBXX 40-39
KKRZ on	KCAQ a	MENQ a
KWOD 29+26	KWNZ 35=31 KZZU on	KLYV on
		Y94 on
כפו	P3	KMGZ on
•		K107 d-29
EAST	EAST	WEST
WVSR on		KTRS 38-32
WERZ on	WPRR 35-31	KTMT d-34
WLAN d-34	WWP'X d-38	197 on
FUN107 on	WHTO 33-30	KFFM on



TOM PETTY & THE HEARTBREAKERS King's Highway (MCA) LP. Into The Great Wide Open

P1	WSTW 40-34	SOUTH
•	SOUTH	WKSF on
EAST	WZYP a	WCCQ on
	WQUT 27+20	KMCK a KISR d-37
	WJLQ d-34	WYKS on
SOUTH	MIDWEST	KNOE on
	MIDWES!	KWTX on
MIDWEST	WRQK 21-18	KNIN d-32 WVBS on
	96STO 38-38	MARZ OU
WNCI 27-24	WIXX a	MIDWEST
WEST	HHOT 20-16	
	WEST	MBNO 4-29
P2		WBIZ on
1.2	KF95 d-39	KFMW 3824
•	KIKX on KWNZ on	WI IN JOHES
EAST	KZZU on	WEST
		KPXR a
JET-FM 20-16 WERZ on	123	KTRS a
WERZ OF		KQIX a
FUN107 a	EAST	KTMT on
WQCN on		OK95 d-33
9 99 KHI d=37	WPRR d-27	
WPST on WKRZ a	WNYP a WOMP a-38	



REDHEAD KINGPIN Three-Two-One Pump (Virgin)

5-12 B95 on PWR102 30-
KWIN a
P3
EAST
SOUTH
MIDWEST
WEST

S

RICHIE SAMBORA

One Light Burning (Mercury)



Show Me The Way (Interscope) LP: The Storm

P1	SOUTH	SOUTH
	WHBQ a	KFOX a-34
	IMXF a	WCGQ a
EAST	WZYP a	WJMX a
	WOUT a-37	KISR a
		K3MB a
SOUTH	MIDWEST	KCHX a
		KNIN a
	WRQK a	KHLH &
MIDWEST	WHOT a-18	MIDWEST
	WEST	WENO a
WEST		KLYV a
	KIKX a	WBIZ a
	[23]	Y94 a
P2	1 1461	KOHT a
		WAZY a
•	•	KG95 a
EAST	EAST	KFMW a-37
JET-FM a-20 999KHI a	103CIR a WHTO a	WEST
Y102 a		KTRS a
WPST A		KTMT a
m 01 u		
	1	OK95 a
	l.	
	l .	



TAG Love And Money (Scotti Bros.) LP: Contagious

P1	SOUTH	SOUTH
EAST	B93 29-28 KHFI 37-35	KFQX d-37 WJAD 35-33
EAS!	KBFM on WJLO d=35	KZII on KCHX 31-26
SOUTH		KNOE on
	MIDWEST	WBS on
WNVZ on KTFM on		MIDWEST
MIDWEST	WEST	KLYV on
HI DWEST	KF95 34+33 KIKX on	WEST
WEST	Q99.5 on fr	KTRS on
	KZZU on	KF9Q on
P2	P3	KTMT on KEEM on
•		
EAST	EAST	
WLAN on		

THUNDER Love Walked In (Geffen) LP Backstreet Symphony

EAST EAST 999K SOUTH SOUT MIDWEST MIDW	SOUTH
SOUTH SOUT	SOUTH
MIDWEST	
MIDWEST MIDW	Manager -
	EST KNIN a
WEST WROK	m MIDWEST
	a-26 WKFR a
WEST	WEST
	KTMT a

P1

EAST

894 (WBZZ) Pittsburgh, PA 8184 (WBSB) Baltimore, MD MOT97 (WQHT) New York, NY MOJO (WPLJ) New York, NY PRO-FM (WPRO) Providence, RI WEGX Philadelphia, PA WIOQ Philadelphia, PA WMXP Pittsburgh, PA WPGC Washington, DC WXKS-

SOUTH

KEGL Dallas-Ft. Worth, TX KBXX Houston, TX KRBE Houston, TX KTFM-San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPROW), Miami, FL PWR99 (WAPW), Atlanta, GA Q105 (WRBQ)/Tampa, FL STAR94 (WSR), Atlanta, GA WNYZ Norlolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, iL HOT102 (WLUM)/MIlwaukes, WI KBEQ:Kansas City, MO KDWB Minneapolis, MN KHTK S1. Louis, MO Q102 (WKRQ) Cincinnati, OH WDFX 'Detroit, MI WHYT Ostroit, MI WJMO'Cleveland, OH WKBQ St. Louis, MD WMCI Columbus, OH WPHR:Cleveland, OH WZFL/Indianapolis, IN

WEST

FM102 (KSFM) Sacramento, CA
H0T977 (XHQT) San Jose, CA
KGGI/Riverside, CA
KISI-FM-LOS Angeles, CA
KISI-San Late City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL-San Francisco, CA
KOY-F-M/Phoenix, AZ
KPLZ/Seattle, WA
KRXY/Denver, Co
KUBE-Seattle, WA
KWOO/Sacramento, CA
PWR106 (KFWR)/Los Angeles, CA
0106 (KKLQ)San Olego, CA



EAST

930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXH (WXHI)/Ocan City, MD
FLY92 (WFLY)/Rochester, NY
999KHI (WKHI)/Ocan City, MD
FLY92 (WFLY)/Ribany, NY
FUNTOT (WFHNI)/New Bedford, MA
JET-FM (WSET)/Frie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL Biopharmton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WIKZ/Chambersburg, PA
WKEE/Muntington, WY
WKRZ-FM /Wilkes-Barre, PA
WKSS/Martford, CT
WLAN-FM/Lancaster, PA
WMSK/Martfisburg, PA
WSS/T/Trenton, NJ
WGGM/New London, CT
WKAN-FM/Lancaster, PA
WSS/M/Trenton, CE
WYSK/Poughkeepsie, NY
WSFW/Pughkeepsie, NY
WSFW/Pughkeepsie, NY
WSFW/Pughkeepsie, NY
WKYK/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

B93 (KBTS)/Austin, TX
B97 (WEZB) New Orleans, LA
FM100 (WMC-FM)/Memphis, TN
G105 (WOCG)/Ourham-Raieigh, NC
HOT955 (WOHT)/Jackson, MS
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Moanoke, VA
K8FM/McAllen-Brownsville, TX
KHFI/Austin, TX
KKYK.Little Rock, AR
KPRR El Paso, TX
KTUX.Shreveport, LA
KZFM Corpus Christi, TX
PWR945 (WLAP)/Lexington, KY
WABB/Mobile, AL
WAPE/Jacksonville, FL
WB00 Greenville, SC
WB0G Augusta, GA
WCKZ-Charlotte, NC
WDJX.Louisville, KY
WFMF-Baton Souge, LA
WHYY Montgomery, AL
WJLQ/Pensacoia, FL
WKSI Greensboro, NC
WMXF-Fayetteville, NC
WMXF-Fayetteville, NC
WOKI/Knovville, TN
WOVV-West Paim Beach, FL
WQUT/Johnson City, TN
WRHT Greenville, NC

WRYQ.Richmond, VA WSSX:Charleston, SC WZYP.Huntsville, AL XL:1067 (WXXL-FM)/Orlando, FL Y107.Nashville, TN Z102 (WZAT)-Savannah, GA

