INSIDE:

MAXIMIZING MORNINGS

John Parikhal reviews the basics of putting together a winning morning show, including how to gain a clear understanding of your listeners' moods and expectations.

Page 28

HOW TO GIVE RAVE REVIEWS

If your job description includes conducting regular employee performance appraisals, turn to R&R's weekly Management section for tips on how to make your company's review system work as well as possible.

Page 22



J.A.P. RAP ZAPPED

Z100/NY's airing of Cool Say-Dee's infamous "J.A.P. Rap" has incurred the wrath of the Jewish Anti-Defamation League, as well as a front-page spread in the city's Daily News.

Page 30

AND THEN THERE **WAS ONE**

San Antonio's CHR battle was once a three-horse race, but now KTFM (Hot 103)'s got the market to itself. Joel Denver details how the station danced its way to the top.

Page 42

IN THE NEWS THIS WEEK

- Doug Clifton PD at KBCO/Denver
- **◆ George Duffy GM at WGRX/ Baltimore**
- # Joe Winn Prez/COO at Atlantic
- . B.K. Kirkland PD at WHUR/DC
- Adam Smasher PD at KWOD/ Sacramento
- * Joel Grey PD at KMEO/Phoenix
- Steve Weed PD at WKQI/Detroit
- Steve Leeds Nat'l Dir./Video & Alternative at PLG

Newsstand Price \$6.00



RAB Lists 1990's **Top Radio Spenders**

lion on national radio advertising in 1990 made Sears radio's biggest spender for the fifth year in a row. Several newcomers joined the Top 20 radio spenders in 1990, according to RAB estimates.

"Marketers are coming to realize the value and impact of radio advertising, and are making radio an increasingly important part of their media mixes," said RAB Sr. VP/Sales & Marketing Laurence Nor-

Spending more than \$101 mil- jean. He said the annual listing of radio's Top 50 advertisers each year "reads more and more like a 'Who's Who' guide to great marketers."

Teen spending power skyrockets. See Page 6.

Volkswagen became the only new name in the Top 10 by more than doubling its 1989 radio spending. VW's "fahrvergnugen" campaign brought \$39.8 million in revenues to radio and earned the German automaker seventh place on RAB's honor

Smokin' Car Race

Although its tobacco products can't be advertised on radio, Philip Morris increased ad spending by 36% for its beer and food lines, passing General Motors to claim second place with \$64.2 million. GM, ranked third at \$63.8 million, was followed by rival Chrysler at \$49.2 million.

AT&T moved from ninth place in 1989 to fifth last year by increasing radio spending 82% to \$47.2 million. Rounding out

TOP SPENDERS/See Page 39

Big Oil Funds Big Mouths

Petroleum Lobby Pops For Confab Parties, Jets Talkers To Alaska

Leaders of the National Association of Radio Talk Show Hosts (NARTSH) traveled to Alaska this week - courtesy of the oil lobby. Their all-expenses-paid trip followed the NARTSH convention in Seattle, which was itself partially subsidized by the American Petroleum Institute.

Outgoing NARTSH President and KING (AM)/Seattle talk host Mike Siegel - who led an anti-Exxon campaign after the Exxon Valdez oil spill - acknowledged "an appearance of conflict" in accepting favors from the Institute. But, he insisted, "none of these [talk hosts] can be compromised. Nobody could buy my point of view.'

However, following inquiries from R&R, Siegel later an-

EXCLUSIVE

nounced that the NARTSH executive board had unanimously voted to disassociate the group from the Alaska tour. The board had previously voted to sanction the trip. Talkers who took the trip, Siegel said, would not be representing NARTSH.

Dissenting Talk

But that last-minute ballot failed to satisfy Siegel's boss, KING PD Brian Jennings, who called the trip "something we wish Michael wasn't involved

According to Jennings, KING may reimburse the API for Siegel's junket and will bar its talk hosts from accepting such travel or gifts in the future.

Jennings's concern was echoed by other Talk programmers:

"It's curious that some of the great [Talk] crusaders would seek to take a junket," said WLS/Chicago PD Drew Hayes. "I would only hope there is full on-air disclosure of who paid for their trip - and that they still feel free to say what they

NARTSH/See Page 39

Urban Soars, News Stations Drop In Birch

New York		Los Angeles			
	WI '91	Sp '91		WI '91	Sp '91
WRKS (UC)	7.3	7.5	KKBT (UC)	5.6	6.6
WBLS (UC)	4.6	5.4	KIIS-A/F(CHR)	5.9	6.4
WQHT (CHR)	5.0	5.2	KLOS (AOR)	5.5	6.3
WINS (News)	5.2	4.4	KPWR (CHR)	5.1	5.0
WLTW (AC)	4.0	4.4	KABC (Talk)	5.1	4.8
WCBS-FM (Gold)	4.7	4.3	KOST (AC)	5.3	4.6
WNEW-FM (AOF) 4.2	4.3	KROQ (NR)	4.2	4.4
WHTZ (CHR)	4.4	4.0	KTWV (NAC)	3.3	3.5
WOR (Talk)	3.7	3.6	KLVE (Span)	2.3	3.4
WNSR (AC)	3.2	3.5	KLSX (CR)	2.6	3.1
WXRK (CR)	3.3	3.5	KWKW (Span)	2.6	3.1
See Page 39 for full details.					
			Timbon stations	in the	ton cir

Bayou State Lawmakers Mull New Record Bill

Louisiana lawmakers, who last year passed a widely publicized record labeling bill that was ultimately vetoed, are again considering legislation to limit the sale of records with explicit lyrics.

Under H. 261, which was approved last week by a House committee, retailers could be fined \$1000 and sentenced to six

Wax Attacks

months in jail for

selling stickered

record to minor

send all albums

unstickered to

Louisiana

NWA albums

Industry threatens to

banned, confiscated.

See Page 39

● \$1000 fine, six

months in jail for selling a record bearing a parental warning label to anyone under age 17.

RECORD BILL/See Page 39

NAB Announces Nominees For 1991 Marconi Awards

The NAB has finalized its list of candidates for its annual Marconi Radio Awards, which will be presented at the association's Radio 1991 convention this September in San Francisco.

Cain, KILT-AM & FM/Houston's Hudson & Harrigan, KLOS/Los Angeles funst Mark & Brian, WJR/Detroit legend J.P. McCarthy, and WCBS-FM/New York's "Cousin" Brucie Morrow were nominated as Personalities Of The Year in the Major Market cate-

CKLW/Windsor-Detroit, KDKA/Pittsburgh, KGO/San Francisco, KMOX/St. Louis, and WCCO/Minneapolis are candidates for Legendary Station Of The Year.

In all, 115 nominees, repre-WHDH/Boston fixture Jess senting personalities and staand in a variety of market sizes, are on this year's ballot. NAB two ballots each, while associate NAB members will each receive one ballot.

See Page 39 for complete Station Of The Year and Personality Of The Year nominees.

Urban stations in the top six markets picked up hefty increases in the Spring '91 Birch sweeps. With the Persian Gulf crisis over, News stations are falling back to their prewar listening levels.

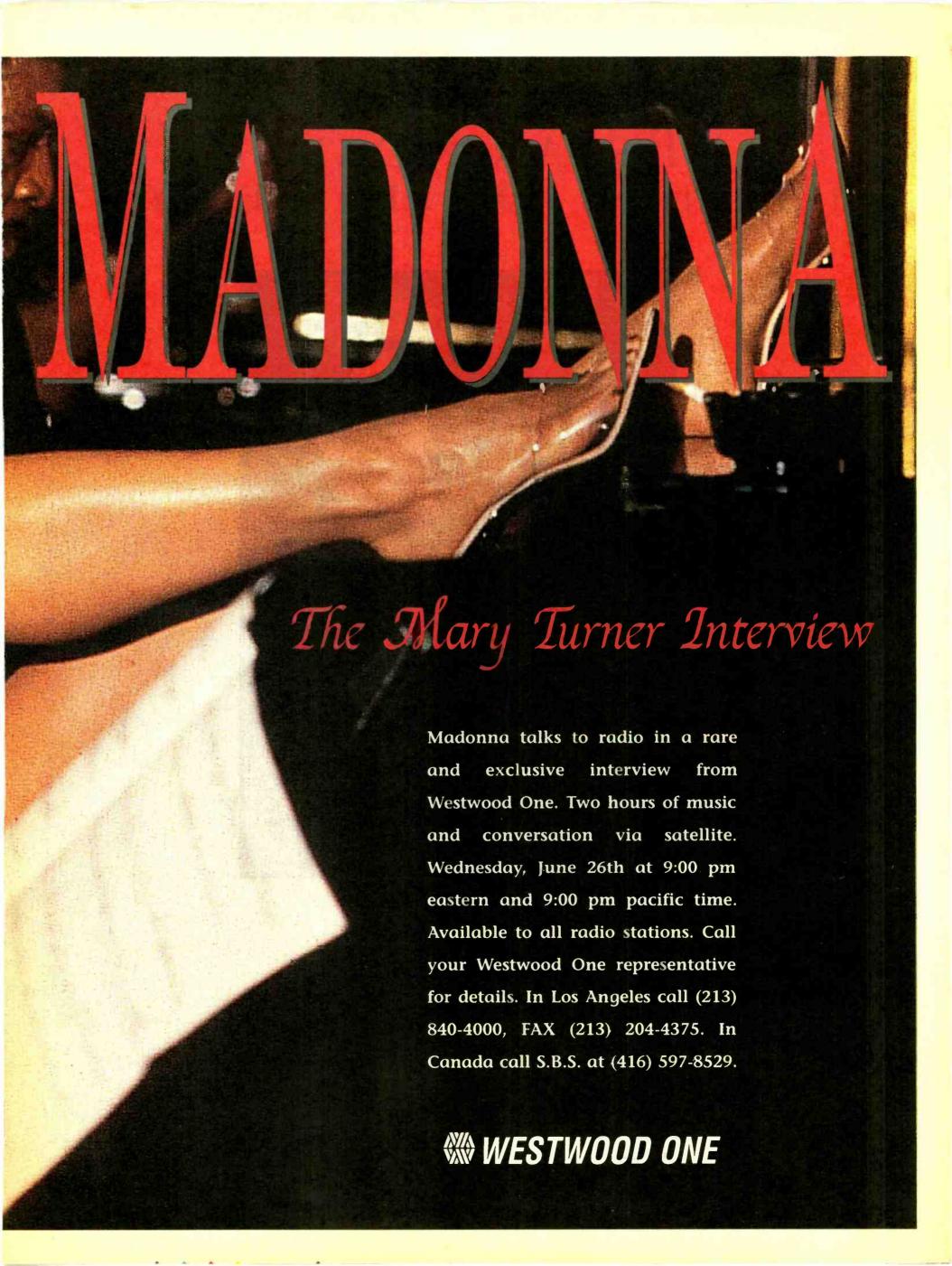
The big story is the Urban surge: 12 of the 13 Urban stations in New York, Los Angeles, Chicago, San Francisco, Philadelphia, and Detroit were up. Most Urban-leaning or Dance CHRs rose as well.

WRKS/New York is performtions among several formats ing a full share better than it was this time last year; KKBT/ Los Angeles is nearly three member stations will receive shares higher; heritage AM KDIA/Oakland bounced up to a 2.3; and WUSL/Philadelphia's 10.8 made it the only station in the top six markets to break into double digits. For NY/L.A. results, see Page 39.

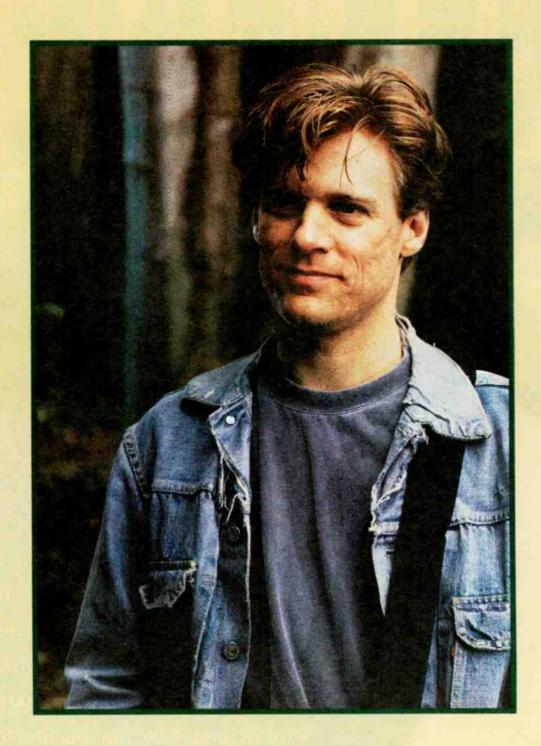
Ratings Strategy Review

Begins Page 17





BRYAN ADAMS "(EVERYTHING I Do) I Do IT FOR YOU"



FROM THE MORGAN CREEK SOUNDTRACK ALBUM ROBIN HOOD: PRINCE OF THIEVES AND THE UPCOMING BRYAN ADAMS ALBUM WAKING UP THE NEIGHBOURS 175021-5307-4/2]





Major Moves At KBCO/Denver

Clifton Rises To PD As Bradley, Rahn Exit



KBCO-AM & FM/Denver PD John Bradley and Promotion Director David Rahn resigned last week to join former KBCO VP/GM Ray Skibitsky as full partners in a new radio consulting/invest-

Doug Clifton sulting/investment company. The Noble progressive AOR wasted no time in replacing the 10-year station vets, upping Asst. PD/MD Doug Clifton to PD, Asst. MD Ginger Havlat to MD, and Asst. Promotion Director Renae Foxhoven to Promotion Director.

"We have tremendous respect for John and David; they've made enormous contributions to the station over the years," remarked KBCO VP/GM Dino Ianni, who was promoted from GSM when Skibitsky departed last month. "But we have some quality people to take their places and start a new chapter at KBCO." Clifton and Havlat have each been at KBCO for nine years; Foxhoven is a four-year station vet.

Skibitsky, who managed KBCO for 17 years, will continue to advise the station through 1991. His new company will offer investment turnaround capital as well as advice on management, sales, programming, and marketing.

Kirkland PD At UC WHUR/DC



B.K. Kirkland, last seen programming KBLX/San Francisco, has joined Howard University UC WHUR/Washington as PD/afternoon driver, effective June 10. He suchased.

B.K. Kirkland ceeds Bobby
Bennett, who left WHUR several
months ago.

OM Ellis Terry told R&R, "B.K. comes highly recommended. He's going to come in with a new direction, statement, and policy, but I can't say what that will be at the moment"

Kirkland was more forthright in addressing the station's direction: "WHUR has to be more competitive and step back into the mainstream of black music. It will become [straight-ahead] UC again." In his 16 years in radio, Kirkland's programmed twice at two Inner City stations: then-UC KBLX (1980-85 and 1990) and WBLS/New York (1976-80 and 1985-90).

Also at WHUR, Bob Thomas is joining from crosstown WMMJ to host the "Quiet Storm" in evenings as Mansy Pullen moves to overnights.

Kiss Of Success







WXKS-FM (KISS 108 FM)/Boston's 12th anniversary concert, held last Saturday (6/8), featured nearly 30 acts performing over 10 hours. In addition to providing more than 15,000 fans with music by Wilson Phillips, M.C. Hammer, Jeffrey Osborne, Extreme, Carly Simon, and more, the jamathon raised \$50,000 for the Genesis Fund, a charity benefiting handicapped children. Pictured before the concert are PD Steve Rivers (I) and moming man Matt Siegel with (I-r) Carnie Wilson, Chynna Phillips, and Wendy Wilson.

REJOINS SHAMROCK

Duffy Appointed GM At CR WGRX/Baltimore



George Duffy, who resigned as Shamrock Communications VP/COO in February, has rejoined the company as GM at Classic Rock WGRX/Baltimore.

George Duffy GM at Shamrock suburban Baltimore AM WTTR, has been handling GM duties at WGRX since Jerry Gerson's exit some months ago.

Vannelli's Visitor



Eiton John (r) caught up with Gino Vannelli after Vannelli's Atlanta gig. John wandered backstage to congratulate the singer on the release of his new Vie Records LP, "Inconsolable Man."

Shamrock President/CEO Bill Lynett told R&R, "George resigned simply because he was burned out on traveling. We stayed in touch after he left, and eventually we began talking about the possibility of him doing 'GRX. The idea was appealing to me because George is a hell of a manager, and it was appealing to George because he liked working for Shamrock. So it worked out very nicely for both of us."

PRESIDENT/COO

Atlantic Radio Scores Winn

Atlantic Radio has elevated Exec. VP Joe Winn to President/COO of the radio group. "I've worked closely with Joe for a number of years now, and his natural leadership ability, combined with his outstanding judgment and business skills, makes him ideally suited for his new position," stated Chairman/CEO Steven Dodge.

Winn noted, "I am particularly pleased about this new role, because it will allow me to work even more closely with Atlantic's employees and to play a more significant role in the company's future growth and success."

Atlantic owns WRKO & WBMX/ Boston and WRMM-AM & FM/Rochester.

PACE THISE

JUNE 14, 1991

COUNTRY CHART TALK

In the first of a series of Country columns dealing with airplay reach, frequency, and rotations, **Lon Helton** examines the controversy over how stations report recurrents.

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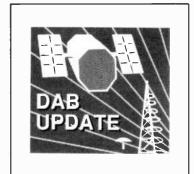
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L-Band DAB Fight Goes **Down To Finish Line**

Letters from broadcasters opposed to L-band (1500 MHz) DAB poured into the FCC offices before a vote set for Thursday (6/13), as negotiations within the government on whether the U.S. would support L-band at the 1992 World Administrative Radio Conference (WARC '92) went down to the wire.

"The L-band concept is a disservice for DAB, the industry, and the public," Metroplex Communications CEO Norman Wain wrote the Commission. Like a number of other group owners and singlestation operators who fired off letters to the FCC, Wain said he didn't back the NAB's pro-L-band position and preferred to concentrate on the development of an in-band system for DAB. The letter-writing campaign was sparked by Sconnix Broadcasting Managing Partner Randy Odeneal (R&R 6/7).

"The NAB does not speak for the entire radio industry in this matter; in fact, it is doubtful that anywhere near a majority agree with their position, and even fewer with their tactics," wrote Susquehanna Radio President Arthur Carlson. A letter from Rusk Corporation President J.H. Jones insisted that "L-band usage would be inefficient, and would create very real



economic dislocation in an industry that has had more than its share of financial problems in the last few years." Among others opposing L-band in letters to the FCC were Osborn Communications President Frank Osborn, broker/group owner Charles Giddens of Media Venture Partners and Southern Broadcasting, Communications Properties Inc. President Philip Kelly, American Media Inc. Chair-

man Arthur Kern, and Cook Inlet Communications Controlling General Partner Dan Mason.

"There are always going to be people who take a different viewpoint," said NAB Sr. VP/Public Affairs & Communications Walt Wurfel. He declined to speculate on the outcome of Thursday's vote.

Duggan, Marshall **Back Hybrid**

Most commissioners did not appear to have been swayed by the letter-writing campaign. Commissioner Ervin Duggan told R&R he was hearing mostly from opponents because supporters "take for granted the NAB is making the case for L-band." At a conference in Washington both Duggan and Commissioner Sherrie Marshall indicated their support for a hybrid DAB system that would allow for both terrestrial and satellite delivery, although they didn't specifically endorse L-band.

Negotiations were continuing at R&R's Tuesday (6/11) deadline between the FCC and NTIA over whether the U.S. should support L-band DAB at WARC '92. A source said FCC bargainers were seeking a compromise which would allow for some consideration of L-band, but that NTIA had hardened its opposition to any reallocation of aircraft flight test telemetry frequencies. Despite NTIA's stance, FCC Chairman Al Sikes recently told R&R "sometimes seemingly immovable positions aren't so immovable in the end." If the two government agencies can't agree on what position to recommend to the State Department, the issue could go to the White House for a final decision.

In other DAB developments:

 Hubbard Broadcasting President Stanley S. Hubbard told R&R he sees "a lot of potential" for DAB in conjunction with his firm's satellite TV venture, U.S. Satellite Broadcasting Inc., which signed a \$100 million+ deal for space on a satellite due for launch in July 1994. Hubbard said Nationwide Communications will handle audio offerings, but planning is in the very early stages. Any DAB service would require a stationary satellite dish and couldn't be received by

moving cars. • Last Friday (6/7) NAB sent the first edition of Digital Audio Broadcasting Fax Update to its radio members. It included the NAB's support for L-band, arguing that flexibility was needed to keep both in-band and L-band options open for broadcasters. The second issue (6/11) spelled out the NAB's 11-point DAB "guiding principles."

• Satellite CD Radio announced a deal with Canadian Satellite Communications to cooperate on implementation of DAB and other consumer services via satellite. SCDR President Peter Dolan said no money had changed hands and that details of the agreement were dependent on the WARC '92 out-



acor Communications CEO Terry Jacobs has a little more cash in his till these days. According to a new SEC filing, he's recovered \$1.8 million after settling an escrow dispute with the Rusk Corporation and now may buy a stake in the new Denver baseball franchise.

PAT CLAWSON

When a planned \$60 million purchase of Rusk's KTRH & KLOL/Houston and KSMG/San Antonio collapsed last year, legal disputes tied up Jacor's \$2 million escrow deposit. In a new 10-Q filing, Jacor said it agreed last month to pay Rusk \$200,000 "to cover the owner's costs and expenses" and has since recovered the bulk of the money.

The company hasn't been so sympathetic to others with similar troubles. The SEC filing said it continues to sue the Dalton Group to recover a \$500,000 escrow deposit as damages in the wake of the failed sale of Jacor's Knoxville properties.

Jacor added that it plans to sell cable TV properties for \$5 million and may use \$1 million of those proceeds "to acquire a limited partnership interest" in the proposed Denver National League team. The purchase -Jacor's only planned acquisition - is "subject to approval of its senior

Time Brokerage Concerns Voiced

CC members Sherrie Marshall and Ervin Duggan say they have some concerns about radio time brokerage agreements and want to study the practice of programming competing stations in a single market.

"When you have someone effectively controlling two stations [in the same market], you have to take a close look," Marshall told the Broadcasting/Cable Interface conference in Washington, DC last week.

In recent months the FCC's Mass Media Bureau has issued opinions approving a number of agreements under which one station provides programming and/or sales services for another station in the market. However, the Commission recently fined WREM/Monticello, ME \$10,000 for allegedly going too far, effectively abdicating control of the license to an out-

Commissioner Duggan told the conference that "time brokerage may be the only alternative to preserve local service" in some situations. But he also said such cases are the exception rather than the rule. While not taking a hard line against time brokerage, Duggan said, "When you have a licensee abdicating control, that's where I get off the boat."

Clear Channel Shareholder Cashes Out

lear Channel Communications co-founder B.J. McCombs may pick up \$3.7 million by cashing out 250,000 shares of common stock in a new securities sale

According to new SEC registration documents, McCombs will offer the shares at \$14.69 each when Clear Channel sells another 2 million shares to the public in an effort to pare down bank debt. McCombs's stake in the company will dip from 31% to 21%, but he and CEO Lowry Mays will continue to collectively own 51% after the offering is completed. Mays doesn't plan to sell any of his stock holdings.

The company hopes to raise at least \$21.2 million from the offering. All of the proceeds will be used to pay radio loans totaling \$52.7 million.

In other market action this week:

- · Adams Radio Group successfully closed a new \$75 million, sevenyear financial restructuring agreement on Monday (6/10) with lenders Heller Financial and Aetna Insurance. Dallas-based Star Media Group assisted with the package, which covers Grand Rapids, Phoenix, San Antonio, and San Diego.
- Rampant rumors that Unistar is about to be sold for a whopping \$500 million are unfounded, according to network co-CEO Terry Robinson. He denies any sale negotiations are under way or planned — period. "Everything is status quo. But if somebody wanted to offer that kind of money, I don't think I'd even need to call a directors' meeting to discuss it," he said.
- Home Shopping Network's top shareholder and co-founder Lowell "Bud" Paxson is assembling a radio group. First on board is Hoker Broadcasting's WCRJ/Jacksonville for \$3.5 million. Now Paxson is looking closer to home, with dealmakers saying he's about to buy NAC WHVE/ Tampa for \$8 million cash. Media Venture Partners broker Randy Jeffery - who jockeyed the Jacksonville deal - refuses to discuss any possible Cigar City action for the TV tycoon.

INTEREP STUDY

Teens' Income Soars \$12 Billion In '90

While advertisers have focused on baby boomer parents, the spending power of teenagers has skyrocketed, according to a recent study by Interep.

Total income for U.S. teens was estimated at \$101 billion for 1990, up sharply from \$89 billion the previous year. Teens spent about \$50 billion of their own money for various goods and services, along with an additional \$29 billion in family money they spent directly. That means, on average, each of the nation's 27.4 million 12-19-year-olds spent about \$2500 last year. Interep's "Young America - Teens 12-19," part of the rep firm's Radio 2000 research series, was largely based on data from Teenage Research Unlimited, which surveys teens twice yearly.

"One sure place you can reach teenagers is on the radio," said Interep Sr. VP/Research Director Elaine Pappas, who edited the report. She said there was no need to prove that teens use radio — "the whole world knows that." Rather, Pappas said, "Our intent was to prove that they've created a market of their own, with their own spending power." Radio preferences were no surprise: White and Hispanic teens preferred CHR and AOR, while Urban scored big with African-Americans.

Older = Richer

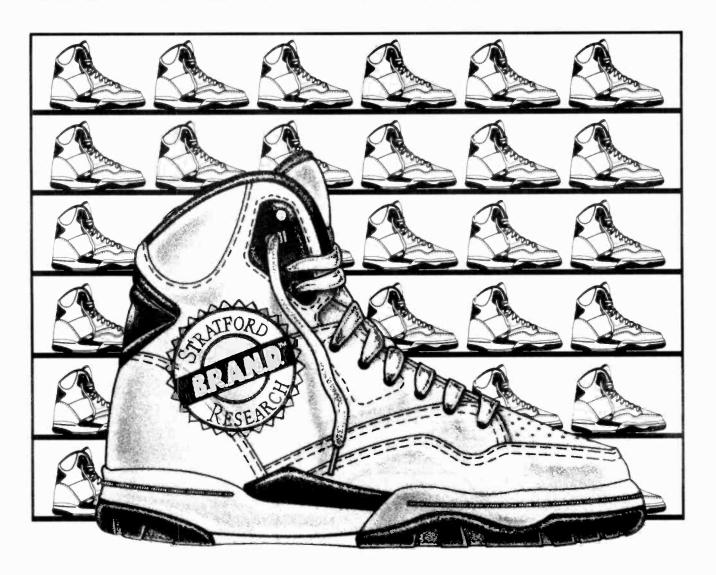
Income, not surprisingly, increased with age. Teens aged 18-19

had an average weekly income of \$153, compared to \$71 for 16-17s and \$27 for 12-15s. Forty percent of the 18-19s had fulltime jobs and 41.7% worked parttime. Nearly half of the 16-17-year-olds also were in the workforce: 39.6% were working parttime and 8.3% had fulltime

Despite the recession, Pappas expects teen spending to grow again this year "unless something more dramatic occurs than what's happening with the economy now." She said teens will continue to receive most of their money from their parents, so their spending power won't be severely affected by a possible shortage of entrylevel fulltime jobs.

Pappas said categories likely to benefit from targeting teens include records, movies, fast food, and specialty clothing. But she added advertisers are beginning to recognize that teens have a lot of influence over big-ticket family purchases such as cars, VCRs, and stereo equipment. According to Pappas, "The wise [advertisers] are starting to realize the influence children and teenagers have on

BRAND YOUR STATION TO STAY A STEP AHEAD OF THE CROWD



The marketplace is crowded with "me too" products. So is the radio dial. Consumers get confused when they can't tell stations apart—and this confusion has turned the ratings game into a guessing game.

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STRATFORD RESEARCH

The Brand Leader.

TRANSACTIONS

Hoker Sells Florida FM To Home Shopping Net Tycoon

Venture Capitalists Flock To Columbus FM Action

Deal Of The Week:

WCRJ/Jacksonville

PRICE: \$3.5 million

TERMS: Asset sale for \$2.8 million cash and \$700,000 non-compete agreement

BUYER: Paxson Broadcasting of Jacksonville Inc., owned by Lowell "Bud" Paxson of Clearview, FL. He owns 32% of the Home Shopping Network, which operates 12 TV stations

SELLER: WCRJ Inc., a division of Hoker Broadcasting, which is headed by President Jay Hoker and Chairman Eric Neuman. The company also owns WDFX/Detrolt, WRXJ/Jacksonville, KCFX/Kansas City, WOFX/Cincinati, and WMLX/Florence, KY.

FREQUENCY: 107.3 MHz
POWER: 100kw at 350 feet
FORMAT: Country

BROKER: Randall Jeffery and Brian Cobb of Media Venture Partners

Group Deals

Radio Hendersonville Stations

PRICE: \$300,000

TERMS: Stock sale for cash

BUYER: Arthur Cooley of Hendersonville, NC will pay \$153,000 for 51% of the company. The Radio Hendersonville Inc. Employee Stock Ownership Trust will own 49% for \$147,000. SELLER: Radio Hendersonville Inc., owned by Kermit Edney

WPNF/Brevard, NC

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: AC

WHKP/Hendersonville, NC

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: AC WTYN/Tryon, NC FREQUENCY: 1160 kHz

POWER: 10kw day/500 watts night

FORMAT: AC

California

KGEO/Bakersfield

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Grapevine Radio Inc., headed by President Edward Atsinger III. The company also owns KKXX/Delano (Bakersfleid), CA. Atsinger is coowner of Salem Communications, a group owner whose holdings include WMCA/New York and KKLA/Los Angeles.

SELLER: Kern Broadcasting Corp., controlled by Joseph Zukin Jr. He also owns a minority interest in KLIV & KARA/Santa Clara-San Jose.

FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: Gold

BROKER: Elliot Evers of Media Ven-

ture Partners

PROGRAMMING



It requires hard work to be a FULL SERVICE radio consultant. We don't just blow into town and tell you how many rock stars we know. We get INVOLVED in EVERY aspect of your station; from strategic planning to diary review. So, if you're sick of listening to a lot of hot air, and would rather be producing it, call...

HARRIS

215-789-0100

FULL SERVICE ROCK RADIO CONSULTANTS

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$294,402,715

(Last Year: \$561,268,708)

Total Stations Traded This Year: 445

(Last Year: 581)

This Week's Action: \$14,030,936

(Last Year: \$23,088,872)

(Last Year: 22)

• Deal Of The Week:

● WCRJ/Jacksonville \$3.5 million

- Radio Hendersonville Stations \$300,000
- WPNF/Brevard, NC
- WHKP/Hendersonville, NC
- WTYN/Tryon, NC
- KGEO/Bakersfield \$400,000
- KGFM/Bakersfield \$1.5 million
- WGTX & WQUH/DeFunlak Springs, FL \$450,000
- WKDZ-AM & FM/Cadiz, KY \$216,500
- WKCD (FM CP)/Kittery, ME (Portsmouth, NH) \$750,000
- WLPZ & WWGT/Portland, ME \$1,085,000
- KRBL/Los Alamos, NM \$800,000
- WHTE/Williamston, NC \$750,000
- WBXT/Canton, OH \$85,000
- WXMX/Upper Arlington (Columbus), OH \$2.5 million
- KWEY & KBXR/Weatherford, OK \$407,436
- WKSY/Marion, SC \$625,000
- KPET/Lamesa, TX \$212,000
- WKZZ/Lynchburg, VA \$450,000

KGFM/Bakersfield

PRICE: \$1.5 million

TERMS: Asset sale
BUYER: McGavren-Barro Broadcasting inc., controlled by Mary Helen
Barro and Steve McGavren. They also

own KAFY/Bakersfield.
SELLER: Kern Broadcasting Corp., controlled by Joseph Zukin Jr. He's also selling KGEO/Bakersfield (see

FREQUENCY: 101.5 MHz POWER: 5kw at 1280 feet

FORMAT: AC

BROKER: Eillot Evers of Media Ven-

ture Partners

Florida

WGTX & WQUH/ DeFuniak Springs

PRICE: \$450,000

TERMS: Asset sale for cash
BUYER: Sonic Enterprises Inc., owned by Stephen McGowen and Charles

ed by Stephen McGowan and Charles Chapman II of Dothan, AL. They also own WTID/Reform, AL and WESP/ Dothan. McGowan also is the permittee of a new FM at Uniontown, AL. SELLER: Kudzu Broadcasting Partnership, headed by Paul Reynolds, Stephen McGowan, and William Gun-

Continued on Page 10

Closed:

KNUS-AM

Denver, CO from

Boulder Broadcasting Corporation to

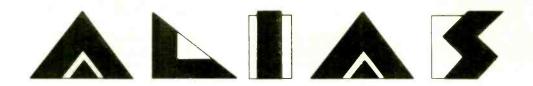
Mr. Paul Stebbins

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Radio Station Brokerage & Financing Services

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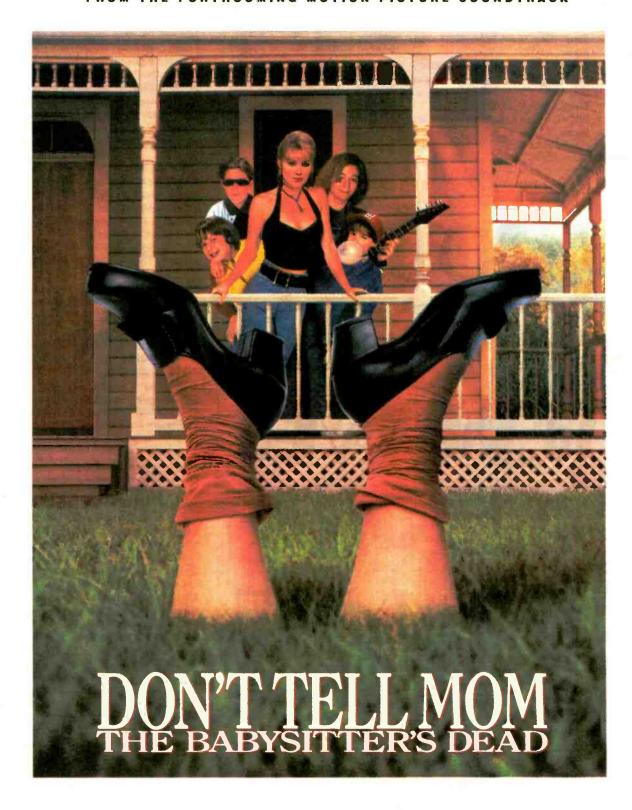
Marc Hand Denver, CO (303) 534-3939



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TRANSACTIONS

Continued from Page 8

ter. They also own WJAM/Marion, AL. FREQUENCY: 1280 kHz; 103.1 MHz POWER: 5kw daytimer; 2.6kw at 350 feet

FORMAT: Religious; AC

Kentucky

WKDZ-AM & FM/Cadiz

PRICE: \$216,500

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$200,000 in cash due at closing. The balance of \$16,500 will be paid to a third-party creditor.

BUYER: D.J. Everett III of Hopkinsville, KY and Richard Albright of Ashland City, TN. Albright also owns interests in WJZM/Clarksville, TN and WTWL/ McKinnon, TN.

SELLER: HAM Broadcasting Inc., owned by L.W. Harris, James Maddox, and Richard Albright

FREQUENCY: 1110 kHz; 106.3 MHz POWER: 1kw daytimer; 2.35kw at 298 feet

FORMAT: Country; AC

Maine

WKCD (FM CP)/Kittery (Portsmouth, NH) PRICE: \$750,000 TERMS: Asset sale; escrow deposit \$37,500; an additional \$87,500 in cash is due at closing. Payments of \$50,000 per year are due annually over four years. On the fifth anniversary of closing, a final balloon payment of \$425,000 is due.

BUYER: Bear Broadcasting Co., owned by Natale Urso of Westerly, Ri. The company also owns WZNN & WWEM/Rochester, NH and WHIM/East Providence, Ri.

SELLER: Outreach Communications L.P., headed by Edward Ockenden of Durham, NH

FREQUENCY: 105.3 MHz POWER: 3kw at 328 feet

WLPZ & WWGT/Portland

PRICE: \$1,085,000 TERMS: Asset sale

BUYER: Atlantic Morris Broadcasting Inc., a subsidiary of Saddle River Holdings Corp. of Montvale, NJ. The company's broadcast group, headed by Sr. VP Michael Gettings, owns WKTU/Ocean City, NJ and WABT/Aurora-Elgin, IL.

SELLER: Porter Communication Systems Inc., headed by W. Turner Porter

POWER: 5kw day/1kw night; 50kw at 900 feet

FORMAT: Gold; CHR
BROKER: Dave Kimel of New England

Media

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the Heat LIM

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TIONS, EDIT YOUR LOGS, CHECK DETAILED HISTORY REPORTS (IF YOU CAN), AND GENERALLY UN-DO

New Mexico

KRBL/Los Alamos

PRICE: \$800,000
TERMS: Asset sale for the lesser of \$800,000 or 75% of the station's current fair market value. The buyer is borrowing \$350,000 from Los Alamos National Bank and will use the proceeds to pay off Barclays Business Credit for the benefit of the seller. Balance via a three-year promissory note for \$450,000 at the interest rate of Barclays' prime rate plus 2%. Interest payments are due quarterly, and the entire principal amount of the loan is payable in full on the third anniversary of closing.

BUYER: KRBL Broadcasting L.P., headed by Evans Broadcasting President Michael Evans of Lathrup Village, Mi. Other partners include Pinnacle Media Inc., a company owned by Los Angeles investors Nick Propowsky and Mike Foster and veteran Detroit broadcaster Paul Christides, aka Paul Christy.

SELLER: KKBR Inc., headed by Chris Devine. He also owns interests in KXBR/Greenfield, MO and KBER/Og-

FREQUENCY: 98.5 MHz POWER: 100kw at 1781 feet

FORMAT: AOR

BROKER: Norman Fischer & Associ-

ates

North Carolina

WHTE/Williamston PRICE: \$750,000

TERMS: Asset sale; escrow deposit \$50,000 with additional \$651,000 cash due at closing; promissory note for \$49,000 over three years at 10%

interest

BUYER: WHTE Inc., owned by Joseph Logan and L. Gene Gray of Atlantic Beach, NC. Gray owns 50% of WMBL & WRHT/Morehead City, NC.

SELLER: Sea-Comm Inc., owned by N. Earle Jorgensen, G. Duane Veith, and Norman Jorgensen. The company also owns WSFM/Wilmington.

FREQUENCY: 103.7 MHz POWER: 50kw at 331 feet FORMAT: Religious BROKER: Whittle Agency

Ohio

WBXT/Canton

PRICE: \$85,000

TERMS: Asset sale for cash pursuant to court order. The proceeds from the sale will be used to satisfy a Stark County, OH Court of Common Pleas judgment in favor of Mortenson Broadcasting Co.

BUYER: Melodynamic Broadcasting Corp., owned by Leodis Harris of Gates Mills, OH. He's a judge of the Juvenile Court of Cuyahoga County (Cleveland), OH.

SELLER: Jack Nelson, courtappointed receiver of Midwest General Telecommunications Inc. Midwest's principals include R. Hamisi Ingram of Mitchellville, MD and Jack Trowell of Ft. Washington, MD.

POWER: 500 watts day/78 watts night FORMAT: This station has been dark since April 1990.

BROKER: Ray Rosenblum of Pittsburgh is to receive a \$10,000 brokerage commission.

WXMX/Upper Arlington (Columbus)

PRICE: \$2.5 million

FREQUENCY: 900 kHz

TERMS: Asset sale for cash

BUYER: Columbus Radio L.P., headed by general partner Radio Acquisition Inc., a company headed by Alan Gray of Centerville, OH. Investors include two Cleveland-based venture capital companies: Primus Capital Fund, an arm of Ameritrust Bank, and Capital Funds Corp., a wholly owned subsidiary of Society Bank. Another investor is Indianapolis-based City Securities Venture Capital Fund, which is headed by Arthur Angotti. Angotti's broadcast interests include WACY/Lafayette, IN; WBWB/Bloomington, IN; and KCOL & KIMM/Ft. Collins, CO. SELLER: Twin Rivers Communications L.P., headed by Mary Mahaffey

tions L.P., headed by Mary Ma FREQUENCY: 98.9 MHz POWER: 3kw at 328 feet

FORMAT: CNN News
BROKER: Raymond & Associates is to receive a \$75,000 brokerage fee.
COMMENT: In a related transaction, Alan Gray, the 49% owner of WYMJ/Beavercreek (Dayton), OH, is planning to purchase the 51% stake held by partner Jose Lopez for an undisclosed price. The station will then be contributed to the partnership as part of a financial restructuring plan. The overall value of the transaction is undetermined at this time

Oklahoma

KWEY & KBXR/Weatherford PRICE: \$407,436

TERMS: Asset sale for \$50,000 cash and two promissory notes for \$357,436 over 12 years

BUYER: Wright Broadcasting Systems Inc., owned by G. Harold Wright Jr. of Anadarko, OK and Glenn Wright of Weatherford, OK. Harold Wright has been employed by the combo as a sales consultant and is one-third owner of KRPT-AM & FM/Anadarko.

SELLER: Western Plains Broadcasting Inc., owned by Alene Griffin and Richard Johnson

FREQUENCY: 1590 kHz; 97.3 MHz POWER: 1kw daytimer; 70kw at 385

FORMAT: Country; AC

South Carolina

WKSY/Marion

PRICE: \$625,000

TERMS: Asset sale for cash
BUYER: Holder Media Inc., owned by

Hugh Holder of Greensboro

SELLER: Class Act Inc., owned by George Wilkes III and John Pittman. Wilkes owns 70% of WORG/Orange-

burg, SC. Pittman owns 50% of

WFMO & WSTS/Fairmont, NC. FREQUENCY: 100.5 MHz POWER: 3kw at 328 feet

COMMENT: An application for upgrade to Class C3.status is pending.

Texas

KPET/Lamesa

PRICE: \$212,000

TERMS: Asset sale. The buyer has paid \$10,000 for a purchase option, which it is now exercising. At closing, cash payments of \$127,000 for station assets and \$75,000 for a noncompete agreement are due.

BUYER: KPET Inc., headed by local investors William Gerber and George Norman

SELLER: West Texas Broadcasting Co. Inc., owned by C. Wayne Dowdy, J. Morgan Dowdy, and Charles Dowdy. They jointly and individually have extensive radio interests, including KLSC/Lamesa; WSUH & WWMS/Oxford, MS; WMLT & WQZY/Dublin, GA; WKKY/Moss Point, MS; KNWA/Bellfonte, AR; KCWD/Harrison, AR; KPFM/Mountain Home, AR; WAPF & WXLT/McComb, MS; WROA/Gulfport, MS; WMLT & WQZY/Poplarville, MS; and WMCG/Milan, GA.

FREQUENCY: 690 kHz POWER: 250 watts FORMAT: Country

Virginia

WKZZ/Lynchburg PRICE: \$450,000

TERMS: Asset sale for cash. An additional sum of approximately \$2565 may be due at closing to cover FCC upgrade application costs.

BUYER: CEBE Investments Inc., owned by Aylett Coleman of Roanoke SELLER: Lynchburg independent Broadcasters Inc., a division of Bahakel Broadcasting, which is headed by Cy Bahakel. The company also owns KXEL & KOKZ/Waterloo, IA; KILO/Colorado Springs; WABG/Greenwood, MS; WLBJ & WCBZ/Bowling Green, KY; WDOD-AM & FM/Chattanooga; WXLY/North Charleston, SC; and WKIN & WZXY/Kingsport, TN.

FREQUENCY: 100.1 MHz POWER: 730 watts at 646 feet

FORMAT: CHR
COMMENT: An upgrade to C3 status
is pending.

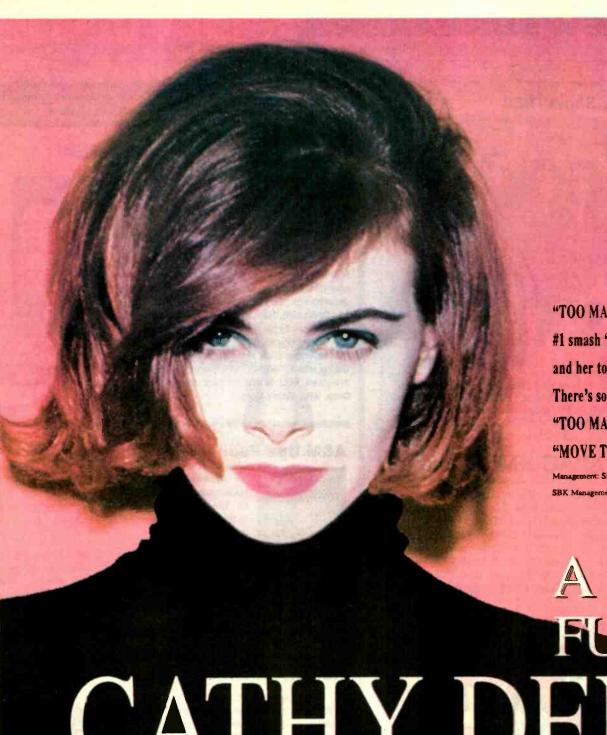
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"TOO MANY WALLS," the follow up to her
#1 smash "TOUCH ME (ALL NIGHT LONG)"
and her top ten single "JUST ANOTHER DREAM."
There's so much more to hear from CATHY DENNIS.
"TOO MANY WALLS from the album
"MOVE TO THIS." On Polydor.

Management: Sin on Fuller 19 Management Ltd. in association with

CATHY DENNIS
"TOO MANY WALLS"

Smasher Takes KWOD PD Post



Royce International's KWOD/Sacramento has upped afternoon personality Adam Smasher to PD. He replaces Willie B., who left nine months ago. Station Manager Gerry

Adam Smasher ager Gerry Cagle has been handling the programming and has, in recent weeks, converted KWOD from Dance CHR to mainstream CHR

with a New Rock lean.

Cagle told R&R, "I've worked with Adam for almost two years, and he's demonstrated the ability and desire to handle the hard work to get the job done. He's also been instrumental in the introduction of the New Rock music."

Smasher added, "Fact is, I beat Gerry on the golf course and got the gig. Now that I have it, I don't really know who won. It's my first PD job, and there's a lot of work to be done, but I feel very good about our new direction." Prior to joining KWOD last year, Smasher was onair at San Francisco's KMEL and KXXX (X100) and at KROY/Sacramento.

Tami Show Time



Members of Tami Show dropped by the RCA offices while in New York promoting their forthcoming release, "Wanderlust." Repressing that urge are (I-r) RCA's Skip Bishop and VP Geary Tanner, band members Claire and Cathy Massey, manager Russell Rieger, and RCA VP Butch Waugh.

Grey Now PD At AC KMEO/Phoenix

WENS/Indianapolis PD Joel Grey is departing after six years to become PD at KMEO-AM & FM/ Phoenix. He replaces Archie Simpson, who has exited the recently acquired Bonneville AC.

"Two of Joel's strengths are his

superb interpersonal skills and strategic thinking capability," remarked KMEO VP/GM Barbara Dean. "He's going to be an integral part of our future success in Phoenix." Prior to joining WENS, Grey was PD and then OM at KLIR (now KXLT)/Denver.

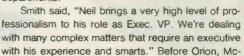


EXECUTIVE ACTION

McCarthy Exec. VP At Capitol-EMI

Neil McCarthy has been appointed Exec. VP of Capitol-EMI Music. He joins from Orion Pictures, where he's been Sr. VP/Operations & Finance for the past year.

McCarthy, who will report to President/CEO Joe Smith, will oversee development and Implementation of corporate policies, programs, and practices in the finance, information technology, legal, manufacturing operations, human resources, and inventory control departments.





Nell McCarthy

Carthy was VP and Sr. VP/Planning & Control at the Walt Disney Co. for five years. Prior to that, he held several financial positions with Marriott Corp. and Xerox Corp.

A&M Ups Paulini To AC Director



tor. The 11-year label veteran will oversee promotion to the entire AC format, plus NAC and Jazz.

A&M Sr. VP/Promotion Rick Stone said, "Andrea's personality has always been one of the highlights of our promotion department. She has the perfect combination of music and promotion [experience] to be a leader in the format."

A&M has boosted NAC/Jazz Promotion Direc-

tor Andrea Paulini to National AC Promotion Direc-

Leeds In As PLG Director/Video & National Alternative Music

Steve Leeds, formerly MTV Director/International Talent, is the PolyGram Label Group's new Director/Video & National Alternative Music. He'll coordinate the release of all PLG artists' videos as well as national New Rock promotion, reporting to Sr. VP/Sales & Promotion Johnny Barbis.



Barbis extolled Leeds's "extensive background in promotion and his equally extensive knowledge of video music." Before joining MTV in 1987, Leeds had programmed TV stations in the New York area, managed Blackheart Records, run his own promotion company, and worked in A&R at Lefrak Entertainment, MCA, and Atlantic.

Steve Leeds

Worthy To Direct WB Nat'l Rap Promo



Warner Bros. has named Keir Worthy Director/ National Rap Promotion. Worthy joins from Elektra, where he held the same position. Warner Bros. Sr. VP/Black Music Ray Harris said, "I can't think of anyone who would bring more energy, enthusiasm, and experience to this post than Keir.

"He's long been on the cutting edge of music, particularly rap, and we're looking forward to expanding our rap potential." Prior to joining Elektra, Worthy was a Southwest and Midwest regional promotion rep for Def Jam. He began his music career in 1985, when he founded the marketing and promotion company Hot Wax.

BACK TO DETROIT

WKQI Sets Weed As PD

KYKY/St. Louis Operations Director/PD Steve Weed is the new PD at Broadcasting Partners' WKQI/Detroit, effective July 15. He succeeds Gary Berkowitz, now WKQI's consultant.

According to President/GM Steve Candullo, "Steve's an outstanding programmer with a proven track record. Under his direc-

tion, I'm confident we will remain a market-leading station in the Adult CHR format."

Prior to joining KYKY two years ago, Weed programmed WCZY/Detroit (now WKQI), KIXI & KMGI/Seattle, KHIT/Seattle, KTSA & KTFM/San Antonio, and KMJM/St. Louis. He's also worked on-air at KIIS/Los Angeles and WXLO/New York.



Programmers: HAD ENUFF OF "SURE THINGS"?

Stick with the original. THE ALB. SURE! THING.

URBAN
BREAKERS

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- 74%!

had enuf?

The follow up to the Top 5 singles "Missunderstanding" and "No Matter What You Do."

Produced by Al B. Sure! for SURETIME! Recording, Inc. and DeVanté Swing for The Swing Mob Productions, Inc. Remixed by Al B. Sure! for SURETIME! Recording, Inc.

From the album
Private Times... And The Whole 9!

Uptown Management André Harrell and Steve Lucas



Nationwide's WOMX/Orlando Flips CHR-AC

This past Monday (6/10), Nationwide CHR WOMX-AM & FM/Orlando completed its evolution to Hot AC. The combo retains its call letters, slogan ("Mix 105.1"), airstaff, and PD Pat Paxton, now in his third week.

Paxton told R&R, "We're going to be a Hot AC/Adult CHR, but not CHR enough to fit R&R's [reporting] guidelines. This will be an '80s and recurrent-based station. We're targeting 25-34 females, and we're not specifically trying to go after one particular station in the market."

This is the market's second format change to AC in two months: B/EZ WSSP, now WZTU, flipped in May. This winter, WOMX-AM & FM ranked eighth 12+ in both Birch (4.9) and Arbitron (4.8).

Life Goes On



MCA Music Entertainment Group Chairman Al Teller (I) will receive the Spirit Of Life Award from the City Of Hope's Music and Entertainment Industry Chapter during a September 4 dinner. Celebrating with Teller at an L.A. luncheon kicking off the fundraiser are Tom Petty and his wife, Jane.

Whitlow Now GM At WGH/Norfolk

WNOR/Norfolk GSM Bill Whitlow has been named GM at Susquehanna's crosstown Country combo WGH-AM & FM. Russ Schell continues as the combo's Station Manager.

Susquehanna President Arthur Carlson commented, "Bill is held in high regard by clients, agencies, and the Hampton Roads advertising community. We are confident he is capable of leading us to the success that we have long felt was ours in Norfolk."

Prior to joining WNOR as GSM two years ago, Whitlow spent four years as GSM of crosstown WNVZ. His experience also includes a stint as AE at that market's WWDE.

Tattoo Rodeo Riders



Atlantic artists Tattoo Rodeo put on a show at L.A.'s Whisky for label staffers, radio folks, and media types recently. Among those seen at the soiree were (kneeling,I-r) Atlantic's Bob Clark and KQLZ (Pirate Radio)/L.A. air talent Jeff Jensen and Asst. PD Cynthia Johnson; (standing, I-r) label Sr. VP/West Coast GM Paul Cooper, Camel-Z Management's Lisa Janzen, the band's Michael Lord, Pirate MD Marcia Longo, band members Dennis Churchill-Dries and Rich Wright, Pirate air talent Suzie Cruz, and Tattoo Rodeo's Rick Chadock.

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WHB & KUDL Name PDs

Jay, Bender Upped At KC Gold/AC Combo

Shamrock's Kansas City Gold/AC combo, WHB & KUDL, has boosted station vets Phil Jay and Don Bender to PD of their respective stations. They replace Steve Labeau, who left to program KMXX/Phoenix in February.

Combo GM Bob Zuroweste told R&R, "They both did a superb job in creating the sound of the radio stations and in the way they dealt with their people. They earned the stripes."

Each has been acting PD at his respective station for 90 days. In his 22 years at WHB, Jay has been on-air in various dayparts and spent some time in sales. Bender has been with KUDL for nine years — he became MD five years ago and added Asst. PD duties last

UPDATE

Krimsier To Program WTAR/Norfolk

Tom Krimsler has been named Program Manager of Landmark Communications' Full Service AC WTAR/Norfolk. WTAR VP/GM Ron Reeger said Krimsler's "variety of experience" made him the ideal choice for the post, which has been vacant for over a year.

Prior to joining WTAR, Krimsier worked as a research consultant to broadcast stations, political candidates, and businesses. His career also includes a recent six-month stint as GM of Pat Robertson's WNTR/Washington and 11 years as OM of WWL/New Orleans.

Vicente VP/GM At WGNA/Albany

VP/GM Al Vicente is leaving WSYB & WZRT/Rutland, VT after four years to take a similar post at Barnstable Country combo WGNA-AM & FM/Albany. He replaces Ed O'Connor, who's left the station. Barnstable President/COO David Gingold noted Vicente had the "right combination of leadership, character, people skills, and sales and management success."

Vicente said, "I feel blessed in having a top-rated station with fine professionals in a dynamic market polsed to join forces to bring the station to a higher level." Prior to joining the Rutland combo, Vicente was GSM at WKRS & WXLC/Waukegan, IL.

KDKA/Pittsburgh Taps Frohm As GSM

Ward Directs Sports & Marketing In New Post

Group W is transferring **Michael Frohm** from the LSM slot at **KYWI Philadelphia** to the GSM job at Pittsburgh AC **KDKA**. GSM **Gleyn Ward**, a 20-year station vet, segues to the new post of Director/Sports & Marketing, and both report to KDKA VP/GM **Ted Jordan**.

"I'm delighted to have someone of Mike's intelligence and enthusiasm leading the KDKA sales staff," said Jordan. "Gleyn brings years of market experience to the sports broadcast sales division. Together, the department is stronger for the both of them." Frohm was KYW LSM for two years. He previously worked at Blair/RAR and in sales at WINS/New York.

Bernstein GSM At WALK/Long Island

Former KOY-AM & FM/Phoenix GSM Bob Bernstein has taken a similar post at American Media AC WALK-AM & FM/Long Island, where he'll lead an 11-member sales staff.

Station Manager Bill Edwards commented, "Bob's an outstanding sales talent who'll bring fresh, exciting ideas to Long Island's best sales organization. He'll re-enforce the WALK philosophy of service to both the client and listener." Before his time at the KOY combo, Bernstein was GSM at KLZ & KAZY/Denver and held AE and LSM posts at KNIX-AM & FM/Phoenix.



Bob Bernstein

PETTENGILL TO WIOQ WAKEUPS

Morgan Takes WFLY PD Chair

Now that WFLY (FLY 92)/Albany is losing VP/Programming & Operations/morning man Todd Pettengill to the morning man job at WIOQ/Philadelphia, it's boosting Asst. PD/MD/middayer Mike Morgan to PD and hiring WHXT/Allentown morning man Woody Wood for wakeups.

WPTR & WFLY GM John Kelly told R&R, "Todd's done a great job for us in a lot of areas, so it takes more than one person to replace him. We've given Mike the PD post because he's earned it and has the smarts to move WFLY ahead."

Morgan added, "Todd's taken FLY 92 to local and national prominence, so it's an exciting time. I've learned a lot from him and, with the help of [consultant] Dan O'Toole and The Programming Works, I'm looking forward to expanding our leadership and image." Morgan joined WFLY in 1981 and was MD/midday host until 1989, when he joined WMJQ/Buffalo as Asst. PD/middayer. He returned to WFLY in March.

For The Record

Last week, R&R printed a story about a new programming service owned by Superadio. Although R&R's information was accurate, Pyramid Broadcasting CEO Richie Balsbaugh has requested a clarification: He and Ken O'Keefe own a small interest in Superadio as limited partners, but are not otherwise involved with the operation of it or its CITY-FM feed.

FOR UNLAWFUL CARNAL KNOWLEDGE



The New Album

Produced by Andy Johns, Ted Templeman and Van Halen

Management: Ed Leffler/E.L. Management, Inc. ©1991 Warner Bros. Records Inc.

Radio

- BILL PARSHALL has been tapped as General Sales Manager at KCUB & KIIM/Tucson. He comes from Nationwide Communications.
- LYNN ESPEY is promoted from AE to General Sales Manager at WIZN/ Burlington, VT.
- ROBERT LIEBERKNECHT ioins KTMS & KHTY/Santa Barbara, CA as Local Sales/Marketing Manager. He segues from crosstown KTYD, where he held various positions.



Danny Kahn

Robert Lieberknecht

Records

• DANNY KAHN is named Sr. Director/Product Development for Elektra Entertainment's newly created department. Kahn segues from the National Director/Artist Development post. Joining him are MAUREEN GUINAN, who moves from National CHR Promotion Manager to Associate Director, and JOHN BERMAN, who becomes Coordinator. He had been a researcher in the video department

CHRONICLE

Born To:

KJFX/Fresno air talent/morning show producer Russ Parsley, wife Lynnette, son Corey

Raymond, May 3.

WKBQ/St. LouIs air talent Danny Wright, wife Cyndi, son Jeremy Allan, May 29.

WJBR/Wlimington air talent Mike Manion wife Theresa. son James Patrick, June 4.

Marriages:

WHFN/New Bedford, MA MD/air talent Kristie Weimer to Karl Burke, June 1



Randall Kennedy

- Patricia Jones
- RANDALL KENNEDY has been named National Marketing Director/ Jazz & Progressive Music at Warner Bros. He previously worked at A&M Records as National Marketing Director/Jazz & Classical Music. Concurrently, PATRICIA JONES has been elevated from Manager/Artist Relations to the division's Director post.
- KEITH THOMPSON is upped from management trainee to Associate Director/Artist Development at Capitol Records.



Keith Thompson

• SHERI LEVINE has been promoted to West Coast Publicity Coordinator at Atlantic Records. Prior to this, she was a secretary in the Press & Publicity Department

National Radio

- LAURIE WAX rejoins CBS Radio Networks as District Director/North Central Region, Affiliate Sales. She returns after holding AE posts at WEEI/ Boston and Cablevision
- WESTWOOD ONE RADIO NET-WORKS will feature the two-hour talk and musical retrospective "Madonna: The Mary Turner Interview" on June 26; (213) 840-4383.
- CKW & ASSOCIATES is distributing "Louis L'Amour Theater," a series of 26 one-hour frontier stories; (818) 985-4743
- WORLD MUSIC SERIES presents lazz musician Dan Siegel and friends live in concert July 4-7: (818)
- ALL STAR RADIO adds a user's manual to "Ben Steel's Twisted Hits." The set of parody songs is now delivered on three CDs and can be crossreferenced with the manual; (818) 766-6447
- ACCU-WEATHER has introduced the AccuCall 900 service bureau. The service can be used by stations to give listeners access to sports scores, horoscopes, weather, entertainment updates, etc; (814) 237-0309.

Industry

• BILL TODD has been appointed Director/AOR Promotion at Redwing Marketing/Promotion. He was most recently OM/PD at KCHV/Palm Springs, CA. Also, Redwing has moved to 4717 Laurel Canyon Blvd Suite 200 Studio City, CA 91607; (818) 752-9200.

Daniel Zucker and James Light-

Cliff Silver has become Director/Administration at Epic Records





- GENE BRYAN is elevated from VP/ National Sales Manager to VP/General Sales Manager at Katz Hispanic Radio.
- JOHN ALEXANDER has been tapped as VP/Talent Acquisition, East Coast at MCA Music Publishing. He moves from Canada, where he was Director/A&R for the company. He'll also continue to oversee talent acquisitions and creative services for MCA Music Canada
- EVAN LAMBERG is appointed Creative Director at EMI Music Publishing. He comes from MCA Music, where he held the Manager/Creative Services post.
- GUY McCAIN is promoted to VP at public relations firm Norman Winter/As-

PROS ON THE LOOSE

Jacko Adams - APD/promoons director XHTZ/San Diego (619) 470-8446

Dave Bornhuetter-Machen Overnights WPKR/Oshkosh, WI (414) 426-3548

Eric Davis - APD/MD/nights WBXX/Battle Creek, MI (616) 968-8099

Dean Jaxon -WIVY/Jacksonville (904) 721-

Rick Jensen - Mornings WCKZ/Charlotte (704) 545-8334

Jake Kincaid - Mornings WPFB/Dayton (317) 966-6574 Shanna Lea - Middays KVFX/Modesto, CA (209) 521-

4344 Craig Locke - Production/ weekends WUSS/Atlantic City, NJ (609) 348-1341

Chuck McGee - PD WOMP-FM/Wheeling (614) 695-2118 Greg Folling — PD WEZB/ New Orleans (504) 833-9797

Welch OM/afternoons WQBK-FM/Albany (518) 899-6083

Chris "Night Time Rocker" Wells - Nights WZPK/Berlin, NH (207) 369-0403

Music Mon



Virgin artist Ziggy Marley inks a deal with EMI Music Publishing as his latest release ("Jahmekya") hits the streets. Commemorating the signing are (seated, I-r) Rita Marley (Ziggy's mother) and Ziggy; (standing, I-r) EMI Music Publishing Chairman/CEO Charles Koppelman, manager Addis Gessesse, and EMI Music Publishing Vice Chairman Martin Bandier.

Changes

Michelle Czerner and Gene Ashcraft are appointed Account Managers at KUII/Dallas-Ft. Worth.

Danny Fletcher becomes AE at KCUB & KIIM/Tucson

Barbara Hunt is tapped as A&R rep at Virgin Records.

Clark Kent is named A&R VP at EastWest Records America

stone become Sr. Counsels/Law Department at Sony Music Entertainment

Clemon Williams is appointed Director/Labor Relations & Support Services at BMG

Bonneville Introduces ChartBreakers

It's hard to believe, but for just \$49.95 per month, your station can have a CD full of the latest chart-

proven AC tracks each month. You get only the best AC titles, each one recorded

using Bonneville's exclusive TrueSourcesM digital recording process.

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1-800-631-1600



Ask about special rates on Bonneville's Complete AC Library when you buy ChartBreakers now.



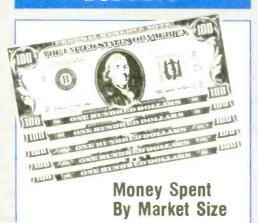


The Industry's Newspaper

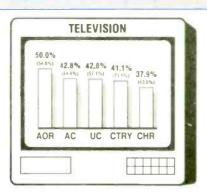
RATINGS STRATEGY REVIEW

A colorful look at winning programming, promotion, and marketing strategies from the Winter '91 sweep.

PROMOTIONAL BUDGETS



RADIO'S OUTSIDE MEDIA USAGE



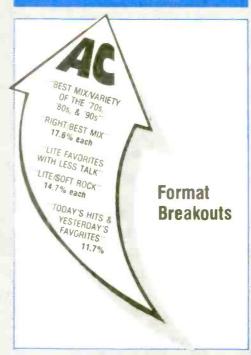
- TV
- Billboards
- Newspapers
- Magazines
- Busboards

FAVORITE GIVEAWAYS



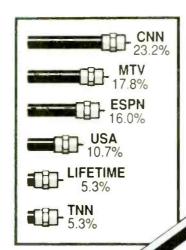
- Cash
- Trips
- Cars/Trucks

TOP IMAGING SLOGANS



RADIO'S TV BUYING PREFERENCES

- Nets, Indies, Cable
- Cable Ad Choices
- Spot Slotting



MUSIC RESEARCH



- Callouts
- Auditorium Tests
- Focus Groups

DIRECT MAIL USAGE

CTRY 41.1% (48.7%)

AC 26.1% (30.5%)

AOR 15.0% (9.6%)

UC 7.1% (14.2%)

CHR 6.8% (21.8%)

Presented By



& Associates.

INTERVIEW



ALAN BURNS

Unlocking The Doors To AC And CHR Success In '91

What's the current status of CHR? What's happening in AC? What prevents most stations from being successful? We posed these questions to consultant Alan Burns, head of Alan Burns and Associates, the country's leading AC and CHR programming and marketing consultants.

Burns programmed his first CHR station at the age of 19. After earning a Masters Degree in broadcast research and working with a major research firm, he spent about ten years with the ABC stations WLS & WDAI/Chicago, and WRQX/Washington, programming against the likes of Scott Shannon, Steve Kingston, Randy Kabrich, Dan Vallie, Bill Tanner, and others.

We spoke to Alan at the Alan Burns and Associates headquarters in suburban Washington, D.C.

Q: You've been in and around CHR radio for 25 years now. There's a lot of talk that the format is dying. Do you agree?

A: No – the format's basic concept is still valid. The problem for the last few years, though, is that most CHR stations lost their bearings and over or underreacted to dance music.

Q: What kind of CHR works in 1991?

A: That depends totally on the market. For example, three of the stations we work with — WBBM-FM (B96)/Chicago, WKSE/Buffalo, and WQAL/Cleveland — are each very successful, yet each is very different. B96 is a Dance CHR; WKSE is a more mainstream, traditional CHR; and WQAL is commanding great adult numbers with Adult Hit Radio.

Q: What's happening to AC?

A: AC is in good shape because of the natural demos and the boom bulge . . . but it's becoming extremely crowded in many markets. To win in AC now, you have to be very focused, consistent, and well-marketed.



Tracy Johnson



Donna Burns

Q: Your company consults with AC and CHR?

A: That's right. It's a natural combination since AC and CHR are really two sides of the same concept: playing popular, mass-appeal music. The basic difference is that CHR focuses on "now" and AC is based on "then" — even if in some cases, "then" is only a few years ago.

Q: What kind of AC radio do you

A: Whatever the market circumstances dictate: we have AC clients that lean soft, old, hot, rock, and rhythm.

Q: What are some of the markets ou're in now?

A: We have clients in large markets, such as Chicago, Boston, Dallas, Washington, Cleveland, and Pittsburgh. Plus, we work with smaller markets as well, in Rockford, for example, where our client WZOK won Gavin's 1991 Station Of The Year Award.

Q: You've been quoted as saying, 'Winning is simple.' Do you really believe that?

A: Absolutely! Becoming a successful radio station isn't easy, but it is simple. The basic process is market analysis, strategic planning, great execution of programming and marketing, and continuous, consistent focus on the goal and the plan. The more you try to complicate it, the less likely you are to be successful.

Q: What are radio's biggest obstacles to success?

66

To win in AC now, you have to be very focused, consistent, and well-marketed.

A: Here are a few:

• Short-term thinking;

• 'Inside thinking' — which means to operate on the GM's or PD's perceptions rather than those of the audience;

 Attempts to out-fox the Arbitron process instead of taking care of the audience;

 Misuse or misunderstanding of marketing;

• And, undercaptialization . . . which kills more businesses of all kinds than any other problem.

Q: What's the role of marketing in radio?

A: Marketing and programming are inseparable. In fact, programming — creating the product — is a part of the overall act of marketing the station. But as radio markets become more fragmented, and as competition for consumers' attention grows, simply relying on lis-



Sasha Utt

Consultant Considerations

• The basic concept of CHR as a format is still valid

AC and CHR are two sides of the same concept

 Success is measured by market position and its resulting revenue payoff

Nine of 10 are number one in their format



Jeff Johnson

teners to find a new station or notice station changes on their own becomes a sure path to failure. I'm frequently amazed by the number of operators who make their living by selling advertising — yet don't believe in, or understand advertising their own station.

Q: Does that mean that, to be successful, every station has to spend a fortune on TV?

A: Absolutely not. You just have to know which circumstances require TV usage, and which don't. One of our most successful clients — one of the most successful radio stations in the country — has yet to spend a penny on TV. Others find it necessary.

Q: How do you measure success?

A: By market position and its resulting revenue payoff. The finan-

66

Becoming a successful radio station isn't easy, but it is simple.

cial rewards of dominating a format position can be huge. In the last two years — in the middle of some tough economies — we've had clients see revenue growth of up to 400% And that's not a turnaround situation.

Q: Great, but what's your batting average?

A: At the end of our second year in business, we realized that nine out of ten clients had reached the position of #1 in their format. Since that time, that success rate has never dropped below the 90% mark.

Q: What makes Alan Burns and Associates different from other consultants?

A: Two things: The first is the kind of research and marketing support we are able to give our clients. No other consultants have our combination of major market programming success, marketing expertise, research experience, and business sense. You're getting more than just programming help.

The other thing that makes us special is the amount and kind of service we deliver. We aren't a "consulting factory" . . . not the kind of consultants that fly in, fly out, and aren't heard from for months. Our success is predicated on our clients' success, not on having a giant client list. We have a great staff, and we take good care of our clients.

Q: Who are the other people in your company?

A: Donna Burns is a former major market OM and really quarterbacks the company. Jeff Johnson



Lettie Hoiman

was my research director at Q107/ Washington and later Director/client Services for a major research firm. Tracy Johnson is a former station manager, PD, and has probably the best ears in the country. Lettie Holman, who supervises talent and promotions for us, has held major market operations, research, and promotion director titles. Sasha Utt — formerly with the CIA — is our intelligence analyst.

Q: What's the best parts of being a consultant?

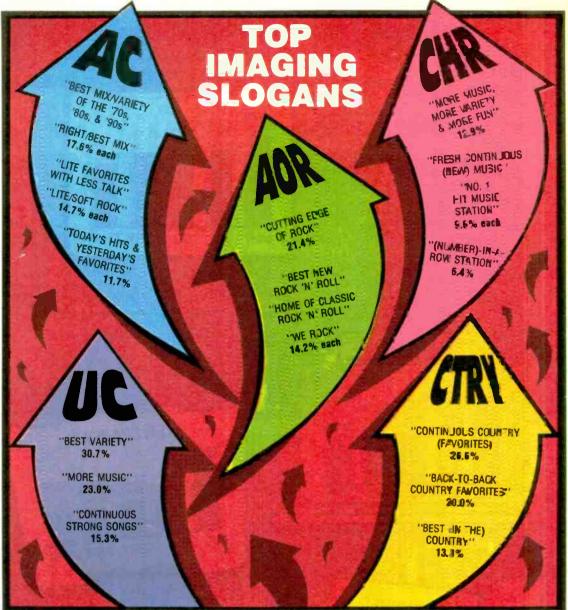
A: Working with people, solving problems, and winning!

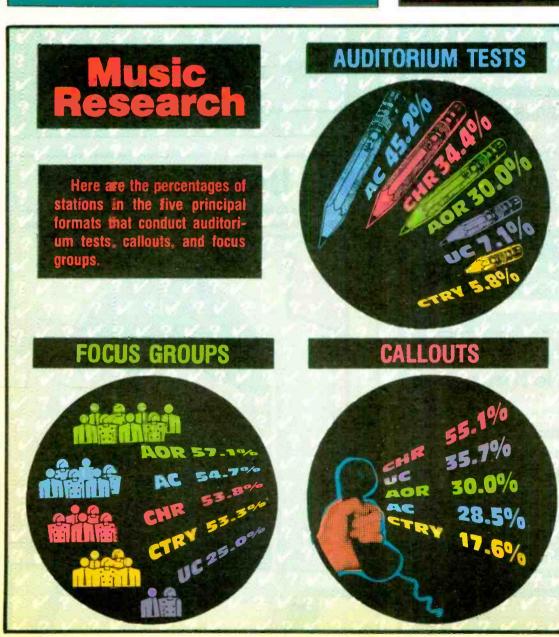
RADIO STRATEGISTS COPE WITH WAR

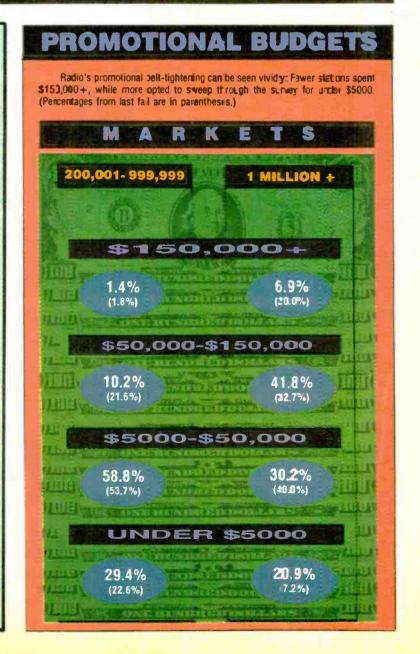
sluggish domestic economy—coupled with the Middle East crisis—challenged PDs in all formats throughout one of radio's most memorable sweeps.

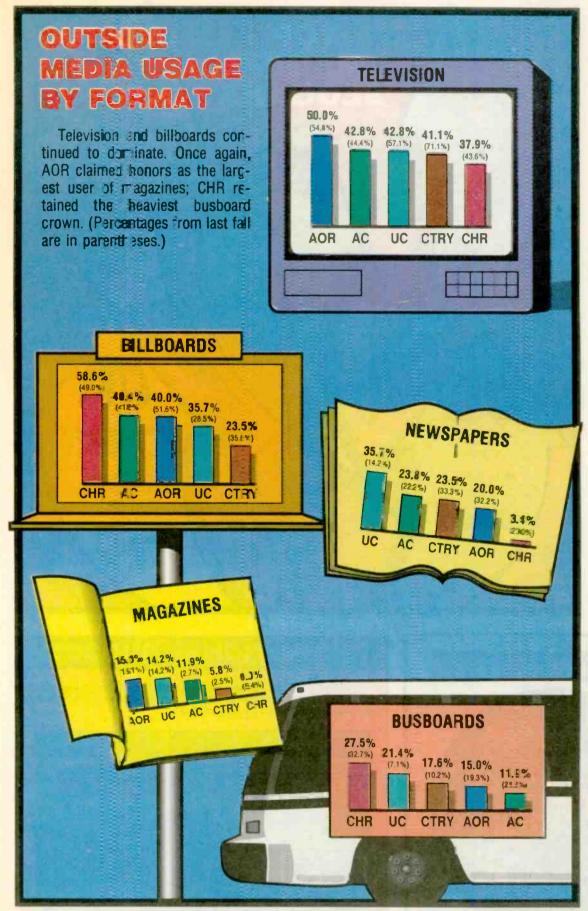
The winter '91 "Ratings Strategy Review" recaps highlights of this historic survey:

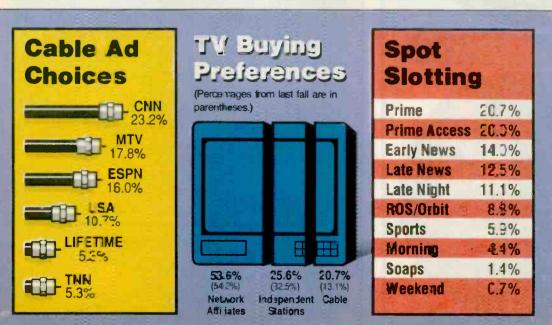
- Trips outpaced cash as the leading prize.
- Stations downshifted on car/truck giveaways.
- "Variety" surfaced as a leading buzzword in imaging slogans.
- While cable is gaining, networks remained radio's clear-cut TV buying choice.



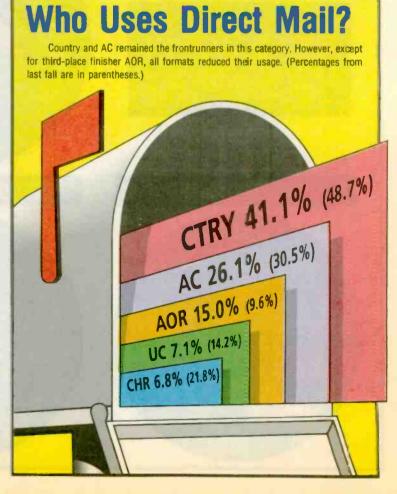








Radio's Favorite Giveaways AC was the only format to rely less on trips and more on cash. AORs again led the way with trip giveaways: Nearly two out of three main prizes involved travel. Meanwhile, UC repeated as the strongest cash supplier. (Percentages from last winter are in parentheses.) 65.0% (50.0%) 50.0% 50.0% 45.8% 45.0% (42.2%) (30.4%) (52.2%) AOR CHR CTRY HC AC CASH 50.0% 47.3% 43.3% 41.6% (60.0%) (51.1%) (34.7%) (52.6%) 34.4% (42.3%) UC CHR AC CTRY AOR CARS/TRUCKS 11.6% 8.3% 4.1% (13.0%) 2.6% 0.0% (17.3%) (5.6%) (7.6%) AC CTRY UC CHR AOR





Either way you look at us, you'll win with Alan Burns & Associates.

In Chicago, Pittsburgh, Boston, Buffalo, Phoenix, Baltimore, Dallas, and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, CHR, or Adult Hit

Radio station could use a boost, call the firm that's becoming America's leading programming and marketing consultants. Call Alan Burns and Associates today at (703) 648-0000.



MANAGEMENT

COPYWRITING 101

Change Features To Benefits

rying to create ad copy giving you writer's block? Robert Bly, author of "The Copywriter's Handbook" (Henry Holt & Co.), suggests you convert the product's features to benefits

A feature is a descriptive fact about a product or service. A benefit is what its user will gain as a result of the feature.

Start by listing as many features as you can, then come up with benefits for each one. For example, take an object familiar to every writer.

Features

- 7 1/2 inches long
- 1/4 inch in diameter
- Eraser attached with metal band
- Yellow exterior

Benefits

- 7 1/2-inch graphite core ensures long writing life.
- · Slender shape makes it easy to hold and comfortable to write
- Tight-fitting band holds eraser snugly in place - no pencils ruined by eraser coming loose.
- Bright, attractive exterior --stands out in a pencil holder or desk drawer

Turn Company Slowdowns Into Growth Opportunities

f your company is going through a slow period, don't panic. Such slowdowns provide the ideal opportunity for you to improve internal workings such as bookkeeping, filing, and restructuring employee responsibilities.

By using these sluggish times to get better organized, you can in-

volve your key personnel - who are otherwise too busy - in making needed improvements.

Finally, the adjustments that you make when times are slow will make it far easier to handle the increased workload that comes when things return to their normal hellish pace.

Sparking Staff Creativity

elling your employees they need to be "more innovative" does nothing to accomplish this goal - unless you do something positive to help them in this quest.

Des Moines-based management consultant Joe Batten offers the following recommendations for generating creativity within your

 Schedule brainstorming sessions. Hold 90-minute sessions with your experienced leaders every two weeks.

- Focus your discussion. Limit your agenda to a particular problem or set of problems.
- Form "opportunity teams." These groups should concentrate on your company, team, and employee strengths, which are the best sources of innovation.
- · Avoid negativity. Instead, focus on the possible.

16 STEPS

Improving Performance Appraisals

f you're in charge of your station's performance reviews, your goal shouldn't be to simply criticize or praise an employee. Instead, you should aim to make your company's system work as well as possible.

Following are 16 steps toward a successful appraisal system, condensed from "A Manager's Guide To Performance Appraisal" by Michigan State University industrial relations professor Thomas H. Patten Jr.:

- · Appraise performance as behavior; forget about personality traits.
- · Critique the work that's already done, not the potential for work to be done
- Keep the system simple and the paperwork minimal.
- · Separate systems oriented toward compensation from those dealing with development (at least in-
- · Once you've decided on a system, apply it for several years. Don't experiment with it annually.
- Don't apply performance appraisals to union employees once they have seniority.

DATELINE

- · Don't rely on formal reviews alone to communicate your thoughts on performance. Day-today contact should cover the bulk of that job.
- Review performance formally at least once a year. Write down your appraisal, but limit it to one side of a piece of paper.
- Require your human resources department to audit, oversee, and check the appraisals after they're done. But don't keep these appraisals on file for longer than two years.
- · Train managers to carry out their appraisal responsibilities. Don't just hand them a review package and hope they make it work - they won't.
- Accept that some managers will never be adept at the task. They see it as playing God, and they don't want to play.
- · Recognize that some employees don't care what others think about them. A constructive appraisal requires participants to have the sufficiency, self-awareness, and insight to profit from the experience.
- · Realize that the real experts on performance are the employees and their bosses.

- · If yours is a mature organization, tie pay to performance appraisal.
- Recognize that top managers who operate by the panic button constantly shifting their attention from problem to problem - can't provide the stability necessary for an effective appraisal system.
- Be sure managers are aware of the evolving legal principles of performance appraisals and that they know how to base their evaluations and actions on legitimate, objective data.

RTNDA Names Five Radio **Award Winners**

he Radio-Television News Directors Association (RTNDA) has selected five radio stations to receive the organization's 1991 Edward R. Murrow Awards for excellence in electronic journalism.

Winning stations KIRO/Seattle (overall excellence), KFDI/Wichita (spot news coverage), WATD-FM/Marshfield, MA (continuing coverage), WCBS/New York (investigative reporting), and WNSR/ New York (news series/documentary) will be bonored at RTNDA's 46th annual International Conference in Denver on September 25.

● June 9-15 — NAB Radio Executive Management Develop-Radio 1991 Convention. Mosment Seminar. University of Notre Dame, South Bend, IN. cone Convention Center, San Francisco.

- June 16-19 BPME & BDA Conference & Exposition, Baltimore Convention Center.
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave Radisson Hotel South, Minne-
- July 13-17 New Music Seminar. Marriott Marquis Hotel, New York City.
- August 3-4 Dan O'Dav's Air Personality Plus+ semina Radisson Hotel Plymouth, De-
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- September 11-14 NAB
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention
- October 2 CMA Awards Grand Ole Opry, Nashville,
- October 3-5 Concrete Marketing's Foundations For um. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar Palmer House Hotel, Chicago
- October 23 John Bayliss Foundation Dinner. Plaza Hotel New York City.

 October 24-27 — CMJ Con-
- vention. Vista Hotel, New York

Read What The Other Guvs Don't

eading nothing but publications that pertain to radio or record business can actually stifle your creativity!

Instead of soaking up the same information as everyone else around you, Quincy, MA-based marketing consultant John Graham suggests reading material completely unrelated to your field.

You'll be challenged and inspired, and the results will help you seize the intellectual advantage.



LaTasha Rogers

aka

M.C. Trouble

7/30/70 - 6/4/91

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MEDIA

'ZINE SCENE Gerardo: Madonna 'Too Old & Too Hairy'!

adonna is "turning herself inside out" to grab the attention of red-hot rapper Gerardo, but the lightning-lipped Latino has turned her down flat, reportedly telling friends Madonna is "not that good looking" and that she's "too old and too hairy" for his tastes (Globe).

Speaking of tastes, *Us* reporter Lisa Bernhard says Gerardo celebrated his 26th birthday by sucking the toes of a "voluptuous redhead" stripper in front of his grandmother, parents, and 6-year-old sister!

The stripper, incidentally, turned out to be a female impersonator — a prank set up by Gerardo's backup singers, **Kelli Brooke** and **Rhonda Koch**. "Gerardo is such a ladies' man that we had to get him a real man's man," jokes Brooke.

R.E.M.embers Reflect

The members of R.E.M. reflect on stardom in the latest Rolling Stone:

- "We'll be No. 1 for a week and then some woman with really large breasts and a really high voice someone who hired people to write and produce her record will be No. 1. So what's the point?" guitarist Peter Buck.
- "I'm 32 years old. I don't want to be a cult fucking hero" — drummer Bill Berry.
- "There are guys that have had Top 10 hits [who] are fry cooks right now. They're in prison, or they're diggling ditches, or they're living with their moms somewhere. It happens. You don't ever want to get overly confident in this business" — bassist Mike Mills.
- "Whitney Houston I've never heard. Amy Grant I've never heard.
 Roxette I've never heard. The Divinyls I've never heard. The Doors see ya. Not interested. The Rolling Stones see ya" vocalist/chartwatcher Michael Stipe.

Backhanded Complement

An Irish pianist who was left reverse-handed by a bizarre birth defect is literally turning the music world upside down. Legs flopped across the top of the piano, **Nicholas Callen** plays the instrument while standing on his head to make it easier to move his hands "in a normal way." The "creative genius" has recorded three LPs, including "A New Perspective On The Piano" (Sun).

● BACKDRAFT (RCA)

JUNGLE FEVER (Motown)

• THELMA & LOUISE (MCA)

● NEW JACK CITY (Giant/Reprise)

• THE FIVE HEARTBEATS (Virgin)

Single: Nights Like This/After 7

MUSIC & MOVIES

Single: Gotta Have You/Stevie Wonder

Single: Part Of Me, Part Of You/Glenn Frey

Single: I Wanna Sex You Up/Color Me Badd

Other Featured Artists: Dells, Patti LaBelle

Other Featured Artists: Ice-T, Keith Sweat, Guy

CURRENT

Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King

Single: Set Me In Motion/Bruce Hornsby & The Range



UNA-PAULA-GETIC — "I'm not tremendously proud of my vocal ability on the first album," says current Us cover star Paula Abdul. "[But] if I was looking for someone to sing my songs for me, I would have found someone whose voice I really dug."

Wrapping & Rolling Stones

The Rolling Stones' video for "Sex Drive" reportedly features three gorgeous gals wearing little more than see-through cellophane dresses. According to the *Globe*, Mick Jagger "fondles one of the bimbos from behind while kissing her like there's no tomorrow." Set your VCRs.

Let Them All Talk

- "It would be fair to say none of us are entirely happy in any way, fashlon, or form with the 'Union' album. However, having said that, there's a lot of really good songs"
 Rick Wakeman (Rolling Stone).
- "I despise the backbone of that dance beat which doesn't alter at all in the American Top 20. I find it totally shocking and revolting . . . I think dance music has destroyed everything — it certainly killed the pop star" — current Option coverboy Morrissey.
- "Because it covered her zits better than color — no kidding" director Alek Keshishian on why he shot much of "Truth Or Dare" in black and white (Us).

More Madonna Nude Pix

The September issue of *Penthouse* promises to unveil previously unpublished nude photos of **Madonna**. Insert your own punch line here

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

770131 110

BOOK BEAT

Worst Rock Records Of All Time?

uthors Jimmy Guterman and Owen O'Donnell have painstakingly compiled what can easily be called the Playlist From Hell. It's "The Worst Rock 'N' Roll Records Of All Time" (\$14.95/Citadel Press), due in bookstores on June 21.

Along with the writers' picks for pop music's 50 worst LPs and singles, the 255-page paperback sports a list of the worst rock 'n' rollers of all time, the 33 1/3 rules of rock 'n' roll, and a special section that, among other things, stings band members who outstay their welcome (the Brian Jones Memorial list). No special category for bass solos, though

TOP TEN SHOWS

JUNE 3-9

1 NBA Finals, Game Two

3 Roseanne

8 Coach

2 NBA Finals, Game Three

4 NBA Finals, Game Four

9 In The Heat Of The Night

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT.

Check listings for showings in the Mountain

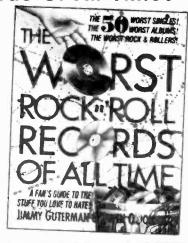
time zone. All listings subject to change.

Tube Tops

6 Designing Women

60 Minutes (tie)

7 Murphy Brown



TELEVISION WEEKEND

WEEKEND BOX OFFICE JUNE 7-9

1 City Slickers	\$13.03
(Columbia) *	
2 Backdraft	\$6.42
(Universal)	
3 Jungle Fever	\$5.33
(Universal) *	
4 What About Bob?	\$4.85
(Touchstone)	
5 Soapdish	\$4.40
(Paramount)	

6 Don't Tell Mom \$4.23 The Babysitter's Dead (WB)* 7 Thelma & Louise \$3.02 (MGM) 8 Only The Lonely \$2.08 (Fox)

9 Hudson Hawk \$1.47 (Tri-Star) 10 Drop Dead Fred \$1.20

(New Line)

Kamen.

All figures in millions

First week in release

Source: Exhibitor Relations Co

COMING ATTRACTIONS:
This week's openers include
"Robin Hood: Prince Of
Thieves," starring Kevin Costner. The film features a forthcoming Morgan Creek soundtrack that includes Bryan
Adams's new A&M single ("[Everything I Do] I Do It For You"), a
Jeff Lynne tune ("Wild Times"),
and a score by Michael

VIDEO

NEW THIS WEEK

• ARETHA FRANKLIN: THE

QUEEN OF SOUL (A ° Vision)
Hourlong tape includes rare
performance and studio footage
of the singer as well as interviews with Arista President
Clive Davis, Smokey Robinson, Keith Richards, Whitney
Houston, Eric Clapton, and the
Queen herself.

• RAY CHARLES: LIVE 1991

RAY CHARLES: LIVE 1991 (A*Vision)

Hourlong live video contains Ray Charles's greatest hits, including his rendition of "America, The Beautiful" (also available as a video single).

● DANZIG: LUCIFUGE — THE VIDEO (Def American)

Four songs, 30 mlnutes. Video features clips, concert footage, offstage antics, and additional instrumental music by vocalist/frontman **Glenn Danz**ig.

TRAVIS TRITT: IT'S ALL
ABOUT TO CHANGE
(Warner Reprise)

Five songs, 45 minutes. Video companion to the country singer's latest LP features clips, concert footage, and exclusive interviews, including a performance of "Bible Belt" with Little Feat.

 KOOL MOE DEE: FUNKE FUNKE WISDOM (Jive/BMG)
Eight songs, 55 minutes. Program features clips and performance footage with appearances by Boogle Down Productions' KRS-One, Public En-

emy's Chuck D. and others.

● SHINDIG! PRESENTS:

MOTOR CITY MAGIC,

FRAT PARTY, &

JACKIE WILSON

(Rhino/Uni)

The three latest half-hour volumes in the "Shindig!" video series — hosted by (current KRLA/L.A. morning man) Jimmy O'Neill — include "Motor City Magic," featuring 10 classic tunes by the Four Tops, Marvin Gaye, the Supremes, the Temptations, and others; "Frat Party," with 11 songs by the Kingsmen, the McCoys, the Isley Brothers, and more; and "Jackle Wilson," which contains 13 numbers by the late singer.

1

Paula Abdul (with M.C. Skat Kat), C+C Music Factory, Whitney Houston, Chris Isaak, Poison, Sting, the Rolling Stones, and host Cher perform on Fox's "Coca-Cola Pop Music Backstage Pass To Summer" (Sunday, 6/16, 9:30pm).

Friday, 6/14

- Simple Minds, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).
- Morrissey, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- George Michael, Sting, and Roxette, "ABC's In Concert '91" (midnight).

Saturday, 6/15

 Beat Farmers, "Late Night With David Letterman" (NBC, 12:30am).

Monday, 6/17

- Aaron Neville, "Arsenio Hall."
- Dooble Brothers, "Johnny Carson."
- Maxi Priest, "Into The Night Starring Rick Dees" (ABC, mldnlght).

Tuesday, 6/18

- Rhythm Tribe, "Johnny Carson."
- Tower Of Power, "Rick Dees."

Wednesday, 6/19

- Drivin N Cryin, "David Letterman."
- Natalle Cole, "Johnny Carson."
- Gerardo, "Rick Dees."

Thursday, 6/20

• Material Issue, "Rick

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Bumper Strips & Window Labels



TECHNOLOGY



Robocop Comes To Your House Samsung Debuts Mobile Security Unit

ew Jersey-based Samsung Electronics recently unveiled the "Scout-About" — a mobile, wireless security robot that sets off an alarm and calls an automatic digital dialer for help when it detects movement and body heat, or breaking glass when no one is home. (The digital dialer then calls a central monitoring station, which calls the appropriate authorities.)

The Scout-About, which can be operated by remote control, can provide baby and medical alert functions as well.

Roam & Guard

Available in five different colors, the 16-pound dome-shaped Scout-About sits in one spot for 20 minutes guarding a 30-foot radius, then moves on. The unit also senses ledges, so it won't fall down stairs.

The Scout-About comes with a rechargeable battery that lasts 50 hours in the "roam and guard" mode or 70 in the stationary mode.

The unit is slated to be in stores next February — after technicians make it able to distinguish a cat from a cat burglar. Price: \$1000. For more information, call Edelman Public Relations at (212) 704-8110.

Interactive, Multimedia CDTV Units Arrive

ommodore recently introduced its "CDTV" (Commodore Dynamic Total Vision) unit — a multimedia, interactive device that looks like a conventional CD player but combines elements of computers, TVs, and stereos.

Designed for hookup with conventional televisions and home audio systems, the unit plays not only music CDs and CD+G (music discs with graphics), but also educational and entertainment-oriented discs featuring text, moving visual images, and digital sound. Users access the discs' images with simple hand-held remote control units and watch the action

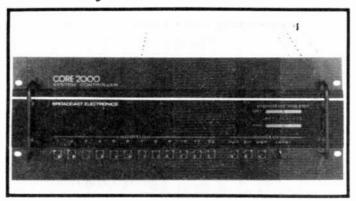
on their TV set/monitor.

The players will be available nationwide by September. List price: \$999. (There are currently some 50 disc titles available for the unit, ranging from \$40 to \$80.)

CDTV Vs. CD-I

Although CDTV is a ground-breaking technology, it has a rival in Philips-made Magnavox CD-I models (see R&R 4/5). Each can play conventional audio CDs, but the formats for the two systems' info/entertainment discs are not compatible — a situation that's led some industry experts to speculate one of these systems will likely go the way of the eight-track tape deck

Audio System Controller

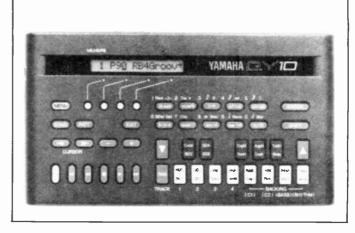


roadcast Electronics' latest audio system controller works with your PC to allow compatibility with all established automation source equipment, including reel-to-reels, cart machines, carousels, go-carts, and instacarts.

The "Core 2000" utilizes English-language programming, so you can list information by song title or commercial name (rather than by number). In addition, the unit offers "live-assist" capability, and its event capability is limited only by your computer's hard disk space.

The unit's program display screen indicates the event menu, on-alr readout, event progress, location, and status. A status alert sounds several events ahead; those not ready to be aired are passed over.

The Core 2000 features addressability for up to 36 source inputs, each with full audio control. Suggested retail price: \$5500. Call the Quincy, IL-based company at (217) 224-9600 for more information.



Hand-Held Recording Studio

Buena Park, CA-based Yamaha Corp. recently introduced a compact music processor, the "QY10." About the size of a VHS video-cassette, the unit enables the user to create music in the car, at home, on a plane, or even in the recording studio.

Despite its diminutive size, the QY10 sports the following features that allow you to compose, arrange, play, and store up to eight songs:

- · Eight-song memory with eight sequencer tracks each
- 28-note polyphonic tone generator
- 32-note polyphonic sequencer
- Drum machine
- Keyboard pad
- 29 sampled instruments
- 26 sampled drum sounds
- 76 preset backing patterns, with a memory for 24 more
- 20 chord options
- MIDI in and out connections
- · Real time and step time capability
- LED display
- Stereo headphone jack

You can also use the QY10 for live sequencing, to provide backup for your vocals, or for musical practice. Price: \$400. For more information, call (714) 522-9262.

