

I N S I D E:



**RADIO 1991
PREVIEW SPECIAL**

Whether or not you're heading to the **NAB** convention, this information-packed preview section is must reading. Among the features:

- Interview with Radio Board Chairman **Dick Novik**
- Tips on the hottest panels
- DAB from A-Z
- Summer promotion review
- Exhibit hall highlights
- Radio insider's guide to San Francisco

Begins Page 36

MOR FOR THE '90s

Many MOR stations — Traditional, Big Band, Nostalgia, Easy Listening — are caught in a demographic dilemma. Consultant **Steve Warren** explains what the format must do to effectively compete in the contemporary marketplace.

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THE FIVE-PERCENT SOLUTION

The results of a salary survey show pay raises averaging 5.2% in '92.

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IN THE NEWS THIS WEEK

- **Bill Bennis** GM, **Mike Alexander** GSM at WMYG/Pittsburgh
- **Mike Kakoyiannis** forms Odyssey Broadcasting
- **Ritch Bloom** VP/Nat'l Promo at Capitol
- **Meg DeLone** GM at WEAZ/Philly
- **Gary Fries** Prez at RAB
- **Jay Kelly** PD at KQQL/Minneapolis
- **WXMX/Columbus** goes Country; **Rob Ellis** PD
- **Craig Stevens** PD at WCKW/New Orleans
- **Mac McClennahan** PD at KMMX/San Antonio
- **Lee Coleman** PD, **Scott Blaisdale** OM at KIKI/Honolulu
- **Mark Burns** PD at WCTK/Providence
- **Tom Jackson** GM/PD at WKZL/Greensboro
- **Tim Maranville** PD at KUFJ/San Jose

Page 3, 10, 12

Newsstand Price \$6.00



**Rose, Bongarten
Head KPWR, WFAN**

Newmark, Meier Exit; Cost Savings Cited

Indianapolis-based **Emmis Broadcasting**, taking advantage of the opportunity to "delay and streamline the management of the company," furloughed two of its general managers and replaced them with corporate executives.

KPWR (Power 106)/Los Angeles VP/GM Phil Newmark and **WFAN/New York VP/GM Scott Meier** have left their respective stations. **Emmis Radio**



Doyle Rose Randy Bongarten

Division President **Doyle Rose** will relocate to L.A. and manage **Power 106**, while Exec. VP **Randy Bongarten** will take on the management of **WFAN**.

"This move is in no way a reflection on the fine job and numerous contributions made by both **Phil and Scott**," noted **Emmis President Steve Crane**. "These changes are being made to help **Emmis** compete on a more cost-effective basis in today's economic environment."

WFAN GSM Joel Hollander was named Station Manager, while PD **Mark Mason** was promoted to OM. No other changes at **KPWR** were announced.

Trying Conditions

Emmis — like many other radio operators of late — is facing trying economic conditions. In the last two years, the company

EMMIS/See Page 34

Buffalo AOR Programs Competitor

Unique LMA Allows WGR-FM To Supervise WUFX's Music

Buffalo's two rival AORs — **Rich Communications' WGR-FM (97 Rock)** and **Metroplex Communications' WUFX (The Fox)** — signed a five-year local marketing agreement (LMA) Tuesday (9/3), creating "The Rock Network." Under the deal, which was arranged by broker **Gary Stevens**, **Rich** will handle both programming and sales for the **Fox**, whose format will remain intact.

Fox Business Manager Terry Lucasik has been upped to Station Manager; virtually everyone else at the station was fired, including GM **Peter Coughlin** and PD **Ralph Cipolla**. The **Fox** on-air staff was promptly hired by **Rich**, along with its news and promotion directors, and **Rich** is interviewing former **Fox** sales staffers for possible positions with the Network.

Rich plans to hire a new PD for the **Fox**, according to Exec. VP/GM **Jim Meltzer**. **WGR-FM MD Bob Richards** will handle programming duties in the interim.

Buffalo Tale

- Rival stations form 'The Rock Network'
- WUFX on-air staff retained
- Stations remain competitors
- Listeners will 'hear no difference'

'Superstation'

"Although listeners will hear no difference, this agreement will create for advertisers a superstation that will reach a larger share of key target audiences than any other single station in the market," remarked **Metroplex Chairman Norman**

Wain, who first proposed the deal in late May. "This guarantees the long-term visibility of the **Fox** and gives local advertisers more bang for the buck."

Meltzer said **Rich** was persuaded to enter the LMA because "it makes good business sense, assures the **Fox** will remain a strong presence in the marketplace under local management, and guarantees listeners will continue to have a choice between two rock radio formats."

Despite the new arrangement, **Meltzer** insisted the stations are "still rivals. Both are trying to build their individual audiences, and I've got aggressive bonus plans for both air-staffs."

ROCK NETWORK/See Page 34

Radio Plays Key Role In Hispanic Target Ads

Command, Tichenor To Link Up For Spanish-Language Programming Venture

America's growing Hispanic population can only be reached through targeted marketing, according to an **Interep** research report. And to effectively cover the Hispanic market, English-language as well as Spanish-language radio stations must be used.

"You definitely need to target [Hispanic listeners] specifically in English," said report editor **Debbie Mitchell**, Research Manager for **Interep's Durpetti & Associates**. Her report found that Hispanics are proud of their heritage and respond to messages that identify with their cultural roots.

Listening habits also change with age, **Mitchell** said. "Younger Hispanics tend to listen to English-language radio, particularly **CHR**." She cited **KPWR/Los Angeles** as an example of an English station with a heavy Hispanic listener core. But **Mitchell** noted that young Hispanics also listen to

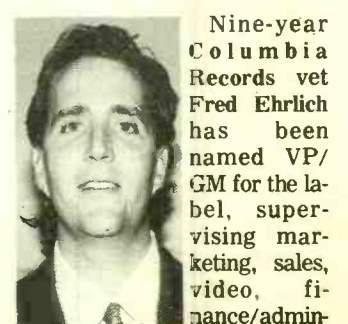
Spanish radio and increasingly shift to Spanish programming as they grow older, beginning from about 25 years of age. "Eventually they turn to Spanish-language radio because they want to return to their roots," she said.

Spanish Net Bows

Interep's study, part of its **Radio 2000** marketing series, noted that the U.S. Hispanic population grew by 53.4% over the past decade, hitting 22.4 million. Growth over the next two decades is projected at 71.9%, which translates to 38.5 million — nearly 13% of the U.S. population.

In a related story, **Command Communications** and **Tichenor Media System** announced they will jointly produce and syndicate Spanish-language radio programs under the **Spanish Entertainment Network** banner.

Ehrlich VP/GM At Columbia



Nine-year **Columbia Records** vet **Fred Ehrlich** has been named VP/GM for the label, supervising marketing, sales, video, finance/administration, and publicity functions. He'll also be involved with **A&R** and promotion as well as with **Columbia's Def Jam/RAL** venture.

"For the past two years, **Fred** has assisted me at every stage of the reorganization of the **Columbia** label," said **President Don Jenner**. "As I continue to focus greater attention on our artists and their music, as well as other aspects of the company's growth and expansion, my confidence in **Fred's** ability to help run the shop with me and the department heads is stronger than ever."

Ehrlich joined **CBS** as a college rep. He later advanced to Director/Special Projects and **Columbia** Director/Planning & Administration, and was named VP last year.

Truth

Their first career single was certified Gold and reached #1 in Billboard and Radio & Records.

Truth

Their first video gained massive exposure on MTV and their new video is already in power rotation.

Truth

Their debut album, Schubert Dip, is now CERTIFIED PLATINUM.

Truth

Their new single is already huge at alternative radio and Top 5 at clubs.



The explosive new single and video from EMF.

Produced by: Pascal Gabriel and Ralph Jezzard Management: Linda Berlin/Albee Berlin Management



Benns GM, Alexander GSM At AOR WMYG

WMYG (97 Rock)/Pittsburgh co-owner Bill Benns has assumed GM duties at the AOR and upped AE Mike Alexander to GSM. The moves follow the resignations of longtime GM Stu Cohen and GSM Paulette Cohen, who are relocating to Virginia Beach. Stu Cohen has accepted an executive position at a Norfolk advertising agency.

In addition, 97 Rock has filled its morning vacancy by hiring former WFLZ (Power Pig)/Tampa morning man Dr. Don Carpenter. Former 97 Rock morning co-host Jimmy Roach landed the morning gig at crosstown Country WDSY last week.

"It's my intention to do the job indefinitely," Benns said. "We've had enough changes already, and I'd like to let things settle down." Commenting on Alexander, Benns remarked, "Mike's been with us several years and wanted an opportunity to try the GSM job. So we're going to give it a shot."

Kakoyiannis On Odyssey

Ex-Westwood One executive Michael Kakoyiannis has formed Odyssey Broadcasting Inc., seeking radio acquisitions in the top 30 markets. The New York-based firm has retained investment bankers L.N. Gamble & Associates Inc. to arrange financing and assist with transactions.

"Odyssey Broadcasting represents my enthusiasm and commitment that the decade of the '90s will be a return to fundamental operating values, with the emphasis on station management and personnel," Kakoyiannis said.

Kakoyiannis left Westwood One earlier this year after heading the company's Station Operations
KAKOYIANNIS/See Page 34

Bloom Named Capitol VP/Promo



Capitol Records Sr. Director/National Promotion Ritch Bloom has been promoted to VP/National Promotion at the label.

"Ritch has earned this promotion," said Sr. VP/Promotion John Fagot. "He has matured as an executive and as an individual, his people skills are unparalleled, and he has worked hard to become an excellent administrator."

Noted Bloom, "Capitol has en-
BLOOM/See Page 34

High-Profile Guitarists



EMF riffslinger Ian Dench (l) goes nose to nose with former Doors fretgrinder Robbie Krieger after EMF's performance at the Hollywood Palladium.

Katz Study: Soft AC Targets Affluent Audience

Researchers Say EZ Defections Coming To An End

Many B/EZ stations have been switching to Soft AC in an attempt to target the tastes of an aging, yet affluent generation, according to a Katz Radio Group study. But KRG researchers also say the trend is nearly at an end.

"Research and marketing are the keys to making the Soft AC switch work," said Katz Research Analyst Hilary White, chief author of the study. But her report also found that some stations benefited from being the first to fill the market niche: "Many markets now offer no 55+ music alternative on FM, leading to an older skew for Soft AC stations that garner this audience by default," said White.

KRG found that Soft AC stations have posted significant gains in older demos over the past five years, as measured by the relative average quarter-hour composition of their audiences. Since 1986 the proportion of listening among 45-54s rose 12.1%-18.4%; 5.2%-10.7% for 55-64s; and 2.9%-9.9% for 65+. Meanwhile, the number of Soft AC stations in Arbitron-rated markets climbed from 110 in 1987 to 140 in '91. Over the same period, the number of B/EZ stations dropped from 193 to 98.

Shares Flattening

KRG calculated that Soft AC commanded a 6.1 AQH share for

all markets in spring 1991. That's the product of several years of audience gains, although exact comparisons aren't possible since many markets had no Soft ACs to measure just a few years ago.

KATZ/See Page 34

RAB Names Fries President



Gary Fries

Veteran radio executive Gary Fries has been selected as President/CEO of the Radio Advertising Bureau. Fries, who starts his new assignment at the beginning of October, topped a field of more than 50 candidates to succeed Warren Potash, who resigned earlier this year.

"Gary has spent his entire professional life on the front lines of the radio industry as a salesperson, sales manager, GM, group head, and most recently as a network president," said RAB Board Chairman Rick Buckley. "He has extensive firsthand sales experience in
FRIES/See Page 34

SEPTEMBER 6, 1991

COUNTRY NAME GAME

T. Graham Brown, Sawyer Brown, Jann Browne, Marty Brown — are similar names confusing Country radio listeners? Is it cause for concern?

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Badd As Gold



Color Me Badd received gold and double platinum plaques for their Giant debut LP ("C.M.B.") and single ("I Wanna Sex You Up"), respectively. Celebrating the feat at WEA's national sales meeting in Chicago are (l-r) Giant's Cassandra Mills, Tony Rice and owner Irving Azoff, WEA Sr. VP Fran Aliberte, the band's Mark Calderon, Giant President Charlie Minor, the band's Sam Watters, Giant's Ray Carlton, CMB's Kevin Thornton, Warner Bros. Sr. VP Ray Harris, Giant's John Erodey, WEA Exec. VP George Rossi, the band's Bryan Abrams, WEA President Henry Droz, Giant's Susan Markheim, and WEA VP Ornetta Barber Dickerson.

House Plans DAB Hearing

Congress is poised to jump into the DAB game. A House hearing is planned for late this year, but the Senate is taking a wait-and-see attitude while the radio industry wrangles with DAB.

House Telecommunications Subcommittee Senior Counsel Larry Irving told R&R that Chairman Ed Markey (D-MA) wants to schedule an informational hearing on DAB in October or November. "There's no expectation that it will necessarily lead to a bill, nor is it clear that one is needed," said Irving, adding that Rep. Markey "just wants to get members familiar with DAB."

On the other side of Capitol Hill, Senate Communications Subcommittee Chairman Daniel Inouye (D-HI) isn't in any hurry to dive into the DAB pool. Staff Counsel Toni Cook said DAB "seems to be an issue the industry is working on." She said the Senate panel is active-

ly monitoring DAB developments, but is "not inclined to meddle" unless it sees problems developing.

NAB Shift Applauded

Broadcasters angered by NAB's support of an L-band DAB allocation appear to be happier with the association's recent moves to embrace in-band alternatives. The NAB's DAB Task Force heard from three in-band system designers at its last meeting and said it encouraged their efforts.

"I'm glad to see [NAB's] position has softened," said Voyager Group President Jack McCarthy — one of at least 44 group heads or station owners who wrote to the FCC in opposition to the associa-

tion's L-band stance. Although he prefers in-band DAB, McCarthy said it was OK with him for the NAB to continue negotiations with Eureka system developers. "They should keep all of their options open."

"Clearly [NAB's] willingness to consider something other than Eureka is a big, big plus," said H&D Broadcast Group President Barry Dickstein. Even so, he said, the group is "only halfway to where it needs to be" since it's still supporting L-band, which Dickstein said he is "dead set against." Tate Communications President Harvey Tate complained that the NAB still appears to be focus technical issues, while he wants more attention paid to the economic impact DAB could have on existing broadcasters. "I'm afraid we could all be wiped out," he said.

Majority Of Broadcasters Oppose Current HLT Rules

An increasing number of radio broadcasters have been telling federal bank regulators they should trash HLT rules for radio lending. So far no one has had a kind word to say about the current guidelines, which classify many loans to cash flow-based media businesses as highly leveraged transactions.

As reported last week (R&R 8/30), the three federal agencies involved in banking regulation — the Comptroller of the Currency, Federal Deposit Insurance Corporation, and the Federal Reserve Board — have extended the deadline for filing comments to September 23. (See R&R 8/16 for addresses.)

"No single act has been more damaging to the radio industry than the invocation of rules concerning HLTs," wrote WKOC/Virginia Beach, VA President Paul Lucci. He complained that after 25 years

as a radio broadcaster and station owner, he's "witnessed financiers who, threatened with onerous reclassification of HLT loans, suddenly treated me and my industry as if we had a pox."

Lending 'Meltdown'

MacDonald Broadcasting Sr. VP Patricia MacDonald Garber told the regulators HLT rules have caused a "meltdown" of available radio lending that "has all but halted trading and is jeopardizing the health of many current licensees." And Jacor Communications Chairman Terry Jacobs complain-

ed that his bankers have "become conservative to the extreme; they have made life and business almost impossible for us."

"Quality broadcasters are going bankrupt because of the current rules," said Degree Communications owner Kent Burkhardt. "Presently, there are more bankruptcy problems in broadcasting than all other years combined!" He concluded with an impassioned plea to "please terminate HLT so the broadcasting industry can survive." Voyager Group President Jack McCarthy said the recession has caused "a temporary decline in broadcast advertising revenues," but added HLT rules have had a greater impact, resulting in a "dearth of capital" for the industry.

Interep and EBE Communications L.P. told the regulators "major broadcast-lender banks are reducing or fully eliminating broadcast loans and departments from their portfolios," citing Ameritrust and Marine Midland Bank as two examples. Other broadcasters making recent filings urging HLT rule changes included Susquehanna, Multimedia, Cox, and Barden Communications.

Struggling UPI Calls On Employees For Help

Saying it needs "some flexibility" as it struggles to right itself, bankrupt United Press International this week asked its beleaguered employees for continued wage concessions and relaxation of numerous work rules.



DC REPORT

PAT CLAWSON

Gaylord Goes Public

Oklahoma City media tycoon Eddie Gaylord has reorganized his holdings and plans to seek a New York Stock Exchange listing for the newly formed Gaylord Entertainment Co. The company has filed plans with the SEC to sell 10.35 million shares of common stock to raise as much as \$227.7 million.

Gaylord Entertainment, to be based in Nashville and headed by CEO E.W. "Bud" Wendell, plans to use the money to pare down long-term debt totaling \$565.5 million. The company, which posted a profit of \$6.5 million on sales of \$580.2 million last year, owns jewels such as Opryland USA, the Grand Ole Opry, the Nashville Network, Country Music Television, WKY/Oklahoma City, WSM-AM & FM/Nashville, and several TV stations. The properties previously were owned by Gaylord Broadcasting Corp. or Oklahoma Publishing Co., two privately held enterprises.

The stock offering will be managed by First Boston, which plans to offer 1.35 million shares to international investors through a syndicate headed by Credit Suisse First Boston Ltd.

Citadel Gets Price Right

Fritz Beesemeyer may have decided the nearly \$13 million price is right to buy nine stations from Salt Lake City media mogul John Price.

At presstime Tuesday night (9/3), financiers were buzzing that a deal was imminent for Beesemeyer's Phoenix-based Citadel Broadcasting to acquire KOOK & KBEE/Modesto, CA; KQMS & KSHA/Redding, CA; KHEZ/Boise; KROW & KNEV/Reno; and KGA & KDRK/Spokane.

Price Broadcasting is expected to retain WOMG-AM & FM/Columbia, SC and flagship KUTR & KCPX/Salt Lake City. Beesemeyer and Price couldn't be reached for comment, and Communications Equity Associates broker Glenn Serafin wouldn't comment.

Elsewhere in American radio this week:

- Despite the dismal deal climate, H.B. LaRue & Co. dealmaker Mike Bergner has jumped ship to hang his own media brokerage shingle. Bergner & Co. will focus on traditional brokerage and equity financing, not restructurings.

- WZAZ-AM & FM/Jacksonville, FL is on the block following a loan default and bankruptcy. Trustee Thomas Baumer needs at least \$1.85 million to make creditor Citizens & Southern Bank whole.

- Receiver Bruce Wilson is officially entertaining offers for Hoker Broadcasting's WDFX/Detroit following its \$11.9 million loan default involving Heller Financial and Barclays Business Credit. Another receiver, L. Winston Lee, is shopping WANS & WWMM/Anderson, SC after Kent Burkhardt's Degree Communications defaulted on Greyhound Financial's \$4 million loan.

- Idaho Broadcasting Co. CEO John Mattus has objected to a proposed involuntary transfer of his KLCI/Nampa (Boise), ID. A previous owner, First National Broadcasting Corp., recently received a local court order allowing it to take back the station after complaining that IBC defaulted on a \$375,000 promissory note. Mattus has told the FCC he never received notice of the lawsuit and is taking steps to have the court action set aside.

- WJCC/Norfolk, MA has gone dark after IRS agents seized its broadcast equipment because of tax delinquencies owed by licensee Caroline Broadcasting Co.

- An Indiana court has ordered receiver William Rice to sell WYTL & WFR/Terre Haute after it ruled that Stewart Freeman's Power Rock Broadcasting had defaulted on a \$215,797 loan from Merchants National Bank. The court also ordered that financial claims of the Oak Ridge Boys will take a back seat to those of the bank.

Smut Ban: A Fit Topic For The Supreme Court?

The FCC is expected to ask the Supreme Court to rule on the constitutionality of the Commission's proposed ban on broadcast indecency. The question is: Will the justices accept the case?

That question surfaced following a federal appeals court's refusal last week to reconsider its decision that a fulltime ban on indecent broadcast material is unconstitutional. Sources familiar with the case said it's difficult to know whether the Supreme Court will review the issue. "This isn't a case where there's a conflict between two appeals court decisions or between a Supreme Court ruling and an appeals court decision," said a source close to the proceeding.

Constitutional scholar and former FCC General Counsel Bruce Fein believes the justices will feel compelled to take up the case, how-

ever, because the indecency ban was dictated by an act of Congress. "I don't think the [Supreme] Court would be comfortable allowing a law that bears the congressional imprimatur to take a tumble at the hands of a lower federal court," he said.

NAB General Counsel Jeff Baumann speculated that the current Supreme Court, with its conservative bent, may be interested in addressing the indecency issue itself. Baumann said although broadcasters could benefit if the case resulted in a clearer definition of indecency, the industry probably would be better off if the high court chooses not to hear the case.

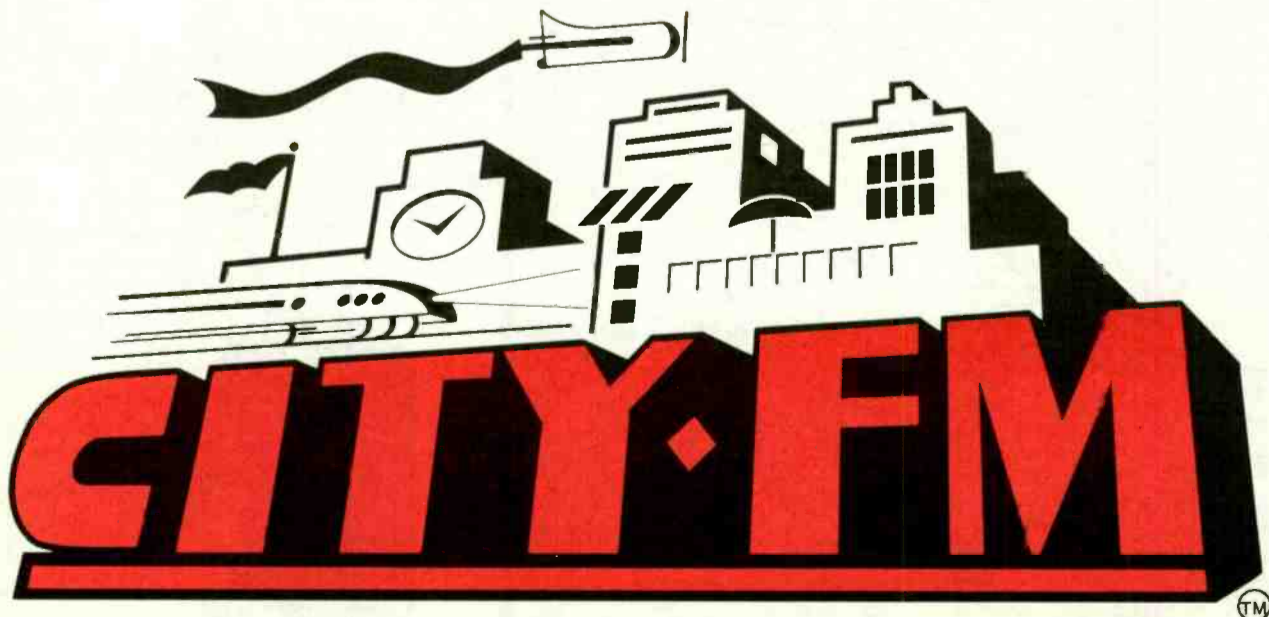
Continued on Page 9

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THE MOST POWERFUL PROGRAMMING ON THE PLANET

TRANSACTIONS

Willis Takes Tidewater In \$1.23 Million FM Deal

Great Electric Cashes California Combo For \$1.1 Million

Deal Of The Week:

WTZR/Moyock, NC-Chesapeake, VA
PRICE: \$1.23 million
TERMS: Asset sale
BUYER: Bishop L.E. Willis of Norfolk. Willis owns or operates 24 radio stations, including **WOWI/Norfolk**. He recently announced plans to buy **WCLN-AM & FM/Clinton, NC** and **WVYV/Grifton, NC**.

SELLER: American Eagle Communications Inc., headed by John Broomfield

FREQUENCY: 92.1 MHz
POWER: 3kw at 300 feet

FORMAT: AOR
BROKER: Ron Hickman of Hickman Associates

COMMENT: This station has FCC approval for a B1 upgrade.

Group Deals

Defuniak Communications Stations

PRICE: No cash consideration for 50%
TERMS: Stock transfer in exchange for release of liability from debts owed by the corporation

BUYER: Robert Schumann of Binghamton, NY. He currently owns 50% of the licensee.

SELLER: Arthur Dees of Seagrave Beach, FL is transferring his 50% stake in **Defuniak Communications Inc.**

WJGC/Jacksonville

FREQUENCY: 1530 kHz
POWER: 50kw daytimer
FORMAT: Religious

WJFC/Jefferson City, TN
FREQUENCY: 1480 kHz

POWER: 500 watts day/34 watts night
FORMAT: Religious

WNOX/Knoxville

FREQUENCY: 99.3 MHz
POWER: 690 watts at 653 feet
FORMAT: Country

California

KUHL & KXFM/Santa Maria

PRICE: \$1,145,653
TERMS: Asset sale

BUYER: Blackhawk Communications Inc., headed by President Roger Blaire

SELLER: Great Electric Communications Inc., owned by C. Andrew Whitley and Mike Reichert. They also own **KSBL/Carpinteria (Santa Barbara), CA**.

FREQUENCY: 1440 kHz; 99.1 MHz
POWER: 5kw day/1kw night; 2.3kw at 1906 feet

FORMAT: News/Talk; CHR
BROKER: William A. Exline Inc.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$467,228,376

(Last Year: \$796,086,918)

Total Stations Traded This Year: 715

(Last Year: 892)

This Week's Action: . . \$4,555,153

(Last Year: \$11,009,075)

Total Stations Traded This Week: 25

(Last Year: 22)

Deal Of The Week:

**WTZR/Moyock, NC-Chesapeake, VA
\$1.23 million**

- Defuniak Communications Stations No cash consideration for 50%
- WJGC/Jacksonville
- WJFC/Jefferson City, TN
- WNOX/Knoxville
- KUHL & KXFM/Santa Maria, CA \$1,145,653
- WSBF/New Smyrna Beach, FL \$50,000
- WKAA/Ocilla, GA \$205,000
- WRMJ/Aledo, IL Undisclosed for 14.3%
- WFRL & WXXQ/Freepport, IL \$900,000
- WSAL & WLHM/Logansport, IN \$325,000 for 50%
- KJRG & KOEZ/Newton, KS \$165,000 for 46%
- WJCC/Norfolk, MA \$25,000
- KLGS/Versailles, MO \$17,000 for 51%
- Williams Stations \$37,500
- KKNK (AM CP)/Carson City, NV
- KKNC (AM CP)/Sun Valley, NV
- KNFT-AM & FM/Bayard, NM \$50,000
- WLSE & WZKB/Wallace, NC \$230,000
- KYCN-AM & FM/Wheatland, WY \$175,000

Florida

WSBB/New Smyrna Beach

PRICE: \$50,000

TERMS: Asset sale; escrow deposit \$2500; balance via two-year promissory note for \$47,500 at 6% annual interest, payable in monthly installments of \$2105

BUYER: TK Radio Inc., owned by Brian Tolby of New Smyrna Beach and Jerry Kiefer of Rocky Ford, GA

SELLER: Broadcasters Inc., owned by A.V. Tidmore. He also owns **WPPA & WAVT/Pottsville, PA**.

FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Nostalgia

Georgia

WKAA/Ocilla

PRICE: \$205,000
TERMS: Asset sale for cash

Continued on Page 9

To date in 1991
we are pleased to announce
**over \$30 million in
CLOSES**

2/8/91 **KZOU AM-FM** Little Rock, AR
Encore Communications LP to GHB Broadcasting

3/29/91 **WFYR-FM** Chicago, IL
Summit Communications to Major Broadcasting
(At \$19-million, the largest individual sale of a radio property to date 1991)

7/18/91 **KBFM** McAllen, TX
Encore Communications LP to May Broadcasting

8/7/91 **WZNY-FM** Augusta, GA
Arrow Communications to Benchmark Communications

*A. B. La Rue,
Media Brokers*

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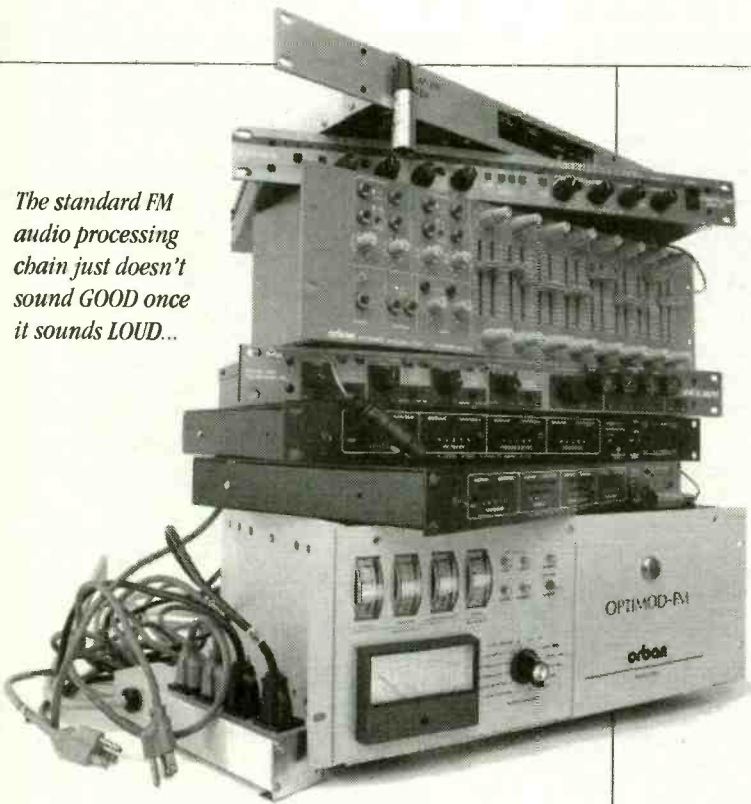
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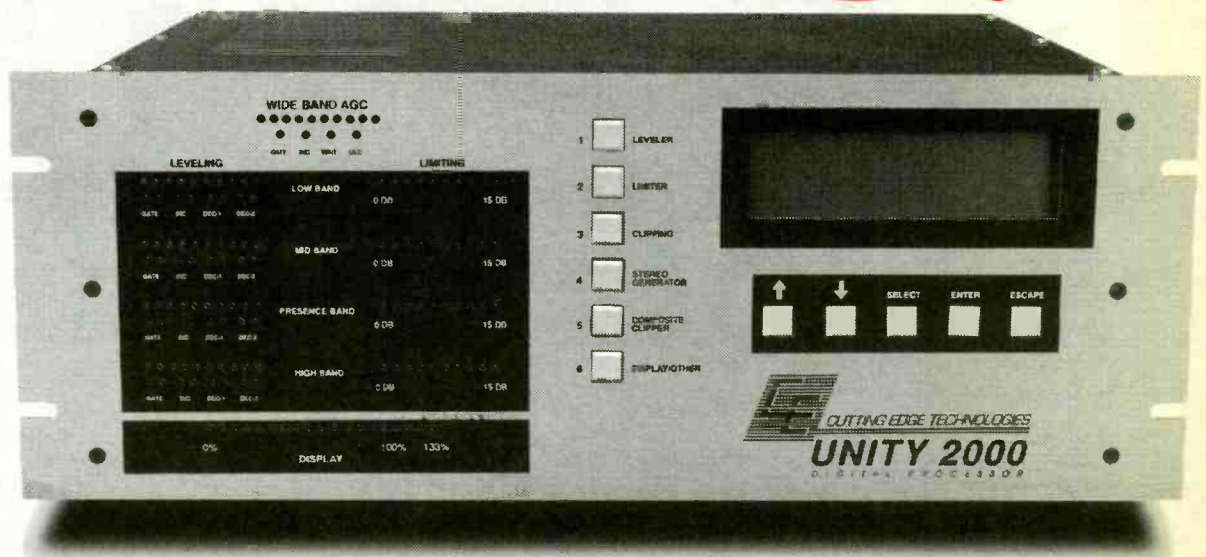
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TRANSACTIONS

Continued from Page 6

BUYER: Harper Broadcasting Inc., owned by Harold Harper of Tifton, GA and Ray Mercer of Ashburn, GA
SELLER: Irwin County Broadcasting Corp., a debtor-in-possession, headed by Dr. E.L. Kilday, who also owns WSKX/Hinesville, GA
FREQUENCY: 97.7 MHz
POWER: 1.8kw at 393 feet
FORMAT: Country

Illinois

WRMJ/Aledo
PRICE: Undisclosed for 14.3%
TERMS: Stock sale, with corporate treasury repurchasing most shares
BUYER: Western Illinois Broadcasting Inc., headed by William Hoscheidt of Henry, IL. Hoscheidt's ownership will increase from 42.8% to 50% as a result of this transaction.
SELLER: William Longley is selling his 14.3% stake in Western Illinois Broad-

casting Inc.
FREQUENCY: 102.3 MHz
POWER: 3kw at 300 feet
FORMAT: Country
WFRL & WXXQ/Freeport
PRICE: \$900,000
TERMS: Asset sale for \$655,000 cash and non-compete agreement for \$245,000 cash
BUYER: Stateline Broadcasting Inc., owned by Harish Puri of Rockford, IL and Thomas Imhoff of Madison, WI. Puri is the owner of Puri Capital Corporation.
SELLER: Freeport Radio Associates
FREQUENCY: 1570 kHz; 98.5 MHz
POWER: 5kw day/500 watts night; 50kw at 450 feet
FORMAT: AC; CHR

Indiana

WSAL & WLHM/Logansport
PRICE: \$325,000 for 50%
TERMS: Stock sale for cash

BUYER: John Jenkins of Towanda, IL. He currently owns 50% of the license.
SELLER: John McDermott of Normal, IL is selling his 50% ownership of Logansport Radio Corp.
FREQUENCY: 1230 kHz; 102.3 MHz
POWER: 1kw; 3kw at 300 feet
FORMAT: AC; CHR

Kansas

KJRG & KOEZ/Newton
PRICE: \$165,000 for 46%
TERMS: Stock sale for five-year promissory note bearing 9% interest. Interest only is due in five annual installments, with a final balloon payment in five years.

BUYER: Gordon Anderson of Newton, KS is increasing his ownership from 11% to 57%.

SELLER: George Basil Anderson and Florence Anderson of Denver are selling their 46% stake in KJRG Inc.
FREQUENCY: 950 kHz; 92.3 MHz
POWER: 500-watt daytimer; 100kw at 640 feet
FORMAT: Religious; B/EZ

Continued on Page 34

Struggling UPI Calls On Employees For Help

Continued from Page 4

UPI wants members of the Wire Service Guild, who have been working at reduced wages since November, to accept an agreement that calls for current employees to continue receiving 80% of the pay levels specified in the Guild contract. New hires would be paid at rates generally below those contained in the current contract. Current UPI employees were scheduled to return to full wages on September 16.

UPI also is seeking more freedom to reassign employees and lay off workers without providing advance notice or severance pay. The wire service told the union it plans to implement a long-pending plan to focus UPI's efforts on the 15 to 19 states that account for roughly 82% of its revenues.

Concessions Necessary

Guild leaders called UPI's proposals "destructive" but said it must discuss the plan in good faith to prevent the bankruptcy court

from voiding its contract with UPI. The union has asked the company for financial data justifying the need for the requested contract modifications. UPI President/CEO Pieter VanBennekom said the union concessions are necessary to make UPI "financially viable. While we're seeking capital from outside, UPI must achieve break-even financial status as soon as possible."

UPI spokesman Milt Capps said the wire service can't rule out further layoffs or elimination of entire divisions, including the UPI Radio Network. "While we feel we've achieved some critical mass in our broadcast operations, no division is out from under the sword of Damocles," said Capps.

UPI last week filed for protection under Chapter 11 of the Federal Bankruptcy Code. In its petition, the wire service listed \$22.71 million in assets and liabilities of \$65.24 million. The wire service's parent company, Infotechnology, is also in bankruptcy.

NABOB Sessions Target Media Images, LMAs

While much of the radio industry is off to San Francisco for NAB's Radio 1991, the National Association of Black Owned Broadcasters (NABOB) is expecting 75-100 attendees at its 15th annual management conference in Washington (9/10-13).

NABOB Exec. Director Jim Winston acknowledged that the scheduling conflict cost the organization a few registrants. He said the NABOB conference had always been scheduled in conjunction with the Congressional Black Caucus Weekend, which came a week early this year. "We decided we would go with tradition," he explained.

Wednesday's panels will focus on the portrayal of African-Americans, with broadcasters joined by panelists from the record, film, and print industries. A session featuring rappers MC Lyte, Marley Marl, the Intelligent Hoodlum, and Harmony may prove the most contentious. Winston said all rap music tends to get lumped together,

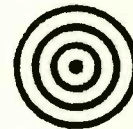
which may obscure the "positive images many rap artists are trying to portray."

Local marketing agreements (LMAs) and time brokerage will be featured in Thursday's financial panels. "Some NABOB members may view [time brokerage] as an opportunity" to make marginal stations profitable, said Winston. But he said others see competitors gaining a marketing advantage from the multistation arrangements. One thing missing this year is a panel on financing and acquisition strategies. Winston said NABOB decided to break with that tradition "since there wasn't a great deal of activity in that area."

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Stevens Named WCKW/N.O. PD

WYMG/Springfield, IL PD Craig Stevens has been named PD at 222 Corporation's Classic Rock WCKW/New Orleans. Al Nassar steps down to do middays.



Craig Stevens foresees no problem adjusting to his first major market job. "Considering the fact that I've learned from guys like Larry Moffitt, Steve Goldstein, Fred Jacobs, and Bryan Jeffries, I'm not worried about it at all. We run a very major market station here, which is why we outperform the market so heavily.

"WCKW is suffering from an identity crisis, so the first thing we need to do is focus the station. After I take care of some things, there will be no doubt that when you punch up WCKW you'll be listening to the Classic Rock station."

Stevens has programmed WYMG for the past three and a half years. Prior to that he spent five years at KFMZ/Columbia, MO, the last three as PD.

First Warning For BMG



BMG Distribution has inked a long-term joint venture agreement with the First Warning label, whose forthcoming releases include Divine Weeks' "Never Get Used To It," Drunken Boat's eponymous debut, and a Christmas compilation titled "Lump Of Coal." Closing the deal are (l-r) BMG VP Tom McPartland, First Warning's Jerry Leibowitz, BMG President Pete Jones, First Warning President Mike Lembo, BMG's Lou Tatulli, and First Warning's Doug Schoemer.

Connick Lights Up



Harry Connick Jr. (c) celebrates with Columbia President Don Ienner (l) and Sony Music President Tommy Mottola after re-signing a long-term deal with Columbia. Connick's forthcoming big band album, "Blue Light, Red Light," is slated for a September 24 release.

WEAZ/Philadelphia Elevates DeLone To General Manager

AC WEAZ/Philadelphia Asst. GM Meg DeLone has been pro-

moted to GM. Jerry Lee had been serving in that capacity; he continues as the station's owner/President.

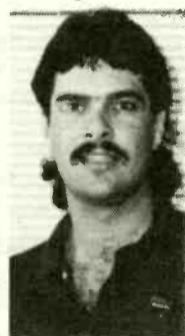
DeLone told R&R, "I'll be taking over more of Jerry's responsibilities. To be GM of one of the top-rated stations in Philadelphia is a wonderful opportunity. I'm the first woman at any major station in this market to have this title, and I've worked very hard to get here. This is a great station with a tremendous staff; it's not like I have to fix a lot of problems."

DeLone had served as Asst. GM for approximately one year. She previously spent seven and a half years at crosstown AC WYXR (then WSNI) as Local Sales Manager and GSM. Prior to that, she was an AE at WEAZ.

ELLIS PD

AC WXXM/ Columbus Flips To Country

WXXM/Columbus traded in AC for Country last week (8/31), replacing PD Mike Evans with former WCOL/Columbus PD Rob Ellis. Evans remains with the station as morning personality.



Rob Ellis

New calls, reportedly, are forthcoming. The station's current on-air handle is "Columbus Country, 98.9FM."

Prior to his seven months as WCOL PD, Ellis programmed WING/Dayton and was OM at Country WDJK/Xenia, OH. He told R&R, "After the change, we had about three or four negative calls. But most of the reaction has been, 'That's neat - I'll listen.'"

"The only FM Country in the market was coming from a station 25 miles away [WHOK/Lancaster] with a marginal signal. We're now Columbus's only Country FM station; WMNI's doing it on AM. We're at 3000 watts at 450 feet on a downtown tower, with a booming signal all over the city. I think we'll do very well - there's a potential for a six or seven share."

In addition to Evans (5-10am), WXXM's new on-air roster is: Kim Stewart (10am-3pm), Ellis (3-6pm), Kelly McKay (6pm-midnight), and Chuck Douglas (midnight-5am).

Among persons 12+ this spring, WXXM placed 19th in Arbitron (0.9) and 21st in Birch (1.4).

Kelly Becomes KQQL PD

AC KCPX/Salt Lake City PD Jay Kelly has accepted a similar assignment at Gold KQQL/Minneapolis, beginning September 6. Former KQQL programmer Don Michaels has been invited to remain as midday personality.

Kelly told R&R, "I'm expecting a fun fight. Within the next few weeks, this will be a new-sounding market. We'll probably intensify our marketing and on-air product, but I haven't heard anything horrible on the station. The format's solid, and there's a big hole in the market for oldies."

Prior to joining KCPX last October, Kelly had programmed KLYF and KRNQ in Des Moines and WIBW/Topeka.

For The Record

Interop incorrectly reported the AC/Soft Rock AQH share in the front page chart of last week's R&R (8/30). The correct Spring 1991 figure is 15.2.

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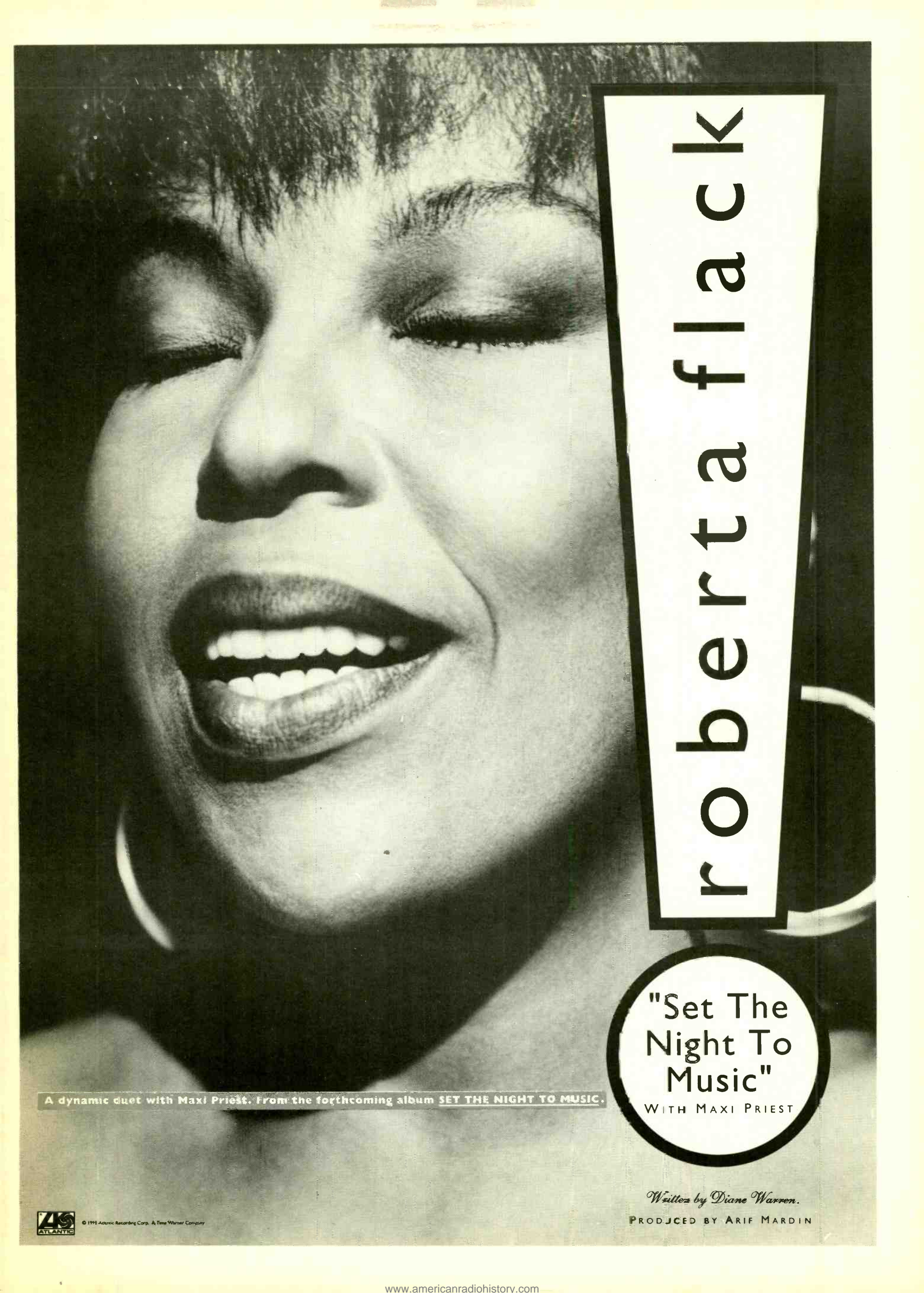
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Burns New WCTK PD

WCTK/Providence acting PD/morning personality Mark Burns has received the fulltime programming nod at the Hall Communications Country outlet. As part of the move, Burns and afternoon driver Barrett Lee will swap shifts.

Regarding the changes, WNBH & WCTK Station Manager Tom DeVoe told R&R, "It's nice that what we've been looking for to make this a great station comes from in-house. Mark has a great deal of experience and possesses the skills we needed in a PD. Barrett is the bright, energetic, creative person we've been looking for all along to do mornings."

Burns commented, "Programming is something I've always wanted to do. There's never been a better time nor better music to make this station a huge success."

WCTK's acting PD since mid-August, Burns previously worked parttime at the station for over a year. Prior to that, he spent six years at WCAV/Brockton, MA as MD/middayer. During that period he was named DJ of the Year five times by a Massachusetts country music organization.

Maranville PD At KUFX/San Jose

Veteran programmer Tim Maranville has accepted the PD job at KUFX (The Fox)/San Jose. He succeeds Brian Rhea, who exited last week after three months at the Classic Rocker.

"Tim's a professional broadcaster with a successful track record and is uniquely qualified to take the Fox to the highest level," noted GM Ed Krampf.

Maranville most recently was VP/Programming at Unicom. Prior to that he was OM at KTHT/Fresno and KMZQ/Las Vegas, and PD at KMJJ/Las Vegas.

Tribune Gets Zapped



Tribune Broadcasting has acquired a majority interest in Fairfax Media's Zapnews, a radio and television newswire service founded 18 months ago. Terms of the transaction were not disclosed. Finalizing the agreement are Zapnews President/CEO Jim Hood (l) and Tribune VP Wayne Vriesman.

BLAISDALE OM

GM Coleman To Program KIKI

KIKI-AM & FM/Honolulu GM Lee Coleman adds PD duties for the Henry Broadcasting Gold/CHR combo, following the recent departure of Jamie Hyatt. In other station news, Lee Coleman KIKI-FM (Hot 194) afternoon personality Scott Blaisdale has been tapped as OM, and staffer Mars Frehley has been named MD.

Henry National PD Jeff Salgo told R&R, "It's somewhat untraditional to have a general manager



also act as PD. But when you think about it, this means the man at the top has the power to protect the programming product from sales abuse. You get a better balance than with a strictly sales-oriented manager."

Coleman said, "I've always had an active hand in the programming from the promotional side of things. It's my job to conduct, while allowing the staff to do what they do best. Wearing two hats is nothing new; I was also GM and sales manager here for awhile."

A 14-year Honolulu veteran, Coleman held sales and/or management positions at KORL, KHVH, and KPOI before joining KIKI in 1989.

McClennahan Returns As KMMX/San Antonio PD

AC KMMX/San Antonio PM driver Mac McClennahan has replaced the exiting Jill Fox as PD. McClennahan, who will maintain his airshift, was the station's PD prior to Fox.

McClennahan told R&R, "[GM]

John [Hiatt] was nice enough to give me this second chance. I gave it up last time because I had a new baby on the way. But things have settled down, and I feel lucky to have a second shot. We have a good

MCCLENNAHAN/See Page 34

UPDATE

Squyres Named KNAC Station Manager

KRZR/Fresno GM John Squyres has been named Station Manager at KNAC/Los Angeles. He fills the opening created when Nicki Randolph was named GM/GSM at WYRE & WHVY/Baltimore.

"With my attention split between [sister Business News station] KBLA and KNAC, I needed someone to run the station in my absence," remarked President/GM Gary Price. "While I am there [KBLA], Squyres will run the sales department both locally and nationally, and handle the support staff."

Balthrop Joins Henry Unit As President

Connie Balthrop has been named President of Ragan Henry's Three Chiefs Broadcasting, parent company of WKKV-AM & FM/Milwaukee. Prior to assuming the post, Balthrop served as GM of WPLZ/Richmond. Her radio career also includes a stint as VP/Finance and Treasurer of now-defunct Dorton Broadcasting.

Balthrop said she will focus her efforts on establishing WKKV's new AC format and overseeing Three Chiefs' acquisition of other stations. The group has a tentative deal to purchase WZAZ-AM & FM/Jacksonville.

Shea WGNA/Albany GSM

John Shea, most recently Sr. AE at WTEN-TV/Albany, has been named GSM at Barnstable Country outlet WGNA-AM & FM/Albany.

WGNA-AM & FM VP/GM Al Vicente commented, "John's sharp sense of marketing and well-developed broadcasting background, coupled with his knowledge of the Albany market and keen people skills, make him the ideal choice for this position."

Shea has worked in Albany broadcasting since 1980, holding sales and sales management positions at WPYX & WTRY, WEQX, and WUFV-TV.

Jackson GM/PD At CHR WKZL

Tom Jackson, most recently PD at WGLO Inc. AC WWWB (B100)/Greensboro-Winston Salem, has joined Hapa's newly acquired crosstown CHR WKZL as GM/PD. Jackson succeeds Station Manager/PD Chuck Holloway.

In addition, WKZL has structured a local marketing agreement (LMA) with crosstown Dicks Broadcasting AOR WKRR (Rock 92). This mirrors a similar LMA in Nashville between Hapa Classic Rock WGFX and Dicks AOR WKDF.

Jackson commented, "Rock 92 will sell our advertising, but we'll

continue to program and market WKZL. That's why I'm GM and PD; we're not responsible for sales. I've always wanted to become a GM, but that's not easy to do without sales experience. However, this will help me move into the GM duties from the programming side.

"WKZL has a great staff on board; we've only suffered one casualty in the transition with the departure of morning man Dave Hutcheson. I believe we now have a solid platform to take this station to the top."

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Radio

- **CHARLIE THOMAS** becomes PD at WUSW/Oshkosh, WI. He moves from WWQM/Madison, WI, where he served as Associate Program Manager/midday talent.
- **STEVE POULSEN** is elevated from GSM to Exec. Director/Marketing & Sales Development at KMGR-AM & FM/Salt Lake City.
- **ROY WIKOFF** has been named Format Sales/Desktop Radio Consultant at Bonneville Broadcasting System. Prior to this, he was GM at WLSY/Louisville.

Records

- **MICHAEL SOBEL** is appointed VP/Business Affairs at JRS Records. He previously held a similar post at Ventura Music Group.

National Radio

- **CHARLES MICHELSON** is offering Orson Welles's "War Of The Worlds" on October 31; (213) 278-4546.

CHRONICLE

Marriages:

WWQM/Madison, WI air talent **Charlie Thomas** to **Kim Thearle**, August 31.
Recording artist **Jan Berry (Jan & Dean)** to **Gertie Filip**, August 31.

● **BUDDY RYAN**, former head coach of the Philadelphia Eagles, is now appearing as a weekly analyst on Radio Personalities' "Sunday Sports America"; (314) 576-6188.

● **BUSINESS RADIO NETWORK** has added two new services: "BRN Highlights," which offers three short updates each hour, and "BRN Forum," which focuses on business themes; (719) 528-7040.

● **C-SPAN** begins the weekly, 60-minute "C-Span's Weekly Radio Journal" on the weekend of September 6. Unistar will be the sole distributor for commercial stations. The program will be free to non-commercial stations; (202) 626-4863.

● **WEST END MEDIA GROUP** is now offering several features: Brian "The Bit Machine," "The Awful Lawful Guy," and "Nasty" Nancy; (817) 860-8525.

Industry

● **LUCILLE LUONGO** has been re-elected as President of American Women in Radio & Television's New York City Chapter. She is Sr. VP/Corporate Communications at Katz Communications in New York.

● **J.R. RUSS PROGRAMMING & RESEARCH** has relocated. The company can be reached at P.O. Box 16956, Philadelphia, PA 19142; (215) 494-0910.

● **BUDD CARR** and **WIL SHARPE** have formed Carr/Sharpe Entertainment Services, a music management company. The firm's address is 9320 Wilshire Blvd., Suite 200, Beverly Hills, CA 90212; (213) 247-9400.

PROS ON THE LOOSE

Mark Callaghan — PD KIMN/Ft. Collins, CO (812) 323-3405

Tom Campbell — Mornings WWKZ/Tupelo, MS (601) 842-8837

Jay Cresswell — PD WWLV/Orlando (407) 774-1707

Ken Jones — MD/afternoons KOAI/Dallas (214) 570-1697

Tom Kelly — PD KCHX/Odessa-Midland, TX (915) 699-6071

Tina McMann — MD/Research Dir./swing WUFX/Bufalo (716) 834-8361

J.J. Morgan — Music Coordinator/swing KHYI/Dallas (817) 685-7851

Steve O'Brien — MD/Production Dir./nights WZZP/Southbend, IN (219) 291-4850

Brian Rhea — PD KUFJ/San Jose (408) 244-6618

Mike Stewart — Asst. PD/MD/middays WIMZ/Knoxville (615) 694-6042

Cindy Tingley — Middays KBOM/Santa Fe, NM (505) 473-5653

Scott Wheeler — MD/afternoons KXXR/Kansas City (913) 339-6408

Changes

Ann Madeo is named AE and **Michael Snyder** also joins the sales department at WGNA-AM & FM/Albany.

Ruth Roman and **Mario Christino** have been promoted to AEs at Arbitron's Radio Stations Services divisions in New York and Laurel, MD, respectively.

Bradley Lowder becomes AE at Keystone Communications.

KOSTing Backstage



KOST/Los Angeles Station Manager **Jhani Kaye** (r) and Programming Assistant **Tip Landay** flank **Gloria Estefan** after her *Into The Light* concert at L.A.'s Forum.

New Home For 'Super Gold'



Unistar Radio Network's "Super Gold" has moved into a new home at Walt Disney World's Disney-MGM Studios. The show, which stars **Mike Harvey** (c), features the biggest hits of the '50s, '60s, and early '70s.

Headbangin' In Baja



XYZ, Alice In Chains, Bang Tango, Kik Tracee, McQueen Street, and Armoured Saint performed during KNAC/L.A.'s annual concert at Van Halen's Cabo Wabo Cantina in Cabo San Lucas, Mexico. Captured during a rare quiet moment were (front, l-r) XYZ's **Terry Ilous** and **Marc Diglio**, Bang Tango's **Mark Knight**, and XYZ's **Paul Monroe**; (back, l-r) McQueen Street's **Michael Powers** and **Chris Welsh**, Alice In Chains' **Mike Starr**, Bang Tango's **Joe LeSte**, McQueen Street's **Derek Welsh**, and Bang Tango's **Tigg Ketter**.

Walker Swings To Pendulum



Pendulum Records has signed **Chris Walker**, who's putting the finishing touches on his debut ("First Time"), due October 1. Twirling the knobs at NYC's Hit Factory are (l-r) manager **Mervin Dash**, **Walker**, and Pendulum's **David J. Glinert** and President/CEO **Ruben Rodriguez**.

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MANAGEMENT

Slight Salary Increases Predicted For Next Year

Look for pay raises to narrow slightly in 1992, with salaries increasing an average of 5.2% (compared with 1990's 5.5% boost and this year's 5.3% gain), according to a survey of more than 3000 employers conducted by consultant William Mercer. More ominously, some firms may enforce pay freezes in 1992 (as one in 15 companies did this year).

Company brass also will feel the pinch. A poll of more than 1100 organizations by the NYC-based accounting firm of Coopers & Lybrand reveals 1992 merit raises will increase an average of 5.5% for executives (down from 5.7% this year). What's more, twice as many companies will reduce merit-increase budgets as will increase them in the coming year.

On a more uplifting note, the poll found fewer than 2% of employees will likely have their salaries frozen in '92 (down from 11% this year).

Meanwhile, a related survey of 40 large firms (by the Hay Group consulting firm) found that CEO bonuses were down 19% at companies where profits dipped an average of 20%, but rose 19% at firms where profits gained 20%.

DATELINE

- **September 8-10** — Burkhardt/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- **September 10-13** — National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.
- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.
- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- **September 29-30** — T.J. Martell Music Row Golf 'N' Bowl. Various locations, Nashville.
- **October 2** — CMA Awards. Grand Ole Opry, Nashville.
- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.
- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- **October 11-13** — National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.

- **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- **October 24-27** — CMJ Convention. Vista Hotel, New York City.

1992

- **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.
- **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.
- **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.
- **February 13-15** — Gavin Seminar 1992. Westin St. Francis, San Francisco.
- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- **March 4-7** — 23rd CRS Conference. Opryland, Nashville.
- **April 13-16** — 70th Annual NAB Convention. Convention Center. Las Vegas.
- **May 28-31** — AWRT's 41st National Convention. La Posada, Phoenix.

Americans On The Move

People in radio aren't the only ones packing up and leaving town. More than 40 million Americans (17.5% of the U.S. population) will change residences in an average year.

Source: Census Bureau

Building A Bargaining Arsenal

Entering into negotiations without a list of requests is like entering into battle without an arsenal. Before you begin to bargain, make a list of 10 things you will require in return for each concession the other person asks of you. Keep this list with you — and don't hesitate in returning the volley every time.

Santa Monica, CA-based purchasing consultant Dr. Chester Karrass says doing this will discourage the other side from asking for too many concessions. It will also help your adversaries understand the value of the concessions that they ask for (as well as the ones you're granting).

National Spot Radio Scoreboard

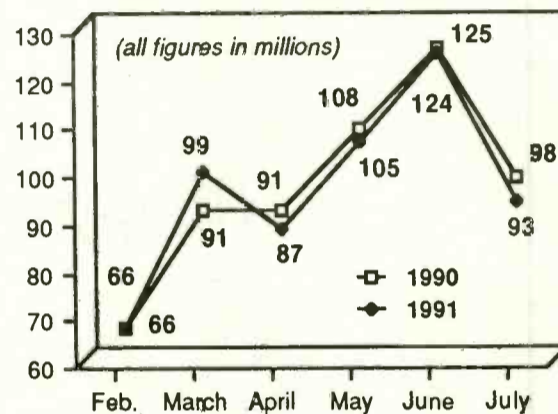
Total national spot radio expenditures for the month of July topped \$93 million — a 5.4% decrease from 1990 figures.

Note that there were five weeks in July 1990 as opposed to four weeks in July 1991. Thus, actual national spot radio expenditures were much higher in 1990. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

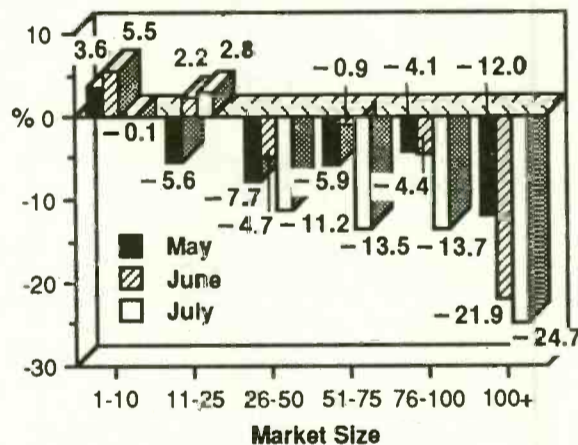
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND (compared with 1990 figures)



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PAUL KAGAN'S BROADCAST BANKER BROKER NEWSLETTER JULY 25, 1991

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WINTER RATINGS Report 1	MUSIC & PERCEPTUAL Weekly Report 2	MUSIC & PERCEPTUAL Weekly Report 3	MUSIC & PERCEPTUAL Weekly Report 4	MUSIC & PERCEPTUAL Weekly Report 5	MUSIC & PERCEPTUAL Weekly Report 6	WINTER OLDIES Test 7	MUSIC & PERCEPTUAL Weekly Report 8	MUSIC & PERCEPTUAL Weekly Report 9	MUSIC & PERCEPTUAL Weekly Report 10	MUSIC & PERCEPTUAL Weekly Report 11	MUSIC & PERCEPTUAL Weekly Report 12
SPRING RATINGS Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
SUMMER RATINGS Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
FALL RATINGS Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDIES Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

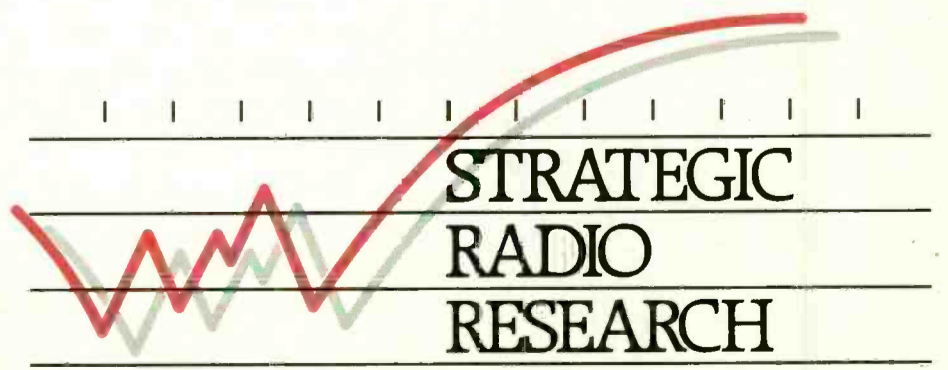
The Research Group approach made sense back in the '70s.

You could have been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

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Top Ten Talk Topics

August '91

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. The following chart compares last month's and this month's hottest topics.

LM	TM	
—	1	Soviet Coup
10	2	Abortion
—	3	Education
—	4	Pee-wee Herman Arrest
—	5	Jeffrey Dahmer Murders
1	6	Clarence Thomas Nomination
—	7	Taxes
6	8	Local Politics
—	9	BCCI Scandal
—	10	Mideast Hostage Release

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Jack Swanson; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendenning; WWDB/Philadelphia, David Rimmer; WWRC/Washington, Tyler Cox; and WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE AUG. 30 — SEPT. 2

1	Dead Again (Paramount)	\$6.31
2	Child's Play 3 (Universal) *	\$5.71
3	Terminator 2: Judgment Day (Tri-Star)	\$5.40
4	Hot Shots! (Fox)	\$5.28
5	Doc Hollywood (WB)	\$4.91
6	The Doctor (Buena Vista)	\$4.44
7	Robin Hood: Prince Of Thieves (WB)	\$3.15
8	Double Impact (Columbia)	\$2.42
9	City Slickers (Columbia)	\$1.98
10	Pure Luck (Universal)	\$1.82

All figures in millions

* First week in release

(Note: Figures reflect a three-day weekend)

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; finish your Labor Day leftovers instead.

'ZINE SCENE

New Kid Has Sex With Mice!

New Kids On The Block heartthrob Jordan Knight and his bodyguard Clyde Berry reportedly made "mad, passionate love" to two female Disneyland workers while the gals were still wearing their Mickey and Minnie Mouse costumes!

"I couldn't help bursting out laughing," says Berry in the *Globe*. "We looked ridiculous. Their huge mice feet [were] waving around in the air!"

Adventures In Television

People, *TV Guide*, and *Entertainment Weekly* each review KLOS/L.A. morning duo Mark & Brian's upcoming TV show, "The Adventures of M&B." After wondering "who these bozos bribed to get this cushy show," *People* admits the "gagmasters have an energy and charm that translates rather well to the tube." Grade: C+.

TV Guide, in one of its kinder moments, claims the show's concept is "not as funny as 'Fantasy Island.'" Meanwhile, *Entertainment Weekly* gives the show a "D," calls it "annoyingly smug," and labels the stars "irritatingly cocky." (Cancel your *EW* subscriptions, guys.)

Express Lines

• **Diana Ross** is livid because **Berry Gordy Jr.** told reporters he was the father of Ross's first child (*Globe*, *Star*).

• **Janet Jackson** reportedly doubled over with crippling stomach cramps while wolfing down a plate of sushi! After a brief hospital visit, the singer took a couple of days off to recover from the raw fish dish (*Globe*).

• Former "Shindig!" host and current KRLA/L.A. morning man **Jimmy O'Neill** explores the peaks and valleys of his career in the current *People*. "We had everybody but **Elvis** and **Bob Dylan**," says O'Neill of his now-available-on-video TV show.



UNFORGETTABLE MEMORIES — "The industry was totally disgusted with me," says Natalie Cole, recalling her career immediately prior to the release of "Unforgettable" in the current *Rolling Stone*. "It was like I wrote them a bad check, you know?" Riding high on the LP's success, Cole says her dad "would be absolutely delighted."

• Producers of the forthcoming film "A League Of Their Own" say **Madonna's** such "a butterfingers" they have to use stand-ins for her on the baseball field (*Globe*).

• **Michael Jackson** reportedly has his fleet of exotic cars washed weekly with imported bottled water. It takes about 15 gallons per car — at \$1.25 per quart! (*Globe*).

Gallery Of Beauties

Mica Paris, **Chynna Phillips**, **Gloria Estefan**, **Bonnie Raitt**, **Paula Abdul**, **Lisa Stansfield**, **Janet Jackson**, **Edie Brickell**, **Celine Dion**, and the **Divinyls'** **Christina Amphlett** are among the Sexiest Women In Music, according to *Gallery* magazine, that self-professed "home of the 'girl next door.'"

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TELEVISION

Owing to the Labor Day holiday, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/6

• **Public Enemy**, "Late Night With David Letterman" (NBC, 12:35am).

• **Tin Machine** and **Morrissey**, "ABC's In Concert '91" (midnight).

Saturday, 9/7

• "Hammerman," a cartoon series based on and hosted by **M.C. Hammer**, debuts (ABC, 9am).

• "WKRP In Cincinnati 50th Anniversary" (syndicated; check local listings) kicks off the revamped, first-run series.

• **Steve Earle**, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Sunday, 9/8

• **Michael Stipe** and **Kate Pierson** guest star on "The Adventures Of Pete & Pete" (Nickelodeon, 7:30pm).

Monday, 9/9

• **Mark & Brian**, "Today" (NBC, 7am).

• The **KLOS/L.A.** morning team perform with the **Temptations** on a special preview of "The Adventures Of **Mark & Brian**" (NBC, 8:30pm; another episode airs Thursday

[8:30pm] and another airs Sunday [7pm] in the series' regular slot).

• **Prince**, "The Arsenio Hall Show" (syndicated; check local listings).

Tuesday, 9/10

• **Mark & Brian** and **Kenny Loggins**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 9/11

• **Crowded House**, "Johnny Carson."

Thursday, 9/12

• **Pere Ubu**, "David Letterman."

• **K.T. Oslin**, "Arsenio Hall."
• **Bela Fleck & The Flecktones**, "Johnny Carson."



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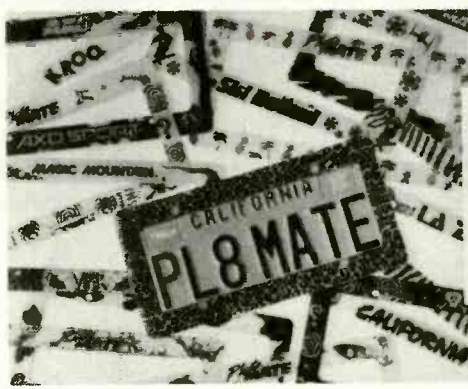
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OVERVIEW
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BOOK BEAT

Lawyers, Guns & Money

Whether you're looking for a legal guide to breaking into the music business or simply want to know more about some of the musical stars that already have, you can satisfy both urges by stopping by your local bookstore and perusing the pages of the following:

A Legal Matter

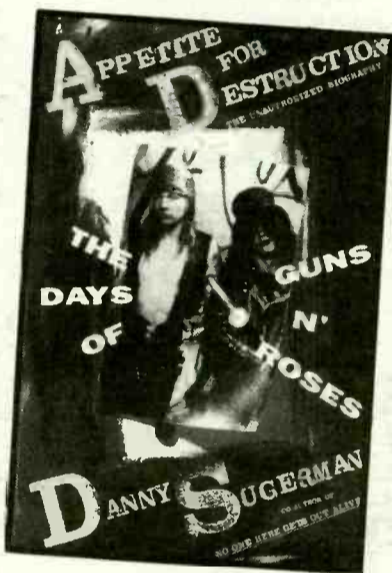
After 19 years of explaining the legalities of the music business to his clients, noted attorney Donald Passman has written a hardcover book, "All You Need To Know About The Music Business" (\$24.95/Prentice Hall), on the subject.

Beginning with personal services agreements (manager, business manager, attorney, and agent), Passman takes the wanna-be recording artist through all aspects of your basic contracts: record, production, label, and distribution deals, and royalties in general. The rest of the book focuses on songwriting, music publishing, copyrights, touring, merchandising, and film soundtracks.

Writing in a light, breezy style, Passman illustrates each major point with an example, using nice round numbers. He then explains the difference between what kind of \$\$\$ you can get if you're a new artist, established artist, or superstar. It's virtually impossible for a non-attorney to read all 350 pages and not learn something.

Daze Of Guns N' Roses

Having recently published his very own autobiographic tale of rock 'n' roll excess, former Doors co-biographer Danny Sugerman returns with an unauthorized Guns N' Roses bio, "Appetite For Destruction: The Days Of Guns N' Roses" (\$19.95/St. Martin's Press).



Although it sports dozens of photos (some in color), the 250-page hardcover adds surprisingly little to the stores of admittedly lurid GN'R lore, but loads on the comparisons to poets, gods, philosophers, dead rock stars, and people currently involved in 12-step programs.

Jimi Hendrix (Slight Return)

Jimi Hendrix's musical legacy and enduring mystique are examined afresh in Harry Shapiro and Caesar Glebbeek's "Jimi Hendrix - Electric Gypsy" (\$29.95/St. Martin's Press). Armed with previously unobtainable info from the Hendrix Information Center, the authors strive to paint the most



detailed portrait to date of the late, great guitarist.

Never-before-analyzed tapes, letters, published interviews, poems, and excerpts from the diaries of Hendrix's close friends help flesh out the 723-page hardbound bundle of "documented evidence and personal recollection," which includes a discography and too many photos (many in color) to count.

Mama Told Me Not To Join

Three Dog Night keyboardist Jimmy Greenspoon and celebrity biographer Mark Bego have pooled their talents to create "One Is The Loneliest Number: On The Road And Behind The Scenes With The Legendary Rock Band Three Dog Night" (\$18.95/Pharos Books), a 320-page hardcover wade though the fertile waters of sex 'n' drugs 'n' rock 'n' roll, washing away any trace of the band's "hit machine" image in the process.

While the celebrity-recovers-from-drug abuse story is getting awfully familiar these days - and the book contains some notable factual errors - there's still some prime dirt (much of it dealing with famous names 'n' places on the L.A. '60s scene) and some interesting anecdotes on how the band found the tunes that made them a multiplatinum act. "One" contains a solid discography and 16 pages of mostly vintage black-and-white photos, too.

Guitar Legends Concert To PPV

Portions of the October 15-19 Guitar Legends festival in Seville, Spain will air on U.S. pay-per-view television October 19. Showtime Event Television will distribute the program, expected to be offered for \$19.95-\$24.95.

The 12½-hour Legends show - slated to include performances by George Benson, Jack Bruce, Stanley Clarke, Albert Collins, Robert Cray, Bo Diddley, B.B. King, Joni Mitchell, Les Paul, Joe Satriani, and others - won't be broadcast live, but will be edited to three hours, according to SET.

MUSIC & MOVIES

CURRENT

- **ROBIN HOOD: PRINCE OF THIEVES** (Morgan Creek)
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **BOYZ N THE HOOD** (Qwest/WB)
Singles: Just Ask Me To/Tevin Campbell Me And You/Tony! Toni! Tone!
Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- **BILL & TED'S BOGUS JOURNEY** (Interscope/EastWest)
Single: God Gave Rock And Roll To You II/Kiss
Other Featured Artists: Slaughter, Faith No More, Steve Vai
- **RETURN TO THE BLUE LAGOON**
Single: A World Of Our Own/Surface f/Bernard Jackson (Columbia)

UPCOMING

- **HOUSE PARTY II**
Single: House Party II (I Don't Know What You Come To Do)/Tony! Toni! Tone! (MCA)

Ray Charles TV Special To Air In October

Stevie Wonder, Michael Bolton, Randy Travis, Willie Nelson, Michael McDonald, James Ingram, and Tevin Campbell are among the artists scheduled to perform on "Ray Charles: 50 Years In Music," a Fox television special airing October 6 (9:30pm EDT/PDT).

The 90-minute program, hosted by Quincy Jones, Whoopi Goldberg, and Robert Townsend, is a salute to the legendary singer's musical career. The September 19 taping in Pasadena, CA will benefit the non-profit Starlight and Starlight Pavillion Foundations.

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LIFESTYLES

DRIVIN' N' CRYIN'

81% Of Americans Sing Behind The Wheel

Americans spend about two-and-a-half hours in their cars every day, according to a recent Gallup Organization survey. And although more than half of our vehicles sport CD or cassette players, the survey found that 81% of Americans sing while driving.

Reality Vs. Fantasy

What kind of car do you drive? While 90% of Americans own domestic cars, 30% are driving Japanese models and about 5% favor German imports. (Note that these figures add up to more than

100%, due to people owning more than one vehicle.) Only 36% of Americans drive foreign cars and only 10% drive imports exclusively.

Perhaps more importantly, what kind of car do you want to drive? If money weren't a problem, most Americans would choose a Mercedes-Benz, followed by a Cadillac, Corvette, or Jaguar. The '57 Chevy, incidentally, is the classic car of choice.

Living On The Road

Cars aren't used only for driving: 42% of Americans eat in them, 28% groom themselves while driving, and 8% have slept in them.

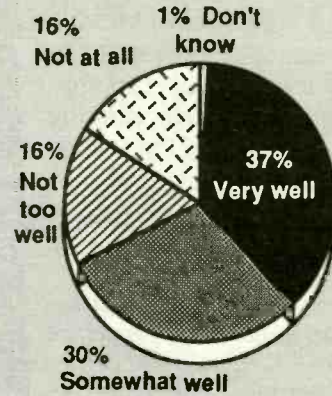
Although 14% of car owners have alarms, slightly fewer than one in 10 have had their cars broken into and 2% have had them stolen in the last 12 months.

Baby Boomers Lacking In Financial Planning Skills

Baby boomers are trendsetters in many ways. But when it comes to saving money, they could learn a few things from their elders, according to a new report from the Washington, DC-based Investment Company Institute.

Compared with other generations, baby boomers — defined as those born between 1946-1964 — have done less financial preparation for the future. Although they have a higher number of two-income families and higher per-capita income than previous generations, their savings rates and home ownership rates are lower.

Respondents' top financial goals are home ownership (34% picked it as the most important), retirement (17%), and education (14%). Fewer than 5% chose such goals as recreation, real estate, or business, and 11% said they didn't



know what their most important financial goal was.

Consult the adjacent chart for baby boomers' response to the statement, "I can't invest for the long term because I need immediate access to my money." (The percentages refer to the number of people who said the statement describes them.)

Diet Coke To Change Its Tune, Uh-Huh

Get ready for a change in Diet Coke advertising. The Coca-Cola Co. is thinking about giving its 9-year-old, \$65 million "Just for the taste of it" slogan a facelift.

The new campaign is expected to debut next January during the Super Bowl. Options currently under consideration include "Diet Coke: It's the one" and "Just for the taste, this is the one."

The Wall Street Journal reports that the contemplated change is partly in response to Diet Pepsi's "You've got the right one baby, uh-huh" spots, which in recent months have been ranked among the most memorable commercials for any product. Nevertheless, Diet Coke remains the supermarket sales leader.

Incidentally, Coca-Cola Classic's "Can't beat the real thing" theme will remain the same.

Control Your Car Radio's Volume — Automatically!

Car radios are, of course, a blessing to our business. But they can also be a literal pain when you get in, turn the car on, and are blasted out of the seat by the volume to which you — or the family teenager, or a parking attendant — were listening to earlier.

Starting this fall, the Ford Taurus, Mercury Sable, and Lincoln Town Car will come with radios that automatically lower the volume to a preset level every time the car is started. The parent Ford Motor Company intends to add this automatic volume preset feature to all of its car radios.

Competitors GM and the Blaupunkt division of Robert Bosch currently offer variations on the idea. Both sell top-of-the-line radios that adjust volume as a car's speed changes.

Home-Testing Devices Post Healthy Rise

In response to rising medical costs, more and more people are turning to home-testing products to check their health. A recent survey found that Americans spent \$865 million on home medical testing products in 1990 — a figure that's predicted to increase to \$1.7 billion by 1995. Interestingly, \$100 million of this increase is expected to come from cholesterol monitoring products, which didn't contribute to the 1990 figures.

For a closer look at how individual home medical test products performed in 1990, consult the following chart:

Product	1990 Spending (in millions)
Diabetes testing products	\$490
Blood pressure devices	\$155
Pregnancy test kits	\$105
Fever detection devices	\$53
Occult blood detection kits	\$26
Ovulation prediction kits	\$23
Others	\$13

Source: Freedonia Group; Cleveland

THE \$50,000 PYRAMID

Not All Affluent Households Are Alike

Nearly one in four (23%) U.S. households sported total annual incomes of \$50,000 or more in 1989. And of these 22 million households, more than half a million reached this income bracket without any wage-earners present.

An annual income of \$50,000 is generally considered to be the threshold of affluence. In 1989, 13% of the 31 million U.S. households with one breadwinner, 35% of the 33 million households with two incomes, and 58% of the 10 million households with three incomes attained this level of affluence.

Households & Individual Incomes

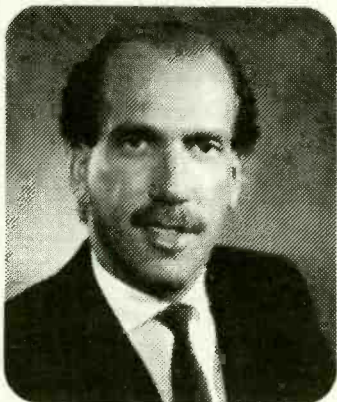
Looking at America's households through the prism of individual income produces a slightly different picture. In 1989, the average annual income in a household with only one breadwinner was \$13,904, while dual-income households averaged annual incomes of \$15,316 per person.

Meanwhile, three-income homes averaged \$14,443 per person, and households with four earners averaged \$13,733 per person. Households with no wage-earners averaged \$9020 per person.

Source: Census Bureau

SILLERMAN:

Roast The Robert - At The Next Bayliss Banquet



"What about Bob?"

Media business personality, **Robert F. X. Sillerman**, is the honored guest for the Sixth Annual Bayliss Media Roast. Join the hundreds of top media and finance executives when the Bayliss Foundation hosts its fundraiser to salute the feats (and "defeat the salutes") of the radio industry's most prolific entrepreneur.

October 23, 1991 • The Plaza Hotel • New York City
 Cocktails 6:30 p.m. • Dinner 8:00 p.m. • Dessert Buffet 10:00 p.m.
 Seats \$300 • Corporate Table \$3000
 Black Tie

The John Bayliss Broadcast Foundation offers scholarships to deserving broadcast students at universities throughout the U.S. As its endowment has grown the number and size of awards has also risen; since 1985 a total of 66 scholarships have been awarded.

THE JOHN BAYLISS BROADCAST FOUNDATION

Help Pass The Broadcast Baton To The Radio Talent Of Tomorrow.

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It's Here!

“Something Got Me Started”

The first single from

SIMPLY RED.

From the

forthcoming

album STARS.

Produced by Stewart Levine for
Oliverea Productions Ltd.



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"GOD GAVE ROCK & ROLL TO YOU"

PERFORMED BY

KISS

KKBQ 20-15
 WHYT add
 JET-FM 22-19
 WOKI 22-19
 WRQK 10-7
 KISR 30-27
 KFMW 39-27
 WIFC add
 KTMT add
 WAAL deb 39
 WPST deb 38
 KNIN deb 34
 WVBS deb 40
 KMGZ deb 37

ALSO BREAKING AT:

PWR92
 WLAN
 999KHI
 KTUX
 WOVV
 WKDD
 KF95
 WOMP
 WJMX
 WMMZ
 KSMB
 KNOE
 WILN
 KLYV
 WKFR
 WDBR
 KPXR
 OK95



eastwest records america

WATCH OUT FOR
"THE STORM"



STREET TALK

Miller Resigns At KRQR

CBS AOR KRQR/SF, which replaced its veteran GM just three weeks ago, accepted the resignation Tuesday (9/3) of longtime PD **Chris Miller**, effective immediately.

ST hears it was an amicable parting, and that Miller, after nearly seven years at the station, is actively pursuing other opportunities.

Marion, who referred to Miller as "a friend of the station," said he'd attempt to move quickly to find a replacement, but added, "We're going to take the time we need to make sure we get the best person."

As ST went to press, **WRIF/Detroit** afternoon institution **Arthur Penhallow** was scheduled to appear in court Wednesday morning (9/4) regarding his recent arrest on assault charges stemming from an incident with his wife.

Meanwhile, the station entered its fourth week without morning man **Ken Calvert**, still on the sidelines in a contact dispute. Now just about everybody in Detroit is convinced Calvert will end up at crosstown **WLLZ**.

Still no definitive word on the ultimate future of **KKBQ/Houston**, which means jaws are workin' overtime trying to determine what's what. The latest scuttlebutt:

- The station will dump its current "Rock Hits" approach on or around September 15.
- The new format will be Country . . . or Gold
- Some insiders are making hasty plans to depart.

PD **Dene Hallam** spent most of last week working out of his house and was still entrenched there when contacted this week. He had nothing to offer in the way of confirmations or denials of any of the above.

Taking full advantage of the situation, crosstown rival **KRBE** took out an ad in the *Houston Post* proclaiming: "Finally, after years of enduring screaming DJs, stupid sound effects, and pointless fake hype, your good taste prevails. Come join the thousands who have switched to 104 KRBE, Houston's only Real Top 40 station."

Last Days Of Beck & Gray

Are **B104/Baltimore** morning dudes **Glenn Beck & Pat Gray** on the way out? ST hears they were set to return from vacation this week (9/3), but were called over the weekend and told to "take a couple more days off."

B104's Larry Wax and morning show on-the-street dude **Fred Colarie** have been teaming up together, and word is they'll replace Beck & Gray. Calls to PD **Todd Fisher** went unreturned.

More Trouble In Boston Brewin'?

Ex-**WXKS/Boston** APD/MD **Jerry McKenna** has joined crosstown **WZOU** as APD/MD, despite a non-compete that would bar him from crossing the street until *July 1992*.

Pyramid Chairman **Richie Balsbaugh** told ST, "We will take appropriate legal action. Why have contracts if you don't honor or enforce them?"

Meanwhile, **WZOU** has hired **WXKS** overnigher **Lisa Lipps** to co-host with morning man **J.R.**

Although **WNEW-FM/NY** GM **Ted Utz** is still in "no hurry" to fill the AOR's PD slot, ST hears he'll be readily available to meet 'n' greet potential candidates at next week's **NAB** soiree. Look him up at the Park Hyatt. The coveted job has been open since **Dave Logan** was axed at the end of July.

