

INSIDE:

CONDUCTING YOUR OWN INDEPENDENT RATINGS SURVEY

In a period of ratings monopoly, consultant **George Harris** suggests a timely alternative.

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KING FOR A DAY



Walt Love celebrates MLK Day with an exclusive interview with **Coretta Scott King**.

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ASSUME THE POSITION

Feast your eyes on dozens of funky positioning statements.

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FALL BOOK REVIEW

Review the latest 12+ results from Houston, Miami, and a dozen other Top 30 markets.

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THE POWER IS ON

KPWR (Power 106)/L.A. is back within striking distance of arch-rival **KIIS**. **Joel Denver** examines this always-interesting battle.

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IN THE NEWS...

- Four more execs named at EMI Group
- **Rick Bleiweiss** moves to Sr. VP/Mktg. at BMG
- **Dan Kelley OM** at WEZQ/Buffalo
- **Clark Ryan, Jim Gustafson** co-VP/Ops at KLBJ/Austin
- **Ken Beck ND** at KGO/SF
- **Mike Donovan PD** at KKNB/OKC

Page 3, 12, 29



Jury To Decide WLTJ Suit Over Arbitron Methodology

Pittsburgh station says it lost \$1.4 million due to miscounted ratings diaries

WLTJ/Pittsburgh owner **Saul Frischling** may get his day in court with Arbitron, perhaps as early as this week. Frischling sued the ratings company after discovering what he claims are diary editing errors that ultimately cost the station \$1.4 million in lost ad revenues.

The case is scheduled as the next item on U.S. District Court

Judge **Alan Bloch's** docket, so a trial could begin at any time, assuming the judge denies Arbitron's request for a dismissal.

Frischling's problems with Arbitron began when the AC station was called **WPNT**. He said he was forced to change calls to WLTJ when Arbitron began crediting some of his listeners to Religious **WPIT**.

According to Frischling, "We were then promised that all 'lite' entries would go to our station, but found out they were giving them to **WWKS/Beaver, PA**, which is located about 50 miles outside the metro. Although **WWKS** calls itself 'Kiss,' the station registered the terms 'Light Up Your Dial' and 'Light Rock,' which it uses occasionally."

Improper Credits

The lawsuit also claims that diary entries for the 92.5 FM frequency were improperly credited to **WDJQ/Alliance, OH**, which is part of the Canton market and separated from **ARBITRON**. See Page 29

NAB Urges Ownership Overhaul

Board reiterates stand on LMAs, pledges support for in-band DAB, strengthens future lobbying efforts

LA QUINTA, CA — NAB directors agreed Tuesday night to support an overhaul of FCC ownership policies that would both promote local marketing agreements (LMAs) and end duopoly rules, and to ask the FCC to freeze any new FM licensing.

"We reiterated our support of LMAs, and we support a repeal of duopoly rules. We have decided to support basically unlimited ownership of radio stations," said NAB Radio Board Chairman **Dick Novik**.

NAB Notes

- Small market caucus meets
- 'Data' broadcasting business urged
- Digital age previewed

In an effort to increase the association's lobbying clout, the board voted to make it mandatory for directors to contact their local congressional leaders on industry issues and report back to the board the substance of those contacts. In addition, NAB directors will now be required to financially support **TARPAC**, the association's political action committee. The board also voted to create a new minority director's seat, which, insiders say, will likely be awarded to an Hispanic broadcaster.

"It was a hell of a good meeting. We're leaving with a greater sense of unity than ever before," said board Vice-Chairman **Dick Harris**.

NAB/See Page 29

Eureka To Test In-Band DAB

The **Eureka** consortium is planning to test an in-band DAB system this spring in Germany, regardless of what happens in its dealings with the **NAB**.

"We have hardware almost ready for a narrow-band [in-band] system," **Eureka** DAB Managing Director **Egon Meier-Engelen** told **R&R**. He said the first demonstration will take place near Hanover, Germany, with mobile tests expected sometime around March.

Meier-Engelen was surprised to hear the **NAB** was likely to end its negotiations to join the

EUREKA/See Page 29

Directors also agreed at their winter board meeting here to support in-band options for DAB, shifting away from its previous position favoring the use of **Eureka-147** technology on L-band frequencies. NAB leaders said they expected little further contact with **Eureka** project leaders because of the position change. "Unless they are aggressive on in-band technology, they won't get our attention," said **Novik**.

Decision Due

The fate of the **NAB's** negotiations for a stake in the **Eureka-147** DAB system was on the

Stern: 'King Of New York'



Infinity multicity morning star **Howard Stern** and sidekick **Robin Quivers** (l) celebrated **WXRK (K-Rock)/New York's** copping the Fall 1991 Arbitron survey morning crown with a gala "King Of New York" video press conference. The event was broadcast live via the giant video screen above Times Square.

Mercury Records Recruits Stessel

Twenty-year CBS and Epic music vet **Larry Stessel** has moved to Mercury Records as Sr. VP/GM, Marketing, Sales & Promotion.

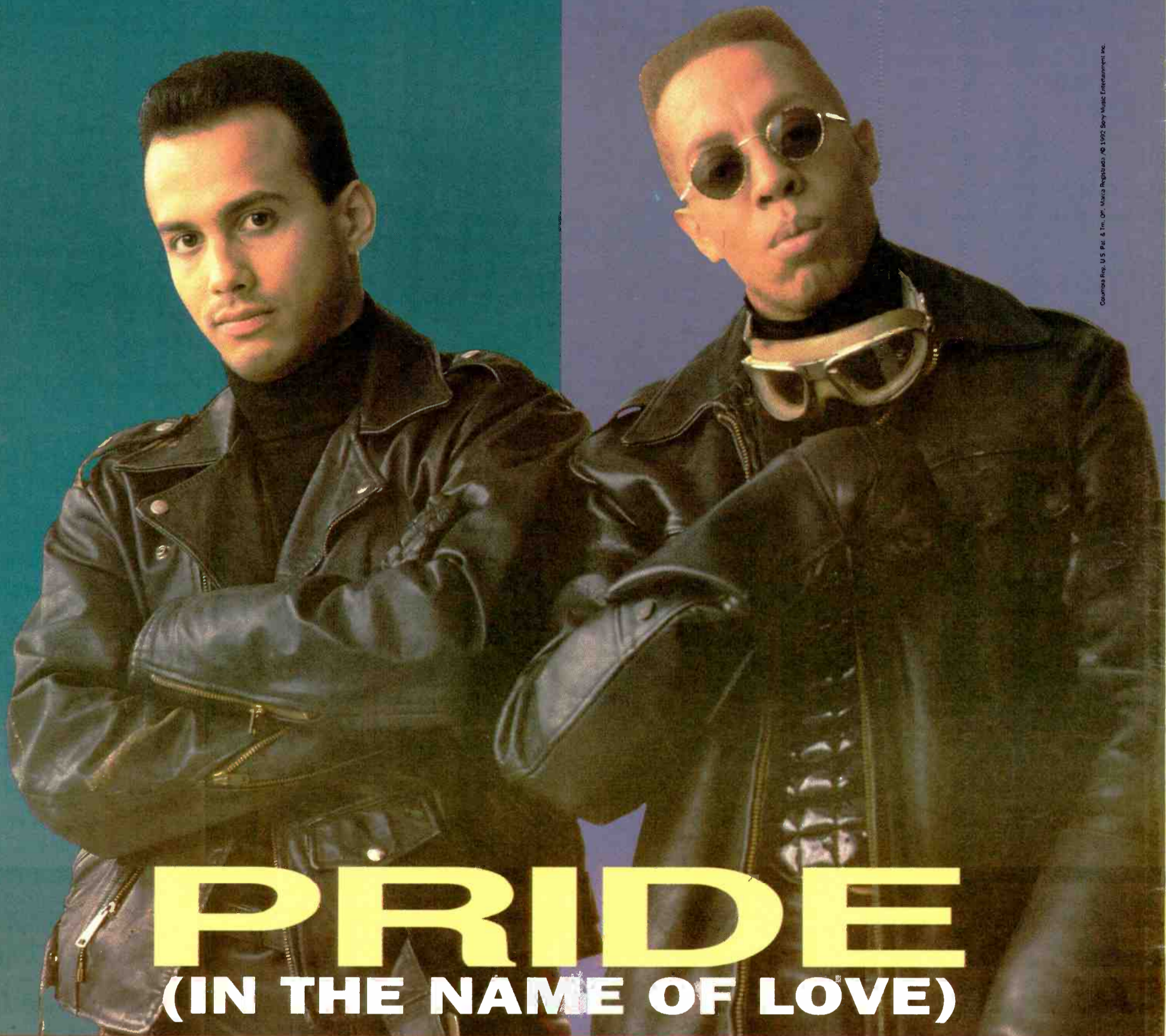


"I'm thrilled to report the addition of **Stessel** Larry to the Mercury Records team," said label President **Ed Eckstine**. "Larry understands the nuances of marketing for a wide variety of music and has a keen ability to deal with both established artists as well as new acts. He's a seasoned veteran who will work easily with Mercury's wide artist roster."

Stessel noted, "[Mercury parent] **PolyGram** is to the '90s what **WEA** and **Sony** were to the '70s and '80s. [PolyGram Chairman] **Alain Levy** has built a young and aggressive team under the leadership of **Ed Eckstine, Al Cafaro, and Rick Dobbis**. I'm grateful to **Ed** for the opportunity to be a part of Mercury."

Stessel began his career with **CBS** in 1972 as a college rep. He later managed the department for two years. Stessel eventually became Director/Marketing for **Epic**, subsequently advancing to VP/West Coast Operations.

THESE TWO DO U2



PRIDE (IN THE NAME OF LOVE)

The latest masterpiece from the creators of C&C Music Factory.

Their debut single features the spellbinding vocals of Deborah Cooper & Paul Pesco.

From the soon-to-be-released album "Clivillés and Cole's Greatest Remixes Volume 1."

C&C Music Factory: 6 Million Sold Worldwide • Nominated for 6 American Music Awards • Grammy Nomination for Best New Artist!

CLIVILLÉS & COLE

THE UNION THAT RUNS THE FACTORY

Produced, arranged and mixed by Robert Clivillés and David Cole for Cold Clivillés Music Corporation.
Management: Barbara Warren-Pace 23 West Entertainment



On Columbia

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Willhight Set To Expand Nationwide

Seattle-based Willhight Research, now the nation's number two ratings company following the demise of Birch Ratings, has announced it will expand its services nationwide. The company currently serves clients in the Pacific Northwest region of the country.

"With Birch gone, we've certainly detected a need for another ratings service," said company President Jim Willhight. "However, unlike Birch, we don't intend to go into markets where we won't have at least one, and preferably more, subscribers."

Willhight presently surveys some 200 geographic cells in Alaska, Hawaii, Idaho, Montana, Oregon, Washington, and far-Northern California. It uses a telephone recall methodology similar to that used by Birch, but requires respondents to recall only 24 hours' worth of listening. The firm says its unaided eight-point probing procedure extracts better results than the Birch system did. Customers

WILLHIGHT/See Page 29

November Radio Revenues Soft

Radio revenues continued their '91 slump in November, according to figures compiled by the RAB. Total station revenues were off 3.9% for the month. For the first 11 months of 1991, revenues were down 3.3%.

"Right now, it appears we'll see a slight increase in revenues for the first quarter [of 1992]," RAB President Gary Fries said, preferring to concentrate on the future and relegate the advertising recession of '91 to the history books.

"While many retailers may have helped fulfill their own prophecies of a soft holiday shopping season by pulling back on advertising during the fourth quarter, it seems national radio advertisers are, for the most part, coming out of the gates in '92 with some wind in their sails," Fries punned.

The one bright spot in November
RADIO REVENUES/See Page 29

Bleiweiss Joins BMG Distribution

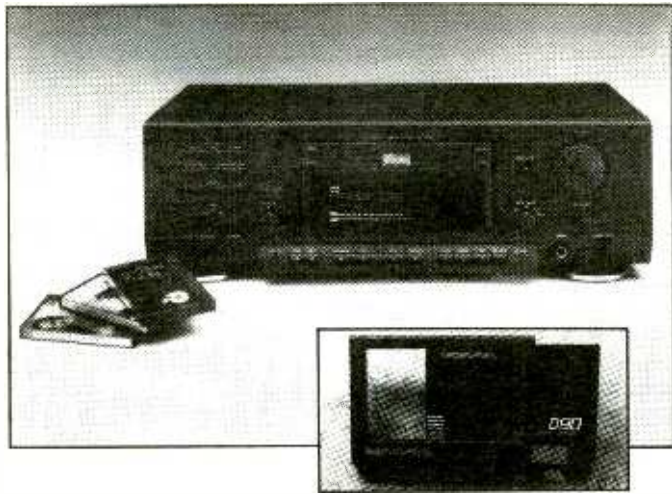
Rick Bleiweiss has been appointed Sr. VP/Marketing at BMG Distribution. He succeeds David Steffen, who transferred to the company's video arm.

"Rick is an industry leader who has a vast knowledge of both marketing and distribution," said President Pete Jones. "The fact that we acquired him from BMG family member Arista Records boosts my confidence in his skills as a creative marketer. Rick will play an integral role in shaping BMG Distribution's marketing direction for the '90s."

Bleiweiss was formerly Arista's Sr. VP/Sales & Distribution for the last 18 months. Before that, he held similar positions with the Island, PolyGram, and Pickwick labels.



Bleiweiss



Digital Display

Philips Consumer Electronics' much-anticipated digital compact cassette (DCC) recorder was unveiled at last week's Consumer Electronics Show in Las Vegas. The \$700 unit promises digital-quality sound from cassettes that are the same size as their analog counterparts. Other features include digital home recording capability and analog cassette compatibility. Pre-recorded DCCs will allow the display of extensive text information such as song titles and lyrics. Philips said record companies will have about 500 titles in circulation by fall. **Matsushita**, which helped develop the technology, said it will soon be unveiling hardware as well. The **Sony Corporation**, which is developing a rival minidisc system, was conspicuously absent from the CES exhibition floor.

From video games to interactive information systems, digital technology dominated the convention. Radio manufacturers agreed that DAB will become a reality soon, and most said they are involved in digital receiver research and development. The most displayed new product at the massive convention: Karaoke sing-along machines.

EMI Evolution: Four More Execs Named Coleman, Mena, Osborne become promotion VPs, Hubbard named Sr. VP/Publicity



Coleman

Mena

Osborne

Hubbard

Four more executives have been appointed in the continuing evolution of EMI Records Group North America, the new label formed after the merger of SBK, EMI, and Chrysalis. Glynice Coleman becomes VP/R&B Promotion; Michael Mena is VP/Alternative Marketing & Promotion; Norm Osborne assumes the VP/AOR Promotion post; and Eliot Selznick Hubbard is now Sr. VP/Publicity.

"Glynice is a young, rising executive in our business," said Exec. VP/GM Daniel Glass. "Her progressive thinking will help establish an even stronger presence for us in the R&B arena. Michael is the future; I've watched him grow into one of the best all-around record men in the business."

"We're very lucky to have Norm leading what is by far the most talented album staff in the business. It's exciting to think of artists like Queensryche and Jesus Jones being handled by Norm in the first half of 1992. Eliot is certainly one of

the key people responsible for SBK's incredible profile and success. His great leadership and vast experience in publicity will help guide the great new team he's putting together."

Coleman was formerly VP/Urban Promotion at EMI. She joined the label in 1985 as Urban Coordinator. Mena became Sr. Director/New Music at SBK after joining the label in 1989. Osborne was an eight-year EMI veteran, most recently serving as VP/AOR Promotion. Hubbard previously held the SBK VP/Publicity post.

R&R Observes MLK Birthday

In observance of Martin Luther King Jr. Day, R&R's offices in L.A., Nashville, and Washington, DC will be closed Monday (1/20).

JANUARY 17, 1992

COUNTRY SAMPLE HOURS

Wonder what other Country stations are playing? **Lon Helton** presents the first in a series of Country music monitors.

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Note New Area Code

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Experts See Flat '92 For Station Prices, Revenues

NEW YORK — 1992 won't be much of an improvement over 1991 in the radio industry, but panelists at the Sillerman Companies' sixth annual Radio and Television Outlook Conference in New York said the worst appears to be over.

Brokers expect trading multiples to stay in the current range of roughly seven to eight times cash flow for at least a couple of years. On the advertising side, experts said they hope to see gains in '92 but were unwilling to predict more than a flat year.

In the ownership arena, 1991 was "the year of the Mexican standoff," according to Star Media Group partner Bill Steding. He said station owners, lenders, and investors often were in a face-off over stations unable to service their debt loads, with no one willing to be the first to pull the trigger and force a restructuring or sale. After waiting through 1991 for some outside force to solve radio's financial problems, Steding said, the parties to such stalemates "have to come to reality and deal with their problems in 1992."

Consolidation Sought

Steding joined brokers Dick Blackburn and Gary Stevens in urging the FCC to change its ownership rules and allow radio to consolidate, much as banks, airlines, and other industries have done in recent years. Blackburn said his firm's effort to push the idea of allowing broadcasters to own multiple FMs (or AMs) in the same market has already generated 140 letters to the commissioners. "If they change the ownership rules, it may create a market for stations that aren't [currently] salable," Blackburn said.

Steding offered a laundry list of proposals to stimulate the radio

business, including an end to restrictions on foreign ownership, clarification of the HLT lending rules, and allowing lenders to hold a security interest in FCC licenses.

But regardless of what the government does, Steding warned, broadcasters must adopt their own strategies to deal with their financial problems. For example, he said, stations should look at ways to reduce their cost structure by cutting payroll costs and demanding "recession concessions" from vendors.

No Decline Foreseen

On the advertising front, executives from major rep firms said they're budgeting for a flat year in 1992, but voiced their hope that those projections will prove too conservative.

"If we can get through the first quarter, I think 1992 will be a fine year," said Katz Radio Group President Ken Swetz. Although December figures aren't yet final, Swetz said he expected 1991 to post a 3.8% drop in national spot advertising. Interep CFO Pat Healy was slightly more optimistic, saying he expected a 3.3% decline in '91. Based on his "cycle curve" analysis of past revenues, Healy said it appears the national spot market hit bottom in November and has begun an upturn.

Radio could benefit from the current low interest rates on home mortgages, according to Command Communications President Carl Hirsch. He noted that many adjustable rate loans are due for annual rate adjustments February 1, and that many retailers and ad agencies are expecting a boost in consumer spending when families see their monthly payments drop.

Feds Seek High Court Review Of Smut Ban

The Bush administration has asked the Supreme Court to review, revive, and bless the FCC's proposed 24-hour indecency ban. The Jesse Helms-inspired, congressionally mandated prohibition on blue broadcasting was rejected last year as unconstitutional by a federal appeals court in Washington.

In its petition to the high court, the administration said the appeals court ignored evidence that a 24-hour ban is needed to protect children from indecency. What's more, they said, the judges wouldn't even consider the argument that permitting broadcast indecency constitutes an invasion of privacy. According to that legal theory, citizens have the right to turn on the radio or TV in the privacy of their own homes without being exposed to indecent material that might offend them.

Two conservative groups — the Rev. Donald Wildmon's American Family Association and the Children's Legal Foundation — have also asked the Supreme Court to take up the question of the 24-hour ban.

'SELF-DEFEATING PERSONALITY DISORDER'

Lawyers: Root Illnesses Led To Felonious Actions

Former communications lawyer Thomas Root suffers from a variety of mental disorders which led him to commit several FCC-related felonies, according to his attorneys. Root is slated for sentencing Friday (1/17) for those federal crimes.

According to a psychiatrist's report submitted as part of the sentencing process, Root suffers from self-defeating personality disorder, a recognized condition that prompts its victims to make self-destructive choices "even when better options are clearly available."

Dr. Kenneth Robbins, who interviewed Root five times in early 1991, says Root also displays symptoms of depression and hypo-

mania, a mild form of manic illness. Robbins believes the latter condition accounts for Root's decision to take on more clients than he could handle. According to Robbins, Root's problems were compounded by his inability to deliver bad news to his clients.

Based largely on that diagnosis and the claim that his crimes weren't motivated by greed, Root's lawyers are asking that he be sentenced to the minimum 18 months in prison. Federal prosecutors,

however, are seeking the maximum 41- to 51-month sentence. They contend that Root caused significant damage to both the government and private individuals and has failed to accept full responsibility for his crimes.

Root has been awaiting sentencing since June 1990, when he pleaded guilty to the five federal felonies, which include fraud and filing counterfeit government documents. The charges arose from his work on behalf of several clients he represented at the FCC, including application groups associated with the controversial Sunrise Management Services radio investment firm.



**DC
REPORT**
PAT CLAWSON

Thompson Downplays Group W Sale Talks With Granum/KKR

L A QUINTA, CA — So how far did Herb McCord's Granum Broadcasting and financial backer Kohlberg, Kravis & Roberts get in trying to buy Group W Radio? Not very, according to Westinghouse Radio CEO Jim Thompson, who described the group's interest as "tire-kicking."

"Westinghouse was looking at valuing all of its assets, but the radio group is not for sale. We believe strongly in the future of the radio group," Thompson told me during the NAB Board of Directors meeting here.

According to a *Wall Street Journal* report on Monday (1/13), KKR partner R. Theodore Ammon offered to buy Group W Radio for \$500 million-\$600 million, but the deal quickly floundered after a counterdemand was made that KKR make an additional \$250 million-\$500 million equity investment in parent Westinghouse Electric Corp. Snags also developed when KKR expressed concern about loan losses at subsidiary Westinghouse Credit Corp.

The deal finally collapsed around Christmas when Westinghouse Electric arranged a \$6 billion credit line with its banks. Thompson denied the talks were serious and called the *Wall Street Journal* story "old news." He also said KKR's offering price was too low, contending the radio chain "is worth at least \$700 million."

"You look at every possibility, no matter how bizarre. The only way I could imagine the stations would ever be sold was if the Electric Corp. was in such desperate shape it would be forced to sell. But it's not in that shape, and the radio group is probably the least of all assets that would ever be considered for sale," Thompson said.

For his part, McCord is keeping mum. "I'm really surprised that Thompson would say those things, but I have no comment," he said.

NAB, Jacor, Summit Fight Gammon Review

Tom Gammon's controversial plan to relocate WHMA-FM/Anniston, AL 90 miles away to an Atlanta suburb was killed last year by the FCC's Mass Media Bureau. But several of his industry opponents are kicking the deal's corpse one more time to make sure it remains dead.

The NAB, Jacor Communications, and Summit Broadcasting have filed petitions with the FCC opposing the entrepreneur's recent request for a Commission review of the relocation denial. Gammon had contended that the bureau acted unfairly and arbitrarily in nixing his move-in, but his competitors are arguing that the denial is in the public interest.

"The NAB is concerned that the Commission's new community of license rules will lead to migration of stations from predominantly rural to more populous areas. This case typifies our concern," NAB attorneys wrote.

Reams Drops Plans For Cincy LMA


Chapter 11 casualty Reams Broadcasting won't place its WZRZ/Cincinnati in an LMA with Jacor Communications. Plans for a U.S. Bankruptcy Court hearing were dropped after creditors balked owing to the unstable regulatory climate for LMAs. Reams COO Peter Cavanaugh said the company is preparing a new reorganization plan.

Also in the news this week:

- James Martin's InterMart Broadcasting has lost its bid for a new Class A FM at Punta Rassa, FL after FCC Judge Joseph Chachkin ruled that Byron Kight and Mary Giglia Martinez Johnson were superior applicants. Martin recently sold WMMO/Orlando to Granum Broadcasting for \$8 million. A third applicant, Palm Tree FM, was rejected because of questions about its finances and relationships with persons involved in the Sunrise Management Services fraud.

- WANM & WGLF/Tallahassee have petitioned the FCC to deny a waiver of the one-to-a-market rule that would allow WCTV-TV/Thomasville, GA (Tallahassee) owner John H. Phipps Inc. to acquire WMLO/Havane (Tallahassee). WANM & WGLF disputed seller Ed Winton's claim that WMLO is a "failing station." The filing says financial documents submitted with the waiver request indicate the station's financial condition was improving month-to-month in the first half of 1991 and questions why no third-quarter figures were submitted.

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TRANSACTIONS

Force II Goes Bicoastal With \$21 Million For Portland

Universal deals suburban Chicago combo to Douglas for \$5.7 million

Deal Of The Week

KKCW/Beaverton (Portland), OR
PRICE: \$21 million

TERMS: Asset sale for cash
BUYER: **Force II Inc.**, headed by President/CEO **Norm Feuer**. New York broadcast financier **Robert F.X. Sillerman** is a major investor. Force II has a deal pending to acquire **WRVA & WRVQ/Richmond** and **WWDE/Hampton-Norfolk** for \$28 million. Sillerman has extensive interests in other stations. Phone: (619) 239-4242
SELLER: **Trumper Communications Inc.**, headed by President/CEO **Jeffrey Trumper**. It owns **WLAP-AM & FM/Lexington, KY**; **WTDR/Charlotte**; and **KQQL/Minneapolis-St. Paul**. Phone: (708) 789-0090
FREQUENCY: 101.3 MHz
POWER: 100kw at 1654 feet
FORMAT: AC
BROKER: **Bill Steding of Star Media Group**
COMMENT: This station sold for \$7.5 million in 1986.

Group Deals

Citadel Communications Stations

PRICE: Undisclosed for voting control
TERMS: Dissolution of two limited partnerships to create a new corporation. Partners who elect not to convert their interests to stock in the new corporation will receive a cash distribution based on the fair market value of the partnerships.
BUYER: **Citadel Communications Corporation**, headed by **Lawrence Wilson** of Bigfork, MT, who will have 51% voting control. He previously announced plans to buy nine stations from **Price Broadcasting Co.**

SELLER: **Citadel Associates Limited Partnership** and **Citadel Associates Montana Limited Partnership**, headed by general partners **Lawrence Wilson** and **Fritz Beesemyer**.

KKFM/Colorado Springs
FREQUENCY: 96.5 MHz
POWER: 23kw at 2300 feet
FORMAT: CHR

KCNR & KLZX/Salt Lake City
FREQUENCY: 860 kHz; 93.3 MHz
POWER: 10kw day/196 watts night; 26kw at 3740 feet
FORMAT: News/Talk; CHR

KBOZ-AM & FM/Bozeman, MT
FREQUENCY: 1090 kHz; 93.7 MHz
POWER: 5kw; 100kw at 468 feet
FORMAT: Country; CHR

KCTR-AM & FM/Billings, MT
FREQUENCY: 970 kHz; 102.9 MHz
POWER: 5kw; 100kw at 500 feet
FORMAT: Country

Woodward Communications Stations

PRICE: No cash consideration
TERMS: Transfer of stock interest to corporate ESOP (employee stock ownership plan). While precise mechanics of the creation of the ESOP have not been finally determined, no single shareholder will possess the right to vote 50% or more of the licensee's stock.
BUYER: **Employee Stock Ownership Plan of Woodward Communications Inc.** Stockholders include many members of the **Woodward** family, and the stock will be voted by the **Private Bank & Trust Co. of Chicago**.
SELLER: **F. Robert Woodward Sr.** is voluntarily relinquishing his 51.32% majority control of licensee **Woodward Communications Inc.**

KDTH & KATF/Dubuque, IA
FREQUENCY: 1370 kHz; 92.9 MHz
POWER: 5kw; 100kw at 1000 feet
FORMAT: News/Talk; Gold

WHBY & WAPL/Appleton, WI
FREQUENCY: 1230 kHz; 105.7 MHz
POWER: 1kw; 100kw at 1175 feet
FORMAT: AC; AOR

WYNE/Kimberly, WI
FREQUENCY: 1150 kHz
POWER: 5kw
FORMAT: Country

Alabama

WXAHI/Orange Beach
PRICE: \$5000 for 50%
TERMS: Stock sale for cash
BUYER: **James Garrison** and **Elizabeth Sanders** of Gulf Shores, AL. Currently they each own one-third of the station. Phone: (205) 968-5084
SELLER: **Michael Pollock** of Lafayette, LA is selling his entire 50% ownership in **Pleasure Island Broadcasting Inc.** Phone: (318) 269-0697
FREQUENCY: 105.7 MHz
POWER: 3kw at 328 feet

WACT-AM & FM/Tuscaloosa
PRICE: \$2.8 million
TERMS: Stock sale for cash. The price is to be reduced by the fair market value of the amount outstanding under an employment agreement with former owner **Clyde Price**.
BUYER: **Thomas J. Lich** of Saginaw, MI, acquiring all stock of **New South Radio Inc.** His father, **John Lich**, owns 24.5% of **WMDH-AM & FM/New Castle, IN** and **WTLZ/Saginaw, MI**. Phone: (317) 529-2600
SELLER: **Stephen, Edward, and Suzanne Taylor**. They own controlling interests in **WMDH-AM & FM**; **WTLZ**; **WIKS/New Bern, NC**; and **WQBZ/Fort Valley (Macon), GA**. Phone: (404) 421-1165
FREQUENCY: 1420 kHz; 105.5 MHz
POWER: 5kw daytimer; 6kw at 298 feet
FORMAT: Religious; Country
COMMENT: This combo sold for \$2.55 million in 1989.

California

KDAC/Fort Bragg
PRICE: No cash consideration
TERMS: Assignment of the station license only for no consideration. Documents filed with the FCC say the IRS has seized the station's operating assets, and the buyer is expected to be the successful bidder at a public auction January 15.
BUYER: **Paul D. Clark** of Fort Bragg, CA. Phone: (707) 964-2121
SELLER: **Charles W. and Josephine Stone** dba **Fort Bragg Broadcasting Company**. They own 50% of **KIQS/Willows, CA**. Phone: (707) 964-9127
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: This station is dark.

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$31,275,000
(Last Year: \$12,650,000)

Total 1992 Stations Traded: 10
(Last Year: 3)

This Week's 1992 Action: **\$28,400,000**
(Last Year: \$4,000,000)

1992 Stations Traded This Week: 6
(Last Year: 2)

1991 Deals To Date: **\$850,268,991**
(Last Year: \$1,181,217,886)

1991 Stations Traded To Date: 1180
(Last Year: 1353)

Late 1991 Action
Reported This Week: **\$9,640,524**
(Last Year: \$6,107,327)

Late 1991 Station Trades
Reported This Week: 54
(Last Year: 58)

1992 Deals:

- Deal Of The Week:
- **KKCW/Beaverton (Portland), OR**
\$21 million

- **WHKX/Lafayette (Tallahassee), FL** \$700,000
- **WNDZ & WVXX/Portage, IN-Highland Park, IL (Chicago)** \$5.7 million
- **KMGR-AM & FM/Murray-Orem (Salt Lake City), UT** \$1 million

1991 Deals:

- **Citadel Communications Stations** Undisclosed for voting control
 - **KKFM/Colorado Springs**
 - **KCNR & KLZX/Salt Lake City**
 - **KBOZ-AM & FM/Bozeman, MT**
 - **KCTR-AM & FM/Billings, MT**
- **Woodward Communications Stations** No cash consideration
 - **KDTH & KATF/Dubuque, IA**
 - **WHBY & WAPL/Appleton, WI**
 - **WYNE/Kimberly, WI**
- **WXAHI/Orange Beach, AL** \$5000 for 50%
- **WACT-AM & FM/Tuscaloosa, AL** \$2.8 million
- **KDAC/Fort Bragg, CA** No cash consideration
- **WMTO/Port St. Joe-Mexico Beach, FL** \$500,000
- **WQBN/Temple Terrace (Tampa), FL** \$685,305
- **KRXK-AM & FM/Rexburg, ID** \$115,000
- **KDMG/Pella (Des Moines), IA** \$1.43 million
- **KLLS (FM CP)/Augusta, KS** Undisclosed
- **KQNK (AM) & FM CP/Norton, KS** \$12,000 for 20%
- **KTOC-AM & FM/Jonesboro, LA** \$88,710 for 50%
- **KSLO & KOGM/Opelousas, LA** No cash consideration for 90%
- **KASM (AM) & FM CP/Albany, MN** \$750,000
- **WCMP-AM & FM/Pine City, MN** \$650,000
- **KHAD/Desoto, MO** No cash consideration
- **KFMO/Flat River, MO** \$84,344
- **KZOX (FM CP)/Macon, MO** \$25,000
- **KELK & KLKO/Elko, NV** Undisclosed
- **WLKO/Fort Plain, NY** No cash consideration
- **WDOS & WSRK/Oneonta, NY** \$700,000
- **WSOC (AM)/Charlotte** \$475,000
- **WTZQ/Hendersonville, NC** \$65,000
- **KWVA (FM CP)/Eugene, OR** No cash consideration
- **WHUM/Avis, PA** Undisclosed for 70%
- **WEMR & WYMK/Tunkhannock (Scranton-Wilkes Barre), PA** \$929,715
- **WQIZ & WBUB/St. George (Charleston), SC** Undisclosed for 50%
- **KULMI/Columbus, TX** No cash consideration for 41.7%
- **KSSQ/Conroe (Houston), TX** \$175,000
- **KEZB-AM & FM/El Paso** No cash consideration
- **WVAB/Virginia Beach, VA** \$150,000
- **WOFM/Mosinee (Wausau), WI** \$450 for change of control

James B. Thompson, President/CEO
of
Group W Radio, Inc.
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- CMA Horizon and ACM Best Female Vocalist nominations.
- Your exciting CMA Awards Show performance with Beausoleil.
- Jack Cole's stunning video of "Down At The Twist And Shout," featuring Beausoleil.
- "Down At The Twist And Shout" 3 weeks at #1 on the Billboard Hot Country Recurrent Chart.
- 3 Top 10 Singles.
- Stellar appearances on "Late Night With David Letterman," "Today Show," "Austin City Limits," "American Music Shop," "Nightwatch" and "Hot Country Nights."

Here's our heartfelt thanks for a great year to you and to the other members of the team:

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Triad Artists
Shock Ink
Flood, Bumstead, McCready and Sayles
EMI Music
Band and Crew
John Jennings, Co-Producer
BIAS Studios, Springfield VA.

We couldn't have done it without you.

Tom Carrico and John L. Simson
Studio One Artists

TRANSACTIONS

Continued from Page 6

Florida

WHKX/Lafayette
(Tallahassee)

PRICE: \$700,000

TERMS: Asset sale

BUYER: Marcus Communications

Corp., headed by Leonard Marcus

SELLER: Rowland Capital Broadcast-

ing Inc., headed by Brian Rowland

FREQUENCY: 99.9 MHz

POWER: 3kw at 328 feet

FORMAT: Country

BROKER: George Reed of Media Ser-
vices GroupWMTO/Port St. Joe-
Mexico Beach

PRICE: \$500,000

TERMS: Asset sale; the buyer is assuming a loan in the amount of \$147,000 payable to First American Bank of Maryland and is paying the remainder via two promissory notes for \$20,000 and \$333,000. An additional promissory note for \$150,000 is to be executed if, prior to December 31, 1992, the FCC approves a pending upgrade to C2 status. If approval comes later, but prior to June 30,

1994, the additional promissory note will be for \$50,000.

BUYER: Claycomb Communications Inc., owned by Thomas and Karen Claycomb of Shaker Heights, OH. Phone: (216) 491-8936

SELLER: WMTO Limited Partnership, headed by managing partner Redge Mahaffey of Annapolis, MD. Phone: (904) 648-8700

FREQUENCY: 93.5 MHz

POWER: 5.5kw at 659 feet

FORMAT: AC

BROKER: Hadden & Associates

WQBN/Temple Terrace
(Tampa)

PRICE: \$685,305

TERMS: Stock sale for assumption of existing loan payable to Barnett Bank of Tampa, N.A. at a fixed rate of 10.5%

BUYER: Hispanic Broadcasting Systems Inc., owned by President Ignacio Baez and Andres Montes of Orlando and Jerry Chernak of Longwood, FL. Phone: (407) 740-8807

SELLER: Frank DeTillio, Jacob Buchman, and the Estate of George W. Harvey Jr., selling their collective 100% stock interest in WTYM Radio Inc. Phone: (813) 877-1313

FREQUENCY: 1300 kHz

POWER: 5kw day/1kw night

FORMAT: Spanish

COMMENT: This station sold for \$550,000 in 1987.

Idaho

KRXX-AM & FM/Rexburg

PRICE: \$115,000

TERMS: Asset sale. A total of \$33,000 is due at closing, with the remainder financed at an annual interest rate of 10%, monthly interest payments of \$1361, and a balloon payment of the balance due in seven years.

BUYER: Communicast Consultants Inc., owned by David and Judith Grow of Provo, UT; Angela Bond of Salt Lake City; and Kathryn Judd of Provo, UT; and headed by President Dean Judd of Provo, UT. They have minority interests in KFMV & KZOL/Provo, UT. Phone: (801) 373-7182

SELLER: ELLCO Inc., owned by Don and Donna Ellis. Phone: (208) 356-3651

FREQUENCY: 1230 kHz; 98.1 MHz

POWER: 1kw; 25kw at 276 feet

FORMAT: Country

Indiana

WNDZ & WVX/Portage, IN-
Highland Park, IL (Chicago)

PRICE: \$5.7 million

TERMS: Asset sale; minority tax certificate included

BUYER: Douglas Broadcasting, headed by N. John Douglas. He owns WNKR/Cleveland; KEST/San Francisco; KMAX/Arcadia, CA; KWWN/Placerville, CA; and KOBO/Yuba City, CA. He has deals pending to acquire WNJR/Newark, NJ; KAXX/Ventura, CA; KMLO/Fallbrook, CA; and KWIZ-FM/Santa Ana, CA.

SELLER: Universal Broadcasting Corporation, headed by Chairman Marvin Kosofsky and President Howard Warshaw. The company owns WTME/Minneapolis (New York), NY; KPPC/Pasadena (Los Angeles), CA; WWCS/Canonsburg (Pittsburgh), PA; WCBW/Columbia, IL (St. Louis); and WSYW-AM & FM/Indianapolis-Danville. Kosofsky individually owns 14.5% of Jacor Communications. Warshaw individually is a partner in WKIX & WYLT/Raleigh. Phone: (516) 741-1200

FREQUENCY: 750 kHz; 103.1 MHz

POWER: 2.5kw daytimer; 3kw at 241 feet

FORMAT: Religious; Ethnic

Iowa

KDMG/Pella (Des Moines)

PRICE: \$1.43 million

TERMS: Asset sale; at closing buyer will pay \$430,000 cash and give seller a seven-year, 10% promissory note for \$1 million, with interest-only payments during the first three years. Also at closing, seller will pay \$430,000 to First Interstate Bank of Des Moines. Simultaneously, the station's prior owner, John Linder, will pay the bank an additional \$100,000, and seller will assign to Linder the \$1 million note received from buyer. As a result of this transaction, the bank and Linder will release seller, and Linder will become the note holder, thereby moving from subordinated to senior secured creditor.

BUYER: Intergalactic Communications Inc., owned by Ronald Sorenson, Douglass Cooper, and Andre Mosqueda. (515) 288-3033

SELLER: GBA Inc., owned by Beasley Broadcast Group President George Beasley, along with Allen Shaw and Bruce Simel. The trio also owns WRKU/Grove City, PA. Phone: (515) 282-1033

FREQUENCY: 103.3 MHz

POWER: 100kw at 1043 feet

FORMAT: AC/AOR hybrid

BROKER: A prior deal to sell this station to a third party for \$2.75 million was approved by the Commission but did not close. This deal was structured by the buyer's lawyer, Barry Skidelsky.

Kansas

KLLS (FM CP)/Augusta

PRICE: Undisclosed

TERMS: Asset sale. The parties have not yet determined the final purchase price.

BUYER: Lesso Inc., owned by Larry Steckline of Garden Plain, KS. The company owns KXXX & KQLS/Colby, KS; KYUU & KLSL/Liberal, KS; KWLS & KGLS/Pratt, KS; and KXLS/Enid, KS and is in the process of buying a permit for KDGB/Dodge City, KS. Phone: (316) 267-0293

SELLER: Gregory Ray Steckline of Garden Plain, KS. He's the son of the buyer and owns KEGS/Emporia, KS. Phone: (316) 267-0293

FREQUENCY: 93.1 MHz

POWER: 100kw at 1007 feet

KQNK (AM) & FM CP/Norton

PRICE: \$12,000 for 20%

TERMS: Stock sale for \$150 cash and the remainder financed at an annual interest rate of 6%. Monthly payments of \$150 are due for 59 months, followed by a balloon payment of \$5668 in November 1996.

BUYER: Larry and Terri Black and Steven and Eunice Herrs of Norton, KS, increasing their collective stock interests in Pioneer Country Broadcasting Inc. from 80% to 100%

SELLER: Jon and Bernice Boxler of Norton, KS, selling their 20% stock interest

FREQUENCY: 1530 kHz; 106.7 MHz

POWER: 1kw daytimer; 50.5kw at 92 feet

FORMAT: AC

Louisiana

KTCC-AM & FM/Jonesboro

PRICE: \$88,710 for 50%

TERMS: Sale of partnership interest for assumption of debts totaling \$88,710

BUYER: A.T. Moore of Shreveport

SELLER: William Brown of Ruston, LA is selling his stake in Jackson Parish Broadcasting.

FREQUENCY: 920 kHz; 104.9 MHz

POWER: 1kw; 3kw at 245 feet

FORMAT: Country

KSLO & KOGM/Opelousas

PRICE: No cash consideration for 90%

TERMS: Transfer of stock to settle deceased owner's estate

BUYER: Wandall Allegood and Beatrice Pefferkorn of Opelousas, LA and L.A. Koenenn Jr. of Long Beach, MS. The buyers have been willed their shares. Allegood currently owns 10% of the licensee.

SELLER: KSLO Broadcasting Co. Inc., represented by L.A. Koenenn Jr., executor of the estate of W.E. Jones. Phone: (601) 863-5543

FREQUENCY: 1230 kHz; 107.1 MHz

POWER: 1kw; 3kw at 205 feet

FORMAT: Country; AC

Minnesota

KASM (AM) & FM CP/Albany

PRICE: \$750,000

TERMS: Asset sale for \$375,000 cash at closing. The remaining \$375,000 is to be paid without interest in equal quarterly payments of \$9375 over 10 years under a non-compete agreement.

BUYER: KASM of Minnesota Inc., owned by Robert Ingstad of Valley City, ND. He owns KGFX-AM & FM/Pierre, SD; KBUF & KKJQ/Holcomb-Garden City, KS; KKO & KKPR/Kearney, NE; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWBM & KQLW/Wabasha, MN; KVNG/Spring Valley, MN; KLZZ/Deer River, MN; KLIZ-AM & FM/Brainerd, MN; and KLLZ/Walker, MN. He's the proposed assignee of KXSS-AM & FM/St. Cloud, MN. Phone: (701) 845-1255

SELLER: Stearns County Broadcasting Inc., owned by Barbara Gretsch of Albany, MN, is selling the AM. Gretsch, as an individual, is selling the FM CP. Phone: (612) 845-2184

FREQUENCY: 1150 kHz; 105.5 MHz

POWER: 2.5kw daytimer; 3kw at 328 feet

FORMAT: Country

BROKER: Gerald Johnson Jr. of Johnson Communications Properties Inc.

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Continued on Page 11

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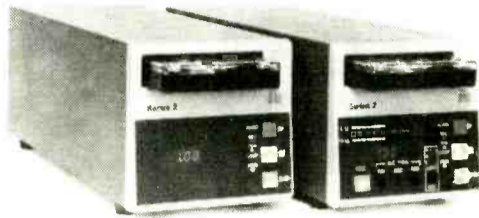
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TRANSACTIONS

Continued from Page 8

WCMP-AM & FM/Pine City

PRICE: \$650,000

TERMS: Asset sale with \$125,000 cash due at closing. The remaining \$475,000 is to be paid via a promissory note at 9% annual interest, with 119 monthly payments of \$5758 and a final balloon payment of \$125,365. An additional \$50,000 is to be paid over 120 months pursuant to a non-compete agreement.

BUYER: Pine City Broadcasting Company Inc., owned by Patricia McNulty and Kenneth Buehler of Duluth, MN. They own WDSM & KZIO/Superior, WI. Phone: (612) 629-7575

SELLER: WCMP Broadcasting Company Inc., headed by President Gerald Robbins of Pine City, MN. Phone: (612) 629-7575

FREQUENCY: 1350 kHz; 92.1 MHz
POWER: 1kw daytimer; 3kw at 300 feet

FORMAT: AC; Country

Missouri

KHAD/Desoto

PRICE: No cash consideration

TERMS: Involuntary transfer of stock by trustee's sale. According to the trustee's Deed Under Sale signed by trustee A.W. Diffenbach Jr., the seller was in default on a \$100,000 promissory note held by the buyer. The buyer has filed a letter dated October 20, 1991 and signed by John Lankenau of Reynoldsburg, OH, which begins: "Here are the station keys to allow you to protect your secured investment." The buyer told the FCC the station has been dark since May 1991, the sellers filed for Chapter 7 bankruptcy liquidation in August, and the sellers have left the area.

BUYER: Desoto Broadcasting, creditors-in-possession, owned by Pinkney Cole, Edna and Nelle Duff, and Warren McKnight. Cole is also among creditors who have applied for an involuntary transfer of KDJR/Desoto, MO.

SELLER: John and Linda Lankenau dba Jefferson Communications. They are also the licensee of KDJR.

FREQUENCY: 1190 kHz
POWER: 5kw daytimer
FORMAT: This station is dark.

KFMO/Flat River

PRICE: \$84,344

TERMS: Stock transfer for assumption of debt

BUYER: Randel and Joan Boesen of Clinton, MO

SELLER: Greater Missouri Broadcasting Corp., headed by majority owners Randel and Joan Boesen and minority partners Mark and Janet Mills

FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: AC

KZOX (FM CP)/Macon

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Kanza Inc., owned by Michael and Carol Carter of Carrollton, MO. The company also owns KAOL & KMZU/Carrollton, MO and KTRX/Tarkio, MO. Phone: (816) 542-0404

SELLER: Leland Ebert Inc., headed by President Leland Ebert. The company also owns KLTJ/Macon, MO. Phone: (816) 385-3057

FREQUENCY: 99.9 MHz
POWER: 3kw at 328 feet

Nevada

KELK & KLKO/Elko

PRICE: Undisclosed

TERMS: Intrafamily stock transfer. The purchase price, which will include a cash down payment and a promissory note, is to be mutually agreed upon with the assistance of the company's accountant.

BUYER: Paul and Ketra Gardner of Elko, NV, acquiring all stock of Elko Broadcasting Company. Paul Gardner is the current GM of this combo.

SELLER: D. Ray and Virginia Gardner of Elko, NV, selling their 100% stock interest. They are the parents of Paul Gardner.

FREQUENCY: 1240 kHz; 93.5 MHz
POWER: 1kw; 3kw at minus 314 feet
FORMAT: AC; B/EZ

New York

WLKO/Fort Plain

PRICE: No cash consideration

TERMS: Intrafamily transfer of station assets to son as part of father's retirement from business

BUYER: William Walker II of Highland, NY. He owns WBUG/Amsterdam, NY; WRWD/Highland, NY; and is in the process of buying WARW/Cornwall, NY. Phone: (914) 883-6333.

SELLER: William Walker Jr. of Clintondale, NY. Phone: (914) 883-7435

FREQUENCY: 101.1 MHz
POWER: 1.4kw at 485 feet
FORMAT: Country

WDOS & WSRK/Oneonta

PRICE: \$700,000

TERMS: Asset sale for assumption of \$700,000 worth of debt payable to the Wilber National Bank. If the seller's accounts receivable exceed accounts payable, the surplus is to be paid to the bank. In addition, the bank is to receive 50% of any amount over \$700,000 if the stations are sold within seven years. If the combo is not sold, a similar payment is due at the end of seven years, based on the "fair market value" of the stations.

BUYER: Ultimate Broadcasting Network Inc., owned by Jaci Michelitsch of Oneonta, NY and Janet Laytham of Otego, NY. Phone: (607) 432-3174

SELLER: Hastings Broadcasting Corporation, owned by Gordon Hastings. Phone: (607) 432-1500

FREQUENCY: 730 kHz; 103.9 MHz
POWER: 1kw daytimer; 850 watts at 520 feet
FORMAT: AC; B/EZ

North Carolina

WSOC (AM)/Charlotte

PRICE: \$475,000

TERMS: Asset sale for cash

BUYER: Bible Broadcasting Network Inc., a non-profit corporation headed by President Lowell Davey of Chesapeake, VA. It owns 26 non-commercial stations, including WYFI/Norfolk, WYFS/Savannah, WYFN/Nashville, and WYFW/Wichita. Phone: (804) 547-9421

SELLER: WSOC Radio Inc., a wholly owned subsidiary of Cox Enterprises Inc., headed by Chairman James Kennedy and Exec. VP/Radio Michael Faherty. It owns five other AM stations, eight FMs (including WSOC-FM/Charlotte), seven TV stations, and has numerous cable and newspaper interests. Phone: (704) 335-4850

FREQUENCY: 930 kHz
POWER: 5kw day/1kw night
FORMAT: Country

WTZQ/Hendersonville

PRICE: \$65,000

TERMS: Asset sale pursuant to order of the U.S. Bankruptcy Court for the Western District of North Carolina

BUYER: United Broadcasting Enterprises Inc., owned by President W.T. Denman III, Glenn Wilcox Sr., and Robert Peterson of Asheville, NC. They own WISE/Asheville, NC. Phone: (704) 253-1310

SELLER: Conner Communications Inc., debtor-in-possession, represented by attorney David Gray

FREQUENCY: 1600 kHz
POWER: 5kw day/500 watts night
FORMAT: Gold

Oklahoma

KWVA (FM CP)/Eugene

PRICE: No cash consideration

TERMS: Transfer of construction permit

BUYER: Associated Students of the University of Oregon, headed by Chair Joseph Grube of Woodinville, WA and President Jennifer Billis of Eugene, OR. Phone: (503) 346-3724

SELLER: University of Oregon Foundation, represented by Director/Finance & Development Services Paul Eberle. One director, Carolyn Silva Chambers, is President of KEZI-TV/Eugene, OR. Phone: (503) 346-3016

FREQUENCY: 88.1 MHz
POWER: 500 watts at 726 feet

Pennsylvania

WHUM/Avis

PRICE: Undisclosed for 70%

TERMS: Swap of ownership interest for a Palm Bay, FL residence currently owned by the buyer

BUYER: A partnership whose general partner is to be a new corporation owned by CNW Communications Inc. CNW is owned by Paul Gregg and Betty Watkins of Sacramento. Limited partners include Jerrold Miller of Potomac, MD and Antonette Gordon of Williamsport, PA. CNW is the general partner of WBRX/Patton, PA. Phone: (916) 381-3750

SELLER: Kennedy Broadcasting Inc., owned by John A. Kennedy Jr. The company's other broadcast holdings include WHMU/Covington, PA; KJDE/Sandpoint, ID; and an LPTV station in Vero Beach, FL. Phone: (407) 729-9786

FREQUENCY: 99.9 MHz
POWER: 450 watts at 823 feet
FORMAT: CHR

WEMR & WYMK/

Tunkhannock

(Scranton-Wilkes Barre)

PRICE: \$929,715

TERMS: The licensee is reporting a series of stock sales which have occurred since it was awarded a CP for the FM station in 1988 and which, taken together, constitute a transfer of control.

BUYER: Endless Mountains Broadcasting Inc., headed by President/GM Norman Werkheiser of Tunkhannock, PA. He's the company's largest stockholder, with a 21.76% interest. Other major stockholders are Donald Sherwood of Tunkhannock, PA, 19.25%; George and Jean Brick of Factoryville, PA, 15.67%; and Arthur Sherwood of Tunkhannock, PA, 13.18%.

SELLER: Former stockholders Richard and Sally McLain and Clarence Mast of Tunkhannock, PA and Bruce and

Memory Arrowood and William and Margaret Kintner of Mehoopany, PA have sold all of their stock interests in the licensee.

FREQUENCY: 1460 kHz; 107.7 MHz
POWER: 5kw day/1kw night; 235 watts at 1161 feet
FORMAT: Country; CHR

South Carolina

WQIZ & WBUB/St. George (Charleston)

PRICE: Undisclosed for 50%

TERMS: Stock sale. The price to be paid is to be no more than the cash consideration paid by the seller for his stock.

BUYER: Charles "Buddy" Barton of Charleston, SC, the stations' current GM, is acquiring a 50% stock interest in Lowcountry Media Inc. He owns 50% of WSSC/Sumter, SC and 40% of an applicant for a new FM at Sumter, SC. Phone: (803) 795-0579

SELLER: Ronald Hoover of Charleston, SC, reducing his 100% interest to 50%. Phone: (803) 566-1100

FREQUENCY: 810 kHz; 107.5 MHz
POWER: 5kw daytimer; 100kw at 984 feet

FORMAT: Gospel; Country

COMMENT: This transaction was anticipated in documents filed with the FCC when Lowcountry acquired this combo for \$1.2 million in April 1991. The South Carolina Equal Employment Commission recently ruled that Barton did not discriminate against a black employee at WOIC/Columbia, SC while he was an official of Price Broadcasting. This stock transfer application notes that similar allegations are still pending at the FCC.

Texas

KULM/Columbus

PRICE: No cash consideration for 41.7%

TERMS: Stock transfer to brother for no cash

BUYER: Arthur Mark Canon of Garwood, TX, increasing his stake in Wajama Productions Inc. from 41.7% to 83.4%. Other stockholders are Michael Ollee and Robert Gresser.

SELLER: Wayne Kenneth Canon of Rosenberg, TX, transferring his entire 41.7% stock interest

FREQUENCY: 98.3 MHz
POWER: 3kw at 200 feet
FORMAT: Country

COMMENT: This station sold for \$85,000 in October 1990.

KSSQ/Conroe (Houston)

PRICE: \$175,000

TERMS: Asset sale for cash. This sale settles a dispute with Molly Sweeney and Sweeney Broadcasting Company, who had foreclosed on the station's assets.

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Humble, TX. He owns KANI/Wharton, TX; KWWJ/Baytown, TX; and KFIT/Lockhart, TX. Phone: (713) 424-7000

SELLER: Cecilia G. Benavides of Corpus Christi, executrix of the estate of Baldemar S. Benavides. The estate also owns KTLK/Lubbock.

FREQUENCY: 1140 kHz
POWER: 5kw daytimer

FORMAT: This station is dark. The buyer plans a format of Contemporary Christian and Black Gospel.

BROKER: John W. Saunders is to receive a commission of \$9660.

KEZB-AM & FM/EI Paso

PRICE: No cash consideration

TERMS: Transfer of assets to settle bankruptcy case

BUYER: Western States Broadcasting Inc., headed by Jack Rich, Carolyn Munoz, Oscar Wyatt Jr., and O'Neal Munn. Phone: (915) 833-9957

SELLER: KEZB Inc., a debtor-in-possession that's a subsidiary of Heritage Broadcasting Group Inc. Heritage is headed by Mario Jacobelli. Phone: (313) 644-3881

FREQUENCY: 1150 kHz; 93.9 MHz
POWER: 1kw day/380 watts night; 100kw at 1207 feet

FORMAT: Spanish; AC

Utah

KMGR-AM & FM/Murray-Orem (Salt Lake City)

PRICE: \$1 million

TERMS: Asset sale

BUYER: Three Chiefs Inc., owned by Ragan Henry. He owns or has interests in numerous radio stations, including KDIA/Oakland and WDIA & WHRK/Memphis. Phone: (215) 563-2910

SELLER: B&B Broadcasting L.P., operated by general partner Radio Ventures Inc., headed by John Duff and R. Thomas Monticelli. The company's majority shareholder is Bectel Investments Inc., principally owned by construction magnate Stephen Bechtel Jr. and family members.

FREQUENCY: 1230 kHz; 107.5 MHz
POWER: 1kw; 46kw at 2796 feet
FORMAT: AC

BROKER: Kallil & Co.

COMMENT: This combo sold for \$3.5 million in March 1990.

Virginia

WVAB/Virginia Beach

PRICE: \$150,000

TERMS: Asset sale with \$5000 cash due at closing to Willis Broadcasting Corporation, a secured creditor. The buyer is also assuming a 10-year promissory note payable to Willis for \$145,000 at 10% annual interest. Beginning 90 days after closing, payments of \$1500 are due monthly for 117 months, followed by a final balloon payment of \$30,000 and any unpaid interest.

BUYER: Eclipse Broadcasting Corp., owned by Ronald Cowan Jr. of Virginia Beach, VA. Phone: (804) 454-5138

SELLER: Message Ministry And Management Inc., headed by President Ronald Joyner. Phone: (804) 424-6557

FREQUENCY: 1550 kHz
POWER: 5kw daytimer
FORMAT: Religious

COMMENT: This station sold for \$150,000 in January 1990.

Wisconsin

WOFM/Mosinee (Wausau)

PRICE: \$450 for change of control

TERMS: Cash sale of minor 0.6% stock interest, which triggers a change in majority control

BUYER: Bruce Lindsey of Germantown, WI and Daniel Zel of Wausau, WI. Phone: (414) 335-0115

SELLER: Peggie Post Mallory is reducing her ownership of Mosinee Communications Inc. from 50.6% to 50%. Phone: (715) 848-9470

FREQUENCY: 94.7 MHz
POWER: 50kw at 489 feet
FORMAT: Gold

MAINSTREAM MOVE

Reno Set To Program WZRH

Market veteran and current WLMG/New Orleans afternoon personality Bobby Reno has resigned to become PD at crosstown Howes Broadcasting Rock CHR WZRH (Z106). He replaces Lisa Rodman, who exited two months ago.

WZRH GM Bobby Martinez told R&R, "Bobby's background in the market is unmatched. He has a solid programming foundation and will give the station the focus it needs to grab the audience we need to be a ratings winner in New Orleans."

Reno said, "Gorman Media is no longer consulting us. We're going to reposition for 18-34, move the station more mainstream, and take [CHR WEZB] B97 head on. We're going to address some of the station's signal problems and correct them right away. We're also in the process of upgrading our on-air talent."

Reno previously held PD posts at New Orleans Classic Rocker WCKW and neighboring AORs WNOE-FM and WRNO. He was also an air talent at former Crescent City CHR legend WTIX.

WEZQ/Buffalo Appoints Kelley OM

Former WBUF/Buffalo AM driver Dan Kelley has been chosen to succeed the exiting Dan Lenard as OM at crosstown B/EZ WEZQ.

Kelley, who also will helm morning drive at WEZQ, told R&R, "[Owner/President] John Casciani is a very well-respected broadcaster. No other station in the market is addressing the programming needs of older adults. The target demo for the station is 35-64, and things seem to be going well. In the fall [Arbitron] book, we made some nice increases."

Kelley's previous programming credits include stints at WVLC/Lexington, KY and WSOC/Charlotte.

Maxi Does His 'Best'



Charisma recently held a party celebrating the release of Maxi Priest's latest LP, "Best Of Me." Partying at Manhattan's New Yorker Club are (l-r) Alive Management's Daniel Markus, Atco/EastWest Chairman/CEO Sylvia Rhone, Priest, Atlantic artist/Priest duet partner Roberta Flack, and Charisma President Phil Quartararo.

LMA WITH WXRC

Conway PD At WWMG

Former WMXC/Charlotte OM Bill Conway is returning to the market to program Voyager Gold WWMG. He succeeds John Brent, who continues in afternoon drive.

Concurrently, WWMG has inked an LMA with crosstown WXRC and will direct sales and programming for the Westcom AOR. WWMG VP/GM Dick Harlow will oversee both stations; both WXRC GM Maynard Taylor and interim PD Eric Scott remain in place.

In addition to his WWMG PD role, Conway will assume "some"

of WXRC's programming responsibilities, according to Harlow. "We were familiar with Bill's work in Charlotte and have been trying to get together for a while. His multiformat experience will serve us well." Harlow said no decisions have been made concerning WXRC's formative future.

Conway worked at WMXC from 1985-89, then spent a year as PD at Country KRPM/Seattle. For the past 10 months, he programmed a syndicated Rock AC format for Seattle-based B.P. Consulting Group.

Reagan Receives NAB Service Award

Former President Ronald Reagan will receive the NAB's Distinguished Service Award at the association's April convention in Las Vegas.

"During his presidency, [Reagan] pushed for deregulation of



Reagan

the broadcast industry and realization of full First Amendment rights for broadcasters," the NAB said in a statement.

Reagan, who was previously inducted into the NAB's Hall of Fame, began his career as a radio broadcaster. He also presented a daily radio commentary in the late '70s, and fed a weekly radio program from the White House during his presidency.

EXECUTIVE ACTION

Ryan, Gustafson Named Co-VP/Operations At KLBJ

Clark Ryan and Jim Gustafson have each been named VP/Operations at LBJ Co. N/T-AOR combo KLBJ-AM & FM/Austin. Under the unique co-management arrangement, Gustafson will be responsible for sales and marketing, while Ryan will concentrate on programming and promotion. The move follows the recent exit of longtime GM Ted Smith, who retired after 40 years in the business.

"In Clark Ryan and Jim Gustafson we feel we have an excellent team to continue the high level of service the combo has provided the people of Central Texas," said LBJ Co. President Richard Hull.

Ryan has been with the FM for 10 years and was upped to GM last August. Gustafson joined the AM last September as GSM.

Beck Rejoins KGO/SF As ND



Beck

West Coast news vet Ken Beck has returned to KGO/San Francisco as ND. Beck was Asst. ND at the Cap Cities/ABC station from 1983-88.

"We're delighted to have Ken return as news director; he was highly respected for his effective, high-energy performance," said KGO President/GM Michael Luckoff.

Beck rejoins KGO after three years at KFWB/Los Angeles, where he served as ND and later Executive Editor. He previously worked in the news departments at L.A.'s KFI, KMPC, and KIQQ.

WKQI/Detroit Ups Connolly To GSM

AC WKQI/Detroit LSM Peter Connolly has advanced to the long-vacant GSM slot, responsible for an eight-member staff.

President/GM Stephen Candullo said, "Since Peter's arrival [July 1990], our station has experienced dramatic increases in both national and local revenue. His recruiting, training, and coaching have elevated our sales effort to a level of excellence that has earned him this promotion. Under his direction, we will continue experiencing substantial revenue growth in the coming years."

Connolly told R&R, "It's exciting and challenging to work for [WKQI parent] Broadcasting Partners, a young and successful company. I have access to the tools and input from great broadcasters."

Prior to joining WKQI as LSM, Connolly was an AE in New York City for WPLJ, WOR, and WPAT.



Connolly

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Leaving nothing to chance when it comes to your business needs, you'll get solid coverage of important engineering topics at the NAB '92 Engineering Con-

ference to help you improve performance and productivity. You can also participate in "nuts and bolts" discussions about federal, state and local regulatory developments, saving money while avoiding FCC fines, benefiting from competitive opportunities and much more. And as an added bonus, take advantage of more than 70,000 sq. ft. of exhibit space, dedicated exclusively to radio equipment, products and services at the NAB '92 Radio/Audio Exhibits.

REGISTER TODAY!

To register, or for more information about NAB '92, call

800/342-2460

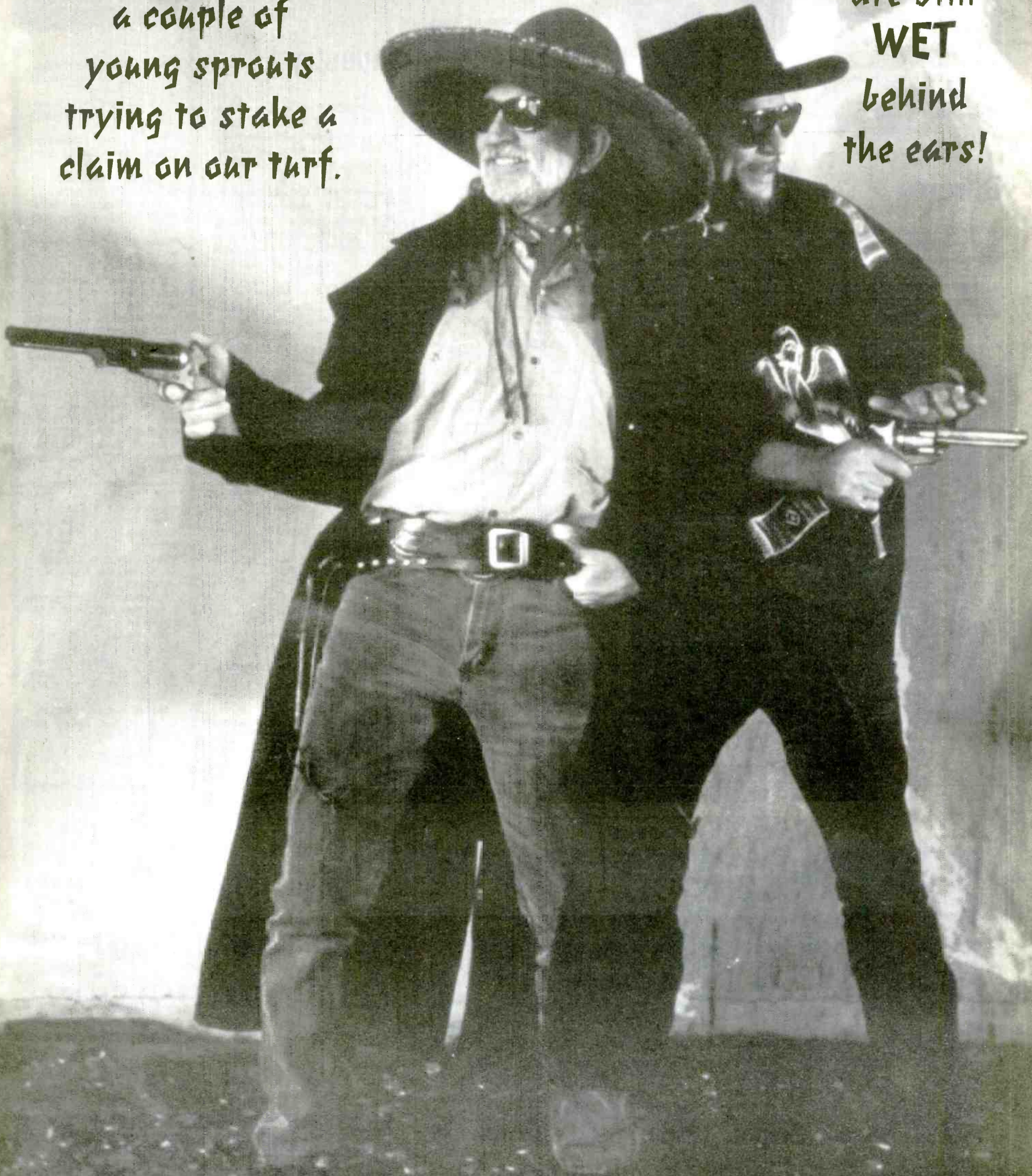
202/775-4972

or fax

202/775-2146

I hear there's
a couple of
young sprouts
trying to stake a
claim on our turf.

No way.
Those guys
are still
WET
behind
the ears!



Radio

● **BRUCE OLSON** assumes the newly created post of Manager/National Sales at Adams Communications. He had been GSM and NSM at Adams-owned KOOL-AM & FM/Phoenix.

● **JOYCE MARSHALL** is named GSM at KHEY/EI Paso. She was previously GM at KMGP/Midland, TX.

● **JOHN GALES** has been promoted from AE to Sales Manager at WXXX/Claremont, NH.



Gales

Clark

● **RICH HOMBERG** joins EFM Media Management ("The Rush Limbaugh Show") as National Sales Manager. He had been President of Burbach Broadcasting Company.

● **CYBERNET RADIO NETWORK** is nationally syndicating "Dvorak On Computers," a weekly entertainment and advice show for personal computer users hosted by John Dvorak and Leo Laporte; (415) 566-3051.

● **EAGLE MEDIA PRODUCTIONS** offers "Environmental Update," a two-minute daily feature anchored by Larry Kanter; (914) 669-5277.

Records

● **GEORGE COLLIER**, VP/Marketing for Nashville-based DPI Records, has been named Exec. VP/GM.

● **CHRISTOPHER ROBERTS**, Director/International Marketing at PolyGram Records, adds VP stripes.

National Radio

● **DENNIS CLARK** is upped to Director/International Division at CD Media. He was previously Associate Producer for CD Media's "Rick Dees Weekly Top 40."

Sweat Keeps It Comin'



Keith Sweat (c) stopped by the "Open House Dance Party" studios in Boston to promote his latest Elektra release, "Keep It Comin'." Flanking the singer are OHPD's John Garabedian (l) and Elektra's Jamie Willis.

CHRONICLE

Births:

C&K Management partner **Hyman Katz**, wife Julia, son Julian S., October 3.

WZOU/Boston air talent **J.R.**, wife Audrey, son Daniel Scott, October 24.

WEGR/Memphis MD Zeke Logan, wife Shannon, son Zachary Warner, December 19.

CBS Radio Networks AE Jim O'Neal, wife Margaret, daughter Tierney Catherine, December 21.

Arista Records Manager/Rock Promotion, Southern Region **Ed Dorsey**, wife Liz, daughters Morgan and Monica, December 26.

Westwood One Director/Sports Larry Michael, wife Darlene, daughter Anjelica Sharon, December 28.

WXKS/Boston PD Steve Rivers, wife Maureen, son Michael Christopher Grattan, January 7.

Marriages:

KOKU/Agana, Guam air talent **Myk Powell** to **Roberta Ladd**, January 13.

Condolences:

KRKT-AM & FM/Albany, OR Asst. MD/air talent **PJ Emmer-son** (aka **Paula Sanderson**), 37, December 25.

Industry

● **JOHN IRWIN** has established Irwin Media Inc., a full-service radio consultancy. The company can be reached at 8 Lyn Path, Hopkinton, MA 01748; (508) 435-7886.

● **JOSEPH ANIELLO** has been named to the Country Music Association's newly created position of Marketing Director. He most recently served as management supervisor for Saatchi & Saatchi advertising.

● **DEL HULL** has been tapped as VP/GM of Adams Satellite Inc. He was formerly Operations Manager of the Adams Communications-owned KOOL Gold Network and KOOL (AM)/Phoenix.

● **FRANCINE SHERMAN-RABINOWITZ** is upped from Sr. AE to Manager of Christal Radio's Dallas office.

● **SOL SAFFIAN** and **STEVE LAS-SITER**, Director/Sales and Director/Artist Relations & Acquisitions, respectively, at William Morris's Nashville office, have added VP stripes.

● **ADMEDIA CORPORATE ADVISORS** is moving to 780 Third Avenue, Suite 1402, New York, NY 10017; (212) 759-1870.

Changes

Nathan Ales joins KCDU/Dallas as AE.

Victor Trevino moves to Christal Radio/New York as AE.

David Giordano arrives at Eastman Radio/Philadelphia as AE.

Rick Greene is named Pool Director of the Philadelphia Hip-Hop Record Pool.

PROS ON THE LOOSE

Mark Anthony (aka **The Mac**) — Late-nights KBUZ/Wichita (316) 682-6152

Bill Crawford — MD/mornings KCMX/Medford, OR (503) 779-8454

Mark Gunder — Overnights WGTO/Orlando (407) 877-3246

Todd Martin — PD WQID/Biloxi, MS (601) 831-4915

Phlash Phelps — Nights WDJB/Ft. Wayne (219) 436-5378

John Roach — Overnights WYAY & WYAI/Atlanta (404) 751-1861

Russ Schell — Station Manager WGH-AM & FM/Norfolk (804) 548-3847

Lee Shannon — Evenings WQIK/Jacksonville (904) 264-2458

Dave Solomon — Overnights WYXR/Philadelphia (215) 657-3527

Steve & K.C. (aka **Steve Suter & Kevin Carlisle**) — Mornings WTGE/Baton Rouge (504) 292-8002

Eric B. Stevens — AMD/nights KSND/Eugene, OR (503) 746-7606

Steve Sutton — Afternoons WWDC-FM/Washington (301) 986-0854

Mary Thomas — Afternoons WQCD/New York (516) 883-0679

Davin Todd — Late-nights KYIS/Oklahoma City (405) 943-3648

Bob Welch — PD/afternoons WYLR/Glens Falls, NY (518) 899-6083

Bill White — PD WTIC (AM)/Hartford (203) 347-4523

Duane Wiedmeyer (aka **Barry McKoy**) — Overnights WAXX/Eau Claire, WI (715) 834-9418

Michael Wright — PD/afternoons KKJO/St. Joseph, MO (816) 279-3344

Time, Love & Platinum



Columbia artist Michael Bolton was presented with multiplatinum plaques for both his "Soul Provider" and "Time, Love & Tenderness" albums after a recent show at New York's Paramount Theatre. Seen behind the scenes are (l-r) manager Louis Levin, Sony Music President Tommy Mottola and Sr. VP Michele Anthony, Bolton, and Columbia President Don Ienner.

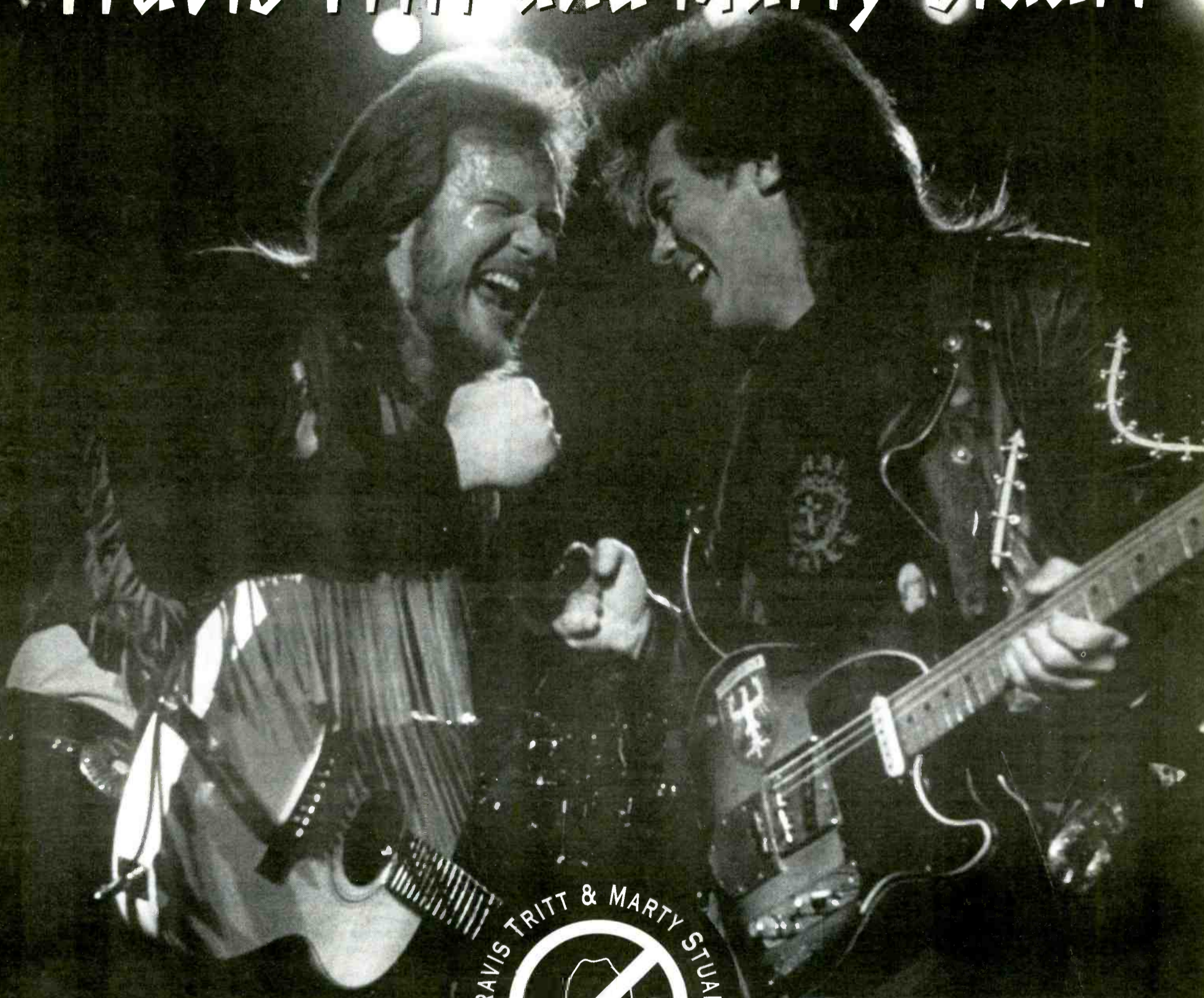
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U.S. Tape & Label
Saint Louis, Missouri

Wet & Wild

Travis Tritt and Marty Stuart



Special Guest



Mark O'Connor

The No Hats Tour is coming to town.

(Get the women and children off the streets)

Travis Tritt Management: Krage & Co. Label: Warner Bros. Records Representation: William Morris/Nashville Publicity: Evelyn Shriver Publishing: Sony Tree

Marty Stuart Management: Rothbaum & Garner Mgt. Label: MCA Records/Nashville Representation: Buddy Lee Attractions Publicity: Gurley & Co. Publishing: PolyGram/Island

MANAGEMENT

Angry? Don't Get Mad — RETHINK!

Your new assistant unwittingly just sent your 50-page year-end report to Computer Purgatory... and you didn't back up the file. Don't get mad — RETHINK. That's an acronym developed by the Washington, DC-based Institute for Mental Health Initiatives to help you cope with anger.

Managing your anger on the job can help you deal more effectively with customers, employees, bosses, and co-workers. Try these tips next time you feel your blood begin to boil:

- Recognize when you're angry — or when you're simply covering

up a feeling of fear, stress, shame, or fatigue.

- Empathize with the person who's the target of your anger.

- Think about what's creating anger in a particular situation. Ask yourself if there's another way of thinking that might create humor — or a solution.

- Hear what the other person is saying. When people are hurt, they want to be heard.

- Integrate respect and love with what you say about your anger.

- Notice how your body changes when you're mad: your heartbeat quickens, your hands perspire, and your teeth clench. Practice gaining control quickly, such as counting to 10.

- Keep your attention focused on the subject. Don't bring up old grudges or open old wounds.

Planning To Succeed

Equal parts realism, optimism required



"Invest \$12 million in my outfit, and I'll make you a rich man."

Successful GMs and PDs are *realists* when constructing business plans and *optimists* when carrying them out.

Those who take the reverse path — making plans optimistically, then second-guessing their actions — invite disaster, according to J. Edward Russo, author of "Decision Traps: The 10 Barriers To Brilliant Decision Making" (\$9.95/Simon & Schuster).

Russo suggests you adopt the inspirational and leadership methods used by great generals when drafting your business plans. Generals instill a "can do" spirit and brook no talk of defeat when pursuing goals.

However, they ask tough, probing questions when making plans, searching for every problem in advance. Generals, like smart managers, want to base their plans on the truth — with no distortions.

Praise Pays

Everyone wants praise — and it's easy to give. Acknowledging the good things in people's lives can do wonders for morale, says Donald Walton, author of "Are You Communicating?" (\$19.95/McGraw-Hill). Case in point:

A psychology professor sent cards to 12 randomly chosen acquaintances, saying, "Congratulations — you should be very proud. I'm delighted to hear about it."

Each person replied with a thank-you note. They reported job promotions, sports victories, and new grandchildren. Although some were surprised by the professor's card, *nobody* said they had nothing to be congratulated about.

Learning From Lost Customers

Nobody likes to lose customers. But if you let them slip away without finding out why they're leaving, you may be losing more than you know.

For example: Wondering why it had lost accounts, Flanders, NJ-based *Digital Data* mailed questionnaires to its ex-customers. *More than 90% of them responded.*

Their answers showed the firm that customers had significant misperceptions about its services and how they stood up to the competition.

And... the firm received many detailed accounts of what the competition had offered.

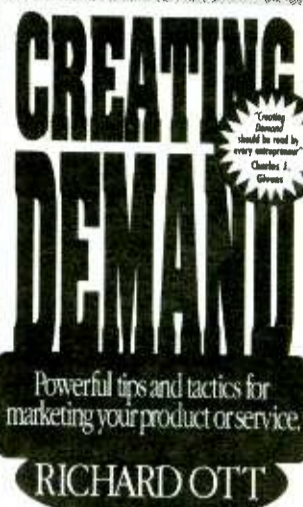
As a result, the company's sales force was retrained on how to better inform customers.

Optimizing Marketing Efforts

Learning how to optimize your company's marketing efforts is the central thrust of "Creating Demand" (\$27.50/Business One Irwin). Within the 258-page hardcover, author Richard Ott — a radio consultant and frequent R&R contributor — dissects the marketing process and provides "tips and tactics" in a step-by-step how-to guide.

Ott addresses the psychology of demand and how to ignite, sustain, and intensify demand. He also discusses how to allocate your marketing budget (and why); how the "SAF (Style, Art, and Fashion) Factor" can sell your product; and how to penetrate a haze of customer inattentiveness through personal contact and what he describes as "simulconsciousing."

Although targeted at the general business reader, Ott's book is



Powerful tips and tactics for marketing your product or service.

RICHARD OTT

packed with examples from his radio experiences, making "Creating Demand" readily accessible to the radio professional.

Pretest Your Research Questionnaires

To ensure that your next research questionnaire produces the most useful, specific information possible, try pretesting it with a small group before you poll the masses.

Maritz Marketing Research Sr. Mgr./Research Gail Gilbert, writing in the Milwaukee-based *Quality Management Forum* newsletter, suggests that you create a draft questionnaire. After participants

complete the test survey, debrief them, asking if they were confused by any of the questions, the scoring system, the wording of the questions, etc.

Also be sure to ask the pretest "guinea pigs" how they would improve and fine-tune the survey. You never know — they just might come up with a question that touches on a key area you may have overlooked.

DATELINE

- **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.
- **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.
- **January 27** — American Music Awards. Shrine Auditorium, Los Angeles.
- **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- **June 10-13** — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles. *Th-Sat*

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.
- **February 10-11** — NAB Radio Group Head Fly-In. Grand Hyatt, Washington, DC.
- **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.
- **February 22-23** — Air Talent '92. Holiday Inn Airport, Los Angeles.
- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.
- **March 13-16** — NARM Convention. New Orleans Marriott.
- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.
- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- **September 9-12** — NAB Radio '92. Convention Center, New Orleans.
- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- **September 29** — CMA Awards. Grand Ole Opry, Nashville.

The General Is Coming...



JUNE 11-13
Century Plaza
Los Angeles

Plus: T.J. Martell Rock 'N Charity Week Long 10th Anniversary Celebration.

Sun 6/7 - Annual Music Industry Tennis Open

Tues 6/9 - Rock 'N the Puck Celebrity Hockey Games

Wed 6/10 - Celebrity Golf Classic 10th Annual Rock 'N Bowl

Thurs 6/11 - T.J. Martell Celebrity Silent Auction

Sun 6/14 - Celebrity Softball Games

MEDIA

FILMS

WEEKEND BOX OFFICE

JANUARY 10-12

1 The Hand That Rocks The Cradle (Buena Vista) *	\$7.67
2 Hook (TriStar)	\$6.42
3 The Prince Of Tides (Columbia)	\$6.03
4 Father Of The Bride (Buena Vista)	\$5.78
5 Kuffs (Universal) *	\$5.65
6 Beauty And The Beast (Buena Vista)	\$4.84
7 JFK (WB)	\$4.72
8 The Last Boy Scout (WB)	\$3.88
9 Grand Canyon (Fox)	\$3.41
10 Bugsy (TriStar)	\$3.18

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Freejack," a futuristic action-adventure starring **Emilio Estevez**, **Mick Jagger**, **Anthony Hopkins**, and **David Johansen**. The film's forthcoming **Morgan Creek** soundtrack features the **Scorpions** single "Hit Between The Eyes" as well as songs by **2 Die 4**, **Jesus Jones**, **Jesus & Mary Chain**, **Jane Child**, **Eleven**, **Ministry**, and **Little Feat**.

Also opening this week: "Juice," starring **Digital Underground's Tupac Shakur**, **Vision's Omar Epps**, **Khalil Kain**, **Jermaine Hopkins**, and **James Latifah** (with cameos by **EPMD** and **Fab 5 Freddy**). The street drama, filmed in Harlem and scored by **Hank Shocklee & The Bomb Squad**, spawned a **S.O.U.L.** soundtrack with music by **Eric B. & Rakim**, **Naughty By Nature**, **Big Daddy Kane**, **Aaron Hill**, **Salt-N-Pepa**, and many more.

Lord Buckley Shoots From Hip On Book Cassette

In an unusual cross-media maneuver, Shambhala Lion Editions (the book cassette/spoken word audio division of Random House-distributed publisher Shambhala Publications) has released an audiocassette of Lord Buckley monologues — although there's no accompanying book.

The rewarding aspect of the move is the newfound availability of the late Buckley's material, culled from 11 long out-of-print LPs.

Buckley — who influenced or entranced media figures from Bob Dylan to Lenny Bruce to Elvis Presley — was a comic pioneer who adapted jazz musicians' slang ("the Hip," as his Lordship termed it) to retell Bible stories, historical events, and tales of everyday life. Every radio personality and musician who's ever added a touch of jive talk to his rap owes Buckley, whose career stretched from the '20s through the '60s, a major debt.

"Lord Buckley Live: The Tales Of Lord Buckley," containing many of the protohipster's best-known bits, including the classic "The Nazz" routine, retails for \$11. For more info, contact Shambhala Lion Editions, 300 Massachusetts Ave., Boston, MA 02115.



TELEVISION

TOP TEN SHOWS

JANUARY 6-12

- 1 **60 Minutes**
- 2 **NFC Championship Postgame**
- 3 **Roseanne**
- 4 **Murder, She Wrote**
- 5 **Murphy Brown**
- 6 **Coach**
- 7 **Home Improvement (tie)**
- 8 **Designing Women**
- 9 **Full House**
- 10 **Movie (Sunday)** ("Tremors")

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Quincy Jones, Dick Clark, Smokey Robinson, and Yoko Ono are among those who give their impressions of the Gloved One on "Michael Jackson The Legend Continues" (Friday, 1/17, 8pm). The hourlong CBS special documents the artist's rise to stardom with home movies, rare behind-the-scenes footage, and celebrity interviews.

Friday, 1/17

- "This Is Garth Brooks" (NBC, 9pm) spotlights the superstar in an hourlong special taped during a recent Dallas concert.
- **Joe Cocker**, **Donald Fagen**, **Michael McDonald**, **Boz Scaggs**, and **Lisa Stansfield**, "ABC In Concert" (midnight).

Saturday, 1/18

- **Nanci Griffith**, the **Indigo Girls**, **Mary-Chapin Carpenter**, and **Julie Gold** open the 17th season of "Austin City Limits" (PBS; check local listings).
- **Robbie Robertson**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 1/19

- **Brooks & Dunn**, **Holly Dunn**, **Mickey Gilley**, **Hal Ketchum**, **Lorrie Morgan**, and **Doug Stone**, "Hot Country Nights" (NBC, 8pm).

Tuesday, 1/21

- **David Crosby** guest stars (and performs) on "Roseanne" (NBC, 9pm).

Wednesday, 1/22

- **Elvin Bishop**, "Late Night With David Letterman" (NBC, 1:35am).

Thursday, 1/23

- **Robbie Robertson**, "David Letterman."

'ZINE SCENE

Mick Loosens Liplock!

Vanity Fair cover boy **Mick Jagger** — cheekily raising his profile in support of "Freejack," his first film in 21 years — discusses his rift with raffish **Keith Richards**, **Bill Wyman** leaving the **Rolling Stones** (!), and his own solo deal with **Atlantic** (!!!).

