INSIDE:

NAB DEFENDS LMAs

NAB chief Eddie Fritts tells Congress a proposal to ban LMAs is "misplaced." Details in Radio Business.

Page 4

20 QUESTIONS

"Now is the perfect time to review areas of client interaction that can be improved in the next year." advises Chris Beck, who provides a 20-question quiz to help you determine how you're doing.

Page 18



BICOASTAL BATTLE

Howard Stern and Jay Thomas engaged in some spirited on-air mudslinging last week, courtesy of fat pharaoh Richard Simmons. Thomas called Stern an "evil anti-Christ" who "lies constantly" and is "jealous" of Thomas's success. Stern countered by labeling Thomas a "big jackass" and "a bargain-basement Soupy Sales" who's "only good at reading other people's lines." More scurrilous scuttlebutt in Street Talk

Page 20

KWOD'S MOD MIX

KWOD/Sacramento's New Rockdominated playlist has paid big dividends. Station Manager Gerry Cagle calls the unique station "a true pop CHR.

Page 30

IN THE NEWS THIS WEEK

- Jerry Bobo Pres./GM at KODZ/Dallas
- Jim deCastro forms O.T.R.
- Kurt Kelly PD at KJQY/ San Diego
- Drew Rashbaum GM at WHVE/Sarasota
- Scott Gilreath VP/GM at KJQN/SLC
- David Burke Sta. Mgr. at KRCX/Sacramento

Newsstand Price \$6.00

Page 3, 10, 12



THE INDUSTRY'S NEWSPAPER

Cafaro Exec. VP At PolyGram Holding

A&M Records President/CEO Al Cafaro has assumed additional duties as Exec. VP of parent PolyGram Holding Inc. His new responsibilities



include the Al Cafaro monitoring of Mercury Rec-

ords; label President Ed Eckstine will report to Cafaro. "Under [A&M Chairman]

Jerry Moss's guidance, Al has been extremely successful at bringing an exceptional team spirit to A&M, where the results said speak for themselves," PolyGram CEO Alain Levy. "We want to use his experience and knowledge to assist and advise Ed into building Mercury into a well-balanced and growing music company."

In the last few years at A&M I have seen great frustration turn into extraordinary success and, in the process, have come to understand the value of a tight-knit, highly motivated team," said Cafaro. "Alain has put together a great group of

CAFARO/See Page 26

WPOW Reels From Second Arrest

Tanner, McKay Exit As New Sex Allegations Surface

WPOW (Power 96)/Miami ed last week with the sexual VP/Programming and morning personality Bill Tanner and his morning sports sidekick G. Michael McKay have resigned from the Beasley CHR following their drug and sex-related

Walsh New WPOW PD

WPOW (Power 96)/Miami Asst. PD Frank Walsh has been promoted to PD, and longtime market veteran Robert W. Walker has been named interim Operations Manager following the resignation of VP/Programming Bill Tanner (see accompanying story).

"Frank is a longtime veteran of the market and capable of handling things," said VP/GM Grea Reed, "No one is more qualified to step in and program Power 96.

"We've also called on our friend and local consultant Robert W. Walker . . [who] has a very successful recording studio in town and is taking some time to help us get through this. Our national consultant Jerry Clifton and I are going to put our heads together to decide what to do about replacing Bill in the mornings."

Waish told R&R, "I've been Bill's assistant for four years, and this [promotion] was part of the game plan. But all of this came about in such an unfortunate manner. Bill means a lot to all of us, and we're not making a big deal about his resignation. The majority of our phone calls are supportive of Power

Tanner has been charged in suburban Plantation, FL with various felony and misdemeanor drug counts (R&R 11/29). His arrest stemmed from a complaint by a 16-yearold male who said Tanner gave him drugs and then sexually assaulted him. McKay was chargassault of a 14-year-old boy who said he was drugged first

Reports that Tanner's 30vear-old son also had been arrested turned up the revelation that Scott Tanner is not related to the elder Bill Tanner. According to a department spokesperson, Scott Tanner turned himself in last week to face various felony and misdemeanor drug charges. Although the younger Tanner lives at the same address as Bill Tanner and despite his contention that he is Tanner's son through adoption - police said a records check indicates the youth changed his name to Tanner at age 18. Police, however, could

adoption. Power 96 GM Greg Reed told R&R, "Both Bill and G. Michael

find no record of an official

McKay have resigned to devote their full energies to defending the charges against them. The staff is looking to the future, and we all feel that we can get past what has happened. If there is another bombshell waiting to explode we don't know about it and are not going to begin a witch-hunt into everyone's personal lives at the station.

Teen's Allegations

A Hollywood, FL police report states that McKay allegedly gave the teenager an unidentified pill that made him "very unsteady on his feet" before performing a sex act upon the iuvenile. The department is also investigating the youth's allegation that Tanner engaged in sex with one of the juvenile's male friends at McKay's house.

WPOW/See Page 26

Infinity Cleared In Hoax Case

The FCC has formally cleared Infinity Broadcasting of wrongdoing in the murder confession hoax that aired on its KROQ/Los Angeles.

In a unanimous decision released Tuesday (12/3), the Commission ruled that the June 1990 hoax and subsequent cover-up were the handiwork of three air personalities who acted without management knowledge or complicity. According to the Commission, 'The licensee did not abdicate its basic responsibility to supervise its employees. station management nor the licensee knew, or had any reason to suspect, that the broadcast was actually a hoax.'

KROQ/See Page 26

Arista Promotes Five

DuBois Sr. VP/GM, Butler VP/Promotion

On the eve of the company's national meetings, Arista/Nashville has promoted five staffers: VP/GM Tim DuBois to Sr. VP/GM: Director/National Promotion Allen Butler to VP/Promotion; Direc-



tor/Marketing & Sales Mike Dungan to Sr. Director; Na-

tional Promotion Manager Den-

ise Nichols to Mid-Atlantic Re-

gional Promotion Manager;

and Marketing & Media Coordi-

nator Rhonda Forlaw to Manager/Retail Marketing.

In other label activity, South-

west Regional Promotion Man-

ager Anne Weaver is relocating

to Dallas from Nashville, and

R&R Nashville Office Manager

Jackie Proffit comes aboard as

DuBois was hired in late '89

by Arista President Clive Davis

National Promotion Manager.







Allen Butler Mike Dungan

to start a country division. Prior to that DuBois worked as an independent producer and songwriter. Butler also joined the label at its inception, segueing from Manager/Southwest Regional Promotion at RCA/ Nashville.

Dungan, with BMG distribution for over 12 years, moved to Nashville in 1990 from Minneapolis, where he'd served as Arista's Director/Regional Marketing. Nichols is a two-year Arista/Nashville vet who previously spent four years with the Nashville chapter of NARAS. Forlaw ioined the label last year.

Love In At Inner City's WBLS/NY

Inner City Broadcasting's WBLS/ New York has elevated Asst. PD/morning Mike Love to PD. Love will retain his onair duties. A 14-year



vet, Mike Love Love arrived at WBLS in February 1990 after a two-year air talent stint at crosstown rival WRKS. "This is a great move for me and WBLS," said Love. "Our on-air product is appealing to more and more people, and I hope to continue that trend throughout the decade.

LOVE/See Page 26

Industry's Largest Classifieds

Begins Page 43

SCREWING AROUND... SCREWING AROUND... SCREWING AROUND... SCREWING AROUND... SCREWING AROUND... SCREWING AROUND... The first single from "SCREW IT!," THEY'RE NOT

Danger Danger's new altum and follow-up to their self-titled Epic debut that brought you the firs "NAUGHTY NAUGHTY" and "BANG BANG."

and !

Epic/Associated.

Attorney Root Admits To Suicide Attempt

Cyanide-Laced Orange Juice Turns Harmless On Commercial Flight

Former communications lawyer Thomas Root, who crashed his private plane into the Atlantic Ocean in July 1989 under mysterious circumstances, revealed (12/2) he attempted suicide just seven weeks before the well-publicized wreck

Root told a federal judge in Washington, DC that he tried to kill himself on May 21, 1989 by drinking homemade cyanide mixed with orange juice during a commercial flight from Washington to Phoenix. His plan failed, he said, because the volatile poison had transformed into a harmless compound: "It was the worst moment of my life,' said Root of his suicide attempt.

The gripping testimony occurred Monday (12/2) during a hearing that will help determine Root's sentence for defrauding clients he represented before the FCC. He pleaded guilty to the charges 18 months ago and faces between 18 and 41 months in prison. By portraying himself as distraught to the point of suicide when he committed some of the crimes, Root hopes to convince Judge John Garrett Penn to cut some time off the sentence. which should be handed down on January 17.

Root Issues

- Financial woes dogged former communications attorney
- Attempt occurred seven weeks before infamous plane crash
- Denies plane wreck was suicide attempt

Financial Depression

Root told the court he became depressed in early 1989 because of financial problems stemming from his work on behalf of Sonrise Management Services, which stands accused of defrauding small investors of \$16 million they invested in 165 groups formed by Sonrise to pursue new FM licenses. Root represented virtually all the Sonrise groups at the FCC

In February 1989, Root testified, Sonrise admitted it no longer had the funds to pay him. Meanwhile, his firm was "drowning" in the flood of paperwork generated by the Sonrise cases. The departure of key members of his firm compounded his woes. "The practice was spinning out of control. I didn't see any way out. It seemed everything was crashing down around said Root.

In late spring, after rejecting the idea of drinking antifreeze, Root used his college-level knowledge of chemistry to mix a batch of cyanide, which he carried with him in two test tubes tucked inside an eveglass case. But by the time he gained the nerve to swallow the poison during the Phoenix trip, it had been rendered harmless by the passage of time and exposure to sunlight.

Root did not discuss the plane wreck during his testimony. He later told R&R that he will not talk about the crash because the Federal Aviation Administration and the State of Florida are still probing the incident.

A Cessna 210 piloted by Root crashed into the Atlantic on July 13, 1989 after a four-hour flight that originated in Washington, DC. Sometime during that trip, the avid pilot suffered a gunshot to the abdomen. Root, who claims he was unconscious for much of the flight, said he suffered the wound when a pistol he kept on board discharged during the crash. He has denied that the crash was a suicide at-

The Longhorn Matter

During his four-and-a-half-hours of testimony, Root also defended himself against allegations he de-

ROOT/See Page 26

Platinum Fire



Capitol Records President Hale Milgrim (I) presented Bob Seger with a platinum award for his latest album, "The Fire Inside." It's the ninth consecutive Seger project to be certified platinum.

Two Groups Form Networks

Buckley's Daytime Web

Buckley Broadcasting's WOR/ New York will become the centerpiece of the WOR Radio Network, a daytime Talk radio service that will debut next February.

Already slated for a regular slot is "Smart Money," a two-hour daily show (1-3pm ET) moderated by personal finance experts - and former NBC Radio talk hosts Ken and Daria Dolan. And Rich Wood, who was most recently Director/Station Relations, Talk Programming at ABC Radio Networks, has been appointed Director of the WOR Network. He will handle affiliate relations.

Company officials say other weekday and weekend programming will be announced soon. Premiere Radio will handle advertiser sales for the new net.

Bobo Pres./GM At KODZ/Dallas

Veteran Dallas radio exec Jerry Bobo has been appointed President/GM of Evergreen Media Gold outlet KODZ/Dallas.

According to Evergreen President/CEO Scott Ginsburg, "I'm



Jerry join us. He has a wealth of radio experience and the respect of the entire Dallas-Ft. Worth community. His many talents will complement the senior staff we've already assembled. Jerry will be a positive force inside the radio sta-

Bobo added, "I'm very proud to be associated with Evergreen Media and KODZ's professional staff. I'm pleased to start on the ground floor of a new and exciting station."

Bobo previously spent 20 years at crosstown AC powerhouse KVIL in a variety of capacities, most recently as GM.

DeCastro's 'O.T.R.' Net

Evergreen Media COO Jim deCastro has formed an affiliate company that will provide national syndication for some of Evergreen's successful radio stations. O.T.R. will initially uplink Contemporary



Chicago and Urban KKBT/Los Angeles beginning next month.

"The economies of scale have made this the right time to start this company," said deCastro. "Major market stations around the country have the opportunity to put high-quality formats on the air for a fraction of the cost of doing it themselves."

And what does O.T.R. stand for? "We started with 'Over The Rim," said deCastro. "But 'On The Run," 'Over The Rainbow,' and 'Off The Record' have been suggested as well ... so we're kind of leaving this one open to the imagination.

A 10-year Evergreen veteran who doubles as KKBT's President/GM, deCastro will maintain his previous duties.

R&R Sets Year-End Specials

R&R will publish its comprehensive year-end music roundup next week (12/13). The special section will contain annual charts, records that reached the Top 15, and bestperforming record labels in the AC, AOR, CHR, Country, Jazz, NAC, New Rock, and Urban for-

The following week (12/20), the newspaper will chronicle the news, issues, and events of 1991. The next issue of R&R will appear January 3, 1992. During Christmas week, R&R HOTFAX will publish a special holiday edition on December 27.

R&R's offices will be closed at noon on December 24 and all day December 25 and January 1

تحديماني وكالزير

DECEMBER 6, 1991

THE MORE THINGS CHANGE . . .

WMMS/Cleveland, once one of the nation's most dominant stations, has hit some bumps in recent years. But the station's back in a familiar place — on top.

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BAN PROPOSAL 'MISPLACED'

Fritts Defends LMAs To Congress

NAB President Eddie Fritts says a proposal to eliminate LMAs is "misplaced," and has told congressional sponsors the NAB is worried about the impact such a ban could have on "a depressed and jeopardized broadcasting industry."

He suggested that while addressing those problems, the Commission could impose a freeze on new stations and delete those which have gone dark.

In a letter to House Energy and Commerce Committee Chairman John Dingell (D-MI) and other committee members, Fritts said LMAs "serve to enhance the diversity of views, news, and information services provided to local audiences." He insisted the FCC has actually encouraged the practice for more than 12 years.

"Further, in light of the economic condition of particular stations and the over-the-air broadcast industry in general, cooperative ventures among stations — time brokerage agreements and other relationships not addressed by the bill—can be seen as essential techniques for ensuring continued broadcast service," Fritts wrote.

Time Brokerage Threatened

Dingell and Telecommunications Subcommittee Chairman Ed Markey (D-MI) are among the sponsors of a bill (H.R. 3715) which would have the effect of outlawing most time brokerage arrangements, except where hardship waivers are granted by the FCC (R&R 11/8). Even then, the station would lose its license renewal expectancy.

Fritts said the NAB recognizes the need to "harmonize" LMAs with the FCC's ownership rules. He noted the association has already asked the Commission to clarify its policies on LMAs. But Fritts said dealing only with that issue, without examining "the larger regulatory and policy problems facing the broadcast industry," would be "misplaced."

According to Fritts, LMAs should be viewed as a "transitional marketplace response" to the FCC's licensing of too many stations and a lack of bank financing.

Promoting Radio To Promo People



Interep Director/Sales & Promotion Marketing Division John Segal and CBS Radio Networks Director/Marketing & Promotion Deborah Reno pitched radio to a New York promotion marketing conference sponsored by Promo magazine. Among the panelists exploring "Strategic Alliances: More Promotion For Your Advertising Dollar" were (I-r) Nickelodeon VP/Marketing Heidi Diamond, Segal, Meredith Corp. Director/Custom Marketing Bill Murphy, Reno, and MMT Sales Corporate VP/Marketing & Business Development Ken Better.

DAB Groups Battle Over NAB Panel Membership

At least two DAB system proponents are boycotting an NAB technical panel because its members include engineers from Project Acorn and also because of the NAB's involvement with Eureka.

The NAB has invited proponents of various DAB systems to its headquarters January 23-24 to make presentations to the DAB Task Force Technical Advisory Group, headed by Fisher Broadcasting VP/Engineering Don Wilkinson. In his invitation, Wilkinson promised that Gannett Radio VP/Engineering Paul Donahue and

CBS Radio VP/Engineering Tony Masiello — whose companies are backers of USA Digital Radio (Acorn) — would leave the competitors' presentations.

That wasn't good enough for Strother Communications President Ron Strother, who wrote back, "Groups formed to objectively evaluate and test DAB technology should not appoint proponents to their membership." Strother also blasted the NAB for its involvement with Eureka: "It does not go unnoticed that our own trade association is our competitor. After conferring with our technical partners, LinCom, we respectfully decline to attend."

"As long as one of my competitors is going to be doing the judging, I don't think I can participate," American Digital Radio President Ted Schober told R&R. Schober said he might be willing to attend if Gannett/CBS participated on the same basis as other proponents, but said he also had concerns about the NAB's relationship with Eureka

Wilkinson told R&R he had no intention of asking Donahue or Masiello to resign and said their membership on the panel "should not be a problem." Donahue said he didn't see a conflict and didn't intend to resign. Masiello hadn't returned phone calls by R&R's dead-



DC REPORT PAT CLAWSON

Ex-FCC Counsel Slaps Agency, Urges More Deregulation

he idea of abolishing the FCC's broadcasting regulation and moving to private ownership of the airwaves is being openly embraced by an influential Washington insider — former FCC Deputy General Counsel J. Gregory Sidak.

Now in private practice as a communications lawyer with Washington, DC-based Covington & Burling, Sidak harshly criticized his former agency Tuesday (12/3) during an American Enterprise Institute conference. He labeled the FCC's mission to prevent interference by policing spectrum usage a "dull sideshow," and described the Commission as being principally a rent-seeking forum where established industry powers seek to use the government to protect profits and turf by limiting competition.

Sidak said President **Bush** should appoint four new deregulation-minded FCC commissioners who would support Chairman **Al Sikes**, then move to scrap the current frequency licensing system. "Private ownership would expedite the transition to more efficient spectrum uses," he said.

He also urged FCC commissioners to immediately lift multiple ownership restrictions on broadcasters on the grounds that they're a threat to free speech and economically harmful. "Abolishing the multiple ownership rules would not require legislation. They can be scrapped as soon as the FCC is willing to take the political heat from Congress," he said.

Feds Postpone HLT Relief

ederal banking regulators are delaying action on a possible overhaul of highly leveraged transaction (HLT) rules which have choked bank lending to broadcasting. Regulators had planned to announce reforms this week, but the decision has been put off until at least the end of the month.

FDIC official **Garfield Gimber** told **R&R** he and his counterparts at the Federal Reserve and Comptroller of the Currency sent reports to their bosses last week. The staffers listed options for reforming the HLT guidelines and made some recommendations that are being very closely held. Now it's up to the chiefs of each agency to agree on a decision.

Before Congress adjourned last week, it passed a banking reform bill ordering regulators to quit branding loans to companies in bankruptcy proceedings as HLTs if the businesses aren't otherwise highly leveraged. The Congress also ordered annual reports on small business credit availability.

Ridgely Sits On Bankruptcy Order

idgely Communications won't appeal Federal Bankruptcy Court Judge James Schneider's order granting Ameritrust a secured interest in the proceeds from the sale of Ridgely's broadcast licenses for WVOC & WCEZ (now WAAS)/Columbia, SC (R&R 11/29).

Attorney **Thomas Rafferty**, who represented Ridgely, said the decision didn't set a precedent but was "the opinion of one judge in Baltimore in a case he was very tired of." The FCC has long refused to allow lenders to hold a lien on broadcast licenses, but sought comment last summer on a request from the **Hogan & Hartson** communications law firm to change the practice.

Elsewhere in the marketplace this week:

- Nashville-based American Network Group Inc. has closed its \$3.17 million sale of WPTN & WGSQ/Cookeville, TN. An ANG subsidiary is a general partner and 20% owner of the buyer, Cookeville Radio General Partnership. ANG originally acquired the combo in November 1989 for \$2.5 million.
- Danny Flamberg of New York's Morgan Rothchild & Co. has exported American radio knowhow to create a new radio network in Brazil. Rede Cidade, targeted toward 15-29-year-olds, debuted last week via BrasilSat on 22 FM stations. Owner Sistema Jornal do Brazil, which publishes the prestigious daily Jornal do Brazil and operates five stations in Rio de Janeiro and Sao Paulo, estimates the web's start-up costs at about \$1 million.
- Four million American households can now listen to the Voice of America because of FM cable radio penetration. The C-SPAN Audio Network, which retransmits several international radio broadcasters through 63 cable systems nationwide, added VOA English-language programming last week
- The Radio Advertising Bureau is offering a special limited-capacity Certified Radio Marketing Consultant exam January 30 during the annual Managing Sales Conference in Nashville. The registration deadline is December 20. For applications, contact **Ken Costa** at (800) 232-3131.

FCC Examines Security After Staffer's Murder

The FCC is reviewing its security needs after an apparently deranged woman shot and killed a Commission employee outside the New York City field office.

Catherine Forster, 51, an office automation clerk, was gunned down last week (1°/27) by Jeanette Demarest of Greeley, CO. The 53-year-old Demarest, who was arrested on the scene had repeatedly visited FCC field offices in recent years to complain that she was "under surveillance" by the Commission and that radio waves were interfering with her life. According to an FCC spokeswoman, Forster is the first agency employee to die in a work-related murder.

FCC Managing Director Andrew

Fishel said the agency is scrutinizing its security policies and may tighten access to various offices, including its Washington headquarters. The agency will also work to improve communication among its departments about individuals who may present security risks. Employees who deal with the public also will be trained how to handle potentially dangerous people. However, none of those steps could have saved Forster, Fishel admitted.



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TRANSACTIONS

Bishop Willis Slices Stations For \$9.45 Million

American Media In \$6 Million Restructuring; Philly's Geater Grabs Gold AM

Deal Of The Week

Willis Broadcasting Stations PRICE: \$9.45 million

TERMS: Asset sale; stations are being sold under individual contracts for varying amounts. Each transaction includes no down payment and assumption of promissory notes originally provided by the seller to third par-The balance of the purchase price of each station is payable via a 10-year promissory note at 8% annual interest, to be paid in 120 equal monthly installments. According to the FCC application, each transaction is structured as a "Minority Controlled Entity so as to enable Seller to qualify for a Tax Certificate pursuant to the Commission's Minority Ownership Policy

BUYER: Willis Family Broadcasting Inc., owned by President Celestine Willis of Wilson, NC; VP Levi Willis II of Chesapeake, VA; Secretary Christine Willis Felton and Treasurer Ernestine Willis Cuffee of Norfolk. Celestine Willis is the owner of WGTM/ Wilson, NC and WKJA/Belhaven, NC. Phone: (919) 243-2188

SELLER: Willis Broadcasting Corp., owned by Bishop L.E. Willis Sr. Through several subsidiary corporations. Willis also owns KLRG/North Little Rock; WAYE/Birmingham; WBOK/New Orleans; WSRC/Durham; WTJH/East Point, GA; KFTH/Marion, AR; KMZX/Lo-noke, AR; KSNE/Marshall, AR; WKSO/Orangeburg, SC; WKWQ/Batesburg, SC; WMXS/Clinton, NC; WMYA/Cape Charles, VA; WPZZ/Franklin, IN; WVCA/Selma. AL; WVRS/Warrenton, NC; WVVY/ Grifton, NC; and WWPD/Marion, SC. He's in the process of buying WMYK/ Moyock, NC and selling WSFU/Union Springs, AL. Phone: (804) 624-6500

WESL/East St. Louis, IL

PRICE: \$1 million FREQUENCY: 1490 kHz POWER: 1kw

FORMAT: Gospel COMMENT: This station was sold for \$700,000 in November 1985.

WWCA/East Chicago-Gary,

IN

PRICE: \$1.2 million FREQUENCY: 1270 kHz POWER: 2.5kw FORMAT: Religious

COMMENT: This station was sold in June 1986 for \$375,000.

WIMG/Ewing (Trenton), NJ

PRICE: \$750,000 FREQUENCY: 1300 kHz POWER: 5kw day/1kw night

FORMAT: Gospel

COMMENT: This station was sold for \$850,000 in November 1988.

McKinley Capital Partners, Limited

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TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$728,666,202

(Last Year: \$1,130,366,780)

Total Stations Traded This Year: 1031

(Last Year: 1233)

This Week's Action:\$19,145,217 (Last Year: \$10,048,502)

Total Stations Traded This Week:26

(Last Year: 28)

• Deal Of The Week:

Willis Broadcasting Stations \$9.45 million

- WESL/East St. Louis, IL \$1 million
- WWCA/East Chicago-Gary, IN \$1.2 million
- WIMG/Ewing (Trenton), NJ \$750,000
- WGSP/Charlotte \$550,000
- WBXB/Edenton, NC \$550,000
- WURD/Philadelphia \$1.2 million
- WXSS/Memphis \$1 million
- KDFT/Ferris-DeSoto (Dallas), TX \$2 million
- WPCE/Portsmouth (Norfolk), VA \$1.2 million
- American Media Stations \$6 million
- KCEE & KWFM/Tucson
- WUBE-AM & FM/Cincinnation
- WQBR/Atlantic Beach, FL \$27,500
- WRXJ/Jacksonville \$435,217 (approximate)
- WVPI (FM CP)/Macon, GA \$20,000
- KUCL/Boise No cash consideration
- KLEE & KOTM/Ottumwa, IA \$400,000 • KMNS & KSEZ/Sloux City, IA \$1.4 million
- KZKL-AM & FM/Albuquerque \$537,500 (approximate)
- WARW/Cornwall-On-Hudson (Poughkeepsie), NY \$25,000
- WADV/Lebanon, PA \$50,000
- WPGR/Philadelphia \$800,000

WGSP/Charlotte

PRICE: \$550.000

FREQUENCY: 1310 kHz POWER: 1kw day/1.6kw night

FORMAT: Gospel

COMMENT: This station was sold for \$380,000 in March 1986

WBXB/Edenton, NC

PRICE: \$550,000 FREQUENCY: 100.1 MHz POWER: 50kw at 302 feet

FORMAT: Religious

COMMENT: This station was sold previously for \$282,500.

WURD/Philadelphia

PRICE: \$1.2 million FREQUENCY: 900 kHz

POWER: 1kw day/45 watts night

FORMAT: Religious

COMMENT: This station was sold in September 1988 for \$525,000.

WXSS/Memphis

PRICE: \$1 million FREQUENCY: 1030 kHz POWER: 50kw day/10kw night

FORMAT: Gospel

COMMENT: This station was sold for \$780,000 in July 1989.

Continued on Page 8



James A. Gammon, President

COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction

GAMMON BROKERS, INC

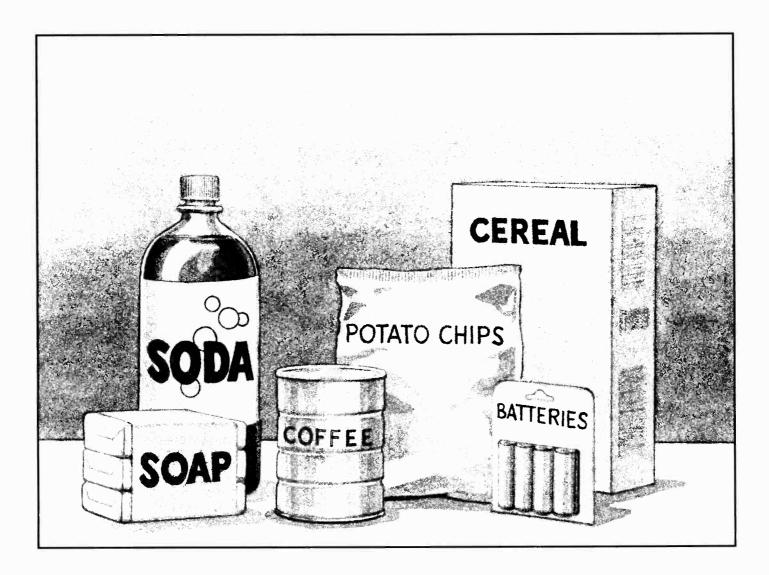
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The Brand Leader.

TRANSACTIONS

Continued from Page 6

KDFT/Ferris-DeScto (Dallas), TX

PRICE: \$2 million FREQUENCY: 540 kHz POWER: 1kw day/220 watts night

FORMAT: Gospel COMMENT: This station was sold in

November 1989 for \$1.65 million.

WPCE/Portsmouth (Norfolk), VA

PRICE: \$1.2 million FREQUENCY: 1400 kHz POWER: 1kw FORMAT: Gospel

Group Deals

American Media Stations

PRICE: \$6 million

TERMS: Asset sale for cash as part of a restructuring and recapitalization

BUYER: American Media L.P., a California limited partnership. American Media Management Inc., a company owned by current combo owners Arthur Kern and Alan Back. will own 23.8% of the combo and manage it as generalpartner. The limited partner, which will own 76.2%, is Hellman & Friedman Capital Partners II L.P., a San Francisco venture capital fund headed by F. Warren Hellman and Tully Friedman.

SELLER: American Media Inc., owned by Arthur Kern and Alan Beck of San Francisco. The company also owns WALK-AM & FM/Patchogue, NY. Through other corporate holdings, Kern and Beck also own WOCL/Deland, FL and KMEN & KGGI/Riverside-San Bernardino.

KCEE & KWFM/Tucson

FREQUENCY: 790 kHz; 92.9 MHz POWER: 5kw day/500 watts night; 93kw at 2036 feet

FORMAT: Gold

COMMENT: This combo was purchased in September 1986 for \$10 million.

WUBE-AM & FM/Cincinnati

FREQUENCY: 1230 khz; 105.1 MHz POWER: 1kw: 14kw at 920 feet FORMAT: Country

COMMENT: This combo was purchased in September 1986 for \$9.8 million.

Florida

WQBR/Atlantic Beach

PRICE: \$27.500

TERMS: Asset sale for \$10,000 cash and a one-year promissory note for balance due

BUYER: New Covenant Educational Ministries Inc., headed by Wiley Tomlinson of Jacksonville. The ministry also owns WNCM/Jacksonville. Phone: (904) 641-7600

SELLER: Conceptron Investments Inc., owned by Roger Robertson II and Mark Cowart

FREQUENCY: 1600 kHz

POWER: 5kw day/90 watts night

FORMAT: News/Talk

COMMENT: This station was sold for \$290,000 in March 1987.

WRXJ/Jacksonville

PRICE: \$435,217 (approximate)

TERMS: The buyer had the right to purchase up to 425,433 shares of preferred stock at \$1 per share for a maximum price of \$425,433 and received an option to acquire all common stock. The option could be exercised for \$25,000 plus one-half of the amount by which the total consideration paid by buyer for the preferred stock is less than \$425,433. The buyer has exercised an option to purchase preferred stock for \$395,000 cash and has provided additional cash considerations.

BUYER: Paxson Broadcasting of Jacksonville L.P., headed by Lowell "Bud" Paxson of Clearwater, FL. He owns 32% of Home Shopping Network, which in turn owns 12 TV stations. Paxson recently announced plans to acquire several Florida radio properties, including WCRJ/Jacksonville, WWNZ & WZTU/Orlando-Cocoa Beach, and WINZ & WZTA/Miami. Phone: (813) 441-9236

SELLER: Panamedia of Jacksonville Inc., owned by Carol Goldberg of Commack, NY and Susan Goldsmith of Englewood, NJ. They also own WTMY/Sarasota. Goldsmith also owns WSBR/Boca Raton, FL. Phone: (407) 997-0074

FREQUENCY: 930 kHz

POWER: 5kw FORMAT: Gold

COMMENT: This station was sold by Hoker Broadcasting in May 1991 for \$425,000. It was sold in April 1987 for \$1 million

Georgia

WVPI (FM CP)/Macon

PRICE: \$20,000

TERMS: Asset sale for \$20,000 cash and assumption of debts

BUYER: Radio Macon Inc., owned by C.A. McClure and Joseph McClure of Macon, GA; Robert Wayne Bishop Sr. of Phenix City, AL; and Charles Harrell of Ellerslie, GA. Phone: (404) 324-0338

SELLER: Macon Radio Associates L.P., headed by Allison Pate Leonard of Midland, GA. Phone: (404) 569-

FREQUENCY: 92.3 MHz POWER: 3kw at 300 feet

Idaho

KUCL/Boise

PRICE: No cash consideration TERMS: Gift to university for no cash

consideration

BUYER: Boise State University and the Idaho State Board of Education SELLER: PTI Broadcasting Inc., headed by Roy Robinson. The company, a wholly owned subsidiary of publicly traded Pacific Telecom Inc., also KZMG/New Plymouth, ID; KQLO/Reno; KWNZ/Carson City, NV; KDUK/Eugene, OR; and KLCX/ Florence, OR. Phone: (702) 323-

FREQUENCY: 730 kHz

POWER: 500 watts day/84 watts

FORMAT: AC

lowa

KLEE & KOTM/Ottumwa

PRICE: \$400,000

TERMS: Asset sale for a 20-year promissory note at 8.1% annual interest. payable in monthly installments. Because the stock of the seller is held in an estate, the sale must be approved by a local court in Wapello County, IA as well as by the FCC.

BUYER: FMC Broadcasting Inc., owned by Thomas Palen. Phone: (515) 682-8711

SELLER: KLEECO Radio Inc., headed by President Gary Johnson. All of the company's stock is owned by the Estate of Daniel Palen. The estate also owns 50% of WGLB-AM & FM/ Port Washington, Wi. Phone: (515)

FREQUENCY: 1480 kHz; 97.7 MHz

POWER: 500 watts day/33 watts night; 3kw at 200 feet FORMAT: Country; CHR

KMNS & KSEZ/Sioux City

PRICE: \$1.4 million TERMS: Asset sale for cash

BUYER: Chesterman Communications Inc., headed by President Cy Chesterman. The company also owns KKJO & KKMG/Jamestown,

SELLER: Legend Communications of lowa, headed by Larry Patrick FREQUENCY: 620 kHz; 97.9 MHz POWER: 1kw; 100kw at 643 feet FORMAT: Country; AOR

BROKER: Tony Rizzo of Blackburn & Co.

COMMENT: This combo was sold for \$3.25 million in October 1989

New Mexico

KZKL-AM & FM/Albuquerque

PRICE: \$537,500 (approximate) TERMS: Asset sale for \$526,000 plus \$192 per day after 7/21/91 and attorney fees

BUYER: KOOL Broadcasting Partners Ltd., headed by general partners John and Barbara Frankhouser of Lubbock, TX. Limited partners include a group of employees of the Western Bank of Artesia, NM. John Frankhouser is a media financier with Dallas-based Star Media Group. Phone: (505) 748-1345

SELLER: AM/FM Communications Inc., headed by John Emery. Phone: (505) 242-0626

FREQUENCY: 1580 kHz; 101.7 MHz POWER: 10kw day/40 watts night; 3kw at 98 feet

FORMAT: Gold

COMMENT: This transfer was filed with the FCC in August 1991 and approved in September 1991, but the complete contract and transfer application were unavailable until now. This station was sold for \$1.05 million in October 1990.

New York

WARW/Cornwall-On-Hudson (Poughkeepsie)

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: William Walker III of Highland, NY. He also owns WBUG/Amsterdam, NY WRWD/Highland, NY. Phone: (914)

883-6333

SELLER: 530 Route 94 Corp., headed by President Robert Castelo.

Phone: (201) 656-0021 FREQUENCY: 1170 kHz POWER: 1kw

Pennsylvania

WADV/Lebanon

FORMAT: News/Talk

PRICE: \$50,000

TERMS: According to an asset sale agreement dated April 13, 1990 that was filed with the FCC application, the assets of the station were being sold for \$50,000 in cash. The buyer was to operate the station as a trustee for the seller until closing.

BUYER: F.D.K. Inc., owned by Dorothea Krug of Harrisburg; Kenneth and Jennifer Taylor of Birdsboro, PA; Earl Kachel III of Birdsboro, PA; and James Hodgskins of Mohnton, PA. Phone: (717) 232-1876

SELLER: Robert Kapp of Lebanon. PA. Phone: (717) 273-2611

FREQUENCY: 940 kHz POWER: 1kw day/10 watts night

FORMAT: Religious

COMMENT: This station was sold in June 1987 for \$400,000.

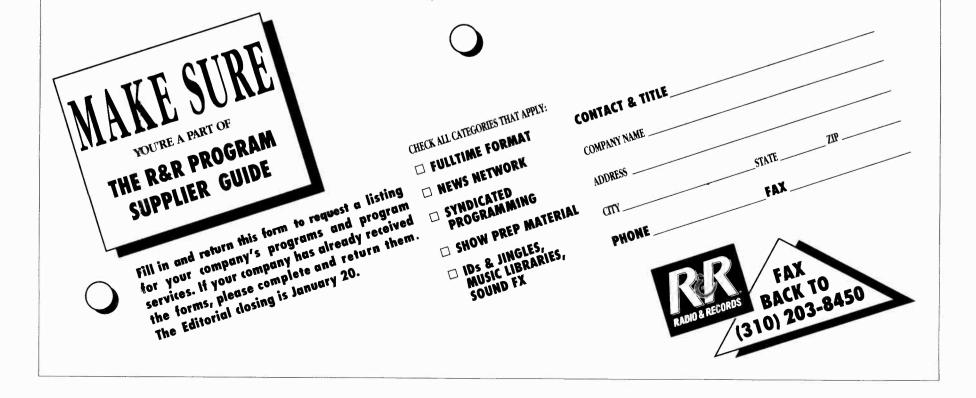
WPGR/Philadelphia

PRICE: \$800,000

TERMS: Asset sale for cash. In a separate agreement, broker Samuel Rappaport and veteran Philadelphia air personality Jerry Blavat (aka "The Geater With The Heater") are entering into a time brokerage contract. In return for receiving all of the station's commercial time, the two agree to pay the buyer \$1625 per week.

BUYER: All Star Radio Inc., owned by Marina Kats and Robert Rovner of Feasterville, PA; Eric Farber of Devon, PA; Anthony Corradetti of Cinnaminson, NJ; and Robert Daniels of Philadelphia. Phone: (215) 862-0350 SELLER: KISS L.P., headed by Pyramid Broadcasting CEO Richie Balsbaugh. KISS L.P. is the licensee of WYXR/Philadelphia: WPIT-AM & FM/ Pittsburgh; WXKS-AM & FM/Boston; WRFX/Kannapolis (Raleigh), NC; WKQG & WPXY/Rochester; and WHTT/Buffalo. In addition, general partners of KISS are general partners of Pyramid West Associates L.P., the licensee of WNUA/Chicago.

Phone: (617) 396-1430 FREQUENCY: 1540 kHz POWER: 50kw daytimer FORMAT: Gold



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Kelly Named PD At KJQY

KHMX/Houston Asst. PD/MD/ midday talent Kurt Kelly is leaving the Nationwide AC to become PD at Soft AC KJQY (Sunny 103.7)/ San Diego. Kelly succeeds the exiting Jere Sullivan.

"It's difficult to find a strong PD for a Soft AC format," noted VP/GM Mike Kenney. "We were lucky to find Kurt, who has excellent credentials. He starts next week, but I wish he was here today.'

Kelly told R&R, "A lot of people gave me raised eyebrows about leaving a PD job in Los Angeles (KNX-FM and KODJ, now KCBS-FM) to become an Asst. PD, but I

felt there were two people in the industry I wanted to learn from: [KHMX PD] Guy Zapoleon and [WPLJ/New York PD] Scott Shannon. Guy offered me one of the best-paid learning experiences in the business and helped me focus my programming energies.

"I'm not going to do anything radical [at KJQY]. I'm just going to assess the market and competition carefully. This is a real dream to go back to Southern California. I'm looking forward to working with this team as the company is poised for lots of growth in the

Deeper Shade Of Sole



Arista staffers get a leg up on Urban Dance Squad after the band's show at NYC's Marquee. Making a positioning statement are (back, I-r) the label's Graham Hatch, UDS's Tres Manos and Magic Stick, and Arista's Exec. VP Roy Lott, Kris Nicholsan, Jay Ziskrout and Jack Rovner; (front, l-r) the label's Tom Ennis, UDS's Sil, Arista's Pat Flynn and Melani Rogers, and the band's DJ DNA

LETTERS

Reporters In Unrated Markets React

&R is in the process of developing computerized software that will provide detailed strategic radio station information far more sophisticated and comprehensive than currently available.

In order to generate and automate the production of this information, derived from R&R's reporter base of nearly 900 stations across all music formats, a uniform standard of ratings information was reauired. Therefore, we were compelled to discontinue reporting status for 21 stations that were not in Arbitron's standard and condensed markets.

Our timetable for setting up the new database gave us less time than we would have preferred to allow a smooth transition for the stations in question. We did not intend to cause them distress, but in the process of hearing their reactions, we have learned once more how prized R&R reporting status is. So we feel it's only fair to allow these longtime members of the R&R family to air their suggestions and vent their frustration in the excerpts from their letters printed below.

By leaving markets like Southeastern Idaho out of the process where the popularity of new music is concerned, that process becomes weaker . . . Finally, we feel that all the stations across the country who report to your company are what really make it strong. If you cut the fingers off, or the ears, or some other really important appendage, the body is weaker, even injured . . . If the opportunity isn't given to us to make needed changes or work out a way to resolve these problems before we are cut off, then we can only feel that those who make these decisions don't really have any regard for any part of the body that makes up this network

> -Kim A. Lee. GM KFTZ/Idaho Falls, ID

. As the Gospel of charts, you should have a mix of small, medium, and large market stations that win in their area . . . It's not the end of the world if this system sticks and you don't change your mind, but I'm asking you to at least reconsider WFLS as an exception

> -Jim Asker PD WFLS/Fredericksburg, VA

Not only did the "delisting" come as a surprise, but the sudden and unexpected implementation of your new policy has left us in a state of shock . . . At a time when CHR radio stations are struggling nationwide, you have dealt a blow to one of the "few" stations successfully programming the format

> -Davis Nathan, VP/GM WBWB/Bloomington, IN

Your decision gave me no time to respond and meet your new rules. If I had been appraised of the decision a couple months ago something could have been worked ... I do hope your editorial board reconsiders the rule and allows us to continue as a reporter.

-Vern Argo, PD KZOQ/Missoula, MT

. How about a "grandfather" clause here? I have been a Country reporter to R&R since close to the beginning of your newspaper Even though we are in a smaller market, our total audience reach compares with stations in bigger markets.

> -Dale Eichor, PD/MD KWMT/Fort Dodge, IA

Although I am disappointed that we have lost our . . reporting ... I have appreciated our affiliation and I believe it was a mutually beneficial relationship. Z-Fun will continue to be the best CHR radio station we can be, and perhaps sometime in the future we can again work together with you and R&R.

> -Gary Cummings, PD KZFN/Moscow, ID

. Most of the stations affected by your decision are in small markets where reporting status is particularly important. It gives us some . when it comes to promotions. This is already a very tough time in small market radio. You are making it even tougher

> -Gregg Peterson, President Nova Broadcasting

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THIS DAY IN MUSIC for Saturday, September 19, 1992

Sept. 19. 1988—Erasure's "A Little Respect" is released.

Sept. 19, 1985—A U.S. Senate committee hears testimony on labeling and rating of rock music, initiated by Parents Music Resource Center.

Sept. 19, 1983--No. 1 Billboard Pop Hit: "Tell Her About It." Billy Joel. The video features Joel performing the song on "The Ed Sullivan Show."

Sept. 19, 1981 - Simon & Garfunkel reunite for a concert in New York's Central Park.

Sept. 19, 1973--Gram Parsons is found dead in a hotel room in Joshua Tree, Calif.

Sept. 19. 1952—Nile Rodgers of Chic is born in New York.

Sept. 19, 1941-Cass Elliot of the Mamas & the Papas is born in Baltimore

Sept. 19. 1931-Brook Benton (Ben Franklin Peay) is born in Camden, S.C.

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Rashbaum GM At WHVE

WHVE (The Wave)/Sarasota-Tampa GSM Drew Eashbaum has been upped to GM at the NAC outlet. He succeeds Gordon Obarski, who exited to become VP of Tampa-based Creative Media Management. A new WHVE GSM will be announced next week.

WHVE, which was recently sold to Paxson Broadcasting, will flip formats Monday (12/9), but Rashbaum would not divulge the new direction. He said the present staff, including PD Jim Robinson, would remain in place but the Wave handle would no longer be used.

Rashbaum told R&R, "I've been at this facility for 12 years. When it became apparent the station was going to be sold, I started looking for other opportunities and discovered I'd much rather stay here. Unlike many other ownership changes, there will be no 'Black Bloody Friday' here. Paxson Broadcasting offers us enormous opportunities because of its vast resources. [Bud Paxson] founded the Home Shopping Network, and we've seen what he was able to do with that. He's very serious about research and marketing.

"We started a 'Wave Goodbye' promotion, inviting listeners to call us. We put on about four calls an hour and let listeners vent their frustrations. We don't want them to wake up one day without the friend they've had these last few years. The NAC format has not generated a large enough audience base. It's been reasonably successful saleswise, otherwise we couldn't have stayed with it."

Prior to his seven years as WHVE's GSM, Rashbaum was the station's LSM and spent five years as the music critic for the St. Petersburg Times.

Among persons 12+ this summer, WHVE ranked 10th in Birch (4.4) and 13th in Arbitron (2.6).

Remington Country



The Remingtons' Jimmy Griffin (c) visits with ABC Watermark's Neil Haislop (l) and Bob Kingsley during the BNA Entertainment artist's recent L.A. press junket. Haislop interviewed Griffin for the web's weekly "American Country Countdown" show.

NASA, VOA Demonstrate Satellite-To-Van DAB Delivery

An ordinary-looking Dodge van passing by the White House this week may have been the first step toward shifting U.S. radio from exclusively local stations to a market shared with nationwide satellite services

R&R was aboard Monday (12/2) as NASA and Voice of America made the first public presentation of a van outfitted to receive DAB from a satellite. Owing to the limitations of an available L-band satellite, audio quality was far from CD quality and signal interruptions were frequent. But the demonstration achieved its purpose: to show it's possible to deliver digital audio from a satellite to a moving vehicle.

For NASA, the van demonstra-

Langford Sr. Dir. At Mercury

Daria Langford has been named Sr. Director/Rhythm & Black Promotion at Mercury Records.

"We're fortunate to have an executive with such a successful and diverse background," said Tony Anderson, Exec. VP/GM of Mercury's Rhythm & Black Music Group. "We're thrilled to have her leading our promotional thrust for the future."

Previously National Field Director for the department, Langford was also Midwest Regional Manager for Wing Records. Prior to joining the PolyGram group, Langford worked as Field Sales Manager for WEA in Chicago.

tion helps the U.S. maintain its leadership position in space technology. Although Europe's Eureka consortium was first to demonstrate DAB terrestrially, it never completed plans to conduct mobile tests using a Soviet satellite. "They were the first to do it terrestrially; we were the first to do it in space, said NASA Program Director Jim Hollansworth. He said the van may be taken to Spain in February for the World Administrative Radio Conference (WARC), where delegates will consider a worldwide spectrum allocation for DAB.

Although the U.S. is backing an S-band (rather than L-band) allocation for satellite DAB (R&R 10/8), Hollansworth said there are no plans to conduct tests in any other bands until after the WARC decision is known. NASA and VOA had earlier used the van to gather data on L-band reception near a COMSAT facility in Connecticut (R&R 10/4). Officials believe the results of that work will help them learn how to deal with signal blockages.

Application Accepted

On Monday's ride in steady Washington rain, the signal was clear and crisp in relatively open areas, such as the grassy section between the White House and the Washington Monument. But as the van approached NTIA's offices in the Commerce Department, the signal popped loudly then disappeared completely. Perhaps it's only coincidental that it was NTIA, along with the Pentagon, that killed FCC efforts to shift some L-band spectrum from aircraft test telemetry to DAB.

Brief signal interruptions from trees were overcome by the digital coding. But large buildings blocked reception for extended periods during the demonstration. Hollansworth and VOA engineer Don Messer said most of the signal interruptions could be overcome by a more powerful satellite designed specifically for DAB use.

The FCC has formally accepted an application from Satellite CD Radio for a construction permit to build and launch two S-band DAB satellites. The action prohibits SCDR and its opponents from lobbying the Commission while the application is pending. It could indicate that a decision is coming, but FCC officials refuse to comment on any timetable.

SCDR Chairman Martin Rothblatt said he believes action to strengthen the U.S. bargaining position is likely to occur before WARC but could happen very soon. "It'd be a nice Christmas present, that's for sure," he said.

UPDATE

KRCX Boosts Burke To Station Manager

David Burke has been promoted to Station Manager at Fuller-Jeffrey Spanish AM KRCX/Sacramento, where he had served as GSM for the past 10 months. Burke takes the reins from GM (and Fuller-Jeffrey Exec. VP) R.L. Caron, who transfers to KSRO & KHTT/Santa Rosa, CA in the same capacity and retains his Exec. VP duties.

Fuller-Jeffrey President/CEO Robert Fuller told R&R, "David Burke is 'on fire." He'll take advantage of the great potential that we believe is in the Sacramento-Stockton Spanish market. He's been a great part of our success."

Burke has spent the past seven years with Fuller-Jeffrey. Prior to joining KRCX, he managed local sales at **WOKQ/Dover**, **NH**.



David Burke

Roth Takes WTIX GM Reins

Bill Roth has been named GM of Charles Givens's News/Talk-formatted WTIX/New Orleans. He replaces Leo Holzenthal, who exited the BRN affiliate last month.

"My job is to take what we have here, do some more with sports, and make this a better radio station," commented Roth.

Prior to joining WTIX, Roth managed KMMA/Fresno (now KCML). His career also includes GM stints at WHAV & WLYT/Haverhill, MA and KLIO/Clinton, IA (now KMJC).

Ross Appointed GSM At WPEG & WGIV

Matthew Ross has been appointed GSM of Broadcasting Partners' Urban combo WPEG & WGIV/Charlotte. Ross joins the combo from the NSM post at WLTW/New York. He previously worked at crosstown WCBS as an AE.

Also at WPEG & WGIV: Former WMYK & WMYA/Norfolk ND Valerie Moore has been named ND, and Jacqueline Wiley becomes an AE.

Blatter Directs Programming At MJI

Former WYNY/New York MD Steven Blatter has been named Director/Programming of MJI Broadcasting.

"With his experience in many formats, Steve will focus on tailoring our shows to meet the needs of our affiliates," said MJI President **Josh Feigenbaum**. "He will also work on developing new and exciting programming geared toward maintaining MJI's competitive edge in the marketplace."

Prior to WYNY, Blatter worked at WCZX/Poughkeepsie, NY; WVBR/Ithaca, NY; and WXRK/New York.



steven Blatter

KJQN Taps Gilreath As VP/GM

KVFX/Modesto, CA President/ GM Scott Gilreath has been named

Geiger VP/Promo At Bust It Label

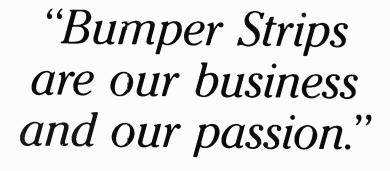
Bust It Records has appointed Howard Geiger VP/Promotion. Prior to his new post, Geiger served seven years as National Director/R&B Promotion for Capitol Records.

"Howard's extensive promotion-Howard Geiger
al experience and heartfelt devotion to the Bust It roster are already apparent and much admired," said President/CEO Louis
Burrell. "His personal, hands-on
approach to record promotion will
be an important asset in the development of our company."

VP/GM at Abacus New Rock KJQN/Salt Lake City. Concurrently, longtime KJQN PD Mike Summers has resigned; his replacement will be announced shortly. The station has also hired Burkhart/Douglas & Associates.

Gilreath immediately discounted speculation that his management background — he's been involved in two format changes — indicated KJQN would drop New Rock. "When you do turnarounds like I've done, everybody figures as soon as you come in a market you'll change the format," he told R&R. "But that's not the case. We're committed to New Rock. KJQN's success over the years says a lot for the staying power of the format. My goal is to take the station to new heights."

Gilreath spent two and a half years in Modesto following a twoyear stint at **Transtar**, where he served as Gulf Coast Regional Program Manager.



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Q105 add

KISN add KRBE 26-24

KBEQ PWR92 deb 31 HOT955 deb 28 WAPE deb 27

WQUT deb 34 KIKX deb 33

KZZU deb 38

WWFX deb 40

KISR deb 32 WBNQ deb 31 WKFR deb 40

KMGZ deb 40 KFMW deb 40

...and more!



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from the album LEAN INTO IT



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JOHN CHRISTIAN/HOT 97.7: "After just one play, 'You Are The One' generated huge phones and continues to amaze us with consistent Top 5 requests.*

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TOP 10 REQUESTS & BREAKOUT SALES ACTION: ALBANY SAN JOSE WHEELING

HOT977 19-16 FLY92 20-17

B93 add 31

KZFM 39-37 B95 deb 30 WJAD add

930 WRCK **KPRR**

KBFM PWR102 WOMP WMMZ



very Road Leads Back To You"

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WXKS 30-28 KISN **KUBE** WTHT add WBBO add

Y107 add Q99.5 add 103CIR add WCGQ add WNBQ add

KZIO add KFBQ add 999KHI 25-20

WGRD 31-28 KKHT 22-18 WHTO 39-34 WFMF deb 35 WJAD 32-27

WJMX deb 40 KISR deb 29 WVBS 39-36 KYYY deb 40

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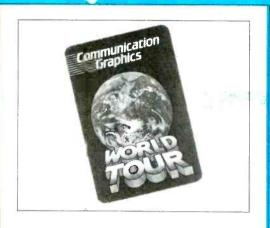


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Radio

- RICH LEWIS has been promoted to Director of HGF Media, overseeing the operations of WQXA-AM & FM/Harrisburg; WXKW/Allentown; WMGH & WLSH/Lansford, PA; and WSPI & WMIM/Mount Carmel, PA. He'll continue his current duties as WQXA's GM.
- DAVID ACHORD has been named OM at Christian Talk-formatted KLFE/Riverside-San Bernardino, moving from afternoons at crosstown KCKC.

CHRONICLE

Births:

WCBS/New York Program
Assistant/Exec. Producer Dennis Falcone, wife Cathy,
daughter Dana Rose, October 5.

KRZZ/Wichita PD Sherman Cohen, wife Stacey, son Leonard Isaac, November 22.

WZNS/Dillon, SC PD/air talent Bobby Cook, wife Shelley, daughter Jessica Lynn, November 23.

WSTZ/Jackson, TN News Director Sara K., daughter Jordan Cade, November 24.

wwvA/wheeling MD/air talent Charlie Mitchell, wife Janet, son Jonathan Scott, November 25.

WBNQ/Bloomington, IL MD/ air talent Scott Laughlin, wife WJBC/Bloomington, IL newsperson Lori Nelson, son Thomas John, November 26.

Marriages:

Bainbridge Records VP/GM **PJ Littleton** to Susan McLemore, November 29.

Condolences:

Keystone Communications AE **Jeff Kessler**, 36, November 15.

Records

- CAROLYN WOLFE joins the Roadrunner Records family as Director/Radio Promotions for Emergo/Third Mind Records. She had been an intern in Island's college/alternative promotion department. In related activity, ELAYNE RUDOLPH signs on as Director/Publicity for RC/Roadracer Records. She had been a manager at a Waxie Maxie's retail location.
- JENNIFER GROSS is named Director/Publicity at TVT Records, coming from the Product Manager/Catalogue Development post at EMI. Concurrently, MARY ELLEN MATTHEWS is upped from Project Coordinator to National Publicity Coordinator at the label.



Jennifer Gross Mary Ellen Matthews

JEFFREY PETERSON has been upped from Production Coordinator to Product Manager at London Records.

● THOMAS STEIN is named President and CHRISTOPH SCHMIDT is appointed VP of the GSA (German, Swiss, Austrian) territories at BMG International. Both move from BMG Ariola Munchen, where Stein had been Managing Director and Schmidt was Financial Director/GSA territories.

National Radio

● CBS RADIO NETWORKS will present "We Hold These Truths," a one-hour broadcast in observance of the bicentennial of the signing of the Bill of Rights, December 15; (212) 975-3773.

● BONNEVILLE is offering a special Christmas edition of its Chartbreakers Music Service, as well as its traditional "Festival of Christmas Music"; (800) 631-1600.

Industry

- DIANA McMAHON moves up from sales rep in Uni Distribution's Detroit office to Sales Manager at the Chicago branch.
- LEE SALOMON, a Sr. VP with the William Morris Agency, has been tapped to head the firm's reorganized Adult Contemporary Division. He'll continue to oversee the agency's Atlantic city operation.

Talk Like An Egyptian



When Neer Perfect Productions' Dan Neer — host of the syndicated "TDK New Music Report" — went on vacation, he asked Robyn Hitchcock and the Egyptians' Morris Windsor to fill in as substitute hosts. Rehearsing their cues are (I-r) Neer Perfect's Sal Cirrincione, Hitchcock, Windsor, and Neer Perfect's David Bailes.

Molkowie (First Time



Pendulum Records artist Chris Walker marked the release of his debut album, "First Time," with a bash at NYC's Empire Hotel. Joining in the festivities were (I-r) Elektra Sr. VP/Urban Music and Pendulum President/CEO Ruben Rodrigues, Elektra's Barry Roberts and Sr. VP Rick Alden, Walker, Elektra's VP Joe Morrow and Eddie Jorge, and Pendulum's Stanley Winslow.

PROS ON

Dave Anderson — MD/afternoons KIKX/Colorado Springs (719) 597-7114

Jeff Andrews — Overnights WKTI/Milwaukee (414) 885-3401

Buzz Bennett (aka Paul Robbins) — Swing/promotions KZZB/Beaumont, TX (409) 745-2656

Rosalie Bibbens — ND/middays WSSV/Albany (518) 583-0696

John L. Carter — Swing KZZB/Beaumont, TX (409) 899-2550

Christen Chase — Swing KZZB/Beaumont, TX (409)

727-8877
Craig Duncan — Nights

KWNZ/Reno (702) 626-3848 Slam Duncan — MD/nights WMXB/Richmond (804) 320-3122

Freeman Faulkner — Swing KZZB/Beaumont, TX (409) 835-2504

Jim Foxxx — Afternoons KZZB/Beaumont, TX (409) 832-0343

John Graziano — VP/GM KZTR-AM & FM/Ventura, CA (310) 378-1105 — Nights

WTRY/Albany (518) 346-7743

Kathy Hunter — Newsperson KZZB/Beaumont, TX (409) 899-1788

Cary Mansfield —
Dir./Sales Inventory Uni
Distribution (805) 296-6607
Jimbo Pettiford — OM/PD

WSSV/Albany, NY (518) 583-0696 Chrissie Roberts — Asst.

PD KZZB/Beaumont, TX (409) 898-8388 Mark Roberts — Mornings

Mark Roberts — Mornings KZZB/Beaumont, TX (409) 753-3421

"Yo!" Sunny Joe Stevens

— Nights WPHR/Cleveland
(216) 331-2550

Mike Summers — PD KJQN/ Salt Lake City (801) 621-1904

Tom Yarbrough (aka Tom Rivers) — Mornings KZZB/ Beaumont, TX (409) 835-1682

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MANAGEMENT

Average 1992 Executive Pay Raises — Not Much Change Predicted

op execs will receive raises averaging 5.5% next year, very close to this year's 5.7% average increase, according to NYC-based Coopers & Lybrand Dir./Compensation Resources Michael Marvin.

A similar pattern holds true among middle managers and supervisors (5.3% next year vs. 5.4% this year), exempt employees (accountants, attorneys, and other professionals — 5.2% vs. 5.4%), non-exempt employees (clerks,

secretaries, etc. -5.0% vs. 5.2%), and hourly workers (4.8%, unchanged).

Bonus Bucks

Meanwhile, companies are rewarding executives even if they're not meeting their profitability goals. Marvin says although 94% of the firms that had met or exceeded their 1990 goals paid execs their expected bonuses, 80% of businesses that had fallen short of their profit goals also had doled out bonuses.

In many cases, the bonus bucks were reduced from what they would have been had performance goals been met. Even so, Marvin says, nearly all executives who qualified for bonuses got something.

Lump-Sum Payments

Another trend that's surfacing is the replacement of traditional annual cost-of-living raises with lump-sum bonuses — about 15% of 3100 companies surveyed recently had done so, according to Deerfield, IL-based survey group William M. Mercer Inc.

Another 7% of these firms were considering replacing merit raises with bonuses. Mercer notes that the average bonus ranges from 2.3%-5.7% of employees' base salaries. The corporate advantage is that bonuses avoid the compounding effect that annual salary increases have over time.

Radio Contest Computer Program

allas-based Barkin Communications has developed a computer program exclusively for radio stations that not only simplifies the execution of contests, but also augments a station's research efforts.

The "Radio Contest Processor" is capable of running four preprogrammed games: a slot machine-like contest, an "open the safe" game, and TV/movie and sports trivia games. It also can generate "quickie" contests using random birthdays and ZIP codes as well as phone and caller ID numbers.

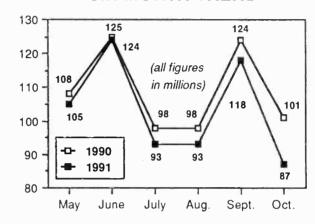
What's more, the program keeps track of prizes, providing — at the touch of a button — a list of winners broken out by name, age, gender, etc. Call (214) 528-6023 for more information or a free demo.

National Spot Radio Scoreboard

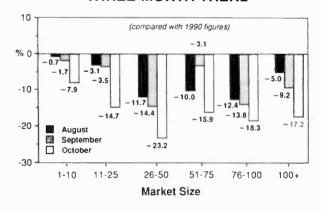
otal national spot radio expenditures for the month of October topped \$87 million — a 13.6% decrease from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



DATELINE

1992

- January 19-23 MIDEM '92. Palais des Festivals, Can-
- January 26 Super Bowl XXVI. Metrodome, Minneapolis.
- January 29-February 1 Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nashville.

- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- May 27-31 AWRT's 41st National Convention. La Posada Phoenix
- June 7-14 T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- February 13-15 Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd Country Radio Seminar. Opryland, Nashville.
- March 13-16 NARM Convention. New Orleans Marriott.
- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

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SALES & MARKETING

20 QUESTIONS

Year-End Personal Checklist

By Chris Beck

ith the increased client pressures the '90s have brought — in terms of time, economic conditions, competition, and additional responsibilities owing to personnel cutbacks — now is the perfect time to review areas of client interaction that can be improved in the next year.

We're closing out a year in which skills — not luck — paid dividends to sales and marketing professionals. Although a high percentage of our industry floundered this year, I estimate that 10%-20% of people and companies excelled, receiving disproportionate shares of revenue, billing, and orders from clients.

This was just highlighted on a recent plane flight. I sat next to a Western regional marketing manager for a major diet center who was making her rounds meeting with media and franchisee contacts. Within her vast territory, which stretched from Texas to Washington to Southern California, she praised three radio stations

44

We're closing out a year in which skills — not luck paid dividends to sales and marketing professionals.

77

from L.A. and only one from each of her other markets.

Her discussion centered around two complaints I consistently hear from clients: pitching predetermined packages and ideas without pursuing other multiple needs companies may have, and not following up on (or taking an inordinate amount of time to accomplish) a project.

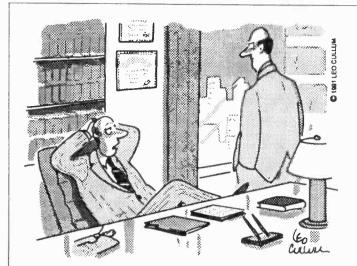
How would you fill out your client report card? This week I've compiled a list of 20 questions pertaining to the past year. (I'll go over the answers in my next column.)

In the meantime, answer honestly and strive to improve in the next year. You'll not only solidify your position with key clients, but also add to your personal income next year regardless of economic or competitive pressures.

Ask Yourself . . .

1) How many different decisionmakers are you familiar with among your clients?

2) Do you have a working or casual relationship with your clients? In other words, have you ascertained their objectives, pressures, and needs? Are you working



"Was that 'my finest hour' or 'my finest billable hour'?"

on fulfilling those needs?

3) Have you discussed projects with your clients that have been unfulfilled for some reason?

4) How long does it take you to fulfill a request after a client gives you an assignment?

66

Although a high percentage of our industry floundered this year, I estimate that 10%-20% of people and companies excelled.

99

5) Do you take every assignment you're given or are you realistic with clients about your ability to fulfill their needs, suggesting alternatives that might accomplish the same results more rapidly?

6) With how many clients do you have a preferred supplier relationship (including multiple decision-makers)? That is, how many people did you receive at least three orders from over the past year?

7) How often are you aware of a buy prior to the market because you've been brought into the planning loop?

8) How complete is your paperwork? Do you verify traffic or purchase orders once they've been placed or do you rely on others to process and input your requests? If you delegate work, do your clients know? Do you call them after you've reviewed the paperwork to verify it?

9) Have any sustaining accounts reduced or canceled their commitments to you because of a change in their position that caught you unaware?

10) How many projects have you been asked to participate in that fell outside of your traditional work parameters?

11) How many clients have a depth of contact at your station or company of three people besides

12) How many accounts have you voluntarily given up because

you knew you wouldn't be suited to work with them (i.e., the round peg/square hole syndrome)?

13) How many times has a client voluntarily suggested another company to you for a potential new account?

14) Has 10%-15% of your new account active billing been derived from voluntary referrals from existing clients?

15) Compared with last year, did a greater percentage of clients decrease or increase their usage of your station or company?

16) How many formal meetings have you held with the client's people who are directly on the front line (such as store operations contacts, salespeople, etc.)?

17) Approximately what percentage of all of your contacts during the past year has generated income for your station or company — 10%, 35%, or 60%?

18) How many accounts have you tied together in some way?

19) How many clients have invited you to attend private in-house functions, awards, company gatherings, or trade shows with them?

20) Has your income and billing increased or decreased?



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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Marsha Peterson 713/782-0911

Top Ten Talk Topics

November '91

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM

- Magic Johnson's HIV Test 1
- 10 2 David Duke/Louisiana Gov. Race
- 3 **Economy**
- **Democrats For President** 4
- 7 5 AIDS
- 6 Abortion 4
- 5 7 Crime
- Right To Die 6 R
- 9 Education
- 10 Mideast Hostages Released

Magic Johnson debuted at No. 1 this month with the news he'd tested positive for HIV; AIDS took a two-spot sympathy jump. The Economy, Education, and Democrats For President all returned after a two-month hiatus from the chart, while concerns over the Mideast Hostages Release returned after a three-month absence

Reporting Stations: KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Heporting Stations: KGO/San Francisco, nime-seatile, size Wester, nino Seatile, and Judium; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger, WABC/New York; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes, WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Phila delphia, Dave Rimmer, WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

VIDEO

NEW THIS WEEK

• TERMINATOR 2: JUDGMENT DAY (LIVE)

Arnold Schwarzenegger's latest blockbuster, also starring Linda Hamilton, Robert Patrick, and Edward Furlong, features the Guns N' Roses single "You Could Be Mine

• HI-FIVE: THE VIDEO HITS (Jive/BMG)

Four songs, 40 minutes. Clip compilation includes behindthe-scenes footage and interviews shot during the taping of "I Can't Wait Another Minute."

MUSIC & MOVIES

CURRENT

- THE ADDAMS FAMILY
- Single: Addams Groove/Hammer (Capitol)
- MY GIRL (Epic)
- Single: My Girl/Temptations
 Other Featured Artists: Creedence Clearwater Revival, Chicago
- **BEAUTY AND THE BEAST**
- Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic) • FOR THE BOYS (Atlantic)
- Single: Every Road Leads Back To You/Bette Midler

 AN AMERICAN TAIL: FIEVEL GOES WEST (MCA)
- Single: Dreams To Dream/Linda Ronstadt Other Featured Artist: Cathy Cavadini
- STRICTLY BUSINESS (Uptown/MCA)
 Single: You Called & Told Me/Jeff Redd
 Other Featured Artists: L.L. Cool J, Grand Puba, Jodeci
- HOUSE PARTY 2 (MCA)
 Single: Ain't Gonna Hurt Nobody/Kid 'N Play (Select/Elektra) Other Featured Artists: Tony! Toni! Tone!, Ralph Tresvant, Bell Biv DeVoe
- JUNGLE FEVER (Motown) Single: These Three Words/Stevie Wonder

UPCOMING

- PRINCE OF TIDES (Columbia) Single: Places That Belong To You/Barbra Streisand
- DINGO (WB)
- Featured Artists: Miles Davis & Michel Legrand

TELEVISION

TOP TEN SHOWS NOV. 25 - DEC. 1

- 1 60 Minutes
- 2 Murphy Brown
- 3 Roseanne
- 4 Memories Of M*A*S*H
- 5 Movie (Thursday) ("E.T.: The Extra-Terrestrial".
- 6 Murder, She Wrote
- 7 Full House
- 8 Home Improvement
- Coach
- 10 Movie (Monday)

("A Mother's Justice") Source: Nielsen Media Research

All show times are EST/PST unless of erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 12/6

- · Bette Midler, "The Arsenio Hall Show" (syndicated; check
- local listings).

 Genesis, "ABC's In Concert '91" (midnight).

Saturday, 12/7

- Dionne Warwick, the Boys, Vanessa Williams, BeBe & CeCe Winans, and others perform on "Gladys Knight's Holiday Family Reunion" (syndicated; check local listings)
- Hammer is the host and performer on "Saturday Night Live" (NBC, 11:30pm).

Sunday, 12/8

• Marty Stuart, Travis Tritt, and Tanya Tucker host "Hot Country Nights" (NBC, 8pm), featuring the Charlie Daniels Band and Shelby Lynne.

Monday, 12/9

• Nancy Wilson, "Arsenio Hall

Tuesday, 12/10

· Barry Manilow, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 12/11

- · Vince Gill, "Johnny Carson
 - Thursday, 12/12
- · Aaron Neville, "Johnny

FILMS

WEEKEND BOX OFFICE NOV. 27 - DEC. 1

- 1 The Addams Family (Paramount)
- 2 My Girl (Columbia) * \$17.21 3 Beauty & The Beast (Buena Vista) \$15.22
- \$13.07 4 Cape Fear (Universal)
- 5 For The Boys (Fox) \$5.85 6 An American Tail: \$4.58
- Fievel Goes West (Universal)
 7 Curly Sue (WB)
- 8 All I Want For \$1.72 Christmas (Paramount)
- 9 The People Under \$1.66 The Stairs (Universal)
- \$1.41 10 Little Man Tate (Orion)

All figures in millions

*First week in release (Note: Figures reflect a four-day weekend) Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week; finish — or start your Christmas shopping instead

ZINE SCENE

'Nothing Compares 2' This Tale!

his week's Globe breaks the shocking news that Prince's "Nothing Compares 2 U" was really written by "dying lover" Ryan Rayston, who claims the Purple One paid her \$10K for the words and the promise she'd never "reveal the deal." The source? Capitol staffer Richard Hoover!

Checking on the Globe's journalistic accuracy, 'Zine Scene confirmed that Hoover does indeed work at Capitol - in accounting but happens to be on vacation this week. Meanwhile, a Prince spokesman called the tale "absolutely ridiculous . . . just another one of those made-up Globe stories."

Luther Sings Smokey

Self-proclaimed "Lazarus" Smokey Robinson says, "If I had my druthers, I'd have Luther Vandross sing every song I ever wrote, even if it was only for a personal tane" (Details).

Like Mother, Like Son

Howard Stern told listeners coast-to-coast about the time his mom kicked Charlton Heston out of a NYC taxicab. When the actor said, "Don't you know who I am?" the Stern mother screamed, "Yes, you're that idiot Charlton Heston now get out of my cab!" (National Enquirer)

Sermon From The Mount

"I don't like black people. I don't like white people. Once you consider yourself black or white, you're stupid. Public Enemy and people like that - they just make mountains out of molehills" - PM Dawn's mountainous Prince Be looks beyond the Details.

Gift Rap

What the stars are giving this

- Michael Jackson's sending close pals a \$10K exercise machine that reportedly lets you do in four minutes what other such machines take 90 minutes to ac-
- complish (Star). • Madonna bought 12 shredding machines for friends "because she feels no home should be without one" (Star).
- Cher bought daughter Chastity Bono a new Harley and showed her how to ride it (Star).

Jacksons Action

 "Newly-macho professional eccentric" Michael Jackson dined out conspicuously with "professional celebrity" Brooke Shields this week (People, Globe, Star).



IT'S A BIG GIG - "People are confused by rock singers. The front man is the he-dog, the phallus, the driving hunter" — the Cult's lan Astbury talks to Details about his de-



BABY LOVE - "I'm sure it raised a few eyebrows, but everyone realizes it's just a cute picture of a - Geffen sales head Eddie Gilreath comments on the au naturel cover of Nirvana's "Nevermind" (Entertainment Weekly).

· The adventures of alleged wifebeater Randy Jackson were widely chronicled (Star, People, Globe, and National Enquirer).

Career Opportunities

- People followed cover woman Naomi Judd all over the road for her final performance, but somehow didn't hear that she plans to become a TV evangelist (National Fnauirer).
- · Was that really Hammer the Globe saw losing \$200K on the ponies?

Acting Up

- Paula Abdul took Charlie Sheen out on the Big Apple in her limo after seeing his dad, Martin, in a Broadway play (Star).
- After 14 years of substance abuse and ignoring her calls, Elton John's "glad to be momma's boy," and now talks to his mother daily (Globe).
- Guests at Cyndi Lauper's "tasteful" wedding were treated to Patti LaBelle's singing (People).

Low Cut

Playboy prints the "Madonna Inc." annual report, featuring the Fad Development, Sexy Appliance, and Blatant Outrage Divisions, the "Tell It To Madonna 900 line," and Teenage Slut brand popcorn, for fishing out of your Wanton Harlot brand lingerie

The report also claims the Chief Operating Sexpot is looking to "a hostile takeover of Whitney Houston and the outright purchase of Paula Abdul for the purpose of cannibalizing their assets and terminating their operations.

Tipsy From The Top

"I try to feel the emotion all over my body. And I usually have a few glasses of wine." Lisa Stansfield tells Details how she prepares to sina

Regionals

"Seattle is turning into L.A. North and frankly, it really grosses me out. Bands are moving to Portland and growing their hair. We've been spending more time in Portland," Sub Pop Co-President Bruce Pavitt complained to Details.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these



've G RN About

NEW MAJOR ADDS:

WXKS/Boston WEGX/Philadelphia PWR99/Atlanta

Q102/Cincinnati WPHR/Cleveland WHYT/Detroit

WIKZ KC101

WGRD **KXKT**

MAJOR MARKET ACTION:

PRO-FM 35-29	Y102 27-22	KZ93 25-20
KEGL 11-10	WKRZ 16-8 HOT	WIOG 11-9
WNVZ 25-22	WSTW 23-16	WHOT 8-3 HO
KDWB 23-17	K96.7 29-21 HOT	KSND 3-1 HOT
KRXY 27-24	WBBO 36-30	B104
KISN deb 30	WQUT 2-2 HOT	B94
WAAL 30-24	KKYK 7-4 HOT	WNCI
JET-FM 3-2 HOT	WRQK 4-3	WZPL
WNNK 28-23	WPXR 29-24	KBEQ
PWR92 16-12	96STO 11-9	KXXR
WLAN 40-30	WIXX 17-14 HOT	WKBQ
999KHI 2-2 HOT	Z104 4-4 HOT	KUBE

...and many more!

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STREET TALK

Major Morning Monster Melee!

"Smokin" Jay Thomas Vs. Howard "Hitman" Stern

adio listeners from coast to coast were treated last week (11/27) to a w-i-L-d on-air exchange between infamous morning rivals Power 106/L.A.'s Jay Thomas and quadracaster Howard Stern.

The brouhaha began with diet guru Richard Simmons, putting in an appearance on Thomas's show. A longtime Stern lollapalooka, Simmons called Howard, who promptly put the semi-celebrity on the air.

"I'm over at someone's house, and I wanted you to hear his voice and see if you can figure out who it is," Simmons told Stern. "It's that imbecile Jay Thomas," Stern promptly replied, and the verbal fisticuffs began to fly. Sample salvos:

Stern: "You big jackass! You're nothing but a bargain-basement Soupy Sales. Even Rick Dees laughs at you. You can't even beat Rick Dees. You're only good at reading other people's lines."

Thomas: "Howard, it's a real pleasure having you on the radio, but it's more of a pleasure kicking your butt in the ratings. You could stay in this town for 20 years and never pull a rating higher than me.

Stern: "This is your worst nightmare, me coming to L.A. You're going to have to apply for a job on Mars because that's the only place I can't broadcast to.

Thomas: "This is a very religious town, and they've been waiting for the anti-Christ to arrive. You're an evil, evil individual.

Stern: "Maybe I have a small penis, but I've got bigger ratings than you."

Rumors

- · Will Z100/NY grab Q106/SD's Chio The Hitman for its night slot? And . . , is former KIIS/L.A. afternooner Magic Matt about to bring the five o' clock whistle back to Z100?
- . is KHTK/St. Louis PD Brian Bridgman having s-e-r-i-o-u-s conversations with former WIOQ/Philly morning man Chris Jagger?
- Is the burnin' rumor 'round Music Row that BNA Entertainment promo dude Tim McFadden will be headin' up the Glant/Nashville promo department about to get real?
- Is ex-WKZL/Winston-Salem Station Mor. Chuck Holloway entertaining ideas about rejoining Nationwide at KHMX/Houston? Is former Power 95/Dallas morning man Jack Murphy being wooed
 - Is a Salt Lake City CHR about to change PDs?

'Witch Hunt?

s far as the music business is concerned, Entertainment Weekly's cover story this week - headlined "Sexual Harassment: Hollywood's Dirty Little Secret" - basically regurgitates the facts found in that similar L.A. Times story of several weeks back, adding one new name: MTV Sr. VP/Music & Talent Abbey Konowitch.

The sexual harassment charges leveled at Konowitch allegedly took place back in 1987, when he was VP/Video & Artist Development at Arista. According to EW, several women told the 'zine's reporters that Konowitch verbally abused female coworkers, but (former Arista Nat'l Mgr./Artist Development) Joanne Smat was the only one willing to go on the record.

Konowitch's attorney denies Smat's allegations and claims Arista has no record of any formal complaints or discussions of Smat's charges. Arista Exec. VP/GM Roy Lott acknowledges Smat's complaints, but stresses "we found no basis for taking any action against Abbey Konowitch."

MTV honcho Tom Freston told ST there had been no similar incidents involving Konowitch during his tenure at MTV and that he was unhappy such ancient charges were being brought to light.

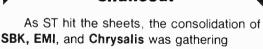
Thomas: "You lie constantly."

Stern: "Hey, Jay, how's your jaw? Is it sore from sucking ass in Hollywood?"

Thomas: "How much do you pay those guys to laugh for you? You are so jealous."

The only thing Thomas and Stern agreed upon? Simmons "is only using us to make money.

Chrysalis-EMI-SBK **Shakeout**



- speed. Here's the word to date: • Chairman/CEO Charles Koppelman will
- personally oversee A&R and marketing • EMI VP/GM Ron Urban has left the building and his post won't be filled
- Two Exec. VP/GMs will be named: Daniel Glass (overseeing promo, sales, and press) and Terri Santisi (overseeing operations and finance).

ST also has learned that Geffen A&R honcho Gary Gersh won't be joining the new EMI, as rumored last week

Continued on Page 22



WILSON PHILLIPS "Daniel"

AC CHART: 17 - 14 FLY92 add KIKX add WPHR 28-24 KRXY add 28

WAAL add KNOE add WJLQ add KROC add KRNQ add KFBQ add

JON BON JOVI "Levon"

CHR: 39/11 STAR94 23-20 WZPL 25-18 JET-FM 25-20

WKEE 27-22

KISN

WPST 21-17 WRQK 24-21 WHOT deb 19 WRVQ 33-26

AOR: WIYY, WBAB, KUPD, KISW, WKDF ... And More!

STING

"Come Down In Time"

WNWV KKNW WLOD WAMX **KWVS** WNND KBCO

THE WHO

"Saturday Night's Alright (For Fighting)"

A TOP 5 AOR TRACK A TOP 10 ALBUM

KATE BUSH "Rocket Man"

A TOP 15 NEW ROCK TRACK

THINGS HAPPER

THE NEW SINGLE FROM LEGENDARY RECORDING ARTISTS

LITTLE FEAT

PRODUCED BY BILL PAYNE AND GEORGE MASSENBURG FEATURING THE MEMPHIS HORNS



FROM THE ALBUM

SHAKE ME UP

FEATURED ARTIST OF THE MONTH



PERSONAL MANAGEMENT: PETER ASHER MANAGEMENT, INC.



PRINCE

DIAMONDS AND PEARLS

The follow-up to the No.1 single "CREAM" From the platinum album DIAMONDS AND PEARLS





STREET TALK

Continued from Page 20

Unconfirmed Reports: SBK Sr. VP/Marketing Ken Baumstein and Chrysalis Sr. VP/Business Affairs Adam Ritholz will continue handling those duties, and entertainment lawyer Fred Davis will join as Sr. VP/A&R. Chrysalis CEO Joe Kiener reportedly has been offered the Sr. VP/International post.

The AC promo department reportedly will consist of current SBK Nat'l Dir. Jennifer Grossbernt, EMI Nat'l Mgr. Collete Comeau, and Chrysalis Nat'l Mgr. Judy Valsi.

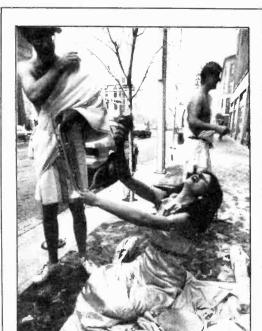
As for the AOR promo staff, ST hears EMI VP/AOR Promo Norm Osborne will head up the department. Meanwhile, former SBK AOR honcho Neil Lasher — currently Nat'l Dir./AC Promo — reportedly will return to AOR, with current SBK VP/AOR Doug Burton taking on a lesser role, possibly not in New York. The fates of Chrysalis Nat'l AOR Dir. Dave Ross and EMI Nat'l AOR Dir. Chris Baca were unknown at presstime.

The destinies of Sr. VPs Jack Satter and Tom Gorman — as well as VPs Greg Thompson, Ken Lane, Ron Geslin, Mark Kargol, and Kevin Carroll — were likewise still unknown. Nevertheless, ST expects everything to shake 'n' fingerpop into place by next week.

In the meantime, ST hears that the new EMI conglomerate has installed fresh security measures in the wake of that recent fire at just-purchased Chrysalis. A private security team has been brought in to make sure there are no sudden "accidents."

Rumbles

- Lisa Mattis is the new PD at college New Rock stalwart WRAS/Atlanta.
- WPGC/Washington ups afternooner Paco Lopez to APD.
- WRIF/Detroit midday monster Steve Kostan
 a station staffer for more than a decade assumes MD duties.
- Erstwhile Power 99/Atlanta overnighter Telephone Tony surfaces doing nights at B93/ Austin.
- Rob Woolman exits APD/nights at KYQQ/
 Wichita for overnights at KKSS/Albuquerque.
- KIKX/Colorado Springs MD/afternooner
 Dave Anderson exits.
- Former WNYP/Ithaca, NY PD Steve Christian takes on the GSM responsibilities at WJLK/ Asbury Park, NJ.
- Erstwhile KYEA/Monroe, LA GM John Wilson becomes GM at KMJJ/Shreveport. Tom Burgess exits.



A CLEO WINNING PERFORMANCE — Answering the age-old question what would you, frigid CIRK/Edmonton listener, do to win a week-long trip to the Virgin Islands, we proudly present this fantabulous photo of the grand prize-winning contestant, who got up in Cleopatra get-up and enticed two toga-clad love slaves to carry her down a snowswept avenue before she proceeded to make an asp of herself.

ST's all-seeing eye couldn't overlook **Sony Music** President **Tommy Mottola** and company, hatchet-jobbed in the Business section of the Sunday (12/1) *New York Times* — even though Mottola & Co. are having their best year ever.

Impact On MCA?

Despite what you might hear on the corner of Fame and Greed, there won't be a shakeup at the highest levels of MCA. You can also forget those rumors about Impact folding its promo staff into the MCA promo staff.

However, you *can* look for Impact — which is in partnership with MCA — to consolidate its operations under the MCA umbrella, but maintain its own identity.

KTCZ/Minneapolis PD Lin Brehmer resigns to take an as-yet-unannounced gig in another market. His last day is December 20. Look for him to reveal his plans in January.

Continued on Page 24





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STREET TALK

Continued from Page 22

Hollywood Signs

So what are the vibes like at **Hollywood Records** following last week's leak of that infamous memo from label Prez **Peter Paterno**?

ST hears there's an intense investigation into the source o' the leak, with a whole lotta signs pointing to the Disney lot. Meanwhile, Paterno remains firmly in place.

Yet another morning show change at WQFM/Milwaukee. Following the arrival of new GM Al Brady Law, the AOR has turfed Mike Baxendale & Dobie Maxwell in favor of "all music, all morning." Overnighter John Perry is handling the shift on a temporary basis.

Foxy Boxing

WFXF/Indy has sued WOFX/Cincy morning man Jay Baker for breach of contract, claiming he reneged on a deal to jump to the Classic Rocker.

'FXF was originally granted a TRO that kept Baker off the air for a day, but the order subsequently was ruled invalid — because 'FXF didn't post the correct bond. 'FXF has decided not to seek another TRO.

A Nashville judge has ordered an amateur video maker to relinquish his copy of a tape containing footage of a 1987 **Wynnona Judd** walk-on appearance with **U2** at a Nashville concert.

The concertgoer had asked \$5000 for the tape in a local newspaper ad. Despite the restraining order, the man has refused to turn over the tape.

AC WSSV/Albany, NY abruptly switched to satellite-delivered Jones-Drake Chenault AC last Saturday (11/28), owing to economic problems. The entire management team, airstaff, and support staff are out.

The wife of WGAR/Cleveland morning man Dave Perkins was murdered last week (11/26) after having been abucted from a downtown Cleveland parking lot. Amy Perkins was on her way to work when she was forced back into her car at gunpoint. She was then robbed, shot, and thrown from the car by her assailant, who was later captured and is currently in jail on a \$1 million bond.

The Perkinses were planning to leave Cleveland in two weeks to move to Midland-Odessa, TX, where they had purchased a radio station with some friends. Dave has left 'GAR and will make the move shortly.

Records

- Uni Distribution Dir./Sales Inventory Cary Mansfield — a 12-year company vet — has exited.
- Virgin Chicago-based regional promo rep Jane Asher jumps to Imago for similar duties on the West Coast. She replaces Jack Hopke, who exits to establish an AOR/New Rock/Jazz/NAC promo division in association with Howard Rosen Promotions.
- Capitol/Nashville Dir./Finance Jeff Allen has been named VP/Finance.





- Doug Morris elevated to Co-Chairman/Co-CEO at Atlantic Records.
- Gannett Radio President/GM Jay Cook adds KIIS-AM & FM/L.A. GM duties.
- Daniel Glass promoted to SBK Exec. VP/GM.
- •BMG and Terry Ellis form Imago Records.



 From Our Phalanx O' Phoenix PDs File: John Sebastian at KDKB, Jim Seemiller at KOOL-AM & FM, and Bob McNelll at KOY-AM & FM.



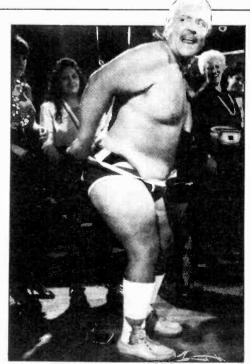
- Don lenner promoted to Exec. VP at Millennium Records.
- Gary Guthrie named KOPA & KXAM/Phoenix GM.
- Dene Hallam becomes WHN/NY PD
- Mike Novak appointed KYUU/SF PD.



- Chuck Martin named Y103 (WIVY)/Jacksonville PD.
- •Terrence McKeever joins WHBQ/Memphis as Chief/News Ops

Class Action

In a unique display of compassion, the jocks at CHR WSKZ/Chattanooga filled in at crosstown Country WUSY last Thursday (11/28), allowing 'USY staffers to attend the Alabama funeral of former 'USY morning man Jon Anthony, who passed away November 13.



JUST A CHUNK-A, CHUNK-A BURNIN' LOVE — Behold KKOB/Albuquerque morning star Phil Sisneros, who — as fully befits the 5' 8," 240-pound founder of the semi-famous "Chunkendale" dancers — has garnered hefty hunks of publicity (last week's People, Tuesday's [12/3] Wall Street Journal) out of his strictly-for-charity troupe of hefty hoofers being forced under threat of legal action by the rather more infamous Chippendale's dancers to change their nom de danse to the Chunks. And, yes, this one's for the ladies.

It's a dream come true

"Dreams To Dream"

LINDA RONSTADT

AC CHART: 17 - 14

From the original motion picture soundtrack

An American Tail: Fievel Goes West

The follow-up to her Grammy-winning hit from An American Tail

Music by James Horner, Lyrics by Will Jennings Produced by David Foster



NEWS

KROQ

Continued from Page 1

The agency also noted that Infinity promptly took "disciplinary and remedial action" upon learning of the bogus broadcast.

Admonition Letter

However, to make the point that licensees are ultimately responsible for everything that airs on their stations, the Commission did slap Infinity with a largely symbolic letter of admonition for the incident.

If the agency had discovered management involvement in the incident, Infinity could have faced two license-threatening charges: airing a hoax broadcast and lying to the FCC.

Infinity President Mel Karmazin expressed pleasure with the ruling, but said he remains angry that the hoax took place. He added, however, that none of KROQ's managers or employees will be fired over the incident.

The FCC proceeding stems from a June 13, 1990 segment of the KROQ morning show during which a caller "confessed" to killing his girlfriend. In April of this year that confession was discovered to be a hoax carried out by KROQ morning personalities Kevin Ryder and Gene "Bean" Baxter with assistance from Doug Roberts, a KZZP/ Phoenix jock who later joined KROQ

As a result of the phony broadcast, Los Angeles County Sheriff's deputies wasted 149 man-hours chasing false leads. The station reimbursed the department for those hours and ordered the three hoax jocks to perform 149 hours of community service.

WPOW

Continued from Page 1

According to a police report: "The boy stated that his friend was in the pool area [of McKay's house] and that [the friend] was receiving oral sex from another disc jockey by the name of Tanner. The boy stated that these disc jockeys frequently give drugs to young children and after they are drugged, they perform sex acts on these children.

A Hollywood police spokeswoman said the department will wait to see what charges are levied against Tanner as a result of the Plantation arrest before deciding whether to launch their own case against him.

'Malicious Statements'

Tanner's attorney, Robert Hertzberg, told R&R, "Bill and I are working at a feverish pace, and it appears that it will take a 100% devoted effort on Bill's part to answer these charges, properly defend himself, and clear his reputation. There have been a number of malicious statements, lies, and mischaracterizations that have damaged him, and we are committed and devoted to expending all of our energy to clearing his good name."

Neither McKay nor his attorney could be located before presstime.

Cafaro

Continued from Page 1

music people. I'm proud to be a part of his team and look forward to working more closely with Ed Eckstine, although it's clear that my primary responsibility will be running A&M Records.'

Cafaro joined A&M in 1977 as a local promotion rep. He eventually became Sr. VP/GM and was named President a year ago. He will continue to be based in Los An-

Make It A Double

Love

Continued from Page 1

WBLS is also very strong in the 25-49 demo. I'm hoping we can continue to build on that with stronger 18-24 numbers." Love said the station will see little change to its personality-driven format.

Prior to his work in New York, Love was MD for two years at WUSL/Philadelphia and held down PD duties at KMJM/St. Louis from 1984-86.

Inner City VP/Programming & Entertainment Frankie Crocker made the announcement but was unavailable for comment at presstime

Root

Continued from Page 3

frauded a Sonrise client just days after he entered his guilty plea. That charge could add an extra eight to 14 months to Root's sentence

The government alleges that Root swindled Longhorn Broadcasting, an applicant for a new FM in Elgin, TX, by accepting an unauthorized \$31,000 settlement in mid-1990 and diverting the proceeds to his own account. Root's defense contends that Longhorn general partner John Hanson authorized the settlement and hoped to keep the money for himself, even though the partnership owed Root over \$30,000 in legal fees and expenses.

Resolution of the federal case will clear the way for Root to begin serving a 15-year Sonrise-related sentence in North Carolina that will run concurrent with his federal incarceration. It will also set the stage for Root to go on trial early next year in Florida, where he faces more Sonrise fraud charges.