Phone Cards May Curb Coin Theft

f you're tired of searching for a pay phone only to find one that's out of order, help may be on the way — at least in the Big Apple. New York Telephone Co. and the city government soon will begin testing a Swiss pay phone that uses cards instead of coins.

There were 90,000 reports of phones out of commission in the city limits last year — an incredible figure, considering New York Tel

owns only 8100 pay phones. The company says about 75% of the outages were due to vandalism — mostly from people breaking into the coin boxes.

New York Tel plans to install 60 to 80 of the new phones, from Swiss company Landis & Gyr, in its initial test. Cards for the phones will be sold at newsstands for \$4.75 and will be good for \$5 worth of calls, giving callers an incentive to try

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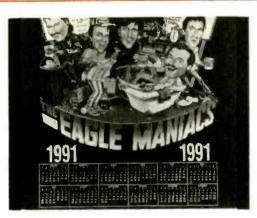


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THE COMPETITIVE EDGE

JOHN PARIKHAL

How To Win In Morning Drive

During the 1980s, morning drive began to resemble a game of musical chairs – played with big checkbooks. Managers talked about spending "whatever it takes" to attract the big talent. And it took a lot.

During the more realistic '90s, managers and programmers recognize the need to build a top morning show with the talent at hand. For many, it's turning out to be easier than expected. But winning in mornings requires a very clear understanding of your listeners. It takes three major factors: the listener, the show, and the talent.

Listener Lines

In the morning, listeners are tired, half-aware, and in a hurry. They focus only part of their attention toward the radio. They use radio habitually, getting into the shower just after the sports, eating breakfast during the "tabloid trash," and turning on their favorite traffic station as they pull out of the driveway.

In their "hurry-up" world, these listeners often miss their favorite morning show because something unexpected has come up: a business meeting is rescheduled, the alarm didn't go off on time, a child has to be taken to the hospital. The unexpected happens more often than we expect. As CKZZ (Z95)/ Vancouver's Brad Phillips says, "[Listeners] have so many things going on that their time is a precious commodity. We shouldn't waste it when we talk to them."

The Listener

- Hurried
- Habitual
- Haggard

As a result of modern lifestyle time pressures, many listeners get to hear their favorite morning show only three times a week, even if they want to listen more often. Keep that in mind when you're running daily features or anything with a continued theme.

Listeners are habitual. At some stations, as many as 85% of the listeners tune in from habit. If you're competing against a wellentrenched morning show, your biggest challenge will be to break habits. Think about how difficult it is to quit the smoking habit and you'll get an idea of the stress involved in changing the morning show habit.

Finally, many listeners are deprived of sleep. That's why uptempo, energetic morning shows tend to work better than the more mellow shows. As Joint Communi-

Morning Radio

- Wake me up
- Inform me
- Entertain me

cations COO Bob Elliott says, "A good morning show is like a cup of coffee." To win in the morning, the PD and talent must have a clear understanding of both the target and secondary audience.

Show Prep

The second important factor in morning drive is the structure of the show. To zoo or not to zoo? That is the question. Should the morning show be filled with noisy characters who are way out there, or should it be quieter and less frantic? Part of the answer depends on the format and part on the listeners' ages (those over 45 prefer a quieter show). But regardless of those factors, all good shows share the same characteristics.

A winning morning show needs balance. A morning personality or team with nothing but shtick won't win over the show with a good balance of information, humor, local name drops, landmarking, and the ability to relate to the listener.

WPOW (Power 96)/Miami's Bill Tanner thinks of balance as "predictable unpredictability." A winning show can be predictable, with news, traffic, weather, and time; but it gives the impression that "we're only seconds from careening completely out of control," he says. "It's the 'dog won't eat the Alpo on the Johnny Carson show' feeling." Unpredictability is the element that gives a winning show that "must-tune-in" component.



In their 'hurry-up' world, listeners often miss their favorite morning show. The unexpected happens more often than we expect.

A good show is constructed to tap into the humanity of its listeners. It could be the dark side of humanity as expressed by Howard Stern or the "everyman" side as captured by WTIC (AM)/Hartford's Bob Steele. Make sure you know which part of your audience's humanity you're tapping.

Talent Topics

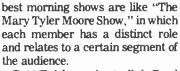
Once you understand the listener and create an outline for the show, it all comes down to the talent. The best are those who are totally prepared - those such as Gary Burbank and Dick Purtan, the type of announcers who work eight or more hours a day to do a four-hour show. They love what they do but attack the commitment like it's an executive job. And monetarily, it is. A vice president in any other industry who makes \$150,000 to \$200,000 a year would be expected to work 12 hours a day. For that kind of money, morning talent should be working just as hard.



If you're competing against a wellentrenched morning show, your biggest challenge will be to break habits.



KVIL/Dallas's Ron Chapman adds flexibility to the list of important skills. "Prepare very well, but be ready to throw it all away when a truck full of chickens turns over on your major highway," he says. In other words, great personalities are well-prepared but also able to



B105/Brisbane, Australia's Brad March believes these roles can be reduced to a maximum of four generic characters: the anchor/link person who ties everything together; the funny person who has a great street feel; the news/sports



Great personalities are willing to throw away hours of work because blind luck threw something better in their path.

Good mornings: Sunny side up and over easy

Talent

- Prepared
- Emotional

The

- Flexible

Of course, there are other ways to win. WHTZ (Z100)/New York's Ross Brittain & Gary Bryan say you need only three things for a winning morning show: "1) ratings, 2) lots of money, and 3) don't give a friend copies of your show prep and music research for the last two years or he may wind up across the street."

No. 29 in a series

The Show

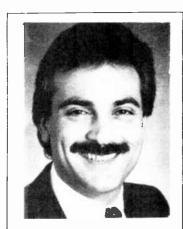
- Balanced
- Predictably unpredictable
- Human

handle the unexpected. Most importantly, they're willing to throw away hours of work because blind luck threw something better in their path.

The most successful morning shows have a chemistry among talent that CHUM-FM/Toronto OM Ross Davies calls the "Mary Tyler Moore ingredient." He says the person who's in touch and credible; and the information/community/ traffic person who has a finger on the public pulse.

A word of caution: Even when all of these elements are in place, they need to be sold with real emotion. KISW/Seattle PD Steve Young works with one of radio's great talents, Bob Rivers. His advice on handling morning talent: "Manage to their style, not yours." And no matter how great they are, give them time. "Even if God does morning drive, it takes at least six months to have any impact."

Once you understand the listener, structure the show, and maximize the talent, it's time to promote. A morning show should be seen, not just heard. Finally, the show should have a sense of community. It should contain so many local elements that it couldn't make sense in any other city.



John Parikhal is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 593-1136.



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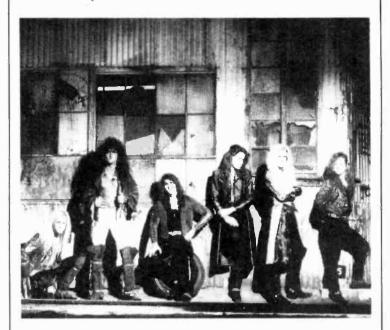
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"AFTER THE RAIN"



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STREET TALK.

WAVA 4 Sale

Other Emmis Outlets To Follow?

or months, Emmis Broadcasting execs have denied that WAVA/Washington is on the block, but Exec. VP Randy Bongarten now confirms that bidding is under way. Bongarten told ST that the CHR outlet is likely to be sold "within two or three weeks" — and that offers are being entertained for other Emmis properties as well!

Meanwhile, Bongarten denied rumors that the entire Emmis chain is up for sale. However, he added that the company is openminded about doing deals for its Chicago, Boston, St. Louis, and Indianapolis properties — but cash cows WQHT/NY and KPWR/L.A. are definitely not on the market.

"One of the [WAVA-interested] parties is Salem Communications and the other is Broadcast Partners," Bongarten told ST. "The talks are serious. They've both been to the station." He added that negotiations began after both parties inquired about buying sister station WCDJ/Boston.

Radio brokers say WAVA will trade for \$21 million, but Bongarten refused to discuss prices. Salem (headed by Stuart Epperson) owns 16 stations, including Religious outlets WMCA/NY and KKLA/L.A.

Broadcast Partners (headed by Lee Simonson and Barry Mayo) owns five stations, including WVAZ/Chicago, and recently has been kickin' the King Broadcasting tires.

Rumors

- What's going on with former MCA Sr. VP/Promo Billy Brill? ST hears heavy talks are happenin' and at least one offer's on the table. Is another about to surface as well?
- Who'll become PD at B100/San Diego? Is crosstown Z90 PD Brian White up for the gig?
- Is Star 101/Orlando PD Robert John talkin'
 'bout going back to his old OM job at FM100/Memphis? FM100 GM Don Meyers denied this, but told ST he'd already interviewed Stoner VP/Programming Smokey Rivers and was chatting with WKZL/Winston-Salem Station Mgr. Chuck Holloway.
- WMXB/Richmond MD/midday personality
 Sam Reynolds has exited. Could Q105/Tampa be eyeing him as its new MD?



Cool Say-Dee puts J.A.P. japes on tape.

'J.A.P. Rap' Flap

Z100/NY has become the target of the Jewish Anti-Defamation League over the playing of Cool Say-Dee's new World Room Records single ("J.A.P. Rap") and the airing of a promotion — "Be A J.A.P. For A Day" — centered around the song's theme of the shopping/lifestyle excesses of the stereotypical "Jewish American Princess."

The resultant furor garnered 16 tons o' press, including the front page of the *New* York Daily News and coverage on CNN.

Crosstown Mojo PD/morning man Scott Shannon further fanned the flames of controversy by calling Z100 a "Jew-basher" on-air.

Z100 VP/Programming Steve Kingston responded, "The song received over 14,000 positive calls as opposed to a small handful of negative calls. Besides, the song was approved for airplay by a higher authority — my mother — who happens to be Jewish."

Continued on Page 32

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ONE OF THE "MOST ADDED" 47/42

WITH THIS P-1 ACTION:

WEGX 16-8 HOT Z100 add 27 MOJO add 26 0102 add 34 KBEQ add 30 KXXR add KDWB deb 26 WKBQ add 29 KPLZ add B104 on

STREET TALK®

Continued from Page 30

Rumors Of Gerry D Begin At Home

Rumors of WYXR/Philly VP/Ops Gerry DeFrancesco exiting the Pyramid Hot AC and returning to L.A. are fueled by fact. DeFrancesco's wife Carolyn - who apparently was not enamored with life in the City of Brotherly Cheesesteaks - has packed up the kids and moved back to the same L.A. house they've been unable to sell since Gerry left Gannett's KIIS last fall.

Noting DeFrancesco's current contract still has 18 months to go, Pyramid CEO Rich Balsbaugh told ST, "We're trying to work something out that's mutually beneficial, so he can continue working with us. I wouldn't rule out the possibility of Pyramid being in the L.A. market before long.

Hey, does anyone have an L.A. stick for sale right now?

Regardless of Pyramid's L.A. plans, DeFrancesco's move spurs obvious speculation about whether he eventually may be able to return to KIIS as GM. ST hears Gannett Radio Prez Jay Cook — currently doing double-duty as KIIS GM - would take kindly to that notion.

As ST went to press, DeFrancesco was heading for Boston to meet Balsbaugh and discuss the situation face-to-face.

Rumbles

- · Bob Welch resigns as OM/PM driver at Classic Rock WQBK-FM/Albany, NY.
- KKFR/Phoenix hires former crosstown KZZP morning man Dave Ryan to join Scott Thrower in morning drive. Meanwhile, ex-KOY-FM MD Dena Yasner joins KKFR as APD/MD.
- · Longtime KNAC/L.A. Promotion Dir. Tom Maher exits to join Guns N' Roses' L.A.-based management company, Big F D.
- WIOQ/Philly Promotion Dir. Jenny Scoggins segues to the same duties at EZ sister CHR B94/ Pittsburgh.
- · Rocky Love is the new PD at WJIZ/Albany, GA. He replaces Maxwell Sinclair, who exits.
- KFBQ/Cheyenne, WY PD Tom Kelly is headed for the PD post at KCHX/Midland-Odessa, TX. He'll replace Danny Mojica, who'll assume MD duties. 'FBQ MD Scott Michaels succeeds Kelly.
- WZYQ/Frederick, MD morning man Ted Alexander has been upped to PD.
- WBXX/Battle Creek, MI APD/MD/night rocker Eric Davis has resigned
- . Larry Bruce Communications boosts its international profile by inking its first European client, Ireland's Rock 104/Dublin (formerly Capital Radio). LBC already consults stations in Australia and New Zealand.
- . DeMers Programming/Marketing inks Bonneville International Classic Rock KZPS/Dallas.



DRAW ATTENTION - After citizens' calls to the Ala bama Highway Department switchboard could not be completed because state workers calling to win a WXFX (The Fox) contest had tied up all the phone lines, Alabama officials decided to block state workers from calling Montgomery-area prefixes.

When area stations promptly announced the creation of another contest number specifically for state employees, the powers-that-be responded by banning the playing of radios in government offices. The action generated a lot of heated local press coverage. including the above editorial cartoon, which appeared in the Montgomery Advertiser

Dees To Go Gently 'Into The Night'

Come July 16, KIIS/L.A. morning man Rick Dees will no longer host ABC-TV's latenight offering, "Into The Night With Rick Dees." Instead, the show will begin rotating quest hosts.

Dees - who co-owns the show - will continue as Exec. Producer, but the program's name will change to "Into The Night."

"As host, I've taken 'Into The Night' as far as I can," Dees told ST, "Now, I want to concentrate on working behind the scenes to improve the format and make the program a stronger competitor in its time period." The show is under contract with ABC-TV through October.

Who owns Motown? Daily Variety reports that papers filed with the MCA cross-complaint against the legendary label indicate that 20% of Motown is owned by two groups of unknown limited partners that were sold shares by Boston Ventures. Said partners are unidentified in court papers.

Grease 'N' The Wheels

So whaddabout those rumors that Infinity Broadcasting has offered DC101/Washington morning maniac Doug "The Greaseman" Tracht \$2 million for a Howard Stern-like NYC-Philly-D.C. afternoon simulcast?

"Absolutely no truth to it," sez da Greaser. In fact, Tracht claims that he and WWDC owner Capitol Broadcasting have formed a

Continued on Page 34

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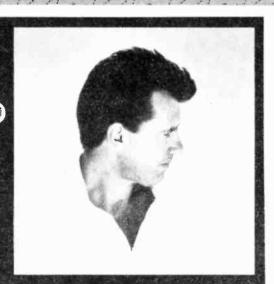
Now on 132 CHR Reporters - and Breaker Bound! CHR P-3 Chart: 37 - 31

B94 add 30 WAAL add **WQUT 29-21 WNNK 24-19** PRO-FM KTUX 27-22 WKEE deb 25 **KBEQ** add WKDD deb 28 WRQK deb 17 **KDWB** Y102 deb 28 WKBQ **WKRZ 34-28** KRXY WSTW 34-28 WCGQ 34-30 WIOG 32-22 FLY92 add

KRNQ 25-20 WGRD 33-29 KKHT 33-27 KZFM add **WRHT 35-28** K107 add 33

KSND 30-26 KKRD 26-21 HOT KF95 33-25 KWNZ add **KAKS 26-21 HOT** KATM deb 25 ...and many more!

Heavy AOR Play including: WRIF/Detroit, WLUP/Chicago, WSHE/Miami and WHTQ/Orlando



GLORIA ESTEFAN

"Can't Forget You"

"Strike up another smash for Gloria. With every one of her past cuts still researching, 'Can't Forget You' is a ratural...besides that, she's just too damn cute!" Michael Martin, KIIS/Los Angeles 26-22

"When it comes to GLORIA ESTEFAN all you have to do is PLAY IT. Just like her hits before this, in Seattle, this one is a natural!"

Chet Buchanan, KUBE/Seattle

AC CHART: 12 - 6

WBLI 22-18 WIOQ add 32 PRO-FM add 35

Y100 21-18 **PWRPIG 36-33** Also Breaking at: PWR95 WPHR Q106 KUBE **PWR96** KGGI

KKBQ deb 28

Q105 add HOT102 add

...and many more



TERRY

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"Immediate reaction - after 3 days of airplay already calling out 18-34 females. Excellent tune." Albie Dee, WPGC, Washington DC DEBUT 28

"The phones and sales have been there without us playing the record. We can only imagine what's going to happen after adding it today. Smash! Chris Bailey, WNVZ/Norfolk - ADD

Also Breaking at: KKFR KZFM

WCKZ

Top Ten Urban Single -- now crossing to CHR!

. Huge Sales in Dallas, Houston, Chicago and Baltimore!





STREET TALK

Continued from Page 32

joint venture and are "actively trying to get the show on in other markets. We're getting some big calls from some big folks."

In order to meet potential affiliates' concerns about carrying an out-of-town morning show, Tracht says he is willing to originate the program from their stations' studios on a rotating basis.

Meanwhile, Infinity chief Mel Karmazin told the Washington Post that Infinity has not and will not pursue Tracht — so long as the Greasinator is under contract. According to the Post, Tracht's current deal is in effect mode until early next year.

Shock! **B97/New Orleans** PD **Greg Rolling** is o-u-t over dem ole "philosophical differences."

Sign-On Scenarios

University Broadcasting (owner of CHRs WAZY/Lafayette, IN; WBWB/Bloomington, IN; and KIMN/Ft. Collins, CO) is going to sign on a new Indianapolis-area frequency at 96.3 with a 6kw signal. Look for a mid-August startup.

Could WZPL be getting some new CHR competition? Will this new station be called "Hoosier 96.3"?

Meanwhile, a similar sign-on scenario is brewin' in Madison. Fletcher Keyes — APD/MD/midday personality at CHR Z104/Madison — resigned this week to program a new 6kw signal from nearby Verona, WI. Former Z104 OM-turned-consultant Jonathan Little is considering an offer to become GM/partner at the new station; Z104 GSM Ted Waldbillig has already resigned to join this new facility.

The BIG Question: Will this new station be a CHR? Or will it be a thirtysomething Rock AC format? Don't touch that dial.

Rumbles, Pt. II

- Martha Paulsen replaces Jacko Adams as Promotion Dir, for Z90/San Diego.
- Beginning later this month, N/T KING (AM)/Seattle will delay Mutual's Larry King Show three hours to make way for expanded local programming.
- WPFR/Terre-Haute PD Dave King is not o-u-t as reported last week. He was simply away on personal biz.
 - Z99/Oklahoma City names Leanne Flask MD.
 KYRK/Las Vegas elevates weekender Todd
- O'Hara to MD.

 Y97/Santa Barbara OM Steve Gunner exits to be PD of new CHR KLIZ/Brainerd, MN, which will link up with Minnesota stations in Bemidji and Grand Rap-

ids under the collective "Power Loon" moniker.

Replacing Gunner at Y97 as OM is Steve Meade
from crosstown AC KMGQ, Meanwhile, Y97 APD/
MD Abby Bonell is upped to PD.

- Bill "Birdman" Thomas joins Country KIXS/ Tallahassee as OM/PD/afternoon driver, replacing Bob Walker.
- KLYV/Dubuque morning man Doug Collins adds APD/MD duties, replacing the exiting Tim Jans-
- K92/Roanoke MD David Lee Michaels adds APD duties.
- Terence "Love" Burton, most recently weekends/swing with WQCD/NY, surfaces at WBSS (Boss 97)/Vineland, NJ.



Exhibition Boxing

bviously pining for attention, the knotty-but-nice guys 'n' gals at Geffen lumbered off with Promo Item O' The Week honors by planking down custom 6'' x 8'' hinged wooden boxes — dovetailed corners, two-color engraved artist's name/logo/album title, the whole nine yards — in



front of selected programmers on behalf of Cher's "Love Hurts" album.

Along with the four-color inserts replicating the full-track CD's cardboard cover graphics fitted to the inside top and bottom, Cher's special box sports a lucky 13 different Tarot-type cards — wrapped with a die-cut strip of vellum bearing a quotation from Gaius Valerius Catullus, don-cha know — each featuring appropriate art, lyrics 'n' credits for one of the 11 songs on the LP. (The other two cards bookend the project.) Hardly going against the grain here, but this is what you might call an across-the-board feat.

EZ Communications now has two prime PD openings: CHR B97/New Orleans and AC KYKY/St. Louis. Early names heard being bandied 'round the halls for those gigs include former WKBQ/St. Louis PD Lyndon Abell, ex-WOMX/Orlando PD Brian Thomas, Stoner VP/Programming Smokey Rivers, KEGL/Dallas APD/MD Jimmy Steal, and WKSS/Hartford PD Jefferson Ward.

It's official (although the formal announcement won't be made until next week): After a year-long search, BMG has decided to christen its new Country label BNA Entertainment.



First release for the Nashville-based label (by **B.B. Watson**) is set for July 4. Also signed: **John Anderson** of "Swingin" fame, and an as-yet-unnamed trio made up of ex-**Bread**man **Jimmy Griffin** and former **Cimarron** members **Rick Yancy** and **Richard Mainegra**.

Hot 102/Milwaukee MD Dana Lundon has made a serious run for the station's vacant PD gig, but ST hears the two outside front-runners are B96/Chicago Promotion Dir. Dan Kiley and KKSS/Albuquerque PD Cadillac Jack. By next week this deal may be a done one.



"Put the top down this is a great one for the summer!" Jimmy Steal/KEGL

"Great record for the summer, check out the remixes, they're slammin'. It's on!" Frank Miniaci/Power 95



A BRILLIANT FUSION OF GUITARS, VOCALS AND SEXY FUNK.

From the album, 1114 1.

In stores everywhere, July 30th.

Watch for the video, directed by Meiert Avis of "U2" fame.

On a major market promo tour now.

Nationwide tour this Fall.

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Produced by: Robbie Nevil Executive Producer: Ron Fair Management: Gary Stamler Management

RECEPTIONISTS EVERYWHERE AGREE.

"LILY WAS HERE"

IS MAKING THEM WORK TWICE AS HARD.



"Everytime we play
'Lily Was Here'
people have to
know who it is!"
-CHRISTA STOKES
POWER 99

"Whenever we play the song everyone calls me, they're driving me nuts.

Good Evening!!"

-RACHAEL WALLER
WZOU



**** -



"When I get so many calls at the front desk you know it's a special song."
-SARAN BLAKENEY
B-104

"Everyone wants to know who was that? And I tell them it's Candy Dulfer with 'Lily Was Here'!" -LORI KAUFMAN KMEL



CHR CHART

The smash single by

David A. Stewart, introducing

Candy Dulfer, now reacting everywhere.

From Candy's justreleased new album

Saxuality.

WAS
HERE

HATE.

1902

THE SONG
AUDIENCES LOVE
AND RECEPTIONISTS

4

5

STREET TALK®

Continued from Page 34

Leap O' The Week

WNNS/Springfield, IL (market No. 177) morning man Jerry Pelletier has grabbed the morning show at AC K108/Sacramento (No. 29), replacing Scott Drake. A sidekick for Pelletier is still being sought.

Finalists in the WABB/Mobile PD derby are KBFM/McAllen-Brownsville PD Dusty Hayes, WQFM/Milwaukee PD J.T. Stevens (formerly PD at AOR WGCX/Mobile), and one late entry — Greg Rolling, who exited B97/New Orleans just six items back.

Gang Starr Tactics

According to high 'n' inside **Chrysalis** sources, when **Gang Starr** member **Premler** and his posse walked into VP/Black Music Division **Ed Strickland**'s office last Wednesday (6/5), one of Premier's entourage *pulled* out a *pistol* and threatened Strickland over the label's performance!

No shots were fired, but Strickland understandably was just a mite uptight about the incident. ST has learned that the band has been banned from the label premises until further notice.

Label Prez **John Sykes**'s reaction: "Gang Starr has enjoyed tremendous success since coming to Chrysalis. We're still looking into the matter."

President **George Bush** personally invited **Wilson Phillips** to be the only performers at the Humanitarian Awards held in L.A this week.

Screen Scene

Madonna (and Tom Hanks) reportedly are thisclose to appearing alongside Debra Winger in Columbia's forthcoming WWII women's baseball movie, "A League Of Their Own." Penny Marshall will direct and produce the film.

Records

- Bill Pfordresher is joining Curb Records as VP/Nat'l Pop Promo. He was most recently with the Wright Music Group.
- Former Hot 94.7/Chicago OM Ric Lippincott has joined Morgan Creek as Midwest regional promo ren
- Scotti Bros. Dir./Promo Planning Chris Bailey exits, and will relocate to Austin to set up his own indie promo/A&R company.
- Ginny Hopkins exits Capitol's Philly local promo gig.



- •A Florida judge's ruling that "As Nasty As They Wanna Be" is obscene leads to the arrest of 2 Live Crew's Luther Campbell and Chris Wongwon for performing songs from the LP live. Local retailer Charles Freeman gets arrested for selling the album as well
- Larry Berger becomes KDFY-FM/SF Station Mgr.
 Shirley Maldonado named WLVE/Miami PD.



- After 21 years at WJR/Detroit, Hai Youngblood joins WNEW (AM)/NY as Ops Dir.
- Bob Hamilton named KSFO & KYA/SF PD.
 WHYI (Y100)/Miami promotes Robert W. Walker to



VP/Programming, Tony Novia to OM, and Sonny Fox to PD.

- James Quello reappointed FCC Commissioner. He began his broadcasting career in 1947 as Promotion Mgr. at WJR/Detroit
- Don Benson named VP/Ops for KIIS-FM/L.A.



•Terrance McKeever joins WLCY/Tampa as News Dir.

And . . . look sharp for **Quincy Jones** and **David Crosby** to play the roles of pirates in **Steven Spielberg**'s forthcoming "Hook" film.

Condolences to WQFX/Gulfport, MS PD Al Luv, whose son (and station air personality), Babyface, was killed in a hit-and-run auto accident last Friday (6/7) — two days after his marriage.

From our Every Day Is April Fool's Day Department: When KDON/Salinas-Monterey morning man Mancow Mueller told listeners that an "invisible" B-1 stealth bomber was set to land at Salinas Valley airport recently, a large crowd — and a local TV crew — took his word as gospel and flocked to the airport for the bogus event.

The resultant commotion prompted the FAA to place a call to KDON PD Michael Newman, asking just what the dang deal was. Mancow was given flight clearance to show up with station goodies to smooth any ruffled feathers.



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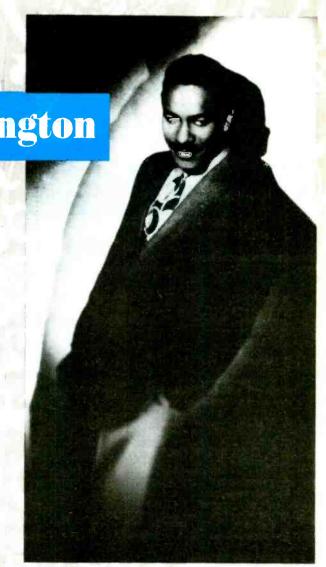
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Y100 add Q105 add WCKZ add **WXKS 33-28 WPGC 10-7 WNVZ 11-10** KTFM 30-27 WHYT 16-15 KKFR 19-16 KGGI deb 20 Q106 deb 29 **KMEL 6-3 WKSS 13-9** 999KHI add WMXP deb 27 **WQXA 15-12 KZFM 18-16 KPRR 18-15** WRHT 40-33 99WAYS 32-28 WGTZ deb 35 PWR102 deb 33 **KQMQ 21-19 KYRK 31-27** Z90 21-19 **WJAD 33-29 WFHT 19-8** WBXX deb 30

Keith Washington "Kissing You" The New Single From The Album Make Time For Love

Heard Daily On TV's Top Soap-General Hospital

B93 add 35



CRAZY

From The Album SEAL

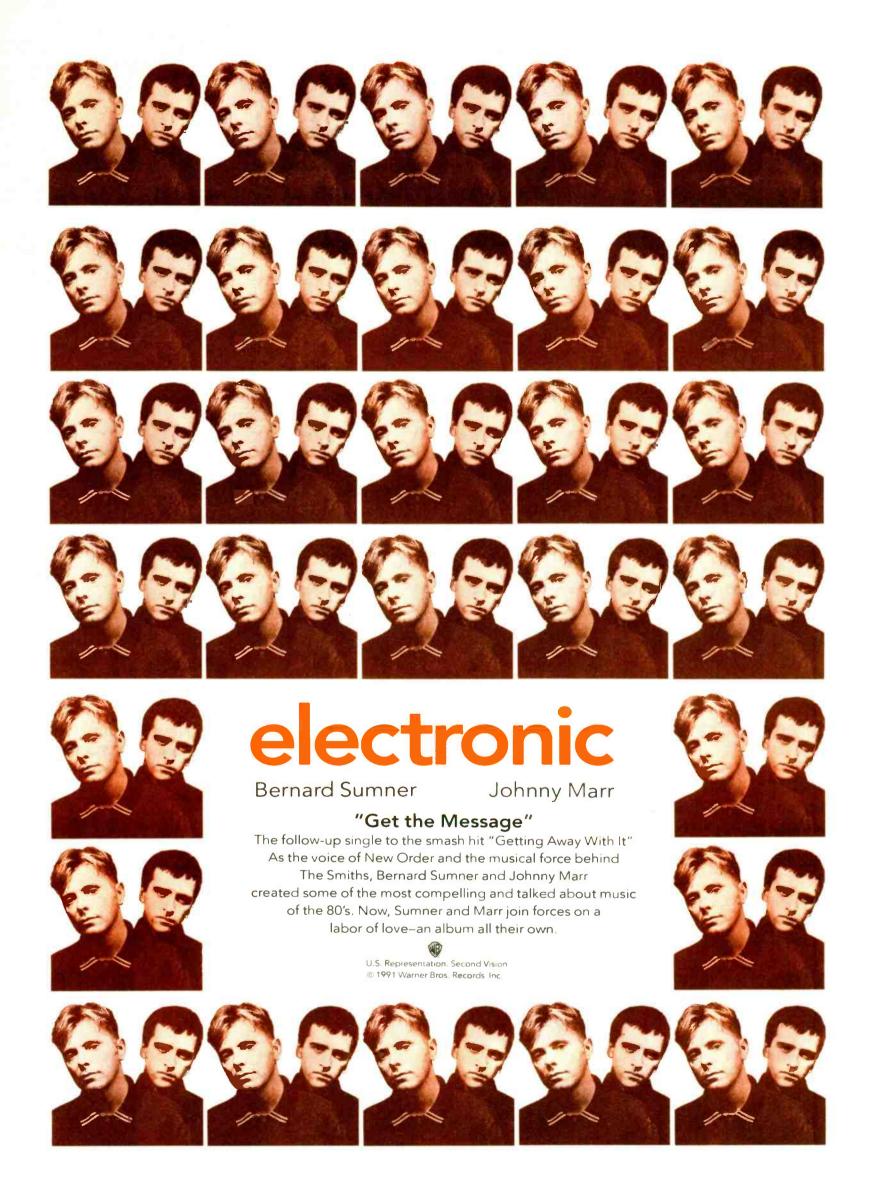
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NEW & ACTIVE

63/51 One Of The "Most Added" Including These P-1 Adds

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K96.7 deb 34 PWR99 19-14 WCGQ 33-26 KKBQ add WGTZ 31-25 **KRBE 6-6** WTHT add 25 KWOD deb 27



NARTSH

Continued from Page 1

Added WRKO/Boston PD Rich Kirkland: "Even though I know we would have received [unbiased reports] from [WRKO talker] Gene Burns, I'm uncomfortable with the idea and I'm glad Gene didn't go."

Burns and Siegel were among 11 NARTSH executives and members invited to take the two-day Alaska tour, which departed Sunday from Seattle.

An official at the Petroleum Institute said 10 individuals actually went on the trip, but refused to identify them. Among those who were planning to go, in addition to Siegel, were Patrick Murphy of WNIS/Norfolk; Doug Stephan of the Sun Radio Network; Mark Scheinbaum of the American Radio Network; and NARTSH Exec. Director Carol Nashe.

The hosts spent Sunday night in Anchorage before flying to the Arc-

FORMER & PUBLISHER Rich William

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EKECUTIVE VP/GENERAL MANAGER DICK Krizman SENIOR VICE PRESIDENT/SALES & MARKETING BIII Clark SENIOR VICE PRESIDENT & EDITOR: Kon Barnes tic National Wildlife Refuge on Alaska's North Slope, which the oil industry would like to develop over the objections of environmental groups. The tour also included stops at the mammoth Prudhoe Bay and Kuparuk River oil facilities. API paid all of the talkers' transport, lodging, and food costs.

API spokesman Chuck Quinn described the trip as an educational effort. He said, "[Talk hosts] get a lot of good questions on their shows and we wanted to just show them [around] so they will be better prepared [to discuss the issues]."

Greasin' The Meetin'

During the convention itself, API sponsored a lavish reception at the Olympic Four Seasons Hotel and hosted a hospitality suite at the Seattle Sheraton.

API was represented at the gathering by three PR officials, in-

cluding former Associated Press VP/Director of Broadcast Services Roy Steinfort. The group also coordinated a convention appearance by two Eskimo women who were on hand to press the case for oil drilling on the North Slope.

While denying API was attempting to "buy anybody's opinion," Steinfort admitted, "Our motives [for involvement in the convention] are not entirely altruistic."

Siegel justified API's convention involvement as necessary to the gathering's success: "We couldn't have done [the convention] on the scale we wanted without outside support."

-Randall Bloomquist

Record Bill

Continued from Page 1

However, the measure does not require that records with "lyrics harmful to minors" be labeled. According to the bill's sponsor, Rep. Ted Haik (D), who led last year's battle for mandatory labeling, the industry's voluntary stickering program has eliminated the need for labeling laws.

Sticker Stick-Up

But Recording Industry Association of America Director/State Relations Michael Cover suggested that enactment of H. 261 would prompt the recording industry to eliminate voluntary labeling of records headed for Louisiana, noting, "Why would we label anything and make it easier to prosecute retailers?"

Despite the bill's easy approval in committee, Cover is optimistic the bill can be defeated by stalling until the legislative session ends late this month.

"The issue certainly lacks the momentum it had last year," he said. "Lawmakers would prefer not to vote on this [bill], and we're hoping to give them the chance to not have to."

NWA Album Banned At U.S. Chain, Entire UK

NWA's "Efil4zaggin" album has been given the heave-ho at the WaxWorks record chain. The Owensboro, KY-based retailer, which operates Disc Jockey and Music Express outlets in 37 states, said it was pulling the product because of offensive lyrics.

This is not the first time the chain has banned product. It previously pulled NWA's "100 Miles and Runnin" compilation, and — for a short time — refused to sell any product with an RIAA Parental Advisory sticker.

In England, police have confiscated 12,000 copies of the new NWA album from Poly-Gram's Chadwell Heath distribution plant. The product could be used as evidence if legal proceedings are brought against the four companies, including Island Records, that are involved in the manufacture and distribution of the album.

NAB 1991 Marconi Awards Nominees PERSONALITIES OF THE YEAR

(Large Market)

Gary Burbank, WLW/Cincinnati Charlie Douglas, WSM/Nashville Eddie Haskell, WXLK/Roanoke Brother Wease, WCMF/Rochester Doug Wright, WSK/Salt Lake City

(Medium Market)

Bill Barrett, KUGN/Eugene, OR Jerry Carr, WMT/Cedar Rapids, IA Mark Evans, WAJI/Ft. Wayne, IN Tom Kinard, WJMX/Florence, SC C.C. Ryder, KBFX/Anchorage

(Small Market)

Joe Crystall, WGVY/Green Valley, AZ Todd James, WAGE/Leesburg, VA Don Munson, WJBC/Bloomington, IN Bill O'Brian, KRKT-AM & FM/Albany, OR Stan Swol, KZZR/Burns, OR

STATIONS OF THE YEAR

(Major Market)

KGO/San Francisco KIRO/Seattle KLOS/Los Angeles KYW/Philadelphia WCCO/Minneapoils

(Medium Market)

KBFX/Anchorage KUGN/Eugene, OR WAPL/Appleton, WI WHO/Des Moines WNCI/Columbus, OH

(Large Market)

KMJ/Fresno WHAS/Louisville WRVA/Richmond WSM/Nashville WYNK-AM & FM/Baton Rouge

(Small Market)

KSPN/Aspen WAGE/Leesburg, VA WHIZ/Zanesville, OH WIBX/Utica, NY WTTR/Westminster, MD

Top Spenders

Continued from Page 1

the Top 10 were Anheuser-Busch, VW, Procter & Gamble, Southland Corp. (7-11 stores), and PepsiCo.

RAB noted that two new entrants to the Top 50 debuted in the Top 20: Gateway Educational claimed the 15th spot with its \$19 million campaign for "Hooked On Phonics" and related tapes. Marriott, which relied heavily on radio to promote its new Courtyard motel chain, debuted at 18th with \$17.1 million in radio spending.

Top 20 1990 National Radio Advertisers*

(\$ in millions, rounded)

1. Sears	\$101.0
2. Philip Morris	\$64.2
3. General Motors	\$63.8
4. Chrysler	\$49.2
5. AT&T	\$47.2
6. Anheuser-Busch	\$42.8
7. Volkswagen	\$39.8
8. Procter & Gamble	\$34.2
Southland Corp.	\$33.0
10. PepsiCo	\$30.1
11. Ford	\$26.6
12. U.S. Government	\$26.0
13. News Corp. (Fox T)	/) \$23.9
14. Accor SA (Motel 6)	\$19.9
15. Gateway	
Educational	\$19.0
16. Delta Air Lines	\$18.1
17. Coca-Cola	\$17.3
18. Marriott	\$17.1
19. Whitman	
(Pet ∤nc., Midas)	\$17.0

*Source: Radio Advertising Bureau

\$17.0

20. K Mart

Birch Ratings

Continued from Page 1

Sp '91 WRKS (UC) 7.3 7.5 WBLS (UC) 4.6 5.4 WQHT (CHR) 5.0 5.2 WINS (News) 5.2 4.4 WLTW (AC) 4.0 4.4 WCBS-FM (Gold) 4.3 4.7 WNEW-FM (AOR) 4.2 4.3 WHTZ (CHR) 4.4 4.0 WOR (Talk) 3.7 3.6 WNSR (AC) 3.5 3.2 WXRK (CR) 3.3 3.5 WFAN (Sports) 2.5 3.3 WQCD (NAC) 2.6 2.9 WCBS (News) 4.1 2.7 WPAT-FM (B/EZ) 2.7 WABC (Talk) 3.3 2.6 WPLJ (CHR) 2.7 2.3

New York

Los Angeles

WYNY (Ctry)

	W/ '91	Sp '91		
KKBT (UC)	5.6	6.6		
KIIS-A/F(CHR)	5.9	6.4		
KLOS (AOR)	5.5	6.3		
KPWR (CHR)	5.1	5.0		
KABC (Talk)	5.1	4.8		
KOST (AC)	5.3	4.6		
KROQ (NR)	4.2	4.4		
KTWV (NAC)	3.3	3.5		
KLVE (Span)	2.3	3.4		
KLSX (CR)	2.6	3.1		
KWKW (Span)	2.6	3.1		
KFWB (News)	3.9	2.9		
KNX (News)	3.5	2.9		
KFI (Talk)	2.3	2.8		
KQLZ (AOR)*	3.2	2.6		
KBIG (AC)	2.9	2.5		
KRTH (Gold)	2.5	2.3		
KTNQ (Span)	1.8	2.3		
KMPC (Nost)	1.9	2.0		
*Formerty CHR				

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MUSIC

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Fabulous T-Birds Return With New Lineup, LP

alk The Walk," the first Fabulous Thunderbirds album featuring new guitarists
Duke Robillard and Kid Bangham (who replaced founding member Jimmie Vaughan last year), will be in music stores on July 16.

Produced by Steve Jordan (drummer/co-writer/co-producer on Keith Richards's solo LP "Talk Is Cheap" and producer of the last Soul Asylum LP), the Epic disc sports nine songs, including covers of Homer Banks's "Ain't That A Lot Of Love" and Little Junior Parker's "Feelin' Good."

Schwarzenegger N' Roses

Guns N' Roses have contributed the song "You Could Be Mine" to the Geffen soundtrack of the forthcoming Arnold Schwarzenegger sci-fi thriller "Terminator 2: Judgment Day." Backed by the previously released "Civil War," the single — also slated to appear on one of GNR's "Use Your Illusion" albums — arrives at radio on June 18, with the film following on July 3.

Schwarzenegger is said to have personally selected "You Could Be Mine" from a choice of six tunes offered by the band to play over the closing credits. What's more, the former world-class bodybuilder will appear in GNR's video for the song, squaring off against Axl Rose during a street skirmish outside of L.A.'s Roxy nightclub.

Speaking of video cameos, "Home Alone" star Macaulay Culkin reportedly will appear in the video for the initial single from Michael Jackson's next LP.

And . . . in other GNR-related news, Mary's Danish have included a song titled "Axl Rose Is Love" on their forthcoming Morgan Bennett Box

Set Coming

olumbia/Legacy has set a July 2 release date for "Forty Years: The Artistry Of Tony Bennett" — a four-CD box set spanning the jazz crooner's career. The 87-song collection includes two previously unreleased tracks: 1959's "Skylark" and 1967's "Who Cares (So Long As You Care For Me)."

Bennett himself chose all selections in the set, which also features three tracks recorded with pianist BIII Evans, a rare photo-loaded 64-page booklet, and four sets of liner notes.

Creek debut, "Circa." Due July 23, the 17-track release also features the single "Julie's Blanket" (arriving at New Rock radio on July 8), "These Are The Shapes Nevada Could Have Been," and a cover version of Jimi Hendrix's "Foxey Lady." Dave Jerden (of Jane's Addiction fame) produced.

BBD Remix It Up

Bell Biv DeVoe's forthcoming remix LP, "Everything Is Mental," will feature three new tunes, including "Word To The Mutha" (which features guest vocals from fellow New Edition alumni Bobby Brown, Ralph Tresvant, and Johnny Gill) and the just-released "Let

Me Know Something." The MCA disc is due August 20.

Mr. Bungle LP Coming

Mr. Bungle — the band comprised of Faith No More lead singer Mike Patton and some of his high school buds from Eureka, CA — will see their self-titled debut Warner Bros. LP released on July 23. Among the disc's provocative titles: "Travolta," "Squeeze Me Macaroni," and "The Girls Of Porn." John Zorn mixed; the band produced.

Bon Jovi's Falcon Flight

Billy Falcon's forthcoming LP "Pretty Blue World" — the second album from Jon Bon Jovi's Mercury-distributed Jambco label — contains the current single, "Power Windows." The Bon Jovi and Danny Kortchmar-produced album is set for a July 9 release.

Into The Grooves

• 2 Live Crew are expected to release their next Luke/Atlantic LP, "Sports Weekend" (!), in late August. The songs 'n' subject matter reportedly remain true to the band's controversial image.

• Martika's forthcoming Columbia LP "Martika's Kitchen" is due July 30. It'll be preceded by the single "Love . . . Thy Will Be Done" — one of two songs on the disc cowritten by Prince.

R.I.P.

Jazz saxophone giant Stan Getz — whose career stretched from Woody Herman's legendary "Four Brothers" band to his bossa nova collaborations with Astrud Gilberto ("Girl From Ipenema") — died last Thursday (6/6) of liver cancer. He was 64.

ál

55.1 million households Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

PAULA ABOUL Rush Rush (Captive/Virgin)	5
BRYAN ADAMS/(Everything) (A&M)	2
BAD COMPANY/If You Needed Somebody (Alco)	8
BLACK CROWES/She Talks To. (Del American)	19
COLOR ME BADO/I Wanna Sex. (Giant/Reprise)	9
EMF/Unbelievable (EMI)	15
EXTREME/More Than Words (A&M)	13
FIREHOUSE Don't Treat Me Bad (Epic)	20
JESUS JONES/Right Here Right Now (SBK)	22
L.L. COOL J/Mama Said (Def Jam/Columbia)	12
POISON/Life Goes Dn (Capitol)	8
SCORPIONS/Wind Dt Change (Mercury)	9
THUNDER/Dirty Love (Geffen)	10
WARRANT/Blind Faith (Columbia)	5

EXCLUSIVES

C&C MUSIC FACTORY/Things That. (Columbia) SKID ROW/Monkey Business (Atlantic) WILSON PHILLIPS/The Dream Is Still Alive (SBK)

BUZZ BIN

ACTIVE

 MARIAH CAREY/I Don't Wanna Cry (Columbia)
 17

 LENMY KRAVITZ-It Ain't Over Til (Virgin)
 4

 NELSON/Only Time Will Tell (DGC)
 3

 SALT-N-PEPA/Do You Warit Me (Next Ptateau)
 10

 SIMPLE MINDS/See The Lights (A&M)
 7

 STEELHEARTA/II Never Let You Go. (MCA)
 8

 TRIXTER/Surrender (Mechanic/MCA)
 6

 CRYSTAL WATERS/Gypsy Woman (Mercury)
 4

 YES/Lift Me Up (Arista)
 3

MEDIUM

ANOTHER BAD CREATION/Playground (Motown) BLACK BDX/Strike If Up (RCA) CINDERELLA The More Things Change (Mercury) MARC COHN/Walking In Memphis (Atlantic) CONTRABAND/All The Way From Memphis (Impact) 10 D.J. JAZZY JEFF &.../Summertime (Jive/RCA) ESCAPE CLUB /I'll Be There (Atlantic) FISHBONE/Everyday Sunshine (Columbia) GERARDO/We Want The Funk (Interscope/EastWest) 10 LIVING COLOUR/Solace Of You (Epic) LONDONBEAT/A Better Love (Radioactive) LOST/Mindblower (Robinson/Epic Associated) LYNYRD SKYNYRD 1991/Smokestack. (Atlantic) ZIGGY MARLEY & THE MELODY.../Kozmik (Virgin) 2 MICHAEL McDERMOTT/A Wall I (Giant/Reprise) ALDO NOVA/Blood On The Bricks (Mercury) ROXETTE/Fading Like A Flower (Every) (EMI) GEORGE THOROGOOD & ... Hello Little Girl (EMI) UB40/Here I Am (Come And) (Virgin) WATERBOYS/The Whole Of The Moon (Chrysalis)

BREAKOUT

 BULLETBOYS/Hang On St. Christopher (WB)
 3

 ELVIS COSTELLO/The Other Side Of Summer (WB)
 5

 MATERIAL ISSUE/Diane (Mercury)
 6

 REBEL PEBBLES/Oream Lover (IRS)
 5

 KANE ROBERTS/Does Anybody Really (OGC)
 5

 SCHOOL OF FISH/S Strange Days (Captol)
 6

 VIOLENT FEMMES/American Music (Slash/Reprise)
 3

HOT NEW VIDEOS

SKID ROW Monkey Business (Atlantic)
BRYAN ADAMS/(Everything)... (A&M)
CAC MUSIC FACTORY/Things That (Columbia)
LA'S/There She Goes (Gold):scs/London/PLC)
3RD BASS/Pop Goes The (Del Jam/Columbia)

ADDS

Note: No adds this week.

VH-1 TO WATCH

41.8 million households

Sal LoCurto, Director/Music Programming

Norman Schoenfeld, Director/Talent

& Artist Relations

LENNY KRAVITZ/It Ain't Over 'Til (Virgin)

HEAVY

PAULA ABDUL/Rush Rush (Captive/Virgin) 7
MICHAEL BOLTOM/Love Is A. (Columbia) 9
MARIAH CAREY 1 Don't Wanna Cry (Columbia) 10
NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 7
EXTREME More Than Words (ASM) 9
MUEY LEWIS & THE NEWS/Couple Days Off (EMI) 9
BOMNIE RAITT/Something To Talk About (Captiol) ADD
LUTHER VANDROSS/Power OI Love/Love... (Epic) 7

DEVELOPMENT

 MARC COHM/Walking In Memphis (Atlantic)
 1.3

 HARRY CONNICK JR. Recipe For Love (Columbia)
 4

 GLORIA ESTEFAM/Can't Forget You (Epic)
 ADD

 LISA FISCHER/How Can't Ease The Pain (Elektra)
 3

 GLENN FREY Parl Of Me, Parl Of You (MCA)
 5

 KENNY G/Theme From Dying Young (Arista)
 ADD

 DAVE KOZ/Nothing But The Radio On (Capitol)
 8

 ARRON NEVILLE/Everybody Plays The Fool (A&M)
 7

 MICHAEL W. SMITH/Pace In (Reunion/Geffen)
 2

 STYX/Love At First Sight (A&M)
 2

 U840/Here I Am (Come And Take Me) (Virgin)
 2

LIGHT

RDXETTE Fading Like A Flower (Every) (EMI) ADD
D. STEWART I/C. OULFER/Lily Was (Arista) 2

ARTIST OF THE MONTH

AMY GRANT/Every Heartbeat (A&M)

Information current as of June 11



11.7 million households Les Garland, VP Programming Mike Cooper, consultant

LW TW

1 BOYZ II MEN/Motownphilly (Motown)

1 2 COLOR ME BADD/I Wanna Sex (Giant/Reprise)

3 DOGS 1/DISCO RICK/Nasty Dance (Joey Boy)

__ 4 DJ QUHK/Tonite (Profile)

5 ANOTHER BAD CREATION/Playground (Motown

6 YO-YO/You Can't Play With. (EastWest)
7 RALPH TRESVANT/Do What I Gotta Do (MCA)

- 8 CRYSTAL WATERS Gypsy Wornan (Mercury)

4 9 DOGS 1/DISCO RICK/Your Mama s (Joey Boy)

— 10 3RO BASS/Pop Goes The (Def Jam/Columbia)

Most requested for the week ending June 7

POLLSTAR

CONCERT PULSE

Pos. Artist 1 ZZ TOP \$319.0 2 NEW KIDS ON THE BLOCK \$308.2 3 PAUL SIMON \$299.0 4 BBD/K. SWEAT/J. GILL 5 YES \$252.6 6 INXS \$230.8 7 STING \$228.5 **8 CLINT BLACK** \$206.0 9 JUDDS \$186.7 10 NEIL YOUNG & CRAZY... \$183.8 11 REBA McENTIRE \$163.1 12 SCORPIONS \$160.8 13 POISON 14 RANDY TRAVIS \$141.6 15 GEORGE STRAIT \$135 9

New Tours

Among this week's new tours

MICHAEL BOLTON POSIES
CHEMICAL PEOPLE RAMONES
DYNATONES MARSHALL TUCKER
MANHATTAN BAND
TRANSFER JOE WALSH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courteey of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2831.

MUSIC DATEROOK

MONDAY, JUNE 24

1965/John Lennon's second book, "A Spaniard In The Works," published. Born: Mick Fleetwood 1942, Jeff Beck 1944, Bruce Johnston (Beach Boys) 1944, Andy McClusky (OMD) 1959, Curt Smith (Tears For Fears) 1961, Jeff Cease (Black Crowes) 1967

TUESDAY, JUNE 25

1984 / Patti Scialla joins Bruce Springsteen's E Street Band four days before the "Born In The U.S.A." tour begins

Born: Carty Simon 1945, George Michael 1963

WEDNESDAY, JUNE 26

1975 / Sonny & Cher are divorced. Four days later, Cher marries Greeg Allman.

1977/ Elvis Presley gives his final concert performance at the Indianapolis Market Square Arena.

1989 / Lita Ford marries then-W.A.S.P. guitarist Chris Holmes in Lake Tahoe. CA.

1990 / Bruce Springsteen endorses Luther Campbell's use of the "Born In The U.S.A." melody for 2 Live Crew's next single, "Banned In The U.S.A."

Born: Mick Jones (B.A.D. II) 1956



Bruce 'n' Patti — sparks flew on E Street.

THURSDAY, JUNE 27

1971 / Fillmore East closes.

1988 / Debbie Gibson graduates from New York's Calhoun High School. Across town, Cyndl Lauper, 18 years Gibson's senior, receives a diploma from Richmond High. Also . . . MCA buys Motown for \$61 million.

1989 / The Who give their first performance of "Tommy" in 20 years at Radio City Music Hall.

FRIDAY, JUNE 28

1969 / Crosby, Stills & Nash release their first album and decide to tour when they find a guitarist. Atlantic chief Ahmet Ertegun suggests Nell Young.

SATURDAY, JUNE 29

1963 / The Lennon-McCartney songwriting team makes its first U.S. chart appearance with Del Shannon's version of "From Me To You."

1973 / Deep Purple play their last show with lan Gillan and Roger Glover.

1979 / Little Feat founder Lowell George dies of a heart attack.

Bom: Evelyn "Champagne" King 1960

SUNDAY, JUNE 30

1971 / Fillmore West closes.

1977 / Kiss announce they'll be featured in a Marvel comic book.

1988 / Former Beach Boys mainman Brian Wilson releases "Love & Mercy," his first solo recording. Coincidentally, the Beach Boys release "Kokomo" the same day.

Born: Stanley Clarke (Animal Logic) 1951

— Paul Colbert

Dire Straits 'Calling Elvis' On 45

IRE STRAITS' five nights at Wembley Arena in September are part of a 300-date world tour in support of the band's forthcoming album, "On Every Street," due September 9. The first single will be "Calling Elvis," scheduled for August 12.

Incidentally, the tour will be sponsored for the second time by Dutch electronics giant Philips, which will promote half the tour under the Philips Compact Disc banner and half under the Philips Digital Compact Cassette moniker even though this doesn't guarantee that the Straits album will be released in the DCC format.

Wonder's Non-Album Flip

STEVIE WONDER's first single from the "Jungle Fever" soundtrack ("Gotta Have You") will be released in the UK next week. The B-side will be "Feeding Off The Love Of The Land," another Wonder song featured in the SPIKE LEE film - but one that doesn't appear on the soundtrack album.

Coping With Sanity

JULIAN COPE has been speaking frankly to ROL about his somewhat eccentric image: "I can't say people who think that I'm insane because of the things I say are wrong. It's a bit like that old story of the soldiers going off to war and the mother standing and watching them, saying, 'Ooh, they're all out of line except our Jack.



Julian Cope - "'Sanity' is what society deems it is.

"I'm really like our Jack. 'Sanity' is what society deems it is." "Head" is Cope's next UK single.

New Erasure Single

ERASURE's new single is "Chorus," released Monday (6/10) and backed with "Over The Rainbow." While the single was produced and mixed by MARTYN PHIL-LIPS, the A-side has been remixed by DAVE BASCOMBE.

RTM Replaces Rough Trade

The output of Erasure and other bands - such as DEPECHE MODE, the CHARLATANS UK. the KLF, and the INSPIRAL CAR-PETS – will be distributed in future by RTM, the new distribution company formed to take over from Rough Trade, which finally ceased

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



trading last week after a muchpublicised decline.

Complete Music, the publishing arm of Cherry Red Records, bought the Rough Trade Music back catalogue for some £50,000, thus acquiring early material by the FALL, ROBERT WYATT, CABARET VOLTAIRE, and

New Marillion LP Due

MARILLION's "Holidays In Eden" album, due on EMI June 24, will sport 10 tunes, including the current UK Top 40 single "Cover My Eyes (Pain And Heaven)." The entire album was produced by

Singles Scene

New in the singles racks this week: TRANSVISION VAMP's "If Looks Could Kill" from their forthcoming album, "The Little Magnets Versus The Bubble Of Babble."

Meanwhile, ROACHFORD whose title track from their new "Get Ready" album made the UK Top 20 recently - will release their follow-up ("Stone City") this week as well.

Also, JASON DONOVAN follows up "RSVP" with "Any Dream Will Do" on the Really Useful label this week. The tune's aimed to tie in with Donovan's starring role in the new production of "Joseph And The Amazing Technicolour Dreamcoat" at the London Palladium.

Other new singles this week include MANTRONIX's "Step To Me (Do Me)" and a rerelease of the Liverpool-based REAL PEOPLE's "Window Pane."

And . . . BLUR - the young English band who recently broke through with the UK Top 10 hit "There's No Other Way" - have already set their follow-up. "Bang" is scheduled for release July 29.

Furthermore, T'PAU will release "Walk On Air" as the second single from their album "The Promise" on July 8, following up the UK success of their "Whenever You Need Me" 45.

Similarly, SHEENA EASTON will follow up her U.S. hit "What Comes Naturally" with "You Can Swing It," due at the end of June.

Morrissey + Bowie

DAVID BOWIE made a surprise guest appearance at MORRIS-SEY's Los Angeles Forum concert on June 2. Bowie joined Morrissey onstage for an encore duet performance of T. REX's "Cosmic Dancer."



Mark Knopfler - taking the King's call?

Meanwhile, the band revealed that Siouxsie and drummer BUDGIE - longtime partners and former members of Banshees spinoff band the CREATURES - got married in a secret ceremony the weekend before last.

EMF Vs. Yoko

EMF's "Schubert Dip" LP which stands in the UK and U.S. Top 30 this week - has run into legal problems.

According to a report in Melody Maker, YOKO ONO is said to have threatened legal action over the sample of JOHN LENNON's killer MARK CHAPMAN reciting the lyrics of "Watching The Wheels" on EMF's track "Lies," and has demanded an undisclosed sum for the alleged breach of copyright.

Kiss FM Vs. The Tube

London-based Dance-formatted radio station Kiss FM have fallen foul of London Transport over a subway poster advertising the broadcasting outlet.

One of the posters in Kiss FM's campaign to woo listeners from rival Capital Radio carried the slogan, "Same old boring station every morning? No wonder nobody ever smiles on the Tube. Kiss FM. Tune to a breakfast station with a difference." London Transport feared the poster could discourage people from using its service.



Budgie & Siouxsie - newlyweds

BRITAIN

COLOR ME BADD/I Wanna Sex You Up (Giant)

AMY GRANT/Baby, Baby (A&M)

CHER/The Shoop Shoop Song (It's In His Kiss) (Epic)

MADONNA/Holiday (Sire/WB)

KYLIE MINDGUE/Shocked (PWL)

DOORS/Light My Fire (Elektra)

CRYSTAL WATERS/Gypsy Woman (La Da Dee) (A&M PM)

R.E.M./Shiny Happy People (WB)

PET SHOP BOYS/Jealousy (Parlophone/EMI) 19 BEVERLEY CRAVEN/Promise Me (Epic)

SONIA/Only Fools (Never Fall In Love) (IQ)

M.C. HAMMER/Yo! Sweetness (Capitol)

KENNY THOMAS/Thinking About Your Love (Cooltempo/Chrysalis)

DANNII MINOGUE/Success (MCA)

TECHNOTRONIC f/REGGIE/Move That Body (ARS) KRAFTWERK/The Robots (EMI)

CATHY DENNIS/Touch Me (All Night Long) (Polydor/PG) KLF/Last Train To Trancentral-Live From The Lost Continent/ 13

The Iron Horse (KLF Communications) 19 SOFT CELL/Tainted Love/

MARC ALMOND/Where Did Our Love Go? (Some Bizzare)

20 SALT-N-PEPA/Do You Want Me (FFRR/PG)

Moving Up

KIRSTY MacCOLL/Walking Down Madison (Virgin) DIVINYLS/I Touch Myself (Virgin America) GLDRIA ESTEFAN/Remember Me With Love (Epic) LaTOUR/People Are Still Having Sex (Polydor/PG) POP WILL EAT ITSELF /92 ° F Boilerhouse (RCA) GARY CLAIL ON-U SOUND SYSTEM/Escape (Perfecto) MASSIVE ATTACK/Safe From Harm (Wild Bunch) PIXIES/Planet Of Sound (4AD) LIVING COLOUR/Solace Of You (Epic)

The Network Chart, courtesy MRIB

("Superstition") on Monday (6/10). The LP includes their UK Top 40 single "Kiss Them For Me" and is produced by STEPHEN (PET SHOP BOYS, Erasure, et al.) HAGUE.

Siouxsie + Budgie

SIOUXSIE & THE BANSHEES released their new album

AUSTRALIA

RATCAT/Don't Go Now

DARYL BRAITHWAITE/Horses

SCREAMING JETS/Better

JIMMY BARNES/When Your Love Is Gone

JAMES REYNE/Slave

WENDY MATTHEWS/Let's Kiss

10 INXS/By My Side BABY ANIMALS/Early Warning

CROWOED HOUSE/Chocolate

ROXUS/Where Are You Now

Most Added

NOISEWORKS/Hot Chilli Woman **DEBORAH CONWAY**/It's Only The Beginning

JOHNNY OIESEL/Love Junk

Top 10 Australian records from playlists of 3 10p 1U Australian records from playlists of 3 Triple Mt-Rim/Melbourne, FOX-FM/Melbourne, 96 FM/Parth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple Mt-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

WEST END GIRLS Not Like Kissing You

ALANIS/Too Hot

GLASS TIGER/Animal Heart

CELINE DION/The Last To

CANOI & THE BACKBEAT/ Friends Forever

WORLO ON EOGE/Wash The

7 KISH/I Rhyme The World In 80

8 8 RIK EMMETT/World Of Wonder 10 9 MITSOU/Dis Moi Dis Moi

— 10 MAESTRO FRESH WES/ Conductin' Thangs

Most Added

DARBY MILLS/Cry To Me BLUE RODEO/After The Rain TOO MANY COOKS/Refuse To Die

> Top 10 Canadian GHR hits courtesy The Record (416) 533-9417

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

KTFM: Dancin' To Dominance

Only a year ago San Antonio had three CHRs - KTFM (Hot 103), KITY (Power 92, now Hot AC KSRR), and KSAQ (now AOR). But Hot 103 is the only one still standing.

The Dance CHR's OM Bob Perry and PD/afternoon driver Rick "Big Dog" Hayes have maximized this window of opportunity, appealing to the 49+% Hispanic audience. They're enjoying their highest Arbitron 12+ shares (winter '91 rose 9.0-10.1) since summer 1986, when KTFM claimed a 10.0 share. The numbers led to second place behind Country KCYY (Y100), which was up 10.9-12.4.

The winter '91 Birch 12+ numbers look even better: a 10.1-12.7 increase (KTFM's best Birch ever). The station edged past KCYY (9.1-12.2) for No. 1 honors. Perry - who also works with Don Kelly & Associates as consultant to Dance CHRs KPRR/El Paso, KKFR/Phoenix, KZFM/Corpus Christi, and KQPW (Power 102)/ Fresno - said, "KCYY is our biggest competitor. [Consultant] Rusty Walker has it sounding like a CHR that plays Country music, right down to the promos and liners. It's a damn fine-sounding station.'



People accuse me
of being a Mexican
trapped in a white
man's body. I love
the Hispanic
culture; living their
lifestyle helps us
play the right music.

- Bob Perry

While Perry's been able to dramatically boost the 12+ share as well as the 18-34 and 25-54 numbers, it wasn't without a lot of old-fashioned effort. "People accuse me of being a Mexican trapped in a white man's body. I love the Hispanic culture; living their lifestyle helps us play the right music. Aside from the competition going away, Rick and I simply got into the streets, focused on our target, and played to their likes."

Right On Target

Hot 103's audience composition is 70% Hispanic and 30% Anglo and black. Perry painted a picture of Hot 103's main target: "She's Hispanic, aged 18-34, and could be single or married. The bull's-eye is



Bob Perry

a 25- or 26-year-old woman who likes dance music and thinks she's up to date on music, movies, fashions, and the new nightclubs and restaurants. She may not be a trendsetter, but in her mind she is. We've also found that 18-34 Hispanic males generally have the same music/lifestyle tastes as the women, which is why we also do very well in that demo."

Hayes, who joined KTFM before Perry's arrival last year, remarked, "Bob is a Hispanic guru. He really refocused us on playing the correct records for the target. Musically, they'll accept a variety from ballads to dance to rap. Bob and I have taken our own perceptions and prejudices about music and programming and thrown them out the window. Together we analyzed the [former] CHRs, targeted their weaknesses, and corrected our own. For these reasons.

I shy away from calling Hot 103 a niche station. What we play is what this market perceives as CHR."

Perry explained, "If you go to the Spanish clubs where they play Tejano music [Spanish-language pop music by Mexican artists], you'll discover those artists and songs sound like Expose or Bobby Brown. The trick to winning here or in any market is to study your target's lifestyle, become intimately familiar with it, and then make it come out of the speakers."

No Dance Burnout

Neither Hayes nor Perry agree that dance music is burning out. "I think a Dance CHR would even work in Seattle," explained Hayes. "The ratings troubles of Hot 97 [WQHT/New York] and Power 106 [KPWR/Los Angeles] are a simple case of being flanked a bit by some of the Urban competition. Perhaps they're not out on the streets like they should be. And maybe they've both been guilty of reacting to the competition instead of their audiences."

"Dance music may be in trouble in some markets," assessed Perry. "But you'd have to go back and look at the music the stations have played. Just because a song was a big national hit for a lot of Dance CHRs may not make it right for everyone. I consult a number of Dance stations; we get the staffs into the streets, talk to the target audience, and deliver what they

Perry sees programming to Hispanics as a possible solution to ratings problems. "There's been a lot of discussion about CHR being in trouble and dance music burning out. One angle management might



Rick "Big Dog" Hayes

MTV Street Party

66

The trick to winning is to study your target's lifestyle, become intimately familiar with it, and then make it come out of the speakers.

— Rick "Big Dog" Hayes

99

want to consider is the fact that Hispanics are the fastest-growing group in the country. Their birthrate is 5:1 over Anglos. When Arbitron readjusts for the 1990 census data this fall, virtually every major and medium market in the Southwest will be a high-density Hispanic market. And eight of the Top 10 markets in America will be high-density Hispanic markets.

"CHR programmers who know how to win Hispanic and black audiences are going to be in great demand. There are simply more bodies available for CHR from the Hispanic and black communities than ever. Mainstream CHR in the traditional sense still works in some markets, but not in San Antonio."

Hayes added, "People aren't outgrowing CHR. The average age of Hispanics is 23 in Texas. With such a big Hispanic base it's safe to assume they don't want to hear a Don Henley record. Labels are just now picking up on acts like Corina and realizing the INXSes of the world don't work everywhere any-

more. Labels may have to re-evaluate their signings in the near future."

Hot 103 midday man Robin Flores is surrounded by a bevy of fans at the

No Free Ride

Being the only CHR in a major city might make management think about broadening a bit more. But Perry said the station's "staying on course. There's a tremendous temptation to expand musically. We've made some small moves in that area, but not many. It's my firm belief that once you're the only format competitor it's critical to sound your best as the cume is hooked in. That way, you'll build a bond of loyalty and fend off the chance for a new competitor to gain a foothold."

"Someone will come at us eventually," predicted Hayes. "We've noticed it takes records on average about an extra two weeks to become established and burn out. The reason is that we're the only outlet for some of this music; be-

Continued on Page 44



KTFM (Hot 103)/San Antonio works with an eight-unit spotload and sweepers, no jingles. The basic positioning liner is "Nobody plays more music, nobody gives away more cash than your 20-in-arow station, Hot 103 — KTFM."

Here's what Hot 103 sounds like at 5pm:

COLOR ME BADD/I Wanna Sex You Up

BRANDON/Kisses In The Night TRACIE SPENCER/This House HI-FIVE/I Can't Wait Another Minute

STARPOINT/Object Of My Desire DAISY DEE/Crazy PAULA ABDUL/Rush Rush BOBBY BROWN/Don't Be Cruel KEITH SWEAT/There You Go

(Tellin' Me No Again)
TARA KEMP/Hold You Tight
LUTHER VANDROSS/Power Of
Love/Love Power
MARIAH CAREY/Love Takes Time



Hot 103 OM Bob Perry, M.C. Hammer, PD Rick "Big Dog" Hayes, and Capitol promo rep Stan Gleason (I-r) hang backstage.



CAN'T WAIT ANOTHER MINUTE

Here are the hi-five points:

1. "I Like The Way (The Kissing Game)" Number One single at CHR and R&B

2. Gold album!

3. Gold single!

4. Number One on Billboard's Black Album Chart.

5. National Budfest Summer Tour



"I CAN'T WAIT ANOTHER MINUTE," the new single,

is minutes away from becoming

their next multiformat hit.

Watch for their new home video, coming soon.

CHR SIGNIFICANT ACTION 39/21

Produced and written by Eric Foster White for the Zomba Recording Corporation

Management / Direction: Robert Ford & Vincent Bell The JIVE-RCA Records Label-It All Adds Up To One







OOH LOOK AT THESE NUMBERS!

Top 5 WRQK 3-2

Top 10 WQUT 10-6 hot Z99 10-7 KISR 12-10 hot FM104 11-10 KLYV 13-10

Top 15

WOKI 13-11

KFMW 14-12 hot

WIOG 16-12

OK95 15-13

WILN 22-15

KTMT 21-15

WRHT 20-15

Top 20 KSND 21-16 KZZB 17-16 KFFM 19-17 KAKS 21-18 KNIN 23-19 KMOK 23-20

david hallyday

"This mid-tempo pop rocker has

summer written all over it. David

recently played our 12th anniver-

sary KISS 108 concert and blew

everyone away."

Steve Rivers, PD

WXKS/Boston Debut 35

Other Big

Jumps

WBBQ 39-29

KYYY 40-32

WPFR 30-23

KF95 31-26

WNOK 35-20



KFTZ 35-30

KTFM: Dancin' To Dominance

Continued from Page 42

fore, listeners punched from station to station and may have heard a newer song a couple of extra times."

Hot 103 is considered by many in the industry to be musically aggressive. Hayes said, "We have approximately five stations in San Antonio that target 25-34s or 25-54s. But research has proven that 25+Hispanic and black listeners stay more musically aware, or hip, longer than their Anglo peers. By targeting down the middle, we get great spillover on both sides."

great spillover on both sides."

Perry added, "If the population of a market is at least 20-25% Hispanic, we've discovered the Anglo audience is more accepting of dance music." That doesn't mean Hot 103 floods its audience with a Hispanic lean, alienating other ethnic groups. Hayes explained, "We use street buzzwords on the air, but the presentation is basically in English. We do play some Spanglish versions of records, but we've found the translation to Spanish lyrics loses something. The exception is Gloria Estefan, who often writes her songs in Spanish and then translates them to English."

Family-Oriented Strategy

Keying in on the fact that Hispanics are very family-oriented, Hot 103's more popular promotions include tickets to movies, concerts, and family venues such as Sea World, where the impact hits a wide demographic spread. "And, of course, the almighty dollar works really well," noted Perry.

"Right now we're promoting 20 in a row," he said. "After we play the 20th song we give the 20th caller \$103. We do this contest seven days a week. The contest pounds out the frequency and promotes our music and cash images. We've also allocated a large amount of funds to promote ourselves on TV and outdoor media such as billboards and benches. Waterman Broadcasting has owned KTFM for 25 years, so we have zero debt service. That's why we have cash for promotions, marketing, and good salaries that makes it tough to come against us.

Streetwise Airstaff

Hot 103 mornings feature Sonny Melendrez & Anna De Haro with Mark Allen on sports. "They're into comedy, phones, and lifestyle people polls, with a psychic brought in once a week," explained Hayes. "All content is geared to this market and the target audience's interests. Midday personality Robin Flores does an 'All-Request Lunch Hour'; listeners even stop by and bring him food.

"When I'm on I just add lots of fun and energy. No frills, just a lot of great music. Following me is Lorenda Rae Edwards, who does 6-10pm and really knows how to talk to the streets. Late-nights is MD Ross Knight, who's wired into the club scene and music. Our overnighter is Wally 'The Wall Of Sound,' so named because he plays music without a lot of clutter."

Perry concluded, "As you can see, this is by no means a one- or two-person effort. I've brought a lot of data about the Hispanic market to the table, 'Big Dog' implements it, the staff executes it, and management gives us all the support we need. Teamwork makes Hot 103 the winner it is."

MOTION

KXXR/Kansas City Station
 Manager Jack Alix assumes
 FD duties as Steve Douglas exits.

New faces at KFTZ/Idaho Falls: Gary Springfield from KCAQ/Oxnard-Ventura, CA takes PM drive as Aaron Day leaves; Roger Stewart from KPKY/Pocatello, ID replaces overnighter Mike Nelson; and Roger Kraft from KXRS/Rexburg, ID fills the open weekend shift ... WBPR/Myrtle Beach, SC welcomes weekend/swing talent John Kilgo from WZZG/Charlotte ... Travis Jones joins WVSR/Charleston, WV for overnights.

BITS



• A Super Saving Deal — Behold the WZDQ (Q102)/Jackson, TN "Super Saver Card" (pictured). Holders of the card, available only to Q102 listeners, are entitled to a variety of money-saving deals ranging from video rentals and pizzas to halrcuts and karate lessons. Q102 inaugurated the program with Tennessee Families in Action in an effort to curb drug and alcohol abuse.



GERARDO BRINGS THE FUNK — Latin rapper Gerardo (I) flexed his pecs while visiting KMCK/FayettevIlle, AR. Checking out the goods are Interscope's Kathy Romero and MD Mike Chase.



SHOP AROUND — Pet Shop Boys Neil Tennant (second from left) and Chris Lowe (r) stopped by WEZB (B97)/New Orleans to visit night man Eddie Munster (I) and afternooner Paul Donovan.



"ELEVATE MY MIND"

P1 CHART
Debut 33

Now On Washington

"Yo, all non-believers! STEREO MC'S 'Elevate My Mind' is MUCH more than a West Coast record - the hook grabs you from the Pacific to the Atlantic. I remember when they said M.C. Hammer was only a West Coast record! Huge requests after the first play. Don't hold out. Add it NOW!"

HOSH GURELI, MD KMEL/San Francisco

"Top 15 phones! Top 10 Adult callout! This song has proven Hosh right! It's NOT just a West Coast record!"

MARK JACKSON. APD/MD WHYT/Detroit

"Hosh who?"
AL TAVERA, APD/MD Power 106/L.A.

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PWR95 32-28

KRBE deb 30 KTFM 28-23 Q105 21-16 WHYT 15-14 KS104 30-25 KIIS 14-11 KOY-FM 22-20

Q106 9-6 KMEL 23-20 HOT977 22 WKSE deb 30 KZFM 24-20 KPRR 26-24 XL1067 27-21 B95 19-12 PWR102 33-28 KYRK 38-32 Z90 13-11 KRQ 29-28 KAKS deb 40 WBPR 26-23





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UC PICTURE PAGE



ENUF'S ENOUGH — Warner Bros. artist Al B. Sure! (c) paid a visit to WGCl/Chicago while promoting his new single, "Had Enuf"; plctured in the Sure! shot are WB representative Kirkland Burke (I) and PD James Alexander.



THINGS I'VE MISSED AT HOME — George Howard (c) stopped by WUSL/Philadelphia while visiting his hometown; flanking the GRP artist are PD Dave Allen (l) and GRP National Director of Promotions Doug Wilkens.



BRIGHT LIGHTS — Epic artIst Victoria Wilson-James dropped by WJLB/Detroit while visiting the Motor City. Getting in on the action are (I-r) label rep Al Mannerson, PD Steve Hegwood, Wilson-James, MD Fonda Thomas, and morning announcer John Mason.

JRBAN BREAKERS

MOST ADDED! 73 UC REPORTERS - 80%

SPECIAL ??
THE TITLE TRACK FROM THE NEW ALBUI

VESTA'S LAST ALBUM GAVE RADIO THE TOP 5 SONG "40 THE TOP 3 SMASH AND #1 BET VIDEO "CONGRATUAND THE #1 HIT "SWEET SWEET LOVE."

ON HER NEW SINGLE "SPECIAL," VESTA DELIVERS MORE TENDERNESS AND POWER THAN EVER BEFORE.

PRODUCED BY ATTALA ZANE GILES CO-PRODUCER: VESTA EXECUTIVE PRODUCER: E.J. JACKSON

UC

URBAN CONTEMPORARY



WALT LOVE

WXYV's Winning Ways

Baltimore's WXYV (V-103) took Arbitron's top spot among persons 12+ in winter '91 - no mean feat for a music station, given the surge in News outlets' wartime popularity. Thanks to high numbers in a variety of demos, V-103 remains a role model not only for its listeners, but for UCs around the country.

Roy Sampson joined WXYV in 1980 as an air talent and became PD in 1984. After more than a decade with the station, he believes it's Baltimore's radio leader "because we continue to stay plugged into our community on a daily basis. We stay on top of what's happening around us, and we present a good, full-service station for Baltimore's black community."

The War And V-103

"The last week of the Persian Gulf war really tested us in terms of what our station stands for," recounted Sampson. "During the winter '91 book, the war made our nation and our community a bit different. Our listeners' needs were also a little different. The night the war was declared, we stopped playing music and went all-News. Later that same evening we went back to some music, but we augmented our presentation with hourly updates on the war.

"We made a critical decision as to what would be too much or what the community actually wanted from this station — their favorite music station. After looking at things closely, we felt the need for the station to provide music and more. That decision came through as a positive for us, because people really used the station for the things they needed during that period.

Visibly Involved

WXYV has long maintained a high promotional profile, according to Sampson. "Our 'V Song Of The Day' has been going on for years. We make sure to keep it nice and fresh at all times, and it works real well for us. People really identify with it, it's a lot of fun for us, and it's a lot of fun for the contestants. It's just one of the ways we've continued to be promotionally minded on-air.

"We also tie in with the various civic organizations to causes we want to execute or to become in-

V-103 SAID KNOCK YOU OUT - Def Jam/Columbia artist L.L. Cool J

visited V-103 evening personality Frank Ski. Uncle L. also made a guest appearance on V-TV, V-103's weekly music video show.



volved in. Back in fall '90, we participated in a 'Stop The Violence' awareness project with the city of Baltimore. We were out there in the streets with the mayor, the school commissioner, prominent community leaders, and citizens of Baltimore.

The station stays in touch with the street - literally. Sampson noted, "We have a mobile studio that we keep out there in the different areas of the city. I have a person here who drives around weekly passing things out and giving away things in each neighborhood. You name it - we touch bases with it.

"There are a number of fundraising walks we've always supported. Baltimore always sponsors fund-raising walks for charities. There's the UNCF walk we sponsor, the AIDS walk, and the March Of Dimes Walk-A-Thon we always participate in. We're always involved when it's time for Baltimore to rally together for a positive cause in our community. This is real for us. When we say we're involved in the community, we mean it. It's no joke to us. And our community has responded by keeping

cities and their stations are quite different, and V-103, according to Sampson, remains specific to Baltimore: "We care about what's affecting the listening audience of Baltimore, and that's how we key in on things and decide what to tie in with.'

Michelle Roros of Fairlanes, Inc.

Mainstream And Black

Sampson credited V-103's mainstream success to "the makeup of our city. Baltimore's black community is very mainstream in terms of what it represents. That's what makes our station mainstream. We've had numerous advertising buys that were geared for what certain agencies consider mainstream. But when they get into markets like this one - or like Philadelphia - they have to consider stations like ours mainstream. That's because we're part of the activities and events that are a common bond for all the citizens here - that helps make us successful."

Teaming Up To Win

Sampson explained, "I've always believed in the team concept, and this station has always had a team concept as its foundation. Roy Deutschman, our VP/GM, joined us a few years ago. He blends right into that with our announcers, the sales staff, and the rest of our employees.

"Obviously, our announcers are very important to our ongoing success. We don't have a revolving door situation in that department,



presents its annual tribute to Black GM Black Music Promotion, West Coast Step Johnson, and Virgin VP/National R&B Promotion Sharon Heyward, among others. Stay



We stay on top of what's happening around us, and we present a good, fullservice station for **Baltimore's black** community.

FAMILY SUPPORT — V-103 presented a "Meet the O'Jays Bowling Party" at Baltimore's Fair Lanes. Proceeds went to the Family Support Network Fund for families of servicemen in the Persian Gulf. Displaying the dollars (I-r) were EMI

Promotions Manager April Washington, V-103 Public Service Director Jean Ross, the O'Jays, and Jason Haas and

and never have. Randy Dennis and Jean Ross have been doing a good job of relating to their audience each morning since 1985. I'd say they're the most consistent morning team in the market, bar none, and I'd like to think that pays dividends.

"Middayer Sandy Mallorie is from Baltimore, so she really knows the city and the people. In the afternoons we have Tim Watts. He's not from Baltimore, but he's been here so long he can claim this city as home. From 6-10pm we have Frank Ski, who is always on the move and keeping abreast of what's happening in the entire community.

"At 10pm we start our 'Slow Jams' - that's part of what makes this a full-service station, because

those songs just make for a really nice overnight flow. Our newest staffer, Pam Jones, handles that and weekends. On weekends we also have J.B. Brown, who does a very successful oldies show on Sunday nights."

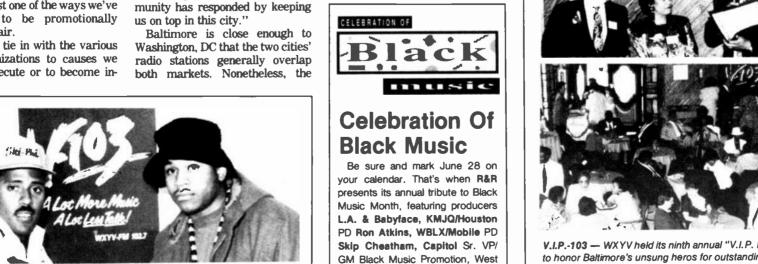
Do The Right Things

On the subject of music, Sampson pointed to V-103's responsiveness to its listeners: "We certainly try to make sure we're playing the music people are telling us they'd like to hear.

Summing up what he believes is behind the station's success, he noted, "All our air personalities are very active in this community. We all have the philosophy that good role models are very important today. So we make a very conscious effort to fulfill that belief, right on down to keeping certain songs and types of conversations off the air if they contain nonproductive language.

"Because we know our audience. we're successful. A particular song may be very successful in other markets around the country, but it may be abrasive to the people of Baltimore. We have to know these things. We make a conscious effort to offer good role models for the youngsters in our community, and I'd say it's paying off."

tuned.



V.I.P.-103 — WXYV held its ninth annual "V.I.P. Day," an awards ceremony to honor Baltimore's unsung heros for outstanding service to the community. Mayor Kurt Schmoke proclaimed April 7, 1991 "V-103 V.I.P. Day in Baltimore." Pictured above are (I-r) V-103's VP/GM Roy Deutschman, staffers Jean Ross and Clint Coleman, and PD Roy Sampson. Below is a bird's-eye view of the event

TEDDY PENDERGRASS

FIND EVERYTHING IN YOU

the follow-up to Teddy's #1 single "It Should've Been You" from Truly Blessed.

Now on 43 Urban Reporters -- And BREAKER BOUND!

DAVE ALLEN/WUSL
"Teddy Pendergrass has truly
blessed us with enother hit!"

DEEJAI SLOAN/K104 "Teddy Pendergrass 'I Find Everything In You': Great uptempo from Teddy, great response!"

TERRI WEBER/KHYS
"Teddy Pendergrass 'I Find
Everything In You': Smooth and
silky, it's another TP smash!"

Produced by Teddy Pendergrass and Terry Price for Teddy Bear Productions Additional Production: Derek Nakamioto & Craig Burbidge for Setsunan Productions Management: Alive Enterprises, Inc./Shep Gordon, Daniel S, Markus, Ed Gerrard



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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right) hang backstage with the Damn Yankees.

phone call away. A lot of ideas

Music decisions at 'IBA are a

three-way affair. MD Jack Mitch-

ell, a 10-year station vet who pro-

grammed 'IBA from 1984-87, dis-

cusses the latest label offerings

with Bill Jacobs on a weekly basis.

Then Mitchell and Edwards sit

down to determine adds, often but-

quite a bit, and we argue about music all the time," Edwards chuckles. However, unlike many

stations where the MD wants to

play everything and the PD is the

bad guy, the roles are reversed at

"I'm much more liable to react

to something emotionally, without

relying on music tests or really

looking at the total benefit to the

station," Edwards explains. "Jack and the guys in Detroit won't let

that happen. It's not like they keep

me away from the computer or

anything but when it comes to new

music, I don't make decisions on

my own. I rely on Jacobs a lot, and

you can't argue with the numbers.

servative, it's probably more ac-

"Rather than calling them con-

"Our musical philosophies differ

ting heads in the process.

come out of that office."



HARVEY KOJAN

WIBA Masters Madison

WIBA-FM/Madison is no stranger to success, but its first winter Arbitron has to be considered exceptional even by the station's lofty standards. The Double L Broadcasting AOR rose from 12.3 to a market-leading 14.7, the best 12+ in its 21-year history.

Since 'IBA almost always posts double-digit ratings, there's no definitive way to determine why this particular survey was so outstanding. Indeed, the increase may not even be statistically significant. If the winter book proves anything, according to two-year 'IBA PD/afternoon man Van Edwards, it's that there's no substitute for consistency.

"The airstaff is the key," explains Edwards. "Everybody but me has been here for at least five years. The station was in great shape when I got here, and it's remained consistent. It was a situation where everybody just needed a

66

I'm much more
liable to react
to something
emotionally, without
relying on music
tests or really
looking at the
total benefit to
the station.

little motivation and team spirit.

That's probably what I've been able to offer these guys."

Not one to easily take credit for

Not one to easily take credit for WIBA's recent achievements, Edwards says coming up with a nifty new slogan — "Rockin' America's Dairyland" — may be his most tangible contribution since he arrived from WJFK/Washington.



Sample Hour

Wednesday, 5/15/91 4-5pm

BOB SEGER/Night Moves
VAN HALEN/Finish What You
Started

STEPPENWOLF/Born To Be Wild ROGER McGUINN/Someone To Love

DAVID BOWIE/Changes BLIND FAITH/Can't Find My Way Home

BLACK CROWES/Seeing Things ROBERT PALMER/Bad Case Of Loving You

BAD COMPANY/Good Lovin' Gone Bad

JOHN LENNON/Mind Games
DOOBIE BROTHERS/Dangerous

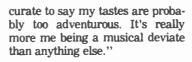
"It says 'America's Dairyland' on every license plate in this state, and I thought it was an instant identifier. We still use 'Madison's Home of Rock 'N Roll,' but 'Rockin' America's Dairyland' has become our main handle. I even toyed with buying little 'Rockin' stickers to put on license plates."

Consultant's Corner

Edwards says 'IBA owes a great deal of its consistency — and success — to its longtime relationship with Detroit-based consultant Jacobs Media. "The support we get from the Jacobs people is just phenomenal. They're always just a



I've learned a lesson after all these years that you don't react. You don't change. That's the biggest mistake you can make when someone takes a shot at you.



No Research

The need for input from a consultant becomes more apparent when you realize 'IBA does no local music research. "We've never done an auditorium test," says Edwards, although an AMT is planned for sometime in the next year. "We do have access to information from other markets through Jacobs. They tell us how things are react-

ing nationally, and we use that as a gauge."

WIBA/Madison, WI PD/afternoon man Van Edwards (second from left) and overnighter Lisa Miller (second from

Edwards is quick to add that although his consultants have a great deal of influence, he and Mitchell are still in control. "Jacobs doesn't issue a list and say, 'Play this, don't play this.' The basic decisions still come down to Jack and me. The research is just one more tool to work with.

"I can't imagine life here without Jack," Edwards adds. "I often call him the actual program director of the station. That's why I don't get frustrated with his input."



WIBA evening personality Rockin' Rich Lundey.

And Edwards needs all the input he can get: Not only does he pull a regular airshift — including weekend work on a rotating basis — but he also serves as WIBA's de facto promotion director. (The station doesn't plan to replace the former promotion director.)

"It's a pain in the ass, but there's a good side to it as well, since I have more immediate control and a sense of the direction of the promotion. I'm always right there from the inception of the idea through execution. It's nothing like, "We've got this lined up," and boom, it's dumped in my lap and I have no say whatsoever. That situation no longer exists."

New TV Campaign

While the station makes do without research or a promotion director, it does benefit from an extensive marketing campaign, including liberal use of television. Edwards points to WIBA's most recent TV effort as a giant step forward for the station. "Up until this past campaign, we had done homemade spots using the local TV stations. But we convinced the big man [owner Lee Leicinger] to use an outside production company, and it really took us out of the dark ages."

The spot, created by L.A.-based Chuck Blore, is called "Remarkable Mouth." Edwards describes the commercial: "It begins with a beautiful woman who says, 'I want to tell you about a remarkable radio station.' They zoom into her mouth, an aircheck of the station plays, and she mouths everything on the audio. Someone says, 'Boy, you have a remarkable mouth.' And she says, 'We have a remarkable radio station.' Then she moos like a cow, which really created a stir in America's Dairyland.

"The spot was unreal, and I have to compliment Lee Leicinger. He's been doing television buys for years, and he went with the idea and hit the campaign pretty hard."

Competitive Factors

Another possible factor contributing to the station's ratings rise, according to Edwards, is increased CHR competition in the market. Heritage CHR WZEE (Z104) was challenged last year by WTFX (The Fox).

"It further served to segment the market," Edwards says. "Before the Fox signed on you'd hear Boston and Mellencamp at night on

Continued on Page 52



WIBA MD/middayer Jack Mitchell shares an intimate moment with weekender Maria Matthews.



WIBA's illustrious "Mobile Home Of Rock 'N Roll."

OUT OF THEIR ELEMENT INTO YOURS

Finland's Finest

Rock our shores with

"LOVE, UNDERSTANDING, & A HELPING HAND"

EXILES IN MAINSTREAM, available now on Hollywood Records compact discs and cassettes (HR-60995-2/4)

Produced by Eddie Kramer for Remark Music, Ltd. . Management: Michael Stotter, STD



WIBA Masters Madison

Continued from Page 50

Z104. But they [WZEE and WTFX] were both dancing big time for a while. Then Z104 changed again."

WIBA has always benefited from the fact that crosstown AOR rival WMAD-FM has been a niche player with a decidedly soft, adult, eclectic slant. "When I got to town, 'MAD was a wonderful alternative station," Edwards says. "But there seemed to be a point at which they started throwing in a lot more familiar music, including classics we played. Perhaps they alienated their core. They've gone through various forms since then, and now they're back to being a true alternative. I personally like listening to them and have had the luxury of not really worrying about them causing problems for me. We really are two different radio stations."

Sly Moves

If there's any one improvement responsible for WIBA's continued

growth, Edwards points to the evolution of morning man Sly. Sly moved from overnights to afternoons before being installed in AM drive a few months before Edwards came to town.

"Once again, Lee gets credit because he was the one who put Sly in mornings, and thank God he did," Edwards says. "He does a lot of outrageous things and is unlike any other personality in the market. He's so good that I'm afraid he might end up somewhere else soon."

One of Sly's most popular features is "Social Dilemma," which began as a simple takeoff on the popular parlor game Scruples, but eventually took on a life of its own, transforming the 7-8am hour into almost a talk show-like current events discussion. "Everyone in this town listens to it," Edwards says. "He'll tackle anything from



LIFE'S A BEACH — WZXL/Atlantic City hosted what it calls the largest beach cleanup in New Jersey's history, a stellar event featuring a performance by Blue Rodeo; (I-r) night rocker Rich DeSisto, morning dude Dave Packer, EastWest's David Ross, Blue Rodeo's Jim Cuddy, PD Ron Bowen, APD Steve Raymond, Blue Rodeo's Greg Keelor, and personalities Cathy Wagner and Barb LaRue.



BLAZIN' — A recent Doobie Brothers visit to KOME/San Jose featured the group performing with the Blazers, the station's house band. Havin' fun are (I-r) Doobie Michael Hossack, KOME morning team Bob Lilley and Jeff Blazy, and Dooble Pat Simmons

abortion to the legislature, detailed information to tune to our whatever's topical."

Approach To War

It's obvious from the numbers that 'IBA wasn't negatively affected by the war. Edwards says the station took the low-key approach favored by most AORs.

"We knew going in that we were essentially a music-intensive station after 10am, and there was no way we were going to turn into a 50,000-watt blowtorch of news power. When the war broke we did updates once an hour. We had the luxury of having our AM station [WIBA], which - as a CBS affiliate - carried the network's continuous war coverage. So we told our listeners if they wanted more

sister station."

As you'd expect, that 14.7 has spurred speculation that somebody will eventually challenge WIBA's format dominance. "Before this last book we only had to worry about 'MAD [which slipped 4.3-2.9], but now there's rumors all around that people are going to come after us. So be it.

"I think I've learned a lesson after all these years that you don't react. You don't change. That's the biggest mistake you can make when someone comes and takes a shot at you. Just do what you do and go for it. Consistency is what's gotten us where we are, and it just goesn't make any sense to change anything.'

HEY STOOPID!

That's what we said when we couldn't get clearance to advertise the superstar line-up on Alice Cooper's new album. You'll just have to ask your local Epic rep what two guitar heroes are on: "HEY STOOPID"

The New Track from

On Your Desk Now!



epic

SEGUES

KFMU/Steamboat Springs, CO elevates Scott Ramsey to PD. He succeeds Mike Huston, who joined Elektra... WZKX/Biloxi MD/afternoon man Ray Miller is the new APD/afternoon man at WZEW/Mobile. He replaces Kerry Gray, who's heading to Manchester, VT for MD duties at WEQX. Also at 'EQX Rob Wagman takes over the Promotion Director post . . . KSQY/ Rapid City, SD ups AMD Jim Kallas to MD as Jeff Michaels resigns . . . Former KDKB/Phoenix PM driver Mary Alice crosses to KUPD for overnights; Rob Trygg slides into 7pm-midnight.



ZZ GOES TO COURT — The irrepressible Billy Gibbons parties with KZEP/ San Antonio PD Catfish Crouch.

"The people they were singing
I could hear them from the street
My feelings they were stinging
I was submerged in my defeat
But I smiled for a second
And for that second, I felt fine"



MICHAEL McDERMOTT

"A Wall I Must Climb"

From the album 620 W. Surf

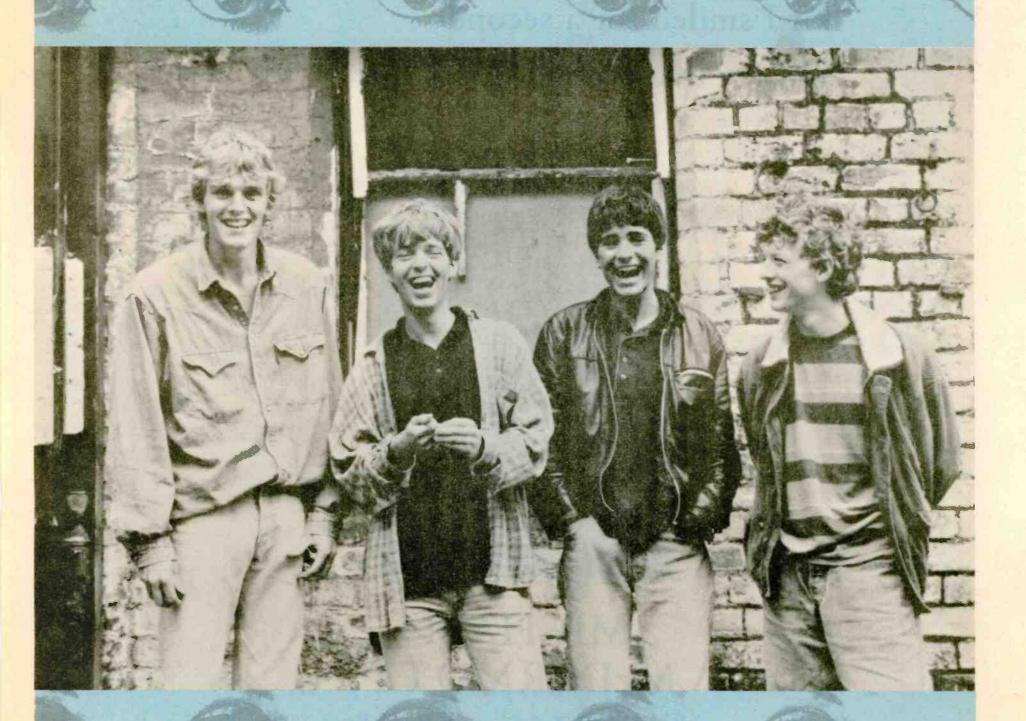
Produced by Don Gehman Co-Produced by Brian Koppelman

Management: Ron Laffitte/Laffitte Entertainment Division

©1991 Giant Records



The La's. The timeless melodies continue...