Jagger also addresses growing up, being a dad, and being all things to all people, including — says a "friend" — a cross-dresser at weekend dinner parties!

Regarding the band's recent 'zilla-bucks deal with **Virgin**, Jagger says, "It's all bullshit, all those numbers you read in the newspapers. They don't actually give you that money when you sign a piece of paper. If only they did — life would be really nice."

Madonnarama

Was that really (a gasp!) **Madonna** in the Gaiety, the semi-famous NYC male burlesque hall? Yup. She also did a daylong photo shoot there (says *Entertainment Weekly*) and has been holding "private auditions" for male strippers (claims the *Star*).

And ... **Madonna and Sandra Bernhard** amused two dozen pals on New Year's Eve by "prodding" and whipping each other with leather riding crops (*National Enquirer*).

Meanwhile, **David Geffen** tells *Interview*, "Madonna is the embodiment of the modern woman of legend."

Romance Languages

- The *Globe* reports **George Michael's** latest flame, **Kay Beckenham**, is a convent-educated model who's posed for nude photos. The 'zine helpfully runs two of 'em.
- *Newsweek* gets around to running a photo of the Vegas showgirl the *Star* told you was "cuddling" with **Michael Jackson** last week.
- The *Star* reports **Paula Abdul** was seen "smooching with **Emilio Estevez**" in an L.A.-area theater during a screening of "JFK."
- "She's in what's called the 'Cinderella' position," says *Us* astrologer **Maxine Lucille Fiel** of **Rachel Hunter**, **Rod Stewart's** true love.

Dream On

Lars Ulrich recently dreamt he was **AC/DC's** monitor engineer. The **Metallica** skinsman says, "I rarely dream about anything other than rock 'n' roll" (*Interview*).



SICK JOKE — How does nationally syndicated radio personality **Dr. Demento** cure a cold? "Same way you cure a ham, except you use fish heads and you say, 'Ooh-ee, ooh-ah-ah, ting tang, walla walla bing bang'" (*Interview*).



SOCIETY'S CHILD — "I'm not HIV positive, but what if I were? I would be more afraid of how society would treat me for having the disease than of the actual disease itself" — **Madonna**, on being honored for her AIDS work (*Us*).

Mama Said

Cher put her foot down recently. No, she told son **Elijah Blue**, you can't spend \$6000 on original handwritten lyrics by **Jimi Hendrix** (*Star*).

Nothing Compares 2 U

Prince hasn't had kids because he's afraid they'd be funny-looking — based on the woman's peculiarities, of course. "Sometimes when I'm getting serious with a girl, I notice she has a funny nose or big feet, and I realize our kids would look like that" (*Star*).

Musically Gifted

- **John Mellencamp** tells *Us* he turned down **Marky Mark's** request to do a rap remake of "Jack And Diane."

- **Michael Bolton** tells *Fedbook*, "Success started when I stopped giving away my love songs."

'Goofy Salad'

Faye and **Mark Quindo**, former employees at **Michael Jackson's** Neverland Ranch, tell the *Star* that its owner:

- tears up \$1000 bills for fun
- spends \$300,000 a year on flowers (and cries when they die)
- names his food ("Goofy salad," "Peter Pan hot dogs")
- plays with lifelike dolls of **Mickey Mouse**, **E.T.**, and **Bart Simpson**.

Rock Of Ages (Not!)

My, **Granny**, what big, crunching power chords you have! This week's *People* talks with **Cordell Jackson**, the hottest 68-year-old female guitarist in the world. (She's the one selling suds on TV with ex-**Stray Cat Brian Setzer**.)

Smells Like . . .

Entertainment Weekly puts its nose for news to the grindstone and sniffs out the link between "Teen Spirit" deodorant and **Nirvana's** multiplatinum song.

Meanwhile, *EW* also commemorates the 10th anniversary of **Ozzy Osbourne's** biting the head off a bat . . .

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE PRINCE OF TIDES** (Columbia)
Single: Places That Belong To You/**Barbra Streisand**
- **BEAUTY AND THE BEAST**
Single: Beauty And The Beast/**Celine Dion & Peabo Bryson** (Epic)
- **GRAND CANYON**
Single: Searching For A Heart/**Warren Zevon** (Giant/Reprise)
- **THE ADDAMS FAMILY**
Single: Addams Groove/**Hammer** (Capitol)
- **MY GIRL** (Epic)
Single: My Girl/**Temptations**
Other Featured Artists: **Creedence Clearwater Revival**, **Chicago**
- **RUSH**
Single: Tears In Heaven/**Eric Clapton** (Reprise)
- **FRIED GREEN TOMATOES** (MCA)
Single: What Becomes Of The Brokenhearted/**Paul Young**
Other Featured Artists: **Jodeci**, **Taylor Dayne**, **Grayson Hugh**
- **AN AMERICAN TAIL: FIEVEL GOES WEST** (MCA)
Single: Dreams To Dream/**Linda Ronstadt**
Other Featured Artist: **Cathy Cavadini**
- **FOR THE BOYS** (Atlantic)
Single: Every Road Leads Back To You/**Bette Midler**

COMING

- **FREEJACK**
Single: Hit Between The Eyes/**Scorpions** (Morgan Creek/Mercury)
- **UNTIL THE END OF THE WORLD** (WB)
Single: Until The End Of The World/**U2**
Other Featured Artists: **R.E.M.**, **Elvis Costello**, **Depeche Mode**
- **THE MAMBO KINGS** (Elektra)
Featured Artists: **Linda Ronstadt**, **Los Lobos**, **Tito Puente**
- **DINGO** (WB)
Featured Artists: **Miles Davis & Michel Legrand**

TECHNOLOGY

Capsule Look At Latest CD Uses

Interactive CDs, CD-ROM, Data Discman differences detailed

CDs aren't just for music anymore. Three new systems — interactive CD, CD-ROM (Read-Only Memory), and Sony's Data Discman — prove compact discs can educate as well as entertain. Here's a capsule guide to the trio of technologies:

Interactive CDs

Philips and Commodore each have interactive systems that plug into a TV and stereo and operate with a wireless joystick. The sports simulations, maps, talking books, and other multimedia programming currently available so far account for fewer than 100 titles.

Both systems — retail priced at around \$800 — also can play regular CDs and those with graphics

(CD+G) as well as Kodak's forthcoming Photo CDs (snapshots on a disc). However, neither system plays the other's discs, and at present, the situation recalls the early stages of the VHS-Beta war. Stay tuned.

CD-ROM

The CD-ROM machines — which sell for less than \$500 — plug into your PC. Sony and NEC are selling players complete with software packages for less than \$700. You get encyclopedias, atlases, almanacs, other reference works, language translators, children's books, travelogues, and more — all complete with pictures, text, and sound clips.

At present, the CD-ROM systems

have more available software — upwards of 1500 titles — than the interactive CD systems.

Data Discman

About the size of a paperback, Sony's portable Data Discman plays 3-inch discs that are encased in a hard shell and can store 300 books' worth of text. The backlit screen displays 10 lines of text and can handle simple black and white graphics, while a small keyboard allows the user to search the text for key words.

The unit — priced at less than \$550 — has no sound capability, but includes an encyclopedia, a health library, and a 10-language translator. Among the titles now available separately are a cookbook, a movie guide, travel schedules, and "The CIA World Fact Book."

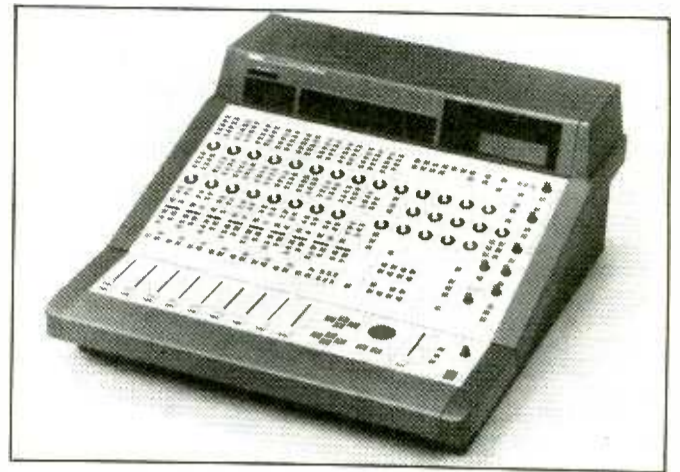
Most Electronics Prices Plunging

The cost of consumer electronics equipment has dropped dramatically in the past five years, according to NYC-based market-research firm Link Resources.

Fax machines have shown the greatest price decrease. They sold for \$2000 or more in 1986, but can be bought today for around \$400 — an 80% drop. Also considerably cheaper:

- VCRs, down 55% (from \$500 to \$225)
- Laser printers, down 53% (from \$1550 to \$725)
- Camcorders, down 52% (from \$1350 to \$650)
- CD players, down 48% (from \$250 to \$130)
- 19-inch color TVs, down 27% (from \$550 to \$400).

The one area in which Link says prices have risen is personal computers. The average PC price has jumped to about \$1800 from \$1000-\$1100 five years ago. Today's PCs, however, operate several times faster and are more efficient.



Digital Mixing Console

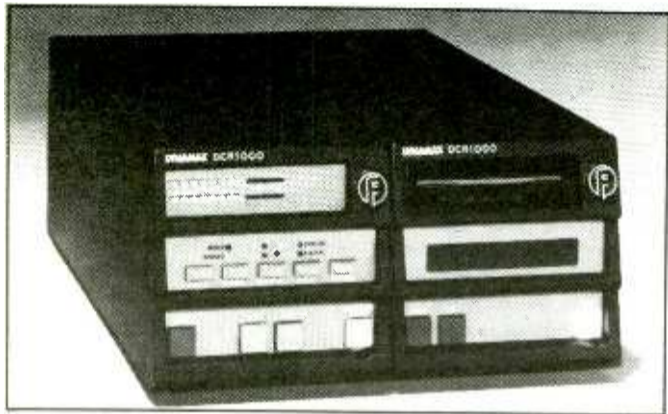
Buena Park, CA-based Yamaha of America has introduced the "DMC 1000," an all-digital professional mixing console that allows broadcasters to mix, equalize, process, and route audio signals without repeated analog-to-digital and digital-to-analog conversion.

The unit comes with 22 inputs — including eight channel inputs, eight monitor inputs, and three stereo inputs — each of which features a digital pad with 0-96 dB of attenuation, a phase reversal switch, and a four-band digital parametric equalizer.

The DMC 1000's channels and buses may be linked together in one of two groups, thereby allowing a single fader to control the level of more than one audio source.

What's more, all four bands of the board's built-in equalizer are fully parametric with an adjustable frequency range of 20Hz-20kHz. List price: \$34,000. For more info, phone (714) 522-9011.

Direct-To-Floppy Disk Digital Cart Machine Available



Fidelipac recently introduced the "Dynamax DCR1000" digital cart-machine, which records audio directly to 3½-inch floppy disks rather than analog carts.

Designed to resemble the conventional cart machine, the device's playback component sports such familiar features as a three-button front panel, a bar meter, and mono/stereo settings. The player — which includes a special port for machine control and logging — also allows conventional remote control of all functions and indicators.

The unit's record module is equipped with a disk drive designed to provide broadcasters with 20,000 hours maintenance-free service. Incidentally, this drive can be replaced in less than 15 minutes.

List price: \$2775 for the master player; \$2600 for the record module. Call the Moorestown, NJ-based company at (609) 235-3900 for more info.

Studio Quality Microphone Arrives

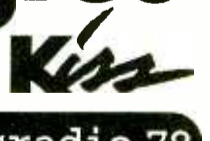
The latest addition to Audio-Technica's 40 series line of microphones is the "AT4033," a condenser mike designed primarily for studio work, voiceovers, and vocals.

Its transformerless design provides a direct-coupled signal path from the condenser element to the microphone's output, and features a cardioid (unidirectional) polar pattern.

Suggested retail price: \$699. For more information, call the Stow, OH-based company at (216) 686-2600.



Leaders in NY, Chicago & LA Choose TM Century Jingles



WBBM Newsradio 78

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New York City:

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KCBS-FM, KIIS-FM and KZLA,

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PEOPLE



Yoakam's Universal Appeal

Emmylou Harris joined Dwight Yoakam (r) onstage during his recent performance at L.A.'s Universal Amphitheatre, while ZZ Top's Billy Gibbons cheered them on from the audience. The trio got together after the show to compare musical notes.

Hard Corps Rocks L.A.



Interscope staffers joined the Hard Corps after a gig at L.A.'s Whisky, where the band performed tunes from their debut, "Def Before Dishonor." Shown before all hell broke loose are (front, l-r) Interscope's Lori Earl, the band's Major Kutt, the label's Steve Berman, and band member the Beast; (middle, l-r) Interscope's J.B. Fung, Chuck Reed and Lynn McDonnell, the Hard Corps' Deputy Dirty Bob, and the label's Nigel Harrison and Susie Tallman; (back, l-r) Interscope's Tony Ferguson, manager David Preschel, the band's Maestro K.O., Rev-Kev and Machine Gun Kelly, and the label's Michael Papale.

Premiere Gives In To Temptations



Premiere Radio Networks sponsored a Temptations concert at the annual International Radio & Television Society Christmas Benefit. Gettin' ready for action are (l-r) New Retail Concepts' Neil Cole, SLP & Company's Shelly Palmer, Bozell's Bruce Heim, Premiere NSM Roger Schnur, band members Melvin Franklin and Otis Williams, the Mingo Group's Ann Price, Temptation Richard Street, Premiere President Steve Lehman, the Mingo Group's Ron Gillyard, Premiere Exec. VP Tim Kelly, and the band's Ali Woodson and Ron Tyson.



Zomba Gets Its Bofill

Zomba Music has inked Angela Bofill (c) to a long-term publishing contract. Celebrating with the singer/songwriter at L.A.'s Wilvern Theater are Zomba Enterprises VP/West Coast Ops Neil Portnow and manager Lauren Little.



Santana Pact With Polydor

Santana have signed a multialbum recording contract with Polydor/PLG, which plans to release the band's label debut ("Milagro") this spring. The arrangement also calls for the formation of Carlos Santana's own label, Guts & Grace. Finalizing the deal are (l-r) Polydor President Davitt Sigerson, Santana, and PLG President/CEO Rick Dobbis.

Grant In Motion



Amy Grant was awarded a double-platinum plaque for her "Heart In Motion" LP recently. Marking the occasion are (back, l-r) Blanton Harrell Management's Mr. & Mrs. Dan Harrell and A&M's Sr. VP David Anderle, President (and PolyGram Holding Exec. VP) Al Cafaro, and Sr. VPs Billy Gilbert and Jim Guerinot; (front, l-r) label Sr. VP Rick Stone, Grant and husband Gary Chapman, and A&M Chairman Jerry Moss and Co-Chairman Herb Alpert.

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| WMXP add | KBFM add | KQHT add |
| PWR96 add | Y107 add | KMGZ add |
| PWRPIG add 25 | XL1067 add | KGOT add 34 |
| Q105 add 27 | WWHT add | KTRS add 38 |
| KHTK add 28 | CK105 add 29 | OK95 add |
| KKFR add 30 | WGRD add | KFFM add 37 |
| KOY-FM add | KKSS add | WPGC deb 25 |
| Q106 add | KKXX add | KTFM deb 30 |
| KPLZ add | KKMG add | B96 deb 30 |
| WVSR add | PWR102 add | PWR106 deb 30 |
| WKSS add | KCAQ add | HOT977 deb 29 |
| WLAN add | KPSI add | WCKZ deb 24 |
| WTHT add | KDON add | HOT97 27-17 Hot |
| WWKX add 32 | KZHT add | WIOQ 29-22 |
| WBBQ add | KZZU add | WJMO 28-22 |
| WFMF add | WNYP add 35 | WKBQ 28-22 |
| I95 add | WQXA add | KMEL 32-26 |
| KZFM add | WMMZ add | TIC-FM 39-33 |
| KPRR add | | K96.7 38-34 |



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GEE STREET



ISLAND

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STREET TALK[®]

Scuttlebutts R Utz

Ever since **Group W's** announcement last week that **WNEW-FM/NY** VP/GM **Ted Utz** was being reassigned to VP/Programming, there's been 16 tons o' speculation regarding his — and the station's — ultimate future.

Although Utz suggested he'd continue as 'NEW's de facto PD, logic suggests that decision would be up to Utz's as-yet-unnamed successor.

And even if Utz's replacement is comfortable with Ted's new role, the question remains: Will Utz be satisfied with the arrangement? After all, despite Group W Prez **Jim Thompson's** glowing words about Utz, the pending move has been widely interpreted as a demotion.

If Utz's days at 'NEW are numbered, where might he go? Some suggest his close relationship with consultant **George Harris** may hold the key, particularly in light of **Tom Kelly's** recent exit from Harris's firm. But that has to be considered pure speculation.

As for Utz's replacement, there's good reason to doubt whether Group W can find anyone capable of calming the almost constant

Torch Song Trilogy

IRS's **MC 900FT Jesus** and **WHFS/Washington-Baltimore** were caught in a firestorm of publicity this week — fanned by Baltimore's **WJZ-TV (Channel 13)**.

Sparked by the city's current arson epidemic, Channel 13 touched off its Friday evening (1/10) newscast with a story questioning whether MC 900FT Jesus's "The City Sleeps" — a smokin' little number sung from a pyromaniac's point of view — might actually inspire people to set fires!

The inflammatory story featured an interview with the fire marshal's office, which was concerned enough to recommend that fire marshals nationwide be alerted to the potential danger!

Also interviewed: a resident of an arson-torn community (guess what she thought of the song), and 'HFS MD/morning man **Bob Waugh**, who pronounced the concept "ludicrous."

Turns out all the smoke 'n' mirrors was the brainchild of Channel 13 News Dir. **Gail Bending**, who was turned on to the song by 'HFS. She defended the decision, saying, "We didn't link this song to any arson. It was more akin to the whole issue of whether song lyrics can trigger anybody to react. There were no conclusions drawn."

Rumors

- Is **Motown** about to make a move on former **EastWest** VP/Promo **Charley Lake**?
- Is **WCKZ/Charlotte** PD **Mark Shands** about to exit?
- Is **WTHT/Portland, ME** PD **Sean Phillips** exiting? Is former **WGID/Biloxi** PD **Todd Martin** comin' back to THT? Phillips says it ain't so.
- Curb that ST about **Z100/NY** AMD **Andy Shane** heading to **WKSS/Hartford** as MD.
- **KYIS/OKC** Station Mgr. **Debbie Barton** vehemently denies that the station will be doing an LMA once its new owners take the reins.
- Is **KBEQ/KC** APD **Geoff St. John** on his way to a midday airshift at **Power 106/L.A.**?
- Why do those rumors of a second CHR coming to the Twin Cities refuse to die?
- Former **KXXR/KC** PD **Steve Douglas** heads to afternoons at **KOY-FM/Phoenix**. Will he also be upped to APD?
- Could **KKFR/Phoenix** afternooner **Super-snake** be charmed into nights at **Q106/SD**?
- Will **AC KRMX/San Diego** change format this week?

turmoil that has gripped 'NEW the past few years. Breathes there a person who can walk the fine line between the heritage talent at the station and what one insider describes as the company's "rigid corporate structure?"

'NEW Morning

In other 'NEW news, the station has moved former morning co-host **Ken Dashow** back to morning drive, teaming him with **Richard Neer**. 'NEW vet **Marty Martinez** has succeeded Dashow in overnights. Morning sports maven **Curt Chaplin**, producer **Jim Buff**, and associate producer **Lauren Karasyk** all have exited.

The morning mayhem follows **Dave Herman's** recent defection to afternoons at crosstown **WXRK (K-ROCK)** — a move that provoked an ongoing verbal battle with Utz and 'NEW. The most recent salvos were fired by Herman and fellow defector **Pete Fornatele** during Monday's (1/13) **Howard Stern** birthday broadcast.

Continued on Page 22

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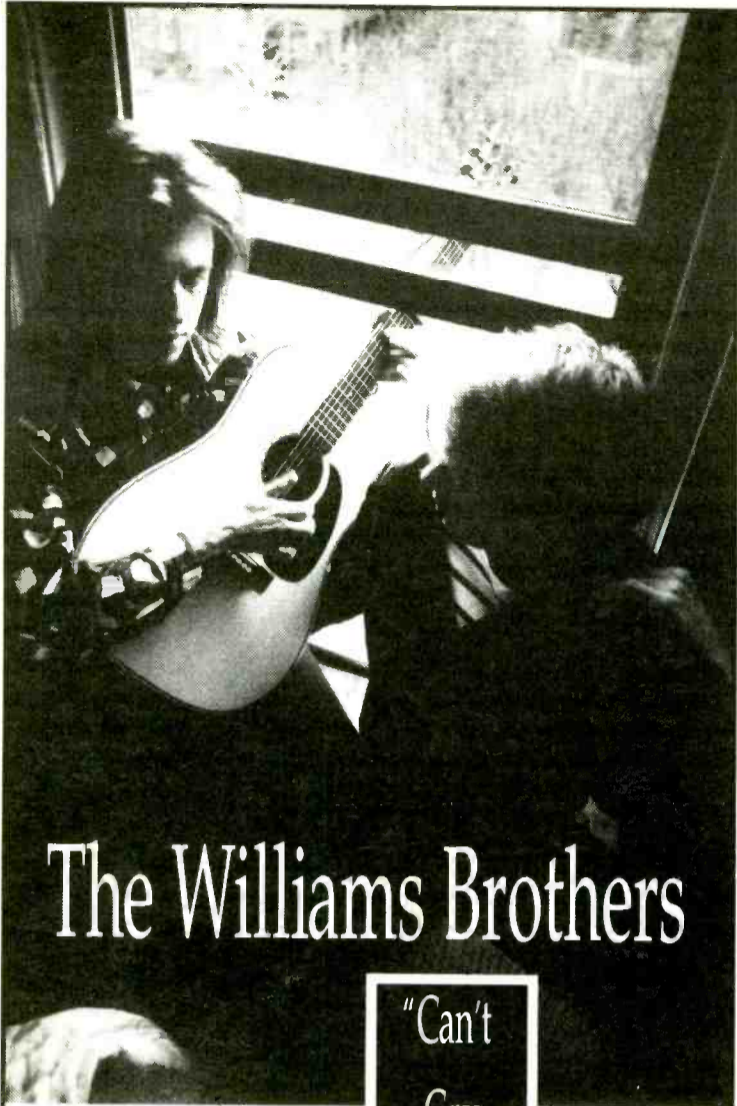
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Enough"

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FIRST WEEK!
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From The Album
The Williams Brothers

*"Incredible response after only
one play in the mid-day show . . ."*

Dave Robbins,
WNCI

*"The first heavy-hitting, all-day
female smash for '92!
I couldn't wait!"*

John Ivey,
WPXY

*"I feel in my bones that
this one's going to the top!"*

Gary Marshall,
KTRS

"Sounds like a No. 1 record to me!"

Scott Robbins,
WBNQ

*"Not just another hair band
doing an acoustic song . . .
CHR needs this style now!"*

Mark the Shark,
WHTO

*"Sure to be an adult female killer . . .
lyrics to melt the heart."*

John Roberts,
Consultant



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STREET TALK®

Continued from Page 20

Egged on by Stern, Herman and Fornatele proclaimed, "WNEW-FM blows." It was the first time either had directed that type of on-air bashing toward the station where they worked for 20 years.

Incidentally, the highlight of the Stern birthday show was the surprise appearance of **Bon Jovi** members **Jon Bon Jovi**, **Richie Sambora**, and **David Bryan**, which ended a three-year feud between Stern and the band. Stern, you may recall, was miffed when Bon Jovi adhered to **Mercury's** suggestion that the band avoid the Stern show for fear of alienating 'NEW and other NY stations.

And . . . another apparent **Group W** cost-cutting move went down this week: Despite leading **WLLZ/Detroit** to one of its best books in recent years, PD **Jay Clark** has been laid off.

Nervous Norville

The **ABC Radio Network** is apparently having some problems with its **Deborah Norville** show. **KFBK/Sacramento** has announced it plans to drop the show, and ST hears two other major affiliates — **WLS/Chicago** and **WWRC/DC** — have also expressed concern about Norville's performance.

Three major AC PDs received pink slips this week: **WTMX/Chicago's Lorna Ozmon**, **WTIC (AM)/Hartford's Bill White**, and **WASH/DC's Jerry Kane**. **Ford Colley** becomes the acting PD at 'TMX.

Rumbles

- **WBOS/Boston MD Sue O'Connell** has been named acting PD in the wake of **Tom Sandman's** exit. The move comes as the station is about to change hands from **Ackerley** to **Granum**.

- **Z100/NY** fills its slots and locks in its lineup as **MTV's Adam Curry** joins for 1-3pm, former **WIOQ/Philly** morning man **Chris Jagger** takes 3-7pm, and **Chio The Hitman** slams 11pm-2am. All other shifts remain the same.

- **WQGN/Groton, CT GM Greg Delmonaco** exits for GSM duties at **WWRX/Providence**; 'QGN Station Mgr./morning man **Frank "Franco" Carofano** hangs up his headphones to become GM.

- **KIKK-FM/Houston** morning co-host and 21-year station vet **Joe Ladd** has moved to afternoons. Seven-year overnight personality **Lisa Zamora** joins **Charlie O'Neal** in mornings, and afternoon driver **Mark Lyons** segues to 6-9pm as the station goes to three-hour airshifts during the day. Parttimer **Danny Boze** cops the overnight nod.

- **KNEW & KSAN/SF MD Tracy Storey** becomes the new Program Mgr. at **Country Music Television**.

- **WYNY/NY** evening personality **Del De Montreux** has been named MD.

- **WCXR/DC** three-year night veteran **Larry Burnett** exits over those famous philosophical differences.

- **WQCD/NY** afternooner **Mary Thomas** exits.
- **Andy Oatman** transfers from **KFDI-AM & FM/Wichita** to **Great Empire** sister station **KVOO-AM & FM/Tulsa** as PD/morning personality. The Tulsa combo is now simulcasting mornings; AM morning driver **Jack Fox** moves to late middays on the AM.

WAVA Gets The Word; Z100 Going South?

ST has confirmed that CHR **WAVA/DC's** sale from **Emmis** to **Salem** will finally go through by mid-February.

However at presstime, *unconfirmed* word hit the ST "fun-fone" that the staff had been given written notice Tuesday (1/14) that "a radical format change would take place on February 12." A very late-night call to PD **Chuck Beck** went unreturned.

Meanwhile, **United Broadcasting's** CHR success at **WERQ (92Q)/Baltimore** has rekindled rumors that sister Jazz outlet **WJZE/DC** might go CHR. Nevertheless, United Exec. VP **Bill Parris** says the company's "committed to Jazz as long as the competitive environment stays the same."

But if WAVA's readying a format change, might we see **Z100/NY** spread to **Z100/DC**? Coincidentally, both stations are on 100.3 FM.

Unconfirmed Alliance

Unconfirmed: ST hears new **Star 105/Dallas** owner **Alliance Media** will pull everyone off the air this weekend and begin a week of dry runs in preparation for a format change. Is Soft Country — or even CHR — a possibility?

In any event, word is that former **KVIL/Dallas** afternooner **Cat Simon** is part of the new staff, along with current morning man **Stubie Doak** and APD **John Frost**. **SMN** Star-Station PD **Ron Parker** reportedly will do some weekend work. Another rumor: the new morning man is coming in from San Diego.

In other Alliance news, the firm's protracted takeover of CHR **WDFX/Detroit** is now set for sometime in March.

WRMX/Nashville OM/PD **Waylon Richards** resigns to join his fiancée in Pittsburgh. Richards, who formerly programmed **WMXP/Pittsburgh**, has been in twice to interview for the still-vacant **B94** PD post.

As ST went to press, former **WPHR/Cleveland** PD **Cat Thomas** was back in for another **B94** sitdown, as was ex-**Star 105/Dallas** PD **Bill Pasha**.

Following its much-ballyhooed return to AOR, **KISS-FM/San Antonio** has revealed its new on-air lineup. Mornings will be handled by **John Lisle**, who returns following his stint as host of **KLOL/Houston's** nightly "Outlaw Radio" show; MD/middays is **Debbie Alcocer**, who did nights for eight years at the old **KISS** before taking 7pm-midnight at crosstown **KZEP**; PD **Virgil Thompson** will handle afternoons; **WCIL-FM/Carbondale, IL** afternoon driver (and **WKBQ/St. Louis** weekender) **Steve Farkas** patrols nights; **Mary Lisa Thomas** crosses from Country **KAJA** for overnights.

Meanwhile back at **KZEP, WXLPI/Davenport, IA** MD **Malcom Ryker** joins as APD/afternoons.

Continued on Page 24

genesis

I CAN'T DANCE

THE NEW SINGLE

FROM THE GENESIS ALBUM
WE CAN'T DANCE

PRODUCED BY GENESIS AND NICK DAVIS
MANAGEMENT: TONY SMITH/HIT & RUN MUSIC LTD



Continued from Page 22

No one
understood what

he felt for Mary,

No one cared until the

night she went out

walking alone,

And never

came home...

"HAZARD"
coming January 22

Capitol

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'Radio Sales Today' Bows

RAB Prez **Gary Fries**, responding to the membership's clamor for more hard info they can use, is launching a twice-a-week fax newsletter called "Radio Sales Today."

RAB exec **Wayne Cornils** is assembling sales tips, promotions that work, executive changes, and other useful facts and mini-features, and RAB will be faxing the results to approximately 5000 sales managers every Tuesday and Thursday morning, starting this week.

Former **KFMG/Albuquerque** PD **Mark Steven** has been named PD at **Adams AOR KMBY/Monterey**. He succeeds **Rich Berlin**, who will now oversee the trio of stations **KFMG** is operating via an LMA: **Country KHKN-AM & FM**, and **Gold KLAU**. Stevens joins **KMBY** following OM **J.J. Jeffries**'s sudden exit just one week back.

Rock & A Hard Place

Hard-rockin' AOR **WWZZ (Z93)/Knoxville** suspended regular programming for 18 hours Tuesday (1/13) in a last-ditch attempt to save the format. From 6am-midnight, the station aired nothing but static and recorded announcements designed to drum up listener and advertiser support.

Z93 partner **Robert Benns** told ST the station should know "within two to four weeks" if a format change is necessary.

Rumbles, Pt. II

- **KYKY/St. Louis** morning co-host **Skip Mahafey** joins the morning team at **KSON/SD**, replacing **Stonewall Jackson**.

- **WGH-AM & FM/Norfolk** Station Mgr. **Russ Schell** — who also handled programming duties — has exited the Country combo after 15 months.

- **N/T KPRW/OKC** is now simulcasting with AOR sister **KATT**.

- **WAAF/Boston** Promo Coordinator **Heldi Dagnese** has joined **WPLJ/NY** as Dir./Advertising & Promotion.

- **WFHN (Fun 107)/New Bedford, MA** Promo Dir. **Joe Limardi** is upped to PD, replacing the exiting **Wes McShay**.

- **KYQQ/Wichita** PD **Tim Peters** exits. Meanwhile, over at crosstown CHR rival **KKRD, MD** **Greg Williams** will spend the next month recuperating from a serious auto accident.

- **KBXX/Houston** hires **Golden Boy** from crosstown **KHYS** for nights. He replaces **Jammin' Jimmy Olson**, who defected to APD/night stalker at crosstown **KMJQ**.

- **WQID/Biloxi, MS** flips from CHR to Lite AC as PD **Todd Martin** exits. New PD is **Bob Fonda** from crosstown AC **WXLS**.

- **WYAV/Myrtle Beach, SC** GM **Tom Atkinson** is now the GM at crosstown CHR **WBPR**, replacing **Terry Watts**. Also at 'BPR, acting PD **Shotgun Tom Kelly** takes the PD reins.

- **Infinity Classic Rock WYSP/Philly** inks a four-year deal to become the flagship station for the Philadelphia Eagles.



Grenade Charade

The masters of war at **Columbia Records** threw down the Promo Item O' The Week gauntlet by tossing selected programmers semi-realistic hand grenades (*well, OK, paperweights*) — the pins of which had been customized with keychain-like **War Babies'** logos — on behalf of the hard-rockin' band's eponymous debut LP. *Peace*.



ST hears former staffers of **New Rock KJQN/SLC** — including PD **Mike Summers** — plan to lease a crosstown station and flip it to **New Rock**. Stay tuned.

A stuttering-rights activist has filed an **FCC** personal attack complaint against **Cox N/T KFII/L.A.** **Ira Zimmerman** of the National Stuttering Project claims the station's morning team mocked his efforts to get **Warner Bros.** to downplay **Porky Pig's** speech problem.

Meanwhile, **KFI** is still awaiting the **FCC's** decision on a personal attack complaint filed last fall by **KCBS-TV/L.A.** news anchor **Bree Walker Lampley**. Commission staffers tell ST that beef will be dismissed.

Lipps Ink

Here's the straight poop on last week's **Lisa Lipps** incident (ST 1/10). Seems the **WZOU/Boston** morning personality is having some financial problems and merely needed some time by herself to chill.

Lipps was found in a nearby hotel and was escorted home by the cops. "I didn't know people were looking for me. It was a stupid thing to do," she told the *Boston Herald* last Thursday (1/9).

By the time you finish reading this sentence, **Lipps** will have had an official meeting with 'ZOU VP/GM **Alan Chartrand** over her future at the station. **Chartrand** indicated to ST that he was looking positively on having **Lipps** back on the j-o-b.

Despite what you may have read elsewhere, **CAA** Music Division chief **Tom Ross** is *not* moving to **Disney** to head up **Hollywood Pictures**, but will stay with **Michael Ovitiz** and the ever-expanding **CAA** empire.

Continued on Page 26

Atlantic Starr

"Masterpiece"

The CHR and Urban follow-up to the Top Five Urban Hit "Love Crazy."

You know your history: a No. 1 smash with "Always" and hits like "Secret Lovers" and "My First Love." The new single embraces all the elements of a classic Atlantic Starr ballad: an unforgettable melody, impeccably smooth harmonies—oh, how bright it shines! A masterpiece, indeed.

KS104 23-18 Hot	WXKS add 29
KIIS add 30	WZOU add
PWR106 add	HOT97 deb 26
KKFR on	WIOQ deb 29
KOY-FM 16-11	PWR99 deb 19
KGFI 9-7 Hot	KBXX deb 23
FM102 add 27	KTFM 20-18
Q106 5-3 Hot	B96 on
KMEL 19-9 Hot	HOT102 on
HOT977 add	KHTK add 29
KUBE 26-23 Hot	
KKXX 18-16 Hot	
Z90 19-16 Hot	

EARLY URBAN AIRPLAY:

WHUR	XHRM
WGHM	WXYV
WQUE	WUSL
WPEG	KJMZ



Produced by David E. Lewis and Wayne I. Lewis Associate Producer Jonathan Lewis A Jodaway Production

Management: Gold Mountain Entertainment / Danny Goldberg and Ruth Carson

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Billy O'Brian & Tom Timmons/WWKX

National Promotion Tour Starts January 20!

The Debut Single From The Savage Album

LOVE AND KISSES



STREET TALK®

Continued from Page 24

Legendary air personality **Cousin Brucie Morrow** has signed to host a national weekly entertainment talk radio show via the **Independent Broadcasters Network**. The Friday (1-3pm) show begins February 21.

Observers have been wondering why the *L.A. Times* has been hammering **Michael Jackson** lately (the paper practically *gloated* when he fell out of the No. 1 slot in the **SoundScan** LP rankings.) One reason may well be the pique felt by the powers that be at the *Times* when MJ passed up their offer of a *Calendar* interview in favor of an on-screen chat with local **KNBC-TV's David Sheehan**.

For the record(s), "Dangerous" was the best-selling LP for the holiday period, estimated in excess of 2 million copies, not to mention 6 million more units sold outside the U.S.

Meanwhile, the *Times's* obsession with the SoundScan numbers game in general — accentuating the negative whenever an artist takes a sales dip (however temporary) — is also raising a number of industry eyebrows.

Records

- **Sony Music** L.A. Branch Manager **Jim Chiado** is headed to **Arista** as Sr. VP/Sales & Distribution, replacing **BMG-bound Rick Bleiweiss** (see Page 3).
- **Elektra** Regional Mgr./Sales & Mktg. **Rob Sides** segues to **Giant** to head up national sales efforts.
- **EMI Records Group** released three EMI A&R reps — VP/A&R **Michael Barackman**, East Coast Dir./A&R **Bob Knickman**, and West Coast Talent Scout **Dan Ashbrook** — last week.
- **JRS** Nat'l Dir./AOR **Bill Bartlett** exits. Nat'l CHR promo honcho **Scott Burns** picks up the slack.
- **Curb** has restructured its promotion department, splitting Country/Pop responsibilities into separate regional staffs. Handling Country for **Curb/Nashville** are **John Brown**, **Debe Fennell**, **Keith Greer**, and Dir./Nat'l Promo **Barbara Kelly**.
- **Zoo** VP/Artist Development **Bud Scoppa** has been named VP/A&R & Product Development. Current A&R chief **George Daly** becomes a staff producer.
- **Columbia** VP/Mktg. **Bob Wilcox** has exited.
- **Rick Rockhill** becomes the new Dir./Nat'l Country Promo at **Capricorn**.
- **Hollywood** is creating the new position of Nat'l Alternative Promo. Contact Sr. VP **Brenda Romano**.

RADIO & RECORDS

Timeline

1

- **Ed Eckstine** and **Mike Bone** become the co-Presidents of **Mercury Records**.
- **Group W** elevates **Chuck Fee** and **Ted Utz** to VP/GM at **WMMR/Philly** and **WNEW-FM/NY**, respectively.

5

- **Joe Dorton** becomes **Sky Broadcasting** President/COO.
- **Bob Hughes** upped to **WXTR/Washington** VP/GM.

10

- **Marty Greenberg** joins **Belo Broadcasting** as VP/Radio.
- **Tom Tradup** elevated to **KCMO/KC** OM.
- **WOKY/Milwaukee** ends its long CHR history to play "Music Of Your Life."

15

- **Rochelle Staab** takes a stab at the **KIIS-AM & FM/L.A.** PD gig.

Look for the **Bruce Tenenbaum-to-MCA** deal to be a done one — maybe as early as next week.

What's described as one of the five largest collections of **Jimi Hendrix** memorabilia in existence has been donated to the Rock And Roll Hall Of Fame. The more than 1000 items were offered by **Michael Goldstone** (the late guitarist's former publicist) and **Warner Bros. Records** Sr. VP/Creative Services **Jeff Gold**.

All the best to industry legend and veteran promo rep **Moe Preskell**, who celebrated his 80th birthday last Wednesday (1/8) with a surprise party in NYC.

\$1.6 Million Man

Congratulations to **KLYV/Dubuque** afternooner **John Michaels**, who copped a cool \$1.6 mil in the Iowa State Lottery. Michaels is already on vacation with his first check in hand, but *plans to come back to work*.

NEW
HAMMER
NOW
ON
Kiss
108 FM

2 CO-OP 2 STOP — **WXKS (Kiss 108)/Boston** claims to have created and developed the first co-op advertising billboards, joining forces with **Capitol** (on behalf of **Hammer**, pictured above) and **Epic** (for **Michael Jackson**) to display nearly 100 of the 'boards locally through the month of January.



HELLAGOOD

HELLAFINE

"HELLUVA"

The Debut Single From The Inglewood Duo

BROTHERHOOD CREED



Produced By Aaron Arce And Davey Mystery • Executive Producer: Tom Hayden

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• Thursday, Friday, Saturday Feb. 13, 14, 15 •

EXPANDED FORMAT AGENDA!

Thursday, February 13

Rap Jukebox Jury • Urban/Rap Production Panel •
World Music Intensive • Women In Music & Media •
Top 40 Small Markets • Alternative Jukebox Jury
Jazz Radio Exclusive • Country Cocktail Party •
Urban Radio Dinner • **Surprise Music Showcases and more!**

Friday, February 14

The Gavin Seminar presents Joe Calloway
("Part Will Rogers, Tom Peters and Robin Williams.")
Rap/Urban College Mix • College Alternative Breakout
Top 40 Hot Box • The 1st Annual Adult Radio Summit serving
A/C, Country, AA, Jazz, Urban A/C and more!
Black Women In Music & Media
A Special Limited Edition Keynote Performance:
Rick Reynolds in Only The Truth Is Funny
("Enormously touching!" - LA Times)
at Theatre On The Square on Post Street. Seating is limited.
First come, first served.
Gavin Cocktail Party followed by an extra special,
once in a lifetime surprise performance.
Showcases and special "No Elevators" Hospitality Suite set-up!

Saturday, February 15

A/C Format Breakfast and Breakout
Jazz/AA Breakfast/Jukebox Jury
2nd Annual Country New Artist Luncheon
Country Format Session • Urban Ratings Brunch •
Jazz/AA Lunch • Top 40 Format Session
Commercial Adult Alternative • Selling Black Music •
Alternative College Breakout Commercial Alternative Breakout
Top 40 Promotion & Marketing
3rd Annual Where Does Rap Fit?
Gavin Awards Banquet Showcases and
"No Elevator" Hospitality Suite set-up!

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Here's why: The Westin St. Francis can no longer accept hotel room accommodation requests until we confirm your Gavin Seminar registration. Upon receipt of the registration fee, your room reservation request will be forwarded to the Westin St. Francis, and will be processed in the order they are received. Note: Only Seminar registrants will be eligible for special convention room rates.

The Gavin Seminar Information Line: 495-8684

ON THE RECORDS

Grammy Handicap Is Back

By Ken Barnes

Now that the Grammy nominations for 1992 are in the public domain, it's the industry's turn to prove it can predict the winners. In seven previous R&R Grammy Handicaps, the industry as a whole has done a fine job of prognostication.

As for individual guesses, that's another story. Only once in the Handicap's history has a contestant predicted 100% of the winners. But that doesn't mean it can't be done again...

The challenge is to succeed where thousands before you have failed, attempting to predict the winners in the 12 categories that follow. Specific rules appear in the box elsewhere on this page, but the object is to outguess the Grammy voters themselves, to get inside their minds and figure out who will appeal to them when they cast their final ballots.

Any method or system you want to employ in your crystal-balling is fine — telepathy, picking names from a hat, throwing darts, channelling, divining with coffee grounds, dowsing rods — although the judges tend to frown on astral projection or time travel to the future. If you come up with a reliable method, let us know — no one's got a handle on the Grammy electorate so far.

So if you're down with the Grammys (in the modern, not the traditional, sense; no "down with the Grammys" protests), send us your entry. Following are the categories and nominees.

Record Of The Year

- "Baby Baby"/Amy Grant
- B "“(Everything I Do) I Do It For You”/Bryan Adams
- "Losing My Religion"/R.E.M.
- "Something To Talk About"/Bonnie Raitt
- G "“(Un)forgettable”/Natalie Cole P
- f/Nat King Cole

Album Of The Year

- "Heart In Motion"/Amy Grant
- "Luck Of The Draw"/Bonnie Raitt
- "Out Of Time"/R.E.M.
- "The Rhythm Of The Saints"/Paul Simon
- X "“(Un)forgettable”/Natalie Cole P



R.E.M.'s Michael Stipe solicits a couple of votes from car fax owners.

Song Of The Year

- (songwriter's award; no artist listed)
- "Baby Baby"
- "“(Everything I Do) I Do It For You”
- "“(Un)forgettable” P
- "“(Walking In Memphis)”

Rules For Grammy Handicap

- **How To Win:** Predict the highest number of Grammy winners in the 12 categories shown
 - **What You Can Get:** \$300
 - **How To Enter:** Fax or mail your guesses — one guess per category and one entry per contestant — using this page as a ballot or submitting your answers separately. Fax: (310) 203-9763. Mail: R&R, Grammy Handicap, 1930 Century Park West, Los Angeles, CA 90067.
 - **When To Send Entry:** Deadline is Monday, February 24.
- * In case of ties, a drawing will be held with first name picked winning the prize. Employees of R&R and Westwood One and its subsidiaries may enter but are ineligible for prize. Same goes for employees of NARAS accounting firm Deloitte Haskins, although in the final analysis, there's no accounting for taste.



Bryan did it for you; will you do it for him?

Best Pop Performance, Duo Or Group

- "The Commitments" (LP)/Commitments
- X "“(Losing My Religion)”/R.E.M. P
- "“(More Than Words)”/Extreme
- "“(Right Here Right Now)”/Jesus Jones
- "“(You're In Love)”/Wilson Phillips

Best Rock Performance, Duo Or Group

- "“(Been Caught Stealing)”/Jane's Addiction
- X "“(Good Man, Good Woman)”/Bonnie Raitt
- f/Delbert McClinton
- "“(Into The Great Wide Open)” (LP)/Tom Petty & Heartbreakers
- "“(Radio Song)”/R.E.M. P
- "“(Silent Lucidity)”/Queensryche

Best Hard Rock Performance

- X "“(For Unlawful Carnal Knowledge)” (LP)/Van Halen
- "“(Man In The Box)”/Alice In Chains
- "“(Moneytalks)”/AC/DC
- X "“(Use Your Illusion I)” (LP)/P Guns N' Roses

Best Alternative Music Album

- "“(Doubt)”/Jesus Jones
- "“(Mighty Like A Rose)”/Elvis Costello
- "“(Nevermind)”/Nirvana
- X "“(Out Of Time)”/R.E.M. P
- "“(Rumor And Sigh)”/Richard Thompson

Best R&B Performance, Duo Or Group

- X "“(Cooleyhighharmony)” (LP)/Boyz II Men
- X "“(Doctor's Orders)”/Aretha Franklin f/Luther Vandross
- "“(Gett Off)”/Prince & NPG
- "“(I Wanna Sex You Up)”/Color Me Badd P
- "“(Superwoman)”/Gladys Knight f/Patti Labelle & Dionne Warwick

Best Country Vocal Collaboration

- X "“(Brotherly Love)”/Keith Whitley & Earl Thomas Conley
- "“(Hold On Partner)”/Roy Rogers & Clint Black
- "“(Hopelessly Yours)”/Lee Greenwood & Suzy Bogguss
- "“(Restless)”/Mark O'Connor & New Nashville Cats
- f/Steve Wariner, Ricky Skaggs & Vince Gill
- "“(Rockin' Years)”/Dolly Parton & Ricky Van Shelton



The suspense begins to unravel. Amy Grant's curls...

Best New Artist

- Boyz II Men
- C&C Music Factory P
- Marc Cohn
- Color Me Badd
- Seal

Best Pop Vocal Performance, Female

- "“(All The Man I Need)”/Whitney Houston
- "“(Baby Baby)”/Amy Grant
- "“(Emotions)” (LP)/Mariah Carey
- "“(Get Here)”/Oleta Adams
- X "“(Something To Talk About)”/P Bonnie Raitt

Best Pop Vocal Performance, Male

- "“(Crazy)”/Seal
- X "“(Everything I Do) I Do It For You”/Bryan Adams P
- "“(Freedom '90)”/George Michael
- "“(Walking In Memphis)”/Marc Cohn
- "“(Warm Your Heart)” (LP)/Aaron Neville
- "“(When A Man Loves A Woman)”/Michael Bolton

NAB

Continued from Page 1

Small Station Unrest

The session was not without its bumps, however. Ownership rule issues dominated the confab from the start, and support from major market NAB Radio Board members for further deregulation sparked political friction with some who oppose the deals as antithetical to the radio industry's best interests.

In addition, several small market broadcasters were upset by what they perceived as the association's inattention to their interests. Some charged that the board's outgoing leaders, Novik and Harris, were lobbying for two major market broadcasters to succeed them when their terms expire this year.

"They handpicked their successors and are trying to cram them down our throats," one broadcaster told R&R. The two successors reportedly under consideration are Tribune Broadcasting Chairman Wayne Vriesman and EZ Communications CEO Alan Box.

An ad hoc group calling itself the Owner-Operators Caucus, organized by Signature Broadcasting CEO Dick Oppenheimer to represent the interests of small market and single station owners, met Monday (1/13) behind closed doors to plot political strategy aimed at thwarting the influence of big-city broadcasters. Following the session, several meeting attendees told R&R of plans to organize an opposition slate for election at the NAB's summer board meeting in Washington, DC. At presstime, the dissidents were considering fielding either Oppenheimer or Cromwell Group Chairman Bud Walters for chairman, and KVEN & KHAY/Ventura, CA owner Bob Fox for vice-chairman. Walters told R&R he wasn't campaigning for the job and denied he was available as a candidate. Oppenheimer and Fox could not be reached for comment.

Walters circulated a paper at the meeting that urged NAB support on LMAs and duopoly rule changes, which would help assure a maximum number of signals available for the public. He argued that the positives of LMAs outweighed the negatives because the deals allow weak stations to emerge as strong competitors when aligned with financially stronger stations.

Decade Of Transformation

In a series of presentations by NAB staff and outside experts, broadcasters were told that technological changes and a trend toward "digital media" will transform the radio business within the coming decade.

NAB Exec. Director John Abel urged industry executives to get into the "data broadcasting" business and use their stations to generate new revenue streams by developing markets for wireless data transmission. Abel said the market for such services — which include paging, news services, stock quotes, driver navigation services, and fax broadcasting — is projected by Booz Allen & Associates to reach \$8 billion by 2000.

Noting that several major computer and cellular phone companies such as Oracle and McCaw

Eureka

Continued from Page 1

Eureka consortium, although he said there were no expectations that a contract was near completion. As for future NAB dealings, Meier-Engelen said, "We hope to stay in good contact with them." And he said Eureka has not ruled out a demonstration of its in-band system this year in the U.S.

According to Meier-Engelen, the in-band Eureka system under development would use the first adjacent channel to an existing FM station. The digital signal in the initial prototype would require 270 kHz of bandwidth, which, for U.S. standards, would have to be reduced to the 200 kHz width currently used by American FM signals.

Meier-Engelen said Eureka had originally begun work on both an in-band system and one requiring a new frequency allocation, eventually deciding that the latter held the most promise.

Even though work has now resumed on the in-band design, Eureka officials clearly prefer the wide-band multichannel system they plan to implement in Europe. Meier-Engelen questioned whether any in-band system will ever be usable in areas where the FM band is fully occupied by analog stations. "We fear that FM will not survive so well. [U.S. stations] will have to reduce the digital signal so much that the coverage area will be too small [for DAB to compete]."

Although Eureka scientists are working on the adjacent-channel in-band system, Meier-Engelen said there are no plans to attempt an on-channel DAB system such as that proposed by USA Digital Radio's Project Acorn. "We wouldn't spend a dime on that," Meier-Engelen said, dismissing on-channel DAB as completely impractical.

Cellular are making inroads into the market, Abel told broadcasters they must give this area priority attention. "Broadcasters will need to position themselves to fully utilize all of their spectrum resources. If this is not done, we may face losing some of our spectrum assets when the power of digital processing and compression technologies fully unite sometime in the next few years."

Pivotal Policy Year

NAB Joint Board Chairman Gary Chapman blasted industry leaders for failing to lobby Congress aggressively on broadcasting issues. Citing recent clashes over cable TV legislation, he said "far too many broadcasters have stayed on the sidelines." Calling the inaction "hard to believe," Chapman insisted "that this kind of non-participation by a sizable fraction of our industry's executives in grassroots lobbying must not be allowed to continue."

Several lawmakers, including House Republican leader Bob Michel (R-IL), briefed broadcasters on Washington developments and urged them to directly contact their elected representatives. "I don't think many members know

the real plight of your industry," commented Rep. Fred Upton (R-MI).

"1992 will be a pivotal year for communications policy," said Rep. Norman Lent (R-NY). "What you should be doing out in the hinterlands is contacting your congressmen and educating them."

Lent, a member of the House Telecommunications Subcommittee, said that recent legislation aimed at restricting the use of LMAs (H.R. 3715) was intended "to provide a starting point" for examining the deals. Noting that the deals "serve a very useful purpose because we have so many radio stations," he cautioned that LMAs could be abused. Comparing LMAs to a broadcaster lending his driver's license to a friend who isn't qualified to drive, Lent said many lawmakers are concerned that persons who are not qualified to become FCC licensees will take over stations.

A Digital Future

Broadcasters face a digital future in which distinctions between radio, TV, and data broadcasting will disappear, according to Massachusetts Institute of Technology Media Lab Director Dr. Nicholas Negroponte. "Your industry is going digital. Being digital is the most single evolutionary step that you can take," Negroponte said.

Arbitron

Continued from Page 1

Pittsburgh by several big hills. Frischling said WLTI is at 92.9 and alternated the slogans "Lite FM 92.9" and "Lite FM 92."

"I visited the Arbitron offices and complained, but got no help from anyone there," said Frischling. "It got to the point where they passed a memo — dated May 30, 1990 and written by client service rep Pat Duggan — that stated, 'Saul's visit is like going to the dentist or cleaning your oven. No one would do it if they had any choices.'" Frischling said he found the memo during legal discovery in the suit's initial stages.

"I realized I wasn't getting anywhere with the company," Frischling complained. "They transferred my station to another salesman by the name of Mike Henderson, and he never bothered to call on me when our contract expired last spring. We're still a non-subscriber."

Jay Guyther, Arbitron VP/Sales & Marketing, Radio Station Services, said his company's policy is not to comment on matters in litigation, and he declined to discuss any of Frischling's complaints.

Checks And Balances

"Arbitron just doesn't do their job properly," said Frischling. "In Pittsburgh, they get perhaps \$1.5 million a year from the radio stations to do a lousy 10,000 diaries in the metro. There are no checks and balances on [Arbitron's part]; they use the radio stations to check and balance each other because we're so competitive. But that's not the right way to do things."

WLTI isn't the only Pittsburgh station upset with Arbitron. Last week, WBZZ and owner EZ Communications said they were severing ties with the ratings service after getting what they termed "lousy service."

Donovan To PD At KKNK/Oklahoma City

After just four months as AC KKNK/Oklahoma City MD/afternoon driver, Mike Donovan has replaced the exiting Mark Haden as PD. Donovan also will retain his previous duties at the Wilks/Schwartz outlet.

Donovan told R&R, "KKNK has an incredible amount of potential, and this is a great opportunity to take this market by storm. Now's the time for a station to come forward and offer a consistent prod-

uct. [Oklahoma City] has really needed the mix that we're playing." He said there are no plans for a format change.

Before joining KKNK, Donovan worked on-air at crosstown AC rival KMGL, as well as neighboring WKY and KGUE. In addition, he programmed KRDM/Ardmore, OK and KLOR/Ponca City, OK.

Radio Revenues

Continued from Page 3

was a 7.6% boost in radio network revenues. Over the 11-month period, the nets gained 1.7% compared to the same time period the previous year.

Local radio revenues were off 2.8% nationally in November, with only the Southwest region posting a gain — a modest 0.8%. Through 11 months, local revenues were off 3.2%; no region was ahead of year-ago levels.

National spot radio revenues fell 7.7% in November. They were off 3.8% for the January through November period.

RAB bases its local and national calculations on data supplied by Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter. Network revenue figures are supplied by the Radio Network Association.

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12+ FALL '91 ARBITRON RESULTS

Houston-Galveston

	Su '91	Fa '91
KILT-FM (Ctry)	8.2	8.9
KIKK-FM (Ctry)	8.1	6.6
KHMV (AC)	4.9	6.2
KBXX (CHR)	4.8	6.1
KODA (AC)	5.8	5.7
KLOL (AOR)	5.1	5.4
KTRH (News)	4.7	5.3
KMJQ (UC)	5.1	4.1
KRBE-A/F (CHR)	4.2	4.0
KLDE (Gold)	4.1	3.8
KQUE (Nost)	4.5	3.4
KHYS (UC)	2.6	2.7
KPRC (N/T)	2.9	2.7
KLTR (AC)	2.5	2.6
KZFX (CR)	3.9	2.6
KQOK (Span)	1.3	2.3
KKBQ-A/F (Ctry)*	2.4	2.2
KEYH (Span)	1.5	1.8
KXYZ (Span)	1.0	1.5
KSEV (N/T)	.7	1.4
KLAT (Span)	1.5	1.2
KJZS (Jazz)	1.1	1.1
KRTS (Clas)	.6	1.0

*Began rating period with CHR format

Minneapolis-St. Paul

	Su '91	Fa '91
WCCO (AC)	20.1	18.5
KEEY (Ctry)	9.3	10.8
KQRS-A/F (AOR)	9.8	9.7
WLTE (AC)	8.5	8.2
KDWB (CHR)	8.7	8.1
KSTP-FM (AC)	5.5	6.0
KQQL (Gold)	4.2	4.9
KTCZ (AOR)	2.8	4.3
KLXK (CR)	4.1	3.0
KSTP (Talk)	3.7	3.0
KJJO-FM (NR)	2.6	2.0
KLBB (N/T)	1.7	1.9
WMIN (Nost)	1.1	1.5
KFAN (Sports)*	.4	1.2

*In August WDGY (N/T) became KFAN, while CHR KDWB (AM) became Gold-based Country WDGY

St. Louis

	Su '91	Fa '91
KMOX (Talk)	19.4	17.1
KSHE (AOR)	9.7	8.8
KMJM (UC)	7.1	7.4
WIL (Ctry)	7.7	6.7
KYKY (AC)	5.9	6.2
KSD (CR)	5.7	5.9
WKBQ (CHR)	4.3	5.0
KEZK-FM (AC)	3.5	4.4
KLOU (Gold)	4.0	3.4
WKKX (Ctry)	2.8	2.6
KHTK (CHR)	3.2	2.5
WEW (BBnd)	1.9	2.4
WRTH (Nost)	1.2	2.4
KFUO-FM (Clas)	1.9	2.1
WIBV (N/T)	1.0	1.6
KATZ (UC)	1.7	1.5
WFXB (AC)*	1.2	1.5
KATZ-FM (Jazz)	1.2	1.4
KUSA (Ctry)	1.2	1.4
KXOK (UC)	1.8	1.2
KEZK (B/EZ)	.5	1.1
KFXB (AC)*	1.1	1.0

*KFXB AND WFXB simulcast most of their programming

Miami-Ft. Lauderdale-Hollywood

	Su '91	Fa '91
WLYF (B/EZ)	7.5	7.2
WPOW (CHR)	5.1	6.2
WIOD (N/T)	4.9	5.7
WAQI (Span)	4.7	5.0
WHQT (UC)*	4.5	5.0
WEDR (UC)	6.2	4.9
WQBA (Span)	2.5	4.1
WKIS (Ctry)	3.5	4.0
WHYI (CHR)**	2.9	3.6
WFLC (AC)	3.9	3.3
WSHE (AOR)	4.1	3.3
WMXJ (Gold)	3.3	3.1
WJQY (AC)	3.2	3.0
WLVE (NAC)	2.7	2.8
WTMI (Clas)	3.4	2.8
WZTA (CR)***	2.5	2.7
WINZ (News)	2.6	2.5
WXDJ (Span)	3.2	2.4
WMRZ (Gold)	2.5	2.3
WCMQ-FM & WZMQ (Span)	2.6	2.0
WQBA-FM (Span)	1.8	2.0
WWFE (Span)	2.0	2.0
WAXY (AC)	2.1	1.4
WRTO (Span)	.9	1.3
WFTL (N/T)	.9	1.2
WCMQ (Span)	1.4	1.1
WMBM (Rel)	.7	1.1

*Reverted to CHR after rating period

**Went AC toward end of rating period

***Was AOR for two weeks

Baltimore

	Su '91	Fa '91
WXVY (UC)	8.2	8.1
WBAL (N/T)	8.3	7.5
WPOC (Ctry)	7.1	6.9
WMMX (AC)	5.1	6.3
WLIF-FM (AC)	6.6	6.1
WQSR (Gold)	5.9	5.6
WIYY (AOR)	6.8	5.5
WWIN-FM (UC)	3.0	4.3
WBSB (CHR)	5.6	4.2
WCBM (N/T)	3.2	3.6
WERQ-FM (CHR)*	.9	3.3
WHFS (NR)	2.7	2.8
WWDC-FM (AOR)	1.8	2.6
WITH (BBnd)	2.4	2.4
WGRX (CR)	1.6	1.9
WPGC-FM (CHR)	2.8	1.9
WWIN (Rel)	2.3	1.6
WHUR (UC)	1.1	1.4
WHVY (AOR)	1.0	1.4
WBGR (Rel)	1.3	1.1
WCAO (Ctry)**	1.0	1.1
WGAY (B/EZ)***	1.1	1.1
WRBS (Rel)	1.9	1.0
WRQX (AC)	.7	1.0

*Formerly WYST-FM (AC)

**Switched to Gospel toward end of rating period

***Went Soft AC after rating period

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Atlanta

	Su '91	Fa '91
WVEE (UC)	12.7	12.8
WSB (Talk)	7.2	8.5
WSB-FM (AC)	6.9	8.1
WKHX-FM (Ctry)	4.7	7.6
WYAI & WYAY (Ctry)	5.8	7.3
WPCH (AC)	7.3	6.9
WKLS (AOR)	6.3	5.6
WAPW (CHR)	6.5	4.7
WZGC (CR)	5.3	4.5
WFOX (Gold)	6.3	4.2
WALR (UC)	3.2	3.9
WSTR (CHR)	4.4	3.6
WGST (N/T)	3.4	3.1
WAOK (Rel)	2.5	2.9
WCNN (News)	1.0	1.3
WQXI (Nost)	1.6	1.0

Tampa-St. Petersburg-Clearwater

	Su '91	Fa '91
WQYK-FM (Ctry)	10.1	11.6
WWRM (AC)	7.3	10.3
WXTB (AOR)	5.8	7.1
WMTX (AC)	5.5	6.2
WUSA (AC)	7.0	6.2
WFLZ (CHR)	6.8	6.0
WGUL-A/F (Nost)	4.8	5.6
WYNF (AOR)	5.3	5.5
WYUU (Gold)	3.9	4.6
WFLA (N/T)	6.5	4.5
WRBQ-FM (CHR)	4.5	3.7
WDUV (B/EZ)	4.6	3.4
WHVE (NAC)*	2.6	2.6
WSUN (Ctry)	2.2	2.6
WLVU (Nost)	1.6	2.2
WTMP (UC)	1.1	1.2
WTKN (N/T)**	1.7	1.1

*Became Rock AC WHPT toward end of rating period

**Changed calls to WHNZ toward end of rating period

Phoenix

	Su '91	Fa '91
KNIX (Ctry)	9.1	11.7
KTAR (N/T)	8.6	9.6
KMLE (Ctry)	6.4	7.3
KUPD (AOR)	7.1	6.5
KKLT (AC)	4.6	5.5
KFYI (N/T)	4.0	4.3
KOY-FM (CHR)	4.7	4.3
KSLX (AC)	3.6	4.2
KDKB (AOR)	4.2	3.5
KKFR (CHR)	4.4	3.1
KOY (Nost)	2.8	3.1
KVRY (AC)	3.9	3.1
KESZ (AC)	3.7	2.9
KOOL-FM (Gold)	4.5	2.8
KMXX (AC)	3.1	2.7
KONC (Clas)	2.1	2.3
KPSN (AC)*	2.3	2.3
KOOL (Gold)	1.7	2.0
KGRX (AOR)	1.9	1.6
KMEO (B/EZ)	1.6	1.6
KUKQ (NR)	1.4	1.4
KPHX (Span)	1.5	1.2

*Formerly KMEQ-FM

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Seattle-Tacoma

	Su '91	Fa '91
KIRO (N/T)	10.6	9.2
KPLZ (CHR)	6.4	6.9
KMPS-A/F (Ctry)	7.7	6.8
KOMO (AC)	5.2	6.5
KRPM-FM (Ctry)	2.8	5.2
KBSG-A/F (Gold)	4.5	4.9
KUBE (CHR)	4.7	4.5
KIXI (BBnd)	3.8	3.8
KLSY-A/F (AC)	3.5	3.8
KZOK-FM (CR)	3.7	3.6
KXRX (AOR)	5.2	3.5
KING-FM (Clas)	3.4	3.4
KNDD (NR)*	1.5	3.2
KLTX (AC)	2.8	2.9
KEZX-FM (B/EZ)	3.6	2.7
KING (N/T)	2.4	2.5
KISW (AOR)	4.7	2.4
KTAC & KMTT (AC)	3.3	2.3
KCMS (CC)	1.7	2.2
KKNW (NAC)	2.3	2.1
KWMX (AC)	2.2	1.9
KJR (Sports)	.7	1.6
KVI (Talk)**	1.1	1.3
KCIS (Rel)	.5	1.1

*Formerly KMGI (AC)

**Began rating period with Gold format

Cleveland

	Su '91	Fa '91
WMMS (AOR)	8.5	10.2
WLTF (AC)	7.6	9.1
WZAK (UC)	6.1	7.0
WGAR (Ctry)	6.0	6.3
WDOK (AC)	6.9	6.1
WMJI (Gold)	7.6	5.6
WQAL (AC)	4.8	5.5
WRMR (B/EZ)	5.3	5.4
WWWE (N/T)	5.2	5.1
WNCX (CR)	5.8	4.6
WPHR (CHR)	4.5	3.7
WJMO-FM (CHR)	3.0	3.0
WNWV (NAC)	2.9	2.8
WERE (N/T)	1.4	2.6
WJMO (UC)	3.1	2.2
WCLV (Clas)	2.2	2.0
WHK (N/T)	1.5	1.7
WABQ (Rel)	1.1	1.5
WKNR (Sports)	.9	1.5
WEOL (N/T)	1.8	1.3
CKCW (BBnd)	1.0	1.0

Denver-Boulder

	Su '91	Fa '91
KOA (Talk)	7.0	9.7
KYGO-FM (Ctry)	9.6	8.3
KOSI (AC)	6.6	7.0
KBPI (AOR)	7.1	6.3
KBGO-A/F (AOR)	4.2	6.1
KXKL-A/F (Gold)	7.9	5.7
KHOW-A/F (AC)	4.9	5.5
KOKS (CHR)	6.5	4.6
KRFX (CR)*	3.1	4.3
KAZY (AOR)	4.4	4.0
KHIH (NAC)	2.1	3.7
KMJI (AC)**	3.9	3.2
KVOD (Clas)	2.3	2.9
KEZW (BBnd)	2.8	2.6
KRXY-A/F (CHR)	4.1	2.6
KYBG-A/F (B/EZ)	2.2	2.4
KRZN (Nost)	2.0	2.3
KTCL (NR)	1.8	2.1
KYGO (Ctry)	2.4	1.1

*Formerly AOR

**Formerly KXLT

Nassau-Suffolk

	Su '91	Fa '91
WALK-A/F (AC)	6.4	6.3
WCBS-FM (Gold)	4.9	5.0
WBLI (AC)*	4.5	4.6
WXRK (CR)	3.2	4.3
WFAN (Sports)	3.2	4.2
WCBS (News)	3.3	3.9
WBAB-FM (AOR)	4.7	3.8
WOR (Talk)	3.9	3.7
WHLI (BBnd)	2.3	3.6
WYNY (Ctry)	5.0	3.6
WABC (Talk)	2.3	3.4
WHTZ (CHR)	4.2	3.2
WPAT-FM (B/EZ)	3.8	3.2
WNSR (AC)	3.1	2.9
WLTW (AC)	2.3	2.6
WPLJ (CHR)**	3.3	2.6
WCTO (AC)	2.0	2.5
WQHT (CHR)	3.2	2.4
WNEW-FM (AOR)	3.4	2.3
WGSM (BBnd)	2.1	2.2
WINS (News)	3.2	2.2
WKJY (AC)	2.9	2.2
WDRE (NR)	1.4	2.1
WRKS (UC)	1.5	2.1
WQCD (NAC)	1.7	1.7
WRCN (AOR)	1.3	1.7
WBLS (UC)	1.0	1.4
WNEW (Nost)	1.6	1.3
WNCN (Clas)	.9	1.2
WQXR-FM (Clas)	1.3	1.2

*Formerly CHR

**Was listed below the line

Portland, OR

	Su '91	Fa '91
KGW & KINK (AOR/NAC)*	7.8	8.5
KKRZ (CHR)	8.9	8.0
KUPL-FM (Ctry)	9.2	7.9
KEX (AC)	6.0	7.8
KXL (N/T)	5.2	7.3
KKCW (AC)	5.5	6.4
KKSN-FM (Gold)	6.8	6.4
KUFO (AOR)	7.4	5.7
KWJJ-FM (Ctry)	4.1	4.1
KGON (AOR)	3.4	4.0
KKSN (Gold)	3.5	3.9
KXL-FM (AC)	3.5	3.9
KXYQ (CHR)	3.5	3.2
KMXI (AC)	2.0	1.7
KWJJ (Ctry)	1.8	1.2
KDBX (CC)	.3	1.1
KBBT (NR)	.9	1.0
KUPL (Ctry)	.5	1.0
KZRC (AOR)	.6	1.0

*KGW & KINK now simulcast

Milwaukee-Racine

	Su '91	Fa '91
WTMJ (N/T)	10.6	11.0
WMIL (Ctry)	7.2	8.3
WOKY (BBnd)	7.7	7.4
WLUM (CHR)	7.6	7.1
WLZR-A/F (AOR)	5.3	6.3
WKLH (CR)	6.3	5.9
WKTI (AC)	5.7	5.8
WEZW (AC)	5.8	4.9
WISN (Talk)	4.1	4.8
WKKV-A/F (UC)	2.9	4.7
WMTX (AC)	4.1	3.8
WLYQ (CHR)	4.4	3.6
WZTR (Gold)	5.0	3.2
WQFM (AOR)	2.9	2.6
WFMR (Clas)	2.2	2.1
WNOV (UC)	1.0	1.8
WMVP (UC)	1.5	1.5
WEMP (Gold)	1.0	1.1

Independent Ratings Surveys

Here's how you can commission one for your market

By George Harris

Birch's unexpected demise has left many radio stations — and 30 entire markets — without a ratings service. In the eyes of many national advertisers, Arbitron appears to have a ratings monopoly.

Of course, stations don't have to subscribe to Arbitron or any other ratings service. Without them, though, how can a station measure reported listening or legitimately use ratings in selling time to advertisers?

There is an alternative: an independent telephone ratings survey of your metro, commissioned and underwritten by stations in your market. The cost of conducting a local ratings survey, from design to presentation, would be significantly less expensive than Birch or Arbitron.

Since such a survey wouldn't be accredited by the EMRC, national advertising agencies probably wouldn't give this sort of data the credibility they give Arbitron. But in medium and small markets, most station revenue is purchased at a local level. In markets Arbitron doesn't rate, or rates only once or twice a year, a locally commissioned radio survey could be of great use to local agencies and non-agency advertisers alike.

Local advertisers increasingly are presented with unaccredited qualitative and quantitative studies of newspaper readership and television viewing. An independent radio survey could be regarded as valid by local advertisers and

With support from other stations in the market, establishing credibility for your survey among advertisers shouldn't be difficult.

even local agencies. If you followed the basic guidelines below, the resulting data would be unbiased and credible and could provide a valuable tool for account executives.

Getting Started

Invite your local radio association or advertising club to co-sponsor the survey. The more stations that support it, the less the individual station expense will be. Stations that don't already subscribe to a ratings service are likely to support a survey of this nature. Don't be surprised if your direct competitors don't go along with the idea. Stations with a different target audience than yours might be more likely to co-sponsor the project.

The survey would be best handled by a reputable local market re-

The cost of conducting a local ratings survey, from design to presentation, would be significantly less expensive than Birch or Arbitron.

search company that has experience conducting telephone research surveys. Look for a company that incorporates the credentials and efforts of someone schooled in research, preferably a Ph.D. Stay away from companies that are strictly telemarketing outfits. To find likely prospects, look in your local or business-to-business yellow pages under "Market Research and Analysis."

Allow several research companies to bid on the project. Experienced researchers will be familiar with the methodology. Show them copies of Birch and Arbitron books so they can see how the results are presented. The survey probably will be an ongoing project and should provide steady work for the company, so use this to your advantage and get a competitive rate.

Methodology

This is research, not rocket science. Birch didn't invent telephone surveys. The methodology is widely used in virtually every business; your local research companies do this kind of survey all the time. The only differences are the particular criteria as they apply to radio's needs.

You want a survey that shows an accurate display of radio listening during a prescribed period of time. You want to know how many people are listening to which stations (cume) and how long they listen (TSL). Share and average quarter-hour are simple mathematical calculations based on those two numbers.

Beyond that, this is essentially all the info you'll need to specify to your local research outfit:

- **Length of the survey period.** Three months is a standard worth keeping. For example, the spring survey could run from March 1 to May 31. Medium or small markets may need only one or two three-month ratings surveys each year — one during the spring and perhaps one in the fall. Depending on

the ability of your research firm, you could extract monthly and even weekly results during the ongoing survey.

- **Sample size.** The larger the sample size, the more accurate the survey. A large sample can improve the reliability of smaller data breakouts, such as your station's listenership among 25-34 women during middays.

The larger the market, the larger the sample size should be. You could follow the example set by Birch, which surveyed .004% of the population in market metros of 200,000 and .001% in markets with metro populations in the millions. So if your market has 200,000 people 12+, your sample should be at least 800. For a market of 3 million, your sample should be no less than 3000.

- **Geographic representation.** The survey sample should be proportionate to the population residing in each ZIP code of the metro. You can find out the number of households per ZIP code at your local post office. Metro definition should be identical to the one used by Arbitron (or Birch).

- **Age, sex, and ethnic representation.** Establish in-tab quotas to achieve a representative sample of these demographics. Use the same sex, demo, and ethnic information printed in the front of the quarterly Birch or Arbitron survey for your market to determine quotas. Set low limits on the amount of weighting for in-tab data.

- **Dayparts.** Use the same standard time frames defined by Arbitron and Birch.

To simplify the report, you could do without non-essential data such as location of listening, hour-by-hour estimates, qualitative information, etc. This would help to keep costs down. Also, randomly

Radio does have a choice. For many stations, commissioning an independent ratings survey of the market is an idea whose time has come.

generate phone numbers to reach both listed and unlisted residences. Birch avoided constantly surveying the kind of people who tend to answer the phone (such as teenagers) by asking for the person over 12 who most recently celebrated a birthday.

Survey Costs

The cost to conduct this kind of ratings survey depends mainly on

Sample Survey Questions

To achieve the most valid responses, the experts at the market research company should help you formulate the exact wording of the questions. You'll find a number of opinions, but here's one version of a survey interview that should get the job done satisfactorily:

1. "Good morning/afternoon/evening. I'm (name) from (research company). I'm not selling anything. I'm taking a survey of radio listening in (market). Are you between the ages of 12 and 64?" (If not, ask for someone who is and repeat the first four sentences.)
2. "The survey will last only three minutes. Do you or any of your friends or relatives work for a radio station or advertising agency?" (If the person answers "yes," terminate the interview.)
3. "I'd like to verify the area you live in. Your ZIP code is (ZIP code), right?" (If the answer is "no," list ZIP code here _____.)
4. "Please stop me when I reach the age range you fall in: 12-17, 18-24, 25-34, 35-44, 45-54, 55-64." (Circle one.)
5. (Circle one, without asking respondent) Male/Female
6. "Now I'd like to ask you about the radio stations you listened to yesterday. Did you listen to the radio yesterday morning between 6-10am? Which station did you listen to? (List station _____.) What time did you start listening to this station? (List time _____.) What time did you stop listening to this station? (List time _____.)
"Did you listen to any other station between 6-10am? (If the answer is "yes," repeat the last three questions above.) Were there any other stations you listened to between 6-10am?" (If "yes," repeat the last three questions again.)
(Repeat step 6 questions for 10am-3pm, 3-7pm, and 7pm-midnight.)

Respondents usually will give call letters and/or dial positions to identify the stations they remember listening to. To achieve a higher level of accuracy, you may want to probe a bit to verify their answers by asking them to describe the format or programming. This is a good idea especially when the response is suspect — for instance, when call letters are given with the wrong dial position.

the number of people in your sample. Depending on the length of the survey and the labor costs of the market research firm, the in-tab cost per person could range from \$8-\$15. Thus a 1000-person sample will cost \$8000-\$15,000 per survey. Split that cost between several stations in the market and you'll all have a statistically accurate selling tool at a fraction of its value in spot revenue.

With support from other stations in the market, establishing credibility for your survey among advertisers shouldn't be difficult. After all, the research would be conducted by a reputable member of your community, not by some big company in who-knows-where.

Benefits Galore

The benefits abound. Properly executed, the survey will measure listening behavior and station top-of-mind awareness. If your market is surveyed by Arbitron once or twice a year, you could schedule the survey between reports to keep a better watch on trends. The results can be used to pitch advertisers. You'll have accurate ratings data at a lower cost for every station subscriber. And you'll probably have the results back a lot

faster than you would with other ratings companies.

Even without Birch, radio does have a ratings choice. For many stations, commissioning an independent ratings survey of the market is an idea whose time has come.



George Harris is President of Harris Communications, a full-service consultant firm that specializes in the programming and marketing of rock radio. He can be reached at (215) 789-0100.



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MULTI-PLATINUM SUCCESS STORY OF 1991!

"I WANNA SEX YOU UP"—NO. 1 BLACK, NO. 2 POP

"I ADORE MI AMORE"—NO. 1 POP, NO. 2 BLACK

"ALL FOR LOVE"—NO. 2* POP

From the double platinum album **C.M.B.**

Produced by Royal Bayyan and Hamza Lee for Spook Productions, Ltd.
Mixed by J. Pollock, Hamza Lee and Royal Bayyan

Management: Adil Bayyan, Myles Sanders/Good Management, Inc. in association with Ron Sweeney

giant 
©1992 Giant Records

Elektra Contracts Anthrax!

After seven years and five gold albums with Island, speed metal pioneers Anthrax have jumped to Elektra and a deal that may exceed \$10 million.

Although no official comment was available from either label or from Crazy Management, which handles the band, *Daily Variety* reports Anthrax were seeking \$3 million per album once their contract expired.

Michael's 'Extended Play Thing'

George Michael's forthcoming "EPT" (or "Extended Play Thing") will be a nine-song dance record featuring seven studio tracks and two live covers — Seal's "Killer" and the Temptations' "Papa Was A Rollin' Stone." The latter tunes were recorded on his recent tour.

Other songs on the self-produced set include "Crazy Man Dance," "Happy," and "Fantasy." Look for "EPT" to arrive on Columbia in April.

Glove Shack

The Hard Rock Cafe shelled out £16,500 for Michael Jackson's white rhinestone glove at Christie's latest entertainment memorabilia auction last month, according to *Rock Over London*. The glove, made famous during the singer's "Thriller" era, will be on display at the new Hard Rock in Dublin.

Also commanding a princely sum was Prince's floor-length coat and high-heeled ankle boots worn onstage during his Purple Rain tour. The ensemble, expected to fetch £6,000-£8,000, garnered a winning bid of £12,100.

That What Is PIL

Public Image Ltd.'s fourth Virgin set is "That What Is Not." The first track ("Covered") ships February 7, and the full CD will arrive February 25. Songs on the Dave Jorden-produced disk include "Acid Drops," "God," "Unfairground," and the first UK single, "Cruel."

Incidentally, Bonnie Sheridan (formerly Bramlett) sings background vocals on "Good Things," which — like "Covered" — features the Tower Of Power Horns.



Total Recoil

Depeche Mode keyboardist Alan Wilder is releasing his own material under the name Recoil. The album ("Bloodline") is due April 13. The first single, set for release March 9, will be a cover of the Sensational Alex Harvey Band's "Faith Healer," featuring Nitzer Ebb's Douglas McCarthy on lead vocals (ROL).

Ice Hot Yngwie

Nordic guitar hero Yngwie Malmsteen produced his forthcoming "Fire And Ice" album, backed by a rock group, a sitarist, a flautist, a contra bassist, and a string section. The Elektra CD is due February 7, but AOR stations will see the lead track ("Teaser") on January 27.

Def American Links Jesus & Mary Chain

The Jesus & Mary Chain's debut album for Def American will be titled "Honey's Dead." Produced by founding members Jim and William Reid, the LP's due this spring. Tracks include "Teenage Lust," "Rollercoaster," and "Sugar Ray."

On March 10, radio stations will receive a CD-5 containing three mixes of the lead track ("Reverence") as well as the non-album songs "Heat" and "Guitar Man." (The latter is a new version of the Elvis Presley song that the JAMC covered for the *NME's* "Last Temptation Of Elvis" charity record.)

Oh Say Can He Sing

Columbia artist Harry Connick Jr. will perform the national anthem prior to Super Bowl XXVI at the Minneapolis Metrodome on January 26.

O Solo Vito

On his new "King Of Hearts" solo set, Rick Vito is joined by Modern/Atlantic labelmate Stevie Nicks. She warbles backing vocals on "Intuition" and — as previously reported (R&R 11/8) — duets with her former Fleetwood Mac mate on "Desiree." The latter cut is set for single release January 27.

Other tunes on the album include "I Still Have My Guitar" and an instrumental titled "Walking With The Deco Man." Vito co-produced most of the record, due February 25, with Terry Manning.

Rod Comes To PPV

"Valentine Vagabond: Rod Stewart Live On Valentine's Day" will be broadcast February 14 via pay-per-view TV as well as the Global Satellite Network's radio affiliates. Emanating from L.A.'s Universal Amphitheatre, this is the first show the net will simulcast live in stereo with local pay-per-view.

McCulloch Covers Cohen (Slight Return)

Having recently cut "Hey, That's No Way To Say Goodbye" for the "I'm Your Fan" collection, Ian McCulloch has chosen to cover a second Leonard Cohen song ("Lover Lover") for his next UK single, due February 3. McCulloch's second solo album ("Mysterio") is set to follow in March.

Although McCulloch plays most of the instruments himself, the album features guest appearances by the Cocteau Twins' Robin Guthrie and Liz Fraser as well as Aztec Camera's Roddy Frame. The first U.S. single will be "Honeydrip" (ROL).

Giant Steps

Giant's Epic debut, "Giant," was produced by Terry Thomas, who produced the band's debut for A&M. All tunes were written by band members, including "Thunder And Lightning," "Smoulder," and the first track, "Chained," which goes to radio the third week of February. "Giant" will be in stores March 3.

London Beat

- Roland Orzabal's new song for the Tears For Fears compilation has undergone a slight title change. "So Long (Tears Roll Down)" will now be called "Laid So Low (Tears Roll Down)" and will be released February 10. The "Tears Roll Down (The Hits 1981-92)" album will follow March 2.

- Ethan Johns — the 21-year-old son of noted record producer Glyn Johns — released his solo debut this week. The singer/songwriter/multi-instrumentalist's new UK album is titled "Independent Years."

- The guitarist billed as "J.B." on *Mood Swings'* "Skin Thieves" single, due January 27, is... Jeff Beck (ROL).

COLLECTOR'S CORNER

Unreleased Otis Redding Album On Horizon

Fourteen previously unreleased songs by late soul great Otis Redding will form the centerpiece of a new Fantasy album titled "Remember Me," set to be released in early spring. According to the Santa Monica, CA-based *ICE* newsletter, *Ace* will issue the same package under the "Not Just Sentimental" title in the UK.

Among the unreleased tunes are Redding's renditions of the Drifters' "There Goes My Baby" and Little Richard's "Send Me Some Lovin'," a newer version of "She's Alright" (which he previously recorded for the *Finer Arts* label early in his career), and two radically different workouts on "Loving By The Pound." The first is described as a standard *Stax* arrangement; the second is said to feature swirling keyboards a la *Bob Dylan's* "Blonde On Blonde" album.

The remainder of the 22-track CD is devoted to unusual outtakes, including a breakup rendition of "Respect," a pre-overdubs version



Otis Redding — as he was.

of "(Sittin' On) The Dock Of The Bay," and significantly different readings of "Try A Little Tenderness," "I've Got Dreams To Remember," "Come To Me," and "Open The Door."

MUSIC DATEBOOK

MONDAY, JANUARY 27

- 1956/ **Elvis Presley** releases "Heartbreak Hotel."
 - 1968/ **Otis Redding** releases "(Sittin' On) The Dock Of The Bay."
 - 1984/ **Michael Jackson's** hair catches on fire during the filming of a Pepsi commercial.
 - 1991/ **Whitney Houston** sings a moving "Star Spangled Banner" at Super Bowl XXV.
- Born: **Bobby "Blue" Bland** 1930, **Mike Patton (Faith No More)** 1968

TUESDAY, JANUARY 28

- 1983/ **WDHA/Dover, NJ** becomes the first commercial U.S. radio station to air a CD.
- 1985/ A galaxy of stars record "We Are The World" at the A&M Studios in L.A.
- 1991/ **Gloria Estefan** makes her post-accident comeback at the American Music Awards.

WEDNESDAY, JANUARY 29

- 1958/ The **Champs** release "Tequila."
 - 1966/ The **Bobby Fuller Four** release "I Fought The Law."
 - 1979/ **Emerson, Lake & Palmer** disband.
 - 1987/ **Jay Thomas** makes his first appearance on "Cheers."
- Born: **Eddie Jackson (Queensryche)** 1958

THURSDAY, JANUARY 30

- 1969/ The **Beatles** play their last show — a short set on the roof of *Apple* records.
 - 1973/ **Kiss** make their performing debut at the Country Club in Queens, NY.
- Born: **Marty Balin (Jefferson Airplane)** 1943, the late **Steve Marriott (Humble Pie)** 1947, **Jody Watley** 1961



Whitney Houston — Singin' the red, white 'n' blues.