Seattle Mariners Prez (and **Emmis** Chairman) **Jeff Smulyan** told a Seattle TV station last week that he may have to sell the M's if he cannot restructure the ballclub's \$40 million debt by next February.

Continued on Page 28

Rumors

- Has **Garry Wall** picked up **WTIC-FM/Hartford** as a client for his new consultancy?
- Is **Charisma** Chicago regional promo rep **Pete Spasoff** about to add some national duties to his job description? And . . . is **PLG's** NYC promo rep **Lynn Oakes** about to segue to a similar slot at **Charisma**?
- Is former **KISN/Salt Lake City** PD **Gary Waldron** close to taking another PD gig in that market?
- Are former **WTAE & WHTX/Pittsburgh** morning men **O'Brien & Garry** heading to crosstown **CHR B94**? And is B94 going AC? PD **John Roberts** says "nyet" to both rumors.
- Is **KDWB/Minneapolis** night rocker **Bobby Wilde** about to grab a VJ slot at **MTV**?
- While outsiders are looking to fill the soon-vacant PD post at **CHR Z104/Madison**, are the powers that be trying to persuade PD **Matt Hudson** to stay on?
- Is former **WIXX/Green Bay** PD **Wayne Coy** winging into **Saga's** NY headquarters this weekend to visit company honcho **Steve Goldstein** and wrap up the **KRNQ/Des Moines** PD deal?



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DEBORAH BLANDO

CONTENTS UNDER PRESSURE.

THE STEAM'S BEEN BUILDING AT RADIO FOR WEEKS AND NOW IT'S TIME TO LET IT LOOSE. DEBORAH BLANDO'S NEW SINGLE, "BOY (WHY YOU WANNA MAKE ME BLUE)" —AN EXPLOSION OF WORLD-SPUN MUSICAL INFLUENCES AND FIRE-SPICED RHYTHMS FROM A 22-YEAR-OLD WOMAN WHO'S REFINED HER CRAFT FOR 20 YEARS.

BOY (WHY YOU WANNA MAKE ME BLUE)

PRODUCED BY "E.T." THORNGREN; ANDRES LEVIN, CAMUS HARE CELLI FOR C&A PRODUCTIONS AND DEBORAH BLANDO. EXECUTIVE PRODUCER: DAVID VOLPP. MANAGEMENT: DAVID VOLPP PRODUCTIONS

epic

Continued from Page 26

Don & Mike Watch

The nation's capital is positively ablaze with rumors that former WAVA/Washington Zoo Boys **Don Geronimo** and **Mike O'Meara** have officially signed on with Infinity's crosstown Classic Rock **WJFK**. According to the relentless whispers, the duo will debut their PM drive show on September 30.

A companion rumor says current 'JFK afternoon driver **Cerphe Colwell** has been offered evenings at the station or a transfer to Infinity's **WYSP/Philadelphia**. (A long-scheduled bash marking Colwell's 20th year in Washington radio was recently postponed indefinitely.)

WJFK GM **Ken Stevens** is walking the tightrope: "I could deny [the rumors]," he said, "but I think saying 'No comment' would be more prudent."

Geronimo also declined to comment.

Rumors Around The Row

More new labels setting their sights on Country? At last count, four were rumored ready to throw their hats in the ring. Here's a rundown of the latest Nashville Music Row talk:

Rumbles

- **WKBO/St. Louis** retains morning dudes **Steve & D.C.** for wakeup service for the next two years.
- **WIOQ/Philly** Production Director **Glenn Kalina** is now MD.
- **WOOF/Dothan, AL** PD **Doc Holiday** leaps to PD/mornings at **AC KEYI/Austin**.
- **Heritage CHR 99WAYS/Macon, GA** has gone Gold. PD/midday dude **Rick Woodell** stays aboard.
- **Adult CHR KZBS (Z99)/Oklahoma City** has flipped calls to **KYIS (Kiss 98.9)**, but stays in the format.
- **WJLB/Detroit** afternooner **Dr. Michael Lynn** exits but may soon show up at any of several other **Booth American** outlets.
- **WFLA/Tampa** PM driver **Lionel** (aka **Michael LeBron**) has inked a new two-year deal with the **Jacor N/T** station.
- **KQIX/Grand Junction, CO** PD **Charlie Michaels** passes on the PD gig at **KFTZ/Idaho Falls**.
- **KXXR/KC** MD/afternooner **Scott Wheeler** is out. Morning man/APD **Mike Kennedy** picks up MD duties.
- **KLUC/Las Vegas** morning co-host **John Navin** is exiting.
- Former **WLS/Chicago** veteran **Chuck Britton** is now doing mornings at **WMMZ/Gainesville, FL**.
- **University Broadcasting** Dir./CHR Programming and **KIMN/Ft. Collins, CO** PD **Mark Callaghan** exits.
- **KAFX/Lufkin, TX** PD **Randy Street** and APD **Clayton Allen** have moved to **KCHX/Midland, TX**. Street replaces exiting PD **Tom Kelly**; Allen becomes Production Dir.

• **Elektra**: A done deal, to be called **Asylum** (sounds familiar). Main contenders for the top post appear to be a pair of prominent independent producers.

• **Geffen**: What you might call a "horizontal rumor." Everybody in Nashville is talking about it, but no one outside of Nashville knows anything — or else won't talk about it.

• **Giant**: Seems to be a go. Indie producer **James Stroud** is thisclose to inking a deal as the label's honcho. Marketing and promo will be handled by **WB/Nashville**.

• **Virgin**: All the talk had been that Virgin was hitting town for publishing purposes only. But some in the know say it's definite that Virgin will be in the Country record business by New Year's Day.

KFI/L.A. talk host **Jane Norris** originally stirred controversy by questioning local TV anchor **Bree Walker Lampley's** decision to have a second child knowing chances were strong it would inherit her hereditary ectodactyly (in which the bones of the feet and hands are fused) condition.

Last week — following a firestorm of protests from disabled groups, Lampley, and her husband (fellow anchor **Jim Lampley**) — Norris devoted a second show to the subject, accusing the Lampleys of mobilizing public opinion to muzzle her. In the face of disabled activists' plans to protest at KFI, the station is standing by Norris.

Hoosier Demographic Target?

The new Indy FM outlet at 96.3 we've been hinting about will be known as **WHHH (Hoosier Hot 96)**. Expect an October sign-on with former **WNAP/Indy** PD/morning man **Cris Conner** doing wakeups. Hoosier 96 PD **Scott Wheeler** will handle middays, and owner/GM **Bill Shirk** will take afternoons.

Expect Hoosier Hot 96 to target 25-49. It's picked up the local rights for hoops coverage of Indiana, Purdue, and Butler Universities.

In an unrelated circumstance that will gain him some not-unwelcome attention, Shirk — who in his spare time is the eight-time "escapology" world record holder — will be buried in a plastic coffin topped with seven tons of wet cement and dirt on Halloween, which is the 65th anniversary of legendary escapist **Harry Houdini's** death. The event will be broadcast *live!* on "A Current Affair."

Insiders at **KIIS/L.A.** tell ST that afternoon driver **Magic Matt Alan** and late-nighter **Wendi** are now working without contracts. Will they come to fresh terms with KIIS or are all sides now exploring their options?

Continued on Page 31



Jasmine Guy

"Just Want To Hold You"

The New Single
From the album *Jasmine Guy*

P1 CHART 37

FM102 1-1 Hot	WIOQ 34-29
PWR102 1-1 Hot	WNVZ add
KWIN 2-1 Hot	KTFM 9-9
KS104 5-2 Hot	WJMO 30-26
HOT977 8-7 Hot	WHYT add
KKXX 13-12 Hot	KKFR 4-3
B95 Hot	KOY-FM add
I94 6-5 Hot	KGGI deb 22
KLUC 4-4 Hot	Q106 30-27
KDON 7-2 Hot	KMEL 5-4
Z90 14-12 Hot	KKSS deb 25
KQMQ 6-6 Hot	KKMG 23-18

ALSO ON KIIS & Y100

PERFORMING WHERE PLAYED:

REPORTS	REPORT %	CONVERSION %	TOP 15%
38	16%	76%	55%



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MC SKAT KAT

AND THE STRAY MOB



MC Skat Kat is one buggin' kitty.

Ask him where he's from and you'll never get the same answer twice; ask him where he's been and he'll go off.

He'll tell you how he "helped out" a certain Paula Abdul by co-starring in her "Opposites Attract" video.

Just to prove what a purrfectly nice guy he is, he'll tell you how this time around he let Paula be in his video. And he'll wear you out braggin' about "Skat Strut," the first single from his crazy new album.

skat strut

**#1 Most
Requested
Video On
MTV**

Virgin
captive

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THE FIRST SINGLE FROM **THE ADVENTURES OF
MC SKAT KAT AND THE STRAY MOB**

IT'S TIME TO TRY THE SOUNDTRACK OF THE YEAR

HMV (86th Street)
#1

Tower - Uptown
#3 to #2

Tower (Sunset)
#2 to #2

Tower (Sherman Oaks)
#2 to #1

Tower (Westwood)
#2

Nickelodeon
#1

Music Plus
#3

HMV (72nd Street)
#3

Tower (Torrance)
#6

Wherehouse (chain)
#28

Goody - East Coast
#179 to #67

Musiland (National)
#262 to #89

"TRY A LITTLE TENDERNESS"

THE SOUL CLASSIC WITH A DASH OF IRISH

Produced By Paul Bushnell, Kevin Killen, and Alan Parker

FROM THE HIT ALAN PARKER FILM

THE COMMITMENTS

THE ORIGINAL MOTION PICTURE SOUNDTRACK

BEACON
RECORDS

MCA

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STREET TALK®

Continued from Page 28

The **WKSS/Hartford** PD race continues: Frequent contender **Lyndon Abell** (ex-**WKBQ/St. Louis** PD) came up on the outside for a visit, neck and neck with **WPGC/Washington MD Albie Dee** (a former **WKSS** jockey). Charging from the inside, however, were **WCOD/Cape Cod PD Neil Sullivan** and **WEGX/Philly APD/MD Jay Beau Jones** (another **WKSS** alumnus). Someone should be in the winner's circle by next week.

Milli Vanilli Grievances Settled

Justice may be in sight for victims of one of the most grievous misdeeds of our generation: A Chicago court has preliminarily okayed a three-tiered class action settlement proposed by **BMG** and **Arista** in the **Milli Vanilli** hoax flap.

Purchasers of MV recordings and concert tickets will be recompensed based on initial expenditure, while \$250,000 will go to nonprofit organizations on behalf of those who bought MV merchandise.

CHR KISR/Ft. Smith, AR has filed for Chapter 11 bankruptcy. According to the *Southwest Times Record*, owner/President/GM **Fred Baker** will not participate in the reorganization.

Rumbles, Pt. II

- **WPRR/Altoona, PA PD Scott St. John** exits. He's replaced by midday dude **Dave McCall**.
- **WKSJ/Greensboro** morning co-host **Dr. Dave Gross** exits; **Wild Bill Cox** will fly solo for now.
- **KHYI/Dallas** Music Coordinator/swing shift personality **J.J. Morgan** exits.
- **WJRZ/Manahawkin, NJ** morning man **Slam Duncan** joins **Hot AC WMXB/Richmond** as MD.
- **WHTQ/Orlando MD/afternoon driver Annle Sommers** exits.
- **Kathy Fabian** has been elevated to MD at **WPAP/Panama City**. Also, crosstown **WRBA MD Randy Frawley** takes afternoons at **WOPW/Augusta**.
- **AC KKOS/San Diego North County (Carlsbad, CA)** segues to **Classic Rock**.
- **Z102/Savannah** swing man **Dr. Dave Allen** adds MD duties.
- **Sheila Sands** segues from **WYAV/Myrtle Beach, SC** for middays at soon-to-debut **KFAV (V100)/St. Louis** under PD **Chris Ling**.
- **B94/Pittsburgh** night rocker **Zak Szabo** is out.
- **Janet Maxwell** joins **KHTN/Merced, CA** as Research Director/overnighter.
- More fallout at **WIXX/Green Bay**: Morning co-host **Max McCartney** quit on-air and was replaced by **WLMG/New Orleans** personality **Jim Murphy**; APD/MD/afternoon **Joe Crain** was moved to overnights until he finds a new gig.
- Business News **KSSS/Colorado Springs** is now simulcasting with AC sister **KVUU**.
- **Nancy Grover**, PD at Full-Service **WGCH/Greenwich, CT**, has exited.

When **Willie Nelson** and the IRS devised their plan for a Nelson greatest hits collection to pay off the singer's \$15 million tax debt, they figured about four million copies sold ought to achieve financial parity. Latest sales reports indicate just 160,000 sold, leading us to wonder if Willie isn't taxing the government's patience.

WRKO/Boston mid-morning host **Gene Burns** has added a second gig — this one in the Big Apple. Burns will host a daily afternoon show for N/T **WOR/NY** beginning September 16. Burns's New York program, which replaces **Gil Gross's** show, will originate from Boston. Gross will remain with **WOR** as the regular substitute on **Paul Harvey's** news and commentary broadcasts.

Meanwhile, **WRKO** has completed a deal to simulcast Burns's show and **Jerry Williams's** mid-afternoon program on **Celia Communications' WNNZ/Springfield, MA**.

WWRC/DC last week joined those N/T stations that've recently bumped back their syndicated evening programming in favor of local shows. Talker **Joe Madison** moves from middays to the 7-9pm slot. **ABC's Deborah Norville** show will air on tape delay at 9pm. Daytime shifts will stretch to cover Madison's former slot.

Continued on Page 32

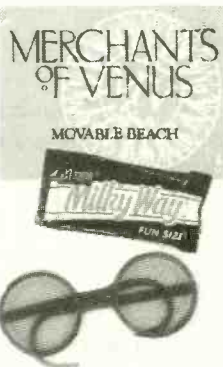


Life's A Beach

Riding a wave of excitement, the clam-diggers at **Elektra Entertainment** sandbagged Promo Item Of The Week honors by shipping "Movable Beach" kits to landlocked programmers, shoring up support for the **Merchants Of Venus's** new single, "Surfin' The Milky Way."

Each bright yellow plastic beach bag contained a pair of flexible sunglasses, a tropical drink-size umbrella, a bag of sand, a tiny squirt gun, a surf movie poster, and a miniature **Milky Way** candy bar. Sun-stroked programmers no doubt appreciated the helpful instructions that were also enclosed: "Load water gun (water is recommended, but ink will do)" and "Don sunglasses" (hey, we know that guy!).

Of course, a copy of the band's self-titled full-track CD and a video featuring the single (plus the track "Say Ahh") rounded out the surfin' safari accessories.



SOMETIMES (IT'S A BITCH) STEVIE NICKS

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85/23

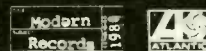
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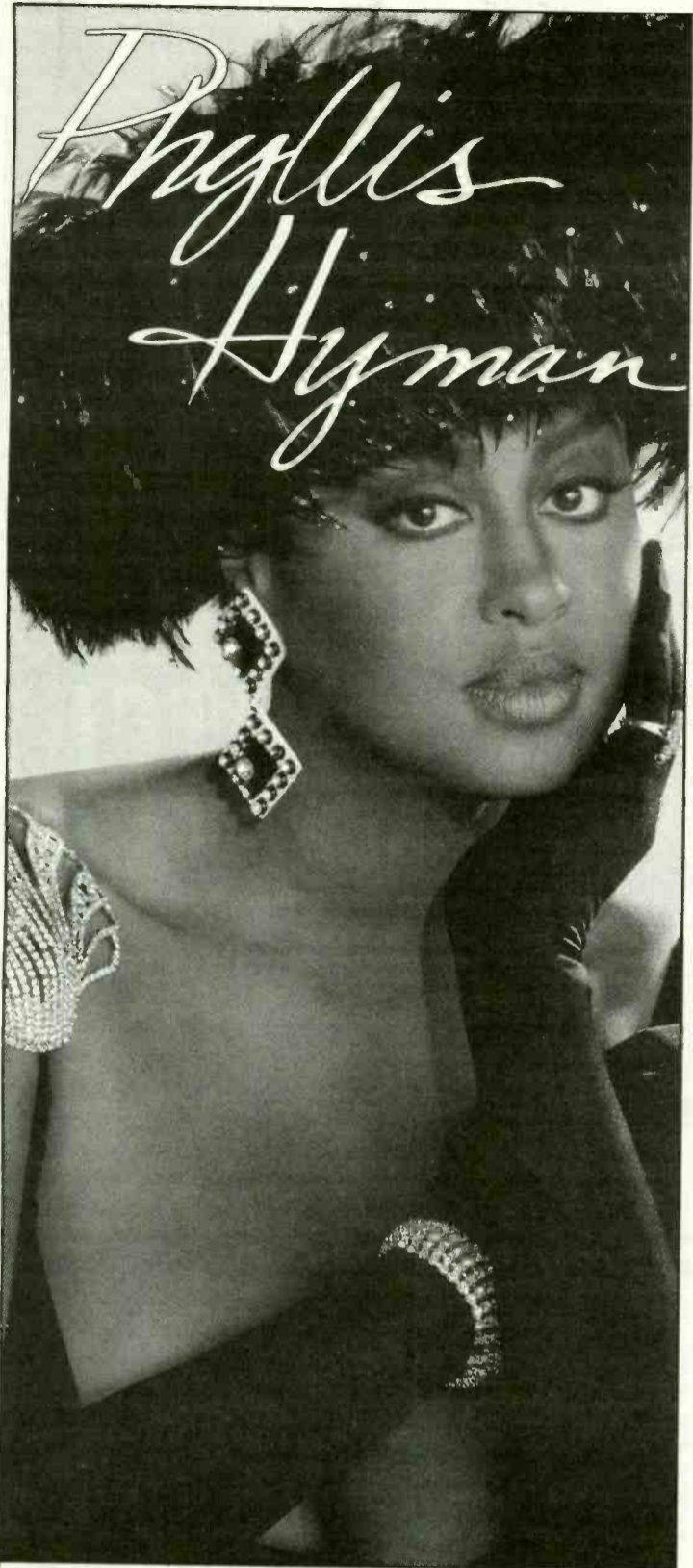
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The new single from her debut

Zoo Album, *PRIME OF MY LIFE*.

Look for a national tour starting soon.

URBAN: 4 - 2

KKXX add WQGN deb 37 KMGZ
WPGC KCAQ WBSS
WQXA

Executive Producers: Kenneth Gamble, Leon A. Huff

Track produced by Nick Martinelli for Watch Out Productions, Inc.

Management: Gracia, Francis & Associates



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**"DON'T WANNA
CHANGE
THE WORLD"**

STREET TALK®

Continued from Page 31

Pregnant Pause

Hot 94.7/Chicago asked expectant parents to call the "24-hour bouncing baby hotline" with news of new family arrivals. Winners in the "In Labor Day" promotion received flowers, cigars, savings bonds, and a college fund for a future student. Over 200 births were reported and verified through the nursing staffs of 60 area hospitals.

WJCW/Johnson City-Kingsport-Bristol N/T morning host **T.J. Phillips** is the new WEZL/Charleston, SC PD/morning man. He replaces 17-year 'EZL PD **Charlie Lindsay**, who left two weeks ago to program **WBUB**, a new Country outlet expected on-air any day now. Phillips had programmed **WXLY/Charleston, SC** during its Country/Southern Rock days a few years ago.

Also at WEZL, **Scott Richards** has been upped from parttime to evenings, while **Merrill West** from crosstown AC **WSUY** has joined for overnights. They replace **Larry Farina** and **Scott "Bubba" Conners**, who also left to join the new "Bubba" radio team. Can the Love Sponge be far behind?

Along with "Home Alone"'s **Macaulay Culkin**, word is **Michael Jackson's** video for his new "Black Or White" track will also feature **Bart Simpson**, "Cheers"'s **George Wendt**, three lions, and a black panther. Director **John Landis** told *TV Guide* the clip, set to debut simultaneously on **MTV**, **BET**, and **Fox** November 7, will be a "short film, under 10 minutes."

Monday Night Football fans probably noticed, flying high above the Meadowlands, the **Virgin** blimp, a relatively inexpensive lighter-than-**Abdul** aircraft which the company hopes will revolutionize dirigible advertising.

Radio IS The Video Star

There'll be no escaping **Art Vuolo's** world-famous "Video Air-Chex" at the **NAB Radio 1991 Convention** in SF next week. The videos of radio stars at work will run continuously on the Marriott's Channel 18, 24 hours a day.

Records

- **WIOQ/Philly MD Pam Grund** is going to join **Interscope** as promo rep for that market.
- **Elektra** local Dallas promo rep **Grant Spofford** jumps to **SBK** as West Coast Regional Promo/Mktg. Mgr. He replaces the exiting **Judy Haveson**.
- **Motown** Dir./Nat'l Secondaries Promo **Dawn Fox** is elevated to Assoc. Dir./West Coast Promo. She replaces **Michael Williams**, who left to start his own artist management and development company.

RADIO & RECORDS



Nets Week's News

Ten years ago, **Robert Kipperman** was appointed VP/GM of the new **CBS RadioRadio** network. Five years ago, **Satellite Music Network** launched the Z-Rock format with **WZRC/Des Plaines, IL** as its flagship station. One year ago, **Grambling State University** began its own football radio network through **TBC Sports**.

1

- **Steve Godofsky** assumes **Metroplex Communications** Presidency.
- **Charlie Ochs** becomes **WMZQ/Washington** VP/GM.
- **Marty Bender** returns as **WFBQ/Indianapolis** PD.
- **Walter Yetnikoff** takes a "sabbatical" as **CBS Records** CEO.

5

- **Bob Pittman** and **MCA Records** team up to form **Quantum Media**.
- **Al Brady Law** named **KTKS/Dallas** VP/GM.
- **KEGL/Dallas** hires **Ron Parker** as PD and **Moby** for afternoons.

10

- **Vince Faraci** elevated to Sr. VP/Nat'l Promo for **Atlantic Records**.
- **WFIL/Philly** ends 15 years of CHR to go Country.

15

- **John Lund** becomes **WISN/Milwaukee** PD.
- **Les Acree** named **WKDA/Nashville** PD.

Columbia artist **Eddie Money** will be the featured guest at **ABC Radio's** host of festivities at next week's **NAB Radio 1991** convention.

Get-well wishes to **MCA** Nat'l Promo Dir. **Pat Martine**, who's been hospitalized for a week.

Musta Been A Rabbi Punch

A New York rabbi was mugged — twice — while talking to **WABC/NY** talk host **Bob Grant** from a pay phone in the Bedford-Stuyvesant section of Brooklyn. According to the *New York Post*, listeners heard the rabbi shout at someone he said had taken money from him. A few minutes later, a second mugger punched the rabbi in the face, summarily ending the interview.

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TRANSACTIONS

Continued from Page 9

Massachusetts

WJCC/Norfolk

PRICE: \$25,000
 TERMS: Transfer of station license to satisfy \$25,000 debt. No cash is involved in this transaction.
 BUYER: John F. Croham Co. Inc., owned by John Croham
 SELLER: Caroline Broadcasting Co. Inc., owned by John Croham
 FREQUENCY: 1170 kHz
 POWER: 1kw daytimer
 FORMAT: This station is dark. Its equipment was recently seized by the Internal Revenue Service because of tax delinquencies.

Missouri

KLGS/Versailles

PRICE: \$17,000 for 51%
 TERMS: Stock sale for reduction of debt. No cash is involved in this transaction.
 BUYER: Douglas and Betty Fisher of Chesterfield, MO
 SELLER: Roger McDowell and James Fisher are reducing their 100% stock ownership of licensee Twin Lakes Communications Inc. to 49%.
 FREQUENCY: 95.1 MHz
 POWER: 6kw at 328 feet
 FORMAT: Country

Nevada

Williams Stations

PRICE: \$37,500
 TERMS: Asset sale for cash
 BUYER: Caballero Radio West Inc., owned by New York City investors Eduardo and Racquel Caballero and Rosamaria Caballero-Stafford of West Bloomfield, MA
 SELLER: Sundance Radio Corp. and Silveradio Corp., both owned by D.C. Williams. His other broadcast interests include KTCB/Eureka, CA; KPLA/Riverbank, CA; and KDXA/Virginia City, NV.
 COMMENT: As part of this transaction, the seller agrees to drop its FCC challenge of the buyer's application to modify the 750 kHz license of KXEM/McFarland, CA.

KKNK (AM CP)/Carson City

FREQUENCY: 750 kHz
 POWER: 10kw

KKNC (AM CP)/Sun Valley

FREQUENCY: 730 kHz
 POWER: 700 watts day/500 watts night

New Mexico

KNFT-AM & FM/Bayard

PRICE: \$50,000
 TERMS: Asset sale for \$50,000 cash and assumption of liabilities, the amount of which has not been disclosed. The buyer also agrees to accept immediate employment as station management and to deliver a 1991 Cadillac to the seller at closing.
 BUYER: Hunter Investments & Enterprises Inc., owned by Paul and Gene Hunter of Silver City, NM
 SELLER: KNFT Inc., headed by Jack Moulton
 FREQUENCY: 950 kHz; 102.9 MHz
 POWER: 5kw daytimer; 26.1kw at 1611 feet
 FORMAT: Nostalgia; Country

North Carolina

WLSE & WZKB/Wallace

PRICE: \$230,000
 TERMS: Asset sale for cash
 BUYER: JG&J Broadcasting Inc., owned by Mack and Jimmy Jones, Joseph Ray Johnson, and David Ricky Godwin Sr.
 SELLER: RVG Broadcasting Inc., owned by Richard Golnes. He also owns WCPQ & WMSQ/Havelock, NC.
 FREQUENCY: 1400 kHz; 94.3 MHz
 POWER: 1kw; 3kw at 300 feet
 FORMAT: Country; AC

Wyoming

KYCN-AM & FM/Wheatland

PRICE: \$175,000
 TERMS: Asset sale for \$135,000 cash and a series of two 10-year promissory notes, one bearing 10% annual interest and the other bearing no interest
 BUYER: Kent Godfrey Smith of Torrington, WY
 SELLER: Pioneer Broadcasting Inc., owned by Timothy Branson
 FREQUENCY: 1340 kHz; 101.7 MHz
 POWER: 250 watts; 3kw at 156 feet
 FORMAT: Country

ABC/ESPN

Continued from Page 1

ABC Radio Sports Exec. Producer/Director Shelby Whitfield and ESPN Exec. Editor John Walsh will supervise operations at the new network.

Emmis

Continued from Page 1

has sold its properties in Houston, San Francisco, Minneapolis, and Washington, D.C. In addition to its New York and L.A. outlets, the company continues to own properties in Chicago, St. Louis, Boston, and Indianapolis.

Rose became part of the Emmis family when it purchased WLOL/Minneapolis in 1982. Bongarten — a former executive with NBC Radio — joined when Emmis purchased NBC's stations in 1988.

In the Spring '91 ratings, WFAN moved 2.3-2.9 (12+) in Arbitron and 2.5-3.3 in the corresponding Birch. KPWR downshifted 3.5-3.4 in Arbitron and 5.1-5.0 in Birch.

Fries

Continued from Page 3

markets from Grand Island to New York City. He's well-known in the national advertising arena and is considered a friend by hundreds of radio operators throughout the country."

Fries had been one of three executives in the president's office at Unistar, where he was closely involved with the network's satellite-delivered fulltime formats. Before that, he served as President/CEO of Sunbelt Communications' radio division and managed a host of stations.

The selection was made by an RAB board committee consisting of Buckley, Heritage Media Radio Group President Paul Fiddick, and Edens Broadcasting Chairman Gary Edens. The headhunting firm of Joe Sullivan & Associates assisted in the search.

Unistar Co-Chairman Terry Robinson said he has not yet determined whether to replace Fries, who leaves at the end of September. But Robinson said he'll make that decision by month's end.

Katz

Continued from Page 3

"Shares are starting to flatten out" for Soft AC, said KRG Sr. VP/Research Gerry Boehme, noting that most markets now have at least one Soft AC outlet. He said most B/EZ stations that were successful in making the switch made their move early, anticipating that "someone else in the market would go Soft AC if they didn't."

Although the move to Soft AC may have been a gradual transition for some B/EZ stations wanting to skew younger while holding onto their 55+ core, Boehme cited some distinctive differences in the formats. Soft AC is mostly vocals, whereas B/EZ is traditionally based on instrumentals. And, he noted, Soft AC audiences insist on original artists.

KRG also found that Soft AC stations attract a somewhat more affluent audience than mainstream ACs. Soft AC scored significantly higher in such categories as frequent air travel and luxury car ownership.

Rock Network

Continued from Page 1

Pollack Media Group will continue consulting the Fox, Meltzer added. WEBN/Cincinnati OM Tom Owens consults 97 Rock.

Bloom

Continued from Page 3

tered a new era as a high-performance record label with a superior release schedule, reflecting Capitol's commitment to music of the utmost quality. My department's goal is to advance our evolution as a major player in the industry."

Bloom joined Capitol in 1987 as Director/Album Promotion and was promoted to the Sr. Director post in 1989. Before that, he spent many years with the CBS Records family, starting in the college promotion department and working in a variety of local and regional positions with the Columbia and Epic labels.

Kakoyiannis

Continued from Page 3

Group, which controls WNEW & WYNY/New York and KQLZ/Los Angeles. He has more than 20 years experience in the radio industry, including senior executive positions with Metropolitan Broadcasting.

According to a summary of the company's business plan, Odyssey intends to "realize long-term capital appreciation on its investments by employing an innovative and operationally intensive focus overlaid on a solid financial foundation."

McClennahan

Continued from Page 12

thing going here; I don't anticipate making any major changes. The music's right where we want it, and we'll stay on this good course."

Prior to joining KMMX three years ago, McClennahan was Production Director at crosstown KFAN and worked on-air at neighboring KCCW and KZZY, as well as at KLTC/Dickinson, ND.

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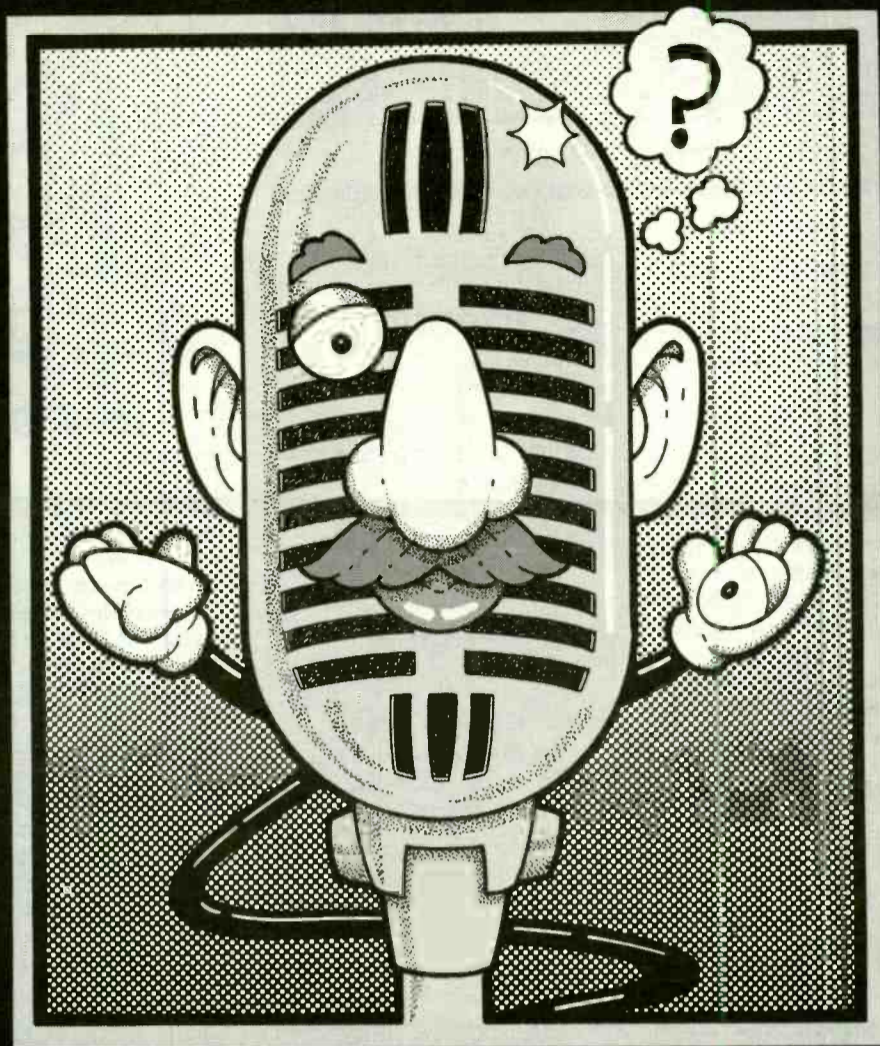
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DAB will be a major focus of this year's NAB Radio '91 convention in San Francisco (9/11-14), with demonstrations of the technology and several sessions discussing its economic impact on the industry.

Other key topics will include the credit crunch that's crushing radio and ways to bolster operating income as the nation's recession continues. More than 7000 broadcasters are expected to attend, including 600 international broadcasters representing nearly two dozen countries. Following is a brief overview of scheduled events.

DAB Keynote

FCC Commissioner Sherrie Marshall opens the digital dialogue on Wednesday at 4:15pm with her keynote speech, "Digital Audio Broadcasting: Sound Of The Future." Sparks may fly at a 10:30am Thursday panel, when NAB DAB Task Force Chairman Alan Box defends the association against critics Randy Odeneal of Sconnix Broadcasting and Arthur Kern of American Media Inc. Broadcasters will have another chance to voice their concerns on Saturday afternoon, when DAB Task Force members meet with small groups of convention attendees.

Eureka-147 project officials will demonstrate their DAB system with a special mobile test. Originating from a Mount Sutro antenna farm in cooperation with KOIT/San Francisco, the DAB test will operate on Channel 52, 701 MHz with 500 watts ERP. Convention attendees will be able to ride a specially equipped "digital bus" to compare DAB broadcasts with those of KOIT, a Class B FM with 33kw ERP. Starting Thursday at 10am, bus demos will run every 45 minutes through 6pm daily until 1pm Saturday. Passes are available on a first-come, first-served basis.

Money Matters

All in-band DAB proponents have been invited to the convention, and American Digital Radio will be on the exhibit floor to tout its system. Also throughout the convention, several non-technical "technology for managers" sessions will replace traditional engineering meetings. AM improvement also will be spotlighted as the NAB and the Electronic Industries Association roll out the new AMAX certification mark as a voluntary industry program to promote high-quality AM receivers. The AMAX logo will be used to brand receivers that comply with the NRSC bandwidth and distortion standard and feature AM noise blanking.

Bottom-line operating concerns will be a major focus of the convention, and the nuts-and-bolts of doing business in a recessionary economy will be explored thoroughly. DDB Needham Worldwide Chairman Keith Reinhard will deliver the sales and marketing keynote address Wednesday at 3pm.

FCC Mass Media Bureau Chief Roy Stewart will brief broadcasters Thursday at 2pm on how to avoid fines as the Commission beefs up its enforcement efforts. Later Thursday, "Group Heads Tell It Like It Is" as Shamrock's Bill Clark, Infinity's Mel Karmazin, Apollo Radio's Bill Stakelin, Heritage Media's Paul Fiddick, and Viacom's Bill Figenshu gather to chat.

The credit crunch will be examined Thursday at 4:40pm as Malrite Communications CEO Mil-

Convention Notes

- FCC's Sherrie Marshall keynotes
- Special mobile DAB demonstrations
- "Technology for managers" sessions
- Financial strategies for survival
- Radio, records square off
- Marconi Radio Awards

ton Maltz unveils details of a special NAB committee's proposals for "HLTs: An Action Plan For Change." Also taking part will be Radio Operators Caucus head Steve Crane of Emmis Broadcasting as the industry addresses a strategy to get federal banking regulators to loosen their grip on the nation's credit supply.

Management Strategies

Broadcasters wrestling with the tough operating climate may find some helpful ideas at 9am Friday when a panel tackles the issue of "Programming, Ownership, And Financial Strategies For Survival And Success." Immediately thereafter, one of America's most eloquent orators, New York Gov. Mario Cuomo, will deliver the management keynote address at 10:30am.



SAN FRANCISCO
SEPTEMBER 11-14

On Friday at 3pm, Star Media Group CEO Bill Steding will lead a panel of industry heavyweights such as Granum Communications CEO Herb McCord and Heller Financial VP Doug Zylstra in discussing the ins and outs of "Radio Financing In The '90s." Other convention sessions will explore "local marketing" or time-brokerage agreements, alternative revenue sources for stations, and methods of generating revenues without ratings. Several Capitol Hill lawmakers will appear Friday to discuss the latest legislative action affecting the industry.

NAB officials cancelled two sessions planned on "blue radio" and "dirty tricks," but programmers will find much to feast on anyway. On Thursday, Giant Records President Charie Minor will square off against programmers Keith Nafataly of KMEL/San Francisco and Harv Blain of WPNT/Chicago to discuss "Radio Vs. Records." And a variety of sessions covering CHR, Gold, NAC, Urban, Spanish, Country, Nostalgia, and other formats will feature top programmers from across the nation (see Perspectives, Page 38).

Syndie Showcase

Syndicators will tout their latest hot offerings Friday at 4:30pm during a special programming and production showcase at the Moscone Center. Among the programmers scheduled to take part are ABC Radio, Business Radio Net-

work, Dick Orkin's Radio Ranch, Drake-Chenault, FirstCom, Jam Creative Productions, Radio Express, and TM Century.

On Saturday morning, legendary producer/artist Quincy Jones will address broadcasters. Then the L.A. Theatre Works Radio Company, in cooperation with the NAB and CBS Radio, will demonstrate the lost art of radio drama with "Theatre For The Mind: Radio Theatre Workshop." Several stars, including Ed Asner, JoBeth Williams, Marsha Mason, and Ed Begley Jr., will perform.

As always, numerous parties and awards ceremonies are planned. The partying will start getting serious as broadcasters meet and mingle Wednesday evening at a Westwood One-sponsored opening cocktail party at the Gateway Ballroom in the Moscone Center. The Crystal Awards, the NAB's top honors for public service broadcasting, will be presented at a Thursday luncheon.

The convention will conclude Saturday night with the black-tie optional, star-studded Marconi Radio Awards gala at the San Francisco Civic Center. Among the radio and entertainment personalities set to present the awards are EFM Media talkmaster Rush Limbaugh, Westwood One personality Casey Kasem, CBS newsmen Charles Osgood, and the Doobie Brothers. The Oak Ridge Boys, Kenny Loggins, and the Whispers will provide closing entertainment.

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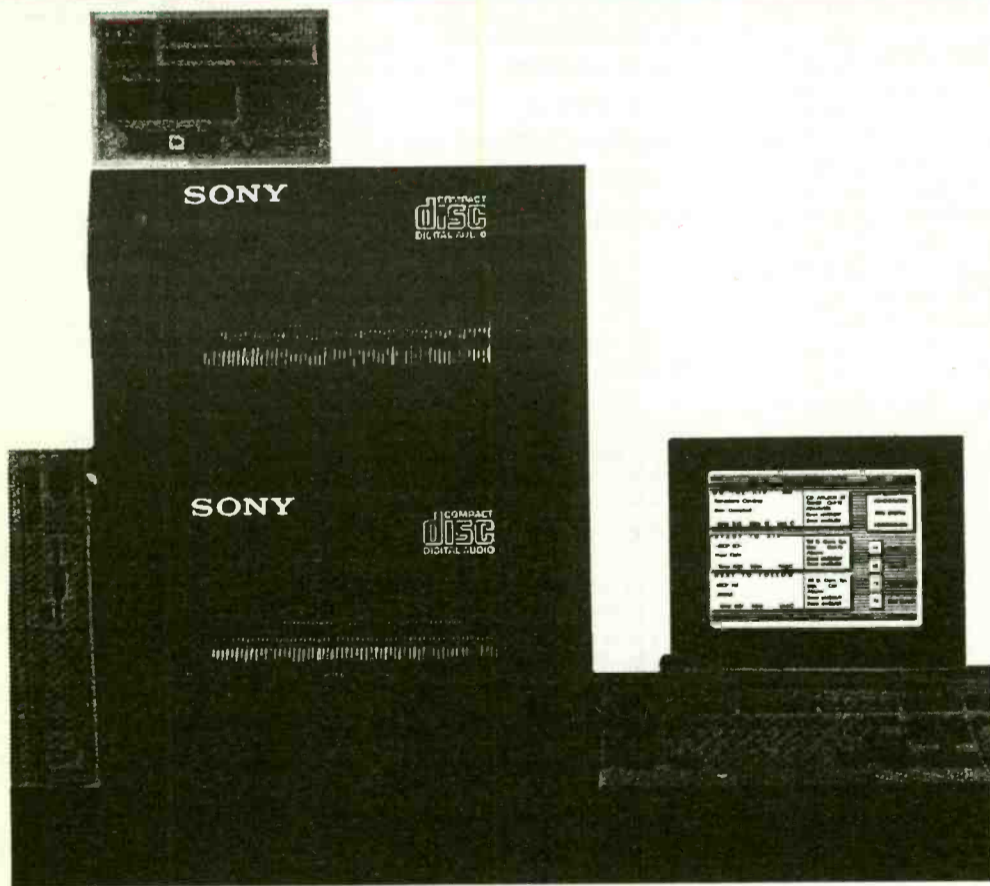


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LOOKING AHEAD

NAB Sessions And The Future Of Radio

By Mike McVay

As chairman of the Programming Committee for the upcoming NAB convention in San Francisco, I decided to devote this column to helping you prepare for the sessions by focusing on key formats and looking at the future of radio.

We can expect to see radio continue to fragment as more people "program" their own stations by punching buttons. Individuals will hit the CHR button when they want to hear uptempo songs, the AC button when they want something softer and more adult, the Gold button when they're looking for songs from yesterday, and so on. This fragmentation will require broadcasters to understand how their particular stations are used and what to program at various times through the day.

We'll see more dayparting, and weekend programming will become as diverse as the individual stations. Some stations may actually alter their formats, opting to play all gold or all requests every weekend.

The format session rooms at the convention should offer lively looks at what lies ahead.

Gold

Gold will fragment into three distinct formats: the FM Oldies station that plays '60s and '70s music; the Classic Hits-leaning station that will, in reality, be a male AC; and the '50s and early '60s-based AM Gold station. The keys to all three variations will be fun, lots of music, and a "today" presentation that just happens to play songs from yesterday.

E. Alvin Davis will be involved in this session, and he's sure to talk of his success at WGRR/Cincinnati.

Adult Contemporary

This could be the biggest format of the '90s. Bankers love it, media buyers love it, and radio people love it. The monied 25-54 demo is the primary target for the format.

AC will fragment, with Soft AC showing the greatest growth as today's Easy Listening. Gold-based ACs will lessen their gold bases and become straight-ahead ACs. No longer will gold-based AC be a splinter group — it will be viewed as the widest variety of AC. Uptempo or Hot ACs will also proliferate as individuals attempt to find a niche in this format. The uptempo AC will walk the fine line between CHR and straight-ahead AC. Major morning shows are an important part of these formats, and evening programs are often either love songs or all gold.

I'll be moderating this panel. Participants include Suzie Myzal of KOIT/San Francisco, Guy Zapoleon of KHMV/Houston, and Lee Tobin of WAJI/Ft. Wayne.

Stations will turn to outsiders for help in programming, research, marketing, and ratings reviews, all in order to stay ahead of primary competitors.

CHR

CHR will continue to fragment over the next 10 years because it can no longer afford to be as broad as in the past. Some CHRs will become Hot ACs, others will lean Urban, and others will lean AOR. Big morning shows, contests, listener interaction, and community involvement will remain format mainstays. Though some stations will take to guerrilla tactics, CHR will generally still be the "family radio station" parents and children can agree upon.

Steve Rivers from WXKS/Boston will moderate this one. These panels are always the most fun at the NAB; CHR programmers are spirited and don't hesitate to throw barbs at each other. Arrive early for a seat, as this session is usually packed.

AOR/Classic Rock

These two formats are combined this year. The sole AOR station in a market can mix Classic Rock and new cuts with little trouble. When attacked, however, it must determine if it's Classic Rock-based or a true AOR that plays cuts from the latest albums. Some stations that do it best are positioning themselves as male ACs targeting men 15-40, similar to WMMO/Orlando.

A programmer from Alaska called to chastise me because Classic Rock and AOR are being presented together. This decision doesn't reflect a lack of interest in the two formats — rather, it makes sense because the two often compete head-to-head. The session should be entertaining and informative; several of the consultants on the panel (e.g., Fred Jacobs and Larry Bruce) consult both Classic Rock and AOR stations.

Urban Contemporary

This format has a big growth opportunity; more and more media buyers are accepting UCs as viable

advertising outlets. We'll see Black AC grow in more and more major markets, while the dance/current Urban-based format will remain strong. Jazz-based stations like KTWV/Los Angeles also share with Urban stations, despite the NAC broadcasters' contention that they deliver an exclusive audience.

This format room should be of interest to more than Black/Urban programmers. UCs are cutting into many mass appeal formats, and the smart manager or programmer will find time to visit one of these panels. It's a wise warrior who learns what his competitors have planned. WVAZ/Chicago GM Barry Mayo is one of the panelists.

Beautiful Music/ Easy Listening

"Easy Listening vocals" will be the direction of this format, as more and more stations drop an instrumentals-only approach. Barry Manilow, Neil Diamond, Barbra Streisand, Simon & Garfunkel, the Carpenters, and standards from artists like Tony Bennett and Frank Sinatra will be at the format's core. Yet there's still a position in many markets for an instrumental-based station. True, it will be primarily for at-work listening, but it's an excellent — and inexpensive — opportunity for a station which finds itself without a niche.

Easy Listening consultant Bob Carson will participate in this session, discussing the damage Easy Listening/Soft AC stations can do to traditional AC and MOR outlets. Expect some tough questions and competitive tactics you can use to launch or block an attack.

Country

Experts believe this format will fragment in the '90s into three distinct variations: Contemporary Country will remain strong, but a male-based Country will develop that shares more with AOR-mentality listeners. Traditional and

“

Fragmentation will require broadcasters to understand how their particular stations are used and what to program at various times through the day.

”

older country music will form a gold-based Country package.

Country radio now has many great artists, and one finds fewer and fewer crossover songs on Country stations. Artists like Clint Black, Garth Brooks, and Reba McEntire have allowed this format to solidify a base. The programmers in this session can be counted on to take different sides on the top issues and share some of the secrets of successful Country radio. Consultant Charlie Cook joins R&R's Lon Helton at this session.

News/Talk

There's room for one major News/Talk station in every market. Even though some markets, like Philadelphia, now have an FM News combo, I see this format as the savior for AM radio stations. It can be a very expensive format to operate. But done correctly, it can generate great revenue.

“

Smart broadcasters will continue to promote and market, albeit in a much more targeted fashion.

”

There are those who feel the war in the Middle East was a great promotion for AM radio. However, many AM stations' numbers returned to pre-war levels. This session should look at what can be done with AM radio to bolster ratings and maximize revenue.

Satellites will make the Talk format less expensive to operate and therefore more profitable. Talk stations can now get away with a strong morning host, satellite through midday, an afternoon drive host, and sports and satellite talk the remainder of the evening and overnight. While some broadcasters may not like controversy, the quickest way to generate street talk (and free publicity) is to feature a controversial host in a prime daypart.

This session will feature, among others, nationally syndicated chat master Rush Limbaugh. It should open up many people's eyes to what Talk radio has become.

MOR

While some major AM stations that have carried Middle Of The Road formats over the years will play less and less music and emphasize talk in their presentations, others will shift into Nostalgia. Al Ham, creator of the Music Of Your Life format, will be on this panel.

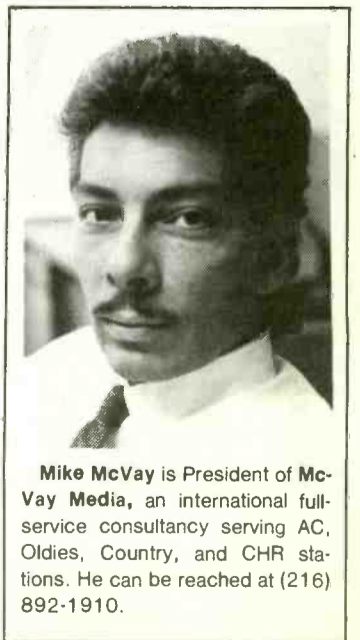
Programming Quest

Some consultants say stations will move away from promotions and marketing. But I believe smart broadcasters will continue to promote and market, albeit in a much more targeted fashion. The "big boys" will still market in a mass appeal fashion using television. Smaller broadcasters will look at other direct marketing outlets; e.g., listener databases, direct mail to work locations, full market direct mail, and telemarketing.

Stations will invest in creative promotion/marketing managers who will be responsible for getting the call letters in front of as many eyes and ears as possible. Morning teams will be viewed as if they're politicians and must be "elected." Placing call letters on T-shirts and other premiums will continue to be a good idea, but stations will defray costs by selling such paraphernalia to loyal listeners. Also, more and more sponsors will be tied into promotions to offset prize costs. Point-of-purchase and remote broadcasts will become standard practice.

Finally, consultants, research companies, and ratings analysts will become members of station staffs as a standard practice. Stations will turn to outsiders for help in programming, research, marketing, and ratings reviews — all in order to stay ahead of primary competitors. Broadcasters will spend more on research to ensure they're responding to the audience's wants and desires, and they'll use ratings specialists to watch trends and catch downturns before they become facts in the books. Stations will remain consistent by retaining consultants with long-term contracts to help offset the changes that accompany PDs' comings and goings.

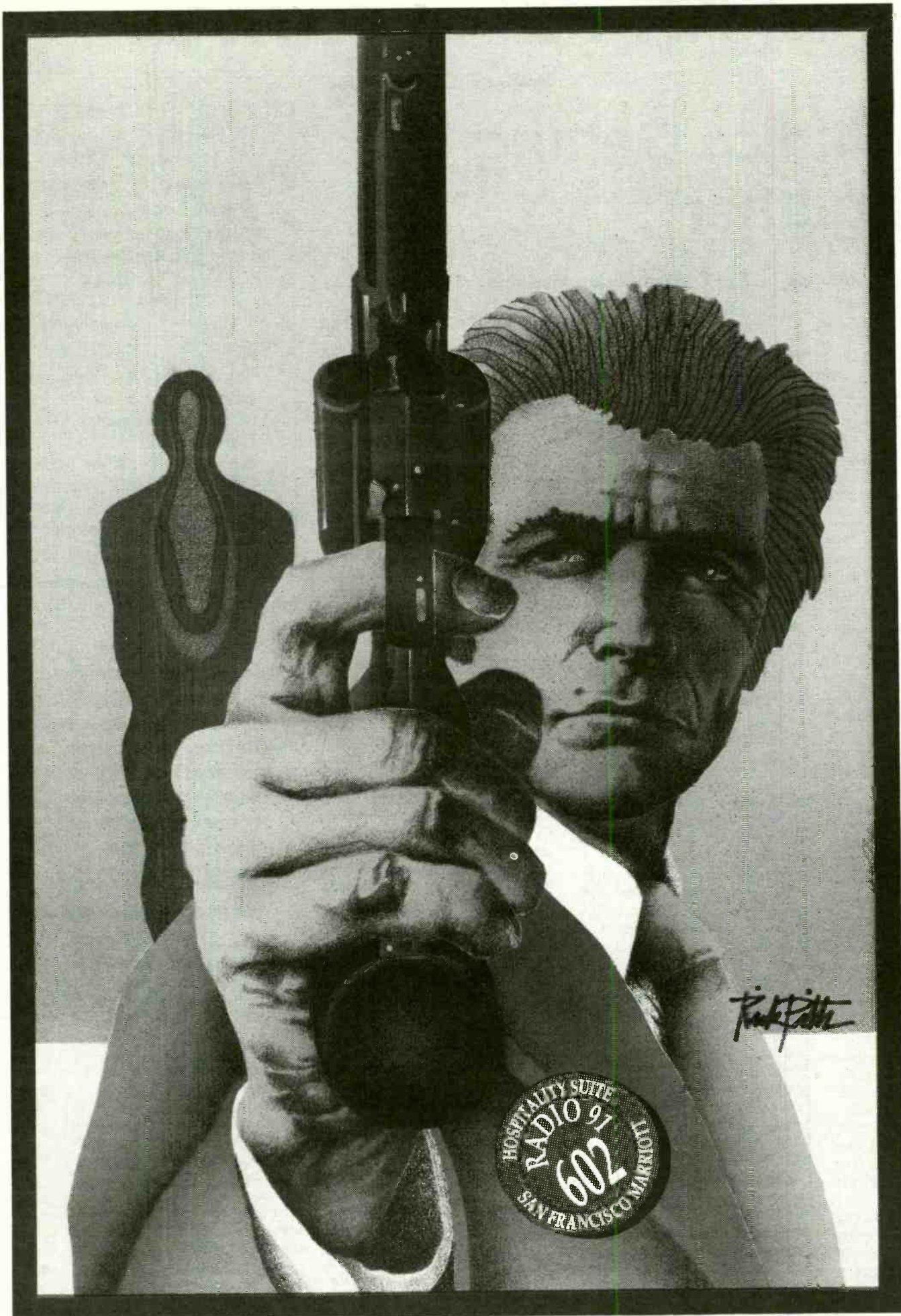
The NAB convention offers many things for programmers to explore and discuss. It's an excellent time to exchange ideas and gear up for the future.



Mike McVay is President of McVay Media, an international full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

Short & Sweet

You learn the most at the NAB programming sessions by asking tough questions. But if you query panelists, don't ask questions you plan to answer. Sessions aren't presented as windows for you to showcase your knowledge and advertise yourself.



FEEL LUCKY, PUNK?

Booth 602 at Radio 91 is the perfect place to win an extraordinary prize. [Provided you're lucky and smart enough to pick the right question] During the show, if you can stump the MusicSCAN team with a music trivia question, you'll win six months* of free MusicSCAN software. Just think, flawless music rotations and great sound for half a year at no charge. We just might make your day.

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*Six months free, upon signing a two-year contract. New clients only.
Any resemblance of the above illustration to any famous movie star is strictly coincidental, and by the way, MusicSCAN does not condone the use of firearms. Even in a sales pitch.

MOR Radio: Getting Its Act Together

How To Effectively Compete In The Contemporary Marketplace

By Steve Warren

In the '60s and '70s the term MOR stood for Middle Of The Road. It almost became a negative, since it projected a lack of any specific direction and didn't actually describe the music the station played.

Today MOR might stand for Mature-Oriented Radio — and the format's finally getting its act together. Most MORs can choose from literally thousands of selections in their record libraries.

Going To The Library

As part of the library maintenance process, I suggest programmers consider the following (some what unorthodox) concepts:

- Never auditorium- or hook-test MOR songs. This music, more than that in any other format, is remembered for its overall feel and mood rather than familiarity and identifiability. If a song has been recorded by 20-30 different artists, you can hum along with it, the sheet music is still available in music stores, and nightclub or concert artists still perform it, chances are it's earned its keep in your library. You don't have to reinvent the wheel and spend your station's money on music research.

- The format is song/artist-based rather than chart hit-based. "Hit" is a record company term, not a radio one. Radio's been lured into a death embrace with record companies for the last several decades and has accepted their terminology as its own. The classic material of Tin Pan Alley, Hollywood, and Broadway can be (and has been) sung by a variety of artists in their respective styles. Sure, play the single version that charted well — but don't ignore other outstanding versions by signature artists in your format.

The essence of MOR is the big-name artist: Frank Sinatra, Peggy Lee, Perry Como, Dean Martin, Eydie Gorme, Tony Bennett, Johnny Mathis, Ella Fitzgerald, Duke Ellington, Vic Damone, Andy Williams, Patti Page, Nat King Cole, etc. By carefully matching familiar titles with popular artists, you'll retain an almost 100% familiarity "feel" for your station. Your listeners have their favorites and probably have purchased many of those



The essence of MOR is the big-name artist. By carefully matching familiar titles with popular artists, you'll retain an almost 100% familiarity 'feel' for your station.

artists' records over the years. They want to hear their favorite performers' versions of popular songs, not only the hit version by someone else.

- Your record library could include up to 2500 songs; about 1500 seems to work best. This number scares the hell out of most of today's research-driven programmers. The secret, however, is in the rotations. Your highest "power" song group may be only 600-800 songs. But with a second, third, and fourth level of additional material, you can add color and flavor to the format and virtually eliminate repetition problems while keeping the songs and artists familiar. MORs usually enjoy long tune-in times. Nothing kills TSL quicker than repetition.

- Separate your station into two or three demographic targets. Some music from certain eras simply doesn't mix well. Air regular weekend "special" hours for older big band and swing-era vocals, then promote those specials to your older listeners who might enjoy them most. Other demographic targets might be jazz, lush (dinner music) instrumentals, and non-music elements such as discussions about the songs, singers, and musical eras. You can maximize your 12+ numbers by combining these diverse audience groups, but not by combining all of their musical tastes into a single mix.

Programming Strategies

Here are several suggestions for programming a Traditional MOR:

- Don't try to make your station younger by adding contemporary selections to the traditional mix. It's like mixing oil and water. You'll alienate your existing listeners, compromise your music integrity, and not gain any new listeners (they can get a full diet of contemporary music elsewhere).

- Add energy to your station by controlling the music tempo and the announcers' attitude, not by adding contemporary songs. Key in on bright, upbeat vocals. Use jingles, high-quality promotional announcements, and enthusiastic promotions on and off the air.

- Adult listeners need information. In addition to time and weather reports, include dependable news and information as part of your day. In order of preference, adult and mature adult listeners tend to want national and international news, financial news, health and consumer information, and local news.

- Rotate the songs based on male, female, group, and instrumental definitions, not on their era, decade, or year. Overall musical balance is more important than year balance. Make the music sound like the station might have sounded when the music was new. During the '40-'60s, there was a preponderance of male MOR vocalists, then female vocalists, then groups, and finally instrumentals. Your musical balance should reflect the music exposure during the years your station's songs were popular.

- Sound contemporary in all aspects of your on-air approach. Keep in mind that your station is competing in the '90s. Reflect the social and personal values, issues, and norms that are relevant today. Make your format alive today, not just a rehash of the "good old days."

- Use humor and interesting active and passive contests that involve all of your listeners, regardless of age. People of all ages like fun. Reinforce your station's image and music with contests and promotions. Song- or artist-based promotions (song of the day, artist of the day, etc.) work well in this format.

Demos 'Too Old'?

MOR critics focus on the problem of listeners being "too old"; translated, that means not in any of the demographics sought by agencies and time buyers. An effective Traditional MOR should focus on a



Keep in mind that your station is competing in the '90s. Make your format alive today, not just a rehash of the 'good old days.'

MOR And More

According to a recent survey, at least one fulltime facility — almost always on AM — programs some form of traditional MOR in each of the Top 50 Arbitron-rated markets.

But even though each local operator selects the phrase by which the station is identified musically, the terms often are perceived as interchangeable at the national level.

These are the four definitive types of MOR programming:

- Traditional MOR — hit vocals of the '50s, '60s, and '70s
- Big Band — orchestras, vocals, and bands of the '30s, '40s, and '50s
- Nostalgia — a mixture of orchestras, vocals, and bands, often with some non-music programming such as old-time radio comedies, dramas, etc.
- Easy Listening — background music, instrumentals, and soft vocals.



In most markets, older listeners are so dramatically underserved by radio they swarm to any station that even comes close to programming to their interests or tastes.

core audience of 35-64 adults, but be ready to accept an enormous 55+ audience by default. Even though you may be aiming younger, older listeners will prefer your station over any other outlet in town. This gives the misconception that you've attracted only the older audience.

In most markets, older listeners are so dramatically underserved by radio they swarm to any station that even comes close to programming to their interests or tastes. But until the desirability of older demographics justifies and supports two separate "mature" formats per market (e.g., Big Band and Traditional MOR), a station that's successful in a 35-64 core almost always will contain an abundance of 55+ listeners.

Your sales department must be able to adjust its pitch to the two distinctly different audiences the station eventually will attract. As it will be the hardest sell, most of your sales thrust should be toward the 35-64 clients and agency demands.

At least one of your salespeople, however, should specialize in the businesses that cater to the station's 55+ demo. Your market probably has enough businesses to keep at least one AE busy fulltime, but perhaps not enough for the whole sales department. It's also helpful if that salesperson is in the older demographic — to have greater empathy for the client's needs.

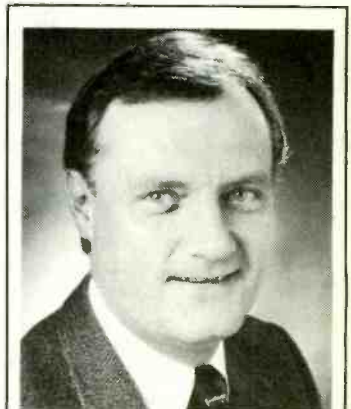
Commit To Format

Finally, give it time. Make a commitment and stick to it. This

isn't a fickle format; your listeners won't desert the station once they're hooked. Unlike CHR, AC, Country, etc., you don't have to worry about being trendy or playing "hot" new material. If you have a good PD, consultant, and airstaff — and the station sounds good — don't stop there. Get some help for your sales effort, too. A mismatch between programming and sales benefits neither.

Let your station settle in the market for at least a year so you can position it within the cycle of the area's annual events. If necessary, go outside the station for help. Most outlets in similar formats will be eager to share some of their ideas. As the format grows, it'll become even more necessary to form a cohesive communication network among stations — much as Country has done — for the health and prosperity of the format.

The more "together" the format appears, the greater opportunity there will be to attract attention from national advertisers. You rarely have to look over your shoulder at a hard-charging competitor. You may be the only MOR show in town, so enjoy it. Selling your format individually as your market's unique franchise while emerging as a "today" station — both in the studio and on the street — will enable your MOR to effectively compete in the contemporary marketplace.



Former PD Steve Warren is GM of MOR Media, a firm specializing in mature adult demographic success. He can be reached at (800) 827-1722.

"We used to to work with a research company that gave us frequent monthly and weekly reports. But it wasn't presented with any viable solutions. Monthly or weekly research reports which only indicate the station is going down can make for a long, frustrating experience.

Then we called in The Research Group and our efforts with them paid off quickly. Within just one week, KUUL-FM went to the top, 25-54. Since then, they've really helped keep us focused – delivering top-quality research and ideas on how to use it best to produce results for both KUUL-FM and our AM station, WOC. Our Program Manager, David Sands, is also able to benefit from The Research Group's nationwide perspective and uncanny ability to spot trends before anybody else.

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*Jim O'Hara
Vice President/General Manager
KUUL-FM
Davenport - Rock Island - Moline (Quad Cities)*

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EXHIBIT HALL SHOWCASE

More than 175 exhibitors, covering some 34,000 square feet of San Francisco's Moscone Convention Center, will be displaying their wares next week at NAB Radio 1991. A number of them will be featuring new innovations, such as hard disk storage and high-tech automation. Here are some highlights; consult your convention directory for a complete list of exhibitors and booth numbers.

AKG Acoustics

AKG Acoustics will spotlight its user-friendly DSE 7000 digital production workstations. Also on display will be AKG's K270HC, K270HQ, and C410 headset mikes; C414 B/TL diaphragm condenser mikes; 140X dbx Type II noise reduction; and K400 and K500 headphones. (Booth 202)

AP Broadcast Services

The Associated Press will feature its contribution to the reduced-paper newsroom. AP NewsDesk is newswire management software run on a PC and connected to any combination of AP newswires. Using pop-up and pull-down menus, NewsDesk allows users to review, edit, and print AP stories of interest. A built-in editor allows local material to be delivered to the local AP bureau. NewsDesk also features Atlas, Pronouncer, Phonebook, Calendar, and Almanac utilities. Most functions run in the background so users can operate their PCs for other functions while NewsDesk is at work. (Booth 818)

Audiopak

Audiopak will exhibit its digital-ready AA-4, stereo AA-3, and workhorse AA-2 tape carts, which include advanced oxide formulations, proprietary back-coatings, and neutral casings. (Booth 728)

Auditronics

The 800 Series console from Auditronics will debut at the NAB. The basic unit supports three stereo output busses, two monaural mix-minus busses, and an internal bussing structure for separate voice and music processing. Two sources are selectable on each input; a "smart" two-line telephone input module utilizing the mix-minus busses also is available. (Booth 809)

BGM International

BGM International will be showing its latest version of the Pristine MCCA music and commercial control system. Stations can put their entire format on an off-the-shelf PC, CD players, and optional DAT machines. There are no modifications to the hardware, and all commercials, IDs, jingles, and liners are stored on the computer's hard disk. The system can be programmed up to 30 days in advance. (Booth 540)

Broadcast Electronics

Broadcast Electronics will be showing the AudioVault Multiuser Digital Audio Storage/Retrieval system as well as the PC-based Core 2000 Program Controller, Air Trak 90 Linear Audio Console, FM transmitters, and cart machine products. (Booth 218)

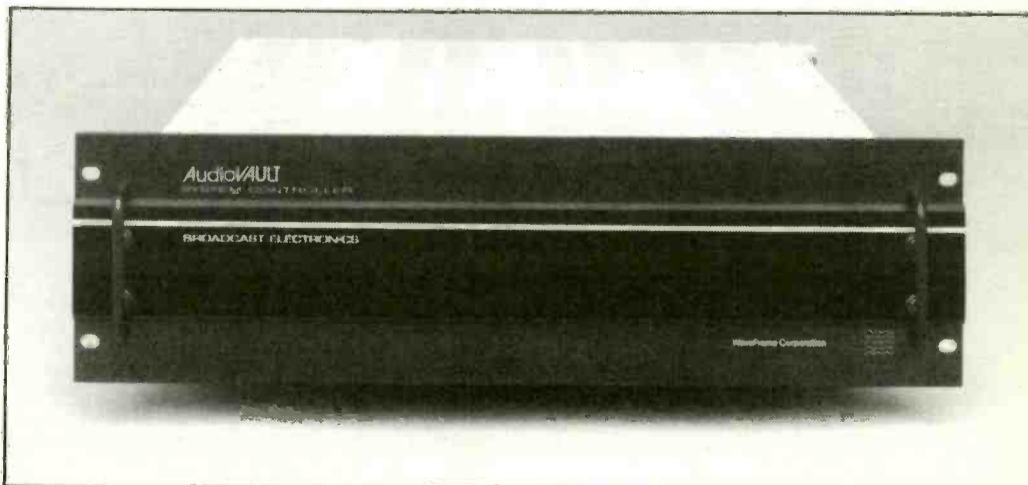
Continued on Page 44



IDB Communications' Los Angeles International Teleport



AKG Acoustics' DSE 7000 digital production workstation



Broadcast Electronics' AudioVault system controller

Westwood One Source

+33%

Westwood One WONE

+18%

Westwood One Mutual

+15%

Westwood One NBC

+7%

RADAR® 43, network radio ratings report issued by Statistical Research of Westfield NJ, shows significant gains in all of the Westwood One Companies' network divisions. *The Source* showed a 33% increase in its 18-34 target demographic. In Adults 25-54 Westwood One News & Entertainment gained an impressive 18%. Add a +15% for the Mutual Broadcasting System, a +7% for NBC Radio, and you've got a set of numbers that we feel confirms our total commitment to providing superior news, talk, sports and entertainment programming. Talk to a Westwood One representative today. In Los Angeles call 213-840-4000, or fax to 213-204-4375. In Canada call S.B.S. at 416-597-8529.

Let us put these numbers to work for you.

 **THE WESTWOOD ONE COMPANIES®**

EXHIBIT HALL
SHOWCASE

Continued from Page 42

Broadcasters
General Store

Broadcasters General Store, a full-service equipment dealer, will introduce **Rodman/Brown & Associates' Desk-Jockey**, a PC-based control/storage system for satellite automation stations. Also on display: **Miwltronics' MCS**, which manages multiple phone lines; **Taylor's 10-band dynamic processor**; **Cutting Edge Technologies' Unity 2000** single-chassis audio chain; **CRL's Audio Signature**; **Cellcast's RBS-400** remote cellular mixer with frequency extension; and **GLW/Harrison's AP-100** Air Console. (Booth 318)

Fidelipac

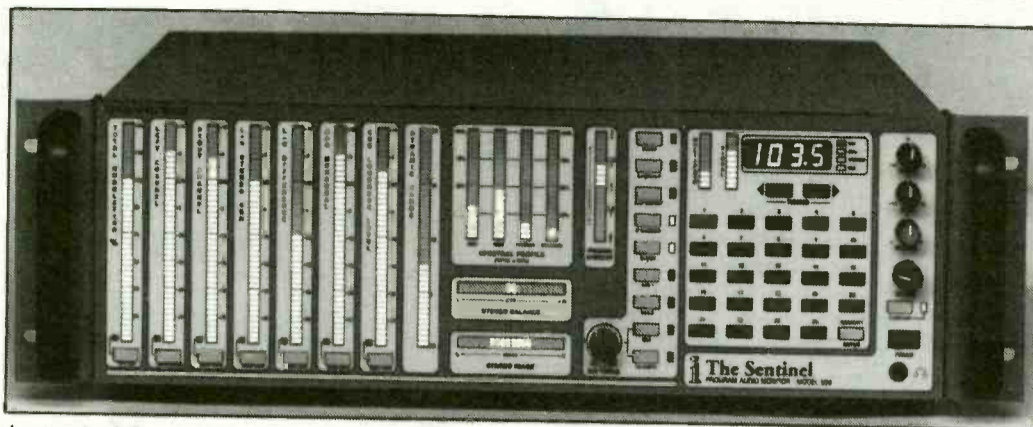
The **Dynamax DCR-1000** series digital audio cart machines will be on display at **Fidelipac's** booth. The machines use standard 3.5-inch computer floppies as the recording medium, but function just like tape cart machines. Record time depends on the sampling rate: a 4-megabyte disk will hold 102 seconds of stereo material at 33 kHz. Other broadcast products — such as **Dynamax CTR-90** series recorders, carts, storage systems, studio warning lights, and more — will be on display. (Booth 417)

IDB
Communications

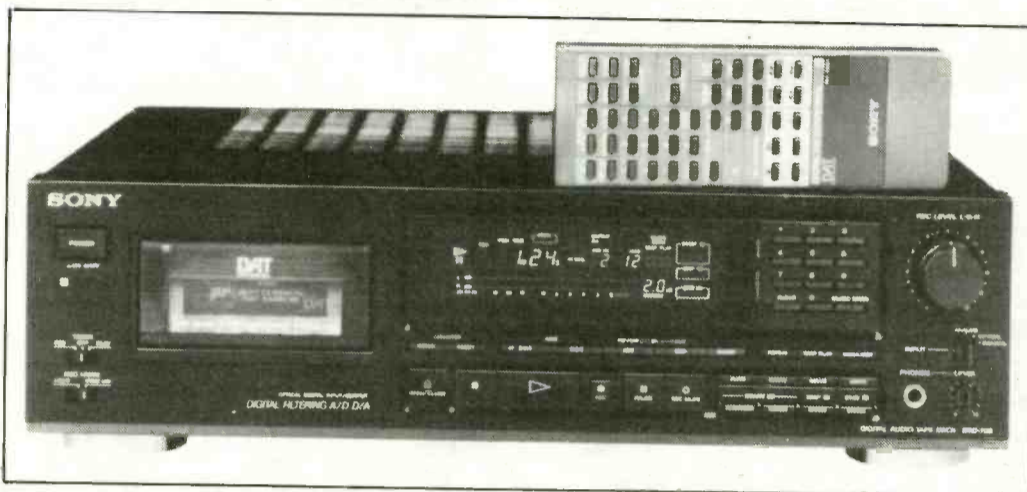
Stations and program suppliers that require point-to-point and point-to-multi-point communications use **IDB Communications' vast** satellite and fiber-optic resources. At its booth, **IDB** will be handling remote transmission for **KFI/Los Angeles's Tom Leykis** show and **WLUP(AM)/Chicago's Steve & Gary** show. (Booth 502)

Inovonics

Based on the NAB's new "super radio" specification, **Inovonics' Sentinel** receives AM and C-QUAM stereo with full NRSC compliance as well as FM/FMX



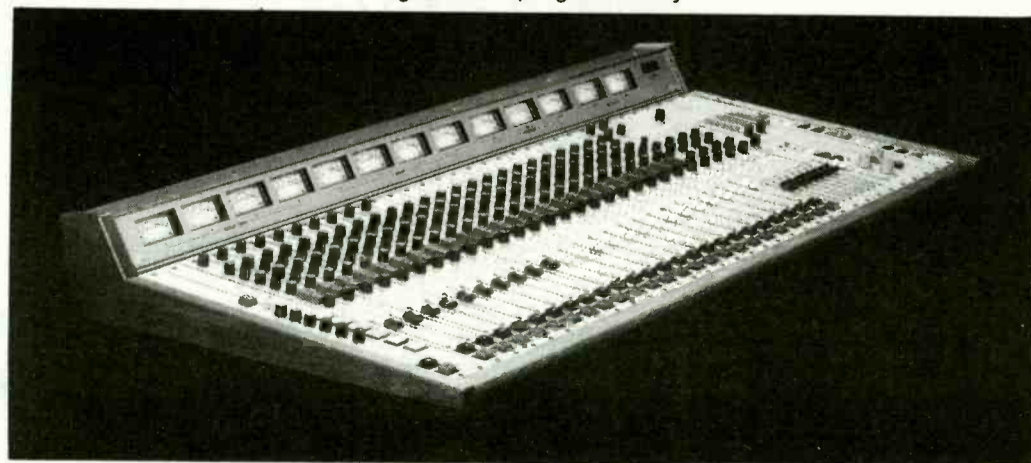
Inovonics' Sentinel program audio monitor



Radio Systems' RS-700 professional DAT machine



Wheatstone's Not-So-Hard Disk digital audio program library



Wheatstone's SP-4 production-air console

stereo and all SCA/RDS subcarriers. The receiver sports audio diagnostics for easy comparison of off-air signals. Included are read-outs of total modulation, CBS loudness metering, program dynamic range, four-band spectral profile analysis, stereo balance, and graphic display of stereo image width and mono compatibility. (Booth 343)

QEI Corporation

QEI Corporation will demonstrate its 710 TDS digital stereo generator, which provides added loudness with analog or digital processing. Utilizing 24-bit numeric digital signal processing, the 710 TDS has digital and analog inputs and outputs and a variety of remote control features. The generator works with **QEI's Q-Chain**, a direct digital interface to the **CAT-LINK** digital STL/TSL. (Booth TBA)

Radio Systems

Radio Systems will display its new **RS-700 Professional DAT** machine, which features the audio performance and construction of the **Sony DTC-700** plus balanced audio and fully automatic functions. Also on display: the **RS-1000 DAT** machine (based on the **Sony DTC-1000**), the **RS-2000** cart machine, and **RS Series** audio consoles. (Booth 1008)

Wheatstone

Wheatstone will display its **Not-So-Hard Disk** digital audio program library. This ROM-based system supports simultaneous air and production record terminals. It features a **DJ playback console**, networking capability, and console interface which allows individual tracks or auto-sequence groups to be fired directly from the console. The system can play four stereo tracks simultaneously and supports up to 40 hours of digital-quality stereo. **Wheatstone** also will feature its **SP-4** production-air consoles — available in two-, four-, and eight-track formats — which provide full multitrack production capability. (Booth 1207)

Computers And The Record Business

It's somewhat amazing that computers and the record business are just starting to form a marriage. After all, a great many industries, far less information driven than the record business, rely on computers for everything they do.

Why the discrepancy? Some record executives are unique . . . they relate to people far better than they relate to machines. Others don't want to invest in the time and effort to learn computers. Many others had bad experiences with the wrong machines and software.

The modern executive doesn't have the time to stay current with the trends and equipment that changes virtually every day.

A typical scenario is as follows. For months — sometimes years — secretaries and executives ask their companies for a computer. After the decision has been made to purchase one, the ball is handed off to an in-house department that "specializes" in computers. As a result, many rely on people whose expertise lies in other areas to purchase and recommend their equipment and software.

“
The organizations that make the best use of their time, resources, and information will win.
”

By the time those who really want a computer get the ok, they are willing to settle for anything, whether it helps them with their work or not.

This is the worst thing that could happen! Here's why:

- In-house departments usually specialize in main-frame computers, not the emerging, ever-changing desktop technology.

- They know machines and crunching data, but often not what the record executive does for a living.

- Even if they have the know how, they probably don't have the time to reach or support individual PC's.

The same holds true for non-industry consultants, and computer store salespeople. I know it sounds bad, but I'm convinced that many computer professionals intentionally make things more difficult than they should. The result is over-priced equipment and difficult unproductive software.

In order to be effective, computers and their software have to be customized and designed with the end user in mind. That's you! The record industry has specific and unique ways of doing things. The people in the industry are from a different mold . . . Their computer solutions should be just as unique!

Regardless of the problems, however, one thing is certain: just around the corner, computers will be completely integrated into the record business. While computers should not be the focal point of the office, they excel at crunching and organizing information. Isn't it time to consider what a computer can do for you?

So how do you start? Before you spend a penny, or even before you begin to shop, your first call should be to a professional computer consultant who understands the needs of your business — there are too many things you need to learn. Computers literally change every day. There are hundreds of brands to choose from, several different architectures, and thousands of pieces of software. Navigating the computer jungle can be painful and costly. On the other hand, with the right

Dos:

(Really just one . . . Get good help!)

1. Talk to a professional before you buy. (The fee will outweigh the cost of not getting what you need and want many times over.)
2. Find a consultant who knows what you do for a living, and how you do it. (It's not enough to understand computers. The consultant must also understand you and your business.)
3. Make sure your consultant not only delivers machines and software, but also sets it up and customizes it to be friendly, and need specific.
4. When determining software, first figure out what you want from it, then work backwards from there. (Ex. Draw a diagram of a report you might want to generate and then find the software to do it.)

Don'ts:

1. Don't let your MIS department determine your machine or software without your input.
2. Don't buy a computer before you know what you will be using it for.
3. Don't think computers are a be all, end all. They do some things very well, other things not so well.
4. Don't be the last to use the tools that are available.

help, it can be fun, productive, and cost effective.

The choice is yours . . . if you can't devote yourself fulltime to the world of computers, you can't make the best decisions. Just imagine

good use. The organizations that make the best use of their time, resources, and information will win. Period! Instead of working for your computer, let a computer work for you.

What can computers do?

The following represents only a small listing of the possibilities:

- Produce professional newsletters with graphics
- Make mailing labels for industrywide mailings.
- Organize your calls and dial them for you.
- Provide E-mail and Voice message systems for your entire company
- Do your tracking
- Do your faxing
- Retrieve information from online databases
- Combine and analyze radio and sales information from every source
- Word processing for reports
- Allow promotion, sales, and product management information to be available to everyone who needs it simultaneously
- Maintain histories of airplay and statistics that can be recalled effortlessly
- Provide interdepartmental communication in real time
- Produce multimedia presentations for your company and clients (graphics, sound, and video combined)
- Layout advertising effortlessly
- Budgets
- Keep track of giveaways and promotions
- Expense reports
- Employee evaluations
- ...And Much More!

“
Just around the corner, computers will be completely integrated into the record business.
”

having a computer professional step into your shoes and promoting a record. It could be done, but I wouldn't want my career resting on it. Would you?

The bottom line in the nineties is information overload! There isn't enough time in the week to read and digest the information you receive, let alone putting it to



Dan DeNigris is President of Genesis Software, a computer consulting company specializing in the needs of the music business. He can be reached at 619-674-1587

THE FUTURE IS NOW

NAB RADIO CHAIRMAN NOVIK IS BULLISH ON RADIO'S PROSPECTS

WKIP & WRNQ/Poughkeepsie, NY President Dick Novik, who was elected Chairman of NAB's Radio Board in June, occupies one of the industry's top posts in the midst of perhaps the most tumultuous time in radio history. It's a period marked by severe economic hardship and the looming promise of DAB, a technology that could revolutionize the medium.

In the following interview, Novik shares his thoughts about radio's present and future — and how the NAB might be able to influence both.

R&R: The NAB has just announced the formation of its Future of Broadcasting Committee, co-chaired by NewCity Communications President Dick Ferguson. What do you think this group will accomplish for radio?

DN: We're all aware of how fast technology is changing. Look at last month's ruling on what the phone companies will be allowed to do. It's important we look beyond this quarter

It's important we look beyond this quarter or next quarter in planning for the industry's future.

or next quarter in planning for the industry's future. This committee will become a focal point of discussions about the future of radio that will be held by the entire NAB Joint Board.

R&R: Obviously, digital audio broadcasting is a big part of radio's future. How will the upcoming convention reflect NAB's new emphasis on developing in-band DAB?



Dick Novik

DN: I believe the Acorn [in-band DAB system] people will be on hand to explain their system. There will also be a Eureka mobile demonstration and several panels devoted to DAB.

R&R: Are you happy so far with how NAB has managed the DAB issue?

DN: I'm more than happy, I'm proud. NAB's involvement has stimulated a lot of the engineering excitement and fostered development of the technology. History will show that NAB can take a lot of the credit for bringing DAB to this country.

R&R: How would you soothe the nerves of AM broadcasters who worry their band will be left out or lag behind in the implementation of an in-band DAB system?

DN: I understand that to be a very real and serious concern. And if you read the comments of some FM group operators who advocate [in-band DAB just for FM], I too would be very afraid. But the NAB Board has not swayed from its position that DAB is for all broadcasters, and I don't see any reason why we would back off that position. So I don't think those fears are justified.

R&R: When will DAB stations begin coming online?

DN: Optimistically, I'd say five to seven years. The unknown factor, of course, is all the litigation that could take place.

R&R: According to a recent NAB/Broadcast Cable Financial Management Association study, half of all radio stations are losing money. What can be done about that?

DN: Well, the economy is a big stumbling block. I don't think there's much a trade association can do to turn that around. But there are some things we're doing. A committee headed by [Malrite Chairman] Milt Maltz is working on the definition of highly leveraged transactions and trying to

The issues we're facing today are going to seem small by comparison to the challenges and opportunities presented by new technology. A lot more science fiction is going to come true in the next few years.

explain to the government why that definition should not apply to broadcast transactions. That's something we're doing to help ourselves. I'm also very excited about the AM certification mark program.

R&R: Are there simply too many radio stations? If so, what can be done about that?

DN: Oh, sure. I think the [FCC Docket] 80-90 stations were a silly mistake. As part of its attic-to-basement review of the broadcast rules, the FCC could come up with some incentives to take stations off the air. Ironically, the economy is doing a lot of that today.

R&R: Is this the worst radio economy you've seen during your 25 years in the industry?

DN: I think it is. We used to see markets go up and down on the strength of whether a major local employer was doing well. But

The [FCC Docket] 80-90 stations were a silly mistake. As part of its attic-to-basement review of the rules, the FCC could come up with incentives to take stations off the air.

today the trouble is nationwide. And you have to couple that with the fact that "broadcast lending" has become an oxymoron. It's pretty horrendous when you can't finance the purchase of a station or even new equipment.

R&R: What does it take to keep a small market station afloat these days?

DN: It doesn't take a genius to figure out that you have to run a lean operation. You have to learn to say no. Of course, I'm sort of the wrong guy to ask because my personal involvement this year with NAB has required me to bring more people onto the staff.

R&R: What's your outlook on advertising sales?

DN: I see some light at the end of the tunnel. There are some categories where businesses are making money — stockbrokers are having a wonderful time, for example. We need to work a little harder to find those industries and convince them [to use radio].

R&R: Are you pleased with the Sikes FCC?

DN: I think so. I'm glad [former radio executive] Jim Quello was reappointed. I've never understood why more commissioners don't have broadcast experience when that's the industry they regulate. Overall, I think the Sikes Commission will be good for broadcasting.

R&R: What do you hope to accomplish as chairman of the Radio Board?

DN: Continued guidance on the DAB issue will be the most important contribution I can make. I think AM improvement will also become a very important issue. Making sure the AM certification program is a success could be another important contribution.