"Timeless Melody," The follow-up to the #1 new rock record "There She Goes." Going for adds June 17th.

Produced by Steve Lillywhite







A BANNER HERE — The Bodeans help staffers at WOXY/Cincinnati hoist the station's infamous banner for one bright shining moment. Squinting in the sun are (I-r) Reprise's Tim Hurst, night personallty Jae Forman, middayer Steve Baker, the band's Sam Llanas, breakfast club personality Julie Maxwell, the band's Danny Gayol, and PD Phil Manning.



UBU DUDES — Members of Pere Ubu visit WRAS/Atlanta; (I-r) 'RAS air personality Marnie Bell, PU's David Thomas, Mercury's Valarie Pittman, MD Jeff Clark, and the band's Jim Jones.



GANG OF THREE — KROC/Los Angeles PD Andy Schuon engages in a lively after-dinner conversation with members of Gang Of Four. Seated 'round the table are (I-r) Schuon and the band's Andy Gill and Jon King.



WICKED GAME — Chris Isaak warms up to staffers at WNCS/Montpelier; (I-r) the station's Diane Manion, Isaak, MD Jody Petersen, and Isaak's drummer Dale Johnson.



REALITY OF THEIR SURROUNDINGS — Members of Fishbone prove they stand behind the air talent at WHFS/ WashIngton-Baltimore. Pictured fresh out of water are (I-r) the station's Dave Marsh, band members Angelo Moore and Kendall Jones, 'HFS personality Damlan Einstein, and Fishbone's Norwood Fisher and John Bigham.



JESUS SPOTTED IN BAY AREA — Jesus Jones recently played a free gig for KITS/San Francisco. Pictured backstage are (standing, I-r) SBK's Kevin Knee, band member Gen, SBK's Mike Mena, former KITS Promotion Director Julie Bruzzone-Galliani, Mike Edwards (aka Jesus H. Jones), and MD Steve Masters; (kneeling, I-r) band members Barry D, Jerry De Borg and Al Jaworski.





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let the video shock you! on night tracks and jukebox network

A New Rock Most Added

KITS KTCL WDRE KJQN KUKQ WHFS

WMDK WHTG MORGAN

WDST KUNV WBER MARS FN

and many more!

@1991 Morgan Creek Records

ADULT CONTEMPORARY



MIKE KINOSIAN

KEZL's EZ Win With No Budget

According to statistics printed here several weeks ago (R&R 4/26), KEZL/Fresno was NAC's winter Birch 25-54 shining star — the only NAC posting Birch 25-54 double digits (10.7). This noteworthy accomplishment is even more impressive, considering KEZL's shoestring budget.

KEZL subscribes to neither of the two major ratings services. Until they saw it listed in R&R, station officials were unaware of KEZL's achievement. "When the article came out, we felt like getting champagne and celebrating," recalled PD/MD J. Weidenheimer. "We're one of the last 'mom and pop' stations in America, so it's not economically feasible for us to subscribe to Arbitron or Birch."

In addition to management duties, Weidenheimer's also one of four air personalities holding down a six-hour daily airshift (noon-6pm).

Fresno's NAC Roots

When GM Bill Donohue purchased KEZL eight years ago, the station was a Religious outlet. It subsequently switched to B/EZ, then Soft AC, and finally NAC.

The format's evolution in Fresno actually started several years ago at crosstown KKNU (now KTHT). Weidenheimer, who was there then, recalled, "KKNU was a Soft AC that integrated some non-threatening jazz. The station had a down book, and management blamed it on jazz. Eventually all of us were fired, and the station started over."

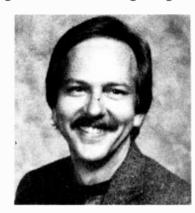
Weidenheimer was unshaken and believed the format was viable for the market: "We really thought we were headed in the right direction. I had the summer off to put together a presentation and look for the station needing the most help: It was this one, because KEZL had no ratings doing Soft AC."

He arrived at KEZL in September 1988 and infused NAC music as quickly as possible.

Budget Woes

While KEZL's No. 2 winter Birch 25-54 showing was welcome news, it hasn't exactly caused a billing stampede. "One of the problems is our sales department is small," Weidenheimer commented. "Birch numbers have helped us get some national buys, but we have the smallest sales staff in town." It consists of Donohue, one fulltimer, and one parttimer.

One of Weidenheimer's principal programming challenges is keeping the on-air sound as consistent as possible because, as he said, "We don't have billboards or buy extensive television. It's a word-of-mouth thing. Being successful with no budget is very satisfying, because I know we're not just buying numbers. This station isn't wowing the public with a mediocre product. Give us a budget, and we'd really do something."



J. Weidenheimer

Claiming KEZL does music unlike any other station, Weidenheimer reported, "I had to change the format without spending any money. My first suggestion was to get a

few CD players, but I was turned down.

"We have a bank of four reel-toreel tape decks. On equipment that I have at home, I record all of our music on five-inch reels. We slap them on the tape decks and let it rip. Each song we play has to be individually cued up through our headphones. Radio people come here and can't imagine we do what we do. They picture us as being state-of-the-art."

In fact, approximately 1200 individually boxed cuts on five-inch reels comprise the station's library.

KEZL's first CD player arrived Memorial Day weekend. "We got it for an Earl Klugh concert we carried as part of the World Music series," beamed Weidenheimer. "I finally had an excuse to get a CD player."

Another unique aspect of the station is the lack of a formal music-scheduling system. "We don't do anything on computer," noted Weidenheimer. "I work with each

announcer to teach the inner relationship of the music. Announcers can enhance this format if they understand the music. In NAC, announcers can make a more intelligent choice than a computer.

"I try to teach announcers to program a couple of slow songs, then build up the pace with some upbeat songs, and slow back down. It's kind of cool to end a music sweep on something hard-edged, like Kim Pensyl's 'Monterey Magic.'"

Not Watered Down

Comparing KEZL to other NACs, Weidenheimer pointed out, "We're eclectic, but not as eclectic as KTWV/Los Angeles or KKSF/San Francisco. We're less Perrier and more beer — more broadbased, upbeat, and pop. We probably play more vocals [five to six per hour] than KTWV. Sometimes I'll throw two back to back to shake things up.

"We can sound like a Contemporary Jazz station, have a 'Quiet S'orm' feeling, or sound like the old

KEZL Music Monitor

4pm

BASIA/Cruising For Bruising
BOOKER T/Cool Dude
RANDY BRECKER/Trading Secrets
GEORGE DUKE/True Friend
NAJEE/Tokyo Blue
T SQUARE/Labyrinth Of Love
RANDY CRAWFORD/Wrap-U-Up
GATO BARBIERI/Ruby
BEN SIDRAN/Chances Are
PAUL BRADY/Trick Or Treat
EDDIE GOMEZ/Street Smart

KNX-FM/Los Angeles. We play Joni Mitchell, Dan Fogelberg, and Jackson Browne. This is the format of the '90s for progressive adults who liked AOR 15 years ago. It lets those fans appreciate different forms of music. We're trying to be palatable enough for the masses."

Though the station has no music research, Weidenheimer doesn't much mind. "This is real seat-of-your-pants radio, unlike what stations do anymore. Without a budget, you have to be more creative and stand out without looking silly."

KIFM: San Diego's Perfect 10

Next Sunday (6/23), NAC KIFM/San Diego celebrates its sweet 16th birthday with those calls and its tenth anniversary of playing a sexy blend of NAC and Jazz. The timing's perfect to ask VP/Programming Bob O'Connor to reflect on KIFM and NAC's past, present, and future.

Prior to taking its stand as a fulltime NAC, KIFM was an aggressive but low-rated AC. "We were a good-sounding, adventurous station," he recalled. "But we changed because we had to do something different."

The first step was to put on "Lites Out San Diego." Said O'Connor, "This show played lots of music used as production beds. We had a closet full of it that only aired under commercials for car dealerships. People tuned in and liked it. We were at the right place at the right time with the right people. We learned how to do things without budgets. We begged record companies for promotions and found ways to do free concerts. We didn't plan things — the station just evolved."

Competitive Expansion

Over the past 10 years, O'Connor's witnessed an explosion in both market size and quality of radio competition. "It used to be the 'good old boy' days. We didn't have big radio companies like Edens and Adams. The big boys came to town and upped the ante. This city had never before seen radio stations like [AC] KJQY spend millions of dollars on television alone. All the other stations are also kicking in."

Not only has market competition proliferated, O'Connor contended



Bob O'Connor

the increase in NAC music has been a significant format factor. "Major labels weren't involved in this type of music. There was jazz on CBS Masterworks, and GRP was just an infant. Windham Hill was the only New Age label.

"Many major labels, however, have become hip, and have entire departments dedicated to this format. There's 100 times as much product to choose from today, compared with what we first had. That makes our job of filling a 24-hour-aday format a lot easier."

Format Commitment

O'Connor is confident about the state of NAC today: "Every station doing the format is committed to it; earlier on, there were only some half-hearted commitments. The major market stations are solidi-

fied. KTWV is an institution in Los Angeles, and nobody questions its ability to be in the top five 25-54 constantly. KKSF/San Francisco's in the format for the long haul, and KKNW/Seattle's also doing very well."

Drawing on his own experience, he recalled that when he was PD at WNUA/Chicago, rumors abounded that the Pyramid station was about to drop NAC. "I don't think Richie [Balsbaugh, Pyramid CEO] ever was seriously going to change format," said O'Connor. "The proof is that the station is still in the format, and with about the same ratings as when I was there."

Identity Crisis

O'Connor's pleased that NAC GMs and PDs may be more willing to win using their own formulas. "I was concerned about the amount of 'copycat' practices going on. When a PD saw the format work in one market, he'd try it in his market. You can't do that with NAC, which is one of the things holding it back. NAC's more demographically dependent than any other format.

"We can't all use the same marketing slogans. We used 'Smooth Jazz' at WNUA, and seven other stations popped up with the same thing. Others jumped on the 'CD' thing [after WQCD/New York] before it even really worked. The better PDs try to find their own niche. One of the reasons we've been successful is we've become part of San Diego's lifestyle. There are the Padres.

America's Cup, the Zoo, the Wild

Animal Park, and KIFM.

KIFM Hangs Ten

KIFM/San Diego will celebrate 10 years as an NAC (6/23) at a birthday bash at the Hyatt Regency in nearby La Jolla. Approximately 6500 listeners are expected to attend a superstar concert, headlined by Kenny G.

Other performers scheduled to entertain at next week's festivities are Acoustic Alchemy, Bobby Caldwell, Beth Nielsen Chapman, George Howard, Dave Koz, Clair Mario, Phil Perry, Kenny Rankin, Dan Siegel, Michael Tomlinson, and Billy Joe Walker.

O'Connor reminded programmers that listeners use NACs the same way they use other formatted stations. "A PD should get to know his market and become part of it. Then, have good formatics, presells, forward momentum, and announcers who'll keep listeners through stopsets."

This winter among 25-54s, KIFM placed fifth in Arbitron and sixth in Birch. Putting aside the less-thandefinitive 12+ numbers, O'Connor reasoned NACs will continue to succeed: "Inner demos really tell the story. When a station performs in the top five 25-54 and has outstanding qualitative — as we all do—it's going to be a top station in the gross revenue department. You can tell a great story by adding qualitative numbers to a little bit of ratings; that's what's happening

with the format."

TV MOMS REMEMBERED

KRLA Honors Mothers Of Millions

By Mike Kinosian

As a special Mother's Day promotion, KRLA/Los Angeles teamed with Universal Studios/Hollywood and Mothers Against Drunk Driving to host a "Tribute To TV's Favorite Moms."

OM Mike Wagner and his staff assembled a "want list" for their designated honorees. "At the top of my list was Harriet Nelson [The Adventures Of Ozzie & Harriet]," declared Wagner.

His No. 1 draft choice of David and Rick's TV (and, of course, real) mom shouldn't come as a big surprise, since Wagner appeared in 12 episodes of the series. Additionally, Wagner's father portrayed Jack, of malt shop fame. Unfortunately, the Nelson matriarch graciously declined the station's invitation.

An impressive roster did agree to participate, however. Recalled Wagner, "We got Jane Wyatt, and in this case, Mother Knows Best; Barbara Billingsley [Leave It To Beaver]; Marion Ross [Happy Days]; Esther Rolle [Good Times]; Gloria Henry [Dennis The Menace]; and cartoon moms Jean Vander Pyl [Flintstones], and Penny Singleton [Jetsons].'

To attend the event, KRLA listeners needed to answer on-air sitcom family trivia questions. The station awarded four tickets to winners, who went to the VIP breakfast on Universal's backlot.

A special breakfast and awards ceremony for the group of video moms were held two days prior to Mother's Day. Morning man Jimmy O'Neill did his airshift live from the scene, then hosted the awards festivities

A representative from Los Angeles Mayor Tom Bradley's office read a special proclamation for each of the honored TV moms, who were also given a heart trophy, corsage, and bouquet of roses.

Looking Backwards

"We were looking for something a little off the beaten path," Wagner remarked. "We wanted something other than winning a chance to call mom by being caller No. 11. The free flowers, candy, and phone calls have all been done before. Our feeling was that this is a nostalgia format - let's look back-

"I suddenly thought, 'There's a group of television mothers who really raised all the 25-49s listening to oldies.' We still revere them and they're still around to pay tribute

"Our initial hope was to get the front lawn of Beaver Cleaver's house. Universal was a little cool to the whole idea, but then they really liked it. They saw it as a good family event in line with their image. They wound up giving us the new Studio Center, PA system, and tickets. We tied in MADD to give a charity touch."

Wagner added, "We thanked the women for the sense of responsibility and values they represented on TV that helped all of us get through life. It's a reminder of what we need today. Everybody's doing their own thing; the TV families of



Barbara Billingsley



MOTHER AND RADIO CHILD REUNION — Some of TV's favorite moms were honored as part of a KRLA/Los Angeles Mother's Day promotion. Clutching station-provided trophies are (I-r) Marion "Happy Days" Ross; Penny "Jetsons" Singleton; Gloria "Dennis The Menace" Henry; Esther "Good Times" Rolle; KRLA personality Jimmy O'Neill; Jane "Father Knows Best" Wyatt; Jean "Flintstones" Vander Pyl; and Barbara "Leave It To Beaver" Bil-

the '50s and '60s had a completely different message."

Explaining why a promotion such as this works well on a Gold station, Wagner noted, "This was a warm and fuzzy moment. That's what Oldies formats are all about. It certainly isn't 14 in a row with no commercials.

"Listeners loved the idea," Wagner pointed out. "Whenever you deal with nostalgia, you tug at the heartstrings. The reception was excellent. During the last hour of the remote, we got as many live on-air interviews as possible with these wonderful ladies."

GOLD VAULT

Former KRTH/Los Angeles PM driver Steve Scott is now doing afternoons at KBOM/Albuquerque KFRC/San Francisco Advertising Director Greg Pabst is appointed Marketing Director.

WCFL/Morris, IL bumps up PD Gary Rivers to OM: MD Don Beno becomes PD: Creative Director/overnighter Rafe Sampson is elevated to Promotion Director/middays; and weekender Jim Trigger moves to overnights George Bates lands overnights at WIBM/Lansing.

KTVK-TV/Phoenix weather personality Randy Kollins adds weekend announcing duties at neighboring KOOL Former WLS/Chicago personality Bill Garcia is now doing weekends and swing at crosstown WJMK.

The new on-air lineup at Q93/ St. Johns. Newfoundland is: Brian O'Connell (mornings): Ken Ash (middays); Andy Newman (PM drive); Chris Batstone (evenings); Donna Randell (overnights); and Maurice Fitzgerald (swing) Former WWNK/Cincinnati personality Chris O'Brien moves down the street to WGRR for AM drive.



NOONE TIME OLDIES - Peter Noone (c) visits with WFOX/Atlanta's Randy Cook and Spiff Garner before heading to WFOX's gala concert at a packed Fulton County Stadium.

WWMG Pulls Off Triple Play

WWMG/Charlotte's most recent promotion is its "Magic Oldies 96 \$10,000 Triple Play."

WWMG/Charlotte PD/PM driver Jon Brent (I) congratulates \$10,000 Triple

GM Dick Harlow launched the promotion by stating on-air that something "affecting the future of Magic Oldies 96" would soon be announced. The station followed up that tease one week later by indicating that every 10 days until further notice the station would give away \$10,000.

Play winners Donna & Jim Baker.

Promotion Director Kathy O'NellI noted, "The concept's simple. We oldies. When we play those songs back-to-back, the 96th caller wins \$10,000. It's a great TSL promotion. We're supporting it with substantial TV and print advertising. Other than the competition, the only one not pleased with the promotion is Southern Bell. We haven't overloaded the phone circuits yet. but we're working on it.

announce the title and artist of three

The 'Ultimate Concert'

When concert ticket sales surpass a record set 26 years ago by the Beatles, it's a pretty safe bet you've got a hit on your hands.

WFOX/Atlanta Program Manager Dennis Winslow and Marketing Services Manager Lynn Brockman proudly reported that sales for the station's second annual May 11 Ultimate Oldies Concert at Fulton County Stadium shattered the record (eight hours) held by the Fab Four when they appeared in the peachy city in 1965.

Fours were definitely wild: 44,000 tickets were reportedly sold in four hours and 44 minutes. For \$4 per ticket, the station delivered over four hours of great oldies. Last year, it took three days to sell that many tickets for the event.

WFOX - along with co-sponsors Kroger and TCEY Yogurt - assembled a talent roster that included Frankie Valli & The Four Seasons, Dion, Little Anthony, Peter ("Herman's Hermits") Noone, and Jay & The Techniques. Topping off the tunes was a fireworks finale.

Proceeds, including concert Tshirts, benefited the Children's Challenge Fund.

COUNTRY



LON HELTON

Charts & Recurrents

More Heat For Alleged 'Heavy To Off' Policies

There's been a lot of discussion lately in the radio and record communities concerning the rapidity with which the R&R National Airplay Country chart moves. Much of the talk centers around how radio's role in handling (and reporting) recurrents affects chart movement.

I have a series of columns planned for the next couple of months dealing with airplay reach, frequency, and rotational programming philosophies. And just as I was contemplating ways to kick off the discussion, the following letter from RCA/Nashville Midwest regional promoter (and former WSAI/Cincinnati and KSSN/Little Rock PD) Dale Turner appeared on my desk:

You cannot imagine the effort, energy, time, and money directed toward achieving chart success. Why? For the labels, it's the national barometer used to market and sell product. For artist management, it's a vehicle used to position clients for media and touring opportunities. Which brings me to the point of this letter — and my frustration: charts as they relate to rotations.

I know of stations that play a song for a certain number of weeks, at which point that song disappears from the playlist, generally moving to a recurrent or totally off — never to be tracked again. I know of other stations that decide a song must be cycled into recurrent after a certain number of spins. Finally, there are stations that play a current in heavy rotation for an arbitrarily determined set number of weeks. Then — bingo — it comes out and, by policy, becomes a [non-reported] recurrent.

Every programmer has his or her individual music decisions to make. But consider this: If you move a song from heavy to recurrent but report to a trade publication [the record] has gone from heavy to off, you are distorting the chart. In nine out of 10 cases, [a record in | recurrent rotation is receiving more spins than it ever did in light, and possibly as many as it did in medium. The result is 45 No. 1's a year. Are there 45 No. 1 records a year? Who knows? To hear some [programmers] talk, there aren't 15 good currents available any given week!

I'd like to see a more accurate airplay report. Recurrents deserve to be reported as a rotation. Would this mean more work? Possibly. If you a have a list of 35 currents and, for instance, another 24 recurrents receiving as much rotation as the [lights or mediums] in that 35, then you should be reporting 59 titles.

Some stations play no currents in morning drive — only recurrents and oldies. Those recurrents should count and mean something in a chart's overall methodology.

I implore everyone on the reporting panel to report recurrents in some rotational form. Radio will be



Dale Turner

more accurately reflecting its true airplay, and labels will better be able to use the charts to involve retail for a longer shelf-life. We are in a hit-driven business, and recurrents are the hits.

Dale, all I can say is it's a good thing you write letters only every few years. You cover a lot of ground here, but let's see if we can address your points by outlining R&R's policy.

As I've stated in a number of panels and columns, perhaps most comprehensively in a column headlined "Charts And You" (R&R 1/19/90), "heavy to off" is not a reality. It doesn't matter what you call the category where the record ends up. If a record is played two or three times a day, it should be reported as a light. Many of the problems Turner addressed may be solved if stations would report records by the airplay they receive, not by the titles of their categories.

Reflecting A Record's Life

We're in a new era of reporting and charting. Forget the rules of

COUNTRY

MIX IT UP — WGTC/South Bend, IN staffers share lens time with one of two trucks displaying the station's promise to play a better mix of country music; (I-r) are Station Manager Scott Mahalick, Traffic Director Laurie Savarese, Production Director/middayer Buddy King, MD Doug Montgomery, ND Kelli Thompson, and morning driver Pat Riley.

the past, many of which were selfimposed. With rotation reporting, there's no artificial limit to the number of records a station can report each week. A record's life on radio follows a bell curve: It starts slow, picks up steam, peaks, and then tapers off. For a national chart to truly reflect airplay, it must receive accurate information on the entire life of a record.

Turner's emphasis on recurrents is perhaps more pertinent now than ever before. As discussed in previous columns, Country radio has added a "hot recurrent" category to its rotations, meaning a 14-to 25-week-old hit record is getting the same airplay as a new single. They should be treated equally when reporting to R&R. Simple, huh?

Unfortunately, some radio programmers and record company execs make this more difficult than it should be. Some promo reps suggest what should be reported, and some radio people alter either their reports or their actual programming to cater to label needs.

Taking Responsibility

Just as radio has its reporting duties, labels have their own responsibilities in making accurate reporting easier. It's difficult to sympathize with complaints about the "heavy to off" mentality when a label plants an act's new single on your desk the moment the old one loses its bullet.

It's also hard for label representatives to be upset about a station's "heavy to off" policy when it's the reps themselves who sometimes ask programmers to drop a competitor's record so their own can go to No. 1.

Rotations & Drops

Some programmers sincerely believe they're helping the industry conduct business by dropping a record from heavy to off so a new record can move into the No. 1 slot. Others won't drop a record until the label tells the programmer it's OK to do so. Audience input, not national chart performance, should determine whether you move a record up or down in rotation. And most certainly, a record's performance on a national chart should have no bearing on your decision to drop it.

Of course, both Turner and I would acknowledge it may be part and parcel of some programming philosophies to take a record from heavy to off — or perhaps give it less than one play per day. If that's the case at your station, then "heavy to off" is legitimate and you can report it that way.

Both sides are culpable when it comes to many of the ills illustrated in Turner's letter. The good news is they're not hard to fix. I'd like to know your thoughts.

If you'd like a reprint of the

"Charts And You" column, which more fully explains the policies and philosophies used in compiling R&R's Country chart, call (615) 244-8822.

HAVE YOU HEARD

Garrett Returns To KDEO As PD

Charlie Garrett has returned to KDEO/Honolulu as PD/mornings after a two-month absence. Other changes at the station: Outbound PD Rob Haas turns over his midday duties to returning KDEO jock Toble Simms; overnighter Bob Young moves into the PM drive slot vacated by Rebecca Penny; and weekender Rick O'Shea segues to evenings.

The changes come amid KDEO-FM's format shift from Country to All-Request (6/1) under local record store owner **Norm Winter**, who will distribute request forms at his stores. KDEO (AM) remains Country.

WIRK/West Palm Beach Promotion Director Kelley Burke received the Greater Palm Beaches Outstanding Woman Award from the city's chapter of American Women In Radio & Television. Last year she was named that organization's Promotion Person of the Year. Burke's also been elected President of the local AWRT for 1991-92.

• Dave Baxter leaves weekends at KFRG/San Bernardino for the PD slot at KRTZ/Cortez, CO. Steve Rose joins as MD/PM driver.

Music, Airshifts

Adding MD chores at their respective stations are KRMD/Shreveport night jock **David Franklin**; KUUY/Cheyenne afternooner **Jack Marcus**; and WSNO/Barre, VT's **J. Taylor**.

WUSN/Chicago MD/Promotion Director Trish Biondo has joined PD J.D. Spangler's morning show . . . Jerry Bennett's been added to the KMMJ/Grand Island, NE airstaff . . . Rob Rose relocates to middays at WXCL/Peoria as Kimber Bennett joins for evenings.



Kelley Burke

New Converts

Welcome to new Country outlets WHVK/Athens, AL (serving Huntsville) and KIKT/Greenville, TX.

The WHVK staff includes PD/PM driver Jon Allen, formerly PD at WIOV/Lancaster, PA; Asst. PD/mornings Stormin' Norman (from WKQB [Q107]/Charleston, SC); MD/midday personality Anne Clark (from crosstown WAHR); evening talent Scott Robinson; and overnighter John Scott.

The KIKT airstaff features Monte Nicholson, mornings; BIII Wright, middays; OM Jim Patrick, afternoons; J. Edwards, evenings; and Rob Mack, overnights. The station—located 52 miles northeast of Dallas—currently operates at 3kw, but hopes to hit 50kw during the fourth quarter.

Additions, Changes

New Promotion Directors: Kelly Jo Barnwell, WESC/Greenville, SC; Carla Carmen, KEBC/Oklahoma City; and Brett Rogers, WTVY/Dothan, AL.

KFDI/Wichita took a first place trophy for spot news in the RTNDA's

national competition . . . WAXX/Eau Claire, WI picked up two news awards from the Associated Press.

WBKR/Owensboro, KY will be the flagship station of this fall's Interna-

flagship station of this fall's International Bluegrass Music Association's annual awards show, set to air on September 26. If you'd like to be part of the net, contact 'BKR OM Chuck Urban at (502) 685-2500.

WB/Reprise West Coast promoter Bruce Adelman has moved his office to 21701 Prairie St., Chatsworth, CA 91311. Phone: (818) 709-4190; tax: (818) 709-8023. Call him; it's lonely in Chatsworth.

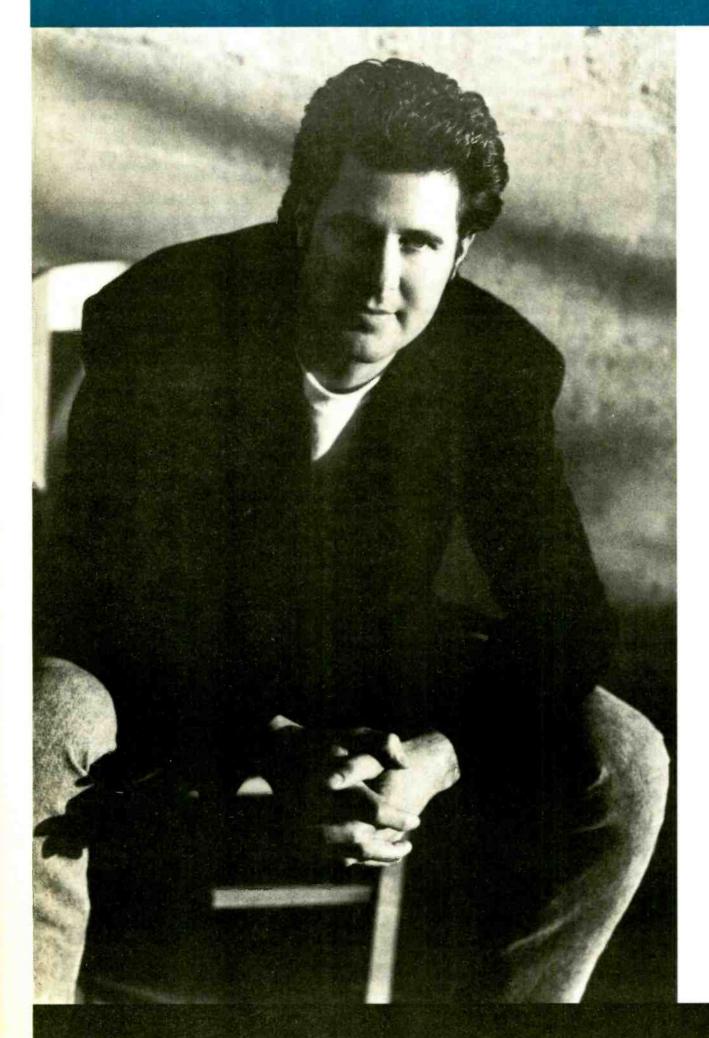
Celebrations

KWMT/Ft. Dodge, IA is celebrating its 21st birthday as a Country station. MD/middayer Dale Eichor, who recently marked his 30th year in the biz, hit his 19th anniversary with the station a few months ago. PM driver Jon France has been with KWMT for eight years and evening talent Joe Zee has been there for seven. Seven-year station vet Big Red has returned for mornings after exiting a little more than a year ago.

Also marking a milestone is consultant Lee Bayley, who's been associated with WAMZ/Louisville and PD Coyote Calhoun for the past 10 years.

HYH's final thoughts come from KSAN/San Francisco morning man Buddy Baron: "I heard Whitney Houston was in a barroom brawl in Kentucky. Sounds like she's trying to break into country music." Also noting a Nevada man wants to open a "sexual theme park," BB says he can't wait to see what the log flume ride looks

INIMACE BLE



- "Liza Jane" the summer sizzler for 1991
- July 2—Watch Vince return to The Tonight Show performing "Liza Jane," the hit new single and video

IN____IBLE INDEED!

- Grammy for "Best Country Performance (Male)."
- Country Music Association's "Single of the Year"
- Nashville Songwriter Association's "Songwriter/ Artist Award"
- Country Music People
 "International Male Vocalist"
- Nashville's Scene's "Best Single" and "Best Male Singer"
- Six TNN Music CityNews Awards nominations
- Sales on <u>When I Call Your Name</u> near PLATINUM
- Sales on <u>Pocket Full of Gold</u>
 have exceeded GOLD
- June 10—3 page feature in People Magazine

MCA

Labels Unite To Excite Retailers For Fan Fair

Seven of Nashville's labels have joined hands to bring retailers and rack jobbers from the nation's top 20 accounts to town this week for Fan Fair. MCA, Warner Bros., RCA, Capitol, Sony, Arista, and Atlantic have united to host, among others, reps from Musicland, Lieberman, Sound Warehouse, Turtles, Record Bar, and Camelot. Scheduling problems kept PolyGram from participating.

The idea originated last year when MCA/Nashville and WB/Nashville combined to bring in a few accounts to expose them to the excitement of Fan Fair and the music in Music City. When several other labels showed an interest in participating this year, it evolved into a full-blown, multilabel project, with all the labels working hand-in-hand to coordinate it.

MCA/Nashville VP/Marketing & Sales Walt Wilson explained, "We thought this would be a perfect way to bring these retailers in and give them an opportunity to see the artists live, hear them perform, and feel the crowd response. It's the equivalent of six or seven showcases all rolled into one.

"It also enables them to meet and get to know on a face-to-face basis our staff people they've been dealing with. Last year, together with WB, we were able to bring in about 25 people."

This year's increased participation makes it possible for twice as many retailers to make the trip. The accounts were divided equally, and each invitation encouraged the reps to attend all labels' shows. In addition to the showcases, labels are hosting a variety of other activities. Last year's events included dinner at Reba McEntire's house and a ride on her houseboat, a Joe Ely showcase, a catfish fry, breakfast with Randy Travis, and a visit to a local studio with MCA/ Nashville Exec. VP/A&R Tony Brown as tour guide.

Kicking off this year's festivities was a "Welcome To Nashville" reception, held Tuesday at the Hilton Suites in Brentwood. Other special events included a showcase and party with MCA/Nashville act Li-

COUNTRY



Walt Wilson

onel Cartwright, Sony's Ricky Van Shelton platinum party, and a reprise of WB's annual "Catfish Soiree."

Some labels elected not to hold any special events, instead arranging visits into the booth areas of Fan Fair, thereby providing retailers with a closer look at the strength of the country artist/fan connection.

"We've all worked together to increase the overall awareness for these retailers of what Nashville has to offer. It's been a good thing for all of us," said Wilson. "The retailers leave here with a much bigger awareness and better understanding of the operations of a record company, and of our business in relation to theirs."

And The Winner Is . . .

• Garth Brooks joined movie stars Kevin Costner and Patrick Swayze at the top of an Entertainment Weekly magazine poll taken recently by the Gallup organization. Brooks was voted best male singer, followed by Randy Travis, George Strait, and Frank Sinatra. Nine hundred people nationwide were surveyed by telephone for the poll in May.

 Canadian acts Michelle Wright, George Fox, and Prairie Oyster, all currently signed to Nashville labels, were winners at Canada's RPM magazine Big Country Awards in Toronto. Wright, who took home honors for Top Female Vocalist and Country Artist Of The Year, will begin recording her second album this month. Fox was honored as Top Male Vocalist and won Best Country Album for "With All My Might." Prairie Oyster was named Top Group and awarded Best Country Single for "Goodbye, So Long, Hello.'

• Charley Pride was recently honored, along with James Brown, Little Richard, B.B. King, Ella Fitzgerald, and several others, as a living legend during "Celebrate The Soul Of American Music," a two-hour special tribute to Black Music Month. Pride will be the special guest of the Statler Brothers at their annual Fourth of July Festival in their hometown of Staunton, VA.

Magazine Musings

• Marie Osmond gives her views on sexiness, motherhood, and being "thirtysomething" in this month's issue of Ladies Home Journal. The former child star reflects on growing up in a world full of glamour and glitz during those awkward, gawky years: "I was just a fat little kid, and even when I was 16, I was flat as a pancake. There I was, standing next to Raquel Welch in her prime. Every week, I was being compared to some beautiful actress. It was a horrible period in my life."

• Vince Gill and his Sweetheart Of The Rodeo wife, Janis Gill, are featured in the June 10 issue of People. Sharing an insight into a dual music-career marriage, Janis says, "When you're both on the charts you're competing with each other, and you can imagine what that does to the household."

• The June Complete Woman magazine asks 12 country stars: "Would you pose nude?" Some revealing responses:

Patty Loveless: "I don't see anything wrong with posing nude . . . I do like to pose nude once in a while — for my husband."

Sawyer Brown's Mark Miller: "The more people see of you the less they're likely to like. I don't even like my head to go nude — that's why I wear hats!"

Matraca Berg: "Sure... if there was something in front of me (like a brick wall)."

Billy Dean: "Yes, but only in a major motion picture with Julia Roberts as my co-star."

Marty Stuart: "No . . . Why would I anyway, when I could be wearing an incredible Manuel suit?"

Others quoted: Tanya Tucker, Eddie Rabbitt, and Gary Morris, all of whom said they'd decline.

A Little Help From Their Friends

Country music being such a neighborly business, several artists have gotten help on their upcoming projects from fellow artists:

 John Anderson's upcoming album on the new BMG label features accompaniment from Mark Knopfler and Tony Joe White;

 Vince Gill, Desert Rose's Herb Pedersen, and Little Feat guitarist Fred Tackett all contributed to Epic artist Collin Raye's debut LP, "All I Can Be," which was recorded in L.A.;

Marty Stuart has been recording with Travis and Travis (Randy and Tritt);

• Suzy Bogguss joined Michael Martin Murphey in the studio to record a Christmas tune;

• Kentucky Headhunters lead guitarist Greg Martin stepped in to help Canadian pop act Men Without Hats on four tracks for their upcoming album.

-Lorie Hollabaugh



NUMBER ONE FUN — ASCAP threw a No. 1 Club party for Bob McDill, Bucky Jones, and Dickey Lee, who penned Doug Stone's hit, "In A Different Light." In the camera's light are (standing, I-r) Sony's Bob Montgomery, Jack Lameier, and Mike Martinovich, Jones, McDill, Lee, and Polygram Publishing's Bob Kirsch and Doyle Brown; (kneeling, I-r) ASCAP's Tom Long and Sony Cross Keys' Jim Scherer.

NEW ARTIST FACT FILE

Hal Ketchum

Born: April 9; Greenwich, NY

Current Single: "Small Town Saturday Night" Current Album: "Past The Point Of Rescue"

Label: Curb

Producers: Allen Reynolds, Jim Rooney

Management: Walt Quinn/Mighty Quinn Management

Booking: Monterey Artists
Publishing: Forerunner Music

Musical Influences: Buck Owens, Merle Haggard, Van Morrison

• Background: Ketchum, born in upstate New York's Adirondack Mountains (near the Vermont border), says music was a big part of his upbringing. He recalls his father was a banjo player in a local band, and "the only organization he ever belonged to — besides the printer's union — was the Buck Owens Fan Club." The influences go further back: "My grandfather was a concert violinist who moved to upstate New York and started playing square dances and had a little swing band."

Ketchum first started playing the drums and, by age 15, was performing in clubs and a local R&B trio. "My dad signed a permission slip to let me play because I was underage," he recalls. "It was a great sociology lesson for me to sit back in a little beer joint behind a set of drums — I'd get four hours of the world going by."

Next, Ketchum relocated to Florida, but wasn't pursuing a musical career fulltime. "I started woodworking as a carpenter's helper when I was 17. I became real good at it — I built a lot of furniture in the '80s."

His priorities shifted when he moved to Gruene, TX and found himself drawn to the local music scene. "The night I was moving into the house I'd bought there, I heard live music from somewhere in the distance. I got in my truck and drove into town and discovered this dance hall. I started going there regularly. On Sunday afternoons, they had great writers like Butch Hancock, Lyle Lovett, and Townes Van Zandt come in and play. It made me concentrate on playing guitar and writing songs that place became a real school for

Ketchum began to perform in Austin, honing his songwriting



Hal Ketchum

skills all the while. He also started making forays to Nashville, and in '86 he recorded 10 of his original songs for an independent LP, "Threadbare Alibis."

• Signing: Ketchum's Nashville excursions eventually resulted in his signing with Forerunner Music publishing, where he began recording demos and shopping a record deal. Among those interested in Ketchum was Curb Country President Dick Whitehouse, who signed the singer/songwriter the day after hearing his material.

• Songs: Ketchum wrote seven of the project's 10 cuts. "Five O'Clock World," currently scheduled as the second single, was written by producer Allen Reynolds and was a pop hit for the Vogues in the '60s. Ketchum and his band worked up the song without Reynolds's knowledge, then played it for him when he came back to the studio. "He was pleasantly surprised," Ketchum recalled.

Regarding the album, Ketchum commented, "All 10 songs found their way onto this record because they met a standard set by producer and artist. They come from a variety of experiences — some from within, some from the simple viewpoint of a musician's love of a well-written song."

1 YEAR AGO No. 1: "Love Without End, Amen" — George Strait 5 YEARS AGO

No. 1: "Hearts Aren't Made To Break" — Lee Greenwood (2nd week)

10 YEARS AGO

 No. 1: "But You Know I Love You" — Dolly Parton (2nd week)

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• No. 1: "I'll Get Over You"

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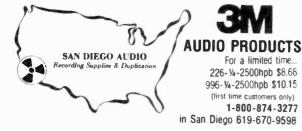
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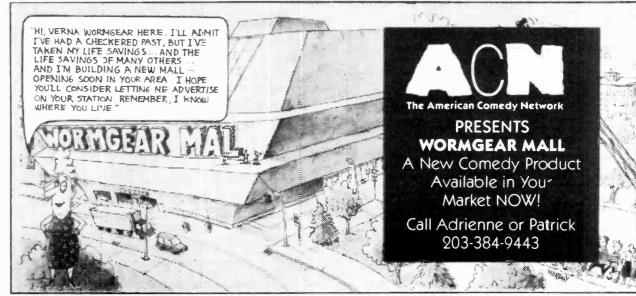
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WLVW/WDVH seeks PT announcer. Must have valid drivers license, and two or more years' experience. T&R: Karen Milbourne, Box U, Salisbury, MD 21801-1197. (6/14) EOE

WCGY Lawrence/Boston has future weekend/swing announcer openings. T&R: Dirk Nadon, OM, Box 1909, Boston, MA 02205, (6/14) EOE

WKLL/Central NY. Classic Rock seeks next midday star. Pro-Ryan, 1013 Route 5, Suite 200, Utica, NY 13502. (6/14) EOE mo abilities a must! Females and minorities encouraged, T&R:

WFPG-FM seeks overnight and midday ATs with great production skills. Females and minorities encouraged. T&R: 2707 Atlantic Avenue, Atlantic City, NJ 08401, (6/14) EOE

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> Steve Sinicropi VP/GM HOT 102/WLUM-FM

2500 N. Mayfair Rd., Suite 390 Milwaukee, Wisconsin 53225 EOE

helpful, Call: Jim Dorman, (209) 723-2191, (6/14) EOE

Experienced sports talk show host sought, T&R; KJR radio. Rick Scott, 190 Queen Anne Avenue North, Seattle, WA 98109. (6/7) EOE

KOOL-FM seeks morning show newsperson. T&R: KZKL, Rob Roberts, 1651 University Blvd. NE, Albuquerque, NM 87102. (6/7) EOE Seeking radio Salesperson. Join an exciting profession, begin

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PMD newsperson sought for top news outlet. Minorities and females strongly encouraged, T&R: KAVL, Zack Taylor, 2501 W. Avenue I, Lancaster, CA 93536, 15/31) EOE

Seeking local AE to maintain and service new and existing accounts. Two years experience preferred, RESUMES: KCEE. Box 5886, Tucson, AZ 85703. (5/31) EOE

Seeking evening AT/MD for killer CHR in beautiful SE ID. Bring experience and a positive attitude. T&R: KWIK, Steve Powers, 259 E. Center, Pocatello, ID 83201. (5/31) EOE

Seeking PT/weekend ATs with natural sound and strong music knowledge. Also seeking morning show producer. T&R: KITS, OM, 1355 Market Street, San Francisco, CA 94103. (5/31) EOE

7/70**107**.5

Program Director in Las Vegas needed today! Oldies 107.5/ KUDA is a Top 5 station determined to be a market leader. We invest heavily in research, promotion and people, and need a PD with strong management and music skills. If you're organized, a good jock, driven to excel, a team leader and like to work long hours to win, send T&R to Mike Bushey, Americom, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

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CHR powerhouse, now owned by Capital Broadcasting and affiliated with the Ardman Group, owners of WZOU/Boston, WPHR/Cleveland, WVSR/Charleston, and WOVV/West Palm Beach is accepting tapes and presentations for the morning drive show. If you are currently on-air producing great adult numbers, interact with humor and have fun . . . send along T&R to Station Manager Jack Alix, KXXR, 600 Broadway. Kansas City, MO 64105. No calls. please! EOE.

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Rick Scott, 190 Queen Anne Avenue South, Seattle, WA 98109 (6/14) FOE

PM drive for soft AC. Heavy production, warm relaxed manner. Females and minorities encouraged. T&R: KXXO-FM,

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West Coast Top 30 market seeks air talent, day and night shifts. Hot/AC -Oldies intensive, fun, very pro. T&R to: Radio & Records, 1930 Century Park West, #282, Los Angeles, CA 90067. EOE

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Experienced AT seeking a position in a medium to large mar ket. (414) 538-1750, (6/14)

Oldies expert seeks major market evenings or small market PD position. Remotes, production and engineering experience WI or West. BUSTER J. KEATON: (608) 362-0086. (6/14)

Ten-year promotions/PD/MD veteran seeks to make it work for you this week. MIKE: (314) 432-1949. (6/14)

Experienced female air talent seeks Christian format, MD experience too. MELISSA: (714) 529-8613. (6/14)

15-year pro seeks to be your production director. Character and style. South, West or Midwest. GREGG: (703) 672-46B4. (6/14)

PT AT with over one year experience. Seeking FT in small or medium market. Something bigger in a small town. CHRIS: (215) 248-2652, (6/14)

Oldies or Country, Programming and/or on-air, Extremely dark stranger, (217) 522-8371, (6/14)

Five-year pro seeks to move into programming. Production director/AT/research. Masters degree in radio broadcasting. Prefer NE, but will consider all. KELLY: (618) 457-4174.

12-year experienced announcer seeks to reenter the business. Seeking PD/OM positions and will travel anywhere. Turnarounds okay. Let's do it. BO8: (616) 665-7140. (6/14)

13-year experienced communicator with "can-do" attitude Available for competitive FS AC/Country/CHR in Midwest/ South. PATRICK: (708) 369-8939. (6/14)

Seeking next step up! AMD/AT for major AOR seeks to be MD/AT. Team player, LARRY MAC: (602) 827-0796. (6/14)

AOR FT opening, call me. BRETT: (309) 693-0906. (6/14)

Professional stand-up comic very funny with radio background seeks medium-major market morning show, TOM: (404) 952-3745, (6/14)

flany mistake me for Tom Cruise; but he can afford those Top Gun Ray Bans, I can't, BA/Model, DAVE: (313) 750-9957. (6/14)

Adult communicator/promotions/PR/management/degree and 15 years' experience. OH/WV or Midwest. PAUL: (419) 1866-0445. (6/14)

We give great phone. Hip but clean morning team seeks to do

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with adult alternative/NAC/Soft AC. Team player. GREG: (215) 446-3015. (6/14)

AT with a hunger for production, ready to go for you! Format not important, winning station is! Relocation not a problem ROB: (313) 425-8244. (6/14)

Alabama PBP and Huntaville sportscaster seeks new team Excellent writer. News experience too, Solid work ethic DAN: (205) 729-1356, (6/14)

perience seeks relocation to Pacific NW. JERRY FOSTER: (503) 963-5869. (6/14)

News anchor/updater. Experienced, outstanding writer, NT

or make your FM morning news breaks a program plus. DAVE: (619) 426-7925. (6/14) On-air personality for two radio stations AC/Country seeks to relocate. Two years' experience, JOE: (216) 953-1137.

Experienced CHR AT seeks any position, any place. Will starve for a great opportunity, MARC: (912) 929-9409.

You're rocking with the blonde lady. Four years' AOR/CR/ CHR. Promotions and music experience, ('m an investment in your future. (216) 888-1642. (6/14)

Dynamic famale AT seeks FT position. Three years' experience, several formats, very versatile. Ready to move. SHARON: (214) 245-1863 (6/14)

13-year pro with management and programming expertise seeks to deliver for you. Extensive automation and satellite background. PATRICK: (713) 728-1348. (6/14)

Sports PBP ennouncer, talk host with college basketball and football experience, pro baseball, multidimensional, RANDY: (407) 337-2361. (6/14)

for digital cable radio seeks to put your station out front, PD/MD/promotions available immediately. Will relocate. (603) 228-2307. (6/14)

Strong AC entertainer. Warm, intelligent, mature, pro seeks prestigious medium market station, LARRY: (205) 943-6724, (6/14)

27-year major market veteran seeks AT/PD/management, Will relocate for right opportunity, DICK POWER: (617) 848-4222. (6/14)

ld Trapp, experienced broadcaster, national, NY and local. Reliable, great pipes, great attitude, knowledgeable. Let's work together soon. (201) 445-5331. (6/14)

Energetic female AT seeks full or parttime, Smooth, sweet pipes, cleans machine/tape heads, GW graduate. Some major market experience. Will relocate. SHARI: (908) 754-7715.

Top Oldies AT in Central IL seeks to work for you, Hardworking, great sounding, committed. MIKE: (217) 328-4286. (6/14)

Award-winning major market news director/anchor, 20 years' experience, outstanding management, news, and on-air skills. DENIS MARTYN: (602) 846-6111. (6/14)

Award-winning female radio news pro with 15 years' experience in Top 30 markets, seeks news position in Southern CA. KATHY: (805) B31-9797, (6/14)

Imaginative Top 50 overnight 15-year pro AT seeks FT, possibly evenings, AC/Country, Prefer East/NE, JOHN: (919) 299-3754. (6/14)

Outgoing, enthusiastic, CT school graduate seeks to work and grow in an entry level position. Willing to relocate. DON: (216) 336-7848. (6/14)

CHR AT available for Top 100 markets. Ten years' experience. (516) 935-2920. (6/14)

Fun, creative, six-year pro seeks Midwest station where I can my talents. Voices, phones, community involvement, CAPTAIN JACK: (513) 399-2713. (6/14)

rmer PD/MD/AT with 14 years' experience seeks CHR/AC or Country station, Will relocate for right opportunity, JON ERIC STEVENS: (407) 468-2545. (6/14)

Seeking an affordable reliable sports talent? Two years' sportstalk/PBP. Top guests on show. Baseball, football, bas-ketball PBP experience. GREG: (717) 626-1388. (6/14)

Director of broadcasting for pro baseball club seeks solid sports director position heavy on PBP/sportstalk. Eight years' programming PBP experience. ALLEN: (803) 365-9268.

Own a telk station, AM or FM? Intellectual outlaw. Glory or slow death? JOHN: (305) 561-1792, (6/14)

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ne before I'm gone. Great pipes, adaptable, young AT seeks full or parttime. GWU graduate, some major market experience, BEN: (202) 338-2699, (6/14)

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48202. EOE

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Experienced sports talk show host sought, T&R: KJR Radio,

Box 7937, Olympia, WA 98507. (6/14) EOE

Immediate opening for production pro/board operator. Voicing, writing and remotes. T&R: KIQO, Box 6028, Atascadero, CA 93423. (6/14) EOE

PD sought for central CA Oldies station about to go live. T&R: KABX, Box 717, Merced, CA 95340. (6/14) EOE

CALIFORNIA MORNING SHOW!

Are you having fun yet? Do you have a "Classic" morning show? The San Francisco Bay Area needs your passion for people and professionalism. If you want to win in a Major Market, we're ready to listen. Your show must be fun, intelligent, relatable,

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Executive Producer of highest rated talk program in major market looking to program a major market Talk station. RESPOND TO: Radio & Records, 1930 Century Park West, #273, Los Angeles, CA 90067. EOE

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Young and energetic recent college graduate with some major market experience seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (6/14)

Young and ambitious AT with eight years' experience seeks fun gig. I also do voices, UC preferred, all formats considered. KIM DOBSON: (912) 232-0492. (6/14)

14-year pro seeks large/major market AC/CHR/Country/Oldies. I'll make your sound sizzle. Serious inquiries only. BILL CRAWFORD: (503) 779-8454. (6/14)

Power 97/Las Vegas PD/MD Gregg Lenny seeks new challenge. Seeking team of professionals with a sincere goal to wint [702] 221-0579, [6/14]

Energetic team motivator seeks P2/P3 PD. Responsible, cost conscious, great track record, results. Promotions a special-ty. 12-year veteran. LEW ROBERTS: (315) 585-6195. (6/14)

Hot CHR AT with 16 years' experience seeks mornings, middays, afternoons or nights. Super ratings, works phones a lot, takes direction. SCOTT RICHARDS: (703) 774-8928. (6/14)

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Nashville OM/PD/AT seeks similar position in (or near) Louisiana. Eleven years multiformat AT experience, plus programming, news & engineering. Catch me before your competition does!

DENNIS (615) 331-3383

Production director equation experience plus stability, commitment, integrity, honesty, and relatability. JAMMER. (615)

PT with FT skill/talent seeks FT challenge. Prefer West/SW/ Upper MW. AC/Oldies/Country DAVE. (206) 937-8940.

13-year Country pro with PD MD experience seeks new challenge at medium market or programming small market in Atlantic states, DON: (404) 234-6039, (6/14)

Proven winner in station management and all phases of radio broadcasting/management/programming/operations/AT. (817) 322-2944. (6/14)

PD/Ops manager. Outstanding management/people production and computer skills Sports/talk, FS AC or Gold. JACK: (619) 458-0369. (6/14)

Attention Midwest Country/AC stations. MI to TN, 21-year radio veteran seeks stable PD/AT position, MIKE: (419) 243-0043, (6/14)

Ten-year aggressive promotions/MD and programmer still seeking that winning slot in medium market, MIKE: (314) 432-1949, (6/14)

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Talk radio host. Unique and original. Satiric and controversial. Do not be fooled by imitations. WALTER JACOSSON: (818) 985-4992. (6/14)

7-year AT/PD in Country/AC with smooth delivery and strong production. Leadership ability, creative, medium market. 808: (904) 668-8994. (6/14)

AT with self-produced night show seeks FT at CHR monster, Call today for a free demo tape, no purchase necessary. JAY: 1217) 228-0666. (6/14)

DC/Beltimore. 15-year AC/Oldies/CHR veteran seeks to win for you. Full or PT. PD/MD experience. MIKE: (703) 204-9465. (6/14)

Rip your heart out radio talk show host, Call for a T&R worth your attention, (512) 445-5453, (6/14)

Help, I'm stuck in a corn field and I have allergies. Please, help me! I have one year of experience. MIKE: (717) 597-2328.

WE'LL SHARE WOMEN'S NUMBERS

Two Hot CHR jocks, on-air in Top 60, deliver excitement 3pm-midnight. Afternoon/MD-nights/production. Remotes, P2 experience. Respond to: Radio & Records, 1930 Century Park West, #283, Los Angeles, CA 90067.

Youthful, energetic, team player. What more could you be seeking? My number? Okay, Any format, relocation not a problem, JIM; (313) 484-0877, (6/14).

Second generation AT Five years' experience seeks NR/AOR on Southern coast. Sid's alive in PA. JW. (717) 966-9636. (6.14)

Talented, experienced adult AT seeks new challenge. Make a new friend, met MIKE: (609) 729-3520. (6.14)

Seeking a hardworking, experienced and talented production director/AT Fast Eddie Daniels is seeking you (813) 983 4377 (6.14)

Experienced news anchor with ten years in the majors. Creative writer, excellent voices and strong production, Prefer CO/NM/TX. Solid and dependable. HOWARD: [702] 852-1318. (6/14)

Walking sports trivia seeks sports related job. Three years' experience P8P, interviewing and broadcasting for best sports coverage ED (515) 576-2540 (6/14)

Experienced AT seeks position in a medium to large market. Interested employers call me for more info. (414) 538-1750. (6/14)

20 year pro with strong production. Always had top ratings in Top markets. Willing to relocate for any format except hard rock. JOHN, (619) 440-4343, ext. 128. (6/7)

Will relocate for right opportunity DICK POWER: (617) 848-4222 (6/7)

27 year major market veteran seeks AT/PD/managen

Young and energetic! Recent college graduate with some major market experience seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440, (6/7)

Seeking a change in your morning line-up? Call "Unc" today. Presently employed in Top 20 (412) 482-2692, (6/7)

Available October first Ten year pro with production and mature humor. Seeking Country station in AZ, TOM: (319) 653-3150. (6/7)

11 years with programming experience sitting on a shelf getting dusty in San Francisco. Prefer AC/Country. The "Idea Man." RANDY STEVENS; (415) 252-9914, (6/7)

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Experienced in AC/Top 40/Country/sports/production and much more not fit for print. Backelor's degree, relocation okay, JERRY: (814) 398-8244. (6,7)

Star light, star bright, I wish an AOR/CR station would call me tonight. Two and a half years and still rocking. SHARPE: (501) 327-7587. (5/31)

Production pro seeks Top 100 operation. Award winning creative spots, sizzling promos, character voices. 8-track experience. LARRY JAMES: (205) 340-0743. (5/31)

Ten year veteran with programming, MD and promotions skills seeks to work for your medium market station. MIKE: (314) 432-1949. (5/31)

PD/AMD talent for four stations in NE plus TV sports experience seeks relocation to Pacific N'W. JERRY FOSTER: (503) 963-5869. (5/31)

Fun, creative six year pro seeks Midwest station to utilize my talents. Voices, phones, community involvement, CAPTAIN JACK. (513) 399-2713. (5/31)

Three years AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY AOR/CR PD/OMs please call me. KEITH SEAROCK: 216) 466-6532. (5/31)

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Major market talent into phones, fun & music aimed at 25-49 demos. This unique approach on AM in Miemi garnered me a "7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

Dynamic, exciting broadcast school graduate with tremendous talent and superior musical knowledge seeks Midwest gig. PHIL DAVIS: (708) 239-5454, (6/7)

Frash face, fresh sound, fresh tarent. Broadcasting school, over a year of small market experience seeking FT anywhere BRIAN O'REILLY: (708) 381-3184. (6/7)

Seeking a chief engineer who can double as air talent? 12 year pro with AM/FM experience. Prefer rock format. ERIC: (219) 838-4979 (6/7)

Fun, creative, six-year pro seeks M dwest station to utilize my talents. Voices, phones, creative, community involvement. CAPTAIN JACK: (513) 399-2713. (6/7)

Talk radio host. Unique and original, satiric and controversial Do not be fooled by imitations, WALTER JACOBSON: (818) 985-4992. (6/7)

Reggae specialist ready to bring a smooth, professional dynamite reggae show to any CA station. Five years reggae host experience. SCOTT: (213) 208-3892. (6/7)

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HOTTEST
LUTHER VANDROSS
TONY TERRY
EN VOGUE
LISA FISCHER
WHITNEY HOUSTON

Avery/Andersor

RYTHM SYNDICATE RAY PARKER JR. MONIE LOVE KOOL MOE DEE Hotteat: WHITNEY HOUSTON EN VOGUE TONY TERRY WILL DOWNING RALPH TRESVANT Casey/Jemme

TROOP/LEVERT SOUNDS OF BLACKNE BEBE & CECE WINAM MONIE LOVE TERMINATOR X & VA SPECIAL GENERATIO

Hottest: COLOR ME BADD TONY TERRY LISA FISCHER ANOTHER BAD CREAT KEITH WASHINGTON

WZFX/Fayetteville

LISA LISA
GENE RICE
ARETHA FRANKLIN
OUAYSHAUN
HEAVY D & THE BOY
BEBE & CECE WINAN
AL B. SURE
VESTA VESTA Hottest: LUTHER VANDROSS COLOR ME BADD TONY TERRY MARIAH CAREY EN VOGUE

WVOI/Toledo Casey McMichaels

ARETHA FRANKLIN YOURS TRULY MARVA HICKS SHEILA E SMEET OBSESSION

EN VOGUE LUTHER VANDROSS WHITNEY HOUSTON BOYZ II MEN RALPH TRESVANT

ARETHA FRANKLIN

Hottest: LUTHER VANDROSS MARIAH CAREY LISA FISCHER EN VOGUE

KBUZ/Wichita

MONIE LOVE

ALTITUDE 3-GRAND

WTLZ/Seginaw Crockett/Lamptey

KOOL MOE DEE Hottest: EN VOGUE

VESTA LOOSE ENDS BEBE & CECE WINAN GLADYS KNIGHT LALAH HATHAWAY
RIFF
LINSEY
YOURS TRULY
NATALIE COLE
ARETHA FRANKLIN
GUY
TEDDY PENDERGRASS
ALTITUDE ALTITUDE VICTORIA WILSON-J Hottest: EN VOGUE LUTHER VANDROSS WHITNEY HOUSTON TONY TERRY LEVERT

LISA LISA PHIL PERNY ARETHA FRANKLIN ALTITUDE ALTITUDE
SMEET OBSESSION
HEAVY D & THE BOY
HOTTER VANDROSS
MHITNEY HOUSTON
TONY TERRY
EN VOGUE
LISA FISCHER

KPRS/Kansas City McFeen/King

BUFFALO SOLDIERS TERMINATOR X & VA LISA LISA JASMINE GUY Hottest: LUTHER VANDROSS TONY TERRY WHITNEY HOUSTON O'JAYS Damian dame

Billy Young

WNOV/Milwaukee

LISA LISA SWEET OBSESSION HARRIET KOOL MOE DEE MONIE LOVE ARETHA FRANKLIN BELL BIV DEVOE TEDDY PENDERGRASS Hottest: LUTHER VANDROSS WHITNEY HOUSTON

TONY TERRY ARETHA FRANKLIN LALAH HATHAWAY AL B. SURE PEBBLES SMEET OBSESSION RYTHM SYNDICATE YOURS TRULY LISA LISA CRAIG G WHITNEY HOUSTON LUTHER VANDROSS TONY TERRY LISA FISCHER

KMJM/St. Louis Atkins/Wynter

LISA LISA L.L. COOL J TROOP/LEVERT HI FIVE ARETHA FRANKLIN BOYZ II MEN RALPH TRESVANT LUTHER VANDROSS

Sam Weaver

CRYSTAL WATERS LISA LISA LISA LISA LALAH HATHAWAY LAMONT DOZIER AL B. SURE RAY PARKER JR. PHIL PERRY Hottest: WHITNEY HOUSTON LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON MARIAH CAREY LEVERT LISA FISCHER DAMIAN DAME

Z104/Greenville

Walker/Valentine

T.C.F. f/ASIA FER STEWART & DULFER CRYSTAL WATERS TROOP/LEVERT PEBBLES VESTA

WESTA MINT CONDITION RYTHM SYNDICATE VICTORIA WILSON-J ARETHA FRANKLIN JAZZY JEFF

ALTITUDE Hottest: LUTHER VANDROSS WHITNEY HOUSTON EN VOGUE DAMIAN DAME O'JAYS

KMJQ/Houston

O.G. STYLE

EN VOGUE

GUY LISA FISCHER

KHYS/Houston

Snowden/Webe

SNOWGENIA GOSESSION YOURS TRILLY CHERTL "PEPSII" R LISA LISA ARETHA FRANKLIN PEBBLES HOTLERS AND CREAT COLOR HE BADD TONY TERRY LUTHER VANDROSS LISA FISCHER

WEUP/Huntsville

ARETHA FRANKLIN SMEET OBSESSION JOMANDA MARVA HICKS RICK & RICH LISA LISA JOSIE FALBO NATALIE COLE TROOP/LEVERT HOTLENS

TROOP/LEVENT Hottent: HHITNEY HOUSTON LISA FISCHER LUTHER VANDROSS TONY TERRY EN VOGUE

Steve Murry

O.G. STYLE
DIGITAL UNDERGROU
RAY PARKER JR.
L.L. COOL J
MONIE LOVE
SHEILA E
KOOL MOE DEE
LALAH HATHAMAY
ARETHA FRANKLIN
LISA LISA
HOCLOSI:
TUMY TERRY
LUTHER VANDROSS
EN VOGUS
EN VOGUS

ALTITUDE

VESTA HEAVY D & THE BOY

Hottest: COLOR ME BADD LUTHER VANDROSS

WAGH/Columbus Darrell J. Smith

LISA LISA ARETHA FRANKLIN PAULA AEDUL LATEASHA SMEET OBSESSION PEBBLES PHIL PERRY INNER CITY DJ QUIK Hottest: EN VOGUE LUTHER VANDROSS LISA FISCHER MARIAH CAREY TONY TERRY

K104/Dallas-Ft. Worth

RICK & RICH READY FOR THE MOR ARETHA FRANKLIN SWEET OBSESSION KJMZ/Dallas-Ft, Worth

WJMI/Jackson Todd/Jones

MARVA HICKS
BEBE & CECE WINAN
RUDE BOYS
HOTLEST:
LUTHER VANDROSS
WHITHEY HOUSTON
LISA FISCHER
O'JAYS
BOYZ II MEN

WHJX/Jecksonville Young/Melvin

ARETHA PRANKLIN
HEAVY D & THE BOY
JASMINE GUY
READY FOR THE WOR
SWEET OBSESSION
PHIL PERRY
HOTLEGAT:
HOTHERY HOUSTON
LUTHER VANDROSS LUTHER VANDROSS MARIAH CAREY GUY BOYZ II MEN

KIIZ/Killeen Jimi Carrow

J.T. TROOP/LEVERT DIGITAL UNDERGROU A.K. LATEASHA SMEET OBSESSION ARETHA FRANKLIN RAY PARKER JR. LISA LISA MONIE LOVE Hottest: TONY TERRY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON

KFXZ/Lsfayette Harrison/Byrd TROOP/LEVERT

PHIL PERRY HEAVY D & THE BOY LAZET MICHAELS THOMAS & MOORE THOMAS & MOORE
ARETHA FRANKLIN
MONIE LOVE
LATEASHA
J.T.
HOTTOMY TERRY
EN VOGUE
LISA FISCHER
LUTHER VANDROSS
WHITNEY HOUSTON

KXZZ/Lake Charles Rob Neal

DIGITAL UNDERGROU WHODINI MARVA HICKS RICK RICH BIG DADDY KANE ARETHA FRANKLIN SMEET OBSESSION PEBBLES LISALISA LISA LISA CHUBB ROCK Hottest: EN VOGUE LUTHER VANDROSS WHITNEY HOUSTON O'JAYS DAMIAN DAME WQIS/Laure

KOOL MOE DEE LALAH HATHAWAY SWEET OBSESSION

Hottest: TONY TERRY MARIAH CAREY WHITNEY HOUSTON LUTHER VANDROSS BOYZ II MEN U102/Lexington Mack/Moberly

ARETHA FRANKLIN

O'JAYS VESTA HEAVY D & THE BOY Hottest: LUTHER VANDROSS PAULA ABDUL KIPR/Little Rock

Booker TROOP/LEVERT VESTA RAY PARKER JR. LAMONT DOZIER HEAVY D & THE BOY LALAH HATHAWAY

ARETHA FRANKLIN SURFACE HOTLEST: EN VOGUE LUTHER VANDROSS LISA FISCHER TONY TERRY WHITNEY HOUSTON

WLOU/Louisville Maurice Harrod ARETHA FRANKLIN

READY FOR THE WOR AL B. SURE LISA LISA Hottest: EN VOGUE LUTHER VANDROSS TONY TERRY

WHITNEY HOUSTON WGZB/Louisville

Del Spencer AFTER 7 GLADYS KNIGHT SHIRLEY MURDOCK CHERYL "PEPSII" SURFACE
LISA LISA
ARETHA FRANKLIN
Hottest:
TONY TERRY
EN VOGUE
WILL DOWNING
LISA FISCHER
LUTHER VAMDROSS

WJJS/Lynchburg

Lad Goins WILL DOWNING TROOP/LEVERT PHIL PERRY LISA LISA SAM THE BEAST Hottest: COLOR ME BADD LUTHER VANDROSS TONY TERRY WHITNEY HOUSTON EN VOGUE

WFXM/Mac Big George Thr ARETHA FRANKLIN L.L. COOL J SWEET OBSESSION PERBLES

KOOL MOE DES Hottest: EN VOGOE LUTHER VANDROSS TONY TERRY LISA FISCHER WILL DOWNING

WPGA/Maco

ARETHA FRANKLIN LISA LISA A.K. SWEET OBSESSION KICKING BACK WITH MARVA HICKS TIMMY THOMAS & JA SANDEE ALTITUDE ALTITUDE
Hottest:
WHITNEY HOUSTON
EN VOGUE
LISA FISCHER
LUTHER VANDROSS
GUY

K97/Memphis O'Jay/Bell VESTA OMAR CHANDLER 1/A VICTORIA WILSON-ARETHA FRANKLIN KOOL MOE DEE SWEET OBSESSION

GRANDMASTER SLICE KICKING BACK WITH LATEASHA RODNEY O A.K. NATALIE COLE Hottest: WHITNEY HOUSTON EN VOGUE LUTHER VANDROSS MARIAH CAREY GUY

KJMS/Memphis Hemilton/St. James

L.L. COOL J ARETHA FRANKLIN SPECIAL GENERATIO LISA LISA GRAND DADDY I.U. ALTITUDE KOOL NOE DEE SWEET OBSESSION SANDER SANDEE PEBBLES Hottest: EN VOGUE LUTHER VANDROSS TONY TERRY WHITNEY HOUSTON LISA FISCHER

WALT/Meridian

SHIRLEY MURDOCK J.T. BIG DADDY KANE TROOP/LEVERT LISA LISA SWEET OBSESSION LATEASHA ARETHA FRANKLIN DIGITAL UNDERGRO Hottest: LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON O'JAYS TONY TERRY

WHQT/Miam SWEET OBSESSION

LISA LISA LALAH HATHAWAY MONIE LOVE ARETHA FRANKLIN J.T. LAZET MICHAELS YOURS TRULY MILES JAYE PEBBLES Hottest: HOTLEST: LUTHER VANDROSS WHITNEY HOUSTON LISA FISCHER EN VOGUE TONY TERRY

WEDR/Miemi

VESTA
AFTER 7
PHIL PERRY
SMEET OBSESSION
RAY PARKER JR.
ARETHA FRANKLIN
K.M.S.M.
HOCKLEST:
TONY TERRY
LUTHER VANDROSS
MARIAH CAREY
LISA FISCHER
COLOR ME BADD

WBLX/Mobile

none Hottest: MARIAH CAREY TONY TERRY COLOR ME BADD LUTHER VANDROSS RALPH TRESVANT

HOT105/M Larry Steele

PEBBLES RUDE BOYS KICKING BACK WITH LALAH HATHAWAY ARETHA FRANKLIN L.L. COOL J DIGITAL UNDERGROU 3-GRANI 3-CARAND
Hottest:
EN YOGUE
LUTHER VANDROSS
TONY TERRY
MARIAH CAREY
WHITNEY HOUSTON

WQQK/Nashville Michael St. Joh

GLADYS KNIGHT LISA LISA BEBE & CECE WINAN Hottest: LUTHER VANDROSS

WKS/New Bern Kirkland/Kenner

VESTA
JAZZY JEPF
BEBE & CECE WINAN
L.L. COOL J
JEFFREY OSBORNE
TEDDY PENDERGRASS
TERMINATOR X & VA TERMINATOR X & VA LISA LISA AL B. SURE ARETHA FRANKLIN PEBBLES 3RD BASS SWEET OBSESSION Hottest: MARIAH CAREY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON COLOR ME BADD

WYLD-FM/New Orleans Wallace/Ross

YOURS TRULY TROOP/LEVERT SMEET OBSESSION AL B. SURE Hottest: LISA FISCHER LUTHER VANDRO MARIAH CAREY

WOWI/Norfolk Steve Crumbles

none Hottest: TONY TERRY EN VOGUE LUTHER VANDROSS YO-YO CRYSTAL WATERS

WJHM/Orlando

JEFFREY OSBORNE LISA LISA ARETHA FRANKLIN ARETHA FRANKI LEVERT NOMAD L.L. COOL J HOTTEST: TONY TERRY LISA FISCHER WHITNEY HOUSTON BOYZ II MEN

WQOK/Raleigh

WOOK/Maleigh
Young/Conners
ARETHA FRANKIN
TROOP/LEVERT
LISA LISA
STEMART & DULFER
JAZZY JEFF
RIFF Hottest: LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON O'JAYS LISA FISCHER WCDX/Richmo Aaron Maxwel

AL B. SURE JAZZY JEFP LALAH HATHAWAY VESTA HEAVY D & THE BOY JASHINE GUY ARETHA FRANKLIN L.L. COOL J LISA LISA TONY TERRY LISA FISCHER

WPLZ/Richmond Petersburg

Phil Daniels GLADYS KNIGHT 3RD BASS ARETHA FRANKLIN STEMART & DULFER JIBRI WISE ONE CRYSTAL WATERS MARVA HICKS TEDDY PENDERGRASS TROOP/LEVERT Hottest: WILL DOWNING TONY TERRY LUTHER VANDROSS

O'JAYS LISA FISCHER

WEAS/Sevenne LAZET MICHAELS VICTORIA WILSON-J ALTITUDE ROOL HOE DEE LISA LISA LL. COOL J RICKING BACK WITH RAY PARKER JR. SANDEE ARETHA FRANKLIN HOCLEST: LISA FISCHER EN WOGUE GUY BOTZ II MEN LAZET MICHAELS

MAST INCHES

KKBT/Los Angele WHITNEY HOUSTON ARETHA FRANKLIN

BOYZ II MEN DAMIAN DAME

KJLH/Los Angeles Lynn Briggs ARETHA FRANKLIN TEDDY PENDERGRASS TROOP/LEVERT HEAVY D & THE BOY DIGITAL UNDERGROU

TEDDY PENDERGRASS VESTA PHIL PERRY ARETHA FRANKLIN A.K. LISA LISA LAZET MICHAELS HOTTER VANDROSS TONY TERRY MARIAH CAREY WHITNEY HOUSTON LISA FISCHER KBMS/Portland Frank Barrow

ARETHA FRANKLIN

WANM/Tallahasses

KMJJ/Shrever M.J. Rasool

PAULA ABDUL

MONIE LOVE ARETHA FRANKLIN

SWEET OBSESSION INNER CITY BOBBY CALDWELL RICK & RICH

Hottest: LISA FISCHER MARIAH CAREY WHITNEY HOUSTON LUTHER VANDROSS

O'JAYS

MARYA HICKS SMEET OBSESSION MONIE LOVE TROOP/LEVERT PEBBLES TEDDY PENDERGRASS YOURS TRULY VESTA LALAH HATHAWAY ALTITUDE Hottest: LUTHER VANDROSS WHITNEY HOUSTON TONY TERRY O'JAYS LISA FISCHER

WTUG/Tuscaloosa

LISA LISA JAZZY JEFF JAZZY JEFF
BEBE & CECE WINAN
RYTHM SYNDICATE
TARA KEMP
CHERYL "PEPSII" R
Hottest:
LUTHER VANDROSS TONY TERRY
EN VOGUE
HHITNEY HOUSTON
LISA FISCHER

K98-FM/West M

John Wileon RAY PARKER JR. OMAR CHANDLER 1/A VICTORIA WILSON-J J.T. L.L. COOL J ALTITUDE RODNEY O RODMEY O SANDEE ARETHA FRANKLIN MONIE LOVE 3RD BASS HOKLOSE: LUTHER VANDROSS EN VOGUE RALFH TRESVANT ALEXANDER O'NEAL WHITNEY HOUSTON

Hottest: LUTHER VANDROSS COLOR ME BADD KEITH WASHINGTON

LISA FISCHER

DIGITAL UNDERGR L.L. COOL J Hottest: LUTHER VANDROSS LISA FISCHER EN VOGUE O'JAYS BOYZ II MEN

KDIA/Oakland Jeff Harrison

PEBBLES VICTORIA WILSON-J ALTITUDE WEET OBSESSION VESTA ARETHA FRANKLIN Hottest: LUTHER VANDROSS LISA FISCHER BALPH TRESVANT

XHRM/Sen Diego

CRYSTAL WATERS MONIE LOVE MONIE LOVE
LALAH HATHAMAY
WHISPERS
HERB ALPERT
GLADYS KNIGHT
LAZET MICHAELS
KOOL MOE DEE
VICTORIA WILSON—J
YOURS TRULY
SAM THE BEAST
HOCLESE:
LISA BYSCHERB

LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON TONY TERRY KSOL/Sen Francisco

LISA FISCHER

Bob Mitchell SANDEE LISA LISA DAMIAN DAME PEBBLES ARETHA FRANKLIN GLADYS KNIGHT GLADIS KNIGHT HOLLEST: RALPH TRESVANT EN VOCUE KEITH WASHINGTON TONY TERRY JAZZY JEFF

KRIZ/Seattle Frank Barros

PEBBLES VICTORIA WILSON-J ALTITUDE SWEET OBSESSION ARETHA FRANKLIN PHIL PERRY Hottest: LISA FISCHER DAME FREDDIE JACKSON

91 Current Reporters

Called in Frozen Playlist (3):

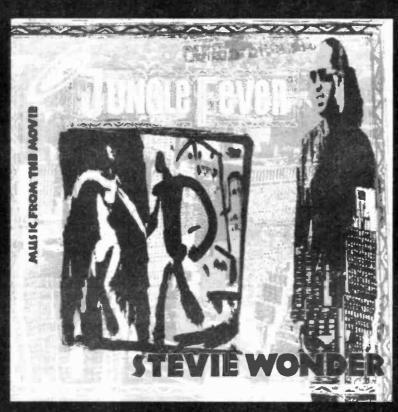
Did Not Report, Playlist Frozen (1):.

WOWI/Norfolk WVKO/Columbus Z93/Charleston

WBLX/Mobile

JUNGLE FEVER, THAT NEW SPIKE LEE MOVIE, AND I KEPT LISTENING TO THE FIRST SONG, OVER AND OVER, AND PUT IT ON MY TAPE DECK DRIVING TO THE STADIUM. THE SONG IS CALLED FUN DAY. I KEPT TELLING MYSELF, THIS IS GONNA BE A FUN DAY..."

MICHAEL JORDAN, COMMENTING ON HIS PREPARATIONS FOR GAME ONE OF THE NBA WORLD CHAMPIONSHIP SERIES IN THE NEW YORK TIMES.



STEVIE WONDER JUNGLE FEVER MOT-6291

STEVIE WONDER JUNGLE FEVER

IT'S WHAT THE PROS ARE PLAYING

WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER



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URBAN

NATIONAL AIRPLAY®

CHART EXTRA

RIFF

If You're Serious (SBK)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 51/6, Total Adds 6, WXYV, WAMO, WGCI, WFXA, WMVP, XHRM.

> Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKER:

VESTA

Special (A&M)

80% of our reporting stations on It. Rotations: Heavy 0/0, Medium 13/1, Light 60/18, Total Adds 19 including WHUR, WKYS, K97, WEDR, WJIZ, WUJM, WJTT, WZFX, Z104, U102.

ARETHA FRANKLIN

Everyday People (Arista)
77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 66/65, Total Adds 69 including WUSL, WAMO, WKYO, WVEE, K104, KMJQ, K97, WEDR, OC104, WRKE.

AL B. SURE!

Had Enuf (WB)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 56/12, Total Adds 13 including WXYV, WBLK, WDAS, WHUR, WKYS, WYLD, WPEG, WZFX, WQMG, WLOU.

TROOP/LEVERT

For The Love Of Money/Living For The City (Giant/Reprise)
73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/3, Light 53/22,
Total Adds 25 including WUSL, KJMZ, WYLD, WIZF, KMJM, WJIZ, KBCE, WXOK, WUJM, WFXE.

RAY PARKER JR.

She Needs To Get Some (MCA)
68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 42/11,
Total Adds 11 including WHUR, K104, KMJQ, WEDR, WGCI, WFXA, WQMG, KIIZ, KIPR, WEAS.

PHIL PERRY

Amazing Love (Capitoi)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 45/13, Total Adds 13 including WEDR, WGCI, WTLC, WAGH, WFXE, WQMG, WHJX, KFXZ, WJJS, KDIA.

HEAVY D & THE BOYZ

Now That We've Found Love (MCA)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 52/15,
Total Adds 15 including WUSL, WTLC, WJIZ, WXOK, WJTT, WZFX, WHJX, KFXZ, WQIS, U102.

N&ACT

LISA LISA "Let The Beat Hit "Em" (Columbia) 52/42

Rotations: Heavy 0/0, Medium 8/4, Light 44/38, Total Adds 42 including WXYV, WBLK, WBLS, WRKS, WUSL, WAMO, WKYS, KMJQ, WHOT, WTLC. Medium: WPEG, Z104, U102, HOT105.

LALAH HATHAWAY "1"m Coming Back" (Virgin) 41/18

Rotations: Heavy 0/0, Medium 2/0, Light 39/18, Total Adds 18 including WAMO, WHUR, KMJQ, WHOT, WRKE, WJIZ, WENN, WQMG, WQIS, KIPR, Medium: WFXA, WAGH,

WUMB, KIPH. Medium: WFXA, WAGH.

BUFFALO SOLDIERS "Playing Your Game" (Luke) 40/1

Rotations: Heavy 0/0, Medium 26/0, Light 14/1, Total Adds 1, KPRS. Mediums include: WXYV, K97, WEDR, WHQT, WGCI.

SWEET 08SESSION "1" A Good Woman" (Epic) 37/34

Rotations: Heavy 0/0, Medium 0/0, Light 37/34, Total Adds 34 including WDAS, WHUR, K104, K97, WEDR, WHQT, WYLD, WTLC, WJLZ, KQXL.

LAMONT DOZIER "Love In The Rain" (Atlantic) 36/4
Rotations: Heavy 0/0, Medium 5/0, Light 31/4, Total Adds 4, KBCE, WQMG, KIPR, WJFX. Medium: WDAS, K97, WEUP, HOT105, WEAS.

DAVE STEWART f/CANDY DULFER "Lily Was Here" (Arista) 35/6
Rotations: Heavy 2/0, Medium 5/1, Light 28/5, Total Adds 6, WBLS, WHUR, Z104, WQOK, WPLZ, WJFX, Heavy: U102, WGZB. Medium: WOWI, WZAK, WEUP, WANM.

WHISPERS "I Want 28 The 1 4U" (Capitol) 34/2

Rotations: Heavy 0/0, Medium 19/0, Light 15/2, Total Adds 2, KBCE, XHRM. Mediums include: WBLK, WDAS, WAMO, WKYS, KMJQ.

YOURS TRULY "Come And Get It" (Motown) 31/15

Rotations: Heavy 0/0, Medium 0/0, Light 31/15, Total Adds 15 including WHQT, WYLD, WZAK, WJLB, WRKE, KQXL, WXOK,

LL COOL J "6 Minutes Of Pleasure" (Def Jam/Columbia) 30/21

Rotations: Heavy 0/0, Medium 1/0, Light 29/21, Total Adds 21 including WAMO, WKYS, KMJQ, WJLB, KMJM, OC104, WXOK, WPEG, WJTT, WFXM, Medium: K97. CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 28/6

Rotations: Heavy 5/0, Medium 12/1, Light 11/5, Total Adds 6, WJJM, WPEG, WOMG, Z104, WPLZ, XHRM. Heavy: WXYV, WRKS, WKYS, WOMG, Z104, WPLZ, XHRM. Heavy: WXYV, WRKS, WKYS, WOMJ, WJLB, Mediums include: WBLK, WBLS, WAMO, WGCI, WTLC.

JOMANDA "Got A Love For You" (Big Beat) 28/3

Rotations: Heavy 0/0, Medium 1/0, Light 27/3, Total Adds 3, WZAK, WPEG, WEUP. Medium: WBLS

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 27/7
Rotations: Heavy 0/0, Medium 7/0, Light 20/7, Total Adds 7, WBLK, KJMZ, KPRS, WJIZ, WDXZ, WIKS, WJFX. Mediums include: KMJQ, K97, WFXA, KIIZ, KIPR.

MOSTADDED

ARETHA FRANKLIN (69) LISA LISA (42) SWEET OBSESSION (34) TROOP/LEVERT (25) LL COOL J (21) **VESTA (19)**

LALAH HATHAWAY (18) PEBBLES (18) ALTITUDE (17) KOOL MOE DEE (16)

HOTTEST

LUTHER VANDROSS (83) EN VOGUE (60) LISA FISCHER (58)

TONY TERRY (57) WHITNEY HOUSTON (54) MARIAH CAREY (24) COLOR ME BADD (17) 0'JAYS (16)

BOYZ II MEN (14) **GUY (12)**

TOPIO

RECURRENTS

- K. WASHINGTON/Kissing
- 2 TONY! TON!!.../Whatever
- 3 B ANGIE B/I Don't
- 4 C. WILLIAMS/I'm
- 5 KEITH SWEAT/Your 3
- 6 COLOR ME BADD/I Wanna
- 6 7 HI-FIVE/ Like
- 8 PHIL PERRY/Call Me
- T. PENDERGRASS/It
- 10 ANOTHER BAD ... /Play

SIGNIFICANT ACTION

ALTITUDE "Silly" (Bahia/RCA) 23/17

Rotations: Heavy 0/0, Medium 0/0, Light 23/17, Total Adds 17 including K97, WIZF, WZAK, WTLC, WRKE, WFXA, KQXL, Z104, WPGA, KJMS.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 23/3

Rotations: Heavy 0/0, Medium 5/0, Light 18/3, Total Adds 3, WIKS, WPLZ, K98-FM. Medium: WXYV, K97, WYLD, WJLB,

PEBBLES "Always" (MCA) 22/18
Rotations: Heavy 2/0, Medium 2/1, Light 18/17, Total Adds 18 including WRKS, WDAS, WVEE, WHQT, WJLB, KSOL WAGH, Z104, KHYS, Z16. Heavy: WPEG, WWDM. Medium: WJHM.

VICTORIA WILSON-JAMES "Bright Lights" (Epic) 22/11
Rotations: Heavy 0/0, Medium 0/0, Light 22/11, Total Adds 11 including K97, WFXA, KQXL, Z104, WEAS, K98-FM WJFX, WMVP, KBMS, XHRM.

INNER CITY "'Till We Meet Again" (Virgin) 21/6
Rotations: Heavy 0/0, Medium 0/0, Light 21/6, Total Adds 6, WFXA, WENN, WJTT, WAGH, WLOU, KMJJ.
SHEILA E "Dropping Like Files" (WB) 21/3
Rotations: Heavy 0/0, Medium 1/0, Light 20/3, Total Adds 3, KMJQ, WJIZ, WVOI. Medium: Z104.

WHODINI "Judy" (MCA) 21/1

Rotations: Heavy 0/0, Medium 8/0, Light 13/1, Total Adds 1, Z16. Mediums include: WKYS, KMJM, KBCE, WATV, WGZB

MICHEL'LE 'If" (Ruthless/Atco) 21/0 ROTATIONS: Heavy 2/0, Medium 14/0, Light 5/0, Total Adds 0. Heavy: WYLD, KHYS. Mediums include: WXYV, WAMO, WKYS, WOWI, WUJM. Moves 27- on the Urban Contemporary chart.

MONIE LOVE "Down 2 Earth" (WB) 19/13

Rotations: Heavy 0/0, Medium 0/0, Light 19/13, Total Adds 13 including WBLS, K104, KJMZ, KMJQ, WHQT, KIIZ, KFXZ, KMJJ, WANM, K98-FM. KOOL MOE DEE "How Kool Can One Blackman Be?" (Jive/RCA) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WBLK, K104, KMJQ, K97, WJLB, KBCE, WATV, WQIS, WLOU, WFXM.

SANDEE "Lave Desire" (Columbia) 15/6
Rotations: Heavy 0/0, Medium 1/1, Light 14/5, Total Adds 6, KSOL, WATV, WPGA, KJMS, WEAS, K98-FM,
GRAND DADDY I.U. "Segar Free" (Cold Chillin'/Reprise) 15/2
Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Total Adds 2, WBLK, KJMS. Mediums include: WIZF, WZAK, WEAS, WNOV, PRASS

KBMS.
LINSEY "Sweet Talk" (Virgin) 15/2
Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, WHUR, WMVP. Medium: WTLZ.
QUAYSHAUN "Party Stammie" (Epic) 15/2
Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, OC104, WZFX. Medium: KIIZ.
HARMONY "Year Love Ale "L Right" (Virgin) 15/8
Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0, Medium: WEUP, WCDX.
LAZET MICHAELS "Give Me All The Love" (Zeo) 14/10
Rotations: Heavy 0/0, Medium 0/0, Light 14/10, Total Adds 10, WBLK, WHQT, WZAK, OC104, WRKE, KFXZ, WEAS, WDZZ, KDIA, XHRM.

LOOSE ENDS "Leve's Get Me" (MCA) 14/2
Rotations: Heavy 1/0, Medium 4/0, Light 9/2, Total Adds 2, WJIZ, WMVP. Heavy: WJMI. Medium: WRKS, WHUR, Z104, WGZB.

SAM THE BEAST "Knock Some Boots" (Atlantic) 12/3
Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, WZAK, WJJS, XHRM. Heavy: WOWI. Medium: WPEG, Z16,

3-GRAND "Girls" (MCA) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WDAS, WEUP, WJMI, Z16, WLOU, WPGA, WPLZ, WANM,

Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, HOT105, WVOI. Medium: WHJX, WJHM, WANM.

MARVA HICKS "I Got You Where I Want" (Polydor/PLG) 11/10

CHUBB ROCK "The Chubster" (Select/Elektra) 11/3
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WJIZ, WPEG, Z16. Medium: WOWI.

HERB ALPERT "Jump Street" (A&M) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, XHRM, Medium, WHUR.

NEW ARTISTS

			•
1	BUFFALO SOLDIERS/Playing Your Games (Luke)	40/1	
2	DAVE STEWART f/CANDY DULFER/Lily Was Here (Arista)	<i>35/7</i>	
3	YOURS TRULY/Come And Get It (Motown)	31/15	
4	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	28/6	
5	JOMANDA/Got A Love For You (Big Beat)	28/3	
	TERMINATOR X/Homie Don't Play That (Def Jam/Columbia)		
7	3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	23/3	
	INNER CITY/Til We Meet Again (Virgin)		
9	SANDEE/Love Desire (Columbia)	15/6	
10	LINSEY/Sweet Talk (Virgin)	15/2	

New artists have not yet had a UC Breaker.

THE PEOPLE HAVE SPOKEN...

ARETHA IS BACK WITH A SMASH!

"EVERYDAY
PEOPLE"

The FIRST single from her powerhouse new album WHAT YOU SEE IS WHAT YOU SWEAT

"Aretha Franklin makes 'EVERYDAY PEOPLE' come alive with her soulfulness, energy and excitement. I think this will be a great record for the summer!" DE'JAI SLOAN

MUSIC DIRECTOR, K104FM/DALLAS

"Excellent image artist slammin' today's house beats to a familiar song. An excellent song for a station like WJLB that's adult with a hit sound."

STEVE HEDGEWOOD

PROGRAM DIRECTOR, WJLB/DETROIT

"Aretha Franklin is back full of fire and fury (blazing, glowing, intense emotion). Yes, this is a strong song! It makes sense to both play and report it."

JAMES L. ALEXANDER
PROGRAM MANAGER, WGCI/CHICAGO

"Aretha Franklin is back and dominating the airplay with this excellent cover of Sly Stone's 'EVERYDAY PEOPLE.'" LYNN TOLLIVER

PROGRAM DIRECTOR, WZAK/CLEVELAND

"It's Aretha. It's uptempo-IT'S A HIT!"

DAVE ALLAN

PROGRAM DIRECTOR, WUSL/
PHILADELPHIA



Produced and Arranged by Narada Michael Walden for Perfection Light Productions

ARISTA

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BREAKERS

#1 MOST ADDED!



NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	JUNE 14, 1991	Total Reports/Adds	Heavy	Medium	Light
7 4 1 1	GARTH BROOKS/The Thunder Rolls (Capitol)	203/0	189	13	1
	LORRIE MORGAN/We Both Walk (RCA)	203/0	172	28	3
13 11 8 🕄	RANDY TRAVIS/Point Of Light (WB)	203/0	159	42	2
9 6 4 4	JUDDS/One Hundred And Two (Curb/RCA)	200/1	162	32	6
	ALAN JACKSON/Don't Rock The Jukebox (Arista)	203/0	151	51	1
12 8 6 6	PAM TILLIS/One Of Those Things (Arista)	201/0	152	44	5
15 13 12 🕡	RICKY VAN SHELTON / Am A Simple Man (Columbia)	201/0	118	79	4
25 18 13 📵	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	203/0	90	106	7
6 5 5 9	CLINT BLACK/One More Payment (RCA)	182/0	130	43	9
14 12 11 10	HIGHWAY 101/Bing Bang Boom (WB)	190/1	117	59	14
22 17 15	SHENANDOAH/The Moon Over Georgia (Columbia)	202/1	45	143	14
23 19 16	ROB CRDSBY/She's A Natural (Arista)	198/2	47	132	19
17 15 14 📵	McBRIDE & THE RIDE/Can I Count On You (MCA)	184/1	70	97	17
40 30 19 🔼	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	199/3	21	152	26
24 22 17 15	MARTY STUART/Till I Found You (MCA)	194/3	47	113	34
29 24 18 16	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	196/6	35	128	33
37 31 21	REBA McENTIRE/Fallin' Out Of Love (MCA)	198/9	12	144	42
_ 37 23 1B	ALABAMA/Here We Are (RCA)	200/9	13	132	55
28 25 20 19	HANK WILLIAMS JR. Af It Will It Will (WB/Curb)	188/3	27	108	53
38 32 25 🚳	TRISHA YEARWODD She's In Love With The Boy (MCA)	194/12	19	123	52
31 28 24 🕙	PATTY LOVELESS/Blue Memories (MCA)	189/5	13	130	46
11 7 7 22	MIKE REID/Till You Were Gone (Columbia)	158/0	68	71	19
2 1 10 23	JOE DIFFIE/If The Devil Danced (In Empty Pockets (Epic)	127/1	64	47	16
36 🐼	GEORGE STRAIT/You Know Me Better Than That (MCA)	186/55	7	76	103
49 41 32 25	VINCE GILL/Liza Jane (MCA)	187/30	5	90	92
35 33 29 26	HAL KETCHUM/Small Town Saturday Night (Curb)	177/15	15	87	75
42 39 34 🕸	LEE GREENWDDD w/SUZY BDGGUSS/Hopelessly Yours (Capitol)	170/33	2	89	79
36 34 30 28	DAVIS DANIEL/Picture Me (Mercury)	167/11	6	74	87
3 2 3 29	DAK RIDGE BOYS/Lucky Moon (RCA)	138/0	61	57	20
4 16 22 30	DIAMOND RIO/Meet In The Middle (Arista)	86/0	40	30	16
BREAKER (1)	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	150/31	2	63	85
BREAKER @	DDLLY PARTON/Silver And Gold (Columbia)	151/40	2	47	102
1 9 26 33	MARK CHESNUTT/Blame It On Texas (MCA)	79/0	18	41	20
48 46 39 🕰	EXILE/Even Now (Arista)	150/25	0	60	90
19 23 31 35	DOUG STONE An A Different Light (Epic)	63/0	41	16	6
BREAKER 38	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	136/37	2	41	93
BREAKER 3	LARRY BOONE/To Be With You (Columbia)	125/23	1	48	76
44 42 40 33	MATRACA BERG/I Must Have Been Crazy (RCA)	113/13	3	48	62
BREAKER 39	TANYA TUCKER/Down To My Last Teardrop (Capitol)	128/69	2	23	103
21 20 27 40	CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	54/0	7	33	14
DEBUT > 40	BROOKS & DUNN Brand New Man (Arista)	103/53	0	14	89
47 22	DEAN DILLON/Friday Night's Woman (Atlantic)	105/31	0	22	83
10 29 37 43	DWIGHT YOAKAM /You're The One (Reprise)	35/0	13	11	11
46	VERN GOSDIN/I Knew My Day Would Come (Columbia)	<i>85/10</i>	0	30	55
50 45	COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	89/22	o	18	71
49 🚳	FORESTER SISTERS/Too Much Fun (WB)	89/19	0	15	74
DEBUT • 40	KENTUCKY HEADHUNTERS/With Body And Soul (Mercury)	83/38	0	7	76
8 10 33 48	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	40/0	5	20	15
50 49 48 49	DESERT ROSE BAND/Come A Little Closer (MCA/Curb)	58/1	0	27	31
26 26 28 50	AARON TIPPINA Wonder How Far It is Over You (RCA)	47/0	4	19	24
				, ,	

מבשעול לפטונו

TANYA TUCKER (69) **GEORGE STRAIT (55) BROOKS & DUNN (53)** MARK COLLIE (50) **DOLLY PARTON (40)** KENTUCKY HEADHUNTERS (38) MARY-CHAPIN CARPENTER (37) **EDDY RAVEN (36)** GREENWOOD w/BOGGUSS (33) EARL THOMAS CONLEY (31) **DEAN DILLON (31)**

HOTTEST

GARTH BROOKS (154) ALAN JACKSON (98) LORRIE MORGAN (86) RANDY TRAVIS (75) JUDDS (62) CLINT BLACK (58) PAM TILLIS (56) RICKY VAN SHELTON (50) **BILLY DEAN (34)**

בו בוניול וניול על בוני

1 BROOKS & DUNN/Brand... (Arista) 103/53 2 COLLIN RAYE/AII I Can Be (Is A Sweet...) (Epic) 89/22 3 MARTY BROWN/Every Now And Then (MCA) . 35/7 33/30 4 JJ WHITE/The Crush (Capitol) 5 ALISON KRAUSS/Steel Rails (Rounder) 30/12 6 CORBIN/HANNER/One More Night (Mercury) . 21/0 7 DUNCAN/Back Of Your Mind (Curb) 15/2 8 LOBO LOGGINS/Ain't No Cows In Texas (SOR) 14/7 9 SARA HICKMAN/The Very Thing (Elektra) ... 11/1 10 CONNIE ST. JOHN/When I'm... (Soundwaves) . . 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

DOLLY PARTON

Silver And Gold (Columbia)

On 74% of reporting stations. Rotations: Heavy 2, Medium 47, Light 102, Total Adds 40 including WGNA, WOKO, WPOR, WBEE, WYNK, WXBQ, WSSL, WUSN, WGEE, WFMS, KASH, KGHL, KNIX, KIIM. Moves 50-41-32 on the Country chart.