FRIDAY, JANUARY 31

- 1989/ **La Toya Jackson** makes her first nude appearance in *Playboy*.
- Born: the late **Terry Kath (Chicago)** 1946, **Phil Collins** 1951, **Johnny (Rotten) Lydon (PIL)** 1956

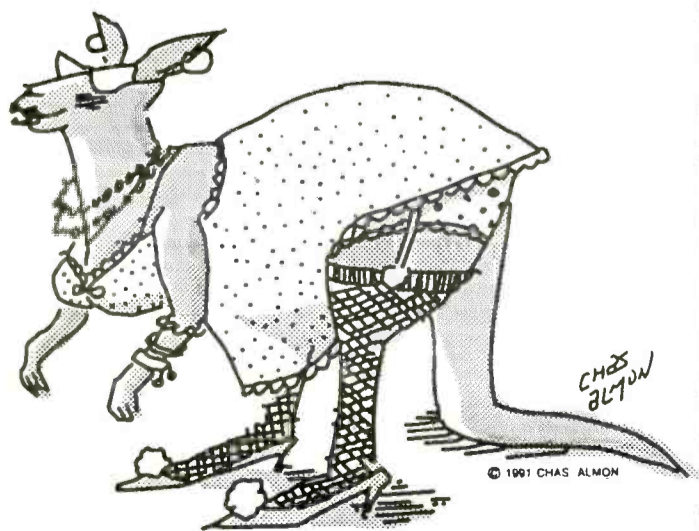
SATURDAY, FEBRUARY 1

- 1950/ **RCA** unveils the first 45rpm record player.
 - 1988/ The **Cars** break up.
- Born: **Don Everly** 1937, **Rick James** 1952(?), **Jani Lane (Warrant)** 1964

SUNDAY, FEBRUARY 2

- 1959/ **Buddy Holly, Richie Valens,** and the **Big Bopper** make their last stage appearances in Iowa. All three are killed in a plane crash the next day.
 - 1978/ **Van Halen** sign with **Warner Bros.**
 - 1979/ **Sex Pistols** bassist **Sid Vicious** — standing trial for allegedly murdering his girlfriend **Nancy Spungen** — dies of a heroin overdose at 21.
- Born: **Graham Nash** 1943

— Paul Colbert



MADONNA WALLABY

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC

MR. BIG/To Be With You
EDDIE MONEY/It'll Get By
RIGHT SAID FRED/It's Too Sexy

Urban Contemporary

BIG DADDY KANE/Groove With It
ANN G./Get A Life
JAMES INGRAM/Get Ready
PATTI LABELLE/Somebody Loves You Baby

Country

ALABAMA/Born Country
EARL THOMAS CONLEY/Hard Days And Honky...
BILLY DEAN/Only The Wind
GREAT PLAINS/Faster Gun
ALAN JACKSON/Dallas

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

BEVERLY CRAVEN/Holding On

AC Mix

TRIPLETS/Light A Candle

AC Rock

ERIC CLAPTON/Tears In Heaven

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

AMY GRANT/Good For Me
ROD STEWART/Your Song
VANESSA WILLIAMS/Save The Best For Last

Concept 2 CHR

PAULA ABDUL/ibology
BAD ENGLISH/The Time Alone With You
BOYZ II MEN/Uhh Ahh
AMY GRANT/Good For Me

Concept 4 Country

REBA McENTIRE/As There Life Out There
DOLLY PARTON/Country Road

SUPERADIO

Dan Forth • (212) 302-1100

CITY-FM

ERIC CLAPTON/Tears In Heaven
OIRE STRAITS/The Bug
KLF/I/TAMMY WYNETTE/Justified And Ancient
OZZY OSBOURNE/Mama, I'm Coming Home

UNISTAR

Chris Kampmeier • (213) 460-6383

Hot Country

ALABAMA/Born Country
GARTH BROOKS/What She's Doing Now
BILLY DEAN/Only The Wind
ALAN JACKSON/Dallas
PATTY LOVELESS/Jealous Bone

Unistar Country

GARTH BROOKS/What She's Doing Now
LIONEL CARTWRIGHT/What Kind Of Fool
JOE DIFFIE/As It Cold In Here
RANDY TRAVIS/Better Class Of Losers

Adult Rock & Roll

TOM PETTY & THE...King's Highway
RUSH/Ghost Of A Chance



55.1 million households
Patti Galluzzi
Director/Music Programming

HEAVY

PAULA ABDUL/ibology (Cap/ve/Virgin)	6
AEROSMITH/Sweet Emotion (Columbia)	9
BOYZ II MEN/It's So Hard To Say... (Motown)	13
GUNS N' ROSES/Live And Let Die (Geffen)	6
METALLICA/The Untergiven (Elektra)	10
MOTLEY CRUE/Home Sweet Home (Elektra)	10
NIRVANA/Smells Like Teen Spirit (DGC)	17
PRINCE & .../Diamonds And... (Paisley Park/WB)	8
UZ/Mysterious Ways (Island/PLG)	9

EXCLUSIVES

GENESIS/Can't Dance (Atlantic)	2
MARKY MARK & .../I Need Money (Interscope)	ADD

BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA)	8
NED'S ATOMIC DUSTBIN/Grey Cell... (Columbia)	14
PEARL JAM/Alive (Epic)	10
PM DAWN/Paper Doll (See Street/Island/PLG)	3
SOUNDGARDEN/Outshined (A&M)	8

ACTIVE

BABY ANIMALS/Painless (Imago)	13
BIG AUDIO DYNAMITE II/The Globe (Columbia)	2
BLUR/There's No Other Way (Food/SBK)	10
ERIC CLAPTON/Tears In Heaven (Reprise)	5
TEVIN CAMPBELL/Tell Me What... (Qwest/WB)	ADD
DIGITAL UNDERGROUND/Kiss You... (Tommy Boy)	8
L.A. GUNS/It's Over Now (Polydor/PLG)	2
PARTY/In My Dreams (Hollywood)	5
SCORPIONS/Hit Between... (Morgan Creek/Mercury)	2
SHANICE/I Love Your Smile (Motown)	6
KEITH SWEAT/Keep It Comin' (Elektra)	5
THIS PICTURE/Naked Rain (Dedicated/RCA)	3
UGLY KID JOE/Everything... (Stardog/Mercury)	ADD
KARYN WHITE/The Way I Feel About You (WB)	2

ON

ASPHALT BALLETS/Soul Survive (Virgin)	3
CULT/Heart Of Soul (Sire/Reprise)	3
DRAMARAMA/Haven't Got... (Chameleon/Elektra)	5
INFECTIOUS GROOVE/Therapy (Epic)	ADD
MINISTRY/Jesus Built My Hot Rod (Sire/WB)	6
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	5
PRIMUS/Jerry Was A Race Car Driver (Interscope)	2
QUEEN/The Show Must Go On (Hollywood)	5
BONNIE RAITT/I Can't Make You Love Me (Capitol)	9
SHAMEN/Move Any Mountain (Epic)	7
SIOUXSIE & .../Fear (Of The Unknown) (Geffen)	7
SMITHERSEEN/Too Much Passion (Capitol)	2
MATTHEW SWEET/Girlfriend (Zoo)	ADD

STRESS

BRYAN ADAMS/There Will Never Be... (A&M)	6
MARIAH CAREY/Can't Let Go (Columbia)	5
JOHN MELLENCAMP/Again Tonight (Mercury)	2
G. MICHAEL/E. JOHN/Don't Let The... (Columbia)	9
MR. BIG/To Be With You (Atlantic)	9
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	5
TOM PETTY & THE.../King's Highway (MCA)	3
RIGHT SAID FRED/It's Too Sexy (Charisma)	2

HOT NEW VIDEOS

MARKY MARK & .../I Need Money (Interscope)	ADD
GENESIS/Can't Dance (Atlantic)	2
PEARL JAM/Alive (Epic)	10
PM DAWN/Paper Doll (See Street/Island/PLG)	3
RIGHT SAID FRED/It's Too Sexy (Charisma)	2

ADDS

MARKY MARK & .../I Need Money (Interscope)	
UGLY KID JOE/Everything About You (Stardog/Mercury)	
TEVIN CAMPBELL/Tell Me What You... (Qwest/WB)	
MATTHEW SWEET/Girlfriend (Zoo)	
INFECTIOUS GROOVE/Therapy (Epic)	



41.8 million households
Sal LaCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

FIVE STAR

JOHN LEE HOOKER/This Is Hip (Charisma) 1

GREATEST HITS

MARIAH CAREY/Can't Let Go (Columbia)	4
GENESIS/No Son Of Mine (Atlantic)	8
MICHAEL JACKSON/Black Or White (Epic)	9
G. MICHAEL/E. JOHN/Don't Let The... (Columbia)	7
PRINCE & NPG/Diamonds... (Paisley Park/WB)	ADD
ROD STEWART/Broken Arrow (WB)	14
UZ/Mysterious Ways (Island/PLG)	4

HEAVY

PAULA ABDUL/ibology (Cap/ve/Virgin)	3
ERIC CLAPTON/Tears In Heaven (Reprise)	4
CELINE DION & PEABO BRYSON/Beauty... (Epic)	11
BETTE MIDLER/Every Road Leads Back... (Atlantic)	11
EDDIE MONEY/It'll Get By (Columbia)	5
AARON NEVILLE/Somewhere, Somebody (A&M)	7
BONNIE RAITT/I Can't Make You Love Me (Capitol)	11
SIMPLY RED/Stars (Alco/EastWest)	ADD
KARYN WHITE/The Way I Feel About You (WB)	5

WHAT'S NEW

BRYAN ADAMS/There Will Never Be... (A&M)	4
ENYA/Caribbean Blue (Reprise)	8
TOM PETTY & THE.../King's Highway (MCA)	ADD
ROBBIE ROBERTSON/Go Back To Your... (Geffen)	1
BARBRA STREISAND/Places That... (Columbia)	6
TINA TURNER/Way Of The World (Capitol)	ADD

ARTIST OF THE MONTH

LITTLE FEAT/Things Happen (Morgan Creek) 3

Information current as of January 14



13 million households
Les Garland, VP/Programming
John Robson, Director/
Music Programming

LW TW

1	2	LIVE CREW/Pop That Coochie (Luke/Atlantic)
3	2	MC BRAINS/Oochie Coochie (Motown)
2	3	JOCELI/Stay (Updown/MCA)
4	4	ICE CUBE/Steady Mobbin' (Priority)
5	5	D.J. LAZ/Mami El Negro (Pandisc)
5	6	BOYZ II MEN/Uhh Ahh (Motown)
7	7	HAMMER/2 Legit 2 Quit (Capitol)
6	8	NAUGHTY BY NATURE/Everything's... (Tommy Boy)
8	9	TEVIN CAMPBELL/Tell Me What... (Qwest/WB)
9	10	GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)

Most requested for the week ending January 10



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$475.0
2	LUTHER VANDROSS	\$452.7
3	METALLICA	\$407.2
4	VAN HALEN	\$321.1
5	GEORGE MICHAEL	\$316.1
6	PAULA ABDUL	\$304.5
7	BARRY MANILOW	\$281.3
8	JERRY GARCIA BAND	\$267.0
9	RUSH	\$266.0
10	"YOUNG MESSIAH TOUR"	\$221.0
11	MICHAEL BOLTON	\$217.9
12	GARTH BROOKS	\$205.8
13	CLINT BLACK	\$202.5
14	TOM PETTY & THE HEARTBREAKERS	\$188.4
15	JUDDS	\$181.2

New Tours

Among this week's new tours:

COWBOY JUNKIES	WYNTON MARSALIS
NEIL DIAMOND	PRIMAL SCREAM
JOE ELY	KEITH WASHINGTON/
GEORGE JONES	PHYLLIS HYMAN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK®
53.9 million households
Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	14
PAULETTE CARLSON/It'll Start With You (Capitol)	11
MARK COLLIE/She's Never Comin' Back (MCA)	14
SAMMY KERSHAW/Cadillac Style (Mercury)	11
JOE DIFFIE/As It Cold In Here (Epic)	7
VERN GOSDIN/A Month Of Sundays (Columbia)	6
DIAMOND RIO/Mama Don't Forget... (Arista)	18
HAL KETCHUM/Where Love Lives (Curb)	15
TRACY LAWRENCE/Sticks And Stones (Atlantic)	4
REBA McENTIRE/As There Life Out There (MCA)	2
COLLIN RAYE/Love, Me (Epic)	7
REMINGTONS/A Long Time Ago (BNA)	10
SAWYER BROWN/The Dirt Road (Curb/Capitol)	10
DOUG STONE/A Jukebox With A Country Song (Epic)	7
PAM TILLIS/Maybe It Was Memphis (Arista)	7
RANDY TRAVIS/Better Class Of Losers (WB)	4
T. TRITT I/M. STUART/The Whiskey Ain't... (WB)	8
STEVE WARINER/Leave Him Out Of This (Arista)	13
DWIGHT YOAKAM/It Only Hurts... (Reprise)	6

ADDS

LITTLE TEXAS/First Time For Everything (WB)	
MOLLY & THE HEYMAKERS/Mountain Or... (Reprise)	

Information current as of January 13



COUNTRY MUSIC TELEVISION
15.1 million households
Bob Baker, Director/Operations

TOP 10

LW TW

2	1	T. TRITT I/M. STUART/The Whiskey... (WB)
4	2	PAM TILLIS/Maybe It Was Memphis (Arista)
5	3	DIAMOND RIO/Mama Don't Forget... (Arista)
6	4	DOUG STONE/A Jukebox With A... (Epic)
3	5	SAWYER BROWN/The Dirt Road (Curb/Capitol)
1	6	REMINGTONS/A Long Time Ago (BNA)
7	7	RANDY TRAVIS/Better Class Of Losers (WB)
8	8	JOE DIFFIE/As It Cold In Here (Epic)
9	9	MIKE REID/It'll Stop Loving You (Columbia)
10	10	HAL KETCHUM/Where Love Lives (Curb)

Weeks On

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	13
SUZIE BOGGOSS/Outbound Plane (Capitol)	6
BROOKS & OUNN/My Next Broken Heart (Arista)	16
MARTY BROWN/Widest Dreams (MCA)	9
BILLY BURNETTE/Nothin' To Do (And...) (WB)	ADD
PAULETTE CARLSON/It'll Start With You (Capitol)	9
MARK COLLIE/She's Never Comin' Back (MCA)	17
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	5
CHARLIE DANIELS/Little Folks (Epic)	17
BILLY DEAN/Only The Wind (SBK/Capitol)	6
CLEVE FRANCIS/Love Light (Capitol)	3
VINCE GILL/Look At Us (MCA)	18
VERN GOSDIN/A Month Of Sundays (Columbia)	7
GREAT PLAINS/Faster Gun (Columbia)	5
GEORGE JONES/She Loved A Lot In Her Time (MCA)	9
SAMMY KERSHAW/Cadillac Style (Mercury)	21
SAMMY KERSHAW/Don't Go Near... (Mercury)	3
TRACY LAWRENCE/Sticks And Stones (Atlantic)	5
LITTLE TEXAS/First Time For Everything (WB)	2
PATTY LOVELESS/Jealous Bone (MCA)	4
WILL T. MASSEY/It Ain't Here (MCA)	2
REBA McENTIRE/As There Life Out There (MCA)	3
MOLLY & THE HEYMAKERS/Mountain... (Reprise)	2
NASHVILLE BLUEGRASS BAND/Blue... (Sugar Hill)	3
PAUL OVERSTREET/Billy Can't Read (RCA)	9
LEE ROY PARNELL/The Rock (Arista)	ADD
PIRATES OF THE.../Fighting For You (Capitol)	14
PRAIRIE OYSTER/One Precious Love (RCA)	9
COLLIN RAYE/Love, Me (Epic)	9
RONNA REEVES/The More I Learn (Mercury)	ADD
REMINGTONS/It Could Love You... (BNA)	ADD
TIM RYAN/Will Love You Anyhow (Epic)	7
NORMAN LEE SCHAFER/The Way... (Intersound)	ADD
JAMES TAYLOR/Copperline (Columbia)	3
STEVE WARINER/Leave Him Out Of This (Arista)	15
MICHAEL WHITE/Professional Fool (Reprise)	11
TOM WOPAT/Back To The Well (Epic)	14
TRISHA YEARWOOD/That's What I... (MCA)	3
DWIGHT YOAKAM/It Only Hurts... (Reprise)	7

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 17.

BRITAIN

LW TW

1	1	QUEEN/Bohemian Rhapsody/The Days Of Our Lives
10	2	PRODIGY/Everybody In The Place
9	3	WET WET WET/Goodnight Girl
2	4	KLF I/TAMMY WYNETTE/Justified And Ancient
5	5	KYM SIMS/Too Blind To See It
4	6	HAMMER/Addams Groove
7	7	CECE PENISTON/We Got A Love Thang
3	8	RIGHT SAID FRED I/JOCELYN BROWN/Don't Talk Just Kiss
9	9	KISS/God Gave Rock & Roll To You II
10	10	GENESIS/Can't Dance

Moving Up

ISOTONIK/Different Strokes
MICHAEL JACKSON/Black Or White (Clivilles & Cole remix)
BLUE PEARL/(Can You) Feel The Passion
DES'REE/Feel So High
SUGARCUBES/Hit
CLIVILLES & COLE/Pride (In The Name Of Love)
BEAUTIFUL SOUTH/Old Red Eyes Is Back
WEDDING PRESENT/Blue Eyes
STONE ROSES/Waterfall
PAULA ABDUL/ibology
Courtesy Chart Information Network

AUSTRALIA

LW TW

2	1	ROCKMELONS/Ain't No Sunshine
1	2	J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby
3	3	JOHNNY DIESEL/Come To Me
4	4	GHOSTWRITERS/Someone's Singing 'New York New York'
7	5	EUPHORIA/Love You Right
5	6	MAYBE DOLLS/Nervous Kid
6	7	JOHN FARNHAM/Please Don't Ask Me
8	8	BABY ANIMALS/One Word
9	9	AMONG THIEVES/Faith In Love
10	10	CROWDED HOUSE/It's Only Natural

Most Added

BABY ANIMALS/One Word
JIMMY BARNES/Higher & Higher

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

3	1	BRYAN ADAMS/There Will Never Be Another Tonight
4	2	TOM COCHRANE/No Regrets
2	3	GRAPES OF WRATH/You May Be Right
7	4	GLASS TIGER/Rescued (By The Arms Of Love)
5	5	ALANIS/Walkaway
6	6	WEST END GIRLS/Say You'll Be Mine
1	7	TOM COCHRANE/Life Is A Highway
9	8	WORLD ON EDGE/Little Lack Of Love
9	9	ROBBIE ROBERTSON/Go Back To Your Woods
10	10	ALIAS/Into The Fire

Most Added

INFIDELS/Celebrate
ODDS/King Of The Heap
COWBOY JUNKIES/Southern Rain
Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



HARVEY KOJAN

Assume The Position

In my never-ending quest to make your job easier, I'm following up last week's "bits" column with another you might find especially useful in tweaking your station's sound: a massive collection of strange and silly positioning statements, all ripe for the stealing.

While just about every station still clings to a handful of basic statements — "home of rock 'n' roll," "classics and the best new rock 'n' roll," "total rock 'n' roll experience" — many also use humorous, unusual liners to help build image and top-of-mind awareness. Such statements can also be effective in poking fun at the tired, exaggerated claims of your competitors.

As is the case with much of what you hear on the radio, the origins of the following liners are difficult, if not impossible, to determine — at least with any degree of certainty. That's why I decided to list them without attribution.

I do, however, want to acknowledge the following stations, which contributed significantly to this column: WJXQ/Lansing, KATT/Oklahoma City, KAZY/Denver, WFBQ/Indianapolis, and particularly WDIZ/Orlando.

And now, without further ado, here are another 60 non-stop, commercial-free positioning statements from the newspaper that's more unpredictable than what's behind your refrigerator — KR&R. (Insert your call letters where appropriate.)

Ads, Disclaimers, Etc.

- No assembly required.
- No credit, no problem.
- No deposit, no return.
- Parental discretion advised.
- Substantial penalty for early withdrawal.
- We get our music free and pass the savings on to you.
- Listen all you want — we'll rock (roll) more.
- We don't want listeners with good taste. We want listeners that taste good.

Parodies

- The longer you listen, the later it gets.
- Not too hard, not too light, not too smart, not too bright.
- The best of the '20s, '30s, '40s, '50s, '60s, '70s, '80s, '90s, and extra-length 100s.
- The best music of yesterday, today, the day after tomorrow, the second Thursday of each month, a week ago last Wednesday, any month that ends with an "r"
- We asked [market] what they wanted in a radio station, and they told us: "We're tired of being asked what we want in a radio station."
- We guarantee we won't play a song until the previous song ends.

66

The best music of yesterday, today, the day after tomorrow, a week ago last Wednesday, any month that ends with an 'r'

99

Numbers Game

- Sixty minutes every hour — guaranteed.
- KR&R, with the million-dollar guarantee: You give us a million dollars, and we'll play any song you want.
- Playing another billion songs in a row. How do we do it? Volume.
- (With "hillbilly" delivery) Kickin' off another billion songs in a row, from the station that don't count so good — KR&R.

Loud 'N' Proud

- Out of the way, you wimps.
- This ain't your mama's radio station.
- Keep it loud, we'll keep it up (hard).
- If we don't play it, it blows.
- What the hell did you think you were listening to?
- It's music for fine dining — FOR THOSE WHO EAT THEIR YOUNG!
- Radio that sticks to the roof of your car.
- Takes a knockin' and keeps on rockin'.
- Wompin' your woofers and ticklin' your tweeters.

From The Medical File

- Abuse only as directed.
- If a rash develops while listening, do not discontinue use.
- Please exceed recommended dosage.
- Don't touch that dial — you don't know where it's been.
- Sanitized for your protection.
- The only radio station with side effects.

Self-Deprecation

- We're too ugly to be on television.
- The work release program in action.

Listener Liners

Why do the work yourself when you can have someone else do it for you? That's always been my philosophy — this column's a perfect example — and it's apparently the same story at WEZX/Scranton, PA.

You see, rather than struggle to come up with funny positioning statements themselves, the smart folks at 'EZX decided to get their audience to do the work for them. Wakeup artists Daniels & Webster invited listeners to submit silly liners for potential on-air use during the morning show. Here are some of their stellar suggestions (read 'em at your own risk):

- Ah, gee, ma — it's just a stain.
- Mommy, come wipe me.
- Makin' cookies in their shorts.
- We're just little dabs of butter on the big toast of life.
- Mention our name and get a good seat.
- Hey, this tastes just like chicken.
- Leaves your bikini area silky smooth.
- At least I'm wearing my Depends.
- I almost drove off the road.
- Hey, I found your ring in here.
- Pull my finger, pull my finger.
- Your cloak, sir.
- Nice guys sleep in the wet spot.
- Help, nurse — I have an ache in my pants.
- Ribbed for her pleasure.
- Whoa, I don't remember eating that.

- Let's face it — radio sucks. We just suck a little less.
- (For a duo) Proving two heads aren't always better than one.
- It may not be your favorite song, but it's got a lot of the same notes.

- This radio station didn't make history — it flunked history.
- It's not the heat, it's the stupidity.

Sex Sells

- Is that a radio (Walkman) in your pocket, or are you just happy to hear us?
- It's better than sex.
- Not as good as sex — but safer.

Lunatic Fringe

- Where schizophrenia runs rampant . . . no it doesn't . . . yes it does . . . no it doesn't
- Not guilty by reason of insanity.
- We don't have a plan B.
- We lost our minds so you don't have to.

Words Of Wisdom

- If you can't listen to KR&R where you live — move.
- If you're in the car with someone who doesn't want to listen to KR&R, make 'em get out and walk.
- If your co-workers don't listen to KR&R at the office, they're not being productive.
- If your friends aren't listening to KR&R, are they really your friends?
- Listen at work. Don't work at work — just listen at work. What the hell, it's just a job.

Less Talk, More Music

- You wouldn't go to bed with a yak — why wake up with one?
- Short on wind, long on music.

Continued on Page 36



ROAD PIRATES — Hell-bent for leather — and a higher promotional profile — it's KQLZ (Pirate Radio)/Los Angeles's all-new "Harley Crew." The five experienced bikers will represent the station at a variety of functions.



HAIL BARBARA! — The masses turned out to mark staffer Barbara Norton's 20-year anniversary at WAAF/Boston. Standing (l-r) . . . nah, just kidding.



ANYTIME, ANYWHERE — WGIR/Manchester, NH's "Star-B-Que" gave listeners an opportunity to hobnob with the stars. On hand for the festivities were (l-r) 'GIR Station Manager Jon Erdahl, Shadow King's Vivien Campbell, morning host Roxanne Rhodes, and the band's Lou Gramm.

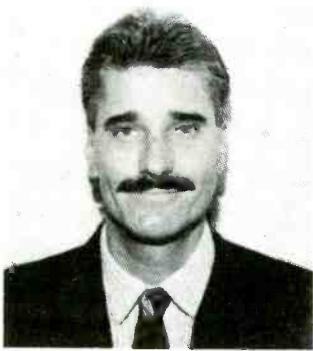


KINGDOM COMES TO CHI-TOWN — Kingdom Come's Lenny Wolfe (l) and PLG's Jay Friedstein do the schmooze with WWBZ (The Blaze)/Chicago APD/MD Kevin Lewis.



TOP OF THE POPS — WRXL/Richmond afternoon driver Paul Shugrue (r) interviews Smithereens leader Pat DiNizio (l). 'RXL morning show producer John Anderson completes the scene.

FAMOUS FIRSTS



LARRY SNIDER,
PD, KRQR/San Francisco

WHAT WAS THE FIRST RECORD YOU BOUGHT?

L: Elvis, "Good Luck Charm"

WHO WAS YOUR FIRST RADIO IDOL?

L: Lan Roberts

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

L: Jeff Salgo

WHEN WAS YOUR FIRST SEXUAL ENCOUNTER?

L: With my second grade teacher while staying late to clean the blackboard.

YOUR FIRST PRIORITY THIS YEAR:

PEARL JAM "ALIVE"

AOR Track 22 - 19

AOR Album 25 - 21 On Over 120 AORs!



WAYWARD SONS — Kansas members David Ragsdale (l) and Greg Robert (r) sandwich KCAL/Riverside-San Bernardino night jock Cason Smith.

SEGUES

KAVE/Eugene, OR PD Vince Mertz fills the PD opening at WGLF/Tallahassee; market vet Tom Krumm nails APD/MD duties at KAVE . . . WCCO/Hartford heartthrob Michelle Fox departs . . . Vern Argo is no longer PD at KZOQ/Missoula, MT . . . Former WZOU/Boston AM drive newsperson Judy Daniels joins WRIF/Detroit as ND/morning personality . . . WZBH/Ocean City, MD Promotion Director/morning co-host John Powell heads to WZXL/Atlantic City for the same duties, Dave Packer slides from mornings to afternoon drive. Powell's move reunites him with 'ZXL OM/PD Ron Bowen; the pair did mornings together at both ZBH and WAIL/Key West, FL .

Assume The Position

Continued from Page 35

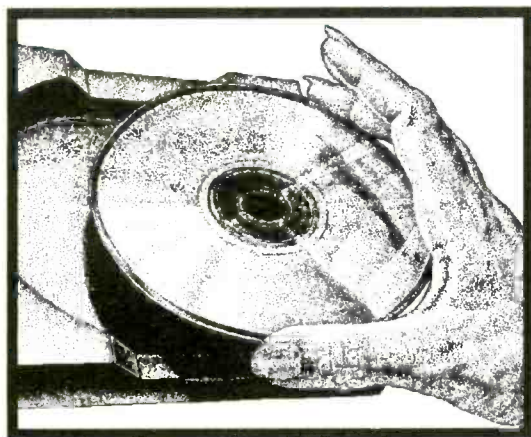
Rebels With A Cause

- We don't break the rules — we didn't even know there were any.
- Just when you thought we'd gone too far, we're just getting started.
- The frequency of delinquency.
- It's free — so get off our backs.
- All the other stations are too darn serious.
- The only radio station that doesn't suck.

MEDIAAMERICA RADIO and NEER PERFECT PRODUCTIONS

would like to thank the following artists,
their managements and record labels
for making 1991 yet another powerful year
for the award-winning series:

UP CLOSE



If you would like to get in
on the excitement for 1992
Call Charley Brandt
212•302•1100

ALLMAN BROTHERS BAND
BAD COMPANY•PHIL COLLINS
QUEEN•PETER GABRIEL
ROBERT PALMER•R.E.M.
LYNYRD SKYNYRD 1991
.38 SPECIAL•RUSH
LITTLE FEAT•THE BYRDS
PAUL SIMON•DEEP PURPLE
ROLLING STONES•YES
HUEY LEWIS•STING•FOREIGNER
EDDIE MONEY•JETHRO TULL
CROSBY, STILLS AND NASH
STEVIE RAY VAUGHAN



JOEL DENVER

KIIS VS. KPWR

L.A.: It's A Battle Again

In the fall Arbitron, mainstream CHR KIIS-AM & FM/Los Angeles took second place in the market behind AC KOST with a 5.2-4.9 move, while Dance CHR KPWR (Power 106) rose 3.5-4.3 for fourth. With Power 106 in its best book since summer 1990, it looks like the race between KIIS and Power 106 is on again.

KIIS PD Bill Richards explained, "We were really pleased with the Arbitron — KIIS did just what we expected. We lost teen numbers and picked up some 25-54s. In teens we went 26.0-18.4 but were still No. 1, while Power 106 gained 12.9-15.1, and [New Rock] KROQ was 4.8-9.2.

"At one time KIIS was as low as 13th in 25-54, but now we've moved 3.9-4.1 to tie for No. 5 in that demo. But if you took out Spanish KLVE [3.6-4.8] and KWKW [3.3-4.1], which we really don't share with, we'd be third in 25-54 behind KOST [7.2-6.7] and AOR KLOS [5.9-5.7]."

Personality Points

Richards tipped his hat to his rival: "Power 106 sounds better, as their shortened music list has filled in the cracks for the short term. Part of their success comes from our giving up some teens. But



KIIS PD Bill Richards, Trump's girl Marla Maples, and KIIS morning star Rick Dees.

while adults are important to us, teens are too, and we don't want to lose them or be second in that demo. Also, the new Hispanic weighting from the latest census has benefitted them.

Former Power 106 PD Jeff Wyatt joined KIIS as afternoon host last fall. Richards called his former rival's arrival "their loss and our gain," noting that afternoon numbers had risen 5.2-5.5. Turning to the morning race, he observed,

"Rick Dees is tied for third with KOST's Mark & Kim, and he's poised to be No. 1 again eventually. Since leaving the TV show, his killer instincts have been sharpened, and he wants to win again.

UNEMPLOYMENT TIPS PT. 2

Hey Kids — Try This At Home!

Out of work with time on your hands? Here are some ideas from KBTS (B93)/Austin's former PD and morning man, Lisa Tonacci and her husband, Mike Butts. Can you figure out which of the alternating ideas were Lisa's and which were Mike's?

- Hold a garage sale. Clean out your closets, garage, and attic, find all the things you've collected that no longer serve you, and sell them. You may be relocating, so make money and lighten your load. Things you don't sell can be donated to your local Goodwill or Salvation Army, which will give you a receipt for your income taxes.

- Make a dart board from a picture of the manager or PD who fired you. Buy some darts and practice for eight hours.

- Take cooking classes and dust off your old cookbooks. Eating in saves lots of money. Amaze your friends and express your creativity in the kitchen.

- Make a dart board of the person who replaced you. Practice your aim for eight hours.

- Make a daily commitment to work out, so when you get back to work you'll look great. If you exercise in the mornings you'll feel energized and refreshed . . . and you

won't feel guilty for gorging on all your new concoctions.

- Make a dart board from pictures of the people who landed the gigs you wanted but didn't get. You know the deal — practice for eight hours.

- Take action to find work, and make a commitment to call at least five people a day. You'll feel good about staying active, and you'll stay "top-of-mind."

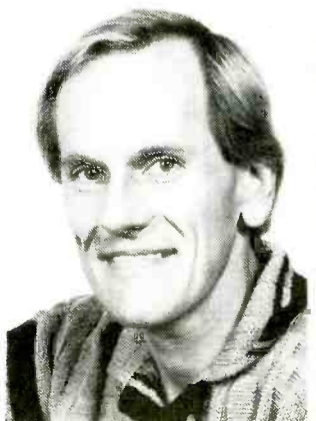
- Repeat steps two, four, and six.

- Develop a hobby and learn new skills, something you can fall back on. Now is the time to invest in yourself. Maybe develop a second trade. Go to massage school, study computers, write comedy material, you name it. You'll feel good because you've improved yourself.

- Oh yeah, don't forget to make a dart board from the pictures of everyone who wouldn't accept or return your phone calls. And of course, make a commitment to practice for eight hours.



Lisa Tonacci



Mike Butts

UNEMPLOYMENT TIPS PT. 1

Repackage Your Resume

As the recession continues to affect radio, the following tips on creating a strong resume apply, unfortunately, to a growing number of PDs and air talents.

In fact, it's written by former WZEE (Z104)/Madison, WI PD Matt Hudson, who is himself looking for another PD job. You'll love his resume — reach him at (908) 531-7075.

- Keep your job descriptions as brief as possible. Include station, location, and format you worked in there.

- Design your resume to look like a full-page newspaper ad. If you can't see where you've been and what you've done within 10-15 seconds, there's too much information. Leave plenty of white space for the interviewer to write notes.

- Edit, edit, edit! Don't ramble, just state the facts. Use bulleted statements instead of long sentences to describe your work.

- Don't list 50 radio stations. If you have a long list, include only those that highlight your better career moves. Too many can scare off an employer.

- Be very careful with your references. Have a friend actually call them posing as a possible employer. Find out what's really being said about you before you put that name on your resume. You may be surprised.

- Include each reference's current company, position, and phone number(s).

- Limit your resume to one page. If an IBM executive can, you can. Put references on a second page.

- Have a qualified person proofread the document before it's printed. One error in grammar or spelling can cost you a lot of money, and that can hurt if none is coming in.

- If possible, create customized resumes for each job you're seeking — one for an on-air gig, another for a PD post, etc.



Matt Hudson

- Think carefully about your accomplishments. You may surprise yourself. Take notes and ask friends if they recall anything special you might add.

Mental Hygiene

Hudson also offered some ideas on keeping your self-esteem high during this awkward period:

- If you've recently been fired or laid off, don't hide out. Stay active!
- Keep in touch with friends and business contacts. Writing a letter can be good therapy.

- Focus on your better qualities. Don't beat yourself up.

- Don't be afraid to lean on friends for moral support.

- Keep in mind that most people losing jobs now are being let go for financial reasons, not incompetence.

- Learn from your mistakes and go forward. There's nothing you can do about the past, so drop it.

- Be optimistic. Don't take rejection personally.

- Remember that Colonel Sanders's million-dollar chicken recipe was turned down over 1000 times before he was given a chance to sell his first bucket of chicken!

He's really open to everyone's ideas on how to do it."

What about the impact of KLSX morning man Howard Stern? Richards noted, "Howard is a real talent. In this book he's up 2.2-4.9 among 18+ men, while KLOS's Mark & Brian are off 13.3-10.4. That's a lot of ground, but that's where he'll do the most damage."

18-Month Plan

The Gannett CHR is pulling all of its resources together and giving itself 18 months to be No. 1 12+ again. "We have to look more closely at KROQ again," said Richards. "While playing Nirvana was a tough decision for us from a sound standpoint, it was the right one. If our 7pm-midnight numbers hadn't softened [5.8-4.5, losing teens and 18-34s], we might be closer to our goal now.

"We may have been too timid at night. Maybe it's time to be more aggressive on new music again.



Rick Cummings

Perhaps our request and dedication feature, 'KIIS At Night,' made us sound too wimpy. We're looking at all of that.

"However, KIIS has proved once again that CHR can play a great variety of music and win. No one



***massive
attack***

***the new
single***

***be thankful for
what you've got***

Going for adds January 20th. From the critically acclaimed album **Blue Lines**.

Produced and mixed by Massive Attack and Johnny Dollar. Management: Cherry Bear Organisation. © 1992 Virgin Records America, Inc.

Virgin

DAN HILL

"I Fall All Over Again"

AC CHART: 13-8

If you need adults, this song is already being played in your market!

FIRST WEEK AT CHR:

- FLY92 add
- WERZ add
- WQGN add
- WBBQ add
- K96.7 add 35 Hot
- KISR add
- Q101 add



Quality

A LIGHTER SHADE OF BROWN

"On A Sunday Afternoon"

"I heard it on the radio while in L.A. and knew it would work here." John Dawson-WJAD

"This record is not just a Hispanic record! It appeals to everyone!" Tank Sherman-WJMO

"A Lighter Shade Of Brown is cool enough to play in all dayparts and hip enough to be #1 phones at Power 106." Michelle Mercer-KPWR

"It has a smooth groove with a familiar hook. Great for all dayparts!" Tracy Austin-B93

NOW ON 30 CHR REPORTERS

INCLUDING

- | | | |
|-----------------|----------------|-------------------|
| KIIS 27-19 Hot | Q106 1-1 | KIKX add |
| PWR106 11-8 Hot | KMEL 3-1 Hot | KKMG add |
| KKFR 5-3 Hot | HOT977 9-7 Hot | B95 15-11 Hot |
| KGGI 1-1 | KKXX 1-2 | PWR102 7-2 Hot |
| | | HOT194 add |
| | | KQMQ add |
| | | KCAQ 14-9 Hot |
| | | Z90 4-2 |
| | | KRQ 13- 5 Hot |
| | | WBXX deb 25 Hot |
| | | ...AND MANY MORE! |



Quality

L.A.: It's A Battle Again

Continued from Page 38

said it's easy, but there are certain records KOST and Power 106 can't play; those are the records we have to pound hard.

"CHR is still the most exciting and challenging format, and if we can communicate that to the airwaves we'll continue to have the listeners. KIIS is No. 1 in cumes with nearly two million. CHRs are often the most-cumed stations, because people like what the format is about — variety. What you have to do is get them to spend time with you by playing to their tastes."

Cummings: 'Nice Start'

Emmis Exec. VP/Programming Rick Cummings took over Power 106's PD post in mid-September. He's had a chance to smile about this book, the first since he revamped the station's sound and changed its handle from "Dance Now!" to "L.A.'s Hottest Music." Yet he noted, "It's a nice start — but we've got lots of work to do."

"Our upward book — which showed cume growth but a decline in TSL — resulted from several factors. It's the first time in two years that Power 106 has been on TV. The new census figures were also a major consideration in our success. The last month of the trend was terrible, but when the new census figures were applied to the quarterly report, they weighed in our favor. They may have hurt [Evergreen UC] KKBT, which is a better station than the numbers indicate. It'll take several books for all of this to shake out."

The hardest part is to turn over every rock and see if we're up to par in all aspects. I want Power 106 to be where it used to be — No. 1.
—Rick Cummings

A candid Cummings conceded, "I don't think a hell of a lot of this book has to do with our programming yet, because our act isn't totally together. We're looking to see the product improve in the winter and spring, as the music has really just begun to kick in. We tightened it up to include more popular records more often, surrounding newer music with familiar records. We also took some of the commercial-related clutter off the air, and we're using listener comments on-air. The sweepers are more 'street' in feel, and they let the audience help define what L.A.'s hottest music is."

Station Renovation

"KIIS is becoming decidedly more adult, so that may have helped us a bit. We've really re-

While adults are important to us, teens are too, and we don't want to lose them or be second in that demo.

—Bill Richards

internally about what I want the airstaff to sound like. The hardest part is to turn over every rock and see if we're up to par in all aspects. I want Power 106 to be where it used to be — No. 1."

Cummings sounded happy about morning man Jay Thomas, who rose 3.1-3.7 for tenth place. "Jay was very confident he'd be up, because he knows how to get it done. He's working harder than ever, and it shows."

"Howard Stern's attack on KLOS will make it easier for someone else to have a No. 1 18-34 mornings book. But I can't write off Rick Dees. He's been here forever and could easily hang in for another decade."

"I'm happy our cume was up this book — it shows we've got people coming into the store. But we have to rearrange the shelves to turn our TSL around. We have a fresh start in 1992, and Power 106 is going to maximize it."

grouped to the basics, and the hardest stuff is still ahead of us: ensuring we have the right airstaff in all dayparts, making promotion plans, and making Power 106 a station people won't want to miss for fear of not being in on all of the excitement. We're not there just yet. "I'm still evaluating nights and am frankly having a bit of conflict

MOTION

• WNYP/Ithaca, NY ups PD Tom Sherman to OM.

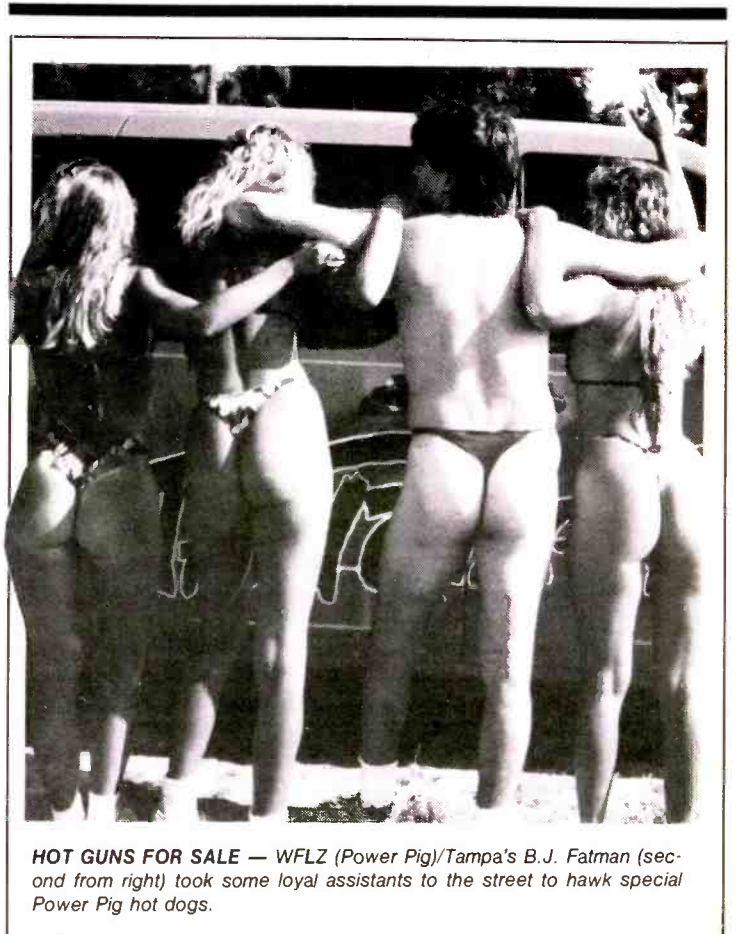
• Ken Benson wins PD post at KQKQ/Omaha, succeeding Keith Edwards.

WWCK (CK105)/Flint ups Production Director John Eric Stevenson to Asst. PD, as Jim Larson from KQKS (KS104)/Denver joins as MD and Catfish Cooper focuses on nights ... WBPR/Myrtle Beach, SC tabs John Kilgo from crosstown WYAV as MD. Tom Kelly concentrates on PD duties ... Swing personality Craig Quinn is upped to MD/overnights at KGLI (KG95)/Sioux City, IA ... WZOK/Rockford OM/PD Tom Gjerdrum (aka

Rod Zilla) takes PM drive as Steve Summers exits.

KRXY/Denver night talent Michael Moon moves to afternoons following Craig Hunt's exit. Swingman Nick Summers takes nights ... At WBXX/Battle Creek, MI: Kim Britton moves from middays to afternoons, MD Joe Friday adds Asst. PD duties and segues from all-nights to middays, part-timer Jimmy Olsen takes overnights, and Johnny Von joins for weekends.

At KRQ/Tucson, Production Director Mark McKay takes afternoons, part-timer Kid Marconi goes to late-nights, and Nixon Low moves from parttime to Production Director ... WCIL-FM/Carbondale, IL PD Tony Waitekus needs an afternoon talent as Steve Farkas exits for other opportunities.



HOT GUNS FOR SALE — WFLZ (Power Pig)/Tampa's B.J. Fatman (second from right) took some loyal assistants to the street to hawk special Power Pig hot dogs.

VIEW FROM A CONSULTANT

Assessing The Format's Future

There are as many theories about what New Rock needs to grow stronger as there are people in the format. With that in mind, we asked Fred, Bill, and Paul Jacobs — co-chiefs of Jacobs Media, one of the format's several programming consultants — to assess the format's future.

Toughest Challenges

R&R: What are some of the biggest problems New Rock programmers face today?

BJ: The reason some stations haven't done as well as they might is that they tend to broaden themselves too much. The format is inherently unfamiliar to some degree. If stations are 40%-50% current, that means they're 40%-50% unfamiliar. It's the remaining 50% or 60% of the playlist that's crucial in terms of the station's success.

There's no question that when the core audience finds the station they will be more than satisfied with what they hear. The real growth issue [lies with] the rest of the market, with people who tune in occasionally. What are they going to hear when they tune in?

If it's not a big Mt. Rushmore act like the Police, the Pretenders, Talking Heads, etc., they're going to be lost. [These listeners] need those islands of comfort in order to feel comfortable with the format. Then they will probably sit through the currents.

The format's two major problems are too much unfamiliarity and its attempts to superserve a core that's difficult to serve. This format's core is pretty finicky compared to that of other formats.



Bill Jacobs

They know what they like — they love it rabidly — but as soon as an act like Jesus Jones crosses over to AOR and CHR it loses steam with the core. But then the core loves it.

Programmers often create problems themselves. But once you're in town, you've usually got something nobody else has. If you take advantage of it, a world of possibilities is open for you.

Reluctant Owners

R&R: Why are station owners reluctant to adopt the format?



Fred Jacobs

FJ: They're unfamiliar with it. They're familiar with artists who've crossed over. Everybody knows U2, R.E.M., INXS, etc. But when looking at current playlists, they're dealing with names that "sound funny." A lot of people pick up [stereotypical] punk rock vibes. They're just not comfortable with the entire situation, with the audience. They don't know what to expect in terms of who the listeners are.

The [New Rock] audience is a lot older [than people think]. This is not a teen format; it's an 18-34 format. Talk to people who're doing this format and they'll tell you the audience is results-oriented. If there's anything you can sell to station management, it would be this. There's a hunger for this type of music. There's a hole for it.

It comes down to marketing — explaining to [owners] what the hole is, how big it is, where it is, and how to occupy it. However, it's going to be very difficult for this [format] to catch on unless somebody has a major success with it. One winner is all it takes.

Clean Slate

In this type of economy, with CHR's dying left and right, there are going to be a lot of stations looking for someplace to go. Why not go to a place where you're not going to be challenged? People who've been in competitive formats in the last five years are kind of battle-weary. But we're still a long way from having two New Rock stations in a given market — at least I hope we are [laughs].

A lot of owners make the mistake of thinking that because they have new call letters, a new logo, and new music that they don't need to make the necessary internal changes — that's the hardest thing

about changing formats. There's an inclination to retain as many people as you can. While that's the nice guy's approach, it's not always the smartest decision. You need people who believe in the format and who get it.

Educate Your Listeners

R&R: What advice would you give stations to boost sales revenues?

PJ: Stations are sometimes defensive in their sales approach and apologetic for their audience. The first thing you have to do is market the audience, using sales research, styles, and sales support.

The beauty of selling this format, and the thing that needs to be pounded into salespeople's heads, is that you're an island. So many stations fall in the "either/or" trap — buy me or the other guy. But with New Rock there's no either/or. Advertisers are always playing stations against each other, but we can walk in and offer something no other station has.

It's very easy to explain this format to advertisers. You want to market the station to a core of accounts. There are obvious types of accounts, but really smart stations



Paul Jacobs

go beyond the obvious and work extra hard to develop the right type of sales marketing to go after general advertisers. While the mentality is that this is a fringe format, our research shows it's as mainstream as anything else. It's just a chunk of the mainstream.

One of the cool things about this format is that the average media buyer is female and around 25-30 years old. They love [this kind of] radio and become advocates for the station to the client.

Street Smarts

FJ: If your salespeople really love the station and the music and can communicate that on the street, you're going to make a lot of money. It helps to have people who get it and believe in it. We stress that a format change goes beyond

Ways To Win

- Balance your percentage of unfamiliar music
- Avoid broad playlists
- Emphasize that this is NOT a teen format
- Market your station correctly
- Hire staffers who like the format

the formatic aspects. The personnel and the way a station thinks of itself have to change, too.

There's nothing worse than being in a situation in which you have ratings, but not the internal mechanism to sell those ratings. You need salespeople to communicate what the station is about. You have to teach them.

What's Ahead

R&R: What do you see happening in the format in '92 and beyond?

FJ: We're upbeat. The world is changing and the radio business is changing greatly. Formats that weren't that big a deal a few years ago, like Country, are going through changes. The 1990 census is going to reconfigure some major markets, and we'll have some serious changes in the order of stations. This whole thing CHR is going through is frankly one of the driving forces making [New Rock] popular.

Big changes are happening in the business. Between LMAs, only one ratings service, and the economic realities facing every station, things are very much in a state of flux. And that means there's room for something new.

We do enough focus groups to know audience dissatisfaction with

radio is up. There are people who feel they're not being served. In general, the similarity of formats has caused audience fatigue. Many younger listeners are looking for something besides "the same old, same old."

In the next five years, there will be [a New Rock station] in every Top 25 or 50 market. How it goes beyond that will depend very much on the music business. That's the unpredictable part. There's no reason this format can't become as substantial and important as Country, AOR, or anything else.

—Shawn Alexander & John Brake

REVOLUTION

WOXY/Cincinnati PD/afternoon driver **Phil Manning** relinquishes his airshift to concentrate on programming; **Dave Tellman** shifts from mornings to afternoons . . . College outlet WXP/Philadelphia elevates MD **Mike Morrison** to PD . . . CFNY/Toronto hires **John Jones** from crosstown CHFI for MD duties; MD **Earl Jive** and Asst. MD **Beverly Hills** exit.



LON HELTON

FALL '91 ANALYSIS

Surges And Surprises

The Fall '91 Arbitron books are rolling in, and the early returns show the format's share growing in lone Country outlet markets as well as in markets where format foes are locked in fiercely competitive battles.

Here's a rundown of what a handful of stations did to get the ratings they claimed. (Note: There'll be more profiles to come in future weeks.)

Cincinnati

Arbitron doesn't consider WUBE and WUBE-FM (B105) a combo operation because the AM carries Cincinnati Cyclones minor league hockey. But that's the only time the two aren't simulcast. Thus, WUBE-FM's 12+ 9.2 is second to AC WLW's 9.7. But as far as WUBE-AM & FM PD Tim Closson and his staff are concerned, the stations' combined 9.8 makes them tops in town.

What most excites Closson about the just-released figures is that they represent B105's best 12+ book since its 9.2 in Spring '86, and the gains exceed the 1.9 Country shares lost by WBVE when it dropped the format last year. (WUBE-AM & FM posted a 5.4 12+, Fall '90.)

That, of course, means the number of new Country listeners is growing. In fact, Cincinnati's Country share jumped from 7.8 in Fall '90 to 11.9 in Fall '91 (including WFPB's 1.3 and WHKO/Dayton's .8). Closson's also pumped that much of WUBE-FM's growth occurred on the lower end of the spectrum. The station is No. 1 18+, No. 5 18-34, No. 3 25-54, and No. 2 35-64. Some of the keys to the station's success include:

- **Promotion** — The B105 Touch-down Payoff direct mail piece featured a B105 Playbook touting the "play of the day." Each day a different key song was announced and played. Listeners called in and identified the song, winning \$105 and qualifying for a \$10,000 grand prize. The daily prize was \$1000 on Thursdays. The contest ran four times per day, with more than \$50,000 in cash being awarded.

- **TV** — The station cross-promoted the CMA awards show with the local CBS-TV affiliate. It also produced a one-time special video show with the local NBC-TV affiliate.

- **Music** — Closson tweaked the music mix, increasing the current and recurrent rotations. He also reduced the play of pre-'85 music to reflect a more current-based format. "We went from mainstream to today's hot Country station," he said.

- **Positioners** — The station's primary positioner is "Great Country B105." Its secondary slogan is "Today's Hot Country," with "Cincinnati's Home For Today's Hottest Country Hits" as a top-of-the-hour liner.

Atlanta

WKHX-AM & FM's fall victory is only the second time the combo's bested WYAY & WYAI since New-City purchased WYAI and paired it with WYAY in June 1989. WKHX's only other win came in Winter '89.

meaning WYAY & WYAI won the previous seven sweeps.

WKHX-AM & FM PD Neil McGinley feels a large part of the growth was due to the surge in mornings, where Moby, who joined the station April 2, finished second in adults 25-54. He was 2.7 shares behind Urban WVEE and two points ahead of WYAY & WYAI's Rhubarb Jones, who ranked fourth in the market. "Everything has been fine with the station," said McGinley. "We just didn't have the right morning show. Everything else on a station becomes better with a genuine, high-profile personality morning show."

Moby's 25-54 numbers were almost four shares higher than the combo's Fall '90 figures; Jones's adult numbers were up .2 over the previous year.

Promotionally, WKHX-AM & FM distributed 500,000 direct mail pieces to targeted ZIP codes. Titled the Paycheck Payoff, the piece featured a picture of morning man Moby on a check. It guaranteed a \$10,000 winner every Thursday for 12 weeks. An additional \$1000 was offered every day of the book. Total cash given away: nearly \$200,000.

McGinley is also happy about the overall growth of the Country share. "Country has been hovering in the 10-13 share range in Atlanta for quite some time. It's nice to see we're now acting like the rest of the country and [increasing] the Country audience."

Hartford

Since fall '82, the only Hartford stations to rank either first or second 12+ are WTIC and WTIC-FM.

Hot Country Numbers

	12+ Su '91	12+ Fa '91	25-54 Rank Su '91	25-54 Rank Fa '91
Atlanta				
WKHX-AM & FM	4.8	7.8	9	3
WYAY & WYAI	5.8	7.3	4	4
Cincinnati				
WUBE	5	6	18	25
WUBE-FM	7.1	9.2	1	3
Hartford				
WWYZ	7.1	7.8	2	1

The order has occasionally flipped, but no other station has cracked the Top 2 during the last nine years. Thus, Country WWYZ's second place 12+ finish in the Fall '91 sweep is no small accomplishment. WWYZ also enjoyed its best ever morning ranking, coming in third. PD Johnny Michaels outlined the station's fall promotions:

- **Money In The Music** — In the middle of a song, a whispered voice told listeners to be the right caller for a cash prize.

- **Red Eye the Bank Robber** — The station's Red Eye character would "enter" the studio and "or-

der" the DJ to give away an amount of money. Over the next two weeks, the DJs also randomly announced numbers in a prize-winning check's six-digit "serial number." At the end of two weeks, the 92nd caller to identify the correct digits won \$5000. Michaels reports Sprint recorded 154,000 calls to the station's number between 7-8am on the morning of the giveaway.

- **Project Bundle Up** — Once December hit, WWYZ moved to its "warm and fuzzy" promotion, raising \$23,000 for the Salvation Army by soliciting donations on the air.



CURBED AT THE ROXY — Curb Records showcased JJ White and Hal Ketchum for radio, retail, and CEMA distribution staffers at L.A.'s famed Roxy. Posing after the show were (l-r) Jayne White, Ketchum, KHAY/Ventura, CA MD Charleye Parker and PD Don Sinclair, Janice White, Curb's John Brown, and KZLA/Los Angeles personality Barbara Barrie.

Music Monitor January 8, 1992, 8-9am

Music Monitor is a new, recurring feature which randomly samples an hour of music on leading Country stations.

WKHX/Atlanta

DAN SEALS/Bop
GARTH BROOKS/What She's Doing Now
BAILLIE & THE BOYS/Oh Heart
DOUG STONE/A Jukebox With A Country Song
WAYLON & WILLIE/Luckenbach, Texas
DWIGHT YOAKAM/Nothing's Changed Here
RICKY VAN SHELTON/Don't We All Have The Right
BROOKS & DUNN/My Next Broken Heart
REBA McENTIRE/Only In My Mind
GEORGE STRAIT/If I Know Me

WUBE/Cincinnati

KATHY MATTEA/Eighteen Wheels And A Dozen Roses
KENNY ROGERS/If You Want To Find Love
SAMMY KERSHAW/Cadillac Style
STEVE WARINER/What I Didn't Do
PAUL OVERSTREET/Ball & Chain
REBA McENTIRE/The Last One To Know
GARTH BROOKS/Friends In Low Places
TANYA TUCKER/(Without You) What Do I Do With Me
RANDY TRAVIS/Too Gone Too Long
MARY-CHAPIN CARPENTER/Going Out Tonight

KUGN/Eugene, OR

SHENANDOAH/Moon Over...
PAKE McENTIRE/Savin' My...
ALABAMA/Forever's As Far As...
RONNIE MILSAP/Turn That...
GEORGE JONES/She Loved A...
PAM TILLIS/Don't Tell Me What...
LEE GREENWOOD & SUZY BOGGUSS/Hopelessly Yours
DESERT ROSE BAND/Twilight Is Gone
DWIGHT YOAKAM/It Only Hurts...
JUDDS/One Hundred And Two
DAVIS DANIEL/For Crying...
OAK RIDGE BOYS/True Heart
TANYA TUCKER/(Without You) What Do I Do With Me
CLINT BLACK/Where Are You Now

WWYZ/Hartford

DAN SEALS/Good Times
TRACY LAWRENCE/Sticks And Stones
MATRACA BERG/Baby, Walk On
JAMES TAYLOR/Copperline
PATTY LOVELESS/Jealous Bone
VINCE GILL/Liza Jane
SHENANDOAH/Two Dozen Roses
RONNIE MILSAP/Turn That Radio On
ELVIS PRESLEY/Blue Suede Shoes
MARK CHESNUTT/Broken Promise Land
EDDIE RABBITT/American Boy
LIONEL CARTWRIGHT/My Heart Is Set On You

WMIL/Milwaukee

LEE GREENWOOD/God Bless The USA
TRAVIS TRITT /MARTY STUART/ The Whiskey Ain't Workin'
DOLLY PARTON/Silver And Gold
GARTH BROOKS/If Tomorrow Never Comes
BROOKS & DUNN/My Next Broken Heart
OAK RIDGE BOYS/Come On In
CLINT BLACK/Killin' Time
COLLIN RAYE/Love, Me
DIAMOND RIO/Mirror, Mirror
RONNIE McDOWELL/Watchin' Girls Go By
TANYA TUCKER/(Without You) What Do I Do With Me

KZLA-FM Los Angeles, CA **WYNY-FM** New York, NY **WUSN-FM** Chicago, IL
KIKK-FM Houston, TX **WYAY & WYAI-FM** Atlanta, GA **KPLX-FM** Dallas, TX
WIL-FM St. Louis, MO **KEYY-FM** Minneapolis, MN **WPOC-FM** Baltimore, MD
KNIX-FM Phoenix, AZ **KMPS-FM** Seattle, WA **KYGO-FM** Denver, CO
KSAN-FM San Francisco, CA **WUBE-FM** Cincinnati, OH **WMIL-FM** Milwaukee, WI
KAJA-FM San Antonio, TX **WNOE-FM** New Orleans, LA **WKIS-FM** Hollywood, FL
KUPL-FM Portland, OR **WSOC-FM** Charlotte, NC **WWKA-FM** Orlando, FL
WSM-AM & FM Nashville, TN **KXY-FM** Oklahoma City, OK
WROO-FM Jacksonville, FL **KASE-FM** Austin, TX
WDLS-FM Wilkes-Barre/Scranton, PA **CISN-FM** Edmonton, Alberta, Canada
WESC-FM Greenville, SC **KSSN-FM** Little Rock, AR **KRST-FM** Albuquerque, NM
WCTK-FM New Bedford, MA **WUSY-FM** Chattanooga, TN **WIOV-FM** Ephrata, PA
WCMS-FM Virginia Beach, VA **KKCS-FM** Colorado Springs, CO
KDRK-FM Spokane, WA **KYKR-FM** Beaumont, TX **WLWI-FM** Montgomery, AL
KASH-FM Anchorage, AK **KALF-FM** Chico, CA **KYKZ-FM** Lake Charles, LA
WTQR-FM Winston-Salem, NC **WAYZ-FM** Hagerstown, MD
WKDW-AM Staunton, VA **KGMN-FM** Kingman, AZ **WBKR-FM** Owensboro, KY
WTNV-FM Jackson, TN **WKKG-FM** Columbus, IN **WCLT-FM** Newark, OH
WAOV-AM Vincennes, IN **KYYK-FM** Palestine, TX **CJFW-FM** Terrace, BC, Canada
KVOX-FM Moorhead, MN **WOKQ-FM** Dover, NH **WEMB-AM** Erwin, TN
WFLS-FM Fredericksburg, VA

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Ricky Skaggs

We can't say enough about your "Same Ol' Love"

"Another example of Ricky's knack for hitting the country audience right on target."
- **Chris DeCarlo, WDSY**

"What a great radio song!" - **Doug Baker, WSIX**

"If you are not playing 'Same Ol' Love,' you are doing yourself and your listeners a major disservice."
- **Kerry Wolfe, WMIL**

"Great Tune + Great Tempo = Classic Skaggs."
- **Karen Lee, WAYZ**

"The best single he has had in five years."
- **Wade Jessen, WSM**

"Ricky Skaggs at his best." - **Bill Bradley, KUPL**

"Broad appeal lyrically...what more do you need?"
- **David Bryan, WDAF**

"A very radio-friendly record." - **Keith Hill, KHEY**

"Great Skaggs song!" - **Jay Phillips, KXXY**

BREAKER 35

"Hot licks! Sweet harmony! Ricky never sounded so good!" - **Dale Knippers, KIXS**

"Lyrics are solid, music is bright, hip, I mean really hip!" - **Robynn Jaymes, WYYD**

"Instantly likable music and lyrics."
- **Mike Meehan, WCMS**

"A great contemporary-sounding record from Ricky." - **Chris Richey, WTDR**

"We're getting great phones!" - **Mark Burns, WCTK**

"One of the best radio-friendly records out there."
- **John Saville, WWYZ**

"Good tempo... good melody... you can dance and program to it! Skaggs is a hit!" - **Greg Cole, WPOC**

Ricky Skaggs

"Same Ol' Love"



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NASHVILLE THIS WEEK

Music City Makes 'Zine Scene

Anyone who says country music isn't hot obviously hasn't been reading or watching much television lately. Here's a sample of what's happening in the media.

Newsstand Notes

• **Reba McEntire** is featured on the cover of the January *Longevity*. In the interview, she recalls how the death of her band members last March has affected her life. "I'm touring as much as before, but I'm not making long-term plans. I used to make five-and-10-year plans, but I don't do that anymore. I'm not as regimented as I was." Incidentally, McEntire made headlines in late '91 for firing several of her new band members.

• **Garth Brooks** recently told *Entertainment Weekly* the musical project he'll remember most from 1991 is **Natalie Cole's** "Unforgettable" LP. "I keep it in my truck and listen to it over and over. It's such a

courageous record, and I just can't get it off my mind." Cole's "Unforgettable" and Brooks's "Ropin' The Wind" albums recently earned Grammy nominations.

• Also in *Entertainment Weekly*: The birth of the Grand Ole Opry and the release of **Hank Williams Sr.'s** first single are among the events chronicled in the magazine's list of the "100 Most Memorable Entertainment Events of the 20th Century."

• **Atlantic/Nashville** artist **Tracy Lawrence** was interviewed recently for an upcoming spread in *People*, due to hit the stands in late January. The *People* scribe was in Atlantic's office when Lawrence and the label received news that

his debut single, "Sticks And Stones," had topped R&R's Country chart. The 23-year-old heads to New York next week for a media junket and an appearance at the Lone Star.

• Look for a feature on Exile member **Sonny LeMaire** in the March/April issue of *Bass Player*. Meanwhile, fellow Exiler **Steve Goetzman** will take pen in hand not to sign autographs, but to write a column for *Country Song Roundup*.

• **Ricky Skaggs** appeared on the Arts & Entertainment cable channel's "A&E Revue" with **Robert Klein** and on **Comedy Central's** "Night After Night" interview program during a recent New York trip. The busy entertainer, who also can be seen on the "Home Show" February 5, was interviewed by the *Boston Globe* for an upcoming country music feature. Meanwhile, Skaggs's latest LP, "My Father's Son," was named one of *People's* 10 Best Albums of 1991.

Bits & Pieces

• While in New York for the Rock & Roll Hall of Fame induction ceremonies, **Johnny Cash** taped an upcoming segment of "Sesame Street." No word yet on when the meeting between the Man In Black and the Bird In Yellow will air. Cash also is set to appear later in the month at Trump Castle in Atlantic City.

• The **Kentucky Headhunters** are singing the blues for one of their heroes, blues great **Sonny Boy Williamson**. Band members **Fred and Richard Young** and **Greg Martin** traveled to Austin last weekend (1/11-12) to perform at a benefit show for the preservation of Williamson's Helena, AR home. Also performing were **Sam Myers** and members of the **Fabulous Thunderbirds**, among others.

• Filming a **Cabin Fever** special for syndication, attending a celebrity cutting horse competition in Augusta, GA, and filming a video for her forthcoming single, "Some Kind Of Trouble," has kept **Tanya Tucker** some kind of busy. Meanwhile, Tucker's "Down To My Last Teardrop" picked up a Grammy nomination for Best Country Performance by a female.

—Lorie Hollabaugh

Michael White

NEW ARTIST FACT FILE

Label: Reprise

Current Single: "Professional Fool"

Management: Chris Dodson

Influences: Conway Twitty, John Hiatt, Merle Haggard, James Taylor, Dan Fogelberg

Background

• **Michael White** virtually grew up around the music business, watching his songwriting father, **L.E. White**, pen tunes for **Conway Twitty**. He began jotting down his own song ideas at an early age, getting his first song published when he was 12.

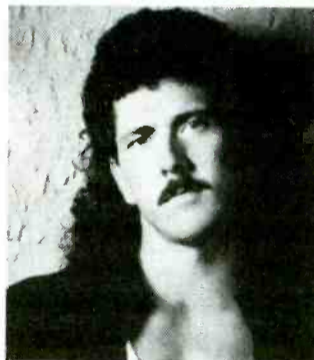
• "Growing up, I always felt isolated; like I was missing something in my life. I had a hard time expressing myself," admits White, whose church involvement prompted him to study for the ministry after high school.

• He attended Lee College in Cleveland, TN for two years, but left to begin preaching. Feeling that something was still missing, White began writing songs to express his feelings. He also began listening to country music. "Up until then, I was really turned off by country and listened mostly to people like **Jim Croce** and **James Taylor**. Then I heard **Merle Haggard's** 'Going Where The Lonely Go' album, and everything changed."

Signing

• Realizing music was his true calling, White returned to Nashville. Publisher **Pete Drake** offered him a job for \$50 per week. Several other writing deals followed at companies such as **Opryland Music Group** and **Sony-Tree** (where he currently writes).

• When word of his singing talent got out, White began getting calls for demo work. He figures he's done nearly 2000. "Doing demos gave me great studio experience and helped me work on my voice. I was able to bypass the road thing and didn't have to play honky-



tonks. And it sure beat the heck out of delivering pizzas or landscaping to help pay the bills."

• After performing several showcases around town, White's manager took a tape to **Warner Bros./Nashville's Paige Levy**. White was signed to the label soon afterward.

Songs

• His material has been cut by **Willie Nelson**, **Tammy Wynette**, **Skip Ewing**, and others. He also co-wrote **Davis Daniel's** current single, "Fighting Fire With Fire."

• White says he wrote his current single, "Professional Fool," in 45 minutes on the morning after a relationship ended. He's currently putting the finishing touches on his upcoming album.

• After 10 years in the business, White admits he's learned quite a few lessons. His advice to other struggling artists? "Have a lot of patience. You really have to believe in yourself, because there's someone on every corner telling you you're not good enough. You have to have blinders on. And there's just no substitute for hanging out with successful people whom you can learn from."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "My Arms Stay Open All Night" — **Tanya Tucker**

5 YEARS AGO

• No. 1: "How Do I Turn You On" — **Ronnie Milsap**

10 YEARS AGO

• No. 1: "Lord I Hope This Day..." — **Don Williams**

15 YEARS AGO

• No. 1: "Let My Love Be Your Pillow" — **Ronnie Milsap**

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WALT LOVE

Keeping The Dream Alive

Coretta Scott King's holiday reflections: 'There's room for improvement'

Six years have elapsed since President Reagan signed the Martin Luther King Jr. holiday into law, designating it be observed on the third Monday of January.

Doing their part to support and build cross-country awareness of the holiday's official inauguration (1/20/86), radio organizers staged a national simulcast of a five-minute excerpt from King's "I Have A Dream" speech. Has observance of the holiday over the last several years moved the country closer to fulfilling his dream? King's widow, Coretta Scott King, addresses that and other issues in the following interview with Walt Love.



THE KING CENTER

UC/Black stations have a lot of influence that goes beyond the black community.

R&R: Has national observance of the holiday met your expectations?

CK: I am generally pleased with the public perception of the Martin Luther King Jr. holiday, although I think there's room for improvement in the way it is being observed. Two surveys have indicated that less than 20% of Fortune 500 corporations provide a paid holiday for their employees. It's great that the federal government and 48 state governments provide a paid holiday commemorating Martin's birthday.

But I would like to see wider observance of the holiday in the private sector. I would also like to see the holiday celebrated with more programs providing education in non-violence and non-violent action projects to address social problems.

R&R: Do UC/Black radio stations have the influence and power to sell the King holiday to the country at large?

CK: UC/Black stations have a lot of influence that goes beyond the black community. Many whites enjoy their programming, and these stations are often months ahead of mainstream stations in setting cultural trends. UC/Black radio stations can provide needed

Radio is a powerful medium that can help correct the mistaken assumption . . . that this is only a 'black holiday.'

leadership in radio programming on the King Holiday for the entire nation.

R&R: What more can UC/Black radio stations — and all radio stations, for that matter — do to drive home the idea that the holiday is for everyone and not just African-Americans?

CK: Radio programming personnel could design their programs toward precisely that end, educating people that Martin Luther King Jr. gave his life in a struggle for justice and peace for all people. It is an important point which has been too often overlooked. And radio is a powerful medium that can help correct the mistaken assumption held by many that this is only a "black holiday."

One specific thing I would like to see is the American flag being

flown from every home and every workplace, just like on the 4th of July. We need to be clear that this is a patriotic holiday in the truest sense of the word. Martin Luther King Jr. challenged our nation "to rise up and live out the true meaning of its creed." He always marched under the American flag because he believed that what he was doing was in the finest traditions of American democracy.

It would be wonderful if radio stations would focus their programming — music, interviews, editorials, call-ins, and so forth — on my husband's teachings about non-violence. A number of my husband's speeches and sermons are available from the King Center's information facility, while hundreds of performing artists have



Coretta Scott King

made recordings celebrating Martin Luther King Jr.'s dream and legacy. Radio can do a lot to promote public awareness about non-violence.

Until we put an end to racial discrimination in the United States, we will not be able to do much about . . . a host of social and economic problems that plague the country.

R&R: It seems like we're reliving the '60s — racial incidents are on the upswing. In light of recent legislation, do you believe civil rights is still an important part of the government's and the public's agenda?

CK: Civil rights is still the central priority on any agenda to make America a more livable nation. Until we put an end to racial discrimination in the United States, we will not be able to do much about poverty, unemployment, crime, our declining schools, and a host of social and economic problems that plague the country. The Civil Rights Act of 1991 is a powerful tool in the struggle to eliminate job discrimination. We should use it to the fullest until genuine equal opportunity, which can only be measured by results, is a reality across America.

Editor's Note: For more information about the King Center, call (404) 526-8921.

Policing The Airwaves

NOTICE:
The driver of the vehicle designated has been charged with not parking their radio dial on 93.1 WZAK. You must immediately answer this infraction by admitting to the radio infraction, admitting to the radio infraction with the explanation of the circumstances, or denying the radio infraction.

If you fail to tune into 93.1 WZAK immediately you will miss out on the opportunity to win more FREE cash and hear more music and less talk.

NOTE: YOU MUST READ THE ABOVE

NOTE:
Tune into "Tolliver & Foxx" Weekday Mornings from 5-9am and "Just the Two of Us" with Lynn Tolliver and Ralph Poole Saturdays from 9am-2pm

WZAK PARKING VIOLATIONS
1725 SUPERIOR AVENUE
SUITE 401
CLEVELAND, OHIO 44114

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PLACE
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PARKING
INFRACTION



**THIS IS NOT A
PARKING TICKET.**

It's just a friendly reminder to listen to Lynn Tolliver Weekday Mornings from 6-9am and Saturdays from 9am to 2pm with Ralph Poole for "Just The Two Of Us."



WZAK/Cleveland PD Lynn Tolliver and morning show partner Ralph Poole kicked off the new year with a heart-stopping gimmick: the WZAK Parking Violations ticket. The mock attention-getter is creating quite a stir — which is what radio promotion is all about.

UC DATA BANK

Science Fare

Following a yearlong study, researchers have found that minority females are not encouraged to pursue math and science careers; they are less likely than other students to be enrolled in advanced courses; and they become involved in fewer related extracurricular activities. Copies of "Women Of Color In Mathematics, Science And Engineering" may be obtained by calling (202) 872-1770

Source: Minority Markets Alert, November 1991

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

HERE
COMES
THE
NIGHT.

BARRY WHITE
&
ISAAC HAYES

DARK AND LOVELY

(you over there)

"Dark and Lovely," the new single
from the new Barry White album
PUT ME IN YOUR MIX

Produced by Barry White

Management: Shankman DeBlasio Melita Inc.



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MIKE KINOSHIAN

SPRINGFIELD, MA OVERVIEW

Music Research Helps Propel WMAS-FM To Top

For the first time since going head-to-head with perennial 25-54 kingpin WHYN-FM/Springfield, MA, WMAS-FM became the market's 25-54 Arbitron leader this summer as 'HYN-FM tumbled to fourth.

"We conducted music research for the first time and did lots of contesting," remarked WMAS-FM PD Tom Holt. "Our station ran special promotions for clients all summer, including backyard cook-outs, summer olympics, and concert tickets. As far as I could see, WHYN-FM wasn't doing anything."

Crediting consultant Mike McVay for a portion of the station's improvement, Holt noted, "We worked hand-in-hand with him, and [McVay Media representatives] made frequent market visits. The station had been relying on old music research, so we did some new tests and tightened the playlist." The station also added Dick McDonough to middays. Holt commented, "He's a radio pro who was at WDRC/Hartford for 12 years and is a well-known name in this market."

Holt, who joined the station as PD last February, also instituted some morning drive modifications. "We're trying to make [morning drive] sound as much like a major market as possible. The approach is comedy, which hadn't been tried on this station before."

Personality Comparison

Claiming his station has the better roster of on-air talent, Holt said, "Our guys have more personality and we let that shine through on the air. We want them to do more than just play music like they do [at WHYN-FM]."

Underscoring the competitive spirit that exists between the two facilities, Holt asserted, "They tried to copy everything we did [in '91]. They're Gold-based; we're more Hot AC. We've done television and billboards, and this spring we started a continuous cash contest with different variations. People had to listen and respond when they heard their name called out from a direct-mail piece. Qualifiers were also eligible for bonus trips to Jamaica and Disney World."

Early Morning Lunacy

Among WMAS-FM's programming twists is a recently added afternoon feature called "Car Tunes." According to Holt, "People call from the office to request songs for the ride home, and we tape the calls [for playback later in the afternoon]. Looking at the hourly breakout, I can see that it did very well for us."



Tom Holt

Another special feature airs at 3am, when the "Middle of the Damned Night Request Hour" can be heard. "The medical profession is this town's major employer, and lots of people work the night shift," Holt pointed out. "We get hundreds of calls every night, and we'll play some off-the-wall requests during that [3am] hour. Unlike many other stations, we give away lots of things at night, such as movie passes and dinners for two."

In addition, WMAS-FM airs a nightly (8pm-midnight) love songs/dedications program; Dick Clark's countdown show is carried Sunday nights.

Buying The Book

In Holt's view, 'HYN-FM may have been dormant this summer, but the station took a different approach this fall. "They went bananas; God only knows how much money they spent. Every day they were doing a \$1000 'Key Song Giveaway.' I guess they were trying to buy the book back."

Holt said his station didn't spend nearly as much promotion money as the format competitor. "They had fixed-position television spots every night on the news [6:20pm] that told people about the 'Key Song of the Day.' In cash alone, they must have laid out \$30,000."

The summer Arbitron marked WHYN-FM's third successive 25-54 downtrend and WMAS-FM's second consecutive demo gain. The only thing surprising Holt was "that our success happened so fast. We didn't think the dramatic jump would come in such short a period of time. There's no question 'HYN-FM will go back up, but they won't beat us."

WHYN-FM Prepares To Rebound

Following Arbitron's summer book, WHYN-FM/Springfield, MA found itself in an unfamiliar spot: not entrenched as the market's 25-54 leader, a role taken over by format rival WMAS-FM. According to WHYN-FM PD/morning man Bill Hess, now's the time for a marketing war.

"In the past, the bulk of what we did was television and direct mail," he said. "WMAS-FM was pretty active early on in telemarketing. They opened up the checkbook in '91 and did lots of television, telemarketing, billboards, and direct mail. It paid off for them a little this spring and certainly in the summer." (Editor's note: For WMAS-FM's slant regarding which station spent more on promotions, see the above story.)

Money Talks

According to Hess, as WHYN-FM prepared for the fall book, it certainly wasn't content to watch WMAS-FM steal its thunder. "We didn't sit on our rear ends," he maintained. "They absolutely outspent us in the spring and summer, but I wouldn't be surprised if we



Bill Hess

outspent them this fall. We did direct mail, some television, and stepped up our ongoing cash giveaway. In the last month of the fall book, we gave away \$1000 a day, which was supported with lots of television."

Springfield, MA's 25-54 Title Shifts To WMAS-FM

Based on recent history, the typical one-two Springfield, MA Arbitron 25-54 had been ACs WHYN-FM and WMAS-FM. The Summer '91 sweep, however, had a different outcome with the latter hauling off the demo crown for the first time.

The following chart summarizes each station's performance among three major demos. Fluctuations from last summer are in parentheses. A station's 12+ Time Spent Listening is listed in average minutes per day. Rankings are based on 29 rated signals.

	WHYN-FM	WMAS-FM
18-34	#4 (-0.2)	#3 (+1.0)
25-54	#4 (-4.5)	#1 (+2.2)
35-64	#4 (-4.6)	#2 (+3.8)
12+ TSL	59.7	81.8

Consistency was the key for WHYN-FM, as it ranked fourth in all three demos and had graduated erosion from demo to demo. WMAS-FM, conversely, made significant gains (in ascending order) among all listed demos.

Here's an Arbitron review of the market's five most recent 25-54 trends:

	Su '90	Fa '90	Wi '91	Sp '91	Su '91
WHYN-FM	#1	#1	#1	#1	#4
WMAS-FM	#2	#2	#3	#2	#1

The following Birch stats (among 36 rated signals) provide interesting comparisons. While WHYN-FM and WMAS-FM were tied for second among 25-54s, WHYN-FM again held the upper hand among 18-34s and 25-54s.

	18-34	
	Su '91	Fa '91
WHYN-FM	4.8/#7	9.5/#4
WMAS-FM	4.6/#8	7.1/#5

	25-54	
WHYN-FM	9.5/#3	9.6/#2
WMAS-FM	6.1/#5	9.6/#2

	35-64	
WHYN-FM	9.7/#2	10.1/#2
WMAS-FM	6.6/#3	8.7/#3

Strongest Cell

WHYN-FM: Women 35-44 (15.9%)
WMAS-FM: Women 25-34 (23.0%)

WHYN-FM (93.1) and WMAS-FM (94.7) are close on the FM dial, which helps make a programmer's job even more challenging. "Nobody in the market gave away \$1000 a day for any stretch of time, and we did it for four weeks," recalled Hess. "The whole point of giving away all that money was to remind people of the difference between '93' and '95.'"

In addition to the megabucks payouts, WHYN-FM was active this fall in trip giveaways. "We started with trips for two to Jamaica," Hess remarked. "There were also vacations to London. Neither station gave away a car, but we were the 'Free Money/Free Vacation' station."

Copycat Tactics

Hess said he's noticed a difference in WMAS-FM since consultant Mike McVay arrived. (Pete Salant has consulted WHYN-FM since Summer 1988.) "They've brightened their sound and are a lot like us. They bought a new jin-

gle package and have an outside voice doing all their liners. We've been doing that all along - they hadn't been."

Comparing the two stations musically, Hess stated, "We're a little more uptempo and hipper than WMAS-FM. We use the slogan 'Biggest Hits/Best Oldies' and have always played more '60s music. They're basically doing what we've always been doing. Frankly, I think we've been doing a good job, so what I say about WMAS-FM isn't meant negatively."

Upbeat about the chances of his station's recovery, Hess reasoned, "We've proved that we're an aggressive market competitor. It's not the worse thing in the world to get beaten - especially in a summer book. Sometimes being beaten can wake you up. It made us take a look at some new marketing avenues like telemarketing; nobody here threw in the towel. In the long run - with the adult competition in this market - there's room for only one successful AC."



RANDALL BLOOMQUIST

25 Tips From The Mountaintop

KABC/Los Angeles midday host Michael Jackson recently celebrated his 25th anniversary with the legendary Cap Cities/ABC News/Talk station. To mark that notable occasion, Jackson shared his 25 tips for achieving success as a Talk personality.

• 1. Do your own homework. Don't rely on background materials or research provided by others. For example, I read every book discussed on my show.

• 2. Pose statements, instead of questions, to your guests. Talk radio is supposed to sound conversational, and very few conversations consist of one person asking questions and another answering them.

• 3. Care about your guests. Learn to let them say everything they wanted to say — and more. People are always willing to come on my show because they know they will get a fair hearing.



Michael Jackson

• 4. Never guarantee the length of an interview. A guest who knows the discussion might be terminated at any moment will give you his best efforts from the outset. Also, if a guest is boring and the audience has been told the interview will last for an hour, listeners have little incentive to stay with the station.

• 5. Do a good job with live-read spots. They are as much a part of your show as any other element.

• 6. Remember that your job is to make a short story out of every call. Listen carefully to callers, determine what they want to say, and help them say it.

• 7. Strive for natural endings to calls. Never tell a caller, "I've got to go."

• 8. Be controversial, but don't be rude.

• 9. Have an open mind.

• 10. Cultivate a broad range of personal interests.

• 11. Become an integral part of your community. Be a visible participant in charity events and other civic activities.

• 12. Never, ever bore your audience.

• 13. Become a parent. I don't think a childless person — let alone a single individual — can do this job well. As a parent you have so many more personal concerns about the world and can relate to more listeners.



Your job is to make a short story out of every call. Listen carefully to callers, determine what they want to say, and help them say it.



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Station Starts Newspaper

Looking for a potentially profitable way to boost your station's news image? How about starting a newspaper?

Since late October, Clear Channel News/Talk WOA/San Antonio has been publishing a weekly business tabloid designed to position the station as a leading source of local economic news. But management also expects a new and eventually profitable revenue stream to flow from the paper.

According to WOA/Business Weekly GM Tom Kennedy, some 34,000 copies of the paper are currently distributed across the market. While most of these are mailed free-of-charge to business addresses, the paper is also sold on newsstands and via subscription.

The paper consists of stories and columns written by WOA reporters and editors, who receive \$50-\$100 per article. While staffers are not required to write for the paper, Kennedy says most contribute at least an occasional article. Radio journalists, he noted, always know

more about a story than they can include in their on-air report. The *Weekly* allows them to share the full extent of their knowledge.

Shared Staffs

Although Kennedy refused to reveal financial details, he said start-up and operation costs were kept to a minimum by additional dovetailing of staff and facilities.

For example, *Weekly* advertising is sold primarily by station sales reps, and WOA VP/GM Bill Hill serves as Publisher. Indeed, the paper has only eight employees, including Kennedy — all of whom work out of WOA office space. Layout and other production chores are handled elsewhere by an outside contractor.

As a result of that low overhead and surprisingly good response from advertisers, Kennedy said, the *Weekly* is already "getting close" to its break-even point.

• 14. Learn from every personal experience. Even a period of unemployment can be enlightening.

• 15. Read every newspaper and magazine you can get your hands on. Be sure to credit these publications when you use their material.

• 16. Work hard. There may be more talented people out there, but you can keep them at bay by simply outworking them.

• 17. Have fun. Enjoy your work.

• 18. Don't be serious all the time. Leaven your show with humor and lighter topics.

• 19. Seduce, don't bully.

• 20. Remember that the best question usually comes from the guest's last answer.

• 21. Never worry if a guest cancels. Remember that it's your show. If you can't entertain your audience for an hour, you've got career trouble. If you don't have backup guests and topics, you've been lazy.

• 22. Urge your PD to be straight and critical. You're never too experienced to take direction.

• 23. Always tease upcoming topics and guests.

• 24. Do great show promos — produce them, do them well, sell yourself.

• 25. Let your ambition be your career guide. It's time to move on when you've made the most of your current situation and you know what the next step should be.



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- #106 (Dec '91) News/Talk I - KFI/Tom Leykis w/ Guests Steve Dahl & Garry Meler (of WLUP - AM/Chicago), WNNZ/Jim Phillips, WIOD/Nell Rogers.
- #107 (Jan '92) Los Angeles CHR Wars III - KIIS-FM, Power 106
- #108 (Jan '92) KMEL/Bill Lee & Zoo, Rick Chase, KCBS-FM/Real Don Steele, WEZB/Bubba, Z100/Kid Kelly, KIIS/Hollywood Hamilton, KPWR/Joe Servantes, Cleveland's WMMS (Zoo), Power 108, Jammin' 92.
- #109 (Jan '92) KLSX/Stern, WPLJ/A.J. Hammer, KIIS/Hollywood Hamilton, KFRC-FM/Mark Hanson, KPWR/Frank Lozano, WEGX/Spyder Harrison, WYXR/Gary Leigh, WPOW/Kid Curry, KCBS-FM/M.C. Kelly, WKSE/Sam Malone.
- #110 (Jan '92) Philadelphia CHR Wars III - Eagle 106, O102
- #111 (Jan '92) Mornings XI - WIOQ/McMann & Cianl, WPOW/Mindy & Bo, KIOI/Don Bleu, WECX/Lander & Bonaduce, KLSX/Stern, KMEL/Bill Lee & Zoo.

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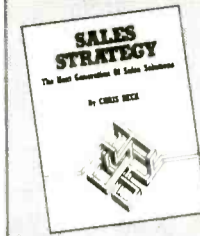


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PT news reader for morning drive. T&R: WMGQ-FM, Joe DeRose, Box 100, New Brunswick, NJ 08903. (1/17) EOE

WKMZ-FM has immediate opening for PD/midday announcer for our adult format. Experience a must. T&R: WKMZ, GM, Box 767, Martinsburg, WV 25401. (1/17) EOE

WQRC/Cape Cod seeks production pro! Airshift required, also PT news. T&R: WQRC, Zoe Zuest, 737 W. Main, Hyannis, MA 02601. (1/17) EOE

WMVY, an Adult AOR in Martha's Vineyard, seeks FT AT/production director. T&R: WMVY, Jeff Damon, Box 1148, Vineyard Haven, MA 02468. (1/17) EOE

WKGW/Utica, NY is updating its FT/PT talent file. Limer card readers need not apply. T&R: WKGW, Thomas Road, Oriskany, NY 13492. (1/17) EOE

Seeking a strong morning AC personality with board operation and production skills. T&R: WQHQ, Sandi Alexander, Box U, Salisbury, MD 21802. (1/17) EOE

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Country 104/Virgin Islands seeks midday jock and team player. Production a must. T&R to: Lance DeBock, P.O. Box 100, Manahawkin, NJ 08050. EOE

Top-rated AC on the lookout for an engaging, personal, locally involved talent with a dash of wit. If you are warm, intelligent, and committed, tell us about yourself. Radio & Records, 1930 Century Park West, #517, Los Angeles, CA 90067. EOE

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PD/morning host sought for Lite AC leader. You should be topical and able to work the phones, while being a great leader/motivator. You must know AC music and Selector. T&R: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. EOE

SOUTH

AC station WRAL-FM is updating its FT/PT AT pool. T&R: WRAL, Corey Scott, Box 10100, Raleigh, NC 27605. (1/17) EOE

Hot new Country in a Southern market. Personalities with sparkling production sought ASAP! T&R: CTA, Box 471230, Charlotte, NC 28247. (1/17) EOE

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Country Middays. Seeking smart, aggressive, committed, and talented person to complete staff. T&R: KBET 95, Box 1632, Big Spring, TX 79721. (1/17) EOE

Country giant seeks great AT for morning co-host. Females and minorities encouraged. KIOI-FM, Jay James, Box 990, Mt. Pleasant, TX 75456. (1/17) EOE

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KZEP/San Antonio seeks FT AT for prime-time shift. CR/AOR/NAC experience preferred. T&R: KZEP, The Catfish, 427 E. Ninth, San Antonio, TX 78215. (1/17) EOE

New UC powerhouse seeks full and PT talent. T&R: WACR AM/FM, Jerold Jackson, 1910 14th Ave. North, Columbus, MS 39703. (1/17) EOE

Account Executive needed. Good list, above average commission and ratings. CALL: KVOK/KJZZ, (907) 486-5159. (1/17) EOE

WEZB has immediate opening for a news personality. T&R: WEZB, Brian Thomas, Box 53447, New Orleans, LA 70153. (1/17) EOE

Seeking news director/morning sidekick for Country station in LA. T&R: KCIL, Box 2068, Houma, LA 70561. (1/17) EOE

News/Talk WINK (AM) seeks morning/news director. T&R: WINK, Bob Grissinger, Box 331, Fort Myers, FL 33901. (1/17) EOE

AC station seeks morning entertainer. Gooch market, growing company. T&R: WMXF, Joe Bell, Box 470 Fayetteville, NC 28302. (1/17) EOE

WACO seeks experienced salespeople and a receptionist/secretary. Familiarity with Central TX is a plus. CALL: John Blake (817) 772-7100. (1/17) EOE

Leading Country station in smaller market seeks afternoon drive personality. T&R: Radio & Records, 1930 Century Park West, #513, Los Angeles, CA 90067. EOE

Top 50 East Coast station seeks fun, warm, and natural AC morning talent. Must have good phone skills. T&R: Radio & Records, 1930 Century Park West, #522, Los Angeles, CA 90067. EOE

AIR PERSONALITY

Alabama's top Oldies station is looking for an evening personality. Minimum 3 years' broadcasting experience. Send tapes and resumes to: Brad Ellis, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35005. EOE M/F

2 rare fulltime openings at KLOL/Houston. Medium market plus experience a must. No card readers. Need definitive on-air personality and a passion for rock. Ready for a Top Ten market? Send tape/resume to:

Ted Edwards
KLOL
510 Lovett Blvd.
Houston, TX 77006. EOE

OPENINGS

MIDWEST

Country station seeks experienced team player with good production skills for morning drive. T&R: WCJC, Box 839, Marion, IN 46952. (1/17) EOE

Afternoon anchor/reporter sought for FS AC in MI. T&R: WHLS, Gary Girard, 808 Huron Ave., Port Huron, MI 48060. (1/17) EOE

Madison, WI Full-Service AM seeks an experienced PD with at least two years' experience. T&R: WIBA-AM, Lee Leicinger, Box 99, Madison, WI 53701. (1/10) EOE

We still haven't found the right person to help wake up Central IL. AC/Oldies. T&R: WIHN, Bob Marlowe, 1309 S. Center, Normal, IL 61761. (1/10) EOE

Soft AC seeks hard-working morning talent. Adult pipes, strong production. T&R: Brian Demay, Box 606, Piqua, OH 45356. (1/10) EOE

Top-notch general manager sought for AM/FM combo station in Midwest. RESUMES: WWWW, Box 7581, Orogen, OH 43616. (1/10) EOE

WGLO-FM seeks experienced AC talent with production skills and remote experience. T&R: WGLO-FM, Steve Larson, 331 Fulton St. #505, Peoria, IL 61602. (1/10) EOE

Are you a creative out-of-the-box radio salesperson?