R&R: Are you satisfied with NAB's lobbying efforts?

DN: Yes, I am. You're going to find me to be one of [NAB Exec. VP/Govern-

ment Relations] Jim May's strongest supporters. You only have to be with Jim at a social function involving members of Congress to see how well he's done his homework and how well he understands the people who are important to our industry.

R&R: Is there anything you feel that NAB should be doing for radio that isn't being done?

DN: I throw that open to your readers. I think we're doing a good job.

R&R: Would you advise someone to enter the radio business today?

DN: That's a great question. I have a son going to college who is considering communications as a major. I'm a second-genera-

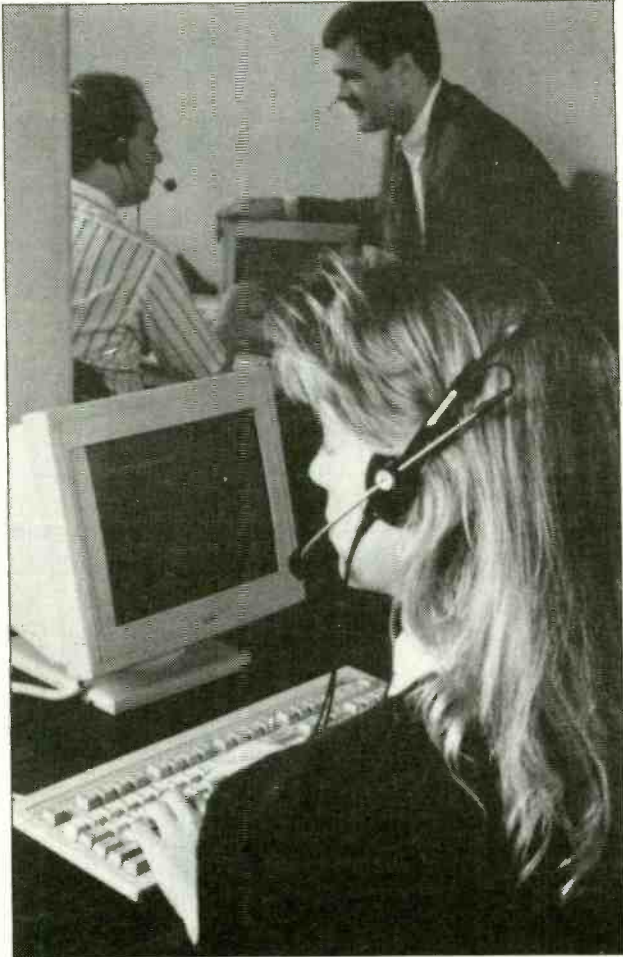
I've never understood why more commissioners don't have broadcast experience when that's the industry they regulate.

tion broadcaster and my father never hesitated to steer me into the business. Now you sort of wonder if we're doing our children a service to steer them in this direction. But yes, I think I'll steer my son into communications.

The truth of the matter is that with new technology this business is going to be changing dramatically. The competition and issues we're facing today are going to seem small by comparison to the challenges and opportunities presented by new technology.

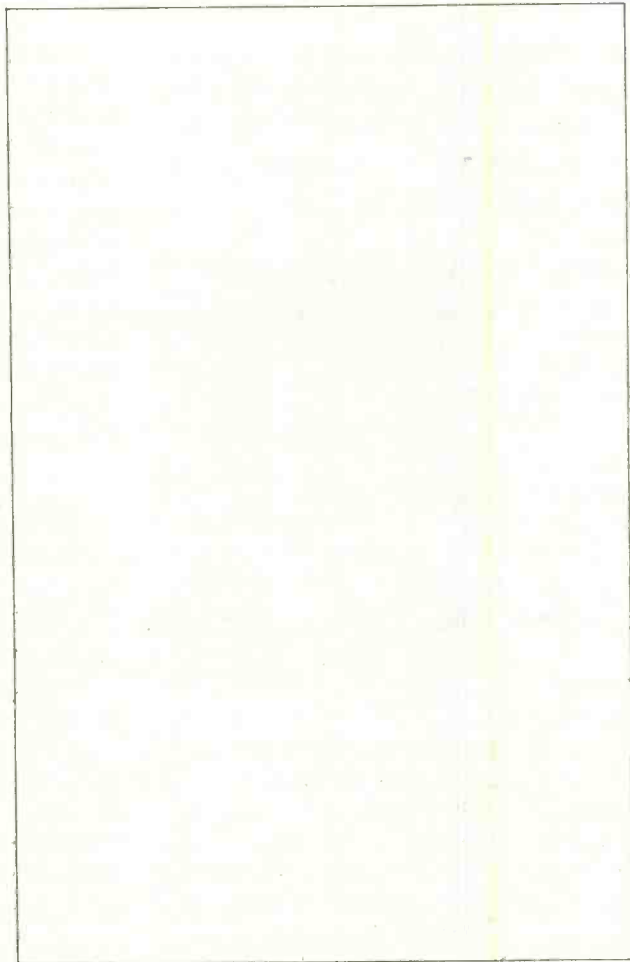
If I had told my father that one day we'd punch a button and it would bring up our programming on satellite, he would have called that science fiction. But a lot more science fiction is going to come true in the next few years.

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RADIO'S LONG HOT SUMMER

PROMOTIONS EBB AND FLOW AS MORE ADVERTISERS SEEK OFF-AIR 'VALUE-ADDED' PREMIUMS FOR SPOT BUYS

Did the nation's sluggish economy put a damper on radio's normally active summer promotion season? The answers are mixed, according to stations monitored by R&R during July and August.

If there was an ebb, it gave programmers the opportunity to ponder the increasing number of advertisers seeking premium promotions in return for their ad buys.

Based on the latest statistics from government financial experts, the country is still mired in a recession. Since two-thirds of the U.S. economy depends upon consumer spending, radio can be an accurate bellwether of economic trends. Radio ad sales pulled out of its deep first-quarter slump. But — according to the latest information — the minimal recovery that seems to be occurring seems to be happening only in the nation's bigger markets.

Good, Bad News

WKQX/Chicago MD Mary Shuminas said her station conducted nominal summertime and weekend contests. "We gave away tickets to a local concert



Rod Arquette



Sometimes I think radio's become home to a bunch of snake oil salesmen. It's gone overboard on promotions; I don't know how we'll get back.

—Rod Arquette



C.C. Matthews

and qualified winners to see a show by that artist in another city. The last few months [of billing] have been decent for us, but the first quarter was very rough. [Because of the economy] we didn't spend as much on premiums as we did last year."

WVNK/Cincinnati PD C.C. Matthews said his station gave away two Geo Metro convertibles. "Radio advertising during the summer was lighter in this market. Car dealers are having a hard time of it here right now. But other categories like soft drinks were with us as always. The smaller businesses were hit worse than the bigger advertisers. Those spending the big dollars are still doing so."

So far this year Hawaii's economy has been the most robust of any U.S. market. The unemployment rate in the state sits at a paltry 2.5%, and whatever shortfalls that occurred in American tourism were made up by visitors from Japan. Phil Abbot, PD at Full-Service KSSK(AM)/Honolulu, told R&R, "The economy didn't really affect our summer promotions. We had a major window sticker campaign that began in May and is the focal point of our station right now. We gave away over \$40,000, so we're not holding back because of the economy."

"Business in the market was off about 10% at the beginning of the summer," said WLTT/Washington PD Chuck Morgan. "This station is used to making a lot of money — we were affected. Car dealerships and banks in particular had cut back. We started seeing things trickle back in April. May was better, June was great, and July exploded."

Hard To Say No

Many station execs reported an increasing number of advertisers who seek — and sometimes demand — off-air promotional value in addition to their time buys. Promotional event marketing came into vogue in 1971, when the federal government banned cigarette advertising from the airwaves, forcing tobacco



Don London

manufacturers to find other ways to market their products. Along with increased spending on print advertising, the companies embarked on marketing campaigns that tied their brand names into sponsorships with major sports competitions, regional fairs, music concerts, and similar events.

Today, promotional event marketing has become the fastest growing marketing segment for many manufacturers. Broadcasters have taken note and routinely offer event marketing packages to potential advertisers.

Although it's hard to say no to a dollar, WRFX/Charlotte PD Jeff Kent said he



WKSE/Bufalo offered a Mazda Miata as its summer grand prize

has to sometimes. "One thing we never do is whore out the radio station. We've turned down some promotions simply because we don't have room for them. Just as the salespeople



If the programming and promotion people spend time up front with a value-added idea, you can develop a win-win situation for all parties.

—Don London



have an inventory for spots, I have one for liners."

WZPL/Indianapolis OM/ PD Don London agreed. "At times we've run into heated discussions with the sales department. However, [VP/GM] Roger Ingram is very supportive of the on-air product and won't allow it to get too cluttered, siding with what sounds good vs. a few extra dollars. The salesperson will do anything to get the order. But if the programming and promotion people spend some time up front with a value-added idea, you can develop a win-win situation for all parties.

London said fast-food chains are strongly suggesting value-added promotions for time buys. "To handle this we have our air talent handing out business cards with a coupon on the back for a free sample of the food. It makes a nice surprise and doesn't clutter up the on-air product.

"We're currently giving away WZPL keychains, pens, T-shirts, and tons of soft drinks from Coke and

Pepsi, as well as food items from White Castle, Noble Roman Pizza, and Pizza Hut. The normal radio taboos about doing too many of these types of giveaways are out the window ... the type of person who fills out a diary will eat at White Castle and enjoys a free meal."

Movie Tie-Ins

London said his station is in a constant battle with (crosstown AOR) WFBQ for tie-ins. "We're doing our own live shows, artist interviews/station endorsements, and having the jocks broadcast live from the venues. It's important to get in front of 18,000 people whenever you can.

"We're also into movie tie-ins and are doing station

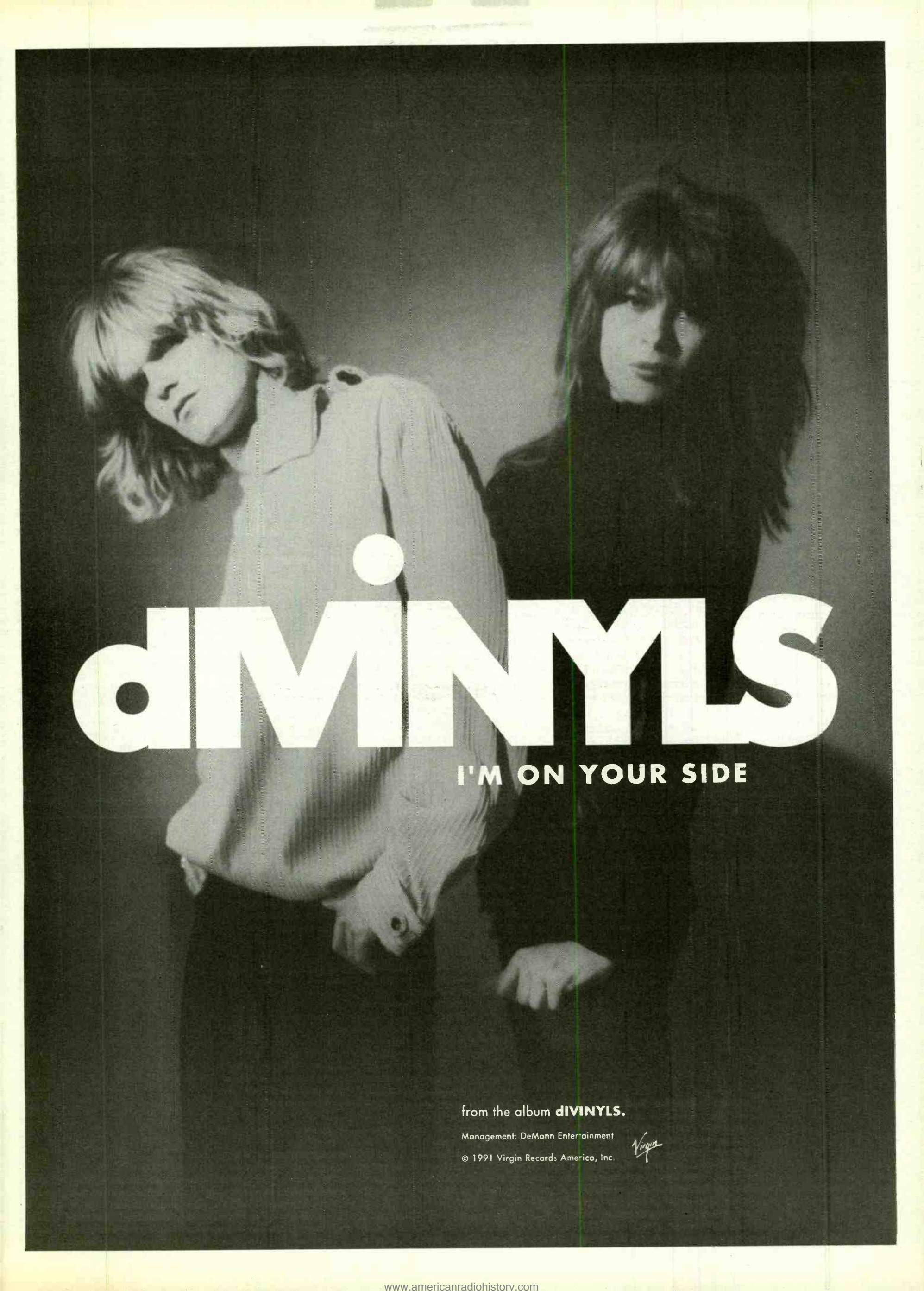


Chuck Morgan

research at movie theaters. We're also doing some on-site interviews at promotions to test audience perceptions about the station."

WZPL conducted no major summer promotions — just some cash giveaways and other similar fun things to reflect the season's lifestyle. "In the summer, visibility was our main goal," said London. "I think that's more effective than a house or car giveaway."

Continued on Page 50



divINYLS

I'M ON YOUR SIDE

from the album **divINYLS**.

Management: DeMann Entertainment

© 1991 Virgin Records America, Inc.



RADIO'S LONG HOT SUMMER

Continued from Page 48

Conversely, **WDIZ/Orlando** PD Neal Mirsky said, "If anything, we were more promotionally active than ever during that period." He started the summer with a tribute to the Persian Gulf War troops. "We didn't stop having parties at bars. We just targeted all of our efforts to helping the families of the soldiers."

Regarding the value-added concept, Mirsky observed, "Everybody, it seems, wants a promotion. It's gotten to the point where people don't want to just buy advertising anymore. [The buyers are say-



[The buyers are saying], 'It's not who has the best reach in a demo. It's who's going to offer me the most for free.'

—Neal Mirsky



Neal Mirsky

tions and there are a lot of dollars riding on them. I don't want to say no, but sometimes I've got to do it. Very often we'll go back to clients and give them an option if we just don't think something's going to work."

Promotion Overload?

Obviously, value-added promotions can be a great tool for contemporary music stations. But surprisingly, News/Talk stations are dealing with the same issue too.

WTAE/Pittsburgh PD Tom Clendening said his station sponsored the city's first three-on-three basketball tournament. A total of 300 teams registered for the one-day event, which was held in the parking lot of Three Rivers Stadium. One of WTAE's advertisers, the Eaton Park restaurant chain, also worked in conjunction with the station. Registration fee proceeds were donated to a local rehabilitation center.

Clendening agreed that more advertisers are seeking promotional tie-ins. Interestingly, in response to a value-added request from the local Starlake Amphitheatre, WTAE has created a Starlake concert line — even though the station doesn't program any music.

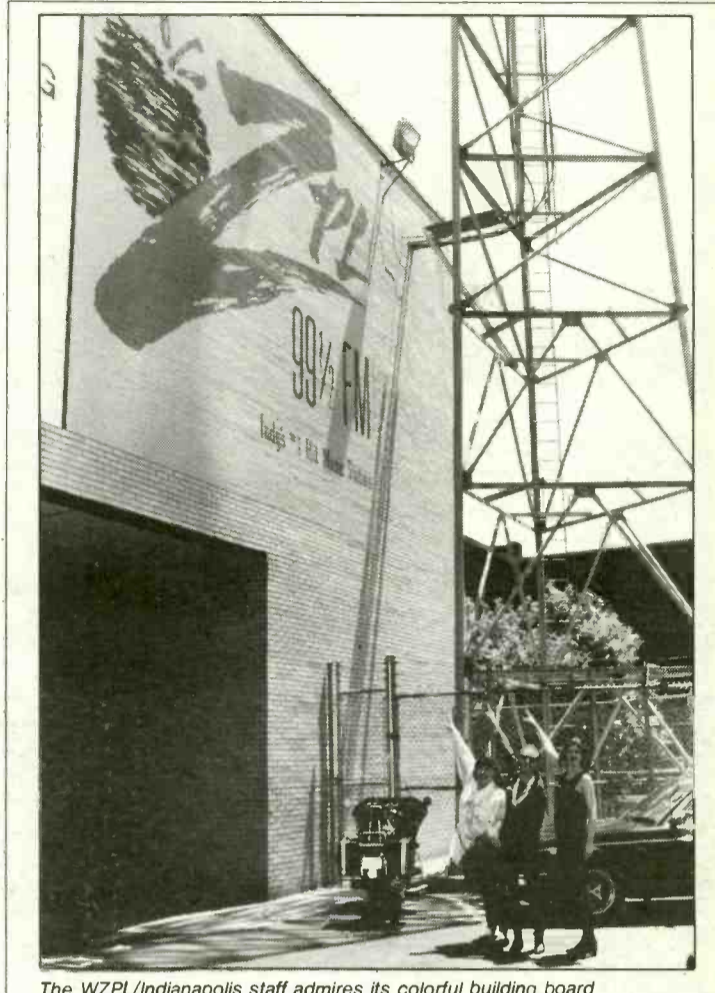
WGST/Atlanta Station Manager Eric Seidel identified several types of advertisers that have sought promotional support from his station:

- Coffee (Maxwell House)
- Grocery chains
- Golf tournaments (senior PGA tour)
- Concert venues (doing lots of ticket giveaways)
- Nilla Wafers (station did a recipe contest)



Lee Rogers

Seidel emphasized, however, that "nobody is holding a gun to our head demanding value-added promotions." Thus far, WGST has given away four Mercury Marquis automobiles



The WZPL/Indianapolis staff admires its colorful building board

in conjunction with the Kroger grocery chain.

KSL/Salt Lake City PD Rod Arquette noted, "My



[Value-added promotions] are becoming more of a burden. Most of the ideas come from ad agencies, and they don't understand what causes people to tune in and out of radio.

—Lee Rogers



worry is that we're doing so many promotional things that our programming will be overwhelmed. Sometimes I think radio's become home to a bunch of snake oil salesmen. It's gone overboard on promotions, and I don't know how we'll get back. I think we should sell news, weather, and traffic — the things we do best."

Commenting on value-added promotions, **WQIK/Jacksonville** PD Lee Rogers said, "Everybody wants them. We've set down guidelines regarding their value, looking at the

Continued on Page 52

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RADIO'S LONG HOT SUMMER

Continued from Page 50

dollar amount involved and determining if the type of things being suggested are oriented toward our listeners. Then we look for a win-win-win situation — for the station, advertiser, and listener.”

Rogers said he also tries to marry different products into one promotion, espe-

“**Value-added promotions are easier for CHRs. We have the ability to be more flexible than upper-demo, music-intensive formats.**

—Darrel Goodin



Darrel Goodin

cially when the project involves a number of clients with small prizes. For example, he packaged potato chip, barbecue sauce, and soft drink clients into a “Hit Kicker Wicker” weekend. In another case, Rogers teamed Country Time lemonade with a local bottled water company, setting up

“Hit Kicker Lemonade” stands and giving free lemonade to motorists.

‘Becoming A Burden’

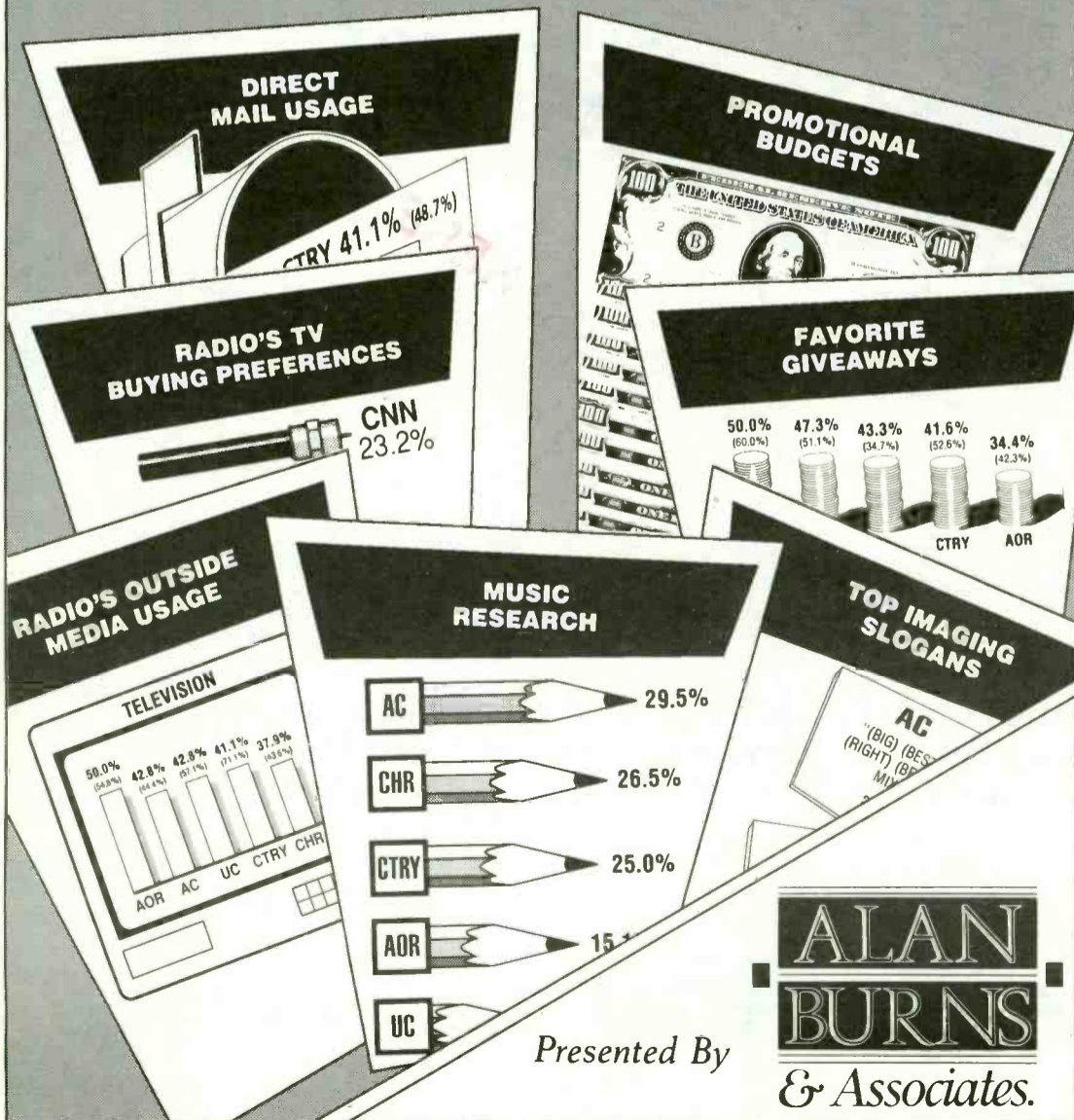
But there is a downside to the value-added concept, according to Rogers. “They’re becoming more of a burden. Most of the ideas come from ad agencies, and they don’t understand what causes people to tune in and out of radio. Such promotions cause confusion, clutter, and boredom, yet [agencies] still don’t understand why we’re reluctant to run contests.”

WKSE/Bufalo VP/GM Darrel Goodin observed, “Just about everyone is asking for value-added promotions, particularly food product companies and retail outlets like grocery stores and drugstores. In

With Next Week's R&R

An analysis of radio's strategies to win ratings

RATINGS STRATEGY REVIEW



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Valuable Coupon: Buy 1 Get 1 FREE

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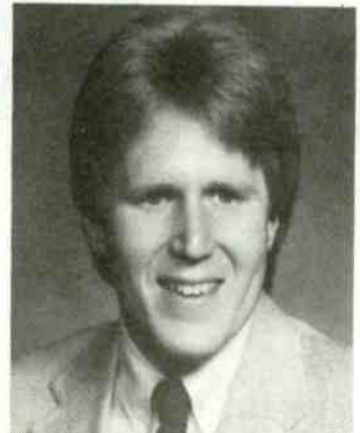
WKSE/Bufalo's summer promotion direct mailer

the 12 years I've been in the business, I've never seen more of this nationally.

“A lot of what's spawning this activity is due to vendor competition for shelf space. But we've experienced a diminished level of value-added activity at car dealerships, which usually try to tie into a remote or

“**There could come a day when sales staffs sell promotional packages exclusively rather than spots.**

—Tim Closson



Tim Closson appearance every weekend. When the auto industry finally kicks back in, I feel many stations will get caught in a promotion crunch. Value-added promotions are easier for CHRs. We have the ability to be more flexible than upper-demo, music-intensive formats, where these promotions can be a burden.”

Goodin said WKSE made up for the lack of summer

rock concert tours with movie tie-ins and amusement park promotions. “We also did an enormous ‘Kiss 98.5 Supersticker’ promotion with McDonald’s. We’ve hiked up the integrity of the prizes with vacations and cash in addition to food.”

WUBE/Cincinnati PD Tim Closson said his station signed up a national restaurant chain by encouraging listeners to register to win concert tickets at the restaurant. Another local eatery hit the promotion trail by catering patio dinners for WUBE ticket winners at summer concerts.

“I’ve seen a big growth pattern to event promotion marketing,” said Closson. “There could come a day when sales staffs sell promotional packages exclusively rather than spots.”

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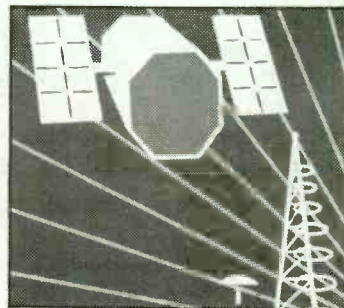
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DAB FROM A-Z

THE RADIO PROFESSIONAL'S GUIDE TO DIGITAL BROADCASTING



Digital Audio Broadcasting will be on nearly everyone's mind at NAB Radio 1991. To help you keep abreast of the issues likely to be discussed, R&R has prepared this glossary of DAB jargon.

- **Acorn DAB:** In-band system being developed by USA Digital Radio, a cooperative project including Gannett, CBS, and Group W. USA Digital claims Acorn will operate on-channel with a broadcaster's existing analog signal at CD-quality for FM and improved quality for AM.
- **AfriSpace:** A Washington-based company which has been awarded an experimental license by the FCC to build and launch an S-band (2310-2370 MHz) satellite to deliver DAB to Africa and the Middle East. Scheduled launch: 1993. (See WorldSpace.)
- **AFTRCC** (pronounced "AF-trak"): Aerospace & Flight Test Radio Coordinating Council, trade organization for aircraft manufacturers that currently use L-band frequencies for flight-testing. AFTRCC opposes efforts to reallocate all or part of this band for DAB.
- **American Digital Radio:** An in-band DAB system developer headed by engineer Ted Schober of Haddon Heights, NJ. ADR proposes to use a broad-bandwidth DAB system within gaps in the existing FM band.
- **Broad-bandwidth:** DAB systems which interleave several digital signals over 1 MHz or more of spectrum. Scattering each signal over such a distance is intended to reduce loss from multipath.
- **BSS (sound):** Broadcast satellite service (sound), the terminology used in preparations for WARC '92 to refer to a proposed spectrum allocation for satellite DAB, and has been expanded to include use for "complementary terrestrial" broadcasting.
- **Cable:** Three firms already offer CD-quality audio via cable TV systems — Digital Cable Radio, Digital Music Express, and the Digital Planet.
- **Channel-hopping:** Alternating the order of interleaved DAB signals for even greater multipath elimination. The receiver is programmed to follow the same channel-hopping sequence used by the transmitter so the program is properly reassembled.
- **Committee for Digital Radio Broadcasting:** An independent group formed by engineering chiefs from several radio groups to explore DAB options. It is working with the Society of Broadcast Engineers.
- **Compression:** Reducing the number of digital "bits" required for DAB by removing portions of the audio not heard by the human ear or masked by other sounds. This reduces the transmission bandwidth.
- **Digital FM-S:** See Synetcom Digital.
- **Disney World:** The amusement park has applied to the FCC for an experimental license to test adjacent-channel FM interference relating to development of in-band DAB systems.
- **DoD:** The Department of Defense, aka the Pentagon. It strongly opposes efforts to reallocate L-band telemetry frequencies (which the military shares with AFTRCC) for DAB.
- **Eureka-147:** A broad-bandwidth DAB system developed by a European consortium that includes the European Broadcasting Union and a number of electronics companies. In its current configuration, Eureka would require allocation of a new band. However, officials say they've begun work on a narrow-bandwidth system which would scatter parts of several interleaved signals in blocks of 200 kHz or 300 kHz distributed throughout the FM band.
- **Gap-filler:** A low-power transmitter used to fill in areas not covered by the primary DAB signal.
- **Golden West Broadcasters:** Group owner which has joined with Westwood One to test DAB systems in Los Angeles. Both companies have received L- and S-band experimental licenses from the FCC.
- **IAC: Industry Advisory Committee.** The FCC appointed an IAC to recommend U.S. positions for WARC '92. The group's report urged the FCC to support an

L-band allocation for DAB and to seek a reversal of NTIA's opposition to relocating aeronautical telemetry.

● **In-band:** DAB systems designed to operate within the existing FM band without causing interference to existing analog stations. Some also claim to work within the AM band.

● **Interleaving:** The engineering technique of breaking each DAB program signal into several small parts and alternating portions of several signals across a wider bandwidth so no single channel is likely to be completely lost to multipath. The desired program signal is reassembled by the receiver.

● **International Radio Satellite Corp. (Radiosat International):** A Washington-based company headed by Chairman Peter Marshall that proposes to launch three DAB satellites, each with more than 200 channels, to eventually replace existing shortwave stations. It has not applied for a license.

● **Kintel Technologies:** A San Jose-based company co-owned by John Leonard and Glen Myers. They claim Myers's patented power multiplexing technology will allow a DAB signal to be transmitted in combination with an existing FM signal with no change in bandwidth or power.

● **L-band:** Spectrum space around 1500 MHz. Frequencies in the band currently occupied by aeronautical telemetry (1435-1530 MHz) have been the focus of DAB proposals.

● **LinCom Corp.:** A Los Angeles-based company which has said it's working on an in-band DAB system for FM and AM but has revealed little about its proposal.

● **Mercury Digital Communications:** A Monterey, CA-based company headed by President Tom Duffy. Its narrow-bandwidth in-band system would operate on the first adjacent channel to existing FM stations using Mercury's Multi-Frequency Modulation (MFM) technology.

● **Narrow-bandwidth:** DAB systems designed to work within the 200 MHz bandwidth of a standard FM channel. Proponents claim it's possible to eliminate

multipath within a 200 MHz channel.

● **NASA: National Aeronautics and Space Administration.** It's working with VOA on research projects relating to satellite DAB.

● **NTIA: National Telecommunications and Information Administration.** It operates under the Commerce Department, is headed by Assistant Commerce Secretary Janice Obuchowski, and opposes any reallocation of L-band spectrum to DAB.

● **Parity:** One possible scenario for DAB implementation would provide all existing broadcasters in each market with CD-quality signals having identical coverage areas. Some high-power FM owners fear this parity could dilute the value of their investments while greatly enhancing the value of AMs.

● **Pioneer's Preference:** The FCC in May adopted a new rule granting technology pioneers a preference for licensing when they propose a new service that's adopted by the Commission. Several DAB proponents are seeking a Pioneer's Preference for their proposals. The NAB has petitioned the FCC to rescind it.

● **Radio Satellite Corp. (RadioSat):** A Long Beach, CA-based company headed by Chairman Gary Noreen. He proposes to offer 10 FM-quality DAB channels as part of a package of satellite services. RadioSat would lease transponders on an L-band satellite set for launch in 1994.

● **Radiosat International:** See International Radio Satellite Corp.

● **Satellite CD Radio:** A Washington-based company which has applied to the FCC for a license to operate a satellite DAB service over the U.S. and Canada. It originally proposed to offer 66 CD-quality channels at L-band, but later amended its application to also include S-band as an option. SCDR is headed by Chairman Martin Rothblatt (whose MARCOR is also a major investor in WorldSpace/AfriSpace) and President Peter Dolan.

● **Shannondale Wireless:** A "wireless cable" company owned by Michael Kelley. He has received an experimental license from the FCC to use his S-band

(2150-2160 MHz) facilities at Shannondale, WV to test DAB systems.

● **Space-diversity antennas:** The use of multiple antennas located at different points on a moving vehicle to battle multipath. Space-diversity antennas are currently offered by a few luxury car companies for improved FM reception. General Motors engineers have opposed adoption of any DAB system using space-diversity antennas.

● **Stanford Telecom:** A Santa Clara, CA-based company which is developing a broad-bandwidth DAB system it claims is more robust than Eureka. It is a part-owner of Satellite CD Radio.

● **Strother Communications:** A company headed by entrepreneur Ron Strother of Hammond, LA. The FCC has granted him experimental licenses to test DAB systems in the UHF and L-bands in Washington and Boston. He recently announced a new company, DATA, to develop an in-band DAB system.

● **Synetcom Digital:** A Hermosa Beach, CA-based company. VP/Development Etienne Resweber claims the in-band DAB system he's working on, called Digital FM-S, is different from all others because it's "strictly in the baseband" and is compatible with existing rules for FM subcarriers. His system would require space-diversity antennas for multipath elimination.

● **USA Digital Radio:** See Acorn DAB.

● **VOA: Voice of America,** the U.S. government's international broadcasting service. It's promoting satellite DAB as an upgrade and eventual replacement for shortwave broadcasting. (See NASA.)

● **Westwood One:** See Golden West Broadcasters.

● **World Administrative Radio Conference (WARC):** International meeting set for February-March 1992 in Spain to consider spectrum allocation issues, including DAB.

● **WorldSpace:** Parent company of AfriSpace. It plans other subsidiaries to operate DAB satellites serving Asia, South America, and the Caribbean.

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RADIO AND RECREATION

BAY AREA INDUSTRY PUNDITS OFFER DINING, ENTERTAINMENT, AND SIGHTSEEING TIPS

San Francisco's cultural, culinary, and civic attractions rank it among the best convention cities in the country. There's no doubt that visiting radio execs will want to do some sightseeing. So R&R asked a host of Bay Area industry veterans for recommendations.

Most destinations are within a brief walk or cab ride from Union Square. Some attractions are located to the north in Marin County or to the east in Oakland/Berkeley. If you're without a car, you can easily catch one of the frequent ferries or subways.

Some restaurants are booked weeks in advance. You should call now for possible reservations and directions. (Eatery phone numbers are displayed the first time each establishment is listed.) Many thanks to the radio professionals who helped put this guide together.

Richard Sands OM/PD, KITS

- **Pazzia 512-1693**
"Near the Moscone Convention Center; great individual thin pizza — especially if the wait at Max's Diner next door is too long."
- **Postrio 776-7825**
"The best sandwich ever invented . . . the lobster club!"
- **Top Dog 339-0304**
"Take BART over to Berkeley, visit the UC campus, and have one of the world's greatest hot dogs. It's up the block from Tower Records and cheap too!"
- **Hunan 956-7727**
"The spiciest and most delicious Chinese food with no MSG . . . for the adventurous only. Try an onion cake, the chicken salad, and hot and sour beef."
- **Casa Madrona (Sausalito) 331-5888**
"Get out of town across the Golden Gate Bridge and enjoy the fabulous view. The food's great and the feeling you get is unbelievable!"
- **Farmer's Market**
"If you're in Marin County on Sunday morning, head up 101 to the Civic Center and check out the best Farmer's Market in the country. It's wild!"

Ed Cavagnaro

Dir./News & Prog., KCBS

- **Golden Turtle (Vietnamese) 441-4419**
- **Eddie Jacks (California cuisine) 626-2388**
- **La Cumbre (burritos, tacos) 863-8205**
- **Hayes St. Grill (seafood) 863-5545**
- **Stars (California cuisine) 861-7827**
- **Postrio (California cuisine)**
- **Alcatraz Tour 546-2805**
- **Coit Tower**
- **Sausalito**
- **Twin Peaks, Treasure Island, Marin Headlands**
"All fantastic view spots"

Chris Edwards AE, KYA & KSFO

- **Caribbean Zone (Caribbean) 541-9465**
- **Stars**
- **Alfred's 781-7058**
"Great steaks"
- **Vanessi's (Italian) 771-2422**
- **Acquerello (Northern Italian) 567-5432**
- **Alcatraz Tour**
- **Pier 39**
- **Golden Gate Bridge & Sausalito**
- **Wine Country Tour & Mud Bath in Calistoga (707) 942-6269**
- **Gray Line Tour 558-9400**

Tony Salvatore VP/GM, KNBR & KFOG

- **Square One 788-1110**
"Classic Mediterranean cuisine done California style. Owner/chef Joyce Goldstein is a genius!"
- **Tadich Bar & Grill 391-2373**
"One of the oldest seafood restaurants in the city . . . fresh, fresh, fresh! Always a line, no reservations."
- **Il Fornaio 986-0100**
"Put yourself in Tuscany, Italy, and you'll get some idea of the food and ambiance of this outstanding Italian restaurant."
- **Fog City Diner 982-2000**
"You've heard all about it: They don't take American Express. A tough reservation (don't use my name) but worth a try."
- **Hunan**
"Funky, fast, unique, hot Chinese cooking. You'll rub elbows with half the locals in the business at this hustle-bustle lunch place."
- **Marin Headlands**
"Northern end of the Golden Gate Bridge with arguably the best view of SF, in a town full of fantastic views."
- **Slim's 621-3330**
"Boz Scaggs has managed to put together the best-run, funkier nightclub in town. Good drinks and bar food; blues, funk, rock."
- **Candlestick Park**
"The Giants take on San Diego Friday night, Saturday and Sunday afternoon. Experience *real* National League baseball."
- **Beach Blanket Babylon 421-4222**
"A totally unique, hip, crazy, only-in-San Francisco partygoing experience"
- **South Beach Billiards 495-5939**
"Billiards is the current experience in SF, and this is the pool hall. Upscale, large, airy, good food, great music with booths, a bar area, and plenty of tables to show off your form."

Lee Logan PD, KNEW & KSAN

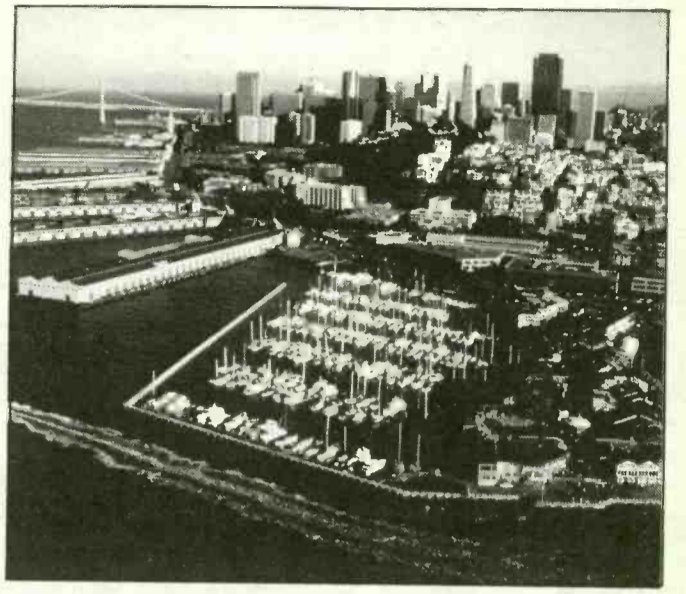
- **Roti 495-2100**
"All food cooked on a rotisserie or open flame"
- **Caribbean Zone**
"Great atmosphere, good food"
- **The Waterfront 391-2696**
"Wonderful seafood right on the bay"
- **Fog City Diner**
"Great food, unique experience"
- **Cadillac Bar and Grill (Mexican) 543-8225**
"A fun place!"
- **Slim's**
"Live music seven nights a week with different formats"
- **Marin Headlands**
"Part of the Golden Gate National Park system; there's no prettier sight in the Bay Area."
- **Pier 39**
"A fun bazaar, south of Fisherman's Wharf on the bay"
- **Hornblower Yacht dinner or lunch cruise 394-8900**
"The food is okay; the cruise is incredible! It takes you all over the bay, through the Oakland Estuary and under the Golden Gate and Bay Bridges."
- **Alcatraz**
"Make sure you get the headset option that guides you on the tour."

Paulette Williams VP/GM, KMEL

- **Postrio**
"Wolfgang Puck's new restaurant"
- **Stars**
- **Izzy's (steaks) 563-0487**
- **Fior de Italia 986-1886**
- **McCormick & Kuleto's 929-1730**
- **Harry Denton's 882-1333**
"Restaurant, bar, and dancing"
- **Slim's**
- **Pier 39**
- **Ghirardelli Square**
- **Golden Gate Bridge (vista area)**
- **Sausalito**
- **Fisherman's Wharf**
- **Chinatown**

Ralph Tashjian Modern Music Marketing

- **Firenze 392-8585**
- **Cafe Macaroni 956-9737**
- **Brandy Ho's (spicy Chinese) 362-6268**
- **Mandarin (Chinese) 673-8812**
- **Kuleto's (Northern Italian) 397-7720**
- **Hamburger Mary's 626-5767**
"WILD!"
- **Paradise Lounge 861-8906**
- **Cobbs Comedy 928-4230**
- **49 Mile Scenic Drive**
- **Beach Blanket Babylon**
"A real SF treat for the music biz"
- **Golden Gate Park**
"Museums, Japanese Tea Garden, etc."
- **Alcatraz**
"Even locals love this tour: great way to see the city from the water."



Ken Dennis

VP/GM, KYA & KSFO

- **Hamburger Mary's**
"Fun bar, great atmosphere and burgers; a local tradition"
- **Tadich Bar & Grill**
"Another local tradition with the best fish in town"
- **Tsing Tao 387-2344**
"Best Chinese, very casual"
- **Ler Cheval (Vietnamese, Oakland) 763-8495**
- **Beach Blanket Babylon**
- **Sweetwaters (Mill Valley) 388-2820**
"Small local bar with live music"
- **Slim's**
"Best live music club with names and unknowns"
- **Saloon 989-7666**
"Best live pure rock & roll"
- **Redwood Bar at Four Seasons Clift 775-4700**
"Most relaxing cocktail"

Chris Miller PD, KRQR

- **Lark Creek Inn (California cuisine, Larkspur) 924-7766**
"It's a ways off, but rent a car or take a taxi. The potatoes alone are worth it!"
- **Tommy Toys (Contemporary Chinese) 397-4888**
"This guy used to cook for Reagan on special occasions, but the food is worth overlooking this fact."
- **Leon's BBQ 681-3071**
"Don't wear a white shirt."
- **Sol Y Luna 296-8696**
"Their iced tea tastes like purple-saurus rex Kool Aid, but the food is excellent."
- **3Bix (California cuisine) 433-6300**
"The best martini; excellent desserts. The regular menu is excellent."
- **Camera Obscura & Museum Mechanique (Cliff House)**
"The museum features antique coin-operated games and amusements."
- **Marin Headlands**
"Beautiful views, great areas for walking"
- **Steinhart Aquarium & De Young Museum (Golden Gate Park)**
- **San Francisco Zoo**
"The feeding time for the lions is 2pm. It'll remind you of being at work."

Steve Feinstein PD, KKSF

- **Green's 771-6222**
"World-class vegetarian fare"
- **Cypress Club 296-8555**
"Hottest restaurant in town; art deco meets Salvador Dali decor"
- **Mario's Bohemian Cigar Store 362-0536**
"Funky North Beach bar with focaccia (Italian pizza-like bread) to die for!"
- **Sally's 626-6006**
"Best breakfast in town; pesto eggs (available on weekends only) are worth the hardened arteries."
- **Red Crane 751-7226**
"Chinese vegetarian/seafood; sizzling rice seafood soup will cure whatever ails you."
- **Coit Tower**
"Walk, don't drive up from North Beach, walk down Greenwich St. steps, and then up Filbert steps for the best hidden stairway walk in the city."
- **Palace Of Fine Arts**
"Stroll around this magnificent building with its fantastic lake; see it during the day and illuminated at night."
- **Muir Woods (Marin County)**
"The redwood cathedral is a religious experience . . . enough to make Madeline Murray O'Hair a believer."
- **Live music**
"See anything at the Great American Music Hall or Slim's, clubs that feature mostly rootsy blues."

Brent Osborne VP/GM, KFRC-AM & FM

- **Lascaux (French) 391-1555**
"Great food, unusual decor, live jazz"
- **Square One (Mediterranean)**
"Great unusual food from a famous chef"
- **Fog City Diner**
"Good food with a great bar"
- **McCormick & Kuleto's**
"SF's newest 'traditional' fish house"
- **Perry's 922-9022**
"Busy bar with good food in a casual atmosphere"

COMPACT DATA®

Gramm Forms Shadow King

Shadow King, a new group featuring former Foreigner vocalist Lou Gramm and one-time Whitesnake guitarist Vivian Campbell, are planning to have their self-titled Atlantic debut on the street in early October.

The band also features former Harlow drummer Kevin Valentine and longtime Gramm associate Bruce Turgon on bass and keyboards. Produced by noted knob-twirler Keith Olsen, the 11-track disc features "I Remain A Boy," "Long Hard Look," and "Don't Even Know If I'm Alive."

Ozzy Returns

Epic Associated has set a September 17 release date for Ozzy Osbourne's next LP, "No More Tears." In addition to the title track/single, the album features 11 new compositions, including "Mr. Tinkertrain" (written from the viewpoint of a child molester).

The disc also includes four tunes co-written by Lemmy of Motorhead: "I Don't Want To Change The World," "Mama, I'm Coming Home," "Desire," and "Hell-raiser." Backing Oz on all tracks are guitarist Zakk Wylde, drummer Randy Castillo, and bassist Mike Inez.

New Perspective

Arista will release the Urban Dance Squad's new rap/metal/funk LP, "Life N' Perspective Of A Genuine Crossover," on October 15. The first track to radio is "Bureaucratic Of Flacco Street," due on September 30.

PRECIOUS METAL

The RIAA has issued the following awards for the month of August:

MULTIPLATINUM ALBUMS

"Houses Of The Holy," **Led Zeppelein**, Swan Song; "4," **Foreigner**, Atlantic (both 6 million); "Chicago IX — Greatest Hits," **Chicago**, Columbia (5 million); "Toto IV," **Toto**, Columbia; "Shake Your Money Maker," **Black Crowes**, Def American; "Records," **Foreigner**; "Beaches," **Bette Midler**, Atlantic (3 million); "Cherry Pie," **Warrant**, Columbia (2 million).

PLATINUM ALBUMS

"Efil4zaggin," **N.W.A.**, Ruthless/Priority; "Cooleyhighharmony," **Boys II Men**, Motown; "For Unlawful Carnal Knowledge," **Van Halen**, Warner Bros.; "Luck Of The Draw," **Bonnie Raitt**, Capitol; "Tripping The Live Fantastic — Highlights," **Paul McCartney**, Capitol; "Beyond The Blue Neon" and "If You Ain't Lovin' (You Ain't Livin')," **George Strait**, MCA; "Operation: Mindcrime," **Queensryche**, EMI; "Conscious Party," **Ziggy Marley & The Melody Makers**, Virgin; "Canciones De Mi Padre," **Linda Ronstadt**, Elektra; "If You Leave Me Now" and "Chicago," **Chicago**; "Records," **Foreigner**; "Hits," **Boz Scaggs**, Columbia; "Greetings From Asbury Park, New Jersey," **Bruce Springsteen**, Columbia.

GOLD ALBUMS

"In The Blood," **Londonbeat**, Radioactive; "Pocket Full Of Gold," **Vince Gill**, MCA; "It's All About To Change," **Travis Tritt**, Warner Bros.; "Efil4zaggin," **N.W.A.**; "For Our Children," various artists, Walt Disney; "For Unlawful Carnal Knowledge," **Van Halen**; "Luck Of The Draw," **Bonnie Raitt**; "All True Man," **Alexander O'Neal**, Tabu/Epic; "Love Hurts," **Cher**, Geffen;

"Emotionally Yours," **O'Jays**, EMI; "Go West Young Man" and "I 2 Eye," **Michael W. Smith**, Reunion/Geffen; "Bass Is The Name Of The Game," **DJ Magic Mike**, Cheetah; "Revival In The Land," **Carman**, Benson; "Rage For Order" and "The Warning," **Queensryche**; "My Kind Of Country," **Reba McEntire**, MCA; "If You Leave Me Now," **Chicago**; "Hideaway," **David Sanborn**, Warner Bros.; "Greatest Hits," **Mac Davis**, Columbia; "Karla Bonoff," **Karla Bonoff**, Columbia; "Slow Dancer," **Boz Scaggs**; "Birds Of Fire" and "Love Devotion Surrender," **Mahavishnu Orchestra**, Columbia.

GOLD SHORTFORM ALBUMS

"Queensryche," **Queensryche**; "Dreaming #11," **Joe Satriani**, Relativity.

MULTIPLATINUM SINGLES

"(Everything I Do) I Do It For You," **Bryan Adams**, A&M/Morgan Creek (2 million).

PLATINUM SINGLES

"(Everything I Do) I Do It For You," **Bryan Adams**; "Last Night I Didn't Get To Sleep At All," "One Less Bell To Answer," "Wedding Bell Blues," "Aquarius/Let The Sun Shine In," and "Stoned Soul Picnic," **5th Dimension**, Bell.

GOLD SINGLES

"Pop Goes The Weasel," **3rd Bass**, Def Jam/Columbia; "Let The Beat Hit 'Em," **Lisa Lisa & The Cult Jam**, Columbia; "Things That Make You Go Hmmm . . .," **C&C Music Factory**, Columbia; "3 A.M. Eternal," **KLF**, Arista; "(Everything I Do) I Do It For You," **Bryan Adams**; "Unforgettable," **Natalie Cole w/Nat King Cole**, Elektra; "O.P.P.," **Naughty By Nature**, Tommy Boy.



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/The Promise Of... (Caplive/Virgin) ...	4
B. ADAMS/Everything... (A&M/Morgan Creek) ...	13
BOYZ II MEN/Motownphilly (Motown) ...	10
C&C MUSIC FACTORY/Things That... (Columbia) ...	13
EXTREME/Hole Hearted (A&M) ...	8
GUNS N' ROSES/You Could Be Mine (Geffen) ...	12
HEAVY D. & THE BOYZ/Now That... (Uptown/MCA) ...	7
MARKY MARK & .../Good... (Interscope/EastWest) ...	11
METALLICA/Enter Sandman (Elektra) ...	6
VAN HALEN/Runaround (WB) ...	5

EXCLUSIVES

BRYAN ADAMS/Can't Stop This Thing... (A&M) ...	2
BELL BIV DEVOE/Word To The Mutha (MCA) ...	ADD
EMF/Lies (EMI) ...	2
MC SKAT KAT & .../Skat Strat (Caplive/Virgin) ...	2
MOTLEY CRUE/Primal Scream (Elektra) ...	2
TOM PETTY & THE.../Into The Great... (MCA) ...	ADD

BUZZ BIN

FARM/Groovy Train (Sire/Reprise) ...	6
JESUS JONES/Real, Real, Real (SBK) ...	4
SIOUXSIE & THE BANSHEES/Kiss... (Geffen) ...	9
WHITE TRASH/Apple Pie (Elektra) ...	10

ACTIVE

ALICE IN CHAINS/Sea Of Sorrow (Columbia) ...	ADD
ANTHRAX I/PUBLIC.../Bring... (Megalforce/Island) ...	8
BIG AUDIO DYNAMITE II/Rush (Columbia) ...	5
TONI CHILDSON/ve Got To Go Now (A&M) ...	6
CHESNEY HAWKES/The One And... (Chrysalis) ...	ADD
JOAN JETT & THE.../Backlash (Blackheart/Epic) ...	ADD
KISS/God Gave Rock... (Interscope/EastWest) ...	4
LATIN ALLIANCE I/WAR/Lowrider (Dn...) (Virgin) ...	2
MARTIKA/Love.../Thy Will Be Done (Columbia) ...	5
NAUGHTY BY NATURE/O.P.P. (Tommy Boy) ...	2
N.W.A./Always Into Somethin' (Priority) ...	5
OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol) ...	2
BONNIE RAITT/Something To Talk About (Capitol) ...	8
SALT-N-PEPA/Let's Talk About Sex (Next Plateau) ...	ADD
SCHOOL OF FISH/3 Strange Days (Capitol) ...	17
ROD STEWART/The Motown Song (WB) ...	9
TUFF/Hale Kissing You... (Tidalum/Atlantic) ...	6
KARYN WHITE/Romantic (WB) ...	4

ON

GREAT WHITE/Lovin' Kind (Capitol) ...	5
MIND FUNK/Sister Blue (Epic) ...	2
SMASHING PUMPKINS/Siva (Caroline) ...	4
CHRIS WHITLEY/Living With The... (Columbia) ...	6

STRESS

COLOR ME BADD/A Adore Me... (Giant/Reprise) ...	6
DIRE STRAITS/Calling Elvis (WB) ...	ADD
FIREHOUSE/Love Of A Lifetime (Epic) ...	11
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista) ...	16
L.L. COOL J/6 Minutes O.L. (Def Jam/Columbia) ...	5
ALDO NOVA/Medicine Man (Mercury) ...	4
PRINCE & THE NEW.../Gett Off (Paisley Park/Wit) ...	3
RICHIE SAMBORA/Ballad Of Youth (Mercury) ...	ADD
SEAL/Crazy (Sire/WB) ...	14
SKID ROW/Slave To The Grind (Atlantic) ...	2

HOT NEW VIDEOS

TOM PETTY & THE.../Into The Great... (MCA) ...	ADD
BELL BIV DEVOE/Word To The Mutha (MCA) ...	ADD
RICHIE SAMBORA/Ballad Of Youth (Mercury) ...	ADD
DIRE STRAITS/Calling Elvis (WB) ...	ADD
JOAN JETT & THE.../Backlash (Blackheart/Epic) ...	ADD

ADDS

No adds this week. Playlist is frozen owing to "MTV Video Music Awards."



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

GLORIA ESTEFAN/Live For Loving You (Epic) ... 7

HEAVY

PAULA ABDUL/The Promise Of... (Caplive/Virgin) ...	2
B. ADAMS/Everything... (A&M/Morgan Creek) ...	10
MICHAEL BOLTON/Time, Love And... (Columbia) ...	7
NATALIE COLE w/NAT COLE/Unforgettable (Elektra) ...	13
HUEY LEWIS & .../I Hit Me Like A... (EMI) ...	6
BONNIE RAITT/Something To Talk About (Capitol) ...	12
ROD STEWART/The Motown Song (WB) ...	10

DEVELOPMENT

EXTREME/Hole Hearted (A&M) ...	7
WHITNEY HOUSTON/My Name Is Not Susan (Arista) ...	2
MARTIKA/Love.../Thy Will Be Done (Columbia) ...	7
AARON NEVILLE/Everybody Plays The Fool (A&M) ...	13
ROXETTE/Fading Like A Flower (Every...) (EMI) ...	12
LUTHER VANDROSS/Don't Want To Be A... (Epic) ...	4
KARYN WHITE/Romantic (WB) ...	3
VANESSA WILLIAMS/Running... (Wing/Mercury) ...	5

LIGHT

FRANCESCA BEGHE/Something About... (SBK) ...	5
MARC COHN/Silver Thunderbird (Atlantic) ...	5
DIRE STRAITS/Calling Elvis (WB) ...	ADD
SCHASCLE/Can't Get Love With Money (Reprise) ...	3
CURTIS STIGERS/I Wonder Why (Arista) ...	1
STING/Mad About You (A&M) ...	2
STEVIE WONDER/Fun Day (Motown) ...	ADD

ARTIST OF THE MONTH

TAJ MAHAL/Don't Call Us (Private Music) ... 2

Information current as of September 3.

THE JUKE BOX
11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1	ANOTHER BAD.../Jealous Girl (Motown)
2	N.W.A./Always Into Somethin' (Priority)
3	M.C. BREED & DFC/Ain't No... (SDGE/Chiban)
4	BOYZ II MEN/M's So Hard To Say... (Motown)
5	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
6	COLOR ME BADD/A Adore Me... (Giant/Reprise)
7	H.E.A.L./Heal Yourself (Eduarner/Elektra)
8	L.L. COOL J/6 Minutes... (Def Jam/Columbia)
9	TOMMY TERRY/With You (Epic)
10	HI-FIVE/Can't Wait Another... (Jive/RCA)

Most requested for the week ending August 30.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 16

1977/T. Rex lead singer **Marc Bolan** is killed in a car accident near London.
1979/The **Sugarhill Gang's** "Rapper's Delight," the first mainstream rap hit, is released.
Born: **B.B. King** 1925, **Kenney Jones (Faces, Who, Law)** 1948, **Earl Klugh** 1953, **Richard Marx** 1963

TUESDAY, SEPTEMBER 17

1931/RCA introduces the 33 1/3 rpm LP.
1967/The **Doors** perform "Light My Fire" on "The Ed Sullivan Show." **Jim Morrison** promises to change the line "... get much higher," but sings it anyway.
1989/**Paula Abdul** wins an Emmy Award for her choreography on "The Tracey Ullman show."
Born: the late **Hank Williams Sr.** 1923, **Fee Waybill (Tubes)** 1950

WEDNESDAY, SEPTEMBER 18

1970/**Jimi Hendrix** dies in London.
1986/**Michael Jackson's** "Captain EO" film opens at Disneyland.
Born: **Ricky Bell (Bell Biv DeVoe, New Edition)** 1967, **Frankie Avalon** 1939



Paula Abdul — getting her Emmy kicks.

THURSDAY, SEPTEMBER 19

1958/**Elvis Presley** takes off for Germany to join his Army unit.
1979/The first of five No Nukes concerts takes place in New York. Headliners include **Bruce Springsteen, Jackson Browne, and Bonnie Raitt**.
1981/**Simon & Garfunkel** perform a reunion concert in front of some 400,000 fans in Central Park.
Born: **Bill Medley** 1940, **Nile Rodgers** 1952

FRIDAY, SEPTEMBER 20

1970/**Jim Morrison** is acquitted of lewd behavior charges, but is found guilty of exposing himself to a Miami audience.
1973/**Jim Croce** is killed in a plane crash in Texas.
Born: **Gunnar & Matthew Nelson (Nelson)** 1967

SATURDAY, SEPTEMBER 21

1980/**Geffen** signs **Elton John**. **John Lennon** joins the next day.
1989/The **Bangles** announce a "temporary split."
Born: **Don Felder (ex-Eagles)** 1947

SUNDAY, SEPTEMBER 22

1985/The first Farm Aid concert is held in Champaign, IL.
1990/**Little Richard** performs in his hometown of Macon, GA for the first time in 30 years. The city honors the singer by naming a street after him.
Born: **David Coverdale (Whitesnake)** 1949, **Johnette Napolitano (Concrete Blonde)** 1957, **Joan Jett** 1958

—Paul Colbert

Satriani To Play On Jagger's Next Solo LP

Guitar star JOE SATRIANI tells ROL he'll be guesting on MICK JAGGER's forthcoming solo album. Right after appearing on the Guitar Legends bill (see R&R 8/9) in Seville in mid-October, Satriani will leave for France for two months of recording with Jagger.

"As far as I know, it's myself and JIMMY RIPP on guitar; Mick will probably play a little guitar himself," says Satriani, who toured with Jagger twice in 1988 but has never recorded with him.

Moving on to his own follow-up to the "Flying In A Blue Dream" set, Satriani says: "I got to about April and things weren't really as finished as I wanted them to be, so I put the record on hold for a while and I'm writing a new batch of material." Satriani also confides that he's trying to persuade Jagger to join him on the Seville date.

Alarming News

Despite the recent departure of lead singer MIKE PETERS, the ALARM will continue, says guitarist DAVE SHARP, who's preparing for the release of his solo LP, "Hard Travellin'."

Sharp tells *Record Collector*: "I've been having some meetings with EDDIE [MacDONALD] and NIGEL [TWIST], and we want to carry the band on. I don't think we've achieved what we set out to. As far as the three of us are concerned, we've started, so we'll finish. The Alarm goes on." Sharp says he'll share lead vocals with MacDonal and they "might bring in some other musicians as well."



Paul Young — a singles man.

Collection Items

TINA TURNER has lured PHIL SPECTOR out of retirement to remix and remaster for CD the track he still considers to be one of his finest achievements, "River Deep, Mountain High." The song — which went Top 3 in the UK but was never a U.S. hit — is included on Turner's "Simply The Best — Tina Turner" compilation, due in the UK on September 30.

The retrospective also features a re-recorded '90s dance version of "Nutbush City Limits," due as a

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



Joe Satriani — joining Jagger.

Go Away" — to recent collaborations with ZUCCHERO ("Senza Una Donna") and CLANNAD ("Both Sides Now").

The compilation also includes his next single, a cover of CROWDED HOUSE's "Don't Dream It's Over," which Young performed live at the 1988 NELSON MANDELA 70th birthday concert at Wembley Stadium. The album version features PAUL CARRACK on Hammond organ and on backing vocals with GEORGE CHANDLER and JIMMY CHAMBERS from LONDONBEAT.

Chandler, Chambers, and Carrack also guest on the album's other new song, "I'm Only Foolin' Myself," recently recorded and written by DAN HARTMAN (who produced both of the new tunes) and CHARLIE MIDNIGHT. Young says, "I was instantly attracted to the song because of the R&B feel; it reminded me of my younger

days!" The release of the LP will be followed by the video "From Time To Time" on October 5.

McCartney Gets Filmed

PAUL McCARTNEY's concert film, "Get Back — The Movie," will premiere in Hamburg on September 18. The film will be available on video later this autumn. Shot in Europe, Brazil, Japan, Canada, and the U.S., the picture is directed by "A Hard Day's Night" and "Help!" director RICHARD LESTER, who also helmed the 11-minute McCartney film that preceded all 102 concerts on the 1989-90 world tour.

"Paul's audience brings a lot of romantic and nostalgic baggage with it," says Lester, "and with the use of 25 years of music, including classic BEATLES songs and the extraordinary newsreel footage that we were able to obtain, we tried to recreate the feeling that hopefully makes the film work well on an emotional and musical level."

Double Happy Mondays

HAPPY MONDAYS are releasing a live double album toward the end of the month. It'll feature 14 tracks, including the hits "Hallelujah," "Kinky Afro," and "Step On." Some of the songs are from the official bootleg recording of their concert earlier this year in Leeds; others were recorded at their Heaton Park show.

Meanwhile, the Mondays have been asked by former SEX PISTOLS manager MALCOLM McLAREN to star in a TV film he's directing for Channel 4. The program, which will air at Christmas, takes a sideways look at the history of Oxford Street in London's West End and also stars KIRSTY McCOLL, TOM JONES, and the POGUES.



Julia Fordham — a cut above.

Julia Fordham Scores

JULIA FORDHAM has written and recorded a song called "Love Moves In Mysterious Ways" for the forthcoming DEMI MOORE film, "The Butcher's Wife." Meanwhile, Fordham's contribution to a World Wildlife Fund documentary soundtrack is doing well in Japan.

Singles Scene

SIMPLY RED's new single, "Something Got Me Started," will be released next week. The album — "Stars" — is set to follow on September 30.

ERASURE's next single from the forthcoming "Chorus" LP is "Love To Hate You," out on Monday (9/9). The album is expected on October 14.

Ex-FRANKIE GOES TO HOLLYWOOD frontman HOLLY JOHNSON releases "People Want To Dance" this week.

1991's Trendy Music

This year's equivalent to "Y Viva España," "The Birdie Song," and "The Lambada" is LOS MANOLOS' flamenco version of "All My Loving." The Beatles cover is a huge hit in its native Spain and RCA is hoping to ride the wave of nostalgia by releasing the record in the UK next week. *Music Week* reports that even Paul McCartney bought a copy on a recent visit to Barcelona.

BRITAIN



LW TW

- 1 1 BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
- 2 2 RIGHT SAID FRED/I'm Too Sexy (Tug)
- 9 3 PRODIGY/Charly (XL)
- 4 4 PRINCE & THE NEW POWER GENERATION/Gett Off (Paisley Park/WB)
- 7 5 ZOE/Sunshine On A Rainy Day (M&G)
- 3 6 PM DAWN/Set Adrift On Memory Bliss (Gee Street)
- 14 7 ARNEE & THE TERMINATORS/I'll Be Back (Epic)
- 13 8 MARTIKA/Love...Thy Will Be Done (Columbia)
- 9 OCEANIC/Insanity (Dead Dead Good)
- 10 10 JASON DONOVAN/Happy Together (PWL)
- 5 11 COLOR ME BADD/All 4 Love (Giant/WEA)
- 6 12 EXTREME/More Than Words (A&M)
- 11 13 SIMPLE MINDS/Stand By Love (Virgin)
- 19 14 UTAH SAINTS/What Can You Do For Me (FFRR/PG)
- 15 15 MIDGE URE/Cold, Cold Heart (Arista)
- 17 16 DIRE STRAITS/Calling Elvis (Vertigo/PG)
- 17 MARC BOLAN & T-REX/20th Century Boy (Marc On Wax)
- 18 KYLIE MINOGUE/Word Is Out (PWL)
- 19 SALT-N-PEPA/Let's Talk About Sex (FFRR/PG)
- 20 MARKY MARK & THE FUNKY BUNCH I/OLEATTA HOLLOWAY/ Good Vibrations (Interscope/WEA)

Moving Up

- SONIA/Be Young, Be Foolish, Be Happy (IQ)
- EMF/Lies (Parlophone/EMI)
- BLACK CROWES/Hard To Handle (Def American/PG)
- FARM/Mind (Produce)
- STEVIE NICKS/Sometimes It's A Bitch (Modern/EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- 4 1 DEBORAH CONWAY/It's Only The Beginning
- 3 2 YOTHU YINDI/Treaty
- 2 3 MELISSA/Read My Lips
- 1 4 NOISEWORKS/Hot Chili Woman
- 5 5 TROY NEWMAN/Love Gets Rough
- 9 6 JIMMY BARNES/Love Is Enough
- 7 KATE CEBERANO/Every Little Thing
- 8 IAN MOSS/Slip Away
- 9 CROWDED HOUSE/Fall At Your Feet
- 10 ROXUS/Bad Boys

Most Added

- CRAIG McLACHLAN/On My Own
- MAYBE DOLLS/Nervous Kid
- BABY ANIMALS/Rush You
- BEATFISH/Wheels Of Love
- JENNY MORRIS/Break In The Weather
- NOISEWORKS/R.I.P. (Millie)

CANADA

LW TW

- 1 1 BRYAN ADAMS/(Everything I Do) I Do It For You
- 4 2 GRAPES OF WRATH/Am Here
- 3 3 CELINE DION/Have A Heart
- 2 4 CRASH TEST DUMMIES/ Superman's Song
- 6 5 ALANIS/Feel Your Love
- 5 6 WEST END GIRLS/I Want You Back
- 7 7 GLASS TIGER/My Town
- 10 8 WORLD ON EDGE/Standing Push And Fall
- 9 TOM COCHRANE/Life Is A Highway
- 10 KEVEN JORDAN/Just Another Day

Most Added

- TOM COCHRANE/Life Is A Highway
- KEVEN JORDAN/Just Another Day
- WORLD ON EDGE/Standing Push And Fall

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





HARVEY KOJAN

Michigan Monsters

WJXQ, WKL T Soar In Spring Survey

The spring book spawned two noteworthy small market success stories in the great state of Michigan. In Lansing (market No. 100), Regional Hit Radio's WJXQ climaxed a two-year turnaround by leaping into double digits. In Traverse City (No. 224), Northern Radio's WKL T rocketed 10.0-18.2, recording the fourth highest 12+ among all AORs in the latest Arbitron.

'JXQ: Long & Winding Road

WJXQ's 10.1 is all the more impressive when you realize this is the same station that struggled through much of the late '80s and bottomed out with a 2.7 in Summer '89. OM Mark Stevens, who has an equity position in the station, traces the long road to recovery:

"I was working for Talentmasters in Atlanta when [WJXQ GM] Dennis Mockler first contacted me at the end of 1987. 'JXQ had flipped back to AOR from CHR, and he asked me to do a market study for him. In addition to [Classic Rock] WMMQ, there was another AOR [WLNZ] called Lazer. My report to Dennis was: 'WJXQ's a piece of shit but it can be fixed. The good news is that Lazer's a worse piece of shit and I don't think it can be fixed. They should bail out of the format.' Three or four weeks later they did bail, and a couple of months after that I became PD.

"When I first got here I had a cocky attitude, thinking, 'This is going to be like taking candy from a baby.' All my experience had been in places like Tampa, Miami, and Indianapolis. I had never worked in a small market. I forgot that in the big markets you have tools to work with. Not here.

"To make matters worse, things had been run into the ground. There was no money. The station was in a state of disarray. They were running something like 18 units an hour, and the average spot rate was about nine dollars. They had spent no money for talent. The PD was the overnight guy who had

man Dave Marcum in from Austin to do 6-10am, pairing him with Production Director Paul Southerland as the Breakfast Club. Marcum eventually split for Baltimore. 'JXQ spirited away 'MMQ morning sidekick Tim Barron, teamed him with Deb Hart, and shifted Southerland to 9am-noon, allowing the morning and midday shows to overlap one hour.

"I'd always wanted to give the impression of a morning show lasting till noon, and the hour-to-hour ratings seem to indicate it's working to some extent," Stevens notes. "We don't do nearly as many phones and bits after nine, but there's still plenty of humor.

"I have a throw-it-against-the-



WJXQ shows its true colors.

just gotten into radio the year before.

"Once we lost the cocky attitude and realized what it was going to take, we formulated a three-year plan and stuck to it. We made adjustments, of course, but never really deviated from our original plan."

Product, Personnel Improved

Step one in Stevens's master plan: fix the product. "The first thing we did was trim the library. There were about 1200 tracks when I got here, and the music was mis-directed. I had some research at my disposal, and we used that. We also trimmed the currents and came up with what we felt would be some sort of intelligent guess at rotations. At that point we shut the jocks up and became more or less a jukebox in order to get things rolling.

"After we fixed the music we said, 'OK, let's see what happens in the next book and see if we've got a shot at this.' The cume was up substantially, and that told us we were on the right track. Then we began to work on personnel."

Stevens hired Lyn Peraino away from 'MMQ and brought morning

wall-and-see-if-it-sticks attitude about radio. I don't hire 'disc jockeys' or liner card readers. They've got to know how to have fun and use the phones. Anything's a potential bit, and I don't tell them what to do. We don't go over airchecks every week. I don't call on the hotline and say, 'Hey, you played that record out of sequence. What's the deal?' Hell, we break format all the time. It all helps to build a station attitude. We're a very cocky-sounding station."



WKL T is one station that's definitely full of hot air.



The illustrious WJXQ airstaff: (standing, l-r) Deb Hart, Mark Stevens, Tim Barron, Paul Southerland, and Majic Mark Wesley; (kneeling) Lyn Peraino; (not pictured) Bob Olson.

Promotion, Marketing Upped

With the music fixed and the staff in place, the next step was promotion and marketing. "We had product and people, so it was time to build some cume," Stevens says. "We still didn't have any money, so the first thing we did was some promotions with TV stations to try to get our call letters out. We also created some very inexpensive :10 TV spots which featured caricatures of the morning guys on sticks saying, 'Management said we could spend lots of money for a really cool TV commercial - or we could give it away on the air.' And we gave away \$50 at a time."

In addition to the TV exposure, 'JXQ ran a bumper sticker campaign. Billboards were not part of the marketing mix, according to Stevens, because the cost was "outrageous."

"We don't go over airchecks every week. Hell, we break format all the time."

-Mark Stevens

The station's ratings progress was initially hampered by an important development across the street. Prior to Barron's defection from 'MMQ, he was teamed with shock jock Jazz McKay.

"He hurt us a lot in ratings," Steven recalls. "But he didn't hurt us financially. If anything, he helped us. We lost numbers to them but gained revenue because nobody would buy 'MMQ."

No Knee-Jerks

With McKay leading the way, 'MMQ took a 5.3-2.7 lead over 'JXQ. While other stations might have abandoned ship and changed format, Mockler and Stevens stuck to their guns.

"Having worked with major corporations in the past and seen them knee-jerk, Dennis and I were determined not to do what they made us do all those years. My pride was certainly hurt, but the bottom line was that we were still making money. What were we going to

change to? We had nothing to lose."

Their patience certainly paid off. Six of the next seven books were up, and the station now leads 'MMQ 10.1-3.1. With the ratings increase came some much-needed revenue, allowing the station to buy a far more extensive TV campaign.

"We cut three of [syndicator] Robert Michelson's spots, which began running at the beginning of the year, and the audience reaction was more than I had ever seen before. People were reciting them back to me."

Can 'JXQ realistically maintain its lofty numbers? "I think we had a spike in some of our female cells which I wouldn't be surprised to see go away," Stevens says. "But I think we can maintain our rank and possibly our share as well. The next trend after the book was up, so I could see us going up again."

'KL T: Hard Work Pays Off

Like WJXQ, WKL T has come a long way in a relatively short time. The same year 'JXQ got hit with its 2.7, 'KL T was sitting with a paltry 4.7. Current PD David Fortney, a 'KL T staffer for seven years, says the seeds for success were planted in 1987.

Continued on Page 60

Q106

Pure Rock-n-Roll Radio

Sample Hour

Wednesday, 8/23/91 3-4pm

- LED ZEPPELIN/D'yer Mak'er
- TOM PETTY/Waiting
- ERIC GALES BAND/Sign Of The Storm
- PINK FLOYD/Another Brick In The Wall
- RTZ/Face The Music
- LYNYRD SKYNYRD/Smokestack Lightning
- ZZ TOP/Sleeping Bag
- VAN HALEN/Dancing In The Streets
- RICHIE SAMBORA/Ballad Of Youth
- BOB SEGER/Feel Like A Number
- GUNS N' ROSES/You Could Be Mine
- ROLLING STONES/Highwire

KL T

Quality Rock & Roll

Sample Hour

Wednesday, 8/23/91 3-4pm

- LED ZEPPELIN/Rock And Roll
- AC/DC/Moneytalks
- JOE WALSH/Life's Been Good
- GUNS N' ROSES/Knockin' On Heaven's Door
- RTZ/Face The Music
- FREE/All Right Now
- DRIVIN N CRYIN/Fly Me
- Courageous
- BOB SEGER/Old Time Rock & Roll
- DOOBIE BROTHERS/Follin' On
- CROSBY, STILLS & NASH/Carry On
- SCORPIONS/Rock You Like A Hurricane
- BACHMAN-TURNER OVERDRIVE/Let It Ride

Michigan Monsters

Continued from Page 59

"We upgraded the signal that year from 9000 to 50,000 watts, which really increased our coverage area. That's when we started to make a concerted effort to develop the station into a real competitor. We cleaned things up, tightened the list, and zeroed in on the upper demos. Prior to that we went far too deep and played a lot of unfamiliar stuff." Adding music scheduling software helped the station fine-tune its mix.

“
We try to talk to our listeners as professional adults. I hear a lot of rock stations that still sound as if they're talking to kids.
—David Fortney

Concurrent with the musical changes, 'KLT began promoting itself more effectively. "We tried to be very visible and keep ourselves in people's faces so they became familiar with us," Fortney says. "Doing a lot of promotions right in Traverse City helped us out quite a bit. Any time something came up locally we were there, and the exposure was very effective in getting our name out."

As a one-book-a-year station, 'KLT intensifies its on-air promotional efforts in the spring. Its biggest cash promotion this year was the monthlong "Rock & Roll Recall" contest requiring listeners to correctly identify three song snippets. Winners received \$1000.



WKLK asked its listeners a simple question: "What would you do to win tickets and backstage passes to Damn Yankees?" This dog-eared listener answered the challenge by eating cereal out of his owner's mouth.

"We made it extremely easy to win, using songs like 'Hey Jude' and 'Satisfaction.' It almost made us look as though we were stupid giving away all this money."

Focused TV

'KLT stepped up its marketing last year, using both television and outdoor. The station used less TV this spring, but Fortney says the campaign was more focused than the previous one. "We tried to be a little more strategic, buying the shows that attract our prime demos."

Unlike 'JXQ, WKLK's ratings explosion wasn't preceded by a significant personnel change. Only the morning man has changed in the past five years, and even he's a market vet. "The stability has

helped out quite a bit," Fortney says. "We try to talk to our listeners as professional adults. I hear a lot of rock stations that still sound as if they're talking to kids."

One of the advantages 'KLT has is that it's based in Traverse City, which is the largest city in the metro Arbitron refers to as Northwest Michigan (Traverse City-Petoskey-Charlevoix).

"The CHR [WKHQ] is about an hour north of us, which made it difficult for them to be on hand for a lot of things. Our location makes us more accessible."

As you might imagine, the 'KLT staff was surprised and delighted to learn of its huge jump in the spring book. "We've been working our butts off, and it finally paid off. It's a very rewarding situation for a lot of people. Now we're shooting for the 20s."



PARTY ANIMALS — Baby Animals diva Suze DeMarchi (c) hangs with WNEW/New York MD Lorraine Caruso (l) and indie guru Rose McGathy.



CHEST FEVER — KCAL/San Bernardino personality Cason Smith was one happy camper when Morganna "The Kissing Bandit" dropped by. That's Smith on the right.



FALCON NESTS IN SF — Billy Falcon (l) chats with KRQR/San Francisco PD Chris Miller.

FAMOUS FIRSTS



DAVE BROWN
 VP/Operations-Programming, WWDC-AM/FM, Washington D.C.

WHAT WAS THE FIRST RECORD YOU BOUGHT?
D: CYRKLE, "Red Rubber Ball"

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
D: Lindsey English, when WWDC was an Oldies station (pre-Abrams)

WHEN DID YOU FIRST GET LAID?
D: In Baltimore, after a high school baseball game

YOUR FIRST PRIORITY THIS WEEK:

JOAN JETT & THE BLACKHEARTS
"BACKLASH"

Track Debut **53**
 Including

WHFS WWDC KRXQ
 WBCN KLOL KOME
 WBAB WNOR
 WNEW KSAQ **New Rock 20**
 WMMR
 WHJY



SEGUES

WIMZ/Knoxville elevates night rocker **Bill Kidd** to MD as **Mike Stewart** exits; B/D & A is now consulting the station . . . Former KJJO/Minneapolis staffers **Scott Klohn** and **Hal Hoover** team as OM and PD, respectively, at WHMH/St. Cloud, MN. The appointments come as 'HMH PD **J.J. Jeffries** takes the OM job at KMBY/Monterey, where **Linda Cassidy** has been upped to AMD . . . **WKGB/Binghamton, NY PD Paul Michaels** exits; MD **Todd McCarthy** is interim PD . . . DeMers Programming/Marketing inks **WRKT/Erie, PA, KLFX/Killeen, TX, and WGTK/Middlebury, VT** . . . **WPXC/Cape Cod OM Jeff Sanders** fills the APD/MD opening at **WRXR/Augusta, GA**; 'PXC night rocker **Brian Kelly** takes Sanders's afternoon shift; parttimer **Patty Lunter** slides into 7pm-midnight; **Steve Stewart** assumes 'RXR Production Director/midday duties . . . Canadian Classic Rock **CJXY/Hamilton, OT** debuted August 30.

WKLK/Charleston, WV PD **Mark Savage** assumes PD duties at **KVFX/Modesto, CA**; MD **Jeff Dugan** is acting PD . . . **KDHT/Denver** hires **Kim Ketchel** for MD/afternoons . . . **WPGU/Champaign, IL MD Mark Mauer** takes a leave of absence; **APD Sturgis** becomes MD; **Karyn Haney** and **Scott Struber** are co-AMs . . . **KFMQ/Lincoln MD Jon Terry** adds the APD title . . . **WAQY/Springfield, MA** hires **Jonathan Reynolds & Devera Lynn** to do mornings . . . The new afternoon driver at **KCDU/Dallas** is **Glen Martin** . . . **KLSX/Los Angeles** weekend **Mike St. John** heads north to do nights at **WSUE/Sault Ste. Marie, MI** . . . **Rod Tucker** is new to nights at **KKEG/Fayetteville, AR** . . . **KGON/Portland** ups **Terry Adams** to overnights . . . **WHJY/Providence** parttimer **Dr. Metal** slides into overnights . . . **KFMZ/Columbia, MO** names **Sean Michaels** APD.



OZZY OSBOURNE

“No More Tears”



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JOEL DENVER

Hot Shots

Summer may be winding down, but promotional visits aren't. Here are some hot summer highlights to keep your hearts and toes warm as fall closes in.

Now that school promotions are starting and the holidays are creeping up — Christmas isn't too far off — keep the camera handy and send those photos (color or black & white) to: Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Promotion Trail

Here are more stars blazing down the promotion trail trying to lasso a hit.



D.J. Jazzy Jeff (l) & The Fresh Prince celebrated summertime with KRBE/Houston morning man Paul Barsky.



WPHR/Cleveland rubbed elbows with several luminaries when the Club MTV Tour hit town. Schmoozing backstage are (front, l-r) Tara Kemp and Color Me Badd's Bryan Abrams and Mark Calderon; (back, l-r) WPHR's Gina St. John, CMB's Sam Walter, C&C Music Factory's Zelma Davis, CMB's Kevin Thornton, C&C's Freedom Williams, and WPHR's Rick Michaels.



Corina (l) was caught tempting WHTZ (Z100)/New York VP/Programming Steve Kingston. Atco's Valerie DeLong was also caught by the camera.

A Midsummer's Photo Madness

Summer is a time for silliness, carefree attitudes, and lots of skin! Here's a little taste of seasonal promo pics from around the country.



Why was KKQB/Houston night personality the Jammer smiling? Could it have been the bevy of beauty contestants surrounding him at a local club, or was it just the one offering him a knee massage?



WYDZ (Hot 94.7)/Chicago's Joni Siani (kneeling) offered the women equal time as she hosted the "Ladies' Night Out" cruise. The Grin 'N' Bare It male strippers graciously displayed the goods.



A&M's Charley Londono showed any fool can play a record. He's at WPLJ (Mojo)/New York promoting Aaron Neville's latest to the station's VP/Programming Tom Cuddy.