EARL THOMAS CONLEY

Shadow Of A Doubt (RCA)
On 74% of reporting stations. Rotations: Heavy 2, Medium 63, Light 85, Total Adds 31 including WKKX, WWVA, WILQ, KASE, KTCS, WSSL, WPAP, KFKF, WITL, KEEY, KUZZ, KNIX, KUPL, KIIM. Moves 47-44-38-31 on the Country chart.

MARY-CHAPIN CARPENTER

Down At The Twist And Shout (Columbia)

On 67% of reporting stations. Rotations: Heavy 2, Medium 41, Light 93, Total Adds 37 including WYRK, WQBE, KHEY, WKML, WCKT, WTNV, WOWW, WUBE, KZKX, WTSO, WMUS, KASH, KUZZ, KNIX, KUPL, KWJJ. Moves 44-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

TANYA TUCKER

Down To My Last Teardrop (Capitoi)

On 63% of reporting stations. Rotations: Heavy 2, Medium 23, Light 103, Total Adds 69 including WGNA, WCAO, WHWK, WWYZ, WWNC, KPLX, WGKX, WKNN, WUBE, WHOK, WMUS, KUGN, KNIX, KDRK. Debuts at number 39 on the Country chart. **LARRY BOONE**

To Be With You (Columbia)

On 62% of reporting stations. Rotations: Heavy 1, Medium 48, Light 76, Total Adds 23 Including WQCB, WIOV, KSCS, WWKA, WBKR, WYYD, KAJA, WONE, WFMS, WITL, WWQM, KEEY, KUAD, KFMS, KMIX, KNIX, KWJJ. Moves 46-45-42, 37 on the Country

Good To The Last Teardrop....

TANYA TUCKER

"Down To My Last Teardrop"



First Week Breaker! Debut 39

The "Most Added" Record Of The Week 128/69





COUNTRY

NATIONAL AIRPLAY®

=W&LJCTIVE

DEAN DILLON "Friday Night's Woman" (Atlantic) 105/31

Rotations: Heavy 0, Medium 22, Light 83, Total Adds 31 including WAYZ, WTCR, WCTK, KEAN, WTDR, KLLL, KNFM, WSIX, WOWW, WYYD, WCHY, KKYR, WUBE, WHOK, WITL, KCTR, KMIX, KMLE, KNIX, KEEN Moves 47-42 on the Country chart.

BROOKS & DUNN "Brand New Man" (Arista) 103/53

Rotations Heavy 0, Medium 14, Light 89, Total Adds 53 including WGNA, WPOC WWYZ, WDSY WYNK, KPLX, WVLK. KSSN, WRNS, WWKA, KRMD, WYNG, KZSN, KUZZ, KUGN, KMIX, KNIX, KRAK, KSON, KDRK Debuts at number 41 on the

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 89/22
Rotations: Heavy 0, Medium 18, Light 71, Total Adds 22, WCAO, WQBE, WTCR, WIOV, WILQ, WKML, WHLZ, WVLK, KYKX, WAMZ, WCHY, KKYR, KIXS, KWMT, WITL, KZKX, WWQM, WMUS, WTHI, KTPK, WDEZ, KMIX Moves 50-45 on the Country

FORESTER SISTERS "Too Much Fun" (WB) 89/19
Rotations Heavy 0, Medium 15, Light 74, Total Adds 19, WCAO WTCR, WZPR, WNUS, WRWD, WPCV, KNFM, WSIX, WBKR, WQDR, WCHY, WSLR, WHOK, WDAF, WASKFM, WMUS, WTCM, KCTR, KFMS Moves 49-46 on the Country chart

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 85/10
Rotations Heavy 0, Medium 30, Light 55, Total Adds 10, WOKO, WNUS, WTDR, KTCS, KHAK, WITL, KCJB, KIK-FM, KUUY, KFMS Medium WAJR, KRRV, WSTH, WMSI, WQDR, WAXX, WOW, KTTS, KRKT, KEEN Moves 46-44 on the Country chart.

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury) 83/38

Rotations Heavy 0, Medium 7, Light 76, Total Adds 38 including WPOC, WWYZ, WBEE, KMML, KASE, WESC, KYKS, WOKK, WKSJ, WSIX, WRNS, WCMS, KHAK, WHOK, WFMS, WOW, KUGN, KUAD, KMIX, KEEN Debuts at number 47 on the Country chart

SIGNIFICANT ACTION

WAYLON JENNINGS & WILLIE NELSON "If I Can Find A Clean Shirt" (Epic) 57/23

Rolations: Heavy 0, Medium 13, Light 44, Total Adds 23, WAYZ, WWYZ, WTCR, WDSY, WCTK, KEAN, KRRV, WH_Z, WPCV, WBKR, WQDR, WUSQ, KVOX, WITL, WMUS, WWJO, WTHI, KVOO, KGHL, KALF, KNCQ, KEEN, KIIM

WILD ROSE "Straight And Narrow" (Capitol) 55/3

Rotations: Heavy 0, Medium 22, Light 33, Total Adds 3, WCTK, WKKQ, KTPK Medium, WAJR, KRRV WWNC, WSTH, WTVY, WFLS, WCMS, KLUR, WSLR, KVOX, KTTS, KVOO, KFDI, KRKT, KUUY, KALF, KNCQ

K.T. OSLIN "You Call Everybody Darlin" (RCA) 51/24
Rotations. Heavy 0, Medium 6, Light 45, Total Adds 24, WWYZ, WTCR, WDSY, WRWD, WCTK, KEAN, KRRV, WWNC, WMSI, KYKX, WKSJ, WUSQ, WAXX, KYOX, KIXQ, WMUS, WOW, WWJO, WTHI, KUUY, KRWQ, KMIX, KNCQ, KDRK.

MARK COLLIE "Calloused Hands" (MCA) 50/50

Rotations: Heavy 0, Medium 4, Light 46, Total Adds 50 including WRKZ, WICO, KMML, WWNC, WSTH, KIKK, WKSJ, WSIX, WWKA, WOWW, WQDR, KLUR, KHAK, WNWN, WDAF, WTCM, KRKT, KUZZ, KUGN, KWJJ

GENE WATSON "You Can't Take it With You When You Go" (WB) 37/2
Rotations: Heavy 0, Medium 11, Light 26, Total Adds 2, WOKO, WAYZ Medium WPOC, WKAK, KASE, WAXX, WOW, KTTS, KVOO, KRKT, KUUY, KALF, KDRK. Light WRKZ, KMML, WCMS, WUSQ, WONE, WDAF, KXXY

EDDY RAVEN "Too Much Candy For A Dime" (Capitol) 36/36

Rotations: Heavy 0, Medium 2, Light 34, Total Adds 36 including WWYZ, WRKZ, WICO, KMML, KASE, WSTH, KPLX, WKML, WIVK, KLLL, KNFM, KJNE, WUBE, KIXQ, WDAF, WOW, WXCL, KTTS, KRKT, KCKC

MARTY BROWN "Every Now And Then" (MCA) 35/7

Rotations Heavy 0, Medium 4, Light 31, Total Adds 7, WNUS, WICO, WWNC, KVOX, WNWN, WTCM, KUUY, Medium: WBKR, KTTS, KFDI. Light: WRKZ, KMML, KTCS, WCMS, KLUR, WAXX, WASKFM, WOW, WTHI, KMLE

JJ WHITE "The Crush" (Curb) 33/30

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 30 including WWYZ, WCTK, WICO, WKAK, KRRV. KTCS, WVLK, KNFM, WQDR, KIXS, KLUR, KVOX, WXCL, KTTS, KFDI, KWOX, KGHL, KUGN, KMIX, KWJJ

ALISON KRAUSS "Steel Rails" (Rounder) 30/12

Rotations Heavy 0, Medium 1, Light 29, Total Adds 12, WWYZ, WCTK, WICO, WKAK, WCMS, KBMR, WAXX, KEEY, WWJO, KVOO, KWOX KUUY Medium WOW Light WRKZ, WQDR, KLUR, WASKFM, KFDI, KCKC, KEEN.

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 28/26
Rotations Heavy 0, Medium 3, Light 25, Total Adds 26, WAYZ, WRKZ, WICO, WDLS, WKAK, KMML, WTVY, WFLS, WDXE. WAMZ, WSM, WRNS, WOWW, KLUR, WUSQ, WTQR, WAXX, KFGO, WDAF, WMIL, KTTS, KFDI, KRKT, KGHL, KVOC, KALF.

ANNE MURRAY "You Will" (Capitol) 22/2

Rotations Heavy 0. Mesilium 4. Light 18, Total Adds 2. KGHL, KNCQ Medium WKAK, WSTH, KFDI, KUUY Light WQBE, WICO, KRRV, WXBQ, WTVY, WRLS, WRNS, KLUR, KWMT, KTTS, WTCM, KVOO, KWOX, KVOC

NITTY GRITTY DIR1 BAND "Mr. Bojangles (Live)" (Capitol) 21/1
Rotations Heavy O, Medium 2, Light 19, Total Adds 1, WRNS Medium WOW, KUUY Light WWYZ, WKAK, KMML, WSTH WTVY, WFLS, KLUR, WUSQ, KFGO, KVOX, KTTS, WWJO, KVOO, KWOX, KVOC, KALF, KEKB, KWJJ

DANIELE ALEXANDER "Who Can She Turn To" (Mercury) 15/15

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15, WRKZ, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, WDXE KLUR, WSLR, KFGO, KVOO, FFDI, KWDX, KRKT

DUNCAN "8ack Of Your Mind" (Curb) 15/2

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 2, WDLS, KUUY Medium WSTH, KVOO, KRKT Light WRKZ, WICO WKAK, KRRV, WTVY, WDXE WLK, KLUR, KFGO, KTTS

ROBIN LEE "Nothin" But You" (Atlantic) 14/13

Rotalions, Heavy 0, Medium 0, Light 14, Tolal Adds 13, WWYZ, WRKZ, KMML, WSTH, WCKT, WDXE, WGKX, WIRK, WUSO, KFGO, WOW, KGHL, KVOC Light KWJJ

LOBO LOGGINS "Ain't No Cows In Texas" (SOR) 14/7 Rotations Heavy 0, Medium 1, Light 13, Total Adds 7, WICO, WSTH, WOWW, KIXS, KFGO, KTTS, KDRK Light WTVY, KLUR, WOW, KVOO, KRKT, KUUY, KEEN

BARBARA MANDRELL "Feed The Fire" (Capitol) 11/3 Rotations, Heavy 0, Medium 2, Light 9, Total Adds 3, KTTS, KVOO, KFDI Medium WSTH, KRKT Light WTVY, KLUR, KFGO, WDAF, KUUY, KEKB

SARA HICKMAN "The Very Thing" (Elektra) 11/1
Rotations Heavy 0, Medium 0, Light 11, Total Adds 1, KTTS Light WWYZ, WRKZ, KRRV, WSTH, WFLS, KLUR, WSLR KFGO, WOW, KFDI

ALBUM TRADES

ARTIST/Song Title (Label)

Album Title

- 1 PAM TILLIS "One Of Those Things" Chart 6 +23 Conversion Factor
- 2 ALAN JACKSON "Don't Rock The Jukebox" Chart 6 +66 Conversion Factor
- 3 ROB CROSBY "She's A Natural" Chart (2) +42 Conversion Factor
- **EXILE** "Even Now" Breaker 4 +27 Conversion Factor
- BROOKS & DUNN "Brand New Man" MOST ADDED NEW RECORD 50/50 1st WEEK 103/53 2nd WEEK DEBUT 3

COUNTRY'S QUINTET!

THANKS, FROM THE CLASS OF '91



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)

ALADAMA NOTE WE ALE (THOR 2020-7)
Prod: Josh Leo, Larry Michael Leo, Alabama Wr: Beth Nielsen Chapman,
Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Date Morris DANIELE ALEXANDER "Who Can She Turn To" (Mercury 868 296)

rod: Harold Shedd Wr: Daniele Alexander, J.D. Martin Pub: PRI Music, MCA usic/J.D. Martin Music (ASCAP) Mgr: Joe Sullivan

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7) Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub:
Silverkine Music Mgr: Gene Ferguson
GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Musi Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis BROOKS & DUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

MARTY BROWN "Every Now And Then" (MCA 54118) Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

MARK CHESNUTT "Blame It On Texas" (MCA 54053) Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079) Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bart And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Farne Publishing/Bobworld Music: Rick Hall Music (BMI; ASCAP) Mgr: BDM Company ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBols, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams. Pub.: Nickel Nugget Music, WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

DESERT ROSE BAND "Come A Little Closer" (MCA 54107) Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI)

DIAMOND RIO "Meet In The Middle" (Arista 2182) Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Ptrimmer Pub: Sony Tree Publishing, Willesden Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794) Prod: Blake Mevis, Dean Dilton Wr: Dean Dilton, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark

DUNCAN "Back Of Your Mind" (Curb 76873)

Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music, PolyGram Music (ASCAP) Mgr: Jackie Kaas

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

FORESTER SISTERS "Too Much Fun" (WB 7-19219) Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English
Town Music (BMI) Mgr: Fritzgerald-Hartley

VERN GOSDIN "I Knew My Day Would Come" (Columbia 38 73814)

Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookern Music; Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours"

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Mana

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

SARA HICKMAN "The Very Thing" (Elektra 64885) Prod: David Kershenbaum Wr: Sara Hickman, Sandy Abernathy Pub: Esta Chica Music (BMI) Mor: Kevin Wommack

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh
Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Musick; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JJ WHITE "The Crush" (Curb 77492) Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI)

Mgr: Tom Skeeter JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)

Prod: The Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bail And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Ouinn ALISON KRAUSS "Steel Rails" (Rounder PR1008)

Prod: Bit Vorndick, Jerry Douglas Wr: Louise Branscomb Pub: One Note Publishing/Sawgrass Music (BMI) Mgr: None

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros Music (ASCAP) Mgr: Robin Lee Enterprises

LOBO LOGGINS "Ain't No Cows In Texas" (SOR 428) Prod: Ray Pennington Wr: Johnny McCollum, Lobo Loggins Pub: Almane

Music (BMI) Mgr: Lobo Loggins PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/ Littlemarch Music (BMI) Mgr: G. Gerald Roy

BARBARA MANDRELL "Feed The Fire" (Capitol 79761) Prod: Jimmy Bowen, James Stroud Wr: Jan Buckingham, Averal Aldridge Pub: Warner Tamerlane Publishing, Honking Melodies (BMI) Mgr: Irby

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsw Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck

LORRIE MORGAN "We Both Walk" (RCA 2748-7) Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music

(ASCAP) Mgr: Moress, Nanas, Golden, Peay ANNE MURRAY "You Will" (Capitol 79760) Prod: Jerry Crutchfield Wr: Randy Sharp, Pam Rose, Mary Ann Kennedy Pub; With Any Luck Music, La Rue Two Music, Egypt Hollow Music (BMI) Mgr:

NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755)
Prod: T. Bone Burnett Wr: Jerry Jeff Walker Pub: Cotillion Music/Danel Music
(BMI) Mgr: Chuck Morris

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter (BMI; ASCAP) Mgr: Jim Halsey

K.T. OSLIN "You Call Everybody Darling" (RCA 2829-2)
Prod: Josh Leo, Larry Michael Lee, K.T. Oslin Wr: Sam Martin, Ben Trace,
Clem Watts Pub: Edwin H. Morris & Company (ASCAP) Mgr: Moress, Nanas,

DOLLY PARTON "Silver And Gold" (Columbia 38 73826) Prod: Steve Buckingham, Gary Smith Wr: C. Perkins G Perkins, S Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music Mgr: Ken Stilts

EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779) Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Music (ASCAP) Mgr: Bob Barham

COLLIN RAYE "All I Can Be (Is A Sweet Memory)"

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "Till You Were Gone" (Columbia 38 73736)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall
Music/BMG Songs, PolyGram International Publishing/Songs De Burgo
(ASCAP) Mgr: Moress, Nanas, Golden, Peay

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777) Prod; Rick Hall, Robert Byrne Wr; M. Narmore Pub; Fame Music (RMI) M

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music. Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyl

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nerno Music (BMI; ASCAP) Mgr:

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub; Warner/ Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod. Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/ Almo Music; EMI Blackwood/Bethlehem Music (ASCAP: BMI) Mgr: Lib

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)"

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mar: Ken Krage

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)
Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul and Jonathan Songs (BMI)

GENE WATSON "You Can't Take It With You When You Go" (WB PRO-S 4804)

Prod: Gregg Brown Wr: Larry Cordle, Larry Shelt, Bert Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden WAYLON & WILLIE "If I Can Find A Clean Shirt"

Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub; Warner Bros, Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark

WILD ROSE "Straight And Narrow" (Capitol 79710) Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP)

DON WILLIAMS "Lord Have Mercy On A Country Boy"

(RCA 2820-7) Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas,

HANK WILLIAMS JR. "If It WIII It WIII" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocep Music (BMI) Mgr: Merle Kilgore

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter

Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Half Productions

TRISHA YEARWOOD "She's In Love With The Boy"

(MCA 54076) Prod: Carth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "You're The One" (Reprise 7-19405) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman

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COUNTRY ADDS & HOTS

MOST ADDED Tanya Tucker (Capitol) Brooks & Dunn (Arista) George Strait (MCA)

EAST HOTTEST **Garth Brooks (Capitol)** Alan Jackson (Arista) **Lorrie Morgan (RCA)**

Randy Travis (WB)

MOST ADDED Tanya Tucker (Caeltol) George Straft (MCA) Mark Collie (MCA)

SOUTH HOTTEST **Garth Brooks (Capitol)** Alea Jackson (Arista) Lerrie Morgan (RCA) Pam Tillis (Arista)

MIDWEST MOST ADDED Mark Collie (MCA) George Strait (MCA) Tanya Tucker (Capitol) Brooks & Dunn (Arista)

WCMS-FM Norfolk, VA

WWKA Orlanda, FL

WKYQ Peducah, KY

WPAP-FM Peneme City, FL

HOTLESL: CLINT BLACK LORNIE MORGAN JUDDS GARTH BROOKS PAR TILLIS

WKNWPacce Block, MS

WOOR Releigh, NC

JJ WHITE MAYLON A WILLIE FOWESTER SISTERS MANK COLLIE HOCLANT: GANTH SHOCKES LORRIE MORGAN RICEY VAN SHELTON SHEMANDOAM

WKHK Mehmond, VA

VINCE GILL
LEE GREENCOD
GROKE STRAIT
EARL THEMAS COME
HOCLORY:
HIKE WEID
JUESS
PAN TILLIS
LORRIE HONGAN

WYYDMoonole Lynohburg, VA

LARRY STOME MARY CHAPTH CARPE HAL RETORIN

HOTTEST **Gartir Brooks (Capitol)** Alan Jackson (Arista) Randy Travis (WB) Lorde Morgan (RCA)

MOST ADDED WEST Brooks & Dunn (Arista) Tanya Tucker (Capitel) Mary-Chanie Carnester (Columbia) Mark Collie (MCA)

HOTTEST Sarth Brooks (Capitol) Lorrie Morgan (RCA) Randy Travis (WB)

WIL-FM St. Louis, MO

GEORGE STWAIT VINCE GIUL MARTE STUART HOTTOST: CARTH BROOKS SILLY DEAN LUNGER MORGAN MARK CHESMUTT CLINT BLACK

WTHI Terre House, IN

MNODES & EARN COLLIN RAYE K.T. OSLIN TANTA TUCKER MATEUN & MILLIE HOT-OBIT ALMS JACKSON ARTH BROOKS 109MAT 1 MADD TRAILS WICKY FAM SHELTON

KTPK Topola, KS

HAMI JAPIN CARPE

MANYA TUCKER

MROCKS & I'MN
TOLLIN RAF

FERTY XY HEALMUST

HILL ROSE

MOLENT

LARTH BRUSS

CLINT 3 A F

LARTS

MANAN

JUDIS

FAMOY TRAIS

3/15/1

EXILE DOLLY PARTON TANYA TUCKER BNOCKS & DUNN HOTLENE; GARTH BROOKS MANDY TRAVIS LORREE PORGANALAN JACKSON JUDOS WVAM Altoons, PA

HOLLEST T. JRAHAM BHOM MARTY TUART LORMIE HE RJAN ROB TROCKY MARK THESRUTT WRKZ Hershey, PA Hottest: MIRE REID LORRIE MINLAN GARTH BROOKS PANDY TRAVIS RICKY VAN SHELTO DEDTY FAVEN
RURIN LIFE
TUM NUPAT
HARN COLLIE
LAWIELF AL EXAMPEP
ALCE HARNEY
HATCHARY
HATCHARY
HATCHARY
HATCHARY
LAWIN JAMAN JAMAN
LANALAN
LORRIF MERGAN WCAQ

CEDRES STALIT
DEAN DILLIAN
FORESTEP SISTERS
COLLIN RAY
TANTA TUCKER
HOCEARTH HOUGES
LUTRIE MOGGAM
HAND' TRAIL
ALAM JACKSON
JUDGS WPOC Rollimore, MD

ICHTUCKY HEADKRIT EARL THOMAS COMLE EXTLE BROCKS & DUMN MARC COMN MARC COMN MARC HORGAN GARTH BROCKS AMOUT TRAVES RICKY VAN SHELTON ALIAN JACKSON WIOV Lancaster, PA EARL THOMAN CONLE EXILE LARRY BOOME COLLIN RATE HOLIGHT HONGAN CLINT HACK GARTH BROOKS JUDDS PAP TALLIS WQCB Bengar, ME LARPY BOOME MATRACA BERG BROOKS A DUM DEAN DILLON

HOTTUST JUDDS GARTH BROCKS RICKY VAN SHELTON TRAVIS TRITT TRISHA YEARWOOD WZPR ' Moodville-Erlo, PA TANYA TUCKER
YINCE GILL
FONESTER SISTERS
BROUKS & DURN
HOCKUME:
GARTH BROCKS
GLINT BLACK
JUDGS
RUCKE YAN SHELTON
RANDY TRAVIS OBORGE STRAIY
EARL THOMAS COMLE
TABITA TUCKER
HOLLOW:
CAPTH BROCKS
FAM TILLIS
RAKEY TRAYIS
RICKY VAN SHELTON
JUDDS

WAJR Morgantown, WV WYTIK Buffele, NY GROWGE STRAIT
REPYTURE HEADWRITE
HOST TRAVIS
AARON TIPPIN
JUDIS
LORNIE HORGAN
HIKE REID HAL KETORUM HARY CHAP'IN CARPE HOTEGET: GARTH BROOKS CLIDT BLACK DIAMPHED RIO JOE GIPPIE GAK RIDGE WOYS

WYNY New York City, NY WOKO Burlington, VT DOLLY PARTON TANTA TUCKER SECONDE STRALT MATRACA SERG HOCLOST: CLINT BLACK MARTY STUART DOLLY PARTON GENE MATSON EARL TWOMAS CONLE WERE COSD IN

HORIGINE: GARTH BROOKS CLIFF BLACK LORRIE HORGAN RICKY VAN SHELTON ALAN JACKSON ALABAMA RANDT TRAVIS ALAM JACKSON WXKX Parkersburg, WV WOBE Charleston, WV MARY CHAPIN CAMPE EARL THOMAS COMLE

CANTH BROOKS
HIGHAT 101
HERE REID
TRAVIS TRITT
WHUS
Perhereburg, WV

TANYA TUCKER PORESTER SISTI HARTY BRUM WEIN GOSDIN HOCKMOLE LORRIE HONGAN CARTYN INNOMIS RICKT YAM SHEE ALAH JACKSON

TANTA TUCKER TRAVIS TRITT PXILE HOTTURAVIS JOE DIFFIE DON WILLIAMS LORRIE MORGAN SHEMANDOAM

WXTU

MARY CHAPIN CAMPE VINCE GILL COLLIN RAYE EXPITATE HEADHING

TRISHA YEARWOOD VINCE GILL LEE GREENWOOD DAVIS DANIEL ent: RAMDY TRAVIS RICKY VAN SHELTON ALAM JACKSON WAYZ/Hegeretm Waynesbaro, PA

DEAM DILLON
HANK COLLIF
HMYLON & WILLIE
TON MOPAT
CENE WATSON
HOTCOST
RANDO TRAVIS
RICKY VAN SHELTON
BILLY DEAM

WWYZ Hartland, CT WDSY Pittoburgis, PA RESTUCKY HEADHAN
TANYA TUCKEP
MAY.ON 6 WILLIF
ALISON KRAUSS
JJ WHITE
HORE'S LEE
ETC'T WAYEN
K.I. O'RLIM
MROUES 6 DURN
GENREE STRAIT
HOLLEST
". MAMAY HATEM BROOKS & DURN MATCH & WILLIE K.T. CSLIN Hottom: LORRIE HORGAN JUDDS CLINT BLACK NAME THAY!

WPOR Partland, ME TANYA TE KER DOLLY PAPTON PROVING A DUNN FEAN DILLON MCTT-85 APTH BROOKS LORFIL M RIAK % MT BLAIX JRDOS ALAN A 2 N

WRWD Poughkeepsie, NY DEAN IL M
PRIESTER SISTERS
HMANL & DUNN
A.T. OSLLE
KENTHORY HEADHINT
HOTHER
HITHERY THEADHINT
HOTHER
LORRILE MUNICAL
RASELY "GAVIS
AM TILLIS
MAN THEADMENT
HEADER
H WTCR Huntington, WV

TANYA TUCKER
POPESTED SISTERS
RESHTUCKI HEADMUST
GATLON & TLLIF
DEAN DILLON
E.T. OSELN
COLLIN RAYF HOUSES
ALAN JACKSON
JULOS
PROPRIDE & THE PID
PAN TILLIS WCTK Providence, Rr SAILIN & WILLINE JJ WHITE JJ WHITE NILD WOSE DEAM DILLON K.T. CRLIN ALISON KRAUST HOTEMET: ALAM JACKSON PAH TILLIS HICHMAY 101 RICKY VAN SHELTON

WBEE Rochester, NY RENTUCKT HEADHUNT THISMA YEARHOOD LEE GREENWOOD GEORGE STRAIT DOLLT PARTON TANYA TUCKER Hottumt: none

WICO/Bellebury-Ocean City, MD OGGGN CHY, MED
TON MUPAT
ALISEN KRAISS
EDDY RAVEN
RANT ENAM
HANK COLLIE
LUBO LOUGHNS
JJ WHITE
HOLLGHIS
HOLLE HORGAN
PAN TILLIS
HICHAY TO
BUNIS
HICHAY TO
BUNIS
CARTH BROOKS

WDLS Screnton, PA MARE COLLIE TOH MOPAT DUNCAN

WMZQ-FM Weshington, DC

EATHY MATTER PAUL OVERSTRE GHOREM STRAIT Hottomt: none

WWVA Wheeling, WV EARL TROMAS CONLE TANYA TUCKER LEE GREENWOOD Mottest: ALAH JACKSON JUDDS GARTH BROIES TRAVIS TRITT HIGHMAY 101

opert, PA EARL THOMAS COREF LEE GREEMACOD BRUCKS & DURN COLLIN RATE HOSTARES: PAR TILLIS RARDY TRAVIS SARTH REGOLS FICKT VAN SHELTOR

SOUTH

KEAN Abliene, TX

WKAK Albany, GA JJ WHITE BLISHE KRAUL ANIEL ALEXANDER WARF COLLIE TUR WOPAT EDDY RAVEN HOTTEST
ARTH BELLY
RANLY TRAIL
RACK' FAN THELT M
REMA WITHY HE
R'LL! DEMM

KRRV Alexandria, LA TANIELE ALEXANDES KAYLON & WILL E K.T. OSL.N JJ WHITE MARK COLLIF EDDY MAYEN HOTTUST LORRIE W HGAN CLINT BLACK JUDGS PAM TILLIS TAPTH HROUKS

KMML Amerillo, TX AUNI OLLIE
EDDY RAYDO
EPHTYLXY HEADHINT
DAMIELE ALDEMNOER
TOM MOPHT
ROBIN LUE
JU MATTE
HOCKEME
ALAN JACKSON
HAND! TRAYIS
LOWRLE MONGAR
GARTH BRYOKS
PAN TILLIS

WWNC Anheville, NC DEAN DILLON TANYA TUCKER E.T. CSLIN BROOKS A DURNI MARK COLLIE MARY BROWN HOSTORY HOTLEST: RICKY VAN SMELTOR GARTH BROOKS

WICHX Atlanta, GA VINCE GILL GEORGE STRAIT Nottest: CLINT BLACK GAPTH BROCKS FORRIE HORGAN JUDDS HERE REID

Hottost: MIRE MRID LONGLE HOMGAN GANTH BROOKS RANDY TRAVIS JOE DIFFIE KASE Auetin, TX EDDY RAVER CENTUCKY HEADHUNT EASE, THUMAS COILE

HOUTE HOUGH

WYAY & WYAI Atlanta, GA

HARTY STUART LEE GREENWOOD

VINCE OILL
MESA MCENTIRE
BROOKS A DUMM
MATHACA BENG
DOLLY PARYOM
DEDRICE STRAIT
HOT LEMT:
JOE DEPPIE
MANE CHESMUTT
DAK RIDGE SDYS
GARTM BROOKS
JUDGS KAYD

WZZK Birmingham, AL GRONGA STRAIT VINCE GILL TRISHA YEARMOUN HAL RETCHEN HOTLOWIS RECEDING STRAIT DIAMOND RIO CLIMT BLACK JUDGS HANK WILLIAMS J WXBQ Briefpi, VA TANYA TUCKER
HAL KETCHUN
TOOLIY PARTYN
DAYIS DAKIEL
DEAN OILLUM
NOTIONICS
JUDDS
- MANK WILL AMP JP
TRISMA TEARNOO
TRAVIS TRIFF

HC*test: HCBBINE & THE BID DOLLY PARTON TRYVIS TRITT WEZL-FM Charleston, SC WKML Fayetteville, NC ALABAMA
MART CHAPIN
COLLIN FAVE
EDIT MAYEN
MOTINE
RPHA MCENTIRE
ALAN ACKSAN
FAM TILL

TOTAL TO IN. VOLH BOAR

WHLZ Florence SC

PROPRISE SUL
COLL IN PAIR
MAYLON 6 WILL TE
TANKA TUCKEN
SCHTOCK HEALTH TO
DBURGE STRATT
HOT LOWE
SAFPH SRUCKS
RICKY VAN SHELTIN
PAN TILLIS
LORRIE HORGAN
ALAN JACKS'N

WFLS Fredericksburg, VA

EDDY NAVEN MARK JOLLIE TOM MOPAT JAMIELE ALEXANDER JJ JHITE MOPAT

test ALAN JACKSON 'OE DIFFIE 'LINT H.A 3 DOUG ST W^S M BRIDE A THE RID WTDR Charlette, NC CHARRIENS, MC.

JOF DIFFIF
ARM AUSDIN
SCHWE STRAIT
ARM LILLUM
STILL
HOLLIN
HOLI

WSDC-FM Charlette, NC WUSY Chettenoogs, TN

JJ BHITE HOLLEST CARTH BROOKS PAM TILLIS HIGHWAY 101 ALAN JACKYAN TRISHA YFANGERO TIANTE STRAIT HOSTAGE PLO
HISTORY RIO
HISTORY AT THE RID
HOUG THOME
HOMMIE MILISAP
BILLY PEAN WYCKT
FE Mypers. FL
BROOKS & DUNN
HART THAFFIN CARPE.
POBIN LEE
TANTA TUCKER
HOLIMS!
JOE DIFFIE
DIAMOND RIO
RAMDY TRAVES
RAMDY TRAVES WCOS Columbia, SC

HAL DETCHUM GEORGE STRAIT LEE GREENWOOD DAYIS DAMIS: HOLLOWE: DIAMOND NEO DOUG STONE GRONGE STRAIT RUNDIT THAVIS TRAVIS TRITT KTCS Ft. Smith, AR EARL THOMAS COMLE VERNI GONDIN JJ WHITE TANYA TUCKEN WSTH Columbus, GA HOLDES JUDDS MARK COLLIE
HAL COLLIE
HAL CIRSTW
RUBIN LUE
LUNG LOGGUS
COMMITE ST. JOHN
SAMMY JOHNS
DANIELE MICHAUDER
BRICK ALAM
EDDY ANYEM
STATUER BROTHERS
HOCLANT:

KSCS Dellee-Ft. Worth, TX

LART BOOK HAT CHAPTE HAL KETCHAM HOLLOWS: GARTH BROOKS ALAN JACKSON LORRIE HORGAN PAN TILLIS RAMDY TRAYIS

KPLX Dollar-Ft. Worth, TX

MATTAGE BERG BROCKS & DOMB HAL METODEN BDOT RAYEN TANYA TUCKER HOLLOWING FLAYA TUCKER HOLLOW FLAYA TUCKER HOLLOW FLAYA TUCKER HOLLOW JUDGS RICKY MAI SHELTON GARTH BROCKS GROKES STRALY

HARE COLLIE
EDDT RAYER
TOR SOPET ALELANDER
NOT CONTENT AND ALELANDER
NOT CONTENT AND ALELANDER
MACH JACKSON
HARE WILLIAMS JR.
HARE WILLIAMS JR.

HART CHAPIN CARPI HOELEUI. JAK RIDGE BOYS LORRLE HORGAN JULIOS GARTH RRUGES ALAN JACKSON

WTVY Dothon, AL

WESC Greenville, SC EXILE RESPECT HEADMANT TANTA TUCKER HOUSEST CLIMT BLACK GAPTH BROOKS ALAN JACKSON HUBBIDE & THE RID TRAYIS TRITT

WSSL Greenville, SC EARL THOMAS COMLE DOLLT PARTON GRONGE STRAIT TANTA TUCKER MATRACA BERG HOLLMIL: GARTH BROOKS DIANGEND RIO HAN JACKSON PAN TILLIS RAMEDY TRAVIS

KILT-FIRE

KIKK-FM ALABAMA MARK COLLIE TANTA TUCKEP MOTLOWIS ALAN JACKSON RICKY VAN SMELT BILLT DEAM TRISKA YEARHOUD

WTNV tentage, TN EARL THOMAS COULE DOLLY PAPTON MARY CHAPIN CAPPE DEAN DILLOR Hottest JOE DIPFIE JAK RIPFE NOTS LORRIF MINGAN CLINT BLACK GARTH MODELS

GEORGE STRAIT ALABAMA TANTA TUCKER KENTUCKI HEADHARI MARY CHAPIN CARPE HOUT-MARY LEE GREENHOOE THMYA TUCKER BWORKS & DUMM K.T. OSLIN HOTLMHEI CLIMT BLACK JUDGS RMEDT TRAVIS LORRIE HORGAN ALAN JACKSUN HOTLEST: JOE DIFFIE GAFTH RECORS JHDDS LORRIE HORGAN CLIVT BLACK

TRAVIS TRITT
DOM WILLIAMS
VINCE *[LL
TRISHA YEARMONE
Hotteat
none

MARY CHAPIS ARPS TANYS TRICES CEAN LILLON JJ W' TE FORESTER SITTERS EDG. PAVEN INC. "PAL"

WOIK-FM Jecksonville, FL A APAMA EDILY PARTON HEBA MCENTIRE WINCE GILL HUL KETCHUM "OT" PAT: ISAMIND RIO WIVK-FM Proxville, TN

PAL RETOR TO PRITTY LOVELESS EDDY MAVEN EL HIE STRAIT TO MILLIANT HOLLEST ARTH NEW MILLIANT FOR CROSEY FILLY DEAN P. PERMIN TON MLBRIDE 6 THE "II WPCV Lekeland, FL

WKSJ-FM Mobile, AL MAT. THE SHILLIE PONESTER SITTERS MERCUCKY HEADHUN HROTEL A JUNG HOTEL FILLINNIE MENGAN PART TILLIE ALAN JACKSON RANDY TRAVIC ETLLY DEAN MARK COLLIT KENTILIEY HEADHINT HAI KETCHIP K.T. CSLIN TANYA TYCKER HOLLEST TARTH SPOCKE BILLY TEAM A.AN JACYSON NEBRIDE & THE RID PAM TILLIS WDXE KJLO Monros, LA

JA WATER ALEXANDER
TON MAPAT
MANN COLLIE
BOBEN LEL
NOT MANY
CANTH BROOKS
RANCY TRAVIS
BORNIE MERGAN
ALORY VAN SHELTON
JUDGS WVLK Lexington, KY

KYKX Longviou, TX

VINCE GILL
HDDY RAVEN
A.T. OSLIN
BROCKS & DUNN
COLLIN RAYE
POCEMET:
CLINT ELACK
NAN TILLIS
LURRIE PERCAN
PICKY VAN SHE
A.MI JACKSON
WAMZ
LUMNER MAN
KY

TOH MOPAT
COLLIN RAYE
HOTOMAT:
GEORGE STRAIT
HORNIDE & THE RID
DOUG STOME
JUDDS
RICKY VAN SHELTON

KLLL Lubbook, TX

DEAM DILLON
EMPY NAVEN
HENR COLLIE
HORLOUT
TRISHA TEARNOOD
BILLY ORAN
REEM PICENTIME
RANDT THAY'S
GARTH BROOKS
NYKE
LAMBIN, TX

THNYA TUCKER SCHTUCKY HEAD EDCY RAVEN HUME COLLIE TRISMA TEARMO ALAN JACKSOM CUNTH MENORS LDRRIE HORGAN TRAVIS TRITI

WORX Momphis, TH

"GUNC TORN
TAMTA TUCKEP
TRISHA YEARNOOG
KUBIN LEE
HANT'S STUART
FOOT KON'T
FARTY STUART
FOOT KON'T
GARTH BROOKS
MARK CHESMUTT
GLINT BLACK
FAR TILLIS

GEORGE STRAIT
MATRACA BERG
FEAN DILLON
BROOKS A LANN
HANK WILLIAMS
TANIR TUCKER
JJ WITE
HOCKONT
CLINT BLACK
OAK RIDGE BOYS
GANTH BROOKS
DOE DIFFIE
DOUG STOME SHOURS & DUNN TANYA TUCKER COLLIN MAYE JUMITE BOTSMITH BAR RIDGE BOYS EIKE MEID LOWRIE MONTAN FAM TILLIS RANTH BROOKS EXILE LEE GPERMOOD HOTTONIC
HOTTONIC
HORTONIC
HOR KSBN Little Reck, All SHOOKS & DURN DULLY PARTON DAYES DARIEL TINCE GILL SHITMACA BENG HOCKBORY: HEAPOND RIO GARTH BROOKS FAM TILLES ESLLT DEAN

WYAK Myrtle Beach, SC LEE GREENAPUD LAMPY BOOKE TAMEA TUCKER ENOUGH BACKS CLIVIT BLACK CARTH BROCKS HIGHMAY 101 BICKY VAN SHELTO ALAN JACKSON

WSLX-FM Hashville, Th RILABAMA
GEORGE STRAIT
FORESTER SISTI
DEAN DILLON
TANYA TUCKER
KENTUCKY MEANI
HAUR COLLIE
HOCLOST:
LORRIE HORIOAN
GARTH SRICKS
PURE REID
ALAN JACKSON
RICKY VAN SMEE

W860-FM Hoolville, TN TOM MOPAT
MAL EXTCHIN
DAYIS DAMISL
MEDA MCENTINE
DOLLT PARTON
MOTABAT:
GANTH SHOCKS
FAN TILLIS
FAN TILLIS
LORRIE HOPGAN
RICKY VAN SHE

CHOICE STRAIT EXILE LARIT BOOME MAY CHAPIN CARPE DEAN DILON WRMS New Bern, NC HETTY CRITTY DIRT TANTA TUCKER GENORE STRAIT MATHACA BERG NECOLS & DURN TON HOPE TON HOTTOM:
GANTH BROCKS
RICKY VAN SHELTON
RILLY DEAM
SHEMANDOM
CLINTON CHEMONY
KAJA
BOO Armento, TX WNOE-FM New Orleans, LA

HOLLEST, GARTH BROCES ALAN JACKSOM JUDOS LORRIE HORGAN RAMENY TRAVIS MNOCKS A DUMM HOCKER TO THE LONGIE MOTGAN GAPTH BROOKS ALAH JACKSON DIAMOND RIO HOB "WOSBY GEORGE STRAIT VINCE GILL Hottent: ALAM JACKSON JOE DIFFIE GEORGE STRAIT PAUL OVERSTRAIE RAMET TRAVIS

WCHY Sevennen, GA RESTRUCKY MEADHARY ALISON KRAUSS MOTEORY: GARTH BROOKS RAMBY TRAVIS MICHARY TO RICKY VAN SMELTON ALAN JACKSON

GEORGE STRAIT
VINCE CILL
POMESTER SISTERS
DOLLY PROTOS
EARL THEMAS COME
EARL THEMAS COME
EARL THEMAS
COLLIN FAYE
DEAR DILLON
HOWLERS:
RICKY FAW SHELTON
ALAM JACKSON
GANTH MYCHIS
ALABAMA KRMD Shreveport, LA

LABUT BOOME SMOKES & DIMMI HAMF COLLIE TANTA TYCHER HOTEBUT GAPTH BRONES BILLY TEAM ALAN IA XCOM RICKY JAN SHEL RAME T THAVIS GENG' TRAIT
EXIL:
EARL THEFAT CHIL:
BRICKS DURN
HOLLES!
HARK FISHIT!
JOE DIF':
RAMIT THAVIS
ALAN A SESON WBKR Owensboro, KY MARK COLLIE
MATICH & WILLIE
LARPY BOONE
POWERTER LITERS
JU #8175
MOSTER
MILLY DEAM
ELAN A XSSM
AATH BROUK
LOWNIE WERLAN
FANTILLI.

VINCE G LL
TEGREE TRAIT
HOLLES'
DIAMNED RI
JUDIC
HAMIT TRAVIS
HEAR JACKSON WTNT Tallahassas, Ft.

NEMPTORY HEADHUNT DELLY PAPTON GENERAL STRAIT TAKIA TUCKEP WOLLOST: HIGHEAY '01 CARTH BROKS RICKY WAS TREAT RAIN JACKSON WANTY STUART DEORGE STRAIT LEE RESONCOL HANK WILLIAME TANYA TJOKES DOLLY PRITYW Hottest. none KKYR Tozorkene, TX

TANYA TICKER
MATRAGA BENG
MARY CHOPIN CA
DEAN DILLON
COLLIN RAYE
NOCKENET:
NOCKENET:
LORRIE **ORGAN
OMA RIDGE BOTS
GLIFT BLACK
JUDOS EXILE MANAS CONLE

KIXS Victoria, TX TANYA TUCKER KENTUCKY HEADHRES YANTA TICKER
KENTUCKY HEADH
EDDY RAMEN
HANK COLLIE
BROCKS & DUNN
JJ WHITF
COLLIN RAYE
LOBD LODGINS
Hottest

GBONGE STRAIT
TAMITA TUCKEP
DAVIS DANIEL.
DEAM DILLON
BEXILE
DOLL F PAPTON
MOLHORS:
CLERT MLACK
HIGHMAY 101
ALMI JACKSON
JUUDES
RICKY VAN SHELTEN HOLLOWIE CONTINS
HOLLOWIE MONGAN
PAN TILLIS
JADOS WOWW Penescols, FL KJNE Wece, TX TANTA TUTKER EDDY RAWEN HOLLOWIC CLIDIT BLACK PAM TILLIS GANTH EMOOKS BILLY EEAN ALAH JACKSON

NOBLIN LEE PATTY LOVELESS HOCCENT: GARTH EMCOKS HIGHMAY 101 LORRIE HONGAN PAN TILLIS RANDY TRAVIS KLUR Wichite Fells, TX

TOTOMAEL HARPTIN FUTOR HOPET TO HOPET TO HOPET TO HOPET TO HARPE HARR COLLIE JJ HATTE HOLDER TO HOLDER TO

WUSQ Winchester, VA MANK COLLIE MATLON & WILLIE NOBIN LEE K.T. COLIN TANTA TUCKER TON MOPAT HOCKEST: Hottest: CLINT BLACK CANTH BROOKS HCBRIDE & THE RID PAM TILLIS RANDY "RAVIS

WTOR Winston-Balam, NC HICHNA* 1D1 BOLLY GARTON JUDDS VINCE CILL YOM WOFAT Hottes': CLINTON GREGORY ALAN J.CKSON CEORGE STRAIT HOS CHMOSEY MCERIDG & THE PID 200 一上汇层

DOLLT PARTON
MARK COLLIE
HOTLEST
LANTH BROOKS
ZINT BLACK
PAN TILLIS
LAN JACKSON
FRIE HONGAN

WAXX Eou Claire, Wi

TIM REAT K T OSLIN AL'SON KRAIR

Hotrest JOE DIFFIE LINT BLACK PANTY THANIS JAPTH BROOK LIPHJE MURGAN

WYNG Evanavkia, IN

DAVES ANUEL WINDL & JOHN

HOTTONET TOT TARTH BROOKS ALAN JACKSON LORRIE MORGAN NAMBY TRAVES

KFGO Fargo, MD

WSLR Abron OH VINCE GALL
ZONER THAIT
PORESTER SISTI
DAMIELE ALEXA
JJ WHITE
GARTH SHOCKS
ALAN JACKSH
ANDES
PAM TILLIS
SASDY TRAVIL

KBMR Blomerck, NO TANYA TUCKER WENT 'KY HEALH' ALISA KEA DU IB MARK COLLIF MARK DULLIF HASEMAT. AK RIJUE PCYT LORRI ME KAN JUDICE JARTH BROCK JARTH BROCK ALAN A'K JN KHAK Ceder Repide, iA

KENTUCKY HFA HENE MATNA A HFNE MARK TOLLIE VERW GOSD'IN

GEONGE STRAIT
LEE GREENHOOD
EDDT FAVEH
TAMYA TUCKER
MANT CHAP'N CHAP'N
CHAP IN CHAP'N
TRISHA TEARMOOD
HOTHER
GARTH BROOKE
GATH BROOKE
TRISHA TEARMOOD
HOTHER
TANIS
DON WILLIAMS

WGAR Claustend, OH

GEORGE STRAIT LEE GREEMHOOD VINCE GILL TRISHA YEARHOOD HOULDSTONE GARTH BROOKS LORRIE HORGAN JOE CIPTE GLINT BLACK

WHOK Columbus, OH

DOLLY PARTON
THUTA TUCKER
FORESTER SISTERS
DEAN DILLON
EXHIBITED THAN
HOTERST
GARTH SHOOKS
CLUFF SLACK
PAR TILLIS
ALMI JACKSON

WONE Dayton, OH

VINCE GILL NEBA MCENTINE DILLY PARTON TRISMA TEARMOOD LARRY BOOME Nothert.

Hottmet. GANTH BMOOKS ALAN JACKSON MCBRIDE A THE LORRIE MORGAN OAK RIDGE BOYS

KJJY Des Meines, IA

VINCE GILL TRISHA TEAMOOD

Hottest: JOE DIFFIE CLIMT BLACK ALAW JACKSON MIGHMAY 101 ELLLY DEAW

LEE CREENHOOD
REBA MCENTIRE
HANK WILLIAMS
HOTLAGE
BLILT DEAN
DIAMOND RIG
DOUG STONE
TANYA TUCKEN
PAM YILLIS

WKKQ Duluth, MN

VINCE GILL, MATPACA MENG MILD ROSE MOCUMENT: JOE DIFFIE DIAMONI PID JUDGS LORRIE MORGAN GEORGE STRAIT

ET.Y. RAYEN
MANK COLL:
T
T
LIND LODGINS
JJ MATTE
HOMEL AS EXAMPLE
HOMEL AS EXAMPLE
HANGEY RE ARMY
HOUSEN
LORIE HONGAM
ALAM JECUSOM
THAYES TRUT
HAL RETORIN
HALMETORIN
HALMETORIN WUSN Chicago, IL GEORGE STRAIT DOLLY PARTON LFF GREENWOOD NOTICE TO JAPTH BROOKS CLIRT BLACK DIAMONT RIO DOME STORM DOUG STONE JOE DIFFIE WEVE Cincinnati, OH

KVOX Ferge, ND MAYLON & WILLIE
TABYE TUCKER
R.T. OSLIN
JUNITE
MANK COLLIE
MANT BROOM
HOCTURE
ANTO BROOMS
RICKY YAW SHELTON
HAMM WILLIAMS JP.
HAMM WILLIAMS JP. KWMT Fort Dodge, IA

WCUZ Grand Rapids, M

TRISMA TEARNOOD
GEORGE STRAIT
EARL THOMAS COME
EXILE
TANTA TUCKER
HOCLOBIC:
PAM TILLIS
LORDIE MODGAN
GARTH BROOKS
JUBOS
HIGHMAY 101

WGEE Green Bay, Wi GEORGE STRAIT DOLLY PARTON LEE CHREMACOD DAVIS DANIEL HOTTOME TO CAPTH BROOKS JOE DIFFIX OIAMOND RIO ALAN JACKSON RANDI TRAVIS WFMS

COLLIN MAYE BROCKS & DURN VINCE GILL LARRY SCOME HOCLONE: DIAMOND RIO RANDY TRAVIS GANTH SHOOKS ALAH JACKSON PERE REID TANTA TUCKER
DOLLY PARTON
EARL THORAS COME
KENTUCKY HEADHUNT
LARRY BOOME
HOT LORN'S HORGEN
GARTH BROOKS
HORNIC HOR A THE RID
RANDY TRAYLS
ALAN JACKNON WhitL Milwoukes, Wi PATTY LOWELESS DAVIS DANIEZ TOM MOPAT HOTLEST: DAK RIDGE BDYS DOUG STONE RANDY TRAYIS GARTH BROOKS LOWRIE HORGAN KIXO Japlin, MO KEEY ENOCELS A DIRECTANTA TUCKER E.T. QSLIN EDDY RAVEN DATIS DANIEL LARRY BOOME EXILE TINCE GILL EARL THOMAS ' ALISON KRAUS' HOCKEST DIAMOND RIO JOE DIFFIE GARTH BROOKS DOUG STONE BILLT DEAM

Hottest: DIAMONE RIO MARK CHESNUTT GARTH BROOKS JUDOS ALAN JACKSON

VERN GURDIN Hotteet: GAFTM BROOKS JUEDS CLIMT BLACK FAF TILLIS ALAN JACKSON TANYA TUCKEP SEONGE STPALT

TANTA TYPESE P

LES REDEMOND

LAR, TYPESE S'MLF

SARY, CHAPIN CARPF

CLIPES TREES

ENFIRST & LAMB

DE MAY THE STEEL

ANT. IS A SARY

ANT. IS A WDAF Kansas City, MO HEVAN YUCH NIME GIL.
MANN COL 'E
TON MOPAT
HOUSEST
TRAVIS IN'TT
HALKETCHUM
HOKE WEIG
ZEORLE STHALT
TRISHA FRANCOE KFKF Kenase Chy, MO

MOTTEST LOFFIF HORGAN JULIS CLINT BLA Y ARTH HRICES FAM TILLE FARE TIS MAIN 20% -HOLLER, TIDDS MULL THAN'S SYLH BECOK' W'S AND THAN'S MULLER, M KX KY Oklehome City, OK TON WILLIAMS WASK-FM Lafayotto, IN

BROULL & DUNA DULLY PARTON FORESTER SISTERS WARK COLLIF

WITL-FM Laneing, MI

MATION & WILLTE
/ERN COSDIM
LARRY MOONE
DEAM DILLOM
COLLIN RAYE
EARL THOMAS COMLE
HOTISM'S MORGAN
ALAN JACKSOM
CLINT BLACK
CANTH BLACK
RICKY VAS SHELTOM

KZKX Linceln, NB

HARY CHAPIN C GEORGE STRAIT LEE GREENALCO COLLIN RAYE HOTLONG STRAIT DIAMOND RIO NAMOY TRAVIS GARTH BROCKS ALAN JACKSON

WTSO Madleon, WI

WWQM Medieon, WI

WTCM Traverse City, M-ATTEST
LANTH PROLETS
PARTILLIS
RECENSIVE & THE RED
RECKY VAN THELTON
ALAM JACKSON FOREST'S SISTER MARTE BARAN MARK COLLTE HOTLEST CLIME BLACK LOWEL WOMEN JUDGES GARTH ENGLKS.
RICKY VAN SHELTON KYOO Tules OK

MARK COLLIE K.T. CSLIN BRGIKS & DUNN KENTUCKT HEATHRAT HOREN LEE EDITY RAVEN HOTENST GAFTH BROOKS JUICES

TANYA TUCKER
ALISON WOADSS
JJ WHITE
BARBARA MANDREL
VERCON THOMPSON
EDOT RAMPO
MANK COULSE
TOMSIELE ALEXANTY
MATLIER A WILLIE
HOCLOSI:
LAPTH BROOKS
JUDGS
LOPRIE HOTGAN
PAN TILL IS
CLINT BLAUK JJ WHITE DOLLY PARTON EDLY RAVEN BROCKS & DUNN HOLDEN'S CAPTH BROCKS LORRE HORGAN RANDY TRAVES RICKY VAN SWEI ALABAMA KWEN Tules, OK

MDEZ Moussu, WI

DOLLY PARTON
CHORGE STRAIT
COLLIN RAYE
ENOUGE & DUNN
HART CHAPIN CAN
HOCKMAL:
LOWELE HORGAN
CLINT BLACK
GARTH BROCKS
RABDI TRAYES
ALAN JACKSON VINCE GELL DOLLY PARTON NOTEGET: GARTH BROOKS LORRIE HORGAN

KZBN Wichite, KS GECRGE STRAIT TRISMA TEARNOOD MAPI CHAPIN CANN LANT HOOKE BROCKS & DUNG MARY CHAPIN CH DOLLT PARTY HOLLOWI GARTH BROCKS BILLY DEAN ALAN JACKSON LORRIE HURGAN RAMDI TRAVIS Hottost: GAFTH BROOKS CLIFF BLACK JUDGE

ALAH JACKSON RANDY TRAVIS KTTS Saringfleid, MO KPDI Wichite, KS MARK COLLIE BARBARA MARK

BARBARA MANDRELL EDOY RAVEN HAVE COLLIE COB TOPAT DANIELE ALEXANDER LIJ WAITE HOTTEST GARTH SROOKS CLINT BLACK JUDDS RAMEDT TRAVIS ALAM JACKSOM KWOX

J MRITE
EDDY RAYEM
DANIELE ALEXANDER
EXERTIVERY HEADMAINT
MARK COLLIE
SAMPH JOHNS
HOLLANS
ALISON ENAUSC
ZARTH REMOUS
HAL REFORM
TALAN JACKSON
TPISHA TEARMOOD EXILE DOLLT PARTON HOLLMAT: GARTH BROCKS JURDS PAN TELLIS RANDT TRAVES ALAM JACKSUN WWJO St. Cloud, NN R.T. OSLIM MATLON & WILLIE BRIGES & DUNN GENGE STRAIT ALISON ERANSS

WOXK Youngstown, OH GEORGE TRAIT
LEE GREENHOOD
EARL THOMAS QUELE
HART THAP IN CARPE
TANTA TUCKER
HOTLOSE:
RAMEDI TRAVIS
GARTH BROOKS
DOUG TOWE
OME RIGGE ROYS
JOE DIFFIE

WEST

KIK-PIE Anghelm, CA

Alberry, OR MARK COLLIE
DABIBLE ALEXA
TON MOPAT
MOCLARI
GANTH BROCKS
DOS WILLIAMS
RESA MICHTIRE
AARON TIPPIS
TRISHA TEARNOO KRST Albuquerq

LARRY BOONE WERN GOSDIN Hottost: CARTH BROOKS JUDGS RICKY VAN SHELTON BKLLY DEAM ALAM JACKSON KABH Anchoraga, AK TANYA TUCKER MANY CHAPIN CARPY DOLLT PARTON MANK COLLTE HOSLENIE LONNIE MORGAN HOSKIDE & THE RID GANTH BROOKS RANDT TRAYIC ALAN JACKSON VINCE GILL
VILLE
HORLOOT:
DAE RIDGE BDYS
CLINT BLACK
MICHMAY 101
LONRIE MONGAN
GARTH BPOOKS

PART CHAPIN CARPE HANK COLLIE BROOKS & DUNN EARL TWOMS COMLE NOTIONS HOSTINE HANDT TRAVIS DANTH BROOKS HARTT STUART BILLT DRAW JUDDS

KCTR Billings, MT CHORDE TTRAIT
MARY CHAPTE CAMPIE
DEAN DILLON
FONESTER SISTERS
TANTA TUCKER
MOTION:
CAPTH BROOKS
LORNE MORGAN
RANDI TRAVIS
TRAVIS TRATI
DON WILLIAMS

KGHL Billings, MT KVOC Cooper, WY HARK COLLIE HOBIN LEE HAYLON & WILLIE DOLLY PARTON MANT CHAPIN CAMP TON MOPAT EDOT RAYEN JJ WHITE HOLLON: TODY RAYER
JJ MHITE
TOM MCFAT
MARK COLLIE
ROBIN LUF
HOLLOGIT
RAMOT TRAVIS
LOWELE MORGAN
CLIFT BLACK
TANNA THOMPO

JUDDS RANDY TRAVIS MECHANT TO 1 GARTH SMOOKS KOPC Belon, ID COMPANIENT WY TO DUNCAR TO THE TOTAL ALABAMA
LEE GREENHOOD
RENA HCHRITIEE
GHORGE STRAIT
TRISHA YEARHOO
HOO LOST
HACK
GARTH UNCOKS
MARK CHESHUT
JOE DIFFE
RAMPI TRAYES

VILLIAMS JR

KALF Chlos, CA EDITUCEY HEACHTHY EDDY RAVEN MATUCH & WILLIE MANN COLLIE TON MOPAT JJ HHITE HOLLOWIE HORGAN GANTH SHOOKES CLIPT BLACK MALESTORM KKCB Coloredo

none Nottest: none KYQO-FM Deriver, CO ALABAMA ROB CROSET Nottest: none NOTION REMOVED AND THE PROCESS A DUMB-PARK COLLIZE RESPITCES, PRACHE TATLE TUCKER JA WATER BROOKS ALAN JACKSCON RABBY TRATES LEE CHROMOTOR HAMIC VILLIAMS

KFM6 Les Veges. NV PORESTER SISTERS
LARRY BOOME
STILLE
VERN COSDIN
THATA TUDNER
HOCTOBER
HOCTOBER
MARTY STUAN
REBA HOSMYTTE
TRAVIS TRITY
LEE GREENHOOD none Hottest: KUAD Ft. Colline, CO GEORGE STRAIT
LARRY BOXNE
HAPT CAMPIN CA
EARL THOMAS CO
LENS GREENHOOD
HOSHTUCKY HEADH
DOLLT PARTON
TANYA TUCKER
HOTGHEY
HOTGHEY
GARTH BROOKS
ALAM JACKSON
BELLI DEAM

KEKB Grand June MANK COLLIE REPTUCKY HEADMUNT BROOKS & DUNN HOTLENT: GARTH BROOKS HIRRIDE & THE RID PAN TELLIS LORRIE HONGAN CLIVIT BLACK

ICZLA Los Angeles, CA LEE OREENHOOD
EXILE
DOLLY PARTON
MARY CHAPTH CHAPTH CARPE
THATA TUCKER
HOLUNE:
GAMTH BROOKS
ALAH JACKSON
PAN TILLE:
RICKY VAN SHELTON
JOE DIFFIE KRWQ Mediord, OR Medhard, OH MEDRIDE A THE RED DOLLT PARTON HEADYDAY T.T. OHIO HEADYDAY T.T. OHIO HEADYDAY T.T. OHIO HEADYDAY T.T. OHIO HEADYDAY T.T. THE DEAL TON BELLE DEAL THAYES TR TE TRESHA YELWHOOD

KNEX mimenia_AZ KMPX Modesto, CA GEORGE STRAIT
RESTUCKT HEAD
DEAN DILLON
LANGT BOOME
LAF OR DISHOOD
JJ HRITE
COLLIN RATE
SHOCKS & FARN
TANTA TUCKER
K.T. OSLIM
HOLLOST: JUDOS RANDY TRAVIS GARTH BROOKS BILLY DEAM CANTH BROOKS
TRISHA TRANSCOD
TRAVES TRITT
NAME WILLIAMS JR.
DOLLY PARTOR

KMLE Phoenix, AZ KWHT Pendleten, OR DOM MILLIAMS
EARL THOMAS COM
DEAM DILLOM
Mottost:
JOE DIFFIE
OAK RIDGE HOYS
GARTH BROOKS
LORRIE HORGAM
CLINT BLACK BROUKS A DURN TARTA TUCKER EARL THOMAS COME LEE GREEDWOOD MOCLOWE: GANTH BROOKS LORRIE HORGAN PAR TILLIS JUDGS HIGHMAY '01

KWJJ Porsland, OR MANT CHAPTE CAPPE
EARL THOMAS COILE
LANT HOMAS COILE
LANT SOURCE
BROCKS & DURN
HOUSED & THE SID
JURIS SOURCE
LANT SALAS
RICKY MAY SELTIN
HOSBIDS & THE SID
JURIS STATES
THANKS THIS SELTIN
THANKS THE TOTAL
THE TOTAL
THANKS THE TOTAL
THANK KUPL Portland, OR

VINCE GILL NEMA MCENTINE SHEMANDOAM EARL THOMAS COME.E MARY CHAPIN CARPE HOTTENET: NONE RCCY Pueblo, CO BNCOPS & DUBNI FRILE TANTA TUCKEN HORLUNE: GARTH BNOCKS ALAH JACKSON JUDOS LOWRIE HORGAN PAM TILLIS

KNCQ Badding, CA VINCE CILL
R.T. OSLIM
MARY CHAPIN CARPE
ANNE HAIRAT
WATLON & WILLIE
HOTOMELT
TRAFES TRITY
TRISHA TEARNOOD
PERA HOSPITARE
LEF GREENHOOD
PIRATES OF THE MI

EDDY RAVES
TANYA INCHER
HOCLER
HOCLER
GARTH SHOUKS
OAK RIISA HOYS
LORNIE **HOYGAN
JUDDS
RAMDY TRAVIS CHORGE STRAIT
PATTY LOVELESS
EXILE
VINCE CILL
HOTTORY
JUDOS
CARTH BROOKE
PAM TILLIS
RANDI TRAVIS
KLAN JECESOM

KRAK-FM ***cromento, CA DAVIS DANIEL DOLLY PARTON BROOKS & DUMB HOTTMET: CLINT BLACK LGBRIF HORGAN JUDGS GARTH BROCKS RANDT TRAVIS

BROOKS & DURN MARK COLLIE Hottes: ALAM JACKSOM GARTH BROOKS MICHART 1D1 JUDDE LORRIE MORGAN KKAT
Belt Leite City, UT
none
Hottest:
none KBORFM Sen Hego, CA BROOMS A DURN LEE CHEERWOOD HOTEMET: GEORGE STRAIT DAIGHT TOAKAM DOUG STOME PAUL SWERSTMEET RORNIZ HILSAF

MAL GETCHUM MEBA MCENTIRE WAYLON A MILLI MEBHTUCKY HEADN DEAN DILLON HOTCOM MARTIN DELAN JUDDE ALAN JACKSON LONDIE MONGAN KRTY Son Jose, CA LEE GREENHOOD DESERT ROSE BAN HAL RETCHUM HOLLEST: PAM TILLIS HARK CHESHUTT CLIMI BLACK HIGHMAT 101 SARTH BROOKS

KRPM Seattle, WA LARRY BOOME VINCE CILL LEE GREENHOOD REDA HCBWIINE HOTHWII GARTH BHOYKS JOE DIFFIE LORNIE HORGAN PAH TILLIS RANDY TRAVIS

100, CA

PATTY LOVELESS HAL RETCHUM HOLLOS: GARTH BROCKS ALAH JACKSON DIAMOND RIO JUDOS TRAVIS TRITT

KEEN Sen Jose, CA

GEORGE STRAIT HOCLOST: SWELEY LYNNE DIAMOND RIO PARTON A SWELTO PERA HOENTINE DOUG STONE

LECTURE AND STORE EARL THOMAS COMPLE DOLL'S PARTON LAND AND STORE STATES AND STATES AND

KIMA Tucson, AZ

KDRK Spokene, WA

TANYA TUCKER GLORGE TIRALT

203 Current Reporters 199 Current Playlists

MOCTUME: GAPTH BROCKS LORRIE MORGAN JUDIS PAM TILLIS RANDI TRAVIS

Called In Frozen Playlist (1): KWEN/Tules

Did Not Report, Playlist Frozen (3):

KKAT/Salt Lake City KKCS/Colorado Springs KNAX/Freeno



NATIONAL AIRPLAY®

BREAKERS

WILSON PHILLIPS

The Dream Is Still Alive (SBK)

63% of our reporters on it. Rotations: Heavy 5, Medium 43, Light 28, Total Adds 19 including WUSA, WENS, KS95, KYKY, KEZR, KLSY, WHYN-FM, WJBR, WLMX, WRMF. Moves 24-20 on the AC chart.

BRUCE HORNSBY & THE RANGE Set Me In Motion (RCA)

50% of our reporters on it. Rotations: Heavy 5, Medium 36, Light 20, Total Adds 7, WARM98, KLCY, KEZR, WHYN-FM, WQSM, KKLD, KRLB. Moves 25-22 on the AC chart.

WELLOSIVE

PEABO BRYSON "Can You Stop The Rain" (Columbia) 48/12

Rotations, Heavy 1/0, Medium 15/1, Light 32/11, Total Adds 12, WLTT, KMMX, WZNY, KKMJ, KKMY, WLMX, WDLX, KKLD, WKTK, KVIC, WIHN, KSTR. Heavy. KSSKFM. Medium including KBIG, KKCW, WGLL, WOBM, WTCB, WRVR, KELT, WWSN, WNMB, WFFX, KTYL, KZLT, WLDR, KPAYFM. Light including WLTS, WENS, WMYX.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 43/8
Rotations: Heavy 1/0, Medium 26/1, Light 16/7, Total Adds 6, KKCW, WOHO, WOSM, WMAG, WIVY, JOY99, KKLD, KMAJ
Heavy WMYX. Medium including WNSR, WLEV, WGLL, WKYE, WOBM, WMGS, WZNY, WAHR, KRAV, WWSN, WMGN,
3WM, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WOLH, WQLR, KIZZ

Heavy WMYX. Medium including WNSR, WLEV, WGLL, WKYE, WOBM, WMGS, WZNY, WAHR, KRAV, WWSN, WMGN, 3WM, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WOLH, WOLR, KIZZ

DAVE STEWART 1/CANDY DULFER "Lily Was Here" (Arista) 42/10

Rotations. Heavy 1/0, Medium 16/2, Light 25/8, Total Adds 10, WNSR, KOST, WMGS, WARM, WIVY, KGBX, KEZA, WFFX, WOLR, KCMJ. Heavy KVIC. Medium including WMTX, KLSI, B100, WKYE, WZNY, KKMY, KELT, WRMF, KRLB, WNMB, KTYL, KZLT, KIDX, KPAYFM, Light including WLTT, WWNK, KEZR, WLEV, WGLL

RICK ASTLEY "Move Right Out" (RCA) 42/6

Rotations Heavy 0, Medium 20/2, Light 22/4, Total Adds 6, KKMY, WDLX, WAHR, WIVY, WRMF, KRNO Medium including WSTR, KESZ, WGLL, WKYE, WOBM, KELT, KRAV, WKDQ, JOY99, WSGY, WNMB, WFFX, KVIC, KZLT, WOLR, WLDR, KPAYFM, KSTR Light including WACX, WENS, WLEV, WZNY, KMJC, WCRZ.

CHER "Love And Understanding" (Geffen) 41/40

Rotations Heavy 0, Medium 11/11, Light 30/29, Total Adds 40, WNSR, KVIL, WKOX, WWNK, KLSI, KESZ, B100, KEZR WLEV, WGLL, WKYE, WOBM, WMGS, WZNY, WIVY, KELT, KMJC, WWSN, KGBX, 3WM, KKLD, WSGY, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WOLH, WOLR, KIZZ, WLDR, KKSR, KMAJ, KIDX, KKAZ, KSTR, KCMJ

AMY GRANT "Every Heartbeat" (A&M) 39/18

Rotations Heavy 1/0, Medium 16/4, Light 22/14, Total Adds 18, WNSR, WMTX, KYKY, WMGS, WMAG, WDLX, WAHR, WIVY, WCRZ, WKTK, KRLB, KTYL, WIHN, WQLH, KIZZ, WLDR, KKSR, KMAJ, Heavy KPAYFM Medium including WGLL, WZNY, WLAC, KRAV, JOY99, KTDY, WFFX, KVIC, WMTFM, KZLT, WQLR

KEITH WASHINGTON "Kissing You" (WB) 38/4

Rotations: Heavy 1/0, Medium 11/0, Light 26/4, Total Adds 4, WGLL, KMGL, WRMF, KRLB, Heavy KOST. Medium: KKCW, WAHR, KELT, 3WM, KKLD, WSGY, WNMB, KYLL, KZLT, KKAZ, KPAYFM, Light including WLTS, WENS, KESZ, KLCY, B100, WLEV, WKYE, WOHO, WARM, WTCB, WRVR, KRAV, KMJC, KTHT

ESCAPE CLUB "11/18 Be There" (Atlantic) 36/5

WLEV, WKYE, WOHO, WARM, WICB, WHYN, KHAY, KMJC, KIFI

ESCAPE CLUB "1'II Be There" (Atlantic) 36/5
Rotations: Heavy 0, Medium 18/1, Light 18/4, Total Adds 5, WZNY, WRVR, KELT, KRLB, WIHN Medium including WLEV, WGLL, WKYE, WOBM, WAHR, WRMF, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KPAYFM Light including WWNK, KLSI, B100, KKMY, WTCB, WDLX, KRAV, WCRZ

BONNIE RAITT "Something To Talk About" (Capitol) 26/26
Rotations. Heavy 1/1, Medium 7/7, Light 18/18, Total Adds 26, KMMX, KLSI, WLEV, WGLL, WKYE, WOBM, WZNY, KKMY, KMJC, WMGN, 3WM, KRNO, WSGY, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDR, KKAZ, WDAYGAL KETB

たっていいいしい シデュニングのしてき

orts/Adds Heavy Medium Light

Re	eports/Adds	Heavy	Medium	Light
1 PAULA ABDUL	120/0	104	13	3
2 MARIAH CAREY	111/0	87	20	4
3 EXTREME	115/4	88	20	7
4 MICHAEL BOLTON	107/0	91	14	2
6 LUTHER VANDROSS	105/4	75	22	8
6 GLORIA ESTEFAN	109/13	33	61	15
7 WHITNEY HOUSTON	93/0	50	33	10
GLENN FREY	91/5	53	34	4
MICHAEL W. SMITH	89/7	42	38	9
10 AMY GRANT	76/0	40	28	8
D DARYL HALL & JOHN OATES	88/5	40	37	11
12 ROD STEWART	76/0	31	36	9
® STYX	83/4	26	49	8
NATALIE COLE w/NAT "KING" COLE	81/22	7	37	37
1 LISA FISCHER	76/8	16	39	21
® MARC COHN	71/11	15	41	15
SURFACE	71/9	9	44	18
18 CELINE DION	74/0	29	37	8
19 DAVE KOZ	63/2	22	28	13
WILSON PHILLIPS	76/19	5	43	28
21 RICK ASTLEY	45/0	8	26	11
BRUCE HORNSBY & THE RANGE	61/7	5	36	20
23 OLETA ADAMS	45/0	4	29	12
MIKE & THE MECHANICS	43/8	1	26	16
◆ PEABO BRYSON	48/12	1	15	32
⚠ CHER	41/40	0	11	30
27 REMBRANDTS	33/0	1	22	10
DAVE STEWART I/CANDY DULFER	42/10	1	16	25
	42/6	0	20	22
⋘ AMY GRANT	39/18	1	16	22

שבשעונו זבטונו

CHER (40) BONNIE RAITT (26) NATALIE COLE (22) WILSON PHILLIPS (19) AMY GRANT (18) MOODY BLUES (18) GLORIA ESTEFAN (13) PEABO BRYSON (12) MARC COHN (11) TOM SCOTT (11)

HOTTEST

PAULA ABDUL (98) MICHAEL BOLTON (78) EXTREME (74) MARIAH CAREY (61) **LUTHER VANDROSS (51) GLENN FREY (41)** WHITNEY HOUSTON (30) AMY GRANT (26) MICHAEL W. SMITH (25) **ROD STEWART (19)**

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 23/9
Rotations Heavy 0, Medium 6/0, Light 17/9, Total Adds 9, WSTR, B100, KELT, KMJC, WCRZ, KEZA, KRLB, WFFX, KCMJ
Medium WMGS, KTYL, KVIC, KZLT, WQLR, KKAZ, Light including WLEV, WGLL, WKYE, KRAV, 3WM, WNMB, KIZZ, KSTR

WILL DOWNING "I Try" (Island) 22/4
Rotations Heavy 0, Medium 2/0, Light 20/4, Total Adds 4, WLTS, WSGY, KEZA, WNMB Medium KELT, KPAYFM Light including WENS WKYE, WARM, KKMY, WTCB, WRVR, KRAV, WMGN, KTHT, KKLD, KTYL, KVIC, KZLT, WLDR, KKAZ,

MOODY BLUES "Say it With Love" (Polydor/PLG) 18/18
Rotations Heavy 1/1 Medium 2/2, Light 15/15, Total Adds 18, WLEV, WKYE, WOBM, KKMY, KRAV WSGY, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, WLDR, KKAZ, KPAYFM, KSTR

R.E.M. "Losing My Religion" (WB) 18/3

Rolations Heavy 6/0, Medium 8/2, Light 4/1, Total Adds 3, WLEV, WMGS, KCMJ Heavy WYXR, WMTX, B100, WKYE, KRLB, KVIC Medium including WALK, WAHR, WSGY, KZLT, WQLR, KKAZ Light including WKQX, WQMX, WNMB

DARDEN SMITH "Frankie And Sue" (Columbia) 16/5

Rotations Heavy 0, Medium 4/1, Light 12/4, Total Adds 5, KKCW, WGLL, WIHN, KZLT, KIZZ Medium including JOY99, KEZA, WQLR Light including KLSI, B100, WLEV, WKYE, KELT, WNMB, KVIC, KMAJ

SIGNIFICANT ACTION

GEORGE MICHAEL "Cowboys And Angels" (Columbia) 14/0
Rotations: Heavy 0, Medium 5/0, Light 9/0, Total Adds 0, Medium WAHR, KRNO, KZLT, WOLH, KPAYFM, Light: KESZ, KKCW, KKMY, KRAV, KMJC, 3WM, WNMB, WLDR, KMAJ,

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 13/0
Rotations: Heavy 0, Medium 1/0, Light 12/0, Total Adds 0. Medium WQLR Light WSTR, WKQX, B100, WLEV, WGLL, KRAV, WNMB, WFFX, KTYL, KVIC, KZLT, KKAZ.

BEE GEES "When He's Gone" (WB) 12/1

Rotations: Heavy 0, Medium 5/0, Light 7/1, Total Adds 1, WAHR Medium KXLT, WRAL, WQLR, KIZZ, KPAYFM, Light including WLTS, KMJC, WNMB, KVIC, KKAZ, KSTR

UB40 "Here I Am (Come And Take Me)" (Virgin) 12/0 Rotations Heavy 3/0, Medium 3/0, Light 6/0, Total Adds 0, Heavy WMTX, B100, KVIC, Medium: WRMF, KRLB, KZLT Light: WSTR, WKYE, KELT, KRAV, KKAZ, KCMJ

TOM SCOTT "If You're Not The One" (GRP) 11/11

Rotations: Heavy 1/1, Medium 0, Light 10/10, Total Adds 11, WKYE, WTCB, WRVR, 3WM, WNMB, KZLT, WQLR, WLDR, KIDX, KKAZ, KPAYFM.

JOBETH TAYLOR "If This Isn't Love" (Interscope/EastWest) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, 3WM, KEZA, KIZZ Light including KESZ, KKLD, KZLT, WQLR, KIDX,

LONDONBEAT "A Better Love" (Radioactive) 9/2

Rotations, Heavy 1/0, Medium 2/0, Light 6/2, Total Adds 2, WQMX, WLDR Heavy WKYE Medium WRMF, KRLB Light including WYXR, WLEV, WGLL, KKAZ.

ROXETTE "Joyride" (EMI) 9/0

Rotations Heavy 3/0, Medium 5/0, Light 1/0, Total Adds 0 Heavy WKQX, WLTF, KS95 Medium: WWNK, WMGS, WMYI, WKWK, KATF Light KYKY

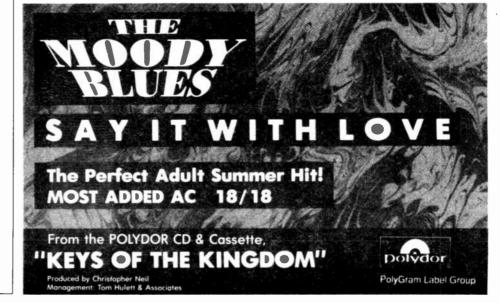
NATHALIE ARCHANGEL "So Quiet, So Still" (MCA) 7/1
Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, WSGY Light including KELT, KRAV KVIC, KZLT, WQLR, KKAZ
FRANCESCA BEGHE "Heaven Knows" (SBK) 7/0
Rotations Heavy 0 Medium 1/0, Light 6/0, Total Adds 0, Medium WAHR Light WGLL, KKMY, KKLD, KVIC, KIDX, KSTR
CATHY DENNIS "Touch Me (All Night Long)" (Polydor/PLG) 7/0
Rotations, Heavy 0, Medium 6/0, Light 1/0, Total Adds 0 Medium WYXR, WNIC, KS95, WFMK, WSGY, KRLB Light WSTR

TONY TERRY "With You" (Epic) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KRAV, WSGY, KTYL, KZLT, KMAJ, KKAZ HARRIET "Woman To Man" (EastWest) 6/1

ROTATIONS Heavy 0, Medium 0, Light 6/1, Total Adds 1, WAHR Light including KRAV, WSGY, KVIC, KKAZ, KSTR MICHAEL DAMIAN "What A Price To Pay" (A&M) 6/0
Rotations Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light WWNK, KESZ, WNMB, KVIC, WMTFM, WQLR HUEY LEWIS & THE NEWS "Couple Days Off" (EMI) 5/1
Rotations Heavy 2/0, Medium 3/1, Light 0, Total Adds 1, KVIC, Heavy WMTX, KRLB Medium including B100, KKAZ. ROBBIE DUPREE "This is Life" (Gold Castle) 5/0

Rotations Heavy 0, Medium 3:0, Light 2/0, Total Adds 0 Medium KKCW, KGBY, WAHR Light KLSY, WQLR



CURRENT-BASED

EAST

P1

WALK/Long Island

NOTE
HOTLEST:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABDUL
EXTREME

WNSR/New York **Bob Dunphy**

CHER
AMY GRANT
HALL & OATES
STEMART & DULFER
HOTLEST:
ROD STEMART
MICHAEL BOLTON
EXTREME PAULA ABDUL LUTHER VANDROSS

WYXR/Philadelphia **Gerry DeFrance**

none Hottest: AMY GRANT MICHAEL BOLTON MARIAH CAREY R.E.M. PAULA ABDUL

WWLI/Providence Bill George

NATALIE COLE W/NA Hottest: MARIAH CAREY WHITNEY HOUSTON GLORIA ESTEFAN HALL & GATES MICHAEL W. SMITH WLTT/Washington

Chuck Morgan PEABO BRYSON AMY GRANT WHITNEY HOUSTON LUTHER VANDROSS



WLEV/Allente

Hottest: LUTHER VANDROSS DAVE KOZ PAULA ABDUL EXTREME HALL & OATES WEBE/Bridgepor

Hottest: MICHAEL BOLTON DAVE KOZ LUTHER VANDROSS EXTREME PAULA ABDUL

WILSON PHILLIPS BONNIE RAITT CHER KEITH WASHINGTON DARDEN SMITH Hottest: PAULA ABDUL ENTREME LUTHER VANDROSS GLENN FREY MICHAEL W. SMITH

WKYE/Johnstown, PA

MOODY BLUES CHER BONNIE RAITT TOM SCOTT HOTTEST: EXTREME PAULA ABDUL R.E.M. TRIPLETS STYX

WOBM/Monmouth-Ocean

CHER Hottest: GLORIA ESTEFAN PAULA ABDUL LUTHER VANDROSS GLENN FREY EXTREME

WVOR/Rochest

none
Hottest:
WHITNEY HOUSTON
VOICES THAT CARE
AMY GRANT
ROD STEMART
ROBERT PALMER

WQHQ/Salisbury, MD Thom Walsh

MIKE & THE MECHAN WILSON PHILLIPS Hottest: MARIAH CAREY GLORIA ESTEFAN LISA FISCHER SOUTHERN SONS LUTHER VANDROSS

WHYN-FM/Springfield, MA

NATALIE COLE w/NA BRUCE HORNSBY WILSON PHILLIPS SURFACE Hottest: PAULA ABDUL GLORIA ESTEFAN

WYYY/Syracuse Lauber/Langmyer

CALORIA ESTERAN
DAVE KOZ
HOTESET:
HARIAH CAREY
MICHAEL BOLTON
HITMEY HOUSTON
PAULA ABDUL
LUTHER VANDROSS

WMGS/Wilkes Barre

AMY GRANT STEWART & DULFER R.E.M. CHER Hottest: TRIPLETS MICHAEL BOLTON PAULA ABOUL GLENN FREY EXTREME

WJBR/Wilmington, DE Kaye/Welldor

WILSON PHILLIPS Hottest: MICHAEL BOLTON MARIAH CAREY PAULA ABDUL EXTREME AMY GRANT

WSRS/Worcester Nussey/Love

GLORIA ESTEFAN Hottest: PAULA ABDUL RICK ASTLEY MARIAH CAREY WHITNEY HOUSTON GLORIA ESTEFAN

HOTTEST: ROD STEWART MARIAH CAREY BETH NIELSEN O MICHAEL BOLTON CHAP



Tom Kallechey

Hottest: MARIAH CAREY PAULA ABDUL MICHAEL BOLTON LUTHER YANDROSS EXTREME

Doug Daniels

MARC COHN MARC COMM Hottest: EXTREME PAULA ABDUL MICHAEL W. SI MARIAH CARRY AMY GRANT

GLORIA ESTEFAN

HH R

WMTX/Tempe Meson Dixon

LISA FISCHER NATALIE COLE w/NA

LUTHER VANDROSS HUEY LEWIS & THE

NATALIE COLE w/NA WILSON PHILLIPS

EXTREME LUTHER VANDROSS MICHAEL BOLTON PAULA ABOUL

P2

PEABO BRYSON CHER

CHER BONNIE RAITT ESCAPE CLUB HOTTEST: PAULA ABDUL MICHAEL W. SMITH EXTREME GLENN FREY 'UTHER VANDROSS

KKMJ/Austin

PEABO BRYSON Hottest:

PEABO BRYSON BONNIE RAITT RICK ASTLEY

MOODY BLUES

PAT BENATAR LUTHER VANDROSS EXTREME PAULA ABDUL

WLMX/Chettan Denny Howard

WILSON PHILLIPS PEABO BRYSON STYX Hottest: ROD STEMART MARIAH CAREY

MARIAH CAREY MICHAEL BOLTON

HALL & OATES WHITNEY HOUSTON

WTCB/Colur

Doug Spets

TOM SCOTT

HOTTEST: EXTREME HALL & OATES MEMNY ROGERS PAULA AMBUL

Hottest: CHRIS REA

Hottest: EXTREME GLORIA ESTEFAN PAULA ABDUL RENNY ROGERS LUTHER VANDROSS

KKMY/Beaumont, TX Ferris/Brock

WZNY/Augusta, GA John Patrick

WUSA/Tampa

Hottest: GLENN FREY

WSB-FM/Atlenta

MICHAEL W. SMITH

Hottest: MICHAEL BOLTON PAULA ABDUL EXTREME LUTHER VANDROSS MARIAH CAREY KVIL/Dallas

CHER GLORIA ESTEFAN WARM/York, PA

WZID/Manchester, NH

GLORIA ESTEFAN

Hottest: MICHAEL BOLTON EXTREME WHITNEY HOUSTON

PI

HITNEY HOUSTON LUTHER VANDROSS

WSTR/Atlanta ROXETTE

Steve Eberhart

Hottest: PAULA ABDUL GLENN FREY EXTREME WHITNEY HOUSTON WILSON PHILLIPS KLTR/Housto

none Hottest: ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTO GLORIA ESTEFAN

WLTS/New Orleans

MICHAEL W. SMITH WILL DOWNING Hottest: MICHAEL BOLTON WHITNEY HOUSTON PAULA ABDUL NOD STEMART EXTREME

2WD/Nortoli **Bill Curtis**

STIA
TRIPLETS
LISA FISCHER
NATALIE COLE W/NA
HALL & OATES Hottest: MARIAH CAREY PAULA ABDUL MICHAEL BOLTON WHITNEY HOUSTON EXTREME

> KMMX/San Antonio Jill Fox

BONNIE RAITT PEABO BRYSON Hottest: MICHAEL BOLTON GLENN FREY GLORIA ESTEFAN PAULA ABDUL MARIAH CAREY WQSM/Feyetteville, NC Steve Kelly

MIKE & THE MECHAN GLORIA ESTEFAN BRUCE HORNSBY SURFACE Hottest: BETH NIELSEN CHAP CELINE DION ROD STEWART MICHAEL W. SMITH HALL & OATES

SURFACE MARIAH CAREY HALL & OATES LUTHER VANDROS PAULA ABDUL EXTREME

WDLX/Greenville, NC

WMYl/Greenville, SC Sem Church

nane Hottest: WHITNEY HOUSTON EXTREME

WAHR/Huntsville Bonny O'Brien

HARRIET RICK ASTLEY AMY GRANT BEE GEES HALL & OATES PAULA ABOUL MARC CORN

WIVY/Jacksonvill

ANY GRANT WILSON PHILLIPS RICK ASTLEY MIKE & THE MECHAN CHER NATALIE COLE W/NA STEWART & DULPER Hottest: MICHAEL BOLTON

WTFM/Johnson City

GLENN FREY LONDONBEAT MARIAH CAREY PAULA ABDUL

LI102/Knoxville

WILSON PHILLIPS MARC COHN

Hottest: MICHAEL BOLTON MICHAEL W. SMITH

STYX MARIAH CAREY EXTREME

WPEZ/Macon, GA

HOTTEST FISCHER
HOTTEST HOTTES

WRVR/Memphis

TOM SCOTT ESCAPE CLUB Hottest: PAULA ARDUL

HALL & OATES KENNY ROGERS SURFACE

KELT/McAller

Jeff Garrison

AARON NEVILLE ROXETTE ESCAPE CLUB

CHER
HOLLEST:
LISA FISCHER
EXTREME
MICHAEL BOLTON
PAULA ABDUL
DAVE KOZ

WLAC-FM/Nashville

Bryan Sargent

GLORIA ESTEFAN SURFACE

Hottest: PAULA ABDUL MICHAEL BOLTON AMY GRANT

MICHAEL W. SMITH ROD STEWART

HALL & OATES REITH WASHINGTON

Hottest: MARIAH CAREY MICHAEL BOLTON

none Hottest: LONDONBEAT ROD STEWART RICK ASTLEY AMY GRANT MICHAEL BOLTON

KRAV/Tuin

TONY TERRY

O'Brien/Kelly

KMGL/Oklahoma City

GLORIA ESTEFAN

Leverette/Franklin NATALIE COLE W/NA SURFACE LISA FISCHER

WILSON PHILLIPS SURFACE Hottest: MARIAH CAREY HICHAEL BOLTON AMY GRANT PAULA ABDUL CELINE DION KHLT/Little Roc

WMAG/Greensbo John Jenkins

AMY GRANT MARC COHN PEABO BRYSON RICK ASTLEY Hottest: HALL & OATES MICHAEL BOLTON MARIAH CARET PAULA ABDUL EXTREME

EXTREME ROD STEWART AMY GRANT MICHAEL BOLTON

Mark McKinne

MICHAEL BOLTON

GLENN FREY EXTREME LUTHER VANDROSS MICHAEL W. SMITH WRMF/West Paim Ber Moriey/Franco

LUTHER VANDROSS EXTREME

NATHALIE ARCHANGE TONY TERRY Hottest: MICHAEL BOLTON

WILSON PHILLIPS
RICK ASTLEY
KEITH MASHINGTON
HOTLEST:
STYX
MICHAEL BOLTON
PAULA ABDUL

P3

PAULA ABOUL GLENN FREY EXTREME STYX

Farrow/Thomas

MARC COHN MARC COHN
Hottest:
MICHAEL BOLTON
CELINE DION
AMY GRANT
ROD STEMART
LUTHER VANDROSS

KEZA/Fayetteville, AR

JOBETH TAYLOR BONNIE RAITT ROXETTE CHER STEWART & DULFER WILL DOWNING HOTTEST:
PAULA ABDUL
GLENN FREY
LUTHER VANDROSS
EXTREME
MARC COHN

WKTK/Gainesville, FL Nick Allen NATALIE COLE W/NA

PEABO BRYSON AMY GRANT Hottest: MARIAH CAREY PAULA ABDUL LUTHER VANDROSS extreme Glenn Frey

KTDY/Lafayette, LA Walker/Murphy

BONNIE RAITT CHER
MOODY BLUES
AARON NEVILLE Hottest: GLENN FREY MICHAEL BOLTON PAULA ABDUL LUTHER VANDROSS EXTREME

KRLB/Lubbock, TX

ESCAPE CLUB BRUCE HORNSBY BRUCE HORNSBY
ROXETTE
KEITH WASHINGTON
AMY GRANT
HOTLEST:
R.E.M.
MICHAEL W. SMITH
PAULA ABDUL
MICHAEL BOLTON
HIEFY IPMIS A THE HUEY LEWIS & THE

WNMB/North Myrtie Beach, SC Thompson/Adams

BONNIE RAITT BONNIE RAITT CHER MODOY BLUES WILL DOMING TOM SCOTT Hottest: PAULA ABDUL MARIAH CAREY GLENN FREY EXTREME LUTHER VANDROSS

WFFX/Tuscaloosa, AL Sender Walter

BONNIE RAITT MOODY BLUES ROXETTE STEMART & DULFER Hottest: MICHAEL BOLTON EXTREME LUTHER VANDROSS HALL & OATES GLENN FREY

KTYL/Tyler, TX Jenie Bake

TONY TERRY AMY GRANT CHER MOODY BLUES BONNIE RAITT

KVIC/Victoria, TX

HUEY LEWIS & BONNIE RAITT Hottest: LUTHER VANDROSS PAULA ABOUL STYX GLENN FREY EXTREME

WGNI/Wilmington, NC

AMY GRANT PAULA ABDUL MARIAH CAREY EXTREME

77 7 78

KLSY/Seattle

RIFF WILSON PHILLIPS Hottest: MICHAEL BOLTON PAULA ABDUL

MICHAEL W. SMITH GLENN FREY ROD STEWART

P2

KCIX/Boise, ID Don Jennings

NATALIE COLE W/NA

EXTREME
MICHAEL W. SMITH
Hottest:
MICHAEL BOLTON

MARIAH CAREY GLENN FREY LUTHER VANDROSS PAULA ABDUL

PAULA ABDUL LUTHER VANDROSS MARIAH CAREY LISA FISCHER WILSON PHILLIPS

NATALIE COLE W/NA

MICHAEL W. SMITH Hottest: MARIAH CAREY

MICHAEL BOLTON WHITNEY HOUSTON PAULA ABOUL SURFACE

KMZQ/Las Vegas Scott Kelth

GLORIA ESTEFAN LISA FISCHER SURFACE Hottest: PAULA ABDUL

MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON EXTREME

KWAV/Montere

NATALIE COLE W/NA

MICHAEL W. SMITH LISA FISCHER

HOLLEST:
MARIAH CAREY
MICHAEL BOLTON
PAULA ABOUL
EXTREME
WHITNEY HOUSTON

KRNO/Rem

Irons/Adams

HALL & OATES NATALIE COLE W/NA RICK ASTLEY EXTREME BONNIE RAITT

Hottest: CELINE DION MICHAEL BOLTON MARIAH CAREY

KISC/Spokane, WA

NATALIE COLE W/NA

NATALIE COLE WAN GLORIA ESTEFAN LISA FISCHER HOTTEST: PAULA ABOUL CELINE DION MARIAH CAREY LUTHER VANDROSS EXTREME

ROD STEWART PAULA ABDUL

Rob Herder

SURFACE

KTHT/Frest

Jim Fox

PI

KOSVDe

NATALIE COLE W/NA Hottest: MARIAH CAREY PAULA ABDUL HITNEY HOUSTON EXTREME AMY GRANT

KXLT/Denv

NATALIE COLE W/NA MARC COMN
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
GLENN FREY
CELINE DION

KBIG/Los Angeles Edwards/Verden

none
Hottest:
HARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
PAULA ABDUL
LUTHER VANDROSS

KOST/Los Angeles Kaya/Amido

STEWART & DULFER MICHAEL BOLTON MARIAH CAREY LUTHER VANDROSS PAULA ABOUL CELINE DION KESZ/Phoenix

Carla Foxx HARRY CONNICK JR.

Hottest: PAULA ABDUL MICHAEL BOLTON EXTREME AMY GRANT DAVE KOZ

KKCW/Portland

GLENN FREY DARDEN SMITH MIKE & THE MECHAN Hottest: EXTREME PAULA ABDUL MARIAH CARE MICHAEL BOLTON

KGBY/Sacram

GLORIA ESTEFAN Hottest: MICHAEL W. SMITH AMY GRANT MICHAEL BOLTON

KLCY/Selt Lake City

BRUCE HORNSBY MICHAEL W. SMITH Hottest: MICHAEL BOLTON MARIAH CAREY PAULA ABDUL EXTREME LUTHER VANDROSS

B100/Sen Diego Gene Knight

CHER DAVE KOZ ROXETTE Hottest: MICHAEL W. SMITH LUTHER VANDROSS STYX PAULA ABDUL

KEZR/San Jose

CHEM BRUCE HORNSBY WILSON PHILLIPS Hottest: MICHAEL BOLTON

JOY 99/Stockton Bill Bishofberger

GLORIA ESTEFAN HIKE & THE MECHAN Hottest: EXTREME PAULA ABDUL MICHAEL BOLTON LUTHER VANDROSS GLENN FREY

Alan McLaughlin

MIKE & THE MECHAN CHER PEABO BRYSON MARIAH CAREY LUTHER VANDROSS



KIDX/Billings, MT Rick Lawrence

TOM SCOTT CHER
HOTTEST:
ROD STEMART
WHITNEY HOUSTON
MICHAEL BOLTON
MICHAEL W. SMITH
HALL & OATES

KKAZ/Cheyenne, WY Kevin Mee

BONNIE RAITT CHER KANE ROBERTS TOM SCOTT TONY TERRY Hottest: Hottest: GLENN FREY WHITNEY HOUSTON PAULA ABDUL LUTHER VANDROSS MARIAH CAREY

TOM SCOTT
Hottest:
MARC COHN
EXTREME
WILSON PHILLIPS
MICHAEL BOLTON
GLENN FREY KSTR/Grand Junction, CC St. John/Lawrence

MDODY BLUES PEABO BRYSON

Hottest: MARIAH CAREY PAULA ABDUL LISA FISCHER DAVE KOZ GLENN FREY

R.E.M. HOXETTE STEWART & DULFER STEWART & DULFE STYX HOTLEST: MARIAH CAREY MOD STEWART MICHAEL BOLTON PAULA ABDUL EXTREME

121 Current Reporters 112 Current Playlists

Called in Frozen Playlist (2): WRAL/Raleigh

Did Not Report, Playlist Frozen (7): **KBIG/Los Angeles** WALK/Long Island WKSB/Williamspor WLHT/Grand Rapida WMYI/Greenville WYXR/Philadeiphia

ルミンソンジ・ナノンコンコ

2 KEITH WASHINGTON/Kissing You (WB) 38/4 5 R.E.M./Losing My Religion (WB) 6 TOM SCOTT/If You're Not The One (GRP) 11/11

JOBETH TAYLOR/If This Isn't Love (Interscope/EastWest) 9/3 9

New artists have not yet had an AC Breaker.