WVAZ radio in Chicago has a rare opportunity for someone who is loaded with marketing know-how and loves to sell.

Call General Sales Manager **Tim Feagan** at (708) 524-3220. An Equal Opportunity Employer.



WQFM/Milwaukee is now ALL MUSIC ALL MORNING. We need the personality to hold it all together. Are you professional enough to entertain while you let the music be the star? Rush your package to: J.T. Stevens, Program Director, WQFM, 606 West Wisconsin Ave., Milwaukee, WI 53203. No calls. Females and minorities are encouraged. EOE

Top 100 Midwest Oldies FM needs fun and fast-paced afternoon pro. Good phones and production a must. T&R: Radio & Records, 1930 Century Park West, #521, Los Angeles, CA 90067. EOE

NEWSPERSON

WJON/WWJO, St. Cloud, MN is looking for a reporter with experience to work in four-person computerized newsroom. Good on-air skills a must. T&R to Steve Stewart, Box 220, St. Cloud, MN 56302. EOE

Morning talent/PD needed for Oldies station. Must be good with people, promotions, and digital computer/automation. T&R to President, WIRL, Box 3335, Peoria, IL 61612. EOE F/M

OPENINGS



ATTENTION MORNING COMMUNICATORS!!

WLXR has its first morning opening in almost a decade!! We need someone who is warm, community-involved, and can relate with adults. No morning zoo or Scott Shannon wannabe's. These are tough shoes to fill but I know you're out there! Rush T&Rs to Tom Martens, Program Director, WLXR, 201 Main St., Suite 400, La Crosse, WI 54601. EOE



MORNING PRODUCER

for the Eddie & JoBo Show needed. Desire creative spark, organization, audience-awareness and go-getter attitude. AFTRA. Females encouraged. Presentations mailed to Dave Shakes, B-96, 630 N. McClurg Ct., Chicago, IL 60611. EOE



Program Director needed at legendary station 95FM WVIC. CHR experience a must. Opportunity to learn and participate with the best. Send resumes immediately to 2517 E. Mt. Hope, Lansing, MI 48910. No phone calls please. EOE

LEADING ADULT STATION

Adult morning pros...if you have the experience, our premier company may have your next long-term large market home. We're looking for a real person who can entertain and make people feel good about listening. Rush confidential T&R to: Radio & Records, 1930 Century Park West, #479, Los Angeles, CA 90067. EOE

Midwest medium market 50,000-watt FM Country station seeks morning talent. \$\$ for the right person. If you can entertain an adult audience and desire creative freedom send your T&R to: Radio & Records, 1930 Century Park West, #515, Los Angeles, CA 90067. EOE

WEST

KTHT/Fresno seeks bright morning talent for Hot AC. T&R: KTHT, Art Farkas, 2775 E. Shaw, Fresno, CA 93710. (1/17) EOE

Oldies KHYL/Sacramento seeks PD with at least three years in radio promotions. T&R: KHYL-FM, Shannon McFarlin, 2435 Marconi, Sacramento, CA 95821. (1/10) EOE

PM drive AT/news announcer for Soft AC FM in resort area. Immediate full and PT openings, experience required. CALL: KHX-FM. (602) 775-5277. (1/10) EOE

OPENINGS

ON-AIR PROGRAM DIRECTOR

Program Director/on-air talent opening in Columbus, OH at progressive adult rock WWCD. Extensive music knowledge, creativity and forward thinking a must, plus at least five years' radio experience. Management experience preferred and Midwest background helpful. Send cover letter, resume, and aircheck to: SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, CO 80303. No calls please. EOE

PROGRAM DIRECTOR

Are you a diplomat, juggler, firefighter, referee, analyst, creative force and NEWS JUNKIE? Do you have 3-5 years' hands-on broadcast management experience? Are you a well-rounded news "heavyweight" with on-air and reporting background? If you are... WE'VE BEEN LOOKING FOR YOU. Send resume and salary requirements to:

KFWB NEWS 98

ALL NEWS ALL THE TIME

Human Resources

6230 Yucca St., Hollywood, CA 90028
Equal Opportunity Employer

FT available with Full-Service Southwest NM AM. Seeking enthusiasm and dedication. T&R: KSIL, Ben Noe, Box 590, Silver City, NM 88062. (1/10) EOE

OPENINGS

MORNING ANCHOR/REPORTER

KMJ is looking for a news junkie and team player. Applicants need to show 3 years of experience with proven writing and communications skills. Creativity and quick wit a must! Send tapes and resumes to Box 70002, Fresno, CA 93728. EOE

Radio production manager sought for the Southwest; organizational skills and talent a must. T&R: Radio & Records, 1930 Century Park West, #514, Los Angeles, CA 90067. EOE

SPORTS TALENT

KIRO Newsradio 71, the Pacific Northwest's leading News and Sports station is seeking sports personalities for future expansion. Applicants should have major market experience as well as exciting and creative on-air skills. Major college or pro play-by-play and talk show experience a plus. No calls. Send letter, tape, and resume to:

Andy Ludlum
Vice President,
News and Programming
KIRO Newsradio 71
2807 3rd Avenue
Seattle, WA 98121. EOE

PUT SOME FUN INTO YOUR CAREER . . .

and do it in beautiful San Francisco!

Join our dynamic broadcast team and help launch the "new" KSFO/KYA, an AM/FM sports-oriented outlet. If you're ambitious, love hard work, and relish the challenge of building from the ground up, we'd like to hear from you. A change in station ownership, scheduled for late January 1992, has created the following key positions, all open now:

PROGRAM DIRECTOR

We need a great radio mind who can skillfully "push the envelope inside out." You should have at least 5 years of solid programming experience. Prior Oldies experience would be helpful, but is not a must.

MARKETING DIRECTOR

Your skills should include a good understanding of on-air and sales promotion techniques, direct marketing, and direct mail strategies with experience in organizing successful charitable events. At least 3 years' experience as a marketing or promotions director is required.

SPORTS DIRECTOR

This position requires a sports leader who will have high visibility representing the Oakland A's flagship station and maximizing sports listener share. Must have at least 3 years of success as a talk show host.

RUSH salary history and resume and/or demo tape to:

First Broadcasting Company

1348 Francisco

San Francisco, CA 94123

Attn: Ed Krampf, VP & General Manager

FAX: 415-399-3041

*We are an Equal Opportunity Employer
Minorities and Females Are Urged to Apply*

OPENINGS

MORNING SHOW

Monterey Bay's legendary leading CHR has a rare opening for a morning show host. We're looking for someone who is a promotionally oriented team player and can hold our leader status with Women 25-54. If you're looking to move up in market size, rush your tape & resume to: KDON, 269 Main St., 6th floor, Salinas, CA 93901. No phone calls please. EOE

POSITIONS SOUGHT

10 years' medium/large market experience in CHR/Hot AC/Oldies/AOR. Seeking East, South, or Western states. J.J. SHANNON: (305) 721-0582. (1/17)

High-impact talk show host available to discuss issues and politics. JOHN: (305) 561-1792. (1/17)

Copy/comedy writer with six years' on-air experience seeks FT opportunity. DAVE: (614) 279-9736. (1/17)

10-year major afternoon driver seeking medium market spot. Lite AC/MOR/standards. Warm and personable team player. RICHARD: (314) 843-8608. (1/17)

Morning man seeks medium/major CHR/AOR. Check out my tape, I'm no geek! THE MANCOW: (408) 647-1834. (1/17)

Former drive personality now does stand-up comedy. Never should have left radio. Comedy/bits/funny/outrageous show. JEFF: (908) 574-9359. (1/17)

The perfect talent for middays/afternoons/MD duties ready to go to work for you. Seven-year veteran on-air personality. GREG SEALS: (609) 795-7509.

Truly incredible morning man/general manager, you pick it. First GM job sales up 500%, super mornings helped! STEVE: (303) 625-0802. (1/17)

PRODUCTION WHIZ

Excellent voices, strong multitrack skills, creative writing, and friendly personality. Fast, on time, and work extremely well with AEs and clients. Top 20 markets only. John Lee (407) 575-8740.

Pro AT with six years' experience seeks FT morning/noon/PM drivetime in all formats. Dedicated team player. LYNN: (915) 949-7639. (1/17)

Morning star seeks Classic Rocker! Production skills and willing to stir things up. TIM: (608) 784-9524. (1/17)

11-year news pro with great pipes and reporting/writing skills seeks new challenge. MIKE: (805) 489-3416. (1/17)

Four-year pro seeks MD/AT or APD position in any market size. AOR/AC/Oldies. East Coast. STEVE: (203) 767-1113. (1/17)

Offbeat style and tremendous work ethic is ready to learn from your team. FS/Talk AT/writer/producer. CHARLES: (301) 431-1960. (1/17)

Topical, relatable, and I have an Australian accent. Make an immediate difference in your market! STEPHEN: (806) 794-5700. (1/17)

Dynamic reporter, on-air talent, and salesperson with TV/radio experience and education in all areas. M.P. CRONIN: (216) 725-7355. (1/17)

My unemployment is running out. Give me a job. I'm creative, honest, and dependable with seven years' experience. JEFF: (419) 747-7787. (1/17)

Not an ego! I have great confidence and work hard. I make mistakes, but not the same ones twice. Prefer small-medium CHR. TOM: (804) 273-0807. (1/17)

12-year pro seeking stable small-medium market operation. PD and major market experience. Oldies/Country/Hot AC. Ready to move! BOB: (616) 665-7140. (1/17)

Experienced news reporter seeks to elevate ratings for larger market station. Expertise in political events. MIA SMITH: (800) 772-9276. (1/17)

Young, talented, energetic AT seeks FT Country gig in IN, OH, PA, or WV. KEN SMITH: (216) 428-2358. (1/17)

Versatile female AT seeks gig in AOR/CR/CHR or AC. Former MD at WDJR. LEIGH: (205) 393-1608. (1/17)

LOS ANGELES/SAN DIEGO

Production Director/AT. Excellent pipes, national production. 40+ voices, razor-sharp bits/wit with 15+ years' majors/mediums. CR/Hot AC/CHR. Erik (714) 423-0261

POSITIONS SOUGHT

Major market experienced AT/PD currently doing weekends seeks any weekday or night position. TORY: (818) 985-2853. (1/17)

Hardworking, pleasant, and professional. Control room and production skills are excellent. Willing to relocate. CYNTHIA WITT: (417) 466-7806. (1/17)

MN/Sioux Falls or facsimile thereof! My fridge is empty and I am 100% format compatible. DAVE: (402) 421-8875. (1/17)

News/Talk pro is available to make your mornings cook. Personality, experience, and a team player. (813) 775-7586. (1/17)

Personable/quality AT seeks FT airshift. AOR/AC almost anywhere, and any shift! Three years' experience. ZACK: (803) 799-0869. (1/17)

Two-year pro, four years' college radio. Production/air/news. Degree and outstanding references! TREVOR: (216) 459-2082. (1/17)

Young, non-smoking male with experience seeks solid relationship with radio station. Serious inquiries only! HAL: (808) 245-7605. (1/17)

SOUTHERN CALIFORNIA ENGINEER

Currently underemployed chief engineer seeks major market challenge. 12+ years high-power FM/AM directionals. Heavy studio design/construction skills. Inquiries: Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE

Dynamic young talent seeks big break. Comedy, voices, wit, and all-around good worker. Will relocate. PHIL: (708) 595-6990. (1/17)

An original Talk radio host who is unique, compelling, controversial, and satirical. WALTER JACOBSON: (805) 245-9258. (1/17)

Experienced AT with great production skills seeks a stable opportunity. Solid airwork, team player. AC/Oldies/Country. DAVE: (712) 262-7954. (1/17)

AT with 1.5 years' experience is seeking new overnight challenge. Will relocate, all formats. BRUCE: (304) 725-8123. (1/17)

British announcer with green card and six years' U.S. experience in CHR/AC. On-air/news in Midwest or West preferred. 011-44-656-861770. (1/17)

Formerly at WALK/Long Island, now at WYMJ/Dayton. Five years' experience with Gold/News/AC. Could Country or CHR be next? GLENN: (513) 325-5501. (1/17)

If you're seeking a great team player, I'm the free agent you're seeking. MD/APD/research/computer and award-winning writer. DAVE GEIST: (913) 832-9600. (1/17)

Medium market high-energy nighttime communicator seeking to advance. Dependable, hardworking team player. ALAN: (512) 399-3887. (1/17)

Not just another dweeby production director! I'm one of the best, and my production's OK, too. TROY: (505) 294-2570. (1/17)

Seeking personality, experience, and fun. AOR/AC/Contemporary Country. Great production, all market sizes. JIM: (609) 884-11239. (1/17)

Medium market CHR/PD seeks to help your station win! Excellent leadership skills, production abilities, and references. JEFF: (512) 618-2824. (1/17)

Broadcast college graduate with

one year of experience seeks on-air/production position. AC/Oldies, East Coast preferred. Call Russell: (718) 389-8344.

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management to help you shine. DICK POWER: (413) 499-1611. (1/17)

Discover this hidden treasure, uncover her timely talents. Seeking small/medium market position, with news emphasis. Will relocate. LINDA: (216) 261-0471. (1/17)

High-flying personality, shot down by killer satellite! Hot AC/Oldies/CR. Great news and production. MIKE: (602) 461-8209. (1/17)

Husband and wife morning team with great attitude and energy. All markets and formats considered. RICHARDS/RICHARDS: (803) 236-0253. (1/17)

AMD/AT seeking music director gig at Rock or Alternative station. I've been learning from the best. LARRY MAC: (602) 963-3657. (1/17)

10-year pro from Western PA and state capital is seeking suburban ND position. SCOTT: (717) 337-2903. (1/17)

12-year pro is seeking stable small/medium market. PD/major market experience. Oldies/Country/Hot AC, ready to move! BOB: (616) 665-7140. (1/17)

I've been working out of radio, but miss announcing; I'll accept PT. Country stations, give me a chance. TOMMY: (205) 647-9267. (1/17)

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

The bad news for Alan Kabel is that many PDs respect Steve Kingston and would never hire me. The good news is their numbers are slipping and I would never read cards and talk four times per hour anyway. Soon there will be great demand for radio entertainers as these insecure, mediocre Kingstonites wave bye-bye to their jobs. Right now it is difficult to learn and develop entertainment skills, and find a station and boss who will let you take chances -- but don't give up. **KEEP HAVING FUN!**

612-544-5099

Warm, friendly with adult delivery. Working for East Coast AC in major market ADI, seeking medium market AOR/CR/AC. ADAM: (215) 322-9913. (1/17)

Seeking AOR that loves the music and the people it serves. Seven-year veteran rested and ready to roll. DON: (619) 695-7014. (1/17)

21-year radio veteran who can do it all. Let me help your winning team become even stronger. LARRY COTLAR: (515) 279-9675. (1/17)

Production/comedy/AT, 12-year workaholic seeks team spirited, debt-free station with guts. Radio shacks not acceptable. AJ: (603) 448-5968. (1/17)

16-year PD/AT seeks challenging, long-term opportunity in CHR/AC/Classic Rock. Team player who is knowledgeable and focused. JOHNATHAN: (209) 530-3655. (1/17)

16 years as on-air PD/OM doing promotions/production/copywriting. Major market experience in AC/NAC/CHR/Country. MARK HILL: (408) 688-5604. (1/17)

Seeking funny morning show to dominate drivetime. Team or solo. CHR/AC in Top 50 markets. JC: (914) 965-5079. (1/17)

Have production talents, will produce. Any daypart, one size fits all. I prefer Oldies/AOR/AC formats. LYNN: (916) 369-7589. (1/17)

The Jimmy Day goodtime Gold radio revue, a new '60s show. JIMMY: (415) 595-4279. (1/17)

Jack of all trades seeking more opportunity. Check me out, you'll love my production. TIM: (715) 732-2112. (1/17)

Oldies/Country/Soft AC/Talk. I've done it for others in the past several years, now let me do it for you. BOB: (319) 391-0593. (1/17)

Let me prove it. Young, energetic, and ready to work. Experience with CHR/Hot AC/AOR. Will travel anywhere. CRAIG: (402) 729-2064. (1/17)

Morning driver/production director who is topical and adult can do phones, remotes, and appearances for your Lite-Hot AC. A winner! GEORGE: (916) 877-3953. (1/17)

Have voice, will talk. Do my homework and love meeting people. Seeking a talk show to do this, will consider any offer. BOB: (319) 391-0593. (1/10)

Newsman available, experienced: streets/anchor/ND/talk show host. Have degree and stability. DICK COLEMAN: (513) 421-6532. (1/10)

Cheap, creative PD and staff. Sales/marketing/promotions. Small market. Creativity that sells. KEITH: (818) 566-6588. (1/10)

Seeking airshift. Highly motivated with production and promotions skills. Will relocate for the right opportunity. All formats OK. DAVE: (313) 443-0214. (1/10)

Ludicrous Los Angeles AT/promotion/music director available for all shifts. Operators are standing by. CHRIS: (213) 939-9233. (1/10)

Personable, quality AT with three years' experience seeks FT in medium market AOR/AC. Will work any shift. ZACK: (803) 799-0869. (1/10)

Sports announcer seeking employment. Will relocate. Experienced in play-by-play, public address, and news. JAY: (216) 351-5607. (1/10)

Ready to move mountains! Worked mornings in a small market and now I'm ready to play hardball with the big boys! JUNE: (619) 384-3901. (1/10)

Talk radio host. A unique, original, compelling, controversial, and satirical talent. WALTER JACOBSON: (805) 245-9258. (1/10)

16 years' experience as OM/PD/Production Director/Promotions Director/Copywriter. AC/NAC/CHR/Country. Major market experience. MARK HILL: (408) 688-5604. (1/10)

Dynamic, exciting broadcast school graduate with tremendous talent and superior musical knowledge seeks entry level position. PHIL DAVIS: (708) 299-5454. (1/10)

Enthusiastic and experienced! Two years' pro, four years' college radio. Production/air/news/degree, prefer Midwest. TREVOR: (216) 459-2082. (1/10)

10-year pro is seeking first programming position. Experience includes PD/mornings/afternoons. CHR/AC/Oldies. BOBBY: (502) 499-1694. (1/10)

Fun radio. Not a card reader! Good pipes. Oldies/Country/AC. 15 years' experience. BILL: (516) 423-0167. (1/10)

CHR AT ending wild two-year vacation. GREG FISHER: (513) 258-0709. (1/10)

14-year pro seeks to start the new year with a bang and a new job! AC/CHR/AOR. JOHN: (217) 674-3304. (1/10)

POSITIONS SOUGHT

Radio work-horse with AT experience and some news seeks small to medium market. ROGER: (207) 698-7101. (1/10)

Engineer/AT combination for FM AOR/CR/Adult Rock, in larger small/medium markets. ERIC: (219) 838-4979. (1/10)

Quality small/medium market news/sportscaster now available. Former station closed. GREG: (717) 626-1388. (1/10)

Creative jack of all trades seeks best offer. AC/CHR/AOR. Don't delay! TIM: (715) 732-2112. (1/10)

They lied about my salary! Seeking honest, new radio home in AL/FL. DAN LONDON: (205) 578-6816. (1/10)

Discover this hidden treasure. Uncover her timely talents. News emphasis, energy, and creativity. LINDA: (216) 261-0471. (1/10)

MISCELLANEOUS

Hot AC seeks record service from all labels. TO: WIJK, Steven Duval, Box 350, Evergreen, AL 36401.

New UC powerhouse seeks CD service, new/old, all labels. T&R: WACR AM & FM, Jerold Jackson, 1910 14th Ave. N., Columbus, MS 39703. (1/17)

R&R Opportunities Display Advertising

Display	1X	2X
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).	\$75/inch	\$60/inch

Blind Box	1X	2X
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.	\$100/inch	75/inch

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

PAUL YOUNG

What Becomes Of The Brokenhearted (MCA)

82% of our reporters on it. Rotations: Heavy 4, Medium 34, Light 38, Total Adds 38 including WALK, WLTT, KVIL, 2WD, WMTX, WMYX, KYKY, KBIG, KKCW, KSFI. Moves 28-13 on the AC chart.

MICHAEL BOLTON

Missing You Now (Columbia)

60% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 33, Total Adds 54 including WBMX, WALK, WNSR, KMMX, WMTX, KMXV, WMYX, KS95, KOST, B100. Debuts at number 21 on the AC chart.

BEVERLEY CRAVEN

Holding On (Epic)

54% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 15, Total Adds 5, WLTE, WHYN-FM, WARM, WDLX, WKDQ. Moves 24-23 on the AC chart.

SIMPLY RED

Stars (Atco/EastWest)

54% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 16, Total Adds 7, WBMX, WUSA, WHYN-FM, WDLX, WJDX, WTFM, WKDQ. Moves 25-24 on the AC chart.

EDDIE MONEY

I'll Get By (Columbia)

53% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 18, Total Adds 10, WALK, KVIL, WMYX, KLSY, WLEV, WCRZ, KISC, JOY99, WKTK, KMAJ. Moves 26-25 on the AC chart.

NEW & ACTIVE

AMY GRANT "Good For Me" (A&M) 45/27

Rotations Heavy 0, Medium 15/9, Light 30/18, Total Adds 27, WMTX, KMXV, KS95, KYKY, KESZ, KGBY, B100, WVAF, WGLL, WMGS, WZNY, WBTFM, WLMX, WTCB, WMAG, WIVY, WLACFM, WRMF, WMGJ, KRNO, WNMB, KTYL, WMTFM, WQLR, KIZZ, WLDR, KMAJ. Medium including WBMX, WAHR, WMBX Debuts at number 26 on the AC chart

NEIL DIAMOND "Don't Turn Around" (Columbia) 45/4

Rotations Heavy 8/0, Medium 28/2, Light 9/2, Total Adds 4, WNNK, WHYNFM, WCRZ, WFFX Heavy, WLTE, WDLX, WAHR, JOY99, WXLX, WMTFM, KZLT, WQLR Medium including KOST, KESZ, KKCW, KGBY, KSFI, WGLL, WKYE, WOBM, WZNY, WTCB, WTFM, WRVR, WLTS, KMGL, KVKI, WKDQ, WFMK, 3WM. Moves from 22-20 on the AC chart.

TEMPTATIONS "My Girl" (Epic) 43/5

Rotations Heavy 2/0, Medium 16/1, Light 25/4, Total Adds 5, WARM98, WLMX, KVKI, WWSN, WKDQ, Heavy WLTE, KOST, Medium including KESZ, KGBY, WGLL, WMGS, WZNY, KMJC, WFMK, 3WM, WSGY, KTYL, WMTFM, KZLT, WQLR, WLDR, KPAYFM. Light including WLTT, WNNK, WENS, KS95, KKCW, KSFI, WKLI, WKYE. Moves from 29-27 on the AC chart

TRIPLETS "Light A Candle" (Mercury) 40/0

Rotations Heavy 9/0, Medium 23/0, Light 8/0, Total Adds 0, Heavy WGLL, KKMV, JOY99, WSGY, WXLX, WNMB, WMTFM, KZLT, KIZZ. Medium including WLTT, KESZ, WKYE, WOBM, WLMX, WMAG, WDLX, WAHR, WIVY, WTFM, KELT, WLTS, WKDQ, 3WM, KRNO, KISC, KKLD, WFFX, KTYL, KVIC, WQLH. Moves from 23-22 on the AC chart

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	91/0	81	6	4
2 CELINE DION & PEABO BRYSON	88/1	76	9	3
3 GEORGE MICHAEL & ELTON JOHN	83/2	72	9	2
4 RICHARD MARX	81/0	49	29	3
5 ROD STEWART	75/0	51	19	5
6 WILSON PHILLIPS	77/2	54	14	9
7 AARON NEVILLE	70/4	41	25	4
8 DAN HILL	65/1	39	20	6
9 BONNIE RAITT	66/1	26	32	8
10 GENESIS	60/1	34	19	7
11 LISA STANSFIELD	69/3	26	38	5
12 LINDA RONSTADT	55/0	24	24	7
13 PAUL YOUNG	76/38	4	34	38
14 BETTE MIDLER	57/4	14	30	13
15 BETH NIELSEN CHAPMAN	65/5	6	42	17
16 KENNY LOGGINS	50/0	21	28	1
17 AMY GRANT	49/0	13	28	8
18 PAULA ABDUL	54/0	10	34	10
19 ROXETTE	50/3	10	33	7
20 NEIL DIAMOND	45/4	8	28	9
21 MICHAEL BOLTON	56/54	3	20	33
22 TRIPLETS	40/0	9	23	8
23 BEVERLEY CRAVEN	50/5	3	32	15
24 SIMPLY RED	50/7	1	33	16
25 EDDIE MONEY	49/10	3	28	18
26 AMY GRANT	45/27	0	15	30
27 TEMPTATIONS	43/5	2	16	25
28 ROBERTA FLACK w/MAXI PRIEST	35/0	5	21	9
29 ROD STEWART	34/27	0	6	28
30 VANESSA WILLIAMS	34/34	0	6	28

MOST ADDED

- MICHAEL BOLTON (54)
- PAUL YOUNG (38)
- VANESSA WILLIAMS (34)
- AMY GRANT (27)
- ROD STEWART (27)
- TINA TURNER (19)
- JAMES TAYLOR (18)
- FRANKLIN & McDONALD (14)
- MICHAEL JACKSON (11)
- EDDIE MONEY (10)

HOTTEST

- MARIAH CAREY (70)
- DION & BRYSON (61)
- MICHAEL & JOHN (61)
- WILSON PHILLIPS (39)
- ROD STEWART (39)
- RICHARD MARX (30)
- AARON NEVILLE (27)
- GENESIS (21)
- DAN HILL (19)
- BONNIE RAITT (14)

VANESSA WILLIAMS "Save The Best For Last" (Wing/Mercury) 34/34

Rotations Heavy 0, Medium 6/6, Light 28/28, Total Adds 34, WLTT, KVIL, WUSA, KESZ, KKCW, WKYE, WZNY, KKMV, WTCB, WMAG, WAHR, WJDX, WRVR, KELT, WLTS, KMGL, WMBX, KVKI, KMJC, WWSN, 3WM, KRNO, KISC, KKLD, WSGY, WXLX, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR. Debuts at number 30 on the AC chart

ROD STEWART "Your Song" (Polydor/PLG) 34/27

Rotations Heavy 0, Medium 6/2, Light 28/25, Total Adds 27, WKQX, KMXV, KOST, WKLI, WKYE, WOBM, WZNY, KKMV, WLMX, WAHR, WRVR, WLTS, KMGL, WMBX, KVKI, KMJC, WLHT, WFMK, 3WM, KRNO, KISC, KKLD, WXLX, WNMB, KVIC, WQLR, WLDR. Medium including WALK, WNSR, WLTF. Debuts at number 29 on the AC chart

ERIC CLAPTON "Tears In Heaven" (Reprise) 30/5

Rotations Heavy 2/0, Medium 16/0, Light 12/5, Total Adds 5, WBTFM, WMAG, WLHT, WFMK, WQLH Heavy: 3WM, WXLX, Medium WGLL, WKYE, KKMV, WAHR, WLACFM, WRMF, KRNO, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR. Light including WLEV, WTCB, WRVR, KMGL, KMJC, KKLD, KIZZ

KARYN WHITE "The Way I Feel About You" (WB) 21/4

Rotations Heavy 2/0, Medium 9/1, Light 10/3, Total Adds 4, KYKY, KRNO, KMAJ, WBT-FM Heavy KESZ, B100. Medium including WMTX, WGLL, WKYE, KMJC, JOY99, WSGY, KVIC, KZLT. Light including WBMX, WBTFM, KELT, KKOBFM, KKLD, KTYL, WMTFM, WQLR

TINA TURNER "Way Of The World" (Capitol) 19/19

Rotations Heavy 0, Medium 4/4, Light 15/15, Total Adds 19, KESZ, KKCW, WGLL, WKYE, WAHR, KELT, KVKI, 3WM, KISC, KKLD, WSGY, WXLX, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR

JAMES TAYLOR "I've Got To Stop Thinkin' Bout That" (Columbia) 18/18

Rotations Heavy 0, Medium 4/4, Light 14/14, Total Adds 18, WKYE, KKMV, WAHR, KELT, KVKI, KMJC, WMGJ, KRNO, KKLD, WSGY, WXLX, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WLDR

BILLY JOEL "Shameless" (Columbia) 15/0

Rotations Heavy 1/0, Medium 7/0, Light 7/0, Total Adds 0, Heavy WXLX, Medium WKQX, WGLL, KKMV, KGBX, WSGY, WNMB, KTYL, Light B100, KMJC, 3WM, KKLD, KVIC, KZLT, KIZZ

ARETHA FRANKLIN & MICHAEL McDONALD "Ever Changing Times" (Arista) 14/14

Rotations Heavy 0, Medium 2/2, Light 12/12, Total Adds 14, WTCB, WRVR, KMJC, 3WM, KRNO, KKLD, WXLX, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR

DÖVES "Beaten Up In Love Again" (Elektra) 14/1

Rotations Heavy 1/0, Medium 1/0, Light 12/1, Total Adds 1, WMTFM Heavy WXLX, Medium WSGY, Light including KKMV, 3WM, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR

MICHAEL JACKSON "Black Or White" (Epic) 14/0

Rotations Heavy 2/0, Medium 10/0, Light 2/0, Total Adds 0, Heavy WKQX, KMJC, Medium WYXR, WRQX, WKQI, KMXV, KEZR, WKYE, WBTFM, WDLX, KSSKFM, KVIC, Light KLSY, WVAF

SIGNIFICANT ACTION

ENYA "Caribbean Blue" (Reprise) 13/0

Rotations Heavy 0, Medium 6/0, Light 7/0, Total Adds 0, Medium B100, WAHR, KKLD, WSGY, WXLX, KVIC, Light WARM98, WGLL, KKMV, WMGJ, KZLT, WQLH, WQLR

WARREN HILL "Waiting For A Love" (Novus/RCA) 13/0

Rotations Heavy 0, Medium 5/0, Light 8/0, Total Adds 0, Medium WGLL, WAHR, WTFM, WSGY, WQLR, Light WARM98, KESZ, WZNY, KMJC, KRNO, WNMB, KIZZ, WLDR

LITTLE FEAT "Things Happen" (Morgan Creek) 12/0

Rotations Heavy 0, Medium 3/0, Light 9/0, Total Adds 0, Medium KKMV, WSGY, WXLX, Light WGLL, KVKI, KMJC, KKLD, WNMB, KTYL, KVIC, KZLT, KMAJ

MICHAEL JACKSON "Remember The Time" (Epic) 11/11

Rotations Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, WRQX, B100, KEZR, WGLL, WMGS, WIVY, WSGY, KTYL, KVIC, KZLT, KMAJ

RICHARD ELLIOT "Take This Heart" (Manhattan) 11/0

Rotations Heavy 1/0, Medium 3/0, Light 7/0, Total Adds 0, Heavy KMMX, Medium WMTX, KESZ, WAHR, Light WARM98, WGLL, KKMV, KKLD, WNMB, WMTFM, WLDR

LUTHER VANDROSS "The Rush" (Epic) 10/0

Rotations Heavy 0, Medium 3/0, Light 7/0, Total Adds 0, Medium WBMX, KKMV, WFFX, Light WKYE, KELT, WSGY, WNMB, KTYL, WMTFM, KZLT

MR. BIG "To Be With You" (Atlantic) 9/6

Rotations Heavy 1/0, Medium 1/0, Light 7/6, Total Adds 6, WRQX, WKQX, WKQI, WSGY, KVIC, WQLR, Heavy B100, Medium WMTX, Light including KHMV

MICHAEL DAMIAN "(There'll) Never Be Another You" (A&M) 8/1

Rotations Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1, KKCW, Heavy KKLD, Medium KOST, WXLX, WMTFM, Light including KESZ, WGLL, KZLT

BARBRA STREISAND "Places That Belong To You" (Columbia) 8/0

Rotations Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0, Heavy WLTE, Medium WRVR, Light KSFI, WZNY, WTCB, KKLD, WXLX, WMTFM

LEVEL 42 "Guaranteed" (RCA) 5/5

Rotations Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKMV, WXLX, KTYL, KVIC, KZLT



vanessa
williams

»save the best for last«

AC CHART: #3 MOST ADDED 34/34
Debut 30

Produced & Arranged
by Keith Thomas for Yellow Elephant Music, Inc.
Written by Wendy Waldman, Jon Lind and Phil Gladston
Executive Producer: Ed Boasline
Management: Harvey & Company

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AC ADDS & HOTS

January 17, 1992 R&R • 55

CURRENT-BASED

EAST

P1

WBMX/Boston
Greg Strassel

MICHAEL BOLTON
SIMPLY RED
BOYZ II MEN
Hottest:
GEORGE MICHAEL
DION & BRYSON
BONNIE RAITT
PAUL YOUNG
CURTIS STIGERS

WALK/Long Island
Free/Lombardo

DION & BRYSON
PAUL YOUNG
BONNIE RAITT
GENESIS
MICHAEL BOLTON
LISA STANSFIELD
EDDIE MONEY
Hottest:
MARIAN CAREY
GEORGE MICHAEL
WILSON PHILLIPS
DION & BRYSON
ROD STEWART

WNSR/New York
Bob Dunphy

MICHAEL BOLTON
Hottest:
AMY GRANT
MARIAN CAREY
GEORGE MICHAEL
DION & BRYSON
BONNIE RAITT

WYXR/Philadelphia
Cook/Gress

U2
MICHAEL BOLTON
Hottest:
MARIAN CAREY
RICHARD MARX
ROD STEWART
GEORGE MICHAEL
LISA STANSFIELD

WLTT/Washington
Chuck Morgan

VANESSA WILLIAMS
MICHAEL BOLTON
PAUL YOUNG
Hottest:
MARIAN CAREY
MICHAEL BOLTON
AMY GRANT
DION & BRYSON

WRQX/Washington
Palagi/Silver

BRYAN ADAMS
MICHAEL JACKSON
MR. BIG
Hottest:
GENESIS
GLORIA ESTEFAN
ROXETTE
MARIAN CAREY
GEORGE MICHAEL

P2

WKLJ/Albany
Knott/Holmberg

PAUL YOUNG
MICHAEL BOLTON
ROD STEWART
Hottest:
MARIAN CAREY
DION & BRYSON
RICHARD MARX
BONNIE RAITT
WILSON PHILLIPS

WLEV/Allentown
Jeff Silvers

EDDIE MONEY
MICHAEL BOLTON
BETH NIELSEN CHAP
Hottest:
PAULA ABDUL
ROD STEWART
GEORGE MICHAEL
RICHARD MARX
DION & BRYSON

WVAF/Charleston, WV
Johnson/Kasey

AMY GRANT
Hottest:
BONNIE RAITT
RICHARD MARX
MARIAN CAREY
DION & BRYSON
ROD STEWART

WGLL/Hagerstown, MD
Burns/Conlon

AMY GRANT
PAUL YOUNG
MICHAEL JACKSON
TINA TURNER
Hottest:
MARIAN CAREY
DION & BRYSON
WILSON PHILLIPS
AARON NEVILLE
GEORGE MICHAEL

WKYE/Johnstown, PA
Jack Michaels

MICHAEL BOLTON
JAMES TAYLOR
ROD STEWART
VANESSA WILLIAMS
TINA TURNER
Hottest:
MARIAN CAREY
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WOBM/Monmouth-Ocean
Matt Devoti

PAUL YOUNG
ROD STEWART
Hottest:
GEORGE MICHAEL
WILSON PHILLIPS
DION & BRYSON
MARIAN CAREY
GENESIS

WQHG/Salisbury, MD
Thom Walsh

BETTE MIDLER
AARON NEVILLE
Hottest:
MARIAN CAREY
DION & BRYSON
DAN HILL
LISA STANSFIELD
WILSON PHILLIPS

WHYN-FM/Springfield, MA
Bill Hess

BETH NIELSEN CHAP
SIMPLY RED
NEIL DIAMOND
PAUL YOUNG
BEVERLEY CRAVEN
Hottest:
MARIAN CAREY
DION & BRYSON
GENESIS
GEORGE MICHAEL
WILSON PHILLIPS

WMGS/Wilkes Barre
Norton/Marriott

AMY GRANT
MICHAEL BOLTON
MICHAEL JACKSON
PAUL YOUNG
Hottest:
MICHAEL BOLTON
MARIAN CAREY
GEORGE MICHAEL
RICHARD MARX
GENESIS

WARM/York, PA
Kelly West

BETTE MIDLER
PAUL YOUNG
BEVERLEY CRAVEN
Hottest:
CURTIS STIGERS
BONNIE RAITT
MARIAN CAREY
ROD STEWART

SOUTH

P1

KVIL/Dallas
Steve Eberhart

EDDIE MONEY
VANESSA WILLIAMS
PAUL YOUNG
Hottest:
MARIAN CAREY
WILSON PHILLIPS
LINDA RONSTADT
AARON NEVILLE
BETH NIELSEN CHAP

KHMX/Houston
Zapoleon/Kelly

none
Hottest:
BONNIE RAITT
GEORGE MICHAEL
KENNY LOGGINS
ROD STEWART
GLORIA ESTEFAN

2WD/Norfolk
Bill Curtis

PAUL YOUNG
BETTE MIDLER
Hottest:
BONNIE RAITT
RICHARD MARX
ROD STEWART
MARIAN CAREY
GEORGE MICHAEL

KMMX/San Antonio
Mac McClennahan

KENNY LOGGINS
MICHAEL BOLTON
Hottest:
BETH NIELSEN CHAP
ROD STEWART
ALABAMA
STEPHEN BISHOP
DAN HILL

WMTX/Tampa
Mason Dixon

PAUL YOUNG
MICHAEL BOLTON
AMY GRANT
RTZ
Hottest:
GENESIS
MARIAN CAREY
GEORGE MICHAEL
BETTE MIDLER
ROXETTE

WUSA/Tampa
Johnny Williams

SIMPLY RED
PAUL YOUNG
VANESSA WILLIAMS
Hottest:
GEORGE MICHAEL
LISA STANSFIELD
RICHARD MARX
ROD STEWART
WILSON PHILLIPS

P2

WZNY/Augusta, GA
John Patrick

MICHAEL BOLTON
AMY GRANT
ROD STEWART
VANESSA WILLIAMS
Hottest:
MARIAN CAREY
DION & BRYSON
WILSON PHILLIPS
AARON NEVILLE

WJDX/Jackson, MS
Dave Perkins

SIMPLY RED
PAUL YOUNG
VANESSA WILLIAMS
Hottest:
GEORGE MICHAEL
MARIAN CAREY
ROD STEWART
RICHARD MARX
LISA STANSFIELD

KKMY/Beaumont, TX
Farris/Brock

VANESSA WILLIAMS
ROD STEWART
JAMES TAYLOR
LEVEL 42
MARC COHN
Hottest:
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
TRIPLETS

WLMX/Chattanooga
Danny Howard

AMY GRANT
MICHAEL BOLTON
PAUL YOUNG
ROD STEWART
Hottest:
MARIAN CAREY
DION & BRYSON
ROD STEWART
LINDA RONSTADT
GEORGE MICHAEL

WTGB/Columbia
Doug Spets

MICHAEL BOLTON
FRANKLIN & MCDONA
VANESSA WILLIAMS
AMY GRANT
Hottest:
DAN HILL
GEORGE MICHAEL
WILSON PHILLIPS
BETTE MIDLER
AARON NEVILLE

WMAG/Greensboro
Johnson/Reynolds

VANESSA WILLIAMS
PAUL YOUNG
ERIC CLAPTON
LISA STANSFIELD
AMY GRANT
ROXETTE
WILSON PHILLIPS
Hottest:
MARIAN CAREY
DION & BRYSON
RICHARD MARX
PAULA ABDUL
GEORGE MICHAEL

WDLX/Greenville, NC
Jackson/Moreland

SIMPLY RED
BETH NIELSEN CHAP
AARON NEVILLE
BEVERLEY CRAVEN
PAUL YOUNG
Hottest:
DAN HILL
NEIL DIAMOND
DION & BRYSON
WILSON PHILLIPS
GEORGE MICHAEL

WAHR/Huntsville, AL
Bonny O'Brien

MICHAEL BOLTON
JAMES TAYLOR
VANESSA WILLIAMS
TINA TURNER
ROD STEWART
Hottest:
NEIL DIAMOND
GEORGE MICHAEL
BETTE MIDLER
AARON NEVILLE
WILSON PHILLIPS

WJDX/Jackson, MS
Dave Perkins

SIMPLY RED
PAUL YOUNG
VANESSA WILLIAMS
Hottest:
GEORGE MICHAEL
MARIAN CAREY
ROD STEWART
RICHARD MARX
LISA STANSFIELD

WIVY/Jacksonville
Matthews/West

MICHAEL BOLTON
MICHAEL JACKSON
AMY GRANT
DAN HILL
Hottest:
KENNY LOGGINS
DION & BRYSON
GEORGE MICHAEL
BONNIE RAITT
MARIAN CAREY

WTFM/Johnson City
Mark McKinney

MICHAEL BOLTON
PAUL YOUNG
SIMPLY RED
Hottest:
GEORGE MICHAEL
ROD STEWART
RICHARD MARX
GENESIS
KENNY LOGGINS

WPEZ/Macon
Jim Franklin

ROXETTE
BETTE MIDLER
Hottest:
MARIAN CAREY
WILSON PHILLIPS
AARON NEVILLE
GEORGE MICHAEL
DION & BRYSON

WRVR/Memphis
Mark Hamlin

MICHAEL BOLTON
FRANKLIN & MCDONA
ROD STEWART
VANESSA WILLIAMS
Hottest:
DAN HILL
BETTE MIDLER
GEORGE MICHAEL
AARON NEVILLE
WILSON PHILLIPS

KELT/McAllen
Jeff Garrison

MICHAEL BOLTON
JAMES TAYLOR
VANESSA WILLIAMS
TINA TURNER
Hottest:
RICHARD MARX
MARIAN CAREY
AARON NEVILLE
GEORGE MICHAEL
DION & BRYSON

WLAC-FM/Nashville
Bryan Sargent

MICHAEL BOLTON
AMY GRANT
PAUL YOUNG
Hottest:
DION & BRYSON
MARIAN CAREY
BONNIE RAITT
LINDA RONSTADT
ROD STEWART

WLTS/New Orleans
Bob Mitchell

MICHAEL BOLTON
ROD STEWART
VANESSA WILLIAMS
Hottest:
WILSON PHILLIPS
DION & BRYSON
MARIAN CAREY
ROD STEWART
GEORGE MICHAEL

KMGL/Oklahoma City
O'Brien/Kelly

MICHAEL BOLTON
ROD STEWART
VANESSA WILLIAMS
Hottest:
DION & BRYSON
MARIAN CAREY
WILSON PHILLIPS
GEORGE MICHAEL

WMBX/Richmond
Brian White

PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART
Hottest:
GEORGE MICHAEL
RICHARD MARX
BONNIE RAITT
ROD STEWART
MARIAN CAREY

KVKI/Shreveport, LA
Jerry Thompson

MICHAEL BOLTON
JAMES TAYLOR
PAUL YOUNG
ROD STEWART
TINA TURNER
VANESSA WILLIAMS
TEMPTATIONS
Hottest:
MARIAN CAREY
ROD STEWART
WILSON PHILLIPS
DAN HILL
GENESIS

WRMF/West Palm Beach
Mortey/Franco

AMY GRANT
PAUL YOUNG
ROD STEWART
MARIAN CAREY
KENNY LOGGINS
RICHARD MARX
LISA STANSFIELD

P3

WSGY/Albany, GA
Terry Allred

MICHAEL JACKSON
TINA TURNER
JAMES TAYLOR
VANESSA WILLIAMS
MR. BIG
Hottest:
TRIPLETS
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
DAN HILL

WXLS/Biloxi, MS
Clark/Clements

FRANKLIN & MCDONA
JAMES TAYLOR
LEVEL 42
MICHAEL BOLTON
ROD STEWART
TINA TURNER
VANESSA WILLIAMS
Hottest:
AARON NEVILLE
DION & BRYSON
DAN HILL
ERIC CLAPTON
GEORGE MICHAEL

WKTK/Gainesville, FL
Nick Allen

MICHAEL BOLTON
PAUL YOUNG
EDDIE MONEY
Hottest:
RICHARD MARX
MARIAN CAREY
GEORGE MICHAEL
DION & BRYSON
WILSON PHILLIPS

WNMB/Myrtle Beach, SC
Thompson/Adams

MICHAEL BOLTON
AMY GRANT
ROD STEWART
VANESSA WILLIAMS
JAMES TAYLOR
TINA TURNER
FRANKLIN & MCDONA
Hottest:
MARIAN CAREY
GENESIS
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE

WFFX/Tuscaloosa, AL
Sander Walker

JAMES TAYLOR
MICHAEL BOLTON
NEIL DIAMOND
TINA TURNER
VANESSA WILLIAMS
FRANKLIN & MCDONA
Hottest:
MARIAN CAREY
ROD STEWART
RICHARD MARX
GEORGE MICHAEL
DION & BRYSON

KTYL/Tyler, TX
Janie Baker

MICHAEL BOLTON
VANESSA WILLIAMS
TINA TURNER
AMY GRANT
JAMES TAYLOR
MICHAEL JACKSON
FRANKLIN & MCDONA
LEVEL 42
Hottest:
ROD STEWART
RICHARD MARX
GENESIS
MARIAN CAREY
DION & BRYSON

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

ROD STEWART
MR. BIG
Hottest:
MARIAN CAREY
GEORGE MICHAEL
MICHAEL JACKSON
CURTIS STIGERS
GENESIS

WARM98/Chicagot
Michael Grayson

GEORGE MICHAEL
TEMPTATIONS
Hottest:
ROD STEWART
RICHARD MARX
DION & BRYSON
MARIAN CAREY
DAN HILL

WWNK/Cincinnati
Matthews/Maxwell

COLOR ME BADD
MICHAEL BOLTON
NEIL DIAMOND
Hottest:
AMY GRANT
BONNIE RAITT
MARIAN CAREY
MICHAEL BOLTON
GENESIS

WLTV/Cleveland
Popovich/Kennedy

none
Hottest:
AMY GRANT
ROBERTA FLACK
GENESIS
MARIAN CAREY
CURTIS STIGERS

WKQI/Detroit
Steve Weed

MICHAEL BOLTON
MR. BIG
Hottest:
MARIAN CAREY
GENESIS
DION & BRYSON
ROD STEWART
GEORGE MICHAEL

WENS/Indianapolis
Eagan/Cook

none
Hottest:
MARIAN CAREY
DION & BRYSON
GEORGE MICHAEL
WILSON PHILLIPS
GENESIS
AARON NEVILLE
ROD STEWART
JAMES TAYLOR
HOTTEST:
BONNIE RAITT

KMXV/Kansas City
Tom Land

MICHAEL BOLTON
ROD STEWART
AMY GRANT
Hottest:
MARIAN CAREY
BONNIE RAITT
PAULA ABDUL
GENESIS
GEORGE MICHAEL

WMYX/Milwaukee
Schaefer/Morales

MICHAEL BOLTON
EDDIE MONEY
PAUL YOUNG
ROD STEWART
Hottest:
DION & BRYSON
GENESIS
AARON NEVILLE
LINDA RONSTADT
ROD STEWART

KS95/Minneapolis
Davis/McKeever

MICHAEL BOLTON
AMY GRANT
PAUL YOUNG
Hottest:
ROD STEWART
GEORGE MICHAEL
DION & BRYSON
CURTIS STIGERS
MARIAN CAREY

WLTE/Minneapolis
Gary Balaban

BEVERLEY CRAVEN
BETH NIELSEN CHAP
Hottest:
DION & BRYSON
MARIAN CAREY
WILSON PHILLIPS
AARON NEVILLE

KYKY/St. Louis
Greg Hewitt

PAUL YOUNG
MICHAEL BOLTON
AMY GRANT
KARYN WHITE
Hottest:
DION & BRYSON
GEORGE MICHAEL
KENNY LOGGINS
MARIAN CAREY
GLORIA ESTEFAN

P2

KMJC/Davenport
Chuck O'Brien

MICHAEL BOLTON
FRANKLIN & MCDONA
ROD STEWART
JAMES TAYLOR
VANESSA WILLIAMS
PAUL YOUNG
Hottest:
MARIAN CAREY
DION & BRYSON
GENESIS
GEORGE MICHAEL
WILSON PHILLIPS

WWSN/Dayton
Shelly James

MICHAEL BOLTON
TEMPTATIONS
VANESSA WILLIAMS
PAUL YOUNG
Hottest:
DAN HILL
BEVERLEY CRAVEN
GEORGE MICHAEL
LISA STANSFIELD
WILSON PHILLIPS

WKDQ/Evansville, IN
Kincald/Westrich

BEVERLEY CRAVEN
SIMPLY RED
TEMPTATIONS
Hottest:
MARIAN CAREY
DION & BRYSON
RICHARD MARX
GEORGE MICHAEL
WILSON PHILLIPS

WCRZ/Flint
Patrick/Downey

MICHAEL BOLTON
EDDIE MONEY
PAUL YOUNG
NEIL DIAMOND
Hottest:
MARIAN CAREY
GEORGE MICHAEL
WILSON PHILLIPS
GENESIS
AARON NEVILLE

WLHT/Grand Rapids
Dirksen/Brown

ERIC CLAPTON
MICHAEL BOLTON
Hottest:
LINDA RONSTADT
MARIAN CAREY
DION & BRYSON
GEORGE MICHAEL
DAN HILL

WFMK/Lansing
Ray Marshall

ERIC CLAPTON
PAUL YOUNG
ROD STEWART
Hottest:
MARIAN CAREY
DION & BRYSON
LINDA RONSTADT
DAN HILL
GEORGE MICHAEL

WGMN/Madison
O'Neil/Freeman

JAMES TAYLOR
AMY GRANT
Hottest:
RICHARD MARX
ROD STEWART
MARIAN CAREY
DION & BRYSON
AARON NEVILLE

KGBX/Springfield, MO
Baker/Cannon

none
Hottest:
RICHARD MARX
ROD STEWART
WILSON PHILLIPS
DION & BRYSON
AARON NEVILLE

KMAJ/Topeka, KS
Dave Waters

KARYN WHITE
AMY GRANT
PAUL YOUNG
EDDIE MONEY
MICHAEL JACKSON
Hottest:
MARIAN CAREY
AARON NEVILLE
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WEST

P1

KMJJ/Denver
Buchanan/Ward

LISA STANSFIELD
Hottest:
ROD STEWART
RICHARD MARX
DION & BRYSON
MARIAN CAREY

KBIG/Los Angeles
Edwards/Verdery

MICHAEL BOLTON
PAUL YOUNG
Hottest:
MARIAN CAREY
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
DAN HILL

KOST/Los Angeles
Kaye/Amidon

MICHAEL BOLTON
ROD STEWART
Hottest:
MARIAN CAREY
DION & BRYSON
RICHARD MARX
LINDA RONSTADT
PAULA ABDUL

KESZ/Phoenix
Mike Dei Rosso

MICHAEL BOLTON
AMY GRANT
VANESSA WILLIAMS
TINA TURNER
Hottest:
AARON NEVILLE
MARC COHN
LISA STANSFIELD
KARYN WHITE
DION & BRYSON

KKCW/Portland
Bill Minckler

PAUL YOUNG
VANESSA WILLIAMS
TINA TURNER
MICHAEL DAMIAN
Hottest:
ROD STEWART
BETTE MIDLER
RICHARD MARX
DION & BRYSON
DAN HILL

KGBY/Sacramento
Sattler/Garcia

PAUL YOUNG
AMY GRANT
AARON NEVILLE
MICHAEL BOLTON
Hottest:
RICHARD MARX
ROD STEWART
LINDA RONSTADT
WILSON PHILLIPS
GEORGE MICHAEL

KSFJ/Salt Lake City
MacNeil/Morris

PAUL YOUNG
MICHAEL BOLTON
Hottest:
DION & BRYSON
BONNIE RAITT
LINDA RONSTADT
DAN HILL
WILSON PHILLIPS

B100/San Diego
Gene Knight

MICHAEL JACKSON
RIGHT SAID FRED
MICHAEL BOLTON
AMY GRANT
Hottest:
MARIAN CAREY
KENNY LOGGINS
WILSON PHILLIPS
GEORGE MICHAEL
MICHAEL BOLTON

KEZR/San Jose
Kirk Patrick

MICHAEL JACKSON
Hottest:
KENNY LOGGINS
RICHARD MARX
GEORGE MICHAEL
MARIAN CAREY
GENESIS

KLSY/Seattle
Irwin/Brooks

EDDIE MONEY
Hottest:
MARIAN CAREY
AMY GRANT
GEORGE MICHAEL
GENESIS
DAN HILL

KKOB-FM/Albuquerque
Forsythe/Alien

none
Hottest:
GENESIS
RICHARD MARX
GEORGE MICHAEL
LISA STANSFIELD
MARIAN CAREY

KSSK-FM/Honolulu
Michael Shishido

NOHE CYPRIANO
Hottest:
ROBERTA FLACK
MICHAEL BOLTON
AMY GRANT
MARIAN CAREY
DION & BRYSON

KRNO/Reno, NV
Paul Mitchell

FULL-SERVICE AC

MOST ADDED

PAUL YOUNG (3)
MICHAEL BOLTON (2)
DION & BRYSON (2)
DAN HILL (2)
EDDIE MONEY (2)
LISA STANSFIELD (2)
JAMES TAYLOR (2)
VANESSA WILLIAMS (2)

HOTTEST

DION & BRYSON (10)
MARIAH CAREY (7)
MICHAEL & JOHN (7)
WILSON PHILLIPS (6)
AMY GRANT (5)
BETTE MIDLER (5)
LINDA RONSTADT (5)
RICHARD MARX (4)
BONNIE RAITT (4)
ROD STEWART (4)

EAST

P2

WBEN/Buffalo
Kevin Keenan

PAUL YOUNG
Hottest:
GARTH BROOKS
LISA STANSFIELD
WILSON PHILLIPS
MICHAEL BOLTON
PAUL YOUNG

WELI/New Haven
Gross/McCormick

EDDIE MONEY
LISA STANSFIELD
Hottest:
DION & BRYSON
BARBRA STREISAND
BETH NIELSEN CHAP
MARIAH CAREY
BETTE MIDLER

P3

WFMD/Frederick
Fieseler/Young

NEIL DIAMOND
TRIPLETS
SIMPLY RED
EDDIE MONEY
Hottest:
MARIAH CAREY
ROD STEWART
DION & BRYSON
PAULA ABDUL
BONNIE RAITT

SOUTH

P2

WHAS/Louisville
Doug McElvein

AARON NEVILLE
DION & BRYSON
Hottest:
ROXETTE
COLOR ME BADD
BONNIE RAITT
GEORGE MICHAEL
GENESIS

WRVA/Richmond
Farley/Stevens

PAUL YOUNG
Hottest:
DION & BRYSON
WILSON PHILLIPS
CURTIS STIGERS
LINDA RONSTADT
ALABAMA

P3

WKYX/Paducah
Frank Carvell

DAN HILL
Hottest:
ROD STEWART
MARIAH CAREY
BONNIE RAITT
PAULA ABDUL
KENNY LOGGINS

WSTU/Stuart
Grant/Fox

BEVERLEY CRAVEN
PAUL YOUNG
DOVES

Hottest:
MARIAH CAREY
LINDA RONSTADT
DION & BRYSON
GEORGE MICHAEL
GENESIS

ASSOCIATE REPORTERS

MOST ADDED

MICHAEL BOLTON (15)
JAMES TAYLOR (10)
PAUL YOUNG (9)
AMY GRANT (7)
TINA TURNER (7)
VANESSA WILLIAMS (7)
MICHAEL JACKSON (5)
FRANKLIN & McDONALD (4)
BOUNCE THE OCEAN (3)
RTZ (3)
ROD STEWART (3)

HOTTEST

MARIAH CAREY (16)
MICHAEL & JOHN (15)
DION & BRYSON (14)
WILSON PHILLIPS (10)
GENESIS (6)
AARON NEVILLE (6)
LINDA RONSTADT (6)
DAN HILL (5)
HUEY LEWIS (5)
AARON NEVILLE (3)
BONNIE RAITT (3)

EAST

WGMT/Burke
Mountain, VT

Steve Chizmas

RTZ
MICHAEL BOLTON
MICHAEL JACKSON
JAMES TAYLOR
Hottest:
MARIAH CAREY
GENESIS
GEORGE MICHAEL
EDDIE MONEY
DOVES

WEIM/Fitchburg, MA
Jack Raymond

MICHAEL BOLTON
VANESSA WILLIAMS
TINA TURNER
Hottest:
DION & BRYSON
GEORGE MICHAEL
MARIAH CAREY
AARON NEVILLE
WILSON PHILLIPS

WECQ/Geneva, NY
Dennis Federico

none
Hottest:
GEORGE MICHAEL
MARIAH CAREY
RICHARD MARX
COLOR ME BADD
BONNIE RAITT

WHAI/Greenfield, MA
Deane/Archer

JAMES TAYLOR
ROD STEWART
VANESSA WILLIAMS
TINA TURNER
ARETHA FRANKLIN
Hottest:
DION & BRYSON
GEORGE MICHAEL
MARIAH CAREY
AARON NEVILLE
WILSON PHILLIPS

WAFI/Milford, DE
Mike Polo

RYTHM SYNDICATE
BARBRA STREISAND
PAM TATE
PAUL YOUNG
JAMES TAYLOR
Hottest:
GEORGE MICHAEL
DAN HILL
ROXETTE
SIMPLY RED
GENESIS

WSUL/Monticello, NY
Mulharin/Wilson

JAMES TAYLOR
MICHAEL BOLTON
MICHAEL BOLTON
BETTE MIDLER
PAUL YOUNG
Hottest:
MARIAH CAREY
ROD STEWART
ROXETTE
DION & BRYSON
LINDA RONSTADT

WSKI/Montpelier, VT
Jim Severance

PAUL YOUNG
MICHAEL BOLTON
AMY GRANT
MICHAEL JACKSON
Hottest:
CURTIS STIGERS
BONNIE RAITT
GENESIS
PAULA ABDUL
MARIAH CAREY

WTSX/Port Jervis, NY
Elliot/Fox

MICHAEL BOLTON
JAMES TAYLOR
PAUL YOUNG
BOUNCE THE OCEAN
Hottest:
MARIAH CAREY
WILSON PHILLIPS
GEORGE MICHAEL
LINDA RONSTADT
ROD STEWART

WTTR/Westminster, MD
Brian Beddow

MICHAEL BOLTON
VANESSA WILLIAMS
PAUL YOUNG
RTZ
Hottest:
MARIAH CAREY
LINDA RONSTADT
HUEY LEWIS & THE
DION & BRYSON
DAN HILL

MIDWEST

P1

WTVN/Columbus
John Lane

DION & BRYSON
KENNY LOGGINS
Hottest:
AMY GRANT
RICHARD MARX
ROD STEWART
GEORGE MICHAEL
MICHAEL BOLTON

P2

WOOD/Grand Rapids
Robb Westaby

WILSON PHILLIPS
DAN HILL
Hottest:
AMY GRANT
ROBERTA FLACK
BETTE MIDLER
DION & BRYSON

WIBA/Madison
Reed/Key

none
Hottest:
DION & BRYSON
LINDA RONSTADT
LISA STANSFIELD
BETTE MIDLER
NEIL DIAMOND

P3

KFSB/Joplin
Robin Wells

none
Hottest:
LINDA RONSTADT
LISA STANSFIELD
WILSON PHILLIPS
AARON NEVILLE
BETTE MIDLER

KFOR/Lincoln
Cathy Blythe

BOBBY CALDWELL
JAMES TAYLOR
VANESSA WILLIAMS
Hottest:
DION & BRYSON
LINDA RONSTADT
WILSON PHILLIPS
BETTE MIDLER
BETH NIELSEN CHAP

KELO/Sioux Falls
Scott Jeffries

LISA STANSFIELD
Hottest:
MARIAH CAREY
GEORGE MICHAEL
RICHARD MARX
GENESIS
ROD STEWART

WEST

P1

KEX/Portland
Dirkx/Fort

GEORGE MICHAEL
Hottest:
WILSON PHILLIPS
BONNIE RAITT
AMY GRANT

KFMB-AM/San Diego
Larson/Robertson

JAMES TAYLOR
VANESSA WILLIAMS
MICHAEL BOLTON
Hottest:
MARIAH CAREY
GEORGE MICHAEL
DION & BRYSON
RICHARD MARX
SIMPLY RED

P2

KBO/Boise
Drew Harold

MICHAEL BOLTON
Hottest:
MARIAH CAREY
RICHARD MARX
DION & BRYSON
GEORGE MICHAEL
AMY GRANT

KSSK-AM/Honolulu
Dave Lancaster

none
Hottest:
DION & BRYSON
ROBERTA FLACK
GEORGE MICHAEL
WILSON PHILLIPS
AMY GRANT

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

VANESSA WILLIAMS
BOBBY CALDWELL
Hottest:
MARIAH CAREY
DION & BRYSON
RICHARD MARX
GEORGE MICHAEL
WILSON PHILLIPS

WVIO/Blowing Rock, NC
Ted Bell

MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
JAMES TAYLOR
TINA TURNER
Hottest:
MARIAH CAREY
GEORGE MICHAEL
DION & BRYSON
WILSON PHILLIPS
ROD STEWART

WGSV/Guntersville, AL
Jackson/Mason

ROD STEWART
MICHAEL BOLTON
PAUL YOUNG
AMY GRANT
PAM TILLIS
Hottest:
MARIAH CAREY
WILSON PHILLIPS
DION & BRYSON
GENESIS
GEORGE MICHAEL

WKCX/Rome, GA
Randy Quick

MICHAEL BOLTON
TINA TURNER
MICHAEL JACKSON
ARETHA FRANKLIN
AMY GRANT
Hottest:
DION & BRYSON
MARIAH CAREY
DAN HILL
AARON NEVILLE
BETH NIELSEN CHAP

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

PAUL YOUNG
MICHAEL BOLTON
JAMES TAYLOR
TINA TURNER
BOUNCE THE OCEAN
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
EDDIE MONEY
SIMPLY RED

WCMJ/Cambridge, OH
J.P. Feldner

none
Hottest:
AARON NEVILLE
DION & BRYSON
WILSON PHILLIPS
GEORGE MICHAEL
BEVERLEY CRAVEN

WFRO/Fremont, OH
Larry Ziebold

TINA TURNER
VANESSA WILLIAMS
MICHAEL BOLTON
JAMES TAYLOR
LEVEL 42
Hottest:
MARIAH CAREY
DION & BRYSON
GENESIS
AARON NEVILLE
DAN HILL

KSCB/Liberal, KS
Mark David

PAUL YOUNG
MICHAEL BOLTON
MICHAEL JACKSON
VANESSA WILLIAMS
TINA TURNER
Hottest:
MARIAH CAREY
DION & BRYSON
LINDA RONSTADT
WILSON PHILLIPS
GEORGE MICHAEL

WEST

KATW/Lewiston, ID
Rik Mikais

JAMES TAYLOR
MICHAEL BOLTON
BOUNCE THE OCEAN
BEVERLEY CRAVEN
AMY GRANT
Hottest:
GEORGE MICHAEL
LITTLE FEAT
EDDIE MONEY
HUEY LEWIS & THE
GENESIS

KBLQ/Logan, UT
Jackson/White

AMY GRANT
MICHAEL BOLTON
MICHAEL JACKSON
FRANKLIN & McDONALD
KENNY LOGGINS
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
WILSON PHILLIPS
LINDA RONSTADT

KTID/San Rafael, CA
Bob Gowa

PAUL YOUNG
BETH NIELSEN CHAP
Hottest:
BONNIE RAITT
DION & BRYSON
WILSON PHILLIPS
GEORGE MICHAEL
AARON NEVILLE

KSSY/Wenatchee
Busch/Roberts

JAMES TAYLOR
MICHAEL BOLTON
RTZ
MARC COHN
Hottest:
STEPHEN STILLS
PROCOL HARUM
ERIC CLAPTON
LITTLE FEAT

KSCQ/Silver City, NM
Kelsey

AMY GRANT
BEVERLEY CRAVEN
TEMPTATIONS
ROD STEWART
ROBERTA FLACK
Hottest:
WILSON PHILLIPS
AARON NEVILLE
DAN HILL
HUEY LEWIS & THE
ROXETTE

22 Current Reporters
20 Current Playlists

Did Not Report, Playlist Frozen (2):
WCMJ/Cambridge
WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

TWO ROOMS

Celebrating The Songs Of

ELTON JOHN and BERNIE TAUPIN

Oleta Adams
Beach Boys
Jon Bon Jovi
Kate Bush
Eric Clapton
Joe Cocker
Phil Collins

WILSON
PHILLIPS

6

ROD
STEWART

DEBUT 29

Hall & Oates
Bruce Hornsby
George Michael
Sinead O'Connor
Sting
Tina Turner
The Who





JANUARY 17, 1992

5	4	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
14	13	5	1			1 DOUG STONE/A Jukebox With A Country Song (Epic)	202/1	189	11	2
8	6	1	2			2 TRACY LAWRENCE/Sticks And Stones (Atlantic)	201/1	180	19	2
15	14	8	3			3 SAWYER BROWN/The Dirt Road (Curb/Capitol)	202/1	175	24	3
7	5	3	4			4 SAMMY KERSHAW/Cadillac Style (Mercury)	194/3	166	24	4
17	15	10	5			5 RONNIE MILSAP/Turn That Radio On (RCA)	202/0	155	40	7
11	9	7	6			6 MARK CHESNUTT/Broken Promise Land (MCA)	201/1	148	48	5
18	16	12	7			7 TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin' (WB)	202/0	143	56	3
13	12	9	8			8 HAL KETCHUM/I Know Where Love Lives (Curb)	197/2	138	54	5
24	19	16	9			9 PAM TILLIS/Maybe It Was Memphis (Arista)	201/2	102	89	10
20	17	15	10			10 DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)	199/0	85	110	4
36	27	18	11			11 RANDY TRAVIS/Better Class Of Losers (WB)	202/0	75	121	6
21	18	17	12			12 RICKY VAN SHELTON/After The Lights Go Out (Columbia)	199/1	72	123	4
—	—	22	13			13 GARTH BROOKS/What She's Doing Now (Capitol)	202/14	47	141	14
6	4	2	14			14 TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	165/0	106	38	21
29	26	21	15			15 JOE DIFFIE/As It Cold In Here (Epic)	199/4	31	147	21
25	23	19	16			16 LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	199/3	29	145	25
23	22	20	17			17 MIKE REID/I'll Stop Loving You (Columbia)	189/5	49	109	31
34	29	24	18			18 TRISHA YEARWOOD/That's What I Like About You (MCA)	200/2	14	155	31
2	1	11	19			19 COLLIN RAYE/Love, Me (Epic)	136/1	80	42	14
26	24	23	20			20 KENNY ROGERS/If You Want To Find Love (Reprise)	196/6	26	115	55
44	34	27	21			21 LORRIE MORGAN/Except For Monday (RCA)	200/11	10	136	54
41	35	28	22			22 JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)	194/15	16	128	50
31	28	25	23			23 PAULETTE CARLSON/I'll Start With You (Capitol)	192/3	13	125	54
—	—	33	24			24 ALAN JACKSON/Dallas (Arista)	201/40	4	103	94
—	—	36	25			25 ALABAMA/Born Country (RCA)	195/62	1	75	119
32	30	29	26			26 PAUL OVERSTREET/If I Could Bottle This Up (RCA)	177/6	11	97	69
42	36	30	27			27 DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	181/11	4	93	84
—	44	34	28			28 BILLY DEAN/Only The Wind (SBK/Capitol)	187/16	1	91	95
49	38	31	29			29 SUZY BOGGUSS/Outbound Plane (Capitol)	182/12	5	83	94
—	42	35	30			30 PATTY LOVELESS/Jealous Bone (MCA)	180/29	0	80	100
5	3	4	31			31 STEVE WARINER/Leave Him Out Of This (Arista)	98/1	30	44	24
BREAKER	32					32 GEORGE STRAIT/Lovesick Blues (MCA)	154/57	2	37	115
BREAKER	33					33 REBA McENTIRE/Is There Life Out There (MCA)	158/146	4	23	131
3	2	6	34			34 RESTLESS HEART/You Can Depend On Me (RCA)	92/1	21	46	25
BREAKER	35					35 RICKY SKAGGS/Same Ol' Love (Epic)	150/32	2	46	102
BREAKER	36					36 KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	130/13	1	50	79
12	11	13	37			37 MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	86/0	20	39	27
BREAKER	38					38 DAVIS DANIEL/Fighting Fire With Fire (Mercury)	140/26	0	32	108
BREAKER	39					39 MICHAEL WHITE/Professional Fool (Reprise)	123/22	0	34	89
46	43	41	40			40 PRAIRIE OYSTER/One Precious Love (RCA)	109/4	2	37	70
9	7	14	41			41 REMINGTONS/A Long Time Ago (BNA Entertainment)	88/0	13	49	26
—	—	49	42			42 HIGHWAY 101/Baby, I'm Missing You (WB)	115/31	0	23	92
—	—	50	43			43 EARL THOMAS CONLEY/Hard Days And Honky Tonk Nights (RCA)	119/32	0	17	102
—	—	48	44			44 GREAT PLAINS/Faster Gun (Columbia)	101/18	1	30	70
1	10	37	45			45 BROOKS & DUNN/My Next Broken Heart (Arista)	55/0	12	23	20
22	20	26	46			46 MARK COLLIE/She's Never Comin' Back (MCA)	60/1	8	30	22
43	40	39	47			47 VERN GOSDIN/A Month Of Sundays (Columbia)	79/3	2	29	48
DEBUT	48					48 GEORGE JONES/She Loved A Lot In Her Time (MCA)	88/18	2	22	64
4	8	42	49			49 VINCE GILL/Look At Us (MCA)	41/1	7	15	19
DEBUT	50					50 DOLLY PARTON/Country Road (Columbia)	74/42	0	6	68

MOST ADDED

- REBA McENTIRE (146)
- ALABAMA (62)
- GEORGE STRAIT (57)
- MARTIN DELRAY (53)
- B.B. WATSON (51)
- DOLLY PARTON (42)
- ALAN JACKSON (40)
- CLEVE FRANCIS (37)
- EARL THOMAS CONLEY (32)
- RICKY SKAGGS (32)

HOTTEST

- TRACY LAWRENCE (127)
- DOUG STONE (117)
- SAMMY KERSHAW (100)
- SAWYER BROWN (83)
- MARK CHESNUTT (59)
- TRITT /STUART (51)
- PAM TILLIS (47)
- COLLIN RAYE (43)
- HAL KETCHUM (39)
- TANYA TUCKER (39)

NEW ARTISTS

- Reports/Adds
- GREAT PLAINS/Faster... (Col.) ... 101/18
 - KEITH PALMER/Forgotten But Not... (Epic) ... 51/26
 - CLEVE FRANCIS/Love Light (Cap.) ... 50/37
 - CEE CEE CHAPMAN/A Winter's... (Curb) ... 20/15
 - DONNA ULISSE/Trouble At The Door (Atl.) ... 19/1
 - GEORGE FOX/Here Today Here... (WB) ... 14/1
 - BLACK TIE/I'm Sure Of You (Bench) ... 13/9
 - RICH GRISSOM/I Don't Do Floors (Merc.) ... 8/8
 - BONNIE RAITT/I Can't Make You... (Cap.) ... 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

REBA McENTIRE

Is There Life Out There (MCA)

On 78% of reporting stations. Rotations: Heavy 4, Medium 23, Light 131, Total Adds 146 including WOKO, WRWD, WICO, WKAK, WWNC, WCKT, WUBE, KFKF, WTCM, KUZZ, KUGN, KSON. Debuts at number 33 on the Country chart.

GEORGE STRAIT

Lovesick Blues (MCA)

On 76% of reporting stations. Rotations: Heavy 2, Medium 37, Light 115, Total Adds 57 including WQCB, WBEE, WDLS, WWNC, WTVY, KIKK, WWWW, KIXQ, KSUX, KRST, KUAD, KRTY. Moves 46-32 on the Country chart.

RICKY SKAGGS

Same Ol' Love (Epic)

On 74% of reporting stations. Rotations: Heavy 2, Medium 46, Light 102, Total Adds 32 including WVAM, WHWK, WIOV, KEAN, WPCV, KSSN, WGAR, WCUZ, WMIL, KMIX, KUPL, KKAT. Moves 48-40-35 on the Country chart.

DAVIS DANIEL

Fighting Fire With Fire (Mercury)

On 69% of reporting stations. Rotations: Heavy 0, Medium 32, Light 108, Total Adds 26 including WOKO, WQBE, WYNK, KAYD, WSSL, WKSJ, WUSN, KYCK, WITL, KKCS, KYGO, KNAX. Moves 50-43-38 on the Country chart.

KEITH WHITLEY

Somebody's Doin' Me Right (RCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 50, Light 79, Total Adds 13: WGNA, WBEE, KAYD, KNFM, WPAP, KCYY, WIRK, WAVC, WNNW, KCJB, KXXY, KWNR, KKAT. Moves 45-41-38-36 on the Country chart.

MICHAEL WHITE

Professional Fool (Reprise)

On 61% of reporting stations. Rotations: Heavy 0, Medium 34, Light 89, Total Adds 22 including WHWK, WTCR, WDSY, WPAP, WKNN, KNUE, KHAK, KZKX, WWQM, KRAK, KSOP, KXDD. Moves 49-45-39 on the Country chart.

WGNA
WVAM
WPOC
WQCB
WQBE
WAYZ
WWYZ
WRKZ
WYNY
WNUS

WRWD
WCTK
WICO

WKAK
KRRV
KMML

KAYD
WXBQ
WSTH

WKML
WHLZ
WCKT

WMSI
WIVK
KSSN

WOKK
KJLO
KTEX

KGKL
WCHY
WTNT
WTXT
KIXS
KLUR
KQDY
KCLR
WONE
WAVC

What Do These Great Stations Have In Common?

Turn to page 62 to find out!

WDLS
WWVA
KEAN

WWNC
WKXC
KASE

KOUL
WTVY
KHEY

KTCS
WYGC
KIKK

WAMZ
KYKS
KYKX

WSIX
WBKR
WOWW

Barbara Streisand



“SHE
IS
HIS
ONLY
NEED”

premieres on the
American Music Awards
Monday, January 27

CURB
MCA
© MCA Records, Inc.

KenStilts
COMPANY, INC.



NEW & ACTIVE

EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights" (RCA) 119/32

Rotations: Heavy 0, Medium 17, Light 102, Total Adds 32 including WGNA, WQCB, WIOV, KEAN, WEZL, KIKK, WQIK, WAMZ, WGKX, WCHY, WFMS, WDAF, WGTC, KCTR, KZLA, KCCY, KCKC, KKAT, KMPS, KRPM. Moves 50-43 on the Country chart.

HIGHWAY 101 "Baby, I'm Missing You" (WB) 115/31

Rotations: Heavy 0, Medium 23, Light 92, Total Adds 31 including WTCR, WIOV, WWNC, KHEY, WHLZ, WMSI, WVLC, WSIX, WSM, KNUE, KHAK, WHOK, WDAF, WITL, WGTC, KQFC, KFMS, KMLE, KKAT, KMPS. Moves 49-42 on the Country chart.

PRAIRIE OYSTER "One Precious Love" (RCA) 109/4

Rotations: Heavy 2, Medium 37, Light 70, Total Adds 4, KSSN, WTX, WHOK, KZSN. Heavy: WWYZ, WOWW, Medium: WAYZ, WNUS, WCTK, WTVY, WAMZ, KTEX, KGKL, KLUR, WAXX, KSUX, WDDD, KTTS, KALF, KUGN, KEEN. Moves 46-43-41-40 on the Country chart.

GREAT PLAINS "Faster Gun" (Columbia) 101/18

Rotations: Heavy 1, Medium 30, Light 70, Total Adds 18, WQCB, WNUS, WDSY, WMZQ, WYNK, WEZL, KOUL, WMSI, WAMZ, WKNN, WACO, KCLR, WAVC, WASKFM, WITL, WGTC, KASH, KNCQ. Moves 48-44 on the Country chart.

GEORGE JONES "She Loved A Lot In Her Time" (MCA) 88/18

Rotations: Heavy 2, Medium 22, Light 64, Total Adds 18, WIOV, WCTK, KAYD, WCKT, WIVK, KYKS, KNFM, WKSJ, WCMS, WKNN, WCHY, WTX, KIXQ, WWQM, KCJB, WWJO, KZSN, KFMS. Debuts at number 48 on the Country chart.

DOLLY PARTON "Country Road" (Columbia) 74/42

Rotations: Heavy 0, Medium 6, Light 68, Total Adds 42 including WQCB, WOKO, KEAN, KOUL, KHEY, WMSI, WVLC, KYKX, WOKK, WKSJ, WSM, WRNS, WCHY, KQDY, WUBE, WDAF, WASKFM, WITL, WFMB, KUZZ. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

MARTIN DELRAY "Who, What, Where, When, Why, How" (Atlantic) 58/53

Rotations: Heavy 0, Medium 3, Light 55, Total Adds 53 including WWYZ, WCTK, WBEE, WDL, KRRV, KOUL, KHEY, WPCV, KSSN, KYKS, WOKK, WSIX, KLUR, WOW, KTTS, WFMB, WTHI, KFDI, KMIX, KEEN.

B.B. WATSON "Lover Not A Fighter" (BNA Entertainment) 51/51

Rotations: Heavy 0, Medium 0, Light 51, Total Adds 51 including WWYZ, WKXC, KPLX, WYGC, KSSN, KNFM, KTEX, KGKL, KXS, KLUR, KQDY, KHAK, WAXX, WFMS, KZKX, KTTS, WFBM, KFDI, KUZZ.

KEITH PALMER "Forgotten But Not Gone" (Epic) 51/26

Rotations: Heavy 0, Medium 3, Light 48, Total Adds 26 including WWYZ, WDSY, WRWD, WCTK, KEAN, WWNC, KHEY, WMSI, WPCV, WOWW, WACO, KCLR, WYNG, WGTC, WTHI, KNAX, KNIX, KRAK, KORD, KXDD.

CLEVE FRANCIS "Love Light" (Capitol) 50/37

Rotations: Heavy 0, Medium 1, Light 49, Total Adds 37 including WDSY, KRRV, KMML, WYNK, KAYD, KHEY, WYGC, KLLL, WKSJ, KTEX, WNOE, WPAP, WCHY, KLUR, KIXQ, WDAF, WMUS, WGTC, WTHI, KFDI, KUAD, KXDD.

DESERT ROSE BAND "Twilight Is Gone" (Curb/MCA) 47/12

Rotations: Heavy 0, Medium 9, Light 38, Total Adds 12, WWNC, KOUL, KKIX, WCKT, WCMS, WAXX, KVOX, WDAF, KSUX, WFMB, WTHI, KNCQ. Medium: WCTK, WKAK, WSTH, KTTS, KVOO, KFDI, KUUY, KUGN.

TIM RYAN "I Will Love You Anyway" (Epic) 37/1

Rotations: Heavy 0, Medium 12, Light 25, Total Adds 1, WWNC, Medium: WWYZ, WCTK, WKAK, KGKL, KLUR, KQDY, KSUX, KTTS, KVOO, KFDI, KUUY. Light: KMML, WTVY, KYKX, WNOE, WCMS, WOWW, KXXY, WOW.

CEE CEE CHAPMAN "A Winter's Night" (Curb) 20/15

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 15, WRKZ, WCTK, WKAK, KRRV, WTVY, KHEY, WBKR, KGKL, KIXS, KLUR, KQDY, KTTS, WTCM, KVOO, KVOC. Light: WWYZ, WICO, WSTH, WYGC, KUUY.

DONNA ULISSE "Trouble At The Door" (Atlantic) 19/1

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 1, KQDY. Light: WCTK, WICO, KRRV, KMML, WKXC, WSTH, WTVY, KHEY, KYKS, WCMS, KLUR, WAXX, KTTS, KTPK, KVOO, KVOC, KALF, KNCQ.

GEORGE FOX "Here Today Here Tomorrow" (WB) 14/1

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 1, KHEY. Medium: KCLR, KTTS. Light: WCTK, WICO, KMML, WTVY, WYGC, KLUR, KQDY, WTCM, KVOO, KFDI, KALF.

ROB CROSBY "Working Woman" (Arista) 13/13

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WHWK, WAYZ, WCTK, WICO, WSTH, WKML, WYGC, WMSI, KNFM, KCLR, KFDI, KEKB, KSOP.

BLACK TIE "I'm Sure Of You" (Bench) 13/9

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 9, WRKZ, WICO, KRRV, KMML, WSTH, WTVY, KLUR, KTTS, KFDI. Light: WYGC, WOW, KVOO, KUUY.

VINCE GILL "Take Your Memory With You" (MCA) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WTCR, WAMZ, WNOE, WTNT, WTQR, KVOX, KZKX, WDDD, WTCM, KYGO, KEEN, KMPS.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	.....	Ropin' The Wind
BONNIE RAITT/I Can't Make You Love Me (Capitol)	.....	Luck Of The Draw
GARTH BROOKS/The River (Capitol)	.....	Ropin' The Wind
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	.....	Sticks And Stones
GARTH BROOKS/Burning Bridges (Capitol)	.....	Ropin' The Wind
PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Capitol)	.....	Walk The Plank
ALABAMA/Hats Off (RCA)	.....	Greatest Hits II
MARTY STUART/Burn Me Down (MCA)	.....	Tempted
GARTH BROOKS/Against The Grain (Capitol)	.....	Ropin' The Wind
BROOKS & DUNN/Neon Moon (Arista)	.....	Brand New Man
MARK COLLIE/Born And Raised In Black And White (MCA)	.....	Born And Raised In Black..
REBA McENTIRE/If I Had Only Known (MCA)	.....	For My Broken Heart
JOHN ANDERSON/Seminole Wind (BNA)	.....	Seminole Wind
JOHN ANDERSON/Look Away (BNA)	.....	Seminole Wind
GARTH BROOKS/We Bury The Hatchet (Capitol)	.....	Ropin' The Wind

WGNA
WVAM
WPOC
WQCB
WQBE
WAYZ
WWYZ
WRKZ
WYNY
WNUS
WRWD
WCTK
WICO
WDL
WWVA
KEAN
WKAK
KRRV
KMML

WWNC
WKXC
KASE
KAYD
WXBQ
WSTH
KOUL
WTVY
KHEY
WKML
WHLZ
WCKT
KTCS
WYGC
KIKK

WMSI
WIVK
KSSN
WAMZ
KYKS
KYKX
WOKK
KJLO
KTEX
WSIX
WBKR
WOWW
KGKL
WCHY
WTNT

WTXT
KIXS
KLUR
KQDY
KCLR
WONE
WAVC
WAXX
WYNG
KVOX
WFMS
KIXQ
WDAF
WASKFM
WITL

KCJB
WOW
WXCL
KSUX
WGTC
WDDD
KTTS
WFMB
WWJO
WTHI
KTPK
WTCM
KVOO
KFDI
KZSN

KASH
KUZZ
KCTR
KVOC
KUUY
KALF
KYGO
KUGN
KNAX
KEKB
KFMS
KRWQ
KMIX
KHAY
KWJJ

KNCQ
KBUL
KSON
KRTY
KMPS
KDRK
KORD
WHWK
WTCR
WIOV
WDSY
WILQ
WYNK
WPCV
WYAK

WPAP
WKNN
KNUE
KHAK
KZKX
WWQM
KUAD
KZLA
KMLE
KUPL
KRAK
KSOP
KRPM
KXDD
WGNA
WVAM
WPOC
WQCB
WQBE

What Do These Great Stations Have In Common?

Turn to page 62 to find out!

JOHN MELLENCAMP
DWIGHT YOAKAM
JOHN PRINE
- JOE ELY
JAMES McMURTRY
are:
“BUZZIN’ COUSINS”



“SWEET SUZANNE”
The First Track from the
“Falling from Grace” Soundtrack
ON YOUR DESK NOW!



a PolyGram company

Give it a chance... This could happen for you!

Kevin O'Neal
Program Director
"Nashville 95 WSM-FM"

January 9, 1992

Mr. Bill Mayne
Director of National Promotion
Warner Brothers Records
1815 Division Street
Nashville, Tn. 37203

wsm

Dear Bill,

I just had to write and let you know what I found in my research this week. With all the hot new artists on the scene today Bill, I'm sure you can imagine my surprise when I found Kenny Rogers' "If You Want to Find Love" was the fourth best testing song. We've had a lot of listeners call and tell us how much they enjoyed Kenny's packed Opry House show in December. This only goes to show that Kenny still has the same audience appeal as a Judds or Garth Brooks concert.

Kenny has had a very distinguished career and we hope that his latest release will help keep him in the public eye for a long time to come.

As always Bill...please don't hesitate to call if we can be of any assistance.