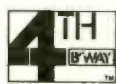
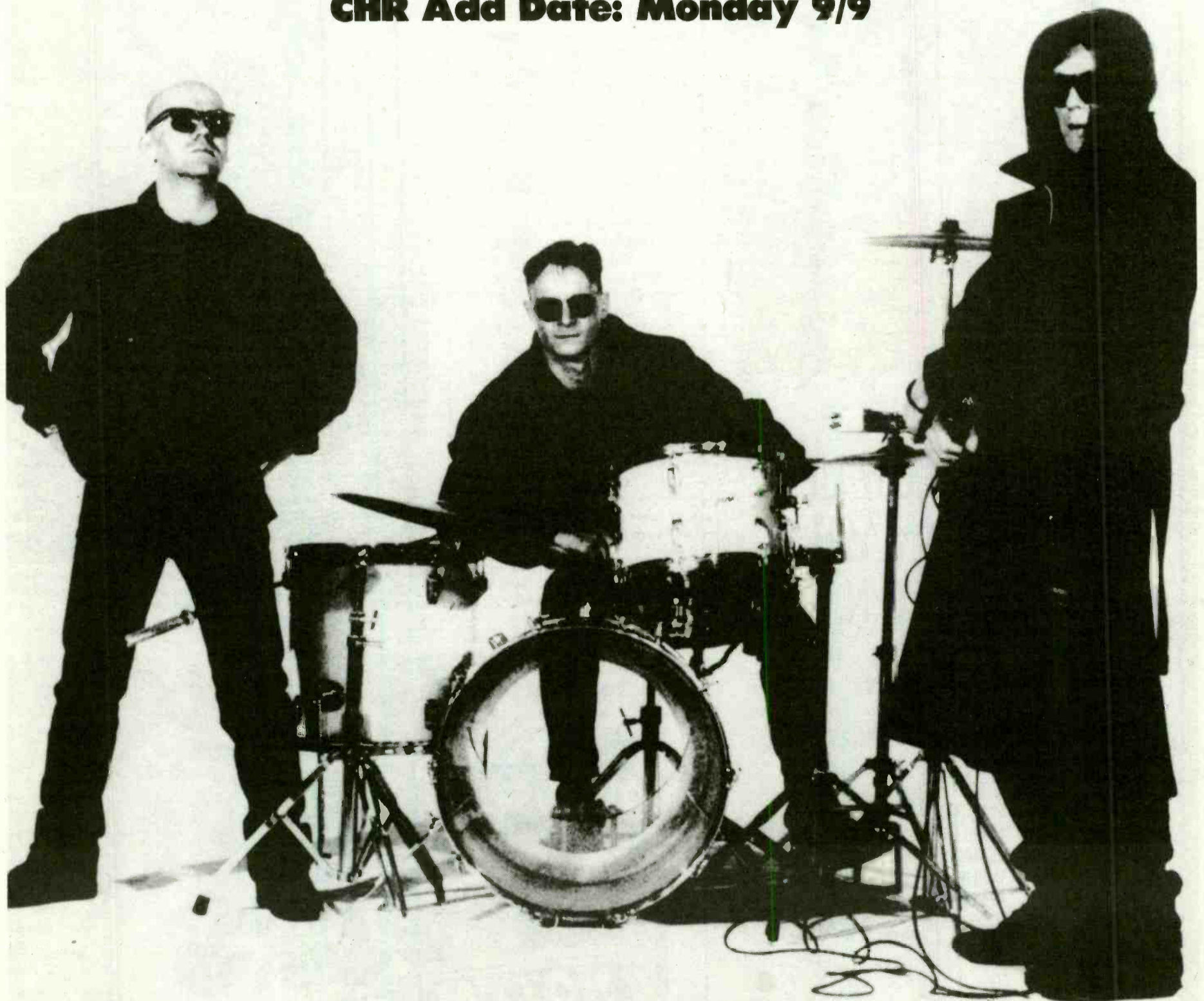


When WDJX/Louisville AM driver Todd Brandt's 6-year-old son Rhyann proposed to girlfriend Melanie James on-air, the entire community staged a make-believe ceremony. Posing prenuptially are (l-r) the Wayside Mission's Reverend Mosely, Brandt, Rhyann and Melanie, and Brandt's morning partner, Peter B.

STEREO MC'S

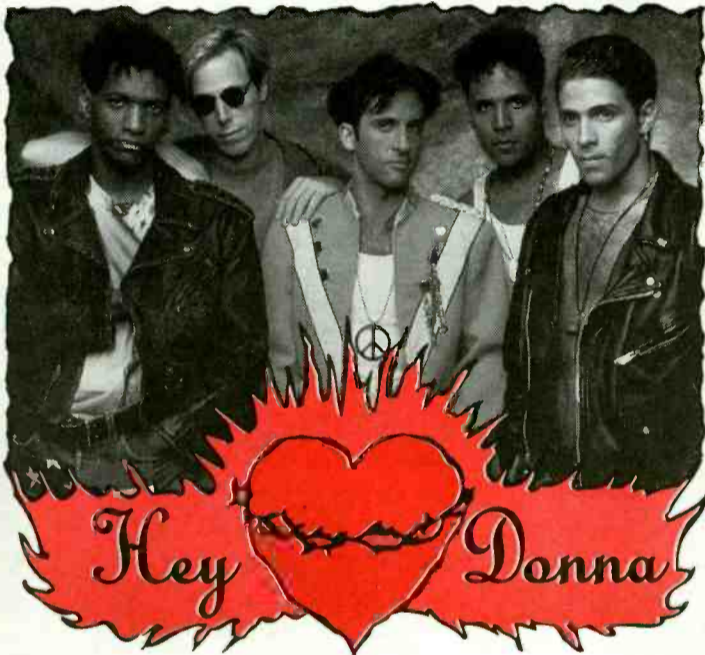
LOST IN MUSIC

Billboard Dance Chart 36-24*
CHR Add Date: Monday 9/9



A.N.O.T.H.E.R. H.I.T.

RHYTHM SYNDICATE



THE FOLLOW-UP TO THE SMASH P.A.S.S.I.O.N.

CHR NEW & ACTIVE

A MOST ADDED 123/46 INCLUDING

WXKS	KTFM	PWR106
WZOU	PWRPIG 28-19	KKFR
WIOQ add 24	Q105	KOY-FM deb 30
B94 deb 30	WJMO add 31	KKRZ
WMXP deb 27	WPHR deb 30	Q106 deb 29
PWR99 deb 32	WNCI 26	HOT977
KEGL	KXXR	KPLZ

MOTION

• KZFM/Corpus Christi promotes morning man **Jim Lago** to OM, APD **Danny B. Jammin'** to PD, and **Dancin' Dale Baird** to APD/MD.

• **Mike Marino** fills the KGGI/Riverside, CA MD post vacated by **Harley Davidson**.

WBNO/Bloomington, IL greets new PD **Scott Robbins** from KKRD/Wichita and boosts AM talent **Scott Laughlin** to MD . . . KRNO/Des Moines MD **Linda Austin** becomes interim PD as **Chuck Knight** heads to WENS/Indianapolis . . . KIOK (OK95)/Tri-Cities, WA Asst. PD/middayer **Jim O'Brien** adds MD chores; **Faith Martin** joins for PM drive as **Dan Murphy** splits . . . 13-year OM **Bob Spencer** is leaving WCIR (103CIR)/Beckley, VA. **Joe Hovansky** is named PD . . . KHYI (Power 95)/Dallas Music Coordinator **J.J. Morgan** has left due to budget cuts. Reach him at (817) 685-7851.

WWHT/Columbus, OH hires **Scott James** for afternoons and production from WPHR/Cleveland . . . WWKZ (KZ103)/Tupelo, MS morning man **Tom Campbell** exits . . . KPXR/Anchorage nabs night talent **Scott Dwyer** from crosstown KGOT and promotes parttimer **Jeremy Todd** to overnights . . . At KZZB/Beaumont, TX, **Tom Yarborough** joins PD **Dick Spires** on mornings, **Mark Roberts** moves to afternoons, and **Chrissie Roberts** takes middays . . . **Downtown Billy Brown** moves from afternoons at WYMJ/Dayton to late-nights at WKRQ (Q102)/Cincinnati. He replaces **Chris Tyler**, who has joined Q102's morning zoo.

WHXT (Hot 999)/Allentown, PA ups parttimer **Hotshot Hamilton** to MD/nights as MD **Jennifer Knight** and night talent **Jimmy Jam** exit . . . At WJDQ (Q101)/Meridian, MS, middayer **Bob Yarborough** is upped to MD and WFFX/Tuscaloosa, AL middayer **Steve Williams** takes mornings . . . KLUC/Las Vegas greets Promotions Director **Lorene Malis** . . . At WQUT/Johnson City, TN, overnighter **Mike Lawrence** takes nights and **Dangerous Dave Barnett** comes in for overnights.

Don Betts returns to radio in afternoons at KFMW/Waterloo, IA as **Jeff Lynn** moves to middays at KGGO/Des Moines . . .



POWER JAMMIN' — Singer Sandee pumped things up at KPRR (Power 102)/El Paso's recent Power Jam. Hanging out backstage are (standing, l-r) staffers Bo Corona, John Candelaria, Mike Martinez, Donn Cruz, Roberta Varela, and (kneeling) Hollywood Haze.



WATER SPROUT — KHFI (K96.7)/Austin invited listeners to create imaginative entries for its 10th annual river raft race. The winner for best raft was this 20-foot, jump-rope Lisa Simpson craft.



WJAD/Bainbridge-Albany gave away 60 Pee-wee Herman dolls in its "Don't Touch Your Knob" promotion. Handling the merchandise are (l-r) staffers Nina Penick, Don Fox, John Dawson, Joey Dee, Greg Tanner, Karen Ware, and Coach Rob.

NIKOLAJ STEEN

"ANGEL"

RADIO

"'Angel' is a great pop record! Pulling requests, really starting to happen!"

JEFF McCARTNEY PD,
WAPE/Jacksonville

WNVZ add
KDWB
WQGN 35-33
WPST 39-35
G105 31-28
WAPE 28-26
Z102 34-28 hot
KJ103 27-24
WOMP 13-11

RETAIL

- * #8 Selling Single In Spokane.
- * Sold-out And Re-ordered at Sound Off's In Salt Lake City.

RESEARCH

- * Callout Research Put This Song On KDWB/Minneapolis.
- * "Top 10 phones and excellent retail."
TOM SHERMAN,
WNYP/Ithaca
- * Top Phones At:
WOMP/Wheeling
KFMW/Waterloo
Z102/Savannah
(15-6 Requests,
#4 Adults 18+)





WALT LOVE

Perseverance Pays Off For WPEG

The competition in Charlotte is fierce, and WPEG is in the forefront of the battle. The only Urban station in the market is holding its own from book to book, and ranks as unchallenged No. 1 12+ in Arbitron for the first time since Fall 1987.

WPEG PD/OM Michael Saunders, who's also President/GM at AM sister R&B/oldies WGIV, has been at the stations for nine years. He attributes much of WPEG's success to new ratings methods. "Arbitron finally got the proper In-Tab sample for our market," he said. "In the past, it's received only 71% of the indexes on different occasions. But this time it was pretty close to a 100% return."

In the Spring '91 Arbitron, WPEG's 10.9-12.5 jump 12+ knocked the perennial market leader, Country WSOC-FM, into second place (15.2-11.4). By daypart, WPEG ranks No. 3 6-10am, No. 2 10am-3pm, No. 2 3-7pm, and No. 1 7pm-midnight 12+. The station also tops the Arbitron 18-34 demo as well as the Birch 12+ (17.6) and 18-34 (24.9) demos.

So why is there only one Urban outlet in Charlotte? WPEG President/GM Wayne Brown, who's been at the station for five months, said, "It's not that it hasn't been tried before. But a station must have staying power to compete with WPEG. We've been here for more than 10 years; we're part of this community. So when we talk about community involvement, we have experience and a positive reputation with the residents. We're serious about it because they're our audience. Black radio is about being involved with your community on an ongoing basis. And that's not something you can do overnight — it takes time."

The Dollar Dilemma

According to Brown, the Charlotte market doesn't command a lot of radio advertising dollars.



SUNNY WEATHERS — Warner Bros. artist Barbara Weathers shines with WPEG OM/PD Michael Saunders.



Wayne Brown



That's another reason he believes the market doesn't have another Urban outlet. Prior to this column, he'd sent me an article from the June 28 *Charlotte Observer* that said WPEG was ranked second in the market in [the winter] Arbitron yet only fifth in the market in billing. That's one of the reasons Brown has been brought into the market. With a little help, he should be able to change those statistics by next year.

"I'm proud to say that so far we've moved up in our billing to the market's No. 4 station," Brown said. "And our recent Arbitron has made us the No. 1 station in the market. Urban stations across the country just aren't meeting the ratio of ratings to revenue. We're not getting the dollars here yet, but we're going to stay after it."

"I attribute our success to being focused and having excellent research. Working with the folks at the Research Group is wonderful. Besides the Research Group, we're also working with Strategic Radio Research. I've found that people in larger markets don't have the kind of research we have in a medium market. It's hard to understand why they don't have these assets to help them do their jobs. It's also great having someone like Barry Mayo, the President of our company [Broadcasting Partners Inc.], riding hard on us. We have no choice but to focus."

"By staying focused we know who our audience is, who we're serving on a daily basis. It's simple: If you want to be part of a winning organization, you remember what you're supposed to be doing at all times and do it."



GODFATHER GALA — Among the performers at WPEG's "Power 98 James Brown Appreciation Party" were (standing, l-r) Colonel Abrams, Jeffrey Osborne, Sweet Obsession, Shanice Wilson, Keith Washington, Vesta Williams, and Guy's Aaron Hall; (seated) the Rude Boys and Jodeci.



SUMMERTIME FUN — Chillin' at the WPEG studios are (l-r) Jive Records' Larry Khan, WPEG MD Frankie Darcell, D.J. Jazzy Jeff, Jive VP/Black Promotion & Marketing Vernell Johnson, and (rear) the Fresh Prince.

Audience Identification

WPEG has been in Charlotte for about 12 years, Brown said. "It started out as a Top 40-type station, moved into Disco, and finally evolved into Urban. At one time we didn't cover the market. But Broadcasting Partners upgraded our signal in December and now we cover the entire market. Most of our competitors have 100,000 watts to work with; we have 50,000 watts. The \$500,000 our company spent to upgrade our signal has really paid off."

Brown said WPEG's listeners identify with the station primarily

because of its morning personality, Skip Murphy. "We make sure the station's acceptable from both a management standpoint and a personality standpoint. Because we've done a lot of research, we've found out that Skip's recognition factor in the market is overwhelming, especially in the black community. So we make sure Skip's actions are acceptable to our listeners as well as our advertising clients."

"We pretty much position our station around Skip. This year he's been involved in a reading program at our local schools. He went to a different elementary school

each week and worked with students in reading classes. People identify with him — they identify with WPEG. Our listeners know we care about them, their children, and our city. So they identify with us for all the right reasons. Being accessible is the [key]. It's one thing when people turn on the radio and listen to us; but it's a whole new dimension when they know we'll be there for them whenever they call us."

More Talk?

Saunders said WPEG isn't really into the "more music, less talk" programming mode. "Skip talks a lot during the morning show and that costs us in some areas, but not a lot. Thanks to our research, we know how much talk is just enough for our audience. But when we get into other dayparts, we adjust our presentation to include more music. We have the proper mix of personality and entertainment for this market."

Brown's goal is for WPEG to become one of the country's model Urban stations. "WPEG isn't just a good station in a secondary market — it's a good station that could compete and win in any major market," he said. "I spent 13 years in New York and I've visited a lot of major markets, and I think WPEG would be very competitive in any of them."



DOIN' IT THE RIGHT WAY — WPEG MD Frankie Darcell (l) and Motown promotion rep Marie Sellars pose for a pic with Johnny Gill.

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SHABBA RANKS

"Housecall"



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August Birthday Bashes

KHMX/Houston and KSSK-FM/Honolulu, respectively, noted their first and second format birthdays last month. Here's how they kicked up their heels.

McDonald Mixer

Singer Michael McDonald headlined KHMX's invitation-only concert (8/15) for Mix 96.5's prime advertisers. Approximately 750 people witnessed the 90-minute set, in which McDonald blended old Doo-bie Brothers hits — "Minute By Minute," "Takin' It To The Streets," and "Real Love" — with material from his latest album, "Take It To Heart."

"The party was our way of thanking members of the ad community for their support," commented GM Clancy Woods. PD Guy Zapoleon (who doubles as National PD for KHMX parent Nationwide) added, "We work to make our promotions and events — like the Michael McDonald concert — unconventionally special. My goal is to make this a great radio station that will be a long-lasting Houston tradition. By putting our listeners first every day, we have the ability to make KHMX a Houston radio institution."

Those at Mix 96.5's party represented McDonald's, Southwest Airlines, Pizza Hut, Houston Astrodome, Houston Rockets, Apple Tree Grocery stores, and many local ad agencies.

The next day, McDonald discussed the new album and his career in an on-air interview with Mix 96.5's Susan Lennon and Larry Morgan.

Two Much Fun

KSSK-FM's celebration (8/22) kicked off at 4pm and lasted well into the night. The affair was hosted by air personalities Wild Bill Logan, Bill Carpenter, Steve Kelly, and Shawn "Til Dawn" Sweeney. Approximately 1500 listeners helped bestow birthday greetings.

According to PD Michael Shishido, "It's been a great two years.

Within that time, we've made it all the way to the top. We won't rest until everyone listens to us — or until the fat lady sings."

As part of the festivities, the station awarded a multitude of prizes to attendees, including CDs, radios, pen and pencil sets, and macadamia nuts.

The first 92 people (KSSK's frequency is 92.3) to arrive won special "Surprise Packs," some of which contained \$100 bills and VIP cards from the party venue, Studebaker's (valued at \$300). The grand prize at KSSK-FM's birthday party was a trip for two to Las Vegas.

FACTS & FIGURES

Happy Anniversaries

Last month, KHMX/Houston and KSSK-FM/Honolulu celebrated birthdays as ACs.

Here's a comparison of how the former CHR's have performed since their format flips.

The following illustrates each station's Arbitron market rank in key demos in the final CHR book and in the latest (Spring '91) survey.

Time Spent Listening (TSL) is listed in minutes per day.

	Spring '89			
	18-34	25-54	35-64	12+ TSL
KXPW/Honolulu	#6	#10	#12	51
	Spring '91			
KSSK-FM/Honolulu	#3	#1	#2	74
	Spring '90			
KRNJ/Houston	#10	#18	#23	54
	Spring '91			
KHMX/Houston	#5	#5	#7	62



Michael McDonald (r) visits with KHMX/Houston morning show co-hosts Susan Lennon and Larry Morgan.



Celebrating KSSK-FM/Honolulu's second birthday are midday personality Bill Logan (front) and (l-r) KSSK(AM) PD Phil Abbott, staffer Laura Baring, night announcer Steve Kelly, PD Michael Shishido, AE Keona Leong, and Promotion Director Scott Mackenzie.

Plentiful Promotion Potpourri

Many stations remain promotionally active during the dog days of summer. Here's a brief recap from last month.

- **WMMX/Baltimore** morning man Mike McCarthy handed out free Maryland state lottery tickets and coffee to listeners filling their gas tanks at a Towson, MD service station. Recipients had a chance at the state's \$20 million jackpot.

- To help remind local residents of the new seatbelt law, **WMJJ/Birmingham** and the Birmingham Police manned various intersections for a week, awarding prizes to car owners whose passengers were all wearing seatbelts. Prizes included vacation trips to Atlanta and Six Flags Over Georgia.

- Thanks to the Northern Kentucky Restaurant Association and Cincinnati Recreation Commission, **WRRM/Cincinnati** listeners were able to sample seafood from more than 20 local restaurants in the fifth annual Great Inland Seafood Festival.

- In a **WAAS/Columbia, SC** promotion, Lydia Kirkland kept one hand on a new Honda Accord LX for 82 hours and 44 minutes straight — and drove away with the car. There was a five-minute rest period each hour during the contest. Second-place winner George Rauch chose between a vacation trip to the Bahamas or Cancun.

- **WNIC/Detroit** dispatched "Breakfast Club" co-host Linda Lanci to Los Angeles's Century Plaza Hotel, where she conducted

celebrity interviews the week of the Emmys. Her reports, which aired hourly in both AM and PM drive, featured comments from Milton Berle, Lynn Redgrave, Gordon Jump, Michele Lee, and Katey Sagal.

- **WMGK/Philadelphia** staged the fourth annual "Magic Olympics," hosted by wakeup man Harvey In The Morning. The 10 corporate teams' \$100 entry fees benefited the city's Special Olympics Fund.

- For the second straight year, **WVOR/Rochester** endeavored to "Revive The Drive-In." Approximately 1000 cars filled the city's last remaining drive-in (Lake Shore Drive-In) at \$1 each for a screening of "Home Alone." Proceeds went to WVOR's Heart Of Gold Foundation, which offers assistance to those ineligible for other charitable funds.

- **KDBK & KDBQ (Double 99)/San Francisco** helped raise over \$2.1 million in Northern California's largest AIDS fundraiser. Approximately 13,000 participated in the fifth annual walk. In addition to sponsoring the event, Double 99 had a team of 400 walkers who gathered nearly \$27,000 in pledges. Of the 400 corporate teams taking part in the walk, Double 99's placed in the Top 10.

ACCELERATION

Management

KRLV/Las Vegas names **Ken Sutherland** VP/GM and **Tom Chase** PD... Comedienne **Hilarie Barsky** is appointed **WKSZ/Philadelphia's** Creative Director... **WQMX/Akron** PM driver **Steve Cherry** succeeds **Brian Chase** as PD; Chase now programs **KCEE & KWFM/Tucson**... **WKLQ/Grand Rapids** GSM **Bruce Peckover** becomes GM at **WMLI/Madison**... Former **WMXC/Charlotte** PD **Rob Stewart** is now Asst. PD at **WMYI/Greenville, SC**. **WHAM & WVOR/Rochester** AE **John Palvino** is elevated to Director/Client Services... **WMT-FM/Cedar Rapids, IA** PD **Dennis Green** joins the faculty at Luther College in Decorah, IA; **Randy Lee** succeeds Green as PD... **Wendy Popkin** signs on at **KLSY/Seattle** as Promotion Director.

KRNO/Reno, NV promotes GSM **John Murphy** to Station Manager... **KELT/McAllen** morning man **Rick Mireles** adds MD duties... **WYMG/Springfield, IL** appoints **WGLL/Mercersburg, PA** MD/PM driver **Melinda Meyer** Marketing Director; **Jim Conlon** replaces Meyer as MD.

WAGE/Leesburg, VA news anchor **Kathleen Hazleton** is bumped up to



Erin Garrett & Dean Goss

ND... **WGCH/Greenwich, CT** PD **Chris Lucas** is now programming **WEOK/Poughkeepsie, NY**... **KCMJ/Palm Springs, CA** night personality **Kevin Koske** takes on MD chores... **WTSX/Port Jervis, NY** evening announcer **Liz Foxx** advances to MD/afternoons; **Henry Cotterill** exits.

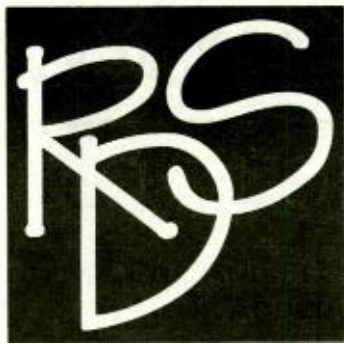
Air Talent

WTMX/Chicago slots **Rob Conrad** in AM drive and **Patrick Callahan** in PM drive... **KRMX/San Diego's** new morning team is **Dean Goss & Erin Garrett**... **Dean Richards** succeeds the late **Yvonne Daniels** as **WNUA/Chicago's**

AM driver... **KVL/Dallas** names over-nighter **Jonathan Hayes** Sports Assistant for Dallas Cowboys coverage; **Laurence Richardson** is added to overnights... **WKJY/Nassau** selects **Jonathon Sands** as "Nighttime At The Oldies" host.

Rob Early returns to **WSTF/Orlando** for morning drive... **WTNY/Watertown, NY** anchor/reporter **Jennifer Whitten** joins **WHAM/Rochester's** news department... **WQMX/Akron** moves **Chuck Abel** to AM drive and **Kris Taylor** to middays. **WGEE/Green Bay** over-nighter **Cindy Huber** leaves for a similar shift at crosstown **WQLH**; **Jim Taylor** is **WQLH's** new afternoon announcer... Former Cincinnati Bengals wide receiver **Mike Martin** has been named Bengals reporter for **WLW/Cincinnati**.

K.T. Mills departs **WEZN/Bridgeport** for afternoons at **WALK/Nassau**... **Gary Williams** joins **WZID/Manchester, NH** for middays; **Dan Colgan** moves to overnights... **WTSX/Port Jervis, NJ** shifts **Rich Wilson** from mornings to nights; PD **Steve Elliot** takes over mornings... **KIZZ/Minot, ND** evening announcer **Mike Behan** exits to join the Army.



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-Bob Davis, Local Sales Manager, WLTY & WTAR/Norfolk

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-George Sample, General Sales Manager, WNTQ & WNDR/Syracuse

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-Willie Reiss, Sales Promotion Manager, CJCL/Toronto

"I was very pleased with this program and am very excited to take back everything I learned over the last 3 days and begin using some of these things!"

-Wendy Cohen, Marketing Development Specialist, WEAZ/Philadelphia

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LEARNING FROM MISFORTUNES

Format Flip Leaves KGW Speechless

Citing a need to make KGW/Portland, OR more attractive to potential buyers, King Broadcasting pulled the plug on the station's 2-year-old Talk format in late July to simulcast its FM sister, AOR/NAC hybrid KINK.

That decision resulted in the dismissal of 40 people, including PD Steve Wexler — the man King hired to mastermind KGW's conversion from a languishing Full-Service AC to what was supposed to become a hot personality-driven Talk outlet. In this post-mortem interview, Wexler reflects on his successes and failures and discusses what KGW might have become, given continued support.

R&R: What was the original master plan for KGW?

SW: We built it based on a couple of basic premises: that the personalities be vitally important and that we define the format as broadly as possible. The market already had two prominent AMs — a Full-Service AC, KEX, and a traditional News station, KXL. To be successful, we felt we had to differentiate ourselves; we couldn't just mimic those traditional formats.

So we filled the station with unusual, controversial people, some of whom didn't have any radio experience. We had a local college sociology professor and community activist hosting a show. The former police chief hosted our evening show. We also had some radio people, including a former AOR jock; Peter Weissbach, who'd been doing Talk in Canada; and Turi Ryder, who's now with KSTP/Minneapolis.

We kept all of our informational services intact — local news, network news, traffic — but with this collection of interesting people we



To be successful, we felt we had to differentiate ourselves So we filled the station with unusual, controversial people, some of whom didn't have any radio experience.

were trying to build a niche as a station that was compelling, entertaining, interesting, and fun. We sounded like a baby boomer station, very contemporary. There was a lot of information, opinions, and humor.

We didn't just talk about politics, taxes, government, and news. We wanted to be great observers — to talk about things that happen in everyday life. We stayed away from the newsmaker and author interview approach. [Listeners] rarely heard, "Our guest today is"

One of the things we thought we had in our favor — it sounds funny now — was the support of King Broadcasting, a large, stable Northwest-oriented company. This was crucially important because this kind of format, particularly in

a turnaround, is a real challenge. [Success] doesn't happen overnight. [A new station] is going to lose money for a while. Knowing we had the support of King, we were working on a five-year plan.

R&R: So what happened?

SW: The first year, as we expected, was pretty much a shake-down cruise. A couple of people, such as our police chief, didn't work out. Another challenge was that all of the network talk programming was locked up. From a programming purity point of view, it's great to be all local — that's the



I don't know if this kind of personality format would work somewhere else. But I think in Portland, OR, with two AMs ahead of us, it was the right approach.

way Talk should be done — but that's very costly. We remedied that at the end of the first year by obtaining Larry King from KXL. By the start of the second year, the numbers were coming up slowly. Our highest 12+ Arbitron number, which came after 18 months, was a 3.2. Before we went Talk, the station was getting .9s.

Our performance was satisfactory to King, because we all knew we were on a five-year plan. Of

course, nobody could have foreseen the death of [King owner] Dorothy Bullitt and her daughters' decision to sell the broadcasting business. That's what did us in. We were hitting our ratings and revenue marks, but the station was still losing money. We lost \$1.7 million in the first year and about \$1.4 million in the second. That was acceptable to King Broadcasting, but there weren't many operators who wanted to buy into that kind of situation.

R&R: What could you have achieved if the plug hadn't been pulled?

SW: We all thought we were over the hump. The sales staff felt we were being accepted; Weissbach was beating KXL's 25-54 and 12+ numbers in 9am-noon. They reacted by adding Rush Limbaugh and doing some marketing, which they had never done. We felt in the next year we could overtake them 25-54 and challenge them 12+. [KGW had a 2.8 12+ in the spring Arbitron. Its mid-2s 25-54 share was .2 behind KXL.]

R&R: How do you answer those who say KGW would have made quicker progress had management been more committed to the original master plan? Was there some waffling in support of your ideas?

SW: The biggest lesson I learned at KGW was the importance of having one clear vision and not second-guessing ourselves too much. We did a pretty good job of that, but we could have done better. We had a lot of debates over whether we had overemphasized the personality aspects of the format, or whether we were traditional enough, or whether we were full-service enough. But those debates



If I'd known I had only two years . . . I probably would have been more cautious. But being cautious when you're trying to turn around an AM is a recipe for mediocrity.

were important and some of the changes we made were good.

There was an interim period about a year into the format when we sort of veered off course, when we felt we needed to be more traditional. We became less personality-oriented. There was also a time when we had a couple of different slogans and changed a lot of things. That period, which lasted a couple of months, probably made things a little murky for us. But both corporate management and line management did a little soul-searching and concluded we probably had our finger in the pie a little too much.

R&R: What was your biggest mistake?

SW: If I'd known I had only two years, I wouldn't have done so many things that were beyond the envelope — putting on people who had never done radio or people I thought were interesting. I probably would have been more cautious. But being cautious when you're trying to turn around an AM is a recipe for mediocrity.

If you're out of the game, like we were, you have to be bold — you have to break the mold. But if I'd known how little time I had, my perspective may have been different.

R&R: Do you still believe in what you tried to do at KGW?

SW: Yes, but I'm too smart to believe in formulas. I don't know if this kind of personality format would work somewhere else. But I think in Portland, OR, with two AMs ahead of us, it was the right approach.

Sonny Bloch, now celebrating 12 years on the air.

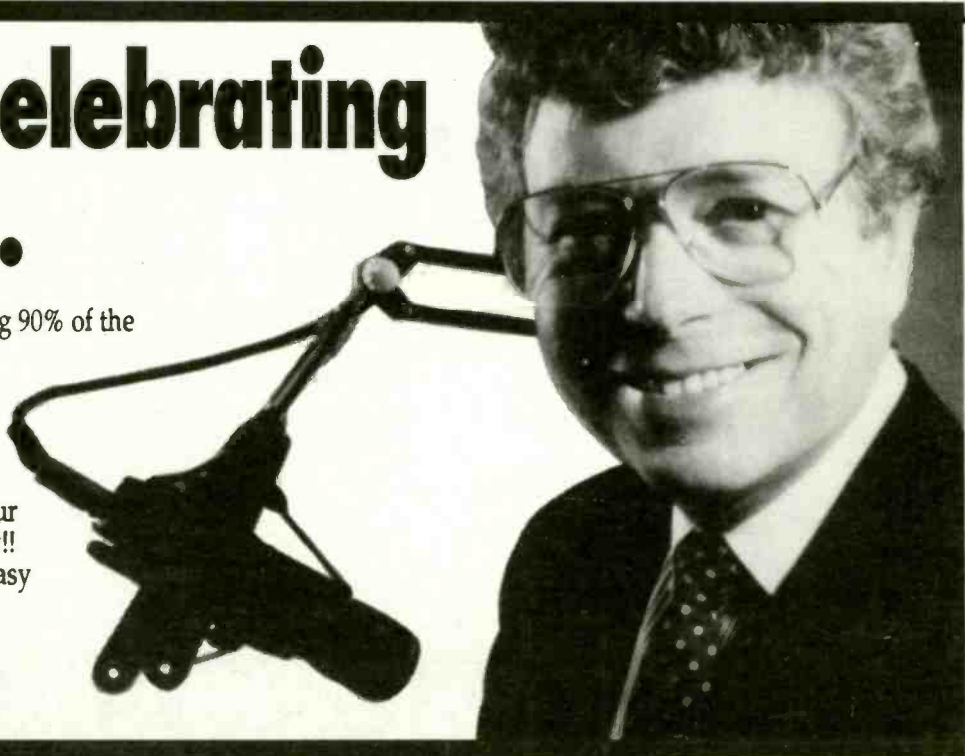
Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports.

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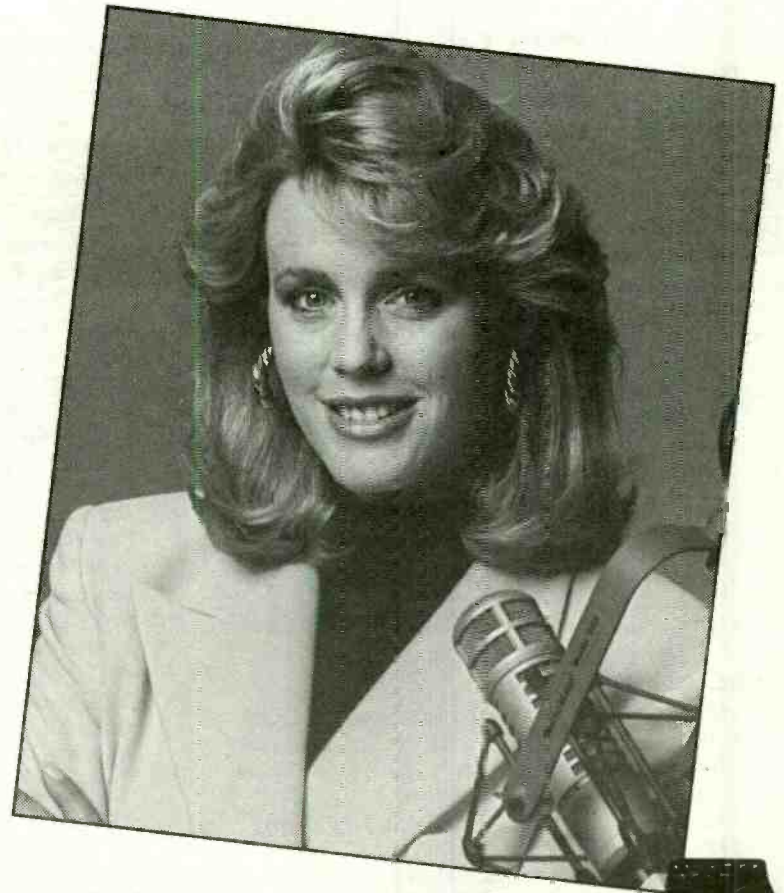
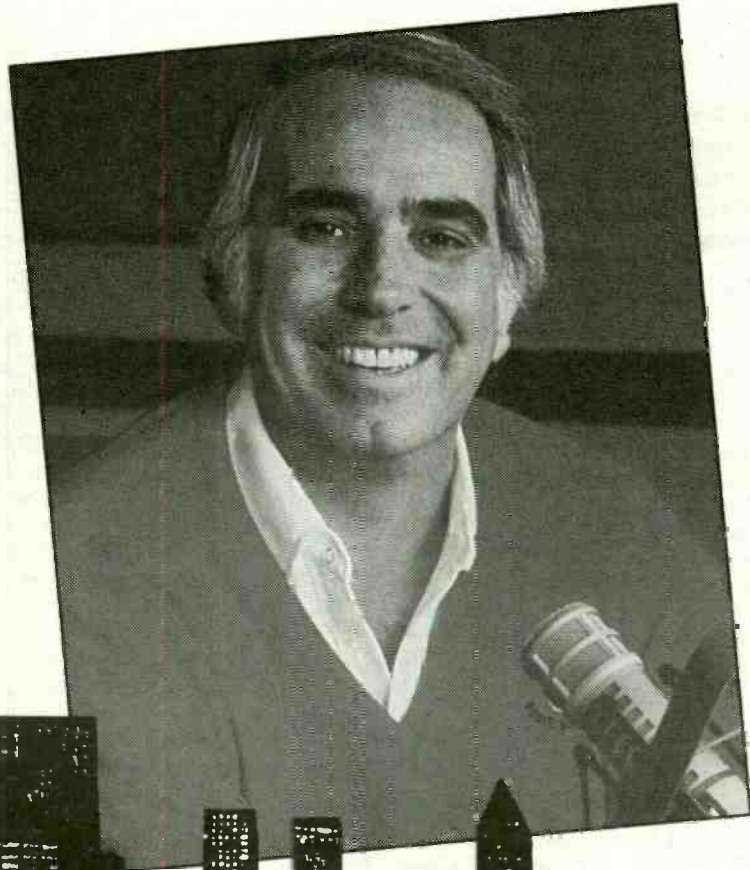
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ABC RADIO NETWORKS



LON HELTON

Is The Name Game Confusing Listeners?

WIVK-AM & FM/Knoxville OM Les Acree is mildly concerned about an aspect of the new artist infusion not covered in a recent column devoted to new acts (R&R 8/16). "While checking out a list of Country rosters, I was amused by the rash of name sameness," he said. "No wonder listeners are confused about who sings what."

He supported his case with a list which, when slightly rearranged and amended with a few names suggested by the R&R/Nashville staff, produces a roll call with a rhythmic chant of its own:

Mark Chesnutt, Mark Collie, Colin Raye, Ray Stevens, Jeff Stevens, Jeff Chance, Jeff Thompson, Verlon Thompson, Vern Gosdin.

T. Graham Brown, Sawyer Brown, Jann Browne, Marty Brown, Marty Stuart.

Billy Dean, Dean Dillon, Stacy Dean Campbell, Glen Campbell.

Randy Travis, Travis Tritt, Eddie London, Eddie Rabbitt, Eddy Raven, Eddy Arnold.

George Jones, George Strait, Waylon Jennings, Wayland Patton.

Dan Seals, Dawn Sears, James Gregory, Clinton Gregory.

Ricky Skaggs, Ricky Van Shelton.

Garth Brooks, Brooks & Dunn, Holly Dunn.



Les Acree

Hal Ketchum, Hal Gibson, Linda Davis, Davis Daniel, Tracy Lawrence, Tracy Byrd, Vickie Bird.

Tim Ryan, Tim Mensy, And let's not forget K.T., B.B., JJ, and J.P. (Oslin, Watson, White, and Pennington, respectively).

We're sure there are others we missed. But all kidding aside, you have to wonder how this affects the

listener. Contemplating the thought, Acree said, "And we thought Con Hunley, John Conlee, and Earl Thomas Conley [hitting the scene at the same time] was confusing."

Country Rules Twin Cities

Minnesota *Star Tribune* staff writer Jon Bream recently noted:

• Clint Black sold more tickets than Bonnie Raitt, Whitney Houston, Paul Simon, Neil Young, Amy Grant, or any other big-name rock act that's played at Target Center in Minneapolis this year.

• Tickets for shows by Garth Brooks, Alabama, and Randy Travis at the 1991 Minnesota State Fair Grandstand sold faster than those for any rock show, including Don Henley, Huey Lewis, Vanilla Ice, and the Beach Boys.

• The ninth annual three-day WE Fest . . . which featured Kenny Rogers, George Strait, and Reba McEntire set an attendance record of 97,000.

Note: KEEY/Minneapolis, the Twin Cities' only Country outlet until WDRY (formerly KDWB) adopted the format last week, has been the top-ranked 25-54 station for the last three ratings books. Thanks to BNA Entertainment's Chuck Thagard for passing along the news.

VCRs For Audiotaping

Satellite Music Network's *Real Country* newsletter reveals that it's "always thought the VCR was invented for radio." A recent issue — noting that "for sheer versatility and cost, a VCR is a great addition to any production studio" — offers the following reasons for installing one:

• Easy storage of program-length material (like backup network programming) with up to eight hours per tape.

• Use of timer function to record overnight generic material (eliminating the need for a staffer to start a tape recorder).

• Records and stores the network programs and features you don't run live for delayed broadcasts.

• Records untelescoped airchecks of your station — and your competition.

• Records the network's closed-circuit commercial feeds.

• Good quality videotape costs far less per hour and stores much more programming than similar quality audiotape.

• An adequate stereo hi-fi VCR is within the budget of almost every radio station. You might even be able to trade for one. "Try trading a reel-to-reel with Sony," notes the newsletter.



DANIELS DERRING-DO — KRMD/Shreveport afternoon man K.C. Daniels is perched on the billboard he called home for 15 days.

CLOSE-UPS

Golf, Music, Elvis & 69-Cent Dollars

• WCAO/Baltimore offers a "Girls' Night Out" package on a quarterly basis. The most recent winner received a chauffeured limousine ride to a fancy restaurant for a gourmet dinner, followed by a moonlight cruise. WCAO personality Brenda Bissett accompanies the winner and friends.

• WYNK/Baton Rouge is teaming with local schools for the Special Person In Education program. The community is asked to nominate employees of the school system who deserve extra recognition for their hard work. Included are teachers, bus drivers, custodians — anybody who works to make area schools better places for kids to learn. Each "Special Person" is awarded a certificate and dinner for two at a local restaurant.

• WSTH/Columbus, GA raised \$10,000 for the American Cancer Society in a single day.

• WHVK/Huntsville, AL marked the anniversary of Elvis Presley's death with a pair of promotions. The first called on listeners to bring their tackiest velvet Elvis paintings to the station, where staffers selected the three tackiest. The artwork then was displayed at a local Arby's, where listeners picked their, er, favorite.

Meanwhile, the station's "Find Elvis" contest featured an EP impersonator who was hidden in various places throughout the city for four days. Each person who found the ersatz King qualified for a doughnut and pizza party at their house on the anniversary of Elvis's passing.

• KRMD/Shreveport rallied in support of the city's efforts to encourage McDonnell Douglas to relocate an airplane manufacturing plant to Shreveport, a move that would bring 10,000 new jobs for the community. Leading the station's campaign was afternoon personality K.C. Daniels, who lived on a billboard for 15 days to publicize the change-of-address drive.

The stunt resulted in a load of press coverage, more than 12,000 letters of support, a visit from CBS-TV commentator and former NFL star Terry Bradshaw, and separate declarations of "K.C. Daniels Day" by the city's mayor and the state's governor.

• KVOO/Tulsa and Roy Clark are teaming for a weekend of golf and music to benefit the local United Way campaign on September 14-16. Joining Clark in concert are Brooks & Dunn, Billy Walker, Jan Howard, and Red Steagall. Celebrity golfers include TNN's Charlie Chase, football's George Blanda and Steve Largent, and actors Dale Robertson and Bo Hopkins.

• KFDI-AM & FM/Wichita is selling 69-Cent Dollar Certificates on location at special remote broadcasts. The coupons are worth \$1 toward purchases of all goods and services offered at participating retailers, resulting in savings of 31%. KFDI GSM Barry Gaston notes, "The hardest part about this promotion is convincing our listeners that this is a genuine deal."

HAVE YOU HEARD

Heath Named PD At WLJE

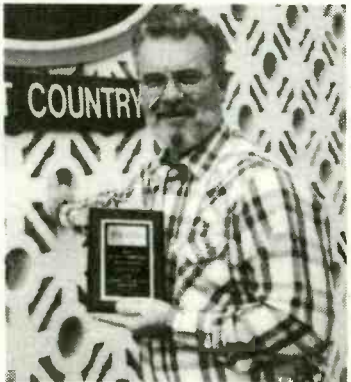
WLJE/Valparaiso, IN MD/morning man Jim Heath has been upped to PD; Robin Brown joins the station as MD/afternoons . . . KIKF/Anaheim PD Craig Powers adds music duties following the departure of MD Jon Prell. Meanwhile, former KIKF air talent Dick Riley is the new night driver at KFMS/Las Vegas . . . Paul Scott leaves mornings at WYCR/York, PA for afternoons at nearby WIOV/Lancaster. He replaces Al Burke, who exited for the PD gig at WRFY/Reading, PA.

In other morning news: Steve Amari leaves the producer's chair at KMLE/Phoenix for wakeup duties at WTXT/Tuscaloosa, AL; Tab Allen swaps mornings at KIXY/San Angelo, TX for AM drive at WYAK/Myrtle Beach, SC; Lee Smith is the new morning man at KCMJ/Palm Springs, CA; and Bob Bishop exits KVIC/Victoria, TX after eight years of mornings to join KWNR/Las Vegas as Production Director/PM driver.

Promotions

Lots of parttimers have recently graduated to fulltime gigs: Rick Holliday moves to nights at KNFM/Midland-Odessa, TX, replacing Woody Roberts (who'll devote his time to promotions

and production); Kevin Burton has become Promotion Director/middayer at KJJY/Des Moines; Jake Preston picks up the overnight shift at WWQM/Madison, WI; and Steve O'Brien moves into the overnight spot at WNUS/Parkersburg, WV as Robyn Barnett joins for weekends.



Johnny Johnson

Honors

• Congratulations to KTRA/Farmington, NM Production Director Johnny Johnson, who won the New Mexico Broadcasters Association award for best 30-second spot.



PENNY FOR YOUR THOUGHTS — WLQE/Rio Grande, NJ collected 200,000 pennies from listeners in its "Pennies For Patients" campaign, raising \$2000 for the local branch of the Leukemia Society. Counting the beans is PD/air personality Jim Radler.

Labels Split On Value Of CD-5s

PolyGram/Nashville's recent release of a country CD-5 has Music City labels pondering the configuration's value and marketability.

Often featuring single edits and bonus tracks not available on an artist's albums, CD-5s are more common among dance, pop, and alternative formats. However, the release of PolyGram's Normaltown Flyers CD-5 indicates country labels are ready to explore the relatively new configuration.

"The CD-5 has been proliferating rapidly, and we're watching it closely," said Sony/Nashville VP/Marketing Mike Martinovich. "We're now working with our market research people to determine if it's a viable configuration for our [country] demographic."

So far this year, Sony has released three extended-version, promotional CD singles to radio and dance clubs: Mary-Chapin Carpenter's "Down At The Twist And Shout," Joe Diffie's "If The Devil Danced," and the Charlie Daniels Band's "Honky Tonk Life." Martinovich finds the club scene one of the most exciting prospects in country. "We've been doing extensive research on the club market and are coordinating club promotions involving our artists whenever it makes sense."

MCA/Nashville also is closely evaluating the club scene. "We're running a display contest in clubs for Marty Stuart's 'Tempted.' These establishments offer viable merchandising options for us because they're full of young, active buyers," said the label's VP/Marketing Walt Wilson. But MCA is less certain about the CD-5. "We feel it may be a bit premature for us. There are a lot of unknown factors involved, but it's something we eventually might explore with some of our catalog."

Sales Factor

The modern-day equivalent of the EP, CD-5s often feature extended versions of songs not generally needed or requested by Country stations. "There's really not a way to change most country records to make them that much different," said Warner Bros./Nashville Sr. VP/Promotion Nick Hunter. "Country is still into the three-minute mentality. I just don't think the format's reached that [extended mix] stage of development yet."

The label experimented with CD singles a few years ago, releasing a smaller-formatted CD-3 version of Randy Travis's "It's Just A Matter of Time." It had little success. "We were way ahead of our time in the country marketplace," said WB/Nashville National Sales Director Neal Spielberg. "After it failed we decided to step back, wait, and just monitor the market."

"Price is also a factor. CD-5s cost anywhere from \$4.98 to \$5.98. Considering how sensitive country consumers are to price, why would they want to pay half as much for two songs when they can get 10-12 for the regular CD price?"

Capitol/Nashville VP/Marketing Joe Mansfield also considers sales conflicts a factor. "We won't do CD-5s for the same reason we don't sell cassette singles. If the consumer likes the song, he'll buy the album. Other available configurations cut into sales."

Sony, however, plans to begin producing commercial CD-5s in the



ALL FOR A SONG — Sharing a grin or two at the Marlboro Music Festival's Songwriters Workshop and Concert in Kansas City are (l-r) Guy Clark, Lyle Lovett, Joe Ely, and John Hiatt.

near future and will continue releasing extended CD singles as the music warrants. "The CD-5 isn't too unlike the cassette single," said Martinovich. "It's really targeted to young consumers. But it's feasible that within six months to a year we'll begin releasing commercial CD-5s by [selected] types of artists."

Bits & Pieces

- American Network Radio and Scene Three have joined forces to create a national TV campaign spotlighting the growth of Country radio. The first campaign will be completed this fall, with subsequent ones following in 1992.

- The Nashville Songwriters Association International will host its second annual Professional

Songwriters Conference on September 20 at Nashville's Loews Vanderbilt Plaza Hotel. The seminar, which includes performances by songwriters John Bettis, Sonny Curtis, Tom Snow, and Jimmy Webb, is open only to NSAI members. For more info, call (615) 321-5004.

- Lorrie Morgan and Jerry Jeff Walker headline the 11th Annual Y.O. Social Club All-Night Western Soiree in Mountain Home, TX this weekend (9/7-9). The Y.O. is the second largest ranch in Texas and features one of America's biggest, exotic animal collections and largest game preserves.

- Speaking of Walker, MCA has just released "Great Gonzos," a 14-song collection of music he recorded during the early '70s. Featured tracks include "London Homesick Blues," "Mr. Bojangles," and "Don't It Make You Want To Dance." Meanwhile, look for JJW to play the Deadwood, SD Jam on September 21. Jam founder and former Nitty Gritty Dirt Band member John McEuen, Tim O'Brien, Jerry Douglas, and others also are on the bill.

— Lorie Hollabaugh

MUSIC MEMO

Skaggs & Jennings Duet On 'Daddy'

- Ricky Skaggs and Waylon Jennings have recorded a duet version of Jennings's 1968 hit, "Only Daddy That'll Walk The Line." The song appears on Skaggs's just-released LP, "My Father's Son," the title song for which was co-written by John Cougar Mellencamp's sometime lyricist George Green. The disc also sports a tune by Mac McAnally (who produced the album) and Skaggs's version of the Tom Shapiro/Bucky Jones/Chris Waters tune "You Don't Count The Cost," which was recently covered by Billy Dean.

- Vince Gill, Dolly Parton, Kevin Welch, and Mac McAnally add vocals to Patty Loveless's next MCA effort, "Up Against My Heart." Set for a September release, the album also features Lyle Lovett, who provides background vocals on "God Will" (a tune he wrote and recorded for his 1986

debut), and a cover of Welch's "I Came Straight To You" (which appeared on his Warner Bros. debut).

- Shelby Lynne's just-released Epic/Nashville album, "Soft Talk," features songs penned by Dean Dillon, Skip Ewing, Jim Lauderdale, and labelmate Les Taylor. Ewing also co-wrote the upcoming Collin Raye single, "Love Me."

- Alan Jackson and Randy Travis teamed up on three tracks appearing on Travis's latest album, "High Lonesome." Travis co-wrote five songs on the LP, which also features a cover of Kevin Welch's "Heart Of Hearts," co-written by Welch's band member Michael Henderson. Meanwhile, Travis is currently on the charts with "We're Strangers Again," a duet with Tammy Wynette (co-written by Merle Haggard).

- Anne Murray covers Air Supply's 1982 hit, "Even The Nights Are Better," on her new "Yes I Do" LP. The album also sports T. Graham Brown's "Overboard" (co-written with Verlon Thompson and Wayland Holyfield) as well as tracks written by Beth Nielsen Chapman and Mike Reid, the latter of whom also has songs on Conway Twitty's and George Jones's latest albums.

- Paulette Carlson wrote seven of the songs that'll appear on her debut solo album, "Love Goes On," which is due in October. Carlson, who was signed as a writer for the Oak Ridge Boys' Silverline Music before she joined Highway 101, has also written tunes for Gail Davies and Tammy Wynette, among others.



TAKE ME OUT TO THE BALL GAME — Rodney Crowell (l) and Carlene Carter (second from right) cheered the Dodgers during a recent visit to Los Angeles. Pictured with the singers are Dodgers manager Tommy LaSorda and Crowell's manager, Bill Carter.

CMT

COUNTRY MUSIC TELEVISION
14.2 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

- LW TW
- 1 LORRIE MORGAN/A Picture Of Me... (RCA)
 - 2 MARY-CHAPIN CARPENTER/Down At The... (Col.)
 - 3 SAWYER BROWN/The Walk (Curb/Capitol)
 - 4 MARTIN DELRAY/Lilie's White Lies (Atlantic)
 - 5 RICKY VAN SHELTON/Keep It Between... (Col.)
 - 6 COLLIN RAYE/All I Can Be (Is A...) (Epic)
 - 7 LIONEL CARTWRIGHT/Leap Of Faith (MCA)
 - 8 TRAVIS TRITT/Anytime (WB)
 - 9 AARON TIPPIN/She Made A Memory... (RCA)
 - 10 GEORGE JONES/You Couldn't Get... (MCA)

Weeks On

HEAVY

- JAMES BLUNDELL/Time On His Hands (Capitol) 2
- BROOKS & DUNN/Brand New Man (Arista) 10
- MARTY BROWN/High And Dry (MCA) 7
- T. GRAHAM BROWN/You Can't Take It... (Capitol) 10
- MARK CHESNUTT/Your Love Is A Miracle (MCA) 13
- EARL THOMAS CONLEY/Shadow Of A... (RCA) 13
- DAVIS DANIEL/For Crying Out Loud (Mercury) 7
- LINDA DAVIS/Three Way Tie (Capitol) 8
- DESERT ROSE BAND/You Can Go Home (MCA) 2
- DIAMOND RIO/Mirror, Mirror (Arista) 6
- DEAN DILLON/Don't You Even Think... (Atlantic) 3
- HOLLY DUNN/No One Takes The Train... (WB) ADD
- EXILE/Even Now (Arista) 16
- GEORGE FOX/I Know Where You Go (WB) 3
- VINCE GILL/Look At Us (MCA) ADD
- JOHN GORKA/Houses In The Fields (High Street) 6
- VERN GOSDIN/The Garden (Columbia) 6
- GREENWOOD w/BOGUS/Hopelessly... (Capitol) 20
- EMMYLOU HARRIS/Rollin' And Ramblin' (WB) 2
- HIGHWAY 101/The Blame (WB) 5
- ALAN JACKSON/Someday (Arista) 4
- KENTUCKY HEADHUNTERS/It's Chillin'... (Mercury) ADD
- SAMMY KERSHAW/Cadillac Style (Mercury) 3
- HAL KETCHUM/Small Town Saturday Night (Curb) 26
- LITTLE TEXAS/Some Guys Have All The Love (WB) 4
- EDDIE LONDON/If We Can't Do It Right (RCA) 12
- PATTY LOVELESS/Hurt Me Bad (In A...) (MCA) 6
- S. LYNNE & L. TAYLOR/The Very First... (Epic) 7
- MARIO MARTIN/Keep It On The Country Side (DPI) 5
- McBRIDE & THE RIDE/Same Old Star (MCA) 11
- NEAL McCOY/This Time I Hurt Her More... (All) 6
- RONNIE McDOOWELL/Just Out Of Reach (Curb) ADD
- RONNIE MILSAP/Since I Don't Have You (RCA) 11
- M. O'CONNOR & S. WARNER/How It... (WB) 9
- DOLLY PARTON/Eagle When She Flies (Col.) ADD
- RICKY VAN SHELTON/I Am A Simple Man (Col.) 15
- RICKY SKAGGS/Life's Too Long (To Live...) (Epic) 3
- DOUG STONE/I Thought It Was You (Epic) 6
- MARTY STUART/Tempted (MCA) 8
- BO T/Angel Fire (DCT) 5
- PAM TILLIS/Put Yourself In My Place (Arista) 7
- TANYA TUCKER/Down To My Last... (Capitol) 16
- K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA) 7
- KELLY WILLIS/The Heart That Love Forgot (MCA) 7
- TRISHA YEARWOOD/Like We Never Had... (MCA) 5

Information current as of September 6.

TNN

THE NASHVILLE NETWORK

53.9 million households
Larry Faregis, MD
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- BROOKS & DUNN/Brand New Man (Arista) 10
- MARY-CHAPIN CARPENTER/Down At The... (Col.) 12
- LIONEL CARTWRIGHT/Leap Of Faith (MCA) 9
- MARK CHESNUTT/Your Love Is A Miracle (MCA) 10
- EARL THOMAS CONLEY/Shadow Of A... (RCA) 10
- DIAMOND RIO/Mirror, Mirror (Arista) 6
- RONNIE MILSAP/Since I Don't Have You (RCA) 8
- LORRIE MORGAN/A Picture Of Me... (RCA) 9
- COLLIN RAYE/All I Can Be (Is A...) (Epic) 16
- SAWYER BROWN/The Walk (Curb/Capitol) 8
- RICKY VAN SHELTON/Keep It Between... (Col.) 4
- DOUG STONE/I Thought It Was You (Epic) 10
- TRAVIS TRITT/Anytime (WB) 3
- TANYA TUCKER/Down To My Last... (Capitol) 11

ADDS

JAMES BLUNDELL/Time On His Hands (Capitol)
DESERT ROSE BAND/You Can Go Home (MCA)
EMMYLOU HARRIS/Rollin' And Ramblin' (WB)

Information current as of September 3.

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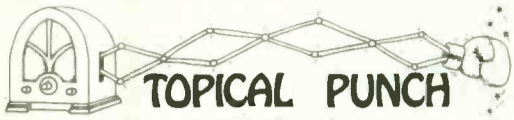
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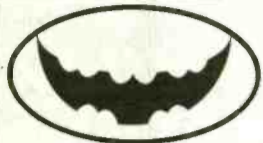
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OPENINGS

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MORNING STAR

Expanding broadcast group seeks
talented morning show for pending ac-
quisition. If you are a warm, relatable
entertainer that truly understands show
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we'll need someone creative and in-
novative with friendly adult appeal. We
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how to apply current issues and lifestyle
elements to a bright, lively morning
show. Good production skills and outside
appearance expertise a must. Radio &
Records, 1930 Century Park West,
#357, Los Angeles, CA 90067. EOE

EAST

WBSM/New Bedford, MA seeks applicants for future news
and talk openings. CALL: Greg Evans, (508) 993-1767.
(8/30) EOE

WTGO, Long Island — midday opening for Soft AC. Two to
three years' on-air experience. No calls. T&R: J. Kratochville,
Magic 94.3, Box 697, NY 11747. (9/6) EOE

WTIC-AM has immediate on-air opening for an entertainer
who can do phones, interviews. T&R: Bill White, WTIC, One
Financial Plaza, Hartford, CT 06103. (9/6) EOE



98Q ... top rated HOT AC has rare full-time
opening for evening air talent. Good
phones, and production a must ... per-
sonal appearances ... females encouraged
... Tape and resume to Bill Trotta, 98Q,
198 Main Street, Danbury, CT 06810. No
Calls. EOE

Northeast AOR seeks co-host for morn-
ing show. Creative/comedy writing, pro-
duction, pipes a must. Minorities and fe-
males encouraged, send complete pack-
age to: Radio & Records, 1930 Century
Park West, #385, Los Angeles, CA
90067. EOE

Morning news pro. Also upbeat AT for upbeat AC. T&R: Chris
Norton, WARM, Box 930, Avoca, PA 18641. (9/6) EOE

Seeking AT for top combo in Frederick, MD. Contemporary
EZ FM, News/Talk AM. Fulltime and parttime. T&R: WFMD/
WFRF, Box 151, Frederick, MD 21701. (9/6) EOE

WCTC/WMGQ seeks production manager with voice and
creative production and copywriting skills. T&R: Mike An-
thony, Box 100, New Brunswick, NJ 08903. (8/30) EOE

Seeking production whiz to fill OM position. No airshift. T&R:
WCVR, Box 249, Randolph Center, VT 05061. (8/30) EOE

OPENINGS

PROMOTIONS & MARKETING DIRECTOR

Baltimore's exciting new **PURE ROCK FM, The UNDERGROUND 103.1**, seeks a special person to co-direct our marketing and promotion team. Strong emphasis in this position will be placed on community oriented projects and special events coordination. Must be extremely motivated and willing to work long hours with a passion for being "out on the streets." Females preferred. Reply to: Vision Broadcasting, Jenkins Court Suite 300, Jenkintown, PA 19046. Equal Opportunity Employer.

MORNING SHOW PRODUCER/AIR TALENT

Baltimore's exciting new **PURE ROCK FM, The UNDERGROUND 103.1**, seeks vocally talented, intelligent, aware and motivated individual. Unique position includes responsibilities as morning and features producer, morning co-host, news and information editor. No "zoo" types. Females preferred. Reply to: Vision Broadcasting, Jenkins Court Suite 300, Jenkintown PA 19046. Equal Opportunity Employer.

NORTHEAST COUNTRY POWERHOUSE

seeks AM drive personality. Also a news anchor to be part of a four-person team whose sole mission in life is to entertain 25-54s. Trend-setting station in Top 25 ADI. T&R to: Radio & Records, 1930 Century Park West, #379, Los Angeles, CA 90067. EOE

SOUTH

Central VA's AC leader seeks communicator for mornings. Overnight T&R: Rob Cressman, WJMA-AM & FM, 207 Spicers Mill Road, Orange, VA 22960. (9/6) EOE

Top-rated Country FM seeks PD/midday. Good phones/music nut! No calls. T&R: Eox 5069, Gainesville, FL 32602-5069. (9/6) EOE

Rock AC seeks ATs. Local residents preferred, all considered. No calls. T&R: Bill Harman, WEEJ, 4288 Jotoma Lane, Port Charlotte, FL 33980. (9/6) EOE

Experienced radio newperson sought at Tri-Cities. T&R: Jack Armstrong, WUSJ, Box 5188, Johnson City, TN 37603. (9/6) EOE

WINK radio seeks news director and news anchor. T&R: Jim Casale, Box 331, Fort Myers, FL 33901. (9/6) EOE

100,000 watt flamethrower near Myrtle Beach looking for experienced parttimers. All shifts. T&R: Bob Steele, WZNA/WOSC, Highway 101 S., Dillon, SC 29536. (9/6) EOE

WKTK middays. 100,000-watt top-rated AC. Great company. Females and minorities encouraged. T&R: Nick Allen, 1440 Waldo Road, Gainesville, FL 32601. (9/6) EOE

Rock & roll P2 seeks adult communicator with AOR experience for mornings. WGCX, Box 1044, Mobile, AL 36633. (9/6) EOE

MORNINGS

Is your news entertaining yet informative for an AOR/CR morning show? Quick witted? Can you contribute in all ways to keep Rock 92 the most talked-about station in the Carolinas? Track record, please. Fed up with major market idiocy? Join us in Market #50. No Ted Baxters need apply. T&R to Bruce Wheeler, Rock 92, 2641-B Randleman Rd., Greensboro, NC 27406. Females and minorities encouraged. EOE

OPENINGS



KSSN 96 FM in Little Rock, Arkansas is looking for outstanding individual for **EVENING ANNOUNCER/MUSIC DIRECTOR**. Minimum of 2 years on-air experience, country music knowledge, public appearance experience, computer knowledge required. Send tape and resume to: Don Moore, KSSN 96 FM, P.O. Box #96, Little Rock, AR 72203. EOE

FLORIDA PROGRAM DIRECTOR/MORNINGS

Hot AC with committed debt-free operator seeks experienced PD/morning talent. Strong financial package and incentives. Only the best should apply. Tape and resume to: Radio & Records, 1930 Century Park West, #391, Los Angeles, CA 90067. EOE

East Texas Adult CHR Needs 2 Winners

1. Program Director to lead and direct an enthusiastic staff. Minimum 2 years' PD experience.

2. Production Director to help the PD make the air sound sizzle. Both jobs include an airshift.

Growing group offers chance of advancement. Send samples of your work and resume to Tom Love, K*FOX 95 FM, P.O. Box 558, Lufkin, TX 75902. EOE

Houston's NewsRadio 740 KTRH

Houston's newsradio seeks anchor/reporter. Five years' broadcast experience; computer literate; proven news gathering skills. Send T&R, writing samples to News Director, POB 1520, Houston, TX 77251. No calls. EOE

ASSISTANT PD/AIR TALENT

New Orleans Top AC station has immediate opening for air talent/Asst. PD. Selector experience preferred. Rush tape, with production samples and resume to: Nick Fererra, WLMG, 1450 Poydras Street, Suite 440, N.O., LA 70112. No calls please. EOE

SALES

Excellent opportunity for a sales rep in a "virgin" market in central AR. Population of 30,000+ with only 3 stations in market (two of the stations we own). Our competitor is an AM stand-alone. Excellent earnings potential!! Don't bother to respond unless you have at least 2 years' prior radio sales experience and realize that we expect hard work, dedication and persistence. Resume to Radio & Records, 1930 Century Park West, #388, Los Angeles, CA 90067. EOE

94.5 EDGE

Dallas New Rock seeks production director. Must have creative writing and station imaging skills and ability to handle demands of sales department. T&R: Larry Nielson, KDGE, 1320 Greenway, Suite 700, Irving, TX 75038. No calls. EOE

OPENINGS

MORNING CO-HOST

Florida Hot AC seeks morning sidekick/lifestyle news person. Also: Middays with appearances and production. Tape & resume to: Radio & Records, 1930 Century Park West, #392, Los Angeles, CA 90067. EOE, females encouraged.

WANTED:

Copywriter/producer. Experienced multitrack professional to join hot medium market CHR production team. Tape/resume to: RNR, P.O. Box 2126, Durham, NC 27702. EOE

MIDWEST

KFXI seeks afternoon drive production pro. One year experience required. Non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (8/30) EOE

KEZO-FM/Omaha seeks experienced announcers. T&R: Randy Chambers, 11128 John Galt Blvd., NE 68137. (8/30) EOE

100,000-watt AC seeks experienced morning pro with good phone skills and great production. T&R: WIMI, Steve Resnick, Box 250, Ironwood, MI 49938. (8/30) EOE

Seeking talent to share morning duties. Females encouraged. C&R: Ted Jacobsen, KKRQ, Box 2388, Iowa City, IA 52244. (9/6) EOE

Abilene Contemporary seeks AT for immediate PT evening position. Females and minorities encouraged. T&R: Mark Proctor, KTLC-FM, Box 3337, Abilene, TX 79604. (9/6) EOE

PD for AC AM/satellite FM in delightful college town, AC board shift. T&R: KLWN/KLZR, Box 3007, Lawrence, KS 66046. (9/6) EOE

KEZO-FM has rare parttime opportunities for experienced announcers. T&R: Randy Chambers, KEZO-FM, 11128 John Galt Blvd., Omaha, NE 68137. (9/6) EOE

Overnight at KELO-AM, AC/Oldies market leader. Excellent company & benefits. T&R: Warren West, 500 S. Phillips, Sioux Falls, SD 57102. (9/6) EOE

WFMK, Lansing's heritage AC, seeks midday and APD. Only best need apply. T&R: Ray Marshall, Box 991, East Lansing, MI 48826. (9/6) EOE

Opening for high-energy afternoon person with production ability at KFXI. No smokers, one year exp. required. KFXI, 1101 N. Highway 81, Marlowe, OK 73055. (9/6) EOE

No wimps! No losers! Critical mass media station looking for a guerrilla reporter/anchor for future opening. T&R: Darryl Parks, Box 3335, Peoria, IL 61612. (9/6) EOE

PD/mornings - mature motivator, experience necessary. Small market AM/FM (SMN). Corporate growth potential. T&R: Box 50863, Indianapolis, IN 46250. (9/6) EOE

AM drive/production/promotion for I-95. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (9/6) EOE

Help wake up central Illinois on growing AC! If you live, eat, and breathe radio, call Bob Marlowe, PD, (309) 888-4496. (9/6) EOE

FT AT sought. On-air experience, production, knowledge of Selector preferred, remote and promotions. T&R: Jerry Dugan, Box 499, Harbor Springs, MI 49740. (9/6) EOE

KMOR-FM is expanding and seeking ATs to add to our team. T&R: Mark Jensen, Box 532, Scottsbluff, NE 68363-0532. (9/6) EOE

INDIANA'S FASTEST GROWING CHR NEEDS YOU

Morning host, sidekick newspaperman. Have you mastered the art of being funny, topical and brief? We need you. **Production director and copywriter**. Plans to upgrade to multi-track are there but can you make a two track crank out killer production? Can you write copy that will stand out and be entertaining? We need you. **Music Director**. Do you have a working knowledge of Selector 11 or 12? Can you pick the hits? We need you. Combine the ability to be an entertaining midday or afternoon personality with the above two and we really need you! T&R in confidence to: Radio & Records, 1930 Century Park West, #390, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST CHR looking for aggressive program director. This is no training ground! Must have experience in promotions, training, marketing, community involvement, and good working relationship with sales. Winners only need apply. T&R to: Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

KILLER

Talk pro needed for drivetime. Outrageous, compelling, hip. If you don't believe in prep, don't bother us. If you can deliver a 30-45-year-old audience and create controversy and street talk, we've got the bucks for the right talent and friends in high places. T&R to: Radio & Records, 1930 Century Park West, #387, Los Angeles, CA 90067. EOE M/F

B96 is looking for a Promotions Manager

who can help create and manage the execution of some of the most exciting promotions in CHR. Reports to Marketing and Promotions Director. Works with a staff of parttimers to take B96 to the streets. Don't hesitate to submit your resume if exciting, fresh and new is important to you. CHR promotion experience is a must! EEO Resumes: Thad Gentry/RR, B96 Radio, 630 N. McClurg Court, Chicago, IL 60611

REPORTER/PRODUCER

Minnesota Public Radio seeks an experienced reporter. Ideal candidate will have a BA in Journalism or related field; 2 years professional experience in news and feature radio production; professional on-air delivery skills; demonstrated writing and production skills. Send letter, resume and demo audio tape (showing production and editing skills) to: Human Resources/Reporter, Minnesota Public Radio, 45 East Seventh Street, Saint Paul, MN 55101. AA/EOE Employer

RARE

AM drive talent opening at top rated/award winning Nationwide Communications WNCI! If you desire a career environment of nothing but the best people, call Dave Robbins immediately: (614) 224-9624 (M-F 8:30AM to 5:30PM EST) or send credentials to: WNCI, 1 Nationwide Plaza, Columbus, OH 43215. WNCI/Nationwide Communications Inc. is an Equal Opportunity Employer. Females and minorities encouraged.

Top rated AM/FM Combo seeks PD/AT with experience in full-service radio. Send air-check, resume, program philosophy, and salary requirements to: Les Tuttle, P.O. Box 1450, Fond du Lac, WI 54936. EOE M/F

OPENINGS

SECRET SEARCH!

Wanted: Production Director for Top 10 market Contemporary Monster. Opening to occur late Fall 1991. Excellent digital and analog studios. Commitment to creativity and innovation. Must be an audio perfectionist with minimum 5 years experience in radio production. Send T&R in complete confidence to: Radio & Records, 1930 Century Park West, #386, Los Angeles, CA 90067. EOE

MEDIUM MIDWEST

In immediate need of morning co-host professional. Can you create & execute comedy? Can you relate & be entertaining, witty & concise? Also looking for the hottest night jock in the U.S.A.! Do you have high energy, monster creativity, good phones, great production and a team attitude? If you possess these talents (possible management position included) rush current, tape, resume, photo to: Radio & Records, 1930 Century Park West, #389, Los Angeles, CA 90067. EOE

HELP WANTED PRODUCTION

Diamond Broadcasting, Chicago, is looking for a person to make the jump to the major leagues of production. You will be involved in our new sports talk station as well as work for WXRT, one of the nation's most respected Album Rock stations. If you love sports, rock and roll and great radio production, send a demo tape to: Harvey Wells, WXRT Radio, 4949 W. Belmont, Chicago, IL 60641. No rookies, but triple A players welcome. Diamond Broadcasting is an Equal Opportunity Employer.

WEST

KSOL seeks PT research clerks. High school graduates, please. Accepting applications until 9/13. CALL: Scott Fey, (415) 341-8777. (8/30) EOE

Parttime assistant sought by radio syndicate for filing and typing. 50 wpm minimum. T&R: The Interview Factory, Box 615, Van Nuys, CA 91408. (8/30) EOE

Super sales opportunity. Seeking experienced salespersons for growing AM station. Great lifestyle. RESUMES: KCLX, Box 710, Colfax, WA 99111. (8/30) EOE

KSOL has openings in all departments. Females and minorities encouraged. T&R: KSOL, 1730 S. Amphlett Blvd., Suite 327, San Mateo, CA 94402. (8/30) EOE

Experienced traffic reporters for great SW markets. T&R: Skyview Broadcast Network, Brian Force, 14605 N. Airport Drive, Suite 325, Scottsdale, AZ 85260. (8/30) EOE

Top-rated combo seeks PD with strong air, production, and management skills. PBP a plus. T&R: KAAA/KZZZ, Box 3939, Kingman, AZ 86402. (8/30) EOE

Personality for airshift/production/copy. Seeking versatile team player for growing small California market. CALL: Jack, (209) 782-1005. (9/6) EOE

KIK FM Country looking for on-air personalities, remotes and appearances! No calls. T&R: Craig Powers, KIK FM, Two City Blvd. E, Suite 183, Orange, CA 92668. (9/6) EOE

Experienced air personality for parttime opening at high desert's top market CHR. T&R: Z. Taylor, KAVS-FM, 2501 W. Avenue I, Lancaster, CA 93536. (9/6) EOE

Experienced traffic reporters sought for Southwest markets. T&R: Brian Force, 14605 N. Airport Drive, Suite 325, Scottsdale, AZ 85260. (9/6) EOE

OPENINGS

Maui . . . Immediate sales opening for energetic AE. Minorities encouraged. RESUME/REFERENCES: GM, KLHI-FM, 840 Wainee St., Suite 8, Lahaina, HI 96761. (9/6) EOE

Maui . . . Immediate opening for AM personality with interview skills. T&R: PD, KLHI-FM, 840 Wainee St., Suite 8, Lahaina, HI 96761. (9/6) EOE

Adult CHR looking for entertaining morning personality able to use ACN & own creativity. T&R: KFTZ, 1190 Lincoln Road, Idaho Falls, ID 83401. (9/6) EOE

Clever, smooth morning show, single or team, for uptempo AC on California coast. Help us build a legend! T&R to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067. EOE

New digital broadcasting company seeks experienced programming assistants. Selector background (or other music scheduler). Detail conscious. Organized. Professional. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #374, Los Angeles, CA 90067. EOE

GRAND JUNCTION, COLORADO

Leader/morning personality needed at top-rated Adult CHR. If you are an all-around pro who can lead a dedicated team, present a "high touch" entertaining show, and spark impact promotions, then come to Colorado's Western Slope (Aspen & Snowmass are served by our translators . . . just 90 minutes away). Send your best to Wayne Phillips, Prez; P.O. Box 340, Grand Junction, CO 81502. EOE

Experienced airborne and studio traffic reporters needed for great Southwest markets. Send tape/resume to Brian Force, 14605 N. Airport Drive, #325, Scottsdale, AZ 85260. EOE

N.W. OLDIES PD

Fun, fast growing oldies station seeks creative, experienced, oldies-knowledgeable on-air PD with proven leadership, marketing, promotion and research skills. We've got the team, we need an enthusiastic winning coach! Send T&R plus programming philosophy to: Chris Garras, General Manager, Oldies 101.1 — KEYF AM/FM, S. 6019 Crestline, Spokane, WA 99223. An Equal Opportunity Employer.



MORNING DRIVE IN PARADISE!

Adult communicator who knows how to have fun but remembers the music is the star! A team player, able to do killer production and personal appearances! Aircheck with production samples, resume, and photo. Danny Austin, KLUW, 74-5605 Luhia St., Kailua/Kona, HI 96740. EOE

OPENINGS

KNAC is seeking an experienced radio general sales manager with strong management skills and a proven track record. Major market background and ability to train and motivate a 10 member sales staff required. Resumes to: Gary Price, President/General Manager, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. No calls. EOE

POSITIONS SOUGHT

Seeking to make you a winner. Programming, production, music, all formats welcome. Losers need not call. TOM: (203) 322-8631. (8/23)

Production veteran. Award-winner, razor sharp blade. Multi-track, pipes, seeking Roanoke area. May consider top VA markets. (703) 362-2515. (8/23)

Three-year Pittsburgh P1 ND available. Also one year of P3 experience. Good numbers. Will relocate. CHUCK: (412) 348-6289. (8/23)

Strong female personality willing to relocate. Three years' on-air/MD. Prefer AOR/CR/CHR in OH/NY/FL/CA. D.D. FOX: (216) 466-7883. (8/23)

Talk show host/PD seeks station owner from AM or FM with guts for the long haul. JOHN: (305) 561-1792. (8/23)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/23)

Battle-tested Country APD/AT seeks similar position in the South. 12 years' experience. Selector pro. JOHN: (803) 855-6843. (8/23)

Got the guts to try someone new? Recent college graduate seeks FT/PT AOR/CR/CHR/AC gig. GARY G.: (412) 327-4460. (8/23)

Slamming night/afternoon show, Hartman Party Jam on the move from KUBE/Seattle. Dedicated and ready to win. JERRY HART: (213) 475-1058. (9/6)

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm long-term commitment. DAVID: (407) 461-0646. (9/6)

Seeking the next Joe Kelly? He's tied up at the moment, but I'll fill in. Currently in a Top 10 market. JOHN: (313) 565-1549. (9/6)

Let me help you. Real team player with winning attitude seeks airshifts in small or medium market. Willing to relocate. MICHAEL: (215) 825-2440. (9/6)

Hey AORI Hire me and I'll take you out to dinner. What a deal! AOR/CR, P2/P3, MW or SE. MARK: (501) 356-4554. (9/6)

Ready for the majors! 13-year vet morning man/GM. Excellent, adult, creative, prepared. Good \$ and benefits only. STEVE: (303) 652-0802. (9/6)

Oldies specialist, 15 yrs. exp., seeks stable operation for new home. Library/trivia and Elvis' location with every inquiry. HOUND DOG (205) 473-6149. (9/6)

Damn Yankee in central Florida is seeking an Oldies/AC/CHR evening position. PAUL: (407) 957-6310. (9/6)

Totally awesome AT/news/MD moving to Southern Cal., leaving hot AOR on East Coast to be with family. Seeking new position. DALE: (919) 223-3131. (9/6)

Talk-radio host. Intelligent. Satirical. Outspoken. Controversial. Courageous. The Limbaugh of the Left. WALT JACOBSON: (818) 985-4992. (9/6)

Mother-in-law thinks I should have been a doctor or lawyer. Let's prove her wrong. JOHN: (816) 478-4000. (9/6)

Community-minded AT/MD ready to be your next team player. Fully equipped with phone and production skills. One-to-one communicator. CHRIS: (309) 828-3381. (9/6)

Looking for capable, reliable weekender? Here I am! Within 125 miles of Philly. Any format, currently P2 CHR news/mid-days. JEFF: (215) 844-7731. (9/6)

Seeking programming work in the North, Northwest. 15 years' experience in radio. ROD PETERSON: (303) 399-0076. (9/6)

OM/PD/production dir./copywriter/event coordinator. 11 years in programming mgt., 16 on-air. AC, CHR, NAC, Country, Class. Long-term. MARK: (408) 688-5604. (9/6)

Newsman/news director available — now! Experienced in all phases; anchor, streets, some network exposure. Degree, great work ethic. (513) 421-6532. (9/6)

Currently programming 100 kw Gold station, seeking the best CHR opportunity anywhere. SCOTT SCARBOROUGH: (602) 474-9403. (9/6)

Headhunting? Nine-year pro with college education seeking first programming break. JOHN: (412) 228-0563. (9/6)

News anchor. Outstanding on either FM or N/T. Excellent writer. Experienced. Good sound. Talk, sports experience, too. D.E.D.: (619) 426-7925. (9/6)

POSITIONS SOUGHT

Rock/CHR AM drive pro currently looking for a gig in a great competitive market. JON: (407) 468-2545. (9/6)

Veteran CT/NY newsman seeks new assignment. 10 years' experience. (203) 795-4927. (9/6)

My name is Craig, but let me be frank. Five years' experience, seeking Top 100 AC/CHR. (419) 627-0130. (9/6)

CHR AT with all the tools. 10 years' medium market experience, presently employed, seeking new challenge. Relocate anywhere. JEFF STEVENS: (516) 935-2920. (9/6)

Hot AC/CHR seeking fulltime position. Willing to relocate for right opportunity. NICK: (607) 754-4124, 754-7408. (9/6)

Determined fresh young talent searches for the perfect program director to assist/learn every aspect of radio. DIANNA: (901) 986-4516. (9/6)

Enthusiastic sportscaster with PBP experience in football, baseball, college basketball, and sports talk, looking to relocate. Syracuse grad. BRET: (717) 722-8070. (9/6)

Motivated, talented team player seeks stable opportunity in the record industry, sales, promotions, marketing. Relocate to So. Cal. OK. (415) 273-2422. (9/6)

Entire country airstaff seeks station. From polished pros to parttimers. TANYA: (806) 747-2555. (9/6)

Pro looking South for airstaff position. Has PD and MD experience in medium markets. Available now. STEVE: (806) 385-3888. (9/6)

I'm a crappy jock . . . not! Personality with three years' experience seeks FT airshift. CHR, Oldies, AC preferred. Western U.S. ALAN ROBERTS: (803) 522-3320. (9/6)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management to help you shine. Let's talk! (617) 848-4222. (9/6)

White male seeks fun, energetic attractive female for lasting relationship . . . whoops! Wrong magazine. AOR/CR. JOHN: (816) 478-4000. (9/6)

Two-year sports talk/PBP veteran seeks sport combo. Will combine sports with copywriting, producing, news, or board op. GREG: (717) 626-1388. (9/6)

Female morning pro seeks any fulltime shift. 10 years' VO experience, successful mornings, loves production! Prefer NW or West. CORRY: (803) 846-6445. (9/6)

Program director, AC/CHR background, strong music and research, three top 100 markets. REED: (513) 433-9639. (9/6)

Engineer/air talent. 12-year pro with AM/FM experience. Seeking airshift on FM AOR/CR/CHR/Oldies. ERIC: (219) 838-4979. (9/6)

Have challenge, will travel! FT AE with morning drive AT, MD, prod., news, and promo exp. looking for small/medium market AT position. RICK: (715) 735-0198. (9/6)

Recently unemployed 10-year vet seeks stable slot. PD/MD/promotions — all offers considered. MIKE: (314) 432-1949. (9/6)

Recently lobotomized morning team seeks morning slot. Current show sold out! Male and female, medication provided. ALAN AND CORRY: (803) 522-3320. (9/6)

I'm your Valentine. Currently on two stations in So. Cal. with experience in Hot and Soft AC, Gold, Country. SHAUN VAL-ENTINE: (818) 789-6214. (9/6)

Have headphones, will travel! Young AT with Country and AOR/CHR experience seeks FT position with station looking to grow. Leave message. STEVE: (505) 662-5868. (9/6)

MICHIGAN, MIDWEST, ANTARCTICA...?

Radio adventurer with 21+ morning Arbitrons and national comedy writing experience wants to put a total package together for your AC, CH, AOR or Classic Rock daypart. Skilled in news, sports, music, promotions, public affairs, production and the DJ Arts. Call Tim Murphy (517) 792-6543.

Female broadcasting graduate looking for work in Tennessee, Kentucky, Georgia, or Louisiana area. Has experience. TRACIE: (901) 784-6377. (9/6)

Experienced, highly motivated adult communicator with great production skills seeks stable opportunity. Solid airwork. AC/Oldies/Country. DAVE: (712) 262-7954. (9/6)

Mayday, mayday! Satellite strikes station, paychecks bounce! Bounce this 10-year AT/PD to Portland. AC/Country/Oldies. LARRY: (702) 878-2474. (9/6)

Thank you for spotting me — FS artist writer/producer with major market experience and a mirthful mind. CHARLEY: (301) 431-1960. (9/6)

How to hire a great PD in 20 words or less. Pick up phone. Dial RENEE: (603) 228-2307. (9/6)

Sidekick seeks host object. Male bonding, massive ratings, very quick, topical. Makes star shine brighter. Box 361071, Birmingham, AL 35216. (9/6)

POSITIONS SOUGHT

Talk PD/host — I'll create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813. (9/6)

Veteran news director/anchor/reporter with conversational delivery/original writing style looking for firm, long-term commitment. DAVID: (407) 461-0646. (9/6)

Engineer, experienced in studio, STL, transmitters, studio construction, remotes, directionals, and automation, is ready to help you. PAUL: (904) 654-1697. (9/6)

Fun, creative, six-year pro seeks Ohio station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (9/6)

Sell-out copywriter. Money-making specs. 15 years at majors. No smoke, no drink. Small markets OK. (818) 566-6588. (9/6)

PERSONALITY PLUS

Experienced pro new to Detroit metro area seeking parttime airshift. Great production skills and smooth style. Call Sarah (313) 996-8220.