Perry & Koz In Effect



Capitol artists Dave Koz and Phil Perry visited WNUA/Chicago during their national tour. Taking five in the NAC station's studios are (l-r) WNUA GM John Gehron, Perry, Koz, and Capitol's Phil Demsey

57.7.1.7.7.7.7.E

FAX R&R

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Columbia execs presented Warrant with double-platinum plaques for their "Cherry Pie" LP at L.A. 's Universal Amphitheatre. Celebrating the certification were (standing, I-r) the label's Robin Cecola and VP Ron Oberman, Sony Music's Jim Chiado, Columbia's VP Jerry Blair, Vicki Batkin, VP Bob Willcox, Kris Puszkiewicz, Peter Fletcher and Pam Edwards, Warrant's Steven Sweet, Hulett & Associates' Tom Hulett, Columbia President Don lenner, and Warrant's Jani Lane; (kneeling, I-r) the band's Jerry Dixon, Joey Allen and Erik Turner, and Hulett & Associates' Eddie

Sinead's 'Silent' Partner

inead O'Connor's version of "Silent Night," to be released as a single in the UK this week, features Peter Gabriel on keyboards. Rock Over London reports the dynamic duo co-produced the track - backed with "Irish Ways And Irish Laws," recorded live in Holland - at Gabriel's Real World Studios.

Great Wide Screen

Tom Petty & The Heartbreakers'video for "Into The Great Wide Open" is coming to theaters near you this weekend, thanks to a deal between MCA and the Cineplex Odeon chain. The Julien Templedirected clip, which stars Faye Dunaway and Johnny Depp, will screen before feature presentations

'End Of The World' Update

The Warner Bros. soundtrack to Wim Wenders's forthcoming "Until The End Of The World" movie is due December 10. In addition to previously reported (R&R 7/19) tracks by U2, Talking Heads, Elvis Costello, R.E.M., Lou Reed, Patti Smith, Neneh Cherry, Depeche Mode, Nick Cave, Daniel Lanois, K.D. Lang, Jane Siberry, and the Kinks, the disc features Julee Cruise's "Summer Kisses. Winter Tears" and T-Bone Burnett's "Humans From Earth." Meanwhile, Peter Gabriel's contribution has been withdrawn.

Ultra Unbelievable EP

Robyn Hitchcock's forthcoming "Dark Green" EP – due January 7 - features the previously unre-leased track "Dark Green Energy." The EP, which will be available only to radio, also features a non-LP cover of the Byrds' "Eight Miles High" and "Ultra Unbelievable Love" from Hitchcock's recent "Perspex



Long Cool Drink

The MCA soundtrack to "Juice" - a new film by Spike Lee cinematographer Ernest Dickerson - will feature 14 tracks, all but two of them new. Among the artists involved: EPMD, Naughty By Nature, Big Daddy Kane, Salt-N-Pepa, Too Short, Guy's Teddy Riley with Tammy Lucas, and the Brand New Heavies featuring N'Dea Davenport. Hank Shocklee & The Bomb Squad produced the soundtrack and did the score.

Two singles will be released the first week of the new year. Guy guy Aaron Hill's "Don't Be Afraid" will go to UC radio, while rap radio will be serviced with Eric B. & Rakim's "Know The Ledge." Among the film's four stars are Tupac Shakur of Digital Underground and Omar Epps of the group Vision. The Paramount film premieres January 17, the weekend of Martin Luther King Day.

Collins In 'Frauds'

VOX magazine reports Phil Collins will appear in a forthcoming Australian film titled "Frauds." The movie - which begins shooting next month - is the story of a fraudulent insurance salesman and features an all-Australian cast apart from Collins (ROL).

Falcon's Charity Flyer

Jambco/Mercury will donate the net proceeds from Billy Falcon's "Heaven's Highest Hill" single to the T.J. Martell Foundation. Falcon wrote the tune after losing his wife to breast cancer three years

A Real Lame Excuse

Having broken his foot whilst jumping up and down onstage. Ozzy Osbourne has postponed the latter leg of his Theatre Of Madness tour of North America. He'll be afoot again January 10, and all tickets will be honored at the rescheduled dates.

Stand By Your Band

The KLF's new U.K. single ("Justified And Ancient") features vocals by Tammy Wynette (!); another version sports vocals by Maxine Harvey (ROL).

Shalom, Y'all

Bob Dylan is set to perform on the "Late Night With David Letterman" 10th anniversary show with Paul Shaffer's Super Band. The producers decided to reschedule the taping, set for January 18 at NYC's Radio City Music Hall, in order to accommodate Dylan's religious observance of the Jewish Sabbath on Saturday.

Guns N' Roses. Stradlin Split

t's official. Ending months of rumors, guitarist Izzy Stradlin has indeed left Guns N' Roses. Gilby Clarke - former riffslinger with MCA's Kill For Thrills — steps into the breach for the Geffen rockers' forthcoming tour.

In other GNR news. Rock Over London reports that their version of Paul McCartney's "Live And Let Die" will be released as a single on Monday (12/9). The song - which AxI Rose calls "a more mature version of 'Welcome To The Jungle' - will be available in two limited editions: a 12-inch colored vinyl version and a specially packaged stencil-cut CD.

The UK CD will include the extra track "Shadow Of Your Love" as well as a live! version of "Live And Let Die," taped at GNR's August 31 Wembley gig.

Living Cooler

Speaking of amicable separations, bassist Muzz Skillings has



Gilby Clarke — goin' for the Guns.

left Living Colour. No replacement has been named yet, but the Epic band is scheduled to play at Brazil's Hollywood Rock Festival in late January.

MUSIC DATEBOOK

MONDAY, DECEMBER 16 FRIDAY, DECEMBER 20

1966 / Jimi Hendrix releases his first single, "Hey Joe.

1974 / Ian Hunter quits Mott The Hoople for a solo career.

1988 / Disco maestro Sylvester, 40, dies of AIDS.

TUESDAY, DECEMBER 17

1977/Elvis Costello is a last-minute replacement for the Sex Pistols on "Saturday Night Live." When cast members taunt his band, Costello exacts revenge by performing "Radio Radio" - despite being warned not

1986 / The Doobie Brothers reunite for a benefit show in San Francisco. Good vibes lead to a full-scale reunion tour

Born: Eddie Kendrick 1939 Mike Mills (R.E.M.) 1956

WEDNESDAY, DECEMBER 18

1975 / Rod Stewart announces he'll leave the Faces.

1983 / Keith Richards marries Patti Hansen in Cabo San Lucas.

1989 / Amy Grant and her husband, Gary Chapman, celebrate the birth of their daughter, Gloria.

Born: Keith Richards (Rolling Stones)

THURSDAY, DECEMBER 19

1955 / Carl Perkins records "Blue Suede Shoes

1980 / "9 To 5." co-starring Dolly Parton. opens.

Born: Maurice White (Earth, Wind & Fire) 1941, Chuckii Booker 1965, Chris Robinson (Black Crowes)

1973 / Bobby Darin, 37, dies of a heart at-

1975 / Joe Walsh replaces Bernie Leadon as guitarist for the Eagles.

1981 / "Dreamgirls" — a musical loosely based on the Supremes' career opens on Broadway. The show makes Jennifer Holiday a star.

Born: Billy Bragg 1957



SATURDAY, DECEMBER 21

1989 / Carlos Santana and his wife. Debbie, have a daughter, Angelica.

Born: Frank Zappa 1940, Carl Wilson (Beach Boys) 1946

SUNDAY, DECEMBER 22

1978 / Kenney Jones replaces the late Keith Moon as drummer for the Who

Born: Robin & Maurice Gibb (Bee Gees) 1949. Rick Nielsen (Cheap Trick) 1950

Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of Novem-

MULTIPLATINUM ALBUMS

"Ropin' The Wind," Garth Brooks, Capitol (4 million); "Unforgettable With Love," Natalie Cole, Elektra; "Time, Love & Tenderness." Michael Bolton. Columbia: 'The Singles 1969-1973," Carpenters, A&M; "Band On The Run," Paul McCartney & Wings, Capitol (3 million); "For Unlawful Carnal Knowledge," Van Halen, Warner Bros.; "Cooleyhighharmony," Boyz II Men, Motown; "Heart In Motion," Amy Grant, A&M; "Use Your Illusion I" and "Use Your Illusion II," Guns N' Roses, Geffen; "Emotions," Mariah Carey, Columbia; "Imagine," John Lennon, Capitol; "Seven & The Ragged Tiger." Duran Duran. Capitol; "Emotions In Motion." Billy Squier, Capitol; "Christmas Wishes," Anne Murray, Capitol; "Lost In Love," Air Supply, Arista; "Heart Like A Wheel," Linda Ronstadt, Capitol (2 million)

PLATINUM ALBUMS

"The Fire Inside." Bob Seger Capitol; "Ropin' The Wind," Garth

Brooks; "On Every Street," Dire Straits, Warner Bros.; "Emotions," Mariah Carey; "Doubt," **Jesus Jones**, SBK; "It's All About To Change," Travis Tritt, Warner Bros.; "Use Your Illusion I & II," Guns N' Roses; "Decade Of Decadence," Motley Crue, Elektra; "Apocalypse 91 . The Enemy Strikes Black," Public Enemy, Def Jam/Columbia; "Nevermind," Nirvana, DGC; "Imagine," John Lennon; "Greatest Hits Volume III," Elton John, Geffen; "Les Miserables," original cast, Geffen; "Crowded House," Crowded House, Capitol; "Shaved Fish," John Lennon: "Venus & Mars" and "Band On The Run." Paul McCartney & Wings; "Heart Like A Wheel," Linda Ronstadt; "The Singles Carpenters; 1969-1973." "Ringo," Ringo Starr, Capitol.

GOLD ALBUMS

"Attack Of The Killer B's," Anthrax. Megaforce/Island: "Seal." Seal, Sire/WB; "Ropin' The Wind," Garth Brooks; "On Every Street," Dire Straits; "No More Tears," Ozzy Osbourne, Epic Assoc.; "Emotions," Mariah Carey; "Naughty By Nature," Naughty By Nature, Tommy Boy; "Forever My Lady," Jodeci, Uptown/MCA; "Psychotic Supper." Tesla, Geffen; For The People," Marky Mark & The Funky Bunch, Interscope/ EastWest: "Blue Light, Red Light," Harry Connick Jr., Columbia; "Just For The Record," Barbra Streisand, Columbia; "Use Your Illusion I & II," Guns N' Roses; "Decade Of Decadence," Motley Crue; "Different Lifestyles." BeBe & CeCe Winans, Capitol; "Apocalypse 91

The Enemy Strikes Black,' Public Enemy; "Nevermind," Nirvana; "Blood Sugar Sex Magik," Red Hot Chili Peppers, Warner Bros.; "Non-Stop" and "Libra," Julio Iglesias, Columbia; "The Champion, Carman, Myrrh; "Give Love At Christmas," Temptations, Motown; "The Clash," Clash, Epic; "Shaved Fish" and "Rock 'N Roll,"

GOLD SINGLES

"Can't Stop This Thing We Started," Bryan Adams, A&M; "Ring My Bell," D.J. Jazzy Jeff & The Fresh Prince. Jive: "Don't Cry," Guns N' Roses.

MUSIC

NATIONAL RADIO **FORMATS**

BONNEVILLE Ford Colley • (800) 631-1600

Soft AC BETTE MIDLER/Every Road Leads Back To You

AC Mix

C. DION & P. BRYSON/Beauty Ami The Beast WILSON PHILLIPS/Daniel

MOODY BLUES/Bless The Wings

BROADCAST PROGRAMMING Tom Casey • (800) 426-9082

Modern Country/Country Lovin' JOE DIFFIE/As It Cold In Here

ALAN JACKSON/I Only Want You Far Christmas GEORGE JONES/She Loved A Lot In Her Time
TRISHA YEARWOOD/That's What I Like About You DWIGHT YOAKAM /It Only Hurts When I Cry

Super Hits/Stereo Rock STACY EARL/Love Me All Up G. MICHAEL/E. JOHN/Don't Let The Sun Go Down NATURAL SELECTION./Hearts Don't Think (They Feet)
PRINCE & THE.../Diamonds And Pearls
KARYN WHITE/The Way I Feet About You

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC

Concept 2 CHR STACY EARLA OVE ME All Up EDDIE MONEYA'II Gel By SHANICE/I Love Your Smile

Concept 4 Country JOE DIFFIE/Is It Cold In Here PRAIRIE OYSTER/One Precious Love
KEITH WHITLEY/Somebody's Doin' Me Right
TRISHA YEARWOOD/That's What I Like About You

JONES SATELLITE AUDIO Phil Barry • (505) 247-3303

C. DION & P. BRYSON/Reauty And The Reast LINOA RONSTADT/Dreams To Dream
WILSON PHILLIPS/Daniel

Country

GARTH BRODKS/The Rive PAULETTE CARLSDNA'H Start With You
DIAMDND RIO/Mama Don't Forget To Pray For Me JDE DIFFIE/Is It Cold In Here JUDOS/This Country's Rockin'
PRAIRIE OYSTER/One Precious Love CDNWAY TWITTY Who Did They Think He Was KEITH WHITLEY/Somebody's Doin' Me Right

SMN

Robert Hall • (800) 527-4892

The Touch TEVIN CAMPBELL/Tell Me What You Want Me To Do MARIAH CAREY/Can't Let Go WHITNEY HOUSTONA Belong To You GERALD & EOOIE LEVERT/Baby Hoki On To Me SHANICEA Love Your Smile

Real Country DIAMOND RIO/Mama Don't Forget To Pray For Me HAL KETCHUM/I Know Where Love Lives PRAIRIE OYSTER/One Precious Love KENNY ROGERS/II You Want To Find Love
T. TRITT I/M. STUART/The Whisky Ain't Workin

SUPERADIO

Dan Forth • (212) 302-1100 BRYAN ADAMS/There Will Never Be Another Tonight

STACY EARL/Love Me All Up ENIGMA/The Rivers Of Belief GENESISA Can't Dance JOHN MELLENCAMP/Love And Hanniness ROO STEWART/Broken Arrow

VAN HALEN/Right Now

Chris Kampmeier • (213) 460-6383

Adult Rock & Roll EODIE MDNEY/She Takes My Breath Away U2/Mysterious Wavs

Unistar Country MARY-CHAPIN CARPENTER/Going Out Tonight
MARK CHESNUTT/Broken Promise Lane
SAMMY KERSHAW/Cadillac Style
REMINGTONS/A Long Time Ago



Patti Galluzzi

Weeks On

HEAVY

ı	PAULA ABDUL/Blowing Kisses (Captive/Virgin)
	BOYZ II MENAt's So Hard To Say (Motown)
	GENESIS/Na Son Of Mine (Atlantic)
(GUNS N' ROSES/Don't Cry (Geffen)
ı	IAMMER/Addams Groove (Capitol)
ı	MICHAEL JACKSON/Black Or White (Epic)
	MARKY MARK &/Wildside (Interscope)
	J2/Mysterious Ways (Island/PLG)
	AN HALEN/Top Of The World (WB)
1	AN HALEN/Top Ut The World (WB)

EXCLUSIVES

AEROSMITH/Sweet Emotion (Columbia)
JOHN MELLEN CAMP/Love And Happiness (Mercury)
METALLICA/The Unforgiven (Elektra)
MOTLEY CRUE/Home Sweet Home (Elektra)
PRINCE &/Diamonds And (Paisley Park/WB)

BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA)
NIRVANA/Smells Like Teen Spirit (OGC)
PRIMAL SCREAM /Movin' On Up (Sire/WB)
SOUNDGARDEN/Dutshined (A&M)

ACTIVE

	C&C MUSIC FACTORY/Just A Touch Of (Columbia) 3
	DIGITAL UNDERGROUND/Kiss You (Tommy Boy) . 2
	FIREHOUSE/All She Wrote (Epic)
l	LITA FORD/Shot Of Poison (RCA)
	KID 'N PLAY/Ain't Gonna (Select/Elektra) ADD
1	MR. BIG/To Be With You (Atlantic)
	PEARL JAM/Alive (Epic)
	POISON/So Tell Me Why (Capitol)
l	QUEENSRYCHE/Another Rainy Night (EMI)
1	RED HDT CHILI PEPPERS/Give It Away (WB) 12
Ì	ROXETTE/Spending My Time (EMI)
	RUSH/Roft The Bones (Atlantic)
	RICHIE SAMBORA/Stranger In This Town (Mercury) 3
	JODY WATLEY/I Want You (MCA)
	CHRIS WHITLEY/Big Sky Country (Columbia)
	ZZ TOP/Burger Man (WB)
ı	

ON

BLUR/There's No Other Way (Food/SBK)	4
EXTREME/Get The Funk Out (A&M)	
FDUR HORSEMEN/Rockin' (Def American/Rep	
PRIMUS/Tommy The Cat (Interscope)	
BONNIE RAITT/I Can't Make You Love Me (Capi	
SHAMEN/Move Any Mountain (Epic)	ADD
SIOUXSIE &/Fear (Of The Unknown) (Geffen)	ADD
SOUTHSIDE JOHNNY & /It's Been A (Impac	
TESLA/Call It What You Want (Getfen)	

STRESS

BABY ANIMALS Painless (Imago)	. ;
CHER/Save Up All Your Tears (Geffen)	. 6
COLOR ME BAOD/All 4 Love (Giant/Reprise)	. 7
RICHARO MARX/Keep Coming Back (Capitol)	. 8
G. MICHAEL/E. JOHN/Don't Let The (Columbia)	_3
MOTLEY CRUE/Anarchy In The U.K. (Elektra) At	DΕ
NEO'S ATOMIC OUSTBIN Grey Cell (Columbia)	. 8
PM DAWN/Set Adrift (Gee Street/Island/PLG)	12
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	15
SCORPIONS/Send Me An Angel (Mercury)	
SKIO ROW/Wasted Time (Atlantic)	
RDD STEWART/Broken Arrow (WB)	9

HOT NEW VIDEOS

PRINCE &/Diamonds And (Paisley Park/WB) 2
JOHN MELLENCAMP/Love And Happiness (Mercury) 2
SOUNOGARDEN/Outshined (A&M) 2
LIVE/Operation Spirit (Radioactive/MCA) 2
MOTLEY CRUE/Anarchy in The U.K. (Elektra) ADD

ADDS

MOTLEY CRUE/Anarchy In The U.K (Elektra) KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)
SIOUXSIE & THE BANSHEES/Fear... (Geffen) SHAMEN/Move Any Mountain (Epic)

Sal LoCurto, Director/Music Programm Norman Schoenfeld, Director/Talent & Artist Relations

FIVE STAR

ENYA/Caribbean Blue (Reprise

GREATEST HITS

PAULA ABDUL/Blowing Kisses (Captive	eNirgin)
GLORIA ESTEFAN/Live For Loving You (Epic)
GENESIS/No Son Of Mine (Atlantic)	
AMY GRANT/That's What Love is For (A	LM)
MICHAEL JACKSON/Black Or White (Ep	ic)
RICHARD MARX/Keep Coming Back (Ca	
G. MICHAELÆ. JOHN/Don't Let The (C	Columbia
TEMPTATIONS/My Girl (Epic)	Joidinoid)

HEAVY

CELI	NE OION & PEABO BRYSON/Beauty (Epic)
R. F	ACK w/M. PRIEST/Set The Night (Atlantic)
	E LEE JONES/Up From The Skies (Geffen)
	ON NEVILLE/Somewhere, Somebody (A&M)
	HE RAITT/I Can't Make You Love Me (Capitol)
SMC	KEY ROBINSON/Double Good (SBK)
	A RONSTADT/Dreams To Dream (MCA)
	TTE/Spending My Time (EMI)
	SEGER & THE/The Fire Inside (Capitol)
LISA	STANSFIELD/Change (Arista)

WHAT'S NEW

CHER/Save Up All Your Tears (Geffen)
HUEY LEWIS &/He Don't Know (EMI)
BETTE MIDLER/Every Road Leads Back (Atlantic)
BARBRA STREISAND/Places That (Columbia) ADD
CHRIS WHITLEY/Big Sky Country (Columbia)
V. WILLIAMS/The Comfort Zone (Wing/Mercury)

ARTIST OF THE MONTH

ROD STEWART/Broken Arrow (WB)

Information current as of December 3.



11.7 million households Les Garland, VP/Programmin Mike Cooper, consultant

- 2 LIVE CREW/Pop That Coochie (Luke/Atlantic) 2 JODECI/Stay (Uptown/MCA)
 3 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)
- HAMMER/2 Legit 2 Quit (Capitol)
- JODECI/Forever My Lady (Uptown/MCA)
- 6 HAMMER/Addams Groove (Capitol)
- DOGS/Work It Out (Joey Boy)
- 8 MICHAEL JACKSON/Black Or White (Epic) 9 DIGITAL UNDERGROUND/Kiss... (Tommy Boy)
- 8 10 CYPRESS HILL/How. (Ruffhouse/Columbia)

Most requested for the week ending November 29

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s
1 ROD STEWART	\$556.1
2 VAN HALEN	\$409.7
3 DON HENLEY	\$390.3
4 GEORGE MICHAEL	\$345.2
5 PAUL SIMON	\$287.5
6 STING	\$261.6
7 ZZ TOP	\$249.5
8 RUSH	\$238.0
9 MICHAEL BOLTON	\$202.3
10 DIANA ROSS	\$188.0
11 GARTH BROOKS	\$184.1
12 TOM PETTY & THE	
HEARTBREAKERS	\$182.8
13 JUDDS	\$170.2
14 CLINT BLACK	\$169.5
15 BONNIE RAITT	\$168.0

New Tours

Among this week's new tours CULT DIRE STRAITS

LITTLE FEAT LYLE LOVETT JOHN MELLENCAMP SOUTHSIDE JOHNNY &
THE ASBURY JUKES RANDY TRAVIS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per office. Courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

E ITNN

53.9 million households Larry Pareigis, MD Video Program Administrator Weeks On

HEAVY BROOKS & DUNN My Next Broken Heart (Arista) DIAMOND RIO/Mama Don't Forget... (Arista). JOE DIFFIE/As It Cold In Here (Epic) VINCE GILL (Look At Us (MCA) VERN GOSDIN/A Month Of Sundays (Columbia) SAMMY KERSHAW/Cadillac Style (Mercury) HAL KETCHUM/I Know Where Love Lives (Curb) HAL RETCHUMA KNOW Where Love Lives (Curb). LITTLE TEXAS Some Guys Have All The Love (WB). REBA McENTIRE:For My Broken Heart (MCA). DOLLY PARTON:Eagie When She Files (Col.). COLLIN RAYE/Love, Me (Epic). REMINGTONS/A Long Time Ago (BNA). R. ROGERS & C. BLACK/Hold On Partner (RCA). AWYER BROWN (In b. 18 Rept. (Curb Carboth). SAWYER BROWN/The Dirt Road (Curb/Capitol) DOUG STONE/A Jukkebox With A Country Song (Epic). PAM TILLIS /Maybe It Was Memphis (Arista). T. TRITT 1/M. STUART/The Whiskey Ain't... (WB). STEVE WARINER/Leave Him Out Of This (Arista) 9 TRISHA YEARWOOD/Like We Never Had... (MCA) 15 OWIGHT YOAKAM/It Only Hurts... (Reprise) 2

ADDS

SUZY BOGGUSS/Outbound Plane (Capitol)
BILLY DEAN/Only The Wind (SBK/Capitol) GREAT PLAINS Faster Gun (Columbia) ALAN JACKSONA Only Want You For Christmas (Arista) RONNIE McOOWELL When A Man Loves. (Curb) PAUL OVERSTREET/Billy Can't Read (RCA) CONWAY TWITTY (Who Did They Think He Was (MCA)

Information current as of December 2.



b Baker, Director/Operations Ric Trask, Program Manager

TOP 10

- 1 SAMMY KERSHAW/Cartillar Style (Mercury)
- 2 HAL KETCHUMA Know Where Love Lives (Curb)
 3 STEVE WARINER/Leave Him Out Of... (Arista)
- MARK COLLIE/She's Never Comin' Back (MCA)
- 5 SAWYER BROWN/The Dirt Road (Curb/Capitol)
- PIRATES OF.../Fighting For You (Capitol)
 DIAMOND RIO/Mama Don't Forget... (Arista)
- T. TRITT f/M. STUART/The Whiskey... (WB)

- 9 COLLIN RAYE/Love, Me (Epic)
 8 10 REBA MCENTIRE/For My Broken Heart (MCA)

Weeks On

HEAVY JOHN ANDERSON/Straight Tequila Night (BNA) JAMES BLUNDELL/Time On His Hands (Capitol)

BROOKS & DUNN My Next Broken Heart (Arista) 12 MARTY BROWN/Wildest Dreams (MCA) 5 PAULETTE CARLSON/I'll Start With You (Capitol) 5 DAVIS DANIEL/Fighting Fire With Fire (Mercury) ADD CHARLIE DANIELS/Little Folks (Epic) 12 BILLY DEAN/Only The Wind (SBK/Capitol) 2 JOHN OENVER/Potter's Wheel (Windstar) 7 JOE DIFFIE/A's II Cloud in Here (Epic) 6
PAULETTE CARLSON/TII Start With You (Capitol) 5 DAVIS DANIEL/Eighting Fire With Fire (Mercury) .ADD CHARLIE DANIELS/Little Folks (Epic) 12 BILLY DEAM/Only The Wind (SBK/Capitol) 2 JOHN OENVER/Potter's Wheel (Windstar) 7
DAVIS DANIEL /Fighting Fire With Fire (Mercury) ADD CHARLIE DANIELS /Little Folks (Epic) 12 BILLY DEAN /Only The Wind (SBK //Capitol) 2 JOHN OENVER /Potter's Wheel (Windstar) 7
CHARLIE DANIELS/Little Folks (Epic) 12 BILLY DEAN/Only The Wind (SBK/Capitol) 2 JOHN OENVER/Potter's Wheel (Windstar) 7
BILLY DEAN/Only The Wind (SBK/Capitol)
JOHN OENVER/Potter's Wheel (Windstar) 7
IOF OIFFIEAs It Cold In Here (Epic)
BOL OILLIE TENS II COM III HEIE (EDIC)
VINCE GILL/Look At Us (MCA)
J.D. GILMORE/My Mind's (Elektra/Nonesuch) 3
VERN GOSOIN/A Month Of Sundays (Columbia) 3
ALAN JACKSON/Someday (Arista)
JJ WHITE/Heartbreak Train (Curb)
GEORGE JONES/She Loved A Lot In Her Time (MCA) 5
JIM LAUOEROALE /Maybe (WB)
TRACY LAWRENCE/Sticks And Stones (Atlantic) ADD
CHRIS LeOOUX/Workin' Man's Dollar (Capitol) 9
LITTLE TEXAS/Some Guys Have All The Love (WB) . 16
EODIE LONDON/Uninvited Memory (RCA)
KATHY MATTEA/Asking Us To Dance (Mercury) 13
JOHN McEUEN/Return To Dismal Swamp (Windstar) 5
MICHAEL MARTIN MURPHEY/Cowboy (WB) 2
PAUL OVERSTREET/Billy Can't Read (RCA)
DOLLY PARTON/Eagle When She Flies (Coi.) 13
PRAIRIE OYSTER/One Precious Love (RCA) 5
MIKE REID/I'll Stop Loving You (Columbia) 3
REMINGTONS/A Long Time Ago (BNA) 10
TIM RYAN/I Will Love You Anyway (Epic)
BOB SEGER/The Real Love (Capitol)
RICKY VAN SHELTON / III Be Home For (Epic) 2
OOUG STONE/A Jukebox (Epic) BREAKOUT/4
SWEETHEARTS OF/Devil And Your (Col.) 10
PAM TILLIS/Maybe It Was Memphis (Arista) 4
RANDY TRAVIS/Better Class Of (WB) PICK/ADD
RANDY TRAVIS/Santa Claus Is Comin' (WB) 2
TO ALMO TOUTT IS AND
TRAVIS TRITT/Anymore (WB) 17
TOM WOPAT/Back To The Well (Epic)

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of December 6

BRITAIN

- G. MICHAEL/ E. JOHN/Don't Let The Sun Go Down On Me
- MICHAEL JACKSON/Black Or
- 3 EAST SIDE BEAT/Ride Like The
- DIANA ROSS/When You Tell Me That You Love Me KLF f/TAMMY WYNETTE/
- Justified And Ancient
- ALTERN 8/Activ 8 (Come With Me)
- NIRVANA/Smells Like Teen
- VIC REEVES & WONDER STUFF/Dizzy
- JAMES/Sound BIZARRE INC./Playing With

Moving Up

SIMPLY RED/Stars KATE BUSH/Rocket Man BRIAN MAY/Driven By You FRASIIRE/Am | Right? SHADES OF RHYTHM/Extacv SALT-N-PEPA/You Showed Me CLIFF RICHARD/We Should Be Together KYM SIMS/Too Blind To See It PRINCE & NPG/Diamonds And Pearls

KENNY THOMAS/Tender Love Courtesy Chart Information Network

AUSTRALIA

- J. BARNES & J. FARNHAM/When Something Is Wrong
- With My Baby JENNY MORRIS/Break In The...
- INXS/Shining Star ROCKMELONS/Ain't No 6
- Sunshine
- JIMMY BARNES/I Gotcha
- MAYBE DOLLS/Nervous Kid DEBORAH CONWAY/Under My
- KYLIE MINOGUE/Word Is Out
- HUNTERS & COLLECTORS/
- Where Do You Go JOHN FARNHAM/Please Don't 10 Ask M

Most Added

CROWDED HOUSE/It's Only Natural EUPHORIA/Love You Right

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

TOM COCHRANE/Life Is A Highway
2 2 BRYAN ADAMS/Can't Stop

This Thing We Started ROBBIE ROBERTSON/What

About Now

ALANIS/Walkaway GRAPES OF WRATH/You May

Be Right 8 6 **WEST END GIRLS**/Say You'll

INFIDELS/100 Watt Bulb

GLASS TIGER/Rescued (By The 8

9 DEBBIE JOHNSONA'II Respect 10 BRUCE COCKBURN/Dream Like

Most Added
BRYAN ADAMS/There Will...
GLASS TIGER/Rescued (By...)

ROBBIE ROBERTSON/GO

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

Learning To Do 'Battle' For New Audience

Venerable Promotion Can Boost Station Profile

Looking for a cheap way to promote your station in this era of budget austerity? Try sending your personalities into battle — a "Battle of the Talk Show Hosts."

The "Battle," a venerable promotion enjoying new popularity, is a giant remote broadcast during which a station's air personalities go before a live audience to debate the issues of the day. It's a simple and inexpensive concept, but one laden with promotional possibilities — including the rare opportunity to expose potential listeners to the Talk format.

"A lot of promotions let you get your call letters or personalities out there," said WFLA & WFLZ/ Tampa PD Gabe Hobbs. "The beauty of the [Battle] is that people actually get to hear what you do."

The Art Of War

The following step-by-step guide to staging this unique promotion is based on the experience of WFLA, which recently revived the Battle promotion with great success.

• Airchecking The Idea: Before launching a Battle promotion, it's wise to try one or more in-studio versions of the event. Such broad-

En. 1 3-0

66

A lot of promotions
let you get your call
letters or
personalities out
there. The beauty of
the Battle is that
people actually get
to hear what you
do.



Gabe Hobbs

casts serve a promotional function by familiarizing listeners with the "Battle of the Talk Show Hosts" concept. They're also a chance to find and resolve any bugs before taking the act on the road. One potential problem: The hosts all agree on the hot issues of the day.

• Location: Be conservative when deciding how large a venue is needed for the event. WFLA selected a 500-seat theater for the recent Battle, its first in several years. "You want to pick a room that's going to overflow," explained Hobbs. "You never want it to look like you have a sparse turnout. We had close to a full house."

Of course, selecting a centrally located venue in a safe neighborhood makes the event more attractive.

WFLA considered selling the Battle to a local shopping mall as an advertising package, but eventually abandoned that idea. While malls might be great places to expose the station's air product to hordes of potential listeners, such places often have poor acoustics that could detract from that goal.

• Timing: Schedule the event for a Friday or Saturday evening. This not only accommodates attendees, but maximizes the potential for media coverage. WFLA's Saturday night event made both the 11pm television news and the Sunday newspaper.

• Admission: WFLA gave away free tickets on-air. The success of the event has made WFLA consider using the next Battle as a charity fundraiser. Hobbs believes people would pay a \$10 admission

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I wouldn't invite any politicians — they'd just turn it into a bullshit political event.

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fee if they knew the money was going to a good cause. The station may also stage a Battle in conjunction with the next Tampa appearance by Rush Limbaugh or Bruce Williams. "The Battle would be sort of an opening act" for those stage shows, Hobbs said.

Granted, a station's ratings can benefit tremendously from cross-promoting its hosts with current listeners. But how does giving or selling tickets to the current audience help expose the station to new listeners? According to Hobbs, many of those who received passes brought non-listeners as guests.

"We heard from a 22-year-old woman who came with her parents," said Hobbs. "She thought she'd hate it, but she fell in love with our midday guy. Now she's a regular listener."

(With that story in mind, stations might consider staging a special "college edition" Battle on a local campus. Junior colleges and four-year schools with large commuter enrollments probably represent the best investment, as their students are most likely to remain in the market. Those who live at home or in off-campus apartments may already be diarykeepers.

• Format: WFLA's Battle was structured like a cross between a presidential debate and the "Donahue" show.

When a new issue was introduced, each talker briefly outlined his position on the subject. After those initial remarks, the personalities debated among themselves before opening the floor to questions. A weekend host roamed the audience with a wireless microphone a la Phil and Oprah.

The Battle was moderated by the station's most impartial personality, morning man Al Gardner, who anchors a news-oriented program. Gardner's job was to introduce the topics for discussion and ensure that the hosts stuck to the debate format.

No 'Screaming And Shouting'

Because the event was designed to showcase the station's product, Hobbs ordered the talkers to limit their discourse to "constructive debate" and warned them against "screaming and shouting at each other" The Battle pretty nuch runs by itsel

much runs by itself once you give it a kickstart.

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Nevertheless, said Hobbs, the two-hour event never ran out of steam. "It pretty much runs by itself once you give it a kickstart. We could have gone for four hours."

WRKO/Boston, which has used the Battle concept for several years, recently added a panel of local newspaper columnists to the event. While that move apparently added some zip to the debate, Hobbs frowns on anything that might take the spotlight off the hosts. For example, he said, "I wouldn't invite any politicians — they'd just turn it into a bullshit political event."

• Frills: A cocktail reception before the event allowed listeners to meet and mingle with the WFLA staff. The social, held in the theater lobby, featured a cash bar and free hors d'oeuvres. Stations might also consider awarding a post-Battle dinner with the hosts as a contest prize

• Security: According to Hobbs, security is a must. If the venue does not provide it, the station should hire its own guards. "We had to throw one guy out for heckling," said Hobbs. "He'd obviously made one too many trips to the cash bar."

• Cost: Hobbs estimates the Battle cost WFLA about \$1000 in cash and a bit more in trade. Major expenses included the cost of the hall (\$600) and installation of broadcast phone lines (\$400). The hosts were not paid for their appearances, and the station's non-union engineers received no overtime.

The real expense, Hobbs emphasized, must be measured in staff time: "It takes a lot of man-hours and effort to do one of these things right"

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JOEL DENVER

KWOD: CHR + New Rock = Ratings

Sacramento Outlet Achieves Best Book In Recent History

When perennial No. 2 CHR KWOD/Sacramento – behind KSFM (FM102) — introduced a New Rock spin to California's conservative capital, the effort paid off. KWOD leaped 3.3-4.5 in the Summer '91 Arbitron, moving from twelfth to ninth in the market — its best Arbitron in recent history. The Birch numbers remained flat (3.9-3.9).

Station Manager Gerry Cagle had been through several fulltime PDs over the past 18 months or so, and was clearly frustrated with KWOD's (pronounced "quad," not "K-wad") inability to carve out its own piece of the market. During this PD parade, former KWOD MD Alex Cosper returned in July 1990 in the same capacity and was promoted to PD last July 1. Cagle & Cosper, KWOD's own C&C music factory, revealed how the station has evolved into a mass appeal blend of mainstream CHR and leading-edge New Rock crossovers.

Seizing The Moment

For Cagle – who's programmed such legendary CHRs as WRKO/ Boston, KHJ/Los Angeles, KCBQ/



Gerry Cagle

San Diego, and KFRC/San Francisco — winning and the tools to do so have always been foregone conclusions. However, KWOD isn't part of a big corporation with unlimited dollars. It also had a his-

tory of inconsistency and a followthe-leader mentality.

Cagle recalled how he broke KWOD's down cycle. "We started changing in March. We'd noticed a proliferation of local clubs changing their music mix from a beat box to an alternative dance lean. That was the first clue something was happening in the market, and it was time to seize the moment

'We made a conscious decision to not compete in the ethnic Dance CHR arena anymore. Since FM102 had that end locked up, we went the other way. It's helped us both, in a sense. When a third CHR, KROY, went Classic Rock, neither [KWOD nor FM102] picked up the addition-

"But out here we're in a whole new spectrum that previously didn't exist in the market. Our appeal is primarily 18-34 and leans a bit more male than we originally thought. We have a large portion of high-end teens and a non-ethnic audience in nature. We're making a lot of money and have increased billing tenfold since making the switch. [Royce International and KWOD President/GM1 Ed Stolz II is one of the few owner/operators left; he was instrumental in this change. He's been incredibly supportive of the decision and is pretty pleased with the results.'

Not Live 105, KROQ

Cagle answered critics who claim he's just this side of KITS (Live 105)/San Francisco or a different shade of KROQ/L.A. "I'm a dved-in-the-wool CHR guy. We're

totally CHR in presentation. I'm doing the same thing I did in 1975 at - the only difference is we don't do any callout research. With our budget and the unfamiliarity of most of the new music we can't get accurate information, so we involve the audience and test new records at night. We're at a disadvantage with no stock in the stores: most songs are added because the audience will respond positively. They can't buy it, but they can hear it on KWOD — which gives us a great franchise."

Crediting Cosper for having gold-en ears, Cagle explained, "Alex finds the happening records. He listens to everything that comes into the station and brings them to my office for consideration each week. The one thing we ask ourselves is: 'If this record was marketed and promoted to mainstream CHR, would it have an opportunity to be a hit?' If so, we play it; if not, we pass. For that reason, you'll



KWOD's morning madness begins (I-r) with Andy Quinn, Pat Still, and



Alex Cosper

hear lots of songs on KWOD that you wouldn't hear on Live 105 or KROQ. And we do almost no dayparting, per se. Generally speaking, if it can't be played in most dayparts, we don't play it.

"Alex's personal and professional joy in listening to the music is a big factor. Most PDs and MDs check computer printouts and don't listen to music anymore. Alex brings some unbelievable stuff to me. Labels should listen to some of the things they're sending out. I think they're missing some great records; many have more potential than the ones they're promoting each week."

Continued on Page 32

ISSUES & IDEAS

A Problem Of Dollars & Sense

This week's installment is from Noble Broadcast Group VP/Programming Bob Laurence.

In this column at the beginning of the year, I said America's brightest young programmers are in CHR and if anyone can figure out the format's woes it will be this group. We've correctly pointed out the effects of a crowded marketplace, rap, polarization above and below age 25, and the need for better content. A long year later, more stations are leaving CHR behind every day. Can the labels and sales departments help us in time?

Record [companies] target new releases to buyers, not listeners. Who's buying? Under-25s who tend to like hard rock, disposable dance, "street poetry," and cutting-edge rock. They have disposable income which is both earned and (reluctantly) given to them by the parents they still "nest" with. Radio targets 25-pluses who won't tolerate dance, rap, or hard rock, but who want familiar star power in a comfortable, fun setting. With an average of \$108 per month left over after paying the bills [R&R Lifestyles 6/28], they're not buying.

After a signing bonus and advances on each album of a threealbum deal, Janet Jackson (for instance) needs to sell 7 million albums each time for the company to break even (her last album has sold around 8 million). We don't have the abundance of core CHR



Bob Laurence

artists we had in the '80s because the deals have changed. We have an abundance of one-hit wonders because the upside potential is much greater for records. This situation is not likely to change until the next wave of stars emerges.

We paid large sums for stations in the '80s. The resulting debt has caused traditional, currentintensive CHR to become a format for operators with low debt, little capital, and inferior signals in most markets. It's a 12-34 format and requires a sales staff that's good at selling sizzle and is accustomed to overachieving to make up for a lack of national revenue.

The key is to supplement normal transactional selling with incremental promotional dollars from vendors. While spot dollars are shrinking, merchandising funds are virtually budgetless because they're based on the number of cases moved off the shelf. The concept takes time to learn and requires the full attention of top salespeople, but it should eventually lead to a more stable revenue base and less monthly pressure for

For now, most of us are trying to common-thread AC and CHR partisans to achieve better 25-44 success. These adults are coming to radio for more than "music by the pound." They need a snapshot of what's hot in a variety of areas, including news, community, people, events, and toys as well as music. Better packaging, more effective communicators, less hype, less repetition, and more music variety are requirements. It's a growing experience, and we'll all be smarter when better times return.

Editor's Note: Judging from the mail and faxes, "Issues & Ideas' has piqued a lot of interest - and latent writing talent. Got something you want to bring to everyone's attention? Send (1930 Century Park West, Los Angeles, CA 90067) or fax (310-203-9763) it to me

Music Monitor

"This is a true pop CHR*that plays some R&B - but no rap - with some great pop tunes for the '90s.' said KWOD/Sacramento Station Manager Gerry Cagle. "My two daughters, 12 and 16, were the first to tug me to this music. We've found zero backlash to it.

"Our research tells us 92% of our ticket and CD winners listened to us before we changed, but they now listen longer. Our cume isn't up as drastically as the AQH, but we're still growing. We skim listeners from FM102 - which is an Urban in this market — and the AORs, just like Top 40 was supposed to." Here's a 5pm dose of KWOD:

PRINCE/Cream RED HOT CHILI PEPPERS/Give It

THOMPSON TWINS/Lav Your Hands On Me INXS/Shining Star

SIOUXSIE & THE BANSHEES/Kiss Them For Me

BLUE TRAIN/All I Need Is You WORLD ON EDGE/Wash The Rain ROBYN HITCHCOCK/So You

Think You're In Love DURAN DURAN/Girls On Film R.E.M./Shiny Happy People EMF/Lies

SEAL/Crazy TALKING HEADS/Burning Down

The House JESUS JONES/Real, Real, Real SCRITTI POLITTI/Perfect Way

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KWOD: CHR + New Rock = Ratings

Continued from Page 30

Cosper said even though KWOD is playing songs other than labels national priorities, the promotion reps are quite aware of his hunger for new and different music. "We get great service from the labels as Gerry mentioned - he and I both spend a lot of time listening to music. We've been playing World On Edge's 'Wash The Rain' and it's a hit record for us, yet Charisma isn't going to promote it until January. Crash Test Dummies was a huge phone item for us, but

most other stations missed it."

Cagle added, "A lot of stations play nationally unfamiliar music before the labels plan to promote it. Who would have thought Big Audio Dynamite II, Jesus Jones, and the Farm would be CHR records? We've been on them for a long time. We've played Bryan Adams, and we fooled with Garth Brooks's 'Friends In Low Places.' We got mixed reviews on Garth."



We made a conscious decision to not compete in the ethnic Dance CHR arena anymore. Since FM102 had that end locked up, we went the other way.

-Gerry Cagle

Song Vs. Artist Appeal

Cosper explained, "The biggest difference between us and true New Rock stations is that they're album-oriented and we're singleoriented. The song is what's important to us, not the artist. We've experimented with Black Crowes and Guns N' Roses, but they burned out

Cagle added, "Neither of those groups have had hit singles, but the albums were huge hits. If it's a hit record, we're going to play it. But we won't play rap . . . it's where we draw the line. Right now, Michael Jackson is a name we don't want to be associated with. When the hype cools down over his ['Black Or White'] song and video, we might

By talking to KWOD's audience, Cosper has determined some artist-based trends. "We don't know what fits our sound until we play it. Our listeners are very active, so we stay on the leading edge. When we started the shift, Madonna was our hottest artist, followed by Michael Bolton. This favorite artist thing is always in motion. As a result, you can differentiate KWOD from anything else on the dial.

'KWOD is an uptempo, danceoriented, non-ethnic station. It fits a niche that's available in every market. I've always wanted this format to happen, and luckily Gerry made it happen. I've always thought the cream of the crop of CHR in the '80s was the alternative



JAMMIN' IN INDY — WZPL/Indianapolis partied with over 1500 listeners during its inaugural Star Party at the Indianapolis Westin Hotel. The evening included a buffet dinner, a celebrity silent auction, and appearances by Lisa Fischer, Billy Falcon, Tara Kemp, Henry Lee Summer, and Michael W. Smith. Enjoying the festivities are (I-r) WZPL's morning man Dave McKay and News Director Julie Patterson, and Indianapolis Colt Tony Seragusa.

end of the music. It's a shame, but some of America's top-rated CHRs are missing some of the best pop records?

'Least Resistance'

Like many CHR veterans, Cagle has his own thoughts on why CHR has dug itself into a rut. "Most CHRs and labels are comfortable with a musical formula that fits the dance-oriented Urban product lean that predominates today's national charts. It's the path of least resistance. I've always argued with labels about this topic; they're the first to ask for diversity and the first to resist the carefully devised formula of getting things played. They're more interested in getting an artist to Breaker than building artists.

Another KWOD difference is its decision to not use recurrents. Cagle revealed, "We're 75% current-based without recurrents. When a record goes away, we rest it until the audience misses it; that way, we don't burn our records out." Cosper noted, "When Garth Brooks is the No. 1 selling album in the country and most CHRs won't touch it, it's evident that most CHRs are only offering a slice of the mainstream. In this market, FM102 offers its slice and we offer ours, and neither station plays the top artist in the country. Amazing, isn't it?'

Cagle has a knack for promotion, but said he's shelved that talent for now. "We don't contest beyond concert tickets. People aren't interested in radio contests that much anymore. We promote the fact that we don't do any silly games . . . just play the best music. There are no billboards, TV, or outside promotion, short of showing up at some clubs six nights a week and doing community-oriented things. We may do a billboard campaign in 1992, but it's not dollar-effective for us right now. We're getting a huge word-of-mouth buzz, and it's work-

ing."
KWOD doesn't use jingles, but "unconventional sweepers from Eric Chase work well for us," said Cagle. "Things like 'Crossing new musical boundaries,' 'Creating KWOD, participate in the process, 'Wake up and hear the music,' and 'The KWOD evolution continues' really fit our personality. So does the morning show with Pat Still &

Andy Quinn. It's getting a lot better; outrageous stunts, such as who can drink the most beer before having to go to the bathroom, have worked better for us than wellplanned promotions that cost lots of money.

The biggest difference between us and New Rock stations is that they're albumoriented and we're single-oriented. The song is what's important to us, not the artist.

-Alex Cosper

"At night we've added Nick Monroe, who came from [Urban] XHRM/San Diego. He's from Australia and has a great personality. His accent and musical knowledge are putting him over the top with his audience. In fact, the whole station seems to be going over big with the audience and advertisers. We're running only eight units an hour and are sold out 5am-1am every day now." Cosper, noting that FM102 had begun playing a few of KWOD's artists like Jesus Jones, said, "FM102 had the franchise on CHR for years, but I believe KWOD has the buzz in the market now."

MOTION

• KFBQ/Cheyenne, WY promotes APD/MD Dave Collins to PD, replacing Scott Michaels.

WAAL/Binghamton, NY welcomes middayer Pete Bucky from crosstown WMRV as Mad Man McCoy exits WSTW/Wilmington, NC needs a midday talent to succeed nine-year vet Dave Fleetwood Rich Riggins takes the late-night slot at WCIL/Carbondale, IL, replacing Jim Fishbeck

At KFFM/Yakima, WA, Rick Stewart from KRSB/Roseburg, OR, joins for mornings while Kevin James moves to nights at KZZU/Spokane



HARVEY KOJAN

ALBUM ORIENTED ROCK

STILL NO. 1

WMMS In The '90s

There was a time when asking whether WMMS/Cleveland was No. 1 was akin to wondering if the Pope was Catholic, bears defecate in the woods, or the Indians were in last place. At one point, the legendary Malrite AOR/CHR hybrid reeled off 21 consecutive 12+ victories.

But that changed in 1989, when the long winning streak ended. Concurrently, 'MMS programmer/ personality Kid Leo split after 15 years to join Columbia. In November of that fateful year, the musically confused station officially declared its hybrid days over and returned to mainstream AOR.

Any doubts that 'MMS was vulnerable were dashed the following fall, when the station tumbled 9.3-6.8, its lowest 12+ Arbitron since 1977. 'MMS rebounded strongly the next book and again claimed the market's top spot, but slid back to 6.8 this past spring. The strange pattern continued this summer, when 'MMS jumped to No. 1.

Wild ratings fluctuations aside, the recent results indicate the station has entered a new, more competitive era than it experienced in the '80s. The man charged with navigating 'MMS through this challenging period is Cleveland native Michael Luczak, who took the PD reins in July 1990.

Fills Leadership Role

"Things were a bit chaotic when I first got here," Luczak recalls. "Restructuring was happening on the corporate level — [former Malrite President/COO] Gil Rosenwald resigned the week before I got there — and the station seemed like a battleship in need of a captain. It had the big guns, but nobody was directing it. The staff was in need of a leader.

"To me, it was an easy job. It was Radio 101. Some very simple



Michael Luczak

formatic things needed to be fixed. But with a morning show like Jeff & Flash — who had been there for 15 years — and all of the other talented disc jockeys, the station really needed somebody to walk down the hall, give everybody a pat on the butt, and say, 'It's cool to work here. You're great.' So I spent a lot of time with each staff member. And I sat back and listened."

One formatic adjustment Luczak made was to highlight the station's new music. "'MMS had a reputation of breaking new bands. But when I got there the station was playing currents without any front-sell or backsell," he explains. "So I said, 'Look — the main thing that separates us from [Classic Rock] WNCX is that we play new music. We've got to start telling people that. We've got to get excited about

it.' Playing new music is a competitive advantage the station wasn't maximizing.

"The previous management made some mistakes that I've had to fight; one was that they left the door wide open for a Classic Rock. While they were still doing their P1A CHR thing, they had a program called 'Classic Rock Saturday Night' that got 40-shares. By doing that, they basically seeded the market.

"When I was at WEBN/Cincinnati and a Classic Rock threatened to come on, ['EBN OM] Tom Owens immediately put on positioning statements like 'We play the most classics' and 'You never have to wait for a classic.'

"Everybody on the street was going, 'Hey, you guys are playing more classic rock.' But we weren't. We didn't really change anything. We just positioned it differently.



If any bands are going to give this format vibrancy and life, they're going to come from the alternative realm, not from the revamping of Procol Harum.



Tom was smart enough to implement his battle plan and build a little fortress before the Classic Rock signed on."

Goin' Gonzo

Perhaps the most significant change Luczak has made is in the

area that continues to plague most AORs: 7pm-midnight. "When I got here, our night numbers were dismal," he recalls. "So I said, 'Let's rock. Let's play some current music and have an attitude.' So we put on 'Gonzo Radio,' which I'll admit we stole from [KLOL/Houston's] 'Outlaw Radio.'

"When we first started Gonzo we played a lot of 'hair bands,' but about six months into it we realized we needed to play more alternative rock bands. That's when we [discovered] that bands like Jesus Jones, School Of Fish, and Alice In Chains actually researched better than Great White or White Lion, or — for that matter — the second All-

man Brothers track."

Luczak says attendance at some summer concerts offered further proof of the viability and impor-

tance of alternative-type bands.

"Two shows [were staged within a week] of one another at a 4000-seat outdoor venue called Nautica. One was the Replacements and Elvis Costello, and it sold out. The next week Billy Squier played, and fewer than 2000 people showed up. The same thing happened a couple of weeks later with Styx and the Indigo Girls. Styx drew fewer than 2000, and the Indigo Girls sold out.

"So I said to myself, 'Wait a minute. These alternative-type acts are selling out with little or no airplay. Why in the world should WMMS play the second Law track when there's a new Psychedelic Furs or Robyn Hitchcock [track out]?' So we started putting this stuff on the air, and you know what? It tests just fine 25+.

"I wish more AOR program-

Continued on Page 34



'MMS personality Rocco introduces Kingofthehill at Riverfest '91



Sample Hour:

ZZ TOP/Sharp Dressed Man
HEART/You're The Voice
RED RIDER/Lunatic Fringe
INXS/Never Tear Us Apart
BAD COMPANY/Ready For Love
BLACK CROWES/She Talks To
Angels

FOREIGNER/Feels Like The First

KINKS/You Really Got Me DIRE STRAITS/Heavy Fuel VAN HALEN/Panama ROGER McGUINN/King Of The Hill BILLY SQUIER/In The Dark



'MMS MD Brad Hanson (c) is flanked by Bad Company's Simon Kirke and





'MMS hopes its fall coverage of the Cleveland Browns will pay handsome dividends.

(patrick)



'MMS morning zoomasters Flash Ference (I) and Jeff Kinszbach swim among the thousands of entries in the station's Rocktober contest.

AOR

WMMS In The '90s

Continued from Page 33

mers would look at new artists rather than immediately add the second Lynyrd Skynyrd track. If any bands are going to be able to give this format vibrancy and life as we move through the '90s, they're going to come from the alternative realm, not from the revamping of Procol Harum."

Target Still 18-40

On the other hand, Luczak is perfectly comfortable playing the new Kenny Loggins, an album virtually all of his AOR peers have shunned. "When Kid Leo played me the new Kenny Loggins, he was worried we might not add it. But I told him it was exactly what we wanted for mornings and middays. I mean, here's a quality song from an artist with a 20-year heritage. Same with James Taylor.



Everybody says,
'You've got to be
micro-targeted.' But
we're still an 18-40
station, and we've
been pulling it off.

99

"Everybody says, 'You've got to be micro-targeted. You've got to own 33-34-year-old males.' But we're still trying to be an 18-40 station, and we've been pulling it off. Of course, the fact that we're No. 1 has a lot to do with our market situation. The market doesn't really have a great CHR — Power 108 [WPHR] doesn't have a very good signal — and it also lacks a strong Full-Service AC like WLW/Cincinnati or WGN/Chicago. And that's definitely to our advantage."



'MMS GM Chuck Bortnick hangs with Kenny Loggins.

How would Luczak react if another direct competitor signs on? "I don't think there'll be another mainstream AOR since 'NCX is on our butt. As well as we do, don't forget they went up in the summer as well. They're a definite thorn in our side, and they're not going away.

"If an AOR does sign on, it'll probably be a low-end rocker like the Blaze [WWBZ] in Chicago. If that were to happen, I'd probably just go back to my corporate bosses and say, 'What do you want? We can't have 18-40 anymore. We've got to make a decision right now.' And if, as I assume, they said, 'Mike, we want 25-54,' I'd defend that and let the new guy take the low end.

"As it is, I've already cut back on the number of titles we're playing, both currents and catalog. We were carrying 700-800 titles. Now we've eliminated the tertiary cuts and are down to fewer than 600. I figured if tight is right, let's try it."

Kinder, Gentler Production

One of the changes Luczak engineered shortly after he arrived at 'MMS was dramatically increasing the number of produced promos and drops. However, he's pulled back considerably in recent

months. "Coming from 'EBN, I knew what a good production director could do for a station," he explains. "I just loved playing something recorded that was hip. So when I got to 'MMS I wanted to do the same thing: big IDs, fully produced drops, sounders, the works.

"Then one day [Malrite President/COO] John Chaffee said to me, 'You know, Mike, this is the day of a kinder, gentler nation. It's face to face, not in your face.' I got to thinking about that and realized [adult AORs] KBCO/Denver and WXRT/Chicago don't do any of that crap. So we radically cut it back."

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We were
outmarketed and
outspent by the
format-exclusive
adult stations.
That's where we
got hosed.

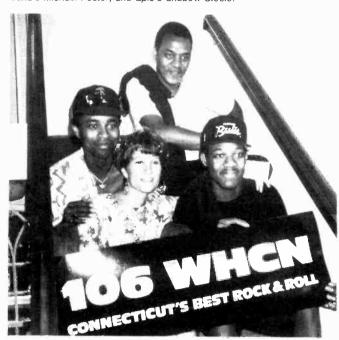
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Why has 'MMS been riding a ratings elevator for the past year? "My corporate bosses might not want to hear this, but I believe we were outmarketed and outspent by the format-exclusive adult stations," Luczak theorizes. "That's where we got hosed. We didn't fight that battle with TV and billboards and big cash giveaways.

"Fortunately, we got the rights to [air] the Cleveland Browns this year, and I think that will really pay off in the fall book. We paid a lot for them, but I think it's money well spent. And we maximize all of the promotional opportunities."



ALL SHE WROTE — KQLZ (Pirate Radio)/Los Angeles does the backstage boogie with Firehouse; (I-r) the band's C.J. Snare, Epic's Patricia Bock, band member Perry Richardson, Pirate MD Marcia Longo and Promotion Director Rob Tonkin, Firehouse's Bill Leverty, Epic's Ron Cerrito, the band's Michael Foster, and Epic's Shadow Steele.



RESURRECTION — WHCN/Connecticut welcomes the Eric Gales Band. Flanking MD Pam Brooks are (I-r) the band's Hubert Crawford, Eugene Gales, and Eric Gales.



HARD ROCK CELEBRITIES — Former Washington Redskins great Joe Theisman visits with WJFK/Washington at the Hard Rock Cafe; (I-r) afternooner Don Geronimo, Theisman, PD Cerphe, Jeannie Theisman, and afternooner Mike O'Meara.

FAMOUS FIRSTS PD, KNCN/CORPUS CHRISTI WHAT WAS THE FIRST RECORD YOU BOUGHT? T: "Paint It Black" by the ROLLING STONES WHO WAS YOUR FIRST RADIO GURU? T: JOHN LANDECKER, WLS/Chicago WHAT WAS YOUR FIRST RADIO JOB? T: WDZ/Decatur, IL WHAT WAS YOUR FIRST SEXUAL ENCOUNTER? T: I'm still waiting! YOUR FIRST PRIORITY THIS YEAR: TALL STORIES "WILD ON THE Track 29 KLOL KLOS KISW WNEW WYNF KRQR AND MANY New Artists #2 WMMR WRIF KOME MORE! epic

SEGUES

Six-year KICT/Wichita staffer Sherry McKinnon assumes MD duties; Phil Thompson will concentrate on production and outside appearances KZEL/Eugene MD/afternooner Debi Starr adds APD responsibilities . . . At KKDJ/Fresno, Julie Eliceche (Logan) returns for evenings, succeeding Jeni Gipe; weekender Mark Zeiger replaces President Tito; Scott Stevens crosses from KRZR for weekends/swing . . . Liz Wilder joins WIOT/Toledo as News Dir./morning personality

News Dir./morning personality
... WGCX/Mobile ups weekender Glenn Steele to nights;
Denice Walker crosses from

WZEW to become News Dir.; WKDF/Nashville's **Rob Harder** arrives as morning partner.

A host of changes in Lincoln: At KFMQ, PD/afternoons Randy Raley and middayer Cyndi Stratton move to mornings, Kim takes middays, APD/MD/ night rocker Jon Terry slides into afternoons, and parttimer Scotty Palmer grabs nights. Across the street at KTGL, former KFMQ vet Joe Skare most recently at KATT/Oklahoma City - teams with Timmo for wakeups ... KCAL/Riverside-San Bernardino moves to 1940 Orange Tree Lane, Suite 101, Redlands, CA 92374.

Making The Move To Mornings

Many disc jockeys dream of becoming a morning drive star. Three personalities who've worked their way to the top say the job has its pleasures and its pressures, even in the New Rock arena.

Jerry Lentz catapulted into mornings at KDGE/Dallas last January after joining the station for nights in 1990. Three-year KUKQ/ Phoenix vet Leah Miller, who witnessed the station's transition from Country to New Rock, traded her night shift for wakeup duties in late July. Current WDST/Woodstock, NY wakeup man Randy Milroy has worked morning drive on more than one occasion during his 10-year stint at the station.

Music First

All three talents describe their shows as music-intensive - a common thread that separates them from rivals in other formats. "When I worked in CHR, it was very high-energy," says Lentz. "New Rock is a little more laidback. You're not talking like a chainsaw. My segues are very similar to those of a CHR station, in that I talk over intros and outros.

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When I worked in CHR, it was very high-energy. New Rock is a little more laid-back. You're not talking like a chainsaw. -Jerry Lentz

But I play three or four songs in a row before talking, with four breaks per hour.'

Miller says New Rock mornings are more experimental. "I don't think there's any research telling us what the 'alternative listener' wants in the morning. We're pretty much experimenting. In CHR you can turn on the radio and expect some sort of morning zoo, with lots of information and traffic reports. AOR, too - they're not quite as high-key as CHR, but their morning shows are funny and full of information. People know what to expect from other stations. With us.

Welcome New Reporters

e'd like to welcome the new reporting stations that joined us last week: KNNC/Austin, WCBR/Chicago, WXPN/Philadelphia, and CIMX/ Windsor-Detroit. The last-named station represents an exception to R&R's practice of not including Canadian stations as reporters. The exception was made because 1) the station has significant ratings in a U.S. market (Detroit), 2) it is licensed to play significantly less Canadian content than is the norm, and 3) new rated, commercial New Rock reporters help us strengthen the format's impact as a whole.



Jerry Lentz

they're not quite sure what they're going to get. Yet they know they're going to get music.

Milroy's resume includes stints in AOR and CHR. He agrees New Rock listeners are attracted to the format's emphasis on current releases. "AOR shows rely heavily on recurrents and classics. There's a very small handful of new material, and only a small percentage of that new material is by new artists. [In New Rock] you want to find the best new songs and get them to listeners. We're always searching for the new songs listeners really re-

Rewarding Challenge

Making the move to mornings brings both pleasure and pressure. Says Lentz, "I don't know if I like being under the microscope all the time. But this format's morning listeners are the best kind of audience I've ever had. Personalitywise, I share more beliefs and views with my [current] audience than with any of my previous others. They're more politically and socially conscious – a very modern hippie sort of audience - and I really like

"I've gone from coasting to high gear," laughs Miller. "I've always been told I'm pleasant to wake up with, but I never thought I'd be sharing that with the whole world. Mornings were completely foreign to me at first. I'm not a comedian, and I previously never had to do bits. The first thing I noticed was that the phones are different. Night callers are more active. Kids are sitting at home and calling in requests constantly.

'You've got to work them a little harder in the mornings. At first I thought, 'They're not listening, so they're not calling.' I forgot about the psyche of the person who's shaving or taking a shower. They're listening, but they don't have time to pick up the phone.'

Milrov says doing mornings makes him feel like he's contributing something meaningful to his listeners' lives. "I feel like I have the most intimate relationship with my listener when he or she is getting up. Of course, it is the most listened-to daypart. A lot is riding on the show, so pressure is there; you're sort of centerstage. You're competing with a lot of stations for a piece of the pie, and morning drive is crucial. [The pressure of

competition1 is on your mind, but it's something you deal with. You just try to do the best show you

Show Prep

All three jocks claim show prep and subsequent reviews are important aspects of their gigs. Lentz says he's "preparing all the time, 24 hours a day. I do a lot of preparing while I'm on the air. Sometimes I even talk about my dreams. I record phone bits. I don't do phone bits [live], I just sometimes prerecord what I'm going to say. I'll listen back and see how it sounds, looking for things I can add or drop before playing it on the air.

Miller also spends a lot of time preparing for her show. "I'm always looking for something, even if it's five words in reference to something that's going on in the news. This is completely new for me. I certainly always thought about my show, but not in terms of doing bits.



Leah Miller

"Each evening I write down some thoughts in a little notebook I keep by my bed. I can usually work these notes into some sort of bit. The best show prep is often about things that happen to you in real

The best show prep is often about things that happen to you in real life. For example, I did a great bit on removing hand stamps the day after a concert. -Leah Miller

life. For example, I did a great bit

on removing hand stamps the day after a concert. I also have a show prep book at the station with articles about bands that I've cut out of newspapers and magazines.

Like his colleagues, Milroy is always on the lookout for usable items. "I make notes about things I see on TV. I go through the newspapers, cutting things out. I check out almanacs that carry daily history bits for a 'today in history' rundown of music and interesting lifestyle news. That's just to put a spin on the calendar day. I look for stuff that's naturally funny. I like



TATTOOFD DUDE --- Henry Rollins (c) takes a break from the Lollapalooza tour to bask in the Southern sun with WRAS/Atlanta Asst. MD Marnie Bell (r) and a fan

I feel like I have the most intimate relationship with my listener when he or she is getting up. Of course, it is the most listened-to daypart. -Randy Milroy

to go in with four or five definite bits, sometimes more. I'll put them in a file at home if I don't use them. Some things can be used later, but some are timely and must be used

Making The Change

As a public service to other jocks aspiring to break into mornings, Lentz, Miller, and Milroy warn that the gig is not without a few drawbacks. "You have to get up very early and I hate that," says Lentz. "You miss the parties. The biggest challenges are staying awake and dealing with management. I'm not naturally a morning person, but doing the show is a blast."



Randy Milroy

Notes Miller, "My lifestyle has completely changed, but at least I get to go to concerts now. One of the most challenging things is to be so pleasant at six in the morning.'

Milroy agrees. "The worst part is living around the hours, taking naps, getting tired in the evening. But that's something you can adjust to. If you can change your internal clock and get used to it, the payoff makes it worth it. You learn to live with the hours. You can come in in a downbeat mood or a little tired, but the music helps you get into a good frame of mind.

-Shawn Alexander & John Brake



UC





WALT LOVE

Harvest Of Hope At WHUR/DC

This year, Howard University's WHUR/Washington marks its 15th year of involvement with Operation Harvest, a high-profile holiday promotion that helps feed the District of Columbia's needy families.

OM Ellis Terry explained how WHUR helps make this project a success. "This event is done in conjunction with a lady named Lillian Greene, the Director of Project Harvest. She came up with this idea and has been spearheading the project since 1966. A lot of elements are set up by her organization, but we do the live broadcast and collection.

"Up until this year it was a full remote: Everything was done from downtown. Last year, because of time and commercials, we stopped playing the music from the remote site. So now the voice work is from there, but the music is handled from the studio. Basically, we set up the microphone outside and we interview the man on the street. We stop people who are making contributions and ask what prompted them to do it.

"Usually, all of our staff volunteers to be on-site for some portion of the broadcast day. Airstaffers will usually come in and do their

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There's never any telling who'll drop by — usually we can count on the councilperson for the ward we're in.

studio shifts, and either before or after that they'll make the trip downtown to the remote site.

Call of Experient was

Harvest Of Help

Terry continued, "We take our mobile studio – a Winnebago we've transformed – and do a live broadcast from the old Post Office on Pennsylvania Ave., about three blocks from the White House.

"We start on the air live at 6am and run until 6pm, soliciting contributions of cash or food, primarily canned goods. The money is used to buy more food and defray the expense of this whole thing.

"There are collection places at different points in the city. We get help from the Police — most precincts are collection places — a local YMCA — where they assemble the donation baskets — and the



We set up the microphones outside and we interview the man on the street. We stop people who are making contributions and ask what prompted them to do it.

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Fire Department — the cadets, along with other volunteers, deliver the baskets to the needy. We identify the needy through churches, aid centers, police community organization liaisons — those kinds of organizations.

"Last year we grossed about \$20,000 in cash. We always ask for an accounting; we don't handle the money. Last year, a bank volunteered its computers and personnel. Basically, they handed us the checks, and we took them into our Winnebago, but they actually did the tally. We expect to meet or exceed last year's on-site cash donation collection." Major sponsors this year include Miller beer, Safeway Grocery Stores, and Coca-Cola

Double The Funds

"The first broadcast is always the Tuesday before Thanksgiving, and the baskets are delivered the next day," explained Terry. "They also deliver baskets for Christmas. We pull in enough on Thanksgiving for two holidays."

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



PD/morning personality Mike Roberts (I) shares a few minutes with Martin Luther King III.



Atlanta Police Chief Eldrin Bell takes a break during an interview with news personality Margorie Coley of sister station WAOK.



A seminar banner adorns the Martin Luther King Jr. Center For Non-Violent Social Change.

WVEE Wages War Against Violence

o help wage war against urban crime, WVEE (V-103)/Atlanta sponsored a "Stop The Violence" weekend recently.

PD/morning personality **Mike Roberts** and co-host **Carol Blackmon** staged their show from the local Eastlake Community Center, focusing on the city's police department and its efforts to combat crime in the community. Lending support was Police Chief **Eldrin Bell**.

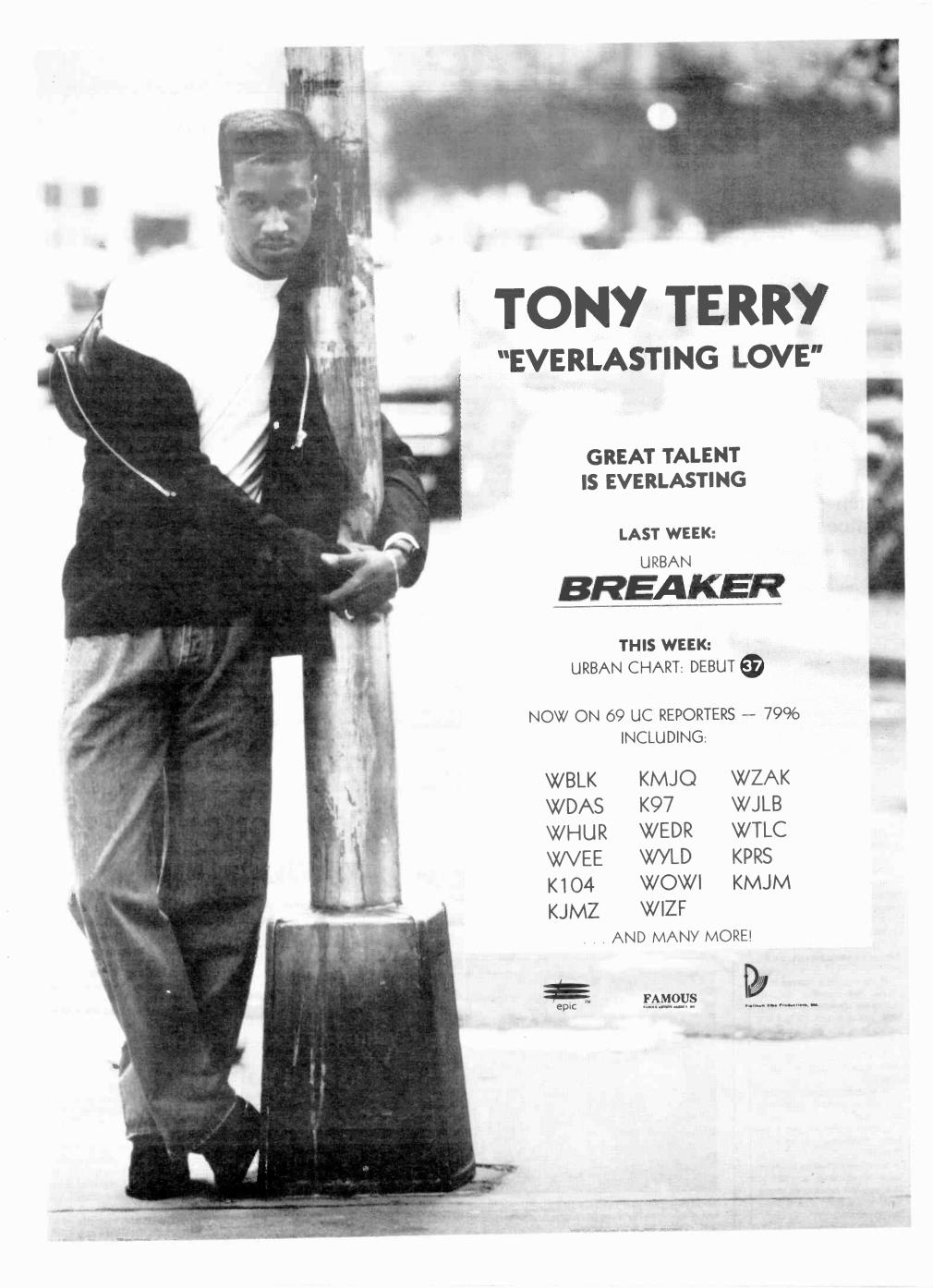
Capping off the weekend was a Stop The Violence conference held at the Martin Luther King Jr. Center For Non-Violent Social Change. Seminar participants included **Martin Luther King III**, former President **Jimmy Carter**, Mayor **Maynard Jackson**, and heavyweight champion **Evander Holyfield**.

WHUR has often attracted celebrity involvement for the food drive. Last year, Ralph Tresvant was involved, and this year David Peaston and Small Change were scheduled at presstime to perform.

Though the station doesn't specifically enlist political figures for the high-profile event, politicoes generally participate. Terry noted, "Because we are located not far from the district government building, we're near the city council offices. There's never any telling who'll drop by — usually we can count on the councilperson for the ward we're in. The closer it is to an election year, the more we're inundated with politicians. In off years like this, we usually get the ward committee."



TEXAS HOUSE PARTY — Kid 'N Play recently swung by KKDA/Dallas to generate some party fever; hangin' with the staffers are Kid (fourth from left), Play (second from right) and Select Records VP Wyatt Cheek (far right).

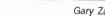




MIKE KINOSIAN

ADULT CONTEMPORARY

ACCELERATION





Gary Zane

REPORTING PANEL SELECTION

Achieving The Proper Mix

R&R recently instituted some major revisions in the AC reporting panel. Here's why the changes were made and what you can expect from the AC chart.

We've found that stations get the most from our chart if it runs slightly ahead of the general state of the format. Stations from all spectrums of AC look to R&R's chart for an advance glimpse of the

Changing Couch **Potatoes**

e're five months away (and counting) from Jay Leno's succession to Johnny Carson's late-night TV throne. While much has been written about Leno's selection over David Letterman as "Tonight Show" host, considerably less has surfaced about a second banana to succeed Ed McMahon.

"Think of all that money and exposure without the pressure." commented WAAS/Columbia morning man Jim Crossan. Having repeatedly called NBC-TV's personnel department to apply for the job - only to receive recorded messages saying there are no openings Crossan maintained, "They're stonewalling me. I know I'm the

best man for the job. Using the Letterman Top Ten technique, Crossan tells why he should replace McMahon on the "Tonight Show"

- 10. He'll laugh at all of Jay's jokes no matter how dumb.
- 9. He wouldn't fill people's heads with false dreams of winning millions
- 8. If necessary, he'd lay down his life for Jay.
- 7. He'd be willing to eat a can of Alpo - if it would help him get the job.
- 6. He'll go on a rigorous highcalorie, high-cholestrol diet, including the consumption of barley, hops, and malt, until his butt is a perfect fit to Ed's old spot on the couch
- 5. He'll lovingly help polish each of the cars and motorcycles in Jay's collection
- 4. He'll dump his wife (and morning co-host Joanne) and marry a Clydesdale.
- 3. Isn't it time we gave a talented, fresh-faced newcomer a
- 2. He's heard that the Japanese have developed a robotic McMahon and believes we should finally take a stand against those foreign imports.
 - 1. He's a butt-kisser.

new records they should be playing.

A chart that mirrors what predominantly Gold-based stations are doing is, unfortunately, of little help to ACs nationwide. A chart based on the more current-oriented stations provides the music data needed to help all of the format's programmers make the correct music decisions.

We analyzed station playlists in terms of current music content in a variety of ways, and arrived at a reporter roster that most closely

matches R&R's original and ongoing philosophy - to use stations with winning ratings that also have an aggressive music approach.

Since the change was implemented (10/4), the chart now is able to give all format variations an honest, reliable, and credible look at advance trends.

Together, the mix of winning ratings (25-54 total week adults for AC) and aggressive (for AC) music lists are the criteria used to select AC reporters. Having had the chance to thoroughly examine and critique past revisions, we strongly believe the present system yields the most credible results.

Promotional Havoc

Here's a review of the latest station promotions.

- WQMX/Akron offered a \$500 prize to the winner of its Creative Costume Contest. Other cash prizes also were up for grabs; air personality Danny Wright hosted the event
- KAMX/Albuquerque and Winrock Center invited parents to take their children trick-or-treating in the local mall. Naturally, the station provided kids with appropriate bags in which to store the goodies.
- KBIG/Los Angeles hosted "Big Boo 3," a "Monster Bash" on the Universal Studios/Hollywood lot. Listeners met station personalities, had their fortunes told by palm readers, and dined on gourmet food.
- WSNY/Columbus's Mike & Jane In The Morning spent three days visiting more than 20 area grocery stores as they packed a bus with groceries for the Mid-Ohio Food Bank. The Thanksgiving week marathon raised nearly three tons of food for Thanksgiving Day distribution.
- KSSK/Honolulu presented a "Safe Halloween Trick Or Treat Party" at Paradise Park. Participants visited 20 booths, which remained open from 3:30-8:30pm.
- CFCA/Kitchener-Ontario distributed Halloween safety tips and stickers printed in black on an orange background. Station spotters awarded prizes randomly to children with the stickers properly displayed
- KVRY/Phoenix teamed with Abco Foods to serve 30 Thanksgiving dinners to needy families whose names were submitted to the station

Air Talent

Legendary air personality Dick Summer joins WTMX/Chicago for 7pm-midniaht duty Stubie Doak seques from middays to nights at KRSR/Dallas WBPR/Myrtle Beach, SC PD Gary Zane returns to KCPX/Salt Lake City to co-host mornings with Mike Mackay.

KWCD/San Luis Obispo, CA Production Director Bo Woods leaves for afternoons at KWAV/Monterey . . . April Kelly is now doing overnights at WWDE/Norfolk . . WJLK/Monmouth welcomes Corey Hanson to overnights; Tim Downs returns to the station for mornings.

Will Johnson is handling AM drive on KRNO/Reno KKNG/Oklahoma City personality roster is: Doc Holliday (midnight-5:30am): Jonathan Monk & Dianna Kelly (5:30-10am); PD Mark Haden (10am-2pm); Mike Donovan (2-7pm); and Brian Schiel (7pm-midnight).

Cindy Nelson departs KDLM/Detroit Lakes, MN for evenings at WTSX/Port Jervis, NY ... J.P. Bzet joins KKPL/ Spokane, WA PD Kevin Knight in mor-WNMB/Myrtle Beach. ning drive . SC names WTCR/Huntington, WV's Diana Long AM drive news anchor; David Hardee is promoted to PM drive news anchor

Management

WBMX/Boston appoints Fran Carnes MD . . . Pollack Media Group's Sharon Fratello joins KOST/Los Angeles as Promotion Director WMAG/Greensboro MD Cathy Reynolds is promoted to APD. WSSH/ Boston APD Chris Conley is named PD at WEZK/Knoxville . Marianne Garrison Burkett leaves WEZK/Knoxville to become Production Director at WLMX/Chattanooga.

WKZS/Portland, ME PD Mark Edwards heads to WRBA/Panama City, FL as PD; Donna Steele succeeds him at WKZS. Also, WKZS brings in Jim Moran for evenings and teams OM Mark Ericson with Steele for AM drive

KMXL & KDMO/Carthage, MO ND Chris Cornett exits for a similar assignment at KSCB/Liberal, KS.

KSSY/Wenatchee, WA appoints KLER/Orofino, ID PD Greg Roberts APD/MD WQLH/Green Bay Asst. MD Jim Taylor is upped to MD WJLK/Monmouth boosts Lauren Pressley to MD.

Miscellaneous

WWDE/Norfolk GSM Michael Bump is elected President of the Hampton Roads Association of Radio Broad-

Excellence In Education

Two stations recently rewarded students who achieved exemplary grades. Here's a look at the two approaches.



KBIG/Los Angeles personalities (front row, I-r) Michael Moore, Carolyn Clark, Guy Davis, and Sylvia Aimerito, and (top row, at right) Mark Taylor and Bill Maier pose with "Big Boo 3" costume contest winners at the station's Halloween party at Universal Studios/Hollywood.

WNIC/Detroit offered fourththrough seventh-graders with good grades a chance to win a trip to the U.S. Space Camp. The station encouraged students to, as Promotion Director Loralie Tournay described it, "strive for zero D's and at least one A on their report card.

Good students were asked to mail their report cards to the station. A random drawing of eligible entries was held last week (11/29) to determine the winner. All participating students received a free pair of tickets to Cranbrook Institute's "Destination: Space" exhibit.

Meanwhile, in conjunction with the Denver Zoo, KMJI/Denver provided free admission passes to children in grades K-5 (and their parents) who received straight A's on their most recent report card. Proud parents also were eligible to register for prizes such as a \$1000 savings bond.



LON HELTON

LETTERS

The Finer Points Of Positioning

The recent series of columns on positioning, fragmentation, and change spurred numerous responses.

KRPM (K106)/Seattle OM/PD Ray Randall jotted down a few points regarding the column (R&R 11/15) in which EZ Communications VP and KMPS/Seattle PD Tim Murphy discussed recent programming and positioning changes:

I read with great interest your article on the changes made at KMPS/Seattle. While the changes cited by Tim Murphy are accurate, I'm afraid a few background points, which played a part in the changes at KMPS, didn't make it to print.

• While it's true KMPS has dropped its "12-in-a-row" stance (which it used effectively for over five years), what was not brought out is that since K106 hit the air January 1, 1991, we have been positioning KMPS as playing "that same old, tired 12-in-a-row." After eight months of constant pushing and \$100,000 in K106 television ads, KMPS decided to drop 12-in-a-row. I can't help but wonder: If the old KRPM had continued without repositioning KMPS's slogan, would KMPS have been so quick to drop its successful imager?

• KMPS cites "a slight negative response" to commercials piling up at the end of the hour as another reason for ditching 12-in-a-row. It should be noted that K106 has been running "two stopset hours" (alternating every hour with three stopset hours) to reposition the three stopsets from :30 to :50 that KMPS had been running. The stopsets were even placed so that while



Ray Randall

KMPS's three commercial breaks were running, K106 was sweeping through 30 minutes of non-stop

* Recorded IDs between every two-record dead segue are an integral part of K106 and have been since day one. This is a programming technique that I have used for the past three or four years. It was absolutely necessary in Seattle to make sure that listeners knew after every song what station they had on their radio. KMPS and K106 both have been using this technique to its fullest effect since we've been in the market.

 Album cuts have been used on K106 since late spring as part of our weekend programming.

I applaud you for writing an article showing how even successful radio stations need to be on their toes to change with the times. In this particular instance, I just

thought it should be noted there were determining factors within the marketplace that I'm sure helped precipitate KMPS's changes. If K106 had continued to be the old KRPM — "Twice As Much Honest Country Music" — instead of a progressive, positioned, and target-marketed station, I wonder how many changes away from "12-In-A-Row Real Country Favorites" KMPS would have made.

Editor's Note: Randall's remarks tie in well with the column on positioning (R&R 11/8) in which Craig Scott pointed out that a station should seek to reposition itself when necessary and not wait until the competition forces it to a new position — one that might not be a station's first choice.

Emotional Bonding

Comments on the 11/8 column also came from consultant and former WYNY/New York VP/GM John Irwin, who offered some advice for stations considering a "left flank" attack.

One thing that jumped out at me is the overwhelming importance of creating some sort of strong "emotional bonding" with the listener. Having had Country, News/Talk, Full-Service, and AC experience, I'm convinced the Country format has the greatest potential to garner that relationship because the Country listener is so loyal.

The left flank attack with strong personalities must make sure the station is perceived not only [as the one] for music and entertainment, but also as the station that's always on top of what's going on in the lo-



John Irwin

cal marketplace as well as the national music and artist arenas. The station should always have a cause it's pursuing.

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The 'good guy,
white hat' halo goes
a long way in either
holding your
mountaintop
position or digging
away at the other
guy's perch.
—John Irwin

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The higher-profile station needs to remember the Country listener not only wants to have fun but always wants to help someone. That "good guy, white hat" halo goes a long way in either holding your mountaintop position or digging away at the other guy's perch.

While doing the WYNY start-up in 1987, I was so amazed at how supportive the country artist could be. I question whether or not enough stations take advantage of that support. A good place to start is local/national charity tie-ins. How many GMs or PDs know which charities are the favorites of Country's top performers? An artist doing IDs and testimonials for the station/cause would go a long way in the mind of the listener—maybe even [stay] embedded there until time to fill out a diary.

CLOSEUPS

Pennies, Promotions & Bovine Bingo

• WYAY & WYAI/Atlanta's Rhubarb Jones and the Morning Zoo Crew collected nearly 21 tons of pennies — \$75,000 — for the Leukemia Society of America during their second annual March Across Georgia. The trek took 'Barb and friends to 20 cities and bested last year's donations by \$25,000.

• WHVK/Huntsville, AL came up with a great example of turning local events into creative promotions. A bull that an auto dealership had accepted as a down payment escaped from its pen, creating a publicity bonanza as it wandered the streets. After the beast was rounded up rodeo-style, WHVK and the dealership set up an on-air remote, offering the bull as steaks—er, stakes—A 19-cubic-foot freezer was also part of the prize package.

This stunt comes on the heels of the station's Bovine Bingo contest, in which a baseball field was divided into 93 squares that were awarded to lucky (?) listeners who correctly responded to the sound of an on-air "moo." The owner of the square that was fertilized by a lone cow wandering aimlessly through the field took the grand prize: a truckload of manure and the vehicle it came in.

• KNIX/Phoenix's newsletter. KNIX-Tra, reports the station's Country Spirit monthly newspaper now has a circulation of 80,000 — with 80% of the copies landing in consumers'

hands within two weeks of distribution.

• KRMD/Shreveport, LA, like many outlets in format-competitive markets, recently found itself in a challenging situation. Three country acts were booked for the state fair, but KRMD was awarded "presents" honors for only two of the shows (the Pirates Of The Mississippi and Kathy Mattea). Crosstown rival KWKH picked up the third one, Travis Tritt.

Not wanting to miss out on Tritt's popularity — especially since he just received the CMA's Horizon award — KRMD PD Loyd Ford made it appear as if Tritt's show also belonged to the station by:

- Airing a Tritt liner (that had been cut months earlier) in which the singer says he listens to KRMD for all his country favorites.
- Giving away copies of Tritt's new LP the weekend before his scheduled performance. (Ford also handed out copies of the Pirates' and Mattea's LPs prior to their respective concerts.)
- Running promos welcoming all three acts to the state fair as well as promoting the three artists individual-
- Persuading the mayor to proclaim KRMD-Travis Tritt Day, KRMD-Pirates Of The Mississippi Day, and KRMD-Kathy Mattea Day.

HAVE YOU HEARD

Cantrell Named Opry Announcer

WSM/Nashville personality **Kyle Cantrell** has joined the Grand Ole Opry as an announcer on the world's longest running radio show. He fills the vacancy created by the recent death of **Grant Turner**.

Former WDEZ/Wausau PD **Bob Look** is now programming KIQK/Rapid City, SD, a brand new 100kw station that signed on 11/18. NBC's **Tom Brokaw** is part-owner . . . KZRK-FM/Branson, MO has gone Country from Soft AC. PD/PM driver is **Jessica James** . . . WGH-FM/Norfolk PM driver **Smokey Rivers** is now APD for WGH-AM & FM.

Personalities

Nancy Roberts is the new WKML/

Fayetteville, NC Promotions Director/middayer, coming from crosstown CHR WMXF. Also at WKML, evening talent **Andy Brown** is the new MD, and **Mike Mason** shifts to fulltime Production Director . . . WDEZ/Wausau, WI parttimer **Paul Hart** is upped to middays as **Shelly James** becomes Traffic Director.

WGKX/Memphis morning show producer Mike Bratton has headed eastbound on I-40 to take the evening shift at WTNV/Jackson, TN ... New NDs: Debbie Beard at WYGC/Gainesville, FL and Jane Bellmyer at WXCY/Havre de Grace, MD. Joining the WXCY news staff is Bill Houston.

Kudos

Congrats to: WYAY & WYAI/Atlanta morning man **Rhubarb Jones** on being the only living DJ inducted into the Atlanta Country Music Hall of Fame. An Atlanta local newpaper pundit pointed out he's also "the only Hall of Famer named after a vegetable."

KSCS/Dallas morning sidekick Mark Rybczyk — aka "Hawkeye" — is now a published author. His first book is called "San Antonio Uncovered." According to his press agent, it's "290 funand fact-filled pages that capture and preserve the very essence of the Alamo Citv."

New Faces For 1992

The dawning of a new year brings with it another crop of country artists. Here's what's coming your way during the first quarter of '92.

Atlantic/Nashville

For some "country with a Southern attitude," take a ride on the Confederate Railroad. Lead singer Danny Shirley, drummer Mark DuFresne, guitarist Michael Lamb, keyboardist Chris McDaniel, and bassist Wayne Secrest have played together off and on for nearly a decade around the Atlanta area. Produced by Barry Beckett, the debut single is scheduled tentatively for a mid-March release.

Capitol/Nashville

Cleve Francis, a practicing cardiologist from the Washington, DC area, counts Sam Cooke, Willie Nelson, and Marty Robbins among his musical influences. He sang with a gospel group in high school and supplemented his med school income by singing in coffee- and roadhouses. His first single, "Love Light," will be issued December

• Jason Ringenberg spent five years as leader of the critically ac-

claimed Jason & The Scorchers before landing a solo deal with Capitol. Producer Jerry Crutchfield calls Ringenberg's music "country with an edge." The release date for the debut single hasn't been set.

Columbia/Nashville

Matthews, Wright, & King -Tony King, Raymond Matthews, and Woody Wright — joined forces through an association with Larry Strickland. King has played with the Holly Dunn and Vince Gill bands and wrote Ricky Van Shelton's "I've Cried My Last Tear For You." The group's debut single is scheduled for January.

• Darryl and Don Ellis will also debut on Columbia during the first quarter of 1992. The brothers hail from Pennsylvania, and their initial effort was produced by James

Epic/Nashville

New group Dixiana comes from South Carolina and has been playing fairs and clubs around the Southeast for the past five years. The band - lead singer Cindy Murphy, brothers Mark and Phil Lister, drummer Colonel Shuford, and keyboardist Randy Griffith - was discovered by Bob Montgomery, who also produced their label effort. The first single on Epic is set for a late-March release.

MCA/Nashville

The Mavericks ride into the country scene in early March Hailing from Miami, lead singer Raul Malo, bassist Robert Reynolds, drummer Paul Deakin, and lead guitarist David Lee Holt have been playing together for the past two years. Under the guidance of producer Tony Brown, they offer up tunes like "I Got You" and "Hell To Paradise" on their debut LP.

PolyGram/Nashville

Billy Ray Cyrus's father Ron was a member of the Crownsmen, a '60s gospel quartet, and Billy Ray grew up singing in church. He and band members (the Players) perform in clubs throughout the Southeast. His debut Mercury LP, "Some Gave All," was produced by Del Reeves. The proposed first single, "Achey, Breaky Heart," is set for a late-March release.

 Jeff Knight originally came to Nashville to pursue songwriting. His tunes have been recorded by John Conlee, Johnny Cash, and Vince Gill ("What's A Man To Do" on Gill's latest album). The Texas native spent nine years as a truck driver before entering the music business and also logged a number of years touring in a band. Knight's first single is due in mid-February.

Warner Bros./Nashville

DeAnna Cox, a Johnston City. TN native, began touring the local club circuit at 14, moving to Nashville in 1985 to pursue a country music career. She plays electric, rhythm and acoustic guitar, bass, keyboards, and drums, and has recorded national radio spots for Exxon and Oscar Mayer bologna, among others. Her first single is slated for release on February 18.



COUNTRY CAT IN THE HAT — Ricky Skaggs (I) and Garth Brooks ham it up during Skaggs's recent American Music Weekend at Dollywood in Pigeon Forge, TN. Brooks, Skaggs, and several other artists played to help raise money for several children's causes

• Billy Burnette boasts a rich

musical heritage. Father Dorsey

Burnette recorded for various la-

bels and formed the Johnny Bur-

nette Rock'N'Roll Trio with his

brother Johnny. Billy first record-

ed for A&M Records at the tender

age of 11 and led his father's band

in the '70s. The former Fleetwood

Mac member has also written a

number of songs, including "Dream You" (Roy Orbison) and

"She's Gonna Win Your Heart"

(Eddy Raven). His debut single,

"Nothin' To Do (And All Night To

Do It)," is scheduled for a January

Arista, BNA,

Curb, Giant, RCA

ville, and Curb/Nashville have no

plans to introduce any new acts

· Giant/Nashville has reportedly

• RCA/Nashville plans first-

quarter single releases by new signees Robert Ellis Orrall and

COUNTRY

inked Tim Mensy, Rhonda Vincent,

during the first quarter of '92.

and Dennis Robbins.

Martina McBride.

Arista/Nashville, BNA/Nash-

28 release.

