

I N S I D E:**PUTTING YOURSELF IN YOUR CLIENTS' SHOES**

"Empathy is the key to sales success," according to **Chris Beck**. Making a real effort to understand what your clients are going through will help you solve their problems . . . and increase your business.

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DEBUNKING BLACK CONSUMER MYTHS

Advertisers who believe African-Americans don't have spending power are missing the boat. This week's Lifestyles section reveals the six biggest myths about black consumers.

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**RADIO REARS ITS UGLY . . .**

What happens when a wisecrackin' trio of the industry's finest butt heads with a hot, inky needle? Turn to ST for the naked truth.

Page 26

IMPROVING AT-WORK LISTENING

Arbitron's "soft diary" placed a premium on at-work listening. **George Harris** reveals 10 proven strategies designed to maximize the 9am-5pm audience.

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IN THE NEWS THIS WEEK

- **Mike McKeever Sr.** VP/A&R and GM at Motown
 - **Ron O'Brien** PD at KGB/San Diego
 - **Dick Sheetz** PD at KGON/Portland
 - **Dan Kiley** PD at WLUM/Milwaukee
 - **Beau Phillips** GM at WFXF/Indy
 - **John Cook** PD at WYXR/Philly
 - **Jon Anthony** PD at KBEQ/KC
 - **Jack Crawford** GM at WGFX/Nashville
 - **Pete Bolger** Group PD at Guy Gannett
 - **Bobby Bennett** Nat'l Dir./Urban at EMI
 - **Bill Pfordresher** VP/CHR at Curb
- Page 3, 10, 13

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R&R

RADIO & RECORDS

Veronis, Suhler Sees Steady Revenue Growth

Local Broadcasters To Recover More Slowly

Radio industry advertising revenues are projected to grow 6.6% per year to reach a total of \$12.1 billion in 1995 — \$3.3 billion more than last year, according to a new study by New York investment bankers Veronis, Suhler & Associates.

While radio station revenues are expected to steadily increase, the firm's fifth annual "Communications Industry Forecast" predicts local broad-

casters will recover from the current recession more slowly than major national media because of widespread economic restructuring and cost-cutting by local retailers.

"Even in the economically slow near-term environment, radio — because it is a relatively inexpensive medium — should perform well," the study says.

Radio station ad revenues are expected to increase at a compound annual rate of 6.7% over the next five years, increasing from \$8.3 billion to \$11.4 billion, a full half point higher than the rate of the past five years. Because of the recession, only 4.2% growth is projected for 1991.

"The growth rates are fine. Any time you have growth rates approaching [U.S.] economic growth, what's wrong with that? Even though we've been trained to think that media should grow at premiums to it, there's nothing wrong with that growth," company partner **John Suhler** commented Tuesday (6/18).

VERONIS SUHLER/See Page 22

Arbitron Sweep Queries Answered

Customers To Vote On 16-Week, Three-Book Ratings Periods

Arbitron will be asking each of its 1200 radio subscribers to vote on the proposed ratings period increase from 12 weeks to 16 weeks. If the measure is instituted, most major markets would undergo three sweeps per year instead of the current four.

This is the first time Arbitron has considered lengthening its sweeps since 1981, when it converted from four-week to 12-week measurement. The issue has generated many inquiries, many more opinions, and even some proposed amendments. Here's a roundup of the most frequently asked questions:

Key Points

- High subscriber participation needed
- First phase to be "all-market" sweep
- Birch may consider similar change
- Ballots due July 5

Q. Why is Arbitron proposing 16-week sweeps?

A. Actually, the idea emanated from the Arbitron Advisory Council, which in March passed a resolution asking the ratings company to survey its

subscribers on a 33% sample increase by reducing the number of sweeps from four to three per year.

Q. How will fewer sweeps mean greater sampling?

A. Let's use Columbus, OH as an example. Over the past four survey periods, 5815 in-tab diaries were used to compute the ratings — an average of 1454 per sweep. Using the three-book method, the same number of diaries would be used, except in three books instead of four. Thus, the per-book average would rise to 1938 per sweep.

Q. Who will receive the ballots?

A. The GM at stations that subscribe to Arbitron will receive the ballot.

Q. When are they due?

A. They need to be returned to Arbitron by Friday, July 5.

Q. What percentage of "yes" votes will be needed to switch to the three-book system?

A. Arbitron hasn't set a specific threshold of "yes" votes to trigger the 16-week sweeps. However, VP/Sales & Market-

ARBITRON/See Page 22

NARTSH Chief Blasts KING On Junket Payback

'Weenies, Absolute Weenies,' Says President

The new head of the National Association of Radio Talk Show Hosts (NARTSH) this week blasted KING (AM)/Seattle for its decision to reimburse the American Petroleum Institute for an Alaska junket taken by KING afternoon talker **Mike Siegel**.

"They are weenies, absolute weenies," said NARTSH President and KNSS/Wichita talk host **Mary Beal**. "If they're going to give into that pressure they have no balls to stand up for their talk hosts. All [the reimbursement] does is make them look bad and make [Siegel] look bad."

Siegel and Beal were among seven NARTSH talk hosts who raised industry eyebrows last week by traveling to Alaska on API's tab for a two-day tour of petroleum-related sites. The trip followed NARTSH's third annual convention, which was itself partially underwritten by API, a lobbying group for the oil industry.

KING (AM) PD **Brian Jennings** pooh-poohed Beal's criticism: "She can say whatever she wants. She can't deny the

appearance of the trip — it stinks. If Talk radio is going to be critical of others we'd better be flat-out clean."

NARTSH/See Page 24

KSD 'Copter In Classic Rescue



Allen Barklage, traffic reporter at Gannett Classic Rock KSD/St. Louis, took center stage last week in the daring rescue of a man who fell from a bridge into the Mississippi River. After witnessing the fall, Barklage lowered his chopper within reach of the man, who grabbed one of the skids. Although he slipped on the first attempt (shown in a picture taken from a KMOV-TV broadcast), the man held on long enough on the second try to be seized by rescuers in a nearby rowboat. Barklage was praised by local officials for his quick reaction.

NAB Elects Chapman Joint Chair

LIN Television Corp. President **Gary Chapman** has been elected Chairman of the Joint Board of the National Association of Broadcasters. He succeeds **Clear Channel Communications** President/CEO **Lowry Mays**, who completed two one-year terms and could not succeed himself.

"Never has the broadcast industry faced so many technical and legislative challenges," Chapman told R&R. "In the next year we'll have decisions on HDTV and DAB. The challenge is to protect the broadcasters' interests as we face these issues."

Prior to joining LIN in 1988, Chapman held various sales and management jobs with Pulitzer Television and the Freedom Newspapers broadcast group.

More Spring Birch Results

R&R has the latest spring '91 Birch ratings results from Dallas, Houston, Miami, Atlanta, Minneapolis, Seattle, St. Louis, Long Island, and many other Top 20 markets

See Page 34

Like nothing else this summer.
The incredible voice of Grammy-winner

Aaron Neville

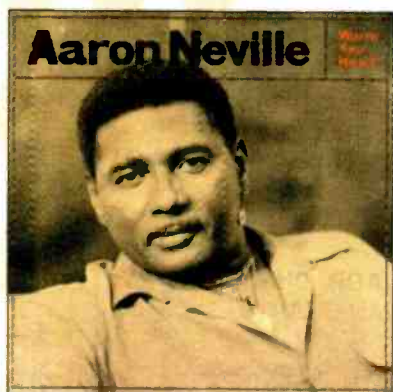
Everybody Plays The Fool

[75021-1563-4]

The voice of double Grammy-winner Aaron Neville, voted Male Singer Of The Year in the **Rolling Stone** Critic's Poll for two years running, has never sounded so stunning as on his new solo album **Warm Your Heart**.



Artist Development
Rotation



"Everybody Plays The Fool,"
the first single from the new
album **Warm Your Heart**

[75021-5354-4/2]

Produced by Linda Ronstadt
and George Massenburg
Direction: Bill Graham Management

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Motown Taps McKeever As Sr. VP/A&R, GM



Steve McKeever
Steve McKeever
Steve McKeever

Steve McKeever has been appointed Sr. VP/A&R and General Manager of Motown. Most recently Director/Business Affairs at PolyGram, McKeever will report directly to Motown President/CEO Jheryl Busby.

McKeever — a composer, former studio musician, record producer, and attorney — is restructuring and expanding the A&R department. As GM, he'll set up a foundation for new ventures in home video, merchandising, and publishing administration for foreign markets.

Busby stated, "I'm looking forward to Steve McKeever's creative input and vision in A&R as well as his ideas on the development of our young roster, as I have the utmost respect for his 'ears.'"

Motown COO Harry Anger noted, "McKeever is an exceptional addition to our management
McKEEVER/See Page 24

Radio Reporter Enjoys Glory Days



WCBS/New York Chief Correspondent Art Athens enjoyed the view from atop a U.S. Army tank during last week's Operation Welcome Home Parade in New York. Athens was the only broadcast reporter to march with the troops down the Canyon of Heroes.

O'Brien Jumps To KGB/San Diego Replaces Edwards At Brown AOR

One of the biggest programming jumps in recent weeks was made official last Friday (6/14), when Brown Broadcasting hired WRKI/Danbury, CT OM Ron O'Brien (market No. 182) as PD at heritage AOR KGB/San Diego (No. 15). He

succeeds Ted Edwards, now programming KLOL/Houston.

KGB VP/GM Tom Baker remarked, "Ron is an excellent strategist and tactician, understands how to deal with talent, is articulate, works very well with sales, leads by example, and works long hours. He's the perfect choice."

"One of the nice things about the move is being able to continue my working relationships with the Research Group and Pollack Media Group," O'Brien noted. "I have great respect for both sets of consultants." O'Brien heads west after three years programming WRKI. Prior to that, he logged three years as MD/middayer at CHR WFLY/Albany, NY.

Sheetz PD At KGON/Portland

The shakeup continues at Ackerley heritage AOR KGON/Portland, where KKZX/Spokane PD Dick Sheetz has been hired as PD, effective July 8. He replaces Scotty Brink, who exits after four months.



Dick Sheetz

Sheetz, a Portland native who previously spent 10 years as a KGON personality, was chosen by new KGON VP/GM Scott Feder,

who was Sheetz's boss at KKZX. "Dick and I have a tremendous relationship, and it was a natural for me to bring him with me," Feder explained.

Feder and Sheetz have their hands full with a station that just netted its lowest Arbitron 12+ (3.1) since its 1974 debut. In the past six months KGON has fired a GM, two PDs, and a consultant, hired another consultant, and reassigned its Group PD.

"It's a tough situation, but we'll be able to turn things around," Sheetz told R&R. "We've got a good staff. If we can just get the
SHEETZ/See Page 24

Kiley Appointed PD At WLUM

Early next month, WBBM-FM (B96)/Chicago Marketing Director Dan Kiley will become PD at All-Pro Dance CHR WLUM (Hot 102)/Milwaukee. He'll replace Gregg Cassidy, now PD at WYDZ (Hot 94.7)/Chicago.

VP/GM Stephen Sinicropi told R&R, "Dan Kiley was the right fit for Hot 102. We were all impressed with his background. Being a Midwesterner will make this a very smooth transition for him."

Kiley told R&R, "I'm excited about the chance to work with Steve and help turn the Milwaukee market on its ear." Kiley's programming background includes a year at KDWZ/Des Moines and a decade at KKRC/Sioux Falls, SD, as well as time on-air at WOKY/Milwaukee.

Vandross Day In L.A.



As part of KKBT (The Beat)/Los Angeles's celebration of Black Music Month, the Urban station honored Luther Vandross with a party after the mayor's office declared June 14 Luther Vandross Day. On hand for the festivities were (l-r) Vandross, mayor's assistant Michael Manigault, KKBT personality Cliff Winston, and Epic's Clifford Russell.

R&R Observes Independence Day

In observance of Independence Day, R&R's offices in L.A., Washington, and Nashville will be closed Thursday and Friday (7/4-5).

JUNE 21, 1991

CELEBRATION OF

Black music

Coming in next week's issue of R&R

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FCC Approves L-Band, S-Band Use For DAB

At its meeting last Thursday (6/13), the FCC unanimously endorsed both L-band (1500 MHz) and S-band (2300 MHz) for DAB. But it left the thorny question of just how much spectrum would be allocated in each band to further negotiations with the executive branch.

The Commission's report on U.S. positions for the 1992 World Administrative Radio Conference in Spain should have gone to the State Department by Friday (6/21). It states the FCC and NTIA, an agency within the Commerce Department, were able to agree on all spectrum issues for the WARC except DAB. NTIA has steadfastly backed the Pentagon in opposing any reallocation of L-band aerospace telemetry frequencies to DAB.

FCC Spectrum Division Deputy Chief William Torak told R&R he didn't expect to resume negotiations with NTIA over the L-band issue until sometime next week. NTIA officials indicated they hope to reach some sort of compromise, but remained set against giving up any L-band spectrum.

"Every member of this Commission is a strong supporter of national security and national defense," Commissioner Ervin Dugan said at the FCC meeting. But he also said he believes it's possible to have "new technologies such as DAB without disrupting the national defense."

Optimum Flexibility

FCC International Communications Director Walda Roseman said the Commission was seeking a position of optimum flexibility for DAB at the WARC. She noted that the action endorsing both bands for worldwide DAB allocations "doesn't take a position on what we'd be doing domestically regarding terrestrial and satellite." She told the commissioners that other countries in the hemisphere, including Canada and Mexico, want to implement DAB in the L-band.

NAB had urged the adoption of L-band, and DAB Task Force Chairman Alan Box expressed hope that the eventual allocation

would be largely in that band. Box said he hopes the FCC will "be able to convince NTIA and the State Department of the importance of L-band spectrum for terrestrial DAB."

Sconnix Broadcasting Managing Partner Randy Odeneal, who'd

spearheaded broadcaster opposition to the NAB's position, said he's withholding comment until the FCC decides how large of an L-band allocation to support. Aerospace and Flight Test Radio Coordinating Council attorney Ken Keane said the telemetry trade group was "concerned and disappointed" by the FCC action. He wouldn't comment on what further steps his clients might take to protect their L-band frequencies.

FCC Moves On Political Ad Rules

Responding to complaints from both broadcasters and politicians, the FCC last week took the first step toward clarifying and codifying its political advertising rules, including the requirement that candidates be allowed to buy time at the station's lowest unit rate.

With the proceeding launched last Thursday (6/13), the Commission hopes to settle such questions as how the lowest unit rate requirement should be defined and applied, and whether stations are obligated to disclose to political candidates all types of time and discounts available to commercial advertisers. The inquiry also will touch on negative advertising and the definition of "reasonable access" to the airwaves that candidates must be given.

According to Commission staffers, the proceeding was prompted by last year's surprise audit of the political files of 30 broadcast stations. Many of those stations were found to have charged candidates more than the rates paid by commercial advertisers.

The Commissioners expressed a desire to expedite the rule-making process so that changes to the political advertising rules will be in place before the start of the 1992 election cycle. To that end, initial public comments on the issue are due at the FCC on July 26.

The NAB welcomed the inquiry, calling it an opportunity to clarify the "confusing and apparently conflicting interpretations of the law." The trade group was less receptive to Rep. Sam Gejdenson's (D-CT) suggestion that commercial advertising be taxed to fund Congressional campaigns, made last week during a campaign reform hearing before the House Telecommunications Subcommittee.

NAB Exec. VP/Government Relations Jim May said, "If [Congress is] really interested in passing campaign reform legislation, this tax proposal is not going to help the cause."

NAB officials told the subcommittee that broadcasters could live with either of two pending pieces of political advertising legislation. One of those measures, introduced in the Senate, would require broadcasters to sell candidates fixed spots at their lowest pre-emptible rate. The other plan, put forth by Rep. Al Swift (D-WA), would require that candidates be given one free commercial for every two spots purchased at market price.

Broadcasters Prepared For Senate Grilling

Broadcasters were on the Congressional spit again this week thanks to TV's home shopping channels. The Senate Telecommunications Subcommittee on Thursday (6/20) was slated to hold a hearing on whether radio and television are living up to their public interest obligations.

The session was prompted by Sen. John Breaux's (D-LA) concern that home shopping stations don't serve the public. "[The subcommittee] can't hold a hearing on just home shopping, so we're bringing in the entire [broadcast] industry," said one senior aide.

In addition to exploring the state of the public interest standard, the hearing also was to touch on the Fairness Doctrine. Legislation to write that controversial policy into law has been languishing in the Senate since the start of the current Congressional session.

The hearing, which comes one month after a similar event held by the House Telecommunications Subcommittee, isn't expected to prompt new legislation affecting radio. Among those scheduled to testify were FCC Chairman Al Sikes, NAB President Eddie Fritts, RTNDA General Counsel J. Laurent Scharff, and public interest advocates Andrew Schwartzman of the Media Access Project and Georgetown University law professor Angela Campbell.



DC REPORT

PAT CLAWSON

'Forbes' Has Sillerman's Number

New York radio tycoon Robert F.X. Sillerman hasn't yet made the "Forbes 400" list of the richest Americans, but he will be gracing the magazine's pages next week when an expose written by investigative reporter Graham Button hits the newsstands.

Tentatively titled "We Are The Deal," the story reportedly takes a no-holds-barred look at the mogul's financial dealings and personal lifestyle. The title comes from a raucous Sillerman-Carl Hirsch singing parody of "We Are The World" videotaped at a private party during last autumn's NAB convention in Boston.

Forbes has been digging deeply into Sillerman's finances, including his recent disputes with Bank of New England. One thing is clear: He has a golden touch. A confidential private placement memorandum for Sillerman Communications Partners details a series of bonanzas covering "over 60 media properties with an aggregate acquisition value of \$680 million."

Among the memorandum's highlights:

- From 1979 to 1982, Sillerman and "Cousin Bruce" Morrow bought nine broadcast properties with \$600,000 in equity. All were later sold for \$23 million. WATL-TV/Atlanta was bought with \$515,000 in borrowed money and sold for \$14 million. "During its existence, Sillerman-Morrow achieved an internal rate of return of invested capital of 91% and a weighted average return on original individual investments of 196%."

- Beginning in September 1985, Sillerman-Magee Communications invested \$37.5 million in 45 radio stations, four TV stations, and five other media businesses. Four properties were sold for \$19.3 million, compared to an original \$5.7 million investment. "The company and affiliates have also realized \$9 million in dividends. The estimated aggregate asset value of the remaining 38 media properties is over \$1 billion."

- In April 1986, Sillerman-Magee sold common stock at \$5 per share to raise \$5.5 million. In November 1987, it raised another \$5 million from investors such as Equitable Capital Affiliates and United Cable Television Corp., which paid \$54.45 per share.

- Last year, Country Music Television was sold for \$36 million. Sillerman-Magee got to keep \$20 million cash.

The partnership offering was supposed to raise \$50 million-\$100 million, but closed after only \$23 million was collected due to disputes with underwriter PaineWebber. The prospectus said Sillerman's Command Communications received a short-term bridge loan during a junk bond offering. After market conditions scuttled the deal, PaineWebber asked for its money back — but "protracted negotiations" resulted. After Command "requested that PaineWebber accept a reduction in the stated return on the bridge loan in connection with its repayment," PaineWebber pulled out.

Jacor Exec: No Sales Planned

Jacor Communications co-CEO Randy Michaels said the company isn't looking to sell any of its stations, despite raising that possibility in a recent SEC filing. Speaking at the BPME confab this week in Baltimore, he said all the properties are operating with positive cash flow, and "with multiples where they are now, it just makes no sense to sell."

Although he didn't disrobe anyone, as Marc Chase, PD of Jacor client WFLZ (Power Pig)/Tampa did at last year's R&R convention, Michaels did grab his audience's attention by thumping one man on the head with a newspaper and handing a \$10 bill to a woman — illustrative of traditional radio promotion efforts to "hit listeners over the head" with newspaper ads or buy them with contests.

Instead, he urged "non-linear thinking" in radio promotions, attracting listeners with creativity rather than hype. Given the industry's current financial trends, Michaels encouraged what he calls "guerrilla marketing" — think about what you can get for free or nearly nothing to promote your station.

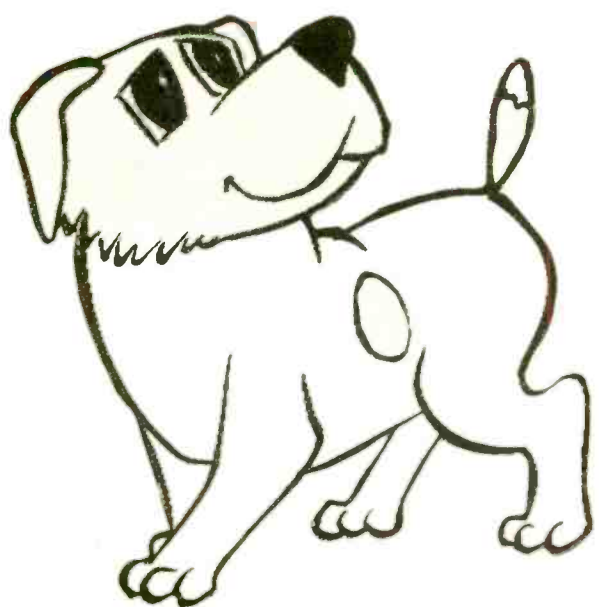
Western Media Warns Of Insolvency

Minneapolis-based Western Media Group is in big trouble, according to new SEC filings. This week the publicly traded company sold its only property, KXDC-AM & FM/Monterey-Carmel, CA, for \$1.1 million. But that won't be enough to bail the firm out of hot water, as current liabilities exceed current assets by \$4.9 million. Auditors have told the SEC there's "substantial doubt" about Western's ability to continue in business.

In other news this week: Jim Quello is a virtual shoo-in for Senate confirmation to another term as FCC commissioner.

★
ROD
STEWART
★★★

The
MOTOWN
SONG
★



STIEFEL PHILLIPS
ENTERTAINMENT

Produced by Richard Perry
From the platinum album *Vagabond Heart*
©1991 Warner Bros. Records Inc.

TRANSACTIONS

Salem Waves \$20 Mil At WAVA

Shockley Makes Milwaukee Move For \$4.9 Million

Deal Of The Week:

WAVA/Washington

PRICE: \$20 million

TERMS: Asset sale for cash

BUYER: Salem Communications Corp., headed by Edward Atsinger and Stuart Epperson. The company also owns WMCA/New York; WEZE/Boston; WRFD/Columbus; WYLL/Chicago; KKLA/Los Angeles; KGER/Long Beach, CA; KPRZ/San Marcos, CA; KLFE/San Bernardino; KAVC/Rosamond-Lancaster, CA; KDAR/Oxnard-Ventura, CA; KFAX/San Francisco; KPQD-AM & FM/Portland, OR; WKPA/New Kensington, PA; WEZE/Pittsburgh; and KGNW/Seattle. The company's principals also own KKXX/Delano-Bakersfield; KGEO/Bakersfield; and KEZL/Fowler-Fresno.

SELLER: Emmis Broadcasting Corp., headed by Chairman Jeff Smulyan. The company also owns WFAN & WQHT/New York, KPWR/Los Angeles, WKQX/Chicago, WCDJ/Boston, KSHE/St. Louis, and WENS/Indianapolis. The company recently sold WLOL/Minneapolis.

FREQUENCY: 105.1 MHz

POWER: 41kw at 541 feet

FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners represented Salem Communications in this transaction.

Alabama

WTCG/Andalusia

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: Ashley Davis Jr., owner of WZEP/Defuniak Springs, FL; WBGC/Chipley, FL; and WCNV/Crestview, FL. He's in the process of purchasing WRDJDaleville, AL.

SELLER: WTCG Radio Corp., headed by M. Scott McAda. He's also GM of WQUE & WGTX/Defuniak Springs.

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Big Band

California

KXDC-AM & FM/
Monterey-Carmel

PRICE: \$1.1 million

TERMS: Asset sale; escrow deposit \$50,000 with additional \$200,000 cash due at closing; six-year promissory note for \$850,000 at 9% annual interest with no payments required for one year after closing. Interest-only payments are due quarterly from August 1992 until June 1993; thereafter, 10 principal and interest payments are due semiannually.

BUYER: Joaquin Financial Group, owned by Robert and Nancy Meester of Fresno and James and Carol Heidebrecht of Clovis, CA

SELLER: Western Media Group Corp., headed by Chairman Thomas Scallen

FREQUENCY: 630 kHz; 101.7 MHz

POWER: 1kw; 800 watts at 590 feet

FORMAT: NAC

KIFM/San Diego

PRICE: \$3 million for 31% limited partnership interest

TERMS: Cash for stock and rights to receive payments under 12% notes issued to the corporation in 1989 and 1990, with original principal amounts totaling \$1,233,750

BUYER: John Davies, increasing his ownership of Garfield Radio Corporation from 50% to 100%. Garfield holds a 76% general partnership interest in Triple Bogey Broadcasting L.P., which in turn holds an 81.5% non-insulated limited partnership interest in KIFM Broadcasting L.P. The licensee's 100% general partner is Kamony Broadcasting Inc., headed by President Bruce Walton.

SELLER: Christopher Sickels

FREQUENCY: 98.1 MHz

POWER: 28kw at 640 feet

FORMAT: NAC

Connecticut

WCUM/Bridgeport

PRICE: \$375,000 for 75%

TERMS: Stock sale; escrow deposit \$45,000 and three-year promissory note for \$330,000 payable in weekly installments of \$2000

BUYER: Pablo de Jesus Colon of Stratford, CT

SELLER: Jose Lugo is selling 75% of Radio Cumbre Broadcasting Inc.

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Spanish

Florida

WKLW/Bradenton

PRICE: \$250,000 for 40%

TERMS: Stock transfer for forgiveness of debt by the buyer, a secured creditor

BUYER: Milton Wallace of Coral Gables, FL, increasing his ownership of Biscayne Broadcasting Company from 60% to 100%

SELLER: Mark Davis of Miami Shores, FL, transferring a 15% stock interest, and Anthony Lupo of Parma, OH, transferring a 25% stock interest

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Gold

WIIS/Key West

PRICE: \$7500

TERMS: Asset sale for \$7500; paid in three equal \$2500 installments on 6/18, 7/18, and 8/18. The buyer also agrees to seek the release of all financial claims held by Drexel Hill Associates against the seller.

BUYER: White Broadcasting Corp., owned by J. Larry White of Bloomfield Hills, MI

SELLER: Charlotte Louise Broadcasting of Key West, FL Inc., owned by Al Swainston

FREQUENCY: 107.1 MHz

POWER: 3kw at 200 feet

FORMAT: CHR

COMMENT: This station was sold for \$400,000 in May 1990.

Hawaii

KHHI (FM CP)/Hilo

PRICE: \$55,000

TERMS: Asset sale; escrow of \$10,000 plus additional \$20,000 cash at closing. The balance of \$25,000 is payable under a promissory note at 9% interest (interest only) for 18 months, after which the full principal amount is due and payable.

BUYER: Visionary Related Entertainment Inc., owned by President John Detz Jr. of Santa Rosa, CA. He owns KAO-AM & FM/Kihei-Wailuku, HI and will withdraw an application for a new FM at Hilo, HI prior to closing this transaction.

SELLER: Irving Uram of St. Petersburg, FL

FREQUENCY: 92.7 MHz

POWER: 3kw at minus 584 feet

Illinois

WSRQ (FM CP)/Bushnell

PRICE: \$20,801

TERMS: Asset sale for cash

BUYER: Larry Derry of Macomb, IL

SELLER: Ralph Trieger of Antioch, IL

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$327,459,655

(Last Year: \$574,698,259)

Total Stations Traded This Year: 481

(Last Year: 605)

This Week's Action: \$33,056,940

(Last Year: \$13,429,551)

Total Stations Traded This Week: 36

(Last Year: 24)

● Deal Of The Week:

● WAVA/Washington \$20 million

- WTCG/Andalusia, AL \$85,000
- KXDC-AM & FM/Monterey-Carmel \$1.1 million
- KIFM/San Diego \$3 million for 31% limited partnership interest
- WCUM/Bridgeport \$375,000 for 75%
- WKLW/Bradenton, FL \$250,000 for 40%
- WIIS/Key West, FL \$7500
- KHHI (FM CP)/Hilo, HI \$55,000
- WSRQ (FM CP)/Bushnell, IL \$20,801
- WQHC (FM CP)/Nashville, IL \$60,000
- WAVG/Louisville \$425,000
- WUBU (FM CP)/Portage, MI \$700,000
- WEXL/Royal Oak (Detroit), MI No cash consideration for 50%
- WRJW/Picayune, MS \$321,196
- WSEL-AM & FM/Pontotoc, MS \$46,500
- KJLA/Kansas City \$75,000
- KANA/Anaconda, MT \$107,390
- WZAD/Wurtsboro, NY \$20,000 for 51%
- WKDX/Hamlet, NC \$190,000
- WOHO/Mount Gilead, OH \$2500 for 33.3%
- WPHD/Tioga, PA No cash consideration
- WJOT/Lake City, SC \$75,000 or more
- WIRJ/Humboldt, TN \$75,000
- WRKQ/Madisonville, TN \$15,000
- WTYR/Soddy-Daisy, TN \$150,000
- KMVL/Madisonville, TX \$80,000
- KDOK/Tyler, TX \$65,000
- WVIQ/Christiansted, VI \$200,000
- KULE-AM & FM/Ephrata, WA \$251,053
- WWYO/Pineville, WV \$10,000
- WISM & FM CP/Eau Claire-Altoona, WI \$395,000
- WZTR/Milwaukee \$4.9 million

FREQUENCY: 104.7 MHz
POWER: 3kw at 328 feet

WQHC (FM CP)/Nashville

PRICE: \$60,000

TERMS: Asset sale. A cash payment of \$30,000 is due at closing with two payments of \$15,000 each due 60 days and six months afterward, respectively.

BUYER: Dana K. Withers of Nashville, TN. She has interests in applicants for new FMs at Champaign, IL and Hillsboro, IL. Her father, W. Russell Withers Jr., owns WMIX-AM & FM/Mount Vernon, IL; KOKX-AM & FM/Keokuk, IA; KAPE & KMGO/Cape Girardeau, MO; and six television stations.

SELLER: A.C.D. Ventures, a partnership of Nancy Adkins, Duane Crites, and Ralph Dunn. Adkins and Dunn have interests in WINI/Murphysboro, IL.

FREQUENCY: 104.7 MHz

POWER: 3kw at 328 feet

BROKER: Ralph E. Meador & Associates represents the buyer

Kentucky

WAVG/Louisville

PRICE: \$425,000

TERMS: Asset sale for cash. All of the proceeds will be paid to Greyhound Financial Corp. to satisfy debts of the seller.

BUYER: Sunnyside Communications Inc., headed by President Charles Jenkins of Clarksville, IN and VP Norman Kratz of Sellersburg, IN. The company also owns WXVW/Jeffersonville, KY and WZZB & WQKC/Seymour, IN.

SELLER: Thomas Duddy, receiver of Radio One of Louisville Inc. The company also owns WLRS/Louisville.

FREQUENCY: 970 kHz

POWER: 5kw

FORMAT: AC/Sports

BROKER: Edward Henson Jr. of Henson Media is to receive a \$21,250 brokerage fee.

COMMENT: The buyer will seek an FCC duopoly rule waiver to purchase WAVG while operating WXVW for up to one year. It plans to sell the latter station.

Michigan

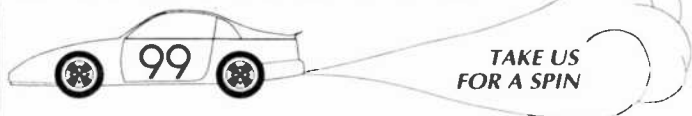
WUBU (FM CP)/Portage

PRICE: \$700,000

TERMS: Asset sale; escrow deposit \$50,000; total of \$500,000 cash due at closing; and an eight-year promissory note for \$200,000 at 8% annual interest

BUYER: Tri-State Broadcasting Co. Inc., owned by Gary Mallernee of Angola, MI; Gary Hart Haberl of Cold-

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TRANSACTIONS

Continued from Page 6

water, MI; James Whelan of Coldwater, MI; and Thomas Hitch of East Lansing, MI. The company also owns WTVB & WNWN/Coldwater, MI and WHEZ/Portage, MI.
SELLER: Larry Langford Jr., owner of WLLJ/Cassopolis, MI. He's a newsman at WMAQ/Chicago.
FREQUENCY: 96.5 MHz
POWER: 3kw at 322 feet

WEXL/Royal Oak (Detroit)

PRICE: No cash consideration for 50%
TERMS: Stock transfer to settle estate of deceased station owner
BUYER: Garnet B. Sparks, son of the seller
SELLER: Garnet G. Sparks Trust is selling its 50% stake in Sparks Broadcasting Co. Inc.
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: Religious

Mississippi

WRJW/Picayune

PRICE: \$321,196
TERMS: Asset sale for assumption of debt owed to the First National Bank of Picayune
BUYER: Pearl River Communications Inc., owned by John, Dorothy, and M.O. Pigott of Picayune, MS
SELLER: Howes Broadcasting Corp., headed by President Randolph Howes. It also owns WZRH/Picayune.
FREQUENCY: 1320 kHz
POWER: 5kw daytimer
FORMAT: Country

WSEL-AM & FM/Pontotoc

PRICE: \$46,500
TERMS: Asset sale for cash
BUYER: Ollie Collins Jr., a gospel singer and announcer employed by KTYM/Los Angeles
SELLER: Tupelo Communications Inc., owned by Rod Callahan
FREQUENCY: 1440 kHz; 96.7 MHz
POWER: 890-watt daytimer; 3kw at 300 feet
FORMAT: Religious; AC
COMMENT: An application is pending for an FM upgrade to 100kw.

Missouri

KJLA/Kansas City

PRICE: \$75,000
TERMS: Asset sale for cash
BUYER: Beal Broadcasting Company

Inc., principally owned by Thomas and Melinda Beal
SELLER: Osborn Communications Corp., headed by President Wilton Osborn II
FREQUENCY: 1190 kHz
POWER: 5kw day/250 watts night
FORMAT: Nostalgia; buyer plans a Beautiful Music format
BROKER: Media Services Group is to receive a \$15,000 brokerage fee.
COMMENT: Plans were announced to sell this station in November 1990 for \$200,000.

Montana

KANA/Anaconda

PRICE: \$107,390
TERMS: Asset sale for \$106,221; payment of \$1169 cash and promissory note for balance due at 9.5% interest. As additional consideration, the buyers will make an additional \$1170 cash payment.
BUYER: Aire Ink Inc., owned by David and Edith Fransen. They own KGLM/Anaconda and KDRG & KDRF/Deer Lodge, MT.
SELLER: Barry Solomon, trustee representing former owners Rodger Bell and John Odegaard of Billings, MT
FREQUENCY: 580 kHz
POWER: 1kw day/197 watts night
FORMAT: This station is dark.

New York

WZAD/Wurtsboro

PRICE: \$20,000 for 51%
TERMS: Stock sale. The buyer is assuming a \$20,000 note and will receive control of all stock. However, the sellers are to receive 35% of the proceeds from any future sale of the station.
BUYER: Richard Landy of New York City, increasing his ownership of Jerome Gillman Inc. from 49% to 100%. He's the majority shareholder of WKNY/Kingston, NY and WDST/Woodstock, NY and also has cable TV interests.
SELLER: Jerome and Sasha Gillman of Shady, NY and Julie Gillman Schulte of New Gardens, NY, selling their collective 51% stock interest
FREQUENCY: 97.3 MHz
POWER: 600 watts at 722 feet
FORMAT: AC (simulcast of WDST)
COMMENT: The buyer invested \$167,000 (and the seller \$164,000) to construct this station, which recently began broadcasting.

North Carolina

WKDX/Hamlet

PRICE: \$190,000
TERMS: Stock sale; escrow deposit \$25,000. The buyer is to assume liability for a \$34,000 loan from United Carolina Bank; balance via a \$165,000 promissory note at 11% annual interest over 15 years; payable in monthly installments of \$1858 beginning six months after closing.
BUYER: Peace Valley Baptist Church, headed by President Dr. George Franklin West II of Rockingham, NC
SELLER: Richmond County Broadcasting Co. Inc., owned by Risdan Alan Lyon. He also owns WRPL/Wadesboro, NC.
FREQUENCY: 1250 kHz
POWER: 1kw daytimer
FORMAT: Country; buyer plans a format to promote "worship and glorification of our Lord Jesus Christ."

Ohio

WOHO/Mount Gilead

PRICE: \$2500 for 33.3%
TERMS: Cash for general partnership interest
BUYER: William Allonas III of Bucyrus, OH, increasing his partnership interest in Gourd City Broadcasting G.P. from 33.3% to 66.6%. The other remaining partner is John Allen of Mount Gilead.
SELLER: James Pry II of Bucyrus, selling his 33.3% partnership interest
FREQUENCY: 95.1 MHz
POWER: 3kw at 320 feet

Pennsylvania

WPHD/Tioga

PRICE: No cash consideration
TERMS: Transfer of assets to settle estate
BUYER: Kevin Fitzgerald of Athens, PA, son of the late owner. He's the OM and a shareholder of WKGB/Susquehanna, PA.
SELLER: Susan E. Hartley, executrix of the Estate of Anita L. Clark
FREQUENCY: 93.3 MHz
POWER: 1.65kw at 431 feet

South Carolina

WJOT/Lake City

PRICE: \$75,000 or more
TERMS: Asset sale. The contract provides for the buyer to elect either of two payment options: 1) \$75,000 cash at closing; or 2) \$90,000 payable as \$25,000 cash, \$12,255 in a 10-year promissory note to the seller at 10% interest, and assumption of a \$52,745 promissory note to Florence County Broadcasting Company at 10% interest, which is payable over 15 years beginning in April 1992.
BUYER: Holly City Communications Inc., owned by June and John Mitchell of Millville, NJ
SELLER: John H. and Peggy Ann Wiggins dba Wiggins Broadcasting. John Wiggins has interests in WULF & WKXH/Alma, GA; WJCS/Bayboro, NC; and the proposed assignee of WHLP-AM & FM/Centerville, TN.
FREQUENCY: 1260 kHz
POWER: 1kw daytimer
FORMAT: AC
COMMENT: This station was sold for \$45,400 in April 1991.

Tennessee

WIRJ/Humboldt

PRICE: \$75,000
TERMS: Asset sale for \$12,500 cash and six-year promissory note for \$62,500 at 10% interest; payable in 24 quarterly installments of \$3495 each

BUYER: David Colvett of Jackson, TN
SELLER: Warmath Communications Inc., headed by John Warmath, and R.S. Little Corp., headed by R.S. Little Sr.
FREQUENCY: 740 kHz
POWER: 250 watts day/50 watts night
FORMAT: CNN

WRKQ/Madisonville

PRICE: \$15,000
TERMS: Asset sale for \$1000 cash and promissory note for \$14,000; payable in quarterly installments of \$700
BUYER: Victory Broadcasting Corp., owned by John Abbott of Trion, GA
SELLER: East Tennessee Broadcasters, owned by general partners Sidney and Mary Kean
FREQUENCY: 1250 kHz
POWER: 500 watts day/86 watts night
FORMAT: Country

WTYR/Soddy-Daisy

PRICE: \$150,000
TERMS: Asset sale. The escrow deposit of \$20,000 is to be returned to the buyer at closing. The sale will be financed by a 10-year, \$150,000 promissory note at 13% annual interest; payable in monthly installments of \$2240.
BUYER: Greater Second Missionary Baptist Church Inc., headed by Chairman Anthony Ray
SELLER: C. Alfred Dick of Chattanooga. He's a veteran radio broker.
FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Country

Texas

KMVL/Madisonville

PRICE: \$80,000
TERMS: Stock sale for cash
BUYER: Leon Hunt of Madisonville, TX
SELLER: William Carter
FREQUENCY: 1220 kHz
POWER: 500 watts day/12 watts night
FORMAT: Gold

KDOK/Tyler

PRICE: \$65,000
TERMS: Asset sale for cash. This transaction has been approved by the U.S. Bankruptcy Court in Tyler, TX.
BUYER: Gleiser Communications Inc., owned by Paul Gleiser of Dallas. He's a sales consultant with KTEN-TV/Ada, OK.
SELLER: Radio Center, a debtor-in-possession headed by Mike Harris
FREQUENCY: 1330 kHz
POWER: 1kw daytimer
FORMAT: Gold

Virgin Islands

WVIQ/Christiansted

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: ZACA Canyon Inc., a subsidiary of Bodden Interests Inc., headed by John McCormick Jr. and John McCormick Sr.
SELLER: Caribbean Media Services Inc., owned by Warren Boone of Wichita Falls, TX; Thoms Carter of Mobile; Barry Bruce of Lancaster, PA; and Gary Burns of Atlanta-based Burkhardt/Douglas & Associates
FREQUENCY: 99.5 MHz
POWER: 10.5kw at 1080 feet
FORMAT: This station has been dark since it was severely damaged by Hurricane Hugo in September 1989.

Washington

KULE-AM & FM/Ephrata

PRICE: \$251,053
TERMS: Asset sale for \$5000 cash

and four-year promissory note for \$20,000 at 10% interest; payable in four equal annual installments of \$6309. The buyer also agrees to assume bank loans totaling \$218,853 and to provide the seller with \$200 per month in advertising time over 36 months. In addition, seller Randy Boruff will receive 49% of the stock of the buying corporation. This transaction includes FM translator stations K237AW/Chelan, WA; K292BG/Ephrata, WA; and K228CV/Quincy, WA.

BUYER: Basin Street Broadcasting, owned by Jerry Isenhardt of Manson, WA. He also owns KOZI-AM & FM/Chelan, WA.
SELLER: B&G Enterprises, owned by Alfred Geesey and Boruff
FREQUENCY: 730 kHz; 95.9 MHz
POWER: 1kw daytimer; 1.5kw at 460 feet
FORMAT: Country; B/EZ

West Virginia

WWYO/Pineville

PRICE: \$10,000
TERMS: Cash for assets
BUYER: MRJ Inc., owned by Rudolph Jennings of Bluefield, WV
SELLER: Wyoming Broadcasting Co. Inc., owned by Lawrence Parks, and First Community Bank Inc., which recently acquired station assets in a foreclosure action
FREQUENCY: 970 kHz
POWER: 1kw daytimer
FORMAT: AC

Wisconsin

WISM & FM CP/
Eau Claire-Altoona

PRICE: \$395,000
TERMS: Asset sale for \$155,000 cash and a 10-year promissory note for \$240,000 at 9% interest. The purchase price allocates \$25,000 for the FM CP, \$25,000 for the AM license, \$50,000 for a non-compete agreement, \$95,000 for real estate, and \$200,000 for other assets.
BUYER: Alpenglow Communications Inc., owned by COO David Barrett of Lincoln, NE; President Clifford Brane of Belen, NM; Peter Boehmke of Chetek, WI; William Brooks of Belen; and others. Brooks and Brane own KARS-AM & FM/Belen.
SELLER: Dri-Five Inc., licensee of the AM, owned equally by Dale Ganske and Haro Lardinois; and Dale Ganske dba Altoona FM Radio, holder of the FM CP. Lardinois has interests in WKSH/Sussex-Pewaukee, WI and WAZF/Yazoo City, MS.
FREQUENCY: 1050 kHz; 98.1 MHz
POWER: 1kw day/500 watts night; 6kw at 328 feet
FORMAT: Gold

WZTR/Milwaukee

PRICE: \$4.9 million
TERMS: Asset sale for \$4.4 million cash and a \$500,000 promissory note; escrow deposit \$250,000
BUYER: Shockley Communications Corp., headed by Terry and Sandra Shockley. They own WOLX/Madison, WI; KDAL-AM & FM/Duluth, MN; and ProVideo, a Madison-based commercial and corporate video production house.
SELLER: MyStar Communications Corp., headed by Michael Maurer and Tim Medland of Indianapolis. The company owns WTPJ/Indianapolis.
FREQUENCY: 95.7 MHz
POWER: 34kw at 610 feet
FORMAT: Gold
BROKER: Thoben-Van Huss & Associates

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-Steve Kingston
PD Z100/NY and Malrite Regional
VP/Programming



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-Dave Robbins
PD WNCI/Columbus and
Nationwide Regional PD



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-Dave Shakes
PD B96/Chicago



"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."

-Steve Rivers
PD KISS 108/Boston

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Future Hits is hosted by
Radio & Records/CHR editor Joel Denver.

Phillips New WFXF VP/GM



Beau Phillips

Former KISW/Seattle GM Beau Phillips is now VP/GM at Classic Rock WFXF/Indianapolis. He replaces Ken Brown, who has exited the Win Communications station.

"We're thrilled to have an executive with Beau's successful track record in rock radio join our company," said Win President/COO George Sosson. "We're convinced he will lead the Fox to its potential as one of America's foremost Classic Rock stations."

Phillips spent nearly 13 years at KISW, the last five as GM.

KBEQ Appoints Anthony PD

Noble CHR KBEQ/Kansas City has upped acting PD/MD/late-night personality Jon Anthony to PD. He replaces Karen Barber, who exited last month to join KDMX/Dallas's morning show. Anthony will relinquish his airshift and begin looking for a new MD/late-nighter.

VP/GM Dave Gorman told R&R, "Jon has proven he's able to change with the times in his music selection and direction. I'm proud we have a homegrown PD who knows the station and market and can take KBEQ back to double digits."

Anthony told R&R, "[Succeeding] is a simple matter of fine-tuning KBEQ; we're getting the music back to playing to the needs of Kansas City." In his five years with KBEQ, Anthony has also been Asst. PD. He was once an over-nighter at crosstown KZZC (now KRVK).



U Can't Touch This Chap

Capitol/Parlophone and EMI (UK) execs presented M.C. Hammer with a platinum disc (300,000 units) for "Please Hammer Don't Hurt 'Em," a silver disc (200,000 units) for the single "U Can't Touch This," and a DMC (Disco Mix Club) award after Hammer's gig at London's Wembley Arena. Flanking the rapper are (l-r) Capitol/Parlophone's promo chief Malcolm Hill, GM Tony Wadsworth and Divisional Managing Director Andrew Pryor, and EMI (UK) Managing Director Rupert Perry.

Cook Now WYXR/Philadelphia PD

DeFrancesco To Consult From L.A.

Pyramid AC WYXR/Philadelphia has upped MD John Cook to PD. VP/Operations Gerry DeFrancesco will remain at the station until this fall, when he'll return to Los Angeles and begin consulting the station.

VP/GM Jeffrey Specter noted, "We always expected John would

be elevated. With our rapid growth, the time has come. Gerry and John have built this station, and we're fortunate to have the best programming duo to continue fostering our growth."

Cook added, "With the programming resources of Gerry DeFrancesco and even [sister CHR WXKS/Boston PD] Steve Rivers, I feel confident we'll continue to solidify our position as the mass appeal station for Philadelphia's adults."

Prior to joining WYXR seven months ago, Cook was Asst. PD at KKBQ/Houston and MD/Research Director at KHS/Los Angeles and WUSA/Tampa. He's the son of Gannett Broadcasting President (and 1966-79 WFIL/Philadelphia PD) Jay Cook.

Former WMTX/Tampa Asst. PD Anne Gress succeeds Cook as MD.

GROUP PD

Guy Gannett Boosts Bolger

Guy Gannett Broadcasting has upped WZTA/Miami PD Pete Bolger to Group PD of the four-station chain. He'll oversee programming at WZTA, Miami AM sister WINZ, and Orlando combo WWNZ & WZTU. The search for a new WZTA PD is underway.

Bolger, who will be based in Miami, joined WZTA in 1987 after two and a half years as KGON/Portland OM. Prior to that, he spent the better part of a decade at WIBA-FM/Madison.

MTV Blocks Out Summer

Clips Clustered Into Five Categories

MTV has blocked out a radically different summertime programming strategy, and now presents clusters of clips of similar genre and appeal. The blocks — which are pre-promoted and back-announced — fall under the handles "Club," "Hard," "Hit," "Rock," and "Street." Certain clips can move between categories.

MTV VP/Music Programming Matt Farber told R&R, "The purpose was to come up with something special and different to capitalize on the summer months and the proactive audience, as well as to take advantage of the fragmentation in music and the way people use MTV."

Sr. VP/Music & Talent Abbey Konowitch explained, "When you play as much new music as MTV does, it's important to showcase it in an environment where the audience is most receptive to it. The

MTV/See Page 24

EXECUTIVE ACTION

Pfordresher Joins Curb As VP/CHR

Bill Pfordresher is leaving a job in independent promotion with Wright Music Group to become Curb Records' VP/Pop Promotion. He'll work out of the label's Burbank headquarters and report to VP/Promotion-A&R Phil Gernhard.

Gernhard commented, "Bill is more than ready to head our national pop promotion team. He respects and understands radio at the street level, and radio respects and understands him."

Pfordresher added, "The talent and field staff [Chairman] Mike Curb and Phil Gernhard have assembled demonstrates their commitment to success. I welcome the opportunity to be an integral part of the Curb team." Pfordresher's worked in promotion at



Bill Pfordresher

Bennett Named EMI National UC Director



Bobby Bennett

EMI's new National Director/Urban Promotion is former WHUR/Washington PD Bobby Bennett. He'll be based in New York and report to VP/Urban Promotion Glynice Coleman.

Coleman noted, "Bobby brings to EMI a wealth of knowledge in radio and very strong skills in promotion."

Bennett added, "The future of EMI's Urban department is extremely strong, and I look forward to being a part of it." Before joining WHUR, Bennett worked at crosstown WOL, at Bennett Promotion & Marketing, and at WAMO/Pittsburgh, where he began his career.

Flohr Directs RCA Alternative Music Development/Promotion

RCA has expanded Bruce Flohr's duties and appointed him Director of Alternative Music Development/Promotion. The former Assoc. Dir/Alternative Promotion, West Coast has relocated to New York, where he oversees alternative promotion and is a liaison between promotion, marketing, A&R, publicity, and other departments.

RCA VP/Promotion Butch Waugh commented, "Bruce has worked hard to earn this. His enthusiasm, energy, and love of music just seem to inspire everyone around him." It's been two and a half years since Flohr joined RCA as National College Rep. He was previously MD at KCPR/San Luis Obispo.



Bruce Flohr

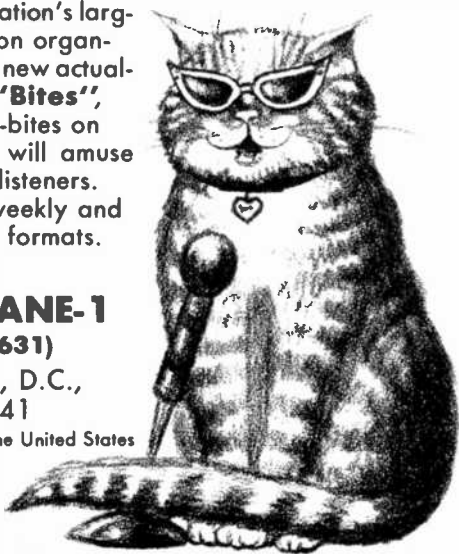
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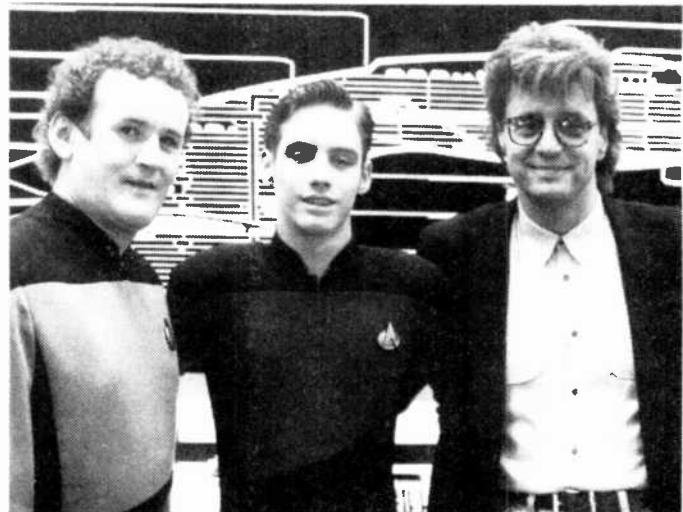
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The Next Generation



Michael Risse (c) isn't in Kansas anymore — he's in Hollywood taping a guest spot on "Star Trek: The Next Generation." The 16-year-old from Kansas City won the TV appearance in a contest sponsored by ABC Radio's "American Top 40 With Shadoe Stevens" and Doritos. Flanking the winner is actor Colm Meaney (l) and Stevens.

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Cruise Takes Programmer Seat At Gold WCOL/Columbus



Michael Cruise

At Great Trails Gold combo WCOL-AM & FM/Columbus, morning man Michael Cruise has been promoted to PD. He's replacing Rob Ellis, who's exited the company.

VP/GM Bill Cusack told R&R, "Michael joined us a month ago as morning man, and in that time he's thoroughly impressed us with his knowledge of radio and ability to lead. He'll continue as our morning man, so I know he'll be busy, but he's up for the challenge."

Cruise told R&R, "I hope to keep the momentum going after a very promising winter book - WCOL will continue to steal adult listeners from everyone in town." Cruise has programmed ACs WHOM/

Portland and WAHR/Huntsville, AL and CHR KBFM/McAllen-Brownsville.

KJOS NAMED GSM WWLV/Orlando Ups Middleton To GM Post



David Middleton Karen Kjos

Root Communications Soft AC WWLV/Orlando-Daytona Beach is promoting Director/Sales David Middleton to GM and Sales Manager Karen Kjos to GSM. Root VP/Operations Ray Blastic had been acting GM the past six months, and now returns to his corporate position.

Middleton told R&R, "Our trends just came out and suddenly we're beating major players who viewed us as non-competitors. This is probably the hottest radio market in the country. There's lots of talk about recession elsewhere, but everything's booming here. The best thing I can do is remain consistent."

Of Kjos, Middleton said, "She's spent 15 years here and has watched the market grow. She's an absolute dynamo who knows the market inside and out."

Prior to his eight months as WWLV's Director/Sales, Middleton spent 21 years - including the last eight as VP/GM - at CFCF/Montreal.

Crawford GM At WGFX/Nashville

Hapa, Inc. has appointed WCRS & WSCZ/Greenwood, SC GSM Jack Crawford to the GM job at its newly acquired Classic Rock outlet, WGFX/Nashville. He succeeds Lauren McLeash, now PD at WAFX/Norfolk.

Hapa President Vic Rumore, who expects to close on the station by the end of the month, remarked, "Jack is extremely talented and knows the Classic Rock format inside and out. He's a Nashvillian who knows the city and the competition." The Nashville section of Crawford's resume includes programming stints at WKDF and WLAC-FM, as well as GM experience at WKOS (now WRMX).

Deee-Liteful Display



Deee-Lite took their deee-groovy show to NYC's Roseland recently. Making waves backstage are (l-r) Peace Bisquit Productions' Bill Coleman, Elektra's Larry Braverman, Barry L. Roberts and Sr. VP Ruben Rodriguez, band members Lady Miss Kier and Jungle DJ Towa Towa, Elektra Sr. VP Nancy Jeffries, and the band's Super DJ Dmitry.

Harris Now PD At WBRU

Matt Harris will move into the PD office at Brown Broadcasting Service New Rock WBRU/Providence on July 1. He replaces interim PD Ted McEnroe, who will remain at the station and pursue other interests. Harris joins from AOR WEBN/Cincinnati, where he's been Program Coordinator since 1987. Prior to that, he was PD at current New Rocker WOXY/Cincinnati from 1985-1987.

WBRU GM Vincent Rubino said, "We are very excited to have a programmer of Matt's stature come aboard. He comes to us with a great deal of valuable experience in all areas of station operation. We have great confidence that he will be a tremendous leader for the station."

Gene & Paul's Bogus Journey



Kiss's Gene Simmons (second from left) and Paul Stanley (r) mug with the stars of "Bill & Ted's Bogus Journey," Keanu Reeves (Ted, l) and Alex Winter (Bill). The band is among the many - including Faith No More, Megadeth, Slaughter, and Winger - featured on Interscope's forthcoming soundtrack, due July 9.

STERN + SLUTS = ?



Infinity Broadcasting East Coast morning personality Howard Stern and Epic's Cycle Slutts From Hell show off copies of his "Crucified By The FCC" greatest hits collection. Clutching their boxed sets with Stern are (l-r) Venus Penis Crusher, Honey 1%, Queen Vixen, and She-Fire of Ice.

Brock PD At WKLX/Rochester

Al Brock, PD at Gold WWKL/Harrisburg, has accepted the PD slot at Sconnix Gold WKLX/Rochester, starting Monday (6/24). He succeeds the exiting Bill Todd.

Brock told R&R, "I'm excited about the station's growth potential and about working with [Group PD] Rick Peters and [WKLX GM] Bob Dodenhoff.

"The station's had several different identities, including Classic Hits and Classic Rock. I hope to bring a fresh perspective, to bring the station into the mainstream and into the '90s." Prior to joining WWKL three years ago, Brock programmed WHIT/Harrisburg, WGH/Norfolk, WKRZ/Wilkes Barre, and KIOA/Des Moines.

JVC Bows U.S. Label VMI

Carson President; PolyGram Distributes

The latest Japanese corporation to stake out a chunk of the American record market is JVC, whose Victor Musical Industries record division has created a stateside subsidiary, Victory Music, Inc.

Former Atlantic Sr. VP and artist manager Phil Carson is President of VMI, which will be distributed through PolyGram in the U.S. and London internationally. JVC executive Takao Tsutsumi is VMI VP/Business Affairs.

Carson commented, "The company has been talking about setting

up this operation for over two years. They want to create a strong presence here by developing new talent and acquiring major artists for the label worldwide."

Though VMI may work with some of its parent company's more diverse roster, the new label will focus primarily on rock. The first two major signings are Tin Machine - David Bowie's group project - and the newly reformed Emerson, Lake & Palmer. Los Angeles's the Apostles are VMI's first new act.

Radio

● **MICHAEL SCARPATI** is appointed to the new position of Exec. VP/COO at Nassau Broadcasting Holdings, parent of Nassau Broadcasting Company.

● **BOB PROUD** is named GM at KFRR/Denver. He comes from KEZB-AM & FM/EI Paso, where he served as VP/GM.

Records

● **NINA KENT** has been tapped as Regional Manager/West Coast Promotion at Morgan Creek Records. Prior to this, she held the Promotion Coordinator post at EMI Records.



Chris Barry Clinton Harris

● **CHRIS BARRY** and **CLINTON HARRIS** have joined Zoo Entertainment as Mid-Atlantic and Southeast/R&B Regional Promotions Managers, respectively. Barry most recently held a similar post at A&M Records; Harris previously managed WBUL/Birmingham.

Changes

Robert Belpedlo and **Robin Goldhaber** have been named AEs at WQHT/New York.

Mary Ellis and **Jack Dicoskey** join KUII/Dallas-Ft. Worth as Account Managers.

Joe Rusch is tapped as Account Manager at WKKX/St. Louis.

Steven Wernimont joins WFMR/Milwaukee as an AE.

Melissa Weinberg and **Garrett Frakes** are named Sr. AEs for Katz Radio in New York and Chicago, respectively. Other appointments: **David Goldstein** rejoins as Sports AE in New York; **Tracey Williams** becomes an AE in Chicago.

Gary Hertz is named Copywriter/Producer, Creative Services at Arista Records.

Bill Soule is upped to AE at Arbitron.



Nina Kent Karole White

● **ADRIENE BOWLES** and **LYNDA SOLOMON** have been appointed Directors/Publicity for JCI Records & Video's newly created department. Bowles comes from Paramount Pictures, where she was Licensing Coordinator; Solomon worked as Marketing Manager at Epic Home Video.

● **ANNE DONNELLY** has moved to Atlantic Records as Director/Advertising. She segues from a similar position at GRP Records.



Anne Donnelly Carolyn Quan

● **CAROLYN QUAN** has been tapped as Art Director/Creative Services at Arista Records. She formerly served on a freelance basis for the company.

National Radio

● **JOHN MARTIN** becomes a consultant for Evergreen Media, working on syndicating programming from WLUP (AM)/Chicago. He will retain his post as VP/GM at Evergreen's KHYI/Dallas.

● **CKW & ASSOCIATES** is offering Bob Rosefsky's "Money Talks," a two-minute money management series starting in September; (818) 985-4743.

● **KCSN/NORTHRIDGE, CA** will begin national satellite distribution of "Classical Countdown" on July 10. The one-hour program is hosted by veteran announcer Rich Capparella; (818) 885-3090.

● **JAMESON BROADCAST** is set to launch its "American Health Report" on July 1. The 90-second feature will cover a variety of health and fitness topics; (202) 328-3283.

Industry

● **KAROLE WHITE** was elected President of the Broadcast Executive Directors Association. She is currently Executive Director of the Michigan Association Of Broadcasters.

● **DREW DICKENS** becomes a VP at Katz Radio/St. Louis. He will continue his duties as Manager of that office.

● **CLAUDE MITCHELL** has been elevated from Creative Coordinator to Creative Manager/East Coast at EMI Music Publishing.

● **JANE AYER** and **NINA STERN** are forming Ayer Stern Public Relations, specializing in music, film, TV, and video. Ayer formerly headed Atlantic's PR department; Stern most recently ran Nina Stern Public Relations. The new company is located at 12814 Riverside Dr., Suite 3, North Hollywood, CA 91607; (818) 761-8993.

● **RANDY HOFFMAN** and **BRIAN DOYLE**, most recently with Champion Entertainment Organization, have founded Horizon Entertainment Management Group. Horizon's address is: 130 West 57 Street, Suite 12-B, New York, NY 10019; (212) 765-8553.

CHRONICLE

Born To:

KCYV/San Antonio air talent **Mark Carrillo**, wife Mary, son Ryan James, June 10.

WVIC/Lansing MD **Laura Kelly**, husband air talent **Brian Sanderson**, son Kegan Thomas, June 13.

Marriages:

WCDJ/Boston air talent **Eric Gordon** to Eileen Silk, June 1.

Condolences:

PAMS jingle singer **Marvin Shaw**, 61, June 7.

Winners' Circle



Babyface (Kenneth Edmonds) and Janet Jackson, who each claimed four songs among the most performed during the past year, were named Songwriters of the Year during BMI's 39th annual Pop Awards Dinner. Bestowing the honors are BMI VP Rick Riccobono (l) and President/CEO Frances Preston.

He Did It For Robin



Bryan Adams and crew take a break from filming the video clip for his new single, "(Everything I Do) I Do It For You," which will turn up on both his forthcoming A&M LP and the Morgan Creek soundtrack for "Robin Hood: Prince of Thieves." Posing for posterity in England's West Country are (l-r) Morgan Creek Music Group VP Colin Stewart, Morgan Creek International President/Morgan Creek Productions CEO Gary Barber, video director Julien Temple, the band's Dave Taylor, Adams, Gary Wallace, Keith Scott and Tommy Mandel, manager Bruce Allen, A&M VP Rich Frankel, and video producer Fiona Sutton.

PROS ON THE LOOSE

Jim Bosh — Mornings WTFX/Madison (608) 271-6008

Blair Carter — Late nights WXLK/Roanoke (703) 772-2577

Brian Christopher — PD WKXX/Birmingham (205) 980-8131

D.C. Chymes — Mornings WKXX/Birmingham (205) 991-9916

Addam Cruz — Mornings WWRB/Wilkes Barre-Scranton (215) 381-3239

Chris Kelley — Acting PD/MD/afternoons WTFX/Madison (608) 273-3160

Sheri Logan — Mornings WTFX/Madison (608) 277-1490

Jeff McKay — Traffic reporter/announcer WASH/Washington (301) 203-1482

Caroline Miller — Morning show producer KSHE/St. Louis (314) 821-3036

Chris Murray — VP/GM WKXX/Birmingham (205) 426-4540

Steve Perun — PD WZOU/Boston (617) 244-2069

Sam Reynolds — MD/mid-days WMXB/Richmond (804) 358-7066

Kevin Ross — Nights WTFX/Madison (608) 831-0697

Steve Shannon — Mornings WKXX/Birmingham (205) 290-0243

Tony Wike — News Director/morning sidekick KQKQ/Omaha (402) 895-9130



Programming Keynote—**Quincy Jones** President Quincy Jones Entertainment



Sales/Marketing Keynote—**Keith Reinhard** Chairman/CEO DDB Needham Worldwide, Inc.



Management Keynote—**Mario Cuomo** Governor New York

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AND ELEVEN.
AUGUST 1991



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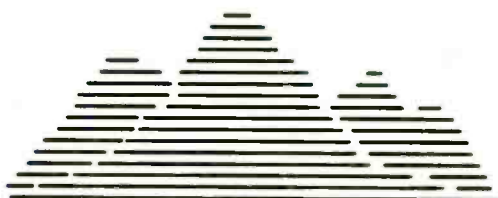
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SALES & MARKETING

PART ONE

Understanding The Client Dilemma

Pick up any newspaper and chances are you'll see headlines such as "X Company Cuts Middle Management" or "Sales Slump Continues In Y Industry." The signs are everywhere — you probably encounter a number of them daily. They're the signs of a client dilemma.

Today's clients are more difficult to see and more demanding. They're also subject to a greater degree of pressure and accountability. Although the number of hours in the week remains the same, the amount of support help has dropped — while clients' job responsibilities and the number of salespeople calling on them have skyrocketed (see R&R 4/12).

You'd be hard-pressed to find a client — new or existing — who isn't suffering from one or more of these dilemmas. You can make this work to your advantage, however. Empathy is the key to sales success — so put yourself in your clients' position.

The first step is to understand their situation. The second is to help them solve their problems. Following is a breakdown of the client dilemma to help you better understand what they're going through. (I'll offer some suggestions for helping them overcome these problems in my next column.)

You've probably said to yourself, "I could really use



It's not uncommon for a small-business owner to do the merchandise buying, be the central media contact, hire and train employees, and serve as the store's top salesperson.

another 12 hours a week." Your clients probably have said it, too. Unfortunately, nobody's been able to come up with a way to do this. The problem is, they're also juggling the additional burdens below.