MIDWEST

96STO (WSTO):Evansville, IN CK105 (WWCK):Flint, MI KJ103 (KJYO):Oktahoma City, OK KKHT Springfield, MO KKRD Wichita, KS KMYZ/Tulsa, DK KQKQ Omaha, NE KRNQ Des Moines, IA KXKT/Omaha, NE KZ33 (WKZW):Peoria, IL WIXX/Appetton-Oshkosh, WI WSRD Grand Rapids, MI WGTZ Dayton, OH WIOG Saginaw, MI WKDD/Akron, OH WHOT Youngstown, OH WYOK Canton, OH WWRTC-Fire Wayne, IN WPDK Canton, OH WWRTC-Columbus, OH WZOK Rockford, IL Z104 (WZEE/E) Madison, WI

WEST

B95 (KBOS):Fresne, CA
FM104 (KHOP):Modesto, CA
FM104 (KHOP):Modesto, CA
HOT194 (KIM):Monolulu, MI
KCAO Ornard-Ventura, CA
KDON-Salinas, CA
KF95 (KFXD):Boise, ID
KIKX:Colorado Springs, CO
KKSS:Albuquerque, MM
KKXX:Bakerslield, CA
KUCLas Vegas, MV
KPSI:Palm Springs, CA
KOMO Honolulu, MI
KRQ (KRQQ):Tucson, AZ
KSNO-Eugene, OR
KWNX:Reno, NV
KZHY-Sal Lake City, UT
KZZU-Spokane, WA
PWR102 (KOPW):Fresno, CA
Q99.5 (KUT):Sal Lake City, UT
Z90 (XHTZ):San Diego, CA

P3

EAST

95XIL (WXIL)-Parkersburg, WV 95XXX (WXXX):Burlington, VT 103CIR (WCIR):Beckley, WV WHTO Williamsport, PA WKPE:Cape Cod, MA WNYP-fithaca, NY WOMP-Wheeling, WV WPRH:Altoona, PA WOXA/York, PA WWFX-8-ngor, ME

SDUTH

KCHX Midland-Odessa, TX
KFQX:/Abilene, TX
KISR:FL Smith, AR
KIXY:San Angelo, TX
KMCK:Fayetteville, AR
KNIN Wichita Falls, TX
KNOC:/Monroe, LA
KQIZ:/Amarillo, TX
KSMB.Latayette, LA
KWTX:/Waco, TX
C2II./Lubbock, TX
C101 (WJD)/Meridian, MS
WBPR:/Myrtle Beach, SC
WGGQ./Celumbus, GA
WFHT:/Tallahassee, FL
WILN:/Panama City, FL
WJAD:/Bainbridge, GA
WJMX:Ficrence, SC
WKS:Fixabsville, MC
WMMZ:/Gainesville, FL
WVBS:/WISCHESVIlle, FL
WVBS:/WISCHESVIlle, FL
WVBS:/WISCHESVIlle, FL
WVBS:/WISCHESVIlle, FL
WVBS:/WISCHESVIlle, FL

MIDWEST

K107 (KAYI):Tuisa, OK KFMW/Walerloo, IA KFMX Lincoln, NE KG95 (KGLI):Sloux City, IA KGGG Rapid, City, SO KUHT-Grand Forks, NO KLYY Dubuque, IA KMGZ-Lawton, OK KPAT-Sloux Faits, SD KROC.Rochester, MN KYYY Bismarck, ND KZIO-Duiuth, MN WAZY Lafayette, IN WBIZ-Eau Claire, WI WBNO-Bioomington, IL WBSW.Battle Creek, MI WCIL Carbondale, IL WDBN-Springfield, IL WKFR Kalamazoo, MI WLRW Champaign, IL WSNX Muskegon, MI Y94 (WDAY)-Fargo, ND

WEST

KFBQ Cheyenne, WY
KFFM Yakima, WA
KGOT, Anchorage, AK
KPXR, Anchorage, AK
KOIX Grand Junction, CO
KTMT Medford, OR
KTMS Casper, WY
OX95 (KIOX) Aftri-Cities, WA
Y97 Santa Barbara, CA



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

22

16

SHANICE/I Love Your Smile (Motown) O

PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)

MICHAEL JACKSON/Remember The Time (Epic) ø

RIGHT SAID FREDA'm Too Sexy (Charisma)

TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)

ATLANTIC STARR/Masterpiece (Reprise) 0 10

KARYN WHITE/The Way I Feel About You (WB)

PAULA ABDUL/Vibeology (Captive/Virgin) 0

KEITH SWEAT/Keep It Comin' (Elektra) 1 AMY GRANT/Good For Me (A&M) 11

0 MICHAEL BOLTON/Missing You Now (Columbia) 13

Ð BOYZ II MEN/Uhh Ahh (Motown)

Ø MR. BIG/To Be With You (Atlantic) 15

VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury) 0 19

PM DAWN/Paper Doll (Gee St./Island/PLG) Ð

G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia) 16

17 NIRVANA/Smells Like Teen Spirit (DGC) 12

1 COLOR ME BADD/Thinkin' Back (Giant/Reprise) 23

MINT CONDITION/Breaking My Heart... (Perspective) 1

BONNIE RAITT/I Can't Make You Love Me (Capitol) 20 20

EDDIE MONEY/I'll Get By (Columbia)

KLF f/TAMMY WYNETTE/Justified And Ancient (Arista)

RTZ/Until Your Love Comes Back Around (Giant/Reprise)

NEW KIDS ON THE BLOCK/If You Go Away (Columbia)

3 GENESIS/I Can't Dance (Atlantic)

SHAMEN/Move Any Mountain (Epic) 28

Ð PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)

U2/Mysterious Ways (Island/PLG) 17

MARIAH CAREY/Can't Let Go (Columbia)

MARKY MARK & THE FUNKY BUNCHA Need... (Interscope)

CECE PENISTON/We Got A Love Thang (A&M) DEBUT > 3

3 SALT-N-PEPA/You Showed Me (Next Plateau)

1 MC BRAINS/Oochie Coochie (Motown) 36 JOHN MELLENCAMP/Again Tonight (Mercury)

DEBUT JODECI/Stay (MCA)

0 SIMPLY RED/Stars (Atco/EastWest) BRYAN ADAMS/There Will Never Be Another Tonight (A&M)

CECE PENISTON/Finally (A&M)

WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) DEBUT > 🕨

CHRIS CUEVAS You Are The One (Atlantic)

51 REPORTERS

<u>הבפפול ז בסליו</u> HOTTEST

STACY EARL (23) ROXETTE (14)
KATHY TROCCOLI (9) COLOR ME BADD (8) HAMMER (7)

MR BIG (22) RIGHT SAID FRED (18) SHANICE (15) ATLANTIC STARR (13) AMY GRANT (11) MICHAEL JACKSON (11) MINT CONDITION (11) PRINCE & N.P.G. (11)

Secondary Markets

SHANICE/I Love Your Smile (Motown)

PRINCE & NP.G./Diamonds And Pearls (Paisley Park/WB)

0 MR. BIG/To Be With You (Atlantic)

KARYN WHITE/The Way I Feel About You (WB)

MICHAEL JACKSON/Remember The Time (Epic)

RIGHT SAID FRED/I'm Too Sexy (Charisma) Ø AMY GRANT/Good For Me (A&M)

TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)

13 0 PAULA ABDUL Nibeology (Captive Nirgin)

10 G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)

0 17 MICHAEL BOLTON/Missing You Now (Columbia)

12 12 NIRVANA/Smells Like Teen Spirit (DGC)

Œ EDDIE MONEY/I'll Get By (Columbia) 16

15 KEITH SWEAT/Keep It Comin' (Elektra)

11 15 BONNIE RAITT/I Can't Make You Love Me (Capitol)

16 U2/Mysterious Ways (Island/PLG)

Ð RTZ/Until Your Love Comes Back Around (Giant/Reprise)

20

1 GENESIS/I Can't Dance (Atlantic)

22 24 ATLANTIC STARR/Masterpiece (Reprise)

23 BOYZ II MEN/Uhh Ahh (Motown)

ð 26 PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)