Sincerely,

Kevin O'
Kevin O'Neal
Operations Manager

KO/1b

WSM AM-FM, 2644 McGavock Pike, Nashville, TN 37214, Telephone (615) 889-6595
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KENNY ROGERS

**"It's our #2
testing record"
-MICHAEL O'MALLEY,
WYNY**

"If You Want To Find Love"



LW	TW	Artist/Track	Label
1	1	JULIA FORDHAM/Swept (Virgin)	"Mysterious" "Rainbow"
5	2	SAM RINEY/Talk To Me (Spindletop)	"Let" "Yes"
4	3	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)	"Fools" "Whispers" "Day"
7	4	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Moonlight" "White" "Hope"
6	5	DAVID BENOIT/Shadows (GRP)	"Still" "Already" "Castles"
3	6	FOURPLAY/Fourplay (WB)	"Bali" "Foreplay"
2	7	RICHARD ELLIOT/On The Town (Manhattan)	"Midnight"
12	8	ENYA/Shepherd Moons (Reprise)	"Caribbean" "Angeles"
13	9	BDBBY CALDWELL/Stuck On You (Sin-Drome)	"Stuck" "Don't"
10	10	CHI/Sun Lake (Sonic Atmospheres)	"Lift" "Sun" "Dance"
8	11	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	"One" "Politics"
9	12	BEVERLEY CRAVEN/Beverley Craven (Epic)	"Holding" "Joey"
17	13	NEW YORK ROCK & SOUL REVUE/New York Rock &... (Giant/Reprise)	"Minute" "Chain"
14	14	SIMPLY RED/Stars (Atco/EastWest)	"Could" "Your"
11	15	ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada)	"Roses"
20	16	ELIANE ELIAS/A Long Story (Manhattan)	"Just"
18	17	GOVI/Heart Of A Gypsy (Real Music)	"Summer" "Gypsy" "Festiva"
15	18	KENNY LOGGINS/Leap Of Faith (Columbia)	"Sweet"
16	19	SUZANNE CIANI/Hotel Luna (Private Music)	"Hotel" "Love"
22	20	PATTI AUSTIN/Carry On (GRP)	"How" "Just"
DEBUT	21	MARCOS LOYA/Love Is The Reason (Spindletop)	"Love" "Heart"
19	22	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)	"Paris" "107" "Somewhere"
29	23	RON KOMIE/Quest Of Dreams (Kazu/Sonic Atmospheres)	"Junipers" "Slam"
DEBUT	24	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Oriana" "Purple"
BREAKER	25	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Night" "How"
DEBUT	26	BOB BERG/Back Roads (Denon)	"Back"
DEBUT	27	STARR PARODI/Change (Gift Horse)	"Serengeti"
28	28	KENNY RANKIN/Because Of You (Chesky)	"Someone"
DEBUT	29	TWO ROOMS/Tribute To Elton John &... (Polydor/PolyGram)	"Sacrifice" "Sorry"
21	30	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres)	"Slider"

LW	TW	Artist/Track	Label
2	1	ABBEY LINCOLN/You Gotta Pay The Band (Verve)	"I'm"
11	2	CHARLES FAMBROUGH/The Proper Angle (CTI)	"Don"
3	3	KENNY KIRKLAND/Kenny Kirkland (GRP)	"Ana" "Crisis"
7	4	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)	"Bebel"
1	5	ELIANE ELIAS/A Long Story (Manhattan)	"Back" "Karamuru"
12	6	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Georgia" "Too"
5	7	EARL KLUGH TRID/Volume One (WB)	"Insensatez"
8	8	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)	"Dream"
14	9	STEVE KHAN/Let's Call This (Bluemoon)	"Little"
4	10	SEBASTIAN WHITAKER & THE CREATIONS/Searchin' For... (Justice)	"Tropicsville"
17	11	RICK MARGITZA/This Is New (Blue Note)	"Body" "Invitation"
13	12	GENE HARRIS/Black & Blue (Concord)	"Blue"
19	13	HOUSTON PERSON/The Party (Muse)	"Blues"
10	14	ABDULLAH IBRAHIM/Mantra Mode (Enja)	"Tskave"
9	15	BRANFORD MARSALIS/The Beautiful Ones Are Not Yet Born (Columbia)	"Silver"
15	16	GONZALO RUBALCABA/The Blessing (Blue Note)	"Dreamer"
21	17	BOB BERG/Backroads (Denon)	"Dreamer"
29	18	STANLEY JORDAN/Stolen Moments (Blue Note)	"Blue"
6	19	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)	"Blue"
23	20	JIMMY McGRUFF/In A Blue Mood (Headfirst)	"Charlotte"
22	21	NANCY WILSON/With My Lover Beside Me (Columbia)	"Teach"
DEBUT	22	KENNY BARRON TRIO/Lemuria - Seascape (Candid)	"Teach"
DEBUT	23	BUCK HILL/I'm Beginning To See The Light (Muse)	"Teach"
26	24	TEDDY EDWARDS/Mississippi Lad (Antilles/Island)	"Teach"
20	25	DAVE BRUBECK/Quiet As The Moon (Music Master)	"Teach"
30	26	DONALD BROWN/People Music (Muse)	"Teach"
DEBUT	27	BOBBY LYLE/Piano Magic (Atlantic)	"Teach"
DEBUT	28	TOOTS THIELEMANS/For My Lady (EmArcy)	"Teach"
24	29	TERUMASA HINO/From The Heart (Blue Note)	"Teach"
DEBUT	30	KEVYN LETTAU/PETER SPRAGUE/MICHAEL SHAPIRO/Braziljazz (Nova)	"Teach"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
NELSON RANGELL (28) AKIRA JIMBO (10) GARY LAMB (9) ADRIAN LEGG (9) CHRISTOPHER FRANKE (8) AL DI MEOLA (7) MAX GROOVE (7) SCOTT MOULTON (6) STEVIE RAY VAUGHAN (6)	ENYA (15) FOURPLAY (15) SAM RINEY (15) RICHARD ELLIOT (14) SHAKATAK (13) DAVID BENOIT (12) JULIA FORDHAM (12) NEW YORK ROCK &... (9) BOBBY CALDWELL (7) EVERYTHING BUT THE... (7)	BOBBY CALDWELL/Stuck RICHARD ELLIOT/Midnight

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DIRTY DOZEN (16) SONNY ROLLINS (8) "BUGSY" SOUNDTRACK (7) AL DI MEOLA (7) RUTH BROWN (6) GIBBS, DeFRANCO & ELLIS (6) NELSON RANGELL (6) KENNY BURRELL (5) MARK EGAN (5)	ABBEY LINCOLN (12) CHARLES FAMBROUGH (11) GERALD ALBRIGHT (9) ELIANE ELIAS (9) KENNY KIRKLAND (9) DAVIS & LEGRAND (8) GENE HARRIS (7) HARRY CONNICK, JR. (6) KENNY DREW, JR. (6) HOUSTON PERSON (6)	No Tracks Qualified This Week.

NEW & ACTIVE

***NELSON RANGELL "In Every Moment" (GRP) 28/28**
Rotations: Heavy 2/2, Medium 9/9, Light 17/17, Total Adds 28. WCDJ, WQCD, KOAI, KJZS, WNUA, WNWV, KTNT, KHIH, KTWV, KJZZ, KQPT, KKNW, WHRL, WCLZ, WGMC, WMGL, WFAE, WLOQ, WNND, KEZL, KLTR, WMGN, KTCZ, KCLC, KMXX, KBCC, JZTRAX, KJOY. **BREAKER** this week.

***CHRISTOPHER FRANKE "Pacific Coast Highway" (Private Music) 27/8**
Rotations: Heavy 2/0, Medium 9/1, Light 16/7, Total Adds 8. KBZN, KKSF, WLOQ, WNND, KLTR, KBIA, KCLC, KBCC, Heavy, KXDC, SS. **BREAK** this week.

PETER GORDON "Whisper And Wail" (Positive Music) 22/1
Rotations: Heavy 4/0, Medium 10/0, Light 8/1, Total Adds 1. KBZN Heavy, KHIH, KJZZ, WGMC, WMGL.

RON COOLEY "Livin' The Good Life" (American Gramophone) 21/1
Rotations: Heavy 1/0, Medium 11/0, Light 9/1, Total Adds 1. JZTRAX. Heavy: WGMC

DEEMS "The Planet Deems" (Nastymix) 20/3
Rotations: Heavy 3/0, Medium 8/0, Light 9/3, Total Adds 3. KBZN, KIFM, KJOY. Heavy: KHIH, KTWV, WMGL.

ONAJE ALLAN GUMBS "Dare To Dream" (MCA) 20/3
Rotations: Heavy 3/0, Medium 12/0, Light 5/3, Total Adds 3. WWAY, KBCC, JZTRAX. Heavy: KJZZ, KIFM, WGMC

MARK EGAN "Beyond Words" (Bluemoon) 19/4
Rotations: Heavy 2/0, Medium 8/1, Light 9/3, Total Adds 4. KBZN, KEZL, KEYV, WNGS. Heavy: KJZZ, KTCZ.

ALEX MURZYN "Alex Murzyn" (Kamei) 18/5
Rotations: Heavy 1/0, Medium 9/0, Light 8/5, Total Adds 5. KTNT, KTWV, KQPT, KEZL, JZTRAX. Heavy: WMGL.

FWLER AND BRANCA "The Face On Cydonia" (Silver Wave) 18/4
Rotations: Heavy 4/0, Medium 4/1, Light 10/3, Total Adds 4. KTNT, KBZN, WAMX, KBIA. Heavy: WNWV, KTWV, KLTR, SS.

UNIVERSE 1/DEXTER WANSEL "Universe" (Zoo) 17/1
Rotations: Heavy 5/0, Medium 4/0, Light 8/1, Total Adds 1. KXDC. Heavy: KOAI, WNWV, KTCJ, WHRL, WMGL.

MARY BLACK "Babes In The Wood" (Gift Horse) 17/0
Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: KTWV, WCLZ, KTCZ.

NEW & ACTIVE

****CORNELL DUPREE "Can't Get Through" (Amazing) 24/4**
Rotations: Heavy 4/0, Medium 7/0, Light 13/4, Total Adds 4. KSDS, WFSS, WKRY, WSIE. Heavy: WDET, WAER, KLCC, WOTB. **CHART EXTRA** this week.

MAX ROACH "To The Max!" (Bluemoon) 19/0
Rotations: Heavy 2/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: WRTI, WNOP, WDET, KUOP, WEBR.

KENNY BURRELL "Sunup To Sundown" (Contemporary) 18/5
Rotations: Heavy 5/1, Medium 5/1, Light 8/3, Total Adds 5. WYJZ, WNOP, KMHD, KSDS, CJ. Heavy: WBGO, KXJZ, KJAZ, KPLU.

SONNY ROLLINS "Here's To The People" (Milestone/Fantasy) 17/8
Rotations: Heavy 5/1, Medium 2/0, Light 10/7, Total Adds 8. WJZE, WNOP, KMHD, KSDS, WMOT, WSHA, KLCC, CJ. Heavy: WBGO, KJAZ, KPLU, WUSF.

DIRTY DOZEN BRASS BAND "Open Up/Whatcha Gonna Do..." (Columbia) 16/16
Rotations: Heavy 0/0, Medium 2/2, Light 14/14, Total Adds 16. WBGO, WRTI, WCPN, WDET, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, WSHA, KUOP, CJ, JCITY, WTEB, KWML.

RENEE MANNING "Uhm...Uhm...Uhm...mmmm!" (Ken) 16/3
Rotations: Heavy 0/0, Medium 6/0, Light 10/3, Total Adds 3. WMOT, KSLU, WSIE.

DONALD BYRD "A City Called Heaven" (Landmark) 15/1
Rotations: Heavy 4/0, Medium 8/0, Light 3/1, Total Adds 1. WSHA. Heavy: WNOP, WCPN, KSDS, WFSS.

SAM RINEY "Talk To Me" (Spindletop) 15/0
Rotations: Heavy 6/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WJZE, WAER, WEBR, WOTB, WVPE, KSRB.

RUTH BROWN "Fine and Mellow" (Fantasy) 14/6
Rotations: Heavy 3/0, Medium 5/1, Light 6/5, Total Adds 6. WNOP, WCPN, KSDS, WMOT, WSHA, KUOP. Heavy: WBGO, WRTI, KPLU.

GRADY TATE "TNT" (Milestone/Fantasy) 14/3
Rotations: Heavy 2/0, Medium 4/0, Light 8/3, Total Adds 3. WNOP, WMOT, KUOP. Heavy: WBGO, KXJZ.

ELLA FITZGERALD "Ella Returns To Berlin" (Verve) 14/1
Rotations: Heavy 1/0, Medium 7/0, Light 6/1, Total Adds 1. WSHA. Heavy: KPLU.

GARY BARTZ "There Goes The Neighborhood" (Candid) 13/1
Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1. WVPE. Heavy: WCPN, KXJZ, KSDS.

MISHA SEGAL "Zambooka" (Music Master) 13/0
Rotations: Heavy 3/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WNOP, WOTB, JCITY.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

The General Is Coming...

RADIO & RECORDS 1992 CONVENTION

JUNE 11-13 Century Plaza Los Angeles

Plus a T.J. Martell Rock 'N' Charity Week Long 10th Anniversary Celebration:

- Sun 6/7 - Annual Music Industry Tennis Open
- Tues 6/9 - Rock 'N' The Puck Celebrity Hockey Games
- Wed 6/10 - Celebrity Golf Classic 10th Annual Rock 'N' Bowl
- Thurs 6/11 - T.J. Martell Celebrity Silent Auction
- Sun 6/14 - Celebrity Softball Games

New AC

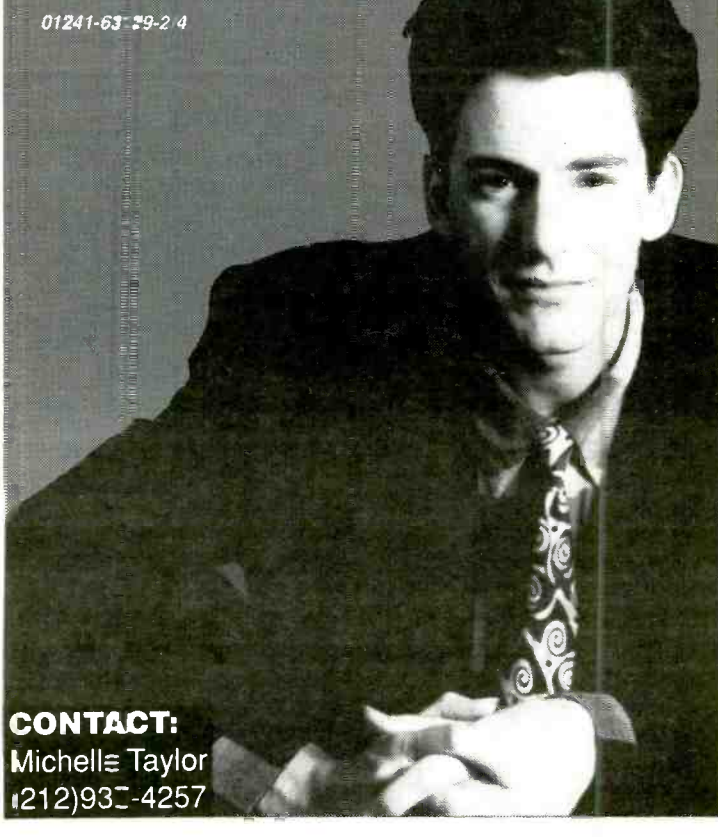
<p>EAST</p> <p>P1 WCLZ/Portland, ME Chad Gilley</p> <p>WCD/Boston Lawrence/Smith Notelist: NELSON RANGELL KEITH DAVIS Notelist: RICHARD ELLIOT KEITH MATSUI SAM RENEY DINA KENNY LOGGINS</p> <p>WOC/New York Madison/Dare Notelist: HEATHER MULLIN NELSON RANGELL YOUNG FLAMENCO ACID JAZZ Notelist: SIMPLY RED HARRY CONNICK, JR. FOURPLAY DAVE CRISIN NEW YORK ROCK & SO</p> <p>P2 WHRL/Albany Michael/Rochelle Notelist: NELSON RANGELL ADRIAN LEGG BOBBY CALDWELL SUPER WOLF GARY LAMB CHARLES FAMBROUGH SCOTT MULLIN Notelist: STANLEY JOHNSON HEATHER MULLIN NEW YORK VOICES DAVE CRISIN RUFFINGTONS</p> <p>P3 WVAY/West Over Jim Smith Notelist: GERALD ALBRIGHT ONALD ALLAN GUMBS HEATHER MULLIN EVERYTHING BUT THE NEW YORK ROCK & SO Notelist: SAM RENEY DINA STRATIS</p>	<p>P1 KTNT/Oklahoma City Dave Martinez</p> <p>WNUA/Chicago Miss Fischer Notelist: NELSON RANGELL NEAL DAVIS MAZ GROOVE STEVIE NAY VAUGHN AKIRA JIMBO LONNIE LISTON SMIT GERALD ALBRIGHT NEW YORK VOICES DARY LAMB HEATHER MULLIN GARY TAYLOR DINA GARY WALKER Notelist: SIMPLY RED SAM RENEY FOURPLAY WORMY CALDWELL RICHARD ELLIOT SAM RENEY SHAKATA</p> <p>P2 WMMV/Cleveland Bente Kimball Notelist: NELSON RANGELL AKIRA JIMBO NEAL DAVIS MAZ GROOVE ADRIAN LEGG Notelist: RICHARD ELLIOT FOURPLAY BOBBY CALDWELL SAM RENEY JULIA FORNHAM KTC/Minneapolis Sonal/Thomas Notelist: STEVIE NAY VAUGHN AL DI MEOLA Notelist: ALEX BUCHON STANLEY JOHNSON RICHARD ELLIOT SAM RENEY SIMPLY RED</p> <p>P3 KBIA/Columbia Darran Hallways Notelist: CHRISTOPHER FRANK PETER AND BRANKA Notelist: EVERYTHING BUT THE DAVID BENNETT TIMOSTAD & RIBBEL DINA</p>	<p>WMOG/Madison O'Neill/Paige Notelist: RUFFINGTONS RICHARD ELLIOT JUSTICE WINDSON EMMA MANHATTAN TRANSFER</p> <p>P1 KMH/Denver Hickman/Cobb Notelist: NELSON RANGELL Notelist: RICHARD ELLIOT DAVID BENNETT PATTI AUSTIN ROBERTA FLACK ROBERTO PERERA</p> <p>RACE/Los Angeles Tanner/Russell Notelist: AKIRA JIMBO LONNIE LISTON SMIT LISA STANFIELD SHAKATA PATTI AUSTIN BOBBY CALDWELL NANCY WILSON GERALD ALBRIGHT Notelist: RICHARD ELLIOT FOURPLAY PETER AND BRANKA SAM RENEY HEATHER MULLIN</p> <p>KJZZ/Phoenix Bill Shedd Notelist: NELSON RANGELL AKIRA JIMBO BOB BERG ONALD ALLAN GUMBS SAM RENEY SAM RENEY NEW YORK ROCK & SO</p>	<p>KKNW/Seattle Francis/Wolter Notelist: AKIRA JIMBO BOBBY CALDWELL NELSON RANGELL Notelist: KENNY LOGGINS DINA DAVID BENNETT KEITH MATSUI BRIAN HUGHES</p> <p>P2 NEZL/Fresno J. Walden/Heiser Notelist: NEW YORK VOICES NELSON RANGELL ALDI HENRY ADRIAN LEGG MARK BEAN Notelist: ALEX BUCHON TIMOSTAD & RIBBEL NEW YORK VOICES</p> <p>KEYV/Las Vegas Thomas/Selby Notelist: LEONARD OF PRINCE V MARCUS LITA Notelist: MARK BEAN BOB BERG CORG WALKER FRANK GAMBAL Notelist: RICHARD ELLIOT FOURPLAY SHAKATA JULIA FORNHAM BOBBY CALDWELL DINA</p> <p>KJCD/Montgomery Shore/Dill Notelist: UNIVERSITY (Denver) BOB BERG GARY LAMB ANDREA MC BROOM Notelist: JAMES KEENEY CHARLETT HOFFETT JULIA FORNHAM BOBBY CALDWELL DINA</p> <p>KJZZ/Phoenix Bill Shedd Notelist: NELSON RANGELL AKIRA JIMBO BOB BERG ONALD ALLAN GUMBS SAM RENEY SAM RENEY NEW YORK ROCK & SO</p>	<p>P3 KBCO/Denver-Boulder Chon/Rees Notelist: NELSON RANGELL BOBBY LEE AL DI MEOLA CHRISTOPHER FRANK ONALD ALLAN GUMBS Notelist: DINA BOBBY CALDWELL VAM HORNLEN BRUCE COXERBIN JAMES TAYLOR</p> <p>JAZZ TRACKS Art Good Notelist: GARY LAMB ONALD ALLAN GUMBS RON COOLEY ALDI HENRY Notelist: FOURPLAY DAVID BENNETT SIMPLY HOPPING COFF KEITH MATSUI KENNY LOGGINS</p> <p>SOUNDSCAPES Paul Hunter Notelist: GARY LAMB HEATHER MULLIN CHARLETT HOFFETT CHESTER THOMPSON Notelist: DINA GOV! CHRISTOPHER FRANK PETER AND BRANKA</p> <p>MUSICAL STARSTREMS Forest Notelist: STEVIE JOHNSON PATRICK O'BRIEN GARY LAMB HEATHER MULLIN STEVE JOHNSON Notelist: DINA PATRICK O'BRIEN GARY LAMB HEATHER MULLIN STEVE JOHNSON</p> <p>KJOY/Stockton Bill Bishnberger Notelist: AL DI MEOLA DARYL GREENMAN NELSON RANGELL GARY LAMB HEATHER MULLIN Notelist: JULIA FORNHAM FOURPLAY SHAKATA SAM RENEY</p>
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Vanessa Rubin "SOUL EYES"



There are artists who set standards and those who raise them!

John Pizzarelli "All Of Me"



CONTACT: Mitchell Taylor (212) 931-4257

CONTEMPORARY JAZZ

<p>EAST</p> <p>P1 WJZZ/Pittsburgh Gruenke/Gooney Notelist: BUCK HILL DOLBYN OSCAR PETERSON MARK BEAN Notelist: STARR FARMER PATTI AUSTIN NELSON RANGELL Notelist: SEBASTIAN WHITAKER ELIANE ELIAS ERIC KLEIN DAVID BENNETT KENNY LOGGINS</p> <p>WBOG/Newark Thurston/Briscoe Notelist: DIRTY DOZEN BRASS AMERICAN JAZZ ORCH RICHARD HASKIN GIBBS, DEFRANCO, & VALERY FAMBROUGH LAVIN BAKER Notelist: RUTH BROWN FRANCOIS D'RIEVEA HUSTON PERSON CHARLES FAMBROUGH ABBY LINCOLN</p> <p>WRTU/Philadelphia Karl Kessler Notelist: MICHAEL CHEVIN FRIDOLE COLE DIRTY DOZEN BRASS GIBBS, DEFRANCO, & WALTER HOWARD Notelist: DAVIS & LIGAND ABBY LINCOLN CHARLES FAMBROUGH GERALD ALBRIGHT STEVE KHAN</p>	<p>P2 WAEW/Syracuse John Urofsky Notelist: BUCK HILL DOLBYN OSCAR PETERSON MARK BEAN Notelist: JIMMY HODGIFY CORNELL TURNER LETTA, SPINARIE, & GERALD ALBRIGHT KENNY LOGGINS, JR.</p> <p>WJZZ/Washington, D.C. B.J. Johnson Notelist: SONNY ROLLINS MIKE SMITH JOHN HEALTY NELSON RANGELL Notelist: ELIANE ELIAS HARRY CONNICK, JR. DAVIS & LIGAND ARROLLA TERNAN MAGD PARNER</p> <p>WBBW/Buffalo Al Watack Notelist: BUCK HILL DOLBYN OSCAR PETERSON MARK BEAN Notelist: ELIANE ELIAS HARRY CONNICK, JR. DAVIS & LIGAND ARROLLA TERNAN MAGD PARNER</p>	<p>P3 COFFEE & JAZZ Bob Coffey Notelist: DAVE CATNEY GIBBS, DEFRANCO, & KENNY LOGGINS YANNY ROLLINS ARTIE SHAW DIRTY DOZEN BRASS FOR THE BOYS Notelist: PETER JULY THIO GERALD ALBRIGHT TODD THOMPSON DAVE CRISIN DAVID SANBORN SHOW Andy Denmark Notelist: AL DI MEOLA JOFF LINDEN ONALD ALLAN GUMBS CHARLES FAMBROUGH Notelist: MIKE SMITH ARROLLA TERNAN BOB BERG ELIANE ELIAS HARRY CONNICK, JR. JIMMY HODGIFY GERALD ALBRIGHT ABBY LINCOLN SEBASTIAN WHITAKER</p>	<p>P1 WHD/Donut Ann Duiet Notelist: AMERICAN JAZZ ORCH DIRTY DOZEN BRASS AL DI MEOLA JOFF LINDEN Notelist: HARRY CONNICK, JR. ELIANE ELIAS DAVIS & LIGAND CORNELL TURNER CHARLES FAMBROUGH KATZ/Louis Antone/Tejeda Notelist: BOBBY CALDWELL KENNY LOGGINS, JR. HUSTON PERSON BOB BERG LEONARD OF PRINCE V PHIL FINECHON STARR FARMER AKIRA JIMBO JOFF LINDEN Notelist: SEBASTIAN WHITAKER DAVID BENNETT SHAKATA BRANDON MARSHALL RICHARD ELLIOT</p> <p>WSP/Portland Greg Gomez Notelist: KENNY BARKER MEL SMITH SONNY ROLLINS CHARLIE SHODRUP KENNY LOGGINS AL DI MEOLA Notelist: GARY HARRIS AMBY LINCOLN DAVIS & LIGAND STANLEY JOHNSON CHARLES FAMBROUGH</p> <p>KJZZ/Sacramento Gary Vercelli Notelist: DIRTY DOZEN BRASS Notelist: CHARLES FAMBROUGH STEVE KHAN KENNY LOGGINS, JR. BOB BERG</p>	<p>P3 WMOG/Madison O'Neill/Paige Notelist: RUFFINGTONS RICHARD ELLIOT JUSTICE WINDSON EMMA MANHATTAN TRANSFER</p> <p>P1 KMH/Denver Hickman/Cobb Notelist: NELSON RANGELL Notelist: RICHARD ELLIOT DAVID BENNETT PATTI AUSTIN ROBERTA FLACK ROBERTO PERERA</p> <p>RACE/Los Angeles Tanner/Russell Notelist: AKIRA JIMBO LONNIE LISTON SMIT LISA STANFIELD SHAKATA PATTI AUSTIN BOBBY CALDWELL NANCY WILSON GERALD ALBRIGHT Notelist: RICHARD ELLIOT FOURPLAY PETER AND BRANKA SAM RENEY HEATHER MULLIN</p> <p>KJZZ/Phoenix Bill Shedd Notelist: NELSON RANGELL AKIRA JIMBO BOB BERG ONALD ALLAN GUMBS SAM RENEY SAM RENEY NEW YORK ROCK & SO</p>	<p>P3 KBCO/Denver-Boulder Chon/Rees Notelist: NELSON RANGELL BOBBY LEE AL DI MEOLA CHRISTOPHER FRANK ONALD ALLAN GUMBS Notelist: DINA BOBBY CALDWELL VAM HORNLEN BRUCE COXERBIN JAMES TAYLOR</p> <p>JAZZ TRACKS Art Good Notelist: GARY LAMB ONALD ALLAN GUMBS RON COOLEY ALDI HENRY Notelist: FOURPLAY DAVID BENNETT SIMPLY HOPPING COFF KEITH MATSUI KENNY LOGGINS</p> <p>SOUNDSCAPES Paul Hunter Notelist: GARY LAMB HEATHER MULLIN CHARLETT HOFFETT CHESTER THOMPSON Notelist: DINA GOV! CHRISTOPHER FRANK PETER AND BRANKA</p> <p>MUSICAL STARSTREMS Forest Notelist: STEVIE JOHNSON PATRICK O'BRIEN GARY LAMB HEATHER MULLIN STEVE JOHNSON Notelist: DINA PATRICK O'BRIEN GARY LAMB HEATHER MULLIN STEVE JOHNSON</p> <p>KJOY/Stockton Bill Bishnberger Notelist: AL DI MEOLA DARYL GREENMAN NELSON RANGELL GARY LAMB HEATHER MULLIN Notelist: JULIA FORNHAM FOURPLAY SHAKATA SAM RENEY</p>
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BOB BERG

R&R NAC Debut 26
R&R C. Jazz 17
Gavin Jazz 14*
Gavin AA 25*
MAC PAC 6*

CD Service:
Michael Carlson (206) 258-3354
Ken Yoshimura (212) 581-2550

BACKROADS **DENON**

UC ADDS & HOTS

EAST

WVIN-FM/Baltimore Robert/Grey

MICHAEL JACKSON
S.O.S. BAND
PHYLLIS HYMAN
CHRIS WALKER
BARRY WHITE
ERIC GABLE
GLENN JONES
PEABO BRYSON
TIM OWENS
SOUNDS OF BLACKNE
SYBIL
ADEVA
ESCOFFERY'S
COLONEL ABRAMS
Hottest:
TEVIN CAMPBELL
MICHAEL JACKSON
LUTHER VANDROSS
KEITH SWEAT
PRINCE & N.P.G.

WXYV/Baltimore Roy Sampson

CHILL DEAL BOYZ
R. KELLY & PUBLIC
GERALD LEVERT
JENNIFER HOLLIDAY
Hottest:
LUTHER VANDROSS
KEITH SWEAT
MICHAEL JACKSON
DIGITAL UNDERGROU
GENE RICE

WILD/Boston Hill/Hall

MICHAEL JACKSON
GLENN JONES
CHRIS WALKER
FORCE ONE NETWORK
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
MARIAH CAREY
BOYZ II MEN
MINT CONDITION

WBLK/Buffalo Faison/Moore

PHYLLIS HYMAN
MICHAEL JACKSON
CHRIS WALKER
GLENN JONES
ALEX BUGNON
ARETHA FRANKLIN
MIC MURPHY
PEABO BRYSON
HAMMER
QUEEN LATIFAH
Hottest:
VANESSA WILLIAMS
TEVIN CAMPBELL
LUTHER VANDROSS
KEITH SWEAT
CECE PENISTON

WRKS/New York Brown/Beasley

MICHAEL JACKSON
MARIAH CAREY
JODY WATLEY
SOUNDS OF BLACKNE
MINT CONDITION
PHYLLIS HYMAN
Hottest:
STEVIE WONDER
KEITH SWEAT
SHANICE
PATTI LABELLE
ATLANTIC STARR

WBLS/New York Mike Love

MICHAEL JACKSON
LUTHER VANDROSS
GERALD LEVERT
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
STEVIE WONDER
SHANICE
BOYZ II MEN

OC104/Ocean City Scott Jantzen

MICHAEL JACKSON
COLOR ME BADD
SOUNDS OF BLACKNE
R. KELLY & PUBLIC
HEAVY D & THE BOY
GENE RICE

WKYS/Washington Prieto/Diggs

MICHAEL JACKSON
JOE PUBLIC
VANESSA WILLIAMS
HAMMER
DEL THA FUNKEE HO
CHRIS WALKER
COLONEL ABRAMS
NAUGHTY BY NATURE
TONY TERRY
ROBERTA FLACK
Hottest:
SHANICE
TONE LOC
BARRY WHITE
LISA STANSFIELD
DIGITAL UNDERGROU

WRKE/Ocean City Quartarone/Mena

ERIC GABLE
ARETHA FRANKLIN
BARRY WHITE
PEABO BRYSON
VANESSA WILLIAMS
DEL THA FUNKEE HO
SALT & PEPA
CHRIS WALKER
TINA TURNER
Hottest:
TEVIN CAMPBELL
JODECI
MICHAEL JACKSON
MARIAH CAREY
KARYN WHITE

84 Current Reporters 79 Current Playlists

Called In Frozen Playlist (1): WVOI/Toledo

Did Not Report, Playlist Frozen (4):
WIKS/New Bern WOV/Norfolk
WJZ/Albany WYLD/New Orleans

WHQT/Miami will no longer be an
Urban Contemporary reporter owing to
format change.

SOUTH

WUSL/Philadelphia Allan/Monet

MICHAEL JACKSON
GLENN JONES
JOE PUBLIC
MC BRAINS
Hottest:
SHANICE
KEITH SWEAT
TEVIN CAMPBELL
VANESSA WILLIAMS
LUTHER VANDROSS

WDAS/Philadelphia Joe Tamburro

ROBERT IRVING III
MICHAEL JACKSON
GLENN JONES
CHRIS WALKER
PEABO BRYSON
GLADYS KNIGHT
Hottest:
KEITH SWEAT
MARIAH CAREY
STEVIE WONDER
JODY WATLEY
BOYZ II MEN

WAMO/Pittsburgh Hurricane Dave

MICHAEL JACKSON
JOE PUBLIC
Hottest:
MINT CONDITION
SHANICE
READY FOR THE WOR
KEITH SWEAT
BOYZ II MEN

WKYS/Washington Prieto/Diggs

MICHAEL JACKSON
JOE PUBLIC
VANESSA WILLIAMS
HAMMER
DEL THA FUNKEE HO
CHRIS WALKER
COLONEL ABRAMS
NAUGHTY BY NATURE
TONY TERRY
ROBERTA FLACK
Hottest:
SHANICE
TONE LOC
BARRY WHITE
LISA STANSFIELD
DIGITAL UNDERGROU

WHUR/Washington Kirkland/Hall

MICHAEL JACKSON
JENNIFER HOLLIDAY
LISA FISCHER
COLONEL ABRAMS
DAVID PEASTON
JAMES INGRAM
GLENN JONES
JOE PUBLIC
GAME
SOUNDS OF BLACKNE
Hottest:
MINT CONDITION
MICHAEL JACKSON
SHANICE
TEVIN CAMPBELL
KEITH SWEAT

KPRS/Kansas City King/Wonder

LISA STANSFIELD
MICHAEL JACKSON
SOUNDS OF BLACKNE
NICE & SMOOTH
HAMMER
CHRIS WALKER
C'VELLO
JOE PUBLIC
TIM OWENS
GLENN JONES
Hottest:
TEVIN CAMPBELL
JODY WATLEY
MICHAEL JACKSON
PRINCE & N.P.G.
KEITH SWEAT

WMVP/Milwaukee Billy Young

MICHAEL JACKSON
PHYLLIS HYMAN
SOUNDS OF BLACKNE
BARRY WHITE
ARETHA FRANKLIN f
GLENN JONES
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
PRINCE & N.P.G.
BRAND NEW HEAVIES
MARIAH CAREY

WKKV/Milwaukee Tony Fields

MICHAEL JACKSON
PHYLLIS HYMAN
JOE PUBLIC
C'VELLO
Hottest:
BOYZ II MEN
MARIAH CAREY
SHANICE
TEVIN CAMPBELL
KARYN WHITE

WTLZ/Saginaw Crocket/Lampley

MICHAEL JACKSON
SOUNDS OF BLACKNE
GLENN JONES
ALEX BUGNON
MARC NELSON
CHUBB ROCK
PEABO BRYSON
GLADYS KNIGHT
BUBBA
HEAVY D & THE BOY
Hottest:
TEVIN CAMPBELL
LUTHER VANDROSS
MICHAEL JACKSON
MARIAH CAREY
KEITH SWEAT

WJZI/Albany Derek Johnson

none
Hottest:
TEVIN CAMPBELL
SHANICE
VANESSA WILLIAMS
ATLANTIC STARR
PRINCE & N.P.G.

KBCE/Alexandria Donnie Taylor

C'VELLO
ARETHA FRANKLIN
PUBLIC ENEMY
STYLISTICS
TIM OWENS
MICHAEL JACKSON
GLENN JONES
COLONEL ABRAMS
PHYLLIS HYMAN
Hottest:
TEVIN CAMPBELL
JODY WATLEY
MARIAH CAREY
BOYZ II MEN
WHITNEY HOUSTON

WVEE/Atlanta Roberts/Bacote

MICHAEL JACKSON
GLENN JONES
HAMMER
MINT CONDITION
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
LUTHER VANDROSS
MICHAEL JACKSON
JODY WATLEY

Z93/Charleston Cliff Fletcher

MINT CONDITION
LENNY KRAVITZ
PRINCE & N.P.G.
GLENN JONES
MICHAEL JACKSON
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
MICHAEL JACKSON
LUTHER VANDROSS
MARIAH CAREY

WFGX/Augusta Conner/Taylor

QUEEN LATIFAH
MICHAEL JACKSON
WHITNEY HOUSTON
GLENN JONES
PUBLIC ENEMY
ALEX BUGNON
COLONEL ABRAMS
MARC NELSON
CHILL DEAL BOYZ
Hottest:
TEVIN CAMPBELL
SALT & PEPA
GERALD LEVERT
DJ KOOL
NAUGHTY BY NATURE
VANESSA WILLIAMS
GLENN JONES
SCARFACE
SHIRLEY MURDOCK
ICE CUBE
Hottest:
SHANICE
TEVIN CAMPBELL
EX-GIRLFRIEND
ROGER
KEITH SWEAT

KQXL/Baton Rouge Lou Bennett

ARETHA FRANKLIN f
CHUBB ROCK
JOE PUBLIC
TIM OWENS
ERIC GABLE
Hottest:
TEVIN CAMPBELL
PRINCE & N.P.G.
MICHAEL JACKSON
KEITH SWEAT
JODECI

WJTT/Chattanooga Landecker/Rankin

GLENN JONES
CHILL DEAL BOYZ
SOUNDS OF BLACKNE
QUEEN LATIFAH
PEABO BRYSON
HAMMER
MICHAEL JACKSON
CHRIS WALKER
PUBLIC ENEMY
Hottest:
TEVIN CAMPBELL
LUTHER VANDROSS
MICHAEL JACKSON
PRINCE & N.P.G.
DIGITAL UNDERGROU

WENN/Birmingham Donnell/Starr

BUBBA
DIGITAL UNDERGROU
MINT CONDITION
CHRIS WALKER
ERIC GABLE
PM DAWN
ARETHA FRANKLIN f
GLENN JONES
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
JODECI
BOYZ II MEN
GERALD LEVERT

WAGH/Columbus Darrell J. Smith

MINT CONDITION
MICHAEL JACKSON
PRINCE & N.P.G.
PHYLLIS HYMAN
ARETHA FRANKLIN f
JOE PUBLIC
PUBLIC ENEMY
SOUNDS OF BLACKNE
CHRIS WALKER
MC BRAINS
Hottest:
TEVIN CAMPBELL
PRINCE & N.P.G.
JODY WATLEY
LUTHER VANDROSS
KEITH SWEAT

KMJM/St. Louis Atkins/Wyner

DAVID PEASTON
PUBLIC ENEMY
JOE PUBLIC
MICHAEL JACKSON
GLENN JONES
NAUGHTY BY NATURE
ARETHA FRANKLIN f
Hottest:
TEVIN CAMPBELL
LUTHER VANDROSS
PRINCE & N.P.G.
MICHAEL JACKSON
MARIAH CAREY

WVOI/Toledo Casey McMichaels

none
Hottest:
ATLANTIC STARR
SHANICE
READY FOR THE WOR
TEVIN CAMPBELL
JODY WATLEY

K104/Dallas-Ft. Worth Michael Spears

PRINCE & N.P.G.
MICHAEL JACKSON
KARYN WHITE
Hottest:
JODECI
RUDE BOYS
HEAVY D & THE BOY
READY FOR THE WOR
TEVIN CAMPBELL

KJMZ/Dallas-Ft. Worth Casey/U.B.

CHUBB ROCK
MC LYTE
Hottest:
HAMMER
TONY TERRY
TEVIN CAMPBELL
JODECI
MINT CONDITION

WZFX/Fayetteville Phil Allen

STEVIE WONDER
PATTI LABELLE
SOUNDS OF BLACKNE
PRINCE & N.P.G.
PHYLLIS HYMAN
JOE PUBLIC
Hottest:
MICHAEL JACKSON
BOYZ II MEN
SHANICE
VANESSA WILLIAMS
LUTHER VANDROSS

WOMG/Greensboro Sam Weaver

GENE RICE
GERALD LEVERT
MICHAEL JACKSON
CHRIS WALKER
CHILL DEAL BOYZ
MINT CONDITION
GLADYS KNIGHT
ANOTHER BAD CREAT
MC LYTE
COLONEL ABRAMS
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
KEITH SWEAT
MARIAH CAREY
BOYZ II MEN

Z104/Greenville Walker/Valentine

MICHAEL JACKSON
READY FOR THE WOR
BUBBA
BARRY WHITE
CHRIS WALKER
PEABO BRYSON
GLENN JONES
ARETHA FRANKLIN f
Hottest:
KEITH SWEAT
MICHAEL JACKSON
LUTHER VANDROSS
JODECI
TEVIN CAMPBELL

KMJQ/Houston Atkins/Reynolds

SCARFACE
MC BRAINS
MICHAEL JACKSON
HAMMER
SOUNDS OF BLACKNE
PUBLIC ENEMY
Hottest:
PRINCE & N.P.G.
TEVIN CAMPBELL
KEITH SWEAT
MICHAEL JACKSON
DIGITAL UNDERGROU

WEUP/Huntsville Steve Murry

FRANKIE KNUCKLES
MICHAEL JACKSON
CHRIS WALKER
C'VELLO
GLENN JONES
ARETHA FRANKLIN f
MARC NELSON
HEAVY D & THE BOY
MARVIN SEASE
Hottest:
TEVIN CAMPBELL
WHITNEY HOUSTON
LUTHER VANDROSS
MARIAH CAREY
PRINCE & N.P.G.

WJMU/Jackson Todd Jones

TEMPERATIONS
SOUNDS OF BLACKNE
BARRY WHITE
ARETHA FRANKLIN f
TIM OWENS
TRINERE
COLOR ME BADD
MINT CONDITION
CHRIS WALKER
HAMMER
SALT & PEPA
SMOKEY ROBINSON
PM DAWN
Hottest:
MICHAEL JACKSON
JODY WATLEY
VANESSA WILLIAMS

WHJX/Jacksonville Young/Melvin

MICHAEL JACKSON
SOUNDS OF BLACKNE
PEABO BRYSON
HEAVY D & THE BOY
BARRY WHITE
SYBIL
ALEX BUGNON
C'VELLO
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
SHANICE
MICHAEL JACKSON
PRINCE & N.P.G.

KIIZ/Killeen Jimi Carrow

MC BRAINS
TIM OWENS
PEABO BRYSON
MICHAEL JACKSON
FRANKIE KNUCKLES
GUY
PHYLLIS HYMAN
CHRIS WALKER
C'VELLO
MINT CONDITION
ARETHA FRANKLIN f
ALEX BUGNON
Hottest:
LUTHER VANDROSS
PRINCE & N.P.G.
TEVIN CAMPBELL
MARIAH CAREY
TONE LOC

KFXZ/Lafayette Barbara Byrd

GLADYS KNIGHT
TIM OWENS
MINT CONDITION
CHRIS WALKER
COLONEL ABRAMS
SALT & PEPA
COLOR ME BADD
JOE PUBLIC
C'VELLO
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
MICHAEL JACKSON
PRINCE & N.P.G.
LUTHER VANDROSS

KXZZ/Lake Charles James Williams

R. KELLY & PUBLIC
SOUNDS OF BLACKNE
GLADYS KNIGHT
LISA FISCHER
GLENN JONES
BARRY WHITE
CHRIS WALKER
MARC NELSON
PEABO BRYSON
HEAVY D & THE BOY
FRANKIE KNUCKLES
ARETHA FRANKLIN f
COLONEL ABRAMS
BIG DADDY KANE
BOBBY CALDWELL
JOE PUBLIC
STYLISTICS
C'VELLO
Hottest:
MICHAEL JACKSON
JODY WATLEY
KEITH SWEAT
TONE LOC
TEMPTATIONS

WQIS/Laurel Ron Davis

TIM OWENS
MARC NELSON
SCARFACE
PATTI LABELLE
ARETHA FRANKLIN f
TINA TURNER
Hottest:
SHANICE
TEVIN CAMPBELL
VANESSA WILLIAMS
LUTHER VANDROSS
MARIAH CAREY

K97/Memphis O'Jay/Bell

MICHAEL JACKSON
PRINCE & N.P.G.
NAUGHTY BY NATURE
HEAVY D & THE BOY
ERIC GABLE
STATE OF ART
VANESSA WILLIAMS
PUBLIC ENEMY
JOE PUBLIC
MINT CONDITION
BABYFACE
COLOR ME BADD
BARRY WHITE
REDHEAD KINGPIN
MC BRAINS
TONY TERRY
Hottest:
TEVIN CAMPBELL
JODECI
SHANICE
GERALD LEVERT
KEITH SWEAT

U102/Lexington D. Moberly

MICHAEL JACKSON
BOYZ II MEN
QUEEN LATIFAH
FRANKIE KNUCKLES
GENE RICE
MINT CONDITION
JOE PUBLIC
BABYFACE
COLOR ME BADD
BARRY WHITE
REDHEAD KINGPIN
MC BRAINS
TONY TERRY
Hottest:
TEVIN CAMPBELL
JODECI
SHANICE
GERALD LEVERT
KEITH SWEAT

KIPR/Little Rock Joe Booker

PATTI LABELLE
MICHAEL JACKSON
MC LYTE
JODECI
ARETHA FRANKLIN f
GLENN JONES
PHYLLIS HYMAN
MARC NELSON
MIC MURPHY
Hottest:
KEITH SWEAT
LUTHER VANDROSS
JODY WATLEY
PRINCE & N.P.G.
MARIAH CAREY

WLOU/Louisville Maurice Harrod

PEABO BRYSON
MICHAEL JACKSON
MARC NELSON
ALEX BUGNON
CHRIS WALKER
SOUNDS OF BLACKNE
C'VELLO
GLENN JONES
Hottest:
TEVIN CAMPBELL
KEITH WASHINGTON
LUTHER VANDROSS
JODY WATLEY
TEMPTATIONS

WGZ/Louisville Del Spencer

MIC MURPHY
MC LYTE
PUBLIC ENEMY
MINT CONDITION
Hottest:
PRINCE & N.P.G.
JODECI
ICE CUBE
TEVIN CAMPBELL
KEITH SWEAT

WJJS/Lynchburg Lad Goins

HAMMER
DAVID PEASTON
GAME
MINT CONDITION
MICHAEL JACKSON
TIM OWENS
CHRIS WALKER
PHYLLIS HYMAN
Hottest:
TEVIN CAMPBELL
MICHAEL JACKSON
KEITH SWEAT
LUTHER VANDROSS
JODY WATLEY

WFXM/Macon Big George Threatt

MAC BAND
HAMMER
GLENN JONES
PHYLLIS HYMAN
TIM OWENS
GLADYS KNIGHT
ARETHA FRANKLIN f
PEABO BRYSON
OLETA ADAMS
MARC NELSON
MICHAEL JACKSON
Hottest:
TEVIN CAMPBELL
JODY WATLEY
PRINCE & N.P.G.
WHITNEY HOUSTON
LUTHER VANDROSS

WPGA/Macon Brian Kelly

GLADYS KNIGHT
ARETHA FRANKLIN f
C'VELLO
JOE PUBLIC
CHRIS WALKER
MIC MURPHY
GLENN JONES
BOBBY CALDWELL
MICHAEL JACKSON
SOUNDS OF BLACKNE
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
LUTHER VANDROSS
JODY WATLEY
WHITNEY HOUSTON

KJMS/Memphis Toni St. James

PEABO BRYSON
HAMMER
MICHAEL JACKSON
PUBLIC ENEMY
GLENN JONES
PHYLLIS HYMAN
CHRIS WALKER
ARETHA FRANKLIN f
NAUGHTY BY NATURE
QUEEN LATIFAH
ALEX BUGNON
MIC MURPHY
C'VELLO
Hottest:
MICHAEL JACKSON
JODY WATLEY
KEITH SWEAT
TONE LOC
TEMPTATIONS

WYLD-FM/New Orleans Wallace/Ross

none
Hottest:
VANESSA WILLIAMS
MICHAEL JACKSON
TEVIN CAMPBELL
PHYLLIS HYMAN
KEITH SWEAT

WJHM/Orlando Lindsey/Holly Wood

MICHAEL JACKSON
ATLANTIC STARR
ANOTHER BAD CREAT
LIGHTER SHADE OF
Hottest:
TONY TERRY
TEVIN CAMPBELL
MARIAH CAREY
JODECI
KEITH SWEAT

WQOK/Raleigh Young/Conners

CHUCK BROWN
ARETHA FRANKLIN f
GLENN JONES
COLONEL ABRAMS
MICHAEL JACKSON
SOUNDS OF BLACKNE
CHILL DEAL BOYZ
Hottest:
JODECI
FOURPLAY
BOYZ II MEN
TEVIN CAMPBELL
JODY WATLEY

WCDX/Richmond Aaron Maxwell

MICHAEL JACKSON
PUBLIC ENEMY
ARETHA FRANKLIN f
GLENN JONES
2 HYPED BROTHERS
JOE PUBLIC
LISA FISCHER
MIC MURPHY
Hottest:
PRINCE & N.P.G.
LUTHER VANDROSS
TEVIN CAMPBELL
MICHAEL JACKSON
WHITNEY HOUSTON

WPLZ/Richmond -Petersburg Phil Daniels

CHILL DEAL BOYZ
MARC NELSON
PHYLLIS HYMAN
ARETHA FRANKLIN f
GLENN JONES
TIM OWENS
GLADYS KNIGHT
SOUNDS OF BLACKNE
MICHAEL JACKSON
PUBLIC ENEMY
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
KEITH SWEAT
LUTHER VANDROSS
TOMY TERRY

WBLX/Mobile Cheatam/Sinclair

PUBLIC ENEMY
MICHAEL JACKSON
GARY TAYLOR
CHRIS WALKER
C'VELLO
GERALD LEVERT
QUEEN LATIFAH
MINT CONDITION
GLENN JONES
PATTI LABELLE
MARC NELSON
ALEX BUGNON
MAC BAND
Z'LOOKE
Hottest:
MARIAH CAREY
BOYZ II MEN
TEVIN CAMPBELL
DIGITAL UNDERGROU
R. KELLY & PUBLIC

HOT105/Montgomery Steele/May

PHYLLIS HYMAN
TIM OWENS
MINT CONDITION
OLETA ADAMS
HAMMER
PEABO BRYSON
Hottest:
TEVIN CAMPBELL
LUTHER VANDROSS
KEITH SWEAT
MICHAEL JACKSON
PRINCE & N.P.G.

WQMG/Nashville Padderick McFreen

MICHAEL JACKSON
MINT CONDITION
PATTI LABELLE
Hottest:
TEVIN CAMPBELL
PRINCE & N.P.G.
MICHAEL JACKSON
MARIAH CAREY
BOYZ II MEN

WIKS/New Bern Kirkland/Kenny

none
Hottest:
SHANICE
VANESSA WILLIAMS
TEVIN CAMPBELL
HAMMER
PHYLLIS HYMAN

WTUG/Tuscaloosa Al Brown

MICHAEL JACKSON
MINT CONDITION
Hottest:
TEVIN CAMPBELL
PRINCE & N.P.G.
LUTHER VANDROSS
KEITH SWEAT
READY FOR THE WOR

K98-FM/West Monroe Bill Sharp

STEVIE WONDER
ARETHA FRANKLIN f
PUBLIC ENEMY
MIC MURPHY
PHYLLIS HYMAN
ALEX BUGNON
MARC NELSON
C'VELLO
CHRIS WALKER
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
PRINCE & N.P.G.
LUTHER VANDROSS
KEITH SWEAT
READY FOR THE WOR

WQMG/Memphis O'Jay/Bell

MICHAEL JACKSON
PRINCE & N.P.G.
NAUGHTY BY NATURE
HEAVY D & THE BOY
ERIC GABLE
STATE OF ART
VANESSA WILLIAMS
PUBLIC ENEMY
JOE PUBLIC
MINT CONDITION
BABYFACE
COLOR ME BADD
BARRY WHITE
REDHEAD KINGPIN
MC BRAINS
TONY TERRY
Hottest:
TEVIN CAMPBELL
JODECI
SHANICE
GERALD LEVERT
KEITH SWEAT

WQMG/Memphis O'Jay/Bell

MICHAEL JACKSON
PRINCE & N.P.G.
NAUGHTY BY NATURE
HEAVY D & THE BOY
ERIC GABLE
STATE OF ART
VANESSA WILLIAMS
PUBLIC ENEMY
JOE PUBLIC
MINT CONDITION
BABYFACE
COLOR ME BADD
BARRY WHITE
REDHEAD KINGPIN
MC BRAINS
TONY TERRY
Hottest:
TEVIN CAMPBELL
JODECI
SHANICE
GERALD LEVERT
KEITH SWEAT

WQMG/Memphis O'Jay/Bell

MICHAEL JACKSON
PRINCE & N.P.G.
NAUGHTY BY NATURE
HEAVY D & THE BOY
ERIC GABLE
STATE OF ART
VANESSA WILLIAMS
PUBLIC ENEMY
JOE PUBLIC
MINT CONDITION
BABYFACE
COLOR ME BADD
BARRY WHITE
REDHEAD KINGPIN
MC BRAINS
TONY TERRY
Hottest:
TEVIN CAMPBELL
JODECI
SHANICE
GERALD LEVERT
KEITH SWEAT

WEAS/Savannah Floyd Blackwell

MICHAEL JACKSON
GERALD LEVERT
GLENN JONES
C'VELLO
PATTI LABELLE
QUEEN LATIFAH
ARETHA FRANKLIN
PUBLIC ENEMY
NAUGHTY BY NATURE
MIC MURPHY
HAMMER
MC BRAINS
BARRY WHITE
MARC NELSON
ALEX BUGNON
Hottest:
KEITH SWEAT
LUTHER VANDROSS
TEVIN CAMPBELL
MICHAEL JACKSON
KARYN WHITE

KMJJ/Shreveport C. Daniels



PEABO BRYSON

"Lost In The Night"

The romantic new single from the #1, fast approaching gold album

Can You Stop The Rain.

**SECOND WEEK: MOST ADDED AGAIN!
NOW ON 31 URBAN REPORTERS!**



BREAKERS

MICHAEL JACKSON

Remember The Time (Epic)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/15, Light 45/45, Total Adds 60 including WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, K104. Debuts at number 32 on the Urban Contemporary chart.

HAMMER

Addams Groove (Capitol)

73% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 36/17, Total Adds 17 including WBLK, WKYS, WVEE, KMJQ, WEDR, WIZF, KPRS, WENN, WJTT, WFXE. Debuts at number 28 on the Urban Contemporary chart.

NEW & ACTIVE

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 49/4

Rotations: Heavy 7/0, Medium 33/1, Light 9/3, Total Adds 4 including WIZF, WDXZ, Z16, XHRM. Heavies include: WEDR, WOWI, KPRS, WFXA, WFXE. Mediums include: WBLS, K104, KMJQ, K97, WYLD. Moves 35-27 on the Urban Contemporary chart.

QUEEN LATIFAH "Latifah's Had It Up 2 Here" (Tommy Boy) 48/9

Rotations: Heavy 0/0, Medium 23/1, Light 25/8, Total Adds 9, WBLK, WGCI, WFXA, WJTT, WFXE, U102, KJMS, WBLX, WEAS. Mediums include: WXYV, KMJQ, K97, WEDR, WOWI. Debuts at number 36 on the Urban Contemporary chart.

ERIC GABLE "Straight From My Heart" (Orpheus/Epic) 46/8

Rotations: Heavy 0/0, Medium 14/1, Light 32/7, Total Adds 8, K97, WJLB, WTLC, WWINFM, WRKE, KOXL, WWDM, KMJJ. Mediums include: WFXA, WATV, WEUP, WHJX, KIIZ.

GARY TAYLOR "In And Out Of Love" (Valley Vue) 45/2

Rotations: Heavy 0/0, Medium 30/0, Light 15/2, Total Adds 2, WBLK, K104, KJMS. Mediums include: WDAS, K97, WJLB, WTLC, KPRS. Debuts at number 37 on the Urban Contemporary chart.

PHYLIS HYMAN "When You Get Right Down To It" (Philly/Zoo) 43/24

Rotations: Heavy 0/0, Medium 8/1, Light 35/23, Total Adds 24 including WBLK, WRKS, WGCI, WIZF, WJLB, WKVV, WWINFM, KBCE, WATV, WENN. Mediums include: WDAS, K97, WZAK, WFXA, WDXZ.

GLENN JONES "Here I Go Again" (Atlantic) 42/41

Rotations: Heavy 0/0, Medium 2/2, Light 40/39, Total Adds 41 including WBLK, WDAS, WUSL, WHUR, WVEE, K97, WEDR, WZAK, WJLB, KPRS.

MINT CONDITION "Breaking My Heart" (Perspective/A&M) 42/15

Rotations: Heavy 12/1, Medium 15/2, Light 15/12, Total Adds 15 including WRKS, WVEE, WENN, Z93, WWDM, WAGH, WQMG, KIIZ, KFXZ, U102. Heavies include: WXYV, WAMO, WHUR, K104, KJMS. Mediums include: WBLK, WOWI, WZAK, WJLB, KPRS. Debuts at number 30 on the Urban Contemporary chart.

DAVID PEASTON "Luxury Of Love" (MCA) 42/5

Rotations: Heavy 0/0, Medium 19/0, Light 23/5, Total Adds 5, WHUR, WKYS, KMJM, WJJS, WANM. Mediums include: WXYV, WBLK, WTLC, KPRS, KBCE.

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy) 39/9

Rotations: Heavy 0/0, Medium 11/1, Light 28/8, Total Adds 9, WKYS, K97, WEDR, KMJM, WPEG, WFXE, KJMS, WEAS, WDZZ. Mediums include: K104, KJMS, WZAK, WFXA, KOXL.

GAME "All Night All Day" (Nautica) 38/2

Rotations: Heavy 3/0, Medium 25/0, Light 10/2, Total Adds 2, WHUR, WJJS. Heavy: WLOU, WMVP, WTLZ. Mediums include: WXYV, WKYS, K97, WEDR, WTLC. Debuts at number 40 on the Urban Contemporary chart.

STATE OF ART "Understanding" (40 Acres/Columbia) 37/2

Rotations: Heavy 1/0, Medium 19/2, Light 17/0, Total Adds 2, K97, WANM. Heavy: WPGA. Mediums include: WDAS, WHUR, KPRS, KBCE, WATV.

CHRIS WALKER "Take Time" (Pendulum/Elektra) 33/27

Rotations: Heavy 0/0, Medium 1/1, Light 32/26, Total Adds 27 including WBLK, WDAS, WKYS, WEDR, KPRS, WWINFM, WILD, WRKE, WDXZ, WJTT.

OLETA ADAMS "Don't Let The Sun Go Down On Me" (Polydor/PLG) 33/8

Rotations: Heavy 0/0, Medium 7/0, Light 26/8, Total Adds 8, K97, WEDR, WATV, WDXZ, WFXM, WALT, HOT105, KMJJ. Mediums include: OC104, WFXA, WXOK, WEUP, Z16.

MC LYTE "Poor Georgie" (Atlantic) 33/6

Rotations: Heavy 0/0, Medium 10/0, Light 23/6, Total Adds 6, KJMS, WZAK, WQMG, KIPR, WGZB, KJLB. Mediums include: K104, K97, KMJM, WFXA, WFXE.

Z'LOOKE "I Can't Stop Thinking" (Orpheus/Epic) 32/5

Rotations: Heavy 1/0, Medium 7/0, Light 24/5, Total Adds 5, K97, WJLB, WFXE, WBLX, WANM. Heavy: WEAS. Mediums include: WATV, WHJX, KIPR, WFXM, WPLZ.

PEABO BRYSON "Lost In The Night" (Columbia) 31/20

Rotations: Heavy 0/0, Medium 4/2, Light 27/18, Total Adds 20 including WBLK, WDAS, K97, WEDR, WWINFM, WRKE, WENN, WDXZ, WJTT, Z104. Medium: WZAK, WANM.

TIM OWENS "Smile" (Atlantic) 31/14

Rotations: Heavy 0/0, Medium 3/0, Light 28/14, Total Adds 14 including K97, KPRS, WWINFM, KBCE, KOXL, WXOK, WJMI, KIIZ, KFXZ, WQIS. Medium: WDAS, WQOK, WEAS.

CHILL DEAL BOYZ "Make Ya Body Move" (Quality) 31/8

Rotations: Heavy 1/0, Medium 8/0, Light 22/8, Total Adds 8, WXYV, WFXA, WXOK, WJTT, WQMG, WQOK, WPLZ, KMJJ. Heavy: K104. Mediums include: KJMS, K97, WEDR, WJLB, KOXL.

CHUBB ROCK "Just The Two Of Us" (Select) 31/5

Rotations: Heavy 2/0, Medium 20/1, Light 9/4, Total Adds 5, KJMS, KOXL, WENN, WDZZ, WTLZ. Heavy: WOWI, WPLZ. Mediums include: WXYV, WBLS, WKYS, KMJQ, K97.

ROBERTA FLACK "You Make Me Feel Brand New" (Atlantic) 27/1

Rotations: Heavy 0/0, Medium 8/0, Light 19/1, Total Adds 1, WKYS. Mediums include: WZAK, WWINFM, WATV, WEUP, WPGA.

ARETHA FRANKLIN & MICHAEL McDONALD "Ever Changing Times" (Arista) 26/26

Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26 including WEDR, WZAK, WJLB, WTLC, KOXL, WXOK, WENN, WDXZ, WWDM, WAGH.

FRANKIE KNUCKLES "It's Hard Sometime" (Virgin) 25/4

Rotations: Heavy 0/0, Medium 6/1, Light 19/3, Total Adds 4, WEUP, KIIZ, Z16, U102. Medium: WBLK, KPRS, KOXL, K98-FM, WMVP.

SIGNIFICANT ACTION

SOUNDS OF BLACKNESS "Testify" (Perspective/A&M) 24/23

Rotations: Heavy 0/0, Medium 1/1, Light 23/22, Total Adds 23 including WRKS, WHUR, KMJQ, WTLC, KPRS, WWINFM, OC104, WENN, WJTT, WAGH.

ALEX BUGNON "So In Love" (Orpheus/Epic) 24/11

Rotations: Heavy 0/0, Medium 4/0, Light 20/11, Total Adds 11 including WBLK, WFXA, WHJX, KIIZ, WLOU, KJMS, WBLX, WEAS, WANM, K98-FM. Medium: KPRS, WXOK, WEUP, Z16.

MOST ADDED

- MICHAEL JACKSON (60)
- GLENN JONES (41)
- CHRIS WALKER (27)
- ARETHA FRANKLIN (26)
- PHYLIS HYMAN (24)
- SOUNDS OF BLACKNESS (23)
- PEABO BRYSON (20)
- PUBLIC ENEMY (20)
- C'VELLO (19)
- MARC NELSON (18)

HOTTEST

- TEVIN CAMPBELL (71)
- KEITH SWEAT (59)
- LUTHER VANDROSS (43)
- PRINCE & N.P.G. (36)
- MICHAEL JACKSON (34)
- MARIAH CAREY (25)
- JODY WATLEY (20)
- SHANICE (17)
- JODECI (16)
- BOYZ II MEN (13)

TOP 10

RECURRENENTS	
LW	TW
5	1
3	2
1	3
2	4
—	5
10	6
—	7
—	8
8	9
6	10

ERIC B. & RAKIM "What's On Your Mind" (MCA) 23/1

Rotations: Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, WFXE. Heavy: WOWI. Mediums include: K97, WYLD, WFXA, KOXL, WXOK.

ICE CUBE "Steady Mobbin'" (Priority) 22/2

Rotations: Heavy 1/0, Medium 12/0, Light 9/2, Total Adds 2, WPEG, KMJJ. Heavy: WGZB. Mediums include: KMJQ, K97, WEDR, WYLD, WZAK.

PUBLIC ENEMY "Shut 'Em Down" (Def Jam/Columbia) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including KMJQ, K97, WZAK, WJLB, KMJM, KBCE, WFXA, WDXZ, WJTT, WAGH.

C'VELLO "Turn You On" (Rendezvous/RCA) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WTLC, KPRS, WKKV, KBCE, WDXZ, WEUP, WHJX, KIIZ, KFXZ, Z16.

PRINCE & N.P.G. "Diamonds And Pearls" (Paisley Park/WB) 19/11

Rotations: Heavy 0/0, Medium 8/2, Light 11/9, Total Adds 11 including K104, K97, WEDR, WGCI, WZAK, WENN, Z93, WPEG, WAGH, WZFX. Mediums include: WOWI, OC104, U102, WQOK, WJHM.

NICE & SMOOTH "How To Flow" (RAL/Columbia) 19/2

Rotations: Heavy 0/0, Medium 5/0, Light 14/2, Total Adds 2, KPRS, WDXZ. Medium: K97, KJMS, WBLX, WCDX, WANM.

STEVE ARRINGTON "No Reason" (RCA) 19/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WENN. Medium: WEUP, KFXZ, WFXM, WPGA, WALT.

MARC NELSON "Count On Me" (Capitol) 18/18

Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18 including WZAK, WJLB, WFXA, WATV, WEUP, Z16, WQIS, KIPR, WLOU, WFXM.

JOE PUBLIC "Live And Learn" (Columbia) 17/16

Rotations: Heavy 0/0, Medium 1/1, Light 16/15, Total Adds 16 including WUSL, WAMO, WHUR, WKYS, K97, KPRS, WKKV, KMJM, KOXL, WAGH.

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 16/2

Rotations: Heavy 0/0, Medium 1/0, Light 15/2, Total Adds 2, WKYS, WRKE. Medium: KMJM.

COLONEL ABRAMS "You Don't Know" (Scotti Bros.) 15/9

Rotations: Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9, WHUR, WKYS, WWINFM, KBCE, WFXA, WQMG, KFXZ, Z16, WQOK.

MAC BAND "Everything" (Ultrax) 15/5

Rotations: Heavy 1/0, Medium 1/0, Light 13/5, Total Adds 5, K97, WENN, WFXM, WBLX, WJFX. Heavy: WQOK. Medium: WAGH.

SALT & PEPA "You Showed Me" (Next Plateau) 15/5

Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, WZAK, WRKE, WPEG, WJMI, KFXZ. Medium: K97, WJLB, WEAS.

SYBIL "Open The Door" (Next Plateau) 13/3

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, WWINFM, WHJX, WALT. Medium: WATV, WEAS.

MIC MURPHY "Fit To Be Tied" (Atco/EastWest) 12/12

Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12 including WBLK, WEDR, WJLB, WATV, KIPR, WGZB, WPGA, KJMS, WCDX, WEAS.

BARRY WHITE "Dark And Lovely" (A&M) 12/9

Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WWINFM, WRKE, Z104, WJMI, WHJX, Z16, U102, WEAS, WMVP.

SHIRLEY MURDOCK "Let There Be Love" (Elektra) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1. WPEG. Medium: Z104, WPGA, WALT.

GLADYS KNIGHT "Where Would I Be" (MCA) 10/10

Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Total Adds 10, WDAS, WDXZ, WQMG, KFXZ, Z16, WFXM, WPGA, WPLZ, WJFX, WTLZ.

HEAVY D & THE BOYZ "Peaceful Journey" (Uptown/MCA) 10/6

Rotations: Heavy 0/0, Medium 2/1, Light 8/5, Total Adds 6, K97, OC104, WEUP, WHJX, Z16, WTLZ. Medium: WOWI.

BUBBA "I Like Your Style" (Motown) 10/3

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WENN, Z104, WTLZ. Medium: WPEG.

MARY WILSON "One Night With You" (Gemini) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WEDR. Medium: WEAS.

NEW ARTISTS

Reports/Adds

- 1 GARY TAYLOR/In And Out Of Love (Valley Vue) 45/2
- 2 GAME/All Night All Day (Nautica) 38/2
- 3 STATE OF ART/Understanding (40 Acres/Columbia) 37/2
- 4 Z'LOOK/I Can't Stop Thinking (Orpheus/Epic) 32/5
- 5 TIM OWENS/Smile (Atlantic) 31/14
- 6 CHILL DEAL BOYZ/Make Ya Body Move (Quality) 31/8
- 7 CHUBB ROCK/Just The Two Of Us (Select) 31/5
- 8 FRANKIE KNUCKLES/It's Hard Sometime (Virgin) 25/4
- 9 ALEX BUGNON/So In Love (Orpheus/Epic) 24/11
- 10 ERIC B. & RAKIM/What's On Your Mind (MCA) 23/1

New artists have not yet had a UC Breaker.

Creepy, kooky, Mysterious, Spooky.

HAMMER

The

Addams Groove



The next single and video from **TOO LEGIT TO QUIT**
Featured in the Paramount movie *The Addams Family*

Produced by Hammer and Felton C. Pilate II for Bust It Productions
Management & Direction: Louis K. Burrell/Bust It Management

There it is y'all...

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

URBAN
BREAKER

MOST ADDED AGAIN!!!
UC CHART; DEBUT **23**
NOW ON 61 UC REPORTERS-73%

Capitol

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www.americanradiohistory.com

NEW & ACTIVE

THIS PICTURE "Naked Rain" (Dedicated/RCA) 27/5 (24/0)
 Adds: KEZE, KLPX, WKZO, KFMZ, WZZQ. Medium 3: WEZX, KATP, KYTD.

LITA FORD "Playin' With Fire" (RCA) 22/4 (19/6)
 Adds: WKLC, WDHA, KLAQ, KJKJ. Heavy 1: WWBZ. Medium 4: WYNF, KATP, KBAT, KSEZ.

SHOTGUN MESSIAH "Heartbreak Blvd" (Relativity) 21/12 (9/5)
 Adds including KSAQ, WXTB, KRQR, WDHA, WSTZ, KEZO, KRZR, KKEG, KZKZ, WKZQ. Medium 2 including KNAC.

NORTHERN PIKES "Dream Away" (Scotti Bros.) 21/7 (14/14)
 Adds including KEZO, KRZR, KCOR. Medium 10 including KUPD, WRXR, KCLB, KKEG, KQWB, KWHL.

VAN MORRISON "Hymns To The Silence" (LP) (Polydor/PLG) 18/9 (9/1)
 Adds including WDHA, WKIT, WCIZ. Heavy 9 including WNEW, KTCZ, KBCO, WZBH, WPDH, WZXL, KATS. Medium 6 including WMMS, WPHY.

LOU REED "What's Good" (Sire/WB) 18/8 (10/9)
 Adds including KRXQ, WDHA, WCIZ, WWWV. Medium 9 including WBCN, WNEW, WKGB, KEZO, WPXC.

MOST ADDED

- JOHN MELLENCAMP/Again (70)
- SCORPIONS/HR (54)
- DIRE STRAITS/Bug (44)
- WAR BABIES/Hang (41)
- UGLY KID JOE/Everything (36)
- STORM/Show (35)
- STEVIE RAY VAUGHAN &... (34)
- ROBBIE ROBERTSON/Go (26)
- PSYCHEFUNKAPUS/Surfin (23)
- OZZY OSBOURNE/Mama (22)
- RTZ/Until (22)

MOST REQUESTED

- NIRVANA/Smells (68)
- OZZY OSBOURNE/Mama (37)
- METALLICA/Unforgiven (36)
- ERIC CLAPTON/Tears (33)
- U2/Mysterious (25)
- VAN HALEN/Right (24)
- GENESIS/Dance (21)
- GUNS N' ROSES/November (21)
- PEARL JAM/Alive (21)
- RUSH/Ghost (20)

AOR TRACKS

5	4	WKS	WKS	LW	TW		170 REPORTERS	Reports/Adds	Heavy	Medium
1	1	1	1			1	U2/Mysterious Ways (Island/PLG)	145-0	134-	10-
2	2	2				2	VAN HALEN/Right Now (WB)	150-7	130+	16-
5	4	3				3	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	154-1	112+	37-
18	10	4				4	GENESIS/I Can't Dance (Atlantic)	148+7	104+	40-
19	12	6				5	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	151+7	93+	54-
37	27	12				6	RUSH/Ghost Of A Chance (Atlantic)	135+21	54+	65-
7	7	7				7	NIRVANA/Smells Like Teen Spirit (DGC)	137-0	53-	49-
8	6	8				8	GUNS N' ROSES/November Rain (Geffen)	130-0	51-	62+
10	9	9				9	EDDIE MONEY/She Takes My Breath Away (Columbia)	124-2	60-	60-
12	8	10				10	METALLICA/The Unforgiven (Elektra)	134-2	46-	51-
49	39	15				11	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	132+22	25+	65+
-	34	16				12	ERIC CLAPTON/Tears In Heaven (Reprise)	114+18	40+	61+
15	11	11				13	BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	113-2	44-	61-
4	3	5				14	JOHN MELLENCAMP/Love And Happiness (Mercury)	89-0	58-	25-
16	13	13				15	TESLA/Call It What You Want (Geffen)	112-0	28-	49-
26	22	17				16	TALL STORIES/Wild On The Run (Epic)	114+9	19+	55+
-	-	28				17	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	102+34	14+	72+
-	-	58				18	JOHN MELLENCAMP/Again Tonight (Mercury)	90+70	18+	62+
38	32	22				19	PEARL JAM/Alive (Epic Associated)	122+12	9+	38+
43	30	21				20	JON BON JOVI/Levon (Polydor/PLG)	106+15	16+	56+
-	-	36				21	SCORPIONS/Hit Between The Eyes (Mercury/Morgan Creek)	120+54	2=	45+
-	-	34				22	STORM/Show Me The Way (Interscope)	97+35	5+	72+
35	31	23				23	SOUNDGARDEN/Outshined (A&M)	111+9	4+	35+
32	29	25				24	BABY ANIMALS/Painless (Imago)	87+7	16+	52+
24	21	18				25	RICHIE SAMBORA/Stranger In This Town (Mercury)	87-1	14=	50-
40	35	29				26	CULT/Heart Of Soul (Sire/Reprise)	92+9	5+	40+
-	-	50				27	DIRE STRAITS/The Bug (WB)	72+44	17+	47+
3	5	14				28	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	52-0	37-	11-
28	26	24				29	SKID ROW/Wasted Time (Atlantic)	87-2	8-	32+
23	20	19				30	FOUR HORSEMEN/Rockin' Is Ma' Business... (Def American/Reprise)	84-1	10-	38-
44	38	33				31	THUNDER/Love Walked In (Geffen)	76+2	7+	39+
6	14	20				32	QUEENSRYCHE/Another Rainy Night (EMI)	48-2	18-	16-
53	43	35				33	QUEEN/The Show Must Go On (Hollywood)	62+6	13+	35=
-	-	51				34	UGLY KID JOE/Everything About You (Stardog/Mercury)	75+36	3=	15+
9	15	26				35	RUSH/Roll The Bones (Atlantic)	38-1	18-	18-
-	60	47				36	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	60+22	8+	38+
-	-	48				37	ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)	65+26	6+	34+
54	47	40				38	BODEANS/Good Things (Slash/Reprise)	57+7	9+	30+
58	51	41				39	WEBB WILDER/Tough It Out (Praxis/Zoo)	52+3	9+	25+
14	8	32				40	STORM/I've Got A Lot To Learn About Love (Interscope)	28-0	17-	6-
13	16	30				41	DIRE STRAITS/Heavy Fuel (WB)	27-0	12-	11-
22	28	37				42	MR. BIG/To Be With You (Atlantic)	28-1	11-	15-
55	49	46				43	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	33-2	4+	22-
36	37	38				44	HENRY LEE SUMMER/Turn It Up (Epic Associated)	33-0	7-	21-
29	41	43				45	VAN HALEN/Top Of The World (WB)	23-1	9-	9+
25	23	27				46	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	31-1	6-	15-
DEBUT	47					47	U2/Until The End Of The World (Island/PLG)	28+12	3+	19+
51	52	49				48	GENESIS/Jesus He Knows Me (Atlantic)	24=2	7=	16+
-	-	60				49	KIX/Tear Down The Walls (Atco/EastWest)	38+16	2=	10+
DEBUT	50					50	WAR BABIES/Hang Me Up (Columbia)	43 /41	0	5
DEBUT	51					51	NIRVANA/Come As You Are (DGC)	26+14	2+	11+
20	19	31				52	PRIMAL SCREAM/Movin' On Up (Sire/WB)	28-0	5-	15-
60	56	56				53	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	32+3	1=	11+
-	55	55				54	VINNIE MOORE/Meltdown (Relativity)	25-2	3+	7=
-	-	59				55	U2/Even Better Than The Real Thing (Island/PLG)	20-3	3+	13-
DEBUT	56					56	LILLIAN AXE/True Believer (Grand Slam/IRS)	25+10	1-	7+
45	44	44				57	SCREAM/I Believe In Me (Hollywood)	21-0	1=	8-
59	54	-				58	ASPHALT BALLET/Soul Survive (Virgin)	23-4	1=	6+
DEBUT	59					59	MARC BONILLA/White Noise (Reprise)	27+12	0=	5+
DEBUT	60					60	PSYCHEFUNKAPUS/Surfin On Jupiter (Atlantic)	25 /23	0	5

BREAKERS

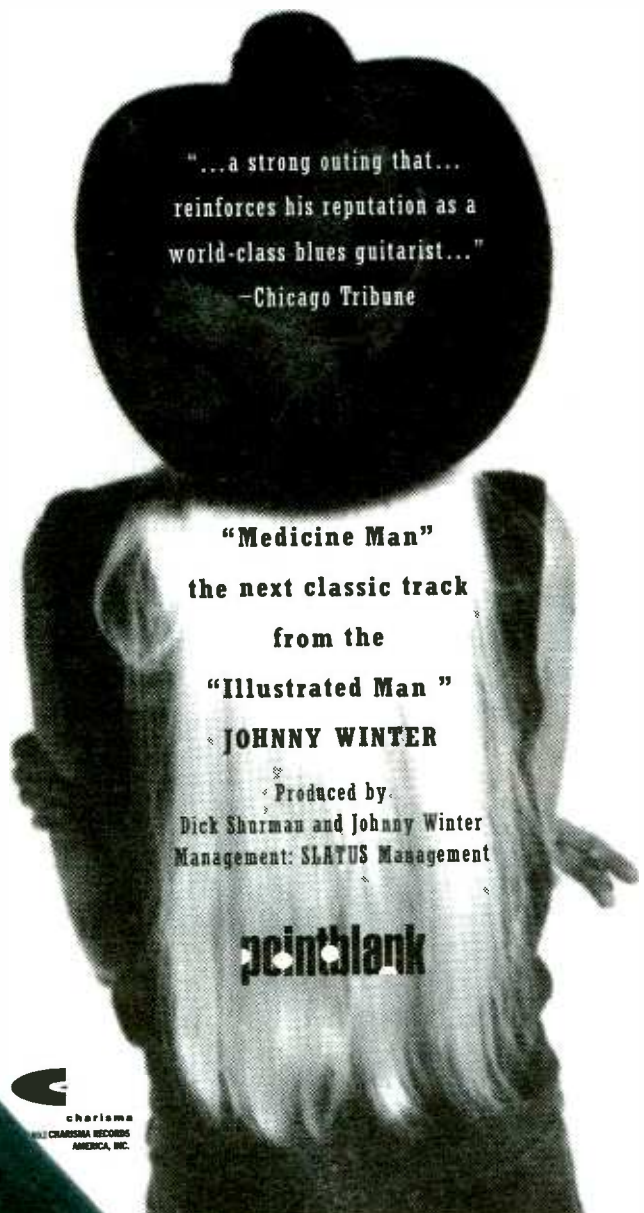
SCORPIONS
 Hit Between The Eyes (Mercury/Morgan Creek)
 71% of our reporters on it.

ERIC CLAPTON
 Tears In Heaven (Reprise)
 67% of our reporters on it.

JON BON JOVI
 Levon (Polydor/PLG)
 63% of our reporters on it.

STEVIE RAY VAUGHAN & DOUBLE TROUBLE
 Empty Arms (Epic)
 60% of our reporters on it.

Legendary Texas Blues Guitarist
JOHNNY WINTER is back
 on Pointblank with **LET ME IN**



"...a strong outing that...
 reinforces his reputation as a
 world-class blues guitarist..."
 -Chicago Tribune

"Medicine Man"
 the next classic track
 from the
 "Illustrated Man"
JOHNNY WINTER

Produced by
 Dick Shurman and Johnny Winter
 Management: SLATUS Management

pointblank

Charisma
 RECORDS
 AMERICA, INC.

LW TW

- 1 **1** U2/Achtung Baby (Island/PLG)
- 3 **2** MATTHEW SWEET/Girlfriend (Zoo)
- 2 **3** NIRVANA/Nevermind (DGC)
- 5 **4** VARIOUS ARTISTS/Until The End Of The World (WB)
- 7 **5** ENYA/Shepherd Moons (Reprise)
- 9 **6** DRAMARAMA/Vinyl (Chameleon/Elektra)
- 4 **7** OCEAN BLUE/Cerulean (Sire/Reprise)
- 6 **8** TEENAGE FANCLUB/Bandwagonesque (DGC)
- 10 **9** PIXIES/Trompe Le Monde (4AD/Elektra)
- 8 **10** RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- 11 **11** THIS PICTURE/Violent Impression (Dedicated/RCA)
- 13 **12** LOU REED/Magic And Loss (Sire/WB)
- 15 **13** VARIOUS ARTISTS/I'm Your Fan (Atlantic)
- 14 **14** SIOUXSIE & THE BANSHEES/Superstition (Geffen)
- 12 **15** LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
- 16 **16** ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
- 24 **17** MIDGE URE/Cold, Cold Heart (Track) (RCA)
- 21 **18** SAINT ETIENNE/Foxbase Alpha (WB)
- 19 **19** ERASURE/Chorus (Sire/Reprise)
- 18 **20** DYLAN'S/The Dylans (Beggars Banquet/RCA)
- 30 **21** LIVE/Mental Jewelry (Radioactive)
- 23 **22** CLIFFS OF DOONEEN/The Dog Went East And God Went West (Critique/BMG)
- 20 **23** SHAMEN/En-Tact (Epic)
- 27 **24** LUSH/Nothing Natural (EP) (4AD/Reprise)
- 26 **25** CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
- 17 **26** PRIMAL SCREAM/Screamadelica (Sire/WB)
- 22 **27** TOP/Emotion Lotion (Island/PLG)
- DEBUT** **28** MILLIONS/M Is For Million (Smash/PLG)
- DEBUT** **29** PEARL JAM/Ten (Epic)
- DEBUT** **30** REAL PEOPLE/Window Pane (Track) (Relativity)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
SHAKESPEAR'S SISTER PSYCHEFUNKAPUS PAUL KELLY & THE... DIED PRETTY LOU REED BUCKWHEAT ZYDECO	U2 NIRVANA MATTHEW SWEET UNTIL THE END OF... ENYA	NIRVANA MATTHEW SWEET U2 MINISTRY RED HOT CHILI PEPPERS UNTIL THE END OF...