Tracy Lawrence

NEW ARTIST FACT FILE

Label: Atlantic/Nashville

Current Single: "Sticks And Stones" Current Album: "Sticks And Stones" Management: Music Matters Management

Booking: Buddy Lee Attractions Influences: George Jones, Keith Whitley

Background

- Tracy Lawrence wanted to be a part of the music business since he wrote his first song - at four years old. "I had my mom and dad write the verses for me. I wrote O about a 17-year-old girl who I had a crush on and who lived down the street.
 - Lawrence joined his first band at 17, playing nightclub gigs for several years. He attended Southern Arkansas University on a choir scholarship for two years as a mass communications major, wanting to get into broadcasting or TV production.
 - · He left school and moved to Louisiana to join another band in 1988. But pursuing his dream in Nashville was always in the back of his mind. "I'd wanted to come here for a long time, but I didn't know anybody. I was very intimidated by

Signing

- When a band member quit, Lawrence packed it in and headed for Music City. "I was terrified several times on the way I cried. I was so scared. But I was determined I was coming to stay. I didn't know what I was going to do or how I was going to make it, but I was staying.
- · He hit the clubs immediately. While playing for "Live At Libby's," a radio show in Kentucky, he was heard by Jeff Carver and Atlantic's Elroy Kahanek. Several showcases and a few months later, Lawrence had Carver for a manager and Atlantic for a label.



Tracy Lawrence

Lawrence garnered a Wrangler endorsement deal before his first single was even released. He also endorses Gibson quitars. "It happened a lot faster than I expected. I came to Nashville to sit. listen, learn, and write songs kind of grow into it. It all just sort of exploded!"

Songs

- · Lawrence co-wrote two of the songs on his debut LP. "The song is the most important thing. There has to be something from the beginning that gets my attention, that reaches out and grabs me, lyrically or musically. His debut single, "Sticks And
- Stones," set an R&R record for most out-of-the-box adds. He feels name recognition is a major factor in today's Country market. "The main thing in a successful career is marketing. Videos have caused an explosion because they put the artists out there where people can relate them with their music.

Branson Bound

Louise Mandrell and Glen Campbell have been tapped as hosts for the first all-star season of Branson, MO's Grand Palace theater. The two entertainers will take center stage for alternating three-week engagements from May through December. Grand Palace's '92 lineup also includes Tanya Tucker, Reba McEntire, Ricky Van Shelton, Ricky Skaggs, Marie Osmond, Patty Loveless, Barbara Mandrell, Emmylou Harris, and the Oak Ridge Boys.

And The Winner Is . . .

When RCA artist Eddie London recently dialed KNYN/Santa Fe. NM, he was surprised to hear the DJ on the other end of the line pronounce him the 14th caller. But London was more shocked when he found out the prizes he'd won -acopy of an Alabama video and an Eddie London cassette!

Energized

Interrupted by bass drum banging during her recent video shoot, Patty Loveless and crew watched her husband, Emory Gordy Jr., march across the set wearing gigantic rabbit ears and a strappedon drum like Eveready's Energizer Rabbit. No word on whether he's still going . . . and going . . . and going .

Bits & Pieces

Emmylou Harris will headline the 2nd annual "Gift Of The Heart" Concert December 14 at Nashville's First Church Unity. Proceeds will benefit homeless children at the West Nashville Family Shelter. Tickets are available at all Ticketmaster locations.

• The third episode of NBC's new "Hot Country Nights" variety series, airing December 8, will feature Travis Tritt, Tanya Tucker, Marty Stuart, the Charlie Daniels Band, and Shelby Lynne. iels recently appeared in the NBCtelevised Macy's Thanksgiving Day Parade riding on the main ... Kelly Willis and Dwight Yoakam are slated to appear in an upcoming episode of CBS's "P.S. I Luy You.

—Lorie Hollabaugh

FLASHBACK 1 YEAR AGO

No. 1: "I've Come To Expect It From You" -George Strait

5 YEARS AGO

● No. 1: "Cry Myself To Sleep" - The Judds

10 YEARS AGO

● No. 1: "Bet Your Heart On Me'' — Johnny Lee (3rd week)

15 YEARS AGO

No. 1: "She Never Knew Me" - Don Williams

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CURRENT ISSUE #139, MOJO/Scott Shannon, KPWR/Jay Thomas, Phoenix CHRs KKFR & KOY, Oldies 93/Real Don Steele, WHYT/Michael J. Foxx, KC's KRVK, KGGI/Bob West, KRMK/Chuck Cannon, 90-min, cassette, \$6.50.

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PESSUE #5-212, BOSTONI CHRS WXKS & WZOU, ACS WVBF, WMJX, WMBX & WSSH, AORS WBCN & WZLX, Gold WODS. Cassette, \$6.50.

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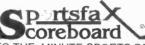
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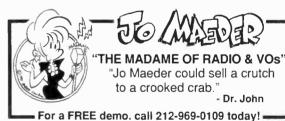
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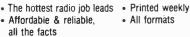
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Bay County's leading AC seeks morning show co-host and PT ATs. T&R: WRBA, Mark Edwards, 2316-A W. 23rd St., Pana-ma City, FL 32405. (11/29) EOE

Experienced reporter sought for News/Talk station. T&R WFIR/MPVR, Jim Wilson, Box 150, Roanoke, VA 24002 (11/29) EOE

WKOO seeks 7 to midnight entertainer with good production for remote broadcasts on 100kw Oldies FM. T&R: Tommy Walker, Box 1126, Jacksonville, NC 28540. (11/29) EOE

FLORIDA CHR

Morning personality plus other immediate daypart openings at 100kw medium market CHR. If you live and breathe competitive radio, settle for nothing less than being the best, and want to work with a winning team, we want to hear from you. Must have topicality, creativity, energy, good phones, and high market visibility. T&R: Radio & Records, 1930 Century Park West, #486, Los Angeles, CA 90067. EOE

LITE AC PD

Deliver warm and witty morning show, too. Generate promotions and make this FM the community leader. Rated market of 100,000. T&R to: Radio & Records, 1930 Century Park West, #488, Los Angeles, CA 90067. EOE

MIDWEST

Midday/production director with writing skills sought. T&R: KBUL, Tom Jordan, 90 West Grove, Suite 500, Reno, NV 89509. (12/6) EOE

Morning drive talent sought for Country FM in West Central NE. T&R: KODY, John Kelley, Box 1085, North Platte, NE 69103. (12/6) EOE

WLRX seeks experienced AC talent with production skills for mornings. T&R: PD, 54533 Terrace Lane, Suite 204, South 8end, IN 46635. (11/29) EOE

KHAK seeks experienced AEs for radio sales positions. RESUMES: KHAK, 425 Second St., SE, Suite 450, Cedar Rapids, IA 52401. (11/29) EOE

Production director/morning person for established Midwest AM/FM. Top-notch production equipment, professional yet fun staff, excellent opportunity. Located 1½ hours from Chicago in beautiful IL river valley area. Send resume and tape to Joe Hogan, Operations Manager, WLPO/ WAJK, Box 215, LaSalle, IL 61301.



The original Mr. Ed has moved on to greener pastures at Z104 and left us with big horseshoes to fill. We're looking for an APD/MD/Air Talent with a minimum of 5 vears' commercial experience and 3 years' in programming management. You'll be joining a premier radio company and work in unquestionably one of the finest facilities in America. Familiarity with computer scheduling systems and call-out research is a must. No phone calls please. Rush T&R to: Mark Bolke, KDWB-FM, 708 S. 3rd St., MPLS, MN 55415. Midcontinent Media is an equal opportunity employer.

Top 50 Ohio AOR seeks seven to midnight talent. Good production and phones a must. T&R: Radio & Records, 1930 Century Park West, #483, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

COME PROGRAM IN THE SNOW!

Top-rated heritage Midwest News/Talker needs PD who knows how to make AM news, talk and sports sound like a million. If you're tired of more music with less talk, and want to get out of song after song AC and back to real radio, send resume and track to Radio & Records, 1930 Century Park West, #490, Los Angeles, CA 90067.

MORNING COMMUNICATOR

Dynamic communicator. Good clean FUN. Adult, not "weenie" or "blue" humor/bits. Great phones. Creative. Wired to the community. Topicality. Enthusiasm.

This Saga station has all the tools and resources to keep you, our female cohost and award winning news department #1.

Tapes and Resumes (No phone calls) to: Mike Blakemore, Program Director **WLRW** 2603 W. Bradley, P.D. Box 3369

Champaign, IL 61826 Equal Opportunity Employer/Saga Communications, Inc.

WEST

News pro and morning co-host sought for No. CA AC. T&R: KPPL, Gary Moore, 2525 Dominic Drive, Suite J, Chico, CA 95928. (12/6) EOE

PT AT sought for high desert CHR. Experienced only. Females and minorities encouraged. T&RI: KAVS-FM, 2501 W. Avenue I, Lancaster, CA 93536. (11/29) EOE

CA sunshine beats snowy cold every day! KUBA-AM has a rare evening shift open for an adult communicator. To Dave Bear, Box 309, Yuba City, CA 95992. (11/29) EOE



Edens Y95 has TWO prime openings to fill ASAP.

Afternoons and Evenings at Phoenix's top-rated CHR. Applicants must have an act, a positive attitude and the ability to be a personality without a lot of unneeded talk. No beginners. No phone calls will be accepted. Overnight your tape and resume to Jamie Hyatt c/o KOY-FM, 840 North Central Avenue, Phoenix, Arizona 85004. KOY AM/FM is an Equal Opportunity Employer.

CAREER OPPORTUNITY AVAILABLE FOR EXPERIENCED ON-AIR PEOPLE ... LIVE IN THE BEAUTIFUL COLORA-DO ROCKIES ... FULL-TIME AND PART-TIME AVAILABLE ON HOT AC STATION ... FULL BENEFITS AVAIL-ABLE ... SEND RESUME & AIR-**CHECK TO:**

P.O. BOX 939 **VAIL, CO 81658**

OPENINGS

Search underway for America's hottest night jock. Great phones, personal appearnces & production. RUSH tape & resume: KRQ, 4400 E. Broadway, Tucson, AZ 85711. John Peake. NO CALLS. Nationwide Communications, Inc. is an equal opportunity employer.

MORNINGS

UPPER NW P-3 CLASSIC/AOR NEEDS A WAKE-UP MUSIC COMMUNICATOR! CREATIVE, TEAM PLAYER, PRODUCTION, APPEARANCES. T/R: C.J. STONE, c/o H.S.M.M., 3900 WEST ALAME-DA, 17th FLOOR, BURBANK, CA 91505. ALSO: WHIZ-BANG SALES EXECS, TOO!

POSITIONS SOUGHT

beep. BEEP! Hardworking, team player seeks PT/FT with AC, CHR/Oldies, GEORGE: (415) 673-0768, (12/6)

Working at a small station and seeking a slightly bigger radio home. Any music format. DAN LONDON: (70B) 771-2935.

Program Director with winning track record seeks next challenge. CHR/AC in Top 100 preferred. (419) 531-1293. (12/6)

Good QBs and solid ATs hard to find? Experienced adult com red. MIKE: (609) 729-3520. (12/6)

Engineer/AT combination for FM AOR/CR/Adult Rock in larger small and/or medium markets. ERIC: (219) 838-4979 (12/6)

POSITIONS SOUGHT

Versatile 19 year radio/TV veteran. Award-winning ND/Anchor/sidekick/OM/promotions. All formats. RALPH SHAW: (919) 852-3944. (12/6)

For personality, experience and fun. AOR/AC/Contemporary Country, Great production for all market sizes. Most areas considered. JIM: (609) 8884-1239. (12/6)

chor and ND. Degree and presently working. (513) 421 6532. (12/6)

Hardworking, creative New Zealander working AM drive in a medium market seeks greater challenges. STEPHEN: (806)

Morning man with 12 years experience Milwaukee to Chatta nooga at WUSY, WLMX, and WDOD seeks all formats. Mar ket size unimportant. GENE MICHAEL: (615) 842-3234

ATTENTION FLORIDA

Oldies pro looking for an all-request Saturday night Oldies show. Proven track record, great ratings. No other show like it! Excellent communication skills. Delivery compares to Bartley and Harvey. CALL: Gerard Elliott, (305) 933-1259.

Energetic, informative golden era show with lots of trivia and facts, seeks AT opening in East or SE. ED PELL: (201) 791-4610. (12/6)

break in the U.S. or abroad. PHIL: (217) 864-4844. (12/6)

ratings? Seeking the best? Put me on your list. Country AT or PD. DAVE DONOHUE: (615) 3B5-4066. (12/6)

Sales/promotions/AT. Foot in the door sought, 27, bright, energetic, creative, extensive, internship resume! DAVID A. (310) 446-2071. (12/6)

The budget axe had my name on it. 14-year pro AT seeks new T home now, HOT AC/AOR/CHR, JOHN: (217) 674-3304 (12/6)

AT/PD/management opportunity, DICK POWER: (413) 499 1611. (12/6)

(FILL JOCK)

..Still at WAVA. Guys stretched out in the movies. The usher says, "Hey pal, you only get one seat" He doesn't move, so the pinhead gets a cop. "What's your name?" Stevie Kirshner. "Where vou from?" The balcony...Ah, the holidays! Santa has a whole night and a reliable list of all the naughty girls...What a day! Picked up my coat, and the sleeve fell off. Picked up my purse, and strap fell off. Now I'm afraid to go to the bathroom...My grandmother hears my grandfather's voice from beyond the grave, but he's still alive...

612-544-5099

GARY CRAIG

TOP-RATED MORNING MAN AT LEGENDARY WTIC-FM WILL BECOME AVAILABLE SOON!

- Over 20 years' experience
- Voice and novelty songs
- Phones, surveys, talk
- Major outside visibility
- Deep community involvement

SERIOUS INQUIRIES ONLY

(203) 651-3241

OKAY, SO I'M LITTLE DIFFERENT

turn your market upside-down!

outrageous (not out-of-bounds) drive talent! Wacky, unique, and focused on YOUR goals, to help you personality, writing, production & creativity! Seeking programmer as twisted as I am, needing If you can read this without some "expert" telling you not to . . . you're looking for my kinda

DAVE-0: (515) 266-6060 or (515) 255-DAVE!

POSITIONS SOUGHT

THEY'RE BACK

GREAT CHR NIGHTS. PHONES, HU-MOR AND RATINGS. #1 TEENS & 18-34S. PENSACOLA AND CAPE COD. AVAILABLE NOW. AFFORDABLE. AN-NIHILATE CARD READING GEEKS. ALL MARKETS CONSIDERED. JAM-MIN JAMIE WEST (304) 768-8549.

Female pro seeks new challenge. Great production and phones. KIM: (304) 292-5572. (12/6)

CHR night jammer! Crazy, loads of phones! Love public appearances, seeking Top 30. Formerly KBEQ. CHRIS: (316) 263-4643. (12/6)

Talk radio host. Gutsy, controversial, political satirist. You've tried the rest, try someone fresh and original. WALT JACOB-SON: (805) 245-WALT. (12/6)

Real ATs don't read liners! If you agree, this experienced, veradult communicator seeks to work with you! MIKE: (609) 729-3520. (12/6)

KPWR, KLOS, KONG APD/MD/AT/AM producer. Selector and 4-track experienced. Killer phones, awesome production. HAL: (808) 245-7605. (12/6)

Seeking great air talent in the West? Let's talk. Seeking Northern CA/OR gig. FRANK BUTERA: (510) 223-1534. (12/6)

Creative comic character seeks right opportunity anywhere. Imitations and original comedy. Experienced in production and operations in Cleveland. CHRIS: (216) 351-2703. (12/6)

Recently PM drive at Hot AC in a major market. AC/Oldies/ production director experience, including AKG DSE-7000. TOM: (312) 477-0990. (12/6)

R&R Opportunities Display Advertising

\$75/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

1X

\$100/inch Blind Box 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310+203+8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free fistings of the same length are also available to individuals seeking work in the industry under Positions Sought.

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2 " × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

URBAN

NATIONAL AIRPLAY®

CHART EXTRA

GENE RICE

Love Is Calling (RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/1, Total Adds 1, KJLH.

> Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.



JODECI

Stay (MCA)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/3, Light 47/26, Total Adds 29 including WBLK, WRKS, WDAS, WUSL, WHQT, WZAK, KMJM, KJLH, XHRM. Debuts at number 40 on the Urban Contemporary chart.

GUY

Let's Stay Together (MCA)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 41/12,
Total Adds 12 including WKYS, WTLC, WHJX, KFXZ, U102, WALT, WPLZ, WMVP,

TEMPTATIONS

The Jones' (Motown)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 33/9, Total Adds 9, WAMO, WHUR, WHQT, WYLD, KQXL, WDXZ, K98-FM, WMVP, KJLH.

YEW & ACTIVE

MARVA HICKS "One Good Reason" (Polydor/PLG) 43/2

ng WHUR, WDXZ. Mediums include: WDAS, K97, WEDR

JAMES INGRAM "Get Ready" (WB) 42/4

Total Adds 4 including WAGH, WQOK, WCDX, WTLZ, Medium, WDAS, WFXA

COLOR ME BADD "Color Me Badd" (Giant/Reprise) 41/8
Rotations: Heavy 0/0, Medium 3/0, Light 38/8, Total Adds 8, WOWI, WKKV, KOXL, WXOK, Z93, WOMG, WBLX, WEAS.

ANN G. "Get A Life" (Atlantic) 41/4

m 13/0, Light 28/4, Total Adds 4, KOXL, WOMG, WHJX, WANM, Mediums include, WDAS

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 40/4 Rotations, Heavy 0/0, Medium 11/0, Light 29/4, Total Adds 4, K104, WJHM, WC

WQOK, KBUZ. Mediums include. K97, WZAK

LISA FISCHER "So Intense" (Elektra) 38/14
Rotations: Heavy 0/0, Medium 1/0, Light 37/14, Total Adds 14 including WDAS, K104, K97, OC104, KQXL, WXOK, Z93, WPEG, WJTT, WQMG, Medium: WALT.

LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 38/6
Rotations: Heavy 0/0, Medium 5/1, Light 33/6, Total Adds 6, WDAS, KOXL, WATV, WZFX, Z16, WBLX, Medium WUJM,

GEORGIO "This Time" (RCA) 36/7

ns: Heavy 0/0, Medium 11/0, Light 25/7, Total Adds 7, WHUR, WDXZ, WHJX, WQIS, WALT, WIKS, KBUZ. Mediums K97, WOWI, WUJM, WAGH, KIPR.

JC LODGE "Home is Where The Hurt is" (Tommy Bay) 36/3.
Rotations: Heavy 0/0, Medium 12/0, Light 24/3, Total Adds 3, WENN, WOMG, WTLZ. Mediums include: WDAS, WEDR,

JENNIFER HOLLIDAY "Love Stories" (Arista) 35/21

lds 21 including WBLK, K104, WIZF, KPRS, WENN, WDXZ, WJTT

J.T. TAYLOR f/STEPHANIE MILLS "Heart To Heart" (MCA) 35/3
Rotations: Heavy 0/0, Medium 14/0, Light 21/3, Total Adds 3, KIPR, WLOU, WJJS. Mediums include: WBLK, WDAS, WKYS,

GARY TAYLOR "In And Out Of Love" (Valley Vue) 34/7
Rotations: Heavy 0/0, Medium 0/0, Light 34/7, Total Adds 7, KPRS v KPRS, WXOK, WJTT, Z104, WEUP, WJJS, KBUZ

REDHEAD KINGPIN & THE F.B.I. "Nice & Slow" (Virgin) 31/8
Rotations: Heavy 0/0, Medium 1/0, Light 30/8, Total Adds 8, WEDR, WIZF, WFXE, WQIS, HOT105, WQOK, WANM, WTLZ.
Medium: WZAK

Medium: WZAK.

CECE PENISTON "Finally" (A&M) 28/6

Rotations: Heavy 3/0, Medium 9/0, Light 16/6, Total Adds 6, WUSL, WWINFM, WRKE, WJTT, WJJS, WBLX. Heavy: WBLK weil 9, WILD Mediums include: WRKS, K97, WHQT, WQWI, OC104.

SMALL CHANGE "This Must Be Love" (Wing/Mercury) 28/5
Rotations: Heavy 0/0, Medium 4/0, Light 24/5, Total Adds 5, WYLD, WXOK, WENN, WQOK, WPLZ. Medium: WDAS, WTLC,

STATE OF ART "Understanding" (40 Acres/Columbia) 27/4
Rotations: Heavy 0/0, Medium 1/0, Light 26/4, Total Adds 4, WWINFM, WUJM, WEUP, WALT. Medium: WANM

MOST ADDED HOTTEST

JODECI (29) JENNIFER HOLLIDAY (21) JAZZY JEFF (15) TONY TERRY (15) LISA FISCHER (14) BOYZ II MEN (12) GUY (12) DAVID PEASTON (12) QUEEN LATIFAH (12)

JERMAINE JACKSON (11)

GERALD LEVERT (58) CHRIS WALKER (46)
BEBE & CECE WINANS (43) BARRY WHITE (38) ATLANTIC STARR (36) PATTI LABELLE (35) SHANICE (35) FOURPLAY (25) HAMMER (15) ERIC GABLE (13)

CI-1505.

RECURRENTS

- TRACIE SPENCER/Tender JODECI/Forever
- SHABBA RANKS/Housecall
- DAMIAN DAME/Right
- BOYZ II MEN/It's
- M. CAREY/Emotions 6
- RUDE BOYS/Are
- NAUGHTY BY.../O.P.P.
 PEABO BRYSON/Closer
- 10 KARYN WHITE/Romantic

Reports/Adds

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 27/2
Rotations: Heavy 0/0, Medium 9/0, Light 18/2, Total Adds 2, WBLX, WIKS, Medium: WKYS, WJIZ, WJTT, WEUP, WHJX,

GAME "All Night All Day" (Nautica) 25/8

Rotations: Heavy 0/0, M Medium: WMVP, WTLZ. m 2/0, Light 23/8, Total Adds 8, WAMO, WTLC, WATV, WEUP, KFXZ, KIPR, HOT105, WCDX,

SIGNIFICANTACTION

2ND II NONE "Be True To Yourself" (Profile) 23/3
Rotations: Heavy 0/0, Medium 1/0, Light 22/3, Total Adds 3, WUJM, WQIS, WIKS. Medium: KMJQ
JEFF REDD "You Called & Told Me" (MCA) 23/2

_______ 1/0; Medium 10/0, Light 12/2, Total Adds 2, WZAK, WANM. Heavy: KMJQ Mediums include: WRKS, INFM, Z104, WFXM.

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 21/4
Rotations: Heavy 0/0, Medium 9/1, Light 12/3, Total Adds 4, KMJO, WHOT, Z16, KJMS, Mediums include: K97. KPRS,

WRKE, WEUP, KIIZ.

BENITA ARTEBERRY "Changed" (SBK) 20/3

Total Ac

otal Adds 3 WTLC KPRS WJEX Medium: WANM

ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL America/Mercury) 18/5
Rotations: Heavy 0/0, Medium 6/0, Light 12/5, Total Adds 5, WOWI, WULB, KBCE, KFXZ, WCDX. Medium: WKYS, WUJM,

JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arista) 17/11
Rotations: Heavy 0/0, Medium 1/1, Light 16/10, Total Adds 11 including K97, WOV WOWI, WRKE, WENN, WAGH, WZFX, Z104,

BABYFACE "Mary Mack" (Solar/Epic) 17/9
Rotations: Heavy 0/0, Medium 0/0, Light 17/9, Total Adds 9 including KQXL, WXQK, WDXZ, WUJM, KFXZ, WQIS, WALT,

D.J. JAZZY JEFF & THE FRESH PRINCE "Things That You Do" (Jive) 16/15
Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including K104, KBCE, KQXL, WXOK, WFXE, WQMG, KFXZ,

EN VOGUE "Silent Nite" (EastWest) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Ar ICE CUBE "Steady Mobbin" (Priority) 14/4 Total Adds 6 KMJQ WAGH WJML 716 WLOU WALT Medium: WANM

ICE CUBE "Steady Mobbin" (Priority) 14/4
Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, K97, KMJM, WDXZ, WFXM. Medium WJLB MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M) 14/3
Rotations: Heavy 4/0, Medium 4/0, Light 6/3, Total Adds 3, KPRS, OC104, WJHM. Heavy: WAMO, WHUR, V

HIR WOWL WWINEM

QUEEN LATIFAH "Latifah's Had It Up 2 Here" (Tommy Boy) 13/12
Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including KMJO, WOWI, KMJM, KBCE, WUJM, Z93, Z104,

STEVE ARRINGTON "No Reason" (RCA) 13/6

STEVE ARRINGTUN "The neason (1997) Processor (1997) Proce DAVID PEASTON "Luxury Of Love" (MCA) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WBLK, WTLC, KPRS, KQXL, WXOK, 293, Z16,

CHUBB ROCK "Just The Two Of Us" (Select) 12/3

WXYV, WJLB, WQQK. Medium: WBLS, WKYS, WUJM.

CHUBB ROCK "Just The Iwu of Ga (Control of State of State

Rotations: Heavy 1/0, Medium 1/0, Light 9/2, Total Adds 2 JIMMY Z "Funky Flute" (Atco/EastWest) 11/1

OLETA ADAMS "Don't Let The Sun Go Down On Me" (PLG) 10/9
Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, KBCE, KQXL, WXOK, WFXE, WQMG, WEUP, Z16, WPGA,

NEWARTISTS

1	ANN G./Get A Life (Atlantic)	41/4
2	JC LODGE/Home Is Where The Hurt Is (Tommy Boy)	. 36/3
3	GARY TAYLOR And Out Of Love (Valley Vue)	34/7
4	REDHEAD KINGPIN & THE F.B.I./Nice & Slow (Virgin)	.31/8
5	CECE PENISTON/Finally (A&M)	. 28/6
6	STATE OF ART / Understanding (40 Acres/Columbia)	. 27/4
7	GAME/All Night All Day (Nautica)	25/8
8	2ND TO NONE/Be True To Yourself (Profile)	. 23/3
9	BENITA ARTEBERRY/Changed (SBK)	. 20/3
10	ICE CUBE/Steady Mobbin' (Priority)	. 10/6

New artists have not yet had a UC Breaker.

WWIN-FM/Baltimore Mike Roberts

CECE PENISTON DIGITAL UNDERGROU TONE LOC STATE OF ART HOTELST OF ART
HOTELST GERALD LEVERT
ERIC GABLE
BARRY WHITE
CHRIS WALKER
VANESSA WILLIAMS

WXYV/Baltimore

EX-GIRLFRIEND
BOYZ II MEN
WHITNEY HOUSTON
CHUBB ROCK
HOTEST
HOTEST
READY FOR THE WOR
PATTI LABELLE
CHRIS WALKER
BARRY WHITE
GERALD LEVERT

WILD/Boston Hill/Hall

none Hottest: GERALD LEVERT PATTI LABELLE DAMIAN DAME RUDE BOYS SHANICE

WBLK/Buffalo

Z'LOCKE
Z'LOCKE
Z'ENNIFER HOLLIDAY
SOUNDS OF BLACKNE
DAVID PEASTON
JODECI
HOTEST
GERALD LEVERT
ATLANTIC STARR
BEBE & CECE WINAN
CHRIS WALKER
PATTI LABELLE

WGCI/Chicago James Alexander

none Hottest: BEBE & CECE WINAN TRACIE SPENCER GERALD LEVERT PM DAWN BARRY WHITE

WIZF/Cincinnati Torey Turner

PRINCE & N.P.G. JENNIFER HOLLIDAY TONY TERRY REDHEAD KINGPIN

HOTTEST:
SHANICE
BEBE & CECE WINAN
GERALD LEVERT
ROGER
TRACIE SPENCER

WZAK/Cleveland

WJLB/Detroit Steve Hegwood

JODECI TEVIN :CAMPBELL TEVIN CAMPBELL
HOTTEST:
PATTI LABELLE
RUDE EDYS
JODECI
CHRIS WALKER
SHANICE

Hottest: PATTI LABELLE GERALD LEVERT FOURPLAY ATLANTIC STARR CHRIS WALKER

WRKE/Dcean City Quartarone/Mena

TONY TERRY KARYN WHITE JODECI GRANDMASTER SLICE CECE PENISTON JERMAINE JACKSON JERMAINE JACKSON
HOTTESS:
HAMMER
BARRY WHITE
SHANICE
PHYLLIG HYMAN
BEBE & CECE WINAN

OC104/Dcean City Scott Jantzen

MINT CONDITION
JODECI
LISA FISCHER
HOTTEST:
GERALD LEVERT
BEBE & CECE WINAN
SHANICE CHRIS WALKER BARRY WHITE

WUSL/Philadelphia Allan/Monet

Hottest SHANICE LUTHER VANDROSS

HOTEST:
GERALD LEVERT
CHRIS WALKER
BEBE & CECE WINAN
FOURPLAY
PHYLLIS HYMAN

WKYS/Washington Prieto/Diggs

WHUR/Washington Kirkland/Hall

LEVEL 3 TEMPTATIONS MARVA HICKS GEORGIO KEITH WASHINGTON HOTTEST:
HOT

WDZZ/Filint Kris McClendor none
Hottest:
BEBE & CECE WINAN
RUDE BCYS
TRACIE SPENCER
GERALD LEVERT
DAMIAN DAME

717

WJFX/Ft. Wayne

JODECI STEVIE WONDER JENNIFER HOLLIDAY BENITA ARTEBERRY HOTLEST GERALD LEVERT PATTI LABELLE ROGER LUTHER VANDROSS SHANICE

JODECI
JEFF REDD
TONY TERRY
BRAND NEW HEAVIES
RIFF
HOTCHST:
GERALD LEVERT
BEBE & CECE WINAN
BARRY WHITE
SHANICE
FOURPLAY DAVID FEASTON
GUY
BENITA ARTEBERRY
FRANKIE KNUCKLES
T.C.F. DERE
Z'LOOKE
HOLLEST
GERALD LEVERT
CHRIS WALKER
ATLANTIC STARR
SHAHLCE
FOURPLAY WVKO/Colu K.C. Jones

KPRS/Kansas City King/Wonder

READY POR THE WOR JODY WARLEY STEVIE WONDER ROGER HOTLEST: SHANICE BARRY WHITE BEBE & CECE WINAN ATLANTIC STARR PATTI LABELLE JENNIFER HOLLIDAY BOYZ II MEN DAVID PEASTON GARY TAZLOR MINI COMDITION BENITA ARTEBERRY READY FOR THE MOR HOLLEST GERALD LEVERT BARRY WHITE CHRIS WALKER FOURPLAI ATLANTIC STARR

TONY TERRY PARTI LABELLE ED O.G. & DA BULL CHUBB ROCK O.C.U. Hottest: GERALD LEVERT PRINCE & N.P.G. POURPLAY CHRIS WALKER HAMMER

KEITH WASHINGTON WHITNEY HOUSTON KARYN WHITE BOYZ II MEN COLOR ME BADD Hottest: JODECI BOYZ II MEN SHANICE SHANICE MARIAH CAREY TEVIN CAMPBELL

WTLZ/Saginaw Crockett/Lamptey

PATTI LABELLE JIBRI WISE ONE DAVID PEASTON JAMES INGRAM R. KELLY & PUBLIC

WVOI/Toledo Casey McMichaels

J.T.
PATTI LABELLE
TONY TERRY
DAVID PEASTON
LISA FISCHER
WHITNEY HOUSTON
STEVE ARRINGTON
HOTLEST:
GERALD LEVERT
PATTI LABELLE
HAMTHER
BARRY WHITE
CHRIS WALKER

WMVP/網itwaukee Billy Young

ALEXANDER ZONJIC GUY TEMPTATIONS JODECI FRANKIE KNUCKLES Hottest:
PATTI L&BELLE
BEBE & CECE WINAN
ATLANTIC STARR
FOURPLAY
SHANICE

CECE PENISTON

WDAS/Philadelphia

JODECI LENNY KRAVITZ LISA FISCHER

WAMO/Pittsburgh Hurricane Dave

TEMPTATIONS GAME
HOTTEST:
BEBE & CECE WINAN
TONY TONI TONE
SHANICE
GERALD LEVERT
CHRIS WALKER

GUY
DJ KOOL
Hottest:
PATTI LABELLE
SOUNDS OF BLACKNE
RUDE BOYS
TONY TONI TONE
BARRY WHITE

R. KELLY & PUBLIC

WKKV/Milwaukee Tony Fields

R. KELLY & PUBLIC PM DAWN REDHEAD KINGPIN Z'LOOKE JC LODGE HOTTEST: BEBE & CECE WINAN GERALD LEVERT BARRY WHITE CHRIS WALKER FOURPLAY WTLC/Indianapolis Johnson/Buchanor

GAME DAVID FEASTON

KMJM/St. Louis Atkins/Wynter ATKING WYNTER
NICE & SMOOTH
ICE CUBE
TONY TERRY
QUEEN LATIFAH
JODECI
HOTTEST
BEBE & CECE WINAN
ATLANTIC STARR
ATLANTIC STARR
PATTI LABELLE
SHANICE

KBUZ/Wichita James McFadder GUY
JODECT
LISA FISCHER
PHYLLIS HYMAN
R, KELLY & PUBLIC
GANY TAYLOR
BIG DADDY KANE
JENNIFER HOLLIDAY
DAVID PEASTON
GEOMGIO
HOTLEST:
PATTI LABELLE
GERALD LEVERT
CHRIS WALKER
BEBE & CECE WINAN
ATLANTIC STARR

WUJM/Charleston

LISA STANSPIELD
STATE OF ART
BABYS ACE
2 HYPED BROTHERS
2ND II NONE
FRANKIE KNUCKLES
QUEEN LATIFAH
HOTLEST:
CHAIS WALKER
SHANICE
BEBE & CECE WINAN
ATLANTIC STARR

Z93/Charleston Cliff Fletcher

JODECI
COLOR ME BADD
LISA FISCHER
DAVID PEASTON
FRANKIE KNUCKLES
LEVEL 3
QUEEN LATIFAH

GOERN LATTERAN
HOTTEST:
GERALD LEVERT
PATTI LABELLE
BEBE & CECE WINAN
ATLANTIC STARR
SHANICE

WPEG/Charlotte Saunders/Darcel

JODECI BOYZ II MEN LISA FISCHER

LISA FISCHER Hottest: HI FIVE TEVIN CAMPBELL GERALD LEVERT SHANICE ROGER

WJTT/Chattanooga Landecker/Rankin

JENNIFER HOLLIDAY LISA FISCHER GARY TAYLOR CECE PENISTON

HOTTESTON
HOTTESTEN
BEBE & CECE WINAN
GERALD LEVERT
ERIC GABLE
CHRIS WALKER

WWDM/Columbia Andre Carson

RIFF
STEVIE WONDER
JENNIFER HOLLIDAY
HOTLEST:
BEBE & CECE WINAN
GERALD LEVERT
GETO BOYS
HAMMER
PM DAWN

WAGH/Columbu Darrell J. Smith

JERMAINE JACKSON

JODECI EN VOGUE JAMES INGRAM NICE & SMOOTH HOTTEST: BARRY WHITE BEBE & CECE WINAN GERALD LEVERT SHANICE

SHANICE ATLANTIC STARR

WFXE/Columbus Philip David March

JODECI
JAZZY JEFF
JENNIFER HOLLIDAY
OLETA ADAMS
REDHEAD KINCPIN
EX-GIRLFRIEND
HOTEST
BARRY WHITE
GERALD LEVENT
PHYLLIS HYMAN
PUBLIC ENEMY
ATLANTIC STARR

K104/Dallas-Ft. Worth Michael Spears

TONY TERRY JENNIFER HOLLIDAY LISA FISCHER JAZZY JEFF BIG DADDY KANE

HOTTEST:
HOT

KJMZ/Dallas-Ft. Worth

none
Hottest:
GRANDMASTER SLICE
TRACTE SPENCER
DIGITAL UNDERGROU
HAMMER
TONY TERRY

Casey/Jamme

WJIZ/Albany Derek Johnson

none
Hottest:
GERALD LEVERT
PATTI LABELLE
BARRY WHITE
SHANICE
VANESSA WILLIAMS

KBCE/Alexandria

BRAND NEW HEAVIES OLETA ADAMS JAZZY JEFF KEITH SWEAT ED O.G. & DA BULL TONY TERRY QUEEN LATIFAH JODECI QUEEN LATIFAH
JODECI
HOTTEST:
ATLANTIC STARR
GERALD LEVERT
BEBE & CECE WINAN
BARRY WHITE
VANESSA WILLIAMS

WVEE/Atlanta

BOYZ II MEN JODECI STEVIE WONDER TONY TERRY CHRIS WALKER HAMMER

WFXA/Augusta Carl Conner

none
Hottest:
BEHE & CECE WINAN
BARRY WHITE
ERIC GABLE
PHYLLIS HYMAN
TRACIE SPENCER

KQXL/Baton Rouge Lou Bennett

ANN G. BABYFACE COLOR ME BADD DAVID PEASTON JAZZY JEFF GUY GUY
JODECI
LENNY KRAVITZ
LISA FISCHER
OLETA ADAMS
TEMPTATIONS
Hottest: Hottest: READY FOR THE WOR CHRIS WALKER FOURPLAY ERIC GABLE ATLANTIC STARR

WXOK/Baton Ro Matt Morton

DAVID PEASTON
SMALL CHANGE
BABYFACE
GARY TAYLOR
LISA FISCHER
COLOR ME BADD
JAZZY JEFF
BRAND NEW HEAVIES
JORECI JODECI OLETA ADAMS OLETA ADAMS
HOTTEST
HOTTEST
GERALD LEVERT
CHRIS WALKER
FOURPLAY
ATLANTIC STARR

WENN/Birmingham Donnell/Starr

Donnewistari
JAMES INGRAM
BARRY WHITE
JC LODGE
JENNIFER HOLLIDAY
SWALL CHANGE
JERMAINE JACKSON
NICKI RICHARDS
HOLLEST:
FOURPLAY
GERALD LEVERT
CHRIS WALKER
ATLANTIC STARR
ERIC GABLE

WATV/Birmingham Ron January

TONY TERRY Z'LOOKE LENNY KRAVITZ R. KELLY & PUBLIC Hottest: GERALD LEVERT SHANICE ATLANTIC STARR HAMMER PHYLLIS HYMAN

WDXZ/Charlestor

JODECI JENNIFER HOLLIDAY BABYFACE BRAND NEW HEAVIES ICE CUBE MARVA HICKS GEORGIO
TEMPTATIONS
FRANKIE KNUCKLES
HOTTEL

WZFX/Fayetteville

JERMAINE JACKSON LENNY KRAVITZ WHITNEY HOUSTON Hottest:

WQMG/Greensbo Sam Weaver STEVIE WONDER

JODECI LISA FISCHER JC LODGE TONY TERRY OLETA ADAMS JAZZY JEFF COLOR ME BADD ANN G. Hottest: MICHAEL JACKSON CHRIS WALKER SHANICE HAMMER PRINCE & N.P.G.

Z104/Greenville Walker/Valentine

JERMAINE JACKSON GARY TAYLOR QUEEN LATIFAH HOTTEST: " CHRIS WALKER PATTI LABELLE ROGER SHANICE FOURPLAY

KMJQ/Houstor Atkins/Reynolds

AKKIRAPHOUSTON
EX-GIRLFRIEND
QUEEN LATIFAH
OAKTONN'S 3.5.7.
HOTELST ATLANTIC STARR
PUBLIC ENDY
PATTI LABELLE
CHRIS WALKER
BEBE & CECE WINAN

WEUP/Huntsville Steve Murry

JODECT
JEMMAINE JACKSON
JENNIFER HOLLIDAY
STATE OF ART
OLETA ADAMS
BOYZ II MEN
GAME
GAMY TAYLOR
HOTLEST:
CHRIS WALKER
BARRY WHITE
PHYLLIS HYMAN
FOURFLAY PHYLLIS HYMAN FOURPLAY ATLANTIC STARR

WJMI/Jackson

EN VOGUE Hottest: HAMMER LUTHER VANDROSS MILLIE JACKSON TEVIN CAMPBELL BARRY WHITE WHJX/Jackson Young/Melvin

KARYN WHITE GUY R. KELLY & PUBLIC R. KELLY & PUBLIC ANN G. LEVEL 3 GEORGIO HOTLEST: BARRY WHITE GERALD LEVERT PATTI LABELET BEBE & CECE WINAN SHANICE

KIIZ/Killeer

STEVIE WONDER QUEEN LATIFAH
HOTTEST
CHRIS WALKER
FOURPLAY
ERIC GABLE
PATTI LABELLE
ATLANTIC STARR

KFXZ/Lafayette

Harrison/Byrd
JENNIFER HOLLIDAY
T.C.F. CREW
GAME
BARYFACE
GUY
ED O.G. & DA BULL
JAZZY JEFF
BOYZ II MEN
STEVE ARRINGTON
MC LITE
HOTLEST:
BEBE & CECE WINAN
BARRY WHITE
FOURPLAY
CHRIS WALKER
ATLANTIC STARR

KXZZ/Lake Charles

OAKTOMN'S 3.5.7.
LENNY KRAVITZ
EN VOGUE
KEITH WASHINGTON
JENNIFER HOLLIDAY
KARYN WHITE
DAVID PEASTON
OLETA ADAMS
JAZZY JEFF
JEMMAINE JACKSON
HOLTEST
PEMMAINE JACKSON
HOLTEST
CHRIS WALKER
SHANICE

WQIS/Laurel Ron Davis

JENNIFER HOLLIDAY BOYZ II MEN LISA FISCHER DAVID PEASTON GEORGIO
Hottest:
CHRIS WALKER
BEBE & CECE WINAN
GERALD LEVERT
BARRY WHITE
ATLANTIC STARR

JODECI EX-GIRLFRIEND GUY GERALD LEVERT R. KELLY & PUBLIC HOLLEST:
PM DAWN
SHANICE
HEAVY D & THE BOY
VANESSA WILLIAMS
HAMMER

KIPR/Little Rock Joe Booker

DIGITAL UNDERGROU STEVIE WONDER STEVIE WONDER GAME QUEEN LATIFAH HAC BAND TONY TERRY BOYZ II MEN J.T. TAYLOR (/STEVE ARRINGTON J.T. TAYLOR (/STE HOLTES) AWARD FOR BARRY WHITE ATLANTIC STARR CHRIS WALKER

WGZB/Louisville Del Spencer

none Hottest: BEBE & CECE WINAN GERALD LEVERT PM DAWN PATTI LABELLE FOURPLAY

WLOU/Louisville Maurice Harrod

J.T. TAYLOR f/STE EN VOGUE KARYN WHITE BOYZ II MEN WILL DOWNING PATTI LABELLE

WJJS/Lynchburg Lad Goins

HAMMER MARIAH CAREY MARIAH CAREY
BOYZ II MEN
WHITNEY HOUSTON
J.T. TAYLOR f/STE
TONY TERRY
CECE PENISTON
GARY TAYLOR GARY TAYLOR Hottest: GERALD LEVERT BARRY WHITE CHRIS WALKER SHANICE ATLANTIC STARR

WFXM/Macon Big George Threat

STEVIE WONDER JENNIFER HOLLIDAY JERMAINE JACKSON NICKI RICHARDS STEVE ARRINGTON ICE CUBE MAC BAND MAC BAND
HOTLEST:
PATTI LABELLE
BEBE & CECE WINAN
CHRIS WALKER
ATLANTIC STARR
FOURPLAY

WPGA/Macon

DAVID PEASTON OLETA ADAMS FAZE DEE
Hottest:
CHRIS WALKER
GERALD LEVERT
BARRY WHITE
BEBE & CECE WINAN
ERIC GABLE

LISA STANSFIELD B ANGIE B JERMAINE JACKSON FRANKIE KNUCKLES NICE & SMOOTH T.C.F. CREW FAZE FAZE ERIC B LISA FISCHER ROBERTA FLACK ICE CUBE HOTTEST: GERALD LEVERT BARRY WHITE CHRIS WALKER FOURPLAY HAMMER

KJMS/Memphis Hamilton/St. James

MARIAH CAREY GUY OAKTOWN'S 3.5.7. JAZZY JEFF VANESSA WILLIAMS VANESSA WILLIAMS
O.C.U.
2 HYPED BROTHERS
HOTTERS
HOTTE

WALT/Meridian Steve Poston

PRINCE & N.P.G JODECI
JENNIFER HOLLIDAY
BABYFACE
EN VOCUE
STATE OF ART
GEORGIO
QUEEN LATIFAH
HOTHEST
BEBE & CECE WINAN
CHRIS WALKER
ATLANTIC STARR
SHANICE SHANICE BARRY WHITE

WHQT/Miam!

OAKTOWN'S 3.5.7. JODECI GRANDMASTER SLICE TEMPTATIONS MC BREED MC BREED Hottest: BARRY WHITE ERIC GABLE READY FOR THE WOR SHANICE HAMMER

WEDR/Miami

REDHEAD KINGPIN WHITNEY HOUSTON WHITMEY HOUSION
HOTTEST
BARRY WHITE
GERALD LEVERT
BEBE & CECE WINAN
CHRIS WALKER
PATTI LABELLE

WBLX/Mobile Cheatam/Sinclair

GLADYS KNIGHT LENNY KRAVITZ
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
PM DAWN
HEAVY D & THE BOY
BARRY WHITE

HOT105/Montgomery

QUEEN LATIFAH
JODECT
GAME
REDHEAD KINGPIN
PATTI LABELLE
SHABBA RANKS
JAZZY JEFF
HOTLEST
HOTEST
HOTEST
GURLA
GERALD LEVERT
CHRIS WALKER
ERIC GABLE
FOURPLAY

CHUBB ROCK FAZE HOTTEST: PUBLIC ENEMY GERALD LEVERT RUDE BOYS PM DAWN HAIMER

WIKS/New Bern Kirkland/Kenney

GUY
ZND II NONE
GLADYS KNIGHT
JIBRI WISE ONE
TONE LOC
OLETA ADAMS
JAZZY JEFF
GEORGIO
FORCE ONE NETWORK
HOBERTA FLACK Hottest: PATTI LABELLE BEBE & CECE WINAN ERIC GABLE CHRIS WALKER FOURPLAY

WYLD-FM/New Orleans Wallace/Ross

ERIC B
TEMPTATIONS
SMALL CHANGE
HOTHER
GERALD LEVERT
BEBE & CECE WINAN
PATTI LABBLLE
RUDE BOYS
HEAVY D & THE BOY

WOWI/Norfolk Steve Crumbley

PHYLLIS HYMAN
COLOR ME BADD
COLOR ME BADD
QUEEN LATIFAH
TONY TERRY
SHABBA RANKS
ED O.G. & DA BULL
JERHAINE JACKSON
O.C.U. Hottest: GERALD LEVERT MINT CONDITION TEVIN CAMPBELL MICHAEL JACKSON SHANICE

WJHM/Orlando Lindsey/Hollywood

PRINCE & N.P.G. BABYFACE MINT CONDITION EN VOGUE BIG DADDY KANE INNER CIRCLE INNER CIRCLE
Hottest:
TEVIN CAMPBELL
SHANICE
CHRIS WALKER
MARIAH CAREY
HAMMER

WQOK/Raleigh

REDHEAD KINGPIN REDHEAD KINGPIN
MAC BAND
JAMES INGRAM
BIG DADDY KANE
SMALL CHANGE
HOTHER
GERALD LEVERT
BARRY WHITE
PATTI LABELLE
HEAVY D & THE BOY
VANESSA WILLIAMS

WCDX/Richmond Aaron Maxwell

STEVIE WONDER QUEEN LATIFAH ED O.G. & DA BULL DAVID ALEXIS GAME TONY TERRY JAMES INGRAM JAMES INGRAM
Hottest:
BEBE & CECE WINAN
ATLANTIC STARR
BARRY WHITE
PHYLLIS HYMAN
SHANICE

WPLZ/Richmo -Petersburg Phil Daniels

STEVIE WONDER JENNIFER HOLLIDAY RIFF SMALL CHANGE HOTTEST:
PATTI LABELLE
GERALD LEVERT
CHRIS WALKER
ERIC GABLE
BEBE & CECE WINAN

WEAS/Savannah Floyd Blackwell

BOYZ II MEN O.C.U. JEMAINE JACKSON COLOR ME BADD PHYLLIS HYMAN JAZZY JEFF MARIAH CAREY LISA FISCHER HOTTES BARRY WHITE ATLANTIC STARR FOURPLAY HAMMER

KMJJ/Shreveport C. Daniels

STEVE ARRINGTON
JENNIFER HOLLIDAY
Hottest:
GERALD LEVERT

WANM/Tallahassee

RIFF
JENNIFER HOLLIDAY
JEFF REDD
REDHEAD KINGPIN
PUBLIC ENEMY
ANN G.
STEVE ARRINGTON HOTTEST: PATTI LABELLE FOURPLAY GERALD LEVERT BARRY WHITE CHRIS WALKER

WTUG/Tuscaloosa Al Brown

none
Hottest:
PATTI LABELLE
GERALD LEVERT
BEBE & CECE WINAN
BARRY WHITE
FOURPLAY

JENNIFER HOLLIDAY
BABYFACE
FRANKIE KNUCKLES
Z'LOCKE
TEMPTATIONS
JAZZY JEFF
ERIC B
JDMY Z
HOCLES
GERALD LEVERT
PATTI LABELLE
ATLANTIC STARR
CHRIS WALKER
SHANICE

Zx.28

KKBT/Los Angeles Stradford/Monds

ROGER KARYN WHITE Hottest: GERALD LEVERT BEBE & CECE WINAN BOYZ II MEN BARRY WHITE

KJLH/Los Angeles

KARYN WHITE TEMPTATIONS GENE RICE JODECI
Hottest:
GERALD LEVERT
ATLANTIC STARR
FOURPLAY
BEBE & CECE WINAN
SHANICE

XHRM/San Diego Don Davis

GUY
TONY TERRY
JODECT
Hottest:
GERALD LEVERT
ERIC GABLE
CHRIS WALKER
BARRY WHITE
ATLANTIC STARR

87 Current Reporters 82 Current Playlists

Called In Frozen Playlist (5): K JMZ/Dallas WBLS/New York WDZZ/Flint WILD/Bostor WJIZ/Albany



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	DECEMBER 6, 1991	Total Reports/Adds	Heavy	Med ium	Light
6 4 2	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	201/0	192	6	3
11 6 4 2	BROOKS & DUNN/My Next Broken Heart (Arista)	201/0	189	11	1
15 13 9 3	COLLIN RAYE/Love, Me (Epic)	201/1	163	38	o
12 8 5	VINCE GILL/Look At Us (MCA)	200/1	166	32	2
14 12 7 6	RESTLESS HEART/You Can Depend On Me (RCA)	201/0	165	31	- 5
13 11 8 6	STEVE WARINER/Leave Him Out Of This (Arista)	200/0	150	47	3
7 2 1 7	REBA McENTIRE/For My Broken Heart (MCA)	185/0	154	27	4
16 14 11	TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)	201/2	111	86	4
5 3 3 9	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	171/0	118	35	18
22 18 14	SAMMY KERSHAW/Cadillac Style (Mercury)	198/1	86	101	11
19 17 13	REMINGTONS/A Long Time Ago (BNA Entertainment)	201/0	69	121	11
25 21 17	TRACY LAWRENCE/Sticks And Stones (Atlantic)	200/1	55	140	5
9 7 6 13	LITTLE TEXAS/Some Guys Have All The Love (WB)	164/0	85	65	14
20 19 18 14	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	194/0	40	137	17
23 20 19 15	MARK CHESNUTT/Broken Promise Land (MCA)	196/2	32	140	24
27 22 20 10	HAL KETCHUM/I Know Where Love Lives (Curb)	196/2	31	136	29
30 25 21	DOUG STONE/A Jukebox With A Country Song (Epic)	197/3	23	147	27
35 28 24 13	SAWYER BROWN/The Dirt Road (Curb/Capitol)	198/4	10	146	42
2 1 10 19 46 35 26 20	ALABAMA/Then Again (RCA)	131/0	63	52	16
46 35 26 30	RONNIE MILSAP/Turn That Radio On (RCA)	196/15	5	129	62
28 26 23 3	KATHY MATTEA/Asking Us To Dance (Mercury)	190/2	23	106	61
17 16 15 22 — 38 28 23	ROB CROSBY/Still Burnin' For You (Arista)	152/0	37	103	12
- 38 28 28 3 5 16 24	TRAVIS TRITT I/MARTY STUART/The Whiskey Ain't Workin' (WB)	196/9	4	115	77
31 29 27 25	GARTH BROOKS/Shameless (Capitol)	132/0	47	65	20
45 37 29 26	MARK COLLIE/She's Never Comin' Back (MCA)	178/5	12	104	62
40 34 30 27	RICKY VAN SHELTON/After The Lights Go Out (Columbia)	184/14	4	100	80
38 33 32 28	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)	188/21	3	<i>89</i>	96
39 36 33 🕮 1	MIKE REID/I'll Stop Loving You (Columbia)	170/12	8	78	84
36 32 31 30 1	LIONEL CARTWRIGHT/What Kind Of Fool (MCA) PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	179/13	0	80	99
24 23 22 31	DOLLY PARTON/Eagle When She Flies (Columbia)	163/4	5	87	71
— 42 36 3	KENNY ROGERS/If You Want To Find Love (Reprise)	141/0	19	74	48
10 9 12 33	SUZY BOGGUSS/Someday Soon (Capitol)	162/34	0	53	109
— — 40 3	PAM TILLIS/Maybe It Was Memphis (Arista)	100/1	38	48	14
BREAKER 15	IOE DIFFIE/Is It Cold In Here (Epic)	175/54	0	37	138
BREAKER 3	PAULETTE CARLSON/I'II Start With You (Capitol)	146/59	1	26	119
44 41 37 👀	SHELBY LYNNE/Don't Cross Your Heart (Epic)	149/33	0	27	122
	CHARLIE DANIELS BAND/Little Folks (Epic)	119/9 116/15	1	44	74
	PAUL OVERSTREET/If I Could Bottle This Up (RCA)	116/15 138/16	5	41	70
1 10 25 40 F	RANDY TRAVIS/Forever Together (WB)	128/16 75/0	0 28	37 30	91
4 15 35 41 1	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	64/0	28 7		17 26
— 49 46 🏖 T	OM WOPAT/Back To The Well (Epic)	95/9	1	<i>31</i>	<i>26</i>
41 39 38 43 (CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)	70/1	8	22 26	72 26
42 40 39 44	(ENTUCKY HEADHUNTERS/Only Daddy That'll Walk The Line (Mercury)	92/0	1	36 24	26 67
— — 50 🥸 V	ERN GOSDIN/A Month Of Sundays (Columbia)	98/22	o	16	
8 24 43 46 D	AVIS DANIEL/For Crying Out Loud (Mercury)	41/0	4	76 25	82 12
DEBUT 🕨 🐠 T	RISHA YEARWOOD/That's What I Like About You (MCA)	<i>80/79</i>	ō	6	74
DEBUT 49 P	RAIRIE OYSTER/One Precious Love (RCA)	75/17	o	9	66
DEBUT 🕨 🥸 🕻	ONWAY TWITTY/Who Did They Think He Was (MCA)	70/24	o	9	61
DEBUT 🕨 🚳 K	EITH WHITLEY/Somebody's Doin' Me Right (RCA)	68/32	1	10	57
		, 		. •	٠,

DECCIA TECK

TRISHA YEARWOOD (79) DWIGHT YOAKAM (61) JOE DIFFIE (59) PAM TILLIS (54) JOHN ANDERSON (53) ALAN JACKSON (37) KENNY ROGERS (34) PAULETTE CARLSON (33) KEITH WHITLEY (32) SUZY BOGGUSS (29)

HOTTEST

BROOKS & DUNN (120) COLLIN RAYE (111) VINCE GILL (97) GEORGE STRAIT (97) REBA MCENTIRE (91) STEVE WARINER (57) RESTLESS HEART (54) BILLY DEAN (45) GARTH BROOKS (27) SAMMY KERSHAW (26) LITTLE TEXAS (26)



- JJ WHITE/Heartbreak Train (Curb) 54/1
- MARTY BROWN/Wildest Dreams (MCA) 49/4
 MICHAEL WHITE/Professional... (Reprise) 46/14
- CHRIS LeDOUX/Workin' Man's... (Capitol) . 17/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER

PAULETTE CARLSON

I'll Start With You (Capitol)
On 74% of reporting stations. Rotations: Heavy 0, Medium 27, Light 122, Total Adds 33 including WVAM, WXTA, WRWD, WSIX, WQDR, WACO, KYCK, WWQM, WDDD, KKCS, KFMS, KRTY. Moves 50-44-36 on the Country chart.

JOE DIFFIE

Is It Cold in Here (Epic)
On 73% of reporting stations. Rotations: Heavy 1, Medium 26, Light 119, Total Adds 59 including WYNY, WPOR, WPKX, WYGC, WESC, WAMZ, WWJO, WTHI, KWEN, KRTY, KDRK, KORD. Moves 47-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

PAUL OVERSTREET

If I Could Bottle This Up (RCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 37, Light 91, Total Adds 16 including WQCB, WNUS, WYNK, WKML, KGKL, KHAK, WAVC, KCJB, WXCL, KKCS, KNCQ. Moves 50-46-41-39 on the Country chart.

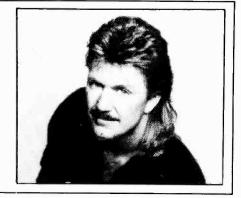
The Temperature Is Rising!

And Joe Diffie Burns Up the Charts With His 5th Breaker in a Row!

is it cold in here" FFIE

BREAKER 35

146/59 One Of The Most Added Another Hot One On Epic!





COUNTRY

NATIONAL AIRPLAY®

VERN GOSDIN "A Month Df Sundays" (Columbia) 98/22
Rotations: Heavy 0, Medium 16, Light 82, Total Adds 22, WGNA, WHWK, WKXC, WTDR, WMSI, WOKK, KNFM, WKSJ, WQDR, WYYD, WCHY, KKYR, KIXS, WYNG, WITL, WXCL, WTHI, KCTR, KMIX, KWJJ, KNCQ, KDRK. Moves 50-45 on the

TOM WOPAT "Back To The Well" (Epic) 95/9

Rotations: Heavy 1, Medium 22, Light 72, Total Adds 9, WPKX, KEAN, KLLL, WWKA, WYNG, WNWN, KUPL, KSOP, KIIM. Heavy: KPLX. Medium: WPOC, WCMS, WYYD, WAXX, KTTS, KFDI, KYGO, KMIX, KDRK, KORD. Moves 49-46-42 on the

TRISHA YEARWOOD "That's What I Like About You" (MCA) 80/79
Rotations: Heavy 0, Medium 6, Light 74, Total Adds 79 including WPOC, WRKZ, WYNY, WDSY, WCTK, KEAN, KASE, KHEY, WVLK, KSSN, WSIX, WSM, KNUE, KJJY, WYNG, WDAF, KHAY, KNIX, KMPS, KDRK Debuts at number 47 on the Country

PRAIRIE OYSTER "One Precious Love" (RCA) 75/17
Rotations: Heavy 0, Medium 9, Light 66, Total Adds 17, WOKO, WTCR, WIOV, WNUS, WDSY, WRWD, WKXC, WHLZ, WAMZ, WKSJ, WCMS, WYNG, WASKFM, KCJB, WDDD, WTHI, KRWQ. Debuts at number 48 on the Country chart.

CONWAY TWITTY "Who Did They Think He Was" (MCA) 70/24
Rotations: Heavy 0, Medium 9, Light 61, Total Adds 24, WHWK, WTCR, WRWD, WSTH, WVLK, KSSN, KNFM, WKSJ, WRNS, WBKR, WYYD, WCHY, KQDY, WYNG, KIXQ, KCJB, WXCL, WTHI, WTCM, KUGN, KRWQ, KMIX, KHAY, KCKC. Debuts at number 49 on the Country char.

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA) 68/32

Rotations: Heavy 1, Medium 10, Light 57, Total Adds 32 including WVAM, WRKZ, WKXC, KOUL, KPLX, WIVK, KSSN, KLLL, WCMS, WTQR, KFKF, WDAF, WASKFM, WMUS, WTHI, KUGN, KNAX, KNIX, KCCY, KDRK. Debuts at number 50 on the

JOHN ANDERSON "Straight Tequila Night" (BNA Entertainment) 64/53

Rotations: Heavy 0, Medium 8, Light 56, Total Adds 53 including WWYZ, WCTK, WBEE, KEAN, KPLX, KHEY, WPCV, KSSN, WAMZ, WSIX, WSM, WCHY, KLUR, WHOK, KSUX, WGTC, KTPK, KUGN, KNAX, KMLE.

DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise) 63/61
Rotations: Heavy 0 Medium 7 Light 56 Total Adds 61 including WOKO WDSY Rotations: Heavy 0, Medium 7, Light 56, Total Adds 61 including WOKO, WDSY, K WYNG, WDAF, KZKX, KXXY, WDDD, KTTS, WTHI, WTCM, KUZZ, KUAD, KHAY, ... ISY, KEAN, KASE, KPLX, WAMZ, WTQR, WAVC

SIGNIFICANT ACTION

JJ WHITE "Heartbreak Train" (Curb) 54/1
Rotations: Heavy 0, Medium 14, Light 40, Total Adds 1, WWNC. Medium: WICO, KLUR, KCLR, KTTS, KVOO, KFDI, KUUY, KTCR, KTCS, WAXX, WFMB. Rotations: Heavy 0, Medium 14, Light 40, Total Adds 1, WW KALF, KEKB, KRWQ, KNCQ, KRAK, KDRK. Light: WWYZ, MARTY BROWN "Wildest Dreams" (MCA) 49/4

ROTALIONS: Heavy 0, Medium 5, Light 44, Total Adds 4, WIOV, KRRV, WHLZ, KEKB. Medium. WWNC, KTTS, WTCM, KFDI, KUGN. Light: WRWD, WTVY, KHEY, KNFM, WOWW, KGKL, WCHY, WAXX, WOW, WGTC, KMLE

KUGN. Light: WRWD, WTVY, KHEY, KNFM, WOWW, KGKL, WCHY, WAXX, WOW, WGTC, KMLE.

MICHAEL WHITE "Professional Fool" (Reprise) 46/14

Rotations: Heavy 0, Medium 1, Light 45, Total Adds 14, WVAM, WQCB, WAYZ, WCTK, WYGC, WMSI, KJLO, WAXX, KCJB, KSUX, KTPK, KUGN, KEKB, KWJJ. Medium: WAMZ. Light: WWYZ, WRKZ, KNAX, KHAY, KSON.

ALAN JACKSON "I Only Want You For Christmas" (Arista) 44/37

Rotations: Heavy 0, Medium 6, Light 38, Total Adds 37 including WDSY, WRWD, WYNK, KSCS, KHEY, WSSL, WPCV, WOKK, WKSJ, WSM, WPAP, WKNN, KAJA, WQYK, WACO, WHOK, KFKF, WMIL, WIL, KYGO.

MARCY BROTHERS "Why Not Tonight" (Atlantic) 38/5
Rotations: Heavy 0, Medium 7, Light 31, Total Adds 5, WNUS, KTCS, KSSN, KVOX, KORD. Medium: WWYZ, KCJB, WTCM, KFDI, KALF, KNCQ, KDRK. Light: WRKZ, WCTK, WTVY, KHEY, WYGC, WRNS, KMIX, KRAK.

GEORGE JONES "She Loved A Lot In Her Time" (MCA) 37/15

STATE OF THE STATE OF avy 0, Medium 5, Light 32, Total Adds 15, WDSY, WCTK, WKXC, WSTH S, WFMB, KFDI, KYOC, KALF. Medium: WKAK, WTVY, WKML, WOW.

REAT PLAINS "Faster Gun" (Columbia) 32/27
Rotations: Heavy 0, Medium 1, Light 31, Total Adds 27 including WKAK, KMML, WWNC, WSTH, KHEY, WKSJ, WRNS, KGKL, KLUR, KQDY, WHOK, KWOX, KIXQ, WNWN, WOW, WXCL, KTTS, WWJO, KVOO, KUGN.

SUZY BOGGUSS "Outbound Plane" (Capitol) 31/29

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 29 including WQCB, WWYZ, KRRV, KMML, WTVY, KHEY, WPCV, KLLL, WYAK, KLUR, KCLR, WYNG, KSUX, WGTC, KFDI, KASH, KUZZ, KMLE, KMPS, KORD.

GARY MORRIS "One Fall Is All It Takes" (Capitol) 24/7
Rotations: Heavy 0, Medium 2, Light 22, Total Adds 7, WWNC, WRNS, KODY, WOW, KUGN, KHAY, KNCQ, Medium: KFDI
Light: WWYZ, WICO, WKAK, KMML, WSTH, WTVY, KHEY, KLLL, KTEX, KGKL, KLUR, WNWN, KTTS, KVOO, KUUY, KALF

Light: WWYZ, WICO, WKAK, KMML. WSTH, WTVY, KHEY, KLLL, K IEX, KGRL, RLUH, WINYIN, K ITO, NVOO, NOOT, NOOT, RANDY TRAVIS "Better Class Of Losers" (WB) 22/16
Rotations: Heavy 0, Medium 5, Light 17, Total Adds 16, WGNA, WAYZ, WTCR, WDLS, WSSL, WAMZ, WTNT, WHOK, WAVC.
WYNG, KUZZ, KCTR, KEKB, KRWQ, KNIX, KWJJ, Medium. WYNY, KMPS Light: WWVA, WTXT, WXCL, KEEN.
RONNIE McDOWELL "When A Man Loves A Woman" (Curb) 19/15
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 15, WAYZ, WWYZ, WRKZ, KRRV, KMML, WSTH, WTVY, WYGC, KLUR, WAVC, WOW, WXCL, KTTS, KUUY, KORD. Medium. KRWQ. Light: KTEX, WNWN, KVOO.

CHRIS LeDOUX "Workin' Man's Dollar" (Capitol) 17/5
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 5, WRKZ, WDLS, KTCS, KTTS, KSOP Light: WCTK, WICO, WKAK, WSTH, WTVY, WCMS, KLUR, WDAF, KVOO, KFDI, KVOC, KUUY.

TIM RYAN "I Will Love You Anyhow" (Epic) 14/14

Rotations Heavy 0, Medium 1, Light 13, Total Adds 14, WWYZ, WKAK, KMML, WTVY, WKML, KGKL, KLUR, WTQR, WOW. KTTS. KVOO. KFDI. KVOC. KUUY.

WAYNE NEWTON "I Know So" (Curb) 11/8

Heavy 0, Medium 1, Light 10, Total Adds 8, WRKZ, WKAK, KRRV, WSTH, WTVY, KLUR, KFDI, KUUY. Medium:

WTCM Light KTTS, KVOO.

LORRIE MORGAN "Except For Monday" (RCA) 10/6

Addison A Light 6 Total Adds 6, WTVY, WYNG, KIXO, KXXY, WGTC, KNIX. Medium: WNOE, KUZZ

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	
RICKY SKAGGS/Same Old Love (Epic)	
GARTH BROOKS/The River (Capitol)	
GARTH BROOKS/Against The Grain (Capitol)	Ropin' The Wind
ALABAMA/Born Country (RCA)	Greatest Hits II
GARTH BROOKS/What She's Doing Now (Capitol)	Ropin' The Wind
MARTY STUART/Burn Me Down (MCA)	
PATTY LOVELESS/Jealous Bone (MCA)	Up Against My Heart
ALABAMA/Hats Off (RCA)	Greatest Hits II
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Ca	apitol) The Fire Inside
RESTLESS HEART/Familiar Pain (RCA)	Best Of Restless Heart
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox
BONNIE RAITT/I Can't Make You Love Me (Capitol)	Luck Of The Draw
GARTH BROOKS/We Bury The Hatchet (Capitol)	Ropin' The Wind
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlan	ntic) Sticks And Stones



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OUNTRY

SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub
Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Colter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Roberts Entertainment

SUZY BOGGUSS "Outbound Plane" (Capitol 79052)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:
Wing And Wheel Music, Irving Music (BMI) Mgr: None
SUZY BOGGUSS "Someday Soon" (Capitol 79678)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: None

GARTH BROOKS "Shameless" (Capitol 79008)

Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

Management

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks

Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

Roh Titley.

MARTY BROWN "Wildest Dreams" (MCA 54252)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Mic of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

PAULETTE CARLSON "I'll Start With You" (Capitol 79974)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)

rod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin arpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237) Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tan Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256)

MARK COLLIE "She's Never Comin' Back" (MCA 54244) Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pr Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition
Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)

Music (ASCAP) Mar: Bon Haffking CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)

Music (BMI) Mgr: David Cornew
BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)

Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chrir Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Wood Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stifts DIAMOND RIO "Mama Don't Forget To Pray For Me

(Arista 2258) Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub; Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

DOE DIFFIE "Is It Cold In Here" (Epic 34 74123)
Prod: Bob Montgomery, Johnny State Wr: K.K. Phillips, Danny Morrison, Joe
Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest
Hills Music (ASCAP; BMI) Mgr: Danny Morrison

VINCE GILL "Look At Us" (MCA 54179)
We Vince Gill Max D, Barnes Pub: Benefit Music/Irving ny Brown Wr: Vince Gill, Max D. Barnes ardscratch Music (BMI) Mgr: Fitzgerald-H

VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103) Prod: Bob Montgomery Wr: Vem Gosdin, John Northrup, Buddy Cannon Pub: Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP)

GREAT PLAINS "Faster Gun" (Columbia 38 74137)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI; ASCAP) Mgr: Doyle/Lewis Management

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434) Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr Ray Pennington

ALAN JACKSON "I Only Want You For Christmas" (Arista 2372) Prod: Scott Hendricks, Keith Stegall Wr: Tim Nichols, Zack Turner Pub: Hannah's Eyes Music, Coburn Music (BMI) Mgr: Ten Ten Management

JJ WHITE "Heartbreak Train" (Curb 76896)
Prod: James Stroud Wr: J.D. Martin, Roger Murrah Pub: MCA Music Publishing; Tom Collins Music (ASCAP; BMI) Mgr: Tom Skeeter
GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)

Prod: Kyle Lehning Wr. Randy Boudreaux, Sam Hogin, Kim Williams Pub: Sony Tree Publishing; Thanxamillion Music/Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Nancy Jones

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)

Proof: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

HAL KETCHUM "I Know Where Love Lives" (Curb 76892) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub; Fores (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)

James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publi AP) Mgr: Music Matters Management

CHRIS LeDOUX "Workin' Man's Dollar" (Capitol 79922)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyor
Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062) Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music, Music City Music (BMI) Mgr: Norman Ratner

MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587)

Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Chris Waters, Bucky Jones, Tom Shapiro Pub: Tree Publishing, O'Lyric Music; Cross Keys Publishing, O'Lyric Music; Cross Keys Publishing

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)
Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/
Hugh Prestwood Music (BMI) Mgr: Bob Titley

RONNIE McDOWELL "When A Man Loves A Woman"

Curb 76898)

Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wr: Calvin Lewis, Wright Pub: Pronto Music/Quinby Music (BMI) Mgr: Joe Meador REBA MCENTIRE "For My Broken Heart" (MCA 54223)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palm Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "Turn That Radio On" (RCA 62104-2) Prod: Rob Galbraith, Ronnie Milsap Wr.: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Moress, Nanas, Golden

LORRIE MORGAN "Except For Monday" (RCA 62105-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BI

GARY MORRIS "One Fall Is All It Takes" (Capitol 79968) Prod: Gary Morris Wr: Gary Burr, Gary Morris Pub: MCA Music Publishin Gary Burr Music; Logrhythm Music (ASCAP; BMI) Mgr: Smailtin Management

WAYNE NEWTON "I Know So" (Curb 058)
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Bruce Burch, Steve
Dean Pub: Ensign Music Corporation, Tom Collins Music (BMI) Mgr: Mark

PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon P Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011) Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velv Music (BMI) Mgr: Gallin, Morey & Associates

PIRATES OF THE MISSISSIPPI "Fighting For You"

(Capitol 79972)
Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub:
Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stitts

PRAIRIE OYSTER "One Precious Love" (RCA 62108-2)
Prod: Richard Bennett, Josh Leo Wr: Joan Besen Pub: Oyster Music; BMG
Songs (SOCAN; ASCAP) Mgr: Alan Kates

COLLIN RAYE "Love, Me" (Epic 34 74051)

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: A Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "1'II Stop Loving You" (Columbia 38 74102)
Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music.
Blues Music; Farme Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mor

REMINGTONS "A Long Time Ago" (BNA 62063-7)

ird Mainegra Pub: Maypop Music

RESTLESS HEART "You Can Depend On Me" (RCA 62129) STLESS HEART "YOU CAN DEPEND ON THE COUNTY STIFFING THE COUNTY STREET STREET OF THE COUNTY STREET ST KENNY ROGERS "If You Want To Find Love" (Reprise 19080) Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Put Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

TIM RYAN "I Will Love You Anyhow" (Epic 34 74124)
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: Radney Foster, Bill Lloyd
Pub: BMG Songs/Muckleroy Music; Careers BMG Music/Kung Fu Grip Music
(ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050) rod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: lusic, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)

Wr: Warner McPherson Pub: PolyGram International rod: Steve Buckingham

DOUG STONE "A Jukebox With A Country Song (Epic 34 74089)

od: Doug Johnson wi. ameriane Publishing/Mister oon Wr: Gene Nelson, Ronnie Samoset Pub: Warner-ing/Mister Charlie Music; WB Music/Samosonian Songs : John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180) Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)

d: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatche RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT f/MARTY STUART "The Whiskey Ain't Workin"

(WB 7-19097)

Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram,
Poster Music (BMI) Mgr: Ken Kragen, Rothbaum & Garner TANYA TUCKER "(Without You) What Do I Do With Me

(Capitol 79943)

(Laphur 7994)
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain
Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker
CONWAY TWITTY "Who Did They Think He Was" (MCA 54281) Prod: Conway Twitty, Dee Henry Wr: Richard Leigh, Pat McManus Pub: EMI-April Music/Lion-Hearted Music, Crystal Bay Music (ASCAP) Mgr: Dee Henry

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub:
Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)

"Somebody's Doin' Me Right" (RCA 62166-2) Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP; BMI) Mgr: None
KELLY WILLIS "Settle For Love" (MCA 54251)
Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Ere Music, Free Flow

TOM WOPAT "Back To The Well" (Epic 34 74063) Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

TRISHA YEARWOOD "Like We Never Had A Broken Heart"

(MICH 39174)
Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken

TRISHA YEARWOOD "That's What I Like About You" (MCA 54270)

(MLA 3427U)
Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony
Tree Publishing; Sony Cross Keys Publishing (BMt, ASCAP) Mgr: Ken Kragen
DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)
Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West
Music, Adam Taylor Music (BMI) Mgr: Gary Borman



Trisha Yearwood (MCA) John Anderson (BNA) Joe Diffie (Epic)

Vince GIII (MCA) Collin Rave (Enic

Trisha Yearwood (MCA) Alan Jackson (Arista)

SOUTH HOTTEST George Strait (MCA) Collin Raye (Epic

MIDWEST MOST ADDED Dwight Yoakam (Reprise) Pam Tillis (Arista)

HOTTEST Brooks & Dunn (Arista) Collin Raye (Epic) George Strait (MCA)

MOST ADDED Trisha Yearwood (MCA) Pam Tillis (Arista) Dwight Yoakam (Reprise)

WEST Collin Raye (Epic) Brooks & Dunn (Arista)

WGNA Albany, NY

RANDY TRAVIS
VERN GOSDIN
HOTCEST:
HOTCEST:
BILLY DEAN
COLLIN RAYE
VINCE GILL
BROOKS & DUNN WVAM Altoona, PA

VINCE VANCE & THE TRISHA YEARWOOD DIAMOND RIO COB COB
PAULETTE CARLSON
Hottest:
REBA MCENTIRE
COLLIN RAYE
CARTH BROOKS
RICKY VAN SHELTON
TRAVIS TRITT

WQCB Bangor, ME PAUL OVERSTRES TRISHA YEARWOO MICHAEL WRITE SUZY BOOGUSS JOHN AMDERSON ALAN JACKSON

Hottest: VINCE GILL REBA HCENTIRE TANYA TUCKER SAMMY KERSHAW DIAMOND RIO WHWK Binghamton, N

Hottest: VINCE GILL DOLLIN RAYE STEVE WARINE RESTLESS HEA LITTLE TEXAS WYRK Buffalo, NY

DOUG STONE SAMYER BROWN JOE DIFFIE Hottest: REBA MCENTIR GEORGE STRAIT BROOKS & DUNN

PRAIRIE OYSTE RENNY ROGERS TRISHA YEARWO DWIGHT YOAKAM GREAT PLAINS

WXTU Philadelphia, PA PAULETTE CARLSON PAM TILLIS PAULETTE CARLSON DOUG STONE TANYA TUCKER

RICKY VAN SHELTON DIAMOND RIO FIOTEST: CEORGE STRAIT SROOKS & DUNN RESTLESS HEART REMINGTONS COLLIN RAYE WXTA Erle, PA

WAYZ/Hagerstown-Waynesboro, PA

HOTTEST: BROOKS & DUNN COLLIN RAYE VINCE GILL STEVE WARINER TANYA TUCKER

WWYZ Hartford, CT

PAM TILLIS
REITH WHITLEY
JOHN ANDERSON
DWIGHT YOAKAM
CHRIS LEDOUX
ROWNIE MCDOWELL
MAYNE NEWTON
TRISHA YEARWOOD
Mottest:

THISHA TEARMOON HOTCHST:
BROOKS & DUNN
VINCE GILL
RESTLESS HEART
GEORGE STRAIT
COLLIN RAYE
WTCR
Huntington, WV

HOTTEST:
BROCKS & DUNN
VINCE GILL
REBA MCENTIRE
COLLIN RAYE
GEORGE STRAIT

WYNY New York City, NY

WDSY Pittsburgh, PA

DWIGHT YOAKAM TRISHA YEARMOO ALAN JACKSON PRAIRIE OYSTER GEORGE JONES HOLLEST GEORGE STRAIT BROCKS & DUNN VINCE GILL

TLE TEXAS LIN RAYE

TRISHA YEARWOOD DWIGHT YOAKAM PAUL OVERSTREET PRAIRIE OYSTER HARCY BROTHERS

WM2Q-FM Weishington, DC

DIAMOND RIO PIRATES OF THE MI LIONEL CARTWRIGHT SHELBY LYNNE HOTLEST: REBO HCENTIRE LITTLE TEXAS VINIE GILL BROWKS & DUNN STETE WARINER

TRIGHA YEARWOOD

DIARDND RIO PAM TILLIS PAUB OVERSTREET PAUBETTE CARLSON JOE DIFFIE

SOUTH

KEAN Abilene, TX

KRRV Alexandria, LA

KMML Amarillo, TX

WWNC Asheville, NC

Peughkeepsie, NY
PAULETTE CALLSON
JOE DIFFIE
PRAIRIE OYSTER
COMMAY TWITTY
KEETH HHITLEY
JUEN ANDERSON
HOSTERSON
HOSTERST
VINCE GILL
GEORGE STRAIT
REMA NCENTIEE
BROOKS & DUNN
MATTER WKAK Albany, GA GREAT PLAINS
JOHN ANDERSON
TRISHA YEARWOOD
SUZY BOGGUSS
DWIGHT YOAKAM
WAYNE NEWTON
TIM RYAN
Hottest:

W/CTK Priividence, Ri JOEN ANDERSON THE SHA YEARSON THE SHA YEARSON DANIGHT YOAKAM GEIRGE JONES HITHAEL WHITE HOLLEST: BROKES & DUNN BILLY DEAN YINCE GILL COLLIN RAYE CLAYTON GRECORY WRIEE

JOHN ANDERSON PART TILLIS

JOHN ANDERSON GREAT PLAINS TIM RYAN TRISHA YEARMOOD ALAN JACKSON FONNTE MCDOMELL SUZY BOGGUSS DMIGHT YOAKAM HOLLERS WEO/Salisbury-Ocean City, MD

TRISHA YEARWOOL
DWIGHT YOAKAH
RANDY TRAVIS
JOHN ANDERSON
HOLLEST:
BRICKS & DUNN
VINCE GILL
COLLIN RAYE
TAYTA TUCKER
SAMMY KERSHAW WKHX Atlanta, GA

RONNIE MILSAP DIAMOND RIO HOTLEST: GEORGE STRAIT BILLY DEAN REBA MCENTIRE VINCE GILL BROOKS & DUNN WPKX Springfield, MA JOE DIFFIE TOM WOPAT CDE

WYAY & WYAI Atlants, GA RONNIE MILSAP LIGNEL CARTWE KENNY ROGERS

WWVA Wheeling, WV

GEDRGE JONES
JOE DIFFIE
CDB
DMIGHT YOAKAM
TRISHA YEARNOOD
FORESTER SISTEY
VERN GOSDIN
PRAIRIE OYSTER
KEITH WHITLEY

SHELBY LYNNE DWIGHT YOAKAM TRISHA YEARWOOD PAULETTE CARLSON HOLLEST: HAL KETCHUM STEVE WARINES COLLIN RAYE TRAVIS TRITT DOUG STONE

KENNY ROGERS PAUL OVERSTREET CDB JOE DIFFIE ALAN JACKSON Hottest. HOTTEST.
BILLY DEAN
GEORGE STRAIT
REBA MCENTIRE
VINCE GILL
LITTLE TEXAS KAYD Beaumont, TX

JOE DIFIE
FAUL OWERSTREET
PAULETTE CARLSON
JOHN ANDERSON
HOTLOST
GEORGE STRAIT
BROOKS & DUNN
VINCE GILL
STEVE WARINER
MARK CHESHUTT

TRAVIS TRITT
PAM TILLIS
JOE DIFFIE
HOTCEST:
GARTH BROOKS
ALABAMA
GEORGE STRAIT
BROOKS & DUNN
REBA MCENTIRE WXBQ Bristol, VA

LICHEL CARTWE WTDR Charlotte, NC

KENNY ROGERS LIONEL CARTWY MIKE REID GARTH BROOKS COLLIN RAYE

WSTH Columbus, GA

KOUL Corpus Christi, TX KEITH WHITLEY JOE DIFFIE CDB TRISHA YEARWOO DWIGHT YOAKAM

WYGC Gainesville, FL

LIONEL CARTWRIGHT DIAMOND RIO ALAN JACKSON RONNIE HILSAP TRAVIS TRITT RICKY VAN SHELTON WESC Greenville, SC

KPLX Dallas-FI. Worth COLLIN RAYE SAMMY KERSHAW BROOKS & DUNN

KHEY El Paso, TX

TRAVIS TRITT
JOE DIFFIE
RONNIE MILSAP
PAM TILLIS
VENW GOSDIN
HOTLES:
GARTH BROOKS
PATTY LOVELESS
REBA MEGNITE
GEORGE STRAIT
BROOKS & DUNN

WUSY Chattanooga, TN

DAN SEALS
RONNIE MCDOMELL
KEITH WHITLEY
JOE DIFFIE
GEDFGE JONES
MICHAEL WHITE
PAM TILLIS
HOTLOST:
HOTLOST
STEVE WARINER
REBA MCEDTIES
BROOKS & DUNN

HOTTEST: REBA MCENTIRE COLLIN RAYE GEORGE STRAIT STEVE WARINER BILLY DEAN WSSL Greenville, SC

ALAN JACKSON Hottest: BROOKS & DUNN RESTLESS HEART VINCE GILL COLLIN RAYE STEVE WARINER

TANYA TUCKER Hottest: KIKK-FM Houston, TX none Hottest:

WMSI Jackson, MS Hottest: COLLIN RAYE HROOKS & DUNN ALABAMA GEORGE STRAIT REBA HCENTIRE

WIVK-FM Knoxville, TN

KEITH WHITLEY SAMMY KERSHAW KKIX Fayetteville, AR

TRISHA YEARWOO DWIGHT YOAKAM SUZY BOOQUSS GEORGE JONES JOHN ANDERSON CDB ALAN JACKSON

PAULETTE CAP JOE DIFFIE PAULETTE CARLSON
KERNY ROGERS
KEITH HHITLEY
COMMAY THITTY
TRISHA YEARMOOD
GEORGE JOHN
HOLDS
HOLLOS
HOLLOS
HOLLOS
EBBLILY DEAN
YINCE GILL
REBA HCENTIRE
GEORGE STRAIT
BROOKS & DUNN KTCS Ft. Smith, AR

KSSN Little Rock, AR

WAMZ Louisville, KY WYAK Myrtle Beach, SC

KTEX/McAllen-Brownsville, TX

WSIX-FM Nashville, TN

none Hottest: GARTH BROOKS SILLY DEAN VINCE GILL REDA MCENTIRE COLLIN RAYE

WCMS-FM Nortolk, VA

KLLL Lubbock, TX

TOM WOPAT SUZY BOGGUSS TRISHA YEARHOK KEITH WHITLEY DHIGHT YOAKAM HOTLEST EBSTLESS HEART COLLIN HAYE GEORGE STRAIT TANYA TUCKER BROCKS & DUNN

KYKS Lufkin, TX KENNY ROGERS PAH TILLIS JOE DIFFIE

WGKX Memphis, TN

WOKK Meridian, MS WKIS Miami, FL

KENNY ROGERS
PAM TILLIS
JOE DIFFIE
JOHN ANDERSON
VERN GOSDIN
GREAT PLAINS
COMMAY TWITTY
Houtest:

WLWI Montgomery, AL

RICKY VAN SHELTO DIAMOND RIO TRAVIS TRITT RONNIE HILSAP

HESTLESS HEART COLLIN RAYE LITTLE TEXAS KJLO Monroe, LA

PAULETTE CARLSON RICKY VAN SHELTON MICHAEL WHITE HOLLEST: BILLY DEAN BROOKS & DUNN REBA MCENTIRE COLLIN RAYE GEORGE STRAIT WPAP-FM Panama City, FL

ALAN JACKSON
HOLLEST:
GEORGE STRAIT
REBA MCENTIRE
VINCE GILL
STEVE MARINER
DAVIS DANIEL

WKNN/Pascagoula-Biloxi, MS

ALAN JACKSON
TRISHA YEARMOO
PAULETTE CARLS
KEITH WHITLEY
DMIGHT YOMAM
HOTLOST
BROOKS & DUNN
VINCE GILL
RESTLESS HEART
STEVE WARINES

WODA Raleigh, NC

VERN GOSDIN PAULETTE CARLSON WKHK Richmond, VA

HOTLEST: GEORGE STRAIT BROOKS & DUNN REBA MCENTIRE VINCE GILL STEVE WARINER

KNUE Tyler, TX TRISHA YEARMOOD
PAULETTE CARLSON
JOE DIFFIE
HOTCEST:
HOTCEST:
REBA MCENTIRE
VINCE GILL
RESTLESS HEART
GARTH BROOKS
COLLIN RAYE KENNY ROGERS
JOE DIFFIE
VERN COSDIN
DOWNAY TWITTY
HOLDER
HOUSES & DUNN
COLLIN RAYE
SAMMY KERSHAW
DIAMOND RIO
RICKY VAN SHELTON

WTXT Tuscaloosa, AL

RONNIE MILSAP KERNY ROGERS KATHY MATTEA BICKY VAN SHELTON DIAHOND RIO PAUL OVERSTREET JOHN ANDERSON TRISHA YEARWOOD HOLLEST

JOHN ANDERSON TRISHA YEARWOO HOTLEST: BROOKS & DUNN GARTH BROOKS ALABAMA REDA MCENTIRE SAMMY KERSHAW

KGKL-FM San Angelo, TX GREAT PLAINS JOHN ANDERSON ALAN JACKSON TRISHA YEARWOO TIM RYAN DNIGHT YOAKAM KENNY ROGERS SUZY BOGGUSS Hottest:

WACO Waco, TX Waco, TX

KEITH MHITLEY
SULY BOGGUSS
PAULETTE CARLSON
FRISHA YEARWOOD
FENNY ROCERS
ALAN JACKSON
HOLEST
GEORGE STRAIT
STEVE MARINER
BROOKS & DUNN
RESTLESS HEART
TANYA TUCKER

WIRK-FM West Palm Beach, FL KCYY San Antonio, TX

KLUR Wichite Falls, TX WCHY Savannah, GA HOTTEST: VINCE GILL BROOKS & DUNN COLLIN RAYE GEORGE STRAIT STEVE WARINER

HOTTEST: GEORGE STRAIT BROOKS & DUNN VINCE GILL LITTLE TEXAS RESTLESS HEART

WTQR Winston-Salem, NC PAM TILLIS DWIGHT YOAKAM TIM RYAN KEITH WHITLEY

BUDAYEST

WAVC Duluth, MN

JOHN ANDERSON PAUL OVERSTREET Hottest: GEDRGE STRAIT VINCE GILL COLLIN RAYE

WUSN Chicago, IL

LIONEL CARTWRIGHOUSE OF THE STATE OF T

TRISHA YEARMOOD
JOE DIFFIE
TOM MOPAT
VERN GOSDIN
PRAIRIE OYSTER
JOHN ANDERSON
MIGHT YOAKAM
PAH TILLIS
SUZY BOGGUSA
LORRIE HOMAN
RANDY TRAVIS
CORHAY TWITTY
HOLDS WGAR Cleveland, OH

KVOX Fargo, ND

KYCK Grand Forks, ND

WCUZ Grand Rapids, Mi WONE Dayton, OH PAM ITLLIS MARK COLLIE DIAMOND RIO

HOLLEST: VINCE CILL RESTLESS HEART BROOKS & DUNN GEORGE STRAIT BILLY DEAN RONNIE MILSAP TRISHA YEARMOON

WFMS Indianapolis, IN

Hottest: BROOKS & DUNN REBA MCENTIRE KIXQ Joplin, MO

WNWN Kalamazi

WXCL Peoria, IL KFKF Kansas City, MO PAM TILLIS KEITH WHITLEY MIKE REID ALAN JACKSON CDB

WLLR Quad Cities, IL-14

WKCQ Saginaw, Mi PAM TILLIS LIONEL CARTWRIGHT Hottest: GEORGE STRAIT BILLY DEAN BROOKS & DUNN VINCE GILL COLLIN RAYE

KSUX Sioux City, IA

KZKX Lincoln, NB WGTC South Bend, IN HOTTEST: GEORGE STRAIT REBA MCENTIRE ALABAMA BROOKS & DUNN VINCE GILL

WWQM Madison, WI SAWYER BROWN DIAMOND RIO LIONEL CARTWRIGHT MIKE REID PAULETTE CARLSON HOTLEST: COLLIN RAYE DOUG STONE

PAULETTE CARLSON DIAMOND RIO JOE DIFFIE PRAIRIE OYSTER KEITH WHITLEY TRISHA YEARWOOD DWIGHT YOAKAM

Hottest: BROOKS & DUNN SAMMY KERSHAW COLLIN RAYE RESTLESS HEART GEORGE STRAIT KEEY Minneapolis, MN

Hottest: GEORGE STRAIT VINCE GILL COLLIN RAYE DOLLY PARTON CLINTON GREGOE

KEITH WHITLEY TRISHA YEARMOOD DWIGHT YOAKAM GEORGE JONES HOLLEST BROOKS & DUNN GEORGE STRAIT COLLIN RAYE RESTLESS HEART

JOE DIFFIE SUZY BOGGUSS GREAT PLAINS TRISHA YEARWOOD JOHN ANDERSON HOLLEST:

WIL-FM St. Louis, MO

TRAVIS TRITT
SUZY BOGGUSS
CLIBIT BLACK
MARK CHESHUTT
MARY STUART
RICKY VAN SELTON
DIAMOND RIO
GEORGE STRAIT
LIONEL CARTWRIGHT
HAK KETCHUM
TRISHA YEARGOOD
ALAN JACKSON
HOUTES Hottest: BROOKS & DUNN TRACY LAWRENCE RANDY TRAVIS KEITH PALMER PATTY LOVELESS

WTHI Terre Haute, IN

CONWAY TWITTY DWIGHT YOAKAM JOE DIFFIE KEITH WHITLEY PAM TILLIS PRAIRLE CYSTER TRISHA YEARWOOD VERN GOSDIN HOLLDAY

KTPK Topeka, KS

WTCM Traverse City, M

KFDI Wichita, KS

HOTTEST: GEORGE STRAIT BROOKS & DUNN VINCE GILL

KZSN Wichita, KS none Hottest:

WOXK Youngstown, OH PAULETTE CARLSON PAM TILLIS DIAMOND RIO PAUL OVERSTREET HOLLEST: ALABAMA RANDY TRAVIS GARTH BROOKS BROOKS & DUNN COLLIN RAYE

TRISHA YEARWOOD BONNIE RAITT BROOKS & DUNN GEORGE STRAIT LITTLE TEXAS KASH Aschorage, AK SUZY BOGGUSS DWIGHT YOAKAM

KCTA Billings, MT KUUY Cheyenne, WY RONNIE MCDOMELL
MAYNE BEATON
TRISHA YEARMOOD
TIM RYAN
JOHN AMBERSON
DMIGHT YOAKAM
HOLLESS:
GEDRGE STRAIT
BILLY SEAN
YINGE SILL
SAPMY PERSHAM
TRACY LAWRENIE