BRYAN ADAMS/There Will Never Be Another Tonight (A&M) 14 22

MARIAH CAREY/Can't Let Go (Columbia) 18 23

KLF I/TAMMY WYNETTE/Justified And Ancient (Arista) 10 32

COLOR ME BADD/Thinkin' Back (Giant/Reprise) 33

⊕ ⊚ PM DAWN/Paper Doll (Gee St./Island/PLG) 31

Đ JOHN MELLENCAMP/Again Tonight (Mercury) 29

VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury) 2

NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest) 29

30 GUNS N' ROSES/Live And Let Die (Geffen) 25

SMITHEREENS/Too Much Passion (Capitol) **(1)**

SHAMEN/Move Any Mountain (Epic) 3

ERIC CLAPTON/Tears In Heaven (Reprise) DEBUT > 33

0 VAN HALEN/Right Now (WB) 37

38

19

36

CHRIS CUEVAS/You Are The One (Atlantic) CECE PENISTON/Finally (A&M) 36

DEBUT 🕨 🐠 RICHARD MARX/Hazard (The River) (Capitol)

0 SIMPLY RED/Stars (Atco/FastWest)

DEBUT > 3 MINT CONDITION/Breaking My Heart... (Perspective)

DEBUT WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)

109 REPORTERS

いいつライムワショウ HOTTEST STACY EARL (64)

ROXETTE (38) KATHY TROCCOLI (27) NEW KIDS (22) **ERIC CLAPTON (18)** VANESSA WILLIAMS (18)

MR. BIG (71) SHANICE (55) **RIGHT SAID FRED (51)** MICHAEL JACKSON (37) PRINCE & N.P.G. (29)

Smaller Markets

MR. BIG/To Be With You (Atlantic) 0

PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)

AMY GRANT/Good For Me (A&M)

KARYN WHITE/The Way I Feel About You (WB)

6 EDDIE MONEY/I'll Get By (Columbia)

0 SHANICE/I Love Your Smile (Motown)

MICHAEL JACKSON/Remember The Time (Epic)

0 MICHAEL BOLTON/Missing You Now (Columbia)

BRYAN ADAMS/There Will Never Be Another Tonight (A&M)

RTZ/Until Your Love Comes Back Around (Giant/Reprise)

NIRVANA/Smells Like Teen Spirit (DGC)

PAULA ABDUL Nibeology (Captive Nirgin)

TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)

21 GENESIS/I Can't Dance (Atlantic)

RIGHT SAID FRED/I'm Too Sexy (Charisma) 18 ø

U2/Mysterious Ways (Island/PLG)

23 Œ PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)

20 KEITH SWEAT/Keep It Comin' (Elektra)

GUNS N' ROSES/Live And Let Die (Geffen)

JOHN MELLENCAMP/Again Tonight (Mercury)

BONNIE RAITT/I Can't Make You Love Me (Capitol)

G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia) NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)

SIMPLY RED/Stars (Atco/FastWest)

SMITHEREENS/Too Much Passion (Capitol)

RICHARD MARX/Hazard (The River) (Capitol)

KLF 1/TAMMY WYNETTE/Justified And Ancient (Arista) Œ 32

COLOR ME BADD/Thinkin' Back (Giant/Reprise)

VAN HALEN/Right Now (WB) 33

ATLANTIC STARR/Masterpiece (Reprise)

WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)

PM DAWN/Paper Doll (Gee St./Island/PLG)

BOYZ II MEN/Uhh Ahh (Motown)

DEBUT ERIC CLAPTON/Tears In Heaven (Reprise)

DEBUT VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)

CHRIS CUEVAS/You Are The One (Atlantic)

SHAMEN/Move Any Mountain (Epic) RYTHM SYNDICATE/Blinded By Love (Impact)

KATHY TROCCOLI/Everything Changes (Reunion/Geffen) DEBUT > 👀

DEBUT OSBOURNE/Mama, I'm Coming Home (Epic Associated)

64 REPORTERS

ンソンシアメリクヨシ HOTTEST

STACY EARL (45) ROXETTE (40) KATHY TROCCOLI (23) STORM (20) **ERIC CLAPTON (14)**

MR. BIG (46) RIGHT SAID FRED (26) MICHAEL JACKSON (21) AMY GRANT (20) RTZ (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RICHARD MARX/Hazard (The River)	129	58%	81%	3%
VAN HALEN/Right Now (WB)	125	56%	75%	5%
VAN HALEN/Right Now (WB) SMITHEREENS/Too Much Passion (Capitol)	122	54%	87%	11%
BOYZ II MEN/Uhh Ahh (Molown)	121	54%	93%	50%
BOYZ II MEN/Uhh Ahh (Motown) RIC CLAPTON/Tears In Heaven (Reprise)	119	53%	71%	15%
SHAMEN/Move Any Mountain (Epic)	118	53%	83%	13%
SIMPLY HEU/Stars (Atco/EastWest)	118	53%	75%	22%
WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	109	49%	77%	7%
DZZY OSBOURNE/Mama I'm Coming Home (Epic Associated)	99	44%	65%	6%
CHRIS CUEVAS/You Are The One (Atlantic)	97	43%	76%	26%
MARKY MARK & FUNKY BUNCH/I Need Money (Interscope)	95	42%	54%	2%
MINT CONDITION/Breaking My Heart (Perspective/A&M)	84	38%	73%	48%
CURTIS STIGERS/You're All That Matters To Me (Arista)	79	35%	58%	0%
BIG AUDIO DYNAMITE II/The Globe (Columbia)	74	33%	57%	7%
ELINE DION & PEABO BRYSON/Beauty And The Beast (Enic)	67	30%	54%	14%
IEW KIDS ON THE BLOCK/If You Go Away (Columbia)	60	27%	57%	32%
ECE PENISTON/We Got A Love Thang (A&M)	5 9	26%	5 9 %	11%
ALT-N-PEPA/You Showed Me (Next Plateau)	56	25%	77%	12%
DOVES/Beaten Up In Love Again (Elektra)	46	21%	52%	13%
CLIVILLES & COLE/Pride (In The Name Of Love) (Columbia)	41	18%	76%	16%
AUSE & EFFECT/You Think You Know Her (SRC/Zoo)	38	17%	63%	38%
ODECI/Stay (MCA)	32	14%	59%	37%
AC BRAINS/Oochie Coochie (Motown)	29	13%	86%	40%
NYA/Caribbean Blue (Reprise)	26	12%	77%	30%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports · Chart positions at 50% or more of stations reporting them.

No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

ノーミンス・アン・ファン

1	SMITHEREENS /Too Much Passion (Capitol) 122
2	SHAMEN/Move Any Mountain (Epic)
3	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 109
4	OZZY OSBOURNE/Mama, I'm Coming (Epic Associated) 99
5	CHRIS CUEVAS/You Are The One (Atlantic)
6	MINT CONDITION/Breaking My Heart (Perspective/A&M) 84
7	ONE 2 ONE/Peace Of Mind (Love Goes On) (A&M) 80
8	BIG AUDIO DYNAMITE II/The Globe (Columbia)
9	L.A. GUNS /It's Over Now (PLG)
10	SALT-N-PEPA/You Showed Me (Next Plateau)

New artists have not yet had a CHR Breaker





NATIONAL AIRPLAY®

BREAKERS.

KATHY TROCCOLI

Everything Changes (Reunion/Geffen)

63% of our reporters playing it. Moves: Up 11, Debuts 37, Same 34, Down 0, Adds 59 including WZOU, HOT97, WMXP, STAR94, Q105, HOT102, WKBQ, KRXY, HOT977. Complete airplay in Parallels.

STACY EARL

Romeo And Juliet (RCA)

60% of our reporters playing it. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 132 including B94, PRO-FM, PWR99, PWRPIG, Q102, WJMO. WNCI, KKFR, KMEL. Complete airplay in Parallels.



