NSIDE:

TIME BROKERAGE **RULES TO CHANGE?**

Although the FCC continues to defend its time brokerage policies, recent remarks by Chairman Al Sikes indicate some rule-tightening may be on the way. Also in Radio **Business: Great American** labels Tom Gammon's moveins "unlawful" - and what station owes the FCC \$250,000? Page 6

NEWS/TALK'S HOT WINTER

R&R's exclusive Format Performance Review confirms News/Talk as the big winner in the winter Arbitron, with NAC the only music format improving its fall numbers. Other findings:

- AC off, but still No. 1
- CHR woes continue
- New Rock down slightly from fall, but up 31% from last year.

Page 32

TAMPA UPHEAVAL?

Two years ago, Jacor's Power Pig roared into Tampa, took on Edens perennial CHR champ Q105, and knocked 'em off in one book. But while the latest Birch still shows Pig domination, Arbitron says Q105 is back on top.

Page 38

TARGETING ADULTS WITH NEW MUSIC

Among those stations loosely categorized as New Rock are a handful that specifically concentrate on the 25+ audience. KGSR/ Austin PD Jody Denberg and WRLT/Nashville PD Jim Eskew discuss their upper-demo programming philosophies.

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IN THE NEWS THIS WEEK

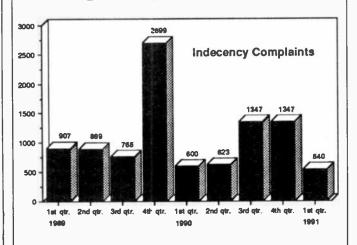
- •Bud O'Shea Sr. VP/Catalog & Video at Capitol-EMI
- Jim Caparro Exec. VP at PGD,
- Bob Pfeifer VP/A&R at Epic • Gary Nolan PD at WKJY/Long
- John Prell PD at KIKF/Anaheim
- ●Pat Paxton PD at WOMX/Orlando
- **Chris James** Ops. Dir. at XHRM/ San Diego
- •WKSG/Detroit flips to NAC **⊈●WSSP/Orlando** adopts Hot AC

Page 3, 14, 16

Newsstand Price \$6.00



Indecency Complaints Plunge Again In Winter



The FCC received 540 indecency-related public complaints during the first quarter of 1991, the lowest number in several years, according to Commission documents. FCC officials could not offer any specific reasons for the drop in complaints. The figures represent indecency comments for both radio and TV, and encompass specific complaints against particular stations as well as general criticisms about indecency in broadcasting. Letters from organized anti-indecency groups are excluded, however.

Wood, Lane Industries Form \$35 Million Radio Partnership

Acquisition Targets Include Turnaround Properties In Big Markets

has

Former Ja-

cor Communi-

cations Presi-

dent Frank

teamed with

Wood



Lane Industries to form Broadcast Alchemy L.P., a partnership to acquire radio stations in Top

Frank Wood

30 markets. Wood said the Cincinnatibased firm is initially capitalized with \$35 million of equity. Subsequent rounds of debt financing are expected to yield a capital pool large enough to assemble a broadcast portfolio valued between \$100 million to \$150 million.

"It's a pretty good equity stake and I'm going shopping," Wood said. "It's enough money to get into some pretty major enterprises, some major stations in Inc. fairly big markets. We'll look for

some successful stations first, but we'll inevitably get into some turnaround properties."

Lane Industries is a familycontrolled industrial holding outfit based in Northbrook, IL. The company, headed by Chairman William Lane III, has extensive business interests but no other broadcast holdings

Wood said Lane is reinvesting in radio a portion of nearly \$200 million it received recently from selling some banking interests. He said negotiations on the deal began last October after be es tablished contact with a Lane representative attending the NAB Radio '90 conference in

Wood will serve as President/ CEO of Broadcast Alchemy and act as a general partner of various investment partnerships through his personal corporation, Secret Communications

ALCHEMY/See Page 34

Radio Revenues Sag In First Quarter '91

Recovery Stalled, Spring Outlook Cloudy

dropped 5.2% in the first quarter of 1991, according to results compiled by the RAB. Second quarter improvement is not expected.

Local sales were responsible for the overall decline, falling 7% as national advertising posted a modest 1.3% gain. Local revenues fell 3.6% in January, 7.3% in February, and 9.9% in March. National spot sales rebounded after a sharp drop of 9.6% in January, which RAB blamed on the Persian Gulf war. National revenues were up 0.9% in February and 6.5% in March.

That put total revenue declines at 4.9% for January, 5.7% for February, and 6.3% for March. RAB bases its calculations on selected data from Miller, Kaplan, Arase & Company and Hungerford, Aldrin, Nichols & Carter.

"The growth in national sales, especially during March, is a strong indication that the overall economic picture is improving," opined RAB President Warren Potash. "It's simply a matter of time before the economic recovery trickles down to the local level."

Initial readings from other

Radio advertising revenues sources indicate the recovery has not yet begun. And unless the ad climate changes soon, second quarter 1991 is also likely to be down from last year.

REVENUES/See Page 34

Clive Pens **New Pact**



Clive Davis (I) has signed a longterm contract to remain President/CEO of Arista Records. In making the announcement, BMG Chairman/CEO Michael Domemann (r) said, "We are very pleased that Clive will continue to lead Arista, which has always been a crown jewel of BMG." Davis has helmed Arista since its inception in 1974.

KELLY COMBO MANAGER

Nelson Named VP/GM At Country WYNY/NY

Country radio vet Don Nelson has been named VP/GM at Westwood One's WYNY/New York. Station Manager Peg Kelly will remain with the Country outlet and add Station Manager duties at co-owned Nostalgia WNEW (AM).

"Don's 17 years as GM of two of the nation's most successful Country stations make him a

Capitol Ups Fagot To Sr.



Capitol Records has elevated VP/ Promotion John Fagot to Sr. VP/Pro-

"John's tremendous enthusiasm and recent achievements have been instru-

John Fagot mental in Capitol Records' best year ever. I'm happy to promote such a positive team player," remarked label President Hale Milgrim.

FAGOT/See Page 34



Don Nelson Peg Kelly natural to lead WYNY to great success throughout the '90s," said WW1 Stations Group Exec. VP Bob Moore. "His experience is invaluable to our goal of working more closely with the country music industry.

"Peg has done an incredible job at WYNY over the past two and a half years, and she is extremely well-respected by everyone in the business."

Nelson told R&R, "I long admired [WW1's] Norm Pattiz and Bill Battison and the work they have done. Now, with Bob Moore - whom I've competed with in Los Angeles heading up the Stations Group, I feel the opportunities for growth

are unparalleled." Nelson was GM at Country WIRE & WXTZ/Indianapolis from 1967-80 and VP/GM at

NELSON/See Page 34

"A slam-bang production in the rock-theater tradition...
PET SHOP BOYS entertain the senses
and provoke the imagination."

Richard Cromelin/Los Angeles Times

"This was the future of pop. It was opera.

It was fabulous."

Barry Walters/San Francisco Examiner

"PET SHOP BOYS are masters...
the first of two sold-out shows was strange, doleful,
funny and consistently absorbing."

Jon Pareles/New York Times

"A galloping dance treatment of U2's
'Where The Streets Have No Name' burst effortlessly into
the Frankie Valli hit 'I Can't Take My Eyes Off You'.
What a delicious moment."

Greg Kot/Chicago Tribune

"One heck of a show.

Eighteen tightly choreographed, dazzling numbers."

Clifford Pugh/Houston Post

"If you had to pick one word for this show - brilliant.
Thrillingly poignant..they match their dry ironies to irresistible beats and gorgeous melodies."

Jim Farber/New York Daily News

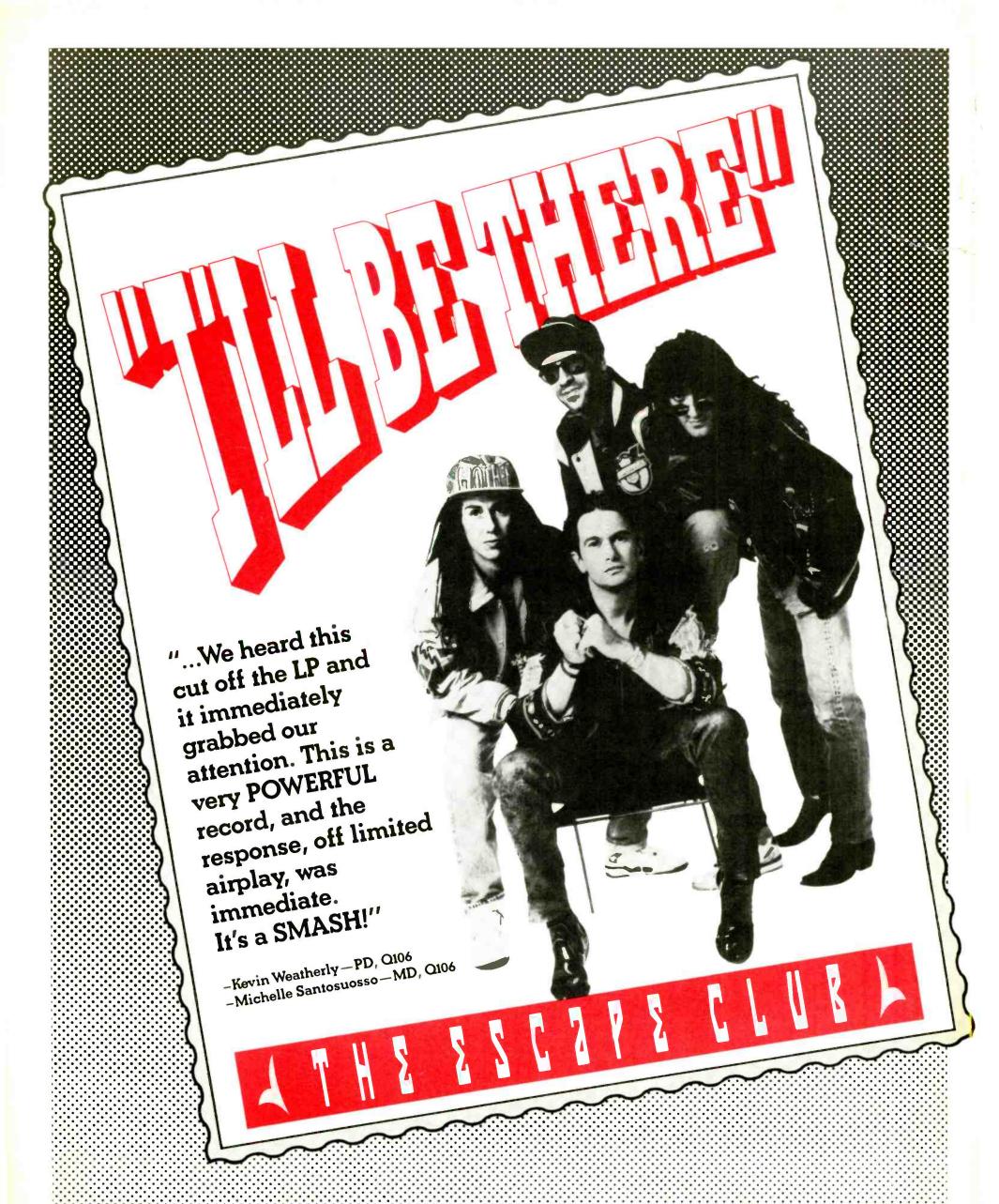


OPENING ON A RADIO NEAR YOU
MONDAY, MAY 13TH.

Produced by: Pet Shop Boys and Juliar Mendelsohn. US Management: Arma Andon SBK Management

From EMI Records USA

EMI





Buyer For UPI Expected Soon

Embattled Wire Service Consolidates Broadcast Operations In DC

United Press International CEO Pieter VanBennekom said a buyer for the wire service should be announced this month. He also announced the closing of UPI's Chicago broadcast newswire operations in order to merge them with the audio network in Washington.

Veteran UPI broadcaster Mike Aulabaugh is taking on additional duties in the consolidation. He's now VP/Broadcast Services and will oversee the broadcast newswires and UPI Radio Networks, along with his current duties as VP/Broadcast Sales. Aulabaugh says the retargeted wire will give stations "stuff the jock can use as well as the newsman."

News anchor Howard Dicus has been promoted to ND for UPI Radio Networks. He succeeds David Ozeil, who's joining Westwood One as an afternoon drive producer.

VanBennekom said joining the wire operation with the networks was "recognition that subscribers consider the broadcast wire and the audio service highly complementary." And with a sale of UPI imminent, he said, "This is the moment for such an operational change."

UPI spokesman Milt Capps declined to identify the potential buyer. But he said it had a "strong interest in the continuance of UPI Broadcast as part of the scenario for UPI's future." The company's current majority owner, Infotech-UPI/See Page 32

O'Shea Joins Capitol-EMI Former Label Exec To Oversee Catalog, Video



D. J. O'Chan

Entertainment industry vet Bud O'Shea has joined Capitol-EMI Music as Sr. VP/Catalog & Video Planning. He'll work with the company's labels: Capitol, EMI USA, Chrysalis, Angel, and SBK.

"Bud is eminently suited to help us develop two major opportunities in the Capitol-EMI business planning," said President/CEO Joe Smith. "The great depth of our various catalogs allows for tremendous development possibilities around the world. The continued growth of music video is the other area of Bud's responsibility, and he is certainly qualified in that business."

O'Shea spent the last four years at MGM/UA Home Video, where he was most recently President/COO. Before that, he was Sr. VP/Home Video for 20th Century Fox, VP/Marketing at MCA Home Video, and VP/GM of MCA's Infinity Records. O'Shea also handled promotion and marketing for Capitol and Epic.

O'Shea noted, "Having started O'SHEA/See Page 32

Men From Martell



In between flashes of his rapier wit, Capitol-EMI President/CEO Joe Smith — aka the industry's toastmaster — took time to bestow the Humanitarian Of The Year award upon SBK Chairman/CEO Charles Koppelman at the recent T.J. Martell Foundation charity dinner in New York.

RAB Revises Dues Policy With New Marketwide Pricing Structure

Radio Advertising Bureau directors have approved an overhaul of the association's dues structure, which may lead to increased charges for some members in Top 50 markets and reduced fees for others of its 3000 membership when the plan takes effect next year.

During their semiannual board meeting in Longboat Key, FL on Monday (5/6), RAB directors unanimously approved what they described as a "revenue-neutral" dues redistribution scheme aimed at supporting the association's \$5 million annual budget.

"It's a much more democratic system than what we've had in the past," RAB Vice Chairman Paul Fiddick commented in a prepared statement.

RAB members currently pay dues based on a multiple of a station's average midday spot rate. Under the new plan, effective July 1, 1992, all stations in a Top 50 market will be charged a flat fee dependent on the size of total market radio revenues. The new dues plan is to be phased in over three years, with annual adjustments - up or down - capped at 9.5% per year. Each of the nation's radio markets will be divided into one of five classifications based on revenue size (regardless of population size) to calculate dues.

"For example, if Providence, Grand Rapids, and West Palm Beach are all at approximately the same radio revenue class, then all the stations there would pay the same dues. Keying dues to the economic health of a market is something that makes sense for everybody," RAB VP George Hyde told R&R.

Group Rule Changed

The RAB board also voted unanimously to eliminate its "Group Rule" that required group operators to sign all their stations as members before any single station could receive RAB benefits. The new policy will allow any individual station to become an RAB member, regardless of the membership status of its co-owned stations. However, in another board action, the RAB bylaws were amended to require full group membership as a prerequisite for representation on the RAB board of directors.

The group endorsed efforts to improve ratings reliability; the board supported a proposal from the Arbitron Radio Advisory Council that calls on Arbitron to increase sample sizes and reduce surveys from four to three annually. RAB directors also asked Arbitron to pass any cost savings onto subscribers in the form of lower rates or improved research products.

Caparro Named Exec. VP At PGD



Poly Gram Group Distribution has promoted Sr. VP/ Sales & Branch Distribution Jim Caparro to Executive VP.

"Jim was initially instrumental in the creation of the

Jim Caparro new distribution company," said President/CEO Gary Rockhold. "The success and growth of the company this past year were largely the result of his desire for excellence and dedication to his responsibilities."

Before joining PolyGram in 1988, Caparro spent 16 years with CBS Records.

בביזליד בטליב

MAY 10, 1991

COUNTRY NUMBERS GAME

Last week's **R&R** survey of leading Country stations revealed tremendous variations in playlist length and rotations. This week, four maverick PDs explain their music policies.

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R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only) \$295.00 in Canada and Mexico, and \$495.00 overnees (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior cancellabon. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

BUT RULES MIGHT GET TWEAKED

Sikes Defends Time Brokerage Deals

Faced with mounting Congressional interest in the issue, the FCC last week defended its current radio time brokerage policy but hinted that some tightening of the rules might be in order.

According to Chairman Al Sikes, the Commission's present time brokerage guidelines are adequate to ensure that no unauthorized transfers of license control will occur when one station leases significant amounts of air time from another. However, Sikes added, the agency's upcoming review of its radio ownership rules — set for launch at this week's Commission meeting — will solicit public com-

ment on questions raised by the apparent increase in brokered time

Among the areas to be explored is whether the FCC should impose a limit on the number of stations in the same market or services that a single operator should be allowed to program via brokerage deals. According to Sikes, the answers to those questions could result in changes to the FCC's "policy,

rules, and practice concerning time brokerage."

'Substantial' Benefits

Sikes made his remarks in a Friday (5/3) response to Rep. John Dingell (D-MI), powerful Chairman of the House Energy and Commerce Committee. Dingell recently wrote Sikes a lengthy letter grilling him about time brokerage and hinting that such arrangements are getting out of hand.

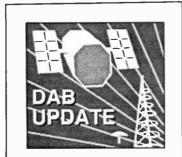
Despite his suggestion that some change in the rules might be need-

Continued on Page 13

FCC Approves Strother DAB Tests

Late Friday (5/3), the FCC awarded Strother Communications Inc. a license to test DAB systems in the UHF band, rejecting objections filed by the TV industry. Meanwhile, SCI's L-band application is tied up in government wrangling.

"Score one for the little guy," SCI President Ron Strother told R&R after he received the UHF test grant. He said he'll be working over the next four to six months on his primary laboratory facility in Washington, DC "to really get it up and cooking." Strother noted he's optimistic that at least four DAB systems will be ready for testing within six months: Eureka-147 (the only one yet demonstrated),



Sonrise President Pleads Guilty

White Sentenced To 17 Years; Fined \$7500

Sonrise Management Services President Eugene White has been sentenced to 17 years in prison and fined \$7500 after pleading guilty in North Carolina to securities fraud charges stemming from his involvement with the now-defunct radio investment firm. According to North Carolina authorities, White will actually spend between four and five years in prison.

White was indicted 11 months ago on 455 charges of securities-related crimes alleging that Sonrise had bilked 1018 North Carolinians out of \$8 million they invested in FM applicant groups formed by Columbus, GA-based Sonrise. Also named in that indictment were Sonrise founder Ralph Savage; engineering consultant Carl Hurlebaus, who provided technical advice to the Sonrise applicants; and lawyer Thomas Root, who represented the groups at the FCC.

Root struck a bargain with North Carolina last October and was sentenced to 15 years in prison and fined \$5000. Hurlebaus and Savage are set for trial on June 3, with White expected to testify against his former colleagues. In addition, all four Sonrise figures indicted in

North Carolina face similar securities charges in Florida. That trial is set for June 18.

Root, who last June pleaded guilty to five federal fraud and forgery charges tied to his work before the FCC, remains free while he haggles with prosecutors over his sentence. The government is seeking a stiffer-than-normal sentence for Root because he engaged in obstruction of justice and allegedly committed an additional fraud after he entered his guilty plea. Root could be sentenced to anywhere from 27 to 41 months and will be sent to a minumum security prison. According to one source, the disbarred Root is currently running a house renovation business in his native Ohio.

Stanford Telecom, Gannett's USA Digital Radio, and Mercury Digital

While others, including NAB, are also planning DAB tests, Strother claimed his will be "probably the most complete, offer the most [testing] frequencies, and probably generate the most data." He said he'll be forming a testing advisory panel to ensure the tests are "complete, fair, and unbiased for all participants."

In a letter signed by Mass Media Bureau Chief Roy Stewart, the FCC granted SCI's application to construct DAB test facilities on UHF Channel 15 in Boston and Channel 40 in Washington. The only conditions attached to the grant were that: (1) the tests not interfere with any land mobile channels in Boston; (2) the tests not interfere with any TV stations in Washington (including WETA-TV, which had opposed the tests); and (3) SCI must complete construction within 12 months. The Commission also asked Strother to submit more technical information prior to beginning the tests.

L-Band Holdup

Stewart rejected as "unpersuasive" arguments by the Association for Maximum Service Television (MSTV) that SCI's application should be denied because it appeared to be part of a "quest" to obtain a permanent DAB allocation in the UHF band. Regardless of where DAB is ultimately located, Stewart said SCI's experiments would be "of significant benefit in the development and advancement of new broadcast technology."

"These tests, if they're ever conducted, will do nothing to define the political debate over where DAB should be located," MSTV VP/General Counsel Julian Shepherd told R&R. He said the group would take a "wait and see" attitude as to whether SCI's tests will cause any interference to TV stations.

Continued on Page 13





Tak Files Reorganization Plan

ak Communications CEO Sharad Tak has filed a reorganization plan with the federal bankruptcy court in Madison, WI. But the company said its Chapter 11 filing is being complicated by bankers trying to claim a security interest in its FCC licenses.

The banks, led by the **New Bank of New England** (the old BNE is now under the control of federal regulators), have asked the court to declare they have a valid lien on the chain's FCC licenses. The banks also are supporting efforts by **Hogan & Hartson** to have the FCC overturn its policy prohibiting such liens.

TakCom said the banks haven't documented claims that its outstanding secured debt is \$177.8 million. But the firm has proposed a cash and warrants payment plan that would reduce debt to \$112.9 million by 1998. The secured creditors would receive quarterly interest payments at 8.5%. Tak also proposed to pay 9% interest on \$53 million in senior subordinated notes held by four institutions. But it warned that unsecured creditors could get nothing if the court upholds the banks' claim to the FCC licenses. In all, secured and unsecured claims total over \$267 million.

Before interest expenses (\$32.1 million), TakCom said it had an operating profit of \$23.8 million in 1990 on revenues of \$63.8 million. It is projecting cash flow of \$24.5 million this year on revenues of \$60.4 million.

Box, Quinn Duke It Out In Vegas Court

nasty legal fight is brewing between EZ Communications CEO Alan Box and Americom II CEO Tom Quinn over money disputes and alleged RF problems involving KUDA/Las Vegas.

EZ sold the station to Americom in September 1989 for \$4 million, with a \$3 million note personally guaranteed by Quinn and partner Richard Nagler. EZ filed suit in U.S. District Court in Las Vegas last month, alleging that note wasn't paid when it came due in September 1990 nor when EZ declared default in October 1990 and demanded immediate payment. EZ wants a receiver appointed for the station — along with its money.

Quinn admitted he hasn't paid up, but contends it's because he was sold damaged goods. Quinn said he discovered serious, potentially health-threatening RF radiation problems at KUDA's mountaintop transmitter site — an antenna farm shared with KJUL, KEYV, and some two-way radio tenants — after the saie. Quinn said the problem is so bad the FCC refused to renew licenses until it was cleaned up. He agreed to cut power to 13% of normal whenever anyone visits the site, but the power dips translate into revenue losses.

Quinn sued EZ last December, but never served the legal papers. He said that's because Alan Box agreed to settle the matter — only to have the EZ board of directors later renege on the deal it reached. So now Quinn has countered EZ's suit by refiling his own in federal court.

"We are saying EZ sold us a crippled radio station, and EZ should pay to fix the problem. Second, we're saying there was fraud in the sale, and EZ should be punished for this," Quinn told R&R.

Box said he's employed consulting engineers Carl Jones and Hammet & Edison to measure RF at the site, but they haven't found any problems. Jules Cohen is being hired to make still another check soon.

"We deny there's a problem up there because we've had too many people checking it. It appears to be just an effort to negotiate some sort of price reduction," Box said.

Mississippi AM Threatened With Revocation

hat do you suppose would happen if you stopped lighting your six-antenna array one night? And went off the air without bothering to tell the FCC? And then didn't respond to the Commission's repeated inquiries about what was happening at your station?

According to the FCC, **WOKJ/Jackson**, **MS** has done all those things since last July. That's why the agency has moved to revoke owner **David R. Price**'s license — and fined him \$250,000.

Price could not be reached for comment, and directory assistance in Jackson no longer has a listing for WOKJ.

Thanks to all the great radio stations and the UNISTATA **Radio Network** for airing the pre-telecast Academy of Music Country Music Awards **ACADEMY OF COUNTRY MUSIC AWARDS NOMINATIONS** Radio Special. "...PROPELLED NBC TO A WIN ON THE FIRST NIGHT OF THE MAY SWEEPS..."* IT'S AWINNER. Our thanks to: NBC-TV OUR HOSTS: CLINT BLACK · KATHY MATTEA · GEORGE STRAIT OUR PIONEER AWARD WINNER - JOHNNY CASH THE STARS WHO WON, PERFORMED AND ATTENDED and our PRODUCTION STAFF...THE BEST! Producer/Director, GENEWEED - Producer, AL SCHWARTZ d our PRODUCTION STAFF...THE BEST! Producer/Director, GENE WEED · Producer, AL SCHWART
Writer, ROBERT ARTHUR · Talent Executive, BILL BOYD · Executive in Charge, FRAN LA MAINA dick clark productions, inc. 3003 West Olive Avenue • Burbank, CA 91505 due at closing; two-year promissory

note for \$75,000 at 9% interest, paya-

ble in 24 equal monthly installments of

\$3426 with first payment due 13

months after closing. The buyer also

agrees to lease a transmitter site for 30

years at an initial monthly rent of \$100,

with payments increasing 10% per

year until a monthly rent of \$200 is

BUYER: La Favorita Inc., owned by

Samuel and Graciela Zamarron of

Smyrna, GA. They also own WAOS!

SELLER: Buford Broadcasting Inc.,

owned by Robert and Jacqueline Jo-

seph. They also own WLKQ-FM/Bu-

POWER: 5kw day/194 watts night

ceive a \$3000 brokerage fee.

BROKER: Thorburn Company is to re-

TERMS: Stock sale for \$1 cash and

agreement to release seller from liabili-

ty for corporate bank debt totaling

BUYER: Lonnie Clark and J.W. Pirtle

are increasing their ownership stake

SELLER: Vernon Barkstall is selling

COMMENT: This station was sold for

Montana

BUYER: First Security Bank of Living-

ston, headed by Chairman Claude

Erickson and President Bruce Erick-

SELLER: Michael Rapkoch, receiver

FREQUENCY: 1230 kHz; 95.5 MHz

COMMENT: This combo was sold for

Nebraska

BUYER: KLOE Inc., owned by Robert

Schmidt. He owns KAYS & KHAZI

Hayes, KS; KHOK/Great Bend, KS;

KLOE & KKCI/Goodland, KS; KFEQ/

St. Joseph, MO; KCOW & KAAQ/Alli-

ance, KS; KOOQ & KELN/North

Platte, NE; and KWBW & KHUT/

SELLER: Big Sky Company, headed

by Donald "Jess" Pilkington and

Alan Kath. The company also owns

KCSR/Chadron, NE. Pilkington and

Kath are part-owners of KGOS &

POWER: 1kw; 100kw at 984 feet

of Lazer Communications Inc.

\$550,000 in December 1988.

TERMS: Asset sale for cash

KKUL-AM & FM/Hardin

TERMS: Asset sale for cash

from one-third to one-half each.

his 33.33% stake in WBCP Inc.

FREQUENCY: 1580 kHz

FORMAT: Gold

PRICE: \$354,354

FORMAT: Gold

KQSK/Chadron

PRICE: \$125,000

Hutchinson, KS.

POWER: 300-watt daytimer

\$135,000 in March 1990.

Illinois

FREQUENCY: 1460 kHz

achieved.

Austell, GA.

ford, GA.

FORMAT: Gold

WBCP/Urbana

PRICE: \$1

\$260,000

TRANSACTIONS

American General Takes Command Of SunGroup FM

Universal Cashes Classical AM In Steel City

Deal Of The Week:

KWFS/Wichita Falls

PRICE: \$1.2 million

TERMS: Asset sale for \$586,704 cash and promissory note for balance. The note is payable when the buyer resells the station or sells other corporate assets.

BUYER: American General Media-Lubbock Inc., owned by Anthony Brandon of Arroyo Grande, CA and L. Rogers Brandon of Bakersfield. Their other broadcast interests include WYDE/Birmingham; KKAL/Arroyo Grande, CA; KERN-AM & FM/Bakersfield; KZOZ/San Luis Obispo, CA; WWWG/Rochester, NY; WWTN/Manchester, TN; KKCL/Lorenzo, TX; and KLLF/Wichita Falls, TX.

SELLER: RadioSunGroup Of Texas Inc., a wholly owned subsidiary of SunGroup Inc., which is headed by President Frank Woods of Nashville. The company also owns WKXX/Birmingham; KESY-AM & FM/Omaha; KKSS/Santa Fe; WOWW/Pensacola; KMJJ/Shreveport; KKYS/Bryan, TX; KYKX/Longview, TX; KEAN-AM & FM/Abilene; WGNE/Titusville, FL; and WACO-AM & FM/Waco. FREQUENCY: 103.3 MHz

POWER: 100kw at 1016 feet FORMAT: Gold COMMENT: This station was sold for

COMMENT: This station was sold for \$1 05 million in May 1986.

Group Deals

Mortenson Stations

PRICE: \$350,000 for 13.75%
TERMS: Stock sale for \$140,000
cash and two-year promissory note for
\$210,000 at 10% interest
BUYER: Jack Mortenson, who currently owns 46.25% of Mortenson

Broadcasting Co., will increase his

stake by 13.75% to a total of 60%. He owns **KGGR/Dallas**.

SELLER: Estate of J. Daniel Morten-

KLTT/Brighton (Denver), CO

FREQUENCY: 800 kHz
POWER: 500-watt daytimer
FORMAT: Contemporary Christian
COMMENT: This station was purchased for \$500,000 in February 1988.

WCGW & WJMM/ Nicholasville-Versailles (Lexington), KY

FREQUENCY: 770 kHz; 106.3 MHz POWER: 1kw daytimer; 3kw at 300

FORMAT: Gospel; Contemporary Christian

WBGR/Baltimore

FREQUENCY: 860 kHz
POWER: 2.5kw daytimer
FORMAT: Gospel
COMMENT: This station was purchased for \$700,000 in November 1980.

WHLO/Akron

FREQUENCY: 640 kHz POWER: 5kw day/500 watts night FORMAT: Contemporary Christian

WTOF/Canton, OH FREQUENCY: 98.1 MHz POWER: 36kw at 570 feet

FORMAT: Religious

WEMM/Huntington, WV FREQUENCY: 107.9 MHz POWER: 50kw at 500 feet FORMAT: Gospel

Georgia

WLKQ (AM)/Buford

PRICE: \$120,000

TERMS: Asset sale; escrow deposit \$10,000 with total of \$45,000 cash



James A. Gammon, President

COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction



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TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$247,876,134

(Last Year: 30)

(Last Year: \$469,999,485)
Total Stations Traded This Year: 342

(Last Year: 435)

Total Stations Traded This Week: 22

• Deal Of The Week:

• KWFS/Wichita Falls, TX \$1.2 million

- Mortenson Stations \$350,000 for 13.75%
 - KLTT/Brighton (Denver), CO
 - WCGW & WJMM/Nicholasville-Versailles (Lexington), KY
 - WBGR/Baltimore
 - WHLO/Akron
 - WTOF/Canton, OH
 - WEMM/Huntington, WV
- WLKQ (AM)/Buford, GA \$120,000
- WBCP/Urbana, IL \$1
- KKUL-AM & FM/Hardin, MT \$354,354
- KQSK/Chadron, NE \$125,000
- KRNY/Kearney, NE \$72,000
- KAWL-AM & FM/York, NE \$530,000
- KDEF & KMYI/Albuquerque-Armijo, NM \$295,724 ● WCLN-AM & FM/Clinton, NC \$650,000
- WWCS/Pittsburgh \$750,000
- KOGT/Orange, TX \$100,000

KERM/Torrington, WY. Pilkington also owns interests in KATH/Douglas, WY; KASL/Newcastle, WY; and KWIV/Douglas, WY.

FREQUENCY: 97.5 MHz POWER: 100kw at 840 feet

FORMAT: AC

KRNY/Kearney

PRICE: \$72,000 TERMS: Stock sale for cash

BUYER: H. Dale Sostad is increasing his ownership from 17.1% to 47.5%. SELLER: Polly Hays is reducing her 51% controlling stake in Nebraska Media Concepts Inc.

FREQUENCY: 98.9 MHz
POWER: 3kw at 300 feet
FORMAT: Country

KAWL-AM & FM/York

PRICE: \$530,000

TERMS: Asset sale; escrow deposit \$25,000 with total of \$450,000 cash due at closing; 10-year promissory note for \$80,000 at 8% interest, payable in 120 equal monthly installments BUYER: Central Nebraska Broadcasting Co. Inc., owned by Tommy Gleason Sr. of Montgomery, TX and Tommy Gleason Jr. of Sikeston, MO. Their other broadcast interests include KRVR/Davenport, IA; WIRL & WSWT/Peoria, IL; and several cable TV systems.

SELLER: Gleason Broadcasting Co. Inc., headed by E. Louise Gleason FREQUENCY: 1370 kHz; 104.9 MHz POWER: 500 watts day/176 watts night; 2.75kw at 310 feet FORMAT: Country; AC

New Mexico

KDEF & KMYI/ Albuquerque-Armijo

PRICE: \$295,724

TERMS: Asset sale for cash. An adjustment to the purchase price will be made at closing to include additional consideration for expenses incurred by the seller in seeking FCC permission to relocate the FM transmitter site and for expenses incurred in operating the station. The buyer also agrees to pay a real estate note owed by the seller in the amount of \$45,724 and to assume certain leases.

BUYER: KCST Inc., owned by family trusts controlled by George Chapman and A.C. Smith of Amarillo, TX SELLER: Matteucci Broadcasting Co.

Inc., owned by Ronald Matteucci FREQUENCY: 1150 kHz; 107.1 MHz POWER: 5kw; 17.7kw at 705 feet FORMAT: Nostalgia; AC

North Carolina

WCLN-AM & FM/Clinton PRICE: \$650,000

PRICE: \$650,000

TERMS: Asset sale; escrow deposit \$25,000 with additional \$125,000 cash due at closing; balance via two promissory notes, one for \$25,000 over 90 days at 9% annual interest, the other for \$475,000 at 9% interest over seven years

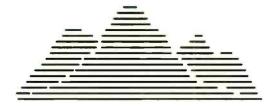
BUYER: Willis Broadcasting Corp., owned by Bishop L.E. Willis Sr. His broadcast interests include KDFT/Ferris. TX; KLRG/North Little Rock, AR; WAYE/Birmingham; WBOK/New Orleans; WESL/East St. Louis, IL; WGSP/Charlotte; WIMG/Ewing, NJ; WPCE/Portsmouth, VA; WSRC/Durham; WTJH/East Point, GA; WURD/ Philadelphia: WWCA/Garv. IN: KFTH/Marion, AR; KMZX/Lonoke, AR; KSNE/Marshall, AR; WBXB/Edenton, NC: WKJA/Belhaven, NC: WKSO/ Orangeburg, SC; WMXS/Cape Charles, VA; WKWQ/Batesburg, SC; WPZZ/Franklin, IN; WSFU/Union Springs, AL; WVCA/Seima, AL; WVRS/Warrenton, NC; and WWPD/

Continued on Page 13

The Research Company of Choice

KOST/Los Angeles KRQQ/Tucson KFOG/San Francisco WXBQ/Johnson City WRVA/Richmond WOMX/Orlando WMGS/Wilkes-Barre WFNX/Boston KRBE/Houston KVRY/Phoenix

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



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COLLECTION

AMERICAN GOLD

Contemporary in delivery, American Gold focuses on a powerful mix of music from the 60's and 70's. The foundation of each week's program is the exclusive Top 10 countdown from Billboard's official Hot 100 charts of that era. Artist interviews, listener requests and memories, and capsule salutes to the most memorable movies, television shows and personalities will round out the program.



ROCK & ROLL'S GREATEST HITS

The Dick Bartley Show

ROCK & ROLL'S GREATEST HITS

Following a format that Dick Bartley successfully developed and is best known for, Rock & Roll's Greatest Hits is a live all-request gold show. Each week, Dick will host a coast-to-coast oldies party as listeners from all across America call in their favorite songs on our toll-free request lines. The classic hits of yesterday meet the digital audio technology of today, as Rock & Roll's Greatest Hits features the best possible version of each song played directly from compact disc.

THE DOUBLE GOLD COLLECTION

The Double Gold Collection represents 2 brand-new, distinctive weekly radio shows produced and hosted by three-time Billboard Award winner—Dick Bartley. Whether the format is oldies or gold-based A/C, here are 2 shows designed to dramatically enhance any station's weekend programming. ABC Radio Networks' Double Gold Collection is offered to radio on a market - exclusive basis. For more information call Patricia Kresner (212) 456-5365. Outside the U.S. contact Radio Express (213) 850-1003.

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TRANSACTIONS

Continued from Page 8

Marion, SC. He's in the process of selling WXSS/Memphis.

SELLER: Sampson Broadcasting Co. Inc., headed by President Lawrence

FREQUENCY: 1170 kHz; 107.1 MHz POWER: 5kw daytimer; 3kw at 300 feet

FORMAT: AC

Pennsylvania

WWCS/Pittsburgh

PRICE: \$750,000 TERMS: Asset sale

BUYER: Bob and Ashley Stevens,

owners of WKYN/St. Mary's, PA SELLER: Universal Broadcasting Corp., headed by Chairman Marvin Kosofsky and President Howard Warshaw. Universal also owns WSYW-AM & FM/Indianapolis, WTHE/New York, WNDZ & WVVX/Chicago, KPPC/Los Angeles, and WCBW/St. Louis. Kosofsky also owns 13% of Jacor Communications, which owns several major market stations. Warshaw also owns WYLT & WKIX/Raleigh. FREQUENCY: 540 kHz

POWER: 1kw daytimer FORMAT: Classical

BROKER: Joe DiDonato, the station's

KOGT/Orange

PRICE: \$100,000

TERMS: Asset sale for 10-year promissory note at 9% interest, payable interest-only for the first year. The buyer will lease a transmitter site from a lien holder for \$1000 per month.

BUYER: Orange County Broadcasting Corp., owned by C. Thomas Carson of Gordonville, TX. He's the GM of KGAF/Gainesville, TX.

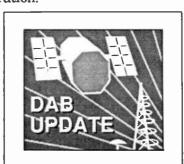
SELLER: Klement Broadcasting Corp., headed by Richard Klement, who also owns KGAF/Gainesville, TX FREQUENCY: 1600 kHz

POWER: 1kw **FORMAT: Country**

DAB Demonstrations Set In Britain, France

In January 1992, the French Ministry of Post, Telecommunications, and Space plans to put a Eureka system on-air in the UHF band, around 600 MHz. "It will be a demonstration for at least two years," said Daniel Pommier, Deputy Director of the ministry's Rennes research facility. He told R&R the broadcasts would use "Las Vegas technology," the second-generation Eureka equipment used for NAB's recent demonstration.

Initially, only 10 to 20 receivers will be available for the Paris demonstration. But Pommier said that number should grow to over 1000 by the end of 1993. All would go to selected "key people," not the general public. But by sometime in 1995 the French hope to have consumer receivers on the market and the start of a nationwide network of DAB transmitters. Pommier said the most likely scenario is that DAB will be located in the VHF TV band, then move to the FM band as



analog stations are phased out over a couple of decades.