Support Help Declines

To survive the '90s, many companies have drastically reduced the number of administrative and middle management positions, leaving many clients with fewer employees to execute day-to-day actions. Very few firms have escaped this phenomenon.

By Chris Beck

Try to picture a major agency in the '70s or '80s. Back then, it was common to see a media wing full of media buyers, assistants, media directors, and a supervisor. But if you strolled down the same hallway today, you'd probably see only one buyer and one media director (who also does parttime account service).

Small direct retailers also have cut out administrative and middle management positions. It's not uncommon for a small-business owner to do the merchandise buying, be the central media contact, hire and train employees, and serve as the store's top salesperson.

Responsibility Rises

Another dilemma to consider is the number of duties that have been added to your clients' job descriptions. Keep in mind these tasks must fit into the same number of hours each week — and must be done with a smaller support staff.

Most clients today are working a much larger territory, or have had a tremendous increase in the



Most clients today are working a much larger territory, or have had a tremendous increase in the number of stores or departments directly under their control.

number of stores or departments directly under their control. On the manufacturers' side, a number of new products have been launched and much larger sales territories have been established.

Salespeople Everywhere

The sheer number of salespeople vying for a client's time and business has skyrocketed. From the advertising and marketing point of view, there's an

CASE STUDY

Evolution Of A Buyer

Although this man is a buyer/merchandiser for a major department store, he could be one of many people you work with. I'll call him Mr. Jones.

In 1987, Mr. Jones was named VP/Merchandising for the electronics department of the state's top department store. Working for him were four buyers who specialized in various segments of the consumer electronics industry.

In 1988, Mr. Jones's territory expanded to another state. In other words, his workload essentially doubled overnight.

In 1989, Mr. Jones was put in charge of an additional department — gifts and accessories — in both states.

In 1990, his exceptional work ethic led the corporate office to eliminate two of Mr. Jones's buyers and give him marketing responsibilities for the store's clearance centers.

In 1991, Mr. Jones suffered a nervous breakdown and began taking medication for stress, back pain, and an ulcer (just kidding!). As you can see, he's followed the typical course of the client dilemma. Watch this space for ways to help put your Mr. Jones back on track.

abundance of new players in each media category. There's also a lot more non-traditional media — such as advertising in airports, on the back of cash register receipts, and in national publications with local and regional zones — available.

Meanwhile, there's also been an increase in the types of agencies. Full-service, buying service, promotional, event marketing, recruitment, and public relations agencies all are vying for the same appointments.

Owing to this increase in competition, manufacturing clients have been deluged by salespeople within the past several years. At one time, a distributor or broker could represent several lines with one appointment. Today, a manufacturer must meet with the distributor plus district and regional sales managers and key account representatives.

And . . . don't forget the service sector, which includes office equipment and supply firms, insurance companies, bookkeeping and payroll processing firms, printers, leasing companies, janitorial services, recycling and waste disposal firms, sales training companies, bankers, stockbrokers, etc.

One client indicated he has about 500 different salespeople vying for his attention. A little math shows that client would spend nearly 13 40-hour workweeks — three months solid — if he booked one hourlong appointment with each person. If he also allowed each one a follow-up appointment, he'd devote half of the year solely to meeting with salespeople!



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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MEDIA

'ZINE SCENE

Boss's Shotgun Wedding Triggered By Threat!

This week's *Globe* reports reluctant bridegroom **Bruce Springsteen** only married "pregnant galpal" **Patti Scialfa** after she allegedly gave him an ultimatum: "Marry me now or I'm gonna take both children and leave."

But before exchanging vows, Springsteen insisted Scialfa sign a prenuptial agreement that, according to the *National Enquirer*, would cost the Boss a mere \$1 million for each year he and Scialfa remain married (up to five years) if the relationship ends in divorce. Steep, yes, but a far cry from the "whopping \$20 million" it cost Springsteen to walk away from his marriage to actress **Julianne Phillips**.



TRAVIS SECRETLY MARRIED — Randy Travis secretly married **Lib Hatcher**, his manager and housemate of 15 years, at one of Travis's two Maui homes in late May. How are the happy (and somewhat tight-lipped) couple, who for years denied there was anything romantic between them, coping with the change? "The first week went real well," says Hatcher (*People*).

Quick Bits

- The *Globe* has an exclusive photo of Michael Jackson's new look, described as "a cross between silent movie **Romeo Rudolph Valentino** and sexpot **Jasmine Guy**." Meanwhile, the *Star* says MJ will lend his voice to a new character on the "Simpsons" TV show next season, and the *National Enquirer* offers a peek at the packaging on Jacko's new candy bar.

- **Billy Idol** has launched a trial marriage with "'Family Ties' ditz" **Justine Bateman** (*Globe*).

- **Dolly Parton's** recently revealed secret half-sister, **Laura Bright**, lives in a tiny tin-roof shack some 15 miles from Dolly's elaborate theme park, **Dollywood** (*Star*).

- **Stevie Wonder** recently judged a beauty contest by stroking the prominent features of the contestants (*Globe*).

- **Diana Ross** has left "millionaire hubby **Arne Naess**" and moved back to Hollywood (*Globe*).

- Thanks to the banning of his "The Thunder Rolls" video, **Garth Brooks** has become a "hero to battered women" (*National Examiner*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Cher Affairs

Cher was raped at age 14 by her mom's good friend (and possible lover), then maintained a sexual relationship with the 35-year-old man for about a year, according to an excerpt from the forthcoming book "Uninhibited: The Life And Wild Times Of Cher" in this week's *Star*. Pointing out the man could have been charged with statutory rape if the affair had been discovered, the 'zine quotes Cher as saying, "He was a great guy . . . a 10."

Madonna Targeted For Death

The FBI reportedly has assigned men to keep an eye on **Madonna** because Children of the Aryan Nation, a bizarre religious and neo-Nazi cult, has put out a contract on the controversial singer. The cult has also targeted **Prince** and **Whitney Houston** because the performers "go against good American values," according to *News Extra*.

On a lighter note, the 'zine offers the following predictions for summer '91:

- **Madonna** will marry **Sandra Bernhard** in San Francisco. The Material Girl will also release a secret clip of her and **Warren Beatty's** lovemaking as her next video.

- **Michael Jackson** and his beloved pet **Bubbles** will go to Africa to work with chimpanzee expert **Dr. Jane Goodall**.

- **Paula Abdul** will marry diminutive "Fantasy Island" actor **Herve Villechaize**.

- **Cher** will become a TV talk show host and clobber **David Letterman** in the ratings.

- A bout with Alzheimer's disease will cause **Frank Sinatra** to roam the lobby of a Las Vegas hotel in nothing but his shorts.

VIDEO

NEW THIS WEEK

- **AC/DC: CLIPPED** (Atco/A*Vision)
Five songs, 30 minutes. Clip compilation features three tunes from "The Razor's Edge" and two previously unreleased clips from the band's "Blow Up Your Video" LP.

- **YES: GREATEST VIDEO HITS** (Atco/A*Vision)
Thirteen songs, 75 minutes. Clip compilation includes introductions to the videos by various band members.

- **TESTAMENT: SEEN BETWEEN THE LINES** (A*Vision)
Seven songs, 55 minutes. Clip compilation contains exclusive backstage interviews with the rockers.

- **LISTEN UP: THE LIVES OF QUINCY JONES** (Warner)
Musical documentary spotlighting the veteran producer, composer, and artist features interviews with some of Q's colleagues and a **Qwest/Reprise** soundtrack with contributions by **Ray Charles, Count Basie, Aretha Franklin, Lionel Hampton, James Ingram & Patti Austin, Frank Sinatra, Sarah Vaughan, Tata Vega & Jacquelyn Farris**, and Jones himself.

TELEVISION

TOP TEN SHOWS JUNE 10-16

- 1 **NBA Finals (Game Five)**
- 2 **Roseanne**
- 3 **Cheers**
- 4 **60 Minutes**
- 5 **Coach**
- 6 **In The Heat Of The Night**
- 7 **Rescue 911**
- 8 **Unsolved Mysteries (tie)**
- 9 **20/20**
- 10 **Family Matters**

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 6/21

- **KLOS/L.A.** morning men **Mark & Brian and Surface**. "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

- **Cher, the Who, and Firehouse**. "ABC's In Concert '91" (midnight).

Monday, 6/24

- **Mickey Gilley**. "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 6/25

- **Charlie Watts**. "This Morning" (CBS, 7am).
- **Nightcat**. "Rick Dees."

Thursday, 6/27

- **Aaron Neville**. "Good Morning America" (ABC, 7am).
- **Kool Moe Dee**. "The Arsenio Hall Show" (syndicated; check local listing for station and air time).
- **Marc Cohn**. "Late Night With David Letterman" (NBC, 12:30am).

BOOK BEAT

Reed, Doors Lyrics Books Due In Fall

Hyperion Books, the recently launched publishing arm of the Walt Disney Co., plans to release "Between Thought And Expression: Selected Lyrics Of Lou Reed" (\$18.95) and "The Doors: The Complete Illustrated Lyrics" (\$24.95) this fall.

Reed's effort, due to coincide with the release of his forthcoming Sire/WB album (tentatively titled "Magic And Loss"), is presented as a collection of poems. The 192-page book also includes the songwriter's interviews with Czechoslovakian President **Vaclav Havel** and "Last Exit To Brooklyn" author **Hubert Selby**.

"The Doors" is a compilation of all 100 of the band's lyrics, including material recorded live. The 192-page volume features 25 four-color and 50 black-and-white photographs, **Jim Morrison's** handwritten lyrics as printed endpapers, and an introduction by group insider **Danny Sugerman**.

Also reported to be in the works at Hyperion are a **Rick Nelson** biography ("Teenage Idol, Travelin' Man"), **Dave Marsh's** ode to the song "Louie Louie," and **George Carlin's** autobiography.

FILMS

WEEKEND BOX OFFICE JUNE 14-16

1 Robin Hood: Prince Of Thieves (WB)*	\$25.62
2 City Slickers (Columbia)	\$11.27
3 Backdraft (Universal)	\$5.20
4 Jungle Fever (Universal)	\$5.19
5 What About Bob? (Touchstone)	\$3.38
6 Don't Tell Mom The Babysitter's Dead (WB)	\$3.36
7 Soapdish (Paramount)	\$3.23
8 Thelma & Louise (MGM)	\$2.48
9 Only The Lonely (Fox)	\$1.27
10 Home Alone (Fox)	\$0.86

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Dying Young," starring **Julia Roberts** as a nurse who falls in love with a dying man (**Campbell Scott**). The romantic drama features a forthcoming **Arista** soundtrack with music by **Kenny G** (who performs the imminent single, "Theme From 'Dying Young'"), **Jeffrey Osborne**, **24th Street** /**Captain Hollywood**, **King Curtis**, and composer/producer **James Newton Howard**.

MUSIC & MOVIES

CURRENT

- **ROBIN HOOD: PRINCE OF THIEVES**
Single: (Everything I Do) I Do It.../Bryan Adams (A&M/Morgan Creek)
- **BACKDRAFT** (RCA)
Single: Set Me In Motion/Bruce Hornsby & The Range
- **JUNGLE FEVER** (Motown)
Single: Gotta Have You/Stevie Wonder
- **THELMA & LOUISE** (MCA)
Single: Part Of Me, Part Of You/Glenn Frey
Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- **NEW JACK CITY** (Giant/Reprise)
Singles: I Wanna Sex You Up/Color Me Badd
For The Love Of Money/Living For The City/Troop/Lever
Other Featured Artists: Ice-T, Keith Sweat, Guy
- **THE FIVE HEARTBEATS** (Virgin)
Single: Nights Like This/After 7
Other Featured Artists: Dells, Patti LaBelle

ANSWERS

to frequently asked questions . . .
(or how to get more out of your R&R).

#4. How do I get my station to be an R&R reporter?

Any station with a locally programmed current, timely playlist can apply. Contact the editor of your format on station letterhead requesting reporter status, along with sample playlists and a telescoped tape of a typical hour. Reporting stations are chosen on the basis of ratings success in their market; geographical balance; and the contribution of their playlist to the national airplay sample.



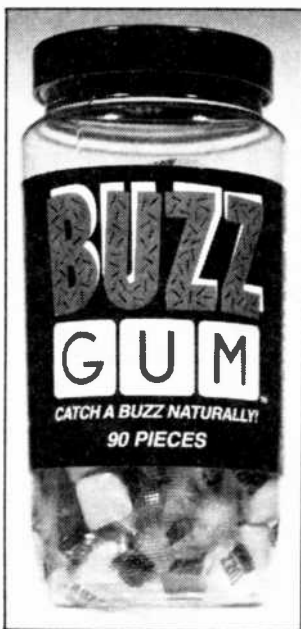
The Industry's Newspaper

LIFESTYLES

Black Consumer: Myths Shattered

Many advertisers do their products an extreme disservice by buying into the myth that black Americans don't have spending power.

Several studies show that putting blacks into a non-spending pigeonhole is harmful. Following are the six biggest myths about black consumers — and the shocking truths on the subject.



'Buzz Gum' Boasts Energy-Boosting Herb

If you're looking for an alternative to coffee, cola, or caffeine pills to keep you awake during those long 'n' lonely air-shifts, **Nekros International Marketing** has come up with a chewing gum that'll give you a natural buzz.

"Buzz Gum" is made from guarana, a Brazilian herb that acts as an organic energizer. The tropical-flavored gum was developed by a professional triathlete seeking a natural stimulant to enhance everyday performance.

Suggested retail price for the energy-boosting Buzz Gum: 33 cents for a two-pack or \$12.95 for a 90-piece jar (45 two-packs). For more info, call the Salt Lake City-based company at (800) 676-4769 or (801) 484-6605.

MYTH — The black market is not upscale.

Black America experienced dramatic economic growth between 1967 and 1989. According to the Census Bureau, the percentage of blacks who earned \$25,000-\$49,999 per year rose from 23.2% to 25.8%. Meanwhile, the number who made \$50,000-\$74,999 jumped from 3.6% to 8.5%, and the ranks of those who pulled down \$75,000+ increased from 1.4% to 3%.

Education is a key factor in rising black incomes. In 1970, 53% of black Americans age 25-34 finished high school. That figure increased to 81% by 1988, with one in seven concluding four or more years of college (up from one in 15 in 1970).

MYTH — All black people live and think alike.

As blacks become better educated, they strive to fulfill their dreams. This means there's quite a bit of cultural diversity, as well as a desire for quality products and good value.

New York-based research firm **Packaged Facts** found that more than 2.5 million black Americans moved to the suburbs between 1978 and 1988. Today, 25% of the U.S. black population live in the suburbs — proving that their needs and wants have changed along with their demography.

MYTH — Blacks lose ethnic identity as they become successful.

A 1986 Penn State study revealed that ethnic identity *increases* as blacks' education and income rise, and is strongest among blacks earning \$30,000+ per year.

Another (1985) study discovered that 56% of college-educated

blacks age 27-44 belonged to black organizations, compared to 23% of other black Americans.

MYTH — Blacks aren't likely to buy big-ticket items.

The number of blacks who own CD players, VCRs, and answering machines is almost equal to the number of whites. A recent **Deloitte & Touche/Impact Resources** study found that the number of blacks planning to purchase additional stereo equipment (and VCRs) within the next year far exceeds the number of whites (R&R 4/19).

Also, blacks purchase 10%-12% of all new cars sold in America annually and account for 17% of the money spent on encyclopedias and reference books.

MYTH — Including a black person in a white ad is good enough.

It's not. **DePaul University** conducted a study showing that blacks usually get more out of ads than whites. Creating an ad with — and, more importantly, for — blacks invites them to buy, while putting a token black in an ad tells the black consumer it's OK to purchase the product even though he's not white.

MYTH — Companies can ignore blacks when advertising.

As noted above, black people tend to read more into ads than white people, and ignoring that fact can be detrimental to a product's campaign.

According to a recent **Starch Plus demographic analysis**, blacks retained the product name in ads with racially mixed actors much better than spots featuring only whites.

Fortune Cookie Facts & Spaghetti Statistics

Chinese and Italian food have long been staples in most American diets. But two burning questions have plagued the public equally as long: How many people really eat their fortune cookies, and how many people cut their spaghetti?

Most people can't resist a steaming plate of fried rice and chow mein topped off by a fortune cookie. Although we don't have

figures on any main-dish delectables, a recent survey conducted by **Restaurants & Institutions** magazine found that 79% of people who are served fortune cookies eat 'em.

As for the spaghetti inquiry, the same source reports that most (53%, to be exact) Americans eat spaghetti by winding it around their forks, while 47% cut the noodles.

RADIO GIVEAWAYS PLANNED

Rykodisc Debuts First Interactive CD Game



Salem, MA-based indie label **Rykodisc** plans to open up a new category of consumer games with the introduction of "Play It By Ear" — the nation's first interactive trivia-recall game designed to be played on CD players. More importantly, the label is counting on radio to help spread the news about the game, which arrives in September.

Play It By Ear comes with a CD containing more than 350 sound bites and a deck of cards featuring 1800 questions that correspond to the cuts on the disc. A card dispenser, scoreboard, and four game pieces are also included.

How To Play

Here's how it works: Players insert the disc into a CD player, then randomly access one of the sound bites. Once a track has been selected, the controlling team finds the corresponding question and challenges the opposition to come up with an answer. For example, say cut No. 24 is the sound of a 12-string guitar. The controlling team would play the sound snippet, then ask the other team to identify the instrument.

Question categories include pop and classical music, movies, TV themes, news and history, sports, musical instruments, tongue twisters, and animal noises (!). Packaged to resemble standard 6x12-inch and 12x12-inch CD box sets, the game will be sold in music and department stores as well as through mail-order catalogs. List price: \$30-\$40.

The Radio Connection

To help launch the product, the label is selecting top-rated morning radio shows in the Top 50 markets to play the game on the air, rewarding listeners with copies of the game, **Sony** CD players, and gift certificates. The participating stations are mostly set, but call (508) 744-7678 if you'd like to make a case for adding your station to the list.

More Young People Getting Migraine Headaches

Migraine headaches are characterized by painful, disabling, and recurring symptoms such as nausea, dizziness, and fever. And the number of Americans who said they suffered from chronic migraines increased nearly 60% during the past decade.

In 1980, 25.8 out of 1000 Americans reported having migraines. In 1989, 41 out of 1000 people said they had them. Almost three-quarters of the increase occurred among people under 45.

From '80 to '89 the number of women reporting that they suffer migraines was greater than men,

regardless of age group. Also, the rate of increase was greater among women under 45 (77%) than their male counterparts (64%).

Most people who have chronic migraines see a doctor about them once a year. And one out of 12 who suffer chronic migraines requires hospitalization at least once a year.

Possible reasons for the drastic increase in migraine headaches are greater stress in Americans' daily lives and a greater willingness to admit that one has a problem.

Source: Nat'l Center for Health Statistics

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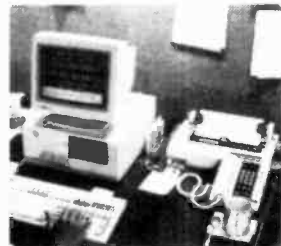


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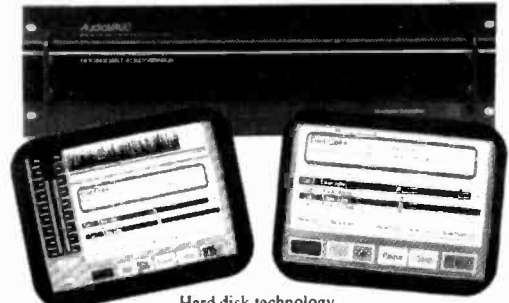


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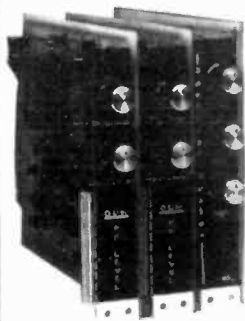


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Arbitron

Continued from Page 1

ing, Radio Station Services Jay Guyther said the company will need "significant" support from its subscribers, since the change will require an amendment to its contracts with the stations.

Q. If invoked, when will the new system become effective?

A. It will become effective with the first survey of 1993.

Q. Does this proposal involve a change in Arbitron methodology?

A. No. Arbitron's diary placement and retrieval methods will not change as a result of this proposal, and its weekly target sample sizes will remain the same.

Q. But didn't Arbitron promise increases in sample size for the upcoming fall survey?

A. Yes, but that's a separate issue from the 16-week proposal. Arbitron also plans another 5% increase in the fall '92 sweeps, but it has refused an Advisory Council request for additional 5% increases in fall '91 and fall '92.

Q. How will the new survey periods fall?

A. The first phase of continuous measurement will begin on the first Thursday of the year (except when the first Thursday falls on January 1. In that case, it begins on January 8). The second phase will begin immediately following the end of the first phase. There will then be a one-week gap before the third phase begins, and a three-week gap after it ends.

Q. What happens to the summer book?

A. The sweeps won't be seasonally oriented anymore. Arbitron will instead call them something like "Survey I" and "Survey II," or "Phase I" and "Phase II," etc.

Q. What if the response rate to this poll is low?

A. Then it's back to the status quo. Arbitron will only act on the measure if a clear majority of subscribers support the move. Thus — no matter what the outcome — a low vote total will invalidate the results.

Q. What are the most compelling reasons to do this?

A. Proponents of the measure say this is the fastest and most economical way for subscribers to see a substantial increase in sample sizes. Sample sizes are significantly higher with Birch and the Canadian ratings service BBM — which itself has switched from four sweeps per year to three.

According to consultant Jeff Pollack, the four-month survey would allow Arbitron to correct, or buffer, a market for sample inconsistencies twice per sweep instead of just once, as it now does.

Summit Communications Exec. VP/Radio Owen Weber, who sits on the Advisory Council, recognizes the 16-week sweeps will not be the sampling cure-all. "But we have to start somewhere," he said. "I'm deeply concerned about our future ability to increase sample sizes if this measure isn't approved by Arbitron's customers."

Q. Are there any alternative measures being considered?

A. The only measure that subscribers are being asked to vote on is the 16-week proposition.

Q. What's the most compelling reason not to switch?

A. According to WEAZ/Philadelphia President/GM Jerry Lee, the three-book measure would "add confusion and will hurt broadcasters to a greater degree than will be gained by the greater sample. We ought to convene a group of industry leaders to work with Arbitron to bring sample sizes up to bring about more reliability."

In his newsletter, Raleigh, NC-based research consultant Richard Harker suggests the latest proposal "is a band-aid, not a solution; it is a token effort to quiet criticism regarding ratings reliability." Harker suggests quarterly reports should include a year's worth of reports instead of the three months worth used now. That would quadruple sample size and double reliability.

Q. What happens to markets that are surveyed only once or twice now?

A. They will continue to be surveyed the same number of times, but their sweeps will also last 16 weeks. Once-a-year markets will be measured in Phase I, while twice-a-year markets will be measured in phases I & III.

Q. What about markets that are currently surveyed three times a year?

A. Arbitron currently has no markets that are surveyed three times a year.

Q. Will four-book-a-year subscribers see a cost benefit if Arbitron switches to three books a year?

A. No. Although Arbitron will save money by not printing a fourth book, the company says the amount saved is only half of what it will lose by not selling "premium" services such as AID runs and computer tapes.

Q. Will monthly Arbitrends still be available?

A. Yes, Arbitrends will be available, except they will be based on four-month rolling averages instead of the current three months.

Q. Will this vote preclude the possibility of future changes in Arbitron methodology?

A. No. In fact, there are several Arbitrend-related proposals the Advisory Council will be dealing with at its August meetings. One suggestion by consultant Dwight Douglas calls for the elimination of Arbitrends, assuming the 16-week proposal is implemented. Those monthly reports would be replaced by an eight-week, limited information, "midterm" report that would contain a discreet sample from the first half of each survey, and would not be a "rolling report." In the meantime, Douglas supports the move to 16 weeks.

Q. Is Birch Ratings contemplating a change to three-a-year surveys?

A. Yes, according to Birch/Scarborough President Bill Livek.

"We're looking at it, but it's not at the top of our priority plate right now. We already have significantly greater sample sizes than does Arbitron, so it's not a burning issue with us."

—Ron Rodrigues

Veronis Suhler

Continued from Page 1

Stagnant Network Revenues Expected

Radio networks took only a 5.65% slice of the entire radio advertising pie in 1990 for total revenues of \$495 million. The study concludes that share will remain flat for at least the next two years. Veronis analysts expect the national recession will limit network revenues in 1991 and 1992, owing to an "unusual, counter-Olympic" cycle affecting radio networks.

"In Olympic years, network radio advertising growth tends to slow, before rebounding strongly in the post-Olympic year. Thus, after increasing by only 1.0% in 1991 and by 2.0% in 1992, network advertising growth is expected to jump 11.8% in 1993," according to the study.

Veronis Suhler analysts predict total network radio revenues of \$650 million by 1995, up from \$500 million in 1990 at an annual compounded growth rate of 5.6% — slower than 1985-90's 6.3% annual rate.

Radio Diversions

AM radio's audience share is expected to remain stable at approximately 23% over the next five years, but the medium's long-term erosion has leveled out. While FM audiences are projected to grow modestly, analysts warn that increasing cable TV, VCR, and recorded music usage is diverting radio listening in the home at rates that more than offset higher levels of radio listening away from home.

"Consequently, the share of radio listening at home fell from 54.9% in 1985 to 45.2% in 1990. Today, more than a quarter of all radio listening occurs in automobiles, compared with 20.9% in 1985, while 29.1% of radio listening is neither at home nor in cars," the study says.

Because of the national recession and overall slower growth of the radio industry, mergers and acquisitions activity in the radio industry will probably remain stagnant for some time to come, according to Suhler.

"Everyone is having to put up more equity. Everyone is not willing to pay the old prices. Everybody is going to be borrowing a lesser amount of debt, and for good reason — the growth rates are not as strong as in the past. There's just a heavy dose of conservatism throughout the system," he said.

Music Sales To Slow?

Slower recorded music sales are projected for the next five years, in part because of market saturation resulting from the widespread penetration of CDs as a replacement for vinyl.

The study estimates 1995 recorded music sales of \$9.5 billion, compared with \$7.5 billion in 1990. That represents a five-year compound annual growth rate of 4.8%.

While the annual Veronis Suhler study is well-regarded by many in

Tropicana Cash



On behalf of the Warner Music Group, Atlantic Sr. VP/West Coast GM Paul Cooper (c) presented a check for \$20,000 to "Tropicana Night," a fundraiser benefiting the Scripps Memorial Hospital's McDonald Center. Accepting the donation are McDonald Center founder Marianne McDonald (l) and Tropicana Night Co-Chair Phyllis Magerman.

the communications industry for the accuracy of its projections, the company admits it missed the mark widely last year when estimating record industry sales. Veronis analysts projected spending growth of only 5.1% for 1990 — far

below the 14.65% growth recorded. The company attributes the forecast discrepancy to higher than expected CD and cassette single sales, and to recordings by new groups such as New Kids On The Block that proved very popular.

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THE NEW SINGLE
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"Kissing You," his first single, rocketed to number one on both Billboard and R&R's R&B Single charts in less than eight weeks. Days later, Make Time For Love, his debut album, topped the Hot R&B album charts.

According to the New York Daily News, "the fires he ignites are the stuff of legends...This is one of the most compelling musical entries in at least a decade."

Now that's a love letter.

KEITH
washington



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NARTSH

Continued from Page 1

Added KING-AM & FM GM Jack Swanson: "I don't believe news or talk people should receive travel, lodging or anything else from a group [they cover]. As soon as I heard about [the junket] I said, 'Looks like KING just bought a trip to Alaska.'"

Swanson said API has yet to bill him for the tour, which he estimates will cost the station about \$2000. Siegel will not be required to pay for the junket.

'Unique Learning Opportunity'

Beal, who assumed the NARTSH presidency from Siegel at the recent confab in Seattle, justified the tour as a unique learning opportunity: "It's real important for us to have access. This trip gave us access to information we could not otherwise have. You can't call a travel agent and book a trip to these places: They're all very isolated and private."

Beal and her companions visited the Prudhoe Bay oil facility, the Kupurak River oil field, and the environmentally sensitive Arctic National Wildlife Refuge, where the petroleum industry would like to drill.

The NARTSH tour group also included Doug Stephan of the Sun Radio Network; Mark Scheinbaum of the American Radio Networks; Robert Bennett of the start-up Nation Wide Talk Radio network, WNIS/Norfolk PD/news anchor/talk host Patrick Murphy and Murphy's boss, WNIS VP/GM Bob Sinclair.

Sierra Club's 'Bullshit And Lies'

Sinclair defended the junket as an opportunity to hear the oil industry's side of the drilling debate. "Why should I pay [API for the trips]... I belong to the Sierra Club and you get all their bullshit and lies about oil drilling. [API] is trying to do something about the energy problem in this country."

Beal's boss, KNSS President/

McKeever

Continued from Page 3

team. He brings to Motown those extraordinary talents one finds only in innovative entrepreneurs."

McKeever said, "Theryl is one of the true visionaries in the business, and his vision for the new Motown is genius. I look forward to my association with him and the Motown family." In one of his first projects at Motown, McKeever worked with Stevie Wonder and Spike Lee on the soundtrack for "Jungle Fever."

Sheetz

Continued from Page 3

complacency out of the picture, energize everybody, and get the music where it needs to be, we'll be okay."

Sheetz, whose long career includes stops in Reno (KRZQ) and San Antonio (KZEP), has programmed KKZZ for the past two and a half years.

Ensuring The Right Profile

NARTSH's Nashe's Day Job: What The Doctor Ordered?

The current flap over the oil lobby's involvement with NARTSH has brought attention to the talk group's long-standing ties to another special interest — the medical insurance industry.

NARTSH Executive Director Carol Nashe, who runs the 400-member organization on a voluntary basis, is VP/Community Relations of Blue Cross and Blue Shield of Massachusetts (BCBS).

Nashe told R&R she spends approximately one day a week handling NARTSH business "as a media relations project" for the insurance giant. Her work on behalf of the association includes convention planning, membership mailings, and media relations. The phone number on NARTSH's stationery rings in Nashe's BCBS office in Boston.

Nashe ran the recent NARTSH convention in Seattle (with the assistance of two BCBS employees) and accompanied the NARTSH members who traveled to Alaska.

Nashe boasted to R&R: "I put [NARTSH] together. As sweet as [NARTSH members] are, and as smart as they are, I do the business."

According to Nashe, while BCBS undoubtedly benefits from the "media access" she has gained through her work for NARTSH, the insurance behemoth has never sought to directly cash in on her efforts.

"I worked my ass off to get this association where it is and my company has never asked [NARTSH] for anything," said Nashe.

New NARTSH President Mary Beal echoed Nashe's defense. "To my knowledge we've never been asked to do anything favorable [for BCBS]," said Beal. "She never makes reference that she works for Blue Cross and Blue Shield."

GM Michael Cutchall had no problem with the trip, because Beal is not a journalist. "I think it could be beneficial if it helps them be informed," said Cutchall, who nonetheless cautioned that hosts must be careful not to become "sounding boards for special interests."

Sun Radio OM/PD Karl Moore said Stephan's involvement in the trip was "not something we need to get involved in... We haven't thought about it one way or another."

American Radio Networks Exec. VP Ed Graham explained he approved Scheinbaum's Alaska trip because he was comfortable the talker would not be swayed by the junket. However, Graham added he would not have allowed Scheinbaum to attend the NARTSH convention if he had been aware of API's involvement in that event.

API sponsored a hospitality suite and a lavish reception at the NARTSH convention.

—Randall Bloomquist

KRSR/Dallas Ups Johnson To GSM Post

After one year as LSM at KRSR/Dallas, Lauren Johnson has been promoted to GSM, replacing Marilyn Massucci at the Group W AC. Succeeding Johnson as LSM is "Doc" Holliday, an AE at cross-town CHR KHYI.

VP/GM Jenny Sue Rhoades noted, "It's always been Group W's philosophy to promote and recognize outstanding performance and leadership. Lauren's promotion proves hard work and dedication pay off." Johnson's been with KRSR two and a half years. She previously spent four years as an AE for Country KPLX/Dallas.

Neon Taps Grosso As WZKS GSM

Neon Communications CHR WZKS (Kiss 104)/Louisville is upping LSM Mike Grosso to the newly created post of GSM. The 10-year Louisville radio vet was named LSM just three months ago.

WZKS President/GM Jon Horton remarked, "Two promotions in three months won't surprise anyone who's been watching Mike's performance. He's a killer." Grosso joined the station when it signed on a year ago.

MTV

Continued from Page 10

summer strategy allows us to put the new Queensryche 'Jet City Woman' next to an established clip from Bon Jovi instead of, say, a Wilson Phillips clip."

Konowitch noted, "The words Rock, Street, Hit, Club, and Hard aren't labels, but are more like handles. The question becomes where the clips fit best with other clips for that block. For example, Color Me Badd's 'I Wanna Sex You Up' fits in Hit and Club. R.E.M.'s 'Losing My Religion' works in Hit and Rock, while Van Halen's 'Poundcake' works in Hard and Rock."

According to Farber and Konowitch, Rock clips are mainstream, alternative, hard, or metal with upper demo credibility, like the Black Crowes, INXS, Jesus Jones, U2, and Aerosmith. Hit Block videos are mass appeal: Madonna, Mari-ah Carey, Wilson Phillips. Club Blocks feature pop/dance artists, including Paula Abdul, Janet Jackson, EMF, UB40, and Salt-N-Pepa. Hard Blocks feature heavy metal such as 'Jet City Woman,' Motley Crue, Poison. Street Blocks consist of rap and hip-hop.

Unaffected by the changes are specialty and feature programming such as "Yo! MTV Raps," "Headbanger's Ball," "120 Minutes," and "Club MTV," as well as clips in the "Buzz Bin" — new clips in stress rotation.

Farber added, "I don't think this strategy necessarily has implications for radio. If it works we may continue this concept past the summer."

Early reaction to MTV's Block concept was mixed. MCA Records President Richard Palmese: "MTV is very important to the industry and I'm rooting for it to work. Whether people will sit through a block of music they don't like is undetermined at this point."

SBK Exec. VP/GM Daniel Glass told R&R, "I think it's great. With fragmentation, it was the right reaction to what's going on in the world and will help accent new artists, make them stand out more, and give them more rotation."

"It's nothing revolutionary," remarked WHZZ (Z100)/New York VP/Programming Steve Kingston. "It scares me because it goes against the grain of what good, broad-based, mass appeal pop programming dictates. If it works, it shows a possible modification for radio in certain dayparts. I just don't know too many Rock Block fans that will sit through a Club or Street Block and wait for the next block of videos that appeal to them."

Columbia Sr. VP/Promotion Burt Baumgartner believes the approach "wavers too much from the original concept of MTV." He fears the VJs will be deemphasized, though the network hasn't said they will be. "My problem is they're eliminating the VJ and as a result, the programming is less informative."

Capitol Sr. VP/Promotion John Fagot observed, "It's way too early to tell, but MTV's doing a good job of selling it on-air. Like other innovative moves by MTV, it will probably work."

Days Of Stone & Roses



Geffen's latest signing, the Stone Roses, are currently recording their label debut, due by the end of the year. Sealing the pact with a ride on a London double-decker bus are (seated, l-r) the band's John Squire, attorney John Kennedy, Geffen General Counsel Norman Beil, band members Mani and Ian Brown, and a lucky passenger; (standing, l-r) Geffen's Gary Gersh, North American manager Greg Lewerke, the band's Reni, label President Eddie Rosenblatt, and manager Gareth Evans.

Brainstorming Session



Young MC has busted a move to Capitol, which plans to release the rapper's self-produced LP ("Brainstorm") in August. Celebrating the signing are (l-r) attorney Gary Greenberg, manager Mike Gardner, Capitol President Hale Milgrim, Young MC, and the label's Exec. VP Art Jaeger and Sr. VP/GM, Black Music Division Step Johnson.

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B94 #23
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KMYZ 9-6
WIOG 9-8
KATM 12-6 HOT
WYCR 12-9 HOT
WKRZ 29-20
WLAN 32-27
KWMZ 32-28
99WAYS add

WPRR add
WRHT add 35
KZZB 39-34
96STO 40-35
KTUX deb 33
WZKS deb 38
WWFX deb 39
WOMP add
KSNB 21-16
KWTX 24-19
KNIN 24-20 HOT

KFMW 26-17
OK95 29 HOT
WTBX 30-25
KMOK 33-27
KFTZ 31-27
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 It's smoother than a baby's behind!



STREET TALK[®]

Perun Exits WZOU!

After only five months in the PD chair at Ardman CHR WZOU/Boston, **Steve Perun** resigned Monday (6/17) because of disagreements with upper management regarding the future direction of the morning show and the station itself.

Inside word is that Perun wanted to replace current AM drive host **J.R.**, but management wouldn't consider it.

Former **WKHQ/St. Louis** PD **Lyndon Abell** immediately tossed his hat in the ring for the 'ZOU PD post, but ST hears 'ZOU APD/MD **Cadillac Jack McCartney** has the inside shot. He was a serious contender prior to Perun's hiring. And let's not forget about current 'ZOU midday personality **Sunny Joe White**, who's got a wee bit of programming experience himself!

Speaking of White, ST is happy to report he's out of the hospital following a weeklong stay in intensive care because of an "enlarged heart." He'll be back on the j-o-b next week.

This Just In . . .

As ST went to press it appeared former **WOMX/Orlando** PD **Brian Thomas** had all but wrapped up the **B97/New Orleans** PD gig. It should be a done deal next week.

Another late-breaking development: ST hears former **Q105/Tampa** OM **John Clay** is headed for the OM chair at **KHMX/Houston**.

Rumors

- Is **Mercury** trying to ink **Chrysalis** Baltimore/Washington promo rep **Larry Van Druff** for the same market?
- Is **Power Pig/Tampa** APD **Jeff Booger Kapugi** going to join **Hot 94.7/Chicago** as APD? Will ex-**KIX106/Birmingham** PD **Brian Christopher** replace Kapugi?
- Is **WEGX/Philly** morning co-host **Rick Rumble** about to join **Q106/San Diego** in the same capacity?
- Is **CHR Hot999/Allentown** heading in a more adult direction?
- Is Easy Listening **WBNS/Columbus** about to head AC?
- Ignore any loose talk about **Capitol** superstars **Poison** and lead singer **Brett Michaels** going in separate directions. That's the word from **HK Management's** **Denny Rosencrantz**, who explains, "Recent concert dates were cancelled due to Michaels's voice problems and bass player **Bobby Doll's** broken hand as the result of an auto accident."

Scan this on your cash register . . . ST hears **Ticketmaster** chief **Fred Rosen**, who just acquired rival **Ticketron**, may soon be shaking up the retail record business by selling music directly to ticket-buying customers.

Birmingham Bloodbath

All hell broke loose at **SunGroup** CHR **WKXX (KIX106)/Birmingham** last week. New SunGroup Prez **John Biddinger**, who was recently installed after **Frank A. Woods** resigned, got the ball rolling Wednesday (6/12) when he fired GM **Chris Murray**.

Later that day, PD **Brian Christopher** quit on-air, but not before he managed to play **Color Me Badd's** "I Wanna Sex You Up" for his entire shift. Christopher also ran a contest offering his and Murray's jobs as prizes, then announced that both winners turned down the jobs "because the pay sucked."

The following morning, wakeup team **Steve & D.C.** also quit on-air. (ST hears crosstown Classic Rock **WZRR** is already talking with them, as is **Power Pig/Tampa**.) Other KIX staffers subsequently exited, including middayer **Jenna Foxx** and overnigher **Ken Roberts**.

But things really got out of hand when an unknown person or persons reportedly shot out the station's windows! The windows have since been boarded up, and an investigation is pending.

Questions arising from the turmoil include: Is the station having trouble meeting its payroll? Have a number of major clients cancelled? Will SunGroup take the station automated, or will it sell it off? ST hears a potential buyer is none other than **WMTX/Tampa** OM **Mason Dixon**, KIX's former VP/Programming.

KIX reportedly has talked to former PD/morning man **Jim "Catfish" Prewitt** about a possible return, but he apparently can't get out of his contract with **Dittman Broadcasting's** **WABB/Mobile**, where he's currently handling AM drive. For now, SunGroup VP **Jim Reeder** is KIX's acting GM, and MD **Cindee Standridge** is handling PD duties.

Continued on Page 28

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R&R No. 1 Most Added AOR First Week Out (Debut at No. 3- ①)

ALBUM SHIPPING GOLD ON JULY 2nd

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Now On 81 CHR Reporting Stations 81/22

Nationwide Debut Wednesday, June 26, 10 P.M. Eastern
On Rockline Hosted by Bob Coburn

MCA.

The First Release From The Forthcoming Album INTO THE GREAT WIDE OPEN

Produced by Jeff Lynne With Tom Petty and Mike Campbell - Video Directed by Julien Temple Management: Tony Dimitriades for East End Management

Continued from Page 26

◀ **WAVA Sale Makes Waves** ▶

Emmis's decision to deal CHR WAVA/DC to Religious-oriented Salem Broadcasting (see Page 6) has understandably spurred speculation about a format flip. Was it a coincidence that 'AVA morning bad boys Don Geronimo & Mike O'Meara decided to take a few days off immediately after the sale was announced? Were they already shopping themselves elsewhere? Don't expect any answers from the dynamic duo — ST hears they're under a "gag order" issued by Chicago-based talent agent Don Emhram.

Meanwhile, Chris Squires, OM at Grapevine Radio CHR KKXX/Bakersfield — which is partly owned by Salem — is reportedly heading to DC to evaluate WAVA and the market. When contacted by ST, Squires had "no comment" on the matter.

Salem execs have promised an "in-depth" review of WAVA — but radio brokers told ST that the company has already decided to dump CHR in favor of Contemporary Christian. Stay tuned.

◀ **Brill Interfaces With Interscope** ▶

Former MCA Sr. VP/Promo Billy Brill has inked a long-term deal to join Interscope in a national promo capacity, reporting to promo domo Marc Benesch.

Does that mean Benesch will receive a promotion soon? And what about a boost for West Coast regional promo dude Sean Lynch?

WJFK/DC PD Ed Levine, who resigned last Thursday to concentrate on becoming a radio mogul, has inked a deal to become in-house consultant at Merv Griffin AOR WPYX/Albany. The former 'PYX OM says he'll work at the station at least four days a week.

Rumbles

- After four years as PD at KBFM/McAllen-Brownsville, Dusty Hayes grabs the PD post at WABB/Mobile, effective July 8.
- KFMZ/Columbia, MO ups Richard Hauschild to GM.
- KBAT/Odessa, TX elevates morning man Ric Elliot to PD as Frank Hall departs.
- WKSS/Hartford ups overnighter Michael Knight to MD.
- CHR WRHT/Morehead City-Greenville, NC has bought Religious outlet WHITE/Williamston, NC and will begin a CHR simulcast in August.



THIS BUTT'S FOR YOU — Most visiting promo heavies are satisfied with merely kissing ass, but Virgin Jesusmaster Jeff Naumann and local rep Aggie Baghaei took it one step further. Getting to know new KRFX (The Fox)/Denver MD Beau Bennett, they conceived the bright idea to visit the local tattoo parlor, where a friendly fellow named "Sugar Bear" applied needles 'n' ink to their formerly virgin headquarters. Bennett, meanwhile, cheekily broadcast the entire operation live!

Levine already owns Classic Rock WKLL/Utica and is in the process of buying another Upstate New York station. He wouldn't say precisely where, but we should note that Levine spent several years programming in Syracuse. Hmmm.

Continued on Page 30

GREGG TRIPP

T I M E

The first single
from the debut album

TEMPUS EDAX RERUM

MICHAEL LUCZAK, PD, WMMS: "Upon first listen, we knew 'Time' was the perfect record for WMMS."

JANE FREDERICKSEN, MD, KTCZ: "'Time' is the kind of song you would want to hear while driving in a convertible on a sunny day. Carefree, laid back, smooth vocals and a dreamy guitar hook. Initial response to this one looks fabulous."

GINGER HAVLAT, MD, KBCO: "Gregg Tripp's 'Time' has an irresistible hook. It's that fun, late '60s sound but it's totally updated for the '90s."



On Impact cassettes and compact discs.
Produced by Elliot Wolff and Gregg Tripp
Management: Left Bank Management, Inc.

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OMD **PANDORA'S BOX** (It's a long, long way)
Orchestral Manoeuvres in the Dark

Pandora's Box.

The story of silent
movie star Louise Brooks.
From the just released album
Sugar Tax.

Management: Direct Management.
© 1991 Virgin Records America, Inc.

Virgin

Continued from Page 28

The rumors are true! *Madonna* is in negotiations with **Time Warner** over a mega-dollar, multimedia deal. A new record label is just part of the package.

Subscribers to **UPI** had their wire machines silenced for several hours last Friday, owing to a break in their communications link. Seems a contractor severed a crucial fiber optic cable buried beneath a suburban Virginia street. Service from **AP Network News** was also disrupted, but AP engineers were able to switch to analog distribution.

UC KHYS/Houston fired MD **Terri Weber** Monday (6/17) and announced it would no longer report a weekly playlist, inciting rumors that the station would flip to a Black AC-type approach. KHYS officials were out of town when ST came a callin' for a comment.

Madison Moves

Joyner Inc. CHR WTFX/Madison became the latest Rock AC convert when it switched Monday (6/17) to **WJJO (The New 94.1)** under new PD/midday personality **Colleen Jackson O'Neal**. O'Neal recently programmed similarly formatted **KMMK/Las Vegas**. Lots of people are out.

Ironically, Joyner's move came as consultant **Jonathan Little** agreed to become GM/partner at **WMMM (Triple M)**, a new

Rumbles, Pt. II

- **Y107/Nashville** OM/PD **Louis Kaplan** inks a new two-year deal. Ditto for **KPLX/Dallas** PD **Bobby Kraig**.
- Former **KZEP/San Antonio** OM **Dana Brown** returns to the market to become an AE at crosstown **KSJL & KSAQ**.
- **WVIC/Lansing** MD **Laura Kelley** is out on maternity leave; midday personality **Brian Sanderson** is interim MD.
- **WMEE/Ft. Wayne** PD/morning co-host **Tony Richards** is upped to Station Manager. He plans to stay on in mornings but will look to delegate his PD duties.
- **KKBQ/Houston** middayer **Chris Kelley** is moving to Philly to take an on-air slot at **WYXR**.
- **Z99/OKC** reports that former OM **Debbie Barton** has returned as Station Manager.
- **Q99.5/Salt Lake City** has dumped its old calls, **KLVV**, for calls that match the handle . . . **KUTQ**.
- Correction: **Bill "Birdman" Thomas** is the new OM/PD/afternoon buckaroo at **Country WHKX/Tallahassee**, not **KIXS** as reported last week.



What Time Is It?

Ladiesngentlemen! Proving they know the answer to the rhetorical question posed in the above headline, the clockwatchers at PLG ticked off all challengers for Promo Item O' The Week honors, (*Good Gaud!*) dazing selected programmers with (*Uhh!*) superbad custom wristwatches on behalf of (*Ow!*) "Star Time," the 4-CD boxed set by (*Hit me!*) **James Brown**, himself.



Emblazoned on the red-hot face of the classic black timepiece — the set's title 'n' artist and vintage shot of **Hardest Working Man In Show Business . . . Soul Brother No. 1 . . . Mr. Dynamite . . . the Godfatha . . . (Maceo! Tell 'em what time it is . . .)**

Madison-area Rock AC-type hybrid set to sign on around July 4. (Little's consultancy will remain in operation.) Ex-**Z104/Madison** APD/MD **Fletcher Keyes** will be Triple M's PD/afternoon man, and **WSUN/Tampa** afternoon driver **R.J. Reynolds** will join for mornings, teaming with former Z104 staffers **Katie Crawley** and **Ralph Cohen**.

Keyes has been replaced at Z104 by **Ron Brooks**, who joins from the PD chair at **1100/Daytona Beach**.

Hardest-Workin' Dude In The Bay Area

Ex-**X100** (now **KFRC-FM**)/**SF** personality **Dancin' Mark Hanson** has returned to the station as a weekender under the *nom-de-air* **Quincy McCoy**. Hanson is also pulling weekends at **FM102/Sacramento**, not to mention his *fulltime* midday gig at **KHTT/Santa Rosa**.

Followup to last week's "bulleted" item regarding **Gang Starr**: **Chrysalis Prez John Sykes** tells ST that the rap act is still on the label *despite* the gun-toting altercation with

Continued on Page 32



"Hard to Handle"

From the Double Platinum-Plus Album *Shake Your Money Maker*

NEW & ACTIVE
91/44

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- | | |
|--------------------|---------------------|
| MOJO 26-21 | WAEB deb 24 |
| Z100 27-19 | WIKZ 28-21 |
| WEGX 8-5 | KC101 add 29 |
| B94 add 30 | WBBQ 40-35 |
| B104 on | K106 add 32 |
| Q102 34-32 | 195 28-23 |
| WPHR add | WSSX add 29 |
| WZPL add 25 | WZYP deb 21 |
| KBEQ 30-27 | WAPE 29-26 |
| KXXR deb 35 | K92 26-22 |
| KDWB 26-22 | WKZL add 33 |
| WKBQ 29-27 | WIXX deb 29 |
| KPLZ on | Z104 deb 31 |
| KUBE add | KMYZ 22-15 |



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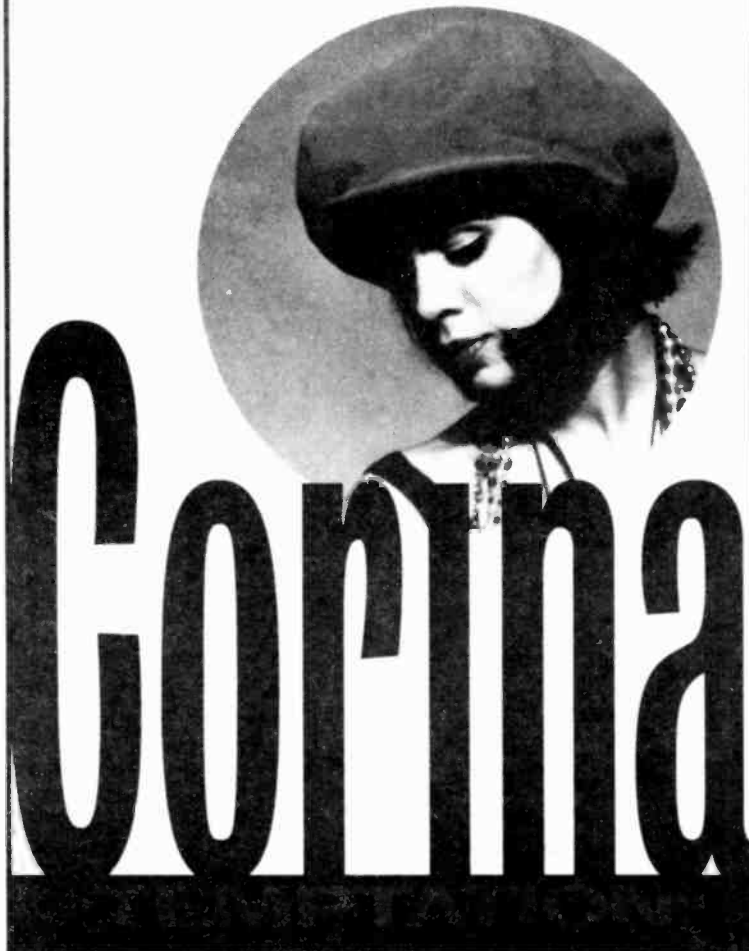
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But you probably
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CHR 34-29

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Including

- WXKS add 28
- WBLI add
- WDFX add
- WHYT add
- KDWB add
- KISN add
- KPLZ add

Hot At:

- HOT97 2-1
- MOJO 11-8
- KEGL 22-12
- PWR95 8-7
- WNVZ 9-5
- KTFM 3-3
- PWRPIG 18-10
- ...and more!

P2 CHART 15

P3 CHART 33

Produced and Mixed by Carlos "After Dark" Berrios
 for After Dark Productions, Inc. NYC
 Management: Purple Peppermint



Division of Atlantic Recording Corporation
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Continued from Page 30

VP/Black Music **Ed Strickland**, explaining, "Everything's been settled and things are back on track."

Yes, that is **Pollack Media Group** Prez **Jeff Pollack** who's listed in the closing credits of "Robin Hood." Pollack served as "music consultant" for the flick.

Look for **KLOS/L.A.** morning maniacs **Mark & Brian** on this Friday's (6/21) "Tonight Show" hosted by **Jay Leno**. You don't suppose the appearance has anything to do with M&B's new **NBC-TV** show? Nah.

Records

- Expect **A&M** Nat'l Field Dir. **Lori Holder-Anderson** to be named VP/Promo Ops based in Seattle. Full details next week.
- Look for former **Metal Blade** and **Enigma** Rock/Metal promo rep **Ron Cerrito** to join **Epic** as Dir./West Coast Nat'l Album Promo. He replaces **Sky Daniels**, now VP/Promo at **PLG**.
- **Atlantic** Sr. VP **Andrea Ganis** gives new titles to two of her nat'l promo folks, upping **John Weston** to Sr. Dir./Nat'l Pop Promo and **Kim Freeman** to Dir./Nat'l Pop Promo.
- **Quality** Nat'l Promo Dir. **Sam Hernandez** is upped to VP/Promo. Also joining the label is former **WCKZ/Charlotte MD** **Don O'Neal**, who will become co-Nat'l Promo Dir. with **Pete Schwartz**.
- **Esquire** Records VP/Promo **Ronnie Jones** jumps to **Scotti Bros.** as VP/Black Music Promo.
- **Private Music** VP/Promo **Linda Feder** is searching for a Nat'l Promo Mgr.
- **RCA** local Cincinnati promo rep **Robin Hall** exits.
- **Mercury** Baltimore/Washington promo rep **Lee Leipsner** is upped to Nat'l Mgr./AOR Promo.
- **Motown** Baltimore/Washington regional promo rep **Tony Rice** jumps to **Giant** to head its Black Promo & Marketing efforts. Also at **Giant** . . . former **BMG** VP/A&R **Jeff Aldrich** joins as an in-house A&R consultant.
- **Wax Trax** Dir./Nat'l Alternative Promo **Andy Wombwell** departs to handle similar duties at **Nettwerk**. He's been replaced by **Ken Wagner**.
- **RCA** Dir./Product Mgmt. **Basil Marshall** exits after 18 years with the label.
- **Morgan Creek** has hired former **Houston Elektra** promo rep **Lori Morgan** to handle the Dallas region.
- **Red Light Records** has signed a joint venture deal with **Zoo Entertainment** to release the next album by **Joker**.

RADIO & RECORDS



1

- **Steve Ennen** elevated to **WUSN (US99)/Chicago** GM.
- **Tony Novia** nets **WQXI & WSTR/Atlanta** OM gig.
- **Kris Olinger** promoted to **KOA/Denver** PD.
- **KROQ/Los Angeles** morning team **Kevin & Bean** air a caller on their "Confess Your Crime" bit who states that he killed his girlfriend. A high-profile investigation reveals it to be a hoax.

5

- **Bill Livek** promoted to President/CEO of **Birch Radio**.
- **Aaron Daniels** elevated to **ABC Radio Networks** President.
- **Rick Dobbis** tapped as Exec. VP for **RCA Records**.
- **Dan Dalton**, VP/Sales-Radio for **Cox Communications**, dies.

10

- **FCC** eliminates First Class licenses.
- **Dan Griffin** named VP/Programming for **RKO Networks**.
- **Bruce Lundvall** appointed Sr. VP at **Elektra/Asylum**.
- Baseball strike sparks radio to broadcast re-creations and fantasy games.
- **WXYZ/Detroit** hosts the premiere of "The Legend Of The Lone Ranger." The masked man's adventure originated from **WXYZ's** studios in 1933.
- "We learned a long time ago that if you stay away from the hit records then a lot of your listeners are going to stay away from your radio station."
 — **Jesse Fax**, then-PD **WHUR** / Washington

15

- **Larry Manuel** named VP/GM at **Arbitron**.
- **Don Geronimo** spins into MD chair at **WNAM/Neenah, WI**.
- Spring ARB Leaders: **WABC/New York** 6.8-9.1, **KABC/Los Angeles** 5.6-8.2, **WGN/Chicago** 11.8-12.6, and **KFRC/San Francisco** 7.5-8.1.
- **KROQ (AM)/Los Angeles** signs back on-air with AOR after being "dark" for nearly two years. Jocks are **Rick Chase**, **Sandy Beach**, and **Terrible Taylor**.

Sad to report that **Motown** singing legend **Mary Wells**, who fought throat cancer last year and planned a comeback, has learned the disease has returned to her larynx and spread to her lungs. Get well, Mary.



A HORSE WITH NO SHAME — Radio stations will use any excuse to encourage listeners to remove their clothing. So it comes as no surprise that **WEZX/Scranton, PA** would celebrate the anniversary of **Lady Godiva's** famous ride with a splendid, dual-gender re-enactment.

**SHE'S GOT YOUR CURE
FOR THE SUMMERTIME BLUES**

**ICY
BLU**



“pump it”
(nice an' hard)

**MAKE TIME FOR
DANCIN' 'N' ROMANCIN' WITH
THE FIRST SINGLE FROM ICY BLU**

Produced by Tyrone A. Fleming for Fat Cat Productions

From the album ICY BLU

Management: Donald Fleming for Scott-Daine Entertainment and Bill Dern

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12+ Spring Birch Results

Chicago

	Wi '91	Sp '91
WGCI-FM (UC)	9.9	9.4
WBBM-FM (CHR)	8.6	8.7
WGN (AC)	8.2	8.0
WVAZ (UC)	4.8	6.7
WUSN (Ctry)	4.2	4.7
WCKG (CR)	4.9	4.5
WWBZ (AOR)*	1.6	4.1
WBBM (News)	5.1	3.9
WLUP-FM (AOR)	4.7	3.6
WLUP (Talk)	3.0	3.2
WNUA (NAC)	2.5	3.2
WXRT (AOR)	3.2	3.2
WMAQ (News)	3.9	3.0
WLS (Talk)	1.8	2.6
WJJD (Nost)	2.2	2.4
WKQX (AC)	2.3	2.3
WJMK (Gold)	2.3	2.0
WLIT (AC)	1.5	2.0
WYTZ (CHR)	2.2	1.9
WTMX (AC)	1.7	1.5
WFMT (Clas)	1.4	1.3
WBEZ (N/T)	1.7	1.2
WMB-FM (Rel)	1.5	1.1
WNIB (Clas)	.9	1.1

*Began rating period as WFYR (AC)

Boston

	Wi '91	Sp '91
WZOU (CHR)	10.5	10.0
WXKS-FM (CHR)	7.1	7.0
WBCN (AOR)	6.8	6.6
WRKO (N/T)	6.6	6.2
WBZ (N/T)*	6.5	5.6
WSSH-FM (AC)	4.1	4.7
WZLX (CR)	4.1	4.7
WODS (Gold)	4.3	4.2
WAAF (AOR)	3.2	3.9
WHDH (Talk)	3.7	3.5
WVBF (AC)	3.5	3.5
WMJX (AC)	4.2	3.4
WEEI (News)	4.1	3.3
WBMX (AC)**	1.9	3.2
WBUR (N/T)	2.8	2.7
WCDJ (NAC)	3.1	2.3
WFNX (NR)	2.0	2.1
WCGY (AOR)	1.4	2.0
WCRB (Clas)	1.7	1.8
WILD (UC)	1.2	1.8
WPLM-A/F (BBnd)	2.1	1.8
WBOS (AOR)	2.1	1.7
WGBH (Jazz)	1.4	1.6
WXKS (Nost)	.7	1.5

*Formerly Full-Service AC
*Formerly WROR

Atlanta

	Wi '91	Sp '91
WVEE (UC)	14.1	14.2
WKLS (AOR)	9.4	10.5
WSB-FM (AC)	6.0	10.3
WAPW (CHR)	8.7	9.8
WYAI & WYAY (Ctry)	5.9	6.5
WZGC (CR)	5.1	6.2
WFOX (Gold)	5.2	5.8
WSB (Talk)	5.3	5.2
WPCH (AC)	5.9	4.3
WALR (UC)	5.7	4.2
WSTR (AC)	4.2	3.8
WKHX-A/F (Ctry)	3.7	3.7
WGST (N/T)	5.0	3.0
WABE (Clas)	1.6	2.1
WAOK (Rel)	2.7	1.5
WCLK (Jazz)	1.0	1.1
WRAS (NR)	.8	1.0

San Francisco

	Wi '91	Sp '91
KGO (N/T)	9.0	8.5
KMEL (CHR)	7.4	8.4
KCBS (News)	5.0	4.3
KSOL (UC)	3.6	4.1
KRQR (AOR)	2.8	3.3
KIOI (AC)	3.2	3.1
KNBR (Talk)	2.4	3.1
KBLX-A/F (NAC)	3.0	2.8
KFRC (Nost)	3.1	2.8
KKSF (NAC)	1.7	2.8
KOIT-A/F (AC)	2.9	2.8
KSAN (Ctry)	3.1	2.8
KQED (Misc)	3.3	2.7
KDIA (UC)	.9	2.3
KHQT (CHR)	1.8	2.3
KITS (NR)	3.9	2.3
KSJO (AOR)	2.9	2.3
KDBK & KDBQ (AC)	1.3	2.2
KKHI-A/F (Clas)	1.8	2.0
KFOG (AOR)	1.9	1.9
KFRC-FM (Gold)*	2.1	1.9
KSFO (Gold)**	1.1	1.9
KOME (AOR)	2.7	1.8
KABL-A/F (AC)	2.1	1.4
KBAY (B/EZ)	1.6	1.4
KDFC-A/F (Clas)	1.6	1.4
KYA (Gold)**	1.2	1.4
KBRG (Span)	1.4	1.2
KIQI (Span)	1.1	1.1
KEZR (AC)	.7	1.0

*Formerly KXXX (CHR)

**KSFO & KYA simulcast most of their programming

Nassau-Suffolk

	Wi '91	Sp '91
WBAB (AOR)	5.8	6.0
WCBS-FM (Gold)	4.3	5.4
WHTZ (CHR)	4.8	5.0
WFAN (Sports)	3.8	4.9
WBLI (CHR)	3.7	4.7
WALK-A/F (AC)	5.1	4.5
WQHT (CHR)	4.4	4.5
WNEW-FM (AOR)	3.8	4.3
WXRK (CR)	3.9	3.9
WLTW (AC)	2.7	3.7
WCBS (News)	4.0	3.3
WDRE (NR)	2.8	3.0
WRKS (UC)	3.3	3.0
WABC (Talk)	2.4	2.9
WQCD (NAC)	1.8	2.5
WBLS (UC)	1.6	2.2
WPAT-FM (B/EZ)	2.8	2.2
WYNY (Ctry)	3.4	2.2
WINS (News)	3.8	2.0
WKJY (AC)	1.8	2.0
WOR (Talk)	3.2	2.0
WPLJ (CHR)	2.5	1.9
WNSR (AC)	2.8	1.8
WHLI (BBnd)	2.0	1.6
WPLR (AOR)	1.0	1.6
WCTO (AC)	2.1	1.4
WNCN (Clas)	1.8	1.1
WQXR-FM (Clas)	1.0	1.1
WEZN (AC)	1.0	1.0
WRCN (AOR)	.5	1.0

Philadelphia

	Wi '91	Sp '91
WUSL (UC)	9.0	10.8
WMMR (AOR)	7.8	8.1
WYSP (CR)	6.0	7.6
KYW (News)	9.0	6.8
WIOQ (CHR)	7.8	6.6
WDAS-FM (UC)	4.4	5.5
WPEN (Nost)	4.5	5.3
WEGX (CHR)	6.1	4.7
WWDB (Talk)	5.2	4.5
WXTU (Ctry)	4.2	4.1
WEAZ-A/F (AC)	4.5	3.4
WOGL-FM (Gold)	2.7	3.4
WMGK (AC)	2.7	3.3
WYXR (AC)	3.0	3.1
WKSZ (AC)	2.4	2.5
WIP (Sports)	2.5	2.3
WFLN (Clas)	2.5	2.2
WHYY (Clas)	1.1	1.6
WRTI (Jazz)	1.4	1.3
WDAS (UC)	.8	1.2
WPST (CHR)	.9	1.0

Miami-Ft. Lauderdale

	Wi '91	Sp '91
WPOW (CHR)	8.0	7.7
WHQT (UC)	7.4	7.4
WEDR (UC)	7.9	7.0
WLYF (B/EZ)	5.7	6.5
WSHE (AOR)	5.5	5.0
WFLC (AC)	3.7	4.2
WIOD (N/T)	4.8	3.8
WHYI (CHR)	4.0	3.7
WJQY (AC)	2.6	3.6
WZTA (CR)	3.4	3.6
WLVE (NAC)	2.9	3.3
WKIS (Ctry)	3.6	3.1
WTMI (Clas)	1.9	3.0
WAQI (Span)	4.5	2.9
WAXY (AC)	2.3	2.7
WXDJ (Span)	2.9	2.7
WMXJ (Gold)	2.9	2.6
WCMQ-FM (Span)	2.6	2.3
WQBA-FM (Span)	1.9	2.3
WINZ (News)	2.8	2.1
WMRZ (Gold)	1.2	1.9
WQBA (Span)	2.5	1.8
WWFE (Span)	1.6	1.6
WMCU (Rel)	1.4	1.5
WFTL (Talk)	.8	1.2
WEAT (B/EZ)	.9	1.1
WRTO (Span)	.4	1.0

San Diego

	Wi '91	Sp '91
KKLQ-A/F (CHR)	8.1	8.8
KSON-A/F (Ctry)	7.9	8.3
XTRA-FM (NR)	8.4	7.8
KGB (AOR)	7.9	6.7
KFMB (AC)	4.5	5.6
XHTZ (CHR)	7.3	5.4
KFMB-FM (AC)	5.9	4.9
KSDO (N/T)	6.5	4.6
KIFM (NAC)	3.5	3.9
KPOP (Nost)	2.8	3.1
KGMG-FM (AOR)	2.8	3.0
KSDO-FM (CR)	2.8	3.0
XHRM (UC)	1.0	3.0
KCBQ-FM (Gold)	2.5	2.7
KYXY (AC)	2.4	2.6
KJQY (AC)	2.7	2.4
KNX (News)	1.5	2.2
KFSD (Clas)	1.7	2.0
KCBQ (Gold)	1.0	1.9
KFI (Talk)	1.3	1.6
KPBS (Clas)	1.8	1.4
XLTN (Span)	1.6	1.3

Detroit

	Wi '91	Sp '91
WJLB (UC)	7.2	8.8
WHYT (CHR)	6.5	7.3
WJR (AC)	7.9	7.0
WLLZ (AOR)	3.3	5.9
WWWW (Ctry)	5.3	5.1
WJZZ (Jazz)	6.4	4.8
WRIF (AOR)	4.3	4.7
WDFX (CHR)	5.9	4.6
WKQI (AC)	3.8	4.5
WCSX (CR)	3.8	4.4
WXYT (Talk)	3.8	3.7
WWJ (News)	5.4	3.6
WLTJ (AC)	3.2	3.3
WOMC (Gold)	1.8	3.3
WNIC (AC)	3.8	3.2
CKLW (BBnd)	2.6	2.9
WMXD (UC)	2.4	2.9
WJOI (B/EZ)	3.2	2.1
WQRS (Clas)	2.0	1.8
WGPR (UC)	1.3	1.5
WCXI (Ctry)	1.3	1.4
WKSG (Gold)*	1.4	1.1
WMUZ (CC)	1.1	1.1
CIMX (AC)**	.6	1.0
WDET (NR)	1.1	1.0

*Became WXCD (NAC) toward end of rating period

**Switched to New Rock toward end of ratings period

Seattle-Tacoma

	Wi '91	Sp '91
KPLZ (CHR)	8.4	9.3
KIRO (N/T)	10.9	8.9
KMPS-A/F (Ctry)	7.8	7.5
KUBE (CHR)	6.5	5.9
KXRX (AOR)	4.6	5.9
KISW (AOR)	4.3	5.3
KLSY-A/F (AC)	3.3	4.2
KOMO (AC)	5.4	4.2
KBSG-A/F (Gold)	2.9	4.1
KZOK-FM (CR)	4.4	3.8
KCMS (CC)	2.3	3.5
KKNW (NAC)	2.8	3.3
KING-FM (Clas)	3.2	2.9
KRPM-A/F (Ctry)	3.3	2.6
KING (N/T)	3.4	2.5
KMTT (AC)*	1.8	2.4
KIXI (BBnd)	2.0	2.2
KLTX (AC)	3.8	2.1
KPLU (Jazz)	2.1	2.1
KUOW (Misc)	2.8	2.0
KMGI (AC)	1.8	1.7
KJR (Gold)	1.1	1.4
KKFX (UC)	1.1	1.3

*Formerly KBRD (B/EZ)

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Dallas-Fort Worth

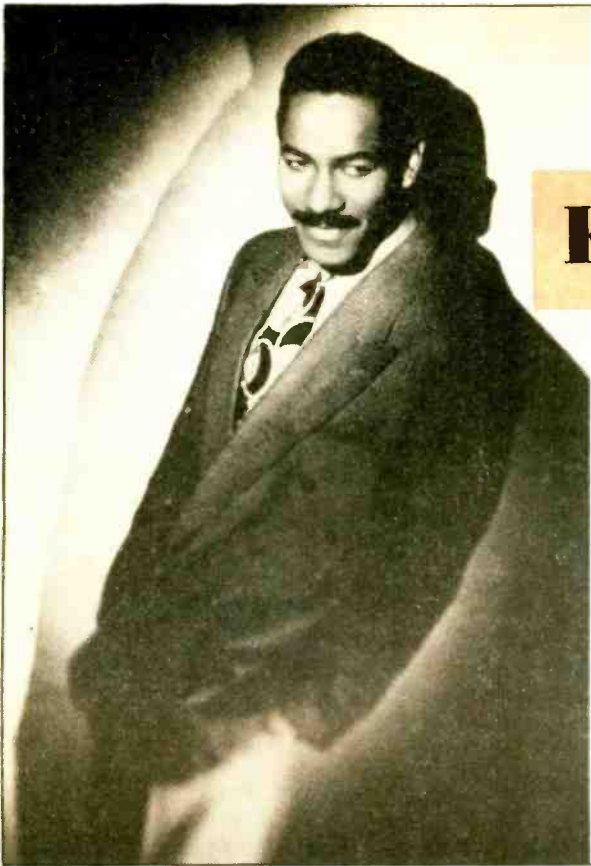
	Wi '91	Sp '91
KSCS (Ctry)	10.9	11.0
KPLX (Ctry)	6.9	7.2
KKDA-FM (UC)	7.3	7.0
KTXQ (AOR)	5.0	6.4
KVIL-A/F (AC)	6.2	5.1
KEGL (CHR)	4.4	4.9
KJMZ (UC)	4.9	4.9
WBAP (Ctry)	4.6	4.3
KRLD (News)	5.3	4.0
KHYI (CHR)	3.8	3.8
KDGE (NR)	3.5	3.3
KOAI (NAC)	2.5	3.2
KLIF (N/T)	2.9	3.1
KZPS (CR)	3.2	3.0
KKDA (Gold)	1.9	2.9
KLTY (CC)	3.3	2.8
KERA (Misc)	1.8	2.0
KLRX (AC)	1.1	2.0
KLUV (Gold)	2.3	2.0
KRSR (AC)	2.4	1.6
KDMX (AC)*	1.6	1.5
KMEZ (AC)	1.5	1.4
WRR (Clas)	2.1	1.4
KHVN (Rel)	1.8	1.3
KAAM (Nost)	1.1	1.0
KCBI (Rel)	1.0	1.0

*Formerly KMGC

Houston-Galveston

	Wi '91	Sp '91
KIKK-FM (Ctry)	9.0	10.0
KLOL (AOR)	7.3	7.6
KMJQ (UC)	9.1	7.1
KILT-FM (Ctry)	8.4	6.8
KHMX (CHR)	5.2	5.3
KKBQ-A/F (CHR)	5.9	4.6
KZFX (CR)	3.4	4.5
KODA (AC)	3.0	4.2
KRBE-A/F (CHR)	4.2	4.2
KTRH (News)	4.8	4.0
KBXX (CHR)*	2.3	3.3
KTSU (Jazz)	2.1	3.2
KQUE (Nost)	3.4	3.0
KLDE (Gold)	2.3	2.9
KLTR (AC)	3.7	2.8
KHYS (UC)	3.7	2.5
KPRC (N/T)	2.5	2.4
KJZS (NAC)	.8	2.2
KSBJ (CC)	2.0	1.9
KLAT (Span)	1.9	1.7
KQQK (Span)	1.2	1.5
KSEV (Talk)	1.0	1.4
KUHF (Clas)	2.0	1.2
KHCB (Rel)	1.4	1.0

*Formerly KFMM (Gold)



Keith Washington

"Kissing You"

The New Single From The Album Make Time For Love



Heard Daily On TV's Top Soap-
General Hospital

WPGC 7-4 HOT	WTHT add
WNVZ 10-6 HOT	WQXA 12-10
KMEL 3-2 HOT	KPRR 15-10
KZFM 16-13 HOT	KHTK add
WFHT 8-7 HOT	KKMG 31-25
WXKS 28-24	B95 31-27
KXXR add	PWR102 33-26
HOT102 add	I94 deb 22
KKFR 16-14	KQMQ 19-16
HOT977 deb 29	Z90 19-17
WKSS 9-8	KFFM add
WMXP 27-19	

AC Chart Debut **29**
Monday Morning Replay Debut **37**

NEW & ACTIVE 104/41

"One Of The "Most Added" (2nd Week)

HOT97 add	KRBE 6-6	KXXR on	WABB deb 28
WIOQ 33-28	Q105 on	WTHT 25-21	WGTV 25-18
PWR99 14-13	FM102 add 29	K96.7 34-26	KKSS add 23
KEGL add	Q106 add	I95 deb 30	KWOD 27-24
PWR95 add 34	KMEL deb 29	WCGQ 26-22	Z99 deb 21
KKBQ deb 28	KPLZ add	WZYP 31-23	



CRAZY

The New Single From The Album SEAL



SELL



electronic

"Get The Message"

The New Single From The Album Electronic



B93 add 39
KWOD add 30
HOT949 add
KZZU add

NEW ROCK CHART **2**

10 WAYS TO HIGHER TSL

Improving At-Work Listening

Reaching radio listeners at work is a crucial way to win in the ratings. Although at-work listening generally lags behind in-car and at-home listening, it can greatly affect a station's ratings. Arbitron's "soft diary," with its barely distinguishable daypart cells, has been a boon to stations with a strong at-work audience.