RICHARD MARX "Hazard (The River)" (Capitol)
Reports: 129. Moves: Up. 73, Debuts 29, Same 14, Down 0, Adds 13 including Q105, KISN, WKSI, PWR945, WOVV, KQKQ, FM104, WOMP, PWR99 26-18, STAR94 21-17, KRXY 7-4, PWR92 34-29, I95 29-20. See Parallels, debuts at number 35 on

VAN HALEN "Right Now" (WB)

Reports: 125. Moves: Up 71, Debuts 14, Same 25, Down 0, Adds 15 including PRO-FM, WZPL, KISN, KPLZ, 93Q, KKYK, KOKQ, KZ93, WFHT, KEGL 32-29, JET-FM 12-10, WERZ 28-23, WBBQ 27-22. See Parallels, debuts at number 39 on the

SMITHEREENS "Toe Much Passion" (Capitol)
Reports: 122. Moves: Up 83, Debuis 19, Same 13, Down 0, Adds 7, KIIS, WIKZ, WNNK, KRNQ, 96STO, Q101, KPXR, PWR99
18-10, KKRZ 24-18, WLAN 23-17, 999KHI 13-10, WBBQ 25-19, FM100 18-14, WHHY 35-29. See Parallels, moves 38-32 on

BOYZ II MEN 'Uhh Ahh' (Motown)
Reports: 121 Moves: Up 90, Debuts 6, Same 20, Down 0, Adds 5, WZPL, WDJX, KZZU, WOMP, Q101, WXKS 12-9, WZOU 6-5, WIOQ 11-9, WMXP 9-8, WNVZ 12-9, B96 9-6, KS104 7-5, KMEL 3-2, KUBE 17-10. See Parallels, moves 20-18 on the

ERIC CLAPTON "Tears In Heaven" (Reprise)

Reports: 119 Moves: Up 53, Debuts 16, Same 12, Down 0, Adds 38 including B104, WXKS, WEGX, WNVZ, Q105, Q102, TIC-FM, 93Q, G105, WCJX, Z100 29-21, STAR94 25-18, WIKZ 31-21, KC101 28-22. See Parallels, debuts at number 36 on

SIMPLY RED "Stars" (Atco/EastWest)
Reports: 118. Moves: Up 74, Debuts 8, Same 22, Down 0, Adds 14 including B104, WZOU, KKRZ, FLY92, WKSE, WRCK
195, WOKI, KRNQ, KJ103, WPLJ 28-24, KRBE 5-2, WNVZ 23-18, KWOD 11-9. See Parallels, moves 37-34 on the CHR chart.

195, WOKI, KRNU, KUTUS, WPLS 6924, KNDS 018, 1856

SHAMEN "Move Any Mountain" (Epic)

Reports: 118. Moves: Up 77, Debuts 8, Same 23, Down 3, Adds 7, KS104, WERZ, Z102, KKMG, WOMP, KISR, WAZY, KRBE 8-1, B96 13-11, KBEQ 32-28, KWOD 5-4, WPST 10-7, PWR102 31-24. See Parallels, moves 34-30 on the CHR chart.

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB)
Reports: 109. Moves: Up 63, Debuts 17, Same 19, Down 0, Adds 10, PWR99, WKBQ, WAEB, PWR92, KC101, WQGN, WOMP, WKFR, KFRX, KII07, WNVZ 20-16, KISN 20-12, 98PXY 16-11, WKRZ 34-27. See Parallels, debuts at number 40 on

DZZY OSBOURNE "Mama, I'm Coming Home" (Epic Associated)Reports: 99. Moves: Up 38, Debuts 21, Same 27, Down 0, Adds 13 including WNNK, KC101, Y102, WPST, WYCR, WABB, WRVQ, Z102, WMEE, WKBQ 19-15, WAAL 34-27, PWR92 36-30, 999KHI 32-28, WBBQ 36-26, WIOG 18-8

CHRIS CUEVAS "You Are The One" (Atlantic)
Reports: 97. Moves: Up 59, Debuts 7, Same 17, Down 0, Adds 14 including PWR96, WAEB, G105, WOVV, KZHT, WKSF, KNIN, Y94, KMGZ, KROC, KISN 28-24, WERZ 22-18, 93Q 18-13, WABB 23-17, KBFM 1-1, KKXX 8-7. See Parallels, moves

MARKY MARK & THE FUNKY BUNCH "I Need Money" (Interscope)
Reports: 95. Moves: Up 33, Debuts 15, Same 33, Down 0, Adds 14 including B94, KHTK, KKRZ, FLY92, WKSE, Y107, KF95, WCGQ, WZOU 22-17, WMXP 25-18, WHYT 17-13, WTHT 33-29, WGTZ 30-25.

ROXETTE "Church Of Your Heart" (EMI/ERG)

n 0, Adds 92 including WXKS, WPLJ, B94, PWR99, STAR94, KRBE, Q105, : 92. Moves: Up 0, Debuts 0, Same 0, Down 0 KBEQ, KDWB, WKBQ, KRXY, KWOD, KISN

WPHR, KBEQ, KDWB, WKBQ, KRXY, KWOD, KISN

NIA PEEPLES "Kissing The Wind" (Charisma)
Reports: 91. Moves: Up 16, Debuts 20, Same 27, Down 0, Adds 28 including PWRPIG, WDFX, KHTK, KS104, KKRZ, WKRZ, G105, WJLQ, WKDD, KJ103, WYCR 29-25, WPRR 34-29, WJAD 37-31

MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M)
Reports: 84. Moves: Up 44, Debuts 8, Same 15, Down 1, Adds 16 including WZOU, WPHR, WZPL, KDWB, WKSE, G105, WABB, WJLQ, WMXP 13-10, KBXX 3-1, KS104 19-12, KKFR 8-6, KOY-FM 12-9, KGGI 4-3, Q106 15-11, KMEL 2-1. See

Parallels, moves 36-33 on the CHR chart.

ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M)

Reports: 80. Moves: Up 17, Debuts 15, Same 29, Down 0, Adds 19 including KBEQ, WERZ, PWR92, 98PXY, KHFI, WDJX, 96STO, WIXX, WIOG, KIKX, WZPL 28-24, KRXY 29-25, 999KHI 38-30, WQUT 36-32.

CURTIS STIGERS "You're All That Matters To Me" (Arista)

Reports: 79. Moves: Up 36, Debuts 8, Same 25, Down 0, Adds 10, Q102, WQGN, WYCR, WDJX, KSND, WPRR, Q101, WILN, WVBS, WBXX, Y107 32-29, WJLQ 33-28, KKHT 30-21, KKRD 28-24, KF95 25-18, KIKX 37-27.

WVBS, WBXX, Y107 32-29, WJLQ 33-28, KKH1 30-21, KKHD 28-24, KF95 25-18, KIKX 37-27.

BIG AUDIO DYNAMITE II "The Globe" (Columbia Reports: 74, Moves: Up 25, Debuts 14, Same 26, Down 0, Adds 9, WDJX, Z102, WGTZ, KWIN, WNYP, WOMP, KQIZ, WYKS, KROC, KEGL 27-20, KRBE 32-26, KBEQ 27-22, KWOD 12-10, WAEB 26-22, WLAN 36-30, WPST 31-26.

HAMMER "Do Not Pass Me By" (Capitol)
Reports: 68. Moves: Up 8, Debuts 7, Same 20, Down 0, Adds 33 including WZOU, KBXX, KTFM, WJMO, WDFX, HOT102, KUBE, WNOK, FM100, WRVQ, K92, KZFM 40-32, KJ103 26-22, WBXX 30-23.

CELINE DION & PEABO BRYSON "Beauty And The Beast" (Epic)
Reports: 67. Moves: Up 13, Debuts 18, Same 8, Down 0, Adds 28 including WMXP, 999KHI, 93Q, WBBQ, I95, WCKZ, WBBQ, WAPE, WHHY, Y107, KJ103, WPLJ 18-9, Z100 22-9, WKEE 29-25, KQMQ 5-2

NEW KIDS ON THE BLOCK "If You Go Away" (Columbia)
Reports: 60. Moves: Up 18, Debuts 7, Same 2, Down 0, Adds 33 including PRO-FM, Q105, Q102, WJMO, HOT102, KKRZ, WKSE, KZFM, KKYK, Y107, B97, WZOU 23-10, WIOQ 26-14, KBXX d-15, PWR96 10-7, B96 12-8, KHTK 25-17.