BBC Tests

BBC researcher Peter Shelswell told R&R that Eureka will be demonstrated around 200 MHz on July 23-24 at a Birmingham, England meeting of the Radio Academy, an organization of British radio programmers. "We're trying to influence the program makers to see DAB as desirable." Shelswell said. He added the event will be the first major demonstration of DAB in Britain, since showings until now have been limited to a few invited guests. After the Birmingham demonstration, BBC researchers plan to conduct tests of Eureka at approximately 100 MHz, which would be the first over-the-air tests at FM frequencies.

Shelswell said BBC engineers recently completed some signal propagation tests at L-band (1500 MHz) "to compare and contrast the different [signal] paths" with earlier tests at 500 MHz (R&R 10/19/90). "At lower frequencies you tend to get a bit more bending around objects," he said, confirming concerns that higher frequencies may require more gap-filler transmitters.

In other DAB developments:

• The House Telecommunications Subcommittee defied Bush administration veto threats and sent the full House a spectrum reallocation bill (5/2) without provisions to allow the FCC to conduct spectrum auctions. The bill would require the government to turn over 200 MHz of spectrum for private sector development of new

Don Ritter (R-PA) is still trying to rally support for his alternative bill, which would allow auctions and has White House backing.

• The final report of the FCC's Industry Advisory Committee for WARC-92 asked the Commission to seek a reversal of the Bush administration's stand on a DAB allocation. Rather than transferring part of aeronautical telemetry's largely unused S-band space to DAB, as the administration proposed, the industry panel suggested that telemetry keep its S-band allocation and surrender its L-band frequencies for DAB. The committee said telemetry should be given a "suitable period of time" to transfer its operations to the higher frequen-

The report also suggested that multiple bands could be allocated for DAB, such as L-band and S-band, if delegates are unable to agree on a single band at WARC-92. Then each country could pick which band to use "independently or in concert with neighboring administrations."

FCC Approves Strother **DAB Tests**

Continued from Page 6

Another SCI application to test DAB in L-band (1500 MHz) has been held up while the FCC awaits NTIA comments on the proposal to use the aeronautical telemetry band, which is jointly administered by the two agencies. NTIA, at the urging of the Pentagon, has opposed any reallocation of telemetry frequencies for DAB.

But Strother is hoping to sidestep that battle by amending his application to specify frequencies around 1550 MHz, part of the mobile satellite band allocated for satellites still on the drawing board. Strother has already made arrangements to use Shannondale Wireless's S-band (above 2000 MHz) DAB test license (R&R 4/26). And he told R&R that attorneys are working on experimental applications for WPGC-AM & FM/ Washington, which have agreed to participate in tests of in-band DAB systems.

GREAT AMERICAN LEVELS CHARGES

Gammon Move-Ins: 'Unlawful Scheme'

In recently filed FCC comments that reiterate accusations first made last fall, Great American Television and Radio is charging that Crown Broadcasting President Tom Gammon has repeatedly lied about his controversial Atlanta and Sacramento station move-ins, which constitute an "unlawful . . . undisclosed trafficking scheme."

Great American, which owns WKLS/Atlanta, alleges Gammon violated the Commission's antitrafficking policy by acquiring three stations - WHMA/Anniston, AL; KRWR/Carson City, NV; and WKKJ/Chillicothe, OH - with the intention of moving them to larger markets. Great American further charges that Gammon lied to the FCC by failing to disclose the move-in plans on his transfer applications and promising on those applications to serve the stations' current communities of license.

Allegations identical to those made by Great American were contained in a petition to deny the license renewal of KRWR, filed last October by EZ Communica-

Gammon told R&R he "can't figure out" the basis for the Great

American and EZ petitions because the Commission repealed its anti-trafficking rules in 1982: "[The petitions] seem irrelevant without the trafficking rules. It's a further attempt to delay the process. If [the move-ins] never go on the air because I run out of money to fight, [Great American and EZ] will feel pretty good."

However, Great American and EZ contend that while the antitrafficking rules have indeed been repealed, that portion of the underlying anti-trafficking policy that forbids the acquisition of a station with the undisclosed intention of moving its frequency elsewhere remains in effect.

Deputy Mass Media Bureau Chief William Johnson said it would "take some research" to determine how the policy might apply in the Gammon case. However. he doubted the Commission would be impressed by an argument that Gammon had "applied for A when he really wanted B." After all, Johnson noted, "People apply for stations all the time because they think they're good candidates for power increases, and nobody thinks that's bad. They think it's

Sikes Defends Time **Brokerage Deals** the agency has received "approx-Continued from Page 6

ed, Sikes defended the overall time brokerage concept as having the potential to provide "substantial" public benefits by fostering diversitv and allowing technically handicapped stations with "quality programming" to reach their entire market. He rejected the notion that brokerage deals should be permitted only when a station is in financial distress.

Sikes conceded the FCC has no idea how many brokerage deals are currently in effect and no mechanism for determining their number. Such arrrangements generally come to the Commission's attention as the result of complaints he said. According to Sikes,

imately 10" such gripes.

Dingell aide David Leach said the powerful lawmaker will reserve comment on Sikes's response until he has a chance to review the time brokerage questions included in the upcoming radio ownership inquiry

Additional Issues

In response to other questions, Sikes told Dingell:

• The FCC has never approved a station transfer without knowing the sale price. He also said such information should "generally not" be withheld from the public.

• The FCC stands by its current policy of granting one-to-a-market waivers in Top 25 markets with 30 or more separately owned broadcast voices.



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WHAT YOU NEED TO KNOW

MARKET BY MARKET **ACCOUNT BY ACCOUNT**

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HERRING PD

Detroit's Gold WKSG Now NAC WXCD

Last Friday (5/3), Gold WKSG/ Detroit flipped to NAC as WXCD, "Smooth Sounds, CD 102.7." The new PD is former WBZN/Milwaukee PD Dave Herring. His predecessor, Michael W. Kay, left some time ago to program WODJ/Grand Rapids.

Herring told R&R, "There's a real hole here for the format, and the reaction's been a lot more positive than I thought it would be. We don't have lots of promotion money, but we'll do some outdoor, newspaper, and cable."

This marks NAC's second appearance in Detroit. Herring explained, "We don't sound like WVAE. The format's evolved since WVAE was here; we're more upbeat and focused, and we're playing NAC's cream of the crop." Prior to joining WBZN, Herring programmed KWVS/Corpus Christi and KGVL & KIKT/Greenville,

Bartley's Back



Dick Bartley just rolled out his new live oldies show on ABC Radio. "Rock & Roll's Greatest Hits" airs from 7-11pm (EST) Saturdays. "American Gold," Bartley's new countdown show, is set to debut next month.

West Rejoins CHR KGGI As PD



Bob West

Smithersteens

Bob West is joining Ameri-Media Dance CHR KGGI/Riverside-San Bernardino as PD/ middayer. He'll form a programming with team KMEN & KGGI OM/PD Larry Martino, who

told R&R, "Bob was born and raised in the Inland Empire, speaks fluent Spanish, and was KGGI's MD when the station launched in 1979. He'd moved back to the market, and it made complete sense to let him continue his radio career

WEST/See Page 32

Epic Ups Pfeifer To VP/A&R Post



Bob Pfeifer

After two years as West Coast Director at Epic, Bob Pfeifer has been boosted to VP/A&R. He'll continue to oversee current roster A&R activities and evaluate potential new signings

Epic Exec. VP Richard Griffiths noted, "Bob's initiative on the street and in the creative community has considerably enhanced Epic's profile on the West

Recently, Pfeifer's worked with Alice Cooper and signed Metal Church and Screaming Trees.

Prior to joining Epic, his recording background included work as a solo artist and as a member of the group Human Switchboard.

EXECUTIVE ACTION

Nolan To Program Long Island's WKJY

After two years as WKIX & WYLT/Raleigh OM, Gary Nolan will become PD at Barnstable Broadcasting AC WKJY/Long Island next Monday (5/13). He succeeds Jay Scott, who's exited.

VP/GM Ken Harris noted, "Gary has a vast amount of experience and knowledge of this unique market and a genuine love for Long Island. He's happy to be home, and we're happy to have him." Nolan programmed WLTW/New York for four years and WGBB/Long Island for three. He was Asst. PD/MD at WFTQ/Worcester and part-owner/OM of WCNL/ Newport, NH.



Gary Nolan

Prell Promoted To KIKF/Anaheim PD

John Prell has been boosted from middays to PD/morning man at Astor Country KiKF/Anaheim. The six-year station vet succeeds Greg Edwards, who's left the station.

Airstaff adjustments following the change include: parttimer Mark Robbins moves to PM drive, Marina Wilson goes from evenings to middays, and afternooner Rich Watson takes Wilson's evening shift.

Delicious Vinyl Ups Bennett, Acoyya!

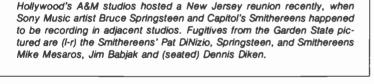
Delicious Vinyl has boosted Tosh Acoyya! to National Director/ **CHR Promotion and Tony Bennett** to National Director/Club & CHR Promotion. Acoyya! will also work with R&R's New Rock reporters.

President Michael Ross commented, "Both Tony and Tosh have been instrumental in the multiplatinum success of Delicious Vinyl, and as we approach a new period of growth, their experience and ex-





panded duties will help break our Tosh Acoyya! new artists." Acoyya! was previously in sales at Radio Vision International and started in music on-air at KVNM (now KTAO)/Taos, NM. Bennett's background is in clubs and record pools



The Mother of all radio battles has begun— MOJO Radio vs. Z100...

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COVER YOUR EYES



Paxton Joins Nationwide CHR WOMX/Orlando



Pat Paxton

Pat Paxton is leaving the PD post at WKEE/Huntington, WV to program WOMX (Mix 105.1)/Orlando, effective May 17. He succeeds Brian Thomas, who exited the Nationwide Adult CHR three weeks ago.

GM Rick Weinkauf told R&R, "The luxury of having strong candidates gave us a great field to choose from. But after reviewing everything, there was no doubt that Pat was the best possible person for the job."

Paxton told R&R, "WOMX will still be a current-based Adult CHR, but structured so adults can enjoy and relate to it." Prior to his 18 months at WKEE, Paxton was PD at WLXR/La Crosse, WI and at KGLI/Sioux City, IA.

Breaking A Sweat



Elektra/Vintertainment's Keith Sweat was recently awarded an RIAA-certified double-platinum plaque for his smash album, "I'll Give All My Love To You." Celebrating the triumphant achievement are (I-r) Sweat, Elektra's Sr. VP/Urban Music Ruben Rodriguez and Chairman Bob Krasnow, and Sweat's manager Hiriam Hicks.

Wheeler Rolls Into Pendulum

VP/Operations, Marketing, A&R



Dennis Wheeler has joined Pendulum Records. Coming from the Managing Directorship of Big Life Records & Management, he's now VP/Operations, Marketing, and

Dennis Wheeler A&R at the newly formed, Elektra-linked boutique label.

Pendulum CEO Ruben Rodri-

guez noted, "Dennis's great reputation, dedication, and expertise for developing artist careers, [combined with] his true passion for the music, made it very clear to me that he was the person for the job."

Wheeler's music career spans 16 years, in which time he's worked at UA Records, where he started; Tom Hayden & Associates; Casablanca; Arista; his own indie, This Beats Working; and Warner Bros., where he was National Director/Promotion & Marketing from 1984-

LETTERS

Hook Line A Stinker?

As I look around and see the sincere enthusiasm of young, intelligent women whose sights are set on a career in communications, it makes me both angry and sad to realize how far we, in fact, still have to go.

Carelessly allowing headlines to be printed, such as the one used in your [AC] article on WQCD and research ("WQCD Goes Hooking For The Hits") [R&R 4/26], is irresponsible and sexist. Please ask yourself these questions: If it had been a man's photograph in that article, would you have used such a heading? And, if a woman had written this article, would she have used such a heading? I don't think so.

Whether this was done consciously or unconsciously (the latter scares me the most), we have a responsibility to our youth and to ourselves to work toward equality in all areas of our lives. I expect this from my colleagues and hope that they expect the same from me.

-Shirley Maldonado, OM WQCD/New York

[R&R's Mike Kinoslan responds: The headline in question referred directly to Ms. Maldonado's first quote, regarding the critical nature of a song's hook in music testing. Absolutely no sexist (or sexual) connotations were intended, and we would certainly have used the same headline if the station's OM were male; however, we appreciate her calling the issue to our attention.}

Dear Mike Kinosian:

Kudos to you and the great article on NAC Music Research featuring Lawrence Tanter and Shirley Maidonado. A job well done. I'd also

Database Delight

George Harris's article, "Building A Listener Database" (R&R 4/26), was one of the finest you have ever published. Database marketing will be the way to go in the '90s, and radio is far behind many other industries in understanding it and putting it to work. For those who want to learn, Harris's article tells it all: what database marketing is, how it can be used, how to get started, what it takes, and — most importantly — that it requires belief and commitment.

I know from experience. We're custom publishers, and for over a year we published Oldies Magazine for Gold-formatted stations to send to their listener databases. We've also worked with stations in other formats. I don't know Mr. Harris, but my experience tells me radio needs more people who think as he does. I hope station managers and owners will learn to focus their promotion spending where the payback is certain — their core listeners

--Robert S. Benchley, Marblehead Communications, Boston, MA like to thank you again for the article you did on **Chris Brodie** and myself last year on Women in NAC. I still get calls on that article.

Thanks once again for the NAC ink — it's always enjoyable reading . . . your commitment to the format enhances my commitment.

-- Monica Logan, Asst. PD WNUA/Chicago

Authors Anonymous

WFIW has been a subscriber to R&R for many years and we plan to continue to subscribe. However, your editor's note following Tom Adams's letter (R&R 4/26) is disturbing.

Why in the world would R&R take the weak stance of publishing unsigned and/or anonymous letters? It makes no difference whether or not you know who the author is — your readers don't, which means the letter could be a total fabrication by anyone!

I realize it's your decision to have that policy, but it sure is weak.

—Dave Land, VP/GM WF(W/Fairfield, IL

[Editor's note: R&R does not publish unsigned or anonymous letters. As is policy among many major newspapers, we will withhold the name of a signed letter at the author's request, after we have confirmed his identity.]

UPDATE

B/EZ-HOT AC

Orlando's WSSP Becomes WZTU

WSSP/Orlando has flipped to Hot AC WZTU (U104) after a decade of B/EZ. Allen WIlkerson remains as OM. All WSSP announcers continue as board ops and will audition to maintain their slots.

GM Mark Brewer told R&R, "We're a music-intensive Hot AC aimed at adults 25-34. We spent lots of time designing the format and lots of money researching it. There are no personalities on the air; we'll continue that way for a while. We probably drop somewhere between [rivals] WSTF and WOMX. WMMO's in the same demo, but plays different music. Our music will be hits from the '80s and '90s — our position will be no oldies."

Himmel GSM At Bonneville AC WTMX

At Bonneville AC WTMX/Chicago, AE Gerry Himmel has been elevated to GSM. He succeeds Shella O'Connor, who left to join crosstown WWBZ.

Noted Himmel, "I've always looked at WTMX as one of Chicago's most credible and consistent broadcast properties. This is a great opportunity to join a strong management staff." Prior to joining WTMX last September, Himmel spent eight years in various sales positions, including Sales Manager at WCCO & WLTE/MInneapolis.

Henderson Wins GSM Post At KOQL/Oklahoma City

The new GSM at Entercom Gold KOQL/Oklahoma City is Mark Henderson, who joins after five months as WGTO/Orlando GSM. He succeeds David Gates, now GM at WGRD/Grand Rapids. KOQL GM Wayne Walker commented, "Mark brings an exceptional track record of success in sales and promotions to Oklahoma City."

Henderson will manage a six-person staff. He's previously been LSM at WAPI/BirmIngham, Northwest Regional Affiliate Manager for Satellite Music Network, and in sales at KJYO/Oklahoma City.

XHRM Names James Ops. Dir.

Chris James has taken the Operations Director post at Rivas UC XHRM/San Diego. He arrives from a three-and-a-half-year stretch at KSOL/San Francisco, where he was an air talent and Programming Administrative Assistant.

James told R&R, "We're going to turn what could be considered mom-and-pop radio into a major market, big-time operation. We're cleaning up our image in the community, turning it around to [be something the community can] be

proud of and rely on to service them."

The station is currently moving its studios from Tijuana to San Diego and upgrading from a 55kw to a 100kw signal. Acting PD Rod See was made official just last month.

James, a 15-year radio vet, began programming at national satellite network Studioline Cable Stereo and has also programmed WOOK/Washington, now-defunct. He's been on-air at WLEE/Richmond, WASH/Washington, and WYST-FM/Baltimore.

Lamb Stands Up On Broadway



WCBS/New York news reporter Rich Lamb (r) recently received an Overseas Press Club award for Best Spot News, garnered for his work covering Operations Desert Shield and Storm. Also on hand were WCBS News & Program Director Harvey Nagler (I) and CBS News' Dan Rather.

35% cost reduction potential in overhead with premium SMN formats

"\$2 million in billing on an AM station!"

- Jim Seemiller
VP Adams Commuications
KOOL-AM Phoenix



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ONE OF TEN LIVE PREMIUM RADIO FORMATS



Radio

• GARY DeSANTIS is elevated to LSM of WOOD-AM & FM/Grand Rapids. Succeeding him as the stations' National Sales Manager is DICK STOIMENOFF.

 HENRY LOESER has been promoted from AE to Retail Sales Manager at KNBB/San Francisco

Records

• DENNY MOSESMAN is upped from Manager to Director/National Field Promotion at Warner Bros./Nashville, working with AC radio. Concurrently, SUSAN NILES is elevated from National Publicity Coordinator to National Manager/Press & Artist Development, and RICHARD HELM moves from A&R Administrative Asst. to Coordinator/ A&R





Denny Mosesman Michael Jones

THRONICLE

Born To:

WHOM/Portland, ME PD Tim Moore, wife Peggy, daughter Christina Ann. March 25.

KBOM/Santa Fe, NM PD/air talent Russ Rountree, wife KBOM air talent/AE KT Maitland, daughter Chelsea Jacqueline, April 8.

ABC Radio Networks Manager/Network Programming Nancy Abramson, husband Doug, son Jesse Maxwell, April

WLZW/Utica-Rome, NY PD Scott Barrett, wife Diana, sons Ryan and Torrey, April 14 & 15.

All Star Radio co-owner/operator Ron Stevens, wife coowner/operator Joy Grdnic, daughter Annina Bernadette, April 19

WWSW/Pittsburgh Creative Dir. Mikey Raskovsky, wife Peedy, daughter Olivia Jae, April 21

KJYO/Oklahoma City Asst. PD/air talent Ronnie Rocket, wife KJYO Traffic Dir. Susan Fox Jones, daughter Jennifer Ann. April 28

WSEN-AM & FM/Syracuse PD John Carucci, wife Shirley, son Tyler Benedetto, April 29.

WKKQ/Duluth, MN MD Pam Quinn, husband Kevin, daugh-

ter Krystal Maree, May 1 KRTY/San Jose air talent Kary Ann Hamilton, husband Bob, son Michael Robert, May

KSEG/Sacramento News Dir./air talent Kat Maudru, husband Chris, daughter Alexa Nadine, May 3.

WKNN/Pascagoula-Biloxi, MS MD Angie Thompson, husband Keith, son James Austin, May 6.

Marriages:

Motown Sr. VP/Promo Frank Turner to Leah Shayani, May

National Radio

Brian Beirne

• PAUL RAMEY has been named

NSM at GRP Records. He was previ-

ously PolyGram Records' Jazz Product

• DOLORES CHILDS is tapped as

Midwest Promotion Manager at Ichiban

Records. The company also is opening

a third office in Chicago: (312)

• MICHAEL JONES is appointed Na-

tional Director/Rap Marketing & Promo-

tion at Elektra Entertainment. He

switches from Columbia Records.

where he was Promotion Manager/-

JANET GREY has been promoted to

Manager/Pacific Southwest Sales &

Marketing at Rhino Records. Prior to

this, she was Manager/Secondary

● ANNE WILLCOCKS is upped to VP/

Artists & Repertoire at Sony Music

Special Products. She segues from the

• DIETMAR GLODDE is named Man-

aging Director at BMG Ariola/Denmark.

He most recently headed international operations for BMG Victor/Tokyo

Paul Ramey

Manager.

745-2924.

Southwest region.

West Coast Market.

Director/A&R slot

• BRIAN BEIRNE, KRTH/Los Angeles air personality, will host "New Gold On CD" for Westwood One Radio Networks. The daily feature will spotlight new releases and catalogue reissues on CD; (213) 840-4383. In addition, Westwood One Radio News has tapped ROBERT FUSS as Capitol Hill Correspondent, and ELIOT TIEGEL becomes Entertainment News Editor.

• LEE ALAN PRODUCTIONS is offering "The Americans," a three-hour special slated for July 4; (313) 851-6800.

• CKW & ASSOCIATES is launching the first of three original dramatic series - the 30-minute soap opera "Milford-Haven"; (818) 985-4743.

• CHARLES MICHELSON & SONS has reached an agreement to distribute a series of vintage NBC Radio Network programs. Among the first shows are "X Minus One," "Nightbeat," and "Fibber McGee & Molly"; (213) 278-4546.

ONORTH EAST SATELLITE ENTER-TAINMENT will premiere on October 4. The Rochester, NY-based regional radio network will produce and distribute live programming to stations in the Northeastern U.S.; (716) 381-0620.

PROS ON THE LOOSE

Courtney J. Campbell -Morning show producer/weekends WFLZ/Tampa (813) 254-

Captain Jack - Mornings WKSW/Springfield, OH (513) 399-2713

Dr. Don Carpenter - Mornings WFLZ/Tampa (813) 881-0286

Paul Cramer — Mornings KZHT/Salt Lake City (801) 359-2961

J.D. Daniels - PD KFBQ/ Cheyenne, WY (307) 638-

7522 Dennis Day - Mornings

WTDR/Charlotte (704) 531-9277 Timothy J. Fox - Exec. mor-

ning show producer WBCN/ Boston (508) 879-3069 Kelly Green — Middays WYAV/Myrtle Beach, SC (803)

236-1253 Jim Larson Koza — Production Dir. KAZY/Denver (303)

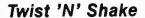
388-7586 Tim Myaard — Promotions Dir. WVIC/Lansing (517) 393-9882

Andy Nelson - OM WCUZ-AM & FM/Grand Rapids (616) 531-2428

Beau Richards - Asst. PD/ afternoons WYAV/Myrtle Beach, SC (803) 236-1253

Wayne Shayne - Middays WIMX/Nashville (615) 360-3413

Bob Young - Mornings WHFS/Washington (301) 750-





After playing hardball on their contract renegotiations, Frank Dill and Mike Cleary, morning co-hosts on Susquehanna's Taik KNBR/San Francisco, played "Twister" to show they could be flexible as well. Engaging in fourplay were KNBR PD Bob Agnew, Dlll, Cleary, and VP/GM Tony Salvadore.

Industry

• JON LATZER, Katz Radio Sales Manager/Philadelphia, segues to a similar post in the firm's Dallas office. Succeeding him in Philadelphia is Katz Boston AE ERIK HELLUM.

• DENNIS NICKLOS joins New Marketing as an Associate Director.

• SAL LoCURTO has been promoted to VP/Programming & Scheduling at VH-1. Three other executive posts were also announced: NORMAN SCHOENFELD, VP/Program & Artist Development; JACKIE SHARP, VP/ Production & Original Programs; and TOM TERCEK, VP/On-Air Promotion.

• RICK SCOTT is opening Great Scott Productions an artist management and public relations firm; 135 N. Doheny Dr., Suite 203, Los Angeles, CA 90048; (213) 274-0248.

. P.T. ENTERTAINMENT, an artist development & marketing company, has opened offices in Atlanta: 3340 Peachtree Road, N.E. Suite 420, Atlanta, GA, 30326; (404) 266-9307

Changes

Cindy Arnhold becomes AE at

Kathleen Murphy has joined Cadena Radio Centro as an Executive As-

Julie Palt is promoted to Director/ Administration at MCA/Nashville.

New (And Less-New) Bohemians



The Geffen brass recently heaped praises on Edle Brickell & New Bohemians after their show at L.A.'s Wiltern. Lined up and grinning are (i-r) A&R exec Tom Zutaut, AOR promo domo Alan Oreman, marketing maven Robert Smith, GM Al Coury, AOR promoter Warren Christensen, and bandmembers John Bush, Kenny Withrow, Edle Brickell, Wes Burt-Martin, Matt Chamberlain and Brad Houser.

Plaque Accumulation



Capitol popsters Poison, whose "Flesh & Blood" has gone triple-platinum, recently received plaque-mounted pens from Capitol President Hale Milgrim to commemorate another achievement: the signing of over 1 million autographs. Accumulating plaques are (I-r) Poison's Bobby Dall, Rikkl Rockett and Bret Michaels, Milgrim, and the band's C.C.

Problem:

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Solution:

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Cary Pall Program Director WMMO-FM Orlando, FL

A "Worst to First" Success Story: WMMO in Orlando, Florida has become one of the most imitated stations in the nation. WMMO jumped from nowhere to a near-tie for #1 25-54 in the Fall 1990 Arbitron! WMMO also enjoyed #3 ratings 12+ with a

Cary Pall made history programming his "soft rock & roll" format from GoldDisc™ and HitDisc™ Compact Discs from TM Century. He got his music already loaded in Denon "carts" to go with Denon CD players from TM Century.

WMMO also uses TM Century's CD production library tracks on many of its sweepers, promos and commercials.

Cary Pall was already a fan of TM Century, after using our GoldDiscs™ successfully at another top-rated station, WMYI in Greenville, South Carolina.

TM Century has already helped dozens of stations make the move to new rock AC formats, including WMMO's sister station KMMK in Las Vegas, KMMA in Fresno, KRVK "the River" in Kansas City and other medium and smaller market stations. Call or FAX for more information with no obligation.

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or FAX t	toll-free to (800) 749-2121.	
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Station	Phone ()	
Address_		
City	State	Zip

Yes! I want to hear how GoldDisc CDs and Denon CD players with

MEDIA

VIDEO

NEW THIS WEEK

• THE ARMS CONCERT (Rhino)

Two-hour concert video of the 1983 ARMS (Artists for Research into Multiple Sclerosis) performance in London features Eric Clapton, Jimmy Page, Jeff Beck, and Steve Winwood, as well as special guests Charile Watts, Bill Wyman, Kenney Jones, and Ronnie Lane, the last of whom's having been diagnosed with the disease inspired the concert.

• WARRANT: CHERRY PIE — QUALITY YOU CAN TASTE (SMV)

Five songs, 40 minutes. Clip compllation features two versions of "I Saw Red" (LP and acoustic), plus exclusive interviews, new (unrecorded) songs, and behind-the-scenes footage.

● FATS DOMINO & FRIENDS: IMMORTAL KEYBOARDS OF ROCK & ROLL (HBOJA*Vision)

Seventeen songs, 60 minutes. Fats Domlno, Ray Charles, and Jerry Lee Lewis pound out some of their best-loved tunes with the help of Ron Wood and Paul Shaffer in this concert video.

● B.B. KING & FRIENDS: A NIGHT OF RED HOT BLUES (HBO/A*Vision)

Twelve songs, 60 minutes. Concert video filmed at L.A.'s Ebony Showcase Theatre, where B.B. King is joined by Eric Clapton, Phil Collins, Etta James, Chaka Khan, Billy Ocean, the late Paul Butterfield and Stevie Ray Vaughan, and more





AXEMEN UP IN ARMS — Former Yardbirds fretgrinders (I-r) Eric Clapton, Jeff Beck, and Jimmy Page, reunited for 1983's historic ARMS concert.

● NEVILLE BROTHERS: TELL IT LIKE IT IS (HBO/A * Vision)

Fifteen songs, 60 minutes. Concert video taped at New Orleans's Storyville Jazz Hall features the Neville Brothers with special guests Herble Hancock, Gregg Allman, Jimmy Buffett, the Dixle Cups, John Hiatt, Bonnie Raltt, Buckwheat Zydeco, and Dennis Quaid.

● LES PAUL & FRIENDS: HE CHANGED THE MUSIC (HBO/A*Vision)

Fifteen songs, 60 minutes. Concert video tribute to the guitar great — filmed at the Brooklyn Academy of Music — features performances by Jessi Colter, Rita Coolidge, David Gilmour, Jan Hammer, Waylon Jennings, Stanley Jordan, B.B. King, Steve Miller, Eddle Van Halen, Carly Simon, the Stray Cats, and the Les Paul Trio.

BOBBY McFERRIN: SPONTANEOUS INVENTIONS (HBOIA*Vision)

Thirteen songs, 50 minutes. Bobby McFerrin enlists the help of sax great Wayne Shorter in this concert video taped at Hollywood's Aquarius Theatre.

• CARLY SIMON: LIVE FROM MARTHA'S VINEYARD (HBO/A* Vision)

Thirteen songs, 65 minutes. The singer performs her greatest hits in this concert video.

JAMES BROWN & FRIENDS: SET FIRE TO THE SOUL (HBO/A * Vision)

Fifteen songs, 60 minutes. The Godfather of Soul is joined by the Queen of Soul (Aretha Franklin) as well as Joe Cocker, Robert Palmer, Wilson Pickett, and Billy Vera in this concert video.

CHET ATKINS & FRIENDS: MUSIC FROM THE HEART (HBO/A * Vision)

Sixteen songs, 60 minutes. Atkins's Nashville concert also includes performances by special guests the Everly Brothers, Emmylou Harris, Mark Knopfler, Waylon Jennings, Michael McDonald, and Willie Nelson.

• COUNTRY STARS: A NEW TRADITION (HBO/A * Vision)
Sixteen songs, 60 minutes.
Rosanne Cash, Merle Haggard, K.D. Lang, Waylon Jennings, the Judds, Bill Monroe, John Hlatt, and Carl Perkins perform in this concert video,

taped in Nashville. • FOREIGNER: FEELS LIKE THE FIRST TIME (A * Vision)

Ten songs, 60 minutes. Concert video includes one studio clip ("I Want To Know What Love Is") and interviews.

• KING'S X: CHRONICLES (A*Vision)

Five songs, 30 minutes. Clip compilation features songs from all three of the rockers' albums.

• CHRIS ISAAK: WICKED GAME (Warner Reprise)

Four songs, 20 minutes. Clip compllation includes the uncensored version of the Herb Ritts-directed title track.

TELEVISION

TOP TEN SHOWS APRIL 29 — MAY 5

- 1 Movie (Monday) ("Switched At Birth" Part 2)
- 2 Dallas
- 3 Cheers
- 4 Roseanne
- 5 L.A. Law
- 6 60 Minutes
- 7 A Different World
- 8 Unsolved Mysteries
- 9 Murder, She Wrote 10 America's Funniest
- 10 America's Funniest Home Videos

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

M.C. Hammer, Sting, Peter Gabriel, Sinead O'Connor, New Kids On The Block, Gloria Estefan, Paul Simon, INXS, and Rod Stewart are slated to perform at "The Simple Truth: A Concert For Kurdish Refugees' on Sunday (5/12). The fivehour, commercial-free program will be shown via MTV starting at 7pm (EST/PST), and is also available for radio broadcast. Those interested in airing the concert should call RadioVision International at (213) 469-5750.

Friday, 5/10

- Madonna, "Good Morning America" (ABC, 7am).
- Joe Jackson, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Allas, "Into The Night Starring Rick Dees" (ABC, midnight)

Saturday, 5/11

- James Brown guest stars on "Amen" (NBC, 8pm).
- Jerry Jeff Walker & The Gonzo Survivors, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).
- Chris Isaak, "Saturday Night Live" (NBC, 11:30pm).

Monday, 5/13

- Madonna, "Regis & Kathie Lee" (syndicated; check local listing for station and air time).
- Steve Winwood, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).
- Pauly Shore, "Rick Dees."

Tuesday, 5/14

- Mariah Carey, "Today" (NBC, 7am).
- Madonna, "Regis & Kathie
 Lee" (syndicated; check local
 listing for station and air time).
 Amy Grant, "Johnny Car-
- son."Tony Terry, "Rick Dees."

Wednesday, 5/15

• Julio iglesias, "Johnny Carson."

• Tommy Page, "Rick Dees."

Thursday, 5/16

- Marshall Crenshaw, "Late Night With David Letterman" (NBC, 12:30am).
- Wayne Newton, "Rick

ZINE SCENE

Singing Kitty Knows 36 Tunes!

arcia Garcia and her 5-year-old cat, Consuela, have landed a record deal after impressing South American audiences with Garcia's piano playing and the pussy's accompanying screeches, howls, and meows in near-perfect pitch!

The feline "doesn't speak English or Spanish," reports the current Weekly World News, but does know 36 songs by heart, including Bette Midler's "Wind Beneath My Wings," Tammy Wynette's "D-I-V-O-R-C-E," and Elvis Presley's "Love Me Tender" (the last of which is earmarked as the first single).

Rumors the co-billed platter puss has added **Ted Nugent**'s "Cat Scratch Fever," **Tom Jones**'s "What's New Pussycat," **Elvis Costello**'s "Pads, Paws, And Claws," or the **Rivingtons**'s "Papa Oom Meow Meow" to the duo's set could not be confirmed at presstime.....

Modern Love

- Rosanna Arquette has been romantically linked with Blue Nile lead singer Paul Buchanan in People. Ah, but it's in the June Details where she recalls her former boyfriend, Peter Gabriel: "Peter and I had a very big affair for many years, and it was very painful for a lot of people, including his wife."
- An unnamed 28-year-old woman reportedly threatened to go to the cops after discovering her "wild sexcapade" with two members of New Kids On The Block had been secretly videotaped by the boys! Instead, the woman hired a private dick to persuade the Kids to destroy the tapes in return for her (now-broken) silence (National Enquirer).
- A spokesperson for the recently disbanded all-male Puerto Rican dance group **Menudo** says the band's three male managers plied young boys who auditioned for the group with drugs and booze, then forced them to have gay sex! The kids were told they "had to have sex with a man to know for sure they weren't homosexual," says an ex-member's mom (Globe).



VIEW TO A THRILL — Ozzy Osbourne slipped \$100 to a security guard at Philadelphia's posh Four Seasons hotel to ensure privacy while "the over-the-hill rocker" and a "blonde bimbo" romped naked in the pool! The guard honored the agreement, but neglected to tell the Wizard of Oz that half the hotel's staff would be watching his shortcomings via closed-circuit TV cameras that sweep the pool area (Globe).



THE FIRST THREE LETTERS IN MADONNA ARE... — Madonna's quest to be on the cover of every magazine in the free world is one step closer to becoming a reality this week as the Ambitious Blonde nabs the front of the July Mad. Inside, the singer is lampooned with a light-hearted behind-the-scenes look at the making of one of her videos in which Madonna orders a young woman to "look aroused while watching a nun lick a hammer"....

EZ2CY

- How does Mick Jagger avoid crowds when he just wants to knock around town like any other guy? Simple. He slips Into one of Jerry Hall's frilly dresses and pulls on a wig (Globe).
- How did talk show giant Larry King tell his wife he wanted a divorce? Simple. He picked up the phone and called her during the midnlight news break of his radio show (Globe).

More Idol Worship

The Brazilian government has beefed up its efforts to stamp out the worship of '20s hitmaker Al Jolson by natives in the Amazon jungle!

According to Dr. Frank Daniels (who found the tribe in 1976), the natives pray to posters of Jolson by singing some of his biggest hits, such as "Mammy" and "Sonny Boy." Daniels also says the Jolson worshippers paint their faces black and their lips white and wear white gloves in emulation of the late entertainer (Sun).

Swing 'N' Amiss

Three looong weeks after the fact, this week's Globe, Star, and National Enquirer decided to recount the stale tale of Whitney Houston's run-in with the three wring-necked peckerwoods who've since filed assault charges, claiming that instead of honoring their request for autographs, Whitney (and her brother) kicked their collective ass!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.



-Dave Shakes PD B96/Chicago



"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."

> -Steve Rivers PD KISS 108/Boston

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In Los Angeles call (213) 840-4000, FAX (213) 204-4375. In Canada call (416) 597-8529.





First published in 1967, this 160page collection of stunning black & white photos has been reissued to

Shades" (Simon & Schuster) and Bob Spitz's "Dylan: A Biography" (W.W. Norton).

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andy Taraborrelli's unauthorized biography of Michael Jackson —
"Michael Jackson: The Magic And The Madness" (\$21.95/Birch Lane Press) — is due to hit bookstores on Tuesday (4/12).

The book — which promises to reveal loads o' info about the singer's private life and public persona — examines such topics as cosmetic surgery, skin bleaching, sexual preference, and combative relationships with various family members.

Other subjects addressed by Taraborrelli, who penned the similarly toned **Diana Ross** bio "Call Her Miss Ross," include Jackson's highly publicized attempt to purchase the Elephant Man's bones (reality or publicity stunt?) and his failed attempt to record a duet with **Prince**.

A 12-city major-market author tour gets under way May 13. Call Ben Petrone at (212) 486-2200 for details.

BC-TV will broadcast the third annual International Rock Awards program at 9:30pm (EST/PST) on June 12 via satellite from London Arena. Host and performers for the 90-minute taped-live event — wherein nominees will vie for the coveted "Elvis" statuettes — will be announced shortly.

sial scenes — spotlighting the SIre/WB songstress.

Also opening this week: "Switch," starring Ellen Barkin as a dead man reincarnated in a woman's body. The comedy sports an MCA soundtrack with songs by Lyle Lovett, Bruce Hornsby & The Range, Paul Young & Clannad, Joe Ely, Jody Watley, and others.

MUSIC & MOVIES

CURRENT

- THE SILENCE OF THE LAMBS (MCA)
- Single: Sunny Day/Book Of Love (Sire/WB)
- DANCES WITH WOLVES (Epic Assoc.)
 Single: John Dunbar Theme/John Barry
- NEW JACK CITY (Giant/Reprise)

Singles: I Wanna Sex You Up/Color Me Badd I'm Dreamin'/Christopher Williams New Jack Hustler (Nino's Theme)/Ice-T

Other Featured Artists: Keith Sweat, Guy, Johnny Gill

• THE FIVE HEARTBEATS (Virgin)

Singles: A Heart Is A House For Love/Dells
Nights Like This/After 7

Other Featured Artists: Pattl LaBelle, U.S. Male

UPCOMING

• THELMA & LOUISE (MCA)

Single: Part Of Me, Part Of You/Glenn Frey

Other Featured Artists: Tonl Childs, Charlie Sexton, B.B. King

LIFESTYLES

SPIRITS IN THE MATERIAL WORLD

Most Of U.S. Believe In The Devil & Deja Vu!

ost (55%) American adults believe in the devil! Deja vu, too! According to a recent Gallup survey, these figures have increased by 16% and 25%, respectively, from 1978.

Other findings sure to warm the

hen it comes to living ar-

rangements, 23-year-

olds have little in com-

Not All Adults

mon. Sure, almost all of them have

lived with their parents at some

point, but that's where the similarity

While a 1985 survey questioning

nearly 1000 23-year-olds about

their living arrangements between

age 15 and 23 found that fewer

than half of these young adults had

lived in any situation other than with

their parents, significant percent-

ages of the respondents had lived

in a variety of situations (see the

As for the amount of time spent in

each living arrangement, marriage

trailed only parent's homes. Among

the respondents who were married

between age 15-23, the living situ-

ation lasted an average of 25

months. Living with roommates

lasted 18 months on average, fol-

lowed by living in group quarters

(17 months), cohabitating (14

months), and living alone (10

Group quarters 37%

Note: fewer than 20% had lived

as single parents or with other non-

34%

31%

28%

Source: University of Michigan/

Brown University

Live Alike

begins and ends.

chart below).

months)

Arrengement

Married

parental relatives.