I can't move to Nashville without a job! Creative, hardworking Country APD/MD seeking radio/label work. MATT: (802) 524-0107. (9/6)

15-year pro. AC, Oldies, Classic Rock. Talk to me, you won't be disappointed! GREG: (703) 672-4684. (9/6)

Talk, Country, Classic Rock & Roll. Enjoy working with the public and work very hard. Am looking to make one of my rare moves in the business. (319) 391-0593. (9/6)

K-Mart the discount DJ seeks fulltime job. Loves country music, but any format will do. BA in Communication. Interned in news. MARTY: (206) 734-3143. (9/6)

Unique opportunity! Top-rated, hardworking Oldies AT wants to work for you. Act now! MIKE: (217) 328-4286. (9/6)

Oldies or Country. 23 years' experience. Extremely knowledgeable in music and programming. CARL DRAKE: (217) 522-8371. (9/6)

Tulsa Female AT with three years' experience. Now working in Houston, husband is moving to Tulsa. STEVIE: (409) 755-7934. (9/6)

Best AT that the most powerful CHR in Illinois had seeks a new home fast! CHR/AC/AOR. JOHN: (217) 674-3304. (9/6)

High-impact talk show host/PD seeks AM or FM station with guts for the long haul. JOHN: (305) 561-1792. (9/6)

WORKING PRODUCER

Looking for a new challenge. Sports . . . talk . . . morning show . . . Have done it all. If you are looking for a quality producer, with hosting and interviewing skills, give me a call. Rick (317) 352-0845.

Top-rated, nine-year Country personality is available for large market on-air or small market programming. ART OPPERMANN: (303) 686-5645. (9/6)

Florida! Need a leading Country AT and/or MD/PD/OM/GPD? Record-breaking ratings! Creative, stable, positive. Available yesterday! DAVE: (615) 385-4066. (9/6)

Morning ratings winner. Formerly at KISS 102, I-95, Q102. RICK JENSEN: (704) 545-8334. (9/6)

Female AT seeks challenging new position. Top 75 only. I love middays! Prefer AC/CR Southeast or Midwest. (502) 429-8410. (9/6)

Reason No. 10 to hire me: Willing to relocate almost anywhere in the U.S.! Let's talk about it! GARY G: (412) 327-4460. (9/6)

Stuck in Chicagoland! 13-year AT with multiple format experience seeks position in NE Illinois 'burbs. Consider any shift/format. PATRICK: (708) 369-8939. (9/6)

Energetic, wide-awake morning entertainer with MD experience seeks direction at small/medium market combo. MATT: (607) 843-6966. (9/6)

Experienced PD/APD/MD/AT with major market background seeking fulltime position. Heavy experience in CHR, Hot AC, Oldies. STEVE: (214) 350-7773. (9/6)

10 years fulltime in P1 market Country/Jazz/AC plus three years as MD now working Country seeks days in Boston/Providence. JEFF: (503) 252-4715. (9/6)

Voiceover vet is now a free agent. PC/WP software for bits. Any format. Mornings only. KEVIN S. HODGE: (201) 674-4335. (9/6)

Aggressive, promotions-minded P2 CHR program director looking to move up. Programmed top-rated station in the market for six straight books! Inquiries: FAX (708) 359-7367 -or- Mr. Thon Richards, P.O. Box 431, Park Ridge, IL 60068.

POSITIONS SOUGHT

Creative comic character seeks right opportunity. Can do imitations and original comedy. Experienced in production and operations. CHRIS: (216) 351-2703. (9/6)

Account winning, writing, and production abilities. Seeking new opportunity. TERRY JAMES: (904) 837-3852. (9/6)

Oops, I blew it. 10-year former broadcaster wishes to return to radio. Can you help? I'll go anywhere. BOB: (616) 665-7140. (9/6)

Award-winning, lifestyle news director seeks new opportunity. T.J. ALLEN: (904) 837-3852. (9/6)

Attention NY/New England! Need an MD/AT? I'm a 4-year pro with proven ratings and Top 50 experience. Any market size, AC/AOR/Gold/CHR. STEVE: (203) 767-1113. (9/6)

Stand out with the best music! P1 MD/AT talking to any Virginia, Maryland, and DC stations! Call now! LARRY CHASE: (301) 261-6265. (9/6)

15-year radio pro seeks MD/APD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready! DENNIS: (517) 484-9232. (8/30)

Top-rated Country air talent with nine years' experience, including APD/MD, seeks new challenge. ART OPPERMANN: (303) 686-5645. (8/30)

Seeking a college or professional PBP/color announcer? GREG: (717) 626-1388. (8/30)

Veteran newsmen seeks assignment. 10 years' experience in commercial and public radio. (203) 795-4927. (8/30)

Young, hungry, energetic air talent seeks gig. Any format, anywhere. KEN SMITH: (216) 428-2358. (8/30)

The John Daly of rock radio. Hire another undiscovered air talent. Three years' small market mornings. AOR/CR anywhere. MARK: (501) 356-4554. (8/30)

27-year pro wants to relocate, preferably West or Southwest. TOM: (615) 652-7988. (8/30)

Gun for hire. Major league natural communicator with excellent skills. AM/PM drive. BILL: (412) 482-2692. (8/30)

25 years' experience news/sidekick, but can do everything. Utility man seeks immediate work in the West or the South. RON SHAPLEY: (319) 388-0825. (8/30)

News anchor. Outstanding FM mornings or News/Talk. Excellent writer, experienced, quality voice. D.E.D.: (619) 426-7925. (8/30)

Sportscaster with creative flair seeks to show you what he can do. Relocation OK. DOUG SINREICH: (914) 948-2491. (8/30)

What's a nice girl like me . . . ? Seeking my next PD gig! Rated markets only. RENE: (603) 228-2307. (8/30)

Dynamic newsmen/talk show host. Sports and entertainment communicator. Gifted writer, film/theatre arts critic. JASON BROWNING: (818) 795-2004. (8/30)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT adult Alternative/NAC/Soft AC. Team player. GREG: (215) 259-7075. (8/30)

Are you seeking an experienced engineer? Then you should be seeking me. PAUL: (904) 654-1697. (8/30)

Fun mornings! Witty AM drive personality, pro bits and character parodies for your Oldies/CR station. East preferred. BILL: (516) 423-0167. (8/30)

Fun, creative six-year pro seeks OH station to utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (8/30)

CALIFORNIA MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned *foreground personality*, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-9487.

AT on powerful IL CHR FM seeks fulltime. Any daypart, AOR/CHR/AC. JOHN: (217) 674-3304. (8/30)

Ran the competition out of town. Who's next? We'll take on anyone. The radio outlaws: (305) 962-9282. (8/30)

Versatile 13-year pro seeks new radio adventures. Four years in Phoenix at KPNS/KMEO/KDKB/KGRX. BRIAN: (602) 892-4611. (8/30)

Experienced major/medium market black newsmen. Board experience, talk show and production. STEVE: (804) 732-5546. (8/30)

Broadcastaholic. I admit it. I'm addicted to radio. Dedicated AT seeks FT AOR/CR/Rock/AC gig. P2 experience. SHARPE: (501) 327-7587. (8/30)

I'm an Addy-winning writer with a computer of my own. I'm fast, cheap, and ready, so come on and pick up the phone. (803) 771-8830. (8/30)

Production veteran award-winner. Razor-sharp blade, multitrack, seeking Roanoke area but may consider Top VA markets. (703) 362-2515. (8/30)

Newsman available, quality image with 25 years' experience in all phases. English and philosophy degrees from Loyola. Good work ethic. (513) 421-6532. (8/30)

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Any format, any daypart. Content or cards. Any energy level or presentation. Just filled 2 weeks WZOU, Boston; 1 week Z104, Madison; 2 weeks KS104, Denver. Former nights WLOL, Z95 Chicago (#1 12+, 12-24P), KDWB Minneapolis (#1 12+, 12-24P, 18-34W, 18-49W), KS104 (#1 12+, 18-24W, #2 18-34W). 14 years exp.

612-544-5099

Contemporary Jazz/New Age home sought. 10 years' experience, continuous ratings winner. Award-winning UC background. PD/AT. TONY: (919) 370-9990. (8/30)

Entire Country airstaff seeks station. From polished pros to parttimers. TANYA: (806) 747-2555. (8/30)

Coming soon: The top 10 reasons to hire me. Spare yourself, call me now. GARY G: (412) 327-4460. (8/30)

Currently major market weekend AT/PD. Seeking any weekday/night in L.A./Ventura/Orange. Phone op/board op OK. TORY: (213) 936-2099. (8/30)

Seeking small market gig in or around Dallas/Fort Worth metro. DONN: (817) 281-8528. (8/30)

Creative, responsible AT with six years' experience seeks challenging and stable position. Versatile skills. RANDY: (919) 275-3498. (8/30)

15-year music communicator stuck in NAC schlock and seeking rock. FT AOR airshift preferred. MD experience, Texas or Southwest. JEFF: (512) 993-2745. (8/30)

10-year veteran seeks stable environment. PD/MD/promotions. All offers considered. MIKE: (314) 432-1943. (8/30)

I loved my last job! Now I'd love to work for you. Will relocate, Oldies/AC. SARAH HARRELL: (612) 823-3203. (8/30)

Oldies/Country. 23 years' experience. Extremely knowledgeable in music and programming. The tall, dark stranger. CARL DRAKE: (217) 522-8371. (8/30)

High-impact talk show host/PD seeks station with guts for the long haul. JOHN: (305) 561-1792. (8/30)

Hardworking. Great pipes. Willing to relocate. All these ads sound alike. Can't anyone be witty and original? I can, call me. TODD: (619) 393-0911. (8/30)

Stuck in Chicago! 13-year AT with multiple format experience seeks position in northeast IL or suburbs. Any shift or format. PATRICK: (708) 369-8939. (8/30)

20-year OM/PD seeks home for family in the East. AC/CHR, you handle sales. DAN: (304) 363-6367. (8/30)

Promotions warlord with two years' big market AOR experience seeks new lands to conquer. TOM: (804) 627-8679. (8/30)

Experienced pro new to Detroit metro area seeks parttime AT shift. Great production, smooth style. SARAH: (313) 996-8220. (8/30)

Successful medium market announcer with 10 years' experience in Country/AC/CR. MD/PD. STEVE: (806) 385-3888. (8/30)

It's hard to find an experienced engineer. It's easy to call me. PAUL (904) 654-1697. (8/30)

Great voice and production. Six years' experience includes writing, news, phones, remotes, PBP, and PR. Team player, good bits. CHRIS: (214) 241-7955. (8/30)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (8/30)

Just recently promoted to PD, and now the station's been sold! 14-year AT available for Midwest/South. PATRICK: (708) 369-8939. (8/30)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/30)

Hey L.A., this L.A. traffic reporter seeks to crash the traffic and start playing some tunes. (213) 247-9227. (8/30)

Top radio newsmen available. 25 years' experience, including management. ND/streets/anchor/degree from Loyola. (513) 421-6532. (8/30)

Numbers down? Listeners bored? Why ask why? Refresh your station. P1 MD/AT. LARRY CHASE: (301) 261-6265. (8/30)

Wimp-free rock MD seeks FT gig in medium or large market. ROGER: (901) 664-6232. (8/30)

National network news anchor with all-news street reporting experience is testing the waters. BRIAN: (214) 748-3997. (8/30)

Pro newsmen/copywriter, educated, personality. Available for interviews anytime in September. For details/demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

POSITIONS SOUGHT

Young, experienced sports talk/PBP talent seeks long-term association with station committed to sports. GREG: (717) 626-1388. (8/30)

The parody man! Orlando talent with OM/PD/AT record in CHR/AOR AC formats. Willing to relocate. DAVE TYLER: (904) 344-5331. (8/30)

Fulltime overnight talent at IL's largest CHR seeks better hours. Prefer 6am to midnight. CHR/AOR/AC. (217) 674-3304. (8/30)

Fulltime overnight with two years' experience seeks better opportunities. Airshifts, newcasts, production, engineering. AC/CHR/AOR. MEL: (609) 522-4531. (8/30)

Seeking a chief engineer/air talent? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979. (8/23)

My sword isn't as sharp as it used to be but my pen is mightier than ever. Writer for hire. (803) 771-8830. (8/23)

MISCELLANEOUS

Seeking AC and CHR record service from all labels. TO: Mark Proctor, KTLG-FM, 241 Pine, Suite 14C, Abilene, TX 79601. (9/6)

CHR/AOR station in Midwest is seeking record service from all labels. TO: KDAM-FM, Box 38, Monroe City, MO 63256. (9/6)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRAS

GENE RICE

You're A Victim (RCA)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 43/6, Total Adds 6, WHUR, WJTT, WFXE, WZFX, KIPR, WCDX.

NEWKIRK

Small Thing (Def Jam/Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 38/5, Total Adds 5, WAMO, WXOK, WHJX, WTUG, KJLH.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

GLADYS KNIGHT

Superwoman (MCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/3, Light 44/19, Total Adds 22 including WHUR, WEDR, WOWI, WGCI, KPRS, WRKE, WATV, WENN, Z93, Z104.

SHABBA RANKS

Housecall (Epic)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/1, Light 36/9, Total Adds 10, K97, KPRS, KQXL, WUJM, Z104, WHJX, KJMS, WEAS, WTUG, WVOI. Debuts at number 37 on the Urban Contemporary chart.

NEW & ACTIVE

YO YO "Ain't Nobody Better" (EastWest) 47/2

Rotations: Heavy 0/0, Medium 14/0, Light 33/2, Total Adds 2, WIKS, WTLZ. Mediums include: K104, K97, WYLD, WZAK, KMJM.

SURFACE "You Are The One" (Columbia) 46/3

Rotations: Heavy 3/0, Medium 14/0, Light 29/3, Total Adds 3, K104, WFXM, WPLZ. Heavy: WJLB, KMJM, K98-FM. Mediums include: WDAS, WHUR, WJIZ, WAGH, WEUP.

MARC NELSON "I Want You" (Capitol) 45/1

Rotations: Heavy 0/0, Medium 7/0, Light 38/1, Total Adds 1, WOWI. Mediums include: K97, WHQT, WEUP, KIPR, HOT105.

TONY! TONI! TONE! "Me & You" (Qwest/WB) 38/13

Rotations: Heavy 4/1, Medium 12/2, Light 22/10, Total Adds 13 including WAMO, WHUR, K104, KMJQ, WEDR, WGCI, WZAK, WJLB, WZGB, WEAS. Heavy: WILD, WPEG, Z104. Mediums include: WBLS, WDAS, WDXZ, WUJM, Z93.

MILES JAYE "Strong For You" (Island) 38/0

Rotations: Heavy 0/0, Medium 22/0, Light 16/0, Total Adds 0. Mediums include: WEDR, WHQT, KPRS, WATV, WDXZ.

RANCE ALLEN "Miracle Worker" (Bellmark) 37/3

Rotations: Heavy 6/0, Medium 19/0, Light 12/3, Total Adds 3, WATV, WZGB, WNOV. Heavies include: WHJX, KIPR, WLOU, WFXM, HOT105. Mediums include: WKYS, K97, WHQT, WGCI, WZAK.

RHYTHM SYNDICATE "Hey Donna" (Impact) 33/12

Rotations: Heavy 0/0, Medium 0/0, Light 33/12, Total Adds 12 including WZAK, KBCE, KQXL, WXOK, WENN, WDXZ, WJLB, WQMG, WEUP, WHJX.

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 33/4

Rotations: Heavy 0/0, Medium 5/0, Light 28/4, Total Adds 4, WZAK, WILD, Z93, KJMS. Medium: K104, K97, WPEG, WQMG, KFXZ.

DEE HARVEY "Leave Well Enough Alone" (Motown) 32/2

Rotations: Heavy 1/0, Medium 17/0, Light 14/2, Total Adds 2, WFXM, WVOI. Heavy: KMJQ. Mediums include: K104, WHQT, WOWI, WZAK, KMJM.

GARY TAYLOR "Take Control" (Valley View) 31/12

Rotations: Heavy 0/0, Medium 1/0, Light 30/12, Total Adds 12 including KPRS, KBCE, WFXA, KQXL, WATV, WENN, WUJM, Z93, WEUP, WFXM. Medium: WPGA.

RHYTHM "I'll Do Anything For You" (WTG/Epic) 30/7

Rotations: Heavy 1/0, Medium 7/0, Light 22/7, Total Adds 7, WHQT, WJLB, WJIZ, WENN, WJTT, WFXM, KMJJ. Heavy: K104. Mediums include: KJMS, K97, OC104, WFXA, KIIZ.

DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 30/5

Rotations: Heavy 2/0, Medium 6/0, Light 22/5, Total Adds 5, WYLD, WUJM, WJTT, WFXE, Z104. Heavy: WZAK, WJLB. Mediums include: KMJQ, K97, WOWI, KMJM, WQIS.

DIANA ROSS "When You Tell That You Love Me" (Motown) 29/15

Rotations: Heavy 0/0, Medium 1/0, Light 28/15, Total Adds 15 including K97, WEDR, WJIZ, KBCE, WFXA, WATV, WUJM, WFXE, KFXZ, KJMS. Medium: WDAS.

ALEX BUGNON "Heart Of New York" (Orpheus/Epic) 28/6

Rotations: Heavy 0/0, Medium 0/0, Light 28/6, Total Adds 6, WHUR, WJLB, WEUP, WMVP, WNOV, KDIA.

SIGNIFICANT ACTION

SOUNDS OF BLACKNESS "The Pressure" (Perspective/A&M) 23/21

Rotations: Heavy 0/0, Medium 4/2, Light 19/19, Total Adds 21 including K97, WOWI, WJLB, WTLZ, OC104, WRKE, KBCE, WDXZ, WUJM, WJTT. Medium: WDAS, WHUR.

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin) 23/20

Rotations: Heavy 0/0, Medium 1/0, Light 22/20, Total Adds 20 including KMJQ, K97, WEDR, WYLD, WOWI, WJIZ, KBCE, Z93, WJTT, WQMG. Medium: K104.

LONNIE GORDON "Gonna Catch You" (SBK) 23/6

Rotations: Heavy 0/0, Medium 5/0, Light 18/6, Total Adds 6, KIIZ, KFXZ, U102, WFXM, WANM, K98-FM. Medium: WOWI, WZAK, WJLB, WUJM, WJFX.

VOYCEBOXING "Pain" (GRP) 22/11

Rotations: Heavy 0/0, Medium 0/0, Light 22/11, Total Adds 11 including WHUR, WHQT, WJLB, WENN, WFXM, WPGA, WEAS, WANM, K98-FM, WVOI.

MOST ADDED

- GLADYS KNIGHT (22)
- SOUNDS OF BLACKNESS (21)
- ZIGGY MARLEY (20)
- TONY! TONI! TONE!/House (20)
- KID 'N PLAY (18)
- DANNY MADDEN (16)
- DIANA ROSS (15)
- ESCOFFERYS (14)
- HEAVY D & THE BOYZ (14)
- PHIL PERRY (13)
- TONY! TONI! TONE!/Me (13)

HOTTEST

- LUTHER VANDROSS (60)
- PHYLLIS HYMAN (51)
- B ANGIE B (38)
- BRAND NEW HEAVIES (38)
- BEBE & CECE WINANS (37)
- LISA LISA (35)
- COLOR ME BADD (33)
- EX-GIRLFRIEND (22)
- VESTA (21)
- PRINCE (14)

TOP 10

RECURRENTS

LW	TW	
1	1	HI-FIVE/I Can't
2	2	SOUNDS OF .../Optimistic
4	3	PEABO BRYSON/Rain
6	4	GLADYS KNIGHT/Men
—	5	PEBBLES/Always
5	6	JAZZY JEFF/Summertime
3	7	STEVIE WONDER/Gotta
7	8	SHIRLEY MURDOCK/In
8	9	COLOR ME BADD/I
9	10	LEVERT/Baby

MARION MEADOWS "Paradise" (Novus/RCA) 22/1

Rotations: Heavy 0/0, Medium 4/0, Light 18/1, Total Adds 1, WZGB. Medium: WEUP, WFXM, K98-FM, WMVP.

TONY! TONI! TONE! "House Party II (I Don't...)" (MCA) 21/20

Rotations: Heavy 0/0, Medium 1/1, Light 20/19, Total Adds 20 including K104, K97, WOWI, WXOK, WENN, WDXZ, Z93, WZFX, Z104, WHJX.

NATION FUNKTASIA "Move Me" (EastWest) 21/8

Rotations: Heavy 0/0, Medium 2/0, Light 19/8, Total Adds 8, WHQT, WATV, WENN, KFXZ, WLOU, WVOI, KDIA, XHRM. Medium: WFXA, WXOK.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 20/18

Rotations: Heavy 0/0, Medium 0/0, Light 20/18, Total Adds 18 including KMJQ, K97, WOWI, WZAK, WRKE, KBCE, KQXL, WXOK, WDXZ, Z104.

ESCOFFERYS "Look Who's Loving Me" (Atlantic) 19/14

Rotations: Heavy 0/0, Medium 0/0, Light 19/14, Total Adds 14 including K104, K97, WJIZ, WFXA, WATV, WENN, WJTT, WJLB, KJMS, HOT105.

PHIL PERRY "Forever" (Capitol) 19/13

Rotations: Heavy 0/0, Medium 2/0, Light 17/13, Total Adds 13 including WBLK, WATV, WJTT, WFXE, WQMG, WEUP, KIIZ, KFXZ, WLOU, WALT. Medium: WBLS, WDAS.

RONNIE DYSON & VICKI AUSTIN "Are We So Far Apart" (Society Hill) 18/7

Rotations: Heavy 0/0, Medium 0/0, Light 18/7, Total Adds 7, WOWI, KPRS, WJIZ, WFXA, WFXE, WCDX, KDIA.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 18/1

Rotations: Heavy 0/0, Medium 5/0, Light 13/1, Total Adds 1, WJIZ. Medium: WAMO, KSOL, WDXZ, WUJM, WJHM.

LE GENT "Woman's Heart" (Reprise) 18/0

Rotations: Heavy 0/0, Medium 6/0, Light 12/0, Total Adds 0. Medium: WXOK, WENN, WEUP, WJJS, HOT105, WPLZ.

Z'LOOKE "My Desire" (Orpheus/Epic) 17/4

Rotations: Heavy 0/0, Medium 0/0, Light 17/4, Total Adds 4, WAGH, WEUP, KMJJ, WNOV.

LARRY LARR "Confused" (Columbia) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, KBUZ. Medium: K97, WANM.

NEMESIS "I Want Your Sex" (Profile) 17/0

Rotations: Heavy 0/0, Medium 3/0, Light 14/0, Total Adds 0. Medium: KMJQ, WJLB, WEAS.

DANNY MADDEN "Facts Of Life" (Giant/Reprise) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WTLZ, KPRS, WILD, KQXL, WUJM, KIIZ, WJJS, WPGA, KJMS, WALT.

SALT & PEPA "Let's Talk About Sex" (Next Plateau) 16/3

Rotations: Heavy 0/0, Medium 3/0, Light 13/3, Total Adds 3, WBLK, WJHM, WPLZ. Medium: KMJQ, K97, WNOV.

HEAVY D & THE BOYZ "Is It Good To You" (MCA) 15/14

Rotations: Heavy 0/0, Medium 1/0, Light 14/14, Total Adds 14 including K104, K97, WYLD, WZAK, KPRS, KQXL, WEUP, WALT, KMJJ, WANM. Medium: WUJM.

ALTITUDE "If You Believe" (Bahia/RCA) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WEUP, WHJX, WPGA, WCDX, WANM, WTLZ.

HONEYES "How Long (Can You Go)" (Bellmark) 15/5

Rotations: Heavy 0/0, Medium 1/0, Light 14/5, Total Adds 5, WFXA, KJMS, HOT105, K98-FM, WJFX. Medium: WVOI.

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 15/4

Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4, WOWI, WRKE, WUJM, WJTT.

SEAL "Crazy" (WB) 15/3

Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Total Adds 3, WILD, Z104, WCDX. Medium: OC104, U102, WJJS.

SYBIL "Let It Rain" (Next Plateau) 14/4

Rotations: Heavy 0/0, Medium 0/0, Light 14/4, Total Adds 4, KQXL, Z104, KIPR, WPGA.

D'BORA "Dream About You" (Smash/PLG) 14/1

Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1, WVOI. Medium: WEUP.

FREDDIE JACKSON "Second Time For Love" (Capitol) 13/9

Rotations: Heavy 0/0, Medium 3/1, Light 10/8, Total Adds 9, K97, WTLZ, WRKE, WJIZ, WPGA, HOT105, WCDX, WPLZ, WJFX. Medium: WDAS, Z16.

SOUL FAMILY SENSATION "I Don't Even Know" (Epic) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, KQXL, WENN, Z16.

BEBE & CECE WINANS "I'll Take You There" (Capitol) 11/11

Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Total Adds 11 including K104, WEDR, WHQT, WUJM, WBLX, HOT105, WQOK, KMJJ, WANM, K98-FM.

CECE ROGERS "Thick Girlz" (Atlantic) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KMJQ, KQXL, WENN, Z16.

GETO BOYS "My Mind Playing Tricks On Me" (Rap-a-Lot) 10/3

Rotations: Heavy 4/0, Medium 0/0, Light 6/3, Total Adds 3, WHQT, WQMG, WNOV. Heavy: K104, KMJQ, WYLD, WBLX.

NATURAL SELECTION "Do Anything" (EastWest) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJFX. Medium: OC104, U102.

NEW ARTISTS

	Reports/Adds
1 MARC NELSON/I Want You (Capitol)	45/1
2 RANCE ALLEN/Miracle Worker (Bellmark)	37/3
3 DEE HARVEY/Leave Well Enough Alone (Motown)	32/2
4 RHYTHM/I'll Do Anything For You (WTG/Epic)	30/7
5 ALEX BUGNON/Heart Of New York (Orpheus/EMI)	28/6
6 LONNIE GORDON/Gonna Catch You (SBK)	23/6
7 VOYCEBOXING/Pain (GRP)	22/11
8 MARION MEADOWS/Paradise (Novus/RCA)	22/1
9 ESCOFFERYS/Look Who's Loving Me (Atlantic)	19/14
10 MARKY MARK & THE FUNKY BUNCH/Good Vibrations (Interscope/EWA)	18/1

New artists have not yet had a UC Breaker.

GIVE IN TO

THE SOUNDS OF BLACKNESS

THE PRESSURE PT. 1



The follow-up to the #1 smash
"Optimistic"
(20948-1000-1/24/2)
from the debut album
THE EVOLUTION OF GOSPEL

Produced by Gary Hines, Jimmy Jam and Terry Lewis
Executive Producers: Jimmy Jam and Terry Lewis

The Power of Love Tour with
Luther Vandross
starts September 11:

- September 11 *Hampton, VA*
- September 13 *Birmingham*
- September 14 *Charlotte, NC*
- September 15, 17-18 *Washington D.C.*
- September 21 *Greensboro, NC*
- September 25 *Columbia, SC*
- September 26 *Richmond, VA*
- September 28 *Worcester, MA*

- October 2/3 *New York*
 - October 9 *Baltimore*
 - October 11 *Philadelphia*
 - October 13 *New York*
 - October 15 *Chicago*
- and more throughout the Fall and Winter!*

FIRST WEEK:
URBAN
MOST ADDED!
CHECK THIS ACTION:

- | | | |
|-------|------|------|
| WDAS | WRKE | KIPR |
| WHUR | KBCE | KJMS |
| K97 | WDXZ | WALT |
| WOWI | WUJM | WQOK |
| WJLB | WJTT | WPLZ |
| WTLC | WWDW | WEAS |
| OC104 | WAGH | WANM |
| | Z104 | WVOI |

... AND MANY MORE

MUSIC FROM A NEW PERSPECTIVE



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UC ADS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

WILL DOWNING
PRETTY IN PINK
DONNA SUMMER
Hottest:
LUTHER VANDROSS
PHYLIS HYMAN
VESTA
VANESSA WILLIAMS
BRAND NEW HEAVIES

WILD/Boston
Hill/Hall

DANNY MADDEN
RUDE BOYS
CHRIS WALKER
QUEEN LATIFAH
SEAL

Hottest:
COLOR ME BADD
BOYZ II MEN
LUTHER VANDROSS
LISA LISA
WHITNEY HOUSTON

WBLK/Bufalo
Roger Moore

MARIAH CAREY
GUY
RAZE
PHIL PERRY
RUDE BOYS
BOYZ II MEN
SALT & PEPA
DJ QUIK

Hottest:
BEBE & CECE WINAN
PRINCE
GLADYS KNIGHT
PHYLIS HYMAN
KEITH WASHINGTON

WRKS/New York
Brown/Bresley

GUY
RUDE BOYS
S.O.S. BAND
Hottest:
LUTHER VANDROSS
COLOR ME BADD
LISA LISA
PEBBLES
BEBE & CECE WINAN

WBS/New York
Mike Love

none
Hottest:
LISA LISA
VESTA
EX-GIRLFRIEND
CHUBB ROCK
KEITH WASHINGTON

OC104/Ocean City
Scott Jantzen

NAUGHTY BY NATURE
SOUNDS OF BLACKNE
P.C. QUEST
Hottest:
LENNY KRAVITZ
TEVIN CAMPBELL
COLOR ME BADD
VANESSA WILLIAMS
PHYLIS HYMAN

WRXE/Ocean City
Quartarone/Mena

FREDDIE JACKSON
GLADYS KNIGHT
KID 'N PLAY
NICE & SMOOTH
SOUNDS OF BLACKNE
Hottest:
LUTHER VANDROSS
COLOR ME BADD
PHYLIS HYMAN
BOYZ II MEN
WHITNEY HOUSTON

WUSL/Philadelphia
Allan/Monet

O'JAYS
Hottest:
TONY TERRY
STEVIE WONDER
HI FIVE
LISA LISA
LUTHER VANDROSS

WDAS/Philadelphia
Joe Tamburro

WILL DOWNING
Hottest:
PHYLIS HYMAN
LUTHER VANDROSS
LENNY KRAVITZ
COLOR ME BADD
WHITNEY HOUSTON

WAMO/Pittsburgh
Davel/Goewey

PRETTY IN PINK
NEWKIRK
TONY TONI TONE
Hottest:
BEBE & CECE WINAN
LISA LISA
COLOR ME BADD
EX-GIRLFRIEND
PHYLIS HYMAN

WHUR/Washington
B.K. Kirkland

JOHNNY GILL
TONY TONI TONE
S.O.S. BAND
SMALL CHANGE
ANOTHER BAD CREAT
GENE RICE
DONNA SUMMER
VOICEBOXING
GLADYS KNIGHT
BOYZ II MEN
TRACIE SPENCER
ALEX BUGHON
FRANKIE KNUCKLES

WFXA/Augusta
Carl Conner

DONNA SUMMER
DIANA ROSS
ESCOFFERYS
HONEYES
RONNIE DYSON r/vi
GARY TAYLOR
Hottest:
BEBE & CECE WINAN
LUTHER VANDROSS
LISA LISA
PHYLIS HYMAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

SOUTH

WJIZ/Albany
Don Allen

DIANA ROSS
ESCOFFERYS
ZIGGY MARLEY
RHYTHM
AUDREY WHEELER
BIZ MARKIE
FREDDIE JACKSON
MARKY MARK & THE
RONNIE DYSON r/vi
Hottest:
LUTHER VANDROSS
BEBE & CECE WINAN
PHYLIS HYMAN
BRAND NEW HEAVIES
EX-GIRLFRIEND

KBCE/Alexandria
Donnie Taylor

BELL BIV DEVOE
RUDE BOYS
RHYTHM SYNDICATE
GARY TAYLOR
SOUNDS OF BLACKNE
KID 'N PLAY
DIANA ROSS
ZIGGY MARLEY

WVEE/Atlanta
Roberts/Bacote

B ANGLE B
DONNA SUMMER
NAUGHTY BY NATURE
Hottest:
LUTHER VANDROSS
PHYLIS HYMAN
BOYZ II MEN
COLOR ME BADD
ANOTHER BAD CREAT

WATV/Birmingham
Ron January

GLADYS KNIGHT
DIANA ROSS
BOYZ II MEN
JOHNNY GILL
ESCOFFERYS
NATION FUNKTASIA
GARY TAYLOR
RANCE ALLEN
PHIL PERRY

WFXM/Atlanta
Carl Conner

JOHNNY GILL
TONY TONI TONE
S.O.S. BAND
SMALL CHANGE
ANOTHER BAD CREAT
GENE RICE
DONNA SUMMER
VOICEBOXING
GLADYS KNIGHT
BOYZ II MEN
TRACIE SPENCER
ALEX BUGHON
FRANKIE KNUCKLES

WFXA/Augusta
Carl Conner

DONNA SUMMER
DIANA ROSS
ESCOFFERYS
HONEYES
RONNIE DYSON r/vi
GARY TAYLOR
Hottest:
BEBE & CECE WINAN
LUTHER VANDROSS
LISA LISA
PHYLIS HYMAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WXOK/Baton Rouge
Wallace/Morton

RHYTHM SYNDICATE
BELL BIV DEVOE
DONNA SUMMER
NEWKIRK
TONY TONI TONE
MARGARET BELL
AUDREY WHEELER
KID 'N PLAY
S.O.S. BAND
Hottest:
BRAND NEW HEAVIES
EX-GIRLFRIEND
KARYN WHITE
TEVIN CAMPBELL
COLOR ME BADD

WENN/Birmingham
Donnell/Starr

LENNY KRAVITZ
GLADYS KNIGHT
TONY TONI TONE
GARY TAYLOR
RHYTHM SYNDICATE
NATION FUNKTASIA
VOICEBOXING
RHYTHM
ESCOFFERYS
TYCIE & WOODY
KOOL MOE DEE
SOUL FAMILY SENSAS
CECE ROGERS

WJTT/Chattanooga
Landecker/Rankin

ZIGGY MARLEY
RHYTHM
SOUNDS OF BLACKNE
PHIL PERRY
NICE & SMOOTH
ESCOFFERYS
GENE RICE
DE LA SOUL

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WAGH/Columbus
Darrell J. Smith

CHERYL "PEPSII" R
Z'LOOKE
JOHNNY GILL
DONNA SUMMER
SOUNDS OF BLACKNE
LISA LISA
GEORGIO
PRINCE
B ANGLE B
PHYLIS HYMAN

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WJMI/Jackson
Earl Boston

SOUNDS OF BLACKNE
BEBE & CECE WINAN
TRACIE SPENCER
SHABBA RANKS
CHAMPAIGN
NICE & SMOOTH
AUDREY WHEELER
LUTHER VANDROSS

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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WVFX/Washington
Simpson/Diggs

none
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BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

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WVFX/Washington
Simpson/Diggs

none
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LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
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PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

Z93/Charleston
Cliff Fletcher

GLADYS KNIGHT
RUDE BOYS
ZIGGY MARLEY
QUEEN LATIFAH
TONY TONI TONE
GARY TAYLOR
BIZ MARKIE

WPEG/Charlotte
Saunders/Darcell

none
Hottest:
VESTA
LISA LISA
BEBE & CECE WINAN
LUTHER VANDROSS
EX-GIRLFRIEND

WJTT/Chattanooga
Landecker/Rankin

ZIGGY MARLEY
RHYTHM
SOUNDS OF BLACKNE
PHIL PERRY
NICE & SMOOTH
ESCOFFERYS
GENE RICE
DE LA SOUL

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WAGH/Columbus
Darrell J. Smith

CHERYL "PEPSII" R
Z'LOOKE
JOHNNY GILL
DONNA SUMMER
SOUNDS OF BLACKNE
LISA LISA
GEORGIO
PRINCE
B ANGLE B
PHYLIS HYMAN

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WJMI/Jackson
Earl Boston

SOUNDS OF BLACKNE
BEBE & CECE WINAN
TRACIE SPENCER
SHABBA RANKS
CHAMPAIGN
NICE & SMOOTH
AUDREY WHEELER
LUTHER VANDROSS

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

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LISA LISA
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BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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LISA LISA
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BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
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LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

Z104/Greenville
Walker/Valentine

CHERYL "PEPSII" R
RUDE BOYS
TONY TONI TONE
SOUNDS OF BLACKNE
NAUGHTY BY NATURE
KID 'N PLAY
DE LA SOUL
GLADYS KNIGHT
SEAL
SHABBA RANKS
SYBIL

WJMI/Jackson
Todd/Jones

none
Hottest:
VESTA
LISA LISA
BEBE & CECE WINAN
LUTHER VANDROSS
EX-GIRLFRIEND

WAGH/Columbus
Darrell J. Smith

CHERYL "PEPSII" R
Z'LOOKE
JOHNNY GILL
DONNA SUMMER
SOUNDS OF BLACKNE
LISA LISA
GEORGIO
PRINCE
B ANGLE B
PHYLIS HYMAN

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WAGH/Columbus
Darrell J. Smith

CHERYL "PEPSII" R
Z'LOOKE
JOHNNY GILL
DONNA SUMMER
SOUNDS OF BLACKNE
LISA LISA
GEORGIO
PRINCE
B ANGLE B
PHYLIS HYMAN

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WJMI/Jackson
Earl Boston

SOUNDS OF BLACKNE
BEBE & CECE WINAN
TRACIE SPENCER
SHABBA RANKS
CHAMPAIGN
NICE & SMOOTH
AUDREY WHEELER
LUTHER VANDROSS

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

KIPRI/Little Rock
Booker

DAMIAN DAME
GENE RICE
RHYTHM SYNDICATE
ZIGGY MARLEY
SOUNDS OF BLACKNE
NAUGHTY BY NATURE
KID 'N PLAY
DE LA SOUL
GLADYS KNIGHT
SEAL
SHABBA RANKS
SYBIL

WJMI/Jackson
Todd/Jones

none
Hottest:
VESTA
LISA LISA
BEBE & CECE WINAN
LUTHER VANDROSS
EX-GIRLFRIEND

WAGH/Columbus
Darrell J. Smith

CHERYL "PEPSII" R
Z'LOOKE
JOHNNY GILL
DONNA SUMMER
SOUNDS OF BLACKNE
LISA LISA
GEORGIO
PRINCE
B ANGLE B
PHYLIS HYMAN

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WAGH/Columbus
Darrell J. Smith

CHERYL "PEPSII" R
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JOHNNY GILL
DONNA SUMMER
SOUNDS OF BLACKNE
LISA LISA
GEORGIO
PRINCE
B ANGLE B
PHYLIS HYMAN

WJMI/Jackson
Todd/Jones

none
Hottest:
BEBE & CECE WINAN
PEBBLES
B ANGLE B
JENNIFER HOLLIDAY
VESTA

WJMI/Jackson
Earl Boston

SOUNDS OF BLACKNE
BEBE & CECE WINAN
TRACIE SPENCER
SHABBA RANKS
CHAMPAIGN
NICE & SMOOTH
AUDREY WHEELER
LUTHER VANDROSS

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
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BEBE & CECE WINAN

WVFX/Washington
Simpson/Diggs

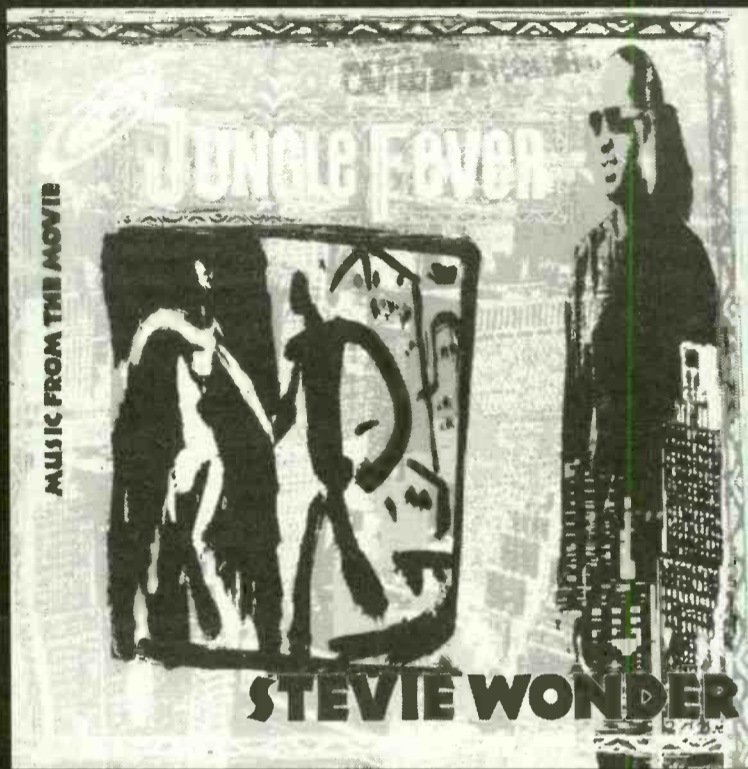
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Hottest:
HEAVY D & THE BOY
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LISA LISA
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WVFX/Washington
Simpson/Diggs

none
Hottest:
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
RIFF
BEBE & CECE WINAN

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FUN DAY



STEVIE WONDER JUNGLE FEVER MOT-6291

STEVIE WONDER

URBAN CHART: 34 - 25

NOW ON 84 UC REPORTERS - 93%

CONVERSION FACTOR: +24

SECOND SINGLE FROM THE SMASH ALBUM

JUNGLE FEVER

WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER



© 1991 MOTOWN RECORD COMPANY, L.P.

SEPTEMBER, 6 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
12	6	6	1			MARK CHESNUTT /Your Love Is A Miracle (MCA)	203/0	184	19	0
13	7	5	2			LIONEL CARTWRIGHT /Leap Of Faith (MCA)	203/0	182	19	2
14	8	7	3			CLINT BLACK /Where Are You Now (RCA)	203/0	181	20	2
10	5	3	4			RONNIE MILSAP /Since I Don't Have You (RCA)*	203/0	181	17	5
16	9	8	5			DOUG STONE /I Thought It Was You (Epic)	202/0	143	59	0
18	10	9	6			GARTH BROOKS /Rodeo (Capitol)	202/0	135	66	1
19	12	10	7			DIAMOND RIO /Mirror, Mirror (Arista)	200/0	123	74	3
20	15	11	8			SAWYER BROWN /The Walk (Curb/Capitol)	201/0	113	83	5
7	3	4	9			MARY-CHAPIN CARPENTER /Down At The Twist And Shout (Columbia)	180/1	132	30	18
6	1	2	10			BROOKS & DUNN /Brand New Man (Arista)	173/0	127	34	12
21	17	13	11			PAUL OVERSTREET /Ball And Chain (RCA)	202/0	76	116	10
23	19	15	12			JOE DIFFIE /New Way (To Light Up An Old Flame) (Epic)	203/2	63	132	8
3	2	1	13			TANYA TUCKER /Down To My Last Teardrop (Capitol)	174/0	105	59	10
30	24	16	14			RICKY VAN SHELTON /Keep It Between The Lines (Columbia)	201/2	34	152	15
24	20	17	15			MIKE REID /As Simple As That (Columbia)	196/2	41	130	25
28	26	18	16			LORRIE MORGAN /A Picture Of Me (Without You) (RCA)	195/5	33	144	18
—	36	21	17			ALAN JACKSON /Someday (Arista)	201/5	11	146	44
32	28	20	18			DWIGHT YOAKAM /Nothing's Changed Here (Reprise)	195/5	22	122	51
25	23	19	19			MARK COLLIE /Calloused Hands (MCA)	175/2	32	114	29
37	29	23	20			PAM TILLIS /Put Yourself In My Place (Arista)	195/7	12	123	60
26	25	22	21			PIRATES OF THE MISSISSIPPI /Speak Of The Devil (Capitol)	179/6	24	106	49
—	40	28	22			TRAVIS TRITT /Anymore (WB)	196/12	7	116	73
29	27	24	23			CARLENE CARTER /One Love (WB)	177/6	17	101	59
31	30	26	24			B.B. WATSON /Light At The End Of The Tunnel (BNA Entertainment)	180/8	8	109	63
41	35	27	25			MARTY STUART /Tempted (MCA)	184/14	8	104	72
15	13	12	26			KATHY MATTEA /Whole Lotta Holes (Mercury)	155/0	52	85	18
34	33	29	27			McBRIDE & THE RIDE /Same Old Star (MCA)	175/7	8	86	81
—	—	31	28			KEITH WHITLEY & EARL THOMAS CONLEY /Brotherly Love (RCA)	177/34	3	60	114
4	4	14	29			EARL THOMAS CONLEY /Shadow Of A Doubt (RCA)	110/1	35	52	23
1	14	25	30			HAL KETCHUM /Small Town Saturday Night (Curb)	79/0	35	28	16
50	44	36	31			CONWAY TWITTY /She's Got A Man On Her Mind (MCA)	158/19	2	67	89
BREAKER			32			DAVIS DANIEL /For Crying Out Loud (Mercury)	150/30	1	42	107
BREAKER			33			GEORGE JONES /You Couldn't Get The Picture (MCA)	131/12	1	39	91
11	31	32	34			GEORGE STRAIT /You Know Me Better Than That (MCA)	74/0	30	26	18
47	46	41	35			VERN GOSDIN /The Garden (Columbia)	115/10	2	48	65
5	11	30	36			LEE GREENWOOD w/ SUZY BOGGUSS /Hopelessly Yours (Capitol)	58/0	10	34	14
BREAKER			37			PATTY LOVELESS /Hurt Me Bad (In A Real Good Way) (MCA)	123/48	0	22	101
49	48	43	38			AARON TIPPIN /She Made A Memory Out Of Me (RCA)	98/5	1	41	56
2	21	34	39			REBA McENTIRE /Fallin' Out Of Love (MCA)	55/0	13	21	21
—	—	49	40			RICKY SKAGGS /Life's Too Long (To Live Like This) (Epic)	101/21	0	33	68
48	47	44	41			HANK WILLIAMS JR. /Angels Are Hard To Find (WB/Curb)	94/2	1	35	58
—	—	48	42			TAMMY WYNETTE w/ RANDY TRAVIS /We're Strangers Again (Epic)	92/8	0	35	57
—	—	47	43			EDDIE RABBITT /Hang Up The Phone (Capitol)	96/5	0	30	66
DEBUT			44			TRISHA YEARWOOD /Like We Never Had A Broken Heart (MCA)	95/89	2	9	84
DEBUT			45			SHENANDOAH /When You Were Mine (Columbia)	95/13	0	31	64
—	—	50	46			NEAL McCOY /This Time I Hurt Her More (More Than She Loves Me) (Atlantic)	101/15	0	20	81
DEBUT			47			HIGHWAY 101 /The Blame (WB)	97/37	0	12	85
DEBUT			48			LITTLE TEXAS /Some Guys Have All The Love (WB)	92/25	0	17	75
DEBUT			49			BILLY DEAN /You Don't Count The Cost (SBK/Capitol)	91/71	1	7	83
DEBUT			50			SUZY BOGGUSS /Someday Soon (Capitol)	89/28	0	13	76

*Keeps a bullet due to continued growth.

MOST ADDED

- TRISHA YEARWOOD (89)
- BILLY DEAN (71)
- PATTY LOVELESS (48)
- HIGHWAY 101 (37)
- WHITLEY & CONLEY (34)
- ROB CROSBY (31)
- JUDDS (31)
- DAVIS DANIEL (30)
- SUZY BOGGUSS (28)
- KENTUCKY HEADHUNTERS (25)
- LITTLE TEXAS (25)

HOTTEST

- RONNIE MILSAP (105)
- GARTH BROOKS (89)
- LIONEL CARTWRIGHT (88)
- CLINT BLACK (87)
- MARK CHESNUTT (77)
- MARY-CHAPIN CARPENTER (47)
- DOUG STONE (45)
- BROOKS & DUNN (40)
- DIAMOND RIO (35)
- SAWYER BROWN (34)

NEW ARTISTS

- Reports/Adds
- 1 **LITTLE TEXAS**/Some Guys... (WB) . 92/25
 - 2 **GREAT PLAINS**/A Picture of You (Col.) . 41/17
 - 3 **LINDA DAVIS**/Three Way Tie (Cap.) . 39/0
 - 4 **KEITH PALMER**/Don't Throw Me In... (Epic) . 25/22
 - 5 **RAY BENSON**/Four Scores And... (Arista) . 16/12
 - 6 **DEBRA OUDLEY**/Can't You Just... (Concord) . 13/3
 - 7 **MARIO MARTIN**/Keep It On The... (DPI) . 12/4
 - 8 **BILL YOUNG**/Beyond Tonight... (Merc.) . 11/1
 - 9 **WOOD BROS.**/Hooked On Country... (K-Tel) . 9/1
 - 10 **BAMA BAND**/Boys Like Me... (Cap.) . 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their hot-test.

BREAKERS

DAVIS DANIEL

For Crying Out Loud (Mercury)

On 74% of reporting stations. Rotations: Heavy 1, Medium 42, Light 107, Total Adds 30 including WYNY, WXXK, WWVA, WILQ, KKIX, KTCS, WOKK, WSM, WUSN, WONE, WGEE, WNWN, KNAX, KFMS, KRTY, KMPS. Moves 50-38-32 on the Country chart.

GEORGE JONES

You Couldn't Get The Picture (MCA)

On 65% of reporting stations. Rotations: Heavy 1, Medium 39, Light 91, Total Adds 12, WZPR, WPOR, WRWD, WHLZ, WGKX, WQYK, WIRK, KASH, KUAD, KFMS, KMPS, KDRK. Moves 39-33 on the Country chart.

PATTY LOVELESS

Hurt Me Bad (In A Real Good Way) (MCA)

On 61% of reporting stations. Rotations: Heavy 0, Medium 22, Light 101, Total Adds 47 including WPOC, WQCB, WHWK, WOKI, KRRV, WYNK, WUSY, WHLZ, WQIK, WHOK, KWMT, WCUZ, WFMS, KUPL, KCCY, KSON, KRTY. Debuts at number 37 on the Country chart.



We make it easy to figure out what the hits are!

DAVIS DANIEL

"For Crying Out Loud"

COUNTRY BREAKERS
CHART: 32
150/30
MOST ADDED!

NEW & ACTIVE

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 101/21

Rotations: Heavy 0, Medium 33, Light 68, Total Adds 21, WNUS, WILQ, WTCS, KYKX, WYAK, WSM, WNOE, WOWW, WGAR, KVOX, WCUZ, WFMB, WIL, WDEZ, KASH, KCTR, KUAD, KMLE, KWJL, KSOP, KDRK. Moves 49-40 on the Country chart.

NEAL MCCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic) 101/15

Rotations: Heavy 0, Medium 20, Light 81, Total Adds 15, WIOV, WDSY, WTVY, KIKK, WWKA, WBKR, WYD, WHOK, WYNG, WWQM, WDEZ, KASH, KCTR, KGHL, KUAD. Medium: KEAN, WSTH, KLUR, WAXX, WOW. Moves 50-46 on the Country chart.

HIGHWAY 101 "The Blame" (WB) 97/37

Rotations: Heavy 0, Medium 12, Light 85, Total Adds 37 including WGNA, WTCR, WAJR, WDSY, WPOR, WRWD, WCTK, KAYD, KHEY, WPCV, WVLK, KYKX, WQDR, KLUR, WHOK, WDAF, WTHI, KUAD, KNIX, KDRK. Debuts at number 47 on the Country chart.

EDDIE RABBITT "Hang Up The Phone" (Capitol) 96/5

Rotations: Heavy 0, Medium 30, Light 66, Total Adds 5, KEAN, WBER, WMUS, KCTR, KUAD. Medium: WWYZ, WYNY, WCTK, WWNC, KFLX, KIKK, KHAK, WAXX, WYNG, WNNW, WOW, KTTS, WTCM, KNIX, KDRK. Moves 47-43 on the Country chart.

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA) 95/89

Rotations: Heavy 0, Medium 9, Light 84, Total Adds 89 including WPOC, WYAY, WYNG, WEZL, KPLX, KHEY, WESC, WSSL, KIKK, WQIK, WSIX, WSM, WQDR, KHAK, KFKF, WDAF, WMLL, WIL, KWEN, KYGO. Debuts at number 44 on the Country chart.

SHENANDOAH "When You Were Mine" (Columbia) 95/13

Rotations: Heavy 0, Medium 31, Light 64, Total Adds 13, WIOV, WDSY, WNNC, WTVN, WOKK, WSM, WTNT, KKYR, WGEE, KWEN, KZSN, KUAD, KDRK. Medium: WWYZ, WCTK, WAMZ, KHAK, WYNG, KTTS, KRKT. Debuts at number 45 on the Country chart.

LITTLE TEXAS "Some Guys Have All The Love" (WB) 92/25

Rotations: Heavy 0, Medium 17, Light 75, Total Adds 25, WPOC, WIOV, WCTK, KEAN, WWNC, WXBQ, WHLZ, KSSN, KLLL, WSIX, WCMS, WKNN, WOWW, WTNT, KKYR, WONE, WYNG, KIXQ, WIL, WTHI, KTPK, KZSN, KUAD, KRWQ, KNCQ. Debuts at number 48 on the Country chart.

TAMMY WYNETTE w/ RANDY TRAVIS "We're Strangers Again" (Epic) 92/8

Rotations: Heavy 0, Medium 35, Light 57, Total Adds 8, WAYZ, KHEY, WKML, WHLZ, KKYR, KBMR, WONE, KUAD. Medium: WAJR, WYNY, WAMZ, WGKX, WCMS, WAXX, WYNG, WDAF, KRKT, KJUY, KNIX, KRAK, KDRK. Moves 48-42 on the Country chart.

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol) 91/71

Rotations: Heavy 1, Medium 7, Light 83, Total Adds 71 including WPOC, WRKZ, WXBQ, KPLX, KHEY, WESC, WQIK, WVLK, WOKK, WSIX, WFAP, KHAK, KJY, WFMS, WITL, KMLE, KNIX, KUP, KRAK, KMPS, KIIM. Debuts at number 49 on the Country chart.

SUZY BOGGUSS "Someday Soon" (Capitol) 89/28

Rotations: Heavy 0, Medium 13, Light 76, Total Adds 28, WIOV, WAJR, WNUS, KEAN, WWNC, WYNG, KHEY, WHLZ, WPCV, KYKX, WOKK, KNFM, WYAK, WCMS, WBKR, WKYQ, KWMT, WITL, WMUS, WFMB, WIL, KTPK, KCTR, KYGO, KUAD, KRWQ, KMLE, KDRK. Debuts at number 50 on the Country chart.

JUDDS "John Deere Tractor" (Curb/RCA) 84/31

Rotations: Heavy 0, Medium 15, Light 69, Total Adds 31, WAYZ, WRKZ, WTCR, WAJR, WYNY, WPOR, WCTK, WILQ, WKAK, KRRV, WWNC, WUSY, KPLX, KHEY, KXIX, WTVN, WDXE, KYKS, WKNN, WQDR, KLUR, KHAK, WAXX, KVOX, KWMT, WFMB, WTHI, WTCM, KALF, KWHT, KDRK.

ROB CROSBY "Still Burnin' For You" (Arista) 75/31

Rotations: Heavy 0, Medium 5, Light 70, Total Adds 31, WRKZ, WTCR, WRWD, WCTK, KXIX, WFLS, WSSL, KYKX, WCMS, WBKR, WOWW, WTNT, KLUR, KBMR, WAXX, KFGO, WNNW, WDAF, WMUS, WXCL, WWJO, KTPK, KGHL, KALF, KRWQ, KMIX, KMLE, KNIX, KSOP, KMPS, KDRK.

K.T. OSLIN "Cornell Crawford" (RCA) 66/6

Rotations: Heavy 0, Medium 17, Light 49, Total Adds 6, WZPR, WYAK, WCMS, WFMB, KVOX, KUAD. Medium: WCTK, WSTH, WTVY, WOWW, KVOX, KCJB, KTTS, KVOO, KFDI, KRKT, KALF, KRWQ, KNIX, KNCQ, KCKC, KMPS, KDRK.

SIGNIFICANT ACTION

KENTUCKY HEADHUNTERS "It's Chillin' Time" (Mercury) 58/25

Rotations: Heavy 0, Medium 4, Light 54, Total Adds 25, WQCB, WRKZ, WTCR, WZPR, WCTK, WDLN, WWNC, KHEY, WKML, WCMS, WBKR, WOWW, WQDR, WIRK, WAXX, KFGO, KVOX, WFMS, WMUS, WOW, KRKT, KASH, KGHL, KCCY, KDRK.

GREAT PLAINS "A Picture Of You" (Columbia) 41/17

Rotations: Heavy 0, Medium 0, Light 41, Total Adds 17, WPOR, WCTK, WICO, WTDR, WTVY, KTCS, KLLL, KLUR, KBMR, KVOX, KWMT, KIXQ, WNNW, WOW, WXCL, KALF, KSOP.

TIM RYAN "Seventh Direction" (Epic) 41/3

Rotations: Heavy 0, Medium 9, Light 32, Total Adds 3, WICO, KSSN, KZKX. Medium: WWYZ, WRWD, WCTK, WKAK, WXCL, KTTS, KWOX, KRKT, KVOX. Light: WHWK, KASE, KHEY, KYKS, WYAK, WOWW, KLUR, WAXX, KMLE.

LINDA DAVIS "Three Way Tie" (Capitol) 39/0

Rotations: Heavy 0, Medium 8, Light 31, Total Adds 0. Medium: WKAK, KAYD, WSTH, KLUR, KTTS, KVOO, KFDI, KWOX. Light: WWYZ, WRKZ, WZPR, WDLN, WTVY, WKML, KLLL, KYKS, WCMS, KJNE, WAXX, WDAF.

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 38/16

Rotations: Heavy 0, Medium 2, Light 36, Total Adds 16, WDSY, KRRV, WYNG, WSTH, WVLK, KLUR, WYNG, KFGO, KVOX, WNNW, WWJO, WTCM, KVOO, KALF, KWJJ, KDRK. Medium: WTVY, KRKT.

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic) 25/22

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 22, WRKZ, WDLN, WKAK, KRRV, KMML, WTVY, WFLS, WPCV, WDXE, KYKS, WSM, KLUR, KHAK, WAXX, KFGO, KIXQ, WOW, KTTS, KFDI, KWDX, KVOX, KWHT.

STATLER BROTHERS "There's Still Times" (Mercury) 25/4

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 4, WVAM, WDXE, KWMT, KRKT. Medium: WSTH, WTCM, KVOO, KFDI. Light: WRKZ, WRWD, WICO, WDLN, WKAK, WFLS, KIKK, KXS, KLUR, WTQR, KFGO, KXXY, WOW, KTTS, KTPK, KVOX, KUUY.

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 20/20

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 20, KMML, WSTH, WTVY, WFLS, WDXE, WSIX, WOWW, KLUR, KBMR, WAXX, KFGO, KTTS, WTCM, KFDI, KWOX, KVOX, KUUY, KNIX, KWJJ, KDRK.

FORESTER SISTERS "Let Not Your Heart Be Troubled" (WB) 19/3

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 3, WICO, KLUR, KFGO. Medium: WSTH, KRKT, KUGN. Light: WKAK, WTVY, WFLS, KYKS, WOW, KTTS, KWOX, KVOX, KUUY, KALF, KMLE, KNCQ, KMPS.

DON WILLIAMS "Donald And June" (RCA) 18/17

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 17, WKAK, KMML, WSTH, WTVY, WFLS, WPCV, WDXE, KFGO, KTTS, KVOO, KFDI, KWOX, KRKT, KASH, KVOX, KUUY, KRWQ. Light: WYNG.

RAY BENSON "Four Scores And Seven Beers Ago" (Arista) 16/12

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 12, WKAK, KMML, WSTH, KPLX, WPCV, KSSN, KLUR, KHAK, WOW, KTTS, WTCM, KVOO. Light: KIXS, WIL, KWOX, KWJJ.

T.G. SHEPPARD "It's One A.M...." (Curb/Capitol) 13/9

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, WICO, WKAK, WFLS, WBKR, KLUR, KFGO, WTCM, KVOO, KUUY. Medium: WWNC. Light: WTVY, KTTS, KWOX.

DEBRA DUDLEY "Can't You Just Stay Gone" (Concord) 13/3

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 3, WICO, WKAK, KRKT. Light: WRKZ, KRRV, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

MARIO MARTIN "Keep It On The Country Side" (DPI) 12/4

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WSTH, WTVY, WDXE, KLUR. Medium: KVOO. Light: WWYZ, WRKZ, WICO, KFGO, WXCL, KTTS, KFDI.

BILL YOUNG "Beyond Tonight" (Mercury) 11/1

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, WSTH. Light: WRKZ, WICO, KRRV, KLUR, KFGO, KWMT, KTTS, KVOO, KFDI, KUUY.

BILL MEDLEY "Don't Let Go" (Curb) 11/0

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: WSTH, KVOO. Light: WICO, KRRV, WDXE, KLUR, KFGO, KTTS, KFDI, KIK-FM, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
MARTY STUART/Burn Me Down (MCA)	<i>Tempted</i>
LEE GREENWOOD w/TANYA TUCKER/We're Both To Blame (Capitol)	<i>A Perfect 10</i>
LIONEL CARTWRIGHT/30 Nothin' (MCA)	<i>Chasin' The Sun</i>
GEORGE STRAIT/Chill Of An Early Fall (MCA)	<i>Chill Of An Early Fall</i>
TRAVIS TRITT/Homesick (WB)	<i>It's All About To Change</i>
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol)	<i>What Do I Do With Me</i>
WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind (Epic)	<i>Clean Shirt</i>
TRAVIS TRITT w/MARTY STUART/The Whiskey Ain't Workin' (WB)	<i>It's All About To Change</i>
LORRIE MORGAN/Something In Red (RCA)	<i>Something In Red</i>
CHARLIE DANIELS BANO/Layla (Epic)	<i>Renegade</i>
BROOKS & DUNN/My Next Broken Heart (Arista)	<i>Brand New Man</i>
CLINT BLACK/This Nightlife (RCA)	<i>Put Yourself In My Shoes</i>
LORRIE MORGAN/Except For Monday (RCA)	<i>Something In Red</i>
ALAN JACKSON/From A Distance (Arista)	<i>Don't Rock The Jukebox</i>
TRAVIS TRITT/It's All About To Change (WB)	<i>It's All About To Change</i>

I'VE GOT THAT OLD FEELING

The number one video is now a radio single



Here's what some of the folks around Nashville are saying about this fresh new voice in Country Music:

"You have your great stylists without great voices, and you have great voices that aren't necessarily great singers. As far as I can tell God let Alison Krauss have it all in a big way." — Pam Tillis

"Alison Krauss... she kicks my butt." — Vince Gill

"Alison sings with pure emotion... refreshing." — Herb Pedersen, *The Desert Rose Band*

"Somehow Alison already knows exactly what she's about and seems prepared to stick to her guns. I'm crazy about her. More power to her." — Kevin Welch

"Pure country soul... Alison's definitely got the goods!!!" — Chris Hillman, *The Desert Rose Band*



A

JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)
Prod: James Stroud Wr: John Anderson, Lionel Deimore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment

B

RAY BENSON "Four Scores And Seven Beers Ago" (Arista 2340)
Prod: Johnny Slate Wr: Danny Morrison, Kerry Kurt Phillips, Andy Spooner Pub: Texas Wedge Music, Pitch 'N' Run Music (ASCAP) Mgr: Benson Vale Management

CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

SUZY BOGGUSS "Someday Soon" (Capitol 79678)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Rodeo" (Capitol 79383)
Prod: Allen Reynolds Wr: Larry Bastian Pub: Rio Bravo Music (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Tiley

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music (BMI) Mgr: Tom Carrico, John Simson

CARLENE CARTER "One Love" (WB 7-19255)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music: Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)
Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)
Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

ROB CROSBY "Still Burnin' For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

D

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine

LINDA DAVIS "Three Way Tie" (Capitol 79797)
Prod: Jimmy Bowen, Linda Davis Wr: Mary Beth Anderson, Lisa Silver, Carol Grace Anderson Pub: Ha-Deb Music/MCA Music Publishing (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)
Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic 7-4169)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction

DEBRA DUDLEY "Can't You Just Stay Gone" (Concorde 502)
Prod: Bill Walker Wr: Skip Ewing, Don Sampson Pub: Acuff Rose Music; Golden Reed Music (BMI; ASCAP) Mgr: Bill Walker

E

FORESTER SISTERS "Let Not Your Heart Be Troubled" (WB 7-19177)
Prod: Robert Byrne, Alan Schulman Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music, Hannah's Eyes Music (BMI) Mgr: Refugee Management

F

VERN GOSDIN "The Garden" (Columbia 38 73946)
Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookem Music; Young World Music, Hookit Music (ASCAP; BMI) Mgr: Ed Tickner

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

G

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)
Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

H

HIGHWAY 101 "The Blame" (WB 4944)
Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing; Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

I

ALAN JACKSON "Someday" (Arista 2335)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music; Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)
Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI) Mgr: Nancy Jones

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
Prod: Brent Maher Wr: L.J. Hammond Pub: Radadara Music (BMI) Mgr: Ken Stitts

K

KENTUCKY HEADHUNTERS "It's Chittin' Time" (Mercury 868 760)
Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/Practice House Music; PRI Songs, Inc./Three Headed Music (ASCAP; BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)
Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald Hartley

MARIO MARTIN "Keep It On The Country Side" (DPI 5006)
Prod: James Stroud Wr: Robert Skillen Pub: Lovey Music (BMI) Mgr: Garrett Martin

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)
Prod: Allen Reynolds Wr: Jon Vazner, Don Henry Pub: Shedhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tiley

MCBRIDE & THE RIDE "Same Old Star" (MCA 54125)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Stitts

NEAL MCCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 7-87636)
Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Bluemoon Music (ASCAP) Mgr: Dan Hexter

REBA MCGENTEE "Fallin' Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Entertainment

BILL MEDLEY "Don't Let Go" (Curb 76890)
Prod: Bill Medley Wr: Jesse Stone Pub: Screen Gems EMI Music (BMI) Mgr: David Cohen

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)
Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)
Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden, Peay

K.T. OSLIN "Cornell Crawford" (RCA 2053-2)
Prod: Joe Scalle, Jim Cotton Wr: K.T. Oslin, Joe Miller Pub: Risky Tunes/Mazdu Music; JPM International/Arthur Aaron & Associates (SESAC; ASCAP) Mgr: Mores, Nanas, Golden, Peay

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scariet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)
Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr: None

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)
Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stitts

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)
Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Publishing (BMI) Mgr: Mores, Nanas, Golden, Peay

MIKE REID "As Simple As That" (Columbia 38 73888)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

TIM RYAN "Seventh Direction" (Epic 34 73959)
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: D. Lowery, Wayne Newton Pub: Almo Music/Micropteris Music; Mighty Nice Music/Add In Music (ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "The Walk" (Curb/Capitol 79750)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management Services

SHENANDOAH "When You Were Mine" (Columbia 38 73957)
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fame Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter

T.G. SHEPPARD "It's One A.M. (Do You Know Where Your Memories Are)" (Curb/Capitol 79799)
Prod: Mac McAnally, Walt Aldridge Wr: Bill LaBounty, Craig Karp Pub: Warner-Tamerlane Music/Top Down Music, Logrhythm Music (BMI) Mgr: R. Kattenbach

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)
Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

STATLER BROTHERS "There's Still Times" (Mercury 868 892)
Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr: Marshall Grant

DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)
Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Shedhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)
Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/Post Oak Publishing; EMI April Music/Heartland Express Music (BMI; ASCAP) Mgr: Ken Kragen

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)
Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)
Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)
Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood, Holleman

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)
Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

DON WILLIAMS "Donald And June" (RCA 62055-2)
Prod: Don Williams, Garth Fundis Wr: Craig Bickhardt Pub: Colgems-EMI Music/Craig Bickhardt (ASCAP) Mgr: Stan Mores

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb 7-19193)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merie Kilgore

TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again" (Epic 34 73958)
Prod: Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey, Lib Hatcher

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)
Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle/Lewis Management

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman

BILL YOUNG "Beyond Tonight" (Mercury 496)
Prod: Gene Kennedy Wr: Tommy G. Willoughby Pub: Door Knob Music (BMI) Mgr: Gene Kennedy

T.J. MARTELL FOUNDATION
FOR LEUKEMIA, CANCER AND AIDS RESEARCH

MUSIC ROW

Golf and Bowl

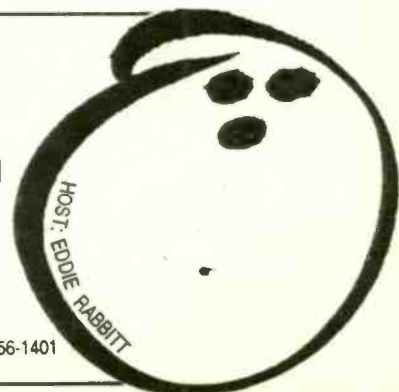
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SEPTEMBER 29 & 30, 1991
NASHVILLE, TENNESSEE

HOST: VINCE GILL

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BREAKERS

No Records Qualified For Breaker Status This Week

NEW & ACTIVE

BETTE MIDLER "The Gift Of Love" (Atlantic) 58/2

Rotations: Heavy 6/0, Medium 36/1, Light 16/1, Total Adds 2, WARM, KRNO. Heavy: WLTE, WTCB, WAHR, WRVR, WFFX, KZLT. Medium including WLTS, KMMX, KBIG, KESZ, KKCW, WKLI, WGLL, WKYE, WOBM, WZNY, KKMJ, KVMY, WIVY, WTFM, WKDO, 3WM, KQLH, KKOS, JOY99, KKLD, WSGY, WKTK. Moves 23-20 on the AC chart.

NEIL DIAMOND "If There Were No Dreams" (Columbia) 57/13

Rotations: Heavy 7/0, Medium 24/2, Light 26/11, Total Adds 13, WWLI, WLTT, KMMX, WKLI, WKYE, WARM, WLMX, WFMK, WZID, KVIC, WGNL, WIHN, KMAJ. Heavy: WLTE, KOSI, KOST, WEBE, WTCB, WRVR, KPAYFM. Medium including KVIL, WLTS, WARM98, KBIG, KESZ, KKCW, WGLL, WHYNFM, WAHR, KMGL. Moves 27-23 on the AC chart.

RONNIE MILSAP "Since I Don't Have You" (RCA) 55/2

Rotations: Heavy 9/0, Medium 37/0, Light 9/2, Total Adds 2, KXLT, WIVY. Heavy: WWLI, WUSA, WARM98, WLTE, KKMJ, WTCB, WRVR, KVKI, WFFX. Medium including KESZ, WLEV, WKYE, WOBM, WHYNFM, WZNY, KVMY, WLMX, WDLX, WAHR, WTFM, WPEZ, KELT, WLACFM, WKDO, WFMK, KGBX, 3WM, KRNO. Moves 22-19 on the AC chart.

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 51/5

Rotations: Heavy 4/0, Medium 33/3, Light 14/2, Total Adds 5, KMMX, WHYNFM, WIVY, KMGL, KRNO. Heavy: KLSY, WKYE, WLMX, KKLJ. Medium including KLSI, WGLL, WOBM, WZNY, KKMJ, KVMY, WTCB, WDLX, WMYI, WAHR, WRVR, WLACFM, KVKI, 3WM, KQLH, JOY99, KEZA, WNMB, WFFX, KTYL, KVIC. Moves 28-25 on the AC chart.

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic) 50/6

Rotations: Heavy 1/0, Medium 28/2, Light 21/4, Total Adds 6, WYXR, WHYNFM, WCRZ, WFMK, WIHN, KIDX. Heavy: KPAYFM. Medium including KBIG, KOST, KESZ, WGLL, WKYE, WZNY, WTCB, WAHR, WTFM, WRVR, KELT, KVKI, 3WM, KQLH, KKOS, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT. Moves 30-27 on the AC chart.

MICHAEL W. SMITH "For You" (Reunion/Geffen) 37/5

Rotations: Heavy 0, Medium 18/0, Light 19/5, Total Adds 5, WLEV, KKLD, KTDY, WLDR, KKSFR. Medium: KESZ, KLSY, WGLL, WKYE, WMGS, WAHR, WLACFM, KVKI, 3WM, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, KIDX, KKAZ. Light including WNNK, B100, WSTR, WZNY, KVMY, WDLX, WIVY. Debuts at 30 on the AC chart.

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 32/1

Rotations: Heavy 2/0, Medium 21/0, Light 9/1, Total Adds 1, KVMY. Heavy: WQHQ, KSSKFM. Medium: WYXR, WMTX, WKQX, B100, WGLL, WSTR, WIVY, KELT, WRMF, KMJC, KKOBFM, KKOS, JOY99, WSGY, WNMB, WFFX, KVIC, KZLT, WLDR, KMAJ, KKAZ. Light including KYKY, WMAG, WDLX, WKTK, KRLB, KTYL.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 27/1

Rotations: Heavy 1/0, Medium 12/0, Light 14/1, Total Adds 1, KLSY. Heavy: KKOS. Medium: WLTS, WKYE, WMGS, WSTR, WTCB, WAHR, WRVR, KELT, KSSKFM, WSGY, WNMB, KZLT. Light including KLSI, KESZ, B100, KEZR, KKMJ, WIVY, KMJC, KKLJ, KTYL, WMTFM, WQLR, WLDR, KKSFR.

DIANA ROSS "When You Tell Me That You Love Me" (Motown) 25/14

Rotations: Heavy 1/1, Medium 4/1, Light 20/12, Total Adds 14, WKLI, WDLX, WAHR, WIVY, KMGL, KMJC, KKLD, KEZA, KTDY, WNMB, WFFX, WLDR, KKAZ, KPAYFM. Medium including KESZ, WMTFM, KZLT. Light including WZNY, KKMJ, KVMY, WTCB, WRVR, 3WM, KTYL, WQLR.

CURTIS STIGERS "I Wonder Why" (Arista) 23/10

Rotations: Heavy 0, Medium 2/0, Light 21/10, Total Adds 10, WGLL, WKYE, KVMY, WLMX, KVKI, KMJC, 3WM, WSGY, WQLH, KKSFR. Medium: WMGN, KZLT. Light including WZNY, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, WLDR, KMAJ, KIDX, KKAZ.

ZUCCHERO w/PAUL YOUNG "Senza Una Donna (Without A Woman)" (London/PLG) 21/11

Rotations: Heavy 0, Medium 4/2, Light 17/9, Total Adds 11, KXLT, WGLL, WKYE, KVMY, WTFM, KVKI, KQLH, WSGY, KEZA, WNMB, WQLH. Medium including KRNO, KZLT. Light including KELT, 3WM, KKLD, WFFX, KTYL, WQLR, WLDR, KKAZ.

RICK ASTLEY "Wonderful You" (RCA) 21/5

Rotations: Heavy 0, Medium 3/0, Light 18/5, Total Adds 5, WCRZ, KKLD, WSGY, WFFX, KKSFR. Medium: WAHR, KZLT, KKAZ. Light including WARM98, KESZ, WKYE, KELT, 3WM, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLR, KIZZ, WLDR.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	112/2	99	11	2
2 BRYAN ADAMS	115/0	95	16	4
3 MICHAEL BOLTON	109/1	86	19	4
4 AMY GRANT	110/0	71	33	6
5 BONNIE RAITT	104/2	73	21	10
6 AARON NEVILLE	109/6	64	37	8
7 ROXETTE	98/2	62	32	4
8 LENNY KRAVITZ	102/1	62	30	10
9 CHICAGO	99/2	49	34	16
10 CATHY DENNIS	105/9	40	51	14
11 HUEY LEWIS & THE NEWS	97/1	42	49	6
12 CHER	85/0	25	45	15
13 DAVE STEWART / CANDY DULFER	73/0	30	32	11
14 BETH NIELSEN CHAPMAN	69/6	26	26	17
15 BOB SEGER	78/8	11	52	15
16 MARIAH CAREY	81/8	7	49	25
17 PEABO BRYSON	65/0	17	34	14
18 TRIPLETS	64/3	9	41	14
19 RONNIE MILSAP	55/2	9	37	9
20 BETTE MIDLER	58/2	6	36	16
21 GLORIA ESTEFAN	56/0	12	28	16
22 NATALIE COLE w/NAT COLE	57/1	11	29	17
23 NEIL DIAMOND	57/13	7	24	26
24 CELINE DION	49/1	4	32	13
25 BILLY DEAN	51/5	4	33	14
26 WILSON PHILLIPS	41/0	5	21	15
27 LUTHER VANDROSS	50/6	1	28	21
28 PAULA ABDUL	34/0	4	19	11
29 PAULA ABDUL	32/1	2	21	9
30 MICHAEL W. SMITH	37/5	0	18	19

MOST ADDED

- DIANA ROSS (14)
- NEIL DIAMOND (13)
- ZUCCHERO (11)
- BEE GEES (10)
- CURTIS STIGERS (10)
- CATHY DENNIS (9)
- MARIAH CAREY (8)
- RUSS IRWIN (8)
- BOB SEGER (8)
- BETH NIELSEN CHAPMAN (6)
- AARON NEVILLE (6)
- LUTHER VANDROSS (6)

HOTTEST

- ROD STEWART (86)
- BRYAN ADAMS (82)
- MICHAEL BOLTON (72)
- BONNIE RAITT (54)
- AMY GRANT (50)
- LENNY KRAVITZ (39)
- ROXETTE (34)
- AARON NEVILLE (31)
- CHICAGO (23)
- HUEY LEWIS (19)
- DAVE STEWART (19)

MARC COHN "Silver Thunderbird" (Atlantic) 21/2

Rotations: Heavy 0, Medium 9/0, Light 12/2, Total Adds 2, WMTX, WAHR. Medium: KVMY, 3WM, WSGY, WNMB, WFFX, KZLT, WQLR, KIDX, KKAZ. Light including WLEV, WGLL, WKYE, WIVY, KELT, KTYL, KVIC, WMTFM, WQLH, KIZZ.

QUEEN "These Are The Days Of Our Lives" (Hollywood) 20/1

Rotations: Heavy 0, Medium 10/1, Light 10/0, Total Adds 1, WDLX. Medium including KESZ, KKCW, WAHR, 3WM, KQLH, WSGY, WNMB, KZLT, WQLR. Light: KOSI, WGLL, KKLD, WFFX, KTYL, KVIC, WMTFM, WQLH, KIZZ, KKAZ.

FRANCESCA BEGHE "Something About Your Touch" (SBK) 17/4

Rotations: Heavy 0, Medium 6/1, Light 11/3, Total Adds 4, WKYE, KVKI, KRNO, WQLH. Medium including WDLX, WAHR, KQLH, KZLT, KIDX. Light including KESZ, WGLL, 3WM, WSGY, WNMB, WMTFM, WQLR, KKAZ.

MARTIKA "Love...Thy Will Be Done" (Columbia) 17/1

Rotations: Heavy 0, Medium 9/0, Light 8/1, Total Adds 1, WQLH. Medium: WKYE, KELT, KRNO, KKOS, KKLD, WSGY, KZLT, KIDX, KKAZ. Light including KLSI, WKLI, WSTR, KVMY, WNMB, WFFX, KVIC.

SOUL FAMILY SENSATION "I Don't Even Know If I Should" (Epic) 16/3

Rotations: Heavy 0, Medium 1/0, Light 15/3, Total Adds 3, WARM98, KEZA, WFFX. Medium: KKOS. Light including WKYE, WTFM, KELT, KKLD, WSGY, WNMB, KTYL, WMTFM, KZLT, WLDR, KMAJ, KKAZ.

BODEANS "Paradise" (Slash/Reprise) 15/4

Rotations: Heavy 0, Medium 2/0, Light 13/4, Total Adds 4, B100, KVMY, WTFM, KKLD. Medium: WKYE, WSGY. Light including WGLL, KELT, WNMB, KTYL, KVIC, KZLT, WQLR, KIDX, KKAZ.

SIGNIFICANT ACTION

COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 13/3

Rotations: Heavy 0, Medium 5/1, Light 8/2, Total Adds 3, WGLL, KSSKFM, KVIC. Medium including WMGS, KMJC, KQLH, WSGY. Light including B100, WSTR, KELT, KTYL, KZLT, KKAZ.

SURFACE "A World Of Our Own" (Columbia) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WRVR. Medium: KKCW, WAHR, WQLR. Light including KESZ, WDLX, WIVY, KELT, KMJC, 3WM, WNMB, WLDR, KKAZ.

ESCAPE CLUB "I'll Be There" (Atlantic) 12/3

Rotations: Heavy 5/1, Medium 4/0, Light 3/2, Total Adds 3, KYKY, WSTR, WQMX. Heavy including WMTX, KLSY, WRMF, KKLJ. Medium: WRQX, WKQX, KLSI, WMGS. Light including KKOBFM.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros) 11/2

Rotations: Heavy 0, Medium 5/1, Light 6/1, Total Adds 2, KQLH, KTDY. Medium including KRNO, KKOS, WSGY, WQLR. Light including KKLD, KVIC, KZLT, KIDX, KKAZ.

BEE GEES "Happy Ever After" (WB) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WTCB, WAHR, WRVR, 3WM, KKLD, WMTFM, KZLT, WQLR, WLDR, KKAZ.

RUSS IRWIN "My Heart Belongs To You" (SBK) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WLMX, 3WM, KKLD, KEZA, WNMB, KZLT, WQLR, KKAZ.

WILL DOWNING "I Go Crazy" (Island) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KIDX. Light including KESZ, KELT, KKLD, WMTFM, KZLT, WQLR, WLDR.

DAVE KOZ "Endless Summer Nights" (Capitol) 7/4

Rotations: Heavy 0, Medium 0, Light 7/4, Total Adds 4, WARM98, KZLT, WLDR, KIDX. Light including KESZ, KELT, WMTFM.

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 7/2

Rotations: Heavy 2/0, Medium 3/0, Light 2/2, Total Adds 2, B100, WWSN. Heavy: WNNK, WLTF. Medium: WWLI, WKWK, KATF.

AMERICA "Nothing's So Far Away" (Rhino) 6/1

Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1, KIDX. Heavy: KQLH. Medium: WALK, WAHR, KKOS. Light including WMTFM.

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 6/1

Rotations: Heavy 0, Medium 3/0, Light 3/1, Total Adds 1, WAHR. Medium: WRMF, KKOS, KVIC. Light including WYXR, WSTR.

SCORPIONS "Wind Of Change" (Mercury) 6/0

Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WMTX, WMGS. Medium: B100, WSTR, WQLR. Light: WRQX.

SUBDUDES "Tired Of Being Alone" (EastWest) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: KKLD, WSGY, WNMB, WFFX, WQLR, KKAZ.

CROWDED HOUSE "Fall At Your Feet" (Capitol) 5/3

Rotations: Heavy 0, Medium 1/0, Light 4/3, Total Adds 3, 3WM, WSGY, KIDX. Medium: KRNO. Light including KKAZ.

AFTER 7 "Nights Like This" (Virgin) 5/1

Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1, WQMX. Heavy: U102. Medium: WLTF, KKOS. Light including KKAZ.

R.E.M. "Shiny Happy People" (WB) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WKQX. Medium: WSTR, WSGY. Light including B100, KVIC.

T'PAU "Whenever You Need Me" (Charisma) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WGLL, KVIC, KZLT, WQLR, KKAZ.

ZUCCHERO

PAUL YOUNG

"Senza Una Donna (Without A Woman)"

#3 MOST ADDED!