WENS/Indian P1 WKQX/Chicago WILSON PHILLIPS

LUTHER VANDROSS CHER LENNY KRAVITZ Hottest: AMY GRANT ROXETTE MICHAEL BOLTON PAULA ABDUL WARM98/Cincinr Michael Grayson

1/10

ERUCE HORNSBY EXTREME Hottest: MICHAEL BOLTON MARIAH CAREY WHITMEY HOUSTON PAULA ABDUL LUTHER VANDROSS WWNK/Cincinnati Mathews/Maxwel CHER CHER Hottest: MICHAEL BOLTON MICHAEL W. SMITH

AMY GRANT ROD STEWART MICHAEL BOLTON WLTF/Cleveland Popovich/Kennedy EXTREME LUTHER VANDROSS HALL & OATES MICHAEL W. SMITH PAULA ABDUL

WSNY/Columbus Hallett/Nunnally

HOLLEST: ANY GRANT RICK ASTLEY HICHAEL BOLTON WHITNEY HOUSTON PAULA ABOUL WNIC/Detroit **Bob Kucken**

MARC COHN

GLORIA ESTEFAN NATALIE COLE W/NA Hottest: PAULA ABDUL MARIAH CAREY EXTREME WHITNEY HOUSTON AMY GRANT

13511

MARC COHN NATALIE COLE W/NA

HOCCUST: MARIAH CAREY MICHAEL BOLTON GLENN FREY WHITNEY HOUSTON PAULA ABDUL KLSI/Kansas City Tom Land

BONNIE RAITT CHER Hottest: HICHAEL BOLTON EXTREME MICHAEL W. SMITH PAULA ABDUL STEWART & DULFER WMY X/Milwauke

Schaefer/Morale

none Hottest: PAULA ABDUL MICHAEL BOLTON MARIAH CAREY GLENN FREY STYX

WILSON PHILLIPS Hottest: MARIAH CAREY MICHAEL BOLTON

PAULA ABDUL WLTE/Min

GLORIA ESTEFAN SURFACE NATALIE COLE W/NA Hottest Hottest: MARIAH CAREY WHITNEY HOUSTON BETH WIELSEN CHAP CELINE DION PAULA ABDUL

KYKY/flt. Louis

AMY GRANT WILSON PHILLIPS LUTHER VANDROSS Hottast: MARIAH CAREY GLENN FREY EXTREME RICK ASTLEY ROD STEWART

WQMX/Akron

Chase/Cherry LONDONBEAT PAULA ABDUL GLENN FREY

P2

KMJC/Davenport

Chuck O'Brien BONNIE RAITT ROXETTE Hottest: PAULA ABDUL EXTREME
GLEWN FREY
MICHAEL W. SMIT
LUTHER VANDROSS

WWSN/Daytor Shelly James CHER Hottest: PAULA ABDUL

MICHAEL BOLTON GLORIA ESTEFAN HALL & DATES LUTHER VANDROSS WKDQ/Evansville, IN

WHITNEY HOUSTON GLENN FREY

Kincald/Westrich

NATALIE COLE W/NA WILSON PHILLIPS

WCRZ/Filmt, MI AMY GRANT ROXETTE Hottost: HARIAH CAREY MICHAEL BOLTON LUTHER VANDROSS GLENN FREY EXTREME

P3 Marlowe/Kenn

NATALIE COLE W/NA PEABO BRYSON ESCAPE CLUB AMY GRANT DARDEN SMITH WLHT/Grand Rapide Dirksen/Brown none Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON PAULA ABDUL ROD STEMART Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABDUL EXTREME LUTHER VANDROSS

WFMK/Lansing

WILSON PHILLIPS WILSON PHILLIPS
NATALIE COLE W/NA
GLENN FREY
HOTLEST:
AMY GRANT
MICHAEL W. SMITH
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY

Pat O'Nelli MARC CORN
Hottest:
MICHAEL BOLTON
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH
EXTREME

WMGN/Madison, Wi

WGLO/Peorle, IL Jerry Jay MICHAEL W. SMITH Hottest: MICHAEL W. SMITH EXTREME CELINE DION AMY GRANT PAULA ABDUL

KG8X/Springfield, MO

CHER STEWART & DULFER HOTTESE: EXTREME MICHAEL BOLTON PAULA ABDUL LUTHER VANDROSS NATALIE COLE W/NA 3WM/Toledo

CHER JOBETH TAYLOR TOM SCOTT BONNIE RAITT Hottest: GLEWN FREY PAULA ABOUL HALL & OATES MICHAEL W. SMITH EXTREME

PAULA ABOUL

WMT-FM/Ceder Repids, IA Green/Lee

CHER THIRTY SOMETHING HOTLEST: MICHAEL BOLTON GLENN FREY LUTHER VANDROSS PAULA ABDUL EXTREME

KATF/Dubuque, IA Tommy Allen MARC COHN WILSON PHILLIPS GLENN FREY LUTHER VANDROSS

Hottest: AMY GRANT MICHAEL BOLTON MICHAEL W. SMI' EXTREME MARIAH CAREY KLTA/Fergo, ND WILSON PHILLIPS Hottest: FOXTREME FAULA ABDUL HICHAEL BOLTON HARIAH CAREY IMY GRANT

KZLT/Grand Forks, ND

TOMY TERRY Hottest: PAULA ABDUL GLENN FREY ECTREME

MARC COHN MICHAEL W. SMITH WQLH/Green Bay, WI Dave Carew

AMY GRANT CHER BONNIE RAITT Hottest: MARIAH CAREY MICHAEL BOLTON

CHER BONNIE RAITT Hottest: EXTREME GLENN FREY MICHAEL W. LUTHER VAND PAULA ABDU

DARDEN SMITH

WLDR/Northwest Michiga

EXTREME
GLEON PREY
LUTHER VANDROSS
HALL & OATES

KKSR/St. Cloud, MN

Dennis Carpente

EXTREME MARIAH CAREY CELINE DION

KMAJ/Topeka, KS **Deve Waters**

GLENN FREY NIKE & THE MECHAN ANY GRANT CHER LISA FISCHER TONY TERMY Hottest: LUTHER VANDROSS PAULA ABDUL DAVE KOZ

MOODY BLUES TOM SCOTT STEWART & DULFER

CHER
ANY GRANT
MOODY BLUES
JOBETH TATLOR
Hottest:
PAULA ABDUL
HALL & OATES
EXTREME
GLENN FREY
HICHAEL BOLTON

Angle Honde AMY GRANT AMY GRANT BONNIE RAITT MOODY BLUES CHER TOM SCOTT LONDONBEAT HOTLOST PAULA ABDUL

MARC COHN AMY GRANT

WQLR/Kalamazoo, MI Lanpheer/Wertz

KIZZ/Minot, ND

HOTTEST: MTCHAEL POLTON PAULA AHDUL

STYX

ACADDS & HOTS

FULL-SERVICE AC

アンクラインクロュー

NATALIE COLE (7) MICHAEL W. SMITH (3) WILSON PHILLIPS (3) MARC COHN (2) LUTHER VANDROSS (2)

HOTTEST

MICHAEL BOLTON (15) MARIAH CAREY (14) WHITNEY HOUSTON (13) PAULA ABOUL (11) AMY GRANT (7) **ROD STEWART (6)** EXTREME (5) RICK ASTLEY (4)

PI

WBEN/Buttalo

WILSON PHILLIPS WILSON PHILLIPS
HOTLEST:
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON
LUTHER VANDROSS
GLORIA ESTEFAN

KDKA/Pittsburgh Chuck Dickemann

LUTHER VANDROSS WILSON PHILLIPS Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON GLENN FREY PAULA ABOUL



Buzz Brindle

Hottest: ROD STEWART RICK ASTLEY AMY GRANT WILSON PHILLIPS VOICES THAT CARE

WICC/Bridgeport

WROK/Bockford

Jamie Grout

MARIAH CAREY

AMY GRANT

Hottest: WILSON PHILLIPS

BETTE MIDLER WHITNEY HOUSTON

P3

BRUCE HORNSBY NATALIE COLE W/NA LONDONBEAT

KFSB/Joplin

WILL DOWNING MARC COHN Hottest: PAULA ABDUL

GLENN FREY EXTREME

HOTEST:
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAH CAREY
CELINE DION PAULA ABDUL

WELI/New Haven

NATALIE COLE W/NA ROXETTE
Hottest:
GEORGE MICHAEL
ESCAPE CLUB
PAULA ABDUL
MARIAH CAREY
WHITNEY HOUSTON



WFMD/Frederick Fieseler/Young

NATALIE COLE W/NA WILSON PHILLIPS PAULA ABDUL HITNEY HOUSTON

WHAS/Louisville Doug McElveln

MARC COHN MICHAEL W. SMITH LUTHER VANDROSS Hottest MI CHAEL BOLTON MARIAH CAREY

Dan Shaffer

WRVA/Richmond Farley/Stevens

LENNY KRAVITZ MICHAEL W. SMITH Hottest: MICHAEL BOLTON WHITNEY HOUSTON YANNI EXTREME GLORIA ESTEFAN

P3

WKYX/Paducah Cook/Miller

Hottest: MICHAEL BOLTON MARIAH CAREY AMY GRANT PAULA ABDUL ROD STEWART WSTU/Stuart Grant/Fox

SURFACE LISA FISCHER Hottest: MICHAEL BOLTON WHITNEY HOUSTON PAULA ABDUL

N ANDERS

KFMB/San Diego

Larson/Robertson



WI W/Cincinnati Phillips/Wills

MARIAH CAREY MICHAEL BOLTON WTVN/Columbus John Lane

JUDE COLE MARC COMN
MICHAEL BOLTON
GLENN FREY
ROD STEWART
REMBRANDTS



Robb Westaby Hottest: ROBERT PALMER RICK ASTLEY AMY GRANT ROD STEWART MICHAEL BOLTON

WIBA/Madison Reed/Kay

Hottest:
MARIAH CAREY
WHITNEY HOUSTON
RICK ASTLEY
KENNY ROGERS
NATALIE COLE W/NA

KFOR/Lincoln Cathy Blythe

JACK MACK Hottest: WHITNEY HOUSTON EXTREME LUTHER VANDROSS NATALIE COLE W/NA

KELO/Sioux Falls Scott Jeffries

MICHAEL W. SMITH Hottest: PAULA ABDUL MICHAEL BOLTON MARIAH CAREY EXTREME

KEX/Portland

ROD STEWART

23 Current Reporters 17 Current Playlists

WOOD/Grand Rapids

WLW/Cincinnati

KFMB/San Diego

Called in Frozen Playlist (3):

Did Not Report, Playlist Frozen (3):

Did Not Report For Two Consecutive

Weeks, Not Used in This Week's Date (1):

P1

NATALIE COLE W/NA Hottest: NATALIE COLE w/NA MICHAEL BOLTON

Hottest: MICHAEL BOLTON WHITNEY HOUSTO MARIAH CAREY CELINE DION ROD STEWART

P2 KBOI/Boise

NATALIE COLE W/NA Hottest: MARIAH CAREY MICHAEL BOLTON AMY GRANT PAULA ABDUL ROBERT PALMER

KSSK/Honolulu Phil Abbott

NATALIE COLE W/NA Hottest: WHITNEY HOUSTON MICHAEL BOLTON AMY GRANT PAULA ABDUL MARIAH CAREY

P2

HUEY LEWIS & THE WDBO/Orlando

EXTREME
NATALIE COLE w/NA
Hottest:
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON
WILSON PHILLIPS
RICK ASTLEY

SIGNATURE REPORTERED

アンシュノンロロヨウ

BONNIE BAITT (18) CHER (13) MOODY BLUES (13) TOMMY PAGE (7) LONDONBEAT (5) ROXETTE (4) NATALIE COLE (3) AMY GRANT (3) HARRIET (3)

HOTTEST

PAULA ABDUL (22) EXTREME (17) **LUTHER VANDROSS (13)** GLENN FREY (12) MICHAEL BOLTON (11) MARIAH CAREY (8) HALL & OATES (8) STYY (6) WHITNEY HOUSTON (5) GLORIA ESTEFAN (4)

WGMT/Burke tain VT Steve Chizmas

BONNIE RAITT MOODY BLUES Hottest: STYX HALL & OATES EXTREME GLENN FREY

WEIM/Fitchburg, MA Jack Raymond

HARRY CONNICK JR BONNIE RAITT AARON NEVILLE AARON NEVILLE MOODY BLUES HOTEST: PAULA ABDUL MARIAH CAREY WHITNEY HOUSTON CELINE DION EXTREME

WECQ/Geneva, NY Dennis Federico

LUTHER VANDROSS SURFACE WILSON PHILLIPS LONDONBEAT Hottest: MICHAEL BOLTON MARIAH CAREY PAULA ABDUL WHITNEY HOUSTON LUTHER VANDROSS

WABJ/Adrian MI

BONNIE RAITT
MOODY BLUES
LONDONBEAT
WILSON PHILLIPS
HOTHER ABDUL
EXTREME
GLENN FREY
GLORIA ESTEFAN
LUTHER VANDROSS

Mike Ruble

WCMJ/Cambridge, OH

WHAI/Greenfield, MA Deane/Archer

BONNIE RAITT LONDONBEAT KEITH WASHINGTON Hottest: PAULA ABDUL LUTHER VANDROSS EXTREME GLENN FREY

HALL & OATES WAFL/Millord, DE Tim Brough

DARYL BRAITHWAITE TOMMY PAGE BONNIE RAITT ROXETTE Hottest: MICHAEL BOLTON MARC COHN PAULA ABDUL EXTREM

LUTHER VANDROSS WSUL/Monticello, NY Fred Mulharin

一里思

Larry Ziebold

WFRO/Fremont, OH

GEROSA DARYL BRAITHWAITE

BIZ FAX... 2 Day Advance! The complete R&R transaction report stations traded this week. Try It free...Call R&R

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Hottest: PAULA ABDUL LUTHER VANDROSS

HALL & OATES

LONDONBEAT CONDONBEAT
ROXETTE
TOMMY PAGE
HARRIET
JOSETH TAYLOR
Hottest: LISA FISCHER LUTHER VANDROSS GLENN FREY

WSKI/Montpelier, VT Jim Severance

AMY GRANT GARTH BROOKS STEWART & DULFER BONNIE RAITT Hottest: PAULA ABDUL EXTREME EXTREME MARIAH CAREY MICHAEL BOLTON LUTHER VANDROSS

WTSX/Port Jervis, NY Allen/Cotterill

KILBY TAYLOR ROXETTE TOMMY PAGE DARDEN SMITH MOODY BLUES EXTREME STYX R.E.M. PAULA ABDUL MARC COHN

WTTR/Westminster, MD Brian Beddow

KSCB/Liberal, KS

Mark David

MOODY BLUES TOMMY PAGE KANE ROBERTS

Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABDUL

WTWR/Monroe, MI

Demick/McCormick

JEFFREY OSBORNE

EXTREME CELINE DION

TOM SCOTT

MARRIET MOODY BLUES

Hottest

PAULA ABDU

LUTHER VANDROSS

MICHAEL W. SMITH

LONDONBEAT ROXETTE Hottest: PAULA ARDUL LISA FISCHER HALL & OATES GLENN FREY

WYKZ/Reautort SC Robertson/Kennedy

BONNIE RAITT HOTTEST:
PAULA ABDUL
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

WVIO/Blowing Rock, NC Ted Bell

BONNIE RAITT MOODY BLUES ROSANNE CASH TOMMY PAGE JOBETH TAYLOR Hottest: PAULA ABDUL MARIAH CAREY

EXTREME: LUTHER VANDROSS MICHAEL BOLTON

WGSV/Guntersville, A

Jackson/Mason

BONNIE RAITT CHER MOODY BLUES HARRIET Hottest: PAULA ABDUL LUTHER VANDROSS MICHAEL BOLTON GLENN FREY

GLORIA ESTEFAN WKCX/Rome, GA

Randy Quick NATALIE COLE W/NA DARDEN SMITH BONNIE RAITT BIG DISH MOODY BLUES Hottest: LUTHER VANDROSS EXTREME HALL & OATES PAULA ABDUL

GLORIA ESTEFAN Y.B

KATW/Lewiston, ID

MOODY BLUES
BONNIE RAITT
EXTREME
RICK ASTLEY
HUEY LEWIS & THE
HOTLEST:
GLENN FREY
HALL & OATES Hottest: MICHAEL BOLTON PAULA ABDUL MICHAEL W. SMITH EXTREME NATALIE COLE W/NA HALL & OATES MARIAH CAREY MICHAEL BOLTON DOOBLE BROTHERS KSCQ/Silver City, NM

KBLQ/Logan, UT

MOODY BLUES ELO PART TWO BONNIE RAITT Hottest: PAULA ABDUL LUTHER VANDROSS GLORIA ESTEFAN GLENN FREY

KAYN/Nogales, AZ

BONNIE BAITT HOTTEST:
PAULA ABDUL
CATHY DENNIS
STYY CLENN FREY

REMBRANDES

Kelsey

CHER

AMY GRANT GEORGE MICHAEL

CHER
HOTTEST:
WHITNEY HOUSTON
MICHAEL BOLTON
CELINE DION
LISA FISCHER
JUDE COLE Busch/West MOODY BLUES NATALIE COLE W/NA BIG DISH DARYL BRAITHWAITE BONNIE RAITT

HOTTEST: HALL & OATES EXTREME

MARC COHN SARA HICKMAN

GEORGE MICHAEL

KTID/San Rafael, CA

Bob Gowa

STEWART & DULFER NATALIE COLE W/NA

KRIM/Payson, AZ

HALL & OATES WHITNEY HOUSTON

25 Current Reporters 25 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

Jobeth Taylor

"If This Isn't Love"

Already On:

KESZ **KEZA** KIZZ 3WM

KZLT KIDX WOLR KKAZ





NATIONAL AIRPLAY®

LV	WT W	
1	1	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Kissin"
2		SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing"
7	_	DAN SIEGEL/Going Home (Epic) "Untraveled" "Dee-Ah"
6	4	CRUSADERS/Healing The Wounds (GRP) "Mercy" "Maputo"
5	6	CHRIS REA/Auberge (Atco) "Looking" "Auberge"
4	6	MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's"
3	7	GREGG KARUKAS/Key Witness (Positive Music) "City" "Happy"
8	8	MICHAEL TOMLINSON/Living Things (Mesa) "Live" "Make"
10	9	BIG DISH/Satellites (EastWest)
12	10	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
11	11	DOUG CAMERON/Journey To You (Narada/Equinox)
9	12	STEVE LAURY/Stepping Out (Denon)
15	Œ	SPYRO GYRA/Collection (GRP)
14	14	PHIL PERRY/The Heart Of The Man (Capitol)
18	©	FRED SIMON/Open Book (Columbia)
16	Œ	PAUL BRADY/Trick Or Treat (Fontana/Mercury)"Nobody" 'Trick"
17	T	WILL DOWNING/A Dream Fulfilled (Island) "Try" "She" "World"
13	18	KILAUEA/Antigua Blue (Brainchild/Nova)
19	TO TO	OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude"
22	20	DOTSERO/Jubilee (Nova)
27	3	CANDY DULFER/Saxuality (Arista)
23	22	MARC COHN/Marc Cohn (Atlantic)
24	3	CHRIS SMITH/Chris Smith (Agenda)
21	24	GRANT GEISSMAN/Flying Colors (Bluemoon)
25	25 28	DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark"
26	3	TUCK & PATTI/Dream (Windham Hill/Jazz) "Dream" "Togetherness"
DEBUT	_	TONY GUERRERO/Another Day, Another Dream (Nova) "Amorado" GARFIELD/Am I Cool Or What? (GRP) "Long" "Spare"
20	29	SHERRY WINSTON/Love Is (Warlock)
30	30	STEVE BACH/Nice Moves (Valley Vue)
30	30	STEAM DWOULDING (AGREEN AGE)

בין מבמפוג זבטונו	HOTTESTLPs	HOT TRACKS
TOM SCOTT (17) OTTMAR LIEBERT (15) NATALIE COLE (8) KENIA (6) OYSTEIN SEVAG (6) TOM COLLIER (5) CANDY DULFER (5) DON GRUSIN (5) JEAN LUC PONTY (5)	CHRIS REA (17) SPECIAL EFX (15) CRUSADERS (13) EARL KLUGH (13) DAN SIEGEL (10) MICHAEL TOMLINSON (10) GREGG KARUKAS (9) MARC COHN (8) STEVE LAURY (6)	DAVID ARKENSTONE/Papillon CANDY DULFER/Lily

8,40711

*DON GRUSIN "Zephyr" (GRP) 24/5

Rotations: Heavy 1/0, Medium 12/0, Light 11/5, Total Adds 5, KOAI, KTWV, KKSF, WNGS, KBIA Heavy WFAE BREAKER

GARY BURTON "Cool Nights" (GRP) 21/4

Rotations: Heavy 0/0, Medium 8/0, Light 13/4, Total Adds 4, KOAI, WFAE, WLOQ, KXDC

MO FOSTER "Bell Assis" (Relativity) 21/0

Rotations: Heavy 3/0, Medium 8/0, Light 10/0, Total Adds 0 Heavy: KKNW, WFAE, KEYV

JEAN LUC PONTY "Tchokola" (Epic) 20/5

Rotations: Heavy 4/0, Medium 6/1, Light 10/4, Total Adds 5, WLOQ, KKVU, KXDC, KTCZ, KMXK Heavy WQCD, KOAI, KIFM KKNW.

**STEVE HAUN "Collage" (Silver Wave) 20/0

Rotations: Heavy 4/0, Medium 7/0, Light 9/0, Total Adds 0 Heavy WMGL, WNND, KXDC, KTCZ CHART EXTRA this week

TOM SCOTT "Keep This Love Alive" (GRP) 18/17
Rotations: Heavy 0/0, Medium 6/6, Light 12/11, Total Adds 17, WCDJ, WQCD, WLVE, WNWV, KACE, KIFM KKNW, WMGL, WFAE, KWVS, WLOQ, WNND, KKVU, KEZL, KXDC, KMXK, JZTRAX

DOUG SMITH "Order Of Magnitude" (American Gramaphone) 18/1 Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Total Adds 1, WGMC, Heavy KLTR, KTCZ

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

	LW	TW		
	1	1	WYNTON MARSALIS/Standard Time (Columbia) "Rei	nember"
	2	2	DIANNE REEVES/I Remember (Blue Note)	"Afro"
	5	3	TUCK & PATTI/Dream (Windham Hill/Jazz)	. "Friends"
	3	4	ROY HARGROVE/Public Eye (Novus/RCA)	"Spiritual"
	4	6	HARPER BROTHERS/Artistry (Verve)*	"Dakini"
	В	6	EDDIE DANIELS/This Is Now (GRP)	. "Always"
	7	0	JAMES MOODY/Honey (Novus/RCA)	
	9	8	MARLON JORDAN QUINTET/Learson's Return (Columbia)	. "Devern"
	6	9	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)	"D"
	10	10	CRUSADERS/Healing The Wounds (GRP)	
	12	0	GONZALO RUBALCABA/Discovery-Live At Montreux (Blue Note)	
	21	B	B.B. KING/Live At The Apollo (GRP)	''Again''
	16	Œ	BOB SHEPPARD/Tell Tale Signs (Windham Hill)	"Might"
	26	12	FREDDIE HUBBARD/Topsy (Alfa)	
	19	Œ	MICHEL SARDABY/Night Blossom (DIW)	
	22	13	JAMES WILLIAMS/I Remember Clifford (DIW)	
	28	D	MILT JACKSON/The Harem (Music Master)	"N.P.S."
	25	13	IVAN LINS/Awa Yio (Reprise)	
	13	19	EARL KLUGH/Midnight In San Juan (WB)	. "Kissin'"
	15	20	STEFAN KARLSSON/Room 292 (Justice)	
BREAK	ER	3	ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note)	
	24	22	FRED WESLEY/New Friends (Antilles/Island)	
	23	23	RICHIE BEIRACH/GEORGE COLEMAN/Convergence (Triloka)	
	27	24	NAT ADDERLEY/Talkin' About You (Landmark)	
BREAK		25	BILLY CHILDS/His April Touch (Windham Hill/Jazz)	
	30	26	JIM BEARD/Song Of The Sun (CTI)	
	11	27	CARMEN McRAE/Sarah-Dedicated To You (Novus/RCA)	
	17	28	RAY ANDERSON/Wishbone (Gramavision)	
	20	29	KEITH JARRETT TRIO/Tribute (ECM)	
DEBU.		30	DAN SIEGEL/Going Home (Epic)	"Dee-Ah"

*Keeps bullet due to continued growth

HOTTEST LPs いいいきていりりきりしゃら

WYNTON MARSALIS (14)

MICHEL PETRUCCIANI (17) CHRISTOPHER HOLLYDAY (11) **NELSON KOLE (8)** ANDY LAVERNE (8) BILLY CHILDS (7) **NATALIE COLE (7)** FREDDIE HUBBARD (7)

HARPER BROTHERS (13) **ROY HARGROVE (12) DIANNE REEVES (11)** TUCK & PATTI (11) CRUSADERS (10) **EDDIE DANIELS (7) GONZALO RUBALCALBA (6)**

No tracks qualified this week.

& ACT

*JiM SNIDERO "Storm Rising" (Ken) 25/4

Rotations: Heavy 4/0, Medium 13/0, Light 8/4, Total Adds 4, WCPN, WMOT, CJ, KKLD Heavy: WNOP, KXPR, WUSF, WSIE. BREAKER this week.

GARY BURTON **Cool Nights (GRP) 25/3
Rotations: Heavy 4/0, Medium 10/0, Light 11/3, Total Adds 3, WRTI, KJZZ WAER Heavy WSTR, WTEB, WVPE KWMU.
CHART EXTRA this week.

*JEAN LUC PONTY "Tchokola" (Epic) 24/6

Rotations: Heavy 4/0, Medium 6.0, Light 14/6, Total Adds 6, WYJZ, WFPL, WSHA, KSLU, KJOY, KKLD. Heavy: WDET KLCC. WSTR, WKRY BREAKER this week.

**KING & MOORE "Impending Bloom" (Justice) 23/1
Rotations: Heavy 3/0, Medium 8/0, Light 12/1, Total Adds 1, WFSS, Heavy: KPLU, KLCC, WOTB, EXTRA this week.

*DIDIER LOCKWOOD GROUP "Phoenix 90" (Gramavision) 23/1

Rotations: Heavy 9/0, Medium 10/1, Light 4/0, Total Adds 1, WOTB, Heavy: KJZZ, WAER, WFPL, KLCC, KSLU, WSIE KCLC, KJCY, KKLD BREAKER this week.

CHRISTOPHER HOLLYDAY "The Natural Moment" (Novus/RCA) 20/11

Rotations: Heavy 1/0, Medium 8/2, Light 11/9, Total Adds 11, WRTI, WYJZ WDET, KPLU, WFPL, WMOT, WSHA, KUOP, WOTB, JCITY, KCLC Heavy: WVPE

EDDIE HARRIS "There Was A Time" (Enja/Mesa) 20/5
Rotations Heavy 4/0, Medium 7/0, Light 9/5, Total Adds 5, KMHD, WSHA, CJ, WFSS, WSIE, Heavy: WBGO, WCPN, KXPR, KJAZ

SCOTT HENDERSON/GARY WILLIS "Tribal Tech" (Relativity) 20/0 Rotations: Heavy 1/0, Medium 6/0, Light 13/0, Total Adds 0 Heavy, KUOP

HIGHER

OTTMAR LIEBERT "Borrasca"



Most Added across the board! Over 100,000 shipped! WCDJ, WQCD, KOAI, WLOQ, WNWV, KKVU, KTWV, KQPT, KIFM, KKSF, KKNW, KEZL, KEYV, KXDC, Soundscapes, Portraits in Sound, Jazz Trax, WAER, WSTR, WTEB, WVPE, KSBR, KJOY...! MAC PAC Debuts 39*. **Gavin AA Chartbound**



EKO "Future Primitive"

Debut MAC PAC 44* Gavin AA Chartbound. Accessible World Music. WDET, WCDJ, WGMC, KOAI, WFAE, KLTR, WNUA, KKLD, WNWV, WMGN, KTCZ, KTWV, KQPT, KKSF, KEZL, KXDC, Soundscapes...!

MICHAEL DEEP"Sea Of Joy"

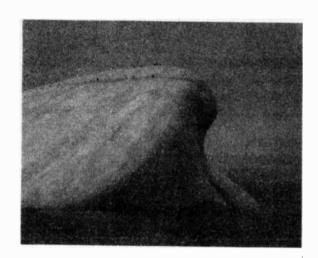


8033 Sunset Blvd., Ste. 4 ... Los Angeles, CA 90046 (213) 856-0039 • lax (213) 656-6490

Higher Octave

New AC

POLAR SHIF



AN ALBUM TO PRESERVE ANTARCTICA

Featuring "Song for Antarctica," composed and performed by Yanni

Private Music is proud to present POLAR SHIFT, an album of 13 compositions by various artists to benefit international efforts to preserve Antarctica as a Natural Reserve.

Polar Shift includes new pieces by Yanni (Song for Antarctica) Chris Spheeris (Pura Vida) Constance Demby (Into Forever) Constance Demby with Steve Howe and Paul Smith (Polar Flight) as well as previously released pieces:

Yanni Secret Vows * Vangelis Theme from Antarctica and Antarctica Echoes * Enya Watermark * Kitaro The Light of the Spirit Suzanne Ciani Anthem * John Tesh Day One * Chris Spheeris Field of Tears Jim Chappell Lullaby

> Available on CD (2083-2-P) & Cassette (2083-4-P) Street Date: 11 June 1991

In October 1991 the governing Antarctica Treaty is up for renewal, which will determine the future of this vital continent which has significant impact on global weather patterns, origin supply and other environmental systems. The primary purpose of Poder Shift is to focus attention on Antarctica and to support international efforts to preserve Antarctica as a Natural Reserve.



€ 1991 Private, Inc



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WFAE/Chartette Paul Stribling

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P3 SOUNDSCAPES Paul Hunter

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38 Current NAC Reporters 33 Current NAC Playlists

Did Not Report, Playlist Frozen (4) WAMX/Ann Arbor WHVE/Sarasota/Tampa WHRL/Albany WNUA/Chicago

Called in Frozen Playlist (1):

WBZN/Milwaukee is no long a NAC reporting station.

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

CONTEMPORARY JAZZ



Beb Coffee

TOLLAN, ACKETS
STAB JETS
STAB JETS
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BENESSOREMED & HI
TOWN FLAMINGAM
BETAM CARD
HABRY SOOTT
BULLIN SHILL
JAPE SHILL
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BRIAN THCH
JCHONY JEIFFER
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HOLLOS
BELLIS MARCALIS
STAN CRETZ
MOT HARGROVE
CAMMEN M-RAE
HARPER BROTHER WRTWPvilledelg Karl Keesler

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CHRISTOPHEN HOLLITO
STEN CETZ
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JEAN LUC PORITY
GRIEG CHRIST
DIN CRISSIN
HANDER, BRUTTHERS
MYNTON HANDSALIS
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CARMEN HORAL

P2 GARY BURTON
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'TITMAR LIFERRY
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HAPPER BROTHER
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37 Current Contemporary Jazz Reporters 34 Current Contemporary Jazz

Did Not Report, Playlist Frozen (3): David Sanborn Show KSDS/San Diego WJZZ/Detroit

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KATZ/St. Louis WEBR/Buffalo

WBZN/Milwaukee is no longer an NAC reporting station.



Flight of The Cosmic Hippo

P3

WSTWAMMONE Runs Down FIP JOTT TTMAR LIPE FT JOTG ZND GRUSSA MOLTON KOLE HOLLON LAWTELD "AN I COC LAWTELD "AN I COC LAWTELD "AN I COC SAY NAMED MOT DULFTP FAM LICE "MITY SPTMU JYPA

the new album landing this week

"If this is the music of the future, The Flecktones have significantly upped the ante for all other musicians. They'll be hard to catch, much less beat."

-Dallas Morning News

O1991 Warner Bros. Records Inc

YES
Medium
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BHLACKPEED SUSAM
COUPTABAND
FISHONE
#PORTGREE
#PORTGREE
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BILLY SUILER
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BMF THROO

KLOL/Houston (713) 526-6855

PD THU EDWARDS

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WNOR/Norfolk

(804) 623-9687

PD: 9UZZ KNIGHT ME: MFIDI HESS

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WHEB/Portsmouth

(603) 436-7300

FD: GLENN STEWAFT ME: SCOTT LAUNAN

Henry
JOE MALSH
YEAR THE
YEAR

Reports

90

MENNAMMENTS

JUNKYARD/All The Time In The World (Geffen)	
SCHOOL OF FISH/3 Strange Days (Capitol)		

. . 59 2 SCHOOL OF F 3 BLACKEYED SUSAN/None Of It Matters (Mercury)47 4 8 9 11 NEVERLAND/Drinking Again (Interscope/EastWest) 16 MARSHALL CRENSHAW/Better Back Off (Paradox/MCA) . . . 13 13

PETER HIMMELMAN/Woman With The Strength... (Epic) . . . 12

LOST/Mindblower (Robinson/Epic Associated) 10

New Artists have not yet had an AOR Breaker. The chart is based en-

tirely on the number of stations reporting airplay on a particular track.



1

19

(301) 306-0991

Heavy ELVIS COSTELLO ELECTRONIC JOE JACKSON LA'S HATERIAL ISSUE N.F.M. SCHOOL OF FISH STRESS VIOLENT FERMES Medium

STREAD

VIOLENT FRAMES

Medium

CHANDY STEEL

AND STEEL

WIYY/Baltimore (301) 889-0098 PD: RUSS HOTTLA HD: JOHN KNAPP

Heavy
SCOPY JOHS
QUEENSHYTCHE
R.E.H. EMERIFICH
THANDER
EXTREME
BAD COMPANY
BLACK CHOMES
BILLY SOUTHER
WHITE LLOB
ALICE IN CHAINS
JUENS JOHES
VAN HALEE
ALDO NOVA
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WNEW/New York (212) 288-1027

Week-to-week add patterns are not a factor.

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FRITIPEE (M. 1994)
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A JOE JACKSON
JUMETAND CORE
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BANDOMAPT
GENGE THOPOGODO &
GREAT WAITE
LIGHT

& ELO WDVE/Pittsburgf (412) 937-1441 PD: GENE ROMANO NE: HERSCHEL

MET: HERSCHEL

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VAN HAUPE

JASSIS JOHNS
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LITTOD

LITTOD

BULLET HALD

ROW

ALTER 14 CHARLES

GREAT WHITE

CHARLES

BLACK SAULP

BELLY SAULP

WHJY/Providence (401) 438-6110 PD: BILL WESTON MC: PHIL MARLOWE

ME: PHIL MARLOWE

MEANY
R.E.M.(14)
R.E.M.(14)
R.E.M.(15)
R.E.M.(16)
R.E.M.(16

a KING'S X a MARRANT

wwDC/Washingtor (301) 587-7100 VP/PMG: DAVE BROWN HD: DUSTY SCOTT

Homery
ELACK CHOMES(M)
CHILD'S PLAY
R.E.M.
ERIC JORNSON
DAVID LEE NOTH
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WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE HD: RALPH TORTORA

Heath Paul Mecapithet R.E.M.

PAUL MECAPITHET R.E.M.

TUR PETTY & THE ME
JESS JOHES (M)

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WBCN/Boston (817) 286-1111

PD. OEDIPUS MD: CARTER ALAN

Heavy
1 JESUS JONES
2 R.E.M.
3 GEORGE THORNGOOD &
4 JOSE MALSH
5 DEAD ICATED
6 HUREY LEWIS & THE N
7 BLACK CHOMES
8 DAVID LEE ROTH
9 EXTREME
10 ELVIS COSTELLO

P2

WUFX/Buffalo (716) 885-1400 PD: RALPH CIPOLLA MD: TINA MCMANN

Homey ERIC JOHNSON WILLIE NI'LE SOORPIONS M) VAN HALEN JOE WALSH YES

YES Medium
a TOM PETTY AND THE Light
a DRIVEM M INTIN
a EXTREME
a PORRIGHER
a STEELHEANT
a 36 SPECIAL

(814) 725-4000 OM/PD: NON KLINE

Heavy BLACK CROWES MARC COMM MILLIE BILLE TOM PETTY AND THE SOORPICHS Medium a 36 SPECIAL FOREIGNER Light

WBLM/Portland (207) 774-6364 OM: JOSE WIAZ MD: TED PAPPADOPOULO

*4 DIVINTL.
15 THYRO CLYMYRI
16 VAN HALEN
17 QUEENSPITHE
18 SCORPI NS
19 BACKDRAFT
20 A. APM
21 VINNE LAMES
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THANTER

VAN HALEN

MELLUS

8 DOWNER ALITI

36 SPECIAL

Light

EDITY FURNEY

A'RID MCM.

WZZO/Allentown (215) 821-9559

> PD: MICK STRAUSS MD: TODD HEFT Henry YES JOE MALSH R.E.M. SCORPIONS JESUS JONES BLACK CROMES VAN HALEN Heddum

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAW

Heavy
a TOM PETTY AND THE
TES(L)
SCORPIONS
BLACK CROMES
MARC CORM
JESUS JOMES
Medd um
a PORELOMER
a 95 SPECIAL
a UEDREE THOROGOCO 6
Light Light a BATON ROUGE

WPYX/Albany (518) 785-9061 PD: STEVE BECKER HD: JOHN COOPEN BLACK CRONES EXTREME LYMYRD SKYMYRD 199 VAN HALEN Meddum

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(807) 785-9925 (807) 785-9925
PD: PAUL M:CHABLS
FF. TUDO M:CAMTHY
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WKGB/Binghamton

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Hemry
SCORPIONS
JOE MALSH
MARC CORN
ELACK CNOWES
TOW PETTY & THE HE
POREIGNER
Nedium
a 30 SPECIAL
Light

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS WRKI/Danbu

ME: MAN Y MA

WPDH/Poughkeepsi (914) 471-1500

Heavy

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WEZX/Scranton

(717) 961-1842

PD: JIM RISING MD: JACK MEYENS

PL BILL PALMERI

a ELO a POREIGNER a 36 SPECIAL

WDHA/Dover

(201) 445-1055

EXEC VP: 408 LINDER PD: VIC PORCELLI

Light
a MODOY BLUES
a HUEY LEWIS & THE N
B BODEAMS
A DARTL BRAITHWAITE
ERIC TALES RAND

WTPA/Harrisburg (717) 897-1141

PD: JEFF LAJFFMAN APD: CHRIS JAMES

Heavy
ALICE IN THAINS
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a ELO-ROBBE
FOREICHER
a JOE JACKSON
a THAIN FETTY & THE N
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STREES
WHITE LICH

WCCC/Hartford (203) 233-4426 (203) 233-4428
PD: TOD SCLIDES
APD: HOLDRIALE POX
(PROZEN)
HENTY
TSS
DESIREDE
BORNES
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ROD STEMART
TATTOD KRODES
ALAPRI CHOCKES
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THE AMERICAN
THE TATTO HOLDRIAN
LIGHT HOLDRIAN
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WHCN/Hartford (203) 247-1060 (203) 247-1060
PD: BOB BITTEINS
PD: BOB BITTEINS
PD: BAB BROOKE
(FROZER)
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JOE MALSH
SOORPIONS
BACKDRAFT
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BILLY SOUTER

WKIT/Bangor (207) 990-2600 PD: BOBBY RUSSELL MD: MIKE O'HARA

Henry Scorpions Lynyrd skynyrd 199

(203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

MEMORY DOOR HE BROTHERS
JOS MALSH
VAN HALEN
LYNTEN SKYNTEN 199
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SANTA VILL
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WZBH/Ocean City (302) 856-2587 PD: CEPTH MICHAELS MD: BILL WARNER

(203) 775-1212 PD: TOM O'BRIEN HD: TIM SKEEHAN

Heavy QUEBNSYCHE HARC CORR H) R.E.H.(M) YES SIMPLE MIGNOS BLACK CHONES a TOM PETTY & TWE HE Heditum a 36 SPECIAL a FOREIGNER Light

WCMF/Rochester (716) 282-4330 PD: STAN MAIN APD/MD: DAVE KANE

Homeyy
JOE MALSH
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THONDER
VAN HALEN
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WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS MD: BECCA REED

Nedium a TOM PETTY & THE HE(L) a 36 SPECIAL Light a FOREIGNER

WAQX/Syracuse (315) 472-0200

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Homey HLACK CROMES JESUS JONES HUEY LEATS & THE M LYMYRD SKYNYRD 199 a TOM PETTY AND THE R.E.H., VAN MALEN JOE MALSH TES(M) Medium WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

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WSHE/Mlami (305) 581-1580 PD: BRIAN KRYSZ

HOUSE STATE OF THE STATE OF THE

WPXC/Hyannis (508) 778-2888 PD: JEFF SANDERS HD: TAFT HOORE

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WIZN/Burlington (802) 877-6800

PD: STEVE CONMIER ME: TOM VAN SANT

WCIZ/Watertown

(315) 782-6540

WGIR/Manchester OM/PD: JON ERDAHL APD: B. McWILLIAMS

PD: TED BILODEAU APD/MD: CARL CRAFT WWTR/Ocean City Henry VAN HALEN BLACK CROWES R.E.M., MILLIE NILE JESUS JONES SOURPIONS CONTRABAND EMIFF Z'NUFF TATTOO RODEC THUNDER (301) 289-4545 OM/PD: SKIP ISLEY MD: KEVIN EDMONSTO THUNDER
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WKL S/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

KTXQ/Delles (214) 526-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy

MOST DETAIN CATALOGUE
MANAY
A TWO PETTY 4 THE HE
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WYNF/Tampa (813) 228-6090 PD TON MARSHALL APD CHARLIE LOGAN

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A. J. M.

ALARM

Light a JUNKYARD a BLACKPOOT

P2

KLBJ/Austin

(512) 832-4000

PD: JEFF CARNOLI MD: LORIS LOME

(512) 271-9600 PD: BILL THOMMAN MD: RIKKO OLLERVILEZ

Homey EXTREME(M) ENUMF Z'NUMF ALICE IN CHAINS CONTHABAMD STELLHEART(L) BLACK CROWES JESUS JONES VAN HALEN JEDNO DOMINIO DE LA VANI HALDIN PROGLUM PARTIMO 1994 TATTOO MODENO SKITO ROM TATTOO MODENO SKITO ROM THE LOTTE PARTIMO THE LATE OF THE LAT

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a FIREMOUSE
a ERIC GALES BAND
a LEBNY KRAVITZ
a NEVERLAND a 36 SPECIAL a MDODY BLUES

(803) 554-4401

WXTB/Tampa (813) 227-9808 PD: GREG HULL

Heavy
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WLVQ/Columbu

(614) 488-9696

PD: BOB NEUMANN

Housey
JAN 141
JOE MALSH
ACCIC
JAN 161

(313) 827-9505

ACT IN DEMANDAL

SOUTH (704) 338-9970 PD: JEFF KENT WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHOUS Heavy a TOH PETTY AND THE BLACK CRONES EXTREME MARC JOHN VAN HALEM SOURFIONC Medium A 36 SPECIA a POREIGNER Liebt (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN Heavy ALICE 15 HA BLACK CROMES CONTRABAND EMETE "IMPE VINNIE JAME. JESUS 'DNES R.E.M SCORPIAN THINDER TRIXTER VAN HALLS Medium MM HALEM MMGLUM B 35 SPECIA. B POREICHEP ERIC GALEY BAN: STUART MAPP KING'S X B NEVERLANI TOM PETTY AND THE Light A JITLAW BLOC PD: MES JEFFRIL-MD: DAVE JACKSON Hemory JOE MALSH JESUS JOHE BLACK FROME BLACK FROME SOURP TOWN SOURP TOWN AND THE LIFE LIFETED SETHITED 199 TOM PETETY AND THE NodELME B OF SPECIAL PROMECUMEN B OF SPECIAL PROMECUMEN B OF SPECIAL B OF SPECIAL B FOR SETHI a QUEENSRYCHE WRXK.Ft. Myers PD: DICK TYLEP MD: ARVETTE

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1 WKRR/Greensbord (919) 274-8042 WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER SCORPIONS LYNYRD SKYNYRD 199 BLACK CROWES BLACK CHOMES
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JUNKYAND WFYV/Jacksonville (904) 642-1055 KWIC/Beaumon PD BRYAN JEFFFILS (409) 856-1869 PD: PAUL KEEL APD/MD: TIM KELLEY Hemovy
BLACKPOOT
VAN HALEN
YES
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JOE WALLSH
LYMYRD SKYMYRE 149
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a Tym PETTY AND THE
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WIMZ/Knoxvitle

(615) 525-6000

Heavy LINYRE SKYNYR 193 BLACK "ROBE: SCORP! M NOR! PROTHER. An VAN HALCN PORELIMER

(912) 825-0106

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A TUP PETTY AND THE
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a 19 SPE IAL LYMING SKYMYPT 130 VAN HALEN

a JEONGE THOROGOOD &

WEGR/Memphis

(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Homey BLACK CROMES JESUS JONES LYWYRD SKYNYRU E TOM PETTY AND THE SCORPIONS YES JOE MALSH Medium

MODIUM
a 3d SPECIAL
a EXTREME(L)
a POREIGNER
b ERIC GALES BANG
a BOMBIF RAIT*

Light a HATON POUGE a FIREHOUSE a KIK TRACEE

WGCX/Mobile

(205) 526-9600

PD: LORI DUBOSE ME: CHARLIE OCEAN

HOSEY PLANT OF THE SOUTH OF THE

WKDF/Nash

(615) 244-9532

PD: KIDD REDD MD: JOHN HAGARYA

WHTQ/Orla

(407) 295-3990

WRXR/Auguste (404) 722-9696

PD: JOF MAMA SOUSA APD/MD: MICHAEL LIEE

WSTZ/Jackson

PD: DNU LABORDE HD: PAM RIVERS

HOLVY SEACK CROWES JESUS JONES LYNYRD SKYNYRD 199

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WARRANT
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WDiZ/Orlande

PD: NEAL MIRSKY MD: LEE RANDALL

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(904) 438-7543 PD. MIKE ONDAYKO

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a 36 SPECIAL
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Light

Light a HOMMIE RAITT a MINODY BLUES Mean Y
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AA "COMM
AT "ADMIN"
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" ME "SHE"
Light
" " WMF X/Columbu (803) 772-4980

PD: BENJ: NORTO MD: DAVE SAKER THENTY
YES
JOE ABLIN
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4 B. SPECTALL
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A PORELINER
B. SONOY BLUES
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KLAQ/EI Paso (915) 544-8864 DM/PD: NAT LAME WE THE RAMSEY
MANNY
R.E. H.M. H
HALEN
HALE a BONNIE RAITT

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORG MD: TONY TILFORD

Meany
9.E.N.(H)

KMJX/Little Rock

(501) 224-6500

PD: TOH WOOD HD: DAVID A. ROSS

JOHN MALSH
JOHN MALSH
JOHN MALSH
REALTX CHORES
REALTX CHORES
VAN HALL
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WQMF/Louisville

(502) 896-4400

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WRXL/Richmond (804) 756-6400 ME: PAUL SHUGRUE Heavy
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3 35 SPECIAL
HODDY ELUES
POREITHER
Light WRCQ/Favetteville (919) 484-2107 PD: BUZZ BOWNAN HERMY
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PD: MIKE BELL ME: SILLEN FLAHERTY

WiXV/Savanneh (912) 897-1529 PD: JUNT GARY MD: JAY SISSON

Hearty
SOUPFINE
JOE MALSH
BLACK CHONETE
BLACK CHONETE
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KTAL/Shreveport (318) 425-2422 PD: JOHN SHENHAN HD: TON HECHAELS HOST TOW RICHARDS

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WGLF/Tallahasser (904) 878-1104 KZKZ/Ft. Smith PD: JEFF HORN MD: PAUL DAVIS PD: DAVE ROBERTS MD: MARK MORGAN

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(915) 677-7225 PD: MANDY JONES MD: MIKE WILLIAM WRUF/Gainesville Henvy BLACK CROWES LIVITED SKINITED 199 GEORGE THOROGOOD & JESUS JONES R.E.M TOM FEITY & THE -E Medium (904) 392-0771 PD: HARRY GUSOUT MD: KRISTI ZLARK

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KBAT/Odessa (915) 563-2121 PD: FRANK MALL MD: DREW DANSON

WLUP/Chicago (312) 440-5270

PD: RICK BALIS MD: DAVE BENSON

WMMS/Cleveland

(216) 761-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

PD: RAUCHAMAN
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JOE MALSH
MATERIAL ISSUE
R.E.M.
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WFBQ/Indianapolis

(317) 257-7565

WLZR/Milwaukee (414) 453-4130 PD: JREG AUSHAM MD: GREG FIT' F-ALI

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WOEM/Milwauka (414) 276-2040 PD: J.T. STEVENS AMD: JIM SMITH

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WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TOMY TOLLIVER Heavy BLACK CROMES TESLA ERIC JOHNSON

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WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MD. CHUCK SANTONI

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WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: 808 BARON Medium
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WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

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WKLQ/Grand Rapids (618) 774-8461 PD: JIM OWEN ND: MIKE TIMES

Heavy HACK CROMES JESUS JONES * TOM PETTY AND THE SCORPIONS THUMBER HAGIUM * PORFLICHEN * 38 SPECIAL Light * ALICE IN HAIMS * WHITE TRASH

WJXQ/Lensing (517) 788-6360 PO: MARK STEVENS
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(309) 674-2000

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WKQZ/Saginav (517) 895-5115
PD: MIKE PERFIS
MG- TONNIE SCHILKEN

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JOB ALLEN
HACK CROMES
VAN MALDM
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WAOR/South Bend (616) 683-6123

KXUS/Springfield (417) 831-9700 PD: JOHN STUART HD: RICK HOORE

HORNY HARC CONN HUEY LIMIS & THE N a TON PETTY AND THE a TOM PETTY AND THE SCORPTORES THUMBER 38 SPECIAL ELACK CHOKES CONTRIBUND POWTCHERS PERSON JOHES LIFETD SKINTED 199 LIFETD SKINTED 199 VAN HALLSH Medium Light

KMQD/Tulsa (918) 664-2610 Heavy a TOM PETTY AN' THE JOE WALSH HUEY LOWIS & THE N LYNYRO SKYMYRD 199 YES(L)
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a HONNIE RAITT

WONE/Akron (216) 889-9800 PD: HANVE ALAN APD/MD: J.D.

WXLP/Davenpor

(319) 326-2541 PD: GUY PERRY HD: MALCOM RYKER

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEL

KGGO/Des Moines (515) 265-6181

PT: PHIL WILSON ME: JACK EMERSON

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(219) 484-0580 PD: RICK WEST

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KATT/Oklahoma City

(405) 848-0100

PD: DOUG SORENSEN

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KEZO/Omahs (402) 592-5300 PD: RANDY CHAMBERS

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KICT/Wichita (316) 722-5600 PD: RON ERIT TAYLOR

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WIOT/Toledo

(419) 248-3377

PD: LYN CASYE

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WNCD/Youngstown (216) 652-0106 PD DARY TAY ME: FRED WOAK

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A MATERIAL ISSUE
SCHOOL OF FISH
A WHITE TRASH
EXTREME
TROWDED HOUSE
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KODS/Duluth (218) 728-6421 PD: BRYCE TROUSOF

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WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS

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WZZO/Terre H (812) 232-5034 OM/PD: TODD HDLMAN APD: DAIRNY MAYNE

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KZOQ/Missoula (406) 728-5000

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- WKLT/Traverse City (616) 947-0003

- KRNA/Cedar Rapids (319) 351-9300 PP: MARK VO MG: ROSER THE DOOGER
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KFMZ/Columbia PD: CHRIS KELLOGO

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KQWB/Fargo (218) 236-7900 OM: MARK NICHOLL MD: TY BANKS

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KJKJ/Grand Forks (701) 746-1417 PD: HECHAEL CROSS

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KFMQ/Lincoln (402) 489-6500 PD: COLIN FLYNN MD: JOE SKARE

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KFMH/Quad Cities (319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACY

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KSQY/Rapid City (605) 348-9877 PD: JACK DANIEL. APC: JEFF MI HALL

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HAPPI YON

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(801) 322-3311 APD/ME: CORY DRAPER

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(303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT

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(303) 893-3699 H TA + FVAN - MARK W

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KQLZ/Los Angeles (213) 856-4600 PD: CAREY TURELOP APD: CYNTHIA JOHNSON

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KUPD/Phoenix (602) 838-3062

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KOME/San Jose (406) 985-9800 PD H IN NEMNI MI - STEPHEN PATE

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(408) 453-5400 PD DANA JANG PO DAMA JAME,

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KXRX/Seattle (206) 283-5979 PD BREW MI MAELS MD: DEAN CARLISON

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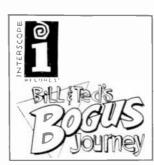
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KRZQ/Reno (702) 827-0965



KILO/Colorado Springs (719) 634-4896

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KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE MD: BRYAN SCHOOK

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KKDJ/Fresno (209) 226-5991

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PD: E. CUPTIS JOHNSON MD: SCOTT STEVENS

KEZE/Spokane KCAL/Riverside (509) 448-8888 (714) 793-3554 PD JARY ALLEN APD: JURT CAPTIER P HI + 3HA# M M J MATTHEW

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(509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELLSON

(802) 622-6711 P : LARRY SNIDER OM MD: LARRY MILES

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KQDI/Great Falls (406) 761-2800 PD: CORY WELLS MD: LANGE PALAGI

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KCHV/Palm Spring (619) 398-2171 PLI RATE WILLIAM

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PD: RICK -ILLIAM

KWHL/Anchorage (907) 344-9622 PD: RADIO PHIL. MD: KIMI STEVENS

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(916) 343-8461 PD: MARTY GRIFFIN

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KTYD/Santa Barbara (805) 967-4511 PD: DOUG INVOLD HD: BRICE GN A KRKX/Billings (406) 245-5000

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Called in Frozen Playlist (1):

177 Current Reporters 173 Current Playlists

WHCN/Hartford Did Not Report, Playlist Frozen (3): KRQR/San Francisco WCCC/Hartford WKGB/Binghamton

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

EVITOLLS

ERIC GALES BAND "Sign Of The Storm" (Elektra) 27/25 (2/2)
Adds including WBCN, KTXQ, KSAQ, KLOS, KUPD, KRXQ, WKLC, WDHA, WRCQ, KLPX KINGOFTHEHILL "If I Say" (SBK) 26/11 (15/11)

Adds including KRXQ, WZBH, WRXK, KJOT, KXFX, KEZE, WWTR, KFMZ, KQDS Medium 5 including WQFM, WKDF, KZKZ.

ELECTRIC LIGHT ORCHESTRA PART II "Honest Men" (Scotti Bros./Sony) 20/19 (1/1) Adds including WMMR, WSHE, KWIC, WHTQ, WXLP, WWWV, KSQY, KSEZ, KCHV

LENNY KRAVITZ "Mama Said" (LP) (Virgin) 18/5 (15/2)
Adds including KSAQ, KRXQ, KEYJ, KFMX Heavy 3 including KXRX, WCCC Medium 7 WLVQ, KISW, WDHA, WHCN, WBLM, KLBJ, KFMH.

PAT BENATAR "True Love" (Chrysalis) 18/1 (17/14)
Adds includin Heavy 1. WPXC Medium 11 including WDHA, KLAQ, WWCT, KMOD, KILO, WKIT, WIZN, KWHL, KZOQ, KFMU.

FIREHOUSE "Love Of A Lifetime" (Epic) 17/13 (4/3)
Adds including KSAQ, KUPD. WAVF, WEGR, WIXV, WXKE, WAOR, WNCD, WWTR, WCIZ

DOOBIE BROTHERS "Rollin' On" (Capitol) 17/2 (16/3)
Adds including KEYJ. Heavy 4 KGGO, KILO, KQDS, KZOQ. Medium 9 including KRQR, WDHA, KLBJ, WZXL, WKIT, WIZN, KSQY, WYMG.

NEVERLAND "Drinking Again" (Interscope/EastWest) 16/16 (0/0)

Adds including KSAQ, WMMS, WLZR, KQLZ, KRXQ, WIXV, KZRR, KRZQ, KEZE

TRAGICALLY HIP "Little Bones" (MCA) 16/2 (14/8)
Adds. WCIZ, KFMU. Heavy 1. KISW Medium 6 WBCN, KLAQ, KICT, KLPX, WIZN, KQWB
REMBRANDTS "Someone" (Atco) 16/0 (16/2)
Medium 8 KUPD, KKEG, WIXV, KFMZ, KSQY, WZZQ, KZQQ, KFMU

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TOM PETTY & . . . /Learning (163) FOREIGNER/Lowdown (157) 38 SPECIAL/Sound (151) MOODY BLUES/Say (64) BONNIE RAITT/Something (52) ERIC GALES BAND/Sign (25) EXTREME/Hole (23) SKID ROW/Monkey (22) QUEENSRYCHE/Jet (20) ELECTRIC LIGHT . . . /Honest (19)



VAN HALEN/Poundcake (91) SCORPIONS/Wind (51) SKYNYRD 1991/Smokestack (49) SKID ROW/Monkey (38) **BLACK CROWES/Seeing (36)** JOE WALSH/Ordinary (29) ALICE IN CHAINS/Man (27) JESUS JONES/Right (23) TOM PETTY &.../Learning (19) QUEENSRYCHE/Jet (12)

GOD GAVE ROCK AND ROLL TO YOU



BREAKERS.

- SLAUGHTER

WINGER

· S KISS

MEVERLAND

- RITCHIE KOTZEN

-6 STEVE VAI

- FAITH NO MORE

- 8 MEGADETH

9 PRIMUS

· KING'S X

W-W LOVE ON ICE

Available in stores Tuesday, July 9



Executive Producer:

Tom Whalley



AOR TRACKS.

3 2 WKS WKS LW TW	174 REPORTERS	Reports/Adds	Heavy	Medium
7 4 1	BLACK CROWES/Seeing Things (Def American)	162 – /1	139+	22 –
- 5 3 2	VAN HALEN/Poundcake (WB)	170=/0	124+	38 –
DEBUT > 3	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	164 /163	110	48
2 2 2 4	SCORPIONS/Wind Of Change (Mercury)	153-/1	125 –	23 –
_ 7 5 6	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	165 – /0	99+	61 –
3 3 4 6	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	136-/0	108 -	26 –
13 12 8	R.E.M./Texarkana (WB)	145+/2	68+	<i>69</i> –
9 9 7 B	JESUS JONES/Right Here, Right Now (SBK)*	138-/0 .	<i>78</i> +	46 –
DEBUT > 9	FOREIGNER/Lowdown And Dirty (Atlantic)	157 /157		95
DEBUT 10		151 /151	24	103
10 10 10 11	THUNDER/Dirty Love (Geffen)	121-/0	54 –	45 –
17 17 11 📭	CONTRABAND/All The Way From Memphis (Impact)*	132=/3	37+	61 –
1 1 6 13	YES/Lift Me Up (Arista)	93-/0	71 –	16-
19 19 15 14	ALDO NOVA/Blood On The Bricks (Mercury)	138+/3	16+	64+
41 33 19 15	QUEENSRYCHE/Jet City Woman (EMI)	127+/20	19+	53+
20 20 16 16	GEORGE THOROGOOD & THE/Hello Little Girl (EMI)	118+/4	21+	72 +
6 6 9 17	MARC COHN/Walking In Memphis (Atlantic)	85 – /0	59 –	24 –
23 23 18 🔞	ENUFF Z'NUFF/Mother's Eyes (Atco)	113+/6	20+	58 -
22 22 17 19	GREAT WHITE/Decert Moon /Capitol)*	111-/1	14+	56+
31 27 21 20	TATTOO RODEO/Been Your Fool (Atlantic) *Keeps a bullet due to continued growth.	107+/4	12+	60 +
25	SKID ROW/Monkey Business (Atlantic)	123+/22	6+	44+
26 25 20 22	ALICE IN CHAINS/Man In The Box (Columbia)*	104-/4	13+	43+
15 15 13 23	WILLIE NILE/Heaven Help The Lonely (Columbia)	99-/0	26 -	54 –
45 36 24 24	BRUCE HORNSBY & THE RANGE/Set Me In Motion (RCA)	88 + /2	14+	53 –
36 35 26 25	BULLETBOYS/Hang On St. Christopher (WB)	94+/9	4+	39 + ·
4 8 12 26	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	64 - /0	42-	17-
52 41 33 27	QUEEN/ Can't Live With You (Hollywood)	79 + /5	6=	48+
46 44 34 28	DRIVIN N CRYIN/Build A Fire (Island)	84+/11	7+	32+
12 13 14 29	VINNIE JAMES/Black Money (Cypress/RCA)	58 - /0	18-	30 -
47 42 35 👀	JUNKYARD/All The Time In The World (Geffen)	90+/9	1+	<i>30</i> +
58 49 38 31	LAW/Miss You In A Heartbeat (Atlantic)	66 + /5	5+	49+
33 31 28 32	STEELHEART/Everybody Loves Eileen (MCA)	73 – /1	<i>5</i> =	29 -
DEBUT > 33	MOODY BLUES/Say It With Love (Polydor/PLG)	67 /64	4	40
	ALARM/Raw (IRS)	57-/0	9+	34 –
	SCHOOL OF FISH/3 Strange Days (Capitol)	59+/3	3+	27=
	EXTREME/Hole Hearted (A&M)	53+/23	3+	31+
	DAVID LEE ROTH/Tell The Truth (WB)	53+/5	6+	32 -
56 47 42 38		62+/8	2+	27-
_ 60 45 39	JOE JACKSON/Oh Well (Virgin)	48+/8	4+	27=
_	TRIXTER/Surrender (Mechanic/MCA)	59 – /2	3+	19-
DEBUT > 4	BONNIE RAITT/Something To Talk About (Capitol)	52 /52	3	30
	YES/Saving My Heart (Arista)	42+/12	9+	24+
11 18 29 43		<i>30 – /0</i>	18-	10-
8 11 22 44		39 – /0	18-	19-
16 24 30 45	R.E.M./Losing My Religion (WB)	28 – /0	21 –	4-
32 32 32 46		43-/0	7-	29 -
21 29 40 47		28-/1	10 –	14-
55		44+/8	3 =	21+
_	STRESS/Flowers In The Rain (Reprise)	47+/4	1 =	23+
	MERCHANTS OF VENUS/Say Ahh (Elektra)	47+/3	0 =	19=
	WHITE TRASH/Apple Pie (Elektra)	51+/13	0 =	7+
– – 57 🔂	BATON ROUGE/The Price Of Love (EastWest)	48+/8	3+	8+
37 37 37 53	BLACKEYED SUSAN/None Of It Matters (Mercury)	47-/0	0 =	24 –
59 😂		37+/10	1 =	25+
DEBUT > 55	KIK TRACEE/Don't Need Rules (RCA)	42+/10	1+	6+
60 53	CROWDED HOUSE/Chocolate Cake (Capitol)	31 +/2	0 =	20+
~	WARRANT/Blind Faith (Columbia)	37+/11	1 =	10+
14 16 23 58		27-/0	8 –	17-
	WHITE LION/Love Don't Come Easy (Atlantic)	26 – /1	4-	10-
DEBUT SO	BLACKFOOT/Guitar Slingers Song & Dance (Nalli)	28+/4	1 =	12+

BREAKERS.

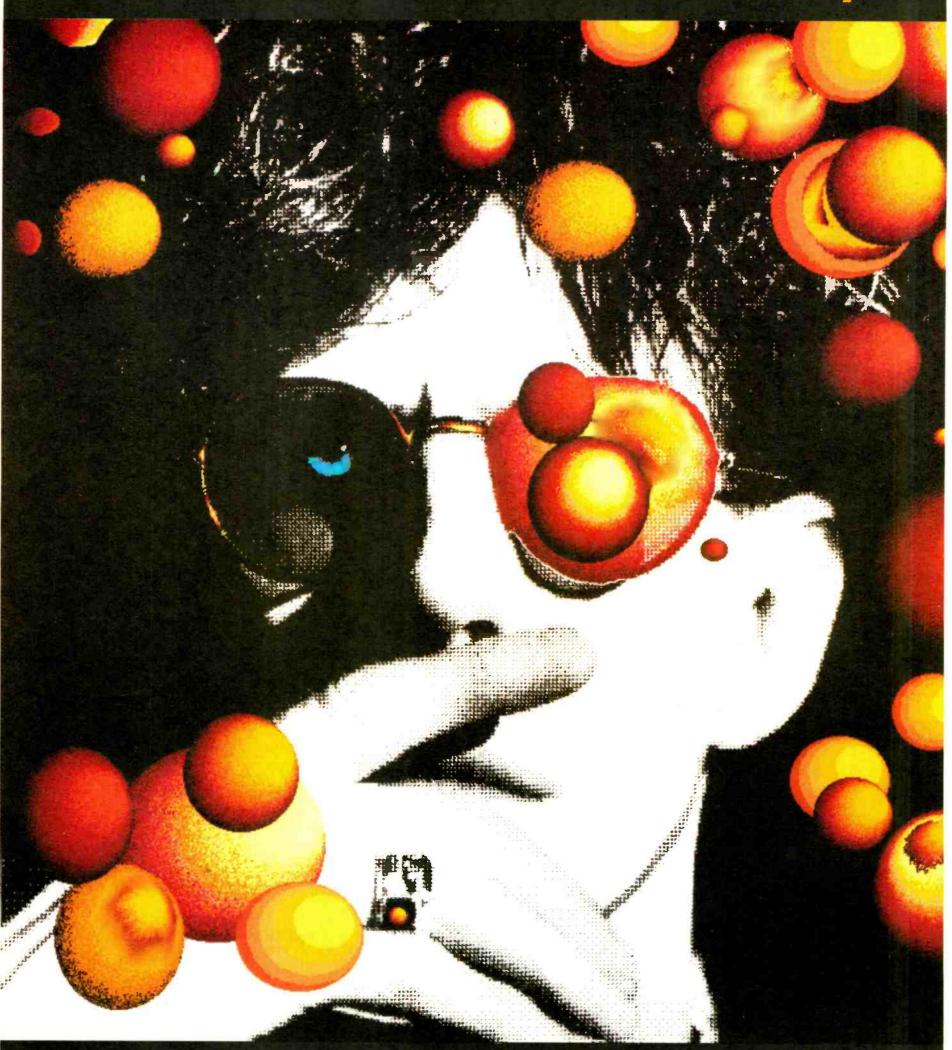
TOM PETTY & THE HEARTBREAKERS Learning To Fly (MCA) 94% of our reporters on it.

FOREIGNER Lowdown And Dirty (Atlantic) 90% of our reporters on it.

38 SPECIAL The Sound Of Your Voice (Charisma) 87% of our reporters on it.

SKID ROW Monkey Business (Atlantic) 71% of our reporters on it.

ric ocasek "rockaway"



produced by nile rodgers and ric ocasek from the album fireball zone

management: jeff kramer management



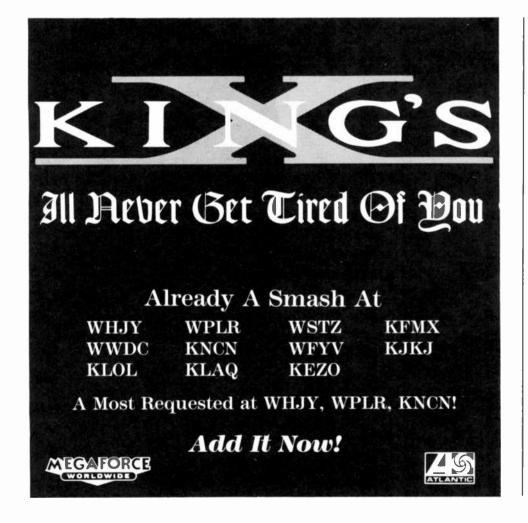
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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	177 REPORTERS	JUNE 14, 1991	Reports/Adds	Heavy	Medium
6 5 1	BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (162)"She" (6) "Hard" (3)	164 – /0	143+	20 –
	SCORPIONS/Crazy World (Mercury)	"Wind" (153) "Send" (2) "To" (1)	153-/1	127-	21 -
DEBUT 3	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Smokestack" (165) "Keeping" (4) "End" (2)	167 /1	99	62
2 4 5 4	R.E.M./Out Of Time (WB)	"Texarkana" ((145) "Losing" (28) "Shiny" (6)	<i>157=/2</i>	90+	59 -
3 3 4 5	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (136) "Look" (7) "All" (4)	145 – /0	112 -	30 -
	JESUS JONES/Doubt (SBK)	"Right" (138) "International" (3) "Real" (1)	143-/0	<i>80</i> +	49 –
1 1 3 7	YES/Union (Arista)	"Lift" (93) "Saving" (42) "I" (7)	119-/4	80 -	29 -
	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (121) "She's" (1)	122-/0	<i>54</i> –	46 -
_	QUEENSRYCHE/Empire (EMI)	"Jet" (127) "Silent" (20) "Another" (3)	138+/19	<i>28</i> +	<i>60</i> +
_	CONTRABAND/Contraband (Impact)	"All" (132) "Tonight" (1)	<i>132 = /3</i>	37+	61 –
	MARC COHN/Marc Cohn (Atlantic)	"Walking" (85) "Silver" (2)	<i>87-/0</i>	61 –	24 –
_	ALDO NOVA/Blood On The Bricks (Mercury)	"Blood" (138) "Someday" (1)	<i>138</i> = /2	16+	64+
	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"Hello" (118) "If" (3)	120-/3	23+	72 =
	GREAT WHITE/Hooked (Capitol)	"Desert" (111) "Congo" (5) "Call" (1)	112-/1	14+	<i>58</i> +
	ENUFF Z'NUFF/Strength (Atco)	"Mother's" (113)	113+/5	20+	58 -
	WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (99)	102-/0	26 –	57-
	LAW/The Law (Atlantic)	"Miss" (66) "Laying" (28) "Stone" (1)	99 – /3	15 –	67+
	HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Couple" (64) "Build" (6) "Best" (1)	69 – /0	42 –	20 -
_	TATTOO RODEO/Rode Hard-Put Away Wet (Atlantic)	"Been" (107) "Strung" (1)	108+/4	13+	60+
	ALICE IN CHAINS/Facelift (Columbia)	"Man" (104) "We" (1) "Sea" (1)	105 – /4	13+	44+
	EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (53) "More" (30)	75 – /13	21 -	35+
	SKID ROW/Slave To The Grind (Atlantic)	"Monkey" (123) "In" (1)	123 /22	6	44
	VARIOUS ARTISTS/Backdraft (RCA)	"Motion" (88)	90+/3	15+	<i>54</i> –
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (84) "Fly" (7) "Around" (1)	89+/11	9=	32+
_	BULLETBOYS/Freakshow (WB) QUEEN/Innuendo (Hollywood)	"Hang" (94) "I" (79)	94 + /9	4+	<i>39</i> +
	VINNIE JAMES/All American Boy (Cypress/RCA)	"Black" (58) "Freedom" (1)	79 + /5 61 – /0	6 = 18 -	48+ 33-
	JOE JACKSON/Laughter & Lust (Virgin)	"Oh" (48) "Obvious" (8) "It's" (2)		10 -	33 - 33 -
	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Tell" (53) "Sensible" (10) "Lil" (1)	60 – /4 63 – /3	11 =	33 – 34 –
	STEELHEART/SteelHeart (MCA)	"Everybody" (73) "I'll" (4) "She's" (2)	75 – /1	8=	29 –
	SIMPLE MINDS/Real Life (A&M)	"Stand" (37) "Lights" (17)	54 + /9	13 –	27+
	BILLY SQUIER/Creatures Of Habit (Capitol)	"Facts" (44) "She" (14) "Young" (1)	55 = /8	9-	27+
_	JUNKYARD/Sixes, Sevens & Nines (Geffen)	"All" (90)	90+/9	1+	30+
_	CINDERELLA/Heartbreak Station (Mercury)	"More" (62) "Heartbreak" (8)	67+/8	3=	31 -
	ALARM/Raw (IRS)	"Raw" (57)	59 - /O	9+	34 –
	SCHOOL OF FISH/School Of Fish (Capitol)	"3" (59) "Speechless" (1)	62 + /3	3+	29 –
	VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (39)	41-/0	18-	21 -
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (19) "Desert" (7) "Cliffs" (5)	32 – /2	14-	10-
1	VARIOUS ARTISTS/Deadicated (Arista)	"Bertha" (19) "Jack" (7) "Truckin'"(5)	43-/2	9-	15 -
	STING/The Soul Cages (A&M)	"Why" (43) "Mad" (2)	47-/0	10-	30 -
			•	-	

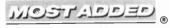


BREAKERS

LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (Atlantic) 94% of our reporters on it.

SKID ROW Slave To The Grind (Atlantic) 69% of our reporters on it.

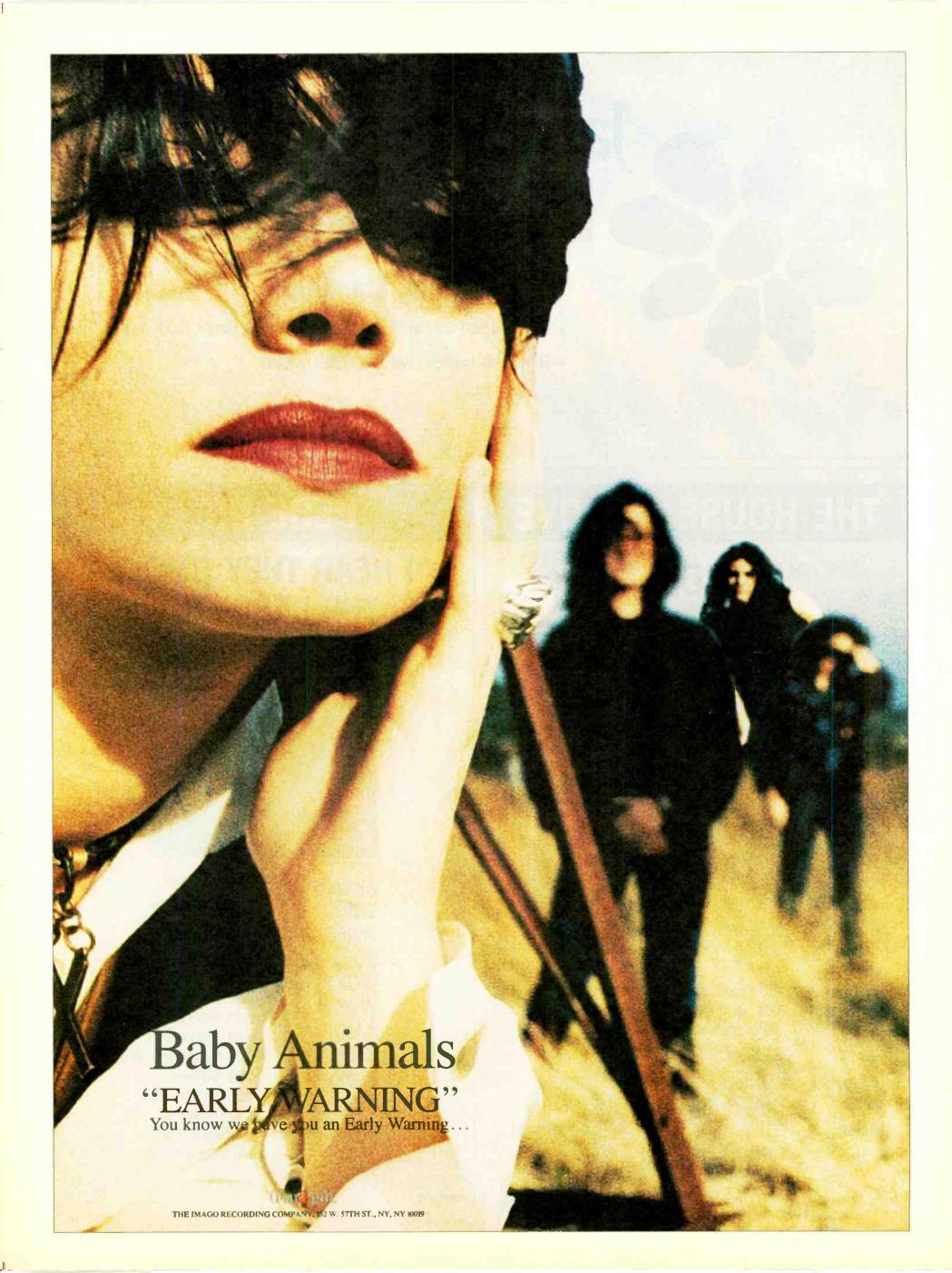
TATTOO RODEO
Rode Hard-Put Away Wet (Atlantic)
61% of our reporters on it.

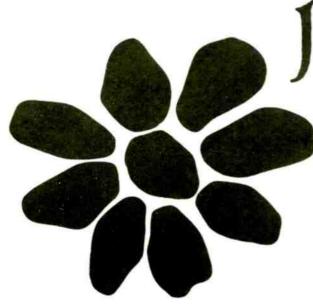


SKID ROW (22)
QUEENSRYCHE (19)
EXTREME (13)
FIREHOUSE (13)
WHITE TRASH (13)
KINGOFTHEHILL (12)
DRIVIN N CRYIN (11)
WARRANT (11)
KIK TRACEE (10)
JUNKYARD (9)
SIMPLE MINDS (9)

HOTTEST

BLACK CROWES (143)
SCORPIONS (127)
JOE WALSH (112)
LYNYRD SKYNYRD 1991 (99)
R.E.M. (90)
JESUS JONES (80)
YES (80)
MARC COHN (61)
THUNDER (54)
HUEY LEWIS & THE NEWS (42)





lames

"SIT DOWN"

Will Make You Stand Up!

- Over 200,000 Sold In England Top 5 English Single for 7 Weeks!
- Early Adds Include LIVE 105, KJQN, KBAC

THE HOUSE OF LOVE

"MARBLE"



"Some bands want to succeed and some bands want to matter...THE HOUSE OF LOVE looks as if it's shooting for the whole ball of wax. Ambition and seriousness of purpose that inspires a true following." - L.A. Times

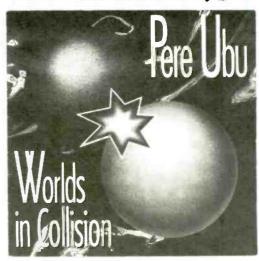
"Only a few bands have continued to provide substantial music into the '90s. Of them, THE HOUSE OF LOVE is near the top..." - Philadelphia Inquirer

Action At

WFNX KDGE KJJO WDRE WOXY KTCL WHFS WWCD KUKQ KJQN And More!

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"I HEAR THEY SMOKE THE BARBEQUE"



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6/13: Los Angeles

6/15: Long Beach 6/16: Phoenix

6/17: Albuquerque

6/19: Dallas 6/21: Atlanta

6/22: Chapel Hill 6/23: Richmond

6/24: Washington, DC

6/25: Baltimore 6/26: Philadelphia

6/27: Hoboken 6/29: New York

and more to be announced





NEW ROCK

NATIONAL AIRPLAY®

0 **ELVIS COSTELLO**/Mighty Like A Rose (WB)

ELECTRONIC/Electronic (WB) 0 5

TW LW

10

0 R.E.M./Out Of Time (WB)

4 JOE JACKSON/Laughter & Lust (Virgin)

5 LA'S/La's (Go!Discs/London/PLG)

6 SIOUXSIE & THE BANSHEES/Superstition (Geffen)

VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 0

MATERIAL ISSUE/International Pop Overthrow (Mercury) **3**

EMF/Schubert Dip (EMI) 1 9

10 FARM/Spartacus (Sire/Reprise)

SIMPLE MINDS/Real Life (A&M) 1 14

12 JULIAN COPE/Peggy Suicide (Island)

FISHBONE/The Reality Of My Surroundings (Columbia) 13 11

14 VARIOUS ARTISTS/Deadicated (Arista) 13

MORRISSEY/Kill Uncle (Sire/Reprise) 15 15

16 13 HOODOO GURUS/Kinky (RCA)

CROWDED HOUSE/Chocolate Cake (Track) (Capitol) 1 18

13 BIRDLAND/Birdland (Radioactive) 19

13 GANG OF FOUR/Mall (Polydor/PLG) 21

CAMOUFLAGE/Meanwhile (Atlantic) 17

STAN RIDGWAY/Partyball (Geffen) 4 25

2 POPINJAYS/Vote Elvis (EP) (Alpha Int'l) 22

INSPIRAL CARPETS/The Beast Inside (Mute/Elektra) Œ 23

SEAL/Seal (Sire/WB) 30 2

STRESS/Stress (Reprise) 27 23

26 3 MILLTOWN BROTHERS/Slinky (A&M)

SCHOOL OF FISH/School Of Fish (Capitol) 24 27

23 PETER HIMMELMAN/From Strength To Strength (Epic)

28 **3** DEBUT DEBUT > 30

ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)

RICHARD THOMPSON/Rumour And Sigh (Capitol)

New Rock chart information is reported by a carefully selected group of radio's most musically advanturous stations.

יונבטנעו ADDE

WONDER STUFF SINEAD O'CONNOR KIRSTY MacCOLL **VOICE FARM** CHAPTERHOUSE TOM PETTY & THE . FAT LADY SINGS

HOTTEST

SIOUXSIE & THE . . . **ELECTRONIC** R.E.M. FARM PETER HIMMELMAN DEADICATED

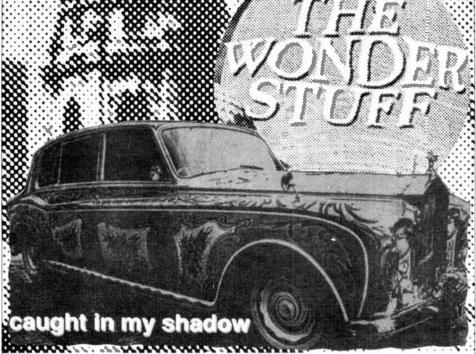
ELVIS COSTELLO

אדביטונו

SIOUXSIE & THE BANSHEES ELECTRONIC **VIOLENT FEMMES**

パミシリミシァミシ

DEADICATED



caught in rotation on:

WDRE WOXY **KJJO**

KROQ **KJQN XTRA**

WHTG WNCS WMDK

WDST KACV WBNY **WXVX** KUNV



#1 MOST ADDED NEW ROCK

PolyGram Label Group

P2

WBRU/Providence (401) 272-9550 Ted McEnroe

Henvy R.C.M. VDX:ENT FEMES -MF

REINDOLS BIDESIF A THE HA

WOXY/Cincinnati

(513) 523-4114

HOLD TO SERVICE TO THE MAN TO SERVICE TO SER

ADDS & HOTS

(617) 595-6200 Kurt St. Thomas

Heavy
F.E.W.
JESUS JONES
TOPPLE HINDS
HODOOD CIRRUS
LAVE ARREL 166
HEAVE

LIGHT FORES
LIGHT
a T LOVE YOU
a MY LIFE WITH THE
a HITHARD THOMPSON a 'AM PHILLIPS a TOM PETTY & THE H

WDRE/Long Island (518) 832-9400 Tom Calderone

MONOY
EVIS CONTELLO
DIVINUS
EVIS CONTELLO
DIVINUS
ELECTRONIC
F.E.H.

MARCHINE
MORPHISSEY
POP
FARPY
MARCHIL CHENTHA
MORPHISSEY
TO THE MORPHISSEY
THE MORPHISSEY
THE MORPHISSEY
MORPHIS

WWCD/Columbus (814) 444-9923 Kelli Gates

Heavy, JESUS JONES HORSEST RESIDENCE TO STATE HORSEST RETURNED TO DISTE PROPRIESTS RETURNED TO DISTE PROPRIESTS AND ANALYSIS AND ANALYSIS RESIDENCE RESIDENCE

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SIOUXSIE & THE BA
JULIAN COPE
FARM
ELVIS COSTELLO
R.E.M.
PETER HIMMELMAN
CAMOUPLAGE
POPINIAN'S
TOO MUCH JUY

Andy Schoun

Me-1UM
VIOL NT FOMEC
BIRD AND DREA" ARMITONS
FOR WE DE MOUSE
MY LEE AITH THE
FAND STLY,
RECLARTS A FEAD
JOE ACCOSM
FIGURE TO APPETS
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INSPIRE A STAPE
SILITON BECTHER'S
INSPIRE A STAPE
SILITON BECTHER'S
A MOMICT STYFE
TAM GHILL'PS

KDGE/Dallas (214) 580-9400

Larry Nielson Hanvy MAT RIA ISSUE R F M.

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KTC_/Ft. Collins-(303) 571-1232

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KJQN/Salt Lake City (801) 392-9550

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VIDLENT PROMES
SCHOOL OF SISH
FL. COTFELLO
ELECTRINIC
MONRER STUFF
JOE A SON
A LACY NAS
WATER A "SSUE
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JONES
J

30 Current Reporters

Did Not Report, Playlist Frozen (2):

KTOW/Tulsa is no longer a reporter.

28 Current Playlists

KITS/San Francisco WWCD/Columbus

AMY YFLIF
IY 14 YLS
METRI SAET
I DAY YOU
JE HACERS
METRI SEET
METAL
META

KITS/San Francisco (415) 626-1053 Richard Sands

MAYY
ELECTRINI
R
M. I. I. I. S. III. BA
PYS. V.JA:
VA-1. JA:
VA-1.

T = MICH JOY LA* "59 5 J- SF XYM X SEERS

THAPTERHOUSE
JULIAN COPE
GANL OF FOUR
POP WILL EA" ITSE
INSEIPA. APPETS
ALARM
MY IFF #ITH THE
MILLTOWN BROTHER.
KITCHENS OF DISTI

KJJO/Minneapolis (612) 941-5774

KROQ/Los Angeles (818) 587-1067

DIVINIL
SFA.
CAPTER THE UNSTOP
Medium
TEMPLE OF THE #3,
UNBY
ANTHRAX
JOHN GESLEY HARDI
SIMPLE MINDS
CAMDY SKINT
T PANSVISION / MMP
MONIFR STUPE
JOE JACKSON

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

HOWEY

STOUR IF 6 THE BM

STOUR IF 6 THE BM

HAVE SOSTELLS

LEVES COSTELLS

LEVES COSTELLS

LEVES COSTELLS

MATERIAL ISTE

BOOK OF FISH

LEVES COSTELLS

MATERIAL ISTE

MAT Mike Thomas

PRIMUS
BIRD AN'
NEGO, TH.PP
POPINJAYS
SEERS
STMPLE WINDL
TAN RICHARY
HOW THEN TELEPLE
LIGHT
A FIRENOSE
A VOICE FARM
THE I AM

TOURSIE & THE RA FRAZIER CHORUS

Bill Evans (619) 291-9191

Kevin Stapleford Hemry SIMPLE MINDS LINDICATED R.F M. JOE A KLON ELVI COSTELLO LA*

LIVING COLOUP
SIZINGS & THE MA
LARM
LARM
LARM
ALARM
AL **P3**

(518) 442-5158 Carrie Giunta

FR.MU
CODEINMY IFF WITH THE
HOT TEST
BIM FALA BIM
YOON CAM TO
F IA SOUL
YXING FRESH FELLO
FLECTRONI

(716) 878-3080 Mike Parrish

#MDFF TTJFF FAT LAY SIND STRAITJACKFT FIT NEI'S AT MI LAJ HITCH HITCH HITCH HITCH HAMPICH LA JI W-1 H COB TAT

" ARLEY F POPIN'AY FA" LALY SIN H ' 'ea' R . ". "ATE-1A ISSUE PETE- HISSE, MAN RELISEY BISE

Andrew Chinnici

THIS MORTAL COIL FAT LADY SINGS BILL NELSON KLF SAM PHILLIPS MATERIAL ISSUE HOUSE OF LOVE HOUTEDER

PLAYLISTS

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

P1

WMDFR STUFF PFTER HIMMEUMAN INEAD O' TONNOR WATERBOYS ELVI ' COSTFILLO VOICE FARM Hot *est. Horrest. FRADI ATED MORRISSEY INSPIRAL ARPETS FARM WONDER STUFF

WNCS/Montpeller, VT (802) 223-2396 Jody Petersen

FORMIE RAITT
TOW PETTY & THE M
SEAL
MONDER STUFF
KIRSTY MacCOLL
DUAR ROBILLARD
HOLVEST:
DEADICATE
R.E.W.,
JUBUIDET
HAIRDOOS
TAJ WAHAL

WMDK/Peterborough (603) 924-7165

NDER STUFF
AN PHILLIPS
WOLCE FAMM
FOR STATE
FAL WARAL
FOR STATE
FAL WARAL
FOR STATE
FAL WARAL
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FAL FAL
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FOR

WDST/Woodstock Richard Fusco

PEDIT TPIPP
MATPHINISE
THE PROSE
THE

KBAC/Santa Fe (505) 471-7110

MORLI PARTY BONNIE RAITI "HAPTERHOUSE SINGAD O'CONNOR HOCLEST: ELVIS COSTEL O ELFCTRON:

KACV/Amarillo (806) 371-5227 Jamey Karr

THE PETTY & THE INFAD O'CONNOR IMFAD O'COMMOP SEAL KIRSTY Ma YOUL MAINTHAI MATERIAL ISS F MONDER STUFF RICHARD TH HIJON NE'S A THE JON NE'S A THE JON NE'S A THE JON JOLIAN COPE ELVIS COSTELL JOE JACK' N KE CHANTS F VENU SIQUESTE & THE BA

(404) 651-2240 Jeff Clark

ADAM SCHMITT
2100Y MARLEY & TH
LEE SCMATCH PERMY
DREEN
BEST OF MOUNTA N
STYREA X
STARAD OF DANN P
HOTE-SEL
ELECTRON:
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THE THES THEY AP

KGSR/Austin (512) 472-1071

TP PETTY 5 H d AARON NEV! (NDID JIN MA'RA O' JANELL SINFAL O'O'DANOP HOUSE 6 H L'es (MADINE) HOUSE 6 H L'es (MADINALL HANC AAP PHILLE! HARL THE NA

WDI T/Nachville (615) 242-5600 Jim Eskew

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BELA FILEY & THPFR- UBJ
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NEW FA I A MATI AN OR H N N/R STHE N N/R STHE N I I FA M PI FACE BALYFG HOLLEST ELETHONI MATERIAL 193 F FISHEN W I LOW Y 808 STATE

WDET/Detroit (313) 577-4146 Ann Delisi

"I HAF X HTYMAN M Y T LL.
LEWINGE HOUSE
NE.'S AT MIC DIST
THATTERHOULE
RICHARI TO PPSON
VIE
THI M RTAL COIL

WFIT/Melbourne

Jon Hammerland

(407) 768-8000

ADDS & HOTS

SIDIN F 4 T F BA PRIMUS THOOL OF F H 808 STATE THE MORTAL YOLL WCDB/Albany

KUNV/Las Vegas (702) 739-3877 Kevin Kew

WBNY/Buffalo

WXVX/Pittsburgh (412) 856-4123 Dan Glunt

WBER/Rochester (716) 381-4353

MEMCHANTS OF VENU STAN RID-MAY DIJITS ZIGGY MAP EY & TH HRD BASS HOLLEST: ELECTMON! RLF SIGURSIF & THE BA CAMDUPLAJE MY LIPE WITH THE

New York

Hew Hork

VP/Dlr. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

H 2 | COLOR ME BADD/I Menne Ser rou US
| 2 | EFFERME/Merr Than Wards
| 3 | Cheffel, Matter/Orges, Umain IShe's Mo
| 3 | Cheffel, Matter/Orges, Umain IShe's Mo
| 4 | 5 | Palcal Apple, Mens Mess
| 6 | 6 | Escal Bol'sServe It Ug
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Baltimore \$104 WBSB

PD: Todd Fisher MD: Ric Sanders

H I I ETTELTET/more Than Words

2 2 Maxilan Cality/I Don't Manne Cry

6 3 PALLA ABDAL/Bush Bush

6 1 MICHAEL BOLTOWING FOR IN MARKETAL I

9 6 NOD STEMPOL/Bush Bush

9 6 NOD STEMPOL/Bush Bush

1 7 R R E M /Lasan My Gellgion

0 8 MJ-Flyk/I Like Tro May (The M

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11 I MAME POORERT/Mays Means the Feel of M

12 II MAME POORERT/Mays Bush

10 II AND COMPANY BUSH

10 II MAME POORERT/MAY BUSH

10 II MONTON COMPANY BUSH

10 II MONTON COMPAN

ADDS NONE

EAGLE 106

Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

H 1 I EITEME/Hore Then work

H 2 PARKA A PUDIL/HUKE BUSD

2 COLOR ME BADDL/HUKE BUSD

B 5 FF / UNISH EVENT BUSD

5 EFF / UNISH EVENT BUSD

6 EFF / UNISH EVENT BUSD

6 EFF / UNISH EVENT BUSD

7 BANDON/FISHES IN The Night

6 7 HAM FAR CAREVY! DON'T MANNE CFY

8 11 9 E. E. F / LOVERS BUSD

10 CATHY DEPORTED TO UNISH EAST BUSD

11 9 E. E. F / LOVERS BUSD

12 10 CATHY DEPORTED TO UNISH EAST BUSD

13 LUTEME VAROGOSS/FOUNT OF LAVE/LOVE PO

17 18 BUSD

18 10 COMMINION BUSD

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19 16 L. COOL JYPANA SAIS MANY TOU UNISH BUSD

19 17 COMMINION BUSD

19 21 RICHARL BUSD

19 22 RICHARDON BUSD

20 24 ROBERTE/FREIN, LIVE A MONGETUIT

21 RICHARL BUSD

22 24 ROBERTE/FREIN, LIVE A FIRST

23 26 ANY CHARTEVER LIVE HE TOUR

24 26 ANY CHARTEVER LIVE HE TOUR

ADDS

25 26 ANY CHARTEVER LIVE HE TOUR

ADDS

Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H 1 | PAGEA ARROL/Aust NUMB
H 3 | COLOR PE DEBOT NUMB SET YOU UP
H 3 | COLOR PE DEBOT NUMB SET YOU UP
H 3 | COLOR PE DEBOT NUMB SET YOU UP
H 3 | CATER DEBOT NUMB SET YOU
H 5 | DESCRIPTION OF HE HAD SET YOU
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20: 24: 25

WPLJ MOJO New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

H 1 1 EFRITM/More Than Words
H 2 2 E E M /Laises Mg Maisson
J M (TOMAL BOLTON/Love is a Memberful T
3 4 PANALA ABDA/Mosh Mush
1 5 PANALA ABDA/Mosh Mush
2 7 EFF/OMESI INVESTED
2 7 EFF/OMESI INVESTED
3 7 EFF/OMESI INVESTED
3 1 ONLY TO CONTROL TO CONTROL
3 1 ONLY TO CONTROL
4 1 1 ONLY TO CONTROL
5 1 ONLY TO

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MD: Lori Campbell

4 1 PORTAN CARRY DENT'S MARKE CY,

2 2 CATTY DENT'S TORCE TO THE TAIL THIST I

1 3 SHEENE EASTON/MARK COME NATURALLY

9 4 PAULA ARBON ARMA ON THE SHEET OF THE TAIL THIST I

1 3 SHEENE EASTON/MARK COME NATURALLY

1 10 COLOR THE BADDY! MARKE FOR THE UP

1 10 COLOR THE BADDY! MARKE FOR THE UP

1 10 COLOR THE BADDY! MARKE FOR THE UP

1 10 FIREMONING COME TO THE PARTY THE TAIL

1 10 THE THE THIST COLOR THE TAIL THE UP

1 10 THE THE THIST COLOR THE TAIL THE UP

1 10 THE THE THIST COLOR THE TAIL THE UP

1 10 MARY LEWIS & THE COURT DAY OF THE TAIL THE UP

20 10 STOYL ARMA ON THE TAIL THE UP

20 12 STOYL ARMA ON THE TAIL THE UP

21 21 BIPPLE THIST STATE THE UP

22 12 BIPPLE THIST STATE THE UP

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ADDS 23. 26. 28. 29. 30 TARA MEMP/Proce Of He Heart

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

1 2 1 FAVLA ABDUL/Bush Rush
13 2 R E P. /Lusing Pig Raisgon
14 A MICHAEL BULTOW/Love Is A Wenderful T
15 A SLUTHER UNAMBOOST Dan't Manna Cree
16 Dec. 10 Committee Com ADDS 26. 29. 30

PD: Steve Perun APD/MD: Cadillac Jack McCartney

Boston

4 0 MICHAEL BOLTOW/Love Is A Memerful 1
10 MICHAEL BOLTOW/Love Is A Memerful 1
11 IN THE CHILD AND THE MEMORY OF T ADDS 27
MICHAEL W BRITH/Place in This World KEITM SWEAT/Your Love TARA KEMP/Place Of Mg Meart

LENNY BRAVITZ/IT ALD:1 Over 'Til IS

Boston WXKS-FM in 108FM

PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

ADDS NONE

Providence



PD: Paul Cannon MD: Tony Bristol

ADDS 33, 34, 35 80Y2 II MEN/Motownghilly

WIQQ/ Philadelphia

OM/PD: Mark Driscoll MD: Pam Grund

ON JAZZY JEFF & FRES/Sunnertime BETTV BOD/Hey DJ/I Cen't Dance TITIVO/Hy Body Says Yes

95,5 FM Continuous Music Washington, D.C.