Housemates

Cohabitating

Living alone

ost (55%) American hearts of supermarket tabloid magazine editors everywhere indevil! Deja vu, too! Acclude:

- More than 70% of Americans believe in life after death!
- 25% believe in ghosts!
- 18% believe it's possible to communicate with the dead!

Although ghosts — and Elvis Presley — still are being sighted all over America, adults have lost some faith in psychics and astrologers. The percentage of people who look at their daily horoscopes has dropped from 29% to 25% since

Meanwhile, 51% of Americans (2% fewer than in 1978) believe in ESP — but most of you probably knew that already.

Interestingly, people between the ages of 30 and 49 are most likely to believe in paranormal phenomena. Perhaps even more interesting, almost as many deeply religious Americans believe in the paranormal as those who are not religious.

Sending Photos By Satellite

ending photos or detailed graphics from computer to computer via phone lines has been expensive and time-consuming, but GTE's ImageSpan Division has devised a way to speed up the process by using orbiting satellites.

The separation of text from graphics is the key to the new system. While text is transferred over the phone at 2400 to 9600 bits per second, digitized pictures are sent via satellite at up to 1.5 million bits per second, and thereby arrive almost simultaneously.



Tabletop Video Jukeboxes Now Testing

hose familiar tabletop restaurant jukeboxes of the '50s recently entered the video age with "Entertainment Vision" (EV), a pay-per-view video laserdisc system that's currently being tested at several Chicago-area Pizza Huts.

Like jukeboxes, the EV system works by dropping a quarter into the slot and choosing a channel. Custom laserdiscs located inside each box display a five- or sixminute program on a six-inch color monitor.

Music videos are located on one of the five channels. The others are devoted to classic cartoons, comedy classics, old Movie Tone newsreels, and advertising. (This last one runs when no other channel has been selected.) The system also can be modified to carry four music video channels.

Daily Performance

Developed by Chicago-based Wessex Inc., EV is linked via phone lines to the parent's and Pizza Hut's corporate offices, where each company receives printouts of the day's gross revenue and most popular selections.

If EV works well in test, expect the system to roll out across the country; not only at Pizza Huts, but hospitals, airports, and anywhere else that boredom festers.

Snacking Instills Guilt Into The Hearts Of Men (And Women)

eople who snack are people riddled with guilt. According to a recent survey conducted by Bruskin Associates, 86% of the American population munches between meals. Snacking is most prevalent among 18-24 year olds — 95% of them say they snack — and least prevalent (75%) in the 65+ age bracket.

One in three snackers report feeling guilty about it, and women snackers are nearly twice as likely to say they feel guilty than their male counterparts (39% vs. 19%). The majority of munchers (53%) only do it twice a day, but there are a few (2%) out there who get their snacking fix 10 times every day.

How Bad Is Bad?

So most of us eat between meals and a lot of us feel bad about it. But just how guilty? Consider the following:

• 18% feel worse about snacking than lying about their weight

- 16% feel worse about snacking than lying about their age
- 15% feel worse about snacking than letting their answering machines pick up when they're home
- 12% feel worse about snacking than not visiting in-laws or lying to a friend
- 11% feel worse about snacking than cheating on their taxes
- 10% feel worse about snacking than taking a sick day when they're not sick
- 10% feel worse about snacking than lying to their spouse about how much money they spent.

Not Guilty

Of snackers who don't feel guilty about their habit, 40% would rather munch than shop, 30% prefer snacking to going to the movies, and 18% would choose nibbling over traveling.

And ... for 10% of America's snackers, between-meal nibbling is more important than sex!

REMOTE POSSIBILITIES

Amusement Parks Adding Exciting Attractions

ast summer, one in three U.S. households went to theme parks. This year, that figure is expected to rise slightly to about 250 million visits.

After all, approximately 70% of the nation lives within day-trip distance from one of the 38 major amusement parks, not including the smaller venues populating the country.

With new rides opening at many of the larger parks, this summer will be an ideal time for live radio remotes and ticket giveaways. Among the coming attractions:

 Cedar Point theme park in Sandusky, OH will unveil its wooden Mean Streak roller coaster May 11.
 Mean Streak is billed as the world's tallest and fastest coaster — 160 feet tall and going up to 65mph.

- Kennywood Park near Pittsburgh is planning a mid-May launch of the Steel Phantom, which hits up to 80mph and has a 225-foot drop.
- Six Flags Over Georgia will splash with four water slides, Six Flags Over Mid-America in St. Louis will also offer a water ride, and Magic Mountain in Los Angeles has added a wooden roller coaster.
- Disney's MGM Studios near Orlando, Universal Studios Florida, Sea World in San Antonio, and Universal Studios Hollywood are all adding or have added new shows and rides, and Kings Dominion in Godswell, VA just opened a steel roller coaster than goes up to 50mph and loops through an underwater tunnel.

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NOW ON 74 CHR REPORTERS

WXKS add Z100 add KBEQ add KIIS add WAEB add WIKZ add 34 PWR92 add Y102 add K106 add WCGQ add **Z99** add KQKQ add WHOT

WWFX add 39 KQIZ add KCHX add Y97 add WLAN 34-26 WKRZ 39-36 WYCR 25-22 WIXX 23-20 **KKHT 32 KMYZ 2-4** KATM 29-26 WQID 25-22 KNIN 34-30

WKFR 18-14 99KG 27-20 HOT **WDBR 28-25** KFMW 34-31 KMOK 35-31 WAAL deb 36 HOT WBBQ deb 34 WZYP deb 39 WZOK deb 35 KWNZ deb 35 XL93FM deb 28

...AND MANY MORE!

This Time Make It Funky"



NOW ON 40 CHR REPORTERS

INCLUDING:

Q105 add KXXR KS104 PWR106 add KOY-FM add HOT977 add PWR95 33-26 KQMQ add KCAQ add Z90 add

WIOQ deb 35 999KHI deb 38 WOXA deb 30 XL1067 deb 35 WPGC 28 **WNVZ 32** PWRPIG 39-33

KKMG 36

HOTO7 add WXKS deb 29 KYRK 40-35 KAKS WJAD WLAN WYKS WMXP Y102 KZII **WCKZ** KPRR **HOT95**

KNOE WBPR WFHT WABB KTRS CK105 KFBQ KZOZ KLUC

Capitol.



STREET TALK.

Country Radio Upsets Garth's Video Ban Wagon

hile VH-1 has decided to air Garth Brooks's controversial new "The Thunder Rolls" video, PBS has chosen to join Country Music Television and the co-owned Nashville Network and ban the clip from its "New Country Video" series. The video had been nixed for its frank depiction of domestic violence and infidelity. (The clip ends with a wife shooting her abusive husband, played by a bearded Brooks).

In the meantime, Country radio has risen to the occasion, holding special screenings at clubs, previewing the video at remotes, and conducting on- and off-air polls on listener reaction to the decision. WCOS/Columbia, SC screened the video in its mobile van at locations throughout the city while collecting money for a local home for battered women.

Meanwhile, the folks at Capitol/Nashville are busy prepping a Brooks compilation video with an in-store target date of July 16. Clips for "If Tomorrow Never Comes," "The Dance," and "The Thunder Rolls" (natch) will be included, linked with newly recorded footage of Garth's perspectives on each song and video.



Garth Brooks

Precious seconds prior to presstime, ST learned that KBCO-AM & FM/Denver VP/GM Ray Skibitsky, a 17-year station vet, resigned.

ABC Talkradio VP/Dir. Maurice Tunick flatly denies whispers that TV schlockmeister Geraldo Rivera is the "blockbuster name" who'll replace the departing Sally Jessy Raphael. Tunick suspects the rumor was spawned by Geraldo's fill-in work last week on WABC/NY.

Blockbuster Name

and MD/late-nighter Jon Rock & Roll Anthony.

Noble VP/Programming Bob Laurence will be

Hot To Trot

Who's headed for the PD chair at Cap

94.7/Chicago? ST hears ex-WOMX/Orlando

Other names currently being bandied

about those hallowed hallways include (drum

Cassidy, Power 99/Atlanta PD Rick Stacy,

roll, please . . .) WZPL/Indy OM/PD Don

WHYT/Detroit PD Rick Gillette, Adams

Communications VP/Programming B.J.

Hunter, U.S. VP Dan Quayle, PRO-

FM/Providence PD Paul Cannon, ex-

WNCI/Columbus PD Dave Robbins.

radio and record communities.

WKBQ/St. Louis PD Lyndon Abell, and

Meanwhile, ex-Hot 94.7 OM/PD Ric

Lippincott's exploring opportunities in the

London, Hot 102/Milwaukee PD Greg

in next week to help narrow the field.

Cities/ABC ratings-ravaged CHR Hot

PD Brian Thomas is set for a chat.

Tunick confirms that he's in final negotiations with Raphael's replacement,

Continued on Page 26

Rumore Rumors

Hot rumor around Nashville has Vic Rumore's Dick Broadcasting leasing Classic Rock WGFX and taking it CHR when the station's sale becomes final.

Incidentally, before the deal went down, Rumore reportedly placed a call to Country WSIX and asked Prez/GM David Manning whether 'SIX afternoon driver Carl P. Mayfield might be available to do mornings on 'GFX as well! Rumore reportedly cited Tom Joyner's arrangement (mornings at K104/Dallas and afternoons at WGCI/Chicago) as an example. Manning quietly reminded Rumore that Joyner works in two different cities. End of discussion.

Now that KBEQ/KC PD Karen Barber is off to co-host mornings at Nationwide's KMGC/Dallas, look for her replacement to come from within the ranks. Candidates include APD/afternoon driver Geoff St. John

Rumors

- is former KZZP/Phoenix morning man Dave Ryan a potential Mojo/NY morning co-host? ST hears Ryan's flyin' to Da Apple this weekend. But is Q106/ San Diego also tugging at Ryan for its morning show?
- Is Hollywood Records about to ink a deal with Maurice Starr to form Boston International Records?
- Terminate the talk that Elektra Sr. VP/Promo Rick Alden is about to walk.
- Is Atco Nat'l Video/New Music Dir. Mark Snider about to jump to Island as East Coast Nat'l Promo Director?
- Is WKEE/Huntington, WV APD Rick Steele the prime candidate to replace WOMX/Orlandobound Pat Paxton?
- Is former KWOD/Sacramento PD Tom Chase about to return to the station as PD? Or will KWOD afternoon driver Adam Smasher cop the nod?
- CHR WGRD/Grand Rapids PD Ron Brandon dialed the ST "fun-fone" to refute those rumors that his station was headed for AC or Gold.

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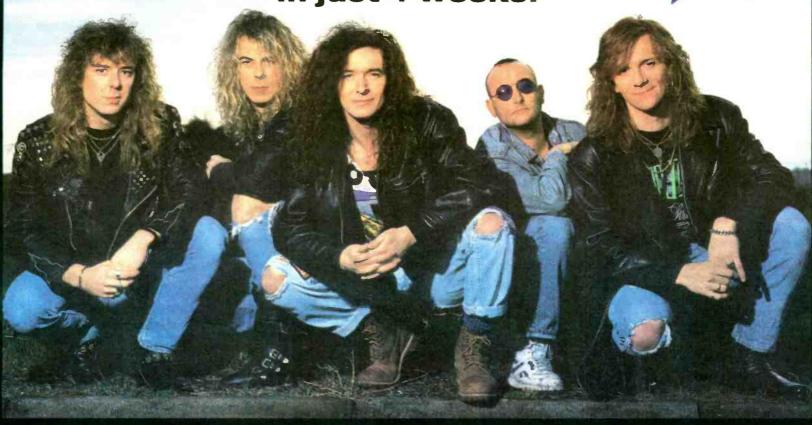
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MTV

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Featuring Johnny Marr, formerly of The Smiths & Bernard Sumner of New Order and Electronic

SIGNIFICANT ACTION 28/13

HOT 949 add WNVZ CK105 add WKSS deb 30 KF95 add WLAN KIKX add Y102 WPRR add **KZFM** WJAD add WRHT WJMX add **96STO** KCHX add KYRK WBXX add KWOD deb 33 WWFX 39-32 XL93FM add KAKS 99KG add KISR deb 37 KFBQ add WYKS KZOZ add **KTMT** WIOQ

From their debut CD & Cassette, RIPE



Produced By Stephen Hague Pet Shop Boys Management: Vanda Rawlins for Elysian Management Ltd.

PolyGram Label Group

STREET TALK®



POST ROASTED — Pictured basking in the warm glow of good fellowship generated at the recent T.J. Martell Media Roast are (I-r) manager Arnold Stiefel, Columbia President Don lenner, Steven Tyler, Jon Bon Jovi, MTV Networks CEO Tom Freston (winner of the Express Yourself award), Charisma President Phil Quartararo, Columbia VP and event Chairman Kid Leo, MTV Sr. VP Abbey Konowitch (the roast of honor), Martell Foundation President and Epic/Associated Sr. VP/GM Tony Martell, Chrysalis President John Sykes, CAA's Rob Light, and manager Freddy DeMann.

Continued from Page 24

whose identity he expects to reveal next week

Nevertheless, Tunick told ST that the new host's show will be significantly different from Raphael's advice-oriented program.

A-B-C Dallas

Star 105/Dallas VP/GM Jenny Sue Rhoades called the ST "fun-fone" to deny widespread rumors that (A) Group W was dumping the station's Hot AC format, (B) she and PD Bill Pasha were about to exit, and (C) Buzz Bennett was going to take over the programming.

Fact: Bennett is involved, but only to the extent of working with the morning show and doing on-air liners.

Dr. George Brothers's tenure as **Rick Dees**'s producer lasted a week — he's been replaced by returning **KIIS/L.A.** vet **Paul Joseph.** Brothers will continue to be involved with the show in an unspecified capacity. Is KIIS PD **Bill Richards** looking to acquire another "programming mind" for the morning production team?

Rumbles

- Former WIOV/Lancaster, PA PD Brad Flick becomes PD at WRKZ/Hershey, PA. He replaces Scott Robbins, who exits the biz.
- Inner City NAC KBLX/SF GM Harvey Stone has been doing Interim PD duty in the wake of Lee Michaels's recent exit. When Stone returns from vacation, he'll begin looking for a fulltime replacement.
- WVBS/Wilmington, NC GM Bob Evans gets VP stripes.
- WGH (AM)/Norfolk drops News/Talk for SMN's "Real Country."
- Jeff Conn joins Soft AC KOSI/Denver for weekends. Conn — who previously programmed WXMX/Columbus, OH and KKLI/Colorado Springs — was last heard in the Mile High City at headbangin' KBPI.

L.A.'s New New Rocker

Radio promotion vet Howard Freshman (X100/SF, Power 106/L.A.) has been named Dir./Mktg. & Promo at KSRF/Santa Monica & KOCM/Newport Beach, the L.A.-area stations recently purchased by former KROQ/L.A. owner Ken Roberts's Brentwood Communications.

Freshman joins former KROQ personality Freddie Snakeskin, who's been working with Roberts for the past year and will program the simulcast combo, which covers West L.A. and most of Orange County.

Shortly after Brentwood took over, the stations switched from AC to an extremely broad Classic Hits approach, playing everything from Lynyrd Skynyrd's "Sweet Home Alabama" to Kool & The Gang's "Hollywood Swingin'." Look for a permanent change to some type of New Rock format within the next couple o' weeks.

Yes, ex-WABB/Mobile PD Dennis Reese has landed at WCKZ/Charlotte, title undetermined. (Current 'CKZ PD Mark Shands hasn't dotted all the T's and crossed all the I's on his KBXX/Houston PD pact.) Details ASAP.

The Free World +1 will be attending next week's (5/16-19) T.J. Martell/Reebok charity weekend in L.A. Thursday's golf tourney will be hosted by Glenn Frey and features such celebrity duffers as Eddie Van Halen and various members of Motley Crue, Warrant, the Smithereens, Boston, Little Feat, House Of Lords, Cheap Trick, Bad English, REO Speedwagon, Faster Pussycat, and the Doors.

Two days later, KLOL/Houston head outlaw John Lisle will host a live! three-hour national broadcast (6pm EST) from the Warner Bros. studios. KLOS/L.A.'s Mark & Brian and WNEW-FM/NY's Dan Neer will be guest hosts

Continued on Page 29





DAMN YANKEES

"COME AGAIN"

The new single from the Platinum-plus album Damn Yankees

P2 CHART	34 P3	CHART 28
Q102 11-9	WOKI 9-6	Q104 17-15
KPLZ add	WHHY 20-16	KNIN 15-13
WNCI 22-20	WRQK 9-7	KYYY add
WKBQ 17-15	KKRD add	WCIL 26-19
PRO-FM 29-27	WHOT add	WSNX add
PWR92 20-16	KATM 18-15	Z97 24-19
WQUT 19-16	WPRR 24-18	KBOZ 26-17

BEE GEES "WHEN HE'S GONE"

The new single from the album High Civilization

####ANA			
WBLI	G105	KAKS	Y94
Y100	WRHT	KQIZ	WIFC
WERZ	WGTZ	WJMX	KTRS
WOGN	WWFX	KNOE	KTMT
WBBQ	WNYP		Vally





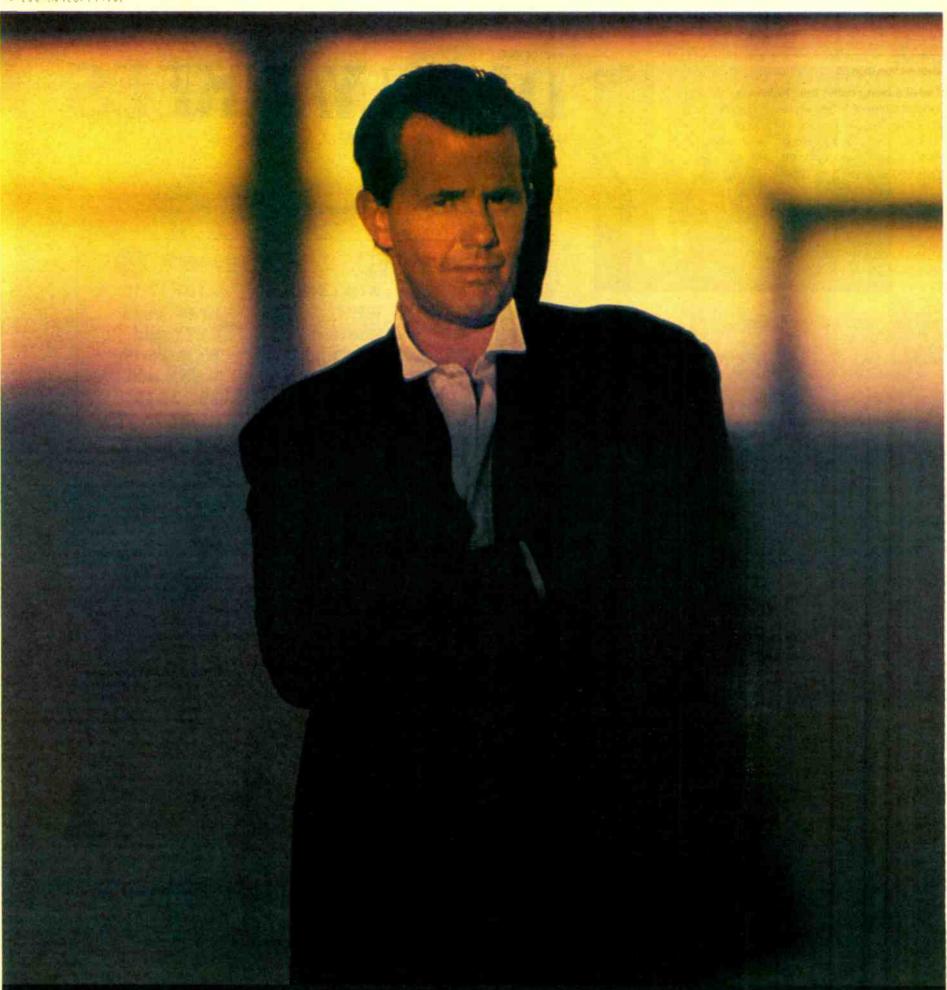
GARDNER COLE

"WHATEVER IT TAKES"

The first single from the album It's My Life

Q105 CK	105 KLUC	WPRR
FM102 KK	MG KYRK	WOID
HOT949 B9	KCAC	SLY96

Watch for the video directed by Lisa Bonetl



VOICE ON THE RISE. DARYL BRAITHWAITE "HIGHER THAN HOPE"

A passionate song of hope and power. From the album, "Higher Than Hope". On Epic/Associated.

Produced and Mixed by Sunon Hussey Management: Sarah Taylor in Association with Roger Davies Management, Inc.



@·/

STREET TALK.

Continued from Page 26

of what's being called the "Hollywood Backlot Cocktail Carnival." The show will feature music and live/prerecorded appearances from Damn Yankees, Tom Petty, George Thorogood, R.E.M., Bryan Adams, David Lee Roth, Joe Walsh, Billy Squier, and many others.

By the bye, that afternoon's tennis tourney still has room for players. Contact **Jay Cooper** at (213) 278-1111.

And . . . Sunday's softball competition at USC will begin with **Roseanne Barr** mangling the National Anthem in her own inimitable fashion.

Shakin' Bacon

There's been a shakeup in the makeup of the morning show at Power Pig/Tampa, with co-host Dr. Don Carpenter and producer Courtney J. Campbell exiting the Jacor CHR. Dir./FM Ops Marc Chase is co-hosting morning drive with Jack Harris while he hunts for a new team.

Congratulations to WEA VP/Black Music Mktg. Ornetta Barber Dickerson, who received the 1991 Black Women Of Achievement Award from the NAACP Legal Defense & Education Fund.



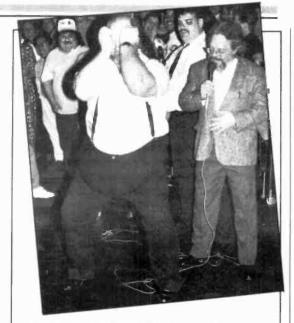
Card Catalog

orking high 'n' inside, the crafty screwballers at EMI notched Promo Item O' The Week honors by pitching Gold programmers with a shopping bag stuffed with a special compilation CD sporting one selection from each of the 24 artists spotlighted in the "EMI Legends Of Rock N' Roll



Series" (single-CD reissues by each of these acts) and a package of 5" x 7" baseball-style cards (pictured) with each artist's photo on the front and the act's stats on the back

And...if you're still lookin' at the first two pitches, the inclusion of a baseball cap, T-shirt, and fake-woodgrained baseball bat-shaped pen — all emblazoned with the "EMI Legends Of Rock N' Roll Series" logo — are sure to getcha swingin".



SHAKE YOUR MONEYMAKER — KLOL/Houston morning stars Stevens & Pruett recently hosted a "Fat Man's Dance-Off" — contestants had to tip the scales at a minimum 275 pounds — at a local club. Seen at the scene is Jim Pruett, as he attempts to describe one man's gutsy moves.

Ham & Eggs

WEGX/Philly morning Nut Hut innkeeper John Lander offered \$1000 to the first person to mail a postmarked envelope containing an unbroken egg to the station.

Thousands tried to win, resulting in a local postmaster who was fit to be fried, owing to the absolute yolk the stunt made out of the postal equipment and stacks of mail not intended for 'EGX.

Meanwhile over at crosstown WIOQ, morning duo Chris Jagger & Diana Devon were off the air Monday and Tuesday (5/6-7). OM/PD Mark Driscoli pulled the shift, working alongside guest co-hosts Joey Reynolds,

Continued on Page 30

Rumbles, Pt. II

- WTFX/MadIson MD Chris Kelly becomes interim PD, but interviews for the gig continue.
- Rick James becomes PD/afternoons at WNSL/ Laurel-Hattlesburg, MS, replacing the exiting Ron Davis.
- WPNT (The Point)/Chicago Production Dir.

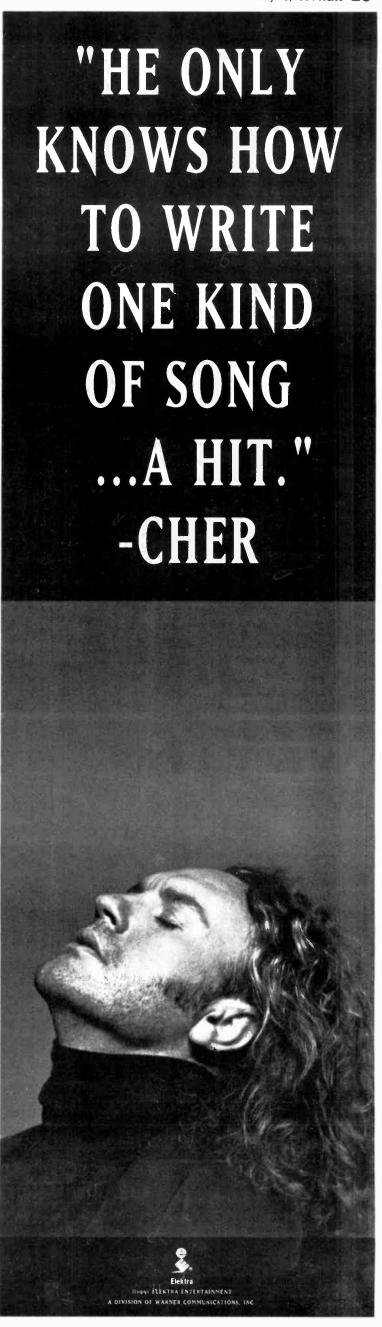
 Dan McCoy exits, leavin' PD Harv Blain lookin'.
- WRBZ/Cincy switches from the satellite-delivered NAC "Breeze" presentation to SMN's CHR "The Heat" format.
- Metroplex CEO Norman Waln can be heard doing liners on Y100/Mlami in connection with the station's "Loyalty Pays" contest.
- Former KIXY/San Angelo, TX PD Don Robertson becomes PD at KBIU/Lake Charles, LA.
- Lorle Hollabaugh will be joining R&R/Nashville as Assoc. Country Editor, coming from the CMA Public Information Assistant post.

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FOR OUR FIRST
TOP 10 SINGLE

CHR: 10 AC: 28

From The Debut CD THICKER THAN WATER.

Written By The Triplets, E. Lowen, D. Navarro.

Written By Steve Barri & Tony Peluso For StarSong

Produced by Steve Barri & Tony Peluso For StarSong

Productions.

Productions.

Executive Producers: Steve Allen & Tom Vickers.

Management: Allen Management.

STREET TALK.

Continued from Page 29

former Mix 107.3/Washington morning man Mike Moore, and WFLY/Albany morning man Todd Pettengill. Hmmm.

While the Home Shopping Network and manager Doc McGhee have announced an unnamed joint venture to sell music merchandising and recordings in combo, rumors continue to bubble about Jukebox Network VP/Programming Les Garland becoming a major player with McGhee.

As ST hit the presses, Garland was still firmly in place. (He's under contract.) Smart \$\$\$ has Garland, et al., finding a way for him to work with both entities.

Screen Scene

Z100/NY's Adam Curry and Ross Brittain are the only radio guys you'll spy in Madonna's "Truth Or Dare" movie. They're captured interviewing one of Madonna's backup singers. Incidentally, that's also Brittain's voice on Ellen Barkin's radio in the new Blake Edwards film "Switch." Both flicks open this weekend.

WWMX/Baltimore night jock **Mark Edmondson**, 24, died Friday (5.'3) morning, the victim of an apparently accidental self-inflicted gunshot wound.

According to police, Edmondson's death came when the Beretta 9mm he jokingly had pointed at his throat discharged while he was uncocking it. The incident took place at Edmondson's apartment, where he and a friend were playing video games after his usual 10pm-2am shift.

whjx/Jacksonville air talent Renee Puzo and family were involved in an accident while on vacation last weekend in which ner husband and youngest son were hospitalized and her oldest son was killed. Accordingly, the station has established a Support The Puzo Family Fund. Send contributions c/o WHJX, 10592

Records

- Relativity ups Sarah Haynes to Nat'l Promo Dir. and hires TVT's Stu Bergen as Nat'l Alternative Dir. Marco Collins becomes West Coast Alternative Mgr.; Jim Keller becomes NW Promo Mgr. Meanwhile, TVT is still looking for an alternative promo domo.
- KBOZ/Bozeman PD Roger Nelson takes the Curb Seattle regional promo post. Morning man Dave Visscher returns to the KBOZ PD chair.
- Tom Sgro regional promoter for BMG's still-nameless second Country label has checked into Vanderbilt Hospital and will undergo double bypass surgery this week. Promo honcho Ken Van Durand is looking for someone to take the gig on a temporary (3-4 months) basis while Sgro recuperates. Call (615) 780-4405 if you're interested.



 The morning team of Ross Brittain & Brian Wilson breaks up again, fueling rumors that Gary Bryan will join Brittain at Z100/NY.



· Cleveland gets the Rock & Roll Hall of Fame and Museum.



- WBCN/Boston elevates PD Tony Berardini to GM and air personality Oedipus to PD.
- Mike McVay joins WWWE/Cleveland as VP/Ops.
- Jim deCastro named WLUP/Chicago GM.
- Barry Mayo becomes APD at WXLO/New York.
- Casey Kasem signs a million-dollar contract to continue hosting "American Top 40."



 Denise Oliver joins WWDC-FM/Washington for afternoons.

East Balmoral Circle, Suite 1, Jacksonville, FL 32218.

Tip o' the ol' ST tennis racket to WFLS/Fredericksburg, VA PD Jim Asker and Capitol/Nashville West Coast promoter John Curb, who captured first place (Flats division) in last weekend's Music City Tennis Tournament.

Major manager Freddy DeMann (Madonna, Lionel Richie, the Divinyls, the Smithereens) has opened the Brooklyn Recording Studio, based in L.A.

Food For Thought

In an 18-day effort to persuade **David**Letterman to move his TV show's fictional
"Home Office" (source of those infamous
"Top Ten" lists) to Bristol, TN, WQUT air
personality **Jeffrey Alan Payne** lived in and
broadcast live! from the city's train station,
collecting more than 12 tons of food for the
surrounding eight counties' homeless
population in the process.

While the stunt didn't succeed in getting the Home Office relocated, it did net Payne a congratulatory note from Letterman's head writer, **Steve O'Donnell**, who tossed in cases of "Late Night" paraphernalia to aid in the food drive to boot.



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SIMPLE MINDS SEE THE LIGHTS

#3 MOST ADDED! NOW ON 71 CHR REPORTERS 71/35

WILN add KXXR add WVBS add WAAL add 999KHI add KZIO add WKRZ add 99KG add K96.7 add KG95 add K106 add WPFR add WQUT add 34 KFMW add WIFC add WJLQ add K92 add KGOT add WKZL add KTRS add WIXX add KZOZ add KJ103 add Y97 add KATM add HOT949 30-26 KWNZ add B93 31-28 KZZU add 195 37-32 103CIR add KZ106 deb 16 WNYP add WAPE deb 28 WHTO add Z102 deb 37 KQIZ add WGRD deb 34 KMCK add Z99 deb 25 KISR add 39 KKRD deb 33 WYKS add KWOD 37-31

From the CD and Cassette: Real Life

Produced by: Stephen Lipson

Management: Steifel-Phillips Entertainment





STIEFEL PHILLIPS

News/Talk Routs Music In Winter Arbitron

New Rock Rises; Country, AC, Gold Up From 1990

fter all the talk, the confirmation: Arbitron Winter '91 share totals for the Top 30 markets show News/ Talk the big — and virtually only — winner. The format gained almost two full shares per market; all other formats (with the exception of a 10-share jump for NAC/ Jazz) were down or flat.

As in Birch (R&R 4/12), CHR was the big loser, dropping over 30 shares (9%) from the fall book, and 73 shares — nearly 20% — from a year ago. AC, still the top format, lost about nine shares this book, despite an improved showing from Full-Service ACs.

Format-By-Format Analysis

- AC: Its slight winter drop aside, the nation's top format was up 16 shares from last year and led N/T by over 130 shares about the same margin it enjoyed over former runner-up CHR a year ago.
- AOR: Much of its relatively minimal book-to-book and year-to-year declines stemmed from losses in Top 10 markets, where N/T fared particularly well at the expense of music formats.
- Big Band: Slightly up from fall, down nearly five shares from last year, but still stable at 92 total shares.
- B/EZ: Still more erosion: down 55% from the bailout frenzy of last year, but off another 16% from fall, to just 64 shares. Now represented in only half the Top 30 markets.
- CHR: Now fallen below 300 total shares, or less than 10 shares per market, it's a distant third overall behind AC and N/T and on-

ly 37 shares ahead of Country. CHR's lost almost 2.5 shares per market in a year, and must pin its hopes on a postwar rebound.

- Classic Rock: AOR's losses did not translate into gains for CR stations, which were down a tad in both book-to-book and year-to-year totals.
- Classical: Off a bit this book and from a year ago, but still holding its own at just under 50 shares.
- Country: Generally, Country slides in the winter, so this nearly flat book for the format can be considered good news. The format enjoyed an 8.8% increase from last year.
- Gold: With the influx of newcomers to the format tapering off, Gold slid this book, but still increased 10% over last year.
- NAC: A spectacular jump of 21% to nearly 60 total shares for a format that appears to do well in the winter book.
- New Rock: Despite a slight decrease from the fall, New Rock was up 31% from last year, second only to N/T, and now has 26 total shares (compared to nearly 40 in Birch, which also showed a big jump for NR).
- News/Talk: Can it sustain the incredible numbers it posted during the war? Overall, the format posted a 56-share (17%) increase

Ranking The Formats

AC held off the surging News/ Talk format and boosted its lead over the nearest music competitor, CHR, to more than 230 shares. If present trends continue, AC may boast double the Top 30 market share total of any other music format

News/Talk topped 15% this book, while NAC passed Classical to claim 12th place overall. All other rankings were stable.

15.5%
11.8%
10.3%
9.5%
7.0%
6.0%
4.1 %
3.6%
2.5%
2.4%
2.4%
2.0%
1.0%
1.0%

from the fall and nearly a 100-share (34%) increase from last year, becoming the nation's No. 2 format.

- Spanish: A small jump over the last book, completing a 30% rise from last year at this time, up to 60 total shares.
- Urban: Nearly flat from fall and from last year, encouraging given the increase in Urban music on major market CHRs, as well as the N/T boom.

O'Shea

Continued from Page 3 out at Capitol Records 25 years ago, I'm coming back after witnessing the tremendous growth within both the video and music industries, as well as recognizing the tremendous potential in the future for a company like Capitol-EMI Music."

West

Continued from Page 14

West added, "It's great to be home again. We have an excellent stronghold on the market and we have some wonderful things on the horizon." West has programmed KEZB/El Paso, WQUE/New Orleans, and KROY/Sacramento, and was a consultant with Jerry Clifton's New World Communications, KGGI's current consultant.

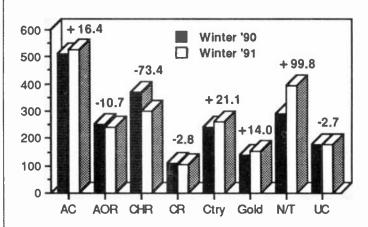
UP

Continued from Page 3 nology Inc., is in Chapter 11 reorganization. Capps also declined to reveal the number of stations that subscribe to UPI's broadcast services.

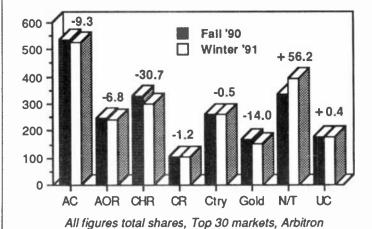
According to UPI officials, the reorganization won't change the staff size, since eight positions have been eliminated in Chicago and eight created on the East Coast.

Key Format Trends

Year To Year



Book To Book





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NEWS

Revenues

Continued from Page 1

No Quick Upturn

"The second quarter will definitely be down," Radio Expenditure Reports President Joe McCallion told R&R. He expects national spot sales to be down about 2% for the second quarter, despite some signs of improvement in May after a weak April. "If June follows, we'll be okay. But if it slows down, the quarter could be down even more," he said.

Miller, Kaplan partner George Rivin said only three of 21 regions his firm tracks posted gains in total radio revenues for the first quarter: Central-North Florida, Idaho-Eastern Washington, and Tennessee. Three regions were flat with year-ago levels (Pacific Northwest, Alabama-Mississippi, and Arkansas-Oklahoma), while the other 15 were down.

Rivin also noted that the sales

picture is brighter for large market stations. "We are seeing the Top 25 markets responsible for the majority of the growth in national business. Some of the medium markets are not experiencing the national [spot] growth to offset a decline in local business." Rivin said only one of the 21 regions, Tennessee, experienced overall growth in local sales for March.

With only some preliminary data available for April, Rivin said, "At this point I do not see a significant turnaround taking place for April."

Fagot

Continued from Page 1

"It's been a sincere pleasure to work with and learn from Hale Milgrim and [Exec. VP] Art Jaeger," said Fagot. "I look forward to continuing Capitol Records' ascent toward becoming the No. 1 label." Fagot joined Capitol in 1987. He previously was a promotion executive with Columbia Records.

Alchemy

Continued from Page 1

A 24-year broadcasting veteran, he served as President/COO of group operator Jacor Communications Inc. from 1986 to 1990. He recently attempted to purchase Summit Communications' WTUE & WONE/Dayton, OH for approximately \$7 million, but the combo was removed from the market following a slide in Arbitron ratings.

Nelson

Continued from Page 1

KSON-AM & FM/San Diego from 1981-85. Since then, he's been GM at KMGG (now KPWR)/Los Angeles and President of Nemesis Communications. He is a director and former chairman of the Country Music Association.

Kelly has been at WYNY since 1988. She was previously VP/GM at New York's WNBC.

Rundgren Reveille



Todd Rundgren celebrated the opening night of his concert tour at L.A.'s Wiltern Theater with execs from his present and past record labels. Bantering backstage were (I-r) Rhino Exec. VP/Legal & Business Affairs Bob Emmer, Bearsville owner/President Sally Grossman, Rundgren, and Warner Bros. National Promotion Singles Manager Sue Emmer.

ב הלינו

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Let Us Entertain You



ASCAP provided entertainment at the annual Broadcast Cable Financial Management conference, which drew 600+ radio, TV, and cable execs. Attendees and performers gathering after the dinner included (standing, I-r) Dion, Mike Stoller & Jerry Leiber, Billy Steinberg, ASCAP's Gloria Messinger, Burt Bacharach, Sammy Cahn, Tom Kelly, and ASCAP's L. Barry Knittel; (seated, I-r) BCFM's Robert McAuliffe and Janet South, Mary Jane McAuliffe and BCFM's

Wouldn't You Like To Be A Pepper?



Warner Bros. dished up saisa and jalapenos to mark the signing of the Red Hot Chili Peppers. Sharing smiles with President Mo Ostin's life-size stand-in (the one with the glare) are (standing, I-r) Sr. VP/Black Music Ray Harris, VP/Black Music A&R Benny Medina, attorney Eric Greenspan, producer Rick Rubin, Peppers Anthony Kiedis and Chad Smith, Sr. VP/A&R Michael Ostin, Sr. VP/Artist Relations Carl Scott, manager Lindy Goetz, and Sr. VP/Business Affairs David Altschul; (kneeling, I-r) Peppers John Frusciante and Flea.