KALF Chico, €A

KYGO-FM Denver, CO CDB ALAN JACKSON Hottest:

KEITH WHITLEY JOHN ANDERSON JOE DIPFIE GREAT PLAINS GARY MORRIS DONNA ULISSE MICHAEL WHITE TRISHA YEARWXC DMIGHT YOAKAH CDB CDB ALAN JACKSON CONWAY TWITTY

JOE DIFFIE KEITH WHITLEY JOHN ANDERSON

ALAN JACKSON KENNY ROGERS PAM TILLIS JOE DIFFIE DWIGHT YOAKAM KEITH WHITLEY HOTLEST: SAMMY KERSHAW COLLIN RAYE TRACY LAWRENC REBA MCENTIRE HARY CHAFIN C

TRISHA YEARMOOD JOED LIFT! BUTCHAEL WHITE JOEN ANDERSON DWIGHT YOAKAM KEITH WHITLEY MARTY BROWN RANDY TRAVIS SUZY BOOGUSS Hottest:

KWNR Las Vegas, NV

KATHY MATTEA KENNY ROGERS SHELBY LYNNE

KFMS Las Vegas, NV

SHELBY LYNNE
PAULETTE CARLSON
HOTCEST:
COLLIN RAYE
RESTLESS HEART
SAMMY KERSHAW
VINCE GILL
MARK CHESNUTT

VERN GOSDIN
PAM TILLIS
CONMAY TMITTY
TRISHA YEARWOO
HOTLEST:
SAMMY KERSHAW
COLLIN RAYE
MARK CHESNUTT
DIAMOND RIO
PIRATES OF THE

KHAY Oxnard, CA

ALAN JACKSON GARY MORRIS CONWAY TWITTY TRISHA YEARWOO DWIGHT YOAKAM HOLLES

TRISHA YEARMON RANDY TRAVIS LORRIE MORGAN DAVIS DANIEL KEITH MALILEY BROOKS & DUNG GEORGE STRAIT

MICHAEL WHITE TRISHA YEARWOO

TOM WOPAT Hottest: KCCY Pueblo, CO JOE DIFFIE KEITH WHITLEY TRISHA YEARWOO

KNCQ Redding, CA

RICKY VAN SHELTON RONNIE MILSAP

TRISHA INTELLIBROOKS & DUNN VINCE GILL COLLIN RAYE STEVE WARINER RESTLESS HEART KSON-FM Sen Diego, CA RONNIE MILSAP DIAMOND RIO KRAK-FM Sacramento, CA

HOTTEST:
WHITLEY & CONL
REBA MCENTIRE
PATTY LOVELESS
DAVIS DANIEL
GARTH BROOKS KSAN San Francisco, CA RICKY VAN SHELTON LIONEL CARTWRIGHT KEINY ROGERS PAM TILLIS HOLLEST: REBA MCENTIRE COLLIN RAYE VINCE GILL

KRTY San Jose, CA KSOP-FM Sall Lake City, UT PAULETTE CARL.
RENNY MODERS
JOE DIFFIE
PONNIE MILSAP
HOTESTEVE MARINER
TRISHA YEARWOO
GEDHOE STRAIT
EROOKS 4 DUNN
FEBA MCENTIRE

KEEN Søn Jose, CA

KRPM Seattle, WA

SUZY BOGGUSS DWIGHT YOAKAM RICKY VAN SHELT TPISHA YEARWOOD

KDRK Spokane, WA PAM TILLIS JOE DIFFIE VERN GOSDIN DWIGHT YOAKAM TRISHA YEARNOOF KEITH WHITLEY

HOLLEST:
TANYA TUCKER
BROOKS & DUNN
RESTLESS HEART
SAMMY KERSHAW
REMINGTONS
KORO
Tri-Cries, WA

PAM TILLIS MIKE REID TOM WOPAT

Called In Frozen Playlist (5): WLLR/Quad Cities, IL WUSN/Chicago KCYY/San Antonio KKIX/Fayetteville, AR

Did Not Report, Playlist Frozen (5): KZSN/Wichita KTEX/McAllen-Brownsville, TX

RESTLESS HEART SAMMY KERSHAW KQFC Boise, ID

RICKY VAN SHELTO DIAMOND RIO KENNY ROGERS HIKE REID PAM TILLIS SHELBY LYNNE HOTLEST & DUNN GEDRGE STRAIT RESTLESS HEART VINCE GILL

KMLE Phoenix, AZ KENNY ROGERS JOHN ANDERSON SHELBY LYNNE SUZY BOGGUSS

KBUL Reno, NV

MIKE REID LIONEL CARTWRIGHT KENNY ROGERS Hottest: REBA MCENTIRE GEORGE STRAIT STEVE WARINER

KKAT Sall Lake City, UT

TRISHA YEARWOOD RONNIE MILSAP DWIGHT YOAKAM

KIIM Tucson, AZ

WQLR/Kalamazoo, Mi Lanphear/Wertz

CURRENT-BASED



PI

Hottest: BONNIE RAITT MARIAH CAREY TONY TERRY GLORIA ESTEFAN ROD STEWART

WALK/Long Island Free/Lombardo

Hottest: PAULA ABDUL MICHAEL BOLTON RICHARD MARX AMY GRANT CURTIS STIGERS

WNSR/New York

none
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
ROBERTA FLACK
AMY GRANT AMY GRANT GLORIA ESTEFAN

WYXR/Philadelphia Cook/Gress

LINDA RONSTADT GEORGE MICHAEL Hottest: MARIAH CAREY MICHAEL BOLTON AMY GRANT CURTIS STIGERS RICHARD MARX

WLTT/Washingto Chuck Morgan

GEORGE MICHAEL TRIPLETS ROXETTE Hottest: PAULA ABOUL MARIAH CAREY DAN HILL AMY GRANT MICHAEL BOLTON

WRQX/Washington Palagi/Silver

BILLY JOEL WILSON PHILLIPS



WKLI/Albany Knott/Holmbe

DION & BRYSON Hottest: AMY GRANT RICHARD MARX PAULA ABDUL MICHAEL BOLTON

WLEV/Allentown

ALABAMA BETTE MIDLER AARON NEVILLE TEMPTATIONS TEMPTATIONS
Hottest:
AMY GRANT
BONNIE RAITT
KENNY LOCGINS
CURTIS STIGERS
RICHARD MARX

WVAF/Charleston, WV

DION & BRYSON Hottest: AMY GRANT RICHARD MARX PAULA ABDUL ROBERTA FLACK BONNIE RAITT

WGLL/Hagersto Burns/Conion

GEORGE MICHAEL WARREN HILL
BILLY JOEL
LITTLE FEAT
EDDIE MONEY
HOTTES STIGERS
SMOKEY ROBINSON
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX

WKYE/Johnstown, PA Jack Michaels

GEORGE MICHAEL
EDDIE MONEY
KARYN HITE
TEMPTATIONS
STEPHEN BISHOP
MOODY BLUES
HOTE
BONNIE RAITT
FAULA ABDUL
RICHAED MARX
GENESIS
MICHAEL JACKSON

HUEY LEWIS & THE
NEIL DIAROND
BETTE HIDLER
TRIPLETS
NATALIE COLE
HOTLEST:
RICHARD MARX
PAULA ABDUL
BOULA BADUL
BOSTEMART
AMY GRANT

WQHQ/Salisbury, MD Thom Walsh

MARIAH CAREY
KENNY LOGGINS
WILSON PHILLIPS
HOTTEST:
PAULA ABDUL
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
JAMES TAYLOR

WHYN-FM/Springfield, MA Bill Hess

GENESIS
ROXETTE
HOTTEST:
PAULA ABDUL
KENNY LOGGINS
BONNIE RAITT
LINDA RONSTADT
ROD STEWART

WMGS/Wilkes Barre Norton/Marriott

NATALIE COLE GEORGE MICHAEL GEORGE MICHAEL
HOTCEST:
GENESIS
MARIAH CAREY
CURTIS STIGERS
MICHAEL BOLTON
RICHARD MARX

WARM/York, PA Kelly West

GENESIS AARON NEVILLE HOTTEST:
MICHAEL BOLTON
ROBERTA FLACK

sound

KVIL/Dallas Steve Eberhart

ROXETTE LINDA RONST**A**DT Hottest: Hottest: RICHARD MARX PAULA ABDUL SMOKEY ROBINSON G**EN**ESIS WILSON PHILLIPS

KHMX/Houston

ROD STEWART SEAL BONNIE RAITT

WLTS/New Orleans Bob Mitchell

NATALIE COLE NATALIE COLE
AARON NEVILLE
LISA STANSFIELD
HOTTEST:
AMY GRANT
MICHAEL BOLTON
ROD STEMART
ROBERTA FLACK
DION & BRYSON

2WD/Norfolk Bill Curtis

WILSON PHILLIPS HOLLEST HILLIP
HOLLEST:
AMY GRANT
BONNIE RAITT
CURTIS STIGERS
MICHAEL BOLTON
RICHARD MARX

STEPHEN BISHOP Hottest: DION & BRYSON ALABAMA MARC COHN DAN HILL BETH NIELSEN CHAP

WMTX/Tampa

EDDTE MONEY Hottest: MICHAEL BOLTON RICHARD MARX ROD STEWART BONNIE RAITT GENESIS

WUSA/Tampa

LISA STANSFIELD GENESIS DAN HILL HOTCEST: AMY GRANT CURTIS STIGERS BONNIE RAITT RICHARD MARX PAULA ABDUL



WZNY/Augusta, GA John Patrick

GORGE MICHAEL
HUEY LEWIS & THE
BEVERLEY CRAVEN
TEMPTATIONS
HOTEST:
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
ROD STEWART

KKMY/Beaumont, TX Ferris/Brock

BILLY JOEL LITTLE FEAT GEORGE MICHAEL MICHAEL JACKSON DION & BRYSON HOTTON & BRYSON HOTTOSTEWART RICHARD MARX BONNIE RAITT PAULA ABDUL KENNY LOGGINS

WBT-FM/Charlotte Donovan/Payne

LISA STANSFIELD Hottest: AMY GRANT CURTIS STIGERS ROD STEWART ROD STEWART ROBERTA FLACK RICHARD MARX

WLMX/Chattanooga Danny Howard

WILSON PHILLIPS NATALIE COLE LISA STANSFIELD TEMPTATIONS MOODY BLUES MOODY BLUES Hottest: MICHAEL BOLTON AMY GRANT BONNIE RAITT RICHARD MARX MARIAH CAREY

WTCB/Columbia Doug Spets

NATALIE COLE HUEY LEWIS & THE MARC COHN LISA STANSFIELD Hottest: ROD STEWART KENNY LOGGIN RICHARD MARX

PAULA ABDUL MICHAEL JACKSON GEORGE MICHAEL LINDA RONSTADT HOTTES STIGERS ROD STEMART AMY GRANT RICHARD MARX

WIVY/Jacksonville

GEORGE MICHAEL
TEMPTATIONS
NATALIE COLE
HOTHERS STIGERS
KENNY LOGGINS
AMY GRANT
BONNIE RAITT
ROBERTA FLACK

WRVR/Memphis Mark Hamlin

HOTTEST: DION & BRYSON AMY GRANT GLORIA ESTEFAN ROBERTA FLACK PAULA ABDUL

WAHR/Huntsville, AL Bonny O'Brien

WARREN HILL GEORGE MICHAEL RIC OCASEK Hottest: CURTIS STIGERS BONNIE RAITT ROD STEWART

WTFM/Johnson City Mark McKinney

ALABAMA NEIL DIAMOND NEIL DIAMOND Hottest: MICHAEL BOLTON AMY GRANT ROD STEWART RICHARD MARX ROBERTA FLACK

WMAG/Greensbo Paul Johnson

WRMF/West Paim Beach Morley/Franco

MONTY PYTHUN Hottest: CURTIS STIGERS RICHARD MARX AMY GRANT ROD STEWART BONNIE RAITT

WPEZ/Macon Jim Franklin

none Hottest: CURTIS STIGERS BONNIE RAITT ROD STEWART RICHARD MARX MARIAH CAREY

NATALIE COLE BEVERLEY CRAVEN GEORGE MICHAEL STEVIE WONDER HOUTEST: MARIAH CAREY AMY GRANT RICHARD MARX LINDA RONSTADT ROD STEMART

KELT/McAller

NATALIE COLE KARYN WHITE EDDIE MONEY

UB40
Hottest:
PAULA ABDUL
ROD STEWART
RICHARD MARX
MARIAH CAREY
WILSON PHILLIPS

WI AC-FM/Nachville

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
BONNIE RAITT
ROD STEWART
CURTIS STIGERS

none Hottest: GEORGE MICHAEL AMY GRANT BONNIE RAITT RICHARD MARX MARIAH CAREY

KVKI/Shreveport, LA Jerry Thompson

GEORGE MICHAEL

NATALIE COLE Hottest: AMY GRANT BONNIE RAITT KENNY LOGGINS RICHARD MARX ROD STEWART

WDLX/Greenville, NC Jackson/Moreland

KMGL/Oklahoma City O'Brien/Kelly NEIL DIAMOND NEIL DIAMOND Hottest: CURTIS STIGERS MARIAH CAREY BONNIE RAITT RICHARD MARX PAULA ABDUL

LISA STANSFIELD DAN HILL HOTTESTIGERS AMY GRANT BONNIE RAITT RICHARD MARX ROD STEWART

MARC COHN MONTY PYTHON

P3 WSGY/Albany GA

BEVERLEY CRAVEN EDDIE MONEY GEORGE MICHAEL STEPHEN BISHOP KARYN WHITE ENYA
HOTTEST:
BONNIE RAITT
RICHARD MARX
ROD STEWART
PAULA ABDUL
MARIAH CAREY

WXLS/Biloxi. MS Fonda/McGowan

DION & BRYSON EDDIE MONEY GEORGE MICHAEL MAXI PRIEST Hottest: CHER CHER GENESIS KENNY LOGGINS MARC COHN RICHARD MARX

WKTK/Gainesville, FL Nick Allen

Nick Allen
AARON NEVILLE
TRIPLETS
BEVERLEY CRAVEN
GEORGE MICHAEL
LISA STANSFIELD
BETTE MIDLER
NATALIE COLE
HOTERSH NATALIE COLE HOTTEST: RICHARD MARX KENNY LOGGINS ROD STEWART BONNIE RAITT PAULA ABDUL

WNMB/Myrle Beach, SC Thompson/Adams WARREN HILL MOODY BLUES BILLY JOEL TEMPTATIONS RICHARD ELLIOT RICHARD ELLIOT Hottest: CURTIS STIGERS BONNIE RAITT KENNY LOGGINS PAULA ABDUL ROD STEWART

WFFX/Tuscaloosa, AL Sander Walker

NATALIE COLE EDDIE MONEY TEMPTATIONS TEMPTATIONS
HOTLEST:
AMY GRANT
SMOKEY ROBINSON
BONNIE RAITT
PAULA ABDUL
RICHARD MARX

KTYL/Tyler, TX

TEMPTATIONS
KARYN WHITE
NATALIE COLE
MICHAEL JACKSON MICHAEL JACKSON
HOTTEST:
AMY GRANT
CURTIS STIGERS
ROD STEWART
BONNIE RAITT
KENNY LOGGINS

KVIC/Victoria, TX Tony Davis

KARYN WHITE LITTLE FEAT GEORGE MICHAEL UB40 Hottest: RICHARD MARX CHER WILSON PHILLIPS

P1

WKQX/Chicago

none Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK PAULA ABDUL MARIAH CAREY

WARM98/Cincinnati Michael Grayson

BEVERLEY CRAVEN ENYA Hottest: KENNY LOGGINS CURTIS STIGERS AMY GRANT BONNIE RAITT RICHARD MARX

WWNK/Cincinnati Matthews/Maxwell

JAMES INGRAM EDDIE MONEY AARON NEVILLE EDDIE MONE.
AARON NEVILLE
HOTTEST:
AMY GRANT
BETH NIELSEN CHAP
ROBERTA FLACK
CURTIS STIGERS
MICHAEL BOLTON

WLTF/Cleveland

none
Hottest:
GLORIA ESTEFAN
AMY GRANT
BETTE MIDLER
ROBERTA FLACK
GENESIS

WKQI/Detroit Steve Weed

CLISA STANSFIELD GEORGE MICHAEL HOTTEST: RICHARD MARX AMY GRANT CURTIS STIGERS GENESIS CHER

WENS/Indianapolis DION & BRYSON

DION & BRYSON Hottest: CURTIS STIGERS RICHARD MARX PAULA ABDUL AMY GRANT BONNIE RAITT KMXV/Kansas City Tom Land

none Hottest: KENNY LOGGINS BONNIE RAITT MARIAH CAREY ROBERTA FLACK CURTIS STIGERS

WMYX/Milwaukee Schaefer/Morales CHER GENESIS AMY GRANT AARON NEVILLE SMOKEY ROBINSON

KS95/Minneapolis Davis/McKeever

GEORGE MICHAEL HOTTEST: MICHAEL BOLTON BONNIE RAITT ROBERTA FLACK AMY GRANT PAULA ABDUL

WLTE/Minneapolis

PAULA ABDUL JAMES INGRAM AARON NEVILLE HOTTEST BONNIE RAITT ROD STEWART RICHARD MARX DION & BRYSON LINDA RONSTADT

KYKY/St. Louis Grea Hewitt

DION & BRYSON

P2

BILLY JOEL KARYN WHITE KARYN WHITE Hottest: PAULA ABDUL MARIAH CAREY RICHARD MARX BONNIE RAITT ROD STEWART

WWSN/Dayton

none Hottest: PAULA ABDUL MARIAH CAREY GENESIS KENNY LOGGINS RICHARD MARX

WKDQ/Evansville, IN Kincaid/Westrich

KARYN WHITE EDDIE MONEY BILLY JOEL Hottest: RICHARD MARX BONNIE RAITT ROD STEWART AMY GRANT PAULA ABDUL BETTE MIDLER
HUEY LEWIS & THE
HOTTEST:
BONNIE RAITT
RICHARD MARX
ROD STEWART
AMY GRANT
SMOKEY ROBINSON

ALABAMA BEVERLEY CRAVEN GEORGE MICHAEL HOTTEST RICHARD MARX BONNIE RAITT ROD STEWART PAULA ABOUL MARIAH CAREY

WLHT/Grand Rapids

WCRZ/Flint

WILSON PHILLIPS
BETTE MIDLER
LISA STANSFIELD
HOTCEST:
RICHARD MARX
BONNIE RAITT
ROD STEWART
PAULA ABDUL
CURTIS STIGERS

WFMK/Lansing Ray Marshall

NATALIE COLE TEMPTATIONS HOTTEST: ROBERTA FLACK AMY GRANT ROD STEWART CURTIS STIGERS BONNIE RAITT

AARON NEVILLE BILLY JOEL TEMPTATIONS NATALIE COLE HOTLEST: CURTIS STIGERS BONNIE RAITT RICHARD MARX ROD STEMART KENNY LOGGINS

3WM/Toledo Mark Roberts

WARREN HILL TEMPTATIONS BILLY JOEL Hottest: RICHARD MARX ROD STEWART

P3

KATHY TROCCOLI KARYN WHITE

Hottest: CURTIS STIGERS BONNIE RAITT ROD STEWART PAULA ABDUL RICHARD MARX

KZLT/Grand Forks, ND Hennen/Roberts

WQLH/Green Bay, Wi

GEORGE MICHAEL ALABAMA NATALIE COLE BETTE MIDLER HOTLEST: AMY GRANT RICHARD MARX CURTIS STIGERS BONNIE RALITI ROD STEWART

WMT-FM/Cedar Rapids

MICHAEL JACKSON
ENYA
EDDIE MONEY
KARYN WHITE
LITTLE FEAT
HOLLEST:
DION & BHYSON
ROD STEWART
MARIAH CAREY
GENESIS
MARC COHN none
Hottest:
CURTIS STIGERS
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX
PAULA ABDUL KGBX/Springfield, MO Baker/Cannon

KIZZ/Minot Jeff Bliss GEORGE MICHAEL
EDDIE MONEY
TRIPLETS
DAN HILL
HOttest:
AMY GRANT
BONNIE RAITT
ROD STEWART
RICHARD MARX
PAULA ABDUL

WLDR/NW Michigan Angie Honda

TEMPTATIONS
NEIL DIAMOND
NATALIE COLE
HOTEST:
RICHARD MARX
BONNIE RAITT
ROD STEWART
PAULA ABDUL
MARIAH CAREY

KMAJ/Topeka, KS Dave Waters

ROXETTE
BEVERLEY CRAVEN
NATALIE COLE
HOTCEST:
ROD STEMART
LINDA RONSTADT
KENNY LOGGINS
RICHARD MARX
PAULA ABDUL

93 Current Reporters 83 Current Playlists

Called In Frozen Playlist (8): B100/San Diego KEZR/San Jose KISC/Spokane KMXV/Kansas City KSFI/Salt Lake City WMAG/Greensboro WMGN/Madison WNSR/New York

Did Not Report, Playlist Frozen (2): WKQX/Chicago WLTF/Cleveland

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KGBY/Sacramento

WEST

KMJ#/Denv

ROXETTE ROXETTE
CHER
BONNIE RAITT
Hottest:
AMY GRANT
CURTIS STIGERS
RICHARD MARX
PAULA ABDUL

KBIG/Los Angeles Edwards/Verdery DAN HILL

NATALIE COLE SURFACE TEMPTATIONS HOTTEST: RICHARD MARX BONNIE RAITT PAULA ABDUL ROBERTA FLACK AMY GRANT

BEVERLEY CRAVEN TEMPTATIONS NATALIE COLE Hottest: CURTIS STIGERS RICHARD MARX ROD STEMART KENNY LOCGINS MARIAH CAREY

DAN HILL
HOTTEST:
RICHARD MARX
BONNIE RAITT
ROD STEWART
MARIAH CAREY
KENNY LOGGINS none Hottest: ROBERTA FLACK AMY GRANT DAN HILL LINDA RONSTADT BONNIE RAITT KOST/Los Angeles Kaye/Amidon

none
Hottest:
BONNIE RAITT
JAMES TAYLOR
MARC COHN
RICHARD MARX
LINDA RONSTADT

KEZR/San Jose Kirk Patrick

KLSY/Seattle Irwin/Brooks KSFt/Satt Lake City

B100/San Diego Gene Knight

none Hottest: CURTIS STIGERS RICHARD MARX MARIAH CAREY GENESIS AMY GRANT

none Hottest: KENNY LOGGINS AMY GRANT GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK

GEORGE MICHAEL
MICHAEL JACKSON
HOTTEST:
AMY GRANT
CURTIS STIGERS
ROBERTA FLACK
JAMES INGRAM
HARIAH CAREY

P2 KKOB-FM/Afbuqt Forsythe/Allen

GEORGE MICHAEL LISA STANSFIELD Hottest: GENESIS PAULA ABDUL RICHARD MARX ROD STEWART CURTIS STIGERS

ROD STEWART KENNY LOGGINS HOTLEST: MICHAEL BOLTON ROBERTA FLACK MARIAH CAREY TONY TERRY GLORIA ESTEFAN

KSSK-FM/Honolulu

TRIPLETS Hottest: GLORIA ESTEFAN AMY GRANT ROD STEWART PAULA ABDUL RICHARD MARX

KISC/Spokane, WA Rob Harder

none Hottest: ROD STEWART RICHARD MARX BONNIE RAITT CURTIS STIGERS AMY GRANT

JOY99/Stockton Candy Stephens

MARC COHN LISA STANSFIELD QUEEN HOTUSEN HOTUSE

HUEY LEWIS & THE AARON NEVILLE TEMPTATIONS NATALIE COLE ENYA STEPHEN BISHOP BARBRA STREISAND KARYN WHITE Hottest: Hottest: CURTIS STIGERS SMOKEY ROBINSON RICHARD MARX ROD STEWART KENNY LOGGINS

KKLD/Tucson Alan McLaughlin

P3

KKAZ/Cheyenne, WY

DAVID ALEXIS
KARYN WHITE
EDDIE MONEY
BILLY JOEL
LITTLE FEAT
MONTY PYHON
HOLLEST:
DION & BRYSON
MARIAH CAREY
PAULA ABDUL
WILSON PHILLIPS
GENESIS

KPAY-FM/Chico, CA

GEORGE MICHAEL HOTTEST: JAMES TAYLOR ROBERTA FLACK RICHARD MARX MICHAEL BOLTON ROD STEWART

		Reports/Adds
1	BEVERLEY CRAVEN/Holding On (Epic)	32/8
	WARREN HILL/Waiting For A Love (Novus/RCA)	
3	RICHARO ELLIOT/Take This Heart (Manhattan)	13/1
4	KATHY TROCCOLI/You've Got A Way (Geffen)	12/1
5	CHESNEY HAWKES/The One And Only (Chrysalis)	<i>7/0</i>
6	DOVES/Beaten Up In Love Again (Elektra)	6/0
7		
	LITTLE FEAT/Things Happen (Morgan Creek)	
	DAVID WILCOX/She's Just Dancing (A&M)	5/0

New artists have not yet had an AC Breaker.

KESZ/Phoenix Carla Foxx 21

KKCW/Portland Bill Minckler

NATIONAL AIRPLAY®

BREAKER:

AARON NEVILLE

Somewhere, Somebody (A&M)

59% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 24, Total Adds 9, WBMX, WLTS, WWNK, WLTE, WLEV, WARM, KGBX, KKLD, WKTK. Moves 24-21 on the AC chart.

GEORGE MICHAEL & ELTON JOHN

Don't Let The Sun Go Down On Me (Columbia)

55% of our reporters on it. Rotations: Heavy 3, Medium 14, Light 34, Total Adds 25 including WALK, WYXR, WLTT, WKQI, KS95, KLSY, WDLX, KVKI, WCRZ, KKOB-FM. Debuts at number 23 on the AC chart.

DAN HILL I Fall All Over Again (Quality)

54% of our reporters on it. Rotations: Heavy 7, Medium 25, Light 18, Total Adds 5, WUSA, KBIG, WARM, WJDX, KIZZ. Moves 23-19 on the AC chart.

N&ACT

LISA STANSFIELD "Change" (Arista) 45/11
Rotations: Heavy 2/0, Medium 20/0, Light 23/11, Total Adds 11, WLTS, WUSA, WKQI, WBTFM, WLMX, WTCB, WJDX, WLHT, KKOBFM, JOY99, WKTK. Heavy: WKYE, KKAZ. Medium including WBMX, KESZ, WGLL, WMGS, WZNY, WAHR, WIVY, WRMF, KMJC, KRNO, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM. Moves 27-24 on the AC chart.

ROXETTE "Spending My Time" (EMI) 44/6

ROXETTE Spanding my Tille (cml) 44/0 Rotations: Heavy 4/0, Medium 26/3, Light 14/3, Total Adds 6, WLTT, KVIL, KMJI, WHYNFM, WZNY, KMAJ. Heavy: WAHR, WXLS, KVIC, KKAZ. Medium including WRQX, WMTX, WKQX, KMXV, KYKY, WKYE, WOBM, WMGS, KKMY, KELT, KVKI, WRMF, KGBX, KKOBFM, KRNO, WSGY, WKTK, WNMB, WFFX, KTYL. Moves 25-22 on the AC chart.

WRMF, KGBX, KKOBFM, KRNO, WSGY, WKTK, WNMB, WFFX, KTYL. Moves 25-22 on the AC chart.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 43.6

Rotations: Heavy 1/0, Medium 20/1, Light 22/5, Total Adds 6, WLEV, WOBM, WKDQ, WLHT, WKTK, WQLH, Heavy: KMMX, Medium including KMXV, KOST, KKCW, WZNY, WTCB, WAHR, WTFM, WRVR, KVKI, 3WM, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KKAZ, Light including WLTT, WLTS, WMTX, KESZ. Moves 26-25 on the AC chart.

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 34/5

Rotations: Heavy 1/0, Medium 21/1, Light 12/4, Total Adds 5, WOBM, WZNY, WTCB, WKDQ, KKLD, Heavy: KKAZ, Medium including KESZ, KKMY, WAHR, KVKI, KMJC, WWSN, KRNO, JOY99, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KPAYFM, Light including KMXV, WMYX, WKYE, WJDX. Moves 30-29 on the AC chart.

ALBRAMA "Then Again" (RCA) 33/6

KZLT, WQLH, WQLR, WLDP, KPAYFM. Light including KMXV, WMYX, WKYE, WJDX. Moves 30-29 on the AC chart.

ALABAMA "Then Again" (RCA) 33/5

Rotations: Heavy 3/0, Medium 14/0, Light 16/5, Total Adds 5, KESZ, WLEV, WTFM, WCRZ, WQLH. Heavy: KMMX, WLTE, WRVR. Medium: WOBM, WZNY, WLMX, WTCB, WDLX, WAHR, WXLS, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ. Light including WKYE, KELT, WLACFM, KMGL, KVKI, 3WM, KRNO, KKLD. Moves 28-27 on the AC chart.

NEIL DIAMOND "Don't Turn Around" (Columbia) 33/4

Rotations: Heavy 0, Medium 17/1, Light 16/3, Total Adds 4, WOBM, WTFM, KMGL, WLDR. Medium including KOST, KESZ, KKCW, WTCB, WAHR, WRVR, KRNO, JOY99, KKLD, WXLS, WFFX, KTYL, WMTFM, KZLT, WQLR, KPAYFM. Light including WLTS, KSFI, KLSY, WGLL, KKMY, KELT, KVKI, WFMK, 3WM, KISC, Moves 29-28 on the AC chart.

NATALE COLE "The Christmas Song" (Elektra) 32/20

Rotations: Heavy 0, Medium 5/2, Light 27/18, Total Adds 20, WLTS, KOST, KESZ, WOBM, WMGS, WLMX, WTCB, WIVY, WRVR, KELT, KVKI, WFMK, KGBX, KKLD, WKTK, WFFX, KTYL, WQLH, WLDR, KMAJ. Medium including WLEV, WSGY, KZLT. Light including KKCW, KKMY, KMGL, 3WM, WXLS, KVIC, WMTFM.

TEMPTATIONS "My Girl" (Epic) 32/16
Rotations: Heavy 1/0, Medium 2/0, Light 29/16, Total Adds 16, WBMX, KOST, KESZ, WLEV, WKYE, WZNY, WLMX, WIVY, WFMK, KGBX, 3WM, KKLD, WNMB, WFFX, KTYL, WLDR. Heavy: WLTE. Medium: KZLT, KPAYFM. Light including KKCW, KSFI, WKLI, WHYNFM, KMGL, KVKI, WCRZ, WSGY, KVIC, WMTFM, WQLR.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
RICHARD MARX	92/0	76	13	3
2 AMY GRANT	85/0	68	15	2
ROD STEWART	88/2	65	20	3
BONNIE RAITT	85/1	67	14	4
6 PAULA ABDUL	84/3	60	21	3
MARIAH CAREY	88/1	49	34	5
7 CURTIS STIGERS	78/0	51	23	4
KENNY LOGGINS	78/2	49	22	7
9 MICHAEL BOLTON	70/0	31	37	2
10 ROBERTA FLACK w/MAXI PRIEST	<i>65/0</i>	33	26	6
GENESIS		30	33	5
D LINDA RONSTADT	79/3	18	44	17
(B) CELINE DION & PEABO BRYSON		20	41	17
WILSON PHILLIPS	71/5	16	42	13
(B) CHER		14	35	9
16 SMOKEY ROBINSON	49/0	19	22	8
JAMES INGRAM		9	32	15
18 GLORIA ESTEFAN		10	30	9
DAN HILL		7	25	18
MARC COHN		7	23	22
AARON NEVILLE	<i>55/9</i>	3	28	24
ROXETTE		4	26	14
GEORGE MICHAEL & ELTON JOHN		3	14	34
LISA STANSFIELD		2	20	23
BETTE MIDLER		1	20	22
26 JAMES TAYLOR	30/0	7	20	3
TALABAMA		3	14	16
NEIL DIAMOND		0	17	16
HUEY LEWIS & THE NEWS		1	21	12
MICHAEL JACKSON	22/5	2	11	9

MOSTADDED .

MICHAEL & JOHN (25) NATALIE COLE (20) TEMPTATIONS (16) EDOIE MONEY (12) LISA STANSFIELD (11) KARYN WHITE (10) BILLY JOEL (9) AARON NEVILLE (0) BEVERLEY CRAVEN (8)
DION & BRYSON (6)
BETTE MIDLER (6) ROXETTE (6)

HOTTEST

RICHARD MARX (65) BONNIE RAITT (52) ROD STEWART (50) AMY GRANT (49) CURTIS STIGERS (39)
PAULA ABDUL (36) MARIAH CAREY (26) KENNY LOGGINS (26) MICHAEL BOLTON (22) ROBERTA FLACK (22)

BEVERLEY CRAVEN "Holding On" (Epic) 32/8
Rotations: Heavy 0, Medium 7/1, Light 25/7, Total Adds 8, WARM98, KESZ, WZNY, WRVR, WCRZ, WSGY, WKTK, KMAJ. Medium including WGLL, WAHR, KTYL, WMTFM, KZLT, KKAZ. Light including WKYE, WLMX, WTCB, WIVY, KELT, WMXB, KVKI, WWSN, WFMK, WMGN, 3WM, KKLD, WXLS, WNMB, WFFX, KVIC.

TRIPLETS "Light A Candle" (Mercury) 32./5
Rotations Heavy O, Medium 12/2, Light 20/3, Total Adds 5, WLTT, WOBM, KRNO, WKTK, KIZZ. Medium including KESZ, KELT, JOY99, WSGY, WXLS, WNMB, WMTFM, KZLT, WQLR, KKAZ, Light including WLTS, KMXV, KLSY, WGLL, WKYE, KKMY, WLMX, WIVY, KMJC, 3WM, KKLD, WFFX, KTYL, KVIC, WQLH.

38 SPECIAL "Signs Of Love" (Charisma) 24/0
Rotations: Heavy 0, Medium 13/0, Light 11/0, Total Add

Solutions: 1-1918 Of Love (Charishia) 24/0/ Rotations: Heavy O. Medium 13/0, Light 11/0, Total Adds O. Medium WOBM, KKMY, KELT, KVKI, 3WM, KRNO, WSGY, WNMB, KTYL, KVIC, KZLT, KKAZ, KPAYFM. Light: KMXV, WGLL, WIVY, KMJC, KISC, KKLD, WMTFM, WQLH, WQLR, KIZZ

WICHEL JACKSON "Black Or White" (Epic) 22/5
Rotations: Heavy 2/0, Medium 11/2, Light 9/3, Total Adds 5, KLSY, KKMY, WDLX, KTYL, WQLR. Heavy: B100, WKYE
Medium including WBMX, WRQX, WKQX, KYKY, WMGS, WBTFM, WLACFM, KKOBFM, KVIC, Light including WYXR, KHMX,
WVAF, KMJC, WSGY, KKAZ. Debuts at number 30 on the AC chart.

WAREN HILL "Waiting For A Love" (Novus/RCA) 19/4
Rotations: Heat" 0, Medium 2/0, Light 17/4, Total Adds 4, MGLt, WAHR, 3WM, WNMB. Medium: WXLS, KZLT. Light including WARM98, WWNK, KESZ, WIVY, KELT, KKLD, WSGY, KTYL, KVIC, WMTFM, WQLR, WLDR, KKAZ.

including WARM98, WWNK, KESZ, WIVY, KELT, KKLD, WOGT, KTTE, KYIO, WINTEN, YOLE, LOUIS BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capital) 19/0
Rotations: Heavy 1/0, Medium 13/0, Light 5/0, Total Adds 0. Heavy: KVIC. Medium: WKQI, WGLL, WKYE, WMGS, KKMY, WAHR, KMJC, 3WM, JOY99, WSGY, WQLR, WLDR, KPAYFM. Light: WCRZ, WNMB, KTYL, WQLH, KKAZ.

WAHR, KMJC, 3WM, JOY99, WSGY, WOLR, WLDR, KPAYFM. Light: WCRZ, WNMB, KTYL, WQLH, KKAZ.

STEPHEN BISHOP "All I Want" (Curb) 16/4

Rotations: Heavy 1/1, Medium 1/0, Light 14/3, Total Adds 4, KMMX, WKYE, KKLD, WSGY. Medium: WQLR. Light including KESZ, WLMX, WRVR, KVKI, WXLS, WNMB, WFFX, KVIC, WMTFM, KZLT, KKAZ.

MOODY BLUES "Bless These Wings" (Polydor/PLG) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WKYE, WLMX, WNMB. Medium: WSGY, WQLR. Light including KELT, 3WM, KKLD, WXLS, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ.

SIGNIFICANT ACTIO

EDDIE MONEY "I'll Get By" (Columbia) 13/12

otal Adds 12, WMTX, WWNK, WGLL, WKYE, KELT, WSGY, WXLS, WFFX, KZLT, WOLR, KIZZ, KKAZ, Light including KMAV.

RICHARD ELLIOT 'Take This Heart' (Manhattan) 13/1

RICHARD ELLIOT 'Take This Heart' (Manhattan) 13/1

No. 1 (Manhattan) 13/1

No. 1 (Manhattan) 13/1

RICHARD ELLIOT 'Take This Heart' (Manhattan) 13/1

RICHARD ELLIOT 'Take This Heart' (Manhattan) 13/1

KATHY TROCCOL! "You've Got A Way" (Geffen) 12/1
Rotations: Heavy O, Medium 1/0, Light 11/1, Total Adds 1, WMTFM. Medium: WXLS. Light including WWNK, KKMY, WRVR, KMJC, KKLD, WSGY, KVIC, KZLT, WQLR, KKAZ.

BOZ SCAGGS "Drowning in The Sea Of Love" (Glant/WB) 11/0
Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WAHR, WMGN. Light: WGLL, KKMY, KVKI, WXLS, WNMB, KTYL, KVIC, WQLR, KKAZ.

KARYN WHITE "The Way I Feel About You" (WB) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WKYE, KELT, KMJC, WSGY, KTYL, KVIC, WMTFM, KZLT, WQLR,

BILLY JOEL "Shameless" (Columbia) 10/9
Rotations: Heavy 0, Medium 1/0, Light 9/9, Total Adds 9, WRQX, WGLL, KKMY, KMJC, KGBX, 3WM, WNMB, KZLT, KKAZ. Medium: WNSR

BARBRA STREISAND "Places That Belong To You" (Columbia) 8/1
Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KKLD. Medium: KSFI, WRVR. Light including WLTS, WZNY, KELT, WFFX, WMTFM.

ENYA "Caribbean Blue" (Reprise) 7/4

Rotations: Heavy 0, Medium 1/0, Light 6/4, Total Adds 4, WARM98, KKLD, WSGY, WQLR. Medium: KVIC, Light including WMGN, KKAZ.

UB40 "Groovin" (Virgin) 7/2

ons: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, KELT, KVIC. Medium: WMTX. Light including KHMX, B100, WXLS,

KKAZ.

RIC OCASEK "The Way You Look Tonight" (Reprise) 6/1

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WAHR. Medium: WXLS. Light including KMXV, B100, KVIC, KKAZ. Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WAHI
DOVES "Beaten Up In Love Again" (Elektra) 6/0

Medium: WSGY, WXLS. Light: WFFX, KTYL, KZLT, KKAZ.

Hotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium: WSGY, WXLS, Light: WFFX, KTYL, KZL LITTLE FEAT "Things Happen" (Morgan Creek) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WGLL, KKMY, KVIC, WQLR, KKAZ.

MAXI PRIEST "Some Guys Have All The Luck" (Charisma) 5/1
Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WXLS, Light including KVIC, KZLT, WQLR, KKAZ.



"The Way I Feel **About You"**

AC: MOST ADDED! CHR BREAKER

DEBUT 29

A Perfect Midtempo Programming Record!



Beth Nielsen Chapman

"I Keep Coming Back To You"

The new single from the artist who brought you the AC smash "All I Have"

Produced by C. Roscoe Beck

From the album

Total Nielsen Chapman

FULL-SERVICE AC

שבעעוג דפטעו

MARIAH CAREY (3) MICHAEL & JOHN (3) NEIL DIAMOND (2) DION & BRYSON (2) WILSON PHILLIPS (2)

HOTTEST

AMY GRANT (12) RICHARO MARX (9) PAULA ABOUL (7) MICHAEL BOLTON (7) **BONNIE RAITT (7) ROD STEWART (7)** GLORIA ESTEFAN (4) ROBERTA FLACK (4) **CURTIS STIGERS (4)** BOB SEGER (3)

P1 P2

KDKA/Pittsburgh Chuck Dickemann

MARIAH CAREY Hottest: CURTIS STIGERS PAULA ABDUL RICHARD MARX GENESIS ROD STEWART

WBEN/Buffalo

WILSON PHILLIPS HILLON PHILLIPS
Hottest:
Hottest:
BOLTON
ZUCCHERO & YOUNG
JAMES TAYLOR
BONNIE RAITT
GARTH BROOKS

WELI/New Haven Gross/McCormick

GEORGE MICHAEL NATALIE COLE

P3

WFMD/Frederick

DION & BRYSON DAN HILL HOTTEST: AMY GRANT CURTIS STIGERS MICHAEL BOLTON ROD STEWART BONNIE RAITT

SOL

P2

WHAS/Louisville Doug McEivein

Hottest: PAULA ABDUL RICHARD MARX AMY GRANT GLORIA ESTEFAN ROD STEWART

WDBO/Orlando

MARIAH CAREY HOTTEST:
AMY GEANT
ROBERTA FLACK
GLORIA ESTEFAN
AARON NEVILLE
BOB SEGER

Dan Shaffer

WRVA/Richmond Farley/Stevens

BETTE MIDLER Hottest: AMY GRANT BONNIE RAITT JAMES INGRAM ROBERTA FLACK ALABAMA

P3

WKYX/Paducah

DION & BRYSON DION & BRYSON
Hottest:
AMY GRANT
RICHARD MARX
MICHAEL BOLTON
BONNIE RAITT ROD STEWART

WSTU/Stuart Grant/Fox

LINDA RONSTADT GEORGE MICHAEL AARON NEVILLE HOTTEST HO RICHARD MARX PAULA ABDUL

MIDWEST

WLW/Cincinnati Phillips/Wills

WTVN/Columbus

HOTTEST:
PAULA ABDUL
AMY GRANT
JAMES TAYLOR
BOB SEGER
MICHAEL BOLTON

WOOD/Grand Rapids

Scott Jeffries

GLORIA ESTEFAN AMY GRANT BOB SEGER

Robb Westaby

P3

KFSB/Joplin

WILSON PHILLIPS GEORGE MICHAEL NANCI GRIFFITH WHATCH GRIFFITH
UB40
COLOR ME BADD
Hottest:
RICHARD MARX
KENNY LOGGINS
PAULA #BDUL
MARIAH CAREY

KFOR/Lincoln Cathy Blythe

none Hottest: AMY GRANT BONNIE RAITT SMOKEY ROBINSON LINDA RONSTADT

KELO/Sioux Falls

MARIAH CAREY AMY GRANT MICHAEL BOLTON RICHARD MARX

18 Current Reporters 15 Current Playlists

Cailed in Frozen Playlist (2):

Did Not Report, Playlist Frozen (1): WOOD/Grand Rapids

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): KEX/Portland WGY/Albany WIBA/Madison

P1

KFMB/San Diego

NEIL DIAMOND HOTTESTIGERS
ROD STEWART
RICHARD MARX
AMY GRANT
KENNY LOGGINS

Hottest: AMY GRANT RICHARD MARX BONNIE RAITT MICHAEL BOLTON ROBERTA FLACK

KBOI/Boise Drew Harold

NEIL DIAMOND

KSSK/Honolulu Dave Lancaster

Hottest: MICHAEL BOLTON PEABO BRYSON GLORIA ESTEFAN NOHE CYPRIANO BRYAN ADAMS



JUST THE BEGINNING!

DAN HILL "I FALL ALL OVER AGAIN"

AC **BREAKER** AC CHART: 19

50 REPORTERS INCLUDING WLTT **WUSA** KOST **KKCW WLTS WWNK KESZ** KSFI

...AND MANY MORE!

KRIG

KMMX



SOCIALE NEED SELECT

עבעעו: דבטויו

NATALIE COLE (7) **EDDIE MONEY** (7) KARYN WHITE (6) DOVES (5) MAXI PRIEST (4) LISA STANSFIELD (4) BEVERLEY CRAVEN (3) **BILLY JOEL (3)** BETTE MIDLER (3) WILSON PHILLIPS (3)

WGMT/Burke Mountain, VT Steve Chizmas

Hottest: KENNY LOGGINS RICHARD MARX

WEIM/Fitchburg, MA Jack Raymond

LISA STANSFIELD NATALIE COLE BILLY JOEL WILSON PHILLIPS KATHY TROCCOLI MATHI TROCCOLI
HOTTEST:
RICHARD MARX
BONNIE RAITT
KENNY LOGGINS
LINDA RONSTADT
MARIAH CAREY

WECQ/Geneva, NY

GEORGE MICHAEL AARON NEVILLE NATALIE COLE HOTTEST:
HOT

WHAI/Greenfield, MA Deane/Archer

TEMPTATIONS TONI CHILDS DOVES EDDIE MONEY HOTTEST:
RICHARD MARX
BONNIE RAITT
KENNY LOGGINS
PAULA ABDUL
GENESIS

HOTTEST

RICHARD MARX (17) ROD STEWART (13)
PAULA ABOUL (12)
KENNY LOGGINS (11)
AMY GRANT (8)
MARIAH CAREY (7) CURTIS STIGERS (6) GENESIS (4)
MICHAEL BOLTON (3)
CHER (3)
SMOKEY ROBINSON (3) LINDA RONSTADT (3)

WAFL/Milford, DE Mike Polo

RICHARD ELLIOT MOODY BLUES
BETTE MIDLER
GEORGE MICHAEL
HOTTEST:
RICHARD MARX
DAN HILL
ROD STEWART
PAULA ABDUL CHER

WSUL/Monticello, NY Fred Mulharin

DOVES
NATALIE COLE
LISA STANSFIELD
CHRIS CUEVAS
HOTTEST
KENNY LOGGINS
JAMES INGRAM DESMOND CHILD RICHARD MARX CURTIS STIGERS

WSKI/Montpelier, VT

Jim Severance KARYN WHITE STMPLY RED Hottest: CURTIS STIGERS RICHARD MARX BONNIE RAITT AMY GRANT PAULA ABDUL

WTSX/Port Jervis, NY Elliot/Foxx

ALABAMA KARYN WHITE BARBRA STREISAND PHYLLIS HYMAN COLOR ME BADD HOTTEST:
AMY GRANT
RICHARD MARX
MICHAEL BOLTON
PAULA ABDUL
MARIAH CAREY

WTTR/Westminster, MD

ALABAMA LISA STANSFIELD BOB SEGER MAXI PRIEST TRIPLETS HOTEST: ROD STEWART KENNY LOGGINS RICHARD MARX CHER GENESIS

0 0

WYKZ/Beaufort, SC Robertson/Kennedy

Hottest: AMY GRANT MICHAEL BOLTON RICHARD MARX ROBERTA FLACK BONNIE RAITT

WVIO/Blowing Rock, NC

EDDIE MONEY KARYN WHITE KATHY TROCCOLI LITTLE FEAT MICHAEL DAMIAN Hottest: RICHARD MARX AMY GRANT BONNIE RAITT

WGSV/Guntersville, AL Jackson/Mason

NATALIE COLE KARYN WHITE ROXETTE EDDIE MONEY HOTTES STIGERS RICHARD MARX BONNIE RAITT ROD STEWART PAULA ABDUL

WKCX/Rome, GA Randy Quick

NATALIE COLE RICHARD ELLIOT Hottest: BONNIE RAITT KENNY LOGGINS LINDA RONSTADT MARIAH CAREY PAULA ABDUL

AIDWEST

WABJ/Adrian, Mi **Bruce Goldsen**

BEVERLEY CRAVEN BEVERLET CRAVEN
RIC OCASEK
JOHN O'KANE
Hottest:
RICHARD MARX
KENNY LOGGINS
PAULA ABDUL
SMOKEY ROBINSON
CHER

J.P. Feldner

TEMPTATIONS
STEVIE WONDER
HOTTEST:
PAULA ABDUL
KENNY LOGGINS
LINDA RONSTADT
BONNIE RAITT
MARIAH CAREY

WFRO/Fremont, OH Larry Ziebold

RINGO STARR MAXI PRIEST EDDIE MONEY BETTE MIDLER WILSON PHILLIPS HOLLIFS
HOTHEST:
BONNIE RAITT
RICHARD MARX
ROD STEWART
SMOKEY ROBINSON
KENNY LOGGINS

KSCB/Liberal, KS Mark David

EDDIE MONEY BEVERLEY CRAVEN STEVIE NICKS BILLY JOEL KARYN WHITE HOTTEST:
AMY GRANT
RICHARD MARX
CURTIS STIGERS
ROD STEWART
PAULA ABDUL

NEST

KATW/Lewiston, ID Rik Mikals

EDDIE MONEY HOTTEST:
GENESIS
AMY GRANT
ROD STEWART
RICHARD MARX
BOZ SCAGGS

KBLQ/Logan, UT Jackson/White

BILLY JOEL SIMPLY RED NATALIE COLE Hottest: RICHARD MARX MARIAH CAREY ROD STEWART BONNIE RAITT PAULA ABDUL

23 Current Reporters 22 Current Playlists

Did Not Report, Playlist Frozen (1): WGMT/Burke Mountain

KAYN/Nogales, AZ

KARYN WHITE BEVERLEY CRAVEN DOVES
HOTHER BOLTON
CURTIS STIGERS
AMY GRANT
ROD STEWART SMOKEY ROBINSON

KTID/San Rafaei, CA Bob Gowa

NEIL DIAMOND LISA STANSFIELD BETTE MIDLER Hottest: BONNIE RAITT ROD STEWART
MARIAH CAREY
DION & BRYSON
KENNY LOGGINS

KSCQ/Silver City, NM Kelsey

MAXI PRIEST AARON NEVILLE NEIL DIAMOND Hottest:
ROD STEWART
RICHARD MARX
KENNY LOGGINS
PAULA ABDUL GENESIS

PAULA ABDUL

KSSY/Wenatchee Busch/Roberts

PROCOL HARUM STEVIE NICKS Hottest: BOB SEGER FAGEN & MCDONALD JULIAN LENNON 38 SPECIAL STEVIE RAY VAUGHA

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

	LW	TW	
	1	1	FOURPLAY/Fourplay (WB) "Bali"
	2	2	RICHARD ELLIOT/On The Town (Manhattan) "Take" "Midnight" "Over"
	5	Ó	DAVID BENOIT/Shadows (GRP) "Still" "Already"
	4	4	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
	8	6	JULIA FORDHAM/Swept (Virgin)
	3	6	SIMPLY RED/Stars (Atco/EastWest) "How" "For"
	6	7	RIPPINGTONS/Curves Ahead (GRP) "Aspen" 'Miles' "Morning"
	11	ß	BEVERLEY CRAVEN/Beverley Craven (Epic) "Joey" "Holding"
	7	ĕ	KENNY LOGGINS/Leap Of Faith (Columbia)* "Sweet" "Real" "Conviction"
	10	ŏ	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
	12	Ŏ	KEIKO MATSUI/Night Waltz (Sin-Drome) "Night" "Moonlight" "White"
	9	12	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Gentleman" "10"
	14	Œ	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram) "Whispers" "Day"
	15	Ø	ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada)"Big" "Roses"
	17	Œ	CHI/Sun Lake (Sonic Atmospheres)
	18	T	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres)
	21	Ð	SAM RINEY/Talk To Me (Spindletop)
	13	18	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Fire"
	20	Œ	SUZANNE CIANI/Hotel Luna (Private Music)
	16	20	ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Oasis" "Understanding"
	23	3	SEAL/Seal (Sire/WB)
	22	②	VAN MORRISON/Hymns To The Silence (Mercury)
	19 24	23 2	ROBERTO PERERA/Passions, Illusions, & Fantasies (Heads Up) "Passions" "Love"
BREAL	-	_	BOBBY CALOWELL/Stuck On You (Sin-Drome) "Stuck" "Without"
DILLA	26	Ò	CHUCK LOEB/Balance (DMP) "En" "Balance" "Eternal"
	30	Œ	ENYA/Shepherd Moons (Reprise) "Caribbean"
	27	28	RICHARD SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian"
	29	<u> </u>	GOVI/Heart Of A Gypsy (Real Music)
DEBU		· 💿	ELIANE ELIAS/A Long Story (Manhattan) "Kidding" "Just"
		_	*Keeps bullet due to continued growth.

MOSTACES LPS HOTTEST LPS HOT TRACKS

BOBBY CALDWELL (4) BOBBY CALDWELL (4)
DEEMS (4)
UNIVERSE (4)
MARY BLACK (3)
ENYA (3)
FOWLER AND BRANCA (3)
CHRISTOPHER FRANKE (3) GRANT GEISSMAN (3) GRP ARTISTS (3) THE LEGEND OF PRINCE VALIANT (3) HEATHER MULLEN (3) FOURPLAY (25) RICHARD ELLIOT (22)

SIMPLY RED (15) KENNY LOGGINS (13) DAVID BENOIT (11)
ALEX BUGNON (7)
NEW YORK ROCK & SOUL REVUE (7)
MANHATTAN TRANSFER (6)
RIPPINGTONS (6)

No Tracks Qualifed This Week

PATTI AUSTIN "Carry On" (GRP) 23/2

11/2, Total Adds 2, WLVE, KEYV, Heavy, WQCD, WNUA, KACE, KQPT, KIFM,

RICHARO BUXTON "Exotic Simplicity" (Higher Octave) 23/0

WNWV, WHRL, WMGL, SS, KKLD.

EARL KLUGH TRIO "Volume One" (WB) 23/0

Neavy 7/0. Medium 6/0, Light 10/0, Total Adds 0. Heavy: WQCD, WNUA, KIFM, WHRL, WGMC, WNND, KKLD. VNWV, KKNW, WMGL, WLOQ, WAMX, KEZL. Moves 28- on the Jazz chart

NEW YORK ROCK & SOUL REVUE "New York Rock & Soul Revue" (Giant/WB) 22/1
Rotations Heavy 100, Modulin 7/0, Light 5/1, Total Adds 1, WLVE Heavy: WQCD, WHVE, KWVS, WLOQ, WNND, WAMX,

KENNY RANKIN "Because Of You" (Chesky) 22/0

Rotations: Heavy 5/0. Medium 10/0. Light 7/0. Total Adds 0. Heavy: WQCD, KIFM, WFAE, KEZL, KXDC. Medium: WHVE, KKNW, WHRL, WGMC, WMGL, WLOQ, WNND, WAMX, KTCZ, KJOY.

HEATHER MULLEN "Heather Mullen" (Atco/EastWest) 21/3

Rotations: Heavy 2/0. Medium 6/0. Light 13/3. Total Adds 3, KLTR, JZTRAX, SS. Heavy: WNWV, KTWV.

BOB BERG "Back Roads" (Denon) 19/2
Rotations: Heavy 1/0, Medium 4/0, Light 14/2, Total Adds 2, KOAI, WAMX. Heavy: KTCZ

DAVID LANZ "Return To The Heart" (Narada) 19/2
Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Total Adds 2, KEZL, KEYV. Medium: WNUA, WNWV, KKNW, WHRL, JZTRAX,

RON COOLEY "Livin' The Good Life" (American Gramaphone) 19/0

PETER GOROON "Whisper And Wail" (Positive Music) 18/1

TWO ROOMS "Tribute To Elton John & Bernie Taupin" (Polydor/PLG) 18/1

Rotations: Heavy 2/0, Medium 7/1, Light 9/0, Total Adds 1, KMXK. Heavy: WA RON KOMIE "Quest Of Dreams" (Kazu/Sonic Atmospheres) 18/0

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW	ſW
2	HARRY CONNICK, JR./Blue Light, Red Light (Columbia) "Blue"
1	2 MACEO PARKER/Mo' Roots (Verve)
3	ELIANE ELIAS/A Long Story (Manhattan) "Back" "Back"
6	EARL KLUGH TRIO/Volume One (WB)
5	5 DAVE GRUSIN/The Gershwin Connection (GRP)
7	(GRP) KENNY KIRKLAND/Kenny Kirkland (GRP)
4	7 MARK WHITFIELD/Patrice (WB) "David's"
8	SEBASTIAN WHITAKER /Searchin' For The Truth (Justice) "Tropicsville"
9	BRANFORD MARSALIS/The Beautyful Ones Are Not Yet Born (Columbia)
14	ABBEY LINCOLN/You Gotta Pay The Band (Verve)
13	DAVE BRUBECK/Quiet As The Moon (Music Master) "Travelin"
15	ABDULLAH IBRAHIM/Mantra Mode (Enja)
18	GONZALO RUBALCABA/The Blessing (Blue Note)
21	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)
24	STEVE KHAN/Let's Call This (Bluemoon) "Little"
16	16 STEVE TURRE/Right There (Antilles/PolyGram)
12	17 FOURPLAY /Fourplay (WB)
10	18 J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/PolyGram)
	BOB BERG/Backroads (Denon)
BREAKER	
	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram) "Bebel"
	22 BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)
	23 HARRY SHEPPARD/This-A-Way That-A-Way (Justice)
BREAKER	
	MARK ISHAM/Little Man Tate (Varese Sarabande)
0.00.	JIMMY McGRIFF/In A Blue Mood (Headfirst)
	LARRY GOLDINGS/The Intimacy Of The Blues (Verve)
	TERUMASA HINO/From The Heart (Blue Note)
BREAKER	· · · · · · · · · · · · · · · · · · ·
DEBUT	JOHNNY ADAMS/Sings Doc Pomus: The Real Me (Rounder)

HOTTEST LPs HOT TRACKS

BOBBY LYLE (7)

DONALD BROWN (6)

GENE HARRIS (6)

GERALD ALBRIGHT (5)

KENNY BARRON TRIO (5)

HOUSTON PERSON (5)

MILES DAVIS & MICHEL LEGRAND (4)

DEEMS (4) CORNELL DUPREE (4) BUCK HILL (4)

MACEO PARKER (17)
HARRY CONNICK, JR. (15)
ELIAME ELIAS (11)
KENNY KIRKLAND (10)
MARK WHITFIELD (10)
EARL KLUGH TRIO (9)
FOURPLAY (7) FOURPLAY (7) DAVE GRUSH GENE HARRIS (5) ABBEY LINCOLN (5) BRANFORD MARSALIS (5)

No Tracks Qualified This Week

Heavy, WCPN, WEBR, WKRY, WUSF, BREAKER this

**GERALO ALBRIGHT "Live At Birdland West" (Atlantic) 28/5
**GERALO ALBRIGHT "Live At Birdland West" (Atlantic) 28/5
**GERALO ALBRIGHT "Live At Birdland West" (Atlantic) 28/5 ry, WTEB. *CHART EXTRA this week*

JCITY, WTEB CHART EXTRA this week.
**KENNY RANKIN "Because Of You" (Chesky) 27/1
**KENNY RANKIN "Because Of You" (Chesky) 27/1
Light 9/1, Total Adds 1, WFSS Heavy WCPN, KLCC, WEBR, WOTB, KSLU, WKRY.

**NANCY WILSON "With My Lover Beside Me" (Columbia) 23/0

ds 0 Heavy: WCPN, WFSS, WTEB CHART EXTRA this week. Rotations: Heavy 3/0, Medium 12/0, Light 8/0, Total Adds *HOUSTON PERSON "The Party" (Muse) 21/5 dds 5, KJAZ, WFPL, KUOP, WUSF, WSIE. Heavy. WBGO, WCPN

*KEVYN LETTAU, PETER SPRAGUE & MICHAEL SHAPIRO "Braziljazz" (Nova) 20/3 WSIE. Heavy: WOTB, JCITY BREAKER this

*TEDDY EDWARDS "Mississippi Lad" (Antilles/Island) 20/1

BOBBY LYLE "Piano Magic" (Atlantic) 19/7 otal Adds 7, WBGO, WCPN, KMHD, KJAZ, WFPL, KUOP, JCITY, Heavy

STANLEY JORDAN "Stolen Moments" (Blue Note) 19/2

Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, 1122.

DONALD BROWN "People Music" (Muse) 18/6

Medium 6/0 Light 11/5, Total Adds 6, KSDS, WEBR, WOTB, WFSS, WUSF, WVPE

Rotations Heavy 1/1, Medium 6/0, Light 11/5, Total Adds 6, KSDS, WEBH, WOLD, W. 60, 100 CONAJE ALLAN GUMBS "Dare To Oream" (MCA) 18/2

Medium 8/0, Light 7/2, Total Adds 2, KMHD, KLCC, Heavy, KJZZ, JCITY, WVPE.

PEFF BEAL "Objects In The Mirror" (Triloka) 18/1
Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1, WSIE. Heavy WFPL, KSLU. WKRY
RAY BROWN TRIO w/RALPH MOORE "Moore Makes 4" (Concord) 18/1

m 6/0, Light 4/1, Total Adds 1, WTEB. Heavy: WCPN, KMHD, KPLU, WFPL, WSHA, KUOP,

MAX ROACH "To The Max!" (Bluemoon) 18/1

MAX HUNCH "10 The max!" (Bluemoon) 10/1
Rotations: Heavy 4/0, Medium 9/0, Light 5/1, Total Adds 1, JCITY Heavy WRTI, WDET, KUOP, WEBR.

KENNY BARRON TRIO "Lemuria - Seascape" (Candid) 17/5
Rotations: Heavy 2/0, Medium 3/0, Light 12/5, Total Adds 5, WFPL, JCITY, WFSS, WUSF, WSIE, Heavy: WRTI, KXJZ.

NAC 3-1

RCOS LOY OVE IS THE REASON





procol harum



Remember when you felt it first? When you played kiss and tell The moment that the arrow pierced the pearl inside the shell Remember how good it felt to be?

To really come alive You peeked behind the open door The Secrets of the hive

You always knew this day would come You lie in bed alone The TV flickers silently

A dream in ev'ry home

NOW PLAYING AT THESE **NAC STATIONS!**

KTWV KEYV KIFM KWVS WHRL **KTNT WLOQ KXDC KBZN WAMX KMXK** WCLZ

Hear Procol Harum on KTWV/Los Angeles. For an aircheck, Roger Lifeset at Peer Pressure Promotion (818) 991-7668.

Produced by: Matt Noble with Gary Brokker, Keith Reid and Matthew Fisher. Bill Graham Management.



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fottest: POURPLAY

KACE/Los Angel Tanter/Russell

40 Current NAC Reporters 27 Current NAC Playlists

Called in Frozen Playiist (3): KQPT/Sacramento WMGL/Charlestor WQCD/New York

Did Not Report, Playlist Frozen

(10): KBCO/Denver-Boulder KTWV/Los Angeles KWVS/Corpus Christi KXDC/Monterey WHVE/Sarasota/Tampa WMGN/Madison

CONTEMPORARY JAZZ



26 Current Contemporary Jazz Called in Frozen Playlist Coffee & Jazz

33 Current Contemporary Jazz

WNOP/Cincinnati WYJZ/Pittsburg Did Not Report, Playlist Frozen (3):

WSHA/Raleigh

David Sanborn Show

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WJZZ/Detroit



is red hot... and getting hotter!

R&R Contemporary Jazz: Debut 26



CD Service: Cliff Gorov/All That Jazz (213) 395-6995 or Gene Armond/Dax International (212) 594-0600



AOR TRACKS

					12 -5-1	
3 2 WKS WK	S LW	TW		Reports/Adds	Heavy	Medium
9 4	1	0	U2/Mysterious Ways (Island/PLG)	162+/3	129+	29 –
8 6	5	3	STEVIE RAY VAUGHAN & DOUBLE/The Sky Is Crying (Epic)	142-/1	<i>98</i> +	38 –
31 13	9	3	()	147+/15	74 +	62 -
1 2	3	4	GENESIS/No Son Of Mine (Atlantic)	127-/0	102 –	21 -
2 1	2	5	DIRE STRAITS/Heavy Fuel (WB)	130 – /0	94 –	29 +
7 7	6	6		142 – /0	<i>73</i> +	47-
35 17	11	_	(149+/14	<i>50</i> +	90 –
11 9		8	RUSH/Roll The Bones (Atlantic)	133 – /3	<i>56</i> +	65 –
3 3		9	STORM /I've Got A Lot To Learn About Love (Interscope)	113-/1	83 –	27+
16 11			NIRVANA/Smells Like Teen Spirit (DGC)	144 + /5	<i>39</i> +	<i>58</i> +
59 28			BRYAN ADAMS/There Will Never Be Another Tonight (A&M) GUNS N' ROSES/November Rain (Geffen)	143+/24	30+	95+
28 16		13		136+/7	34+	62 -
13 10 36 25		_	EDDIE MONEY/She Takes My Breath Away (Columbia)	111-/3	<i>50</i> =	43 -
36 25			METALLICA/The Unforgiven (Elektra)	119+/15	25+	<i>82</i> =
6 5		16	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	128+/4	21+	52+
23 21		_	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	94 – /0 108 + /6	54 - 36 +	36 - 52 +
29 27			TESLA/Call It What You Want (Geffen)	125+/12	30 + 12 +	52 + 53 +
_ 37			BOB SEGER & THE SILVER BULLET/Take A Chance (Capitol)	125+/12	19+	68+
17 15			AEROSMITH/Helter Skelter (Columbia)	111-/3	19=	44 –
27 24		2	SOUTHSIDE JOHNNY & THE/It's Been A Long Time (Impact)	93 – /1	25=	46+
26 26		_		108 – /4	6+	68 -
4 8	18		TOM PETTY & THE/Into The Great Wide Open (MCA)	61-/0	46 –	10-
60 43	31		GENESISA Can't Dance (Atlantic)	75+/19	18+	47+
37 33	29	25	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	110+/7	6=	42 +
20 18	20	26	LITA FORD Shot Of Poison (RCA)	90-/1	18-	42 –
10 14	23		VAN HALEN/Top Of The World (WB)	<i>50 - /0</i>	39 –	8-
40 36	32	28	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	83+/8	9+	45 +
42 38	33	29	TALL STORIES/Wild On The Run (Epic)	79+/10	5 -	34+
14 19	25	30	OZZY OSBOURNE/No More Tears (Epic Associated)	60 – /0	20 –	25 –
41 35	34		FIREHOUSE/All She Wrote (Epic)	<i>69-/0</i>	7+	33 –
49 42	3 6		SKID ROW/Wasted Time (Atlantic)	<i>72</i> + /9	8 =	15+
54 49			RICHIE SAMBORA/Stranger In This Town (Mercury)	83+/17	4+	<i>35</i> +
DEBU			TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	63 + /41	11+	40+
51 46			BABY ANIMALS/Painless (Imago)	69+/8	4=	<i>36</i> +
48 44		_	MCQUEEN STREET/In Heaven (SBK)	63+/5	3+	31=
5 12		38	JOHN MELLENCAMP/Get A Leg Up (Mercury) DRIVIN N CRYIN/The Innocent (Island/PLG)	43-/0	23-	11-
21 22 32 31	30		CHRIS WHITLEY/Big Sky Country (Columbia)	50 - /0 55 /0	10-	23 – 37 –
_ 54	45		HENRY LEE SUMMER/Turn It Up (Epic Associated)	55 – /0 55 + /9	6 = 6 +	36+
53 51	43		LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)	54+/3	6+	29=
56 53			SOUNDGARDEN/Outshined (A&M)	54 +/3 61 +/8	1 =	12+
52 —	50	_	RUSH/Ghost Of A Chance (Atlantic)	34+/6	<i>8</i> +	16+
33 40			SCORPIONS/Send Me An Angel (Mercury)	25-/0	14-	8-
50 48	46	_	CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	47-/1	4+	28 –
60	51	43	THUNDER/Love Walked In (Geffen)	48+/7	3-	10+
	59		CULT/Heart Of Soul (Sire/Reprise)	50+/14	0 =	16+
30 30	35		EXTREME/Get The Funk Out (A&M)	42 – /0	2-	15 –
_ 58	53		QUESTIONNAIRES/Killin' Kind (EMI)	47+/2	1+	18+
	56		SCREAM/I Believe In Me (Hollywood)	<i>50</i> + /9	1+	10+
15 23	38		RTZ/There's Another Side (Giant/Reprise)	29 – /0	1 –	21 –
57 56	52		KIX/Same Jane (Atco/EastWest)	40-/0	1+	10=
	58		LITTLE FEAT/Things Happen (Morgan Creek)	<i>36</i> + /6	3+	14 –
58 59			JETHRO TULL/Doctor To My Disease (Chrysalis)	<i>35</i> = /2	3=	13+
DEBU			U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	26+/7	3=	13+
20 20	60		GENESIS/Jesus He Knows Me (Atlantic) FRIC CLAPTON Watch Voluself (Dush (Pensise))	24+/4	2=	15+
39 39	48		ERIC CLAPTON/Watch Yourself (Duck/Reprise)	26-/0	6-	16-
25 32 DEPLI			RUSH/Dreamline (Atlantic) PEARL JAM/Alive (Epic Associated)	21 - /0	8-	9 –
DEBU			BODEANS/Good Things (Slash/Reprise)	33+/16	1 =	6+
COLDO				34+/4	2=	17+



BOB SEGER & THE SILVER BULLET BAND Take A Chance (Capitol) 63% of our reporters on it.

ASPHALT BALLET "Soul Survive" (Virgin) 25/2 (24/6)

Adds: WRXR, KICT. Heavy 1: KNAC. Medium 2: WXTB, KIOZ.

OZZY OSBOURNE "Mama, I'm Coming Home" (Epic Associated) 20/8 (12/4)

Adds including KSJO, WIXV, KOMP, KDJK Heavy 5: WIYY, KILO, KQLZ, WKZQ, KJKJ. Medium 8 including WDVE, KUPD, KNAC, KRZQ

DRAMARAMA "Haven't Got A Clue" (Chameleon/Elektra) 20/3 (18/6)
Adds including KKDJ, KFMF Medium 6 including KUPD, WDHA, KQLZ, KCLB, KTYD.

VINNIE MOORE "Meltdown" (Relativity) 20/1 (19/3) Adds. KQLZ. Medium 5. KRXQ, WCMF, KNCN, WRCQ, KMJX.

JON BON JOVI "Levon" (Polydor/PLG) 18/8 (10/3)
Adds including KISW, WAPL, WAOR, KXFX, WWWV. Heavy 3 including WIYY, KTAL. Medium 7 including WBAB, KUPD, WTKX, WIXV, KSEZ.

WEBB WILDER "Tough It Out" (Praxis/Zoo) 18/7 (11/5)
Adds including KSAQ, KRXQ, WRXR, WKQQ. Heavy 2: WKDF, WIXV. Medium 6 including KDKB, WKIT, KBQY.

U2 "Even Better Than Ever" (Island/PLG) 16/5 (11/0)
Adds including KRXQ, KXRX, KPOI, KDJK, Heavy 1: WHCN, Medium 8 including WHJY, WEBN, WLLZ, WTKX, KICT, KZEL, WKLT.

SHADOW KING "Anytime, Anywhere" (Atlantic) 15/4 (11/11) Adds including KAZY, KWIC, WHTQ. Medium 4 including WLVQ, WRXR, KATP

JAMES REYNE "Any Day Above Ground" (LP) (Charisma) 15/1 (15/4) Heavy 1: WMMS. Medium 4 including WKIT, KATP, KZKZ.

MOSTADDED

T. PETTY & THE.../King's (41) ® BRYAN ADAMS/Never (24) GENESIS/Dance (19) B. SEGER & THE.../Chance (18) RICHIE SAMBORA/Stranger (17) PEARL JAM/Alive (16) EDDIE MONEY/She (15) VAN HALEN/Right (15) CULT/Heart (14) JOHN MELLENCAMP/Love (14) TESLA/Call (12)

HOTTEST

NIRVANA/Smells (80) U2/Mysterious (44) METALLICA/Unforgiven (40) GUNS N' ROSES/November (33) STEVIE RAY VAUGHAN/Sky (30) RUSH/Roll (26) OZZY OSBOURNE/Tears (21) MR. BIG/Be (20) STORM/l've (18) QUEENSRYCHE/Rainy (16)

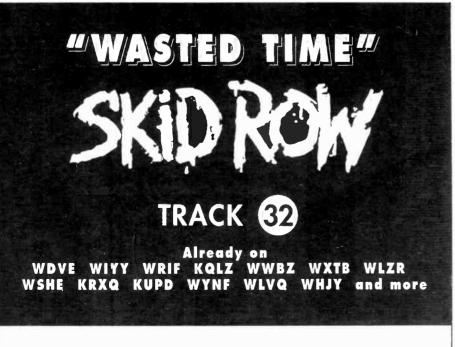




AOR ALBUMS

NATIONAL AIRPLAY®

	2 S WKS	LW TW	171 REPORTERS	DECEMBER 6, 1991	Reports/Adds	Heavy	Medium
_	1	1 0	U2/Achtung Baby (Island/PLG)	"Mysterious" (162) "Ride" (26) "Fly" (18)	165-/1	133+	28-
1	2	2 2	GENESIS/We Can't Dance (Atlantic)	"Son" (127) "Dance" (75) "Jesus" (24)	153-/0	118-	30+
6	5	3 3	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Right" (147) "Top" (50) "Runaround" (8)	163-/2	111+	46-
2	4	5	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Love" (149) "Leg" (43) "More" (9)	163-/0	74+	82 –
4	6		RUSH/Roll The Bones (Atlantic)	"Roll" (133) "Ghost" (34) "Dreamline" (21)	<i>158 – /2</i>	<i>70</i> –	<i>78</i> =
	10	7 6	STEVIE RAY VAUGHAN & DOUBLE/The Sky Is Crying (Epic)	"Sky" (142) "Little" (7) "Boot" (4)	149+/4	100+	42 –
			DIRE STRAITS/On Every Street (WB)	"Fuel" (130) "Bug" (11) "Elvis" (1)	136 – /0	98 –	<i>30</i> +
10	11	10 🛭	QUEENSRYCHE/Empire (EMI)	"Rainy" (142) "Thin" (3) "Jet" (3)	142 – /0	74 +	46 –
9			GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (136) "Cry" (18) "Live" (17)	<i>151+/6</i>	<i>43</i> +	65 =
5	8	12 10	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"King's" (63) "Great" (61) "Cold" (7)	123+/25	<i>62</i> –	45 +
7	7	8 11	STORM/Storm (Interscope)	"I've" (113)	113-/1	<i>83</i> –	<i>27</i> +
29			BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Never" (143) "Stop" (6) "Do" (1)	144+/14	31+	<i>97</i> +
18			NIRVANA/Nevermind (DGC)	"Smells" (144) "Bloom" (5) "Come" (4)	<i>146</i> + /6	40+	<i>58</i> +
8	9		VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Saturday" (94) "Levon" (18) "Border" (4)	110-/1	<i>58</i> –	41+
		_	METALLICA/Metallica (Elektra)	"Unforgiven" (128) "Sandman" (23) "Nothing" (11)	137+/2	23=	<i>55</i> +
13	13		MR. BIG/Lean Into It (Atlantic)	"Be" (111)	111-/3	50 =	<i>43</i> –
31	26		EDDIE MONEY/Right Here (Columbia)	"She" (119) "Heaven" (1)	119+/15	25+	82 =
20	22		BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Chance" (106) "Fire" (14) "Mountain" (2)	121+/13	<i>26</i> +	<i>73</i> =
21	21		VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	"Pretzel" (108) "Chain" (1)	111+/6	<i>38</i> +	<i>53</i> +
26	28		TESLA/Psychotic Supper (Geffen)	"Call" (125) "What" (3) "Change" (1)	<i>125+/12</i>	<i>13</i> +	<i>52</i> +
1	25		SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)	"Long" (93) "Better" (1)	<i>96 – / 1</i>	27=	46 =
			AEROSMITH/Pandora's Box (Columbia)	"Helter" (111) "All" (2) "Big" (1)	117-/3	19 =	<i>45</i> –
			PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin" (108)	111-/4	7+	70 –
12	17		OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (60) "Mama" (20) "Tinkertrain" (1)	<i>72 – / 1</i>	<i>25</i> –	<i>28</i> –
32		28 25	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin" (110) "Nobody" (6) "Tired" (2)	112+/7	<i>11</i> =	41+
24	23		LITA FORD/Dangerous Curves (RCA)	"Shot" (90) "Larger" (1)	91-/1	19 –	42 –
34	33		SMITHEREENS/Blow Up (Capitol)	"Tell" (83) "Girl" (3) "Passion" (1)	91+/8	12+	49 +
				"Wild" (79)	<i>79+/10</i>	5 –	<i>34</i> +
			RICHIE SAMBORA/Stranger In This Town (Mercury)	"Stranger" (83) "Ballad" (3)	<i>85</i> + <i>/17</i>	7+	<i>34</i> +
			FIREHOUSE/Firehouse (Epic)	"She" (69)	<i>69 – /0</i>	7+	33 –
,			ERIC CLAPTON/24 Nights (Duck/Reprise)	"Watch" (26) "White" (2) "Wonderful" (2)	<i>60 – /0</i>	<i>13</i> –	<i>25</i> –
			McQUEEN STREET/McQueen Street (SBK)	"Heaven" (63) "Time" (2)	64 + /5	4+	31=
			SKID ROW/Slave To The Grind (Atlantic)	"Wasted" (72)	72 + /9	8 =	<i>15</i> +
27			CHRIS WHITLEY/Living With The Law (Columbia)	"Sky" (55)	<i>58 - /0</i>	7 =	39 –
_				"Painless" (69)	70+/8	4 =	37+
			DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)	"Innocent" (50) "Fire" (3) "Fly" (1)	51 - /0	11 –	23 –
1			HENRY LEE SUMMER/Way Past Midnight (Epic Associated)	"Turn" (55) "Heart" (50) "Mild" (11) "Mefe" (1)	55+/9	<i>6</i> +	<i>36</i> +
35		_	CULT/Ceremony (Sire/Reprise)	"Heart" (50) "Wild" (11) "Mofo" (1)	58 + /12	5 =	19+
			LYNYRD SKYNYRD/Box Set (MCA)	"Another" (20) "Hetil" (4) "All" (2)	55 + /2	<i>6</i> +	29 –
14	19	33 40	RTZ/Return To Zero (Giant/Reprise)	"Another" (29) "Until" (4) "All" (2)	<i>35 – / 1</i>	3 –	24 –



WASTED SPACE

(place your call letters here)



BREAKERS.

No Albums Qualified For Breaker Status This Week

DEGERATEORY

T. PETTY & THE HEARTBREAKERS (25)
RICHIE SAMBORA (17)
PEARL JAM (16)
EDDIE MONEY (15)
BRYAN ADAMS (14)
B. SEGER & THE SILVER BULLET... (13)
CULT (12)
TESLA (12)
ALDO NOVA (10)
TALL STORIES (10)

HOTTEST

U2 (133)
GENESIS (118)
VAN HALEN (111)
STEVIE RAY VAUGHAN &... (100)
DIRE STRAITS (98)
STORM (83)
JOHN MELLENCAMP (74)
QUEENSRYCHE (74)
RUSH (70)
T. PETTY & THE HEARTBREAKERS (62)



On any given night,

there's a band that is the

greatest rock and roll band

in the world.

On December 15, 1988,

KEITH RICHARDS and

THE X-PENSIVE WINOS

claimed that title.

This is the soundtrack

from that evening.

Play any cut.

HAPPY

CONNECTION

HOW I WISH

TAKE IT SO HARD

WHIP IT UP

STRUGGLE

Plus seven other

great songs.

LIVE AT

THE HOLLYWOOD PALLADIUM DECEMBER 15, 1988

LIMITED EDITION BOX SET

Contains the concert video, a compact disc and a special color photo tour book, all in a numbered and foil-stamped box.

Performances include twelve songs from Keith's solo debut, as well as a few Stones tunes like "CONNECTION."

The CD contains a bonus track "ROCKAWHILE" that is not included on the video.

The concert video, and the music on either compact disc or cassette are also available separately.
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12

15

22

NEW ROCK

NATIONAL AIRPLAY®

0 U2/Achtung Baby (Island/PLG)

NIRVANA/Nevermind (DGC) Ð

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 3

SHAMEN/En-Tact (Epic)

0 INXS/Live Baby Live (Atlantic)

OCEAN BLUE/Cerulean (Sire/Reprise) 0

ERASURE/Chorus (Sire/Reprise)

PRIMAL SCREAM/Screamadelica (Sire/WB) 8

PIXIES/Trompe Le Monde (4AD/Elektra) 9

DRAMARAMA/Vinyl (Chameleon/Elektra) 0 10 MATTHEW SWEET/Girlfriend (Zoo) 0

14 TEENAGE FANCLUB/Bandwagonesque (DGC) 13 1

THIS PICTURE/Violent Impression (Dedicated/RCA)* 1

60 11 BLUR/Leisure (Food/SBK)*

DYLANS/The Dylans (Beggars Banquet/RCA)

Õ 16 BILLY BRAGG/Don't Try This At Home (Elektra) 17

Ŏ LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)

1 TOP/Emotion Lotion (Island/PLG) 18

190 CURVE/Frozen (EP) (Charisma) 19

ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)

ă 28 ENYA/Shepherd Moons (Reprise)

2 29 TIN MACHINE/Tin Machine II (Victory Music/PLG)

24 3 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)

25 3 VARIOUS ARTISTS/I'm You Fan (Atlantic)

3 26 ALISON MOYET/Hoodoo (Columbia)

30 **SWERVEDRIVER**/Raise (A&M)

21 27 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)

WARIOUS ARTISTS/Two Rooms (Polydor/PLG) 20 28

STOUXSIE & THE BANSHEES Superstition (Geffen) DEBUT > 30

CARTER U.S.M./30 Something (Chrysalis) *Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected

group of radio's most musically adventurous stations



SIOUXSIE & THE ...

CRAMPS

POI DOG PONDERING

ST. ETIENNE R. HITCHCOCK &...

ADAMSKI

U2 NIRVANA RED HOT CHILI PEPPERS MATTHEW SWEET PIXIES

The 8 Hits of Hanukkah

1

HOTTEST MOST

NIRVANA 112 MINISTRY ENYA RED HOT CHILI PEPPERS

P1

PLAYLISTS

WBRU/Providence (401) 272-9550

U2 NIRVANA PRIMAL SCRE DRAMARAMA THIS PICTUR SHAMEN OCEAN BLUE Medium

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BIG AUDIO DYNAMIT
MATTHEM SMRET
EL YOUR FAN
CLIFES OF DOOMEEN
SMREWEDRIVER
TIN NACHIEL
MILLIONS
CARTER U.S. M.
TEENAGE FANCLUB
NED'S ATTOIL DUST
MATHALE ANCHANGE
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WFNX/Boston (617) 595-6200 Kurt St. The

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WDRE/Long Island (516) 832-9400

a LUSH
a ROBYN HITCHCOCK &
a LLOYD COLE
a COCTEAU TWINS
a MINISTRY
a LAWMHOWER DEF

Heavy BRICE COCKBURN DRAMARMA JESUS JONES NIRVANA OCEAN BLUE SHAMEN SMITHEREENS MATTHEM SMEET TEENAGE PANCLUB U2

TERMICE PARCUIS

UP

MEMILIA ARCHANCE
BIG ARDID DYNAMIT
BILLY BRACALS
BI

a CRAMPS a POI DOG PONDERING

WWCD/Columbus (614) 444-9923 Kelli Gates

Heavy
OCEAN BLUE
I'M YOUR FAN
TIM MACHINE
PSYCHEDELIC FURS
ROBYN HITCHCOCK &
RED HOT CHILL PEP
LLOYD COLE
PRIMAL SCREAM
HOUSE OF FREAKS
PIXIES
NIWANA
UZ

DRAMARAMA
BLUR
THIS PICTURE
THIBUTS
MED'S ATOMIC DUST
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SIOURSLE & THE BA TOP MEAD CANDY DIRE STRAITS CHRIS STAMEY PAYS FIVE THIRTY Light A JOHN LEE HOCKER A NAMIL GRIFFITH A VAM MORRISON CLIPPS OF DOONEEN A MOOSE

(612) 941-5774 Tony Powers

Heavy NIRVANA RED HOT CHILL PEP THIS PICTURE SHAMEN ERASURE INNS VOICE OF THE BEER TEXAS U2

PRIMAL SCREAM
TOAD THE MET SPRO
BEST KISSERS IN 1
SABY ANDHALS
ROBEN HITCHCHCH &
WEBDOS
CURVE
LLOYD COLE
BHUR
HARM'S DANISH
A STOURSEE & THE BA
CHAPTERONE
A ALISON MOYET

CIMX/Windsor-I (519) 966-1090 Greg St. James

MEANY

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MASHIND PEMPKINS

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MASHIND PEMPKINS

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BED HOT CHILL PEP

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Heavy R.E.M. BIG AUDIO DYNAMIT CULT NIRVANA ERASURE

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OWITH THE DID OF
THIS PICTURE
TITM MCCHINE
ELECTRONIC
CHIVE
PEAR LAM
STRONE ON THEORY
DEMANDAMENT
DEM

KROQ/Los Angeles (818) 567-1067 Andy Schuon

Heavy NIRVANA Heavy
LIRWAN
LIRWAN
LONDY SCHEN
DRAMAMA
JUSUS JONES
ERASJIRE
COEAN HAUE
OND
ONE
TERASJIRE
COEAN HAUE
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TOPANACE PANCAUB
SHAPEN
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TOPANACE PANCAUB
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KTCL/Ft. Collins Denver (303) 571-1232 John Hayes

UZ WINAA

RINSA
RINSA
RID SAT CHILL PEP
FILLES
SHAMEN
DENAMANAM
OCEAN ELUE
PP
PINAL
SOCRAM
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TEXAS:
DRAMARAMA
POMER OF DREAMS
DYLAMS
DYLAMS
HATTHEN SMEET
TEENAGE FANCLUB
MEGITAL
TEENAGE FANCLUB
TEACHER
TOP
PSTOMEDELIC FURS
TOP
MED'S ATCHIC DUST
L'M YOUR FAN
BILLY ERAGG
SMASHING PUMPKINS
SMERVEDRIVER
OCEAN BILVE

LUSH RATCAT SMERVEDRIVER HOUSE OF FREAKS HLUR I'M YOUR FAN ANOTHER CARNIVAL NINTENDO MITTE KN SIGUNZIE & THE BA LIGHT BEST KISSERS IN T ROBIN HITCHCOCK &

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy NIRVANA RED HOT CHILI PEP

TEENAGE FANGLUB
MILLIONS
ALISON MOYET
OCEAN BLUE
SIGUXISIE & THE BA
NINTENDO WHITE KN
BRIGHT SAID FRED
PET SHOP BOYS
LIGHT

a CULT a CHARLATANS U.K. a LUMP OF COAL

KJQN/Salt Lake City (801) 392-9550

UZ TIMBUK3 SMASHING PUMPKINS CID TOAD THE WET SPRO MITEVANA ALITYMAN

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(914) 679-7266

(513) 523-4114 Phil Manning RICHARD THOMPSON Hottest:

KITS/San Francisco (415) 512-1053 Richard Sands (FROZEN)

Heavy
U2
WAMA
MEMORY
U2
WAMA
MEMORY
M

Heavy NIRVANA INXS INAS

BIG ANDIO DYMANIT

DISC STRAITS

PERMA SCREAM

TIN MACHINE

SHIPPERS

ALISON MOYET

HIS PICTURE

NORTH HITPOOX A

LIGHT HIS PICTURE

OCEAN BLUE

COLT

MED'S ATTWIC DUST

BILLY BRACE

PRASURE

PROBLED IC FUNS

BOOLUGE IN BUT

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Heavy BIG AUDIO DYNAMIT CULT INXS

GUNS N' ROSES TOM PETTY & THE H

DIRE STRAITS
DIRE STRAITS
HINISTRY
GOLDEN PALOTHOS
R.E.M.
BILLY BRADG
CROMDED HOUSE
ENNAM
ENLANGE
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ANTHEREEMS
THIS PERMANE
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THE

MINIMANA MADDIN PRIMANES LLDYD ODLE OCEAN PRUE SIGNIKIE & THE BATTOP AT THE BATTOP AT

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

Butscher/Pinfiel
INTIL THE DED OF
ROSTN HITCHOOCK &
FIVE THIRTY
REPLAN
R

WDST/Woodstock, NY

Jeanne Atwood

VOICE OF THE BEDH

LEVEL W2
ADMREKI
BEST KISSERS IN T
HOOSE
NISWANA
ROBYN HITOHOOOK &
HOTEP
DYLANS
RICHARD THOMPSON
CUD WOXY/Cincinnati

HOT CHILI PER S PICTURE

UB40
HIDGE URE
COCTEAU THINS
SINGLE GUN THEORY
UNTIL THE END OF
YULE TUNES
HOTLESL: UZ WARREN ZEVON DYLANS BRUCE COCKBURN I'M YOUR FAN

U2 URBAH DANCE SQUAD NIRVANA NITZER EBB PIXIES

WBNY/Buffalo (716) 878-3080 Mike Parrish

LORDS OF ACID
POI DOG PONDERING
IT BLOODY VALLEHTI
CHRIS STAMEY
CRAMPS
MANIC STREET PREA
SIOUXSIE & THE BA
HOTLERIK

WRAS/Atlanta (404) 651-2240 Jeff Clark HEAD OF DAVID SUPERBOUNE CHAPTERBOUSE CHAPTERBOUSE CHAPTERBOUSE HEART THROBS HEART THROBS HEART THROBS OD-DEVILS HOLTEST:

112 NIRVAMA PIXIES RED HOT CHILI PEP I'M YOUR FAN

DWARVES
REV. HORTON HEAT
BRUCE COCKBURN
HOTLEST:
PRIMAL SCREAM
CURVE
MY BLOODY VALENTI

P3

ADDS & HOTS

(716) 381-4353

Andrew Chinni
COCTEAU THINS
MODOSE
ST. ETIENNE
ADARKI
DAISY CHAINSAU
POL DOG PONDERING
HOLLESU:
HINVANA
SINGLE GUN THEORY
HACHINES OF LOVIN
EAST ASH
SWERVEDRIVER

WCBR/Chicago (708) 255-5800 TOMMY Lee Joh CRASH TEST (MPMLE TIN MACHINE CLIFFS OF DOONEEN ANTENNA HART ON THE DASH BEDLAW HIT SOURCE HALT HART COLOR HALT HA

24-7 SPYZ FRED

KNNC/Austin (512) 863-3694 Biff Rafte POI DOG PONDERING WENDYS HOLLOST HOLLOST HOLLOST HOLLOST HOLLOST SHAMEN BLUR SHAMEN HIME INCH MAILS BIG AUDIO DYNAMIT

KBBT/Portland
(503) 222-011
Michelle Dodd
MATTHEN SWEET
TOAD THE HET SPRO
PEARL JAM
HOTLEST:
MIRVANA
COLLT
DRAMRAMA
OCEAN BLUE
PIXIES

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans LUMP OF COAL ST. STLENNE (7840)

WXPN/Philadelphia (215) 898-6677 Michael Morrison

NEON JUDGEMENT PSYCHEFUNKAPUS SIOUXSIE & THE BA JIM CARROLL SOLAR ENEMY MILL DELERIUM EDMARD KA-SPEL WILL & THE BUSHME DOUBTING THOMAS DROP ACID BARBIE BONES ANTENNA MANIC STREET PREA FLOWERED UP HOTTESL:

WBER/Rocheste Andrew Chinnici

KACV/Amarillo (806) 371-5227 Jamey Karr BEST KISSERS IN T SIOUXSIE & THE BA NYPHRS ST. ETIENNE WILL & THE BUSHNE HOLLEST.