PD: Jay Stevens MD: Albie D.

ADDS L. L. COOL J/c Minutes Of Pleasure
TROOP/LEVERT/For The Love Of Money

JRD SASS/Pop Goos The Messel TARA KEMP/Piece Or My Heart LENBY KRAVITI/It Ain't Over 'Til It TITIYO/My Body Seys Yes

WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H I I COLOR ME DADD/I Manna Ser Yeu Up

H J 2 CORTMA/Temptation

H J 3 CORTMA/Temptation

H J 3 PAGGA ARROLL/PLAN BUSIN

H J 3 PAGGA ARROLL/PLAN BUSIN

H J 3 PAGGA ARROLL/PLAN BUSIN

H J 4 PAGGA ARROLL/PLAN BUSIN

D MARCH SOLO/F Faller Manna Ser Manna 15% ", Ma H J 4 PAGGA ARROLL/PLAN BUSIN

H J 5 PAGGA BUSIN BUSIN

23, 31, 34, 35 CLUBHOUSE/Deep In My Meart BG THE PRINCE DE/This Beat Is Not

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

M 1 I COLOR ME BADD/I Manne Ser You Up

4 2 PANLE ABDUL/Such Rush

3 D LAT & DANNY D/Fant EI Negre

4 2 PANLE ABDUL/Such Rush

5 ETTEME/Mare Than Words

8 8 5 CRUSTAL MATERS/Ogbyl weamn (She's Mo

10 9 DIVISINES/ Town Mares

10 10 TAM ARPOYNES BAY

11 10 MAN ARPOYNES BAY

12 CRUSTAL MATERS/Ogbyl weamn (She's Mo

13 MONDOLT FASTE TOWN Mares

14 10 TOWN ARROWS TOWN MATERS/Ogbyl weamn (She's Mo

15 TOWN ARROWS TOWN MATERS/Ogbyl weamn (She's Mo

16 10 TAM ARPOYNES BAY

17 10 SAL THE MATERS/Ogbyl weamn (She's Mo

18 10 TOWN ARROWS TOWN MATERS/Ogbyl weamn (She's Mo

19 10 TAM ARROWS TOWN MATERS/Ogbyl weamn (She's Mo

10 10 TAM ARROWS TOWN MATERS/Ogbyl weamn (She's Mo

10 10 TAM TOWN TOWN MATERS/Ogbyl weamn (She's Mare)

10 10 TAM TOWN MATERS/Ogbyl we Mare Maring For Mares

10 20 TAM TOWN MATERS/Ogbyl we Men Maring For MATERS/Ogbyl Ward TOWN MATERS/Ogbyl we Mare Maring For Maters/Ogbyl Ward Maters/Ogbyl Ward Maters/Ogbyl we Mare Maring For Maters/Ogbyl Ward Maters/Ogbyl

ADDS EMF/Unbeltevable
DAIZE/Den't Ment Te Lose Yo TORMY PAGE/Whenever You Close Yo SANDEE/Love Desire OFRAMBO/We went The Funs CORINA/Temptation YO-YO/You Can't Play Mith M GLORIA ESTERAN/Can't Forget You Miami



PD: Frank Amadeo MD: Johnna Ceccoli

MD: Johnna Ceccoii

MI: 1 ETTREET FORT Than Mores

1 3 PALLA ABBLA FORT

1 3 CATTY OBENIST FORT THAN 11 NIGHT L

1 3 CATTY OBENIST FORT THAN 12 NIGHT L

1 4 1 5 CATTY OBENIST FORT THAN 12 NIGHT L

1 5 CATTY OBENIST FORT THAN 12 NIGHT L

1 6 HICHAEL BOLTOWLISOR I A MONREY BUT L

1 7 STEPPEN 12 NIGHT LAND THAN 12 NIGHT L

1 8 HICHAEL BOLTOWLISOR I A MONREY BUT L

1 9 EFF / UNB 1 I EVEL 12 NIGHT L

1 10 L MITTER VARCHOOSS / POWER OF LIVE / LOVE PO

2 1 2 SICK ASTLEY / FOR HAS I COME I

1 1 1 L LAS FISCHER FORT COME I EARL THE P B

1 1 2 SICK ASTLEY / FOR HAS I COME I

1 1 3 DACK BOLTOW COME I EARL THE P B

1 1 3 DACK BOLTOW COME I EARL THE P B

1 2 SICK ASTLEY / FOR HAS I COME A

2 1 1 UNIVERSITY OF THE SIGN I

2 1 2 SICK ASTLEY / FOR HAS I SIGN I

2 2 1 OME I SICK ASTLEY / COME D

2 2 1 OME I SICK ASTLEY / COME D

2 2 2 DACK BOLTOW / FOR SIGN I

2 2 2 DACK BOLTOW / FOR SIGN I

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2 3 DACK BOLTOW / FOR SIGN I

3 3 DACK BOLTOW / FOR SIGN I

4 4 DACK BOLTOW / FOR SIGN I

5 DACK B

ADDS PEABO BRYSON/Can You Step The Rain ARY GRANT/Every Meetiteet REITH WASHINGTON/Rissing You

CHER/Love And Understandin HO:ETTE/Fading Lite A Flower



PD/MD: Jay Taylor

H 2 1 EITERWITTORY Than Words
H 3 2 FACLA ABOLLPAN BUSINESS TYPE UP
2 A MARIAN CAREY/I DEN SEST YOU UP
4 MARIAN CAREY/I DEN SEST YOU UP
5 9 R FW / LEST MY RELIGION
7 5 UBO/MARY I AN CEWE AND Y
8 0 E WORDS AND WART MY
8 1 10 0 CRYSTAL MATERS/GROUND WART MY
9 CRYSTAL MATERS/GROUND WART MY
11 10 SEST MATERS/GROUND WART MY
11 11 SEST MY
11 11 SEST MY
11 11 SEST MY
11 11 SEST MY
11 12 MI-FIV/I LIST THE MAY THE M
12 MI-FIV/I LIST THE MAY THE M
13 ANDTHES MAY CREATER MY
14 11 SEST MY
15 SEST MY
16 MI MAY NOT MY
16 MI MAY NOT MY
17 SEST MY
18 MI MAY NOT MY
18 MI MY

POWER 9 FM ATLANTA Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 3 1 FAULA ABOLL/PRISH PUSH
H 3 3 J.ESUM JONES/Right Here. Bight How
1 3 J.ESUM JONES/Right Here. Bight How
1 3 J.ESUM JONES/Right Here. Bight How
1 3 J. ACTION TO THE STATE OF THE STATE OF THE STATE
1 3 JAFES JOHN JONES JONES JONES JONES JONES
1 3 JAFES JONES JONES JONES JONES JONES
1 5 JAFES JONES JONES JONES JONES JONES
1 6 JAFES JONES JONES



Houston

KKBQ

PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

H 1 1 EPF/Unbelsevels
H 22 PALLA ABDAL/Flock Bush
H 23 PALLA ABDAL/Flock Bush
H 12 3 CDL ABDAL/Flock Bush
H 12 3 CDL ABDAL/Flock Bush
H 12 3 CDL ABDAL/Flock Bush
H 14 5 DCC ABDAL/Flock Bush
H 15 DCC ABDAL/Flock Bush
H 15 DCC ABDAL/Flock Bush
H 16 DCC ABDAL/Flock Bush
H 18 DCC ABDAL/Flock Bush
H 19 DCC ABDAL/Flock Bush
H 10 DCC ABDAL/Flock
H 10 DCC AB

KHYI/Dallas

Power Poten FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin

H 3 1 COLOR ME BADD/I Manne Ber Yaw V3
4 2 BAACH BOL/Strike It V3
4 3 HABELAN GALEVYI Dan't Manne Crg
4 3 HABELAN GALEVYI Dan't Manne Crg
5 UNICKIMEN IN COLOR TO THE TOTAL THE TOTAL TO THE TOTAL AND THE TOTAL THE T

33. 34. 35 CDRD/My Fallen Angel

Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok

MD: Cheryl Broz

H 1 | EITHERME/Herr Than Words
H 2 | 2 | EIGEM JOHESPAN HERR BEFOR Now
H 3 | 4 | ERF JOHESPAN HERR BEFOR NOW
H 3 | 4 | ERF JOHESPAN HERR BEFOR NOW
H 3 | 5 | ERF JOHESPAN HERR BEFOR HER B

LA'S/There Sha Goes
ANV SRANT/Good For Me
NLF/3 A M Sternal
JATTY USEF & FRES/Summertine
DIVINYLS/Mete Got Abright



OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

i | COLOR ME BADD/I Wanne Sri Yew Up

2 | LUTIMEN VANDROSS/Fware Of Leverflowr Po

3 | 3 | AND MER BAD CREAT/Flagground

3 | 3 | AND MER BAD CREAT/Flagground

5 | COLOR MER BAD CREAT/Flagground

5 | COLOR MER BAD CREAT/Flagground

6 | DACA BOLISSITUR II Up

7 | DOTA BAD CREAT/Flagground

10 | COLOR MER BAD CREAT/Flagground

11 | OR EXTRA MERCHANDER I LEVE TAR PA

12 | COLOR MERCHANDER I LEVE TAR PA

13 | OR CREATON MERCHANDER I LEVE TAR PA

14 | OR ANTER FRANCE I LEVE TAR PA

15 | OR CREATON MERCHANDER I LEVE TAR PA

16 | OR CREATON MERCHANDER I LEVE TAR PA

17 | ENGRACE/Flagground I DOTA DE PA

18 | OR CREATON MERCHANDER I LEVE TAR PA

19 | OR CREATON MERCHANDER I LEVE TAR PA

20 | OR STANDER SHAPE FRANCE I LEVE TAR PA

21 | OR STANDER SHAPE FRANCE I LEVE TAR PA

22 | OR STANDER SHAPE FRANCE I LEVE TAR PA

23 | OR CREATON MERCHANDER I LEVE TAR PA

24 | OR CREATON MERCHANDER I LEVE TAR PA

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29 | OR CREATON I CELL VAN PROS ADD5

STEREO M.C 'S/Elevate My Mind RICK ASTLEY/Move Right Dut TONY TERRY/Mith You

DANE ROTINGTHING BUT The Redio REITH SMEAT/FURL LOVE DIETH ADAMP/CIFFLE OF ONE HERB ALPERT/Jump Differ STEVIE MODDER/GOIDE MANY YOU PET GLOD BOYS/HAPP THE BIFFETS MAY LCV BLUTYONE IT



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H I CILOR WE BADD/I Henne Be: You Up

2 2 PAULA ABDUL/Runn Run

7 3 UB60/Mere I am ICome and T

1 Liveries Volabology Shower Or Love/Love Pa

2 1 A Liveries Volabology Shower Or Love/Love Pa

3 1 A Liveries Volabology Shower Or Love/Love Pa

3 BURFACE/Mever Denne Lov Yeu D

3 PROBE BOYS/MERE THE ABI DOVE Yeur

3 BURFACE/Mever Denne Lov Yeu D

1 Lov Love Boys Shower Denne Lov Yeu D

1 Lov Love Boys Shower Denne Lov Yeu D

1 Lov Love Boys Shower Denne Lov Yeu D

1 Lov Love Boys Shower Denne Lov Yeu D

1 Lov Love Boys Shower Denne Lov Yeu D

1 Lov Love Boys Shower Denne Lov Yeu D

1 Lov Love Boys Yeu Mann Me

2 Lov Love Boys Shower Denne Love Boys Shower D

2 Lov Love Boys Shower Denne Love Boys Shower D

2 Lov Love Boys Shower Denne Love Boys Shower D

2 Lov Love Boys Shower Denne Love Boys Shower D

2 Lov Love Boys Shower Denne Love Boys Shower D

2 Lov Love Boys Shower Denne Love Boys Shower D

2 Love Boys Sh

MATEM

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

JESSE JAYNES/Shate It it it a A Whit NEF/3 A M Eternal LIGA LISA/List The Beat Hit 'Em ANGEL/Your Love Just Alm't P C GUEST/Can I Call You My Gir

QLORIA ESTEFAN/Can't forget You BETTY BOO/Hey OU/I Can't Dance TITIYO/My Body Sage You TRACIE SPENCER/TS: Time Make It Fun



PD: Joel Folger APD/MD: Jimmy Steal

ADDS NOME CHER/Leve And Understensin ROTETTE/Feding Libs A Flower REMBRANDTS/Socions

New Orleans APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

ADDS MI-FIVE/1 Con't wast Another MILSON PHILLIPS/The Dreem Is Stals At LARA REMP/Piece Dr My Heart

KXXR > Kansas City

Acting PD: Jack Allx MD: Scott Wheeler

36 NELSON/ONLY Time Mill Tell ESCAMPE CLUM/TILL Be There SCAM/Crely FIREHOUSE/Love OF A Lifetime BLACK CROMES/Here To Mandle STEREO M C '5/Elevate My Mins



WLUM/Milwaukee

MD: Dana Lundon

1 MADIENT CAMENT DON'T MADRIE CTY

2 COLON ME SARDYT MADRIE DES YOU US

3 COLON ME SARDYT MADRIE DES YOU US

4 PAULA ADDALAUSE RES

5 THE COLON ME SARDYT MADRIE DES YOU US

6 THE COLON ME SARDYT MADRIE DES YOU US

7 THE COLON ME SARDYT MADRIE DES YOU WART TO

8 THE COLON ME SARDYT MADRIE DES YOU WART TO

10 THE COLON ME SARDYT MADRIE DES YOU WART TO

10 THE COLON ME SARDYT MADRIE DES YOU WART TO

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10 THE COLON ME SARDYT MADRIE DES YOU WART TO WART TO

10 THE COLON ME SARDYT MADRIE DES YOU WART TO WART

JAZZY JEFF & FREB/Summertime JESUS JONES/Right Norm, Right Mou-ICY SLUTYONS IT MUSTO & BONES/Dangerous On A Dance AFTER 7/Rights Libs This SLUBIA ESTERAN/Can't Forget You

WNC/ 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

4 | PAGLE ADDALFRON BUT |
3 | ETYREME FACE TWO NOTES |
3 | RETYREME FACE TWO NOTES |
4 | VOICES DINNY CAMEJORICES THAT CAME
5 | R | VILLERS MY RELIGION TO NOTES |
5 | R | VILLERS MY RELIGION OF STATE CAME
6 | T | VIROUTHER | An ICON AND TO STATE CAME
7 | URBOTHER | An ICON AND TO STATE CAMEJORICES |
10 | STYLLOW AT INVESTIGATE |
11 | O | JODE COLLETCOMPARE | AND TO STATE CAMEJOR |
12 | IN TERMET MATERIAL AND TO STATE CAMEJOR |
13 | IN TERMET MATERIAL AND TO STATE CAMEJOR |
14 | IN STEAMED AND TO STATE CAMEJOR |
15 | LERBY MATERIAL TO STATE OF THE STATE CAMEJOR |
16 | MATERIAL TO STATE CAMEJOR |
17 | STATE CAMEJOR |
18 | MICHAEL MATERIAL STATE OF THE STATE CAMEJOR |
19 | MICHAEL MATERIAL STATE OF THE STATE CAMEJOR |
20 | MICHAEL MATERIAL STATE OF THE STATE CAMEJOR |
21 | RESISTENCE OF THE STATE CAMEJOR |
22 | MICHAEL MATERIAL STATE OF THE STATE CAMEJOR |
23 | MICHAEL MATERIAL STATE OF THE STATE CAMEJOR |
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21 | MICHAEL STATE CAMEJOR |
22 | MI

Cincinnati PD: Dave Allen

MD: Brian Douglas

ADDS 24. 26. 32. 34. 35 JEEUS JONES/Right Here, Bight Now

Chicago

PD: Dave Shakes MD: Todd Cavanah

H 1 | MUSTED & BONES/Dangerous On P. Bance

4 | 2 | PANLA ASDUL/Bush Bush

5 | 3 | Broad Jarbou And Farsure

5 | 3 | Broad Jarbou And Farsure

5 | 5 | And Jarbou And Farsure

6 | 7 | Martin And Careful Don't Manne Cry

6 | 7 | Martin And Careful Don't Manne Cry

7 | Martin And Careful Don't Manne Cry

8 | 7 | Martin And Careful Don't Manne Cry

10 | 10 | CON BOWLT FARSURE STORM

11 | 0 | CON BOWLT FARSURE STORM

12 | 12 | L. L. COOL William Basis Binser Mou D

13 | 12 | L. L. COOL William Basis Binser Mou D

14 | 15 | Table Astrophysical Of Hy Meret

15 | 16 | Table Astrophysical Of Hy Meret

16 | 10 | COPTER FARSURE AND CREAT/Playpound

17 | MARTINE BAD CREAT/Playpound

18 | 0 | COPTER FARSURE AND CREAT/Playpound

19 | 0 | COPTER FARSURE AND CREAT/Playpound

20 | LIGHTER WINDOWS DOWN DELINE NEW May

21 | LITER WINDOWS DOWN DELINE LEW FLOW

22 | LITER WINDOWS DOWN DELINE LEW FLOW

23 | LITER WINDOWS DELINE LEW FLOW

24 | 25 | MARTIN WINDOWS DELINE LEW FLOW

25 | MARTIN WINDOWS DELINE LEW FLOW

26 | LITER WINDOWS DELINE LEW FLOW

27 | BENDOMS BIS IN MINITED STAR WINDOWS DELINE LEW FLOW

28 | LITER WINDOWS DELINE LEW FLOW

29 | MARTIN WINDOWS DELINE LEW FLOW

20 | LITER WINDOWS DELINE LEW FLOW

ADD | LITER WINDOWS DELIN

20: 22: 25: 20 VANILLA ICE/Pollsn' in My 5:0 JOHANDA/Bat A Leve For You

R Minneapolis PD: Mark Bolke APD/MD: Mr. Ed Lambert

2 I EXTENSE/FROM TAKEN WORTER
2 COLOR ME BADDY! Makens Bee You Us
1 3 HICHARL BOLDTAL WE IS A Manderful T
4 PARLE ABDU FRUSE HICK WAS A MANDERFUL T
5 PARLE ABDU FRUSE HICK WAS A MANDERFUL T
5 PARLE ABDU FRUSE HICK WAS A TOP R
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10 IO ENFORM

CHYSTAL WATERS/Quesu Women (She's Ho

Detroit PD: Rick Gillette APD/MD: Mark Jackson

H 1 COLOR ME BADD/I Manne Set You Up
H 2 2 R E M / Acaing My Melaston
7 J PALA ABOUL AND MY Melaston
8 A AACTHEE BAD CREAT/Playerous
9 C MACA BOUL AND CREAT/Playerous
9 C MACA BOUL AND CREAT/Playerous
10 T EXTERM/ MOVE TAN MOVE
10 T EXTERMINE BOUR TAN MOVE
10 T EXTERMINE BOUR TAN MOVE
10 T EXTERMINE BOUR TAN MOVE TAN MOVE
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10 T EXTERMINE TAN MOVE TAN

JESSE JAVMEB/Bhase It (Lise A Whit LISA LIBA/Let The Best Hit 'Em SOV2 II MEN/Metownphilly ADDS

TARA KEMP/Piece Of My Heart PARTY/Summer Vacetion RYTHM SYNDICATE/P A.S. S. I U. N. LENNY BRAUJTZ/IX ALN'T OVER (TILL IX

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

H I I MARIAM CAREY/I Den't Wanna Gry
H 2 2 PAGLA ASDEL/Furm Russ That Care
H 3 4 SHEEM CASTON/MARE Comes Maturelly
5 MICHAEL SOLD THAT THE BAR
5 MICHAEL SOLD THAT THE BAR
6 AN ORDINAL SOLD THE BAR
6 AND ORDINAL SO

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City APD: Geoff St. John MD: Jon Anthony

28. 29. 30 DARYL BRAITHMAITE/Higher Thon Hope RYTHM SYMDICATE/P A B S 1 D N MELBON/Only Time Hill Tell ADD®

QLETA ADAMS/Circle DF One REBL PEBBLEF/Dream Lover BCORF/DWS/Wynd OF Change CHER/Love Ans Understendin JESUS JOHNS/Hight Hers. Right How ESCAPE CLUB/I'll De Taere

Detroit

WDFX



PD: John McFadden

ADDS JAZZY JEFF & FRES/Summertime D'IVRE/Ferever Ams'r PARTY/Summer Vacation

RYTHM SYNDICATE /P. A. B. S. 1 D. N. AMY GRANT / EVERY HEATTheat

PD: Cat Thomas MD: Ed Brown

SYTHE SYNDICATE/P A. S. S. I. Q. N. SEMBRANDIS/Soneone DESHORD CHILD/Love On A Sucritor PARTY/Susser Vocation FORTIV/Susser And Dirty MARRANTSILES Faits

STEELMEART/['|] Never Let Vou Go ROMETTE/Fading Lile A Flower T'PAU/Only A Mearthret PDISON/Life Gors On

WKBQ ALL HIT MUSIC

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jlm Atkinson

2 2 PAALA ABDUL/Nuvb Nuvb
2 2 PAALA ABDUL/Nuvb Nuvb
13 3 FIRSTONIAN Nuvb Nuvb
13 3 FIRSTONIAN Nuvb Nuvb
13 5 FIRSTONIAN Nuvb Nuvb
14 5 FIRSTONIAN Nuvb Nuvb
15 6 FIRSTONIAN Nuvb Nuvb
16 6 MILSON FAILLIPE/The Dream In Skill Al
17 Nuvb Nuvb Nuvb Nuvb Nuvb Nuvb
18 10 MILSON FAILLIPE/The Dream In Skill Al
19 12 ESCAPE CLUB/J Il Ski Three
19 17 OMECHANICAE OF THE MILSON FAIL
19 17 OMECHANICAE Skiller Luckel
19 17 OMECHANICAE Skiller Luckel
19 17 OMECHANICAE Skiller Luckel
19 18 AND OMECHANICAE IN MARKET
19 18 AND OMECHANICAE IN MARKET
19 18 MILSON FAIL SKILLE LUCKEL
19 18 MILSON FAIL SKILLE
19 18

21. 27. 29 CHER/Love And Understandin

LENNY KRAVITZ/It ALD'T OVER 'TIL IT RYTHM SYNDICATE/P A. S. S. I. O. N

WEST



PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

M | 1 | COLOR WE BADD/I wenne Set You Up
H 2 2 AMOTIGE BAD CERTIFICIARY
H 3 | AMOTIGE BAD CERTIFICIARY
H 4 | A PARAM ARD VALUE BUT H
H 5 | A PARAM ARD VALUE BUT H
H 6 | A PARAM ARD VALUE BUT H
H 7 | A PARAM ARD VALUE BUT H
H 10 | T CYMITHA CHES IN The Might
H 10 | T CYMITHA CHES ARD VALUE BUT H
H 10 | T CYMITHA CHES ARD VALUE BUT H
H 10 | CHAMBE ROCK/TWEAK 168 Right
| T 10 | CHAMBE ROCK/TWEAK 168 Right
| T 11 | STATE ARD VALUE BUT H
| T 12 | BLACK BOT/SET ARD VALUE BUT H
| T 13 | BLACK BOT/SET ARD VALUE BUT H
| T 14 | REITH MAGDINOTOM/SEXING YAU
| T 15 | REITH MAGDINOTOM/SEXING YAU
| T 16 | RITH MAGDINOTOM/SEXING YAU
| T 17 | A T 18 | T 1

SHEILA E/Drapping Like Flies NLF/3 A. M. Eternel STEREC M.C. ES/Elevato My Mind TCF/ASIA FERMANDE/IF You Ment To See My

KRXY Denver

PD: Dom Testa APD/MD: Randy Logan

H 2 1 AFTER TYRIGHTS List This
1 2 PAGLA ASDULTRUSH BUSS
1 2 CHITCH UNDER THE STATE OF THE STATE

KUBE93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

MD: Chet Buchanan

H | 1 | COLOR ME RADO'I Menna Ger You Up

H | 2 | ESTERME/Prope Than Neer's

H | 2 | ESTERME/Prope Than Neer's

H | 3 | PAALA ABDAL/RUSH RUSH

5 | R | C | PAALA RUSH RUSH

6 | R | C | PAALA RUSH RUSH

6 | R | C | PAALA RUSH RUSH

6 | R | C | PAALA RUSH RUSH

7 | PAI | PAALA ABDAL/RUSH RUSH

8 | C | C | PASI | C | PATI | C | PATI |

9 | C | C | PASI | C | PATI | C | PATI |

10 | C | C | PASI | C | PATI | C | PATI |

11 | S | EMF UNDS | I V M M | T M F M N

12 | S | EMF UNDS | I V M M | T M F M N

13 | C | PASI | C | PASI | C | PATI | C |

14 | 1 | OUER MENO CHECKE | I V M N | C | PATI |

15 | R | C | PASI | C | PATI | C | PATI |

16 | JUST | L | PATI | C | PATI | C |

17 | T | PATI | C | PATI | C | PATI |

18 | T | DEBOS | DOMES / RISH | T PATI |

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DIVINYLS/Mese Out Airight FRED SCHOOLDER/Menster STEMARY & DULFER/Lily Mes Herr RICHAEL DARIAN/Mest A Price To Pey ADDS

Salt Lake City

KISNEN

PD: Gary Waldron MD: Gary Michaels

NELSON/Only Time Mill Tell TRIPLETS/Surrise DAYE ROZ/Nothing But The Radio DESMOND CHILD/Love On A Hooftop ALIAS/Perfect World SCORPIONS/Mind OF Change

T-PAU/Dnly A Mearthrat
DAVID MALLYDAY/Dnb La La
JUDE COLE/Compares / D Mething
JUDE COLE/Compares / D Mething
ANDE COLE/Compares / D Mething
AFRIBANDTS/Someone
AFRIB

102.7

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 3 1 CDLOR ME DADD/I Wenne Sex Yeu Ue H 3 2 ExTROME/THE than Nords 1 2 PANAL ADDLE, Press Brush 4 8 E H /Lesing Me Religion 2 5 HICHMEL BALTBURY Level 1s A Nordserful T 7 a LUTHER WANDONSPROUPE OF LeverLeve Pe 8 7 LL CODL J/Mass Basis Nords You h 10 H]-FLVE/I Like The May ITAB 8 1 9 H]-FLVE/I Like The May ITAB 8 N 10 8 SUPFACE/Naver Gones Let Yeu D

A 94 1-1007 List The May the R

H 15 10 EMP / United Levels is The May the R

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H 15 10 EMP / United Levels is The May the R

10 20 March Confery Don't Manne Cry

10 13 BLACK BOTSERSES 13. Up

10 13 BLACK BOTSERSES 13. Up

11 10 CONTROL OF MARCH CONTROL MAY DON Let's Mac

12 10 GUEFMENT CHE'S I FINE LEVEL MAY DON'T MAY

12 10 GUEFMENT CHE'S I FINE LEVEL MAY DON'T MAY

13 11 MAY DON'T MAY DON

STEMARY & DULFER/LIN MAS HOPP MEITH SWEAT/Your Love P.C. QUEST/Can I Call You My Gir GERAPDUM: Mant The Punb POISON/Life Gees On

DANCE NOW!

ROWER DORM

KPWR/Los Angeles

PD: Jeff Wyatt APD/MD Al Tavera

H 2 1 STEREO M C 18/Elevate My Mane
1 2 COLOR ME BADD/I Manne Se You Up
1 2 COLOR ME BADD/I Manne Se You Up
1 3 PANAL ASDOC/Rests Busts
1 7 COLOR ME BADD/I Manne Se You Up
1 6 1 PANAL MEDIC/Rests Busts
2 COLOR MEDIC COLOR MEDIC MEDIC

29. 32. 33 STEMANT & DULFER/Lily Was Hype BINODSCYS/Borrowed Love OARDNER COLE/Whatever It Takes LISA FISCHER/How Can I Ease The Pa

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

TONY TERRY/Mits You DJ LAZ & DANNY D/Mans El Nagro JCHANDA/GOS A Love For You

TORRY PAGE/Whenever You Cluse Yo KLF/3 A.M. Eternel PEAGO BRYSON/Can You Stop The Rein REITH SMEAT/Your Love BEAL/Crasy

FMIO2.5 S

Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H I I COLOR ME BADD/I Manna Nav Yeu Up
H 1 2 PAGLA ABDU/Fluxh Rush
3 3 TOWN TOWN TOWN Rush
3 3 TOWN TOWN TOWN Rush
3 3 TOWN TOWN TOWN Rush
4 2 PAGLA ABDU/Fluxh Rush
5 AMOTHER BAD CERTYFluxpress
6 LIBA FIGGRESS/New Can I Easy The Pa
10 AMOTHER BAD CERTYFluxpress
12 P 10 TOWN Rush Rush
12 P 10 TOWN Rush Rush
13 P 10 TOWN Rush Rush
14 P 10 TOWN Rush
15 P 10 TOWN Rush
16 P 10 TOWN Rush
16 P 10 TOWN Rush
17 P 10 TOWN Rush
18 P 10 TOWN Rush
18 P 10 TOWN Rush
19 P

GERARDQ/Me Went The Funs PARTY/Summer Macettan CRYSTAL MATERS/Gypsy Momen (Ske's No

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West

H 1 I COLOR NE BADD/I Manna Ser You Uy
2 2 PAMFAN CAMEY/I Den't Manna Cry
3 3 PAMFAN CAMEY/I Den't Manna Cry
3 3 PAMFAN CAMEY/I Den't Manna Cry
3 4 SUNTACE/NEW OF GRANA Let You D
4 SUNTACE/NEW OF GRANA Let You D
7 7 RALPH INSOMMET/D SWEET GRANA D
10 10 PAMFAN CAMEY DEN'T DEN'T COME D
10 10 PAMFAN CAMEY DEN'T DEN'T CAMEY D
10 10 PAMFAN CAMEY D'AND CAMEY D'AND CAMEY
10 10 PAMFAN CAMEY D'AND CAMEY D'AND CAMEY
10 11 MITTHEW COUNTRY CAMEY
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STEREO M C. 'S/Elevate My Mand AFTER 7/Maghts Libe This

O'2YRE/Forever Amo'r BOSSY ROSS AVILA/1's Heeted On You AFTERSHOCK/Going Through The Mot



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

ADDS 20. 29 FRED SCHMEIDER/Manster CORINA/Temptettun



PD: Mark Capps MD: Kim Matthews

KKRZ Portland

H 3 1 PANLA ABDUL/Russ nuss
H 3 2 COLON NE BADDY! Manna Bes You Up
H 3 2 COLON NE BADDY! Manna Bes You Up
H 3 2 COLON NE BADDY! Manna Bes You Up
H 3 2 COLON NE BADDY! Manna Bes You Up
H 3 2 COLON NE BADDY! MANNA PROPERTY NE PARTY OF THE MANNA PROPERTY NE PARTY NE

29 ROJETTE/Feding Like A Flower CORTMA/Temptation AFTER 7/Nighto Like This



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

ADDS 21. 22. 24. 29
FRED SCHWEIDER/Honster
CHER/Love And Understandin
IADA REPP/Pisco DF Pm, Heart
BLACK CROMES/Hard To Handle
PARC COMPC/Malaing In Memphi

SCORPIONS/Wind Or Change

KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly

APD/MD: Michelle Santosuosso

30 HI-FIVE/I Cen't Mait Another VD-VD/Vev Cen't Pley With H KLF/3 A.M. Sternel BOVZ II HEM/Methemphily RYTHM SYMDICATE/P A. S. S. I. G. N PEASO SRYSON/Can You Stop The Retn GLORIA ESITEFAM/Cen't Forget You



San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

2 1 PANAL ABDAL/Hush Bush
2 8 BRANDON/Risses In The Miget
3 2 GRANDON/Risses In The Miget
4 3 COLUM THE BADDY I Manns Dis Vou Up
5 3 ATTERMOCK A PAIR
5 9 ATTERMOCK A PAIR
6 1 TARA A KEMP FIFTED OF The Meart
7 TARA A KEMP FIFTED OF THE MEARL
7 TARA KEMP FIFTED OF THE MEARL

PEABO BRYSON/Can You Stop The Rain SUFFACE/Mouse Gunna Let You O NEAVY D & THE BOTHWW That We Found Lov AMOSL/Your Love Just Ain't

CRYSTAL MATERS/Gypsy Momen (She's Ho NE'STM MARKINGTOWFRILLS: BY YUV LOOMS SERVICE & M. C'She's A Brick House FARTY/Summer Vaccities O'EVRE/Forever Amen'r



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Green

M 1 1 COLOR ME BADD/I Winne Six You Up
M 4 2 EXTREME_More Tean Mores
2 3 8 C. M. Tubing Mig Religion
1 a PALA ABDA_THE MIG RELIGION
3 6 MALA ABDA_THE MIG RELIGION
3 1 MALA ABDA_THE MIG RELIGION
1 1 CATEV. DEATH MIG RELIGION OF MIGHT MALA ABDA_THE MIGHT ADDS LISA FISCHER/How Can I Ease The Pa LERBY BRAVITZZIE Ain's Over 'Til It

EAST

MOST ADDED DESMOND CHILD (20) NELSON (15) ROXETTE (15) AMY GRANT (14) TOM PETTY & HEARTBREAKERS (14)

BREAKOUTS BLACK CROWES (7 FOREIGNER (7 ALIAS (6 LISA LISA (6 WARRANT (6) HI-FIVE (5) KLF (5)

WKEE/Huntington, WV

Gary ANNIER
ANY GRANT
CORINA
STEELEART
NCKETTE
NCKETTE
NCKETAL

PWR52/Johnstown, PA Adems/Jemes

ANY GRANT TOP PETTY (dp) NELSON FIREMOUSE HOLLOW; 5-1 DWF 7-2 UBNO 8-6 COLLOR NE BADO 17-7 STEELHEART 19-11

CHER DESMOND CHILD LA'S SEAL (dp) MARRANT (dp) Hottest: MCCHEEL BOLTON 1-1 LUTHER VANDROSS 3-2 PAULA AEDUL 5-8 ESCAPE CLUB 21-18 AMT GRANT 38-29

FUN107/New Bedford, MA McShey/Welmer

TEMARY & DULFER SCORPIONS LISA FISCHER DESPOND CHILD HOLLOW HE PAULA ABDUL %-1 EWW 8-5 LUTHER FAMDROSS 18-8 CHISTAL M. SHITH 25-17 MICHAEL M. SHITH 25-17

KC101/New Heven, CT

Gary Miller



Ρ2

NELSON DESMOND CHILD DARYL BRAITHWAITE Hottest: EXTREME 2-1 COLOR ME BADD 3-2 PAULA ABOUL 5-3 LUTHER VANDROSS 4-4 R.E.M. 5-5

WAEB/Allentown, PA Ryder/Johnson

Pryder/Johnson

TYPE / STRICATE (dp)

MATHART (cp)

MATHART (cp)

MOSSIPPLE (MILD

ROMETTE

R

HOTSON/Alle Ingram/Jamm

HOTTESHE 1-1 PAULA ABDUL 2-2 MARIAH CAMEY 3-3 EMF 6-6 R.E.M. 10-10

WAAL/Binghemton, NY Morgen/Orzel

DESPICIBLE CALLE
DESPICIBLE CALLE
DESPICIBLE CALLE
DAMY AN SEAL (dp)
HOST Least:
MARCH COMB 7-5
SURFACE 18-12
CHER 32-20
JESUS JONES 35-26

WKSE/Buffelo, NY Edwards/McGowai JESUS JONES LEWNY KRAVITZ PAUL# AMDUL 3-4 COLOP ME BADI 5-4 R.E.M. 8-5 3840 15-5

WIKZ/Chembersburg, PA Rick Alexander Pick Alexander

ANY TRANT

GYTHM SYMDICATE OP

MELSON OP

MOXETTE (Ot)

HOLEST:

EXTREME 1-1

COLOR ME BADD c-2

FALLA ABDUL u-n

DNF 12-8

STEELHHART 10-9

VELIS.M EAL ALIAS + PEND TILL + PEND TILL

JET FM/Erio, PA Jim Cook

CHEP
PONE (GAMET (dp)
ANT CRANT
TOP PETTY
HELSON
HOLLOST:
EXTREME 2-1
PANIA ABBUL 4-2
R.E.N. 3-3
HAUF LEMIS & THE 5-8
HANC CORN 6-5

WERZ/Exeter, NH

ROMETTE
CHER
TARA KEMP
TON PETTY
**GCHABL DAMIAN
HOLLENT:
R.E.M. 2-7
PANIA ANDUN 5-2
PANIA TIBMIS & THE 6-5
LOMBOURGEAT 13-9
NICHABL M. SMITH 12-10

WNINCHarrioburg, PA

MARC COMM NTTHM SYMDICATE CHISTAL MATERS HOLLEST LISA FISCHER 4-3 WICHAEL M. SHITH 6-4 COLOR WE BADD 7-5 PARKA ABDUL 8-6 EMF 9-7

WK88/Hertford, CT

Jefferson Were HI-FIVE
JOHANDA
RLF
LISA LISA
DEW
HOCLENT:
COLON HE BADD 1-1
PANIA ARBUL 5-2
CONINA 7-6
REITH MASHINGTON 13-9

LISA LISA HI-FIYE JAZZI JEFF & FRES (dp) DESHOND CHILD'HO HOLLENI: FAULA AMEDUL 4-1 SYTROME 2-2 9% 10-9 TARA KEDMP 22-17 TORIMA 29-23

Y102/Reading, PA Wileon/Frank WYMBORNPYMENNA ANT GRANT ROWETTE DESMOND CHILD ALIAS FIRENDUSE HOLLEST JOLON WE BADD 3-1 PAULA ABDUL 4-2 HUEY LEMIS & THE 9-5 HICHAEL N. SMITH 10-6 ESCAPE "LUM 18-12

WPXY/ROCHESTER
JOHN IVEY/CAT COLLINS POXETTE

PEARO BRYSON dp) Hottest: EXTRIME 1-1 PAULA ABDUL 3-3 COLOR ME BADD 1-5 STEWART & DULFFR 7-6 TESUS JOHES 14-12 59Q/Syracuse, NY Cook/Meech

LOOR/MEGECH
MILSON PHILLIPS
ROWETTE
BLACK CROWES (dp)
TARA KEDPP
MOT LOUE:
HARIAH CARRY 5-1
PAULA AEDOUL 6-2
COLON ME BADD 10-7
R.E.M. 8-8
ANOTHER BAD CREAT 17-10

WPST/Trenton, NJ Deve Hoeffel

ANY CRAIT
DESPOND CHILI
SEAL
CONTRADAND
ANYONAT
LAYS
THE PETTY
HOUSES BOLTON \$-2
ENF S.C
PRILLA ABOUL '-6
STEELHEAPT 9-8

MELSON
DESMOND CHILD
RICK ASTLEY
'EAL
HOLLERL'
PAULA ABOUL 3-'
H.E.M. 4-5
DW 8-5
CRISTAL MATERS 50-23

WKRZ/Wilkes-Berre, PA

DESMONE CHILD FIRENCUSE GLORIA ESTEYAN NELSON TOH PETTY HYTHM SYNDICATE WARRANT WARRANT HOCLOST. SITTEME 1-1 CANN YANKEES 11-2 MICHAEL W. SMITH 19-15 PALLAR AELUL 24-18 FME 52-25

THE PETTY VILSON OWNETTE AND THE PETTY VILSON OWNETTE AND THE PETTY VILSON OWNETTE AND THE PETTY VILSON OWNET AND THE PETTY VILSON OWNES AND THE PETTY VILSON OWNES AND THE PETTY VILSON OWNES AND VILSON OWNES AN

WQXA/York, PA

LISA LISA STEMART & DULFER APT GRAFT HI-FIVE SANDEZ SMEILA E HEAVY D. & THE BD (dp) (LF (dp) Wottest: Mottest: COLOR ME BADD 1-1 FAULA ABDUL 5-2 HMF 9-3 EXTREME 11-4 RYSTAL MATERS 19-15

WYCR/York, PA

PRED SCHWEIDER
BLACK BOX (dp)
POREIGNER (dp)
#ARRANT (dp)
LESSENC CHILD (dp)
FIRENCES (dp)
HOLLOST
FIRENCES (dp)
HOLLOST
FIRENCAST 3-1
REF 13-9
RITHE STRUCKES 27-16
LONDONDEAT 27-17

P3

WPRR/Altoons, PA Scott Sturchn

TOP PETT FOREIGNE WALETTE SOME TO WHILD STATE OF ANY OF AN

WWFX/Bangor, ME Cooper/Lelly

STEMART & DULFER BLACK CROMES COPINA TOW PETT MELSON THURDER * op) Hottest: HUEY LEMLS & THE 8-2 LUTHER WARDIOSS 8-5 EMP 10-7 LORDOWNERT 12-8 JEMUS 20-15

MELSON
FIRMADUSE
ALTAS
SURFACE
DESIGNED CHILD
HOCKEST:
FAULA ABDUL 2-1
LTHER VANDROSS '3-4
**ICHAEL #. PITM 9-6
ESCAPE JUB 14-12
LEBRY KRAVITZ 25-18

96XXX/Burlington, VT

CHER ROXFITF VELSON WICK ASTLEY (dp) THUNDER (dp) HOLLEST EXTROP 3-1 PALLA ABDUL "--R.E.M. 5-3 COLOR ME BADD 8-4 HUEY LEMIS & THE 6-5

NOMETTY CHER JESUS JOHES HOTLEST: EXTERME 1-1 PAULA ABDUL 3-3 9.E.M. 4-A 20LOR ME BADD 6-5 DW 21-15 WMMYPRICHER NY Steve Christian

FIREHOUSE
FOREIGNER
FOREIG

95XIL/Parkersburg, WV Larry Hughes

none Hottest: HECHAEL BOLTON '-1 MARIAH CAREY 2-2 EXTREME 4-3 PAULA ABDUL 5-4 STYX 7-6

NOMETTE TARA KEMP PEARO BRYSON (dp) JESUS JONES (dp) Hottest: MANIAH CAREY 2-' PAULA ABDUL 4-3 4,F.M. 1D-4 4h1TNEY HOUSTON 5-5 H1-1/E 9-8

WHTO/Williamsport, PA Lindow/Williams

TH PETTY RCKETTP FIREHOUL E DESHOWL CHILL FOWE JON WELLICK SKACK (HOWES (dp) ALIA TRIPLETS HOLLEST HOLLEST HOLLEST Hottest: FIREMOUSE 2-1 R.E.M. 4-3 MICHAEL 4. SMITH 9-5 MARC COHN 8-7 STEELHEART 18-15

SOUTH

MOST ADDED DESMOND CHILD (28) TOM PETTY A HEARTBREAKERS (23) SEAL (22) MELSON (20) FIREHOUSE (17)

BREAKOUTS **SLACK CROWES (14)** BINGOBOYS (LA'S (7) LISA LISA (7)

P2

WBBQ/Augusto, GA Bruce Steven

BLACK CHOMES
DESIGNED CHILD
TOP PETTY
NELSON
HI-FIVE
SEAL
HI-FIVE
FIRENCES
HOCOMES
-1
R.E.M. H-a
MARC DOMES
-4
MARC DOMES
-5
COLOR Nº HADD 7-7

893/Auetin TX 7onecci/Auetin

TEMAPT & DULFE: TAMA KERPE EAL C. JUEST /AMAILLA C'L OOLERA PAULA ABDUT, 1-JULON WE BADD 7-2 JITHOPH 10-1 1800 8-7 HYT-9H SYMDICATE 14-1

K98 7/Auetin, TX Alten Micheele

PICK ASTLEY

C.F
DIVINILS
THRNDER (dp)
Hottest:
FESTE JOHES 1-1
FETFOM: /-4A X BOX f-4
GYTHS STRUCKTE , u-1q
/WINA /4-20

LEBRY KRAVITZ
CHER
SESHOND CHILD
1'T BLU
HOTLOST:
DOLFR HE BADD 4-1
PAULA ABOUL 5-2
JESUS JONES 10-6
SLACK BUX 21-12
URFA E ZC-1

WQGN/New London, CT Oavie/Jorden Gavisi Jordan

SELL JOHE

"P PFTT

AVI "MAL YUAY

ANYL BRAITHALTE ESSMAN THLL OF PRINT

WELGBE K (dr

"I "MAL" ANYLM (dr

I "MAL" ANYLM (dr

I "LEAS" "

ELGR ME SALL "

"LACK "X "A"

FRANDO 12-"

ESCAPE "LUP 2e-"7

999KHI/Ocean City, MD Hitman/Kelley

WMXP/Ptttaburgh, PA Hawkina/Wabater

HI-FIVE
JAZZY JEFF & FRES (dp)
ANY CRANT
STEAMY? & DULFER
HOLLOW RE RADD 1-1
PAILA ARDUL 6-3
CRYSTAL MATDIS 19-9
AUTOPHER BAD CREAT 14-12
SALT-M-FEFA 24-18

HARC COMM SEAL ELF (dp) STEMART & DULFER SALT-M-PEPA Hottomt: COLON ME BADO 3-1 R.E.H. 8-4 MARC COHN D-10 CRYSTAL HATERS 20-16 TITITO 24-19

TOM PETTY DESMOND CHILD WELSON WITHM SYMDICATE PRICK ASTLEY SURFACE HACKLE CHOICES HOLLERS: 1-2 HICHAEL BOLION 4-3 HUEY LENIS & THE 6-5 PAULA ABDUL 7-6

WSPIC/Poughkeep Phillips/Schantz

PTHIMPA/Schentz
ESCAPE CLUB
ESCAPE CLUB
AFTER 7
SOUMFIONS (dp)
Hottast:
EXTREME 2-2
TOLON WE BADD 7-6
FAULA ABDUL 8-7
CRESTAL ABTENS 11-10
DMF 30-23

SOUTH WSSX/Charleston, SC Adem Cook

> HYTHH SYMDICATE CHER LEDMY KNAVITZ Hottest: PAULA ABDUL 6-1 EXTREME 2-2 COLOR HE BADO 4-3 UBAO 10-7 HARC COHN 15-10

COTHERS THE TERMS OF THE TERMS OF THE TERMS OF THE MENSH HOTOM BININGSOYS (dp) - (EAYT D. A. THE ED + ALPH TRESSWAYT - (oftest) TOLERS OF THE TRESSWAYT OF THE

WNOK/Columbia, SC Rush/McKey

**CORRETINATION OF THE PROPERTY OF THE PROPERT

LAYS CHILL
TOW PETTY
SCORPI ML
WELSON
TOK ASTLEY
FIER
THESE * R.A ABDUL --THEP / ANDROSS -----HC HM 5----ELHEART 7-6

KZFM/Corpus Christi, TX Gonzelez/Denny B. Jammir

Hottest: COLOR ME BADD 3-1 PAULA ABDUL 10-3 BLACK BOX 9-5 BANDERAS 15-10 ANOTHER BAD CREAT 18-12

TEAL
BINGOBOYS
DESMOND CHILD
JESSE JATMES
MICHAEL W. SMITH
LISA LISA
DARYL BRAITHMAITE
HORLOWER

RICK ASTLEY

LONDONNEAT CHESTAL MATERS BLACK CROMES HOLLOW: COLON ME BADD 6-1 HARC COOM 4-2 PARILA AMBUL 7-3 JESUS JOWES 9-8 EMP 15-12

KPRR/EI Paos, TX Eli Molano

EB Modemo

NEL-FIVE
LEMBY ERAVITZ
LEMBY ERAVITZ
LOY HLJ (dp)
BLINGEDTS (dp)
BLINGEDTS (dp)
BLETH SHART (dp)
LISA LISA (dp)
LISA LISA (dp)
EXTYRUME
FOCLOR BADD 1-1
COLOR BADD 1-1
COLOR BADD 1-7
FITTH SYMDICATE 17-11

WMXF/Feyetteville, NC O'Brisn/Bimpson

LUNDONNEAT LISA FISORER ANY CRAFT BLACK CHOMES (dp) WILLSON PHILLIPS

WFMF/Beton Rouge, LA Johnny A Herrison

JUEST
LORIA ESTEFAN
ANT GRANT
FOLETTE
WILSON PHILLIPS
HOTSEN
H.E.H. 3-1
BELGOT BOX 16-10
LUTHEP VANDROSS 18-12
EXTREME 22-17

RCRETTE
WELSON
SEAL
OWER
MANUART
HOCKENET
PANLA ABOUL 9-1
POLISON 14-7
CHEMADO 11-9
RITTHE SYNDICATE 25-18

CHER BLACK CROMES HBLSOM SHAL LA'S GLORIA ESTEPAH (dp) PEAND BWTSOM (dp) HOLLEST COLON HE BADD 1-1 HANC COVAH 2-2 HTTHM SHBULGETE 13-8 STEMBAT 6 DULFRE 15-9 JESUS JONES 2)-13

HLACK CROMES FIRENCUSE WELSOW SEAL TARA KEMP TOW PETTY HOLLEST; HEME 1-1 PAULA AEDUL 5-3 EMF 6-5 JESUS JOHES 8-6 COLOR ME BADD 10-9

KIX108/Birmingham, AL Christopher/Standridge

MOXETTE P.C. QUEST SEAL TITIYO HOCLEST: PAULA ABOUL %-1 EXTREME 3-2 COLON ME BADD 5-3 N.E.M. 6-4 JESUS JOMES 15-9

WRHT/Greenville, NC Stb/Dieve

STRINDNOWN

OLF

FOREIGNER

F.C. GURST

DESPONDE CHILD

SAAL

SANDER

CHIES ALBERTHAN
HACK CHOMES
TON PETTY
FIRMSOLKE
FIRMSOLK

HOTSS/Jackson, MS Lousteeu/Cruze

Lousines/Cruze
LISA LISA (dp
pHEMORD CHILD
TRIPLETS
CHER
DIVINITAS (dp)
HOCLEST
ENTRY SANTIMALITE (dp)
HOCLEST
LIPE (dp)

WAPE/Jecksonville, FL McCartney/Francia

McC Cartney Frenchs
"OH PETTY
SHACK REVES
SORINA
EAL
LSPIND CHILD
HOTESH
EXTREE --1
TALOR WE BADD 4-2
PAULA ABDUL --2
FALLA ABDUL --2
FALLA ABDUL --3
FALLA AB

WQUT/Johnson City, TN Hurt/Menn TOWN PETTY
THE PETTY
THE PETTY
THE PETTY
THE PETTY
THE PETTY
THE PETTY
AVID HALLTDAY 10-6
TEMART 8-0 DULFER .2-15
COMPTIONS 23-16

WOKI/Knoxville, TN Clev Gleh CHEV GRAPH
ANT GRABL 4. PAITH
ANT GRABLS
THE PETT
GRABLS
HOCKERS
PAULA ABOUL 2-1
COLON ME BADC 6-2
RITHE SYNDICATE 22-12
LUTHER VARROCSS 25-18
GENARDO 30-16

PWR045/Laxington, KY Fox/Graves

ANY ORANY
RYTHM SYMDICATE
MICHAEL DAMIAN
JESUS JOHNS
LEBRY KNAVITZ
ROKETTE
HOLENEL:
EXTREME 4-1
HI-FITE 2-2
HANIAH CAMEY 3-3
MICHAEL BOLTON 5-4
HICHAEL BOLTON 6-5

KKYK/Little Reck, AR

BEINDY-Poundary

FICE ASTLET
LEBRY EARVITZ

HOUSEAL DAKLING

CHER

FILINGUESE

HELZGH

TRILKTER

ROMETTE

BENDMANT (dp)

ROCKERT

ROMETTE

BENDMANT (dp)

ROCKERT

ROCKE

MECHAEL W. SMITH MARC COMM ROKETTE TITITO
Hottest:
HI_PIVE 2-1
HI_CHAEL BOLTCH 3-2
COLOR HE BADE 4-3
R.E.M. 5-4
PAULA ABDUL 8-7

Hottest: COLOR ME BADD 3-1 PAULA ANDUL 6-2 LUTTHER YANDROSS 10-5 ENF 18-10 MICHAEL W. SMITH 22-15 WZKS/Louisville, KY Scott/Widdows

MICHAEL W. SMITH

CHEN (dp)

CORTAL (dp)

COTTSIAL MITTER (dp)

MITTER WKSI/Greensboro, NC Belley/Mesdows STEMARY & DULFER ESCAPE CLUB LISA FISCHER STITH SYNDICATE JESS JONES SIMPLE WINDS HOLDER CARE 1-1 MICHAEL SOLTON 2-2 EXTRUE 5-3 COLOR NE BADD 6-4 PAULA ABDUL 10-5

19WAYS/Mecon, GA

WELSON (dp)
TUP FETTY
SOUPP'SONS (dp)
ESCAPE CLUB
P.C. GUEST (dp)
DESMADE CHUB
PALLA AMBOLL 6-3
STOMANT 8 DULPUP 22-17
REPERMATOTS 30-20
JESUS JONES 31-26
EMBANDON STEAM STEA

FM100/Memphie, TN Conley/Pendarvis POREIGNER
ANY GRANT
ENF
HOULast:
EXTRUME 1-1
UBAG 11-8
STEMANY & DULFE; 19-14
COLOR RE BADD 21-17
JESUS JORES 26-20

WABB/Mobile, AL Kevin Peterson

SEAL CHEM MELSON MORESE: EXTREME A-1 MICHAEL BOLTON 2-2 COLOR ME BADD 5-A PAULA ABDUL 6-5 NUDE BOYS 11-6

WHHY/Montgomery, AL Stevens/Stewart

COMEN (dp)

CHEN (dp)

TRIXTER (dp)

ROWETTE LORIA ESTEFAN (dp)

MICHAEL DAMIAN (dp)

HOLTAGE DAMIAN (dp)

HOLTAGE DAMIAN (dp)

LOUTED LORIA (dp)

MAN (DM) (dm) (dm)

ME (M) (dm) (dm)

ME (M) (dm) (dm)

KBFM/McAllen-8rov Heyes/Sentlego SALT-N-PEPA (dp) 51MT2B075 (dp) 50DRFCMS5 (dp) 40tLest: 5XTB0FE 1: 0DLCF ME SADT ----PAULA ABDUL 7-19F 18-9 AMOTHER BAI CRIAT --28

"AMILEE"
'PERFORM CHILL
'CAME ROBERT'
APTER 7
'I-FIVE
EAL
'COLOR ME HADD I-'
FAULA ABDUL 1--'
FAULA ABDUL 1--'
TITITO 26-17

ROBETTE LEMENT RAVITZ (dp) LISA LISA (dp) HOLLEWIT (dp) PAULA ABDUL 5-1 R.E.M. N-2 COLON WE BADD 3-3 BLACK BOX 12-6 CHTSTAL WATERS 28-23

WJLQ/Pensecoln, FL Mohards/Young SEAL LA'S CORIMA PEANO BRYSON (sp) LISA LISA (dp) DESHOND CHILD

PANEA ABOUL 1-1 COLOR ME BADD 4-2 EXTREME 3-3 R.E M. 5-4 EMF 10-8

WRVQ/Richmo Davis/McKay PIREDOUSE
PIREDOUSE
PIREDOUSE
PICHARL M. SMITH
AMY GRANT
ESCAPE CLUB
NELSON
HOLION
HOLION
HOLION
PETREDE 1-1
COLOR ME BADD 3-3
PAULA AMBUL 1 1-6
P.C. QUEST 12-10
EMF 18-13

BLACK CROMES RYTHM SYMDICATE NELSON TRIPLETS Hottest: Hottest: MARC COHN 3-1 CORD ME BADD N-2 PAULA ABDUL 7-3 MICHAEL W. SMETH 8-5 R.E.M. 10-6

NELLON
NI-TIVE
TON PETTY
CORINA
SEAL
OOLON NE BADD 2-1
PAL A REDUL 4-3
LUTTER VANDROCS 5-4
GERANDO 10-8
LISA FISCHER #-43

KTUX/Bhreveport, LA Shepherd/Wall

Shephord/Wall
COLOR WE BADD
VILSOR WILLIPS
ANY GRAST
FOREIGNER
ANDAMY
TRIPLETT
TRIPL

WOVV:West Palm Beech, FL DenverHudson

UBBO RYTHM SCHOLCATE (dg) DESMONE CHILD (dp) ANY CHANT HOTEMS: ETTREMS 3-1 CHILD NE BADD 9-5 PALLA HEBULL 10-6 SURFACE 23-15 ENT 22-16

WICZUWinston-Balam, NC Hollowsy/McHugh

WELSON (dp)
TRIPLE'S
AFTER
AFTER
CHTSTAL MATERS (dp)
FIRENDISE (dp)
HOCLOST
EXTREM 6-7
SHEEM ABOUL 9-5
SHEEM EASTON 12-L
ROMETT: 77-23
APT GR JAT 33-28



KAKS/Rmerillo, TX

Mossch/Scott Mosecviscon

IPDEXIZE

IPDEXIZE

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IPP TT 10

INF IP TT 10

INF IP TT 10

INF IPP TT 10

INF

Smoka Anderson

SSIGNIO JULIO (dp

12.01 is USTEPAN dg

1905 (dp

TOM PPTTY DAYT, BRAITHMAITE SCORP OBS TAMA 22PF SEA, DESMOND CRILD HOLLOW HOLLOW HE MADO A=2 CAUGH ME SEA, STATE SEA, STA

RYTHM SYNDICATE
D'EYRE (dp)
TITITO (dp)
Hotemat:
COLOR ME BADD 1-1
HANC COMM %-2
EXTRME 3-3
LISA FISCHER 11-7
LUTHER VANDROSS 20-11

WJAD/Beinbridge-Albeny, GA Dawson/Deee

WQID/Blioxi, MS Mortin/Devis HEL-SOH
TON FETTY (dp)
PRIMENOUSE (dp)
DESHOND CHILD (dp)
RIER & THE HELCHAM (dp)
HOL Lest:
COLON HE BADD 5—2
HANC CONE, 8—3
STEELHEANT 7-5
JESUS JONES 15—11
ESCAPE CLUB 20—18

WZKX/Bliosi, MS Spillmen/Miller NICK ASTLEY
DESMOND CHILD
GLORIA ESTEPAN
CORINA
HOLLENT:
PAJLA ABDUL 2-1
LUTHER VANDROSS 7-3
R.E.M. 8-8
COLON WE BADD 10-7
BLACK BOX 19-13
KANCK BOX 19-13
KANCK BOX 19-13

KMCK/Feyetteville, AR Hentschel/Cheee TOM PETTY
DESMOND CHILD
HULSON (dp)
FIRENAISE
SEAL (dp)
Hottest:
ODLON % BADD 2-1
PAULA ABDUL 3-2
MICHAEL M. SMITH 8-4
IEMANDO 9-8
BUF 11-9-

WJMX/Florence, SC Miller/Allen TEMART & FILTER
THE PETTY
LOGNER CHILL
LOGNER CHILL
LOGNER CHILL
LOGNER CHILL
LOGNER CHILL
EACH CHILL
EACH
PLANT (dp)
FIREBOUSE 'Up
HOLLARE L
EXTERPE ...
EXTERPE

KISR/Ft Smith, AR Seker/Grady Behandrandy
DESPON CHILL
TON PETTE TAKE MOMENT
TAKE MOMENT TO PETTE TAKE MOMENT
TAKE MOMENT TO PETTE TAKE MOMENT
TERLIBERTY 2-1
DOLON TO BROD 16-7
LANTO HALLTONY (2-10
ENG JOHNS JOHNS 27-40
BENG SCHOOL AND 16-7
JESUS JOHNS 27-40
BENGS SCHOOL AND AND 16-7

896/Ft Smith, AR Willie Stevene PSEMPONE CHILD
TAIPLETS (dp)
TRAPLETS (dp)
T Q104/Gededen, AL Devis/Doneven

Device Toneven
FIRSHESSE
FROM SUBS (dp)
FROM SUBS (

ORIMA
ROXETTE
DESHORD CHILD
TOP FETTY
SEAL
HARC COPH 18-9
LISA FISCHER 23-17
STEDANTE AD DUTER 33-25
CHISTAL MATERS 35-29

KSMB/Lafeyette, LA Waldon/Nelson

nome Hottest: EXTREME: 1-1 PAULA ABDUL 4-2 R.E.M. 5-3 COLOR ME BADD 6-4 ENF 8-5 KZII/Lubbock, TX Luck/Scott

EMER/MEGORY
PORE COMPTS
BELLSON
FIRENOUSE
TON FETTY
BLACK CROMES
SEAL (dp)
LA'S (dp)
LA'S (dp)
BUT SHILL ABE UL 5-4
SPE 10-5
"ARC JOHN '2-6
FITTH SYNL' ATE 1-15
CYNN ARE

Q101 Meridian, MS Anthony/Rendell ANTONYMENTAL

PT "AL "ATERS IL

YTHY SYNCICATE (dp)

1ER

TAP PETTY

TIPLET

ME (dp)

Tom Kemy

DP (dp)

DESMOND "HILD

ARPTER 7

ALIAS

TOLLEST:

DOLOR "F BADD 4-c

ANIA ABDUL -4

(BAD -b-c

EMARDO 10-6

EMART TO HEART 15-15

KNOE/Monroe, LA Mitchell/Redden WHITCHAMPROGRAM
TOP PETTY
FIREMANE
BLACK CPOMES
PORTIONE
CESSION CHILL
CESSION CHILL
MILTIVE
GLF
MELICH
SEAL
MINISTE (dp)
HOLLOSI
W. SHITME 11-7
CHES 34-24
SCOPPIONS 24-25
APT GRANT 36-26

WBPR/Myrtle Beach, SC

Zene/Kelly

PAP
GLORIA ESTEFAN
LISA LISA
BIRGGEDTS (dp)
DESHEND CHILD
NOTEST:
COLON ME BADD 3-'
LITHER VARIENCES N-3
LISA FISCHER 11-8
LOMONBEAT 15-11
RYTHM SYNDICATE 19-13

DESMOND CHILD TRIXTER (dg) TOM PETTY TOM PETTY
LA'S
EN RICOSTS
EN RICOSTS
SANDEZ (dp.)
SANDEZ

KIXY/Sen Angelo, TX Snipee/Elfmen CHER ROXETTE TRIPLETS THANDER (dp) RICK ASTLEY HOR LEST: PAULA ABDUL 3-2 COLON ME BADD 5-3 R.E.M.4-1 199 10-7 BLACK BOX 12-10 WEHTTENBARRARE

WFHT/Tellehessee, FL Reynolds/Austin EVEZ LI MAN
MARRY CONNICK JR.
HIGHTYE MARRY CONNICK JR.
HIGHTYE MARRY D. & THE M. Sp.)
MICHAEL W. SP.
MICHAEL W

Christophes House

FISH(A); Child

FITH "INLICATE dp)

LUTHER VANDROSS

LEBRY KARAIT

MARY CORN dp)

HOTEST:

EXTREME 1
PALIAH AREY 2
PALIA AREV L 4
JOLON WE BADD 7-5

KRINNAMENTA FERRATY

KRINNAMENTA FERRATY

FALLA SARVINAMENTA FERRATY

STORMER SARD 7-5

KNIN/Wichita Fells, TX J J McKey PERLIKE CHILD dp)
-PRETINER dp)
TH PETTY
FAL

NELSON
FORDUSE dp
Hottest:
STTREME Z-1
**ANC OOHH 9-3
JESUS JONES 9-7
LONDONBEAT 16-13
ESCAPE CUMB 17-15

WVB\$/W/mington, NC Berrett/York TITIYO GLORIA ESTEFAN (dp) POMEICHER (dp) PELSON PE

250 Current Reporters 247 Current Playlists

Dtd Not Report, Playlist Frozen (3): WZPL/Indianapolie Hot999/Altentown KCAQ/Oznard-Venturs

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/little (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chair points from high chart positions on those stations reporting them, to debut on the CI-R National Airplay/40. CHR Rotation Criteria — Fulfilme Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

night. Deyparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

Note: WOMX/Orlando is no longer a CHR reporter as it has changed format to AC; KZ109/Chettanooga is no longer a reporter as it is not a current-based station; and Y109/Denver is now know as KRXY,

MIDWEST

MOST ADDED DESMOND CHILD (22) NELSON (22) TOM PETTY & HEARTBREAKERS (17) FOREIGNER (5 **BLACK CROWES (15)** AMY GRANT (15)

BREAKOUTS

11101



WILSON PHILLIPS
DESINON CHILD (4p)
TON PETTY
JESUS JONES
NELSON
HOLLONES 1-1
FIRENCES 1-1
FAULA ABEUL 4-2
UBMO 11-6
NEUT LEMIS & THE 18-11
NICHAEL W. SHITM 22-12

PRINGIPAL TRANSPORT PROPERTY OF THE PROPERTY OF THE PETTY DIVINILS MANAGEMENT RIK PROPERTY SEAL.

FIRENDASE NELSON (dp)

HOLSON (dp)

HOT947/Chlongo, IL Gregg Cassidy

allson PMILLIPS (dp) MICHAEL a. SMITH (dp) JAZZT JEFF & FRES (dp) Hotteat. HARIAH CAREY %-1 PAULA ABDUL %-2 EXTREME 7-4 WICHAEL KOLITH 3-5 9.E.M. 9-7

Hottest: COLCH MF BADD 2-1 SALT-N-PEPA 8-3 EMF 9-7 EMF 9-7 ANOTHER BAD CREAT 19-12 RYTHM SYNDICATE 29-26

HLACK BOX (dp)
FINENCUSE (dp)
NELSON
HOTHER 1=
STYTEME 1=1
STYX 4=4
STEELHEART 9=8
COLON NE BADD 12=10
PAULA ABDUL 14=12

TOM PETTY
DESMOND CHILD
TRIPLETS
FIRMHOUSE
ANOTHER BAD CREAT
HOLLAR
EXTREME 1-1
EXTREME 1-KRNQ/Des Moines, IA Knight/Austin

ROMETTE LUBBNY RRAVITZ CHEZE NELSON JESUS JONES HOCKLEGHT: BOLTON 8-3 MICHAEL BOLTON 8-3 MICHAEL M. SMITH 15-6 CATHY DEWNIS 17-10 MARIAH CAREY 19-13 MILSON PHILLIPS 26-17

NNSCLOVYNING
NAT GRANT
RYTHM STHDICATE
HELSON (dp)
TARA REPH
THUNDER (dp)
HOCLOR HE BADD 1-1
EXTREME 4-2
HICHARL BOLTON 5-4
HARIAH CAREY 6-5
ESPE 21-16
ECOLOR HE KQKQ/Omehe, NB

NELSON ALIAS SOMPIONS (dp) HORLOST: PAULA AEDUL 3-1 R.E.H. 2-2 COLOR NE BADD 8-4 HARC COHN 9-7 EMF 20-10

SEAL NELSON WITCHEST STEEL NELSON WITCHARD DAPT AN UBAO MARRANT FIREDUSS CILLON RE BADD (dp) HOLLON IL NELSON SEAL LISA FISCHER
CHTSTAL MATERS
AFTER 7
BLACK CROMES (dp)
Hottest:
ETTRESE 1-1
PAULA ABDUL 4-2
COLON NE BADD 5-N
RICHAEL N. SWITH 7-6
R.E.N. 10-9

WZOK/Rockford, IL Gjerdrum/Johnson

8t. Michaele/Cooper
DESPOND CHILD
ESCAPE CLUB
LOT BURSON
LOT BURSON
REATY D. 4. THE BO
RE

ROTHER TO RESIDENCE

FOR Brandon

STEMATT & DULPER

TON PETTY

DESPOND CHILD

JESSIS JAMES

LIDDER KRAVITZ

LIDDER KRAVITZ

FORMY COPPED 1-2

PAULA ARDUL 13-5

ECAPE CLUB 23-1-8

HICHAEL DAVIG RESIDENCE

VIEW COPPED 1-2

WILKNOOP LOS 11-2

FOR 1-3

FO

Mobinson/KeMey
HARC COMM
ANY GRANT
ROXETTE
POISON
CORINA (dp)
TORINA KEMP (dp)
Hottest:

CONTAIN 109/9 (dp)
TANA EXPER (dp)
EXTERPES 3-1
EXTERPES Z104/Medison, WI Hudeon/Keyes

PHUGGOVTK-PUG LISA FISCHER BLACK CRAMES FIRENUCKE SUMFACE CHER ROKETTE TON PETTY HOTLAND LIST RIE.M. 2-1 QUEZUSTYCHE N-2 DANN TANNEES 5-5 MICHAEL BOLTON 7-7 PDF 16-12

me City, OK

McCoy/Kidd

ESCAPE CLUB TARA KEMP SUMPACE APTER 7 AFTEN 7
HOTLEST:
PAULA ABDUL 11-6
MARC COMM 9-7
R.E.M. 12-9
MICHAEL W. SMITH 14-10
COLOR ME BADD 15-11

WIOG/Seginew, Mi Belcher/Donehue

STEELHEART STYX FIREHOUSE DESHOWD CHILD HOLLAGE: KAME ROBENTS 3-1 QUEENSTYCHE 2-2 POISON 5-4 JESUS JONES 7-6 PAULA ABDUL 11-7 KKHT/KENSTNOPRAHE

KKHT/Springfield, MO Alexender/Thisseen

Alexander/Thieseen
TCH PETTY (dp)
NELSON (dp)
GLORIA ESTEFAN
FIRENOUS C
FIRENOUS C
HUST LEMIS 6
STEMAFT A DULFER 12-6
JESUS JONES 17-12
LEMNY KFAVITY 29-21

KHTK/St. Louie, MO Bridgmen/Klutch NELSON RALPH TRECVANT HI-FIVE HOKEGALE COLOR ME BADD 1-1 PAULA ABDOL 3-2 EXTREME 5-3 SALT-M-PEPA 6-5 R.E.M. 15-12 WRQN/Toledo, OH Benson/Rillay

Beneon/Riley

Benear/RHey
DESMAND CHILD
MARRANT (qp)
ESCAPE CLUB
FIRENUSE (dp)
SEAL (dp)
THANDER (dp)
THANDER

K107/Tules, DK Rick Upton

PROCE UPSTON

TAIPLETS (dp)

PEARD BRYSON (dp)

PEARD BRYSON (dp)

DESMOND CHILD

HOST LOST 1.

HO CHAEL BOLTON 3-2

RICHAEL W. SPETH 6-5

GLEMN PRET 13-12

RITHN STWILCATE 20-18 KMYZ/Tules, OK Myers/Smith

BLACK CROWES
MARRANT
HEY LEMIS & THE
FIREHOUSE
WELSON (dp)
HotLeat:
DAMN YAMKEES 1-1
BLACK CROMES 2-2
SOONFIONS 5-3
FIREHOUSE 10-10

Robbins/Millianne
MICHAEL M. SMITH
TITITO
DESHORD CHILD
CORRINA
ALLIS
F.C. CURST
CHIST
CHISTAL MATERS
HOCLARI
CREM
RE.M. 6-5
EPF 13-7
DAMIL MARITHMATTE 26-21
STEELHEART 29-23
MENGLY 29-23

WHOT/Youngetown, OH Dick Thompson LONDONBEAT
MILSON PHILLIPS
ANY GRANT
CONL'A
SOURPIONS
BLACK CROMES
HOTLONE
HOTEMEZ
COLOR ME BADD 3-3
R.E.M. 7-6
LUTHER VARDROSS 8-7

P3

WBJC/Battle Creek, MI Joe Deweon

Joe Develor

LEMIY ERMYTTZ (dp)
APT GRANT (dp)
BENDORDS 140
DESPOND CHILD (dp)
DESPOND CHILD (dp)
PINBROUSE (dp)
HOLLEST (dp)
FALLA AEDUL 6-2
EACK EOX 7-4
ANDTHEN BAD CREAT 10-6
SALT-H-PFR 18-9
TO-TO 35-25

KYYY/Biamerck, ND Beck/Kelly

BeckIN.emy
JESUS JOHEZ
FIREDUGUSE
FIREDUGUSE
FIREDUGUSE
FIREDUGUSE
FIREDUGUSE
FIREDUGUSE
SEAL
HUET LEMIS 6 THE 1-1
PAULA ABBOLL 8-3
LUTHER VANDROSS 10-7
STEMART 6 DUJFER 20-11
ESCAPE CLUB 21-11

SECAPY CLUPS
WILSON PHILLIPS
APT GRANT
SCORPIONS
HOLLERL:
R.E.M. 2-1
PAULA ABDUL 7-4
HRET LIPAIS & THF 9-6
MICHAEL W. "MITH 14-10
MISMAGEMENT PAULA 14-10 WBWB/Bloomington, IN

PRAIK BRYSON ORD SECAPE CLUB TOWN PETTY ATTHM SYNDICATE ROKETTE HOLLESS 1.3 -1 COLOR NE BADO 6-2 CEDIARDO 16-12 JUSUS JOMES 27-24 WCIL/Carbondele, IL Tony Waltekus

Jim Cerone

CHISTAL MATERS
HOTLORS:
PINENCUSE 1=1
STEELHEART 3-3
ENW 5-5
PAULA REDUL 11-6
AMOTHER BAD CREAT 24-18 KQCR/Coder Repids, IA Thomas/Gererd

MICHABL W. SMITH LONDONBEAT STARA KEPT STEMART & DULFER HOLLest: EXTREME !-! HARIAM CAMET 2-2 FANIA ABDUL 3-3 ELUTHER VANDROSS 9-7 BLACK BOX 13-9 WLRW/Chempeign, iL McCenn/Cox

WILSON PHILLIPS LUTHER VANDROSS (dp) LUTHER VAMDROSS (d UBMO PIRENDUSE Hottemt; COLOR ME BADD 3-2 PAULA AMBUL 5-3 EWF 9-8 ELACK BOX 18-10 MARC COMM 17-14

NOT GRANT
DESMOND CHILD (dp)
CORINA (dp)
FIREHOUSE
TON PETTY
HOCLORY HE BADD 3-1
ENF 11-9
LONDONBEAT 27-20
ESCAPE CLUB 26-22
JESUS JONES 33-29
KINYV/NERSAMA KLYV/Dubuque, IA Devle/Collins

DAVIERO COMPANIE POWER ROLL TE BY THE STREET COMPANIE ROLL TE BY THE STREET COMPANIE COMPANIE

ANY GRANT PSCAPE CLUB BLACK CROMES (dp) HOKEMET: R.E.M. 2-1 HURY LEWIS & THE 4-3 PAULA ABDUL 9-4 ENF 14-6 MILSON PHILLIPS 32-20 YBMFMERS ND Y84/Fergo, ND Jeck Lundy

JOCK LUMBDY

RAME ROBERTS (dp)
CHEM
AMY GRANT
SEAL.
ATTHM SYMDICATE (dp)
HOTHOUTH
EXTREME 1-1
EXTREME 1-1
FAULA ABDUL 9-2
STEELMEARY 7-4
TRIXTER 18-9
ESCAPE CLUB 21-15

ANY GHART
TITHH SYMDICATE
SEAL
DEPROND CHILD
FINENDAUSE
ALIAS
HOLLEST
FIXERE 3FAULA ABDUL 8-4
COLOR HE HADD 10-8
ANYTHER BAD CREAT 79
ANYTHER BAD CREAT 79 KQHT/Grand Forks, ND

MARC COPN
TOP PETTY
DOTPPINS
FIREMOUSE (dp
NHLSON (dp)
HOLIST (1)
EXTROPE 1-1
COLOR MF BADT '0-8
RICHAEL N. 9417H 17-y
EME 20-12
MATTER KIRRINDARO . MIM

ROXETTY BLACK CROMES Hottest: MAPIAH CAREY .-1 STEELHEART 3-2 PSUS JONES 18-12 EMP 20-13

WKFIVKelemezoo, MI Anthony/Britein

TOM PETTY
MARGURYT (dp)
FIRENUISE (dp)
HOLSON (dp)
HOLHOR 1:
EXTREME 1-1
R.E.M. 3-2
HURY LUMIS & TWE 5-3
PAULA ABOUL 18-8
MARC COMM 21-12

ANY GRANT
ALIAS
NELSON
STEMANT & DULPER (dp)
Hotient:
ECTREME 1-1
PAULA ARDUL A-2
HANC COUN 12-7
EWF 10-8
TARA KEMF 29-19

ESCAPE CLUB
ANT GRANT
ROBETTE
HOTHARL W. SMITH 1-1
PAULA ABOUL 3-2
EXTREME 5-3
CHER 22-16
ENT 21-17 288/Oklahor Balley/Flash

TOH PETTY
TRIXTER
SEAL
DESHORD CHILD
HOLLEN
MARC COMB 2-1
R.E.M. 9-3
SCORP FORS 29-12
STEMARY & DULPER 25-15
ESCAPE CLUB 26-25 99KG/Balina, KS

XL93FM/Grand Forks, ND McKirdy/Acker

Jay Murphy

WTBX/Hibbing, MN Bill Klaproth

WAZY/Lefsyette, IN Stacy/Kenyon

STEMART & DULFER (dp) P.C. QUEST (dp) NELSON HOTLERS & DD 5-2 PAULA ARDUL 6-4 ENF 11-8 HARC CORM 16-12 MICHAEL W. SMITH 19-13

Keys/Jeffrie

TOH PETTY
ALLAS
DESMOND CHILD
LA'S
SEAL (dp)
HOT.unit:
STEELHEART a-1
R.E.H. 5-3
FIREBOUSE 7-6
COLOR NE BADD 19-13
EMP 23-18
K GSB/Sloux CRy, LA
Anderson/K offine

LDBMY KRAVITZ
RTTHE STADICATE (dp)
HELSON
FORECAS CHILD
FIREDOUSE
HOTOLISE
HOTOLISE
HOTOLISE
COLOR ME BADD 9-6
STBMART & DUFFER 14-10
ESCAPE CLUB 24-19
ESCAPE CLUB 24-19

KPAT/Sloux Fells, SD Meguire/Ward JESUS JONES SCONPIONS PONELONER (dp) DESPROND CHILD (dp) HOCLEGIE 1-1 PAULA ABBUL 5-3 N.E.M., 7-4 194 18-9 CHER 27-17

MOMETTE TOR PETTY DESPROYAD CHILD JLORIA ESTEPAN (3) POWSIGHER (dg) HACK CHOMES (dp) HACK CHOMES (dp) HOLLEST FAULA ABDUL 1-1 COLOR ME BADD 1-8 FMF 25-1% WILSON PHILLIPS 32-21 RYTHM SYNDICATF 0-35 WDBR/Springfield, IL Moore/Lecay

MOOFFLECHY
JESUS JOHES
AFT GRANT ATF
RITHS STMDI ATF
RITHS STMDI ATF
FIRENOUSE
TUF PETTT (dp)
LA'-5 (dp)
FICK ASTI EY 'pp J
HOTOSTAL
EXTRDE '-1
R.S.M. 3-2
PAULA AEDUL A-1
COLOR ME, NADD 8-7
ANG 20-14 WPFR/Terre Heute, IN Deve King

Deve king
ANT CRAIT
DESPOND CHILD
DESPOND CHILD
DESPOND CHILD
DEACK CHOMES
THIPLATS
SPAL
DIVINILS
FIREDUSE
FIREDUS
FIREDUSE
FIREDUSE
FIREDUS
FIRED

TOM PETTY FIREHOUSE MELSON POREIGNER DESPOND CHILD MIKE & THE MECHAN LA'S ALIAS BLACK CROMES MOCLES!

Mottest: R.E.M. 1-1 EMF 5-3 KANE ROBERTS 12-1D LONDONBEAT 15-11 DAVID HALLYDAY 14-12

CHER PYTHM SYNDICATE BLACK CHOMES TOWN PETTI DIVINTLS HOCKEN, SHITH 12-6 LOWDOWNEAT 13-7 EUGHAEL M. SHITH 12-6 LOWDOWNEAT 13-7 JESUS JOWES 21-13

TOW PETTY 36 SPECIAL POWEIGHER SKID MOM WELSON FIREHOUSE Hotlest: JUNES 2-1 SCORFIGUS 5-2 THURDER 19-12 38 SPECIAL D-22

JESUS JONES
RITHN STRDICATE
PERMONE CHILD
RIKE & THE NECHAM (dp)
GLORIA ESTEPAM (dp)
FOREIGNEPH (dp)
SZEAL
HOCLERET:
EXTENDE 2-2
EXTENDE 2-2
LUTHER VANDUNGSS 6-4
HOET LEARLS & THE %-5

DESCRIPTION CHILD SHOULD SHOUL

WEST

MOST ADDED DESMOND CHILD (18) NELSON (15) **ALIAS (10)** FIREHOUSE (9)

2

KKXX/Bekerefield, CA Wall/Wild Bill

Wealfwhile BBB
CAUBB ROCK
TARE ROSP
HI-971B
ROCK
TARE ROSP
HI-971B
ROCKANT D. A THE BD
SALTH-FEFA
ROUGH
TITTO (dp)
FRITH STBICATE (dp)
REITH SMEAT
SAMOEZ
HOLLOW RE BADD 1-5
SURFACE 18-7
B AMICE 80-13
HI-971VE D-28

KP85/Boles, ID

Stone/Arthur

BLACK CROWES (6) FOREIGNER (6) FRED SCHNEIDER (6) TRIPLETS (6) BOYZ H MEN (5) KLF (5)

BREAKOUTS

KKSS/Alburquerque, NN Hottest: PAULA ABDUL 5-2 BLACK BOX 17-11 JESUS JOWES 22-13 ESCAFE CLUB 23-18 SIMPLE MINDS 27-20 BSS/Freeno, CA Don Parker

Don Perker

RALPH TRESWART
HICHAEL CHATAN
ICY BELU (dp)
LUTHEN VANDROOSS (dp)
LAVAN (dp)
FRICK ASTLEY
HOCKEST.
COLON WE BADD 1-1
FAULA REDMY 4-5
ANTEN 7 10-9
HI-FIVE 30-22
HI-FIVE 30-22

PWR102/Freeno, CA Devis/Roberts Devision Modern To Devision To Head
A LIGHTER SHADE O LISA LISA
RLF RICK ASTLEY
HOLLOS Nº BADD 1-1
FAULA REDUL 3-2
ANGTHER RAD CREAT 12-7
RALPH TRESVANT 2 1-16
DANCAN DANG 22-1

194/Honolulu, Hi Jamie Hysti

NUYZ II MEN REITH SWEAT HOLLEST: PAULA ABDUL 3-1 COLON ME BADD 2-2 PALPH TRESYANT 7-4 LISA FISCHER 6-5 SALT-M-PEPA 11-7 KQMQ/Honolulu, HI Altene/Hert

MITTH'SYMDICATE
HI-FIVE
BINNORDTS (dp)
TITITO (dp)
HOTLEST:
CQLOR WE BADD 2-1
MICHEL'LE N-2
ANT OR ANT 6-5
BRANDON 10-8
BRANDON 10-8

KLUC/Les Veges, NV Desn/Thomas

LEBRY KRAVITZ CHER CHEM: HOTLEST: COLOR WE BADD 3-1 R.E.M. 5-2 PAULA ABDUL 7-3 RYTHM SYNDICATE 12-8 STERBO M.C.'S 21-14

JESUS JONES HILSON PHILLIPS

MILSON PHILLIPS
CHER
LIBBHY KRAYITZ
FEABL BHYSON
DESHOUS CHILD
HOTLAND
KITHER SYMPICATE 16-6
LUTHER VAMMONGS 15-9
R.E.M. 16-13
AUGUTECH BAD CREAT 21-1
LISA FISCHER 20-15

FM104/Modesto Stock to

Mophins Milesteen True FLTTP
DESIRON CHILD
ANY CRANT
FIREDOUSE
BELLOW
SEAL
BLACK CROKES (1p)
ALLAS
BLA MARC COMM FIREMOUSE CONTRABAMD POWEECHER HOCLON'S ESTREME 2-' COLON ME BADD 6-2 HUEY LEMIS & THE 4-3 MICHAEL M. SMITH 9-6 PAULA ABDUL 10-7

MOLETTE MICHAEL W. SMITH HOCKERT: COLOR NE BADD 2-1 PAULA ABDUL 8-2 SALT-N-PEPA 4-3 MARIAH CAREY 5-A COLIM ENGLAND 12-8

HOCEUST: COLOR ME BADO 2-2 PAULA ABDUL A-8 R.E.M. 5-5 EUFF 10-10 RYTHM SYNDICATE 29-29 KXYQ/Portland, OR Ryon/Negenume

LISA FISCHEN
ROBETTE
RELSON (dp)
DAVE NOZ (dp)
Hottest:
EXTREME 3-1
PNULA AEDUL 4-2
STYL 6-6
MAUC COMEN 12-10
MILSON PHILLIPS 17-18

KWNZ/Reno, NV

Kehnen-Certee
ALIAS (dp)
MARNANT (dp)
MELSON (dp)
MELSON (dp)
DARTL BRAITH-MAITE (dp)
COMINA (dp)
HOUSELS
DARTL BRAITH-MAITE (dp)
COMINA (dp)
HOLLEST:
BALD 8-6
COMINA (dp)
FOR SERVICE (dp)
COMINA (dp)
FOR SERVICE (dp)
EXTERNE (dp)
EXTERNE (dp)
EXTERNE (dp)
EXTERNE (dp)
EXTERNE (dp)

Cagle/Morgan

CHISTAL MATERS
FRED SCHMEIDER
T'PAU
MATERIAL ISSUE
DIVINILS
NE.H. 1-1
EXTREME 2-2
DP 6-3
JECUS JOHES 10-8
UBHO 19-8

K DON/Sellnes-Mon Newmen/Hollowey

JESUS JONES (dp) THUNDER (dp) MELSON (dp) MOCLEST: PAULA ABDUL 3-1 COLOR ME BADD 16-7 HARC COMB 15-10 EMF 30-22 STEELHEART 39-32 BOYZ II MEN MORLD CLASS WRECK (dp) MOTEST: OCLOR NE BADD 1-1 SHEEDMA EASTON 6-3 PAULA ABDUL 12-4 "ORINA 20-18 CYNTHIA 22-19

Q50 5/Selt lake City, UT Sumpter/Numfello

CCLOR HE RADD
JESUS JONES
LEPHY KRAVITZ
MELICON
TRINTER (dp)
BLACK CROMES
NotLest:
EXTMONE 1-1
R.E.H. 3-2
PAULA ABDUL 4-3
EWW 12-7
EZCAPF CI'MP 18-8 DESUS JONES TANA ROPE
TANA ROPE
TANA ROPE
RITHM STRUCKATE
RITH

HOTS46/Selt Lake City, UT Summers/Griffin

DESMOND CHILD
PARTY (dp)
HELSON (dp)
TOM PETTY
RICK ASTLEY
APT CRANT
HOSTANT
HOSTANT
HOSTANT
FORMAT
HUEY LEMIS & THE %-2
PAULA ABDUX 8-4
STEELHEART 10-8 DIVINICS ORMETOER P.C. QUEST MATTERIAL ISSUE TRIPLETS SEAL HOTTOER CLUB 6-3 ESCAPE CLUB 6-3 ESCAPE CLUB 7-5-6 COLOR ME BADO 15-8

KFBQ/Cheyenne, WY Scott Michaels ZBOrSen Diego, CA Brien White

REITH SMEAT
ICT BLU
HEAVY D. & THE BO
BANDERAS
KLF
HOKLEST:
COLOR NE BADD 1-1
LISA FISCHER N-3
AFTERSHOCK 7-6
CORINA 11-9
SANDEE 12-10
KESTINERSHORD NE

KZZU/Spokene, WA Hopkins/Metheson

BOOT Michigans
APT GRAFT
DESPOND CALLD
TY
PORTIGIES
FORE CHEE
PEAGO BRYCON
MARRANT
T-PAU
FIREDUSCH
HOCTURE
FAULA ABDUL 2-1
COLOR NE BADO 3-2
NUET LUMIS 4 THE 5-3
NUET LUMIS 5-7
MARC COMM 11-8

KFTZ/Ideho Felle, ID Stevene/O'Brien

BitwownAO Birlom
RICK ASTLEY TRIPLETS
SEAL
FIREDUSE
RELOW OFFLO
DESPINO OFFLO
RELOW
RELO

B95

OMLW

KMQK/Lewiston, ID

NELSON (dp)
ALIAS
DESMOND CHILD
TRIPLETS (dp)
RYTHW SYMDICATE (dp)

KTMT/Medford, OR

KGQT/Anchorege, AK

P3

WILSON PMILLIPS
ANY CRANT
FIREMOUSE
SAMPLE
FIREMOUSE
SAMPLE
FIREMOUSE
SAMPLE
FORMETTE
SFALL
UTIVER WARDINGS 11-8
BLACK BOX 26-19
SAMPACE 27-20
ANOTHER BAD CREAT 29-22
ANOTHER BAD CREAT 29-22

KPXR/Anchorage, AK

CHER BLACK BOX Hottest: PAULA AMDUL 3-1 COLOR ME BADD 9-2 R.E.M. 70-3 LONDONBEAT 11-4 STEELHEART 28-21

Jeson Palmer

Mark Murphy

DESPOND CHILD
MELSON
PIREMOUSF
ALIAS
MARRANT (dp)
T'PAU
HOLLOSI
R.E.M. 2-1
PAULA ARDUL 3-2
COLON ME BADD 6-3
EWP 13-7
JUESUS JONES 17-10

ZFUN/Moscow, ID Cummings/Heller

MICHAEL DAVIAM (dp)
FIRDOUSE
FRED SCHEEDER (dp)
DESHAMD CHILD
SLALES
HOLLES
HOLLES
FALLA AMBUL 5-1
DWF 6-3
COLON WE BADD 9-8
HUCHAEL W. 981TH 12-9
SCORPIONS 16-12

CHER
LEMMY KRAVITZ
AFTER 7
HICHAEL W, SMITH
HLACK HOX (dp)
HOCLEST:
OOLON HE BADD 1-1
FAULA ABDUL 6-2
ESCAPP CLUB 20-15
JESUS JONES 30-20
AMY GRANT D-21

NAVE EDZ (dp)
CHYTTAL MATERS (dp)
DESHOND CHILD
SEAL (dp)
THIFLETS
HOCKERS
COLON ME BADD 4=5
DMF 18=6
REAGE BOX 13=9
RICHAEL M. SMITH 16=13
MARN COMM 19=16

DESMOND CHILD NOLSON DAVE KOZ (dp) PRTHM STNODICATE WILSON PHILLIPS LAYS (dp) HOLLER VANDROLS 3-3 LUTHER VANDROLS 6-A BUY 9-6 BLACK BOX 12-8

OK95/Tri-Cities, WA Paul Walter

Poul Wellier
SEALOW
SEALOW
PORTCHER
SEALOW
FIRENCESE
DESIGNED CHILD
SHIPMON
ALLAS
FRACK CROMES (dp)
ALLAS
STEELHEART 5—1
STEELHEART 5—1
KAME ROBERTS 11–7
EMP 16–9
COLOR ME BADD 23–17

Greg Adems

SEAL OLY INTERPRETATION OF THE PLATE (dp) TRIPLETS (dp) HELION (dp

JESSE JAYMES





ADDS! **GREAT MOVES!** DEBUTS Q106 30-25 WHYT KYRK 35 @105 WDFX 23-19 WKJX 30 **PWRPIG** HOT97.7 19-17 BREAKING KTFM KKFR 13-12 ΑT **KZFM POWER 102 25-21**

WCKZ 26-24

Z90 30-29

OUT OF THE BOX ADD AT

WFMF **WBXX** FROM THE DEBUT CD/CASSETTE/ALBUM

"THIRTY-FOOTER IN YOUR FACE" PRODUCED BY MICHAEL ROSS & MATT DIKE

ISLAND

PARALLELS_®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional Influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional Influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

250 REPORTS



PAULA ABDU	_			
Rush Rush (Captivevi	rgıı	7)	
LP: Spellbound	1			
Total	Reports 2	13	97\$	
I			P	arallel
Regional				Reach
Reach	6.0			P1100\$
E 100% S 99%				P2 95\$ P3 97\$
S 99% M 95%				F3 9/3
W 945	Chart	Sin	mary	- 1
" ""	Pos	P1	P2	P3 Tot
	3	12		16 52
National	2-5	36	69	47 152
Summary	6-15	3	24	8 35
UP 207	16-40	1	2	1 4
DEBS 0	Ons	0	0	0 0
SAME 31	Adds	0	0	0 0
DOWN 5	Ch Adds		0	0 0
ADDS 0	Total	52	119	72 243

UP 207 DEBS 0 SAME 31 DOWN 5 ADDS 0	16-40 1 Ons 0 Adds 0 Ch Adds 0 Total 52	0 0 0
EAST B104 6-3 JYESS 5-1 WESS 5-1 WESS 5-1 WESS 5-2 WESS 5-3 WESS 5-3 WESS 6-3 WESS 5-3 WESS 6-3 WESS 6-3 WESS 6-3 WESS 6-3 WESS 6-3 WESS 6-2 WESS 6-3 WESS 6-3 WESS 6-2 WESS 6-3 WESS 6-2 WESS 6-3 WESS 6-2 WESS 6-2 WESS 6-3 WESS 6-2 WESS 6-2	930 6-2 930 6-2 930 6-2 930 6-2 930 7-6 930 7-6 930 7-6 930 7-6 930 7-6 930 7-1 930 7-1 930 7-1 930 7-1 930 7-1 930 7-1 930 7-2 930 9-1 930 9-	KANT 14-10 KONT 14-0 HOTSWI 12-0 HOTSWI 2-0 HOTSWI 9-6 799.5 1-2 799.2 2-2 KZZU 5-3 KXI 2-1 10 302.8 1-2 11 032.8 1-2 11 032.8 1-2 11 032.8 1-2 11 032.8 1-2 12 032.8 1-2 13 032.8 1-2 14 032.8 1-2 15 0

AFTER 7 Nights Like LP: "Five Hea		n)			
Tota	1 Reports	53 2	25\$		
Regional Reach E 24% S 36% M 14%	N&A		Pi	P1 P2	acl 35
W 24\$	Chart Pos	P1	P2	P3	To
National Summary	2-5 6-15	1 7	0	0	1
UP 30 DEBS 8	16-40 Ons	5 0 3		- 5	1
SAME 11 DOWN 1 ADDS 13	Adds Ch Adds Total		7 0 32	0	

P1 MIOQ a-28 MPOC 9-16	EAST WICSS 22-20	895 16-9 PMR102 15-11 KONO 16-15
WIOQ a-28	WICSS 22-20	PMR 102 15-11
		ECMO 16-15
/PGC 9-16		IGUC 20-17
	WKEE on	290 17-15
	PMI92 on	1
BOUTR	FUN107 35-32	P3
	WINT 21-17	
PMR99 5-5	930 on	
OEGL 11-9	WSTW a	EAST
CREE 11-9	MOTH 8	
997 21-16	SOUTH	WMFX 32-26
MVZ 14-13	30018	WICPE on MOMP d=37
TFM 4-29	WBBQ 14-12	MOMP 0=57
PWRPIG 17-15	893 35-32	90078
	K96.7 31-27	30018
1DWEST	KZ2B d=40	KAKS on
	WCCOO a	896 on
HOT102 a CDWB d=20	KZFM 29-24	K909 d=22
CDMB 0=50	KPRR on	ICZLI on
EST.	WAPE on	Q101 on
1001	99MAYS 16-13	KOK a
CRXY 2-1	WABB 19-16	WFHT 33-26
CS 104 14-10	KBFM 27-21	7,7
CICRZ a	Y107 a	HI DMEST
COC1 a	Z 102 28-25	
PM102 10-8	MKZL a	WEMB 4-33
2106 18-16		WAZY d-31
O4E1. 12-10	HIDMEST	
		WEST
	HOT947 d-28	
	WJMD 27-22	SLY96 a
	rzy3 a rzok a	