Scorpions Score Platinum



Mercury's Scorpions were awarded commemorative plaques for outstanding sales following their recent Meadowlands performance. Elated by the honor are (standing, I-r) McGhee Entertainment's Scott McGhee, Scorpion Herman Rarebell, Mercury Co-President Mike Bone, the band's Francis Buchholz, Klaus Meine and Matthias Jabs, and Mercury VP/Single Sales, Charts & Video Promotion Randy Roberts; (kneeling, I-r) McGhee Entertainment's Vicki Royner and Mercury Sr. VP/National Sales Jeff Brody.

MAKE RADIO 'AMAZING'

Turning Listeners Into Station Fans

America is filled with good radio stations. But only the amazing ones stand the test of time in terms of audience size, longevity, and the kind of support that creates fans and not just numbers.

These amazing stations have an immeasurable effect not only on our industry as a whole, but on the confidence listeners have in radio as a medium. Radio's getting hit from all sides: MTV, movies, wars, and sports all are amazing entities. When radio is simply good, it can get lost in terms of im-

Creating a station that becomes bigger than life isn't really that hard to do. It's establishing the will to do amazing radio that usually thwarts the effort. Stations tend to accept being good instead of creating the environment to be amaz-

Everything is internally generated. Blaming lack of success on ratings methodology, the competitors' wallet size, or "not enough good records out there" are classic cop-outs. Every station has the ability to be amazing.

Finding Amazers

A key starting point lies in hiring and developing talent. Some ideas:

- · Don't hire generic jocks. Hire by position, much like a baseball team hires pitchers to pitch and outfielders to outfield. Except for morning drive, most stations hire interchangeable jocks for shifts. Think 24 hours! Hire an afternoon person for afternoons. Understand the attitude of the daypart and find the right person to fit the time slot.
- Avoid convenience hires. Take the time to find an amazing person. He or she might be from another format or a smaller market. The joke in the '70s was that L.A. stations kept recycling L.A. jocks; the same thing happened in Chicago and New York. Stations went for convenience.
- Avoid burnouts. Experience sometimes stinks - jocks get burned out. Sure, they may have great track records. But they also may suffer from a bad attitude, lazi-

The key to consistency and spontaneity is creating a framework for your goals, and then inspiring talent to maximize.

Radio's getting hit from all sorts of amazing entities. When radio is simply good, it can get lost in terms of importance.

ness, and ingrained bad habits. Often it's better to hire fresh faces who have the street moxie that makes up for the lack of major market experience.

- · Hire wackos. Jocks who are negative, whiners, or (even worse) boring will hold you back. Average people make average radio. Look for extremes.
- Bring in media-aware types. People who watch "The Three Stooges," memorize "The Simpsons" episodes, and are media addicts tend to be naturally better communicators.
- Confident (even cocky) people work. Cockiness can be channelled into brilliance easier than a "nice guy" approach.

Amazing Development

Developing and relating to talent is where most stations hit the "amazing radio" roadblock. Jocks have shows, not shifts. The moment you refer to a show as a shift you're putting air talent in the same league as steel workers.

If you have real talent, empathy is critical. While uniform rules are important in any business, you also must understand what makes individuals tick and help them maximize their attitude and performance. Most amazing stations are musically consistent, but the jock style is, by design, inconsistent. Each jock is unique. It starts with understanding that.

Beware of the communication quadrangle. Here are four angles on relating to station goals:

• Staff meetings: Hold them at night (no distractions, a loose environment, a creative session) whenever it feels right. For example, you might schedule business from 6-7pm, concept reinforcement from 7-8pm, open airchecks from 8-9pm, and brainstorming from 9pm on. Mandatory weekly staff meetings at noon under fluorescent **By Lee Abrams**

lights aren't exactly conducive to creative thinking.

- One-on-one meetings: Even if there's no real purpose, an occasional lunch or ball game keeps channels open.
- Business memos: Reinforce rules, direct goals, review numbers, etc. Boring but essential.
- Inspirational memos: Put the fire of your mission in ink!

Employee Relations

Don't scare your staff with your computer. It's an integral operational tool, but I've seen many stations that reminded me of Dudley Dooright (who loved his horse more than his girlfriend Nell). In those cases, the jocks think the PD loves his computer more than his people.

Establish authority through knowledge, not muscle. Tough is cool, but not at the expense of knowledge. The bottom line in staff relations and development is designing the environment to be creative within the framework of the mission. A tense environment creates a tense presentation. That tenseness might have worked on CKLW/Detroit in '68, but this is '91.

Every station needs a cliche detector, a large buzzer that goes off whenever someone uses (or even brings up) a cliche. I heard an AC station last week that was one big cliche. An actual break: "No rap, no metal, less talk, and more soft favorites from the '60s, '70s, and '80s; we're in the middle of 15-in-arow on your light rock leader." Give me a break - not to mention the few listeners this cliche-ridden. overresearched, underpassionate loser serves

Some operators are intimidated by big-money competitors. I find them the easiest to pick off. Nationally syndicated columnist Bob Green recently discussed how scruffy little CNN won the media war in the Gulf while the big network guys were busy lunching at 21, an elite New York restaurant. In going up against a leader, you can admit defeat or hire a rag-tag

Hire by position, much like a baseball team . . . **Understand** the attitude of the daypart and find the right person to fit the time slot.



Know Thy Audience

- Hire people who are the audience. Listeners can see through jocks who don't really know and love what they're presenting.
- Think beyond radio. Radio has gotten too Madison Avenue research/committee-driven. That's OK from a sales standpoint, but when it comes to product your efforts must be in sync with the audience's wishes. not some fashionable marketing guru's latest angle.
- . Break down your walls. Know which knowledge you've picked up is evergreen and which is disposable. Not only will you move forward, but there's a better chance you'll be able to relate to listeners more directly.

bunch of killers and take the big guy to the wall. But once you beat that big guy, make sure you don't fall into the same trap.

Maximize Your Mission

The key to consistency and spontaneity is creating a framework for your goals, and then inspiring talent to maximize. Many stations are too formatted, to the point at which performance becomes a job and not a mission. Inspire - don't for-

Jocks have shows, not shifts. The moment you refer to a show as a shift you're putting air talent in the same league as steel workers.

99

A station's elements must weave together. Music, production, jocks, spots, and promotions should be orchestrated into a "whole" sound, which creates a seamless, united flow. Like orchestras, some stations are stiff and others are fluid.

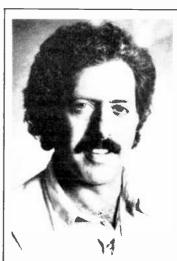
With that in mind, think in sterno one listens to radio (except AM, of course) in mono. We live in a stereo world, so think that way.

Understand your target audience. Focus groups and auditorium music tests don't cut it - they only scratch the surface. You've got to get to the heart of the listeners' needs; otherwise, you'll keep doing safe things that create safe - and vulnerable - situations. Safe radio doesn't create fans. You also can

In going up against a leader, you can admit defeat or hire a rag-tag bunch of killers and take the big guy to the wall.

be so unsafe that no one listens; but if you really know your fans you'll be correctly on the edge, and that's exciting to your staff and audience.

A lot more goes into creating amazing radio, but I hope these points will help establish the attitude that will get us, as an industry, out of this sameness where the blind are leading the blind at the expense of potential fans.



Lee Abrams is Managing Director of Satellite Music Network's Z-Rock, Heat, and Classic Rock formats. He can be reached at (214) 991-9200.

COMPACT DATA®

Procol Harum Regroup, Plan August LP Release

he four main members of Procol Harum have regrouped and signed with Zoo Entertainment. Their first (and as yet untitled) LP for the label is set for release on August 13.

Returning to the fold are guitarist Robin Trower, vocalist/pianist Gary Brooker, organist Matthew Fisher, and lyricist Keith Reid. Original drummer B.J. Wilson, who died last year, has been replaced by former Big Country skinsman Mark Brzezicji, and Trower associate Dave Bronze joins on bass.

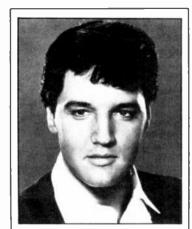
Likely emphasis cuts on the 12-track LP include "The King Of Hearts" (described as a sequel to the band's AOR staple, "A Whiter Shade Of Pale"), "All Our Dreams Are Sold," "The Truth Won't Fade Away," and "Holding On." Look for a tour to follow the album's release.

Desmond Child's Solo Album

Songwriting giant/vocalist Desmond Child will release a solo Elektra LP in June. Titled "Discipline," the disc features licks from Bon Jovi guitarist Ritchie Sambora and is spearheaded by the single "Love On A Rooftop," due May 27. Child — who recorded in the '70s under the moniker Desmond Child & Rouge — also is busy writing songs with Joan Jett, Steven Tyler, and Paul Stanley of Kiss.

Mahal's Private Debut

Taj Mahal's debut Private Music LP, "Like Never Before," is set for release on May 14. The disc features guest appearances by Hall & Oates, the Pointer Sisters, D.J. Jazzy Jeff, Dr. John, and guitarists Hiram Bullock and David Lindley. Likely singles: "Don't Ask Us" and "River Of Love."



The Big E to duet with Ann-Margret again.

Unreleased Elvis Box Set Coming

CA has set a June 11 release for a three-CD box set of 50 rare and previously unreleased Elvis Presley tracks. The first two discs cover the King's Nashville and Hollywood years from 1960-68, while the third platter focuses on his 1969 Las Vegas performances.

Included in the set are 48 previously unreleased tracks — many of which are alternate takes of familiar tunes — as well as two rare releases: the live version of "Are You Lonesome Tonight" (in which Elvis breaks into laughter) and a duet with Ann-Margret on the Lieber & Stoller classic "You're The Boss" (recorded for "Viva Las Vegas," but not used in the film)

L.A. Guns Reload

Polydor has set a June 25 release for L.A. Guns' third album, "Hollywood Vampires." Produced by Michael James Jackson (noted for his work with Kiss and Hurricane), the disc sports such cuts as "Some Lie For Love," "Snake Eyes," and "Wild Obsession."

Gangster, Derelicts Rap

• Ice-T's next Sire/WB LP — "O.G." (stands for "original gangster") — is due on May 14. "Home Of The Body Bag," "Evil E . . . What About Sex," "Fried Chicken," and "Body Count" are among the jams.

• Def Jam has scheduled a May 21 release for 3rd Bass's next single, "Pop Goes The Weasel." It's from the duo's forthcoming double album ("Derelicts Of Dialect"), which hits the streets in June.

In The Grooves

• Aaron Neville's cover of the Main Ingredient's 1972 hit "Everybody Plays The Fool" will be the first single from his forthcoming Linda Ronstadt-produced A&M album "Warm Your Heart." The single is set for June 4 release. The LP should arrive June 11.

• Noted rock 'n' rap producer/ Def American label owner Rick Rubin will do the knob-twirling honors on the Red Hot Chili Peppers' forthcoming Warner Bros. debut.

• Atlantic vocal quartet En Vogue have included an a cappella version of "The Star-Spangled Banner" on their latest CD single, "Don't Go."

 Epic guitarist Joe Walsh will perform a pair of acoustic shows in Wichita (his hometown) to benefit city residents victimized by recent tornadoes. AOR outlet KICT is cosponsoring the May 19 event.

MÍV

51.5 million households
Patti Galluzzi
Director/Music Programmii

Weeks On

HEAVY

BAO COMPANY /If You Needed Somebody (Atco)	3
BLACK CROWES/She Talks To (Del American)	14
TEVIN CAMPBELL/Round And (Paisley Park/WB) 7
EXTREME/More Than Words (A&M)	8
FIREHOUSE/Don't Treat Me Bad (Epic)	15
QUEENSRYCHE/Silent Lucidity (EMI)	14
R.E.M./Losing My Religion (WB)	12
WARRANT/Uncle Tom's Cabin (Columbia)	13

EXCLUSIVES

MADONNA/Like A Virgin (Sire/WB)	4
POISON /Life Goes On (Capitol)	,
PAULY SHORE/Lisa, Lisa (The One I Adore) (WTG)	4

BUZZ BIN

9
) 2
10
4
2
5

ACTIVE

AC/DC/Are You Ready (Atco)	. 2
C&C MUSIC FACTORY/Here We Go. (Columbia)	11
MARIAH CAREY / Don't Wanna Cry (Columbia)	. 6
CINOERELLA/Heartbreak Station (Mercury)	15
MARC COHN/Walking In Memphis (Atlantic)	. 5
COLOR ME BAOO/I Wanna Sex (Grant/Reprise)	4
CONTRABANO/All The Way From Memphis (Impact)	é
BERAROO /We Want The Funk (Interscope/EastWest)	É
AMY GRANT/Baby, Baby (A&M)	6
GREAT WHITE/Desert Moon (Capitol)	3
JESUS JONES/Right Here Right Now (SBK)	17
L.L. COOL J/Mama Said . (Def Jam/Columbia)	- 2
NELSON/More Than Ever (DGC)	12
SCORPIONS/Wind Of Change (Mercury)	4
STING/Why Should I Cry For You? (A&M)	. 4
WHITE LION/Love Don't Come Easy (Allantic)	£

MEDIUM

ANOTHER BAO CREATION/lesha (Motown)	8
ANOTHER BAD CREATION/Playground (Motowi) ADD
BLACK BOX/Strike It Up (RCA)	ADD
MICHAEL BOLTON/Love Is A (Columbia)	5
OOOBIE BROTHERS/Dangerous (Capitol)	ADD
ENUFF Z 'NUFF/Mother's Eyes (Atco)	4
FISHBONE/Sunless Saturday (Columbia)	4
JOE JACKSON/Obvious Song (Virgin)	2
ERIC JOHNSON/Trademark (Capitol)	8
KEEOY/Save Some Love (Arista)	3
HUEY LEWIS & THE NEWS/Couple Days Off	(EMI) 5
LONOONBEAT/A Better Love (Radioactive)	2
LOST/Mindblower (Robinson/Epic Associated)	2
MATERIAL ISSUE/Diane (Mercury)	ADD
SALT-N-PEPA/Do You Want Me (Next Plateau)	5
STEELHEART/I'll Never Let You Go (MCA)	. 3
ROO STEWART/Rhythm Of My Heart (WB)	10
TRIXTER/Surrender (Mechanic/MCA)	. ADD
UB40/Here I Am (Come And) (Virgin)	ADD
VOICES THAT CARE /Voices That Care (Giant/V	VB) 3

BREAKOUT

ALDO NOVA/Blood On The Bricks (Mercury) .	ADL
BOOEANS/Black, White And (Stash/Reprise)	4
SUSIE HATTON/Blue Monday (Grant/Reprise)	- 2
HOOOOO GURUS/Miss Freelove '69 (RCA)	ADL
MAGGIE'S OREAM/It's A Sin (Capitol)	4
SCHOOL OF FISH/3 Strange Days (Capitol)	ADL
TRIPLETS/You Don't Have To Go (Mercury)	4
TYKETTO/Forever Young (DGC)	

HOT NEW VIDEOS

MADONNA/Like A Virgin (Sire/WB)	5
TRIXTER/Surrender (Mechanic/MCA)	ADD
SIMPLE MINOS/See The Lights (A&M)	2
ANOTHER BAO CREATION/Playground (Motown)	ADD
MATERIAL ISSUE/Diane (Mercury)	ADD

ADDS

TRIXTER/Surrender (Mechanic/MCA)
UB46/Here I Am (Come And...) (Virgin)
ANOTHER BAO CREATION/Playground (Motown)
MATERIAL ISSUE/Diane (Mercury)
BLACK BOX/Strike II Up (RCA)
DOOBLE BROTHERS/Dangerous (Capitol)
ALDO NOVA/Blood On The Bricks (Mercury)
SCHOOL OF FIBM/3 Strange Days (Capitol)
HODDDO GURUS/MISS Freelove 169 (RCA)

VH1

36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent

VH-1 TO WATCH

LUTHER VANOROSS/Power Of Love/Love. (Epic)

HEAVY

RICK ASTLEY/Cry For Help (RCA)	1
MICHAEL BOLTON/Love Is A (Columbia)	
MARIAH CAREY/I Don't Wanna Cry (Columbia)	
CATHY DENNIS/Touch Me (All Night Long) (Polyd	or)
AMY GRANT/Baby, Baby (A&M)	. 1
WHITNEY HOUSTON/Miracle (Arista)	
HUEY LEWIS & THE NEWS/Couple Days Off (EM	II)
ROO STEWART/Rhythm Of My Heart (WB)	

DEVELOPMENT

BEE GEES/When He's Gone (WB)	
MARC COHN/Walking In Memphis (Atlantic)	- 4
CELINE DION/(If There Was) Any. (Epic)	
BOB OYLAN/Series Of Dreams (Columbia)	
GLORIA ESTEFAN/Seal Our Fate (Epic)	
EXTREME/More Than Words (A&M)	
GLENN FREY/Part Of Me, Part Of You (MCA)	ADI
HI-FIVE/I Like The Way (Jive/RCA) .	
OAVE KOZ/Nothing But The Radio On (Capitol)	
REMBRANDTS/Just The Way II Is, Baby (Atco)	ADI
MICHAEL W. SMITH/Place In . (Reunion/Geffen)	
TRIPLETS/You Don't Have To Go Home (Mercun	y) :

LIGHT

DOOBIE BROTHERS/Dangerous (Capitol)
ERIC JOHNSON/Trademark (Capitol)
KENTUCKY HEAOHUNTERS/Ballad (Mercury)
ROLLING STONES/Highwire (Columbia)

ARTIST OF THE MONTH

PAT BENATAR/True Love (Chrysalis)

Information current as of May 7.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

LW TW

1 1 ANOTHER BAD CREATION/Playground (Motown)

— 2 VANNLIA ICE/Nina Rap (SBK)

3 3 YO-YO/You Can't Play With... (EastWest)

- 4 COLOR ME BADD/I Wanna Sex... (Grant/Reprise)

2 5 ICE CUBE (Jackin' For Beats (Priority)

5 6 DJ QUIK/Born & Raised In Compton (Profile)

7 7 DOGS/Your Mama's On Crack Rock (Joey Boy)

4 B GUY/Let's Chill (MCA)

10 9 ICE-T/New Jack Hustler (Grant/WB)
4 10 NEW KIDS (Call It What You Want (

4 10 NEW KIOS.../Call It What You Want (Columbia)

Most requested for the week ending May 3

POLLSIAR

Biggest Gigs In April

Pos. Artist	Gross
Venue/City	(in 000s)
1 GRATEFUL DEAD	\$1040.9
The Omni/Atlanta (three short	NS)
2 GRATEFUL DEAD	\$925.5
Orlando Arena (three shows)	
3 NEW KIDS ON THE BLOCK	\$625.0
Joe Louis Arena/Detroit (two	shows)
4 FRANK SINATRA	\$618.0
The Centrum/Worcester_MA	
5 PAUL SIMON	\$585.8
Toronto Skydome	
6 FRANK SINATRA	\$561.4
Providence Civic Centre Are	na
7 ZZ TOP	\$521.7
Miami Arena (two shows)	
8 "LA CAGE AUX FOLLES"	\$429.7
Westbury Music Fair/Westbu	ry NY
(eight shows)	
9 ZZ TOP	\$397.0
Lakeland Civic Arena/Lakelar	id, FL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courteey of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631,

(three shows)

10 BBD/K. SWEAT/J. GILL

Capital Centre/Landover, MD

MUSIC DATEBOOK

MONDAY, MAY 20

1954 / Bill Haley & His Comets release "Rock Around The Clock."

1977/ "The **Buddy Holly** Story" film premieres in Lubbock, TX.

1988 / "Elvis Is Alive" rumors begin spreading in supermarket tabloids. Subsequent media attention will inspire Living Colour to write "Elvis Is Dead."

Born: Joe Cocker 1944, Cher 1946

TUESDAY, MAY 21

1963 / Stevie Wonder records the absoul-utely live! "Fingertips, Pt. 2" which becomes his first No. 1 hit.

Born: Ronald Isley 1941

WEDNESDAY, MAY 22

1958 / Jerry Lee Lewis admits to the British press that he has married his 14-year-old cousin Myra. Ensuing controversy almost ruins his career.

1966 / Bruce Springsteen makes his first record ('That's What You Get'') with the Castlles. Exactly six years later, Springsteen — now a solo act — will audition for Columbia A&R giant John Hammond Sr.



Jerry Lee Lewis $\,-\,$ all pomp and circumstance.

Born: Bernie Taupin 1950, Morrissey 1959

THURSDAY, MAY 23

1987/The Dooble Brothers reunite for a Hollywood Bowl concert. The original members decide to regroup on a more permanent basis a short time later.

Born: James Mankey (Concrete Blonde) 1952

FRIDAY, MAY 24

1974 / Jazz genius **Duke Ellington** dies of lung cancer.

1988 / NARAS adds Rap and Hard Rock/ Metal Grammy categories. 1990 / Axl Rose and Erin Everty (daugh-

ter of **Don**) file for divorce, having been married all of 27 days.

Born: Bob Dylan 1941, Patti LaBelle 1944

SATURDAY, MAY 25

1968 / The Rolling Stones issue "Jumpin" Jack Flash."
1990 / Lou Gramm quits Foreigner.

1990 / Lou Gramm quits Foreigne Born: Miles Davis 1926

SUNDAY, MAY 26

1962 / The Isley Brothers release "Twist And Shout."

1973 / Bruce Springsteen's first single ("Spirit In the Night" b/w "For You") is released.

1977/The Sex Pistols' "God Save The Queen" single gets its UK release. Born: Levon Helm 1943, Stevie Nicks

1948

— Paul Colbert

Sinead's Next Single To Benefit Kurdish Refugees

INEAD O'CONNOR is set to release a single to raise money for Kurdish refugees. The new track, "My Sweetest Child," is about her son JAKE and should be out soon. O'Connor is also due to appear with PETER GABRIEL and STING at The Hague in Holland this Sunday (5/12) as part of the five-hour fund-raising concert "The Simple Truth."

Van & The Chieftans

VAN MORRISON has a new single out this week - and it sees him reunited with the CHIEFTANS, with whom he made the "Irish Heartbeat" LP three years ago. The single is a cover of DON GIB-SON's classic composition "I Can't Stop Loving You." The 12-inch and CD formats feature two new Morrison songs, "All Saints Day" and "Carrying A Torch," the latter of which he recently wrote for TOM JONES.

Kerr + Kensit

The Sun claims an exclusive on its story that SIMPLE MINDS singer JIM KERR is romancing actress/singer PATSY KENSIT, who starred with MEL GIBSON in "Lethal Weapon 2" and had UK chart success in 1988 as a member of the group EIGHTH WONDER.



Patsy Kensit - sex and the Simple

The paper reports that the couple met in Spain two months ago and last week got together for a few days in Venice, where Kensit's filming "Blame It On The Bellboy." Kerr separated from CHRISSIE HYNDE two years ago; Kensit parted from her ex-**BIG AUDIO DYNAMITE husband,** DAN DONOVAN, last year.

Wonder Stuff Sing Lennon

The WONDER STUFF will follow up their breakthrough UK Top 5 single "The Size Of A Cow" with a new single, "Caught In My Shadow," on May 13. The tune will be backed with a live version of JOHN LENNON's "Gimme Some Truth," recorded last year at the unlikely location of Minsthorpe High School in Pontefract, Yorkshire.

If You New Siouxsie

Also back in the record shops on Monday (5/13) are SIOUXSIE AND THE BANSHEES, with the

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new single "Kiss Them For Me," produced by the ever-in-demand STEPHEN HAGUE. It's backed with "Return."

B-Sides The Point

R.E.M.'s UK follow-up to "Losing My Religion" - "Shiny Happy People" - not only features KATE PIERSON of the B-52's on vocals, but also sports a new track titled "Forty Second Song" on its B-side. The CD and 12-inch formats add a live acoustic version of "Religion" as well.

Do Me Lindy

More details on LINDY LAY-TON's debut album, due for release on Arista June 10. "Pressure"



Sinead O'Connor - a son song blue?

will include her version of PRINCE's "Do Me Baby" (a U.S. No. 1 Urban hit for MELI'SA MOR-GAN in early 1986) and three songs co-written by Lindy.

Production credits include JOL-LEY, HARRIS, and JOLLEY best known recently as producers of INNOCENCE - NORMAN COOK, and PHIL CHILL. One of Layton's co-compositions is with BILLY APRIL and VINCE GAR-CIA, who are doing well in the UK club charts at the moment with "Real Love" under the name DRIZA BONE.

Marillion On Holiday

MARILLION are nearing completion of their new album, the follow-up to "Seasons End." The new LP - to be called "Holidays In Eden" - will be out in late June/ early July on EMI, and has been produced by CHRIS NEIL, known most recently for his work with MIKE & THE MECHANICS.

The album includes a cover of "Dry Land," first recorded by lead singer STEVE HOGARTH when he was a member of Epic/Portrait band HOW WE LIVE.

New Wyatt LP On Horizon

ROBERT WYATT – the former SOFT MACHINE leader who took ELVIS COSTELLO's Falklands War song "Shipbuilding" into the UK Top 40 in 1983 - is currently working on his first album in six years. The troubled but still-surviving Rough Trade label expects to release the LP in late summer.

Love And Singles

LOVE AND MONEY - the Scottish band who had minor UK chart success in the '80s with singles like "Cancybar Express," "Strange Kind Of Love," and "Jocelyn Square" - will return on May 28 with a new single called "Winter."

It's a taster for their new album, "Dogs In The Traffic," which is due in July. The single, written by L&M's JAMES GRANT, was produced by STEVE NEY, whose previous credits include JAPAN and the score for "The Last Emperor."

Meanwhile, DEACON BLUE's first single from the "Fellow Hoodlums" album is "Your Swaying Arms," out on Columbia Monday (5/13). The B-side is "Fourteen Years"; the LP follows next month.

T'PAU return this week with the single "Whenever You Need Me," taken from their forthcoming LP "The Promise," which has been produced by ANDY RICHARDS and comes out on June 3.

Also just out, "Alive" from BLUE PEARL, whose "Naked In The Rain" went Top 5 in the UK last summer.

The Real MacColl

KIRSTY MacCOLL releases her new single, "Walking Down Madison," this week. Co-written with **ELECTRONIC'S JOHNNY** MARR, it's the first release from her forthcoming album, "Electric



Kirsty MacColl - a world-class title?

Landlady," which ROL nominates for the LP title of the year so far. (After all, this is the woman who once planned to call an LP "Al Green Was My Valet.")

Due June 17, the new LP features another Marr co-composition, "Children Of The Revolution," plus three written by Kirsty with MARK E. NEVIN, once of FAIR-GROUND ATTRACTION and currently one-half of SWEETMOUTH. "All I Ever Wanted" was written with MARSHALL CRENSHAW; JEM FINER of the POGUES cowrote "He Never Mentioned Love," and the Pogues appear on "The One And Only." MacColl's brother HAMISH also has a writing credit for "The Hardest Word."

Madonna Nudes: No Takers!

Christie's latest rock auction held two weeks ago - brought some interesting sales. BUDDY HOLLY's school maths exercise book sold for £352 and his suede shoes for £462, a pair of rustcolored BEATLES curtains went for £88, and a bathing suit owned by MARILYN MONROE fetched a hefty £ 13,200.

Meanwhile, GEORGE MI-CHAEL's motorcycle jacket went for £1760 and a DURAN DURAN bomber jacket sold for £110 (as did two aluminum door handles from Apple Studios). One lot that didn't sell, however, was 11 nude photos of MADONNA, rejected at their reserve price of £2000/ £ 3000.

BRITAIN

1 CHER/Shoop Shoop Song (It's In His Kiss) (Epic)

2 KLF/Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications)

VIC REEVES & THE ROMAN NUMERALS/Born Free (Sense)

CHESNEY HAWKES/The One And Only (Chrysalis)

OE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Big Life)

ELECTRONIC/Get The Message (Factory) OMD/Sailing On The Seven Seas (Virgin) 10

JAMES/Sit Down (Fontana/PG)

ZUCCHERO 1/PAUL YOUNG/Senza Una Donna (Without A Woman)

CATHY DENNIS/Touch Me (All Night Long) (Polydor/PG)

16 BLUR/There's No Other Way (Food/EMI)

12 FRANCES NERO/Footsteps Following Me (Debut) 14

13 SEAL/Future Love EP (ZTT)

WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis)

15 QUADROPHONIA/Quadrophonia (ARS)

16 NOMAD/Just A Groove (Rumour)

19 17 EMF/Children (Parlophone/EMI)

18 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)

13 19 GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto)

5 20 MADONNA/Rescue Me (Sire/WB)

Moving Up

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) FARM/Don't Let Me Down (Produce) LONNIE GORDON/Gonna Catch You (Supreme) **BEVERLEY CRAVEN/Promise Me (Epic)** ROACHFORD/Get Ready (Columbia)

DARYL BRAITHWAITE/

Horses

SCREAMING JETS/Better

SOUTHERN SONS/Hold Me In Your Arms

RATCAT/Don't Go Now

AUSTRALIA

HOODOO GURUS/Miss Freelove

BLACK SORROWS/Never Let

7 JIMMY BARNES/When Your Love Is Gone & WENDY MATTHEWS/Let's Kiss

9 9 DIVINYLS/Love School

10 10 RATCAT/Tingles

Most Added

RICHARD PLEASANCE/Sarah (I Miss You)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Farth. SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane. B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

1 1 GLASS TIGER/Animal

2 2 BOOTSAUCE/Everyone's A Winner 3 CELINE DION/The Last To

TRAGICALLY HIP/Little Bones **ACOSTA RUSSELL**/Never

Change My Mind

BLUE RODEO/Trust Yourself WEST END GIRLS/Not Like

Kissing You 8 SUE MEDLEY/Maybe The Next

9 KISH/I Rhyme The World In 80

— 10 CANDI & THE BACKBEAT/ Friends Forever

Most Added

WORLD ON EDGE/Wash The Rain RIK EMMETT/World Of Wonder MCJ & COOL G/Let's Go

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Q105 Reclaims Format Crown From Power Pig

Tampa Battle Update: Station's First Arbitron Victory Since Fall '89

The winter '91 Arbitron was cause for major celebration at Edens Tampa combo WRBQ-AM & FM (Q105): It climbed 6.3-6.5 to beat Jacor's WFLZ (Power Pig), which dipped 7.4-5.5. (The stations went 7.3-6.1 and 12.5-14.1, by contrast, in the winter Birch.) It's Q105's first Arbitron victory since fall '89 when Power Pig leaped over Q105 (2.6-11.6 vs. 14.4-9.6).

Q105's victory was precipitated by many changes during the last five sweeps. Most notable was a restructuring of the programming department and airstaff, spearheaded by Edens VP/Programming Garry Wall. He brought in Operations Director John Clay, who in turn tapped KLUC/Las Vegas APD/MD Jay Taylor as PD in January.

Detractors wondered (and still do) if tackling Power Pig head-on was a wise move, since Q105 was once dominant in the 12+ and 25-54 demos. But according to Clay and Taylor, it was the right move. (Editor's note: This column was written prior to Clay's recent exit.)

Long Time Coming

"We expected to go up this book. But when I got here I never thought it would take this long," admitted Clay. "Q105 was burdened by the

Music Monitor

Q105 operates with a spot load of

nine units per hour and the follow-

ing lineup: Mike Elliott & Kent

Voss (with producer Jimmy Kim-

mel), 5:30-9am; Alicia Kaye,

9am-2pm; Bo Reynolds, 2-6pm;

Johnny D, 6-10pm; and Ron

"Night Train" Lane, 10pm-2am.

A temporary host is currently handl-

ing overnights. Here's a typical

COLOR ME BADD/I Wanna Sex

CATHY DENNIS/Just Another

L.L. COOL J/Around The Way Girl

INXS/Need You Tonight

AFTER 7/Nights Like This

HI-FIVE/I Like The Way...

FATHER MC/I'll Do 4 U

ROXETTE/Joyride

MARIAH CAREY/Someday

TRACIE SPENCER/This House

MICHEL'LE/Something In My Heart

C & C MUSIC FACTORY/Gonna

Q105

5pm hour:

You Up

Dream

GUY/Let's Chill



John Clay

legacy of former staffers and the way they treated the audience and advertisers. It also took us a long time to find quality people and properly focus the programming, which is really where Jay has helped us. At one point, we strayed off course by adding some rock



Jay Taylor



Q105 on party patrol at the beach.

records. It did nothing but hurt us. It doesn't bother us that we're not doing as well in Birch, which is more volatile. In time it should also turn around."

According to Taylor, "With an 18-34 female target in mind, we focused on the music in greater detail and began getting out on the streets. After only a few months in town, I could already feel the differences in our street perception. In fact, we went from No. 5 to No. 1 18-34 females this book."

Explaining that the old Q105 was an AC-leaning CHR in comparison to Power Pig's dance orientation, Taylor noted there are "now lots of musical similarities between our two stations. However, we can play the Divinyls, EMF, Roxette, R.E.M., Depeche Mode, and Cure

along with the dance records. And they're [Power Pig] reacting to us as we stress our variety."

"What's happened is that Q105 has redefined CHR again for Tampa," added Clay. "It's my impression that Power Pig now will hold off on announcing their adds each week until we've made ours."

End To Mud-Slinging

A sense of calm and civility has seemingly returned to Tampa, which played host to one of the more heated battles in CHR history. Noted Clay, "Since Q105 stopped responding to the Power Pig's bashing, it's all but gone away and we've fixed the things that made us so vulnerable. And I don't think Mason's [Dixon, ex-Q105 mainstay,

Continued on Page 40

57% LEAD IN BIRCH

Power Pig Prepared To Play 'New Ball Game' In Tampa

"Our in-house research shows that we beat Q105 soundly, and we contact more of a sample than either survey. The reality of the ratings is somewhere between the two."

That's WFLZ (Power Pig)/Tampa Director FM Operations/morning man Marc Chase's take on recent ratings figures, which indicate Power Pig lags a share behind rival WRBQ-AM & FM (6.5 vs. 5.5) in Arbitron, but trounces its rival by eight shares in Birch (14.1 vs. 6.1).

Power 'Pit Bull'?

"The market has changed a lot," continued Chase. "When I got here there was no one station super-serving 18-34s. Q105 was all over the road; an easy target. One of our strengths was to play music that appealed to females and combine it with an on-air attitude that males thought was cool. Now AOR WXTB [98 Rock] has gone to a lowend format, and Q105 has decided to come right at us.

"The lion's share of our number loss this time went to our AM News sister WFLA because of the war. And some of our males went to 98 Rock, not Q105. No one's happy with the ratings. But when we got

here we made a decision to cut Q105 off at the knees, and we did it. They can't do that to us. We're like a pit bull that bites into your leg and won't let go.

"When we took Q105, ACs WWRM and WUSA benefited, as



Marc Chase

did Country WQYK. But with Q105 going after a segment of the audience that can't support two stations, they've left a huge hole. I still can't believe Q105 gave up number one 25-54 demos to chase after us. Now that market hole will be filled by what Mason Dixon is doing at WMTX. He should do well bringing over some of the upper-end adults Q105 doesn't deserve to have any-



B.J. Harris

Power Pig Music Monitor

Power Pig runs eight units an hour; its lineup: Marc Chase & Jack Harris, 6-10am; The Batman, 10am-2pm; B.J. Harris, 2-4pm; Tim & Tom, 4-8pm; Hawk Harrison and Marty McFly & Dale Doe, 8pm-midnight; Gator McClusky, midnight-3am; Jason Dixon (who also produces the morning show), 3-6am. Here's a 5pm hour:

AMY GRANT/Baby Baby
LUTHER VANDROSS/Power Of
Love/Love Power
TONY! TON!! TONE!/Feels Good
C & C MUSIC FACTORY/Here We
Go, Let's Rock And Rol!
MARIAH CAREY/Someday
SALT-N-PEPA/Do You Want Me
CATHY DENNIS/Touch Me (All
Night Long)
MICHEL'LE/Something In My Heart
UB40/Here I Am (Come And Take
Me)
HI-FIVE/I Like The Way . . .
LISETTE MELENDEZ/Together

COLOR ME BADD/I Wanna Sex You Up TEVIN CAMPBELL/Round And Round

Forever

Make You Sweat

ENIGMA† Mea Culpa part II



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and the

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PolyGram Label Group

CHR

Q105 Reclaims Format Crown From Power Pig

Continued from Page 38

now OM/mornings at crosstown Hot AC WMTX] station will affect us or Power Pig to any great degree." Taylor added, "You can only sling so much mud before it comes back at you. In fact, it's [put] Power Pig off-focus. The slamming begins to insult the intelligence of the audience that really likes us."

Promotionwise, Q105 aims for upbeat. "Beach Patrols," "Sticker Stops," and other image-building efforts are supplemented by bill-boards and TV campaigns designed to reinforce Q105's music and community involvement. A number of track dates and other outdoor festivities are in the works, including a major July 4 event. Explaining the current contest, "ATM Of The Airwaves," Clay said, "The selected hourly caller automatical-

66

What's happened is that Q105 has redefined CHR again for Tampa. —John Clay

99

ly wins \$105 and can win up to \$1000. We activate the machine; when the caller says stop, he wins the next cash amount. All the winners qualify for a weekly drawing in which the final winner goes to an actual ATM and is given 105 seconds to pull out as much cash as possible."

Clay and Taylor credited much of Q105's success to the staff. Taylor said, "[Edens President] Michael Osterhout, [VP/GM] Mike Horne, and Garry Wall, who was the architect of this station, have been so supportive." Clay noted, "We've never let go of the community involvement. During the war our news department, Roger Schulman and Chari Southmayd, kept our audience informed and now have the leading radio news image in the market. Together with the efforts of [Promotion Director] Lori Rubio, we're very much on top of things. That's why I feel we're poised for better ratings in the spring and summer books."

Taylor also feels Q105 has the momentum to continue its growth. "I get the impression that Power Pig feels like they're in a corner. But they've cornered themselves. We're only at step one in our plan — we've beat Power Pig. Now it's onward from here."

Power Pig Prepared To Play 'New Ball Game'

Continued from Page 38

more with what they're playing.

"Q105's news image throughout the war helped them a lot, while we weren't positioned to relate to such a serious event. In fact, we don't even have a news department. However, when Q105 began to copy our music, they set both of us on a collision course to end up with five shares each. I understand why they did it, but we're not going anywhere. Because of WFLA's success, we're the number one combo buy in the market and that can't be overlooked. It gives us financial

66

We've gritted our teeth and taken our lumps, but now it's a new ball game. We're not going to overreact to this one Arbitron.

-B.J. Harris

wherewithal. If we have to bite our nails until they bleed, we'll do it. The Power Pig started out as the Power Pig, it is the Power Pig, and will remain the Power Pig."

PD/midday personality B.J. Harris is also scratching his head over Q105's head-on attack. "It's just an ego factor for them to become hipper at all costs. By my reckoning, it cost a lot of people their jobs and Q105 lost millions in adult revenue dollars. Marc and I knew this was going to be a tough book during the war without the service elements of Q105 at our disposal. We've gritted our teeth and taken our lumps, but now it's a new ball game. We're not going to overreact to this one Arbitron."

A Bigger Shakeout

Chase admitted that Power Pig today is a slightly kinder, gentler station, but not because the image was wearing thin. "We had a long list of clients who stopped buying us, but they're all back now. It's harder to appeal to lower-end males now so we've had to adjust. Anyone depending on low-end male diaries knows how fickle a situation that can be. We only slammed Q105 because of the people [Mason Dixon, Cleveland Wheeler, etc.] on the air. There was a lot of market animosity toward them. They're gone now and there's not much to slam."