Many employees listen to radio all day while on the job. But the dial often is set to one station, and the workers sometimes have no choice about which station is played. Research Concepts President Jay Krakowitz says ratings diaries often credit the station heard at work for an entire business day, even though comments may express a strong dislike for its programming.

Here are some tried-and-true methods to unite the workers of the world behind your station:

• **Extend your morning show beyond drivetime.** Most stations begin music-intensive programming at 9am. But if you have a popular morning show, why not continue to offer the non-musical entertainment content after the morning commute is over? A fun morning program may be more of a draw than a music sweep. Many popular shows continue even after 10am to tweak midday ratings.

• **Create on-air competitions exclusively for businesses.** For example, hold an Office Olympics at a central location. Cover the competition play-by-play during your morning show. Businesses could enter by making donations to a

Although at-work listening generally lags behind in-car and at-home listening, it can greatly affect a station's ratings.

given charity. Events could include wastebasketball, roller chair races, and paper clip archery, with rival companies playing each other when possible. Have each team member wear a station T-shirt to ensure TV and newspaper credit for your call letters.

Another good work-oriented contest is asking listeners to nominate fellow workers for employee or boss of the day by writing, faxing, or calling in reasons why the person deserves the honor. If your studio phone can handle conference calls, regularly run a College Bowl-type contest between two businesses. Or run a regular feature posing trivia questions to office listeners, and reward the first correct answer faxed in. You also can have fax fun by asking employees to send humorous captions for a photograph from the day's newspaper.

A fun morning program may be more of a draw than a music sweep. Many popular shows continue even after 10am to tweak midday ratings.

Reward business winners with free lunches for individuals or the whole staff. Throw an office party for the winning firm. A day off with pay is a popular prize, but try to provide temporary help to make up for the absent employee. Give the winning employee's boss some kind of perk, too.

• **Target workers with programming features.** A perfect example is the "Workforce Blocks" heard during lunchtime on many AOR stations (consisting of three- or four-song sets by one particular artist requested by at-work listeners.) Another is the popular "Coffee Break" request feature, often run around 11am. Work with a coffee or water cooler company to offer free service for a week as a prize. Always mention listeners' names and firms on the air. Don't worry about losing ad dollars by mentioning blue-collar industries as long as you're also citing white-collar businesses.

Institute a no-repeat policy 9am-5pm on weekdays, and back up the promise with cash. Promote the "No-Repeat Workday" as a good reason why the audience should listen to your station all day at work. Music software such as Selector can be programmed to prevent songs from being scheduled twice during this time frame. A no-repeat policy could apply to most formats except current-intensive ones such as CHR.

There's no reason why adult-oriented formats . . . can't promote their programming as appropriate for the workplace.

By George Harris

• **Give businesses free radios that play only your station.** The reason nearly 40% of all adult workers don't listen to radios on the job could largely be because they just don't have them on hand. Providing free radios is a long-term investment which can pay off greatly.

Several years ago, WEAZ-FM (EZ101)/Philadelphia distributed 50,000 custom radios free to businesses throughout the market on the condition they be used. The campaign targeted small and medium retail outlets that otherwise might not have a radio on the premises. These special radios were designed to receive only EZ101, virtually guaranteeing the station would be heard by employees and customers. The project was costly, but Promotion Director Bill Haley says most of the radios are still in use, generating lots of at-work listening.

Lengthen your station's TSL by running long blocks of music 9am-5pm.

• **Give your station a presence where working people are.** Your local chamber of commerce can identify the largest employers in your market. Have your morning show broadcast live from the parking lots of these big companies, and give out free doughnuts and coffee. Or make appearances at highly populated industrial parks and places where workers congregate during their lunch hour. Hand out station merchandise like coffee mugs, pens, "target tuners," memo pads, and calendars emblazoned with your logo to create ongoing impressions.

• **Position your station as ideal for listening during business hours.** Many ACs have been using the statement, "The one station everyone at work can agree on." There's no reason why other adult-oriented formats — such as AOR and Gold — can't promote their programming as appropriate for the workplace. Why not ask for the order?

• **Reward businesses for playing your station.** Promote that your station will pay a nice lump of cash (\$50 or more) to the manager if you catch his or her firm playing your station over the music system. Ask the business to notify you if they listen. You could extend this offer to individual employees playing

Rockin' On The Clock

According to a 1990 RAB study, 61% of workers 18+ have radios available for at-work listening. Here's a closer look at the study's findings:

Demo	Percent with radios
18-34 adults	66%
35-44 adults	58
45-54 adults	55
55-64 adults	53
Total adult women	64
Total adult men	59
College graduates	57
Major credit card users	63
Prof./managerial men	53
Fulltime working women	64



your station at their work areas. Send a member of your on-air or promotional staff to various workplaces to find winners.

• **Program long music sweeps during business hours.** Lengthen your station's TSL by running long blocks of music 9am-5pm. Promote the sweeps as a benefit for those on the job because they can listen longer all day. Or promise to play only five-in-a-row sets during work hours.

• **Create contests to encourage workday listening.** One time-tested strategy is the "9-2-5" contest, in which listeners are asked to note the song which airs each weekday at 9am, 2pm, and 5pm. Have listeners correctly identify the title shortly after 5pm, or recycle the audience by asking them to respond during the next day's morning show. Since clocks aren't synchronized, point out exactly which is the contest song. Make it easy for everyone to play by naming the artist and title.

You can vary this contest by asking listeners to tune in at 9am, 2pm, and 5pm for three other things to recall. For example, have them name three destinations served by an airline, then ask the airline to provide a free trip as a prize in exchange for the mentions.

Positioning your station as a work-related service . . . can help boost its at-work usage and overall advertiser appeal.

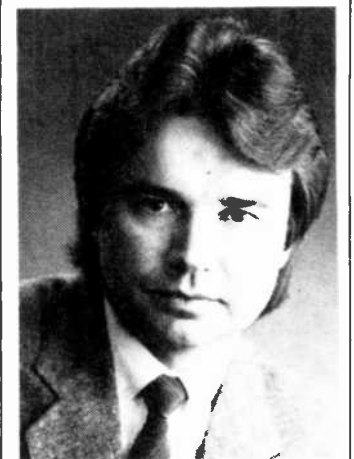
Launch a direct-mail campaign positioning your station as the one to listen to at work, and include a contest that asks workers to commit to a particular listening time. Have the audience fill out an entry blank specifically saying which hour or hours they regularly listen to your station. Read their names over the air during the times they've committed to, and ask them to call in to claim a prize. Or

Providing free radios is a long-term investment which can pay off greatly.

call registered listeners at work and ask them to identify the artist of the day, etc. Make the prizes valuable enough to encourage participation.

• **Develop a campaign targeted to the person who controls the radio at work.** At each business, the decision of which station to play may be in the hands of one individual, usually a manager. Reach these people by telemarketing or direct mail, and ask them to make your station the one they play. Anticipate the sort of objections and misconceptions they may have about the appeal of your programming. Again, offer a prize if you catch their business already playing your station.

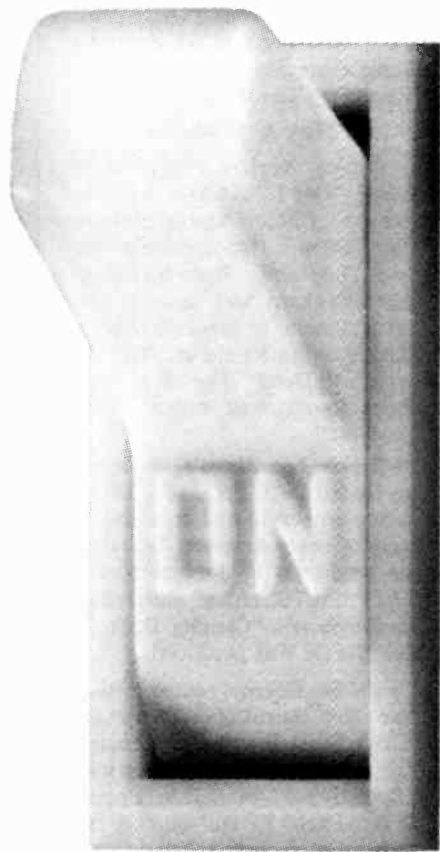
Positioning your station as a work-related service in the minds of listeners and clients can help boost its at-work usage and overall advertiser appeal.



George Harris is President of Harris Communications, a full-service consultant firm which specializes in the programming and marketing of rock radio. He can be reached at (215) 789-0100.



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New James Brown LP Coming In July

“Love Overdue,” the first album to surface from James Brown’s just-signed five-LP deal with Scotti Bros., is due in music stores in mid-July. It’ll be preceded by the single “(So Tired Of Standing Still We’ve Got To) Move On” — one of four tunes on the eight-song disc penned by JB himself.

Other tracks on the self-produced platter include “Dance Dance Dance To The Funk” and “It’s Time To Love (Put A Little Love In Your Heart).”

Allmans Pull ‘Shades’

The Allman Brothers return with a new Epic LP, “Shades Of Two Worlds,” on July 2. The disc features seven new Allman originals (including the first emphasis track, “End Of The Line,” and “Kind Of Bird,” a Charlie Parker-inspired instrumental) as well as an acoustic cover of late blues great Robert Johnson’s “Come On In My Kitchen.” The tunes were recorded in Memphis and were produced by the band’s frequent knob-twirler, Tom Dowd.

Young MC’s ‘Brainstorm’

The first single from Young MC’s Capitol debut, “Brainstorm,” will be “That’s The Way Love Goes,” which is set to arrive at radio on July 15. The mostly self-produced LP (all tracks except for “The Right One,” which was produced by Chrissalis recording artists G Love E) follows on August 13.

Page & Coverdale

Led Zeppelin guitarist Jimmy Page and Whitesnake vocalist David Coverdale have been rehearsing and writing new material for a joint Geffen album, which is scheduled to be recorded this summer and in music stores by spring. The pair are working with a

rythm section consisting of Bad English bassist Richie Phillips and Heart drummer Denny Carmassi, but a permanent lineup for the LP and subsequent tour have yet to be finalized.

Spector Box In The Works

Phil Spector reportedly is putting the finishing touches on an ABKCO box set collecting more than 60 of the hits he masterminded between 1958-1969. The set will likely span three or four CDs and could arrive in music stores as early as October, according to the *International CD Exchange* newsletter.

The collection will run in chronological order, beginning with the *Teddy Bears’* 1958 chart-topper “To Know Him Is To Love Him,” and will include such classics from Spector’s *Philly* catalog as the *Ronettes’* “Be My Baby,” the *Crystals’* “He’s A Rebel,” and the *Righteous Brothers’* “You’ve Lost That Lovin’ Feeling.”

Some previously unreleased material is expected to surface on the package as well.

Some previously unreleased material is expected to surface on the package as well.

‘Point Break’ Soundtrack

Ratt’s tune “Nobody Rides For Free” will be the first single from MCA’s soundtrack to the forthcoming film “Point Break.” The disc al-

so features a new tune from Concrete Blonde (“I Want You”) and Liquid Jesus’s cover of Love’s “7 And 7 Is.” Public Image Ltd., L.A. Guns, Wire Train, and Shark Island are among those who also contributed to the album, due July 9.

Live Young Package Due

Look for Reprise to release a double CD of live Neil Young material in late August. The package is expected to be culled from the rocker’s most recent tour with Crazy Horse and will likely include Young’s version of Bob Dylan’s “Blowin’ In The Wind.”

Bits & Pieces

• Robbie Nevil’s second EMI platter, “Day 1,” is set for a July 31 release. Choice cuts include “Temptation” (featuring former Sly & The Family Stone members Larry Graham and Rose Stone) and a remake of Stevie Wonder’s hit composition for Rufus, “Tell Me Something Good.” The LP also includes the current single, “Just Like You.”

• Rickie Lee Jones’s forthcoming Geffen LP, “Pop Pop,” is due on September 10 and consists entirely of cover versions, including her renditions of Jimi Hendrix’s “Up From The Skies” and Jefferson Airplane’s “Coming Back To Me.” David was produced.

• Public Enemy return with a new Def Jam/Columbia single, “Can’t Trust It,” in early August. The group’s tentatively titled “Apocalypse ’91: The Enemy Strikes Back” LP will follow in late September/early October.



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	6
BRYAN ADAMS/Everything... (A&M/Morgan Creek)	3
BLACK CROWES/She Talks To... (Def American)	20
COLOR ME BADD/Wanna Sex... (Giant/Reprise)	70
D.J. JAZZY JEFF &.../Summertime (Jive/RCA)	5
EMF/Unbelievable (EMI)	16
EXTREME/More Than Words (A&M)	74
JESUS JONES/Right Here Right Now (SBK)	23
L.L. COOL J/Mama Said... (Def Jam/Columbia)	73
POISON/We Goes On (Capitol)	9
SALT-N-PEPA/Do You Want Me (Next Plateau)	11
SCORPIONS/Wind Of Change (Mercury)	70
UB40/Here I Am (Come And Take Me) (Virgin)	7

EXCLUSIVES

C&C MUSIC FACTORY/Things That (Columbia)	3
GUNS N' ROSES/You Could Be Mine (Geffen)	2
HEAVY D. & THE BOYZ/Now... (Uptown/MCA)	ADD
MADONNA/Holiday (Sire/WB)	ADD
QUEENSRYCHE/Jet City Woman (EMI)	2
R.E.M./Shiny Happy People (WB)	2
SKID ROW/Monkey Business (Atlantic)	3
VAN HALEN/Poundcake (WB)	2

BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia)	15
DRIVEN N CRYIN/Build A Fire (Island)	5
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	6
LA'S/There She Goes (Go!Discs/London/PLG)	3
SEAL/Crazy (Sire/WB)	4
3RD BASS/Pop Goes The (Def Jam/Columbia)	3

ACTIVE

BLACK BOX/Strike It Up (RCA)	7
MARC COHN/Walking In Memphis (Atlantic)	15
DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Tommy Boy)	2
DIVINYLS/Make Out Alright (Virgin)	ADD
FIREHOUSE/Love Of A Lifetime (Epic)	ADD
FISHBONE/Everyday Sunshine (Columbia)	3
ICE-T/O.G. Original Gangster (Sire/WB)	ADD
J. JAYMES/Shake... (Delicious Vinyl/Island)	2
TARA KEMP/Piece Of My Heart (Giant/WB)	ADD
MICHAEL McDERMOTT/A Walk I... (Giant/Reprise)	3
RIC OCASEK/Rockaway (Reprise)	ADD
ROXETTE/Fading Like A Flower (Every...) (EMI)	5
STEREO M.C.'S/Elevate... (4th & B'way/Island)	ADD
THUNDER/Dirty Love (Geffen)	11
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	5

ON

BULLETBOYS/Hang On St. Christopher (WB)	4
CINDERELLA/The More Things Change (Mercury)	4
CONTRABAND/All The Way From Memphis (Impact)	11
CROWDED HOUSE/Chocolate Cake (Capitol)	2
ESCAPE CLUB/I'll Be There (Atlantic)	6
GREAT WHITE/Desert Moon (Capitol)	9
LONDONBEAT/A Better Love (Radioactive)	8
LOST/Mindblower (Robinson/Epic Associated)	8
LYNYRD SKYNYRD 1991/Smokestack... (Atlantic)	3
ZIGGY MARLEY & THE MELODY.../Kozmik (Virgin)	3
ALDO NOVA/Blood On The Bricks (Mercury)	7
SCHOOL OF FISH/3 Strange Days (Capitol)	7

STRESS

ALICE COOPER/Hey Stoopid (Epic)	2
LENNY KRAVITZ/It Ain't Over Til... (Virgin)	5
NELSON/Only Time Will Tell (DGC)	4
STEELHEART/I'll Never Let You Go... (MCA)	9
TRUKTER/Surrender (Mechanic/MCA)	7
WARRANT/Blind Faith (Columbia)	6
CRYSTAL WATERS/Gypsy Woman... (Mercury)	5
YO-YO/You Can't Play With... (EastWest)	2

HOT NEW VIDEOS

GUNS N' ROSES/You Could Be Mine (Geffen)	2
VAN HALEN/Poundcake (WB)	2
R.E.M./Shiny Happy People (WB)	2
QUEENSRYCHE/Jet City Woman (EMI)	2
HEAVY D. & THE BOYZ/Now... (Uptown/MCA)	ADD

ADDS

GUNS N' ROSES/You Could Be Mine (Geffen)	
VAN HALEN/Poundcake (WB)	
R.E.M./Shiny Happy People (WB)	
QUEENSRYCHE/Jet City Woman (EMI)	
MADONNA/Holiday (Sire/WB)	
ALICE COOPER/Hey Stoopid (Epic)	
HEAVY D. & THE BOYZ/Now That... (Uptown/MCA)	
FIREHOUSE/Love Of A Lifetime (Epic)	
ICE-T/O.G. Original Gangster (Sire/WB)	
DIVINYLS/Make Out Alright (Virgin)	
DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Tommy Boy)	
RIC OCASEK/Rockaway (Reprise)	
J. JAYMES/Shake... (Delicious Vinyl/Island)	
YO-YO/You Can't Play With... (EastWest)	
STEREO M.C.'S/Elevate... (4th & B'way/Island)	
TARA KEMP/Piece Of My Heart (Giant/WB)	
CROWDED HOUSE/Chocolate Cake (Capitol)	



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

LENNY KRAVITZ/It Ain't Over Til... (Virgin)	3
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HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin)	2
MICHAEL BOLTON/Love Is A... (Columbia)	10
MARIAH CAREY/I Don't Wanna Cry (Columbia)	11
NATALIE COLE w/MAT COLE/Unforgettable (Elektra)	2
EXTREME/More Than Words (A&M)	10
BONNIE RAITT/Something To Talk About (Capitol)	7
UB40/Here I Am (Come And Take Me) (Virgin)	3
LUTHER VANDROSS/Power Of Love/Love... (Epic)	8

DEVELOPMENT

CHER/Love And Understanding (Geffen)	ADD
MARC COHN/Walking In Memphis (Atlantic)	14
GLORIA ESTEFAN/Can't Forget You (Epic)	7
LISA FISCHER/How Can I Ease The Pain (Elektra)	4
GLENN FREY/Part Of Me, Part Of You (MCA)	6
KENNY G/Theme From Dying Young (Arista)	7
AARON NEVILLE/Everybody Plays The Fool (A&M)	2
MICHAEL W. SMITH/Place In... (Reunion/Geffen)	8
O. STEWART I.C. DULFER/Lily Was... (Arista)	3
WILSON PHILLIPS/The Dream Is Still... (SBK)	ADD
STEVIE WONDER/Gotta Have You (Motown)	ADD

LIGHT

ROXETTE/Fading Like A Flower (Every...) (EMI)	7
RICHARD THOMPSON/I Feel So Good (Capitol)	ADD

ARTIST OF THE MONTH

AMY GRANT/Every Heartbeat (A&M)	3
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Information current as of June 18.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW	
4 1 DJ QUAK/Tonite (Profile)	
2 2 COLOR ME BADD/Wanna Sex... (Giant/Reprise)	
1 3 BOYZ II MEN/Motownphilly (Motown)	
— 4 MADONNA/Be A Virgin (Sire/WB)	
3 5 DOGS IN DISCO RIG/Do The Nasty... (Joey Boy)	
5 6 ANOTHER BAD CREATION/Playground (Motown)	
— 7 MI-FIVE/I Can't Wait Another... (Jive/RCA)	
— 8 MI-C I/TONY A/I'm Not Your Puppet (Hollywood)	
6 9 YO-YO/You Can't Play With... (EastWest)	
7 10 RALPH TRESVANT/Do What I Gotta Do (MCA)	

Most requested for the week ending June 14

MUSIC DATEBOOK

MONDAY, JULY 1

- 1963/The Beatles record "She Loves You."
- 1967/"Who would break a butterfly on a wheel?" A *London Times* editorial expresses sympathy for Mick Jagger's then-pending drug case.
- 1972/After 1729 performances, the rock musical "Hair" closes on Broadway.
- 1987/Huey Lewis & The News sing the national anthem at baseball's All-Star game in Oakland.
- Born: Deborah Harry 1945, Fred Schneider (B-52's) 1954

TUESDAY, JULY 2

- 1956/Elvis Presley cuts "Hound Dog" and "Don't Be Cruel" — his first recordings with the *Jordanaires*.
- Born: Roy Bittan (E Street Band) 1949

WEDNESDAY, JULY 3

- 1969/Ex-Rolling Stone Brian Jones is found dead in his swimming pool.
- 1971/Jim Morrison dies of a heart attack in Paris.
- Born: Paul Barrere (Little Feat) 1948, Vince Clarke (Erasure) 1960



Brian Jones — off the deep end?

FRIDAY, JULY 5

- 1968/The Doors play the Hollywood Bowl. Twenty years later, the concert footage makes it to home video.
- 1969/The Rolling Stones play a free concert in London's Hyde Park in tribute to the late Brian Jones.
- Born: Robbie Robertson 1944, Huey Lewis 1950

SATURDAY, JULY 6

- 1954/Elvis Presley records his first single, "That's All Right, Mama" b/w "Blue Moon Of Kentucky."
- 1964/The Beatles' first movie, "A Hard Day's Night," premieres in London.
- 1973/Queen release their first single, "Keep Yourself Alive."
- 1984/The Jacksons' "Victory" tour begins in Kansas City.

SUNDAY, JULY 7

- 1968/The Yardbirds break up. Guitarist Jimmy Page dubs his next outfit the *New Yardbirds* to fulfill concert obligations. Who drummer Keith Moon quips, "It'll go over like a lead zeppelin." Inspired, Page renames the group *Led Zeppelin*.
- Born: Ringo Starr 1940 — Paul Colbert

THURSDAY, JULY 4

- 1982/Ozzy Osbourne marries his manager, Sharon Arden.
- Born: the late Louis Armstrong 1900, Bill Withers 1938, John Waite (Babys, Bad English) 1952, Mark Slaughter 1964



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ZZ TOP	\$332.0
2	PAUL SIMON	\$297.4
3	NEW KIDS ON THE BLOCK	\$293.0
4	YES	\$252.6
5	STING	\$224.0
6	INXS	\$222.7
7	BBDK, SWEAT/J. GILL	\$222.6
8	CLINT BLACK	\$196.6
9	JUDDS	\$188.3
10	NEIL YOUNG & CRAZY...	\$183.1
11	WHITNEY HOUSTON	\$169.9
12	REBA McENTIRE	\$168.9
13	SCORPIONS	\$158.8
14	GARTH BROOKS	\$142.5
15	POISON	\$141.8

New Tours

Among this week's new tours

BLUE RODEO	WILLIE NELSON
EEL-A-MOUSE	STEVIE NICKS
FISHBONE	LINDA RONSTADT
LISETTE MELENEZ	38 SPECIAL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

THE SIXTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

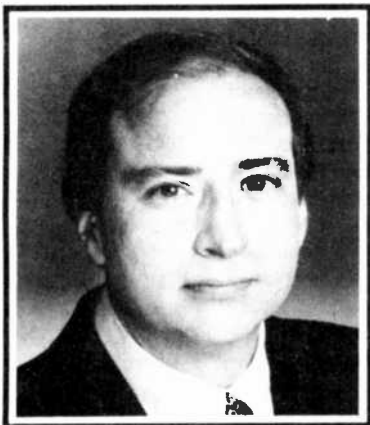
RADISSON
SOUTH HOTEL,
MINNEAPOLIS

Conclave '91

JULY 11-14,
1991

LIFE IS HARD. RADIO IS HARDER. 1991 KEYNOTES

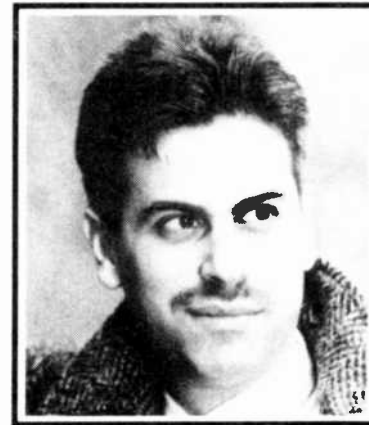
Friday, July 12
John Holliman



Friday, July 12
Susan RoAne



Saturday, July 13
Fredric Dannen



CNN CORRESPONDENT: AL-RASHID HOTEL, BAGHDAD, JANUARY 16, 1991, TIANENMAN SQUARE, CHINA, 1989. RADIO: WASH WASHINGTON, WSB ATLANTA. RADIO PROFESSOR.

AUTHOR: HOW TO WORK A ROOM. CLIENTS: ANHEUSER-BUSCH, PACIFIC BELL, PRICE WATERHOUSE. PUBLISHED: USA TODAY, NY TIMES.

AUTHOR: HIT MEN. MORTON FRANK AWARD, 1986. PUBLISHED: BARRONS, ROLLING STONE, NY TIMES, INSTITUTIONAL INVESTOR.

1991 AGENDA HIGHLIGHTS

Thursday, July 11

- Aircheck Clinics** Share your 3-minute aircheck with respected industry professionals
- Radio/Artist Taping Sessions** Bring your tape recorder and go one-on-one with the artists of your format
- Trade Fair** Visit with the industry's print trades in a uniquely intimate exhibit
- Golf Tourney** Presented by EMI & Mercury Records

Friday, July 12

- Format Breakfasts** AC, Album, Country
- Barry Skidelsky** The noted FCC lawyer advises on keeping your station legal & vital
- Ted Robb** Telemarketing tips for the music industry from the Telephone Man
- Bowling Party** Presented by the WEA Distributed labels

(This agenda may be subject to change)

Saturday, July 13

- Format Breakfasts** Top 40-CHR, News-Talk, Jazz/NAC, Gold
- Mark Durenberger** Radio's respected futurist shares his vision & toys
- Tracy Johnson** The authority shares secrets of music scheduling & programming
- Dr. Michael Johnson** The esteemed business professor shares the secrets of closing
- Promotion Career Workshop**
- KDWB/Twins/Boston Baseball Fest**

Advance Registration: Still \$99 (\$125 after July 8) Student/Educator \$65

HOTEL: Radisson South, Minneapolis. Rooms start at \$66. 800-333-3333. **OFFICIAL AIRLINE:** Northwest. 800-328-1111. Lowest possible fares! Use the exclusive ID code- 01898. **OFFICIAL RENTAL CAR:** Budget. 800-772-3773. Special ID - VNR1/CON. Nobody does it better.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark). For more information, contact 612-927-4487 or fax 612-927-6427.

THE 1991 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM JULY 11-14 THE RADISSON HOTEL SOUTH

NAME _____

(as it will be printed on ID badge)

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____

LIST OTHERS FROM YOUR COMPANY REGISTERING WITH THIS FORM (PLEASE USE NAMES AS PRINTED ON ID BADGE):

REGISTRATION FEE: \$99, BEFORE JULY 8
(\$125, AFTER JULY 8)

EDUCATOR/STUDENT: \$65

GOLF TOURNEY: \$25 PER PERSON
(Limited Availability)

AMOUNT ENCLOSED: \$ _____
(Fees are non-transferable)

NOTE: RADISSON SOUTH RESERVATIONS
SHOULD BE MADE DIRECTLY WITH THE HOTEL.

MAIL THIS FORM WITH YOUR REMITTANCE BEFORE JULY 8TH TO: THE CONCLAVE, 4517 MINNETONKA BLVD.,
SUITE 104, MINNEAPOLIS, MN 55416

Hooker Gets 'Lucky' With Famous Friends

VAN MORRISON, KEITH RICHARDS, ROBERT CRAY, and RY COODER will make guest appearances on the forthcoming album by blues great JOHN LEE HOOKER. The "Mr. Lucky" LP also features BOOKER T. JONES and ALBERT COLLINS and will be released by Silvertone (most likely Charisma in the States) in early September. Silvertone is also set to reissue the single "Baby Lee" from "The Healer" LP in early July.

Cannibals Write For Warwick

News has reached ROL that ANDY COX and DAVID STEELE of FINE YOUNG CANNIBALS have written a song for DIONNE WARWICK's next album. The Cannibals are living in New York and writing material for their own next album, which they'll record in NYC for release next year.

Beach Boys Do Elton

Sources close to the BEACH BOYS told ROL details of their contribution to the ELTON JOHN tribute album. After being offered three alternatives that included "Goodbye Yellow Brick Road" and "Harmony," the Boys chose to cover "Crocodile Rock."

U2? More Fraud Revealed

Hot Press — a local fanzine in Dublin — has discovered another case of U2 fraud. Copies of the band's 1979 EP "U2:3," of which just 1000 copies were pressed and hand-numbered, have turned up in the U.S. bearing a forged limited-edition label. Hot Press is able to confirm these are fakes — a member of its staff personally numbered the original thousand when he was working for CBS Ireland.

They believe the new labels (identifiable by their square rather than rounded corners) were attached to later pressings of the EP which were not limited editions. In the UK, the real article is worth about £100; in the U.S., an original "U2:3" can fetch as much as \$3600.

Hot Press also reports that as local election fever grows in Ireland, R.E.M. have lent their support to a local Green candidate in Dublin. Guitarist PETER BUCK met with the party's JOHN GORMLEY after they played in Dublin two years ago. They invited him to contact their Athens HQ if Gormley's party needed any help. Gormley did exactly that and was rewarded with a supporting letter and £500 for his campaign.

Prince LP Update

PRINCE fanzine *Dream Nation* called ROL with a few updates on our details of the track listing for the "Diamonds And Pearls" LP, due in August (ROL 6/7). "Rave Unto The Joy Fantastic" and "Power Fantastic" won't be on the LP; "Preen" should read "Creme," and "Walk Don't Talk" should be "Walk Don't Walk."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



Armenia Aid

The Rock Aid Armenia single "Rock 'N' Roll" is now set for a July 1 release on Music For Nations Records. The single features lead vocals by ROGER DALTRY; JOHN McENROE and PAT CASH on guitar; and IRON MAIDEN's STEVE HARRIS and NICKO McBRAIN on bass and drums, respectively.

Dragons' New Single

The SOUP DRAGONS have announced an August 5 release of "Electric Blues," their first single in some nine months. The Dragons also are working on the follow-up to their "Lovegod" album.

BRITAIN

LW TW

- | | | |
|----|----|---|
| 1 | 1 | COLOR ME BADD/I Wanna Sex You Up (Giant) |
| 2 | 2 | AMY GRANT/Baby, Baby (A&M) |
| — | 3 | JASON DONOVAN/Any Dream Will Do (Really Useful) |
| 4 | 4 | MADONNA/Holiday (Sire/WB) |
| 13 | 5 | KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis) |
| 3 | 6 | CHER/The Shoop Shoop Song (It's In His Kiss) (Epic) |
| 6 | 7 | DOORS/Light My Fire (Elektra) |
| 8 | 8 | R.E.M./Shiny Happy People (WB) |
| 11 | 9 | SONIA/Only Fools (Never Fall In Love) (IQ) |
| 20 | 10 | SALT-N-PEPA/Do You Want Me (FFRR/PG) |
| 9 | 11 | PET SHOP BOYS/Jealousy (Parlophone/EMI) |
| 5 | 12 | KYLIE MINOGUE/Shocked (PWL) |
| — | 13 | BETTE MIDLER/From A Distance (Atlantic) |
| 10 | 14 | BEVERLEY CRAVEN/Promise Me (Epic) |
| — | 15 | LaTOUR/People Are Still Having Sex (Polydor/PG) |
| — | 16 | ROD STEWART w/TEMPTATIONS/The Motown Song (WB) |
| 7 | 17 | CRYSTAL WATERS/Gypsy Woman (La Da Dee) (A&M PM) |
| — | 18 | DIVINYLS/I Touch Myself (Virgin America) |
| — | 19 | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin America) |
| — | 20 | GLORIA ESTEFAN/Remember Me With Love (Epic) |

Moving Up

- KIRSTY MacCOLL/Walking Down Madison (Virgin)
 EXTREME/Get The Funk Out (A&M)
 MASSIVE ATTACK/Safe From Harm (Wild Bunch)
 SKID ROW/Monkey Business (Atlantic)
 ALL ABOUT EVE/Farewell Mr. Sorrow (Mercury/PG)
 LIVING COLOUR/Solace Of You (Epic)
 QUARTZ w/DINA CARROLL/Naked Love (Just Say You Want Me) Part I (Mercury/PG)

The Network Chart, courtesy MRIB



Annie Lennox — recording solo demos.

Annie Lennox Goes Solo

Melody Maker reports ANNIE LENNOX is in the studio recording demos for her first solo album, which will be released toward the end of '91. She's expected to resume work with EURYTHMICS partner DAVE STEWART (currently climbing the U.S. chart with the CANDY DULFER collaboration "Lily Was Here") next year.

Lowe Produces Rain

NICK LOWE is producing again, this time for the Liverpool quartet RAIN, who are on tour with ROACHFORD. Lowe produced "A Taste Of Rain," the single and title track from their debut album.

EMF To Recut 'Dip'

EMF will recut their "Schubert Dip" album, omitting the sample of MARK CHAPMAN's voice on the track "Lies," over which YOKO ONO has threatened to sue them. Existing copies of the album will not be withdrawn, but NME quoted an EMF spokesman as saying it's unlikely Ono will take legal action.

Upcoming LPs

JULIAN LENNON is set for his first return since 1989's "Mr. Jordan." Virgin has slated the as-yet-untitled album for an August 5 release.

PETE WYLIE will release his new Siren album on July 22. Titled "Infamy: Or How I Didn't Get Where I Am Today," the 10-track disc will include the Liverpoolian singer's current single, "Don't Lose Your Dreams."

Former GO-BETWEENS singer/writer GRANT (aka G.W.) McLENNAN follows his "Easy Come Easy Go" single with a debut solo album, "Watershed," Monday (6/24) on Beggars Banquet. The 12-track LP is produced by DAVE DOBBYN and was recorded last September and October in Sydney.

Albums due this week include "Chicken Rhythms" by Manchester's NORTHSIDE, whose single "Take 5" recently edged into the UK Top 40, and "Love And Life — A Journey With The Chameleons" by DEFINITION OF SOUND.



John Lee Hooker — "Mr. Lucky."

next longest-running No. 1 single was "She Sells Sanctuary" by the CULT, which spent 10 weeks on top. The Factory label wins "most weeks at No. 1" with 76, ahead of Rough Trade's 74.

Sonja Kristina Returns

SONJA KRISTINA, still best known as former lead vocalist with early '70s progressive rockers CURVED AIR (of "Back Street Luv" fame), has just released her first album in some 10 years. "Songs From The Acid Folk" is out on Fruithouse Records.



NME's Singles Survey

NME published an analysis of its indie singles chart last week in celebration of the chart's 10th birthday. The survey reveals NEW ORDER as the most successful indie artist of the 1981-91 period — both in the number of weeks at No. 1 and most successful single.

"Blue Monday" spent 18 weeks atop the chart of the group's grand total of 54, which beats runners-up the SMITHS by eight weeks. The

Voice Of The Beehive — buzzing about their new LP.

Beehive Buzzes With New Single

VOICE OF THE BEEHIVE, the Anglo-American group who scored UK Top 40 hits in 1988 with "Don't Call Me Baby" and "I Say Nothing," return July 1 with the single "Monsters And Angels." It's followed by the July 29 release of the album "Honey Lingers" (say it out loud a couple of times) . . .

AUSTRALIA

LW TW

- | | | |
|----|----|-------------------------------------|
| 4 | 1 | JIMMY BARNES/When Your Love Is Gone |
| 5 | 2 | JAMES REYNE/Slave |
| 2 | 3 | DARYL BRAITHWAITE/Horses |
| 1 | 4 | RATCAT/Don't Go Now |
| 3 | 5 | SCREAMING JETS/Better |
| 7 | 6 | INXS/By My Side |
| 9 | 7 | CROWDED HOUSE/Chocolate Cake |
| 10 | 8 | ROXUS/Where Are You Now |
| 6 | 9 | WENDY MATTHEWS/Let's Kiss |
| — | 10 | DARYL BRAITHWAITE/Higher Than Hope |

Most Added

DEBORAH CONWAY/It's Only The Beginning

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- | | | |
|----|----|--------------------------------------|
| 2 | 1 | ALANIS/Too Hot |
| 1 | 2 | WEST END GIRLS/Not Like Kissing You |
| 3 | 3 | GLASS TIGER/Animal Heart |
| 4 | 4 | CELINE DION/The Last To Know |
| 6 | 5 | WORLD ON EDGE/Wash The Rain |
| 5 | 6 | CANDI & THE BACKBEAT/Friends Forever |
| 7 | 7 | KISHA/Rhyme The World In 80 Days |
| 9 | 8 | MITSOU/Dis Moi Dis Moi |
| — | 9 | GLASS TIGER/The Rhythm Of Your Love |
| 10 | 10 | MAESTRO FRESH WES/Conductin' Thangs |

Most Added

CRASH TEST DUMMIES/Superman's Song
 BLUE RODEO/After The Rain
 ACOSTA RUSSELL/Call Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

'91 NARTSH CONFAB

Substance Triumphs Over The Bluster

If and when the history of the National Association of Radio Talk Show Hosts is ever written, the authors will probably mark the group's recent 1991 Seattle convention as a landmark point where substance first triumphed over bluster.

Unlike the group's first two meets — which were little more than media events dominated by publicity-crazed talk personalities — this year's NARTSH gathering (June 6-8) was notable for substantive workshops, impressive guest speakers, and an air of professionalism. If the conference had a unifying theme it was that the best talk hosts are those who have developed a heartfelt personal style. And the best programmers are those who are willing to take a few chances on such talents.

Rush: Fight The Power

EFM Media talker Rush Limbaugh, a living example of that philosophy's wisdom, addressed NARTSH's opening luncheon.

Noting that he had been fired five times before achieving on-air freedom and success at KFBK/Sacramento, Limbaugh urged NARTSH members to be true to themselves. "Don't be what you think you have to be. Be yourself, that's the key. Be self-confident and press for the freedom to do what you do."

You could have 100 people working behind the scenes, but if you have a bozo presenting the show it doesn't matter.

—Bill McMahon



Rush Limbaugh

Limbaugh attributes much of his own success to remembering that Talk radio is first and foremost a business that makes money by entertaining people. "I don't do my show to change America or make more conservatives. I do it to attract a large audience for as long as possible so we can charge confiscatory rates."

Prep, Prep, Prep

Limbaugh's message was echoed in a session featuring Talk consultants Bill McMahon, Bruce Marr, and Rick Sklar.

McMahon urged the talkers to develop a truly personal style and stick with it — even if it means getting fired or not landing a particular job. "Once you've found your own style, no one can compete with it. Never compromise who you are. If some management guy doesn't like your show, don't change it. You'll never satisfy him. I've seen too many radio personalities who say, 'I can do this, I can be that.' They've changed themselves so

many times they don't know who they are anymore."

McMahon also urged PDs to trust their instincts and take more chances in the search for break-



Bill McMahon

through programming. For example, he said, PDs looking to hire a new host should put less emphasis on the candidates' past ratings history and focus instead on their raw talent. "This is show business. There needs to be more risk-taking."

Marr reminded the audience that listeners tune in to hear the hosts — not their callers. "Calls are there to make you look good. They should be a platform for getting you started. Beware of doing a calls-driven show."

That advice was received skeptically by some hosts, who asked several questions about dealing with a lack of phone calls. Marr's advice: "Preparation, preparation, preparation. You should be ready to do the show without getting a single call."

Added McMahon, "You'll never be short of calls so long as there's genuine passion about the topic coming out of the radio." He also offered some thoughts on improv-

ing PD/talent meetings. "Try to make them a forward-looking partnership for improvement, instead of backwards-looking, ass-chewing sessions. Make the PD focus on the



Jack Swanson

good things about your show and demand specific feedback on what he likes — and dislikes."

A DAB'll Do Ya

Perhaps the most talked-about session was KING-AM & FM/Seattle G.M. Jack Swanson's grim forecast of Talk's future. Swanson, a veteran Talk programmer, warned the assembled hosts that AM listenership and the number of Talk stations will continue to decline in the coming years. "Let's face it. There's going to be less [Talk] work in the year 2001."

In Talk, if you're not a big player, you're not a player. The format is too expensive.

—Jack Swanson

I don't do my show to change America or make more conservatives. I do it to attract a large audience for as long as possible.

—Rush Limbaugh

That trend, Swanson theorized, will be accentuated by the arrival of satellite-delivered digital audio broadcasting. "With satellite DAB, you'll find yourselves competing against [radio] shows hosted by the likes of Arsenio Hall, with such guests as Madonna, Henry Kissinger, and Carl Sagan. If we only focus on getting a little better, I don't think the format will survive."

To prepare for this onslaught, Swanson said Talk stations need to hire more and better producers. Stations that can't afford such investment probably will not survive. "In Talk, if you're not a big player, you're not a player. The format is too expensive."

While not disagreeing with Swanson's predictions, McMahon and Marr argued that topnotch personalities — not producers — will be the format's salvation. "You could have 100 people working behind the scenes, but if you have a bozo presenting the show, it doesn't matter," said McMahon. "We need to spend more time finding the great talents; the next Rush Limbaugh, the next [WRKO/Boston] Gene Burns."

Doin' The Demo Limbo

In another well-attended session, KING PD Brian Jennings presented the convention with some thoughts on lowering the Talk demo. His strategy is to target the 35-54 baby boomers with programming that meets their special concerns, including kids, money, and time. "The more you analyze and study this group, the more successful your radio station will be."



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Convincing Owners To Embrace The Format

How KBBT Swayed Henry Broadcasting To Go New Rock

What is it that prevents more station owners from embracing New Rock? Image problems? Unfamiliar music? Poor sales? Executives of KBBT (The Beat)/Portland, OR — a 5kw AM that signed on in the format near the end of May — take on this tough issue.

"A lot of people are afraid they won't be able to sell the format," says PD Michelle Dodd. "I don't know where they get this idea. For some reason people have this image the whole New Rock audience is kids with blue hair. All of us doing this format have to get out there and prove that isn't the case.

"I'm not really sure how to go about that yet, but coming from a sales standpoint, which is unfortunately what radio's all about these days, you just have to prove to [owners] what the audience truly is. You have to somehow open up people's minds and make them see this format is sellable."

Selling The Beat

The Beat is part of Henry Broadcasting's 13-station chain. Dodd and GM Jeff Salgo decided they could make the format more attractive to Henry owner Charlton Buckley by positioning the station as a combo-buy with AOR-format FM sister KUFO.

Says Salgo, "We had to look at the AM as a way of adding a small amount of numbers to our FM rather than as a stand-alone radio station. The FM is an 18-34-based format, so we asked ourselves, 'What can we do on AM that would draw between a one and a two share 18-34?' We did some research in the market. What came back was there was a huge amount of people in Portland who were really into modern rock and very frustrated because no radio stations were programming it. Since it was bigger than any other unserved portion of 18-34s, we decided to go for it.



Michelle Dodd



"There are really two ways of looking at this: local sales and national sales. Nationally, any ratings on the AM become helpful because we can always sell it as a combo. Even if we only get a one share on The Beat, we figure we can add another \$300,000 to \$400,000 in national revenue.

"Locally, we felt there were enough businesses to cater to this [New Rock] crowd that we could sell to a lot of Mom and Pop-sized businesses at a more affordable rate than the leading FM stations. We actually sold more advertising on our AM during the two weeks before signing on with this format than we did during most any month during the last year of the old [B/EZ] format. This station really has been met favorably within the advertising community."

Dodd says current advertisers include record stores, restaurants, "hip" clothing stores, and clubs. "Band promoters are all over us like you wouldn't believe," she adds. "And the labels are very excited about us.

"I was amazed [at the initial advertiser support]. The salespeople here had to go out and basically concept-sell the whole idea, because they didn't have anything in their hands to show clients. It shows me the enthusiasm this market has for this type of music."

Overcoming Image Problems

To overcome image objections, Salgo again turned to research. "People who are drawn to [this format] tend to come from the middle and upper-middle income and affluent segments of society. We took a look at the qualitative research that exists on stations like KITS [(Live 105)/San Francisco] and 91X [XTRA/San Diego] and found they really skew upscale. Those stations are in the top three in their market when you look at people making \$50,000 and more.

"I really think there are two elements drawn to the format. Yes, there are the people with spiked green and blue and purple hair, but there are also the really affluent people in the business world.

"The people who like this music are very much up-to-date on the latest artists and latest releases. And people who tend to follow mu-



LAND OF LA's — The La's pack it in for a true jam session at XTRA (91X)/San Diego. Squeezing out smiles are (standing, l-r) phone whiz Spacey Stacey, the band's John Powers, MD Mike Halloran, band brothers Lee & Niel Mavers, and La's manager Tom McManaman; (kneeling, l-r) weekender John Cataldo and Polydor's Kyle Wong.



Jeff Salgo

sic as passionately as that also follow other trends in culture as well, including clothing and fashion. So these listeners tend to be the people who want to buy the latest look — this year, not next year. And to be able to afford all this, you've got to be making good money."

Listen To The Music

Lastly, Salgo says much could be done to sway reluctant owners by letting the music do the talking. "The problem with [New Rock] is not enough people in the industry have listened to it and become familiar with it. They can't recognize the big hits and the different styles, etc.

"And unless you're in San Francisco, for example, you're not going to see how the demographics really fall. You only see the big numbers. And KITS has great 25-34 shares. So does 91X. What this format is fighting is, simply, people in markets far away who haven't heard it, can't imagine it, and can't look at a list of songs and hear what it would sound like.

"I think it would be great if some record label would put together a CD with 30 minutes of each of the [New Rock] stations and send it to owners. I think it would do a lot to give them an idea of what this format is like."

MARS-FM Dodges The 'Reluctant Owner' Issue

MARS-FM/Los Angeles PD Freddy Snakeskin also thinks fear of not making money is the major factor preventing more station owners from committing to the format. But he wasn't too worried about that when signing on his new station.

Snakeskin answers to longtime format supporter Ken Roberts, whose Brentwood Communications launched MARS on May 24, broadcasting on the shared frequency of former ACs KSRF/Santa Monica and KOCM/Newport Beach. What's more, the two previously worked together when Snakeskin was a jock at Roberts's former station, New Rock pioneer KROQ/Los Angeles.

"Most stations are corporate-owned," says Snakeskin. "So instead of answering to just one guy, you have to answer to an anonymous panel of people. Nobody wants to be the person who guesses wrong and is then held responsible for losing millions of dollars."

The situation, he says, prevents stations from "plunging right ahead and doing something a little

differently when there's no research or anything like that to back it up. You have to go with your gut feelings. Research can only tell you where you have been, it can't tell you where you should go. I think radio is being researched to death."

Says Roberts, "[Some station owners] are too bottom line-oriented and bureaucratic. They try to take the safest approach, the proven approach. I think it's a little more exciting to do something everybody else isn't doing."

What can be done to reverse the negative opinions some owners harbor about New Rock? "They have to look at similar situations in other markets where [New Rock] has been tried and proven successful," says Snakeskin. "We're beginning to see more of those success stories around, thanks to people who aren't afraid of doing something different."



Freddy Snakeskin



King Missile

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"MELODY," the

second single

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HAVING SEX."

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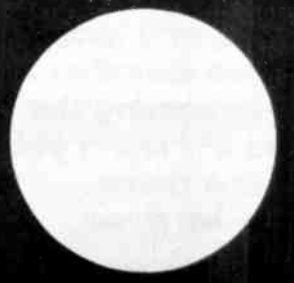
the new

GANG OF FOUR

album, "MALL."

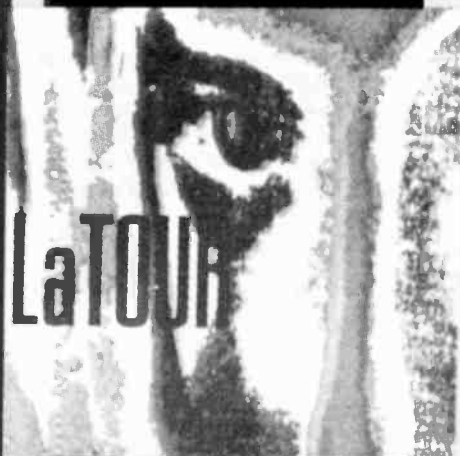


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SWEEPING SPECULATIONS

Is The Format Facing A Spring Fling Or Fallout?

Now that the spring sweeps have climaxed (Birch 5/31, Arbitron 6/19), the first Birch results are already on the streets, and Arbitron is due in early July.

Just before the results came out I asked a few PDs about their feelings on the spring sweep and the format in general. I heard both optimism and realism — depending on the market — and insights into what's wrong with the format overall.

Jeff Wyatt

In recent months, KPWR (Power 106)/Los Angeles PD Jeff Wyatt has watched his once-dominant Dance CHR slide in both Arbitron and Birch, partly because of crosstown Urban KKBT. He explained, "Our market is in a confused state, and that speaks about where L.A. listeners are at. Allegiances are thrown about, and listener apathy toward contemporary radio is very obvious. Listeners are getting a lot of the same thing from too many stations, and familiarity breeds contempt. It's becoming the same old same old out there."



Jeff Wyatt

But who knows how big a piece of the pie it'll attract with its limited signal?"

Though he gloomily remarked, "There's no compelling reason to stay locked into CHR," Wyatt added, "I hope this picture brightens in the near future."

"When these books hit the streets, Power 106 isn't suddenly expecting to be back in the sevens. There's no magic wands being waved, but we're doing our damndest to get to the bottom of the cycle and move onward again. I absolutely believe there will be fewer CHR's nationally in six months than there are today. Whether the format has hit bottom in terms of overall shares, I'm not really sure. But the big winners are the ACs — and the big losers are the audience."

Bob Case

KUBE/Seattle PD Bob Case is in the process of turning his mainstream CHR's ratings around. He explained, "While we don't subscribe to Arbitron, from everything I've heard from other programmers, the first trends are up for CHR across the country. Those trends are also looking encouraging for us. With the war out of the mix, CHR will do well in the spring."

Case, who's considered a musically aware PD, pointed to the return of superstar artists as a good sign for CHR. "It's good to have artists like Michael Bolton, Huey Lewis, Paula Abdul, and Roxette to play this book. Plus, we've got fresh balance music from Londonbeat, Divinyls, R.E.M., Jesus Jones, and Scorpions. This new crop of balance music — crossing pop, rock, and dance — is just what CHR needs to deliver to audience

expectations. CHR's need to hang onto current hip, mass appeal records until they can be replaced by new ones. This may make the station sound a little more burned-out than you'd like from time to time, but it's better than losing the mass appeal balance."

One of the biggest problems CHR has faced in the last 18 months has been wooing both teens and adults despite the musical polarization between those groups. Case believes the gap is closing: "New artists like Extreme, EMF, Hi-Five, and Color Me Badd have wider appeal. We need more format-exclusive records and artists, because the splinter formats have helped ruin artist exclusivity for CHR."



By confining themselves to the 25-34/female/bank/office stereotype target, CHR's have restricted themselves to a 2.5-3.0 share.

— Bob Case

"PDs at mainstream CHR's have overreacted to this micro-niche mentality, which has limited CHR's overall broad appeal. Also, by confining themselves to the 25-34/female/bank/office stereotype target, CHR's have restricted themselves to a 2.5-3.0 share. We need to get back to thinking CHR is a 12-34 or 12-49 format like it once was . . . maybe that will help us get back on target."



Bob Case

Trials And Triumphs

CHR may not be out of the ratings woods just yet, but we may see some rays of sunshine in this spring book. Some bright spots on the horizon:

- New broader appeal music closing demo gap
 - Fewer CHR's may mean bigger shares for survivors.
 - Mainstream CHR can benefit from less niche overreaction.
- And some persistent clouds:
- ACs are benefiting from CHR's staleness
 - More CHR's bailing out of the format
 - Niche CHR's are still affecting mainstream CHR's

Prior to his return to KUBE, Case programmed KZZP/Phoenix, which switched to AC KVMY after taking a beating at the hands of Dance CHR's KKFR and KOY-FM. He believes mainstream CHR can succeed in such a market. "Teens enjoy hit records just like the next person. The real legitimate Top 10 hits have always had mass appeal. When M.C. Hammer's 'U Can't Touch This' was out, it had across-the-board appeal. The kids come for hit music, but they enjoy a variety like other demos — at least in this market. The fringe stuff is there for added impact."

"Phoenix's Hispanic population has a lot of say as to what's mainstream in that market. For mainstream CHR to work it's a case of playing only the best of all genres with a heavier lean to dance than in, say, Seattle."

"Mainstream CHR needs the right marketing as well as effective, winning morning people. In 1983 you could go on the air with 90-minute power rotations and not have everything else in place and still win — but not today. Unless you have all the pieces together, all the cylinders firing in the right order, you'll fail. We're fortunate to have them at KUBE. I've never heard of a competition situation like this, where [crosstown mainstream CHR] KPLZ and KUBE both play so much similar music so often, yet are both doing very well. It's the marketing differences that separate us."

John Austin

WPXR (Power 98.9) Davenport, IA PD/afternoon driver John Austin feels that, in general, CHR's in the Midwest have escaped many of the format's erosion problems. "In the Quad Cities we're the only station concentrating on and happy with 18-34 dominance, while everyone else is going after 25+. We focus on 18-34, yet don't do anything obvious to make a 25-54 listener tune out," he said.

"It's as simple as playing the right songs at the right time, keeping the jocks sounding hip and on top of the market, and keeping their mindset toward communicating with an adult audience. Teens aren't offended by this. If



John Austin

you start talking down to teens you can kiss them goodbye. For these reasons, Power 98.9 should have a real good spring book."

However, Austin's not as positive about the future of other CHR's around the country. "I predict there will be more fallout, with CHR's re-aiming toward Adult CHR or wholesale format changes. By and large, the mainstream CHR's in the Midwest have always had a good balance, so I don't foresee those kinds of problems here." Austin cited KRNQ/Des Moines,



I predict there will be more fallout, with CHR's re-aiming toward Adult CHR or wholesale format changes.

— John Austin

WKZW (KZ93)/Peoria, WZOK/Rockford, and KQKQ/Omaha as examples. "We haven't ignored adults as many CHR's have, so we're not in the position of suddenly having to scramble and change directions."

The soft economy has affected Austin's station, but he's compensated for it. "The purse strings were tightened up this book in terms of promotional dollars and in-house research. So we've taken the political route to the audience

FIREHOUSE

"Love Of A Lifetime"



"In its third week of play Firehouse has solid Top 10 requests with strong female calls." Lisa McKay WRVQ/24-20

"Top three phones, with top five sales in the marketplace after two weeks play. This will be a #1 single." Leo Davis Q104/Debut 27

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WVSR add	WAPE add	WRQN deb 29
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G98 add	WABB add	KATM deb 26
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PWRPIG 33-30	KTUX add
KPLZ add	WGTZ add
WERZ 30-23	KHTK add
WLAN 38-29	KKSS add
FUN107 add	KXYQ 21-18
999KHI 30-25	Q99.5 add

AND MANY MORE!

P1 CHART

DEBUT 40

AC CHART:

6 - 4

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PWR95	HOT102	Q106
PWR96	KIIS	KUBE
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"With You"



"Amazing callout on 'With You'. The 18-34 demo is 80% positive and 40% favorite, the 25-34 demo is 72% positive, 28% favorite and #1 most requested. All this after two weeks of airplay - Monster!" Albie Dee WPGC/28-22

"Instant phones - sure to be a jumbo! A hot ballad for the summer." J.D. Gonzalez KZFN/37-33

"Saw the big sales and one listen told us this should be a big summertime love song. Should cross big too!" Erik Bradley WCKZ

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WNNK 19-14	WHHY 32-27
WKEE 26-16	WRQK 17-15
WLAN 24-19	WGTZ 33-27
G98 27-21	KZ93 24-20
WPST 29-25	KKRD 21-14
WKRZ 28-19	KF95 25-16
WSTW 28-23	KSND 26-21
K106 36-30	KXYQ deb 26
WCGQ 30-25	KFMW 16-10 HOT
G105 26-19	...AND MANY MORE!

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CHR CHART: DEBUT 37

P2 CHART DEBUT 37

P3 CHART 29



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| KBEQ add | | WMXP 18-15 | HOT |
| PWR99 add 31 | | WQXA 10-8 | |
| WXKS 4-3 | HOT | HOT95 10-9 | |
| WZOU 3-2 | HOT | WJMO 3-2 | HOT |
| PRO-FM 19-16 | HOT | KHTK 5-4 | HOT |
| KKBQ 10-7 | | KKSS 11-9 | |
| PWR96 13-10 | | KKXX 27-9 | HOT |
| B96 6-4 | | I94 7-7 | HOT |
| WPHR 4-4 | HOT | KLUC 12-9 | |
| WDFX 6-5 | HOT | KCAQ 8-6 | |
| WHYT 5-5 | | KDON 6-5 | |
| KXXR 30-18 | HOT | KRQ 3-3 | HOT |
| HOT102 3-2 | HOT | WSPK deb 36 | |
| KS104 6-4 | HOT | B93 add 30 | |
| KKFR 3-3 | HOT | K96.7 add 34 | |
| FM102 7-6 | | KBFM deb 37 | HOT |
| TIC-FM 15-9 | | WOVV add | |
| | | KKRD add | |

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P1 CHART 20

P2 CHART Debut 40

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CHR



R.E.M.'s GOT THE POWER — R.E.M.'s Mike Mills (second from left) and Peter Buck (second from right) got into some deep conversation with the folks at WAPW (Power 99)/Atlanta. Hanging out in the studio are (l-r) Power 99's Freddie Luka and Shotgun Sean Demery, and WB rep Danny Davenport.