L.A. GUNS "It's Over Now" (PLG)
Reports: 60. Moves: Up 7., Debuts 18, Same 21, Down 0, Adds 14 including WNVZ, JET-FM, WERZ, HOT955, WNYP, WJMX, WYKS, WKFR, WPST 32-23, WRQK 22-19, WPRR 33-28, WILN 32-28.

CECE PENISTON "We Got A Love Thang" (A&M)
Reports: 59. Moves: Up 19, Debuts 10, Same 3, Down 0, Adds 27 including WXKS, Z100, KTFM, KHTK, KS104, WAEB, FUN107, WQGN, WRCK, WBBQ, WBBO, WDJX, Z90, WIOQ 12-4, PWR96 30-24, HOT102 23-19.

SALT-N-PEPA "You Showed Me" (Next Plateau)

Reports 56 Moves. Up 30, Debuts 8, Same 15, Down 0, Adds 3, KMEL, FUN107, WBBO, WZOU 26-21, WMXP 24-15, WPGC 30-22, PWRPIG 6-4, WKBQ 12-8, KOY-FM 25-18, WSPK 34-27, KZFM 28-23, KMCK 37-32.



DOVES "Beaten Up In Love Again" (Elektra)
Reports: 46. Moves: Up 20, Debuts 2, Same 19, Down 1, Adds 4, KSND, WOMP, WCGQ, KFBQ, KRBE 17-13, KWOD 8-7, WPST 34-29, WQUT 18-15, Z102 33-29, KF95 28-25, KIKX 26-22, KISR 28-23.

TERRI NUNN "Let Me Be The One" (DGC)
Reports. 44. Moves. Up. 12, Debuts. 8, Same. 21, Down 0, Adds. 3, KCAQ, WJMX, WBNQ, KWOD 29-26, WLAN d-34, WYCR 30-26, WRQK 20-17, KWNZ 35-31, WPRR 35-31, WHTO 33-30, KCHX 32-27, KNIN 32-28, KTRS 38-32.

הבההדי גבה הוו

STACY EARL (132) ROXETTE (92) KATHY TROCCOLI (59) ERIC CLAPTON (38) HAMMER (33) NEW KIDS (33) VANESSA WILLIAMS (33) STORM (31) DION & BRYSON (28) NIA PEEPLES (28)

HOTTEST

SHANICE (99) RIGHT SAID FRED (95) MICHAEL JACKSON (69) AMY GRANT (59) PRINCE & N.P.G. (56) RTZ (40) ATLANTIC STARR (36) TEVIN CAMPBELL (33) NIRVANA (30)

TOM PETTY & THE HEARTBREAKERS "King's Highway" (MCA)
Reports: 42. Moves: Up 7. Debuts 8, Same 17, Down 0, Adds 10, FUN107, WKRZ, WZYP, WIXX, WNYP, WOMP, KMCK, KPXR, KTRS, KQIX, WNCI 27-24, JET-FM 20-16, WSTW 40-34, WQUT 27-20, WHOT 20-16, KFMW 38-24.

CLIVILLES & COLE "Pride (In The Name Of Love)" (Columbia)

Reports: 41. Moves: Up 20. Debuts 7, Same 10. Down 2, Adds 2, KF95, WILN, PWI
HOT102 26-23, WWKX 23-16, B93 11-10, WCKZ 9-8, WDJX 40-26, WJAD 33-23.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Page 28 Moves Up 20. Debuts 1. Same 9, Down 1, Adds 7, KZFM, HOT955, WDJX, KKSS, KTRS, KFBQ, Y97, KRBE 38. Moves. Up 20, Debuts 1, Same 9, Down 1, Adds 7, KZFM, HOT955, WDJX, KKS VOD 4-3, KLUC 4-2, KCAQ 24-21, KFQX 28-20, WJAD 34-30, KISR 30-24, WILN 5-3

BABY ANIMALS "Painless" (Imago)
Reports: 35. Moves: Up 11, Debuts 2, Same 19, Down 0, Adds 3, KMYZ, WHTO, WKFR, KBEQ d-30, KWOD 22-19, WPST 22-18, KIKX 35-30, WNYP 28-24, KISR 27-22, KMGZ 40-36, KFMW 19-16, KTMT 37-31.

JODECI "Stav" (MCA)

JOURGE 51dy (MCK)

Reports: 32. Moves: Up 12, Debuts 4, Same 4, Down 1, Adds 11, KHTK, KS104, FM102, Q106, HOT977, PWR102, KQMQ, KCAQ, Z90, WQXA, KNOE, KBXX 5-2, HOT102 7-4, KMEL 5-4, KUBE 22-19, WCKZ 13-6, KPRR 29-23. STORM "Show Me The Way" (Interscope)

Reports: 31. Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 31 including JET-FM, 999KHI, Y102, WPST, WBBQ, WZYP,

KIX "Tear Down The Walls" (Atco/EastWest)
Reports: 31. Moves: Up 5, Debuts 4, Same 16, Down 0, Adds 6, WKRZ, WPRR, WWFX, WOMP, WBXX, KTRS, WQUT 33-28, WRQK 19-16, WNYP 35-32, KISR 38-35.

MC BRAINS "Oochie Coochie" (Motown)

rts: 29. Moves: Up 15, Debuts 2, Same 7, Down 2, Adds 3, WZOU, KIIS, WWKX, B96 28-20, KHTK d-28, PWR106 I, HOT977 16-13, WKSS 19-16, KPRR d-29, WQXA 21-16.

27-23, HOT977 16-13, WKSS 19-16, KPRR d-29, WQXA 21-16.

C'VELLO 'TUIN You On' (Rendezvous/RCA)

Reports: 27. Moves: Up 1, Debuts 6, Same 15, Down 0, Adds 5, KKFR, WJLQ, KSND, WILN, KFBQ, WFMF d-35, KZFM d-37, KKSS d-29, FM104 d-27, WPRR d-34, KSMB d-35

ENYA "Caribbean Blue" (Reprise)

Reports: 26. Moves: Up 12, Debuts 4, Same 7, Down 0, Adds 3, KBEQ, KUBE, WRVQ, Q102 30-27, KRXY 1-1, KISN 1-1,

Reports: 26. Moves: Up 12, Debuts 4, Same 7, Down 0, Adds 3, Q106 18-15, KMEL 23-20, Z102 34-21, KZHT d-26, WHTO 27-24

Q106 18-15, KMEL 23-20, Z102 34-21, KZHT d-26, WH10 Z1-Z4.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Carrier Alley (Gasoline Alley/MCA)

33-30, KKMG 34-29, WJAD 40-30

GERALD LEVERT "Baby Hold On To Me" (Atco/EastWest)

Reports: 23 Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 10, WNVZ, FM102, KZFM, KBFM, Y107, WWHT, B95, PWR102, WJAD, WILN, WPGC 10-5, KBXX 11-6, KHTK 29-26, KMEL 24-21, WKSS 37-34, WCKZ d-32.

TAG "Love And Money" (Scotti Bros.)

Reports. 22. Moves: Up 5, Debuts 2, Same 15, Down 0, Adds 0, KTFM on, KBFM on, WJLQ d-35, Q99.5 on, KZZU on, KFQX

d-37, KCHX 31-26, WVBS on RICHE SAMBORA "One Light Burning" (Mercury)

RICHE SAMBORA "One Light Burning" (Mercury)

A Debuts O Same O Down O, Adds 20 including WNVZ, WAAL, WLAN, 999KHI, WPST, WZYP,

MARSIVE ATTACK "Be Thankful For What You've Got'' (Virgin)
Reports: 19 Moves: Up 4, Debuts 5, Same 10, Down 0, Adds 0, WNVZ 26-24, WJMO d-30, FUN107 d-35, WWKX d-32, KIKX d-40, PWR102 d-35, KWIN 35-22, WBXX 38-29.