Turning to the subject of promotion, Harris said, "Q105 has outspent us four to one in the last four months. That's why Power Pig, by design, has concentrated on more top-of-mind awareness promotions. When the New Kids On The Block came here, we tried to give away one pair of seats for two weeks; no one wanted them. [Since then] we've traded BBD [Bell Biv DeVoe] CDs for BVDs, had [morning man] Dr. Don put on a bulletproof vest and shot at him, and had one of our guys create a suit out of

Alka Seltzer and dive into a pool. I've driven through a flaming wall of cheeseburgers on my motorcycle, and Marc drove a car into a wall to pop the airbag."

Chase indicated the time may have come for a change in strategy. "Until now we've done no serious marketing. We're not expected to be a prize closet. But if Q105 is going to attack us, we're going to have to spend a lot of money. We'll have to haul out the laser-guided missiles and do some carpet bombings.

"We have a huge fireworks show set for Memorial Day and lots of other tricks up our sleeves. We don't plan to sit around with our fingers up our noses. We're going to do everything we can to make life miserable for Q105. One day soon they're going to wake up, scratch their heads, and say, 'What the hell did we do?' I'm predicting an even bigger shakeout in the future. Don't forget, we've got [Jacor exec.] Randy Michaels on our team; he's one of the most brilliant programmers in America. Watch what happens. In six to nine months we'll be back on top."



Marc Chase hand-delivers a Power Pig "Free Money Pie" to a willing listener.

TIBALO HERES-31

129/15 INCLUDING

WXKS 28-25 PRO-FM 14-11 WAVA 16 PWR99 13 PWR95 18-14 KKBQ 20 Y100 24-20 WNVZ PWRPIG 34-24 Q105 17-13 HOT947 add 30 WPHR 19-15 WNCI 14 KBEQ 26-22
KXXR deb 30
HOT102 23
KDWB 28-24
Y108 12-9
KIIS 18
PWR106 add
KOY-FM 21-16
KKRZ
HOT949 23-19
KISN 24-20
Q106 11
KMEL

HOT977 24-20 KPLZ 29-26 KUBE 28-23 B93 24-17 HOT K96.7 12 WOMX 14-9 KTUX 10 Z99 8-5 KKHT 22-19 HOT I94 9 KYRK 7

P1 CHART



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Bobby Poe's POP MUSIC SURVEY



Presents The 20th Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere - Tysons Corner, Virginia



June 20-22, 1991

Honoring The Unsung Stars Of The Industry... The Radio And Record Executives!



(Please Note: Nominees Are Listed In Alphabetical Order)

RADIO COMPANY OF THE YEAR:

Capital Cities/ABC...Cook Inlet...Edens...Evergreen...EZ...Gannett...Malrite...Metropie Nationwide...Noble...Pyramid...Scripps Howard...Stoner...SunGroup...Susquellanna

RADIO CEO/PRESIDENT OF THE YEAR:

mes Arcara(Capital Cities/ABC) Glenn Bell(Stoner) Steve Berger(Nationwide) Alan Box(EZ) Arthur Carlson(Susquehanr John Chaffee(Mairite) Jay Cook(Gannett) Steve Crane(Emmis) Bernard Dittman(Dittman) Scott Ginsburg(Evergreen) Edward Karlik(Chase) John Lynch(Noble) Dan Mason(Cook Inlet) Michael Osterhout(Edens) Nancy Widmann(CBS)

RADIO VICE PRESIDENT/GROUP PROGRAMMER OF THE YEAR:

Banti(Chase) Mark Callaghan(University Broadcasting) Tom Cuddy(Capital Cites/ABC) Bob Laurence(Noble) Rick
Doug McGuire(EZ) Randy Michaels(Jacor) Smokey Rivers(Stoner) Mark St. John(Dittman) Steve Smith(Bros
Mary Catherine Sneed(Summit) Greg Solk(Evergreen) Bill Tanner(Beasley-Reed) Garry Wall(Edens) Guy Zapole

RADIO VICE PRESIDENT/GENERAL MANAGER OF THE YEAR:

Jack Allx(WZYQ) Bob Bolinger(Q106) Alan Chartrand(WZOU) Mitch Dolan(WPLJ) Judy Ellis(HCT97) Lisa Feli(WXKS)
Cary Fisher(Z100) Mike Horne(Q105) Benjamin Hill(WPGC) Maureen LeSourd(MIX107.3) Tex Meyer(B94)
Phil Newmark(POWER106) Dave Noli(WEGX) Dave Reinhart(POWER-PIG) Gli Rozzo(WIOQ) Paulette Williams(KMEL)

RADIO STATION MANAGER/OPERATIONS MANAGER OF THE YEAR:

Gary Berkowitz(Q95) Gerry Cagle(KWOD) Bob Case(KUBE) Marc Chase(POWER-PIG) Mike Edwards(#KSE) Dave Efflott(KKBQ)
Tobi Gerson(POWER99) Louis Kaplan(Y107) Casey Keating(KPLZ) John Lander(WEGX) Dos London(WZPL)
Lorrin Palag((MIX107.3) John Roberts(B94) Joel Salkowitz(HOT97) Jay Stevens(WPGC) Ron Valeri(WAAF)

MAJOR MARKET RADIO STATION OF THE YEAR:

894(Pittsburgh) 8104(Baltimore) HOT97(New York) KDWB(Minneapolis) KMEL(San Francisco) POWER99(Atlanta) Q106(San Diego) WBBM-FM(Chicago) WEGX(Philadelphia) WHYT(Detroit) WIOQ(Philadelphia) WPGC(Washington, D.C.) WXKS(Boston) WZOU(Boston) Z100(New York)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR:

Frank Amadeo(Y100) Chuck Beck(WAVA) Mark Bolke(KDWB) Todd Fisher(B104) Joel Folger(KEGL) Rick Gillette(WHYT)
Dene Hallam(KKBQ) John McFadden(WDFX) Keith Naftaly(KMEL) Steve Perun(WZOU) Brian Philips(WEGX)
Bill Richards(KIIS-FM) Dave Shakes(WBBM-FM) Rick Stacy(POWER99) Kevin Weatherly(Q106) Steve Wyrostok(KRBE)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR:

Jim Atkinson(WKBQ) Frankie Blue(Z100) Cheryl Broz(KRBE) Lori Campbell(B94) Todd Cavanah(WBBM-FM) Johnna Ceccoll(Y100) Lee Chesnut(POWER99)
Milbe Easterlin(POWER95) John Gray(KKBQ) Pam Grund(WIOQ) Hosh Gurell(KMEL) Mark Jackson(WHYT) Jay Beau Jones(WEGX) Kurt Kelly(KHMX)
Kandy Klutch(KHTK) Michael Martin(KIIS-FM) Kevin McCabe(HOT97) Cadiliac Jack McCartney(WZOU) Jerry McKenna(WXKS) Milbe Preston(WPLJ)
Ric Sanders(B104) Michael Santosuosso(Q106) Laura Shostak(MIX107.3) Jimmy Steak(KEGL) Chris Taylor(WAVA) Al Tavera(POWER106)

MAJOR MARKET AIR PERSONALITY OF THE YEAR:

Paul Barsky(KRBE) Ross Brittain/Gary Bryan/C100) Ruby Cheeks(WAAF) Steve Cochran/KDWB) Albie Dee (WPGC)
Domino(POWER99) Dale Doorman(WXKS) Hollywood Hamilton(KIIS-FM) Rich Hawkins(WMXP) Stephanie Miller/Howard Hoffman(HOT97)
Bill Lee(KMEL) Jack Murphy/Laurie B.(POWER95) Joe Servantez(POWER106) Gary Spears(WBBM-FM) Cleveland Wheeler/Nancy Alexander(KKBQ)

LARGE MARKET RADIO STATION OF THE YEAR:

B97(New Orleans) FM102(Sacramento) NS104(Denver) NTFM(San Antonio) PRO-FM(Providence) Q105(Tampa) WKRQ(Cincinnati) WKSE(Buffalo)
WLUM(Milwaukee) WNCI(Columbus) WNVZ(Norfolk/Virginia Beach) WPHR(Cleveland) WTIC-FM(Hartford) WZPL(Indianapolis) Y106(Denver)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR:

Chris Balley(WNVZ) Karen Barber(KBEQ) Paul Cannon(PRO-FM) Greg Cassidy(WLUM) Danny Clayton(WKTI) Dave Ferguson(FM102)
B.J. Harris(POWER-PIG) Rick Hayes(KTFM) Tom Mitchell(WTIC-FM) Dave Robbins(WNCI) Greg Rolling(B97) Stef Rybak(KZZP)
Jay Taylor(Q105) Dom Testa(Y106) Cat Thomas(WPHR) Rick Thomas(KOY-FM) Dave Van Stone(KS104) Jefferson Ward(WKSS)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR:

Jon Anthony(KBEQ) Tony Bristol(PRO-FM) Ed Brown(WPHR) Stacy Cantrell(KS104) Roger Christian(WMJQ) John Cline(WNCI)
Ellis B. Feaster(WNVZ) Chuck Field(FM102) Joey Glovingo(B97) Hawk Harrison(POWER-PIG) Paco Lopez(KKFR)
Dana Lundon(WLUM) Mike McGowan(WKSE) Garrett Michaels(WZPL) Mike West(WTIC-FM) Scott Wheeler(KXXR)

LARGE MARKET AIR PERSONALITY OF THE YEAR:

Chris Collins(FM102) Gary Craig(WTIC-FM) Brian Douglas(WKRQ) Steve Douglas(KXXR) Mike Elilot(Q105)

Jimmy Gray(PRO-FM) Jack Harris/Don Carpenter(POWER-PIG) Robin King(WKSS) John Landecker/Rick Michaels(WPHR) Mary Gien Lassiter/Rich Tamblyn(KBEQ)

Randy Miller(KBEQ) Ken Richards(HOT97.7) Adam Smasher(KWOD) Scott Thrower(KKFR) John Walton/Steve Johnson(B97) MEDIUM MARKET RADIO STATION OF THE YEAR:

FM 100(Memphis) G105(Raleigh/Durham) KBTS(Austia) KHFI(Austia) KIX104(Birmingham) KU103(Oklahoma City) WAPE(Jačksonville) WCKZ(Charlotte)
WDJX(Louisville) WFLY(Albany) WJHM(Orlando) WKSI(Greensboro) WKZL(Winston-Salem) WPXY(Rochester) WRVQ(Richmond)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR: Roger Allen(KHFI) Rich Bailey(WKSI) Jeff Bailentine(WGTZ) Brian Christopher(KIX106) Steve Conley(FM100) Steve Davis(WRVQ)
Jerry Dean(KLUC) Dave Denver(WOVV) Chuck Holloway(WKZL) John Ivey(WPXY) Steve Kelly(XL106.7) Duff Lindsey(WJHM)
Jeff McCartney(WAPE) Brian Patrick(G105) Todd Pettengill(WFLY) Mark Shands(WCKZ) Chris ShebekWDJX) Lisa Tonacci(KBTS)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR:
Scott Bohannon(WAPI) Cat Collins(WPXY) Greg Francis(WAPE) Jim Harrison(G105) Cedric Hollywood(WJHM) Jeff McHugh(WKZL)
Lisa McKay(WRVQ) Tim Meadows(WKSI) Jill Meyer(WDJX) Jay Michaels(KHFI) Milto Morgan(WFLY)
Tom Peace(Y107) Cindee Standridge(KIX106) Shadow Stevens(XL106.7) Rick Stone(WOMX) Cat Thomas(KLUC)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR:

Bubba The Love Sponge(XL106.7) Milte Butts(KBTS) Coyote Calhoun(Y107) Dr. Dave(WKSI) Hoyle Dempsey/Fizzy Lou(WAPE) .-ay Hamilton/Corey Deltz/Betty Bodine(WRVQ)

Doc Holliday/Johnny Magic(XL106.7) Dave Hutcheson(WKZL) Rick Jensen(WCKZ) Bobby Lanier/Mile Stiles(KHFI) Scott McKenzie/Erica Lee/Ottis "The Gator Boy"(WOMX)

Ron Olson/Terrence McKeever(FM100) Ryno(WPXY) Shawn Scott(WFLY) Rich Stevens(WJHM) Stevie & D.C.(WAPI)

SMALL MARKET RADIO STATION OF THE YEAR:

JET-FM(Erie) KRQ(Tucson) 99.9KHI(Ocean City) 99WAYS(Macon) WABB(Altentown) WEBQ(Augusta) WCGQ(Columbus) WRZ2(Exeter) WGRD(Grand Rapids) WHHY(Montgomery) WHXT(Altentown) WJLQ(Pensacola) WKDD(Akron) WKRZ(Wilkes-Barre) WMXF(Fayetteville) WNNK(Harrisburg) WNOK(Columbia) W4TQ(Syracuse) WOIQ(Knoxville) WPST(Trenton) WQUT(Johnson City) WRQM(Toledo) WSPK(Poughkeepsie) WSSX(Charleston, S.C.) WSTW(Wilmington) WVIC(Lansing) WVSR(Charleston, W.Va.) WXLK(Roanoke) WYGR(York) Z102(Savannab)

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR:

SMALL MARKE! PROGRAM DIRECTOR OF THE YEAK:

Rick Alexander(WIKZ) Ken Benson(WRQN) Bill Catcher(WBBO) Jim Cerone(WBWB) Adam Cool(WSSX) Jim Cool(JET-FM) Wayne Coy(WIXX) J.J. Cool(WNTQ) Davy Crockett(WYCR)

Leo Davis(WQEN) Lance DeBock(WJRZ) Pete Falconi(WERZ) Mark Feather(WQXA) Clay Gish(WOKI) Eddie Haskeli(WXLK) Matt Hudson(Z104) Clarke ingram(WHXT)

John Jaynes(KKSS) Eric Johnson(WAEB) Keith Lemire(WKPE) Todd Martin(WQID) Chuck McCoe(WOMP) Hitman McKay(99,9KHI) David Miller(WQCM) Pete Michaels(WLAN)

Dale O'Brian(WMXF) John Peake(KRQ) Dennis Reese(WABB) Barry Richards(WJLQ) Jonathan Rush(WNOK) John Scott(KC101) Bill Shahan(WVSR) Bill Sheridan(WZZR)

Bob Spencer(WCIR) Steve Spillman(WZKX) Jim Stacy(WAZY) Larry Stevens(WHY) Rick Stix(WRHT) Steve Wilson(Y:02) Raiph Wimmer(Z102) Gary Zane(WBPR)

SMALL MARKET MUSIC DIRECTOR OF THE YEAR:

Dave Allan(WJMX) Rick Andrews(KZOZ) Ron Brandon(WGRD) Cadillac Jack(WAEB) Shadow B. Cruze(HOT95) Jeff Davis(WCIR) Jeff Donavan(WQEN) Johnny Dieve(V Ben Jammin'(WZYQ) Pete Jarrett(WJRZ) Will Kauffman(WQCM) Chris Kelley(99.9KHI) Fletcher Keyes(Z104) Shotgun Kelly(WBPR) Randy Kenyon(WAZY) Mad Maxx(KKSS) Steve Mann(WQUT) Lee McCard(WCGQ) Dave Michaels(WZKS) David Lee Michaels(WXLK) Ray Miller(WZKX) Kevin Peterson(WABB) Tom Poleman(KC101) Chuck Redden(KNOE) J.J. Riley(WRQN) Sammy Simpson(WMXF) Nikki Stewart(WHHY) Andy Taylor(WGOR) Kipp Taylor(WQXA)

SMALL MARKET AIR PERSONALITY OF THE YEAR:

Rich Adams(WGLU) Kevin Barrett(WVBS) Steve Chase(KOYE) Joey Deee(WJAD) Larry Dowdy/Sally Sevarred(WXLK) Alan Hoover(WVVY) Larry Hughes(95XIL)
"Spaceman" Scott Hughes(WRQK) Jerry & Annie Lousteau(HOT95) Rich Michaels(WVIC) Steve Mason(WRQN) Scott Michaels(WQUT) Kevin Moore(WKMZ) Pete Moss(WMXF)
Kelly Nash(KC101) Jim Parker(WAZY) Rick Ryder(WAEB) Paul Scott/Jim Cooks(WYCR) "Wild" Jay West(WQXA) Ray Williams(Z102) Rick Woodeli(99WAYS) Terry Young(WJLQ)

RADIO CONSULTANT OF THE YEAR:

Benson...Cary Burns...Wally Clark...Jerry Clifton...Dwight Douglas...Paul Drew...John Gorman...Phil Hall/Kur Donna Halper...Tac Hammer...Tracy Johnson...Mibe Joseph...Randy Kabrich...Don Kelly...Jonathan Littl Harry Nelson...Dan O'Toole/Garry Mitchell...John Parlithal...Jeff Pollack...Jim Richards...Rick Skiar...Bob W

Award Winners For The Years '89 & '90 Were Ineligible For Nomination















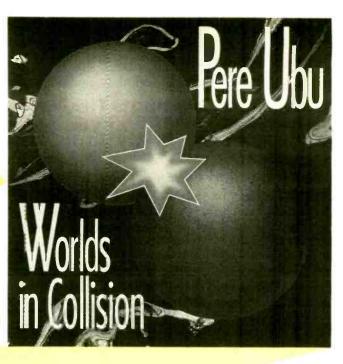


THE FIRST NEW ALBUM IN TWO YEARS FROM THE BAND THAT DEFINED NEW ROCK. THE FIRST CUT

HEAR THE

OLLISION

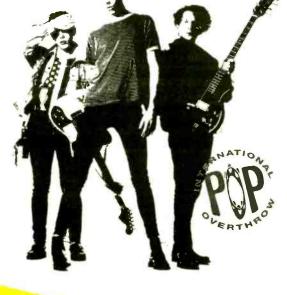
SMOKIN' AT WBRU KUKQ WMDK KTOW KUNV KDGE WHTG WXVX WDET



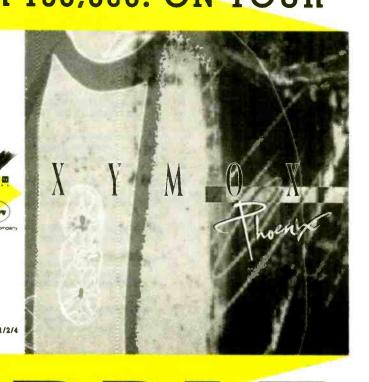


THERE'S A NEW GIRL NOW.

THE MERCURY ALBUM SALES OVER 150,000. ON TOUR



ON FIRE AT 24 NEW ROCK STATIONS FROM THE WING/MERCURY ALBUM PHOENIX SALES OVER 75,000. TOURING THIS SUMMER 848 518-1/2/4





MARBLE ON YOUR DESK 5/24.

A SPY IN THE HOUSE OF LOV

Attracting Adults

Hybrids KGSR, WRLT Target Older Listeners With Eclectic Music

Like other formats, New Rock has its share of "hybrids" — stations that modify essential format characteristics to appeal to a given market and an atypical target. In the case of KGSR/Austin and WRLT/Nashville, that target is adults 25-45.

KGSR PD Jody Denberg says his station "made the evolution [from NAC] to New Rock in December, beginning with a different library and clocks. We made the switch gradually, keeping some of the instrumental material. We phased a lot of it out, but still play Pat Metheny and people of that nature."

WRLT PD/MD Jim Eskew characterizes his station's sound as a crossroads of all formats. "We certainly play music from every area: rock, blues, alternative country, jazz. If it's a good song and we think it's going to appeal to the listeners, then we want them to hear it."

These two programmers explain why they do what they do in the following interview.



1pm

AZTEC CAMERA/Stray BEATLES/She's Leaving Home BONNIE RAITT/Have A Heart ERIC CLAPTON/Everybody Oughta Make A Change

SMITHEREENS/Blue Period ENYA/Storms In Africa LITTLE FEAT/Red Streamliner ZIGGY MARLEY/Look Who's Dancing

STING/Jeremiah Blues
JUNE TABOR/Mississippi
SIMPLE MINDS/See The Lights
DELBERT McCLINTON/Heartbreak
Radio

What's In A Name

R&R: How does your station compare with other New Rockers?
JD: We're not your standard New Rock station. You can look at us in two ways: We're New Rock by default or we're alternative in the true sense of the word. Alternative has come to mean a certain genre of music, a certain format. But to me, alternative doesn't mean "anything goes," but rather an eclectic mix.

We play reggae, blues, and singer/songwriter folk music, as well as alternative bands like Jesus Jones, Blue Rodeo, the Posies, and School Of Fish. At the same time, people like Gregson & Collister, Albert Collins, Danny Gatton, Rosanne Cash, Lyle Lovett, Joni Mitchell, and Paul Simon are in our currents.

JE: Rather than a New Rock station, we're a 'New Music' station. We don't carry any prejudice against a song just because it comes from a particular genre of



Jody Denberg

music. The alternative country music we play is probably the biggest difference between us and other [New Rock] stations.

We're similar [to other New Rockers] in our presentation — that human, non-hype sort of radio. We have the same approach as the FM stations of the late '60s and early '70s, the underground radio from those years. We're like a listening club on the air: We're just listening along with our listeners and trying to give them some information about the artists and songs.

Choosing Music

R&R: What qualities must a song possess when you think about adding a record?

JE: I listen to everything I can possibly get my hands on, listening mainly for lyrics that appeal to adults — something you'd want to hear again, something that's interesting instead of "Ooh baby, ooh baby, ain't we got love."

Our core artists are people like John Hiatt, Bonnie Raitt, and John Prine — the singer/songwriters. That's really the emphasis behind the station. Not that we're all acoustic, but we do end up playing a lot of acoustic material simply

WRLT Sample Hour

4pm

LOOTERS/Sing Our Way Back
Home
ENO-CALE/One Word
LYLE LOVETT/An Acceptable
Level Of Ecstasy
VINX/I Should Have Told Her
NEIL YOUNG/My My, Hey Hey
LA'S/There She Goes
MARC COHN/Walking In Memphis
TRAVELING WILBURYS/Inside
Out

TOM WAITS/New Coat Of Paint DON HENRY/Mr. God PHRANC/I'm Not Romantic DONALD FAGEN/New Frontier because we look for an adult lyric — something that's going to move listeners to go out and buy some music, hear some music in a club, and get involved.

JD: I don't look for artists so much as great songs. Our positioning statement is, "Where the music comes first." I don't care if it's reggae, blues, folk, jazz, New Rock, pop, whatever. Is it a good song? Is it quality? That's the ultimate criterion. By judging records in this fashion we're constructing a greatsounding radio station. That's what we like to think our call letters stand for: Great-Sounding Radio. We're truly alternative because we aren't looking only for New Rock; we're looking for great music regardless of the genre.

One of our problems is the way record companies deal with us. They'll say, "This so-and-so record is a New Rock staple, and it's doing really great on the charts." Well, we're an adult station, and we have a different feel. So I ask, "Does the record fit into the feel of what we're doing? Is it a great song? Is it something that's going to keep people tuned in?"



Jim Eskew

Label Reaction

R&R: How would you characterize the record community's reaction to your blend of music?

JD: They've been very supportive of us from the start. We're getting a great reaction. Our relationship is getting stronger as they [recognize] the framework — the feel and focus — of our station and what'll work for us and what won't.

We can play things they have. We might not play a certain artist:

REVOLUTION

Jerry Lentz slides into the morning drive slot at KDGE/Dallas as former KZZP/Phoenix middayer Valerie Knight takes on nights . . . WOXY/Cincinnati night jock Matt Soden exits to pursue other interests . . . WXVX/Pittsburgh Production Director Alex Lindsay adds Asst. MD duties . . . KACV/Amarillo, TX night jock David Kane is named MD . . . WCDB/Albany ups AMD Carrie Giunta to MD as John Maslowski departs.



OPPORTUNITY KNOCKS — The Trash Can Sinatras recently swung by WDRE/Long Island; (standing, I-r) the band's George McDiad, Frank Read and Paul Livingston, 'DRE MD Malibu Sue, band member Stephen Douglas, 'DRE personality Matt McCord, the band's John Douglas, and a 'DRE listener; (kneeling, I-r) 'DRE AMD Robert Greenbaum and PLG's Lynn "Sherm" Oaks and Steve Leeds.

We can play Danny Gatton quicker than we can play the Happy Mondays. We're an outlet for records no one else can play. [The labels] just have to realize we're not going to be an outlet for every New Rock record that's on the charts in R&R.

JE: Reaction has been great. Of course, new music is the record labels' lifeblood, and we're certainly an outlet for it.

Retailwise, we've simply been out of the roof. We've never had the first promotion dollar to spend, so we've never been super-strong in an Arbitron sense. But go to the record store, and you'll find us moving 50 pieces of product [any given week] for a band that only we're playing.

Take A Chance

R&R: What can other New Rock stations learn from your approach?

JE. That surprises are good on the radio. People don't necessarily want to be able to sing along with everything they hear.

We're certainly an experimental station. We sort of make up this format as we go along, reacting to the reactions we get from the listeners in town. A great portion of our audience is people who tell us they'd given up on radio, that they were just out there buying their own music. Our format is something that's brought them back to the FM band.

JD: Everyone thinks you have to appeal to the lowest common denominator and just play what's being exposed everywhere else. We feel we can expose new music and artists and play the best music, regardless of whether it's a commercial success.

Radio stations have to start taking chances. I understand it's difficult when you have bankers in one room and management in the other. I truly feel what we're doing — mixing different genres of music, appealing to adults, and not appealing to the lowest common denominator — is something that's going to happen [more] during the '90s. In the long run it's going to be good for radio, good for the listeners, good for the record companies, and good for the music, which is what it's all about.

—Shawn Alexander & John Brake

Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em ali. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.

GREGE TRIPE

ALREADY ON

KTCZ KACV KBCO WDST KFMU

KBAC KTAO WEAI KSPN WMAD WNCS

WMDK WTCS





ALBUM ORIENTED ROCK



HARVEY KOJAN

Spring Promo Pics From Hell!

armer weather always brings an influx of promotional photos as countless rock 'n' rollers hit the road to support their new releases. The last few weeks certainly have been no exception. Assistant AOR Editor Shawn Alexander and I have been besieged by pictures of schmoozefests from coast to coast. Here's a sample:



PRIMO EMO — Renowned rock musicologist Emo Phillips plays guest DJ at KZRR/Albuquerque; (I-r) KZRR newsperson Jane Metzler, traffic reporter Kap'n Krunch, Phillips, and moming maniacs T.J. Trout and Jer.



SIMPLE PHOTO — A&M hopes programmers will "See The Light" and propel Simple Minds' new release to the top; (standing, I-r) Stiefel/Phillips Management's Lome Saifer, A&M's J.B. Brenner, KSJO/San Jose PD Dana Jang, and KZAP/Sacramento PD Scott Jameson; (seated, I-r) KMBY/Monterey MD Sherri Michaels and guest, A&M's Randy Spendlove, and Simple Minds' Jim Kerr.



EXTREME MEASURES — WRXK/Ft. Myers, FL morning man Drew Townshend (left) and MD Arvette (third from left) laugh it up with Extreme.



THE WORLD IS TYKETTO — Tyketto's recent shindig at New York City's Ritz lured a star-studded cast; (standing, I-r) WCCC/Hartford's Michelle Fox, Tyketto's Brooke St. James, WNEW/New York's lan O'Malley, band members Danny Vaughn, Michael Clayton, and Jimi Kennedy, and Z-Rock's Steve Aprea; (kneeling, I-r) WPDH/Poughkeepsle MD Greg O'Brien and DGC's Ross Zapln.



OWENS IN THE FLESH! — Shattering his reputation, WEBN/Cincinnati OM Tom Owens allows himself to be photographed with members of the record community; (I-r) Owens, A&M's Ross Grierson, 'EBN's Tony Tolliver, and A&M's Mark Tindle.



MY HEAD'S IN, UH, TAMPA! — The ZZ Top tour-that-never-ends roars into Tampa Bay. On hand are (I-r) WYNF Asst. Promotion Director Zoltan Koppany, Reprise's John McAlister, ZZ Top's Dusty Hill and Frank Beard, WB's Charlle Foxx, and ZZ rlffslinger Billy Gibbons.



CRAZY WORLD — Scorpion Klaus Meine (c) relaxes with KOME/San Jose's Dave Wohlman (l) and Frank Bennett.



SUPER NOVA — The friendly folks at KLOS/Los Angeles greet Aldo Nova; (I-r) Promotion Director Steven Smith, Programming Assistant Rosemary Jimenez, Nova, and swing personality Rita Wilde.



DIAMOND IS A JOCK'S BEST FRIEND — Gee, what a surprise: David Lee Roth with his arm around an AOR dude! This time the threless schmoozemaster gets down with WKLS/Atlanta's Blake "The Bladerunner" Anthony.

SEGUES

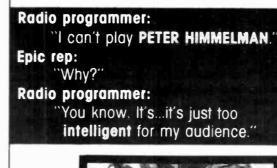
WRXR/Augusta, GA ups APD/morning man Joe Mama Sousa to PD and names Michael Lee APD/MD . . . KRZR/ Fresno Production Director Scott Stevens takes over MD duties; Aaron Lee assumes Stevens's production gig . . . KEZO/Omaha OM Bruce McGregor exits to become PD at new crosstown FM KRRK, slated to sign on this summer . . . WEQX/Manchester. VT ups Jim McGuinn to PD as Mark Brodsky departs for an as-yet-undisclosed gig . . . KZOK/Seattle welcomes Brian Gregory for weekends ... WKGB/Binghamton hires Andrea Ritchie for middays WAPE/Jacksonville personality Dominique Divine crosses to WAIA for evenings.

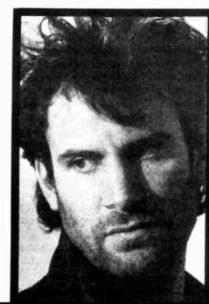


KINGS OF THE HILL — WXRK/New York weekend personality Pete Fornatele (I) and KLSX/Los Angeles night rocker Jlm Ladd (r) pose with Roger McGuinn after co-hosting the inaugural "Hyundai Nite Live's Rock Party" syndicated radio show.



SHELTERED — KFXD/Boise evening personality Evan M.C. (second from right) finds shelter with Cinderella's Tom Keifer (far right). Three contest winners complete the scene.





AN ACTUAL CONVERSATION*

Don't underestimate the intelligence of your audience, or the power of

PETER HIMMELMAN

"THE WOMAN
WITH
THE STRENGTH
OF 10,000 MEN"

*(WE'RE STILL INCREDULOUS!)

URBAN CONTEMPORARY



WALT LOVE

PROMOTIONAL PARADIGM

Cool Fun In The Summertime

Summer's just around the corner, and that means it's time for a new season of promotions. Two programmers in small markets talked about their plans.

Chuck Harrison has been in the industry 25 years, five of them at KFXZ/Lafayette, LA, where he does the morning show and became PD last October.

He explained, "This is a very family-oriented type of community, where summer is a very active time of the year for everyone. Promotions seem to go over very well this time of year because school's out, the weather's good, and people are looking for things to do and to get involved in. Each year we do a family day in the park, and it goes over very well. Other than work and school, people here don't have a lot of other activities. So summer station activities are made for our market.

"We're working on something for the city of Lafayette and the kids of our community. Most of the time stations forget about the kids and gear their promotions toward the adults. I want to make sure we don't forget. We want to make sure they have positive and wholesome things to do to keep from getting into trouble.

Recalling his New York City boyhood, Harrison said, "We could go to Central Park and see plays or magic shows. Here those kinds of things are only offered for our high school and junior high school children. We're working on trying to change that in our city.'

Now Is The Time

According to Harrison, stations should begin their summer promotion schedules around the time we turn the clocks forward for Davlight Savings Time. As an example of a promotion he might do, he's proposed a contest called "Z Bucks." "First we'd have people call the station to win our 'Z' dollars. The idea would be to win enough money to be able to buy prizes at our 'Z Auction,' which we'd hold outdoors in a park or a large mall type of area.

The station would supply prizes for listeners to bid on with the Z Bucks, from \$10 to \$20,000. The prizes would consist of things like bicycles, a car, bookbags for school, lamps, TVs, and trips." Harrison wouldn't say if he plans to

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

Weather Or Not

Floyd Blackwell, National PD for the Dee Rivers Group and PD for WEAS/Savannah, has been in the industry 17 years. He said stations do the majority of their promotions during the summer months because of the weather. "Like all stations, we do a number of promotions during the winter

dents to get involved. We don't ask them, but when people see what we're doing they join in. We take along refreshments to give out while we work."

Looking back at other successful station activities, Blackwell recalled, "We kicked the spring off with a block party the weekend prior to Easter. It was free, and we had several live musical acts and a fashion show. We had a turnout of approximately 2000.

"One other thing we've done in past summers and will do again is



Chuck Harrison, James "JT" Taylor, Viola Johnson



months, but we get the best participation from our listeners during the summer.

"Naturally, you need to do things that will allow you and your public to be outside where you can enjoy the nice weather. We'll be doing a community service with the 'Say No To Drugs' campaign in Savannah. We'll be going into the projects and the parks all summer with our station van holding dances. We'll also have a speaker on the hazards of drug addiction. We're doing this in conjunction with the city, the local police, and the schools.

"Part of the campaign is to get kids to sign up not to take drugs and to stay away from those involved with drugs. Some people may say this is very simple. But I'd say to them we're going to reach out to these kids with professionals who can help them. If our station gets some credit, fine, but our goal is to belp our community and these kids if we can. It just happens to be summer and a good time to make this sort of thing work. The campaign will last approximately six to eight weeks.

"Another thing we're doing this summer is a clean-up campaign: My staff and I are going into the projects to pick up garbage, paper, bottles, and so on. We've done this in the past as part our community involvement, and I've noticed that it's influenced some of the resi-

tie in with Coca-Cola for what we call 'Thirsty Thursday.' It's very simple: We give our listeners a chance every Thursday to pick up a free pack of Coke and a music pack. Weekend giveaways are also a very good summertime promotion. We give away CD players, Walkmans, VCRs, and music videos in what we call the 'E93 Summer Mega-Prize Giveaway.



Floyd Blackwell

"Each summer we do our regular beach-patrol type of promotion. We have a very lovely beach here, and we do ongoing things during the summer, like sending the station van down to the beach with T-shirts, sun visors, CDs, cameras, and other things. Naturally, the T-shirts have our logo on them."

Summer's almost here - have you lined up a promotional plan of

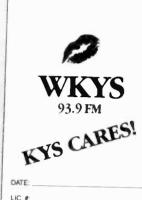
WKYS Wins Friends And Influences Meter Maids

WKYS (93.9FM)/Washington mounted a high-profile promotional blitz for the spring sweep, using taxes, hoops, and quarters to win Washingtonians' hearts.

The station started this promotional flurry with something we can ali relate to - taxes. WKYS brought a little sunshine to that traditionally dark day in mid-April when folks grudgingly haul themselves down to the post office. For the second consecutive year station staffers were waiting to cheer up taxpayers by the thousands; they provided music, refreshments, and postage stamps at one post office in Northeast Washington, DC from 5:30pmmidnight. Postal employees chipped in with curbside drop-off ser-

The next promotion was timed for the NBA playoffs. WKYS's hardwood heros - PD/morning man Donnie Simpson and his "WKYS Smallstars" - arranged to play director/actor Robert Townsend and his team of performers. The triplebarrelled promotion showed off both the station and the stars from Townsend's new movie, "The Five Heartbeats," while benefitting the United Negro College Fund. The event attracted 1600 people, some of whom received "Five Heartbeats" keychains, hats, shirts, and posters.

Here's the fun part. The "Five Heartbeats" were coached by Washington Bullets star Bernard King and received help from Washington Redskins receiver Art Monk and former Bullets star Phil Chenier. Cheering from the sidelines were comedian/actor Lewis Dix and WKYS's Alvin Jones and MD Gregg Diggs. The Smallstars took the game 100-86.



We noticed your parking meter was about to expire, so we dropped in a

We invite you to listen to the station that cares

93.9 WKYS FM

And to keep up with what's happening in the Washington metropolitan area

> The KYS Connection (202) 432-CITY!!

Free Parking

In one shoe leather-intensive promotion, WKYS staffers are showing some sole, scouring streets all over the metropolitan area in search of expired parking meters. When they find them, they drop in quarters to ward off meter maids. Lucky drivers find a "'KYS Cares" card under their windshield wipers - Instead of a ticket.



MARVALOUS - Polydor artist Marva Hicks visits with WMXD/Detroit PD Paul Christy while promoting her self-titled debut album.

BEASON

IT'S NOT JUST THE MUSIC.

IT'S NOT JUST THE ROMANCE.

IT'S THE VOICE...

Can You Stop The Rain,

the searing new single from one of R&B's most passionate and powerful vocalists.

From his highly-anticipated Columbia debut, "Can You Stop The Rain."

ON COLUMBIA.

Produced and Arranged by Walter Atanssiett
- Executive Producers, lay Landers and D.1
- Management, David M. Franklin and Associates

Columbia Rig CS Pat & Em. Cit. State a Registrada - 1991 Sura Struc Entelt amound Inc.

funky world"



EXPLODING AT:

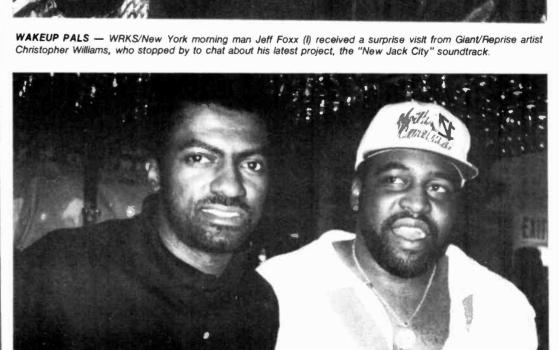
WKYS WPEG KJLH WJFX WOWI WHRK **KSOL KJMS WZAK WHJX K98** WCKX **WGZB** WEDR WENN WTLC KRIZ **WPGA KPRS WZHT**

The first and most proper track from the album IN SEARCH OF THE LAST TRUMP OF FUNK, "Anti Funky World" is bringing legitimate funk back to radio. It'll make a world of difference to your playlist.

Produced by Thomas McElroy & Denzil Foster for 2-Tuff-E-Nuff Productions,Inc.

0 0

BIRTHDAY CHEER — Helping Luther Vandross (third from right) celebrate his recent birthday were (I-r) KPWR/Los Angeles PD Jeff Wyatt, Epic Sr. VP/Black Music Hank Caldwell, Mrs. Crystal Stradford, KKBT/L.A. PD Mike Stradford, KMEL/San Francisco personality Renel Lewis, Epic Sr. VP/Promotion Polly Anthony, and KMEL PD Keith Naftaly.



SING-ALONG — Levert's Gerald Levert (r) gives some vocal tips to WQUE/New Orleans air personality B.B. Davis.

you can't play with my yo-yo



BREAKERS

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It's rap that's gaining recognition in both major and secondary markets.

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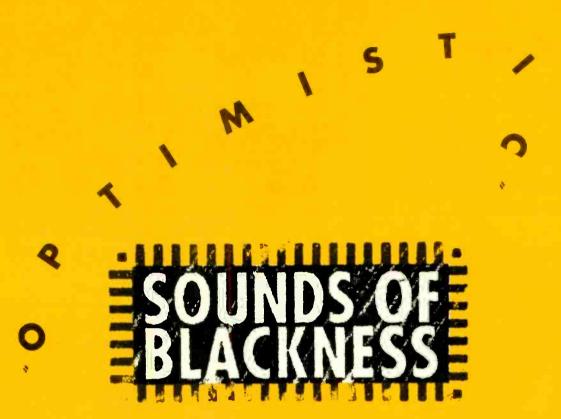
WBLS

KMJM WKYS

WZAK WIZS

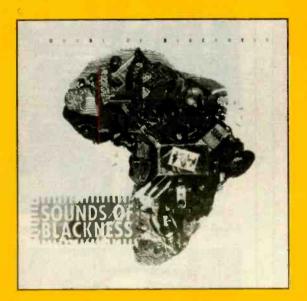
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AC

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ere's a host of snapshots featuring format superstars, budding new talent, and a blast from the past. If you have photos of station promotions or other special events you'd like to share, mail them to me at 1930 Century Park West, Los Angeles, CA 90067.