A FAMILY AFFAIR — The Gibson sisters visited the Acker brothers on a swing to KKXL (XL93FM)/Grand Forks, ND. Looking familiar are (l-r) APD/MD Rick Acker, Debbie Gibson, PM driver Joey Rhodes (aka Jeff Acker), and Debbie's sister Karen.



PENNSYLVANIA FISCHER MAN — Lisa Fischer stops by WKRZ/Wilkes Barre to schmooze with PD Ken Medek.

Spring Fling Or Fallout?

Continued from Page 44

by shaking hands and kissing babies. Without research, I've had to do more networking with other regional PDs for input. I've had to program from the gut more, which hasn't been a bad experience overall.

"It's forced us to really listen to the audience, as Power 98.9 is close to hitting that point in our evolutionary cycle where we could be considered wallpaper. Instead, we've actually gotten a better handle on the market and have more momentum than we've had in ages." And, he added, "Thankfully, we're budgeted for a return to research. That also puts a smile on my face, knowing I'll be able to back up my guts with some hard data.

BITS

• **Deli Of Doom** — The WNCI/Columbus morning zoo recently served up a belly full of laughs during its "Deli Of Doom" promotion. Contestants had 10 seconds to agree to perform outrageous stunts for great vacations. To win a trip to California, one couple agreed to be handcuffed to each other for four days. Another listener agreed to have the letter "z" carved into her tooth and filled with gold to win a trip to Europe.

MOTION

• **Tom Kelly**, from KFBQ/Cheyenne, WY, is named PD at KCHX/Midland-Odessa, TX as **Danny Mojica** steps down.

• **KLYV/Dubuque, IA** morning man **Doug Collins** replaces **Tim Janssen** as APD/MD.

KZBS (Z99)/Oklahoma City APD **Leanne Flask** adds MD chores... Weekender **Todd O'Hara** takes MD duties at KYRK/Las Vegas... At WWCK (CK105)/Flint, MI intern **Brent Battles** becomes Promotions Director, replacing **Jennifer Gayette**; **James Beck** from KZZP/Phoenix joins

for weekends... Former WILN/Panama City, FL MD **Mike Gamby** grabs the night post at WJLQ/Pensacola, FL; **Terry Young** moves to mornings.

WDCG (G105)/Raleigh-Durham adds PM driver **Kris King** from WMXD/Detroit and weekender **Michael Jordan** from crosstown WQOU... KKXX/Bakersfield's **Bill Manders** has exited, leaving **Doug Daroo** alone in mornings... **Karl Steele** from KIKI (I94)/Honolulu becomes News Director/AM sidekick at crosstown KQMQ, replacing **Danielle Tucker**... WXXL (XL106.7)/Orlando welcomes air talent **Peter DeGraff** from WXKS/Boston.



LOVE AT FIRST BITE — WQUT/Johnson City, TN's Jeffrey Alan Payne went above and beyond the call of duty to collect food for Tennessee's homeless by packing some things and living in a train station. Twelve days and 12 tons of food later, Payne (pictured) emerged with a cucumber to which he had become quite attached.



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| PWR95 add 32 | PWR92 add | WABB add |
| B97 add | WLAN add | WJLQ add |
| WNVZ add 34 | FUN107 add | K92 add |
| PWRPIG add 37 | WQGN add | Z102 add |
| WNCI add 25 | G98 add | WGTZ add |
| KXXR add | WRCK add | WGRD add |
| WKBQ add | WKRZ add | K107 add 34 |
| KRXY add 34 | WYCR add | B95 add |
| PWR106 add | WBBQ add | KRQ add 30 |
| KMEL add | K96.7 add | ...and more! |

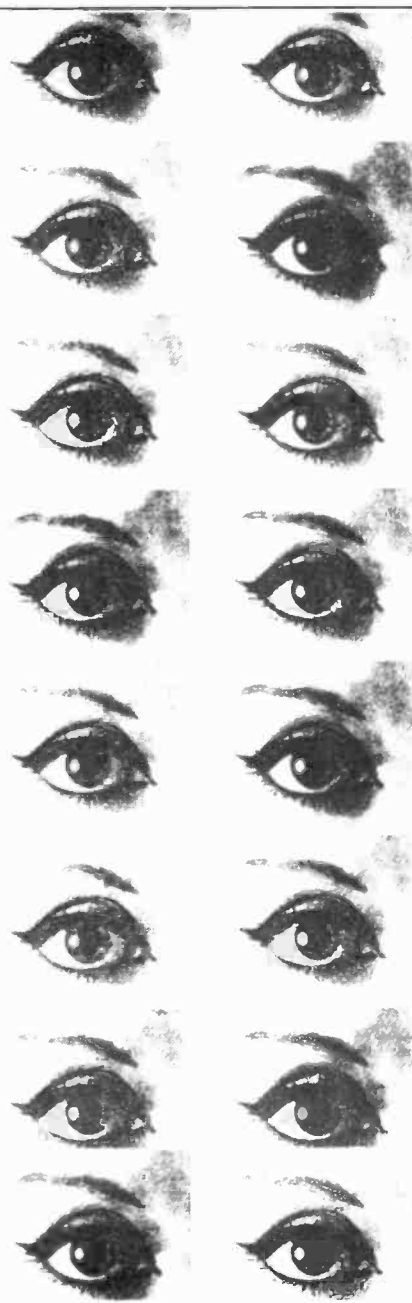
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Produced by Cathy Dennis & Phil Bodger
Executive Producer: Bruce Carbone
Management: Simon Fuller, 19 Management Ltd. in association
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CATHY DENNIS

"TOO MANY WALLS"



PolyGram Label Group



The La's

"There She Goes"

NOT A MOMENT WASTED!
TWO MINUTES FORTY TWO SECONDS
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- | | | |
|--------------|-------------|--------------|
| Including... | KG95 add | WPST deb 38 |
| WVSR add | WIFC add | KKHT deb 39 |
| PWR92 add | KTRS add | WDBR deb 34 |
| WTHT add | KFTZ add | KFMW deb 40 |
| K106 add | ZFUN add | KWOD 26-20 |
| WIOG add | KKBQ deb 29 | KISR 40-38 |
| HOT949 add | KRBE deb 33 | ...and more! |
| KYYY add | | |

From their debut CD & Cassette, "The La's"
Produced by Bob Andrews
Mixed by Steve Lillywhite



PolyGram Label Group



LON HELTON

Fan Fair Foto File

Last week, Nashville saw 24,000 fans and more radio programmers and personalities than ever before arrive for Fan Fair. Here's a pictorial taste of what they saw and heard at Fan Fair 20.



ARISTA APERITIFS — Arista/Nashville closed its showcase with pina colodas and assorted edibles at its second annual post-Fan Fair party. Among the celebrants were (l-r) Pam Tillis, Arista's Allen Butler, artists Michelle Wright and Alan Jackson, and VP/GM Tim DuBois.



CURB YOUR ACTS — Bill Anderson, Hal Ketchum, and Marie Osmond performed amidst a steady rain at Curb's Tuesday morning Fan Fair kickoff show. Lending moral support — and umbrellas — were Curb acts Jayne (l) and Janice White of JJ White and T.G. Sheppard.



PG 6 — A plethora of PolyGram players plowed into Music City for PG/Nashville's showcase of Daniele Alexander, Jeff Chance, Corbin/Hanner, Davis Daniel, Ronna Reeves, and the Statler Brothers, who hosted. Gathered post-show were (l-r) PG VPs Tom Nilsen and Claudia Weldon, Daniel, PG/Nashville's VP Harold Shedd, and the label's Michael Kushner and David Ellner.



PICK IT, BOYS — Chet Atkins (r) stopped by Travis Tritt's Fan Fair booth to check out the \$100,000, 20-foot-high guitar built by Gibson.



MCA'S GRAND FINALE — Capping MCA/Nashville's Tuesday evening show, George Jones was joined on "Who's Gonna Fill Their Shoes?" by a stellar lineup of his labelmates. The finale featured (l-r) McBride & The Ride's Billy Thomas and Ray Herndon, Marty Brown, McBride's Terry McBride, Marty Stuart, Patty Loveless, Jones, Vince Gill, Mark Chesnutt, Trisha Yearwood, Kelly Willis, and Mark Collie.



NIPPER'S NIGHT — RCA/Nashville's Wednesday night show featured a ladies' choice lineup of Clint Black, Aaron Tippin, Restless Heart, and the Oak Ridge Boys. Pictured backstage prior to the concert are (l-r) RCA Records President Joe Galante, Restless Heart's Larry Stewart, Black, Tippin, the Oaks' Richard Sterban, and RCA/Nashville VP/GM Jack Weston.



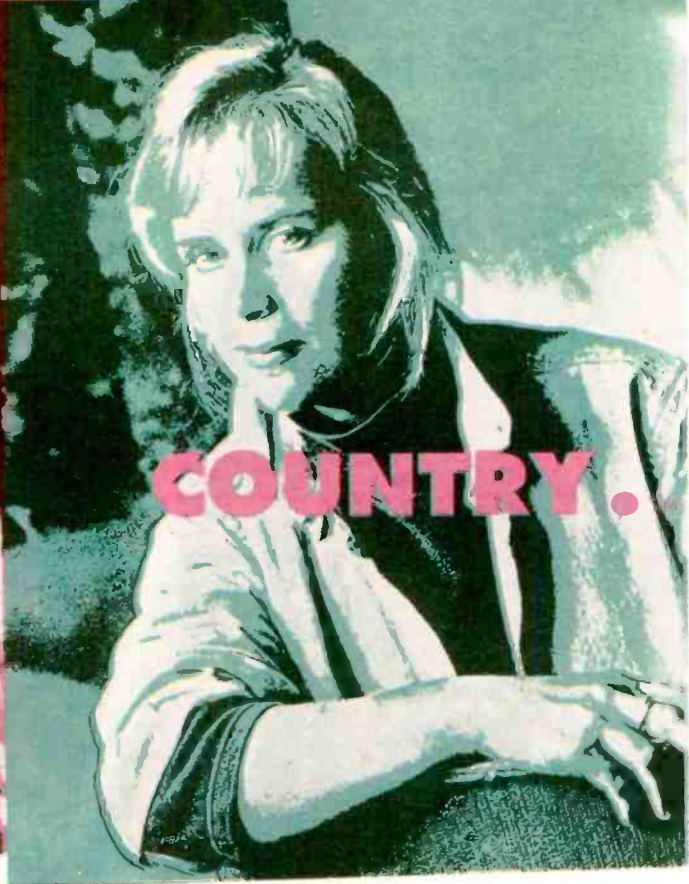
ATLANTIC'S CAST — Atlantic/Nashville showed off nine of its acts and threw in a surprise appearance by new signee Johnny Rodriguez. On stage after the show were (l-r) artists Dean Dillon and Martin Delray, Atlantic Sr. VP/GM Mark Schulman, artists Robin Lee, Neal McCoy, John Michael Montgomery, Kendall Marcy, Rodriguez, Kris and Kevin Marcy, Ray Kennedy, Donna Ulisse, and Billy Joe Royal, and Atlantic/Nashville VP/GM Rick Blackburn.



BROOKS'S BOOTY — It took friends from all over to hold the awards Garth Brooks received at the Capitol/Nashville Fan Fair showcase. Holding on to the hardware with Brooks (front) were (l-r) Capitol/Nashville Exec. VP Jerry Crutchfield, "Entertainment Tonight" 's Leeza Gibbons, Brooks's co-manager Bob Doyle, "Crook & Chase" 's Lorianne Crook and Charlie Chase, Brooks's co-manager Pam Lewis, Capitol/Nashville President Jimmy Bowen, Capitol/EMI's Paul Church, songwriter Johnny Russell, and Country Music People magazine's Craig Baguley.



SONY FETES RVS — Sony/Nashville celebrated Ricky Van Shelton's accomplishments — including three platinum LPs, a gold video, and his new album going gold — just before its showcase, which featured Shelton, Joe Diffie, Shelby Lynne, Larry Boone, and Sweethearts Of The Rodeo. Among those toasting RVS were (l-r) Sony VP Mike Kraski, International Management Service's John Dotson, Sony/Nashville's President Roy Wunsch and VP Mike Martinovich, manager Jim Morey, Shelton, Sony President Tommy Mottola, Columbia VP Steve Buckingham, manager Dale Morris, Sony Exec. VP Mel Ilberman, Sony Publishing President Marvin Cohn, and Sony Distribution President Paul Smith.



FOR MORE INFORMATION CONTACT BOB BAKER, DIRECTOR OPERATIONS AT (615) 255-8836.

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HARVEY KOJAN

Progressive Radio For The '90s

Kopper Draws Blueprint To Serve The 'Big Niche'

Ever since I first explored the fledgling Soft Rock/Rock AC/Adult AOR movement (R&R 4/12), programmers have been coming out of the woodwork to debate what many people feel is radio's next major format development. One of the most complete format blueprints I've received — one decidedly more AOR-like than some of the approaches currently being used — arrived recently from veteran broadcaster Sam Kopper.

As it turns out, Kopper — who pioneered progressive radio at WBCN/Boston (he was the station's first PD in 1968) and then helped set the standard for live concert broadcasts at Starfleet — has been honing his version of Adult AOR for quite a while.

"I've been working on this for the past two or three years and finalized my plans last summer," says Kopper, who's currently producing the "World Music Series," a group of live, 90-minute contemporary jazz/new age concerts. "Last fall I began talking seriously with people, and just about everybody felt it was bound to happen. A large portion of the baby boom generation is estranged from commercial radio right now. AC grabs a bunch of them, as does AOR — particularly great heritage stations that are keeping them by default.



Sam Kopper

ly probe the depths of 35 years of music and make sure the disc jockeys don't just play personal favorites. The computer is actually a wonderful tool to keep the music balanced and mass-appeal."

Specifically, Kopper's ideal Big Niche station would be approximately 30% current/recurrent with the bulk of the new tunes from singer/songwriter types and heritage artists. "But you'd also pick up an occasional CHR tune," he says. "There are some strong ballads that would be appropriate for this audience, as well as occasional dance-oriented but not overly tech-

no-pop songs that will especially be good for drawing women. They just have to have some substance to them. There's very little of that in CHR, but there is some.

"The greatest percentage of the library material comes from the late '60s through the '80s, with less attention to the '70s than some formats might have — particularly Classic Hits and Classic Rock. You'd certainly avoid heavy metal and most stadium rock, although there are some exceptions.

"You can't be too hard, but at the same time you can't be too soft. If you get wimpy you're going to lose men and women alike. I'm not suggesting this format should be a slightly softer version of AOR. It definitely would be the kiss of death to be too hard, but it would be equally deadly to be too soft.

"This kind of thing obviously varies from market to market. If you've got a market where there are one or more AORs and a Classic Rock, you might want to skew a little softer. In other markets you could probably get a little harder, especially with the classic part of the fare."

Eclectic Experimenters

"Variety," "spice," and "texture" are key words in Kopper's format vocabulary. That's because his target audience is "a generation that has — I hate to use the word, but what else can I say? — eclectic tastes. And they're not anti-new music. It's a generation of experimenters: musically, socially, politically, and otherwise.

"When I started talking about this stuff a few years ago, some people said, 'Sam, you're trying to be all things to all people.' That's not the case. I'm trying to serve the musical tastes of a generation that happens to enjoy a lot of different styles of music."

As far as presentation is concerned, Kopper says it's critical the airstaff is "intelligent, mature, and informative as well as entertaining. They must know and live in their communities and take part in community activities, not just as air personalities on the job but through their families, their civic organizations, etc. They must reach out."

News and public affairs will be important elements of the Big Niche unlike most AORs which eschew such programming. Kopper advocates regular news, sports, weather, traffic, and stock reports in both morning and afternoon drive. "Handled correctly, news and public affairs can be positive forces by which an audience may be best served and retained, rather than merely a responsibility," he explains. "The

It would be the kiss of death to be too hard, but it would be equally deadly to be too soft.

But there isn't one format that really satisfies them. It's very similar to what was going on in 1967-68, when progressive radio was born."

Progressive Progress

Kopper refers to his format as "Nineties Progressive Radio — The Big Niche." But don't let the word "progressive" fool you. "It's not the loose, unprofessional radio of the late '60s," he stresses. "What we were trying to do in the late '60s was extremely tough, and very few stations got it right. We just didn't have the knowledge or experience. When I got to WBCN in May of '68, I was the only person on the airstaff who'd had any training in professional radio.

"Today, however, we have 20 years of experience under our belts and can correct the glaring problems we had at that time, like self-indulgent disc jockeys who could talk for 10 minutes about why you should grow your food in cow shit. We have music software to careful-

Market Slices

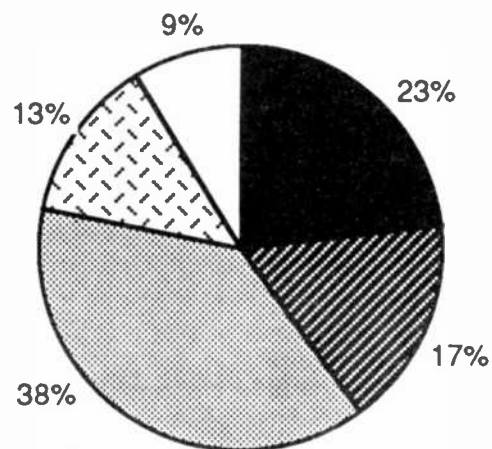
Using the Raleigh-Durham market as an example, Sam Kopper demonstrates the impact the "Big Niche" format might have on the competition. The share figures indicate Kopper's "conservative" estimate of the 25-54s who would defect to the new format within three books:

WRAL (AC)	1.2
WYLT (AC)	0.6
WNND (NAC)	0.3
WQOK (UC)	0.4
WDCG (CHR)	0.8
WFXC (UC)	0.2
WLLE (UC)	0.2
WRDU (AOR)	1.4
WZZU (CR)	0.7
WQDR (Ctry)	0.5
WTRG (Gold)	0.7
Total	7.0

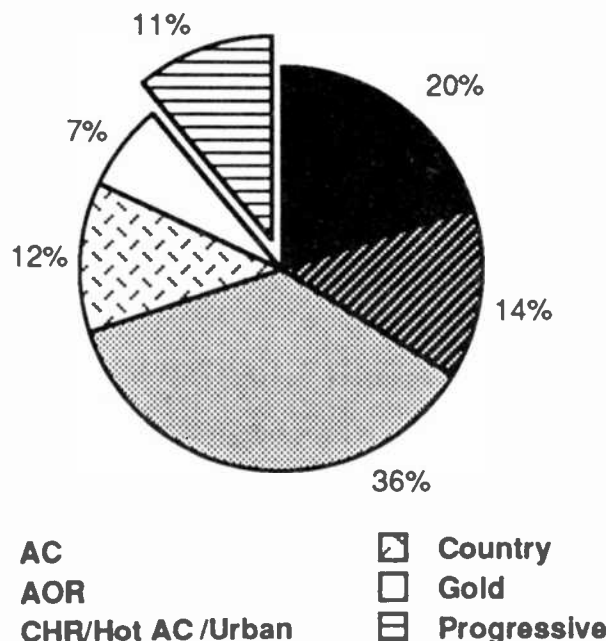
Carving The Competition

Sam Kopper graphically illustrates the impact a Rock AC-type station might have in the Raleigh-Durham market:

Current Raleigh-Durham Radio Market Share



Raleigh-Durham Market Share With Progressive Radio



music, presentation, promotion, and production all lead to marrying the audience to the station, and news is no different."

If the prejudices that helped create cookie-cutter radio get superimposed on this format they'll kill it.

Future Concerns

Although Kopper's encouraged by the recent interest in Big Niche-type formats, he's very concerned about the format's future. "I see strong indications the usual radio

industry preconceptions could water it down and homogenize it. If the prejudices that helped create cookie-cutter radio get superimposed on this format they'll kill it. It just won't have soul.

"It seems some high-profile programmers and consultants are jumping on the bandwagon, and I question [their track records] and their credentials. Of course, one of those guys could turn around and say, 'Hey, Sam — what the fuck are your credentials? You haven't programmed a station in 20 years.'

"Well, quite frankly, I consider that a plus. It's good that I didn't program through the '80s. I have fresh views here. The technical parts of programming are not brain surgery — the systems and so forth — and I'm familiar enough with them to pull off that part of it. So if you think you have to have programmed AOR or AC recently

Progressive Radio For The '90s

Continued from Page 51

to do this format. I strongly beg to differ. In fact, that even could be a liability."

Of the stations currently experimenting with the format, Kopper points to WMMO/Orlando — which scored big out of the box — as the one which most closely approximates his vision.

"MMO sounds great to me. It's pretty close to what I'm talking about. WBOS/Boston also is getting there, although it's had a hard time finding itself; it had an identity crisis before it brought in Tom [Sandman, who was named PD last fall after many years as Production Director at WBCN]. There are still some things I'd do a little differently — I'd be crazy to be specific — but if you were to combine 'MMO and 'BOS and add just a bit of spice, you'd have a killer format.

"I'm not necessarily contending this is a format that in the long run will end up being as ubiquitous as AOR or CHR. It may not be right for every market. You've got to have a decent concentration of baby boomers. There are probably some small markets where it's perfect and some larger markets where it's not so perfect.

"This format will happen quickly in some markets and take more time to develop in others. One of the things for owners and GMs to consider is that when you have something that really is different you get street buzz, which means you don't have to spend millions on marketing.

"I've been chomping at the bit for so long to get this format off the ground, and I see the chance for a generation that's lost radio for a

while to get it back. And if it isn't done right, that's a tragedy for those listeners as well as for radio and records."

The 'Big Niche' Mix

Here's what a couple of hours of Sam Kopper's "Big Niche" format might look like:

STEVE WINWOOD/Hearns On Fire

AMAZING RHYTHM ACES/The

End Is Not In Sight

WORLD PARTY/Message In The Box

BONNIE RAITT/Something To Talk About

DOOBIE BROTHERS/What A Fool Believes

RAY CHARLES/Just A Little Lovin'

EDIE BRICKELL & NEW

BOHEMIANS/Mama Help Me

INXS/Devil Inside

BEATLES/Things We Said Today

LINDA RONSTADT/I Need You

BOZ SCAGGS/Lido Shuffle

LYLE MAYS/Possible Straight

GRATEFUL DEAD/Touch Of Grey

LYLE LOVETT/Friend Of The Devil

BOB DYLAN/Everything Is Broken

JODY WATLEY/Real Love

ROLLING STONES/Miss You

TRAVELING WILBURYS/On Down

The Line

EXCITERS/Tell Him

INDIGO GIRLS/Closer To Fine

TALKING HEADS/And She Was

J.C. MELLENCAMP/Cherry Bomb

MARVIN GAYE/What's Goin' On

PRETENDERS/Kid

CHRIS REA/Texas

R.E.M./Shiny Happy People

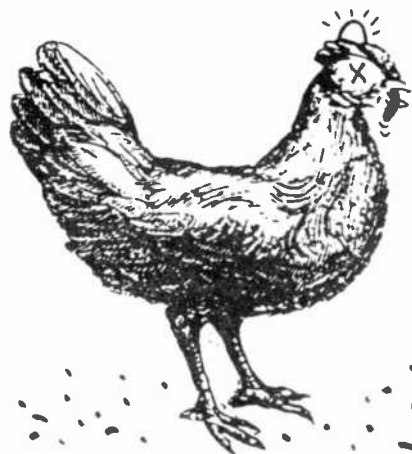


CRAZY WORLD — A couple of Scorpions crawl into WKLC/Charleston; (back row, l-r) 'KLC's Steve Animal, the band's Herman Raebell, PD Mark Savage, Scorp Francis Buchholz, and MD Jeff Dugan; (front row, l-r) 'KLC's Elaina Fox and Greg Lacey.



ORDINARY AVERAGE PEOPLE — Joe Walsh and friends hang at the Hard Rock Cafe in New York; (l-r) WXRK/New York's Gary Dell'Abate, WDHA/Dover PD Vic Porcelli, Epic's Laura Curtin, Walsh, and Epic's Harvey Leeds.

CHICKEN LITTLE WAS RIGHT!*



...But Life Goes On!

FIREHOUSE

"LOVE OF A LIFETIME"

from the Gold debut album

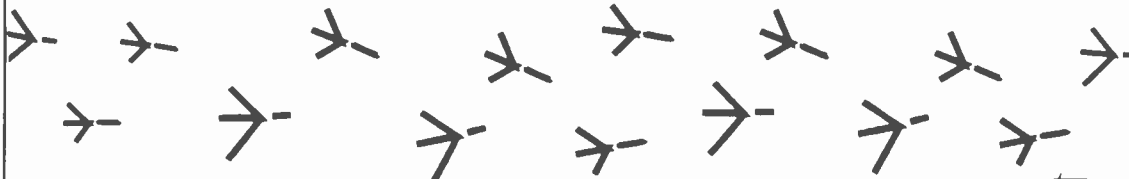
Track Debut 60

29/13 Including

WIYY KSAQ

WSHE KUPD

#1 Phones in Salt Lake City, Baltimore, Miami and more



*(THE SKY IS FALLING!)



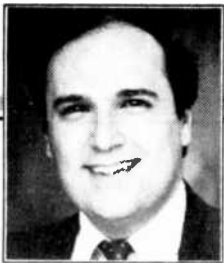
SEGUES

New hard-rocking AOR KRRK/Omaha hit the air last week under the direction of Bruce McGregor, the former OM at crosstown AOR KEZO ... WOZN/Key West, FL flips to AOR ... WIYY/Baltimore weekender Aquaman takes

overnights at crosstown WHFS ... WOXY/Cincinnati ups Julie Forman to MD ... WFNX/Boston appoints John J. Kelly News & Features Director ... WRXL/Richmond co-MD/night rocker Dal Hunter resigns.



WEDDING SONG — Ashley Cleveland (l) and Kenny Greenberg (r) entertain KAFX/Santa Rosa middayer Maria Davies. The dueling guitarists enjoyed playing together so much that they got married the very next day.



MIKE KINOSHIAN

GROWING FORMAT TREND?

Consultants Return To Programming Roots

At a seemingly greater-than-usual frequency, GMs recently have been tapping the consultant ranks to fill major market PD openings.

"Stations want to have the best PD possible," noted three-month WPNT/Chicago PD Harv Blain. "When owners/managers find people who are in tune with programming strategies and executing those strategies, they'll hire them as PDs. You'll probably see more and more consultants going back to day-to-day programming."

And consultants are leaving life in the fast lane for a variety of reasons: the chance to work for dominant radio groups or legendary stations, fresh challenges, or family considerations.

Because of my background, I thought it was going to be a piece of cake. It's not. As a PD, I've had to rearrange my priorities and time management.



Harv Blain

Since the station's still relatively new to the market, he's dealing with many last-minute arrangements.

"We get promotional opportunities coming at us that can't wait for normal promotion meetings. Instead of doing five calls a day with my promotion manager, I've set up a daily meeting to go over everything. I'm trying to take aim at specific tasks and bang through them in an exact order. By doing that, I'm more productive and able to be here for nine or 10 hours a day rather than 11 or 12."

"My wife and I have been married for about 18 months, and we'd like to start a family," added Blain. "It's difficult to do that when you're constantly on the road. It seems like we've only been with each other a month because we saw each other two days a week. So for our sanity and family goals, I went back to programming."

While satisfied with the four years he spent with McVay Media, Blain doubts he'd return to consulting. "It's a nice feeling to get favorable input from the stations you work with as a consultant. However, it's not as rewarding as being in the PD chair."

Still, it's not as easy as he thought it would be. "Because of my background, I thought it was going to be a piece of cake. It's not. Some of the organizational skills I learned with McVay don't work here, but paperwork hasn't been a problem because that was a big part of my job as a consultant. I constantly did aircheck critiques and visit reports, and sent out memos. As a PD, I've had to rearrange my priorities and time management."

Shifting Gears

Blain was one of the key figures directing the WXEZ-to-WPNT transformation last November.

WPNT/Chicago

	Arbitron Winter Rank	Birch Winter Rk/Share
18-34	#17	#17/1.3
25-54	#19	#25/0.9
35-64	#25	#28/0.6
Arbitron 12+ TSL: 42.7 minutes a day.		

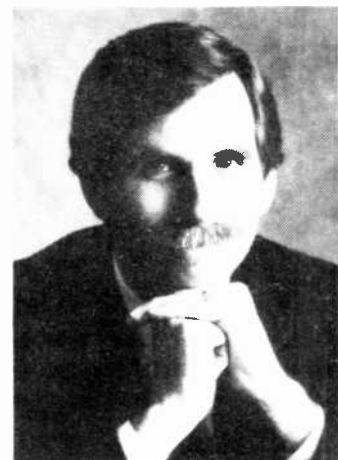
Waking at 5:30am and retiring by 9pm, Blain finds himself sometimes working more than he did as a consultant. "You live and breathe the product every day. As a consultant, you don't always have one specific product with you, but must give a strong overview. You're the coach who makes and passes a plan to the quarterback [PD]. Now I'm the quarterback."

In addition to WPNT, AC hotbed Chicago is home to WLIT, WTMX, WKQX, NAC WNUA, and, until a few months ago, WFYR (now AOR WWBZ). "We've found a niche — a small one — and play the best songs from the '80s and today with less talk," concluded Blain. "The music's well-balanced, and we rely on core artists. But we play new artists like the Rembrandts when the time's right. We're aiming for 32-year-old females, and our research shows we're right on target."

Seeing Double

Former consultant Jim Herron recently accepted a PD position at KDBK/San Francisco & KDBQ/Santa Cruz, CA (Double 99FM).

"This particular situation offered me the opportunity to join a company [Viacom] I respect tremendously, and to program a format charting new territory," noted Herron. "[Consultants returning to programming] may not be an industry trend — it was just something that happened and made sense for me."



Jim Herron

Commenting on the hybrid AC/AOR format simulcast on the FM combo, Herron said, "It's listener-driven and makes most sense in markets with mega-competitors because it's very narrowcast. We're carving out a niche for people who can't deal with AOR/Classic Rock's hard edge or can't handle the wimpiness of Barry Manilow and Barbra Streisand in the Soft AC world."

Describing KDBK & KDBQ as a "consumer's format," Herron added, "We tell listeners that we make and don't break promises. Soft ACs — and some AORs — have positioned themselves like that, but haven't gone the extra mile to satisfy a laundry list of listener needs."

An interesting programming challenge Herron faces is sounding local to listeners in a vast coverage area. "We have to reinvent ways of approaching basics. How do you do a weathercast when you can give 10 different temperatures? On each weathercast, we try to isolate and accommodate four points [North, South, East, West] in our coverage area. That's one of the things that makes the job fun."

KDBK/San Francisco

	Arbitron Winter Rank	Birch Winter Rk/Share
18-34	#18	#25/0.9
25-54	#21	#24/1.4
35-64	#32	#27/1.2
Arbitron 12+ TSL: 51.4 minutes a day.		

KDBQ/Santa Cruz, CA

	Arbitron Winter Rank	Birch Winter Rk/Share
18-34	#4	#5/5.5
25-54	#2	#5/5.6
35-64	#4	#11/3.2
Arbitron 12+ TSL: 81.3 minutes a day.		

Upping The Skill Quotient

More Consultants Will Join PD Force, Predicts Recent Convert

"The cost of failure at most big stations is so great that they're looking for hands-on people who have skills they haven't found in PDs in the last decade." So said former consultant and recently named KVIL/Dallas PD Michael Hedges, commenting on the consultant-to-programmer trend.

"We've allowed the PD to be the guy who happens to be the best in-house at using Selector — and not much else. He can't talk to the announcers and doesn't have the marketing sense to get to and from work."

"I'm absolutely convinced owners will pay them [consultants-turned-PDs] a fortune. Depending on the situation, we're talking about making the equivalent of an NFL player. There are too few people out there who have the total menu of skills required to make stations big. Not all owners in

America want to have big stations, but those who do will go to the mat to find people with the right skills."

Style & Substance

"Stations paying consultant/research teams \$200,000 a year and remaining at a 3.5 are asking why," Hedges added. "They're looking at what they're getting for their nickel, and they're not pleased. We've generated research and consultant companies that aren't responding well to the business. The best consultants I know don't specialize in one format. They're good radio people who know good radio."

"Many stations have let music be the 'end-all.' I see several other stations in the same posture looking at the talent pool on the programming side. It's been difficult to find people with strong management skills and the sophistication

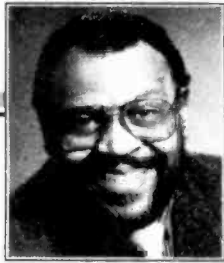
to work with talent. You're going to see more and more consultants go back to programming."

Comparing consultant/PD styles, Hedges remarked, "Many consultants [open] a door, throw in a hand grenade, close the door, and collect the pieces afterward. PDs just don't do that. Stations have many different parts that fit together in interesting ways, but they have to be moved carefully."

KVIL/Dallas

	Arbitron Winter Rank	Birch Winter Rk/Share
18-34	#6	#10/3.8
25-54	#1	#3/7.2
35-64	#1	#3/8.8
Arbitron 12+ TSL: 96.7 minutes a day.		

It's been difficult to find people with strong management skills and the sophistication to work with talent. You're going to see more and more consultants go back to programming.



WALT LOVE

Tuning Up For Summer

Promotional activity is heating up at Urban Outlets across the country. Summer has just begun, so don't forget to keep us informed of your station's sizzling events. Send your snapshots to Walt Love, R&R, 1930 Century Park West, Los Angeles, CA 90067. Here's a peek at some hot happenings.

ACTION

Personnel Moves

Steve Logan is the new morning man at WCKU (U102)/Lexington . . . J.C. White switches from the news department to overnights at WGZB/Louisville as Jennifer Spangler exits; David Green is upped from parttime to late-nights . . . Former WQQK/Nashville PD Jay Dubard returns to WJMI/Jackson, MS for production/swing . . . WJFX/Ft. Wayne, IN's new lineup is as follows: Kelly Carson, mornings; Roxanne McKay, middays; Jesse Barrera, afternoons; Jeff Phillips, evenings; and Ray Taylor, overnights. King Roe

from WPZZ/Indianapolis comes as host of the midday Saturday show, "Blues With A Feeling."

Black Music Month

In honor of Black Music Month, WRKS/New York has been rebroadcasting its award-winning special, "Good Rockin' Tonite," which focuses on black music from 1947 to the present. The one-hour program runs again at 9am on June 23 and 30 . . . Nashville's Fisk University hosted the first annual Urban Music Conference earlier this week, sponsored by the Talent On Parade Series.



WINNER TAKE ALL — Everyone was all smiles as WJLB/Detroit's first winner was announced. Seated in the driver's seat is Carmella Jordan, the winner of the red convertible, surrounded by (l-r) PD Steve Hegwood, VP/GM Verna Green, and air personalities Michael "D.O.C." Lynn, Mason, and Vanniece.

'JLB Gets Things Rolling

The colors of summer are red, black, and green at WJLB/Detroit. The station recently gave away two Ford 5.0 convertibles, one red and one black, with \$100 cash for each winner. WJLB held the car-starting party at the Westin Hotel ballroom in downtown Detroit, where more than 200 qualifiers were given the chance to choose a key with hopes of starting one of the cars.



CRUISING FOR CASH — Don Sitko (seated) was speechless when he was named the winner of the black convertible. Congratulating him were (l-r) PD Steve Hegwood and air talents Michael "D.O.C." Lynn and Mason.



CALL ME — Capitol's Phil Perry croons a tune for KKDA-FM (K104)/Dallas personality Peter Arnel.



POWERHOUSERS — Jeffrey Osborne (c) hits the stage at WUSL/Philadelphia's Powerhouse V, introduced by "In Living Colors"'s T'Keyahm "Crystal" Keymah (l) and Tommy Davidson.



LIVE FROM ATLANTA — "Saturday Night Live" cast member Chris Rock rolls in to comedy action with (l-r) WVEE PD/morning personality Mike Roberts and morning co-host Carol Blackman.

CELEBRATION OF

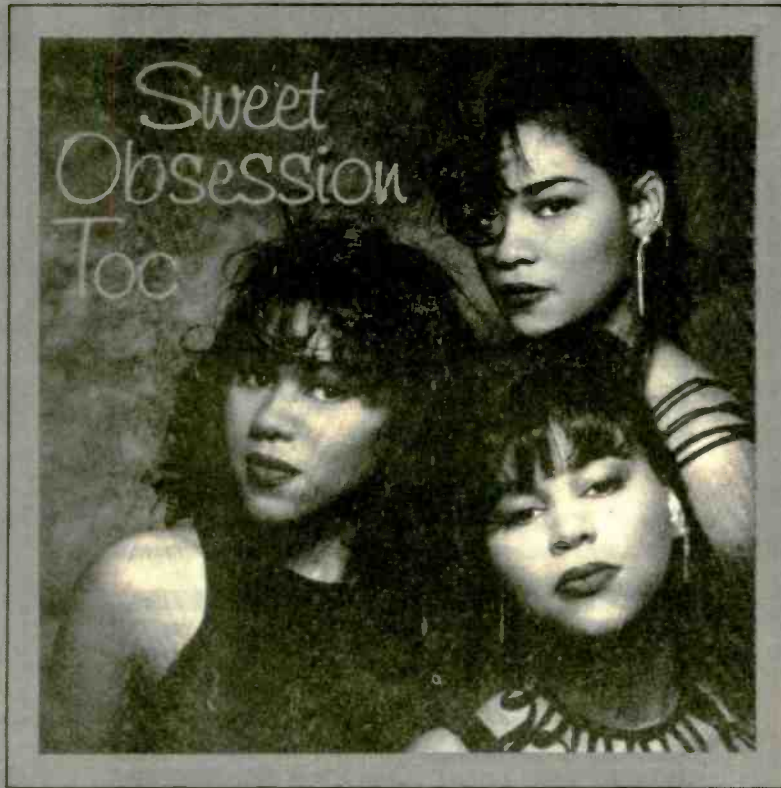
Black music

Producer/artist Teddy Riley, MCA Black Music Division President Ernie Singleton, and a host of key industry figures pay tribute to Black Music Month — and look ahead to the future — in next week's issue of R&R.

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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is looking for a good man!*



*"I'm A Good Woman Looking
For A Good Man"*

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WIKZ/Hagerstown/Chambersburg seeks hungry, up tempo 7pm-midnight talent. No beginners. T&R: Rick Alexander, Box 479, Chambersburg, PA 17201. (6/21) EOE

Seeking Classic Hits promotions director. Must love to do sizing creative and production. T&R: WMGX, Randi Kirshbaum, 200 High St., Portland, ME 04101. (6/21) EOE

Sales AE sought by AM/FM combo. RESUMES: WDCR/WFRD, GM, Box 957, Hanover, NH 03755. (6/21) EOE

Growing combo/DC suburb in Southern MD seeks GM with sales background. Excellent opportunity. RESUMES: WPTX/WMDM, Box 600, Lexington Park, MD 20653. (6/21) EOE

Shore resort Hot AC seeks experienced morning drive/PD. T&R: WWOC, Box 94, Avalon, NJ 08202. (6/21) EOE

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OPENINGS

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ND for top station four-person news department sought. Ethics, energy, competitive nature a must. T&R: KGMI, 2219 Yew St. Road, Bellingham, WA 98226. (6/21) EOE

WRCH-FM is seeking PT/weekend talent with soft AC style. No beginners. T&R: WRCH, OM, Radio Park, Farmington, CT 06034. (6/14) EOE

SOUTH

Oldies 103/Lexington seeks AT for possible future openings. T&R: Scotty Jackson, Box 12890, Lexington, KY 40583. (6/21) EOE

KIEZ/Baton Rouge seeks AEs. RESUMES: Brad Liggett, GM, Box 68, Denham Springs, LA 70727-0068.

Seeking street reporter with two years' experience in radio or TV. T&R: WDBO, Marsha Taylor, 4192 John Young Parkway, Orlando, FL 32804. (6/21) EOE

Hot AC in Nacogdoches, TX seeks mornings pros who enjoy being the best. Seeking talent on and off the air. T&R: KLFX, Box 2469, Harker Heights, TX 76543. (6/21) EOE

Killer Oldies has exceptional opportunity for dynamic morning personality/sales combo. Community involvement, personal appearance skills! Female/Minorities/EOE. Respond to: Radio & Records, 1930 Century Park West, #300, Los Angeles, CA 90067.

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News/talk morning personality. T&R: KNSI, Box 1458, St. Cloud, MN 56302. (6/21) EOE

CR seeks midday personality with strong music knowledge. PS director too. T&R: WTAO, Box 370, Murphysboro, IL 62966. (6/21) EOE

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WEST

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NOTICE: EARLY DEADLINE...

Due to the Fourth of July holiday, R&R Marketplace and Opportunities deadlines for the July 12 issue have been moved up to:

WEDNESDAY, JULY 3 AT 10AM.

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Talented, experienced announcer seeks on-air in So. CA. Medium market experience. SHERI RAYMOND: (714) 524-2686. (6/21)

POSITIONS SOUGHT

Operations manager. Extensive experience in automation/satellite, lots of management potential CHR/AC/Country. PATRICK: (713) 728-1348. (6/21)

26-year Country pro with 20 years' major market experience seeks PD position in West or Midwest. JERRY: (501) 224-4367. (6/21)

Free beer! Now that I have your attention, I'm a PT AT seeking FT on-air in a small market. DON: (919) 897-8534. (6/21)

Attention FL. Very creative, multitasking, multivoiced, multi-track experienced music monster. Can read, write, and record. DAVID: (407) 439-7272. (6/21)

Reliable, flexible new AT seeks position in small/medium market. I have all the tools and am seeking a place to use them. JOHN D. YUTSEY: (216) 823-7024. (6/21)

Hardworking AT with five years' experience, production, news and news writing. Seeking West or Central PA, full or PT. BILL DUBENSKY: (814) 938-3118. (6/21)

Keep your audience laughing and seeking more. ANWAR SCUD: (416) 826-5806. (6/21)

Wild morning show seeks a home. Is it your market? MIKE: (216) 992-7390. (6/21)

Tired of playing it safe? Let's take some chances and win! 14-year pro. PD/MD. DENNIS: (517) 484-9232. (6/21)

Very versatile. Have worked everything in radio, sports to comedy. Highly creative, excellent references, can relocate easily. ERIC WEBSTER: (617) 536-5952. (6/21)

Quit seeking! I'm seeking your small/medium market station. Hardest working AT in show business. MICHAEL: (303) 985-3422. (6/21)

Donald Trapp, experienced broadcaster, national, NY, local. Reliable great pipes and attitude, knowledgeable. Let's work together soon. (201) 445-5331. (6/21)

14-year radio pro seeks bigger challenge. Currently PD/mornings, top numbers and an excellent PBP enthusiast. Serious? So am I. LARRY: (307) 638-1345. (6/21)

Hot CHR AT with 16 years' experience seeks mornings, mid-days, afternoons or nights. Super ratings, phones, takes direction. SCOTT RICHARDS: (703) 774-8928. (6/21)

Get me before I'm gone. Great pipes, adaptable, young AT seeks FT/PT. GWU graduate, some major market experience. BEN: (202) 338-2699. (6/21)

CHIEF ENGINEER/AT/PD

12-year pro with AM/FM experience. Prefer FM AOR/CR/CHR airshift. Seeking milder winters, stability and challenge with opportunity. Business oriented, motivational winner. Eric, after 6pm Central (219) 838-4979.

Energetic female AT seeks FT/PT. Smooth, sweet pipes, cleans machine/tape heads, GW graduate. Major market experience, will relocate. SHARI: (908) 754-7715. (6/21)

15-year major market pro, production whiz seeks on-air PD gig. Seeking to give instead of take. RICHARD: (714) 536-0762. (6/21)

Seeking a chief engineer/AT? 12-year pro with AM/FM experience. Prefers FM rock airshift. ERIC: (219) 838-4979. (6/21)

Youthful, energetic, team player. What more could you be seeking? My number? OK. Any format, relocation not a problem. (313) 484-0877. (6/21)

Desperately seeking airwaves. Experienced, competent broadcast journalist seeks on-air MD position in So. CA. SHERI RAYMOND: (714) 524-2686. (6/21)

Experienced AT seeks medium to large market. Interested employers please call me for more information. (414) 538-1750. (6/21)

Talk/FS artist with major market experience, instinct, ethics, fun interview style seeks Top 35 market. CHUCK: (301) 431-1960. (6/21)

Sales death? Major market pro will revitalize music and motivate sales. Small/medium FM. No consultants. No formulas. Modest demands. (818) 566-6588. (6/21)

News anchor/updater. Experienced, outstanding writer, NT, or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. KORRIE SMALL-WOOD: (417) 883-4060 or 865-4135. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. AL LAUGHLIN: (417) 883-4060 or 334-0037. (6/21)

Hardworking, pleasant, professional, willing to relocate, control room and production skills excellent. BRUCE: (417) 883-4060. (6/21)

I WANT YOUR MORNING SHOW

Major market talent into phones, fun & music aimed at 25-49 demos. This unique approach on AM in Miami garnered me a "7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

HOMESICK CAJUN

Nashville OM/PD/AT seeks similar position in (or near) Louisiana. Eleven years multiformat AT experience, plus programming, news & engineering. Catch me before your competition does! DENNIS (615) 331-3383

You are rocking with the Blonde Lady. Four years' AOR/CR/CHR, promotions and music experience. I'm an investment in your future. (216) 888-1642. (6/21)

Big bucks not required by quality talent. AT/entertainer/radio companion seeks AC/Country/Oldies position. GERALD: (818) 986-8443. (6/21)

Natalie Wood look-alike who loves music and people and knows how to have a good time! AOR/CHR preferred, three years' experience. ROXY: (213) 515-6822. (6/21)

Many mistake me for Tom Cruise, but he can afford Top Gun Ray Bans. Three years' AC/CR, appearances. BA. DAVE: (313) 750-9957. (6/21)

Let me help you. A real team player with a winning attitude, seeking airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (6/21)

MISCELLANEOUS

South Bend Hot AC recently converted to CDs, seeking service for all labels. TO. WKAM, Rich Moore, Box 497, Goshen, IN 46526. (6/21)

L.A. morning man seeks future partner. Some radio, stand-up improv and writing skills. Tape and resume from professionals please. T&R to: Radio & Records, 1930 Century Park West, #292, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRA

AL B. SURE!
Had Enuf (WB)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 47/4, Total Adds 4, WVEE, WALT, WQQK, WMVP.

HEAVY D & THE BOYZ
Now That We've Found Love (MCA)

73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 44/8, Total Adds 9, WXYV, WBLK, OC104, WATV, WALT, WIKS, WPLZ, WEAS, KMJJ.

PHIL PERRY
Amazing Love (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 42/4, Total Adds 4, WYLD, WOWI, KPRS, Z93.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

LISA LISA
Let The Beat Hit 'Em (Columbia)

82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 54/21, Total Adds 22 including WVEE, K104, KJMZ, WEDR, WYLD, WZAK, KBCE, WXOK, Z93, WJTT.

SWEET OBSESSION
I'm A Good Woman (Epic)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/0, Light 58/23, Total Adds 23 including WXYV, WAMO, WIZF, WZAK, KPRS, WFXA, WUJM, Z93, WQMG, Z104.

NEW & ACTIVE

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 54/0

Rotations: Heavy 11/0, Medium 29/0, Light 14/0, Total Adds 0. Heavies include: KMJQ, WOWI, WZAK, WJLB. Mediums include: WBLK, WBL, KJMZ, WIZF, WTLK. Moves 29-34 on the Urban Contemporary chart.

LALAH HATHAWAY "I'm Coming Back" (Virgin) 49/8

Rotations: Heavy 0/0, Medium 5/0, Light 44/8, Total Adds 8, K97, WOWI, WJLB, WLOU, WALT, KJLH, KBMS, KRIZ. Medium: WDAS, WHUR, WFXA, WAGH, WMVP.

PEBBLES "Always" (MCA) 48/26

Rotations: Heavy 2/0, Medium 6/1, Light 40/25, Total Adds 26 including WBLK, WUSL, KJMZ, WEDR, WYLD, WGCI, WRKE, KQXL, WATV, WENN. Heavy: WPEG, WWDW. Medium: WRKS, WVEE, WILD, HOT105, WJHM.

YOURS TRULY "Come And Get It" (Motown) 48/17

Rotations: Heavy 0/0, Medium 2/0, Light 46/17, Total Adds 17 including WDAS, WEDR, WOWI, WTLK, KPRS, KMJM, WUJM, Z93, WQMG, WEUP. Medium: WAGH, KFXZ.

L.L. COOL J "6 Minutes Of Pleasure" (Def Jam/Columbia) 41/11

Rotations: Heavy 0/0, Medium 2/0, Light 39/11, Total Adds 11 including K104, WHQT, WOWI, WIZF, WUJM, Z93, WHJX, KIIZ, WPLZ, WNOV. Medium: K97, WXOK.

BUFFALO SOLDIERS "Playing Your Game" (Luke) 40/2

Rotations: Heavy 1/0, Medium 28/0, Light 11/2, Total Adds 2, WBLK, WGZB. Heavy: WBLX. Mediums include: WXYV, K97, WEDR, WHQT, WGCI.

B ANGIE B "So Much Love" (Bust It/Capitol) 38/38

Rotations: Heavy 0/0, Medium 0/0, Light 38/38, Total Adds 38 including WBLK, WDAS, K104, K97, WEDR, WHQT, WOWI, WZAK, WJLB, WRKE.

LAMONT DOZIER "Love In The Rain" (Atlantic) 37/4

Rotations: Heavy 0/0, Medium 5/0, Light 32/4, Total Adds 4, WGCI, WTLK, WZFX, KFXZ. Medium: WDAS, WEDR, WEUP, WPGA, HOT105.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island) 36/35

Rotations: Heavy 0/0, Medium 0/0, Light 36/35, Total Adds 35 including WAMO, K97, WTLK, KMJM, KSOL, WILD, KBCE, WFXA, KQXL, WATV.

DAVE STEWART /CANDY DULFER "Lily Was Here" (Arista) 36/3

Rotations: Heavy 2/0, Medium 8/0, Light 26/3, Total Adds 3, OC104, WXOK, WFXE. Heavy: U102, WGZB. Mediums include: WDAS, WOWI, WZAK, WPEG, Z104.

ALTITUDE "Silly" (Baha/RCA) 35/12

Rotations: Heavy 0/0, Medium 0/0, Light 35/12, Total Adds 12 including WDAS, KPRS, KMJM, WENN, WJTT, WQMG, WOIS, WBLX, HOT105, WCDX.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 34/4

Rotations: Heavy 7/0, Medium 13/0, Light 14/4, Total Adds 4, WJIZ, WDXZ, WIKS, WJFX. Heavies include: WXYV, WBLK, WRKS, WKYS, WOWI. Mediums include: WBLK, WAMO, WGCI, WTLK, WILD.

SHEILA E "Dropping Like Flies" (WB) 29/9

Rotations: Heavy 0/0, Medium 6/0, Light 23/9, Total Adds 9, WDAS, WEDR, WOWI, WFXA, WENN, Z93, WEUP, WLOU, WANM. Mediums include: WZAK, WTLK, Z104, WPGA, WBLX.

NICKI RICHARDS "Summer Breeze" (Atlantic) 28/27

Rotations: Heavy 0/0, Medium 0/0, Light 28/27, Total Adds 27 including WBLK, WDAS, WAMO, K97, WEDR, WIZF, WZAK, WJLB, KPRS, KKB.

NATALIE COLE & NAT KING COLE "Unforgettable" (Elektra) 28/21

Rotations: Heavy 0/0, Medium 1/0, Light 27/21, Total Adds 21 including WDAS, WHUR, OC104, WRKE, KQXL, WUJM, WWDW, WAGH, Z104, WPGA. Medium: WDDZ.

MOST ADDED

- B ANGIE B (38)
- BRAND NEW HEAVIES (35)
- NICKI RICHARDS (27)
- PEBBLES (26)
- C & C MUSIC FACTORY (23)
- DJ QUIK (23)
- SWEET OBSESSION (23)
- LISA LISA (22)
- NATALIE COLE (21)
- YOURS TRULY (17)

HOTTEST

- EN VOGUE (74)
- LISA FISCHER (74)
- LUTHER VANDROSS (67)
- WHITNEY HOUSTON (49)
- O'JAYS (32)
- GUY (25)
- RALPH TRESVANT (23)
- BOYZ II MEN (19)
- OAMIAN DAME (17)
- TONY TERRY (17)

TOP 10 RECURRENTS

LW	TW	
1	1	K. WASHINGTON/Kissing
6	2	COLOR ME BADD/Wanna
—	3	M. CAREY/Don't
2	4	TONY! TONII.../Whatever
10	5	ANOTHER BAD.../Play
8	6	PHIL PERRY/Call Me
7	7	HI-FIVE/Like
4	8	C. WILLIAMS/I'm
5	9	KEITH SWEAT/Your Love
3	10	B ANGIE B/Don't

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 28/6

Rotations: Heavy 0/0, Medium 7/0, Light 21/6, Total Adds 6, KMJQ, WHQT, WRKE, KMJJ, KBMS, KRIZ. Mediums include: WXYV, K97, WYLD, WJLB, WFXE.

LAZET MICHAELS "Give Me All The Love" (Zoo) 27/13

Rotations: Heavy 0/0, Medium 1/0, Light 26/13, Total Adds 13 including WDAS, KBCE, WFXA, KQXL, WPEG, WAGH, WOIS, WFXM, WALT, HOT105. Medium: WZAK.

KOOL MOE DEE "How Kool Can One Blackman Be?" (Jive/RCA) 27/11

Rotations: Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including WZAK, WJIZ, WDXZ, WPEG, KFXZ, Z16, WPLZ, KMJJ, WVOI, KBMS. Medium: KMJQ.

MONIE LOVE "Down 2 Earth" (WB) 26/7

Rotations: Heavy 0/0, Medium 0/0, Light 26/7, Total Adds 7, K97, WOWI, OC104, WXOK, Z93, WVOI, KJLH.

JOMANDA "Got A Love For You" (Big Beat) 26/0

Rotations: Heavy 0/0, Medium 3/0, Light 23/0, Total Adds 0. Medium: WBLK, WOWI, WEAS.

DJ QUIK "Tonight" (Profile) 25/23

Rotations: Heavy 0/0, Medium 1/1, Light 24/22, Total Adds 23 including KMJQ, K97, WYLD, WJLB, KMJM, KSOL, WRKE, KBCE, WFXA, KQXL.

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 25/2

Rotations: Heavy 0/0, Medium 5/0, Light 20/2, Total Adds 2, WHQT, WLOU. Medium: K97, KPRS, WFXA, KIIZ, WBLX.

SIGNIFICANT ACTION

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 24/2

Rotations: Heavy 0/0, Medium 1/0, Light 23/2, Total Adds 2, WENN, WNOV. Medium: WBLX.

C & C MUSIC FACTORY "Things That Make You Go Hmmm" (Columbia) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WXYV, WUSL, KMJM, WJIZ, KBCE, WXOK, WENN, WDXZ, Z93, WZFX.

INNER CITY "Till We Meet Again" (Virgin) 23/2

Rotations: Heavy 0/0, Medium 3/0, Light 20/2, Total Adds 2, WMVP, WVOI. Medium: WEUP, KFXZ, WEAS.

WHOOINI "Judy" (MCA) 19/0

Rotations: Heavy 0/0, Medium 6/0, Light 13/0, Total Adds 0. Mediums include: WKYS, KMJM, WATV, KIPR, WGZB.

CHUBB ROCK "The Chubster" (Select/Elektra) 18/7

Rotations: Heavy 0/0, Medium 3/1, Light 15/6, Total Adds 7, WAMO, WZAK, WENN, WQMG, KIIZ, KIPR, HOT105. Medium: WOWI, WPLZ.

LOOSE ENDS "Love's Got Me" (MCA) 16/2

Rotations: Heavy 2/0, Medium 4/0, Light 10/2, Total Adds 2, WHJX, WPGA. Heavy: WJMI, WGZB. Medium: WRKS, WHUR, Z104, WMVP.

SAM THE BEAST "Knock Some Boots" (Atlantic) 15/3

Rotations: Heavy 1/0, Medium 2/0, Light 12/3, Total Adds 3, KMJJ, WJFX, WNOV. Heavy: WOWI. Medium: Z16, WJJS.

GRAND DADDY I.U. "Sugar Free" (Cold Chillin'/Reprise) 15/2

Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, K97, WTLZ. Medium: WIZF, WEAS, KBMS, XHRM, KRIZ.

LINSEY "Sweet Talk" (Virgin) 15/0

Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Total Adds 0. Medium: WHUR, WBLX, HOT105, WTLZ.

QUAYSHAUN "Party Slammin'" (Epic) 15/0

Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0. Medium: WEDR, KIIZ, WJFX.

SANDEE "Love Desire" (Columbia) 15/0

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0. Medium: KSOL, WPLZ.

RICK & RICH "Pump (Let's Go)" (Chrysalis) 14/11

Rotations: Heavy 0/0, Medium 1/0, Light 13/11, Total Adds 11 including K97, WATV, Z16, WFXM, WPGA, HOT105, WEAS, WANM, K98-FM, KBMS. Medium: K104.

BIG DADDY KANE "It's Hard Being The Kane" (Cold Chillin'/Reprise) 14/7

Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, WRKE, WXOK, KIIZ, WFXM, WCDX, KMJJ, KJLH. Medium: WEDR.

MARVA HICKS "I Got You Where I Want" (Polydor/PLG) 13/2

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, KIIZ, WCDX.

J.T. "Swing It" (EastWest) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, WEDR, WJLB, KQXL, Z16, WVOI.

3-GRAND "Girls" (MCA) 11/0

Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WHJX, WJHM, WANM.

A.K. "I Can't Stand It" (Elektra) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, WTLK, Z104, WEUP, Z16, KBUZ.

LATEASHA "It Just Ain't Easy" (Motown) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, Z16. Medium: WEUP.

NEW ARTISTS

	Reports/Adds
1 YOURS TRULY/Come And Get It (Motown)	48/26
2 BUFFALO SOLDIERS/Playing Your Game (Luke)	40/2
3 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	34/4
4 NICKI RICHARDS/Summer Breeze (Atlantic)	28/27
5 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	28/6
6 JOMANDA/Got A Love For You (Big Beat)	26/0
7 TERMINATOR X/Homie Don't Play That (Def Jam/Columbia)	25/2
8 SAM THE BEAST/Knock Some Boots (Atlantic)	15/3
9 GRAND DADDY I.U./Sugar Free (Cold Chillin'/Reprise)	15/2
10 LINSEY/Sweet Talk (Virgin)	15/0

New artists have not yet had a UC Breaker.

URBAN HIT GANGBANGERS RISERS

Gladys Knight

"MEN"

From Her Solo & Songwriting Debut

GOOD WOMAN

Executive Producers: *Jimmy Newman, Barry Hankerson
and Gladys Knight*



UC CHART **21**

NOW ON 90

UC REPORTERS — 99%

Heavy D. & The Boyz

"NOW THAT WE FOUND LOVE"

From Their Third Album

PEACEFUL JOURNEY

Executive Producers: *Andre Harrell, Eddie F. and Heavy D.*



LAST WEEK:

URBAN: ***BREAKERS***

THIS WEEK:

NOW ON 66 REPORTERS — 73%



Ray Parker, Jr.

"SHE NEEDS TO GET SOME"

From His Debut Album On MCA

I LOVE YOU LIKE YOU ARE

Written, Produced and Engineered by Ray Parker, Jr.