21/11

CURRENT-BASED

EAS

P1

WALK/Long Island Free/Lombardo
 Hottest: AARON NEVILLE
 Hottest: ROD STEWART
 Lenny Kravitz
 CATHY DENNIS
 ROXETTE
 AMY GRANT

WNSR/New York

Bob Dunphy
 none
 Hottest: BRYAN ADAMS
 ROD STEWART
 ROXETTE
 BONNIE RAITT

WYXR/Philadelphia

Cook/Gress
 LUTHER VANDROSS
 Hottest: NATALIE COLE w/NA
 BRYAN ADAMS
 Lenny Kravitz
 AARON NEVILLE
 BONNIE RAITT

WWLI/Providence

Jack Michael
 NEIL DIAMOND
 Hottest: PEABO BRYSON
 NATALIE COLE w/NA
 AARON NEVILLE
 RONNIE MILSAP
 GLORIA ESTEFAN

WLTW/Washington

Chuck Morgan
 NEIL DIAMOND
 Hottest: BRYAN ADAMS
 AARON NEVILLE
 NATALIE COLE w/NA
 MARC COHN

WROX/Washington

Paigi/Shostak
 none
 Hottest: BRYAN ADAMS
 AMY GRANT
 ROXETTE
 BONNIE RAITT
 NATALIE COLE w/NA

P2

WKLI/Albany Knott/Holmberg
 NEIL DIAMOND
 DIANA ROSS
 Hottest: BRYAN ADAMS
 CATHY DENNIS
 AMY GRANT
 Lenny Kravitz
 ROD STEWART

WARM98/Cincinnati

Michael Grayson
 SOUL FAMILY SENSAS
 DAVE KOZ
 Hottest: ROD STEWART
 BRYAN ADAMS
 AMY GRANT
 BETH NIELSEN CHAP
 RONNIE MILSAP

WWNC/Cincinnati

Matthews/Maxwell
 KEEDY
 AARON NEVILLE
 ROBBIE NEVILL
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 AMY GRANT
 BETH NIELSEN CHAP
 ROD STEWART

WENS/Indianapolis

Eagan/Cook
 none
 Hottest: AMY GRANT
 MICHAEL BOLTON
 ROD STEWART
 BRYAN ADAMS
 Lenny Kravitz

WLEVI/Albion

Jeff Silvers
 MICHAEL W. SMITH
 Hottest: ROD STEWART
 BONNIE RAITT
 Lenny Kravitz
 MICHAEL BOLTON
 HUEY LEWIS & THE ESCAPE CLUB
 ROD STEWART

WEBC/Bridgeport

Hansen/Norman
 none
 Hottest: BONNIE RAITT
 MICHAEL BOLTON
 CATHY DENNIS
 MARIAH CAREY
 NATALIE COLE w/NA
 BRYAN ADAMS

WGLL/Hagerstown, MD

Burns/Conlon
 CURTIS STIGERS
 ZUCCHERO & YOUNG
 COLOR ME BADD
 PIERCE PETTIS
 Hottest: ROD STEWART
 MICHAEL BOLTON
 Lenny Kravitz
 AARON NEVILLE
 BONNIE RAITT

WKYE/Johnstown, PA

Jack Michael
 NEIL DIAMOND
 GLADYS KNIGHT
 ZUCCHERO & YOUNG
 CURTIS STIGERS
 FRANCISCA BEGHE
 Hottest: ROD STEWART
 Lenny Kravitz
 AARON NEVILLE
 BONNIE RAITT

WOBM/Monmouth-Ocean

Downs/Devoll
 none
 Hottest: BONNIE RAITT
 ROD STEWART
 BRYAN ADAMS
 MICHAEL BOLTON
 Lenny Kravitz

WQHO/Ocean City

Thom Waish
 BOB SEGER
 Hottest: BONNIE RAITT
 NATALIE COLE w/NA

WKWK/Wheeling, WV

Doug Daniels
 AARON NEVILLE
 Hottest: BRYAN ADAMS
 AMY GRANT
 ROD STEWART
 MICHAEL BOLTON

WNYN-FM/Springfield, MA

Bill Hess
 BILLY DEAN
 LUTHER VANDROSS
 Hottest: CHICAGO
 Lenny Kravitz
 BONNIE RAITT
 ROXETTE
 ROD STEWART

WLTE/Minneapolis

Gary Balaban
 none
 Hottest: PEABO BRYSON
 CHICAGO
 CATHY DENNIS
 RONNIE MILSAP
 AARON NEVILLE

WKYK/SL Louis

Greg Hewitt
 BOB SEGER
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 AMY GRANT
 MICHAEL BOLTON
 CATHY DENNIS
 AARON NEVILLE
 STEWART & DULFER

WYYY/Syracuse

Tom Langmyer

none
 Hottest: BRYAN ADAMS
 BONNIE RAITT
 CHER
 ROD STEWART
 MICHAEL BOLTON

WMGS/Wilkes Barre

Norton/Marriott
 none
 Hottest: CHICAGO
 BRYAN ADAMS
 ROD STEWART
 MICHAEL BOLTON

WJBR/Wilmington, DE

Kaye/Welidon
 ROXETTE
 AARON NEVILLE
 Hottest: BRYAN ADAMS
 AMY GRANT
 ROD STEWART
 MICHAEL BOLTON
 Lenny Kravitz

WARM/York, PA

Kelly West
 TRIPLETS
 BETTE MIDLER
 NEIL DIAMOND
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 ROD STEWART
 AARON NEVILLE
 CLINE DION

P3

WZID/Manchester, NH Tom Kellechey
 NEIL DIAMOND
 Hottest: BRYAN ADAMS
 AMY GRANT
 MICHAEL BOLTON
 Lenny Kravitz

WQMC/Davenport

Chuck O'Brien
 MARIAH CAREY
 DIANA ROSS
 CURTIS STIGERS
 Hottest: MICHAEL BOLTON
 Lenny Kravitz
 BONNIE RAITT
 ROXETTE
 ROD STEWART

WWSN/Dayton

Shelly James
 MICHAEL BOLTON
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 CHICAGO
 BONNIE RAITT
 STEWART & DULFER
 AMY GRANT
 STEWART & DULFER
 ROD STEWART

WKDQ/Evanston, IN

Kincaid/Westrchik
 none
 Hottest: ROD STEWART
 BRYAN ADAMS
 MICHAEL BOLTON
 CHICAGO
 Lenny Kravitz
 BONNIE RAITT
 AARON NEVILLE

WCRZ/Ft. MI

Patrick/Downey
 LUTHER VANDROSS
 RICK ASTLEY
 Hottest: BRYAN ADAMS
 ROD STEWART
 MICHAEL BOLTON
 ROXETTE
 BONNIE RAITT

WLHT/Grand Rapids

Dirksen/Brown
 none
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 AMY GRANT
 MICHAEL BOLTON
 CATHY DENNIS
 AARON NEVILLE
 STEWART & DULFER

WFMK/Lansing

Ray Marshall
 MARIAH CAREY
 CATHY DENNIS
 NEIL DIAMOND
 LUTHER VANDROSS
 Hottest: BONNIE RAITT
 ROD STEWART
 MICHAEL BOLTON
 STEWART & DULFER
 PEABO BRYSON

WGMN/Madison

O'Neill/Freeman
 none
 Hottest: BONNIE RAITT
 ROD STEWART
 MICHAEL BOLTON
 Lenny Kravitz
 AARON NEVILLE

WQMK/Akron

Cherry/Taylor
 ESCAPE CLUB
 MARIAH CAREY
 AFTER 7
 Hottest: ROD STEWART
 MICHAEL BOLTON
 ROXETTE
 CHICAGO
 AARON NEVILLE

P2

WQMC/Akron Cherry/Taylor
 none
 Hottest: AMY GRANT
 MICHAEL BOLTON
 ROD STEWART
 BRYAN ADAMS
 Lenny Kravitz

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy
 none
 Hottest: BRYAN ADAMS
 CLORIA ESTEFAN
 GLENN FREY
 MICHAEL BOLTON
 ROD STEWART

KVLD/Dallas

Steve Eberhart
 AARON NEVILLE
 TRIPLETS
 BETH NIELSEN CHAP
 Hottest: MICHAEL BOLTON
 Lenny Kravitz
 BONNIE RAITT
 HUEY LEWIS & THE ESCAPE CLUB

WTR/Atlanta

Novis/Morrison
 none
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 CATHY DENNIS
 AARON NEVILLE
 ESCAPE CLUB

WZNY/Augusta, GA

John Patrick
 none
 Hottest: CHER
 AMY GRANT
 MICHAEL BOLTON
 ROD STEWART
 CHICAGO

KMKJ/Austin

Burke/Burns
 none
 Hottest: CHICAGO
 RONNIE MILSAP
 KENNY G
 BETH NIELSEN CHAP
 CATHY DENNIS

WLTJ/New Orleans

Mitchell/Scott
 none
 Hottest: STEWART & DULFER
 BRYAN ADAMS
 AMY GRANT
 CHER
 AARON NEVILLE

2WJ/Norfolk

Bill Curtis
 none
 Hottest: BRYAN ADAMS
 AMY GRANT
 MICHAEL BOLTON
 Lenny Kravitz

KMMX/San Antonio

Mae McClennahan
 BILLY DEAN
 CATHY DENNIS
 NEIL DIAMOND
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 STEWART & DULFER

WMTX/Tampa

Mason Dixon
 MARC COHN
 Hottest: AMY GRANT
 ROD STEWART
 MICHAEL BOLTON
 BONNIE RAITT
 SCORPIONS

P3

WJBR/Wilmington, DE Kaye/Welidon
 ROXETTE
 AARON NEVILLE
 Hottest: BRYAN ADAMS
 AMY GRANT
 ROD STEWART
 MICHAEL BOLTON

P1

WUSA/Tampa Johnny Williams
 TRIPLETS
 Hottest: BRYAN ADAMS
 ROXETTE
 AMY GRANT
 ROD STEWART
 BONNIE RAITT

P2

WSTR/Atlanta Novis/Morrison
 none
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 CATHY DENNIS
 AARON NEVILLE
 ESCAPE CLUB

WZNY/Augusta, GA

John Patrick
 none
 Hottest: CHER
 AMY GRANT
 MICHAEL BOLTON
 ROD STEWART
 CHICAGO

KMKJ/Austin

Burke/Burns
 none
 Hottest: CHICAGO
 RONNIE MILSAP
 KENNY G
 BETH NIELSEN CHAP
 CATHY DENNIS

2WJ/Norfolk

Bill Curtis
 none
 Hottest: BRYAN ADAMS
 AMY GRANT
 MICHAEL BOLTON
 Lenny Kravitz

KMMX/San Antonio

Mae McClennahan
 BILLY DEAN
 CATHY DENNIS
 NEIL DIAMOND
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 STEWART & DULFER

WMTX/Tampa

Mason Dixon
 MARC COHN
 Hottest: AMY GRANT
 ROD STEWART
 MICHAEL BOLTON
 BONNIE RAITT
 SCORPIONS

P3

WJBR/Wilmington, DE Kaye/Welidon
 ROXETTE
 AARON NEVILLE
 Hottest: BRYAN ADAMS
 AMY GRANT
 ROD STEWART
 MICHAEL BOLTON

WQMC/Akron

Cherry/Taylor
 ESCAPE CLUB
 MARIAH CAREY
 AFTER 7
 Hottest: ROD STEWART
 MICHAEL BOLTON
 ROXETTE
 CHICAGO
 AARON NEVILLE

P2

WQMC/Akron Cherry/Taylor
 none
 Hottest: AMY GRANT
 MICHAEL BOLTON
 ROD STEWART
 BRYAN ADAMS
 Lenny Kravitz

WLMX/Chattanooga

Danny Howard

BOB SEGER
 NEIL DIAMOND
 CURTIS STIGERS
 RUSS IRWIN
 Hottest: ROD STEWART
 BRYAN ADAMS
 MICHAEL BOLTON
 BONNIE RAITT
 BILLY DEAN

WTCB/Columbia

Doug Spets
 MICHAEL BOLTON
 BEE GEES
 Hottest: CHICAGO
 AARON NEVILLE
 BETH NIELSEN CHAP
 CATHY DENNIS
 AMY GRANT

WQSM/Fayetteville, NC

Steve Kelly
 AARON NEVILLE
 Hottest: BRYAN ADAMS
 ROD STEWART
 MICHAEL BOLTON
 BONNIE RAITT

WMAJ/Greensboro

John Jenkins
 none
 Hottest: CHER
 AMY GRANT
 MICHAEL BOLTON
 ROD STEWART
 CHICAGO

WDLX/Greenville, NC

Jackson/Moreland
 QUEEN
 DIANA ROSS
 Hottest: BRYAN ADAMS
 CATHY DENNIS
 BONNIE RAITT
 ROD STEWART
 HUEY LEWIS & THE ESCAPE CLUB

WYVI/Greenville, SC

Sam Churchill
 none
 Hottest: BRYAN ADAMS
 AMY GRANT
 MICHAEL BOLTON
 STEWART & DULFER
 ROXETTE

WAHR/Huntsville, AL

Bonny O'Brien
 BEE GEES
 DIANA ROSS
 MARC COHN
 WHITNEY HOUSTON
 Hottest: MICHAEL BOLTON
 ROD STEWART
 BETH NIELSEN CHAP
 CLINE DION
 CHICAGO

WQMG/Myrtle Beach, SC

Thompson/Adams
 DIANA ROSS
 ZUCCHERO & YOUNG
 RUSS IRWIN
 Hottest: CHICAGO
 MICHAEL BOLTON
 ROD STEWART
 Lenny Kravitz
 HUEY LEWIS & THE ESCAPE CLUB
 ROXETTE

WVAC-FM/Nashville

Bryan Sargent
 ROXETTE
 CHICAGO
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 Lenny Kravitz
 BONNIE RAITT
 HUEY LEWIS & THE ESCAPE CLUB
 CHER

WVAC-FM/Nashville

Bryan Sargent
 ROXETTE
 CHICAGO
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 Lenny Kravitz
 BONNIE RAITT
 HUEY LEWIS & THE ESCAPE CLUB
 CHER

WIVY/Jacksonville

Matthews/West

RONNIE MILSAP
 BILLY DEAN
 DIANA ROSS
 Hottest: ROD STEWART
 STEWART & DULFER
 CHER
 MICHAEL BOLTON
 HUEY LEWIS & THE ESCAPE CLUB

WTFM/Johnson City

Mark McKinney
 BETH NIELSEN CHAP
 ZUCCHERO & YOUNG
 BODEANS
 Hottest: BRYAN ADAMS
 AMY GRANT
 STEWART & DULFER
 MICHAEL BOLTON

WQSI/Albany, GA

Terry Allred
 CURTIS STIGERS
 CROWDED HOUSE
 RICK ASTLEY
 ZUCCHERO & YOUNG
 GLADYS KNIGHT
 Hottest: BONNIE RAITT
 ROD STEWART
 CATHY DENNIS
 HUEY LEWIS & THE ESCAPE CLUB

KEZAF/Fayetteville

Dennis Snow
 RUSS IRWIN
 SOUL FAMILY SENSAS
 ZUCCHERO & YOUNG
 DIANA ROSS
 Hottest: BONNIE RAITT
 ROD STEWART
 MICHAEL BOLTON
 HUEY LEWIS & THE ESCAPE CLUB

WTKT/Gainesville, FL

Nick Allen
 none
 Hottest: ROD STEWART
 BONNIE RAITT
 MICHAEL BOLTON
 Lenny Kravitz
 ROXETTE

WPEZ/Macon, GA

Leverette/Franklin
 BETH NIELSEN CHAP
 BOB SEGER
 Hottest: ROD STEWART
 MICHAEL BOLTON
 HUEY LEWIS & THE ESCAPE CLUB
 AARON NEVILLE

WRVR/Memphis

Mark Hamlin
 SURFACE
 BEE GEES
 Hottest: CHICAGO
 NEIL DIAMOND
 STEWART & DULFER
 BETTE MIDLER
 AARON NEVILLE

WVLI/Lafayette, LA

Walker/Murphy
 MICHAEL W. SMITH
 DAVID HALLYDAY
 DIANA ROSS
 Hottest: MICHAEL BOLTON
 ROD STEWART
 Lenny Kravitz
 BONNIE RAITT
 AARON NEVILLE

KRLB/Lubbock, TX

Dove/Hall
 none
 Hottest: BRYAN ADAMS
 MICHAEL BOLTON
 Lenny Kravitz
 BONNIE RAITT
 HUEY LEWIS & THE ESCAPE CLUB
 CHER

WVLI/Lafayette, LA

Walker/Murphy
 MICHAEL W. SMITH
 DAVID HALLYDAY
 DIANA ROSS
 Hottest: MICHAEL BOLTON
 ROD STEWART
 Lenny Kravitz
 BONNIE RAITT
 AARON NEVILLE

WVIV/Jacksonville

Matthews/West

RONNIE MILSAP
 BILLY DEAN
 DIANA ROSS
 Hottest: ROD STEWART
 STEWART & DULFER
 CHER
 MICHAEL BOLTON
 HUEY LEWIS & THE ESCAPE CLUB

WTFM/Johnson City

Mark McKinney
 BETH NIELSEN CHAP
 ZUCCHERO & YOUNG
 BODEANS
 Hottest: BRYAN ADAMS
 AMY GRANT
 STEWART & DULFER
 MICHAEL BOLTON

WQSI/Albany, GA

Terry Allred
 CURTIS STIGERS
 CROWDED HOUSE
 RICK ASTLEY
 ZUCCHERO & YOUNG
 GLADYS KNIGHT
 Hottest: BONNIE RAITT
 ROD STEWART
 CATHY DENNIS
 HUEY LEWIS & THE ESCAPE CLUB

KEZAF/Fayetteville

Dennis Snow
 RUSS IRWIN
 SOUL FAMILY SENSAS
 ZUCCHERO & YOUNG
 DIANA ROSS
 Hottest: BONNIE RAITT
 ROD STEWART
 MICHAEL BOLTON
 HUEY LEWIS & THE ESCAPE CLUB

WTKT/Gainesville, FL

Nick Allen

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

MARIAH CAREY (2)
DIANA ROSS (2)
LUTHER VANDROSS (2)
KENNY G (1)
RONNIE MILSAP (1)
AARON NEVILLE (1)
BOB SEGER (1)
TRIPLETS (1)
ZUCCHERO (1)

HOTTEST

BRYAN ADAMS (11)
ROD STEWART (11)
AMY GRANT (10)
MICHAEL BOLTON (7)
GLORIA ESTEFAN (6)
BONNIE RAITT (6)
LENNY KRAVITZ (4)
DAVE STEWART (4)
BETH NIELSEN CHAPMAN (3)
NATALIE COLE (3)
AARON NEVILLE (3)
ROXETTE (3)

EAST

P1

WBEN/Buffalo
Kevin Keenan

MARIAH CAREY
Hottest:
BRYAN ADAMS
AMY GRANT
BONNIE RAITT
ROXETTE
ROD STEWART

P2

WICC/Bridgeport
Stormin' Norman
none
Hottest:
ROD STEWART
PAULA ABDUL
AMY GRANT
BRYAN ADAMS
GLORIA ESTEFAN
ROD STEWART

WELI/New Haven
Gross/McCormick
none
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
HUEY LEWIS & THE
ROD STEWART
CHICAGO

P3

WFMD/Frederick
Fleseler/Young
none
Hottest:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
STEWART & DULFER

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART
BONNIE RAITT
AMY GRANT

WDBO/Orlando
Dan Shaffer
none
Hottest:
BRYAN ADAMS
AMY GRANT
NATALIE COLE w/NA
GLORIA ESTEFAN
LUTHER VANDROSS

WRVA/Richmond
Farley/Stevens
RONNIE MILSAP
Hottest:
PEABO BRYSON
AARON NEVILLE
STEWART & DULFER
BILLY DEAN
BETTE MIDLER

P3

WKYX/Paducah
Cook/Miller
none
Hottest:
ROD STEWART
BRYAN ADAMS
AMY GRANT
BONNIE RAITT
MICHAEL BOLTON
WSTU/Stuart
Grant/Fox
MARIAH CAREY
TRIPLETS
Hottest:
ROD STEWART
LENNY KRAVITZ
MICHAEL BOLTON
BONNIE RAITT
ROXETTE

KELO/Sioux Falls
Scott Jeffries
none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
AMY GRANT
ROD STEWART
ROXETTE

ASSOCIATE REPORTERS

MOST ADDED

BEE GEES (8)
CURTIS STIGERS (7)
FRANCESCA BEGHE (5)
DIANA ROSS (5)
CROWDED HOUSE (4)
SURFACE (4)
DAVE KOZ (3)
MARTIKA (3)

HOTTEST

ROD STEWART (17)
MICHAEL BOLTON (16)
BONNIE RAITT (14)
LENNY KRAVITZ (9)
CHICAGO (8)
AARON NEVILLE (8)
BRYAN ADAMS (7)
ROXETTE (7)
HUEY LEWIS (6)
AMY GRANT (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

CURTIS STIGERS
Hottest:
ROD STEWART
MICHAEL BOLTON
HUEY LEWIS & THE
CHICAGO
BETH NIELSEN CHAP

WEIM/Fitchburg, MA
Jack Raymond

SURFACE
BEE GEES
DAVID HALLYDAY
SOUL FAMILY SENSE
FRANCESCA BEGHE
Hottest:
CHICAGO
LENNY KRAVITZ
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WECQ/Geneva, NY
Dennis Federico

KARYN WHITE
AARON NEVILLE
Hottest:
CATHY DENNIS
ROD STEWART
PAULA ABDUL
MICHAEL BOLTON

WHAI/Greenfield, MA
Deane/Archer

BEE GEES
CURTIS STIGERS
FRANCESCA BEGHE
Hottest:
BONNIE RAITT
MICHAEL BOLTON
HUEY LEWIS & THE
ROXETTE
AARON NEVILLE

WAFI/Milford, DE
Lane Jernigan
none
Hottest:
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
BONNIE RAITT
CHICAGO

WSUL/Monticello, NY
Fred Mulharin

SURFACE
NEIL DIAMOND
ERIN CRUISE
Hottest:
LENNY KRAVITZ
ROD STEWART
MICHAEL BOLTON
CHICAGO
HUEY LEWIS & THE

WSKI/Montpelier, VT
Jim Severance

BEE GEES
DIANA ROSS
CROWDED HOUSE
Hottest:
AMY GRANT
CHER
BRYAN ADAMS
MICHAEL BOLTON
ROXETTE

WTSX/Port Jervis, NY
Elliot/Fox

CURTIS STIGERS
BILLY DEAN
ZUCCHERO & YOUNG
Hottest:
BRYAN ADAMS
ROD STEWART
AMY GRANT
CHICAGO
SCORPIONS

WTTR/Westminster, MD
Brian Beddow

ZUCCHERO & YOUNG
CROWDED HOUSE
MARTIKA
Hottest:
HUEY LEWIS & THE
MICHAEL BOLTON
ROD STEWART
CHICAGO
AARON NEVILLE

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

none
Hottest:
BRYAN ADAMS
AMY GRANT
CHICAGO
BONNIE RAITT
LENNY KRAVITZ

WVIO/Blowing Rock, NC
Ted Bell

CURTIS STIGERS
BEE GEES
GLADYS KNIGHT
CROWDED HOUSE
DAVE KOZ
Hottest:
BRYAN ADAMS
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
BONNIE RAITT

WGSV/Guntersville, AL
Jackson/Mason

DIANA ROSS
CURTIS STIGERS
SURFACE
QUEEN
Hottest:
BONNIE RAITT
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
ROXETTE

WKCX/Rome, GA
Randy Quick

CURTIS STIGERS
FRANCESCA BEGHE
RICK ASTLEY
CROWDED HOUSE
BODEANS
Hottest:
BONNIE RAITT
ROXETTE
AARON NEVILLE
HUEY LEWIS & THE
CATHY DENNIS

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

CURTIS STIGERS
DIANA ROSS
SURFACE
LUTHER VANDROSS
Hottest:
ROD STEWART
MICHAEL BOLTON
ROXETTE
CHICAGO
BONNIE RAITT

WCMJ/Cambridge, OH
J.P. Feldner

NEIL DIAMOND
RUSS IRWIN
AMERICA
FRANCESCA BEGHE
Hottest:
AARON NEVILLE
HUEY LEWIS & THE
LENNY KRAVITZ
BETTE MIDLER
ROD STEWART

WFRO/Fremont, OH
Larry Ziebold

DAVE KOZ
BEE GEES
MARTIKA
FRANCESCA BEGHE
DIANA ROSS
Hottest:
ROD STEWART
BONNIE RAITT
MICHAEL BOLTON
AARON NEVILLE
ROXETTE

KSCB/Liberal, KS.
Mark David

BEE GEES
DAVE KOZ
DIANA ROSS
BILLY DEAN
Hottest:
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT
AARON NEVILLE
ROXETTE

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

AARON NEVILLE
Hottest:
none

WTVN/Columbus
John Lane

none
Hottest:
LENNY KRAVITZ
ROD STEWART
AMY GRANT
BRYAN ADAMS
GLORIA ESTEFAN

P2

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
GLORIA ESTEFAN
BRYAN ADAMS
LUTHER VANDROSS
WILSON PHILLIPS
AMY GRANT

WIBA/Madison
Reed/Kay
none
Hottest:
AIR SUPPLY
BETTE MIDLER
BETH NIELSEN CHAP
STEWART & DULFER
GLORIA ESTEFAN

P3

KFSB/Joplin
Robin Wells

ZUCCHERO & YOUNG
LUTHER VANDROSS
DIANA ROSS
Hottest:
MICHAEL BOLTON
CATHY DENNIS
LENNY KRAVITZ
BONNIE RAITT
HUEY LEWIS & THE

KFOR/Lincoln
Cathy Blythe

DIANA ROSS
Hottest:
NATALIE COLE w/NA
BETH NIELSEN CHAP
KENNY G
AARON NEVILLE

WEST

P1

KFMB/San Diego
Larson/Robertson

LUTHER VANDROSS
Hottest:
AMY GRANT
ROD STEWART
BONNIE RAITT
BRYAN ADAMS
CHICAGO

P2

KBOI/Boise
Drew Harold

BOB SEGER
Hottest:
BRYAN ADAMS
ROD STEWART
AMY GRANT
LENNY KRAVITZ
STEWART & DULFER

19 Current Reporters
12 Current Playlists

Did Not Report, Playlist
Frozen (7)

Did Not Report For Two
Consecutive Weeks, Not
Used In This Week's Data
(5)

KSSK/Honolulu
Phil Abbott

KENNY G
Hottest:
BRYAN ADAMS
AARON NEVILLE
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA

BEE GEES

"HAPPY EVER AFTER"

FIRST WEEK:
MOST ADDED!

WTCB, WAHR, WRVR, 3WM,
KKLD, WMTFM, KZLT, WQLR,
WLDR, KKAZ ... AND MORE



ROD STEWART "THE MOTOWN SONG"
AC CHART 1 -- THANKS AC RADIO!

WEST

KATW/Lewiston, ID
Dave O'Conner

none
Hottest:
BOB SEGER
BONNIE RAITT
HUEY LEWIS & THE
ROD STEWART
BRYAN ADAMS

KBLQ/Logan, UT
Jackson/White

HI-FIVE
BEE GEES
KEITH WASHINGTON
DAVID POSTER
Hottest:
ROD STEWART
MICHAEL BOLTON
LENNY KRAVITZ
AARON NEVILLE
BONNIE RAITT

KAYN/Nogales, AZ
Bob Gerhard

RUSS IRWIN
SOUL FAMILY SENSE
Hottest:
BRYAN ADAMS
PAULA ABDUL
CATHY DENNIS
MICHAEL BOLTON
ROD STEWART

KTID/San Rafael, CA
Bob Gowa

none
Hottest:
LENNY KRAVITZ
BONNIE RAITT
AARON NEVILLE
CELINE DION
RONNIE MILSAP

KSCQ/Silver City, NM
Kelsey

BEE GEES
BODEANS
QUEEN
MARTIKA
Hottest:
ROD STEWART
BONNIE RAITT
BRYAN ADAMS
MICHAEL BOLTON
AARON NEVILLE

KSSY/Wenatchee, WA
Busch/West

RICK ASTLEY
Hottest:
MARC COHN
QUEEN
BETH NIELSEN CHAP
STEWART & DULFER
BOB SEGER

23 Current Reporters
20 Current Playlists

Did Not Report, Playlist Frozen (3):
KATW/Lewiston
KTID/San Rafael
WAFI/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW TW

8	1	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Alchemist"
12	2	RIPPINGTONS/Curves Ahead (GRP) "Morning" "Curves"
3	3	OTTMAR LIEBERT/Borrasca (Higher Octave) "August" "Isla"
2	4	TOM SCOTT/Keep This Love Alive (GRP) "Kilimanjaro" "Keep"
4	5	BONNIE RAITT/Luck Of The Draw (Capitol) "Make" "Tangled"
1	6	DOTSERO/Jubilee (Nova) "Grandma's" "Mission"
5	7	PETE BARDENS/Watercolors (Miramar) "Wonder?" "De"
6	8	WARREN HILL/Kiss Under The Moon (Novus/RCA) "Promises" "Take" "Tomorrow"
7	9	AARON NEVILLE/Warm Your Heart (A&M) "La Vie" "Louisiana!" "Everybody"
14	10	ANIMAL LOGIC/Animal Logic II (IRS) "Through" "Won't"
11	11	TONI CHILDS/House Of Hope (A&M) "I've" "Want"
10	12	JEREMY WALL/Cool Running (Amherst) "Key" "Cool"
15	13	PHIL SHEERAN/Standing On Fishes (Sonic Edge) "Message" "Grabacab" "Going"
20	14	KEN NAVARRO/After Dark (Positive Music) "Close" "After" "Waiting"
9	15	CANDY DULFER/Saxuality (Arista) "Lily" "Pee"
DEBUT	16	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "10" "Gentleman"
19	17	SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill) "Daydream" "Gathering"
13	18	EKO/Future Primitive (Higher Octave) "Raindance" "Curragh" "Writing"
DEBUT	19	PRIDE N' POLITIX/Changes (EastWest) "Crying" "Your"
17	20	NATALIE COLE/Unforgettable (Elektra) "Unforgettable"
28	21	BENDIK/IX (Columbia) "Say" "Night"
18	22	MICHAEL DOWDLE/From The Hip (Airus) "Worries" "Out" "Old"
25	23	PHYLLIS HYMAN/Prime Of My Life (Zoo) "When" "Take"
24	24	DAVID SANBORN/Another Hand (Elektra) "Jesus" "Hobbies"
22	25	FREEWAY PHILHARMONIC/Car Tunes (Spindletop) "Woogie" "Alligator" "Long"
29	26	BELA FLECK & THE FLECKTONES/Flight Of The... (WB) "Flight" "Star" "Michelle"
DEBUT	27	UNCLE FESTIVE/Paper & The Dog (Bluemoon) "Jessica"
DEBUT	28	WIND MACHINE/Voices In The Wind (Silver Wave) "Voices" "Millwood" "Post"
21	29	DYING YOUNG/Soundtrack (Arista) "Theme" "Driving" "Hillary's"
DEBUT	30	SADAO WATANABE/Sweet Deal (Elektra) "After" "Passing"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ERIC MARIENTHAL (14) * ALEXANDER ZONJIC (14) DAVE SAMUELS (12) BRIAN HUGHES (11) JUDE SWIFT (10) WILTON FELDER (8) RICHARD SMITH (7) NESTOR TORRES (7) WIND MACHINE (7)	BONNIE RAITT (19) OTTMAR LIEBERT (16) WARREN HILL (13) PETE BARDENS (10) ANIMAL LOGIC (9) ACOUSTIC ALCHEMY (8) DOTSERO (7) AARON NEVILLE (7) RIPPINGTONS (7) TOM SCOTT (7)	TONI CHILDS/I've OTTMAR LIEBERT/August BONNIE RAITT/Make SPECIAL EFX/Quiet

LW TW

1	1	MICHEL PETRUCCIANI/Playground (Blue Note) "September" "Play"
3	2	ANTONIO HART/For The First Time (Novus/RCA) "K.Y.H"
2	3	DAVID SANBORN/Another Hand (Elektra) "Dukes"
4	4	CLEO LAINE/Jazz (RCA) "Just"
8	5	BENNY GREEN TRIO/Greens (Blue Note) "Captain"
9	6	MCCOY TYNER/Remembering John (Enja) "Tomorrow's"
6	7	TERENCE BLANCHARD/Terence Blanchard (Columbia) "Tomorrow's"
12	8	TOUGH YOUNG TENORS/Alone Together (Antilles/Island) "Afternoon"
7	9	REBECCA COUPE FRANKS/Suit Of Armor (Justice) "Afternoon"
11	10	KENNY BARRON/Quick Step (Enja) "Route"
5	11	NATALIE COLE/Unforgettable (Elektra) "Route"
14	12	BOBBY HUTCHERSON/Mirage (Landmark) "Nascimento"
20	13	GEOFF KEEZER/Here And Now (Blue Note) "There"
16	14	JESSE DAVIS/Horn Of Passion (Concord) "Stop"
10	15	FREDDIE HUBBARD/Bolivia (Music Master) "Out"
18	16	CASSANDRA WILSON/She Who Weeps (JMT/PolyGram) "Out"
21	17	BOB MALACH/Mood Swing (Bluemoon/Go Jaz) "Spell"
25	18	WYNTON MARSALIS/Thick In The South-Soul... Vol. 1 (Columbia) "Spell"
DEBUT	19	TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill) "Smoothie"
29	20	WYNTON MARSALIS/Uptown Ruler-Soul... Vol. 2 (Columbia) "Burglar"
13	21	HILTON RUIZ/A Moments Notice (Novus/RCA) "Strange"
19	22	CHARLIE WATTS/From One Charlie... (Continuum) "Strange"
DEBUT	23	SADAO WATANABE/Sweet Deal (Elektra) "Superb"
30	24	WYNTON MARSALIS/Levee Low Moan-Soul... Vol. 3 (Columbia) "Superb"
17	25	JOHNNY GRIFFIN/The Cat (Antilles/Island) "Superb"
23	26	CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri) "Superb"
DEBUT	27	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka) "Superb"
15	28	ANDY LAVERNE/Pleasure Seekers (Triloka) "Superb"
DEBUT	29	HERB ELLIS/Roll Call (Justice) "Superb"
27	30	DORI CAYMMI/Brazilian Serenata (Qwest/WB) "Colors"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHARLIE SEPULVEDA (13) NESTOR TORRES (13) BLUESIANA II (12) ALEXANDER ZONJIC (11) MANHATTAN TRANSFER (9) STEPHEN SCOTT (9) HERB ELLIS (7)	DAVID SANBORN (14) NATALIE COLE (12) ANTONIO HART (11) BOBBY HUTCHERSON (10) BENNY GREEN (9) TERENCE BLANCHARD (7) CLEO LAINE (6) MICHEL PETRUCCIANI (6) MCCOY TYNER (6)	No Tracks Qualified This Week

NEW & ACTIVE

- *MICHAEL POWERS "Perpetual Motion" (Nastymix) 26/3
Rotations: Heavy 3/0, Medium 9/0, Light 14/3, Total Adds 3, KOPT, WVAY, JZTRAX. Heavy: KTWV, KKNW, KKLD. BREAKER this week.
- BRIAN HUGHES "Between Dusk...And Dreaming" (Justin Time/Bluemoon) 24/11
Rotations: Heavy 0/0, Medium 6/1, Light 18/10, Total Adds 11, WCDJ, WHVE, WGMC, KKVU, KEYV, KXDC, KLTR, WNGS, KBIA, SS, JZTRAX.
- GUIRE WEBB "New Frontier" (Proxima) 24/1
Rotations: Heavy 1/0, Medium 11/0, Light 12/1, Total Adds 1, KEYV. Heavy: KLTR.
- CHRIS SPHEERIS & PAUL VOUDOURIS "Enchantment" (Music West) 23/3
Rotations: Heavy 2/0, Medium 10/1, Light 11/2, Total Adds 3, PS, JZTRAX, KJOY. Heavy: WNWV, SS.
- DAVID WILCOX "Home Again" (A&M) 22/5
Rotations: Heavy 4/0, Medium 8/0, Light 10/5, Total Adds 5, KKNW, KEZL, KEYV, WGMN, KJOY. Heavy: WFAE, KLTR, KTCZ, KBCO.
- JACK JEZZRO "A Day's Journey" (Agenda) 21/0
Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0. Heavy: WNND, KCLC.
- VELAS "Velas" (Voss) 21/0
Rotations: Heavy 3/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: WHRL, KXDC, PS.
- NESTOR TORRES "Dance Of The Phoenix" (Verve/PolyGram) 20/7
Rotations: Heavy 1/0, Medium 4/0, Light 15/7, Total Adds 7, KOPT, WHRL, WNND, WAMX, KEZL, WNGS, PS. Heavy: WLVE.
- DAVID BECKER TRIBUNE "In Motion" (Bluemoon) 20/0
Rotations: Heavy 2/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: KBIA, KTCZ.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **MANHATTAN TRANSFER "The Offbeat Of Avenues" (Columbia) 33/9
Rotations: Heavy 3/1, Medium 9/1, Light 21/7, Total Adds 9, WBGO, WCPN, KJZZ, WSHA, KLCC, KUOP, DSS, WOTB, JCITY. CHART EXTRA this week.
- *TONY CAMPISE "Once In A Blue Moon" (Heart Music) 26/6
Rotations: Heavy 1/0, Medium 13/0, Light 12/6, Total Adds 6, WBGO, WNOP, WDET, KJAZ, KPLU, KSBR. Heavy: WSIE. BREAKER this week.
- *VARIOUS ARTISTS "Bluesiana II" (Windham Hill/Jazz) 25/12
Rotations: Heavy 3/2, Medium 11/3, Light 11/7, Total Adds 12, WRTI, WDET, KSOS, KPLU, WFPL, KLCC, CJ, WOTB, JCITY, WFSS, KSLU, WVPE. Heavy: WBGO. BREAKER this week.
- *CHICK COREA ELEKTRICK "Beneath The Mask" (GRP) 24/6
Rotations: Heavy 1/0, Medium 11/0, Light 12/6, Total Adds 6, KMHD, WFPL, KLCC, DSS, KSLU, KTCL. Heavy: WKRY. BREAKER this week.
- **PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 21/1
Rotations: Heavy 10/0, Medium 5/0, Light 6/1, Total Adds 1, JCITY. Heavy: KJZZ, WAER, KLCC, CJ, WSTR, WTEB, KSLU, WSIE, WVPE, KSBR. CHART EXTRA this week.
- **OLIVER JONES "A Class Act" (Justin Time) 21/0
Rotations: Heavy 3/0, Medium 15/0, Light 3/0, Total Adds 0. Heavy: WRTI, KPLU, KWMU. CHART EXTRA this week.
- **LEEANN LEDGERWOOD "You Wish" (Triloka) 21/0
Rotations: Heavy 3/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WYJZ, WSIE, KWMU. CHART EXTRA this week.
- STEPHEN SCOTT "Something To Consider" (Verve) 20/9
Rotations: Heavy 2/1, Medium 8/2, Light 10/6, Total Adds 9, WBGO, KSOS, WSHA, KUOP, WEBR, JCITY, WTEB, WSIE, KWMU. Heavy: WRTI.
- JASON REBELLO "A Clearer View" (Novus/RCA) 20/5
Rotations: Heavy 1/0, Medium 2/0, Light 17/5, Total Adds 5, WYJZ, KLCC, WEBR, DSS, WOTB. Heavy: WDET.



FOURPLAY



NATIONAL AIRPLAY®

178 REPORTERS

SEPTEMBER 6, 1991

3	2	1	WKS	WKS	LW	TW	Album	Label	Reports/Adds	Heavy	Medium
1	1	1	1	1	1	1	1 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)		172 = /2	153 +	15 -
—	—	4	2	2	2	2	2 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)		168 - /1	118 =	44 +
2	2	2	3	3	3	3	3 VAN HALEN/For Unlawful Carnal Knowledge (WB)		150 - /2	128 -	15 +
DEBUT	DEBUT	DEBUT	4	4	4	4	4 RUSH/Roll The Bones (Atlantic)		166 /7	88	66
3	3	3	5	5	5	5	5 EXTREME/Extreme II Pornograffiti (A&M)		147 - /0	127 -	17 +
DEBUT	DEBUT	DEBUT	6	6	6	6	6 STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)		154 /9	56	83
9	8	6	7	7	7	7	7 LYNRYD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)*		137 - /1	55 +	71 -
—	—	13	8	8	8	8	8 BAD ENGLISH/Backlash (Epic)		149 + /15	31 +	84 +
5	4	5	9	9	9	9	9 RTZ/Return To Zero (Giant/Reprise)		116 - /0	64 -	43 -
16	13	8	10	10	10	10	10 SCHOOL OF FISH/School Of Fish (Capitol)*		126 - /5	37 +	66 +
20	14	11	11	11	11	11	11 METALLICA/Metallica (Elektra)		142 = /2	32 +	51 -
11	10	7	12	12	12	12	12 FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)		14 - /0	49 -	56 -
14	12	9	13	13	13	13	13 BILLY FALCON/Pretty Blue World (Jambco/Mercury)		118 - /0	51 +	49 -
19	16	16	14	14	14	14	14 FOUR HORSEMEN/Nobody Said It Was Easy (Def American)		144 + /5	18 +	77 +
27	21	18	15	15	15	15	15 BAD COMPANY/Holy Water (Atco)		111 + /9	25 +	70 -
26	24	19	16	16	16	16	16 SCORPIONS/Crazy World (Mercury)		104 + /13	19 =	66 +
DEBUT	DEBUT	DEBUT	17	17	17	17	17 TIN MACHINE/Tin Machine II (Victory Music/PLG)		123 /17	9	73
4	6	15	18	18	18	18	18 ALLMAN BROTHERS/Shades Of Two Worlds (Epic)		81 - /12	34 -	35 =
8	7	12	19	19	19	19	19 BONNIE RAITT/Luck Of The Draw (Capitol)		69 - /0	46 -	16 -
21	17	17	20	20	20	20	20 VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)		105 - /2	19 -	49 -
DEBUT	DEBUT	DEBUT	21	21	21	21	21 RICHIE SAMBORA/Stranger In This Town (Mercury)		126 /18	5	53
12	9	10	22	22	22	22	22 ERIC GALES BAND/Eric Gales Band (Elektra)		81 - /0	20 -	39 -
6	5	14	23	23	23	23	23 R.E.M./Out Of Time (WB)		48 - /0	31 -	12 -
13	19	22	24	24	24	24	24 38 SPECIAL/Bone Against Steel (Charisma)		79 - /12	11 -	53 +
—	25	25	25	25	25	25	25 PROCOL HARUM/The Prodigal Stranger (Zoo)		76 - /0	13 -	49 -
—	30	27	26	26	26	26	26 JULIAN LENNON/Help Yourself (Atlantic)		82 + /4	7 =	52 -
24	23	23	27	27	27	27	27 CHRIS WHITLEY/Living With The Law (Columbia)		71 - /0	8 -	43 -
10	18	26	28	28	28	28	28 QUEENSRYCHE/Empire (EMI)		43 - /0	21 -	14 -
23	22	21	29	29	29	29	29 TYKETTO/Don't Come Easy (DGC)		74 - /0	10 -	32 -
7	11	24	30	30	30	30	30 JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)		44 - /0	19 -	22 -
36	33	31	31	31	31	31	31 YES/Yesyears (Atco)		65 - /2	7 +	38 =
15	15	20	32	32	32	32	32 L.A. GUNS/Hollywood Vampires (Polydor/PLG)		53 - /0	14 -	20 -
33	32	29	33	33	33	33	33 JOHNNY WINTER/Let Me In (Point Blank/Charisma)		69 - /1	6 -	34 -
37	37	34	34	34	34	34	34 THUNDER/Backstreet Symphony (Geffen)		72 = /3	1 -	23 +
34	34	35	35	35	35	35	35 ALICE IN CHAINS/Facelift (Columbia)		58 - /4	6 =	12 +
28	31	28	36	36	36	36	36 FOREIGNER/Unusual Heat (Atlantic)		51 - /0	5 -	33 -
—	—	39	37	37	37	37	37 SCREAM/Let It Scream (Hollywood)		75 + /7	1 =	16 +
—	40	33	38	38	38	38	38 ALDO NOVA/Blood On The Bricks (Jambco/Mercury)		60 - /0	2 =	22 -
39	39	36	39	39	39	39	39 FLIES ON FIRE/Outside Looking Inside (Atco)		45 - /0	5 +	21 -
31	38	38	40	40	40	40	40 JESUS JONES/Doubt (SBK)		33 - /0	9 -	11 -

*Keeps a bullet due to continued growth.

BREAKERS

RUSH
Roll The Bones (Atlantic)
93% of our reporters on it.

STEVIE NICKS
Time Space/The Best Of Stevie Nicks (Modern/Atlantic)
87% of our reporters on it.

RICHIE SAMBORA
Stranger In This Town (Mercury)
71% of our reporters on it.

TIN MACHINE
Tin Machine II (Victory Music/PLG)
69% of our reporters on it.

MOST ADDED

- RICHIE SAMBORA (18)
- TIN MACHINE (17)
- BAD ENGLISH (15)
- SCORPIONS (13)
- ALLMAN BROTHERS (12)
- 38 SPECIAL (12)
- JOAN JETT &... (11)
- BAD COMPANY (9)
- BULLETBOYS (9)
- STEVIE NICKS (9)

HOTTEST

- T. PETTY & THE HEARTBREAKERS (153)
- VAN HALEN (128)
- EXTREME (127)
- BOB SEGER & THE SILVER... (118)
- RUSH (88)
- RTZ (64)
- STEVIE NICKS (56)
- LYNYRD SKYNYRD 1991 (55)
- BILLY FALCON (51)
- FABULOUS THUNDERBIROS (49)



JIM JAMISON

New Artist #11
AOR New & Active

TASTE OF LOVE

FROM THE DEBUT ALBUM
WHEN LOVE COMES DOWN

WKDF
KBER WHTQ
WRFX WAPL
KTXQ WMFX KIOZ
KSAQ WSTZ KATP
WWBZ WQBZ KZKZ

Including: WQFM WEGR WRUF

SCOTTI BROS

NEW & ACTIVE

BULLETTYOYS "Talk To Your Daughter" (WB) 23/9 (14/7)
 Adds: WXTB, KRXQ, WQMF, WHTO, KXUS, KRZR, KRZQ, KIOZ, KFMF. Medium 4: WAZU, KEZO, KNAC, KFMZ.

ALLMAN BROTHERS "Bad Rain" (Epic) 19/16 (3/0)
 Adds including KWIC, WNCD, WCIZ, WGLF, KCQR. Heavy 2 including WMMR. Medium 12 including WNEW, KILQ.

MIND FUNK "Sister Blue" (Epic) 19/3 (21/3)
 Adds including WHTO, WXKE. Medium 4 including KNKN, KLAQ, KJKJ.

JUNKYARD "Sixes, Sevens & Nines" (LP) (Geffen) 18/1 (18/0)
 Adds: KUPD. Heavy 2: WQMF, KEZO. Medium 6: WEBN, WGR, WEZX, WKQQ, KATP, KZOO.

BOB SEGER & THE SILVER BULLET BAND "Take A Chance" (Capitol) 17/8 (10/10)
 Adds including KLBV. Heavy 3 including WLLZ, WIOT. Medium 12 including WDVE, KTXQ, WXLN, WKLO, WJXQ, WKLT.

JIM JAMISON "Taste Of Love" (Scotti Bros.) 17/2 (15/2)
 Adds: WSTZ, WAPL. Heavy 1: WWBZ. Medium 4: WOBZ, WEGR, WHTO, KZKZ.

CROWDED HOUSE "Woodface" (LP) (Capitol) 16/3 (13/2)
 Adds including WGIR. Heavy 4: WHFS, WXRT, KTCZ, KBCO. Medium 6 including WNEW, KKDJ, KFMQ, KFMU.

BIG AUDIO DYNAMITE II "The Globe" (LP) (Columbia) 15/1 (14/4)
 Adds: KFMU. Heavy 3: WHFS, WNEW, KBCO. Medium 5: WBCN, WBAB, WXRT, KWHL, KZOO.

CRASH TEST DUMMIES "Superman's Song" (Arista) 15/1 (16/0)
 Adds: KCQR. Heavy 1: KFMQ. Medium 8: WBCN, WDHA, WHCN, WRDU, WKIT, WCIZ, KTYD, KFMU.

JERRY GARCIA BAND "Deal" (Arista) 15/1 (14/14)
 Heavy 3: WHCN, WHEB, WPDH. Medium 9 including WBCN, WBAB, WNEW, WDHA, KTAL, WKIT, WGIR, KFMU.

MOST ADDED

- BRYAN ADAMS/Stop (141)
- EDDIE MONEY/Heaven (134)
- TESLA/Edison's (24)
- SMITHEREENS/Top (23)
- LITTLE FEAT/Shake (22)
- RICHIE SAMBORA/Ballad (18)
- MOTLEY CRUE/Primal (17)
- ALLMAN BROTHERS/Bad (16)
- TIN MACHINE/One (16)
- BAD ENGLISH/Straight (15)

MOST REQUESTED

- RUSH/Dreamline (77)
- METALLICA/Sandman (68)
- MOTLEY CRUE/Primal (31)
- EXTREME/Hearted (25)
- KISS/God (24)
- DIRE STRAITS/Elvis (21)
- STEVIE NICKS/Sometimes (19)
- BOB SEGER &.../Real (17)
- VAN HALEN/Runaround (17)
- BILLY FALCON/Power (14)

LITTLE FEAT



"Shake Me Up"

TRACK:
 33-26

MOST ADDED
 99/22

NEW ADDS INCLUDE:

WBCN KSAQ
 WHJY WFBQ

ALREADY ON:

WXRT WNEW WNOR KRQR
 KTCZ WMMR WYNF KOME
 KBCO WWDC KLOS KSJO
 WHFS WKLS KGON KXRQ
 WBAB KTXQ KRXQ **AND MORE!**

PRODUCED BY BILL PAYNE AND GEORGE MASSENBERG
 PETER ASHER MANAGEMENT
 © 1991 MORGAN CREEK MUSIC

AOR TRACKS

		175 REPORTERS		Reports/Adds	Heavy	Medium
3	2	WKS	WKS			
3	2	1	1			
3	2	1	1			
3	3	2	1	1	164+/3	138+ 22-
2	1	1	1	2	147-/0	127- 17+
—	—	5	3	3	166+/7	87+ 67-
5	4	3	4	4	150-/0	111- 32-
1	2	4	5	5	132-/0	112- 14=
—	—	10	6	6	152+/11	63+ 79-
—	18	7	7	7	153+/9	56+ 82-
13	10	8	8	8	134-/1	53+ 72-
DEBUT	9	9	9	9	141 /141	32 91
—	22	11	10	10	149+/15	31+ 84+
DEBUT	11	11	11	11	134 /134	22 90
21	16	14	12	12	142=/2	32+ 50-
—	19	17	13	13	133=/2	30+ 77-
17	14	13	14	14	123-/5	37+ 63+
19	17	16	15	15	143+/4	18+ 76+
6	5	6	16	16	107-/0	60- 39-
9	8	9	17	17	111-/0	49- 53-
14	12	12	18	18	116-/0	50+ 48-
30	25	19	19	19	111+/9	25+ 70-
—	31	25	20	20	120+/16	9+ 71+
—	32	26	21	21	126+/18	5+ 53+
24	20	20	22	22	104-/2	19- 49=
46	37	30	23	23	96+/14	13+ 64+
—	—	31	24	24	122+/24	5+ 37+
—	—	27	25	25	115+/17	7+ 39+
—	—	33	26	26	92+/22	10+ 60+
—	—	35	27	27	97+/23	6+ 53+
11	6	15	28	28	81-/0	20- 39-
8	9	18	29	29	60-/0	41- 15-
37	33	32	30	30	81+/4	7= 51-
4	11	24	31	31	58-/0	30- 24-
26	27	29	32	32	74-/0	13- 48-
25	23	23	33	33	74-/0	10- 32-
27	26	28	34	34	67-/0	5- 43-
35	38	36	35	35	65-/3	7+ 38=
33	36	37	36	36	66-/1	6- 34-
49	46	44	37	37	73+/7	1= 14+
42	45	43	38	38	70+/4	0= 22=
15	15	22	39	39	52-/0	13- 20-
12	21	38	40	40	37-/0	20- 11-
7	7	21	41	41	38-/0	26- 9-
47	52	50	42	42	32+/11	13+ 13+
—	58	52	43	43	57+/12	2= 44+
10	13	34	44	44	36-/0	15- 19-
41	44	42	45	45	58-/0	0= 22-
39	41	41	46	46	46-/0	4- 31-
38	43	45	47	47	45-/0	5+ 21-
52	50	49	48	48	49=/4	1= 10+
23	42	56	49	49	26-/0	10= 9=
—	57	57	50	50	48+/5	1= 12+
—	56	54	51	51	40=/2	3+ 23-
16	29	39	52	52	26-/0	9- 12=
DEBUT	53	53	53	53	41+/11	1= 11+
—	—	60	54	54	37+/4	1= 10+
DEBUT	55	55	55	55	23+/14	3+ 17+
28	30	47	56	56	25-/0	6= 8-
48	49	53	57	57	27-/0	7- 16-
DEBUT	58	58	58	58	34+/3	0= 4-
DEBUT	59	59	59	59	32+/7	2- 3=
—	55	—	60	60	17=/1	8+ 9-

*Keeps a bullet due to continued growth.

BREAKERS

BRYAN ADAMS
 Can't Stop This Thing We Started (A&M)
 81% of our reporters on it.

EDDIE MONEY
 Heaven In The Back Seat (Columbia)
 77% of our reporters on it.

TESLA
 Edison's Medicine (Geffen)
 70% of our reporters on it.

TIN MACHINE
 One Shot (Victory Music/PLG)
 69% of our reporters on it.

MOTLEY CRUE
 Primal Scream (Elektra)
 66% of our reporters on it.

BAD COMPANY
 Walk Through Fire (Atco)
 63% of our reporters on it.



THE CULT

THE POWERFUL DEBUT TRACK FROM THE FORTHCOMING ALBUM CEREMONY

“WILD HEARTED SON”

ON YOUR DESK NOW.



Management: Howard Kaufman / HK Management

Produced by Riche Zito Co-Produced by Billy Duffy & Ian Astbury

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NEW ARTISTS

Reports

1 PROCOL HARUM/All Our Dreams... (Zoo) 74
2 SCREAM/Man In The Moon (Hollywood) 73
3 CHRIS WHITLEY/Living With The Law (Columbia) 67
4 KIK TRACEE/You're So Strange (RCA) 48
5 FLIES ON FIRE/Cry To Myself (Atco) 45
6 DILLINGER/Home For Better Days (JRS) 37
7 PLEASURE BOMBS/Love Takes A Walk (Atco) 34
8 MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise) 26
9 STUART HAMM/Lone Star (Relativity) 20
10 MIND FUNK/Sister Blue (Epic) 19
11 JIM JAMISON/Taste Of Love (Scotti Bros.) 17
12 CRASH TEST DUMMIES/Superman's Song (Arista) 15
JERRY GARCIA BAND/Deal (Arista) 15
14 ANIMAL LOGIC/I Won't Be Sleeping (IRS) 14
JUNKYARD/Misery Loves Company (Geffen) 14
CHRISSEY STEELE/Love You 'Til It Hurts (Chrysalis) 14
17 BIG AUDIO DYNAMITE II/Rush (Columbia) 13
DANGEROUS TOYS/Line 'Em Up (Columbia) 13
19 RADIO ACTIVE CATS/Shotgun Shack (WB) 12
20 ROBYN HITCHCOCK & THE.../So You Think... (A&M) 10
MR. BIG/To Be With You (Atlantic) 10
WIDESPREAD PANIC/Walkin' (Capricorn/WB) 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week ad patterns are not a factor.

EAST

P1

WNEW/New York (212) 286-1027
MD: LORRAINE CARISO
Heavy ALMAN BROTHERS(M)
DIRE STRAITS
EXTREME
BONNIE RAITT(M)
RUSH(M)
BOB SEGER(M)
VAN HALEN(M)
BIG AUDIO DYNAMITE
MARC COHN
BILLY FALCON
JESUS JONES
SCHOOL OF FISH
SQUEEZE
ROD STEWART
TOM PETTY & THE HE(M)
PROCOL HARUM
a BRYAN ADAMS
CROWDED HOUSE
LITTLE FEAT
LYNDR SKYNYRD 199
STEVIE NICKS
STING
a EDDIE MONEY
SMITHEREENS
TIN MACHINE
R.E.M.
DRIVEN N CRYIN
JETHRO TULL
JOAN JETT
JOHNNIE JOHNSON
L.A. GUNS
LOST
METALLICA
PSYCHEDELIC PURS
RICHIE SAMBORA
LIVING COLOUR
FOREIGNER
JULIAN LENNON
FABULOUS THUNDERBI
JERRY GARCIA BAND
Light

WHFS/Annapolis (301) 306-0991

PD: ROBERT BENJAMIN
MD: MASEL
(FROZEN)
Heavy BIG AUDIO DYNAMITE
CANDY SKINS
CROWDED HOUSE
ERASURE
ROBYN HITCHCOCK & JOAN JETT
VIOLENT FISHES
NEO'S ANOMIC DUST
PSYCHEDELIC PURS
R.E.M.
Medium CARTER THE UNSTOPP
CHAPTERHOUSE
GARY CLAIL
FLAM
JAMES
JESUS JONES
JUDITHAS
LIVING COLOUR
KIRSTY MACCOLL
HARRY'S DARIISH
HEAT PIPPIFFS
MERCANTANTS OF VENUS
MILLTOWN BROTHERS
POP'S COOL LOVE
SCHOOL OF FISH
SQUEEZE
STRAIT/JACKET FITS
RICHARD THOMPSON
TIN MACHINE
TRANSYVISION VAMP
WONDER STUFF
SMITHEREENS
Light

ALDO NOVA

ALDO NOVA
FOUR HORSEMEN
SKID ROW
METALLICA
QUEENSRÛCHE
THUNDER
Light
a BAD COMPANY
a SCREAM
a BRYAN ADAMS
Medium WWDC/Washington (301) 587-7100
VP/PRC: DAVE BRONN
MD: DUSTY SCOTT
Heavy TOM PETTY & THE HE
EXTREME
ALMAN BROTHERS
VAN HALEN
ALLMAN BROTHERS
DIRE STRAITS
Medium RTZ
BILL & TED'S BOGUS
BILLY FALCON
SCHOOL OF FISH
RUSH(L)
FABULOUS THUNDERBI
BOB SEGER
STEVIE NICKS
MARC COHN
BILLY FALCON
JESUS JONES
SCHOOL OF FISH
SQUEEZE
ROD STEWART
TOM PETTY & THE HE(M)
PROCOL HARUM
a BRYAN ADAMS
CROWDED HOUSE
LITTLE FEAT
LYNDR SKYNYRD 199
STEVIE NICKS
STING
a EDDIE MONEY
SMITHEREENS
TIN MACHINE
R.E.M.
DRIVEN N CRYIN
JETHRO TULL
JOAN JETT
JOHNNIE JOHNSON
L.A. GUNS
LOST
METALLICA
PSYCHEDELIC PURS
RICHIE SAMBORA
LIVING COLOUR
FOREIGNER
JULIAN LENNON
FABULOUS THUNDERBI
JERRY GARCIA BAND
Light

WMMR/Philadelphia (215) 561-0933

PROG MGR: JOE BONADONNA
Heavy DIRE STRAITS
RUSH
ALLMAN BROTHERS
BONNIE RAITT
EXTREME
TOM PETTY & THE HE
VAN HALEN
BILLY FALCON
L.A. GUNS
METALLICA
STEVIE NICKS
SCHOOL OF FISH
STING
TIN MACHINE
BOB SEGER(L)
a BRYAN ADAMS
a EDDIE MONEY
Medium LITTLE FEAT
HOTLEY CRUE
MICHAEL McDERMOTT
BILL & TED'S BOGUS
CHRIS WHITLEY
FABULOUS THUNDERBI
JETHRO TULL
PROCOL HARUM
THUNDER
JULIAN LENNON
Light
a FOUR HORSEMEN

WBAB/Long Island (516) 937-1023

PD: JEFF LEVINE
MD: RALPH TORTORA
Heavy R.E.M.
SCORPIONS
BONNIE RAITT(M)
ROD STEWART
VAN HALEN(M)
EXTREME
STEVIE NICKS
DIRE STRAITS
BILLY FALCON
RUSH(L)
a BRYAN ADAMS
BOB SEGER(L)
BOB SEGER(M)
STEVIE NICKS
RICHIE SAMBORA

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS
MD: TODD HEFT
Heavy TOM PETTY & THE HE(M)
VAN HALEN(M)
RUSH(M)
EXTREME
STEVIE NICKS
FABULOUS THUNDERBI
Medium a EDDIE MONEY(L)
a BRYAN ADAMS
Light
Medium WKGB/Binghamton (607) 785-9925
PD: PAUL MICHAELS
MD: TODD MCCARTHY
Heavy VAN HALEN
RUSH
TOM PETTY & THE HE
BOB SEGER
LYNDR SKYNYRD 199
JOE WALSH
RTZ
SCHOOL OF FISH
Medium a YES
a BRYAN ADAMS
Light
Medium WGR/Buffalo (716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS
Heavy EXTREME
VAN HALEN
LYNDR SKYNYRD 199
RTZ
TOM PETTY & THE HE
RUSH
Medium a BRYAN ADAMS(L)
a EDDIE MONEY
Light
a JOAN JETT

WKLK/Charleston (304) 722-33308

PD: MARK SAVAGE
MD: JEFF DUGAN
Heavy EXTREME
TOM PETTY & THE HE
BILLY FALCON
VAN HALEN
BOB SEGER
BONNIE RAITT
Medium a BRYAN ADAMS
a BAD COMPANY
a EDDIE MONEY
a STEVIE NICKS
a 38 SPECIAL
a DIRE STRAITS
Light
a RUSH
a HOTLEY CRUE
Medium WKLI/Danbury (203) 775-1212
INT PD: TIM SHEEHAN
Heavy EXTREME
ALMAN BROTHERS
TOM PETTY & THE HE
BONNIE RAITT
Medium a BRYAN ADAMS(L)
a EDDIE MONEY
a BOB SEGER
Light
Medium WZBH/Ocean City (302) 856-2567
PD: CETH MICHAELS
MD: BILLY WARNER
Heavy ALMAN BROTHERS
DIRE STRAITS
EXTREME
FABULOUS THUNDERBI
TOM PETTY & THE HE(M)
BONNIE RAITT
R.E.M.
SCORPIONS(L)
BOB SEGER
VAN HALEN(M)
Light
Medium WKIT/Bangor (207) 990-2800
PD: ROBYN RUSSELL
MD: MIKE O'HARA
Heavy DIRE STRAITS
PROCOL HARUM
STEVIE NICKS
BILLY FALCON
BAD COMPANY
FABULOUS THUNDERBI
TOM PETTY & THE HE
FOUR HORSEMEN
LYNDR SKYNYRD 199
BOB SEGER
RUSH
LYNDR SKYNYRD 199
BAD ENGLISH
Medium a BRYAN ADAMS
a EDDIE MONEY
a CROWDED HOUSE
Light
Medium WZEX/Scranton (717) 961-1842
PD: JIM RISING
MD: JACK MEYERS
Heavy DIRE STRAITS
EXTREME
TOM PETTY & THE HE
RUSH
BOB SEGER
YES
Medium a VAN HALEN
a BONNIE RAITT
a R.E.M.
a BODEANS
a DILLINGER
a PLEASURE BOMBS
a ALICE IN CHAINS
Light
Medium WZMF/Rochester (716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE
Heavy VAN HALEN
QUEENSRÛCHE
TOM PETTY & THE HE
WHITE LION
EXTREME
RUSH(M)
a BOB SEGER
a BRYAN ADAMS
a EDDIE MONEY
Light
Medium WEZK/Scranton (717) 961-1842
PD: JIM RISING
MD: JACK MEYERS
Heavy DIRE STRAITS
EXTREME
TOM PETTY & THE HE
RUSH
BOB SEGER
YES
Medium a VAN HALEN
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Heavy DIRE STRAITS
EXTREME
TOM PETTY & THE HE
RUSH
BOB SEGER
YES
Medium a VAN HALEN
a BONNIE RAITT
a R.E.M.
a BODEANS
a DILLINGER
a PLEASURE BOMBS
a ALICE IN CHAINS
Light
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APD/MD: DAVE KANE
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QUEENSRÛCHE
TOM PETTY & THE HE
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a BRYAN ADAMS
a EDDIE MONEY
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TOM PETTY & THE HE
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EXTREME
RUSH(M)
a BOB SEGER
a BRYAN AD

SOUTH (Continued)

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
BOB SEGER
RUSH
STEVE NICKS
QUEENSRYCHE
ALICE IN CHAINS
DIRS STRAITS
VAN HALEN(M)
DRIVIN N CRYIN
TOM PETTY & THE HE
R.E.M.
JOE MALSH
YES
Light
a RICHIE SAMORA
a BRYAN ADAMS
a EDDIE MONEY
a TESLA

WSTZ/Jackson
(601) 982-1067
PD: DRU LABRORE
MD: PAM RIVERS

Heavy
BOB SEGER
BONNIE RAITT
EXTREME
FABULOUS THUNDERB
TOM PETTY & THE HE
Light
a RUSH
a EDDIE MONEY
a JIM JAMISON
a MOTLEY CRUE
a BAD ENGLISH

WKQQ/Lexington
(606) 252-6694
PD: PETER DELORO
MD: TOM TILFORD

Heavy
TOM PETTY & THE HE(M)
VAN HALEN(L)
38 SPECIAL
EXTREME
BOB SEGER
Light
a BRYAN ADAMS(L)
a EDDIE MONEY
a SMITHERSENS

WQMF/Louisville
(502) 896-4400
OH: BILL MAY
MD: DUKE MEYER

Heavy
EXTREME
VAN HALEN
TOM PETTY & THE HE(M)
JOE MALSH
38 SPECIAL
FLIES ON FIRE
FOUR HORSESHOEN
RUSH
DIRS STRAITS
JUNKYARD
Light
a EDDIE MONEY
a BOB SEGER
a BULLETPROTS
a HENRY LEE SUMMER

WOBZ/Macon
(912) 781-6558
PD: NATHAN HALE

Heavy
EXTREME
BAD ENGLISH
BAD COMPANY
RTZ
VAN HALEN
LYNRYD SKYNYRD 199
RUSH
a EDDIE MONEY
a BRYAN ADAMS
a TOM PETTY & THE HE
a LITTLE FEAT
a SCORPIONS

WEGR/Memphis
(901) 578-1103
PD: DRACE HALL
MD: ZBEC LOGAN

Heavy
a EDDIE MONEY
a BRYAN ADAMS
a VAN HALEN
a DOOBIE BROTHERS
EXTREME
BONNIE RAITT
BOB SEGER
Light
a SCORPIONS
a LITTLE FEAT
a THUNDER

WGXC/Mobile
(205) 626-9600
PD: LORI DUBOSE
MD: CHARLIE OCEAN

Heavy
EXTREME
TOM PETTY & THE HE
LYNRYD SKYNYRD 199
BAD COMPANY
BONNIE RAITT
BOB SEGER
FABULOUS THUNDERB
JETHRO TULL
RUSH
STEVE NICKS
Light
a DIRS STRAITS
a SMITHERSENS
a TIN MACHINE
a LITTLE FEAT
a BRYAN ADAMS
Light
a RICHIE SAMORA
a SCREAM

WKDF/Nashville
(615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARJA

Heavy
ALLMAN BROTHERS
BAD COMPANY
EXTREME

FLIES ON FIRE
JESUS JONES
LYNRYD SKYNYRD 199
STEVE NICKS
TOM PETTY & THE HE
SCORPIONS
VAN HALEN(M)
Light
a BRYAN ADAMS
a EDDIE MONEY
Light
a TESLA
a WEBB WILDER

WHTQ/Orlando
(407) 295-3990
PD: JIM STEEL
MD: ANNIE SOMMERS

Heavy
VAN HALEN
EXTREME
R.E.M.
RUSH
FOREIGNER
METALLICA
BOB SEGER
BAD ENGLISH
RUSH
BAD COMPANY
Light
a BRYAN ADAMS
a EDDIE MONEY
Light
a MUD PUNK
a JOAN JETT
a OZZY OSBOURNE
a SCHOOL OF FISH
a GREAT WHITE
a BULLETPROTS

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Light
a EDDIE MONEY
a JIM JAMISON
a MOTLEY CRUE
a BAD ENGLISH

WRXL/Richmond
(804) 756-6400
PD: JAI LOPEZ
MD: PAUL SHAGRUE

Heavy
LYNRYD SKYNYRD 199
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
DIRS STRAITS(M)
EXTREME
BOB SEGER
STEVE NICKS
DIRS STRAITS
Light
a SMITHERSENS
a EDDIE MONEY
a BRYAN ADAMS
Light
a HOUSE OF FREAKS
a FOUR HORSESHOEN

WROV/Roanoke
(703) 343-4444
PD: KIDS BELL
MD: ELLEN PLAMORTH

Heavy
EXTREME
BOB SEGER
TOM PETTY & THE HE
RTZ
VAN HALEN
METALLICA
FABULOUS THUNDERB
Light
a TESLA

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
METALLICA
MOODY BLUES
ROBIN HOOD: PRINCE
RUSH
SKID ROW
BONNIE RAITT
L.A. GUNS
WARRANT
BOB SEGER
TRIXTER
EXTREME
FIREHOUSE
KIX
TOM PETTY & THE HE
VAN HALEN
GUNS N' ROSES
BILL & TED'S BOGUS
Light
a TESLA
a BRYAN ADAMS
a EDDIE MONEY
a DIRS STRAITS

KLAQ/EI Paso
(915) 544-8864
OH/MD: NAT LAMP
MD: MIKE RAMSEY

Heavy
38 SPECIAL(M)
GUNS N' ROSES
EXTREME
QUEENSRYCHE
VAN HALEN
BOB SEGER(M)
TOM PETTY & THE HE
STEVE NICKS
FABULOUS THUNDERB
RUSH
LYNRYD SKYNYRD 199(M)
DIRS STRAITS
Light
a BRYAN ADAMS
a EDDIE MONEY
a SMITHERSENS

KKEG/Fayetteville
(501) 521-5566
PD: MEG JEFFRIES
MD: DAVE JACKSON

Heavy
VAN HALEN
FABULOUS THUNDERB
RTZ
BOB SEGER
ERIC GALES BAND
TOM PETTY & THE HE
BILLY FALCON
EXTREME
DIRS STRAITS
Light
a STEVE NICKS
a BRYAN ADAMS
a LITTLE FEAT
Light
a EDDIE MONEY

WRCQ/Fayetteville
(919) 484-2107
PD: BUZZ BOWMAN
MD: BO MCCOYBON

Heavy
BOB SEGER
LYNRYD SKYNYRD 199
FOUR HORSESHOEN
DIRS STRAITS
JETHRO TULL
TOM PETTY & THE HE
RUSH
STEVE NICKS
a BRYAN ADAMS
a EDDIE MONEY
Light
a SMITHERSENS
Light
a JOAN JETT
a STEELHEART

WRXK/Ft. Myers
(813) 332-2696
PD: DICK TYLER
MD: ARVETTE

Heavy
a BRYAN ADAMS
a ALLMAN BROTHERS
a BAD COMPANY
a DIRS STRAITS
a EXTREME
a STEVE NICKS
a TOM PETTY & THE HE
a BONNIE RAITT
a BOB SEGER
a VAN HALEN
Light
a EDDIE MONEY(L)
a TESLA

WFYV/Jacksonville
(904) 642-1055
PD: JOHN LEARD
MD: JOHN LEARD

Heavy
EXTREME
TOM PETTY & THE HE
BOB SEGER
TESLA
VAN HALEN
FOREIGNER
Light
a EDDIE MONEY

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE WATSON
APD: MIKE STEWART

Heavy
LYNRYD SKYNYRD 199
BOB SEGER
EXTREME
VAN HALEN
BILLY FALCON
R.E.M.
FLIES ON FIRE
FOUR HORSESHOEN
STEVE NICKS
Light
a SMITHERSENS
a EDDIE MONEY
a BRYAN ADAMS
Light
a HOUSE OF FREAKS
a FOUR HORSESHOEN

KMJX/Little Rock
(501) 224-4500
PD: TOM MOORE
MD: DAVID A. ROSS

Heavy
TOM PETTY & THE HE
BOB SEGER
YES(M)
FABULOUS THUNDERB
EXTREME
BONNIE RAITT
RTZ
VAN HALEN
a BRYAN ADAMS
a 38 SPECIAL
a LITTLE FEAT
a EDDIE MONEY
Light
a SMITHERSENS
a BRYAN ADAMS

WDJZ/Dothan
(205) 347-2700
PD: KELLY MCKINN
MD: MR. LOU

Heavy
ERIC GALES BAND
EXTREME
LYNRYD SKYNYRD 199
METALLICA
TOM PETTY & THE HE
RUSH
TINYTO
JOHNNY WINTER
Light
a SCHOOL OF FISH
a KINOKINOSHILL
a L.A.'S
a ANIMAL LOGIC
a JULIAN LENNON
a MILLTOWN BROTHERS
a YES
a TIN MACHINE
a PSYCHEDELIC PURS
a BAD ENGLISH
a STEVE NICKS
a SMITHERSENS
a DIRS STRAITS
a BRYAN ADAMS
a MUD PUNK
a BOB SEGER
a RUSH
a EDDIE MONEY
Light
a BRYAN ADAMS
a SMITHERSENS
a TESLA

WKZZ/Ft. Smith
(501) 646-6700
PD: DAVE ROBERTS
MD: MARK HOBBS

Heavy
TOM PETTY & THE HE
BOB SEGER
LYNRYD SKYNYRD 199
RUSH
BILLY FALCON
FABULOUS THUNDERB
JETHRO TULL
PROCOL HARUM
a EDDIE MONEY
YES
38 SPECIAL
JULIAN LENNON
Light
a BRYAN ADAMS
a SMITHERSENS
a TESLA

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTI CLARK

Heavy
DIRS STRAITS
EXTREME
TOM PETTY & THE HE
VAN HALEN
SCHOOL OF FISH
Light
a BRYAN ADAMS
a EDDIE MONEY
Light

WKZQ/Myrtle Beach
(803) 448-4739
PD/MD: JOHNNY DIAZ

FLIES ON FIRE
EXTREME
SCHOOL OF FISH
L.A. GUNS
VAN HALEN
ERIC GALES BAND
TOM PETTY & THE HE
RTZ
FOUR HORSESHOEN
PROCOL HARUM
LYNRYD SKYNYRD 199
BILL & TED'S BOGUS
YES
BOB SEGER
METALLICA
RUSH
STEVE NICKS
a MOTLEY CRUE
a BAD ENGLISH
Light

KEYJ/Abilene
(915) 673-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

Heavy
FABULOUS THUNDERB
TOM PETTY & THE HE
BOB SEGER
BILLY FALCON
JETHRO TULL
DIRS STRAITS
a BRYAN ADAMS
Light
a ALLMAN BROTHERS
Light
a BRYAN ADAMS
a EDDIE MONEY
a TESLA

KATP/Amarillo
(806) 359-5999
PD/MD: DALE MILLER

Heavy
TOM PETTY & THE HE
BOB SEGER
RUSH
STEVE NICKS
LYNRYD SKYNYRD 199
FABULOUS THUNDERB
DIRS STRAITS
BAD ENGLISH
BILLY FALCON
JOHNNY WINTER
38 SPECIAL
JETHRO TULL
SCORPIONS
LITTLE FEAT
a BRYAN ADAMS
a ALLMAN BROTHERS
Light
a EDDIE MONEY
a GREAT WHITE
a SMITHERSENS
a RUSS LIMIN
a BADLANDS
a SCHOOL OF FISH
Light

WWWV/Charlottes-ville
(804) 971-4057
VP/PROG: JOHN EDWARDS
MD: KEVIN LEWIS

Heavy
BAD ENGLISH
DANGER DANGER
JACED EDGE U.K.
JIM JAMISON
MCDONNEN STREET
MOTLEY CRUE
R.E.M.
ALDO NOVA
RTZ
RICHIE SAMORA
SCORPIONS
SKID ROW
STORM
TUFF
VAN HALEN
WILD HORSES
RTZ
Light
a BRYAN ADAMS

KFMX/Lubbock
(806) 747-1224
PD: JON MCGANN
MD: KID MANNING

Heavy
TOM PETTY & THE HE
BOB SEGER
YES(M)
FABULOUS THUNDERB
EXTREME
BONNIE RAITT
RTZ
VAN HALEN
a BRYAN ADAMS
a 38 SPECIAL
a LITTLE FEAT
a EDDIE MONEY
Light
a SMITHERSENS
a BRYAN ADAMS

WDRJ/Dothan
(205) 347-2700
PD: KELLY MCKINN
MD: MR. LOU

Heavy
ERIC GALES BAND
EXTREME
LYNRYD SKYNYRD 199
METALLICA
TOM PETTY & THE HE
RUSH
TINYTO
JOHNNY WINTER
Light
a SCHOOL OF FISH
a KINOKINOSHILL
a L.A.'S
a ANIMAL LOGIC
a JULIAN LENNON
a MILLTOWN BROTHERS
a YES
a TIN MACHINE
a PSYCHEDELIC PURS
a BAD ENGLISH
a STEVE NICKS
a SMITHERSENS
a DIRS STRAITS
a BRYAN ADAMS
a MUD PUNK
a BOB SEGER
a RUSH
a EDDIE MONEY
Light
a BRYAN ADAMS
a SMITHERSENS
a TESLA

WVWV/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
DRIVIN N CRYIN
VAN HALEN
EXTREME
LYNRYD SKYNYRD 199(M)
JOE MALSH(M)
R.E.M.
TOM PETTY & THE HE(M)(L)
DIRS STRAITS
RUSH(M)
BOB SEGER(M)
Light
a FOUR HORSESHOEN
a BAD COMPANY
a BAD ENGLISH
a FLIES ON FIRE
a SMITHERSENS
a JUNKYARD
a 38 SPECIAL
a BRYAN ADAMS
a EDDIE MONEY

WVWV/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
MICHAEL MCDERMOTT
TOM PETTY & THE HE
RUSH
BAD COMPANY
DOOBIE BROTHERS
TOM PETTY & THE HE
VAN HALEN
BOB SEGER
JOHNNY WINTER
EXTREME
YES
38 SPECIAL
PSYCHEDELIC PURS
BAD ENGLISH
STEVE NICKS
SMITHERSENS
DIRS STRAITS
a BRYAN ADAMS
a MUD PUNK
a BOB SEGER
a RUSH
a EDDIE MONEY
Light
a BRYAN ADAMS

WVWV/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
DRIVIN N CRYIN
VAN HALEN
EXTREME
LYNRYD SKYNYRD 199(M)
JOE MALSH(M)
R.E.M.
TOM PETTY & THE HE(M)(L)
DIRS STRAITS
RUSH(M)
BOB SEGER(M)
Light
a FOUR HORSESHOEN
a BAD COMPANY
a BAD ENGLISH
a FLIES ON FIRE
a SMITHERSENS
a JUNKYARD
a 38 SPECIAL
a BRYAN ADAMS
a EDDIE MONEY

WVWV/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
MICHAEL MCDERMOTT
TOM PETTY & THE HE
RUSH
BAD COMPANY
DOOBIE BROTHERS
TOM PETTY & THE HE
VAN HALEN
BOB SEGER
JOHNNY WINTER
EXTREME
YES
38 SPECIAL
PSYCHEDELIC PURS
BAD ENGLISH
STEVE NICKS
SMITHERSENS
DIRS STRAITS
a BRYAN ADAMS
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a BOB SEGER
a RUSH
a EDDIE MONEY
Light
a BRYAN ADAMS

WVWV/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
DRIVIN N CRYIN
VAN HALEN
EXTREME
LYNRYD SKYNYRD 199(M)
JOE MALSH(M)
R.E.M.
TOM PETTY & THE HE(M)(L)
DIRS STRAITS
RUSH(M)
BOB SEGER(M)
Light
a FOUR HORSESHOEN
a BAD COMPANY
a BAD ENGLISH
a FLIES ON FIRE
a SMITHERSENS
a JUNKYARD
a 38 SPECIAL
a BRYAN ADAMS
a EDDIE MONEY

KBAT/Odessa
(915) 563-2121
PD: RIC BILSON
MD: DREM DAWSON
(FROZEN)
Heavy
TOM PETTY & THE HE
BONNIE RAITT
EXTREME

WLBZ/Detroit
(313) 855-5100
PD: JAY CLARK
MD: CHUCK SANTONI

Heavy
VAN HALEN(M)
EXTREME
TOM PETTY & THE HE
RUSH
BOB SEGER(M)
Medium
CHRIS WHITLEY
FLIES ON FIRE
FOUR HORSESHOEN
RTZ
FOREIGNER
YES
SCHOOL OF FISH
METALLICA
BAD COMPANY
LYNRYD SKYNYRD 199
BILLY FALCON
a SCORPIONS
a TIN MACHINE
a SMITHERSENS
a EDDIE MONEY
a BRYAN ADAMS
Light
a TESLA
a ALICE IN CHAINS

WBWZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
MD: KEVIN LEWIS

Heavy
BAD ENGLISH
DANGER DANGER
JACED EDGE U.K.
JIM JAMISON
MCDONNEN STREET
MOTLEY CRUE
R.E.M.
ALDO NOVA
RTZ
RICHIE SAMORA
SCORPIONS
SKID ROW
STORM
TUFF
VAN HALEN
WILD HORSES
RTZ
Light
a BRYAN ADAMS

WEBN/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: MICHELLE ENGLAND

Heavy
TOM PETTY & THE HE
RTZ
FABULOUS THUNDERB
a EDDIE MONEY
a BRYAN ADAMS
a BAD COMPANY
a FOUR HORSESHOEN
a FLIES ON FIRE
a WILD HORSES
a TESLA
a MOTLEY CRUE
a BOB SEGER
a JOHNNY WINTER
a ALICE IN CHAINS
a YES
a SCORPIONS
a EDDIE MONEY
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 453-4130
PD: GREG ALISHAN
MD: GREG FITZGERALD

Heavy
VAN HALEN
SCORPIONS
SCREAM
METALLICA
RUSH
BAD COMPANY
FOUR HORSESHOEN
FLIES ON FIRE
WILD HORSES
TESLA
MOTLEY CRUE
BAD ENGLISH
BOB SEGER
JOHNNY WINTER
EXTREME
YES
38 SPECIAL
PSYCHEDELIC PURS
FIREHOUSE
SMITHERSENS
BAD ENGLISH

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
DRIVIN N CRYIN(L)
EXTREME
BILL & TED'S BOGUS
METALLICA
TOM PETTY & THE HE
QUEENSRYCHE
RUSH
VAN HALEN(L)
Medium
FOUR HORSESHOEN
ERIC GALES BAND
L.A. GUNS
LYNRYD SKYNYRD 199
a EDDIE MONEY
a RICHIE SAMORA
a SCREAM
a THUNDER(L)
a BRYAN ADAMS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

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MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

ALMAN BROTHERS
RTZ
R.E.M.
FABULOUS THUNDERB
TYKETTO
JETHRO TULL
JOHN LEE HOOKER
MAY'S DANISH
JOE MALSH
BOB SEGER
ERIC GALES BAND
Light

WRIF/Detroit
(313) 827-9505
PD: JIM FERGERTON
MD: TODD FOWLER

Heavy
VAN HALEN(L)
SCHOOL OF FISH
BOB SEGER
RTZ
BATON ROUGE
FABULOUS THUNDERB
BAD ENGLISH
RUSH
BAD COMPANY
MICHAEL MCDERMOTT
ERIC GALES BAND
ALDO NOVA
TOM PETTY & THE HE
L.A. GUNS
BILL & TED'S BOGUS
FOUR HORSESHOEN
LYNRYD SKYNYRD 199
YES
SQUEAM
STEVE NICKS
KIX TRACER
RICHIE SAMORA
TIN MACHINE
MOTLEY CRUE
JETHRO TULL
Light

WLZR/Milwaukee
(414) 453-4130
PD: GREG ALISHAN
MD: GREG FITZGERALD

Heavy
VAN HALEN
SCORPIONS
SCREAM
METALLICA
RUSH
BAD COMPANY
FOUR HORSESHOEN
FLIES ON FIRE
WILD HORSES
TESLA
MOTLEY CRUE
BAD ENGLISH
BOB SEGER
JOHNNY WINTER
EXTREME
YES
38 SPECIAL
PSYCHEDELIC PURS
FIREHOUSE
SMITHERSENS
BAD ENGLISH

KYYS/Kansas City
(816) 561-9102
PD: LARRY MOFFITT
MD: MICHELLE ENGLAND

Heavy
TOM PETTY & THE HE
RTZ
FABULOUS THUNDERB
a EDDIE MONEY
a BRYAN ADAMS
a BAD COMPANY
a FOUR HORSESHOEN
a FLIES ON FIRE
a WILD HORSES
a TESLA
a MOTLEY CRUE
a BOB SEGER
a JOHNNY WINTER
a ALICE IN CHAINS
a YES
a SCORPIONS
a EDDIE MONEY
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

Heavy
ANIMAL LOGIC
BOB SEGER
BONNIE RAITT
CHRIS WHITLEY
CRASH TEST DUMKIES
CROWDED HOUSE
DAVID WILCOX
DIRS STRAITS
LITTLE FEAT
MARC O'NEIL
PETER DINKELMEYER
RICHARD THOMPSON
SEAL
SQUEEZE
TOM PETTY & THE HE
TONI CELLAS
a BRYAN ADAMS
a BLACKFOOT
a THUNDER
a STEVE NICKS