P1 PLAYLISTS

WFNX/Boston
(617) 595-6200
Kurt St. Thomas

Heavy
NIRVANA
U2
PIXIES
RED HOT CHILI PEP
ENYA
CLIFFS OF DOONEEN
MATTHEW SWEET
MILLIONS
LIVE
NATHALIE ARCHARGE
ENYA
RIGHT SAID FRED
SAINT ETIENNE
DRAMARAMA
Medium
PIXIES
SIOUXSIE & THE BA
I'M YOUR FAN
TEENAGE FANCLUB
SINGLE GUN THEORY
ALISON MOYET
FATIMA HANSONS
LLOYD COLE
ROBYN HITCHCOCK &
OCEAN BLUE
THIS PICTURE
TRIBE
LUSH
LOU REED
VOICE OF THE BEEH
UNTIL THE END OF
Light
MIDGE URE
a CHAPTERHOUSE
a PRIMAL SCREAM

WBUR/Providence
(401) 272-9550
Michael Osborne

Heavy
RED HOT CHILI PEP
NIRVANA
U2
CLIFFS OF DOONEEN
MATTHEW SWEET
MILLIONS
LIVE
NATHALIE ARCHARGE
ENYA
RIGHT SAID FRED
SAINT ETIENNE
DRAMARAMA
Medium
PIXIES
SIOUXSIE & THE BA
I'M YOUR FAN
TEENAGE FANCLUB
SINGLE GUN THEORY
ALISON MOYET
FATIMA HANSONS
LLOYD COLE
ROBYN HITCHCOCK &
OCEAN BLUE
THIS PICTURE
TRIBE
LUSH
LOU REED
VOICE OF THE BEEH
UNTIL THE END OF
Light
MIDGE URE
a CHAPTERHOUSE
a PRIMAL SCREAM

KROQ/Los Angeles
(818) 567-1067
Andy Schuon

Heavy
NIRVANA
U2
GOLDEN PALOMINS
OCEAN BLUE
ENYA
RED HOT CHILI PEP
NED'S ATOMIC DUST
UNTIL THE END OF
SAINT ETIENNE
PEARL JAM
a KLEIN
DRAMARAMA
RIGHT SAID FRED
ENYA
TEENAGE FANCLUB
PRIMUS
a WONDER STUFF
a PIXIES
a SHAKESPEAR'S SIST

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

Heavy
NIRVANA
RIGHT SAID FRED
OCEAN BLUE
RED HOT CHILI PEP
U2
ERASURE
DRAMARAMA
MATTHEW SWEET
TEENAGE FANCLUB
SIOUXSIE & THE BA
ROBYN HITCHCOCK &
SHAMEN
PEARL JAM
ENYA
LOU REED
LIVE
MIDGE URE
JESUS JONES
PIXIES
Medium
THIS PICTURE
TOP
a REAL PEOPLE
a PSYCHEFUNKAPUS
a SHAKESPEAR'S SIST
a KELLY KID JOE
a GIN BLOSSOMS
a PAUL KELLY & THE H
a PLEASURE THIEVES
BLUR
MANIC STREET PRA
Light
a PRIMUS

KJQN/Salt Lake City
(801) 392-9550
Jon McGann

Heavy
BLUR
LLOYD COLE
DRAMARAMA
ERASURE
MIDNIGHT VALDENT
I'M YOUR FAN
SMITHS
UNTIL THE END OF
TOAD THE WET SPIRO
U2
Medium
CILT
DYLAN
LUSH
NED'S ATOMIC DUST
NIRVANA
OCEAN BLUE
PEARL JAM
SHAMEN
a SIGAROBES
MATTHEW SWEET
TEENAGE FANCLUB
THIS PICTURE
Light
a LIVE
a PSYCHEFUNKAPUS

KITS/San Francisco
(415) 512-1053
Richard Sands

Heavy
U2
HOOD SWINGS
OCEAN BLUE
CARTER U.S.M.
SIOUXSIE & THE BA
PIXIES
DRAMARAMA
NIRVANA
MATTHEW SWEET
RED HOT CHILI PEP
ENYA
PRIMUS
Medium
TEENAGE FANCLUB
HOUSE OF BREAKS
TOAD THE WET SPIRO
MY BLOODY VALENTI
I'M YOUR FAN
SQUEEZE
THE HEADCATS
THIS PICTURE
ERASURE
TRANSMISSION VAMP
LLOYD COLE
SCHOOL OF FISH
TOP
a SAINT ETIENNE
a UNTIL THE END OF
a LOU REED
a BILLY BRAGG
Light

KTCL/Fl. Collins-Denver
(303) 571-1232
John Hayes

Heavy
U2
PIXIES
MATTHEW SWEET
TOP
SIOUXSIE & THE BA
UNTIL THE END OF
THIS PICTURE
OCEAN BLUE
DYLAN
TEENAGE FANCLUB
LLOYD COLE
CLIFFS OF DOONEEN
LUSH
Medium
MIDGE URE
SWERVEDRIVER
NITENDO WHITE KN
TEXAS
ENYA
Medium
NIRVANA
SAINT ETIENNE
RED HOT CHILI PEP
LOU REED
ERASURE
DRAMARAMA
HELLIONS
PRIMUS
Light
a SHAKESPEAR'S SIST
a REAL PEOPLE
a SHAMEN

CIMX/Windsor-Detroit
(313) 961-9811
Greg St. James

Heavy
U2
NIRVANA
RED HOT CHILI PEP
UNTIL THE END OF
CILT
PIXIES
MATTHEW SWEET
TEN MACHINE
ALISON MOYET
a BOB STARE
SWERVEDRIVER
Medium
SHAMEN
CRAMPS
UB40
LOU REED
ENYA
PRIMAL SCREAM
SIOUXSIE & THE BA
ERASURE
ROBYN HITCHCOCK &
CHAPTERHOUSE
TOAD THE WET SPIRO
THIS PICTURE
BLUE AEROPLANES
VOICE OF THE BEEH
OCEAN BLUE
DRAMARAMA
a JELLYFISH
a SOUNDGARDEN
a NED'S ATOMIC DUST
a SOCIAL DISTORTION

KDGE/Dallas
(214) 580-9400
Larry Nielson

Heavy
I'M YOUR FAN
CILT
NIRVANA
U2
RED HOT CHILI PEP
OCEAN BLUE
PIXIES
TOM PETTY & THE H
SIOUXSIE & THE BA
TOP
PEARL JAM
MATTHEW SWEET
TRIBE
UNTIL THE END OF
JESUS JONES
OCEAN BLUE
ENYA
ROBYN HITCHCOCK &
ALISON MOYET
ERASURE
MIDGE URE
BLUR
a JOHN MELLENCAMP
CURVE
DRAMARAMA
METALLICA
POI DOG PONDERRING
TEENAGE FANCLUB
FATIMA HANSONS
SPIN
LIVE
LLOYD COLE
ANTHRAX
Light
a PSYCHEFUNKAPUS
a LAW & ORDER

XTRA/San Diego
(619) 291-9191
Kevin Stapleford

Heavy
BIG AUDIO DYNAMIT
TOM PETTY & THE H
R.E.M.
CROWDED HOUSE
GUNS N' ROSES
U2
NIRVANA
TWO ROOMS
SPIN DOCTORS
CILT
ENYA
LOU REED
UNTIL THE END OF
RED HOT CHILI PEP
ALISON MOYET
SIOUXSIE & THE BA
NED'S ATOMIC DUST
DIRE STRAITS
Medium
LLOYD COLE
OCEAN BLUE
MATTHEW SWEET
TEENAGE FANCLUB
THIS PICTURE
a BILLY BRAGG
DRAMARAMA
CRAMPS
MASSIVE ATTACK
MC 900FT JESUS
PEARL JAM
PIXIES
PRIMUS
SOUNDGARDEN
TEENAGE FANCLUB
TOP
Light
a SHAMEN

WCBR/Chicago
(708) 255-5800
Tommy Lee Johnston

PAUL KELLY & THE
SHAKESPEAR'S SIST
URBAN DANCE SQUAD
MIND FUNK
BUCKWHEAT ZYDECO
PSYCHEFUNKAPUS
PRIMUS
DIED PRETTY
JULIE SHAW
HotTest:
UNTIL THE END OF
I'M YOUR FAN
HELLIONS
LOU REED
MATTHEW SWEET

KNDD/Seattle
(206) 622-3251
Lambert/Collins

Heavy
NIRVANA
THIS PICTURE
R.E.M.
U2
TOM PETTY & THE H
ALISON MOYET
OCEAN BLUE
LOU REED
I'M YOUR FAN
UNTIL THE END OF
RIGHT SAID FRED
SMASHING PUMPKINS
ENYA
SAINT ETIENNE
ROBYN HITCHCOCK &
SHAMEN
RED HOT CHILI PEP
JOHN MELLENCAMP
Medium
NIRVANA
SIOUXSIE & THE BA
NATCOY
TRULY
a WONDER STUFF
LOU REED
NED'S ATOMIC DUST
PH DAWN
a TOAD THE WET SPIRO
LIVE
a DRAMARAMA
a REAL PEOPLE
a POSTER CHILDREN
Light

P2 ADDS & HOTS

WHTG/Asbury Park
(908) 542-1410
Butscher/Pinfield

WONDER STUFF
URBAN DANCE SQUAD
SHAKESPEAR'S SIST
PAUL KELLY & THE
PSYCHEFUNKAPUS
TWENTY MONATS
JOHN MELLENCAMP
BUCKWHEAT ZYDECO
DIED PRETTY
HotTest:
LIVE
SEVEN RED SEVEN
NIRVANA
MATTHEW SWEET
SAINT ETIENNE

KBAC/Santa Fe-Albuquerque
(505) 471-7110
Bill Evans

LOU REED
PAUL KELLY & THE
SLOWDIVE
SHAKESPEAR'S SIST
DRAMARAMA
ERASURE
COL. BRUCE HAMPTO
HotTest:
UNTIL THE END OF
LOU REED
U2
I'M YOUR FAN
MIDGE URE

KBBT/Portland
(503) 222-1011
Michelle Dodd

LOU REED
OCEAN BLUE
ENYA
MATTHEW SWEET
MIDGE URE
SAINT ETIENNE
UNTIL THE END OF
ALISON MOYET

KNNC/Austin
(512) 363-3694
Bill Raffae

PRIMUS
MATTHEW SWEET
HotTest:
NIRVANA
LIVE
MC 900FT JESUS
TWO ROOMS
MINISTRY

WOXY/Cincinnati
(513) 523-4114
Phil Manning

PAUL KELLY & THE
PSYCHEFUNKAPUS
SHAKESPEAR'S SIST
BUCKWHEAT ZYDECO
SCREAM THERAPY
HotTest:
U2
LOU REED
MATTHEW SWEET
TEENAGE FANCLUB
LIVE

WDS7/Woodstock
(914) 679-7266
Jeanne Atwood

PAUL KELLY & THE
REAL PEOPLE
SEAL
LOU REED
JELLYFISH
JOHN LEE HOOKER
ODDS
MARC ALMOND
BUCKWHEAT ZYDECO
FAMILY STAND
PSYCHEFUNKAPUS
MILES SHEAR
CHARLIE HISSLEMAN
HotTest:
U2
MATTHEW SWEET
MIDGE URE
SAINT ETIENNE
UNTIL THE END OF

P3 ADDS & HOTS

WBNY/Buffalo
(716) 878-3080
Mike Parrish

DRANCE
DIED PRETTY
SHAKESPEAR'S SIST
PSYCHEFUNKAPUS
CRAMPS
HotTest:
MATTHEW SWEET
TEENAGE FANCLUB
MONKEY SPANK
SWERVEDRIVER
SUPERCHUNK

WXP/Philadelphia
(215) 898-6677
Michael Morrison

LOU REED
ART BERNHARDT
SPIN DOCTORS
CILT
U2
UNTIL THE END OF
ENYA
PRIMAL SCREAM
DEL THE FUNKY HOM

WBRR/Rochester
(716) 381-4353
Andrew Chinnici

TRIBE
SEVERED HEADS
KLF
HotTest:
ORB
MATTHEW SWEET
ENYA
OTHER TWO
LORDS OF ACID

KACV/Amarillo
(806) 371-5227
Jamey Karr

TERRI NUNN
SHAKESPEAR'S SIST
CRAMPS
TEXAS
ROBYN HITCHCOCK &
PLEASURE THIEVES
PSYCHEFUNKAPUS
DIED PRETTY

WRAS/Atlanta
(404) 651-2240
Jeff Clark

PAUL KELLY & THE
LIDA MUSIK
CLOCKWORK
LOTA LUNCH & ROL
SEVERED HEADS
TALK "ALK
RIBBIT" MYATT
CHAFT HOUSE
GO-DETTLS
HotTest:
U2
TEXAS
I'M YOUR FAN
MY BLOODY VALENTI
UNTIL THE END OF

WFI7/Melbourne
(407) 768-8000
Jon Hammerland

KLF
LOU REED
SWERVEDRIVER
PSYCHEFUNKAPUS
URBAN DANCE SQUAD
PAUL KELLY & THE
DIED PRETTY
SHAKESPEAR'S SIST
MICKELER VALDEZ
SIR-A-J
HotTest:
PRIMAL SCREAM
MY BLOODY VALENTI
SIR MIX-A-LOT
ENYA
TEENAGE FANCLUB

KUNV/Las Vegas
(702) 739-3877
Joel Habbeshaw

MOOSE
ADAMSKI
SHANE FERROVISTS
PRIMUS
HOLE
VERBE BEADS
MARC STREET PRA
MURPHY'S LAW
SEVERED HEADS
LIVE
SLOWDIVE
HEARTI THROBS
THINK TRES
POIN D'ACHARD
ADRIAN BELLOW
DIED PRETTY
PUNK MONDO
SHAKESPEAR'S SIST
PLEASURE THIEVES
CRAMPS
HotTest:
NIRVANA
DRAMARAMA
HILLI DENS
SHAMEN
LORDS OF ACID

29 Current Reporters
28 Current Playlists
Died Not Report, Playlist Frozen (1):
WFNX/Boston

"It's like starting all over again. I can count the three most exciting periods in my life: the start of Joy Division; the start of New Order and the start of Revenge." —Peter Hook

REVENGE

"LITTLE PIG"

Revenge is back with an expanded line-up, a more aggressive edge to their guitar-driven dance grooves and the first single from the new Capitol compact disc *Gun World Porn*.

Produced by Revenge
Management: Tom Atencio and Associates
Capitol
Factory



5	4	WKS	WKS	LW	TW	173 REPORTERS	JANUARY 17, 1992	Reports/Adds	Heavy	Medium
1	1	1	1			1 U2/Achtung Baby (Island/PLG)	"Mysterious" (145) "Ride" (33) "Until" (28)	159-1	142-	14-
3	2	2	2			2 VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Right" (150) "Top" (23) "Dream" (12)	156-4	138+	15-
2	4	4	4			3 GENESIS/We Can't Dance (Atlantic)	"Dance" (148) "Jesus" (24) "Son" (15)	158-2	111+	42-
4	3	3	3			4 JOHN MELLENCAMP/Whenever We Wanted (Mercury)*	"Again" (90) "Love" (89) "More" (14)	156+6	82-	66+
7	7	5	5			5 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"King's" (151) "Great" (14) "Cold" (5)	155+4	104+	47-
9	9	6	6			6 BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Never" (154) "Honey" (3) "Stop" (1)	155=1	112+	38-
6	6	7	7			7 RUSH/Roll The Bones (Atlantic)	"Ghost" (135) "Roll" (38) "Dreamline" (4)	154+4	70+	70-
5	5	8	8			8 STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	"Empty" (102) "Sky" (52) "Wing" (13)	136+9	55-	69+
11	11	9	9			9 NIRVANA/Nevermind (DGC)	"Smells" (137) "Come" (26) "Bloom" (4)	148-1	56-	56+
13	10	11	11			10 METALLICA/Metallica (Elektra)	"Unforgiven" (134) "Sandman" (13) "Nothing" (11)	140-1	47-	52-
8	8	10	10			11 GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (13) "Live" (10) "Dust" (5)	137-1	52-	64+
14	13	12	12			12 EDDIE MONEY/Right Here (Columbia)	"She" (124) "I'll" (7) "Fire" (1)	127-2	62=	60-
						DEBUT 13 ERIC CLAPTON/Rush (Reprise)	"Tears" (114) "Help" (12)	124 /25	46	64
25	20	15	15			14 OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (132) "Tears" (16) "Tinkertrain" (4)	136+/15	32+	64+
15	12	13	13			15 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Chance" (113) "She" (3) "Fire" (2)	119-2	45-	65-
12	15	18	18			16 DIRE STRAITS/On Every Street (WB)	"Bug" (72) "Heavy" (27) "When" (6)	103+/33	32=	59+
16	19	16	16			17 STORM/Storm (Interscope)*	"Show" (97) "I've" (28)	115+/21	21-	74+
18	16	14	14			18 TESLA/Psychotic Supper (Geffen)	"Call" (112) "What" (5) "Change" (1)	112-0	31-	51-
19	18	17	17			19 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)*	"Levon" (106) "Border" (8) "Saturday" (4)	112+/11	20=	57+
27	26	19	19			20 TALL STORIES/Tall Stories (Epic)*	"Wild" (114)	114+/9	19+	55+
38	32	25	25			21 PEARL JAM/Ten (Epic Associated)	"Alive" (122) "Flow" (2)	123+/11	9+	39+
30	29	24	24			22 BABY ANIMALS/Baby Animals (Imago)	"Painless" (87)	88+/7	16+	53+
26	24	21	21			23 RICHIE SAMBORA/Stranger In This Town (Mercury)	"Stranger" (87) "Burning" (1)	87-1	14-	50-
34	31	27	27			24 SOUNDGARDEN/Badmotorfinger (A&M)	"Outshined" (111) "Jesus" (2)	111+/9	4+	36+
22	21	22	22			25 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin'" (84) "Tired" (4) "Nobody" (1)	86-1	10-	40-
33	33	28	28			26 CULT/Ceremony (Sire/Reprise)	"Heart" (92) "Wild" (1) "Mofo" (1)	92+/7	5+	41+
28	28	26	26			27 SKID ROW/Slave To The Grind (Atlantic)	"Wasted" (87) "Darkened" (1)	88-2	8-	32+
40	36	30	30			28 THUNDER/Backstreet Symphony (Geffen)	"Love" (76)	76+/2	7+	39+
10	14	20	20			29 QUEENSRYCHE/Empire (EMI)	"Rainy" (48) "Thin" (4) "Jet" (1)	50-2	19-	17-
-	37	32	32			30 QUEEN/Innuendo (Hollywood)	"Show" (62) "These" (1)	63+/6	13+	36=
-	-	34	34			31 RTZ/Return To Zero (Giant/Reprise)	"Until" (60) "Another" (4) "Devil" (1)	65+/21	9+	42+
-	-	39	39			32 ROBBIE ROBERTSON/Storyville (Geffen)	"Go" (65)	68+/26	9+	34+
-	40	38	38			33 BODEANS/Black And White (Slash/Reprise)	"Good" (57)	57+/7	9+	30+
-	-	37	37			34 WEBB WILDER/Doo Dad (Praxis/Zoo)	"Tough" (52) "Sittin'" (1)	54+/3	9+	26+
						DEBUT 35 UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (75)	75+/36	3=	15+
24	23	23	23			36 SMITHEREENS/Blow Up (Capitol)	"Tell" (31) "Passion" (2) "Girl" (1)	38-2	8-	19-
20	27	31	31			37 MR. BIG/Lean Into It (Atlantic)	"Be" (28) "Never" (1)	29-1	11-	15-
32	35	35	35			38 HENRY LEE SUMMER/Way Past Midnight (Epic Associated)	"Turn" (33)	33-0	7-	21-
						DEBUT 39 KIX/Hot Wire (Atco/EastWest)	"Tear" (38) "Jane" (4) "Hot" (1)	41+/15	3=	12+
23	22	29	29			40 PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin" (28)	30-0	5-	17-

*Keeps bullet due to continued growth.

THE NORTHERN PIKES

Dream Away

The Dream Mix by Ed Stasium

NEW & ACTIVE

Already On

KUPD	WCIZ
KSJO	KEYJ
KISW	KKEG
WCMF	KZKZ
WRXR	KFMX
WRCQ	KRNA
WAPL	KQWB
KEZO	KWHL
WIOT	KBOY
KRZR	KCQR
	KCLB

BREAKERS

ERIC CLAPTON
Rush (Reprise)
72% of our reporters on it.

MOST ADDED

- UGLY KID JOE (36)
- DIRE STRAITS (33)
- ROBBIE ROBERTSON (26)
- RUSH (25)
- PSYCHEFUNKAPUS (23)
- RTZ (21)
- STORM (21)
- KIX (15)
- OZZY OSBOURNE (15)
- SHOTGUN MESSIAH (12)

HOTTEST

- U2 (142)
- VAN HALEN (138)
- BRYAN ADAMS (112)
- GENESIS (111)
- TOM PETTY &... (104)
- JOHN MELLENCAMP (82)
- RUSH (70)
- EDDIE MONEY (62)
- NIRVANA (56)
- STEVIE RAY VAUGHAN &... (55)

NEW ARTISTS

Reports

1	BABY ANIMALS/Painless (Imago)	87
2	UGLY KID JOE/Everything About You (Stardog/Mercury)	75
3	WEBB WILDER/Tough It Out (Praxis/Zoo)	52
4	WAR BABIES/Hang Me Up (Columbia)	43
5	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	32
6	MARC BONILLA/White Noise (Reprise)	27
7	THIS PICTURE/Naked Rain (Dedicated/RCA)	27
8	LILLIAN AXE/True Believer (Grand Slamm/IRS)	25
9	VINNIE MOORE/Meltdown (Relativity)	25
10	PSYCHEFUNKAPUS/Surfing On Jupiter (Atlantic)	25
11	JAMES REYNE/Some People (Charisma)	25
12	ASPHALT BALLET/Soul Survive (Virgin)	23
13	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)	21
14	McQUEEN STREET/In Heaven (SBK)	18
15	BLUR/There's No Other Way (Food/SBK)	17
16	JIM JAMISON/Rock Hard (Scotti Bros.)	12
17	CLIFFS OF DOONEEN/Through An Open... (Critique/BMG)	11
18	PRIMUS/Jerry Was A Race Car Driver (Interscope)	10
19	SOUTHSIDE JOHNNY &.../It's Been A Long... (Impact)	10
20	LITTLE ANGELS/Young Gods (Stand Up...) (Polydor/PLG)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTOLA
MD: JOHN KNAPP

Heavy
GUNS N' ROSES
QUEEN
U2
TESLA
RUSH
BRYAN ADAMS
MOTLEY CRUE(M)
LILLIAN AXE
EXTREME
WHITE TRASH
KIX
WEBB WILDER
UGLY KID JOE
METALLICA
L.A. GUNS
Medium
SKID ROW
SOUNDGARDEN
FRESH JACK
BRITNY FOX
RUSH (ST)
PEARL JAM
NIRVANA
Light

WBAB/Long Island (516) 587-1023

PD: JEFF LEYNE
MD: RALPH TORTORA

Heavy
RUSH (ST)(M)
U2(M)
GENESIS(M)
NIRVANA(L)
STORM(L)
TWO ROOMS(M)
STEVE RAY VAUGHAN(M)
BRYAN ADAMS
MR. BIG
QUEEN
METALLICA
RONNIE RAITT(M)
Medium
ROD STEWART
EDDIE MONEY
ROBBIE ROBERTSON
LOU REED
JOHN HELLENCAMP
BOB SEGER
WEBB WILDER
BABY ANIMALS
VAN HALDEN
VAN MORRISON
MIDGE URE
Light
PSYCHEFUNKAPUS
KIX
UGLY KID JOE
WAR BABIES

WWDC/Washington (301) 587-7100

VP/PRO: DAVE BROWN
MD: DUSTY SCOTT

Heavy
VAN HALDEN(M)
SCHOOL OF FISH
SCORPIONS
TOM PETTY(M)
STEVE RAY VAUGHAN(M)
Medium
QUEEN
RUSH (ST)
STORM(L)
RTZ
BAD COMPANY
DIRE STRAITS
GUNS N' ROSES
BRYAN ADAMS
EDDIE MONEY
GENESIS
Light
FRESH JACK
RUSH
UGLY KID JOE

WNEW/New York (212) 286-1027

MD: LORRAINE CARUSO

Heavy
TWO ROOMS(M)
DIRE STRAITS
GENESIS(M)
VAN MORRISON
BOB SEGER
U2(M)
STEVE RAY VAUGHAN
GUNS N' ROSES
EDDIE MONEY
RUSH (ST)
BABY ANIMALS
MR. BIG
TOM PETTY
BILLY JOEL
NIRVANA(M)
VAN HALDEN
QUEEN
BRYAN ADAMS(M)
TESLA
Medium
KEITH RICHARDS
KINGS
RONNIE RAITT
LOU REED
RUSH
SOUTHSIDE JOHNNY &
UNTIL THE END OF T
JOHN HELLENCAMP
BLUR
METALLICA
OZZY OSBOURNE
PEARL JAM
RED HOT CHILI PEPP
RICHIE SAMBORA
SMITHERENS
TALL STORIES
DRAMARAMA
ROBBIE ROBERTSON
Light

WVDE/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: HERSCHEL

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN HELLENCAMP
TESLA
NIRVANA(L)
TOM PETTY



WBAB/Long Island (516) 587-1023

PD: JEFF LEYNE
MD: RALPH TORTORA

Heavy
RUSH (ST)(M)
U2(M)
GENESIS(M)
NIRVANA(L)
STORM(L)
TWO ROOMS(M)
STEVE RAY VAUGHAN(M)
BRYAN ADAMS
MR. BIG
QUEEN
METALLICA
RONNIE RAITT(M)
Medium
ROD STEWART
EDDIE MONEY
ROBBIE ROBERTSON
LOU REED
JOHN HELLENCAMP
BOB SEGER
WEBB WILDER
BABY ANIMALS
VAN HALDEN
VAN MORRISON
MIDGE URE
Light
PSYCHEFUNKAPUS
KIX
UGLY KID JOE
WAR BABIES

WVDE/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: HERSCHEL

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN HELLENCAMP
TESLA
NIRVANA(L)
TOM PETTY



WBAB/Long Island (516) 587-1023

PD: JEFF LEYNE
MD: RALPH TORTORA

Heavy
RUSH (ST)(M)
U2(M)
GENESIS(M)
NIRVANA(L)
STORM(L)
TWO ROOMS(M)
STEVE RAY VAUGHAN(M)
BRYAN ADAMS
MR. BIG
QUEEN
METALLICA
RONNIE RAITT(M)
Medium
ROD STEWART
EDDIE MONEY
ROBBIE ROBERTSON
LOU REED
JOHN HELLENCAMP
BOB SEGER
WEBB WILDER
BABY ANIMALS
VAN HALDEN
VAN MORRISON
MIDGE URE
Light
PSYCHEFUNKAPUS
KIX
UGLY KID JOE
WAR BABIES

WVDE/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: HERSCHEL

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN HELLENCAMP
TESLA
NIRVANA(L)
TOM PETTY

VAN HALDEN
RUSH (ST)
KIX
U2
EDDIE MONEY
GUNS N' ROSES
TALL STORIES
Medium
Light
a UGLY KID JOE

WGRF/Bufalo (716) 881-4555

PD: JOHN HAZEN
MD: BOB RICHARDS

Heavy
BRYAN ADAMS
GENESIS(M)
VAN HALDEN(M)(L)
U2(M)
STEVE RAY VAUGHAN(M)
Medium
Light
a RUSH (ST)(L)

WKLC/Charleston (304) 722-3308

MD: JEFF DUGAN

Heavy
U2
BRYAN ADAMS
STEVE RAY VAUGHAN
JOHN HELLENCAMP(M)
VAN HALDEN(L)
GENESIS
Medium
Light
a DIRE STRAITS
a FRESH JACK
a LITA FORD

WRKI/Danbury (203) 775-1212

PD: TIM SHEEHAN

Heavy
STORM(M)
DIRE STRAITS(M)
U2
BRYAN ADAMS
GENESIS
VAN HALDEN
RUSH (ST)
TOM PETTY
Medium
Light
a JOHN HELLENCAMP
a ROBBIE ROBERTSON
a JAMES TAYLOR

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI

Heavy
GUNS N' ROSES
RICHIE SAMBORA
U2
BRYAN ADAMS
TALL STORIES
BABY ANIMALS
BOB SEGER
TWO ROOMS
RUSH
LITTLE FEAT
U2(M)
TWO ROOMS
SMITHERENS
TOM PETTY
BABY ANIMALS
TALL STORIES
DIRE STRAITS
VAN HALDEN
STEVE RAY VAUGHAN
TESLA
QUEEN
BOB SEGER
METALLICA
NIRVANA
PEARL JAM
TESLA
THUNDER
RUSH (ST)
U2
ROBBIE ROBERTSON
a SOUTHIDE JOHNNY &
a JOHN HELLENCAMP
Light
a LOU REED
a RUSH
a JAMES TAYLOR
a EDDIE MONEY
a NIRVANA
a FRESH JACK
a LITA FORD
a VAN MORRISON
a SHOTGUN MESSIAH
a RTZ
a WARREN ZEVON
a WAR BABIES

WRKT/Erie (814) 725-4000

MD: RON KLINE

Heavy
BRYAN ADAMS
GENESIS(M)
JOHN HELLENCAMP(M)
BOB SEGER
U2(M)
VAN HALDEN
Medium
Light
a RUSH
a STORM
Light

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN
MD: CHRIS JAMES

Heavy
RUSH (ST)
GENESIS
TOM PETTY
U2
VAN HALDEN
Medium
Light
a DIRE STRAITS
a JOHN HELLENCAMP
a STORM
Light
a PSYCHEFUNKAPUS
a SOUNDGARDEN

WCCC/Hartford (203) 233-4426

MD: MICHELLE FOX

Heavy
U2
VAN HALDEN
ROBBIE ROBERTSON
RUSH
JOHN HELLENCAMP
EDDIE MONEY
BRYAN ADAMS
GUNS N' ROSES
PRIMAL SCREAM
BOB SEGER
BABY ANIMALS
DIRE STRAITS
STEVE RAY VAUGHAN
a VAN MORRISON
Medium
Light

a BODEANS
a LOU REED
a NIRVANA
a PSYCHEFUNKAPUS
Light
a UGLY KID JOE
a WAR BABIES

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS
MD: PAM BROOKS

Heavy
U2
STEVE RAY VAUGHAN
GENESIS
BRYAN ADAMS
JOHN HELLENCAMP
DIRE STRAITS
RUSH
BOB SEGER
VAN HALDEN
PRIMAL SCREAM
TOM PETTY
ROBBIE ROBERTSON
EDDIE MONEY
a VAN MORRISON
I'M YOUR FAN
LITTLE FEAT
STORM
RUSH (ST)
TALL STORIES
Medium
Light
a PSYCHEFUNKAPUS
a LOU REED
Light

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
U2(M)
VAN HALDEN
GENESIS(M)
BRYAN ADAMS
RUSH (ST)
GUNS N' ROSES
NIRVANA
BABY ANIMALS
TALL STORIES
JOHN HELLENCAMP
RUSH
TOM PETTY
STEVE RAY VAUGHAN
TESLA
QUEEN
DIRE STRAITS
Medium
Light
a BODEANS
a VAN MORRISON
a EDDIE MONEY
a RTZ
a ROBBIE ROBERTSON
a CULT
Light
a PEARL JAM

WZBH/Ocean City (302) 856-2567

PD: CEPH MICHAELS
MD: BILL WARNER

Heavy
TWO ROOMS(M)
DIRE STRAITS
GENESIS(M)
JOHN HELLENCAMP(L)
VAN MORRISON
TOM PETTY
RUSH(M)
U2(M)
VAN HALDEN
STEVE RAY VAUGHAN(L)
Medium
Light
a KIX
a RTZ
a FRESH JACK
a UGLY KID JOE

WBLM/Portland (207) 774-6364

MD: JOSE DIAZ

Heavy
U2
VAN HALDEN
JOHN HELLENCAMP
NIRVANA
TOM PETTY
BABY ANIMALS
STEVE RAY VAUGHAN
PRIMAL SCREAM
BRYAN ADAMS
GUNS N' ROSES
Medium
Light
a BOB SEGER
a DIRE STRAITS
Light
a DEVONSHIRE
a BLUES TRAVELER

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS
MD: BECCA REDD

Heavy
JOHN HELLENCAMP(L)
TOM PETTY(L)
Medium
Light
a VAN HALDEN
RICHIE SAMBORA
BRYAN ADAMS
DEVONSHIRE
WEBB WILDER
TESLA
QUEEN
RUSH (ST)
Medium
Light
a VAN MORRISON
a WAR BABIES
a UGLY KID JOE

WAQX/Syracuse (315) 472-0200

PD: JOHN ROBBINS
MD: DAVE PRISHA

Heavy
RUSH (ST)(L)
CORN
RUSH
U2(M)
VAN HALDEN
Medium
Light
a DIRE STRAITS
a JOHN HELLENCAMP
a STORM
Light
a PSYCHEFUNKAPUS
a SOUNDGARDEN

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI
MD: GREG O'BRIEN

Heavy
RUSH (ST)(L)
GUNS N' ROSES
BOB SEGER
U2
JOHN HELLENCAMP
GENESIS
VAN HALDEN
BRYAN ADAMS
VAN MORRISON
RUSH
R.E.M.
TOM PETTY
QUEEN
SOUTHSIDE JOHNNY &
DIRE STRAITS
ROBBIE ROBERTSON
GUNS N' ROSES
STORM
Medium
Light
a LOU REED
a PSYCHEFUNKAPUS
a KIX
a WAR BABIES

WCMF/Rochester (716) 262-4330

PD: STAN MAIN
MD: DAVE KANE

Heavy
BRYAN ADAMS
VAN HALDEN
TOM PETTY
SMITHERENS
RTZ
Medium
Light
a NORTHERN PIKES
a KIX
a RUSH (ST)
Light
a L.L. GUNS
a LILLIAN AXE
a WAR BABIES

WEZJ/Scranton (717) 961-1842

PD: JIM RISING
MD: JACK MEYERS

Heavy
RUSH (ST)
DIRE STRAITS
GENESIS
GUNS N' ROSES
a JOHN HELLENCAMP
NIRVANA
TOM PETTY
U2
VAN HALDEN
EDDIE MONEY
Medium
Light
a RTZ
a FRESH JACK
a STORM
a STEVE RAY VAUGHAN

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy
STEVE RAY VAUGHAN(M)
VAN HALDEN
U2(M)
TOM PETTY
GUNS N' ROSES
NIRVANA
METALLICA
RUSH
GENESIS
BRYAN ADAMS
Medium
Light
a JOHN HELLENCAMP
Light
a BABY ANIMALS

WOUR/Utica (315) 797-8003

PD: PETER HIRSCH
MD: ALISON RYAN

Heavy
JOHN HELLENCAMP
RUSH(L)
U2
TOM PETTY
GENESIS(M)
Medium
Light
a TALL STORIES
a SMITHERENS
Light
a CULT



WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
MD: STEVE RAYMOND

Heavy
JOHN HELLENCAMP
GENESIS(M)
VAN MORRISON
MR. BIG
RUSH(M)
U2(M)
VAN HALDEN
STEVE RAY VAUGHAN(L)
DIRE STRAITS
GUNS N' ROSES
Medium
Light
a BOB SEGER
a DIRE STRAITS
Light
a DEVONSHIRE
a BLUES TRAVELER

WKIT/Bangor (207) 990-2800

PD: KEITH MASTERS
MD: BECCA REDD

Heavy
JOHN HELLENCAMP(L)
TOM PETTY(L)
Medium
Light
a VAN HALDEN
RICHIE SAMBORA
BRYAN ADAMS
DEVONSHIRE
WEBB WILDER
TESLA
QUEEN
RUSH (ST)
Medium
Light
a VAN MORRISON
a WAR BABIES
a UGLY KID JOE

WIZN/Burlington (802) 877-6800

PD: STEVE COMLER
MD: TOM VAN SAFT

Heavy
BRYAN ADAMS
TWO ROOMS
RUSH (ST)
DIRE STRAITS
GENESIS
JOHN HELLENCAMP
EDDIE MONEY
TOM PETTY
RONNIE RAITT
I'M YOUR FAN
ROBBIE ROBERTSON
RUSH
BOB SEGER
VAN HALDEN
STEVE RAY VAUGHAN
WARREN ZEVON
Medium
Light
a BLUES TRAVELER
Light
a LENNY KRAVITZ

WPXC/Hyannis (508) 778-2888

PD: TART MOORE
MD: BRIAN KELLY

Heavy
TOM PETTY
EDDIE MONEY
QUEEN
SMITHERENS
RTZ
Medium
Light
a JOHN HELLENCAMP
Light
a U2
a BODEANS

WGIR/Manchester (603) 825-6915

MD/PRO: JON ENDRAHL
MD: B. McWILLIAMS

Heavy
VAN HALDEN
GENESIS
TOM PETTY
RUSH (ST)(M)
RUSH (ST)(M)
a JOHN HELLENCAMP
a STEVE RAY VAUGHAN

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES
MD: BETH KEPPLER
(FROZEN)
Heavy
U2(L)
JOHN HELLENCAMP(L)
VAN HALDEN
RUSH
BRYAN ADAMS
RUSH (ST)
RICHIE SAMBORA
STORM
GUNS N' ROSES
LILLIAN AXE
ASPHALT BALLET
SCREAM
CULT
LITA FORD
KIX
PEARL JAM
SOUNDGARDEN
a BLUR
a PSYCHEFUNKAPUS
a FRESH JACK
Light
a WAR BABIES
a UGLY KID JOE

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
MD: REDBEARD

Heavy
U2
BRYAN ADAMS
STEVE RAY VAUGHAN(M)
JOHN HELLENCAMP
TOM PETTY
WEBB WILDER
Medium
Light
a NIRVANA
RUSH (ST)
FOUR HORSEMEN
RICHIE SAMBORA
VAN HALDEN
RUSH
KIX
LILLIAN AXE
VINNIE MOORE
NIRVANA(L)
Light
a FALLING FROM GRACE
a PEARL JAM
a OZZY OSBOURNE

KLOL/Houston (713) 526-8855

PD: TED EDWARDS
MD: PATTY MARTIN

Heavy
U2(M)
VAN HALDEN
RUSH(M)
TOM PETTY
EARL SLICK
U2(M)
Medium
Light
a GUNS N' ROSES
RUSH(L)
GENESIS
TALL STORIES
NIRVANA
BRYAN ADAMS
JOHN HELLENCAMP(L)
EDDIE MONEY
BOB SEGER
BABY ANIMALS
STUART HAMM
STEVE RAY VAUGHAN
U2
DIRE STRAITS
Light
a FRESH JACK
a OZZY OSBOURNE
a STORM

KSAQ/San Antonio (512) 271-9600

PD: BILL THOMAS
MD: RIKKO OLFERVIDEZ

Heavy
VAN HALDEN
PEARL JAM
NIRVANA
STEVE RAY VAUGHAN(L)
METALLICA(M)
MR. BIG
UGLY KID JOE
GUNS N' ROSES
Medium
Light
a SOUNDGARDEN
U2
SKID ROW
VINNIE MOORE
FRESH JACK
OZZY OSBOURNE
Light
a WAR BABIES
a STORM
a SHOTGUN MESSIAH
a DILLINGER
a ASPHALT BALLET
a LILLIAN AXE

EDDIE MONEY
a TWO ROOMS
a DIRE STRAITS
BODEANS
BRYAN ADAMS
Medium
Light
a ROBBIE ROBERTSON
Light
a PEARL JAM

WCIZ/Watertown (315) 782-6540

PD: TED BLOOFEAU
MD: CARL CRAFT

Heavy
BRYAN ADAMS
U2
VAN HALDEN
STEVE RAY VAUGHAN
BOB SEGER
GENESIS
TOM PETTY
RUSH
U2(M)
Medium
Light
a LOU REED(L)
a STORM
a VAN MORRISON
a ROBBIE ROBERTSON
a MSC
a MARC BONILLA
a WAR BABIES

WCLB/JA Jstin (512) 822-4000

PD: JEFF CARROLL
MD: LORIS LOWE

Heavy
BRYAN ADAMS
BODEANS
GENESIS
TOM PETTY
RUSH
U2(M)
Medium
Light
a LENNY KRAVITZ(L)
a FRESH JACK
a UGLY KID JOE

WYWF/Tampa (813) 228-6090

PD: CHARLIE LOYAN

Heavy
NIRVANA(M)
U2
QUEEN
VAN HALDEN
STEVE RAY VAUGHAN
RUSH(M)
OZZY OSBOURNE
SKID ROW
METALLICA
TALL STORIES
FOUR HORSEMEN
TESLA
GENESIS(M)
Medium
Light
a JOHN HELLENCAMP
Light
a RICK PARKER
a PSYCHEFUNKAPUS

WAVF/Charleston (803) 554-4401

PD: DAVE ROSSI

Heavy
U2(L)
BRYAN ADAMS(L)
JOHN HELLENCAMP(L)
VAN HALDEN(L)
Medium
Light
a RTZ(L)
a ROBBIE ROBERTSON
a WAR BABIES
a JAMES TAYLOR
a DRAMARAMA

WRFX/Charlotte (704) 338-9970

PD: JETTY KENT
(FROZEN)
Heavy
STEVE RAY VAUGHAN
VAN HALDEN
U2
TOM PETTY
Medium
Light

WMFX/Columbia (803) 772-4980

PD: BENJI NORFON
MD: DAVE BAKER

Heavy
U2
VAN HALDEN
BODEANS
BRYAN ADAMS
TOM PETTY
JOHN HELLENCAMP
Medium
Light
a UGLY KID JOE
a FRESH JACK
a ROBBIE ROBERTSON

KNCN/Corpus Christi (512) 278-1000

PD: TIM PARKER
MD: KATY VAUGHAN

Heavy
BRYAN ADAMS
CULT
GENESIS
GUNS N' ROSES
JOHN HELLENCAMP
METALLICA
EDDIE MONEY
NIRVANA
OZZY OSBOURNE
RUSH
TESLA
U2(M)
VAN HALDEN
Medium
Light
a QUEEN
a RTZ
a WAR BABIES
Light

WRCQ/Fayetteville (913) 484-2107

PD: BUZZ BOHMAN
MD: BO HODDGE

Heavy
BRYAN ADAMS
BOB SEGER
RICHIE SAMBORA
SOUNDGARDEN
CULT
QUEEN
GENESIS
RTZ
a JOHN HELLENCAMP
TOM PETTY
Medium
Light
a STEVE RAY VAUGHAN
a WARREN ZEVON
a FRESH JACK
Light
a PSYCHEFUNKAPUS
a WAR BABIES
a THUNDER
a BLUES TRAVELER

WRXR/Augusta (404) 722-9698

PD: JOE HANA SOUSA
MD: JEFF SANDERS

Heavy
GENESIS
FOUR HORSEMEN
BABY ANIMALS

Continued on next page

SOUTH (Continued)

WRXK/Ft. Myers (813) 332-3696

Heavy: NIRVANA, METALLICA, TOM PETTY, JOHN HELLENCAMP(M), U2(L), BRYAN ADAMS, BOB SEGER, GUNS N' ROSES, GENESIS, RUSH, RICHIE SAMBORA, VAN HALDEN, Medium: STORM, Light: WAR BABIES, KIX

KLAQ/EI Paso (915) 544-8864

Heavy: STEVIE RAY VAUGHAN, VAN HALDEN, GENESIS, RUSH, GUNS N' ROSES, BRYAN ADAMS, Medium: JOHN HELLENCAMP, DIRE STRAITS, Light: LITA PORD

WROO/Greenville (803) 242-0101

Heavy: NIRVANA, U2(M), JOHN HELLENCAMP(M), GENESIS, BOB SEGER, TOM PETTY, GUNS N' ROSES, STEVIE RAY VAUGHAN, LYNARD SKYNYRD, QUEENSRYCHE, STORM, DIRE STRAITS, RUSH(M), VAN HALDEN, BRYAN ADAMS, Medium: BLUES TRAVELER(L), Light: CULT

WSTZ/Jackson (601) 982-1067

Heavy: BRYAN ADAMS, GENESIS, GUNS N' ROSES, VAN HALDEN, RUSH (ST), Medium: SHOTGUN MESSIAH, PSYCHEPUNKAPUS, TOAD THE WET SPROCK, RUSH, RICK PARKER, JAMES TAYLOR, UNTIL THE END OF T

WFYV/Jacksonville (904) 642-1055

Heavy: THUNDER, U2(L), BRYAN ADAMS, QUEENSRYCHE, JOHN HELLENCAMP(L), Medium: STORM, UGLY KID JOE

WIMZ/Knoxville (615) 525-6000

Heavy: JOHN HELLENCAMP, NEW YORK ROCK & SO, RUSH(M), U2(L), RUSH (ST), VAN HALDEN(M), BRYAN ADAMS, Medium: TOM PETTY, STEVIE RAY VAUGHAN, Light: STORM, UGLY KID JOE

KMJX/Little Rock (501) 224-8500

Heavy: TOM MOOD, DAVE A. ROSS (FROZEN), Light: U2

VINNIE MOORE, VAN HALDEN, NIRVANA, BRYAN ADAMS, GUNS N' ROSES, METALLICA, EDDIE MONEY, JOHN HELLENCAMP, TOM PETTY, GENESIS, BOB SEGER, OZZY OSBOURNE, Medium: Light:

WQMF/Louisville (502) 896-4400

OM: BILL MAY, MD: DUKE MEYER, Heavy: JOHN HELLENCAMP(M), U2(M), GENESIS, VAN HALDEN(M), RUSH(M), TESLA(L), STORM, a RUSH (ST), Medium: LYNARD SKYNYRD, U2(L), a KIX(L)

WQBZ/Macon (912) 781-6558

PD: NATHAN HALB, Heavy: BRYAN ADAMS, U2, MR. BIG, GENESIS, STORM, GUNS N' ROSES, VAN HALDEN, TOM PETTY, NIRVANA, METALLICA, Medium: STEVIE RAY VAUGHAN, U2(M), a KIX

WEGR/Memphis (901) 578-1103

Heavy: BRYAN ADAMS, JOHN HELLENCAMP, GENESIS, EDDIE MONEY, BOB SEGER, TOM PETTY, VAN HALDEN, Medium: STEVIE RAY VAUGHAN, U2(M), a KIX

WGCX/Mobile (205) 828-9600

PD: JOHN DUKORSE, MD: CHARLIE GOSAN, Heavy: JOHN HELLENCAMP(M), U2(M), TESLA, STEVIE RAY VAUGHAN, RUSH (ST), NIRVANA, BRYAN ADAMS, Medium: JOHN HELLENCAMP, a FREJACK

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN, MD: TOM MICHAELS, Heavy: JOHN HELLENCAMP, BRYAN ADAMS, RICHIE SAMBORA, QUEENSRYCHE, QUEENSRYCHE, TWO ROOMS, VAN HALDEN, RUSH(M), TESLA, SKID ROW, GENESIS, U2, NIRVANA, DIRE STRAITS, METALLICA, GUNS N' ROSES(M), OZZY OSBOURNE, STEVIE RAY VAUGHAN(M), ERIC CLAPTON, Medium: UGLY KID JOE, Light:

WHTQ/Orlando (407) 295-3990

PD: JIM STEEL, Heavy: NIRVANA, U2(M), QUEENSRYCHE, METALLICA, GUNS N' ROSES, MR. BIG, BRYAN ADAMS, VAN HALDEN, EDDIE MONEY(M), Medium: GENESIS, a STORM, a FREJACK, a RUSH (ST), a OZZY OSBOURNE, a WAR BABIES

WDIZ/Orlando (407) 682-7676

PD: NEAL HERSK, MD: LEE RANDALL, Heavy: U2(M), RUSH(M), BRYAN ADAMS, VAN HALDEN, JOHN HELLENCAMP(M), GENESIS, TOM PETTY, RUSH (ST), a QUEENSRYCHE, a TALL STORIES

WTKX/Pensacola (904) 438-7543

PD: MIKE ONDAYKO, MD: STRIMMER, Heavy: BRYAN ADAMS, GENESIS, TOM PETTY, U2, VAN HALDEN, RUSH (ST), NIRVANA, Medium: Light:

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON, MD: TOM GUIDO, Heavy: U2(L), GENESIS(L), JOHN HELLENCAMP(L), EDDIE MONEY, BRYAN ADAMS, RICHIE SAMBORA, RUSH(M), TESLA(L), STORM, BOB SEGER, TOM PETTY, RUSH, LYNARD SKYNYRD, U2(L), a KIX(L)

WRXL/Richmond (804) 756-6400

PD: BILL RUSH, MD: PAUL SHIGROE (FROZEN), Heavy: STEVIE RAY VAUGHAN(M), U2(M), VAN HALDEN, SHOTGUN MESSIAH, GENESIS(M), TOM PETTY, TWO ROOMS, JOHN HELLENCAMP, RUSH (ST), Medium: Light:

WROV/Roanoke (703) 343-4444

PD: DRACE HALL, MD: ZEKKE LOGAN, Heavy: NEW YORK ROCK & SO, VAN HALDEN, BRYAN ADAMS, GENESIS, EDDIE MONEY, BOB SEGER, TOM PETTY, VAN HALDEN, Medium: STEVIE RAY VAUGHAN, U2(M), a KIX

WIXV/Savannah (912) 897-1529

PD: CURT GARY, MD: JAY SISSON, Heavy: WEBB WILDER(M), U2(M), GUNS N' ROSES, VAN HALDEN, GENESIS, TALL STORIES, BRYAN ADAMS, JOHN HELLENCAMP(M), Medium: Light: PSYCHEPUNKAPUS

WKDF/Nashville (615) 244-9532

PD: KIDD REDD, MD: JOHN NAGARVA (FROZEN), Heavy: BRYAN ADAMS, TWO ROOMS, JOHN HELLENCAMP, DIRE STRAITS, TOM PETTY, QUESTONNAIRE(L), RICHIE SAMBORA, U2, VAN HALDEN, STEVIE RAY VAUGHAN, WEBB WILDER, Medium: Light: PSYCHEPUNKAPUS

WCKW/New Orleans (504) 535-2424

PD: CRAIG STEVENS, MD: WAYNE WATKINS, Heavy: U2(L), EDDIE MONEY, GENESIS, VAN HALDEN(L), TOM PETTY(M), Medium: DIRE STRAITS, UGLY KID JOE, a LILLIAN AXE

WVRK/Columbus (404) 576-3000

PD: JOHN STUART, MD: BRIAN GREATHOUSE, Heavy: STEVIE RAY VAUGHAN(M), VAN HALDEN, BRYAN ADAMS, JOHN HELLENCAMP(M), U2(M), Medium: Light: SOUNDGARDEN

EDDIE MONEY, GENESIS, U2, RUSH, a JOHN HELLENCAMP, a DIRE STRAITS, Light: a FREJACK, a MARC BONILLA, a ROBBIE ROBERTSON, a ROBBIE ROBERTSON

KATP/Amarillo (806) 359-5999

PD/MD: DALE MILLER, Heavy: U2, VAN HALDEN, BRYAN ADAMS, GENESIS, TOM PETTY, EDDIE MONEY, BOB SEGER, RUSH, JUDEN, STEVIE RAY VAUGHAN, RICHIE SAMBORA, TWO ROOMS, HENRY LEE SUMMER, DIRE STRAITS, RTZ, ROBBIE ROBERTSON, STORM, a JOHN HELLENCAMP, RUSH, a BOBEANS, a RICK PARKER, a WARREN ZEVON, a GUNS N' ROSES, a GUNS N' ROSES, a FREJACK, a NIRVANA, a PSYCHEPUNKAPUS

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN, MD: PAUL DAVIS (FROZEN), Heavy: TOM PETTY, GUNS N' ROSES, METALLICA, EDDIE MONEY, VAN HALDEN, Medium: Light:

KKEG/Fayetteville (501) 521-5588

PD: VES JOYFRIES, MD: DAVE JACKSON, Heavy: NIRVANA, METALLICA, BRYAN ADAMS, TESLA, RUSH (ST), EDDIE MONEY, GENESIS, BOB SEGER, TOM PETTY, a FREJACK, a ROBBIE ROBERTSON, a STORM, a PEARL JAM, a KIX, a LILLIAN AXE, a WAR BABIES, a DHARAMA, a SHOTGUN MESSIAH

KZKZ/Ft. Smith (501) 646-6700

PD: MARK MORGAN, MD: JOHN ALLEN, Heavy: GENESIS, FOUR HORSEMEN, METALLICA, BOB SEGER, EDDIE MONEY, BRYAN ADAMS, RICHIE SAMBORA, TOM PETTY, BRYAN ADAMS, OZZY OSBOURNE, Medium: U2, RUSH (ST), a FREJACK, a JOHN HELLENCAMP, Light: a KIX, a WAR BABIES, a BOBEANS, a ROBBIE ROBERTSON, a MARC BONILLA, a ROBBIE ROBERTSON

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT, MD: KRISTI CLARK, Heavy: RUSH, VAN HALDEN, GENESIS, TOM PETTY, U2(M), BRYAN ADAMS, a DIRE STRAITS, a MARC BONILLA, a ROBBIE ROBERTSON

KFMX/Lubbock (806) 747-1224

PD: WES NESSMAN, MD: KID MANNING, Heavy: BRYAN ADAMS, RUSH (ST), GENESIS, VAN HALDEN, JOHN HELLENCAMP, EDDIE MONEY, TOM PETTY, BOB SEGER, U2, Medium: a TWO ROOMS, a NORTHERN PIKES, a QUEEN, a STORM, a WEBB WILDER, a UGLY KID JOE, a FREJACK

WKQZ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ, Heavy: GUNS N' ROSES, SKID ROW, FOUR HORSEMEN, TESLA, METALLICA, NIRVANA, TALL STORIES, BRYAN ADAMS, OZZY OSBOURNE, WEBB WILDER, TOM PETTY, VAN HALDEN

BABY ANIMALS, GENESIS, U2, PEARL JAM, RICHIE SAMBORA, EDDIE MONEY, TWO ROOMS, RUSH, RUSH (ST), RTZ, Medium: a JOHN HELLENCAMP, a ROBBIE ROBERTSON, a STORM, a FREJACK, a PSYCHEPUNKAPUS, Light: a KIX, a WAR BABIES, a SHOTGUN MESSIAH, a MARC BONILLA, a THIS PICTURE

KBAA/Odessa (915) 563-2121

PD: RIC ELLIOTT, MD: DREM DAMSON, Heavy: BRYAN ADAMS, GUNS N' ROSES, JOHN HELLENCAMP(M), BOB SEGER, STEVIE RAY VAUGHAN(M), EDDIE MONEY, TOM PETTY, U2, VAN HALDEN, STEVIE RAY VAUGHAN(M), NIRVANA, TESLA, TWO ROOMS, a RUSH (ST)

WVWV/Charlottesville (804) 971-4057

PD: VINNIE KIDS, MD: DEBBIE DILBERT, Heavy: DIRE STRAITS, RUSH(M), U2, MR. BIG, EDDIE MONEY, BRYAN ADAMS, JOHN HELLENCAMP(M), BOB SEGER, STEVIE RAY VAUGHAN(M), VAN HALDEN, GENESIS, TOM PETTY, TWO ROOMS, Medium: Light: a RTZ, a FREJACK, a LOU REED, a STORM

WVWV/Charlottesville (804) 971-4057

PD: JAY CLARK, MD: CHUCK SANTONI, Heavy: VAN HALDEN(M), U2, GENESIS, TOM PETTY, GUNS N' ROSES, BRYAN ADAMS, NIRVANA, METALLICA, STORM, UGLY KID JOE, MARC BONILLA, a JOHN HELLENCAMP, a RUSH (ST), a FREJACK, a TWO ROOMS, a PSYCHEPUNKAPUS

WVWV/Charlottesville (804) 971-4057

PD: JIM PEMBERTON, MD: STEVE KOSTIAN, Heavy: VAN HALDEN, U2, NIRVANA, RUSH, HENRY LEE SUMMER, JOHN HELLENCAMP, a STORM, a STEVIE RAY VAUGHAN, a STEVIE RAY VAUGHAN, a QUEEN, a METALLICA, a JOHN HELLENCAMP, a FREJACK, a UGLY KID JOE

WVWV/Charlottesville (804) 971-4057

PD: MICHAEL LUCCAK, MD: BRAD HANSON, Heavy: DIRE STRAITS, OZZY OSBOURNE(L), U2, GENESIS, JOHN HELLENCAMP, VAN HALDEN, BOB SEGER, NEW YORK ROCK & SO(M), SMITHERS, RODGANS, TOM PETTY, THUNDER, TWO ROOMS, VAN HALDEN, RUSH, a DONNIE FRIES, a JAMES TAYLOR, VAN MORRISON, a RUSH (ST), a NUCLEAR VALDEZ, a STEVIE RAY VAUGHAN, a PSYCHEPUNKAPUS

WVWV/Charlottesville (804) 971-4057

PD: RICK BALIS, MD: DAVE BENSON, Heavy: VAN HALDEN, TOM PETTY(M), STEVIE RAY VAUGHAN, U2(M), Medium: JOHN HELLENCAMP, TESLA, ADAMS, GENESIS, EDDIE MONEY, BOB SEGER, RICHIE SAMBORA, TOM PETTY, BRYAN ADAMS, OZZY OSBOURNE, Medium: U2, RUSH (ST), a FREJACK, a JOHN HELLENCAMP, Light: a KIX, a WAR BABIES, a BOBEANS, a ROBBIE ROBERTSON, a MARC BONILLA, a ROBBIE ROBERTSON

WVWV/Charlottesville (804) 971-4057

PD: NORN WINTER, MD: PAUL MARZALEK, Heavy: U2, DIRE STRAITS, ROBBIE ROBERTSON, JOHN HELLENCAMP, RED HOT CHILI PEPP, NIRVANA, SMITHERS, LLOYD COLE, BIDDY GUY, JOHN LEE HOOKER, a ROBIN HITCHCOCK & ERIC CLAPTON, Medium: BLUR, NICHOLAS TREMULIS, BLUE AEROPLES, STEVIE RAY VAUGHAN, BAD EXAMPLES, MATTHEW SWEET, TITANIC LOVE AFFAIR, MR. BLOODY VALENTIN, a CHRIS WATKINS, WIDESPREAD PANIC, CROWDED HOUSE, a PSYCHEDELIC FURS, TWO ROOMS, WEBB WILDER, POL DOG POWDERING, NIRVANA, PEARL JAM, JOHN PRINE, HOUSE OF FREAKS, BABY ANIMALS, RUSH (ST), UNTIL THE END OF T, SINGLE GUN THEORY, a LOU REED, a PIXIES, PRIMAL SCREAM, MC ROPT JESUS, TEENAGE FANCLUB, LUSH, SWEETDRIVER, RATCAT, SOUTHSIDE JOHNNY & SPANIC BOYS, Light: a MANIC STREET PREAC, a ANTENNA, a SQUEEZE, a BOB SEGER

GENESIS, OZZY OSBOURNE, BOB SEGER, a LOU REED, a JOHN HELLENCAMP, a AARON NEVILLE, a THIS PICTURE, a COL. BRUCE HAMPTON, a DEVONSHIRE, a CLIFFS OF DOONEN

WVWV/Charlottesville (804) 971-4057

PD: JIM OWEN, MD: AL HOPFER, Heavy: TOM PETTY(M), JOHN HELLENCAMP, STEVIE RAY VAUGHAN, U2(M), JOE WALSH, RUSH, TALL STORIES, BRYAN ADAMS, METALLICA(L), FREDRUISE, WHITE TRASH, OZZY OSBOURNE, HENRY LEE SUMMER, a DIRE STRAITS, Light: a RTZ, a FREJACK, a LOU REED, a STORM

WVWV/Charlottesville (804) 971-4057

PD: JAY CLARK, MD: CHUCK SANTONI, Heavy: VAN HALDEN(M), U2, GENESIS, TOM PETTY, GUNS N' ROSES, BRYAN ADAMS, NIRVANA, METALLICA, STORM, UGLY KID JOE, MARC BONILLA, a JOHN HELLENCAMP, a RUSH (ST), a FREJACK, a TWO ROOMS, a PSYCHEPUNKAPUS

WVWV/Charlottesville (804) 971-4057

PD: JIM PEMBERTON, MD: STEVE KOSTIAN, Heavy: VAN HALDEN, U2, NIRVANA, RUSH, HENRY LEE SUMMER, JOHN HELLENCAMP, a STORM, a STEVIE RAY VAUGHAN, a STEVIE RAY VAUGHAN, a QUEEN, a METALLICA, a JOHN HELLENCAMP, a FREJACK, a UGLY KID JOE

WVWV/Charlottesville (804) 971-4057

PD: MICHAEL LUCCAK, MD: BRAD HANSON, Heavy: DIRE STRAITS, OZZY OSBOURNE(L), U2, GENESIS, JOHN HELLENCAMP, VAN HALDEN, BOB SEGER, NEW YORK ROCK & SO(M), SMITHERS, RODGANS, TOM PETTY, THUNDER, TWO ROOMS, VAN HALDEN, RUSH, a DONNIE FRIES, a JAMES TAYLOR, VAN MORRISON, a RUSH (ST), a NUCLEAR VALDEZ, a STEVIE RAY VAUGHAN, a PSYCHEPUNKAPUS

WVWV/Charlottesville (804) 971-4057

PD: RICK BALIS, MD: DAVE BENSON, Heavy: VAN HALDEN, TOM PETTY(M), STEVIE RAY VAUGHAN, U2(M), Medium: JOHN HELLENCAMP, TESLA, ADAMS, GENESIS, EDDIE MONEY, BOB SEGER, RICHIE SAMBORA, TOM PETTY, BRYAN ADAMS, OZZY OSBOURNE, Medium: U2, RUSH (ST), a FREJACK, a JOHN HELLENCAMP, Light: a KIX, a WAR BABIES, a BOBEANS, a ROBBIE ROBERTSON, a MARC BONILLA, a ROBBIE ROBERTSON

WVWV/Charlottesville (804) 971-4057

PD: NORN WINTER, MD: PAUL MARZALEK, Heavy: U2, DIRE STRAITS, ROBBIE ROBERTSON, JOHN HELLENCAMP, RED HOT CHILI PEPP, NIRVANA, SMITHERS, LLOYD COLE, BIDDY GUY, JOHN LEE HOOKER, a ROBIN HITCHCOCK & ERIC CLAPTON, Medium: BLUR, NICHOLAS TREMULIS, BLUE AEROPLES, STEVIE RAY VAUGHAN, BAD EXAMPLES, MATTHEW SWEET, TITANIC LOVE AFFAIR, MR. BLOODY VALENTIN, a CHRIS WATKINS, WIDESPREAD PANIC, CROWDED HOUSE, a PSYCHEDELIC FURS, TWO ROOMS, WEBB WILDER, POL DOG POWDERING, NIRVANA, PEARL JAM, JOHN PRINE, HOUSE OF FREAKS, BABY ANIMALS, RUSH (ST), UNTIL THE END OF T, SINGLE GUN THEORY, a LOU REED, a PIXIES, PRIMAL SCREAM, MC ROPT JESUS, TEENAGE FANCLUB, LUSH, SWEETDRIVER, RATCAT, SOUTHSIDE JOHNNY & SPANIC BOYS, Light: a MANIC STREET PREAC, a ANTENNA, a SQUEEZE, a BOB SEGER

WVWV/Charlottesville (804) 971-4057

PD: TOM OWENS, MD: TOM TOLLIVER, Heavy: STORM, VAN HALDEN(M), JOHN HELLENCAMP(M), U2, a RUSH (ST), GENESIS(M), RTZ, Medium: DIRE STRAITS, TESLA(L), TOAD THE WET SPROCK

JOHN PRINE, TWO ROOMS, Light: a LOU REED, a JOHN HELLENCAMP, a AARON NEVILLE, a THIS PICTURE, a COL. BRUCE HAMPTON, a DEVONSHIRE, a CLIFFS OF DOONEN

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN, MD: AL HOPFER, Heavy: TOM PETTY(M), JOHN HELLENCAMP, STEVIE RAY VAUGHAN, U2(M), JOE WALSH, RUSH, TALL STORIES, BRYAN ADAMS, METALLICA(L), FREDRUISE, WHITE TRASH, OZZY OSBOURNE, HENRY LEE SUMMER, a DIRE STRAITS, Light: a RTZ, a FREJACK, a LOU REED, a STORM

WVWV/Charlottesville (804) 971-4057

PD: JAY CLARK, MD: CHUCK SANTONI, Heavy: VAN HALDEN(M), U2, GENESIS, TOM PETTY, GUNS N' ROSES, BRYAN ADAMS, NIRVANA, METALLICA, STORM, UGLY KID JOE, MARC BONILLA, a JOHN HELLENCAMP, a RUSH (ST), a FREJACK, a TWO ROOMS, a PSYCHEPUNKAPUS

WVWV/Charlottesville (804) 971-4057

PD: JIM PEMBERTON, MD: STEVE KOSTIAN, Heavy: VAN HALDEN, U2, NIRVANA, RUSH, HENRY LEE SUMMER, JOHN HELLENCAMP, a STORM, a STEVIE RAY VAUGHAN, a STEVIE RAY VAUGHAN, a QUEEN, a METALLICA, a JOHN HELLENCAMP, a FREJACK, a UGLY KID JOE

WVWV/Charlottesville (804) 971-4057

PD: MICHAEL LUCCAK, MD: BRAD HANSON, Heavy: DIRE STRAITS, OZZY OSBOURNE(L), U2, GENESIS, JOHN HELLENCAMP, VAN HALDEN, BOB SEGER, NEW YORK ROCK & SO(M), SMITHERS, RODGANS, TOM PETTY, THUNDER, TWO ROOMS, VAN HALDEN, RUSH, a DONNIE FRIES, a JAMES TAYLOR, VAN MORRISON, a RUSH (ST), a NUCLEAR VALDEZ, a STEVIE RAY VAUGHAN, a PSYCHEPUNKAPUS

WVWV/Charlottesville (804) 971-4057

PD: RICK BALIS, MD: DAVE BENSON, Heavy: VAN HALDEN, TOM PETTY(M), STEVIE RAY VAUGHAN, U2(M), Medium: JOHN HELLENCAMP, TESLA, ADAMS, GENESIS, EDDIE MONEY, BOB SEGER, RICHIE SAMBORA, TOM PETTY, BRYAN ADAMS, OZZY OSBOURNE, Medium: U2, RUSH (ST), a FREJACK, a JOHN HELLENCAMP, Light: a KIX, a WAR BABIES, a BOBEANS, a ROBBIE ROBERTSON, a MARC BONILLA, a ROBBIE ROBERTSON

WVWV/Charlottesville (804) 971-4057

PD: NORN WINTER, MD: PAUL MARZALEK, Heavy: U2, DIRE STRAITS, ROBBIE ROBERTSON, JOHN HELLENCAMP, RED HOT CHILI PEPP, NIRVANA, SMITHERS, LLOYD COLE, BIDDY GUY, JOHN LEE HOOKER, a ROBIN HITCHCOCK & ERIC CLAPTON, Medium: BLUR, NICHOLAS TREMULIS, BLUE AEROPLES, STEVIE RAY VAUGHAN, BAD EXAMPLES, MATTHEW SWEET, TITANIC LOVE AFFAIR, MR. BLOODY VALENTIN, a CHRIS WATKINS, WIDESPREAD PANIC, CROWDED HOUSE, a PSYCHEDELIC FURS, TWO ROOMS, WEBB WILDER, POL DOG POWDERING, NIRVANA, PEARL JAM, JOHN PRINE, HOUSE OF FREAKS, BABY ANIMALS, RUSH (ST), UNTIL THE END OF T, SINGLE GUN THEORY, a LOU REED, a PIXIES, PRIMAL SCREAM, MC ROPT JESUS, TEENAGE FANCLUB, LUSH, SWEETDRIVER, RATCAT, SOUTHSIDE JOHNNY & SPANIC BOYS, Light: a MANIC STREET PREAC, a ANTENNA, a SQUEEZE, a BOB SEGER

WVWV/Charlottesville (804) 971-4057

PD: TOM OWENS, MD: TOM TOLLIVER, Heavy: STORM, VAN HALDEN(M), JOHN HELLENCAMP(M), U2, a RUSH (ST), GENESIS(M), RTZ, Medium: DIRE STRAITS, TESLA(L), TOAD THE WET SPROCK

JOHN PRINE, TWO ROOMS, Light: a LOU REED, a JOHN HELLENCAMP, a AARON NEVILLE, a THIS PICTURE, a COL. BRUCE HAMPTON, a DEVONSHIRE, a CLIFFS OF DOONEN

WVWV/Charlottesville (804) 971-4057

PD: JIM OWEN, MD: AL HOPFER, Heavy: TOM PETTY(M), JOHN HELLENCAMP, STEVIE RAY VAUGHAN, U2(M), JOE WALSH, RUSH, TALL STORIES, BRYAN ADAMS, METALLICA(L), FREDRUISE, WHITE TRASH, OZZY OSBOURNE, HENRY LEE SUMMER, a DIRE STRAITS, Light: a RTZ, a FREJACK, a LOU REED, a STORM

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PD: JAY CLARK, MD: CHUCK SANTONI, Heavy: VAN HALDEN(M), U2, GENESIS, TOM PETTY, GUNS N' ROSES, BRYAN ADAMS, NIRVANA, METALLICA, STORM, UGLY KID JOE, MARC BONILLA, a JOHN HELLENCAMP, a RUSH (ST), a FREJACK, a TWO ROOMS, a PSYCHEPUNKAPUS

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PD: JIM PEMBERTON, MD: STEVE KOSTIAN, Heavy: VAN HALDEN, U2, NIRVANA, RUSH, HENRY LEE SUMMER, JOHN HELLENCAMP, a STORM, a STEVIE RAY VAUGHAN, a STEVIE RAY VAUGHAN, a QUEEN, a METALLICA, a JOHN HELLENCAMP, a FREJACK, a UGLY KID JOE

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WVWV/Charlottesville (804) 971-4057

PD: NORN WINTER, MD: PAUL MARZALEK, Heavy: U2, DIRE STRAITS, ROBBIE ROBERTSON, JOHN HELLENCAMP, RED HOT CHILI PEPP, NIRVANA, SMITHERS, LLOYD COLE, BIDDY GUY, JOHN LEE HOOKER, a ROBIN HITCHCOCK & ERIC CLAPTON, Medium: BLUR, NICHOLAS TREMULIS, BLUE AEROPLES, STEVIE RAY VAUGHAN, BAD EXAMPLES, MATTHEW SWEET, TITANIC LOVE AFFAIR, MR. BLOODY VALENTIN, a CHRIS WATKINS, WIDESPREAD PANIC, CROWDED HOUSE, a PSYCHEDELIC FURS, TWO ROOMS, WEBB WILDER, POL DOG POWDERING, NIRVANA, PEARL JAM, JOHN PRINE, HOUSE OF FREAKS, BABY ANIMALS, RUSH (ST), UNTIL THE END OF T, SINGLE GUN THEORY, a LOU REED, a PIXIES, PRIMAL SCREAM, MC ROPT JESUS, TEENAGE FANCLUB, LUSH, SWEETDRIVER, RATCAT, SOUTHSIDE JOHNNY & SPANIC BOYS, Light: a MANIC STREET PREAC, a ANTENNA, a SQUEEZE, a BOB SEGER

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PD: TOM OWENS, MD: TOM TOLLIVER, Heavy: STORM, VAN HALDEN(M), JOHN HELLENCAMP(M), U2, a RUSH (ST), GENESIS(M), RTZ, Medium: DIRE STRAITS, TESLA(L), TOAD THE WET SPROCK

HENRY LEE SUMMER, TWO ROOMS, TALL STORIES, Medium: a LILLIAN AXE, a FREJACK, a STEVIE RAY VAUGHAN, Light: a BABY ANIMALS, a UGLY KID JOE

WVWV/Charlottesville (804) 971-4057

PD: JIM OWEN, MD: AL HOPFER, Heavy: TOM PETTY(M), JOHN HELLENCAMP, STEVIE RAY VAUGHAN, U2(M), JOE WALSH, RUSH, TALL STORIES, BRYAN ADAMS, METALLICA(L), FREDRUISE, WHITE TRASH, OZZY OSBOURNE, HENRY LEE SUMMER, a DIRE STRAITS, Light: a RTZ, a FREJACK, a LOU REED, a STORM

WVWV/Charlottesville (804) 971-4057

PD: JAY CLARK, MD: CHUCK SANTONI, Heavy: VAN HALDEN(M), U2, GENESIS, TOM PETTY, GUNS N' ROSES, BRYAN ADAMS, NIR

CHR P1 PLAYLIS

New York City



VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 2 1 GEORGE MICHAEL/Don't Let The Sun Go
- 1 2 COLOR ME BADD/All 4 Love
- H 13 3 SHANICE/I Love Your Smile
- H 4 4 CECE PENITON/Finally
- 5 5 MARIAN CAREY/Can't Let Go
- H 17 6 PRINCE/Diamonds And Pearls
- 11 7 U2/Mysterious Ways
- 3 8 MICHAEL JACKSON/Black Or White
- 6 9 MARY MARR & THE MILESIDES
- 10 10 KRYNN WHITE/You Got A Lot To See
- 11 11 ANGELICA/Angel Baby
- H 22 12 RIGHT SAID FRED/It's Too Sexy
- 13 13 KARYN WHITE/You Got A Lot To See
- 14 14 HAMMER/Adesso Groove
- 15 15 JODECI/Forever My Lady
- 10 17 16 GENESIS/No Son Of Mine
- 7 18 BOYZ II MEN/It's So Hard To Say I Love You
- 20 19 TEVIN CAMPBELL/Tell Me What You Want
- 20 20 ROD STEWART/Broken Arrow
- 21 21 MICHAEL BOLTON/Remember The Time
- 22 22 GUNN N' ROBERTS/Live And Let Die
- 23 23 PAULA ABU/Visageology
- 24 24 LUTHER VANDROSS/The Rush
- 25 25 AMY GRANT/That's What Love Is For
- 26 26 MARIAN CAREY/Can't Let Go
- 27 27 MICHAEL BOLTON/Remember The Time
- 28 28 MR. BIG/To Be With You
- 29 29 SALT-N-PEPA/Let's Get It
- 30 30 EDDIE MONEY/It's Out To Get Me

ADDS 21, 26, 27, 28, 30

B104/Baltimore



PD: Todd Fisher
MD: Ric Sanders

- H 2 1 MARIAN CAREY/Can't Let Go
- 1 2 COLOR ME BADD/All 4 Love
- 4 3 GENESIS/No Son Of Mine
- 5 4 MICHAEL JACKSON/Black Or White
- 6 5 RT/Until Your Love Comes
- H 7 6 ROD STEWART/Broken Arrow
- 8 7 RICHARD MARX/Keep Coming Back
- H 13 8 GEORGE MICHAEL/Don't Let The Sun Go
- 11 9 U2/Mysterious Ways
- 12 10 MARIAN CAREY/Can't Let Go
- 13 11 NIA PEERLES/Street Of Dreams
- 14 12 KRYNN WHITE/You Got A Lot To See
- 15 13 PH DAWN/Get A Little Bit
- 16 14 SCORPIONS/Sand Me An Angel
- H 21 17 GEORGE MICHAEL/Don't Let The Sun Go
- 20 18 ROD STEWART/Broken Arrow
- 21 19 PRINCE/Diamonds And Pearls
- 22 20 BRYAN ADAMS/There Will Never Be A Day Like This (I)
- 23 21 NATURAL SELECTION/Hearts Don't Think It
- 24 22 EDDIE MONEY/It's Out To Get Me
- 25 23 RIGHT SAID FRED/It's Too Sexy
- 26 24 SHANICE/I Love Your Smile
- 27 25 GORILLA ESTEFAN/Live For Loving You
- 28 26 HAMMER/Adesso Groove
- 29 27 MR. BIG/To Be With You
- 30 28 MARY MARR & THE MILESIDES

ADDS 21, 26, 27, 28, 30



Boston

PD: Sunny Joe White
APD: Jerry McKenna
MD: Carmen Cacciatore

- H 5 1 GEORGE MICHAEL/Don't Let The Sun Go
- H 8 2 SHANICE/I Love Your Smile
- 3 3 COLOR ME BADD/All 4 Love
- 4 4 KID 'N PLAY/It's So Hard To Say I Love You
- 5 5 MARIAN CAREY/Can't Let Go
- H 13 6 KRYNN WHITE/You Got A Lot To See
- H 17 7 RIGHT SAID FRED/It's Too Sexy
- H 21 8 LISA STAMP/Field/Change
- H 22 9 PRINCE/Diamonds And Pearls
- 10 10 STACY EARL/Love Me All Up
- 11 11 MICHAEL JACKSON/Black Or White
- 12 12 TEVIN CAMPBELL/Tell Me What You Want
- 13 13 KEITH SWEAT/Keep It Comin'
- 14 14 DIGITAL UNDERGROUND/You Got Me
- H 21 15 JODY WATLEY/Just You
- 16 16 ROD STEWART/Broken Arrow
- 17 17 LUTHER VANDROSS/The Rush
- 18 18 CECE PENITON/Finally
- 19 19 HAMMER/Adesso Groove
- 20 20 VANESSA WILLIAMS/The Comfort Zone
- 21 21 BOYZ II MEN/Un-uh
- 22 22 U2/Mysterious Ways
- 23 23 ERIN CRUISE/Cold Shower
- 24 24 KARYN WHITE/You Got A Lot To See
- 25 25 VOICEL/It's So Hard To Say I Love You
- 26 26 PAULA ABU/Visageology
- 27 27 SHAMEN/Have Any Mountain
- 28 28 MICHAEL BOLTON/Remember The Time
- 29 29 CLIVILLER & COLE/Prize (In The Name Of)
- 30 30 PARTY/In My Dreams
- 31 31 BETTE MIDLER/Every Road Leads Back
- 32 32 BEBE & CECE WILSON/It's Too Hard To Say I Love You

ADDS 31



WPLJ New York

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- H 5 1 GEORGE MICHAEL/Don't Let The Sun Go
- 4 2 MARIAN CAREY/Can't Let Go
- 3 3 MICHAEL JACKSON/Black Or White
- 2 4 GENESIS/No Son Of Mine
- 5 5 CECE PENITON/Finally
- 6 6 ROD STEWART/Broken Arrow
- 7 7 U2/Mysterious Ways
- 8 8 COLOR ME BADD/All 4 Love
- 9 9 GORILLA ESTEFAN/Live For Loving You
- 10 10 PRINCE/Diamonds And Pearls
- 11 11 SHANICE/I Love Your Smile
- 12 12 BOYZ II MEN/It's So Hard To Say I Love You
- 13 13 MICHAEL BOLTON/When A Man Loves A Woman
- 14 14 RICHARD MARX/Keep Coming Back
- 15 15 JON BON JOVI/Love
- 16 16 STACY EARL/Love Me All Up
- 17 17 RIGHT SAID FRED/It's Too Sexy
- 18 18 STORM/It's Got A Lot To See
- 19 19 AMY GRANT/That's What Love Is For
- 20 20 KARYN WHITE/You Got A Lot To See
- 21 21 MR. BIG/To Be With You
- 22 22 BONNIE RAITT/Can't Make You Love
- 23 23 EDDIE MONEY/It's Out To Get Me
- 24 24 MICHAEL BOLTON/Remember The Time
- 25 25 AMY GRANT/Good For Me
- 26 26 PH DAWN/Paper Doll
- 27 27 MICHAEL BOLTON/Remember The Time
- 28 28 MICHAEL BOLTON/Remember The Time
- 29 29 PAULA ABU/Visageology
- 30 30 JOHN McLELLAN/Again Tonight

ADDS 25, 27, 28, 30

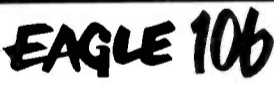


Pittsburgh

MD: Lori Campbell

- H 2 1 COLOR ME BADD/All 4 Love
- 3 2 RICHARD MARX/Keep Coming Back
- 4 3 AMY GRANT/That's What Love Is For
- 5 4 MARIAN CAREY/Can't Let Go
- 6 5 MARIAN CAREY/Can't Let Go
- H 12 6 U2/Mysterious Ways
- 9 7 CECE PENITON/Finally
- H 13 8 MARY MARR & THE MILESIDES
- 14 9 NIA PEERLES/Street Of Dreams
- 15 10 KRYNN WHITE/You Got A Lot To See
- 16 11 MARIAN CAREY/Can't Let Go
- 17 12 PH DAWN/Get A Little Bit
- 18 13 GORILLA ESTEFAN/Live For Loving You
- 19 14 SCORPIONS/Sand Me An Angel
- H 21 17 GEORGE MICHAEL/Don't Let The Sun Go
- 20 18 ROD STEWART/Broken Arrow
- 21 19 PRINCE/Diamonds And Pearls
- 22 20 BRYAN ADAMS/There Will Never Be A Day Like This (I)
- 23 21 NATURAL SELECTION/Hearts Don't Think It
- 24 22 EDDIE MONEY/It's Out To Get Me
- 25 23 RIGHT SAID FRED/It's Too Sexy
- 26 24 SHANICE/I Love Your Smile
- 27 25 GORILLA ESTEFAN/Live For Loving You
- 28 26 HAMMER/Adesso Groove
- 29 27 MR. BIG/To Be With You
- 30 28 MARY MARR & THE MILESIDES

ADDS 21, 26, 27, 28, 30



WEGX/Philadelphia

PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- H 3 1 CECE PENITON/Finally
- H 4 2 GEORGE MICHAEL/Don't Let The Sun Go
- 5 3 SHANICE/I Love Your Smile
- H 5 4 GENESIS/No Son Of Mine
- H 6 5 MARIAN CAREY/Can't Let Go
- 7 6 ROD STEWART/Broken Arrow
- 8 7 U2/Mysterious Ways
- 9 8 MARY MARR & THE MILESIDES
- 10 9 ROD STEWART/Broken Arrow
- 11 10 MARIAN CAREY/Can't Let Go
- 12 11 GORILLA ESTEFAN/Live For Loving You
- 13 12 ROBERTA FLACK/Don't Hold Me Back
- H 24 14 RIGHT SAID FRED/It's Too Sexy
- 15 15 KARYN WHITE/You Got A Lot To See
- 16 16 GENESIS/No Son Of Mine
- 17 17 PARTY/In My Dreams
- 18 18 GUNN N' ROBERTS/Live And Let Die
- 19 19 KRYNN WHITE/You Got A Lot To See
- 20 20 MARIAN CAREY/Can't Let Go
- 21 21 AMY GRANT/Good For Me
- 22 22 PH DAWN/Paper Doll
- 23 23 MICHAEL BOLTON/Remember The Time
- 24 24 MICHAEL BOLTON/Remember The Time
- 25 25 TEVIN CAMPBELL/Tell Me What You Want
- 26 26 PAULA ABU/Visageology
- 27 27 BONNIE RAITT/Can't Make You Love
- 28 28 EDDIE MONEY/It's Out To Get Me

ADDS 24, 25, 26, 27



PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 2 1 COLOR ME BADD/All 4 Love
- H 3 2 GEORGE MICHAEL/Don't Let The Sun Go
- 4 3 MARIAN CAREY/Can't Let Go
- 5 4 PRINCE/Diamonds And Pearls
- 6 5 MICHAEL JACKSON/Black Or White
- H 12 6 SHANICE/I Love Your Smile
- 7 7 GORILLA ESTEFAN/Live For Loving You
- 8 8 TEVIN CAMPBELL/Tell Me What You Want
- 9 9 BOYZ II MEN/It's So Hard To Say I Love You
- 10 10 U2/Mysterious Ways
- 11 11 STACY EARL/Love Me All Up
- 12 12 ROD STEWART/Broken Arrow
- 13 13 JODECI/Forever My Lady
- 14 14 NIA PEERLES/Street Of Dreams
- 15 15 KARYN WHITE/You Got A Lot To See
- 16 16 KEITH SWEAT/Keep It Comin'
- 17 17 AMY GRANT/Good For Me
- 18 18 MARY MARR & THE MILESIDES
- 19 19 RIGHT SAID FRED/It's Too Sexy
- 20 20 LISA STAMP/Field/Change
- 21 21 MICHAEL BOLTON/Remember The Time
- 22 22 ANNEKE/Forever My Lady
- 23 23 RTZ/Until Your Love Comes
- 24 24 LUTHER VANDROSS/The Rush
- 25 25 JON BON JOVI/Love
- 26 26 MICHAEL BOLTON/Remember The Time
- 27 27 MICHAEL BOLTON/Remember The Time
- 28 28 PAUL YOUNG/Because Of The B
- 29 29 SHAMEN/Have Any Mountain
- 30 30 ERIN CRUISE/Cold Shower

ADDS 27, 28, 29

PH DAWN/Paper Doll

JOHN McLELLAN/Again Tonight

HAMMER/Adesso Groove

EDDIE MONEY/It's Out To Get Me

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

MARIAN CAREY/Can't Let Go

2 CECE PENITON/Finally

3 SHANICE/I Love Your Smile

4 KRYNN WHITE/You Got A Lot To See

5 PRINCE/Diamonds And Pearls

6 MICHAEL JACKSON/Black Or White

7 COLOR ME BADD/All 4 Love

8 DIGITAL UNDERGROUND/You Got Me

9 TRACIE SPENCER/Tender Kisses

10 KEITH SWEAT/Keep It Comin'

11 TEVIN CAMPBELL/Tell Me What You Want

12 HAMMER/Adesso Groove

13 STACY EARL/Love Me All Up

14 PAULA ABU/Visageology

15 U2/Mysterious Ways

16 MARY MARR & THE MILESIDES

17 RIGHT SAID FRED/It's Too Sexy

18 PH DAWN/Get A Little Bit

19 KARYN WHITE/You Got A Lot To See

20 PAULA ABU/Visageology

21 BOYZ II MEN/Un-uh

22 MARIAN CAREY/Can't Let Go

23 JODY WATLEY/Just You

24 NATURAL SELECTION/Hearts Don't Think It

25 PH DAWN/Paper Doll

26 MICHAEL BOLTON/Remember The Time

27 LUTHER VANDROSS/The Rush

28 MICHAEL BOLTON/Remember The Time

29 JOHN McLELLAN/Again Tonight

ADDS 32, 33

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love



PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- H 1 1 MINT CONDITION/Bringing My Heart (Pr)
- H 2 2 MARIAN CAREY/Can't Let Go
- H 3 3 JODECI/Stay
- H 4 4 MC BRAIN/Dock's Concha
- H 5 5 PRINCE/Diamonds And Pearls
- 6 6 CHUBB ROCK/Just The Two Of Us
- 7 7 HAMMER/Adesso Groove
- 8 8 TEVIN CAMPBELL/Tell Me What You Want
- 9 9 HEAVY D & THE BOYZ/It's Good To You
- 10 10 MICHAEL BOLTON/Remember The Time
- 11 11 SHANICE/I Love Your Smile
- 12 12 TONY YERBY/Everylasting Love
- 13 13 CECE PENITON/Finally
- 14 14 HAMMER/Adesso Groove
- 15 15 TITI LABELLE/If Only I Liked Another On
- 16 16 LUTHER VANDROSS/The Rush
- 17 17 KEITH SWEAT/Keep It Comin'
- 18 18 MARY MARR & THE MILESIDES/Everything's Gonna Be
- 19 19 BOYZ II MEN/It's So Hard To Say I Love You
- 20 20 BEBE & CECE WILSON/It's Too Hard To Say I Love You
- 21 21 CHARM/But Nobody
- 22 22 GERALD LEVERT/Baby Hold On To Me
- 23 23 BOYZ II MEN/Un-uh
- 24 24 JODECI/Forever My Lady
- 25 25 PH DAWN/Paper Doll
- 26 26 VANESSA WILLIAMS/The Comfort Zone
- 27 27 MICHAEL BOLTON/Remember The Time
- 28 28 MICHAEL BOLTON/Remember The Time
- 29 29 SHAMEN/Have Any Mountain
- 30 30 DONTMONT SCIENCE/Out There But In There

ADDS 26, 27, 28, 29, 30

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

MARIAN CAREY/Can't Let Go

2 CECE PENITON/Finally

3 SHANICE/I Love Your Smile

4 KRYNN WHITE/You Got A Lot To See

5 PRINCE/Diamonds And Pearls

6 MICHAEL JACKSON/Black Or White

7 COLOR ME BADD/All 4 Love

8 DIGITAL UNDERGROUND/You Got Me

9 TRACIE SPENCER/Tender Kisses

10 KEITH SWEAT/Keep It Comin'

11 TEVIN CAMPBELL/Tell Me What You Want

12 HAMMER/Adesso Groove

13 STACY EARL/Love Me All Up

14 PAULA ABU/Visageology

15 U2/Mysterious Ways

16 MARY MARR & THE MILESIDES

17 RIGHT SAID FRED/It's Too Sexy

18 PH DAWN/Get A Little Bit

19 KARYN WHITE/You Got A Lot To See

20 PAULA ABU/Visageology

21 BOYZ II MEN/Un-uh

22 MARIAN CAREY/Can't Let Go

23 JODY WATLEY/Just You

24 NATURAL SELECTION/Hearts Don't Think It

25 PH DAWN/Paper Doll

26 MICHAEL BOLTON/Remember The Time

27 LUTHER VANDROSS/The Rush

28 MICHAEL BOLTON/Remember The Time

29 JOHN McLELLAN/Again Tonight

ADDS 32, 33

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON

RYTHM SYNDICATE/Blinded By Love

EX-OILFRIEND/You (You're The One)

DMIC MIXE/Feel The Beat

KARYN WHITE/You Got A Lot To See

ON



WPOW Miami

PD: Funk E. Frank Walsh
MD: John Rogers

- H 2 1 TONY MORAN #1/It's It Love
- 1 2 CECE PENITON/Finally
- 3 3 ROBERTA FLACK/Don't

WFLZ/Tampa
TOWER 93 FM
THE TOWER 93 SM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 COLOR ME BADD/All 4 Love
H 2 2 CECE PENISTON/Finally
H 3 3 MARIAM CAREY/Cant Let Go
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 PRINCE/Diamonds And Pearls
H 6 6 MICHAEL JACKSON/Black Or White
H 7 7 SHANICE/I Love Your Seals
H 8 8 BOYZ II MEN/It's So Hard To See G
H 9 9 JODECI/Forever My Lady
H 10 10 NATURAL SELECTION/Hearts Don't Think I
H 11 11 KVM BIMS/Too Blind To See It
H 12 12 JODY WATLEY/Want You
H 13 13 HEAVY D & THE BOYZ/It's Good To You
H 14 14 VANESSA WILLIAMS/The Comfort Zone
H 15 15 HANMER/Adenas Groove
H 16 16 KEVIN CAMPBELL/Tell Me What You Want
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 STACY EARL/Love Me All Up
H 19 19 KID 'N PLAY/It's A Shame How Bad
H 20 20 RHYTHM BNDICATE/Blinded By Love
H 21 21 MARYN ADAMS/There Will Never Be A
H 22 22 SALT-N-PEPA/You Shown Me
H 23 23 MICHAEL JACKSON/Remember The Time
H 24 24 BOYZ II MEN/It's So Hard To See G
H 25 25 PR DAMN/Paper Doll
H 26 26 PARTY/In My Dreams
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 ANY GRANT/Good For Me
H 29 29 TRACIE SPENCER/Tender Kisses
H 30 30 CHARR/Butt Nales
H 31 31 PAULA ABDEL/Vibeology
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRRY/Forever My Lady
H 34 34 NIGHT SAID FRED/It's Too Sexy
H 35 35