UC CHART: DEBUT **36**

NOW ON 70

UC REPORTERS — 77%

UC ADDS & HOTS

EAST

WXVY/Baltimore
Roy Sampson
HEAVY D & THE BOY
ARETHA FRANKLIN
BEBE & CECE WINAN
C & C MUSIC FACTO
SWEET OBSESSION
Hottest:
LUTHER VANDROSS
EN VOGUE
O'JAYS
LISA FISCHER
DAMIAN DAME

WRKE/Ocean City
Quartrone/Mena
3RD BASS
NATALIE COLE
B ANGLE B
TROUP/LEVERT
PEBBLES
BIG DADDY KANE
DJ QUIK
Hottest:
LISA FISCHER
LUTHER VANDROSS
PAULA ABDUL
RALPH TRESVANT
EN VOGUE

WILD/Boston
HUI/Hall
SWEET OBSESSION
CHRIS BENDER
BRAND NEW HEAVIES
RAY PARKER JR.
ARETHA FRANKLIN
Hottest:
TONY TERRY
EN VOGUE
LISA FISCHER
O'JAYS
LUTHER VANDROSS

WBLK/Buffalo
Hurricane Dave
ARETHA FRANKLIN
B ANGLE B
NICKI RICHARDS
HEAVY D & THE BOY
Hottest:
LISA FISCHER
DAMIAN DAME
BOYZ II MEN
ALEXANDER O'NEAL
LUTHER VANDROSS

WBSL/New York
Mike Love
PEBBLES
BUFFALO SOLDIERS
Hottest:
LISA FISCHER
LUTHER VANDROSS
GUY
WILL DOWNING
EN VOGUE

WRKS/New York
Brown/Besley
PEABO BRYSON
AFTER 7
Hottest:
RALPH TRESVANT
GUY
LUTHER VANDROSS
MARIAH CAREY
CRYSTAL WATERS

OC104/Ocean City
Scott Janzen
PHIL PERRY
LENNY KRAVITZ
HEAVY D & THE BOY
NATALIE COLE
MONIE LOVE
READY FOR THE WOR
STEWART & DULFER
Hottest:
LUTHER VANDROSS
EN VOGUE
LISA FISCHER
RALPH TRESVANT
AFTER 7

SOUTH

WJZ/Albany
Rocky Love
READY FOR THE WOR
RAY PARKER JR.
KOOLO MOE DEE
C & C MUSIC FACTO
PEBBLES
CRYSTAL WATERS
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
O'JAYS
BOYZ II MEN

KBCE/Alexandria
Donnie Taylor
DIGITAL UNDERGROU
C & C MUSIC FACTO
BRAND NEW HEAVIES
JIBRI WISE ONE
LISA LISA
LAZET MICHAELS
B ANGLE B
DJ QUIK
Hottest:
LISA FISCHER
EN VOGUE
LISA FISCHER
LUTHER VANDROSS
WHITNEY HOUSTON
RALPH TRESVANT

WVEE/Atlanta
Roberta/Sacote
LISA LISA
LEVERT
VESTA
AL B. SURE
Hottest:
LISA FISCHER
EN VOGUE
DILLS
AFTER 7
LUTHER VANDROSS

WFXA/Augusta
Carl Conner
B ANGLE B
SWEET OBSESSION
DJ QUIK
LAZET MICHAELS
SHEILA E
BRAND NEW HEAVIES
Hottest:
LISA FISCHER
O'JAYS
BOYZ II MEN
STEVIE WONDER
PAULA ABDUL

WHUR/Washington
B.K. Kirkland
RUDE BOYS
NATALIE COLE
ARETHA FRANKLIN
AARON NEVILLE
Hottest:
TONY TERRY
EN VOGUE
MARIAH CAREY
LUTHER VANDROSS
SOUNDS OF BLACKNCE

WXOK/Baton Rouge
Wallace/Mitchem
B ANGLE B
MONIE LOVE
LISA LISA
BIG DADDY KANE
C & C MUSIC FACTO
STEWART & DULFER
Hottest:
LUTHER VANDROSS
EN VOGUE
WHITNEY HOUSTON
LISA FISCHER
LUTHER VANDROSS
RALPH TRESVANT

Z93/Charleston
Chiff Fletcher
LISA LISA
ARETHA FRANKLIN
PEBBLES
TROUP/LEVERT
PHIL PERRY
MINT CONDITION
SWEET OBSESSION
SHEILA E
L.L. COOL J
C & C MUSIC FACTO
MONIE LOVE
WHISPERS
YOURS TRULY
Hottest:
LUTHER VANDROSS
LISA FISCHER
EN VOGUE
WHITNEY HOUSTON
GUY

WPEQ/Charlotte
Saunders/Darcell
KOOLO MOE DEE
SMALL CHANGE
TEVIN CAMPBELL
DIAMOND SHELL
LAZET MICHAELS
DJ QUIK
CHRIS BENDER
KEITH WASHINGTON
ENTOUCH
Hottest:
LISA FISCHER
AFTER 7
WHITNEY HOUSTON
LEVERT
LUTHER VANDROSS

WJTT/Chattanooga
Landecker/Rankin
LISA LISA
TROUP/LEVERT
PHYLLIS HYMAN
BRAND NEW HEAVIES
ALTIITUDE
JEFFREY OSBORNE
PEBBLES
Hottest:
EN VOGUE
LUTHER VANDROSS
LISA FISCHER
WHITNEY HOUSTON
WILL DOWNING

WVDM/Columbia
Andre Carson
RAY PARKER JR.
TROUP/LEVERT
NATALIE COLE
LISA LISA
B ANGLE B
Hottest:
TONY TERRY
LUTHER VANDROSS
LISA FISCHER
O'JAYS
BOYZ II MEN

WJXX/Charleston
Jimmy Mack
C & C MUSIC FACTO
CRYSTAL WATERS
B ANGLE B
KOOLO MOE DEE
RAY PARKER JR.
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
O'JAYS
BOYZ II MEN

WUJM/Charleston
Allen/Jackson
RAY PARKER JR.
YOURS TRULY
SWEET OBSESSION
NICKI RICHARDS
L.L. COOL J
NATALIE COLE
Hottest:
LUTHER VANDROSS
EN VOGUE
LISA FISCHER
GUY
WHITNEY HOUSTON

Z104/Greenville
Walker/Valentine
BELL BIV DEVOE
B ANGLE B
NATALIE COLE
SWEET OBSESSION
A.K.
TEDDY PENDERGRASS
NICKI RICHARDS
Hottest:
LISA FISCHER
DAMIAN DAME
EN VOGUE
O'JAYS
LUTHER VANDROSS

KMJQ/Houston
Atkins/Reynolds
DIGITAL UNDERGROU
3RD BASS
VESTA
DJ QUIK
Hottest:
EN VOGUE
GUY
RALPH TRESVANT
BOYZ II MEN
LISA FISCHER

KHYS/Houston
Snowden/Weber
none
Hottest:
ANOTHER BAD CREAT
COLOR ME BADD
TONY TERRY
LUTHER VANDROSS
LISA FISCHER

WEUP/Huntsville
Steve Murry
THOMAS & MOORE
B ANGLE B
BRAND NEW HEAVIES
C & C MUSIC FACTO
JAZZY JEFF
YOURS TRULY
PEBBLES
SHEILA E
A.K.
Hottest:
LISA FISCHER
FREDDIE JACKSON
GENE RICE
WHITNEY HOUSTON

WJMU/Jackson
Todd Jones
none
Hottest:
LUTHER VANDROSS
WHITNEY HOUSTON
LISA FISCHER
O'JAYS
BOYZ II MEN

WHJX/Jacksonville
Young/Melvin
LOOSE ENDS
L.L. COOL J
NICKI RICHARDS
BRAND NEW HEAVIES
LISA LISA
SOUNDS OF BLACKNCE
VESTA
Hottest:
WHITNEY HOUSTON
LUTHER VANDROSS
GUY
BOYZ II MEN
RALPH TRESVANT

KHZK/Killeen
Jimi Carrow
DIGITAL UNDERGROU
RODNEY O
C & C MUSIC FACTO
CHUBB ROCK
B ANGLE B
MARVA HICKS
BIG DADDY KANE
YOURS TRULY
L.L. COOL J
Hottest:
LISA FISCHER
LUTHER VANDROSS
EN VOGUE
WHITNEY HOUSTON
BOYZ II MEN

U102/Lexington
Mack/Moberly
GENE RICE
NICKI RICHARDS
SMALL CHANGE
RIFP
JASMINE GUY
LEVERT
Hottest:
PAULA ABDUL
LUTHER VANDROSS
AFTER 7
DAMIAN DAME
DAMIAN DAME
LISA FISCHER

KIPR/Little Rock
Booker
JASMINE GUY
C & C MUSIC FACTO
CHUBB ROCK
SWEET OBSESSION
NICKI RICHARDS
YOURS TRULY
PEBBLES
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
GUY
RALPH TRESVANT

WLOU/Louisville
Maurice Harrod
NICKI RICHARDS
LALAH HATHAWAY
B ANGLE B
TERMINATOR X & VA
BRAND NEW HEAVIES
SHEILA E
SWEET OBSESSION
RAY PARKER JR.
RIFP
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
LUTHER VANDROSS
GUY

WGZB/Louisville
Dei Spencer
JASMINE GUY
BUFFALO SOLDIERS
BRAND NEW HEAVIES
ENTOUCH
Hottest:
LISA FISCHER
WILL DOWNING
EN VOGUE
LUTHER VANDROSS
RALPH TRESVANT

WJSS/Lynchburg
Lad Goins
READY FOR THE WOR
ARETHA FRANKLIN
CHERYL "PEPSII" R
Hottest:
LUTHER VANDROSS
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
GUY

WHOT/Miami
Isley/Black
B ANGLE B
TERMINATOR X & VA
L.L. COOL J
3RD BASS
SHEENA EASTON
POISON CLAN
J.T. TAYLOR
Hottest:
LISA FISCHER
LUTHER VANDROSS
WHITNEY HOUSTON
EN VOGUE
O'JAYS

WEDR/Miami
James Thomas
TROUP/LEVERT
B ANGLE B
LISA LISA
J.T.
YOURS TRULY
NICKI RICHARDS
SHEILA E
PEBBLES
Hottest:
LUTHER VANDROSS
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
BOYZ II MEN

WBLX/Mobile
Cheatum/Sinclair
PEBBLES
JASMINE GUY
ALTIITUDE
SWEET OBSESSION
RODNEY O
NATALIE COLE
DJ QUIK
BRAND NEW HEAVIES
B ANGLE B
TROUP/LEVERT
Hottest:
TONY TERRY
LUTHER VANDROSS
RALPH TRESVANT
EN VOGUE
WHITNEY HOUSTON

HOT105/Montgomery
Larry Steele
SMALL CHANGE
CHUBB ROCK
TEDDY PENDERGRASS
SWEET OBSESSION
ALTIITUDE
B ANGLE B
RICK & RICH
BRAND NEW HEAVIES
DJ QUIK
LAZET MICHAELS
Hottest:
BOYZ II MEN
DAMIAN DAME
O'JAYS
RALPH TRESVANT

WQOK/Raleigh
Young/Conners
SWEET OBSESSION
B ANGLE B
NICKI RICHARDS
BRAND NEW HEAVIES
NATALIE COLE
EX-GIRLFRIEND
PEBBLES
RAY PARKER JR.
Hottest:
EN VOGUE
WHITNEY HOUSTON
O'JAYS
LISA FISCHER
DAMIAN DAME

WCDX/Richmond
Aaron Maxwell
ALTIITUDE
MARVA HICKS
BIG DADDY KANE
SWEET OBSESSION
LAZET MICHAELS
PEBBLES
BRAND NUBIAN
Hottest:
LISA FISCHER
EN VOGUE
WHITNEY HOUSTON
BOYZ II MEN
TONY TERRY

WPLZ/Richmond
Petersburg
Phil Daniels
SWEET OBSESSION
B ANGLE B
NICKI RICHARDS
LISA LISA
VESTA
L.L. COOL J
HEAVY D & THE BOY
KOOLO MOE DEE
NATALIE COLE
Hottest:
LUTHER VANDROSS
WILL DOWNING
LISA FISCHER
O'JAYS
EN VOGUE

WEAS/Savanna
Floyd Blackwell
DJ QUIK
RHYM SYNDICATE
RICK & RICH
NATALIE COLE
DJ QUIK
BRAND NEW HEAVIES
C & C MUSIC FACTO
B ANGLE B
HEAVY D & THE BOY
NICKI RICHARDS
Hottest:
GUY
BOYZ II MEN
DAMIAN DAME
O'JAYS
RALPH TRESVANT

KMJJ/Shreveport
M.J. Rasool
EN VOGUE
B ANGLE B
HEAVY D & THE BOY
KOOLO MOE DEE
BIG DADDY KANE
3RD BASS
NATALIE COLE
JIBRI WISE ONE
SAM THE BEAST
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
O'JAYS
GUY

WANM/Tallahassee
Van Wilson
RICK & RICH
C & C MUSIC FACTO
SHEILA E
SHEENA EASTON
BRAND NEW HEAVIES
Hottest:
EN VOGUE
WHITNEY HOUSTON
O'JAYS
LISA FISCHER
LUTHER VANDROSS

WTUG/Tuscaloosa
Al Brown
PEBBLES
ARETHA FRANKLIN
TROUP/LEVERT
LAZET MICHAELS
Hottest:
LUTHER VANDROSS
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
RALPH TRESVANT

K98-FM/Weet Monroe
John Wilson
TONY TERRY
LISA LISA
C & C MUSIC FACTO
BRAND NEW HEAVIES
NATALIE COLE
DJ QUIK
NICKI RICHARDS
DIGITAL UNDERGROU
SWEET OBSESSION
RICK & RICH
Hottest:
LUTHER VANDROSS
RALPH TRESVANT
FREDDIE JACKSON
LISA FISCHER
WHITNEY HOUSTON

WEST

WGCI/Chicago
James Alexander
TONY TERRY
PEBBLES
TROUP/LEVERT
LAMONT DOZIER
Hottest:
LUTHER VANDROSS
EN VOGUE
COLOR ME BADD
BOYZ II MEN
LISA FISCHER

WJLB/Detroit
Steve Hegwood
NICKI RICHARDS
LALAH HATHAWAY
J.T.
DJ QUIK
B ANGLE B
AFTER 7
Hottest:
EN VOGUE
LUTHER VANDROSS
TONY TERRY
LISA FISCHER
GUY

WIZF/Cincinnati
Lewis/Turner
NICKI RICHARDS
L.L. COOL J
LENNY KRAVITZ
BOYZ II MEN
SWEET OBSESSION
Hottest:
EN VOGUE
LUTHER VANDROSS
WILL DOWNING
TONY TERRY
LISA FISCHER
COLOR ME BADD
KEITH WASHINGTON

WZAK/Cleveland
Tolliver/Rush
ARETHA FRANKLIN
KOOLO MOE DEE
LISA LISA
SWEET OBSESSION
B ANGLE B
NICKI RICHARDS
CHUBB ROCK
PRINCE
Hottest:
O'JAYS
LEVERT
LUTHER VANDROSS
FREDDIE JACKSON
EN VOGUE

WVKO/Columbus
K.C. Jones
ARETHA FRANKLIN
BEBE & CECE WINAN
GLADYS KNIGHT
Hottest:
LISA FISCHER
WILL DOWNING
MARIAH CAREY
WHITNEY HOUSTON
O'JAYS

KPRS/Kansas City
McFeen/King
VESTA
YOURS TRULY
ALTIITUDE
SWEET OBSESSION
NICKI RICHARDS
TROUP/LEVERT
Hottest:
LUTHER VANDROSS
O'JAYS
WHITNEY HOUSTON
EN VOGUE
DAMIAN DAME

WNOV/Milwaukee
Ernie G.
HARRIET
SAM THE BEAST
L.L. COOL J
C & C MUSIC FACTO
NICKI RICHARDS
VICTORIA WILSON-J
ELITE PORCE
GLADYS KNIGHT
VESTA
YOURS TRULY
ALTIITUDE
Hottest:
LUTHER VANDROSS
WHITNEY HOUSTON
EN VOGUE
LISA FISCHER
O'JAYS

WVOT/Toledo
Casey McMichaels
SWEET OBSESSION
B ANGLE B
J.T.
TROUP/LEVERT
L.L. COOL J
MONIE LOVE
KOOLO MOE DEE
PEBBLES
INNER CITY
TEDDY PENDERGRASS
Hottest:
EN VOGUE
LUTHER VANDROSS
BOYZ II MEN
RALPH TRESVANT
GUY

KBWZ/Wichita
James McFadden
BRAND NEW HEAVIES
SWEET OBSESSION
C & C MUSIC FACTO
ELITE PORCE
A.K.
ALTIITUDE
Hottest:
LISA FISCHER
GUY
LUTHER VANDROSS
EN VOGUE
RALPH TRESVANT

KMJM/St. Louis
Atkins/Wynter
BRAND NEW HEAVIES
GLADYS KNIGHT
DJ QUIK
YOURS TRULY
ALTIITUDE
C & C MUSIC FACTO
Hottest:
EN VOGUE
O'JAYS
BOYZ II MEN
RALPH TRESVANT
LUTHER VANDROSS

K104/Dallas-Ft. Worth
Avery/Anderson
LISA LISA
B ANGLE B
L.L. COOL J
Hottest:
WHITNEY HOUSTON
EN VOGUE
WILL DOWNING
RALPH TRESVANT
DAMIAN DAME

KJAZ/Dallas-Ft. Worth
Casey/Jammer
PEBBLES
LISA LISA
DIGITAL UNDERGROU
SHIRLEY MURDOCK
Hottest:
LISA FISCHER
TONY TERRY
COLOR ME BADD
KEITH WASHINGTON
ANOTHER BAD CREAT

WZFX/Fayetteville
Phil Allen
JASMINE GUY
LAMONT DOZIER
PEBBLES
C & C MUSIC FACTO
MINT CONDITION
TROUP/LEVERT
Hottest:
LUTHER VANDROSS
TONY TERRY
EN VOGUE
HI FIVE
DAMIAN DAME

WQM/Greensboro
Sam Weaver
SWEET OBSESSION
TEDDY PENDERGRASS
CHUBB ROCK
PEBBLES
YOURS TRULY
ALTIITUDE
Hottest:
WHITNEY HOUSTON
LUTHER VANDROSS
EN VOGUE
LISA FISCHER
DAMIAN DAME

WPGA/Macon
Brian Kelly
PEBBLES
RICK & RICH
B ANGLE B
THOMAS & MOORE
C & C MUSIC FACTO
NATALIE COLE
NICKI RICHARDS
LOOSE ENDS
Hottest:
EN VOGUE
LISA FISCHER
RALPH TRESVANT
GUY
LEVERT

K97/Memphis
O'Jay/Bell
BRAND NEW HEAVIES
NICKI RICHARDS
MONIE LOVE
DJ QUIK
RICK & RICH
B ANGLE B
LALAH HATHAWAY
JIBRI WISE ONE
GRAND DADDY I.U.
Hottest:
WHITNEY HOUSTON
EN VOGUE
LUTHER VANDROSS
GUY
RALPH TRESVANT

KJMS/Memphis
Hamilton/St. James
none
Hottest:
EN VOGUE
LUTHER VANDROSS
TONY TERRY
WHITNEY HOUSTON
O'JAYS
DAMIAN DAME

WQIS/Laurel
Ron Davis
ALTIITUDE
KICKING BACK WITH
GLADYS KNIGHT
LISA LISA
BRAND NEW HEAVIES
ARETHA FRANKLIN
LAZET MICHAELS
Hottest:
WHITNEY HOUSTON
LUTHER VANDROSS
BOYZ II MEN
O'JAYS
EN VOGUE

WYLD-FM/New Orleans
Wallace/Ross
PEBBLES
DJ QUIK
TEDDY PENDERGRASS
LISA LISA
PHIL PERRY
ARETHA FRANKLIN
Hottest:
LISA FISCHER
WHITNEY HOUSTON
EN VOGUE
O'JAYS

KRAMS/Portland
Frank Barrow
BELL BIV DEVOE
KOOLO MOE DEE
LALAH HATHAWAY
BRAND NEW HEAVIES
MINT CONDITION
YOURS TRULY
NATALIE COLE
RICK & RICH
DJ QUIK
3RD BASS
Hottest:
LISA FISCHER
DAMIAN DAME
FREDDIE JACKSON
STEVIE WONDER

91 Current Reporters
86 Current Playlists
Called in Frozen Playlist (4):
KJMS/Memphis
KHYS/Houston
WZZ/Flint
WJMU/Jackson

Did Not Report, Playlist Frozen (1):
WKYS/Washington



NEW & ACTIVE

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 110/21

Rotations Heavy 0, Medium 24, Light 86, Total Adds 21, WPOC, WHWK, WNUS, WPOR, KEAN, WYNK, WTDR, KPLX, KHEY, KKIX, WCKT, KSSN, WYAK, WWKA, WTNT, WHOK, WFMS, KCJB, KXXY, KZLA, KMLE Moves 50-45-41 on the Country chart

FORESTER SISTERS "Too Much Fun" (WB) 100/11

Rotations Heavy 0, Medium 24, Light 76, Total Adds 11, WXXK, WXTU, WILQ, WEZL, WTVN, WYAK, WKYQ, KKYR, WAVC, WDEZ, KKAT Medium: WOKO, WWYZ, KEAN, WWNC, WKNN, KLUR, KTTS, KRKT, KDRK Moves 49-46-43 on the Country chart

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury) 99/16

Rotations Heavy 0, Medium 16, Light 83, Total Adds 16, WQCB, WNUS, WTDR, KKIX, KTCS, WSSL, WTVN, KYXX, WAVC, KIK-FM, KASH, KCTR, KGHL, KFMS, KWHT, KRAK Medium: WPOC, WSTH, WAXX, KCKC Moves 47-44 on the Country chart

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 90/6

Rotations Heavy 0, Medium 36, Light 54, Total Adds 6, WXXK, WYNK, WWKA, WKYQ, WNWN, KZSN Medium: WAJR, WICO, KRRV, WMSI, WVLK, WQDR, WYYD, WTQR, WUBE, WAXX, KCJB, WTCM, KEKB, KEEN Moves 46-44-42 on the Country chart

MARK COLLIE "Calloused Hands" (MCA) 80/30

Rotations Heavy 1, Medium 10, Light 69, Total Adds 30 including WPOC, WWYZ, WDSY, WCTK, KAYD, WTDR, WHLZ, WMSI, KYXX, WOKK, KJNE, WHOK, WWWW, WFMS, WXCL, KTPK, KMIX, KCCY, KCKC, KDRK Debuts at number 46 on the Country chart

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 71/14

Rotations Heavy 1, Medium 19, Light 51, Total Adds 14, WOKO, WNUS, WPOR, KAYD, WTVN, KYXX, WOKK, WKNN, WIRK, WFMS, WXCL, KNAX, KMIX, KCKC Heavy KPLX Medium WYNY, WCTK, WWNC, WRNS, KRAK Debuts at number 45 on the Country chart

EDDY RAVEN "Too Much Candy For A Dime" (Capitol) 62/26

Rotations Heavy 0, Medium 8, Light 54, Total Adds 26, WTCR, WDSY, WRWD, WDLs, KEAN, WWNC, KAYD, WHLZ, WDXE, WVLK, WBKR, WQDR, WIRK, WUSQ, KBMR, WAVC, KVOX, KWMT, WNWN, WASKFM, WWJO, WTHI, KTPK, KIK-FM, KUAD, KEEN Debuts at number 49 on the Country chart

ROBIN LEE "Nothin' But You" (Atlantic) 60/46

Rotations Heavy 0, Medium 3, Light 57, Total Adds 46 including WDSY, WPOR, WDLs, KAYD, WTVY, WPCV, WVLK, WOKK, WOWW, WQDR, KHAK, WUBE, KTTS, WTHI, KFDI, KRKT, KMIX, KNCQ, KEEN, KDRK Debuts at number 50 on the Country chart

KATHY MATTEA "Whole Lotta Holes" (Mercury) 27/24

Rotations Heavy 1, Medium 3, Light 23, Total Adds 24, WGNA, WHWK, WOKO, WAYZ, WTCR, WILQ, KEAN, WKAK, KMML, WFLS, WIVK, WAMZ, KLLL, WKSJ, WCMs, WBKR, KBMR, KHAK, WHOK, WMUS, WXCL, KUZZ, KWJJ, KNCQ

CHARLIE DANIELS BAND "The Twang Factor" (Epic) 23/19

Rotations Heavy 0, Medium 0, Light 23, Total Adds 19, WRKZ, WICO, WDLs, WKAK, KMML, WSTH, WFLS, KTCS, WDXE, WKSJ, WRNS, KLUR, WUSQ, WAXX, KTTS, KWOX, KRKT, KGHL, KALF

DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 22/7

Rotations Heavy 0, Medium 1, Light 21, Total Adds 7, WIOV, WICO, WAXX, WOW, KTTS, KUUY, KALF Medium KRKT Light WRKZ, WKAK, KRRV, KMML, WSTH, WTVY, WDXE, KLUR, WSLR, KVOO, KFDI, KWOX

ANNE MURRAY "You Will" (Capitol) 20/0

Rotations Heavy 0, Medium 6, Light 14, Total Adds 0 Medium WICO, WKAK, WSTH, KVOO, KFDI, KUUY Light WQBE, KRRV, WTVY, WFLS, WDXE, KLUR, KFGO, KWMT, KTTS, WTCM, KWOX, KGHL, KVOC, KNCQ

LOBO LOGGINS "Ain't No Cows In Texas" (SOR) 16/3

Rotations Heavy 0, Medium 0, Light 16, Total Adds 3, WKAK, KYKS, KFDI Light WICO, WSTH, WTVY, WOWW, KIXS, KLUR, KFGO, WOW, KTTS, KVOO, KRKT, KEEN, KDRK

NITTY GRITTY DIRT BAND "Mr. Bojangles (Live)" (Capitol) 16/0

Rotations Heavy 0, Medium 0, Light 16, Total Adds 0 Light WKAK, KMML, WTVY, WFLS, WRNS, KLUR, WUSQ, KFGO, KVOX, WOW, KTTS, WWJO, KVOO, KVOC, KALF, KWJJ

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 14/14

Rotations Heavy 0, Medium 0, Light 14, Total Adds 14, KEAN, WSTH, WTVY, KNFM, WOWW, WDAF, KFDI, KRKT, KGHL, KVOX, KUUY, KRWQ, KWJJ, KLUR

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 12/12

Rotations Heavy 0, Medium 0, Light 12, Total Adds 12, WWYZ, WTCR, WBEE, WFLS, KIKK, KLUR, WDAF, WDEZ, KFDI, KIK-FM, KUUY, KCKC

DUNCAN "Back Of Your Mind" (Curb) 12/0

Rotations Heavy 0, Medium 3, Light 9, Total Adds 0 Medium WSTH, KVOO, KRKT Light WDLs, KRRV, WTVY, WDXE, WVLK, KLUR, KFGO, KTTS, KUUY

BARBARA MANDRELL "Feed The Fire" (Capitol) 11/0

Rotations Heavy 0, Medium 2, Light 9, Total Adds 0, Medium WSTH, KRKT Light WTVY, KLUR, KFGO, WDAF, KTTS, KVOO, KFDI, KUUY, KEKB

MEL McDANIEL "My Ex-Life" (DPI) 10/10

Rotations Heavy 0, Medium 1, Light 9, Total Adds 10, WOKO, WWYZ, WSTH, WDXE, WRNS, WBKR, KLUR, WOW, KTTS, KRKT

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury) 10/9

Rotations Heavy 0, Medium 1, Light 9, Total Adds 9, WWYZ, WRKZ, WRWD, WDLs, WXBQ, KLUR, WOW, KVOO, KCKC, Light WSTH

SIGNIFICANT ACTION

K.T. OSLIN "You Call Everybody Darlin'" (RCA) 59/8

Rotations Heavy 0, Medium 11, Light 48, Total Adds 8, WZPR, KASE, WHLZ, KNFM, KWMT, WNWN, KCJB, KUGN Medium: KEAN, WWNC, WSTH, WDAF, KFDI, KRKT, KALF, KCKC, KRAK, KDRK

LIONEL CARTWRIGHT "Leap Of Faith" (MCA) 54/54

Rotations Heavy 1, Medium 3, Light 50, Total Adds 54 including WAYZ, WWYZ, WRKZ, WXTU, WWVA, WKML, WIVK, WNOE, WOWW, WQDR, KKYR, WUBE, WAXX, WDAF, WMUS, KXXY, WOW, KYGO, KNIX, KCCY

EDDIE LONDON "If We Can't Do It Right" (RCA) 52/52

Rotations Heavy 0, Medium 3, Light 49, Total Adds 52 including WRKZ, WXTU, WCTK, WICO, WDLs, WXBQ, KPLX, KHEY, WKML, KTCS, WPCV, WAMZ, KYKS, KNFM, WOWW, WQDR, KHAK, WASKFM, KUZZ, KWJJ

JJ WHITE "The Crush" (Curb) 52/19

Rotations Heavy 1, Medium 4, Light 47, Total Adds 19, WHWK, WRKZ, WRWD, WKML, WHLZ, WOKK, WWKA, KJNE, KBMR, WAXX, KWMT, WASKFM, WOW, WWJO, WTHI, KTPK, KRWQ, KNCQ, KRAK

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 49/21

Rotations Heavy 0, Medium 8, Light 41, Total Adds 21, WDSY, WRWD, KRRV, WWNC, KIKK, WPCV, WVLK, KYXX, WQDR, WSLR, WTSO, WMUS, WOW, WXCL, WTHI, KTPK, KVOO, KWOX, KUUY, KUAD, KNCQ

WILD ROSE "Straight And Narrow" (Capitol) 49/0

Rotations Heavy 0, Medium 10, Light 29, Total Adds 0, Medium: WAJR, KRRV, WWNC, WSTH, WTVY, WFLS, WSIX, WCMs, KLUR, WSLR, KFGO, KVOX, KCJB, KTTS, KVOO, KFDI, KWOX, KRKT, KUUY, KALF, KNCQ

MARTY BROWN "Every Now And Then" (MCA) 39/5

Rotations Heavy 0, Medium 21, Light 29, Total Adds 5, WHLZ, KYKS, WKSJ, KIXS, WYNG, Medium WWYZ, WWNC, WSTH, WBKR, WAXX, KTTS, KVOO, KFDI, KWOX, KVOC, Light: WRKZ, KMML, WCMs, WTCM, KMLE

ALISON KRAUSS "Steel Rails" (Rouner) 33/3

Rotations Heavy 0, Medium 2, Light 31, Total Adds 3, WOKO, KALF, KUGN, Medium: WOW, KCKC, Light: WWYZ, WRKZ, WCTK, WICO, WSTH, KTCS, WSIX, WQDR, KLUR, WAXX, KEEY, KTTS, KVOO, KFDI, KEEN

GENE WATSON "You Can't Take It With You When You Go" (WB) 28/0

Rotations Heavy 0, Medium 11, Light 17, Total Adds 0, Medium: WKAK, KASE, WAXX, KWMT, WOW, KTTS, KVOO, KRKT, KUUY, KALF, KDRK, Light: KMML, WKML, WKNN, WONE, WDAF, KXXY, KGHL, KUAD, KNCQ

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Lists tracks like MARTIN DELRAY/Lillie's White Lies (Atlantic)Get Rhythm, DIAMOND RIO/Mirror, Mirror (Arista)Diamond Rio, etc.



JANN BROWNE

"IT ONLY HURTS WHEN I LAUGH"

"A voice like hers deserves outstanding material like this" —Music City News

"The title cut, written by Marty Stuart and Kostas, is a honky-tonk stomper like Buck Owens used to make." —Orange County Register





JUNE 21, 1991

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
4	1	1			1 GARTH BROOKS/The Thunder Rolls (Capitol)	202/0	187	13	2
14	9	5			2 ALAN JACKSON/Don't Rock The Jukebox (Arista)	203/0	184	18	1
11	8	3			3 RANDY TRAVIS/Point Of Light (WB)	203/0	182	18	3
8	6	6			4 PAM TILLIS/One Of Those Things (Arista)	199/1	164	29	6
13	12	7			5 RICKY VAN SHELTON/I Am A Simple Man (Columbia)	202/1	149	52	1
18	13	8			6 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	203/0	145	54	4
6	4	4			7 JUDDS/One Hundred And Two (Curb/RCA)	193/0	144	39	10
17	15	11			8 SHENANDOAH/The Moon Over Georgia (Columbia)	201/0	93	99	9
19	16	12			9 ROB CROSSBY/She's A Natural (Arista)	200/2	82	106	12
3	2	2			10 LORRIE MORGAN/We Both Walk (RCA)	171/0	113	43	15
30	19	14			11 TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	200/1	65	123	12
22	17	15			12 MARTY STUART/Till I Found You (MCA)	196/3	63	114	19
24	18	16			13 DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	196/0	48	133	15
37	23	18			14 ALABAMA/Here We Are (RCA)	201/1	27	154	20
31	21	17			15 REBA McENTIRE/Fallin' Out Of Love (MCA)	201/3	28	149	24
32	25	20			16 TRISHA YEARWOOD/She's In Love With The Boy (MCA)	199/5	32	136	31
25	20	19			17 HANK WILLIAMS JR./If It Will It Will (WB/Curb)	192/4	34	105	53
28	24	21			18 PATTY LOVELESS/Blue Memories (MCA)	191/2	20	138	33
—	36	24			19 GEORGE STRAIT/You Know Me Better Than That (MCA)	197/11	10	139	48
12	11	10			20 HIGHWAY 101/Bing Bang Boom (WB)	156/0	86	56	14
41	32	25			21 VINCE GILL/Liza Jane (MCA)	198/11	5	120	73
15	14	13			22 McBRIDE & THE RIDE/Can I Count On You (MCA)	146/0	59	69	18
33	29	26			23 HAL KETCHUM/Small Town Saturday Night (Curb)	182/5	25	93	64
39	34	27			24 LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	187/17	9	105	73
34	30	28			25 DAVIS DANIEL/Picture Me (Mercury)	173/6	13	87	73
5	5	9			26 CLINT BLACK/One More Payment (RCA)	127/0	42	62	23
50	41	32			27 DOLLY PARTON/Silver And Gold (Columbia)	175/24	2	86	87
44	38	31			28 EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	169/19	4	81	84
1	10	23			29 JOE DIFFIE/If the Devil Danced (In Empty Pockets) (Epic)	86/0	43	30	13
46	39	34			30 EXILE/Even Now (Arista)	163/14	0	82	81
—	—	39			31 TANYA TUCKER/Down To My Last Teardrop (Capitol)	173/45	1	52	120
—	44	36			32 MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	159/23	4	63	92
45	42	37			33 LARRY BOONE/To Be With You (Columbia)	146/21	3	58	85
7	7	22			34 MIKE REID/Till You Were Gone (Columbia)	83/0	21	45	17
BREAKER					35 BROOKS & DUNN/Brand New Man (Arista)	149/46	0	35	114
42	40	38			36 MATRACA BERG/I Must Have Been Crazy (RCA)	123/10	4	54	65
16	22	30			37 DIAMOND RIO/Meet In The Middle (Arista)	62/0	29	21	12
BREAKER					38 DEAN DILLON/Friday Night's Woman (Atlantic)	124/19	0	35	89
23	31	35			39 DOUG STONE/In A Different Light (Epic)	55/0	32	15	8
2	3	29			40 OAK RIDGE BOYS/Lucky Moon (RCA)	73/0	16	35	22
—	50	45			41 COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	110/21	0	24	86
—	46	44			42 VERN GOSDIN/I Knew My Day Would Come (Columbia)	90/6	0	36	54
—	49	46			43 FORESTER SISTERS/Too Much Fun (WB)	100/11	0	24	76
—	—	47			44 KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	99/16	0	16	83
DEBUT					45 WAYLON JENNINGS & WILLIE NELSON/If I Can Find A Clean Shirt (Epic)	71/14	1	19	51
DEBUT					46 MARK COLLIE/Calloused Hands (MCA)	80/30	1	10	69
9	26	33			47 MARK CHESNUTT/Blame It On Texas (MCA)	40/0	6	19	15
20	27	40			48 CLINTON GREGORY/(If It Weren't For Country Music) I'd Go Crazy (SOR)	30/0	6	16	8
DEBUT					49 EDDY RAVEN/Too Much Candy For A Dime (Capitol)	62/26	0	8	54
DEBUT					50 ROBIN LEE/Nothin' But You (Atlantic)	60/46	0	3	57

MOST ADDED

- LIONEL CARTWRIGHT (54)
- EDDIE LONDON (52)
- BROOKS & DUNN (46)
- ROBIN LEE (46)
- TANYA TUCKER (45)
- MARK COLLIE (30)
- EDDY RAVEN (26)
- KATHY MATTEA (24)
- DOLLY PARTON (24)
- MARY-CHAPIN CARPENTER (23)

HOTTEST

- GARTH BROOKS (151)
- ALAN JACKSON (142)
- RANDY TRAVIS (106)
- RICKY VAN SHELTON (76)
- BILLY DEAN (72)
- PAM TILLIS (50)
- TRAVIS TRITT (39)
- LORRIE MORGAN (37)
- JUDDS (35)
- McBRIDE & THE RIDE (24)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 COLLIN RAYE/All I... (Is...)(Epic) | 110/21 |
| 2 EDDIE LONDON/If We Can't Do It Right (RCA) | 52/52 |
| 3 JJ WHITE/The Crush (Capitol) | 52/19 |
| 4 MARTY BROWN/Every Now And Then (MCA) | 39/5 |
| 5 ALISON KRAUSS/Steel Rails (Rounder) | 33/3 |
| 6 LOBO LOGGINS/Ain't No Cows In... (SOR) | 16/3 |
| 7 CHRIS LeDOUX/This Cowboy's Hat (Capitol) | 14/14 |
| 8 DUNCAN/Back Of Your Mind (Curb) | 12/0 |
| 9 SARA HICKMAN/The Very Thing (Elektra) | 9/1 |
| 10 SAMMY JOHNS/Dancin'... (Southern Tracks) | 6/0 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BROOKS & DUNN Brand New Man (Arista)

On 73% of reporting stations. Rotations: Heavy 0, Medium 35, Light 114, Total Adds 46 including WHWK, WTCR, WNUS, WDSY, WOKK, KNFM, WTNT, KKYR, KWMT, WGEE, WITL, KZKX, KRST, KUPL, KRTY, KMPS. Moves 41-35 on the Country chart.

DEAN DILLON

Friday Night's Woman (Atlantic)

On 61% of reporting stations. Rotations: Heavy 0, Medium 35, Light 89, Total Adds 19 including WPOC, WQBE, WAJR, WYNK, KHEY, WCKT, KYKX, WSLR, WAVC, WWJO, KUZZ, KFMS, KZLA. Moves 47-42-38 on the Country chart.

RCA RECORDS

EDDIE LONDON

COUNTRY RADIO

"If We Can't Do It Right"

WE WON'T DO IT

EDDIE LONDON'S FIRST HIT SINGLE



T h a n k s , R a d i o !

DEAN DILLON

"Friday Night's Woman"

38

3rd Week Breaker

WGNA	WVLK	WWQM
WCAO	KSSN	KCJB
WPOC	KYKX	WMUS
WQCB	KLLL	WOW
WQBE	KYKS	WXCL
WAYZ	WOKK	KTTS
WWYZ	KNFM	WFME
WRKZ	KJLO	WWJO
WTCR	WSIX	WTHI
WZPR	WSM	KTPK
WAJR	WRNS	WTCM
WNUS	WCMS	KVOO
WDSY	WWKA	WDEZ
WPOR	WBKR	KFDI
WRWD	WKYQ	KZSN
WCTK	WKNN	KWOX
WICO	WOWW	WQXX
WDLS	WQDR	KRKT
KEAN	WYYD	KRST
WKAK	WCHY	KIK-FM
KRFV	KKYR	KASH
KMML	KIXS	KUZZ
WWNC	KJNE	KCTR
KASE	KLUR	KGHL
WYNK	WUSQ	KVOC
KAYD	WTQR	KUUY
WXBQ	WSLR	KALF
WTDR	KBMR	KUAD
WSTH	WUBE	KEKB
WTVY	WHOK	KFMS
KHEY	WAVC	KZLA
KKIX	WAXX	KRWQ
WML	KFGO	KMIX
WHLZ	KVOX	KWHT
WFLS	KWMT	KMLE
WCKT	WCUZ	KNIX
KTCS	WFMS	KWJJ
KIKK	KIXQ	KNCQ
WMSI	WNWN	KKAT
WTV	WDAF	KSOP
WDXE	WTL	KEEN
		EDRK

ROBIN LEE

"Nothin' But You"

50

1st Week Debut

WAYZ	WUSQ
WWYZ	KHAK
WRKZ	WUBE
WZPR	WAXX
WDSY	KFGO
WPOR	KVOX
WICO	KIXQ
WDLS	WASK-FM
WKAK	WOW
KRRV	WXCL
KMML	KTTS
WWNC	WTHI
KAYD	KTPK
WSTH	KVOO
WTVY	KFDI
WFLS	KWOX
WCKT	KRKT
WPCV	KIK-FM
WDXE	KASH
WVLK	KGHL
WGKX	KVOC
WOKK	KUUY
KNFM	KALF
WBKR	KEKB
WKYQ	KRWQ
WKNN	KMIX
WOWW	KWJJ
WQDR	KNCQ
WIRK	KEEN
KLUR	KDRK

Video In Heavy Rotation

MARTIN DELRAY

"Lillie's White Lies"

#1

Album Track
Four Weeks In
A Row...

Reports Monday, 6/24

The Follow-Up To
The Hit Single

"Get Rhythm"

Pick Hit At CMT

F r o m A t l a n t i c R e c o r d s



A

ALABAMA "Here We Are" (RCA 2828-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

DANIELE ALEXANDER "Who Can She Turn To" (Mercury 868 296)
Prod: Harold Shedd Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA Music/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

B

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bart And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Tittle

MARTY BROWN "Every Now And Then" (MCA 54118)
Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Mifflin Music (BMI) Mgr: Mike Robertson

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carico, John Simson

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)
Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bart And Beer Music/Forerunner Music, Coigems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "The Twang Factor" (Epic 34 73866)
Prod: James Stroud Wr: Stephen Allen Davis Pub: Warner Tamerlane Publishing/Original Twangster Music (BMI) Mgr: David Corlew

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stiltz

DIAMOND RIO "Meet In The Middle" (Arista 2182)
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pflimmer Pub: Sony Tree Publishing, Willesden Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)
Prod: Bob Montgomery, Johnny Slate Wr: Ken Spooner, Kim Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark Direction

DUNCAN "Back Of Your Mind" (Curb 76873)
Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music, PolyGram Music (ASCAP) Mgr: Jackie Kaas

E

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

F

FORESTER SISTERS "Too Much Fun" (WB 7-19219)
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

G

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "I Knew My Day Would Come"

(Columbia 38 73814)
Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookam Music; Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD w/SUZU BOGGUSS "Hopelessly Yours"

(Capitol 79690)
Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bontley; Maria Cooper-Bruner

CLINTON GREGORY "If It Weren't For Country Music I'd Go Crazy" (SOR 427)

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

H**HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)**

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

J**ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)**

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JJ WHITE "The Crush" (Curb 77492)

Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI) Mgr: Tom Skeeter

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stiltz

K**KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)**

Prod: Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bart And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: West Quinn

ALISON KRAUSS "Steel Rails" (Rounder PR1008)

Prod: Bill Vorndick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

L**CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)**

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

LOBO LOGGINS "Ain't No Cows In Texas" (SOR 428)

Prod: Ray Pennington Wr: Johnny McCollum, Lobo Loggins Pub: Almarie Music (BMI) Mgr: Lobo Loggins

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)

Prod: Ronnie Rogers, Warren Crutchfield Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

M**BARBARA MANDRELL "Feed The Fire" (Capitol 79761)**

Prod: Jimmy Bowen, James Stroud Wr: Jan Buckingham, Averal Aldridge Pub: Warner Tamerlane Publishing, Honking Melodies (BMI) Mgr: Irby Mandrell

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)

Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tittle

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Elsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stiltz

MEL McDANIEL "My Ex-Life" (DPI 5005)

Prod: Keith Stegall, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub: PolyGram International Publishing/Ranger Bob Music; Layng Martine Jr. Songs (ASCAP; BMI) Mgr: Mel McDaniel

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)

Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

ANNE MURRAY "You Will" (Capitol 79760)

Prod: Jerry Crutchfield Wr: Randy Sharp, Pam Rose, Mary Ann Kennedy Pub: With Any Luck Music, La Rue Two Music, Egypt Hollow Music (BMI) Mgr: Leonard Rambeau

N**NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755)**

Prod: T. Bone Burnett Wr: Jerry Jeff Walker Pub: Cotillion Music/Danel Music (BMI) Mgr: Chuck Morris

O**OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)**

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

K.T. OSLIN "You Call Everybody Darlin'" (RCA 2829-2)

Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Martin, Ben Trace, Clem Watts Pub: Edwin H. Morris & Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

P**DOLLY PARTON "Silver And Gold" (Columbia 38 73826)**

Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

R**EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)**

Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Music (ASCAP) Mgr: Bob Barham

COLLIN RAYE "An I Can Be (Is A Sweet Memory)" (Epic 34 73831)

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "Till You Were Gone" (Columbia 38 73736)

Prod: Steve Buckingham Wr: Mike Reid, Rony Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: Mores, Nanas, Golden, Peay

S**RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)**

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)

Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury 868 484)

Prod: Jerry Kennedy Wr: Don Reid Pub: American Cowboy Music (BMI) Mgr: Marshall Grant

RAY STEVENS "Working For The Japanese" (Curb/Capitol 79802)

Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don Williams

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

T**PAM TILLIS "One Of Those Things" (Arista 2203)**

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Krager

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)

Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul and Jonathan Songs (BMI) Mgr: Beau Tucker

W**GENE WATSON "You Can't Take It With You When You Go" (WB PRO-S 4804)**

Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden

WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)

Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark Rothbaum; Jim Halsey

WIL0 ROSE "Straight And Narrow" (Capitol 79710)

Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)

Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

Y**TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)**

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

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BREAKERS

CHER

Love And Understanding (Geffen)

55% of our reporters on it. Rotations: Heavy 2, Medium 31, Light 34, Total Adds 26 including WALK, WYXR, WSTR, WMTX, WENS, KXLT, WLMX, KRAV, WCRZ, JOY99. Moves 26-20 on the AC chart.

PEABO BRYSON

Can You Stop The Rain (Columbia)

50% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 34, Total Adds 11 including WWLI, WMTX, KLSI, KOSI, WQHQ, WAHR, WTFM, KMGL, WLHT, KRNO. Moves 25-22 on the AC chart.

NEW & ACTIVE

AMY GRANT "Every Heartbeat" (A&M) 56/17

Rotations Heavy 1/0, Medium 28/5, Light 27/12, Total Adds 17, WALK, WYXR, KLSI, KEZR, WOBM, WLMX, U102, KMGL, WRMF, WWSN, WLHT, WMGN, KGBX, WKSJ, WSGY, KIDX, KSTR, Heavy KPAYFM, Medium including WNSR, WMTX, KYKY, WGLL, WKYE, WMGS, WZNY, WDLX, WAHR, WLACFM, KRAV, 3WM

DAVE STEWART / CANDY DULFER "Lily Was Here" (Arista) 55/13

Rotations Heavy 1/0, Medium 26/1, Light 28/12, Total Adds 13, WSTR, WARM98, WMYX, KS95, KESZ, WOBM, WRAL, WCRZ, KKLD, WKSJ, KTDY, WQLH, KKSJ, Heavy KVIC, Medium including WNSR, WMTX, KLSI, KOST, B100, WLEV, WGLL, WKYE, WMGS, WARM, WZNY, KKMJ, KELT, KRAV, WRMF, KRLB

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 50/7

Rotations Heavy 4/0, Medium 31/2, Light 15/5, Total Adds 7, WLTS, 2WD, KBIG, KLCY, WLHT, WKTK, WIHN, Heavy WMYX, WQHO, WWSN, KZLT, Medium including WNSR, KKCW, WLEV, WGLL, WKYE, WOBM, WMGS, WZNY, WQSM, WAHR, KRAV, WMGN, 3WM, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL

RICK ASTLEY "Move Right Out" (RCA) 45/3

Rotations Heavy 0, Medium 29/1, Light 16/2, Total Adds 3, KBIG, KLCY, KKLD, Medium including WSTR, KESZ, WLEV, WGLL, WKYE, WOBM, WDLX, WAHR, KELT, KRAV, WRMF, WKDQ, KRNO, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KKSJ, KKAZ, KPAYFM

BONNIE RAITT "Something To Talk About" (Capitol) 38/12

Rotations Heavy 1/0, Medium 11/2, Light 26/10, Total Adds 12, WMTX, KESZ, KLCY, WAHR, KELT, KRAV, KGBX, JOY99, KKLD, KIZZ, KKSJ, KCMJ, Heavy KPAYFM, Medium including WOBM, WMGN, KRNO, WSGY, KTDY, WNMB, WFFX, KVIC, KZLT, Light including KMMX, KLSI, WLEV, WGLL, WKYE, WZNY, KKMJ, KMCJ

ESCAPE CLUB "I'll Be There" (Atlantic) 38/2

Rotations Heavy 3/0, Medium 19/1, Light 16/1, Total Adds 2, KRNO, JOY99, Heavy WKYE, WAHR, WQLR, Medium including B100, WLEV, WGLL, WOBM, WDLX, WRMF, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, WLDR, KPAYFM, Light including WWNK, KLSI, WZNY, KKMJ, WTCB, WRVR, KELT

KEITH WASHINGTON "Kissing You" (WB) 37/0

Rotations Heavy 1/0, Medium 15/0, Light 21/0, Total Adds 0, Heavy KOST, Medium WENS, KKCW, WTCB, WAHR, WRVR, KELT, WRMF, 3WM, KKLD, WNMB, KTYL, KZLT, KKAZ, KPAYFM, KSTR, Light including WLTS, KESZ, KLCY, B100, WLEV, WGLL, WKYE, WQHO, WARM, KMGL, KRAV, KMCJ, KTHH, WKWK

BRYAN ADAMS "Everything I Do" I Do It For You" (A&M/Morgan Creek) 29/29

Rotations Heavy 1/1, Medium 4/4, Light 24/24, Total Adds 29, WMTX, WUSA, KYKY, KLCY, B100, WLEV, WGLL, WKYE, KKMJ, WRVR, KMCJ, KGBX, 3WM, KTHH, KKLD, WSGY, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, WLDR, KIDX, KKAZ, KPAYFM, KCMJ

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAULA ABDUL	118/0	109	9	0
2 EXTREME	115/1	100	11	4
3 LUTHER VANDROSS	106/1	83	15	8
4 GLORIA ESTEFAN	115/6	64	38	13
5 MICHAEL BOLTON	101/0	75	23	3
6 MARIAH CAREY	101/0	71	25	5
7 GLENN FREY	92/1	62	27	3
8 MICHAEL W. SMITH	100/12	51	35	14
9 DARYL HALL & JOHN OATES	91/3	52	28	11
10 WHITNEY HOUSTON	81/0	28	41	12
11 NATALIE COLE w/NAT "KING" COLE	95/14	18	50	27
12 STYX	82/0	32	43	7
13 AMY GRANT	64/0	27	30	7
14 LISA FISCHER	81/4	19	41	21
15 MARC COHN	75/5	20	45	10
16 WILSON PHILLIPS	84/8	11	59	14
17 SURFACE	73/3	16	44	13
18 ROD STEWART	64/0	14	35	15
19 BRUCE HORNSBY & THE RANGE	64/4	7	38	19
20 CHER	67/26	2	31	34
21 CELINE DION	52/0	14	28	10
22 PEABO BRYSON	60/11	1	25	34
23 MIKE & THE MECHANICS	50/7	4	31	15
24 AMY GRANT	56/17	1	28	27
25 DAVE STEWART / CANDY DULFER	55/13	1	26	28
26 RICK ASTLEY	45/3	0	29	16
27 RICK ASTLEY	36/0	7	19	10
28 ESCAPE CLUB	38/2	3	19	16
29 KEITH WASHINGTON	37/0	1	15	21
30 BONNIE RAITT	38/12	1	11	26

MOST ADDED

- BRYAN ADAMS (29)
- CHER (26)
- AMY GRANT (17)
- LENNY KRAVITZ (15)
- THIRTYSOMETHING (15)
- NATALIE COLE (14)
- CATHY DENNIS (14)
- DAVE STEWART (13)
- BONNIE RAITT (12)
- MICHAEL W. SMITH (12)

HOTTEST

- PAULA ABDUL (105)
- EXTREME (90)
- LUTHER VANDROSS (61)
- MICHAEL BOLTON (60)
- GLENN FREY (47)
- MARIAH CAREY (46)
- MICHAEL W. SMITH (34)
- HALL & OATES (32)
- GLORIA ESTEFAN (30)
- WHITNEY HOUSTON (16)

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 26/3

Rotations Heavy 1/0, Medium 9/0, Light 16/3, Total Adds 3, WAHR, WSGY, WQLH, Heavy KKAZ, Medium WKYE, WMGS, KELT, KEZA, WNMB, KTYL, KVIC, KZLT, WQLR, Light including WSTR, B100, WLEV, WGLL, KRAV, KMJC, WCRZ, 3WM, KRLB, WFFX, KIZZ, KSTR, KCMJ

MOODY BLUES "Say It With Love" (Polydor/PLG) 23/5

Rotations Heavy 1/0, Medium 5/0, Light 17/5, Total Adds 5, KMJC, 3WM, KEZA, WQLH, KIDX, Heavy KPAYFM, Medium WOBM, WSGY, WFFX, KVIC, WQLR, Light including WLEV, WKYE, KKMJ, KRAV, KTDY, WNMB, KTYL, KZLT, KIZZ, WLDR, KKAZ, KSTR

WILL DOWNING "I Try" (Island) 23/1

Rotations Heavy 0, Medium 4/0, Light 19/1, Total Adds 1, WQHQ, Medium KELT, WSGY, KZLT, KPAYFM, Light including WLTS, WENS, WKYE, WARM, KKMJ, WTCB, WRVR, KRAV, WMGN, KTHH, KKLD, KEZA, WNMB, KTYL, KVIC, WLDR, KKAZ, KSTR

DARDEN SMITH "Frankie And Sue" (Columbia) 20/4

Rotations Heavy 0, Medium 7/1, Light 13/3, Total Adds 4, WOBM, KKMJ, WAHR, KKAZ, Medium including JOY99, KEZA, KVIC, WIHN, WQLR, KMAJ, Light including KLSI, KKCW, B100, WLEV, WGLL, WKYE, KELT, WNMB, KZLT, KIZZ

R.E.M. "Losing My Religion" (WB) 18/0

Rotations Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0, Heavy WYXR, WMTX, B100, WKYE, KRLB, KVIC, KCMJ, Light including WALK, WKQX, WMGS, WAHR, WSGY, KZLT, KKAZ, Light including WLEV, WQMX, WNMB, WQLR

TOM SCOTT "If You're Not The One" (GRP) 17/6

Rotations Heavy 1/0, Medium 3/3, Light 12/11, Total Adds 6, KESZ, KRAV, KMJC, WFFX, KTYL, WMTFM, Heavy KPAYFM, Light including WKYE, WTCB, WRVR, 3WM, WNMB, KZLT, WQLR, KIDX, KKAZ

LENNY KRAVITZ "It Ain't Over Til It's Over" (Virgin) 16/15

Rotations Heavy 1/1, Medium 3/3, Light 12/11, Total Adds 15, KYKY, B100, WMGS, KKMJ, KELT, 3WM, WSGY, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR, KMAJ, KKAZ, Light including WKQX

THIRTYSOMETHING "Title Theme" (Geffen) 16/15

Rotations Heavy 0, Medium 2/2, Light 14/13, Total Adds 15, WALK, WVNK, WLEV, WGLL, KKMJ, WTCB, WRVR, KMGL, KRAV, KMJC, WMGN, KKLD, KTYL, KZLT, KKAZ, Light including WMTFM

LONDONBEAT "A Better Love" (Radioactive) 15/6

Rotations Heavy 1/0, Medium 5/2, Light 9/4, Total Adds 6, KRAV, WSGY, KVIC, KZLT, WQLH, WQLR, Heavy WKYE, Medium including WRMF, WQMX, KRLB, Light including WYXR, WLEV, WGLL, WLDR, KKAZ

SIGNIFICANT ACTION

CATHY DENNIS "Too Many Walks" (Polydor/PLG) 14/14

Rotations Heavy 0, Medium 3/3, Light 11/11, Total Adds 14, KESZ, B100, WKYE, KELT, KRAV, KRNO, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ

TONY TERRY "With You" (Epic) 12/6

Rotations Heavy 0, Medium 0, Light 12/6, Total Adds 6, WLEV, WKYE, 3WM, KKLD, WFFX, WQLR, Light including KRAV, WSGY, KTYL, KZLT, KMAJ, KKAZ

HARRY CONNICK JR. "Recipe For Love" (Columbia) 11/9

Rotations Heavy 0, Medium 2/1, Light 9/8, Total Adds 9, WARM98, WLEV, WGLL, WTCB, WFFX, WLDR, KMAJ, KIDX, KKAZ, Medium including KESZ, Light including WLTT

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 11/1

Rotations Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, KYKY, Medium WSTR, Light including WKQX, B100, WLEV, WGLL, WNMB, KTYL, KVIC, KZLT, KKAZ

JOBETH TAYLOR "If This Isn't Love" (Interscope/EW) 9/0

Rotations Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: KESZ, 3WM, KKLD, KEZA, KZLT, WQLR, KIZZ, KIDX, KKAZ

HARRIET "Woman To Man" (EastWest) 8/2

Rotations Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WFFX, WLDR, Medium: WAHR, WSGY, Light including KRAV, KVIC, KKAZ, KSTR

BEE GEES "When He's Gone" (WB) 8/0

Rotations Heavy 0, Medium 4/0, Light 4/0, Total Adds 0, Medium: WAHR, WRAL, WQLR, KPAYFM, Light: WLTS, KMJC, WNMB, KKAZ

NELSON "Only Time Will Tell" (DGC) 7/7

Rotations Heavy 0, Medium 0, Light 7/7, Total Adds 7, WKYE, WSGY, KVIC, KZLT, KIZZ, KKAZ, KSTR

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 6/1

Rotations Heavy 1/0, Medium 4/0, Light 1/1, Total Adds 1, WSTR, Heavy WVNK, Medium WWLI, WLTF, WMYI, 3WM

NATHALIE ARCHANGEL "So Quiet, So Still" (MCA) 5/0

Rotations Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WSGY, Light: KELT, KRAV, WQLR, KKAZ

Keith Washington

"Kissing You"

AC Chart: Debut **29**

Check This Action:

WLTS KKCW WKYE KMGL
WENS KLCY WARM WRMF
KOST B100 WTCB 3WM
KESZ WLEV WRVR

...And Many More!

CURRENT-BASED

EAST

P1

WALK/Long Island
Free/Lombardo
none
Hottest: MICHAEL W. SMITH
THIRTY-SOMETHING
Hottest: MICHAEL BOLTON
PAULA ABDUL
GLORIA ESTEFAN
EXTREME
LUTHER VANDROSS
WNSH/New York
Bob Dunphy
MICHAEL W. SMITH
Hottest: MICHAEL BOLTON
EXTREME
PAULA ABDUL
GLENN FREY
GLORIA ESTEFAN

WYXR/Philadelphia
Gerry DeFrancesco
MICHAEL W. SMITH
CHER
AMY GRANT
LISA FISCHER
Hottest: MICHAEL BOLTON
MARIAH CAREY
R.E.M.
PAULA ABDUL
LUTHER VANDROSS
WVLP/Providence
Bill George
PEABO BRYSON
Hottest: MARIAH CAREY
GLORIA ESTEFAN
MICHAEL W. SMITH
HALL & OATES
WHITNEY HOUSTON
WLTW/Washington
Chuck Morgan
none
Hottest: AMY GRANT
WHITNEY HOUSTON
LUTHER VANDROSS
PAULA ABDUL
WILSON PHILLIPS

P2

WLEVI/Allentown
Jeff Silvers
BRYAN ADAMS
TONY TERRY
THIRTY-SOMETHING
HARRY CONNICK JR.
Hottest: LUTHER VANDROSS
PAULA ABDUL
EXTREME
HALL & OATES
MARC COHN
WEBE/Bridgeport
Hansen/Norman
none
Hottest: MICHAEL BOLTON
LUTHER VANDROSS
EXTREME
PAULA ABDUL
GLENN FREY

WGLL/Hagerstown, MD
Meyer/Burns
BRYAN ADAMS
HARRY CONNICK JR.
THIRTY-SOMETHING
DAN SIEGEL
Hottest: PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLENN FREY
MICHAEL W. SMITH
WKYE/Johnstown, PA
Jack Michaels
BRYAN ADAMS
NELSON
CATHY DENNIS
TONY TERRY
Hottest: EXTREME
PAULA ABDUL
R.E.M.
HALL & OATES
GLORIA ESTEFAN

WOBM/Monmouth-Ocean
Downs/Devoti
AMY GRANT
STEWART & DULFER
DARREN SMITH
Hottest: GLORIA ESTEFAN
PAULA ABDUL
LUTHER VANDROSS
GLENN FREY
EXTREME
WVOR/Rochester
Rick Mackenzie
none
Hottest: VOICES THAT CARE
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAH CAREY

WQHQ/Salisbury, MD
Thom Walsh
PEABO BRYSON
WILL DOWNING
Hottest: GLORIA ESTEFAN
LISA FISCHER
HALL & OATES
SOUTHERN SONS
LUTHER VANDROSS

WHYN-FM/Springfield, MA
Bill Hess
none
Hottest: PAULA ABDUL
GLORIA ESTEFAN
EXTREME
GLENN FREY
LUTHER VANDROSS

WYYY/Syracuse
Lauber/Langmyer
MICHAEL W. SMITH
Hottest: MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL
LUTHER VANDROSS
EXTREME
MICHAEL W. SMITH

WMGS/Wilkes Barre

NATALIE COLE w/NA
LENNY KRAVITZ
Hottest: EXTREME
MICHAEL W. SMITH
MICHAEL BOLTON
PAULA ABDUL
GLENN FREY
WJBR/Wilmington, DE
Kaye/Weldon
none
Hottest: MICHAEL BOLTON
MARIAH CAREY
PAULA ABDUL
EXTREME
AMY GRANT

WSRS/Worcester
Nussay/Love
MICHAEL W. SMITH
NATALIE COLE w/NA
Hottest: PAULA ABDUL
RICK ASTLEY
MARIAH CAREY
GLORIA ESTEFAN
WHITNEY HOUSTON

WARM/York, PA
Kelly West
none
Hottest: ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON
LUTHER VANDROSS

P3

WZID/Manchester, NH
Tom Kallechay
none
Hottest: MARIAH CAREY
PAULA ABDUL
MICHAEL BOLTON
LUTHER VANDROSS
EXTREME

WKWK/Wheeling, WV
Doug Daniels
GLORIA ESTEFAN
Hottest: MICHAEL BOLTON
MICHAEL W. SMITH
PAULA ABDUL
EXTREME

WKSJ/Williamsport, PA
Tom Benson
CHER
AMY GRANT
STEWART & DULFER
Hottest: EXTREME
WHITNEY HOUSTON
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH

SOUTH

P1

WSB-FM/Atlanta
LoCasolo/McCoy
NATALIE COLE w/NA
Hottest: GLENN FREY
LUTHER VANDROSS
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART

WSTR/Atlanta
Novia/Morrison
CHER
STEWART & DULFER
MICHAEL BOLTON
Hottest: MICHAEL BOLTON
PAULA ABDUL
EXTREME
LISA FISCHER
GLENN FREY

P2

KVIL/Dallas
Steve Eberhart
HALL & OATES
LISA FISCHER
Hottest: PAULA ABDUL
GLENN FREY
EXTREME
DAVE KOZ
WILSON PHILLIPS

KLTR/Houston
Scarborough/Matt
none
Hottest: MICHAEL W. SMITH
MICHAEL BOLTON
WHITNEY HOUSTON
GLORIA ESTEFAN

WLTS/New Orleans
Bob Mitchell
MIKE & THE MECHAN
Hottest: MICHAEL BOLTON
PAULA ABDUL
WHITNEY HOUSTON
EXTREME
GLORIA ESTEFAN

P3

WILSON PHILLIPS
MIKE & THE MECHAN
SURFACE
Hottest: MARIAH CAREY
PAULA ABDUL
MICHAEL BOLTON
LUTHER VANDROSS
EXTREME
WLMX/Chattanooga
Danny Howard
CHER
AMY GRANT
MICHAEL BOLTON
HALL & OATES
PAULA ABDUL
EXTREME
GLORIA ESTEFAN

WQSM/Fayetteville, NC

Steve Kelly
CHER
NATALIE COLE w/NA
Hottest: PAULA ABDUL
GLENN FREY
HALL & OATES
MICHAEL W. SMITH
EXTREME

WMAQ/Greensboro
John Jenkins
none
Hottest: MARIAH CAREY
HALL & OATES
LUTHER VANDROSS
PAULA ABDUL
EXTREME

WDLX/Greenville, NC
Jackson/Morland
NATALIE COLE w/NA
CHER
Hottest: HALL & OATES
MICHAEL BOLTON
MARIAH CAREY
PAULA ABDUL
EXTREME

P2

WZNY/Augusta, GA
John Patrick
BRUCE HORNSBY
Hottest: PAULA ABDUL
MICHAEL W. SMITH
EXTREME
GLENN FREY
LUTHER VANDROSS

KKMJ/Austin
Burke/Burns
THIRTY-SOMETHING
Hottest: EXTREME
GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLE w/NA
HALL & OATES

KKMY/Beaumont TX
Farris/Brock
LENNY KRAVITZ
BRYAN ADAMS
CHER
DARREN SMITH
Hottest: GLENN FREY
EXTREME
HALL & OATES
MARC COHN
GLORIA ESTEFAN

WLMX/Chattanooga
Danny Howard
none
Hottest: MICHAEL BOLTON
AMY GRANT
EXTREME
MICHAEL BOLTON
HALL & OATES
PAULA ABDUL
EXTREME
GLORIA ESTEFAN

U102/Knoxville

Larry Trotter
AMY GRANT
CHER
Hottest: PAULA ABDUL
MARIAH CAREY
MICHAEL W. SMITH
EXTREME
MICHAEL BOLTON
KMTL/Title Rock
Ramsey/Politt

WMAQ/Greensboro
John Jenkins
none
Hottest: MARIAH CAREY
HALL & OATES
LUTHER VANDROSS
PAULA ABDUL
EXTREME

WDLX/Greenville, NC
Jackson/Morland
NATALIE COLE w/NA
CHER
Hottest: HALL & OATES
MICHAEL BOLTON
MARIAH CAREY
PAULA ABDUL
EXTREME

P2

WZNY/Augusta, GA
John Patrick
BRUCE HORNSBY
Hottest: PAULA ABDUL
MICHAEL W. SMITH
EXTREME
GLENN FREY
LUTHER VANDROSS

KKMJ/Austin
Burke/Burns
THIRTY-SOMETHING
Hottest: EXTREME
GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLE w/NA
HALL & OATES

WLMX/Chattanooga
Danny Howard
none
Hottest: MICHAEL BOLTON
AMY GRANT
EXTREME
MICHAEL BOLTON
HALL & OATES
PAULA ABDUL
EXTREME
GLORIA ESTEFAN

WVLA/Fayetteville, AR

Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WKTK/Gainesville, FL
Nick Allen
CHER
MIKE & THE MECHAN
Hottest: MARIAH CAREY
PAULA ABDUL
LUTHER VANDROSS
EXTREME
GLENN FREY

KTDY/Dayton, OH
Walker/Murphy
Hottest: PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN
WRVH/Memphis
Mark Hamlin

P2

WZNY/Augusta, GA
John Patrick
BRUCE HORNSBY
Hottest: PAULA ABDUL
MICHAEL W. SMITH
EXTREME
GLENN FREY
LUTHER VANDROSS

KKMJ/Austin
Burke/Burns
THIRTY-SOMETHING
Hottest: EXTREME
GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLE w/NA
HALL & OATES

WLMX/Chattanooga
Danny Howard
none
Hottest: MICHAEL BOLTON
AMY GRANT
EXTREME
MICHAEL BOLTON
HALL & OATES
PAULA ABDUL
EXTREME
GLORIA ESTEFAN

WVLA/Fayetteville, AR

Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WKTK/Gainesville, FL
Nick Allen
CHER
MIKE & THE MECHAN
Hottest: MARIAH CAREY
PAULA ABDUL
LUTHER VANDROSS
EXTREME
GLENN FREY

KTDY/Dayton, OH
Walker/Murphy
Hottest: PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN
WRVH/Memphis
Mark Hamlin

P2

WZNY/Augusta, GA
John Patrick
BRUCE HORNSBY
Hottest: PAULA ABDUL
MICHAEL W. SMITH
EXTREME
GLENN FREY
LUTHER VANDROSS

KKMJ/Austin
Burke/Burns
THIRTY-SOMETHING
Hottest: EXTREME
GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLE w/NA
HALL & OATES

WLMX/Chattanooga
Danny Howard
none
Hottest: MICHAEL BOLTON
AMY GRANT
EXTREME
MICHAEL BOLTON
HALL & OATES
PAULA ABDUL
EXTREME
GLORIA ESTEFAN

WEST

P1

KOSI/Denver
Scott Taylor
PEABO BRYSON
Hottest: PAULA ABDUL
MARIAH CAREY
EXTREME
GLORIA ESTEFAN
WHITNEY HOUSTON
KXLT/Denver
Buchanan/Ward
LISA FISCHER
WILSON PHILLIPS
CHER
Hottest: MARIAH CAREY
GLORIA ESTEFAN
CELINE DION
EXTREME

KBTG/Los Angeles
Edwards/Verdery
EXTREME
WILSON PHILLIPS
MIKE & THE MECHAN
RICK ASTLEY
NATALIE COLE w/NA
Hottest: PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES
EXTREME

KOST/Los Angeles
Kaye/Amidon
none
Hottest: MICHAEL BOLTON
LUTHER VANDROSS
PAULA ABDUL
MARIAH CAREY
EXTREME

KESZ/Phoenix
Carle Foxx
CATHY DENNIS
BRUCE HORNSBY
BONNIE RAITT
TOM SCOTT
STEWART & DULFER
Hottest: PAULA ABDUL
MICHAEL BOLTON
MARIAH CAREY
EXTREME
WHITNEY HOUSTON

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

P2

KCIX/Boise, ID
Don Jennings
GLORIA ESTEFAN
WILSON PHILLIPS
Hottest: MARIAH CAREY
MICHAEL BOLTON
MARIAH CAREY
GLENN FREY
LUTHER VANDROSS
PAULA ABDUL

KTHY/Fresno
Jim Fox
MICHAEL W. SMITH
BRYAN ADAMS
MOODY BLUES
EXTREME
PAULA ABDUL
LUTHER VANDROSS
LISA FISCHER
WILSON PHILLIPS

KSSK-FM/Honolulu
Michael Shalido
none
Hottest: MICHAEL BOLTON
LUTHER VANDROSS
PAULA ABDUL
WHITNEY HOUSTON
GLORIA ESTEFAN

KMZQ/Las Vegas
Scott Keith
NATALIE COLE w/NA
Hottest: PAULA ABDUL
MICHAEL BOLTON
MARIAH CAREY
EXTREME
WHITNEY HOUSTON

KWAV/Monterey
Woody/Seagull
GLORIA ESTEFAN
Hottest: MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL
EXTREME
LUTHER VANDROSS

KKCV/Portland
Bill Minckler
LISA FISCHER
Hottest: EXTREME
PAULA ABDUL
MARC COHN
GLORIA ESTEFAN
LUTHER VANDROSS

KGBY/Sacramento
Settler/Garcia
none
Hottest: MICHAEL W. SMITH
AMY GRANT
MICHAEL BOLTON
GLENN FREY
PAULA ABDUL

KLCY/Salt Lake City
Michael O'Brien
MIKE & THE MECHAN
RICK ASTLEY
BRYAN ADAMS
BONNIE RAITT
Hottest: PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES

KVVC/Victoria, TX
Tony Davis
CATHY DENNIS
LENNY KRAVITZ
JACK MACK
NELSON
ELO PART II
BRYAN ADAMS
LONDONBEAT
Hottest: LUTHER VANDROSS
PAULA ABDUL
EXTREME
HALL & OATES

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

JOY 99/Stockton

Bill Blahofberger
BONNIE RAITT
CHER
ESCAPE CLUB
Hottest: EXTREME
HALL & OATES
PAULA ABDUL
LUTHER VANDROSS
LISA FISCHER

KKLD/Tucson
Alan McLaughlin
RICK ASTLEY
THIRTY-SOMETHING
BONNIE RAITT
BRYAN ADAMS
STEWART & DULFER
TONY TERRY
Hottest: MICHAEL BOLTON
PAULA ABDUL
MARIAH CAREY
LUTHER VANDROSS
NATALIE COLE w/NA

P3

KIDK/Billings, MT
Rick Lawrence
HARRY CONNICK JR.
MOODY BLUES
AMY GRANT
BRYAN ADAMS
Hottest: ROD STEWART
WHITNEY HOUSTON
MICHAEL BOLTON
MICHAEL W. SMITH
EXTREME

KKAZ/Cheyenne, WY
Kevin Mee
HARRY CONNICK JR.
ALIAS
NELSON
BRYAN ADAMS
ELO PART II
CATHY DENNIS
LENNY KRAVITZ
DARREN SMITH
THIRTY-SOMETHING
ROGER MCGUINN
Hottest: GLENN FREY
PAULA ABDUL
LUTHER VANDROSS
HALL & OATES
EXTREME

KPAY-FM/Chico, CA
Ron Woodward
BRYAN ADAMS
CHER
NATALIE COLE w/NA
Hottest: MARC COHN
EXTREME
PAULA ABDUL
MARIAH CAREY
HOODY BLUES

KSTR/Grand Junction, CO
St. John/Lawrence
AMY GRANT
NELSON
ELO PART II
PEABO BRYSON
Hottest: PAULA ABDUL
LISA FISCHER
GLENN FREY
MICHAEL W. SMITH
HALL & OATES

KCMJ/Palm Springs, CA
Jim Morales
BRYAN ADAMS
BONNIE RAITT
GLENN FREY
PEABO BRYSON
Hottest: PAULA ABDUL
EXTREME
SURFACE
R.E.M.
CHER

KISC/Spokane, WA
Rob Harder
WILSON PHILLIPS
BRUCE HORNSBY
Hottest: PAULA ABDUL
HALL & OATES
EXTREME
SURFACE
MARC COHN
CHER

121 Current Reporters
111 Current Playlists

Called in Frozen Playlist (3):
KGBY/Sacramento
WLAC-FM/Nashville
WMAQ/Greensboro

Did Not Report, Playlist Frozen (7):
WHYN-FM/Springfield
WVY/Jacksonville
WJBR/Wilmington
WLTE/Minneapolis
WLTF/Cleveland
WLTT/Washington
WZID/Manchester

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas
MICHAEL W. SMITH
Hottest: AMY GRANT
MICHAEL BOLTON
STYX
PAULA ABDUL
EXTREME
WARM98/Cincinnati
Michael Grayson
WILSON PHILLIPS
STEWART & DULFER
HARRY CONNICK JR.
Hottest: MICHAEL BOLTON
MARIAH CAREY
PAULA ABDUL
LUTHER VANDROSS
HALL & OATES

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

P2

WENS/Indianapolis
Gray/Eagan
CHER
Hottest: MARIAH CAREY
MICHAEL BOLTON
PAULA ABDUL
LUTHER VANDROSS
EXTREME
KLSA/Kansas City
Tom Land
AMY GRANT
PEABO BRYSON
Hottest: MICHAEL BOLTON
EXTREME
MICHAEL W. SMITH
PAULA ABDUL
STEWART & DULFER
WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

P2

WOMX/Akron
Chase/Cherry
HALL & OATES
Hottest: PAULA ABDUL
GLENN FREY
MICHAEL BOLTON
MICHAEL BOLTON
KMMJ/Cleveland
Chuck O'Brien
BRYAN ADAMS
MOODY BLUES
TONY TERRY
THIRTY-SOMETHING
Hottest: PAULA ABDUL
GLORIA ESTEFAN
EXTREME
GLENN FREY
LUTHER VANDROSS
WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

P2

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

P2

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

P2

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
MARC COHN

WVLA/Fayetteville, AR
Dennis Snow
WOODY BLUES
Hottest: PAULA ABDUL

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

NATALIE COLE (2)
GLORIA ESTEFAN (2)
EXTREME (2)
AMY GRANT (2)
BRUCE HORNSBY (2)
MIKE & THE MECHANICS (2)
MICHAEL W. SMITH (2)
LUTHER VANDROSS (2)
WILSON PHILLIPS (2)

HOTTEST

MICHAEL BOLTON (10)
MARIAH CAREY (10)
EXTREME (9)
PAULA ABDUL (8)
AMY GRANT (6)
WHITNEY HOUSTON (6)
GLORIA ESTEFAN (5)
LUTHER VANDROSS (5)
NATALIE COLE (4)
GLENN FREY (4)

ASSOCIATE REPORTERS

MOST ADDED

LENNY KRAVITZ (14)
BRYAN ADAMS (13)
CATHY DENNIS (10)
BIG DISH (6)
BONNIE RAITT (6)
REMBRANDTS (5)
TOM SCOTT (4)
THIRTYSOMETHING (4)

HOTTEST

PAULA ABDUL (23)
LUTHER VANDROSS (17)
EXTREME (15)
GLENN FREY (15)
GLORIA ESTEFAN (10)
HALL & OATES (8)
LISA FISCHER (7)
MARIAH CAREY (4)
MARC COHN (4)
R.E.M. (4)

EAST

P1

WBEN/Buffalo
Kevin Keenan

none
Hottest:
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON
LUTHER VANDROSS
GLORIA ESTEFAN

KDKA/Pittsburgh
Chuck Dickemann

WILSON PHILLIPS
BRUCE HORNSBY
MICHAEL W. SMITH
Hottest:
MARIAH CAREY
GLENN FREY
PAULA ABDUL
LUTHER VANDROSS
EXTREME

P2

WGY/Albany
Buzz Brindle

MICHAEL BOLTON
Hottest:
ROD STEWART
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
MICHAEL BOLTON

WELI/New Haven
Gross/McCormick

MIKE & THE MECHANICS
BRUCE HORNSBY
LISA FISCHER
Hottest:
GEORGE MICHAEL
ESCAPE CLUB
PAULA ABDUL
NATALIE COLE w/NA
CHER

P3

WFMD/Frederick
Fieseler/Young

EXTREME
MIKE & THE MECHANICS
Hottest:
PAULA ABDUL
MARIAH CAREY
WHITNEY HOUSTON
GLENN FREY
LONDONBEAT

SOUTH

P2

WHAS/Louisville
Doug McElvain

none
Hottest:
EXTREME
LUTHER VANDROSS
MARC COHN
MICHAEL W. SMITH
HUEY LEWIS & THE

WDBO/Oriando
Dan Shaffer

GLORIA ESTEFAN
LUTHER VANDROSS
Hottest:
MARIAH CAREY
EXTREME
WHITNEY HOUSTON
AMY GRANT
NATALIE COLE w/NA

P3

WSTU/Stuart
Grant/Fox

MICHAEL W. SMITH
NATALIE COLE w/NA
WILSON PHILLIPS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
EXTREME
HALL & OATES
GLORIA ESTEFAN

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

UB40
HARRIET
BRYAN ADAMS
Hottest:
HALL & OATES
PAULA ABDUL
GLENN FREY
R.E.M.
WILLIAMS BROTHERS

WEIM/Fitchburg, MA
Jack Raymond

STEWART & DULFER
LENNY KRAVITZ
BRYAN ADAMS
CATHY DENNIS
FRANCESCA BISHOP
Hottest:
PAULA ABDUL
EXTREME
GLENN FREY
LUTHER VANDROSS
GLORIA ESTEFAN

WECQ/Geneva, NY
Dennis Federico

CATHY DENNIS
MOODY BLUES
KEITH WASHINGTON
LENNY KRAVITZ
Hottest:
PAULA ABDUL
LUTHER VANDROSS
R.E.M.
MICHAEL BOLTON
TRIPLETS

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

MARC COHN
ROXETTE
BRYAN ADAMS
CATHY DENNIS
Hottest:
PAULA ABDUL
GLENN FREY
LUTHER VANDROSS
GLORIA ESTEFAN
LISA FISCHER

WCMJ/Cambridge, OH
Mike Ruble

LENNY KRAVITZ
REMBRANDTS
NELSON
CATHY DENNIS
Hottest:
PAULA ABDUL
GLENN FREY
LUTHER VANDROSS
EXTREME
GLORIA ESTEFAN

WHAU/Greenfield, MA
Deane/Archer

LENNY KRAVITZ
BRYAN ADAMS
ROGER MCGUINN
TOM SCOTT
BIG DISH
Hottest:
PAULA ABDUL
EXTREME
HALL & OATES
LUTHER VANDROSS
MARC COHN

WAFI/Milford, DE
Tim Brough

LONDONBEAT
TOM PETTY
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
Hottest:
MARC COHN
PAULA ABDUL
EXTREME
LUTHER VANDROSS
R.E.M.