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JIM SMITH

LW TW

- 1 **1** PSYCHEDELIC FURS/World Outside (Columbia)
- 4 **2** ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
- 2 **3** CROWDED HOUSE/Woodface (Capitol)
- 3 **4** BIG AUDIO DYNAMITE II/The Globe (Columbia)
- 5 **5** SQUEEZE/Play (Reprise)
- 6 **6** ERASURE/Chorus (EP) (Sire/Reprise)
- 7 **7** NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
- 16 **8** VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
- 11 **9** TIN MACHINE/Tin Machine II (Victory Music/PLG)
- 14 **10** SMITHEREENS/Top Of The Pops (Track) (Capitol)
- 8 **11** WONDER STUFF/Never Loved Elvis (Polydor/PLG)
- 9 **12** KIRSTY MacCOLL/Electric Landlady (Charisma)
- 10 **13** SIOUXSIE & THE BANSHEES/Superstition (Geffen)
- 12 **14** GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)
- 20 **15** TRANSVISION VAMP/Little Magnets vs. The Bubble of Babble (MCA)
- 18 **16** MARY'S DANISH/Circa (Morgan Creek)
- 17 **17** CANDY SKINS/Space I'm In (DGC)
- 21 **18** MEAT PUPPETS/Forbidden Places (London/Polydor)
- 13 **19** ELECTRONIC/Electronic (WB)
- 22 **20** JOAN JETT & THE BLACKHEARTS/Motorious (Blackheart/Epic)
- 15 **21** MOCK TURTLES/Turtle Soup (Relativity)
- 23 **22** BILLY BRAGG/Sexuality (Track) (Elektra)
- 24 **23** LLOYD COLE/She's A Girl And I'm A Man (Track) (Capitol)
- 19 **24** NITZER EBB/Family Man (Track) (Geffen)
- DEBUT **25** JAMES/James (Fontana/Mercury)
- DEBUT **26** NORTHSIDE/Chicken Rhythms (Geffen)
- 28 **27** CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
- 25 **28** OMD/Sugar Tax (Virgin)
- 29 **29** G.W. McLENNAN/Watershed (Beggars Banquet/RCA)
- 26 **30** R.E.M./Out Of Time (WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

NIRVANA
BLUR
CANOYLAND
NORTHSIDE
THIS PICTURE
LLOYD COLE

HOTTEST

BIG AUDIO DYNAMITE II
ROBYN HITCHCOCK &
THE EGYPTIANS
SIOUXSIE &
THE BANSHEES
SQUEEZE
SEAL
GARY CLAIL
NED'S ATOMIC DUSTBIN

MOST REQUESTED

BIG AUDIO DYNAMITE II
NITZER EBB
VOICE OF THE BEEHIVE
MY LIFE WITH THE THRILL
KILL KULT
NED'S ATOMIC DUSTBIN
SIOUXSIE & THE BANSHEES
SMASHING PUMPKINS

RED HOT CHILI PEPPERS

"GIVE IT WAY"

THE NEW TRACK FROM BLOOD SUGAR SEX MAGIK

PRODUCED BY ROCK RUBIN

P1 PLAYLISTS

WFNX/Boston
(617) 595-6200
Kurt St. Thomas

Heavy
R.E.M.
BIG AUDIO DYNAMITE II
ELECTRONIC
SIOUXSIE & THE BANSHEES
CROWDED HOUSE
VINDI STY MacCOLL
SEAL
RIC OCEAN
SQUEEZE
PSYCHEDELIC FURS
MERCHANTS OF VENUE
GARY CLAIL
ERASURE
CHAPTERHOUSE
KLE
LA'S
THOMPSON TWINS
SMITHEREENS
DIRE STRAITS
CANDY SKINS
Medium
LLOYD COLE
TRANSVISION VAMP
LIVING COLOUR
LA'S
THOMPSON TWINS
SMITHEREENS
DIRE STRAITS
JESUS JONES
ALISON MOYET
MASSIVE ATTACK
NED'S ATOMIC DUSTBIN
CROWDED HOUSE
THOMPSON TWINS
NORTHSIDE
DIRE STRAITS
JOAN JETT & THE BLACKHEARTS
SMITHEREENS
BILLY BRAGG
Light
a CANDY SKINS
a NIRVANA

WDRF/Long Island
(516) 832-9400
Tom Calderone

Heavy
BIG AUDIO DYNAMITE II
SQUEEZE
NED'S ATOMIC DUSTBIN
JOAN JETT & THE BLACKHEARTS
BLAKE BABIES
KIRSTY MacCOLL
VOICE OF THE BEEHIVE
ONE
TIN MACHINE
ROBYN HITCHCOCK & THE EGYPTIANS
CROWDED HOUSE
LA'S
CANDY SKINS
ERASURE
PAT LADY SINGS
BILLY BRAGG
MOCK TURTLES
WONDER STUFF
ELECTRONIC
Medium
SMASHING PUMPKINS
OCEAN BLUE
RICHARD THOMPSON
SPRINGHOUSE
CANDY SKINS
INNOCENCE MISSION
MARY'S DANISH
NITZER EBB
NINA HAGEN
GARY CLAIL
LLOYD COLE
ORB
MEAT PUPPETS
SMITHEREENS
ANTHrax
HOUSE OF FREAKS
MILLTOWN BROTHERS
STRAITJACKET FITS
MASSIVE ATTACK
Light
a BLUR
a NIRVANA
Light
a DEL ANTE
a GRAPES OF WRATH

WBRU/Providence
(401) 272-9550
Michael Osborne

Heavy
SQUEEZE
SEAL
R.E.M.
BIG AUDIO DYNAMITE II
PSYCHEDELIC FURS
ERASURE
ELECTRONIC
TIN MACHINE
ROBYN HITCHCOCK & THE EGYPTIANS
SIOUXSIE & THE BANSHEES
Medium
LLOYD COLE
TRANSVISION VAMP
LIVING COLOUR
LA'S
THOMPSON TWINS
SMITHEREENS
DIRE STRAITS
JESUS JONES
ALISON MOYET
MASSIVE ATTACK
NED'S ATOMIC DUSTBIN
CROWDED HOUSE
THOMPSON TWINS
NORTHSIDE
DIRE STRAITS
JOAN JETT & THE BLACKHEARTS
SMITHEREENS
BILLY BRAGG
Light
a CANDY SKINS
a NIRVANA

WOXY/Cincinnati
(513) 523-4114
Phil Manning

Heavy
R.E.M.
STAN RIDGWAY
PSYCHEDELIC FURS
SIOUXSIE & THE BANSHEES
BIG AUDIO DYNAMITE II
ELECTRONIC
RICHARD THOMPSON
SPRINGHOUSE
CROWDED HOUSE
SMITHEREENS
ROBYN HITCHCOCK & THE EGYPTIANS
KIRSTY MacCOLL
SEAL
SQUEEZE
JESUS JONES
LLOYD COLE
FAT LADY SINGS
TOAD THE WET SPRO
ALISON MOYET
CANDY SKINS
SAM PHILLIPS
FARM
XTC
NED'S ATOMIC DUSTBIN
MARY'S DANISH
CROWDED HOUSE
ELECTRONIC
CARTER THE UNSTOPPABLE
WONDER STUFF
ZIGGY MARLEY & THE MIGHTY GODS
TIN MACHINE
BILLY BRAGG
JOE JACKSON
ELVIS COSTELLO
STRESS
MEAT PUPPETS
MASSIVE ATTACK
POINT BREAK
THINKERS
MICHAEL MCDERMOTT
INNOCENCE MISSION
OCEAN BLUE
HOUSE OF FREAKS
THIS MORTAL COIL
EMF
CHRIS WHITLEY
Light
a TRIP SHAKESPEARE
a MIDWINTER
a MORRISSEY
a NIRVANA
a TOLL
a CANDYLAND
a ELEVEN

WWCD/Columbus
(614) 444-9923
Kelli Gates

Heavy
SIOUXSIE & THE BANSHEES
CROWDED HOUSE
NED'S ATOMIC DUSTBIN
BIG AUDIO DYNAMITE II
CANDY SKINS
FARM
WONDER STUFF
PSYCHEDELIC FURS
JAMES
ERASURE
ELECTRONIC
MOCK TURTLES
MARY'S DANISH
CARTER THE UNSTOPPABLE
ROBYN HITCHCOCK & THE EGYPTIANS
SQUEEZE
CHAPTERHOUSE
G.W. McLENNAN
Medium
MY LIFE WITH THE UNSTOPPABLE
PAT LADY SINGS
ONE
TRANSVISION VAMP
BLAKE BABIES
STRAITJACKET FITS
MILLTOWN BROTHERS
CANDY SKINS
GARY CLAIL
BEROLAND
KING HISSILE
HEAD CANDY
SMASHING PUMPKINS
NITZER EBB
MASSIVE ATTACK
TIN MACHINE
MEAT PUPPETS
SAM PHILLIPS
INNOCENCE MISSION
LLOYD COLE
a SMITHEREENS
KIRSTY MacCOLL
HOUSE OF FREAKS
Light
a TOLL
a POWER OF DREAMS
a PH DAWN
a JOAN JETT & THE BLACKHEARTS
a THOMPSON TWINS
a THINKERS
a BILLY BRAGG
a FIVE THIRTY

KJO/Minneapolis
(612) 941-5774
Tony Powers

Heavy
PSYCHEDELIC FURS
KIRSTY MacCOLL
ERASURE
CROWDED HOUSE
SQUEEZE
VOICE OF THE BEEHIVE
GARY CLAIL
DOVES
ROBYN HITCHCOCK & THE EGYPTIANS
NED'S ATOMIC DUSTBIN
TIN MACHINE
SMITHEREENS
Medium
MASSIVE ATTACK
MERCHANTS OF VENUE
G.W. McLENNAN
CANDY SKINS

PRIMAL SCREAM
MEAT PUPPETS
NORTHSIDE
MARY'S DANISH
NITZER EBB
KATYDIDS
TIMBUK3
THOMPSON TWINS
TRIP SHAKESPEARE
LLOYD COLE
BIG AUDIO DYNAMITE II
TRANSVISION VAMP
SMASHING PUMPKINS
BILLY BRAGG
a NIRVANA
Light
a THIS PICTURE
a DEFINITION OF YOU

KDGE/Dallas
(214) 580-9400
Larry Nielson

Heavy
R.E.M.
FARM
SEAL
ERASURE
GARY CLAIL
CANDY SKINS
BIG AUDIO DYNAMITE II
MASSIVE ATTACK
MATERIAL ISSUE
CANDY SKINS
MOCK TURTLES
SMITHEREENS
NED'S ATOMIC DUSTBIN
KIRSTY MacCOLL
LENNY KRAVITZ
CROWDED HOUSE
SIOUXSIE & THE BANSHEES
TIN MACHINE
WONDER STUFF
TOO MUCH JOY
JAMES
JOE JACKSON
PSYCHEDELIC FURS
SQUEEZE
MY LIFE WITH THE UNSTOPPABLE
CARTER THE UNSTOPPABLE
APOLLO SMILE
DIRE STRAITS
EMF
NITZER EBB
MEAT PUPPETS
SAM PHILLIPS
ROBYN HITCHCOCK & THE EGYPTIANS
SILLY BRAGG
Light
a LLOYD COLE
a NIRVANA
a OMD
a NORTHSIDE

KTCLF/Collins-Denver
(303) 571-1232
John Hayes

Heavy
BIG AUDIO DYNAMITE II
KIRSTY MacCOLL
SIOUXSIE & THE BANSHEES
CROWDED HOUSE
ELECTRONIC
ERASURE
SQUEEZE
HOUSE OF FREAKS
MOCK TURTLES
WONDER STUFF
SEAL
FARM
ROBYN HITCHCOCK & THE EGYPTIANS
GARY CLAIL
LLOYD COLE
BLUR
CROWDED HOUSE
THOMPSON TWINS
NITZER EBB
JAMES
MEAT PUPPETS
JOAN JETT & THE BLACKHEARTS
T RED 7
SQUEEZE
PSYCHEDELIC FURS
Medium
ANTHRAX
TRANSVISION VAMP
JAMES ADDICTION
G.W. McLENNAN
CARTER THE UNSTOPPABLE
MEAT PUPPETS
TOO MUCH JOY
STRAITJACKET FITS
ALISON MOYET
KATYDIDS
LLOYD COLE
TIN MACHINE
BILLY BRAGG
SMITHEREENS
a THOMPSON TWINS
a OCEAN BLUE
a JOAN JETT & THE BLACKHEARTS
Light
a NIRVANA
a TIMBUK3
a CANDYLAND
a THIS PICTURE
a AMERICAN MUSIC CL.
a TRIP SHAKESPEARE
a BLUR

XTRA/San Diego
(619) 291-9191
Kevin Stapleford

Heavy
R.E.M.
STIM
TIN MACHINE
TON PETTY & THE MIGHTY GODS
SQUEEZE
PRINCE & THE NEW POWER GENERATION
JESUS JONES
a ZIGGY MARLEY & THE MIGHTY GODS
EMF
CROWDED HOUSE
ONE
ELECTRONIC
JOAN JETT & THE BLACKHEARTS
DIRE STRAITS
PSYCHEDELIC FURS
BILLY BRAGG
BIG AUDIO DYNAMITE II
SIOUXSIE & THE BANSHEES
Medium
KIRSTY MacCOLL
ROBYN HITCHCOCK & THE EGYPTIANS
TRANSVISION VAMP
LLOYD COLE
NORTHSIDE
CANDY SKINS
GARY CLAIL
MASSIVE ATTACK
NED'S ATOMIC DUSTBIN
SMASHING PUMPKINS
PRINCE
ANTHRAX
LAUGHING
NITZER EBB
CARTER THE UNSTOPPABLE
a HOUSE OF FREAKS
a NIRVANA

31 Current Reporters
24 Current Playlists
Called in Frozen Playlist (2):
KITS/San Francisco
WFNX/Boston
Did Not Report, Playlist Frozen (5):
KBOT/Portland
WHFS/Washington
WHTG/Asbury Park, NJ
WMDK/Peterborough, NH
WXXV/Pittsburgh

P2 ADDS & HOTS

WHTG/Asbury Park
(908) 542-1410
Butcher/Pinfield

none
HotTest:
PSYCHEDELIC FURS
WONDER STUFF
BIG AUDIO DYNAMITE II
SQUEEZE
FARM

WNCS/Montpelier, VT
(802) 223-2396
Zind/Petersen

DAVE SHARP
HotTest:
DIRE STRAITS
WIDESPREAD PANIC
G.W. McLENNAN
CRASH TEST DUMMIE
JOHN LEE HOOKER

WMDK/Peterborough
(603) 924-7165
Mike Thomas

none
HotTest:
ELECTRONIC
CROWDED HOUSE
BIG AUDIO DYNAMITE II
SEAL
ROBYN HITCHCOCK & THE EGYPTIANS

WDST/Woodstock
(914) 679-7266
Jeanne Atwood

OCEAN BLUE
BLUE AEROPLANES
TINBUK3
RAW YOUTH
CANDY SKINS
NORTHSIDE
HotTest:
SEAL
MASSIVE ATTACK
SQUEEZE
VOICE OF THE BEEHIVE
ROBYN HITCHCOCK & THE EGYPTIANS

KACV/Amarillo
(806) 371-5227
Jamey Karr

BLUR
NIRVANA
RAW YOUTH
HotTest:
INNOCENCE MISSION
JOAN JETT & THE BLACKHEARTS
DOVES
SMITHEREENS
CANDY SKINS

WRAS/Atlanta
(404) 651-2240
Jeff Clark

VOICE OF THE BEEHIVE
NORTHSIDE
DR. DEATH VOL. 5
HOUSE OF FREAKS
DEFINITION OF YOU
PLACE OF GENERAL COIL

P3 ADDS & HOTS

WCDB/Albany
(518) 442-5158
Carrie Glunta

NEATIATVELAND
DAS DANEN
WILLIAM BURROUGHS
DAVE ALVIN
MAD PROFESSOR
RIDE
IMMORTAL MIND STRAITS
HotTest:
BAIK MARKET
WEIRD PAUL
TONYALL
LOOP
FISH KARMA

WBNY/Bufalo
(716) 878-3080
Mike Parrish

AMERICAN MUSIC CL.
PRIMAL SCREAM
BLUR
NIRVANA
SOUNDGARDEN
HotTest:
WONDER STUFF
BIG AUDIO DYNAMITE II
ADAM SCHMITZ
DOUGH HOTS

WXXV/Pittsburgh
(412) 856-4123
Alex Lindsay

none
HotTest:
XTC
JOE JACKSON
SQUEEZE
ROBYN HITCHCOCK & THE EGYPTIANS
BLUR

WBFR/Rochester
(716) 381-4353
Andrew Chinnici

HOUSE OF FREAKS
MIDWINTER
CANDYLAND
HotTest:
WOLFGANG PRESS
OJIVE
BLAKE BABIES
INNOCENCE MISSION
SMASHING PUMPKINS

BLUR
EBB
E.L.L.I. BRAGG
MORRISSEY
HotTest:
NINA HAGEN
MY LIFE WITH THE UNSTOPPABLE
G.W. McLENNAN
PSYCHEDELIC FURS

KGSR/Austin
(512) 472-1071
Jody Denberg

BERRY GARCIA BAND
PETER DINKELBAUM & HOUSE OF FREAKS
JRB
MILV SANDERSON
HotTest:
JAMES WHITLEY
INNOCENCE MISSION
LLOYD COLE

WRLT/Nashville
(615) 242-5600
Jim Eskew

BLUR
DAVE SHARP
TRIP SHAKESPEARE
BLUES TRAVELER
JOHN LEE HOOKER
HotTest:
TON PETTY & THE MIGHTY GODS
SQUEEZE
JAMES WHITLEY
ANIMAL LOGIC
BIG AUDIO DYNAMITE II

KBOT/Portland
(503) 222-1011
Michelle Dodd

none
HotTest:
CROWDED HOUSE
JOAN JETT & THE BLACKHEARTS
STING
SIOUXSIE & THE BANSHEES

KBAC/Santa Fe-Albuquerque
(505) 471-7110
Bill Evans

LLOYD COLE
BLUR
BUDY GUY
PH DAWN
FIVE THIRTY
OCEAN BLUE
COIL
HotTest:
MASSIVE ATTACK
GARY CLAIL
SQUEEZE
INNOCENCE MISSION
ANTHrax

WDET/Detroit
(313) 577-4146
Ann Delisi

BLUR
TRIP SHAKESPEARE
THIS PICTURE
ODDS
NIRVANA
MAD PROFESSOR
RIDE
IMMORTAL MIND STRAITS
HotTest:
BAIK MARKET
WEIRD PAUL
TONYALL
LOOP
FISH KARMA

WFTI/Melbourne
(407) 768-8000
Jon Hammerland

SOUNDGARDEN
BLUE AEROPLANES
THIS PICTURE
CANDYLAND
BLUR
JOAN JETT & THE BLACKHEARTS
BABY ANIMALS
HotTest:
SMASHING PUMPKINS
MIDWINTER
ROBYN HITCHCOCK & THE EGYPTIANS
MASSIVE ATTACK
SOUNDGARDEN

KUNV/Las Vegas
(702) 739-3877
Joel Habbeshaw

PRIMAL SCREAM
XTC
MATERIAL
RAW YOUTH
FIVE THIRTY
LUCY BROWN
BLUR
AMERICAN MUSIC CL.
DAS DANEN
SKIN YARD
LEGENDARY PINK DO
CANDYLAND
SISTER DOUBBLE HAP
OCEAN BLUE
PALE DIVINE
ALTERED STATE
THIS PICTURE
ALISON MOYET
NIRVANA
HotTest:
CARTER THE UNSTOPPABLE
NITZER EBB
SMASHING PUMPKINS
NED'S ATOMIC DUSTBIN
ANTHRAX

HR P1 PLAYLISTS

WPLJ New York 95.5FM VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- 1 BRYAN ADAMS/Everything I Do I D
2 PAULA ABU/The Promise Of A New
3 MICHAEL BOLTON/Time, Love And Tender
4 SCORPIONS/Winning Of Change
5 COLOR ME BADDI/Adore Me Amor

ADDS 25, 27, 28

Baltimore 7104 WBSB PD: Todd Fisher MD: Ric Sanders

- 1 BRYAN ADAMS/Everything I Do I D
2 ESCAPE CLUB/It's Be There
3 JESUS JONES/Right Here, Right Now
4 ANY GRANT/Every Heartbeat

ADDS NONE

Philadelphia WEGX PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

- 1 BRYAN ADAMS/Everything I Do I D
2 C & C MUSIC FACTO/Things That Make You
3 PAULA ABU/The Promise Of A New
4 MICHAEL BOLTON/Time, Love And Tender

ADDS 28, 29, 30

Boston WZLW 94.5 FM PD: Sunny Joe White APD/MD: Jerry McKenna

- 1 HARRY MARK & THE GOOD VIBRATIONS
2 BOYZ II MEN/Motownstyle
3 PAULA ABU/The Promise Of A New
4 BRYAN ADAMS/Everything I Do I D

ADDS 21, 30

WPLJ New York 95.5FM VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

- 1 BRYAN ADAMS/Everything I Do I D
2 HARRY MARK & THE GOOD VIBRATIONS
3 PAULA ABU/The Promise Of A New
4 SCORPIONS/Winning Of Change

ADDS 27, 28, 29

Pittsburgh 94 FM OM/MD: John Roberts MD: Lori Campbell

- 1 BRYAN ADAMS/Everything I Do I D
2 C & C MUSIC FACTO/Things That Make You
3 MICHAEL BOLTON/Time, Love And Tender
4 LEMMY KRAVITZ/It Ain't Over 'Til It's Over

ADDS EDDIE HONEY/Heaven In The Back

Washington WATA PD: Chuck Beck APD: Brett Dumlir MD: Chris Taylor

- 1 BRYAN ADAMS/Everything I Do I D
2 BOYZ II MEN/Motownstyle
3 CORINA/Tempation
4 HARRY MARK & THE GOOD VIBRATIONS

ADDS 25

Pittsburgh WMXP 100.7FM PD: Rich Hawkins MD: Bill Webster

- 1 KLF/3 A.M. Eternal
2 HARRY MARK & THE GOOD VIBRATIONS
3 COLOR ME BADDI/Adore Me Amor
4 C & C MUSIC FACTO/Things That Make You

ADDS

Boston WXKS-FM 108 FM PD: Steve Rivers Music Coord: Tad Bonvie

- 1 BRYAN ADAMS/Everything I Do I D
2 HARRY MARK & THE GOOD VIBRATIONS
3 BOYZ II MEN/Motownstyle
4 HEAVY D & THE BO/NOW That We Found L

ON

Providence 92 PRO FM PD: Paul Cannon MD: Tony Bristol

- 1 BRYAN ADAMS/Everything I Do I D
2 BOYZ II MEN/Motownstyle
3 HARRY MARK & THE GOOD VIBRATIONS
4 JAZZY JEFF & FRES/Summertime

ADDS

Philadelphia WIOQ PD: Jefferson Ward MD: Glenn Kalina

- 1 HARRY MARK & THE GOOD VIBRATIONS
2 HI-FIVE/I Can't Wait Another
3 HEAVY D & THE BO/NOW That We Found L
4 PAULA ABU/The Promise Of A New

ADDS

Boston WZLW 94.5 FM PD: Sunny Joe White APD/MD: Jerry McKenna

- 1 HARRY MARK & THE GOOD VIBRATIONS
2 BOYZ II MEN/Motownstyle
3 PAULA ABU/The Promise Of A New
4 BRYAN ADAMS/Everything I Do I D

ADDS

95.5 FM PGC Continuous Music Washington, D.C. PD: Jay Stevens MD: Albie Dees

- 1 MAUNTY BY NATURE/D.P.P.
2 TOMY TERRY/With You
3 LISA LISAL/Let The Beat Hit 'Em
4 PEABO BRYSON/Can You Stop The Rain

ON

New York WQHT 97.5 FM OM/MD: Joel Salkowitz APD/MD: Kevin McCabe

- 1 COLOR ME BADDI/Adore Me Amor
2 HEAVY D & THE BO/NOW That We Found L
3 BOYZ II MEN/Motownstyle
4 FRANKIE RANCKLES/The Whistle Song

ADDS NONE

Atlanta POWER 97.5 FM PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

- 1 BOYZ II MEN/Motownstyle
2 CATHY DENNIS/Too Many Walls
3 SCORPIONS/Winning Of Change
4 NATURAL SELECTION/Do Anything

ADDS

Miami WPOW PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

- 1 BRYAN ADAMS/Everything I Do I D
2 EL GENERAL/Pu Tu Tu
3 HARRY MARK & THE GOOD VIBRATIONS
4 DAVID 80/8 Crust

ADDS

Miami 100.7 FM The Best Music Mix PD: Frank Amadeo MD: Johnna Ceccoli

- 1 BRYAN ADAMS/Everything I Do I D
2 ROYCE/Feeling Like A Flower
3 ROD STEWART/The Motown Song
4 ANY GRANT/Every Heartbeat

ON

Tampa 93.7 FM PD: Jay Taylor MD: Rich Anhorn

- 1 BRYAN ADAMS/Everything I Do I D
2 ANY GRANT/Every Heartbeat
3 C & C MUSIC FACTO/Things That Make You
4 ROYCE/Feeling Like A Flower

ADDS

Atlanta POWER 97.5 FM PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

- 1 BOYZ II MEN/Motownstyle
2 CATHY DENNIS/Too Many Walls
3 SCORPIONS/Winning Of Change
4 NATURAL SELECTION/Do Anything

ADDS

Houston 93.7 FM PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

- 1 FIREHOUSE/Love Of A Lifetime
2 SCORPIONS/Winning Of Change
3 BONNIE RAITT/Something To Talk About
4 BRYAN ADAMS/Everything I Do I D

ON

WFLZ/Tampa Tower 93 FM The Power To Be

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

- 1 MI-FIVE/I Can't Wait Another 2 HEAVY D. & THE BO/Now That We Found L...

ADDS 27, 28, 30, 35

KHYI/Dallas Power 95 FM FEEL THE ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

- 1 BRYAN ADAMS/Everything I Do I D 2 WE-FIVE/I Can't Wait Another...

ADDS NONE ON LA'S/There She Goes

KRBE 104 FM Houston Hits Without the Hype

PD: Steve Wyrostok MD: Cheryl Broz

- 1 BRYAN ADAMS/Everything I Do I D 2 SALT-N-PEPA/Let's Talk About Sex...

ADDS AARON NEVILLE/Everybody Plays The F...

KRBE 104 FM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

- 1 BRYAN ADAMS/Everything I Do I D 2 C & C MUSIC FACTO/Things That Make You...

ADDS NONE ON RYTHM SYNDICATE/Hey Donna

Dallas all hit 97.1 FM The Eagle PD: Joel Folger APD/MD: Jimmy Steal

- 1 LENNY KRAVITZ/It Ain't Over 'Til It 2 PAULA ABDUL/The Promise Of A New...

ADDS ROD STEWART/The Motown Song EXTREME/Hole Hearted

97.9 FM KBXX Stopless Music PD: Rob Scarpio MD: Greg Head

- 1 MI-FIVE/I Can't Wait Another 2 HEAVY D. & THE BO/Now That We Found L...

ADDS HEAVY D. & THE BO/Now That We Found L...

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord: Lee Cagle

- 1 BRYAN ADAMS/Everything I Do I D 2 ESCAPE CLUB/It'll Be There...

ADDS NONE ON OR-N-MORE/Everybody

KXXR 106 FM Kansas City PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

- 1 PAULA ABDUL/The Promise Of A New 2 BOY II REM/Notomahilly...

ADDS 36 TONY TERRY/With You

HOT 102 WLUM-FM MILWAUKEE PD: Dan Kieley MD: Dana Lendon

- 1 BRYAN ADAMS/Everything I Do I D 2 BEAL/Crazy...

ADDS NONE ON RYTHM SYNDICATE/Hey Donna

WLVN/Milwaukee PD: Dan Kieley MD: Dana Lendon

ADDS NONE ON RYTHM SYNDICATE/Hey Donna

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

- 1 PAULA ABDUL/The Promise Of A New 2 MICHAEL BOLTON/Time Love And Tender...

ADDS 30, 31, 32

Cincinnati WKRC-FM PD: Dave Allen MD: Brian Douglas

- 1 FIREHOUSE/Love Of A Lifetime 2 BRYAN ADAMS/Everything I Do I D...

ADDS 34, 35 MICHAEL M. SMITH/For You

Chicago PD: Dave Shakes MD: Todd Cavanaugh

- 1 HEAVY D. & THE BO/Now That We Found L 2 C & C MUSIC FACTO/Things That Make You...

ADDS 30, 31, 32

KNWB 101.3 Minneapolis PD: Mark Bolke APD/MD: Mr. Ed Lambert

- 1 BRYAN ADAMS/Everything I Do I D 2 NATURAL SELECTION/Do Anything...

ADDS 36

96.3 FM RADIO WHYY PD: Rick Gillette APD/MD: Mark Jackson

- 1 BOY II REM/Notomahilly 2 MI-FIVE/I Can't Wait Another...

ADDS JASMINE DU/Just Want To Hold You

99.5 FM WZPL Indianapolis MPD: Don Lendon MD: Garrett Michaels

- 1 BRYAN ADAMS/Everything I Do I D 2 SCORPIO/Line Of Change...

ADDS 20, 29 BONNIE RAITT/Something To Talk About

Q104 THE #1 HIT MUSIC STATION KBEQ Kansas City PD/MD: Jon Anthony APD: Geoff St. John

- 1 MICHAEL BOLTON/Time Love And Tender 2 SCORPIO/Line Of Change...

ADDS AARON NEVILLE/Everybody Plays The F...

FOX 98.5 FM Detroit WDFX MD: Deanna Kaminski

- 1 KLF/J.A.R. Eternal 2 PAULA ABDUL/The Promise Of A New...

ADDS NONE ON LONNIE ORDON/Gonna Catch You

WPHR
Cleveland

POWER 92
PURE ENERGY... DANCE NOW!!

PD: Cat Thomas
MD: Ed Brown

1 BRYAN ADAMS/Everything I Do I Do
2 ROXETTE/Fading Like A Flower
3 MICHAEL BOLTON/Time, Love And Tendr
4 SCORPIONS/Mind Of Change
5 C & C MUSIC FACTO/Things That Make You
6 FIREHOUSE/Love Of A Lifetime
7 HARRY MARK & THE/Good Vibrations
8 PAULA ABU/Let's Promise Of A New
9 COLOR ME BADDI/Adore Me Amor
10 R.E.M./Shiny Happy People
11 HARRY MARK & THE/Good Vibrations
12 CATHY DENNIS/Too Many Walls
13 CORINA/Temptation
14 BOYZ II MEN/Motownstyle
15 SPECIAL/In The Sound Of Your Voice
16 SEAL/Crazy
17 KARYN WHITE/Romantic
18 HEAVY D & THE/BO/Now That We Found L
19 HENRY LEE SUMMER/Just A Little Bit
20 MI-FIVE/I Can't Wait Another
21 SALT-N-PEPA/Let's Talk About Sex
22 BONNIE RAITT/Smoothing The Way
23 CHEMIE HAINES/One And Only
24 BAD COMPANY/Just Through Fire
25 HEAVY D & THE/BO/Now That We Found L
26 RICK MURPHY/Give Me Just A Little
27 D.D./Pandora's Box (It's A
28 BRAND NEW HEAVIES/Never Stop
29 MARTINA/Love... They Will Be Do
30 RHYTHM SYNDICATE/Hey Donna

ADDS
EDDIE HONEY/Heaven In The Back
BRYAN ADAMS/Everything I Do I Do
RUBIN/My Heart Belongs To You

ON
EXTREME/Heart Heated
TAMI SHOH/True
LUTHER VANDROSS/Don't Want To Be A
JAMES BRADY/Move On
CURTIS STIGERS/Monder Why
ZIGGY MARLEY/Good Times

WKBQ
St. Louis

60.5

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

1 FIREHOUSE/Love Of A Lifetime
2 C & C MUSIC FACTO/Things That Make You
3 BRYAN ADAMS/Everything I Do I Do
4 MICHAEL BOLTON/Time, Love And Tendr
5 EXTREME/Heart Heated
6 MI-FIVE/I Can't Wait Another
7 ROXETTE/Fading Like A Flower
8 CATHY DENNIS/Too Many Walls
9 SPECIAL/In The Sound Of Your Voice
10 BOYZ II MEN/Motownstyle
11 SEAL/Crazy
12 STEELHEART/Don't Stop Believin'
13 KLF/3 A.R. Eternal
14 BONNIE RAITT/Smoothing The Way
15 ROXETTE/Fading Like A Flower
16 HARRY MARK & THE/Good Vibrations
17 HARRY MARK & THE/Good Vibrations
18 HARRY MARK & THE/Good Vibrations
19 HARRY MARK & THE/Good Vibrations
20 HARRY MARK & THE/Good Vibrations
21 HARRY MARK & THE/Good Vibrations
22 HARRY MARK & THE/Good Vibrations
23 HARRY MARK & THE/Good Vibrations
24 HARRY MARK & THE/Good Vibrations
25 HARRY MARK & THE/Good Vibrations
26 HARRY MARK & THE/Good Vibrations
27 HARRY MARK & THE/Good Vibrations
28 HARRY MARK & THE/Good Vibrations
29 HARRY MARK & THE/Good Vibrations
30 HARRY MARK & THE/Good Vibrations

ADDS
27-29 SALT-N-PEPA/Let's Talk About Sex
ON
OR-N-MORE/Everywhere
R.E.M./Shiny Happy People

WJMO
Cleveland

PD: Keith Clark
MD: Tank Sherman

1 C & C MUSIC FACTO/Things That Make You
2 MI-FIVE/I Can't Wait Another
3 PAULA ABU/Let's Promise Of A New
4 HARRY MARK & THE/Good Vibrations
5 BOYZ II MEN/Motownstyle
6 COLOR ME BADDI/Adore Me Amor
7 KLF/3 A.R. Eternal
8 CORINA/Temptation
9 JAZZY JEFF & FRES/Summer
10 WHITNEY HOUSTON/Just A Little Bit
11 MICHAEL BOLTON/Time, Love And Tendr
12 3RD BASS/Pop Goes The Weasel
13 KARYN WHITE/Romantic
14 VANESSA WILLIAMS/Running Back To You
15 TARA KEMP/Price Of My Heart
16 JONAS/Just A Love For You
17 NATURAL SELECTION/Do Anything
18 CATHY DENNIS/Too Many Walls
19 LISA LIBAL/Let The Beat Hit 'Em
20 JASMINE GUY/Just Want To Hold You
21 NATURAL SELECTION/Do Anything
22 LUTHER VANDROSS/Don't Want To Be A
23 HEAVY D & THE/BO/Now That We Found L
24 RICK MURPHY/Give Me Just A Little
25 BELLS BIV DEVON/Just To Love You
26 OR-N-MORE/Everywhere
27 P.C. QUEST/After The Summer's Go
28 LONNIE GORDON/Gonna Catch You
29 ZIGGY MARLEY/Good Times

ADDS
30-32 BLACK BOY/Fantasy

ON
MARTINA/Love... They Will Be Do
R.E.M./Shiny Happy People
L.L. COOL J/6 Minutes Of Pleasure

POWER 92
PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

1 MI-FIVE/I Can't Wait Another
2 JAZZY JEFF & FRES/Summer
3 JASMINE GUY/Just Want To Hold You
4 HEAVY D & THE/BO/Now That We Found L
5 LUTHER VANDROSS/Don't Want To Be A
6 HARRY MARK & THE/Good Vibrations
7 BRYAN ADAMS/Everything I Do I Do
8 C & C MUSIC FACTO/Things That Make You
9 TONY TERRY/With You
10 COLOR ME BADDI/Adore Me Amor
11 3RD BASS/Pop Goes The Weasel
12 CORINA/Temptation
13 DJ QUIK/Tonight
14 LATA ALLIANCE/Just A Little Bit
15 NATURAL SELECTION/Do Anything
16 LUTHER VANDROSS/Don't Want To Be A
17 VANESSA WILLIAMS/Running Back To You
18 A LIGHTER SHADE O/Latin Active
19 SALT-N-PEPA/Let's Talk About Sex
20 TARA KEMP/Price Of My Heart
21 KARYN WHITE/Romantic
22 BRAND NEW HEAVIES/Never Stop
23 GUY/D/Me Right
24 HARRY MARK & THE/Good Vibrations
25 BOYZ II MEN/Motownstyle
26 R.E.M./Shiny Happy People
27 THE PRINCE D/This Beat Is Hot
28 MARTINA/Love... They Will Be Do
29 CATHY DENNIS/Too Many Walls
30 ARMY OF LOVERS/My Army Of Lovers
31 BOYZ II MEN/Motownstyle

ADDS
BELL BIV DEVON/Just To Love You
ANOTHER BAD CREAT/Jealous Girl
RIF/If You're Serious

ON
RHYTHM SYNDICATE/Hey Donna
OR-N-MORE/Everywhere
P.C. QUEST/After The Summer's Go
JAMES BRADY/Move On

FM 106.1
Salt Lake City

PD: Randy Rose
MD: Gary Michaels

1 PAULA ABU/Let's Promise Of A New
2 COLOR ME BADDI/Adore Me Amor
3 FIREHOUSE/Love Of A Lifetime
4 BRYAN ADAMS/Everything I Do I Do
5 MICHAEL BOLTON/Time, Love And Tendr
6 HARRY MARK & THE/Good Vibrations
7 TONY TERRY/With You
8 R.E.M./Shiny Happy People
9 ROXETTE/Fading Like A Flower
10 NATALIE COLE w/M/Unforgettable
11 BILLY FALGOUT/Power Windows
12 BOB SEGER/The Real Love
13 LUTHER VANDROSS/Don't Want To Be A
14 P.C. QUEST/After The Summer's Go
15 LUTHER VANDROSS/Don't Want To Be A
16 LUTHER VANDROSS/Don't Want To Be A
17 BONNIE RAITT/Smoothing The Way
18 HAD COMPANY/Just Through Fire
19 CURTIS STIGERS/Monder Why

ADDS
RTZ/Face The Music
OR-N-MORE/Everywhere
BRYAN ADAMS/Everything I Do I Do
EDDIE HONEY/Heaven In The Back
STING/Not About You
CROWDED HOUSE/All As Your Feet
RICK MURPHY/Give Me Just A Little
TIMY T./Too Young To Love You
DANNY HALLYDAY/Tears Of The Earth
MARC CONRAD/Just A Little Bit
RICK MATHEWS/Playin' On The Radio
TROY NEWMAN/I Can Feel It
MICHAEL LEAHAN/TD/My Blue Angel

ON
NATURAL SELECTION/Do Anything
LISA FISCHER/Save Me
THYIS & HOODY/It's Gonna Get V
PRETTY IN PINK/All About You
BOLEDD OUT INTERN/Ohne Oh

FM 97.7
San Jose

PD: Ken Richards
APD/MD: John Christian

1 PAULA ABU/Let's Promise Of A New
2 A LIGHTER SHADE O/Latin Active
3 COLOR ME BADDI/Adore Me Amor
4 VAN DAMME/All Right Now
5 MI-FIVE/I Can't Wait Another
6 HARRY MARK & THE/Good Vibrations
7 JASMINE GUY/Just Want To Hold You
8 BOYZ II MEN/Motownstyle
9 HEAVY D & THE/BO/Now That We Found L
10 KLF/3 A.R. Eternal
11 JAZZY JEFF & FRES/Summer
12 C & C MUSIC FACTO/Things That Make You
13 HARRY MARK & THE/Good Vibrations
14 JONAS/Just A Love For You
15 WHITNEY HOUSTON/Just A Little Bit
16 BRAND NEW HEAVIES/Never Stop
17 3RD BASS/Pop Goes The Weasel
18 LUTHER VANDROSS/Don't Want To Be A
19 THE RHYTHM/It's De Anything For
20 LUTHER VANDROSS/Don't Want To Be A
21 TEVIN CAMPBELL/Just As I Am
22 NATALIE COLE w/M/Unforgettable
23 ANTON NEVILLE/Everybody Plays The F
24 EX-GIRLFRIEND/Why Can't You Come Ho
25 VANESSA WILLIAMS/Running Back To You
26 SALT-N-PEPA/Let's Talk About Sex
27 LUTHER VANDROSS/Don't Want To Be A
28 NATURAL SELECTION/Do Anything
29 MARTINA/Love... They Will Be Do
30 UNITY/You're The One
31 JERRY D/Just Wanna Get To R

ADDS
LISA FISCHER/Save Me
THYIS & HOODY/It's Gonna Get V
PRETTY IN PINK/All About You
BOLEDD OUT INTERN/Ohne Oh

ON
BELL BIV DEVON/Just To Love You
TERRY T./Too Young To Love You
OR-N-MORE/Everywhere
RHYTHM SYNDICATE/Hey Donna
ZIGGY MARLEY/Good Times
LONNIE GORDON/Gonna Catch You

DANCE NOW!
POWER 106.1

KPWR/Los Angeles

PD: Jeff Wyatt
APD/MD: Al Tavera

1 COLOR ME BADDI/Adore Me Amor
2 BRYAN ADAMS/Everything I Do I Do
3 JAZZY JEFF & FRES/Summer
4 MI-FIVE/I Can't Wait Another
5 C & C MUSIC FACTO/Things That Make You
6 BOYZ II MEN/Motownstyle
7 A LIGHTER SHADE O/Latin Active
8 LUTHER VANDROSS/Don't Want To Be A
9 HENRY LEE SUMMER/Just A Little Bit
10 HARRY MARK & THE/Good Vibrations
11 CATHY DENNIS/Too Many Walls
12 PAULA ABU/Let's Promise Of A New
13 LATA ALLIANCE/Just A Little Bit
14 KLF/3 A.R. Eternal
15 SEAL/Crazy
16 BRAND NEW HEAVIES/Never Stop
17 JONAS/Just A Love For You
18 YASHIN/Manna Dance
19 LUTHER VANDROSS/Don't Want To Be A
20 HARRY MARK & THE/Good Vibrations
21 BONNIE RAITT/Smoothing The Way
22 LUTHER VANDROSS/Don't Want To Be A
23 LATA ALLIANCE/Just A Little Bit
24 TONY TERRY/With You
25 VANESSA WILLIAMS/Running Back To You
26 YOUNG R.C./That's The Way Love O
27 JINNY/Keep Me
28 MICHAEL BOLTON/Time, Love And Tendr
29 HARRY MARK & THE/Good Vibrations
30 HAD COMPANY/Just Through Fire

ADDS
31-35 EX-GIRLFRIEND/Why Can't You Come Ho

ON
RHYTHM SYNDICATE/Hey Donna
CLUBHOUSE/Deep In My Heart
ZIGGY MARLEY/Good Times
LONNIE GORDON/Gonna Catch You

99.7
Quadruples the Music!

KGGL/Riverside

OM: Larry Martino
PD: Bob West
MD: Mike Marino

1 BOYZ II MEN/Motownstyle
2 COLOR ME BADDI/Adore Me Amor
3 HARRY MARK & THE/Good Vibrations
4 BRYAN ADAMS/Everything I Do I Do
5 PAULA ABU/Let's Promise Of A New
6 TONY TERRY/With You
7 LATA ALLIANCE/Just A Little Bit
8 DJ QUIK/Tonight
9 MI-FIVE/I Can't Wait Another
10 MI-FIVE/I Can't Wait Another
11 JAZZY JEFF & FRES/Summer
12 C & C MUSIC FACTO/Things That Make You
13 KARYN WHITE/Romantic
14 AMY GRANT/Every Heartbeat
15 KLF/3 A.R. Eternal
16 NATURAL SELECTION/Do Anything
17 LUTHER VANDROSS/Don't Want To Be A
18 LUTHER VANDROSS/Don't Want To Be A
19 LUTHER VANDROSS/Don't Want To Be A
20 VANESSA WILLIAMS/Running Back To You
21 JONAS/Just A Love For You
22 A LIGHTER SHADE O/Latin Active
23 JONAS/Just A Love For You
24 NATALIE COLE w/M/Unforgettable
25 LATA ALLIANCE/Just A Little Bit
26 TARA KEMP/Price Of My Heart
27 KARYN WHITE/Romantic
28 BRAND NEW HEAVIES/Never Stop
29 CUT 'N' MOVE/Get Serious

ADDS
30-35 BRAND NEW HEAVIES/Never Stop

ON
CUT 'N' MOVE/Get Serious

Better Music

KOY-FM/Phoenix, AZ

PD: Jamie Yodd
APD: Steve Goddard

1 BRYAN ADAMS/Everything I Do I Do
2 BOYZ II MEN/Motownstyle
3 MI-FIVE/I Can't Wait Another
4 SEAL/Crazy
5 CATHY DENNIS/Too Many Walls
6 PAULA ABU/Let's Promise Of A New
7 HARRY MARK & THE/Good Vibrations
8 HARRY MARK & THE/Good Vibrations
9 HARRY MARK & THE/Good Vibrations
10 HARRY MARK & THE/Good Vibrations
11 HARRY MARK & THE/Good Vibrations
12 HARRY MARK & THE/Good Vibrations
13 HARRY MARK & THE/Good Vibrations
14 HARRY MARK & THE/Good Vibrations
15 HARRY MARK & THE/Good Vibrations
16 HARRY MARK & THE/Good Vibrations
17 HARRY MARK & THE/Good Vibrations
18 HARRY MARK & THE/Good Vibrations
19 HARRY MARK & THE/Good Vibrations
20 HARRY MARK & THE/Good Vibrations
21 HARRY MARK & THE/Good Vibrations
22 HARRY MARK & THE/Good Vibrations
23 HARRY MARK & THE/Good Vibrations
24 HARRY MARK & THE/Good Vibrations
25 HARRY MARK & THE/Good Vibrations
26 HARRY MARK & THE/Good Vibrations
27 HARRY MARK & THE/Good Vibrations
28 HARRY MARK & THE/Good Vibrations
29 HARRY MARK & THE/Good Vibrations
30 HARRY MARK & THE/Good Vibrations

ADDS
31-35 NATURAL SELECTION/Do Anything

ON
ORUP/My Earth Angel

102.7
Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

1 BRYAN ADAMS/Everything I Do I Do
2 SCORPIONS/Mind Of Change
3 COLOR ME BADDI/Adore Me Amor
4 BOYZ II MEN/Motownstyle
5 MICHAEL BOLTON/Time, Love And Tendr
6 HARRY MARK & THE/Good Vibrations
7 ESCAPE CLUB/It'll Be There
8 NATALIE COLE w/M/Unforgettable
9 C & C MUSIC FACTO/Things That Make You
10 SEAL/Crazy
11 PAULA ABU/Let's Promise Of A New
12 MI-FIVE/I Can't Wait Another
13 HARRY MARK & THE/Good Vibrations
14 ROXETTE/Fading Like A Flower
15 HEAVY D & THE/BO/Now That We Found L
16 HARRY MARK & THE/Good Vibrations
17 CATHY DENNIS/Too Many Walls
18 JAZZY JEFF & FRES/Summer
19 A LIGHTER SHADE O/Latin Active
20 KLF/3 A.R. Eternal
21 HARRY MARK & THE/Good Vibrations
22 RUDY STEWART/The Motown Song
23 LUTHER VANDROSS/Don't Want To Be A
24 BONNIE RAITT/Smoothing The Way
25 BILLY FALGOUT/Power Windows
26 AMY GRANT/Every Heartbeat
27 JONAS/Just A Love For You
28 NATALIE COLE w/M/Unforgettable
29 LATA ALLIANCE/Just A Little Bit
30 JERRY D/Just Wanna Get To R

ADDS
31-35 JESUS JONES/Real, Real, Real
MARTINA/Love... They Will Be Do
P.C. QUEST/After The Summer's Go
JASMINE GUY/Just Want To Hold You

ON
JESUS JONES/Real, Real, Real
MARTINA/Love... They Will Be Do
P.C. QUEST/After The Summer's Go
JASMINE GUY/Just Want To Hold You

CASH COW
104

KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

1 COLOR ME BADDI/Adore Me Amor
2 JASMINE GUY/Just Want To Hold You
3 NATURAL SELECTION/Do Anything
4 C & C MUSIC FACTO/Things That Make You
5 MI-FIVE/I Can't Wait Another
6 KLF/3 A.R. Eternal
7 HEAVY D & THE/BO/Now That We Found L
8 BOYZ II MEN/Motownstyle
9 RIFF/If You're Serious
10 ANTON NEVILLE/Everybody Plays The F
11 EX-GIRLFRIEND/Why Can't You Come Ho
12 HARRY MARK & THE/Good Vibrations
13 BOYZ II MEN/Motownstyle
14 P.C. QUEST/After The Summer's Go
15 BELLS BIV DEVON/Just To Love You
16 KARYN WHITE/Romantic
17 MARTINA/Love... They Will Be Do
18 HARRY MARK & THE/Good Vibrations
19 JAZZY JEFF & FRES/Summer
20 3RD BASS/Pop Goes The Weasel
21 ANOTHER BAD CREAT/Jealous Girl
22 SALT-N-PEPA/Let's Talk About Sex
23 HARRY MARK & THE/Good Vibrations
24 MI-FIVE/I Can't Wait Another
25 BRYAN ADAMS/Everything I Do I Do

ADDS
26-30 FARM/Grassy Train

ON
VANESSA WILLIAMS/Running Back To You
LISA FISCHER/Save Me
BRAND NEW HEAVIES/Never Stop
P.L.U.Y./You Can't Plug Me

EMIG 25
K S F M

Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

1 JASMINE GUY/Just Want To Hold You
2 COLOR ME BADDI/Adore Me Amor
3 HARRY MARK & THE/Good Vibrations
4 EX-GIRLFRIEND/Why Can't You Come Ho
5 AMY GRANT/Every Heartbeat
6 LUTHER VANDROSS/Don't Want To Be A
7 BOYZ II MEN/Motownstyle
8 KARYN WHITE/Romantic
9 DJ QUIK/Tonight
10 JAZZY JEFF & FRES/Summer
11 LUTHER VANDROSS/Don't Want To Be A
12 MI-FIVE/I Can't Wait Another
13 PAULA ABU/Let's Promise Of A New
14 RALPH STEWART/What I Gotta Do
15 TONY TERRY/With You
16 C & C MUSIC FACTO/Things That Make You
17 ROXETTE/Fading Like A Flower
18 HARRY MARK & THE/Good Vibrations
19 BELLS BIV DEVON/Just To Love You
20 HARRY MARK & THE/Good Vibrations
21 PRETTY IN PINK/All About You
22 PAULA ABU/Let's Promise Of A New
23 BOYZ II MEN/Motownstyle
24 BRYAN ADAMS/Everything I Do I Do
25 ANOTHER BAD CREAT/Jealous Girl
26 RIFF/If You're Serious
27 3RD BASS/Pop Goes The Weasel
28 TONY TERRY/With You
29 LISA FISCHER/Save Me
30 CECE PENISTON/Finally

ADDS
31-35 26-30

ON
LONNIE GORDON/Gonna Catch You

106
San Diego

A Better Mix of Music

KKLQ/San Diego

VP: Garry Wall
PD: Kevin Weatherly
MD: Michelle Santososso

1 BRYAN ADAMS/Everything I Do I Do
2 BOYZ II MEN/Motownstyle
3 COLOR ME BADDI/Adore Me Amor
4 HARRY MARK & THE/Good Vibrations
5 NATURAL SELECTION/Do Anything
6 AMY GRANT/Every Heartbeat
7 HARRY MARK & THE/Good Vibrations
8 PAULA ABU/Let's Promise Of A New
9 C & C MUSIC FACTO/Things That Make You
10 CATHY DENNIS/Too Many Walls
11 HARRY MARK & THE/Good Vibrations
12 NATALIE COLE w/M/Unforgettable
13 SEAL/Crazy
14 ESCAPE CLUB/It'll Be There
15 R.E.M./Shiny Happy People
16 NAUGHTY BY NATURE/D.P.P.
17 JERRY BRUNTZ/It Ain't Over 'Til It
18 TONY TERRY/With You
19 3RD BASS/Pop Goes The Weasel
20 KARYN WHITE/Romantic
21 BONNIE RAITT/Smoothing The Way
22 R.E.M./Shiny Happy People
23 MICHAEL BOLTON/Time, Love And Tendr
24 HARRY MARK & THE/Good Vibrations
25 BOYZ II MEN/Motownstyle
26 JESUS JONES/Real, Real, Real
27 JASMINE GUY/Just Want To Hold You
28 PRETTY IN PINK/All About You
29 SOCIETY/Saves Me
30 JESUS JONES/Right Here, Right Now

ADDS
31-35 RUSSELL HUNTER/Heart Belongs To You
BRAND NEW HEAVIES/Never Stop
VANESSA WILLIAMS/Running Back To You

ON
BRAND NEW HEAVIES/Never Stop
VANESSA WILLIAMS/Running Back To You

KLIEAMS
MORE MUSIC 106 FM

San Francisco

PD: Keith Naffaly
APD/MD: Hosh Gureli
Music Coord.: Harold Austin

1 NATALIE COLE w/M/Unforgettable
2 COLOR ME BADDI/Adore Me Amor
3 BOYZ II MEN/Motownstyle
4 JASMINE GUY/Just Want To Hold You
5 TONY TERRY/With You
6 NAUGHTY BY NATURE/D.P.P.
7 HARRY MARK & THE/Good Vibrations
8 C & C MUSIC FACTO/Things That Make You
9 EX-GIRLFRIEND/Why Can't You Come Ho
10 PAULA ABU/Let's Promise Of A New
11 HARRY MARK & THE/Good Vibrations
12 VANESSA WILLIAMS/Running Back To You
13 HARRY MARK & THE/Good Vibrations
14 LUTHER VANDROSS/Don't Want To Be A
15 HARRY MARK & THE/Good Vibrations
16 ANTON NEVILLE/Everybody Plays The F
17 RIFF/If You're Serious
18 BELLS BIV DEVON/Just To Love You
19 PEEBLES/Always
20 TONY TERRY/With You
21 MI-FIVE/I Can't Wait Another
22 HARRY MARK & THE/Good Vibrations
23 JINNY/Keep Me
24 JONAS/Just A Love For You
25 LISA FISCHER/Save Me
26 BRAND NEW HEAVIES/Never Stop
27 SOCIETY/Saves Me
28 PRETTY IN PINK/All About You
29 RAN FUGUSION/Throw Your Hands In T
30 HARRY MARK & THE/Good Vibrations
31 SALT-N-PEPA/Let's Talk About Sex
32 CATHY DENNIS/Too Many Walls
33 BONNIE RAITT/Smoothing The Way
34 FRANKIE KNUCKLES/The Whistle Song
35 DJ QUIK/Tonight

ADDS
36-40 CECE PENISTON/Finally

ON
CECE PENISTON/Finally

KRXY
Denver

iX
107.5

PD: Dom Testa
APD/MD: Randy Logan

1 MICHAEL BOLTON/Time, Love And Tendr
2 BONNIE RAITT/Smoothing The Way
3 AMY GRANT/Every Heartbeat
4 HARRY MARK & THE/Good Vibrations
5 ESCAPE CLUB/It'll Be There
6 ANTON NEVILLE/Everybody Plays The F
7 PAULA ABU/Let's Promise Of A New
8 LUTHER VANDROSS/Don't Want To Be A
9 RUDY STEWART/The Motown Song
10 NATALIE COLE w/M/Unforgettable
11 HARRY MARK & THE/Good Vibrations
12 RICK MURPHY/Give Me Just A Little
13 BRUNO MARS/Just A Little
14 HENRY LEE SUMMER/Just A Little
15 SCORPIONS/Mind Of Change
16 R.E.M./Shiny Happy People
17 EXTREME/Heart Heated
18 HARRY MARK & THE/Good Vibrations
19 FIREHOUSE/Love Of A Lifetime
20 ROXETTE/Fading Like A Flower
21 HENRY LEE SUMMER/Just A Little
22 WORLD ON EDGE/Mash The Rain
23 BOB SEGER/The Real Love
24 STING/Message In A Bottle
25 BAD COMPANY/Just Through Fire
26 SOCIETY/Saves Me
27 RICK MURPHY/Give Me Just A Little
28 LA'S/There She Goes
29 BAD ENGLISH/Straight To Your Heart
30 MICHAEL M. SMITH/For You

ADDS
31-35

ON
30-31

EAST

MOST ADDED

BRYAN ADAMS (30)
EDDIE MONEY (14)
CURTIS STIGERS (11)
RUSS IRWIN (9)
RYTHM SYNDICATE (9)

BREAKOUTS

NO BREAKOUTS

P2

FLY92/Albany, NY
Morgan/Scott

RYTHM SYNDICATE
 BRYAN ADAMS
 STEVIE NICKS
 MIC MURPHY
 Hottest:
 MICHAEL BOLTON 1-1
 C & C MUSIC FACTO 2-2
 PAULA ABUL 5-3
 BOYZ II MEN 9-6
 COLOR ME BADD 20-14

WABE/Allentown, PA
Johnson/Cosenza

none
 Hottest:
 PAULA ABUL 5-5
 COLOR ME BADD 10-10
 BOYZ II MEN 12-12
 NATURAL SELECTION 17-17
 MARIAN CAREY 24-24

WALB/Birmingham, NY
Morgan/Orzel

EDDIE MONEY
 BIG AUDIO DYNAMIT (dp)
 STEVIE NICKS
 Hottest:
 CHESSNEY HAWKES 13-10
 MARIAN CAREY 20-15
 MARKY MARK & THE 10-8
 HEAVY D. & THE BO 26-20
 BILLY FALCON 30-26

WKSE/Bufalo, NY
Edwards/McGowan

none
 Hottest:
 BRYAN ADAMS 1-1
 CATHY DENNIS 2-2
 HI-FIVE 5-4
 WHITNEY HOUSTON 13-6
 SCORPIONS 8-7

WIKZ/Chambersburg, PA
Rick Alexander

BRYAN ADAMS (dp)
 EDDIE MONEY (dp)
 Hottest:
 BRYAN ADAMS 1-1
 FIREHOUSE 4-2
 HI-FIVE 16-7
 COLOR ME BADD 18-10
 BOYZ II MEN 14-12

WVSR/Charleston, WV
Shahan/Allen

BRYAN ADAMS
 RYTHM SYNDICATE
 EDDIE MONEY
 RUSS IRWIN
 CURTIS STIGERS
 STEVIE NICKS
 Hottest:
 PAULA ABUL 1-1
 MICHAEL BOLTON 2-2
 C & C MUSIC FACTO 5-3
 CATHY DENNIS 10-4
 BOYZ II MEN 18-11

JET-FM/Erie, PA
Cook/Sharpe

BRYAN ADAMS
 EDDIE MONEY
 STEELHEART
 Hottest:
 MICHAEL BOLTON 3-1
 FIREHOUSE 2-2
 38 SPECIAL 7-5
 EXTREME 8-6
 BOB SEGER 15-13

WERZ/Exeter, NH
Falconi/McVie

COLOR ME BADD
 BRYAN ADAMS
 DAVID HALLIDAY (dp)
 MICHAEL LEARNS TO (dp)
 EDDIE MONEY
 ZIGGY MARLEY
 Hottest:
 BONNIE RAITT 10-3
 ROD STEWART 7-4
 FIREHOUSE 8-5
 CATHY DENNIS 14-9
 EXTREME 16-10

WTHH/Portland, ME
Phillips/Stevens

CURTIS STIGERS
 JESUS JONES
 Hottest:
 BRYAN ADAMS 1-1
 BOYZ II MEN 8-6
 MARKY MARK & THE 13-9
 SCORPIONS 19-16
 FIREHOUSE D-32

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Ful-time Adds and/or Ones: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

WSPK/Poughkeepsie, NY Stew Schantz

JESUS JONES
 VANESSA WILLIAMS
 Hottest:
 BOYZ II MEN 5-3
 C & C MUSIC FACTO 11-7
 COLOR ME BADD 17-14
 HARKY MARK & THE 21-16
 NATURAL SELECTION 24-27

WNNK/Harrisburg, PA
O'Dea/Shaw

HUEY LEWIS & THE
 STEVIE NICKS
 SIOUXSIE & THE BA
 HEAVY D. & THE BO
 Hottest:
 SCORPIONS 2-1
 FIREHOUSE 3-2
 HI-FIVE 1-5
 COLOR ME BADD 15-8
 BOYZ II MEN 23-15

WKSS/Hartford, CT
Ward/Knight

FRANKIE KROCKERS
 CURTIS STIGERS
 OR-N-MORE
 Hottest:
 BRYAN ADAMS 1-1
 BOYZ II MEN 2-2
 COLOR ME BADD 8-4
 MARKY MARK & THE 13-10
 KARYN WHITE 22-15

TIC-FM/Hartford, CT
Mitchell/West

none
 Hottest:
 BRYAN ADAMS 1-1
 BOYZ II MEN 3-3
 HI-FIVE 6-6
 MARKY MARK & THE 15-15
 SALT-N-PEPA 27-27

WKEE/Huntington, WV
McFadden/Miller

RUSS IRWIN (dp)
 BRYAN ADAMS
 EXTREME (dp)
 Hottest:
 PAULA ABUL 4-3
 COLOR ME BADD 20-7
 FIREHOUSE 21-15
 R.E.M. 24-19
 HI-FIVE 27-22

PWR92/Johnstown, PA
Adams/James

none
 Hottest:
 MICHAEL BOLTON 1-1
 PAULA ABUL 1-4
 C & C MUSIC FACTO 7-7
 R.E.M. 8-8
 EXTREME 10-10

WLAN/Lancaster, PA
Michels/Bastian

BRYAN ADAMS
 EDDIE MONEY
 BIG AUDIO DYNAMIT
 ZIGGY MARLEY
 RUSS IRWIN
 STEELHEART
 MOTLEY CRUE (dp)
 FIREHOUSE
 Hottest:
 PAULA ABUL 1-1
 HUEY LEWIS & THE 10-7
 KARYN WHITE 14-8
 MARIAN CAREY 23-15
 BOYZ II MEN 22-18

FUN107/New Bedford, MA
McShay/Walmer

BRYAN ADAMS
 RYTHM SYNDICATE
 BOB SEGER
 BAD ENGLISH
 Hottest:
 BOYZ II MEN 1-1
 C & C MUSIC FACTO 9-3
 COLOR ME BADD 17-8
 EXTREME 20-13
 MARIAN CAREY 26-14

KC101/New Haven, CT
Scott/Pooleman

BRYAN ADAMS
 CURTIS STIGERS
 LUTHER VANDROSS
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 7-4
 MARKY MARK & THE 9-7
 FIREHOUSE 19-16
 BONNIE RAITT 25-17

WQGN/Long Beach, CA
Davis/Jordan

METALLICA
 BRYAN ADAMS
 EDDIE MONEY
 Hottest:
 MICHAEL BOLTON 1-1
 BOYZ II MEN 10-6
 NATURAL SELECTION 19-9
 KARYN WHITE 23-15
 MARIAN CAREY 26-16

999K/Hilo/Ocean City, MD
Hitman/Kelly

none
 Hottest:
 MICHAEL BOLTON 1-1
 BONNIE RAITT 2-2
 HI-FIVE 3-3
 CATHY DENNIS 4-4
 FIREHOUSE 6-6

WYCA/York, PA
Feather/Taylor

R.E.M.
 SOLEDAD QUINTELL
 GLENN DORSETT (dp)
 NAUGHTY BY NATURE (dp)
 Hottest:
 KLP 3-1
 HEAVY D. & THE BO 18-6
 HARKY MARK & THE 13-9
 STEREO MC'S 16-13

WYCR/Ford, PA
McCausland/Crockett

none
 Hottest:
 SEAL 2-1
 EXTREME 5-3
 CATHY DENNIS 15-9
 HUEY LEWIS & THE 20-14
 JESUS JONES 29-16

P3

WPRR/Altoona, PA
Dave McCall

BRYAN ADAMS
 BOB SEGER
 RUSS IRWIN (dp)
 RYTHM SYNDICATE
 Hottest:
 FIREHOUSE 2-1
 COLOR ME BADD 4-3
 EXTREME 5-4
 PAULA ABUL 10-5
 KARYN WHITE 15-11

WWF/Bangor, ME
Cooper/Kelly

BRYAN ADAMS
 EDDIE MONEY
 LISA FISCHER
 SIOUXSIE & THE BA (dp)
 RUSS IRWIN (dp)
 Hottest:
 PAULA ABUL 1-1
 COLOR ME BADD 15-7
 EXTREME 20-14
 BOYZ II MEN 21-16
 MARIAN CAREY 29-19

103CIR/Beckley, WV
Spencer/Davis

none
 Hottest:
 AMY GRANT 1-1
 HUEY LEWIS & THE 7-3
 MICHAEL BOLTON 5-5
 CATHY DENNIS 6-6
 BILLY DEAN 19-19

98PX/Rochester, NY
Ivey/Collins

BRYAN ADAMS
 BAD COMPANY
 Hottest:
 BRYAN ADAMS 1-1
 MICHAEL BOLTON 2-2
 SCORPIONS 3-3
 ESCAPE CLUB 16-5
 MARIAN CAREY 17-9

93Q/Syracuse, NY
Cook/Meech

BRYAN ADAMS
 CURTIS STIGERS
 Hottest:
 AMY GRANT 2-2
 MICHAEL BOLTON 6-5
 C & C MUSIC FACTO 14-11
 COLOR ME BADD 22-12

WPKS/Cape Cod, MA
Keith Lemire

BRYAN ADAMS
 BAD COMPANY (dp)
 BAD ENGLISH
 STEELHEART (dp)
 VANESSA WILLIAMS
 RYTHM SYNDICATE
 Hottest:
 SCORPIONS 3-3
 MICHAEL BOLTON 4-4
 COLOR ME BADD 11-7
 FIREHOUSE 10-8
 CATHY DENNIS 13-9

WNYP/Hatfield, NY
Tom Sherman

BRYAN ADAMS
 LISA FISCHER
 OR-N-MORE
 STEVIE NICKS
 CURTIS STIGERS
 RICK MATTHEWS
 STEELHEART
 Hottest:
 PAULA ABUL 20-13
 LUTHER VANDROSS 25-19
 MARIAN CAREY 28-21
 BOB SEGER 30-22
 MARIAN CAREY 35-25

95XIL/Parkersburg, WV
Larry Hughes

EDDIE MONEY
 BRYAN ADAMS
 STEVIE NICKS
 JESUS JONES
 Hottest:
 MICHAEL BOLTON 4-2
 ROD STEWART 5-3
 BAD COMPANY 28-21
 CATHY DENNIS 8-5

WOMP/Wheeling, WV
Blacks/Pettit

BLACK BOX
 BRYAN ADAMS
 BIG AUDIO DYNAMIT
 BILLY FALCON
 Hottest:
 PAULA ABUL 2-1
 COLOR ME BADD 5-2
 C & C MUSIC FACTO 6-4
 TAMI SWAN 11-7
 MARKY MARK & THE 12-9

WHTO/Williamsport, PA
Lindow/Williams

BOYZ II MEN
 BRYAN ADAMS
 EDDIE MONEY
 CHICAGO
 CURTIS STIGERS
 Hottest:
 FIREHOUSE 3-1
 ROD STEWART 4-2
 MICHAEL BOLTON 5-3
 PAULA ABUL 8-7
 EXTREME 14-12

WYCR/Ford, PA
McCausland/Crockett

none
 Hottest:
 MARIAN CAREY 6-6
 COLOR ME BADD 7-7
 HARKY MARK & THE 9-9
 TONY TENNY 14-14
 K.M.C. KRU 16-16

WNOK/Columbia, SC
Rush/McKay

BRYAN ADAMS
 STEVIE NICKS
 Hottest:
 PAULA ABUL 2-1
 COLOR ME BADD 11-5
 HARKY MARK & THE 7-6
 BOYZ II MEN 16-8
 HEAVY D. & THE BO 31-20

WCGO/Columbus, GA
Harris/McCard

BRYAN ADAMS
 EDDIE MONEY
 RUSS IRWIN
 NATURAL SELECTION
 Hottest:
 PAULA ABUL 1-1
 SEAL 2-2
 MICHAEL BOLTON 3-3
 ROD STEWART 5-4
 BONNIE RAITT 6-5

KZFM/Corpus Christi, TX
Danny B./Dancin' Dale

RYTHM SYNDICATE
 TIEVE & WOODY
 BELL BIV DEVOTE
 BLACK BOX
 SIOUXSIE & THE BA
 ARMY OF LOVERS
 Hottest:
 BOYZ II MEN 1-1
 CATHY DENNIS 2-2
 JASMINE DOT 6-4
 COLOR ME BADD 10-6
 NATURAL SELECTION 19-10

SOUTH

MOST ADDED

BRYAN ADAMS (48)
RUSS IRWIN (22)
RYTHM SYNDICATE (19)
EDDIE MONEY (16)
CURTIS STIGERS (10)

BREAKOUTS

BLACK BOX (6)
METALLICA (5)

P2

WBOI/Augusta, GA
Bruce Stevens

none
 Hottest:
 PAULA ABUL 1-1
 COLOR ME BADD 4-4
 ROD STEWART 8-6
 C & C MUSIC FACTO 11-7
 BOYZ II MEN 16-5

B93/Austin, TX
Tonacelli/Austin

HUEY LEWIS & THE
 MICHAEL W. SMITH
 Hottest:
 PAULA ABUL 1-1
 HI-FIVE 2-2
 PAULA ABUL 3-3
 HARKY MARK & THE 4-4
 BOYZ II MEN 19-14

K96.7/Austin, TX
Allen/Michaels

RYTHM SYNDICATE
 EDDIE MONEY
 CROWDED HOUSE
 HENRY LEE SUMMER
 BILL BIV DEVOTE
 RYTHM SYNDICATE
 Hottest:
 ERASURE 2-1
 SIOUXSIE & THE BA 8-7
 BOYZ II MEN 17-12
 KARYN WHITE 19-13
 MARIAN CAREY 39-26

WFMF/Baton Rouge, LA
Johnny A./Harrison

JONAH
 EXTREME
 TIMMY T.
 Hottest:
 C & C MUSIC FACTO 6-1
 K.M.C. KRU 11-11
 COLOR ME BADD 18-13
 R.E.M. 21-18
 KARYN WHITE 23-19

KZZB/Beaumont, TX
Rick Sprites

HARKY MARK & THE
 CURTIS STIGERS
 ZIGGY MARLEY
 BAD ENGLISH
 METALLICA
 BRYAN ADAMS
 RUSS IRWIN
 Hottest:
 SEAL 2-1
 MICHAEL BOLTON 3-2
 NATURAL SELECTION 21-12
 BOYZ II MEN 17-13
 MARIAN CAREY 22-16

I95/Birmingham, AL
St. John/Bohannon

BLACK BOX
 BRYAN ADAMS
 BIG AUDIO DYNAMIT
 RUSS IRWIN
 BRYAN ADAMS
 EDDIE MONEY
 BIG AUDIO DYNAMIT
 Hottest:
 BRYAN ADAMS 1-1
 FIREHOUSE 2-2
 NATURAL SELECTION 11-6
 MICHAEL BOLTON 13-7
 NATURAL SELECTION 14-10

WSSX/Charleston, SC
Gallagher/Dominica

BRYAN ADAMS
 NATURAL SELECTION
 Hottest:
 BONNIE RAITT 10-3
 C & C MUSIC FACTO 11-6
 CATHY DENNIS 13-9
 HI-FIVE 14-11
 COLOR ME BADD 23-14

WCKZ/Charlotte, NC
Mark Shands

none
 Hottest:
 MARIAN CAREY 6-6
 COLOR ME BADD 7-7
 HARKY MARK & THE 9-9
 TONY TENNY 14-14
 K.M.C. KRU 16-16

WNOK/Columbia, SC
Rush/McKay

BRYAN ADAMS
 STEVIE NICKS
 Hottest:
 PAULA ABUL 2-1
 COLOR ME BADD 11-5
 HARKY MARK & THE 7-6
 BOYZ II MEN 16-8
 HEAVY D. & THE BO 31-20

WCGO/Columbus, GA
Harris/McCard

BRYAN ADAMS
 EDDIE MONEY
 RUSS IRWIN
 NATURAL SELECTION
 Hottest:
 PAULA ABUL 1-1
 SEAL 2-2
 MICHAEL BOLTON 3-3
 ROD STEWART 5-4
 BONNIE RAITT 6-5

KZFM/Corpus Christi, TX
Danny B./Dancin' Dale

RYTHM SYNDICATE
 TIEVE & WOODY
 BELL BIV DEVOTE
 BLACK BOX
 SIOUXSIE & THE BA
 ARMY OF LOVERS
 Hottest:
 BOYZ II MEN 1-1
 CATHY DENNIS 2-2
 JASMINE DOT 6-4
 COLOR ME BADD 10-6
 NATURAL SELECTION 19-10

WZKS/Louisville, KY Scott/Widdows

none
 Hottest:
 COLOR ME BADD 13-9
 NATURAL SELECTION 20-15
 MARIAN CAREY 23-17
 BOYZ II MEN 25-20
 EXTREME 40-24

FM100/Memphis, TN
Conley/Pendarvis

BRYAN ADAMS
 RUSS IRWIN
 NATURAL SELECTION
 Hottest:
 C & C MUSIC FACTO 5-1
 FIREHOUSE 6-5
 COLOR ME BADD 17-11
 BOYZ II MEN 19-15
 MARKY MARK & THE 21-16

KPRR/E Paso, TX
Eli Molano

none
 Hottest:
 BRYAN ADAMS 1-1
 BOYZ II MEN 2-2
 COLOR ME BADD 7-7
 TIA 12-12
 MARIAN CAREY 24-24

WMMF/Fayetteville, NC
O'Brien/Simpson

RYTHM SYNDICATE
 BRYAN ADAMS
 LUTHER VANDROSS
 Hottest:
 PAULA ABUL 2-1
 C & C MUSIC FACTO 5-3
 FIREHOUSE 12-10
 COLOR ME BADD 15-11

WKSU/Greensboro, NC
Bailey/Medows

EXTREME
 LUTHER VANDROSS
 RUSS IRWIN
 BRYAN ADAMS
 Hottest:
 PAULA ABUL 2-1
 MICHAEL BOLTON 7-3
 AMY GRANT 4-5
 ROD STEWART 8-6
 C & C MUSIC FACTO 11-7

WBOO/Greenville, SC
Catcher/Goode

BRYAN ADAMS (dp)
 RUSS IRWIN (dp)
 CHESSNEY HAWKES
 RTZ (dp)
 TONY TENNY (dp)
 Hottest:
 PAULA ABUL 1-1
 COLOR ME BADD 6-2
 LUTHER VANDROSS 9-8
 HARKY MARK & THE 16-10
 BOYZ II MEN 19-14

WRHT/Greenville, NC
Rick Six

BRYAN ADAMS
 EDDIE MONEY
 CROWDED HOUSE
 HENRY LEE SUMMER
 BILL BIV DEVOTE
 RYTHM SYNDICATE
 Hottest:
 ERASURE 2-1
 SIOUXSIE & THE BA 8-7
 BOYZ II MEN 17-12
 KARYN WHITE 19-13
 MARIAN CAREY 39-26

WZYP/Huntsville, AL
Chris Andrews

none
 Hottest:
 FIREHOUSE 1-1
 NATALIE COLE w/NA 6-6
 HI-FIVE 10-10
 EXTREME 13-13

HOT95/Jackson, MS
Loustave/Cruze

none
 Hottest:
 BOYZ II MEN 1-1
 BOYZ II MEN 2-2
 K.M.C. KRU 7-7
 FIREHOUSE 16-16
 MARIAN CAREY 23-23

WAPE/Jacksonville, FL
McCartney/Franco

BRYAN ADAMS
 RUSS IRWIN
 BIG AUDIO DYNAMIT
 Hottest:
 BRYAN ADAMS 1-1
 BOYZ II MEN 2-2
 BONNIE RAITT 9-7
 NATURAL SELECTION 11-9
 COLOR ME BADD 18-10

WQUT/Johnson City, TN
Hurt/Hann

STEVIE NICKS
 BRYAN ADAMS
 EDDIE MONEY
 JESUS JONES
 METALLICA
 Hottest:
 FIREHOUSE 2-1
 38 SPECIAL 3-2
 EXTREME 18-13
 BILLY FALCON 19-14
 RTZ 27-15

WOKI/Knoxville, TN
Clay Gish

BOYZ II MEN
 RYTHM SYNDICATE
 BRYAN ADAMS
 Hottest:
 BRYAN ADAMS 1-1
 HARKY MARK & THE 3-3
 K.M.C. KRU 5-4
 FIREHOUSE 12-7
 NATURAL SELECTION 24-16

PWR945/Lexington, KY
Fox/Graves

none
 Hottest:
 BRYAN ADAMS 1-1
 JAZZY JEFF & FRES 9-9
 R.E.M. 16-16
 COLOR ME BADD 19-19
 MARKY MARK & THE 27-27

KYKAL/Hite Rock, AR
Bluh/Presley

BRYAN ADAMS
 RUSS IRWIN
 EDDIE MONEY
 FARM
 RYTHM SYNDICATE
 Hottest:
 FIREHOUSE 2-1
 SCORPIONS 4-

CHR ADDS & HOTS

MIDWEST

MOST ADDED

BRYAN ADAMS (42)
EDDIE MONEY (18)
RUSS IRWIN (15)
RYTHM SYNDICATE (8)
BAD ENGLISH (7)

BREAKOUTS

BIG AUDIO DYNAMITE (6)

P2

WKDD/Akron, OH
 Clark/Nicholas

ITZ (dp)
 LUTHER VANDROSS (dp)
 EDDIE MONEY
 TONY TERRY (dp)
 Hottest:
 SCORPIONS 2-1
 38 SPECIAL 6-2
 C & C MUSIC FACTO 7-6
 ROD STEWART 15-7
 MICHAEL BOLTON 22-16

WRWK/Canton, OH
 Hughes/Vincent

BRYAN ADAMS
 Hottest:
 TUFF 13-8
 BOB SEGER 16-10
 STEVIE NICKS 22-27
 BRYAN ADAMS D-24
 METALLICA D-28

HOT947/Chicago, IL
 Gregg Cassidy

RYTHM SYNDICATE
 SIOUXSIE & THE BA (dp)
 TONY TERRY (dp)
 B.G., THE PRINCE O (dp)
 Hottest:
 HEAVY D. & THE BO 10-6
 COLOR ME BADD 17-11
 KATY DUNNIS 19-12
 MARIAN CAREY 23-20
 SALT-N-PEPA 26-21

WHHT/Columbus, OH
 Morris/Riley

PRETTY IN PINK
 ZIGGY MARLEY
 COLOR ME BADD
 LISA FISCHER
 Hottest:
 HEAVY D. & THE BO 10-6
 BOYZ II MEN 4-3
 PAULA ABUOL 15-12
 SALT-N-PEPA D-16
 BELL BIV DEVOE D-20

WPXI/Davenport, IA
 Austin/Ferguson

none
 Hottest:
 SCORPIONS 1-1
 FIREHOUSE 4-4
 HENRY LEE SUMMER 6-5
 CATHY DUNNIS 9-9
 HEAVY D. & THE BO 16-16

Z104/Madison, WI
 Hudson/Brookes

BRYAN ADAMS
 RYTHM SYNDICATE
 EDDIE MONEY (dp)
 Hottest:
 BRYAN ADAMS 1-1
 FIREHOUSE 2-2
 SCORPIONS 4-3
 EXTREME 15-12
 MARIAN CAREY 31-23

KRNO/Des Moines, IA
 Knight/Austin

BRYAN ADAMS
 TIME SHOW
 NATURAL SELECTION
 Hottest:
 FIREHOUSE 7-6
 ESCAPE CLUB 8-8
 PAULA ABUOL 15-12
 MARIAN CAREY 24-19
 COLOR ME BADD 25-20

KZ93/Peoria, IL
 Wheeler/Stern

FIREHOUSE
 BRYAN ADAMS
 Hottest:
 BRYAN ADAMS 1-1
 PAULA ABUOL 2-2
 SCORPIONS 4-4
 MICHAEL BOLTON 5-5
 ROD STEWART 7-7

WZOK/Rockford, IL
 Gjerdrum/Kelley

BRYAN ADAMS
 RUSS IRWIN
 Hottest:
 MICHAEL BOLTON 3-1
 ROD STEWART 4-2
 SCORPIONS 5-4
 PAULA ABUOL 6-5
 C & C MUSIC FACTO 8-7

CK105/Finl, MI
 St. Michaels/Cooper

BRYAN ADAMS
 RUSS IRWIN
 Hottest:
 HENRY LEE SUMMER
 Hottest:
 FIREHOUSE 1-1
 38 SPECIAL 3-2
 QUINCY JONES 4-3
 KING OF THE HILL 5-4
 BAD COMPANY 10-9

WJZZ/Grand Rapids, MI
 Brian Christopher

HARVEY MARK & THE AMY GRANT
 Hottest:
 SCORPIONS 2-1
 38 SPECIAL 6-2
 C & C MUSIC FACTO 7-6
 ROD STEWART 15-7
 MICHAEL BOLTON 22-16

WJZZ/Grand Rapids, MI
 Brian Christopher

HARVEY MARK & THE AMY GRANT
 Hottest:
 SCORPIONS 2-1
 38 SPECIAL 6-2
 C & C MUSIC FACTO 7-6
 ROD STEWART 15-7
 MICHAEL BOLTON 22-16

WJZZ/Grand Rapids, MI
 Brian Christopher

HARVEY MARK & THE AMY GRANT
 Hottest:
 SCORPIONS 2-1
 38 SPECIAL 6-2
 C & C MUSIC FACTO 7-6
 ROD STEWART 15-7
 MICHAEL BOLTON 22-16

WJZZ/Grand Rapids, MI
 Brian Christopher

HARVEY MARK & THE AMY GRANT
 Hottest:
 SCORPIONS 2-1
 38 SPECIAL 6-2
 C & C MUSIC FACTO 7-6
 ROD STEWART 15-7
 MICHAEL BOLTON 22-16

WJZZ/Grand Rapids, MI
 Brian Christopher

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WJZZ/Grand Rapids, MI
 Brian Christopher

HARVEY MARK & THE AMY GRANT
 Hottest:
 SCORPIONS 2-1
 38 SPECIAL 6-2
 C & C MUSIC FACTO 7-6
 ROD STEWART 15-7
 MICHAEL BOLTON 22-16

P3

WBXX/Battle Creek, MI
 Dawson/Friday

BAD ENGLISH (dp)
 BIG AUDIO DYNAMITE (dp)
 Hottest:
 BRYAN ADAMS 5-4
 C & C MUSIC FACTO 8-6
 COLOR ME BADD 12-7
 HARVEY MARK & THE 15-8
 METALLICA 19-15

KYYB/Bismarck, ND
 Beck/Kelly

CATHY DUNNIS
 BRYAN ADAMS
 CURTIS STIGERS
 BIG AUDIO DYNAMITE
 RUSS IRWIN
 HOTLEY CRUE
 Hottest:
 PAULA ABUOL 3-1
 TAMI SHOW 5-3
 COLOR ME BADD 12-6
 MICHAEL BOLTON 10-9
 KLF 21-18
 BILLY FALCON 25-20

WBNQ/Bloomington, IN
 Robbins/Laughlin

BRYAN ADAMS
 EDDIE MONEY
 MARIAN CAREY
 TAMI SHOW
 RUSS IRWIN
 Hottest:
 MICHAEL BOLTON 3-1
 BONNIE RAITT 7-5
 C & C MUSIC FACTO 8-6
 MARIAN CAREY 11-10
 MARIAN CAREY 22-14

KKHT/Springfield, MO
 Alexander/Thissen

BRYAN ADAMS
 RUSS IRWIN
 TAMI SHOW
 Hottest:
 MICHAEL BOLTON 3-1
 BONNIE RAITT 7-5
 C & C MUSIC FACTO 8-6
 MARIAN CAREY 11-10
 MARIAN CAREY 22-14