ADD: 22, 23, 25, 26, 29, 34, 35

all hit
97.1 WFLZ
The Eagle

PD: Joel Folger
APD/MD: Jimmy Steal

H 1 1 MARIAM CAREY/Cant Let Go
H 2 2 RIGHT SAID FRED/It's Too Sexy
H 3 3 NIRVANA/Smells Like Teen Spirit
H 4 4 COLOR ME BADD/All 4 Love
H 5 5 STORM/It's So Hard To See G
H 6 6 GEORGE MICHAEL/Don't Let The Sun Go
H 7 7 MICHAEL JACKSON/Black Or White
H 8 8 GENESIS/No Son Of Mine
H 9 9 U2/Mysterious Ways
H 10 10 MILEY CRUIE/House Sweet Home
H 11 11 BOYZ II MEN/It's So Hard To See G
H 12 12 CECE PENISTON/Finally
H 13 13 NATURAL SELECTION/Hearts Don't Think I
H 14 14 KEVIN CAMPBELL/Tell Me What You Want
H 15 15 KEITH SWEAT/Keep It Comin'
H 16 16 STACY EARL/Love Me All Up
H 17 17 KID 'N PLAY/It's A Shame How Bad
H 18 18 VANESSA WILLIAMS/The Comfort Zone
H 19 19 HANMER/Adenas Groove
H 20 20 KEVIN CAMPBELL/Tell Me What You Want
H 21 21 KEITH SWEAT/Keep It Comin'
H 22 22 STACY EARL/Love Me All Up
H 23 23 MARYN ADAMS/There Will Never Be A
H 24 24 SALT-N-PEPA/You Shown Me
H 25 25 MICHAEL JACKSON/Remember The Time
H 26 26 BOYZ II MEN/It's So Hard To See G
H 27 27 PR DAMN/Paper Doll
H 28 28 PARTY/In My Dreams
H 29 29 LUTHER VANDROSS/The Rush
H 30 30 ANY GRANT/Good For Me
H 31 31 TRACIE SPENCER/Tender Kisses
H 32 32 CHARR/Butt Nales
H 33 33 PAULA ABDEL/Vibeology
H 34 34 SHAMEN/Move Any Mountain
H 35 35 NIGHT SAID FRED/It's Too Sexy

ADD: 22, 23, 25, 26, 29, 34, 35

WFLZ/Tampa
TOWER 93 FM
THE TOWER 93 SM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 COLOR ME BADD/All 4 Love
H 2 2 CECE PENISTON/Finally
H 3 3 MARIAM CAREY/Cant Let Go
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 PRINCE/Diamonds And Pearls
H 6 6 MICHAEL JACKSON/Black Or White
H 7 7 SHANICE/I Love Your Seals
H 8 8 BOYZ II MEN/It's So Hard To See G
H 9 9 JODECI/Forever My Lady
H 10 10 NATURAL SELECTION/Hearts Don't Think I
H 11 11 KVM BIMS/Too Blind To See It
H 12 12 JODY WATLEY/Want You
H 13 13 HEAVY D & THE BOYZ/It's Good To You
H 14 14 VANESSA WILLIAMS/The Comfort Zone
H 15 15 HANMER/Adenas Groove
H 16 16 KEVIN CAMPBELL/Tell Me What You Want
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 STACY EARL/Love Me All Up
H 19 19 KID 'N PLAY/It's A Shame How Bad
H 20 20 RHYTHM BNDICATE/Blinded By Love
H 21 21 MARYN ADAMS/There Will Never Be A
H 22 22 SALT-N-PEPA/You Shown Me
H 23 23 MICHAEL JACKSON/Remember The Time
H 24 24 BOYZ II MEN/It's So Hard To See G
H 25 25 PR DAMN/Paper Doll
H 26 26 PARTY/In My Dreams
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 ANY GRANT/Good For Me
H 29 29 TRACIE SPENCER/Tender Kisses
H 30 30 CHARR/Butt Nales
H 31 31 PAULA ABDEL/Vibeology
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRRY/Forever My Lady
H 34 34 NIGHT SAID FRED/It's Too Sexy
H 35 35

ADD: 22, 23, 25, 26, 29, 34, 35

WFLZ/Tampa
TOWER 93 FM
THE TOWER 93 SM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 COLOR ME BADD/All 4 Love
H 2 2 CECE PENISTON/Finally
H 3 3 MARIAM CAREY/Cant Let Go
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 PRINCE/Diamonds And Pearls
H 6 6 MICHAEL JACKSON/Black Or White
H 7 7 SHANICE/I Love Your Seals
H 8 8 BOYZ II MEN/It's So Hard To See G
H 9 9 JODECI/Forever My Lady
H 10 10 NATURAL SELECTION/Hearts Don't Think I
H 11 11 KVM BIMS/Too Blind To See It
H 12 12 JODY WATLEY/Want You
H 13 13 HEAVY D & THE BOYZ/It's Good To You
H 14 14 VANESSA WILLIAMS/The Comfort Zone
H 15 15 HANMER/Adenas Groove
H 16 16 KEVIN CAMPBELL/Tell Me What You Want
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 STACY EARL/Love Me All Up
H 19 19 KID 'N PLAY/It's A Shame How Bad
H 20 20 RHYTHM BNDICATE/Blinded By Love
H 21 21 MARYN ADAMS/There Will Never Be A
H 22 22 SALT-N-PEPA/You Shown Me
H 23 23 MICHAEL JACKSON/Remember The Time
H 24 24 BOYZ II MEN/It's So Hard To See G
H 25 25 PR DAMN/Paper Doll
H 26 26 PARTY/In My Dreams
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 ANY GRANT/Good For Me
H 29 29 TRACIE SPENCER/Tender Kisses
H 30 30 CHARR/Butt Nales
H 31 31 PAULA ABDEL/Vibeology
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRRY/Forever My Lady
H 34 34 NIGHT SAID FRED/It's Too Sexy
H 35 35

ADD: 22, 23, 25, 26, 29, 34, 35

97.9 FM
THE BOX
KBXX Houston

Stopless Music
PD: Rob Scorpio
MD: Greg Head

H 1 1 TEVIN CAMPBELL/Tell Me What You Want
H 2 2 MARIAM CAREY/Cant Let Go
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 NATURAL SELECTION/Hearts Don't Think I
H 5 5 SHANICE/I Love Your Seals
H 6 6 MINT CONDITION/Braving My Heart (Pr
H 7 7 TONY TERRRY/Forever My Lady
H 8 8 TRACIE SPENCER/Tender Kisses
H 9 9 DU MASC MIRE/Peel The Leaves
H 10 10 JODECI/Forever My Lady
H 11 11 MICHAEL BOLTON/When A Man Loves A Wo
H 12 12 JODECI/Forever My Lady
H 13 13 MICHAEL JACKSON/Black Or White
H 14 14 BIBE & CECE WINAM/It's Take You There
H 15 15 HANMER/Adenas Groove
H 16 16 KEVIN CAMPBELL/Tell Me What You Want
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 STACY EARL/Love Me All Up
H 19 19 KID 'N PLAY/It's A Shame How Bad
H 20 20 RHYTHM BNDICATE/Blinded By Love
H 21 21 MARYN ADAMS/There Will Never Be A
H 22 22 SALT-N-PEPA/You Shown Me
H 23 23 MICHAEL JACKSON/Remember The Time
H 24 24 BOYZ II MEN/It's So Hard To See G
H 25 25 PR DAMN/Paper Doll
H 26 26 PARTY/In My Dreams
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 ANY GRANT/Good For Me
H 29 29 TRACIE SPENCER/Tender Kisses
H 30 30 CHARR/Butt Nales
H 31 31 PAULA ABDEL/Vibeology
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRRY/Forever My Lady
H 34 34 NIGHT SAID FRED/It's Too Sexy
H 35 35

ADD: 24

104
KRBE
Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman

H 1 1 MR. BIG/To Be With You
H 2 2 COLOR ME BADD/All 4 Love
H 3 3 U2/Mysterious Ways
H 4 4 BONNIE RAITT/Cant Make You Love
H 5 5 BOYZ II MEN/It's So Hard To See G
H 6 6 SHAMEN/Move Any Mountain
H 7 7 MARIAM CAREY/Cant Let Go
H 8 8 RIGHT SAID FRED/It's Too Sexy
H 9 9 MICHAEL JACKSON/Black Or White
H 10 10 CECE PENISTON/Finally
H 11 11 NATURAL SELECTION/Hearts Don't Think I
H 12 12 SHANICE/I Love Your Seals
H 13 13 ERASURE/Love To Hate You
H 14 14 GEORGE MICHAEL/Don't Let The Sun Go
H 15 15 PR DAMN/Paper Doll
H 16 16 KEITH SWEAT/Keep It Comin'
H 17 17 ANY GRANT/Good For Me
H 18 18 MARYN ADAMS/There Will Never Be A
H 19 19 MICHAEL JACKSON/Remember The Time
H 20 20 BRYAN ADAMS/There Will Never Be A
H 21 21 PAULA ABDEL/Vibeology
H 22 22 FARM/All Together Now
H 23 23 PRINCE/Diamonds And Pearls
H 24 24 GENESIS/No Son Of Mine
H 25 25 BLUR/There's No Other Way
H 26 26 DOLBY/Beaten Up In Love Age
H 27 27 PAUL YOUNG/What Becomes Of The B
H 28 28 GARTH BROOKS/Shawnee
H 29 29 SCHOOL OF FISH/Three Strange Days
H 30 30 NIRVANA/Smells Like Teen Spirit
H 31 31 HAMPER/2 Legit 2 Quit
H 32 32 HANMER/Adenas Groove
H 33 33 HANMER/Adenas Groove
H 34 34 ANY GRANT/Good For Me
H 35 35

ADD: 18, 22, 27, 28, 30

STAR 94 FM
ATLANTA WSTR
Atlanta

OM: Tony Novia
PD: Bill Cahill

H 1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 OLDIRIA ESTEFAN/Blinded By Love
H 3 3 ROD STEWART/Broken Arrow
H 4 4 GENESIS/No Son Of Mine
H 5 5 MARIAM CAREY/Cant Let Go
H 6 6 U2/Mysterious Ways
H 7 7 BONNIE RAITT/Cant Make You Love
H 8 8 PRINCE/Diamonds And Pearls
H 9 9 CECE PENISTON/Finally
H 10 10 SHANICE/I Love Your Seals
H 11 11 JON BON JOVI/Levon
H 12 12 RICHARD MARX/Keep Coming Back
H 13 13 KENNY LOGGINS/Conviction Of The Hee
H 14 14 LISA STANFIELD/Change
H 15 15 MARYN ADAMS/There Will Never Be A
H 16 16 MR. BIG/To Be With You
H 17 17 NATURAL SELECTION/Hearts Don't Think I
H 18 18 STORM/It's So Hard To See G
H 19 19 ANY GRANT/Good For Me
H 20 20 VANESSA WILLIAMS/The Comfort Zone
H 21 21 STACY EARL/Love Me All Up
H 22 22 BRYAN ADAMS/There Will Never Be A
H 23 23 LUTHER VANDROSS/The Rush
H 24 24 EDIE HONEY/It's Got To Be
H 25 25 PAULA ABDEL/Vibeology
H 26 26 MICHAEL JACKSON/Remember The Time
H 27 27 PAUL YOUNG/What Becomes Of The B
H 28 28 MICHAEL BOLTON/Missing You Now
H 29 29

ADD: 27, 28, 29, 30

103.1 FM
KTSM
San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

H 1 1 MARIAM CAREY/Cant Let Go
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 U2/Mysterious Ways
H 4 4 PRINCE/Diamonds And Pearls
H 5 5 CECE PENISTON/Finally
H 6 6 MARIAM CAREY/Cant Let Go
H 7 7 KARYN WHITE/The Way I Feel About
H 8 8 MICHAEL JACKSON/Black Or White
H 9 9 NIRVANA/Smells Like Teen Spirit
H 10 10 STORM/It's So Hard To See G
H 11 11 TEVIN CAMPBELL/Tell Me What You Want
H 12 12 HANMER/Adenas Groove
H 13 13 NATURAL SELECTION/Hearts Don't Think I
H 14 14 KEVIN CAMPBELL/Tell Me What You Want
H 15 15 STACY EARL/Love Me All Up
H 16 16 JODECI/Forever My Lady
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 STACY EARL/Love Me All Up
H 19 19 KID 'N PLAY/It's A Shame How Bad
H 20 20 RHYTHM BNDICATE/Blinded By Love
H 21 21 MARYN ADAMS/There Will Never Be A
H 22 22 SALT-N-PEPA/You Shown Me
H 23 23 MICHAEL JACKSON/Remember The Time
H 24 24 BOYZ II MEN/It's So Hard To See G
H 25 25 PR DAMN/Paper Doll
H 26 26 PARTY/In My Dreams
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 ANY GRANT/Good For Me
H 29 29 TRACIE SPENCER/Tender Kisses
H 30 30 CHARR/Butt Nales
H 31 31 PAULA ABDEL/Vibeology
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRRY/Forever My Lady
H 34 34 NIGHT SAID FRED/It's Too Sexy
H 35 35

ADD: 25, 26, 27, 28, 29

KXXR
Kansas City

Station Manager/PD: Alex Alix
APD/MD: Mike Kennedy
Music Coord: Ben Jammin'

H 1 1 U2/Mysterious Ways
H 2 2 MARIAM CAREY/Cant Let Go
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go
H 4 4 NIRVANA/Smells Like Teen Spirit
H 5 5 BONNIE RAITT/Cant Make You Love
H 6 6 STORM/It's So Hard To See G
H 7 7 RIGHT SAID FRED/It's Too Sexy
H 8 8 HANMER/Adenas Groove
H 9 9 PRINCE/Diamonds And Pearls
H 10 10 MICHAEL JACKSON/Black Or White
H 11 11 SHANICE/I Love Your Seals
H 12 12 COLOR ME BADD/All 4 Love
H 13 13 SHANICE/I Love Your Seals
H 14 14 MR. BIG/To Be With You
H 15 15 DENZEL/No Son Of Mine
H 16 16 MILEY CRUIE/House Sweet Home
H 17 17 BRYAN ADAMS/There Will Never Be A
H 18 18 KARYN WHITE/The Way I Feel About
H 19 19 JOHN BON JOVI/Levon
H 20 20 TEVIN CAMPBELL/Tell Me What You Want
H 21 21 STACY EARL/Love Me All Up
H 22 22 GUN N' ROSES/In The Meats
H 23 23 BOYZ II MEN/It's So Hard To See G
H 24 24 EDIE HONEY/It's Got To Be
H 25 25 ROD STEWART/Broken Arrow
H 26 26 RITZ/Until Your Love Comes
H 27 27 GARTH BROOKS/Shawnee
H 28 28 NATURAL SELECTION/Hearts Don't Think I
H 29 29 TONY TERRRY/Forever My Lady
H 30 30 ANY GRANT/Good For Me
H 31 31

ADD: 27

WPHR
Cleveland

PD: Tom Jeffries
APD: Rick Michaels
MD: Ed Brown

H 1 1 MARIAM CAREY/Cant Let Go
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 MICHAEL JACKSON/Black Or White
H 4 4 STACY EARL/Love Me All Up
H 5 5 U2/Mysterious Ways
H 6 6 COLOR ME BADD/All 4 Love
H 7 7 MARYN ADAMS/There Will Never Be A
H 8 8 NIRVANA/Smells Like Teen Spirit
H 9 9 CECE PENISTON/Finally
H 10 10 NATURAL SELECTION/Hearts Don't Think I
H 11 11 SHANICE/I Love Your Seals
H 12 12 ERASURE/Love To Hate You
H 13 13 GEORGE MICHAEL/Don't Let The Sun Go
H 14 14 PR DAMN/Paper Doll
H 15 15 KEITH SWEAT/Keep It Comin'
H 16 16 ANY GRANT/Good For Me
H 17 17 MARYN ADAMS/There Will Never Be A
H 18 18 MICHAEL JACKSON/Remember The Time
H 19 19 BRYAN ADAMS/There Will Never Be A
H 20 20 PAULA ABDEL/Vibeology
H 21 21 FARM/All Together Now
H 22 22 PRINCE/Diamonds And Pearls
H 23 23 GENESIS/No Son Of Mine
H 24 24 BLUR/There's No Other Way
H 25 25 DOLBY/Beaten Up In Love Age
H 26 26 PAUL YOUNG/What Becomes Of The B
H 27 27 GARTH BROOKS/Shawnee
H 28 28 SCHOOL OF FISH/Three Strange Days
H 29 29 NIRVANA/Smells Like Teen Spirit
H 30 30 HAMPER/2 Legit 2 Quit
H 31 31 HANMER/Adenas Groove
H 32 32 HANMER/Adenas Groove
H 33 33 ANY GRANT/Good For Me
H 34 34

ADD: 23, 25, 30

HOT 102
WLUW FM MILWAUKEE

WLUW/Milwaukee
PD: Gregg Cassidy

H 1 1 CECE PENISTON/Finally
H 2 2 MARIAM CAREY/Cant Let Go
H 3 3 TEVIN CAMPBELL/Tell Me What You Want
H 4 4 PRINCE/Diamonds And Pearls
H 5 5 CECE PENISTON/Finally
H 6 6 MARIAM CAREY/Cant Let Go
H 7 7 KARYN WHITE/The Way I Feel About
H 8 8 MICHAEL JACKSON/Black Or White
H 9 9 NIRVANA/Smells Like Teen Spirit
H 10 10 STORM/It's So Hard To See G
H 11 11 TEVIN CAMPBELL/Tell Me What You Want
H 12 12 HANMER/Adenas Groove
H 13 13 NATURAL SELECTION/Hearts Don't Think I
H 14 14 KEVIN CAMPBELL/Tell Me What You Want
H 15 15 STACY EARL/Love Me All Up
H 16 16 JODECI/Forever My Lady
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 STACY EARL/Love Me All Up
H 19 19 KID 'N PLAY/It's A Shame How Bad
H 20 20 RHYTHM BNDICATE/Blinded By Love
H 21 21 MARYN ADAMS/There Will Never Be A
H 22 22 SALT-N-PEPA/You Shown Me
H 23 23 MICHAEL JACKSON/Remember The Time
H 24 24 BOYZ II MEN/It's So Hard To See G
H 25 25 PR DAMN/Paper Doll
H 26 26 PARTY/In My Dreams
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 ANY GRANT/Good For Me
H 29 29 TRACIE SPENCER/Tender Kisses
H 30 30 CHARR/Butt Nales
H 31 31 PAULA ABDEL/Vibeology
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRRY/Forever My Lady
H 34 34 NIGHT SAID FRED/It's Too Sexy
H 35 35

ADD: 23, 25, 30

KDWB 101.3
Minneapolis

PD: Mark Bolke
APD/MD: Mr. Ed Lambert

H 1 1 BOYZ II MEN/It's So Hard To See G
H 2 2 MARIAM CAREY/Cant Let Go
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go
H 4 4 COLOR ME BADD/All 4 Love
H 5 5 STACY EARL/Love Me All Up
H 6 6 U2/Mysterious Ways
H 7 7 BONNIE RAITT/Cant Make You Love
H 8 8 PRINCE/Diamonds And Pearls
H 9 9 CECE PENISTON/Finally
H 10 10 SHANICE/I Love Your Seals
H 11 11 JON BON JOVI/Levon
H 12 12 RICHARD MARX/Keep Coming Back
H 13 13 KENNY LOGGINS/Conviction Of The Hee
H 14 14 LISA STANFIELD/Change
H 15 15 MARYN ADAMS/There Will Never Be A
H 16 16 MR. BIG/To Be With You
H 17 17 NATURAL SELECTION/Hearts Don't Think I
H 18 18 STORM/It's So Hard To See G
H 19 19 ANY GRANT/Good For Me
H 20 20 VANESSA WILLIAMS/The Comfort Zone
H 21 21 STACY EARL/Love Me All Up
H 22 22 BRYAN ADAMS/There Will Never Be A
H 23 23 LUTHER VANDROSS/The Rush
H 24 24 EDIE HONEY/It's Got To Be
H 25 25 PAULA ABDEL/Vibeology
H 26 26 MICHAEL JACKSON/Remember The Time
H 27 27 PAUL YOUNG/What Becomes Of The B
H 28 28 MICHAEL BOLTON/Missing You Now
H 29 29

ADD: 27, 28, 29, 30

WNCI 97.9
Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 1 1 MARIAM CAREY/Cant Let Go
H 2 2 MICHAEL JACKSON/Black Or White
H 3 3 GENESIS/No Son Of Mine
H 4 4 ANDERICA/Angel Baby
H 5 5 OLDIRIA ESTEFAN/Blinded By Love
H 6 6 COLOR ME BADD/All 4 Love
H 7 7 ROD STEWART/Broken Arrow
H 8 8 STACY EARL/Love Me All Up
H 9 9 CHEY/Save Up All Your Tears
H 10 10 KARYN WHITE/The Way I Feel About
H 11 11 STORM/It's So Hard To See G
H 12 12 NATURAL SELECTION/Hearts Don't Think I
H 13 13 NATURAL SELECTION/Hearts Don't Think I
H 14 14 EDIE HONEY/It's Got To Be
H 15 15 HANMER/Adenas Groove
H 16 16 HANMER/Adenas Groove
H 17 17 HANMER/Adenas Groove
H 18 18 HANMER/Adenas Groove
H 19 19 HANMER/Adenas Groove
H 20 20 HANMER/Adenas Groove
H 21 21 HANMER/Adenas Groove
H 22 22 HANMER/Adenas Groove
H 23 23 HANMER/Adenas Groove
H 24 24 HANMER/Adenas Groove
H 25 25 HANMER/Adenas Groove
H 26 26 HANMER/Adenas Groove
H 27 27 HANMER/Adenas Groove
H 28 28 HANMER/Adenas Groove
H 29 29 HANMER/Adenas Groove
H 30 30 HANMER/Adenas Groove
H 31 31 HANMER/Adenas Groove
H 32 32 HANMER/Adenas Groove
H 33 33 HANMER/Adenas Groove
H 34 34 HANMER/Adenas Groove
H 35 35

ADD: 21, 22, 23, 24

Q102
Cincinnati

PD: Dave Allen
MD: Brian Douglas

H 1 1 BONNIE RAITT/Cant Make You Love
H 2 2 MICHAEL JACKSON/Black Or White
H 3 3 COLOR ME BADD/All 4 Love
H 4 4 GEORGE MICHAEL/Don't Let The Sun Go
H 5 5 MARIAM CAREY/Cant Let Go
H 6 6 PR DAMN/Paper Doll
H 7 7 STACY EARL/Love Me All Up
H 8 8 PARTY/In My Dreams
H 9 9 ROD STEWART/Broken Arrow
H 10 10 STACY EARL/Love Me All Up
H 11 11 SCORPIONS/Band Me An Angel
H 12 12 U2/Mysterious Ways
H 13 13 CHEY/Save Up All Your Tears
H 14 14 KARYN WHITE/The Way I Feel About
H 15 15 RHYTHM BNDICATE/Blinded By Love
H 16 16 JON BON JOVI/Levon
H 17 17 WILSON PHILLIPS/Daniel
H 18 18 JODECI/Forever My Lady
H 19 19 EDIE HONEY/It's Got To Be
H 20 20 KARYN WHITE/The Way I Feel About
H 21 21 JODECI/Forever My Lady
H 22 22 STORM/It's So Hard To See G
H 23 23 STORM/It's So Hard To See G
H 24 24 HANMER/Adenas Groove
H 25 25 PRINCE/Diamonds And Pearls
H 26 26 HANMER/Adenas Groove
H 27 27 NATURAL SELECTION/Hearts Don't Think I
H 28 28 BRYAN ADAMS/There Will Never Be A
H 29 29 KEITH SWEAT/Keep It Comin'
H 30 30 NIRVANA/Smells Like Teen Spirit
H 31 31 JON BON JOVI/Levon
H 32 32 ANY GRANT/Good For Me
H 33 33 RITZ/Until Your Love Comes
H 34 34 RHYTHM BNDICATE/Blinded By Love
H 35 35 MR. BIG/To Be With You

ADD: NONE

1396
KILLER BEE
Chicago

PD: Dave Shakes
MD: Todd Cavanah

H 1 1 PR DAMN/Paper Doll
H 2 2 HANMER/Adenas Groove
H 3 3 TEVIN CAMPBELL/Tell Me What You Want
H 4 4 T.P.E./Then Came You
H 5 5 BOYZ II MEN/It's So Hard To See G
H 6 6 STACY EARL/Love Me All Up
H 7 7 KVM BIMS/Too Blind To See It
H 8 8 COLOR ME BADD/All 4 Love
H 9 9 ANDERICA/Angel Baby
H 10 10 PARTY/In My Dreams
H 11 11 NATURAL SELECTION/Hearts Don't Think I
H 12 12 ICY BLU/I Wanna Be Your Girl
H 13 13 PRINCE/Diamonds And Pearls
H 14 14 TEXNEX/It's So Hard To See G
H 15 15 C & C MUSIC FACTOR/Just A Touch Of You
H 16 16 JODECI/Forever My Lady
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 LAISSEZ FAIRE/In Paradise
H 19 19 SHAMEN/Move Any Mountain
H 20 20 GEORGE MICHAEL/Don't Let The Sun Go
H 21 21 KARYN WHITE/The Way I Feel About
H 22 22 BOYZ II MEN/It's So Hard To See G
H 23 23 CECE PENISTON/Finally
H 24 24 CLUBLAND/Hot On The Border/Out Of Control
H 25 25 RIGHT SAID FRED/It's Too Sexy
H 26 26 SHAMEN/Move Any Mountain
H 27 27 CLIVILLES & CO/Remember Me
H 28 28 MICHAEL JACKSON/Remember The Time
H 29 29 PR DAMN/Paper Doll
H 30 30

ADD: 26

KDWB 101.3
Minneapolis

PD: Mark Bolke
APD/MD: Mr. Ed Lambert

H 1 1 BOYZ II MEN/It's So Hard To See G
H 2 2 MARIAM CAREY/Cant Let Go
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go
H 4 4 COLOR ME BADD/All 4 Love
H 5 5 STACY EARL/Love Me All Up
H 6 6 U2/Mysterious Ways
H 7 7 BONNIE RAITT/Cant Make You Love
H 8 8 PRINCE/Diamonds And Pearls
H 9 9 CECE PENISTON/Finally
H 10 10 SHANICE/I Love Your Seals
H 11 11 JON BON JOVI/Levon
H 12 12 RICHARD MARX/Keep Coming Back
H 13 13 KENNY LOGGINS/Conviction Of The Hee
H 14 14 LISA STANFIELD/Change
H 15 15 MARYN ADAMS/There Will Never Be A
H 16 16 MR. BIG/To Be With You
H 17 17 NATURAL SELECTION/Hearts Don't Think I
H 18 18 STORM/It's So Hard To See G
H 19 19 ANY GRANT/Good For Me
H 20 20 VANESSA WILLIAMS/The Comfort Zone
H 21 21 STACY EARL/Love Me All Up
H 22 22 BRYAN ADAMS/There Will Never Be A
H 23 23 LUTHER VANDROSS/The Rush
H 24 24 EDIE HONEY/It's Got To Be
H 25 25 PAULA ABDEL/Vibeology
H 26 26 MICHAEL JACKSON/Remember The Time
H 27 27 PAUL YOUNG/What Becomes Of The B
H 28 28 MICHAEL BOLTON/Missing You Now
H 29 29

ADD: 27, 28, 29, 30

99.3 FM
Detroit

RADIO WHY? PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 MARIAM CAREY/Cant Let Go
H 2 2 MICHAEL JACKSON/Black Or White
H 3 3 GENESIS/No Son Of Mine
H 4 4 ANDERICA/Angel Baby
H 5 5 OLDIRIA ESTEFAN/Blinded By Love
H 6 6 COLOR ME BADD/All 4 Love
H 7 7 ROD STEWART/Broken Arrow
H 8 8 STACY EARL/Love Me All Up
H 9 9 CHEY/Save Up All Your Tears
H 10 10 KARYN WHITE/The Way I Feel About
H 11 11 STORM/It's So Hard To See G
H 12 12 NATURAL SELECTION/Hearts Don't Think I
H 13 13 NATURAL SELECTION/Hearts Don't Think I
H 14 14 EDIE HONEY/It's Got To Be
H 15 15 HANMER/Adenas Groove
H 16 16 HANMER/Adenas Groove
H 17 17 HANMER/Adenas Groove
H 18 18 HANMER/Adenas Groove
H 19 19 HANMER/Adenas Groove
H 20 20 HANMER/Adenas Groove
H 21 21 HANMER/Adenas Groove
H 22 22 HANMER/Adenas Groove
H 23 23 HANMER/Adenas Groove
H 24 24 HANMER/Adenas Groove
H 25 25 HANMER/Adenas Groove
H 26 26 HANMER/Adenas Groove
H 27 27 HANMER/Adenas Groove
H 28 28 HANMER/Adenas Groove
H 29 29 HANMER/Adenas Groove
H 30 30 HANMER/Adenas Groove
H 31 31 HANMER/Adenas Groove
H 32 32 HANMER/Adenas Groove
H 33 33 HANMER/Adenas Groove
H 34 34 HANMER/Adenas Groove
H 35 35

ADD: 21, 22, 23, 24

99.3 FM
INDY'S #1 HIT MUSIC STATION

WZPL/Indianapolis
OM/PD: Don London
MD: Garrett Michaels

H 1 1 TONY TERRRY/Forever My Lady
H 2 2 CURTIS STUBBS/Monday Wh
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 SHANICE/I Love Your Seals
H 6 6 MARIAM CAREY/Cant Let Go
H 7 7 PRINCE/Diamonds And Pearls
H 8 8 STORM/It's So Hard To See G
H 9 9 BILLY FALCON/Heaven's Highest Hill
H 10 10 NATURAL SELECTION/Hearts Don't Think I
H 11 11 PARTY/In My Dreams
H 12 12 SCORPIONS/Band Me An Angel
H 13 13 CECE PENISTON/Finally
H 14 14 STACY EARL/Love Me All Up
H 15 15 KEITH SWEAT/Keep It Comin'
H 16 16 JON BON JOVI/Levon
H 17 17 MARYN ADAMS/There Will Never Be A
H 18 18 HANMER/Adenas Groove
H 19 19 HANMER/Adenas Groove
H 20 20 EDIE HONEY/It's Got To Be
H 21 21 HANMER/Adenas Groove
H 22 22 HANMER/Adenas Groove
H 23 23 HANMER/Adenas Groove
H 24 24 HANMER/Adenas Groove
H 25 25 HANMER/Adenas Groove
H 26 26 HANMER/Adenas Groove
H 27 27 HANMER/Adenas Groove
H 28 28 HANMER/Adenas Groove
H 29 29 HANMER/Adenas Groove
H 30 30 HANMER/Adenas Groove
H 31 31 HANMER/Adenas Groove
H 32 32 HAN

66.5 WKBQ/St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 1 DEORGE MICHAEL/Don't Let The Sun Go
2 HANNAH/Save Your Smile
3 NIRVANA/Smells Like Teen Spirit
4 PRINCE/Diamonds And Pearls
5 SCORPIO/Save Me An Angel
6 TEVIN CAMPBELL/Tell Me What You Want
7 HOTLEY CRUE/Home Sweet Home
8 CECE PENISTON/Finally
9 U2/Rattle And Hum
10 SHANICE/Love Your Smile
11 EDDIE MONEY/11 Get By
12 NATURAL SELECTION/Hearts Don't Think It

ADDS 25, 26, 27, 29, 30
ON RIGHT SAID FRED/11 Too Sexy

WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Tank Sherman

- 1 1 HANNAH/Save Your Smile
2 MICHAEL JACKSON/Black Or White
3 PRINCE/Diamonds And Pearls
4 HEAVY D & THE BOYZ/It's Good To You
5 SHANICE/Love Your Smile
6 COLOR ME BADD/All 4 Love
7 TEVIN CAMPBELL/Tell Me What You Want
8 KARYN WHITE/The Way I Feel About
9 VANESSA WILLIAMS/Save The Best For Last
10 TRACIE SPENCER/Tender Kisses
11 PH DAMN/Paper Doll
12 BOYZ II MEN/Un-Ohh
13 ERIN CRUISE/Good Lovin'
14 PAULA ABU/Blowing Kisses In The
15 KIM SIMS/Too Blind To See It
16 STACY EARL/Love Me All Up
17 KEITH SWEAT/Keep It Comin'
18 PH DAMN/Paper Doll
19 JAZZ JEFF & FRED/You Saw My Blinler
20 RYTHM SYNDICATE/Blinded By Love
21 PAULA ABU/Visageology
22 LUTHER VANDROSS/The Rush
23 MICHAEL JACKSON/Remember The Time
24 BRAND NEW HEAVIES/Never Stop

ADDS 29
ON A LIGHTER SHADE O/D/A Sunday Afternoon

HOT 97 FM St. Louis

PD: Brian Bridgman

- 1 1 HANNAH/Save Your Smile
2 MICHAEL JACKSON/Black Or White
3 PRINCE/Diamonds And Pearls
4 COLOR ME BADD/All 4 Love
5 DEORGE MICHAEL/Don't Let The Sun Go
6 CECE PENISTON/Finally
7 BOYZ II MEN/Un-Ohh
8 RIGHT SAID FRED/11 Too Sexy
9 U2/Rattle And Hum
10 SHANICE/Love Your Smile
11 ICY BLU/11 Wanna Be Your Girl
12 KARYN WHITE/The Way I Feel About
13 PH DAMN/Paper Doll
14 BOYZ II MEN/Un-Ohh
15 PAULA ABU/Blowing Kisses In The
16 KIM SIMS/Too Blind To See It
17 STACY EARL/Love Me All Up
18 KEITH SWEAT/Keep It Comin'
19 PH DAMN/Paper Doll
20 JAZZ JEFF & FRED/You Saw My Blinler
21 RYTHM SYNDICATE/Blinded By Love
22 PAULA ABU/Visageology
23 LUTHER VANDROSS/The Rush
24 MICHAEL JACKSON/Remember The Time
25 BRAND NEW HEAVIES/Never Stop

ADDS 25, 26, 27, 29, 30
ON KEITH SWEAT/Keep It Comin'

KKFM Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 1 HANNAH/Save Your Smile
2 DEORGE MICHAEL/Don't Let The Sun Go
3 GENESIS/No Son Of Mine
4 ICY BLU/11 Wanna Be Your Girl
5 CECE PENISTON/Finally
6 COLOR ME BADD/All 4 Love
7 PRINCE/Diamonds And Pearls
8 U2/Rattle And Hum
9 SHANICE/Love Your Smile
10 NATURAL SELECTION/Hearts Don't Think It
11 RYTHM SYNDICATE/Blinded By Love
12 KIM SIMS/Too Blind To See It
13 PH DAMN/Paper Doll
14 BOYZ II MEN/Un-Ohh
15 PAULA ABU/Blowing Kisses In The
16 KEITH SWEAT/Keep It Comin'
17 PH DAMN/Paper Doll
18 MICHAEL JACKSON/Remember The Time
19 BRAND NEW HEAVIES/Never Stop

ADDS 30
ON KEITH SWEAT/Keep It Comin'

POWER 92

KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 1 HARRY MARK & THE MILLSIDE
2 MICHAEL JACKSON/Black Or White
3 A LIGHTER SHADE O/D/A Sunday Afternoon
4 SHANICE/Love Your Smile
5 HANNAH/Save Your Smile
6 TEVIN CAMPBELL/Tell Me What You Want
7 COLOR ME BADD/All 4 Love
8 KARYN WHITE/The Way I Feel About
9 JODECI/Forever My Lady
10 TEVIN CAMPBELL/Tell Me What You Want
11 KID 'N PLAY/Ain't Gonna Hurt Nobody
12 KEITH SWEAT/Keep It Comin'
13 PRINCE/Diamonds And Pearls
14 BOYZ II MEN/It's So Hard To Say G
15 HEAVY D & THE BOYZ/It's Good To You
16 RIGHT SAID FRED/11 Too Sexy
17 HANNAH/Save Your Smile
18 MINT CONDITION/Breaking My Heart (Pr
19 MICHAEL BOLTON/When A Man Loves A Wo
20 DANIAN DAME/Right Down To It
21 ED O. G. & DA BULL/Be A Father To Your
22 BOYZ II MEN/Un-Ohh
23 GETO BOYZ/Playin' Tricks O
24 CHARM/But Nased
25 REDHEAD KINGPIN/Three-Two-One Pump
26 LUTHER VANDROSS/The Rush
27 M. DOK/Are You With It
28 SHANICE/Love Your Smile
29 TONY TERRY/Everyting You
30 PH DAMN/Paper Doll

ADDS 30
ON MICHAEL JACKSON/Remember The Time

99.1 KGGI FM

Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 1 A LIGHTER SHADE O/D/A Sunday Afternoon
2 TRACIE SPENCER/Tender Kisses
3 COLOR ME BADD/All 4 Love
4 HANNAH/Save Your Smile
5 ICY BLU/11 Wanna Be Your Girl
6 MICHAEL JACKSON/Black Or White
7 ATLANTIC STARR/Masterpiece
8 DAVID D/I Go Crazy
9 TEVIN CAMPBELL/Tell Me What You Want
10 GLORIA ESTEFAN/Save For Loving You
11 BOYZ II MEN/It's So Hard To Say G
12 PRINCE/Diamonds And Pearls
13 SHANICE/Love Your Smile
14 LISA LISA & CULT/Forever
15 KEITH SWEAT/Keep It Comin'
16 KID 'N PLAY/Ain't Gonna Hurt Nobody
17 GENESIS/No Son Of Mine
18 CORO/Rising Love
19 NAUGHTY BY NATURE/11 I Feel About
20 VANESSA WILLIAMS/Save The Best For Last
21 JODECI/Forever My Lady
22 MINT CONDITION/Breaking My Heart (Pr
23 MICHAEL BOLTON/Missing You Now
24 MICHAEL JACKSON/Remember The Time
25 DIGITAL UNDERGROUND/Kiss You Back
26 STACY EARL/Love Me All Up

ADDS 16
ON A LIGHTER SHADE O/D/A Sunday Afternoon

HOT 97.1 FM San Jose

PD: Ken Richards
APD/MD: John Christian

- 1 1 HANNAH/Save Your Smile
2 DEORGE MICHAEL/Don't Let The Sun Go
3 GENESIS/No Son Of Mine
4 ICY BLU/11 Wanna Be Your Girl
5 CECE PENISTON/Finally
6 COLOR ME BADD/All 4 Love
7 PRINCE/Diamonds And Pearls
8 U2/Rattle And Hum
9 SHANICE/Love Your Smile
10 NATURAL SELECTION/Hearts Don't Think It
11 RYTHM SYNDICATE/Blinded By Love
12 KIM SIMS/Too Blind To See It
13 PH DAMN/Paper Doll
14 BOYZ II MEN/Un-Ohh
15 PAULA ABU/Blowing Kisses In The
16 KEITH SWEAT/Keep It Comin'
17 PH DAMN/Paper Doll
18 MICHAEL JACKSON/Remember The Time
19 BRAND NEW HEAVIES/Never Stop

ADDS 25, 26, 27, 29, 30
ON KEITH SWEAT/Keep It Comin'

KKFM 102.7

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 1 HANNAH/Save Your Smile
2 DEORGE MICHAEL/Don't Let The Sun Go
3 GENESIS/No Son Of Mine
4 ICY BLU/11 Wanna Be Your Girl
5 CECE PENISTON/Finally
6 COLOR ME BADD/All 4 Love
7 PRINCE/Diamonds And Pearls
8 U2/Rattle And Hum
9 SHANICE/Love Your Smile
10 NATURAL SELECTION/Hearts Don't Think It
11 RYTHM SYNDICATE/Blinded By Love
12 KIM SIMS/Too Blind To See It
13 PH DAMN/Paper Doll
14 BOYZ II MEN/Un-Ohh
15 PAULA ABU/Blowing Kisses In The
16 KEITH SWEAT/Keep It Comin'
17 PH DAMN/Paper Doll
18 MICHAEL JACKSON/Remember The Time
19 BRAND NEW HEAVIES/Never Stop

ADDS 30
ON KEITH SWEAT/Keep It Comin'

LOS ANGELES HOTTEST MUSIC POWER 106 FM

KPWR/Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- 1 1 PH DAMN/Save Your Smile
2 MC BREED/Ain't No Future In Yo
3 BOYZ II MEN/It's So Hard To Say G
4 CECE PENISTON/Finally
5 KID 'N PLAY/Ain't Gonna Hurt Nobody
6 HANNAH/Save Your Smile
7 ICY BLU/11 Wanna Be Your Girl
8 A LIGHTER SHADE O/D/A Sunday Afternoon
9 NAUGHTY BY NATURE/11 I Feel About
10 COLOR ME BADD/All 4 Love
11 HAMMER/2 Legit 2 Quit
12 KIM SIMS/Too Blind To See It
13 ANGELICA/Angel Baby
14 SHANICE/Love Your Smile
15 KID 'N PLAY/Ain't Gonna Hurt Nobody
16 HARRY MARK & THE MILLSIDE
17 TRACIE SPENCER/Tender Kisses
18 PRINCE/Diamonds And Pearls
19 JAZZ JEFF & FRED/You Saw My Blinler
20 HEAVY D & THE BOYZ/It's Good To You
21 HI-C/11'm Not Your Puppet
22 JODECI/Forever My Lady
23 GETO BOYZ/Playin' Tricks O
24 TEVIN CAMPBELL/Tell Me What You Want
25 U2/Rattle And Hum
26 DIGITAL UNDERGROUND/Kiss You Back
27 TONY TERRY/Everyting You
28 BOYZ II MEN/Un-Ohh
29 RIGHT SAID FRED/11 Too Sexy
30 PH DAMN/Paper Doll

ADDS 33
ON MINT CONDITION/Breaking My Heart (Pr

99.1 KGGI FM

Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 1 A LIGHTER SHADE O/D/A Sunday Afternoon
2 TRACIE SPENCER/Tender Kisses
3 COLOR ME BADD/All 4 Love
4 HANNAH/Save Your Smile
5 ICY BLU/11 Wanna Be Your Girl
6 MICHAEL JACKSON/Black Or White
7 ATLANTIC STARR/Masterpiece
8 DAVID D/I Go Crazy
9 TEVIN CAMPBELL/Tell Me What You Want
10 GLORIA ESTEFAN/Save For Loving You
11 BOYZ II MEN/It's So Hard To Say G
12 PRINCE/Diamonds And Pearls
13 SHANICE/Love Your Smile
14 LISA LISA & CULT/Forever
15 KEITH SWEAT/Keep It Comin'
16 KID 'N PLAY/Ain't Gonna Hurt Nobody
17 GENESIS/No Son Of Mine
18 CORO/Rising Love
19 NAUGHTY BY NATURE/11 I Feel About
20 VANESSA WILLIAMS/Save The Best For Last
21 JODECI/Forever My Lady
22 MINT CONDITION/Breaking My Heart (Pr
23 MICHAEL BOLTON/Missing You Now
24 MICHAEL JACKSON/Remember The Time
25 DIGITAL UNDERGROUND/Kiss You Back
26 STACY EARL/Love Me All Up

ADDS 16
ON A LIGHTER SHADE O/D/A Sunday Afternoon

KKFM 102.7 Salt Lake City

PD: John Dimick
MD: Gary Michaels

- 1 1 HANNAH/Save Your Smile
2 COLOR ME BADD/All 4 Love
3 MICHAEL JACKSON/Black Or White
4 GLORIA ESTEFAN/Save For Loving You
5 VOICE OF THE BEES/Monsters & Angels
6 LISA STANFIELD/Change
7 STORM/11've Got A Lot To See
8 U2/Rattle And Hum
9 SHANICE/Love Your Smile
10 WILSON PHILLIPS/Daniel
11 STACY EARL/Love Me All Up
12 SCORPIO/Save Me An Angel
13 DEORGE MICHAEL/Don't Let The Sun Go
14 BONNIE RAITT/11 Can't Make You Love
15 GENESIS/No Son Of Mine
16 PRINCE/Diamonds And Pearls
17 EDDIE MONEY/11 Get By
18 CHEER/Save Us All Your Tears
19 NATURAL SELECTION/Hearts Don't Think It
20 BOYZ II MEN/It's So Hard To Say G
21 PH DAMN/Paper Doll
22 BOYZ II MEN/Un-Ohh
23 NATURAL SELECTION/Hearts Don't Think It
24 JODECI/Forever My Lady
25 RYTHM SYNDICATE/Blinded By Love
26 BRAND NEW HEAVIES/Never Stop
27 TEVIN CAMPBELL/Tell Me What You Want
28 RYTHM SYNDICATE/Blinded By Love
29 JODECI/Forever My Lady
30 TEVIN CAMPBELL/Tell Me What You Want
31 BOYZ II MEN/Un-Ohh
32 BLU/There's No Other Way

ADDS 30
ON MICHAEL JACKSON/Remember The Time

Z106 FM PORTLAND'S HOTTEST MUSIC

PD: Mark Capps
MD: Kim Matthews
KKRZ Portland

- 1 1 HANNAH/Save Your Smile
2 CECE PENISTON/Finally
3 U2/Rattle And Hum
4 DEORGE MICHAEL/Don't Let The Sun Go
5 STACY EARL/Love Me All Up
6 COLOR ME BADD/All 4 Love
7 KARYN WHITE/The Way I Feel About
8 NATURAL SELECTION/Hearts Don't Think It
9 SHANICE/Love Your Smile
10 HANNAH/Save Your Smile
11 HAMMER/2 Legit 2 Quit
12 KIM SIMS/Too Blind To See It
13 ANGELICA/Angel Baby
14 SHANICE/Love Your Smile
15 KID 'N PLAY/Ain't Gonna Hurt Nobody
16 HARRY MARK & THE MILLSIDE
17 TRACIE SPENCER/Tender Kisses
18 PRINCE/Diamonds And Pearls
19 JAZZ JEFF & FRED/You Saw My Blinler
20 HEAVY D & THE BOYZ/It's Good To You
21 HI-C/11'm Not Your Puppet
22 JODECI/Forever My Lady
23 GETO BOYZ/Playin' Tricks O
24 TEVIN CAMPBELL/Tell Me What You Want
25 U2/Rattle And Hum
26 DIGITAL UNDERGROUND/Kiss You Back
27 TONY TERRY/Everyting You
28 BOYZ II MEN/Un-Ohh
29 RIGHT SAID FRED/11 Too Sexy
30 PH DAMN/Paper Doll
31 BOYZ II MEN/Un-Ohh
32 BLU/There's No Other Way

ADDS 20
ON MICHAEL JACKSON/Remember The Time

SACRAMENTO 106.5

Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

- 1 1 U2/Rattle And Hum
2 NIRVANA/Smells Like Teen Spirit
3 RIGHT SAID FRED/11 Too Sexy
4 JAZZ JEFF & FRED/You Saw My Blinler
5 RED HOT CHILI PEPPERS/11 Live It Up
6 CAUSE I'VE ESTEED/You Think You Know Me
7 SHANICE/Love Your Smile
8 CANDY SHIRAZ/For What It's Worth
9 BLU/There's No Other Way
10 FARR/Good Train
11 ABC/99 It
12 DOVE/Sweet In Love Age
13 BIG AUDIO DYNAMIT/Rush
14 PRIMAL SCREAM/Novin' On Ue
15 THIS PICTURE/Neat Rein
16 INK/Spinning Star
17 ENYA/Caribbean Blue
18 SOKEZ/11'm Not Your Puppet
19 PRINCE/Charm
20 NAUGHTY BY NATURE/11 I Feel About
21 SIMPLY RED/Stars
22 TONY TERRY/Everyting You
23 TONY TERRY/Everyting You
24 TONY TERRY/Everyting You
25 TONY TERRY/Everyting You
26 TONY TERRY/Everyting You
27 TONY TERRY/Everyting You
28 TONY TERRY/Everyting You
29 TONY TERRY/Everyting You
30 TONY TERRY/Everyting You

ADDS 28
ON BOYZ II MEN/Un-Ohh

KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 1 HANNAH/Save Your Smile
2 SHANICE/Love Your Smile
3 HEAVY D & THE BOYZ/It's Good To You
4 PRINCE/Diamonds And Pearls
5 TRACIE SPENCER/Tender Kisses
6 DIGITAL UNDERGROUND/Kiss You Back
7 ANGELICA/Angel Baby
8 KARYN WHITE/The Way I Feel About
9 COLOR ME BADD/All 4 Love
10 MICHAEL JACKSON/Black Or White
11 ATLANTIC STARR/Masterpiece
12 JODECI/Forever My Lady
13 DEORGE MICHAEL/Don't Let The Sun Go
14 BOYZ II MEN/Un-Ohh
15 U2/Rattle And Hum
16 RIGHT SAID FRED/11 Too Sexy
17 ATLANTIC STARR/Masterpiece
18 TONY TERRY/Everyting You
19 TONY TERRY/Everyting You
20 TONY TERRY/Everyting You
21 TONY TERRY/Everyting You
22 TONY TERRY/Everyting You
23 TONY TERRY/Everyting You
24 TONY TERRY/Everyting You
25 TONY TERRY/Everyting You
26 TONY TERRY/Everyting You
27 TONY TERRY/Everyting You
28 TONY TERRY/Everyting You
29 TONY TERRY/Everyting You
30 TONY TERRY/Everyting You

ADDS 22
ON HAMMER/2 Legit 2 Quit

KRZY 102.5 Seattle

OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 1 HANNAH/Save Your Smile
2 DEORGE MICHAEL/Don't Let The Sun Go
3 NIRVANA/Smells Like Teen Spirit
4 U2/Rattle And Hum
5 PRINCE/Diamonds And Pearls
6 KARYN WHITE/The Way I Feel About
7 COLOR ME BADD/All 4 Love
8 SHANICE/Love Your Smile
9 HAMMER/2 Legit 2 Quit
10 GENESIS/No Son Of Mine
11 STORM/11've Got A Lot To See
12 RIGHT SAID FRED/11 Too Sexy
13 PARTY/11've Got A Lot To See
14 BLU/There's No Other Way
15 EDDIE MONEY/11 Get By
16 GUNS N' ROSES/11 Live And Let Die
17 MICHAEL BOLTON/Missing You Now
18 MICHAEL JACKSON/Remember The Time
19 KEITH SWEAT/Keep It Comin'

ADDS 22
ON PH DAMN/Paper Doll

KRZY 102.5 Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

- 1 1 HANNAH/Save Your Smile
2 PRINCE/Diamonds And Pearls
3 TEVIN CAMPBELL/Tell Me What You Want
4 ANGELICA/Angel Baby
5 JODECI/Forever My Lady
6 TRACIE SPENCER/Tender Kisses
7 KARYN WHITE/The Way I Feel About
8 STACY EARL/Love Me All Up
9 BOYZ II MEN/Un-Ohh
10 PAULA ABU/Blowing Kisses In The
11 HAMMER/2 Legit 2 Quit
12 KIM SIMS/Too Blind To See It
13 NATURAL SELECTION/Hearts Don't Think It
14 MICHAEL JACKSON/Black Or White
15 HAMMER/2 Legit 2 Quit
16 MC BRAINS/Dockie Cochie
17 HARRY MARK & THE MILLSIDE
18 KEITH SWEAT/Keep It Comin'
19 PUBLIC ENEMY/11 Trust It
20 JODECI/Forever My Lady
21 HEAVY D & THE BOYZ/It's Good To You
22 PARTY/11've Got A Lot To See
23 ATLANTIC STARR/Masterpiece

ADDS 27
ON BOYZ II MEN/Un-Ohh

KKLQ/San Diego

PD: Kevin Weatherly
APD: JoJo "Cookin'" Kincaid
MD: Michelle Santosuosso

- 1 1 A LIGHTER SHADE O/D/A Sunday Afternoon
2 MC BREED/Ain't No Future In Yo
3 ATLANTIC STARR/Masterpiece
4 RIGHT SAID FRED/11 Too Sexy
5 HANNAH/Save Your Smile
6 GETO BOYZ/Playin' Tricks O
7 SHANICE/Love Your Smile
8 MICHAEL JACKSON/Black Or White
9 HEAVY D & THE BOYZ/It's Good To You
10 TEVIN CAMPBELL/Tell Me What You Want
11 JAZZ JEFF & FRED/You Saw My Blinler
12 TRACIE SPENCER/Tender Kisses
13 VANESSA WILLIAMS/Save The Best For Last
14 PRINCE/Diamonds And Pearls
15 KARYN WHITE/The Way I Feel About
16 ICY BLU/11 Wanna Be Your Girl
17 HEAVY D & THE BOYZ/It's Good To You
18 COLOR ME BADD/All 4 Love
19 DEORGE MICHAEL/Don't Let The Sun Go
20 HAMMER/2 Legit 2 Quit
21 DIGITAL UNDERGROUND/Kiss You Back
22 KEITH SWEAT/Keep It Comin'
23 U2/Rattle And Hum
24 DAVID D/I Go Crazy
25 MINT CONDITION/Breaking My Heart (Pr
26 ENYA/Caribbean Blue
27 MC BRAINS/Dockie Cochie
28 SHANICE/Love Your Smile
29 PAULA ABU/Visageology
30 MICHAEL JACKSON/Remember The Time

ADDS 30
ON BOYZ II MEN/Un-Ohh

KVELAMS MORE MUSIC 106 FM

San Francisco
PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 1 A LIGHTER SHADE O/D/A Sunday Afternoon
2 TEVIN CAMPBELL/Tell Me What You Want
3 PRINCE/Diamonds And Pearls
4 SHANICE/Love Your Smile
5 HANNAH/Save Your Smile
6 MINT CONDITION/Breaking My Heart (Pr
7 BOYZ II MEN/Un-Ohh
8 DEORGE MICHAEL/Don't Let The Sun Go
9 ATLANTIC STARR/Masterpiece
10 MC BRAINS/Dockie Cochie
11 DND II NONE/Be True To Yourself
12 JODECI/Forever My Lady
13 NIRVANA/Smells Like Teen Spirit
14 KEITH SWEAT/Keep It Comin'
15 TONY TERRY/Everyting You
16 TONY TERRY/Everyting You
17 SOUTH CENTRAL CARU/11 Gotta Deal Wit Dis
18 RIGHT SAID FRED/11 Too Sexy
19 KIM SIMS/Too Blind To See It
20 COLOR ME BADD/All 4 Love
21 EX-15/FRIEND/You're The One I
22 RIFF/Everyting You Heart Be
23 CLEVELAND & COLE/11 Deeper Love
24 VANESSA WILLIAMS/Save The Best For Last
25 LUTHER VANDROSS/The Rush
26 PH DAMN/Paper Doll
27 PARTY/11've Got A Lot To See
28 DEORGE MICHAEL/Don't Let The Sun Go
29 PAULA ABU/Visageology
30 CLUBLAND/11 Hold On
31 MICHAEL JACKSON/Remember The Time
32 LADIBEZ FAIRIE/11 Paradise
33 CHARM/But Nased
34 AMY GRANT/Good For Me
35 SHANICE/Love Your Smile

ADDS 31, 34
ON BEBE & CECE WINAMI/11 Take You There

KRZY 102.5 Seattle

OM/MD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

- 1 1 HANNAH/Save Your Smile
2 DEORGE MICHAEL/Don't Let The Sun Go
3 NIRVANA/Smells Like Teen Spirit
4 U2/Rattle And Hum
5 PRINCE/Diamonds And Pearls
6 KARYN WHITE/The Way I Feel About
7 COLOR ME BADD/All 4 Love
8 SHANICE/Love Your Smile
9 HAMMER/2 Legit 2 Quit
10 GENESIS/No Son Of Mine
11 STORM/11've Got A Lot To See
12 RIGHT SAID FRED/11 Too Sexy
13 PARTY/11've Got A Lot To See
14 BLU/There's No Other Way
15 EDDIE MONEY/11 Get By
16 GUNS N' ROSES/11 Live And Let Die
17 MICHAEL BOLTON/Missing You Now
18 MICHAEL JACKSON/Remember The Time
19 KEITH SWEAT/Keep It Comin'

ADDS 22
ON PH DAMN/Paper Doll

KRZY 102.5 Denver

PD: Dom Testa
APD/MD: Randy Logan

- 1 1 LISA STANFIELD/Change
2 DEORGE MICHAEL/Don't Let The Sun Go
3 MICHAEL JACKSON/Remember The Time
4 HANNAH/Save Your Smile
5 JAZZ JEFF & FRED/You Saw My Blinler
6 KARYN WHITE/The Way I Feel About
7 ENYA/Caribbean Blue
8 ROD DITEMAR/Brown Arrow
9 WILSON PHILLIPS/Daniel
10 NATURAL SELECTION/Hearts Don't Think It
11 RIGHT SAID FRED/11 Too Sexy
12 NIRVANA/Smells Like Teen Spirit
13 DEORGE MICHAEL/Don't Let The Sun Go
14 A LIGHTER SHADE O/D/A Sunday Afternoon
15 COLOR ME BADD/All 4 Love
16 MICHAEL JACKSON/Black Or White
17 HAMMER/2 Legit 2 Quit
18 MC BRAINS/Dockie Cochie
19 HARRY MARK & THE MILLSIDE
20 KEITH SWEAT/Keep It Comin'
21 PUBLIC ENEMY/11 Trust It
22 JODECI/Forever My Lady
23 HEAVY D & THE BOYZ/It's Good To You
24 PARTY/11've Got A Lot To See
25 ATLANTIC STARR/Masterpiece

ADDS 27
ON BOYZ II MEN/Un-Ohh



MOST ADDED

MICHAEL JACKSON (42)
JOHN MELLENCAMP (35)
JOHN MELLENCAMP (20)
PAUL YOUNG (18)
PM DAWN (10)

BREAKOUTS

KLF (9)
WILLIAMS BROTHERS (6)
BIG AUDIO DYNAMITE II (5)



FLY92/Albany, NY
Morgan/Scott
MICHAEL JACKSON
MICHAEL BOLTON
PAUL YOUNG
LARRY FAIRE (dp)
DAN HILL
Hottest:
MICHAEL JACKSON 1-1
GEORGE MICHAEL 13-3
PRINCE 19-6
KARYN WHITE 18-8
STACY EARL 12-9

WAEB/Allentown
Cosenza/Cadillac Jack
MICHAEL BOLTON (dp)
BIG AUDIO DYNAMITE (dp)
MICHAEL JACKSON
MR. BIG
Hottest:
MARIAN CAREY 2-1
CECE PENISTON 3-2
PRINCE 19-16
SHANICE 21-17
RIGHT SAID FRED 29-22

WAL/Binghamton, NY
Morgan/Orszel
MICHAEL BOLTON
JOHN MELLENCAMP
MICHAEL JACKSON
RTZ
Hottest:
MARIAN CAREY 4-1
PARTY 16-8
PARTY 18-11
RIGHT SAID FRED 30-17
GUNS N' ROSES 31-25

WKSE/Buffalo, NY
Edwards/McGowan
none
Hottest:
MARIAN CAREY 2-1
CECE PENISTON 5-2
LISA STANSFIELD 9-7
GEORGE MICHAEL 9-5
SHANICE 20-8

WKZ/Chambersburg, PA
Rick Alexander
MICHAEL JACKSON (dp)
MICHAEL BOLTON (dp)
TEVIN CAMPBELL (dp)
Hottest:
GEORGE MICHAEL 2-1
NIRVANA 8-4
PRINCE 20-9
BONNIE RAITT 23-16
GUNS N' ROSES 24-17

WYSR/Charleston, WV
Shahan/Allen
MICHAEL JACKSON
MICHAEL BOLTON
PAUL YOUNG
PM DAWN (dp)
JOHN MELLENCAMP
WILLIAMS BROTHERS
SMITHERENS
Hottest:
MARIAN CAREY 3-3
GEORGE MICHAEL 9-4
KARYN WHITE 13-5

JET-FM/erie, PA
Cook/Sharpe
JOHN MELLENCAMP
RTZ
Hottest:
GENESIS 1-1
JON BON JOVI 11-6
BRYAN ADAMS 14-10
MR. BIG 16-12

WERZ/Exeter, NH
Falcon/McVie
TINA TURNER
MICHAEL BOLTON
BAD ENGLISH
PAUL YOUNG
CHRIS CUEVAS (dp)
DAN HILL (dp)
DOVES (dp)
JOHN MELLENCAMP
Hottest:
MARIAN CAREY 1-1
GEORGE MICHAEL 3-2
U2 5-4
PRINCE 21-5
STORM 12-6

WNKN/Harrisburg, PA
O'Dea/Snow
TEVIN CAMPBELL
KEITH SWEET
MICHAEL BOLTON
MICHAEL JACKSON
Hottest:
STORM 3-1
CECE PENISTON 8-5
SHANICE 23-7
RIGHT SAID FRED 30-20

TIG-FM/Hartford, CT
Mitchell/London
MICHAEL JACKSON
GIGGLES
KLF (dp)
MICHAEL BOLTON (dp)
PAUL YOUNG (dp)
Hottest:
ANGELICA 8-1
MARIAN CAREY 11-3
SHANICE 12-4
TEVIN CAMPBELL 9-6
LATSSEZ FAIRE 13-12



WVKX/Providence, RI
Bill O'Brien
MICHAEL JACKSON
RIGHT SAID FRED
SALT-N-PEPA
PM DAWN
DOVES
Hottest:
SHANICE 3-3
KEITH SWEET 6-4
PRINCE 13-5
KARYN WHITE 9-7
JODICI 21-16

Y102/Reading, PA
Burke/Frank
MICHAEL BOLTON
MICHAEL JACKSON
RTZ
AMY GRANT
PAULA ABDUL
BAD ENGLISH
SIMPLY RED
Hottest:
MARIAN CAREY 5-1
GEORGE MICHAEL 7-3
CECE PENISTON 8-4
U2 9-5
KARYN WHITE 11-6

98PX/Rochester, NY
Ivey/Collins
MICHAEL BOLTON
SHANICE
NIRVANA (dp)
Hottest:
GEORGE MICHAEL 1-1
MARIAN CAREY 3-2
COLOR ME BADD 5-3
BONNIE RAITT 10-4
AMY GRANT 22-10

93Q/Syracuse, NY
Cook/Meech
PAUL YOUNG
MICHAEL JACKSON
RTZ
AMY GRANT
HOTTEST:
GENESIS 2-1
MARIAN CAREY 5-4
COLOR ME BADD 9-5
CECE PENISTON 8-6
GEORGE MICHAEL 10-7

WPSJ/Trenton, NJ
Dave Hoeltel
MICHAEL JACKSON
PAUL YOUNG
MICHAEL BOLTON
BIG AUDIO DYNAMITE
FARM
WILLIAMS BROTHERS
BABY ANIMALS
JOHN MELLENCAMP
HOTTEST:
JON BON JOVI 3-1
NIRVANA 4-3
U2 8-4
GEORGE MICHAEL 10-5
MR. BIG 20-10

FUN107/New Bedford, MA
Limardi/Weimer
MICHAEL JACKSON
MICHAEL BOLTON
BLUR
JOHN MELLENCAMP
MINT CONDITION
MR. BIG
LUTHER VANDROSS
Hottest:
U2 5-1
PRINCE 11-7
ICY BLU 15-11
NIRVANA 21-15
RIGHT SAID FRED D-33

KC101/New Haven, CT
Scott/Wilson
MICHAEL BOLTON
MICHAEL JACKSON
AMY GRANT
Hottest:
MARIAN CAREY 9-1
GEORGE MICHAEL 6-4
NIRVANA 8-6
RIGHT SAID FRED 27-19
MR. BIG 28-24

WQGN/New London, CT
Davis/Jordan
MICHAEL JACKSON
PAUL YOUNG (dp)
MICHAEL BOLTON (dp)
DAN HILL (dp)
RIGHT SAID FRED (dp)
Hottest:
CECE PENISTON 2-2
STACY EARL 3-3
JODICI 23-13

99KH/Ocean City, MD
Hiltman/Kelley
MICHAEL BOLTON
BOYZ II MEN
MICHAEL JACKSON
RIGHT SAID FRED
JOHN MELLENCAMP
PAUL YOUNG
MARC COHN
LITA FORD
WILLIAMS BROTHERS
Hottest:
MARIAN CAREY 8-1
U2 10-3
CECE PENISTON 2-1
PRINCE 8-3
BONNIE RAITT 10-5
SHANICE 31-10
MR. BIG 39-31

WSTW/Wilmington, DE
Price/Rogers
GENESIS
HOTTEST:
MICHAEL JACKSON 1-1
PM DAWN 2-2
MARIAN CAREY 3-1
STACY EARL 8-2
GEORGE MICHAEL 14-6
GUNS N' ROSES 24-13
MR. BIG 25-14

WYCA/York, PA
McCasland/Crockett
RYTHM SYNDICATE
MICHAEL JACKSON
RIGHT SAID FRED
BAD ENGLISH (dp)
MICHAEL BOLTON (dp)
JOHN MELLENCAMP (dp)
SMITHERENS (dp)
PAUL YOUNG (dp)
Hottest:
MARIAN CAREY 6-1
U2 7-2
NIRVANA 14-5
GEORGE MICHAEL 17-8
MR. BIG 29-17

WSPK/Poughkeepsie, NY
Schantz/Richards
MR. BIG
KLF (dp)
MICHAEL JACKSON
Hottest:
PRINCE 8-4
SHANICE 14-10
RIGHT SAID FRED 21-18
BOYZ II MEN D-28
LATSSEZ FAIRE D-34

WSSX/Charleston, SC
Gaither/Dominica
none
Hottest:
RIGHT SAID FRED 1-1
JODICI 2-2
CECE PENISTON 3-4
MARKY MARK & THE 4-4
SHANICE 6-5

WQXA/York, PA
Feather/Taylor
CLIVILLES & COLE
MICHAEL JACKSON
KLF
ATLANTIC STARR
PM DAWN
2 HYPED BROTHERS (dp)
Hottest:
RIGHT SAID FRED 1-1
JODICI 2-2
CECE PENISTON 3-4
MARKY MARK & THE 4-4
SHANICE 6-5

WQXX/Providence, RI
Bill O'Brien
MICHAEL JACKSON
RIGHT SAID FRED
SALT-N-PEPA
PM DAWN
DOVES
Hottest:
SHANICE 3-3
KEITH SWEET 6-4
PRINCE 13-5
KARYN WHITE 9-7
JODICI 21-16

WPRR/Altoona, PA
Dave McCall
MICHAEL JACKSON
SMITHERENS
MICHAEL BOLTON (dp)
JOHN MELLENCAMP (dp)
SCORPIONS 4-3
Hottest:
STORM 1-1
MARIAN CAREY 7-2
SCORPIONS 4-3
U2 8-4
GEORGE MICHAEL 9-5

WVFX/Bangor, ME
Cooper/Kelly
MICHAEL JACKSON
PAULA ABDUL
MICHAEL BOLTON
BOYZ II MEN
JOHN MELLENCAMP
PAUL YOUNG (dp)
Hottest:
U2 8-3
PRINCE 12-4
GEORGE MICHAEL 13-5
PARTY 9-6
SHANICE 19-11

103CIR/Beckley, WV
Hovanski/Davis
SHANICE
MICHAEL BOLTON
BLUR
SMITHERENS
PAUL YOUNG
Hottest:
MARIAN CAREY 7-3
GEORGE MICHAEL 15-4
STACY EARL 16-10
MR. BIG 20-11

95XXX/Burlington, VT
Ben Hamilton
MICHAEL JACKSON
MICHAEL BOLTON
MR. BIG
GUNS N' ROSES (dp)
PAUL YOUNG (dp)
Hottest:
MARIAN CAREY 6-2
GEORGE MICHAEL 10-4
PRINCE 16-5
CECE PENISTON 9-6
SHANICE 26-20

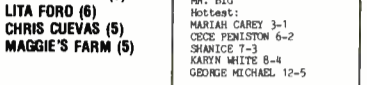


MOST ADDED

MICHAEL JACKSON (62)
MICHAEL JACKSON (53)
PAUL YOUNG (39)
JOHN MELLENCAMP (22)
PM DAWN (16)

BREAKOUTS

KLF (13)
WILLIAMS BROTHERS (11)
BIG AUDIO DYNAMITE II (10)
SALT-N-PEPA (7)
BABY ANIMALS (6)
LITA FORD (6)
CHRIS CUEVAS (5)
MAGGIE'S FARM (5)



WBBQ/Augusta, GA
Bruce Stevens
MICHAEL JACKSON
MICHAEL BOLTON
JOHN MELLENCAMP
PAUL YOUNG
WILLIAMS BROTHERS
DAN HILL
Hottest:
GEORGE MICHAEL 14-5
KARYN WHITE 17-12
SHANICE 11-10
RTM SYNDICATE (dp)
KTM SIDES 18-11

G105/Durham-Raleigh, NC
Patrick/Hart
SHAMEN
BIG AUDIO DYNAMITE
MICHAEL JACKSON
MR. BIG
WILLIAMS BROTHERS
DAN HILL
Hottest:
MARIAN CAREY 1-1
PARTY 9-3
U2 3-3
GEORGE MICHAEL 7-4
NIRVANA 12-8

893/Austin, TX
Duran/Tustin
JAZZ JEFF & FRES
LATSSEZ FAIRE
MICHAEL JACKSON
ATLANTIC STARR
MICHAEL BOLTON
NIRVANA (dp)
PAUL YOUNG
Hottest:
CECE PENISTON 3-1
JODICI 9-3
SHANICE 17-12
JAZZY JEFF & FRES D-21

WNYF/Ithaca, NY
Tom Sherman
MICHAEL JACKSON
PM DAWN
MICHAEL BOLTON
PAUL YOUNG
RYTHM SYNDICATE
SMITHERENS
Hottest:
U2 6-4
NORTHERN PIKES 8-5
NIRVANA 10-6
MR. BIG 13-7
BILLY FALCON 30-20

95XIL/Parkerburg, WV
Hughes/O'Keilly
JOHN MELLENCAMP
MICHAEL JACKSON
MICHAEL BOLTON
WILLIAMS BROTHERS
RTZ
Hottest:
MICHAEL JACKSON 2-2
STORM 3-1
LITA FORD 4-4
STORM 11-6
NIRVANA 21-18
MR. BIG D-38

WOMP/Wheeling, WV
Bonds/Pettit
none
Hottest:
MICHAEL JACKSON 1-1
PM DAWN 2-2
MARIAN CAREY 3-1
STACY EARL 8-2
GEORGE MICHAEL 14-6
GUNS N' ROSES 24-13
MR. BIG 25-14

WFMF/Baton Rouge, LA
Johnny A/Harrison
RIGHT SAID FRED
MICHAEL JACKSON
PAULA ABDUL
MICHAEL BOLTON
PM DAWN
MR. BIG
Hottest:
MARIAN CAREY 4-1
U2 10-6
MICHAEL JACKSON 13-8
GEORGE MICHAEL 15-9
PRINCE 18-10

195/Birmingham, AL
St. John/Bohannon
MICHAEL JACKSON
MICHAEL BOLTON
WILLIAMS BROTHERS
PM DAWN
PAUL YOUNG
KLF
Hottest:
GEORGE MICHAEL 5-1
BONNIE RAITT 4-2
NIRVANA 8-5
CECE PENISTON 12-7
STORM 11-10

WSSX/Charleston, SC
Gaither/Dominica
none
Hottest:
GENESIS 2-2
MICHAEL JACKSON 4-4
MARIAN CAREY 5-5
SCORPIONS 6-6
GEORGE MICHAEL 8-8

WZYR/Huntsville, AL
Chris Andrews
MICHAEL JACKSON
MICHAEL BOLTON
JOHN MELLENCAMP
PAUL YOUNG
SMITHERENS
FARM
WILLIAMS BROTHERS
MAGGIE'S FARM
NIRVANA 5-2
U2 4-3
GEORGE MICHAEL 6-4
BONNIE RAITT 7-5
BRYAN ADAMS 18-6

HOT95/Jackson, MS
Loosteau/Cruze
MICHAEL BOLTON
KARYN WHITE
PM DAWN (dp)
BLUR (dp)
SIMPLY RED
RTZ
Hottest:
HAMMER 2-1
HARTIKA 3-1
HARTIKA 4-3
MR. BIG 11-8
GUNS N' ROSES 12-9
RIGHT SAID FRED 14-11

WAPE/Jacksonville, FL
Jeff McCartney
MICHAEL JACKSON
BNTA
SMITHERENS
PAUL YOUNG
WILLIAMS BROTHERS
Hottest:
U2 2-1
NIRVANA 5-3
HAMMER 9-5
MR. BIG 14-8
PRINCE 15-10

WQZZ/Charlotte, NC
Mark Shands
MICHAEL JACKSON
GEORGE MICHAEL
LAUGHTER BY NATURE (dp)
KLF
SALT-N-PEPA
BROTHERHOOD CREED (dp)
Hottest:
TEVIN CAMPBELL 4-2
KARYN WHITE 6-4
SHANICE 10-7
CECE PENISTON 9-8
MINT CONDITION 23-17

WVOK/Knoxville, TN
Gish/Pirke
MICHAEL JACKSON
BIG AUDIO DYNAMITE
PAUL YOUNG
JOHN MELLENCAMP
Hottest:
CECE PENISTON 8-4
PRINCE 28-5
MR. BIG 16-7
GEORGE MICHAEL 17-8
RIGHT SAID FRED D-15

WVOK/Knoxville, TN
Gish/Pirke
MICHAEL JACKSON
BIG AUDIO DYNAMITE
PAUL YOUNG
JOHN MELLENCAMP
Hottest:
CECE PENISTON 8-4
PRINCE 28-5
MR. BIG 16-7
GEORGE MICHAEL 17-8
RIGHT SAID FRED D-15

WVOK/Knoxville, TN
Gish/Pirke
MICHAEL JACKSON
BIG AUDIO DYNAMITE
PAUL YOUNG
JOHN MELLENCAMP
Hottest:
CECE PENISTON 8-4
PRINCE 28-5
MR. BIG 16-7
GEORGE MICHAEL 17-8
RIGHT SAID FRED D-15



WVQJ/Richmond, VA
Davis/McKay
MICHAEL JACKSON
MICHAEL BOLTON
WILLIAMS BROTHERS
BOYZ II MEN
PAUL YOUNG
Hottest:
BONNIE RAITT 1-1
NIRVANA 10-3
COLOR ME BADD 13-10
GEORGE MICHAEL 16-12
EDDIE MONEY 32-28

K92/Roanoke, VA
Haasell/Michaels
NATURAL SELECTION
PAUL YOUNG
WILLIAMS BROTHERS
MAGGIE'S FARM
WILLIAMS BROTHERS
RTZ
Hottest:
MARIAN CAREY 3-1
COLOR ME BADD 5-3
NIRVANA 18-11
GEORGE MICHAEL 19-13
MR. BIG D-20

Z102/Savannah, GA
Wimmer/Allen
MICHAEL JACKSON
MICHAEL BOLTON
JOHN MELLENCAMP
KLF (dp)
Hottest:
NIRVANA 9-4
MR. BIG 20-10
SHANICE 24-13
TEVIN CAMPBELL 26-17
RIGHT SAID FRED D-27

KTUX/Shreveport, LA
Shepherd/Wall
GEORGE MICHAEL
TEVIN CAMPBELL
RIGHT SAID FRED
JOHN MELLENCAMP
PAUL YOUNG
LUTHER VANDROSS (dp)
Hottest:
U2 13-2
NATURAL SELECTION 12-3
HAMMER 17-8
NIRVANA 19-9
BRYAN ADAMS 21-11

WVJX/Florence, SC
Miller/Allen
RIGHT SAID FRED
PAUL YOUNG
MICHAEL BOLTON
MICHAEL JACKSON
JOHN MELLENCAMP
BABY ANIMALS (dp)
WORLD ON EDGE (dp)
BIG AUDIO DYNAMITE (dp)
Hottest:
MARIAN CAREY 4-1
CECE PENISTON 6-2
GEORGE MICHAEL 11-4
PRINCE 15-6

KISR/Ft. Smith, AR
Brady/Gardner
MICHAEL JACKSON
MICHAEL BOLTON
WILLIAMS BROTHERS
RYTHM SYNDICATE
THIS PICTURE
SHAMEN (dp)
COLOR ME BADD 1-1
PRINCE 4-2
RIGHT SAID FRED 9-8
SHANICE 11-10
KTM SIDES 18-11

FM100/Memphis, TN
Conlay/Pandaris
MICHAEL JACKSON
SMITHERENS
PAUL YOUNG
MICHAEL BOLTON
Hottest:
MARIAN CAREY 3-1
PRINCE 4-3
U2 7-5
THE BO 4-4
NATURAL SELECTION 8-6
GEORGE MICHAEL 10-7

WABB/Mobile, AL
Hayes/Geronimo
MICHAEL JACKSON
MICHAEL BOLTON (dp)
DOVES (dp)
KLF (dp)
Hottest:
MARIAN CAREY 2-1
U2 4-2
NIRVANA 8-3
PARTY 16-8
GEORGE MICHAEL 18-12

WHYY/Montgomery, AL
Stevens/Stewart
SHANICE
RYTHM SYNDICATE
AMY GRANT
GUNS N' ROSES
JON BON JOVI
PAULA ABDUL
Hottest:
MARIAN CAREY 2-1
GEORGE MICHAEL 13-5
BONNIE RAITT 10-6
PARTY 18-13
RIGHT SAID FRED 23-16

WKSJ/Greensboro, NC
Bailey/Meadows
MICHAEL JACKSON
MICHAEL BOLTON (dp)
DOVES (dp)
KLF (dp)
Hottest:
MARIAN CAREY 2-1
U2 4-2
NIRVANA 8-3
PARTY 16-8
GEORGE MICHAEL 18-12

WHYY/Montgomery, AL
Stevens/Stewart
SHANICE
RYTHM SYNDICATE
AMY GRANT
GUNS N' ROSES
JON BON JOVI
PAULA ABDUL
Hottest:
MARIAN CAREY 2-1
GEORGE MICHAEL 13-5
BONNIE RAITT 10-6
PARTY 18-13
RIGHT SAID FRED 23-16

KBFM/McAllen-Brownsville, TX
Gonzalez/Santiego
MICHAEL JACKSON
MICHAEL BOLTON (dp)
GEORGE MICHAEL (dp)
PM DAWN (dp)
ATLANTIC STARR
Hottest:
HAMMER 2-1
HEAVY D & THE BO 7-7
HAMMER 10-10
CHRIS CUEVAS 22-15
RIGHT SAID FRED D-39

Y107/Nashville, TN
Kaplan/Peace
MICHAEL JACKSON
GUNS N' ROSES (dp)
PAUL YOUNG
TINY TERRY
MICHAEL BOLTON
PM DAWN
Hottest:
MARIAN CAREY 3-1
GEORGE MICHAEL 10-2
PRINCE 16-4
STACY EARL 12-7
SHANICE 15-9

B97/New Orleans, LA
Thomas/Giovingo
RTZ
PAULA ABDUL
MICHAEL JACKSON
BLUR
MICHAEL BOLTON
Hottest:
GEORGE MICHAEL 6-4
CHRIS CUEVAS 10-5
SHANICE 13-9
NIRVANA 21-10
BRYAN ADAMS 18-6

XL1087/Orlando, FL
Cook/Larry D.
MICHAEL JACKSON
MICHAEL BOLTON
EDDIE MONEY
LUTHER VANDROSS
PM DAWN
Hottest:
MARIAN CAREY 2-1
GEORGE MICHAEL 9-3
CECE PENISTON 6-5
PRINCE 15-6
U2 8-7

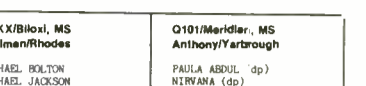
WJLO/Pensacola, FL
Berry Richards
MICHAEL BOLTON
MICHAEL JACKSON
JOHN MELLENCAMP (dp)
PAUL YOUNG
WILLIAMS BROTHERS (dp)
RYTHM SYNDICATE
Hottest:
MARIAN CAREY 3-1
GEORGE MICHAEL 6-2
U2 7-3
PRINCE 8-4
MICHAEL BOLTON D-14

WVOK/Knoxville, TN
Gish/Pirke
MICHAEL JACKSON
BIG AUDIO DYNAMITE
PAUL YOUNG
JOHN MELLENCAMP
Hottest:
CECE PENISTON 8-4
PRINCE 28-5
MR. BIG 16-7
GEORGE MICHAEL 17-8
RIGHT SAID FRED D-15

WVOK/Knoxville, TN
Gish/Pirke
MICHAEL JACKSON
BIG AUDIO DYNAMITE
PAUL YOUNG
JOHN MELLENCAMP
Hottest:
CECE PENISTON 8-4
PRINCE 28-5
MR. BIG 16-7
GEORGE MICHAEL 17-8
RIGHT SAID FRED D-15

WVOK/Knoxville, TN
Gish/Pirke
MICHAEL JACKSON
BIG AUDIO DYNAMITE
PAUL YOUNG
JOHN MELLENCAMP
Hottest:
CECE PENISTON 8-4
PRINCE 28-5
MR. BIG 16-7
GEORGE MICHAEL 17-8
RIGHT SAID FRED D-15

WVOK/Knoxville, TN
Gish/Pirke
MICHAEL JACKSON
BIG AUDIO DYNAMITE
PAUL YOUNG
JOHN MELLENCAMP
Hottest:
CECE PENISTON 8-4
PRINCE 28-5
MR. BIG 16-7
GEORGE MICHAEL 17-8
RIGHT SAID FRED D-15



O101/Meridian, MS
Anthony/Yarbrough
PAULA ABDUL (dp)
NIRVANA (dp)
DAN HILL (dp)
MICHAEL BOLTON
PAUL YOUNG (dp)
Hottest:
MARIAN CAREY 3-1
CECE PENISTON 4-3
PRINCE 8-6
KARYN WHITE 13-7
STACY EARL 15-10

WCGQ/Columbus, GA
Davis/McCard
MICHAEL JACKSON
MICHAEL BOLTON
JOHN MELLENCAMP
MAGGIE'S FARM
WILLIAMS BROTHERS
RTZ
Hottest:
MARIAN CAREY 3-1
NIRVANA 18-11
GEORGE MICHAEL 19-13
MR. BIG D-20

KMCK/Fayetteville, AR
Mike Chase
MICHAEL JACKSON
SMITHERENS (dp)
MICHAEL BOLTON
BAD ENGLISH
PAUL YOUNG
SALT-N-PEPA (dp)
JOHN MELLENCAMP
BABY ANIMALS
LITA FORD (dp)
Hottest:
NIRVANA 12-5
MR. BIG 14-7
MARIAN CAREY 5-2
STACY EARL 4-3
NIRVANA 10-1
NATURAL SELECTION 12-6

WJMX/Florence, SC
Miller/Allen
RIGHT SAID FRED
PAUL YOUNG
MICHAEL BOLTON
MICHAEL JACKSON
JOHN MELLENCAMP
BABY ANIMALS (dp)
WORLD ON EDGE (dp)
BIG AUDIO DYNAMITE (dp)
Hottest:
MARIAN CAREY 4-1
CECE PENISTON 6-2
GEORGE MICHAEL 11-4
PRINCE 15-6

WVOK/West Palm Beach, FL
Denver/Hudson
MICHAEL JACKSON
BRYAN ADAMS
KEITH SWEAT
MICHAEL BOLTON (dp)
ATLANTIC STARR
SHAMEN (dp)
Hottest:
MARIAN CAREY 1-1
COLOR ME BADD 6-4
CECE PENISTON 7-5
PRINCE 19-11

WKZL/Winston-Salem, NC
Jackson/McHugh
PAUL YOUNG
NATURAL SELECTION (dp)
DAN HILL (dp)
Hottest:
MARIAN CAREY 1-1
COLOR ME BADD 6-4
CECE PENISTON 7-5
PRINCE 19-11

WVOK/West Palm Beach, FL
Denver/Hudson
MICHAEL JACKSON
BRYAN ADAMS
KEITH SWEAT
MICHAEL BOLTON (dp)
ATLANTIC STARR
SHAMEN (dp)
Hottest:
MARIAN CAREY 1-1
COLOR ME BADD 6-4
CECE PENISTON 7-5
PRINCE 19-11

WVOK/West Palm Beach, FL
Denver/Hudson
MICHAEL JACKSON
BRYAN ADAMS
KEITH SWEAT
MICHAEL BOLTON (dp)
ATLANTIC STARR
SHAMEN (dp)
Hottest:
MARIAN CAREY 1-1
COLOR ME BADD 6-4
CECE PENISTON 7-5
PRINCE 19-11

WVOK/West Palm Beach, FL
Denver/Hudson
MICHAEL JACKSON
BRYAN ADAMS
KEITH SWEAT
MICHAEL BOLTON (dp)
ATLANTIC STARR
SHAMEN (dp)
Hottest:
MARIAN CAREY 1-1
COLOR ME BADD 6-4
CECE PENISTON 7-5
PRINCE 19-11

WVOK/West Palm Beach, FL
Denver/Hudson
MICHAEL JACKSON
BRYAN ADAMS
KEITH SWEAT
MICHAEL BOLTON (dp)
ATLANTIC STARR
SHAMEN (dp)
Hottest:
MARIAN CAREY 1-1
COLOR ME BADD 6-4
CECE PENISTON 7-5
PRINCE 19-11

CHR ADDS & HOTS

MIDWEST

MOST ADDED

MICHAEL JACKSON (42)
JOHN ELLENBACH (32)
PAUL YOUNG (17)
WILLIAMS BROTHERS (12)

BREAKOUTS

KLF (8)
SALT-N-PEPA (8)
CHRIS CUEVAS (6)
LITA FORD (6)

P2

WKDD/Akron, OH
 Clark/Nicholas

Hotlist:
 MICHAEL JACKSON
 MICHAEL JACKSON
 JOHN ELLENBACH (dp)
 RYTHM SYNDICATE (dp)
 BAD ENGLISH
 GUNS N' ROSES (dp)
 SHANICE
 Hotlist:
 COLOR ME BADD 3-1
 ROD STEWART 5-3
 GEORGE MICHAEL 11-5
 MICHELLE ESTEYAN 9-7
 U2 14-11

WRQK/Canton, OH
 Hughes/Vincent

Hotlist:
 LITA FORD
 WILLIAMS BROTHERS (dp)
 BAD ENGLISH
 JOHN ELLENBACH
 Hotlist:
 MR. BIG 7-3
 BRYAN ADAMS 13-8
 BILLY FALCON 18-12
 METALLICA 19-15
 PRIMAL SCREAM 22-16

WWHT/Columbus, OH
 Gilligan/Morris

Hotlist:
 PM DAWN
 ATLANTIC STARR
 MICHAEL JACKSON
 SALT-N-PEPA (dp)
 GEORGE MICHAEL
 Hotlist:
 TEVIN CAMPBELL 2-1
 MARIAH CAREY 4-2
 SHANICE 7-4
 PRINCE 10-7
 MINT CONDITION 13-8

WPXR/Davenport, IA
 Mark Elliott

Hotlist:
 TEVIN CAMPBELL
 NATURAL SELECTION
 BONNIE RAITT
 KEITH SWEAT
 AMY GRANT
 Hotlist:
 MARIAH CAREY 4-1
 U2 12-5
 GEORGE MICHAEL 8-6
 CECE PENISTON 16-8
 PRINCE 19-10

WGTV/Dayton, OH
 Kenney/Kruse

Hotlist:
 CHRIS CUEVAS
 MICHAEL JACKSON
 JOHN ELLENBACH
 WILLIAMS BROTHERS
 KLF (dp)
 MICHAEL BOLTON
 Hotlist:
 COLOR ME BADD 2-1
 MARIAH CAREY 5-2
 BOYZ II MEN 4-3
 GEORGE MICHAEL 8-5
 CECE PENISTON 12-7

KRNO/Des Moines, IA
 McCann/Austin

Hotlist:
 MICHAEL BOLTON
 RTZ
 PAUL YOUNG
 MICHAEL JACKSON (dp)
 Hotlist:
 WILSON PHILLIPS 8-4
 GEORGE MICHAEL 9-6
 SCORPIONS 23-19
 MR. BIG 20-20
 AMY GRANT 2-21