Gloria Estefan (I) was the toast of the town during a recent L.A. dinner bash held to commemorate her return to the top of the charts. Well-wishers included (I-r) KBIG/Los Angeles MD Dave Verdery, Epic Director/National AC Promotion Lynn Forman, and KBIG VP/Programming Rob Edwards.



KMMX/San Antonio PD Jill Fox and President/GM John Hiatt welcome Beth Nielsen Chapman (r) to their fair city.



Sporting his ever-present smile, Tony Orlando (r) chats with KFMB (AM)/San Diego's Clark Anthony & Geni Cavitt.



WKQX/Chicago's Robert Murphy and new sideklck Eleanor Mondale (second from right) were seeing triple when Mercury's Triplets visited "Murphy In The Morning" proceedings.



Rick Astley (second from left) strikes a pose with KOST/Los Angeles morning co-hosts Mark Wallengren & Kim Amidon and BMG's Terry Anzaldo (r).



WNSR/New York MD David Israel (I) and midday man Bill Neil share the spotlight with Phil Collins.



Clowning around in KESZ/Phoenix's studios are (I-r) Columbia's Jerry Blair, Surface member Bernard Jackson, APD/MD Carla Foxx, and Surface's Dave "Pic" Conley.



LON HELTON

Playlist Philosophies

Four PDs Explain Their Reasoning

Last week's column featured playlist information for many leading Country outlets. When I first scanned the list, a few things stood out: WDSY/Pittsburgh's 63 titles, WKIS/Miami's 20 singles, and KXXY-AM & FM/Oklahoma City's large number of LP cuts. Also of note were several long lists from medium markets and short lists from small markets, such as WXKX/Parkersburg, WV.

This week, the PDs of those stations explain their philosophies.

WDSY: 63 Currents

Steel Town's WDSY is one of only two P1 R&R Country reporters that play more than 50 songs (the other is KIKF/Anaheim, which plays 53 titles). 'DSY, with a 63-song list, plays by far the most current records of any P1 station. (Editor's note: The average P1 list is 36.4.)

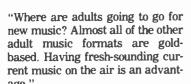
PD Ron Antill says he plays so many current songs because he's the only game in town. As such, he can stretch the rules to give 'DSY a better image in the marketplace.



Country radio has a loyal audience who are equally loyal to the format. They'll see something on TV and wonder why they're not getting it from their favorite Country station.

—Ron Antill

1



To ensure the new music is properly showcased, Antill purposely schedules the newest material just prior to the :55 stopset, so it is always back-announced. Antill adds that he closely monitors his TSL figures — presently at 11:46 per week (over an hour above the national average) —to make sure the high amount of current product isn't turning off listeners.

Antill says he also feels comfortable playing so much new product because of the increased role of TV and videos, especially given the market's 78% cable penetration. "There's no doubt TV's a factor. More than ever before we're hearing from people who've seen our new artists' videos and want to hear them. Country radio has a loyal audience who are equally loyal to the format. They'll see something on TV and wonder why



Ron Antill

they're not getting it from their favorite Country radio station."

He controls his 63 currents with five levels of rotation: Five A's rotate every five hours; 13 B's come around every 6:45; 17 C's turn every 9 hours; 21 D's come up every 22½ hours; and seven dayparted E's each play once every 38 hours.

WKIS: The Shortest List

Shortest playlist honors go to Miami's WKIS, with a 20-song list. PD Bob McKay says, "I don't feel there are more than 20 legitimate hits out there at any given time. Why play more if we're performing consistently at the levels we are?" (The winter '91 Arbitron ranks WKIS fourth 25-54; and it's No. 1 among adults during weekends. WKIS's TSL is 12:30; its turnover is 10.3.)

McKay emphasizes that the market dictated his decision to go with a 20-song playlist. He says the station has done extensive audience research to determine what the market will bear. "The core Country shares here are limited. There's probably only a five share of pure Country. All of our information indicates that a list of 18-22 is



I don't feel there are more than 20 legitimate hits out there at any given time. Why play more if we're performing consistently at the levels we are?

—Bob McKay



cherry-pick from the singles out there to get the sound we want. There's never been any research that shows we need more currents than we're playing."

However, he adds that research shows his audience has a growing

right for us. That enables us to

However, he adds that research shows his audience has a growing positive attitude about new music. As a result, 18 months ago he started a new music hour that will soon expand to two hours Saturday nights. (The latest Arbitron shows a 75% audience increase during that time slot.) Additional artist bio information is given during that show.

It should be noted that while WKIS rarely, if ever, goes "out of the box" on a record, it doesn't just play the R&R Top 20. Concludes McKay, "We play everything; we just wait 'til the right time."



Bob McKay

KXXY: The Case For LP Cuts

KXXY-AM & FM have perched atop the Oklahoma City 12+ heap for a long time. Given that, and PD Jay Phillips's reputation for being particular about the music he plays. many might be surprised to find 15-20 album cuts rotated among the stations' 44 singles. But it's precisely because he's particular about what he plays that LP cuts are part of KXXY's repertoire.



Jay Phillips



LEE TAKES A Q — WCCQ/Joliet, IL morning personality Jill Montana welcomes Lee Greenwood prior to his fourth performance at that city's Rialto Theatre.

66

Only playing singles is like walking into a room full of beautiful women and being told you can only dance with one. What rule says a station can't play more than one song from an album?

—Jay Phillips



"Some album cuts are stronger than the singles," asserts Phillips. "Playing cuts gives me a competitive advantage. There are a lot of good songs on albums that aren't singles, but the audience wants to hear them. They're available to everybody, but few people play them. Listeners aren't dumb; they're hip to what's on albums."

The cuts rotate very slowly. Phillips plays one an hour in middays and a few during the evening hours. Occasionally he'll bump one up into regular current rotation. "I'll do a couple of cuts at a time like that. I'll move them through the system like a single if I feel strongly about the cut — we've been playing Garth Brooks's "The Thunder Rolls' as a current for two months. I'll test them on callout research as well."

Phillips doesn't limit his choices to cuts by superstars. "One of the pure joys of this job is searching for treasures on albums. Only playing singles is like walking into a room full of beautiful women and being told you can only dance with one. What rule says a station can't play more than one song from an album?"

WXKX: 31-Song List

It's common practice for small market stations to have long playlists. Owing to limited competition, these stations normally experience lengthy TSL spans. That usually equates to the need for variety, hence a greater number of titles.

But that's not the case at WXKX/Parkersburg, WV, where PD Tom McGuire plays 31 current records. "This is a very unusual small market," McGuire explains. "There are three Country FMs



Tom McGuire

[WXKX, WNUS, WHCM] and a heritage AM Country oldies outlet

[WKYG, WXKX's sister]. "The length of our current list is born from our commitment to be very familiar. With all of that direct format competition, it's very important for a station to be as familiar and as focused as possible. That means playing only the very best music available at any given time. The new acts I play are the ones people are already most familiar with because of exposure from other media - specifically CMT and TNN. We may not play a lot of currents, but the ones we do play are well exposed."

66

The length of our list is born from our commitment to be very familiar. With [so much] direct format competition, it's very important . . . to be as familiar and as focused as possible.

—Tom McGuire

No Right Answer

For those who may have been looking for the answer about the right number of currents to play, it should be obvious from these programmers' comments that an answer does not exist. Every PD quoted had solid reasoning for his philosophies; what each does is dictated by his respective competitive situation.

AIR PERSONALITIES



DAN O'DAY

How Not To Apply For A Job

This week I'd like to share with you a real-life example of how not to prepare and send a tape and resume. I received it in the mail in an unpadded 9x12 envelope. My name and address were hand-printed on the envelope. Inside were three items: a cassette, resume, and cover letter. The cassette appeared new; both the cover letter and resume were neatly printed on nice paper with a laser printer. All three stunk.

Let's start with the cassette. The guy didn't put it in a plastic case; it was simply loose in the unprotected envelope. His name and phone number are hand-printed with a grease pen directly onto the cassette shell - not very professional-looking.

The resume makes a good visual impression: bold type highlights each section, the call letters of the stations he's worked at are also boldfaced, and it's a single page with enough white space to make it visually inviting. At the top of the page, centered, are four lines with his name, address, and phone number. His name is in boldface. So far, so good.

Next comes "Professional Objective," which he defines as, "A career-directed position in media communications providing contribution in an on-air talent, programming, or account executive capacity. Available for travel or relocation."

So he's looking for a disc jockey job . . . or a PD position . . . or a sales position. This tells me he'll take anything but is especially qualified for nothing. And he's available for travel and relocation? Boy, it's a good thing he mentioned that; otherwise, if he sent this package to a station in another part of the country, they might worry about how he'd manage to commute back and forth every day!

Qualification Doubletalk

Following is the "Summary Of Qualifications":

"Successful broadcasting professional qualified by visible accomplishments in sales management and on-air assignments." (What "visible accomplishments" is he referring to? This line is pure B.S.)

"Account Executive - Significant achievement marketing radio air time to area businesses. Skilled in new business development, client needs analysis, presentations, suggestive/strategic sales tech-

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks, but I'd love to hear what you're doing.

production." (In other, briefer words, he does production.)

Next comes "Professional Experience." He doesn't do a bad job here. He lists each of the four stations he's worked for, beginning with his current employer. The top line in each employer listing is in

are centered at the top of the page but not his phone number. His phone number, in fact, isn't found ar.ywhere in the letter. The letter isn't dated, for one obvious reason: it's purely a form letter. It isn't even addressed to me.

Why Me?

At this point, it might be helpful to try to surmise why he's sending this package to me in the first place. I say "surmise," because his form letter certainly makes no mention of it.

Somehow he got my name. That might mean he's seen my articles in R&R, read one of my books, or heard one of my tapes. Maybe scmeone suggested he send me an aircheck. Or maybe he saw my name in some massive listing of consultants. Let's give him the benefit of the doubt and assume he knows who I am, that he's not blindly sending out tapes to complete strangers. After all, he did write my name on the envelope.

I've already let slip that this is a form letter, that it's not addressed to me. To whom do you suppose he addressed it? Dear Sir? Dear Consultant? Dear Program Director? To Whom It May Concern? This letter begins with, "Dear Selection Committee."

With that simple salutation, this guy is telling me he doesn't know anything about the workings of a commercial radio station! Selection committee? For a university position, perhaps. For a church ministerial position, certainly. But for a job as a disc jockey? Their jobs are decided by PDs, mostly; by GMs, sometimes; on rare and terrible occasions, by station owners - all with or without the meddling of some consultant. But never by a selection committee.

Calm down, Dan. Just get back to the letter. Ah, the letter. Consisting of four paragraphs. Here they are:

Thank you for taking the opportunity to review this resume of my credentials and experience. I am submitting this profile in an effort to secure a career-directed professional position providing contribution in an on-air talent, programming, or account executive capacity to the media communications industry. I am available for travel and relocation as required. (Translation: "I'm looking for a

I bring to your organization a solid combination of career development that predicts positive contributions for the firm with which I affiliate. As a skilled broadcasting professional, my five years in the industry have been broad-based. I have served in a wide variety of functional areas, demonstrating

I've got references, them you'll have to The applicant's name and address

> technical, management, and on-air performing skills. (Translation: "I've been in radio five years, and during that time I've worked every lousy job there is.")

Either list your references or don't. Saying 'upon request' merely

indicates, 'Yeah,

but if you want

ask for them.'

Based on my accomplishments, my strengths have been demonstrated in well-developed organizational, analytical, and communication skills. I am highly creative, and I have gained the respect of those with whom I have come in contact. These factors, in addition to a strong sense of career commitment, would be an asset to your organization, should you have the need for my expertise.

(What expertise? His expertise in on-air talent, programming, or AE capacities? This guy is an expert in everything? And while I'm sure this person wouldn't exaggerate the high esteem in which his colleagues hold him, I'd be more impressed to have some of them tell me - in a letter of recommendation, for example - how much they respect him.)

As the enclosed resume simply summarizes my career history and capabilities, there is considerably more to relate. I would appreciate the opportunity to meet with you personally, to more specifically discuss what I might do for your firm. (Sure, c'mon over! Sure, this guy lives in the Midwest and I'm in Los Angeles, but he said he'd like to meet with me personally. Besides, I'd really like to know just what, specifically, he can do for "my firm" - which happens to be me, an assistant, and the occasional computer, fax machine, and telephone.)

You know what really angers me about this package? I have the strong sense that when he created it, he was following someone's advice - a career counselor at school, a generic "How To Get The Job You Deserve" book that doesn't specifically target radio stations, or - and this would be the most upsetting of all - some selfstyled personality "consultant" who never was successful as a jock and has no idea what the real world of radio is like . . . but who took out an ad somewhere and accepted this poor guy's money, offering employment salvation in return.

a my man

So he's looking for a disc jockey job . . . or a PD position . . . or a sales position. This tells me he'll take anything but is especially qualified for nothing.

niques." (More B.S. What he means is he has radio sales experience.)

"Promotion/Marketing Director Simultaneous responsibility for planning/execution of all station promotions in addition to design of marketing strategies." (In other words, as Promotion Director he did what a Promotion Director does.)

"Disc Jockey - Valuable radio experience in all time slots. Ability to secure and maintain a wide variety of listener groups. Skilled in personal appearances." (Can you imagine a competent PD falling for a line like, "Ability to secure and maintain a wide variety of listener groups"?)

"Production Associate - Experience in commercial, promotional, and documentary writing and production. Knowledgeable in 8 track boldface, featuring the call letters, city of license, wattage, and station format. I think the wattage is largely irrelevant, but it's good that he included the formats. Underneath each of those lines is a one-to-two line description of his duties at each station . . . preceded by the dates of his employment there.

Next in line is "Education," which indicates he studied broadcast journalism at a small college . . . for three years. I'd suggest instead that he name the college and follow it with, "Major: Broadcast Journalism," without mentioning it was for three years. By saying, "Three years completed," he's pointing out he didn't finish college. Obviously you don't need a college degree to be a disc jockey, but there's no point in highlighting the fact that you began but never completed a broadcast journalism curriculum.

The final line of his resume reads: "References: Personal and professional references furnished upon request." This is a pet peeve of many PDs. Either list your references or don't. Saying "upon request" merely indicates, "Yeah, I've got references, but if you want them you'll have to ask for them."

So now we've looked at the cassette and resume. I've saved for last the cover letter: written on a word processor and laser-printed onto a high quality paper stock. Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-

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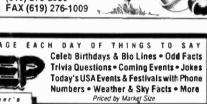
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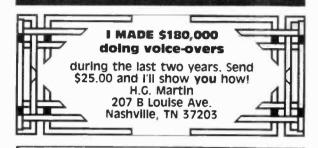
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TALENT NETWORK

AMD/news personality sought, 5-10AM, T&R: WRNJ, News department, Box 1000, Hackettstown, NJ 07840, (5/10)

WCEM A/F Country/Hot AC seeks experienced AT for future openings. Please, no calls. T&R: OM, Box 237, Cambridge, MD 21613. (5/10) EOE

WCPA/WQYX seeks news director to anchor mornings. T&R David Allen, Box 1032, Clearfield, PA 16830. (5/10) EOE

OPPORTUNITIES

OPENINGS

WPOR A/F has FT overnight opening. T&R: WPOR, Tom Hennerssey, 15 Baxter Blvd., Portland, ME 04101. (5/10) EOE

NJ/NY/PA powerstation seeks weekend warriors. T&R: WNNJ, L. Bear, Box 40, Newton, NJ 07860. (5/10) EOE

WBNJ in So. Jersey seeks PMD with exceptional production skills. T&R: PD, 223 N. Main Street, Suite 108, Cape May Court House, NJ 08210. (5/10) EOE

Experienced talent sought for future openings. Regional Country giant. Strong production, no calls. T&R: WDSD, Randy Hooker, Drawer B, Dover, DE 19903. (5/10) EOE

Light AC WVOD seeking team player AT with production skills for beautiful NC coastal resort area. CALL: Larry Wayne, (919) for beautiful NC coast 473-1993. (5/3) EOE



MORNING SHOW **PRODUCER**

Our morning show producer has split for New York, and we need another one, FAST! If you know your way around a multitrack studio, believe in show prep, can write and produce FUNNY stuff on short notice, and want to work for Buffalo's only CHR, Fed Ex us your tape and resume TODAY. Excellent pay for the right person. Mike Edwards, WKSE, 695 Delaware Avenue, Buffalo, N.Y. 14209 FOF/MF

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Renowned morning show is looking for a producer. You must be motivated, a speed reader, organized and won't take no for an answer. Duties include booking guests and coordinating remote and studio broadcasts. If you want to work for the best, send a resume and tape to T&R to: Radio & Records, 1930 Century Park West, #248, Los Angeles, CA 90067. EOE

CREATIVE RADIO ACCOUNT EXECTUTIVE

Major Northeast based radio network company in Connecticut is looking for an account executive in Affiliate Relations with minimum three years' experience. Radio sales or syndication experience and strong communications skills are necessary. B.A. preferred. Good benefits, competitive salary. Send resume (no calls please) or fax (203) 288-8537. Director of Affiliate Relations, CRN, International, Inc., One Circular Avenue, Hamden, CT 06514. EOE

AIR TALENT:

Tired of not talking? Now there is a station that wants you to talk! If you have been looking for a place to speak your mind and play songs, we would like to hear from you. New Jersey 101.5 is the only FM station that gets ratings in the New York and Philly metros. We are always looking for good talent. Enjoy the creative freedom you have dreamed about. Send T&R to: Program Manager, P.O. Box 5698, Trenton, NJ 08638 EOE

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SOUTH

Hot AC/CHR in S. TX seeks talent. T&R: Beck, Box 3487, Victoria, TX 77903, (5/10) EOE

NO sought. We have personnel/computers/\$\$\$. You have top management skills/excellent on-air delivery. KTCS, Box 1017, Fort Smith, AR 72902. (5/10) EOE

Group-owned AC seeks AT with production skills. T&R WMXX, PD, 1 Radio Park Drive, Jackson, TN 38305. (5/10) EOE

AOR production director sought. 8-track, warm weather, Heritage station. T&R: KNCN, Tim Parker, 5544 Leopard, Corpus Christi, TX 78408. (5/10) EOE

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OPENINGS

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R/TV News combo. ND and anchor/reporters. T&R: WNIR/TV 29, Box 2170, Akron, OH 44309. (5/10) EOE

CHR ATs with 1-2 years' experience, hardworking, fun-loving. Get ahead and learn. Great company. T&R: KMOR, Scott Michaels, Box 532, Scottsbluff, NE 69363-0532. (5/10) EOE

Seeking AT for immediate FT. Production and remote skills a must. No beginners and no calls. T&R: KWPC, Tim Scott, 3218 Mulburry Avenue, Muscatine, IA 52761. (5/10) EQE

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Rush T&R to: Mark Bolke, KDWB, 708 South Third Street, Minneapolis, MN 55415. EOE

PD/AMD needed for June sign on of new Oldies station in medium Ohio market. Knowledge of format, previous program experience, leadership ability, intelligent on-air delivery, and recruiting and training skills essential. Candidate must be willing to make long term commitment and get involved in the community. Please send letter of interest, resume, with salary history.

> To: General Manager P.O. Box 1137 Lima, Ohio 45802 EOE

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WEST

New 100k FM seeking air personalities. Pros only, all shift open. T&R: 800 S. 3rd -A-2, Gallup, NM 87301. (5/3) EOE

KROR seeks PT AT for Palm Springs music Country forma Calls only. CALL: De-Ann Davis, (619) 365-0891, (5/3) EOE

Soft AC seeks morning show sidekick/ND. Females and minorities encouraged. T&R: KRLV, Ron. 1064 E. Sahara, Las Vegas, NV 89104. (5/3) EOE

Get me before I'm gone. Major market pipes, adaptable, young AT seeks FT with CHR/AOR/CR. GWU graduate. Willing to relocate. BEN: (202) 338-2699. (5/3) EOE

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KRMX

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POSITIONS SOUGHT

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Have 73 Chevy, low mileage, will trade for mule with plow or CHR PD gig. TODD: (501) 442-0166. (5/10)

Successful hardworking major market AC MD/AT. Never thought I'd be moving, but the bags are packed. (201) 821-4603. (5/10)

ale PD, middays small market. Five years' experience hardworking and personal. Will relocate for right opportunity. PHYLLIS: (616) 882-4140. (5/10)

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Seeking next step up. AMD/AT for major AOR. Seeking MD/AT. Team player. LARRY MAC: (602) 827-0796. (5/10)

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Energetic Brown graduate for hire, Full or PT AT. Personable ntial. Will relocate, prefer NE/IA area. GOR-DON: (402) 397-0967. (5/10)

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Sharpe Dunaway. Twenty three, energetic, experienced, fun, team player, AOR, professional, ambitious and slightly crazy. 8rains too. (501) 327-7587. (5/10)

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Package deal. Programming, promotions, music. Awardets only, please. Willing to relocate (603) 228-2307. (5/10)

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Creative hardworking experienced and seeking to support my Country/Oldies/AC AT with great production, MATT FORREST: (802) 524-0107. (5/10)

News anchor/updeter. Excellent writer, voice. Six years' majors, seeking FM mornings or any time in N/T. Prefer Southwest. DAVE: (619) 426-7925. (5/10)

Professional with nine years' experience. AC/Oldies/CHR comedy, creative production, copywriting, sales minded. BOBBY: (502) 499-1694. (5/10)

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Young and ambitious AT with eight years' experience seeks professional atmosphere. UC/CHR preferred, all considered. Voices too. KIMBERLY: (912) 232-0492. (5/10)

Experienced, hardworking female AT/MD with Selector experience seeks next challenge in CHR/AC/AOR, KIM; (608) 788-1191. (5/10)

Sports director/PBP basketball, baseball, football and hockey. STEVE: (802) 524-6855, (5/10)

Experienced AT/PD seeks work of any kind. Will board op phone op, do wop diddy op! Los Angeles only. TORY: (213) 936-2099. (5/10)

Middeys on small suburban Chicago Big Band and Jazz, I'd CHR/Hot AC/Cox DAN LONDON: (708) 771-8174. (5/10)

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Phoenix! Former production director and 12-year pro. KEZ. KNIX, KSLX, KKFR. Seeking production or airshift, F weekends. BRUCE MITCHELL: (602) 545-8181. (5/10)

I am the future of radio, but don't let that scare you. I am after all, a professional. Small/medium market CHR AT seeks next step up. DAN: (502) 825-4117. (5/10) Living for storms. Serious accurate, dedicated. Experienced weather forecaster will add depth to your excellent newsteam, JEFFREY: (619) 558-1833, (5/10)

I create therefore I am. Am writing and producing winning awards, am making sales departments money phical, but it works. (216) 226-3074. (5/10)

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Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. AOR/CR. PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (5/10)

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Kurd seeks refuge in Country. Pipes and poise. Love production, personable, professional. Seeking medium market drive. 8RENT STONE: (615) 444-2712. (5/10)

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Pro newsman available, 25 years' experience same network. Degree from Loyola, Streets, anchor, ND, management, have done it all. Ratings newshound, (513) 421-6532, (5/10)

Top rated MD/AT Todd Myers of EFMZ/Columbia seeks to west, NW/SW/W, (314) 445-1912, (5/10)

Hire the morning team Ted Kennedy listens to! P2 team with big numbers and strong creative writing and production. GEORGE: (407) 966-0561. (5/10)

or market college jazz announcer has some dues to pay-jor market traffic intern. Degree 5/12/91. Willing to relocate. SAM: (718) 789-3809, (5/3)

rienced in the majors as an APD and promotions director. If you're interested, call me. CHRIS: (713) 534-2858. (5/3)

Oldies are my bag! True-to-life teenage idol seeks FT at large Midwest station. MIKE: (217) 328-4286, (5/3)

Experienced AT seeks career in my true love, talkradio. Clever, opinionated, yet warm and friendly Great sense of humor. CELIA: (818) 594-1955. (5/3)

Looks like Paula Abdul, but better pipes. (407) 747-7083. (5/3)

Oldies or Country, Programming and/or on-air extremely knowl edgeable in music and promotions. The tall dark stranger, CARL DRAKE: (217) 522-8371, (5/3)

Gonzo Greg, KNAC/LA morning dude. Radio equivalent of a tornado in a mobile home park. Available now. (213) 433-5614.

Major market AT seeks small-medium AC in resort area. Good copy and ideas. Stability essential. Pay commensurate with market. (818) 566-6588. (5/3)

ed AT/AE seeks FT working anywhere in the Midwest. DAVE: (314) 275-7967. (5/3)

18-year pro seeks stable on-air or programming/MD. Urban/CHR/Hybrid. Nowl GUY MICHAEL KEATING: (813) 935-8314.

All around sports talent seeks majors. Football/basketball PBP medium market. Excellent interviewer with voice and five years' experience. TIM: (904) 628-0508. (5/3)

Golden-toned everything man seeks creative company concerned with quality to utilize sharpened skills on-air. Production, remotes. (816) 747-8089. (5/3)

Talk host. Good but new, so not costly! Nine years' majors, six in News/Sports/Talk. Prefer SW. DAVE: (619) 426-7925. (5/3)

Experience, seasoned polished news pro available as anchor or ND. Some network background, BA degree-Loyola. Top markets only. (513) 421-6532. (5/3)

Four-year pro seeks to move to the sunbelt. Great phones, multitrack and solid airwork. 8RAD: (216) 992-5883. (5/3)

Seeking a fun AT with experience? Quit seeking and start dialdy to work anytime, anywhere. Call now. WIN PAT-TON: (405) 226-0695. (5/3)

Scoop Nisker want-to-be seeks AOR/CHR news slot. Seven years' in radio news, team player, sharp, detector. ROGER: (617) 641-1411. (5/3)

Christopher Lance

Veteran Air Personality*** Consistent #1 Ratings. Very Street Oriented.

Seeking longterm position as air talent or entry-level PD.

KFRC, KKHR, KMEL, HOT 97.7, KKFR, KIIS

619-425-0293

JACK DOODLE CHR . AOR . AC

PROFESSIONALISM ON & OFF THE AIR. 8 YRS. EXP. AT TOP DAYTON OH STA-TIONS. EXPERIENCED IN EVERY DAY-PART, EXP. IN PROGRAMMING & PRO-MOTIONS.

(614) 792-6705

Mike Rivers, WRVQ/WGH/WZZU/WKSI seeks CHR/UC stations. Nights or drive times. (804) 745-6057. (5/3)

Reliable, flexible talent seeks position in Ohio or PA. Let my foot in the door and I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (5/3)

Dick Gunton, Boston pro. 15 years' AM/PM drive, AT with super voice. AC/Top 40/News. Will relocate. (508) 587-4820.

Six-year pro with PD/MD experience. TODD: (501) 442-0166.

New comer seeks bad habits. Train me in your way. FT work. Production a specialty. Call for a tape. PAUL; (612) 786-6457.

Take me back to paradise city! Thundering AT with CHR/AC/ Country experience seeking FT in Top 75 market in West. ROSERT VALDEZ: (602) 779-3241. (5/3)

Reliable flexible talent seeks position in Central NE OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (5/3)

MISCELLANEOUS

Top rated adult CHR seeks service from all labels. TO: KTQM, LaDonna, Box 869, Clovis, NM 88102. (5/10)

New Churban station in Tucson seeks CHR/UC product from all sources. TO: KJYK, 8ruce St. James/Bob O'Dell, 3438 N. Country Club Road, Tucson, AZ 85716. (5/10)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRA

JON LUCIEN

Sweet Control (Mercury)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 36/3, Total Adds 3, WEDR, WATV, U102.

> Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKER:

OLETA ADAMS

Circle Of One (Fontana/Mercury)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 51/11, Total Adds 11 including WUSL, WIZF, WZAK, WAGH, WZFX, KIIZ, U102, KIPR, WLOU, WIKS.

SURFACE

Never Gonna Let You Down (Columbia)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 49/12, Total Adds 12 including WDAS, K97, WZAK, WUJM, Z93, WFXE, Z104, WQIS, WLOU,

RUDE BOYS

Heaven (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 50/16, Total Adds 16 including K97, WIZF, WTLC, WFXA, WFXE, WZFX, WEUP, KFXZ, Z16, OC104.

Y0-Y0

You Can't Play With My Yo-Yo (EastWest)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 30/4, Total Adds 4, WKYS, WIZF, WFXE, KJMS.



HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 49/49

Rotations Heavy 0/0, Medium 0/0, Light 49/49, Total Adds 49 including WUSL, WAMO, KJMZ, KMJQ, K97, WHQT, WYLD, WOWI, WTLC, KSQL

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 49/6

Rotations Heavy 0/0, Medium 23/0, Light 26/6, Total Adds 6, WDXZ, Z93, HOT105, WCDX, KMJJ, K98-FM Mediums include K97, WZAK, WTLC, KPRS, KBCE

DJ QUIK "Born & Raised In Compton" (Profile) 47/9
Rotations: Heavy 8/0, Medium 15/0, Light 24/9, Total Adds 9, WBLS, WHQT, KKBT, KBCE, KQXL, Z93, KFXZ, WQIS, XHRM Heavies include: KMJQ, K97, WYLD, WZAK, WJLB, Mediums include: WAMQ, WGCI, WIZF, KSQL, WFXA

NATION FUNKTASIA "Antifunky World" (EastWest) 45/14

Rotations Heavy 0/0, Medium 10/1, Light 35/13, Total Adds 14 including K97, WFXA, KQXL, Z104, WEUP, Z16, WQIS, KIPR, KJMS, WALT Mediums include WZAK, KSOL, WATV, WAGH, WPGA

DE LA SOUL "Ring Ring (Ha Ha Hey)" (Tommy Boy) 45/4
Rotations Heavy 0/0, Medium 3/0, Light 42/4, Total Adds 4, WBLK, WHOT, WZAK, WJTT Medium WOWI, WJLB, WCDX
OMAR CHANDLER f/AUDREY WHEELER "This Must Be Heaven" (MCA) 44/5
Rotations Heavy 0/0, Medium 8/0, Light 36/5, Total Adds 5, WBLS, WZAK, WZFX, U102, WBLX Mediums include WDAS, WHUR, WOWI, WEUP, WQOK

MICA PARIS "South 01 The River" (Island) 43/9
Rotations Heavy 0/0, Medium 4/0, Light 39/9, Total Adds 9, WKYS, WILD, WUJM, Z93, WWDM, WQMG, KHYS, KIIZ, WPLZ
Medium WTLC, WFXA, WCDX, WTLZ

PAULA ABDUL "Rush Rush" (Captive/Virgin) 41/37
Rotations Heavy 1/0, Medium 3/2, Light 37/35, Total Adds 37 including WDAS, WUSL, WAMO, WKYS KJMZ, K97, WHQT, WOWI, WTLC, OC104 Heavy U102 Medium WWDM

RYTHM SYNDICATE "P.A.S.S.I.O.N." (Impact) 41/20

Rotations Heavy 0/0, Medium 2/0, Light 39/20, Total Adds 20 including WDAS, WKYS, WEDR, WHQT, WJLB, KPRS, WJIZ, WFXA, KQXL, WENN Medium WOWI, WATV

EPMD "Rampage" (Def Jam/Columbia) 40/4
Rotations Heavy 0/0, Medium 8/0, Light 32/4, Total Adds 4, KMJQ, KPRS, WZFX, KJLH, Mediums include WOWI WGCI,

WFXA, WAGH, KIPR.

TERRY STEELE "Tonight's The Night" (SBK) 34/6

Rotations: Heavy 0.0, Medium 7/0, Light 27/6, Total Adds 6, WZFX, WJHM, WANM, WNOV, WTLZ, KDIA. Mediums include WDAS, K97, WZAK, WEUP, WPGA.

SMALL CHANGE "Why" (Mercury) 33/22

Rotations: Heavy 0.00, Medium 0/0, Light 33/22, Total Adds 22 including WBLK, KJMZ, K97, WHQT, WYLD, KPRS, KKBT,

JASMINE GUY "Just Want To Hold You" (WB) 30/16

Rotations: Heavy 0/0, Medium 0/0, Light 30/16, Total Adds 16 including K104, K97, WGCI, WJIZ, WFXA, WENN, WJTT, KIIZ,

MILES JAYE "Sensuous" (Island) 27/27

Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27 including WDAS, K97, WYLD, WGCI, KPRS, KMJM, WJIZ,

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HI-FIVE (49) PAULA ABDUL (37) MILES JAYE (27) FREDDIE JACKSON (24) SMALL CHANGE (22) RYTHM SYNDICATE (20) GERALD ALSTON (19) C. "PEPSII" RILEY (19) JASMINE GUY (16) TARA KEMP (16)

RUDE BDYS (16)

B ANGIE B (53) PEBBLES (42) COLOR ME BADD (35) TONY TERRY (21) BELL BIV DEVOÈ (20) **CHRISTOPHER WILLIAMS (20)** C&C MUSIC FACTORY (18)

TEDDY PENDERGRASS (60) **KEITH WASHINGTON (59)**

HOTTEST

PHIL PERRY (65)

20210 RECURRENTS

1 HI-FIVE/I Like

J. GILL/Wrap 3 TONY! TONI!.../Whatever

4 RUDE BOYS/Written

5 GUY/Let's

6 BOYS/Thanks

7 R. TRESVANT/Stone

8 C. WILLIAMS/I'm Dreamin' 10 9 M. HICKS/Never

10 LA RUE/Serious

GERALD ALSTON "Tell Me This Night Won't End" (Motown) 27/19
Rotations: Heavy 0/0, Medium 0/0, Light 27/19, Total Adds 19 including WHOT, WZAK, KPRS, KBCE, WFXA, WJTT, WAGH, WFXE, WLOU, WPGA.

QUINCY JONES "Wee B. Dooinit" (Qwest/WB) 27/5

Rotations: Heavy 0/0, Medium 6/0, Light 21/5, Total Adds 5, WJIZ, WXOK, Z16, WGZB, WTLZ Mediums include: WDAS, Z104, WPGA, WTUG, WMXD

GEORGE HOWARD "Baby Come To Me" (GRP) 27/3

Patational Medium 7/0 Light 21/3 Total Adds 3, WVLD, KPDS, WNDV, Mediums include, WDAS, WHUR, WZAK

Rotations Heavy 0/0, Medium 7/0, Light 20/3, Total Adds 3, WYLD, KPRS, WNOV, Mediums include WDAS, WHUR, WZAK, WEUP, WEAS.

SIGNIFICANT ACTION

JODECI "Gotta Love" (MCA) 23/10

Rotations Heavy 1/0, Medium 0/0, Light 22/10, Total Adds 10, WUJM, WJTT, WEUP, WHJX, KIIZ, WPGA, WVOI, KBMS, XHRM, KRIZ, Heavy WPEG

LORENZO "Tic Tok" (Alpha Int'l) 23/8

Rotations Heavy 110, Medium 8/0, Light 14/8, Total Adds 8, WOWI, KPRS, KBCE, WJJS, HOT105, K98-FM, KBMS, KRIZ Heavy WNOV Mediums include WDAS, WHUR, WAGH, Z16, WQOK

BUFFALO SOLDIERS "Playing Your Game" (Luke) 21/8

Rotations Heavy 0/0, Medium 0/0, Light 21/8, Total Adds 8, WKYS, WJIZ, KIIZ, WQIS, HOT105, WTLZ, KBMS, KRIZ ATOOZI "See-Saw" (EMI) 21/5
Rotations Heavy 0/0, Medium 3/0, Light 18/5, Total Adds 5, K97, KMJM, WJTT, KJMS, WBLX Medium: WOWI, Z104,

WOOTEN BROTHERS "We Could Be Together" (A&M) 20/11
Rotations Heavy 0/0, Medium 0/0 Light 20/11, Total Adds 11 including WJIZ, WENN, WDXZ, WZFX, WEUP, KIIZ, WALT, WPLZ, WTLZ, WVOI

CHERYL "PEPSII" RILEY "How Can You Hurt The One You Love" (Columbia) 19/19
Rotations Heavy 0/0 Medium 0/0, Light 19/19, Total Adds 19 including WDAS, WUSL, WKYS, KMJQ, K97, WYLD, KBCE, KQXL, WXOK, WJTT

SYBIL "Go On" (Next Plateau) 18/0
Rotations Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0 Heavy WJMI Medium K97, WZAK, WLOU, WCDX, KDIA

TARA KEMP "Piece Of My Heart" (Giant/WB) 17/16

Rotations Heavy 0/0, Medium 1/0, Light 16/16, Total Adds 16 including WAMO_K97, WHQT, WTLC, OC104_WXOK, WATV, WZFX, Z104, KJMS_Medium_WWDM

KEISHA JACKSON "Wature Love" (Epic) 15/14
Rotations Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WAMO, K97, WTLC, KBCE, WATV, Z104, KIIZ, KJMS, WEAS, WJFX

TRINERE "Games" (Luke) 15/9
Rotations Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9, K97, WEDR, WHOT, WENN, HOT105, WIKS, WPLZ, WEAS, WTLZ

BRAND NUBIAN "Slow Down" (Elektra) 14/3

Rotations Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3, WEDR, WJTT, WAGH
TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 13/7
Rotations Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, WFXA, KHYS, KJMS, WBLX, WANM, K98-FM, XHRM
DAVID SEA "I Wish I: Would Rain" (Magic City) 12/5
Rotations Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, K97, WEUP, KFXZ, WEAS, WANM

RONNIE LAWS "Morning In My Life" (ATA) 11/4
Rotations Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WZAK, WLOU, KMJJ, KDIA Medium WDAS
ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 11/0
Rotations Heavy 0/0, Medium 6/0, Light 5/0, Total Adds 0, Mediums include KMJQ, WHQT, WYLD, KSOL, KIIZ
GWEN GUTHRIE "Sweet Bitter Love" (Reprise) 10/2
Rotations Heavy 0/0, Medium 4/0, Light 6/2, Total Adds 2, WJIZ, WMVP Medium WHUR, WGCI, WJLB, WEUP

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1	INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	49/6
2	DJ QUIK/Born & Ra sed In Compton (Profile)	47/9
3	NATION FUNKTASIA/Antifunky World (EastWest)	45/14
4	OMAR CHANDLER/This Must Be Heaven (MCA)	44/5
5	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	41/20
6	SMALL CHANGE/Why (Mercury)	33/22
7	JDDECI/Gotta Love (MCA)	23/10
8	BUFFALO SOLIDERS /Playing Your Game (Luke)	21/8
9	ATOOZI/See-Saw (EMI)	21/5
10	BRAND NUBIAN/Slow Down (Elektra)	14/3

New artists have not yet had a UC Breaker.

A great song. A remarkable singer.

You'll know it the first time

you hear his voice

Keith Washington is a natural;

an extraordinarily gifted

singer and songwriter.

With his passionate debut

single, "Kissing You,"

causing immediate reaction

at radio and retail, this

vocal powerhouse has become

one of the most talked about

new artists in a long time.

KEITH washington

"Kissing You"

Produced by Keith Washington and Trey Stone

From the debut album

Make Time For Love

Management: BNB Associates Ltd./
Sherwin Bash, Ricki Sellner.

After 6 weeks on the chart--IT'S # !!

Thanks Black Radio for introducing a new SUPERSTAR!