DAN HILL "I Fall All Over Again" (Quality)
Reports: 18. Moves: Up 7, Debuts 3, Same 4, Down 0, Adds 4, KJ103, KFQX, KFBQ, KTMT, FLY92 30-27, WQGN 32-29, WBBQ 37-34, KHFI 20-14, KIKX 28-23, KQMQ d-25, KISR 36-30.

WBBQ 37-34, KHFI 20-14, KIKX 28-23, Nume 0-25, Inches 14 (Metropolitan)

LAISSEZ FAIRE "In Paradise" (Metropolitan)

17 Manage Lin 10 Debuts 0, Same 5, Down 2, Adds 0, HOT97 5-5, PWR99 14-12, B96 4-3, KOY-FM 28-20, WSPK

CHESNEY HAWKES "Feel So Alive" (Chrysalis/ERG)
Reports: 16. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 1, KLUC, WLAN on, 999KHI on, WBBO on-dp, KIKX on-dp
WHTO 38-34. WJMX on.

"What Goes Around Comes Around" (Cutting) Reports: 15. Moves: Up 9, Debuts 0, Same 1, Down 1, Adds 4, KKFI WKSS 11-9, WSPK 37-34, KHFI 17-13, PWR102 27-21, KCAQ 33-26.

CHOCOLATE CHIP "I'II Be There" (RCA)

CLUBLAND "Hold On" (Island)

Moves. Up 7, Debuts 0, Same 3, Down 1, Adds 3, PWR96, HOT102, KZFM, WIOQ 19-17, B96 16-14, WJMO S 29-26, WWKX 35-25, KCAQ on.

25-22, WKSS 29-26, WWKX 35-25, KCAU on.

LISETTE MELENDEZ "Never Say Never" (Fever/Columbia)

LISETTE MELENDEZ "Never Say Never" (Fever/Columbia)

LISETTE MELENDEZ "Never Say Never" (Fever/Columbia) Debuts 2, Same 6, Down I-39, KWIN d-29.

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Reports: 13 Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 4, PWR96, Q106, WWHT, WQXA, HOT97 34-30, WPGC 4-4, PWR106 36-31, KMEL d-29, PWR102 32-30, Z90 22-20 SAINT ETIENNE "Only Love Can Break Your Heart" (WB)
Reports: 13. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 2, PWR106, KROC, WZOU 33-31, KWOD 30-27, KHFI 32-28, KJ103 d-34, B95 26-24, KCAQ 40-38, KWIN d-40.

BLUE TRÂIN "The Hardest Thing" (Zoo)
Reports: 12. Moves: Up 0, Debuts 0, Same 7, Dow , Down 0, Adds 5, WJAD, KNOE, KYYY, KFBQ, KQIX, WQGN on-dp, KIKX on-

DEGREES OF MOTION "Do You Want It Right Now" (Esquire/BMG)
Reports: 12. Moves: Up 3. Debuts 2, Same 4, Down 0, Adds 3, HOT977, WKSS, B95, KKFR 30-28, WWKX 33-31, KZFM 37-30. KBFM d-40. KCAO d-40.

ERIN CRUISE "Cold Shower" (Purple Heart/Critique) Reports. 12. Moves. Up 7, Debuts 2, Same 2, Down 1, Adds 0, WXKS 20-17, WZOU 9-7, WIOQ 16-12, PRO-FM 27-21, WKSS 12-10, FUN107 10-8, WQGN 20-18, HOT955 d-23, WKPE d-30, WQXA on.

DRAMARAMA "Haven't Got A Clue" (Chameleon)
Reports 11. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, WRHT, WQUT, WILN, WVBS, KBEQ on-dp, KWOD 25-22, 999KHI on, WIOG on-dp, KISR d-38, KFMW 32-23.

REDHEAD KINGPIN "Three-Two-One Pump" (Virgin)
Reports: 11. Moves. Up 4, Debuts 0, Same 4, Down 0, Adds 3, WJMO, HOT102, KWIN, KS104 on-dp, PWR106 on, KKFR 10-9, KOY-FM 15-12, Q106 on, B93 31-29, B95 on, PWR102 30-27. 10-9, KOY-FM 15-12, Q106 on, B93 31-29, B95 on, PWR102 30-27

DAISY DEE "Pump It Up" (LMR/RCA)

Reports: 11 Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 0, HOT97 30-29, WMXP on-dp, B96 30-28, TIC-FM on-dp, KZFM on, KBFM on-dp, KKSS on, PWR102 35-29, WBXX 35-34.

D.J. JAZZY JEFF & THE FRESH PRINCE "You Saw My Blinker" (Jive/RCA)
Reports: 11. Moves. Up 6, Debuts 0, Same 3, Down 2, Adds 0, WIOQ 4-3, PWR96 on, WHYT 2-2, KUBE 6-3, WWKX 22-11,
B93 7-6, KKMG 6-5, KWIN 38-36, KPXR on-dp.

Reports: 10. Moves: Up 1, Debuls 0, Same 0, Down 0, Adds 9, 999KHI, WRQK, KMYZ, WHTO, KNOE, KNIN, WKFR, KFMW KTMT, WIOG 16-12. THUNDER "Love Walked In" (Geffen)

CHURCH YOUR HEART



The new single and video from the plantain-plus album, JOYR IDE.

103616

Their highly-anticipates first-ever U.S. cour kicks off on February 14th

#2 MOST ADDED CHR 92/92

Records Sroup

WXKS add WPLJ add 30 B74 add PWR99 add STAR94 add 30 KRBE add 29 G105 add 29 WPHR add KBEQ add KDWB add WKBQ add 25 KRXY add 28 KWOD add KISN add

KC10" add 29
999KHI add 34
WKRZ add 40
WQUT add 36
96STO add 39
KWNZ add 29
WHTO add 36

KFQX add 35 WJAD add 35 KQHT add 24 KPAT add 27 KTRS add 34 KFFM add 39 ...And Many More!

Produced by Chrene Ofseeman for Carlos Coverament Maio Management Herbie Herbeitt EMA