KTHT/SLS, MO
 Bridgman/Klutch

none
 Hottest:
 BRYAN ADAMS 1-1
 C & C MUSIC FACTO 4-4
 HI-FIVE 5-5
 HARVEY MARK & THE 10-10
 BOYZ II MEN 11-11

WRQN/Toledo, OH
 Benson/Riley

RUSS IRWIN (dp)
 STEVIE NICKS
 BRYAN ADAMS
 EDDIE MONEY
 Hottest:
 BRYAN ADAMS 1-1
 BOYZ II MEN 3-2
 FIREHOUSE 4-4
 COLOR ME BADD 19-14
 EXTREME 21-15

K107/Tulsa, OK
 Tim Cornell

KARIN WHITE
 LUTHER VANDROSS
 BAD ENGLISH
 HENRY LEE SUMMER
 MICHAEL W. SMITH
 BRYAN ADAMS
 Hottest:
 SCORPIONS 2-2
 PAULA ABUOL 3-3
 MICHAEL BOLTON 6-4
 BOYZ II MEN 17-14

KMYZ/Tulsa, OK
 Myers/Smith

BAD COMPANY
 FIREHOUSE (dp)
 BRYAN ADAMS (dp)
 Hottest:
 BRYAN ADAMS 1-1
 WARRANT 3-2
 JESUS JONES 7-4
 FOXBLOWER 10-6

KKRQ/Wichita, KS
 Robbins/Williams

STEELHEART
 OR-N-MORE
 BRYAN ADAMS
 LISA FISCHER
 Hottest:
 ROD STEWART 7-4
 FIREHOUSE 10-7
 COLOR ME BADD 14-11
 NATURAL SELECTION 23-18
 MARIAN CAREY 31-21

WHOT/Youngstown, OH
 Dick Thompson

RYTHM SYNDICATE
 BRYAN ADAMS
 STEVIE NICKS
 LUTHER VANDROSS
 Hottest:
 BRYAN ADAMS 1-1
 COLOR ME BADD 7-2
 MICHAEL BOLTON 4-3
 C & C MUSIC FACTO 11-4
 CATHY DUNNIS 9-6

KOHT/Grand Forks, ND
 Murphy/Williams

none
 Hottest:
 BRYAN ADAMS 1-1
 SCORPIONS 2-2
 COLOR ME BADD 4-4
 R.E.M. 11-11
 BOYZ II MEN 22-22

WTBX/Hibbing, MN
 Bill Klapproth

STEVIE NICKS
 BRYAN ADAMS
 CURTIS STIGERS
 Hottest:
 BRYAN ADAMS 1-1
 ROD STEWART 4-2
 FIREHOUSE 4-4
 BONNIE RAITT 11-8
 EXTREME 16-13

WKFR/Kalamazoo, MI
 Anthony/Brinlan

EDDIE MONEY
 BIG AUDIO DYNAMITE
 MICHAEL W. SMITH
 DAVID HALLIDAY
 Hottest:
 FIREHOUSE 4-1
 ROD STEWART 6-5
 EXTREME 12-7
 R.E.M. 13-10
 HENRY LEE SUMMER 23-16

WAZY/Lafayette, IN
 Stacy/Kenyon

none
 Hottest:
 PAULA ABUOL 1-1
 MICHAEL BOLTON 2-2
 SEAL 6-6
 SEAL 4-2
 MICHAEL BOLTON 7-4
 FIREHOUSE 8-6
 EXTREME 15-13
 KTZ 20-16

WBWB/Bloomington, IN
 Jim Carone

none
 Hottest:
 BRYAN ADAMS 1-1
 PAULA ABUOL 2-2
 SEAL 6-6
 SEAL 4-2
 MICHAEL BOLTON 7-4
 FIREHOUSE 8-6
 EXTREME 15-13
 KTZ 20-16

WJWL/Carbondale, IL
 Tony Walek

KFRX/Lincoln, NE
 Sonny Valentine

BRYAN ADAMS (dp)
 EDDIE MONEY
 Hottest:
 BRYAN ADAMS 1-1
 BOYZ II MEN 3-2
 FIREHOUSE 4-4
 NATURAL SELECTION 6-5
 METALLICA D-18

WLRW/Champaign, IL
 MacCann/Cox

none
 Hottest:
 BRYAN ADAMS 1-1
 ROD STEWART 2-2
 HI-FIVE 5-5
 BOYZ II MEN 12-12
 COLOR ME BADD 14-14

KLYV/Dubuque, IA
 Doug Collins

BRYAN ADAMS (dp)
 Hottest:
 COLOR ME BADD 7-5
 MARIAN CAREY 25-12
 NATURAL SELECTION 24-16
 C & C MUSIC FACTO 35-27
 BOB SEGER D-32

KZ10/Duluth, MN
 Michaels/Tommy B

BRYAN ADAMS
 LUTHER VANDROSS (dp)
 BILLY FALCON (dp)
 STEELHEART (dp)
 Hottest:
 FIREHOUSE 3-1
 PAULA ABUOL 6-3
 C & C MUSIC FACTO 10-8
 EXTREME 18-11
 HARVEY MARK & THE 22-14

WBIZ/Eau Claire, WI
 Lee/Johnson

BRYAN ADAMS
 EDDIE MONEY
 Hottest:
 PAULA ABUOL 1-1
 FIREHOUSE 2-2
 CATHY DUNNIS 5-5
 FIREHOUSE 6-5
 BONNIE RAITT 11-9

Y94/Fargo, ND
 Jack Lundy

RYTHM SYNDICATE
 STEVIE NICKS
 JESUS JONES
 Hottest:
 BONNIE RAITT 6-3
 TAMI SHOW 8-4
 EXTREME 9-6
 NATURAL SELECTION 18-10
 38 SPECIAL 22-14

KROC/Rochester, MN
 Ackerman/Davis

STEVIE NICKS
 CURTIS STIGERS
 BRYAN ADAMS
 BOYZ II MEN (dp)
 BIG AUDIO DYNAMITE (dp)
 Hottest:
 CATHY DUNNIS 5-4
 R.E.M. 9-5
 FIREHOUSE 11-5
 EXTREME 13-9
 COLOR ME BADD 25-16

99KG/Salina, KS
 Keys/Jeffries

BRYAN ADAMS
 FARM (dp)
 EDDIE MONEY (dp)
 RUSS IRWIN
 VANESSA WILLIAMS
 Hottest:
 FIREHOUSE 1-1
 BOYZ II MEN 14-10
 MICHAEL BOLTON 24-18
 MARIAN CAREY 34-27
 CURTIS STIGERS D-34

KKXX/Colorado Springs, CO
 Danitz/Hemingway

BRYAN ADAMS
 BAD ENGLISH
 BLACK BOX (dp)
 OR-N-MORE (dp)
 RUSS IRWIN
 BOB SEGER
 Hottest:
 PAULA ABUOL 4-4
 MICHAEL BOLTON 7-7
 HARVEY MARK & THE 8-8
 HEAVY D. & THE BO 15-15
 MARIAN CAREY 19-19

KQ95/Sioux Falls, IA
 Anderson/Kollins

none
 Hottest:
 PAULA ABUOL 4-4
 MICHAEL BOLTON 7-7
 HARVEY MARK & THE 8-8
 HEAVY D. & THE BO 15-15
 MARIAN CAREY 19-19

KPAT/Sioux Falls, SD
 McGuire/Collins

COLOR ME BADD
 BRYAN ADAMS
 TIME SHOW
 BOB SEGER
 STEELHEART (dp)
 LISA FISCHER (dp)
 Hottest:
 MICHAEL BOLTON 2-1
 CATHY DUNNIS 4-2
 CATHY DUNNIS 6-4
 FIREHOUSE 11-5
 EXTREME 19-11

WDBR/Princeton, IL
 Moore/Lacey

MARTINA
 BRYAN ADAMS
 EDDIE MONEY (dp)
 HOTLEY CRUE (dp)
 HIE WERRHY (dp)
 Hottest:
 PAULA ABUOL 2-1
 C & C MUSIC FACTO 10-7
 R.E.M. 17-11
 CHESTNUT HAWKS 24-19
 EXTREME 21-20

B95/Fresno, CA
 Don Parker

ANOTHER BAD CREAT
 BRAND NEW HEAVIES
 ARMY OF LOVERS
 NAUGHTY BY NATURE (dp)
 SOULIED OUT INTERM
 Hottest:
 COLOR ME BADD 3-1
 JASME GUY 2-2
 HI-C 14-9
 CHESTNUT HAWKS 33-17
 EX-104/FRESNO 38-18

WJFC/Wausau, WI
 Duff/Damos

BRYAN ADAMS
 JESUS JONES
 EDDIE MONEY
 KISS
 Hottest:
 MICHAEL BOLTON 3-1
 CATHY DUNNIS 4-2
 EXTREME 5-3
 FIREHOUSE 9-5
 HARVEY MARK & THE 18-12

194I/Honolulu, HI
 Mars/Frehley

ZIGGY MARLEY
 SALT-N-PEPA
 RYTHM SYNDICATE
 Hottest:
 HI-FIVE 2-2
 KEEDY 3-3
 JASME GUY 6-5
 PAULA ABUOL 7-6
 COLOR ME BADD 15-7

KLUC/Las Vegas, NV
 Dean/Thomas

none
 Hottest:
 HARVEY MARK & THE 2-2
 MICHAEL BOLTON 4-4
 JASME GUY 4-4
 COLOR ME BADD 12-12
 SCORPIONS 19-19
 MARIAN CAREY 23-21
 FM104/Moderato-Stockton, CA
 DeMaroney/Hoffman

BRYAN ADAMS
 EDDIE MONEY
 OR-N-MORE
 CURTIS STIGERS
 Hottest:
 BRYAN ADAMS 1-1
 ROD STEWART 5-4
 COLOR ME BADD 9-5
 38 SPECIAL 8-5
 C & C MUSIC FACTO 12-8

KKSS/Albuquerque, NM
 Jaynes/Mad Max

RYTHM SYNDICATE
 BELL BIV DEVOE
 ZIGGY MARLEY
 Hottest:
 BOYZ II MEN 5-2
 BRYAN ADAMS 3-3
 ROXETTE 8-4
 HI-FIVE 10-7
 KARIN WHITE 14-9

KKXX/Bakersfield, CA
 Wild/Bill

TONY TERRY
 ZIGGY MARLEY
 PHILLIS HYMAN
 Hottest:
 VANESSA WILLIAMS 9-8
 JASME GUY 13-12
 38 BASS 20-15
 OR-N-MORE 25-19
 PRETTY IN PINK 30-24

KF95/Boise, ID
 Stone/Arthur

BRYAN ADAMS
 BAD ENGLISH
 OR-N-MORE
 LISA FISCHER
 HOTLEY CRUE (dp)
 Hottest:
 COLOR ME BADD 8-5
 MARTINA 23-18
 NATURAL SELECTION 24-18
 MARIAN CAREY 34-27
 CURTIS STIGERS D-34

KKXX/Colorado Springs, CO
 Danitz/Hemingway

BRYAN ADAMS
 BAD ENGLISH
 BLACK BOX (dp)
 OR-N-MORE (dp)
 RUSS IRWIN
 BOB SEGER
 Hottest:
 PAULA ABUOL 4-4
 MICHAEL BOLTON 7-7
 HARVEY MARK & THE 8-8
 HEAVY D. & THE BO 15-15
 MARIAN CAREY 19-19

KKMG/Colorado Springs, CO
 Stevens/Baker

RYTHM SYNDICATE
 Hottest:
 BRYAN ADAMS 2-1
 JAZZY JEFF & FRNS 5-4
 SEAL 5-5
 NATALIE COLE W/M 16-13

KSND/Eugene, OR
 Ruh/Stone

JESUS JONES (dp)
 SEAL 5-5
 NATALIE COLE W/M 16-13
 Hottest:
 BRYAN ADAMS 2-1
 JAZZY JEFF & FRNS 5-4
 SEAL 5-5
 NATALIE COLE W/M 16-13

HOT949/Salt Lake City, UT
 Summers/O'Brien

RUSS IRWIN
 BRYAN ADAMS
 CURTIS STIGERS
 Hottest:
 COLOR ME BADD 7-3
 FIREHOUSE 9-6
 NATURAL SELECTION 17-13
 MARIAN CAREY 26-19
 EXTREME D-24

260/San Diego, CA
 Thomas/Greer

BRAND NEW HEAVIES
 ANGELICA
 Hottest:
 BOYZ II MEN 4-3
 COLOR ME BADD 10-8
 JASME GUY 18-12
 HARVEY MARK & THE 18-16
 TONY TERRY 30-24

KHTT/Santa Rosa, CA
 Tim Watts

RYTHM SYNDICATE
 JESUS JONES
 STEVIE NICKS
 OR-N-MORE
 FIREHOUSE
 Hottest:
 C & C MUSIC FACTO 4-1
 BOYZ II MEN 11-5
 BOYZ II MEN 13-8
 NATURAL SELECTION 19-13
 MARIAN CAREY 21-17

KZZU/Spokane, WA
 Ken Hopkine

BRYAN ADAMS
 EDDIE MONEY
 RYTHM SYNDICATE (dp)
 MICHAEL W. SMITH
 FARM (dp)
 Hottest:
 PAULA ABUOL 1-1
 MICHAEL BOLTON 4-2
 ROD STEWART 3-3
 C & C MUSIC FACTO 8-5
 COLOR ME BADD 15-7

KOMQ/H

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

244 REPORTS

PAULA ABDUL

The Promise Of A... (Captive/Virgin) LP: Spellbound Total Reports 222 91%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BAD ENGLISH

Straight To Your Heart (Epic) LP: Backlash Total Reports 128 52%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

MICHAEL BOLTON

Time, Love And... (Columbia) LP: Time, Love & Tenderness Total Reports 204 84%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BOY II MEN

Motownphilly (Motown) LP: Cooleyhighharmony Total Reports 186 76%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BRYAN ADAMS

Can't Stop This Thing We... (A&M) LP: Waking Up The Neighbours Total Reports 145 59%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BAD COMPANY

Walk Through Fire (Atco) LP: Holy Water Total Reports 150 61%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BELL BIV DEVOE

Word To The Mutha (MCA) LP: WBBB Bootcity The Remix Album Total Reports 53 22%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BOYZ II MEN Continued

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

C & C MUSIC FACTORY

Things That Make You Go... (Columbia) LP: Gonna Make You Sweat Total Reports 236 84%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Continued On Next Column

Parallels Continued on Page 106

BAD ENGLISH

Straight To Your Heart (Epic) LP: Backlash Total Reports 128 52%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

MICHAEL BOLTON

Time, Love And... (Columbia) LP: Time, Love & Tenderness Total Reports 204 84%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BOY II MEN

Motownphilly (Motown) LP: Cooleyhighharmony Total Reports 186 76%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Continued On Next Column

Parallels Continued on Page 106

BRYAN ADAMS

Can't Stop This Thing We... (A&M) LP: Waking Up The Neighbours Total Reports 145 59%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BAD COMPANY

Walk Through Fire (Atco) LP: Holy Water Total Reports 150 61%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BELL BIV DEVOE

Word To The Mutha (MCA) LP: WBBB Bootcity The Remix Album Total Reports 53 22%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BOYZ II MEN Continued

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

C & C MUSIC FACTORY

Things That Make You Go... (Columbia) LP: Gonna Make You Sweat Total Reports 236 84%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Continued On Next Column

Parallels Continued on Page 106

BRYAN ADAMS

Can't Stop This Thing We... (A&M) LP: Waking Up The Neighbours Total Reports 145 59%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BAD COMPANY

Walk Through Fire (Atco) LP: Holy Water Total Reports 150 61%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BELL BIV DEVOE

Word To The Mutha (MCA) LP: WBBB Bootcity The Remix Album Total Reports 53 22%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

BOYZ II MEN Continued

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

C & C MUSIC FACTORY

Things That Make You Go... (Columbia) LP: Gonna Make You Sweat Total Reports 236 84%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot.

Continued On Next Column

Parallels Continued on Page 106

MARIAH CAREY Emotions (Columbia) LP: Emotions Total Reports 237 97% Parallels Reach P1 98% P2 95% P3 99%

Chart Summary Table for MARIAH CAREY with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for MARIAH CAREY showing East, South, Midwest, and West data.

Chart Summary Table for MARIAH CAREY with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for MARIAH CAREY showing East, South, Midwest, and West data.

MARC COHN Silver Thunderbird (Atlantic) LP: Marc Cohn Total Reports 85 35%

Chart Summary Table for MARC COHN with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for MARC COHN showing East, South, Midwest, and West data.

Marc Cohn Continued listing stations and report counts for South, West, and Midwest regions.

COLOR ME BADD I Adore Mi Amor (Giant) LP: C.M.B. Total Reports 229 94%

Chart Summary Table for COLOR ME BADD with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for COLOR ME BADD showing East, South, Midwest, and West data.

Chart Summary Table for COLOR ME BADD with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for COLOR ME BADD showing East, South, Midwest, and West data.

CATHY DENNIS Too Many Walls (Polydor/PLG) LP: Move To This Total Reports 209 86%

Chart Summary Table for CATHY DENNIS with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for CATHY DENNIS showing East, South, Midwest, and West data.

Cathy Dennis Continued listing stations and report counts for West, Midwest, and South regions.

Chart Summary Table for CATHY DENNIS with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for CATHY DENNIS showing East, South, Midwest, and West data.

Chart Summary Table for CATHY DENNIS with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for CATHY DENNIS showing East, South, Midwest, and West data.

Chart Summary Table for CATHY DENNIS with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for CATHY DENNIS showing East, South, Midwest, and West data.

BILLY FALCON Power Windows (Jambco/Mercury) LP: Pretty Blue World Total Reports 103 42%

Chart Summary Table for BILLY FALCON with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for BILLY FALCON showing East, South, Midwest, and West data.

Chart Summary Table for BILLY FALCON with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for BILLY FALCON showing East, South, Midwest, and West data.

Chart Summary Table for BILLY FALCON with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for BILLY FALCON showing East, South, Midwest, and West data.

LISA FISCHER Save Me (Elektra) LP: So Intense Total Reports 59 24%

Chart Summary Table for LISA FISCHER with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for LISA FISCHER showing East, South, Midwest, and West data.

Chart Summary Table for LISA FISCHER with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for LISA FISCHER showing East, South, Midwest, and West data.

Chart Summary Table for LISA FISCHER with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for LISA FISCHER showing East, South, Midwest, and West data.

CHESNEY HAWKES The One And Only (Chrysalis) LP: The One And Only Total Reports 105 43%

Chart Summary Table for CHESNEY HAWKES with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach Summary for CHESNEY HAWKES showing East, South, Midwest, and West data.

Heavy D. Continued

Station lists for Heavy D. Continued, including P1, P2, P3, and N&A categories with station call letters and program details.

RUSS IRWIN My Heart Belongs To You (SBK)

Chart and summary data for Russ Irwin's 'My Heart Belongs To You' on SBK, showing regional and national reach and chart positions.

Station lists for Russ Irwin's chart, categorized by region (East, South, Midwest, West) and program type (P1, P2, P3).

HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI)

Chart and summary data for Huey Lewis & The News' 'It Hit Me Like A Hammer' on EMI, including regional and national reach.

Station lists for Huey Lewis & The News' chart, categorized by region and program type.

Marky Mark Continued

Station lists for Marky Mark Continued, including P1, P2, P3, and N&A categories.

MARTIKA Love...Thy Will Be Done (Columbia)

Chart and summary data for Martika's 'Love...Thy Will Be Done' on Columbia, showing regional and national reach.

Station lists for Martika's chart, categorized by region and program type.

Eddie Money Continued

Station lists for Eddie Money Continued, including P1, P2, P3, and N&A categories.

NATURAL SELECTION Do Anything (EastWest)

Chart and summary data for Natural Selection's 'Do Anything' on EastWest, including regional and national reach.

Station lists for Natural Selection's chart, categorized by region and program type.

HI-FIVE I Can't Wait Another Minute (Live/RCA)

Chart and summary data for Hi-Five's 'I Can't Wait Another Minute' on Live/RCA, showing regional and national reach.

Station lists for Hi-Five's chart, categorized by region and program type.

JESUS REYES Real, Real, Real (SBK)

Chart and summary data for Jesus Reyes' 'Real, Real, Real' on SBK, including regional and national reach.

Station lists for Jesus Reyes' chart, categorized by region and program type.

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest)

Chart and summary data for Marky Mark & The Funky Bunch's 'Good Vibrations' on Interscope/EastWest.

Station lists for Marky Mark & The Funky Bunch's chart, categorized by region and program type.

EDDIE MONEY Heaven In The Back Seat (Columbia)

Chart and summary data for Eddie Money's 'Heaven In The Back Seat' on Columbia, showing regional and national reach.

Station lists for Eddie Money's chart, categorized by region and program type.

AARON NEVILLE Everybody Plays The Fool (A&M)

Chart and summary data for Aaron Neville's 'Everybody Plays The Fool' on A&M, including regional and national reach.

Station lists for Aaron Neville's chart, categorized by region and program type.

Station lists for various charts, categorized by region and program type.

Station lists for various charts, categorized by region and program type.

Station lists for various charts, categorized by region and program type.

Station lists for various charts, categorized by region and program type.

Station lists for various charts, categorized by region and program type.

STEELHEART She's Gone (Lady) (MCA)

LP: Steelheart Total Reports 89 36%

Regional Reach: E 31%, S 36%, M 50%, W 26%. Chart Summary: P1 0, P2 0, P3 0. National Summary: UP 32, DEBS 14, SAME 34, DOWN 0, ADDS 9.

Regional stations: TXUT on, WYV on, WZL 27-28. National Summary: UP 32, DEBS 14, SAME 34, DOWN 0, ADDS 9.

CURTIS STIGERS I Wonder Why (Arista)

LP: Curtis Stigers Total Reports 85 35%

Regional Reach: E 40%, S 34%, M 28%, W 39%. Chart Summary: P1 0, P2 0, P3 0. National Summary: UP 2, DEBS 12, SAME 38, DOWN 0, ADDS 33.

Regional stations: WYV on, WZL 27-28. National Summary: UP 2, DEBS 12, SAME 38, DOWN 0, ADDS 33.

TAMI SHOW The Truth (RCA)

LP: Wanderlust Total Reports 130 53%

Regional Reach: E 40%, S 64%, M 55%, W 50%. Chart Summary: P1 1, P2 2, P3 8. National Summary: UP 82, DEBS 9, SAME 27, DOWN 4, ADDS 8.

Regional stations: WYV on, WZL 27-28. National Summary: UP 82, DEBS 9, SAME 27, DOWN 4, ADDS 8.

ROD STEWART The Motown Song (WB)

LP: Vagabond Heart Total Reports 187 77%

Regional Reach: E 83%, S 80%, M 80%, W 63%. Chart Summary: P1 0, P2 4, P3 17. National Summary: UP 109, DEBS 0, SAME 57, DOWN 20, ADDS 1.

Regional stations: WYV on, WZL 27-28. National Summary: UP 109, DEBS 0, SAME 57, DOWN 20, ADDS 1.

HENRY LEE SUMMER Till Somebody Loves You (Epic)

LP: Way Past Midnight Total Reports 115 47%

Regional Reach: E 48%, S 42%, M 63%, W 35%. Chart Summary: P1 0, P2 1, P3 15. National Summary: UP 74, DEBS 11, SAME 26, DOWN 0, ADDS 4.

Regional stations: WYV on, WZL 27-28. National Summary: UP 74, DEBS 11, SAME 26, DOWN 0, ADDS 4.

TONY TERRY With You (Epic)

LP: Tony Terry Total Reports 52 21%

Regional Reach: E 12%, S 26%, M 9%, W 39%. Chart Summary: P1 0, P2 2, P3 11. National Summary: UP 19, DEBS 7, SAME 15, DOWN 1, ADDS 10.

Regional stations: WYV on, WZL 27-28. National Summary: UP 19, DEBS 7, SAME 15, DOWN 1, ADDS 10.

38 Special Continued

Regional stations: WYV on, WZL 27-28. National Summary: UP 19, DEBS 7, SAME 15, DOWN 1, ADDS 10.

LUTHER VANDROSS Don't Want To Be A Fool (Epic)

LP: Power Of Love Total Reports 149 61%

Regional Reach: E 62%, S 72%, M 42%, W 69%. Chart Summary: P1 0, P2 1, P3 10. National Summary: UP 78, DEBS 16, SAME 40, DOWN 1, ADDS 14.

Regional stations: WYV on, WZL 27-28. National Summary: UP 78, DEBS 16, SAME 40, DOWN 1, ADDS 14.

Karyn White Continued

Regional stations: WYV on, WZL 27-28. National Summary: UP 78, DEBS 16, SAME 40, DOWN 1, ADDS 14.

VANESSA WILLIAMS Running Back To You (Wing/Mercury)

LP: The Comfort Zone Total Reports 90 37%

Regional Reach: E 48%, S 48%, M 53%, W 19%. Chart Summary: P1 0, P2 2, P3 9. National Summary: UP 43, DEBS 5, SAME 32, DOWN 0, ADDS 10.

Regional stations: WYV on, WZL 27-28. National Summary: UP 43, DEBS 5, SAME 32, DOWN 0, ADDS 10.

38 SPECIAL The Sound Of Your Voice (Charisma)

LP: Bone Against Steel Total Reports 114 47%

Regional Reach: E 44%, S 50%, M 59%, W 30%. Chart Summary: P1 0, P2 5, P3 11. National Summary: UP 74, DEBS 3, SAME 30, DOWN 7, ADDS 0.

KARYN WHITE Romantic (WB)

LP: Ritual Of Love Total Reports 216 89%

Regional Reach: E 96%, S 86%, M 80%, W 94%. Chart Summary: P1 0, P2 0, P3 0. National Summary: UP 173, DEBS 6, SAME 35, DOWN 0, ADDS 2.

38 SPECIAL The Sound Of Your Voice (Charisma)

LP: Bone Against Steel Total Reports 114 47%

Regional Reach: E 44%, S 50%, M 59%, W 30%. Chart Summary: P1 0, P2 5, P3 11. National Summary: UP 74, DEBS 3, SAME 30, DOWN 7, ADDS 0.

KARYN WHITE Romantic (WB)

LP: Ritual Of Love Total Reports 216 89%

Regional Reach: E 96%, S 86%, M 80%, W 94%. Chart Summary: P1 0, P2 0, P3 0. National Summary: UP 173, DEBS 6, SAME 35, DOWN 0, ADDS 2.

SIGNIFICANT ACTION

B

B.G. THE PRINCE OF RAP This Beat Is Hot (Epic) LP: The Power Of The Rhythm

BIG AUDIO DYNAMITE II Rush (Columbia) LP: The Globe

BLACK BOX Fantasy (RCA) LP: Dreamland

BRAND NEW HEAVIES Never Stop (Delicious Vinyl/Island) LP: Brand New Heavies

JAMES BROWN Move On (Scotti Bros.) LP: Love Overdue

C

CORO My Fallen Angel (Cutting/Charisma) LP: Coro

CRASH TEST DUMMIES Superman's Song (Arista) LP: The Ghosts That Haunt Me

CROWDED HOUSE Fall At Your Feet (Capitol) LP: Woodface

DJ QUIK Tonight (Profile) LP: Quik Is The Name

EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP: X Marks The Spot

F

FARM Groovy Train (Sire/Reprise) LP: Spartacus

FOREIGNER I'll Fight For You (Atlantic) LP: Unusual Heat

LONNIE GORDON Gonna Catch You (SBK) LP: Cool As Ice

JASMINE GUY Just Want To Hold You (WB) LP: Jasmine Guy

DAVID HALLDAY Tears Of The Earth (Scotti Bros) LP: David Hallday

HI-C I'm Not Your Puppet (Hollywood)

JINNY Keep Warm (Next Plateau)

JOMANDA Got A Love For You (Big Beat/Atlantic) LP: Someone To Love Me

KISS God Gave... (Interscope/EastWest) LP: "Bill & Ted's Bogus Journey" ST

K.M.C. KRÜ The Devil Came Up To... (Curb) LP: Gettin' Smooth With

L

LATIN ALLIANCE 1/WAR Low Rider (Virgin) LP: Latin Alliance

LL COOL J 6 Minutes Of... (Def Jam/Columbia) LP: Mama Said Knock You Out

ZIGGY MARLEY & THE MELODY MAKERS Good Time (Virgin) LP: Jahmekya

RICK MATTHEWS Playin' On The Radio (Hollywood) LP: Only The Young

METALLICA Enter Sandman (Elektra) LP: Metallica

SIGNIFICANT ACTION

MICHAEL LEARNS TO ROCK
My Blue Angel (Imoact)

Table with radio station call letters and call signs for Michael Learns To Rock.

MOTLEY CRUE
Primal Scream (Elektra)
LP: Decade Of Decadence

Table with radio station call letters and call signs for Motley Crue.

MIC MURPHY
Give Me Just A Little More... (EastWest)

Table with radio station call letters and call signs for Mic Murphy.

NAUGHTY BY NATURE
O.P.P. (Tommy Boy)

Table with radio station call letters and call signs for Naughty by Nature.

TROY NEWMAN
I Can Feel It (EastWest)
LP: Gypsy Moon

Table with radio station call letters and call signs for Troy Newman.

P

PRETTY IN PINK
All About You (Motown)

Table with radio station call letters and call signs for Pretty in Pink.

R

RIFF
If You're Serious (SBK)
LP: Riff

Table with radio station call letters and call signs for Riff.

S

SALT-N-PEPA
Let's Talk About Sex (Next Plateau)
LP: Black's Magic

Table with radio station call letters and call signs for Salt-n-Pepa.

NIKOLAJ STEEN
Angel (Imago)
LP: Nikolaj Steen

Table with radio station call letters and call signs for Nikolaj Steen.

STING
Mad About You (A&M)
LP: The Soul Cages

Table with radio station call letters and call signs for Sting.

T

TIMMY T
Too Young To Love You (Quality)
LP: Time After Time

Table with radio station call letters and call signs for Timmy T.

3RD BASS
Pop Goes The... (Def Jam/Columbia)
LP: Derelicts Of Dialect

Table with radio station call letters and call signs for 3rd Bass.

TKA
Louder Than Love (Tommy Boy)
LP: Louder Than Love

Table with radio station call letters and call signs for TKA.

P1

EAST

894 (WBZZ)/Pittsburgh, PA
8104 (WBSS)/Baltimore, MD
HOT97 (WOHT)/New York, NY
MOJO (WPLJ)/New York, NY
PRO-FM (WPRO)/Providence, RI
WAVA/Washington, DC
WEGX/Philadelphia, PA
WIOQ/Philadelphia, PA
WMXP/Pittsburgh, PA
WPGC/Washington, DC
WXXS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA
KEGL/Dallas-Ft. Worth, TX
KBXX/Houston, TX
KBQ/Houston, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWR95 (KHFI)/Dallas, TX
PWR96 (WPDW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
WNVZ/Worfolk, VA
Y100 (WHYI)/Miami, FL

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO
KOWB/Minneapolis, MN
KXXR/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WOPX/Detroit, MI
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBO/S.Louis, MO
WNCI/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT97.7 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KHS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KRXY/Denver, CO
KST4 (KQKS)/Denver, CO
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q106 (KKLQ)/San Diego, CA

P2

EAST

930 (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
99XKH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHM)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WABE/Albany, NY
WERZ/Exeter, NH
WKZ/Chambersburg, PA
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WQXA/York, PA
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WTHI/Portland, ME
WVSR/Charleston, WV
WVXX/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

893 (KBTS)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC
HOT95 (WOHT)/Jackson, MS
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K96.7 (KHFI)/Austin, TX
KBFM/McAllen-Brownsville, TX
KRYK/Little Rock, AR
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
KZB/Beaumont, TX
PWR945 (WLAP)/Lexington, KY
WAB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBGO/Augusta, GA
WCG/Columbus, GA
WCKZ/Charlotte, NC
WDX/Louisville, KY
WFMP/Baton Rouge, LA
WHY/Montgomery, AL
WJL/Pensacola, FL
WKSJ/Greensboro, NC
WKZL/Winston-Salem, NC
WMXF/Fayetteville, NC
WNOK-FM/Columbia, SC
WOKI/Knoxville, TN
WQVW/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, SC
WRVQ/Richmond, VA
WSSX/Charleston, SC
WZKS/Louisville, KY
WZYP/Huntsville, AL

XL1067 (WXXL-FM)/Orlando, FL
Y107 Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WVCK)/Flint, MI
HOT947 (WYZZ)/Chicago, IL
K187 (KAYI)/Tulsa, OK
KHTK/S.Louis, MO
KJ103 (KJTD)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KMZY/Tulsa, OK
KOKQ/Omaha, NE
KRNO/Des Moines, IA
KZ93 (KZJW)/Peoria, IL
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGZT/Dayton, OH
WHOT/Youngstown, OH
WIOG/Saginaw, MI
WKOO/Akron, OH
WMEE/Ft. Wayne, IN
WPXR/Davenport, IA
WRQK/Canton, OH
WRON/Toledo, OH
WVIC/Lansing, MI
WWHT/Columbus, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA
FM104 (KNOP)/Modesto, CA
HOT949 (KZHT)/Salt Lake City, UT
I94 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KODN/Salinas, CA
KF95 (KFXD)/Boise, ID
KHHT/Santa Rosa, CA
KIKX/Colorado Springs, CO
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXXK/Saberfield, CA
KLUC/Las Vegas, NV
KRQ (KRQD)/Tucson, AZ
KSNQ/Eugene, OR
KWIN/Sloction, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZSU/Spokane, WA
PWR102 (KOPW)/Fresno, CA
Q99.5 (KUTO)/Salt Lake City, UT
Z90 (KHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CR (WQCR)/Beckley, WV
WHTO/Williamsport, PA
WKPE/Cape Cod, MA
WYYP/Ithaca, NY
WDMW/Wheeling, WV
WPRR/Altoona, PA
WVFX/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX
KFOX/Abilene, TX
KISR/Fl. Smith, TX
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Monroe, LA
KQZ/Amarillo, TX
KSM/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJDO)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WILN/Panama City, FL
WJAD/Bainbridge, GA
WJMX/Florence, SC
WKSJ/Asheville, NC
WMMZ/Gainesville, FL
WVBS/Wilmington, NC
WYKS/Gainesville, FL
WZKX/Biloxi, MS

MIDWEST

99KG (KSKG)/Salina, KS
KFMW/Waterloo, IA
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KZIO/Dubuque, IA
KMGZ/Lawton, OK
KPAT/Sioux Falls, SD
KRDC/Rochester, MN
KYYY/Bismarck, ND
KZIO/Dubuque, IA
WAZY/Lafayette, IN
WBZ/Earl, WI
WBNQ/Bloomington, IN
WBXX/Battle Creek, MI
WCIL/Carbondale, IL
WDBR/Springfield, IL
WFC/Wausau, WI
WFR/Kalamazoo, MI
WLRW/Champaign, IL
WSNX/Muskegon, MI
WVX/Hubbing, MN
Y94 (WDAY)/Fargo, ND

WEST

KBOZ/Bozeman, MT
KFBQ/Cheyenne, WY
KFFM/Yatton, WA
KFTZ/Idaho Falls, ID
KGOT/Anchorage, AK
KNOK/Lewiston, ID
KPSI/Palm Springs, CA
KQXR/Anchorage, AK
KQIX/Grand Junction, CO
KQMQ/Honolulu, HI
KTM/Medford, OR
KTRN/Casper, WY
KYRK/Las Vegas, NV
KZO/San Luis Obispo, CA
OK95 (KOK)/Tri-Cities, WA
Y97/Santa Barbara, CA
ZFUN (KZFN)/Moscow, ID



P1 Major Markets

LW	TW	
4	1	COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
1	2	BRYAN ADAMS /(Everything I Do) I Do It... (A&M/Morgan Creek)
3	3	C & C MUSIC FACTORY /Things That Make You... (Columbia)
2	4	PAULA ABDUL /The Promise Of A New Day (Captive/Virgin)
6	5	MARKY MARK & THE ... /Good Vibrations (Interscope/EWA)
7	6	BOYZ II MEN /Motownphilly (Motown)
5	7	HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
12	8	MARIAH CAREY /Emotions (Columbia)
9	9	CATHY DENNIS /Too Many Walls (Polydor/PLG)
10	10	MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
14	11	KARYN WHITE /Romantic (WB)
8	12	AMY GRANT /Every Heartbeat (A&M)
15	13	R.E.M. /Shiny Happy People (WB)
19	14	NATURAL SELECTION /Do Anything (EastWest)
13	15	KLF /A.M. Eternal (Arista)
17	16	SCORPIONS /Wind Of Change (Mercury)
18	17	HEAVY D. & THE BOYZ /Now That We Found Love (MCA)
11	18	SEAL /Crazy (Sire/WB)
21	19	ROD STEWART /The Motown Song (WB)
22	20	FIREHOUSE /Love Of A Lifetime (Epic)
20	21	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
16	22	D.J. JAZZY JEFF & FRESH PRINCE /Summertime (Jive/RCA)
23	23	ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI)
30	24	MARTIKA /Love...Thy Will Be Done (Columbia)
26	25	HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer (EMI)
29	26	LUTHER VANDROSS /Don't Want To Be A Fool (Epic)
25	27	NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
24	28	CORINA /Temptation (Cutting/Atco)
32	29	AARON NEVILLE /Everybody Plays The Fool (A&M)
33	30	BONNIE RAITT /Something To Talk About (Capitol)
34	31	EXTREME /Hole Hearted (A&M)
27	32	ESCAPE CLUB /I'll Be There (Atlantic)
37	33	TONY TERRY /With You (Epic)
39	34	VANESSA WILLIAMS /Running Back To You (Wing/Mercury)
DEBUT	35	SALT-N-PEPA /Let's Talk About Sex (Next Plateau)
DEBUT	36	JESUS JONES /Real, Real, Real (SBK)
40	37	JASMINE GUY /Just Want To Hold You (WB)
36	38	3RD BASS /Pop Goes The Weasel (Def Jam/Columbia)
31	39	JOMANDA /Got A Love For You (Big Beat/Atlantic)
DEBUT	40	BELL BIV DEVOE /Word To The Mutha (MCA)

54 REPORTERS

MOST ADDED	HOTTEST
BRYAN ADAMS/Can't (19)	COLOR ME BADD (27)
BELL BIV DEVOE (5)	MARKY MARK (24)
RUSS IRWIN (5)	BOYZ II MEN (22)
EDDIE MONEY (5)	BRYAN ADAMS (19)
JESUS JONES (4)	SCORPIONS (13)
AARON NEVILLE (4)	
OR-N-MORE (4)	
MICHAEL W. SMITH (4)	

P2 Secondary Markets

LW	TW	
2	1	PAULA ABDUL /The Promise Of A ... (Captive/Virgin)
1	2	BRYAN ADAMS /(Everything I Do) I Do It... (A&M/Morgan Creek)
3	3	MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
5	4	C & C MUSIC FACTORY /Things That Make You Go... (Columbia)
8	5	COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
6	6	CATHY DENNIS /Too Many Walls (Polydor/PLG)
7	7	ROD STEWART /The Motown Song (WB)
11	8	FIREHOUSE /Love Of A Lifetime (Epic)
13	9	BOYZ II MEN /Motownphilly (Motown)
9	10	SEAL /Crazy (Sire/WB)
15	11	R.E.M. /Shiny Happy People (WB)
14	12	HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
17	13	MARKY MARK & THE ... /Good Vibrations (Interscope/EWA)
25	14	MARIAH CAREY /Emotions (Columbia)
21	15	KARYN WHITE /Romantic (WB)
4	16	AMY GRANT /Every Heartbeat (A&M)
10	17	SCORPIONS /Wind Of Change (Mercury)
20	18	HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer (EMI)
22	19	EXTREME /Hole Hearted (A&M)
24	20	NATURAL SELECTION /Do Anything (EastWest)
16	21	KLF /A.M. Eternal (Arista)
22	22	ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI)
28	23	BONNIE RAITT /Something To Talk About (Capitol)
27	24	AARON NEVILLE /Everybody Plays The Fool (A&M)
31	25	MARTIKA /Love...Thy Will Be Done (Columbia)
30	26	HEAVY D. & THE BOYZ /Now That We Found Love (MCA)
18	27	D.J. JAZZY JEFF & FRESH PRINCE /Summertime (Jive/RCA)
19	28	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
34	29	38 SPECIAL /The Sound Of Your Voice (Charisma)
36	30	BAD COMPANY /Walk Through Fire (Atco)
35	31	TAMI SHOW /The Truth (RCA)
DEBUT	32	JESUS JONES /Real, Real, Real (SBK)
37	33	LUTHER VANDROSS /Don't Want To Be A Fool (Epic)
38	34	BOB SEGER /The Real Love (Capitol)
40	35	HENRY LEE SUMMER /Till Somebody Loves You (Epic)
39	36	CHESNEY HAWKES /The One And Only (Chrysalis)
29	37	CORINA /Temptation (Cutting/Atco)
23	38	WHITNEY HOUSTON /My Name Is Not Susan (Arista)
26	39	NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
32	40	ROBBIE NEVIL /Just Like You (EMI)

117 REPORTERS

MOST ADDED	HOTTEST
BRYAN ADAMS/Can't (69)	COLOR ME BADD (59)
RUSS IRWIN (28)	BOYZ II MEN (45)
EDDIE MONEY (27)	FIREHOUSE (36)
RYTHM SYNDICATE (26)	C&C MUSIC FACTORY (35)
CURTIS STIGERS (13)	BRYAN ADAMS (31)
	MARIAH CAREY (31)

P3 Smaller Markets

LW	TW	
1	1	PAULA ABDUL /The Promise Of A ... (Captive/Virgin)
2	2	MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
5	3	FIREHOUSE /Love Of A Lifetime (Epic)
3	4	ROD STEWART /The Motown Song (WB)
7	5	CATHY DENNIS /Too Many Walls (Polydor/PLG)
4	6	BRYAN ADAMS /(Everything I Do) I Do It... (A&M/Morgan Creek)
9	7	COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
6	8	SEAL /Crazy (Sire/WB)
11	9	R.E.M. /Shiny Happy People (WB)
10	10	HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer (EMI)
16	11	EXTREME /Hole Hearted (A&M)
14	12	C & C MUSIC FACTORY /Things That Make You ... (Columbia)
15	13	BONNIE RAITT /Something To Talk About (Capitol)
18	14	AARON NEVILLE /Everybody Plays The Fool (A&M)
12	15	SCORPIONS /Wind Of Change (Mercury)
24	16	MARIAH CAREY /Emotions (Columbia)
8	17	AMY GRANT /Every Heartbeat (A&M)
19	18	HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
23	19	KARYN WHITE /Romantic (WB)
29	20	NATURAL SELECTION /Do Anything (EastWest)
21	21	38 SPECIAL /The Sound Of Your Voice (Charisma)
13	22	ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI)
26	23	TAMI SHOW /The Truth (RCA)
22	24	KLF /A.M. Eternal (Arista)
31	25	MARTIKA /Love...Thy Will Be Done (Columbia)
30	26	BOYZ II MEN /Motownphilly (Motown)
33	27	MARKY MARK & THE ... /Good Vibrations (Interscope/EWA)
34	28	HENRY LEE SUMMER /Till Somebody Loves You (Epic)
32	29	CHESNEY HAWKES /The One And Only (Chrysalis)
17	30	WHITNEY HOUSTON /My Name Is Not Susan (Arista)
37	31	BOB SEGER /The Real Love (Capitol)
36	32	BILLY FALCON /Power Windows (Jambco/Mercury)
40	33	BAD COMPANY /Walk Through Fire (Atco)
20	34	ROBBIE NEVIL /Just Like You (EMI)
28	35	NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
DEBUT	36	LUTHER VANDROSS /Don't Want To Be A Fool (Epic)
DEBUT	37	RTZ /Face The Music (Giant/Reprise)
39	38	HEAVY D. & THE BOYZ /Now That We Found Love (MCA)
DEBUT	39	MARC COHN /Silver Thunderbird (Atlantic)
DEBUT	40	JESUS JONES /Real, Real, Real (SBK)

73 REPORTERS

MOST ADDED	HOTTEST
BRYAN ADAMS/Can't (56)	PAULA ABDUL (39)
EDDIE MONEY (25)	COLOR ME BADD (39)
RUSS IRWIN (21)	FIREHOUSE (33)
RYTHM SYNDICATE (17)	MICHAEL BOLTON (23)
CURTIS STIGERS (17)	EXTREME (22)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
HEAVY D. & THE BOYZ /Now That We Found Love (MCA)	133	55%	89%	44%
TAMI SHOW /The Truth (RCA)	130	53%	82%	21%
BAD ENGLISH /Straight To Your Heart (Epic)	128	52%	57%	1%
BOB SEGER /The Real Love (Capitol)	124	51%	85%	7%
RTZ /Face The Music (Giant/Reprise)	123	50%	70%	3%
HENRY LEE SUMMER /Till Somebody Loves You (Epic)	115	47%	88%	4%
CHESNEY HAWKES /The One And Only (Chrysalis)	103	42%	85%	11%
BILLY FALCON /Power Windows (Jambco/Mercury)	103	42%	73%	7%
VANESSA WILLIAMS /Running Back To You (Wing/Mercury)	90	37%	63%	12%
STEELHEART /She's Gone (Lady) (MCA)	89	36%	58%	6%
MARC COHN /Silver Thunderbird (Atlantic)	85	35%	75%	11%
P.C. QUEST /After The Summer's Gone (Headlinerecords/RCA)	81	33%	73%	5%
SIOUXSIE & BANSHEES /Kiss Them For Me (Geffen)	81	33%	56%	9%
BELL BIV DEVOE /Word To The Mutha (MCA)	53	22%	55%	10%
TONY TERRY /With You (Epic)	52	21%	73%	39%
SALT-N-PEPA /Let's Talk About Sex (Next Plateau)	45	18%	69%	13%
3RD BASS /Pop Goes The Weasel (Def Jam/Columbia)	39	16%	93%	42%
JASMINE GUY /Just Want To Hold You (WB)	38	16%	76%	55%
METALLICA /Enter Sandman (Elektra)	31	13%	52%	6%
K.M.C. KRU /Devil Came Up To Michigan (Curb)	27	11%	81%	27%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

	Reports
1 HEAVY D. & THE BOYZ /Now That We... (MCA)	133
2 TAMI SHOW /The Truth (RCA)	130
3 RTZ /Face The Music (Giant/Reprise)	123
4 CHESNEY HAWKES /The One And Only (Chrysalis)	105
5 BILLY FALCON /Power Windows (Jambco/Mercury)	103
6 OR-N-MORE /Everyotherday (EMI)	98
7 STEELHEART /She's Gone (Lady) (MCA)	85
CURTIS STIGERS /I Wonder Why (Arista)	85
9 P.C. QUEST /After The Summer's Gone (Headlinerecords/RCA)	83
10 SIOUXSIE & THE BANSHEES /Kiss Them For Me (Geffen)	81

New artists have not yet had a CHR Breaker.



Richie Sambora

BALLAD OF YOUTH

THE PREMIER SINGLE FROM
THE MERCURY SOLO DEBUT ALBUM
"STRANGER IN THIS TOWN"

CD PRO WITH INTERVIEW
ON YOUR DESK THIS WEEK.

MANAGEMENT: DOC MCGHEE FOR MCGHEE ENTERTAINMENT.
PRODUCED BY NEIL DORFSMAN AND RICHIE SAMBORA



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BREAKERS

JESUS JONES

Real, Real, Real (SBK)

61% of our reporters playing it. Moves: Up 63, Debuts 31, Same 34, Down 0, Adds 22 including WXKS, KBEQ, WHTT, WSPK, WQUT, KQKQ, KSND, KHHT. See Parallels, debuts at number 38.

BAD COMPANY

Walk Through Fire (Atco)

61% of our reporters playing it. Moves: Up 79, Debuts 34, Same 29, Down 0, Adds 8, KDWB, 98PX, WRVQ, WMEE, WIXX, KMYZ, WKPE, KFFM. See Parallels, moves 39-33.

LUTHER VANDROSS

Don't Want To Be A Fool (Epic)

61% of our reporters playing it. Moves: Up 78, Debuts 16, Same 40, Down 1, Adds 14, WJMO, KC101, WMXF, WKDD, WHOT, WKSF, KISR. See Parallels, moves 35-29.

NEW & ACTIVE

BRYAN ADAMS "Can't Stop This Thing We Started" (A&M)

Reports: 145. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 144, MOJO, Z100, WEGX, B94, PRO-FM, KKBB, Q105, Q102, WNCI, KDWB, KHS, KISN.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports: 133. Moves: Up 77, Debuts 8, Same 36, Down 5, Adds 7, PWR99, KBXX, KRBE, WNNK, KFRX, KFTZ, ZFUN, WXKS 5-4, WZOU 4-3, B96 3-1, PWR106 12-9, FUN107 6-5, WQXA 10-6. See Parallels, moves 25-23 on the CHR chart.

TAMI SHOW "The Truth" (RCA)

Reports: 130. Moves: Up 82, Debuts 9, Same 27, Down 4, Adds 8, B94, KXXR, KRNO, KKHT, KSMB, WFHT, WBNO, KPAT, WAAL 28-25, WPST 20-16, WRHT 27-22, WQUT 16-11. See Parallels, moves 36-34 on the CHR chart.

BAD ENGLISH "Straight To Your Heart" (Epic)

Reports: 128. Moves: Up 32, Debuts 30, Same 46, Down 0, Adds 20 including KRXY, FUN107, KZZB, WDJX, WABB, WOVV, 96STO, WIXX, K107, B94 30-26, WAAL 33-28, WLAN 39-33, WQGN 33-25.

BOB SEGER "The Real Love" (Capitol)

Reports: 124. Moves: Up 71, Debuts 21, Same 25, Down 0, Adds 7, FUN107, Y102, WABB, WIXX, KIKX, WPRR, KPAT, WLAN 34-26, WQGN 31-23, WSTW 40-27, KZZB 39-32, WQUT 34-24, WRQK 16-10. See Parallels, moves 40-37 on the CHR chart.

RYTHM SYNDICATE "Hey Donna" (Impact)

Reports: 123. Moves: Up 8, Debuts 32, Same 37, Down 0, Adds 46 including WIOQ, Q105, WJMO, FUN107, Y102, K96.7, WMXF, WDJX, WABB, WKZL, KKM, 194, PWRPIG 28-19, WNOK 38-33.

RTZ "Face The Music" (Giant/Reprise)

Reports: 123. Moves: Up 61, Debuts 15, Same 37, Down 0, Adds 10, WNVZ, KISN, WBBO, WKDD, 95XXX, WJAD, WYKS, KIXY, KQIX, KFFM, WQGN 27-22, WCGO 23-18, FM100 28-22.

HENRY LEE SUMMER "Till Somebody Loves You" (Epic)

Reports: 115. Moves: Up 74, Debuts 11, Same 26, Down 0, Adds 4, WRHT, WIXX, WIOG, K107, KBEQ 28-25, WLAN 25-19, WSTW 23-18, G105 32-24, WQUT 22-16, WZKS 39-32, WMEE 25-20, WOMP 37-32. See Parallels, moves 37-35 on the CHR chart.

38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports: 114. Moves: Up 74, Debuts 3, Same 30, Down 7, Adds 0, Q102 15-13, WPHR 18-15, WKBB 10-9, WNNK 17-12, WKZR 10-8, WSTW 5-4, WQUT 3-2, WDJX 34-29, WKDD 6-2, WIOG 3-2. See Parallels, moves 33-32 on the CHR chart.

CHESNEY HAWKES "The One And Only" (Chrysalis)

Reports: 105. Moves: Up 70, Debuts 11, Same 21, Down 0, Adds 3, WBBO, Y107, KCHX, PWR99 24-16, KBEQ 9-7, KDWB 28-24, WAAL 13-10, WQUT 13-7, WJLO 30-25, WRQK 9-5, KSND 24-19. See Parallels, moves 38-36 on the CHR chart.

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 103. Moves: Up 59, Debuts 9, Same 29, Down 0, Adds 6, WHYY, Y107, Q99.5, WOMP, Q101, KZIO, WXKS 31-28, KBEQ 27-24, WAAL 30-26, WLAN 36-31, WPST 23-17, WQUT 19-14.

OR-N-MORE "Everyotherday" (EMI)

Reports: 98. Moves: Up 11, Debuts 20, Same 44, Down 0, Adds 23 including PWRPIG, WJMO, WHYY, KISN, K96.7, KKRD, FM104, WMMZ, WQGN 40-31, WSPK 38-34, KXXX 25-19.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports: 90. Moves: Up 43, Debuts 5, Same 32, Down 0, Adds 10, PRO-FM, WSPK, Z102, WKPE, KFQX, WJAD, WZKX, KMCK, 99KG, KPSI, WZOU 20-15, HOT97 22-18, WMXP 30-25, PWRPIG 31-24, FUN107 33-28.

STEELHEART "She's Gone (Lady)" (MCA)

Reports: 89. Moves: Up 32, Debuts 14, Same 34, Down 0, Adds 9, JET-FM, WLAN, KKRD, WKPE, WNYP, Q101, KZIO, KFRX, KPAT, WKBB 18-13, WAAL 36-31, WQUT 33-26.

CURTIS STIGERS "I Wonder Why" (Arista)

Reports: 85. Moves: Up 2, Debuts 12, Same 38, Down 0, Adds 33 including WXKS, PRO-FM, Q102, KC101, 93Q, KZZB, Y107, KQKQ, HOT949, WAAL d-36, WNOK 40-27.

STEVIE NICKS "Sometimes (It's A Bitch)" (Modern/Atlantic)

Reports: 85. Moves: Up 8, Debuts 24, Same 30, Down 0, Adds 23 including KKBB, FLY92, WAAL, WNNK, WSTW, WQUT, WRQK, KHHT, WLAN 40-29, WRQK 28-24, KNOE 37-23, KFMW 40-30.

MARC COHN "Silver Thunderbird" (Atlantic)

Reports: 85. Moves: Up 44, Debuts 5, Same 32, Down 2, Adds 2, WIXX, WCIL, WCGO 28-22, KTUX 16-12, KKHT 15-10, WNYF 22-16, KISR 18-14, WBIZ 18-14.

P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)

Reports: 83. Moves: Up 37, Debuts 12, Same 31, Down 1, Adds 2, WVKX, KTRS, WNVZ 28-25, KISN 27-24, WLAN 26-20, KZFM 39-35, WJLO 37-30, WRVQ 13-8, KJ103 26-22, KXXX 24-18, KKM 27-21, WOMP 34-28.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports: 81. Moves: Up 32, Debuts 5, Same 30, Down 0, Adds 14 including WXKS, PWR99, KKBB, WNNK, KZFM, WDJX, XL1067, WRVQ, WOVV, HOT947, KXXR 29-24, WLAN 38-32, WPST 15-10.

LISA FISCHER "Save Me" (Elektra)

Reports: 59. Moves: Up 7, Debuts 6, Same 32, Down 0, Adds 14 including WIOQ, WNVZ, HOT977, WRCK, WWHT, KJ103, KF95, WZKX, KPAT, WQGN 36-30, WHTT 36-33, Y107 34-30, B95 40-34.

EDDIE MONEY "Heaven In The Back Seat" (Columbia)

Reports: 57. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 57 including B94, KKBB, Q102, WPHR, KISN, WIKZ, JET-FM, WQGN, 195, WQUT, WKDD.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports: 56. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 54 including WPHR, WNCI, K96.7, KOY-FM, Q106, WVSR, WKEE, WQGN, WHTT, 195, G105, KRBE d-22.

BELL BIV DEVOE "Word To The Mutha" (MCA)

Reports: 53. Moves: Up 14, Debuts 7, Same 21, Down 0, Adds 11 including WZOU, WIOQ, PRO-FM, PWRPIG, KKFR, KZFM, Y107, KKSS, KWLN, PWR99 32-29, KRBE 32-26, B96 29-25, WJMO 39-35, KS104 21-15, WQGN 39-29.

TONY TERRY "With You" (Epic)

Reports: 52. Moves: Up 19, Debuts 7, Same 15, Down 1, Adds 10 including PWRPIG, KXXR, WBBO, WKDD, HOT947, KXXX, KRQ, KMGZ, KBXX 7-6, PWR106 30-23, KKFR 10-9, KGGI 10-6, HOT977 10-9.

MICHAEL W. SMITH "For You" (Reunion/Geffen)

Reports: 50. Moves: Up 8, Debuts 9, Same 21, Down 0, Adds 12 including Q102, WZPL, WKBB, KRXY, B93, Z102, WIXX, K107, KZZU, WNCI 27-22, WQGN 38-34, Y107 35-29.

SIGNIFICANT ACTION

JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports: 49. Moves: Up 23, Debuts 0, Same 20, Down 5, Adds 1, WFMF, KRBE 29-23, HOT977 19-15, WSPK 26-22, WVKX 4-2, KZFM 17-11, WJLO 35-29, HOT947 4-3, Z90 8-7, WJAD 6-4.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 45. Moves: Up 19, Debuts 5, Same 17, Down 0, Adds 4, WKBB, KS104, PWR106, 194, KBXX 15-11, KRBE 34-27, WJMO 40-28, WHYY 13-7, HOT977 34-29, HOT947 26-21, Z90 27-20.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)

Reports: 39. Moves: Up 16, Debuts 0, Same 18, Down 4, Adds 1, KS104, WZOU 10-8, WMXP 8-7, KKFR 13-11, WVKX 18-14, WQXA 5-4, WWHT 11-9, KXXX 20-15.

MICHAEL LEARNS TO ROCK "My Blue Angel" (Impact)

Reports: 38. Moves: Up 7, Debuts 1, Same 26, Down 0, Adds 4, WERZ, 195, WJMX, KZII, B93 39-35, KF95 37-32, KISR d-30, KMOK 38-35.

MOST ADDED

- BRYAN ADAMS/Can't (144)
- EDDIE MONEY (57)
- RUSS IRWIN (54)
- RYTHM SYNDICATE (46)
- CURTIS STIGERS (33)
- STEVIE NICKS (23)
- OR-N-MORE (23)
- JESUS JONES (22)
- BAD ENGLISH (20)
- BIG AUDIO DYNAMITE (16)

HOTTEST

- COLOR ME BADD (125)
- BOYZ II MEN (86)
- FIREHOUSE (78)
- PAULA ABDUL (72)
- MARLY MARK &... (66)
- C&C MUSIC FACTORY (63)
- MARIAH CAREY (62)
- BRYAN ADAMS (61)
- MICHAEL BOLTON (59)
- NATURAL SELECTION (53)

JASMINE GUY "Just Want To Hold You" (WB)

Reports: 38. Moves: Up 19, Debuts 2, Same 14, Down 0, Adds 3, WNVZ, WHYY, KOY-FM, WIOQ 34-29, WJMO 30-26, KS104 5-2, KKFR 4-3, FM102 1-1, KMEL 5-4, KZFM 6-4, KMGZ 23-18, PWR102 1-1, KDON 7-2.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports: 37. Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 16 including KXXR, WAAL, WLAN, 195, WAPE, WIXX, Q99.5, WOMP, KC101 d-26, B93 d-36, WJLO d-37, KMGZ 35-29.

ZIGGY MARLEY & THE MELODY MAKERS "Good Time" (Virgin)

Reports: 37. Moves: Up 1, Debuts 3, Same 21, Down 0, Adds 12 including WJMO, KXXR, WERZ, WLAN, KZZB, WWHT, KKSS, 194, KDON, B93 d-38, B95 d-38, KTMT d-39.

LONNIE GORDON "Gonna Catch You" (SBK)

Reports: 35. Moves: Up 10, Debuts 3, Same 20, Down 0, Adds 2, WMXP, KQMQ, WZOU d-27, PWR99 25-22, WNVZ 27-24, WJMO d-39, WHYY 25-22, WLAN 30-25, WJAD d-32.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports: 34. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 9, WMXP, KGGI, WVKX, CK105, B95, Z90, KRQ, KQIZ, KQMQ, HOT97 31-28, PWR106 18-16, KMEL 29-26, KWLN 37-34.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros.)

Reports: 34. Moves: Up 6, Debuts 1, Same 23, Down 0, Adds 6, WERZ, WSTW, WLN, KIXY, WKFR, KOIX, KKBB 24-21, WQUT 36-30, KF95 32-26, KISR d-29.

KISS "God Gave Rock 'N' Roll To You" (Interscope/EWA)

Reports: 32. Moves: Up 6, Debuts 5, Same 18, Down 0, Adds 3, WHYY, WIFC, KTMT, KKBB 20-15, WAAL d-39, JET-FM 22-19, WOKI 22-19, WRQK 10-7, KISR 30-27, KNIN d-34, WVBS d-40, KMGZ d-37, KFMW 39-27.

METALLICA "Enter Sandman" (Elektra)

Reports: 31. Moves: Up 6, Debuts 0, Same 20, Adds 9, WHYY, WQGN, KZZB, WQUT, KTUX, KF95, KWTX, WVBS, KTMT, WYCR d-29, WABB 37-34, CK105 28-23, WIOG d-24, KNIN 34-26, WBXX 19-15.

MOTLEY CRUE "Primal Scream" (Elektra)

Reports: 28. Moves: Up 0, Debuts 3, Same 16, Down 0, Adds 9, KKBB, WLAN, WKRZ, WRHT, WABB, KF95, KNOE, KYYY, WDBR, WIOG d-25, KNIN d-33, KTMT d-40.

K.M.C. KRÜ "Devil Came Up To Michigan" (Curb)

Reports: 27. Moves: Up 12, Debuts 5, Same 9, Down 0, Adds 1, PWRPIG, WNVZ d-22, WHYY 23-18, KXXR 36-23, WFMF 14-11, WOKI 5-4, Y107 18-15, CK105 23-18, WGRD 37-30.

LATIN ALLIANCE I/WAR "Low Rider" (Virgin)

Reports: 25. Moves: Up 10, Debuts 2, Same 10, Down 3, Adds 0, WJMO 33-23, KZFM 32-29, KKSS 13-11, KCAQ 30-21, KWLN 13-9, KCHX d-36, KYRK 36-32.

BLACK BOX "Fantasy" (RCA)

Reports: 24. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 11 including PWR96, WJMO, WVKX, KZFM, WJLO, KIKX, WJMX, KCHX, WKS d-32, WLN 37-34.

CORO "My Fallen Angel" (Cutting/Charisma)

Reports: 24. Moves: Up 8, Debuts 1, Same 11, Down 4, Adds 0, B96 10-9, FUN107 29-24, WHTT d-39, WSPK 29-26, WQXA 28-24, KZFM 27-22, KKSS 23-21.

FARM "Groovy Train" (Reprise)

Reports: 22. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 10, KS104, KPLZ, WPST, KKYK, XL1067, KZZU, WJMX, 99KG, ZFUN, KFFM, KTUX on-dp, KWOD on, HOT949 on, KTMT d-38.

TKA "Louder Than Love" (Tommy Boy)

Reports: 22. Moves: Up 9, Debuts 2, Same 9, Down 2, Adds 0, PWR106 33-30, WQXA d-32, K96.7 29-23, KZFM d-37, Z90 17-15.

PRETTY IN PINK "All About You" (Motown)

Reports: 20. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 6, KMEL, HOT977, WWHT, KWLN, KQMQ, KYRK, WIOQ on, PWRPIG 27-22, FM102 23-19, KXXX 30-24.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)

Reports: 20. Moves: Up 11, Debuts 0, Same 6, Down 0, Adds 3, KBXX, PWR106, KXXX, WMXP 29-21, FM102 5-4, KMEL 13-9, B95 38-18, 194 on-dp, KWLN 36-32.

JAMES BROWN "Move On" (Scotti Bros.)

Reports: 20. Moves: Up 2, Debuts 1, Same 15, Down 0, Adds 2, B94, WVKX, WKS on, WZOU on, WPGC on-dp, WPHR on-dp, 999KHI on, WBBQ on, WJLO d-35, WFHT on-dp.

L.L. COOL J "6 Minutes Of Pleasure" (Columbia)

Reports: 19. Moves: Up 5, Debuts 2, Same 11, Down 0, Adds 1, B96, WIOQ 23-20, WMXP 21-18, WHYY d-24, B95 29-22, Z90 22-19, KWLN 31-28, KQMQ d-20.

CROWDED HOUSE "Fall At Your Feet" (Capitol)

Reports: 18. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 6, KISN, WRHT, WJLO, KTUX, KTRS, ZFUN, WLAN on, 999KHI on, WAPE on, WRVQ on, KWOD on, KFQX on-dp.

RICK MATHEWS "Playin' On The Radio" (Hollywood)

Reports: 18. Moves: Up 4, Debuts 0, Same 11, Down 2, Adds 1, WNYF, KISN on-dp, KZFM on, WRHT on, WQUT 23-17, KKYK on, KZQZ 38-35.

MIC MURPHY "Give Me Just A Little More Time" (EastWest)

Reports: 17. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 3, FLY92, WBPR, WDBR, WJMO 38-36, WPHR 27-26, KRXY 30-28, WBBQ on, WJLO on, WPRR d-32.

RIFF "If You're Serious" (SBK)

Reports: 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, KKFR, FM102, KJ103, KS104 11-9, KMEL 21-18, FLY92 d-35, Y107 27-22, B95 17-14, KQMQ d-25.

TIMMY T. "Too Young To Love You" (Quality)

Reports: 17. Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 2, WFMF, KSMB, WIOQ on, KISN on-dp, HOT977 on-dp, WJLO 38-31, KJ103 on-dp, B95 on, PWR102 on.

BG THE PRINCE OF RAP "This Beat Is Hot" (Epic)

Reports: 17. Moves: Up 7, Debuts 2, Same 6, Down 1, Adds 1, HOT947, WZOU 24-19, WIOQ 5-5, PWR96 18-14, B96 16-13, WQXA 25-22, KZFM d-38, XL1067 d-27.

NIKOLAJ STEEN "Angel" (Imago)

Reports: 15. Moves: Up 9, Debuts 0, Same 5, Down 0, Adds 1, WNVZ, KDWB on-dp, WPST 39-35, G105 31-28, Z102 34-28, KJ103 27-24, WOMP 13-11.

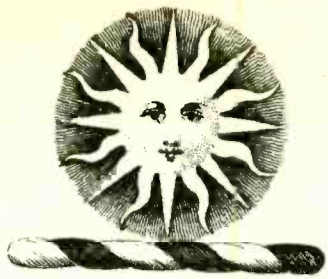
HI-C "I'm Not Your Puppet" (Hollywood)

Reports: 13. Moves: Up 8, Debuts 0, Same 4, Down 1, Adds 0, KBXX 11-10, KS104 7-5, KKFR 23-22, FM102 19-12, KMEL 25-21, KXXX 23-22, B95 14-9, Z90 25-23.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)

Reports: 12. Moves: Up 4, Debuts 2, Same 2, Down 0, Adds 4, PWR96, FM102, WQXA, B95, HOT97 18-8, WIOQ 9-7, WPGC 1-1, KBXX 6-4, WHYY d-23, Q106 d-16, KMEL 7-6.

FOREIGNER "I'll Fight For You"



MICHAEL W. SMITH "For You"



R&R AC Debut 30

Exploding On Over 60 CHR Stations:

WNCI 27-22	WVIC add 24
PWR95 add	K107 add 34
Q102 add	B93 add 40
WKBQ add 29	Z102 add
KRXY add 31	KZZU add
WZPL add	KF95 deb 35
Y100	WLAN deb 38
WSNX 24-19	WCGQ deb 39
Y107 35-29	KYYY deb 40
WBBZ deb 27	KFTZ deb 40
WBNQ deb 28	KISR add
KKHT deb 29	KIXY add
WRVQ deb 33	WIXX add
WQGN 38-34	WKFR add
	and more!

From The **GOLD** Album
Go West Young Man



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SIOUXSIE & THE BANSHEES "Kiss Them For Me"



WEGX/Philadelphia - Brian Phillips

"Heavy requests at night! ~~Certain~~ to be the next big hit to cross from alternative."

KIIS/Los Angeles - Michael Martin

"After minimal airplay, sales and phones exploded! Siouxsie & The Banshees gives our station that certain Je Ne Sais Quoi."

15 MORE CHR ADDS!

A Smash On 90 CHR Stations!:

PWR99 add	K96.7 8-7 Hot	WLAN 38-32
KKBQ add	KWOD 9-8 Hot	WYCR deb 27
WXKS add	WPST 15-10 Hot	WRVQ add
HOT94.7 add	B93 27-22	WOVV add
WNVZ deb 30	KSND 29-22	XL1067 add
KXXR 29-24	WJAD 29-24	WJLQ deb 32
WDFX 19-16 Hot	CK105 35-29	FUN107 deb 34
KIIS 25	WSTW 25-20	WJMX deb 40
WEGX 25-23	WRQK 25-21	WNNK add
WHYT 18-15	I95 26-22	KZFM add
	KWNZ add	WDJX add
	KFFM 33-29	KMGZ add
	KFMW 37-33	and more!

Also being played on Z100, B96, WPLJ, WAPE

- Buzz Bin On MTV!
- #1 Alternative Record!
- Top 10 Club Record!
- Sold-Out Lollapalooza Tour
- Over 400,000 Units Sold!

From The New Album **SUPERSTITION**
Produced by Stephen Hague
Management: Tim Collins



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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
3	2	2	1		1 PAULA ABDUL/The Promise... (Captive/Virgin)
14	7	3	2		2 COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
1	1	1	3		3 BRYAN ADAMS/(Everything I Do)... (A&M/Morgan Creek)
11	6	4	4		4 C & C MUSIC FACTORY/Things That Make... (Columbia)
8	5	5	5		5 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
13	9	7	6		6 CATHY DENNIS/Too Many Walls (Polydor/PLG)
20	17	12	7		7 BOYZ II MEN/Motownphilly (Motown)
12	11	9	8		8 ROD STEWART/The Motown Song (WB)
15	13	10	9		9 HI-FIVE/Can't Wait Another Minute (Jive/RCA)
16	14	13	10		10 FIREHOUSE/Love Of A Lifetime (Epic)
9	8	8	11		11 SEAL/Crazy (Sire/WB)
23	19	14	12		12 MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
22	18	16	13		13 R.E.M./Shiny Happy People (WB)
—	38	22	14		14 MARIAH CAREY/Emotions (Columbia)
37	25	19	15		15 KARYN WHITE/Romantic (WB)
2	3	6	16		16 AMY GRANT/Every Heartbeat (A&M)
10	10	11	17		17 SCORPIONS/Wind Of Change (Mercury)
38	28	23	18		18 NATURAL SELECTION/Do Anything (EastWest)
33	29	24	19		19 EXTREME/Hole Hearted (A&M)
25	22	21	20		20 HUEY LEWIS & THE NEWS/At Hit Me Like A... (EMI)
4	4	17	21		21 ROXETTE/Fading Like A Flower (Every Time...) (EMI)
34	31	28	22		22 BONNIE RAITT/Something To Talk About (Capitol)
30	27	25	23		23 HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
32	30	27	24		24 AARON NEVILLE/Everybody Plays The Fool (A&M)
17	15	15	25		25 KLF/3 A.M. Eternal (Arista)
40	36	32	26		26 MARTIKA/Love...Thy Will Be Done (Columbia)
7	16	18	27		27 D.J. JAZZY JEFF & FRESH.../Summertime (Jive/RCA)
5	12	20	28		28 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
BREAKER	29				29 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
21	20	29	30		30 NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
6	21	30	31		31 CORINA/Temptation (Cutting/Atco)
36	34	33	32		32 SPECIAL/The Sound Of Your Voice (Charisma)
BREAKER	33				33 BAD COMPANY/Walk Through Fire (Atco)
—	39	36	34		34 TAMI SHOW/The Truth (RCA)
—	—	37	35		35 HENRY LEE SUMMER/Till Somebody Loves You (Epic)
—	—	38	36		36 CHESNEY HAWKES/The One And Only (Chrysalis)
—	—	40	37		37 BOB SEGER/... (Capitol)
BREAKER	38				38 JESUS JONES/Real, Real, Real (SBK)
26	23	26	39		39 WHITNEY HOUSTON/My Name Is Not Susan (Arista)
19	24	34	40		40 ESCAPE CLUB/It'll Be There (Atlantic)

N&A Pg. 114; Playlists Pg. 100; Parallels Pg. 105; Parallel Chart Analysis Pg. 112

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	2	1		1 ROD STEWART/The Motown Song (WB)
1	1	1	2		2 BRYAN ADAMS/(Everything I Do)... (A&M/Morgan Creek)
5	4	4	3		3 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
2	2	3	4		4 AMY GRANT/Every Heartbeat (A&M)
9	8	6	5		5 BONNIE RAITT/Something To Talk About (Capitol)
16	12	8	6		6 AARON NEVILLE/Everybody Plays The Fool (A&M)
12	10	7	7		7 ROXETTE/Fading Like A Flower (Every Time...) (EMI)
7	6	5	8		8 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
14	11	9	9		9 CHICAGO/You Come To My Senses (Full Moon/Reprise)
17	14	12	10		10 CATHY DENNIS/Too Many Walls (Polydor/PLG)
15	13	11	11		11 HUEY LEWIS & THE NEWS/At Hit Me Like ... (EMI)
3	5	10	12		12 CHER/Love And Understanding (Geffen)
6	7	13	13		13 DAVE STEWART I/CANDY DULFER/Lily Was ... (Arista)
22	20	15	14		14 BETH NIELSEN CHAPMAN/All I Have (Reprise)
—	24	18	15		15 BOB SEGER/The Real Love (Capitol)
—	27	19	16		16 MARIAH CAREY/Emotions (Columbia)
8	9	14	17		17 PEABO BRYSON/Can You Stop The Rain (Columbia)
25	21	20	18		18 TRIPLETS/Sunrise (Mercury)
24	22	22	19		19 RONNIE MILSAP/Since I Don't Have You (RCA)
28	25	23	20		20 BETTE MIDLER/The Gift Of Love (Atlantic)
11	16	16	21		21 GLORIA ESTEFAN/Can't Forget You (Epic)
10	15	17	22		22 NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
—	—	27	23		23 NEIL DIAMOND/If There Were No Dreams (Columbia)
18	18	21	24		24 CELINE DION/The Last To Know (Epic)
—	30	28	25		25 BILLY DEAN/Somewhere In My Broken... (SBK/Capitol)
13	17	24	26		26 WILSON PHILLIPS/The Dream Is Still Alive (SBK)
—	—	30	27		27 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
19	19	25	28		28 PAULA ABDUL/Rush Rush (Captive/Virgin)
DEBUT	29				29 PAULA ABDUL/The Promise Of A New... (Captive/Virgin)
DEBUT	30				30 MICHAEL W. SMITH/For You (Reunion/Geffen)

New & Active Pg. 88

Adds & Hots Pg. 89

Associate Reporters, Full-Service Pg. 90

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	3	1	1		1 LUTHER VANDROSS/Don't Want To... (Epic)
9	6	4	2		2 PHYLLIS HYMAN/Don't Wanna Change The... (Philly/Zoo)
17	11	6	3		3 COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
10	8	7	4		4 BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)
16	9	8	5		5 EX-GIRLFRIEND/Why Can't You Come Home (Reprise)
19	14	10	6		6 WHITNEY HOUSTON/My Name Is Not Susan (Arista)
15	10	9	7		7 TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)
23	17	12	8		8 VANESSA WILLIAMS/Running Back To... (Wing/Mercury)
14	13	11	9		9 B ANGIE B/So Much Love (Bust It/Capitol)
22	15	13	10		10 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
30	22	15	11		11 KARYN WHITE/Romantic (WB)
3	2	2	12		12 BEBE & CECE WINANS/Addictive Love (Capitol)
5	4	5	13		13 LISA LISA/Let The Beat Hit 'Em (Columbia)
25	21	17	14		14 PRINCE & THE NEW POWER.../Gett Off (Paisley Park/WB)
24	19	16	15		15 J.T. TAYLOR/Long Hot Summer Night (MCA)
29	23	18	16		16 O'JAYS/Keep On Lovin' Me (EMI)
40	29	19	17		17 BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
—	40	27	18		18 MARIAH CAREY/Emotions (Columbia)
36	25	21	19		19 JENNIFER HOLLIOAY/I'm On Your Side (Arista)
39	32	22	20		20 LISA FISCHER/Save Me (Elektra)
2	1	3	21		21 VESTA/Special (A&M)
—	36	25	22		22 BELL BIV DEVOE/Word To The Mutha! (MCA)
—	39	29	23		23 GUY/D.O.G. Me Out (Uptown/MCA)
35	31	26	24		24 PRETTY IN PINK/All About You (Motown)
—	—	34	25		25 STEVIE WONDER/Fun Day (Motown)
—	34	30	26		26 ANOTHER BAD CREATION/Jealous Girl (Motown)
32	28	23	27		27 TONY TERRY/That Kind Of Guy (Epic)
—	—	37	28		28 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
—	38	32	29		29 TRACIE SPENCER/Tender Kisses (Capitol)
—	37	31	30		30 GEORGIO/Rollin (RCA)
—	—	39	31		31 S.O.S. BAND/Sometimes I Wonder (Tabu/A&M)
—	—	35	32		32 JODECI/Forever My Lady (Uptown/MCA)
8	7	14	33		33 KEITH WASHINGTON/Are You Still In Love... (Qwest/WB)
—	—	40	34		34 DONNA SUMMER/When Love Cries (Atlantic)
28	26	24	35		35 OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)
DEBUT	36				36 DAMIAN DAME/Right Down To It (LaFace/Arista)
BREAKER	37				37 SHABBA RANKS/Housecall (Epic)
DEBUT	38				38 RUDE BOYS/Are You Lonely For Me? (Atlantic)
DEBUT	39				39 JOHNNY GILL/I'm Still Waiting (Giant/Reprise)
DEBUT	40				40 SMALL CHANGE/Tear Drops (Mercury)

New & Active, TOP 10 Recurrents Pg. 80

NEW ROCK

LW	TW
1	1 PSYCHEDELIC FURS/World Outside (Columbia)
2	2 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex... (A&M)
3	3 CROWDED HOUSE/Woodface (Capitol)
4	4 BIG AUDIO DYNAMITE II/The Globe (Columbia)
5	5 SQUEEZE/Play (Reprise)
6	6 ERASURE/Chorus (EP) (Sire/Reprise)
7	7 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
11	8 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
16	9 TIN MACHINE/Tin Machine II (Victory Music/PLG)
14	10 SMITHEREENS/Top Of The Pops (Track) (Capitol)

Complete TOP 30 New Rock Chart Pg. 99

NAC

LW	TW
8	1 ACOUSTIC ALCHEMY/Back On The Case (GRP)
12	2 RIPPINGTONS/Curves Ahead (GRP)
3	3 OTTMAR LIEBERT/Borrasca (Higher Octave)
2	4 TOM SCOTT/Keep This Love Alive (GRP)
4	5 BONNIE RAITT/Luck Of The Draw (Capitol)
1	6 DOTSERO/Jubilee (Nova)
5	7 PETE BARDENS/Watercolors (Miramar) *
6	8 WARREN HILL/Kiss Under The Moon (Novus/RCA) *
7	9 AARON NEVILLE/Warm Your Heart (A&M) *
14	10 ANIMAL LOGIC/Animal Logic II (IRS)

* Keeps bullet due to continued growth.
Complete TOP 30 NAC Chart Pg. 91

CONTEMPORARY JAZZ

LW	TW
1	1 MICHEL PETRUCCIANI/Playground (Blue Note)
3	2 ANTONIO HART/For The First Time (Novus/RCA)
2	3 DAVID SANBORN/Another Hand (Elektra)
4	4 CLEO LAINE/Jazz (RCA)
8	5 BENNY GREEN TRIO/Greens (Blue Note)
9	6 MCCOY TYNER/Remembering John (Enja)
6	7 TERENCE BLANCHARD/Terence Blanchard (Columbia)
12	8 TOUGH YOUNG TENORS/Alone Together (Antilles/Island)
7	9 REBECCA COUPE FRANKS/Suit Of Armor (Justice)
11	10 KENNY BARRON/Quick Step (Enja)

Complete TOP 30 Contemporary Jazz Chart Pg. 91

AOR TRACKS

3	2	WKS	WKS	LW	TW
3	3	2	1		1 TOM PETTY & THE.../Out In The Cold (MCA)
2	1	1	2		2 EXTREME/Hole Hearted (A&M)
—	—	5	3		3 RUSH/Dreamline (Atlantic)
5	4	3	4		4 BOB SEGER & THE SILVER.../The Real Love (Capitol)
1	2	4	5		5 VAN HALEN/Runaround (WB)
—	—	10	6		6 DIRE STRAITS/Calling Elvis (WB)
—	18	7	7		7 STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)
13	10	8	8		8 LYNRYD SKYNYRD 1991/Keeping The Faith (Atlantic)
BREAKER	9				9 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
—	22	11	10		10 BAD ENGLISH/Straight To Your Heart (Epic)
BREAKER	11				11 EDDIE MONEY/Heaven In The Back Seat (Columbia)
21	16	14	12		12 METALLICA/Enter Sandman (Elektra)
—	19	17	13		13 JETHRO TULL/This Is Not Love (Chrysalis)
17	14	13	14		14 SCHOOL OF FISH/3 Strange Days (Capitol)*
19	17	16	15		15 FOUR HORSEMEN/Nobody Said It Was... (Def American)
6	5	6	16		16 RTZ/Face The Music (Giant/Reprise)
9	8	9	17		17 FABULOUS THUNDERBIRDS/Twist Of The... (Epic Assoc.)
14	12	12	18		18 BILLY FALCON/Power Windows (Jambco/Mercury)
BREAKER	19				19 BAD COMPANY/Walk Through Fire (Atco)
BREAKER	20				20 TIN MACHINE/One Shot (Victory Music/PLG)
—	32	26	21		21 RICHIE SAMBORA/Ballad Of Youth (Mercury)
24	20	20	22		22 KISS/God Gave Rock And Roll To You II (Interscope/EWA)
46	37	30	23		23 SCORPIONS/Send Me An Angel (Mercury)
BREAKER	24				24 TESLA/Edison's Medicine (Geffen)
BREAKER	25				25 MOTLEY CRUE/Primal Scream (Elektra)
—	—	33	26		26 LITTLE FEAT/Shake Me Up (Morgan Creek)
—	—	35	27		27 SMITHEREENS/Top Of The Pops (Capitol)
11	6	15	28		28 ERIC GALES BAND/Sign Of The Storm (Elektra)
8	9	18	29		29 BONNIE RAITT/Something To Talk About (Capitol)
37	33	32	30		30 JULIAN LENNON/Listen (Atlantic)
4	11	24	31		31 ALLMAN BROTHERS/End Of The Line (Epic)
26	27	29	32		32 PROCAL HARUM/All Our Dreams Are Sold (Zoo)
25	23	23	33		33 TYKETTO/Seasons (DGC)
27	26	28	34		34 CHRIS WHITLEY/Living With The Law (Columbia)
35	38	36	35		35 YES/Make It Easy (Atco)
33	36	37	36		36 JOHNNY WINTER/Illustrated Man (Point Blank/Charisma)
49	46	44	37		37 SCREAM/Man In The Moon (Hollywood)
42	45	43	38		38 THUNDER/Until My Dying Day (Geffen)
15	15	22	39		39 L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
12	21	38	40		40 QUEENSRYCHE/Jet City Woman (EMI)

Complete TOP 60 Tracks Chart Pg. 94; LP Chart Pg. 93

COUNTRY

3	2	WKS	WKS	LW	TW
12	6	6	1		1 MARK CHESNUTT/Your Love Is A... (MCA)
13	7	5	2		2 LIONEL CARTWRIGHT/Leap Of Faith (MCA)
14	8	7	3		3 CLINT BLACK/Where Are You Now (RCA)
10	5	3	4		4 RONNIE MILSAP/Since I Don't Have You (RCA)*
16	9	8	5		5 DOUG STONE/I Thought It Was You (Epic)
18	10	9	6		6 GARTH BROOKS/Rodeo (Capitol)
19	12	10	7		7 DIAMOND RIO/Mirror, Mirror (Arista)
20					