WSUL/Monticello, NY
Fred Mutharin

BONNIE RAITT
CHER
MOODY BLUES
LENNY KRAVITZ
NATHALIE ARCHARGE
Hottest:
GLENN FREY
PAULA ABDUL
LUTHER VANDROSS
HALL & OATES
LISA FISCHER

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

MARC COHN
ROXETTE
BRYAN ADAMS
CATHY DENNIS
Hottest:
PAULA ABDUL
GLENN FREY
LUTHER VANDROSS
GLORIA ESTEFAN
LISA FISCHER

WCMJ/Cambridge, OH
Mike Ruble

LENNY KRAVITZ
REMBRANDTS
NELSON
CATHY DENNIS
Hottest:
PAULA ABDUL
GLENN FREY
LUTHER VANDROSS
EXTREME
GLORIA ESTEFAN

WFRO/Fremont, OH
Larry Ziebold

LENNY KRAVITZ
JACK MACK
TOM SCOTT
BIG DISH
THIRTYSOMETHING
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLENN FREY
HALL & OATES
LISA FISCHER

WCMJ/Cambridge, OH
Mike Ruble

LENNY KRAVITZ
REMBRANDTS
NELSON
CATHY DENNIS
Hottest:
PAULA ABDUL
GLENN FREY
LUTHER VANDROSS
EXTREME
GLORIA ESTEFAN

WSKI/Montpelier, VT
Jim Severance

LENNY KRAVITZ
CATHY DENNIS
KEITH WASHINGTON
HARRY CONNICK JR.
Hottest:
PAULA ABDUL
EXTREME
MICHAEL BOLTON
MARIAH CAREY

WTSX/Port Jervis, NY
Allen/Cotterill

NATALIE COLE w/NA
Hottest:
PAULA ABDUL
EXTREME
R.E.M.
MARC COHN
STYX

WTTR/Westminster, MD
Brian Beddow

CHER
DESMOND CHILD
BIG DISH
BONNIE RAITT
REMBRANDTS
Hottest:
PAT BENATAR
LISA FISCHER
LUTHER VANDROSS
GLENN FREY
PAULA ABDUL

KSCB/Liberal, KS
Mark David

CATHY DENNIS
REMBRANDTS
LENNY KRAVITZ
NELSON
ALIAS
Hottest:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN

WTWR/Monroe, MI
Demick/McCormick

CATHY DENNIS
HARRY CONNICK JR.
BONNIE RAITT
LENNY KRAVITZ
DAN SIEGEL
Hottest:
PAULA ABDUL
LUTHER VANDROSS
EXTREME
GLORIA ESTEFAN
MICHAEL W. SMITH

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

MICHAEL W. SMITH
BRYAN ADAMS
HALL & OATES
Hottest:
PAULA ABDUL
MARIAH CAREY
EXTREME
MICHAEL BOLTON
LUTHER VANDROSS

WVIO/Blowing Rock, NC
Ted Bell

CATHY DENNIS
LENNY KRAVITZ
THIRTYSOMETHING
BRYAN ADAMS
REMBRANDTS
Hottest:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
MARIAH CAREY

WEST

KATW/Lewiston, ID
Dave O'Conner

HARRY CONNICK JR.
TOM PETTY
STEVIE WONDER
Hottest:
GLENN FREY
HALL & OATES
BONNIE RAITT
HUEY LEWIS & THE
DOOBIE BROTHERS

KBLQ/Logan, UT
Jackson/White

NELSON
ALIAS
LENNY KRAVITZ
STEWART & DULFER
BIG DISH
Hottest:
PAULA ABDUL
EXTREME
GLORIA ESTEFAN
LUTHER VANDROSS
GLENN FREY

KAYN/Nogales, AZ
Bob Gerhard

MOODY BLUES
CATHY DENNIS
LENNY KRAVITZ
ELO PART II
BRYAN ADAMS
Hottest:
PAULA ABDUL
STYX
EXTREME
GLENN FREY
TRIPLETS

WGSV/Guntersville, AL
Jackson/Mason

Hottest:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
GLENN FREY

WKCX/Rome, GA
Randy Quick

BRYAN ADAMS
ELO PART II
LENNY KRAVITZ
REMBRANDTS
TOM SCOTT
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
EXTREME
PAULA ABDUL
GLORIA ESTEFAN

KTID/San Rafael, CA
Bob Gowa

none
Hottest:
MICHAEL BOLTON
PAULA ABDUL
MICHAEL W. SMITH
EXTREME
NATALIE COLE w/NA

KSCQ/Silver City, NM
Kelsey

NATALIE COLE w/NA
MARC COHN
BONNIE RAITT
BRYAN ADAMS
ROSANNE CASH
Hottest:
LISA FISCHER
MICHAEL BOLTON
WHITNEY HOUSTON
GLENN FREY
MARIAH CAREY

KSSY/Wenatchee, WA
Busch/West

CHER
AMY GRANT
BRYAN ADAMS
ROGER MCGUINN
Hottest:
HALL & OATES
GEORGE MICHAEL
GLORIA ESTEFAN
LISA FISCHER
MIKE & THE MECHANICS

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

EXTREME
MARC COHN
R.E.M.
NATALIE COLE w/NA
Hottest:
MICHAEL BOLTON
MARIAH CAREY

WTVN/Columbus
John Lane

none
Hottest:
MARC COHN
MICHAEL BOLTON
GLENN FREY
ROD STEWART
REMBRANDTS

P2

WROK/Rockford
Jamie Grout

none
Hottest:
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON

P3

KFSB/Joplin
Robin Wells

AMY GRANT
ROXETTE
MOODY BLUES
NELSON
DARDEN SMITH
Hottest:
PAULA ABDUL
GLENN FREY
EXTREME
MICHAEL W. SMITH
HALL & OATES

KFOR/Lincoln
Cathy Blythe

HARRY CONNICK JR.
Hottest:
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
NATALIE COLE w/NA

KELO/Sioux Falls
Scott Jeffries

none
Hottest:
PAULA ABDUL
MICHAEL BOLTON
MARIAH CAREY
EXTREME
ROD STEWART

WEST

P1

KEXI/Portland
Dirks/Fort

GLORIA ESTEFAN
Hottest:
AMY GRANT
NATALIE COLE w/NA
MICHAEL BOLTON

P2

KBOI/Boise
Drew Harold

none
Hottest:
PAULA ABDUL
MARIAH CAREY
MICHAEL BOLTON
AMY GRANT
RICK ASTLEY

KSSK/Honolulu
Phil Abbott

LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
PAULA ABDUL
WHITNEY HOUSTON
AMY GRANT
MARIAH CAREY

19 Current Reporters
15 Current Playlists
Called In Frozen Playlist (1):
WTVN/Columbus
Did Not Report, Playlist Frozen (3):
KELO/Sioux Falls
WBEN/Buffalo
WRVA/Richmond
Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data (5):
WIBA/Madison
WICC/Bridgeport
WJR/Detroit
WKYX/Paducah
WOOD/Grand Rapids

THE MOODY BLUES

SAY IT WITH LOVE

NEW & ACTIVE

Now On 23 AC Reporters!

From the POLYDOR CD & Cassette,
"KEYS OF THE KINGDOM"

Produced by Christopher Neil
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PolyGram Label Group

"SALES STRATEGY"
A Radio Management Handbook For The 90s...
by R&R columnist Chris Beck
Call R&R to order your copy.
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24 Current Reporters
23 Current Playlists
Did Not Report, Playlist Frozen (1):
KTID/San Rafael
KRIM/Payson, AZ is no longer a reporter.

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY

LW	TW	
2	1	SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing"
3	2	DAN SIEGEL/Going Home (Epic) "Untraveled" "Dee-Ah"
1	3	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Kissin'"
4	4	CRUSADERS/Healing The Wounds (GRP) "Mercy" "Maputo"
5	5	CHRIS REA/Auberge (Atco) "Looking" "Auberge"
8	6	MICHAEL TOMLINSON/Living Things (Mesa) "Live" "Breath"
6	7	MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's"
10	8	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
7	9	GREGG KARUKAS/Key Witness (Positive Music) "City" "Happy"
13	10	SPYRO GYRA/Collection (GRP) "Exit" "Count"
9	11	BIG DISH/Satellites (EastWest) "Shipwrecked" "Miss"
20	12	DOTSERO/Jubilee (Nova) "Mission" "Lighthouse" "Winters"
15	13	FRED SIMON/Open Book (Columbia) "Short" "Home"
21	14	CANDY DULFER/Saxuality (Arista) "Lily" "Pee"
16	15	PAUL BRADY/Trick Or Treat (Fontana/Mercury) "Nobody" "Trick"
19	16	OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude"
23	17	CHRIS SMITH/Chris Smith (Agenda) "You" "Jamoca"
11	18	DOUG CAMERON/Journey To You (Narada/Equinox) "Loose" "Forget"
17	19	WILL DOWNING/A Dream Fulfilled (Island) "Try" "She" "World"
14	20	PHIL PERRY/The Heart Of The Man (Capitol) "Say"
12	21	STEVE LAURY/Stepping Out (Denon) "Day" "Stepping"
22	22	MARC COHN/Marc Cohn (Atlantic) "Ghost" "Silver"
25	23	DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark"
27	24	TONY GUERRERO/Another Day, Another Dream (Nova) "Amoroso"
26	25	TUCK & PATTI/Dream (Windham Hill/Jazz) "Dream" "Togetherness"
28	26	GARFIELD/Am I Cool Or What? (GRP) "Long" "Spare"
DEBUT	27	DON GRUSIN/Zephyr (GRP) "Anoranza" "Zephyr"
BREAKER	28	TOM SCOTT/Keep This Love Alive (GRP) "Miz" "Not"
DEBUT	29	JEAN LUC PONTY/Tchokola (Epic) "Tchokola" "Mourna"
BREAKER	30	OTTMAR LIEBERT/Borrasca (Higher Octave) "Isla"

LW	TW	
3	1	TUCK & PATTI/Dream (Windham Hill/Jazz) "Friends"
1	2	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy... (Columbia) "When" "Remember"
6	3	EDDIE DANIELS/This Is Now (GRP) "Skidoo" "Always"
5	4	HARPER BROTHERS/Artistry (Verve) "Dakini"
7	5	JAMES MOODY/Honey (Novus/RCA) "Devern"
8	6	MARLON JORDAN QUINTET/Learson's Return (Columbia) "Spiritual"
4	7	ROY HARGROVE/Public Eye (Novus/RCA) "Afro" "Moon"
2	8	DIANNE REEVES/Remember (Blue Note) "Might"
11	9	GONZALO RUBALCABA/Discovery - Live At Montreux (Blue Note) "N.P.S."
13	10	BOB SHEPPARD/Tell Tale Signs (Windham Hill) "Little"
17	11	MILT JACKSON/The Harem (Music Master) "Bass-ic"
21	12	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note) "Sweet"
10	13	CRUSADERS/Healing The Wounds (GRP) "All"
9	14	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA) "Awa"
15	15	MICHEL SARDABY/Night Blossom (DIW) "Midnight" "Kissin'"
25	16	BILLY CHILDS/His April Touch (Windham Hill/Jazz) "Awa"
12	17	B.B. KING/Live At The Apollo (GRP) "Talkin' About You (Landmark)"
16	18	JAMES WILLIAMS/Remember Clifford (DIW) "Sweet"
14	19	FREDDIE HUBBARD/Topsy (Afa) "Dee-Ah"
19	20	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Kissin'"
18	21	IVAN LINS/Awa Yio (Reprise) "Awa"
24	22	NAT ADDERLEY/Talkin' About You (Landmark) "Sweet"
26	23	JIM BEARD/Song Of The Sun (CTI) "Sweet"
30	24	DAN SIEGEL/Going Home (Epic) "Dee-Ah"
DEBUT	25	JIM SNIDER/Storm Rising (Ken) "Dee-Ah"
22	26	FRED WESLEY/New Friends (Antilles/Island) "Dee-Ah"
DEBUT	27	JIMMY SMITH/Four Most (Milestone/Fantasy) "Midnight" "Summertime"
DEBUT	28	JEAN LUC PONTY/Tchokola (Epic) "Sakka"
DEBUT	29	DIDIER LOCKWOOD GROUP/Phoenix 90 (Gramavision) "Ixtie"
DEBUT	30	KING & MOORE/Impending Bloom (Justice) "Poinciana"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MICHAEL DOWDLE (9) WARREN HILL (9) TOM SCOTT (9) OTTMAR LIEBERT (8) THIRTYSOMETHING (8) NELSON KOLE (7) AARON NEVILLE (7)	CHRIS REA (20) SPECIAL EFX (16) CRUSADERS (15) DAN SIEGEL (14) EARL KLUGH (9) MARC COHN (8) MICHAEL TOMLINSON (8) CANDY DULFER (7) OYSTEIN SEVAG (7)	DAVID ARKENSTONE/Papillon CANDY DULFER/Lily CHRIS REA/Looking

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
NATALIE COLE (23) MARK MURPHY (17) HILTON RUIZ (17) JOHNNY GRIFFIN (14) MINGUS DYNASTY (14) CHARLIE EARLAND (10) BRIAN LYNCH (8) JOE LOVANO (6)	TUCK & PATTI (15) HARPER BROTHERS (11) WYNTON MARSALIS (11) CRUSADERS (8) ROY HARGROVE (8) DIANNE REEVES (8) MARLON JORDAN (7) EDDIE DANIELS (6) JAMES MOODY (6)	No Tracks Qualified This Week

NEW & ACTIVE

- GARY BURTON "Cool Nights" (GRP) 23/2**
Rotations: Heavy 4/0, Medium 11/1, Light 8/1, Total Adds 2, WNVV, KACE Heavy: WQCD, KKNW, WHRL, PS
- MO FOSTER "Bell Assis" (Relativity) 22/2**
Rotations: Heavy 4/0, Medium 8/0, Light 10/2, Total Adds 2, WCDJ, WHRL Heavy: KKNW, WFAE, KEYV, KXDC.
- EKO "Future Primitive" (Higher Octave) 21/6**
Rotations: Heavy 1/0, Medium 7/1, Light 13/5, Total Adds 6, WHVE, KHIH, WHRL, KKVU, KBIA, JZTRAX Heavy: SS
- GARFIELD "Am I Cool Or What?" (GRP) 21/2**
Rotations: Heavy 8/0, Medium 7/1, Light 6/1, Total Adds 2, KTCJ, WVAV Heavy: WQCD, WLVE, WNUA, WNWV, WNND, KXDC, WMGN, JZTRAX, Moves 28-26 on the Jazz chart.
- DAVID DIGGS "Ten Me Again" (Artful Balance/JCI) 18/2**
Rotations: Heavy 3/0, Medium 7/1, Light 8/1, Total Adds 2, WNND, WAMX Heavy: KTCJ, KIFM, JZTRAX
- DOUG SMITH "Order Of Magnitude" (American Gramophone) 18/0**
Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Total Adds 0, Heavy: KLTR, KTCZ
- PAN O'RAMA "Silvery Blossoms" (Spindletop) 17/2**
Rotations: Heavy 1/0, Medium 7/0, Light 9/2, Total Adds 2, KBIA, SS Heavy: WCDJ
- NELSON KOLE "Nelson Kole" (Agenda) 16/7**
Rotations: Heavy 2/0, Medium 4/3, Light 10/4, Total Adds 7, WHVE, WHRL, WMGL, KWVS, KEZL, WNGS, SS, Heavy: WNND, KEYV.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- *NATALIE COLE "Unforgettable" (Elektra) 31/23**
Rotations: Heavy 1/0, Medium 10/5, Light 20/17, Total Adds 23, WBGO, WRTI, WNOP, WDET, KATZ, KMHD, KSDS, KJAZ, KPLU, WFPL, WSHA, KLCC, KUOP, WEBR, CJ, JCITY, WSTR, WUSF, WVPE, KCLC, KTCL, KSBR, KKLD, Heavy: KXPR, BREAKER this week.
- **GARY BURTON "Cool Nights" (GRP) 25/0**
Rotations: Heavy 6/0, Medium 12/0, Light 7/0, Total Adds 0, Heavy: WFPL, DSS, WSTR, WTEB, WVPE, KWMU, CHART EXTRA this week.
- *EDDIE HARRIS "There Was A Time" (Enja/Mesa) 24/5**
Rotations: Heavy 5/0, Medium 7/1, Light 12/4, Total Adds 5, WYJZ, KLCC, WEBR, WTEB, KSLU, Heavy: WBGO, WNOP, WCPN, KXPR, KJAZ BREAKER this week.
- *JOYCE "Language And Love" (PolyGram) 24/5**
Rotations: Heavy 1/0, Medium 9/0, Light 14/5, Total Adds 5, WSHA, WVPE, KSDS, KLCC, KTCL, Heavy: JCITY, BREAKER this week.
- *CHRISTOPHER HOLLIDAY "The Natural Moment" (Novus/RCA) 24/4**
Rotations: Heavy 3/0, Medium 10/1, Light 11/3, Total Adds 4, WCPN, KMHD, WEBR, WUSF, Heavy: WYJZ, KJAZ, WVPE, BREAKER this week.
- ANDY LAVERNE "Pleasure Seekers" (Triloka) 22/4**
Rotations: Heavy 0/0, Medium 7/1, Light 15/3, Total Adds 4, WBGO, WEBR, DSS, JCITY.
- SCOTT HENDERSON/GARY WILLIS "Tribal Tech" (Relativity) 21/1**
Rotations: Heavy 3/0, Medium 8/0, Light 10/1, Total Adds 1, WCPN, Heavy: WDET, KUOP, WEBR.
- LESTER BOWIE "Serious Fun" (DIW) 20/1**
Rotations: Heavy 2/0, Medium 9/0, Light 9/1, Total Adds 1, WUSF Heavy: WDET, KTCL.
- JOHN HICKS "East Side Blue" (DIW) 20/1**
Rotations: Heavy 7/0, Medium 9/0, Light 4/1, Total Adds 1, KSBR, Heavy: WDET, KXPR, KSDS, KUOP, JCITY, WUSF, KTCL
- ROSEANNA VITRO "Reaching For The Moon" (Chase Music Group) 20/1**
Rotations: Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, WNOP, Heavy: KPLU, KLCC, CJ, WUSF, WVPE.

TAJ MAHAL'S NEW ALBUM "LIKE NEVER BEFORE" COVERS ALL THE BASES.

- NAC
- KOAI..... DALLAS
 - KKNW..... SEATTLE
 - WFAE..... CHARLOTTE
 - KEZL..... FRESNO
 - AND MORE...



- JAZZ/BLUES
- WBGO..... NEWARK
 - KJAZ..... SAN FRANCISCO
 - WCPN..... CLEVELAND
 - KPLU..... TACOMA
 - AND MORE...

A MULTI-FORMAT HOME RUN

AOR TRACKS.

NEW & ACTIVE

		172 REPORTERS		Reports/Adds	Heavy	Medium	
3	2						
WKS	WKS	LW	TW				
—	—	3	1	TOM PETTY & THE.../Learning To Fly (MCA)	169+/7	146+	20-
5	3	2	2	VAN HALEN/Poundcake (WB)	168-/1	132+	28-
4	1	1	3	BLACK CROWES/Seeing Things (Def American)	152-/0	133-	18-
7	5	5	4	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	163-/0	113+	48-
—	—	9	5	FOREIGNER/Lowdown And Dirty (Atlantic)	162+/7	51+	92-
12	8	7	6	R.E.M./Texarkana (WB)	145=/3	83+	55-
2	2	4	7	SCORPIONS/Wind Of Change (Mercury)	125-/0	99-	22-
—	—	10	8	38 SPECIAL/The Sound Of Your Voice (Charisma)	161+/12	54+	93-
DEBUT	9	7	8	GUNS N' ROSES/You Could Be Mine (Geffen)	144 /144	41	70
9	7	8	10	JESUS JONES/Right Here, Right Now (SBK)	118-/0	73-	34-
3	4	6	11	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	95-/0	72-	21-
33	19	15	12	QUEENSRYCHE/Jet City Woman (EMI)	137+/10	25+	61+
19	15	14	13	ALDO NOVA/Blood On The Bricks (Mercury)	128-/0	21+	57-
—	25	21	14	SKID ROW/Monkey Business (Atlantic)	129+/6	8+	58+
17	11	12	15	CONTRABAND/All The Way From Memphis (Impact)	106-/1	29-	49-
27	21	20	16	TATTOO RODEO/Been Your Fool (Atlantic)	109+/5	15+	59-
1	6	13	17	YES/Lift Me Up (Arista)	64-/0	51-	9-
DEBUT	25	20	22	BRYAN ADAMS/(Everything I Do) I Do It... (A&M/Morgan Creek)	100 /100	21	54
10	10	11	19	ALICE IN CHAINS/Man In The Box (Columbia)	106+/4	14+	44+
DEBUT	20	16	16	THUNDER/Dirty Love (Geffen)	83-/0	30-	36-
20	16	16	21	ALICE COOPER/Hey Stoopid (Epic)	99 /99	7	43
23	18	18	22	GEORGE THOROGOOD & THE DESTROYERS/Hello Little... (EMI)	90-/0	20-	53-
35	26	25	23	ENUFF Z'NUFF/Mother's Eyes (Atco)	94-/1	18-	47-
22	17	19	24	BULLETBOYS/Hang On St. Christopher (WB)	99+/6	5+	42+
41	33	27	25	GREAT WHITE/Desert Moon (Capitol)	88-/0	15+	44-
44	34	28	26	QUEEN/I Can't Live Without You (Hollywood)	88+/11	7+	55+
DEBUT	42	35	27	DRIVIN N CRYIN/Build A Fire (Island)	90+/5	12+	38+
42	35	30	28	RIC OCASEK/Rockaway (Reprise)	91 /91	3	61
—	—	33	29	JUNKYARD/All The Time In The World (Geffen)	97+/8	2+	37+
—	56	36	30	MOODY BLUES/Say It With Love (Polydor/PLG)	83+/17	7+	51+
6	9	17	31	EXTREME/Hole Hearted (A&M)	81+/28	7+	47+
36	24	24	32	MARC COHN/Walking In Memphis (Atlantic)	59-/0	39-	18-
49	38	31	33	BRUCE HORNSBY & THE RANGE/Set Me In Motion (RCA)	78-/0	20+	40-
60	45	39	34	LAW/Miss You In A Heartbeat (Atlantic)*	71+/5	11+	47-
—	—	41	35	JOE JACKSON/Oh Well (Virgin)	64+/17	7+	34+
53	46	37	36	BONNIE RAITT/Something To Talk About (Capitol)	68+/17	7+	44+
55	50	42	37	DAVID LEE ROTH/Tell The Truth (WB)	62+/11	6=	38+
45	41	35	38	YES/Saving My Heart (Arista)	58+/16	10+	39+
47	42	38	39	SCHOOL OF FISH/3 Strange Days (Capitol)*	60+/2	5+	29+
51	44	40	40	CINDERELLA/The More Things Change (Mercury)*	66+/7	2=	26-
—	55	48	41	TRIXTER/Surrender (Mechanic/MCA)*	59=/3	6+	21+
58	51	49	42	BILLY SQUIER/Facts Of Life (Capitol)	49+/6	4+	25+
—	58	51	43	STRESS/Flowers In The Rain (Reprise)	54+/7	2+	22-
DEBUT	8	12	44	WHITE TRASH/Apple Pie (Elektra)	62+/11	0=	7=
8	12	26	45	VAN HALEN/Right Now (WB)	34 /34	2	26
DEBUT	—	—	46	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	30-/0	14-	13-
DEBUT	—	59	47	VAN HALEN/Runaround (WB)	34 /34	4	18
DEBUT	—	57	48	VAN HALEN/Top Of The World (WB)	31 /31	6	18
—	59	54	49	SIMPLE MINDS/Stand By Love (A&M)	42+/5	2+	27+
—	57	52	50	BATON ROUGE/The Price Of Love (EastWest)	48=/1	3=	14+
—	—	57	51	WARRANT/Blind Faith (Columbia)	49+/12	2+	16+
57	52	50	52	MERCHANTS OF VENUS/Say Ahh (Elektra)*	45-/1	1+	22+
DEBUT	—	—	53	DOOBIE BROTHERS/Rollin' On (Capitol)	40+/24	7+	21+
—	—	55	54	KIK TRACEE/Don't Need Rules (RCA)	48+/8	1=	8+
—	—	60	55	BLACKFOOT/Guitar Slingers Song & Dance (Nalli)	35+/8	2+	17+
—	60	56	56	CROWDED HOUSE/Chocolate Cake (Capitol)	34+/3	1+	20=
DEBUT	15	13	57	ERIC GALES BAND/Sign Of The Storm (Elektra)	43+/16	1+	7+
DEBUT	—	—	58	KINGOFTHEHILL/If I Say (SBK)	40+/15	0=	8+
15	13	23	59	WILLIE NILE/Heaven Help The Lonely (Columbia)	29-/0	9-	13-
DEBUT	—	—	60	FIREHOUSE/Love Of A Lifetime (Epic)	29+/13	1=	8+

*Keeps a bullet due to continued growth.

NEVERLAND "Drinking Again" (Interscope/EastWest) 24/8 (16/16)
 Adds including WBAB, WXTB, WPDH, WRCC, KKDJ, KJKJ Medium 4 including KUPD, KNCN
ELECTRIC LIGHT ORCHESTRA PART II "Honest Men" (Scotti Bros.) 22/2 (20/19)
 Adds including WBCN Medium 12 including WZZO, WDHA, WTPA, WAPL, WKQZ, WIZN, WPXC, WYMG, KWHL

BILLY FALCON "Power Windows" (Jambco/Mercury) 19/18 (1/1)
 Adds including WBCN, WZBH, KLB, WVRK, WRCC, WEGR, KEZE, KEYJ, KQDI Medium 8 including WSHE

ROGER MCGUINN "Back From Rio" (LP) (Arista) 19/5 (14/0)
 Adds including KLB, KICT, Heavy 2 WNOR, WPDH, Medium 11 including WMMR, KTCZ, WDHA, WZBH, KMOD, WZXL, KCOR, KTYD

PAT BENATAR "True Love" (Chrysalis) 19/1 (18/1)
 Adds KLOS, Heavy 1 WPXC, Medium 11 including WDHA, KLAQ, WWCT, KMOD, KZRR, KILO, WKIT, WIZN, KWHL, KZOO

BANG TANGO "Untied And True" (MCA) 18/17 (1/1)
 Adds including KSAQ, WMMS, KBPI, KUPD, KOME, WCCC, WVRK, KMJX, KICT, WRUF.

STUART HAMM "Lone Star" (Relativity) 17/8 (9/6)
 Adds including KSAQ, KRQR, KSJO, WVRK, KILO, WIZN, KCOR Medium 6 including KTXQ, KOME, KNCN, KKDJ, KFMU.

SOUTHGANG "Tainted Angel" (LP) (Charisma) 16/1 (16/1)
 Adds WRFX Heavy 2: WIYY, KTAL, Medium 2: WKLS, WSHE

TRAGICALLY HIP "Little Bones" (MCA) 15/1 (16/2)
 Adds WTPA Heavy 1 including KISW Medium 6 WBCN, KLAQ, KICT, KLPX, WIZN, KQWB

MOST ADDED

- GUNS N' ROSES/You (144)
- BRYAN ADAMS/Everything (100)
- ALICE COOPER/Stoopid (99)
- RIC OCASEK/Rockaway (91)
- VAN HALEN/Right (34)
- VAN HALEN/Runaround (34)
- EXTREME/role (28)
- DOOBIE BROTHERS/Rollin' (24)
- BILLY FALCON/Power (18)

MOST REQUESTED

- VAN HALEN/Poundcake (94)
- GUNS N' ROSES/You (50)
- L. SKYNYRD 1991/Smokestack (45)
- SKID ROW/Monkey (38)
- SCORPIONS/Wind (35)
- TOM PETTY &.../Learning (30)
- BLACK CROWES/Seeing (27)
- ALICE IN CHAINS/Man (25)
- JOE WALSH/Ordinary (16)
- QUEENSRYCHE/Jet (14)

Pirate and KNAC already on board!

ARMORED SAINT

"LAST TRAIN HOME"

From the album **SYMBOL OF SALVATION**

"Balls-to-the-wall metal from a band that's always stuck to its guns and fired with both barrels!"--Foundation
 "K K K K!"--Kerrang



METAL BLADE RECORDS

Produced by Dave Jerden (Jane's Addiction)

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BREAKERS.

GUNS N' ROSES
You Could Be Mine (Geffen)
 84% of our reporters on it.



NATIONAL AIRPLAY®

WKS		WYS		LW		TW		175 REPORTERS		JUNE 21, 1991		Reports/Adds	Heavy	Medium
DEBUT	▶	1		1		1		1	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Poundcake" (168) "Right" (34)	168 /1	134	30	
		2		2		2		2	BLACK CROWES/Shake Your MoneyMaker (Def American)	"Seeing" (152) "She" (5) "Twice" (2)	155 -/0	136 -	17 -	
		3		3		3		3	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (163) "Keeping" (7) "End" (3)	165 -/0	113 +	50 -	
		4		4		4		4	R.E.M./Out Of Time (WB)	"Texarkana" (145) "Losing" (20) "Shiny" (8)	153 -/3	98 +	49 -	
		5		5		5		5	SCORPIONS/Crazy World (Mercury)	"Wind" (125) "Send" (2) "To" (1)	127 -/0	101 -	22 +	
DEBUT	▶	6		6		6		6	38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (161)	161 /12	54	93	
		7		7		7		7	JESUS JONES/Doubt (SBK)	"Right" (118) "International" (2) "Real" (1)	123 -/0	75 -	36 -	
		8		8		8		8	YES/Union (Arista)	"Lift" (64) "Saving" (58) "I" (7)	115 -/7	62 -	43 +	
		9		9		9		9	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (95) "Look" (8) "All" (4)	106 -/0	76 -	28 -	
		10		10		10		10	QUEENSRYCHE/Empire (EMI)*	"Jet" (137) "Silent" (12) "Another" (2)	143 +/7	29 +	64 +	
		11		11		11		11	ALDO NOVA/Blood On The Bricks (Mercury)	"Blood" (128) "Someday" (1)	128 -/0	21 +	57 -	
		12		12		12		12	CONTRABAND/Contraband (Impact)	"All" (106)	106 -/1	29 -	49 -	
		13		13		13		13	SKID ROW/Slave To The Grind (Atlantic)	"Monkey" (129) "In" (1) "Slave" (1)	129 +/6	8 +	58 +	
		14		14		14		14	TATTOO RODEO/Rode Hard-Put Away Wet (Atlantic)	"Been" (109) "Strung" (2)	111 +/5	16 +	59 -	
		15		15		15		15	EXTREME/Extreme II Pornograffiti (A&M)	"Hole" (81) "More" (22)	92 +/22	18 -	47 +	
		16		16		16		16	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (83)	83 -/0	30 -	36 -	
		17		17		17		17	LAW/The Law (Atlantic)	"Miss" (71) "Laying" (18) "Stone" (5)	95 -/5	16 +	63 -	
		18		18		18		18	MARC COHN/Marc Cohn (Atlantic)	"Walking" (59) "Silver" (3)	63 -/1	41 -	19 -	
		19		19		19		19	ALICE IN CHAINS/Facelift (Columbia)	"Man" (106) "Sea" (1)	106 +/3	14 +	44 =	
		20		20		20		20	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"Hello" (90) "If" (2)	91 -/0	21 -	53 -	
		21		21		21		21	GREAT WHITE/Hooked (Capitol)	"Desert" (88) "Congo" (5) "Call" (1)	93 -/0	15 +	48 -	
		22		22		22		22	ENUFF Z'NUFF/Strength (Atco)	"Mother's" (94)	94 -/1	18 -	47 -	
		23		23		23		23	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (90) "Fly" (6)	93 +/5	14 +	37 +	
		24		24		24		24	VARIOUS ARTISTS/Backdraft (RCA)	"Set" (78)	80 -/0	21 +	41 -	
		25		25		25		25	BULLETBOYS/Freakshow (WB)	"Hang" (99)	99 +/6	5 +	42 +	
		26		26		26		26	QUEEN/Innuendo (Hollywood)	"Can't" (88)	88 +/11	7 +	55 +	
		27		27		27		27	JOE JACKSON/Laughter & Lust (Virgin)	"Oh" (64) "Obvious" (4) "It's" (2)	72 +/17	12 +	37 +	
		28		28		28		28	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Tell" (62) "Sensible" (7) "Lil" (1)	69 +/10	10 -	39 +	
		29		29		29		29	JUNKYARD/Sixes, Sevens & Nines (Geffen)	"All" (97)	97 +/8	2 +	37 +	
		30		30		30		30	BILLY SQUIER/Creatures Of Habit (Capitol)	"Facts" (49) "She" (10) "Young" (1)	58 +/6	10 +	28 +	
		31		31		31		31	SIMPLE MINDS/Real Life (A&M)	"Stand" (42) "See" (11)	53 -/4	11 -	27 =	
		32		32		32		32	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (60) "Speechless" (1)	63 +/2	5 +	31 +	
		33		33		33		33	DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin" (40) "Dangerous" (141) "Something" (2)	56 +/21	13 -	30 +	
		34		34		34		34	CINDERELLA/Heartbreak Station (Mercury)	"More" (66) "Heartbreak" (3)	67 =/6	2 -	28 -	
		35		35		35		35	HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Couple" (30) "Build" (8) "Best" (1)	39 -/0	15 -	20 =	
DEBUT	▶	36		36		36		36	TRIXTER/Only Young Once (Mechanic/MCA)	"Surrender" (59)	59 =/3	6 +	21 +	
DEBUT	▶	37		37		37		37	STRESS/Stress (Reprise)	"Flowers" (54)	56 +/7	2 +	23 -	
DEBUT	▶	38		38		38		38	WARRANT/Cherry Pie (Columbia)	"Blind" (49) "Uncle" (5)	52 +/11	4 +	16 +	
		39		39		39		39	VARIOUS ARTISTS/Dedicated (Arista)	"Bertha" (10) "Jack" (4) "Truckin" (4)	32 -/2	7 -	11 -	
		40		40		40		40	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (16) "Desert" (10) "Cliffs" (4)	30 -/3	9 -	12 +	

*Keeps a bullet due to continued growth.

DRIVIN N CRYIN

"Build A Fire"

Track **27**
 Album **23**
 Conversion **+14**



BUZZ BIN

- | | | | |
|------|------|------|------|
| WBCN | KXTB | WRIF | KUFO |
| WHJY | WYNF | KBPI | KRXQ |
| WKLS | WEBN | KRFX | KSJO |
| WSHE | WMMS | KLOS | KISW |
| KSAQ | WLVQ | | |

Crosstown



BREAKERS

VAN HALEN
 For Unlawful Carnal Knowledge (WB)
 96% of our reporters on it.

38 SPECIAL
 Bone Against Steel (Charisma)
 92% of our reporters on it.

MOST ADDED

- EXTREME (22)
- DOOBIE BROTHERS (21)
- JOE JACKSON (17)
- BANG TANGO (16)
- KINGOF THE HILL (14)
- MICHAEL McDERMOTT (14)
- 38 SPECIAL (12)
- QUEEN (11)
- WARRANT (11)
- WHITE TRASH (11)

HOTTEST

- BLACK CROWES (136)
- VAN HALEN (134)
- LYNYRD SKYNYRD 1991 (113)
- SCORPIONS (101)
- R.E.M. (98)
- JOE WALSH (76)
- JESUS JONES (75)
- YES (62)
- 38 SPECIAL (54)
- MARC COHN (41)

SOUTH (Continued)

KWIC/Beaumont (409) 886-1869 PD: PAUL REED...

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI...

WFXJ/Charlotte (704) 338-9970 PD: JEFF RENT...

WFMX/Columbia (803) 772-4980 PD: BENJ. NORTON...

KNCC/Corpus Christi (512) 289-1000 PD: TIM PARKER...

KLAQ/El Paso (915) 544-8864 PD: MIKE RANNEY...

MERCHANTS OF VENUS BAYON ROUGE...

WRXK/Fl. Myers (813) 332-3696 PD: DIK TUEP...

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS...

WSTZ/Jackson (601) 922-1067 PD: DRI LARIVER...

WYFY/Jacksonville (904) 642-1055 PD: BRYAN JEFFREYS...

WKQQ/Lexington (606) 252-6894 PD: PETER KELLOW...

KMXX/Little Rock (501) 224-6500 PD: TOM JONES...

WGMF/Louisville (502) 896-4400 PD: BILL HAY...

WOBZ/Macon (912) 825-0106 PD: NATHAN HALE...

WEGR/Memphis (901) 578-1103 PD: DWAYNE HALL...

WGCK/Mobile (205) 626-9600 PD: LORI DUBOSE...

WDIZ/Oriando (407) 662-7876 PD: NEAL MORSKY...

WHTQ/Oriando (407) 295-3990 PD: JIM STEEL...

WTKX/Pensacola (904) 438-7543 PD: MIKE STRIMMER...

WRDU/Raleigh (919) 876-1061 PD: BOB MALTON...

WRXL/Richmond (804) 758-8400 PD: PAUL SAGRETT...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL...

WIXV/Savannah (912) 897-1529 PD: DIRT DARY...

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN...

WVRK/Columbus (604) 576-3000 PD: BLAKE WATSON...

WTKD/Nashville (615) 244-9532 PD: KIDD REDD...

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT...

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES...

WWW/Charlottesville (404) 971-4057 PD: JAY LOPEZ...

WZC/Coastal NC (919) 247-6343 PD: BRUCE WAGELIN...

KZKZ/Ft. Smith (501) 846-6700 PD: DAVE ROBERTS...

WLP/Chicago (312) 440-5270 PD: BOB HALL...

WEBN/Cincinnati (513) 621-9326 PD: TOM WALKER...

WLVQ/Columbus (614) 488-8888 PD: BOB NEUMANN...

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT...

KFMX/Lubbock (806) 747-1224 PD: JON HOGANN...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL...

WQLF/Tallahassee (904) 878-1104 PD: JEFF HORN...

WXRT/Chicago (312) 777-1700 PD: NORM MENDEL...

WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

WVQM/Milwaukee (414) 274-2040 PD: J.T. STEVENS...

WLLZ/Detroit (313) 855-5100 PD: CHUCK SAKTONI...

WRIF/Detroit (313) 627-6505 PD: JIM BERNHART...

WFBQ/Indianapolis (317) 267-7585 PD: HARRY BENYER...

WXRT/Chicago (312) 777-1700 PD: NORM MENDEL...

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WRIF/Detroit (313) 627-6505 PD: JIM BERNHART...

WFBQ/Indianapolis (317) 267-7585 PD: HARRY BENYER...

WXRT/Chicago (312) 777-1700 PD: NORM MENDEL...

WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

WKQZ/Begunaw (517) 686-6115 PD: MIKE PERKINS...

WKLO/Grand Rapids (616) 774-8481 PD: JIM OWEN...

WAOB/South Bend (616) 683-6123 PD: JOHN VANCE...

KXUB/Springfield (417) 831-8700 PD: JOHN STUART...

WJQ/Lansing (517) 788-6380 PD: MARK STEVENS...

WBA/Madison (608) 274-5450 PD: VAN EDWARDS...

WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

KEZO/Omaha (402) 592-6300 PD: RANDY CHAMBERS...

KICT/Wichita (316) 722-6600 PD: RON EPIC TAYLOR...

WAPU/Appleton (414) 734-9226 PD: GARRETT HART...

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS...

WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

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WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

WVMS/Cleveland (216) 781-9887 PD: MICHAEL LUZZA...

MIDWEST (Continued)

KSEZ/St. Louis City (712) 258-6740

Heavy: TOM PETTY & THE HE 38 SPECIAL...

KFMZ/Columbia (314) 874-3000

Heavy: MARIO CANO SCORPIONS...

KFMH/Quad Cities (319) 263-2442

Heavy: VAN HALDEN R.E.M....

WYMG/Springfield (217) 548-9000

Heavy: MARIO CANO HUEY LEWIS & THE 4...

WZQZ/Terre Haute (812) 232-5034

Heavy: TOM PETTY & THE HE 38 SPECIAL...

WKLT/Traverse City (616) 947-0003

Heavy: VAN HALDEN LYNRYD SKYNYRD 199...

KQDS/Duluth (218) 840-4836

Heavy: ALLMAN BROTHERS JOE WALSH...

KQWB/Fargo (218) 238-7000

Heavy: VAN HALDEN JESUS JONES...

1. M. PETTY & THE HE 38 SPECIAL...

KJJK/Grand Forks (701) 748-1417

Heavy: R.I.C. CASER BRYAN ADAMS...

KFMZ/Columbia (314) 874-3000

Heavy: MARIO CANO SCORPIONS...

KFMH/Quad Cities (319) 263-2442

Heavy: VAN HALDEN R.E.M....

WYMG/Springfield (217) 548-9000

Heavy: MARIO CANO HUEY LEWIS & THE 4...

WZQZ/Terre Haute (812) 232-5034

Heavy: TOM PETTY & THE HE 38 SPECIAL...

WKLT/Traverse City (616) 947-0003

Heavy: VAN HALDEN LYNRYD SKYNYRD 199...

KQDS/Duluth (218) 840-4836

Heavy: ALLMAN BROTHERS JOE WALSH...

KQWB/Fargo (218) 238-7000

Heavy: VAN HALDEN JESUS JONES...

ALDO NYVA JAMES JONES...

KFMQ/Incoln (402) 489-6500

Heavy: LYNRYD SKYNYRD 199 TOM PETTY & THE HE...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

KBPU/Denver (303) 534-8200

Heavy: DRIVIN N CHYNYM SCORPIONS...

KQZL/Los Angeles (213) 856-4800

Heavy: QUEENSRYCHE (M) VAN HALDEN...

KBER/Salt Lake City (801) 322-3311

Heavy: ALICE COOPER BATON ROUGE...

KUPD/Phoenix (602) 838-3062

Heavy: ALICE COOPER VAN HALDEN...

KLOS/Los Angeles (213) 840-4836

Heavy: SCORPIONS JOE WALSH...

KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

MAR. CYN MERCHANT OF VENUS...

KUFO/Portland (503) 222-1011

Heavy: BLACK CROMES DAVID LEE ROTH...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

KBPU/Denver (303) 534-8200

Heavy: DRIVIN N CHYNYM SCORPIONS...

KQZL/Los Angeles (213) 856-4800

Heavy: QUEENSRYCHE (M) VAN HALDEN...

KBER/Salt Lake City (801) 322-3311

Heavy: ALICE COOPER BATON ROUGE...

KUPD/Phoenix (602) 838-3062

Heavy: ALICE COOPER VAN HALDEN...

KLOS/Los Angeles (213) 840-4836

Heavy: SCORPIONS JOE WALSH...

KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

BLACK CROMES TOM PETTY & THE HE...

KRZR/Fresno (209) 252-8994

Heavy: VAN HALDEN JESUS JONES...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

KBPU/Denver (303) 534-8200

Heavy: DRIVIN N CHYNYM SCORPIONS...

KQZL/Los Angeles (213) 856-4800

Heavy: QUEENSRYCHE (M) VAN HALDEN...

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Heavy: ALICE COOPER BATON ROUGE...

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KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

JOE WALSH VAN HALDEN...

KRZR/Fresno (209) 252-8994

Heavy: VAN HALDEN JESUS JONES...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

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Heavy: ALICE COOPER VAN HALDEN...

KLOS/Los Angeles (213) 840-4836

Heavy: SCORPIONS JOE WALSH...

KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

"ATTOO RODEO LYNRYD SKYNYRD 199...

KRZR/Fresno (209) 252-8994

Heavy: VAN HALDEN JESUS JONES...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

KBPU/Denver (303) 534-8200

Heavy: DRIVIN N CHYNYM SCORPIONS...

KQZL/Los Angeles (213) 856-4800

Heavy: QUEENSRYCHE (M) VAN HALDEN...

KBER/Salt Lake City (801) 322-3311

Heavy: ALICE COOPER BATON ROUGE...

KUPD/Phoenix (602) 838-3062

Heavy: ALICE COOPER VAN HALDEN...

KLOS/Los Angeles (213) 840-4836

Heavy: SCORPIONS JOE WALSH...

KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

STEELHEART VAN HALDEN...

KRZR/Fresno (209) 252-8994

Heavy: VAN HALDEN JESUS JONES...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

KBPU/Denver (303) 534-8200

Heavy: DRIVIN N CHYNYM SCORPIONS...

KQZL/Los Angeles (213) 856-4800

Heavy: QUEENSRYCHE (M) VAN HALDEN...

KBER/Salt Lake City (801) 322-3311

Heavy: ALICE COOPER BATON ROUGE...

KUPD/Phoenix (602) 838-3062

Heavy: ALICE COOPER VAN HALDEN...

KLOS/Los Angeles (213) 840-4836

Heavy: SCORPIONS JOE WALSH...

KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

JUDENSYRCHIE VAN HALDEN...

KRZR/Fresno (209) 252-8994

Heavy: VAN HALDEN JESUS JONES...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

KBPU/Denver (303) 534-8200

Heavy: DRIVIN N CHYNYM SCORPIONS...

KQZL/Los Angeles (213) 856-4800

Heavy: QUEENSRYCHE (M) VAN HALDEN...

KBER/Salt Lake City (801) 322-3311

Heavy: ALICE COOPER BATON ROUGE...

KUPD/Phoenix (602) 838-3062

Heavy: ALICE COOPER VAN HALDEN...

KLOS/Los Angeles (213) 840-4836

Heavy: SCORPIONS JOE WALSH...

KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

BACKDRAFT DRIVIN N CHYNYM...

KRZR/Fresno (209) 252-8994

Heavy: VAN HALDEN JESUS JONES...

KGMN/Portland (503) 223-1441

Heavy: BLACK CROMES LAMM...

KBPU/Denver (303) 534-8200

Heavy: DRIVIN N CHYNYM SCORPIONS...

KQZL/Los Angeles (213) 856-4800

Heavy: QUEENSRYCHE (M) VAN HALDEN...

KBER/Salt Lake City (801) 322-3311

Heavy: ALICE COOPER BATON ROUGE...

KUPD/Phoenix (602) 838-3062

Heavy: ALICE COOPER VAN HALDEN...

KLOS/Los Angeles (213) 840-4836

Heavy: SCORPIONS JOE WALSH...

KDKB/Phoenix (602) 897-9300

Heavy: VAN HALDEN JESUS JONES...

KTYD/Santa Barbara (805) 967-4511

Heavy: JESUS JONES JOE WALSH...

KATS/Yakima (509) 457-8115

Heavy: DOBBIE BROTHERS VAN HALDEN...

KCHV/Palm Springs (819) 398-2171

Heavy: BLACK CROMES TOM PETTY & THE HE...

KFMF/Chico (916) 343-8461

Heavy: MARIO CANO SCORPIONS...

175 Current Reporters 168 Current Playlists

Called in Frozen Playlist (1): KFMF/Chico

Did Not Report, Playlist Frozen (6): KCHV/Palm Springs

KLPX/Tucson KZEL/Eugene

WBLM/Portland, ME WZLA/Dover

WZXL/Atlantic City KGB/San Diego and WKRR/Greensboro

are no longer AOR reporters. Recent monitors by the Trapman Company

revealed the stations' current percentages are significantly below 25%.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations.

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.