29 Current Reporters 27 Current Playlists

Called in Frozen Playlist (2): KITS/San Francisco WFNX/Boston



OF THE BEEHIVE I

BUSH

V









FLOWERED UPI



PALEFACE

PD: JEFF CARROI MD: LORIS LOWE

Heavy GENESIS(M) JOHN MELLENCAMP(M: RUSH

RUSH
U2(M)
VAN HALEN
STETIE RAY VAUGHAN(M)
Medium
Light
a LITTLE FEAT
a TOM PETTY
a PLEASURE BOMBS
a SOUNDGARDEN

MENNALL WELL

	Reports
1	SOUTHSIDE JOHNNY & /It's Been (Impact)93
2	TALL STORIES Wild On The Run (Epic)
3	BABY ANIMALS/Painless (Imago)
4	McQUEEN STREET In Heaven (SBK)
5	SOUNDGARDEN/Outshined (A&M)
6	CHRIS WHITLEY/Big Sky Country (Columbia)
7	QUESTIONNAIRES/Killin' Kind (EMI)
8	PEARL JAM/Alive (Epic Associated)
9	ASPHALT BALLET/Soul Survive (Virgin)
10	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra) 20
	VINNIE MOORE/Meltdown (Relativity)
12	WEBB WILDER/Tough It Out (Praxis/Zoo)
13	CHRISSY STEELE/Love Don't Last Forever (Chrysalis)
14	CLIFFS OF DOVER/Through An Open (Critique/BMG) 13
	JERRY GARCIA BAND/Waiting For A Miracle (Arista)
	JIM JAMISON/Rock Hard (Scotti Bros.)
	JAMES REYNE/Some People (Charisma)
	PLEASURE BOMBS/Summer's Over (Atco)
19	BLUR /There's No Other Way (Food/SBK)
20	WARPIPES /Back A' Ma Buick (Artful Balance) 9
	NOISEWORKS/Hot Chilli Woman (Columbia) 9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy TYKETTO RTZ RTZ
RUSH
VAN HALEN
QUEENSRYCHE(M)
SCORPIONS
KIX
WHITE TRASH
STORM
GUNS N° ROSES
TUFF
RICHIE SAMBORA
U2 TUPF
RICHLE SAMBORA
U2
SENESIS
TWO ROUNS
TWO ROUNS
TWO ROUNS
THALL STORIES
BRIAN ADARS
BRIAN ADARS
ROTHER SENES
BRIAN ADARS
HOTHER SERIEM
AUTHORITY
AND THE SAMBOR
RED HOT CHILI PEPP
MINUNA
TEXT ON
HOWAN
TEXT ON
FIREHOUSE

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

PD: JEFF LEASON
TO: RANPH TONTORA
Heavy
VAN NAL.DN
OWN NAL.DN
OWN

WNEW/New Yo (212) 286-1027 MD: LORRAINE CARU

Heavy JOHN MELLENCAMP DIRE STRAITS(M) GENESIS(M) VAN MORRISON(M) ROD STEWART STEVILE RRY VAIGHAN
GUNS N' ROSES
CROMEN HOUSE
RUSH
VAN HALEN
NEW YORK NOCK & SO
BIFTAN ADACS
BUS SOUTHS IN
SOUTHSTISE JOHNNY & (M)
BONNIE RAITT
Med Uau
BEUR
KINKS
EDUTE HONEY
NIRY ANA
QUEEN
NIRY ANA
QUEEN
SOUTHSTISE JOHNNY & (M)
BONNIE RAITT
MED HONEY
NIRY ANA
QUEEN
SOUTHSTISE JOHNNY & (M)
BONNIE RAITT
MED HONEY
NIRY ANA
QUEEN
SOUTHSTISE JOHNNY & (M)
BONNIE RAITT
MED HONEY
NIRY ANA
SOUTHSTISE
FOR AND SOUTHST
AND SOUTHST
AND SOUTHST
BONNIE WINTER

PD: BILL WESTON MD: PHIL MARLOWE

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

HENCY LIZENT PART VAUGHAV(L)
JOHN HELLENCAMP(N)(L)
JOHN HELLENCAMP(N)(L)
JOHN HELLENCAMP(N)(L)
JOHN HELLENCAMP(N)(L)
JOHN HELLENCAMP(N)(L)
JOHN MELLENCAMP(N)(L)
JOHN N FOOD & SO
AEROSMITH
HR. BIO
LITPMANA(L)
COMN N FOODS(N)
MECHALINA
HECHALINA
HE

(215) 561-0933

Heavy a TOM PETTY

TWO BOOMS DIRE STRAITS DIRE STRAITS ORDERLY STRAYLE RAY VAUGHAN SOUTHSIDE JURNY & U2(M) VAN BALEN NEW YORK NOOK & SO BERAN AND ROSS ONS WE ROSS ONS WE ROSS BOOMS WE ROSS LIGHT GARCIA BAND KIT LITA PORD NET WANA GUEDENSTICH TELLA KIMS LIGHT

WHJY/Providence (401) 438-6110

TOH PETTY
TOO ROOMS
TOH PETTY
TOO ROOMS
STEVIE RAY VAUGHAN
HIRVANA
EXTREME
SOUTHSIDE JOHNNY &
DIRE STRAITS
Medium
OZZY OSSOURNE
NETHALICA
VAN HALEN
AND HELLENCAMP
EDOIS MONEY
CLIFFS OF DOONEEN
OLIFFS OF DOONEEN
DARF ANDHALS
SOURMAN
NETHAL SCREAM
HR. BIG
B BYAN ADANS
LIGHT
SCREAM
HR. BIG
B BYAN ADANS
LIGHT
SCREAM
HR. BIG
B BYAN ADANS
LIGHT
SCREAM

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy
VAN HALLEN(M)
JOHN MELLENCAMP(L)
SCHOOL OF FISH
STORM
SCOPPIONS
TOM PETTY
TWO ROOMS
STEVIE RAY VAUGHAN
UZ UP STEPLE HAT YAVOUR UP STEPLE HAT YAVOUR UP STEPLE HAT YAVOUR DE STEPLE HAT YAVOUR DE STEPLE HAT YAVOUR DE STEPLE HAT YAVOUR DE STEPLE HAT YAVOUR DIRE STRAITS Light

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 UZ
2 TWO ROOMS
3 SMITHEREEDS
4 GENESIS
5 NON YORK ROOK & SO
6 STORM
7 THISE
8 PRIMAL SCREAM
9 ASROSMITH
10 STEVIE RAY VAUCHAN

Medium
11 JOHN MELLEMCAMP
11 JOHN MELLEMCAMP
13 BRUCE COCKBURN
13 BRUCE COCKBURN
14 TIM MACHINE
16 LITA FORD
17 RTZ
18 BLUR
19 POUR HORSDNEN
20 TOM FETTY
22 BASY ANTHALS
23 OLD THOMPS ANTHALS
24 SOUTHSIDE JOHNNY 5

25 I'M YOUR FAN

Light
26 JOAN JET
27 CLIFFS OF DONNEDN
28 JERRY CARCIA BAND
29 ROSH
30 BRYAN ADAMS
31 ONE SYNWED
34 TRANSVISION VAMP
34 TRANSVISION VAMP
56 OUESTIONNAI RES
37 TEXAS
38 PALE DIVINE
40 JAMES BEVINE
40 PEARL JAM

P2

WPYX/Albany (518) 785-9061

Heavy
TOM PETTY(M)
YAN HALEN(M)
DIRE STRAITS
GENESIS(M)
ERIC CLAPTON
STEVIE RAY VAUGHAN
Medium
Light Light a BRYAN ADAMS a TESLA

WZZO/Allentown (215) 821-9559 PD: RICK STRAUSS

Heavy GENESIS(M) GUNS N' ROSES U2(M)
STEVIE RAY VAUGHAN
VAN HALEN
TOM PETTY
RUSH Medium Light

Heavy STEVIE RAY VAUGHAN U2 STORM DIRE STRAITS TWO ROOMS GENESIS TALL STORIES Medium Light

WGRF/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Heavy
VAN HALEN(H)
RUSH(M)(L)
FOUR HORSMEN
STORM
DIRE STRALTS
STEVIE RAY VAUGHAN
Hedium
Light
a ALDO NOVA(L)
a HENRY LEF SUMMER

VKI C/Charleste (304) 722-33308 MD: JEFF DUGAN

Heavy Heavy
U2
STORH
GENESIS(M)
DIRE STRAITS
TOM PETTY
BRYAN ADAMS
Medium
a RUSH
a Van HALEN
a TALL STORIES
Light
A ALDO NOVA
a TESLA

WRKI/Dani (203) 775-1212

Heavy
STORM
BOB SEGER
GENESIS
TWO ROOMS
NEW YORK ROCK & SO
DIRE STRAITS
SOUTHSIDE JOHNNY &

Wedium
a JOHN MELLENCAMP
a TOM PETTY
a EDDIE MONEY
a GUNS N' HOSES
Light

WDHA/Dover (201) 445-1055

(201) 445-1055
PD: VIC PORCELLI
(FROZEN)
DENESIS
SOUTHSIDE JOHNY A
HENRI LEE SUMMER
DIRE STRAITS
ERIC CLAPTON
MR. BIG
RICHE SUMORA
BRITAN ADM'S
STORIE
STORIES
STORIES
TORIES
UZ
DILLINGER UZ
DILLINGER
SMITHEREENS
PRIMAL SCREAM
KINKS
CHRIS WHITLEY
GUNS N' ROSES
MIRVANA
LITA FORD
Medium
Light

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE

Heavy
DIRE STRAITS
HR. BIG
RUSH
STORM
U2(M)
STEVIC RAY VAUGHAN
Medium
a Men YORK ROCK & SO
Light
a TESLA

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy DIRE STRAITS MR. BIG QUEENSRYCHE STEVIE RAY VAUG STORM U2

Medium
a BABY ANIMALS
a BOB SEGER
a TOM PETTY(L)
Light
a THUNDER

PD: GLENN STEWART MD: SCOTT LAUDANI

U2
QUEENSRYCHE
STEVIE RAY VAUGHAN
DRIVIN N CHYIN
OZZY OSBOURNE
GUMS N'. ROSES
GENESIS
RUSH
JETHRO TULL
Medium
Light

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

AFD: MICHELLE FOX
Heavy
STORM
QUEENSYCHE
HEART
PRIMAL SCREAM
TWO ROOMS
SOUTHSIDE JOHANY &
STEVILE RAY VAUGHAN
VAN HALDI
JOHN HELLENCAMP
EDOTE MONEY
NIEVANA
HR. BIG
UR
Medium

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

VAN HALEN STEVIE RAY VAUGHAN TWO ROOMS Medium

CEMESIS
GINES M ROSSES
GINES M ROSSES
JOHN MELLEDICAMP
OUECNSTICHE
PRIAL ADAMS
STOWN
BISH
BILD
DIRE STRAITS
LITTLE FEAT
PRIMAL SCREAM
LYMYED SKINNED
CSS
RESTRAITS
HE BET

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

EDWESTS(L)
RISH
STEVIE RAY VAUGH
VAN HALEN(M)
GINS N' ROSES
THO ROOPS
AEROSHITH
U2(L)
JOHN MELLENGAMPI
HR. BIG
BRYAN ADAMS(M)
FRIMAL SCREAM
BLUES TRAVELER
HEATING
LYNYRD SKYNYRD
LIght

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAE MD: BILL WARNER

(207) 774-6364 OM: JOSE DIAZ

Heavy
VAN HALEN(M)
TOM PETTY
DIRE STRAITS
GENESIS
GUNS N' ROSES(M)
TWO ROOMS
U2
STEVIE RAY VAUGHAN
BOG SEGER
RUSH

WHEB/Portsmo (603) 436-7300

Heavy DIRE STRAITS TWO ROOMS

PD: BILL PALMERI MD: GREG O'BRIEN Heavy TWO ROOMS

JAN INCOMES
JOHN MODES
JOHN MELLENCAMP
ERIC CLAPTON
MIN BERLEN
TO PETTY
GENESIS
STEVITE BAY VAUGHAN
VAN HORRISON
STORM
R.E.M.
ROD STEVART
BRYAN ADAIS
ROM ROOK & SO
MARREN ZEVON
RISH WARREN ZEVON
RUSH
SOUTHSIDE JOHNNY &
QUEENSRYCHE
INKS
KINKS
Medium
Light
a PEARL JAM

WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE Heavy OUEENSRYCHE OUEENSIS...
U2
OENESIS(H)
THUNDER
BOB SEGER(M)
Medium
a SHADOW KING
a TOM PETTY
Light

WPXC/Hyannis (508) 778-2888 PD: TAFT MOORE MD: BRIAN KELLY

WEZX/Scrantor (717) 961-1842 PD: JIM RISING MD: JACK MEYERS (FROZEN) Heavy AEROSHITH DIRE STRAITS GENESIS

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. McWILLIAMS

WAQY/Springfil (413) 525-4141 PD: KEITH MASTERS MD: RECCA REED (FROZEN) HOAVY DIRE STRAITS GENESIS(M) TOM PETTY(M)(L) SCOPLIONS VAN HALEN(L) HALEN(L)

WAQX/Syracuse (315) 472-0200

PD: JON ROBBINS MD: DAVE FRISINA

Heavy DIRE STRAITS(L) VAN HALDN(M) GENESIS(M) JOEN MELLENCAMP(M) STEVIE RAY VAUGHAN Medium a TOM PETTY Light a QUEEN a RICHIE SAMBORA

(315) 797-0803

PD: PETER HIRSC MD: ALISON RYAN

Heavy
TWO ROOMS
DIRE STRAITS
VAN HALEN
GENESIS
U2(M)
Medium
Light
A NIEVANA
A TESUA

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

APD: Sies...

Heavy
ERIC CLAPTON
JOHN HELLENCAP(H)
JOHN HELLENCAP(H)
DIRE STREATS(L)
GENESIS(M)
VAN HORRISON
SIEDEL SOHNNY 1
SIEDEL SOHNNY 1
SIEDEL RAY VAUGHAN
TWO ROOMS
Heddium
Light
TO HEPITY(L)
A RICHIE SAMBORA

WKIT/Bangor
(207) 990-2800
PD: IDBBY NUSSELL
PORT OF HARE O'HARE
(FROCE)
FROCE

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

Heavy
AEROSHLTH
BRICE COARBIN
BRICE COARBIN
BRICE COARBIN
MAY YORK ROCK & SO
HEMSALS
BUDDY GUY
JETHRO TULL
KINKS
LITTLE FEAT
JOHN MELLENCAM
TOM PETTY
REBEIE ROBERT SON
SOUTHSALD
UN
VAN HALLEN
STEVIE RAY VAUGHAN
Medium
THO RODUS
EDDIE MONEY
B BONDES
EDDIE MONEY
B BONDES
EDDIE MONEY
B BONDES
B THE STEVEN WALGHAN
MEDIUM
THO RODUS
B EDDIE MONEY
B BONDES
B THE STEVEN WALGHAN
MEDIUM
THO RODUS
B THE STEVEN WALGHAN
THE

KLOL/Houston (713) 526-6855 PD: TED EDWARDS HD: PATTY MARTIN

HD: PATTY MARTIN
HOUSE,

WNOR/Norfolk (804) 366-9900

PD: BUZZ KNIGHT MD: HEIDI HESS HE: HELD:
HEAVY
GENESIS
RISH(L)
DERE STRAITS
SOUTHSIDE JOHNY &
STEVIE RAY VAUGHAN
Medium
TWO ROOMS
EDOIE MONEY
BRYAN ADAMS
AEROSHITH
UNIVERS SKYNYRD
LENDER
LIGHT
A CULT
TO PETTY

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy NIRVANA U2 STEVIE RAY VAUGHAN

HOUSE B. HOWLELAMS
HOUSE TRAITS
STEVE RAY VAUGHAN
STOPH
CENESTS
SOUTHSIDE JOHNY 6
SOUTHSIDE JOHNY 6
SOUTHSIDE JOHNY 6
SOUTHSIDE
BOOKANS
BOOK SEER
SYTHERERS
HONNY LEE SIMMER
A TOM PETTY
NEW YORK ROCK & SO
Medium
Light

P1

WKI S/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy TOM PETTY STORM DRIVIN N CRYIN

DRIVIN N CREIN
U2
STEVIE RAY VAUGHAN
JOHN MELLENCAMP
VAN HALEN
Medium
OZY OSBOURNE
DIRE STRAITS
ALLIAN BROTHERS
TWO ROOMS
AEROSMITH
RUSH

RUSH a BRYAN ADAMS a GENESIS

KTXQ/Dallas (214) 528-5500

APD: REDBEARD
APD: REDBEARD
HORAY
OPNESIS(M)
RIG CLAPTON
LIZ(M) ONK FICK & 90
HIS ON

PD: ANDY LOCK! APD: REDBEARD

a LITTLE FEAT

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy
STEVIZ BAY VAUGHAN
GENESIS
OUESDISSINGHE STOW
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LITA POUD
HERVAN
HEAVI
HEAVI
A
BODIE MONEY
A
PLEASURE BOMES
A
SKID MM
THINDER
A
POUR HORSDMEN

METALLICA(M)
MR. BIO
RED HOT CHILI PEPP
Medium
GUNS M' ROSES
MILL BOYZ
RUSH
QUEEN/SHYCHE
FIREHOUSE
SKID ROM
VAN HALEN
TESLA

WYNF/Tampa (813) 228-6090

POP CHARLE LOJA
(FROZEN)
Henvy
TOM PETTY
STORM
STORM
FOR THATTS
VAN HALDN
DRIVEN N CRETIN
GUNS N' ROSESCH)
EDDIE MONEY
UZ
KIRVANA
RISH
LITA FORD
SHITHEREENS
JOHN HELLENCAMP
METALLICA
HELLEN
GONESIS
JOHN HELLENCAMP
METALLICA
STORES
CZY OSKININE
SOUTHSIDE JOHNNY A
STID ROM
TESLA
STID ROM
TESLA
SUD ROM
TESLA
SUD

TESLA Light a WEBB WILDER a PEARL JAM a TALL STORIE

Hesvy JOHN MELLENCAMP VAN HALEN

VAN HALEN
U2
BOB SECER
OUENINSTRUE
MR. BTG
SOUTHSIDE JOHNNY &
LITA FOND
ALDO NOVA
A LOD NOVA
JOHN
LITA
LIGHT
LIGHT
LIGHT
LIGHT

a JETHRO TULL
Light
a GUNS N' ROSES
a SHADOW KING
a EUROPE
a LYNYRD SKYNYRD
a BABY ANIMALS

WAVF/Charleston (803) 554-4401

Reavy
VAN HALEN(L)
GENESIS(L)
STORM
U2(L)
BRYAN ADAMS(L)
Medium
Light

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

WXTB/Tampa (813) 227-9808 Homey
STORMAL)
STEVIE RAY VAUGHAN
DIRE STRAITS
GENESIS(4)
VAN HALEN
MODILIE
A RICHIE SAMBORA
Light
a NERVANA PD: GREY MULL
Henry
DERING N GPRIN
DERING N GPRIN
HORSEN
HERALICA(M)
HR. BIG N HR. BIG
NIEWARA
GUEENERGE(M)
SALD RW
TOSLA ALDO MI)
HORAL DR
ASPARAT BALLET
FOUR HORSEDEN(L)
HORGED STREET
HORGED STREET
GUEENERGEN KICK
SALGON KICK
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SALGON KICK
THUNDER LIGHT
THUNDER LIGHT
LIGHT

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: DAVE BAKER Heavy GENESIS(M) HEW YORK ROOK & SO LYMYRD SKYNYRD DIRE STRAITS

U2 JOHN MELLENCAMP Medium a TOM PETTY Light a RICHIE SAMBORA

WVRK/Columbus (404) 576-3000

PD: JOHN STUART MD: BRIAN GREATHOUSE Heavy STORM DRIVIN N CRYIN GENESIS MR. BIG U2 DIRE STRAITS Medium Light

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN HO: MAT! VMAN.
HOWY,
FIRENOUSE
GUNS N' ROSES
METALLICA
MR. BIG
MIRVANA
SCREAR
SXID RM
UN
SXID RM
UN
STEVIE RAY VAUGHAN
Medium
a CULT
a TOM PETTY
a RUSH
a RICHIE SAMBORA
Light

KLAQ/EI Paso (915) 544-8864 OH/PD: NAT LAMI MD: MIKE RAMSEY

Heavy
DIRE STRAITS
GENESIS
TWO ROOMS
U2(M)
STOOM
STOOM
STOOM
Hedium
Hedium
TOM PETTY
BRYAN ADAMS
Light
BEET ANYMALS
PEARL JAM

PD: JOE MAMA SOUSA APD/MD: JEFF SANDERS

Heavy
Van HALEN
MR. BIG
DRIVIN N CRYIN
SOUTHSIDE JOHRNY &
QUEENSRYCHE
STEVIE RAY VAUGHAN
RUSH DIRE STRAITS JOHN HELLEN AMP

P2

U2
NEW YORK ROCK & SO
REMESIS
Medium
a LYNYRO SKYNYRO
Light
a CULT
a WEBB WILDER
a ASPHALT BALLET

Continued on next page

SOUTH (Continued)

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

HOSE DAVE UNL.

Heavy
DIRE STRAITS
GINS IN FOSES
STEVLE RAY YAUGHAN
NEW YORK HOCK & SO
REA

JOHN MELLENCAMP
NIEWAMA
HETALLICA
GUEENSTORE
HEGIUM
BETALLICA
AUGUS
HEGIUM
BETALLICA
LIGHT
AUGUS
BETALLICA
LIGHT
AUGUS
TON
LIGHT
TALL STORIES
BOB SEGER
GEMESIS
TOM PETTY

WRCQ/Favetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONECHY

Heavy NEW YORK ROCK & SO Heavy
MEN YORK ROCK & SO
US
BRYAN ADAMS
STEVIE RAY VAUGHAN
BOS SOLEN
RICHIE SAMBORN
RICHIE SAMBORN
YAN HALLENCAMP
MOULEBY STREET
METALLICA
RUSH
QUEENSRYCHE
LITA FORD
HECITAL
HECHTALL
ELITA FORD
HECHTALL
ELI

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DO MD: ARVETTE

Heavy STORM STEVIE RAY VAUGHAN VAN HALEN VAN HALEN
UZ
HR. BIG
DIRE STRAITS
TOM PETTY
GUNS N' ROSES
BRYAR ADAMS
JOHN MELLENCAI
THIO ROOMS
GENESIS
NIRVANA
Medium
Light

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL, WALKER

Heavy DIRE STRAITS GENESIS TWO ROOMS(L) GUNS N' ROSES STORM STEVIE RAY VAUGHAN QUEENSRYCHE OUEDISTYCHE
LIC(N)
LIC(

WSTZ/Jackso

(601) 982-1067
PD: DRU LABORDE
HD: PAM RIVERS

Heavy NEW YORK ROCK & SO MR. BIG RUSH STEVIE RAY VAUGHAN U2

Hedium Light a CULT(L) a LILLIAN AXE

WFYV/Jackso (904) 642-1055
PD: RALPH CIPOLLA
MD: JOHN LEARD

Heavy
VAN HALDN
MR. BIG
OKUSH(H)
UND ROOMS
STORY
GDRESS
STORY
GDRESS
CIMIS N' ROSSS
JOHN PELLDRCAMP
Hed Law
a STRYLE RAY VAUGHAN
a SKID ROM

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

Heavy DIRE STRAITS TOM PETTY STORM STEVIE RAY VAUGHAN GENESIS VAN HALEN(M) U2 Medium a RUSH

Light
a RICHIE SAMBORA
a BABY ANIMALS
a NEW YORK ROCK & SO

WKQQ/Lexington

(606) 252-6694

PD: PETER DELLOR MD: TONY TILFORD

Heavy
VAN HALEN(L)
FOUR HORSEMEN
TON PETTY(L)
JOHN HELLENCAMP(M)
GENESIS(M)
DIRE STRAITS(L)
R.E. M.
EIDILE MOMEY
RUSH(M)(L)

KMJX/Little Rock

(501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy

IZ

CONESIS

DIRE STRAITS

STEVIE RAY VAUGHAN
RISH

QUEDCHTOGH

NIFWAMA

NEW YORK ROCK & SO

VAN HALEN

HETALLICA

BOTH SERVER

BOTH ADAMS

SHITHEREDHS

Hedlus

TOM PETTI

BOD SECER

TALL STORIES

Light

A ADD NOWA

NOTESPAORES

WQMF/Louisville
(502) 896-4400
OH: BILL HAY
NO: DUKE HETER
(FROZEN)
HORY OF FISH
YAM BALLDY(H)
JOHN MBLLENCAMP(H)
TON PETTY(H)
GENESIS(H)
R.E.M.,
DIRE STRAITS(H)
ROSSH(H)(L)
HOGIN BURSCHEN(L)
Hedius
Light

U2 GENESIS STORM VAN HALEN SCORPIONS DIRE STRAITS RUSH

RUSH
QUEENSRYCHE
Hedium
Light
a GUNS N' ROSES
a CULT

₩EGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy DIRE STRAITS DDIE MONEY

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WFGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy DIRE STRAITS VIN HALEN STORM STEVIE RAY VAUGHAN ALROSMITH RUSH

RUSH JUHN MELLENCAMP BITYAN ADAMS BOB SEGER

BOB SECER
UZ
ENDIE MONEY
Hedium
a CSN(L)
Light
a MCDUEEN STREET
a TESLA

WKDF/Nashville
(61s) 244-9532
PD: KIDD REDD
ND: JOHN NAGARYA
(FRIZZEI)
HORNY
JORN MELLENCAMP(H)(L)
DIRE STRAITS
GERESIS
GERESIS
HEART
DIRECTITY
OPENSMYTCHE
RICHIE SAMBORA(M)
UZ
VALI HALEN(M)
STRVIE RAY VAUCHAN
MEBE WILDER
NEGITY
NOTHER
NEGITY
LIGHT
NEG

RUSH(M)(L)
Medium
Light
a WEBB WILDER

Heavy
GENESIS(M)
DIRE STRAITS
TOM PETTI
JOHN MELLENCAM
Medium
a HOB SECER(L)
Light
a U2

PD: CRAIG STEVENS

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Heavy STORM DIRE STRAITS GENESIS MR. BIG TWO ROOMS 112(M) TWO h...
U2(M)
RUSH
BEYAN ADAMS
DRIVIR N CRYIN
Medium
a JOHN MELLENCAMP
a QUEEN
a TOM PETTY
Light

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL

Heavy LITA FORD HIRVANA HIRVANA
U2
STORM
TWO ROOMS
GENESIS
DIRE STRAITS
OZZY OSBOURNE
POD STEMART
HR. BIG
Hedius
a Van Halen
Light
a POUR HORSEMEN
RICHE SAMBOR

WTKX/Pen (904) 438-7543
PD: MIKE ONDAYKO
MD: STRUMMER

Heavy GENESIS(H) GUNS N' ROSES RUSH U2(H) VAN HALLEN Hedium

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy DIRE STRAITS RUSH GUNS Nº ROSES STORM QUEENSRYCHE QUEENSHYCHE
U2(L)
STEVIE RAY VAUGHAN
GENESIS(L)
VAN HALEN
BRYAN ADAMS
Medium
Light

WRXL/Richmond (804) 756-6400

PD: BILL PUGH MD: PAUL SHUGRUE Meavy
DIRE STRAITS
GENESISS(M)
STEVIE RAY VAUGHAN
LIGHT MEAL PROMOTE METALLICA

WROV/Roanoke (703) 343-4444

(703) 343-4444
PD: HIKE BELL
PELHERTY
(FROZEN)
Heavy
JORN MELLENCAMP(M)
TON PETTY
STORM
RUSH
U2(M)
Hedium
Light

WIXV/Savannah (912) 897-1529 PD: CURT GARY ID: JAY SISSON

Heavy
STORM
DISE STRAITS
MESS WILLDER(H)
HR. BIG
NEW YORK NOOK & SO
U2
RUSH(H)
COUNS W: ROSES
Heddiss
POUR HORSPIEN
A CEZT OSECURNE &
TESEA

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy TWO ROOMS

JOHN MELLENCAMP(MI BOB SEGER VAN HALEN(M) TESLA RUSH QUEENSRYCHE SKID ROM GENESIS UZ(M)

SALU ...
GENESIS UZ(M)
DIRE STRAITS(M)
HETALLICA
A NIRWAM
OCCUS OF ROSSS(M)
STEVIE RAY VAUGHAN
ERIC CLAPTON(M)
Medium
BETAN ADAMS
Light

P3

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

HO: MIRK WILLIAMS
HONDY
STEVIC RAY VAUGHAN
JULIAN LENNON
NEW YORK ROCK & SO
JOHN MELLENCAMP
EDOIE MONEY
VAN HALEN
HONGUM
A TOM PETTY
LIGHT
THEORY
A LIGHT
A REMOVOY
A ALESSURE BOMES

KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLER

Heavy DIRE STRAITS STEVIE RAY VAUGHAN SOUTHSIDE JOHNNY & TWO ROOMS JETHRO TULL SOUTH TO ROOMS
JEPHRO TULL
JEP

www/Charlottes (804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT

Heavy
JORN MELLENCAMP(M)
STORM
VAN HALLEN(M)
TOM PETITY(M)
DIRE STRAITS
GENESIS(M)
THO ROOMS(L)
NEW YORK ROCK & SO
RUSH

KZKZ/Ft. Smith (501) 646-6700 PD: MARK MORGAN MD: JOHN ALLEN

HE: JOHN ALL.

Heavy
STEVIE RAY VAUGHAN
QUEENSHICHE
NEN YOUN ROCK A SO
AND RELLINGAMP
FOUR HOUSEMEN
JOHN MELLINGAMP
GUESTIONALISES
ZZ. TUTUM
BORNESSER
A HONY LEE SUPHER
LIGHT
C SKID ROM
A SCREAM

WRUE/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy New y U2
QUEEN SRYCHE
STEVIE RAY VAUGHAM
GENESIS
THO ROOMS
Medium
A TOM PETTY
Light
A SOUNDGARDEN
A MCQUEEN STREET

> KRAT/Odessi (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

MD: DREM LAMANIA
Heavy A
ADRUSHY H
O DIM: STRAITS
ON MS
JOON M

KFMX/Lubbock (806) 747-1224

U2 STEVIE RAY VAUGHAN Medium Light

WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

Heavy OUEENSRYCHE

CHRIS WHITLEY
SMITHEREENS
SOUTHSIDE JOHNNY &
SKID ROW
LITA FORD
FIRSHOUSE
DIRE STRAITS
GUNS N' ROSES
STEVIE RAY VAUGHAN DANS N.
GUNS N.
SRITE RAY VAL.
SRITE RAY VAL.
RESONATTH NEW YORK BOOK & SO UZ(L)
BRYAN ADAMS
OZZY OSBOUNNE
BOD SEDEN
JOHN MELLENGAMP
GENESS
GENESS
A TOM PETTY
Medium
A RICHIE SAMBORA
LIGHT
LIGHT
A L



WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

Heavy DIRE STRAITS VAN HALEN DIRE STRALL
VAN HALPR
OPNESIS(L)
TOM PERTY(H)
UZ(L)
Medium
OZZY OSBOURNE
STORM
JOHN HOLLDRCAMP
NOTE ROOM 4 SO
STREIG MY VAUGHAM
BUSH(L)
BAD EXAMPLES
BRYAN ADAPS
BRIGH ONNY
BOB SEDER
Light

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALEX

UZ
JORN PELLENCHIP
DIRE STRAITS
REGISTE RESERVICE
REGISTE RESERVICE
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REGISTAL REGIST

WWBZ/Chicago (312) 861-8100

(312) 861-810 V
PYPPROC. JOHN ED
191: KEYIN LEMIS (FROZEN) HOUSE (FROZEN) COHE (FROZEN) COSCURRE (STILD KEN) HOUSEN STREET HETALLICA HOUTEN STREET HETALLICA TOTAL TO THE HOUTEN STREET HETALLICA TOTAL TO THE HOUTEN STREET HETALLICA TOTAL TO THE HOUTEN STREET HETALLICA TOTAL THE HOUTEN STREET HETALLICA TOTAL TO THE HOUTEN STREET HETALLICA HOUTEN STREET HETALLICA TOTAL TO THE HOUTEN STREET HETALLICA HOUTEN HOUTEN STREET HETALLICA HOUTEN STREET HETALLI

WEBN/Cincinnati (513) 621-9326

DD: TOM OWENS
MD: TONY TOLLIVER
(FROZEN)
Heavy
TOM PETTY(M)
VAN HALBOM)
SCHOOL OF FISH
JOHN HELLENCAMP(M)
GENESIS(M)(L)
DIRE STRAITS(H)

FOUR BORSEMEN(L)
RUSH(M)
Medium
U2
JETHRO TULL
LYNYRO SKYNYRO
RTZ
SMITHERBENS
HENRY LEE SUMMER
STORM
Light

WMMS/Clevelar (216) 781-9667 PD: MICHAEL LUC: MD: BRAD HANSON

MO: BRAD HAMSON
HORMY
YAN HALEN(L)
HEART
YAN HALEN(L)
HEART
STRAITS
SON PETTY
OZZY GSBORNE
GENESIS
U2(L)
TWO ROOMS(L)
MARREN ZEVON
EDDIE HONEY
RUSH
HELL ENCAPBRISH HELL ENCAPHORT
MARKEN ZEVON
LIGHT
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MARKEN ZEVON
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EDDIE HONEY
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MARKEN ZEVON
LIGHT
SONNEGARDEN
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SONNEGARDEN
A GANGE
BEM YORK HONG & SO(L)
Light
LIGHT
A SOUNGARDEN
A BERGSHITH

WLVQ/Colu

WLVO/Columbus
(614) 488-9696
PD: BOB REDMANN
RE: JOS RESTRICTOR
(FOR JOS)
RESTRICTOR
(FOR JOS)
RESTRICTOR
REST

PD: LARRY MOFFITT MD: MICHELLE ENGLAND

HE STEELE ENGLAND
HERVEY
BOTE MONEY
BAD COMPANY
BAD COMPANY
STORM
RTZ
STURM

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

Heavy
TOM PETTY
VAN HALEN
RUSH
BOB SEGER
THO HOOMS
Heditum
STORM
GENESIS
SMITHEREENS
GUNS NY ROSES
BRIZ CLAPTON
QUEENSYCHE
ROD STOMART
AEROSHITH
RICHLE SAMBORA
KIX
UZ

WIQB/Ann Arbon (313) 662-2881 PD: JOE URBIEL HD: REID PAXTON

P2

Heavy
DIRE STRAITS
STORM
GENESIS
RUSH
U2
VAN HALEN
TWO BOOMS
MR. BIG
QUEENSRYCHE
NITWANA
Hedium
B BYKAN ADAMS
B EDIE MONEY
LIGHT
BABY ANIMALS

WONE/Akr (216) 869-9800 PD: HARVE ALAM APD/MD: J.D.

Heavy Van Haifw

(313) 827-9505 PD: JIM PEMBERTO MD: STEVE KOSTAN

UZ(M) STORM TOM PETTY DIRE STRAITS

TOH FIL.

DIRE STRAITS
RUSH

QUENESTONE
SUTHSTOP

SUTHSTOP

SUTHSTOP

HR. BIGD

JOHN MELLENCAMP

EDDLE MONEY

BRYAN ADAMS

DELININ A CHYIN

A ERROSITH

A BENKT LEE SIMMER

MEGIUM

MEGIUM

FOUR HORSSMEN

A TOUR HORSSMEN

A TUEY GRUE

Light

WAPL/Appleton-

Green Bay (414) 734-9226

PD: GARRETT HA MD: BOB BARON

MD: 800 BARON
Heavy
GENESIS
500 SSDER
500 SSDER
STORM
VAN HALD
QUEENSMCHE
DIRE STRAITS
AND BIG
UZ
Hedita
1 TOH PETIT
1 Light
AND HEART
A

WXLP/Davenpo (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER

Heavy
VAN HALEN(L)
FOUR HORSEMEN(M)
STORM
DRIVIN N CRYIN(L)
36 SPECIAL
Medium
Light

Heavy
CULT
HOB SEDER
STEVIE RAY VAUGHAN
JOHN MELLENGAMP
FIREHOUSE
QUEENSRYCHE
VAN HALLEN
Medium
FOUR HORSEMEN
BISM

FOUR BOSENEN RUSH
THENDER TWO ROCKES
DIRE STRAITS
BRIC CALLES BAND
ULL
STORM
GENES IN BOSES
GENESIS
NITWANA
LITA PORD
BRIA ADAMS
OVESTIONNAI RES
HOCKEST ORNAI RES
HOCKEST ORN

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

Resyy
YAN HALDN(M)
TOM PETTY
EXTROP:
TOM PETTY
EXTROP:
JOHN HELLENCAMP(M)
Medium
OZZY OSBOURNE
OZZY OSBOURNE
GENESIS
STEVIE RAY VANCHAM
HENRY LEE SOPMER
NIRWANA BRYAN ADAMS EDDIE MONEY TWO ROOMS Light

RUSH(L)
Light
a EDDIE MONEY
a RICHIE SAMBO

WAZU/Dayton (513) 223-9445 WOEM/MIN PD: LISA LYONS APD/MD: BRAD HARDIN (414) 276-2040 PD: J.T. STEVENS ND: JIM SMITH

APD/HD: Benumbers of the second of the secon Heavy
DRIVIN N CRYIN(L)
TESLA(L)
STEVIE RAY VAUGHAN
STORM
Medium
MCQUEEN STREET
MCTALLCA(L)
NIRVANA
OZZY OSGOURNE(L)
QUEENSRYCHE
RUSH(L)

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU (FROZEN) Heavy

(FROZEN)
Heavy
GENESIS(M)
TOM PETTY
VAN HALEN(M)
SCORPIONS
JORN HELLENCAMP(M)
DIRE STRAITS
RUSH(M)
THO BROMS
U2 KTCZ/Minneapolis (612) 339-0000

> KGGO/Des Moines (515) 265-6181
> PD: PHIL WILSON
> HD: JACK EMERSON

Heavy
BONDIK
BON Heavy
GENESIS
BOB SEDER
DIRE STRAITS
QUEENSRYCHE
UZ
VAN HALEN(M)
EDDIE MONEY
Medium
a BRYAN ADAMS
Light
a NEW YORK ROCK & SO

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST

Heavy RUSH
HENRY LEE SUMMER VAN HALDN
UZ
STORH
SCHOOL OF PISH
STEVIE RAY VAUGHAN
Medium
Light
A EROSPITH
a EDOLE MONEY
A BODEANS

WIBA/Madis (608) 274-5450 PD: VAN EDWARDS MD: JACK HITCHELL

Heavy
DIRE STRAITS
GENESIS
TOM PETTY
STEVIE RAY VAUGHAI
THO ROOMS
Medium
Light

WKLQ/Grand Rapids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TINNES (FROZEN) Heavy DIRE STRAITS

GUNS N' ROSES TOM PETTY STORM U2
QUEENSRYCHE
BRYAN ADAMS
GENESIS
JOEN MELLENCAMP
METALLICA
HR. BIG
OZZY OSBOURNE
VAN HALEN
TWO ROOMS
Medium
Light

WJAQ/Lansing (508) 699-0111 PD: MARK STEVENS WJXQ/Lans

HEAVY STEVENS
HEAVY STORM HE STRAITS
OF STRA

KATT/Oklahoma City (405) 848-0100 (405) 848-0100
PD: DOUG SORBNISH
PD: DOUG SORBNISH
PD: BIAD COPELAND
(FROZEN)
Heavy
METALLICA(L)
ROSH(M)
VAN HALEN(M)
TON PETTY
STORI
JOHN MELLENCAMP(M)
B08 SEEER
QUEENSRYCHE
TWO ROOMS
U2
L

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODHAN

Heavy CULT(M) NORTHERN PIKES TOM PETTY Medium
a Lita FORD
Light
a Little FEAT
a THUNDER
a PEARL JAM
a SOUNDOARDEN
a KEITH RICHARDS

PD: RICK HIRSCHMA MD: JAMIE MARKLEY Heavy DIRE STRAITS(M) GENESIS(L) STORM STORM
U2(L)
EDDIE MONEY
GUNS N' ROSES
STEVIE RAY VAUGHAN
Medium
a Van Halb
a BODEANS(L)
Light
a TESLA
a SHITHEREENS

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY

GENESIS QUEENSRYCHE STEVIE RAY VAUGHAN U2 METALLICA VAN HALEN BOB SEGER Medium Light a PEARL JAM

PD: JOHN VANCE OM/MD: SUE FREY Heavy
GUSS N' ROSES(L)
JOHN MELLENCAMP(L)
QUEENSRYCHE
STORM
UZ(L)
VAN HALEN(L)
GENESIS(L)
Hedtus
a SHITHEREDEVS(L)
Light
a SGUTHSIDE JOHANY 3
a PLEASURE BOMES

KXUS/Springfield (417) 831-9700 PD: RICK MOORE

KMOD/Tulsa (918) 664-2810

QUEENSRYCHE RUSH STEVIE RAY VAUGHAN Medium Light

WIOT/Toledo (419) 248-3377

PD: LYN CASYE MD: MICHAEL YOUNG

Heavy
MR. BIG
OZZY OSBOURNE
TOM PETTY
RUSH
Medium
a STEVIE RAY VAUGHAN
Light

PD: PHIL STONE MD: PAUL WELCH Heavy
GENESIS
STEVIE RAY VAUGHAN
2Z TOP
DIRE STRAITS
TWO ROOMS
VAN HALEN(M)
UZ(L)

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON Hosey

WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: PRED WOAK Heavy GENESIS(M) VAN HALEN TOM PETTY TWO ROOMS Medium a STORM Light a PEARL JAM

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

BOD SECER
U2
STORM
QUEENSRYCHE
STEVIE RAY VAUGHAN
BRYAN ADAMS
NIRVANA
JOHN MELLENCAMP
TOM PETTY
Medius
a TWO ROCHS
LUGHT
A BEH YORK ROCK & SO
B LITTLE FEAT
a SCREAM

WZNF/Champaign (217) 367-1195

PD: GREG FARBER MD: DR. KEN DAVIS U2 GENESIS Medium a JOHN MELLENCAMP a CULT

Light a THUNDER

KFMZ/Columbia
(314) 874-3000
PD: CHRIS KELLOOG
APD: SEAN HICHAELS
(FROZEN)
Heavy
MR. BIG
STORM
VAN HALEN
NO ROCHS
(UNESIS
BICHARD MARX
Medium
Light

(218) 728-6421 PD: BICK CHURCH

Continued on next page

KKDJ/Fresno (209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW

Heavy DIRE STRAITS VAN HALEN

VAN HALEN
U2
BABY ANIHALS
HR. BIG
STEVIE RAY VAUGHAN
LITTLE FEAT
A NUSH
Medium
Light
a CULT
A DRAMRAMA
A THIS PICTURE

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

Heavy GENESIS

GENESIS
U2
CULT
NIRVANA
RUSH
TESLA.
QUEENSRYCHE
VAN HALEN(M)
OZZY OSBOURNE
TOM PETTY(L)
DIRE STRAITS
Hedium
Light
A BRYAN ADAMS(L)
a SMITHEREENS

KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

GENESIS
UR
STEVIE RAY VAUGHAN
TOM PETTY
MEM YORK ROCK & SO
TWO ROOK
Medium
A BOB SEGER
LIGHT
A LITTLE FEAT
A ELITH RICHARDS
A BLUT
A THIS PLCTURE

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD HD: BRICE KENDALL

Heavy TOM PETTY(M) SEAL GENESIS BORNIE RAITT UZ(M) Medium a BOB SECER Light a MR. BIG a SCREAM

MIDWEST (Continued)

NEW YORK ROCK & SO QUEENSIFICHE STEVLE RAY VAUGHAN JOHN HELLENGAMP HEALING TOPPOSITITY II DOLEANS A PITHIN TULL II DOS SEIGE PEARL JAM EDDIE HONEY

WKLT/Traverse

City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy STORM OPPRESIS(M) OUENSFITCHE DIRE STRAITS UZ(M) Medium EDOLE HONEY & BRAN ADAMS & TOM PETT Light A CULT A RICHIE SAMBORA & SMITHEREENS

KJKJ/Grand Forks

(701) 746-1417 (701) 746-14'
PD: MICHAEL CR
(FROZEN)
Heavy
QUEENSFYCHE
STONH
DIRE STRAITS
GENESIS
LITA FORD
LITA FORD
LITA GUNS
GUNS N' ROSES
PRIMAL SCREAM
OZZY OSBOURNE
Medium
Light

WZZQ/Terre Haute
(812) 232-5034
OPLPP: TODD HOLMAN
APD: DANNY WAYNE
(FREZEN)
Heavy
VAN HALEN(H)
SDESIGNALTS
SCORPIONS
HR. BIG
TMD ROOMS
TODM
Medium
Light

PD: JACK DANIELS MD: JIM KALLAS

Heavy
DIRE STRAITS(H)
QUEENSRYCHE
HR. BIG
GEMESIS(M)(L)
TMO ROOMS(L)
RUSH(L)
STEVIE RAY VAUGHAN
AEROSHITH
LITA FORD
NEW YORK ROOK & SO
UZ(L) NEW YORK HOOK & U2(L)
JOHN HELLENGAMP
GUNS N' ROSES
NIFWANA
VAN HALEN
EDDIE MONEY
BYYAN ADAMS
Medium
a TOM PETTY
Light
a TALL STORIES

KSEZ/Sloux City (712) 258-6740

Heavy
EDDIE HONEY
DIRE STRAITS
TOW PETTY
GENESIS(H)
HR. BLIG
AEMOSMITH
BYEAN ADAMS
BOB SECER
U2
QUEDNSRYCHE
Hedium
a BADY ANIDMALS
a JORN MELLENCAMP
WAN HALEN
Light

a NEW YORK ROCK & SO a SKID ROW

KFMQ/Lincoln (402) 489-6500 PD: RANDY RALEY APD/MD: JON TERRY

PDI TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO T

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS HD: TY BANKS

Heavy
HR. BIG
STEVIE RAY VAUGHAN
RUSH
UZ
JOHN MELLENCAMP
Medium
MEDB WILDER
a EDDIE MONEY
a BRYAN ADMYS
TURY
THE TOTAL
THE TOT

P1

(303) 759-5600

PD: STEVE KOSBAU MD: LOIS TODD

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT

UZ
STEVER RAY VAUCHAN
ROBBLE ROBENTSON
DURES STREATTS
BORNLE RAITTHALTS
BORNLE RAITTHANTS
JOHN MELLER
JOHN HORSE
BORNLE ROCK & SO
THE STATUCH
BRUCE COCKEURN
SHITHEREENS
HEGHLUS
TOM PETTY
CROMOED HOUSE
BORN SEER
BORNLE STATUCH
JOHNY MINTER
BLUR
REDNIL JOGINS
STATUCH
LOGIC INTERNATIONAL BERT
JOHN PRIME
LITTLE FEAT
CSN
CHRIS MILITLEY
JOHN PRIME
RAIT CORP.
AND CHRIS MILITLEY
JOHN PRIME
RAITTHANTONAL BERT
JETHON TULL
SOURCES
AND RESTATIONAL BERT
AND RESTATIONAL BERT
JETHON TULL
SOURCES
AND RESTATIONAL BERT
AND RESTATIONAL BERT
JETHON TULL
SOURCES
AND RESTATIONAL BERT
AND RESTATIONAL BERT
JETHON TULL
SOURCES
AND

KBPI/Denve

PD: BILL BETTS

HEAVY
L.A. GUNS
METALLICA
OZZI GESOURNE(M)
GUEDASSTCHE
SCORE IONS
METALLICA
MODILUM
MO

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY HD: RITA WILDE

(303) 534-6200 PD: BILL BETTS

Heevy GENESIS

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy
DIRE STRAITS
GENESIS(M)
JOHN HELLENCAR
RUSH(L)
SOOPPIONS
VAN HALLEN
Medium
a TOM PETTY
a ROD STEMART
Light
a METALLICA(L)

KDKB/Phoenix (602) 897-9300

(OUZ) 897-9300
PD: JOHN McGRAE
MD: JACK GREEN
(FROZEN)
Heavy
DIRE STRAITS(M)
TOM PETTY
VAN HALEN
JORN MELLENCAMP(M)
Medium
GENESIS
BOB SECER
U2
RUSH

KUPDIPH

(GO2) 838-3062
PD: CHITTES JOHNSON APD: J.D. HOLMES
(FROZEN)
Heavy
CDHESIS(H) HOLMES
(FROZEN)
HEAVY
COEDIS(H)
HEAVY
COEDIS(H)
HE BIG
STEVIE RAY VAUGHAN
LOSS
STEVIE RAY VAUGHAN
LOSS
COURS H! ROSES(H)(L)
BRIAN ADARS(H)
COURS H! ROSES(H)(L)
BRIAN ADARS(H)
COURS RIVER
MODILIE
FIREJOUSE
FIREJOUSE
MODILIE
FIREJOUSE

(415) 765-4097

PD: LARRY SNIDER MD: LORRAINE MEIER

TOTAL PETTY
OUENINGTCHE
STORM
UZ(M)
VAN HALEN
STEVITE RAY VAUGHAN
MODILUM
BRYAN ADAMS
LITA FORD
BERGY GARCIA BAND
HITT
RUS
BOS SEGER
LLight
B PEARL JAM
a SCREAN

PD: RON NEMNI MD: STEPHEN PAGE

U2
QUEEN SRYCHE
VAN HALEN
MR, BLG
Medd um
RTZ
EDDIE MONEY
TESLA
BRYAN ADAMS
JORN MELLENCAMP
NLRYAN A
RUSH

NITWAMA
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RIYAN ADAMS
REMOSHTM
LITTA FORMIN
RIUSH
RIU

KUFO/Portland (503) 222-1011 PD: DAVE NUMME MD: MICHELLE DODE

KRXQ/Sacramento (916) 334-7777 PD: JUDY MENUTT MD: PAMELA ROBERTS

Heavy
CULT(L)
GENESIS(M)
GUNS N' ROSES
MOQUEEN STREET
MR. BIG
NIRVANA(L)
OZZY OSBOURNE(L)
RUSH

NAW WARLEY OF THE PROPERTY OF

KIOZ/San Diego (619) 560-5464

STEVILE RAY VAUGHAN Meditus PEARL JAM ALLAM BROTHERS SOUNDGARDEN BIFTAN ADAMS SOUNDGARDEN BIFTAN ADAMS CHEAP TRICK PRIPMAL SCREAM BOMILE RAITT LIGHT AT DO ROOMS 1 BER SIEER

KBER/Salt Lake

City (801) 322-3311

APD/MD: CORY DRAPES (FROZEN) Heavy FATES WARNING FIREHOUSE

FAIRS MARNING
FIREHOUSE
GUNS M' ROSES
KINGDOM COME
KIX
MCQUEEN STREET
MCTALLICA
MOTLEY CRUE(L)
OZZY OSBOURNE
TALL STORIES
THUNDER
MODIUM
Light

P2

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

Heavy TOM PETTY GUNS N' ROSES(M)

PD: GREG STEVENS MD: PEG POLLARD

HOSTY PER POLLARD
HOSTY METAVAN
SKID RON
FOOR HORSEMEN
HOR HORSEMEN
HOR HORSEMEN
HOR BLO
HORSEMENT STREET
ASPHALT BALLET
SOUNCAR MORN
PEARL JAM
GINS N° ROSES
LIGHT
BE BED HOT CHILL PEPP
BEG HOUSE

KRQR/San Francisco

Heavy
ERIC CLAPTON
DIRE STRAITS
GENESIS(M)
JOHN MELLENCAMP(M)
TON PETTY
QUEENSRYCHE
STORM

KOME/San Jose (408) 985-9800

NITY ANA
RUSH
FOUR HORSEMEN
PRIMAL SCREAM
BAD ENGLISH
METALLICA
TIN MACHINE
0227 OSBOURNE
a BOB SECER
Light
a SKID ROW
a PEARL JAM

KSJO/San Jose (408) 453-5400 PD: DANA JANG

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

Heavy
WAN HALEN
WAN HALEN
NITW WANALL
TOWN STATT
DIRE STRAITS
GENESIS(N)
GUNES STRAITS
GENESIS(N)
GUNES STRAITS
GENESIS(N)
GUNES STRAITS
REPRESENTED
LEVEN STRAITS
REPRESENTED
HEAVY WANDHAN
OURSENSTCHE
LEVEN STRAITS
REPRESENTED
HEAVY WANDHAN
FEARY WANDHAN
REPRESENTED
HEAVY CARTON
HEAVY CARTON
LLOTO COLE
HEAVY CARTON
LLOTO COLE
HEAVY CORK ROCK & SO
THO ROCHS
SCHOOL OF FISH
RINKS ROCK & SO
THO ROCHS
SCHOOL
REPRESENTED
HEAVY CORK ROCK & SO
THO ROCHS
SCHOOL
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BRYAN ADAMS
Light
a MR. BIG
a TESLA
a RICHIE SAMBORA
a PRIMAL SCREAM

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Henvy
VAN HALEN
QUEENSRYCHE
METALLICA
RUSH
ALICE IN CHAINS
SCHOOL OF PISH
OZZY GISOURNE
NI RYANA
SOORE IONS
STORH

The police force has Robo-Cop.

Linda Hamilton's got

the Terminator.

But we've got 🖁 Rambo. Welcome,

K.IOT/Roise

(208) 344-3511
PD: BRYAN GREGORY
MD: CURT CALDWELL

HO. CURT CALLAND.
HORSY
HR. BIG
STEVIE FAY VAUGHAN
U2
RICHTE SAHBORA
QUEDONSPRICHE
ADROSH'TH
AND HALD
HALD
BYTAN ADARS
JOHN HELLENCAMP
BOS SEDEE
EDGLE MOREY
A GUESSIS
GUESSIS
GUESSIS
GUESSIS
LIGHT
A UNITED HORE

KILO/Colorado

Springs (719) 548-1528 STA MOR: RICH HAWK MD: CRAIG KOOM

MD: CRAIG KODEN
Hency COESSISTICHE
UZEM)
HOUSE STRAITS
DEVIAN
HOUSE STRAITS
OFFICE ANY VAUGHAN
OZZY OSBOUNNE
VAR HALDN
Hedlus
TOP PETTY
Light
A PEARL JAM

KLCX/Eugene (503) 345-8888 HD: AL SCOTT

Heavy
GENESIS
TOH PETTY
QUEENSN'CHE
STORN
U2(H)
Medium
ABRYAN ADAMS
A BODIE MONEY(L)
Light
A MCQUEEN STREET(L)

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

HORYY GENESIS(M) U2(M)



DAVE DARUS!

(808) 524-7100 PD: BILL MIMS

U2(L)
GENESIS(L)
STEVIE RAY VAUGHAN
STORM
JOHN MELLENCAMP(L)
EDOIE MONEY
TOM PETIT(L)
Medium
Light
a ZZ TOP(L)
a BRTAN JOANS
a PRIHAL SCREAM

(702) 876-1460 PD: RICHARD REED MD: BIG MARTY

PDI ...
HORNY GENESIS(H)
OUEDISTICHE
STORM
UZ(H)
STEVIE RAY VAUGHAN
NDM YOUR ROCK & SO
OUEDISTICHE
AND YOUR ROCK & SO
OUEDISTIC

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE MD: JENNIFER BELL (FROZEN) (FHCZEN)
Heavy
METALLICA(L)
WAN HALEN(L)
QUEENSTICHE
GENESIS
U2(L)
ERIC CLAPTON
STORH
HEART
GUNS N° ROSES(L)
NITWANA
OZZY OSBOURNE
Hedium
Light

KDJK/Modesto-Stockton (209) 869-2594

KQLZ/Los Angeles (213) 204-2000

PD: CAREY CURELOP MD: MARCIA LONGO

Heavy M
INTRALICACH
METALLICACH
SKID ROM
OZZY CEBOUNNE
GUNS N' ROSES
KIX
QUEPASRYCHE
YAN NALEH
TESLA
Medius
a UUNS N' ROSES(L)
Light
a VINNIE MOORE

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE MD: BRYAN SCHOCK

HO: BRYAN SCHOOK
Heavy
HISWANA(H)
HETALLICA
COUNS H: ROSS
GOMENT ROSS
GOMENT ROSS
GOMENT ROSS
HISWAND
FATES WARRING
LITA PORD
FOUR HORSOEN
ASPHALT BALLET
HOTLLY CRUE
HOTLLY
HOTLL

KMBY/Monterey (408) 758-5400

PD: RICH BERLIN MD: MILAN ALNAS HO: MILAN ALTHAN
TESLA
TESLA
TESLA
TESLA
TESLA
TALL STORIES
TOM PETTY
2Z TOP
U2(H)
OUENNETCHE
TESTLE HONEY (H)
FOUR HORSEMEN
Medium
A DOB SEZER
B ALDO NOVA
LLAPT
A USLY KID JOE

KGON/Portland (503) 223-1441

KRZQ/Ren (702) 827-0965 PROG MGR: DALE KELLY

Heavy
STOPH
STOPH
BUSH
DIRE STRAITS
NIRWANA
TWO ROCHS
RESTOR ROCHS
STOPLE RAY VAUGHAN
GUESNESTHOOGS

KCAL/Riverside-

PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
QUEENSRYCHE
TOM PETTY
VAN HALEN(L)
OZZY OSBOURNE
SCORPIONS
RUSH
Hedium
Light

KXFX/Santa Rosa (707) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE

Heavy RUSH QUEENSRYCHE STORM GENESIS(L) NIRVANA

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

PD: DICK SHEETZ MD: BOB ANCHETA Heavy QUEENSRYCHE

SIURS
U2
VAN HALEN
STEVIE RAY VAUGHAN
Medium
A SCREAM(L)
A BOB SECER
A HENRY LEE SUMMER
Light

Heavy

neavy
U2
LITA FORD
NEW YORK ROCK & SO
RUSH
VAN HALEN
STORM
Medium
Light
a JOHN MELLENCAMP
a TOH PETTY

KCLB/Palm Sp (619) 398-2171 PD: KATE WILLIS

GENESIS
STEVIE RAY VAUGHAN
GUNS N' ROSES
JOHN MELLENCAMP
RUSH
SOUTHSIDE JOHNNY &
U2

U2 VAN HALEN Medium Light

New Y U2
QUEENSRYCHE
STEVIE RAY VAUG
TOM PETTY
900 SGCER
Medium
a GULT
a QUESTIONNAIRS
Light
a GUNS N' ROSES
a BODEANS
a SCREAM
a RICHIE SAMBORA

KLPX/Tucs

(602) 622-6711 PD: LARRY MILES

CUEPNISTICHE

a VAN HALDH

DTRE STRAITS

CONESIS

EXOLIE MAN VANGHAM

STOLIE RAY VANGHAM

NIRWAM

TON PETTY

JOHN NELLEYCAMP

TWO ROOMS

ROY ROY

MEDIS WITTLEY

MEDIS AUTTLEY

MEDIS AUTTLEY

MEDIS AUTTLEY

ARICHIE SAMBORA

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

JOHN HELLENCAMP
UZ
AEROSHITH
BUSH
DIRE STRAITS
WEM TORK FOOK & SO
STEVIE RAY VAUGHAN
CON
EDITOL HOMEY
HELD
HELD
HELD
HELD
HELD
AG
GENESIS

KRKX/Billings (406) 245-5000

Heavy
STOR!
TWO ROOMS
DIRE STRAITS
CSN
NEW YORK ROCK & SO
JOHN MELLENCAMP
HENNY LEE SUPMER
Medium
Light
GUMS N' ROSES
a SRYAN ADAMS

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN

Hosvy
U2
DIRE STRAITS
GUNS M* ROSES
VAN HALDJORN MELLENCAMP
STEVIE RAY VAUGHAN
GENESIS(M)
RUSH
GUNDENGROHE
GUNDENGROHE
GUNDENGROHE
LIGHT
MORIA
LIGHT
A
DRAMARMA
A
TALL STORIES

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS MD: LANCE PALAGI

KBOY/Medfo

KBOY/Medford
(503) 779-2244
STA MOR: FON CARNES
MD: MATT ROBERTS
(FROZEN)
Heavy
STEYLE RAY VAUGHAN
U2
MEM YORK ROCK & SO
THO ROCKS
CHILLS MITTLEY
Medius
Light

KATS/Yaklma (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON Heavy
GEMESIS(M)
STORM
TOM PETTY
TWO ROOMS
VAN MORRISO
ROO STEWART
EDDIE MONEY
Medium
a JAMES REYNE
Light
a METALLICA
a SKID ROW

171 Current Reporters 147 Current Playlist

Called in Frozen Playlist (17): KATM/Colorado Springs KATT/Oklahoma City KFMZ/Columbia KTCZ/Minneapolis KTCZ/Minneapolis
KUPD/Phoenix
WAQY/Springfield, MA
WEBN/Cincinnati
WEZX/Scranton
WKIT/Bangor
WKLQ/Grand Rapids
WLVQ/Columbus

WROV/Roanoke WWBZ/Chicago WYNF/Tampa WZZQ/Terre Haute

Did Not Report, Playlist Frozen (7): KBER/Salt Lake City KFMX/Lubbock KJKJ/Grand Forks WDHA/Dover WKDF/Nashville WTUE/Dayton

Did Not Report, Playlist For Two Consecutive Weeks, Not Used in This Week's Data (2): WFBQ/Indianapolls WGLF/Tallahassee

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' - Album or track is newly reported.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to

Parallel One: 1,000,000 +.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

Symbols

(M); (L) — Other tracks from that album are in those rotations (medium or light).

Arbitron's MSA population figures.

Parallel Two: 200,000 - 1,000,000.



New York City

VP/Dir. Ops & Prog: Sieve Kingston APD/MD: Frankie Blue Asst. MD: Andv Shane

H 2 1 PM DAWYSEL AGRIFT CO MEMORY
H 4 2 CECE PENISTON/Finally
H 7 3 PKENALL DAWNOW/PLACE OF WHITE
H 7 3 PKENALL DAWNOW/PLACE OF WHITE
H 7 4 COLOR HE HADD/ALL & LOVE OF SERVICE
O 5 COLOR HE HADD/ALL & LOVE OF SERVICE
O 10 M 10 PKENALL AND TO SERVICE
O 11 PKENALL BOLTON/HER H MAN LOVE SERVICE
O 12 M HICHAEL BOLTON/HER H MAN LOVE SERVICE
O 12 M H CHARLES OF SERVICE
O 12 M 10 PKENALL SERVICE CONTROL
O 13 M 10 PKENALL SERVICE CONTROL
O 15 M 10 PKENALL SERVICE CONTROL
O 16 PKENELS NA SERVICE
O 17 SALT-N-PERALLET STAIR ADOUT SERVICE
O 17 M 10 PKENALL SERVICE CONTROL
O 18 M 10 PKENALL SERVICE CONTROL
O 19 M 10 PKENALL SERVICE CONTROL
O 21 M 10 PKENALL SERVICE CONTROL
O 22 M 10 PKENALL SERVICE CONTROL
O 22 M 10 PKENALL SERVICE
O 24 D 24 M 10 PKENALL SERVICE
O 25 PKENALL SERVICE
O 26 PKENALL SERVICE
O 27 PKENALL SERVICE
O 28 PKENALL SERVICE
O

24. 30

B104/Baltimore

PD: Todd Fisher MD: Ric Sanders

MARKY MARK & THE/Hildside ROXETTE/Spending My Time STORM/I've Got A Lot To Lea UZ/Mysterious Ways BIG AUDIO DYNAMIT/Rush

Boston

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore Music Coord: Russ LaFlash

27. 30. 34 JODECI/Forever My Lady RIGHT SAID FRED/I'm Too Sezy

UB40/Gropvin'
U2/Mysterious Ways
ATLANTIC STARR/Love Crase

WPLJ MoJo New York 95.5 FM

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

1 I MICHAEL BOLTON/Heen A Men Loves A
2 2 GLORIA ESTERAN/Live For Loving Vo.
4 4 PAULA ABDU/Blowing Rises In Te
5 5 And CRANT/That Is what Love Is 6
5 5 And CRANT/That Is what Love Is 7
6 6 BOVZ II MEN'L's So Mere To Say C
11 9 HICHAEL JACKSON/Black IOT white
12 10 MARIA CARRY/CART Let C
13 12 10 MARIA CARRY/CART Let C
13 13 10 COLOR HE ADDO/AID & Love
13 14 SHYAN ADMAS/CART LOSE This Thing
14 15 SHYAN ADMAS/CART LOSE This Thing
15 16 COLOR HE ADDO/AID & Love
16 14 SHYAN ADMAS/CART LOSE THIS THING
17 ANDELICA/Angel Beby
18 21 80 CYNTS STICKER'S When Merid
18 22 BOUNCE AICHAEL/BONT LET THE SUN
19 22 BOUNCE MICHAEL/BONT LET THE SUN
19 22 CHESSEY HAMES/The One And Doly
20 22 CHESSEY HAMES/The One And Only
21 22 CHESSEY HAMES/The One And Only
22 25 CHESSEY HAMES/The One And Only
23 25 CHESSEY HAMES/The One And Only
24 DOLETTL'SPENING Py Time
25 DOLETTL'SPENING PY TIME
26 DOLETTL'SPENING PY TIME
26 DOLETTL'SPENING PY TIME
27 DOLET

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

1 | KARYN WHITE/Remarks:
3 | 2 | DUMS N' ROSES/Den't Cry an Levry /
4 | 5AL-1-N-PERA/Let's fail About Ges
5 | FIRE-DOSE/Love / A Lifetime
7 | 0 | 7 | FIRE-DOSE/Love / A Lifetime
8 | 0 | 7 | FIRE-DOSE/Love / A Lifetime
9 | 0 | 7 | FIRE-DOSE/Love / A Lifetime
10 | 0 | 7 | FIRE-DOSE/Love / A Lifetime
11 | 0 | 0 | COLON HE BADD/All 4 Love
12 | MARKY MARK L'HIG GOS WITEFIELD
13 | 1 | ARRY MARK L'HIG GOS WITEFIELD
14 | 1 | 1 | VAN HALEN/TOP OF The Merid
14 | 1 | 2 | BOYZ II RED/TE'S SO MARC TO SEN C'
13 | 1 | ARRY MARK L'HIG GOS WITEFIELD
13 | 1 | ARRY MARK L'HIG GOS WITEFIELD
14 | 1 | COLON HE SON CONTROL
15 | 1 | COLON HE SON CONTROL
16 | 1 | COLON HE SON CONTROL
17 | ROSETIE/SERFAIND HILLSTON
18 | 1 | COLON HE SON CONTROL
19 | 2 | COLON HE SON CONTROL
20 | 20 | MARY MARK L'HIG LIST TERN BY
24 | 23 | MARIAM CAREV/Cen't Let 0 |
26 | COLON HE SON CONTROL
20 | COLON HE S

JOAN JETT/Don't Surrender KARYN WHITE/The Way I Feel About JODY WATLEY/I Want You NATURAL SELECTION/Hearts Don't Th

EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

Boston WXKS-FM 108FM 2

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 3 | ROVY_LIMEN/IL'S BO HARD TO BBY.

2 | PM DAWN'SELABTIC DW MEMORY
H 4 3 | MARKY MARK L THE/MISSIS
5 | COLE PENISTOW/Finally
5 | COLE PENISTOW/Finally
6 | TO COLE PENISTOW/Finally
6 | TO COLE PENISTOW/Finally
7 | COLE PENISTOW/Finally
10 | TO AMY ORANT/THE'S WHAT LOW'S E
1 | PM 7 | TO AMY ORANT/THE'S WHAT LOW'S E
1 | PM 7 | TO AMY ORANT/THE'S WHAT LOW'S E
1 | PM 7 | TO AMY ORANT/THE'S WHAT LOW'S E
1 | PM 7 | TO AMY ORANT/THE'S WHAT LOW'S E
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1 | PM 7 | TO AMY ORANT/THE PENISTOW E
1 | PM 7 | TO AMY ORANT/THE PENISTOW E
1 | PM 7 | TO AMY ORANT/THE PE

AARON NEVILLE/Somewhere, Somebod ICY BLU/I Wanna Be Your Girl KEITH SHEAT/Reep It Comin' HAMMER/Addama Groove

Providence



PD: Paul Cannon MD: Tony Bristol

1 1 HICHAEL BOLTON/Mhen A Hen Loves A
H 4 2 APTY GRANT/That's What Love Is F
3 3 GLOWIA ESTEPAN/Live For Loving You
7 3 GLOWIA ESTEPAN/Live For Loving You
7 5 GENESIS/N BON OF Hine
2 4 VAMESIA WILLIAMS/Romaing Back To
9 7 FORMSIS/N BON OF Hine
1 9 FORMSIS/N BON OF HINE
1 10 9 FORMSIS/N BON OF HINE
1 10 9 FORMSIS/N BON OF HINE
1 10 10 PARTAM CAMEY/CAN'L LET GO
1 10 MARY MARK A THE /UNITED HIS
1 10 12 VANDSY BY WATER DE HIS
1 10 12

33, 34, 35 MOTLEY CRUE/Home Sweet Home

U2/Mysterious Ways



PD: Jefferson Ward MD: Glenn Kalina

H 1 1 BOYZ II MIN/It's So Hard To Say I H 2 2 PH DAMM/Set Agrift DM Henory H 2 2 PH DAMM/Set Agrift DM Henory H 3 2 3 FRACIE SPRINGEN/FINER KISSES H 3 FRACIE SPRINGEN/FINER KISSES H 3 FRACIE SPRINGEN/FINE KISSES I THE STATE SPRINGEN/FINE H 3 FRACIE SPRINGEN/FINE KISSES I THE STATE SPRINGEN/FINE H 3 FRACIE SPRINGEN/FINE SPRINGEN/FINE H 3 FRACIE SPRINGEN/FINE SPRI

PRINCE/Diamonds And Paarls

STACY EARL/Love Me All Up GIGGLES/What Goes Around Come



PD: Jay Stevens APD: Paco Lopez MD: Albie D.

29. 30 PARTY/In My Dreams



WMXP/Pittsburgh

PD: Rich Hawkins MD: Bill Webster

H 1 i BOYZ II MEN/IN'S SO HERD TO SAY G
2 PM DAMYSEK ABTITLOT MEMORY
H 4 3 PAULA AIDUL/BIGUING AISEN IN THE
3 COLOR ME RADOL/BIGUING AISEN IN THE
3 COLOR ME RADOL/BIGUING AISEN IN THE
3 COLOR ME RADOL/BIGUING AISEN IN THE
3 COLOR MEMORY
H 5 COLOR MEMORY
H 6 MICHAEL BID TON/MINER A MEMORY SE
4 0 MICHAEL BID TON/MINER A MEMORY
H 10 P CICE PMINISTON/FIRE TO BUILD
H 10 I MAILAN CAREV/Can't Let 00
10 P CICE PMINISTON/FIRE AID BUILD
H 11 MAILAN CAREV/Can't Let 00
11 I MAILAN CAREV/Can't Let 00
12 I DAZY JUFF & PRED/MING ME BIL
12 I DAZY JUFF & PRED/MING ME BIL
13 I ADALY JUFF & PRED/MING ME BIL
14 I MAICH CAREV/CAN'T LET UND THE BIL
15 I MAICH SE MEMORY BY MAILURG OF P
17 I DAZY JUFF & PRED/MING MEMORY
18 I MAINTEN MEMORY BY MAILURG OF P
17 I DAZY JUFF & PRED/MING MEMORY BY
18 I MAINTEN MEMORY BY MAILURG OF P
17 I DAY MEMORY BY MAILURG OF P
18 I MAINTEN MEMORY BY MAINTEN OF PRED/MING MEMORY
19 I MAINTEN MEMORY BY MAINTEN OF PRED/MING MEMORY
20 JA MEMORY BY MAINTEN MEMORY BY MEMORY BY MAINTEN MEMORY BY MEMORY BY MAINTEN MEMORY BY

PARTY/In My Dreams PARTYIN Ny Dreams

NATURAL SELECTION/Mearts Don't Th

10V BLUZI Manne Be Vour Girl

DIGITAL UMDERGROUVILES You Back
LISA STANES FLEUVILANGE
VANESSE WILLIAMS (The Comfort Zone
REITH SEMERIYANES) IE Comin'

JODY HATLEY/I Mant You

WQHT New York OM/PD: Joel Salkowitz

APD/MD: Kevin McCabe

H 8 1 KVM SIMS/Too Blind To See 11
1 2 PH DAMA/Bet Admirt On Hemory
2 3 CRCE PENISTON/Finelly
3 1 CRCE PENISTON/Finelly
3 1 CRCE PENISTON/Finelly
3 5 NABER ANNS/Housecall
5 5 NABER ANNS/Housecall
6 7 CAISSELFARIE/IN-Fredits
10 9 SALI-N-PERA/Let's Tall About Set
10 9 SALI-N-PERA/Let's Tall About Set
11 10 2 WITHOUT HATOS D V Counteen
12 11 SARETHA UNBOSTON/Frace in The Val
14 11 SARETHA UNBOSTON/Frace in The Val
15 11 COSTNA/HISSETS
10 10 COSTNA/HISSETS
10 10 COSTNA/HISSETS
11 10 COSTNA/HISSETS
11 10 COSTNA/HISSETS
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16 12 COSTNA/HISSETS
17 12 COSTNA/HISSETS
18 10 COSTNA/HISSETS
18 10 COSTNA/HISSETS
19 12 COSTNA/H

31 SHAMEN/Move Any Mountain PRINCE/Diamonds And Pearls CHARM/Oet Butt Naked

C & C MUSIC FACTO/Just A Touch Of DIGITAL UNDERGROU/Kiss You Back



PD: Funk E. Frank Walsh MD: John Rogers

H 1 1 PM DAMN/Set Adrift Dn Memory
H 2 2 CORD/Missing You
H 7 3 TOWN MOURAE FYRA/TS IL Love
3 3 TOWN MOURAE FYRA/TS IL Love
3 5 2 LIVE CREWPOR That Cooche
6 9 PAMA ABDU/Filowing Nisses In The
13 7 HAMMER 22 Legit 2 Guit
14 13 7 CORD 14 CORD 14 CORD 15 CORD 16 CORD 17 CO

KLF/What Time Is Love? TRACIE SPENCER/Tender Kisses STEVIE B/Braken Hearted TEMPTATIONS/My Cirl

ROXETTE/Spending My Time GEORGE MICHAEL/Don't Lat The Sun G



PD: Jay Taylor MD: Rich Anhorn

H 4 1 BOYZ II MEN/It's So Hard TO Say O
H 2 2 ANY GRANT/That's What Love Is F
H 3 3 COLOR M. BADDYAII a Love
H 3 4 TO SAY GRANT/That's What Love Is F
H 3 5 COLOR M. BADDYAII a Love
A 6 TO SET TO SAY THE SAY THE SAY TO SAY THE SAY TO SAY THE SAY T

MARTINA/Martike's Mitchen BONNIE RAITT/1 Can't Mate You Love PRINCE/Diamonds And Pearls



PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

31 STORM/I've Got A Lot To Lea KEITH SWEAT/Keep It Comin'



Dir Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

1 | BOYT II MEN/IL'S SO Hard To Say C
H 2 | COLOR MC BADDA/All 4 Love
J 3 | PALLA ABDAL/Blowing Kisers In The
H 3 | A Ph DAMIN/SEA LARY IF DO HARDY
H 7 | A CECE FEWLSTON/Finally
H 7 | A CECE FEWLSTON/Finally
H 8 | T AMPIN MILES
J 8 | MIAPIEN MILES
J 9 | MIAPIEN MILES
J 9 | MIAPIEN MILES
J 10 | MIAPIEN
J 10 | MIAPI

all hit Dallas 97.1 KEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 1 I MICHAEL BOLTON/When A Men Loves A
H 4 2 BOY1 II MEW/It's So hard To Say C
J 4 GARTH BROUNS Shameless
7 3 TONY TERRYITS SO Hard TO Say C
10 MEMORY SHAME SO THE STATE SHAME SHA

EDDIE MOMEY/1:11 Get Bu



OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

3 1 PANLA ABDAL/Blowing Risses In The
2 2 AMY CRANT/That's Mhallove is F
1 4 3 BOYZ II NEW/It's So Mand To Say C
1 4 5 7 BOYZ II NEW/It's So Mand To Say C
1 5 1 BOYZ II NEW/It's So Mand To Say C
1 5 1 BOYZ II NEW/It's So Mand To Say C
1 7 7 RICHARD MALKYRED COSING Bacc
1 7 7 RICHARD MALKYRED COSING Bacc
1 8 10 CODEN AESTERANCIVE For Loving You
1 10 RODEN AESTERANCIVE For Loving You
1 11 PARIAN CAREY/CAN't Let Ge
1 11 PARIAN CAREY/CAN't Let Ge
1 12 COLOR HE BADD/All & Love
1 13 IP MARTH MARTH SO MAND HARD
1 14 IZ MOTTER CORE/THORE Sweat Home
1 15 MARTY MARK INFE/MISSER
1 17 LITE FORD/Shot Of Forsen
2 16 LISA STAMSTELD/Change
2 17 LITE FORD/Shot Of Forsen
2 2 2 CHEP/Gave Up All Your Tear
2 3 2 CHEP/Gave Up All Your Tear
3 2 2 TOWN INSTELLED LIFE IN THE WAY AND TEAR OF THE WAY AND

32. 33. 34
JODY WATLEY/I Want You FIREMOUSE/AII She Wrote LITTLE FEAT/Things Happen YESLA/Cail It What You Want

97.9 FM RBXX Hous **KBXX** Houston

Stopless Music

PD: Rob Scorpio MD: Greg Head

11 2 1 TRACE SPENCER/Tender Risses
1 2 PM DAMM/Set Adrift On Memory
1 2 PM DAMM/Set Adrift On Memory
1 6 4 TEVIN CAMPBELL/Tell ne what You Me
1 5 SABBA PARMS/TAVELE IN
2 5 MARKY MANK & TWE/Mitclehie
3 6 DIGITAL UNDERODUNTES YOU DEC
10 9 EER 8 MARD/Special
11 10 MERS 8 MARD/Special
11 11 MEMORY MANK & TWE/MITCHEN
11 10 MEMORY MARKET ALL TO BE
11 11 MEMORY MARKET ALL TO BE
11 12 MICHAEL JAKKSBAY/Black DT MAITE
12 18 DEMORED LOZALI THOUGH THE MICHAEL
13 TO BE CONTINUED TO MARKET ALL TO SET ALL

TONY TERRY/Everlasting Love DJ MAGIC MIKE/Feel The Bass KEITH SHEAT/Keep It Comin' 2ND II MONE/Se True To Yourself

KRBE

104 Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

ADDS 17. 25
RIGHT SAID FRED/I'm Too Sexy
AMY DRANT/That's What Love Is F

STAR \$94 FM ATLANTA WSTR OM: Tony Novia Atlanta

PD: Bill Cahill

ADDS 21. 25 KARYN WHITE/The Way I Feel About

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 2 1 HICHAEL BOLTON/When A Man Loves A
H 3 2 BOYS II MEN/IE's SO Hard To Say C
1 3 PR DAMP/Set Add of the Menory
H 1 3 PR DAMP/Set Add of the Menory
H 10 6 PROCESS AND A STATE OF THE MENOR OF THE MEN

ONLY MARCETY MARY YOU PRINCE/INSELENT OF THE CAUSE & EFFECT/YOU TAIN YOU KNOW A LIGHTER SHADE D/ON A SUMBLY AFTE GRANDFOLLENT TILL ID: (Dye MATURAL SELECTION/Wearts Don't Tail (TO' BLU/) Manna Be Your OIT)
LISA STANSFIELD/Change
ATTERSHOCK/Mearney



APD/MD: Mike Kennedy Music Coord: Ben Jammin'

36, 37. 38 SMANEN/Move Any Mountain OUNS N' ROSES/Live And Let Die KEITM SWEAT/Kaep It Comin" NORTHERN PIKES/She Ain't Pretty



PD: Tom Jeffries APD: Rick Michaels

3 | FAULA ABBUL/Blowing Kitsk In The
2 | ANY GRANT/TRAIT'S WHAT LOVE IS F
3 | ANY GRANT/TRAIT'S WHAT LOVE IS F
4 | 3 | 20 VI I | MANIFEST WHAT LOVE IS F
4 | 7 | DAWN/SET Admirt DIM HEROTY
1 | 5 | GREENISIN'S BOO OF MINE
1 | 7 | 20 VI I | MANIFEST WHAT LOVE IS
4 | 9 | RICHARD HART/MEN AT SIGN THIS IS
4 | 9 | RICHARD HART/MEN AT SIGN THIS IS
4 | 9 | RICHARD HART/MEN AT SIGN THIS IS
4 | 9 | RICHARD HART/MEN AT SIGN THIS IS
4 | 9 | RICHARD HART/MEN AND LOVE A
4 | 10 | RICHARD HART/MEN AND LOVE A
4 | 10 | RICHARD HART/MEN AND LOVE A
5 | 11 | AND LOVE AND LOVE AND LOVE A
6 | 10 | VOLTAGE AND LOVE AND LOVE AND
10 | VOLTAGE AND LOVE AND LOVE AND
10 | VOLTAGE AND LOVE AND LOVE AND
10 | VOLTAGE AND LOVE AND LOVE AND LOVE AND
10 | VOLTAGE AND LOVE AND LOVE

STORM/I've Ost A Lot To Les QUNS N' ROSES/Live And Let Die FIREHOUSE/All She Wrote GEORGE MICHAEL/Don't Let The Sun MEITH SHEAT/Keep It Comin' SHANICE/I Love Your Smile

JAMES TAYLOR/Copperline BONNIE RAITT/I Cen't Mate You Lov-NATURAL SELECTION/Hearts Don't Th LITA FORD/Shot Of Poison SCORPIONS/Send Me An Angel



WLUM/Milwaukee PD: Dan Kieley MD: Kandy Klutch

H 2 1 BOYZ II MEN/IT'S SO MET TO SAY C
1 2 MAUGHTY BY NATURE/O P IN A
1 2 MAUGHTY BY NATURE/O P IN A
1 4 MARCH CAREY/OR IT LET C
1 9 7 3 PALLA ABDUL/Blouing Kisses In The
1 8 ANY GRANT/FALS MARK LEVE IN A
1 10 COLOR MR BADDY/All 4 Love
1 10 COLOR MR BADDY/All 4 Love
1 11 10 COLOR MR BADDY/All 4 Love
1 11 12 MARCY MARK A THE/MILESTON
1 12 MARCY MARK A THE/MILESTON
1 13 IN AMARY MARK A THE/MILESTON
1 10 IN AMARY MARK A THE/MILESTON
2 10 IN AMARY MARK A THE/MILESTON
2 20 IN AMARY MARK A THE MARK

PASTY/In My Dream
KEITH SMEAT/Keep It Comming
KYM SHM/ION Blind To Gee It
KYM SHM/ION Blind To Gee It
SHANICE/I Love Your Smile
SHANICE/I Love Your Smile
KANICE/I Love Your Smile
KANICE/IN COMMING
KANICE/IN COM

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

H 2 1 FAULA ABDUL/Blowing Kistes In The
H 3 2 MICHAEL JACKSON/Blet Or White
H 4 3 MIA PERPLEZITE OF Units
H 4 3 MIA PERPLEZITE OF UNITS
H 5 NICHAEL BUTTON/Men A MAIN LOVES A
7 6 RICHAEL BUTTON/Men A MAIN LOVES A
8 7 COEMSIS/Me SON OF Mine
H 10 9 COLOR HE BADD/AIL 4 Love
H 10 19 COLOR HE BADD/AIL 4 Love
14 10 ROSETIE/Sensing My Time
13 11 LISA STANS/IELD/Chamse of The
13 11 LISA STANS/IELD/Chamse of The
13 11 LISA STANS/IELD/Chamse of The
14 10 ROSETIE/Sensing My Time
15 14 CLORIA ESTERAN/LIVE FOR LOVING YOU
16 10 LIGHTA ESTERAN/LIVE FOR LOVING YOU
17 10 TANN LOCAL READ OF THE MY
18 17 STACY CARLYLOVE HE ALL US
19 18 AARON MEYLICE MEA ALL US
19 19 AARON MEYLICE MEA ALL US
20 19 MARYN HAITE/THE Was I FREE About
21 21 AARON MEYLICE TOWN/MEYCE BON'T TO
22 MARKY HANK & THE/Mylisside
22 MORNY HAITE/THE GAS BON'T LET THE SUN CARDS

ROSE



PD: Dave Allen MD: Brian Douglas

AD: Brian Douglas

H 2 1 BOYZ II MEN/IL'S SO HARd TO Sey C
H 3 2 PRINCE/Cream
H 3 4 SHARM OWNER OF THE MEN IN TO MAKE TO MAKE



PD: Dave Shakes

MD: Todd Cavanah H I I BOYZ II MENTIK'S SO MAPO TO SAN G

2 2 IOY BUUTI MANNE NE YOUR OFFI

3 3 CECE PENISTON/FINEILY

4 4 JAZZY JEFF & FREE/RAIN MY WEST

5 MARKY HANK & THE/MILICIA'S

7 TO COLOR HE BADO/ALI & Love

H 10 8 PH DANN/SET AGETS TO MESORY

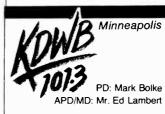
12 MELFAMBAT THE SE LOVE?