ANOTHER DAD COCATION
ANOTHER BAD CREATION
Playground (Motown)
LP: Coolin' At The Playground Ya' Know
Total Reports 100 40%
D

			P	ara.	lle
Regional					861.0
Reach	24			P1	
E 46%				P2	
S 445				P3	19
M 25%					
w 46\$	Chart		mary		
	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	8	4	0	1
Summary	6-15	16	19	2	3
UP 71	16-40	11	21	12	4
DEBS 6	Ons	0	5	0	
SAME 18	Adds	0	2	0	
DOWN 3	Ch Adds	0	0	0	
ADDS 2	Total	35	51	14	10

SAME 18	Adda	0	2	0	2
DOWN 3	Ch Adds	0	0		0
DOWN 3 ADDS 2	Total	35	51	14	100
		_	_	_	_
	_	1			
12.1	PZ	- 1	MEST		
•			KKSS	1914	1
EAST	EAST		KXXX		
WXXXS 14-12	FLY92 on	- 1	KSTONE		
WZOU 13-11	HOT999 on fr	- 1	B95 1	7-10	
HOT97 20-17	MCSE 26-22		PWR 10	2 12-	.7
MOJO 17-15	WNNK d-28		194 1		
Z100 15-13	TIC-FM 25-22	- 1	KOMO		3
MPGX 20-16	W.AN 24-23	- 1	KLUC	on	
WIOQ 6-6	FUN107 17-13	- 1	KYRK		
PRO-FM 15-13	WQQN 30~23		KCAQ		
WAVA 10-7 WPGC 19-23	WAXP 14-12	- 1	KDON)
RPGC 19=23	G98 d-34		HOT94		
SOUTR	WTHT 17-12	- 1	290 5	_	
30018	WSPK d-40	- 1		-	
PMR99 27-26	939 17-10	- 1		ш	
KEGL 20-8	WRCX 23-18	- 1			
PMR95 8-6	MQXA 20-16	- 1	EAST	7	
PMR96 34-30	SOUTH	- 1			
B97 18-14	300111	- 1			
MNVZ 3-3	WBBQ 23-20	- 1	SOUTH		
KTFM 6-4	WFNF 33-28	- 1			
PWHPIG 18-16	K106 20-12		KAKS		
Q105 18-15	KIX 106 20-19	- 1	WZXX	35-30	
	WCKZ 12-11	- 1	KMCK	33-28	
HE DWEST	MNOK 25-16	- 1	KCHX		
	KZFM 14-12		WEPR		
B96 21-17	KPRR 5-5	- 1	WILLIN	32-28	
WPHR 20-20	WRHT 10-6	- 1	KLKY	32-28	
WHIT 4-4	HOT95 d-28	- 1	WEHT	54- 50	
KXXX 26-22	XXXX 15-8		HE DAME	44	
HOT102 14-11	WZIKS a	- 1	PUL DIES	31	
WICEO d=30	ICBPN 0-28	- 1	WBXX	10_6	
man 0-30	¥107 16-13	- 1	MCIL		
WEST	XL1067 32-29	- 1	11.93		
	WRVQ 9-9 WOVV 26-22		KQ95		
KS104 5-3	MOVY 20-22	- 1			
KIIS 21-15	MIDMEST	- 1	Wast		
PWR 106 19-18	rap-mod1	- }			
KKPR 2-2	WJMD 19-12		KOOT .		
KOGI 13-8	MOTZ a	- 1	KPKP	33-24	
FM102 5-5	KHTK 17-19	- 1			
Q106 4-4	VRON 25-24				
KMEL 3-15 HOT977 12-9	WHOT 24-21				

LP: Free	Total	Reports	79		aral	lel
Regional Reach E 28\$ S 43\$		N&	A		P1 P2	10% 28% 53%
M 20% W 33%		Chart		mary		
		Pos	P1	DS 0	P3	Tot
National		2-5			0	C
Summary		6-15	0		0	
UP 18		16-40	3	14		
DEBS 17		Ons		11	13	
SAME 26		Adds		9	7	17
DOWN 0 ADDS 18		Ch Adds Total	5		39	
ADIAS 10		iotai		30	37	17

MIDMEST WGRD 32-31 nued On Next Column

DOCR on	WZOK on K107 35-32	HIDMEST
EST	WEST	KTYY d-40 KZIO d-39
RXY 35+33 LSN d=29	KF95 on KIXX on	KQHT 18-16 XL93FM d-30 KFRX on
P2	600G d=35 895 a PMR 102 a	Z99 d-26 KG95 on WDBR a
AST	KQMQ on Q99.5 a	WPFH d-27
ERZ d=29 LAN d=37 99KHI a=40	P3	WEST ICBO2 27-23
98 a 102 on RCK a	EAST	KTRS a KFRQ a KFTZ a
KRZ 40-34 STW 38-34	WPRR 31-24 95XXX a WNYP on	KTMT d=39
YCR on	WPMP 40-36 WRTO 39-39	KZOZ d=40 SLY96 on Y97 35=24
BBQ d-37	SOUTH	1,7,1
96.7 a FMF d-35 IX106 d-29 COQ a 2/M 39-31	KAKS 35+30 WZKX a KHCK 39-36	

BLACK BOX					
Strike It Up	(PCA)				
	HCA)				
LP: Dreamland					
Tota	1 Reports 18	2 7	3%		
			P	aral	lel
Regional					ach
Reach	9)		P1	
E 72%	_				721
S 87% M 62%				P3	681
W 67%	Chart	Cum	mary		
. 0,,,,	Pos	P1	P2	P3	Tot
	1 1	0	0	0	7
National	2-5		11	6	20
Summary	6-15		47	25	99
UP 137	16-40		29	15	
		1	1	2	-
DEBS 5	Ons		-		
	Adda Ch Adda	0	2	1	

1	ADDS 4	Total	42	90
	P1	WTHT 4-2 WSPK 19-12		KQMQ
1	-	Y102 d=25		KYRK
1		98PXY 10-9	- 1	KCAC
1	EAST	930 23-18	- 1	HOTS
1	B104 on	WPST 35=31 WRCK 14=10		Z90 KZZI
1	WXXX 4-6	WKBZ 28-22		KIRQ
H	WZOU 5-5	WETW 13-6		rung
١	HOT97 7-9	MOXA 4-4		
	MDJ0 7-5	WYCR a		
	Z100 66 WEGX 17-14			
	MECH 17-14	SOUTH		EAST
	PRO-FM 12-9	9 WBBQ 10=10		WPRE
	WAVA 24-22	B93 13-12		950
		K96.7 5-4		WOME
	SOUTH	WFMF 16-10		
	COM 00 10 10	K106 5-3		SOUT
	PMR99 10-10 ICEGL 17-14			KAKS
	PWR95 2-2	KIX 106 26-15 WSSX 22-15		KQIZ
	KKBQ 18-15	WCKZ 17-16		MICSE
	KRBE 8-7	WNOK 10-9		WJAD
	Y100 19-15	KZFM 9-5	- 1	WZIO
	B97 22-20	G105 13-11		IOHCK
	WNVZ 6-6 KTFH 17-16	KPRR 3-3		MJMD
	PWRPIG 11-15	WHOLF 19=13 WKS1 16-13		B98 KISF
	0105 15-13	WRHT 7-5		WYKS
	9.07 1,-17	WZYP 16-11	1	KSME
	HIDMEST	HOT95 15-13		KZII
		WAPE 21-21		Q101
	Q102 26-23	WOKI 10-7		KCHD
	WPHR 15-15 WDFX 9-11	PMR945 19-16	- 1	KNOE
	WHYT 3-6	KKYK d=31		MBPF
	WZPL 27 fr	WEJX 12-11 WZKS 8-7		WILN
	WARRY D. C.	WARS 0-7		KIXY

1102 26-23	WOKI 10-7	KCHD 17-14
7PHR 15-15	PMR945 19-16	IONOE 9-5
IDFX 9-11	KKYK d=31	WBPF 5-5
MYT 3-6	MEJX 12-11	WILD 11-6
TZPL 27 fr	WZKS 8-7	KIXY 12-10
XXX 7-6	99MAYS 17-15	WFHT 12-10
6-5 S01TOI	WARD 15-17	WVBC 6-5
DMB 14-14	MHHY 17-14	
MBQ 26-26	KBFM 20-13	MIDWEST
	Y107 8-6	The Date of
EST	XL1067 12-6	WBXX 7-4
	WJLQ 16-10	WBWB 13-11
S104 16-23	WRVQ on	WCI5 32-30
IIIS 19-13	2102 13-11	KQCE 13-9
WR106 11-20	KTUX 21-19	WLRW 18-10
KFR 15-13	WOVV 15-12	KCMD 21-19
OY-FM 12-8	MKZL 31-31	KLYV 23-14
JCRZ 20-15	J. 5. 5.	XL9 UFM 28-
OGI 15-10	MIDMEST	WAZT 13-9
M102 13-12	THE PROPERTY.	KFRZ 18-14
106 16-14	HOT947 19-20	WSN3 d-25
MEL 10-22	MJMD 18-14	99KG 35-31
PLZ 10-8	MPX8 a	KG95 11-7
UBE 22-19	CK 105 7-7	KPAT 20-15
	WHEE 18-15	WDBR 16-12
P2	MGRD 21-19	WPFR 25-22
	WTC 19-18	MIFC 30-25
	WIFX 20-17	HAT 0 70-12,
AST	2104 24-21	WEST
	WZOK 17-19	
1,792 16-11	ICHTK 16-13	KGDT 26-19
17 P S 99970	K107 25-24	KPKR a-33
AAL 24-22	KICKO 11-10	KTRS 21-16
KSE 13-11	WHOT 10-9	KFBQ 15-12
TKZ 32-30		DECK NO. 33

KKKK 4-21 KF95 d-39 KIKK 12-8 KSND 17-11 PMR102 10-5

_					
DARYL BRAIT Higher Than LP: Higher Than Total	Hope (Epic				
Regional Reach E 52% S 52% M 62%	N&	١	Pi	P1 P2	lel sach 13\$ 49\$ 86\$
H 443	Chart Pos	P1	P2	P3	Tot
National Summary UP 77 DEBS 15 SAME 28 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0	0	0 0 46	0 0 93
ADDS 12	Total	7	61 mx 3	64	132
EAST B94 a-30 PRO-FR 33-31	99MAYS d-39 WHY d-32 XL1067 34-31 Z102 36-34 KTUX 27-22 MIDMEST	B ¹ Ki Q W ICI	76 27 ISR 2 104 3 IKS 0 IMB 0 III e	-24 5-22 0-27 n	
SOUTH	WRCD d=28 WRCK d=17 WPXR 27-24	10 10 10	HX 2 HOE 2 ILN 3	8-20 3-20 9-34	
MIDMEST KEND a KEMB 22-21 WEND 21-19	MCTZ d=33 KRNQ 25=20 96STO 35=32 MGRD 33=29 MIXX on	10	OXY 3 VTX 3 VIN 2 VBS 3	1-28 7-23 7-35	

	KQKQ	23-20	
		WHAX	on
_ (Continued C	n Next Column	_

ERITY 21-19 KLISN 21-19	KC293 25=24 #ZOK 3A=31 MIGG 32=22 KIGHT 33=27 HPKIN on K107 a=33 KIGNO 26=21	KYYY 32-26 WBMC 31-27 WBMB 34-30 WCXL on WLRW 23-17 KCMC on KLYV 4-35 KZIO 30-26
EAST FLT92 a WAAL a MYSR on MMMR 24=19 MYDER d=25 PM-92 on MLN 27=24 FUN107 on MCDN a	WEST KF95 33-25 KATH d-25 KIXX on RSND 30-26 KCAQ on Pr IOYQ on RND, a RZZU 38-35	Y94 20-19 XL93FM on WISFR on WISFR on WAZY 32-30 Z99 18-16 99KG 32-30 KG95 31-26 WIDBR 26-23 WIFFR 35-28 KFMM 22-16
950H1 a 098 30-21 WBT 23-20 1702 d-28 989KY 22-21 WBT 32-29 WRCX on WBT 34-28 MSTM 34-28	EAST WPRN 4 WMFX 25-21 103CIR on 95XXX 32-29 WNYP 38-33 95XIL 31-29	MIFC 26-21 MEST KGOT d=40 Z97 34-30 KBOZ 28-22 KTRS 38-32 KFBQ on KFTZ on KMOK on
WBBQ on Br3 23-21 K 106 d-36 K 128 30-27 MGG 34-30 KTPH a G 05 29-26 MGH 35-28 MTP 30-30 MHTP5 II MCIPE on MUTP 29-21 THR965 25-22	LOHP 4-40 METO on SOUTH KARS 26-21 KOIZ on MISS a MOLD 33-32 MOLD 33-32 MOKE 24-22	KTMT 35-32 2FIN 3H-29 K2D2, 33-29 SLY96 on 197 d-32 OK95 29-26 KFFM 38-36

- Dary: Braithwaite Continued -

WUT 29-21 PMR945 25-22		
PEABO BRYSO Can You Stop LP: Can You Sto	The Rain	(Columbia)
Total	Reports 53	21\$
Regional Reach E 19% S 27% M 12%	N&A	Parallel Reach P1 13% P2 22% P3 24%

E 19% S 27% M 12%		-			22%
W 26\$	Chart	Sum P1	mary P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 6	16-40	3	9	1	13
CEBS 7	Ons	2	10	11	23
SAME 23	Adda	2	8	6	16
DEDWIN O	Ch Adds	0	1	0	1
ADDS 17	Total	7	28	18	53

ADUS 11	TOTAL	1 20 10)
P1	SOUTH	100
•	MBBQ on	123
	K106 on	
EAST	KZZB n	RAST
uthate no min	KIX106 on	
WPGC 30-27	WCKZ d=34	WPRR on
mountum.	KZFM 37-29	103CIR on
300TR	KPRR on	HOMP a
	WRHT 25-20	WHTO on
Y100 a	WQUT d-40	MITTO OIL
	WZKS 37-34	SOUTH
MIDWEST	Y107 d-34	30016
	WJEQ a	KAKS a
KDWB d-27	mond a	WJAD d=34
	HIDMEST	WZKX on
WEST	PER DINGS	IOHCK on
	CK105 a-39	WJMX on
KKFR 39-32	IOTTK on	KNOE on
2)106 on	K107 a	WILN A
MHEL on	K107 &	WVBS a
HOT977 a	WEST	MARC W
	ME-DI	and the second
12.2	KDXX on	HE DAVEST
-	100 G a	WHWB as
CAST	B95 a	XL93FH on
	KQMQ on	KG95 on
WAAL on	KYRK a	WDBR on
WLAN d-40	KDON on	
FUN107 d-3%	999.5 30-29	WAST
999#HI a	Z90 on	
98PXY a		KTRS on
		KFBQ a



Love And Understanding

Reports 16	3 6	55%		
			P1 P2	37% 65% 85%
Chart Pos	P1	mary P2	P3	Tot
2.5	0	0	0	0
				0
				0
16-40	9	46	42	97
Ons	6	14	12	32
Adds	3	17	7	97 32 27
Ch Adds	ĭ	4		7
Total	19	81	63	163
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sum Pos P1 2-5 0 6-15 0 6-16-40 9 Ons 6 Adds 1 Ch Adds 1	Chart Summary Pos P1 P2 2-5 0 0 0 6-15 0 0 16-40 9 46 Ons 6 14 Adds 3 17 Ch Adds 1 4	Paral Record Reco

P1 MSSX a SOUTH

	WCGQ d-35	KAKS d-36
EAST	WHOLE d=27	KQIZ on
EAS.	H0T95 a	WKSF d-36
	WAPE on	WJAD 35-31
B104 on	WQUT a	WQID on
WXXS d-31	MOKI d=27	WZKX d=40
WZOU 4-29	PMR945 28-25	KMCK 4-37
WELI 28-25	KKYK a	WJHX d=39
B94 30-25	WDJX on	B98 d-36
PRO-FM 27-25	WZKS a-35	KISR 0-30
	99MAYS d-38	Q104 on
SOUTH	FM100 d-27	WYKS on
	WARD A	KSMB 4-26
PMR99 a	WHHY a	KZII on
ICEGL on	KRFM 40-36	Q101 a
KRBE d-27	Y107 d-32	KCHX d=36
Y100 on	XL1067 on	KNOE 34-24
	WJLQ 37-31	WBPR d-29
HIDWEST	Z102 d-38	WILN d-35
	KTUX a-30	KINY a
WMCI a-21	MDYY on	KM1X 4-29
KBEQ on	WKZL d=32	KNIN d-29
KXXR on	amaz u-ja	WVBS d=39
MKBQ a	HEDWEST	HV65 0=39
WEST		HE DMEST
WEST	WICDD on	
WRWW 20 20	MGTZ d-32	ETTY on
KRXY 34-32 KKRZ d-30	KR0Q a-28	WBWB a
	96STO d-33	MCIL on
KLSN on	CK105 32-24	KONQ d-35
KPLZ a	WHEE a	KLYV 0-27
KUBE 28-26	HGRD d=34	KZIO d-40
100.00	WIXX on	Y94 a
1224	WIC 25-25	XL93FM d-29
-	Z104 a	WTBX d-38
	KQKQ d-29	WKFR on
EAST	KZ93 26-22	KFRX d-30
	WZOK d=34	WSNX 22-16
MAED d-'8	KIGHT d-34	99KG on
HOT999 23 fr	WRQN 26-21	KG95 d=30
MVVT 35-50	KKRD d=34	KPAT 27-17
WIKZ d=33		MDBR 35-28
WVSR d=28	WEST	KFMH d=35
JET-FM a-30		MITTE a
WERZ a	KP95 d=37	
WHITE d=26	KIKK d-27	MEST
WKEE on PWR92 38-28	1004G on	
	VSND on	KOOT 34-29
F#F 36-20		
WLAN a	KLUC a	KPXR 4-32

	Cher Continue	d
FUN107 d=33 KC101 a KC101 a KC101 a KC101 a KC00 d=32 9990H a G98 34-30 MTHT on 1102 on 98PXY 23-20 MPST d=32 kRCk d=37 MSTM d=37 MSTM d=30 MTKR d=37 MSTM d=30 MTCR 28-24	KYRK a PHION 27-18 RCAQ on fr KXTC 20-18 KWR2 on H0T949 on KZZU d-32	297 on RED2 d=35 RTRS d=38 RFRG d=35 RFRG d=35 RFRT &0=36 RDRX d=35 RTRT d=37 ZFUN #0=30 RZD2 d=38 SLT96 a T97 on RXP5 d=h0 RXP5 d=h0 RXP6 d=38 RXP6 d=38 RX
SOUTH WBBQ d=39 893 27-25 K96.7 d=33 K106 a KZZB a	WMPX 36-29 95XXX a-32 WKPE a WMYF on 95XIL d-33 WOMP 39-35 WHTO 25-22	
A CHIE	5016	of Pedi-
DESMOND	CHILD	

K44D A		
May !		
DESMOND	CHILD	
	A Rooftop (Ele	ektra)
LP: Disciplin		,
To	tal Reports 88	35%
		Parallel
Regional	B10 A	Reach P1 6%
Reach E 37%	NEA	P2 37%
S 36%		P3 53\$
M 34\$	Chart S	Summary
W 33%	Pos F	P1 P2 P3 Tot
	2-5	0 0 0 0
National	6-15	0 0 0 0
UP 0	16-40	0 0 0 0
DEBS 0	Ons Adds	0 0 0 0 0 2 42 37 81
SAME 0 DOWN 0	Ch Adds	1 4 2 7
ADDS 88	Total	3 46 39 88
-	WRHT a-36	HTUDE
	HOT95 a	KAKS n
EAST	WOUT a	KQIZ m
	99MAYS a Y107 a	WQID a
SOUTH	HJLQ m RTUX a-35	WZKX n KHCK n
	MOVV as	HJPOX as B98 as
WHCI n-23	MIDWEST	KISR n-31 WIKS n
WEST	WRDD a	KCHX a KNOE a
KISN a	WJTZ a CK 105 a-34	WBPR m
P2	WING a-26	KWTX a
	KIGHT as	KNIN a
BAST	K107 a KKRD a	MIDWEST WBXX a
FLT92 a WAEB a	WEST	KYYY a KOHO a
WAAL a WVSR m		KLYV a
TIC-FM a	KF95 a KIKK u	XL93FM a Z99 a
FUN107 a EC101 a	KING a	99KG a KG95 a
WQGN a	KYRK a KWNZ a	KPAT a
9990HI a G98 a	099.5 a	KEMM a
Y102 a WPST a	1220	WEST
WRCIK is WKRZ is		KTRS a
weekle m		KFRO a

Karn a		- 1			
Walking In A	Memphis (A	tlan	tic)		
LP. Marc Cohr	. ,				
Total	Reports 17	0 6	8\$		
1000	insported in			ara	llel
Regional	-				each
Reach	1 33				271
E 63%					701
S 74% M 82%				P 3	931
W 48\$	Chart	Sum	mary		
	Poe	P1	P2	P3	Tot
	1	0	1	2	3
National	2-5	0	16	15	31
Summary	6-15	3	37		79
UP 129	16_40	9	25	11	45
DEBS 4 SAME 18	Ados	0	2	0	45
SAME 18 DOWN 9	Ch Adds	1	3	- 1	5
ADDS 10	Total	14	87	69	170
[27]	WZYP 8-7	1	SAITE		_

SOUTH

EAST WBLI a-26	MZYP 8-7 HOT95 27-23 MAPE 14-11 MQUT 12-7 MOKI 7-A PMR945 15-13			3-2 12-9 30-3	
ADDS 10	Total	14	87	69	170
SAME 18 DOWN 9	Ch Adds	- 1	3	- 1	5
DEBS 4	Orus	0	2	0	5
UP 129	16-40	9	25	11	45
Summary	6-15	3	37	39	79
National	2-5	0	16	15	31
	1	0	1	2	3

EAST	WQUT 12-7	KQIZ 12-
	WOKI 7-h	WKSF 30
WHLI a-26	PMR945 15-13	WJAD 4-
PRO-FM 31-30	KRYK 6-4	MOID 4-
	WOJX a	WZXX 14
SOUTH	WZKS 23-17	104CF 10-
	99MAYS 3-2	MJHX 6-
Y100 d-26	FM100 8=9	B98 12-
	WABB 9-9	
MIDMEST	MARY 16-13	KISR 5-
	KBIPH 5-5	Q104 18
Q102 31-28	Y107 11-7	WYKS 14-
WPHR 17-16	MJI,Q 15-14	KSME 14-
MMCI 11-9		KZI1 12-
WZPL 28 fr	WRVQ 25-22	Q101 5-4
KBIEQ 25-22	K92 3-1	KCHX 3-3
KXXXX 27-19	Z102 19-15	KNOE 4-
KDWB d-28	KTUX 6-5	WILN 7-
WKBO 25-23	MOVV 27-24	KIXY 16-
mind some?	MK2L 19-18	WPHT d-
		KWTX a
MEAST	HIDME-TT	
KRXY 17-12		KNIN 8-
KISN 11-9	WKDD 24-18	WVBS 12-
KPLZ a	WROK 5-5	
	MIZTZ 6-A	MEDMEST

KPLZ a	WROK 5-5 MOTZ 6-4	HEDMEST
PZ	KRNC 30-23 96STO 31-21	WEXX 19-1
EAST	WMEE a-29 WGRD 11-10	WENC 11-9
FL192 10-9	WIXX 14-10 WVIC a	MCIL 17-1
WAEP 21-19 WAAL 7-5	WTFX 18-15 Z104 25-20	MLRW 17-1
WIKZ 24-21 WVSR 9-8	KJ103 12-8 KOKO 9-7	KCHQ 11-1 KLYV 11-1
JET-FM 6-5	KZ93 12-10 WZCK 9-7	Y94 10-10
WICE 11-10 PMR92 11-8	KIGHT 7-7 WRGN 16-14	XL93FM 5-
WLAN 19-17 FUN107 26-24	K107 14-13 KKRD 24-19	WTBX 15-2 WKF9 21-1
RC101 15-11 WGCN 19-12	WHOT 19-17	WAZY 12-1 KFRX 16-1
999KHI 5-4 098 5-4	WEST	299 2-1 99KG 3-2
WTHT a-10 MSPK 26-20	KF95 15-70 KATM 4-5	KPAT 30-2
Y102 15-14 98PXY 8-8	KIKK 24-18 KSND 13-9	WDBR 7-6 WPFR 6-5
930 on WPST 12-11	FH104 a=20 KCAQ 25 fr	NFMW 4-2 WIFC 7-3
WRCK 19-16 WKR2 27-21	10079 12-10 999.5 19-17	WEST
WSTW 18-16 WYCR 20-14	KZZU 11-10	KOOT 19-1
SOUTH	P3	Z97 15-10
WBBQ 5-5	EAST	KTRS 15-1
WFMF 26-21 K 106 16-15 KZZB 2-2	WPRR 10-10	KPT2 22-1
WSSX 15-10 WNOK 30-17	WAFX 6-25 103CER 6-4	KTMT 10-6
MCGQ 5-4 KZFM on	95XXX 15-13 MKPE 18-14	ZFUN 7-8 KZOZ 19-1
G105 N=2 WASE 17-11 WASE 23-20	WHYP 13-8 WHTO 8-7	797 18-11 OK95 20-1 KPPH 20-1
	1	

KCAQ 25 fr	WIFC 7-3
ICITY 12-10 999.5 19-17	WEST
P3	ROOT 19-13 KPXR d-35 Z97 15-10 KBOZ 16-12
EAST WPRR 10-10 WMFX 6-25 103CER 6-4 95XXX 15-13 MKPE 18-18 WNYP 13-8 MHTD 8-7	KTRS 15-11 KPBQ 11-8 KPTZ 22-16 KPMT 15-13 KTMT 10-6 2FUN 7-8 KZOZ 19-16 Y97 18-11 QK95 20-16 KFPH 20-18

94		
94 • R&R	June 14,19	991
COLOR ME	RADO	
	ex You Up (G	iant/Reprise)
Regional Reach E 89% S 97%	al Reports 230	92% Parallel Reach P1 96% P2 92% P3 88%
M 86% W 94%	Chart Pos	Summary P1 P2 P3 Tot 19 31 13 63
National Summary UP 153 DEBS 2 SAME 57 DOWN 15 ADDS 3	615 1640 Ons Adds Ch Adds	21 41 27 89 9 32 13 54 1 8 11 20 0 1 0 1 0 1 0 1 0 1 1 2 50 115 65 230
EAST B104 11-10 MXXX 3-2 WZ00 2-1 MCD0 3-4 MCD0 3-4 MCD0 3-4 MCD0 3-4 MCD0 3-4 MCD0 3-4 MCD0 11-5 MCD0 11-5 MCD0 11-5 MCD0 11-5 MCD0 11-1 MC	930 10-7 WFST 10-7 WFST 10-7 WFST 25-20 WFK 25-20 WFK 25-20 WFK 25-20 WFK 25-20 WFM 25-21 WFM 8-8 WFM 8-4 WFM	KCAQ 2 fr KCAQ 2 fr KCAQ 2 fr KCAQ 2 fr KAGC 8-6 KAGO on KDON 1-1 KDON 1-1-2 KDON 1-1-1 KDON 1-1-1 KDON 1-1 KDON 1-
CORINA Temptation (Cutting/Atco)
Regional Resch E 52% S 64% M 20%	Reports 116	Parallel Reach P1 62% P2 50% P3 28%
National Summary UP 49 DEBS 22 SAME 26 DOWN 0 ADDS 19	Pos P 2-5 6-15 1 16-40 1 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 2 1 0 3 0 4 0 14 5 5 8 5 3 12 7 22 1 9 5 15 1 2 1 4 12 63 21 116
EAST WZDU 29-25 NOTS7 3-2 NOXD 18-1 2 700 12-10 MT00 30-27 MT01 12-10 MT01 12	WASSE d-29 WYSS on 29 WYSS on 29 WYSS on 27 ULC-PM 29-23 WASS 7-6 WASSE 7-6 WASSE 7-6 WASSE 7-8 WASSE 10-7 WASSE 7-8 WASSE 10-7 WASSE 7-8 WASSE 10-7 WASSE 7-8 WASSE 10-7 WASSE 1	##EST == 1000 a=25 FM

KS104 on KIIS d=30 PMR106 20=17 KKFR on KOY=FM 18=14 KKRZ a KCGI 17=13 Q106 19=17

Continued On Next Column

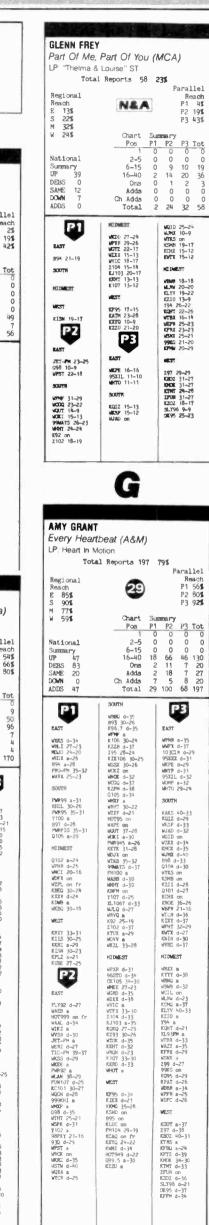
DEL 15-13 HOT977 27-27 P2 EAST F1.192 d-30 HAEB d-29 HOT999 30 Pr	Corina Continue HIDMEST H07947 on MMD 36-36 M072 d-34 CX105 35-26 MVIC a HTK 27-21 H000 a MMO7 a	MIDMEST MEDIX on KONG a MEST KOOT on KOOZ on KONG a39
LP: Dreams C	ce To Pay (A8	
Regional Reach E 19\$ S 31\$ M 38\$ W 31\$	Chart :	30\$ Parallel Reach P1 13\$ P2 30\$ P3 42\$
National Summary UP 31 DEBS 8 SAME 22 DOWN 0 ADDS 15	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 1 0 2 4 21 13 38 1 6 14 21 0 8 4 12 1 2 0 3 7 38 31 76
EAST 300TH 1100 29-27 1100 29-27 1100 29-27 1100 29-27 1100 29-27 1100 29-27 1100 29-27 1100 29-27 1100 29-27 1100 4-30 1100 29-29 1100 4-30 1100 29-29 1100 4-30 1100 29-29 1100 4-30 1100 29-29 1100 29-2	PAR945 a-28 EXTX a -7 SPALTS d-40 WRIT a -7	SOUTH EAKS 32-27 WAND 33-27 WAND 33-27 WAND 33-27 WAND 03-25 BB on 0 DWB on 0 WALLE on WAND 6-40 MIDWEST ETTY 34-29 KONG on -6 ETTY 34-29 KONG on -6 MIDWEST ETTY 00 MEST ETTRS on FORM FORM on MITTY 39-30 MEST ETTRS on FORM ETTRS
		88\$ Parallel
Regional Reach E 93% S 90% M 95% W 72%	Pos P	
National Summary UP 193 DEBS 4 SAME 16 DOWN 1 ADDS 6	2-5 6-15 2 16-40 1	3 64 51 138 1 21 10 42 1 0 0 1 1 2 2 5
EAST EAST BIOR on MODES 20-17 WAZDU 14-10 MODES 20-16 MODES 20-17 MODES 20-1	MSRT 39-25 MSRT 39-25 MSRT 39-3 MSRT 39-3 MSRT 13-9 MSRT 13-9 MSRT 13-9 MSRT 13-9 MSRT 13-10 MSRT 1	EAST WPAR 344-22 WAFX 10-7 103CIR 30-25 9SXXXI 10-7 WAFYE 21-15 WAFYE 21-15 WAFYE 21-15 WAFYE 21-15 WAFYE 21-16 WAFYE 13-16 WAFYE 13-16 WAFYE 13-16 WAFYE 13-11 WAFYE 13-12 KISK 21-13 WAFYE 13-12 KISK 21-13 WAFYE 13-12 KISK 21-13 WAFYE 13-16 KISK 10-7 WAFYE 22-16 KISK 10-7 WAFYE 10-6 WAFYE 10-7 WAFYE 10-18 WAFYE 10-18 KISK 10-7 WAFYE 10-18 WAFYE 10-18 KISK 10-7 WAFYE 10-18 WAFYE 13-9 W

- Corina Continued -

MYSR 16-13 JET-FM 9-7 MERZ 21-19 MNK 9-7 TIC-FM 10-9 WKSS 8-7 MKEE 18-13 PMR9Z 7-2 MLAN 15-12	EMF Continue K107 8-6 K107 8-6 K107 8-6 K107 13-7 MHOT 11-10 WEST KUSS 14-9 KP95 25-14	MEST KGOT 14-10 KPXR 21-16 Z97 30-22 KBOZ 12-7 KTRS 16-12 KFRG 14-9
FUNTOT 3-12 FUNTOT 3-17 MOUN 13-10 999KH 14-3 MOUP 2-2 G98 24-21 MTHT 18-14 MSPK 30-23 Y102 25-20 98RY 16-13 930 20-17 WPST 5-5 MPCK 8-5	KP95 25-18 KDK7 7-6 KDMC 2-3 KSMD 11-7 B95 4-35 KPMK 6-4 FH104 4-22 KGAQ 10 F2 KMMZ 20-15 KMD 6-3 HOTSH9 4-2 Q99.5 9-5 KZZU 6-5	KFTZ 19-12 ISSN 18-14 KTMT 13-7 ZFIN 6-3 KZZZ 14-6 SLT96 d-26 SLT96 d-26 ST97 9-6 0K95 16-9 KFFM 13-10
LP: Dollars /	re (Atlantic)	
Regional Reach E 56\$ S 78\$ M 69\$ W 57\$	Chart S	Parallel Reach P1 33% P2 66% P3 91%
National Summary UP 122 DEBS 16 SAME 13 DOWN 0 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 1 0 1 1 12 11 24 10 55 49 114 3 6 3 12 1 7 4 12 2 1 0 3 17 82 67 166
EAST MOJO 21-18 894 6-29 SOUTH	HOT95 19-15 MAPE 25-22 MQUT 32-25 PMP945 22-19 KCYK 24-19 MDJX on MZKS 25-22 99M4YS a PM100 22-19	SOUTH KAKS 17-12 KQLZ 22-19 MSSF 21-17 MJAD d-33 MQLD 20-14 MZXX 37-35 FOCK 26-24
ICEGL d=30 PMR95 a=33 ICEGQ 23=17 897 23=21 Q105 on NCDMEST ICEGQ on	PM100 22-19 MABB 16-19 MART A KERM 33-24 Y107 24-18 XL1067 23-19 MALQ 33-28 WMYQ A KYQ 16-13 Z102 22-17	MARCI 33-26. 898 33-30 KISR 17-15 Q10A 27-24 WTKS 6-30 KSM8 6-19 KZII 26-22 Q101 d-26 KCMZ 24-17
ICOUR a HOT102 on ICDMB 23-19 MICBQ 18-12 WEST ICRY 25-23 ICOUZ 24-21	WKZL 25-25 MIDMEST WROK 18-14 MPXR 4-30 965TO 37-29	KNOE OB WILH 30-25 KLXY 33-29 KWYX d-31 KNIN 17-15 WVBS 24-20 HIJAKST
KISM 24-20 Q106 28-27 KUBE 29-27	CK 105 ii - 36 WREP 30-25 WREP 23-11 WXXX 27-19 WYIC 22-21 WYFX 26-23 Z104 d-27 KJY03 on KGKC 26-21	WEXX d-35 KYYY 23-15 WENG a WENG a KCHQ 26-22 KCYV 26-24 KZIO m Y94 21-15
MAEB 30-27 WAAL 25-21 WIKZ d-34 WYSR 21-18 MEEZ 20-13 MICE d-24 PMR92 27-20 MLAN 21-18	KGKC 26-21 IC293 23-16 WZOK a KOUT 4-35 KHTK on WRON a K107 26-23	KGHT 21-19 XL93FH on MTBX 28-21 MKFR on MAZY 31-26 KFRX 26-21 MSMX 8 Z99 25-20 99KG 34-29
FUNTO7 34-31 WQOR 22-17 9990FI 22-19 G98 21-19 WSPK a Y102 18-12 93Q 26-24 WPST 26-23 WRCK 35-28 WCRZ d-39	ICF95 39-31 ICICIC 22-20 ICICIC 18-10 ICSND 23-14 ICAG on fr ICICIC 19-17 ICICIC 29-25 ICICIC 25-16 HOT949 8-1 Q99.5 22-15 ICZZU 15-12	FOR 30-29 KOBS 24-19 KOBS 24-19 KOBS 29-17 MPRR 24-18 K2YM 4-34 MIFC 28-22 MEST KOOT 30-25 KPRR 26-15 297 24-19
MSTW on MTCR 29-27 SOUTH MBBQ 22-18 MPM 27-22 E106 26-20 E778 28-26 TOE 10-16	EAST 19-16	KBOZ 14-8 KTRS 32-27 KFBQ 30-26 KFTZ 29-24 KMOK 32-28 KTMT 31-25 ZFUN 21-15 KZOZ 28-22
195 19-16 MSSX d-28 MNOK 29-21 MODG 36-34 0105 30-27 MPDF d-26 MSSI a MPRT 19-18 MZXP 17-15	103CIR 19-12 95XXX 24-22 MKPE 24-22 MMYP 30-21 MCMP 27-18 MHTO 26-23	SLY96 20-15 197 31-27 0K95 39-33 IOFFM 31-30
LP: Into The L	et You (Epic)	34\$
Regional Reach E 301 S 47% M 23%	N&A	Paraldel Reach P1 33% P2 29% P3 45%
National Summary UP 32 DEBS 14 SAME 24 DOWN 0 ADDS 16	Pos P 1 2-5 6-15 16-40 1 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 18 18 46 3 10 11 24 2 8 3 13 2 0 1 3
EAST WELI 22-18 WIOQ m-32 PRO-PH m-35	SCUTH WEBQ on B93 36-33 WFMF a	SOUTH KAKS 30-29 KQ1Z a MZXX n KMCK on 898 d-14
SOUTH PMR95 29-27 KDBQ d-28 PMR96 on Y100 21-18 KTFM on	MCKZ d=32 MCQQ 39-33 KZPM 33-23 KPRR on MRHT 32-27 HZYP d=36 HOT95 on MZKS 31-29 MHHT 38-34 Y107 27-21 MJQ 30-26	KLSR 31-26 KZII d-26 Q101 on KCHX on NOSE 38-32 MBPR a-33 KLXY d-34 WVSS a
PMRPIG 36-33 Q105 a HIDMEST WPHR 25-24 HOT102 a	HILDWEST WIRD 29-27 KINT a KIND on	MEDMEST MEXIX on KYYY 39=36 WEMB 35=31 KCMQ on Y94 on MYPR on
WEST KILS 26-22	WEST KF95 a KIKX a	KG95 d-33 MDBR on WPFR d-31 WIFC d-33

EAST 103CIR 28-26 Continued On Next Column

Glor WLAN d=38 9990HI 31=30 WPST on WRRZ a WSTW d=36	95XXX 34-33 MOMP 30-26 MMTO 32-31	nued
FIREHOUSE Love Of A LP. Firehouse	Lifetime (Epic	;)
	N&A Chart	56 22% Parallel Reach P1 2% P2 19% P3 42% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST COUTS HEIGHEST SOUTS HEIGHEST HEIGHEST SOUTS HEIGHEST HEIGHEST HEIGHEST SOUTS HEIGHEST HEI	Adds Total MIDMEST MICK a WEIN a WEIN a MICK a WEIN a MICK a M	1 19 29 49 0 5 27 1 24 31 56 MOID a DUCK a MARCK a BYR a BUTH
LP: So Intense	Ease The Pail al Reports 170 Chart : Post 1 2-5 6-15 16-40 Ons Adds Ch Adds	
EAST 10—8 M100 27—23 M700 3-3 SOUTH 10521, 28—25 PM99 18—17 1000 17—13 M6VZ 9—8 KTPM 15—11	SOUTH MBBQ 16-11 B93 19-16 MPPF 20-16 MPPF 20-16 MPPF 20-16 MPPF 20-16 MPPF 20-16 MSSX 20-8 MSSX 20-8 MSSX 9-8 MSSX 19-15 MSSX 9-8 MSSX 19-15 MSSX 9-8 MSSX 19-15 MSSX 9-8 MSSX 19-17 MSSX 20-18 MSSX 10-17 MSX 10-17 MSSX 10-17 MSX 10-17 MSSX 10-17 MSSX 10-17 MSSX 10-17 MSX 10-17	EAST WPRR 18-17 WAYX 17-13 103CIR 27-21 95XXX 17-15 MCPE 23-20 MCPE 23-20 MCPE 23-25 MCP



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DAVID HALLYDAY Ooh La La (Scotti Bros.) LP: Rock N' Heart Total Reports 79 32% Parallel Reach P1 4% P2 28% P3 57% Regional Reach E 30% S 38% M 25% W 33% N&A Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 1 0 1 6-15 0 5 7 12 16-40 1 22 23 46 National Summary UP 49

UP 49 DEBS 7 SAME 22 DOWN 0 ADDS 1	Ons Adds Ch Adds Total	0 0 2	6	12 0 0 42	19
EAST MODES d=35 SOUTH HIDMEST WEST	MQUT 10-6 MQKI 13-11 ICYIX on 99MAYS 35-31 KTUX 31-28 MKZL on MIDMEST MRQK 3-2 MGRD 24-21 MTPX 25-22 MIGG 16-12 KTOT 27-27		HUND B98 KISH Q101 KCHD KCHD KUKT KUKT KUKT KUKT KUKT KUKT KUKT KUK	12-1	0 3 5
P2	WEST RF95 31-26 KIKX on KSND 21+16 KYRK 40-37		KYYY KCHK KLYY Y94		10
WVSR 25-22 WERZ 26-22 PWR92 d-36 WLAN on WQGN a 999KH1 37-36	FH104 11-10 999.5 28-24 KZZU d-36		99K0 KG95 WDB1	10-7 5 d-40 5 34-3 8 28-2 8 30-2 4 14-1) 31 26
G98 32-29 WPST 30-27 WROK on WSTW on	EAST WAFX 37-33		KOO KTR	T 28-	26
SOUTH WHRQ 39-29	MNYP on 95XXL 29-27 MDMP 26-21 WHTO 37-36		IOTT IOIO ICTM	Z 35- K 23- T 21-	30
KZZB 17-16 WNOK 35-30 WOGQ d-39 G105 34-31 WRHT 20-15 WZYP 27-27	SOUTH KAKS 21-18 WKSF on VUAD 22-21		¥97	N on on 5 15- M 19-	

JESUS JONES Right Here,	S Right Now (S	SBK)
LP: Doubt	-	
Total	Reports 203	81\$ Para
Regional Reach	14	P 1 P 2

Regional Reach E 80% S 91% M 85%	14		P	P1 P2	671 821 891
W 65\$	Chart Pos	Sur P1	mmary P2	P3	To
i.	1	0	2	0	-
National	2-5	. 3	9	24	16
Summary	6-15	7	21	13	4
UP 147	16-40	20	57	38	115
DEBS 19	Ons	1	1	- 3	
SAME 12	Adds	2	5	- 5	12
DOWN 1	Ch Adds	2	7	- 3	12
ADDS 24	Total	. 35	102	66	20

DOWN 1 ADDS 24	Ch Adds Total	2 7 3 35 102 66
F-773	SOUTH	P3
P1	WBB0 26-25	
	B93 4-3	
EAST	K96.7 1-1	EAST
6401	K106 19-14	
8104 d-19	KZZB 23-13	WPRR 5-3
WXXS 23-21	195 8-6	WFX 23-15
WZDU 27-24	KIX106 15-9	95XXX 23-10
MOJ0 26-21	WSSX 28-23	WNYP 10-5
Z100 25=21	WNOK 31-26	WNYP 10-5
WEGX 15-12	WCGQ 10-8	95XIL 33-3
WI00 25-24	G105 9-4	MOHP a
B94 24-20	KPRR 20-18	WHTO 21-18
MAYA 8-5#	WHXF 28-22	
	WKSI a	SOUTH
SOUTH	WRHT 39-40	KAKS 33-26
PMR49 2=2	WZYP 26-13 HOT95 d-29	KQ17, 24-21
KEGL 26-21	WAPE 8-7	MKSF 37-25
FWR95 19-14	WOUT d-32	MJAD 16-12
KKBQ 14-5	WOKI 29-22	WQID 15-11
KRBE 2-2	PMR945 a-29	WZXX 28-22
Y100 d-30	KKYK 17-13	IQHCK 27-21
B97 19-11	MDJX on	MJMX 27-24
WNVZ 31-29	WZKS 34-28	B98 26-22
PWRPIG a=40	99WAYS 31-26	KISR 27-20
Q105 24-20	FM100 26-20	Q104 a
	WABB 21-18	WYKS 32-24
MIDWEST	KBFW 30-22	KSMB on KZII 24-20
	Y 107 33-27	0101 25-21
Q102 a	XL1067 35-32 WJLQ 27-23	KCHX 30-24
WPHR 16-14	WRVD 19-15	KCHX 30-24 KNOE 40-34
WDFX d-22	K92 28-24	WILN 36-24
WHYT 21-20	VAS 50-54	WILE 30-27

	Q102 a WPHR 16-14	Y107 33-27 XL1067 35-32 WJLQ 27-23	Q101 25-21 KCHX 30-24
	WDFX d-22	WRVQ 19-16 Kg2 28-24	KNOE 40-34 WILN 36-24
l	WHYT 21-20	X92 28-24 Z102 38-33	WILK 30-24 KINY 10-15
١	WZPL 16 fr KBEQ on	KTUX 19-11	KIXY 19-15 WFHT 35-31
ı	KXXX 30-16	MOVV 19-17	KWTX 23-18
ł	HOT102 a	WKZL 21-16	KNIN 9-7
ĺ	KDWB 26-17		WVBS 15-11
l	WCBQ 23-11	MIDMEST	HIDWEST
l	WEST	WKDD a WROK 7-6	WBXX 18-16
ı	KRXY 15-13	HOT947 20-13	KYYY a
1	KILS d-29	WJND a	WBNG 24-18
1	KICRZ 22-19	WPXR 28-25	WEWB 27-24
ı	Q106 24-22	WGTZ 20-15	WCIL on
ı	KPLZ 19-14	KRNQ a-30	WLRW 25-19
ı	KUBE 20-16	96STO d=31	KCMQ 33-29
ı	P2	WEE 26-21	KZ10 26-23
ı	1224	WGRD a	Y94 24-20
١		WIXX 3-3 WVIC 16-14	XL93FM on WTBX 18-12
ı	EAST	WTFX 22-19	WKFR 16-15
Į	EAST		WAZY d-28
1	PLY92 d=19	KJ103 34-31	KFRX d-28
1	WAEB 23-19	KOKO 24-18	Z99 6-8
1	WAAL 35-26	KZ93 d-19	99KG 20-17
ı	WIKSE a	WZOK 28-25	KPAT a-25
l	W3KZ 26-22	WIOG 7-6	WDBR a-33
ı	WSR 28-24	KIGHT 17-12	WPFR 27-19
	JET-FM 28-16	KHTK 29-25	WIFC 21-13
	WNNK 29-24	WRQN 24-20 KKRD d-31	W1FC 21=13
	WCEE 33-32 PWR92 d-35	WHOT d-24	WEST
	HLAN 4-3	WHOI U-E-	WEAT
	FUN107 32-22	WEST	KPXR 32-26
	KC101 10-6		Z97 a
	WQGN a=39	KIP95 38-28	KBDZ m~38
	9990HI a=21	KATM 2-1	KTRS d-33
	WMXP 7-5 G98 14-12	KDCK a=30 KRMG 21=17	KFBQ 27-17 KFTZ 6-5
	G98 14-12 WTHT d-22	KSND 22-13	KP12 0-5 KHOK 29-24
	Y102 17-16	KI IV 4-20	KTMT 17-10
	98PXY 15-12	KLUC d-29 KYRK a-29	ZFUN 11-10
	930 22-19	FM104 24-17	KZOZ 21-19
	WPST 4-4	KCAQ 33 fr	SLY96 30-20
	WRCK 30-21	KWNZ d-35	Y97 21-15
	WKRZ 38-32	KWOD 10-4	OK95 30-24
	NSTN 7-4	HOT949 6-3	KFFM 16-11
	WYCR 12-11	Q99.5 a-20	
		KZZU 25-19	

K

TARA KEMP Piece Of My Heart (Giant/WB)					
LP: Tara Kemp					
Total	Reports 19	8 7	95		
Regional Reach E 76% S 86%	16		P	P1 P2	83% 76% 81%
W 89\$	Chart	Sum	шагу		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5		1	0	1
Summary	6-15	15	19	2	36
UP 140	16-40		60	48	127
DEBS 21	0ns	3	6	6	15
SAME 18	Adds	14	6	3	13
DOWN 0	Ch Adds	2	3	1	6
ADDS 19	Total	43	95	60	198

EAST MOXES 13-11 MOZOU 3-20 MOTOS 13-11 MOZOU 3-20 MOTOS 17-15 MOZO 16-14 MOZO 26-25 B94 a MOZO 26-25 B94 a MOZO 26-25 MOZO 00 SOUTH FMR99 29-27 PMR99 29-11 MOZO 16-19 MOZO 00 MOZO 11-19 MOZO 11-19 MOZO 12-19 MOZO 13-19 MOZO 12-19 MOZO 13-19 MOZO	Y102 26-28 9RPXI 25-23 973 a MHCK 27-2 MHCK 27-28 MICK 27-28 MICK 27-28 SOUTH MIND 35-30 SOUTH MIND 28-28 X105 38-32 X105 38-32 X107 38-33 X107 38-3	KMIZ 31-26 KMID 26-23 KMID 26-25 KMID 26-26 KMID 26-26 KMID 16-18 HOTSHIP 4-29 199-15 EAST WPRR 4-27 INFT 28-20 103CTR 21-19 95CMX 19-16 KMIP 8 HITO 38-28 SOUTH KMIS 29-25 KMIZ 25-22 KMID 10-23 KMID 10-23 KMID 10-28 KM
B96 15-18 Q102 25-20 inthis 23-23 inthis 23-23 inthis 23-23 inthis 23-23 inthis 15-13 inthis 4-21 inthis 20-29 IOXIR 31-20 IOXIR 31-20 IOX	ESTYS : 28-28 WAPE 18-18 PM945 21-18 PM945 21-18 PM945 21-18 PM945 20-23 MARH d-28 19-27 RPPM 26-18 T107 20-18 T107 20-29	898 25-23 KISR 28-19 Q104 a MYKS 4-32 KSMB 4-25 KZHI 25-21 Q101 4-24 KCHK 36-27 KCHK 36-27 KINDE 26-18 WEPF 28-20 HILM 29-26 KIKY 31-21 WFHT 30-28 KNIM 4-35 WYBS 26-23
KS10a 15-13 KIIS 22-17 HMH06 18-14 KKPR 18-15 KOT-PM 25-21 KKPZ 25-22 PH102 15-11 KISN 25-24 Q106 27-26 HM12 11-12 HMT9777 9-6 KPLZ 11-20 EAST	HIDMEST HOTSAT 27-19 NJND 25-24 MSTZ 28-22 CR105 20-15 MSEE 4-26 MSEE 30-28 MYE 30-28 MYE 23-20 K103 25-23 KUIC 25-23 KUIC 25-23 KUIC 30-15 KUI	MILMEST WRIX 32-29 KYYY 4-37 WRIME 26-23 KUCR a-25 KUR 4-21 KUR 29-24 KUTY 38-29 KUTY 100 10-38-30 10-38-25 29-29 10-38-25 29-29 10-38-25 29-28 10-38-25 29-28 10-38-25 10-38-
FLY92 on WAAL 27-18 WKSE 24-19	WEST 0-25	WEST
MUEZ 24-19 MUEZ 27 MUE	IXSS 15-13 KXXX a-19 IXP95 34-27 KIXX 23-19 KXX 23-19 KXX 23-15 IXPX 15-13 IXPX 10-13 IXPX 10-13 KXXX 0 on KLUC 28-26 KYXX 30-24 KCAQ 23 Fr	KOOT 33-28 KPNR 16-9 297 28-24 KROZ 24-17 KTRS 35-29 KPTZ on MOMK on KTMT 29-26 ZFUN on KZOZ 31-20 SLY06 19-16 V97 30-21 0K95 on KFPM Z7-22

W 1000					
It Ain't Over	'Til It's Ove	r (V	irgir	1)	
Regional Reach E 83%	Reports 18	3 73		P1 P2	lel each 67% 72% 78%
S 78% M 62% W 70%	Chart Pos	P1 0	P2 0	- 9	Tot 0
National Summary UP 97 DEBS 36 SAME 27 DOWN 0 ADDS 23	6-15 16-40 Ons Adds Ch Adds Total	1 24 6 2 2		Ją.	3 130 27 17 6 183
ADDS 23	98PXY 13=10 93Q 30=26 MPST 28=24		Ţ	23	

Summary UP 97 DEBS 36 SAME 27 DOWN 0 ADDS 23	16–40 2 Ons Adds	1 2 0 3 4 58 48 130 6 17 4 27 2 10 5 17 2 3 1 6 15 90 58 183
EAST BION 19-18 BIONS 26-22 VIZOU on HELI 26-21 HOND a -27 MICO 23-22 MIPSC on SOUTH PURSO d-32 KISSI d-29 MICO 30 MICO 31 KISSI d-27 FINITIO 3 a MIKIN on MICO 31 KISSI d-27 FINITIO 3 a-31 KISSI d-27 FINITIO 3 a-32 KISSI d-27 FINITIO 3 a-32 KISSI d-27 FINITIO 3 a	90/31 13-10 93/31	MPR 24-19 MPR 24-19 MPR 28-23 MPR 28-23 MOST 28-23 MOST 28-24 MPF 22-18 MTP 35-32 MTP 33-27 MTP 23-20 MTP 33-27 MTP 23-20 MTP 33-26 MTP

_ Continued On Next Column

LONDONBEAT
A Better Love (Radioactive)
LP: In The Blood Total Reports 190 76\$
Regional 12

	Regional Reach E 748 S 828 M 788	Ø		Pr	P1 P2	11el each 42% 77% 97%
	W 67%	Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
ı	National	2-5			1	1
ì	Summary	6-15	7	34	34	75
	UP 174	16-40	12	57	36	105
	DEBS 2	Ons	2	2	0	24
	SAME 8	Adds	0	1	0	1
	DOWN 1	Ch Adds	1	2	- 1	44
	ADDS 5	Total	22	96	72	190
	P1 EAST	195 18-11 MSSX 25-18 MNOK 19-14 MOSQ 21-18 G105 B		EAST	3	

MPER 21-18 MAFX 12-8 103CER 14-11 95XXX 9-8 MXPE 14-10 MXYP 24-22 95XIL 23-21 MOMP 37-33 MATO 16-14

SOUTH

KMIS 16-15 KQIZ 2C-17 KQIZ 2C-17 KGSP 2C-18 KJAD 7-18 KJAD 7-18 KJAD 7-18 KJAD 17-18 KJAD 18-18 KJAD 18-1

HE DAVE ST

MBXX 30-27 KYYY 18-12 MSXX 18-12 MSX 18-12 MSX

PT	195 18-11 MSSX 25-18 MNOK 19-14
EAST	WCGQ 21=18 G105 a
B104 14-13 WXXS 24-19 PRO-FM 23-22 WAVA 19-16	WRXF a=20 WKSI 25=18 WRHT 21=16 WZYP 10=8 HOT95 13=11
SOUTH	WAPE 27-25 WOUT 20-10
PMR99 13-12 KEGL 19-17 KRBE 16-11 B97 29-27	WOK1 28-20 PWR945 18-15 RKYK 13-11 WEJX 20-16 WZKS 22-19
HIDNEST	99MAYS 28-25 FM100 23-18
Q102 a-26 KBEQ 29-26 KXXR 20-13	WASS 24-23 WHHY 19-16 KBFM 24-17 XL1067 21-17

	WZKS 22-19
IDNEST	99MAYS 28-25 FM100 23-18
102 a-26 HEQ 29-26 IXXR 20-13 DT102 24-20 DMB 21-15 KBQ 22-20	WASS 24-23 WHRY 19-16 KBFM 24-17 XL1067 21-17 MJLQ 18-16 WRVQ 27-26
EST	K92 on Z102 25-21 KTUX 28-16 MKZL 24-20
NXY 22-17 IIS 20-19 FFH on OY-FM on	MIDWEST
ICRZ 17-13 ISN 20-18 PLZ 17-13 UBE 18-17	WKDD d=25 HJMO 30=27 HPXR 25=22 HXNQ 29=21 965TO 38=25

KUBE 18-17	KIRNQ 29-21
	96STO 34-25
P2	CK105 19-17
1 1524	WHEE 16-12
	WGRD 14-11
EAST	WIXX 32-31
BAST	WTFX 21-18
FLY92 25-18	Z104 19-18
WAEB 18-13	KOKO 14-13
HOT999 26 Tr	KZ93 16-12
WAAL 21-13	WZOK 33-28
WIKZ 27-25	WZOK 33-28 KIGHT 19-15
WVSR 14-12	KHTK on
JET-FM 15-#1	WRQN 22-19
WERZ 13-9	K107 21-19
MNNK 26-20	KICRD 12-8
TIC-FH 24-21	wHOT a-22
WICE 15-9	1
PWR92 22-17	WEST
FIN107 13-10	
KC101 25-22	KKSS 25-23
WQGN 16-13	KF95 29-16
999KHI 10-5	KEKX 19-10
WOOP 30-29	KRONG 8-8
G98 9-8	KSND 28-24
WTHT 11-8	KYRK 25-17
WSPK 28-24	FM104 12-11
Y102 13-11	KCAQ 27 fb
930 26-23	KXYQ 22-20
WPST 25-22	KNNZ 23-19
WRCK 21-15	KMDD 24-21
MKRZ 30-24	HOT949 17-15
WSTW 19-14	KZZU 23-18
WYCR 27-17	ICRQ 28-26

CF101 25-22 AGGN 15-13 AGGN 15-13 AGGN 15-13 AGGN 16-13 AGGN 10-5 AGGN 10-15 AGGN 27-17 AGGN 27-17	KKSS 25-23 (FP5 29-16 KIXK 11-10 KROG 8-8 KSND 26-24 KTRK 25-17 PM104 12-1 KXYQ 22-20 KNYQ 22-20 KNYQ 23-19 KNYQ 23-19 KNYQ 23-18 KRQ 28-26
SOUTH 1880, 15-14 193, 22-19 196-7, 17-44 1719, 23-18 1106, 24-22 12ZB, 26-17	

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NELSON Only Time W		GC)			
Regional Reach E 28\$	ain Reports 7			Re P1 P2 P3	ach 10% 32%
S 26\$ M 34\$ W 28\$ National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 72	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 0 0 0 3 2	0 0 0 0 36	P3 0 0 0 0 0 24 3	Tot 0 0 0 0 0 63 9
EAST WELL 0-30	195 a+30 MNOK a MCGQ a KKYK a 99MAYS a MARB m		EAS	2	3

SOUTH	WRVQ a	103CIR a
550	K92 a	95XXX a-3
	Z102 a	WHTO a
HIDNEST	WKZL a	
		SOUTH
KHEG a	MI DWEST	
EXIC A		KAKS a
MOBQ 8-21	WICDD a	WQID a
	VRQK a	ICHCK a
WEST	WPXR a	KZII a
	KRNQ a-29	KNOE a
KISW a	965TO a	KNIN a
	WIXX a	WVBS a
P2	WIFX a	
	KJ103 a	HIDMEST
	KQKQ n-30	
EAST	KICHT a	KYYY a
	ICHTK a	KQHT a
FLY92 a	IOTZ a	WICFR a
WIXZ a		WAZY a
MVS3 a	WEST	KFRX a
JET-PH a		KG95 a
PWR 42 a	KATH a	KFMW a=39
999EHI a	EXYQ a	
G98 a	KWNZ a	WEST
WRCE a	Q99.5 a	
WKRZ a	KZZU a	Z97 a
WSTV a		ICBOZ a-40
		KTRS a
SOUTH		KFTZ a
		KMDK a
VBBN a		KTMT a
K10b a-40		Y97 a
KZZB a		OK95 a

LP: Gypsey N	Moon				
Regional Reach E 30% S 19% M 23%	N&/	_	3 % P	P1 P2	ach
W 20%	Chart	Sum	пагу		
	Pos	P1	P2	P3	Tot
	1	0		0	0
National	2-5		0	0	0
Summary	6-15		- 1	1	3 38
UP 35	16-40			22	38
DEBS 6	Ons	0	7	9	16
SAME 16	ebba				
DOWN 0	Ch Adds	0	0	0	0
ADDS 0	Total	1	24	32	57

ADDS 0	Ch Adds Total	0 0 0 0 0 1 24 32 57
EAST B194 16-15 SOUTH	MQUT on 99MAYS 36-32 MHHY on KTUX 34-32 MLDMEST MRQK 17-16 WGRD 34-32 MLDX 19-15	WQID on WJMC 32-29 KISR 22-18 KSMS on KNOE 31-27 KNIN 25-22 WMS on
HELDMEST	WIFX on WZOK 30-29 WIOG 24-18 GOHT 27-23	KZIO 25-22 Y94 25-24 WTBX 21-16
P2	WEST: KZZU 27-23	Z99 24-21 99KG or: KG95 d-35 WPFR d-34 KFHW 23-17
WYSR on PhR92 on WLAN on WGGN 27-22	EAST WPRR 16-14 WWFX 40-35	KFBQ on KFTZ on KHCK d=38 KTHC 40-38 ZFUN d=39
949ICHX 40-39 WEST 31-25 WECK on WISTW 40-37 WECR 30-28 SOUTH	103CIR on WYP en WOMP 29-24 WHTO 36-35	1202 30-27 SLY96 29-27 Y97 on OR95 31-27 KFFH 34-33
	FAFC 10-16	



P.C. QUEST Can I Call	You My Girl	(RC	CA)		
Tota	al Reports 56	22	1		
Regional Reach E 17% S 27% M 23%	N&A		P	Re P1 P2 P3	ach 21% 28%
W 20\$	Chart	Sum P1	mary P2	P3	Tot
National Summary UP 20 DEBS 3 SAME 17 DOWN 2 ADDS 14	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	3 2 1 0	6 10 6 9 2	0 0 3 5 2	0 4 9 16 13 12

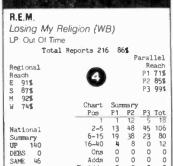
SOUTH

WIOQ 7-11

WIGO 7-11		PWR 102 7-4
BIOG 1-11	893 a-36	KQMQ a
SOUTH	WEME is	KYRK 12-7
	K106 on K1X106 a	HOT949 a
MV2 34-32	WCICZ 15-13	P3
CITEM II	HNOK a	1.5
	KZPM 2-2	
MIDWEST	KPRR 30-29	EAST
WDFX 19-14	WRHT a-35	
MOT 13-12	WZKS a	WPRR a
CXX8 28-28	99WAYS a	0.0078881
40T102 on	WHHY 0-35	SOUTH
	WRVQ 12-10	KQIZ on
WEST.	minty in its	B98 20-20
	MI DMEST	KCHX on
KS104 3-2		KNOE 39-33
KIIS on KKFR 40-28	WJMD a	WILN on
KISN 7-5	WCTZ on	
KLSN 7=3	CX 105 29-22	MIDMEST
122	KJ103 9-9 KHTK 19-17	
-	K107 15-14	WBXX on WBWB d=34
	EUCRD a	WCIL on
EAST	10000 11	KFRX a
		No like W
HOT999 on the		WEST
WCSS 25-22 WLAN 36-31		1
MLAN 30-31 ICC101 13-10		
NC 101 15-10		
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LP: Into The	Great Wide Op	
	Total Reports	59 24\$ Parallel
Regional Reach E 26% S 30%	N4/	Reach
M 26% W 9%	Pos	Summary P1 P2 P3 Tot
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 59	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 26 23 49
PI	WZYP a WAPE n-28 WQUT a WQKI a	SOUTH KAKS a WESF a
EAST	99MAYS a 2102 n	WQID a IOKK a
SOUTH	MI DWEST	B98 a KISR n=39
MILLARST	WROD n WROK n MGTZ a	Q104 a WYKS a KZII a
WEST	WGRD a WIXX a Z104 a	Q101 a KNOE a=40 WILN a
PZ	KKHT a	KNIN a
EAST	10795 a	WEWE a
WAAL a JET-FM a WERZ a PWR92 a WQQN a-40	KATH a-15 KWZ a KZZU a	KCHQ a KGHT a=22 WKFB a 299 a 99KG a KG95 a
999KHI a G98 a-32	EAST	WDBR a KFMM a=37 WIFC a
WPST a		
WPST a WRRZ a WSTW a	WPRR a=29 WWEX a WOMP a	WEST

Total	Reports 97	39% Paralle
Regional Reach E 39% S 40% M 43% W 31%	Chart Pos	Reacl P1 12: P2 37: P3 61: Summary P1 P2 P3 To
National Summary UP 70 DEBS 5 SAME 18 DOWN 2 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 3 0 1 10 12 2 3 30 27 6 2 2 5 0 1 1 0 0 0 6 46 45 9
EAST MISS 34-32 27100 16-12 SOUTH KEGL 33-31 MEDREST WHEN 60 KEGL 27-25 WEST KILS on FEST WALL 20-17 WALL 20-17 WALL 20-15 WHO 16-13 PMS 21-12 GAAN 13-11 #GCM 17-16 GOS 22-20 T102 39-30 WEST 21-17 SOUTH W	MZYP 23–23 MAPE 30–27 MAPE 30–27 MAPE 30–27 MAPE 30–27 MAPE 30–21 MAPE 24–21 MAPE 24–21 MAPE 24–21 MAPE 24–21 MAPE 25–30 MAPE 35–30 MAPE 35–30 MAPE 36–31 MAPE 36–31 MAPE 36–31 MAPE 36–31 MAPE 36–31 MAPE 36–32 MAPE 36–33	MOID 9-8 MOX on MOX 35-31 KISH 15-18 MOX 29-26 MOX 29-26 MOX 31-31 MOX 35-31 KISH 15-18 MOX 31-31 MOX 31-3
WBBQ 24-24 K106 14-7 KZZB 25-12 WCQQ 31-28 G105 d-35 WRHT 33-26	SOUTH KAKS 25=23 KQ12 on	OK95 26-25



	Pos	P1			Tot
National Summary UP 140 DEBS 0 SAME 46 DOWN 30 ADDS 0	2-5 6-15 16-40 Cns Adds Ch Adds Total	19 0 0	48 38 8 0	45 23 0 0 0	12 0 0
P1	SOUTH WBBQ 4-4	1	E	Ε	
EAST	893 2-4 K96.7 10-21	1	EAST		
	WEME 3-1	- 1			

PARALLELS®

M. P. Charles	3 4/5 ()4	*
	R.E.M. Continu	ind-
2100 N=4 WEDEX 11-9 WITCO 10-91 PRIO-10-91 PRIO-10-91 PRIO-10-91 PRIO-10-91 MAYA 11-8 SOUTH PMR 99 7-9 KEDG 10-13 KENGG 10-13 MENT 12-12 MAYE 12-13 MAYE 13-13 MAYE 13-	WHOK 5—4 MODQ 2—1 G105 3—6 MODQ 2—1 G105 3—6 MODF 16—17 MODF 5—6 MODF 5—2 MODE 11—25 MODE 11—25 MODE 15—2 MODE 15—4	MEPE 8-4 MPT 1-8 MPT 1-8 SSULT 12-11 MPE 10-8 MPT 0-4-3 SSULTH KAKS 1-9 KOIZ 6-5 MSS 5-9 MSI 8-8 MSI 8
WEST	HIDMEST	WYBS 5-4
ERRY 3-3 KITS N-1 KOT-PN 2-3 KOT-PN 3-3 KOT-	MICHO 12-8 MICHO 12-8 MICHO 12-8 MICHO 14-8 MICHO 14-7 MICHO 17-7 MICHO 12-1 MICHO 14-7	HIDMEST HIDWS 5-10 KTYT 7-5 HIDWS 5-10 KTYT 7-5 HIDWS 7-6 MCIL 8-10 KCDR 18-13 MCIR 8-10 KCDR 18-13 MCIR 8-10 KCDR 18-13 MCIR 8-10 KCDR 18-13 MCIR 3-2 KCDR 18-13 MCIR 3-2 KCDR 18-13 MCIR 3-2 KCDR 18-13 MCIR 18
REMBRAN		
Someone LP: The Rer		
	tal Reports 65	
		Paralle

Regional Reach E 15% S 27% M 32%	Reports 65 26\$ Parallel Reach P1 10\$ P2 22\$ P3 43\$
National Summary UP 37 DEBS 7 SAME 20 DOWN 0 ADDS 1	Chart Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 3 3 16-40 2 19 21 42 Ons 2 9 8 19 Adds 1 0 0 0 Total 5 28 32 65
EAST SOUTH RECL on REDMEST O102 32-29 WHH R a WEST FLT92 on NAEB 27-23 WEST 00-22 KISN on FLT92 on NAEB 27-23 WEST 03-26 KISN on FLT92 on NAEB 27-23 WEST 03-26 KISN on FLT92 on NAEB 27-23 KISN on FLT92 on KI	MDJI: 27-21 99MNTS 30-20 12102 27-28 EEPH on 2102 27-28 EEPH on 2102 27-28 EEPH on 2102 27-28 EEPH on

	LP: Saints And	Sinners		1
	To	tal Reports 1		Ì
-	Regional Reach E 48\$ S 52\$ M 63\$	30	Parallel Reach P1 13% P2 53% P3 76%	1
	W 41\$	Chart Pos	P1 P2 P3 Tot	
	National Summary UP 99 DEBS 2 SAME 21 DOWN 5 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	2 14 20 36 4 39 34 77 0 7 0 7 0 1 1 2 0 0 0 0	
	EAST 8104 12-11	KKYK 29-24 MDJX 15-12 99MAYS 39-36 WBBY 32-29 KBFM 35-26	SOUTH KAKS 15-11 KQIZ d-30 MQID 18-16 KMCK 21-19	

Does Anybody Really Fall In... (DGC)

KANE ROBERTS

DEBS 2 SAME 21 DOWN 5 ADDS 2	Ons Adds Ch Adds Total	0 0 7	7 1 0 66	0 0 56	7 2 0 129
RAST B108 12-11 SOUTH KRBG 4-18 KRBE 17-17	KITIK 29-24 MDJX 15-12 99AXYS 39-36 MABB on WHST 32-29 KBPM 35-26 Y107 a KS2 12-16 Z102 29-27 KTUX 22-18 WKZL 28-27		KQIZ WQID KMCK WJMX B98 2 KISR WYKS KZII	15-11 d-30 18-16 21-19 22-19 11-19 13-12 31-27 27-21 26-22	
Contin	ued On Next C	olu	mn		

HEDNEST	PEIDMEST	KQHX 25-21
	THE STREET	WILN 23-20
Q102 9-5	WICDD 5-3	KDXY 25-23
WPHR 22-22	WRQK 1-1	KNIN 12-11
WICBQ 9-15	WPXR 23-20	WVBS 23-21
WEST.	WCTZ 23-20 KHNQ 12-12	MIDWEST
KISN 27-22	96STO 27-20 CE105 33-23	WBXX 34-31
	WXXX 26-25	KYYY 30-27
122	WIFX 10-7	MBNQ 19-14
	KJ103 on	WCIL 19-17
	WIGG 3-1 KIRHT 18-16	WLRW 14-13
EAST	KKHT 18-16	KONG 22-18
WAEB 26-25	WRQN 21-17	KLYV 30-32
	K107 12-11 IOTZ 13-12	KZIO 35-30 194 a
WAAL 14-11 WKSE 30-27	1000 on	XL93PM 24-22
MIKZ 23-24	KAND OII	WTBX 12-10
WVSP 29-27	WEST	MICER 8-5
JET-FH 18-18		WAZY 34-32
WNW 25-21	KP95 20-12	ICFRX 24-19
WICEE 27-26 PMR92 25-21	KATH 1-3	Z99 14-14
MOGN 23-20	KIKX 27-25 KSND on	99KG 14-12 KG95 19-15
999KHI on	FN104 5-5	KPAT 13-13
G96 12-11	KCAQ 40 fr	MDBR 18-16
Y102 19-19	ICXYQ 16-15	WPFR 16-19
WPST 19-19	KWZ 19-14	KFMr 12-10
WRCK 34-31 WICRZ 20-16	KZZU 20-17	WIFC 14-9
MSTW 35-33 MYCR 10-10	P3	MEST
		KGOT 35-33
SOUTH	EAST	297 19-17
WBBQ 20-17	1000 40 40	KBOZ 23-19
K106 35-31	WPRR 14-13 WWFX 15-12	KTRS 29-26 KFBQ 16-11
EZZB 16-14	103CIR 16-15	10TZ 26-22
195 on	95XXX 21-20	IDIOK 25-19
MNOK 34-33	WNYP 31-30	ETHT 20-17
HCCCQ 22-20	WOMP 21-13	ZFUN 30-25
G105 16-14 WRHT 26-23	WHTO 24-21	1020Z 15-14 197 17-16
WZYP 22-22	1	OK95 11-7
WAPE on		OK 7) 1101
MQUT 16-11		
MOKI 20-18		
ROXETTE		

ROXETTE			
Fading Lik	e A Flower	(EMI)	
LP: Joyride		- /	
To	tal Reports 18	3 73\$	
Regional Reach E 72% S 83% M 75%	BREAK		Reach P1 42% P2 74% P3 92%
W 57%	Chart Pos	Summary P1 P2	P3 Tot
National	2-5		0 0
Summary	6-15	2 0	0 2
UP 28	16-40	12 50	
DEBS 78	Ons	4 19	
SAME 36	Adds		
ADDS 41	Ch Adds Total	22 93	4 15 68 183
FAST	195 27-21 RIX106 m-30 WSSX 29-25 WKK d-35	MKPE	(a-3h a d-2y

ADDS 41	Total	22	93	68 183
ADDS 41 EAST EAST EAST PMR 1 = -28 PMA 27 -21 SOUTH PMR 99 d -29 ECCL on 19 ECCL	195 27-21 KIX106 a-30 KIXX 29-25 MOX d-35 MOX d-35 MOX d-36 MOX d-36 MOX d-36 MOX d-37 MOX d-38 MOX d-	22	95XX MKPE MNTP 95XI MOMP MHTO SOUTH KAKS KQIZ MKSF	X a-38 a d-2v d-2v d-2v d-2v d-2v d-2v d-2v d-2v
	WIKDD on		WVBS	d-38
KISH d-28 EPLZ a-24	HOT947 d-26 MPXR d-28 MGTZ d-31	- [HELDME	IST
KUBE 4-30	K70K) n=24		KTYY	4-39
P2	96STO d-37 WEE on WGRD d-33 WIXX on		MCIL. ML/M KOMQ	d-34 d-25 d-40
EAST	WVIC a	- 1	KLIV KZIO Y94 c	a-39 on
FLY92 d-28	WTFX a-34 Z104 a KJ103 33-29 KQKQ 28-24		KOHT	19-17 M d-28
HOT999 on fr WAAL d-25 MICSE 25-17			WEST	a d=33
WIKZ a	WZOK on KURIT d-24 WHON d-26		KPRX WSNX	on a
JET-FM d-28	K107 34-31 KKND d-32	- 1	299 d	1-25
WINK d=30 WICEE a PWR92 37-33	WHOT on		KD95	d-32 28-24
PMR92 37-33 MLAN d-39 FUN107 d-26	WEST	- 1	KO95 KPAT WDBR WPFR KEMW	34-27 d-30
FUN107 d-26 WQGN d-29 9990HI a-34	KIKX 4-26	- 1	WIFC	d-36 d-27
999001 a-34 MPCCP d-25 C98 on	KSND 4-28	ļ	WEST	
Y102 a 98PXY a-19	KCAQ on fr KXYQ a-26	- 1	KOOT KPKR	a 30–22
930 a WPST on	KNNZ on HOT949 d=21		KBOZ	-39 39-30
WRCK d=32	099.5 26-25 KZZU d-34	- 1	ICT RS	4-37
WYCR d-30	DE 1	-	KFTZ KHOK	d-25 on
SOUTH	(A)		ZFUN	on d=28
WBBQ d=36 B93 29-20	EAST		KZOZ SLY96	4-29
893 29-20 K96.7 on WFMF a	WPRR a-32 WMFX d-38		OK95	on on
K106 a-37 KZZB on	103CIR d-28			
RAAAB OR		- 1		

LP: Rythm Sy	N. (Impact) Indicate IL Reports 197	779) S	
Regional Reach E 76% S 87% M 69%	3		F	React P1 75: P2 83: P3 73:
W 81≴	Chart Pos		mary P2	P3 Tot
National Summary UP 113 DEBS 36 SAME 17 DOWN 0 ADDS 31	2-5 6-15 16-40 Ons Adds Ch Adds	0 2 5 25 4 2	0 0 11 71 6 11 5	0 0 5 2 32 128 5 15 11 2
EAST W/XXS 17-13 W/XXO 26-23 HOT97 22-20	WRCK d=37 WCRZ a MSTW d=38 MSXA 28=25 WYCR 25=16 SOUTH WBBS d=38		KCAQ KMNZ KDON HOT9 Q99.	16-6 29 fr on d-29 49 21-18 5 a-28 26-25

Continued On Next Column

- riytrin	Syndicate Cor	ntinued ———
MDJ0 19-16	893 18-11	KZZU d=38
WEGX 26-23	K96.7 24-19	KRQ 18-17
WIOD 17-15	WE'ME 25 20	
894 29-27	WFMF 35-30 K106 25-18	P3
894 29-27	K 100 23-10	10.5
PRO-FM 28-26	KZZB 13-8	
	I95 23-19	
SOUTH	WSSX a-30	EAST
	WCKZ 16-18 MNOK d-28	
PMR99 14-13	MNOK du28	MMFX 35=27 95XXX 31=21
KEGL 6-4	MCDQ 40-32	05 YYY 31-21
PWR95 5-4	KZFM 30-22	WKPE 29-27
LMUAD 2-4	KLPH 30-22	MATE 29-21
KICBQ 29-26	G105 27-22	WNYP 29-19
KRBE 21-10	KPRR 17-11	WDMP d=39
Y100 30-26	WOOF 30-24	
B97 27-24	WKSI a	SOUTH
WNVZ 21-20	WRHT 17-11 WZYP 4-20	
KTFH 21-17	W7YP 4-30	KAKS 24-19
DANDAGE SO SE	HOPPOS 22 20	FOT7 30 36
PWRPIG 29-25	HOT95 23-20	KQIZ 29-26
Q105 d-28	WAPE d-20	MJAD a
	WAPE d=20 WOKI 22=12	MJAD a WZKE 33-27 KHCK 29-26
MIDNEST	PMR945 a-27	KMCIK 29-26
	KKYK 21-15	WJMX d-34
Q102 34-30	KKYK 21-15 MDJX 26-18	898 34-31
WPHR a	WZKS 32-27	
	#4A3 56=27	Q104 22-17
WDFX on	WARE 30-26	WYKS on
WHITE on	WHHY 29-22	KSMB d=23
KBEQ a	KBFH d-33	ICZII 21-15
KXXX 33-26	¥107 35-30	Q101 a
HOT 102 d-25	XL1067 26-20	KCHX d-38
KDMB 25-24	MJLQ 21-19	KNOE 22-17
		LEDDE SO S3
WKBQ on	WRVQ 30-25	WEPR 19-13 WILN 18-14
	K92 a-27	W1LN 18-14
WEST	2102 34-31	EIXY d-27
	WOVV a	WFHT 20-14
KS104 23-15	WKZL 34-33	WFHT 20-14 KMTX a
PMR 106 31-27		WVBS 40-34
KKFR d-33	HIDMEST	
KOY-FM d-26	- COMPAT	HIDMEST
KUI-FH U-20		LITTORIES 1
ICKRZ 30-25	HOT947 on	
KOGI d-26	WJHD 29-26_	WBXX d-33
PH102 28-21	KRNC 27-18	KYYY 28-23
Q106 on	96STO 40-28	WEMB a
HOT977 29-26	CK 105 16-13	WCIL on
KPLZ a-22	WEE 6-27	WLRW 21-16
KUBE 25-21	WGRD d=36	KONQ d-31
KUDE 25-21	WGRD 0-36	
D 3	WIXX on	KLYV a
1524	WVIC on	Y94 a
•	WTFX 32-29	XL93FM a
	WTFX 32-29 2104 33-31	WTBX d-35 KFRX on
EAST	KJ103 a	KFRX on
some 1	FOWO	OCHE OR
Martin .	KQKQ on	99KG on KG95 a
WAEB a	KZ93 d-28	KU95 B
HOT999 28 fr	WZXX 35-32 KHTK 28-22	WDBR a-35
WAAL d=32	KHTK 28-22	WPFR 34-24
MILSE d-28	WRON on	WIFC a
WIKZ a	VRQN on K107 20-18 IOCRD 27-22	
	1000 27-22	WEST
WVSR d-25	NAME OF SE	-1471
WNNK a	WHOT 25-23	FF00F 38 34
TIC-PH 31-25		KGOT 38-31
WKSS 26-23	EST	297 40-35
WICEE d-33		KBOZ d-33
PMR92 40-37	KKSS d-20	KTRS 30-25
H AN 32-27	KIKICI a	KTRS 30-25 KFBQ d-39
MLAN 33-27 FUN107 31-23	PEROE 4 25	IOHOK a
run 107 31-23	KIF95 d-35 KIKX m	FTME 23 30
WUGN 33-24	KIKX &	KTMT 33-29
999KHI 29-23	ID04G 20-16	ZFUN on
WHOLP 21-13	IONG 20-16 ISND 29-25	K20Z 34-2B
098 a	B95 25-20	SLY96 13-11
	PMR 102 31-27	197 a
	194 24-18	OK95 40-34
WTHT 22-18		UN77 9U-54
WTHT 22-18 WSPK d-38	17-2-10	
WTHT 22-18 WSPK d-38 Y102 28-23	KQHQ a	KFPH 35-27
WTHT 22-18 WSPK d-38 Y102 28-23 98PXY a-24	KONQ a KLUC 12-8	KFPM 35-27
WTHT 22-18 WSPK d-38 Y102 28-23 98PXY a-24 930 d-28	KQHQ a	KFPM 35-27
WTHT 22-18 WSPK d-38 Y102 28-23 98PXY a-24	KQHQ a	RFPH 35-27

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SALT-N-PEP Do You Wai LP: Blacks' M	nt Me (Next P	lateau)
Total	al Reports 52	
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National Summary UP 26 DEBS 1 SAME 11 DOWN 10 ADDS 4	6-15 1 16-40 Ons Adds Ch Adds	6 4 0 10 2 12 3 27 3 5 0 8 0 2 1 3 0 3 0 3 0 1 0 1 1 27 4 52
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970CS 6=4 MZOU 6=3 PRO=PH 20=19 SOUTR	HOT999 on fr TIC-FN 16-15 MCSS 18-12 MODP 28-18 MTHT a MSPK a	ICLUC 13-12 KYRK 29-22 KCAQ 9 fr KDON 9-6 KONQ 1-3
KRBE d-29 PMR96 17-13 KTPM 7-10 PMRPIG 10-14	MOKA 16-10 SOUTH	EAST
Q105 6-7	MCRZ 10-12 KPRR 2-2 HOT95 10-10 KEFH a	SOUTH WBPR 13-15 WFHT 9-12
896 7-6 MPHR 4-4 MDFX 8-6	MRVQ 23-18 MEDMEST	HIDMEST
WHYT 5-5 EXXXR 34-30 HOT102 3-3	HOT947 28-29 NJMD 8-3 WYIC 23-23 EHTK 6-5	WEST
WEST	WEST	197 on
ES104 13-6 PMR106 8-9 KDFR 3-3 KOY-PM 15-13 KOGI 9-6	ICCSS 13-11 ICCCX a-27	

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•		194 25	27-25 19
EAST	EAST	KYRK d	
HOT97 14-11	TIC-FM 33-29	KCAQ o	n fir
MIGQ 32-30	WKSS 18-15 WLAN on	KDON 2	7-24
300TR	WQGN d=37	Z90 12	-10
PMR95 d=32	WFOCP 22-19 WSPY: 35-32		23
PMR96 on MNVZ 20=19	WRCK on WCXA a		
KTFM 22-19		EAST	

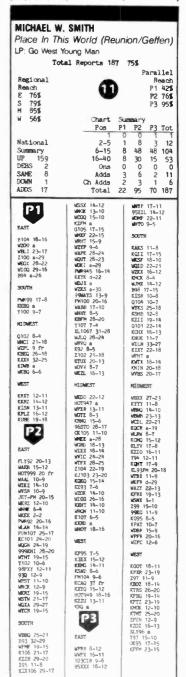
SOUTH

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MJAD d-35 KNOE a

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MEST PMR106 26-23 8KFR on KOX-PM on KOXI-PM on KOXI 24-23 PM102 a Q106 17-15 8952 21-19 807977 26-20	WCX2 25-23 (ZZPN 38-32 EZPRR 21-19 WGCT a 1107 a WLLQ d-40 HIDMEST WJND 39-35 WEST BEOCK a KODG a	WEST 34-28 MILH a MINT on MI DWEST WEST MOOT a KZOZ on	
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National Summary UP 58 DEBS 11 SAME 20 DOWN 0 ADDS 14	2=5 6=15 16=40 Ons Adds Ch Adds	0 0 0 0 0 0 2 0 2 1 33 28 62 2 8 10 20 1 7 4 12 0 0 2 2 4 52 47 103	
EAST FRO-PM 21-20 SOUTH PLIDMESST KEEQ on VESST KSSN a KFLZ on VESST MALL on M	MOLET 21-19 ISTEX 30-27 SPANTS a EEPM a 592 26-25 ETUX 32-23 RG DRESS ETUX 32-23 RG DRESS ETUX 32-23 RG DRESS ETUX 32-24 RG DRESS ETUX 32-24 RG DRESS ETUX 32-24 RG DRESS ETUX 33-28 RG DR	DICK 32-30 Whot a 898 on KISP 33-89 90104 22-19 KIZII on 0100 on RESE 38-25 RESE 38-26 RES 38-26 RES 38-26 RESE 38-26 RES 38-26 RES 38-26 RES 38-26 RES 38	
WORZ d=40	EAST	ICFBQ 40-37 ICFTZ 33-26	

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SIMPLE MIN See The Lig LP: Real Life	ghts (A&M)	
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Regional Reach E 44% S 55% M 45% W 54%	Pos	Parallel- Reach P1 13% P2 46% P3 80% Summary P1 P2 P3 Tot
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EAST MODS 29-25 B9A 25-21 SOUTH MEDICAST KOOR 4-3A WEST LOUY 27-25 ILIS 39-28 ILIS	### 21-18 RPP on 3-2-2 WENT 21-19 RPP on 3-3-5 RPP	WZLX 38-36 INXX 31-29



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EAST 1-9 HOT97 24-28 SOUTH PAP95 20-18 CHBE 25-22 KTPM on PAP916 14-13 MCDMRST KS104 20-24 PAP106 28-25 HOT977 24-28 PAP10	MOOP 25—22 MCXA 18—17 SOUTH LOS 37—8 LOS 37—8 LOS 37—8 LOS 37—18 LOS 37—28 LOS 27—21 WHY on XL1007 24—25 MCXT 31—29 LOS 26—26 LOS 26	EAST VMFX 33-30 SOUTH FAXS 28-28 MAIAD 18-16 VAZIC 39-37 FOXC 37-38 B98 on MTXS on EXIT on MXXS on MXX

999KHI 23-22		
LP. Steelheart	t You Go (MC	
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	KBPM d=32	WZKX 34-31		
EAST	XL1067 30-27	IOHCK 22-20		
	WRVQ 22-20	WJMX 7-6		
WXXS on	Z102 15-12 KTUX 3-3	998 35-32		
Z100 24-17	KTUK 3-3	KISR 2-1		
2100 24-17	MOAA 5#-50	0104 16-16		
30079	MCZL 23-21	WYKS 26-22		
3001H		KSHB 17-13		
	HIDNEST			
		RZII 6-9 Q101 21-19		
MEDMEST	WICDD on			
	WPYR 9-8	KNOE 24-21		
WPHR on	96570 7-6	WILN 21-21		
WZPL 26 fr	OX 105 31-25	KINY on		
KDWB a	WEE a	KNIN 4-4		
	MGRD 19-18			
WEST		HIDWEST		
	WIXX 10-16			
	WVIC 21-19	WBXX 22-19		
P2	WIFX 7-3	WCIL 3-3		
	KJ103 2-6	WLRW d-24		
	KQKQ d-28	KCHQ 25-23		
EAST	WZOK 18-16	KZIO 17-14		
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FLY92 on	KKNT on	KQHT 6-13		
	WRQN 10-8	XL93FH 1-1		
WAEB 28-26	IOYYZ 19-16			
WIKZ 16-9	KKRD 29-23	WTBX 3-2		
WVSR 24-21	Kide ey-ey	WKFR 12-11		
JET-FM 19-17	WEST	Z99 7-5		
WICEE a		99KG 4-1		
PMR92 19=11	MBOK 10-13	KG95 17-17		
999KHI 38-37	KF95 19-13 KIKX 29-28	KPAT 16-14		
G98 17-13		MDBR 12-11		
Y102 on	KZZU 9-9	WPFR 18-15		
930 d=30	0.2	KPMH 11-9		
WPST 9-8	L D	WIFC 27-19		
WYCR 3-1				
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300TR	EAST			
		KGOT 6-8		
WBBQ 21-15	WPRR 4-4	KPXR 28-21		
K106 d=38	WFX 7-6	Z97 39-32		
KZZB 36-30	95XXX 25-23	FRO7 32-28		
195 2-2	WICPE 27-26	KBOZ 32-28 KTRS 10-8		
KIX106 18-14	WKPE 27-26 WKYP 14-13	KFTZ 36-33		
WCCQ 7-6	WOMP 24-20	KTMT 16-12		
@105 21=19	WHTO 18-15	ZFUN 8-11		
WACE 4-29		ZPUN 0-11		
	SOUTH	Y97 10-9		
WRST 1-12		OK95 5-4		
WZYP 14-14	KAKS 7-6			
WAPE 15-8	KQIZ on			
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MOICT 0-26				
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99MAYS 29-27				
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### 20-17 \$56.5 ### 20-17 \$76.5 ### 20-17 \$76.5 ### 20-17 \$76.5 ### 20-17 \$76.5 ### 20-17 \$76.5 ### 20-17 \$76.5 ### 18	34-27 KAKS 6-38 (5012 23-20 20-10 10 2012 23-20 24-19 362 24-19 36
SOUTH STOCK STOC	34-27 KAKS 6-38 (5012 23-20 20-10 10 2012 23-20 24-19 362 24-19 36
SOUTH STOCK STOC	34-27 KAKS 6-38 (5012 23-20 20-10 10 2012 23-20 24-19 362 24-19 36
SOLUTION 1722 1725 172	15-9 KGIZ 23-20 20-10 36 28-23 MJAD 19-19 4010 52-23 MJAD 19-19 20-21 MJAD 19-19 MJAD 19
EEDIO 25-2-8 SCOOL	16 24-23 MJAD 19-19 MCD 6-27 MCD 6-27
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997 28-25 0105 28-17 MCZ 27-26 10105 28-17 MCZ 27-26 MCZ 17-26 MCZ 27-26 MCZ	28-20 MZDIC 27-21 MZDIC 27
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MAYIZ 27-26 MAYIZ 27-26 MAYIZ 27-26 MAYIZ 27-27 MAYIZ	7
PARPER 39-37 OLD 52-37 MEDINEST M	20-17 MTSS 33-25 (SPB on 15211 d-30 old) d-32 29-26 (SPB on 15211 d-30 old) d-32 29-32 (SPB on 15211 d-30 old) d-32 29-19 (SPB on 15211 d-26 29-19 (SPB on 15211 d-26 29-19 (SPB on 1521 d-32 29-19 (S
Q105 22-17 WARP WILD MEST PHOP WILD MEST WILD	20-17 MTSS 33-25 (SPB on 15211 d-30 old) d-32 29-26 (SPB on 15211 d-30 old) d-32 29-32 (SPB on 15211 d-30 old) d-32 29-19 (SPB on 15211 d-26 29-19 (SPB on 15211 d-26 29-19 (SPB on 1521 d-32 29-19 (S
PART	22-15 SSMB on 1211 d-3 3 4-30
PART	15 26-23 XZII d-30 (101 d-23 2) 27-26 KOR on 32-23-26 KOR on 32-23-26 KOR on 32-23 20-23 KOR on 32-23 20-23 KOR on 32-23 20-23 KOR on 32-23 KOR on 3
### 15-17 ### 16	29-26 KOKK on KOKK on KOKE 25-19 (19-18 KOKE 25-19) 19-18 KUR 25-219 VID 37-32 E2-19 VID 37-32 E2-19 VID 37-32 E2-19 KUR 25-29
### 12-12 9944 1 1 1 1 1 1 1 1 1	S 22-17 KNDE 25-19 KNDE 25-19
MITT 20-17 FREED 4-27 KEXTA a-36 MISS SERVE 4-27 LILIS on LILI	1 19-18 TILL 37-32 TILL 37-
KERO 4-27	26-19 EDIT d-26 22-19 WISS 36-33 32-23 P32-29 17 d-34 32-29 ETT 20-11 32-29 ETT 20-11 30-29 WHRI d-32 600 20 T EDIT 20-11 26-23 EDIT 27-20 26-27 EDIT 27-20 26-
KEXTA a-3-36 MERT T 20-27 TLION TRIST T 20-27 TLION T	22-19 WYSS 36-33 32-23 23-16 77 d-34 34 32-29 877 d-29 877 20-21 30-29 97 877 20-21 30-29 97 877 20-21 30-29 97 877 20-21 30-29 97 877 20-21 30-29 97 877 20-21 30-29 97 877 30-27 877 30-27 30-
VIST 1107 RRXY 29-27 KILS on 2102 PM 105 a MC2 RRXS 28-28 RRILS 49-29 KILDH 28-29 KILDH 2	25-16 77 d-34 32-29 48XX d-32 4-29 48XX d-32 4
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DRI 100	28-20 WBW, d-33 30-29 WBW, 31-27 WCIL 21-20 UST KOCR a FCNG 37-30 26-23 KLTV 37-34 Z8-18 KZIO 37-31 TSN 23-23
DRI 100	28-20 WBW, d-33 30-29 WBW, 31-27 WCIL 21-20 UST KOCR a FCNG 37-30 26-23 KLTV 37-34 Z8-18 KZIO 37-31 TSN 23-23
1981 105	30-29 WAMB 31-27 WCIL 21-20 CCR a ECMQ 37-30 ELTV 37-34 EZIO 37-31 21-17 T94 23-23
AND 20-20-20 AND 20-20-20 AND 20-20-20 BPEL 30-26 BPEL 30-26 BOTSTT d-29 KUBE a P2 KUBE a KU	MCIL 21-20 KOCR a KONQ 37-30 KLTV 37-34 28-18 KZIO 37-31 21-17 T98 23-23
KISH 15-12 0106 21-20 IDREL 30-26 IDREL 30-27 IDREL 30	26-23 KLYV 37-34 24-18 KZIO 37-31 21-17 794 23-23
0106 21-20 DPEL 30-26 BOTSTT 30-29 BOTSTT 30-29 BOTSTT 30-29 BOTSTT 30-29 BOTSTT 30-29 BOTSTT 30-27 BOTSTT 30-27 BOTST 30-27 B	26-23 RLTV 37-30 RLTV 37-34 RZIO 37-31 21-17 T94 23-23 RXIO 37-31 RXIO 37-31
INPL 30 -2-6 INPL 30 -2-6 INPL 30 -2-6 INPL 20 -2-6 INPL 30 -2-7 INPL 3	26-23 KLTV 37-34 24-18 KZIO 37-31 21-17 T94 23-23 11.03FH 26-1
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LEGE a WITH TEXT AND A WITH TE	# N O NPM 26_1
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FLY92 21-16 HOTT99 on fr WISE 29-26 WIKE 19-16 WUSE 29-19 HOTT 11C-PH 30-27 WISS 20-17 WISS 20-17 WISS 20-17 FLY97 WISS 20-17 FLY97 WISS 20-17 FLY97 WISS 20-17 FLY97 WISS 20-27 FLY97 FLY	on 99KG 39-35 22-21 KG95 14-10 26-24 KDBH 27-21
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HOT999 on fr WISSE 29-26 MIKZ 19-16 MVSR 22-19 MVSR 22-19 MVSR 22-19 MVSR 22-17 KPSZ 20-17 KPSZ 20-17 KPSZ 20-17 KPSZ 20-17 KPSZ 20-17 KPSZ 20-17 KPSZ 20-17 KPSZ 20-17 KPSZ 20-17 KPSZ 4-32 KRAG KRAG MAIN 29-25	12-6 WIFC d-32
WISE 29-26 KORD WHOT 19-16 WOT WIFE 21-19 WEST 14-12 TIC-PH 30-27 KOPS WISS 20-17 KOPS 4-32 KOPS	26-20
MERZ. 14-12 T1C-PH 30-27 MCSS 20-17 MCEE 23-21 MCEE 23-21 MCHAN 29-25 MAN 29-25	22-20
MERZ. 14-12 T1C-PH 30-27 MCSS 20-17 MCEE 23-21 MCEE 23-21 MCHAN 29-25 MAN 29-25	32-29 20-19 KGOT 37-32
T1C-PH 30-27 MKSS 20-17 MKEE 23-21 PMR92 d-32 MLAN 29-25	797 32-28 10802 26-18 10785 28-24
WREE 23-21 KIXX PMR92 d-32 KOG MLAN 29-25	KTRS 28-24 6-13 EFRO 31-18
	30-29 KFTZ 39-37
	30-29 KFTZ 39-37 27-25 KMOK 4-39
	d=29 ZFI/N 32-23
MQGN 38-31 KYNK	d-29 ZFUN 32-23 3-28 KZOZ 29-23
9990HI 25-14 KIYO	d=29 ZFIN 32-23 3-28 KZOZ 29-23 on SLY96 28-23
MPCKP B KMNZ	d=29 ZFIN 32-23 3=28 KZOZ 29=23 on SLY96 28=23 Y97 d=28
G98 29-26 KMDD	d=29 ZFIN 32=23 3=28 KZDZ 29=23 on SLY96 28=23 on Y97 d=28 18=16 OR95 37=29 on KFFM 21=13
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THUNDER Dirty Love (Geffen) LP Backstreet Symphony Total Reports 97 39% Parallel Reach P1 4% P2 36% P3 68% Regional Reach E 41% S 40% M 38% W 35% NAA Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 0 5 1 6 16-40 2 2 22 27 51 Ons 0 14 16 30 Adds 0 4 6 10 Ch Adds 0 0 0 0 Total 2 45 50 97 National Summary UP 46 DEBS 11 SAME 30 DOWN 0 ADDS 10 KISR 32-28 MYKS on KSNB 27-21 KZII 29-24 KCHI on NONC 35-30 MILM on KMTX 28-24 NNIM 28-24 WYBS 29-26 4 WZKS a WENT d=3th KENTH on KTUX on WKZL on EAST B94 28-24 HROK d=18 MPXR 26-23 96STO d=40 CK105 27-26 WIXX 37-36 KJ103 a WIOG 12-9 KIOTT on WRON a IOMYZ 12-9 SOUTH HIDNEST HIDNEST Q102 33-31 KYYY 38-34 KCMQ on ICZIO d-37 KOHT on XL937M on HTBX 34-30 MAZY on Z99 d-28 99KG 28-25 KO95 13-11 H7FR d-MO KFM 36-26 WIFC on WEST **P**2 WEST EAST KF95 on KATH 19-12 KIKK on FM104 30-23 KMZ d-32 KZZU on MAEB on MAAL 33-28 MIKZ 29-27 M/SB on JET-8M on MERZ on PMB92 33-30 MAAN 37-32 999081 on 1102 21-18 MFST d-30 MRCK 30-38 MKRZ 35-29 MSTM on MYCR 14-12 PB EAST WEST KOOT on 297 at KEDZ on KTRS on KTRS on KTRS on KTRS on KTRZ 38-31 KHDK 37-33 KTMT 36-38 KZOZ 37-33 SZYDN d-38 KZOZ 37-35 OK95 38-31 MMFX a 103CIR on 95XXX a MCPE on MNYP d=3N MHTO 30=29