LW TW

- 1 ELVIS COSTELLO/Mighty Like A Rose (WB)
2 ELECTRONIC/Electronic (WB)
3 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
4 R.E.M./Out Of Time (WB)
5 JOE JACKSON/Laughter & Lust (Virgin)
6 CROWDED HOUSE/Chocolate Cake (Track) (Capitol)
7 SIMPLE MINDS/Real Life (A&M)
8 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
9 EMF/Schubert Dip (EMI)
10 MATERIAL ISSUE/International Pop Overthrow (Mercury)
11 LA'S/La's (Go!Discs/London/PLG)
12 MORRISSEY/Kill Uncle (Sire/Reprise)
13 FISHBONE/The Reality Of My Surroundings (Columbia)
14 FARM/Spartacus (Sire/Reprise)
15 ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)
16 STAN RIDGWAY/Partyball (Geffen)
17 SEAL/Seal (Sire/WB)
18 STRESS/Stress (Reprise)
19 HOODOO GURUS/Kinky (RCA)
20 CANDY SKINS/Space I'm In (DGC)
21 MIGHTY MINDS/Slinky (A&M)
22 RICHARD THOMPSON/Rumour And Sigh (Capitol)
23 SCHOOL OF FISH/School Of Fish (Capitol)
24 CAMOUFLAGE/Meanwhile (Atlantic)
25 INSPIRAL CARPETS/The Beast Inside (Mute/Elektra)
26 BIRDLAND/Birdland (Radioactive)
27 CHAPTERHOUSE/Pearl (Track) (Dedicated/RCA)
28 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)
29 JULIAN COPE/Peggy Suicide (Island)
30 GANG OF FOUR/Mail (Polydor/PLG)

DEBUT

DEBUT

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

- Heavy
P.E.M.
JESUS JONES
SIMPLE MINDS
HOODOO GURUS
FEELIES
JOE JACKSON
SCHOOL OF FISH
ELVIS COSTELLO
LA'S
ELECTRONIC
DEDICATED
THROWING MUSES
MARSHALL CRENISHAW
HOUSE OF LOVE
INSPIRAL CARPETS
MORRISSEY
SIOUXSIE & THE BA
CROWDED HOUSE
TOO MUCH JOY
JOHN WESLEY HARDI
SIBREAD O'CONNOR
STING
Medium
HOLZAPFEL & STAME
LOUI SUGAR
MIGHTY MINDS
PETER HIMMELMAN
STRESS
POP/INJATS
DIVINTYLS
ZIGGY MARLEY & TH
SEAL
CANDY SKINS
FISHBONE
MILLTOWN BROTHERS
VIOLENT FEMMES
MERCHANTS OF VENUE
FARM
Light
a CANDYFLIP
a WORLD PARTY

WDRE/Long Island (516) 832-9400 Tom Calderone

- Heavy
ELVIS COSTELLO
DIVINTYLS
ELECTRONIC
MORRISSEY
FARM
Dedicated
GANG OF FOUR
SEAL
BIRDLAND
STRESS
MATERIAL ISSUE
SPRINGHOUSE
MERCHANTS OF VENUE
CROWDED HOUSE
MARSHALL CRENISHAW
R.E.M.
a RIC OCASEK
Medium
SIBREAD O'CONNOR
SIOUXSIE & THE BA
HOUSE OF LOVE
FISHBONE
JOE JACKSON
CAMOUFLAGE
FRANZ FERDINAND
MONDER STUFF
PETER HIMMELMAN
KIRSTY MACCOLL
SIMPLE MINDS
NEEDS A TONIC DUST
MILLTOWN BROTHERS
Light
a RICHARD X. HEYMAN
a OMD
a WORLD PARTY
a REINERS
a SIBREAD O'CONNOR
a KLF
a INDIGO GIRLS

WBRU/Providence (401) 272-9550 Matthew J. Harris

- Heavy
R.E.M.
JESUS JONES
FARM
SIOUXSIE & THE BA
THROWING MUSES
VIOLENT FEMMES
SIMPLE MINDS
ELECTRONIC
ELVIS COSTELLO
JOE JACKSON
Dedicated
RAINDOGS
Medium
RICHARD THOMPSON
LA'S
FISHBONE
DIVINTYLS
MORRISSEY
MATERIAL ISSUE
DEDICATED
INSPIRAL CARPETS
ZIGGY MARLEY & TH
CROWDED HOUSE
MILLTOWN BROTHERS
SEAL
KIRSTY MACCOLL
CANDY SKINS
LENNY KRAVITZ
Light
a MONDER STUFF

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy
R.E.M.
ELVIS COSTELLO
JOE JACKSON
SIOUXSIE & THE BA
BOBANS
VIOLENT FEMMES
ELECTRONIC
HOODOO GURUS
FRANZ FERDINAND
MATERIAL ISSUE
LA'S
Dedicated
STAN RIDGWAY
ZIGGY MARLEY & TH
RICHARD THOMPSON
ROYAL CRESCENT MO
HOUSE OF LOVE
PETER HIMMELMAN
SILENCERS
CROWDED HOUSE
SEAL
Medium
INSPIRAL CARPETS
DREAM WARRIORS
DIVINTYLS
CHARLATANS U.K.
SIMPLE MINDS
FISHBONE
MARSHALL CRENISHAW
DREAD ZEPPELIN
TOO MUCH JOY
MIGHTY MINDS
PETER HIMMELMAN
ALARM
Light
a RICHARD X. HEYMAN
a OMD
a WORLD PARTY
a REINERS
a SIBREAD O'CONNOR
a KLF
a INDIGO GIRLS

WWCD/Columbus (614) 444-9923 Kelli Gates

- Heavy
R.E.M.
MORRISSEY
JOE JACKSON
MATERIAL ISSUE
CAMOUFLAGE
SEAL
FISHBONE
ELVIS COSTELLO
ELECTRONIC
BIRDLAND
SIOUXSIE & THE BA
KING OF FOOLS
Light
a CANDYFLIP
a MONKEY TURTLES
a BOB STATE
a MONDER STUFF
a LESLIE SPIT TREEZ
a STRAITJACKET FITS
a KIRSTY MACCOLL
a SAN PHILLIPS
a FAT LADY SINGS
a INDIGO GIRLS

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy
DEDICATED
LA'S
ELECTRONIC
SIOUXSIE & THE BA
ELVIS COSTELLO
R.E.M.
PETER HIMMELMAN
CAMOUFLAGE
MATERIAL ISSUE
POP/INJATS
SIMPLE MINDS
TOO MUCH JOY

CROWDED HOUSE
Medium
BIRDLAND
PETER HIMMELMAN
MY LIFE WITH THE
CANDY SKINS
MERCHANTS OF VENUE
RICHARD THOMPSON
JOE JACKSON
KING OF FOOLS
GANG OF FOUR
DIVINTYLS
HOLZAPFEL & STAME
MILLTOWN BROTHERS
INSPIRAL CARPETS
STAN RIDGWAY
FISHBONE
HOODOO GURUS
a DNF
VIOLENT FEMMES
a WORLD PARTY
Light
a NED'S ATOMIC DUST

KDGE/Dallas (214) 580-9400 Larry Nielson

- Heavy
MATERIAL ISSUE
R.E.M.
SIMPLE MINDS
LENNY KRAVITZ
Light
a JOE JACKSON
UNCLE GREEN
FARM
ELVIS COSTELLO
SIOUXSIE & THE BA
CROWDED HOUSE
TALKS FROM THE ED
STRESS
JESUS JONES
SEAL
STAN RIDGWAY
ELECTRONIC
MILLTOWN BROTHERS
VIOLENT FEMMES
Light
a BIRDLAND
CHARLATANS U.K.
BOBANS
FISHBONE
FAT LADY SINGS
MATERIAL ISSUE
SEAL
CAMOUFLAGE
Medium
FARM
STAN RIDGWAY
KLF
SIBREAD O'CONNOR
Dedicated
ZIGGY MARLEY & TH
PETER HIMMELMAN
Light
a GARY CLAIL
a CANDYFLIP

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

- Heavy
JOE JACKSON
SIMPLE MINDS
JULIAN COPE
FISHBONE
LA'S
ELECTRONIC
HOODOO GURUS
MORRISSEY
SEAL
SIOUXSIE & THE BA
STRESS
CROWDED HOUSE
FARM
SCHOOL OF FISH
BIRDLAND
CHAPTERHOUSE
ELVIS COSTELLO
VIOLENT FEMMES
CAMOUFLAGE
MATERIAL ISSUE
Medium
GANG OF FOUR
MIGHTY MINDS
DROPPED
FISHBONE
INSPIRAL CARPETS
PETER HIMMELMAN
STAN RIDGWAY
RICHARD THOMPSON
POP/INJATS
DE LA SOUL
CANDY SKINS
PETER HIMMELMAN
MILLTOWN BROTHERS
MERCHANTS OF VENUE
Dedicated
ZIGGY MARLEY & TH
I LOVE YOU
Light
a CANDYFLIP
a MONKEY TURTLES
a SILENCERS
a WORLD PARTY
a JAMES

KROQ/Los Angeles (818) 587-1067 Andy Schoun

- Heavy
SIOUXSIE & THE BA
JESUS JONES
ELECTRONIC
MORRISSEY
ALANIS MORISSETTE
TOO MUCH JOY
BIRDLAND
LA'S
I LOVE YOU
ELVIS COSTELLO
Dedicated
CHAPTERHOUSE
CROWDED HOUSE
FISHBONE
NEEDS A TONIC DUST
FARM
MY LIFE WITH THE
STRESS
ZIGGY MARLEY & TH
R.E.M.
DIVINTYLS
SEAL
CARTER THE UNSTOP
Medium
TEMPLE OF THE DOG
TUBES
AMTRAX
JOHN WESLEY HARDI
SIMPLE MINDS
CANDY SKINS
TRANSVISION VAMP
MONDER STUFF
JOE JACKSON

30 Current Reporters
28 Current Playlists
Called In Frozen Playlist (2):
KJQN/Salt Lake City
KROQ/Los Angeles

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy
Dedicated
SIOUXSIE & THE BA
LIVING COLOUR
J.E.M.
VIOLENT FEMMES
MATERIAL ISSUE
SCHOOL OF FISH
ELECTRONIC
CAMOUFLAGE
ELVIS COSTELLO
CROWDED HOUSE
STAN RIDGWAY
PETER HIMMELMAN
HAYANA 3 A.M.
MORRISSEY
JESUS JONES
PETER HIMMELMAN
Medium
INSPIRAL CARPETS
BIRDLAND
CANDY SKINS
a OMD
a SIBREAD O'CONNOR
ZIGGY MARLEY & TH
MONKEY TURTLES
POP/INJATS
SIMPLE MINDS
a ADAM SCHMITT
CHECK TREEZE
a CANDYFLIP
Light
a MONDER STUFF
a 13 ENGINEERS

KJQN/Salt Lake City (801) 382-9550 Mike Summers

- Heavy
SIOUXSIE & THE BA
VIOLENT FEMMES
SCHOOL OF FISH
ELVIS COSTELLO
ELECTRONIC
MONDER STUFF
KIRSTY MACCOLL
JOE JACKSON
FAT LADY SINGS
MATERIAL ISSUE
SEAL
CAMOUFLAGE
Medium
FARM
STAN RIDGWAY
KLF
SIBREAD O'CONNOR
Dedicated
ZIGGY MARLEY & TH
PETER HIMMELMAN
Light
a GARY CLAIL
a CANDYFLIP

XTRA/San Diego (619) 291-9191 Kevin Stapleford

- Heavy
DEDICATED
JOE JACKSON
LIVING COLOUR
SIOUXSIE & THE BA
ELVIS COSTELLO
R.E.M.
ELECTRONIC
TOM PETTY & THE HEARTBREAKERS
SIMPLE MINDS
Medium
JULIAN COPE
ZIGGY MARLEY & TH
STAN RIDGWAY
GANG OF FOUR
LENNY KRAVITZ
Dedicated
CROWDED HOUSE
RICHARD THOMPSON
VIOLENT FEMMES
STRESS
PRIMUS
a RIC OCASEK
Light
a JAMES
a EXX-A-HOUSE
a ICY-T

KITS/San Francisco (415) 626-1053 Richard Sands

- Heavy
SIOUXSIE & THE BA
R.E.M.
ELECTRONIC
POP/INJATS
FARM
HAYANA 3 A.M.
MORRISSEY
JESUS JONES
Medium
SEAL
ALARM
CHAPTERHOUSE
BIRDLAND
MY LIFE WITH THE
MONDER STUFF
a OMD
a KIRSTY MACCOLL
a GARY CLAIL
CAMOUFLAGE
SCHOOL OF FISH
INSPIRAL CARPETS
KIRSTY MACCOLL
JAMES
HOUSE OF LOVE
SIMPLE MINDS
VOICE FARM
MILLTOWN BROTHERS
ELVIS COSTELLO
Dedicated
NEEDS A TONIC DUST
STAN RIDGWAY
Light
a ZIGGY MARLEY & TH
a FAT LADY SINGS
a CANDYFLIP

P2 ADDS & HOTS

WHTG/Asbury Park (201) 542-1410 Butcher/Pinfield

- KLF
VIOLENT FEMMES
ZIGGY MARLEY & TH
SILENCERS
JAMES
RIC OCASEK
WORLD PARTY
LESLIE SPIT TREEZ
SMASHING PUMPKINS
Hot List:
ELECTRONIC
MONDER STUFF
CAMOUFLAGE
CHAPTERHOUSE
MILLTOWN BROTHERS

WNCS/Montpelier, VT (802) 223-2396 Jim/Peterson

- JAMES
CHAPTERHOUSE
Hot List:
WILLIE NILE
ZIGGY MARLEY & TH
RAINDOGS
SAM PHILLIPS
SEAL

WMDK/Peterborough (803) 924-7165 Mike Thomas

- BONNIE RAITT
JAMES
SMASHING PUMPKINS
ADAM SCHMITT
CANDYFLIP
PRIMUS
LESLIE SPIT TREEZ
BIG DISH
Hot List:
JULIAN COPE
ELECTRONIC
SIOUXSIE & THE BA
ZIGGY MARLEY & TH
CROWDED HOUSE

WDSW/Woodstock (914) 679-7266 Richard Fusco

- SIBREAD O'CONNOR
SPRINGHOUSE
JAMES
MICHAEL MCDERMOTT
BILLY FALCON
ADAM SCHMITT
KING OF FOOLS
Hot List:
SEAL
FARM
CAMOUFLAGE
"ASH TEST DUMPLIE
MICHAEL MCDERMOTT

KACV/Amarillo (806) 371-5227 Jamey Karr

- RIC OCASEK
JAMES

P3 ADDS & HOTS

WDCB/Albany (516) 442-5158 Carrie Giunta

- SLANT
"SMALL
YOUNG TURKS
MATERIAL ISSUE
PIRE
JANUARY
CHAPTERHOUSE
Hot List:
RICHARD THOMPSON
C. ILLUSTRATIVE DINA

WBW/Buffalo (716) 878-3080 Mike Parrish

- VENUS BEARDS
JAMES
FLAT DOD JETS
"AM PHILLIPS
FARM
HAYANA 3 A.M.
MORRISSEY
JESUS JONES
Medium
SEAL
ALARM
CHAPTERHOUSE
BIRDLAND
MY LIFE WITH THE
MONDER STUFF
a OMD
a KIRSTY MACCOLL
a GARY CLAIL
CAMOUFLAGE
SCHOOL OF FISH
INSPIRAL CARPETS
KIRSTY MACCOLL
JAMES
HOUSE OF LOVE
SIMPLE MINDS
VOICE FARM
MILLTOWN BROTHERS
ELVIS COSTELLO
Dedicated
NEEDS A TONIC DUST
STAN RIDGWAY
Light
a ZIGGY MARLEY & TH
a FAT LADY SINGS
a CANDYFLIP

WXV/Pittsburgh (412) 856-4123 Dan Glunt

- WORLD PARTY
NEEDS A TONIC DUST
KIRSTY MACCOLL
JAMES
RICHARD X. HEYMAN
Hot List:
MORRISSEY
PETER HIMMELMAN
PRIMUS
SIOUXSIE & THE BA
CROWDED HOUSE

WBER/Rochester (716) 381-4353 Andrew Chinnici

- JAY CLAIL
LAUDIA BRUCKY
LA TOUR
CROWDED HOUSE
JAMES
Hot List:
SIOUXSIE & THE BA
ELECTRONIC

- CANDYFLIP
INDIGO GIRLS
WORLD PARTY
HOT LIST:
R.E.M.
MERCHANTS OF VENUE
SIOUXSIE & THE BA
ELECTRONIC
FAT LADY SINGS

WRAS/Atlanta (404) 851-2240 Jeff Clark

- FAT LADY SINGS
HOUSE OF LOVE
CANDY SKINS
DAVID FRANKLIN
SCREAMIN' JAY HAW
FRANK TOWY & THE
SMASHING PUMPKINS
WOODIES
HILL
HALL & KRAMER
Hot List:
none

KGSR/Austin (512) 472-1071 Jody Denberg

- ITALS
SEAL
WORLD PARTY
Hot List:
CROWDED HOUSE
PETER HIMMELMAN
BONNIE RAITT
MARSHALL CRENISHAW
REINERS

WRLT/Nashville (615) 242-5600 Jim Eskew

- AARON NEVILLE
INDIGO GIRLS
ELO
LISA GERMANO
TOM PETTY & THE HEARTBREAKERS
MICHAEL MCDERMOTT
Hot List:
RICHARD THOMPSON
JOE JACKSON
BONNIE RAITT
MARC COHEN

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

- INDIGO GIRLS
AARON NEVILLE
MICHAEL MCDERMOTT
TOM CHILDS
MONDER STUFF
Dedicated
PATO BANTON/REGGA
SCREAMIN' JAY HAW
ELECTRONIC
ELVIS COSTELLO
PETER HIMMELMAN
PETER HIMMELMAN
MATERIAL ISSUE

WDET/Detroit (313) 577-4146 Ann Delisi

- SCREAMIN' JAY HAW
JAMES
WORLD PARTY
SPRINGHOUSE
KIRSTY MACCOLL
Hot List:
ELECTRONIC
SIOUXSIE & THE BA
ELVIS COSTELLO
CAMOUFLAGE
POP/INJATS

WFT/ Melbourne (407) 788-8000 Jon Hammerland

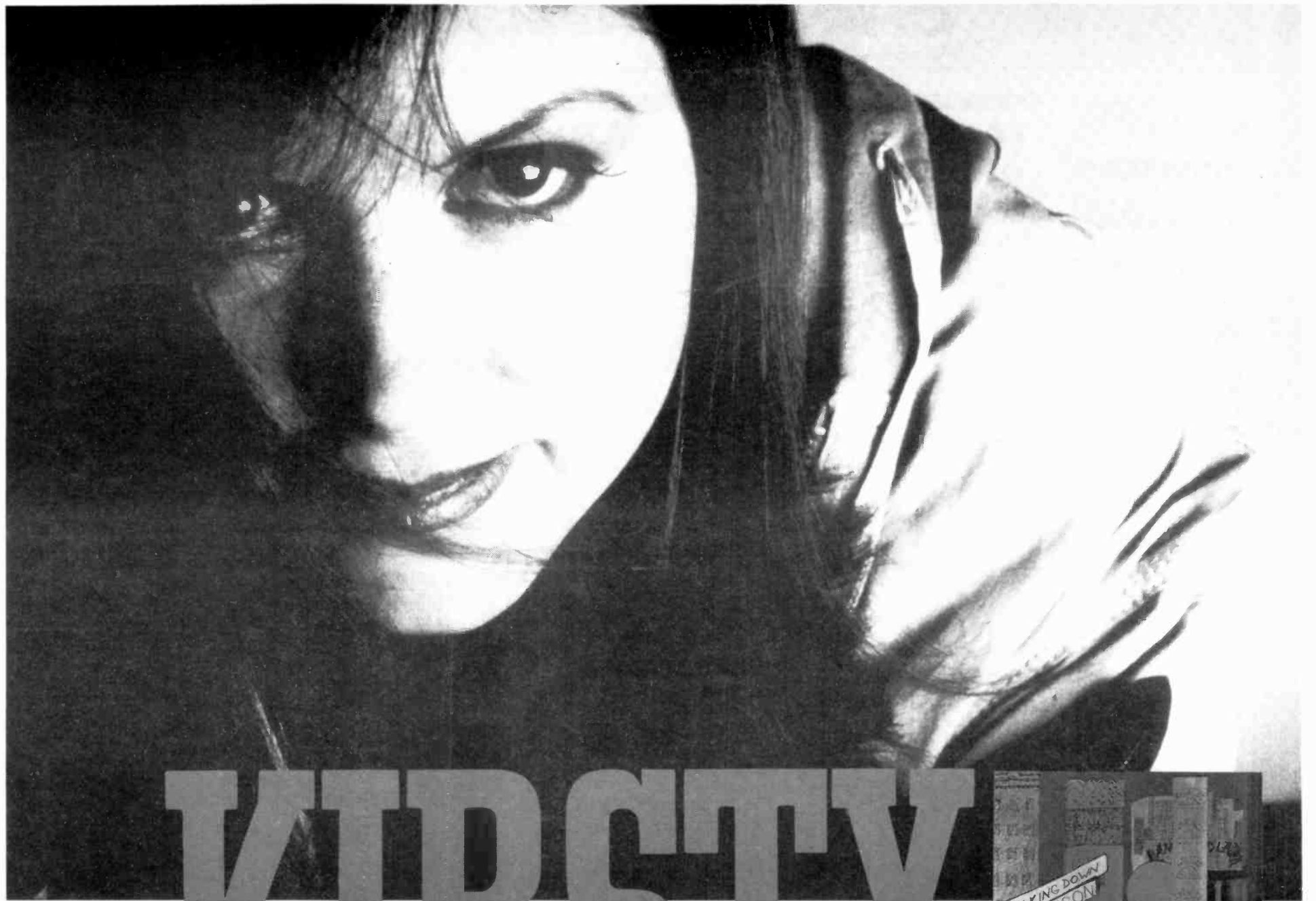
- ME
CANDYFLIP
MONDER STUFF
"BUCK TRUCE
HALL & KRAMER
WORLD PARTY
JAMES
KIRSTY MACCOLL
Hot List:
ELECTRONIC
KLF
SIOUXSIE & THE BA
BOB STATE
SMASHING PUMPKINS

KUNV/Las Vegas (702) 739-3877 Kevin Kew

- EXX-A-HOUSE
ZIGGY MARLEY & TH
FLAT DOD JETS
THIS HEART COIL
PETER HIMMELMAN
HOT LIST:
SPINOUT
ANDYFLIP
REINERS
FAT LADY SINGS
"LA MURPHY
Hot List:
MATERIAL ISSUE
ELECTRONIC
DREAM WARRIORS
"DEDICATED
MY LIFE WITH THE

PRIMAL SCREAM Through The Depths Of Your Consciousness Like A Drug "Higher Than The Sun" from PRIMAL SCREAM Featuring mixes by The Orb and Andrew Weatherall The Narcotic New Track Arrives July 18





KIRSTY



Walking Down Madison

MACCOLL

12" mixes by Howard Gray and Steve Lillywhite

Produced by Steve Lillywhite

Management: XL Talent

Already on LIVE 105, WDRE, MARS FM, KDGE, KJJO,
WWCD, WHFS, KJQN, WBRU and more!

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CHR PLAYLISTS

New York
Z100
New York
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

- M 1 1 PAULA ABU/Run Rush
- M 2 2 PAULA ABU/Run Rush
- M 3 3 CRYSTAL WATERS/Busy Woman (She's)
- M 4 4 E.M./Losing My Religion
- M 5 5 BLACK BOY/Strive It Up
- M 6 6 EMP/Unbelievable
- M 7 7 EXTREME/More Than Words
- M 8 8 CORINA/Teatation
- M 9 9 RICHIE/Don't Wanna Cry
- M 10 10 MARIAN CAREY/Don't Wanna Cry
- M 11 11 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 12 12 MICHAEL M. SMITH/Place In This World
- M 13 13 ANOTHER BAD CREAT/Playground
- M 14 14 STEELHEART/It's Never Late For You
- M 15 15 JAZZY JEFF & FREE/Summertime
- M 16 16 JESUS JONES/Right Here, Right Now
- M 17 17 CATHY DENNIS/Touch Me (All Night L)
- M 18 18 BLACK CROWES/Hard To Handle
- M 19 19 JONAS/You Can't Stop Me
- M 20 20 MI-FIVE/It's Not The Way (The R)
- M 21 21 VOICES THAT CARE/You're The One
- M 22 22 UB40/Here I Am (Come And T)
- M 23 23 BRYAN ADAMS/Everything I Do I D
- M 24 24 RICHARD M. SMITH/Place In This World
- M 25 25 LISA FISCHER/How Can I Ease The Pa
- M 26 26 BYRON SVNDICATE/P. A. S. I. D. M
- M 27 27 DIVINELY/Touch Myself
- M 28 28 C & C MUSIC FACTORY/Here We Go, Let's R

ADDS 24, 27, 28

Baltimore
WBSB
104
PD: Todd Fisher
MD: Ric Sanders

- M 1 1 PAULA ABU/Run Rush
- M 2 2 MARIAN CAREY/Don't Wanna Cry
- M 3 3 EXTREME/More Than Words
- M 4 4 R.E.M./Losing My Religion
- M 5 5 BLACK BOY/Strive It Up
- M 6 6 EMP/Unbelievable
- M 7 7 EXTREME/More Than Words
- M 8 8 CORINA/Teatation
- M 9 9 RICHIE/Don't Wanna Cry
- M 10 10 MARIAN CAREY/Don't Wanna Cry
- M 11 11 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 12 12 MICHAEL M. SMITH/Place In This World
- M 13 13 ANOTHER BAD CREAT/Playground
- M 14 14 STEELHEART/It's Never Late For You
- M 15 15 JAZZY JEFF & FREE/Summertime
- M 16 16 JESUS JONES/Right Here, Right Now
- M 17 17 CATHY DENNIS/Touch Me (All Night L)
- M 18 18 BLACK CROWES/Hard To Handle
- M 19 19 JONAS/You Can't Stop Me
- M 20 20 MI-FIVE/It's Not The Way (The R)
- M 21 21 VOICES THAT CARE/You're The One
- M 22 22 UB40/Here I Am (Come And T)
- M 23 23 BRYAN ADAMS/Everything I Do I D
- M 24 24 RICHARD M. SMITH/Place In This World
- M 25 25 LISA FISCHER/How Can I Ease The Pa
- M 26 26 BYRON SVNDICATE/P. A. S. I. D. M
- M 27 27 DIVINELY/Touch Myself
- M 28 28 C & C MUSIC FACTORY/Here We Go, Let's R

ADDS 24, 27, 28

EAGLE 106
WEGX Philadelphia
PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

- M 1 1 EXTREME/More Than Words
- M 2 2 PAULA ABU/Run Rush
- M 3 3 PAULA ABU/Run Rush
- M 4 4 COLOR ME BADD/Manne Sex You Up
- M 5 5 CRYSTAL WATERS/Busy Woman (She's)
- M 6 6 E.M./Losing My Religion
- M 7 7 UB40/Here I Am (Come And T)
- M 8 8 R.E.M./Losing My Religion
- M 9 9 JESUS JONES/Right Here, Right Now
- M 10 10 MARIAN CAREY/Don't Wanna Cry
- M 11 11 CORINA/Teatation
- M 12 12 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 13 13 BLACK CROWES/Hard To Handle
- M 14 14 ANOTHER BAD CREAT/Playground
- M 15 15 STEELHEART/It's Never Late For You
- M 16 16 JAZZY JEFF & FREE/Summertime
- M 17 17 JESUS JONES/Right Here, Right Now
- M 18 18 CATHY DENNIS/Touch Me (All Night L)
- M 19 19 BLACK CROWES/Hard To Handle
- M 20 20 JONAS/You Can't Stop Me
- M 21 21 MI-FIVE/It's Not The Way (The R)
- M 22 22 VOICES THAT CARE/You're The One
- M 23 23 UB40/Here I Am (Come And T)
- M 24 24 BRYAN ADAMS/Everything I Do I D
- M 25 25 RICHARD M. SMITH/Place In This World
- M 26 26 LISA FISCHER/How Can I Ease The Pa
- M 27 27 BYRON SVNDICATE/P. A. S. I. D. M
- M 28 28 DIVINELY/Touch Myself

ADDS 23, 25, 26

WAVA
105
Washington
PD: Chuck Beck
APD: Brett Dumler
MD: Chris Taylor

- M 1 1 PAULA ABU/Run Rush
- M 2 2 COLOR ME BADD/Manne Sex You Up
- M 3 3 EXTREME/More Than Words
- M 4 4 MARIAN CAREY/Don't Wanna Cry
- M 5 5 R.E.M./Losing My Religion
- M 6 6 UB40/Here I Am (Come And T)
- M 7 7 CATHY DENNIS/Touch Me (All Night L)
- M 8 8 EMP/Unbelievable
- M 9 9 ROD STEWART/Rhythm Of My Heart
- M 10 10 ROSETTE/Justine
- M 11 11 DIVINELY/Touch Myself
- M 12 12 STEWART & DULFER/Lily Mae Here
- M 13 13 L.L. COOL J/You Can't Stop Me
- M 14 14 CRYSTAL WATERS/Busy Woman (She's)
- M 15 15 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 16 16 BLACK BOY/Strive It Up
- M 17 17 JESUS JONES/Right Here, Right Now
- M 18 18 TARA NEPP/Place Of My Heart
- M 19 19 REBE BRYSON/Can You Stop The Rain
- M 20 20 BRYAN ADAMS/Everything I Do I D
- M 21 21 RICHARD M. SMITH/Place In This World
- M 22 22 JAZZY JEFF & FREE/Summertime

ADDS 23, 24, 25

WPLJ
Radio
95.5 FM
New York
VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- M 1 1 PAULA ABU/Run Rush
- M 2 2 R.E.M./Losing My Religion
- M 3 3 COLOR ME BADD/Manne Sex You Up
- M 4 4 BLACK BOY/Strive It Up
- M 5 5 EXTREME/More Than Words
- M 6 6 EMP/Unbelievable
- M 7 7 CRYSTAL WATERS/Busy Woman (She's)
- M 8 8 CORINA/Teatation
- M 9 9 RICHIE/Don't Wanna Cry
- M 10 10 MARIAN CAREY/Don't Wanna Cry
- M 11 11 ANOTHER BAD CREAT/Playground
- M 12 12 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 13 13 TARA NEPP/Place Of My Heart
- M 14 14 RYTHM SYNDICATE/P. A. S. I. D. M
- M 15 15 ESCAPE CLUB/It's Not The Way (The R)
- M 16 16 ANNY GRANT/Every Heartbeat
- M 17 17 STEWART & DULFER/Lily Mae Here
- M 18 18 JESUS JONES/Right Here, Right Now
- M 19 19 BLACK CROWES/Hard To Handle
- M 20 20 UB40/Here I Am (Come And T)
- M 21 21 ROSETTE/Justine
- M 22 22 CHELSEA/You're The One
- M 23 23 RICHARD M. SMITH/Place In This World
- M 24 24 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 25 25 MARIAN CAREY/Don't Wanna Cry
- M 26 26 CATHY DENNIS/Touch Me (All Night L)
- M 27 27 MICKEL M. SMITH/Place In This World
- M 28 28 MELBON/Only Time Will Tell
- M 29 29 ANNY GRANT/Every Heartbeat

ADDS 23, 25, 27, 28

Pittsburgh
94 FM
OM/MD: John Roberts
MD: Lori Campbell

- M 1 1 PAULA ABU/Run Rush
- M 2 2 MARIAN CAREY/Don't Wanna Cry
- M 3 3 COLOR ME BADD/Manne Sex You Up
- M 4 4 CATHY DENNIS/Touch Me (All Night L)
- M 5 5 BETHENA EASTON/Not Comin' Naturally
- M 6 6 EXTREME/More Than Words
- M 7 7 TARA NEPP/Place Of My Heart
- M 8 8 HONEY/You Can't Stop Me
- M 9 9 R.E.M./Losing My Religion
- M 10 10 BLACK CROWES/Hard To Handle
- M 11 11 JESUS JONES/Right Here, Right Now
- M 12 12 JESUS JONES/Right Here, Right Now
- M 13 13 STYL/You're The One
- M 14 14 OLIVER/You're The One
- M 15 15 SIMPLE RINDO/See The Light
- M 16 16 ROSETTE/Justine
- M 17 17 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 18 18 RICHARD M. SMITH/Place In This World
- M 19 19 ANNY GRANT/Every Heartbeat
- M 20 20 TARA NEPP/Place Of My Heart
- M 21 21 CHELSEA/You're The One
- M 22 22 RICHARD M. SMITH/Place In This World
- M 23 23 ANNY GRANT/Every Heartbeat
- M 24 24 TARA NEPP/Place Of My Heart
- M 25 25 ANNY GRANT/Every Heartbeat
- M 26 26 ESCAPE CLUB/It's Not The Way (The R)
- M 27 27 BLACK CROWES/Hard To Handle

ADDS 30

WBLI
Long Island FM 106
VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Label

- M 1 1 PAULA ABU/Run Rush
- M 2 2 R.E.M./Losing My Religion
- M 3 3 EXTREME/More Than Words
- M 4 4 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 5 5 RICHARD M. SMITH/Place In This World
- M 6 6 UB40/Here I Am (Come And T)
- M 7 7 CATHY DENNIS/Touch Me (All Night L)
- M 8 8 MARIAN CAREY/Don't Wanna Cry
- M 9 9 MI-FIVE/It's Not The Way (The R)
- M 10 10 MELBON/Only Time Will Tell
- M 11 11 ROD STEWART/Rhythm Of My Heart
- M 12 12 SURFACE/Never Gonna Let You D
- M 13 13 RICHARD M. SMITH/Place In This World
- M 14 14 GURIA ESTEFAN/Can't Forget You
- M 15 15 ANNY GRANT/Every Heartbeat
- M 16 16 ANNY GRANT/Every Heartbeat
- M 17 17 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 18 18 TARA NEPP/Place Of My Heart
- M 19 19 STEWART & DULFER/Lily Mae Here
- M 20 20 JESUS JONES/Right Here, Right Now
- M 21 21 JESUS JONES/Right Here, Right Now
- M 22 22 JAZZY JEFF & FREE/Summertime
- M 23 23 CHELSEA/You're The One
- M 24 24 RICHARD M. SMITH/Place In This World
- M 25 25 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 26 26 MARIAN CAREY/Don't Wanna Cry
- M 27 27 CATHY DENNIS/Touch Me (All Night L)
- M 28 28 DEMOND CHILDS/You're The One
- M 29 29 CORINA/Teatation
- M 30 30 BRYAN ADAMS/Everything I Do I D

ADDS 23, 25, 26

WJZ
94.5 FM
Boston
PD: Steve Perun
APD/MD: Cadillac Jack McCartney

- M 1 1 PAULA ABU/Run Rush
- M 2 2 BALT-N-PEPA/Do You Want Me
- M 3 3 COLOR ME BADD/Manne Sex You Up
- M 4 4 HONIE LUSTIG/A Bunch Of Kiss
- M 5 5 EMP/Unbelievable
- M 6 6 RICHIE/Don't Wanna Cry
- M 7 7 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 8 8 ANOTHER BAD CREAT/Playground
- M 9 9 MARIAN CAREY/Don't Wanna Cry
- M 10 10 CRYSTAL WATERS/Busy Woman (She's)
- M 11 11 JESUS JONES/Right Here, Right Now
- M 12 12 SURFACE/Never Gonna Let You D
- M 13 13 UB40/Here I Am (Come And T)
- M 14 14 CATHY DENNIS/Touch Me (All Night L)
- M 15 15 EMP/Unbelievable
- M 16 16 ROD STEWART/Rhythm Of My Heart
- M 17 17 ROSETTE/Justine
- M 18 18 DIVINELY/Touch Myself
- M 19 19 STEWART & DULFER/Lily Mae Here
- M 20 20 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 21 21 JESUS JONES/Right Here, Right Now
- M 22 22 JAZZY JEFF & FREE/Summertime
- M 23 23 CHELSEA/You're The One
- M 24 24 RICHARD M. SMITH/Place In This World
- M 25 25 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 26 26 MARIAN CAREY/Don't Wanna Cry
- M 27 27 CATHY DENNIS/Touch Me (All Night L)
- M 28 28 DEMOND CHILDS/You're The One
- M 29 29 CORINA/Teatation
- M 30 30 BRYAN ADAMS/Everything I Do I D

ADDS 26, 29, 30

Boston
WXKS-FM
108 FM
PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

- M 1 1 PAULA ABU/Run Rush
- M 2 2 BALT-N-PEPA/Do You Want Me
- M 3 3 EXTREME/More Than Words
- M 4 4 UB40/Here I Am (Come And T)
- M 5 5 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 6 6 TARA NEPP/Place Of My Heart
- M 7 7 R.E.M./Losing My Religion
- M 8 8 TRACIE SPENCER/This Time Make It Fun
- M 9 9 ANOTHER BAD CREAT/Playground
- M 10 10 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 11 11 CRYSTAL WATERS/Busy Woman (She's)
- M 12 12 BLACK BOY/Strive It Up
- M 13 13 EMP/Unbelievable
- M 14 14 L.L. COOL J/You Can't Stop Me
- M 15 15 JESUS JONES/Right Here, Right Now
- M 16 16 MICHAEL M. SMITH/Place In This World
- M 17 17 KEITH SWEAT/You're The One
- M 18 18 JESUS JONES/Right Here, Right Now
- M 19 19 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 20 20 STEWART & DULFER/Lily Mae Here
- M 21 21 SURFACE/Never Gonna Let You D
- M 22 22 ANNY GRANT/Every Heartbeat
- M 23 23 STEWART & DULFER/Lily Mae Here
- M 24 24 TRIPLE RINDO/See The Light
- M 25 25 CHELSEA/You're The One
- M 26 26 RICH ARDLE/You're The One
- M 27 27 CORINA/Teatation
- M 28 28 MELBON/Only Time Will Tell
- M 29 29 ANNY GRANT/Every Heartbeat
- M 30 30 BETHENA EASTON/Not Comin' Naturally

ADDS 34, 35

Providence
92 PRO FM
PD: Paul Cannon
MD: Tony Bristol

- M 1 1 COLOR ME BADD/Manne Sex You Up
- M 2 2 PAULA ABU/Run Rush
- M 3 3 MI-FIVE/It's Not The Way (The R)
- M 4 4 UB40/Here I Am (Come And T)
- M 5 5 MICHAEL M. SMITH/Place In This World
- M 6 6 BLACK BOY/Strive It Up
- M 7 7 ANOTHER BAD CREAT/Playground
- M 8 8 BYRON SVNDICATE/P. A. S. I. D. M
- M 9 9 RICHARD M. SMITH/Place In This World
- M 10 10 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 11 11 MARIAN CAREY/Don't Wanna Cry
- M 12 12 CELINE DION/If There Wasn't Any Of
- M 13 13 ANOTHER BAD CREAT/Playground
- M 14 14 R.E.M./Losing My Religion
- M 15 15 EMP/Unbelievable
- M 16 16 DARYL BRAWTHAM/Higher Than Hope
- M 17 17 BALT-N-PEPA/Do You Want Me
- M 18 18 SCORPIONS/Ming Of Change
- M 19 19 JESUS JONES/Right Here, Right Now
- M 20 20 EXTREME/More Than Words
- M 21 21 STEWART & DULFER/Lily Mae Here
- M 22 22 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 23 23 CRYSTAL WATERS/Busy Woman (She's)
- M 24 24 BYRON SVNDICATE/P. A. S. I. D. M
- M 25 25 CHELSEA/You're The One
- M 26 26 HINE & THE MECHAN/Everybody Gets A Beat
- M 27 27 TARA NEPP/Place Of My Heart
- M 28 28 MARIAN CAREY/Don't Wanna Cry
- M 29 29 ANNY GRANT/Every Heartbeat
- M 30 30 DARYL BRAWTHAM/Higher Than Hope
- M 31 31 ALTAG/Perfect World
- M 32 32 CORINA/Teatation
- M 33 33 GURIA ESTEFAN/Can't Forget You
- M 34 34 BOY II MAN/You're The One

ADDS 10

WIOQ/Philadelphia
OM/MD: Mark Driscoll
MD: Pam Grund

- M 1 1 PAULA ABU/Run Rush
- M 2 2 EXTREME/More Than Words
- M 3 3 COLOR ME BADD/Manne Sex You Up
- M 4 4 CRYSTAL WATERS/Busy Woman (She's)
- M 5 5 UNITY 2/Butcher The Rebel
- M 6 6 YO-YO/You Can't Stop Me
- M 7 7 RYTHM SYNDICATE/P. A. S. I. D. M
- M 8 8 CORINA/Teatation
- M 9 9 BRANDON/Here I Am (Come And T)
- M 10 10 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 11 11 MICHAEL M. SMITH/Place In This World
- M 12 12 R.C. QUEST/Can I Call You My Girl
- M 13 13 D-TYPE/Forever Amore
- M 14 14 R.E.M./Losing My Religion
- M 15 15 ANOTHER BAD CREAT/Playground
- M 16 16 ANOTHER BAD CREAT/Playground
- M 17 17 JESUS JONES/Right Here, Right Now
- M 18 18 LISA FISCHER/How Can I Ease The Pa
- M 19 19 RLF/3 A. R. Eternal
- M 20 20 TARA NEPP/Place Of My Heart
- M 21 21 BLACK BOY/Strive It Up
- M 22 22 FIFTH PLATOON/You're The One
- M 23 23 AFTER THOUGHTS/You're The One
- M 24 24 LISA FISCHER/How Can I Ease The Pa
- M 25 25 GURIA ESTEFAN/Can't Forget You
- M 26 26 JAZZY JEFF & FREE/Summertime
- M 27 27 BLU/You're The One
- M 28 28 TONY TENNIS/You're The One
- M 29 29 CATHY DENNIS/Touch Me (All Night L)

ADDS 34, 35

WPOW
MIAMI
VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

- M 1 1 COLOR ME BADD/Manne Sex You Up
- M 2 2 PAULA ABU/Run Rush
- M 3 3 CRYSTAL WATERS/Busy Woman (She's)
- M 4 4 DJ LAX & DANNY D/Manne Sex You Up
- M 5 5 ANNY GRANT/Every Heartbeat
- M 6 6 NOMAD/It's Not The Way (The R)
- M 7 7 CATHY DENNIS/Touch Me (All Night L)
- M 8 8 CORINA/Teatation
- M 9 9 BALT-N-PEPA/Do You Want Me
- M 10 10 CRYSTAL WATERS/Busy Woman (She's)
- M 11 11 DIVINELY/Touch Myself
- M 12 12 CHUBB ROCH/You're The One
- M 13 13 ABOUT FACE/Don't Want To Sleep
- M 14 14 L.L. COOL J/You Can't Stop Me
- M 15 15 TARA NEPP/Place Of My Heart
- M 16 16 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 17 17 C & C MUSIC FACTORY/Here We Go, Let's R
- M 18 18 MARIAN CAREY/Don't Wanna Cry
- M 19 19 D-TYPE/Forever Amore
- M 20 20 ICE-T/New Jack Hustler
- M 21 21 QUINCY JONES/Right Here, Right Now
- M 22 22 SEVENTH WAGON/Drive Of Love
- M 23 23 CORINA/Teatation
- M 24 24 ANOTHER BAD CREAT/Playground
- M 25 25 EMP/Unbelievable
- M 26 26 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 27 27 SURFACE/Never Gonna Let You D
- M 28 28 TRACIE SPENCER/This Time Make It Fun
- M 29 29 MI-FIVE/It's Not The Way (The R)
- M 30 30 LISA FISCHER/How Can I Ease The Pa
- M 31 31 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 32 32 GURIA ESTEFAN/Can't Forget You
- M 33 33 EXTREME/More Than Words

ADDS 21

45.5 FM
WJZ
108 FM
Washington, D.C.
PD: Jay Stevens
MD: Able D.

- M 1 1 BOYZ II MEN/You're The One
- M 2 2 YO-YO/You Can't Stop Me
- M 3 3 CRYSTAL WATERS/Busy Woman (She's)
- M 4 4 KEITH WASHINGTON/Rising Up
- M 5 5 COLOR ME BADD/Manne Sex You Up
- M 6 6 LISA FISCHER/How Can I Ease The Pa
- M 7 7 JAZZY JEFF & FREE/Summertime
- M 8 8 CHUBB ROCH/You're The One
- M 9 9 PAULA ABU/Run Rush
- M 10 10 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 11 11 MI-FIVE/It's Not The Way (The R)
- M 12 12 ANOTHER BAD CREAT/Playground
- M 13 13 STEWART & DULFER/Lily Mae Here
- M 14 14 LISA LIS/Let The Beat Hit 'Em
- M 15 15 HEAVY D & THE SOULBOYS/That We Found Lov
- M 16 16 RLF/3 A. R. Eternal
- M 17 17 CHRISTOPHER MILLER/It's About Time
- M 18 18 JESUS JONES/Right Here, Right Now
- M 19 19 JESUS JONES/Right Here, Right Now
- M 20 20 CHEVEL "PEPPI" R/How Can You Hurt The
- M 21 21 DIRTHEAD/Underground/Power Of The Indust
- M 22 22 TONY TENNIS/You're The One
- M 23 23 KEITH SWEAT/You're The One
- M 24 24 KEITH SWEAT/You're The One
- M 25 25 CHELSEA/You're The One
- M 26 26 STEVIE WONDER/You're The One
- M 27 27 PEARO BROWN/Can You Stop The Rain
- M 28 28 CORINA/Teatation
- M 29 29 TARA NEPP/Place Of My Heart
- M 30 30 LUTHER VANDROSS/Power Of Love/Love Pt. 1

ADDS 23

HOT 97 FM
WQHT
New York
OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

- M 1 1 CORINA/Teatation
- M 2 2 PAULA ABU/Run Rush
- M 3 3 COLOR ME BADD/Manne Sex You Up
- M 4 4 CORINA/Teatation
- M 5 5 A.D./Forever Amore
- M 6 6 LISA FISCHER/How Can I Ease The Pa
- M 7 7 GEORGE LAMOND/You're The One
- M 8 8 SURFACE/Never Gonna Let You D
- M 9 9 NOMAD/It's Not The Way (The R)
- M 10 10 JONAS/You Can't Stop Me
- M 11 11 SURFACE/Never Gonna Let You D
- M 12 12 ANOTHER BAD CREAT/Playground
- M 13 13 TARA NEPP/Place Of My Heart
- M 14 14 THOSE DOLG/Teatation
- M 15 15 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 16 16 JONAS/You Can't Stop Me
- M 17 17 TARA NEPP/Place Of My Heart
- M 18 18 JESUS JONES/Right Here, Right Now
- M 19 19 ANOTHER BAD CREAT/Playground
- M 20 20 BYRON SVNDICATE/P. A. S. I. D. M
- M 21 21 RARE ARMY/You're The One
- M 22 22 LISA LIS/Let The Beat Hit 'Em
- M 23 23 RARE ARMY/You're The One
- M 24 24 ANOTHER BAD CREAT/Playground
- M 25 25 ANOTHER BAD CREAT/Playground
- M 26 26 ANGEL/You're The One
- M 27 27 TONY TENNIS/You're The One
- M 28 28 TWO WITHOUT HATE/On The Mic
- M 29 29 BIRDMAN/You're The One
- M 30 30 PET SHOP BOYS/You're The One
- M 31 31 BARE/You're The One
- M 32 32 JAZZY JEFF & FREE/Summertime
- M 33 33 RLF/3 A. R. Eternal
- M 34 34 THE PRINCE OF NEW YORK/You're The One
- M 35 35 D-TYPE/Forever Amore

ADDS 36, 35

POWER 99 FM
Atlanta
PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- M 1 1 PAULA ABU/Run Rush
- M 2 2 MICHAEL M. SMITH/Place In This World
- M 3 3 JESUS JONES/Right Here, Right Now
- M 4 4 UB40/Here I Am (Come And T)
- M 5 5 AFTER 7/Right Here, Right Now
- M 6 6 R.E.M./Losing My Religion
- M 7 7 EMP/Unbelievable
- M 8 8 BYRON SVNDICATE/P. A. S. I. D. M
- M 9 9 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 10 10 BLACK BOY/Strive It Up
- M 11 11 CORINA/Teatation
- M 12 12 EXTREME/More Than Words
- M 13 13 BEAL/Craig
- M 14 14 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 15 15 LISA FISCHER/How Can I Ease The Pa
- M 16 16 TITIVD/My Body Says Yes
- M 17 17 CORINA/Teatation
- M 18 18 HARRY CONNICK JR./Recipe For Love
- M 19 19 FRED SCHNEIDER/You're The One
- M 20 20 STEWART & DULFER/Lily Mae Here
- M 21 21 MELBON/Only Time Will Tell
- M 22 22 RLF/3 A. R. Eternal
- M 23 23 FRED SCHNEIDER/You're The One
- M 24 24 TARA NEPP/Place Of My Heart
- M 25 25 ROSETTE/Justine
- M 26 26 CRYSTAL WATERS/Busy Woman (She's)
- M 27 27 ANNY GRANT/Every Heartbeat
- M 28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
- M 29 29 BALT-N-PEPA/Do You Want Me
- M 30 30 R.E.M./Losing My Religion

ADDS 21

Houston
KKBQ
PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray

- M 1 1 EMP/Unbelievable
- M 2 2 PAULA ABU/Run Rush
- M 3 3 COLOR ME BADD/Manne Sex You Up
- M 4 4 JESUS JONES/Right Here, Right Now
- M 5 5 EXTREME/

CHR P1 PLAYLISTS

June 21, 1991 R&R • 81

KHYI/Dallas Power 95FM FEEL the ENERGY!

PD: Frank Miniaci
APD/MD: Mike Easterlin

- 2 1 BLACK BOY/Strive It Up
- 3 2 MARIAN CAREY/Don't Wanna Cry
- 4 3 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 5 4 PAULA ABU/Rush Rush
- 6 5 COLOR ME BADD/Manne Get You Up
- 7 6 ANOTHER BAD CREAT/Playground
- 8 7 CORINA/Teatation
- 9 8 TARA KEMP/Piece Of My Heart
- 10 9 DEBARO/How Many Times
- 11 10 JESUS JONES/Right Here, Right Now
- 12 11 D'VE/Forever Am'g
- 13 12 LUTHER VANDROSS/Power Of Love/Love Po
- 14 13 L.L. COOL J/Manne Get You Up
- 15 14 TARA KEMP/Piece Of My Heart
- 16 15 MI-FIVE/Can't Wait Another
- 17 16 HI-FIVE/Like The Way (The R
- 18 17 TRACIE SPENCER/You Can't Help Me If I
- 19 18 C & C MUSIC FACTORY/Here We Go, Let's R
- 20 19 AFTER 7/Nights Like This
- 21 20 TITTY/Oh, Body, Say Yes
- 22 21 KEITH SNEYD/You Want Me
- 23 22 STEREO MC 'S/Elevate My Mind
- 24 23 TINA/Turn Your Love To Me
- 25 24 JAZZY JEFF & FRED/Summerize
- 26 25 FRED BROWN/How Many Times
- 27 26 GLORIA ESTEFAN/Can't Forget You
- 28 27 SANDRA/Love Deeds
- 29 28 ESCAPE CLUB/It's Be There
- 30 29 ANGEL/You Love Just Ain't
- 31 30 AMY GRANT/Every Heartbeat
- 32 31 SINGOBYE/Forever Love
- 33 32 CATHY DENNIS/Too Many Malls
- 34 33 RUF/3 A.M. Eternal
- 35 34 SEAL/Crazy
- 36 35 CORO/My Fallen Angel

ADDS 32, 33, 34
P.C. QUEST/Can I Call You My Girl

WFLZ/Tampa TOWER 93FM THE POWER TRS

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 2 1 PAULA ABU/Rush Rush
- 3 2 COLOR ME BADD/Manne Get You Up
- 4 3 ANOTHER BAD CREAT/Playground
- 5 4 LUTHER VANDROSS/Power Of Love/Love Po
- 6 5 TARA KEMP/Piece Of My Heart
- 7 6 HI-FIVE/Like The Way (The R
- 8 7 MARIAN CAREY/Don't Wanna Cry
- 9 8 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 10 9 JESUS JONES/Right Here, Right Now
- 11 10 LUTHER VANDROSS/Power Of Love/Love Po
- 12 11 L.L. COOL J/Manne Get You Up
- 13 12 C & C MUSIC FACTORY/Here We Go, Let's R
- 14 13 AFTER 7/Nights Like This
- 15 14 TITTY/Oh, Body, Say Yes
- 16 15 KEITH SNEYD/You Want Me
- 17 16 STEREO MC 'S/Elevate My Mind
- 18 17 TRACIE SPENCER/You Can't Help Me If I
- 19 18 CRYSTAL WATERS/Oggy Woman (She's M
- 20 19 LISA FISCHER/How Can I Save The M
- 21 20 LUTHER VANDROSS/Power Of Love/Love Po
- 22 21 JAZZY JEFF & FRED/Summerize
- 23 22 SINGOBYE/Forever Love
- 24 23 GLORIA ESTEFAN/Can't Forget You
- 25 24 SANDRA/Love Deeds
- 26 25 ESCAPE CLUB/It's Be There
- 27 26 ANGEL/You Love Just Ain't
- 28 27 AMY GRANT/Every Heartbeat
- 29 28 SINGOBYE/Forever Love
- 30 29 CATHY DENNIS/Too Many Malls
- 31 30 RUF/3 A.M. Eternal
- 32 31 SEAL/Crazy
- 33 32 CORO/My Fallen Angel

ADDS 26, 32, 33, 34

B97 New Orleans

APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 2 1 PAULA ABU/Rush Rush
- 3 2 EXTREME/More Than Words
- 4 3 COLOR ME BADD/Manne Get You Up
- 5 4 SURFACE/Forever Donna Let You D
- 6 5 BLACK BOY/Strive It Up
- 7 6 MARIAN CAREY/Don't Wanna Cry
- 8 7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 9 8 JESUS JONES/Right Here, Right Now
- 10 9 LUTHER VANDROSS/Power Of Love/Love Po
- 11 10 L.L. COOL J/Manne Get You Up
- 12 11 C & C MUSIC FACTORY/Here We Go, Let's R
- 13 12 AFTER 7/Nights Like This
- 14 13 TITTY/Oh, Body, Say Yes
- 15 14 KEITH SNEYD/You Want Me
- 16 15 STEREO MC 'S/Elevate My Mind
- 17 16 TRACIE SPENCER/You Can't Help Me If I
- 18 17 CRYSTAL WATERS/Oggy Woman (She's M
- 19 18 LISA FISCHER/How Can I Save The M
- 20 19 LUTHER VANDROSS/Power Of Love/Love Po
- 21 20 JAZZY JEFF & FRED/Summerize
- 22 21 SINGOBYE/Forever Love
- 23 22 GLORIA ESTEFAN/Can't Forget You
- 24 23 SANDRA/Love Deeds
- 25 24 ESCAPE CLUB/It's Be There
- 26 25 ANGEL/You Love Just Ain't
- 27 26 AMY GRANT/Every Heartbeat
- 28 27 SINGOBYE/Forever Love
- 29 28 CATHY DENNIS/Too Many Malls
- 30 29 RUF/3 A.M. Eternal
- 31 30 SEAL/Crazy
- 32 31 CORO/My Fallen Angel

ADDS 26, 32, 33, 34

WNCI 97.9 Columbus

PD: Dave Robbins

APD: Dan Bowen

MD: John Cline

- 2 1 PAULA ABU/Rush Rush
- 3 2 EXTREME/More Than Words
- 4 3 COLOR ME BADD/Manne Get You Up
- 5 4 SURFACE/Forever Donna Let You D
- 6 5 BLACK BOY/Strive It Up
- 7 6 MARIAN CAREY/Don't Wanna Cry
- 8 7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 9 8 JESUS JONES/Right Here, Right Now
- 10 9 LUTHER VANDROSS/Power Of Love/Love Po
- 11 10 L.L. COOL J/Manne Get You Up
- 12 11 C & C MUSIC FACTORY/Here We Go, Let's R
- 13 12 AFTER 7/Nights Like This
- 14 13 TITTY/Oh, Body, Say Yes
- 15 14 KEITH SNEYD/You Want Me
- 16 15 STEREO MC 'S/Elevate My Mind
- 17 16 TRACIE SPENCER/You Can't Help Me If I
- 18 17 CRYSTAL WATERS/Oggy Woman (She's M
- 19 18 LISA FISCHER/How Can I Save The M
- 20 19 LUTHER VANDROSS/Power Of Love/Love Po
- 21 20 JAZZY JEFF & FRED/Summerize
- 22 21 SINGOBYE/Forever Love
- 23 22 GLORIA ESTEFAN/Can't Forget You
- 24 23 SANDRA/Love Deeds
- 25 24 ESCAPE CLUB/It's Be There
- 26 25 ANGEL/You Love Just Ain't
- 27 26 AMY GRANT/Every Heartbeat
- 28 27 SINGOBYE/Forever Love
- 29 28 CATHY DENNIS/Too Many Malls
- 30 29 RUF/3 A.M. Eternal
- 31 30 SEAL/Crazy
- 32 31 CORO/My Fallen Angel

ADDS 26, 32, 33, 34

96.3FM RADIO WHYY Detroit

PD: Rick Gillette

APD/MD: Mark Jackson

- 2 1 PAULA ABU/Rush Rush
- 3 2 EXTREME/More Than Words
- 4 3 COLOR ME BADD/Manne Get You Up
- 5 4 ANOTHER BAD CREAT/Playground
- 6 5 SURFACE/Forever Donna Let You D
- 7 6 MARIAN CAREY/Don't Wanna Cry
- 8 7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 9 8 JESUS JONES/Right Here, Right Now
- 10 9 LUTHER VANDROSS/Power Of Love/Love Po
- 11 10 L.L. COOL J/Manne Get You Up
- 12 11 C & C MUSIC FACTORY/Here We Go, Let's R
- 13 12 AFTER 7/Nights Like This
- 14 13 TITTY/Oh, Body, Say Yes
- 15 14 KEITH SNEYD/You Want Me
- 16 15 STEREO MC 'S/Elevate My Mind
- 17 16 TRACIE SPENCER/You Can't Help Me If I
- 18 17 CRYSTAL WATERS/Oggy Woman (She's M
- 19 18 LISA FISCHER/How Can I Save The M
- 20 19 LUTHER VANDROSS/Power Of Love/Love Po
- 21 20 JAZZY JEFF & FRED/Summerize
- 22 21 SINGOBYE/Forever Love
- 23 22 GLORIA ESTEFAN/Can't Forget You
- 24 23 SANDRA/Love Deeds
- 25 24 ESCAPE CLUB/It's Be There
- 26 25 ANGEL/You Love Just Ain't
- 27 26 AMY GRANT/Every Heartbeat
- 28 27 SINGOBYE/Forever Love
- 29 28 CATHY DENNIS/Too Many Malls
- 30 29 RUF/3 A.M. Eternal
- 31 30 SEAL/Crazy
- 32 31 CORO/My Fallen Angel

ADDS 26, 32, 33, 34

KRBE Houston 104 KRBE Hits. Without the hype.

PD: Steve Wyrastok

MD: Cheryl Broz

- 2 1 EXTREME/More Than Words
- 3 2 JESUS JONES/Right Here, Right Now
- 4 3 COLOR ME BADD/Manne Get You Up
- 5 4 MARIAN CAREY/Don't Wanna Cry
- 6 5 PAULA ABU/Rush Rush
- 7 6 BLACK BOY/Strive It Up
- 8 7 R.E.M./Losing My Religion
- 9 8 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 10 9 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 11 10 LONDOBEAT/A Better Love
- 12 11 DEBARO/How Many Times
- 13 12 MARIAN CAREY/Don't Wanna Cry
- 14 13 CRYSTAL WATERS/Oggy Woman (She's M
- 15 14 ONY/It's Be There
- 16 15 STEWART & DULFER/Lily Mae Here
- 17 16 HI-FIVE/Like The Way (The R
- 18 17 LUTHER VANDROSS/Power Of Love/Love Po
- 19 18 TRACIE SPENCER/You Can't Help Me If I
- 20 19 MICHAEL BOLTON/Love Is A Wonderful T
- 21 20 R.E.M./Losing My Religion
- 22 21 CORINA/Teatation
- 23 22 TARA KEMP/Piece Of My Heart
- 24 23 MI-FIVE/Can't Wait Another
- 25 24 JAZZY JEFF & FRED/Summerize
- 26 25 FRED BROWN/How Many Times
- 27 26 GLORIA ESTEFAN/Can't Forget You
- 28 27 SANDRA/Love Deeds
- 29 28 ESCAPE CLUB/It's Be There
- 30 29 ANGEL/You Love Just Ain't
- 31 30 AMY GRANT/Every Heartbeat
- 32 31 SINGOBYE/Forever Love
- 33 32 CATHY DENNIS/Too Many Malls
- 34 33 RUF/3 A.M. Eternal
- 35 34 SEAL/Crazy
- 36 35 CORO/My Fallen Angel

ADDS 25, 32, 33, 34

103 KXEM San Antonio

OM: Bob Perry

PD: Rick "Big Dog" Hayes

MD: Ross Knight

- 2 1 PAULA ABU/Rush Rush
- 3 2 COLOR ME BADD/Manne Get You Up
- 4 3 CORINA/Teatation
- 5 4 TARA KEMP/Piece Of My Heart
- 6 5 HI-FIVE/Like The Way (The R
- 7 6 LUTHER VANDROSS/Power Of Love/Love Po
- 8 7 MARIAN CAREY/Don't Wanna Cry
- 9 8 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 10 9 JESUS JONES/Right Here, Right Now
- 11 10 LUTHER VANDROSS/Power Of Love/Love Po
- 12 11 L.L. COOL J/Manne Get You Up
- 13 12 C & C MUSIC FACTORY/Here We Go, Let's R
- 14 13 AFTER 7/Nights Like This
- 15 14 TITTY/Oh, Body, Say Yes
- 16 15 KEITH SNEYD/You Want Me
- 17 16 STEREO MC 'S/Elevate My Mind
- 18 17 TRACIE SPENCER/You Can't Help Me If I
- 19 18 CRYSTAL WATERS/Oggy Woman (She's M
- 20 19 LISA FISCHER/How Can I Save The M
- 21 20 LUTHER VANDROSS/Power Of Love/Love Po
- 22 21 JAZZY JEFF & FRED/Summerize
- 23 22 SINGOBYE/Forever Love
- 24 23 GLORIA ESTEFAN/Can't Forget You
- 25 24 SANDRA/Love Deeds
- 26 25 ESCAPE CLUB/It's Be There
- 27 26 ANGEL/You Love Just Ain't
- 28 27 AMY GRANT/Every Heartbeat
- 29 28 SINGOBYE/Forever Love
- 30 29 CATHY DENNIS/Too Many Malls
- 31 30 RUF/3 A.M. Eternal
- 32 31 SEAL/Crazy
- 33 32 CORO/My Fallen Angel

ADDS 26, 32, 33, 34

KXXR Kansas City 106

PD: Jack Alix

MD: Scott Wheeler

- 2 1 PAULA ABU/Rush Rush
- 3 2 EXTREME/More Than Words
- 4 3 COLOR ME BADD/Manne Get You Up
- 5 4 SURFACE/Forever Donna Let You D
- 6 5 BLACK BOY/Strive It Up
- 7 6 MARIAN CAREY/Don't Wanna Cry
- 8 7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 9 8 JESUS JONES/Right Here, Right Now
- 10 9 LUTHER VANDROSS/Power Of Love/Love Po
- 11 10 L.L. COOL J/Manne Get You Up
- 12 11 C & C MUSIC FACTORY/Here We Go, Let's R
- 13 12 AFTER 7/Nights Like This
- 14 13 TITTY/Oh, Body, Say Yes
- 15 14 KEITH SNEYD/You Want Me
- 16 15 STEREO MC 'S/Elevate My Mind
- 17 16 TRACIE SPENCER/You Can't Help Me If I
- 18 17 CRYSTAL WATERS/Oggy Woman (She's M
- 19 18 LISA FISCHER/How Can I Save The M
- 20 19 LUTHER VANDROSS/Power Of Love/Love Po
- 21 20 JAZZY JEFF & FRED/Summerize
- 22 21 SINGOBYE/Forever Love
- 23 22 GLORIA ESTEFAN/Can't Forget You
- 24 23 SANDRA/Love Deeds
- 25 24 ESCAPE CLUB/It's Be There
- 26 25 ANGEL/You Love Just Ain't
- 27 26 AMY GRANT/Every Heartbeat
- 28 27 SINGOBYE/Forever Love
- 29 28 CATHY DENNIS/Too Many Malls
- 30 29 RUF/3 A.M. Eternal
- 31 30 SEAL/Crazy
- 32 31 CORO/My Fallen Angel

ADDS 26, 32, 33, 34

Q102 WKRO-FM Cincinnati

PD: Dave Allen

MD: Brian Douglas

- 2 1 FIREHOUSE/Don't Treat Me Bad
- 3 2 MICHAEL M. SMITH/Place In This World
- 4 3 C & C MUSIC FACTORY/Here We Go, Let's R
- 5 4 RAME ADERTE/Over Another Reality P
- 6 5 HI-FIVE/Like The Way (The R
- 7 6 EXTREME/More Than Words
- 8 7 MARIAN CAREY/Don't Wanna Cry
- 9 8 DANNI VANCE/How Many Times
- 10 9 LUTHER VANDROSS/Power Of Love/Love Po
- 11 10 MICHAEL BOLTON/Love Is A Wonderful T
- 12 11 QUEENBEE/Blissful Lullaby
- 13 12 SHEENA EASTMAN/Coast Naturally
- 14 13 COLOR ME BADD/Manne Get You Up
- 15 14 HUEY LEWIS & THE NEW POWER GENERATION
- 16 15 PAULA ABU/Rush Rush
- 17 16 TARA KEMP/Piece Of My Heart
- 18 17 LUTHER VANDROSS/Power Of Love/Love Po
- 19 18 BLACK BOY/Strive It Up
- 20 19 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 21 20 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 22 21 JAZZY JEFF & FRED/Summerize
- 23 22 SINGOBYE/Forever Love
- 24 23 GLORIA ESTEFAN/Can't Forget You
- 25 24 SANDRA/Love Deeds
- 26 25 ESCAPE CLUB/It's Be There
- 27 26 ANGEL/You Love Just Ain't
- 28 27 AMY GRANT/Every Heartbeat
- 29 28 SINGOBYE/Forever Love
- 30 29 CATHY DENNIS/Too Many Malls
- 31 30 RUF/3 A.M. Eternal
- 32 31 SEAL/Crazy
- 33 32 CORO/My Fallen Angel

ADDS 26, 32, 33, 34

99.5 FM WZPL INDY'S #1 HIT MUSIC STATION WZPL Indianapolis

OM/MD: Don London

MD: Garrett Michaels

- 2 1 PAULA ABU/Rush Rush
- 3 2 SHEENA EASTMAN/Coast Naturally
- 4 3 MICHAEL M. SMITH/Place In This World
- 5 4 HI-FIVE/Like The Way (The R
- 6 5 MARIAN CAREY/Don't Wanna Cry
- 7 6 EXTREME/More Than Words
- 8 7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 9 8 WYTHSHAM/Right Here, Right Now
- 10 9 STY/Love At First Sight
- 11 10 HI-FIVE/Like The Way (The R
- 12 11 JESUS JONES/Right Here, Right Now
- 13 12 VOICES THAT COME OUTSIDE THAT CAR
- 14 13 WILSON PHILLIPS/The Dream Is Still A
- 15 14 EXTREME/More Than Words
- 16 15 FIREHOUSE/Don't Treat Me Bad
- 17 16 BLACK BOY/Strive It Up
- 18 17 LUTHER VANDROSS/Power Of Love/Love Po
- 19 18 MICHAEL BOLTON/Love Is A Wonderful T
- 20 19 TARA KEMP/Piece Of My Heart
- 21 20 LISA FISCHER/How Can I Save The M
- 22 21 BLACK BOY/Strive It Up
- 23 22 JAZZY JEFF & FRED/Summerize
- 24 23 SINGOBYE/Forever Love
- 25 24 GLORIA ESTEFAN/Can't Forget You
- 26 25 SANDRA/Love Deeds
- 27 26 ESCAPE CLUB/It's Be There
- 28 27 ANGEL/You Love Just Ain't
- 29 28 AMY GRANT/Every Heartbeat
- 30 29 SINGOBYE/Forever Love
- 31 30 CATHY DENNIS/Too Many Malls
- 32 31 RUF/3 A.M. Eternal
- 33 32 SEAL/Crazy
- 34 33 CORO/My Fallen Angel

ADDS 22, 25, 26, 27, 29, 30

7104 FM WNVZ Norfolk

OM/PD: Chris Bailey

MD: Ellis B. Feaster

- 2 1 PAULA ABU/Rush Rush
- 3 2 LUTHER VANDROSS/Power Of Love/Love Po
- 4 3 CRYSTAL WATERS/Oggy Woman (She's M
- 5 4 LISA FISCHER/How Can I Save The M
- 6 5 KEITH SNEYD/You Want Me
- 7 6 COLOR ME BADD/Manne Get You Up
- 8 7 ANOTHER BAD CREAT/Playground
- 9 8 TARA KEMP/Piece Of My Heart
- 10 9 SURFACE/Forever Donna Let You D
- 11 10 YO-YO/You Can't Play With M
- 12 11 EMP/Unbelievable
- 13 12 SURFACE/Forever Donna Let You D
- 14 13 RALPH TREMBLAY/Don't Let Me Go
- 15 14 SANDRA/Love Deeds
- 16 15 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 17 16 TITTY/Oh, Body, Say Yes
- 18 17 D'VE/Forever Am'g
- 19 18 Lenny Kravitz/It Ain't Over 'Til It
- 20 19 JAZZY JEFF & FRED/Summerize
- 21 20 MI-FIVE/Can't Wait Another
- 22 21 STEWART & DULFER/Lily Mae Here
- 23 22 JESUS JONES/Right Here, Right Now
- 24 23 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 25 24 BRANDON/Issues In The Night
- 26 25 LISA FISCHER/How Can I Save The M
- 27 26 P.C. QUEST/Can I Call You My Girl
- 28 27 HEART TO HEART/Just Like You
- 29 28 SINGOBYE/Forever Love
- 30 29 KEITH SNEYD/You Want Me
- 31 30 STEREO MC 'S/Elevate My Mind
- 32 31 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 33 32 PARTY/Summer Vacation

ADDS 34, 35

all hit 97.1 KEGL The Eagle Dallas

PD: Joel Folger

APD/MD: Jimmy Steal

- 2 1 PAULA ABU/Rush Rush
- 3 2 COLOR ME BADD/Manne Get You Up
- 4 3 EXTREME/More Than Words
- 5 4 ANOTHER BAD CREAT/Playground
- 6 5 HI-FIVE/Like The Way (The R
- 7 6 MARIAN CAREY/Don't Wanna Cry
- 8 7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 9 8 JESUS JONES/Right Here, Right Now
- 10 9 LUTHER VANDROSS/Power Of Love/Love Po
- 11 10 MICHAEL BOLTON/Love Is A Wonderful T
- 12 11 LONDOBEAT/A Better Love
- 13 12 STEWART & DULFER/Lily Mae Here
- 14 13 JESUS JONES/Right Here, Right Now
- 15 14 WYTHSHAM/Right Here, Right Now
- 16 15 CATHY DENNIS/Too Many Malls
- 17 16 CRYSTAL WATERS/Oggy Woman (She's M
- 18 17 AMY GRANT/Every Heartbeat
- 19 18 PARTY/Summer Vacation
- 20 19 LISA FISCHER/How Can I Save The M
- 21 20 WILSON PHILLIPS/The Dream Is Still A
- 22 21 TITTY/Oh, Body, Say Yes
- 23 22 Lenny Kravitz/It Ain't Over 'Til It
- 24 23 ESCAPE CLUB/It's Be There
- 25 24 R.E.M./Losing My Religion
- 26 25 POLSON/How Many Times
- 27 26 TRACIE SPENCER/You Can't Help Me If I
- 28 27 ROSETTE/Jezebel

ADDS 26, 32, 33, 34

WLUM/Milwaukee PD: Dan Kiley MD: Dana London

- 2 1 COLOR ME BADD/Manne Get You Up
- 3 2 PAULA ABU/Rush Rush
- 4 3 SURFACE/Forever Donna Let You D
- 5 4 BLACK BOY/Strive It Up
- 6 5 ANOTHER BAD CREAT/Playground
- 7 6 HI-FIVE/Like The Way (The R
- 8 7 LUTHER VANDROSS/Power Of Love/Love Po
- 9 8 TARA KEMP/Piece Of My Heart
- 10 9 MICHAEL BOLTON/Love Is A Wonderful T
- 11 10 EMP/Unbelievable
- 12 11 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 13 12 SINGOBYE/Forever Love
- 14 13 JAZZY JEFF & FRED/Summerize
- 15 14 AMY GRANT/Every Heartbeat
- 16 15 KEITH SNEYD/You Want Me
- 17 16 CRYSTAL WATERS/Oggy Woman (She's M
- 18 17 LISA FISCHER/How Can I Save The M
- 19 18 LONDOBEAT/A Better Love
- 20 19 PARTY/Summer Vacation
- 21 20 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 22 21 SINGOBYE/Forever Love
- 23 22 JAZZY JEFF & FRED/Summerize
- 24 23 AMY GRANT/Every Heartbeat
- 25 24 RAME ADERTE/Over Another Reality P
- 26 25 TRACIE SPENCER/You Can't Help Me If I

ADDS 26, 32, 33, 34

KDWB 101.3 Minneapolis

PD: Mark Bolke

APD/MD: Mr. Ed Lambert

- 2 1 EXTREME/More Than Words
- 3 2 COLOR ME BADD/Manne Get You Up
- 4 3 PAULA ABU/Rush Rush
- 5 4 MICHAEL BOLTON/Love Is A Wonderful T
- 6 5 R.E.M./Losing My Religion
- 7 6 HI-FIVE/Like The Way (The R
- 8 7 MARIAN CAREY/Don't Wanna Cry
- 9 8 MI-FIVE/Like The Way (The R
- 10 9 SURFACE/Forever Donna Let You D
- 11 10 LONDOBEAT/A Better Love
- 12 11 JESUS JONES/Right Here, Right Now
- 13 12 HUEY LEWIS & THE NEW POWER GENERATION
- 14 13 AFTER 7/Nights Like This
- 15 14 C & C MUSIC FACTORY/Here We Go, Let's R
- 16 15 BLACK BOY/Strive It Up
- 17 16 ROSETTE/Jezebel
- 18 17 SURFACE/Forever Donna Let You D
- 19 18 DANNI VANCE/How Many Times
- 20 19 BLACK CROMES/Here To Handle
- 21 20 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 22 21 TARA KEMP/Piece Of My Heart
- 23 22 RAME ADERTE/Over Another Reality P
- 24 23 AMY GRANT/Every Heartbeat
- 25 24 RAME ADERTE/Over Another Reality P
- 26 25 STEELHEART/It's Not Over 'Til It's

ADDS 26, 32, 33, 34

FOX Detroit WDFX

DETROIT'S #1 R&B FM

PD: John McFadden

- 2 1 COLOR ME BADD/Manne Get You Up
- 3 2 PAULA ABU/Rush Rush
- 4 3 LUTHER VANDROSS/Power Of Love/Love Po
- 5 4 ANOTHER BAD CREAT/Playground
- 6 5 R.E.M./Losing My Religion
- 7 6 HI-FIVE/Like The Way (The R
- 8 7 MARIAN CAREY/Don't Wanna Cry
- 9 8 EXTREME/More Than Words
- 10 9 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 11 10 RYTHM SYNDICATE/P.A.S.B.I.D.M.
- 12 11 JAZZY JEFF & FRED/Summerize
- 13 12 SINGOBYE/Forever Love
- 14 13 STEWART & DULFER/Lily Mae Here
- 15 14 SURFACE/Forever Donna Let You D
- 16 15 LONDOBEAT/A Better Love
- 17 16 BLACK BOY/Strive It Up
- 18 17 TARA KEMP/Piece Of My Heart
- 19 18 BLACK BOY/Strive It Up
- 20 19 JESUS JONES/Right Here, Right Now
- 21 20 CRYSTAL WATERS/Oggy Woman (She's M
- 22 21 TARA KEMP/Piece Of My Heart
- 23 22 MI-FIVE/Like The Way (The R
- 24 23 JAZZY JEFF & FRED/Summerize
- 25 24 PARTY/Summer Vacation
- 26 25 RYTHM SYNDICATE/P.A.S.B.I.D.M.