H 10 INMMENZIA LONG TO MESORY

13 MICHAEL BOLTON/SEN OF THE SEN OF T

GEORGE MICHAEL/Don't Let The Sun G MARTIKA/Mertibe's Kitchen SHANICE/I Love Your Smile

SHABBA RANKE/Housecsli Laissez Faire/In Paradise KARYN WHITE/The Way I Feel About



H 2 | PANLA ABDUL/Blowing Mitter In The
H 2 | WY GREYTYTHION IN THE HEAVE ABDUL/Blowing Mitter In The
1 | MY GREYTYTHION IN THE LOVE A
H 10 | MICHAEL BUTTON/When A Fine Love A
H 10 | MICHAEL JACKSON/Black OF HHITE
GREYTYTHION IN THE MITTER ABDUL/BLOW IN THE MITTER
9 | STAIN ADMRS/Can't Blop This Thing
12 | ROUSTITE/Spending My Time
14 | MICHAEL MARKE/Mass Coming Back
14 | MICHAEL MARKE/Mass Coming Back
15 | MICHAEL MARKE/Mass Coming Back
16 | MICHAEL MARKE/Mass Coming Back
17 | MICHAEL MARKE/Mass Amended The
18 | MICHAEL MARKE/Mass Amended The
19 | MICHAEL MARKE/Mass Amended
19 | MICHAEL MARKE/MASS AMENDED
19 | MICHAEL MARKE/MASS AMENDED
10 | MICHAEL MARKE/MASS AMENDED
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12 | MICHAEL MARKE/MASS AMENDED
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16 | MICHAEL MARKE/MASS AMENDED
17 | MARKE/MASS AMENDED
18 | MICHAEL MARKE/MASS AMENDED
18 | MICHAEL MARKE/MASS AMENDED
19 | MICHAEL MARKE/MASS AMENDED

KARYN WHITE/The Way [Feel About GEORGE MICHAEL/Don't Let The Bun (

U2/Mysterious Hays TEVIN CAMPBELL/Tell He What You Wo SHABBA RANKS/Housecall

PD: Bick Gillette APD/MD: Mark Jackson

H 5 1 MICHAEL JACKSON/Black OF White
2 2 PARLA ABDAL/Blowing Kisses In The
3 3 MARIAN CAMEY/Can't Lat Oe
1 4 MICHAEL BALLDWINGEN A HAR LOVES A
8 6 ICY BLUY! Warns Be Your Oir!
12 7 CECE PENISTON/Finally
13 8 MAMEEN/Addams Groove
10 11 RICHARD MARIAN BAY
10 11 RICHARD MARIAN BAY
10 11 RICHARD MARIAN BAY
10 12 MANIELICA/ANGE BAY
10 12 MANIELICA/ANGE BAY
11 PRIMECYCHES
7 16 PH DAMIN/SET ABTINET TO BEE IT
12 TO TEUTIC AMPBELIZIATI HE WHAT
12 TO TEUTIC CAMPBELIZIATI HE WHAT
13 TO TEUTIC CAMPBELIZIATI HE WHAT
14 TO TEUTIC CAMPBELIZIATI HE WHAT
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18 TO TEUTIC CAMPBELIZIATI HE WHAT
19 TO TEUTIC CAMPBELIZIATI HE WAT
10 TO TEUTIC CAM

KEITH SWEAT/Keep It Comin

ON C & C HUSIC FACTO/Just A Touch OF RED HOT CHILL PEP/Give It Away

99½FM WZPL

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

MD: Garett Michaels

H 3 | CCLOPIES BAND/All & Love
H 3 | AVY GIAAT/TARK's Meat Love is F
H 7 | 8 DYZ II FENTIK's Se Hard To Say C
B 9 | PANLA ABDD/21 Jouing Rises in The
H 10 | PANLA PARDIC/CERSON
H 11 | 8 MOTLEY CRE/Hore Sweet Hore
H 11 | 8 MOTLEY CRE/Hore Sweet Hore
H 12 | TOWN TERRY/HAIR YOU
H 13 | DOWN TERRY/HAIR YOU
H 13 | DOWN TERRY/HAIR YOU
H 14 | AND ALL PERFERSIVES HORE FOR
H 15 | SANT-HORE ALL STATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
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H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE BAND TO HORE
H 10 | TO SANT-HORE PARLEY CREATE
H 10 | TO SANT-HORE PARLEY
H 10 | TO

ADDS XARYN MHITE/The May I Feel About ROXETTE/Spending My Time EDDIE MOMEY/I'll Get By ON HAMMER/Addams Groove

9104 THE#1 HIT MUSIC STATION KBEQ

Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

H 2 1 AMY ORANI/That's What Love Is F
H 3 2 ROXETTE/Sending My Tue
H 4 3 CURTIS STIGERS/I Wonder My
H 5 4 ROD STEMANT/Sheen Arrow
H 6 3 CURTIS STIGERS/I Wonder My
H 7 4 ROD STEMANT/Sheen Arrow
H 7 5 PROVE IS WEATHER TO BE AND THE ARROW
H 7 10 PROVE IS WEATHER TO BE AND THE ARROW
H 8 9 WAN HALEN/Top OF The World
H 7 RICHARD MAD/TAYER Coming Back
H 7 RICHARD MAD/TAYER COMING Back
H 18 BYAM ADAMS/Can't Stop This Thing
H 18 BYAM ADAMS/Can't Stop This Thing
H 19 ROMANT/CAN'T Lat Octoor
H 10 STORM/I VAN GOT A Lot To Lea
H 10 STORM/I VAN GOT A Lot To Lea
H 10 STORM/I VAN GOT A Lot To Lea
H 10 STORM/I VAN GOT A Lot To Lea
H 10 STORM/I VAN GOT A LOT TO LEA
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H 10 STORM/I VAN GOT TO LOT TO LEA
H 10 STORM/I VAN GOT TO LOT T

30 BLUR/There's No Other Hay SOUTHSIDE JOHNNY/It's Byen A Long

MR BIG/To Be With You INXS/Shining Star CANDY SMING/For What It's Worth 38 SPECIAL/Signs Of Love BILLY FALCOM/Heaven's Mighest Mil



MD: Deanna Kaminsky

26. 28. 29. 30 LISA STANSFIELD/Change



PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

MD: Jim Atkinson

H 3 1 ROXETTE/Bending My Time

H 3 2 CORD Me BADD/All 4 Love

H 3 2 CORD Me BADD/All 4 Love

H 3 4 ROYZ III MEN/III 1 Revet

H 3 4 ROYZ III MEN/III 1 Revet

H 3 6 PR DAM/ISST ARTIN ON Memory

H 3 8 ROYZ III MEN/III 1 Revet

H 3 6 PR DAM/ISST ARTIN ON Memory

H 3 10 ROYZ III MEN/III 1 Revet

H 4 12 PAALA ABDAL/RICOTOR III REVET

H 4 12 PAALA ABDAL/RICOTOR III REVET

H 5 15 UZ/MILTER LOW MEM

H 5 15 UZ/MILTER LOW MEM

H 5 16 ROYZ III MEMORY RICOTOR

H 5 17 STORM I VOVO OUT A LOUT TO LOW

H 5 18 ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ III ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ II ROYZ III MEMORY RICOTOR

H 5 10 ROYZ III ROYZ II ROYZ II ROYZ III ROYZ I



WJMO/Cleveland PD: Keith Clark

APD: J.R. Randall MD: Tank Sherman

D: Tank Sherman

D: Tank Sherman

2 | 1 BOYE II REN/II'S SH HART TO BAY G

1 2 PP DAMN/SET AGE IST ON PRICES

3 PPACH A SOLD AS ISSUED IN THE SET OF THE S

37 ERIN CRUISE/Cold Shower JODEC1/Forever My Lady

HOT9 7FM St. Louis PD: Brian Bridgman

PD: Brian Bridgma

2 1 BOY 11 NEW 11 S BO MAND TO BAY G

2 2 PT DAMAGET AND THE CONTROL BY

1 3 SALT-M-PEPA/LET'S TO MAND TO BAY

4 PALL ABDAC SET AND THE CONTROL BY

4 PALL ABDAC SET AND THE CONTROL BY

5 MANDETY BY NATURE OF P

5 MANDETY BY NATURE OF P

6 PART OF THE CONTROL BY A BOY OF THE CONTROL

10 19 MAIL ABDAC SALT SET AND THE CONTROL

10 19 MAIL AND THE CONTROL BY THE CONTROL

10 11 COLOR ME BADDAL ALOVE TO BE

11 11 COLOR ME BADDAL ALOVE TO BE

12 PARTY IN THE CONTROL BAY TO BE

13 ANY GRANT THAT'S MARK LOVE IS F

14 10 CONTROL BAY THE CONTROL BY

15 TO BE THE CONTROL BAY THE CONTROL

16 SOUTH SET OF THE CONTROL BY

17 THE CONTROL BAY THE CONTROL

18 THE CONTROL BAY THE CONTROL

19 TEVIN CAMPBELL/THE IN MAIL YOU MAY

20 THE CONTROL BY THE CONTROL

21 PARTY IN THE CONTROL BY THE CONTROL

22 PARTY IN THE CONTROL BY THE CONTROL

23 PARTY IN THE CONTROL BY THE CONTROL

24 SHAND CONTROL BY THE CONTROL

25 SHAND CONTROL BY THE CONTROL

26 THE CONTROL BY THE CONTROL

27 MAY DE A THE BOTTE IS GOOD TO YOU

28 THE CONTROL BY THE CONTROL

29 MAY DE A THE BOTTE IS GOOD TO YOU

29 MAY DE A THE BOTTE IS GOOD TO YOU

29 MAY DE A THE BOTTE IS GOOD TO YOU

29 MAY DE A THE BOTTE IS GOOD TO YOU

29 MAY DE A THE BOTTE IS GOOD TO YOU

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22 DETTE CONTROL BY THE CONTROL BY THE CONTROL

22 DETTE CONTROL BY THE CONTROL BY THE CONTROL BY THE CONTROL

22 DETTE CONTROL BY THE CONTRO

17. 29. 29. 30 NATURAL SELECTION/Hearts Don't Thi





PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

1 1 CLORIA ESTEFANCLIVE FOR LIVING YOU
3 2 BOYL IT HEAVIL'S SO HAR'D TO SAY G

4 3 2 MOREM FOR ANY IT HEAVIL'S SO HAR'D TO SAY G

5 5 PAUL ASDAL'S BOUND HEAVILY
10 10 MAPIAN CAREVICAN'E Let 00 IN THE
11 2 MARIA ASDAL'S BOUND HEAVILY
12 10 MAPIAN CAREVICAN'E Let 00 IN THE
13 10 MORE MARIA SO THE M

NIA PEEPLES/Street Of Dream

POWER 92

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 4 I HICHAEL BOLTON/When A Man Loves A
H 2 2 ANGELICA/Angel Baby
H 3 3 BOYZ II may/tr & So Mard To Say G
J 3 BOYZ II may/tr & So Mard To Say G
J 5 ANGELICA/Angel Baby
H 9 0 GRANDMASTR SLICE/Finishing DF You
H 10 PARKY MARK & FINE/Whileside
H 9 0 C & C MUSIC FACTO/Just A Touch Of
H 10 PARKY MARK & FINE/Whileside
H 12 F C & C C MUSIC FACTO/Just A Touch Of
H 10 PARKY MARK & FINE/White BADY
H 10 PARKY WHITE FAR MARK FOR H 1 Feel About
H 11 PARK WHITE FAR MARK FOR H 1 Feel About
H 12 F ALISA STANFIELD/Change
H 12 LISA STANFIELD/Change
H 12 LISA STANFIELD/Change
H 12 LISA STANFIELD/Change
H 13 LISA STANFIELD/Change
H 14 LISA STANFIELD/Change
H 15 LISA STANFIELD/Change
H 16 CEC FENEISTOW/FINE/WHITE H 10
H 16 CEC FENEISTOW/FINE/WHITE H 10
H 17 DE MARKY WHITE FAR H 1 SUN SAY AFT
H 17 DE MARKY WHITE FAR H 1 SUN SAY AFT
H 18 LISA STANFIELD/Change
H 18 LISA STANFIELD/Change
H 19 DE MARKY WHITE FAR H 1 SUN SAY AFT
H 10 DE MARKY WHITE FAR H 1 SUN SAY AFT
H 10 DE MARKY WHITE FAR H 1 SUN SAY AFT
H 10 DE MARKY WHITE FAR H 1 SUN SAY AFT
H 10 DE MARKY WHITE FAR H 1 SUN SAY AFT
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H 10 DE MARKY WHITE FAR H 1 SUN SAY AFT
H 10 DE MA

PRINCE/Diamonds And Pearls
HEAVY D. & THE BD/1s It Good To Yo
PARTY/In My Dreams
ED D. G. & DA BULL/Be A Father To Y
LIBA LISA & CULT/Forever

ICY BLU/I Manne Be Your Olri ATLANTIC STANFALOUS CRAIN DATIAN DATE / Right Down To It HAPTER / Addams Orgove MATURAL SELECTION/HESTS Don't Thi HC MAGIC/Just A Groove



KOY-FM/Phoenix, AZ

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

1 i HICHMEL BOLTON/When A Man Loves A
H 2 2 PM DAMN/Set Adrift On Headry
H 3 2 PM DAMN/Set Adrift On Headry
H 3 2 EXECUTION OF THE SECOND OF T

A LIGHTER SHADE O/On A Sunday After PRINCE/Dismonds And Pearls ATLANTIC STARR/Love Craix ALAMMER/Addams Croove
RID 'N PLAY/Ain't Ginne Hurt Nobo
CLORIA ESTEFAN/Live For Loving You
CORONE HICKARE/John't Let The Sun't
ROXETE/Spending My Time
C 3 C MUSIC FACTO/JUST A TOUCH OF
DAHIAN DAME/Right Down To It



San Jose **KHQT**

APD/MD: John Christian

KEITH SWEAT/Keep It Comin' NATURAL SELECTION/Hearts Don't Thi 2ND II NOME/Be True To Yourself

AFTERSHOCK/Whenever
CORO/Missing You
CRANDO/Letin Till I Die (Oue
HEAVY D & THE BO/1s It Good To Yo
LISAY I Da CULT/Forever
JERNAINE JACKSOM/Word To The Badd'
U PK C 1978 Just Chemistry

LAS HOTTESTAUSIC

KPWR/Los Angeles

PD: Rick Cummings

MD: Michelle Mercer

2 i Pro Damy, Set Agrift On Regory
1 2 MUDCHTy By Marting Of Pr
3 2 MANGHTY BY MATTER OF Pr
3 3 MARKY MARK & THE MISSING OF PR
4 6 5 BOY I I MENT I'LL SO HEAT OF SAY C
5 6 SALT-M-PEPA/LET'S TEIL ABOUT SET,
8 7 ANGELICA/Angel Baby
9 7 ANGELICA/Angel Baby
9 7 TONY TERRY/MISSING OF THE MISSING OF PR
10 10 MISSING OF THE MISSING O

27 PRINCE/Diamonds And Pearls KID PANIC/We Can Do This

GETO BOYS/Mind Playing Tricks 0 2 LIVE CREW/Pop That Coochie CATHY DENHIS/Everybody Move ATLANTIC BTARK/LOVE Chaty JERNATUS ACKSON/MOM TO The Sada' PAULA ABDUL/Blowing Misses In The

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

D: Mike Marino

1 1 1 A LIGHTER SHADE O/Dn A Bundes After
2 2 SUY! IT MEN/It's 60 Hard To Say 0
4 4 3 DAVID D/I Go Craiy
4 6 4 Marino David D/I Go Craiy
4 6 6 TRACE SERECES/Priesder RELEVES A
5 6 A TRACE SERECES/Priesder RELEVES A
6 1 TRACE SERECES/Priesder RELEVES A
7 PH DIMENSION OF THE SERECES A RELEVES A
7 PH DIMENSION OF THE SERECES A RELEVES A
7 PH DIMENSION OF THE SERECES A RELEVES A
7 PH DIMENSION OF THE SERECES A RELEVES A
7 PH DIMENSION OF THE SERECES A
7 PH DIMEN

20. 22. 23 LISA LISA & CULT/Forever SHANICE/I Love Your Smile HAMMER/2 Legit 2 Guit ROGER/Everybody Get Up

Salt Lake City

EDDIE HOMEY/1'11 Get By MATURAL SELECTION/Heerts Don't Th: TOR PETTY/Into The Great Hide O 3B SPECIAL/Sigms Of Love BOY2 II MEN'L's So Mard To Say O PRINCE/Diamonds And Pearls U2/Mysterious Mays MILSON PHILLIPS/Daniel BETTE HOLER/EVERY Road Least Back



PD: Mark Capps KKRZ

2 1 PAULA ABDUL/Blowing Misses in The
H 3 2 BOYS II MEN/It's So Herd To Say Q
H 3 3 PM COMMYSEL ACT & TO Misser W
H 3 2 BOYS II MEN/It's So Herd To Say Q
H 3 3 PM COMMYSEL ACT & TO Misser W
H 3 4 COLOR HE BADD/All A Love
1 5 A COLOR HE BADD/All A Love
1 6 A COLOR HE BADD/All A Love
1 7 A COLOR HE BADD/All A Love
1 8 H 1CHAEL BOT COMMISS A MAN LOVE A
1 9 VAN HALBNTOP OF THE HOTIS
1 10 PM STEART PAULA HE HOTIS
1 10 PM STEART PAULA HE HOTIS
1 11 MARKY MARK & TRE/MISSER OF WHITE
1 11 MARKY MARK & TRE/MISSER OF WHITE
1 11 MARKY MARK & TRE/MISSER OF WHITE
1 11 MARKY MARK & TRE/MISSER
1 12 MARKY MARKY MARKY & TRE/MISSER
1 12 MARKY MARKY MARKY & TRE/MISSER
1 12 MARKY MARKY MARKY & MARKY M

29. 30 BONNIE RAITT/! Can't Make You Love

Sacramento

106.5

Station Mgr: Gerry Cagle MD: Karen Holmes

H 1 1 UZ/Mysterious Meys
H 2 2 FAMP/Group Train
2 4 VOICE OF THE SECH/FORSTER & Angel
3 5 SUCH FAMP/Group Train
3 6 VOICE OF THE SECH/FORSTER & Angel
3 5 SUCH FAMP/GROUP HAS ELSE YOU
10 6 CANDY SINGE/FOR MALE IT'S MORTH
10 7 INTER/SEALING SECH FAMP/GROUP HAS ELSE
10 10 MYSTER AND SINGE/FOR MALE IT'S MORTH
10 11 MYSTER AND SINGE/FOR MALE IT'S MORTH
10 12 MYSTER AND SINGE/FOR MALE THE MALE AND SINGE/FOR MALE AND SINGE AND SI

THIS PICTURE/Nated Rain



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

H 2 1 COLOR ME BADDA11 4 Lave
H 3 2 MANIAH CAMEV/Can't Let Gorl
H 3 2 MANIAH CAMEV/Can't Let Gorl
H 3 4 MEAVY D 8 THE BOJ's 12 Gord To V
J 3 MICHAEL BOLTDAYMEN A MAN LOVES A
H 10 0 MANY MANE & THE/DISSISTED A MANY MAN LOVE SHIP & MANUAL CAME A MANY MAN LOVE SHIP & MAN LOVE SHIP & MANY MAN LOVE SHIP & MAN L

Seattle

PAULA ABDUL/Blowing Kisses In The LISA STANSFIELD/Change RIFF/Everytime Hy Heart Be AHY GRANT/That's Hhat Love Is F HANNER/Addams Groova



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

D: Handy Irwin

3 : BOY? II NEW/II: SO Mark To Bay G

2 : ANY ORANT/Trains What Love Is s

3 : PH DAMM/Set Adrift On Hasory

4 : COLOR NE BADD/AII d Love

5 : RICHARD MARK/Resp Coming Back

7 : ENGINED MARK/Resp Coming Back

14 : B MARIAN CAMEY/Can't Let Co

17 : COLOR COMING COMING COMING COMING

18 : O MARIAN CAMEY/Can't Let Co

19 : RDD SEMANT/SPORTA Arrow

10 : HICHARD SEMEN/FINEILY

10 : O CECE PENISTON/FINEILY

10 : RDD COLOR SEMEN/FINEILY

10 : RDD COLOR SEMEN/FINEILY

10 : RDD COLOR SEMEN COMING COMING COMING

20 : LA WINDOW COMING CO

20. 24. 25 SHABBA RANKS/Housecall PARTY/In My Dreams

PANITYIN My Draws

QUEENSRYCHE/Another Rainy Might (
MATURAL SELECTION/Hearts Dan't Thi
SCORFIOMS/Send Me An Angel
SOUTHSIDE "ADMENYIE"s Seen A Long
TOPHY PAGE/My Shining Stee
FIREMONIES*All She Wrote
SMANICE/I Love Your Smile



Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 1 JODECI/Forever My Ledy
H 2 2 BUYZ II MEW/IT'S So Mend To Say Q
H 7 3 MARIAN CAREY/Can't Let Go
H 7 4 MARIAN CAREY/Can't Let Go
5 PM DAWN/Set Afrit On Memory
H 3 MARIAN CAREY/CAn't Let Go
7 MANUACKAMBEL BEST
H 6 COLOR HE BADD/All & Love
4 0 TOWN TERMY/MISY YOU
1 18 COLOR HE SADD/All & Love
4 0 TOWN TERMY/MISY YOU
1 18 COLOR HE SADD/All & Love
6 12 Z LIVE CREW/POP That Cooche
1 19 TACLE SPUNCEY/TENDER HERE YOU
1 19 MARIAN CAREY TOWN THE WAS A TOWN
1 19 MARIAN CAREY TOWN TOWN THE WAS A TOWN TOWN THE WAS A TO

MEITH SWEAT/Keep It Coman' SHAMICE/I LOVE YOUR Smile HAMMER/Addess Groove MINT CONDITION/Breaking My Heart STACY EARL/Love Me All Up



KKLQ/San Diego

PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid MD: Michelle Santosuosso

UBAD/Droovin'
UBA DYMAN' IELD/Change
UBA SYMAN' IELD/Change
UBA SYMAN' IELD/Change
LISA LISA & CULT/Forever
HAMMER/Agass Droove
CloQLES/What Dees Around Cone
TOME LOCA(1) Through The Night
CHANIN' Oct Butt Naked

APD/MD: Hosh Gureli Music Coord: Harold Austin

JODECI/Stay SHAMEN/Move Any Hountain CHARM/Get Butt Nased

JERMAINE JACKSON/Mord To The Badd ICE CUBE/Strady Hobbin' HANNER/Addams Groove ATERSHCK/Minenever ROBERT (MENNS/1'11) Be Your Friend ICV BLUY! Wanne Be Your G[r]

KUBE93FM OM/PD: Bob Case

APD: Barry Beck MD: Chet Buchanan

H 1 I BOYE II MEN/II's So hard to Say O
2 PICKARL BOLTON/Men A Man Loves A
3 PICKARL BOLTON/Men A Man Loves A
4 ANY GRANT/That's Win Mesory
4 ANY GRANT/That's Win Mesory
5 PANLA ABDOL/Blowing Risers In The
7 PANLA ABDOL/Blowing Risers In The
10 PANLA ABDOL/Blowing Risers In The
11 PANLA ABDOL/Blowing Risers In The
12 BY MAN ADAMS/Con't Let De
11 PANLA ABDOL/Blowing Risers
11 PANLA ABDOL/Blowing Risers
11 PANLA ABDOL/Blowing Risers
11 PANLA ABDOL/Blowing Risers
12 BYAN ADAMS/Con't Rise This Thing
13 PANLA ABDOL/Blowing Risers
14 PANLA PANLA

TRACIE SPENCER/Tender Kisses

BETTE MIDLER/Every Road Leads Beck MDILEY CRUE/Home Sweet Home ROXETTE/Spending My Time LITA FORD/Shot Of Poison STORM/I've Got A Lot To Lea U840/Groavin'

KRXY Denver



APD/MD: Randy Logan

PD/MD: Randy Logan

H 3 1 RETH MICLSER CHMF/All I Have
H 2 2 RICHARD MARL/Kep Coaring Becs
H 4 2 MARLAN CAREY/Can's Let Go
1 CORT STITUTE OF THE STITUTE OF

WBPR/Myrtle Beach, SC

KEITH SMEAT (dp)
EDDIE MONEY (dp)
BONNIE RAITT
SCORPIONS (dp)
ANCELICA (dp)
HOTHER
BOTZ II MEN 2-1
MICHAEL JACKSON 5-2
RIGHARD MARK 7-5
MARIARI CAREY 12-8
ROXETTE 18-14

WILN/Panama City, FL Todd Shannon

MOST ADDED

PRINCE & N.P.G. (19) GUNS N' ROSES (11) KEITH SWEAT (10) STACY EARL (9) MICHAEL & JOHN (9)

BREAKOUTS

BILLY JOEL (6) THIS PICTURE (5)

P2

Morgan/Scott
JODY WATLEY
NATURAL SELECTION
WILSON PHILLIPS
METALLICA (dp)
N1RYMA (dp)
Hottest:
ANY GRANT 2-1
BOYZ II MEN N-3
MARIAH CAREY 12-8
MARIAH CAREY 12-8
MARIAH CAREY 12-1
COLOR ME BADO 26-14

WAEB/Allentown Cosenza/Cadillac Jack

CASANZAL CAUTHER
GUNS N' ROSES (dp)
90NNIE RAITT
STACT SARL
HOLLEST:
HOLLEST:
BOYZ II WEN 9-5
MICHAEL JACKSON 17-9
COLOR NE BADD 18-11
MARIAM CAREY 22-16

WAAL/Binghamton, NY Morgan/Orzel

STACY EARL KARYN WHITE WILSON PHILLIPS (dp) TESLA (dp) NIRVANA (dp) NIRVANA (dp) NIRVANA (dp) NIRVANA (dp) FRENCUSE 22-15 BOYZ. II MEN 25-20 GEORGE MICHAEL 34-25 HAMMER D-32

WKSE/Buffalo, NY Edward

HOLL NATURAL SPLECTION 1 AMY GRANT 2-2 PAULA ABOUL 3-3 NIA PEEPLES 5-4 MARIAH CAREY 11-7 WIKZ/Chambersburg, PA

STORM HAMMER (dp) CECE PENISTON (dp) STACY EARL GUNS N' ROSES (dp) Hottest: Hottest: PM DAWN 2-1 MICHAEL W. SMITH 4-2 COLOR ME BADD 14-7 MICHAEL JACKSON 21-9 SALT-N-PEPA 23-19 WVSR/Charleston, WV Shahan/Allen

JOON WATLEY
SONNIE RAITT (dp)
MR BIG
KEITH SWEAT
HAPGER (dp)
NIBYANA (dp)
HOLLEAT
BOYL 1-1
BOYL 1-1
BOYL 1-1
BOYL 1-1
MICHAEL JACKSON 8-4
MARIAH CARRY 13-10 JET-FM/Erie, PA Cook/Sharpe

AEROSMITH (dp)

Hottest: JOHN MELLENCAMP 2-1 STORM 3-2 GENESIS 5-4 TOM PETTY 7-6 DIRE STRAITS 9-8 WERZ/Exeter, NH Falconi/McVie

FalconiMcVle

PAULA ABDUL
PRINCE (dp)
MICHAEL DAMIAN (dp)
ENTA (dp)
MEITH SWEAT (dp)
JODECT (dp)
ERIN CRUISE (dp)
Hottest:
9072 II MEN 3-1
BICHARD MARX 4-3
AMY GRANT 5-8
MICHAEL JACKSON 14-5
PM DAWN 20-13

WNNK/Harrisburg, PA O'Dea/Shaw

NIRVANA STACY EARL PRINCE Hottest: MICHAEL BOLTON 3-2 PAULA ABDUL 4-3 ROD STEWART 11-7 VAN HALEN 13-9 MOTLEY CRUE 14-11

WKSS/Hartford, CT Jones/Walsh

LAISSEZ FAIRE JODECI PARTY SHAMEN VOYCE Hottest: CECE PERISTON 1-1 SALT-N-PEPA 3-2 BOYZ II MEN 4-3 MICHAEL BOLTON 5-4 COLOR ME BADD 7-5

TIC-FM/Hartford, CT Mitchell/Lundon

HAMMER KEITH SWEAT PARTY (dp) Houtest: BOYZ II MEN 1-1 TONY TERRY 10-5 COLOR ME BADD 13-7 MARKY MARK & THE 14-11 SHABBA RANKS 15-13

WKEE/Huntington, WV McFadden/Miller

GEORGE MICHAEL
NATURAL SELECTION
HOTLEST:
BOYZ II MEN 1-1
HICHAEL BOLTON 2-2
HICHAEL JACKSON 11-8
HARIAH CAREY 12-9
GEORGE MICHAEL D-27

PWR92/Johnstown, PA Adams/James

GUNS N' ROSES (dp) GEORGE MICHAEL (dp) EDDIE MONEY HOTTEST:
PAULA ABDUL 1-1
ROD STEWART 5-3
BOYZ II MEN 6-4
HICHAEL JACKSON 12-5
COLOR ME BADD 15-7

VANESSA WILLIAMS JON BON JOVI BLUR EDDIE MONEY R IE MONEY HOTLEST: BOYZ II MEN 4-1 CECE PENISTON 75-9 MOTLEY CRUE 17-14 PRINCE D-28 GEORGE MICHAEL 38-29 IN1D7/New Bedford; MA Shay/Weimar

KEITH SWEAT SHANICE ERIN CRUISE Hottest: Hottest: PM DawN 3-2 MARKY MARK & THE 7-5 CECE PENISTON 8-7 MICHAEL JACKSON 11-9 MARIAH CAREY 16-11

KC101/New Haven, CT

PRINCE STACY EARL STORM HOttest: BOYS II MEN 2-1 HICHAEL BOLTON 3-2 GUNS N' ROSES 7-6 HICHAEL JACKSON 18-9 MARKY MARK & THE 16-12

SOORTONS (dp)
BILLY JOEL (dp)
JODY WATLEY
KETH SHEAT (dp)
CHER (dp)
HOTE (dp)
HOTE (dp)
HOTE (dp)
GEORGE HOTE 26-17
GEORGE HICHAEL D-24
EDDIE MORET D-24
SPSKHIJORA

999KHI/Ocean City, MD Hitman/Kelley

PRINCE GEORGE MICHAEL MAXI PRIEST DAMIAN DAME KEITH SMEAT THIS PICTURE BLUR MR. BIG GUNS N' ROSES HOLLEST. Hottest: PM DAWN 1-1 STORM 2-2 RICHARD MARX 4-3 LITA FORD 6-4 GENESIS 10-7

WTHT/Portland, ME Phillips/Stevens

FIREHOUSE (dp)
BETTE MIDLER
PRINCE
HEAVY D. & THE BO (dp)
SHABBA RANKS (dp)
Hottest: Hottest: BOYZ II MEN 2-2 PM DAWN 5-4 MARKY HARK & THE 10-9 MICHAEL JACKSON 25-17 GEORGE MICHAEL D-32

WSPK/Poughkeepsie, NY Schantz/Richards

GEONGE MICHAEL SHANICE HEAVY D. & THE BO (dp)

HAMPER
PRINCE
VOYCE
DANNII HINOUE
SHIMEN (dp)
DEP DANES (dp)
HOUSEN 1-1
EOVZ II MEN 2-2
COURT HE BADD 5-4
HICHAEL JAOKSON 9-8
HARKY MARK & THE 11-9

Y102/Reading, PA Burke/Frank

JODY WATLEY
KARYN WHITE
BILLY JOEL
FIREHOUSE (dp)
PRINCE
HOTLEST:
HOTLEST:
BOYZ II MEN 9-3
PM DAWN 6-4
ANY GRANT 8-5
GENESIS 11-7

98PXY/Rochester, NY Ivey/Callins

RARYN WHITE
BOWNIE RAITT
MR. BIG (dp)
GUNS N' ROSES (dp)
Hottest:
PAULA ABDUL 3-1
GENESIS 2-2
HICHAEL JACKSON 10-6
GEORGE MICHAEL 17-9
BOYZ II MEN 16-11

none Hottest: PRINCE 1-1 BOYZ II MEN 2-2 PM DAWN 3-3 PAULA ARDUL 6-6 MARKY HARK & THE 13-13

WPST/Trenton, NJ Dave Hoeffel

KARYN MHITE
PRINCE
QUNS N' ROSES
EXTHEME
THIS PICTURE
SHAMEN
HOLLEST:
FARM 2-1
VOICE OF THE BEEH N-3
GENESIS 5-4
KIRVANA 29-19

WRCK/Utica, NY Reitz/Burton

JODY WATLEY GUNS N° NOSES HAMMER SHANICE HOLLEST: HOLLE ABDUL 1-1 BOYZ II MEN 5-2 RICHARD WARX 6-5 COLOR ME BADD 9-6

GUNS N' ROSES PARTY HAMMER METALLICA STACY EARL Hottest: Hottest: AMY GRANT 7-1 VAN HALEN 8-2 MICHAEL BOLTON 9-3 STORM 16-8 BOYZ II MEN 17-9

WSTW/Wilmington, DE Price/Rogers

SCORPIONS NATURAL SELECTION BLUR EDDIE MONEY Hottest: PAULA ABDUL 2-1 MICHAEL JACKSON 13-8 RICHARD MARX 18-12 CECE PENISTON 27-17 U2 30-24

WYCR/York, PA McCausland/Crockett

PRINCE HIRVANA LITTLE FEAT (dp) THIS PICTURE (dp) Holtest: MICHAEL BOLTON 1-1 MICHAEL JACKSON 11-5 RICHARD MARX 12-6 FIREHOUSE 10-7 GLORIA ESTEFAN 19-15

P3

WPRR/Altoona, PA Dave McCall

GEORGE MICHAEL PRINCE NATURAL SELECTION GUNS N' ROSES (dp) GORS Nº MOSES (GP)*
HOLLEST:
MICHAEL BOLTON 2-1
GENESIS 4-3
RICHARD MARX 7-4
MICHAEL JACKSON 13-6
STORM 11-7

WWFX/Bangor, ME Cooper/Kelly

CECE PENISTON
GUNS N' ROSES
KEITH SWEAT
BILLY JOEL (dp)
METALLICA (dp)
JODY WATLEY
HOLLEST:
RICHARD MARX 6-MICHAEL JACKSON HOLLEST: RICHARD MARX 6-4 MICHAEL JACKSON 8-5 GENESIS 10-7 COLOR ME BADD 12-8 MARIAH CAREY 16-9

103CIR/Beckley, WV Hovanskl/Davis

PRINCE
BETTE MIDLER
EDDIE MONEY
FIRENOUSE
CHRIS MHITLEY
HOLDER
BOYZ II MEN 3-3
COLOR ME BADD 20-15
PH DAWN 23-21
HICHAEL JACKSON 25-22

95XXX/Burilington, VT Ben Hamilion

GEORGE MICHAEL PRINCE CHER CHER STACY EARL NATURAL SELECTION JODY WATLEY EDDIE MONEY HOTCHESTS MICHAEL BOLTON 2-1 PAULA ABDUL 5-2 AMY GRANT 4-3 PM DAWN 7-4 RICHARD MARX 10-5

WKPE/Cape Cod, MA Keith Lemire

none Hottest: MICHAEL BOLTON 1-1 BOYZ II MEN 2-2 PM DAWN 10-4 RICHARD MARX 7-5 MICHAEL JACKSON 11-7

WNYP/Ithaca, NY Tom Sherman

GEORGE MICHAEL MR. BIG THIS PICTURE Hottest: MICHAEL BOLTON 2-1 GENESIS 5-2 MICHAEL JACKSON 16-6 RICHARD MARX 17-9 NORTHERN PIKES 22-21

95XIL/Parkerburg, WV Hughes/O'Kelly

MICHAEL BOLTON 1-1 AMY GRANT 3-3 VAN HALEN 5-5 ROXETTE 8-7 COLOR ME BADD 15-9

WOMP/Wheeling, WV Bonds/Pettit

NATURAL SELECTION KYM SIMS GEORGE MICHAEL PRINCE GEONGE MICHAEL
PRINCE
EDDIE MONEY
Hottest:
PAULA ABDUL 2-1
PM DAWN 7-4
RICHARD MARX 14-8
MICHAEL JACKSON 17-10
BOYZ II MEN 26-15

THIS PICTURE (dp)
Hottest:
MICHAEL BOLTON 1-1
ROD STEWART 2-2
GENESIS 4-3
STORM 6-5
CHER 7-6

WQXA/York, PA Feather/Taylor

KEITH SWEAT CHARM CHARM Hottest: PM DAWN 3-2 SHARBA RANKS 6-4 JODECI 11-6 RIGHT SAID FRED 18-8 MICHAEL JACKSON 20-11

KPRR/EI Paso, TX

KEITH SWEAT DAMIAN DAME (dp) A LIGHTER SHADE O (dp

Hottest: TRACIE SPENCER 1-1 BOYZ II MEN 2-2 PM DANN 3-3 TEVIN CAMPBELL 10-7 SHANICE 15-10

WMXF/Fayetteville, NC

MOST ADDED

BREAKOUTS

JON BON JOVI (8) BLUR (7) BILLY JOEL (7) DAMIAN DAME (6) RIGHT SAID FRED (5) SHAMEN (5)

P2

WBBQ/Augusta, GA Bruce Stevens

Duran/Austin

HANDER
KANTYN WHITE
SHAMEN
OHRIS GUEVAS
FRINCE
FRINCE
SHAMEN
HORE
HOLDERIS
BOYZ LI HEN 2-1
HANDER HOLDERIS
HONE
HANDER HOLDERIS
BOYZ LI HEN 2-1
HANDER HOLDERIS
RIGHT SAID FRED 22-17

K96.7/Austin, TX Allen/Harris

NIRVANA GEORGE MECHAEL RED HOT CHILLIPEP SHABBA RANKS Hottest: BOYZ II MEN 6-1 RIGHT SAID FRED 14-12 MARKY MARK & THE 25-17 MICHAEL JACKSON 26-18 STORM 29-21

WFMF/Baton Rouge, LA Johnny A./Harrison

Hottest: MICHAEL BOLTON 2-1 COLOR ME BADD 12-10 MICHAEL JACKSON 14-11 MARIAH CAREY 19-13 MARKY MARK & THE 20-16

195/Birmingham, AL St. John/Bohannon

SI. John/Bohannon

METALLICA

MET

WSSX/Charleston, SC Gaither/Dominica

WCKZ/Charlotte, Mark Shands

MICHAEL JACKSON 3-1 MARIAH CAREY 2-2 COLOR ME BADD 4-3 MICHAEL BOLTON 7-7 PAULA ABDUL 12-11

WNOK/Columbia, SC Rush/McKay

NIRVANA (dp) BONNIE RAITT HOTLEST: PM DAWN 3-2 MICHAEL JACKSON 10-5 MARKY MARK & THE 12-8 MARIAH CAREY 15-10 CECE PENISTON 25-18

KZFM/Corpus Christl, TX Danny B. Jammin'/Balrd

MARTIKA KEITH SWEAT BONNIE RAITT (dp) BLUR

UR
ttest:
CHAEL JACKSON 10-6
LOR ME BADD 16-11
CHARD MARX 17-12
LRKY MARK & THE 23-17
ICE PENISTON 29-18

KEITH SWEAT TONY TERRY

GEORGE MICHAEL
JON BON JOYI
AEROSMITH (dp)
HOTUSTER
ROD STEMART 3-2
GENESIS 5-4
PAULA ABDUL 9-8
MARIAH CAREY 16-10
MICHAEL JACKSON 18-11

FM100/Memphis, TN

PRINCE NATURAL SELECTION MATUREL HOTTEST: 1-1 MICHAEL BOLTON 3-2 RICHARD MARX 9-4 GENESIS 13-5 BOYZ II MEN 20-10

RIGHT SAID FRED GUNS N' ROSES (dp) PRINCE (dp) PM DAWN 2-2 BOYZ II MEN 4-3 VAN HALEN 6-5 RICHARD MARX 9-7 MICHAEL JACKSON 14-8

KARYN WHITE EDDIE MONEY NATURAL SELECTION SHABBA RANKS BONNIE RAITT HOTLEST: PRINCE PARTY NIRVANA (dp) HOULDST: BOYZ II MEN 3-1 PM DAWN 10-7 NICHAEL JACKSON 16-11 MARIAH CAREY 20-14 BONNIE RAITT 33-27 Hottest: BOYZ II MEN 2-1 PAULA ABDUL 5-2 PM DAWN 7-4 COLOR ME BADD 10-7 MICHAEL JACKSON 19-10

WKSI/Greensboro, NC Bailey/Meadows SHABBA RANKS

U2 Hottest: MICHAEL BOLTON 1-1 PAULA ABDUL 7-2 COLOR ME BADD 10-6 PM DAWN 8-7 NAUGHTY BY NATURE 11-9

WBBO/Greenville, SC Catcher/Goode

CatcherGoode
NOWITE J. HALMSTE (dp)
BETTE MIDLER (dp)
HARDN HEYELLE (dp)
HAMEN HEYELLE
HAMEN HAMEN
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WRHT/Greenville, NC Rick Stix

PH DAMN
U2
PRINCE
PRINC

WZYP/Huntsville, AL Chris Andrews

GUNS N' ROSES (dp) KEITH SWEAT NATURAL SELECTION MONTY PYTHON (dp) EDDIE HONEY (dp)

EDDIE NONEL (GF, Hottest: MICHAEL JACKSON 1-1 NAUGHTY BY NATURE 7-3 HAMMER 16-11 MOTLEY CRUE 21-12 JODECI 24-18

WAPE/Jacksonville, FL Jeff McCartney

GUNS N° ROSES GLORIA ESTEFAN NATURAL SELECTION SHANICE HOTLEST: BOYZ II NEN 1-1 PM DAWN 3-3 COLOR ME BADD 11-6 RICHARD MARK 8-7 MICHAEL JACKSON 17-10

WQUT/Johnson City, TN Hurt/Mann

BILLY JOEL

Hottest: VAN HALEN 3-1 STORM 2-2 HICHARD MARX 9-4 38 SPECIAL 6-6 FIREHOUSE 14-10

WOKI/Knoxville, TN Gish/Pirkle

PWR945/Lexington, KY

NORTHERN PIRES Hottest: MICHAEL BOLTON 1-1 MICHAEL JACKSON 10-6 BOYZ II MEN 11-7 MARIAH CAREY 20-13 GEORGE MICHAEL D-25

KKYK/Little Rock, AR Bill/Presley

Hottest: STORM 7-4 MICHAEL JACKSON 19-5 RICHARD MARX 9-7 GENESIS 14-10 KENNY LOOGINS 15-13

WDJX/Louisville, KY Shebel/Meyer

TEVIN CAMPBELL
NATURAL SELECTION
ROWETTE
NITVANA (dp)
MR. BIG
HOLLEST:
AMY GRANT 1-1
BOYZ II MEN 2-2
MICHAEL BOLTON 4-4
VAN HALEM 6-6
COLOR ME BADD 8-7

GLORIA ESTEFAN COLOR ME BADD CHER EDDIE MONEY HAMMER BILLY JOEL HOTTEST:

CHER BRYAN ADAMS NORTHERN PIKES

none Hottest: *RICHARD MARX 1-1 MICHAEL BOLTON 4-4 PAULA ABDUL 6-6 GENESIS 7-7 MOTLEY CRUE 8-8 PRINCE NIRVANA

BILLY JOEL BLUR (dp) KEITH SMEAT (dp) WILSON PHILLIPS PARTY (dp) Hottest: MICHAEL JACKSON 2-1 COUGR ME BADD 4-2 BOYZ II MEN 10-8 GEORGE MICHAEL 39-19 UZ 26-21

WRVQ/Richmond, VA

GARTH BROOKS GUNS N' ROSES (dp) KARYN WHITE Hottest: MARKY MARK & THE 1-1 BONNIE RAITT 11-5 GENESIS 17-12 RICHARD MARX 25-19 JON BON JOVI 33-26

CECE PENISTON GUNS N' ROSES JON BON JOVI HOTTER HOT

WOVV/West Palm Beach, FL

HAMMER
PARTY
Hottest:
AMY GRANT 2-1
PM DAWN 8-3
PAULA ABDUL 6-6
BOYZ II MEN 7-7
MICHAEL JACKSON 14-14

GEORGE MICHAEL PRINCE

MICHAEL JACKSON 3-1 BOYZ II MEN 4-3 COLOR ME BADD 10-7 MARIAH CAREY 11-9 CECE PENISTON 23-18

P3

Gonzales/Santago
KEITH SMEAT
DAMIAN DAME
A LIGHTER SHADE 0 (dp)
LISA LISA & CULT
LAISSEZ PAIRE
CATH! DEBNIA
BOYZ IL MEN 4-1
GOCE PENISTON 11-4
NAUGHT BY NATURE 7-5
MICHAEL JAKSON 28-17
HAMMER 40-27 U2 D-27 WJAD/Albany-Bainbridge, GA John Dawson

Y107/Nashville, TN Kaplan/Peace

BETTE MIDLER CHER DAMIAN DAME MARTIKA KEITH SWEAT Hottest: Hottest: BOYZ II MEN 1-1 PM DAWN 5-4 PAULA ABDUL 7-5 COLOR ME BADD 8-6 MICHAEL JACKSON 16-13

B97/New Orleans, LA Thomas/Giovingo

GEORGE MICHAEL (dp) HAMMER (dp) MOTEST: AMY GRANT 3-1 COLOR ME BADD 4-2 PM DAWN 6-5 MARKY MARK & THE 13-12 RIGHT SAID FRED D-26

XL1067/Orlando, FL Cook/Larry D.

Hottesti BOYZ II MEN 2-1 PM DAWN 3-2 MARIAH CAREY 11-7 MICHAEL JACKSON 14-10 GENESIS 17-13 WJLQ/Pensacola, FL Barry Richards

KARYN WHITE GEORGE MICHAEL Hottest: AMY GRANT 1-1 MICHAEL BOLTON 2-2 BOYZ II MEN 3-3 SCORPIONS 12-6 MARIAH CAREY 19-13

Z102/Savennah, GA Wimmer/Allen

GUNS N' ROSES (dp)
STACY EARL
MR. BIG
KARYN MHITE
SOUR LOWS
PARTY (dp)
Hottest:
PM DANN 4-3
MICHAEL JACKSON 24-6
U2 39-23
MARTIKA 37-29
HAMPER D-33

KTUX/Shreveport, LA Shepherd/Wall

JON BON JOVI (dp) MR. BIG BLUR SHANICE (dp) NIRVANA (dp) Hottest: COLOR ME BADD 6-3 MICHAEL JACKSON 8-5 BOYZ II MEN 11-6 GENESIS 19-13 GLORIA ESTEFAN 24-15

KQIZ/Amarillo, TX Smoke/Anderson

PRINCE
NATURAL SELECTION
THIS PICTURE (dp)
PARTY (dp)
BILLY JOEL (dp)
KEITH SWEAT (dp)
Hothest: Hottest: PAULA ABDUL 2-1 PM DAWN 5-4 MARIAH CAREY 10-8 VAN HALEN 11-9 ROXETTE 12-10

WKSF/Asheville, NC

GUNS N' ROSES (dp) SKID ROW (dp) NATURAL SELECTION Hottest: PAULA ABDUL 2-1 MICHAEL JACKSON 12-8 COLOR ME BADD 19-11 ROXETTE 24-18 U2 D-27

PRINCE RIGHT SAID FRED STACY EARL GEORGE MICHAEL KEITH SWEAT JON BON JOVI (dp) CHRIS CUEVAS CHILS GETTION
HOLLEST TON 3-2
BOYZ II MEN 7-3
PM DAWN 9-5
MICHAEL JACKSON 12-7
SHAFICE 29-19
WZKX/Biloxi, MS
Spillman/Rhodes

TEVIN CAMPBELL BONNIE RAITT HOTLEST: PAULA ABDUL 3-1 BOYZ II MEN 4-2 MICHAEL JACKSON 10-7 CECE PENISTON 28-19 MARKY MARK & THE 32-21

BETTE MIDLER GUNS N' ROSES (dp) NIRVANA (dp) GEORGE HICHAEL JAMES TAYLOR HOTHEL JACKSON 4-1 PAULA ABDUL 3-2 GLORIA ESTEFAN 7-5 MARIAH CAREY 12-7 GEVESIS 11-8

KMCK/Fayetteville, AR Mike Chase SHANICE (dp) MR. BIG (dp) PARTY (dp) KEITH SWEAT GUNS N' ROSES EDDIE MONEY EDDIE MONEY Hottest: MICHAEL JACKSON 3-1 RICHARD MARX 5-4 VAN HALEN 6-5 COLOR ME BADD 8-6 MARIAH CAREY 16-9

WJMX/Florence, SC

METALLICA (up/ Hottest: BOYZ II MEN 2-1 PAULA ABDUL 5-2 GENESIS 3-3 COLOR ME BADD 9-7 MICHAEL JACKSON 13-9

GUNS N' ROSES (dp)
PARTY (dp)
BLUR (dp)
THIS PICTURE (dp)
JON BON JOVI (dp)
BECKETT (dp)
AARON NEVILLE (dp)
Hothest Hottest: BOYZ II MEN 6-1 COLOR ME BADD 10-2 MICHAEL JACKSON 13-6 STORM 15-10 LISA STANSFIELD 22-15

WMMZ/Gainesville, FL McCown/Cawley

KEITH SWEAT HAMMER NIRVANA MARTIKA HEAVY D. & THE BO

Hottest: PM DAWN 3-1 BOYZ II MEN 4-3 MICHAEL JACKSON 8-4 COLOR ME BADD 6-6 CECE PENISTON 12-10

KSMB/Lafayette, LA Waldon/Nelson

CECE PENISTON
MARKY MARK & THE
HOTLEY CRUE
PPRINCE
PARTY
HOULEST:
HOUTEST:

WZKS/Louisville, KY

PRINCE
NATURAL SELECTION
FIREHOUSE (dp)
HANTER (dp)
HOLLEST:
PAULA ABDUL 3-1
MARIAH CAREY 5-4
HICHAEL JACKSON 7-7
COLOR ME BADD 9-9
CECE PENISTON 23-15

SHANICE
JON BON JOYI (dp)
JODECI (dp)
JONECI (dp)
DAMIAN DAME (dp)
SHAMEN (dp)
Hottest:
BOYZ II MEN 1-1
PAULA ABDUL 4-2
COLOR ME BADUL 9-3
MARIAH CARRY 17-19; 1

Q101/Meridian, MS

Anthony/Yarbrough
GEDRGE MICHAEL
HOLteat:
ANY GRANT 2-1
BOYZ. II MEN 8-6
MARIAH CAREY 12-9
GLORIA ESTERAN 14-10
KCHX/MidlandOdesse, TX
Randy Street
HR. BIG
KETCH MARIA SEATER AND 18-10
KETCH MARIA SEATER AND 18-11
KET

Hottest: COLOR ME BADD 2-1 NIA PEEPLES 5-2 MICHAEL JACKSON 9-5 BOYZ II MEN 15-11 NATURAL SELECTION 27-24

KNOE/Monroe, LA

TEVIN CAMPBELL WILSON PHILLIPS

KEITH SMEAT
BILLY JOEL
SHAWEN (dp)
THIS PICTURE (dp)
LITTLE FEAT (dp)
GUNS N' ROSES (dp)
HOLLES L' ACKSON 1RICHARD MARK 2-2
PAULA ABOUL 3-3
ROD STEMART 4-4
PM DAWN 5-5

SHANICE KEITH SWEAT BILLY JOEL

Todd Shennon

GEDRGE MICHAEL

NATURAL SELECTION
HAMMER

GUNS N' HOSES

AGROSHITH (dp)

METALLICA (dp)

HOLLEAT

RICHARD MARK 4-3

MICHAEL JACKSON 21-4

MARIAN CAREY 16-7

STACY EARL 33-22 DEROSMITH
BONNIE RALTT
HAMMER
KETH SWEAT
GUNS N' ROSES
HOLLEST
COLOR ME BADD 12-7
HAMMER 21-16
CECE PENISTON 28-23
STORM D-32
STORM D-34 WYKS/Gainesville, FL Banta/Fox

PRINCE
GEORGE MICHAEL
BURN (dp)
AARON NEVILLE
HAMMER (dp)
HOLLES
BOYZ II HEN 4-1
PM DAMN 5-2
COLOR ME BADD 8-4
BICHARD MARK 6-5
HICHAED HARK 6-5
HICHAEL JACKSON 11-6

WFHT/Tallahassee, FL Reynolds/Austin

Reynolds/Austin
JODY WATLEY
PRINCE
PR

KWTX/Waco, TX Christopher/Rose

HAMMER (dp)
NORTHERN PIKES (dp) NORTHERN PIKES (dp) LISA STANSFIELD GEORGE MICHAEL NATURAL SELECTION BORNIE RAITT (dp) Hottest: MICHAEL BOLTON 3-1 GARTH BROOKS 7-2 STORM 8-3 RICHARD MARX 15-6 MICHAEL JACKSON 21-9

KNIN/Wichits Falls, TX J.J. McKay

BECKETT (dp)

WVBS/WilmIngton, NC Casey/Hoover

227 Current Reporters 217 Current Playlists

KMYZ/Tulsa

Called in A Frozen Playlist (5): KTUX/Shreveport WZYP/Huntsville Z90/San Diego KQHT/Grand Forks Y94/Fargo Did Not Report, Playlist Frozen (5):

Note: KZZB/Beaumont, TX has gone dark and is no longer a CHR reporter. KIKI/Honolulu is now known as HOTI94.



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New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/itite (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

KEITH SWEAT (25) PRINCE & N.P.G. (17) GUNS N' ROSES (16) HAMMER/Addams (16) MICHAEL & JOHN (16)

GINS N' ROSSES
SCORPIONS (dp)
KEITH SMEAT
SHAREM
HETALLICA (dp)
TESLA (dp)
HOULES (dp)
HOU

B93/Austin, TX Duran/Austin

GLORIA ESTEFAN SCORPIONS STACY EARL PARTY

WHTO/Williamsport, PA Williams/Lindow

BILLY FALCON
BLUR (dp)
GUNS N' ROSES (dp)
BILLY JOEL
THIS PICTURE (dp)



MOST ADDED

MICHAEL & JOHN (14) PRINCE & N.P.G. (11) PRINCE & N.P.G. (11 NIRVANA (10) KARYN WHITE (10) GUNS N' ROSES (9) EDDIE MONEY (9) KEITH SWEAT (9)

BREAKOUTS

AEROSMITH (5)



Co. SPANSONERS

WKDD/Akron, OH Clark/Nicholas

EDIE MOHEY
MINYANA (dp)
GEDIGE MICHAEL (dp)
LISA STANSFIELD
MATURAL SELECTION (dp)
KARYN MHITE
AEROSMITH (dp)
HOttest:
SOUZ II MEN 1-1
PAULA AEBUL 2-2
SCORPIONS 18-5
COLOR ME BADD 9-6
MICHAEL JACKSON 25-14
MERCK/CAROLOR OH

WRQK/Canton, OH Hughes/Vincent

GURIS N' ROSES
EDDIE MONEY
HOTCEST:
U2 10-6
NIRVANA 22-16
AEROSMITH 23-17
JON BON JOVI 24-21
EXTREME 25-22

KEITH SWEAT COLOR ME BADD HOTCHST:
BOYZ II MEN 1-1
JODECT 2-2
PH DAWN 4-4
TRACIE SPENCER 9-7
DIGITAL UNDERGROU 22-16

WPXR/Davenport, IA Austin/Ferguson

GEDINGE MICHAEL
CECE PENISTON
LISA STANSFIELD
MR. BIG
Nottest:
AMY GRANT 2-1
BOYZ II MEN 8-3
PAULA AEDUL 7-4
GOLON ME BALD 14-8
MICHAEL JACKSON 22-15

WGTZ/Dayton, OH Kenney/Kruse

NIRVAN (dp) SXTRDME (dp) EXTRIME (dp) EDDIE MONEY HOLLEST: HICHAEL BOLTON 1-1 PAULA ABDUL 3-3 MICHAEL JACKSON 15-7 COLOR NE BADD 16-8 BOYZ II MEN 19-11

BILLY JOEL WILSON PHILLIPS (dp) EDDIE MONEY (dp) STACY EARL (dp) Hottest: Hottest: ROBERTA FLACK 2-2 PAULA ABOUL 5-4 GENESIS 7-5 MICHAEL JACKSON 20-17 COLOR ME BADD 21-18

96STO/Evansville, IN

Witherspoon/Mercer
NATURAL SELECTION
PRINCE
JODY WATLEY
HOttest:
FAULA ABDUL 4-1
HICHAEL JACKSON 10-5
VOICE OF THE BEBH 17-12
U2 23-19
ROXETTE 28-21

none Hottest: MICHABL BOLTON 1-1 PM DAWN 2-2 COLOR ME BADD 4-4 GENESIS 10-10 MICHAEL JACKSON 11-11

WMEE/Ft. Wayne, IN

GEORGE MICHAEL STACY EARL HOTLEST: BOYZ II MEN 3-2 PH DAWN 6-5 MICHAEL JACKSON 9-6 MARIAH CARRY 15-11 CECE PENISTON 27-22

STORM MR. BIG U2
HOTTEST:
HICHAEL JACKSON 4-1
ELORIA ESTEFAN 3-2
EOLOR ME BADD 12-5
PM DAWN 16-11
BOYZ II MEN 20-12

WIXX/Green Bay, W) Dan Stone

PRINCE HOPTHERN PIKES HOWLINE STORM TO THE STORM TO T

Z104/Madison, WI

PRINCE EARYN WHITE NOTLEY CRUE (dp) Hottest: Hottest: 17070 4-4 DOXETTE 13-6 WOLOR ME BADD 15-11 BOYZ II MEN 20-13 MICHAEL JACKSON 22-15

MJ103/Oklahoma City, OK NicCoy/Kidd

EPINCE

#ENORITH

NITVANA

NATURAL SELECTION

CHARL BOLTON

1-1

MECHAEL BOLTON

1-1

COLOR NE BADD 2-2

BOYZ II MEN 9-5

MECHAEL JACKSON 26-16

KOKQ/Omaha, NE Edwards/Adams

CECE PENISTON FARM KARYN WHITE PARTY HOTLEST: MCCHAEL BOLTON 1-1 BCYZ II MEN 2-2 PH DAWN 7-3 MICHAEL JACKSON 11-5 MARIAH CARRY 14-6

STORM
PARTY (dp)
GEORGE MICHAEL
HOLLEAST,
HICHAEL BOLTON 1-1
PMIDAWN 4-3
HIGHAEL JACKSON 12-7
GENESIS 10-8
NIWANA 24-20

KZ93/Peoria, IL

PRINCE
EDDIE MONEY
NIRVANA (dp)
SALT-N-PEPA (dp)
HOCHEST:
HICHAEL BOLTON 7-1
AMY GRANT 2-2
PAULA ABDULA 7-1
ROBERTA FLACK 4-4
HICHAEL JACKSON 6-5

WZOK/Rockford, il. Gjerdrum/Kelley

GEORGE MICHAEL PRINCE GUNS N' ROSES (dp) HONNIE RAITT (dp) HOTHER NAME OF THE PROPERTY OF

WIOG/Saginaw, Mi Rick Belcher

AEROSMITH Hottest: MOTLEY CRUE 1-1 PAULA AEDUL 3-2 QUEENSRYCHE 7-3 AMY GRANT 17-5 FIREHOUSE 6-6

KKHT/Springfield, MO Alexander/Thissen

MR. BIG (dp)
BILLY JOEL
JON BON JOVI
HOTEST:
GLORIA ESTEFAN 2-1
ROXETTE 4-3
KENYY LOGGINS 7-6
RICHARD MARX 10-8
SHOKEY ROBINSON 16-13

KMYZ/Tulsa, OK Myers/Smith

none Hottest: BONNIE RAITT 1-1 VAN HALEN 2-2 SCORPIONS 4-4 MOTLEY CRUE 5-5 BLACK CROWES 7-7

KKRD/Wichita, KS Robbins/Williams

KEITH SMEAT AARON NEVILLE (dp) HAMMER FIREMOUSE (dp) JODECT SCORPIONS NORTHERN PIKES (dp) Hotteat: Hottest: COLOR ME BADD 6-2 MICHAEL JACKSON 15-10 MOTLEY CRUE 18-13 KARYN WHITE 29-23 PRINCE D-30

WHOT/Youngstown, OH Dick Thompson

TESLA SOUTHSIDE JOHNNY HOTTEST: VAN HALEN 1-1 GENESIS 2-2 STORM 8-3 BRYAN ADAMS 4-4 RICHARD MARX 5-5

P3

WBXX/Battle Creek, MI Dawson/Friday

KARYN WHITE KYM SIMS KEITH SWEAT KEITH SHOW Hottest: JODECT 5-4 SHABBA RANKS 10-6 SHANICE 19-12 HAMMER 29-19 NIRVANA 40-24

KYYY/Bismarck, ND Beck/Kelly

NIRVANA STACY EARL AARON NEVILLE MR. BIG PRINCE LITA FORD 7-1 MICHAEL JACKSON 11-2 COLOR ME BADD 24-7 BOYZ II FEN 25-8 NORTHERN PIXES 35-22

WBNQ/Bloomington, iL Robbins/Laughlin

PRINCE BETTE MIDLER GUNS N' ROSES (dp) Hottest: STORM 6-5 MICHAEL JACKSON 12-7 LITA FORD 18-14 BONNIE RAITT 26-16 U2 27-18

WCIL/Carbondale, IL

BONNIE RAITT (dp)
GLORIA ESTEFAN
CECE PENISTON
ANDELICA (dp)
MAXI PRIEST
HOOTEST
HOUTEST
HOUTEST
HOUTEST
HOUTEST
HOOTEST
JODECT 15-8-7
JODECT 15-8-7
NIEWANA D-16

WLRW/Champeign, IL Blakemore/Cox

none Hottest: GENESIS 3-3 STORM 5-5 RICHARD MARX 7-7 MICHAEL JACKSON 13-13 BOYZ II MEN 14-14

KLYV/Dubuque, IA Collins/Anthony

COMMINANTHONY
EDDIE MONEY
GEORGE MICHAEL
PARTY
KARYN MHITE
HOTLEST:
GOLOR ME BADD 18-8
NIA PEPPLES 13-9
LITA FORD 16-12
NORTHERN PIRES 33-26
NIRVANA D-33

Michaelationmy

EDDIE MODIE

STACT EARL

BETTE HIDLER (dp)

HARKY HARK & THE (dp)

NIBYANA (dp)

HOLLBART

AMT CRANT 2-1

FAULA ABDUL, 1-2

HICHAEL JAKKSON 16-11

BOTZ III MEN 25-17

LI MEN 25-17

WBIZ/Eau Claire, WI Lee/Johnson

GEORGE MICHAEL MR. BIG (dp) Hottest: GENESIS 9-4 MARIAH CAREY 19-13 STORM 26-22 JON BON JOVI 30-27

Y94/Fargo, ND Jack Lundy

none Hottest: AMY GRANT 1-1 FARM 4-4 GENESIS 8-8 HOTLEY CRUE 10-10 HICHAEL JACKSON 17-17

KQHT/Grand Forks, ND Murphy/Williams

none Hottest: MICHAEL BOLTON 1-1 BOYZ II MEN 2-2 MICHAEL JACKSON 3-3 MARIAH CAREY 14-14 COLOR ME BADD 18-18

WKFR/Kelamazoo, MI Anthony/Britain

BONNIE RAITT
AEROSMITH
SKIR ROW
SKIR ROW
SKIR ROW
SKIR ROW
SKIR (dp)
JODECI (d

WAZY/Lafayette, IN Stacy/Kenyon

NATURAL SELECTION
PARTY
MR. BIG
EXTREME (dp)
HOtteat:
PM DAWN 3-2
RICHARD MARX 9-4
COLOR ME BADD 10-5
HICHARD JACKSON 15-6
MARIAH CARRY 14-7

KMGZ/Lawton, OK Kelly/Stalker

KellyStalker

RIGHT SAID FRED (dp)
JODECT
VANESSA HILLIAMS
SHAMEN (dp)
HAKI FRIEST
HOLLSAIL 14-1
PAUL 14-1
PAUL 14-1
PAUL 14-1
PAUL 15-1

BILLY JOEL (dp) BONNIE RAITT (dp) AEROSMITH (dp) JODY WATLEY (dp) Hottest:
PAULA ABDUL 3-3
PM DAWN 4-4
BOYZ II INEN 10-6
SALT-N-PEPA 13-10
MARKY MARK & THE 18-14

WSNX/Muskegon, MI Richards/McGill

none
Hottest:
NATURAL SELECTION 1-1
SCORPIONS 3-3
GUNS N' ROSES 6-6
CHER 12-12
COLOR ME BADD 15-15

PRINCE TESLA TESLA
HOTLEST:
AMY GRANT 3-2
GENESIS 6-3
RICHARD MARX 5-5
MICHAEL JACKSON 10-9
GEORGE MICHAEL 32-25

KROC/Rochester, MN Ackerman/Davis

AARON NEVILLE
MILSON PHILLIPS
BONNIE RAITT
GOWNS N' ROSES (dp)
NIRVANA (dp)
Hottest:
ROXETTE 8-4
MICHAEL JACKSON 10-5
ROD STEMART 9-7
COLOR NE BADD 14-9
MARIAH CAREY 20-13

GUNS N' ROSES (dp)
NATURAL SELECTION
EDDIE HOWET
KARTH WHITE
FARM (dp)
HOLLEST 1-1
BOTZ II HEN 11-1
MICHAEL JACKSON 17-14
UZ 24-20
BONNIE RAITT 28-22
KPATISIONE FAIRS 2818.

KPAT/Sloux Falls, SD McGuire/Collins

K107/Tuisa, OK Michael Ring

GEORGE MICHAEL U2 PRINCE MARC COHN KARYN WHITE (dp) GENESIS KEITH SWEAT

KFMW/Waterloo, IA Mark Hansen

GUNS N' ROSES PRIMAL SCREAM HOLLEST: GENESIS %-1 SCORFICNS 6-3 BOB SECER 9-6 DIRE STRAITS 10-7 NIRVANA 26-18

KG95/Sloux City, IA Crain/Kollins

KARYN WHITE
SOORPIONS
METALLICA (dp)
PARTY (dp)
Hottest:
MICHAEL BOLTON 2-1
PAULA ABDUL 3-2
GENESIS 10-8

WDBR/Springfield, IL Moore/Lacey

MARKY MARK & THE NIRVANA PARTY (dp) HOTTEST: AMY GRANT 2-1 BOYZ II MEN 6-2 MARIAH CAREY 10-6 MOTLEY CRIE 21-18 PM DAWN 22-19

KF95/Boise, ID Stone/Arthur

KARTN MITTE 39-26

KIK XICOIOTAGO
Springs, CO
Swisher/Anderson
CECE PENISTON
MARY MAKE A THE
MAXI PRIEST
STACT SAFL
KEITH SWEAT
KEITH SWEAT
GINS N° ROSES
DAMIAN DAWE
TESSLA
MILSON PHILLIPS (dp)
HOLUSSI: HALLOSA PAULA ARDUL 1-1 GENESIS 2-2 MICHAEL JACKSON 9-3 RICHARD MARX 4-4 ROD STEMART 5-5

Stevens/Cruise
KELTH SHEAT
NATURAL SELECTION
JAZZY JEFF & FRES
LISA LISA & CULT (dp)
DAMIAN DAME (dp)
HOLLEST:
PH DAMIA =1
BOYZ II MEN 5-3
JODECT 12-11
SHANICE 34-29
KENDENERS OR

MOST ADDED

KEITH SWEAT (16)
MICHAEL & JOHN (10)
PRINCE & N.P.G. (10)
PARTY (8)
GUNS N' ROSES (5)
NATURAL SELECTION (5)
KARYN WHITE (5)

BREAKOUTS

NO BREAKOUTS



Hottest: BOYZ II MEN 1-1 MARIAH CAREY 6-3 MICHAEL JACKSON 7-6 MARKY MARK & THE 9-7 STACY EARL 17-13

KKXX/Bakersfield, CA Wall/Davidson

KEITH SWEAT GLORIA ESTEFAN RICHARD MARX (dp) HAMMER (dp) Hottest: Hottest: PAULA ABDUL 1-1 COLOR ME BADD 2-2 BOYZ II MEN 4-3 A LIGHTER SHADE O 7-4 MARIAH CAREY 6-5

SIGNEDATION

NATURAL SELECTION
STACE EARL
INITIANA (dp)
VANESSA WILLIAMS
MAXI PRIEST
EDDIE NONEY
BOLLEST:
FAMM 3-2
COUGH ME BADD 5-3
MCCHAEL JACKSON 7-5
PM DANN 22-1
KARTN WHITE 35-26

KSND/Eugene, OR Ruh/Stone

GEORGE MICHAEL NIRVANA (dp) JENFALINE JACKSON (dp) Hotteat: STORN 3-1 PM DAWN 7-3 BOYZ II MEN 15-8 GENESIS 16-10 MICHAEL JACKSON 13-11

HAMMER ICY BLU PARTY HOUTEST: JODECT 2-1 BOYZ II MEN 3-2 DIGITAL UNDERGROU 6-4 HEAVY D. & THE BO 17-10 JODY WATLEY 28-21

PWR102/Fresno, CA Davis/Roberts

KEITH SWEAT TONE LOC BROTHER MAKES 3 Hottest: PAULA ABDUL 3-1 JODECI 6-3 TRACIE SPENCER 4-4 HICHAEL JACKSON 9-5 KEITH SWEAT D-15

AFTERSHOCK Hottest: COLOR ME BADD 3-1 MICHAEL JACKSON 4-3 CEPENISTON 7-4 SHABBA RANKS 10-8 DAMIAN DAME 12-11

KLUC/Las Vegas, NV Dean/Thomas

ANGELICA
PRINCE
CDCE PENISTON
HOUTEST:
PH DAWN 5-2
COULDR ME BADD 10-6
PAULA ABDUL 12-7
ANY GRANT 13-9
MARKY MARK & THE 18-13

FM104/Modesto-Stockton, CA DeMaroney/Hoffm

none Hottest: ROD STEMART 2-1 VAN HALEN 3-3 AMY GRANT 9-8 MICHAEL JACKSON 14-9 ROXETTE 10-10

KCAGIOXnard-Ventura, CA Rhodem/Sage GENESIS KEITH SMEAT SHAREN HOLLESIS ANGELICA 3-1 MICHAEL JACKSON 13-8 ICY ELU 23-19 HAMBER 26-21 HAMBER 26-21

KPSI/Palm Springs, CA Clark/Douglas

GEORGE MICHAEL Hottest: PM DAWN 3-1 BOYZ II MEN 5-3 COLOR ME BADD 12-7 ANGELICA 17-12 SHANIGE 32-24

RAUBAJCATH
BRYAN ADAMS
GUNS N° NOSES (dp)
LISA STANSFIELD (dp)
EDDIE MONEY (dp)
PRINCE (dp)
HOLLESS (dp)
HOLLESS (dp)
HOLLESS (dp)
ROLLESS (dp)
HOLLESS (dp)
HOLL

Akane/Hari

ODRINA

ICT BLU (dp)
PARTY (dp)
UBHU (dp)
VANESSA WILLIAMS
HOLLESSA WILLIAMS
COLOR ME BADD 1-1
COLOR ME BADD 1-1
MARIAN CREY 14-2
PH DAWN 4-8
AYT GRANT 6-5
VANESSA WILLIAMS 15-7 none
Mottest:
DIGITAL UNDERGROU 1-1
MICHAEL JACKSON 2-2
A LIGHTER SHADE 0 10-10
SHANICE 15-15
MARIAH CAREY 28-28 KZZU/Spokane, WA Ken Hopkins

MARKY MARK & THE (dp) BLUR CECE PENISTON (dp) Hottest: MICHAEL BOLTON 1-1 BOYZ II MEN 5-5 MICHAEL JACKSON 8-7 MARIAH CAREY 14-12 PM DAWN 17-15

Q99.5/Selt Lake City Sumpter/Martin

Sumpter/Martin

BETTE HIDLER
EDDIE MONEY
MR. BIG
GINS N ROSES (dp)
REITH MRAT
BOOLERIL
BIOLERIL
BIOLERI

HOT949/Sait Lake City, UT Summers/O'Brien

PARTY KEITH SMEAT GENER HICHARD. SOUR IONS. SOUR IN IONS. SOUR INT. SOUR IONS. SOUR INT. SOUR IONS. SOUR INT. SOUR INT.

Z90/San Diego, CA Thomas/Charlie

KWIN/Stockton, CA Johnny Milford

DAMIAN DAME NATURAL SELECTION GEORGE MICHAEL (dp) GEDRIA THEN 1-1
BOYZ II MEN 1-1
PAULA ABDUL 2-2
MICHAEL BOLTON 3-3
JODECI 4-4
COLOR ME BADD 8-7

KRQ/Tucson, AZ

TEVIN CAMPBELL
PARTY (dp)
HOTLEST:
HICHAEL BOLTON 2-1
COLOR ME BADD 4-2
HAMMER 13-8
HICHAEL JACKSON 15-10
MARIAH CAREY 30-23

P3

KGOT/Anchorage, AK Mark Murphy

RIGHT SAID FRED SCORPIONS Hottest: BOYZ II MEN 3-1 RICHARD MARX 6-4 COLOR ME BADD 9-5 MICHAEL JACKSON 13-9 PM DAWN 29-19

KPXR/Anchorage, AK Palmer/Dwyer

PARTY Hottest: MICHAEL BOLTON 1=1 RICHAED MARX 4=4 MICHAEL JACKSON 11=6 CECE PENISTON 16=12 MARIAH CANEY 21=15

KDON/Salinas-Monterey, CA Newman/Holloway JODECI (dp) Hottest: SALT-N-PEPA 5-3 PM DAKN 9-7 BOYZ II MEN 13-9 COLOS ME BADD 17-12 MICHAEL BOLTON 20-13 KTRS/Casper, WY

Renogle/Marshall

PRIDIAL SCREAM

PRINCE JON DON'S

JON DON JOY'S

LITTLE FEAT
BILLY FALON

HOLLES. JACKSON B-2

LITS STRANSFIELD 20-12

LITS ASTRANSFIELD 20-12

LITS ASTR

KFBQ/Cheyenne,WY

Deve Collins

NATURAL SELECTION
PRINCE
PRINC

KQIX/Grand Junction, CO Charlie Michaels PRINCE
BLUR (dp)
GEORGE MICHAEL
THIS PICTURE (dp)
Hottest:
PAULA ABDUL 2-1
PM DAWN 5-2
BOYZ II MEN 6-3
COLOR ME BADD 13-6
MICHAEL JACKSON 15-7

KTMT/Medford, OR Stewart/Snyder StewartsNyder

BLUR

GUNS N' POSES (dp)

GEDROS MICHAEL

BILLY JOBL (dp)

BOYZ IT HEN

ARON NEYTLLE (dp)

PROFILL SCREAM (dp)

HOUSEST,

RICHARD HARX 3-2

HICHARD HARX 3-2

HICHARD ARXESON 17-3

BILLY FALCON 25-19

LAMERS 37-31

Y97/Santa Barbare, CA Meade/Suave

SCORPIONS
JODY WATLEY
KANYN WHITE
KELTH SWEAT
HAMPER (dp)
HOLEST:
GLORIA ESTERAN 1-1
BOYZ IT MEN 7-5
LISA STANSFIELD 11-9
MICHAEL JACKSON 15-11
CECE PENISTON 29-15

OK95/Tri-Cities, WA Paul Walker

GEORGE MICHAEL MR. BIG BILLY JOEL GUNS N' ROSES (dp) Hottest: SCORPIONS 15-11 MARIAH CAREY 21-14 FIREHOUSE 27-19 NIRVANA 36-20 QUEENSRYCHE 34-27

GROWN ACAMS
GEORGE MICHAEL
PRINCE
KEITH SMEAT (dp)
JODY WATLEY
BUUR (dp)
HOLLEST
BOYZ II MEN 5-2
COLUR ME BADD 9-3
HICHAEL JACKSON 13-9
MARKY MARK & THE 19-15
KAHYN WHITE 33-25

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major** markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+population, according to Arbitron, of 199,999 and below.

227 REPORTERS



PAULA ABDUL Blowing Kisses LP: Spellbound	s (Са _й	otive	e/Vii	gin)
Total Re	ports 20	2 8	9%		
Regional Reach E 90% S 90% M 88%	2 Chart		P	P1 P2 P3	88% 86% 94%
	Pos	P1	mary P2	P3	Tot
National Summary UP 110 DEBS 0 SAME 64 DOWN 27 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	16 20 3 2	26	14 30 13 3 1 0 61	

	National Summary UP 110 DEBS 0 SAME 64 DOWN 27 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	16 52 30 9 20 26 13 5 3 2 3 2 0 1 0 0 0 0 1 0 46 95 61 20
	EAST B104 20-17 HOKS 7-9 HZ010 5-7 HZ010 5-7 HZ010 1-4 Z100 1-4 Z10	USPK u-li MACC 3-3 MACC 3-3 MACC 3-3 MACC 3-1 MA	290 20 FT 8222 3-3 KMN 3-2 KMN 9-6 RAST VERR 1-2 MARY 5-3 103CE 2-2 MARY 5-3 103CE 2-2 MARY 5-3 103CE 2-2 MARY 5-3 103CE 2-1 MARY 5-3 MARY 5-2 MARY 5-3 MARY 5-2 MARY 5-3 MAR
١			

B

BOYZ II MEN It's So Hard To Say... (Motown) LP: Colleyhighharmony

	Total	Reports 2	07	91%		
Regional				P		llel each
Reach E 94%		U				90% 91%
S 96% M 83%					P3	92%
W 91%		Chart	Sur	nmary		
		Pos	P1	P2	P3	Tot
		1	13	24	12	49
National		2-5	20	40	20	80
Summary		6-15	11	27	16	54
UP 131		16-40	2	9	9	20
DEBS 2		Ons	1	0	2	3
SAME 59		Adds	0	0	1	1
DOWN 14		Ch Adds	0	0	0	0
ADDS 1		Total	47	100	60	207

	10001	11 100 00 20
	WWKX 2-2 Y102 9-3 98PXY 16-11	HOT949 10-5 Q99.5 24-16 Z90 4 fr
EAST	93Q 2 fr WPST 7-7	KZZU 5-5 KWIN 1-1
B104 14-10	WRCK 5-2	KRQ 1-3
WXKS 3=1 WZOU 4=3	WYCR 22-19	Р3
HOT97 4-4 MOJO 6-6	SOUTH	
Z100 B-7		EAST
WEGX 5-9	WBBQ 1-1 B93 2-1	WPRR 18-16
WIOQ 1-1	K96.7 6-1	WFX 1-1
B94 14-12 WMXP 1-1	WEMF 5-4	103CIR 3~3
PRO-FM 6-4	195 3-2	95XXX 24-6
WPGC 15-13	WSSX 4-3	WKPE 2-2
	WCKZ 6-6 WNOK 6-3	WNYP 21-20 95XIL 14-8
SOUTH	KZFM 3-2	WOMP 26-15
PWR99 2-2	G105 3-2	WHTO 31-26
STAR94 3-3	KPRR 2-2	WQXA 2-1
KEGL 4-2	WMXF 2-1 WKSI 22-13	SOUTH
KBXX 12-16	WBBO 1-1	300111
KRBE 1-1 PWR96 9-10	WRHT 2-1	KFQX 11-6
WNVZ 4~3	WZYP 28 fr	KQIZ 6-5
KTFM 3-2	HOT955 4-15 WAPE 1-1	WKSF 1-2 WJAD 7-3
PWRP IG 1-1	WOKI 6-2	WZKX 4-2
Q105 4-1	PWR945 11-7	WCGQ 19-13
MIDWEST	KKYK 27-17	KMCK 2-11
T. D. HOLLEY	WDJX 2+2	WJMX 2-1

KBEQ 17-6 KXXR 7-2	KIXK 27-17 MDJX 2-2 FM100 20-10 WAB9 4-3 HHY 3-1 KIFW 4-1	NOCK 2-11 WHY 2-1 WHY 2-1 WHY 2-1 WYKS 3-2 WHY 3-3 KSMB 3-1 WYKS 3-2 KSMB 3-1 WYKS 4-3 KZII 1-1 Q101 8-6 KCRX 15-11 WERR 2-1 WENT 2-2 KMYX ON RIIN d-34 WYRS 4-1
K5104 16-17 KIIS 3-2 PWR106 6-5 KOFR 3-3 KOY-PM 12-12 KORI 2-2 KORI 2-2 KORI 2-2 KIRN on quo 6-6 HOTSYT 6-2 KPL 2-1 KUBE 1-1	MKDD 1-1 WHTT 1-1 WHTR 1-1 HYKR 8-3 MKTZ 19-11 KNNQ 18-15 965TD 35-28 CK105-5 Fr WHTM 3-0-12 WHXK 14-10 Z104-20-13 KJ103-9-5 KOKQ 2-2 KOKQ 2-2 KOKT 17-11 K293-7-6 WZOK 18-13 KJHT 4-21	MIDWEST MEXX 1-2 KYYY 25-8 MEMO on MCLL 1-1 FCZLO 25-17 T9-9 6 cr KOSYT 5-3 KYY 5-3 KYY 5-3 KYY 5-5
FLY92 4-3 WAEB 9-5 WAAL 25-20	WEST KKSS 1-1	WDBR 6-2 K107 13-4
WKSE 9-8 WIKZ 3-3 WVSR 2-2 WERZ 3-1 WNRX 19-16 TIC-PM 1-1 WKSS 1-3 WKEE 1-1 PWR92 6-4 WLAN 1-1	KKSS 1-1 KKXX 4-3 KF95 19-13 KIXX 6-6 KIXI 5-3 KSND 15-8 B95 3-2 PUR 102 2-6 HOT194 1-2 KQMO 24-11	MEST KGOT 3-1 KPXR 22-20 KTRS 36-26 KTRS 36-26 KTRS 36-2 KQIX 6-3 KITT a 197 7-5 0895 12-8



C & C MUSIC FACTORY Just A Touch Of Love (Columbia) LP: Gonna Make You Sw

Total	Reports 62	27	ŗ.		
Regional Reach E 33% S 30% M 22%	N&A		P	P1	lel ach 31% 31% 18%
W 23%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	2	0	0	2
UP 30	16-40	10	26	6	42
DEBS 4	Ons	4	7	6	17
SAME 26	Adds	0	0	0	Ó
DOWN 2	Ch Adds	0	0	0	0
ADDS 0	Total	16	34	12	62

SAME 26 DOWN 2 ADDS 0	Adds Ch Adds Total	0		62
EAST MXXS 20-19 WZOU 19-16 HOTSY on B94 d-29 WYO'F 28-25 SOUTH PMR96 35-25 PMRP IG 27-26 MITMEST B96 29-27 MJMO 8-8 MOPX 23-20 MHT on KOXIR on HOT102 26-24	MKSS 22-18 FUNIOT 22-20 KC101 on MGK C101 on MGK C101 on MGK C101 MGK S1-18 MKK 21-18 MK 21-19 M	95XXX SOUTH WZKX KMCK WYKS WBPR	37-34 on 5 fr 32-30 26-22 28-2 on 34-35 on on 28-32	7

Continued On Next Column

WCIL d-31 KMGZ on KROC on P2 Y97 32-22 KF95 d=40 B95 on FLY92 or

1	TEVIN CAMPBELL Tell Me What You Want (Qwest/V	
1	Tell Me What You Want (Qwest/V	VE
ı	IP TEVIN	

1	Total	Reports	89	39%		
Regional Reach E 39% S 39% M 24%		32		Pa	P1 P2	1e1 each 54% 37% 31%
W 57%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	2	0	0	2
Summary		6-15	5	10	0	15
UP 59		16-40	18	23	15	56
DEBS 7		Ons	1	6	2	9
SAME 16		Adds	1	2	2	5
DOWN 0		Ch Adds	1	0	1	2
ADDS 7		Total	28	41	20	89
		[22]		WEST		

	10000	
P1	P2	WEST
		KKSS 16=14
BAST	EAST	KKXX on
	PWD1	KIKX 13-13
WXXS 22-18	WVSR 32-30	KKMG 15-14
WZ0U 26-21	TIC-FM 21-19	B95 14-13
HOT97 24-22	WKSS 27-22	PWR102 24-20
WIOQ 19-17	WKEE 22-19	HOTI94 13-12 KOMO 11-9
WMXP 23-21	WLAN 28-26	KCAQ 32-29
WPGC 13-10	FUN107 27-25	Z90 18 fr
	WQGN 25-20	KWIN 13-9
SOUTH	999KHI d=24	KRQ a
	WWKX 30-27	
KBXX 6-4	WRCK on	P3
WNVZ 28-24		
KTFM 15-12	SOUTH	
PWRPIG a-34	1000 21 26	EAST
MIDWEST	WBBQ 31-26 WFMF 27-22	1
GITTARPOT	WCKZ 8-8	WWFX 30-27
B96 25~22	WNOK 26-21	WOMP 34-27
WJMD 18-15	KZFM 19-18	WHTO d-39
WHYT 17-17	0105 25-23	WQXA 23-20
HOT102 22-21	KPRR 10-7	SOUTH
KDWB on	WBBO on	SOUTH
KHTK 19-19	WAPE on	KFQX 29-26
WKBQ 18-16	WDJX a	WZKX a-40
	WABB on	WJMX a
WEST	WHHY 32-31	WYKS on
	DESCRIPTION ASSESSMENT	

WB on	WBBU on	
TK 19-19	WAPE on	KFQX 29-2
TBQ 18-16	WDJX a	WZKX a-40
	WABB on	WJMX a
TZT	WHHY 32-31	WYKS on
	KBFM d-38	WMMZ 27-2
104 19-16	Y107 23-21	
FR 27-25	110, 23-21	KSMB 33-2
Y-FM 22-19	MIDWEST	KNOE a
RZ d-27	HIDWEST	WBPR on
	40 44	WILN 39-2
GI 15-15	WHT 12-11	WFHT 28-2
1102 15-13	KRNQ d-24	
SN a	CK105 17 fr	MIDWEST
06 22-20	KJ103 d-36	
EL 10=5	KKRD on	WBXX 30-2
T977 d-33		KMGZ 33-1
BE 24-20		VU05 33-1
0.0 2 - 20	ľ	WEST
		WEST
		KGOT 25-2
	l .	KTRS 29-2
		KPFM 34-3

MARIAH CAREY Can't Let Go (Columbia) LP: Emotions Total Reports 209 92

Regional Reach E 96% S 94% M 86%	Ø			P1 P2	each 98% 89% 92%
W 91\$	Chart	Sum	mary		
" ""	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	13	5	1	19
Summary	6-15	29	56	41	126
UP 189	16-40	9	36	18	63
DEBS 3	Ons	0	1	0	1
SAME 17	Adds	0	0	0	0
DOWN O	Ch Adds	0	0	0	0
ADDS 0	Total	51	98	60	209

WQGN 24-15

KWNZ 29-24

	999KHI 18-15 WTHT 24-21	KDON 21-15 HOT949 23-16
•	WSPK 20-15	Z90 28 fr
EAST	WWKX 16-13	KZZU 14-12
B104 15-11	Y102 18-15 98PXY 9-8	KWIN 14-10
WXXXS 6-4		KRQ 30-23
WZOU 10-8	93Q on fr	P3
HOT97 5-5	WPST 16-13 WRCK 14-11	1.3
MOJ0 12-10		
Z100 13-8	WKRZ 30-20	0.00
WEGX 7-3	WSTW 31-26 WYCR 20-18	EAST
WI.00 8-7	WICH 20-10	WPRR 16-15
B94 24-23	SOUTH	WWFX 16-9
WMXP 16-11	S001H	103CIR 19-16
PRO-FM 15-9	WBBQ 18-11	95XXX 21-10
WPGC 11-9	B93 11-6	WKPE 15-12
	NFMF 19-13	WNYP 23-22
SOUTH	195 23-12	95XIL 23-20
	WSSX 16-10	WHTO 15-12
PWR99 21-18	WCKZ 2-2	WOXA 31-24
STAR94 18-12	WNOK 15-10	MAYN 31-54
KEGL 21-16	KZFM 20-19	SOUTH
KBXX 1311	G105 20-15	30016
KRBE d-26	KPRR 17-13	KFQX 23-16
PWR96 4-4	WMXF 23-17	KQIZ 10-8
WNVZ 13-9	WKSI 24-18	WKSF 27-21
KTFM 13-9	WBBO 13-8	WJAD 13-10
PWRPIG 8-7	WRHT 7-7	WZKX 15-12
Q105 10-8	WZYP 17 fr	WCGQ 12-7
	HOT955 22-17	KMCK 16-9
MIDWEST	WAPE 15-11	WJMX 21-14
	PWR945 20-13	KISR 12-9
B96 6-6	KKYK 24-18	WYKS 20-15
Q102 21-19	WDJX 19-14	WMMZ 10-9
WJMD 21-18	FM100 21-15	KSMB 24-13
WPHR 23-11	WABB 19-15	WZKS 5-4
WNCI 6-4	WHHY 20-14	KZII 17-10
WDFX 16-11	KBFM 22-16	Q101 12-9
WHYT 3-3	Y107 17-15	KCHX 22-21
WZPL 14-11	B97 14-13	KNOE 12-10
KBEQ 18-12	XL1067 11-7	WBPR 12-8
KXXR 13-7	WJLQ 12-9	WILN 16-7
HOT102 6-4	WRVQ 27-22	KIXY 17-7
KDWB 25-18	K92 19-13	KIXY 17-7 WFHT 18-13
KHTK 9-8	Z102 23-9	KWTX 27-21
WKBQ 10-8	WOVV 13-13	KNIN 9-6
	WKZL 11-9	WVBS 22-15

MIDWEST

	WBXX 20-14
	KYYY 27-16
1	WCIL 22-17
8	WLRW 19 fr
1 ,	KTAA 59-50
17	KZIO 27-20

CX 105 21 fr MMEE 15-11 MGRD 24-17 MIXX 21-15 Z104 25-18 KJ103 21-18 KJK103 21-18 KOKQ 14-6 KOKT 11-9 KZ93 14-12 WZOK 30-23 KKHT 27-19 KKRD 11-8 WBIZ Y94 2 KQHT WAZY KMGZ KFRX KGGG KROC KG95 KPAT WDBR K107 **P2** WEST WEST FLY92 WAEB (WAAL WKSE WIKZ (WVSR WERZ (WVSR WERZ (WVSR WERZ (WVSR WERZ (WVSR WKSE (WVSR WKSR WKSE (WVSR WKSR WKSE (WVSR WKSR WKSE (WVSR WKSE (WVSR WKSR WKSE (WVSR WKSR WKSR WKSE (WVSR WKSR WKSR WKSR WKSE (WVS

CHER					
Save Up All	Your Tear	rs (0	Geffe	en)	
LP: Love Hurts					
Total	Reports 12	6 5	6%		
			P		llel
Regional					each 23%
Reach	~	,			53%
E 55% S 59%	_				86%
м 62%					
W 43%	Chart		nmary		_
-	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5			1	6
Summary	6-15				
UP 98	16-40	7		32	
DEBS 6	Ons	0		1	2
SAME 15	Adds		2	0	2
DOWN 1	Ch Adds			- 1	
ADDS 6	Total	12	58	56	126
[27]	WZYP 15 fr	I	SOUTH		

ADDS 6		12 58 56 126
Pi	WZYP 15 fr HOT955 20-14	SOUTH
	WQUT 5-5	KQIZ 16-14
EAST	WOKI 12-11	WKSF 17-14
Lives 4	PWR945 a~28	WZKX 33-29 WOGQ 21-18
WXXS 17-14	KKYK a=26 WDJX 32=30	KMCK 21-17
WZOU 17-14	WABB d-34	WJMX 35-30
WEGX 30-29	WHHY 17-15	KISR 18-14
	Y107 a	WYKS 31-27
SOUTH	WJLQ 17-12	KSMB 23-20
STAR94 16-15	WRVQ 22-20	WZKS 16-14
WNVZ 27-23	K92 25-23	KZII 18-16
MH47 51-53	KTUX 11 fr	Q101 21-18
MIDWEST	147 mg #14000	KCHX 30-29
	MIDWEST	KNOE 13-13
WPHR 29-20	WKD0 15-12	WBPR 19-17 WILN 29-25
WNCI 17-16	WROK 8-7	KIXY 22-18
KXXR a-37	WCTZ 6-5	KWTX 16-23
	KRNQ 19-19	KNIN 10-9
WEST	96ST0 24-22	WVBS 33~29
	CK 105 26 fr	
KRXY 16-15 KIIS d-25	WGRD 10-9	MIDWEST
KKRZ 23-19	Z 104 28-26	
KISN 20-16	KJ103 31-27	WBXX 35-33
	KXKT on	KYYY 26-23
P2	KZ93 d-26	WBNQ 9-8
- 4	WZOK d=34 KKHT 14=12	WCIL 13-13
•	KKHT 14-12 KKRD 21-18	WLRW 8 fr KLYV 17-15
EAST	KKMD 21-10	KZIO 10-8
	WEST	WBIZ 16-15
FLY92 29-25		Y94 21 fr
WAAL 6-4	KF95 11-9	KOHT on fr
WIKZ 18-16	KIKX 23-19	WKFR d-34
WVSR 21-18	KCAQ 36-35	WAZY 28-25
WERZ d=29 WNNK 8-6	KWNZ 22-19	KMGZ 29-24
PWR92 26-20	HOT949 20-17	WSNX 12 fr
WLAN 20-19	Q99.5 23-20	KROC 30-25 KG95 14-13 KPAT 13-13
WOGN a	KZZU 34-27	KG95 14-13
999KHI 26-23	- 22	KPAT 13-13
Y 102 24-20	P3	WDBR 24-21

	WBBQ 28-25 K96.7 20-20 K96.7 20-20 G105 28-26 WMXF 18-16 WRIT 31-26	Whip 27-26 95XIL 18-15 WOMP 5-5 WHITO 7-6
1000	COLOR ME All 4 Love LP: C M.B.	BADD (Giant/Reprise

All 4 Love (GiantHeprise)				
LP: C M.E	3.			
	Total	Reports	208	92%
Regional		_		

KGOT 20-16 KPXR 19-18 KTRS 26-18 KFBQ 19-15 KQIX 23-20 KTMT 10-9 Y97 17-13 OK95 26-18 KFFM 28-26

Reach E 88% S 96% M 86%	6		P1 88% P2 92% P3 94%
₩ 96 %	Chart	Summary	
l	Pos	P1 P2	P3 Tot
l	1	3 2	1 6
National	2-5	18 26	10 54
Summary	6-15	20 55	36 111
UP 173	16-40	5 15	14 34
DEBS 0	Ons	0 1	0 1
SAME 32	Adds	0 1	0 1
DOWN 1	Ch Adds	0 1	0 1
ADDS 2	Total	46 101	61 208
	98PXY 15-13 930 25 fr WPST 13-10	299.5 290 8 KZZU	fr 19-17

P1 EAST	98PXY 15-13 93Q 25 fr WPST 13-10 WRCK 9-6 WYCR 21-17	Q99.5 4-2 Z90 8 fr KZZU 19-17 KWIN 8-7 KRQ 4-2
WXKS 9-7 WZOU 6-4 HOT97 18-16	SOUTH	P3
MOJO 15-13 2100 9-6 WEGX 8-6	WB9Q 5-3 B93 7-5 K96.7 15-13	EAST
WIOQ 5-4 B94 12-9 WMXP 5-4	WFMF 12-10 195 16-5 WSSX 15-14	WPRR 15-14 WWFX 12-8 103CIR 20-15
PRO-FM 24-15	WCKZ 4-3 WNOK 9-7 KZFM 13-12	95XXX 14-7 WKPE 9-9 WNYP 30-29
SOUTH PWR99 1-1	G105 16-11 KPRR 4-4 WMXF 10-7	95XIL 15-9 WOMP 9-7 WHTO 19-16
STAR94 14-9 KEGL 6-3 KRBE 11-7	WKSI 10-6 WBBO 5-4	WQXA 21-18
PWR96 28-23 WNVZ 16-12 KTFM 7-5	WRHT 6-6 WZYP 9 fr HOT955 6-5 WAPE 11-6	SOUTH KFQX 6-3
PWRPIG 2-2 Q105 3-3	WOKI 10-9 PWR945 23-14	KQIZ 15-13 WKSF 19-11 WJAD 11-6
MIDWEST B96 7-7	KKYK a=12 WDJX 8-7 FM100 19-14	WZKX 8-8 WGGQ 16-10 KNCK 8-6
Q102 18-15 WJMD 11-5	WABB 8-6 WHHY 6-4	WJMX 9-7 KISR 10-2 WYKS 12-7

Continued On Next Column

KBFM 21-18 Y107 8-6 B97 4-2 XL1067 8-5 WJLQ 4-2 WRVQ 31-27	WMMZ 6-6 KSMB 6-4 WZKS 9-9 KZII 9-3 Q101 15-
XL1067 8-5 WJLQ 4-2 WRVQ 31-27	KZII 9-3
WJLQ 4-2 WRVQ 31-27	
WRVQ 31-27	I ∆101 15 _−
K92 24-20	KOHX 2-1
Z102 8-4	WBPR 3-3
KTUX 2 fr	WILN 7-6
WOVV 17-16	KIXY B-
WKZL 10-7	WFHT 12-
MIDWEST	WVBS 17-
WKDD 9-6	MIDWEST
	PLEONESSE
WPXR 14-8	WBXX 13-
WGTZ 16-8	KYYY 24-
	WENQ 30-
965TO 20=15	WCIL 26-
	WLRW 23 KLYV 18-
	KZIO 34-
WIXX 20-17	WBIZ 29-
	Y94 19 1
	KQHT 18 WAZY 10-
	KMGZ 8-6
KZ93 12-11	KFRX 24-
WZOK 24-18	WSNX 15
	KGGG 14-
	KROC 14- KG95 10-
WEST	KPAT 9-9 WDBR 23-
KKSS 5-5	K107 23-
KF95 5-3	WEST
	KGOT 9-5
	KPXR 9-8
B95 5-5	KTRS 25- KFBQ 16-
PWR102 1-2	KFBQ 16-
	KQIX 13- 197 13-1
	0K95 8-5
	KFFM 9-3
KCAQ 10-7	
KPSI 12-7	
1301 379 16-1	
	MOVY 17-16 MCZL 10-7 MLDMEST WKDD 9-6 MAHT 8-8 MCRM 16-18 MCRM 17-16 MCRM 17



64					rs	1176
74		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
tic	nal	2-5	0	0	0	0
ma	ry	6-15	2	4	1	7
	102	16-40	27	59	39	125
BS	23	Ons	2	7	4	13
ΨE	20	Adds	1	10	4	15
٧N	0	Ch Adds	0	1	2	3
os	18	Total	32	81	50	163

National Summary UP 102 DEBS 23	2-5 6-15 16-40 Ons	2		0 1 39 4	7 125
SAME 20 DOWN 0 ADDS 18	Adds Ch Adds Total	-	10 1 81	4 2 50	163
P1 EAST	Y102 d=30 98PXY 19=18 WRCK d=39 WKRZ a WYCR 26=23		EAST	3	
WXXS 25-23 WXXX 27-23 HXXX 77-23 HXXX 90 B94 a WXXX 4-28 PRO-FY 33-25 SOUTH	SOUTH WBBQ 38-33 B93 25-21 K96.7 23-16 WFMF 31-24 MCKZ 25-22 KZFN 32-28 KPFN 27-23		WWFX 103C 95XX WNYP 95XI WOMP WHTO		35 3-29 32 26
Named at the	WMXF 30-27				

•	WRCK d-39	Ų
EAST	WYCR 26-23	EAST
WXXS 25-23 WZOU 27-23	SOUTH	WPRR 3
HOT97 19-17 WIOQ on	WBBQ 38-33 B93 25-21	103CI R
B94 a WMXP d=28	K96.7 23-16 WFMF 31-24	WNYP o
PRO-F11 33-25	WCKZ 25-22 KZFN 32-28	WOMP 3
SOUTH	KPRR 27-23 WMXF 30-27	MQXA 2
PWR99 27-24 WNVZ d-29	WKSI on WB80 32-27	SOUTH

PNR99 27-24 NNVZ d-29 KTPM 30-28 PWRPIG 34-30 MIDWEST B96 23-20 Q102 26-24 WJMO d-39 WNCI 18-17	MYSE 30-27 MKSI on WBBO 32-27 WRIT 24-18 WZYP 32 fr HOT955 on PMP8/45 29-18 WDJX 34-29 WABB on WHIY 34-30 KBP1 39-33 Y107 26-24
B96 23-20 Q102 26-24 WJNO 4-39	WDJX 34-29 WABB on WHHY 34-30 KBF1 39-33

	morr co-c3
	MIDWEST
06 31-31 16-15 11 11-10 d-26 d-26 2 on 26-23 27-25 21-20	WKDD d-30 WGTZ 27-25 KRNQ a 96STO 27-24 CX105 33 fr WHEE a WGRD 32-29 WIXX 33-30 ZU104 33-30 ZU104 33-30 ZU104 33-30
	W70V 3522