SOUTH

WBBQ 40-28 K96.7 a K106 on KZZB 40-39 195 24-17 WZYP 36-34 WQUT 34-27 WOKI 26-21 IOCK 20-14

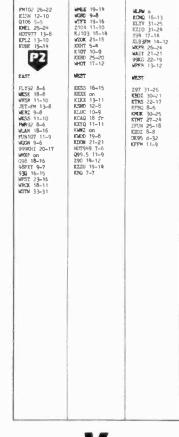
SOUTH

KAKS 39-34 KQIZ a WCSF 34-27 KMCK 36-33 WJHX on 898 a

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₩ 31≴	Chart	Summary
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary	6-15	0 0 0 0
UP 27 DEBS 8	16-40	9 23 3 35
SAME 21	Ons Adds	0 7 3 10
DOWN 0 ADDS 11	Ch Adds	0 1 0 1
ADUS II	Total	13 38 16 67
EAST HOT97 30-29 HT00 on HPGC on SOUTH PMR99 24-19 HDDL 31-28 HM95 25-28 HM92 24-23 ETPH on PMRPIG 20-17	MSPR 38-35 MRCIX on MCIXI 255-22 MYCR on SOUTH 195 25-20 KIXI 106 a MCIXI 31-28 KIZPW 314-27 C1105 32-29 KIPIR on MCIXI 31-28 KIPIR on MCIXI 31-35 MCIXI 31-35 MCIXI 31-35 MCIXI 31-35 MCIXI 31-35 MCIXI 31-35	EAST SOUTH EASS A MUAD B ROCK on 996 on
REDUIST	WARE 28-25 KEPM on 1107 26-17 IL1067 29-24	Q104 25-22 KCHX on KNOE on WBPR 3-34
	WJLQ 35-32 WRVQ 28-23	WPHT on WVBS is
KS104 d=26 PMR106 29=26	KTUX a	HIDMEST
KOY-FM d-30 HOT977 on	HEDNEST	KZ10 an
PZ	CK105 21-16 KKRD a	XL93PM on WEST
EAST	ASSI	ICFBQ on
HOT999 on tir WIKZ 33-31	KICK a	KTMT d-40 KZOZ on

TRIXTER	(1.4 1	
	(Mechanic/M	(CA)
LP: Only You	-	32%
Regional Reach E 28% S 30% M 46% W 20%		Parallel Reach P1 21 P2 301 P3 551
National Swmmary UP 45 DEBS 8 SAME 20 DOWN 0 ADDS 6	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 2 4 1 23 26 50 0 9 10 19 0 3 3 6 0 0 0 0 1 37 41 79
EAST SOUTH MEDMEST MISSO 27-25 MISSO 07-25 MISSO 00-00-00-00-00-00-00-00-00-00-00-00-00-	STUX 35-25 MCZL 35-38 MIDMEST MEDIO 26-23 MPX 19-12 MPX 19-13 MPX 19-21 MPX 27-21 MPX 27-21 MPX 27-21 MPX 27-25 MPX 27-26 MPX	OCK 40-36 MARY 36-32 MARY 37-32 MARY 37-33 MARY 37-32 M

Reach Reach P1 6578	LP: Labour Of		me mey virgii
Reach F1 657 F2 637 F3 687 F3		tal Reports 163	65 % Parallel
Poe P1 P2 P3 To	Reach E 57% S 73% M 60%	(Chapt	P1 65; P2 63; P3 68;
EAST MODS 8-7 MODS 8-7 MODS 23-20 MOD 23-20 MOD 8-8 MOD 8-2 MOD 8-2 MOD 8-2 MOD 8-2 MOD 8-2 MOD 8-2 MOD 8-3 MOD 8-3	Hational Summary UP 127 DEBS 4 SAME 25 FOWN 1	Pos 1 2-5 6-15 16-40 Ons Adds	P1 P2 P3 To 0 0 0 0 5 5 2 11 16 50 24 9 10 18 23 5 0 4 0 0 2 1
	EAST MODS 8-7 MODS 23-70 MIL 18-12 MOD 8-22 2100 8-26 MEX 18-25 MAYA 18-11 SOUTH BEEL 22-20 MID 82-5 MID 82-5 MID 82-5 MID 82-7 MID 82-7 MID 82-7 MID 82-7 MID 82-7 MID 82-9 MID 82-7 MID	HEBO 8-8 b33 8-7 K96.7 2-2 HPMF 18-13 K106 8-8 KZZB 5-5 KZX 10-7 KGX 10-17 K	EAST WPPA d=28 103CER 20-11 95XIXI 72-10 MCPE 17-12 MCPE 18-13 MCSF 28-21 MC



	LUTHER VAND	ROSS		1100		
	Power Of Lov	eA ove Pr	OWE	er (F)	nic)
	LP Power Of Lo			. (~)	0.0	/
	Total	Reports 2	11	84%		
	Regional Reach E 93%	6		P	R P1	llel each 81% 84%
1	S 99% M 60%	_			P3	86%
	W 85\$	Chart	Sup	nnary		
- [Pos	P1	P2	P3	Tot
-	U-44 .	1	0		0	0
- 1	National	2-5			17	40
- 1	Summary	6-15		62		128
-1	UP 173	16-40			24	39
-1	DEBS 1	Ons	0	0	0	0
-1	SAME 29	Adds	0	1	2	3
- 1	DOWN 4	Ch Adds	1	0	0	1
- 1	ADDS 4	Total	42	105	64	211

DEBS 1 SAME 29 DOWN 4 ADDS 4	16—40 Ons Adds Ch Adds Total	9 0 0 1 42
EAST MODS 12-10 MODU 15-12 WELL 6-5 MOTO 15-13 MODU 15-13 MO	9 20 13-11 9757 38-26 9767 3	
EAST	WHEE 9-7	

EAST

FLY92 a=a MARE 10-8 MARE 10-8 MARE 10-8 MOT1999 24 Fr MARL 16-16 MARC 16-16 MARC 16-16 MARC 12-12 MARC 12-12 MARC 12-12 MARC 12-12 MARC 12-13 MARC 12-13 MARC 12-13 MARC 12-13 MARC 13-13 MARC 12-13 MARC 13-13 M

MCGO 4-3	SOUTH
KZPH 12-11 (105 11-19 (107 11-19 11-	FARS 4-3 KGIZ 7-6 MSSF 9-7 MAID 20-11 MGID 11-9 MZXX 7-3 MCXX 7-3 MCXX 7-3 MCXX 7-3 MCXX 7-3 MCXX 7-3 MCXX 1-6 MCXX 1-8 MCXX 1-8 MCX 1-8 M
MDVV 13-9	WEXX 13-12
MKZL 17-17 HIDWEST	WEXX 13-12 KTTY 10-7 WENG 9-8 WEMB 9-5
MIDD d-27 HOT947 21-18 MJPD 31-31 MUTZ 26-24 96STD 18-15 CK105 8-6 MMEE 9-7 MURD 16-15-9 Z104 23-23 KRHT 24-18 ROTK 11-10 KKOP 17-15 KKOP 8-6 MHOT 8-7	MCIL 20-19 KOCR 9-7 KUNM 8 KCM 13-8 KLTV 21-15 KZIO 8-7 Y94 15-12 K193PN 18-16 MAZZ 8-6 SFRX 8-6 99KG 15-10 KFRX 8-6 99KG 15-10 KG95 12-9 WPPR 18-11 MIFC 16-11
WEST	KG0T 11-8
IDISS 6-7 IDISS 6-7 IDISS 17-18 ICP95 16-11 ICINX 6-4 ICINC 9-18 ICSND 20-18 IDIS 20-18 IDIS 24-18 ICINC 24-18 ICINC 24-18 ICINC 24-23 ICINC 24-23	RPXR 13-8 297 12-8 297 12-8 KB0Z 8-5 KTRS 7-5 KTRS 7-5 KTRS 7-5 KTPK 35-32 KTPT 8-5 ZFUN 17-14 K20Z 6-5 SLY96 17-13 Y97 6-4 KPFM 9-8

KCAQ 8 Pr KXYQ 7-7 KMNZ 32-31 Z90 8-7 KZZU 26-21 KRQ 21-19

WPRR 13-8 HWPX 8-5 103CIR 13-3 95IXX 7-6 WKPE 11-7 95IZL 24-22 WOMP 16-9 WRTD 13-9 SOUTH

SALES

"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

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W

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury) Total Reports 125 50% Parallel Regional Reach E 59% S 65% M 32% W 41% 27 2-5 6-15 16-40 National Summary UP 69 DEBS 13 SAME 29 DOWN 2 ADDS 12 Ons 3 13 2 18 Adds 0 6 3 9 Ch Adds 1 2 0 3 Total 35 69 21 125 MISE 27-20 MYSR on MYSR on MINN . MICE 26-22 PUNNOT 24-15 KC10 22-19 MICH 18-14 99(KH 13-3) MICH 19-9 MITH 20-16 MICH 19-9 MITH 20-16 MICH 19-9 MITH 20-16 MICH 33-31 MICH 19-19 MICH 33-31 MICH 33-31 MICH 19-19 MICH 33-31 PI K293 a-30 w20% on KHTN 24-19 KNTD a wHOTI on EAST #00C, 16-14 #200 6-14 #030 1-19 2-100 3-3 #EGX 23-19 #100 8-5 #RO-PM 26-24 WAVA 21-19 WEST SOUTH MEEU on MEEU on 1993 33-30 (1993 33-30 (1994 33-P3 EAST 95XXX 35-26 SOUTH KAKS d-39 WJAD 9-6 WZKI 32-28 INCK 30-27 896 32-29 WKE 35-29 KZII 30 HEDNEST: KZOT s KPPM on WILSON PHILLIPS The Dream Is Still Alive (SBK) LP Wilson Phillips Total Reports 176 70%

Regional Reach E 72% S 75%	25			P1 P2	42\$ 70\$ 89\$
M 771 W 541	Chart Pos	Sum P1	mary P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summery	6-15	5	14	0	9
UP 124	16-40	16	68	59	143
DEBS 26	Ons	0	6	- 3	9
SAME 11	Adda	1	6	3	10
DOWN 0	Ch Adds	0	14	- 1	5
ADDS 15	Total	22	88	66	176

ADDS 15		22 88 66 17
P1 B104 d-20 WIDD 35-33 WENT 22-18 SOUTH FROM 28-24 ESEL 38-27 ESE	#156 %0-38 #228 33-31 195 d-26 EXT 106 28-26 EXT 106 28-26 MOKE 28-19 MOCO 29-19 MOCO 29-19 M	HOTTP d-35 (1952) HOTEP d-35 (1952) HOTEP 31-30 (19
WEST	HIDMEST	HIDNEST
EXIT 28-26 EXXI 27-20 EXXI 27-20 EXXI 27-20 EXXI 27-22 EXXI P22 EXXI EXXI EXXI EXXI EXXI EXXI EXXI EX	MODD a MOTPAT a MPDRS 30-27 MPDRS 30-27 MPDRS 35-23 MPDRS 25-23 MPDRS 25-23 MPDRS 25-29 MP	VIDEX ON CTITY 39-22 VIDEX 0 CTITY 39-22 VIDEX 0 CTITY 39-22 VIDEX 0 CTITY 39-24 VIDEX 39-20 CTITY 27-21 VIDEX 39-20 VIDEX 39-
EC101 d-29 MCM 28-21 MSM 28-21 MSM 28-21 MSM 27-23 MSM 4-39 Y102 29-26 MSM 28-20 MSM 36-33 MSM 28-20 MSM 37-31 MSM 28-20 MSM 37-31 MSM 4-35 MTCR 23-22 SOUTH	COMD 23-19 COMD ON COMD ON COMD ON COMD ON COMD 17-18 COMD 17-18 COMD 35-30 P.S. BAST IMPT 29-28 10)SCR 28-23 955000 27-25	EFER 22-16 297 d-37 ERIZ 33-24 EFER 36-30 EFER 4-36 EFER 4-36 EFER 6-36 EFER 60 EFER 34-31 22-10 EFER 6-31 EFER 60 EFER 74-31 EFER 60 EFER 74-31 EFER 6-38 EFER 60 EFER 29-26
70222 as as	1 73AAA 21-25	

SIGNIFICANT ACTION

A

- 1	
	OLETA ADAMS
	Circle Of One (Fontana/Mercury)
	LP Circle Of One

P1	P2	KIKK on KIDIG 29-29 KYNK 28-20 KCAG on fr
SOUTH	MMCP on 930 on	EAST
Y100 26-23 WMYZ or	SCUTH	103CIR on
HIDNEST	WMIT on KTUX on	SOUTH
KSEL, on KSELF on	HEEDWEST WEST	HEDWEST WEST
MEST	60°95 or	ICTRS on

AFTERSHOCK			
Going Through	The	Motions	(Virgin
LP Aftershock			

P1	P2	ICHG 19=1" ICLUC 1=5 ICYRK 32=23 ICDON 2=5
BAST	EAST	Z90 7-6 KNG 31-29
300714	PUN107 30-29	P3
Q105 26-1	14 SOUTH	
HEDWEST	KZFM 4-9 KPRR 27-28	EAST
MDPX 24-2		1
MEST	HE DIMEST	SOUTH
PMR 106 m-	29 KJ103 27-24	ECHX 38-35
RODI on PH102 2-4	**	PEDMEST
Q106 8-8		
HOT977 5-	-5 PMR102 9-13 194 8-8	WEST

1	ALIAS
	Perfect World (Giant/WB)
	LP "Don't Tell Mom The Babysitter'sDead"S

P1	MVSR a £102 a	SOUT-
EAST PRO-PH s-33	SOUTH WRIT a MYYP a	KLSP KOHX a KHOF b
300774	HE DMEST	HI DMES"
MIDNES* Q102 n=35	EQEG a	MAZY a 49K. s
MEST KRXY n=3 ^c	MEST ESHO a EMC a	KFM- 1
P2	KZZU a	1010K a
145	P3	ZPUh a 3K95 a KPPH a
WAER a	MAST 103CIP a MATO a	i

1				
ĺ	Your Love Just			
	Your Love Jus	t Ain't	Right	(Virgin)
ı	I P Annel			

P1 6AST 100797 26-26 SOUTH PM95 34-30 ETPI A	EAST WORLD ON SOUTH	B95 27-23 194 on 10001 26-23
(CDMEST	EZPH 36-26 HEDNEST	SOUTH
MEST PMR 106 27-24	MEST 6-29	WEST



BANOE	RAS		
This Is	Your	Life	(London/PLG)
I D Die	_		

SOUTH SOUTH SOUTH	LP Ripe		
#EDMEST MEST MEST PM 106 d-34 P2 MEST EXT on #EDMEST #EDMEST EXT on #EDMEST #EDMEST EXT on #EDMEST #EXT on #EDMEST #EXT on #EDMEST ##EDMEST ##	EAST MYRES 32-30 SOUTH REDMEST MEST PARTO6 d-34 P2 EAST MAAL on	EZPH 15-10 WHRT 31-31 SLLQ 39-39 EXTUZ 59-29 EXTUZ 59-	MJAD 13-10 ENCX on MJNC 80-37 MYES 38-31 ESMB on ECHX on ECHX on ECHX on ECHX on EXEC 36-34 MEST RFBG 36-34 MEST RFBG 36-34

BINGOBOYS
Borrowed Love (Atlantic)
LP The Best Of The Bingoboys

EAST MOTOY 31-30 SOUTH PMSS = 24 MYZ 6-25 PMST IC 32-27 MC INCS - 27 M	P2 LAST HOTS99 on fr TIC-P+ 80-36 WILL on MILL on MI	MISST EXSS a 899 32-26 PMI 102 24-22 EXPO a 699 5 29-26 P3 EAST SOUTH MERR a MILH a MILH a MISST			

BLACK CROWES
Hard To Handle (Def American)
LP Shake Your Money Maker

P1	930 a 930 a	P3
EAST	500TH	EAST
8104 on MDJO a-26 Z100 a-27	WBBQ a-40 KZZB a	WHY s-39 WHYO a
WBGX 16-8	195 a-28 G105 a	507
SOUTH	WHICH I	EARS on
HILIMEST	WAPE 9-25	998 a
Q102 a-34 KBMQ a-30	K92 a-26	KZII a KNOE a
KINE d-26	HEDWEST	KUMEST
WORG m-29	WINGE a VEXX a	ETTT a
WEST	Z104 a KZ93 a	WTRX a
P2	49972 a-27	KINN a
192	WEST	MING W
EAST	EP95 a	WIST
MAER a	82211 a	6907 a 6777 a 0695 a

BOYZ I	I MEN	
Mowto	wnphilly	(Motown)
LP Con	levhiohhai	TDOOY

C COOL STRUCTURE TO THE				
PI EAST PRO-PH a MPGC 6-6	Q106 a INEL 18=8 HOT9T7 6=4	B95 3-3 PMR 102 a-34 194 a-23 KDON a		
SOUTH MOVZ 7-7	WESS 30-28 WREP a WQUA 23-19	SOUTH		
MIDMEST MITT a	HIDDE	WHYT a-33		
WEST	HEDNEST .	HEDWEST		
10079 30-24 FH102 a	UEST 100G 4-32	WEST a=34		



CHUBI	B RO	CK		
Treat	Em	Right	(Select	Elektra)

EAST MIDD 18-10 MPC han SOUTH PM96: 26-18 MIDMIST	EAST MONA 28-21 SOUTH EZPH 31-26 RIDGEST	B95 on 194 to-1a P3 EAST SOUTH VEPR 30-2" HILDNEST
MIST PMR106 32-28	MEST EXXX a=15	MEST

GARDNER	COLE
Whatever	It Takes (WB)
IP H's Your	l ife

P1 EAST	P2	ECAQ 35 fr H07949 27-26
SOUTH	3007R	MAST
PEDMEST 0102 30-27	MIDMEST	300TH
MEST	MINIC 28-26	HEEDWEST
PMR106 on KOY-PM 24-24 PM102 27-2*	ICIDIG 22-22 895 15-15 ICLUC 19-19 ICTRK on	ETRS on SL196 16-14

JUDE COLE
Compared To Nothing (Reprise)
LP A View From 3rd St.

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
EAST SOUTH HEDWEST	SOUTH MCDQ 36-36 KZFM on MBJX 28-23 99MXTS 34-33 MRVQ on	P3 EAST MEX 39-34 103CLF 26-24 METO 35-34
MMCI 12=10	HEDMEST	SOUTH
MEST ERXY 30-26 KISM on P2	MPOK on MPTER 11=13 MEXIX 30=27 MEXIX 20=19 EXHT 31=29	MRSF 33-32 MQID 32-31 MAMC on KISR 39-37 MTKS on Q101 on
	WEST	HIDWEST
MLAN on	EZF95 OR EXTYQ 14-13 EZZU 29-26	9980 on WIFC 31-31
		KINT ON

CYNTHIA				
Break Up	To	Make	Uρ	(Micmac)

P1	MEST	MEST
	EXPR 10-7 EXT-PH 18-10	PMR 102 29-
EAST	EDGI 20-17	1000H 22-19
HOT9? 35-33	Q106 a-30	Z90 15-13
300TH	PZ	P3
PMR95 24-20 PMR96 14-12	EAST	HAST
MIVZ 33-31 ETPH d-26	HDT999 16 fr	
Q105 a	169PK 34=30	300TR
PEDMEST	300TR	HUDANIST
896 a-29	HE DAILST	
	1	MEST

D

Make Ou LP Divinys	t Alright (Virgin,)
P1	300TR	SOUTH
EAST	K96,7 a HOT95 a	KAKS a KISR a
	HEDMEST	HEDNEST
SOUTH	VRQC a	Z99 a
ICRBE a	WEST	WFFR a MEFC a
PERMIST	IGNDD m HOT949 m-24	MEST
MIST	P3	ICZOZ on
KUBE a		
P2	EAST	
EAST	i	

1	1 - 11 -		
	D'ZYRE		
	Forever	Amo'r	(Atlantic

Pi	\ __\.	WEST
	EOT-FM 26-23	IORSS 3-1
BAST	KGGI on HOT977 on	B95 d=39 ECAO 22 fr
HOT97 9-6	P2	Z90 22-20
WIQQ 22-18		P3
SOUTH	EAST	
PMR95 14=11		EAST
PMR96 27-22	90079	1
MYZ 25-24 ETFH 26-22	1	SOUTH
Q105 on	ICPRR 23-21	MJAD a
PETRONIST	HEDWEST	WBPR on
	H07947 on	HEDMEST
896 8-16 WDFX a		
WOT 18-16	1	MEST



Mother s LP Streng	,	
P1	j 8007P	SOUTH
•	MOGG 32-29	MURRIT OF
EAST	WZIP 25-25 WQUT 30-24 WQUI 27-24	KISR 34-33 KNIN on
SOUTH	2102 31-28 ETUE on	HEDWEST
	I HE DINEST	KLYV a
PEDMEST		MKFP on Z99 27-22
MEST	WRDC on WRQK on	99KG 24-21 KG95 on
WEST:	WPXR 22-21 WDT2 25-21	ICP46 28-4
P2	100°T or	MEST
	WEST	10°80 on 10°77 32+32
BAST	KATH 12-10	KPT7 32+32



	FOREIGNER
	Lowdown And Dirty (Atlantic)
į	LP Unusual Heat

P1	WQGN is WYCR is	P3
EAST	30079	EAST
-	WHOK a WHIT a=34	WPRR a=30 WMYP a
SOUTH	FM100 e KTUX 4-31	MPTTO is
MEDINEST	HEDMEST	NZII a
offHP a	MRQK a	DIDE a DISI a Will a
MIST	WEST	PETRALIST
P2	KATH a-27	EPAT a
EAST	FM104 a	EPHI a-NO
WAZD a		MEST IPRO a
JET-PH a		0095 a



CIRL OVERBOARD
GIRL OVERBOARD
I Can't Believe (RCA)
' '
LP Paint A Picture

P1	SOUTH	SOUTH
	E106 on	IDICK on
BAST	1CZZB 35-35	KISR 35-34
	KZPM on KTUX on	ELISE 55-39
	A100 W.	WILH on
SOUTH	PEDMEST	1000001 35-33
	1	HE DIMEST
PEDMEST	MEST	1
	l	99KG on
MIST	EDEX on EDEC 33-33	MPPP on
	PH104 13-9	NZ THE CELL
P2	HOT949 on	MEST
	P3	1968 on
	16.2	KIMI on
EAST		ICZDZ. on
eEAH on	EAST	SLY96 cm
WQGH d=38	MRYP on	
999001 34-33	101TO 100-10	1

H

HEAVY	0. &	THE	BOYZ		
Now T	hat V	Ve Fo	ound i	Love	(MCA

EAST WPGC 29-24 SOUTH Q105 e-30 WIDNEST WIST KOT-PH on	Q106 d-24 DBEL d-29 BEL d-29 SELTYT B F2 EAST SOUTH SOCC B HIDMEST CK105 B	MEST ICCX n=26 290 a PS EAST SOUTH MENT a HEXMEST MEST

LP Peceful Journey

HI-FIVE
I Can't Wait Another Minute(Jive/RCA,
LP Hi-Five

EAST MPOC 16-1a SOUTH PRRPS 31-2* B97 a MIN 27-2* KTPN 27-2* KTPN 27-2* KTPN 27-2* KEPT 25-2* KEPT	EAST TIC-PY a-A MSS a 999001 a MSC a MSC a MSC 22-1 SZPY d-3N CPR a-20 SZPY d-2N CPR a-20 SZPY a-	MEST ECO: a=24 COX a=29: COX a= 897 30=22 PM 102 34=31 IV n or ECO n a SECO n or 29: 75=24 PB COX a CO



Pumo It (G.	iant/WB)	
P1 EAST SOUTH WAYZ IN PUPPI ==3P HILDRESS HOT102 1 MISST TES100, ==20	P2 "AST " " "	9831 199 4 1987 12 10 12 21 17 14 10 17 10 10 19-20 190 11 193 11 194 11 195 11



Į							200
1	D.J.	JAZZY	JEFF	å	THE	FRESH	PRINCE
	Sun	mertin	ne (Ri	C/	1)		

### DEAT MOTIO2 a MOTIO2 a MOTIO2 a MOTIO2 a MOTIO2 a MOTIO2 a MOTIO3 a	HILDMEST HOTOPAT 8 NANO 6-39 SOFTE on MIST B95 6-36 T90 29-28 P3 RAST SOUTH HILDMEST MEST

JESSE	JAYMES	
	It (Like)(Delicious Vinyl/Island)	

P1 EAST SOUTH EXTH a PROPER a=34 Q105 a MEMORY	Q106 30-25 R01977 19-17 P2 EAST SOUTH WHY on MOZZ 26-24	995 on PM 102 75-21 KTHK 6-35 290 30-29
Q105 a		BAST SOUTH REDMEST WEEK on WEST



(l	F		
}	A.M.	Eternal (Arista)	
Р	The	White Room	

LP The White Room								
EAST HOTSY a - 35 HOO a - 27 HOO C - 27 HOO	P2 ILLAST TIC-PN 37-34 MISS 8 MISS 9	MEST PF5 or PF6 or PF6 or PF6 or PF6 or PF7						

CHR REPORTER INDEX

SIGNIFICANT ACTION

DAVE KOZ Nothing But The Radio On (Capitol) LP. Dave Koz

KLUC 26-24 KLUC 26-24 BAST EAST
SOUTH
ENGE on
HI DMEST
ELTV a=40
MEST
6780 on
E202 a
SL196 d=30
TYT a MERZ 29-26 MLAN on 9990NI 30-27 I102 on WIXES on SOUTH 500711 HEDNEST 822PH 35~30 WHY on HIDMEST KISH a IODIT 0-33



There She... (Go!Discs/London/PLG) LP La's

WSTV a PI SOUTH KGIZ on WJMC on KISR d-40 KZII a KCHX on KMCE on WILM a KNIN on WBBQ on KZZB s WRHT s WJLQ a EAST SOUTH a 2000) CK105 d=40 KKNT on HEDWEST HE DAKEST 99KG a MDBR a KPMW a WEST WEST KWOD d-26 P2 P3 EAST MLAN a WPST a WPRR on

LISA LISA & CULT JAM Let The Beat Hit 'Em (Columbia)

P1 PZ PWR 102 a Q99.5 a HOT97 a-34 WIOQ a WPOC 28-20 P3 TIC-FM a-39 MKSS a 9990HI a MQXA a-26 SOUTH 30071 MNVZ d-34 RTFM a MMPR a-35 PEDMEST HE DMEST PELDMEST ES 104 a-29 DOTR 35-35 WJMD 40-37



MIKE & THE MECHANICS Everybody Gets A Second... (Atlantic) LP Word Of Mouth

PI WRID a
KISR 40-38
KCHX on
KNOE on
WILN a
KNIN on SOUTH KZZP 39-3A HRHT on WZYP 54-33 WOUT 16-31 WRYQ on KTUX on PRO-FM 29-27 SOUTH HIDWEST PEIDMEST WEMB 1-47
WLPW 24-12
KLYV 48-38
Y94 on
XL93FM on
WFFR 40-38
KYM4 a
WIFC d-35 PEIDMEST MNCI 19-1 KIKX a P2 P3 WEST EAST KTMT on ₩PЯЯ 32=31 ₩WFX on WAEP on WLAN on



TOMMY PAGE Whenever You Close Your... (SireWB) LP From The Heart

PI KAKS 34-31 MJMDE on KISR 38=36 WRHT 23-19 HOT95 29-25 WJT.Q 38-17 HI DHEST KYYY on WCTL 29=29 KG95 on KRBE 24-21 PMR96 on HIDWEST HI DMEST WEST KPB4 on KPTZ 38-34 KNOK on KTMT on 197 on WEST PM102 29-26 IDEL on 895 on KCAQ on fr РЗ EAST WAN 35-35

Summer Vacation (Hollywood) LP. The Party

Nome 8 895 24-18 PMR 102 30-29 ELUC 15-13 ETHE 34-26 P1 P2 EAST
MEDIU 21-18
MEDU 21-18
MEDU 30-17
SOUTH
MEDIL 4-24
PHRPIG 7" 74
MEDIL 57
MPHR a
METT on
HOT102 27-22
MEST
PHINO 70 BAST PLYSO ON MALL 31-23 TIC-PH 36-36 O96 on VITHT 4-23 SOUTH 39-32 8-26 MCKZ 19-18 ECPRI ON HOT95 4-30 (EIDMEST LIDE ON MEST KKCK 4-22 EFP5 ON MEST KKCK 4-22 EFP5 ON EAST
SOUTH
EASS 38-35
MEPR 27-24
HELDMEST
MCIL on
EURT 27-25
METR on
MEST
ETTES a
197 on
E77H on PH102 on HOT977 on

Where The Streets Have No.. (EMI) LP Behavior

ICP95 on ICYPIK on ICNOD 29-24

P3

EAST SOUTH

PEDMEST 299 19-17

P1 PZ EAST MIXES 25-24 HOT97 29-28 VICQ 33-31 SOUTH PHR95 23-21 MIYZ on MILDHEST 896 19-19 MISST ELISH on RAST 999IGH 21-28 MSTW on SOUTH K96.7 12-11 MPW on K106 d-35 MDJX on



FREO SCHNEIDER Monster (Reprise)

EAST SOUTH PMR99 a=28 PMR95 a=35 PGIMEST MEST MEST ES104 a KPL2 a KUBE a

PZ EAST MARE on MYCR e-29 SOUTE 195 d-27 HEDWEST MEST SMOD e-29 HOT949 a Q99.5 27-21 EAST SOUTH KISR a HILHEST MPFR a MEST ZPUH a CR95 d-35

STEREO MC'S Elevate My... (4th & Broadway/Island)

PI MAST MICQ 14-12 NTOQ 18-12 SOUTH PMR95 32-28 IXIBE 0-30 MNYZ a KTPH 28-23 Q105 21-16 MLDMEST MYTT 15-18 KXXXX MEST MEST ICS 104 30~25 KILS 14-11

PMR 106 2-1 EEFR a EEFR 22-20 EEEI a Q106 9-6 FORL 23-20 HOT977 22-22 PZ EAST MCSE d=30 SOUTH EZPM 24-20 KPRR 26-24 XL1067 27-21

995 19-12 PMR 102 33-28 ELLUC 21-14 KTVIK 36-32 EMOD on 290 13-11 EMO 29-28 P3 EAST SOUTH EALS d-40 MOPR 26-23 PEDMEST MEST

KEITH SWEAT Your Love (Vintertainment/Elektra) LP I'll Give All My Love To You

KIOK; 26-20 895 37-29 PMR102 35-32 194 a KLUC 29-25 KYRK d-38 KCAG on fr HOT949 29-27 290 a PI RAST TIC-FM 36-31 MQGN 40-36 9990H1 35-32 MMOXP 26-23 MQXA d-31 HAST 1/00/S 22-20 1/200 a 1/1/00 26-25 3/00/FII MMYZ on PMRPIG 22-19 Q105 29-25 P3 SOUTH K2ZB on MCK2 on KZPM 32-25 KPRP a WRHT 27-25 1107 26-19 RAST
SOUTH
RAKS 36-32
MAKS 30-24
MZXX on
MZXX on
MZXX on
MPPT 29-25
MYXX on
MEXT
MEXT HIDMEST HEDMEST NUML on OF 105 a WEST KICKS on KICKS



T'PAU Only A Heartbeat (Charisma) LP Promise

PI SOUTH SOUTH KQIZ a MJMX a KISR d-35 w104 on KNIN on EAST WRHT a SOUTH PEDMEST HE DWEST HE DMEST WIXX on WEST WPHP on KNOD a-30 H07949 on K2ZU 40-37 WEST WEST. KLSN o EPXR 31-23 IOPBQ a IOPEX on IOPEX on ICPUT a ZPUR d-40 ICPUT d-40 P2 EAST MLAN on 098 on MAPX on 103CLR d=30

TRIPLETS Sunrise (Mercury) LP: ...Thicker Than Water PI P3 MZYP a HOT95 a E92 a ETUX a-34 MEZL a EAST WHTO s SOUTH B98 a Q101 a KIXY a pier Siote HOUST ST MEST EXSU a PEDMEST WITE a WROM a E107 a BOOD a MEDMEST MPTR a MEST KPTZ a KHOK a KHOZ a KFPM a

WEST

HOT949 a

RALPH TRESVANT Do What I Gotta Do (MCA) LP Raiph Tresvant

EAST SOUTH MIVZ 19=18 HIZMEST

P2

EAST WOZA d-30 SOUTH WCKZ a PELDMEST EHTK a MEST 895 a-37 PMR102 21-16

KDON d-28 KDON d-28 P3
EAST
SOUTH
PELDMEST
WEST

JOE WALSH Ordinary Average Guy (Epic) LP Ordinary Average Guy

EAST SOUTH HIDNEST WEST **P2** EAST JET-PH d-24

WQUT 33-26 WOKI m KKYK 27-26 PEDMEST WIRK 20-15 WIXX 39-32 157

P3 HAST MPRR 28-26 SOUTH SOUTH 34-32 HEDMEST KPMM on MEPC d+34 MEST EFTZ 37-35 ZPUN or

WARRANT Blind Faith (Columbia) LP. Cherry Pie

EAST SOUTH HEIDMEST MPHR a MESO 6-27 P2

P3 KAST
SOUTH
WGID d-30
KISR a
KISK a
KISK a
KISKS
KOHT 25-3
KOHT 25-

HEDMEST WOTZ 1-35

MMST KDMG 32=41 895 84=31 PMR132 d=37 154 m KJMG 21=19 KTRK 31=27 KCAN, on fr Z90 21=19

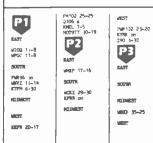
EAST
SOUTH GJAD 31-29
ESSE on WHIT 19-8
WHISS OF REDWIST ON WEST

KEITH WASHINGTON Kissing You (WB) LP Make Time For Love

P1 P2 EAST MKSS 13-9 MLAN on MCGN 39-35 7990HI a MPOD d-27 93G 29-25 MQXA 15-12 470KS 33-28 WPGC 10-7 SOUTH Y100 m mNV2 17-10 KTPM 30-27 Q105 m SOUTH KLX106 on #CKZ a #CKQ on KZPM 18=16 KPRR 18=15 WRHT 40=33 #ZYP 37=32 #BHY 34=31 WOVV on PEDMEST WHYT 16-15 WEST



YO-YO Can't Play With My Yo-Yo(EastWest LP Make Way For The Motherlode



884 (MRZZ)/Pitzsborgh, PA 8184 (MRSS)/Beltimore, MD MCTS? (WGNT)/Mew York, RY PRO-Pis (WPRO)/Provisionce, I WAVA Weshington, DC WELI/Long Island, RY WEGL?-bitsolophia, PA WPGC-Weshington, DC WPDC-Pitsolophia, PA WPGC-Weshington, DC WPKESPanen, MA WXKS/Besten, MA WZOL/Gesten, MA 2100 (WHTZ)/New York, NY

897 (WEZB)/New Orleans, LA KEGL-Dollar-FL Worth, TX KKBQ Houston, TX KRBE-Houston, TX KTFM San Ant le. TX PWRPIG (WFLZ)/Tamps, FL PWR95 (KHYI)/Dalles, TX PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q186 (WRBQ)/Tampa, FL WWV2 Nortolk, VA Y108 (WHYI)/Mlami, FL

MIO WEST

896 (M86M-FM)/Chicago, IL HOT192 (WLUM)/Milwantoe, WI KBEQ/Konses City, MO KOWB/Minneapolis, MM KOWB/Minneapolis, min KXXR-Kensas City, MO ICCR-Kenses City, MI Q182 (WKRQ)/Cincine WDFII/Oetrell, MI WKR4/St. Leuis, MO WKR4/St. Leuis, MO WRCI-Columbus, OH WPHII/Cievaland, OH WZPL/Indianapolis, IN

WEST

FM182 (KSFM)/Secremento, CA MOTETT (KMGT)/See Jose, CA KGGR/Neveside, CA KIS-FM-Ae Angeles, CA KIS-FM-Ae Angeles, CA KIS-FM-Ae Angeles, CA KKFR/Pertisent, OR KMEL/See Francisco, CA KOY-FM/Phosekt, AZ KPLZ/Seettie, WA KSTS KUME/Seattle, WA PWB186 (KPWR)/Les Angeles, CA Q185 (KKLQ)Sen Olege, CA Y188 (KRXY)/Denver, Ce

EA3T

93C (WNTO)/Syracuse, NY 98PXY (WPXY)/Rechester, NY 998KHI (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUB167 (WFM)/New Bodlerd, MA 890: (WWGT)/Portland, ME HO/999 (WHXT)/Allantewn, PA JET-FM (WJET)/Erlo, PA KC181 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartlord, CT WAAL/Binghamton, NY WAEB/Allontown, PA WERZ/Exeter, NH WWZ/Chembersburg, PA WKEE/Huntington, WV WRRZ-FM/Willes-Barro, PA WRSE/Beffale, NY WRSS/Hartford, CT WLAN-FM/Lancaste WHXP/Pittsburgh, PA WHNK/Horrisburg, PA WPST/Trenton, N. on, CT WHEN New London, CT WHIXA/York, PA WHICK/Jtten, NY WIPK/Poughtnopsio, N WITW/Wilmington, DE WTHT Portland, ME WYSR/Charleston, WV WYCR/York PA Y102 (WRFY)/Reading, PA

SDUTH

98WAYS (WAYS)/Macon, GA BSS (KB7S)/Mastin, TX FR198 (WMC-FM)/Memphis, TH G186 (WMC-FM)/Memphis, NC H8786 (WDC)/Derham-Ralsigh, NC H8786 (WDC)/Brimephen, AL KS2 (WXLK)/Rearehe, VA K98.7 (KHF)/Assin, TX K796 (KMC)/Mesermen, TX KSFR/MEA/Men-Brownsville, TX KK186 (MC)/CHesermen, TX KK186 (MC)/CHESERMEN, TX KKC186 (WICCC)/Birmingham, AL KKYK/Little Reck, AR KPRRÆI Paso, TX ort. LA K2186 (WSKZ)/Ch KZFM/Corpus Christi, TX KZZB/Beaumont, TX R945 (WLAP)/Lexington, KY ille, FL W CSO Columbus, GA WCLZ, Charlotte, NC WDJX, Louisville, KV WFMF-Saton Roses, LA PHNY Monapomeny, AL PJLQ, Possacots, FL WILSI Grossabers, NC WTKZL-Witsolo-Saton, NC WMXF-Sayottoville, NC WMOK-Fin Columbia, SC WOKI, Kacaville, TN WOMX, Orlande, FL WOWN/Morapine, FL WOWN/Morapine, PL WOWN/Morapine, Plant Basch, Fl Wown/Morapine, Pl Wown/Mora VEOVV/West Paim Bo WQUT/Johnson City, WSSX/Charlesine, SC

XL1067 (WXXL-FM)/Orlands, FL Y187 Mashville, TN Z182 (WZAT)/Sovensell, GA

MIDWEST

96STO (WSTO)/Evanoville, BI CK105 (WWCK)/Filet, IIII HOT947 (WYTZ)/Chicago, IL K107 (KAYI)/Tules, OK KHTK/St. Louis, MO KJ183 (KJYO)/Ok ima Chy, OK KKHT/Springfield, 880 KKRD/Wichita, KS KKND/Wichita, RS KMYZ/Fulsa, DK KQKQ/Oweba, NE KRMQ/Des Meleos, IA KZBS (WKZW)/Pooria, N. WIXX/Appetton-Oshkosh, WI WGRD/Brand Rapids, MI W6TZ/Dayton, OH WH0T/Youngstown W10G/Saginow, MI WJMO/Cloveland, O m. OH WJ880/Elevelond, OH WIEDG/Airon, OH WIEEEFL Wayne, IM WPKR/Davosport, IA WPOK/Conton, OH WITTX/Madleon, WI WVIC/Lansing, MI WZOK/Recklerd, IL Z104 (WZEE)/Madis

WEST

WEST

B96 (KBCS)/Fresne, CA
FM198 (KHCP)/Mindesto, CA
HOT984 (KEYT)/Salt Labe City, UT
194 (KKKI)/Mencellsi, MI
KATMI/Celorade Springs, CO
KCAG/Oxasard-Ventra, CA
KDOM/Selnes, CA
KF96 (KFXD)/Belse, IO
KKMC/Celorade Springs, CO
KKMS/Albequerque, NM
KKOM/Selnes, CA
KKDC/Kelorade Springs, CO
KKSS/Albequerque, NM
KKOM/Selnes, MV
KKOM/Gelorade Springs, CO
KKSS/Albequerque, NM
KKOM/Gelorade Springs, CO
KKSS/Albequerque, NM
KKOM/Gelorade Springs, CO
KKSS/Albequerque, NM
KKOM/Gelorade Springs, CA
KUDIG/Mencellsi, MI
KROM/Gelorade, NV
KWO/Gelorade, NV
KZZU/Spetkne, WA
QELORADE, NV
KZZU/Spetkne, NV
KZZU/Spetkne, NV
KZU/Spetkne, NV
KZ



EAST

96XIL (WXIL)/Parberburg, WV 96XXX (WXXX)/Burlingtos, VT 163CR (WCR)/Buckley, AV WHTO AV Illiamsport, PA WIVPE/Lape Cod, MA WIVP / Illiamsport, PA WOMP / Whoeling, WV WPR/Alloons, PA WWFX/Banger, ME

HTUOS

BOG (KZZB)/FL Smith, AR KAKS/Amerille, TX KCHX/Mildlend-Odessa, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KHM/Wichita Fells, TX KNOE/Monree, LA KQ1Z/Amerille, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q181 (WJDQ)/Moridian, MS Q184 (WQEN)/Gadsdon, AL WBPR/Myrtle Beach, SC WFHY/Tallehassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSF/Asheville, NC WOID SHoxi, MS WYBS Wilmington, NC WYKS/Gainesville, FL WZKX Block MS

MIDWEST

99KG (KSKG)/Salina, KS KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KQHT/Grand Forks, NO KLYV/Dubuque, IA KPAT/Sloux Falls, SO KQCR/Cedar Rapids, IA KYYY/Bismarck, NO KZIO/Deleth, MN WAZY/Lefsyette, IN WBNQ/Bloomington, II, WBWB/Bloomington, IN WBXX/Bettle Creek, MI WCIL/Carbondale, IL WDSR/Springfield, IL WIFC/Wausau, WI WKFR/Kalemazee, MI WLRW/Champaige, IL WPFR/Terre Haute, IN WSNX/Muskegen, MI WTBX/Hibbing, MN XL93FM (KKXL)/Grand Forks, ND Y94 (WDAY)/Fargo, NO Z99 (KZBS)/Oklahoma (na City, Oil

WEST

KBOZ/Bozoman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Falls, ID KGOT/Anchorage, AK KMOK/Lowiston, ID KPXR/Ancherage, AK KTMT/Medford, DR KTRS/Casser, WY KZOZ/Son Luis Obisso, CA OK95 (KIQK)/Tri-Cities, WA SLY96/Son Luis Obispo, CA Y87/Sonto Borbora, CA Z97 (KZLS)/Billings, MY ZFUN (KZFN)/Mescew, II

The Real Deal.

Peabo Bryson "can you stop the rain"



- Albie Dee, WPGC: "Great female appeal; already starting to call out with 25+...female home run."
- Don Parker, KBOS: "Peabo is the perfect midday record."
- Eric Bradley, WCKZ: "Peabo has a real smooth groove."

Sandee "love desire"



- Strong singles sales off major market airplay
- #5 requests POWER 106, LOS ANGELES
- FM102 add
- KTFM 22-19 WTIC 33-29
- Y107 add
- PWRPIG 26-22
 Q105 27-22

- KWOD add
 HOT 97 14-11 HOT
 HOT 977 26-20 HOT
- PWR 95 deb 32
 WMXP 22-19
 KMEL 21-19

Warrant "blind faith"



- Top 40 most added including WKBQ, POWER 108
- Already top 5 requests at WRQN, WAEB, CK105, KATM after only one week of airplay
- MTV-Heavy
- · Headlining sold-out national tour
- · Double platinum album

No Nonsense, On Columbia.



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- LW
 - PAULA ABDUL/Rush Rush (Captive/Virgin) 0
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- EXTREME/More Than Words (A&M)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- 6 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- **(3)** R.E.M./Losing My Religion (WB) 9
- BLACK BOX/Strike It Up (RCA) 0 8
- EMF/Unbelievable (EMI) **(3)** 10
- ANOTHER BAD CREATION/Playground (Motown) 0
- UB40/Here I Am (Come And Take Me) (Virgin) 12
- TARA KEMP/Piece Of My Heart (Giant/WB) 16
- Ð CRYSTAL WATERS/Gypsy Woman (She's Horneless) (Mercury) 14
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA) 5
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) 14 6
- JESUS JONES/Right Here, Right Now (SBK) 22 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
- 1 26
- SURFACE/Never Gonna Let You Down (Columbia) 18 **D**
- CORINA/Temptation (Cutting/Atco) 25 13
- 20 LISA FISCHER/How Can I Ease The Pain (Elektra)
- DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 27
- 21 🗿 SALT-N-PEPA/Do You Want Me (Next Plateau)
- GERARDO We Want The Funk (Interscope/EastWest) 15 22
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 13
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 36
- 17 25 AMY GRANT/Baby, Baby (A&M)
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 34 🚳
- LONDONBEAT/A Better Love (Radioactive) 30
- 24 28 L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)
- DEBUT AMY GRANT/Every Heartbeat (A&M)
- WILSON PHILLIPS/The Dream Is Still Alive (SBK)
 - 33 AFTER 7/Nights Like This (Virgin) 19 32 C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
 - 23 33 ROD STEWART/Rhythm Of My Heart (WB)
 - 28 34 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- DEBUT 35 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
- DEBUT STEREO M.C. 'S/Elevate My Mind (4th & Broadway/Island)
- 32 37 WHITNEY HOUSTON/Miracle (Arista)
- 37 38 STYX/Love At First Sight (A&M)
- DEBUT 3 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) DEBUT WARC COHN/Walking In Memphis (Atlantic)
 - 52 Reporters

MOTTEST HOTTEST

AMY GRANT (9) **BLACK CROWES (7)** D.J. JAZZY JEFF (7) TARA KEMP (6) KLF (6)

PAULA ABDUL (43) COLOR ME BADD (34) EXTREME (26) EMF (16) R.E.M. (10)

Secondary Markets

LW

- PAULA ABDUL/Rush Rush (Captive/Virgin)
- 2 COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- EXTREME/More Than Words (A&M)
- R.E.M./Losing My Religion (WB)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) 5
- EMF/Unbelievable (EMI)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- MARIAH CAREY/I Don't Wanna Cry (Columbia) 6
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 13
- MARC COHN/Walking In Memphis (Atlantic)
- 0 BLACK BOX/Strike It Up (RCA)
- LONDONBEAT/A Better Love (Radioactive) 15
- UB40/Here I Am (Come And Take Me) (Virgin)
- JESUS JONES/Right Here, Right Now (SBK)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- 17 GERARDO. We Want The Funk (Interscope/EastWest)
- 10 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- SURFACE/Never Gonna Let You Down (Columbia) 22
- LISA FISCHER/How Can I Ease The Pain (Elektra)
- TARA KEMP/Piece Of My Heart (Giant/WB) 3 25
- STYX/Love At First Sight (A&M) 16 21
- RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) 34
- DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) 29
- ESCAPE CLUB/I'll Be There (Atlantic) 32
- WILSON PHILLIPS/The Dream Is Still Alive (SBK) 36
- KANE ROBERTS/Does Anybody Really Fall In Love... (DGC) 28
- STEELHEART/I'll Never Let You Go (MCA) 30
- ROD STEWART/Rhythm Of My Heart (WB) 18 28
- DEBUT AMY GRANT/Every Heartbeat (A&M)
- DEBUT TIL LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)
 - CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
- ANOTHER BAD CREATION/Playground (Motown)
- DEBUT 33 CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) DEBUT
 - ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) SIMPLE MINDS/See The Lights (A&M)
- DEBUT >36 POISON/Life Goes Dn (Capitol)

 - 27 37 FIREHOUSE/Don't Treat Me Bad (Epic)
- 24 38 C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) DEBUT > 35 CHER/Love And Understanding (Geffen)
- DEBUT CORINA/Temptation (Cutting/Atco)

124 Reporters

DECEMENT TEOLIC

DESMOND CHILD (46) NELSON (40) TOM PETTY & ... (30) **SEAL (28)** FIREHOUSE (24) **ROXETTE (24)**

PAULA ABDUL (94) COLOR ME BADD (79) EMF (48) EXTREME (48) R.E.M. (42)

HOTTEST

Smaller Markets

- PAULA ABDUL/Rush Rush (Captive/Virgin)
- 2 R.E.M./Losing My Religion (WB)
- EXTREME/More Than Words (A&M)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- EMF/Unbelievable (EMI)
- MARC COHN/Walking In Memphis (Atlantic) 8 **(3)**
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
- LONDONBEAT/A Better Love (Radioactive) 1
- STEELHEART / 'II Never Let You Go (MCA)
- LISA FISCHER/How Can I Ease The Pain (Elektra) Ð
- 17 KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
- UB40/Here I Am (Come And Take Me) (Virgin)
- 19 BLACK BOX/Strike It Up (RCA)
- 13 21 1 JESUS JONES/Right Here, Right Now (SBK)
- 13 ESCAPE CLUB/I'll Be There (Atlantic) 23
- MARIAH CAREY/I Don't Wanna Cry (Columbia) 19
- 10 20 STYX/Love At First Sight (A&M)
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) 13 21
- WILSON PHILLIPS/The Dream Is Still Alive (SBK)
- Œ SURFACE/Never Gonna Let You Down (Columbia)
- TARA KEMP/Piece Of My Heart (Giant/WB) 33
- SIMPLE MINDS/See The Lights (A&M) 28
- GERARDO/We Want The Funk (Interscope/EastWest)
- 26 DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)
- LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 40
- 32 POISON/Life Goes On (Capitol)
- DEBUT AMY GRANT/Every Heartbeat (A&M) 37 3 DARYL BRAITHWAITE/Higher Than Hope (Epic)
- DEBUT 3 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
- DEBUT ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
 - 30 34 GLENN FREY/Part Df Me. Part Df You (MCA)
- DEBUT CHER/Love And Understanding (Geffen)
- DEBUT

 30 SCORPIONS/Wind Df Change (Mercury)
- DEBUT DAVID HALLYDAY/Ooh La La (Scotti Bros.)
- 26 38 REBEL PEBBLES/Dream Lover (IRS) DEBUT TRIXTER/Surrender (Mechanic/MCA)

DEBUT THUNDER/Dirty Love (Geffen) 74 Reporters

שבעם בין דבים נינו

DESMOND CHILD (39) FIREHOUSE (31) TOM PETTY & ... (29) NELSON (27)

SEAL (19)

HOTTES PAULA ABDUL (50) **COLOR ME BADD (42)** EMF (36) EXTREME (25)

R.E.M. (25)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
DARYL BRAITHWAITE/Higher Than Hope (Epic)	132	53%	72%	0%
KANE ROBERTS/Does Anybody Really Fall In Love Anymore? (DGC)	129	52%	93%	36%
CRYSTAL WATERS/Gypsy Waters (She's Homeless) (Mercury)	125	50%	78%	31%
SIMPLE MINDS/See The Lights (A&M)	124	50%	82%	9%
STEELHEART/I'll Never Let You Go (MCA)	116	46%	91%	53%
CORINA/Temptation (Cutting/Atco)	116	46%	67%	22%
SCORPIONS/Wind Of Change (Mercury)	103	41%	69%	10%
ANOTHER BAD CREATION/Playground (Motown)	100	40%	93%	53%
POISON/Life Goes On (Capitol)	97	39%	89%	30%
THUNDER/Dirty Love (Geffen)	97	39%	59%	11%
GLORIA ESTEFAN/Can't Forget You (Epic)	86	34%	57%	0%
DAVID HALLYDAY/Ooh La La (Scotti Bros.)	79	32%	<i>75</i> %	22%
TRIXTER/Surrender (Mechanic/MCA)	79	32%	68%	7%
MICHAEL DAMIAN/What A Price To Pay (A&M)	76	30%	57%	5%
TITIYO/My Body Says Yes (Arista)	67	27%	54%	0%
REMBRANDTS/Someone (Atco)	65	26%	69%	7%
AFTER 7/Nights Like This (Virgin)	63	25%	65%	<i>3</i> 9%
TROY NEWMAN/Love Gets Rough (EastWest)	57	23%	72%	7%
P.C. QUEST/Can Call You My Girl (Headlinerecords/RCA)	56	22%	55%	42%
SALT-N-PEPA/Do You Want Me (Next Plateau)	52	21%	88%	80%
SANDEE/Love Desire (Fever/Columbia)	52	21%	58%	13%
KEITH SWEAT/Your Love - Part 2 (Vintertainment/Elektra)	47	19%	57%	4%
KEITH WASHINGTON/Kissing You (WB)	44	18%	68%	27%
PARTY/Summer Vacation (Hollywood)	37	15%	54%	5%
D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	30	12%	67%	10%
STEREO M.C.'S/Elevate My Mind (4th & Broadway/Island)	30	12%	83%	32%
ENUFF Z'NUFF/Mother's Eyes (Atco)	27	1196	59%	6%

ENUFF Z'NUFF/Mother's Eyes (Atco) Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not fost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

ノフェンス・フィンスフランス

1	DARYL BRAITHWAITE /Higher Than Hope (Epic) 132
2	KANE ROBERTS/Does Anybody Really Fall In Love (DGC) . 129
3	CRYSTAL WATERS/Gypsy Woman (Mercury)125
4	CORINA/Temptation (Cutting/Atco)
	STEELHEART/I'll Never Let You Go (MCA)
6	ANOTHER BAD CREATION /Playground (Motown) 100
7	THUNDER/Dirty Love (Geffen)97
8	DESMOND CHILD /Love On A Rooftop (Elektra)
9	TRIXTER/Surrender (Mechanic/MCA)
10	DAVID HALLYDAY/Ooh La La (Scotti Bros.)

New artists have not yet had a CHR Breaker.



NATIONAL AIRPLAY®

BREAKERS.

ROXETTE

Fading Like A Flower (Every Time You Leave) (EMI) 73% of our reporters playing it. Moves: Up 28, Debuts 78, Same 36, Down 0, Adds 41 including WBLI, KDWB, KKRZ, K106, KIX106. See

Love And Understanding (Geffen)

65% of our reporters playing it. Moves: Up 30, Debuts 65, Same 34, Down 0, Adds 34 including PWR99, WNCI, WKBQ, KPLZ, Z104. Complete airplay in Parallels.

Parallels, debuts at number 35.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)
Reports: 132, Moves: Up 77, Debuts 15, Same 28, Down 0, Adds 12 including B94, KBEQ, FLY92, WQGN, WNNK 24-19, WKRZ 34-28, WQUT 29-21.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)

Reports. 129 Moves: Up 99, Debuts 2, Same 21, Down 5, Adds 2, Y107, Y94, Q102 9-5, KISN 27-22, WKRZ 20-16, WQUT 16-11, WIOG 3-1. See Parallels, moves 32-30 on the CHR chart.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)

Reports 125. Moves Up 69, Debuts 13, Same 29, Down 2, Adds 12 including PWR99, WNNK, G105, WZKS, WKZL, KZ93, MOJO 11-9, WEGX 23-19, WPGC 1-1. See Parallels, moves 35-27 on the CHR chart.

SIMPLE MINDS "Gea. The Liebber" (A RAW)

SIMPLE MINDS "See The Lights" (A&M)
Reports: 124 Moves: Up 89, Debuts 3, Same 28, Down 2, Adds 2, WAEB, WKSI, WXKS 29-25, KIIS 29-24, WAAL 28-19, PWR92 34-29, 999KHI 13-9. See Parallels, debuts at number 38 on the CHR chart.

CORINA "Temptation" (Cutting/Atco)
Reports 116. Moves: Up 49, Debuts 22, Same 26, Down 0, Adds 19 including PRO-FM, KKRZ, WQGN, WAPE, WJLQ, Z100
12-10, WEGX 21-15, KTFM 5-3. See Parallels, debuts at number 34 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)
Reports 116. Moves: Up 77, Debuts 7, Same 21, Down 7, Adds 4, KDWB, WKEE, WMGE, WIOG, Z100 24-17, WIKZ 16-9, WYCR 3-1, WAPE 15-8. See Parallels, moves 37-33 on the CHR chart.

Reports: 103. See Parameter, Mercury)
Reports: 103. Moves: Up 58, Debuts 11, Same 20, Down 0, Adds 14 including KISN, FUN107, KBFM, KQKQ, WJMX, WLAN 40-36, WBBQ 37-32, KATM 5-2.

40-39, WBDQ 37-32, NATM 372.

ANOTHER BAD CREATION "Playground" (Motown)
Reports: 100, Moves: Up 71, Debuts 6, Same 18, Down 3, Adds 2, WZKS, WGTZ, HOT97 20-17, WEGX 20-16, WAVA 10-7, KEGI 20-8, HOT977 12-9 See Parallels, moves 26-24 on the CHR chart.

THUNDER "Dirty Love" (Geffen)

Reports: 97. Moves: Up 46, Debuts 11, Same 30, Down 0, Adds 10 including K96 7, WZKS, KJ103, WRQN, KQIZ, WLAN 37-32, WBBQ 40-28, I95 24-17.

POISON "Life Goes On" (Capitol)

Reports 97, Moves Up 70, Debuts 0, Same 18, Down 2, Adds 2, WVIC, WNYP, Z100 16-12, WIKZ 20-15, K106 14-7, WOKI 12-8, WROK 6-3. See Parallels, debuts at number 40 on the CHR chart.

DESMOND CHILD "Love On A Rooftop" (Elektra)

Reports 88 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 88 including WPHR, WNCI, KISN, FLY92, TIC-FM, Y102, KFTZ, 937

GLORIA ESTEFAN "Can't Forget You" (Epic)
Reports 88 Moves Up 32, Debuts 14, Same 24, Down 0, Adds 16 including WIOQ, PRO-FM, Q105, HOT102, WFMF, WBLI 22-18, Y100 21-18, WCGQ 39-33

22-18, Y100 21-18, WCGQ 39-33

RICK ASTLEY "Move Right Out" (RCA)
Reports: 79, Moves. Up 18, Debuts 17, Same 26, Down 0, Adds 18 including WNVZ, 999KHI, K96 7, G105, KKYK, WKRZ 40-34, WSTW 38-34, KZFM 39-31

TRIXTER "Surrender" (Mechanic/MCA)
Reports: 79, Moves. Up 45, Debuts 8, Same 20, Down 0, Adds 6, WYCR, KKYK, WHHY, WILN, Z99, KBOZ, WAEB 22-16, PWR92 28-22, WPST 24-17

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)
Reports: 79, Moves. Up 49, Debuts 7, Same 22, Down 0, Adds 1, WQGN, WERZ 26-22, G98 32-29, WBBQ 39-29, WQUT 10-6, WROK 3-2, FMIO4 11-10

MICHAEL DAMIAN "What A Price To Pay" (A&M)
Reports: 76, Moves. Up 31, Debuts 8, Same 22, Down 0, Adds 15 including Q102, WKEE, WQGN, PWR945, 96STO, KBEQ 22-19, 98PX 18-15, Y107 34-28

NELSON "Only Time Will Tell" (DGC)

NELSON "Only Time Will Tell" (DGC)
Reports 72. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 72 including WBLI, KBEQ, KXXR, WKBQ, KISN, PWR92, I95, WKDD.

TITIYO "My Body Says Yes" (Arista)
Reports: 67. Moves: Up 27. Debuts 8, Same 21, Down 0, Adds 11 including 999KHI, KIX106, WDJX, KKRD, KKMG, PWR99
24-19, WNNK 30-25, WTHT 24-19

REMBRANDTS "Someone" (Atco)
Reports 65. Moves Up 37. Debuts 7, Same 20, Down 0, Adds 1, WPHR, KRXY 26-22, WPST 33-28, WCGQ 26-21, WDJX 27-21, 99WAYS 30-20, CK105 28-20, WIXX 28-20

SEAL "Crazy" (Sire/WB)Reports 63 Moves Up 5, Debuts 2, Same 5, Down 0, Adds 51 including WIOQ, KKBQ, Q105, KXXR, PWR99 19-14, KRXY 31-29, WCGQ 33-26, WGTZ 31-25

AFTER 7 "Nights Like This" (Virgin)

Reports: 63. Moves: Up 30, Debuts 8, Same 11, Down 1, Adds 13 including WIOQ, HOT102, KGGI, WSTW, Y107, KEGL 11-9, KRBE 11-9, B97 21-16, KS104 14-10.

TRACIE SPENCER "This Time Make It Funky" (Capitol)
Reports: 62. Moves: Up 33, Debuts 2, Same 24, Down 3, Adds 0, WXKS 11-9, PWR106 28-25, WMXP 25-22, K106 37-28, KZFM 27-21, KF95 26-18.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)
Reports: 59. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 59 including WAAL, JET-FM, G96, WSTW, 195, WAPE, Z102.

GLENN FREY "Part Of Me, Part Of You" (MCA)
Reports: 58. Moves: Up 39, Debuts 0, Same 12, Down 7, Adds 0, G98 10-9, WQUT 14-9, WKDD 27-24, WPXR 29-26, KJ103 20-17, KXYQ 10-9, WJMX 10-9, KZIO 13-9.

TROY NEWMAN "Love Gets Rough" (EastWest)
Reports: 57. Moves: Up 35, Debuts 6, Same 16, Down 0, Adds 0, WQGN 27-22, WPST 31-25, WRHT 36-32, WIXX 19-15, WIQG 24-18, WQMP 29-24, WTBX 21-16

FIREHOUSE "Love Of A Lifetime" (Epic)

56 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 56 including KXXR, WAEB, Y102, I95, KKYK, WRVQ, WGTZ P.C. QUEST "Can I Call You My Girl" (Headlinerscords/RCA)

Reports 56 Moves Up 20, Debuts 3, Same 17, Down 2, Adds 14 including KTFM, B93, WFMF, KIX106, WZKS, WJMO, WDFX 19-14, KKFR 40-28, KC101 13-10

PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 53 Moves. Up 6, Debuts 7, Same 23, Down 0, Adds 17 including Y100, HOT977, WJLQ, CK105, B95, KYRK, KKFR 39-32, KZFM 37-29

SANDEE "Love Desire" (Fever/Columbia)

26-22, HOT977 26-20, WKSS 18-15

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports 52. Moves Up 26, Debuts 1, Same 11, Down 10, Adds 4, WTHT, WSPK, KBFM, KKXX, WXKS 6-4, WZOU 6-3, KKBQ 12-10, B96 7-6, KS104 13-6 See Parallels, debuts at number 39 on the CHR chart.

היסוגבלי גרוויסובוניםוב

BLACK CROWES "Hard To Handle" (Def American)

Reports 47 Moves Up 2. Debuts 1, Same 2, Down 0, Adds 42 including MOJO, Z100, Q102, KBEQ, KXXR, WKBQ, KPLZ, WEGX 16-8, KDWB d-26

KEITH SWEAT "Your Love" (Vintertainment/Elejtra)
Reports 47 Moves. Up 23, Debuts 4, Same 14, Down 0, Adds 6, WZOU, KPRR, CK105, KKXX, 194, Z90, Q105 29-25. WQGN 40-36

שבששו לדבטונו

DESMOND CHILD (88) NELSON (72) TOM PETTY 4... (59) FIREHOUSE (56) SEAL (51) AMY GRANT (47) **BLACK CROWES (42)** ROXETTE (41) **CHER (34)** RYTHM SYNDICATE (31)

HOTTEST

PAULA ABDUL (187) COLOR ME BADD (155) EMF (100) EXTREME (99) R.E.M. (77) MARC COHN (42) JESUS JONES (38) MICHAEL W. SMITH (37) RYTHM SYNDICATE (31) LUTHER VANDROSS (31)

KEITH WASHINGTON "Kissing You" (WB)
Reports: 44. Moves: Up 24, Debuts 6, Same 10, Down 0, Adds 4, Y100, Q105, 999KHI, WCKZ, WPGC 10-7, KTFM 30-27, KMEL 6-3, WKSS 13-9.

HI-FIVE "I Can't Walt Another Minute" (Jive/RCA)
Reports: 39. Moves: Up 13, Debuts 1, Same 4, Down 0, Adds 21 including B97, PWRPIG, Q106, TIC-FM, WKSS, PWR95
31-26, KTFM 27-21, FM102 20-15.

PARTY "Summer Vacation" (Hollywood)

Reports: 37. Moves: Up 14, Debuts 4, Same 15, Down 0, Adds 4, WPHR, WDFX, KSND, KTRS, WIQQ 30-17, HQT102 27-22, WAAL 31-23, R95 24-18 WARL 31-23, 693-24-16.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports: 32. Moves: Up 10, Debuts 2, Same 15, Down 0, Adds 5, 999KHI, KIKX, WQID, WILN, KFMW, KC101 29-26, WQUT

WARRANT "Blind Faith" (Columbia)

Reports: 31. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 26 including WPHR, WKBQ, WLAN, K106, WZYP, CK105 37-31, WIOG 31-21, KATM 28-24.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)
Reports 30. Moves: Up 10, Debuts 7, Same 3, Down 0, Adds 10 including WZOU, KRBE, B96, WDFX, HOT102, PWR106, FM102, TIC-FM, WPGC 18-11, Q106 26-13.

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)
Reports: 30, Moves: Up 21, Debuts 3, Same 2, Down 0, Adds 4, WNVZ, KXXR, KKFR, KGGI, PWR95 32-28, KTFM 28-23, Q105 21-16, WHYT 15-14, PWR106 2-1, KQY-FM 22-20

JUDE COLE "Compared To Nothing" (Reprise)
Reports: 30. Moves: Up 15, Debuts 0, Same 14, Down 1, Adds 0, WNCI 12-10, WDJX 28-23, WIXX 30-27, KZZU 29-26, WWFX 39-34.

LA'S "There She Goes" (Go! Olscs/London/PLG)
Reports: 29. Moves: Up 0, Debuts 3, Same 11, Down 0, Adds 15 including KKBQ, KRBE, WLAN, WSTW, KZZB, WJLQ, CK105 d-40, KWOD d-26.

T'PAU "Only A Heartbeat" (Charisma)

Reports: 29. Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 7 including WRHT, WZYP, KWOD, WJMX, KFBQ, KZZU 40-37, KPXR 31-23.

ALIAS "Perfect World" (Glant/WB)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including PRO-FM, Q102, KRXY, KISN, Y102, KQKQ, KZZU.

BANDERAS "This Is Your Life" (London/PLG)
Reports: 26. Moves: Up 16, Debuts 2, Same 9, Down 0, Adds 1, Z90, KZFM 15-10, KTUX 29-24, KF95 30-24, KWOD 18-13, WWFX 19-16, WJAD 13-10. ENUFF Z'NUFF "Mother's Eyes" (Alco)
Reports 27. Moves: Up 11, Debuts 2, Same 13, Down 0, Adds 1, KLYV, WQUT 30-24, Z102 31-28, KATM 12-10, Z99 27-22, KFMW 28-24.

TOMMY PAGE "Whenever You Close Your Eyes" (Sire/WB) Reports: 27. Moves: Up 10, Debuts 1, Same 16, Down 0, Adds 0, FM102 29-26, WRHT 23-19, HOT95 29-25, K107 d-34, KAKS 34-31, KFTZ 38-34.

FOREIGNER "Lowdown And Dirty" (Atlantic)
Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WPHR, WAEB, WNOK, FM100, KTUX, KF95, FM104. BINGOBOYS "Borrowed Love" (Atlantic)
Reports: 26. Moves: Up 6, Debuts 4, Same 6, Down 0, Adds 10 including PWR95, WCKZ, KZFM, KBFM, KKSS, PWRPIG 32-27, 895 32-26.

GIRL OVERBOARD "I Can't Belleve" (RCA)
Reports: 26. Moves: Up 4, Debuts 1, Same 21, Down 0, Adds 0, WQGN d-38, KZFM on, FM104 13-9, KISR 35-34, KNIN 35-33.

KLF "3 A.M. Eternal" (Arista)
Reports: 25. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 15 including HOT97, WIQQ, KRBE, KTFM, KKFR, Z90, PWR99 30-25, WCKZ 33-25.

30-25, WCKZ 33-25.

LISA LISA & CULT JAM "Let The Beat Hit 'Em'' (Columbia)

Reports: 24. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 18 including HOT97, WIQQ, KTFM, WHYT, KS104, TIC-FM, KZFM, WPGC 28-20, WJMO 40-37.

TRIPLETS: "Sunrise" (Mercury)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including WNCI, KISN, WVSR, WZYP, HOT95, K92, K107.

ICY BLU: "Pump It" (Glant/WB)

Reports: 21. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 10 including PWRPIG, HOT102, KS104, 999KHI, KPRR, WJMO, 194 21-17, KDON 29-26

D'ZYRE "Forever Amo'r" (Atlantic)
Reports: 21. Moves: Up 10. Debuts 1, Same 7, Down 1, Adds 2, WDFX, WJAD, HOT97 9-6, PWR95 14-11, PWR96 27-22, KTFM 26-22, KOY-FM 26-23

KTFM 26-22, KOY-FM 26-23

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 21. Moves: Up 8, Debuts 0, Same 6, Down 6, Adds 1, PWR106, Q105 26-14, KJ103 27-24, KYRK 32-23, Z90 7-6, KRQ 31-29, KCHX 38-35.

BOYZ II MEN "Motownphilly" (Motown)

Reports: 20. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 10 including PRO-FM, WHYT, FM102, Q106, WMXP, I94, KKFR 30-24, KMEL 14-8, HOT977 6-4, WQXX 23-19.

DAVE KOZ "Nothing But The Radio On" (Caphol)

Reports. 19. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 5, KISN, KXYQ, KLYV, KZOZ, Y97, WERZ 29-26, KZFM 35-30

PET SHOP BOYS "Where The Streets Have No Name" (EMI)

Reports 19. Moves: Up 8, Debuts 1, Same 9, Down 1, Adds 0, WIQQ 33-31, PWR95 23-21, K96 7 12-11, KWOD 29-24, Z99 19-17

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)
Reports: 18. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 5, KTFM, PWRPIG, Q105, WHYT, KZFM, WDFX 23-19, Q106
30-25, PWR102 25-21. CYNTHIA "Break Up To Make Up" (Micmac)
Reports 17, Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 3, Q105, B96, Q106, PWR95 24-20, KKFR 10-7, KOY-FM 14-10, WSPK 34-30.

14-10, WSPK 34-30,
YO-YO "You Can't Play With My Yo-Yo" (EastWest)
Reports: 17. Moves: Up 9, Debuts 2, Same 4, Down 1, Adds 1, Q106, WIOQ 11-8, WPGC 11-8, KKFR 20-17, KMEL 7-5, HOT977 30-19, WBXX 35-25.
FRED SCHNEIDER "Monster" (Reprise)
Reports: 15. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 11 including PWR99, PWR95, KS104, KPLZ, KUBE, KWOD. HOT949, I95 d-27, C99.5 27-21.

OLETA ADAMS "Circle Of One" (Fontana/Mercury)
Reports: 15. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 0, Y100 26-23, KBEQ on-dp, KXXR on-dp, WMXP on, KYRK 28-20

GARDNER COLE "Whatever It Takes" (WB)
Reports 15 Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 0, Q102 30-27, PWR106 on, WFMF on, KRNQ 28-26, KYRK on, SLY96 16-14

DIVINYLS "Make Out Airight" (Virgin) ports: 14 Moves. Up 0, Debuts 0, Same 1, Down 0, Adds 13 including KRBE, KUBE, K96 7, HOT95, WRQK, KWOD.

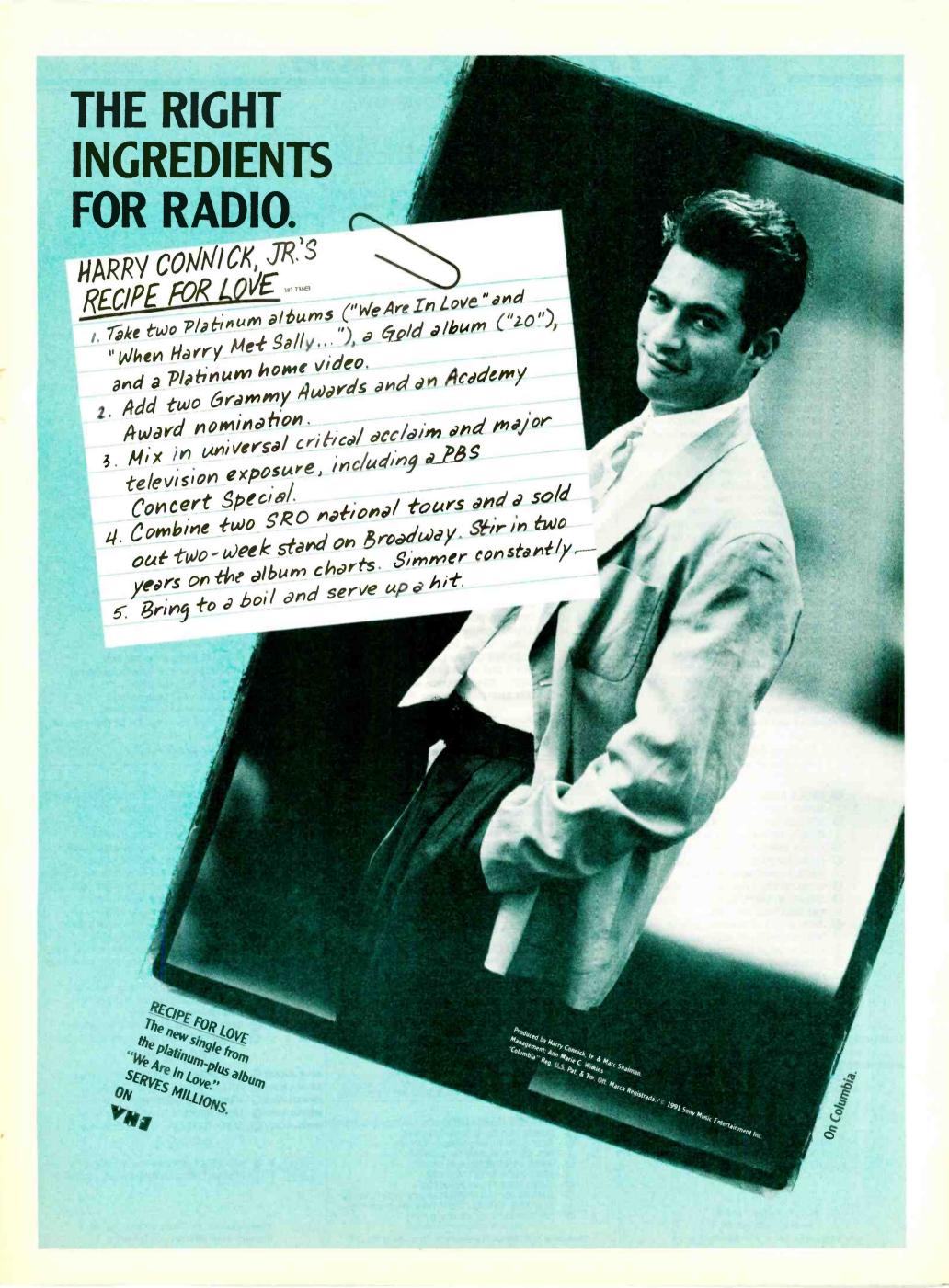
HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports. 13. Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 8 including Q105, HOT977, WQXA, WCKZ, CK105, KKXX, Z90, WPGC 29-24, KKFR 37-31. RALPH TRESVANT "Do What I Gotta Do" (MCA)

Reports 13 Moves Up 4, Debuts 4, Same 2, Down 0, Adds 3, WCK2, KHTK, B95, FM102 d-28, KMEL 17-14, PWR102 21-16, I94 7-4 DE WALSH "Ordinary Average Guy" (Epic)
Reports 13 Moves Up 8, Debuts 2, Same 2, Down 0, Adds 1, WOKI, WQUT 33-26, WRQK 20-15, WIXX 39-32, KATM 13-8, WIFC d-34

ANGEL "Your Love Just Ain't Right" (Virgin)
Reports 12 Moves Up 5, Debuts 1, Same 3, Down 0, Adds 3, KTFM, HOT977, KKXX, PWR95 34-30, PWR106 27-24, KZFM 36-28, B95 27-23, KDON 26-23

CHUBB ROCK "Treat "Em Right" (Select/Elektra)
Reports: 12, Moves: Up 8, Debuts 0, Same 2, Down 1, Adds 1, KKXX, PWR96 26-18, PWR106 32-28, HOT977 18-15, KZFM 31-26, WBPR 30-27.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

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3	2		Day	•
WKS	WKS 4	1	TW O	PAULA ABDUL/Rush Rush (Captive/Virgin)
6	5	3	ě	COLOR ME BADDA Wanna Sex You Up (Giant/Reprise)
4	3	2	3	EXTREME/More Than Words (A&M)
8	7	6	0	R.E.M./Losing My Religion (WB)
18	11	8	6	EMF/Unbelievable (EMI)
11	8	7	Ö	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
3	2	4	7	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
1	1	5	8	MARIAH CAREY/I Don't Wanna Cry (Columbia)
20	13	11	8	BLACK BOX/Strike It Up (RCA)
23	16	12	Ō	UB40/Here I Am (Come And Take Me) (Virgin)
29	24	13	0	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
32	27	16	B	LONDONBEAT/A Better Love (Radioactive)
27	23	15	Œ	MARC COHN/Walking In Memphis (Atlantic)
38	30	20	1	JESUS JONES/Right Here, Right Now (SBK)
2	6	9	15	HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
_	34	23	13	TARA KEMP/Piece Of My Heart (Giant/WB)
30	26	19	Œ	LISA FISCHER/How Can I Ease The Pain (Elektra)
13	10	10	18	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
34	29	22	Œ	SURFACE/Never Gonna Let You Down (Columbia)
26	22	14	20	GERARDO/We Want The Funk (Interscope/EastWest)
_	_	31	3	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
21	19	18	22	STYX/Love At First Sight (A&M)
_	37	29	23	D. STEWART I/C. DULFER/Lily Was Here (Arista)
36	32	26	24	ANOTHER BAD CREATION/Playground (Motown)
_	_	38	23	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
_	_	36	233	ESCAPE CLUB/I'll Be There (Atlantic)
	39	35	Ð	CRYSTAL WATERS/Gypsy Woman (Mercury)
DEE	BUT	•	28	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
DEE	BUT	•	3	AMY GRANT/Every Heartbeat (A&M)
39	35	32	30	KANE ROBERTS/Does Anybody Really Fall In (DGC)
7	9	17	31	CATHY DENNIS/Touch Me (All Night) (Polydor/PLG)
9	12	21	32	ROD STEWART/Rhythm Of My Heart (WB)
_	40	37	33	STEELHEARTA'II Never Let You Go (MCA)
DEB			<u>@</u>	CORINA/Temptation (Cutting/Atco)
BREA	KE	R	33	ROXETTE/Fading Like A Flower (Every Time) (EMI)
15	20	27	36	AMY GRANT/Baby, Baby (A&M)
10	15	24	37	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)
DEB			33	SIMPLE MINDS/See The Lights (A&M)
DEB	UT		<u> </u>	SALT-N-PEPA/Do You Want Me (Next Plateau)
DEB	UT		40	POISON/Life Goes On (Capitol)

N&A Pg. 102; Playlists Pg. 88; Paraileis Pg. 93 Parailei Chart Analysis Pg. 101

LOUET COULTEINE OF LIVERY

3	2 WKS	L W	TW	
			-	DAIN A ARRIVE COST DO NO COST AND
7	4	3	0	
1	1	1	2	MARIAH CAREY/I Don't Wanna Cry (Columbia)
11	9	5	3	
2	2	2	4	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
8	8	6	6	Lepident Company (Epident)
25	18	12	6	GLORIA ESTEFAN/Can't Forget You (Epic)
3	3	4	7	WHITNEY HOUSTON/Miracle (Arista)
9	10	9	8	GLENN FREY/Part Of Me, Part Of You (MCA)
14	13	11	8	
4	5	7	10	AMY GRANT/Baby, Baby (A&M)
18	15	13	•	DARYL HALL & JOHN OATES/Starting All (Arista)
5	7	10	12	ROD STEWART/Rhythm Of My Heart (WB)
19	17	16	1	STYX/Love At First Sight (A&M)
_	_	23	1	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
23	20	17	Œ	LISA FISCHER /How Can I Ease The Pain (Elektra)
27	24	18	13	MARC COHN/Walking In Memphis (Atlantic)
26	22	19	Ō	SURFACE/Never Gonna Let You Down (Columbia)
6	6	8	18	CELINE DION/ (If There Was) Any Other Way (Epic)
15	14	15	19	DAVE KOZ/Nothing But The Radio On (Capitol)
REA	IKE	ER	3	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
10		20	21	RICK ASTLEY/Cry For Help (RCA)
REA	\KE	R	-	BRUCE HORNSBY & THE RANGE/Set Me In (RCA)
13		14	23	OLETA ADAMS/Circle Of One (Fontana/Mercury)
		. ,		(I unitaria/Mcreury)

_ 30 MIKE & THE MECHANICS/Everybody Gets A... (Atlantic)

PEABO BRYSON/Can You Stop The Rain (Columbia)

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12 16 21 27 REMBRANDTS/Just The Way It Is, Baby (Atco)

DEBUT DAVE STEWART I/CANDY DULFER/Lily Was... (Arista)
DEBUT AND GRANT/Every Heartbeat (A&M)

DEBUT CHER/Love And Understanding (Geffen)

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3 WK	2 S WK	S I W	/ TW	
3	3	1	0	LUTHER VANDROSS/Power Of Love (Epic)
8	6	3	0	LISA FISCHER/How Can I Ease The Pain (Elektra)
4	4	4	3	
5	5	5	0	- Contract of the contract of
13	9	7	6	
14	10	9	6	RALPH TRESVANT/Do What I Gotta Do (MCA)
7	7	6	7	TONY TERRY With You (Epic)
12	8	8	B	O'JAYS/Emotionally Yours (EMI)
15	11	11	9	DAMIAN DAME/Exclusivity (LaFace/Arista)
16	12	12	©	BOYZ II MEN/Motownphilly (Motown)
20	16	14	Ŏ	FREDDIE JACKSON/Main Course (Capitol)
18	13	13	Ē	LEVERT/Baby I'm Ready (Atlantic)
17	15	15	Œ	WILL DOWNINGA Try (Island)
2	1	2	14	MARIAH CAREYA Don't Wanna Cry (Columbia)
32	21	17	Œ	AFTER 7/Nights Like This (Virgin)
37	30	19	Œ	STEVIE WONDER/Gotta Have You (Motown)
23	19	18	Ō	GENE RICE/You're Gonna Get Served (RCA)
19	17	16	18	ALEXANDER O'NEAL/What Is This Thing (Epic)
30	24	20	Œ	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
40	33	24	30	SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)
26	22	21	3	SURFACE/Never Gonna Let You Down (Columbia)
28	23	22	2	RUDE BOYS/Heaven (Atlantic)
36	31	25	3	PEABO BRYSON/Can You Stop The Rain (Columbia)
_	_	36	24	GLADYS KNIGHT/Men (MCA)
1	2	10	25	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
_	_	32	28	SHIRLEY MURDOCK/In Your Eyes (Elektra)
_	38	31	D	SMALL CHANGE/Why (Mercury)
39	34	28	28	PAULA ABDUL/Rush Rush (Captive/Virgin)
_	36	29	②	DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Tommy Boy)
29	29	26	30	OLETA ADAMS/Circle Of One (Fontana/Mercury)
	BUT	_	3	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)
38	35	30	32	O. CHANDLER f/A. WHEELER/This Must Be (MCA)
_		33	3	MILES JAYE/Sensuous (Island)
_		35	2	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
_	_	40	3	JEFFREY OSBORNE/The Morning After I Made (Arista)
_		37	3	JASMINE GUY/Just Want To Hold You (WB)
		38	3 3	READY FOR THE WORLD/Straight Down To (MCA)
	BUT		33 33	BEBE & CECE WINANS/Addictive Love (Capitol)
	BUT		3	CHERYL "PEPSII" REILY/How Can You Hurt (Columbia)
l nr	BUT			TARA KEMP/Piece Of My Heart (Giant/WB)

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בנכטנו עלבעו

LW	TW	
1	0	ELVIS COSTELLO/Mighty Like A Rose (WB)
5	0	ELECTRONIC/Electronic (WB)
4	•	R.E.M./Out Of Time (WB)
3	4	JOE JACKSON/Laughter & Lust (Virgin)
2	5 0	LA'S/La's (Go!Discs/London/PLG)
6	6	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
10	Ø	VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
12	0	MATERIAL ISSUE/International Pop Overthrow (Mercury)
9	9	EMF/Schubert Dip (EMI)
8	10	FAR M/Spartacus (Sire/Reprise)
	c	Complete TOP 30 New Rock Chart Pg. 87

בנגנו

1	1	EARL KLUGH/Midnight In San Juan (WB)
2	2	SPECIAL EFX/Peace Of The World (GRP)
7	•	DAN SIEGEL/Going Home (Epic)
6	4	CRUSADERS/Healing The Wounds (GRP)
5	0	CHRIS REA/Auberge (Atco)
4	6	MARK SLONIKER/Perfectly Human (Music West)
3	7	GREGG KARUKAS/Key Witness (Positive Music)
8	Θ	MICHAEL TOMLINSON/Living Things (Mesa)
10	9	BIG OISH/Satellites (EastWest)
12	10	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram
		- ,

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LW	TW	
1	1	WYNTON MARSALIS/Standard Time (Columbia)
2	2	DIANNE REEVES/I Remember (Blue Note)
5	•	TUCK & PATTI/Dream (Windham Hill/Jazz)
3	4	ROY HARGROVE/Public Eye (Novus/RCA)
4	0	HARPER BROTHERS/Artistry (Verve)*
8	(3)	EDDIE DANIELS/This Is Now (GRP)
7	Ō	JAMES MOODY/Honey (Novus/RCA)
9	(3)	MARLON JORDAN QUINTET/Learson's Return (Columbia)
6	9	J. HICKS/C. McBEE/E. JONES/Power Trio (Novus/RCA)
10	10	CRUSADERS/Healing The Wounds (GRP)
		*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 77

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	WKS	S WK	S LW	TW	
	7	4	1	0	BLACK CROWES/Seeing (Def American)
		5	3	Ø	VAN HALEN/Poundcake (WB)
	BRE	AK	EF	23	
	2	2	2	4	SCORPIONS/Wind Of Change (Mercury)
	_	7	5	3	
	3	3	4	6	JOE WALSH/Ordinary Average (Pyramid/Epic Associate
	13	12	8	Ø	R.E.M./Texarkana (WB)
	9	9	7	8	JESUS JONES/Right Here, Right Now (SBK)*
	BRE			_	FOREIGNER/Lowdown And Dirty (Atlantic)
	BRE	AK	ER	_	38 SPECIAL/The Sound Of Your Voice (Charisma)
	10	10	10	11	THUNDER/Dirty Love (Geffen)
	17	17	11	Ð	CONTRABAND/All The Way From Memphis (Impact)*
	1	1	6	13	YES/Lift Me Up (Arista)
	19	19	15	1	ALDO NOVA/Blood On The Bricks (Mercury)
	41	33	19	B	QUEENSRYCHE/Jet City Woman (EMI)
	20	20	16	13	GEORGE THOROGOOD & THE/Hello Little Girl (EM
	6	6	9	17	MARC COHN/Walking In Memphis (Atlantic)
	23	23	18	B	ENUFF Z'NUFF/Mother's Eyes (Atco)
	22	22	17	©	GREAT WHITE/Desert Moon (Capitol)*
	31	27	21	3	TATTOO RODEO/Been Your Fool (Atlantic)
	BRE			-	SKID ROW/Morikey Business (Atlantic)
	26	25		22	ALICE IN CHAINS/Man In The Box (Columbia)*
	15	15	13	23 23	WILLIE NILE/Heaven Help The Lonely (Columbia)
	45	36		3	BRUCE HORNSBY & THE RANGE/Set Me In (RCA)
	36 4	35 8		26	BULLETBOYS/Hang On St. Christopher (WB)
	52	41		3	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
	46	44		23	QUEEN/I Can't Live With You (Hollywood)
	12	13		29	DRIVIN N CRYIN/Build A Fire (Island) VINNIE JAMES/Black Money (Cypress/RCA)
	47	42		<u>.</u>	JUNKYARD/All The Time In The World (Geffen)
	56			<u>a</u>	LAW/Miss You In A Heartbeat (Atlantic)
i	33			32	STEELHEART/Everybody Loves Eileen (MCA)
	DEB			33	MOODY BLUES/Say It With Love (Polydor/PLG)
	30		-	34	ALARM/Raw (IRS)
	51	45	41 (333	SCHOOL OF FISH/3 Strange Days (Capitol)
	_			33	EXTREME/Hole Hearted (A&M)
	_	53	46 (D	DAVID LEE ROTH/Tell The Truth (WB)
	56	47		38	CINDERELLA/The More Things Change (Mercury)
	_	60		39	JOE JACKSON/Oh Well (Virgin)
	53	51	44 (40	TRIXTER/Surrender (Mechanic/MCA)
					*Keeps bullet due to continued growth.
	Cor	nol	ote	TOI	P 60 Tracks Chart Pa. 82: LP Chart Pa. 84

Complete TOP 60 Tracks Chart Pg. 82; LP Chart Pg. 84

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3	2			
WKS	WKS	LW	TW	
7	4	1	0	GARTH BROOKS/The Thunder Rolls (Capitol)
5	3	2	8	
13	11	8	3	the state of the s
9	6	4	4	(
16	14	9	6	ALAN JACKSON/Don't Rock The Jukebox (Arista)
12	8	6	6	9 (1100)
15	13	12	0	RICKY VAN SHELTONA Am A Simple Man (Columbia)
25	18	13	8	, , , , , , , , , , , , , , , , , , ,
6	5	5	9	CLINT BLACK/One More Payment (RCA)
14	12	11	10	HIGHWAY 101/Bing Bang Boom (WB)
22	17	15	0	(00.0)
23	19		B	(Company
17	15			McBRIDE & THE RIDE/Can I Count On You (MCA)
40	30	19	12	TRAVIS TRITT/Here's A Quarter (Call Someone) (WB)
24	22	17	Œ	
29	24		13	
37	31	21	Ø	REBA McENTIRE/Fallin' Out Of Love (MCA)
_	37	23	Œ	
28	25	20	19	HANK WILLIAMS JR./If It Will It Will (WB/Curb)
38	32	25	30	TRISHA YEARWOOD/She's In Love With (MCA)
				BREAKERS
			-	

	•
BREAKER 3	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)
BREAKER 🥸	OOLLY PARTON/Silver And Gold (Columbia)
BREAKER 🚭	MARY-CHAPIN CARPENTER/Down At The . (Columbia)
BREAKER 3	LARRY BOONE/To Be With You (Columbia)
BREAKER 3	TANYA TUCKER/Down To My Last Teardron (Capitol)

DEBUTS



Complete TOP 50 Country Chart Pg. 70 Country Song Information Index Pg. 72