ADDS 26, 32, 33, 34

EAST

MOST ADDED
BRYAN ADAMS (41)
CATHY DENNIS (20)
NELSON (12)
SEAL (11)
BLACK CROWES (10)

BREAKOUTS
LISA LISA (5)
ROBBIE NEVIL (5)

98PX/Cochester, NY
 Ivey/Collins
 BRYAN ADAMS
 Hot: 1-1
 COLOR ME BADD 1-1
 TARA KEMP 1-1
 MANTHA CAREY 1-1
 LENTY KRAVITZ 1-1
 "30 JUNE" 1-1

93Q/Syracuse, NY
 Cook/Meech
 NELSON
 BRYAN ADAMS
 Hot: 1-1
 EXTREME 1-1
 COLOR ME BADD 1-1
 LUTHER VANDROSS 1-1
 R.E.M. 1-1

WPST/Trenton, NJ
 Dave Hoefel
 BRYAN ADAMS
 STEWART & DULFER
 CORINA
 BLACK CROWES
 DIVINYLS
 Hot: 1-1
 R.E.M. 1-1
 JESUS JONES 1-1
 RFP 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 1-1

PWRZ/Johnstown, PA
 Adams/James
 BRYAN ADAMS
 SEAL
 DESHOND CHILD
 CATHY DENNIS
 BLACK CROWES
 LATA
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 1-1

WREE/Huntington, WV
 Gary Miller
 BRYAN ADAMS
 LISA FISCHER (dp)
 DESHOND CHILD (dp)
 Hot: 1-1
 MICHAEL W. SMITH 2-2
 COLOR ME BADD 5-1
 WILSON PHILLIPS 10-13
 SURFACE 23-14
 ESCAPE CLUB 24-15

P2
 FLY82/Albany, NY
 Pettengill/Morgan
 BRYAN ADAMS
 SAFIRE (dp)
 CHER
 ESCAPE CLUB
 Hot: 1-1
 COLOR ME BADD 2-1
 PAULA ABUL 3-2
 LUTHER VANDROSS 4-3
 R.E.M. 5-4
 UB40 6-5

WAE8/Allentown, PA
 Ryder/Johnson
 NELSON
 P.C. QUEST (dp)
 BRYAN ADAMS
 KEITH SWEAT
 SCORPIONS (dp)
 Hot: 1-1
 COLOR ME BADD 5-1
 R.E.M. 9-4
 JESUS JONES 14-7
 DFP 15-9
 MARC COHN 19-16

HOT88/Allentown, PA
 Ingram/Jamm
 BRYAN ADAMS
 NELSON
 TARA KEMP
 UB40
 ESCAPE CLUB
 LISA FISCHER (dp)
 MARC COHN (dp)
 JESUS JONES (dp)
 BLACK CROWES (dp)
 C & C MUSIC FACTO (dp)
 Hot: 1-1
 EXTREME 1-1
 CYNTHIA 16-4
 COLOR ME BADD 19-5
 MICHAEL HOLTON 13-7
 MICHAEL W. SMITH 20-8

WAA8/Binghamton, NY
 Morgan/Orzel
 BRYAN ADAMS
 NELSON
 TRIPLETS
 KLF (dp)
 CATHY DENNIS
 LISA LISA
 Hot: 1-1
 MICHAEL W. SMITH 9-3
 LONDBREAT 13-5
 KANE ROBERTS 11-7
 JESUS JONES 26-20
 PEARO BRYSON D-33

WKSE/Buffalo, NY
 Edwards/McGowan
 BRYAN ADAMS
 CATHY DENNIS
 Hot: 1-1
 PAULA ABUL 2-1
 COLOR ME BADD 4-2
 MANTHA CAREY 9-3
 R.E.M. 5-4
 DFP 16-5

WKXZ/Chambersburg, PA
 Rick Alexander
 BRYAN ADAMS
 UB40 (dp)
 FIREHOUSE (dp)
 DESHOND CHILD (dp)
 Hot: 1-1
 PAULA ABUL 4-1
 COLOR ME BADD 2-2
 DFP 8-6
 STEELHEART 9-7
 JESUS JONES 22-14

WVSR/Charleston, WV
 Sheehan/Allen
 BRYAN ADAMS
 FIREHOUSE
 TOM PETTY
 FORDHEIM (dp)
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 1-1
 LUTHER VANDROSS 1-1
 MARC COHN 1-1

WVZL/Portland, ME
 Falcon/McVie
 COLOR ME BADD
 BRYAN ADAMS
 DESHOND CHILD
 SEAL
 DARTL BRITNHAITE
 NELSON (dp)
 STEELHEART (dp)
 SCORPIONS (dp)
 Hot: 1-1
 R.E.M. 1-1
 PAULA ABUL 2-2
 LUTHER VANDROSS 7-6
 UB40 8-7
 LONDBREAT 9-8

WNNK/Harrisburg, PA
 O'Dea/Shaw
 BRYAN ADAMS
 DESHOND CHILD
 SEAL
 ESCAPE CLUB
 AMY GRANT
 Hot: 1-1
 MICHAEL W. SMITH 4-3
 COLOR ME BADD 5-4
 DFP 7-6
 POLSON 13-9
 SURFACE 16-10

WVBC/Hartford, CT
 Ward/Knight
 CATHY DENNIS
 FREDDIE JACKSON
 CORO
 MARC COHN
 YASHER
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 1-1
 PAULA ABUL 2-2
 DFP 7-4
 SALT-N-PEPA 12-9
 JAZZY JEFF & FRES 24-14

TIC-FM/Hartford, CT
 Mitchell/West
 JESUS JONES
 UB40
 HEART D. & THE BO
 CATHY DENNIS
 ICT BLU (dp)
 JONAS
 Hot: 1-1
 PAULA ABUL 1-1
 EXTREME 2-2
 DFP 9-3
 TARA KEMP 17-10
 CORINA 23-11

WRCK/Utica, NY
 Reitz/Surton
 BRYAN ADAMS
 BLACK CROWES
 BLACK CROWES
 BLACK CROWES
 FIREHOUSE 1-1
 Hot: 1-1
 PAULA ABUL 1-1
 R.E.M. 1-1
 MANTHA CAREY 1-1
 CRYSTAL WATERS 2-1

WRKZ/Wilkes-Barre, PA
 Medek/Padden
 BRYAN ADAMS
 BLACK CROWES
 CATHY DENNIS
 Hot: 1-1
 DANN YANKEES 2-1
 MICHAEL W. SMITH 15-6
 POLSON 17-8
 PAULA ABUL 16-10
 DFP 25-17

WPST/Trenton, NJ
 Dave Hoefel
 BRYAN ADAMS
 STEWART & DULFER
 CORINA
 BLACK CROWES
 DIVINYLS
 Hot: 1-1
 R.E.M. 1-1
 JESUS JONES 1-1
 RFP 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 1-1

WVZP/Huntsville, AL
 Chris Andrews
 CHER
 NELSON
 BRYAN ADAMS
 DESHOND CHILD
 CRYSTAL WATERS
 CORINA
 FOREIGNER
 Hot: 1-1
 PAULA ABUL 1-1
 DFP 1-2
 MICHAEL W. SMITH 6-3
 SURFACE 9-0
 JESUS JONES 13-9

HOT88/Allentown, PA
 Lousteau/Cruze
 ROTZ II MEN (dp)
 JAZZY JEFF & FRES (dp)
 RFP 1-1
 RALPH TRESANT
 Hot: 1-1
 PAULA ABUL 6-1
 LUTHER VANDROSS 3-2
 DFP 7-4
 MARC COHN 23-19
 ROBBIE 27-22

WCKZ/Charlotte, NC
 Mark Shands
 "THERO M." 1-5
 BOY II MEN 1-1
 PHOTIC KEY 1-1
 Hot: 1-1
 COLOR ME BADD 1-1
 LUTHER VANDROSS 1-1
 TARA KEMP 6-7
 DFP 7-1
 CORINA 21-14

WVOK/Columbia, SC
 Rush/McKey
 BRYAN ADAMS
 BLACK CROWES (dp)
 JAZZY JEFF & FRES
 Hot: 1-1
 PAULA ABUL 1-1
 R.E.M. 1-1
 LISA FISCHER 11-1
 RFP 19-0
 STEELHEART 15-10

BB3/Austin, TX
 Tonacelli/Austin
 SALT-N-PEPA
 KLF
 DIVINYLS
 BRYAN ADAMS
 ELECTRONIC
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 2-1
 EXTREME 5-4
 BRANDON 8-5
 CORINA 23-15

K86.7/Austin, TX
 Allen/Michaels
 SALT-N-PEPA
 LUTHER VANDROSS 3-2
 MARC COHN 4-3
 STEELHEART 4-2
 UB40 7-5

KZFM/Corpus Christi, TX
 Gonzalez/Danny B. Jammin'
 LONDBREAT
 YASHER
 HOTZ II MEN
 LENTY KRAVITZ 21-8
 CRYSTAL WATERS 21-8
 "30 JUNE" 21-8

G108/Durham-Raleigh, NC
 Patrick/Mart
 WILSON PHILLIPS
 BRYAN ADAMS
 PEARO BRYSON
 ROBBIE NEVIL
 CATHY DENNIS
 Hot: 1-1
 JESUS JONES 4-4
 LUTHER VANDROSS 9-1
 DFP 1-1
 MICHAEL W. SMITH 15-8
 ER MOLANO

KPRR/Paso, TX
 ER Molano
 "YNTHIA"
 APRIL
 KLF (dp)
 Hot: 1-1
 COLOR ME BADD 1-1
 PAULA ABUL 4-2
 TARA KEMP 6-6
 CORINA 7-7
 RYTHM SYNDICATE 11-8

WVWX/Fayetteville, NC
 O'Brien/Simpson
 SURFACE
 BRYAN ADAMS
 CRYSTAL WATERS
 TITTO
 CLORIA ESTEFAN
 PEARO BRYSON
 Hot: 1-1
 COLOR ME BADD 1-1
 PAULA ABUL 2-2
 DFP 10-3
 LUTHER VANDROSS 5-4
 R.E.M. 12-6

WRSB/Greensboro, NC
 Bailey/Medows
 MICHAEL W. SMITH
 LENTY KRAVITZ
 AMY GRANT
 Hot: 1-1
 ANOTHER BAD CREAT (dp)
 Hot: 1-1
 COLOR ME BADD 4-2
 PAULA ABUL 5-3
 R.E.M. 7-5
 BLACK BOX 13-10

WRHT/Greenville, NC
 Bledlow
 THUNDER
 TOM PETTY
 HI-FIVE
 LISA LISA
 DAVE KOZ
 REPEATS
 BRYAN ADAMS
 TARA KEMP
 PAT BENATAR
 VANILLA ICE (dp)
 FIREHOUSE (dp)
 Hot: 1-1
 PAULA ABUL 1-1
 MICHAEL W. SMITH 11-8
 LUTHER VANDROSS 10-5
 RYTHM SYNDICATE 23-14
 CORINA 23-11

WBSB/Charleston, SC
 Adam Cook
 WILSON PHILLIPS
 BLACK CROWES
 CORINA
 ALIAS
 FIREHOUSE
 Hot: 1-1
 PAULA ABUL 1-1
 MICHAEL W. SMITH 6-4
 COLOR ME BADD 1-1
 MARC COHN 10-6
 "30 JUNE" 1-1

WSTW/Wilmington, DE
 Price/Rogers
 TITTO
 BRYAN ADAMS
 PEARO BRYSON
 SEAL
 FIREHOUSE
 Hot: 1-1
 JESUS JONES 1-1
 LUTHER VANDROSS 10-1
 STEWART & DULFER 26-14
 CHER 40-2
 RICK ASTLEY 34-26

WQXX/York, PA
 Feather/Taylor
 ROBBIE NEVIL
 D'ZIRE
 SEAL
 Hot: 1-1
 COLOR ME BADD 1-1
 PAULA ABUL 2-2
 DFP 3-3
 ANOTHER BAD CREAT 16-11
 BLU II MEN 19-14

WVPR/Allentown, PA
 Scott St John
 THUNDER (dp)
 SCORPIONS 1-1
 CATHY DENNIS
 FIREHOUSE (dp)
 HOTZ II MEN 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 2-2
 LUTHER VANDROSS 8-3
 REPEATS 11-8
 ESCAPE CLUB 16-10

WVZP/Huntsville, AL
 Chris Andrews
 CHER
 NELSON
 BRYAN ADAMS
 DESHOND CHILD
 CRYSTAL WATERS
 CORINA
 FOREIGNER
 Hot: 1-1
 PAULA ABUL 1-1
 DFP 1-2
 MICHAEL W. SMITH 6-3
 SURFACE 9-0
 JESUS JONES 13-9

HOT88/Allentown, PA
 Lousteau/Cruze
 ROTZ II MEN (dp)
 JAZZY JEFF & FRES (dp)
 RFP 1-1
 RALPH TRESANT
 Hot: 1-1
 PAULA ABUL 6-1
 LUTHER VANDROSS 3-2
 DFP 7-4
 MARC COHN 23-19
 ROBBIE 27-22

WVOK/Columbia, SC
 Rush/McKey
 BRYAN ADAMS
 BLACK CROWES (dp)
 JAZZY JEFF & FRES
 Hot: 1-1
 PAULA ABUL 1-1
 R.E.M. 1-1
 LISA FISCHER 11-1
 RFP 19-0
 STEELHEART 15-10

WQUT/Johnson City, TN
 Hurt/Mann
 WILSON PHILLIPS
 BRYAN ADAMS
 AARON NEVILLE
 FIREHOUSE
 ROBBIE NEVIL
 WARRIANT (dp)
 ALIAS
 BLACK CROWES (dp)
 Hot: 1-1
 JAZZY JEFF & FRES
 MICHAEL W. SMITH 5-1
 MARC COHN 11-8
 DFP 17-12

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

XL1087/Orlando, FL
 Kelly/Stevens
 BRYAN ADAMS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 R.E.M. 2-1
 JESUS JONES 17-10
 JESUS JONES 17-10

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

P3

103CIR/Beckley, WV
 Spencer/Devis
 BRYAN ADAMS
 TARA KEMP
 DESHOND CHILD
 FIREHOUSE
 Hot: 1-1
 EXTREME 1-1
 PAULA ABUL 4-2
 R.E.M. 4-3
 COLOR ME BADD 5-4
 DFP 15-12

WVPR/Allentown, PA
 Scott St John
 THUNDER (dp)
 SCORPIONS 1-1
 CATHY DENNIS
 FIREHOUSE (dp)
 HOTZ II MEN 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 2-2
 LUTHER VANDROSS 8-3
 REPEATS 11-8
 ESCAPE CLUB 16-10

WVZP/Huntsville, AL
 Chris Andrews
 CHER
 NELSON
 BRYAN ADAMS
 DESHOND CHILD
 CRYSTAL WATERS
 CORINA
 FOREIGNER
 Hot: 1-1
 PAULA ABUL 1-1
 DFP 1-2
 MICHAEL W. SMITH 6-3
 SURFACE 9-0
 JESUS JONES 13-9

HOT88/Allentown, PA
 Lousteau/Cruze
 ROTZ II MEN (dp)
 JAZZY JEFF & FRES (dp)
 RFP 1-1
 RALPH TRESANT
 Hot: 1-1
 PAULA ABUL 6-1
 LUTHER VANDROSS 3-2
 DFP 7-4
 MARC COHN 23-19
 ROBBIE 27-22

WVOK/Columbia, SC
 Rush/McKey
 BRYAN ADAMS
 BLACK CROWES (dp)
 JAZZY JEFF & FRES
 Hot: 1-1
 PAULA ABUL 1-1
 R.E.M. 1-1
 LISA FISCHER 11-1
 RFP 19-0
 STEELHEART 15-10

WQUT/Johnson City, TN
 Hurt/Mann
 WILSON PHILLIPS
 BRYAN ADAMS
 AARON NEVILLE
 FIREHOUSE
 ROBBIE NEVIL
 WARRIANT (dp)
 ALIAS
 BLACK CROWES (dp)
 Hot: 1-1
 JAZZY JEFF & FRES
 MICHAEL W. SMITH 5-1
 MARC COHN 11-8
 DFP 17-12

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

XL1087/Orlando, FL
 Kelly/Stevens
 BRYAN ADAMS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 R.E.M. 2-1
 JESUS JONES 17-10
 JESUS JONES 17-10

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

P3

103CIR/Beckley, WV
 Spencer/Devis
 BRYAN ADAMS
 TARA KEMP
 DESHOND CHILD
 FIREHOUSE
 Hot: 1-1
 EXTREME 1-1
 PAULA ABUL 4-2
 R.E.M. 4-3
 COLOR ME BADD 5-4
 DFP 15-12

WVPR/Allentown, PA
 Scott St John
 THUNDER (dp)
 SCORPIONS 1-1
 CATHY DENNIS
 FIREHOUSE (dp)
 HOTZ II MEN 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 2-2
 LUTHER VANDROSS 8-3
 REPEATS 11-8
 ESCAPE CLUB 16-10

WVZP/Huntsville, AL
 Chris Andrews
 CHER
 NELSON
 BRYAN ADAMS
 DESHOND CHILD
 CRYSTAL WATERS
 CORINA
 FOREIGNER
 Hot: 1-1
 PAULA ABUL 1-1
 DFP 1-2
 MICHAEL W. SMITH 6-3
 SURFACE 9-0
 JESUS JONES 13-9

HOT88/Allentown, PA
 Lousteau/Cruze
 ROTZ II MEN (dp)
 JAZZY JEFF & FRES (dp)
 RFP 1-1
 RALPH TRESANT
 Hot: 1-1
 PAULA ABUL 6-1
 LUTHER VANDROSS 3-2
 DFP 7-4
 MARC COHN 23-19
 ROBBIE 27-22

WVOK/Columbia, SC
 Rush/McKey
 BRYAN ADAMS
 BLACK CROWES (dp)
 JAZZY JEFF & FRES
 Hot: 1-1
 PAULA ABUL 1-1
 R.E.M. 1-1
 LISA FISCHER 11-1
 RFP 19-0
 STEELHEART 15-10

WQUT/Johnson City, TN
 Hurt/Mann
 WILSON PHILLIPS
 BRYAN ADAMS
 AARON NEVILLE
 FIREHOUSE
 ROBBIE NEVIL
 WARRIANT (dp)
 ALIAS
 BLACK CROWES (dp)
 Hot: 1-1
 JAZZY JEFF & FRES
 MICHAEL W. SMITH 5-1
 MARC COHN 11-8
 DFP 17-12

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

XL1087/Orlando, FL
 Kelly/Stevens
 BRYAN ADAMS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 R.E.M. 2-1
 JESUS JONES 17-10
 JESUS JONES 17-10

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS
 FOREIGNER
 REPEATS
 Hot: 1-1
 PAULA ABUL 1-1
 COLOR ME BADD 3-1
 PAULA ABUL 3-1
 MICHAEL W. SMITH 4-3
 LUTHER VANDROSS 4-4
 MARC COHN 7-6

WVOK/Knoxville, TN
 Clay Gish
 NELSON
 BRYAN ADAMS

CHR ADDS & HOTS

MIDWEST

MOST ADDED
 BRYAN ADAMS (42)
 BLACK CROWES (15)
 NELSON (14)
 ROBBIE NEVIL (11)
 DESMOND CHILD (9)

BREAKOUTS
 ALIAS (7)
 KEEDY (7)
 CONTRABAND (7)

WEST

P2

WKDD/Akron, OH
 Clark/Nicholas
 Hot: AMY GRANT
 Lenny Kravitz
 BRYAN ADAMS (dp)
 WARRANT (dp)
 TARA KEMP
 TROY NISHMAN (dp)
 Hot: PAULA ABUL 2-1
 KANE ROBERTS 1-1
 MICHAEL W. SMITH 4-1
 R.E.M. 5-4
 UB40 5-5

P2

WVOD/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

KQKO/Omaha, NE
 Edwards/Adams
 BRYAN ADAMS
 DESMOND CHILD
 BLACK CROWES (dp)
 FIREHOUSE
 Hot: PAULA ABUL 1-1
 R.E.M. 2-2
 COLOR ME BADD 4-1
 EMP 1-1
 JESUS JONES 18-14
 JERRY JONES 18-14

P3

KZLZ/Peoria, IL
 Wheeler/Starn
 BRYAN ADAMS
 NELSON
 FIREHOUSE
 STEELHEART (dp)
 Hot: PAULA ABUL 2-1
 EMP 1-1
 MICHAEL W. SMITH 5-5
 R.E.M. 2-2

P3

WZOK/Rockford, IL
 Gerdun/Johnson
 Hot: AMY GRANT
 HUEY LEWIS & THE 3-5
 POLSON 27-21
 TRITEX 30-26
 AMY GRANT 34-29

P3

WVQC/Saginaw, MI
 Belcher/Donahue
 Hot: PAULA ABUL 3-1
 R.E.M. 4-2
 COLOR ME BADD 6-4
 EMP 9-6
 JESUS JONES 21-14

P3

WVME/Delaware, DE
 Jeff Davis
 Hot: BRYAN ADAMS
 JAZZY JEFF & PRES
 BLACK CROWES (dp)
 Hot: PAULA ABUL 3-1
 R.E.M. 4-2
 COLOR ME BADD 6-4
 EMP 9-6
 JESUS JONES 21-14

P3

WVMO/Cleveland, OH
 Clark/Berman
 Hot: BRYAN ADAMS
 JAZZY JEFF & PRES
 BLACK CROWES (dp)
 Hot: PAULA ABUL 3-1
 R.E.M. 4-2
 COLOR ME BADD 6-4
 EMP 9-6
 JESUS JONES 21-14

P3

WVWJ/Green Bay, WI
 Coy/Crain
 Hot: KEEDY
 BRYAN ADAMS
 ROBBIE NEVIL
 Hot: PAULA ABUL 11-4
 REHARRANTS 20-14
 SCORPIONS 24-17
 JOE WALSH 32-22

P3

WVVC/Lansing, MI
 Robinson/Sanderson
 Hot: BLACK CROWES (dp)
 EXTREME 1-1
 STEELHEART 8-6
 EXTREME 1-1
 COLOR ME BADD 10-8
 MICHAEL W. SMITH 11-9

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

KKRW/Wichita, KS
 Robbins/Williams
 BRYAN ADAMS
 SALTY-N-PEPA (dp)
 ESCAPE CLUB
 NELSON
 FIREHOUSE
 Hot: PAULA ABUL 1-1
 R.E.M. 2-2
 COLOR ME BADD 4-1
 EMP 1-1
 JESUS JONES 18-14
 JERRY JONES 18-14

P3

WVOT/Youngstown, OH
 Dick/Thompson
 Hot: PAULA ABUL 2-1
 EMP 1-1
 MICHAEL W. SMITH 5-5
 R.E.M. 2-2

P3

WVXX/Battle Creek, MI
 Joe Dawson
 Hot: AMY GRANT
 HUEY LEWIS & THE 3-5
 POLSON 27-21
 TRITEX 30-26
 AMY GRANT 34-29

P3

WVYQ/Saginaw, MI
 Belcher/Donahue
 Hot: PAULA ABUL 3-1
 R.E.M. 4-2
 COLOR ME BADD 6-4
 EMP 9-6
 JESUS JONES 21-14

P3

WVYB/Sarnaroch, ND
 Beck/Kelly
 Hot: BRYAN ADAMS
 JAZZY JEFF & PRES
 BLACK CROWES (dp)
 Hot: PAULA ABUL 3-1
 R.E.M. 4-2
 COLOR ME BADD 6-4
 EMP 9-6
 JESUS JONES 21-14

P3

WVWQ/Bloomington, IL
 Scott/Wass
 Hot: KEEDY
 BRYAN ADAMS
 ROBBIE NEVIL
 Hot: PAULA ABUL 11-4
 REHARRANTS 20-14
 SCORPIONS 24-17
 JOE WALSH 32-22

P3

WVWJ/Green Bay, WI
 Coy/Crain
 Hot: KEEDY
 BRYAN ADAMS
 ROBBIE NEVIL
 Hot: PAULA ABUL 11-4
 REHARRANTS 20-14
 SCORPIONS 24-17
 JOE WALSH 32-22

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
 BRYAN ADAMS
 Hot: MARIAN CAREY 13-9
 PAULA ABUL 16-10
 WILSON PHILLIPS 17-12
 LONDOBEAT 21-13
 MARC CONN 23-16

P3

WVWZ/Dayton, OH
 Bellentine/Rosa
 Hot: ALIAS
 STEELHEART
 CATHY DENNIS
 BRYAN ADAMS
 SCORPIONS (dp)
 CONTRABAND (dp)
 ROBBIE NEVIL
 GLORIA ESTEFAN (dp)
 Hot: PAULA ABUL 6-1
 MICHAEL W. SMITH 5-2
 HUEY LEWIS & THE 3-5
 COLOR ME BADD 11-6
 STYART & DULFER 18-12
 KRWQ/Des Moines, IA
 Knight/Austin
 Hot: TARA KEMP
 COLOR ME BADD
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 Hot: MARIAN CAREY 13-9
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 MARC CONN 23-16

KCMO/Columbia, MO
 Hanson/Cott
 BRYAN ADAMS
 BLACK CROWES (dp)
 ESCAPE CLUB
 NELSON
 FIREHOUSE
 Hot: PAULA ABUL 1-1
 R.E.M. 2-2
 COLOR ME BADD 4-1
 EMP 1-1
 JESUS JONES 18-14
 JERRY JONES 18-14

P3

KLVY/Dubuque, IA
 Davis/Collins
 Hot: PAULA ABUL 2-1
 EMP 1-1
 MICHAEL W. SMITH 5-5
 R.E.M. 2-2

P3

KZIO/Duluth, MN
 Michaels/Tommy B
 Hot: AMY GRANT
 HUEY LEWIS & THE 3-5
 POLSON 27-21
 TRITEX 30-26
 AMY GRANT 34-29

P3

KZIO/Duluth, MN
 Michaels/Tommy B
 Hot: AMY GRANT
 HUEY LEWIS & THE 3-5
 POLSON 27-21
 TRITEX 30-26
 AMY GRANT 34-29

P3

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 AMY GRANT 34-29

WSNX/Muskogee, MI
 Montana/McGill
 BRYAN ADAMS
 BLACK CROWES (dp)
 ESCAPE CLUB
 NELSON
 FIREHOUSE
 Hot: PAULA ABUL 1-1
 R.E.M. 2-2
 COLOR ME BADD 4-1
 EMP 1-1
 JESUS JONES 18-14
 JERRY JONES 18-14

P3

WSNX/Muskogee, MI
 Montana/McGill
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 EMP 1-1
 MICHAEL W. SMITH 5-5
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P3

WSNX/Muskogee, MI
 Montana/McGill
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 Hot: AMY GRANT
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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS

A

PAULA ABDUL
Rush Rush (Captive/Virgin)
LP: Spellbound

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 100%, S 99%, M 95%, W 94%.

Station lists for Paula Abdul report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

BRYAN ADAMS
(Everything I Do)... (A&M/Morgan Creek)
LP: "Robin Hood: Prince Of Thieves" ST

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 76%, S 68%, M 66%, W 50%.

Station lists for Bryan Adams report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

AFTER 7
Nights Like This (Virgin)
LP: "Five Heartbeats" ST

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 24%, S 42%, M 16%, W 31%.

Station lists for After 7 report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

ANOTHER BAD CREATION
Playground (Motown)
LP: Coolin' At The Playground Ya' Know

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 46%, S 45%, M 25%, W 48%.

Station lists for Another Bad Creation report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

RICK ASTLEY
Move Right Out (RCA)
LP: Free

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 30%, S 47%, M 22%, W 37%.

Station lists for Rick Astley report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

BLACK CROWES
Hard To Handle (Def American)
LP: Shake Your Money Maker

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 37%, S 40%, M 48%, W 17%.

Station lists for Black Crowes report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

DARYL BRAITHWAITE
Higher Than Hope (Epic)
LP: Higher Than Hope

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 54%, S 51%, M 65%, W 44%.

Station lists for Daryl Braithwaite report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

PEABO BRYSON
Can You Stop The Rain (Columbia)
LP: Can You Stop The Rain

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 24%, S 31%, M 17%, W 28%.

Station lists for Peabo Bryson report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

C

CHER
Love And Understanding
LP: Love Hurts

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 72%, S 77%, M 63%, W 59%.

Station lists for Cher report, categorized by region (EAST, SOUTH, MIDWEST, WEST).

DESMOND CHILD
Love On A Rooftop (Elektra)
LP: Discipline
Total Reports 119 48%

COLOR ME BADD
I Wanna Sex You Up (Giant/Reprise)
LP: "New Jack City" ST
Total Reports 229 92%

CORINA
Temptation (Cutting/Atco)
Total Reports 137 55%

CATHY DENNIS
Too Many Walls (Polydor/PLG)
LP: Move To This
Total Reports 58 23%

ESCAPE CLUB
I'll Be There (Atlantic)
LP: Dollars And Sex
Total Reports 179 72%

MARC COHN
Walking In Memphis (Atlantic)
LP: Marc Cohn
Total Reports 171 69%

MICHAEL DAMIAN
What A Price To Pay (A&M)
LP: Dreams Of Summer
Total Reports 86 35%

O.J. JAZZY JEFF & THE FRESH PRINCE
Summertime (RCA)
Total Reports 54 22%

EMF
Unbelievable (EMI)
LP: Schubert Dip
Total Reports 221 89%

GLORIA ESTEFAN
Can't Forget You (Epic)
LP: Into The Light
Total Reports 105 42%

MARC COHN (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

MICHAEL DAMIAN (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

O.J. JAZZY JEFF & THE FRESH PRINCE (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

EMF (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

GLORIA ESTEFAN (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

DESMOND CHILD (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

CORINA (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

CORINA (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

CATHY DENNIS (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

ESCAPE CLUB (continued)
Chart Summary: National 2-5, Regional 6-15, Summary 10-15, etc.

F

FIREHOUSE Love Of A Lifetime (Epic) LP: Firehouse

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

LISA FISCHER How Can I Ease The Pain (Elektra) LP: So Intense

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

G

AMY GRANT Every Heartbeat (A&M) LP: Heart In Motion

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

DAVID HALLYDAY Coh La La (Scotti Bros.) LP: Rock N' Heart

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

HI-FIVE I Can't Wait Another Minute (Jive/RCA) LP: Hi-Five

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

JESUS JONES Right Here, Right Now (SBK) LP: Doubt

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

TARA KEMP Piece Of My Heart (Giant/WB) LP: Tara Kemp

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin) LP: Mama Said

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

Lenny Kravitz Continued

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

L LONDONBEAT A Better Love (Radioactive) LP: In The Blood

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

JESUS JONES Right Here, Right Now (SBK) LP: Doubt

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

Table with columns: P1, P2, P3. Lists station call letters and song titles for various regions like EAST, SOUTH, WEST, MIDWEST.

N NELSON Only Time Will Tell (DGC) LP: After The Rain

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary and National Summary.

SIMPLE MINDS See The Lights (A&M) LP: Real Life

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 113 45%

Station lists for Simple Minds including P1, P2, P3, and N&A categories with station names and call letters.

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 120 48%

Station lists for Steelheart including P1, P2, P3, and N&A categories with station names and call letters.

SURFACE Never Gonna Let You Down (Columbia) LP: 3 Deep

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 165 66%

Station lists for Surface including P1, P2, P3, and N&A categories with station names and call letters.

TITIYO My Body Says Yes (Arista) LP: Titivo

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 78 31%

Station lists for Titivo including P1, P2, P3, and N&A categories with station names and call letters.

UB40 Continued - Station lists for various regions including SOUTH, MIDWEST, WEST, and EAST.

MICHAEL W. SMITH Place In This World (Reunion/Geffen) LP: Go West Young Man

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 188 76%

Station lists for Michael W. Smith including P1, P2, P3, and N&A categories with station names and call letters.

DAVE STEWART / CANDY DULFER Lily Was Here (Arista) LP: Saxuality

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 185 74%

Station lists for Dave Stewart / Candy Dulfer including P1, P2, P3, and N&A categories with station names and call letters.

THUNDER Dirty Love (Geffen) LP: Backstreet Symphony

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 102 41%

Station lists for Thunder including P1, P2, P3, and N&A categories with station names and call letters.

TRITEX Surrender (Mechanic/MCA) LP: Tritex

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 82 33%

Station lists for Tritex including P1, P2, P3, and N&A categories with station names and call letters.

LUTHER VANDROSS Power Of Love (Epic) LP: Power Of Love

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Total Reports 207 83%

Station lists for Luther Vandross including P1, P2, P3, and N&A categories with station names and call letters.

SIGNIFICANT ACTION

W

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

WILSON PHILLIPS The Dream Is Still Alive (SBK) Total Reports 184 74% Parallels Reach P1 44% P2 76% P3 92%

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

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CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

A

AFTERSHOCK Going Through The Motions (Virgin) LP: Aftershock

ALIAS Perfect World (Giant/WB) LP: "Don't Tell Mom The Babysitter's Dead" ST

ANGEL Your Love Just Ain't Right (Virgin) LP: Angel

BANDERAS This Is Your Life (London/PLG) LP: Ripe

BINGOBOYS Borrowed Love (Atlantic) LP: The Best Of The BingoBoys

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

B

BOYZ II MEN Mowtownphilly (Motown) LP: Cooleyhighharmony

CYNTHIA Break Up To Make Up (Micmac)

DIVINYLS Make Out Alright (Virgin) LP: Divynyls

D'ZYRE Forever Amo'r (Atlantic)

ENUFF Z'NUFF Mother's Eyes LP: Strength

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

F

FOREIGNER Lowdown And Dirty (Atlantic) LP: Unusual Heat

HEAVY D. & THE BOYZ Now That We Found Love (MCA) LP: Pecetful Journey

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

JESSE JAYMES Shake It (Like...) (Delicious Vinyl/Island)

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

K

KEEDY Wishing On The Same Star (Arista) LP: Chase The Clouds

KLF 3 A.M. Eternal (Arista) LP: The White Room

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 136 555 Parallels Reach P1 67% P2 59% P3 39%

DAVE KOZ Nothing But The Radio On (Capitol) LP: Dave Koz

LA'S There She... (Go!Discs/London/PLG) LP: La's

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

SIGNIFICANT ACTION

M

MIKE & THE MECHANICS
Everybody Gets A Second... (Atlantic)
LP Word Of Mouth

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

N

ROBBIE NEVIL
Just Like You (EMI)
LP Day 1

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

P

PARTY
Summer Vacation (Hollywood)
LP The Party

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

S

FRED SCHNEIDER
Monster (Reprise)
LP Fred Schneider

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

W

STEREO MC'S
Elevate My... (4th & Broadway/Island)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

KEITH SWEAT
Your Love (Vintertainment/Elektra)
LP I'll Give All My Love To You

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

T

T'PAU
Only A Heartbeat (Charisma)
LP Promise

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

TRIPLETS
Sunrise (Mercury)
LP Thicker Than Water

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

RALPH TRESVANT
Do What I Gotta Do (MCA)
LP Ralph Tresvant

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

JOE WALSH

Ordinary Average Guy (Epic)
LP Ordinary Average Guy

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

WARRANT
Blind Faith (Columbia)
LP Cherry Pie

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

KEITH WASHINGTON
Kissing You (WB)
LP Make Time For Love

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

Y

YASMIN
Wanna Dance (Geffen)
LP Yasmin

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

YO-YO
You Can't Play With My Yo-Yo (EastWest)
LP Make Way For The Motherlode

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

P1

EAST

894 (WBZZ)/Pittsburgh, PA
8184 (WBSS)/Baltimore, MD
HOT97 (WOHT)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA
KEGL/Dallas-Ft. Worth, TX
KRBB/Houston, TX

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT92 (WLUW)/Milwaukee, WI
KBE6/Kansas City, MO

WEST

FM182 (KSNM)/Sacramento, CA
HOT977 (KHOT)/San Jose, CA
KGOI/Riverside, CA

P2

EAST

830 (WNTQ)/Syracuse, NY
88PX (WPXY)/Rochester, NY
899KMI (WKMI)/Ocean City, MD

SOUTH

99WAYS (WAYS)/Macon, GA
883 (KBTB)/Austin, TX
FM186 (WMC-FM)/Memphis, TN

MIDWEST

99WAYS (WAYS)/Macon, GA
883 (KBTB)/Austin, TX
FM186 (WMC-FM)/Memphis, TN

WEST

899 (KZZB)/Ft. Smith, AR
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX

WZYP/Huntsville, AL
XL1067 (WXLL-FM)/Orlando, FL
Y187 (WZAT)/Savannah, GA

MIDWEST

965TD (WSTO)/Evansville, IN
CX105 (WWCK)/Ft. MI
HOT947 (WYZZ)/Chicago, IL

WEST

895 (K805)/Fresno, CA
FM184 (KHOP)/Modesto, CA
HOT949 (KZHT)/Salt Lake City, UT

P3

EAST

95KIL (WXIL)/Portersburg, WV
85XXX (WXXX)/Burlington, VT
183CR (WCIR)/Sectley, WV

SOUTH

896 (KZZB)/Ft. Smith, AR
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX

MIDWEST

99KG (KSKG)/Salina, KS
KMBQ/Columbia, MO
KFMW/Waterloo, IA

WEST

KBOZ/Bozeman, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KFTZ/Idaho Falls, ID

THE DON

IS

THE



And he's all the way IN THERE.

IN THERE, the debut single and video from The Don. 447 73727
Accept no imitations, because this is where the party begins.

From his debut album, **"Wake Up The Party."** 47128

Produced by Daniel Shulman.
Executive Production by Daniel Shulman and Motti Shulman.
Management: Rush Artist Management.

On RAL/Columbia.

"Columbia" Reg. U.S. Pat. & Trm. Off. Marca Registrada. / © 1991 Rush Associated Labels

COLUMBIA





P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

Table with columns LW, TW and list of artists/songs for Major Markets. Includes entries like Paula Abdul, Color Me Badd, and Extreme.

Table with columns LW, TW and list of artists/songs for Secondary Markets. Includes entries like Paula Abdul, Color Me Badd, and Michael Bolton.

Table with columns LW, TW and list of artists/songs for Smaller Markets. Includes entries like Paula Abdul, R.E.M., and Michael Bolton.

52 REPORTERS

123 REPORTERS

74 REPORTERS

Table with columns MOST ADDED and HOTTEST for Major Markets. Lists artists like Bryan Adams and Paula Abdul.

Table with columns MOST ADDED and HOTTEST for Secondary Markets. Lists artists like Bryan Adams and Paula Abdul.

Table with columns MOST ADDED and HOTTEST for Smaller Markets. Lists artists like Bryan Adams and Paula Abdul.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %. Lists artists like Corina and Crystal Waters.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports. Lists new artists like Corina and Crystal Waters.

New artists have not yet had a CHR Breaker.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

BREAKERS

BRYAN ADAMS

(Everything I Do) I Do It For You (A&M/Morgan Creek)
65% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 162 including B104, MOJO, Z100, B94, KEGL, B97, WNCI, KIIS, KOY-FM, KUBE. Complete airplay in Parallels.

NEW & ACTIVE

CORINA "Temptation" (Cutting/Atco)

Reports: 137. Moves: Up 75, Debuts 24, Same 16, Down 0, Adds 22 including WXKS, WBLI, WDFX, WHYT, KDWB, KPLZ, HOT97 2-1, Z100 10-8, PWR99 18-10. See Parallels, moves 34-29 on the CHR chart.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)

Reports: 136. Moves: Up 80, Debuts 14, Same 23, Down 4, Adds 15 including B94, WLAN, WMXF, WZYP, WGRD, KKXX, MOJO 9-7, PWR96 6-3, KMEL 6-3. See Parallels, moves 27-25 on the CHR chart.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)

Reports: 132. Moves: Up 93, Debuts 13, Same 25, Down 0, Adds 1, WERZ, WKBO 19-15, KRXY 19-16, WNNK 19-14, WKEE 25-16, WLAN 24-19, WKRZ 28-19, G105 26-19. See Parallels, debuts at number 37 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 120. Moves: Up 76, Debuts 5, Same 20, Down 11, Adds 8 including WERZ, WZKS, WJLQ, WGTZ, Z104, KZ93, Q99.5, WIKZ 9-7, PWR92 11-8, G98 13-9, WYCR 1-1. See Parallels, moves 33-30 on the CHR chart.

OSMOND CHILD "Love On A Rooftop" (Elektra)

Reports: 119. Moves: Up 7, Debuts 38, Same 43, Down 0, Adds 31 including PWR99, PWR92, KZZB, WZYP, KKYK, WRVQ, WKZL, WIOG 26-21, WPRR 34-26.

SCORPIONS "Wind Of Change" (Mercury)

Reports: 118. Moves: Up 70, Debuts 17, Same 15, Down 0, Adds 16 including KIIS, WAEB, Y102, WKZL, WGTZ, KJ103, WQGN 33-26, 999KHI 26-21, WAPE 15-10. See Parallels, debuts at number 39 on the CHR chart.

SIMPLE MINDS "See The Lights" (A&M)

Reports: 113. Moves: Up 79, Debuts 7, Same 25, Down 1, Adds 1, WBXX, KXXR 34-30, KIIS 24-20, WNNK 18-12, WLAN 28-24, G98 24-19, K96.7 18-14, KFTZ 9-6. See Parallels, moves 38-35 on the CHR chart.

NELSON "Only Time Will Tell" (DGC)

Reports: 112. Moves: Up 9, Debuts 41, Same 21, Down 0, Adds 41 including MOJO, KDWB, HOT999, Y102, WZYP, CK105, WBLI 30-26, WKBO 21-13, K106 40-34, KOKO 30-24.

GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 105. Moves: Up 48, Debuts 12, Same 27, Down 0, Adds 18 including WZOU, KPLZ, FUN107, WGTZ, KHTK, WBLI 18-14, KKBO 28-19, WLAN 38-29.

SEAL "Crazy" (Sire/WB)

Reports: 104. Moves: Up 11, Debuts 17, Same 35, Down 0, Adds 41 including HOT97, KEGL, PWR95, FM102, Q106, KPLZ, FUN107, WIOG 33-28, K96.7 34-26, WZYP 31-23.

THUNDER "Dirty Love" (Geffen)

Reports: 102. Moves: Up 56, Debuts 10, Same 31, Down 0, Adds 5, WRHT, 99WAYS, WPRR, WOMP, KPAT, Q102 31-28, WIKZ 27-24, Y102 18-15, WKRZ 29-20, WYCR 12-9.

ANOTHER BAD CREATION "Playground" (Motown)

Reports: 102. Moves: Up 71, Debuts 1, Same 21, Down 5, Adds 4, KUBE, WKEE, WKSJ, KQHT, WXKS 12-10, WZOU 11-9, WAVA 7-6, B97 14-9, KS104 3-2. See Parallels, moves 24-24 on the CHR chart.

POISON "Life Goes On" (Capitol)

Reports: 94. Moves: Up 74, Debuts 5, Same 9, Down 2, Adds 4, WVSR, KKYK, WBXX, Z99, Z100 12-9, WNNK 13-9, WKRZ 17-8, WOKI 8-6. See Parallels, moves 40-38 on the CHR chart.

BLACK CROWES "Hard To Handle" (Def American)

Reports: 91. Moves: Up 14, Debuts 16, Same 17, Down 0, Adds 44 including B94, WPHR, WZPL, KUBE, JET-FM, KC101, MOJO 26-21, Z100 27-19, WEGX 8-5, KMYZ 22-15.

FIREHOUSE "Love Of A Lifetime" (Epic)

Reports: 89. Moves: Up 7, Debuts 26, Same 23, Down 0, Adds 33 including Q102, KBEO, KZZB, WAPE, WQUT, WABB, I95 29-24, WRVQ 24-20, WIOG 25-20.

MICHAEL DAMIAN "What A Price To Pay" (A&M)

Reports: 88. Moves: Up 42, Debuts 9, Same 24, Down 0, Adds 11 including WBLI, KXXR, KRXY, KPLZ, WAPE, WNCI 11-9, K92 17-11, B95 40-34, WJMX 25-15.

RICK ASTLEY "Move Right Out" (RCA)

Reports: 86. Moves: Up 36, Debuts 12, Same 30, Down 0, Adds 8 including WKZL, KSND, WWFV, WJAD, KFMW, WKRZ 34-25, WSTW 34-26, Y107 20-16.

TRIXTER "Surrender" (Mechanic/MCA)

Reports: 82. Moves: Up 53, Debuts 7, Same 18, Down 0, Adds 4, FUN107, Q99.5, KFRX, OK95, 999KHI 24-20, G98 33-25, WKRZ 23-15, WRQK 12-7, WGRD 16-12.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports: 81. Moves: Up 10, Debuts 30, Same 19, Down 0, Adds 22 including KDWB, KISN, WVSR, Y102, KKYK, FM104, Y94, G98 32-24, WAPE 28-22, KATM 15-10.

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 79. Moves: Up 47, Debuts 8, Same 21, Down 0, Adds 3, WPHR, KQIZ, KZII, PWR92 36-30, 999KHI 36-30, WPST 27-22, WOKI 11-9, WRQK 2-1.

TITIYO "My Body Says Yes" (Arista)

Reports: 78. Moves: Up 36, Debuts 7, Same 23, Down 0, Adds 12 including WXKS, FM102, WLAN, WSTW, K96.7, WZKS, HOT97 29-24, KOY-FM 30-25, WABB 25-19.

AFTER 7 "Nights Like This" (Virgin)

Reports: 72. Moves: Up 34, Debuts 9, Same 19, Down 0, Adds 10 including KKFR, WMXP, KKMGM, KYRK, KCAQ, KQIZ, B97 16-11, KRXY 1-1, KS104 10-6, KMEL 10-8. See Parallels, debuts at number 40 on the CHR chart.

REMBRANDTS "Someone" (Atco)

Reports: 87. Moves: Up 40, Debuts 4, Same 14, Down 1, Adds 8 including K106, WRHT, WOKI, KKYK, KYYY, WIFC, Q102 29-24, CK105 20-11, WIXX 20-14.

P.C. QUEST "Can I Call You My Girl" (Headliner/records/RCA)

Reports: 85. Moves: Up 25, Debuts 7, Same 21, Down 2, Adds 10 including PWR95, HOT977, WAEB, WOMP, Q101, WDFX 14-10, KS104 2-1, KC101 10-7, WRVQ 10-6.

PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 83. Moves: Up 13, Debuts 11, Same 29, Down 0, Adds 10 including WZOU, WBLI, WNCI, WSTW, G105, WMXF, KKFR 32-29, WLAN 40-32, WRHT 20-17.

CATHY DENNIS "Too Many Walls" (Polydor/PLG)

Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58 including WXKS, HOT97, WIOQ, PRO-FM, PWR99, B97, PWR99, WNCI, WKBO, KMEL.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 57. Moves: Up 26, Debuts 2, Same 12, Down 9, Adds 8 including MOJO, PWR99, KBEO, B93, K96.7, WOVV, WZOU 3-2, KKBO 10-7, PWR96 13-10, KXXR 30-18. See Parallels, moves 39-36 on the CHR chart.

SANDEE "Love Desire" (Fever/Columbia)

Reports: 58. Moves: Up 28, Debuts 8, Same 16, Down 0, Adds 4, 999KHI, WTHH, KKSS, Q99.5, HOT97 11-9, PWR106 23-18, HOT977 20-16, WQGN 37-28.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)

Reports: 54. Moves: Up 20, Debuts 9, Same 1, Down 0, Adds 24 including WXKS, MOJO, WEGX, WAVA, KXXR, KS104, HOT977, WPGC 11-7, WHYT 21-16, Q106 13-7.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)

Reports: 54. Moves: Up 19, Debuts 16, Same 5, Down 0, Adds 14 including HOT97, KEGL, KRBE, Q105, HOT102, KKRZ, PWR95 26-15, KS104 16-9, KGGI 15-10, KMEL 16-10.

TROY NEWMAN "Love Gets Rough" (EastWest)

Reports: 53. Moves: Up 30, Debuts 4, Same 15, Down 0, Adds 4, WKDD, KJ103, KQIZ, WCIL, WPST 25-21, WCGQ 40-35, WGRD 32-29, WPRR 14-11, WTBX 16-13.

MOST ADDED

BRYAN ADAMS (162)
CATHY DENNIS (58)
ROBBIE NEVIL (48)
BLACK CROWES (44)
NELSON (41)
SEAL (41)
FIREHOUSE (33)
DESMOND CHILD (31)
D.J. JAZZY JEFF (24)
CORINA (22)
TOM PETTY (22)

HOTTEST

PAULA ABDUL (172)
COLOR ME BAOB (127)
EMF (109)
R.E.M. (65)
MICHAEL W. SMITH (57)
JESUS JONES (55)
EXTREME (52)
MARC COHN (43)
ESCAPE CLUB (38)
RYTHM SYNDICATE (37)
LUTHER VANDROSS (37)

SIGNIFICANT ACTION

ALIAS "Perfect World" (Giant/WB)

Reports: 49. Moves: Up 3, Debuts 5, Same 20, Down 0, Adds 21 including WPHR, WKBO, 999KHI, WBBO, WSSX, WOUT, WGTZ, KRXY 35-32, WZYP d-29.

KEITH WASHINGTON "Kissing You" (WB)

Reports: 49. Moves: Up 28, Debuts 4, Same 12, Down 0, Adds 5, KXXR, HOT102, WTHH, KHTK, KFFM, WXKS 28-24, WPGC 7-4, WNVZ 10-6, WKSS 9-8, WMXP 27-19.

ROBBIE NEVIL "Just Like You" (EMI)

Reports: 48. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including WIOQ, B94, KEGL, Q102, WNCI, KXXR, WKBO, KKFR, KISN.

KEITH SWEAT "Your Love" (Vintertainment/Elektra)

Reports: 48. Moves: Up 26, Debuts 7, Same 13, Down 0, Adds 2, WIOQ, WAEB, PWR99 19-16, KS104 22-18, KKFR 34-25, HOT977 12-9, WMXP 23-18, Y107 19-15, KKMGM 20-16.

KLF "3 A.M. Eternal" (Arista)

Reports: 41. Moves: Up 8, Debuts 5, Same 12, Down 0, Adds 16 including PWR95, WNVZ, B96, WDFX, WHYT, KGGI, WIOG 27-23, TIC-FM 34-27, Y107 29-24.

LA'S "There She Goes" (GoldDiscs/London/PLG)

Reports: 41. Moves: Up 3, Debuts 6, Same 20, Down 0, Adds 12 including WVSR, PWR92, WTHH, K106, WIOG, HOT949, WIFC, KKBO d-29, KWOD 26-20.

WARRANT "Blind Faith" (Columbia)

Reports: 40. Moves: Up 8, Debuts 5, Same 17, Down 0, Adds 9 including WRCK, WAPE, WQUT, WKDD, WTBX, KTUX 33-29, WIOG 21-14, KMYZ 25-19, KOHT 23-17.

LISA LISA & CULT JAM "Let The Beat Hit 'Em" (Columbia)

Reports: 39. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 15 including WXKS, PWR96, KXXR, PWR106, WMXP, KYRK, HOT97 34-21, WPGC 20-15, WNVZ 34-27, TIC-FM 39-33.

TRIPLETS "Sunrise" (Mercury)

Reports: 37. Moves: Up 2, Debuts 4, Same 16, Down 0, Adds 15 including WAAL, 999KHI, WRHT, KIKX, FM104, Q104, KCHX, WNCI 22-19, KTUX 34-30.

FOREIGNER "Lowdown And Dirty" (Atlantic)

Reports: 36. Moves: Up 4, Debuts 5, Same 17, Down 0, Adds 10 including WVSR, WZYP, WOKI, WJMX, KISR, WKFR, WDBR, KTUX 31-28, KATM 27-21, KFMW 40-35.

PARTY "Summer Vacation" (Hollywood)

Reports: 36. Moves: Up 16, Debuts 6, Same 12, Down 0, Adds 2, WNVZ, KXXR, WZOU 18-15, WIOG 17-13, B95 18-14, KYRK 26-19, WBPR 24-19.

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports: 34. Moves: Up 23, Debuts 4, Same 3, Down 0, Adds 4, PWR99, WDFX, WCKZ, WJMO, WIOG 12-7, PWR95 28-22, WHYT 14-8, PWR106 1-1, KOY-FM 20-16.

T'PAU "Only A Heartbeat" (Charisma)

Reports: 31. Moves: Up 9, Debuts 1, Same 16, Down 0, Adds 2, WCGQ, KBOZ, KWOD 30-23, HOT949 d-29, KZZU 37-34, KFTZ 38-31, ZFUN 40-35, KFFM 40-35.

BINGOBOYS "Borrowed Love" (Atlantic)

Reports: 30. Moves: Up 11, Debuts 3, Same 12, Down 0, Adds 4, Y107, WJLQ, WJMO, WFHT, WNVZ 35-30, PWR99 27-22, WMXP 30-25, B95 26-21, Q99.5 26-22.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports: 30. Moves: Up 11, Debuts 1, Same 17, Down 0, Adds 1, KF95, PRO-FM 27-25, WNCI 17-15, WQUT 31-28, KCHX d-40, WBWB 35-33, WIFC 35-33.

DAVE KOZ "Nothing But The Radio On" (Capitol)

Reports: 28. Moves: Up 6, Debuts 1, Same 12, Down 0, Adds 9 including G98, WCGQ, WRHT, WJLQ, KQMQ, KAKS, KISR, WERZ 26-22, KKT 33-27, KLUC 24-20, SLY96 30-25.

BOYZ II MEN "Motownphilly" (Motown)

Reports: 27. Moves: Up 10, Debuts 6, Same 3, Down 1, Adds 7, KS104, PWR106, WCKZ, KZFM, HOT95, Z102, KKXX, WPGC 6-1, KKFR 24-20, KMEL 8-6.

ICY BLU "Pump It" (Giant/WB)

Reports: 26. Moves: Up 10, Debuts 1, Same 9, Down 0, Adds 6, WIOQ, TIC-FM, WQGN, KKXX, KQMQ, WBXX, PWR99 38-34, KS104 20-16, Y107 31-27.

FRED SCHNEIDER "Monster" (Reprise)

Reports: 24. Moves: Up 7, Debuts 3, Same 5, Down 0, Adds 9, WDFX, WHYT, K96.7, HOT95, WRVQ, KKRK, KKMGM, KYRK, KCAQ, PWR99 28-24, PWR95 35-25, KWOD 29-21, Q99.5 21-13.

HEAVY D & THE BOYZ "Now That We Found Love" (MCA)

Reports: 23. Moves: Up 6, Debuts 4, Same 3, Down 0, Adds 10 including WNVZ, PWR99, WHYT, TIC-FM, B95, PWR102, I94, WPGC 24-16, Q106 24-21, KMEL 29-25.

D'ZYRE "Forever Amo'r" (Atlantic)

Reports: 21. Moves: Up 10, Debuts 1, Same 8, Down 1, Adds 1, WQXA, PWR96 22-20, WNVZ 24-19, WHYT 16-11, KPRR 21-19, B95 39-36, KCAQ 18-15.

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)

Reports: 20. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 2, WBPR, Y97, PWR99 34-29, WDFX 19-16, Q106 25-22, HOT977 17-13, WDJX 30-27, PWR102 21-16, KYRK 35-31.

DIVINYLS "Make Out Alright" (Virgin)

Reports: 19. Moves: Up 1, Debuts 6, Same 7, Down 0, Adds 5, WLAN, WPST, B93, KNIN, KFMW, KRBE d-31, K96.7 d-32, HOT949 24-20.

BANDERAS "This Is Your Life" (London/PLG)

Reports: 19. Moves: Up 11, Debuts 0, Same 7, Down 0, Adds 1, WJMO, WXKS 30-27, PWR106 34-31, FUN107 34-30, KZFM 10-6, WJAD 10-9.

YO-YO "You Can't Play With My Yo-Yo" (EastWest)

Reports: 18. Moves: Up 9, Debuts 0, Same 8, Down 0, Adds 1, WBPR, WPGC 8-2, KKFR 17-13, HOT977 19-15, WMXP 16-12, PWR102 20-13, Z90 30-25, WBXX 25-22.

CYNTHIA "Break Up To Make Up" (Micmac)

Reports: 18. Moves: Up 14, Debuts 1, Same 2, Down 0, Adds 1, KPRR, WNVZ 31-25, B96 29-22, KKFR 7-6, KOY-FM 10-7, HOT999 16-4, WSPK 30-26.

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 16. Moves: Up 5, Debuts 0, Same 3, Down 6, Adds 2, PWR99, KKXX, Q105 14-8, PWR106 29-21, KJ103 24-21, KQMQ 17-13.

RALPH TRESVANT "Do What I Gotta Do" (MCA)

Reports: 15. Moves: Up 9, Debuts 0, Same 3, Down 0, Adds 3, <S104, HOT95, KKXX, WNVZ 18-15, FM102 28-22, PWR102 16-11, I94 4-3, KLUC 30-25.

ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 15. Moves: Up 8, Debuts 0, Same 7, Down 0, Adds 0, WCGQ 29-26, WQUT 24-19, KATM 10-8, KLYV on, Z99 22-16.

ANGEL "Your Love Just Ain't Right" (Virgin)

Reports: 14. Moves: Up 8, Debuts 0, Same 4, Down 0, Adds 2, PWR102, Z90, HOT97 26-23, PWR106 24-20, KZFM 28-25, KKXX 29-24, B95 23-20.

YASMIN "Wanna Dance" (Geffen)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12 including WZOU, KTFM, KKFR, KMEL, WKSS, 999KHI, B95, PWR102.

KEEDY "Wishing On The Same Star" (Arista)

Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11 including HOT102, WQGN, KZFM, 99WAYS, WIXX, WBXX, XL93FM, WIFC.

JOE WALSH "Ordinary Average Guy" (Epic)

Reports: 12

Capitol Records cordially invites you to dine with *Freddie Jackson*



Appetizers

Four delectable #1 R&B albums including his latest *Do Me Again*

First Course

Ten tasty #1 R&B singles including the recent "Love Me Down" and "Do Me Again"

Second Course

An enticing sold out summer tour with a dressing of heavy VH-1 and BET airplay

MAIN COURSE

The tempting new single and video now crossing to CHR

Dessert

With over 5 million albums sold Freddie is ready to do it again as *Do Me Again* approaches platinum sales



Bon Appetit!

On Capitol compact discs, cassettes and records

Produced and arranged by Paul Laurence for Stonejones Productions, Inc. • Management: Hush Productions



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NATIONAL AIRPLAY OVERVIEW

CHIT

3	2	WKS	WKS	LW	TW
4	1	1	1	1	1
5	3	2	2	2	2
11	8	5	3	3	3
3	2	3	4	4	4
8	7	6	5	5	5
7	6	4	6	6	6
30	20	14	7	7	7
24	13	11	8	8	8
16	12	10	9	9	9
27	16	12	10	10	10
34	23	16	11	11	11
23	15	13	12	12	12
13	11	9	13	13	13
—	31	21	14	14	14
26	19	17	15	15	15
29	22	19	16	16	16
2	4	7	17	17	17
1	5	8	18	18	18
37	29	23	19	19	19
—	38	25	20	20	20
—	—	29	21	21	21
—	—	28	22	22	22
—	36	26	23	23	23
32	26	24	24	24	24
39	35	27	25	25	25
6	9	15	26	26	26
10	10	18	27	27	27
—	—	35	28	28	28
—	—	34	29	29	29
40	37	33	30	30	30
DEBUT	—	—	31	31	31
35	32	30	32	32	32
22	14	20	33	33	33
19	18	22	34	34	34
—	—	38	35	35	35
—	—	39	36	36	36
DEBUT	—	—	37	37	37
—	—	40	38	38	38
DEBUT	—	—	39	39	39
DEBUT	—	—	40	40	40

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 93

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	1	1	1	1
9	5	3	2	2	2
8	6	5	3	3	3
18	12	6	4	4	4
2	2	4	5	5	5
1	1	2	6	6	6
10	9	8	7	7	7
13	11	9	8	8	8
15	13	11	9	9	9
3	4	7	10	10	10
—	23	14	11	11	11
17	16	13	12	12	12
5	7	10	13	13	13
20	17	15	14	14	14
24	18	16	15	15	15
30	24	20	16	16	16
22	19	17	17	17	17
7	10	12	18	18	18
29	25	22	19	19	19
BREAKER	—	—	20	20	20
5	3	13	21	21	21
BREAKER	—	—	22	22	22
—	30	24	23	23	23
—	—	30	24	24	24
—	—	29	25	25	25
—	—	29	26	26	26
12	20	21	27	27	27
DEBUT	—	—	28	28	28
DEBUT	—	—	29	29	29
DEBUT	—	—	30	30	30

New & Active Pg. 68
Adds & Hits Pg. 69

Associate Reporters, Full-Service Pg. 70

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	3	2	1	1	1
5	5	4	2	2	2
3	1	1	3	3	3
4	4	3	4	4	4
10	9	6	5	5	5
9	7	5	6	6	6
11	11	9	7	7	7
12	12	10	8	8	8
16	14	11	9	9	9
8	8	8	10	10	10
13	13	12	11	11	11
30	19	16	12	12	12
21	17	15	13	13	13
7	6	7	14	14	14
24	20	19	15	15	15
19	18	17	16	16	16
33	24	20	17	17	17
15	15	13	18	18	18
31	25	23	19	19	19
23	22	22	20	20	20
—	36	24	21	21	21
22	21	21	22	22	22
—	32	26	23	23	23
38	31	27	24	24	24
—	—	31	25	25	25
34	28	28	26	26	26
—	40	35	27	27	27
—	—	38	28	28	28
—	37	36	29	29	29
39	35	34	30	30	30
—	38	37	31	31	31
—	33	33	32	32	32
DEBUT	—	—	33	33	33
36	29	29	34	34	34
DEBUT	—	—	35	35	35
DEBUT	—	—	36	36	36
—	—	39	37	37	37
DEBUT	—	—	38	38	38
DEBUT	—	—	39	39	39
—	—	40	40	40	40

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 60

NEW ROCK

LW	TW
1	1
2	2
6	3
3	4
4	5
17	6
11	7
7	8
3	9
9	10

Complete TOP 30 New Rock Chart Pg. 78

NAC

LW	TW
2	1
3	2
1	3
4	4
5	5
8	6
6	7
10	8
7	9
13	10

Complete TOP 30 NAC Chart Pg. 71

CONTEMPORARY JAZZ

W	TW
1	1
1	2
6	3
5	4
7	5
4	6
4	7
2	8
11	9
13	10

Complete TOP 30 Contemporary Jazz Chart Pg. 71

AOR TRACKS

3	2	WKS	WKS	LW	TW
—	—	3	1	1	1
5	3	2	2	2	2
4	1	1	3	3	3
7	5	5	4	4	4
—	—	9	5	5	5
12	8	7	6	6	6
2	2	4	7	7	7
—	—	10	8	8	8
BREAKER	—	—	9	9	9
9	7	8	10	10	10
3	4	6	11	11	11
33	19	15	12	12	12
19	15	14	13	13	13
—	25	21	14	14	14
17	11	12	15	15	15
27	21	20	16	16	16
1	6	13	17	17	17
DEBUT	—	—	18	18	18
25	20	22	19	19	19
10	10	11	20	20	20
DEBUT	—	—	21	21	21
20	16	16	22	22	22
23	18	18	23	23	23
35	26	25	24	24	24
22	17	19	25	25	25
41	33	27	26	26	26
44	34	28	27	27	27
DEBUT	—	—	28	28	28
42	35	30	29	29	29
—	—	33	30	30	30
—	56	36	31	31	31
6	9	17	32	32	32
36	24	24	33	33	33
49	38	31	34	34	34
60	45	39	35	35	35
—	—	41	36	36	36
53	46	37	37	37	37
55	50	42	38	38	38
45	41	35	39	39	39
47	42	38	40	40	40

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 73; LP Chart Pg. 74

COUNTRY

3	2	WKS	WKS	LW	TW
4	1	1	1	1	1
14	9	5	2	2	2
11	8	3	3	3	3
8	6	6	4	4	4
13	12	7	5	5	5
18	13	9	6	6	6
6	4	4	7	7	7
17	15	11	8	8	8
19	16	12	9	9	9
3	2	2	10	10	10
20	13	14	11	11	11
22	17	15	12	12	12
24	18	16	13	13	13
3	23	19	14	14	14
31	21	17	15	15	15
32	25	20	16	16	16
25	20	19	17	17	17
28	24	21	18	18	18
—	36	24	19	19	19
12	11	10	20	20	20

BREAKERS

BREAKER	35	BROOKS & DUNN/Brand New Man (Arista)
BREAKER	38	DEAN DILLON/Friday Night's Woman (Atlantic)

DEBUTS

DEBUT	36	W. JENNINGS & W. NELSON/If I Can Find... (Epic)
DEBUT	39	MARK COLLIE/Calloused Hands (MCA)
DEBUT	40	EDDY RAVEN/Too Much Candy For A Dime (Capitol)
DEBUT	41	ROBIN LEE/Not In But You (Atlantic)

Complete TOP 50 Country Chart Pg. 64;
Country Song Information Index Pg. 66