WEST

	· indiana
PKR106 31-31 KKFR 16-15 KOYE-PM 11-10 KKRZ d-26 KMOI d-26 PM102 on KISN 26-23 Q106 27-25 NOEL 21-20 HOTSY7 28-23	WKDD d-30 WGTZ 27-25 KRNQ a 96STO 27-24 CK105 33 fr WHEE a WGRD 32-29 WIXX 33-30 KJ103 d-29 WZOK 35-33 KKRD 31-28
EASI	
FLY92 32-26 MAEB a MAAL a-33 MKSE 28-22 MTKZ a MVSR 26-24 MVSR 26-24 MVSR 31-27 MSSS 31-27 MSSS 31-27 MGSS 31-31 MGS 31-31 MGSS 31-3	KKSS 17-13 RXXX 21-18 RXXX 21-18 RXXX 21-19 RXXX 21-19 PIRHO2 19-14 HOT194 15-14 KGRQ 19-17 KURC 27-21 KGRQ 35-32 KMSZ 07-25 KMSZ 07-25 KM
WSPK d=37 WWKX 26=20	KWIN 28-21

SOUTH
KFOX d=37 KQIZ on MJAD a=52 MJAD a=52 MCOQ 39=33 XMXX 33-26 MJPX d=36 KLSR 25-20 MJPX 35-29 MJPX 35
MIDWEST
WBXX 39-27 KYYY a WLRW 25 fr KLYV 30-25 KZIO a WBIZ d-30 Y94 on fr WAZY 32-27 KMCZ 40-36 KROC d-35 KG95 d-25 KPAT on WDBR 35-31
WEST
KGOT 40-31 KFBQ 38-31 KQIX 27-23 Y97 d-26 OK95 d-35 KFFM 29-18

Genesis Continued

LP: Into The L	ving You (E	74%
Regional Reach E 71% S 89% M 66%	14 Chart	Parallel Reach P1 589 P2 719 P3 929 Summary
W 003	Pos	P1 P2 P3 Tot
National Summary UP 118 DEBS 8 SAME 27 DOWN 7 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 2 2 5 4 6 3 13 9 22 32 63 12 42 21 75 1 3 0 4 1 2 2 5 2 1 0 3 30 78 60 168
EAST B104 a W00S 13-10 MOJ0 2-2 Z100 6-5 MEDX 16-13 PRO-PM 3-3 SOUTH PWR99 4-32 STAR94 5-4 RDDL 30-27 RDDL 30-27 RDDL 30-27 RDDL 30-10-8 KTPH 27-27 PWRP 12 0-8 KTPH 27-27 WPRH 17-12 WCI 15-18 MCI 15-18 MCI 15-18 MCI 25-28 KING 4-28 KING 25-22	SOUTH WBBQ 13-10 B93 20-16 WPWF 9-9 195 d-27 WSSX 2-1 MNCK 23-20 KZPM 6-5 C105 d-28 MSE 27-23 WBCT 17-13 WBCT 17-13 WBCT 14-12 WZTP 16-17 KZYK 8-9 WGX 8-9 MGX 27-23 MBBQ 17-20-17 KYK 8-9 MGX 3-9 MGX 9-9 MGX 9-9 MGX 9-9 X100 27-21 WBCX 9-9 MGX 9-13 BYT 9-9 X100 27-21 WBCX 12-13 BYT 9-9 X100 27-21 WBCX 21-13 BYT 9-13 BYT	EAST WPRR 24-20 WPX 17-13 103CTR 27-26 95XXX 32-17 WXTP 34-23 95XIL a 95XIL a 95XIL a 100F 21-16 WTO 3-10 WOX 1h-12 SOUTH KFQX 24-15 XQTZ 14-12 WXSF 29-23 WJAD 2-1 WZXX 19-11 WZXX 19-14 WXX 6-6 KLSR 7-7 WXXS 13-8 WPXZ 20-17 KSWB 10-9 WZXS 19-16 KZII 11-7 1011 11-10
WEST	MIDDEOT	KCHX 3-6

MIDWEST

MKD0 20-18 MMT 25-24 WGTZ 23-21 KRNQ 17-14 CX 105 25 fr WGR0 3-2 WIXX 22-19 Z104 27-19 X103 36-33 KOKT 19-17 KKHT 2-1 KKRD 17-14

KKSS 13-11 KXXX a KF95 25-20 KIKX 8-8 PWR102 32-28 KQMQ on KUUC 22-18 KCAQ 24-18 KCAQ 24-18 KCAQ 24-18 KCAQ 24-18 KCAQ 24-18 KYSI 16-14 KYSI 24-14 Z90 on fr KZZU 28-23 KWIN 26-18

WEST

KIIS 1-1 KOY-FM on KKRZ 14-13 KOGI 22-21 KISN 13-10 HOT977 32-KPLZ 15-12 KUBE 23-19

P2

EAST VALUE OF THE VALUE OF THE

Parallel Reach P1 58% P2 71%	SOUTH WBBQ 33-28 WAXF d-26 WBD 35-33 WRITT 28-23 WZYF 19 fr WAPE on WQUT 14-10 RKYK 28-27 WJJJ 38-35 WABB 32-24	MICPE on WAYP on 95XIL 29-24 WHY 27-24 WHY 27-24 WHY 27-24 WHY 27-24 WHY 27-24 COUNTY SOUTH KPUX on KQIZ on	KPXR 33-32 KTRS 32-30 KFBQ 32-27 KGIX 31-29 KTMT 29-23 0K95 27-19
P3 92% mmarry P2 P3 Tot 2 2 5 6 3 13 22 32 63 42 2 1 75 3 0 4 2 2 5 1 0 3 78 60 168 P3 EAST WPRR 24-20 MMTX 17-13 39-17 4 4 9 9 5 XXX 32-17 9 9 5 XXX 32-17	LP: Dangero	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	63≸ Paral Re P1 P2 P3 Samma ry P1 P2 P3 0 0 1 4 17 8 52 42 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
99XLL 94 MOHP 21-16 MOTO 3-10 MOTO 7-5 MOTO 13-12 MOTO 7-5 MOTO 13-12 MOTO 7-5 MOTO 13-13 M	EAST 994 27-27 SOUTH WNV2 19-17 Q105 21-20 MIDWEST Q102 25-22 WHR con XXRR 32-30 XXRR 32-30 XXRR 32-30 WEST FLY92 30-22 VAEB 23-21 KVIEZ 21-21 KVIEZ 20-17 MIDWEST 20-17 VIEZ 30-17 VIEZ 30-17	HOTO95 on MAPE 23-22 MAPE 23-22 PH995 28-17 KKYK 23-3-19 MAD 25-22 MH997 29-21 MAD 25-22 MH997 29-22 MAD 25-22 MAD 2	SOUTH KPDX 34-34 KOIZ 18-16 WISSP 18-16 WISSP 18-16 WISSP 18-16 WISSP 18-16 WISSP 28-22 WISSP 29-27 KNOX 27-22 KISSR 19-18 WISSP 27-22 WISSP 27-22 WISSP 27-22 WISSP 27-29 WI

- Firehouse Continued -

llel 19% 65% 92% Tot 142

10	WTOG 12-12 KKHT d-32 KMYZ 24 fr KKRD d-31 WHOT 11-9	WCIL 29-28 WLRW 18 fr KLYV 16-12 KZIO 17-14 WBIZ 23-20 Y94 18 fr	SAME 20 DOWN 0 ADDS 29
3	MEST KF95 29-22 KTXX 28-24 KTXX 28-24 KTXX 28-25 KMDZ 33-27 KMDZ 33-27 KMDZ 33-27 KMDZ 33-27 KMDZ 33-27 MTP 23-19 M4FX 23-20 95XXX 23-23 MMPE 20-18 M4TY 19-18 M4TY 29-18 M4TY 20-18 M4TY 20-18 M4TY 20-18	994 18 fr KGHT 20 r f MRFF 24-16 MRFF 24-16 MRFF 24-16 MRFF 24-16 MRFF 24-16 MRFF 24-16 MRFF 24-23 MRFF 27-23 MRFF 13-12	EAST MXKS on 2100 29-23 MEDX 27-23 MEDX 27-25 MFQQ 15-14 MFQC a-30 SOUTH PMR99 a-31 KBXX on PMR96 d-33 MNYZ a-34 PMPY IO 21-18 Q105 a-28 MIDMEST B96 24-21 MJW0 30-25 MPX 17-9 MYT 18-8 MZPL on SENG 25-26
S	G		MCST 102 on WKBQ a-28 WEST KS104 on KKFR on KOY-FM on FM102 a Q106 on
Of I	Mine (Atlantic) Dance)	KMEL on
	1 Reports 185	81 %	
	9	Parallel Reach P1 56% P2 84% P3 98%	HAMMER 2 Legit 2 LP: Too Legi
3	Pos P 1 2-5 6-15 2 16-40 Ons Adds Ch Adds	ummary 1 P2 P3 Tot 0 1 1 2 3 19 16 38 2 58 45 125 3 12 2 17 0 0 0 0 0 0 2 0 2 1 0 0 1 9 92 64 185	Regional Reach E 16% S 31% M 22% W 40%
3	SOUTH WBB0 11-8 WFWF 18-15 I95 21-15 WSSX 5-4 WNOK 7-6 KZFM 35-30 G105 22-16	EAST WPRR 4-3 WAFX 10-7	National Summary UP 47 DEBS 4 SAME 9 DOWN 0 ADDS 2
5 5 5	WTXF 22-15 WKSI 20-14 WBBO 10-7 WRHT 11-10 WZYF 7 fr HOT955 11-9 WAPE 6-4 WQUT 7-7 WOKI 24-21	103CIR 16-13 95XXX 15-8 WKPE 18-14 WNYP 5-2 95XIL 12-10 WCMP 6-6 WHTO 4-3	EAST HOT97 21-20 WMCP 24-23 WPGC 16-14
5	PMR945 6-3 KKYK 14-10 MDJX 14-9 FM100 13-5 MABB 20-16 MHHY 12-9 Y107 19-16 B97 15-14 XL1067 17-13	KFQX 19-13 KQ1Z 8-6 WKSF 5-3 WJAD 19-16 WZKX 17-13 WGQ 11-8 KMCK 10-8	SOUTH PWR99 22-20 KBXX 17-15 KRBE 25-22 PWR96 13-7 KTFM 18-17
5	XL1067 17-13 WJLQ 6-5 WRVQ 17-12 K92 21-19 Z102 17-7 KTUX 8 rr WOVV 11-11 WKZL 17-13	MJMX 3-3 KISR 9-8 MYKS 16-13 WMZS 16-13 WMZS 13-11 KSMB 18-10 WZKS 13-11 KZII 14-8 Q101 6-5 KCHX 13-13 KNOE 10-9	MIDWEST B96 14-10 WUMD 13-11 WDFX 15-8 WHTT 6-5 KXXR 27-21 HOT102 24-22 KHTK a-29
Cont			c

MEST KRY 13-10 KIIS 16-12 KOY-PM 26-27 KISN 7-6 KISN 7-6 KISN 7-6 KISN 7-6 KIDE 17-13 FLY2 19-13 FAMES 15-12 MAAL 15-14 MKSE 15-12 MAAL 15-14 MKSE 15-13 MIKZ 9-8 MIKZ 9-17 MIKZ 9-8 MIKZ 9-8 MIKZ 9-8 MIKZ 9-17 MIKZ 9-8 MIKZ 9-17 MIKZ 9-8 MIKZ 9-17 MIKZ 9-17 MIKZ 9-8 MIKZ 9-17	MIDDEST MIDDE 6-4 MIDDE 1-17 MIDDE 1-17	MBPR 9-7 WILN 9-5 KIXY 12-8 KIXY 12-1 KIXY 12-
LP: Too Legit	roove (Capitol To Quit)
Regional Reach E 33% S 46% M 29% W 34%	N&A	Parallel Reach P1 52% P2 36% P3 25%
National Summary UP 21 DEBS 13 SAME 20 DOWN 0 ADDS 29	2 - 5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST MXKS on 2100 29-23 WEDX 27-23 WEDX 27-23 WEDX 27-23 WEDX 27-24 WEDX 27-24 WEDX 28-24 WEDX 28-24 WEDX 28-24 WEDX 28-24 WEDX 28-24 WEDX 28-24 WEDX 28-26 WEDX 28-	EAST MAEB 24-19 WANZ d-32 WASS d-33 WASS d-33 MLAN on 999KH on 99	MEST KXXX 22-21 KXMC 28-25 B95 a-25 B95 a-25 BY5 a-25 BY5 a-25 BXXX BXXX BXXX BXXX BXXX BXXX BXXX BX
LP: Too Legit	Ouit (Capitol) To Quit al Reports 62	27 % Parallel
Regional Reach E 16% S 31% M 22% W 40%		Reach P1 46% P2 26% P3 14% cumunary

S 13 E 20 N 0 S 29	Ons 9 Adds 2 Ch Adds 6 Total 27	4 1 11	KOY-FM d-29 KGQI 17-14 FM102 12-21 Q106 d-30 KMEL on KUBE 26-24
ST (KS on 00 29-23 20 00 29-23 20 00 29-23 20 00 15-14 00	EAST MAEB 24–19 WAAL d-32 HIKA a HIK	WEST KKXX 22-21 KKXX 22-21 KXXX 28-25 895 a-29 895 a-29 WHITO2 d-30 KXXX 20 KXX 2	MICHAEL Black And LP Dangero Tot Regional Reach E 96% S 99% M 91% W 98%
MMER .egit 2 Qu Too Legit T		27≸ Parallel Reach	EAST B104 d -18 WXXS 8-6 MZOU 7-5 HG797 25-21 M3J0 11-9 Z100 7-3 MEDX 10-4 B94 28-26 MMZP 14-8 MPDC 18-15 SOUTH
ch 16% 31% 32% 40% 40% 40% 40% 40% 40% 40% 40% 40% 40	Chart Sa Pos P1 1 0 2-5 1 6-15 8 16-40 13 Ons 1 Adds 0 Ch Adds 2 Total 24	0 1 0 1 0 1 2 3 10 0 18 3 16 7 36 1 1 3 0 1 0 1	PRR99 4-4 STAR94 15-7 KBLL 13-6 KBXX 15-12 KRBE 7-2 PR96 26-18 MVZ 8-5 KFM 10-6 PRPTG 6-5-4 MLIMEST B96 15-11 QU02 11-5 QUMD 19-10 WHR 20-6 WKI 5-2 MYE 5-1 MYE 5-1
97 21-20 27 21-20 2 21-23 2 3 16-14 199 22-20 X 17-15 2 25-22 2 55-22 11-10 1	EAST WIKZ 20-18 TIC-PH 23-21 WISS 29-29 WISS 29-29 WISS 29-29 WICE 16-13 SOUTH B93 15-12 WIPF 22-19 WICZ 9-9 WICZ 9-9 WICZ 19-10 WIRP 12-10 WIRP 11-1 WIRP 13-22 WIRP 10-9 WIRP 10-9 WIRP 10-9 WIRP 10-9 WIRP 10-10	MEST XXXX a KRME 24-23 KSND 4-29 B95 7-6 KGAQ 26-21 Z00 on fr XMIN 39-38 KRN 13-8 EAST 103GIR 26-25 SOUTH WZXX 29-25 WGQ 28-24 WTXX 21-16 MPHT 27-19	MZPL 5-2 KISBQ 23-20 KIXTR 5-1 FOTTIOS 23-14 KITK 15-9 KISTK 15-9 KISTK 12-9 KISTK 12-9 KISTK 12-9 KISTK 12-9 KISTK 12-9 KISTK 13-10 KISTK
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KOY-FM d-24 KGGI on FM102 d-18 Q106 26-26 KMEL 8-6 KUBE 20-16	WMHT 23-21 0X:105 22 fr KJ103 23-20	KMGZ 30-26 WEST KPXR 30-28
LP: lcy Blu	e Your Girl (G	iant/WB)
Regional Reach E 16% S 20%	N&A	Parallel Reach P1 35% P2 24% P3 12%
M 9% ₩ 53%	Pos P	Summary 1 P2 P3 Tot 0 0 0 0
National Summary UP 22		2 0 0 2 3 3 0 6 7 15 4 26
DEBS 6 SAME 18 DOWN 2	Adds Ch Adds	5 6 3 14 0 2 1 3 1 0 0 1 8 26 8 52
P1	Total 1	8 26 8 52 KOMQ a KLUC 7-10 KCAQ 23-19
EAST WXKS on	EAST TIC-FM 19-17	KPSI on Q99.5 28-25 Z90 29 fr KWIN 19-17
WHOLP on SOUTH KTFM on	WKSS 10-9 WLAN 37-36 FUN107 28-26 999KHI on	KRQ 4-30
KTFM on PWRPIG 28-27 MIDWEST	WWKX 22-21 SOUTH WBBQ d=40	EAST
B96 2-2 WDFX 22-17 WHYT 8-6 HOT102 15-13	B93 19-18 KZFM on KPRR on	SOOTH WJAD 23-21 WMZ 30-26 KNOE 35-32
WEST KS104 3-3	KBFM on Y107 29-27 MIDWEST	WILN on WFHT a
KIIS a-23 PWR106 26-16 KKFR on KOY-FM d-29	WHIT 27-25	WEST
KGGI 17-14 FM102 12-21 Q106 d-30 KMEL on KUBE 26-24	KKSS 19-18 KKHG d-33 B95 a PWR102 11-11	KQIX on Y97 on KFFM d=40
MICHAEL IA	J	
<i>Black And</i> LP: Dangerou	White (Epic)	
Black And LP: Dangerou Tota Regional	White (Epic) is 1 Reports 218	Parallel Reach
Black And LP: Dangerou Tota Regional Reach E 96\$ S 99\$ M 91\$	White (Epic)	Parallel
Black And LP Dangerou Tota Regional Reach E 96% S 99% M 91% W 98%	White (Epic) IS 1 Reports 218 Chart Pos	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11
Black And LP: Dangerou Tota Regional Reach E 96\$ S 99\$ M 91\$ W 98\$ National Summary UEBS 2	White (Epic) is 1 Reports 218 Chart Pos 1 2-5	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 13 22 16 51 18 4 36 118 7 22 6 35
Black And LP: Dangerou Tota Regional Reach S 99% M 91% W 98% National Summary UP 199	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ona Adds Ch Adds	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 13 22 16 51 18 4 36 118 7 22 6 35
Black And LP Dangerou Tota Regional Reach E 96\$ S 99\$ W 98\$ National Summary UP 199 DEBS 2 SAME 17 DOWN 0 ADDS 0	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Wirkx 9-8 1102 22-17 98FXT 10-6	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 33 0 0 0 0 0 0 0 0 0 50 105 63 218
Black And LP: Dangerou Tota Regional Reach 8 96% S 99% M 91% W 98% National Summary UP 199 DEBS 2 SAME 17 DOWN 0 ADDS 0	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Wirkx 9-8 1102 22-17 98FXT 10-6	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 2 5 4 36 118 7 22 6 35 0 2 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Black And LP Dangerou Tota Regional Reach E 96\$ S 99\$ W 98\$ National Summary UP 199 DEBS 2 SAME 17 DOMN 0 ADDS 0	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WMXX 9-8 Y102 22-17 98PXY 10-6 930 17 fr WFST 11-8 WFCX 12-3 WKX 32-21 WSTN 13-8 WYCH 11-5 SOUTH	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 35 0 0 0 0 0 0 0 0 50 105 63 218 KKM 28-24 KKM 28-24 KKM 28-24 KKM 28-25-21 Q99-5 17-12 Z90-2 fr KKM 9-5 KKM 15-10 PB EAST
Black And LP Dangerou Tota Regional Reach E 96\$ S 99\$ W 98\$ National Summary UP 199 DEBS 2 SAME 17 DOME 17 DADS 0	White (Epic) S 1 Reports 218 Chart Pos 1 Chart Pos 1 6-40 Ons Adds Ch Adds Total WAKEN 26-21 WART 10-6 930 17 fr WAST 11-5 930 17 fr WAST 11-5 SOUTH WISSO 15-9 B93 10-7 R96-7, 26-18	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 35 0 0 0 0 0 0 0 0 0 50 105 63 218 KDON 28-24 HOT949 25-21 999.5 17-12 2022 8 fr KDON 28-24 HOT949 25-21 999.5 17-12 2023 8 fr KDON 18-10 EAST WPRR 13-6 WAY 8-5 HOSCH 25-22
Black And LP: Dangerou Tota Regional Reach E 96\$ S 99\$ M 91\$ W 98\$ National Summary UP 199 DEBS 2 SAME 17 DOWN 0 ADDS 0 DATE 18 B104 d-18 WXXS 8-6 WZ00 7-5 HXL0 11-9 HXL0 11-8 HXL0 11-9 HXL0 11-8 HXL0 11-	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WMXX 9-8 Y102 22-17 98PXY 10-6 930 17 fr MFST 11-8 MFXC 12-3 MFXC 12-3 MFXC 12-3 MFXC 13-2 MFXC 13-5 SOUTH MFSC 11-5 SOUTH MFSC 11-5 SOUTH MFSC 11-9 B93 10-7 K96.7 26-18 WFMC 11-1 J978 22-9 MFXC 12-1 MFXC 10-5 KZPM 21-15	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 35 0 2 1 3 0 0 0 0 0 0 0 0 50 105 63 218 KDON 28-24 HOT949 25-21 290 2 cr KZZI 8-7 KZI 8-7
Black And LP. Dangerou Tota Regional Reach ### 985 **S 995 ## 985 **National Summarry UP 199 DEBS 2 SAME 17 DOWN 0 ADDS 0 **EAST** **B104 d-18 ##XXX 8-6 ##XXX 15-2 ##XXX 11-3 ##XX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XX 11-3 ##XXX 11-3 ##XX 11-3 ##XXX 11-3 ##XX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##XXX 11-3 ##	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WKX 9-8 Y102 22-17 99EYX 10-6 930 17 rh 99EYX 10-8 993 11-8 WYCR 11-5 SOUTH WESD 15-9 B93 10-7 KSPT 7-2-18 HYCR 11-5 SOUTH MED 15-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9 10	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 35 0 0 0 0 0 0 0 0 0 50 105 63 218 KONT 28-21 290 2 F 1-12 290
Black And LP Dangerou Tota Regional Reach E 96\$ S 99\$ W 98\$ National Summary UP 199 DEBS 2 SAME 17 DOWN 0 ADDS 0 LAST B104 d-18 WXKS 8-6 WZOU 7-5-21 WAND 11-9 WXKS 8-6 WZOU 7-5-21 WAND 11-9 B94 28-26 WXKS 1-9 B94 28-26 WXKS 1-9 B94 28-26 SOUTH PATES 11-8 SOUTH PATES 11-8 SOUTH PATES 11-8 SOUTH	White (Epic) S 1 Reports 218 Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total HAXY 9-8 1102 22-17 99EV 10-6 99EV 10-6 99EV 11-8 WERE 13-8 WERE 13-8 WERE 13-8 WERE 13-8 WERE 11-15 SOUTH HEBU 15-9 BES 10-7 KEPE 11-15 GIOS 10-6 KPER 24-21 WESE 18-11 WESE 18-10 WES 18-10	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 35 0 0 0 0 0 0 0 0 0 0 50 105 63 218 KDON 28-24 N07949 25-21 920 2 17-12 2221 8-7 KDON 28-24 N07949 25-21 920 3 17-12 920 3 17-12 920 3 17-12 920 3 17-12 920 3 17-12 920 3 17-12 920 3 17-12 920 3 17-12 920 3 17-12 920 18-7 KDON 28-24 NOTH 18-6 95XL 25-22 95XXX 25-99 WKPE 11-7 NOTH 18-6 95XL 25-21 NOTH 18-6 95XL 25-21 NOTH 18-6 95XL 25-21 NOTH 18-7 NOTH 18-6 95XL 25-21 NOTH 18-7 NOTH 18-7 NOTH 18-6 95XL 25-21 NOTH 18-7 NOTH
Black And LP: Dangerou Tota Regional R	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Tio2 22-17 98PX 10-6 930 17 fr WFST 11-8 WFCX 12-3 WKKX 32-21 WSTN 13-8 WYCK 11-5 SOUTH MED 15-9 993 10-7 K96.7 26-18 WFW 11-15 SOUTH MED 15-9 WSSX 18-11 WCXX 3-1 WKXX 3-1 WKXX 3-1 WKXX 18-11 WXXX 18-11 WXXX 18-11 WXXX 18-10 WKXX 16-10 WHSD 9-2 WRET 9-10 WKSX 16-10 WHSD 9-2 WRET 9-10 WKSX 16-10 WHSD 9-2 WRET 9-10 WKSX 16-10 WHSD 9-2 WRET 9-10 WKXX 16-10 WHSD 9-2 WZYZ 20 fr HOT955 1-1 WXXX 19-5 KXPM 11-10 PWRSU 51-10 WKXX 11-10 PWRSU 51-10 PWRSU 51-	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 35 0 0 0 0 0 0 0 0 0 50 105 63 218 KNOT 28-24 KNOT 29-25-21 099-5 17-12 290-2 fr KZZU 8-7 KXIN 9-5 KR0 15-10 PB
Black And LP Dangerou Tota Regional Reach E 96\$ Reach E 96\$ S 99\$ W 98\$ National Summary UP 199 DEBS 2 SAME 17 DOMN 0 ADDS 0 BAST BIOM d-18 WKS 8-6 HOTPY 28-21 HOTPY 38-26	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Tio2 22-17 98PX 10-6 930 17 fr WFST 11-8 WFCX 12-3 WKKX 32-21 WSTN 13-8 WYCK 11-5 SOUTH MED 15-9 993 10-7 K96.7 26-18 WFW 11-15 SOUTH MED 15-9 WSSX 18-11 WCXX 3-1 WKXX 3-1 WKXX 3-1 WKXX 18-11 WXXX 18-11 WXXX 18-11 WXXX 18-10 WKXX 16-10 WHSD 9-2 WRET 9-10 WKSX 16-10 WHSD 9-2 WRET 9-10 WKSX 16-10 WHSD 9-2 WRET 9-10 WKSX 16-10 WHSD 9-2 WRET 9-10 WKXX 16-10 WHSD 9-2 WZYZ 20 fr HOT955 1-1 WXXX 19-5 KXPM 11-10 PWRSU 51-10 WKXX 11-10 PWRSU 51-10 PWRSU 51-	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 11 3 22 16 51 28 54 36 118 7 22 6 35 0 0 0 0 0 0 0 0 0 50 105 63 218 KDM 28-24 NDT949 25-21 920 2 7-12 KZZZ 8-7 KZZ 8-7 KZ 15-10
LP: Dangerou Tota Regional Reach E 965 S 995 M 915 W 985 National Summary UP 199 DEBS 2 SAME 17 DOWN 0 ADDS 0 EAST EAST B104 d-18 WXS 8-6 WZ00 7-5 HZ00	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total WMXX 9-8 Y102 22-17 98PXY 10-6 930 17 fr WFST 11-8 WFXT 11-8 WFXT 11-8 WFXT 11-5 SOUTH WFST 11-15 SOUTH WFST 11-15 SOUTH WFST 11-15 SOUTH WFST 11-10 WFXT 19-10 WFXT	Parallel Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot 2 5 4 17 13 22 16 51 28 54 36 118 28 54 36 118 28 54 36 118 0 0 0 0 0 0 0 0 0 50 105 63 218 KDON 28-24 099-5 17-12 290-2 27-12 290-5 17-12 290-2 17-12 290-5 17-1
Black And LP: Dangerou Tota Regional Reach E 96\$ S 99\$ M 91\$ W 98\$ National Summary UP 199 DEBS 2 SAME 17 DOWN 0 ADDS 0 LST B104 d-18 WXXS 8-6 WZ00 7-5-21 WX00 17-5 B107 d-18 WXXS 8-6 WZ00 7-5-21 WX00 17-5 SOUTH PRESS 1-15 SOUTH MINEST B96 15-11 MINEST B96 15-11 MINEST B96 15-11 MINEST B96 15-11 SOUTH MINEST B96 15-11 SOUTH SOUTH MINEST B96 15-11 SOUTH SOUTH MINEST B96 15-11 SOUTH	White (Epic) S 1 Reports 218 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total WMXX 9-8 Y102 22-17 98PXY 10-6 930 17 fr WFST 11-8 WRX 32-21 WSTW 13-8 WRX 12-3 WSTW 13-5 SOUTH WHEN 15-9 B93 10-7 K96.7 26-18 WFW 11-1 195 22-9 WSTW 13-8 WFW 11-1 195 22-9 WSTW 13-18 WFW 11-1 195 22-9 WSTW 13-18 WFW 11-1 WSX	Parallel Reach Reach P1 96% P2 95% P3 97% Summary P1 P2 P3 Tot P2 5 4 11 P3 22 16 51 P3 96% P3 97% Summary P1 P2 P3 Tot P2 P3 Tot P3 97% Summary P1 P2 P3 Tot P2 P3 Tot P3 97% Summary P1 P2 P3 Tot P3 97% P3 97

WBXX 2-1 KYYY 11-2 WENQ 12-7 WCIL 7-2 WLRW 13 fr KLYV 19-10 KZIO 16-11 Y94 17 fr KQHT 3 fr WKFR 18-7 WAZY 15-6

MKDO 25-14 MATT 18-15 MPXR 22-15 MDTZ 15-7 96STD 10-5 CK105 11 cr MACE 9-6 MORD 4-1 MIXX 7-3 ZIO4 22-15 KU103 26-16 KQKQ 11-5

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P3

WJAD 24-22 WZKX 32-21 KMIK 13-10 WYKS on WMMZ 13-12 KSMB a-28 WZKS 26-21 KZII on Q101 17-13 KNOE 23-19 WILN 24-12

EAST

SOUTH

PMR99 19-17 KBGL 27-13 KBXX 5-6 KRBE 9-8 PMR96 5-11 MNVZ 18-15 KTFM 20-20 PMRPIG 29-28 Q105 17-14

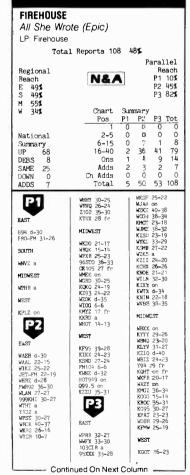
B96 5-5 WJMO 25-23 WPHR 25-14 WNCI 23-22 WDFX 10-6 MHYT 14-14 WZPL 26-25 KXXR 14-13 HOT102 13-12 KDWB 26-16 WKBQ 14-10

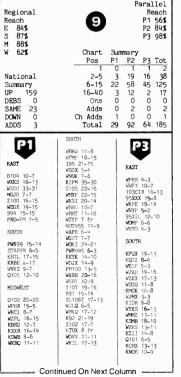
SOUTH

B93 14-11 K96.7 25-17 MPMF 20-16 195 13-23 MCKZ 14-13 MCKX 12-8 MCKZ 14-13 MCK 12-8 MCF 16-13 MCF 16-

Continued On Next Column

Michael Jackson Continued

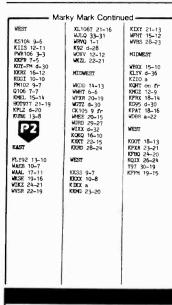




No Son Of Mine (Atlantic)

LP: We Can't Dance

GENESIS



RICHARD MARX		
Keep Coming Back (Capitol)		
LP: Rush Street		

2					
Total Re	orts 209	9	≥% F	ara	llel
Regional Reach E 96\$ S 97\$ M 93\$	6				each 81%
W 79%	Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	1	2
National	2-5	5	25	35	65
Summary	6-15	21	58	25	104
UP 169	16-40	16	16	3	35
DEBS 2	Ons	0	2	Ö	2
SAME 37	Adds	0	1	0	1
DOWN O	Ch Adda	0	^	n	0
ADDS 1	Total	42	103	64	209
		_	_		

DOWN 0 ADDS 1	Ch. Adds Total	0 0 0 42 103 64 20
EAST FAND 19-18 MXXX 15-12 MXXX 15-12 MXXX 15-12 MXXX 15-12 MXXX 15-12 MXXX 15-16 MXXX 15-16 MXXX 15-16 MXXX 15-16 MXXX 17-16 MXX 17-16 MXXX 17-16 M	WEST 10-6 WICK 6-5 WICK 6-5 WICK 6-5 WICK 6-5 WICK 23-22 WITH 18-12 WICK 12-6 SOUTH WING 6-5 WING 7-5 WING 7-1 WING 5-1 WING 5-1 WING 5-1 WING 7-5 WING 10-8 WING 20-17 WING 20-18 WING 20-19	EZZJ 4-4 KYN 23-14 KYN 23-14 KYN 27-20 EAST WPRR 7-4 WPK 6-1 103CR 12-10 103
KS104 22-19 KIIS 9-8 KOY-FM 18-16 KKRZ 6-5 KISN 8-7	WROK 2-2 WPXR 11-7 WGTZ 14-12 KRNQ 9-8	WBXX 18-15 KYYY 22-17 WBNQ 7-4

KATI 4-2 KS104 22-19 KIIS 9-8 KOT-PY 18-16 KOT-PY 18-16 KOT-PY 18-16 KOT-PY 18-16 GO 18-17 HOTOT7 4-29 KUB 16-14 P2 EAST FLY92 8-6 WAE 12-8 WAE 13-9 WKK 13-11 WIK 17-15 WSR 11-9 VSR 11-9 VSR 11-9 VSR 11-9 VSR 11-9 VSR 11-9	MKDD 17-11 WRDK 2-2 WPKR 11-7 WOTZ 14-12 KPKN 9-8 96ST0 5-3 OX105 14 7 WEEE 11-8 WORD 9-8 KUTX 5-5 Z104 16-12 KU103 8-6 KOKO 12-9 KOXT 3-2 KOXT 10-8 KOXT 7-5 KOXT 7-5 MHOT 5-5 MEST	MIDMEST WBXX 18-15 KYYY 22-17 WBN0 7-4 WCIL 5-5 MLNN 7 fr KLYY 11-4 KZIO 7-4 WEILZ 14-9 Y94 7 fr KGHT 17 fr MKCH 10-3 MAZY 9-4 KOUZ 6-3 KOUZ 6-5 KOOZ 5-7 KOOZ 5-7 KOOZ 7-1 K	Regional Reach E 16% S 30% M 28% W 19% National Summary UP 5 DEBS 12 SAME 18 DOWN 0 ADDS 19	Char Pos 2 6 16-4 Or Add Ch Add
MERIZ 4-3 MANK 10-10 TIC-PM 17-16 MCSS 28-26 MCSE 13-12 PURPS 21-8 FURPS 21-8	KKSS 10-10 KKOX a KF99 13-8 KIPS 4-4 KKMZ 30-27 KSMD 10-7 JPR102 29-23 KLUC 14-12 FM104 7-7 KCAD 17-12 RCSD 17-12 RCSD 17-12 RCSD 17-12 RCSD 17-12 RCSD 17-12 RCSD 17-12 RCSD 17-17 RCSD 17-12 RCSD 17-12 RCSD 17-17 RCSD 17-17 R	MEST KGOT 6-4 KPKR 4-4 KPKR 4-3 KFBS 14-3 KFBS 17-4 KQIX 7-4 KYMT 3-2 GK95 13-10 KFM 7-5	EAST SOUTH KREE 26-24 Q105 a MIDMEST KBEQ on MEST KISN a PANO2 6-31 980X1 a 980X7 a MEST on SOUTH	MAPE d-27 MQMT d-38 WCKI 29-26 KXYK on MDJX a MJJQ on Z102 a MJDMEST MRDK 16-15 WYKR a 96ST0 34-31 CX 105 on fr MGRD a KKHT a MST KIXX d-33 KZQU d-38 EAST WAFX d-40 WYF a WCMP on

Tot	al Reports 179	5 77\$
Regional Reach E 80% S 86%	28 BREAKI	Parallel Reach P1 63%
M 76% W 62%	Pos	Summary P1 P2 P3 Tot
National Summary UP 37 DEBS 71 SAME 18 DOWN 0 ADDS 49	Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 3 22 51 33 106 2 8 7 17 3 15 12 30 6 6 7 19 33 83 59 175
P1 EAST	WKRZ 40-30 WSTW d-38 WYCR d-29	EAST
WXKS 28-21 WZ0U 07-22 WZ0U 07-22 WZ0X 63-6 WZ0U 07-22 WZ0X 63-6 WZ	MEBO d-39 K96-7 a-38 K96-7 a-38 K96-7 a-38 K96-7 a-39 K97-7 a-29 K	WPRR a WFX 31-28 103CIR on 95XXX a-29 103CIR on 95XXX a-29 MFYE 65-21 MFYE 65-21 MFYE 65-21 MFYE 65-21 MFYE 63-21 MFYE 63-31 MFYE 63

LP: Lean Into	You (Atlantic It al Reports 54	•
Regional Reach E 16% S 30% M 28% W 19% National Summary UP 5 DEBS 12 SAME 18 DOWN 0 ADDS 19	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 8% P2 82% P3 40% Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 8 7 16 1 6 11 6 11 6 11 6 11 8 19 0 0 0 0 4 24 26 54
EAST SOUTH KRBE 26-24 Q105 a KLDMEST KBBQ on MEST KISN a PAROX d-31 PA	WAPE d-27 WOUT d-34 WOKI 29-26 KKKK on MDJX a MJJU on Z102 a MIDMEST WFQK 16-15 WFQK 16-15 WFQK 16-15 KFX 0-0 MEST KIKX d-33 KSHD on fr MGRD a KKHT a MEST KIKX d-33 KSHD on FREST MAFX d-40 WOMP on	SOUTH KPQX a WKSF on RMCNE on RMCNE on KSFM on KSFM on KSFM on KSFM on KDY on WYBS on MYBS on

EDDIE MON	IEY (Columbia)	
LP: Right Her	. ,	
Total	L Reports 83	37%
Regional Reach E 33% S 35% M 48%	N&	Parallel Reach P1 15% P2 35% P3 55%
W 28%	Chart	Summary P1 P2 P3 Tot
	Pos 1	P1 P2 P3 Tot
National Summary UP 18 DEBS 15 SAME 25 DOWN 0 ADDS 25	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 4 10 22 36 2 14 6 22 1 14 7 22 1 1 1 3 8 39 36 83
21	WMXF a	WOMP a
	WBBO on WRHT d=36	WHTO 30-25
EAST	WZYP on fr HOT955 a WQUT 35-29	SOUTH KFQX 40-35
SOUTH	PWR945 d=26 KKYK a	KQIZ on KHCK a
KEGL on	WJLQ on KTUX 33 fr	WJMX d-39 KISR 32-27
MIDWEST	MIDWEST	WYKS on
Q102 36-33 WPHR d-17	WKDD a	WZKS 37-34 KCHX 35-34 KNOE d-38
WITH 0-17 WNCI 24-23 WZPL a	WROK a WPXR d-30	WBPR a KNIN d~32
KDWB d-29	WGTZ a KRNQ a	WVBS on
WEST	96STO 40-38 CK105 38 fr	MIDWEST
KRXY a-30 KISN on	KZ93 a-29 KKHT on	KYYY 38-34 WBNQ 31-22
KISN on	KKRD on	WCIL d-34 WLRW 24 fr
	WEST	KLYV a KZIO a
EAST	KF95 a KIKK on	WBIZ d-29 KMGZ on
WAEB on	FM104 25-21 KWNZ a	KOGG 25-24 KROC 34-30
WAAL on WERZ on	Q99.5 a KZZU on	KG95 a
PWR92 a. WLAN a	23	WDBR 34-30 KFYW 34-27
WQGN d-24 999KHI d-38		WEST
WPST on WRCK on	EAST	KPXR 34-31
WSTW a	WPRR d-34	KIRS 38-39 KQIX on
SOUTH	103CIR a	OK95 d-37
	95XXX a-35	
WBBQ on 195 a		
MOTLEY CR	UE	

	MOTLEY CR		-141
	LP: Decade O	et Home (Ele If Decadence	ektra)
	Tota	1 Reports 142	
	Regional Reach E 63% S 72%	19	Parallel Reach P1 33% P2 67% P3 78%
1	W 34%	Chart	Summary
	National Summary UP 113 DEBS 4 SAME 20 DOWN 0 ADDS 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	4 26 9 39 9 41 39 89 1 4 2 7 1 1 0 2 2 0 1 3
	EAST Z100 12-11 PRO-PM a SOUTH PWR99 29-29 KSCI. 31-26 WNYZ 11-13 Q105 22-18	195 24-20 WSSX 12-12 WNCK 16-12 KZPM on WOXF 26-22 WKSI on WBBO 30-25 WRSI 19-15 WZYP 8 fr HOT955 21-12 WAPE 21-19 WAPE 21-16 WCKI 17-15 KKYK 16-15 FM100 22-16	EAST 18-14 103CH on 95XX 26-19 WCE 27-22 WYP on WAIP 29-25 WHT 23-20 SOUTH

	WNOK 16-12	
EAST	KZFM on WMXF 26-22	EAST
Z100 12-11	WKSI on	"
PRO-FM a	WBBO 30=25	WWFX 18-14 103CIR on
DOWNERS.	WBBO 30-25 WRHT 19-15 WZYP 8 fr	05YYY 26 10
SOUTH	HOTOSE 21-12	WKPE 27-22 WNYP on WOMP 29-25 WHTO 23-20
PWR99 29-29	WAPE 21-19 WQUT 21-16 WOKI 17-15 KKYK 16-15	WOMP 29-25
KEGL 31-26 WNVZ 14-13	WOKI 17-15	WHTO 23-20
Q105 22-18	FM100 22-16	SOUTH
MIDWEST		
	WHHY 18-16 WJLQ 23-22 WRVQ 28-25	KFQX 30-27 KQIZ 19-17
Q102 15~12 WPHR 27-19	WRVQ 28-25	WKSF 16-12
WHYT 23-23 WZPL 11-8		WJAD 20-18 WZKY 31-28
WZPL 11-8	Z102 29-21 KTUX 15 fr WOVV 23-20 WKZL 27-26	WZKX 31-28 WXXQ 30-22 KMCK 22-16
KXXR d=35 KDMB 28=19	WOVV 23-20	KMCK 22-16
KDWB 28-19 KHTK 23-22	WKZL 27-26	WJMX 36-24 KISR 21-17
WKBQ a-27	MIDWEST	WYKS 26-22
WEST	WKD0 29-24	₩MZ 34-30 KSMB a-30
17VD7 - 20	WRQK 14-12	WZKS 36-27
KKRZ a-29 KPLZ 23-18	WPXR 15-12 WGTZ on	WZKS 36-27 KZII 23-21 Q101 d-26 KCHX 31-30 KNOE 20-18 WBPR 24-22 WILN 12-9
KUBE on	OK 105 20 fr	KCHX 31-30
622	WHEE 23-20	KNOE 20-18
	WGRD 34-30 WIXX 23-18	WILN 12-9
EAST	Z104 a	KW1X 24-19
1	KJ103 13-11	KNIN 19-15 WVBS 27-22
FLY92 31-21 WAEB 13-13	KOKQ 15-13 KXKT 16-14	
WAAL 20-16	KZ93 18-16 WZOK 28-26	MIDWEST
WAAL 20-16 WKSE 27-21	WIOG 1-1	WBXX 22-18 KYYY 16-13
WIKZ 13-11 WVSR 17-14	WIOG 1-1 KKHT 30-28 KMYZ 5 fr	KYYY 16-13
JET-FM 20-18	KKRD 18-13	WENQ 24-19 KZIO 35-26
WNNK 14-11 WKEE 18-15	WHOT 16-15	194 10 fr
PWR92 28-24 WLAN 17-14	WEST	KOHT 23 fr WKFR 19-10
MLAN 17-14 KC101 20-18		
WQGN 22-19	KF95 32-23 KIXX 22-21	XFRX 17-13
999KHI 34-26	KSND 22-18	KOGG 21-17
WTHT 32-29 WSPK 38-38	FM104 17-14 KWNZ 21-18	KROC 31-28 KGQ5 20-23
Y102 d-26	099.5 29-27	KPAT 22-21
98PXY 14-14 WPST 17-14	Q99.5 29-27 KZZU 18-16	KMGZ 39-28 KFRX 17-13 KOGG 21-17 KROC 31-28 KG95 29-23 KPAT 22-21 WDBR 21-18 KFMM 22-20
WRCK 25=22		KI-104 EE-EU
WKRZ 25-15 WSTW 35-30 WYCR 17-13		WEST
WYCR 17-13		KTRS 24-17
SOUTH		KFBQ 26-21
1		KQIX 32-30 KTMT 15-13
WBBQ 20-17		Y97 d-34
		OK95 22-17

N

NATURAL S	EI ECTION	
		·=
		co/EastWest)
LP: Natural Se	election	
Tot	al Reports 137	
1		Parallel
Regional Reach	BREAKE	Reach P1 38%
E 61%	DILEMAE	P2 65%
S 68%		P3 71%
M 57%	a	0
₩ 53 %		Summary P1 P2 P3 Tot
i	1	0 0 0 0
National	2-5	0 0 0 0
Summary	6-15 16-40	1 0 1 2 7 40 22 69
UP 39 DEBS 29	0ns	9 15 12 36
SAME 39	Adds	3 14 7 24
DOWN 0	Ch_Adds	0 2 4 6
ADDS 30	Total	20 71 46 137
	SOUTH	633
	WBBQ on	P3
EAST	B93 a-33	EAST
	WPMF d-34 WCKZ on	1
B94 on WHXP on	KZFM 37-36 G105 31-28	WPRR a WWFX 40-36
SOUTH	KPRR on	103CIR on
	WHOXF a WBBO d-39	95XXX a-33 WKPE on
STAR94 d-26 KEGL a	WRHT a WZYP 34 fr	WNYP on 95XIL d=32
WNVZ 30-26 KTFM on	H0T955 a	WOMP a
PWRPIG 23-15	WAPE a WDJX a	SOUTH
Q105 a	FM100 a	KQIZ a-29
HIDWEST	WABS d=39 WHITY on	WKSF a
WJMO 40-36	KBFM on Y107 32–29	WJAD 30-26 WZKX d-39
WPHR on WNCI 22-21	XL1067 25-22	WCCQ 40-36 KMCK 27-19
WZPL 28-26 KXXR on	WJLQ 32-29 Z102 d-36	WJMX 39-35
KDWB d=27	KTUX 29 fr	WYKS on Wrth on
WKBQ 22-20	MIDWEST	WZKS a-39 KZII 30-27
WEST	WKDD a	KCHX 27-24
	WPXR d-32 WGTZ 30-28	KNOE 30-23 WBPR 17-15
KKFR on	9031U a-57	MILN 8-35 KIXY 33-28
НОТ977 а	CK105 34 fr	WENT on
NTLZ On	WIXX 35-31	KWTX a WVBS d-40
P2	Z104 d-33 KJ103 a	
	KQKQ 23-17 KXKT on	MIDWEST
EAST	KZ93 26-23	KYYY d-37
FLY92 a	KKRD d-34	WBNQ 32-27 WCIL on
WAEB d-29 WKSE 29-25	WEST	KLYV d=30 KZIO d=36
WVSR 33-31	KKSS on	Y94 on fr

MSSE 20-25	WEST NESS ON KP95 a XIXX 32-29 KIXX 32-29 KIXX 32-29 KIXX 32-27 PMT02 on H0094 23-22 KP91 on 16 KP91 on 17 KP91 on 18 KP9	KEZO d-36 79% on fr MAZY on MAZY on MAZY on MAZY d-38 KROC on KGP3 a KRAT 26-25 MEST KGOT d-40 KEPB a KGIX 30-27 KTM on 197 d-33 CKP9 on KFPM 35-30
LP: Warm You	Somebody	
Regional Reach E 18% S 34% M 22%	N&A	Reach P1 13% P2 18% P3 42%
National Summary UP 14 DBBS 9 SAME 22 DOWN 0 ADDS 9 EAST WXXS on SOUTH WAYZ 29-25 MIDWEST Q102 32-30 WHCT 19-18 KXXR on	Pos P 2-5 6-15 16-40 Ons Adds	Normal P2 P3 Tot
KRXY 21-16 KISN 29-26 P2 RAST WISS 35-34 MERZ on MOON on	KIKK on KIKK o	KILY 39-38 MBIZ 27-24 KROC a KO95 on WORM d-3u KIOT 28-25 MEST KTRS d-37

	NIRVANA		11
	Smells Like LP: Nevermind	Teen Spirit (3	DGC)
		l Reports 93	41% Parallel
	Regional Reach E 39% S 48% M 45% W 28%	N&A	Reach P1 23% P2 42% P3 54%
		Pos 1	P1 P2 P3 Tot 0 0 0 0
	National Summary UP 36 DEBS 20 SAME 11 DOWN 0 ADDS 26	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 2 0 0 2 9 28 19 56 0 2 7 9 0 13 7 20 1 3 2 6 12 46 35 93
	PI	SOUTH	P3
-	EAST	WBBQ 39-29 K96.7 a-37 195 d-22 WNOK a	EAST WPRR on
	B94 23-22 SOUTH	WBBO on WRIT d-37 WZYP 25 fb	WFR ON WFX 36-33 WNYP d-34 95XIL d-33
	KEGL 4-29 KRBE 18-15 WNVZ 33-27 Q105 30-27	HOT955 31-23 WAPE 29-23 KKYK 33-32 WDJX a	SOUTH KFQX a
	MIDWEST	WABB d-26 WHHY a XL1067 a-30	KQIZ on WGGQ a KMCK 37-31 KISR 28-23
	WPHR d=25 WDFX a=28 WHYT d=22 KBEQ 30=26 WKBQ 23=19	WRVQ 34-28 2102 d-35 WKZI. 28-25 HIDWEST	WYKS d-32 WMMZ a KNOE 39-29 KIXY 34-32 WFHT d-33 KWTX d-33
	MEST KWOD 13-11 KPLZ 22-17	WKDD a WRQK 22-16 WGTZ a 96STO 39-35 KJ103 a	KWTX d-33 KNIN 31-23 WVBS a
	EAST	KOKO 30-25 KOKT 24-20 KZ93 a WHOT 20-18	WBXX 40-24 KYYY a-33 WCIL d-16 KLYV d-33
	FLY92 a WAAL a WIKZ 34-27 WVSR a	KF95 a KSMD a	KZIO a KQHT on fr WKFR a
	JET-FM 4-23 WNNK a PWR92 34-22 WLAN d-39 KC101 24-21 WQGN 40-37	NMNZ on 099.5 d=30 KZZU d=36	KFRX d-29 KROC a WDBR a-33 KFMW 26-18
	WGSN 40-37 930 30 fr WPST 29-19 WRCK 36-31 WKRZ d-35		WEST KFBQ on ROLY 37-35
	WKRZ d-35 WYCR a-30		KQIX 37-35 KTMT on 197 on OK95 36-20 KFFM 38-31

NORTHERN PIKES					
She Ain't Pretty (Scotti Bros.)					
LP: Snow	, ,	D , 0	3.)		
LF. Show					
	Total Reports	53 2	23%		
			P	ara]	llel
Regional					each
Reach	N&A	N I		P1	2%
E 20%	1007	-)		P2	18%
S 23%				P3	49%
M 28%					
W 23%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 18	16-40	0	13	19	32
DEBS 10	Ons	0	4	12	16
SAME 20	Adds	1	3	1	5
DOWN 0	Ch Adds	0	0	0	0
ADDS 5	Total	1	20	32	53
	1				
2.1	MIDWEST		WJMX (

DOWN 0 ADDS 5	Ch Adds Total	0 0 0 0
EAST SOUTH MIDWEST KXXR a WEST WYSR on WERZ on VILAN d-37 999091 35–30 MKRZ d-38 MKSTW 40–37 SOUTH WASTY 29–20 WASTY 40–37 SOUTH WASTY 29–20 WASTY 40–37 SOUTH WASTY 29–20 WASTY 40–37	MIDMEST WROK d-29 CX105 39 fr MIXX a KHTZ 27 fr KKRD a WEST KP95 d-37 KIXX on PH104 29-24 Q99.5 on KZZU d-40 PA BAST 103CIR on WNTP 22-21 WOMP d-38 WHTO d-37 SOUTH KFQX on KQIZ on WJAD on	W.MX on KISB 30-24 KZII on KISB 30-24 KZII on KISB 30-24 KZII on KISB 33-30 MBPR on WILL 37-28 KMTX a KISB 33-26 MSIZ on KYYY 35-22 MBN 33-26 MSIZ on KYY 33-26 MSIZ on KYY 35-28 KMTX 33-26 KISB 30-28 KMTX 33-26 KMTX 33-26 KMTX 33-26 KMTX 33-26 KMTX 32-31 MEST
	I .	1

PARALLELS®



PARTY

IN MY L	reams	s (Molly)	WOO	3)
LP: In The	e Mean	time, In E	Setwe	en Time
	Total	Reports	138	61%
				Paral

Regional Reach E 67% S 63% M 45%	38 BREAK	ER		P1 P2	11e1 each 48% 64% 66%
W 70%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	4	1	5
UP 63	16-40	18	37	25	80
DEBS 20	Ons	1	16	7	24
SAME 26	Adda	6	12	10	28
DOWN 0	Ch Adds	0	1	0	1
ADDS 29	Total	25	70	43	138

SAME 26 DOWN 0 ADDS 29		6 12 10 2 0 1 0 5 70 43 13
PI	WRCK 39-33 WKRZ a WSTW on	P3
EAST	SOUTH	EAST
HOTY 0-32 HOUSE 31-25 HEQU 28-25 HEQU 28-25 HEQU 28-25 HEQU 28-25 HEQU 28-25 HEQU 38-31 HEQU 38-31 HEQU 38-33	MEBO d-36 993 28-24 R93 28-24 R93 28-24 R93 28-24 R93 21-6-14 R94 29-24 R95 27-25 RPRR on MODE d-29 MEBO 31-29	WPRR 25-22 wifex 24-13 wKPF 30-26 wKPF 00 30-26 wKPF 00 30-26 WGR 25-20 WGR 26-23 SOUTH KFOX on KQIZ a WJAD 16-14 WZCX d-35 WCQ 37-28 WGR 40-36 WGR 40-36 WG
WEST KKFR a KKY-FM 28-26 KKRZ on	WHIT on WGTZ on 96STO 31-29 GX 105 16 fr	WILN 30-23 KIXY on WVBS 30-27
KISN a Q106 29–27 KMEL 19–18 KPLZ a	WGRD on KJ103 24-22 KQKQ a-30 KXKT a WZOK on WEST	WBXX on WENQ on WCIL 34-30 KLYV a WKFR 37-36 WKFR 37-36 KOGZ 28-19
EAST FLY92 18-15 WAEB 27-24 WAAL 32-30 WVSR d-35	KKSS on KIXX d=30 KF95 27=21 KIXX 30=22 KKMG 31=28 KSND 29=25	KROC d-33 KPAT a WDBR a
WERZ 26-20 TIC-FM a WKSS a WKEE d-28 WLAN 24-22	B95 a PMR102 27-24 HOT194 17-17 KQMQ a RUIC 20-17	KGOT 37-34 KPXR a KTRS d-36 KFBQ 39-36

CECE PENISTON

Finally (A&M)

Total	Reports	157	59%	
				Par

Regional Reach E 82% S 76% M 48%	Œ)	Pi	P1 P2	79: 74: 54:
W 70%	Chart	Sum	mary		
" 10"	Pos	P1	P2	P3	To
1	1	0	1	0	
National	2-5	8	5	2	1
Summary	6-15	15	20	9	4
UP 98	16-40	16	44	19	7
DEBS 15	Ons	0	3	2	
SAME 23	Adds	1	4	1	
DOWN 8	Ch Adds	1	4	2	
ADDS 13	Total	41	81	35	15
			_	_	

DEBS 15 SAME 23 DOWN 8 ADDS 13	Ons 0 Adds 1 On Adds 1 Total 41	3 2 5 4 1 6 4 2 7 81 35 157
EAST MIXES 5-5 WIZDU 2-2 MITTY 2-3 HOUTO 17-15 Z100 4-2 HOUTO 17-15 Z100 4-2 HOUTO 17-15 HOUTO 17-15 HOUTO 17-2 HOUTO 10-9 HOUTO 22-18 HOUTO 11-1 HOUTO 1	MICE 4-29 PHICE 2 d-40 PHICE 2	KIND 11-9 895 23-23 895 23-23 996 21-24 KIND 9-21 KIND 20-21 STREET 9-22 KIND 20-21 STREET 9-22 KIND 20-21 KIND 20-21 STREET 9-32 WIFF 6-39 WIND 20-21 STREET 9-32 WIFF 6-39 WIND 20-21 STREET 9-32 WIFF 6-39 WIND 30-21 KIND 20-21 K
		1

_ Continued On Next Column =

KXFR 6-18 KOY-FM 4-4	MIDWEST	MIDWEST	
KKRZ 27-18	WHIT 3-3	WBXX 12-11	
FM102 25-25	WPXR a	WCIL a	
Q106 16-16	WGTZ on	KLTV 32-28	
HOT977 20-18	CX 105 18 fr	WAZY 34-30	
KPLZ 18-13	WHEE 27-22	104GZ on	
	WGRD 25-18	KROC 27-22	
1574	WIXX 30-26		
	Z104 d-31	MEST	
•	KQKQ a-27	1	
EAST	KZ93 29-28	KGOT 28-21	
	WZOK 32-25	KPXR 16-12	
FLY92 14-11	KKRD 23-20	KFBQ 31-26	
WAEB 20-15		197 29- 15	
WKSE 18-12	WEST	KFFM 39-34	
WIKZ a			
WVSR 25-23	KKSS 11-9	1	
WNNK d=29	KKXX on		
TIC-FM 3-3	KF95 d-34		
WKSS 1-1	KIKX a		

PRINCE & NEW POWER GENERATION Diamonds And... (Paisley Park/WB)

	Total	Reports	157	69%
egional		30	ri.	

	Regional Reach E 71% S 73%	30 BREAK			P1 P2	llel each 75% 65% 71%
	M 59% W 74%	Chart Pos	Sun P1	mar P2		Tot
		1	0	0	- 6	0
	National	2-5	0	0	0	ō
J	Summary	6–15	1	1	0	2
	UP 30	16-40	23	32	19	74
	DEBS 44	Ons	2	14	8	24
	SAME 26	Adds		12	10	29
	DOWN 0	Ch Adds	6	13	9	28
	ADDS 57	Total	39	72	46	157
	PI	999KHI a-28 WTHT a	I	HOT	Za 1949 o	

	ADDS 57	Total 39	72 46 157
	EAST WXKS 29-26 WZOU a-34	999KHI a-28 MTHT a MWKX a-35 Y102 a MPST a WRCX on MSTW d-31	KWNZ a H07949 on Q99.5 d-26 KZZU d-29 KWIN 37-33
1	HOT97 a MO70 24-20 Z100 30-27	WYCR a=28 SOUTH	EAST
1	Z100 30-27 WEGX a-31 WIOO a	WBBQ 36-31	WPRR a
i	B94_a WMXP d=30	893 a-32 WFMF on	WWFX 37-34 103CTR a 95XXX a-30
1	PRO-PM a-35 WPGC 29-24	WCKZ 16-15 WNOK d-32	WICPE 20-23 WOMP a
	SOUTH	KZFM on KPRR on	WHTO d=32 WQXA on
-	PWR99 d-26 STAR94 d-27	WHORF on WEBO d-34 WRHT a-40	SOUTH
	KEGL a KBXX 24-18 WNVZ a-32 PWRP IG 30-24	WZTP on fr HOT955 d-29 WAPE d-29 WDJX d-37	KFQX 38-30 KQIZ a-28 WKSF on WJAD a-32
	Q105 on MIDWEST	FM100 a WABB a WHRY a	WZKX on WCGQ d=38 KMCK 40=34
	B96 d-28 WJMO 36-28 WDFX a-26 WHYT 22-19 KBED d-28 KXXR d-34 HOT102 25-20 KHTK 26-25 WKBQ 20-18	KBP1 on Y107 d-33 B97 d-27 XL1067 a-29 WJU2 d-28 WRVQ on Z102 d-40 WOWY d-25 WKZL a-29	KISR d-25 WYKS on WHYZ d-31 KSHB a WZKS a-38 KZII d-29 KNOE d-40 WEPR 30-28 KIXI a-29 WPHT a
	WEST	MIDWEST WMHT d=20	WVBS a MIDWEST
100	RRXY 29-22 KS104-20-15 KIIS 27-18 PWR106 a KKPR a KOY-FM a FM102-23-20 KISN on Q106-25-22 10EL 33-24 KUBE d-25	96STO a-39 CX105 31 fr where on MIXX a-34 Z104 a KX103 a KXKQ 28-23 KXXT d-26 KX93 a-27 WZOK a KKRT on KKRD d-30	KYYY a WENQ a WCIL on KQHT 21 fr WAZY 30–26 KMUZ d–32 KPKX d–25 KGGG a–26 KROC d–29 KG95 on KPAT 25–24 K107 a–30
	P2	WEST	WEST
	WVSR d→33 WERZ a WNNX a TIC—FM on PWR92 d→35 MLAN d→28 PUN107 d→34 KC101 a→30	KRXX d=25 KP95 d=33 KIXX d=35 KIXX d=35 KIXC 35=31 PWR102 d=34 KOMQ on KLUC a=25 FM104 26=23 KCAQ on KPSI d=30	KGOT d→36 KTRS a KFBQ a KQIX a→40 KTRT on 197 on OK95 d→36 KFFM a→39



QUEENSRYCHE Another Rainy Night... (EMI)

KPLZ

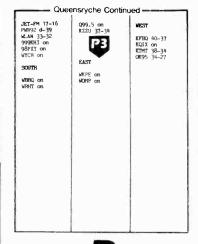
2

WAAL 31-29

10.5	,		•		
LP: Empire					
Total	Reports 53	231			
		-		aral	lel
				Re	ach
Regional		7		P1	4%
Reach	N&A	N .			25%
E 18%					35%
S 23%				rj	30%
M 29%		_			10
W 23%	Chart		mary		
" "	Pos	P1	P2		Tot
1	1	0		0	0
National	2-5	0	1	0	1.
	6-15	0	1	1	2
Summary	16-40	0	13	11	24
UP 20	Ons	2	13	11	26
DEBS 4	Adds				0
SAME 29	Ch Adda			0	0
DOWN 0	Total				53
ADDS 0	Iotal	-	20	-5	25
P1	WZYP 26 fr	- 1	SOUTH	1	
	WOUT 26-21	- 1	KOIZ	on	
	KKYK 31-30			35-3	2
EAST	KTUX 23 fr	- 1		26-2	
	WYDEST		KSMB		
SOUTH	MIDWEST		KZI I KNOE		4
	WROK 21-20	- 1		d-40	
WNVZ on	OK105 on fr			d-35	
MIDWEST	WIXX on	- 1			
The service of the se	KJ103 on		MIDME	EST	

WEST

KYYY 34-31 WBNQ d-32 KZIO on WBIZ on KGGG 30-28 KROC on KPAT on MDBR on KFMM 15-13





BONNIE RAITT

I Can't Make You Love Me (Capitol) LP: Luck Of The Draw

Total Reports 111 491

					,		
-	Regional Reach E 45% S 66% M 50%		N&A		Р	P1 P2	each 23%
	W 26%		Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
١	ł		1	0	0	0	0
i	National		2-5	0	1	0	1
	Summary		6-15	1	6	6	13
ı	UP 53		16-40	5	30	27	62
ł	DEBS 21		Ons	2	- 9	5	16
	SAME 18		abb.	1	6	7	14
	DOWN 0		Ch Adds	3	1	1	5
1	ADDS 19		Total	12	53	46	111
Ų		-	100	_			-

ADDS 19	Total	12	53	46	11
P1	195 17-13 WSSX 14-13	_	30011	1	
EAST	WNOK a G105 a WHXF a		KQIZ WKSF	d-27	
PRO-FM a-34	WRHT 39-35		WZXX WCGQ	a 10-9	
SOUTH	WZYP on fr WAPE 20-17		KMCK	28-2	3
STAR94 a=25 KRBE 24=21	WQUT d=38 KKYK on		KISR WYKS	a	
WNV2 35-28	WDJX 35-32 PM100 d-29		KSMB		
Q105 on	WABB on	-	Q101	d-30	
MIDWEST	WHIHY 33-27 WJLQ 37-35		KCHX	34-2	
Q102 10-7	WRVQ 11-5 K92 on		WBPR WILN		4
WPBR on KBEQ d-29	Z102 19-15 KTUX 16 fr		KIXY	d-38	
KXXR 23-19	MOAA ou	- 1	KWTX	a	
WEST	MIDWEST		KNIN		
KRXY a-29	96STO 29-27	- 1	MIDWE	ST	
KKR2 a KISN 28-25	CK105 35 fr KJ103 d-35		WBXX	on 37-3	2
100	KQKQ on		WBNQ	26-1	
	KXXT d=28 KZ93 20-17	- 1	WCIL KLYV	a 36-3	ц
EAST	WZOK a	-	KZIO	20-1 a-38	5
FLY92 d-34	KKHT 11-9 KKRD 25-22		WAZY	d-32	
WAEB a	WHOT on	- 1	KMGZ	d-37	
WAAL 33-31 WIKZ d-34	WEST	- 1	KROC	а	
WVSR a WERZ 29-21	KIKX 29-27		KPAT		
WNNK on	KSND 11-9 KZZU 40-37			31-2 30-2	
WKEE 30-25 PWR92 d=36	122		WEST	,0-0	
WLAN 22-20 WQGN d-33			KPXR		
999KHI 31=17 Y102 on	EAST	ı	KTRS	22-2	
98PXY a=23 WPST 26-23	WPRR d-33			d-34	
WRCK d=38	WWFX 32-29 103CIR 29-28		KTHT	11-1	0
WSTW d-32	WNYP on		KE P PI	404	, ,
SOUTH	WHTO 18-13				

SHABBA RANKS

WBBQ 16-13 K96.7 34-32

•							
Hc	use	call (Epic)				
LP	As	Raw A	s Ever				
		Total	Reports	94	41%		
					1	ara]	llel
200	iona	3				Re	ach
rea Rea			6	\mathbf{n}		P1	50%
E	47%		-	~		P2	44%
	54%					P3	31%
	17%					_	-
,	47%		Cha	art	Summar	v	
•	71,6			os	P1 P2		Tot

Reach E 47% S 54%	வ			P2	50% 44% 31%
M 17% W 47%	Chart Pos	Sum P1	mary P2	P3	Tot
Ĭ	1	0	0	0	0
National	2-5	2	1	1	4
Summary	6-15	7	8	3	18
UP 52	16-40	13	27	12	52
DEBS 10	Ons	3	7	3	13
SAME 21	Adds	1	4	1	6
DOMN 4	Ch Adds	0	1	0	1
ADDS 7	Total	26	48	20	94
	TIC-FM 15-13 WKSS 14-11 WLAN 31-31		PWR1 HOTI	22-1 02 26 94 10	-26 -8

MAXS 24-22 MAXS 2	TIC-PH 15-13 WSS 11-11 WSM 31-31 FINIO7 17-12 WGSH 35-25 999KHI On MTHT 4 WSFT 4-35 WMCX 12-10 V102 4-27 WNCK 37-35	KONG 22-17 PWR102 26-21 HOT194 10-8 KONG 20-19 KCANG 28-7 KPSI 30-26 KDNG 35-32 Z90 on fr RSSI 30-26 RAST WRIYP 26-24

SOUTH WOMP 40-33 MBBQ 25-20 B93 18-15 M96.7 a-40 WCXZ 15-14 MYOK d-30 WCXZ 15-14 MYOK d-30 WCXZ 17-16 G105 30-27 MYRT 22-20 MYKSI a MBBO 40-38 MBBT 34-31 HOT955 on MAPE 10-8 MDJX d-38 MABB d-40 Y107 on WJLQ 38-37 Z102 6-5 KOVV 21-18 KBXX 4-5 KRBE d-30 PWR96 21-21 WNVZ 23-20 KTFM 24-23 PWRPIG 20-19 SOUTH WJAD 18-15 WZKX 37-33 KMCK 36-29 WYKS d-35 WHTZ 32-27 KSMB 31-24 KNOE 29-27 WILH 31-24 KIXY on WPHT 9-9 WVBS d-38 MIDWEST B96 on Q102 30-28 WJMO on KOXR 34-32 HOT102 20-18 KDWB on MIDWEST WEST WBXX 10-6 WKFR a WDBR 28-25 PWR106 13–15 RKFR 26–26 RXFR 26–26 ROY_FM 24–22 Q106 11–12 RMEL 12–12 RPLZ a WEST KPXR on KTRS d=39 KFBQ on WHT 21-19 WEST WVSR 29-27 WERZ on

ROXETTE

Spending My Time (EMI)

LP: Joyride
Total Reports 167 74%

			Pa	aral	llel
Regional				$R\epsilon$	ach
Reach	(16			P1	48%
E 67%	_			P2	73%
S 83%				P3	95%
M 84%					
W 53%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	0	0	1
National	2-5	2	1	3	6
Summary	6-15	9	36	34	79
UP 137	16-40	6	41	25	72
DEBS 5	Ons	5	1	0	6
SAME 22	Adda	1	1	0	2
DOMN 0	Ch Adda	1	0	0	- 1

UP 137 DEBS 5 SAME 22 DOWN 0 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	5 1 1	41 1 1 0	25 0 0	72
Pi	WNOK 14-13 KZFH 28-26	1		X 22-	
60	G105 18-14			23-1 25-2	
	WMXF 21-19			L 8-7	
EAST	WKSI 26-22			22-1	
B104 on	WBBO 15-12		WHTO	13-1	1
MOJO a-27	WRHT 21-17 WZYP 13 fr		SOUT		
WEGX 17-14	HOT955 14-10		5001	n	
B94 18-17	WAPE on		KFOX	5-4	
	WQUT 18-15		KQIZ	12-1	
SOUTH	WOKI 16-14			24-1	
STAR94 13-11	KKYK 26-23 WDJX a			17-1	
KEGL 26-20	PM100 25-22			21-1	
PWR96 on	WABB 38-31			15-1	
WNVZ 15-14	WHHY 19-17			17-1	
Q105 16-13	Y107 12-10		KISR	17-1	1
MIDWEST	B97 22-18			15-1	
LITTIMENDI	XL1067 20-17			17-1	

-	PWR96 on	WABB 38-31	KMCK 15-12
1	WNVZ 15-14	WHHY 19-17	WJMX 17-13
ı	Q105 16-13	Y107 12-10	KISR 17-11
ı		B97 22-18	WYKS 15-12
ı	MIDWEST	XL1067 20-17	WMMZ 17-14
ı		WJLQ 16-11	KSMB 28-17
ı	WPHR 21-13	WRVQ d=35	WZKS 22~19
1	WNCI 14-10	K92 d-29	KZII 12-11
1	WDFX 25-23	Z102 26-24	Q101 19-15
1	WZPL a	KTUX 17 fr	KCHX 8-8
1	KBEQ 3-2	WOVV 22-19	KNOE 16-15
١	KXXR 18-16	WKZI, 26-22	WBPR 18-14
ı	HOT 102 on	-1	WILN 13-13
1	KDWB 12-8	MIDWEST	KIXY 14-12
d	WKBQ 3-1	1	WFHT 26-23
ı		WKDD 11-8	KWTX 26-22
ı	WEST	WRQK d-23	KNIN 12-10
ı		WPXR 19-18	WVBS 21-18
1	KRXY 11-8	WGTZ 9-6	
J	KOY-FM on	KRNQ 15-12	MIDWEST
И	KKRZ 21-16	96STO 28-21	1
1	KWOD 25-24	OK 105 12 fr	WBXX 33-31
1	KISN 4-2	WMEE 19-16	KYYY 14-12
1	KPLZ 16-14	WGRD 33-22	WENQ 25-23

WELL J.	W/NQK 0~23
	WPXR 19-18
KRXY 11-8	WCTZ 9-6
KOY-FM on	KRNQ 15-12
KKRZ 21-16	96STO 28-21
KWOD 25-24	OX 105 12 fr
KISN 4-2	WHEE 19-16
KPLZ 16-14	WCRD 33-22
KUBE on	MTXX 16-13
P2	Z104 13-6
1574	KJ103 11-9
	KOKQ 9-7
•	1 KXXT 7-6
EAST	KZ93 16-14
	WZOK 27-24
FLY92 d-29	WIGG 16-10
WAEB 25-23	KIGHT 4-3
WAAL 14-12	KMYZ 25 fr
WKSE d=23	KKRD 22-19
WIKZ 31-29	1
WVSR 16-13	WEST
WERZ 22-14	1
WNX 25-21	KKSS 22-21
WKEE 23-21	KF95 17-14
PWR92 18-15	KIKX 10-9
FUN107 26-24	KSND 24-19
WQGN 33-30	FM104 10-10
999KHI 8-6	KWNZ 17-16
WSPK 30-23	HOT949 16-10
Y102 19-16	Q99.5 19-15
98PXY 8-7	KZZU 12-11
930, 26 fr	
WRCK 27-19	122
WKRZ 19-12	الك
WSTW 32-28	
WYCR 18-16	EAST
	1

999KHI 8-6 WSPK 30-23	KWNZ 17- HOT949 1
Y102 19-16 98PXY 8-7 930 26 fr	Q99.5 19-
WRCK 27-19 WKRZ 19-12 WSTW 32-28	P3
WYCR 18-16	EAST
SOUTH	WPRR 8-8
WBBQ 17-12 WFMF 6-6 WSSX 8-7	103CIR 1

	WBPR 18-14 WILN 13-13 KIXY 14-12 WFHT 26-23 KWTX 26-22 KNIN 12-10 WVBS 21-18 HIDWEST
	MSXX 33-31 KYYY 14-12 MSNQ 25-23 MCIL 18-14 MLRH 16 fr KLYY 24-19 XZIC 14-12 MSIZ 20-16 794 13 fr KGHT 19 fr MKFR 22-14 MAZY 23-18 MGZ 26-17 KROK 6-4 KROY 59-9-16 KRY 19-16 KRY
ı	WEST
0	KGOT 14-11 KPRR 17-16 KTRS 14-11 KFBQ 15-12 KQIX 22-18 KTMT 19-15 Y97 31-20 OK95 17-15 KFFH 16-12

S

SCORPIONS	
Send Me An Angel	(Mercury)
LP: Crazy World	

Regional

WEST

KISN 23-20 KPLZ on

EAST ON

SOUTH

Total Reports 123 54\$

TOCAL	neports 12	5 24			
Regional Reach E 57% S 49% 4 69%	34		P	P1 P2	1e1 ach 19% 54% 83%
40%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
Vational	2-5	0	4	4	8
Summary	6-15	2	11	14	17
JP 73	16-40	5	30	37	72
DEBS 8	Ons	2	7	14	13
SAME 29	Adda	0	6	4	10
DOWN 1	Ch Adds	1	0	1	2
1000 40	- 1 1			e= 1a	100

		Pos	P1	P2	P3	Tot
		1	0	1	0	1
ation	al	2-5	0	4	4	8
ummar	y	6-15	2	11	4	17
P	73	16-40	5	30	37	72
EBS	8	Ons	2	7	4	13
AME	29	Adds	0	6	4	10
OWN	1	Ch Adds	1	0	1	2
DDS	12	Total	10	59	54	123
1.7	1	WZYP 22 fr	1	SOUT	н	
ш	,	WAPE on	- 1	KFOX	35-	43

ional mary 73 5 8 5 29 N 1 5 12	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 5 2 0 1	11 30 7 6 0 59	_	72 13 10 2
d-25 PM 23-17	MZYP 22 fr MAPE on WQUT 8-8 KKYK 30-28 FM100 30-26 MABB d-32 WRVQ 35-32 WRVQ 35-32 KTUX 24 fr MIDWEST		KQIZ WJAD WZKX WCGQ KMCK WJMX KISR WYKS	35-3 d-30 33-2 d-37 24-1 32-2 37-3 20-1 on	9 7 4 6
REST 2 14-11 3 on 2 24-22 3 a-38 3 13-13	WKDD 18-5 WRQK 12-11 WPXR 28-27 WGTZ on 965TD 38-36 CK105 15 fr WGRD on WTXX 34-29 Z104 35-29		KCHX KNOE WBPR WILN KIXY KWTX KNIN	23-2 26-2 a 40-3 28-2 d-31 4-3 34-3	14

B94 d=25 PRO-FM 23-17 SOUTH	WABB d-32 WRVQ 35-32 K92 12-6 Z102 a KTUX 24 fr
₩NVZ 24-21	HIDWEST
MIDWEST	WKDD 18-5
Q102 14-11 WPHR on WZPL 24-22 KXXR a-38 WKBQ 13-13	WRQK 12-11 WPXR 28-27 WCTZ on 96STO 38-36 CK105 15 fr WGRD on

HIDWEST

WRXX on KYYY 9-5 WCIL 33-29 KCIV 28-23 KCIV 28-23 KCIV 28-23 KCIV 28-25 Cr KOHT 24 Fr MKFR 38-2-19 MAZY 21-19 MAZY 21-19 KROC 32-24 KOGG 19-19 KROC 32-24 KOGG 32-24

96STO 38-36 OK105 15 fr WGRD on MIXX 34-29 XJ103 19-15 KGKQ 21-15 KZ93 22-19 WZOK on MICG 4-4 KFRD a WHOT 7-6

MAAL 10-8 MIKZ 32-30 MYSR 23-20 MYSR 23-20 MERR 19-18 MINK on MKEE 21-18 PMR92 30-26 MLAN 19-17 FUNTOT 13-13 MOGN 19-17 FUNTOT 13-13 MOGN 19-17 MPST 27-24 MPST 27-24 MICK 34-30 MKEZ 27-17 MSTW 29-24 KF95 26-24 KJRA 19-10 KSND on FM104 18-17 KWNZ 1-1 HOT949 a Q99.5 22-19 KZZU 16-14



WEST KGOT a KPXR 32-29 KTRS 28-22 KFBQ 30-25 KQIX 36-33 KTMT 9-8 197 a OK95 15-11 KFFM 32-29 WPRR 12-12 WWFX 27-24 95XXX 34-25 WKPE 28-26 WNYP 33-33 95XIL a WOMP 35-30 WHTO 37-33

SHANICE I Love Your Smile (Motown) LP: Inner Child Total Reports 93 41% Reach P1 60% P2 41% 37

S 48%	- 1				26%
M 21% W 55%	Chart Pos	Sum P1	mary P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15 16-40	4 20	5 29	1	10 60
UTP 54 DEBS 15	Ons.	1	4	1	6
SAME 7 DOWN 0	Adds Ch Adds	5 1	6 1	4	15 2
ADDS 17	Total	31	45	17	93
PI	P2	1		34-3 34-2	29

EAST	EAST	KIKK 34-31 KKMG 34-29 B95 29-26 PWR102 30-25 HOTI94 14-13
WDXS d-27 WZ0U a-27 HCT97 28-26 WIOQ 7-6 WHCF 22-18 PRO-FM d-30 WPGC d-23 SOUTH	MVSR 31-29 TIC-FM 25-23 MKSS 25-19 MLAN 4-38 FUN107 a RC101 29-27 999KHI 17-14 MTHT 4-39 MSPK a MKX 25-17 MRCX a	KQMQ on KCAQ 38—31 KPSI 32–24 KDON 30–27 HOT949 on 290 15 fb fb KMIN 16—11 KRQ d–32
STAR94 26-22 KBXX 25-20	SOUTH	BAST
WAVZ d-30 KTFM 21-18 PWRPIG 32-29 MIDWEST B96 a WJMO 28-21 WPHR a	MBBQ on B93 a=34 WPMF 33-30 195 28-21 WCXZ 21-19 WNXX 31-27 KZPM 30-21 G105 33-29	WAFX 35-32 WOMP d-37 WQXA 27-21 SOUTH KPQX a WJAD 29-19
	1	

Continued On Next Column

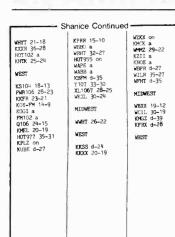
P

WWFX a 95XXX a-34

FUN107 on WQGN a 999KHI on WWKX on Y102 a WRCK a WKRZ d-37

SOUTH

SOUTH



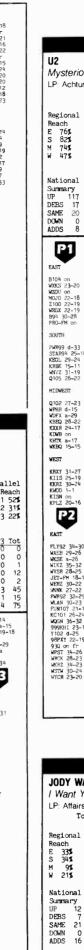
LISA STAN	ISFIELD				
Change (Arista)				
LP: Real Lo	ve				
	Total Reports	159	70%		
				aral	lel
Regional	1		• •		ach
Reach	18	,			60%
E 61% S 79%					68%
M 62%				P3	82%
W 77%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
N-441	1	0	0	0	0
National Summary	2-5 6-15			6	0 27
UP 126	16-40			44	116
DEBS 6	Ons			2	
SAME 20	Adds	2	3	1	9 6
DOWN 0 ADDS 7	Ch Adds	1		0	150
KUUS (Total	31	75	53	159
P1	SOUTH	1		F	
	MBBO 20_22		u	IJ	

P1	SOUTH	P3
•	WBBQ 29-23 B93 17-14 WFMF 25-20 WSSX 20-15	-
EAST	WFMF 25-20	EAST
WZOU 11-9	WSSX 2015 WCKZ 2827 WNOK 17-14	WPRR 26-21
HOT97 16-13	WNOK 17-14	WPRR 26-21 WWFX 22-19
PRO-FM 21-20	C105 33-33	103CIR 21-1 95XXX 27-18
SOUTH	KPRR on WMXF 28-25 WKSI d-25 WBBO 21-17 WRIT 36-29 WZYP 18 fr	WNYP 35-35 WOMP 39-36
	WMXF 28-25	WOMP 39-36
PWR99 23-23	WRS1 0-25 WRRO 21-17	WATTO 26-22 WQXA 25-22
STAR94 17-14 PWR96 d-34	WRHT 36-29	1
WNVZ 20-16 KTFM on		SOUTH
KTFM on PWRPIG 25-23	WAPE 30-28 WOUT 25-19	KFQX 31-28
Q105 27-23	WQUT 25=19	KQIZ 25-24 WKSF 30-25 WZKX 26-20
MIDWEST	WDJX 28-26 WABB d-29	WZKX 26-20
MIDWEST	KBFM 34-34	WOOQ 25-16 KMCK 29-24
B96 22-18	WABE d-29 KBPM 34-34 Y107 11-8 B97 25-23 XL1067 22-19 WJLQ 18-14 WRVQ on Z102 30-25 KTUX 22 fr WOVV 15-15	NMCK 29-24 WJMX 26-21 KISR 22-15 WYKS 30-24 WMMZ 18-15 KSMB 32-25 WZKS 34-25 KZII 25-18
Q102 28-26 WJMO 20-19	XL1067 22-19	KISR 22-15
WPHR 30-21	WJLQ 18-14	WIKS 30-24
WNCI 13-11 WDFX a	2102 30-25	KSMB 32-25
KXXR 35-33	KTUX 22 fr	WZKS 34-25
HOT102 a	WUVY 15-15	
WEST	MIDWEST	KNOE 19-16
	WKDD a	WBPR 23-21 WILN 18-17
KRXY 19-13 KS104 on	WHT 16-13	KDXY 23-17
KIIS a-2B	WPXR a	KDXY 23-17 WFHT 24-20 KWTX a
PWR106 21-20	WXDD a WMHT 16-13 WPXR a WGTZ 25-23 KRNQ 25-22 96STO 16-11 WMEE 24-21	WVBS 29-25
KKFR 14-14 KOY-FM 19-17	96STO 16-11	MIDWEST
KKRZ 28-22	WCRD d=34	PLLDWEST
KISN 19-17	WIXX 31-25	WBXX 37-36
KISN 19-17 Q106 on KMEL 18-17	WGRD d-34 WIXX 31-25 Z104 31-27 WZOK 33-29 KKRD 24-21	WBXX 37-36 KYYY 33-24 WCIL 31-20 WLRW on fr KLYV 29-22 KZIO 39-32 WBIZ 25-21
HOT977 24-21 KPLZ 24-22	KKRD 24-21	WLRW on fr
		KLYV 29-22
P2	WEST	WBIZ 25-21
	KKSS 20-19	I 194 on Ir
EAST	KF95 23-18	WAZY 33-28 KMGZ 19-16
ET VAN 22 27	KKMG 20-19	KFRX d-23
FLY92 33-27 WAAL 21-18 WKSE 26-20 WIKZ 33-31 WVSR 24-22	KKSS 20-19 KF95 23-18 KIKX 12-12 KKMC 20-19 KSND 30-26 B95 24-24 PWR102 23-17 FM104 19-19 KCAO 20-28	KRGZ 19-16 KFRX d-23 KGGG 29-29 KROC 16-12 KG95 20-18 KPAT 28-26 K107 29-21
WKSE 26-20	PWR102 23-17	KG95 20-18
WVSR 24-22	FM104 19=19	KPAT 28-26 K107 29-21
WERZ 21-15 WNNK 22-18	KCAQ 30-28 KPSI 24-20	101 29-21
WNNK 22-18 TIC-FM 28-27	KWNZ a HOT949 on	WEST
WKSS 35-31 WLAN 18-13	HOT949 on 1999 5 27-24	KGOT 33-25
WLAN 18-13 FUN107 20-18	Q99.5 27-24 KZZU 25-18 KWIN 18-12	KTRS 20-12
	KWIN 18-12 KRQ 26-24	KFBQ 27-24
999KHI 16-13		KTMT 28-24
999KHI 16-13 WTHT 36-34 WWXX 17-14 Y102 23-19		Y97 11-9
Y102 23-19 WRCK 31-24		KGOT 33-25 KTRS 20-12 KFBQ 27-24 KQIX 21-17 KTMT 28-24 Y97 11-9 OK95 32-26 KFFM 17-14
WSTW d-39		
WYCR 25-21		

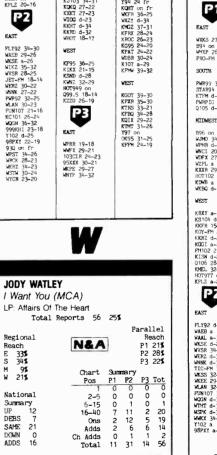
ROD STEWART Broken Arrow (WB)			
Regional Reach E 75% S 80%		71\$ Parallel Reach P1 48\$ P2 68\$ P3 95\$	
M 74% W 51% National Summary UP 134 DEBS 2 SAME 24 DOWN 2 ADDS 0	Pos P1 1 0 2-5 2 6-15 13 16-40 10 Ons 0 Adds 0 Ch Adds 0	1 0 1 12 10 24 37 38 88 25 14 49 0 0 0	
EAST B104 d = 20 WXXS 19-16 WXXS 19-17 Z000 14-11 Z000 14-11 PRO-FM 22-18 SOUTH PRO-FM 22-18 WXXI 19-10 WXXI 19-10 WXXI 19-11 WXXI 19-12	TOTAL 25 SOUTH WBBQ 7-15 WPF 13-12 NSSX 3-2 0109-9-1 NSSX 3-2 1-15 NSSX 3-2 1-15 NSSX 3-2 1-15 NSSX 15-17 NSSX 15-17 NSSX 15-17 NSSX 15-16 NOT 15-14 NSSX 15-17 NSSX 15-16 NOT 14-3 NOT 16-16 NOT 14-3 NOT 16-17 NOT 13-11 NSSX 11-16 PPHQQ 23-17 NSSX 12-16 PPHQQ 23-17 NSSX 12-16 NSSX 12-17 NSSX 12-17 NSSX 12-17 NSSX 12-17 NSSX 12-17 NSSX 12-17 NSSX 12-21 NSSX 24-17 NSX 24-17 NSX 24-17 NSX 24-17 NSX 24-17 NS	(5) 02 102 103CIR 8-5 103CIR 8-5 103CIR 8-51 MKPE 13-10 MKPE 13-10 MKPE 13-10 MKPE 13-10 MKPE 13-10 MKPE 13-13 MKPE 13-13 MKPE 15-13 MKPE 15-13 MKPE 15-13 MKPE 15-13 MKPE 15-13 MKPE 15-13 MKPE 16-14 MKPE 16-14 MKPE 16-14 MKPE 15-15 MKPE 15-16 MKPE 15-17 MKPE 15-18 MKPE 15-18 MKPE 15-18 MKPE 15-18 MKPE 15-19 MKPE	
LP: The Storm	ot To (Inters	SCOPE) 60% Parallet	
Regional Reach E 63% S 61% M 74% W 38%	BREAKE Chart S Pos P	Reach P1 37% P2 55% P3 88%	
National Summary UP 96 DEBS 13 SAME 17 DOWN 1 ADDS 9	1 2-5 6-15 16-40 1 Ons Adds Ch Adds	0 1 1 2 0 7 6 13 2 12 12 26 33 36 7 2 3 2 7 3 2 0 5 2 2 0 4 9 60 57 136	
EAST B104 on UXKS a WEDX a -32 B94 19-18 PKO-FM 35-29 SOUTH PM199 a KSDL 11-10 WNVZ 25-22 MIDMEST Q102 a -35 WHR a WKCI 21-20 WKCI 21-28 KSDL 21-20 KKCI 21-28 KSDL 22-20 KKCI 21-28 KSDL 22-20 KKCI 21-28 KSDL 22-20 KKCI 21-28 KSDL 21-17 WKEQ 19-17	WSSX d = 29 WHOF = 28 WHOF = 28 WHOF = 28 WHOT = 22-19 WZTP 14 Fr WAPE 26-24 WQT 2-2 WGT 2-2 WGT 31-23 WHOT 31-23 WHOT 31-23 WHOT 31-24 WHOT 01-27 WHO 01-27 WHO 01-27 WHO 01-27 WHO 28-26 WHO 28-26 WHO 28-26 WHO 28-26 WHO 28-26 WHO 28-26 WHOT 28-26 WHOT 01-28 W	SOUTH KPDX 14-12 KPDX 14-12 KPDX 20-18 MKSF d-28 MKSF d-28 MKSF d-28 MKSF d-28 MKSF d-29 KPDX 34-30 KPDX 31-12 KPDX 24-21 KPDX 24-21 KPDX 24-21 KPDX 24-21 KPDX 24-20 MERR 28-26 KDX 10-9 KDX 24-20 MERR 28-26 KDX 10-9 KPDX 24-20 MERR 28-26 KDX 10-9 KDX 24-20 MERR 28-26 KDX 20-19 KPDX 32-28 MIDMEST MEXX 38-37 KYYY 31-25	

ROD STEWART

K K K K K K K K K K K K K K K K K K K	REST 27-24 REST 27-24 ISSN d-30 UBE on UPE on UP	KUTM Continued KU103 37-34 KUNQ 22-18 KUNQ 22-18 KUNQ 22-18 KUNQ 22-18 KUNQ 32-21 KUNQ 6-32 WISCI 11-9 KUNT 6-3 WEST 13-12 WHOT 8-3 WEST 13-12 WHOT 8-3 WEST 15-13 KUNQ 24-22 WHOT 8-3 EAST WPRR 11-7 WHY 28-2-3 103CTR 10-74 952KB 10-	WENQ 6-5 WCIL 19-18 WLRW 5 fr KZIO 19-16 KZI
AL RESMW NOUDSDA	P: Keep It Co Total egional each 29% 35% 19% 51% ational	Chart S Pos P 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 1 0 1 8 4 0 12 2 0 0 2 9 23 13 45 8 6 1 15



U Mysterious Ways (Island/PLG) LP: Achtung Baby Total Reports 162 71% Parallel Reach P1 54% P2 65% P3 95% Regional Reach E 76% S 82% M 74% W 47% 20 Summary P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 0 0 0 0 0 0 0 3 5 1 0 17 57 56 130 5 5 4 14 0 2 0 2 2 3 1 6 28 72 62 162 P WBBO 31...22 B93 26.22 B93 27.32 B93 27.32 B93 27.22 B94 27.22 B93 27.22 B94 27.22 B93 27.2 SOUTH B104 on WXKS 23-20 WZ0U on MOJO 22-18 Z100 22-19 WEGX 22-19 B94 30-28 PRO-FM on KPQX 26-20 KQTZ 23-20 KQTZ 23-20 KQTZ 23-20 KQSP 42-20 SOUTH MIDWEST MIDMEST
MIDD d-29
MPOK 10-6
96ST0 23-19
CK105 28 fr
MMEE 22-19
MCRD a
MIXX 32-24
Z104 26-23
KJ103 34-21
KGKQ 27-22
XXKT 27-23
MTOG d-23
WTOG d-23
WTOG d-23
WTOG d-34
KKRD d-32
WHKT 18-17 KRXY 31-27 KIIS 25-19 KKRZ 30-24 KWOD 1-1 KISN on KPLZ 20-16 FLY92 34-30
MAEB 29-26
MAEB 29-26
MIKK 35-32
MIKK 35-32
MIKK 35-32
MIKK 27-22
MIKK 28-23
MIKK 28-23
MIKK 28-23
MIKK 23-23
MIKK 23-20 WEST KF95 36-25 KIKX 21-15 KSND d-28 KWNZ 32-29 HOT949 on Q99.5 18-18 KZZU 26-19 KGOT 39-30 KPXR 35-30 KTRS 33-21 KFBQ 34-28 KQIX 29-22 KTMT 31-26 Y97 on OK95 31-25 KFFM 24-19 EAST



P3 Tot 0 0 1 9 56 130 4 14 0 2 1 6 62 162 23-21	WAY 2 a KTPM a PHRPTG 31-25 MIDWEST MUM 38-34 WEST KKFR 25-23 KOY-PM 27-25 PM102 24-24 EAST PM102 34-34 WISR a TIC-PM 36-34 WKSS 34-32	WPNE a WCXZ. On KZPM d-38 KCX d-39 KZPM d-31 KZPM d-31 KZPM d-32 WJLQ dn HIDMEST 96STO a-40 CX105 32 fr MEST KIXX on 595 28-21 PMR102 31-22	SOUTH WJAD d=33 KMCK d=38 HJMCK d=48 HJMCK a WHYE OF OF KMPC
22-20 38-31 36-25-20 36-25-20 4-29 4-39-31 35-33 31-29 4-37 28-24 28-23 28-24 28-23 28-24 28-24 35-31 28-24 28-24 35-31 35-31 28-24 35-31	LP: Ritual Of L Tota: Regional Reach	Chart S Pos F Chart S Pos F 1 2-5 6-15 16-40 Chadds Ch Adds	70% Parallel Reach P1 60%
d-28 24 fr on fr o	EAST WXXS 27-25 B91 on on MYXP 26-22 PRO-PH 28-22 SOUTH PMR99 31-27 STAR99 a KTPM 4-26 PMPP ID 22-11 Q105 6-30 MIDMEST B96 on MIDMEST B97 on MIDMEST B97 on MIDMEST B98 on MIDMEST B99 o	MPST a MRCK on MKRZ 38-28 MSTM 39-36 MSTM 39-36 MYCR d-25 SOUTH MBBQ d-35 B93 x-29 K96.7 38-30 MFM 36-31 MCXZ 20-16 MNCK 29-21 KZPM 36-29 G10 d-35 MCRZ 20-16 MRC 29-21 KZPM 36-29 MRT 38-32 MRS 0-34 MRS 0-34 MRS 0-35 MRS	EAST WPRR 33-25 WFX 34-31 103CIR on 95XXX d-26 MYPE on MYPE d-39 MYRA d-30 MYRA d-39 MIDMEST MYRA d-38 MCILL on MYRA d-39 MIDMEST MYRA d-38 MCILL on MYRA d-38
Parallel Reach P1 21% P2 28% P3 22% P3 Tot 0 0 0 0 0 1 2 20 5 19 6 14 1 2 2 14 56	RMEL 32-29 RMT977 d-35 RFLZ a-25 RFLZ a-25 RFLZ a-25 RFLZ a-25 RLY92 d-31 WASB a WASL a-34 WKSS 34-32 WERZ d-30 WRNK d-30 WRNK d-30 WRNK d-30 WRNK d-30 WRSS 32-28 WR	KCKC 3-29 KXRT 4-30 KXRT 28-26 KXRD 29-23 WEST KXSS on KXXS 9-27 KXSS on KXXX 99-27 KXPS 35-26 KXXX 31-28 KXPX 33-30 KXPX 0-1 895 27-22-16 PHOT191 24-23 KXXIC 21-15 PHOT4 23-18 KXPX 38-30 KXPX 0-23 KXPX 0-23 KXPX 0-3 K	KLTV a KLTV a KLTV a KLTV a KZLO d 38 T94 on f f T94 on f T94 on f T95 on f .