PAULA ABOUL NATION FUNKTASIA GENIUS

SURFACE KEISHA JACKSON MILES JAYE TARA KEMP

HEART TO HEART THELMA HOUSTON

HOCLOSION
HOCLOSIC
KEITH WASHINGTON
MARIAH CAREY
TEDDY PENDERGRASS
COLOR ME BADD
PHIL PERRY

KM.IQ/Housto

WEUP/Huntsville

RUDE BOYS
THELMA HOUSTON
LATIMORE
RYTHM SYNDICATE
NATION PUNKTASIA

JODECI PAULA ABDUL ALEXANDER O'NEAL WOOTEN BROTHERS DAVID SEA

HOTTEST: TEDDY PENDERGRASS B ANGIE B C & C MUSIC FACTO BLACK BOX

PHIL PERRY

WJMI/Jackson

Todd/Jones

HI FIVE PAULA ABDUL DAMIAN DAME WINANS

WHISPERS

WHISPERS
HOTTEST:
B ANGIE B
PHIL PERRY
PEBBLES
C & C MUSIC FACTO
CHRISTOPHER WILLI

WHJX/Jacksonvill

RYTHM SYNDICATE THELMA HOUSTON JODECI 3-GRAND

Young/Melvin

MILES JAYE

Hottest: PHIL PERRY

KIIZ/Killeen

Steve Murry

HI FIVE

EAST

WXYV/Baltimore

none Hottest: CHRISTOPHER WILLI C & C MUSIC FACTO TEDDY PENDERGRASS PHIL PERRY KEITH WASHINGTON

WILD/Bostor TROOP/LEVERT CRYSTAL WATERS
MICA PARIS
GENE RICE
BOYZ II MEN KEITH WASHINGTON COLOR ME BADD TONY TERRY PHIL PERRY PEBBLES

WBLK/Buffalo Hurricane Dave O'JAYS DE LA SOUL TONY TERRY
MAGIC EYE
SMALL CHANGE
Hottest:
PEBBLES
COLOR ME BADD
BELL BIV DEVOE
VICTORIA WILSON VICTORIA WILSON-J B ANGIE B

WBLS/New York Milke Love CRYSTAL WATERS OMAR CHANDLER T/A WILL DOWNING Hottest: KEITH WASHINGTON KEITH SWEAT COLOR ME BADD TEDDY PENDERGRASS BLACK BOX

WRKS/New York CRYSTAL WATERS Hottest: KEITH WASHINGTON TEDDY PENDERGRASS CHRISTOPHER WILLI COLOR ME BADD BELL BIV DEVOE WRKE/Ocean City

QUARTEROCESSIN CTY
QUARTEROMENTA
PAULA ABDUL
FREDDIE JACKSON
SHALL CHANGE
MICHAEL BOLTON
BOYZ II MEN
LAZET MICHAELS
GENE RICE
HOTTEST
HIL PERRY
TEDDY PENDERGRAS TEDDY PENDERGRASS PEBBLES B ANGIE B JEFFREY OSBORNE OC104/Ocean City Scott Jentzen

SOUNDS OF BLACKNE
PAULA ABDUL
TARA KEMP
BOYZ II MEN
RUDE BOYS PEBBLES KEITH WASHINGTON CHRISTOPHER WILLI TEDDY PENDERGRASS COLOR ME BADD

WUSL/Philadelphi

HI PIVE PAULA ABDUL CHEMYL PEPSII RIE OLETA ADAMS WHISPERS Hottest: TONY TONI TONE CHRISTOPHER WILLI TEDDY PENDERGRASS RUDE BOYS COLOR ME BADD

WDAS/Philadelphia Joe Tamburro

PAULA ABDUL SURFACE CHERYL PEPSII RIE MILES JAYE GENE RICE RYTHM SYNDICATE WHISPERS Hottest: PHIL PERRY TEDDY PENDERGRASS KEITH WASHINGTON KEITH SWEAT EN VOGUE

WAMO/Pittsburgi

WHISPERS TARA KEMP HI PIVE PAULA ABDUL KEISHA JACKSON PAPA SAN SWAY & TECH Hottest: COLOR ME BADD PHIL PERRY KEITH WASHINGTON C & C MUSIC FACTO L.L. COOL J

WKYS/Weshington SOUNDS OF BLACKNE

LEVERT WHODINI PAULA ABDUL COLD JAM MICA PARIS CHERYL PEPSII RIE BUFFALO SOLDIERS YO-YO Hottest: TEDDY PENDERGRASS PHIL PERRY CHRISTOPHER WILLI PEBBLES KEITH WASHINGTON

WHUR/Washington Mike Archie

WINANS SOUNDS OF BLACKNE Hottest: HOTTEST: KEITH WASHINGTON LISA FISCHER BRAND NEW HEAVIES EN VOGUE COLOR ME BADD

OUTH

WJIZ/Alban Maxwell St. Clair

O'JAYS QUINCY JONES BUFFALO SOLDIERS JASMINE GUY HI FIVE MILES JAYE GUY SMALL CHANGE RYTHM SYNDICATE PAULA ABDUL WOOTEN BROTHERS FREDDIE JACKSON GWEN GUTHRIE Hottest: PHIL PERRY

TEDDY PENDERGRASS PEBBLES B ANGIE B KEITH WASHINGTON KBCE/Alexandria **Donnie Taylor**

HI FIVE SMALL CHANGE CHERYL PEPSII RIE KEISHA JACKSON DJ QUIK GERALD ALSTON THELMA HOUSTON Hottest: TEDDY PENDERGRASS KEITH WASHINGTON PHIL PERRY MARIAH CAREY

COLOR HE BADO WVEE/Atlanta

GOY
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TEDDY PENDERGRASS
PEBBLES
KEITH SWEAT

WFXA/Augusta FREDDIE JACKSON

MARIAH CAREY HI FIVE JASMINE GUY RUDE BOYS
RYTHM SYNDICATE
TERMINATOR X & VA
NATION FUNKTASIA
GERALD ALSTON Hottest: PHIL PERRY B ANGIE B ANOTHER BAD CREAT BELL BIV DEVOE TONY TERRY

WXOK/Baton Rouge

HI FIVE CHERYL PEPSII RIE PAULA ABDUL BOYZ II MEN WARREN MAYES QUINCY JONES SMALL CHANGE HEART TO HEART TARA KEMP MAGIC EYE MAGIC EYE
Hottest:
TEDDY PENDERGRASS
PHIL PERRY
B ANGIE B
COLOR ME BADD
KEITH MASHINGTON

KQXL/Baton Rouge **Chris Clay**

SAM THE BEAST WARREN MAYES CHERYL PEPSII RIE DJ QUIK NATION PUNKTASIA RYTHM SYNDICATE HEART TO HEART SHALL CHANGE Hottest: TEDDY PENDERGRASS PEBBLES PHIL PERRY KEITH WASHINGTON B ANGLE B

SMALL CHANGE RYTHM SYNDICATE JASMINE GUY WOOTEN BROTHERS TRINERE HEART TO HEART HOLLEST: TONY TERRY WILL DOWNING TEDDY PENDERGRASS B ANGLE B KEITH WASHINGTON

WATV/Birming

KEISHA JACKSON JON LUCIEN
PAULA ABDUL
TARA KOMP
MILES JAYE
HI FIVE
Hottest:
B ANGIE B PHIL PERRY KEITH WASHINGTON PEBBLES TONY TERRY

WDXZ/Charleston Jimmy Mack

FREDDIE JACKSON RYTHM SYNDIC SMALL CHANGE GENE RICE INNOCENCE
MOOTEN BROTHERS
Hottest:
HIL PERRY
TEDDY PENDERGRASS
BELL BIV DEVOE
B ANGLE B
PEBBLES

WUJM/Charlestor

JODECT JODECI FREDDIE JACKSON HI FIVE MICHEL'LE SURFACE MICA PARIS HOTTEST: HOTTEST: PHIL PERRY TEDDY PENDERGRASS PEBBLES B ANGIE B C & C MUSIC FACTO SURFACE

Z93/Charlesto

INNOCENCE DJ QUIK RYTHM SYNDICATE PAULA ABDUL MICA PARIS Hottest: TEDDY PENDERGRASS PHIL PERRY PEBBLES COLOR ME BADD CHRISTOPHER WILLI WPEG/Charlotte

PAULA ABDUL

PAULA ABDUL
GENE RICE
HI FIVE
BOYZ II MEN
MILES JATE
HOTLES L:
SPECIAL GENERATIO
BELL BIV DEVOE
EN VOGUE
AMOTHER BAD CREAT ANOTHER BAD CREAT AFTER 7 WJTT/Chattan Landecker/Ranki

GERALD ALSTON RYTHM SYNDICATE JODECI

JASMINE GUY DE LA SOUL CHERYL PEPSII RIE ATOOZI BRAND NUBIAN Hottest: TEDDY PENDERGRASS PEBBLES PHIL PERRY BELL BIV DEVOE WWDM/Columbia

Andre Carson KEITH SMEAT

101 NORTH MICA PARIS CHERYL PEPSII RIE RYTHM SYNDICATE BOYZ II MEN TEDDY PENDERGRASS

WAGH/Columb Derrell J. Smith GERALD ALSTON

OLETA ADAMS SMALL CHANGE HI PIVE MILES JAYE BRAND MUBIAN Hottest: PHIL PERRY TEDDY PENDERGRASS TONY TERRY
KEITH WASHINGTON
BELL BIV DEVOE

WFXE/Columbu

HI FIVE SMALL CHANGE MILES JAYE SURFACE

K104/Dallas-Ft, Worth

FREDDIE JACKSON JASMINE GUY Hottest: TONY TERRY EN VOGUE ANOTHER BAD CREAT COLOR ME BADD KEITH WASHINGTON

Casey/Jamme

FREDDIE JACKSON PAULA ABDUL Hottest: MARIAH CAREY TONY TERRY ANOTHER BAD CREAT TONY TONI TONE COLOR ME BADD

Phil Allen

TERRY STEELE

ALEXANDER OTHER

WQtS/Laurel Ron Davis

NATION FUNKTASIA SURFACE SURFACE LISA FISCHER HI FIVE SMALL CHANGE BUFFALO SOLDIERS DJ QUIK ALEXANDER O'NEAL Hottest: PHIL PERRY PEBBLES JEFFREY OSBORNE CHRISTOPHER WILLI B ANGIE B U102/Lexingto

FREDDIE JACKSON HI FIVE LEVERT TRACIE SPENCER CHAR CHANDLER f/A L.L. COOL J OLETA ADAMS RALPH TRESVANT HI FIVE PREDDIE JACKSON EPHD CHERYL PEPSII RIE Hottest: KEITH WASHINGTON JON LUCIEN HOTTORY
HOTTORY
HOTTORY
HIL PERRY
B ANGIE B
DELLS B ANGLE E KIPR/Little Roci

KHYS/Houston FREDDIE JACKSON

Snowden/Weber OLETA ADAMS HUDE BOYS PAULA ABOUL NATION FUNKTASIA Hottest: PAULA ABOUL HI FIVE
TERMINATOR X & VA
MICA PARIS
HOTLEST:
COLOR ME BADD
PEBBLES KEITH WASHINGTON BOTS PHIL PERRY MARIAH CAREY B ANGIE B TEDDY PENDERGRASS WLOU/Louisville

Maurice Harrod

MICHEL'LE GENE RICE ALEXANDER O'NEAL PREDDIE JACKSON RONNIE LAWS BOYZ II MEN OLETA ADAMS GERALD ALSTON SURFACE SUMFACE
HOTTEST:
HHLL PERRY
CHRISTOPHER WILLI
C & C MUSIC FACTO
TEDDY PENDERGRASS
PERBLES

Del Spencer

QUINCY JONES SMALL CHANGE RITHM SYNDICATE RUDE BOYS STEWART & DULFER RUBY TURNER Hottest: TONY TERRY B ANGIE B B ANGIE B VICTORIA WILSON-J PHIL PERRY COLOR ME BADD WJJS/Lynchburg

Lad Goins

RALPH TRESVANT ALEXANDER O'NEAL RUDE BOYS LORENZO LORENZO
HOTLEST:
TEDDY PENDERGRASS
PEBBLES
B ANGIE B
KEITH WASHINGTON
PHIL PERRY

WPGA/Mac Brian Kelly FREDDIE JACKSON

FREDDIE JACASON
PAULA ABDUL
GERALD ALSTON
ALEXANDER O'NEAL
JODECI
MILES JAYE
HI FIVE
PULEY MA HOLISTON THELMA HOUSTON Hottest: TEDDY PENDERGRASS PHIL PERRY

WFXM/Macor **Big George Threat**

none Hottest: PHIL PERRY TEDDY PENDERGRASS PEBBLES JEFFREY OSBORNE KEITH WASHINGTON

Toni St. Jemes TERMINATOR X & VA

GERARDO MILES JAYE HI FIVE PAULA ABDUL NATION PUNKTASIA TARA KEMP KELSHA JACKSON Hottest: TEDDY PENDERGRASS B ANGIE B B ANGIE B BELL BIV DEVOE PHIL PERRY KEITH WASHINGTON

Steve Poston

HI FIVE NATION FUNKTASIA PAULA ABDUL CHERYL PEPSII RIE GERARDO MOOTEN BROTHERS Hottest: TEDDY PENDERGRASS KEITH WASHINGTON PEBBLES B ANGIE B PHIL PERRY

K97/Memphis O'Jay/Bell

CARMEN CARTER PAULA ABDUL FREDDIE JACKSON SURFACE SURFACE SHALL CHANGE NATION FUNKTASIA ALEXANDER O'NEAL RUDE BOYS TARA KEMP KEISHA JACKSON DAVID SEA MILES JAYE ATOOZI TRINERE HI FIVE CHERYL PEPSII RIE JASMINE GUY Hottest: PEBBLES PHIL PERRY B ANGIE B

WHQT/Miami Isley/Andrews

DE LA SOUL DJ QUIK TARA KEMP TRIMERE SMALL CHANGE RYTHM SYNDICATE WHISPERS GERALD ALSTON PAULA ABDUL HI FIVE Hottest: TEDDY PENDERGRASS PHIL PERRY PEBBLES KEITH WASHINGTON COLOR ME BADD

WEDR/Miemi James Thon

FREDDIE JACKSON JON LUCIEN PHIL PERRY TEDDY PENDENGRASS B ANGLE B PEBBLES C & C MUSIC FACTO WBLX/Mobile

OMAR CHANDLER ("/A HEART TO HEART GERALD ALSTON

ALEXANDER O'NEAL SAM THE BEAST WGZB/Loulaville ATOOZI TERMINATOR X & VA NATION FUNKTASIA NATION FUNCTAS Hottest: B ANGIE B TONY TERRY BELL BIV DEVOE PEBBLES PHIL PERRY HOT105/Montg Larry Steele

HEART TO HEART MILES JAYE

LORENZO SURFACE INNOCENCE HI FIVE TRINERE BUFFALO TARA KEN Hottest TEDDY PENDERGRASS KEITH WASHINGTON B ANGIE B TONY TERRY PEBBLES

> WQQK/Nas Michael St. John O'JAYS TARA KEMP RALPH TRESVANT RYTHM SYNDICATE

Hottest: COLOR ME BADD CHRISTOPHER WILLI CHRISTOPHER B ANGIE B PEBBLES C & C MUSIC FACTO WIKS/New Bern

JASMINE GUY FREDDIE JACKSON SAM THE BEAST MILES JAYE ALEXANDER O'NEAL TRINERE GERALD ALSTON HOTLEST: PHIL PERRY TONY TERRY C & C MUSIC FACTO KEITH WASHINGTON B ANGIE B

WYLD-FM/New Orlea CHERYL PEPSII RIE

GEORGE HOWARD MILES JAYE SMALL CHANGE MICHEL'LE HI FIVE KEITH WASHINGTON C & C MUSIC FACTO WOWI/Norfolk

Steve Crumble

PAULA ABDUL HI FIVE CHUBB ROCK CRISTAL MATERS RALPH TRESVANT RUBY TURNER DEFINITION OF SOU SMAY & TECH LOWENZO HOLLERS: Hottest: PHIL PERRY KEITH WASHINGTON COLOR ME BADD

WJHM/Orlando Lindsey/Hollywo

WEAS/Sevenne

Floyd Blackwell

TARA KEME GERARDO CRAIG G NATION FUNKTASIA THELMA HOUSTON

MILES JAYE HI FIVE TRIMERE

Hottest: KEITH WASHINGTON B ANGIE B

BELL BIV DEVOE

WANM/Tallahassee

TERMINATOR X & VA

KRAZE CHERYL PEPSII RIE GERALD ALSTON

GERALD ALSTON
TERRY STEELE
HI FIVE
JASHINE GUY
THELMA HOUSTON
NATION FUNKTASIA
DAVID SEA

TEDDY PENDERGRASS B ANGLE B KEITH WASHINGTON WHITNEY HOUSTON

Hottest: PHIL PERRY

DAVID SEA HEART TO HEART CHERYL PEPSII RIE PAULA ABDUL KEISHA JACKSON

JASMINE GUY K-9 POSSE PAULA ABOUL TERRY STEELE D.J. LAZ Hottest: MARIAH CAREY B ANGIE B C & C MUSIC FACTO COLOR ME BADD EN VOGUE

WQOK/Rateigh Young/Conners

PAULA ABDUL CHERYL PEPSII RIE TARA KEMP FREDDIE JACKSON FREDDLE JACKSON
Hottest:
PHIL PERRY
B ANGLE B
C & C MUSIC FACTO
TONY TERRY
KEITH WASHINGTON

WCDX/Richr

MILES JAYE LEVERT
INNOCENCE
GENE RICE
HI FIVE
Hottest:
COLOR ME BADD
REITH SWEAT
JEFFREY OSBORNI JEFFREY OSBORNE LALAH HATHAWAY L.L. COOL J WPLZ/Richn

L.L. COOL J

HI FIVE
JASMINE GUY
RONNIE LAMS
SMALL CHANGE
CONCEPT
INNOCENCE
CHERTL PEPSII RIE

Hottest: TEDDY PENDERGRASS B ANGIE B PEBBLES

KEITH SWEAT KEITH WASHINGTON

WTUG/Tuscaloosa -Petersburg Phil Deniels PAULA ABDUL MILES JAYE

PAULA ABDUL GENE RICE HI PIVE Hottest: PHIL PERRY SHIRLEY BROWN HI FIVE TRINERE LATIMORE WOOTEN BROTHERS PEBBLES TEDDY PENDERGRASS B ANGIE B KEITH WASHINGTON HOTTEST:
PHIL PERRY
KEITH WASHINGTON
C & C MUSIC FACTO
BELL BIV DEVOE K98-FM/West Monroe

John Wilson WARREN MAYES

SURFACE THELMA HOUSTON HEART TO HEART TARA KEME LORENZO RUDE BOYS TERMINATOR X & VA INNOCENCE Hottest: KEITH WASHINGTON B ANGIE B TEDDY PENDERGRASS COLOR ME BADD MARIAH CAREY

WEST

KKBT/Los Angeles

PHIL PERRY SMALL CHANGE O'JAYS DJ QUIK Hottest: KEITH WASHINGTON CHRISTOPHER WILL I TONY TONI TONE DIGITAL UNDERGROU GUY

Lynn Briggs MICHEL'LE RALPH TRESVANT PREDDIE JACKSON SURFACE JASMINE GUY EPHD

HOTO
HOTTEST:
PEBBLES
C & C MUSIC FACTO
KEITH WASHINGTON
TEDDY PENDERGRASS
PHIL PERRY KDIA/Oakland

Jeff Harrison FREDDIE JACKSON GERALD ALSTON HI FIVE ROWNIE LAWS TERRY STEELE KEISHA JACKSON MILES JAYE HOLLES UNIE HOLLES HOLLES TONY TERRY REITH MASHINGTON B ANGLE B KBMS/Portler Frank Barrow

BLACK BOX LONENZO GERALD ALSTON BUFFALO SOLDIERS MILES JAYE JASMINE GUY JODECT HI FIVE TEDDY PENDERGRASS PHIL PERRY KEITH WASHINGTON B ANGIE B COLOR ME BADD

XHRM/San Diego

See/James GERALD ALSTON JODECI

JODECI GRAND DADDY I.U. WOOTEN BROTHERS PAULA ABDUL SMALL CHANGE HI FIVE ALEXANDER O'NEAL ALEXANDER O'NEAL
DJ QUIK
TEMMINATOR X & VA
HOTTEM PERRY
PEBBLES
TEDDY PENDERGRASS
BELL BIV DEVOE
B ANGIE B

KSOL/Sen Francisco

HI FIVE AFTER 7 CRYSTAL WATERS Hottest: CHRISTOPHER WILLI ANOTHER BAD CREAT B ANGIE B RALPH TRESVANT YO-YO Hottest:

KRIZ/Seattle Frank Barrow BLACK BOX

GERALD ALSTON BUFFALO SOLDIERS MILES JAYE JASMINE GUY JODECI HI FIVE B ANGIE B COLOR ME BADD

92 Current Reporters

WMXD/Detroit

Did Not Report, Playlist Frozen (2):

88 Current Playlists Called in Frozen Playlist (2):

WFXM/Macon

MIDWEST

WGCI/Chicago James Alexand FREDDIE JACKSON JASMINE GUY MILES JAYE MILES JAYE
HOTTEST:
COLOR ME BADD
ANOTHER BAD CREAT
TONY TONI TONE
CHRISTOPHER WILLI
EN VOGUE

WIZF/Cincinneti

RUDE BOYS OLETA ADAMS YO-YO CARMEN CARTER Hottest: HOTUBEL: TONY TERRY PHIL PERRY CHRISTOPHER WILLI KEITH WASHINGTON COLOR ME BADD

WZAK/Cleveland

OLETA ADAMS ROMNIE LAWS GERALD ALSTON OMAR CHANDLER 1/A DE LA SOUL PHIL PERR COLOR ME BADD TEDDY PENDERGRASS O'JAYS B ANGIE B

WVKO/Cole K.C. Jones

LISA FISCHER Hottest: PHIL PERRY LALAH HATHAWAY KEITH WASHINGTON TEDDY PENDERGRASS EN VOGUE

WJLB/Detroit

CRYSTAL WATERS RUDE BOYS FREDDIE JACKSON FREDDIE JACKSON
CRAIG G
RYTHM SYNDICATE
SWAY & TECH
HOTLEST:
HOTLEST:
PERRY
PERRIES
ANOTHER BAD CREAT
TEDDY PENDERGRASS
KEITH MASHINGTON

WMXD/Detroit

Paul Christy none Hottest: CHRISTOPHER WILLI KEITH SWEAT KEITH WASHINGTON

WDZZ/Filint Kris McClendor

Hottest: COLOR ME BADD PEBBLES PHIL PERRY TEDDY PENDERGRASS

WJFX/Ft. Weyne **Kelly Careor**

ALEXANDER O'NEAL PAULA ABDUL MILES JAYE TARA KEMP RYTHM SYNDICATE HI FIVE HI FIVE
REISHA JACKSON
THELMA HOUSTON
MC SMOOTH
HOCTOBE:
TEDDY PENDERGRASS
B ANGIE B
BELL BIV DEVOE
C & C MUSIC FACTO
REITH WASHINGTON WTLC/Indianapolis

PAULA ABDUL LOUIS PRICE RUDE BOYS TARA KEMP KEISHA JACKSON HI FIVE Hottest: PHIL PERRY B ANGIE B

KPRS/Kansas City McFeen/King

MILES JAYE RYTHM SYNDICATE EPHD LORENZO GERALD ALSTON SMALL CHANGE
GEORGE HOWARD
Hottest:
PHIL PERRY
PEBBLES
KEITH MASHINGTON
COLOR ME BADD
TONY TERRY

WNOV/Milwauke Ernje G.

HI FIVE TERRY STEELE NATION FUNKTASIA GERALD ALSTON FREDDIE JACKSON KEISHA JACKSON Hottest: PHIL PERRY TEDDY PENDERGRASS B ANGIE B & C MUSIC FACTO KEITH WASHINGTON

WMVP/Milwaukee

MILES JAYE CHERYL PEPSII RIE PAULA ABDUL HI FIVE WINANS LOUIS PRICE Hottest: TEDDY PENDERGRASS CHRISTOPHER WILLI KEITH WASHINGTON MARIAH CAREY COLOR ME BADD

QUINCY JONES WOOTEN BROTHERS Hottest: PHIL PERRY PEBBLES B ANGIE B BELL BIV DEVOE KEITH WASHINGTON

MILES JAYE ATOOZ I

WVOl/Toledo Casey McMichael

SMALL CHANGE KEISHA JACKSON HANSOUL JODECI WOOTEN BROTHERS PAULA ABOUL Hottest: PHIL PERRY B ANGIE B BELL BIV DEVOE

MILES JAYE
PREDDIE JACKSON
HI PIVE
KEISHA JACKSON
GERALD ALSTON OLETA ADAMS CHERYL PEPSII RIE Hottest: TEDDY PENDERGRASS PEBBLES REITH WASHINGTON PHIL PERRY B ANGLE B

WTLZ/Seginaw

PAULA ABDUL TERRY STEELE MILES JAYE HI FIVE QUINCY JONES

KMJM/St. Louis

ATOOZI
Hottest:
PEBBLES
TONY TERRY
JEPFREY OSBORNE
KEITH WASHINGTON
BELL BIV DEVOE

GENE RICE HI PIVE PREDDIE JACKSON CRYSTAL WATERS

KBUZ/Wichite

MICHEL'LE

KJMZ/Dallas-Ft. Worth

HI FIVE SMALL CHANGE

WZFX/Fayetteville

MI CHEL'LE CHAR CHANDLER 1/A OLETA ADAMS ALEXANDER O'NEAL RUBY TURNER RUDE BOYS MOOTEN BROTHERS TARA KEMP PREDDIE JACKSON SOUNDS OF BLACKNE Hottest: CHRISTOPHER WILLI PHIL PERRY BELL BIV DEVOE PEBBLES

WQMG/Greensborn

MICA PARIS HI FIVE BOYZ II MEN PAULA ABOUL HOLLEST:
JEFFREY OSBORNE
PHIL PERRY
TEDDY PENDERGRASS
BELL BIV DEVOE
REITH WASHINGTON JODECI JASMINE GUY ALEXANDER O'NEAL SUFFALO SOLDIERS HI FIVE

Hottest: TEDDY PENDERGRASS KFXZ/Letayette Harrison/Byrd

DJ QUIK RUDE BOYS DAVID SEA PAULA AMDUL Hottest: TEDDY PENDERGRASS PHIL PERRY

KXZZ/Lake Charles Rob Nesi

HEART TO HEART
THELMA HOUSTON
CHERYL PEPSII RIE
QUINCY JONES
MILES JAYE
RUDE BOYS
SAM THE BEAST
HI FIVE
MATION RUBETASIA NATION FUNKTASIA Hottest: TEDDY PENDENGRASS PHIL PERRY COLOR ME BADD B ANGIE B KEITH WASHINGTON



OU'RE GONNA GET SERVED" WITH THE

HOTTEST NEW MALE VOCALIST OF THE YEAR!

With a smooth voice that embraces every lyric...

"You're Gonna Get Served," the first single from

"Just For You" the debut album

from Gene Rice, coming in June.

The RCA Records Label — it all adds up to one.

Produced by Stan Sheppard and Aaron Smith for Stanton Scott Productions



Urban Chart Debut 40

NOW ON 72 UC REPORTERS INCLUDING:

WBLK WAMO WHUR **WKYS** K104 **KMJQ**

K97 WHQT

WYLD WOWI

WZAK WJLB

WTLC

KPRS KMJM

WDAS WEDR

AND MANY MOREI



COUNTRY

NATIONAL AIRPLAY®

	_							
	ks w		y TW	MAY 10, 1991	Total Reports/Adds	ries	vy Me dium	Ligh
9	4	2	0	DOUG STONE/In A Different Light (Epic)	204/0	197	7	0
15	7	4	2	DIAMOND RIO/Meet In The Middle (Arista)	204/0	186	17	1
6	5	3	3	PAUL OVERSTREET/Heroes (RCA)	204/0	181	22	1
4	2	1	4	GEORGE STRAIT/If I Know Me (MCA)	198/0	184	11	3
13	9	7	5	DWIGHT YOAKAM/You're The One (Reprise)	199/0	143	50	6
16	12	9	6	MARK CHESNUTT/Blame It On Texas (MCA)	202/1	136	58	8
14	10	8	0	TANYA TUCKER/Oh What It Did To Me (Capitol)	197/0	132	57	8
17	13	11	B	OAK RIDGE BOYS/Lucky Moon (RCA)	204/1	108	89	7
18	14	12	9	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	203/0	96	101	6
8	6	5	10	KATHY MATTEA/Time Passes By (Mercury)	184/0	139	32	13
19	15	13	0	LORRIE MORGAN/We Both Walk (RCA)	202/0	76	110	16
21	16	14	B	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	196/1	80	101	15
26	17	15	13	CLINT BLACK/One More Payment (RCA)	201/2	51	139	11
23	19	16			200/1	33	150	17
24	21	17	B	MIKE REIO/Till You Were Gone (Columbia)	199/2	27	145	27
	_	25	18	GARTH BROOKS/The Thunder Rolls (Capitol)	202/19	20	138	44
22	20	18	D	CARLENE CARTER/The Sweetest Thing (Reprise)	183/2	30	134	19
28	24	19	Œ		201/3	18	138	45
27	25	20	19	PAM TILLIS/One Of Those Things (Arista)	203/8	18	138	47
25	23	21	20		187/3	22	130	35
3	3	6	21	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	138/0	81	46	11
29	27	24	22	McBRIOE & THE RIOE/Can I Count On You (MCA)	177/8	24	105	48
_	45	29	23	RANDY TRAVIS/Point Of Light (WB)	198/19	5	96	97
30	28	26	24	CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	176/8	20	91	65
	43	30	25	RICKY VAN SHELTON/I Am A Simple Man (Columbia)	191/28	3	96	92
39	31	27	28	ROB CROSBY/She's A Natural (Arista)	176/16	2	104	70
37	30	28	3	AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	164/4	6	79	79
43	34	31	28	MARTY STUART/Till I Found You (MCA)	161/11	3	78	80
2	1	10	29	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	123/0	61	50	12
44	35	32	30	T. GRAHAM BROWN/With This Ring (Capitol)	154/12	5	75	74
BRE	AK	EF	3	ALAN JACKSON/Don't Rock The Jukebox (Arista)	168/168	6		123
41	37	34	32	SHELBY LYNNE/What About The Love We Made (Epic)	145/13	7	66	72
_	44	39	33		167/31	O		116
1	8	22	34	TRAVIS TRITT/Drift Off To Dream (WB)	83/0	40	28	15
BRE	AK	ER	35	BILLY OEAN/Somewhere In My Broken Heart (SBK/Canitol)	161/50	0		116
BRE	AK	ER	_	HANK WILLIAMS JR./If It Will It Will (WB/Curb)	148/31	0	49	99
		40	3	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	124/14	0	53	71
BRE	4K	ER	333	PATTY LOVELESS/Blue Memories (MCA)	135/30	1		101
DI	BU1		39	OON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	110/32	1	24	85
	47		40	RAY KENNEOY/Scars (Atlantic)		1	33	69
_	_	49	4	DAVIS DANIEL/Picture Me (Mercury)	100/16	0	23	77
	50	48	3	CONWAY TWITTY/One Bridge I Didn't Burn (MCA)	95/12	0	27	68
D	£BU		43	HAL KETCHUM/Small Town Saturday Night (Curb)	93/15	0	23	70
7	22	37	44	ALABAMA/Down Home (RCA)	71/0	41	14	16
11	11	33	45	MARK COLLIE/Let Her Go (MCA)	44/0	5	22	17
31	36	41	46	BILLY OEAN/Only Here For A Little While (SBK/Capitol)	33/1	19	6	8
D	EBU		1	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	82/45	0	8	74
5	26	38	48	VINCE GILL/Pocket Full Of Gold (MCA)	35/1	8	16	11
20	18	23	49	MARTIN OELRAY/Get Rhythm (Atlantic)	49/0	3	26	20
48	46	45	50	LINDA DAVIS/Some Kinda Woman (Capitol)	66/0	1	25	40
	_							

" הבההונו הבהוני

ALAN JACKSON (163)
BILLY DEAN (50)
TRISHA YEARWOOD (45)
DESERT ROSE BAND (32)
DON WILLIAMS (32)
SHENANDOAH (31)
HANK WILLIAMS JR. (31)
PATTY LOVELESS (30)
RICKY VAN SHELTON (28)
LEE GREENWOOD (27)

HOTTEST

OOUG STONE (135)
OIAMONO RIO (126)
GEORGE STRAIT (111)
PAUL OVERSTREET (87)
MARK CHESNUTT (55)
KATHY MATTEA (54)
OWIGHT YOAKAM (43)
TANYA TUCKER (36)
PIRATES OF THE MISSISSIPPI (32)
JOE OIFFIE (28)

בז בו זוג ציבעו

Reports/Add

1 DAVIS DANIEL/Picture... (Merc.) . 100/16
2 HAL KETCHUM/Small Town Saturday Night 93/15
3 TRISHA YEARWOOD/She's In... (MCA) . 82/45
4 LINOA DAVIS/Some Kinda Woman (Cap.) . 66/0
5 NORMALTOWN FLYERS/Rockin'... (Merc.) 24/22
6 TOLIVER & HAGGARD/Swingin'... (Curb/Cap.) 17/0
7 TIM MCGRAW/Holiday Inn (Curb) 15/2
8 BO-T/You Can Love Without Me... (DCT) 12/3
9 HOLLANDERS/You Can't Blame... (VCA) . . . 12/1
10 SHARON ANDERSON/Unbelievable... (Cap.) 12/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

ALAN JACKSON

Don't Rock The Jukebox (Arista)

On 82% of reporting stations. Rotations: Heavy 6, Medium 39, Light 123, Total Adds 168 Including WCAO, WPOC, WYNY, KSCS, KPLX, WSM, KAJA, KHAK, WUBE, WAXX, KFKF, WDAF, KUZZ, KUUY, KNIX. Debuts at number 31 on the Country chart.

BILLY DEAN

Somewhere In My Broken Heart (SBK/Capitol)

On 79% of reporting stations. Rotations: Heavy 0, Medium 45, Light 116, Total Adds 50 including WGNA, WPOC, WQCB, WOKO, WQBE, WWNC, WYNK, KKIX, WCKT, KHAK, KEEY, KCJB, KKCS, KUAD, KMLE, KNIX. Moves 43-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

HANK WILLIAMS JR.

If It Will It Will (WB/Curb)

On 73% of reporting stations. Rotations: Heavy 0, Medium 49, Light 99, Total Adds 31 Including WIOV, WXKX, WPOR, KAYD, KKIX, WQIK, WONE, KCJB, WMUS, KFRG, KRAK, KKAT, KDRK. Moves 49-42-36 on the Country chart.

PATTY LOVELESS

Blue Memories (MCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 33, Light 101, Total Adds 30 including WCAO, WQCB, WXBQ, KSCS, KKIX, WKML, WAMZ, WHOK, WKKQ, KCJB, KRST, KUAD, KRPM. Moves 46-38 on the Country chart.



"THE CRUSH" IS ON!

It's on CMT and TNN (heavy rotation out of the box!)

JJ White

Written by John Hiatt, Produced by James Stroud

ON ITS WAY TO RADIO MAY 10

CURB RECORDS



COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA) 110/32
Rotations Heavy 1, Medium 24, Light 85, Total Adds 32 including WPOC, WOKO, WTCR, WPOR, KEAN, WESC, WMSI, WAMZ, WCMS, WWKA, WIRK, WUBE, WYNG, KEEY, KWEN, KZSN, KFMS, KWJJ, KDRK, KIIM Debuts at number 39 on the

DAVIS DANIEL "Picture Me" (Mercury) 100/16

Rotations Heavy 0, Medium 23, Light 77, Total Adds 16, WPOR, WTDR, KHEY, WESC, KYKX, WOKK, WCHY, KBMR, WTSO, WWQM, KCJB, KTPK, KCTR, KUPL, KNCQ, KDRK Medium WWYZ, KPLX, WUBE, KRKT Moves 49-41 on the Country

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA) 95/12
Rotations Heavy 0, Medium 27, Light 68, Total Adds 12, WCAO, WNUS, WMSI, KKYR, KJNE, WHOK, WYNG, KXXY, KZSN, KUUY, KFMS, KDRK Medium WCTK, KASE, WFLS, WAMZ, WRNS, WOW, KFDI, KRKT Moves 50-48-42 on the Country

HAL KETCHUM "Small Town Saturday Night" (Curb) 93/15

Rotations Heavy 0, Medium 23, Light 70, Total Adds 15, WOKO, WTCR, WWNC KHEY, WCKT, KIKK, KJLO, WPAP, KJNE, WFMS, KIXQ, WDEZ, KGHL, KUAD, KNCQ Medium WWYZ, WQDR, WAXX, KXXY, KUGN Debuts at number 43 on the

TRISHA YEARWOOD "She's in Love With The Boy" (MCA) 82/45

Rotations Heavy 0, Medium 8, Light 74, Total Adds 45 including WPOC, WRWD, WCTK, KEAN, WYAY, WTDR, WHLZ, WESC, WVLK, KNFM, WSIX, WCMS, WWKA, WFMS, WDAF, WITL, WTHI, KZSN, KNAX, KNIX Debuts at number 47 on the

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 68/13

Rotations Heavy 0, Medium 14, Light 54, Total Adds 13, WRWD, WCTK, WHLZ, WMSI, WAMZ, WBKR, WKNN, WDAF, WTSO, KEEY, WTHI, WDEZ, KNCQ Medium WWYZ, WUBE, WAXX, KTTS, KFDI, KRKT, KUGN

SIGNIFICANT ACTION

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol) 57/27

Rotations Heavy 0, Medium 4, Light 53, Total Adds 27 including WOKO, WRKZ, WTCR, WRWD, WDLS, KRRV, WHLZ, WPCV, WVLK, WSIX, WNOE, WCMS, WQDR, WQYK, WSLR, WNWN, WASKFM, WTHI, KTPK, KALF

MATRACA BERG "I Must Have Been Crazy" (RCA) 51/23

ROTATIONS Heavy Q, Medium 5, Light 46, Total Adds 23, WRKZ, WDSY, WCTK, WDLS, WHLZ, WKSJ, WKYQ, WKNN, WOWW, WQDR, WYD, WUSQ, KBMR, WAXX, KIXQ, WNWN, WXCL, WWJO, WTHI, KGHL, KEKB, KDEO, KWJJ

NEAL McCOY "Hillbilly Blue" (Atlantic) 49/9
Rotations Heavy 0, Medium 7, Light 42, Total Adds 9, WTVY, WHLZ, KIKK, WVLK, KYKX, WNOE, WBKR, KWMT, WASKFM.
Medium WKAK, WSTH, WOW, KTTS, KFDI, KWOX, KALF Light WRKZ, WDSY, WDAF, KMIX

LARRY BOONE "To Be With You" (Columbia) 43/20

Rotations Heavy 0, Medium 4, Light 39, Total Adds 20, WAYZ, WDSY, KEAN, WWNC, WKSJ, KJLO, WNOE, WOWW. WQDR, WUSQ, KBMR, WUBE, WAXX, KVOX, KWMT, KIXQ, WNWN, KRKT, KALF, KDEO

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 34/32
Rotations Heavy 0, Medium 1, Light 33, Total Adds 32 including WAYZ, WWYZ WRKZ, WCTK, KEAN KMML, WKML, KLLL, WSIX, WKNN, WQDR, KLUR, WAXX, WOW, KTTS, WTCM, KRKT, KVOC, KUUY, KEKB

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 33/2 Rotations Heavy 0, Medium 15, Light 18, Total Adds 2, WIVK, KEKB Medium WWYZ, WICO, WWNC, KLUR, WKKQ, WNWN, KTTS, WTCM, KVOO, KFDI, KRKT, KVOC, KALF, KDEO, KRAK

MICHELLE WRIGHT "All You Really Wanna Do" (Arista) 29/0 Rotations Heavy 0, Medium 6, Light 23, Total Adds 0 Medium WWYZ, WSTH WNWN, KCJB, KFDI, KRKT Light WDSY, WKML, WDXE, KYKX, WSIX, WBKR, KLUR, WAXX, WOW, KTTS, KTPK, KVOO KGHL, KNCQ

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury) 24/22

Rotations Heavy 0, Medium 0, Light 24, Total Adds 22, WOKO, WAYZ, WRKZ, WDSY, WCTK, WICO, WDLS, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, KBMR, WAXX, KFGO, KTTS, WTCM, KFDI, KRKT, KUUY, KALF

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 17/0

Rotations Heavy 0, Medium 2, Light 15, Total Adds 0 Medium WSTH, KFDI Light WICO, WKAK, KRRV, WFLS, WDXE, WSM, KLUR, KFGO, KWMT, WDAF, WOW, KTTS, KVOO, KUUY, KALF

TIM McGRAW "Holiday Irn" (Curb) 15/2

Rotations Heavy 0, Medium 1, Light 14, Total Adds 2, WOW, KUUY Medium KRKT Light WRKZ, WICO, WKAK, KRRV. WSTH, WFLS, KLUR, WSLR, KFGO, KTTS, WTCM, KVOO

KENNY ROGERS "What I Did For Love" (Reprise) 14/14
Rotations Heavy 0, Medium 0, Light 14, Total Adds 14, WRKZ, WKAK, KMML, KASE, WSTH, WFLS, WDXE, KLUR WUSQ, KFGO, KIXQ, KVOO, KUUY, KALF

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol) 13/12
Rotations Heavy 0, Medium 1, Light 12, Total Adds 12, WRKZ, WSTH, WTVY, WFLS, KLUR, KFGO, WNWN, WOW WTCM, KVDO, KVDC, KDEO Light KMML

SKIP EWING "I Get The Picture" (Capitol) 12/12Rotations Heavy 0, Medium 1 Light 11, Total Adds 12, KMML, WFLS, KLUR, KFGO, WNWN, WDAF, WASKFM WOW, KTTS, KVOO, KALF, KDEO.