HE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

الاترازى

	3 WKS	2 WKS	LW	TW	
	5	4	2	0	SHANICE/I Love Your Smile (Motown)
	2	1	1	2	PRINCE & N.P.G./Diamonds And (Paisley Park/WB)
	20	14	7	0	MICHAEL JACKSON/Remember The Time (Epic)
	9	8	6	0	RIGHT SAID FRED/I'm Too Sexy (Charisma)
	7	6	5	Ğ	TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB)
	16	11	8	Ö	MR. BIG/To Be With You (Atlantic)
	4	3	3	7	KARYN WHITE/The Way I Feel About You (WB)
	18	15	10	0	AMY GRANT/Good For Me (A&M)
	24	16	14	Õ	PAULA ABDUL/Vibeology (Captive/Virgin)
	28	20	16	Ō	MICHAEL BOLTON/Missing You Now (Columbia)
	3	2	4	11	G. MICHAEL & E. JOHN/Don't Let The Sun (Columbia)
	14	13	13	Ø	KEITH SWEAT/Keep It Comin' (Elektra)
	11	9	9	13	NIRVANA/Smells Like Teen Spirit (DGC)
	19	17	15	1	EDDIE MONEY/I'll Get By (Columbia)
	40	28	21	Œ	ATLANTIC STARR/Masterpiece (Reprise)
	33	22	19	13	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
	13	12	12	17	BONNIE RAITT/I Can't Make You Love Me (Capitol)
	30	23	20	Œ	BOYZ II MEN/Uhh Ahh (Motown)
	_	31	23	Œ	GENESIS/I Can't Dance (Atlantic)
		30	24	20	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
	6	5	11	21	U2/Mysterious Ways (Island/PLG)
		33	25	22	PM DAWN/Paper Doll (Gee St./Island/PLG)
	_	_	31	Œ	VANESSA WILLIAMS/Save The Best For (Wing/Mercury)
	_	40	28	22	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
	_	39	29	3	KLF f/TAMMY WYNETTE/Justified And Ancient (Arista)
	21	18	18	26	BRYAN ADAMS/There Will Never Be Another (A&M)
	_	36	30	Ð	JOHN MELLENCAMP/Again Tonight (Mercury)
	.1	7	17	28	MARIAH CAREY/Can't Let Go (Columbia)
	31	27	26	29	GUNS N' ROSES/Live And Let Die (Geffen)
	_	38	34	30	SHAMEN/Move Any Mountain (Epic)
	10		22	31	NATURAL SELECTION/Hearts Don't (Atco/EastWest)
	_	_	38	3	SMITHEREENS/Too Much Passion (Capitol)
	_			<u> </u>	MINT CONDITION/Breaking My Heart (Perspective/A&M)
	_	_	37	2	SIMPLY RED/Stars (Atco/EastWest)
	DEB			⊕	RICHARD MARX/Hazard (The River) (Capitol)
	DEE		Þ	33	ERIC CLAPTON/Tears In Heaven (Reprise)
	_		40	3	CHRIS CUEVAS/You Are The One (Atlantic)
	8		27	38	CECE PENISTON/Finally (A&M)
L	D£8			9	, ,
L	DEE	IU I		40	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)

N&A Pg. 82; Playlists Pg. 69; Parallels Pg. 74; Parallel Chart Analysis Pg. 81

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3 WKS	2 WKS	LW	TW	
9	3	1	0	PAUL YOUNG/What Becomes Of The (MCA)
12	6	3	Ø	MICHAEL BOLTON/Missing You Now (Columbia)
2	1	2	3	G. MICHAEL & E. JOHN/Don't Let (Columbia)
21	12	9	0	VANESSA WILLIAMS/Save The Best For (Wing/Mercury)
7	7	5	6	DAN HILL/I Fall All Over Again (Quality)
20	13	10	0	ROD STEWART/Your Song (Polydor/PLG)
23	16	11	Ø	AMY GRANT/Good For Me (A&M)
13	8	8	3	BETH NIELSEN CHAPMAN/I Keep Coming (Reprise)
1	2	4	9	C. DION & P. BRYSON/Beauty And (Epic)
24	20	12	10	EDDIE MONEY/I'll Get By (Columbia)
3	4	6	11	MARIAH CAREY/Can't Let Go (Columbia)
22	18	13	B	SIMPLY RED/Stars (Atco/EastWest)
4	5	7	13	AARON NEVILLE/Somewhere, Somebody (A&M)
30	26	20	0	ERIC CLAPTON/Tears in Heaven (Reprise)
19	19	15	E	NEIL DIAMOND/Don't Turn Around (Columbia)
_	28	19	1	ATLANTIC STARR/Masterpiece (Reprise)
_	27	22	Ð	KENNY LOGGINS/The Real Thing (Columbia)
_	_	23	1	RICHARD MARX/Hazard (The River) (Capitol)
11	14	16	19	BONNIE RAITT/I Can't Make You Love Me (Capitol)
5	9	14	20	RICHARD MARX/Keep Coming Back (Capitol)
_	30	25	3	MR. BIG/To Be With You (Atlantic)
_	_	29	2	MICHAEL JACKSON/Remember The Time (Epic)
6	10	18	23	WILSON PHILLIPS/Daniel (Polydor/PLG)
_	_	30	②	A. FRANKLIN & M. McDONALD/Ever (Arista)
10	11 Dut	17	25	LISA STANSFIELD/Change (Arista)
	BUT		3 3	CURTIS STIGERS/You're All That Matters (Arista)
8	15	21	27	ROD STEWART/Broken Arrow (WB)
16	22	27	28	KENNY LOGGINS/Conviction Of The Heart (Columbia) JAMES TAYLOR/ (I've Got To) Stop Thinkin' (Columbia)
	BUT	=<	⊕	DESMOND CHILD/Obsession (Elektra)
Ut	BUT	_	30	DESMOUD PUIED/ODS6229011 (CICKITA)

New & Active Pg. 56 Adds & Hots Pg. 57 Associate Reporters Pg. 58

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3 WKS	2 WKS	LW	TW	
4	2	2	0	BOYZ II MEN/Uhh Ahh (Motown)
6	3	1	2	JODECI/Stay (MCA)
13	9	5	0	GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)
18	12	8	0	MICHAEL JACKSON/Remember The Time (Epic)
12	11	6	9	TONY TERRY/Everlasting Love (Epic)
25	17	9	Ö	PRINCE & N.P.G./Diamonds And (Paisley Park/WB)
15	14	10	Ŏ	PATTI LABELLE/Somebody Loves You Baby (MCA)
23	15	13	0	MINT CONDITION/Breaking My Heart, (Perspective/A&M)
7	6	4	9	KARYN WHITE/The Way I Feel About You (WB)
10	7	7	10	STEVIE WONDER/These Three Words (Motown)
14	13	12	•	R. KELLY & PUBLIC ANNOUNCEMENT/She's Got (Jive)
1	1	3	12	MARIAH CAREY/Can't Let Go (Columbia)
19	18	14	(E)	LISA FISCHER/So Intense (Elektra)
36	24	17	0	GLENN JONES/Here I Go Again (Atlantic)
16	16	15	15	GUY/Let's Stay Together (MCA)
_	37	20	©	VANESSA WILLIAMS/Save The Best For (Wing/Mercury)
_	_	26	Ð	ATLANTIC STARR/Masterpiece (Reprise)
35	29	19	10	ERIC GABLE/Straight From My Heart (Orpheus/Epic)
40	32	22	1	CHRIS WALKER/Take Time (Pendulum/Elektra)
37	30	21	20	PHYLLIS HYMAN/When You Get Right (Philly/Zoo)
_	35	24	3	SOUNDS OF BLACKNESS/Testify (Perspective/A&M)
39	31	28	22	NAUGHTY BY NATURE/Everything's (Tommy Boy)
31	26	23	Œ	QUEEN LATIFAH/Latifah's Had It Up 2 Here (Tommy Boy)
2	4	11	24	KEITH SWEAT/Keep It Comin' (Elektra)
34	34	29	2	GAME/All Night All Day (Nautica)
KE,	AKI		_	MC LYTE/Poor Georgie (Atlantic)
		30	3	A. FRANKLIN f/M. McDONALD/Ever Changing (Arista)
_	_	34	3	JOE PUBLIC/Live And Learn (Columbia)
38	28	27	29	DAVID PEASTON/Luxury Of Love (MCA)
	****	40	9	BEBE & CECE WINANS/It's O.K. (Capitol)
_	_	39	3	TIM OWENS/Smile (Atlantic)
_	40	37	@	CHILL DEAL BOYZ/Make Ya Body Move (Quality)
RE/			=	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
RE				PM DAWN/Paper Doll (Gee Street/Island/PLG)
DE	BUT		3	COLOR ME BADD/Thinking Back (Giant/Reprise)
_	39	36	36	STATE OF ART/Understanding (40 Acres/Columbia)
3	5	16	37	JODY WATLEY/I Want You (MCA)
	BUT	♪	3	PEABO BRYSON/Lost In The Night (Columbia)
33	33	33	39	GARY TAYLOR/In And Out Of Love (Valley Vue)

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DEBUT • HAMMER/Do Not Pass Me By (Capitol)