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SIGNIFICANT ACTION

Δ

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DUX	
. 930 on fr	□ WHTO d=40
WKR2 37-27	MM10 0-40
WYCR on	SOUTH
SOUTH	KFDX on
	KOIZ 27-23
	WJMX on
	KISR 34-31
WZYP 39 fr	WYKS a
KKYK 32-31	KZII on
	KNOE 32-31
MIDWEST	WILN a
WEDD .	KNIN 34-26
	MIDWEST
	WENC on
	KLYV d-37
MINOT OIL	WKFR a-39
1277-0789	KFRX a
METS!	WDBR 4-32
VIIIV ~	KF14 28-25
	1
Q99.5 E1-10	MEST
P.P.	
	KTMT 35-33
	WYCH on

PI	P2	KDON 32-30 Q99.5 on Z90 on fr
BAST	EAST	P3
SOUTH	SOUTH	
KTFM on	WCXZ on KPRR on	EAST
MIDWEST	MIDWEST	SOUTH
WEST	WEST	PEDMEST
KKFR 22-22 KMEL on HOT977 on	PWR102 21-19 HOTI94 a	WEST

ANGELICA Angel Baby (Quality)

P1	HOT977 10-9 KUBE 27-22	KQHQ 8-6 KLUC a-20
	P2	KCAQ 3-1 KPSI 17-12
BAST		KDON 14-11 299.5 5-7
MOJ0 20-17	EAST	290.21 fr
Z100 21-18		TWIN 31-31
SOUTH	WKSE 4-28 TIC+PM 18-15	GRQ 12-9
30018	WKSS 19-15	10.00
PWR96 17-12	WMX 24-19	100
WNVZ on	27.	
	SOUTH	EAST
MIDMEST		
896 2825	B93 12-10 WCKZ 33-30	
WHYT 16-19	KPRR 18-18	SOUTH
	WBBC on	WERPR a
WEST	H01955 on	
	KBPM 31-31	MIDWEST
KIIS 6-3 PWR106 9-7	WJLQ 30-40	₩RXX 21-21
KKFR 2-2	MIDMEST	WEXX 21-21
KOY-FH 13-13		ent a
KOGI 8-12		MEST
F#102 10-6	WEST	
KISN 9-9		Y97 d-32
KMEL 16-15	KKSS on	
	HOTI94 6-6	

ATLANTIC STARR Love Crazy (Reprise)

EAST	TIC-PM 33-31 HLAN 36-35 999KHI 38-35 WSPK 35-30 WMKX 35-33	P3 EAST
VZXXX on VXXXX on VXXXXX on VXXXXX on VXXXXX on VXXXXXXXXXX	X90.7 31-27 X90.7 31-27 X97.3 31-27 X97.3 31-27 X97.3 31-27 X97.3 31-27 X97.3 31-27 X97.1 21-19 X97.1 21-19 X97.1 21-19 X97.3 17-27 X97.5	WOYE 30-28 WHTT: 36-35 SOUTH WJNG: 30-26 KZII on MIDMEST KODC 24-22 MEST KODT on CPXR: 29-27 KQIX on ICPM: 30-28

B

BLUR There's No LP: Leisure	Other Way (Food/SBK)

PI	999KHI a WPST on WSTW a	P3
BAST	SOUTH	EAST
SOUTH	K96.7 33-31 G105 a	METTO a
KEGL d-31 KERE 22-20	WRHT a KKYK on	SOUTH
MIDWEST	WILQ a	KFQX a WJAD a KISR a
KBRC a	HIDWEST	KIXY a
WEST	WEST	MIDWEST
KWOD 29-25	KZZU a	WKFR on
P2		WEST
RAST	l,	KQIX a KTMT a KEPM a
WLAN a		AFFE B
WLAUT A		

JON BON JOVI Levon (Polydor/PLG) LP: Two Rooms

P1	
### SOUTH ### SEAST SOUTH ##	
SOUTH SER On SEX	
SOUTH SSXX a MeTO 29	
### 23-20 WEST #### 25-20 WEST ##### 25-20 WEST ##### 25-20 WEST ####################################	
### 23-20 WZFF 60 FT ### 23-20 WZFF 60 FT ### 23-26	-23
MIDMEST	
VZPL 25-18	
WEST NILMEST NOX 38 WEST NILMEST NOX 38 WEST NOX 24-21 MCRO 6-32 MIX 40-33 MIX 40-33 MIX 40-33 MIX 40-33 MIX 50-13 MIX 50-1	-26
C21 KISP a C21 C21 KISP a C21 C	-36
P2 MRK 24-21 KNIN a MRK 26-32 MRX 6-32 MRX 7-32	
EAST KIGHT a KOTZ on Cr KLYV on WHOT d-19 WHIZZ 30 THE T-P 125-20 WEST WEST WEFF d-19	
RAST KIST a RAST	
WAEB on WHOT d-19 WEIZ 30 194 on 1951-FM 25-20 WEST WKFR d-194 WKFR d-1951 WKF	
WAEB on JET-FM 25-20 WEST WKFF d-	
WREE 27-22	
WLAN a WEST	35
KTRS a	
KTMT on OK95 d-	

GARTH BROOKS Shameless (Capitol) LP: Ropin' The Wind

P1	P2	P3
EAGI	BASI	EASI
SOUTH	WIXZ 19-17 93Q 24 fr	SOUTH
KEGL 3-4 KRBE 14-10	SOUTH	KFQX 4-2 KLSR 35-33
MIDNEST	WBBQ 23-21 WDJX 24-19	KIXY 37-34 KWTX 7-2
Q102 31-27	FM100 10-9 WRVQ a-33	MIDWEST
WEST	MIDWEST	WCIL 8-7
	KJ103 22-19	WEST
	WEST	

C

CHRIS CUEVAS You Are The One (Atlantic)

P1	930 on fr VRCK on	₽3
RAST	SOUTH	RAST
SOUTH	993 a-31 KZFM 39-37	WOMP 23-22
30018	KBPM on	SOUTH
MIDMEST	MIDWEST	WJAD a WHMZ on
WEST	WEST	MIDWEST
H07977 19-16	895 d=30 PMR102 on	WEST
BAST		-
FLY92 20-17		

D

DAMIAN DAME

Right Down To It (LaFace/Arista)
LP. Damian Dame

P1	WWKX on	KDON 27-24
•	SOUTH	290 27 fr
EAST	993 a-35	KWIN a
WMXP 20-19	KZFM a KPRR a	P3
	KBFM a	
SOUTH	Y 107 a	EAST
HIDWEST	MIDMEST	SOUTH
WEST	WEST	KZII a
	XIXX a	KNOE on
KKFR on KOY-FM on	KKMG a 895 22-20	HIDWEST
IMEL 23-16	PWR102 33-29	KMGZ on
PZ	HOT194 12-11 KQHQ on KLUC 25-19	WEST
EAST		
999КНІ а		

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy)

P1	KIIS d-24 PWR106 d-34	WEST
	KOY-FM 29-27 FH102 13-14	KKXX 11-10 995 6-4
BAST	Q106 B-8 KMEL 4-9	PWR102 12-1
WZOU 21-13	HOT977 26-22	KPSI on Z90 1 ftr
HCT97 on WACP on	KUBE d-26	KWIN 22-19
WPGC 10-7	P2	P3
SOUTH		
X3XX 8-8	EAST	KAST
MIDWEST	₩WX 33~31	
	SOUTH	SOUTH
WJMO 12-6 WDFX 24-21	₩CXZ 1917	MIDWEST
WHYT 15-12	KBPM d-39	HIDNESI
WEST	MIDWEST	WEST
KS104 17-14	WHT 22-16	

E

Get The Funk Out (A&M) LP: Extreme II Pornograffiti

PI	SOUTH	SOUTH
lacksquare	WZYP on fr	WKSF on
KAST	KTUX on fr	WJAD 35-31
GAL) I	MI DWEST	KMCK on
	MIDNEST	KISR 39-37
SOUTH	WROK 25-22	KNOE on
	WPXR 32-31	HIDWEST
	WGTZ a	III DATEST
HI DWEST	KOKO d-26	KLYV on
	K293 on	KZIO 37-27
Q102 33-31	WIOG 22-20	WBIZ on
WEST	l	KQHT on fr
MED I	WEST	WAZY a
	WTWW 4 Db	KPAT on
PZ	KIKX d-34 FM104 d-29	KPMH 29-23
س	KWNZ on	
	KZZU on	WEST
EAST	NEED ON	KTMT on
	1 22	0K95 d=39
WKSE d-30		(at,), (a-,),
999KHI d-33		
WPST a WROX on	EAST	
WKRZ d-34		
WYCR 24-22	MNYP on	
WICH 24-62		
		1
	1	
	1	
	1	1
	1	1
	1	
	1	
	1	
	5	1



BILLY FALCON Heaven's Highest... (Jambco/Mercury)

LP: Pretty Blue World

EAST	HOT977 18-13	KQMQ on KVIN 27-23
WIOQ 13-12	EAS1	BAST
SOUTH	SOUTH	SOUTH
KBXX 21-21 PMR96 19-15	MIDWEST	
MIDWEST	WMHT d-26	MIDWEST
WDFX 5-12	WEST	WEST
WEST	HOT194 9-9	
KKFR 9-6		



GRANDMASTER SLICE Thinking Of You (Jive/RCA)

C.b		
	WBBQ d+37	KQ1Z on
•	WRET on	WJMX on
EAST	WZYP on Ir	KISR d-40
	WQUT on	KZII on
	81-82 1XXW	KNOE on
SOUTH	KKYK on	WILN on
	KTUX 32 fr	
WNVZ on		MIDNEST
	MIDWEST	
HIDWEST		WHNQ d-33
	WRQK d=27	KLYV on
WZPL d-30	KQKQ on	KZIO on
KBEQ on		W8I2 28-25
	WEST	MCFR on
WEST		WAZY on
	KIF95 38-31	KFMN 30-26
	K1KX on	
P2	HOT949 d-30	WEST
		1
•	124	KTRS a
EAST		KFBQ on
		KQIX on
WERZ on	EAST	KTMT 25-19
WLAN 0-40		
999KHI_33-29	103CIR d=30	
WPST 28-25	WOMP on	
	WHTO a	

GUNS N' ROSES Live And Let Die (Geffen) LP: Use Your Illusion I

	WPST a	1 (20)
P1	WRCK a	P3
~	WKRZ a-40	
BAST	SOUTH	EAST
	WBBQ a	WPRR a
SOUTH	H0T955 a	WWFX a-39
	WAPE a	WHTC a
	WOKIa	
HIDNEST	WABS a	SOUTH
	WRVQ a	
WPHR a	Z102 a	WKSF a
KXXR a		WCGQ a
	MIDWEST	KMCK a
WEST		WUMX a
	WROK a+24	KISR a
	KJ103 a	WYKS a
PZ	WZOK a	KNOE a
		WILN a-39
FAST	WEST	WVBS a
EASI	клкх а	MIDWEST
WAEB a	KWNZ a	134 DMLAZZ
WIKZ a	099.5 a	WRNO a
PWR92 a		KROC a
999KHI a		K095 a
98PXY a		KPMH a-36
		WEST
		KTMT a
		0095 a

H

HEAVY D & THE BOYZ Is It Good To You (MCA)

P1	P2	KKXX 25-22
ш.	12.4	KKMG d=32
lacksquare		B95 17-10
EAST	BAST	PWR102 34-
WXXS 26-24	TIC-FM 31-26	KCAQ 4-39
WT00 29-22	WKSS 33-25	Z90 22 fr
WMXP 27-26	FUN107 29-27	KWIN on
PRO-FM 32-27	WOGN on	KRQ 31-25
WPGC 3-3	999KHI 39-37	100
	WIRI a	16.5
300TH	WSPK a	
	WMXX 28-25	RAST
KTFM 19-16		BAROL
PWRPIG 16-9	SOUTH	
HIDWEST		SOUTH
	WCXZ 23-21 KZPM 38-33	
Q102 35-32	KPRR 26-22	WJAD d=40
NUMD 17-14	WRRC on	WPP7Z a
HOT102 d-29	WRRT on	WFHT a
KHTK 27-26	KBPH 38-28	WVBS on
	Y107 on	MIDWEST
WEST		MIDNEST
KETAON C N	MIDWEST	WRXX d-28
KS104 5-4 PWR106 30-30		1
EXFR a	KIKRD 30-29	WEST
Q106 15-14		
KMEL 14-8	WEST	KF80 d-40
HOT977 on		
	KKSS on	1



JERMAINE JACKSON Word To The Badd!! (LaFace/Arista) LP: You Said

P1	₩YCR on	KWIN 30-2
Ψ	SOUTH	P3
EAST	WCXZ 29-28	
WIOQ 26-24	WAPE on WJLO on	8AST
SOUTH	KTUX on fr	WQXA on
******	MIDWEST	SOUTH
MIDWEST	KIKRD on	KISR on
WJMO 35=33 WKBQ on	WEST	KNOE on
WEST	KKXX 26-26 KXX 27-24	HIDMEST
PWR106 on RXFR d=30	KSND a B95 on	KROC on
KMEL on HOT977 on	PWR102 on KCAQ on	WEST
HO1917 OII	KWNZ on Q99.5 on	KTMT on Y97 on

EAST
WLAN on
JOAN JETT & BLACKHEARTS
Don't Surrender (Blackheart/Epic) LP: Notorious

E2.9	WQGN 30-29	95XIL 27-2
ΡŦ	WSTW 37-34	WOMP on
RAST	SOUTH	SOUTH
	WRHT on	WJMX on
B94 on	WQUT 30-25	KISR 36-31
SOUTH		KNOE on
5001n	MIDMEST	KNIN on
	WKDD on	HIDWEST
MIDWEST		
	WEST	KYYY on
WEST		KLYV on
4001	KSMD on	WKFR on
	[23]	KMGZ on
P2	125	KFMW 23-2
•		WEST
RAST	EAST	KTRS d-35
CONC.) I	WNYP on	KIRS 0-35
WNNK 26-25	WALL ON	KQIX on
		KPPH on

BILLY JOEL	
Shameless (Columbia)	
LP: Storm Front	

P1	¥102 a	WHITO a
Ψ.	SOUTH	SOUTH
EAST	KZFM a	KQIZ a
****	WOUT a-35	KNOE a
2100 a-30 WFCX a-27	KKYK a	KNIN a
WEATH G-E	WJLQ a	120722
SOUTH	MIDWEST	MIDWEST
	120-001	WLRW on th
	KRNQ a-25	KFRX a
HIDNEST	KKHT a	
	l	WEST
WEST	ARZ.	
#Z-31		KTHT a
KISN a	P3	OK95 a
		1
P2		
•	EAST	
EAST	WFX a	



KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra)

P1	P2	KKMG 19-16 PMR102 7-7 KQMO on
EAST	EAST	KLUC 11-8 KPSI 31-29
WXXS a-29	TIC-FM 12-8	Q99.5 on KWIN 29-27
WZOU 14-11	WQCN 38-35	
WPGC 19-18	WITHT 23-22 WARX 27-24	P3
SOUTH		
	SOUTH	EAST
KTFM 22-21		î
PWRPIG 12-10	KZFM 23-20 KPRR d-30	WQXX 16-14
MIDWEST	HOT955 on KBPM 26-21	SOUTH
WJMD 32-30	Y107 25-23	WHHZ on
WEST	HI DWEST	HIDWEST
PWR106 15-11	WHT 19-18	
KKFR 29-27	WEST	WEST
KOY-FM on KOGI 20-19	#ED1	
HOT977 11-7	KKSS on	

1

Ą	LIGHTER	SHADE	OF	BROWN	
	n A Suno	You Afte	rno	on (Ountie	

P	PZ	Z90 10 fr KWIN 40-37 KNQ 32-26
BAST	RAST	P3
SOUTH	SOUTH	BAST
KTPM on	KPRR a KBPM a	SOUTH
HIDWEST	MIDWEST	SOUTH
WEST	WEST	HILDMEST
PWR106 29-25 KOFR 21-17 KOY-PH a KOGI 1-1 Q106 20-18 KOHZL 26-11 HOT9T7 25-20	KKXX 7-4 PWR102 28-21 KCAQ d-37 KPSI d-34	WEST

LISA LISA & CULT JAM

Forever (Columbia) LP. Straight Outta Hell's Kitchen

	P2	KKXX 30-29
		KKXX 30-29
EAST	RAST	PWR102 d=35
1	BASI	KOND d-15
WI00 23-21	THE WALL	
1104 25-21	FLY92 on	KDON 34~31
SOUTH	WKSS 30-30	Q99.5 on
3001n	WWKX on	KWIN d=39
	WSTW on	P3
WWVZ on	1	1 1 5
KTPM on	SOUTH	
	i	
MITOMEST	WCXZ on	EAST
	KZFM a	
	KPRR on	WHITE on
WEST	HOT955 on	
1	KBFM a	SOUTH
ICKFR a	WJLQ on	
KOGI a		WJAD 26-24
Q106 on	MIDWEST	WHYZ on
KMEL d=35		
H01977 on		MIDWEST
		WEST



MARTIKA Martika's Kitchen (Columbia) LP: Martika's Kitchen

PI	WQGN 31-26 999KH1 d-39	P3
	WWXX on	LIE Z
	WPST 32-28	-
EAST	a. o. ,a a.	EAST
	SOUTH	
WIOQ 25-23		WFX on
	G105 a	
SOUTH	WRHT 30-22	#OOTH
	HOT955 23-16	
WNVZ on	Y107 a	KFQX on
PWRPIG 33-32	WJL0 d=39	WJAD d=34
Q105 on	Z102 37-29	WMMZ a
		KNOE on
MIDWEST	MIDWEST	WBPR on
		WILN on
B96 a	OK105 37 fr	WFHT d-34
WDFX 18-10	WGRD 21-16	
		MI DWEST
WEST	WEST	
		KYYY 40-3
555	KIKX 33-30	WAZY d-35
P2	KKHC on	KMGZ on
	KQMQ on	
. •	KCAQ on	WEST
EAST	HOT949 on	
	Q99.5 on	KPXR 27-2
WLAN 39-33		KQIX 28-2
		KTMT 39-3
		KFFM d-36

METALLICA The Unforgiven (Elektra) LP: Metailica

P1	SOUTH	SOUTH
EAST	WBBQ a 195 a=25	WJAD on
EAST	WRHT on	KMCK on WJMX a
	HOT955 d-24	KISB on
SOUTH	KXYK on	KNOE on
	KTUX on fr	WILN a
		KNIN on
MI DWEST	MIDWEST	WVBS on
	WRQK d=26	HIDWEST
WEST	0K105 30 fr	
	WIOG on	WEXX d-34
_	WHOT 19-16	KYYY on
PZ		WKER on
_	WEST	KPAT a
RAST	KP95 d-38	KFM# 33~30
BAST	KIKX on	WEST
FLY92 a	Q99.5 on	MED!
JET-FM d-24	C 100	KFBQ a
PWR92 35-28	P3	KTMT on
WLAN on		OK95 40-31
999KHI d-40	BAST	1
WKRZ a	EASI	
	WMFX a	
	1	

BETTE MIDLER

Every Road Leads Back... (Atlantic)
LP: "For The Boys" ST

P1	9007H	SOUTH
•	WPMF d=35	WJAD 32-27
BAST	WMXF on	WCGQ a
	WB80 a	₩JMX d-40
WXXX 30~28	HOT955 on	KISR 0-29
-200 30 60	1107 a	WYKS on
SOUTH	WJLQ 34-32	KZII on
		KNOE 40-39
	HIDHEST	WILH on
MIDWEST		WBS 39-36
	MPXR 24-22	
	WGRD 31-28	MIDWEST
WEST	KKHT 22-18	
		KYYY d-40
KISN on	WEST	WENC &
KUBE on		KLYV on
_	KIKX on	KZIO a
PZ	Q99.5 a	Y94 on fr
	P3	KMGZ on
		KPAT 29-28
EAST		WEST
WSB on	EAST	
WERZ on		KTRS 30-29
MAN on	WEX on	KFBQ a
PUN107 on	103CIR a	KQIX on
999KHI 25-20	WNYP on	KFPH on

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CHR REPORTER INDEX

SIGNIFICANT ACTION

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DZZY OSBOURNE

No More Tears (Epic Associated)
LP: No More Tears

	WLAN on	
P1	999KHI on	P3
	SOUTH	
EAST		EAST
	WBBO on	
	KXYK on	₩OMP on
SOUTH	KTUX on fr	
		SOUTH
	MIDWEST	
MIDWEST		KQIZ on
	WRQK on	WJAD d-37
	WIOG on	KISR d-39
WEST	104YZ 18 fr	KNOE on
	WHOT 4-20	FNIN 33-28
P2	WEST	MIDMEST
	KF95 on	WBXX 27-26
EAST	10 // 011	WKFR on
		KPMW 38-35
JET-FM 19-17		WEST
		KTMT d-36



MAYI PRIEST

Some Guys Have All... (Charisma) LP: Best Of Me

P1	WPST on WSTW on	P3
EAST	SOUTH	BAST
SOUTH	WRHT on	SOUTH
MIDWEST	MIDWEST	HIDWEST
WEST	KF95 a KIKX a	WCIL a KMGZ a
KMOD d=29	PWR102 on HOT194 d-25 HOT949 on	WEST KQIX on
P2 2	101949 Oil	KEEM on
999KHI a		



RED HOT CHILI PEPPERS

Give It Away (WB) LP. Blood Sugar Sex Magik

	P22	P
EAST	EAST	RAST
SOUTH	PWR92 38-33 SOUTH	SOUTH
HIDWEST	K96.7 a-39	KISR 40-38 KNOE on
WHYT on	MIDWEST	WFHT 32-28
KBEQ 29-24	WROK d=28	HIDWEST
WEST	WEST	WBXX d-40
XWO D 14-12	KKXX on	WEST
		KTRS on
		KGTBQ on
		KATA ON

RIGHT SAID FRED

l'm Too Sexy (Charisma)

P1	PZ	P3
EAST	EAST	EAST
WXXS a	TIC-FM d-35	WQXA 18-8
WZCXU a	SOUTH	SOUTH
300TH	B93 22-17	WJAD a-35-
PWR99 5-5	K96.7 14-12	WEHT A
KBGL 32-28	195 a	
KRBE a	WAHB a	MI DWEST
MIDMEST	897 d=26 WJLO 40=34	KMGZ a
LITTOMBOT.		Krist. a
0102 29-25	MIDWEST	WEST
HUT102 on	1	1
WEST	WEST	KGOT a
KWOD 28-20	KRQ d-31	



SHAMEN

P1.	P2	WEST
•		KCAQ a
EAST	EAST	HOT949 on
HOT97 a	TIC-FM on WKSS a	P3
SOUTH	WWKX a	
	WPST a	BAST
KRBE 21-18	SOUTH	
NIDWEST		SOUTH
	VBBC a	
WATYT d=24 KXXR n	B93 a-30 K96.7 37-33	WJMX a
NAAA O	WXX on	KZII a
EST	H0T955 on	ANCE A
IGMOD 24-19	MIDMEST	MIDMEST
KWGU 24-19	PUDMEST	
		RMGZ a
		MEST
		KPFM on

KYM SIMS Too Blind To See It (Atco/EastWest)

PWR106 17-14	KKSS 25-2
	KKXX 27-2
	KF95 d=39 B95 15-15
122	PWR102 10
	KCAQ d-40
BAST	KPS1 27-2 290 26 fr
	P3
KC101 d-29	
WQGN on	EAST
WWX 15-11	
SOUTH	WOMP a
	SOUTH
	WJAD 21-1
G105 34-30	WHY 22=1
	KCHX 20-21
	HIDWEST
XL1067 27-24	HIDWEST
No. of the second	WBXX a-38
MIDWEST	WEST
OK 105 36 fr	WEST
	TIC-PM 20-18 WKSS 17-13 KC101 d-29 WGON on whex 15-11 SOUTH B93 27-25 KZPH 3N-31 O105 3N-27 KEPN 33-26 1107 15-14 KL1067 27-24 HIDMEST

SOUTHSIDE JOHNNY

It's Been A Long Time (Impact)

P1	SOUTH	SOUTH
	WRHT 40-38	WJAD on
RAST	WZYP 36 fr	WCGQ d-39
PWOT		WJMX on
	KKYK on	KISR 37-35
SOUTH	KTUX on fr	wetz on
SOUTH	A STATE OF THE STA	KZII on
KEGL 28-25	MIDWEST	KNOE on
KB37 50-52	I MUDIO	WILN a
LOTTE TO COM	WKDD on	KIXY 36-35
MIDWEST	WRQK on	KWTX 34=30
monatoro.	WZOK on	KNIN 32-31
KBEQ a	WHOT: a	
WEST	WEST	HIDMEST
		KYYY on
KPLZ on	KF95 34-30	WENQ 29-24
7.5	KIKX 27-25	KLYV on
P2	HOT949 30-27	Y94 on fr
	P3	WKF8 on
RAST	لكتات	KFMH 21-17
JET-FM 4-25	RAST	WEST
WERZ 27-24	1	1
PWR92 on	WNYP 32-31	KPXR d-35
WLAN 35-34	WOMP d=40	KTRS 27-23
999(HI on	MHTO 35-29	KFBQ on
WPST 20-18	mile 3,5-2,7	KQIX 40-39
WSTW 28-23	1	KTMT 36-35

TRACIE SPENCER

P1	Q106 21-19 KHEL 5-7	KIKX on KKMC 7-6
•	HOT977 15-12	B95 4-3 PWR102 4-4
EAST		KCAQ 9-6
	P2	KPSI on
WZOU 22-19		KDON 8-8
WIOQ 6-3 WHXP 17-16		Z90 13 fr
WPGC 17-19	EAST	KWIN 6-6
Mr.OC 17-19	WWKX 31-29	23
SOUTH	**************************************	1
	SOUTH	
KBXX 2-1		EAST
PWR96 a	WCKZ 5-4	
KTFM 5-4	KZFM 10~34	WQXA 28-25
MIDWEST	KPRR 1-1	Į.
HI DWEST	WAPE d-30 KRFM 14-14	SOUTH
WJMO 16=12	WOVV on	
HOT102 a	more on	HIDMEST
	MIDWEST	Tababas I
WEST		WBXX 24-22
WELLOW ON O.	WHT 9-7	KLYV 38-39
KS104 24-21 PWR106 d-33	KJ103 28~25	KMGZ on
KOY-FM 6-6	WEST	WDBR on
KCCI 6-4	MEST	\max
FM102 14-11	KKXX 9-7	WEST



TESLA

Call It What You Want (Geffen)

MICK on MICK	P1	WPST d=35 WRCK on	WWFX on
EAST WITH ON SOUTH VICE ON SOU	-		
### ACT WICK on SOUTH WOD on			MHT0 0-38
SOUTH SOUT	BAST		SOUTH
MNYZ A MRSD A MR		SOUTH	WCCO can
MVZ. a KTUX on fr KTSR d-36 MIDMEST KIDEN ON MIDMEST KNOE ON FOUR ON MIDMEST KNOE A-31 KNOE A-	SOUTH		
MIDMEST MIDMEST KNOE on MICH o	MMV7 a		
MIDMEST MIDMEST INTEN ON MIDMEST OX 105 on Fr MIDMEST OX 105 on Fr MIDMEST OX 105 on Fr MIDMEST OX 105 on MIDMEST OX 105	MITT A	K!UX on IY	
MICK on MICK	MIDMEST	ATTMEOT	
WEST	rabeau.	PLUMEST	KNIN on
MODI 20-19 MHOT a MEPR on MEP on MEPR on MEP on MEPR o			MIDWEST
##OT a MEST NOON 40-3 ##ST KIKX a 099.5 on URST NOON 40-3 ##ST WALL a PHIS2 on KIX a REB	WEST		
## ACT MEST KEM AC-3 MEST KEM AC-3 MEST KEM AC-3 MEST KEM AC-3 MEST MALL B MEST MES			KLYV on
RAST KIX. a C99.5 on KIRS on FPB0 a FPB0 a KQUX on KUMT on KUM	727	WHOT a	
RAST KIXX a WEST WAAL a Q99.5 on KTRS on KFBQ a KQUX on KAM on KDM on KD			
WAAL a JET-FH a PMR92 on VLAN on VLAN on VLAN on		WEST	KFMM 40-3
WALL a JET-FM a PMR92 on VLAN on OODMUL 27 21	RAST		WEST
JET-FM a PWR92 on WLAN on WLAN on KTMT on	WAR! IN	Q99.5 on	
WLAN on KIMT on		200	
WLAN on KIMT on		17.5	
COOKIT 27 24			
UK95 on		PAGE	
		CALL	UK95 on

THIS PICTURE

Naked Rain (RCA)

P1	P2	P3
EAST	RAST	EAST
SOUTH	999KHI a WPST a WYCR a	WHITO a
HIDMEST	SOUTH	SOUTH KOIZ a
WEST	₩ Т	KISR a
KWOD a	HIDWEST	MIDMEST
	WEST	WEST
	HOT949 a	KQIX a

TONE LOC

Through... (Del. Vinyl/Isl./PLG) Cool Hand Loc

PI	P2 EAST	KCAQ on 290 on fr KWIN on P3
SOUTH	SOUTH	RAST
KBXX 14-13	KPRR on	WQXA on
MIDWEST	MIDWEST	SOUTH
MEST KOGI 21-18 Q106 on KMEL 30-27	WEST PWR102 a	MIDWEST



LIBAO

LP. Labour Of Love I

P1	PZ	HOT949 on
w		KRQ 19-16
		P3
EAST	EAST	
WZOU on	WARB on	EAST
WIOQ 27-26	WKSS 23-23	
SOUTH	FUN107 34-32 WIHT 33-31	WWFX on
SOUTH	WSPK 31-26	SOUTH
Q105 25-24	WWKX on	SOUTH
	WPST on	KFQX 36-32
MIDWEST		KZII on
WICI 16-15	SOUTH	KNOE on
HOT102 on	KZFM 25-24	KNIN a
WEST	MIDWEST	MIDWEST
KOY-FM 9-8	WZOK 29-27	KOOG 17-15
KWOD 12-10	HIAM 27-21	WEST
KISN 24-21	WEST	W
Q106 on KUBE on	KKSS on	KTRS on
110000 011	KIKX on	KQIX 34-34
	KQMQ a	



VANESSA WILLIAMS

The Comfort Zone (Wing/Mercury)

EAST 19-32 19707 39-30 19707 39-30 19707 39-30 19707 29-32 300TH 19-17 HIDMEN 19-17 HIDMEN 19-17 HIDMEN 19-17 HIDMEN 19-17 HIDMEN 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32 19-32	EAST TIC-PH 4-36 MSSS 26-20 MSSS 26-20 MSSS 26-20 MSS 36-20 MSS 36-20 MMX on SOUTH MOX 30-25 KZPM 31-25 KZPM 31-25 MRT on KINT on TIOT d-35 MILDMEST KKIND on	WEST 1000 on 1977 on 1977 on 1978 on 1979 on 1
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WILSON PHILLIPS el (Polydor/PLG)

	930 23 fr	WHTO 34-28
P1	WKRZ 1-36	i i
•	000	SOUTH
BAST	SOUTH	
DALIJA	KZFM d-39	KPQX 39-3
	HOT955 27-19	WOOD 4-37 WZKS 38-3
SOUTH	WOUT d-39	KNOE a
	WHIRY on	KDX 35-3
	WJLQ a	KN/TX 4-26
MIDNEST	K92 on	
	13125	MIDNEST
WPHR 28-24	MIDWEST	1
MEST	v	KZIO 40-3
eto:	KRNQ a KRNT d=22	KROC &
KRXY a-28	KK11 0-22	K095 on K107 25-2
KISN on	WEST	K107 25-2
		MEST
P2	KIKX a	
	Q99.5 cm	KTRS d-38
		KFBQ a
EAST	P3	1
PLY92 a		
WAAL a	RAST	
	BASI	
	MATX on	

P1

EAST

B94 (WBZZ) Pittsburgh, PA B104 (WBSB) Øaltimore, MD H0197 (WQHT) New York, NY M0J0 (WPLJ) New York, NY PRO-FM (WPRO) Providence, F WEGK-Philadelphia, PA W100 (Philadelphia, PA WMXP Pittsburgh, PA WPGC-Washington, DC WXKS 80ston, MA WZQU/Boston, MA Z1010 (WHTZ) New York, NY

SOUTH

KEGL/Dallas-FL. Worth, TX KBXX/Houston, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA 0105 (WR80)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNYZ/Morfolk, VA

MIDWEST

B96 (WBBM-FM)-Chicago, IL
HOT102 (WLUM)-Milwaukee, WI
KBEQ/Kansas City, MO
KDWS-Minneapolis, MN
KHTK-SI. Louis, MO
KXXR-Kansas City, MO
Q102 (WKRQ)-Cincinnati, OH
WOFK/Delroit, MI
WHY/T/Detroit, MI
WHY/T/Detroit, MI
WJMO-Cleveland, OH
WKBQSI. Louis, MO
WNCI/Columbus, OH
WPHR Cleveland, OH
WZPL/Indianapolis, IN

WEST

WEST

FM102 (KSFM) Sacramento, CA
HO1977 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM Los Angeles, CA
KIIS-FM Los Angeles, CA
KISN/San Lake City, UT
KKFR/Phoenis, AZ
KKRI/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPIZ/Seattle, WA
KRXY/Denver, CO
KS104 (KGKS)/Denver, CO
KUBE/Seattle, WA
KWOO/Sacramento, CA
PWR106 (KFWR)/Los Angeles, CA
Q106 (KKLQ)San Olego, CA

P2

EAST

EAST

930 (WNTQ)-Syracuse, NY
98PXY (WPXY)-Rochester, NY
98PXH (WXHI)-Decan City, MD
FLY92 (WFLY)-Albany, NY
FUN107 (WFHN)-Mew Bedford, MA
JET-FM (WJET)-Frie, PA
KCT01 (WKCI)-Mew Haven, CT
PWR92 (WGLU)-Johnstown, PA
TIC-FM (WTIC)-Martiord, CT
WAAL-Binghamton, NY
WAEB-Allentown, PA
WIEZ-Exeter, NH
WIKZ-Chambersburg, PA
WKEE-Munitington, WV
WKXE-Multington, WV
WKXE-MWilker-Barre, PA
WKXE-MWilker-Barre, PA
WKXE-MWilker-Barre, PA
WKXS-Mirtiord, CT
WALAN-FM-Lancaster, PA
WMST-MY-Milker-Barre, PA
WYST-Trenton, NJ
WGGM/New London, CT
WRCK-Altica, NY
WSPK-Poughkeepsie, NY
WSTW-Milmington, DE
WTH-P-Ortland, ME
WYSR-Charleston, WV
WKXS-Providence, RI
WYCR-MORA, PA
Y102 (WRFY)-Reading, PA
SOUTH

SOUTH

SOUTH

B93 (KBTS)/Austin, TX
B97 (WEZB)/New Orleans, LA
FM 100 (WMC-FM)/Memphis, TN
G105 (WOCG)/Durham-Relaigh, NC
HOT955 (WOHT)/Jacksen, MS
195 (WAZI)/Birmingham, AL
K92 (WXLK)/Rosenoke, VA
K96.7 (KHFI)/Austin, TX
KBFM/McAllen-Brownsville, TX
KKFK/Altile Rock, AR
KPRR/EI Paso, TX
KTUX/Shrevesport, LA
KZFM/Corpus Christi, TX
PWR945 (WLAP)/Lexington, KY
WABB-Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Aresenville, SC
WBBO/Aresenville, FL
WBBO/Greenville, SC
WBBO/Aresenville, TA
WJLQ/Pensacolis, FL
WKSI/Greensboro, NC
WKZ/Charbosoro, NC
WKZ/Fayetteville, NC
WOK/KRocxylle, TN
COVY/West Pains Beach, FL

WQUT/Johnson City, TN WRIHT Greenville, MC WRVQ Richmond, VA-WSSX Charleston, SC WZYP Huntsville, AL XL1067 (WXXL-FM) Orlando, FL Y107 Wasshville, TN Z102 (WZAT) Savannah, GA

MINWEST

MIDWEST

96STO (WSTO)-Evansville. IN
CK105 (WWCK)-Finit. MI
KJ103 (KJYO)-Oklahoma City, OK
KKHT-Springfled, MO
KKRO-Michita, KS
KMYZ-Musa. OK
KOKO-Omaha, NE
KRNO-Des Moines, IA
KXKT-Dmaha, NE
KZ93 (WKZW)-Peoria, IL
WIX-Kappelion-Oshkosh, WI
WGRO-Grand Rapids, MI
WGTZ-Oayton, OH
WHOT-Youngstown, OH
WHOT-Youngstown, OH
WHOE-Fit. Wayne, IN
WWEN-Cavenport, IA
WWEST-Wayne, OH
WWKCM-KRO-KORO-HORO
WWHOT-Columbus, OH
WZOK-Rockford, IL
Z104 (WZEE)-Madison, WI

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
FM104 (KHOP)/Modesto, CA
H01949 (KKIT)/Salt Lake City, UT
H01194 (KIKI)/Monolulu, HI
KCAQ/Oznard-Ventura, CA
KD95 (KFXO)/Boise, IO
KIKIX-Colorado Springs, CO
KKMG/Colorado Springs, CO
KKMS/Albuquerque, NM
KKXX/Bakerstied, CA
KLUC/Las Vegas, NV
KPSI-Pain Springs, CA
KQMQ/Monolulu, HI
KRQ (KRQQ)/Tuccon, AZ
KSMO/Eugene, OR
KWIN/Rolockton, CA
KWMZ/Reno, NV
KZZU/Spokane, WA

P3

EAST

95XIL (WXIL)/Parkersburg, WY
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
WHTO-Williamsport, PA
WKPE-Cape Cod, MA
WWYP-Pithaca, NY
WOMP-Wheeling, WV
WPRI/Altoona, PA
WUXA/York, PA
WWFX/Bangor, ME

SOUTH

SOUTH

KCHX/Midland-Odessa, TX
KF0X/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Michat Fails, TX
KNIO-Michat Fails, TX
WSPR.Mytie Baach, SC
WGGD/Columbus, GA
WFHT/Tallahassee, FL
WIAO-Bainbridge, GA
WJMX/Fiorance, SC
WKSF/Asheville, NC
WMMZ/Gainesville, FL
WYBS/Wilmington, NC
WYKS/Gainesville, FL
WZKS/Gainesville, MC

MIDWEST

MIDWEST

K107 (KAYI)/Tutsa, OK
KFMW/Materioo, IA
KFMX/Lincolin, NE
KG95 (KGLI)/Sloux City, LA
KG96 (Raighd, City, SO
KQHT/Grand Forfss, NO
KLYY-Obbuque, IA
KMG2/Lawton, OK
KPAT/Sioux Falls, SO
KROC-Rochester, MM
KYYY-Mismarck, ND
K210-Obukhi, MM
WAZY/Lafayette, IN
WBIZ/Eau Clairs, WI
WBIZ/Eau Clairs, WI
WBIX/Sattle Creek, MI
WCIL/Carbondels, IL
WORR/Springfeled, IL
WKFR/Kalamazoe, MI
WLNW/Champaign, IL
WSHX/Muskepon, MI
Y94 (WDAY)/Farpo, NO
WEST

WEST

KFBO/Cheyenne, WY
KFFM/Yakima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KQIX/Grand Junction, CO
KYMT/Mediord, OR

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

■ BOYZ II MEN/It's So Hard To Say... (Motown) Ø MARIAH CAREY/Can't Let Go (Columbia)

Ð MICHAEL JACKSON/Black Or White (Epic)

MICHAEL BOLTON/When A Man Loves A Woman (Columbia)

COLOR ME BADD/All 4 Love (Giant/Reprise)

6 PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)

PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)

MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)

RICHARD MARX/Keep Coming Back (Capitol)

1 CECE PENISTON/Finally (A&M)

11 AMY GRANT/That's What Love Is For (A&M)

Ð GENESIS/No Son Of Mine (Atlantic)

Ð GLORIA ESTEFAN/Live For Loving You (Epic)

13 NIA PEEPLES/Street Of Dreams (Charisma)

Ð ROD STEWART/Broken Arrow (WB) 18

1 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)

37 Œ PRINCE & NEW POWER..../Diamonds And... (Paisley Park/WB)

11 18 PRINCE & NEW POWER.../Cream (Paisiey Park/WB)

9 23 LISA STANSFIELD/Change (Arista)

25 HAMMER/2 Legit 2 Quit (Capitol)

ă 27 STACY EARL/Love Me All Up (RCA)

2 SHABBA RANKS/Housecall (Epic)

24

35 Œ SHANICE / Love Your Smile (Motown)

26 2 ROXETTE Spending My Time (EMI)

JODECI/Forever My Lady (MCA) 30

U2/Mysterious Ways (Island/PLG) 34

Đ VAN HALEN/Top Of The World (WB) 28

23 ANGELICA/Angel Baby (Quality) 29

TRACIE SFENCER/Tender Kisses (Capitol)

G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)

DEBUT > 3 KARYN WRITE/The Way I Feel About You (WB)

NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 32

SALT-N-PEPA/Let's Talk About Sex (Next Plateau) KYM SIMS/Too Blind To See It (Atco/EastWest)

39 DIGITAL UNDERGROUND Kiss You Back (Tommy Boy)

38 **35** DEBUT ▶ **35** PARTY/In My Dreams (Hollywood)

3 HEAVY D. & THE BOYZA'S It Good To You (MCA)

ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)

DEBUT > 👀 HAMMER/Addams Groove (Capitol)

DEBUT MOTLEY CRUE/Home Sweet Home (Elektra)

52 Reporters

DECIPLY TOOLS HOTTEST

KEITH SWEAT (17)
PRINCE & N.P.G. (13)
WICHAEL & JOHN (9)
HAMMER (8) JODECI (6) PARTY (6) KARYN WHITE (6)

BOYZ II MEN (32) MICHAEL JACKSON (32) COLOR ME BADD (27) MARIAH CAREY (23) PM DAWN (16)

Secondary Markets

BOYZ II MEN/It's So Hard To Say... (Motown) O

PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)

MICHAEL JACKSON/Black Or White (Epic) Ø

COLOR ME BADD/All 4 Love (Giant/Reprise)

RICHARD MARX/Keep Coming Back (Capitol)

MICHAEL BOLTON/When A Man Loves A Woman (Columbia)

AMY GRANT/That's What Love Is For (A&M)

PM DAWN/Set Adrift On Memory Bliss (Gee St../Island/PLG)

GENESIS/No Son Of Mine (Atlantic) 0

MARIAH CAREY/Can't Let Go (Columbia)

ROD STEWART/Broken Arrow (WB) • 13

NIA PEEPLES/Street Of Dreams (Charisma) 12

MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope) Ð 17

VAN HALEN/Top Of The World (WB) 14

ROXETTE/Spending My Time (EMI) 1 19

GLORIA ESTEFAN/Live For Loving You (Epic) 10

CECE PENISTON/Finally (A&M) 1 23

12

MOTLEY CRUE/Home Sweet Home (Elektra) 1

21 LITA FORD/Shot Of Poison (RCA)

22 LISA STANSFIELD/Change (Arista)

ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 21

2 27 CHER/Save Up All Your Tears (Geffen)

3 U2/Mysterious Ways (Island/PLG) 33

2 STORM / I've Got A Lot To Learn About Love (Interscope) 28

FARM/Groovy Train (Sire/Reprise) 24 25

PRINCE & NEW POWER.../Cream (Paisley Park/WB) 26

15 STACY EARL/Love Me All Up (RCA) 32 F

SCORPIONS Send Me An Angel (Mercury) 31 20

29

CURTIS STIGERS/I Wonder Why (Arista)

18 30 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)

19 🗿 KARYN WHITE/The Way I Feel About You (WB)

DEBUT G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)

FIREHOUSE/All She Wrote (Epic) 38 🕄

DEBUT > 3 PARTY/In My Dreams (Hollywood)

26 **35** GUNS N' ROSES/Don't Cry (Geffen)

40 🕮 SHABBA RANKS/Housecall (Epic)

PRINCE & NEW POWER.../Diamonds And... (Paisley Park/WB) DEBUT > 3

DEBUT 38
DEBUT 38 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)

BONNIE RAITT/I Can't Make You Love Me (Capitol)

DÉBUT 🕨 🥨 NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)

110 Reporters

DECERTICON!

KEITH SWEAT (29) PRINCE & N.P.G. (25) GUNS N' ROSES (21) MICHAEL & JOHN (21) NATURAL SELECTION (16) NIRVANA (16)

MICHAEL JACKSON (72) BOYZ II MEN (62) COLOR ME BADD (43) PM DAWN (40) PAULA ABDUL (34)

HOTTEST

P3 **Smaller Markets**

RICHARD MARX/Keep Coming Back (Capitol)

MICHAEL BOLTON/When A Man Loves A Woman (Columbia)

PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)

GENESIS/No Son Of Mine (Atlantic)

MICHAEL JACKSON/Black Or White (Epic)

BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)

ROD STEWART/Broken Arrow (WB)

COLOR ME BADD/All 4 Love (Giant/Reprise)

AMY GRANT/That's What Love Is For (A&M)

ROXETTE/Spending My Time (EMI) 1

VAN HALEN/Top Of The World (WB)

MARIAH CAREY/Can't Let Go (Columbia)

Ø GLORIA ESTEFAN/Live For Loving You (Epic)

LITA FORD/Shot Of Poison (RCA)

PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)

CHER/Save Up All Your Tears (Geffen)

STORM/I've Got A Lot To Learn About Love (Interscope) (D)

18 NIA PEEPLES/Street Of Dreams (Charisma)

U2/Mysterious Ways (Island/PLG) MOTLEY CRUE/Home Sweet Home (Elektra)

3 LISA STANSFIELD/Change (Arista) 27

SCORPIONS Send Me An Angel (Mercury) 29

23 FARM/Groovy Train (Sire/Reprise)

ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantc) 12 24

BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 20

PRINCE & NEW POWER.../Cream (Paisley Park/WB)

CURTIS STIGERS/I Wonder Why (Arista) 18

31 FIREHOUSE/All She Wrote (Epic)

STACY EARL/Love Me All Up (RCA) 37

CECE PENISTON/Finally (A&M)

MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)

BONNIE RAITT/I Can't Make You Love Me (Capitol)

DEBUT 33 G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)

GUNS N' ROSES/Don't Cry (Geffen)

33 KARYN WHITE/The Way I Feel About You (WB)

DEBUT > 👀 PARTY / n My Dreams (Hollywood) DEBUT > 3 PRINCE & NEW POWER..../Diamonds And... (Paisley Park/WB)

NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest) DEBUT > 39 NIRVANA/Smells Like Teen Spirit (DGC)

33 40 VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)

65 Reporters

<u>הבפיטוני</u> HOTTEST

MICHAEL & JOHN (19) PRINCE & N.P.G. (19) GUNS N' ROSES (18) KEITH SWEAT (14) NATURAL SELECTION (11) MICHAEL JACKSON (49) BOYZ II MEN (32) COLOR ME BADD (29) RICHARD MARX (25) **PM DAWN (18)**

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
CHER/Save Up All Your Tears (Getten)	126	56%	97%	39%
SCORPIONS/Send Me An Angel (Mercury)	123	54%		26%
BUNNIE HAITT/I Can't Make You Love Me (Capitol)	111	49%		17%
FIREHOUSE/All She Wrote 'Epic')	108	48%	81%	9%
SHABBA RANKS/Housecal (Epic)	94	41%	80%	29%
SHANICE/I Love Your Smile (Motown)	93	41%	77%	14%
NIRVANA/Smells Like Teen Spirit (DGC)	93	41%	69%	3%
FEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	89	39%	84%	23%
JODECI/Forever My Lady (MCA)	87	38%	75%	32%
HAMMER/Addams Groove (Capitol)	83	37%		9%
HAMMER/2 Legit 2 Quit (Capitol)	62	27%	94%	36%
NORTHERN PIKES/She Ain t Pretty (Scotti Bros.)	5 3	23%	60%	0%
QUEENSRYCHE/Just Another Rainy Night (Without You) (EMI)	53	23%	51%	11%
ICY BLU/I Wanna Be Your Gi I (Giant/WB)	52	23%	67%	23%
HEAVY D. & THE BOYZ/IS & Good To You (MCA)	49	22%	71%	20%
SOUTHSIDE JOHNNY & ASBURY JUKES/It's Been A Long (Impact)	46	20%	54%	0%
KYM SYMS/Too Blind To See It (Algo/EastWest)	45	20%	91%	27%
ATLANTIC STARR/Love Cra.y (Reprise) ANGELICA/Angel Baby (Qualty)	44	19%	75%	18%
ANGELICA/Angel Baby (Qualty)	42	19%	86%	58%
I HACIE SPENCEH/I ender Kisses (Capitol)	42	19%	81%	62%
WARTIKA/Martika's Kitchen ©olumbia)	40	18%	58%	5%
JON BON JOVI/Levon (Polyder/PLG)	39	17%	54%	0%
VANESSA WILLIAMS/The Comfort Zone (Wing/Mercury)	34	15%	53%	0%
JB40/Groovin' (Virgin)	32	14%	50%	25%
NIU N PLAT/AIRT GORNA HUE NODOGY (Select/Elektra)	31	14%	81%	32%
WILSON PHILLIPS/Daniel (Polydor/PLG)	31	14%	55%	0%
DIGITAL UNDERGROUND/KSS You Back (Tommy Boy)	27	12%	89%	54%

89% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

MENALTISTS

1	SHABBA RANKS/Housecall (Epic)
2	NIRVANA/Smells Like Teen Spirit (DGC)
	SHANICE/I Love Your Smile (Motown)
4	JODECI/Forever My Lady (MCA)87
5	MR. BIG/To Be With You (Atlantic)
6	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)
7	ICY BLU/I Wanna Be Your Girl (Giant/WB)
8	SOUTHSIDE JOHNNY & /It's Been A Long Time (Impact) 46
9	KYM SIMS/Too Blind To See It (Atco/EastWest)
10	ANGELICA/Angel Baby (Quality)

New artists have not yet had a CHR Breaker

วันอุเก อป อร์ และ Hollywood Records

Mis all of volum Hadio

Thanks for making

... *Dreams

come si ue

The Paint In My Dreams

Taken from the Hollywood Records release

In The Misantime, In Between Time (HR-61225-2/4)

CHR BREAVER @ F1 CHART Debut @ F2 CHART Debut @

Management: Dave Kaplan Management Lin

P3 CHART Debut 🚱

01991 Hollywood Records



CHR

NATIONAL AIRPLAY®

BREAKERS

GEORGE MICHAEL & ELTON JOHN

Don't Let The Sun Go Down On Me (Columbia)
77% of our reporters playing it. Moves: Up 37, Debuts 71, Same 18, Down 0, Adds 49 including PRO-FM, WNVZ, B96, WPHR, WDFX, KDWB, KHTK, KKRZ. See Parallels,

KARYN WHITE

The Way I Feel About You (WB)

70% of our reporters playing it. Moves: Up 73, Debuts 37, Same 24, Down 0, Adds 26 including STAR94, WZPL, KDWB, KS104, KGGI, KPLZ, WMXF, WKDD. See Parallels, debuts at number 29.

PRINCE & THE NEW POWER GENERATION Diamonds And Pearls (Paisley Park/WB)

69% of our reporters playing it. Moves: Up 30, Debuts 44, Same 26, Down 0, Adds 57 including HOT97, WIOQ, PRO-FM, KEGL, WNVZ, PWR106, KKFR, KOY-FM. See Parallels, debuts at number 30.

PARTY

In My Dreams (Hollywood)
61% of our reporters playing it. Moves: Up 63, Debuts 20, Same 20, Down 0, Adds 29 including B94, WMXP, WPGC, KKFR, KPLZ, TIC-FM, WKSS, KQKQ. See Parallels, debuts at number 38.

NATURAL SELECTION

MAIUHAL SELECTION

Hearts Don't Think (They Feel) (Atco/EastWest)

60% of our reporters playing it. Moves: Up 39, Debuts 29, Same 39, Down 0, Adds 30 including KEGL, Q105, HOT977, FLY92, WKEE, WMXF, 96STO, KWIN. Complete airplay in Parallels.

STORM

l've Got A Lot To Learn About Love (Interscope)
60% of our reporters playing it. Moves: Up 96, Debuts 13, Same 17, Down 1, Adds 9
including WXKS, WEGX, PWR99, Q102, WPHR, WIKZ, WGRD, KXKT. See Parallels, moves 29-24.

IEW & ACTIVE

CHER "Save Up All Yeur Tears" (Geffen)
Reports: 126. Moves: Up 98, Debuts 6. Same 15, Down 1, Adds 6. KXXR, WOGN, PWR945, KKYK, Y107, 95XXX, WPHR
20 20 KKR7 23-19. KISN 20-16, WAAL 6-4, PWR92 26-20. See Parallels, moves 28-25 on the CHR chart.

SCORPIONS "Send Me An Angel" (Mercury)
Reports. 123 Moves: Up 73, Debuts 8, Same 29, Down 1, Adds 12 including KXXR, WQGN, WSTW, WBBQ, Z102, KKRD, HOT949, Q102 14-11, WAAL 10-8, JET-FM 4-3, K92 12-6, WKDD 18-5. See Parallels, moves 37-34 on the CHR chart.

BONNIE RAITT "I Can't Make You Love Me" (Capitol)
Reports: 111. Moves: Up 53, Debuts 21, Same 18, Down 0, Adds 19 including PRO-FM, STAR94, KRXY, KKRZ, WAEB, G105, WZOK, WZKX, WNVZ 35-28, Q102 10-7, KXXR 23-19, WERZ 29-21, 999KHI 31-17

FM 31-26, WAAL 22-15, JET-FM 22-19, PWR92 30-30, WINDE 20-30.

SHABBA RANKS "Housecall" (Epic)
Reports. 94. Moves: Up 52, Debuts 10, Same 21, Down 4, Adds 7, KPLZ, WTHT, K96.7, WMXF, WKSI. HOT949, WKFR, WWKX 12-10, WBBQ 25-20. B93 18-15, WAPE 10-8, Z102 6-5, HOT194 10-8. See Parallels, moves 35-31 on the CHR chart.

NIRVANA "Smells Like Teen Spirit" (DGC)
Reports. 93, Moves: Up 36, Debuts 20, Same 11, Down 0, Adds 26 including WDFX, WNNK, K96.7, WDJX, XL1067, WKDD, WGTZ, KJ103, WNVZ 33-27, WKBQ 23-19, KPLZ 22-17, WIKZ 34-27, PWR92 34-22, WBBQ 39-29.

WGTZ, KU103, WNVZ 33-27, WKBO 23-19, KPLZ 22-17, WIKZ 34-27, PWR92 34-22, WBBO 39-29.

SHANICE "1 Love Your Smile" (Motown)

Reports: 93, Moves: Up 54, Deburs 15, Same 7, Down 0, Adds 17 including WZOU, B96, WPHR, HOT102, KGGI, FM102, B93, WAPE, WABB, WMXP 22-18, STAR94 26-22, KBXX 25-20, WJMO 28-21. See Parallels, debuts at number 37 on the

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)
Reports: 89 Moves: Up 59, Debuts 7, Same 16, Down 0, Adds 7, PWRPIG, KISN, WDJX, KRO, WZKX, WJMX, KNOE, WZOU 26-21, WPGC 13-10, KBXX 6-4, WNVZ 28-24, KMEL 10-5. See Parallels. moves 36-32 on the CHR chart.

JOBECI "Forever My Lady" (MCA)

Reports: 87. Moves: Up 40, Debuts 11, Same 18, Down 2, Adds 16 including WXKS, WZOU, Q102, WJMO, KIIS, KGGI,

WKSS, KDON, KTFM 12-10, PWRPIG 18-14, WHYT 10-9, KS104 11-8, KKFR 20-16, FM102 1-1, KMEL 1-1. See Parallels,
debuts at number 39 on the CHR chart.

HAMMER "Addams Groeve" (Capitol)

Reports: 83. Moves: Up 21, Debuts 13, Same 20, Down 0, Adds 29 including WPGC, PWR99, WNVZ, KTFM, Q105, KXXR, WKBQ, FM102, TIC-FM, I95, Z100 29-23, WJMO 30-25, WDFX 17-9, WHYT 18-8, WCKZ 32-26.

WKBQ, FM102, TIC-FM, 195, 2100 29-23, WJMO 30-25, WDFX 17-9, WHYT 18-8, WCKZ 32-26.

EDDIE MONEY "1'II Get IBy" (Columbia)

Reports: 83, Moves: Up 18, Debuts 15, Same 25, Down 0, Adds 25 including WZPL, KRXY, PWR92, WLAN, WSTW, 195, HOT955, KKYK, WKDD, KRNQ, WQUT 35-29, WHTO 30-25, WBNQ 31-22.

KEITH SWEAT "Keep It Comin" (Elektra)

Reports: 75, Moves: Up 6, Debuts 7, Same 2, Down 0, Adds 60 including WZOU, WPGC, PWR99, KBXX, KTFM, PWRPIG, Q105, WJMQ, WPHR, WHYT, KXXR, HOT102, KHTK, KS104, KGGI, FM102, HOT977.

Q105, WJMO, WPHR, WHYT, KXXR, HOT102, KHIK, KS104, KGGI, FM102, RO1977.

HAMMER "2 Legit 2 Quit" (Capitol)
Reports 62. Moves: Up 47, Debuts 4, Same 9, Down 0, Adds 2, KHTK, KKXX, KRBE 25-22. PWR96 13-7, B96 14-10, WDFX 15-8. WHYT 6-5, KS104 12-9, KMEL 8-6, KZFM 12-10. See Parallels, moves 34-33 on the CHR chart.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)
Reports: 62. Moves: Up 30, Debuts 4, Same 26, Down 2, Adds 0, WZOU 19-16, WMXP 28-25, PWR96 35-25, WDFX 23-20, KKFR 12-9, WKSS 22-18, 999KHI 7-5, WWFX 26-22.

JODY WATLEY "I Want You" (MCA)

Reports 56 Moves: Up 12, Debuts 7, Same 21, Down 0, Adds 16 including WNVZ, KTFM, FLY92, WVSR, Y102, WFMF 96STO, WJMX, WZOU 30-26, PWRPIG 31-25, WJMO 38-34, KPRR 28-24. MR. BIG "TO Be With You" (Atlantic)
Reports: 54. Moves: Up 5, Detusts 12, Same 18, Down 0, Adds 19 including Q105, KISN, WVSR, 999KHI, 98PXY, WDJX, Z102, WGRD, Q99.5, PWR92 d-31, WOKI 29-26, KTRS 40-33.

Z102. WGRD, 099.5, PWR92 d-31, WON1 29-20, NIDO 40-00.

AARON NEVILLE "Somewhere, Somebody" (A&M)
Reports: 54. Moves: Up 14, Debuts 9, Same 22, Down 0, Adds 9, WBBO, WRHT, KKRD, KISR, KIXY, KYYY, KROC, KFBO,
WANT 20-26. KRXY 21-16, KISN 29-26, WQUT 29-24, WHTO 40-36.

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

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WRHT 29-20, WQUT 28-23, FM104 29-24, KISH 30-24, WRFD 40-20

QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)

Reports: 53. Moves: Up 20, Debuts 4, Same 29, Down 0, Adds 0, WAAL 31-29, WQUT 26-21, WIOG 7-3, KF95 40-32, KMCH

ICY BLU "I Wanna Be Your Girl" (Giant/WB)
Reports S2. Moves: Up 22, Debuts 6, Same 18, Down 2, Adds 4, KIIS, B95, KQMQ, WFHT, B96 2-2, WDFX 22-17, PWR106 26-16, WKSS 10-9, KCAQ 23-19, WMMZ 30-26.

SIGNIFICANT ACTION

HEAVY D. & THE BOYZ "1s It Good To You" (MCA)
Reports: 49. Moves: Up 26, Debuts 6, Same 11, Down 0, Adds 6, KKFR, WTHT, WSPK, KOMO, WMMZ, WFHT, WIOQ 29-22
PRO-FM 32-27, PWRPIG 16-9, K\$104 5-4, KMEL 14-8, TIC-FM 31-26.

SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact)
Reports: 46. Moves: Up 20, Debuts 4, Same 19, Down 0, Adds 3, KBEQ, WHOT, WILN, KEGL 28-25, WERZ 27-24, WSTW 28-23, KF95 34-30, WHTO 35-29, WBNQ 29-24.

MOSTADDED

KEITH SWEAT (60) PRINCE & N.P.G. (57) MICHAEL & JOHN (49) GUNS N' ROSES (41) NATURAL SELECTION (30) HAMMER (29) PARTY (29) NIRVANA (26) KARYN WHITE (26) EDDIE MONEY (25)

HOTTEST

MICHAEL JACKSON (153) BOYZ II MEN (126) COLOR ME BADD (99) PM DAWN (74) MARIAH CAREY (67) PAULA ABDUL (57) RICHARD MARY (49) MICHAEL BOLTON (48) GENESIS (37) MARKY MARK (35)

KYM SIMS "Too Blind To See It" (Atco/EastWest)
Reports: 45. Moves: Up 28, Debuts 6, Same 7, Down 0, Adds 4, Z100, HOT102, WOMP, WBXX, WXKS 21-17, WZOU 13-10, WMX 20 13 WKSS 17-13, WWKX 15-11, PWR102 10-9, WJAD 21-17.

RETTE MIDLER "Every Road Leads Back To You" (Allantic)

Reports: 44. Moves: Up 12, Debus 4, Same 19, Down 0, Adds 9, WTHT, WBBO, Y107, Q99.5, 103CIR, WCGQ, WBNQ.

999kni 36-33, Wark 35-34, R. 35 07-32. **TRACIE SPENCER "Tender Kisses" (Capitol)**Reports: 42. Moves: Up 21, Debuts 2, Same 12, Down 4, Adds 3, PWR96, HOT102, KUBE, WIOQ 6-3, KBXX 2-1, KTFM 5-4, WJMO 16-12, KGGI 6-4, FM102 14-11, WCKZ 5-4, KPRR 1-1, B95 4-3, KCAO 9-6.

ANGELICA "Angel Baby" (Quality)
Reports: 42. Moves: Up 21, Debuts 2, Same 13, Down 3, Adds 3, KLUC, WBPR, WCIL, MOJO 20-17, Z100 21-18, PWR96 17-12, B96 28-25, WHYT 16-10, KIIS 6-3, HOT977 10-9, WWKX 24-19, B93 12-10.

T7-12, 896-26-25, WHIT 16-10, KIB 6-3, HOTEL 10-3, HOT

MARTIKA "Martika's Kitchen" (Columbia)

MARTIKA "Martika's Kitchen" (Columbia)
Reports. 40. Moves: Up 15, Debuts 6. Same 15, Down 0, Adds 4, B96, G105, Y107, WMMZ, WDFX 18-10, WLAN 39-33, WGGN 31-26, WRHT 30-22, HOT955 23-16, Z102 37-29, WGRD 21-16, KTMT 39-32.

JON BON JOVI "Levon" (Polydor/PLG)
Reports: 39. Moves: Up 11, Debuts 8. Same 8, Down 1, Adds 11, WLAN, WSSX, WRHT, WOKI, KKHT, KFQX, WJAD, KISR, KZII, KNIN, KTRS, WZPL 25-18, JET-FM 25-20, WKEE 27-22, WPST 21-17, WRVQ 33-26.

AEROSMITH "Sweet Emotion" (Columbia)
Reports: 39. Moves: Up 12, Debuts 4, Same 14, Down 0, Adds 9, JET-FM, WSSX, WKDD, KJ103, WIOG, WYKS, WILN, WKFR, KFRX, WKRZ 37-27, WRQK 23-17, WOMP 37-32, KNIN 34-26.

BILLY FALCON "Heaven's Highest Hill" (Jamboo/Mercury)

Reports: 39. Moves: Up 7. Debuts 8. Same 22, Down 0, Adds 2, WHTO, KTRS, 999KHI 33-29, WPST 28-25, WOKI 28-18, KF95 38-31, KISR d-40, WBIZ 28-25, KFMW 30-26, KTMT 25-19.

KF95 38-31, KISR d-40, WBIZ 28-25, KFMW 30-20, KTM1-20-3.

TESLA "Call It What You Want" (Geffen)

Reports: 38. Moves: Up 5, Debuts 3, Same 21, Down 0, Adds 9, WNVZ, WAAL, JET-FM, WBBO, WHOT, KIKX, WJMX, WCCC MERO 999KHI 37-31, WKRZ 39-29, WPRR 34-28, KFMW 40-34.

KGGG, KFBO, 999KHI 37-31, WKRZ 39-29, WPMN 34-20, NAMED AMERICA "The Unforgiven" (Elektra)

Reports 36. Moves: Up 4, Debuts 6, Same 17, Down 0, Adds 9, FLY92, WKRZ, WBBQ, 195, WWFX, WJMX, WILN, KPAT, KFBQ, PWR92 35-28, 999KHI d-40, WRQK d-26, WHOT 19-16, KFMW 33-30, OK95 40-31.

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)

Reports: 34. Moves: Up 13, Debuts 5, Same 12, Down 0, Adds 4, WLAN, KF95, KOMQ, KMGZ, WPGC 25-22, KTFM 25-19, WJMO 33-26, WKSS 26-20, WCKZ 30-25, KZFM 31-25, PWR102 36-32, KWIN 25-20.

EXTREME "Get The Funk Out" (A&M)

Reports: 34. Moves: Up 9, Debuts 7, Same 15, Down 0, Adds 3, WPST, WGTZ, WAZY, WKSE d-30, KQKQ d-26, WJAD s: 34. Moves: Up 9, Debuts KZIO 37-27, KFMW 29-23.

UB40 "Groovin" (Virgin)

p 14, Debuts 0, Same 16, Down 0, Adds 2, KQMQ, KNIN, WZOU on, KOY-FM 9-8, KWOD 12-10, 16 KFOX 36-32

WSPK 31-26, KRO 19-16, KFUX 30-32.

WILSON PHILLIPS "Daniel" (Polydor/PLG)
Reports: 31. Moves: Up 8, Debuts 7, Same 7, Down 0, Adds 9, KRXY, FLY92, WAAL, WJLQ, KRNQ, KIKX, KNOE, KROC, KERO, WPHR 28-24. HOT955 27-19, WHTO 34-28, KFQX 39-31, KZIO 40-31. KFBO, WPHR 28-24, HO1933 27-19, WHITO G-20, IN JANUARY (Select/Elektra)

Reports: 31 Moves: Up 22, Debuts 1, Same 7, Down 0, Adds 1, WXKS, WZOU 14-11, PWRPIG 12-10, PWR106 15-11,

Reports: 31. Moves: Up 22, Debuts 1, Same 7, Down 0, Adds 1, WXKS, WZOU 14-11, PWRPIG 12-10, PWH106 15-11, HOT977 11-7, TIC-FM 12-8, KBFM 26-21, KLUC 11-8.

JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arista)

Reports: 30. Moves: Up 5, Debuts 1, Same 23, Down 0, Adds 1, KSND, WKBQ on, KKFR d-30, KMEL on, HOT977 on-dp.

LISA LISA & CULT JAM "Forever" (Columbia)
Reports: 28. Moves: Up 4, Debuts 4, Same 15, Down 0, Adds 5, KKFR, KGGI, KZFM, KBFM, KKMG, KMEL d-35, PWR102

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)
Reports: 27. Moves: Up 15, Debuts 4, Same 6, Down 2, Adds 0, WZOU 21-13, WPGC 10-7, WJMO 12-6, KS104 17-14, HOT977 26-22, WWHT 22-16, B95 6-4, PWR102 12-10, Z90 1-1, KWIN 22-19

DAMIAN DAME "Right Down To It" (LaFace/Arista)
Reports: 25. Moves: Up 7, Debuts 0, Same 8, Down 0, Adds 10, 999KHI, B93, KZFM, KPRR, KBFM, Y107, KIKX, KKMG
KWIN, KZII, KMEL 23-16, PWR102 33-29, KLUC 25-19

NVIN. NZII, NMEL 23-16, FWRIUZ 33-29. NEUC 23-19. J**OAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)** Reports: 24. Moves: Up 7. Debuts 1, Same 16, Down 0, Adds 0, B94 on, WSTW 37-34, WQUT 30-25, KSND on, WNYP on-dp,

BLUR "There's No Other Way" (Food/SBK) Reports: 23. Moves: Up 3, Debuts 1, Same 3, Down 0, WJLQ, WHTO, WJAD, KQIX, KEGL d-31, KWOD 29-25 SHAMEN "Move Any Mountain" (Epic) 0, Adds 16 including KBEQ, WLAN, 999KHI, WSTW, G105, WRHT,

23. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 14 including HOT97, KXXR, KMEL, WKSS, WWKX, WPST, B93, KCAQ, Q99 5, KRBE 21-18, KWOD 24-19, K96.7 37-33.

RIGHT SAID FRED "1"m Too Sexy" (Charisma)
Reports 21. Moves: Up 7, Debuts 3, Same 2, Down 0, Adds 9, WXKS, WZOU, KRBE, 195, WABB, WJAD, WFHT, KMGZ, KGOT, KEGL 32-28, KWOD 28-20, WJLQ 40-34, WQXA 18-8.

OZZY OSBOURNE "No More Tears" (Epic)
Reports: 21. Moves: Up 4, Debuts 4, Same 13, Down 0, Adds 0, 999KHI on, WBBO on-dp, WHOT d-20-KNIN 33-28, KFMW

ae-ad. B**ilLLY JOEL ''Shameless'' (Columbia)** Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including Z100, WEGX, KISN, WQGN, Y102, WQUT, WJLQ, A LIGHTER SHADE OF BROWN "On A Sunday Atternoon" (Quality)

A LIGHTER SHADE OF BROWN "On A Sunday Atternoon" (Quality)

A LIGHTER SHADE OF BROWN "On A Sunday Atternoon" (Quality)

Reports: 17. Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 3, KOY-FM, KPRR, KBFM, PWR106 29-25, KKFR 21-17, KGGI 1-1, KMEL 26-11, HOT977 25-20, KKXX 7-4, PWR102 28-21, KRQ 32-26. MAXI PRIEST "Some Guys Have All The Luck" (Charisma) Reports: 15, Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 6, 999KHI, KZFM, KF95, KIKX, WCIL, KMGZ, KWOD d-29,

*SUm. as: Up 0, Debut ad-25, HOT949

WSIW on, HOTHER DEST, NOTES 6...

GARTH BROOKS "Shameless" (Capitol)

Page 15 Moves: Up 12, Debuts 0, Same 1, Down 1, Adds 1, WRVQ, KRBE 14-10, Q102 31-27, WDJX 24-19, FM100

10-9, KFQX 4-2, KW1X 7-2, WOLC 0-7. **RED HOT CHILI PEPPERS "Give It Away" (WB)**Penorts: 14 Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 1, K96.7, KBEQ 29-24, KWOD 14-12, PWR92 38-33, WRQK

CHRIS CUEVAS "You Are The One" (Atlantic)
Reports: 13. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 2, 893, WJAD, HOT977 19-16, FLY92 20-17, WRCK on-dp.

THIS PICTURE "Naked Rain" (RCA)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, KWOD, 999KHI, WPST, WYCR, WRHT, HOT949, WNYP, WHTO, KQIZ, KISR, KNOE, KQIX.

AFTERSHOCK "Whenever" (Virgin)

Reports: 12. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 1, HOTI94, KTFM on, KMEL on, HOT977 on-dp, WCKZ on-dp, PWR102 21-19, KDON 32-30, Z90 on, KWIN on. TONE LOC "All Through The Night" (Delicious Vinyl/Island/PLG)
Reports: 11: Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 1, PWR102, KGGI 21-18, KMEL 30-27, WWHT on-dp, KCAQ on,

GRANDMASTER SLICE "Thinking Of You" (Jive/RCA)

Reports: 10. Moves: Up 5, Debuts 1, Same 3, Down 1, Adds 0, WIOQ 13-12, PWR96 19-15, KKFR 9-6, HOT977 18-13, WWHT d-26, KQMQ on-dp, KWIN 27-23

THERE WILL NEVER BE ANOTHER TONIGHT

BRYAN ADAMS





"There Will Never Be Another Tonight," the new single from the radio-ready album Waking Up The Neighbours [75021-5507-1/4/2]

Produced by Robert John "Mutt' Lange and Bryan Adams . Management: Bruce Allen

AOR TRACK 12 - 10

AOR ALBUM 14 - 12



HE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

l	3	2	S LW	TW		ĺ
l				0	BOYZ II MEN/It's So Hard To (Motown)	
١	5	3	3	_	FAULA ABDUL/Blowing Kisses In (Captive/Virgin)	
l	3	2	2	2	MICHAEL JACKSON/Black Or White (Epic)	
۱	27	12	8	4	MICHAEL BOLTON/When A Man Loves (Columbia)	ĺ
l	1	1	1	Ö	,	ı
Ì	13	9	6 7	0	RICHARD MARX/Keep Coming Back (Capitol)	ı
l	11 23	14	9	Ö	MIARIAH CAREY/Can't Let Go (Columbia)	l
Į	8	6	5	8	PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)	
١	17	13	10	Ö	GENESIS/No Son Of Mine (Atlantic)	
l	4	4	4	10	AMY GRANT/That's What Love Is For (A&M)	
١	26	18	14	0	MARKY MARK & THE FUNKYWildside (Interscope)	
	20	16	13	Õ	ROD STEWART/Broken Arrow (WB)	
ĺ	9	7	11	13	NIA PEEPLES/Street Of Dreams (Charisma)	
	25	19	16	1	GLORIA ESTEFAN/Live For Loving You (Epic)	
ĺ	31	26	20	Ğ	CECE PENISTON/Finally (A&M)	
	30	24	19	Ō	ROXETTE/Spending My Time (EMI)	
	22	17	15	17	VAN HALEN/Top Of The World (WB)	
ĺ	38	32	22	1	LISA STANSFIELD/Change (Arista)	
	39	33	26	Ð	MOTLEY CRUE/Home Sweet Home (Elektra)	
			31	3	U2/Mysterious Ways (Island/PLG)	
	2	5	12	21	PRINCE & NEW POWER/Cream (Paisley Park/WB)	
	35	31	25	2	LITA FORD Shot Of Poison (RCA)	
			33	Œ	STACY EARL/Love Me All Up (RCA)	
	BREA	KI	ER	3	STORM/I've Got A Lot To Learn About Love (Interscope)	
ĺ	36	34	28	3	CHER/Save Up All Your Tears (Geffen)	
l	6	10	17	26	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)	
l	29	25	24	27	FARM/Groovy Train (Sire/Reprise)	
١	BREA	\KI	ER	₫	G. MICHAEL & E. JOHN/Don't Let The Sun (Columbia)	
	BREA	K	₽₹	⊚	KARYN WHITE/The Way I Feel About You (WB)	
	BREA	KI	SR.	©	PRINCE & NEW POWER/Diamonds (Paisley Park/WB)	
l	_	38	35	3	SHABBA RANKS/Housecall (Epic)	l
l		39	36	®	TEWN CAMPBELL/Tell Me What You Want (Qwest/WB)	
l	-	37	34	3	HAMMER/2 Legit 2 Quit (Capitol)	
l		40	37	0		
ĺ	10	15	18	35	CURITIS STIGERS / Wonder Why (Arista)	
ĺ	7	11	21	36	BRYAN ADAMS/Can't Stop This Thing We Start (A&M)	
	-	BUT	_	_		
	BREA	_	_	_		
		BUT		_	, , , ,	
1	18	21	23	40	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	14

N&A Pg. 78; Playlists Pg. 64; Parallels Pg. 69; Parallel Chart Analysis Pg. 76

ナレロロドイ はつバイミンパラつきだんさく

	3 WKS	2 WKS	LW	TW	
	5	2	2	0	RICHARD MARX/Keep Coming (Capitol)
	1	1	1	2	AMY GRANT/That's What Love Is For (A&M)
	7	7	5	0	ROD STEWART/Broken Arrow (WB)
	6	6	4	0	BONNIE RAITT/I Can't Make You Love Me (Capitol)
	11	8	7	0	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
	15	12	9	0	MARIAH CAREY/Can't Let Go (Columbia)
	4	3	3	7	CURTIS STIGERS/I Wonder Why (Arista)
	13	11	10	0	KENNY LOGGINS/Conviction Of The Heart (Columbia)
	2	5	6	9	MICHAEL BOLTON/When A Man Loves A (Columbia)
	3	4	8	10	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlant
	16	14	12	0	GENESIS/No Son Of Mine (Atlantic)
	13	15	13	Ø	LINDA RONSTADT/Dreams To Dream (MCA)
	21	17	14	Œ	CELINE DION & PEABO BRYSON/Beauty And (Epic
	28	20	17	0	WILSON PHILLIPS/Daniel (Polydor/PLG)
	18	16	16	Œ	CHER/Save Up All Your Tears (Geffen)
	9	9	11	16	SMOKEY ROBINSON /Double Good Everything (SBK)
	23	21	19	Ð	JAMES INGRAM/Where Did My Heart Go? (WB)
	8	10	15	18	GLORIA ESTEFAN/Live For Loving You (Epic)
BI	REA	KE	R	_	DAN HILL/I Fall All Over Again (Quality)
	_		22	<u>@</u>	MARC COHN/True Companion (Atlantic)
BI	REA				AARON NEVILLE/Somewhere, Somebody (A&M)
	29			2	ROXETTE/Spending My Time (EMI)
BF	REA			_	GEORGE MICHAEL & ELTON JOHN/Don't (Columbia
	~~~			<b>②</b>	LISA STANSFIELD/Change (Arista)
	-			<b>3</b>	BETTE MIDLER/Every Road Leads Back (Atlantic)
	10	13	18	26	JAMES TAYLOR/Copperline (Columbia)
	_			<b>3</b>	ALABAMA/Then Again (RCA)
	_			<u> </u>	NEIL DIAMOND/Don't Turn Around (Columbia)
		_	30	<b>②</b>	HUEY LEWIS & THE NEWS/He Don't Know (EMI)

New & Active Pg. 51 Adds & Hots Pg. 52 Associate Reporters, Fuil-Service Pg. 54

DEBUT MICHAEL JACKSON/Black Or White (Epic)

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3 WKS	2 WKS	LW	TW	
12	11	6	0	SHANICE/I Love Your Smile (Motown)
10	8	5	ĕ	
11	10	8	Õ	
7	4	3	4	CHRIS WALKER/Giving You All (Pendulum/Elektra)
4	1	2	5	GERALD LEVERT/Private Line (Atco/EastWest)
6	5	4	6	BEBE & CECE WINANSA'll Take You There (Capitol)
21	15	10	0	VANESSA WILLIAMS/Comfort Zone (Mercury)
8	7	7	8	BARRY WHITE/Put Me In Your Mix (A&M)
16	14	11	9	PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)
23	16	13	0	TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB)
3	2	1	11	PATTI LABELLE/Feels Like Another One (MCA)
22	18	14	Ø	LUTHER VANDROSS/The Rush (Epic)
18	17	15	Œ	HAMMER/2 Legit 2 Quit (Capitol)
13	13	12	14	ERIC GABLE/Can't Wait To Get You Home (Orpheus/Epic)
24	20	16	<b>1</b>	READY FOR THE WORLD/Can He Do It (MCA)
33	25	17	0	PRINCE & N.P.G./Insatiable (Paisley Park/WB)
39	27	18	Ð	MICHAEL JACKSON/Black Or White (Epic)
36	29	19	1	JODY WATLEY/I Want You (MCA)
_	33	20	<b>(</b>	KEITH SWEAT/Keep It Coming (Vintertainment/Elektra)
29	26	22	3	
_	35	26	3	
27	24	23	2	PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)
28	28	25	<b>3</b>	ROGER/Everybody Get Up (Reprise)
_	_	33	3	WHITNEY HOUSTONA Belong To You (Arista)
34	31	28	Œ	RIFF/Everytime My Heart Beats (SBK)
_	34	31	<b>3</b>	KEITH WASHINGTON/Make Time For Love (Qwest/WB)
-	-	36	Ð	BOYZ II MEN/Uhh Ahh (Motown)
_	36	30	39	DIGITAL UNDERGROUND/Kiss You (TNT/Tommy Boy)
_	40	34	3	KARYN WHITE/The Way I Feel About You (WB)
31	30	27	30	PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)
5	3	9	31	RUDE BOYS/Are You Lonely For Me? (Atlantic)
_		35	<b>②</b>	TONE LOC/All Through (Delicious Vinyl/Island/PLG)
DE	BUT		Ѿ	,
_	_	40	0	<b>EX-GIRLFRIEND</b> /You (You're The One For Me) (Reprise)
	BUT	_	<b>@</b>	BRAND NEW HEAVIES/Stay (Delicious Vinyl/Island/PLG)
	BUT	=	<b>©</b>	, , , , , , , , , , , , , , , , , , , ,
DE	BUT	▶	Ð	
	39	38	38	
	BUT	_	_	
ZEA	KE	77	<b>@</b>	JODECI/Stay (MCA)

#### New & Active, TOP 10 Recurrents Pg. 45

#### ביביבית עלבעו

LW	T₩	
1	0	U2/Achtung Baby (Island/PLG)
2	0	NIRVANA/Nevermind (DGC)
3	3	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
4	4	SHAMEN/En-Tact (Epic)
6	0	INXS/Live Baby Live (Atlantic)
8	0	OCEAN BLUE/Cerulean (Sire/Reprise)
5	7	ERASURE/Chorus (Sire/Reprise)
7	8	PRIMAL SCREAM/Screamadelica (Sire/WB)
9	9	PIXIES/Trompe Le Monde (4AD/Elektra)
10	Œ	DRAMARAMA/Vinyl (Chameleon/Elektra)

## Complete TOP 30 New Rock Chart Pg. 60

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LW	TW	
1	1	FOURPLAY/Fourplay (WB)
2	2	RICHARD ELLIOT/On The Town (Manhattan)
5	Ð	DAVID BENOIT/Shadows (GRP)
4	4	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
8	0	JULIA FORDHAM/Swept (Virgin)
3	6	SIMPLY RED/Stars (Atco/EastWest)
6	7	RIPPINGTONS/Curves Ahead (GRP)
11	0	BEVERLEY CRAVEN/Beverley Craven (Epic)
7	Õ	KENNY LOGGINS/Leap Of Faith (Columbia)*
10	Õ	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
	_	*Keeps bullet due to continued growth
		Complete TOP 30 NAC Chart Pg. 55

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LW	TW	
2	0	HARRY CONNICK, JR./Blue Light, (Columbia)
3	2	MACEO PARKER/Mo' Roots (Verve)
3	•	ELIANE ELIAS/A Long Story (Manhattan)
6	Ø	EARL KLUGH TRIO/Volume One (WB)
5	5	DAVE GRUSIN/The Gershwin Connection (GRP)
7	<b>3</b>	KENNY KIRKLAND/Kenny Kirkland (GRP)
4	7	MARK WHITFIELD/Patrice (WB)
8	0	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)
9	9	BRANFORD MARSALIS/The Beautyful Ones (Columbia)
14	0	ABBEY LINCOLN/You Gotta Pay The Band (Verve)

Complete TOP 30 Contemporary Jazz Chart Pg. 55

3	2		T) 44	
		S LW	TW	119 (Mysterious Weys (Island (DLC))
9	4	1	_	U2/Mysterious Ways (Island/PLG)
8	6	5	0	STEVIE RAY VAUGHAN &/The Sky Is Crying (Epic
31	13	9	0	VAN HALEN/Right Now (WB)
1	2	3	4	GENESIS/No Son Of Mine (Atlantic)
2	1	2	5	DIRE STRAITS/Heavy Fuel (WB)
7	7	6	0	QUEENSRYCHE/Another Rainy Night (EMI)
35	17	11	Õ	JOHN MELLENCAMP/Love And Happiness (Mercury)
11	9	8	0	RUSH/Roll The Bones (Atlantic)
3	3	4	3	STORMA've Got A Lot To Learn About Love (Interscop
16	11	10	0	NIRVANA/Smells Like Teen Spirit (DGC)
59	28	14	0	BRYAN ADAMS/There Will Never Be Another (A&M)
28	16	13	Ø	GUNS N' ROSES/November Rain (Geffen)
13	10	12	13	MR. BIG/To Be With You (Atlantic)
36	25	17	<b>©</b>	EDDIE MONEY/She Takes My Breath Away (Columbia
22	20	16	Œ	METALLICA/The Unforgiven (Elektra)
6	5	7	16	WHO/Saturday Night's Alright (Polydor/PLG)
23	21	19	<b>D</b>	D. FAGEN w/M. McDONALD/Pretze! Logic (Giant/WE
9	27	21	<b>O</b>	TESLA/Call It What You Want (Geffen)
EΑ	K	37	_	BOB SEGER & THE SILVER/Take A Chance (Capit
7	15	15	20	<b>AEROSMITH</b> /Helter Skelter (Columbia)
27	24	27.	3	SOUTHSIDE JOHNNY &/It's Been A Long (Impac
26	26	24	2	PRIMAL SCREAM/Movin' On Up (Sire/WB)
4	8	18	23	TOM PETTY &/nto The Great Wide Open (MCA)
60	43	31	<b>3</b>	GENESIS/I Can't Dance (Atlantic)
37	33	29	Œ	FOUR HORSEMEN/Rockin' Is (Def American/Reprise
20	18	20	26	LITA FORD/Shot Of Poison (RCA)
10	14	23	27	VAN HALEN/Top Of The World (WB)
40	36	32	<b>1</b>	SMITHEREENS/Tell Me When Did Things (Capitol)
42	38	33	<b>3</b>	TALL STORIES/Wild On The Run (Epic)
14	19	25	30	OZZY OSBOURNE/No More Tears (Epic Associated)
41	35	34	<b>3</b>	FIREHOUSE/All She Wrote (Epic)
49	42	36	3	SKID ROW/Wasted Time (Atlantic)
4	49	39	3	RICHIE SAMBORA/Stranger In This Town (Mercury)
ĎE	BUT		Ø.	TOM PETTY &/King's Highway (MCA)
1	16	40	<b>©</b>	BABY ANIMALS/Painless (Imago)
48	44	37	<b>©</b>	McQUEEN STREET/In Heaven (SBK)
5	12	28	37	JOHN MELLENCAMP/Get A Leg Up (Mercury)
21	22	27	38	DRIVIN N CRYIN/The Innocent (Island/PLG)
			39	CHRIS WHITLEY/Big Sky Country (Columbia)

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54 45 • HENRY LEE SUMMER/Turn It Up (Epic Associated)

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3 WK	2 S WH	(S LW	TW	
6	4	2	0	GEORGE STRAIT/The Chill Of An (MCA)
11	6	4	ŏ	
15	13	9	ŏ	
12	8	5	Ŏ	VINCE GILL/Look At Us (MCA)
14	12	7	Ð	RESTLESS HEART/You Can Depend On Me (RCA)
13	11	8	Õ	STEVE WARINER/Leave Him Out Of This (Arista)
7	2	1	7	REBA McENTIRE/For My Broken Heart (MCA)
16	14	11	8	TANYA TUCKER/ (Without You) What Do I Do (Capitol)
5	3	3	9	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
22	18	14	1	SAMMY KERSHAW/Cadillac Style (Mercury)
19	17	13	0	REMINGTONS/A Long Time Ago (BNA Entertainment)
25	21	17	Ø	TRACY LAWRENCE/Sticks And Stones (Atlantic)
9	7	6	13	LITTLE TEXAS/Some Guys Have All The Love (WB)
20	19	18	<b>(</b>	MARY-CHAPIN CARPENTER/Going Dut (Columbia)
23	20	19	◐	MARK CHESNUTT/Broken Promise Land (MCA)
27	22	20	Ō	HAL KETCHUM/I Know Where Love Lives (Curb)
30	25	21	Ð	DOUG STONE/A Jukebox With A Country Song (Epic)
35	28	24	1	SAWYER BROWN/The Dirt Road (Curb/Capitol)
2	1	10	19	ALABAMA/Then Again (RCA)
46	35	26	30	RONNIE MILSAP/Turn That Radio On (RCA)
				BREAKERS

BREAKER 🚯	JOE DIFFIE/Is It Cold In Here (Epic)
BREAKER 🥸	PAULETTE CARLSON/I'll Start With You (Capitol)
BREAKER 39	PAUL OVERSTREET/If I Could Bottle This Up (RCA)

#### **DEBUTS**

DEBUT <b>3</b>	TRISHA YEARWOOD/That's What I Like (MCA)
DEBUT • 48	PRAIRIE OYSTER/One Precious Love (RCA)
	CONWAY TWITTY/Who Did They Think He Was (MCA)
DEBUT • 😂	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)

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