8XKT/Omaha, NE

DeGaul/Scott

Hotlist:
 MICHAEL JACKSON
 JOHN ELLENBACH
 PAUL YOUNG (dp)
 SMITHREEDS
 Hotlist:
 MARIAH CAREY 1-1
 NIRVANA 4-2
 U2 7-4
 GEORGE MICHAEL 10-6
 RIGHT SAID FRED 18-10

KZ93/Peoria, IL
 Wheeler/Stern

Hotlist:
 MR. BIG
 MICHAEL JACKSON
 PAULA ABDUL (dp)
 SMITHREEDS (dp)
 Hotlist:
 COLOR ME BADD 2-1
 MARIAH CAREY 6-2
 MR. BIG 16-12
 NIRVANA 14-19
 RIGHT SAID FRED 38-31

CK105/Flint, MI
 St. Michaels/Larson

Hotlist:
 PM DAWN
 MICHAEL JACKSON
 JOHN ELLENBACH
 CHRIS CUEVAS
 JOHN ELLENBACH
 Hotlist:
 PRINCE 3-1
 GEORGE MICHAEL 9-4
 TEVIN CAMPBELL 11-7
 KARYN WHITE 13-9
 GUNS N' ROSES 22-13

WMEF/Fl. Wayne, IN
 Jeff Davis

Hotlist:
 MICHAEL BOLTON
 MICHAEL JACKSON
 GEORGE MICHAEL 8-8
 PRINCE 16-16
 SHANICE 20-20
 NIRVANA 21-21
 Hotlist:
 COLOR ME BADD 3-1
 ROD STEWART 5-3
 GEORGE MICHAEL 11-5
 MICHELLE ESTEYAN 9-7
 U2 14-11

WGRD/Grand Rapids, MI
 Kevin Gossert

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON
 PM DAWN
 KLF
 Hotlist:
 RIGHT SAID FRED 36-13
 LISA STANFELD 21-15
 KARYN WHITE 25-16
 MR. BIG 26-17
 U2 27-21

WIXX/Green Bay, WI
 Stone/Ross

Hotlist:
 MR. BIG 7-3
 BRYAN ADAMS 13-8
 BILLY FALCON 18-12
 METALLICA 19-15
 PRIMAL SCREAM 22-16

WJZZ/Dayton, OH
 Kenney/Kruse

Hotlist:
 CHRIS CUEVAS
 MICHAEL JACKSON
 JOHN ELLENBACH
 WILLIAMS BROTHERS
 KLF (dp)
 MICHAEL BOLTON
 Hotlist:
 COLOR ME BADD 2-1
 MARIAH CAREY 5-2
 BOYZ II MEN 4-3
 GEORGE MICHAEL 8-5
 CECE PENISTON 12-7

P3

WBXX/Battle Creek, MI
 Dawson/Friddle

Hotlist:
 MICHAEL JACKSON
 AMY GRANT
 CHRIS CUEVAS
 BIG AUDIO DYNAMITE (dp)
 MICHAEL BOLTON (dp)
 JOHN ELLENBACH (dp)
 RIFF (dp)
 SALT-N-PEPA (dp)
 TONY TERRY (dp)
 CHARM
 Hotlist:
 SHANICE 3-1
 CECE PENISTON 8-3
 DIGITAL UNDERGROUND 15-8
 MC BRAINS 20-11
 A LIGHTER SHADE 0 D-25
 STORM 13-5
 CECE PENISTON 18-7

KY9Y/Bismarck, ND
 Beck/Kelly

Hotlist:
 MICHAEL JACKSON
 JOHN ELLENBACH
 JOHN ELLENBACH
 JOHN ELLENBACH
 Hotlist:
 NORTHERN PIKES 3-1
 NIRVANA 16-8
 MR. BIG 18-10
 NATURAL SELECTION 19-14
 TAMI SHOW 28-17

WBNQ/Bloomington, IL
 Robbins/Laughlin

Hotlist:
 WILLIAMS BROTHERS
 JOHN ELLENBACH
 MICHAEL JACKSON
 PAUL YOUNG
 MAGGIE'S FARM
 Hotlist:
 U2 7-3
 BONNIE RAITT 6-4
 MR. BIG 12-9
 BRYAN ADAMS 14-10
 AMY GRANT 24-18

WCIL/Carbondale, IL
 Tony Witekus

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON
 PAULA ABDUL (dp)
 U2 7-3
 NORTHERN PIKES
 WILLIAMS BROTHERS
 LOUD SUGAR
 Hotlist:
 NIRVANA 1-1
 CECE PENISTON 3-2
 GEORGE MICHAEL 4-3
 PRINCE 12-6
 TEVIN CAMPBELL 19-10

WLRW/Champaign, IL
 Blakemore/Cox

Hotlist:
 TEVIN CAMPBELL
 MR. BIG
 MICHAEL JACKSON
 Hotlist:
 COLOR ME BADD 8-5
 STACY EARL 13-10
 U2 17-14
 BONNIE RAITT 22-19
 AMY GRANT 25-21

KLYV/Dubuque, IA
 Collins/Anthony

Hotlist:
 MICHAEL JACKSON
 LITA FORD
 MICHAEL JACKSON
 PAUL YOUNG
 TEVIN CAMPBELL
 MARC COHN
 Hotlist:
 COLOR ME BADD 2-1
 GEORGE MICHAEL 19-3
 CECE PENISTON 20-5
 STACY EARL 13-9
 HAMMER 27-26

WHOT/Youngstown, OH
 Dick Thompson

Hotlist:
 GEORGE MICHAEL
 MR. BIG
 JOHN ELLENBACH
 Hotlist:
 U2 13-1
 NIRVANA 14-5
 BRYAN ADAMS 20-6
 GEORGE MICHAEL D-11
 JON BON JOVI 18-13

Y94/Fargo, ND

Jack Lundy

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON
 TEVIN CAMPBELL
 BABY ANIMALS
 JOHN ELLENBACH
 Hotlist:
 GEORGE MICHAEL 4-1
 COLOR ME BADD 3-3
 NORTHERN PIKES 10-6
 MR. BIG 14-7
 TAMI SHOW 25-18

KQHT/Grand Forks, ND
 Murphy/Williams

Hotlist:
 MICHAEL JACKSON
 SHANICE
 JOHN ELLENBACH
 PM DAWN (dp)
 MR. BIG (dp)
 BAD ENGLISH (dp)
 Hotlist:
 MARIAH CAREY 6-1
 COLOR ME BADD 7-3
 PRINCE 8-6
 NATURAL SELECTION 19-11
 U2 25-15

WKFR/Kalamazoo, MI
 Anthony/Britain

Hotlist:
 JOHN ELLENBACH
 PAUL YOUNG (dp)
 DOWNS (dp)
 SMITHREEDS
 Hotlist:
 NORTHERN PIKES 3-1
 NIRVANA 16-8
 ROXETTE 1-1
 GEORGE MICHAEL 10-2
 NORTHERN PIKES 9-4
 QUEENSYRACHE 19-9
 STORM 11-8
 CECE PENISTON 15-11
 BAD ENGLISH 21-18

WBYZ/Lafayette, IN
 Stacy/Kenyon

Hotlist:
 MICHAEL JACKSON
 RTZ
 PAUL YOUNG (dp)
 MICHAEL BOLTON (dp)
 JOHN ELLENBACH
 Hotlist:
 GEORGE MICHAEL 4-2
 CECE PENISTON 7-3
 PRINCE 8-4
 SHANICE 18-13
 MR. BIG 23-17

KMGZ/Lawton, OK
 Kelly/Stalker

Hotlist:
 KLF (dp)
 FARM
 CAUSE & EFFECT (dp)
 SIOUXSIE & THE BA (dp)
 PM DAWN
 BABY ANIMALS
 MICHAEL JACKSON
 WORLD ON EDGE (dp)
 MICHAEL BOLTON
 PAUL YOUNG (dp)
 Hotlist:
 TEVIN CAMPBELL 3-1
 CECE PENISTON 20-7
 SHANICE 19-12
 KARYN WHITE 22-13
 NIRVANA 34-17

KFRXL/Incline, NE
 Sonny Valentine

Hotlist:
 SALT-N-PEPA (dp)
 PAUL YOUNG (dp)
 MICHAEL JACKSON (dp)
 MICHAEL BOLTON (dp)
 LITA FORD (dp)
 JOHN ELLENBACH
 Hotlist:
 PRINCE 8-2
 U2 10-4
 SHANICE 14-7
 MR. BIG 19-10
 NIRVANA 18-14

WSNX/Muskogee, MI
 Richards/McGill

Hotlist:
 KARYN WHITE
 RIGHT SAID FRED
 METALLICA (dp)
 AMY GRANT
 Hotlist:
 MICHAEL JACKSON 3-1
 BOYZ II MEN 2-2
 ROD STEWART 12-7
 STORM 9-8
 MARIAH CAREY 17-12

KGGQ/Rapid City, SD
 Lewis/Steele

Hotlist:
 PAULA ABDUL
 MICHAEL BOLTON
 MICHAEL JACKSON
 PAUL YOUNG
 METALLICA (dp)
 Hotlist:
 MICHAEL BOLTON
 MICHAEL JACKSON
 PAUL YOUNG
 Hotlist:
 MICHAEL BOLTON (dp)
 PM DAWN
 MICHAEL JACKSON
 Hotlist:
 MARIAH CAREY 2-1
 SHANICE 7-5
 HAMMER 10-9
 PRINCE 12-11
 ATLANTIC STARR 18-16

KROC/Rochester, MN

Ackerman/Davis

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON
 BLUR (dp)
 KLF (dp)
 SIMPLY RED
 WILLIAMS BROTHERS
 PAULA ABDUL (dp)
 Hotlist:
 NIRVANA 9-2
 U2 13-4
 GEORGE MICHAEL 14-5
 STORM 15-11
 MR. BIG 29-27

K107/Tulsa, OK
 Michael Ring

Hotlist:
 AMY GRANT
 PAULA ABDUL
 MICHAEL BOLTON
 PAUL YOUNG
 MICHAEL JACKSON
 NATURAL SELECTION
 Hotlist:
 MICHAEL JACKSON 1-1
 COLOR ME BADD 4-2
 MARIAH CAREY 6-3
 GEORGE MICHAEL 9-4
 BONNIE RAITT 13-8

KFMW/Waterloo, IA
 Mark Hansen

Hotlist:
 JOHN ELLENBACH
 BABY ANIMALS
 FARM
 LITA FORD
 Hotlist:
 NIRVANA 1-1
 U2 9-3
 EDIE MONEY 10-5
 MR. BIG 16-6
 RTZ 26-13

WEST

MOST ADDED

MICHAEL JACKSON (38)
MICHAEL BOLTON (25)
PM DAWN (17)
JOHN ELLENBACH (13)
KLF (10)
PAUL YOUNG (10)

BREAKOUTS

ATLANTIC STARR (7)
SALT-N-PEPA (7)
BIG AUDIO DYNAMITE II (6)
WILLIAMS BROTHERS (6)

P2

KKSS/Albuquerque, NM
 Jaynes/Morgan

Hotlist:
 KLF
 PM DAWN
 BOYZ II MEN
 U2
 Hotlist:
 SHANICE 5-3
 RIGHT SAID FRED 24-12
 LALISSEZ FAIRE 25-13
 HEAVY D. & THE BO 21-17
 PAULA ABDUL 23-19

KKXX/Bakersfield, CA
 Wall/Davidson

Hotlist:
 MICHAEL BOLTON (dp)
 PM DAWN
 MICHAEL JACKSON
 Hotlist:
 MARIAH CAREY 2-1
 SHANICE 7-5
 HAMMER 10-9
 PRINCE 12-11
 ATLANTIC STARR 18-16

WDBR/Springfield, IL

Moore/Lacey

Hotlist:
 MICHAEL BOLTON
 JOHN ELLENBACH
 WILLIAMS BROTHERS (dp)
 SHAMEN (dp)
 BIG AUDIO DYNAMITE (dp)
 Hotlist:
 NIRVANA 9-2
 U2 13-4
 GEORGE MICHAEL 14-5
 STORM 15-11
 MR. BIG 29-27

K107/Tulsa, OK
 Michael Ring

Hotlist:
 AMY GRANT
 PAULA ABDUL
 MICHAEL BOLTON
 PAUL YOUNG
 MICHAEL JACKSON
 NATURAL SELECTION
 Hotlist:
 MICHAEL JACKSON 1-1
 COLOR ME BADD 4-2
 MARIAH CAREY 6-3
 GEORGE MICHAEL 9-4
 BONNIE RAITT 13-8

KPAT/Sioux Falls, SD
 Scott McGuire

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON
 KLF (dp)
 JON BON JOVI (dp)
 NIRVANA 1-1
 U2 9-3
 EDIE MONEY 10-5
 MR. BIG 16-6
 RTZ 26-13

KF95/Boise, ID
 Stone/Arthur

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON
 RTZ
 JOHN ELLENBACH
 BIG AUDIO DYNAMITE (dp)
 WORLD ON EDGE
 BROTHERHOOD CREED (dp)
 JON BON JOVI
 Hotlist:
 MARIAH CAREY 2-1
 U2 4-3
 PARTY 5-4
 RIGHT SAID FRED 21-10
 PAULA ABDUL D-29

KIKX/Colorado Springs, CO
 Swisher/Anderson

Hotlist:
 MICHAEL JACKSON
 WILLIAMS BROTHERS
 BABY ANIMALS
 MARC COHN
 A LIGHTER SHADE 0
 BIG AUDIO DYNAMITE
 PAUL YOUNG
 MICHAEL BOLTON
 JOHN ELLENBACH
 WORLD ON EDGE
 LITA FORD
 BROTHERHOOD CREED
 Hotlist:
 MARIAH CAREY 1-1
 GEORGE MICHAEL 3-2
 PRINCE 4-3
 KARYN WHITE 8-4
 U2 7-5

KKWQ/Colorado Springs, CO
 Stevens/Cruise

Hotlist:
 KLF
 MICHAEL JACKSON
 TONY TERRY
 U2
 Hotlist:
 SHANICE 7-4
 A LIGHTER SHADE 0 (dp)
 AMY GRANT
 Hotlist:
 MARIAH CAREY 3-1
 SHANICE 7-4
 ANGELICA 16-8
 PRINCE 21-12
 GEORGE MICHAEL 20-14

KSND/Eugene, OR
 Ruh/Stone

Hotlist:
 MICHAEL JACKSON
 RTZ
 MICHAEL BOLTON (dp)
 SMITHREEDS
 Hotlist:
 MARIAH CAREY 5-3
 MR. BIG 8-5
 GEORGE MICHAEL 11-8
 NIRVANA 25-22
 EDIE MONEY 27-23

895/Fresno, CA

Don Parker

Hotlist:
 MICHAEL JACKSON
 MC BRAINS
 VANESSA WILLIAMS
 KLF (dp)
 SALT-N-PEPA (dp)
 REDHEAD KIMPIN (dp)
 BROTHERHOOD CREED (dp)
 Hotlist:
 HEAVY D. & THE BO 4-1
 SHANICE 7-3
 CHRIS CUEVAS 14-10
 A LIGHTER SHADE 0 15-11
 MINT CONDITION 20-16
 PWR102/Fresno, CA
 Davis/Roberts

IB4/Honolulu, HI
 Coleman/Freihy

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON
 SOUTH CENTRAL CAR
 ATLANTIC STARR
 REDHEAD KIMPIN
 SHAMEN
 Hotlist:
 KEITH SWEAT 1-1
 A LIGHTER SHADE 0 7-2
 HAMMER 17-10
 RIGHT SAID FRED 25-19
 BOYZ II MEN D-23

Q99/Salt Lake City
 Sumpter/Marlin

Hotlist:
 BOYZ II MEN
 MICHAEL JACKSON
 PM DAWN
 KLF
 Hotlist:
 U2 18-5
 PRINCE 20-6
 RIGHT SAID FRED 29-19
 NIRVANA 30-20
 MINT CONDITION 12-9

KOMQ/Honolulu, HI
 Atane/Hart

Hotlist:
 DIAMOND & BRYSON
 MORE CUPRIANO
 MICHAEL BOLTON (dp)
 PAUL YOUNG (dp)
 A LIGHTER SHADE 0 (dp)
 MINT CONDITION (dp)
 MICHAEL JACKSON (dp)
 BOYZ II MEN
 Hotlist:
 GEORGE MICHAEL 1-1
 MARIAH CAREY 2-2
 VANESSA WILLIAMS 4-3
 JODECI 5-4
 JODY WATLEY 6-5

KLUC/Las Vegas, NV
 Dean/Thomas

Hotlist:
 MICHAEL JACKSON
 MICHAEL BOLTON (dp)
 SHANICE
 RIGHT SAID FRED (dp)
 PM DAWN
 PAUL YOUNG (dp)
 WILLIAMS BROTHERS (dp)
 Hotlist:
 U2 4-2
 GEORGE MICHAEL 6-3
 PRINCE 7-4
 MR. BIG 14-7
 NORTHERN PIKES 27-18

KZUU/Spokane, WA
 Ken Hopkins

Hotlist:
 MICHAEL JACKSON
 JOHN ELLENBACH
 KLF
 MICHAEL BOLTON (dp)
 SHANICE
 RIGHT SAID FRED (dp)
 PM DAWN
 PAUL YOUNG (dp)
 WILLIAMS BROTHERS (dp)
 Hotlist:
 U2 4-2
 GEORGE MICHAEL 6-3
 PRINCE 7-4
 MR. BIG 14-7
 NORTHERN PIKES 27-18

KW1N/Stockton, CA
 Johnny Milford

Hotlist:
 none
 Hotlist:
 MARIAH CAREY 1-1
 TRACIE SPENCER 3-3
 SHANICE 5-5
 RICHARD MARK 6-6
 KEITH SWEAT 10-10

KRQT/Tucson, AZ
 Peake/Davis

Hotlist:
 MICHAEL JACKSON
 PAULA ABDUL
 NIRVANA (dp)
 Hotlist:
 COLOR ME BADD 1-1
 MARIAH CAREY 5-3
 CECE PENISTON 7-4
 A LIGHTER SHADE 0 13-5
 GEORGE MICHAEL 22-10

KPSU/Palm Springs, CA
 Clark/Douglas

Hotlist:
 JODY WATLEY
 AMY GRANT
 MICHAEL BOLTON
 PM DAWN (dp)
 ATLANTIC STARR
 Hotlist:
 COLOR ME BADD 2-2
 MARIAH CAREY 3-3
 SHANICE 12-6
 PRINCE 17-9
 ICI BLU 26-19

KWNZ/Reno, NV
 Kallus/Mackert

Hotlist:
 JOHN ELLENBACH
 MICHAEL JACKSON (dp)
 MICHAEL BOLTON (dp)
 LITA FORD (dp)
 TERRY WAIN (dp)
 Hotlist:
 COLOR ME BADD 13-5
 HAMMER 20-14
 NIRVANA 23-16
 MR. BIG 24-19
 RIGHT SAID FRED D-30

KDON/Selinas-Monterey, CA

Newman/Wilde

Hotlist:
 MINT CONDITION
 MICHAEL JACKSON
 PM DAWN (dp)
 JODY WATLEY
 BOYZ II MEN (dp)
 Hotlist:
 MARIAH CAREY 3-1
 DAMIAN DAME 10-5
 SHANICE 14-8
 KEITH SWEAT 12-10
 JODECI 15

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 Reporters

A

PAULA ABDUL
Vibeology (Captive/Virgin)
LP: Spellbound

Total Reports 164 72%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for PAULA ABDUL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for PAULA ABDUL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for PAULA ABDUL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for PAULA ABDUL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for PAULA ABDUL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for PAULA ABDUL.

BRYAN ADAMS
There Will Never Be Another... (A&M)
LP: Waking Up The Neighbors

Total Reports 159 70%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BRYAN ADAMS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BRYAN ADAMS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BRYAN ADAMS.

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Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BRYAN ADAMS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BRYAN ADAMS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BRYAN ADAMS.

BLUR
There's No Other Way (Food/SBK)
LP: Leisure

Total Reports 86 38%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BLUR.

JON BON JOVI
Levon (Polydor/PLG)
LP: Two Rooms

Total Reports 87 38%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for JON BON JOVI.

TEVIN CAMPBELL
Tell Me What You Want... (Qwest/WB)
LP: TE.V.I.N.

Total Reports 163 72%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for TEVIN CAMPBELL.

BAD ENGLISH
The Time Alone With You (Epic)
LP: Backlash

Total Reports 53 23%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BAD ENGLISH.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BAD ENGLISH.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BAD ENGLISH.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BAD ENGLISH.

MISSAEL BOLTON
Missing You Now (Columbia)
LP: Time, Love & Tenderness

Total Reports 147 65%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MISSAEL BOLTON.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MISSAEL BOLTON.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MISSAEL BOLTON.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MISSAEL BOLTON.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MISSAEL BOLTON.

BOYZ II MEN
Uhh Ahh (Motown)
LP: Cooleyhighharmony

Total Reports 86 38%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BOYZ II MEN.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BOYZ II MEN.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BOYZ II MEN.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BOYZ II MEN.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for BOYZ II MEN.

MARIAH CAREY
Can't Let Go (Columbia)
LP: Emotions

Total Reports 210 93%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MARIAH CAREY.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MARIAH CAREY.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MARIAH CAREY.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for MARIAH CAREY.

Mariah Carey Continued. Chart 27. Regional Reach: E 53%, S 61%, M 34%, W 72%. National Summary: 2-5, 13, 39, 33, 85.

Amy Grant Continued. Chart 20. Regional Reach: E 63%, S 70%, M 45%, W 55%. National Summary: 2-5, 15, 67, 52, 134.

Hammer Continued. Chart 20. Regional Reach: E 63%, S 70%, M 45%, W 55%. National Summary: 2-5, 15, 67, 52, 134.

JODECI. Forever My Lady (MCA). Chart 27. Regional Reach: E 53%, S 61%, M 34%, W 72%. National Summary: 2-5, 13, 39, 33, 85.

METALLICA. The Unforgiven (Elektra). Chart 27. Regional Reach: E 24%, S 35%, M 33%, W 19%. National Summary: 2-5, 0, 0, 0, 0.

Stacy Earle. Love Me All Up (RCA). Chart 12. Regional Reach: E 73%, S 82%, M 62%, W 57%. National Summary: 2-5, 6, 3, 4, 12.

GUNS N' ROSES. Live And Let Die (Geffen). Chart 37. Regional Reach: E 53%, S 48%, M 52%. National Summary: 2-5, 10, 50, 44, 104.

MICHAEL JACKSON. Remember The Time (Epic). Chart 34. Regional Reach: E 82%, S 87%, M 72%. National Summary: 2-5, 0, 0, 0, 0.

JOHN MELLENCAMP. Again Tonight (Mercury). Chart 37. Regional Reach: E 39%, S 31%, M 48%, W 28%. National Summary: 2-5, 0, 0, 0, 0.

GEORGE MICHAEL & ELTON JOHN. Don't Let The Sun Go Down On Me (Columbia). Chart 2. Regional Reach: E 94%, S 96%, M 90%. National Summary: 2-5, 15, 37, 36, 88.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

AMY GRANT. Good For Me (A&M). Chart 30. Regional Reach: E 78%, S 87%, M 83%, W 68%. National Summary: 2-5, 0, 0, 0, 0.

MR. BIG To Be With You (Atlantic) LP: Lean Into It

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 155 68%. Parallels Reach P1 38%, P2 71%, P3 88%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for MR. BIG with call letters and program names.

NATURAL SELECTION Hearts Don't Think... (Atco/West) LP: Natural Selection

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 173 76%. Parallels Reach P1 48%, P2 78%, P3 95%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for NATURAL SELECTION with call letters and program names.

Nirvana Continued Nirvana She Ain't Pretty (Scotti Bros.) LP: Snow In June

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 82 36%. Parallels Reach P1 4%, P2 32%, P3 69%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for NIRVANA with call letters and program names.

Party Continued Party In My Dreams (Hollywood) LP: In The Meantime, In Between Time

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 161 71%. Parallels Reach P1 48%, P2 75%, P3 83%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for PARTY with call letters and program names.

PM Dawn Continued PM Dawn Paper Doll (Gee Street/Island/PLG) LP: Of The Heart, Of The Soul...

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 150 56%. Parallels Reach P1 44%, P2 30%, P3 17%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for PM DAWN with call letters and program names.

EDDIE MONEY I'll Get By (Columbia) LP: Right Here

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 156 69%. Parallels Reach P1 46%, P2 65%, P3 94%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for EDDIE MONEY with call letters and program names.

NIRVANA Smells Like Teen Spirit (DGC) LP: Nevermind

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 150 66%. Parallels Reach P1 50%, P2 65%, P3 82%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for NIRVANA with call letters and program names.

Party Continued Party In My Dreams (Hollywood) LP: In The Meantime, In Between Time

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 161 71%. Parallels Reach P1 48%, P2 75%, P3 83%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for PARTY with call letters and program names.

PM Dawn Continued PM Dawn Paper Doll (Gee Street/Island/PLG) LP: Of The Heart, Of The Soul...

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 150 56%. Parallels Reach P1 44%, P2 30%, P3 17%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for PM DAWN with call letters and program names.

BONNIE RAITT I Can't Make You Love Me (Capitol) LP: Luck Of The Draw

Table with 4 columns: Regional, Reach, E, S, M, W. Total Reports 150 56%. Parallels Reach P1 38%, P2 67%, P3 86%.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. National Summary, Regional, UP, DEBS, SAME, DOWN, ADDS.

Station list for BONNIE RAITT with call letters and program names.

STORM I've Got A Lot To... (Interscope) LP: The Storm Total Reports 141 62%

Regional Reach E 65% S 66% M 81% W 30% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 100 DEBS 2 SAME 24 DOWN 14 ADDS 1

Keith Sweet Continued KKRZ 4-27 KXII 20-18 KXII 23-22 Q106 23-21 QMEL 17-15 HOTT97 25-20 KUBS 6

KEITH SWEAT Keep It Comin' (Elektra) LP: Keep It Comin' Total Reports 160 70%

Regional Reach E 71% S 82% M 50% W 79% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 113 DEBS 16 SAME 15 DOWN 4 ADDS 12

Keith Sweet Continued KKRZ 4-27 KXII 20-18 KXII 23-22 Q106 23-21 QMEL 17-15 HOTT97 25-20 KUBS 6

Regional Reach E 84% S 81% M 86% W 60% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 161 DEBS 1 SAME 18 DOWN 1 ADDS 2

U2 Mysterious Ways (Island/PLG) LP: Achtung Baby Total Reports 183 81%

Regional Reach E 45% S 46% M 21% W 57% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 66 DEBS 10 SAME 14 DOWN 3 ADDS 2

JODY WATLEY I Want You (MCA) LP: Affairs Of The Heart Total Reports 95 42%

LUTHER VANDROSS The Rush (Epic) LP: Power Of Love Total Reports 95 42%

Regional Reach E 53% S 54% M 22% W 36% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 52 DEBS 12 SAME 27 DOWN 0 ADDS 4

WILSON PHILLIPS Daniel (Polydor/PLG) LP: Two Rooms Total Reports 50 22%

Regional Reach E 16% S 32% M 22% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 3 SAME 15 DOWN 3 ADDS 1

JODY WATLEY I Want You (MCA) LP: Affairs Of The Heart Total Reports 95 42%

KARYN WHITE The Way I Feel About You (WB) LP: Ritual Of Love Total Reports 199 88%

Regional Reach E 96% S 82% M 83% W 94% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 180 DEBS 4 SAME 12 DOWN 0 ADDS 3

WILSON PHILLIPS Daniel (Polydor/PLG) LP: Two Rooms Total Reports 50 22%

Regional Reach E 16% S 32% M 22% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 3 SAME 15 DOWN 3 ADDS 1

PAUL YOUNG What Becomes Of The... (MCA) LP: Fried Green Tomatoes '81 Total Reports 86 38%

Regional Reach E 37% S 56% M 29% W 21% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 0 DEBS 2 SAME 2 DOWN 0 ADDS 84

WILSON PHILLIPS Daniel (Polydor/PLG) LP: Two Rooms Total Reports 50 22%

Regional Reach E 16% S 32% M 22% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 3 SAME 15 DOWN 3 ADDS 1

SALES STRATEGY A Radio Management Handbook For The 90s... by R&R columnist Chris Beck Now Only \$17.50*

SIGNIFICANT ACTION

A

ANGELICA Angel Baby (Quality)
P1 EAST WKXS 24-21, Z100 12-11, W100 15-6, P100-PM 27-26, SOUTH PWR6 5-4, MIDWEST B96 14-11, WHYY 4-3, HOT102 22-21, WEST KS104 12-8

ATLANTIC STARR Masterpece (Reprise) LP Love Crazy
P1 EAST WKXS a-29, WZOU a, HOT102 d-26, W100 d-29, SOUTH PWR99 d-19, KRXX d-23, KTFM 20-18, MIDWEST B96 on, HOT102 on, KHTK a-29, WEST KS104 23-18, K115 a-30

B

BABY ANIMALS Painless (Imago) LP Baby Animals
P1 EAST WKXS a-29, WZOU a, HOT102 d-26, W100 d-29, SOUTH PWR99 d-19, KRXX d-23, KTFM 20-18, MIDWEST B96 on, HOT102 on, KHTK a-29, WEST KS104 23-18, K115 a-30

BECKET Brother Louie (Curb)
P1 EAST WKXS 4-30, WZOU 30-25, W100 4-30, SOUTH KTXU 26-25, K115 on, K1SR 36-31, W1LA on, K1IN d-34, WEST KP95 d-37, K1KX on, K100 27-24, K1SR on, EAST K100 27-24, K1SR on

BIG AUDIO DYNAMITE II The Globe (Columbia) LP The Globe
P1 EAST PWR2 a, W1LA a, W100 a, SOUTH K96.7 34-26, K105 a, WBRK a, W100 a, W100 a, W100 a, W100 a, WEST K103 a, K103 a, K103 a, EAST WBRK a, WBRK a, WBRK a, WEST K103 a, K103 a, K103 a

C

CAUSE & EFFECT You Think You Know Her (SRC/Zoo) LP Another Minute
P1 EAST 999KHI 37-35, SOUTH B93 31-29, KPRR 24-21, WHYY d-40, W100 27-25, W100 4-30, WEST K1SR d-40, K100 18-13, W1LA 23-14, WHYY on, MIDWEST K1SR d-40, K100 18-13, W1LA 23-14, WHYY on, WEST K1SR d-40, K100 18-13, W1LA 23-14, WHYY on

CHARM Butt Naked (Atlantic)
P1 EAST Q106 26-26, K100 35-33, W100 34-27, SOUTH WZOU 33-30, W100 29-22, W100 24-21, WEST K100 35-33, W100 29-22, W100 24-21, SOUTH KTFM on, PWR10 32-31, MIDWEST B96 on, W100 29-24, WHYY 19-19, HOT102 d-28, WEST KPRR 25-24

CLIVILES & COLE Pride (In The Name...) (Columbia) LP Cliviles & Cole's Greatest Remixes Volume 1
P1 EAST PWR106 32-31, SOUTH W100 18-16, W100 on, WEST W100 18-16, W100 on, SOUTH PWR96 d-28, MIDWEST B96 30-28, WEST KS104 22-20

ERIN CRUISE Cold Shower (Purple Heart/Critique)
P1 EAST WKXS 26-24, WZOU 31-24, W100 25-22, W100 35-28, W100 35-34, SOUTH W100 18-16, W100 on, WEST W100 18-16, W100 on

CHRIS CUEVAS You Are The One (Atlantic) LP Somehow... Someway
P1 EAST B93 26-23, KZPM 34-31, KPRR 27-21, WEST WBRK a, KPRR 22-15, Y107 d-33, B97 10-5, W100 on, SOUTH W100 18-16, W100 on, WEST W100 18-16, W100 on

D

DAMIAN DAME Right Down To It (LaFace/Arista) LP Damian Dame
P1 EAST WKXP 11-22, SOUTH WHYY 19-19, WEST K100 31-25, B95 10-9, PWR102 20-16, W100 3-2, K100 17-16, K100 12-9, K100 10-5, K100 21 Fr, MIDWEST WKXP 11-22, SOUTH WHYY 19-19, WEST K100 31-25, B95 10-9, PWR102 20-16, W100 3-2, K100 17-16, K100 12-9, K100 10-5, K100 21 Fr, EAST WKXP 11-22, SOUTH WHYY 19-19, WEST K100 31-25, B95 10-9, PWR102 20-16, W100 3-2, K100 17-16, K100 12-9, K100 10-5, K100 21 Fr

DANGER DANGER Monkey Business (Epic) LP Screw It
P1 EAST WKXP 30-28, W100 d-36, SOUTH WKXP 30-28, W100 d-36, WEST WKXP 30-28, W100 d-36, SOUTH WKXP 30-28, W100 d-36, WEST WKXP 30-28, W100 d-36

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP Sons Of The P
P1 EAST PWR106 27-26, K100 10-20, WEST B95 2-8, PWR102 19-34, KPRR 32-28, K100 33 Fr, SOUTH WZOU 12-14, W100 16-8, WEST WZOU 12-14, W100 16-8, SOUTH WZOU 12-14, W100 16-8, WEST WZOU 12-14, W100 16-8

DOVES Beaten Up In Love Again (Elektra) LP Affinity
P1 EAST W100 12-14, W100 16-8, WEST W100 12-14, W100 16-8, SOUTH W100 12-14, W100 16-8, WEST W100 12-14, W100 16-8

E

ENYA Caribbean Blue (Reprise) LP Shepherd Moons
P1 EAST B104 a, SOUTH W100 12-14, W100 16-8, WEST W100 12-14, W100 16-8, SOUTH W100 12-14, W100 16-8, WEST W100 12-14, W100 16-8

F

EX-GIRLFRIEND You (You're The One For Me) (Reprise) LP X Marks The Spot
P1 EAST WKXP on, SOUTH KTFM a, MIDWEST KS104 16-12, K100 24-21, HOT102 22-21, WEST KS104 16-12, K100 24-21, HOT102 22-21, EAST WKXP on, SOUTH KTFM a, MIDWEST KS104 16-12, K100 24-21, HOT102 22-21, WEST KS104 16-12, K100 24-21, HOT102 22-21

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP Pretty Blue World
P1 EAST WKXP 4-3, SOUTH WKXP 4-3, WEST WKXP 4-3, SOUTH WKXP 4-3, WEST WKXP 4-3, SOUTH WKXP 4-3, WEST WKXP 4-3

FARM All Together Now (Sire/Reprise) LP Spartacus
P1 EAST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a

LITA FORD Playin' With Fire (RCA) LP Dangerous Curves
P1 EAST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a

J

D.J. JAZZY JEFF & FRESH PRINCE You Saw My Bliker (Jive/RCA) LP Homebase
P1 EAST Q106 1-11, K100 21-18, W100 23-12, SOUTH W100 18-16, W100 on, WEST W100 18-16, W100 on, SOUTH W100 18-16, W100 on, WEST W100 18-16, W100 on

K

BILLY JOEL Shameless (Columbia) LP Storm Front
P1 EAST WKXP 24-21, Z100 12-11, W100 15-6, P100-PM 27-26, SOUTH PWR6 5-4, MIDWEST B96 14-11, WHYY 4-3, HOT102 22-21, WEST KS104 12-8

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP "House Party II" ST
P1 EAST WKXP 4-3, SOUTH WKXP 4-3, WEST WKXP 4-3, SOUTH WKXP 4-3, WEST WKXP 4-3, SOUTH WKXP 4-3, WEST WKXP 4-3

KLF Justified And Ancient (Arista) LP The White Room
P1 EAST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a

LITTA FORD Playin' With Fire (RCA) LP Dangerous Curves
P1 EAST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a, SOUTH WKXP a, WEST WKXP a

LAISSEZ FAIRE In Paradise (Metropolitan)
P1 EAST WKXP 1-1, SOUTH PWR6 33-32, KTFM 7-3, MIDWEST B96 20-18, HOT102 24-24, WEST K100 33-32, HOT102 24-24, EAST WKXP 1-1, SOUTH PWR6 33-32, KTFM 7-3, MIDWEST B96 20-18, HOT102 24-24, WEST K100 33-32, HOT102 24-24



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Can't Let Go (Columbia)
4	2	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
3	3	COLOR ME BADD/All 4 Love (Giant/Reprise)
5	4	SHANICE/I Love Your Smile (Motown)
2	5	MICHAEL JACKSON/Black Or White (Epic)
6	6	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
8	7	KARYN WHITE/The Way I Feel About You (WB)
11	8	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
7	9	CECE PENISTON/Finally (A&M)
12	10	U2/Mysterious Ways (Island/PLG)
14	11	RIGHT SAID FRED/I'm Too Sexy (Charisma)
17	12	KEITH SWEAT/Keep It Comin' (Elektra)
15	13	HAMMER/Addams Groove (Capitol)
9	14	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
13	15	GENESIS/No Son Of Mine (Atlantic)
16	16	STACY EARL/Love Me All Up (RCA)
24	17	NIRVANA/Smells Like Teen Spirit (DGC)
10	18	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
19	19	JODECI/Forever My Lady (MCA)
23	20	STORM/I've Got A Lot To Learn About Love (Interscope)
DEBUT	21	AMY GRANT/Good For Me (A&M)
DEBUT	22	MICHAEL JACKSON/Remember The Time (Epic)
31	23	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
DEBUT	24	PAULA ABDUL/Vibeology (Captive/Virgin)
27	25	PARTY/In My Dreams (Hollywood)
26	26	KYM SIMS/Too Blind To See It (Atco/EastWest)
21	27	ROD STEWART/Broken Arrow (WB)
35	28	EDDIE MONEY/I'll Get By (Columbia)
36	29	BONNIE RAITT/Can't Make You Love Me (Capitol)
33	30	HEAVY D. & THE BOYZ/As It Good To You (MCA)
18	31	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
DEBUT	32	BOYZ II MEN/Uhh Ahh (Motown)
DEBUT	33	MR. BIG/To Be With You (Atlantic)
30	34	TRACIE SPENCER/Tender Kisses (Capitol)
20	35	GLORIA ESTEFAN/Live For Loving You (Epic)
32	36	ANGELICA/Angel Baby (Quality)
39	37	JODY WATLEY/I Want You (MCA)
DEBUT	38	ATLANTIC STARR/Masterpiece (Reprise)
DEBUT	39	PM DAWN/Paper Doll (Gee St./Island/PLG)
DEBUT	40	LUTHER VANDROSS/The Rush (Epic)

52 Reporters

MOST ADDED	HOTTEST
MICHAEL JACKSON (43)	MICHAEL & JOHN (26)
MICHAEL BOLTON (27)	PRINCE & N.P.G. (25)
AMY GRANT (11)	MARIAH CAREY (17)
PM DAWN (11)	RIGHT SAID FRED (16)
SALT-N-PEPA (11)	SHANICE (16)

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Can't Let Go (Columbia)
4	2	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
7	3	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
1	4	MICHAEL JACKSON/Black Or White (Epic)
3	5	COLOR ME BADD/All 4 Love (Giant/Reprise)
10	6	KARYN WHITE/The Way I Feel About You (WB)
9	7	U2/Mysterious Ways (Island/PLG)
8	8	CECE PENISTON/Finally (A&M)
6	9	GENESIS/No Son Of Mine (Atlantic)
14	10	SHANICE/I Love Your Smile (Motown)
12	11	STACY EARL/Love Me All Up (RCA)
20	12	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
17	13	PARTY/In My Dreams (Hollywood)
16	14	STORM/I've Got A Lot To Learn About Love (Interscope)
22	15	BONNIE RAITT/Can't Make You Love Me (Capitol)
25	16	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
24	17	NIRVANA/Smells Like Teen Spirit (DGC)
5	18	RICHARD MARX/Keep Coming Back (Capitol)
21	19	SCORPIONS/Send Me An Angel (Mercury)
30	20	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
26	21	HAMMER/Addams Groove (Capitol)
29	22	KEITH SWEAT/Keep It Comin' (Elektra)
13	23	ROD STEWART/Broken Arrow (WB)
36	24	RIGHT SAID FRED/I'm Too Sexy (Charisma)
37	25	MR. BIG/To Be With You (Atlantic)
33	26	EDDIE MONEY/I'll Get By (Columbia)
15	27	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
11	28	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
31	29	JODECI/Forever My Lady (MCA)
DEBUT	30	AMY GRANT/Good For Me (A&M)
18	31	GLORIA ESTEFAN/Live For Loving You (Epic)
19	32	MOTLEY CRUE/Home Sweet Home (Elektra)
DEBUT	33	PAULA ABDUL/Vibeology (Captive/Virgin)
23	34	LISA STANSFIELD/Change (Arista)
DEBUT	35	GUNS N' ROSES/Live And Let Die (Geffen)
38	36	JODY WATLEY/I Want You (MCA)
DEBUT	37	JON BON JOVI/Levon (Polydor/PLG)
28	38	ROXETTE/Spending My Time (EMI)
DEBUT	39	RYTHM SYNDICATE/Blinded By Love (Impact)
DEBUT	40	MICHAEL JACKSON/Remember The Time (Epic)

110 Reporters

MOST ADDED	HOTTEST
MICHAEL JACKSON (88)	MICHAEL & JOHN (56)
MICHAEL BOLTON (66)	MARIAH CAREY (51)
PAUL YOUNG (41)	PRINCE & N.P.G. (50)
JOHN MELLENCAMP (37)	U2 (33)
PM DAWN (27)	SHANICE (32)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Can't Let Go (Columbia)
6	2	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
5	3	U2/Mysterious Ways (Island/PLG)
9	4	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
1	5	MICHAEL JACKSON/Black Or White (Epic)
3	6	GENESIS/No Son Of Mine (Atlantic)
4	7	COLOR ME BADD/All 4 Love (Giant/Reprise)
8	8	STORM/I've Got A Lot To Learn About Love (Interscope)
14	9	KARYN WHITE/The Way I Feel About You (WB)
18	10	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
17	11	BONNIE RAITT/Can't Make You Love Me (Capitol)
16	12	STACY EARL/Love Me All Up (RCA)
12	13	SCORPIONS/Send Me An Angel (Mercury)
24	14	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
19	15	CECE PENISTON/Finally (A&M)
23	16	EDDIE MONEY/I'll Get By (Columbia)
21	17	NIRVANA/Smells Like Teen Spirit (DGC)
22	18	PARTY/In My Dreams (Hollywood)
7	19	RICHARD MARX/Keep Coming Back (Capitol)
29	20	MR. BIG/To Be With You (Atlantic)
30	21	SHANICE/I Love Your Smile (Motown)
10	22	ROD STEWART/Broken Arrow (WB)
31	23	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
39	24	AMY GRANT/Good For Me (A&M)
11	25	MOTLEY CRUE/Home Sweet Home (Elektra)
32	26	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)
15	27	LISA STANSFIELD/Change (Arista)
13	28	GLORIA ESTEFAN/Live For Loving You (Epic)
35	29	GUNS N' ROSES/Live And Let Die (Geffen)
36	30	KEITH SWEAT/Keep It Comin' (Elektra)
34	31	HAMMER/Addams Groove (Capitol)
33	32	JODECI/Forever My Lady (MCA)
20	33	CHER/Save Up All Your Tears (Geffen)
DEBUT	34	PAULA ABDUL/Vibeology (Captive/Virgin)
DEBUT	35	RYTHM SYNDICATE/Blinded By Love (Impact)
DEBUT	36	RIGHT SAID FRED/I'm Too Sexy (Charisma)
28	37	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
DEBUT	38	JON BON JOVI/Levon (Polydor/PLG)
DEBUT	39	MICHAEL JACKSON/Remember The Time (Epic)
DEBUT	40	RTZ/Until Your Love Comes Back Around... (Giant/Reprise)

65 Reporters

MOST ADDED	HOTTEST
MICHAEL JACKSON (53)	MICHAEL & JOHN (38)
MICHAEL BOLTON (52)	PRINCE & N.P.G. (29)
JOHN MELLENCAMP (36)	U2 (26)
PAUL YOUNG (35)	NIRVANA (24)
KLF (13)	MARIAH CAREY (23)
RTZ (13)	
WILLIAMS BROTHERS (13)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JODECI/Forever My Lady (MCA)	124	55%	90%	32%
RYTHM SYNDICATE/Blinded By Love (Impact)	114	50%	75%	0%
RTZ/Until Your Love Comes Back Around (Giant/Reprise)	112	49%	63%	4%
GUNS N' ROSES/Live And Let Die (Geffen)	104	46%	90%	12%
JODY WATLEY/I Want You (MCA)	95	42%	89%	15%
LUTHER VANDROSS/The Rush (Epic)	95	42%	71%	1%
JON BON JOVI/Levon (Polydor/PLG)	87	38%	82%	18%
BOYZ II MEN/Uhh Ahh (Motown)	86	38%	73%	6%
BLUR/There's No Other Way (Food/SBK)	86	38%	69%	5%
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	82	36%	76%	27%
SIMPLY RED/Stars (Atco/EastWest)	77	34%	74%	2%
SHAMEN/Move Any Mountain (Epic)	77	34%	55%	10%
METALLICA/The Unforgiven (Elektra)	65	29%	69%	18%
KYM SYMS/Too Blind To See It (Atco/EastWest)	52	23%	90%	51%
WILSON PHILLIPS/Daniel (Polydor/PLG)	50	22%	80%	30%
CHRIS CUEVAS/You Are The One (Atlantic)	48	21%	63%	27%
MINT CONDITION/Breaking My Heart... (Perspective/A&M)	41	18%	71%	28%
ATLANTIC STARR/Masterpiece (Reprise)	36	16%	56%	20%
TAMI SHOW/Did He Do It To You (RCA)	34	15%	59%	0%
TONY TERRY/Everlasting Love (Elektra)	33	15%	59%	16%
TRACIE SPENCER/Tender Kisses (Capitol)	30	13%	93%	68%
A LIGHTER SHADE OF BROWN/On A Sunday Afternoon (Quality)	30	13%	70%	62%
ANGELICA/Angel Baby (Quality)	27	12%	96%	62%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	JODECI/Forever My Lady (MCA)	124
2	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	114
3	BLUR/There's No Other Way (SBK)	86
4	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	82
5	SHAMEN/Move Any Mountain (Epic)	77
6	METALLICA/The Unforgiven (Elektra)	65
7	SMITHEREENS/Too Much Passion (Capitol)	59
8	KYM SIMS/Too Blind To See It (Atco/EastWest)	52
9	CHRIS CUEVAS/You Are The One (Atlantic)	48
10	THIS PICTURE/Naked Rain (Dedicated/RCA)	45

New artists have not yet had a CHR Breaker.

GET IT.

HEAR IT.

ADD IT.

“RIGHT NOW”

VAN

HALEN

The new single

from the no. 1 double-platinum album

For Unlawful Carnal Knowledge

Produced by Andy Johns, Ted Templeman and Van Halen



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TRACK 2

BREAKERS®

MICHAEL JACKSON

Remember The Time (Epic)

81% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 184 including MOJO, Z100, PWR99, STAR94, PWRPIG, Q105, B96, WZPL, KS104, Q106, KMEL. See Parallels, debuts at number 34.

PAULA ABDUL

Vibeology (Captive/Virgin)

72% of our reporters playing it. Moves: Up 56, Debuts 53, Same 26, Down 0, Adds 29 including WEGX, PWR99, Q105, B96, WZPL, KDWB, PWR106, Q106, Y102, 96STO. See Parallels, debuts at number 32.

MR. BIG

To Be With You (Atlantic)

68% of our reporters playing it. Moves: Up 97, Debuts 27, Same 8, Down 0, Adds 23 including Z100, WPHR, KDWB, WKBQ, KWOD, WAEB, WSPK, WFMF, PWR945, WIOG. See Parallels, moves 37-26.

MICHAEL BOLTON

Missing You Now (Columbia)

65% of our reporters playing it. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 145 including Z100, WIOG, B94, WPGC, KTFM, Q105, WNCI, KBEQ, HOT102, FM102, KPLZ, KUBE. Complete airplay in Parallels.

NEW & ACTIVE

JODECI "Forever My Lady" (MCA)

Reports 124 Moves Up 68 Debuts 5 Same 33 Down 18, Adds 0 WZOU 20-16, KTFM 6-4, PWRPIG 10-9, KKRZ 27-21, FLY92 30-25, WLAN 33-24, WQGN 23-13, Y102 26-22, B93 9-3, WCKZ 7-6, HOT955 6-5, WJAD 15-10. See Parallels, moves 28-27 on the CHR chart.

RYTHM SYNDICATE "Blinded By Love" (Impact)

Reports 114 Moves Up 64 Debuts 16 Same 26 Down 0, Adds 8 WYCR, WDJX, WHYY, WJLQ, WKDD, WIXX, WZOK, WNYF, KEGL 32-28, PWRPIG 24-20, WVSR 30-25, WLAN 36-30, FUN107 32-28, WFMF 32-27.

RTZ "Until Your Love Comes Back Around" (Giant/Reprise)

Reports 112 Moves Up 39 Debuts 21 Same 19 Down 0, Adds 33 including STAR94, KEGL, Q105, WPHR, KPLZ, JET-FM, Y102 93Q, WMXF, WIOG, B104 8-5, WXKS 27-22, WERZ 28-20, WNNK 27-19, 999KHI 30-21.

GUNS N' ROSES "Live And Let Die" (Geffen)

Reports 104 Moves Up 76 Debuts 13 Same 7 Down 1, Adds 7, KEGL, KDWB, WRHT, WHYY, Y107, WKDD, 95XXX, WDFX 27-19, WAAL 31-25, WNNK 22-12, PWR92 31-25, WLAN 21-15, WRQK 12-10. See Parallels, debuts at number 37 on the CHR chart.

LUTHER VANDROSS "The Rush" (Epic)

Reports 95 Moves Up 52 Debuts 12 Same 27 Down 0, Adds 4, FUN107, KPRR, XL1067, KTUX, WXKS 26-23, WZOU 24-19, WIOQ 21-17, KMEL 29-25, WVSR 33-29, TIC-FM 36-30, WKSS 33-29, KZFM 28-22, WWHT 17-13.

JODY WATLEY "I Want You" (MCA)

Reports 95 Moves Up 66 Debuts 10 Same 14 Down 3, Adds 2, KPSI, KDON, KTFM 23-20, PWRPIG 17-12, WJMO 22-19, WDFX 30-23, KKFR 12-9, KOY-FM 10-6, HOT977 33-25, WAAL 34-27, KZFM 24-14, G105 19-13, WRHT 23-18, B95 8-5. See Parallels, moves 39-36 on the CHR chart.

JON BON JOVI "Levon" (Polydor/PLG)

Reports 87 Moves Up 56 Debuts 8 Same 15 Down 2, Adds 6, WHYY, KF95, Q99 5, KPAT, KFBQ, KQIX, KXXR 26-19, JET-FM 11-6, WPST 3-1, WZYP 19-10, WQUT 24-18, WRVQ 12-8, KTUX 23-17, WHOT 18-13. See Parallels, debuts at number 39 on the CHR chart.

PAUL YOUNG "What Becomes Of The Brokenhearted" (MCA)

Reports 86 Moves Up 0 Debuts 0 Same 2 Down 0, Adds 84 including WXKS, STAR94, KEGL, KRBE, WNVZ, Q105, KHTK, KISN, TIC-FM 195, WAPE, FM100, Y107, WRVQ, KJ103, KQMG.

BOYZ II MEN "Uhh Ahh" (Motown)

Reports 86 Moves Up 30 Debuts 25 Same 14 Down 0, Adds 17 including KBXX, WNVZ, HOT102, FM102, Q106, HOT977, WRVQ, KKSS, WIOQ 30-23, PWR99 24-18, PWRPIG 30-24, KHTK 27-21, KS104 20-15, PWR106 35-28, KOY-FM 5-10. See Parallels, debuts at number 40 on the CHR chart.

BLUR "There's No Other Way" (Food/SBK)

Reports 86 Moves Up 38 Debuts 18 Same 19 Down 1, Adds 10, KXXR, KPLZ, FUN107, HOT955, B97, WIXX, 103CIR, WBPR, KZIO, KRQC, KWOD 13-9, WLAN 12-7, WSTW 30-23, WNYF 28-23, WHTO 26-18.

JOHN MELLENCAMP "Again Tonight" (Mercury)

Reports 83 Moves Up 0 Debuts 0 Same 0 Down 0, Adds 83 including B104, WXKS, MOJO, PRO-FM, WPHR, WNCI, WZPL, KBEQ, KXXR, KPLZ, PWR92, WPST, WKDD, KKRZ, Q99 5.

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports 82 Moves Up 53 Debuts 7 Same 20 Down 1, Adds 1, WCIL, WERZ 20-17, PWR92 38-34, WLAN 19-14, WRHT 11-8, WQUT 10-5, KTUX 28-21, KMYZ 11-8, KF95 23-16, FM104 19-15, 103CIR 25-15, WNYF 8-5, WHTO 22-15.

SHAMEN "Move Any Mountain" (Epic)

Reports 77 Moves Up 35 Debuts 6 Same 27 Down 0, Adds 9, WPGC, HOT977, WHT, WBBQ, G105, WOVV, PWR102, WDBR, KPXR, WZOU 32-29, KRBE 18-6, WDFX 10-9, KWOD 10-7, WLAN 34-25, WPST 34-27.

SIMPLY RED "Stars" (Atco/EastWest)

Reports 77 Moves Up 37 Debuts 20 Same 14 Down 0, Adds 6, WMXP, WNVZ, Y102, HOT955, KSMB, KRQC, KRRE 12-7, KRXY 25-19, WRHT 35-27, WQUT 31-25, KF95 32-23, KQIZ 22-18, KISR 28-21.

PM DAWN "Paper Doll" (Gee Street/Island/PLG)

Reports 67 Moves Up 10 Debuts 6 Same 2 Down 0, Adds 49 including WXKS, WZOU, WMXP, PWR96, PWRPIG, Q105, KHTK, KKFR, KOY-FM, Q106, KPLZ, WBBQ, Y107, CK105, HOT97 27-17, WIOQ 29-22, TIC-FM 39-33.

METALLICA "The Unforgiven" (Elektra)

Reports 59 Moves Up 36 Debuts 6 Same 17 Down 1, Adds 5, WDFX, WMXF, KQIZ, WSNX, KGGG, KXXR 32-29, JET-FM 12-9, PWR92 16-12, WQUT 26-20, KTUX 15-10, WRQK 19-15, WHOT 15-8.

SMITHEREENS "Too Much Passion" (Capitol)

Reports 59 Moves Up 4 Debuts 12 Same 16 Down 0, Adds 27 including KXXR, WVSR, PWR92, WRCK, WBBQ, WAPE, FM100, WIXX, WZOK, KSND, Q99 5, WHTO 39-33, KFMW 38-28, KTRS 39-34.

BAD ENGLISH "The Time Alone With You" (Epic)

Reports 53 Moves Up 12 Debuts 10 Same 16 Down 0, Adds 15 including WPHR, WERZ, Y102, WKRZ, WYCR, WQUT, WKDD, WRQK, WIOG, KKHT, WZKS, WSTW 40-37, KKYK 31-28, CK105 38-27, WGRD 40-32.

KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports 52 Moves Up 34 Debuts 2 Same 8 Down 8, Adds 0, Z100 13-10, WEGX 23-20, PWR96 22-15, B96 11-7, KHTK 24-20, KMEL 23-19, HOT977 23-18, TIC-FM 10-7, WKSS 8-7, G105 21-14, WDJX 18-11.

WILSON PHILLIPS "Daniel" (Polydor/PLG)

Reports 50 Moves Up 28 Debuts 3 Same 15 Down 3, Adds 1, WNOK, KRXY 15-9, KISN 15-10, WPST 28-20, KZFM 18-15, HOT955 7-4, WAPE 18-14, KRNO 8-4, WCGQ 15-8, KZIO 15-8, KG95 26-19, K107 8-5.

SIGNIFICANT ACTION

CHRIS CUEVAS "You Are The One" (Atlantic)

Reports 48 Moves Up 19 Debuts 5 Same 9 Down 0, Adds 15 including WIOG, KHTK, WMXF, WBBQ, WGTZ, CK105, WZOK, WZKX, KCHX, HOT977 7-6, FLY92 6-5, 999KHI 33-28, WRCK 37-33, KBFM 22-15, B97 10-5, B95 14-10, WJAD 23-15.

THIS PICTURE "Naked Rain" (Dedicated/RCA)

Reports 48 Moves Up 15 Debuts 2 Same 28 Down 0, Adds 3, WBBQ, WDJX, WJAD, KWOD 19-15, WLAN 29-23, WPST 37-34, WNYF 33-27, WHTO 30-25, KQIZ 28-24, KNOE 32-29, KFMW 31-27.

KLF "Justified And Ancient" (Arista)

Reports 44 Moves Up 3 Debuts 1 Same 0 Down 0, Adds 40 including WZOU, WIOG, KEGL, PWRPIG, B96, WKBQ, KS104, KOY-FM, KPLZ, TIC-FM, 195, WCKZ, WDJX, Y107, WGTZ, KZHT, B93 32-27, K96 7 18-12.

MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M)

Reports 41 Moves Up 23 Debuts 2 Same 6 Down 0, Adds 10, WMXP, PWR106, KGGI, FUN107, WRCK, WRHT, KQMG, KDON, KNOE, WVBS, WPGC 1-1, KBXX 8-6, KKFR 23-18, FM102 17-11, KMEL 10-6, HOT977 32-15.

MOST ADDED®

- MICHAEL JACKSON (184)
- MICHAEL BOLTON (145)
- PAUL YOUNG (84)
- JOHN MELLENCAMP (83)
- PM DAWN (49)
- KLF (40)
- WILLIAMS BROTHERS (35)
- RTZ (33)
- PAULA ABDUL (29)
- SMITHEREENS (27)

HOTTEST

- MICHAEL & JOHN (120)
- PRINCE & N.P.G. (104)
- MARIAH CAREY (91)
- U2 (68)
- NIRVANA (66)
- SHANICE (60)
- MR. BIG (46)
- RIGHT SAID FRED (46)
- CECE PENISTON (45)
- KARYN WHITE (33)

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB)

Reports 37 Moves Up 0 Debuts 2 Same 0 Down 0, Adds 35 including WNCI, KXXR, WVSR, WLAN, 999KHI, 195, WZYP, WAPE, WDJX, WJLQ, WRVQ, K92, WGTZ, KZZU, 98PXY d-25.

ATLANTIC STARR "Masterpiece" (Reprise)

Reports 36 Moves Up 9 Debuts 7 Same 3 Down 0, Adds 17 including WXKS, WZOU, KHTK, KIIS, PWR106, FM102, HOT977, WKSS, B93, KPRR, KCAQ, KS104 23-18, KOY-FM 16-11, KGGI 9-7, Q106 5-3, KMEL 19-9.

TAMI SHOW "Did He Do It To You" (RCA)

Reports 34 Moves Up 15 Debuts 5 Same 14 Down 0, Adds 0, KWOD 28-22, WYCR 28-23, KJ103 36-32, KIKX 32-23, FM104 d-19, Q99 5 30-21, KZZU 35-29, WNYF 25-19, WHTO 34-30, KYYY 28-17, Y94 25-18, KTMT 40-31, OK95 36-23.

DOVES "Beaten Up In Love Again" (Elektra)

Reports 33 Moves Up 2 Debuts 8 Same 13 Down 0, Adds 10, KRBE, HOT977, WERZ, WWKX, WABB, WBPR, WFHT, KYYY, WKFR, KFFM, WLAN d-37, WQUT d-30, Z102 d-40, WNYF d-33, WHTO 37-32.

TONY TERRY "Everlasting Love" (Epic)

Reports 32 Moves Up 11 Debuts 1 Same 11 Down 0, Adds 9, PWRPIG, WBBQ, Y107, CK105, KKRZ, KKMGM, Z90, KNOE, WBXX, TIC-FM 33-28, WCKZ 24-21, KZFM 30-24, WWHT 23-18, HOT194 18-13.

A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)

Reports 30 Moves Up 15 Debuts 2 Same 6 Down 1, Adds 6, WWKX, KIKX, KKMGM, HOT194, KQMG, WJAD, KIIS 27-19, PWR106 11-8, KKFR 5-3, KOY-FM 19-15, KGGI 1-1, Q106 1-1, KMEL 3-1, HOT977 9-7, KCAQ 14-9.

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 30 Moves Up 10 Debuts 0 Same 8 Down 12, Adds 0, WMXP 10-9, PWRPIG 33-30, KS104 10-5, PWR106 22-17, KGGI 2-2, WOVV 21-18, KPSI 22-17, Z90 2-1.

SALT-N-PEPA "You Showed Me" (Next Plateau)

Reports 28 Moves Up 1 Debuts 1 Same 0 Down 0, Adds 26 including HOT97, WIOG, WMXP, PWRPIG, WJMO, HOT102, WKBQ, PWR106, KKFR, KOY-FM, Q106, WCKZ, CK105, K96 7 40-37.

BIG AUDIO DYNAMITE II "The Globe" (Columbia)

Reports 27 Moves Up 1 Debuts 0 Same 1 Down 0, Adds 25 including KEGL, KBEQ, KWOD, KPLZ, WLAN, WPST, G105, WRHT, WJLQ, KJ103, WJMX, K96 7 34-26.

ANGELICA "Angel Baby" (Quality)

Reports 27 Moves Up 17 Debuts 1 Same 3 Down 6, Adds 0, WIOQ 15-6, PWR96 5-4, B96 14-11, WHYT 4-3, KS104 12-8, KUBE 11-7, TIC-FM 8-1, WWKX 1-1, KKMGM 16-8, KDON 4-3.

CHARM "Butt Naked" (Atlantic)

Reports 24 Moves Up 11 Debuts 3 Same 8 Down 0, Adds 2, WJAD, WBXX, WZOU 33-30, HOT97 29-22, WJMO 29-24, HOT977 34-27, TIC-FM 37-34, WQXA 25-22.

FARM "All Together Now" (Sire/Reprise)

Reports 22 Moves Up 1 Debuts 3 Same 12 Down 0, Adds 6, KRBE, WPST, WZYP, WHTO, KMGZ, KFMW, KWOD 30-26, K96 7 d-38, KISR d-37, KTMT d-40.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports 21 Moves Up 10 Debuts 4 Same 5 Down 0, Adds 2, KCAQ, KMGZ, KRBE 25-12, KWOD 9-6, WLAN 35-26, B93 31-29, KPRR 24-21, WRHT d-40, KLUC 17-13, KZHT d-30, KCHX 18-13, WILN 23-14.

KID 'N PLAY "Ain't Gonna Hu'r Nobody" (Select/Elektra)

Reports 21 Moves Up 12 Debuts 0 Same 8 Down 1, Adds 0, WZOU 6-4, PWR106 5-5, KKFR 14-11, KOY-FM 17-12, HOT977 3-1, HOT955 19-13, KKMGM 19-17, KLUC 4-2, WQXA 8-7, WBXX 16-9.

ENYA "Caribbean Blue" (Reprise)

Reports 20 Moves Up 10 Debuts 2 Same 5 Down 0, Adds 3, B104, KS104, WAPE, KRXY 13-7, KWOD 22-17, KIIS 11-9, Q106 d-25, WLAN 40-33, WWFX 40-37, WHTO 31-28, KISR 31-23, KYYY 40-31.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)

Reports 20 Moves Up 12 Debuts 2 Same 5 Down 1, Adds 0, WZPL 18-9, KBEQ 25-22, WOKI 4-3, WRQK 18-12, WGRD d-37, 103CIR 21-14, WNYF 30-20, WJMX 33-30, WCIL 28-22, KLYV 35-25, WBIZ 6-1.

LAISSEZ FAIRE "In Paradise" (Metropolitan)

Reports 19 Moves Up 12 Debuts 1 Same 3 Down 0, Adds 3, FLY92, B93, KZFM, HOT97 1-1, KTFM 7-3, HOT977 17-14, WKSS 11-8, WSPK d-34, WWKX 23-18, KPRR 19-16, KBFM 23-18, KKSS 25-13, PWR102 27-24.

LITA FORD "Playin' With Fire" (RCA)

Reports 18 Moves Up 0 Debuts 0 Same 0 Down 0, Adds 18 including 999KHI, WRHT, WQUT, WRQK, KJ103, KIKX, KWNZ, KNOE, WILN, KLYV, WBIZ, KFRX, KFMW, KFBQ.

MC BRAINS "Oochie Coochie" (Motown)

Reports 18 Moves Up 6 Debuts 5 Same 3 Down 0, Adds 4, KKFR, HOT977, WKSS, B95, WPGC 7-4, KBXX 22-18, WHYT 17-15, KMEL 14-10, KUBE d-27, WCKZ d-23, KBFM d-40, PWR102 d-33, WBXX 20-11.

DAMIAN DAME "Right Down To It" (LaFace/Arista)

Reports 18 Moves Up 10 Debuts 0 Same 7 Down 1, Adds 0, KOY-FM 27-23, KKMGM 31-25, B95 10-9, PWR102 20-16, HOT194 3-2, KLUC 12-9, KDON 10-5.

BABY ANIMALS "Painless" (Imago)

Reports 17 Moves Up 0 Debuts 1 Same 0 Down 0, Adds 16 including KWOD, WPST, WSTW, KIKX, Q99 5, KMCK, WJMX, KISR, WILN, WBIZ, Y94, WOKI d-27.

LITTLE FEAT "Things Happen" (Morgan Creek)

Reports 17 Moves Up 2 Debuts 2 Same 13 Down 0, Adds 0, WLAN on, WQUT 35-28, KF95 d-36, KISR d-35, KLYV on, WDBR on-dp.

DIGITAL UNDERGRDUND "Kiss You Back" (Tommy Boy)

Reports 16 Moves Up 7 Debuts 0 Same 2 Down 5, Adds 2, PWR99, KGGI, WMXP 16-8, KTFM 26-23, WWHT 6-5, KPSI 32-28, WBXX 15-8.

BEBE & CECE WINANS "I'll Take You There" (Capitol)

Reports 16 Moves Up 7 Debuts 3 Same 5 Down 0, Adds 1, KMEL, WZOU d-35, WPGC 23-20, KBXX 19-15, KBEQ d-27, HOT102 d-25, HOT977 28-23, KZFM 31-23, KPRR 21-18, KKMGM 34-30.

MAGGIE'S FARM "Glory Road" (JRS)

Reports 15 Moves Up 0 Debuts 0 Same 8 Down 0, Adds 7, WNVZ, WZYP, KQIZ, WJAD, WCGQ, WBNQ, KLYV, KF95 on-dp, Q99 5 on-dp, KISR on, KFBQ on-dp.

BILLY JOEL "Shameless" (Columbia)

Reports 15 Moves Up 7 Debuts 2 Same 5 Down 1, Adds 0, KRXY 24-21, WJLQ 21-19, KRNO 14-9, KKHT 24-20, KNIN 25-21, KQHT 26-23, WKFR d-34.

BECKETT "Brother Louie" (Curb)

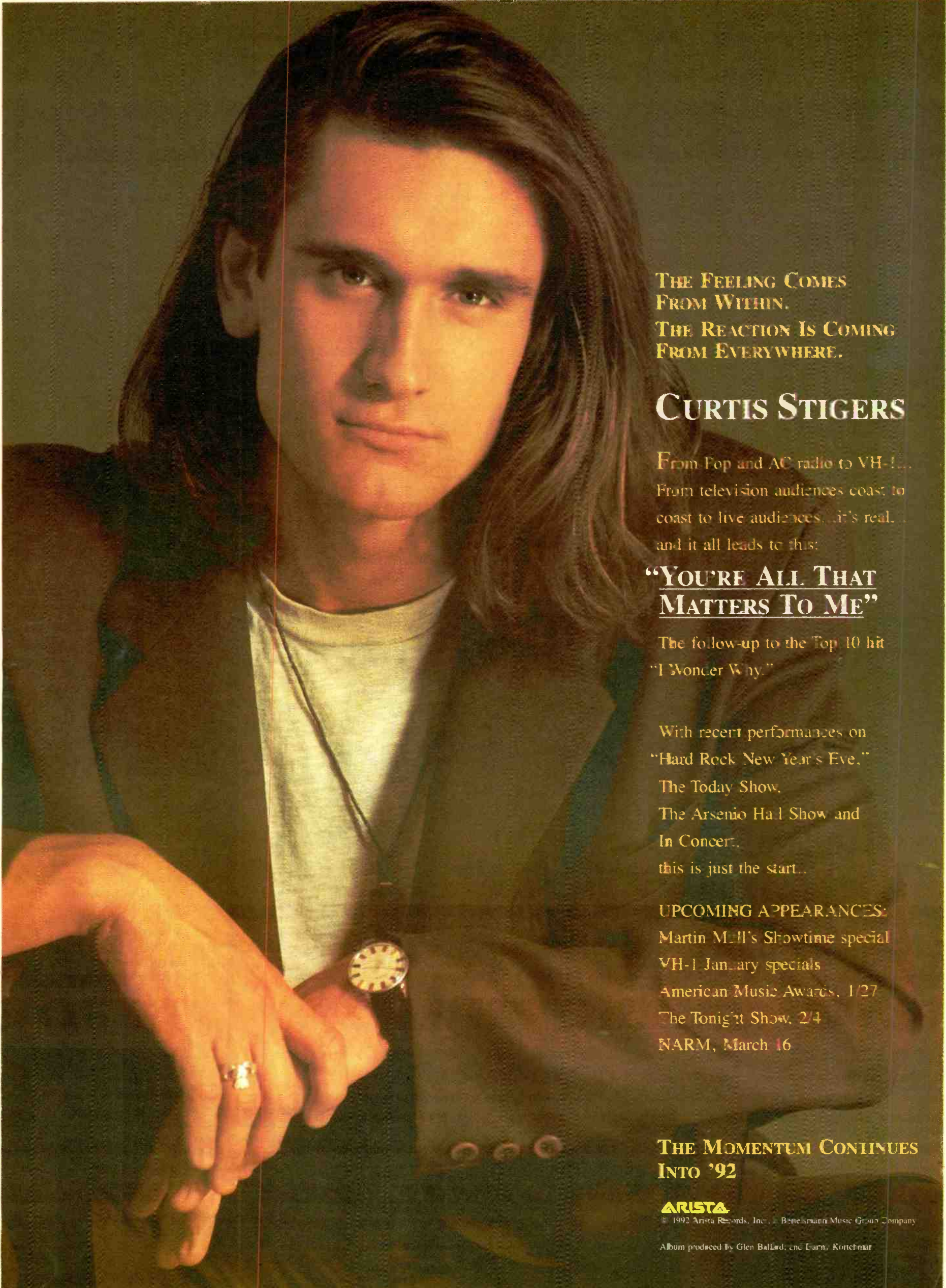
Reports 15 Moves Up 5 Debuts 2 Same 8 Down 0, Adds 0, KWOD 27-24, KF95 d-37, KISR 36-31, KNIN d-34, KLYV 39-29, KTMT 34-32.

D.J. JAZZY JEFF & THE FRESH PRINCE "You Saw My Blinker" (Jive/RCA)

Reports 14 Moves Up 10 Debuts 0 Same 2 Down 0, Adds 2, PWR96, B93, WZOU 21-15, WIOQ 23-12, WDFX 29-17, WHYT 9-6, PWR106 21-19, FM102 13-8, KUBE 21-18, KKMGM 14-10, PWR102 26-21, Z90 23-21, KWIN on-dp.

EX-GIRLFRIEND "You (You're The One For Me)" (Reprise)

Reports 14 Moves Up 6 Debuts 3 Same 4 Down 0, Adds 1, KTFM, KS104 16-12, HOT9



THE FEELING COMES FROM WITHIN.
THE REACTION IS COMING FROM EVERYWHERE.

CURTIS STIGERS

From Pop and AC radio to VH-1... From television audiences coast to coast to live audiences... it's real... and it all leads to this:

"YOU'RE ALL THAT MATTERS TO ME"

The follow-up to the Top 10 hit "I Wonder Why."

With recent performances on "Hard Rock New Year's Eve," The Today Show, The Arsenio Hall Show and In Concert... this is just the start...

UPCOMING APPEARANCES:
Martin Mull's Showtime special
VH-1 January specials
American Music Awards, 1/27
The Tonight Show, 2/4
NARM, March 16

THE MOMENTUM CONTINUES INTO '92

ARISTA
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Album produced by Glen Ballard and Ewan Korte/EAR



NATIONAL AIRPLAY OVERVIEW

CHR

5	4	WKS	WKS	LW	TW
4	3	1			1 MARIAH CAREY/Can't Let Go (Columbia)
18	11	4			2 G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
23	18	5			3 PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
1	1	2			4 MICHAEL JACKSON/Black Or White (Epic)
25	19	9			5 KARYN WHITE/The Way I Feel About You (WB)
16	13	8			6 U2/Mysterious Ways (Island/PLG)
12	8	7			7 CECE PENISTON/Finally (A&M)
27	22	11			8 SHANICE/ Love Your Smile (Motown)
3	2	3			9 COLOR ME BADD/All 4 Love (Giant/Reprise)
8	6	6			10 GENESIS/No Son Of Mine (Atlantic)
29	26	18			11 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
19	17	13			12 STACY EARL/Love Me All Up (RCA)
22	20	16			13 STORM/I've Got A Lot To Learn About Love (Interscope)
33	28	20			14 NATURAL SELECTION/Hearts Don't... (Atco/EastWest)
38	33	24			15 NIRVANA/Smells Like Teen Spirit (DGC)
28	24	19			16 PARTY/In My Dreams (Hollywood)
34	30	25			17 BONNIE RAITT/ Can't Make You Love Me (Capitol)
—	—	31			18 RIGHT SAID FRED/I'm Too Sexy (Charisma)
40	35	27			19 KEITH SWEAT/Keep It Comin' (Elektra)
36	31	23			20 HAMMER/Addams Groove (Capitol)
10	9	15			21 ROD STEWART/Broken Arrow (WB)
—	—	37			22 EDDIE MONEY/It'll Get By (Columbia)
30	27	26			23 SCORPIONS/Send Me An Angel (Mercury)
—	—	40			24 BRYAN ADAMS/There Will Never Be Another... (A&M)
5	5	10			25 RICHARD MARX/Keep Coming Back (Capitol)
BREAKER					26 MR. BIG/To Be With You (Atlantic)
32	29	28			27 JODECI/Forever My Lady (MCA)
2	4	12			28 BOYZ II MEN/It's So Hard To Say... (Motown)
9	7	14			29 MARKY MARK & THE FUNKY.../Wildside (Interscope)
DEBUT					30 AMY GRANT/Good For Me (A&M)
13	12	17			31 GLORIA ESTEFAN/Live For Loving You (Epic)
BREAKER					32 PAULA ABDUL/Vibeology (Captive/Virgin)
17	15	22			33 MOTLEY CRUE/Home Sweet Home (Elektra)
BREAKER					34 MICHAEL JACKSON/Remember The Time (Epic)
15	14	21			35 LISA STANSFIELD/Change (Arista)
—	—	39			36 JODY WATLEY/I Want You (MCA)
DEBUT					37 GUNS N' ROSES/Live And Let Die (Geffen)
14	16	30			38 ROXETTE/Spending My Time (EMI)
DEBUT					39 JON BON JOVI/Levon (Polydor/PLG)
DEBUT					40 BOYZ II MEN/Uhh Ahh (Motown)

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

ADULT CONTEMPORARY

5	4	WKS	WKS	LW	TW
3	3	1			1 MARIAH CAREY/Can't Let Go (Columbia)
8	5	4			2 CELINE DION & PEABO BRYSON/Beauty And... (Epic)
16	12	5			3 G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
1	1	3			4 RICHARD MARX/Keep Coming Back (Capitol)
2	2	2			5 ROD STEWART/Broken Arrow (WB)
10	9	6			6 WILSON PHILLIPS/Daniel (Polydor/PLG)
18	13	12			7 AARON NEVILLE/Somewhere, Somebody (A&M)
17	14	13			8 DAN HILL/Fall All Over Again (Quality)
4	4	7			9 BONNIE RAITT/ Can't Make You Love Me (Capitol)
11	11	10			10 GENESIS/No Son Of Mine (Atlantic)
21	17	15			11 LISA STANSFIELD/Change (Arista)
9	8	8			12 LINDA RONSTADT/Dreams To Dream (MCA)
BREAKER					13 PAUL YOUNG/What Becomes Of The... (MCA)
23	22	16			14 BETTE MIDLER/Every Road Leads Back... (Atlantic)
—	—	25			15 BETH NIELSEN CHAPMAN/Keep Coming... (Reprise)
7	7	9			16 KENNY LOGGINS/Conviction Of The Heart (Columbia)
6	10	11			17 AMY GRANT/That's What Love Is For (A&M)
5	6	14			18 PAULA ABDUL/Blowing Kisses In... (Captive/Virgin)
22	21	19			19 ROXETTE/Spending My Time (EMI)
28	26	22			20 NEIL DIAMOND/Don't Turn Around (Columbia)
BREAKER					21 MICHAEL BOLTON/Missing You Now (Columbia)
30	27	23			22 TRIPLETS/Light A Candle (Mercury)
BREAKER					23 BEVERLEY CRAVEN/Holding On (Epic)
BREAKER					24 SIMPLY RED/Stars (Atco/EastWest)
BREAKER					25 EDDIE MONEY/It'll Get By (Columbia)
DEBUT					26 AMY GRANT/Good For Me (A&M)
—	—	29			27 TEMPTATIONS/My Girl (Epic)
14	16	17			28 ROBERTA FLACK w/MAXI PRIEST/Set The... (Atlantic)
DEBUT					29 ROD STEWART/Your Song (Polydor/PLG)
DEBUT					30 VANESSA WILLIAMS/Save The Best... (Wing/Mercury)

New & Active Pg. 54
Adds & Hits Pg. 55
Associate Reporters, Full-Service Pg. 56

URBAN CONTEMPORARY

5	4	WKS	WKS	LW	TW
5	4	1			1 TEVIN CAMPBELL/Tell Me What... (Qwest/WB)
9	7	2			2 KEITH SWEAT/Keep It Comin' (Elektra)
13	13	7			3 JODY WATLEY/I Want You (MCA)
15	15	8			4 MARIAH CAREY/Can't Let Go (Columbia)
7	6	4			5 LUTHER VANDROSS/The Rush (Epic) *
11	10	5			6 PRINCE & N.P.G./Insatiable (Paisley Park/WB) *
18	16	10			7 BOYZ II MEN/Uhh Ahh (Motown)
22	17	11			8 KARYN WHITE/The Way I Feel About You (WB)
32	23	16			9 JODECI/Stay (MCA)
21	18	13			10 WHITNEY HOUSTON/I Belong To You (Arista)
26	20	14			11 STEVIE WONDER/These Three Words (Motown)
8	9	6			12 MICHAEL JACKSON/Black Or White (Epic)
29	24	17			13 TONY TERRY/Everlasting Love (Epic)
4	2	3			14 VANESSA WILLIAMS/Comfort Zone (Mercury)
—	—	31			15 GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)
1	1	9			16 SHANICE/ Love Your Smile (Motown)
34	28	23			17 R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)
25	22	19			18 DIGITAL UNDERGROUND/Kiss You... (TNT/Tommy Boy)
33	27	22			19 BRAND NEW HEAVIES/Stay... (Delicious Vinyl/Island/PLG)
39	30	26			20 GUY/Let's Stay Together (MCA)
—	—	36			21 PATTI LABELLE/Somebody Loves You Baby (MCA)
—	—	35			22 LISA FISCHER/So Intense (Elektra)
37	31	29			23 GENE RICE/Love Is Calling (RCA)
30	26	21			24 TONE LOC/All Through... (Delicious Vinyl/Island/PLG)
12	12	12			25 READY FOR THE WORLD/Can He Do It... (MCA)
—	—	38			26 JENNIFER HOLLIDAY/Love Stories (Arista)
—	—	36			27 BIG DADDY KANE/Groove With It (Cold Chillin'/Reprise)
BREAKER					28 HAMMER/Addams Groove (Capitol)
14	14	15			29 LISA STANSFIELD/Change (Arista)
DEBUT					30 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
—	—	37			31 LENNY KRAVITZ/What Goes Around Comes... (Virgin)
BREAKER					32 MICHAEL JACKSON/Remember The Time (Epic)
40	33	33			33 TEMPTATIONS/The Jones' (Motown)
DEBUT					34 D.J. JAZZY JEFF & THE FRESH PRINCE/Things... (Jive)
—	—	40			35 ANN G./Get A Life (Atlantic)
DEBUT					36 QUEEN LATIFAH/Latifah's Had It Up 2 Here (Tommy Boy)
DEBUT					37 GARY TAYLOR/In And Out Of Love (Valley View)
3	5	18			38 ATLANTIC STARR/Love Crazy (Reprise)
10	11	20			39 HAMMER/2 Legit 2 Quit (Capitol)
DEBUT					40 GAME/All Night All Day (Nautica)

* Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 68

NEW ROCK

LW	TW
1	1 U2/Achtung Baby (Island/PLG)
3	2 MATTHEW SWEET/Girlfriend (Zoo)
2	3 NIRVANA/Nevermind (DGC)
5	4 VARIOUS ARTISTS/Until The End Of The World (WB)
7	5 ENYA/Shepherd Moons (Reprise)
9	6 DRAMARAMA/Vinyl (Chameleon/Elektra)
4	7 OCEAN BLUE/Cerulean (Sire/Reprise)
6	8 TEENAGE FANCLUB/Bandwagonesque (DGC)
10	9 PIXIES/Trompe Le Monde (4AD/Elektra)
8	10 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)

Complete TOP 30 New Rock Chart Pg. 71

NAC

LW	TW
1	1 JULIA FORDHAM/Swept (Virgin)
5	2 SAM RINEY/Talk To Me (Spindletop)
4	3 SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
7	4 KEIKO MATSUI/Night Waltz (Sin-Drome)
6	5 DAVID BENOIT/Shadows (GRP)
3	6 FOURPLAY/Fourplay (WB)
2	7 RICHARD ELLIOT/On The Town (Manhattan)
12	8 ENYA/Shepherd Moons (Reprise)
13	9 BOBBY CALDWELL/Stuck On You (Sin-Drome)
10	10 CHI/Sun Lake (Sonic Atmospheres)

Complete TOP 30 NAC Chart Pg. 64

CONTEMPORARY JAZZ

LW	TW
2	1 ABBEY LINCOLN/You Gotta Pay... (Verve)
11	2 CHARLES FAMBROUGH/The Proper Angle (CTI)
3	3 KENNY KIRKLAND/Kenny Kirkland (GRP)
7	4 KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)
1	5 ELIANE ELIAS/A Long Story (Manhattan)
12	6 GERALD ALBRIGHT/Live At Birdland West (Atlantic)
5	7 EARL KLUGH TRIO/Volume One (WB)
8	8 MILES DAVIS & MICHEL LEGRAND/Dingo (WB)
14	9 STEVE KHAN/Let's Call This (Bluemoon)
4	10 SEBASTIAN WHITAKER &.../Searchin' For... (Justice)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

AOR TRACKS

5	4	WKS	WKS	LW	TW
1	1	1			1 U2/Mysterious Ways (Island/PLG)
2	2	2			2 VAN HALEN/Right Now (WB)
5	4	3			3 BRYAN ADAMS/There Will Never Be Another... (A&M)
18	10	4			4 GENESIS/ Can't Dance (Atlantic)
19	12	6			5 TOM PETTY & THE.../King's Highway (MCA)
37	27	12			6 RUSH/Ghost Of A Chance (Atlantic)
7	7	7			7 NIRVANA/Smells Like Teen Spirit (DGC)
8	6	8			8 GUNS N' ROSES/November Rain (Geffen)
10	9	9			9 EDDIE MONEY/She Takes My Breath Away (Columbia)
12	8	10			10 METALLICA/The Unforgiven (Elektra)
49	39	15			11 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
BREAKER					12 ERIC CLAPTON/Tears In Heaven (Reprise)
15	11	11			13 BOB SEGER & THE SILVER.../Take A Chance (Capitol)
4	3	5			14 JOHN MELLENCAMP/Love And Happiness (Mercury)
16	13	13			15 TESLA/Call It What You Want (Geffen)
26	22	17			16 TALL STORIES/Wild On The Run (Epic)
BREAKER					17 STEVIE RAY VAUGHAN &.../Empty Arms (Epic)
—	—	58			18 JOHN MELLENCAMP/Again Tonight (Mercury)
38	32	22			19 PEARL JAM/Alive (Epic Associated)
BREAKER					20 JON BON JOVI/Levon (Polydor/PLG)
BREAKER					21 SCORPIONS/Hit Between The... (Mercury/Morgan Creek)
—	—	34			22 STORM/Show Me The Way (Interscope)
35	31	23			23 SOUNDGARDEN/Outshined (A&M)
32	29	25			24 BABY ANIMALS/Painless (Imago)
24	21	18			25 RICHIE SAMBORA/Stranger In This Town (Mercury)
40	35	29			26 CULT/Heart Of Soul (Sire/Reprise)
—	—	50			27 DIRE STRAITS/The Bug (WB)
3	5	14			28 STEVIE RAY VAUGHAN &.../The Sky Is Crying (Epic)
28	26	24			29 SKID ROW/Wasted Time (Atlantic)
23	20	19			30 FOUR HORSEMEN/Rockin' Is... (Def American/Reprise)
44	38	33			31 THUNDER/Love Walked In (Geffen)
6	14	20			32 QUEENSRYCHE/Another Rainy Night (EMI)
53	43	35			33 QUEEN/The Show Must Go On (Hollywood)
—	—	51			34 UGLY KID JOE/Everything About You (Stardog/Mercury)
9	15	26			35 RUSH/Roll The Bones (Atlantic)
—	—	60			36 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
—	—	48			37 ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)
54	47	40			38 BODEANS/Good Things (Slash/Reprise)
58	51	41			39 WEBB WILDER/Tough It Out (Praxis/Zoo)
14	8	32			40 STORM/I've Got A Lot To Learn About Love (Interscope)

Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 72

COUNTRY

5	4	WKS	WKS	LW	TW
14	13	5			1 DOUG STONE/A Jukebox With A... (Epic)
8	6	1			2 TRACY LAWRENCE/Sticks And Stones (Atlantic)
15	14	8			3 SAWYER BROWN/The Dirt Road (Curb/Capitol)
7	5	3			4 SAMMY KERSHAW/Cadillac Style (Mercury)
17	15	10			5 RONNIE MILSAP/Turn That Radio On (RCA)
11	9	7			6 MARK CHESNUTT/Broken Promise Land (MCA)
18	16	12			7 T. TRITT/I.M. STUART/The Whiskey Ain't... (WB)
13	12	9			8 HAL KETCHUM/I Know Where Love Lives (Curb)
24	19	16			9 PAM TILLIS/Maybe It Was Memphis (Arista)
20	17	15			10 DIAMOND RIO/Mama Don't Forget To Pray... (Arista)
36	27	18			11 RANDY TRAVIS/Better Class Of Losers (WB)
21	18	17			12 RICKY VAN SHELTON/After The Lights Go... (Columbia)
—	—	22			13 GARTH BROOKS/What She's Doing Now (Capitol)
6	4	2			14 TANYA TUCKER/(Without You) What Do I Do... (Capitol)
29	26	21			15 JOE DIFFIE/As It Colds In Here (Epic)
25	23	19			16 LIONEL CARTWRIGHT/What Kind Of Fool (MCA)
23	22	20			17 MIKE REID/It'll Stop Loving You (Columbia)
34	29	24			