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1	0	U2/Achtung Baby (Island/PLG)
5	0	LOU REED/Magic And Loss (Sire/WB)
8	0	SOCIAL DISTORTION/Somewhere Between Heaven (Epic)
4	Ō	NIRVANA/Nevermind (DGC)
10	Ğ	SUGARCUBES/Hit (Track) (Elektra)
7	Ø	LIGHTNING SEEDS/The Life Of Riley (Track) (MCA)
2	7	MATTHEW SWEET/Girlfriend (Zoo)
3	8	VARIOUS ARTISTS/Until The End Of The World (WB)
9	9	LIVE/Mental Jewelry (Radioactive)
12	O	TEENAGE FANCLÚB/Bandwagonesque (DGC)
	Cor	mplete TOP 30 New Rock Chart Pg. 65

LW	TW	
2	0	ENYA/Shepherd Moons (Reprise)
1	2	SAM RINEY/Talk To Me (Spindletop)
3	Ð	BOBBY CALDWELL/Stuck On You (Sin-Drome)
4	4	KEIKO MATSUI/Night Waltz (Sin-Drome)
5	5	JULIA FORDHAM/Swept (Virgin)
6	6	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
11	Ð	NELSON RANGELL/In Every Moment (GRP)
14	3	KILAUEA/Tropical Pleasures (Brainchild/Nova)
10	9	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)
7	10	DAVID BENOIT/Shadows (GRP)
		Complete TOP 30 NAC Chart Pa 59

CONTRACTOR CANCAL INCAL

	-	
LW	TW	
1:	1	CHARLES FAMBROUGH/The Proper Angle (CTI)
2	2	GERALD ALBRIGHT/Live At Birdland West (Atlantic)
8	•	KENNY BARRON TRIO/Lemuria - Seascape (Candid)
4	4	RICK MARGITZA/This Is New (Blue Note)
3	5	KENNY DREW. JR./Kenny Drew, Jr. (Antilles/PolyGram)
10	Ø	BOB BERG/Backroads (Denon)
11	9	STANLEY JORDAN/Stolen Moments (Blue Note)
9	Ŏ	GENE HARRIS/Black & Blue (Concord)
7	9	MILES DAVIS & MICHEL LÈGRAND/Dingo (WB)
15	0	VANESSA RUBIN/Soul Eyes (Novus/RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 59

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	3	2			
	WKS		LW	TW	
	6	3	2	0	RUSH/Ghost Of A Chance (Atlantic)
	8	7	4	0	JOHN MELLENCAMP/Again Tonight (Mercury)
est)	7	5	3	0	OZZY OSBOURNE/Mama, I'm Coming (Epic Associated)
	3	1	1	4	GENESIS/I Can't Dance (Atlantic)
	11	9	6	3	STEVIE RAY VAUGHAN & DOUBLE/Empty Arms (Epic)
)	17	11	8	0	U2/Until The End Of World (Island/PLG)
	9	8	7	Ð	ERIC CLAPTON/Tears In Heaven (Reprise)
M)	13	10	9	(3)	DIRE STRAITS/The Bug (WB)
	15	14	12	9	PEARL JAM/Alive (Epic Associated)
	18	13	13	1	STORM/Show Me The Way (Interscope)
live)	2	2	5	11	TOM PETTY & THE/King's Highway (MCA)
	25	19	15	Ø	UGLY KID JOE /Everything About You (Stardog/Mercury)
	_	30	16	(E)	QUEENSRYCHE/Anybody Listening? (EMI/ERG)
	5	6	10	14	U2/Mysterious Ways (Island/PLG)
	39	29	20	Œ	NIRVANA/Come As You Are (DGC)
ury)	1	4	11	16	VAN HALEN/Right Now (WB)
	BRE	AK	ER	D	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
	19	15	14	18	SCORPIONS/Hit Between The (Mercury/Morgan Creek)
	BRE	4KI	ER	1	TESLA/What You Give (Geffen)
	34	28	23	3	WEBB WILDER/Tough It Out (Praxis/Zoo)
)	_	52	33	3	VAN HALEN/The Dream is Over (WB)
	22	20	19	22	SOUNDGARDEN/Outshined (A&M)
oy)	31	25	22	③	ROBBIE ROBERTSON/Go Back To Your (Geffen)*
	59	40	28	3	METALLICA/Nothing Else Matters (Elektra)
	_	45	35	@	L.A. GUNS/It's Over Now (Polydor/PLG)
	BRE	W	ER	233	WAR BABIES/Hang Me Up (Columbia)
ta)	10	16	21	27	NIRVANA/Smells Like Teen Spirit (DGC)
	_	_	39	23	LITTLE VILLAGE/She Runs Hot (Reprise)
	33	27	26	29	BODEANS/Good Things (Slash/Reprise)
	40	36	31	30	KIX/Tear Down The Walls (Atco/EastWest)
	4	12	18	31	BRYAN ADAMS/There Will Never Be Another (A&M)
	23	23	24	32	BABY ANIMALS/Painless (Imago)
	12	17	29	33	METALLICA/The Unforgiven (Elektra)
	52	47	37	2	ERIC CLAPTON/Help Me Up (Reprise)
	-	_	60	⊕	TOM COCHRANE/Life Is A Highway (Capitol)
	41	41	40	33	GENESIS/Jesus He Knows Me (Atlantic)
	_	_	58	3	CINDERELLA/Hot And Bothered (Reprise)
	49	43	38	3	PSYCHEFUNKAPUS/Surfin On Jupiter (Atlantic)
	45	44	42	39	LILLIAN AXE/True Believer (Grand Slamm/IRS)
	DE	BUT		•	RICK VITO/Desiree (Modern/Atlantic)
					*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 61

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3 WKS	2 WKS	LW	TW	
9	4	1	0	GARTH BROOKS/What She's Doing (Liberty
5	2	2	Ø	PAM TILLIS/Maybe It Was Memphis (Arista)
7	5	3	3	RANDY TRAVIS/Better Class Of Losers (WB)
11	7	4		JOE DIFFIE/Is tt Cold In Here (Epic)
18	11	8	6	JOHN ANDERSON/Straight Tequila (BNA Entertainment)
17	12	10	6	LORRIE MORGAN/Except For Monday (RCA)
14	9	7	Ŏ	TRISHA YEARWOOD/That's What I Like (MCA)
20	13	11	Õ	ALAN JACKSON/Datlas (Arista)
22	18	13	ğ	ALABAMA/Born Country (RCA)
10	8	6	10	RICKY VAN SHELTON/After The Lights (Columbia)
28	21	15	•	REBA McENTIRE/Is There Life Out There (MCA)
19	16	14	Ø	KENNY ROGERS/If You Want To Find Love (Reprise)
23	20	16	Œ	BILLY DEAN/Only The Wind (SBK/Liberty)
8	6	5	14	DIAMOND RIO/Mama Don't Forget To Pray (Arista)
26	23	18	©	SUZY BOGGUSS/Outbound Plane (Liberty)
24	22	19	©	DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)
27	24	20	Ð	PATTY LOVELESS/Jealous Bone (MCA)
31	27	21	13	RICKY SKAGGS/Same Ot' Love (Epic)
41	30	24	◐	VINCE GILL/Take Your Memory With You (MCA)
21	19	17	20	PAULETTE CARLSON/I'll Start With You (Liberty)
				RRFAKERS

RHEAKERS

BREAKER 30	TANYA TUCKER/Some Kind Of Trouble (Liberty)
	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
BREAKER 40	LITTLE TEXAS/First Time For Everything (WB)
BREAKER 3	SAMMY KERSHAW/Don't Go Near The (Mercury)
}	

DEBUTS

	DLDOTO
DEBUT 🕨 🥸	CLINTON GREGORY/Play, Ruby, Play (SOR)
DEBUT 🕨 🥨	REMINGTONS A Could Love You (BNA Entertainment)
DEBUT > 3	HAL KETCHUM/Past The Point Of Rescue (Curb)
DEBUT > 49	HANK WILLIAMS JR. Hotel Whiskey (Curb/Capricorn/WB)

Complete TOP 50 Country Chart Pg. 52; Country Song Information Index Pg. 54