BO-T "You Can Love Without Me Now" (DCT) 12/3

Rotations Heavy 0, Medium 0, Light 12, Total Adds 3, WTDR, WFLS, KUUY Light WSTH, KIKK, KLUR, WTQR, KFGO KTTS. KVOO, KFDI, KRKT

HOLLANDERS "You Can't Blame The Train" (VCA) 12/1

Rotations Heavy 0, Medium 0 Light 12, Total Adds 1, WSTH Light WRKZ, WICO, KRRV, WDXE, KLUR, KFGO KTTS, KVOO, KFDI, KWOX, KUUY

SHARON ANDERSON "Unbelievable Love" (Capitol) 12/0
Rotations Heavy 0, Medium 0 Light 12, Total Adds 0 Light WICO, KRRV, WSTH, WFLS, WDXE, KLUR, WAXX KFGO, KTTS, KVOO, KFDI, KUUY

ALEUNY TEXACISE

ARTIST/Song Title (Label)

Album Title

DEAN DILLON/Friday Night Woman (Atlantic) Out of Your Ever Lovin' Mind DESERT ROSE BAND w/EMMYLOU HARRIS/Price | Pay (MCA/Curb) A Dozen Roses KENTUCKY HEADHUNTERS/Always Making Love (Mercury) Electric Barnyard

EXPECT A RAYE OF SUNSHINE ON YOUR DESK THIS WEEK!



"All I Can Be (Is A Sweet Memory)"

ON EPIC

ALABAMA "Down Home" (RCA 2778-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mor: Dale

SHARON ANDERSON "Unbelievable Love" (Capitol 79595) Prod: Billy Joe Walker Jr., Jim Malloy Wr. Johnny Cymbal, Sharon Anderson Pub: All Nations Music; Music Of The World (ASCAP; BMI) Mgr. R J

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7) Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham BO-T "You Can Love Without Me Now" (DCT 615)

Prod: Norro Wilson Wr: Johnny Russell, Charlie Quellen Pub: Vogue Music (ASCAP) Mgr: Unknown

LARRY BOONE "To Be With You" (Columbia 38 73813) Prod: Steve Buckingham, Marshall Morgan Wr: C Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722) Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle Pam Lewis T. GRAHAM BROWN "With This Ring" (Capitol 79641)
Prod: Barry Beckett Wr. L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Ala

GLEN CAMPBELL "Livin" in A House Full Of Love" (Capitol 79676)

King Music (BMI) Mgr: C.K. Spurlock

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: A. Gallico Music (BMI) Mgr: Stan Schneider

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398) Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlo Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill

MARK CHESNUTT "Biame It On Texas" (MCA 54053) Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wnghtchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Let Her Go" (MCA 53971) Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

ROB CROSBY "She's A Natural" (Arista 2180) Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R Shaw, Mentor Williams Pub: Nickel Nugger Music; WB Music/Barnatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic 34 73768) Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

LINDA DAVIS "Some Kinda Woman" (Capitol 79646) Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub: Debarris Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424)

Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

BILLY DEAN "Somewhere in My Broken Heart"

(SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

MARTIN OELRAY "Get Rhythm" (Atlantic 3429-2)

Prod: Blake Mevis, Nelson Larkin Wr. John R. Cash Pub. House Of Cash (BMI) Mgr. Blake Mevis DESERT ROSE BAND "Come A Little Closer" (MCA 54107)

Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris
DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises

(BMI: ASCAP) Mgr: Ted Hacker JOE DIFFIE "If The Devil Danced (In Empty Pockets)"

(Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison,

SKIP EWING "I Get The Picture" (Capitol 79709)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose Music/Sony Tree Publishing (BMI) Mgr: C.K. Spurlock

VINCE GILL "Pocket Full Of Gold" (MCA 54026)

Prod: Tony Brown Wr: Vince Gill, Brian Allsmiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing: Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr:

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346) Prod: Paul Worley, Ed Seay Wr. Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morns

HOLLANDERS "You Can't Blame The Train" (VCA 102-7) Prod: Dave Burgess Wr: Terri Sharp Pub: Bocephus Music/Paradise Cove Music (BMI) Mgr: Jerry Hollandsworth

ALAN JACKSON "Oon't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music/Mattie Ruth Musick; Tom Collins Music Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy Bobby David Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerty, Karen Brooks Pub: Irving Music Littlemarch Music (BMI) Mgr: G. Gerald Roy SHELBY LYNNE "What About The Love We Made"

(Epic 34 73716)

Prod: Bob Montgomery Wr: J Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

KATHY MATTEA "Time Passes By" (Mercury 878 934)
Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse
Music/PolyGram International Publishing: WBM Music/Longacre Music (ASCAP: SESAC) Mgr: Bob Triley
McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Elisworth
Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stits NEAL McCOY "Hillbilly Blue" (Atlantic 7-87740)

Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Dan Hexter

TIM McGRAW "Holiday Inn" (Curb 76871)
Prod: Doug Johnson Wr: Arti Portilla, Joyce Shoat Jim Vest Pub: O-Heart
Music/JMV Music/Popular Grove Music (ASCAP) Mgr: Unknown

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)

Prod: Ronne Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone
Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise 7-19332)

(Trupines 7-1306) Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing: MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario. Ltd.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O Woods
Music/Klnetic Diamond Music. Edge O Woods Music/Moline Valley Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury 848 369)

Prod: Harold Shedd. Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFaden

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)

Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

PAUL OVERSTREET "Heroes" (RCA 2780-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger
Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)

Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

MIKE REID "Till You Were Gone" (Columbia 38 73736) Prod: Steve Buckingham Wr: Milke Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mar: None

KENNY ROGERS "What I Did For Love" (Reprise 7-19324)
Prod: Jim Ed Norman, Eric Prestidge Wr: Brent Maher, Thom Schuyler Pub:
EMI April Music/Wiebeck/Blue Quill; EMI Blackwood Music/Bethlehem Music (ASCAP; BMI) Mgr: Ken Krager

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)

Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

DOUG STONE "in A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis

GEORGE STRAIT "If I Know Me" (MCA 54052)
Prod: Jimmy Bowen Wr: Dean Dillon, Pam Befford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gerns-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER & MERLE HAGGARD "Swinging Doors"

(Curb/Capitol 79703)

Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI)
Mgr: Michael Seidel; Hag Inc. RANDY TRAVIS "Point Of Light" (WB 7-19283)
Prod: Kyle Lehning Wr: Don Schiltz, Thorn Schuyler Pub: Don Schiltz Music
Almo Music, EMI Blackwood Bethlehem Music (ASCAP; BMI) Mgr: Lib

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431) Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535) Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077) Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

OON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress Nanas

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352) Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bo

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050) Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Majer

MICHELLE WRIGHT "All You Really Wanna Do" (Arista 2208) Prod: Rick Giles, Steve Bogard Wr: Rick Giles, Steve Bogard Pub: WB Music Rancho Bogardo Music/EEG Music (ASCAP) Mgr: Brian Ferriman

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)

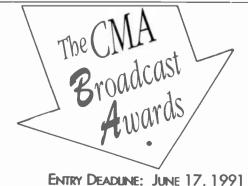
Prod: Garth Fundis Wr: Jon Ims Pub: Warner Elektra/Asylum Music Rites Of

Passage Music (BMI) Mgr: Bob Doyle. Pam Lewis

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)

Mgr: Gary Borman





• Station of the Year • Broadcast Personality of the Year LARGE . MEDIUM . SMALL MARKETS

Winners will be recognized on CMA's highly rated awards telecast, Wednesday, October 2, 1991, 8-10 p.m. CDT. CMA membership is not required for entry.

Could this be your year to win the crystal CMA Award? Questions? Call Janet or Chuck at (615) 244-2840

COUNTRY ADDS & HOTS

EAST MOST ADDED Alan Jackson (Arista) Billy Dean (SBX/Capitol) Normaltown Flyers (Morcury)

HOTTEST Doug Stone (Epic) Diamond Rie (Arista) George Strait (MCA) Paul Overstreet (RCA)

SOUTH MOST ADDED Alan Jackson (Arista) Billy Dean (SBIC/Capitol) Trisks Yearwood (MCA) Ricky Van Shelton (Columbia)

HOTTEST Doug Stone (Epic) Diamond Rio (Arista) George Straft (MCA) Paul Overstreet (RCA)

WTHV Jackson, TN

PATTY LOVELES EILLY DEAM ALAH JACKSON HOLLOUI FAUNTE MILSAP ZEORGE STRAIT PAUL OVERSTRE RATHY MATTER THIGHT YOAKAM

whisi section, MS

IN SACRESON SLAW JACKSON SALAW JACKSON SACRES COMME MULISAP PARTON & SHEETON COURS STRAIT FRAVIS TRITT

WPCV

WOXE

WYLK

MVYLK
Lostingbon, K.Y
ALAM JACKSON
BYLLY DEAM
TYLSHA YEAMHOOD
RELLY WILLIS
LEE GHEEMHOOD
HOELINGT THATLA
TOUCKN
PANTON & SHELTON
DOUG STONE
CROMES STRAIT
KATHY MATTEA

KARN LARN PATTY LOTELESS BILLT DEAM RELLT WILLIS ROB CROSSY ALAN JACKSON NOCLERS:

Hottest: GBONGE STRAIT MARK DESMUTT DIAMOND RIO DOUG STONE OME RIDGE BOTS

KYKX Longview, TX

PATTY LOWELESS
MEAL MCCOY
ALAN JACKSON
FANDY TRAYS
CAYIS DAMIEL
HOTHBAT
MANK CHESHITT
JOE DIFFIE
DIAHOND RIO
KATHY MATEA
JEORGE STRAIT

WAMZ Louisville, KY

MIDWEST MOST ADDED Alan Jackson (Arista) Trisha Yearwood (MCA) Billy Dean (SBK/Capitel) Depart Rose Sped (MCA. Curb)

LARTY BOOME BILLY DEAM LEE GREENMOOD ALAH JACKSON MCSRIDE A TYME RID RUDKY VAN SWELTON MEAL NOODY MOTUBER TO DIAMEND RID DIAMEND RID GROOME STRAIT TRAVIS TRITY TRAVIS TRITY

WCMM-FM Mertell, VA LEE GRESMOD ALAN JACKSON TRISHA YEARM DON WILLIAMS VERN COSDIM Mottest: none

WWWKA
Orlendo, FL
ALAH JACKSON
CLINTON GREGOR
TRESHA YEARNOO
DON WILLIAMS
HOLLING
TALANDE RID
PAUL OVERSTREE
DEGG STONE
DEGG STRAIT
DHIGHT YOAKAH

WHERE O Ownosboro, KY NEAL MCCOY EXTLE MLAH JACKSON RAY ESBNEDT DOS WILLLAMS WOLLD'S THE NEYMA NOLLOS!

HOTLEST: MARK CHESHUTT TANYA TUCKER GEORGE STRAIT DOUG STONE DIAMEND RIO

DRIGHT TORKAM
WYKNONPROCOGNICATION
BROWN ASS
ALAN JACKSON
HATTACA METE
BLAIT DEAM
HOLLY S THE HEIMA
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PORNOCOSAL
HOLD
HOLLY STRAIT
WOWNW
PORNOCOSAL
HOLLY
H

WEKR

ALAM JACKSOM SHEMAMDOAH BILLY DEAM HORTOMIT HANK CHESMUTT JOE DIFFIE HOMBIE MI_SAP DOIG STOME

RICKY VAP SHELTON ALAN JACKSON DAVES DAMKEL HOTONEL DIAMOND WID PARTON & SHELTON GEORGE STWALT ROUNIE MILSAP PIRATES OF THE MI

KRMID Shrevepart, LA

GANTH BRICKS RICKY VAN SHELTON MCBRIDE 4 THE RID RANDY TRIVIS HAME WILLIAMS JR. ALAN JACESON MCERARY.

WTHT Tollahoo

KKYR Tesarkera, TX

BELLY DRAW SHEMANDCAM MAN JACKSON HANK WILLIAMS COMMAY THITTY

KIXS Victoria, TX

KJNE Wees, TK

WWW.FW West Parm Beach, FL

ALAN JASTESON RAY ICHMENT FERRI SECTO FERRI SECTO DOI NTLALLANS HOSTING TO PAUL PARTON DAMAGE TO DATON TO SHELTON DOUG STORE TOAKAN

ALAN JACKSON KERNY FOGERS GLEN CAMPTELL SKIP BAING

Hottont: DOUG STENE DIAHONE RIO KATHI MATTEA TANYA EJCHER PAUL OWERSTREET

WUSQ Winchester, VA

Winchumber, VA
MATRICA BERG
LARRY BOOME
EXILE
ALAN JACKSON
GENTY ENCERS
HOLLOW: LOUNTE HORGAN
PAUL OWERSTHEET
PIRATE OF THE NO
ZERONE STRAIT

WTQR Winston-Sol

HOTTEST Doug Stone (Epic) Diamond Rio (Arista) George Strait (MCA) Paul Overstreet (RCA)

WEST MOST ADDED Alan Jackson (Arista) Hank Williams Jr. (WB/Curb) Randy Travis (WB) Trisha Yearwood (MCA)

HOTTEST Diamond Rio (Arista) Doug Stone (Epic) George Strait (MCA) Paul Overstreet (RCA)

3.5

WGNA Albeny, NY SHELBY LYDRE BILLY DEAM ALAN JACKSON LIDTON GREEORY HORLBRIT DOING STONE DAILONG TOMESTREET DIAMOND RIO OME RIDGE BOYS WVAM Altoons, PA

WCAO Rallimpre, MD DON WILLIAME
ALAN JACESON
PATTY LOVELESS
CONNAY TWITTY
NOT LOWE ID
DOUG STONE
DIAMOND RIO
PAUL OVERSTNEE
DWIGHT YORKAM
OAK RIDGE BOYS WRKZ Hershey, PA ALAN JACKSON LEE GREENOOK HATNACA BERG RENOT ROGERS GLEN CAMPBELL NORMALTOMN PLIERS

WPOC Beltimore, MD HAWK WILLIAMS JR ALAH JACKSON SHEMAHDOAH DOM WILLIAMS MILLY DEAH TRISMA YEARMOON Hotton: PANTON & SMELTON DWIGHT YOAKAM SMELBY LYNNE GEORGE STRAIT RANDY TRAVIS

WQCS Benger, ME ALAM JACKSON HAME WILLIAMS PATTY LOVELESS ROB CROSSY BILLY DEAM HOTLES DEAM GEOWGE STRAIT PIRATES OF THE MI DOUG STONE MARK CHESHUTT DWIGHT YOAKAM

WHWK Binghamton, NY HORE ONE: DOUG STONE RATHY MATTER DIAMOND RIO DWIGHT YORKAM PAUL OVERSTREE

ALAM JACKSON HOTTONE STRAIT PARTON & SHEL ROBBLE MILSAP VINCE GILL KATHY MATTEA WOKO Burlington, VT

MILLY DEAM ALAW JACKSON HAL KETCHUM HOWAL TOAM FLYERS DON WILLIAMS LEE GREENHOOD AAROW TIPPIN HOTTER! HOLLMRIE MORGAN CLIMIT BLACK PAUL OVERSTREE JOE DIFFIE GARTH BROCKS WOBE Charleston, WV

ALAN JACKSON BILLY DEAN RELLY WILLIS

APTH SHOOKS RICKY VAN SHELTON AARON TIPPIN HOTLOBEL BEOFME STRAIT FOUG STOME DIAMONE RIO OAK RIOGE BOYS MARE CHESMITT

ALAM JACKSCH TRISMA YEARMOOD LANGT BOOME NORMALTOWN FLYERS HOCKEMBE: DOUG STONE DIAMOND RIO MANK CHESMOTT JOE DIFFIE PIRATES OF THE MI MOMPLY

ALAN JACKSON
MATNACA BERU
LARRY BOOME
NORMAL TOOM FLIERS
HOSTAGES STRAIT
HOMMIE MILSAP
TANTA TUCKER
PARTON & SHELTON
PIRATES OF THE MI WWYZ Hartland, CT WPOR Portland, ME CLIFT BLACK
RELLY WILLIS
ALAN JACKSON
HARC CODM
HOTLEST
FIRSTES OF THE MI
DIAMOND RIO
EATHY MATTEA
DAK RIDGE BOYS
DOUG STONE ALAM JACKSON HAMK WILLIAMS JR. PATTY LOWELESS BILLY DEAM DAVIS DAMIEL DOM WILLIAMS Mothest: GEORGE STRAIT PAUL OVERSTWEET DOUG STONE DIAMOND RID MARK CHESMUTT ROWNIE MILSAP

ALAM JACKSOM PATTY LOYELESS DOM WILLIAMS TRISHM YEARWOOD MOLLY & THE HETMA LEE CREENOOD HOTLAND SID PAUL OVERSTHEET DOUG STOME HANK CHESNOTT DATGET TOALAM NORMAL TOWN PL Hottent: CLIMT BLACK DIAMOND RIO GRONGE STRAIT TANYA TUCKER DWICHT TOWLAN WTCR Huntington, WV WCTK Providence, RI

BILLY DEAM LEE GREENMOOD ALAM JACKSON MAL KETCHUM PATTY LOVELESS DAM SEALS DOW WILLIAMS MOCKUMCY PAUL OVERSTREET DIAMOND RIO DOUG STONE JEONGE STRAIT TANYA TUCKER MATRACA BERG TRISMA YEARMOOD HOUMALTONN FLYERS HOLLY & THE NETHA ALAN JACKSON HOLLOUIL: HOLLOUIL: HOLLOUIL: HOLLOUIL: WIOV Lancaster, PA

GARTH BROCKS RICKY VAN SHELTON T. GRAHAM BROWN SHEMANDOAN SHEMANDOAH ALAN JACKSON HAMK WILLIAMS JR. HAMM WILLIAMS WHOTCHELL THE HATTER PAUL OVERSTREET DOUG STONE DIAMOND RIO GAPTH BROOKS WZPR Waadville-Eria, PA

WAJR Morganto

WXKX Parkersburg, WY

WXTU Philadelphia, PA

Morgandows, WV

ALAN JACKSON
SNELBY LYNNE
MAUTY STUARY
TRISHA TEARNOOD
HOTLOST
KATHY MATTEA
PAUL OFERSTREET
PIRATES OF THE HI
DIAMOND RIO
GEORGE STRAIT WDLS Serenten, PA WYNY New York City, NY ALAN JACKSON RICKY VAN BRELTON

WMZQ-FM Weehington, DC WWVA Wheeling, WV

SHEMANTOAH
MARTY STUART
RANDY TRAVIS
HAME VILLIAMS
HOT HEACK
MARK CHESMUTT
DOUG STORE ALAN JACKSON Hottast PAUL OVERSTREE TANYA TUCKER KATHY HATTEA JEONGE STRAIT UWIGHT YOAKAP WNUS Perkersburg, WV ALAN JACKSON LEE GREENWOOD COMMAT YNITTY HOTLORY DECOMES TRAIT DIAMONET RIC DOUG STOME

WILG Williameport, PA ALAN JACKSON BILLY DEAN SHEMANDOAN HOCCOST TANYA TUCKER DIAMOND PIO DOUG STONE GEORGE STRAIT

HI n. 1880

WXBQ Artetol, VA

WUSY Chatter

ALAM JACKSON CANLENG CAPTER HCBRIDE & THE RID PAN TILLIS HCCCANCE TRAFES TRAFT JECOGE STRAIT DOUG STONE VINCE GILL PARTON & SHELTON

CLINTON GREGORY ALAN JACKSON SHEMANTHYAN

HOLLOST: DIAMOND RIO PARTON & SHELTON TRAVIS TRITT TANTA TUCKER PIRATES OF THE HI

WSTH Columbus, GA

ALAM JACKSON EXILE ROGERS COMBITE ST, JOHN BRENDA LEE ROMALTON PLYERS GARWINGL, SAMPH JOHNS MOLLANDERS, MOLLANDERS MOLLAN

RECE
Date-PL Worth, TX
ALAN JAJISON
BILLY DEAN
PATTY LOVELESS
THEMATIONH

DUG STORE
MPLR
DeRee-FL Worth,
A.AR 'A.3L'AN
BILLT DEAN
MAPT' STUART
HOCKURT
GEORGE STRAIT
DOIG STORE
PAUL OFFRSTREET
DIJORT YOAKAN
DIAM NE RIT

WTVY Dothen, AL

KHEY El Poos, TX

KEAN Abliene, TX ALAN JACKSON DON WILLIAMS TRISHA YEARMO LARRY HOOME HOTLORE: GEORGE STRAIT DOUG STONE PAUL OVERSTME! DIAMEDHO RIO KATHY MATTEA

WKAK Alberry, GA KRRV *Imzandrie, LA

TRISMA YEARMOOD ALAM JACKSON LEE GREENHOOD HOWALTOWN FLYENS COMMIE 91. JOHN HORTONE: GEORGE STRAIT PAUL OFERSTREE EATHY MATTRA DOUG STONE MANK CHESMUTT

KMMs. Amerika, TX CENNY ROCKES
SKIP BATHG
ALAN JACKSON
WILD ROCK
HORNALTONN PLYERS Mottest: KATHY MATTEA DIAMOND RIO MAR CHESHUTT DOUG STONE PAUL OVERSTME WWNC Anhoville, NC

HOLLOW: GEORGE STRAIT PAUL OVERSTREE DATERT YOAKAM DOUG STOWE GANTH BROOKS

WYAY & WYAI Atlanta, GA

TRISMA YEARMOOD GARTH BROOKS CLIPTON GREDONY ALAN JACKSON ROB CROSSY SMELBY LYNNE HOLLOWERS

JUDDS CLIMT BLACK LORPIE HORGAN HAL RETCHUM ALAM JACESON BILLY DEAM TRISHA YEARMOUD LARRY BOOME WBEE Rochester, NY ALAN JACKSON MCGRIDE & THE RID BILLY DEAM ARROW TIPPIN SHEMANDOAH HOT UNE: PERTES OF THE MI HIGHMAY 101 CLIMT BLACK MARK O'COMBOR GARTH BROOKS LANT BUNE.
HOTCOME:
TANYA TUCKER
PIRATES OF THE MI
GEORGE STRAIT
HORRIDE & THE RID
PARTON & SHELTON WKHX Attente, GA

WICO/Sellebury-Ocean City, MD ALAM JACKSON
BLILT DEAM
TRISMA TEARNEOD
HORMALTONI FLYERS
BREIDA LCE
HOCTORI TANYA TUCKER
RATHE MATTEA
CLINTON GREGORY
JOE DEPYTE
CLINT BLACK

HOLLOWERSTREET PAUL OVERSTREET DOUG STONE DIAMEND RIO KATHY MATTEA DWIGHT YOAKAM KASE Auetin, TX ALAM JACKSOM SHEMANDOAM KEMMY ROGERS Hottmat: DIAMOM: RIO CLINI BLACK JUE DIFFIE DWIGHT YOMKAM KATHY MATTEA

WYNK Beton Rouge, LA RICKY /AN SHEETH ALAN JACKSON BILLY DEAN MANK D'COMMOR Nottent: TANYA TUCKER POMNIE WILSAP GEORGE STRAIT DOKE STOME

KAYD ALAN JACKSON HAMR WILLIAMS JR TRISHA YEARMOOD HOTLUNG VERSTREET DOUG STOME DIAMOND RIO MARK CHESHVIT LORRIE HORGAM

WZZK Birminghom, AL RICKY VAN SMELTON ROB CROSSY

KKIX Fevete GARTH BROCKS BILLY DEAM RICKY VAM SHELTOR PATTY LOVELESS SHEMANDOAH

CAPLEDIE CAPTER
PATTI LOPELESS
SNESAHDOAM
MCERIDE & THE RID
HOTOMET:
TANYA TUCKER
DMIGHT TOAKAM
PARTON & SHELTON
RANDY TRAYES
SNELBY LYDNE WEZL-FM Charleston, BC WKML Fayetteville, NC

CANTH BROCKS
RAY KERNEDY
PATT LOVELESS
HAME WILL LARS JR.
ALAM JACKSON
TRISHA TRUSKE
TRISHA TRUSKE
DIAMOND RLO
PINATES OF THE HE
GANTH BROCKS WTDR Charlotte, NC SHEDAMICO AN ILLY DEAM JACKSON JAMES LILLAYS THIS NA YEARNO SHELST LYME RAY KERMEDY BO-T HOCKOCK REID DOUG STORE STRAIT TRAYS TRITT WHLZ Florence, SC

PROFESSION SEC TRISMA TEARNOOD LEE GREENGOOD MATRACA MERC MEML MCDOY NOTCOME STRAIT DOUG STOME PAUL OVERSTMENT DAMPA AUGUST DAMPA TUCKER PEGHAET 10'
HOTHER:
BILLT DEAN
HERRIE MCDOMELL
ALABAMA
GROUGE STRAIT
PERMIES OF THE ML

WFLS Frederi PAGENDERS
GLAM GROESS
GLAM CAMPMELL
SITP BATHER
BO-T
HOSTON FLIENS
GENORE STRAIT
DOUG STONE
PAUL OFENSTWEET
KATHY HASTER
TANTA TUCKER

WCKT FL Myers, FL ALAM JACKSOM T. GRAMAN BROWN BILLY JEAN HAL KETCHUN HORLUNG: HARK CHESHUTT TLAHDHO RIO PAUL OVERSTREET DOUG STORE GEORGE STRAIY

KTCS Ft. Smith, AR FL BORNE, AND
HAME VILLIAMS JR
SHEMAIDOAN
ALAH JACKSON
THLISME YEARNOOD
ROD CHOSEN
HOCKEBET
BOUG STORE
GROOGE STRAIT
DIAHOND RIO
HARK CHESHUTT
JOE DIFFIE

WSSL Greenville, SC ALAN JACKSON HORTONIC DIAMOND RIO PAUL OVERSTWEE DOUG STONE TRONIE STRAIT TANYA TUCKER WESC Greenville, SC

DAVIS DAVIES ALAN JAICSON PATTY LOWELESS DON WILLIAMS HANK WILLIAMS HANK WILLIAMS HANK WILLIAMS HOLLIAMS HANK CHESANTY DIAMENE RIO PALL OVERSTRETT PARTYM & SKELTON DOUG ST ME KET-FM Messeen, TR

ALAN JACKSON CAK RIDGE BOYS RANDY TRAVIS HOTLUBLI HANK CHESHUTT DOUG TYWE HANW CHESHUTT CLIMT BLACK JARTH BROOKS PAUL OVERSTREE KIKK-FM Houston, TX

ALAN JACKSON TRISHA YEARMOOD RAMDY TRAVIS HOTUBET: GARTH BROOKS DOUG STONE LORRIE HONGAN DIAMONC RIO HUKE HEID

KYK8 Lufkin, TX ALAN JACESON Hottest: JOE DIFFIE DIAMOND RIO DOUG STONE GEORGE STRAIT MARK CHESNUTT WGKX Memphis, TN

ALMI JACKSON RELLY WILLIS EXILE PIRATES OF THE HOTOGET STONE HARK CHESHOTT DIAMONE RIO DAYONE RIO D COMMAT THITTY
CON WILLIAMS
FAT KERRECT
EILT DEAM
HOLLY A THE HEYMA
HOLLOST SHELTON
CLAMMED RIO
DOUG STONE
ROWNER RULLAP
PAUL VERSTREET WOKK Morldon, MS

ALAM JACKSON BILLY DEAM DAVIS DANIEL TRISHA YEARK DOM WILLIAMS RAY REMOMENT NOR-FM Josksonville, FL GROWAY 101
GOOD CONTROL OF THE MAN THE STAN THE HOLLOWE: KATHY MATTER DOIG STONE GEORGE STRAIT DIAMOND RIO PAUL OVERSTREE WKIS Mont, FL GANTH BROOKS PAM TILLIS Hotteet: none OTVK-FM Snocvillo, TN

KNFM Millend-Od ALAM JACASCH RANDY TRAVIS TRISHA YEARA

DIADMER RIO
WHYCE
PROMODER, KY
ALAH JACKSOH
HATHACA HEAD
HATHACA HEAD
LEE ORDERHOOD
HATHACA HEAD
SHEMAINTOAM
HOUTERESS
SHEMAINTOAM
HOUTERESS
SHEMAINTOAM
JOE DEFFER
FERNISS OF THE MI WKSJ-FM Mobile, AL ALAH JACKSON MATRACA MENG LARRY BOOME MELLY WILLIS HOTEUE: GAPTH BROOKS JOE DIFFIE KATHY MATTEA DIAMOND RIO DOWG STONE Penessa CHy, FL
ALAH JACKSOH
RICKY VAN SHELTON
HAL RETORIN
HOCUME:
GEONGE STRAIT
KATHY MATTEA
PAUL OPENSTMEET
DOUG STONE
DETGNT YOAKAM

K.A.O Monroe, LA CAPTH BROOKS

BILLY DEAM
RICKY YAM SMELTON
HARTY STUARY
HARTY STUARY
RAMED TRAIN SHORE
LARRET BOOME
TO GROSST
HAR BOTH BOOME
ROB CHOSST
HAR BOTH BOOME
PATTY LOWELESS
SHORE
BOUNTE PULLSAP
PALL OWERSTREET
DIAMOND RIO
DOUG STOME
GROOME STRAIT
WHILMY

WLWI Montgomery, AL ALAM JACKSON BILLY DEAM NOB CHOSHY FICKY VAM SHEL TON HOST-EAST HOSE PALLSAP GEONGE STRALY DOUG STONE HORNIDE & THE JIC TRAVIS TPITT

ALAN JACKSON SHELBY LYNNE LEE GREENWOOD TRISHA YEARWO HOCKERS. DIAMENT RIO DOUG STONE PAUL OVERSTREE WARK O'COMMOR LORRIE HORGAN

ALAN JACKSON Hottost:

MATRACA BENG ALAH JACKSON LARRY BOOME Nottent: TANTA TUCKER PAUL UVERSTREET DOUG STYME JOE DIPFIE GRONGE STRAIT WGDR Releigh, NC Remedge, NC LARYT BODIE ALAN JACKSON LEE GREZIMOOD HATRIACA BENE HOTLENS: MARK CHESHUTT DIAHOD RIO JOE DIFFIE PAIL OVERSTREE DOUG TYONE WYAK Myrtle Beach, SC ALAN JACKSON THISMA YEARMOOD HOLLOST: KATHY MATTEA DIAMOND RIO GEORGE STRAIT LORRIE MENGAM JOE DIFFIE WSIX-FM Nachville, TN

DOUG TOME
WHICH R
MICHINGONG, VA
ROB CHOSST
T. GRAMAN SHOWN
ALAM JACKSON
HOCLEST:
TANTA TUCKER
DIAMOND RIO
PAUL OVERSTWEET
RATHY MATTEA
DOUG STONE

WYYDMeanoke Lynohburg, VA ALAN JACKSON RELLY WILLIS BILLY DEAN DON WILLIAMS MATRACA BEND MATRACA

GAITH BROOKS
KAJAA
Ben Antenio, YX
ALAH JACKSON
BILLY DRAN
SHEMAIDOAN
ROB CROSSY
HOLLOGIS
LIATE BLACK
GARTH BROOKS
KATHY HATTEA
FAUL WEISTHEET
LOUG STOME

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ALAN JACKSON LEE GREENWOOD SHELBY LYNNE HOLLY VILLIS HOLLOST:

KOMP Promorch, MD ALAM JACKSOM MATRACA EERG DAVIS DAMIEL LARRY BOOME BORMALTOMM FLYERS HOLDOS: KATHY MATTEA GEORGE STRAIT PAUL OWERSTREET DIAMON RIO

KHAK Codor Rapida, IA ALAN JACKSON BILLY DEAM Hottest:

ALAN JACLSON SMEMANDOLM RICKY VAN SHELTON LEE GREENHOOD HOT LOSE TANTA TUCKER GARTH BROOKS PLATTES OF THE MI RANGEY THAVIS WUSN Chlosps, E. ALAN JACKSON HOMPIDE & THE RID Hottost: GEORGE STRAIT PAUL OVERSTHEE ROBBIE HILSAP DIAMOND RIO DOUG STONE

WUBE Cincinnati, OH ALAM JACKSON LARRY BOOME DOM WILLIAMS

WGAR Cleveland, OH CHOMORPHIC OPP CLINTON G-GEORT ROS CROSSE SHEDMADOA-1 HOCLINET: DOUG STORE ROBERS MILSAP ALABAMA PARTON A SHELTON DIANDON ATO WHYSON Cohumbes, OH ALAM JACKSON BATTY LONGLESS PATTY LOWELESS BILLY DEAD RAY RENNEDY COMMAY THITTY

HOTTONIE TO STRAIT DOUG STONE PAUL OVERSTREET DIAMOND PIO ROSSIE PELSAP WONE Dayton, OH

T, JRAHAM BROWN
ROB CHOCKY
MARTY STUART
RAMEN TRAVIS
RICKT VAN SHELT
HOKE WILLIAMS JI
HOT LORE
DIAMOND RIC
DOUG STONE
ZEONGE STRAIT
GENE MATSON KJJY Des Moines, IA ALAN JACKSON
T. GRAHAM BROWN
HARTY STUART
HOLDBUT
PANTON & SHELTON
GEORGE STRAIT
DOUG STONE
HARK CHESMITT
PIRATES OF THE MC

GAPTH BPOOKS RANDY TRAVIS Hottest: ALABAMA VINCE GILL ALAN JACKSON GEORGE STRAIT PAM TILLIS

KIXQ Jopiln, MO ALAN JACKSON
NAL KETCHUM
TRISHA YEARHOO
MATHACA BEROO
LARRY BOOME
ROBERS
HOLUMIT:
GEORGE STRAIT
ROWNIE RULSAP
DOUG STONE
PAUL OVERSTWEET
DIAMOND RIO GARTH BROOKS BILLY DEAN PATTY LOVELESS

/=-11

LEE GREZENDOD GLEN CAMPRELL SKIP EMING LANTY BOOME ALAM JACESON MATRAGA BERG NOT LOST FOR STONE GEORGE STRAIT LORRIE "POIGAN HARNE "COMMON T. GRAHAM BROW T. GRAHAM BROW Hottest: PAUL OVERSINEE TAMYA TUCKER DOUG STONE DIAMOND RIO KATHY MATTEA WAXX Eau Claire, W WDAF Kanesa City, MO

ALAN JACESON MATRACA TERG MORMALTOWN FLIERS LARRY BOONE MOREONE JEONEE STRAIT PAUL OVERSTREET DOUG STRAID DIAMEND RIO WEDRIDE & THE RID MONTANA ALAN ZACKSON TRISMA YEARNOOD SKIP BWING MDLLY & THE HOT RELLY WILLIS SMENANDOAH HOKEONE: KATHY MATTEA LORRIE HONGAN RANDT TRAFIS GARTH BROOKS DOUG STONE WYNG Eveneville, IN ALAM JACKSON COMMAY TWITTI DOM WILLIAMS

KVOX Ferge, NO

LARRY BOONE LEE GREENHOOD TRISHA YEARNO ALAH JACKSON

KFGO Ferge, ND

WCUZ Grand Rapids, M

WGEE Green Bey, WI

MARTY STUARS HOTLEGE: GEORGE STRAIT PAUL OVERSTREET PAPTON & SMELTON ALABAMA DIAMEND RIO

ALAN JACKSON PATTY LOWELESS HAL KETCHAN THISHA YEAMHOOD HOTLESS GEORGE STRAIT PAUL SYERSTREET JOIG STORE KATHY MATTEA DIAHOND RIO

WFMS Indienep

KFKF Kanese City, MO ALAN JACKSON WOW Omeha, NE

WABK-FM Lalayotta, IN ALAM JACKSOM DOM MILLIAMS LEE ORESMOOD MEAL MCCOY SKIP BING TRISMA TEARMON HOCKBOK! DUNG STOME KATHE MATTEA LORRIE MORGAN MANK CHESMUTT

WITL-FM Laneing, Mi ALAM JACKSON MANTE STUART KWMIT Fort Dodge, IA LEE GREENHOOD LARRY BOONE ALAN JACKSON NEAL MCCOY HOLLEST: GEORGE STRAIT DOUG STONE MARK CHESBUTT JOE DIFFIE CLIFT BLACK

MANTY STUART SHEMMIDOMH PATTY LOVELESS TRISHA YEARMOOD HOCKERS: DISCHICT TOMCAM PRATES OF THE OME RIDGE BOYS TANKA TUCKER DIAMOND RIQ KZKX Lingein, Nili

ALAN JACKSON HAME WILLIAMS JR. BILLY DEAM HOTTOM: ALABAMA GENER STRAIT BILLY DEAM DOUG STONE PARTON & SHELTON WTSO Medicon, WI

ALAM JACKSON
PAN TILLIS
BILLY DEAM
BULLY CHAM
BULLY THE HOYA
MOLLY A THE HOYA
MOLLY A THE HOYA
MOLTONIE
LOWELE MORAL
LOWEL

KEEY

WILLY & THE HEYMA ALAN JACKSON DOE WILLIAME BILLY DEAN HOCKEST TRAYES TRITT DOUG STONE FAUL OVERSTREET DIAMOND RIO PIRATES OF THE MI

ALAM JACKSON ALAN JACKSON GAVIS DANKEL RELLY WILLIS HOTLOGE: DIAMONDO RIO GEONGE STRAIT DOUG STOME PAUL JVENSTREET MARK CHESHUTT WWJD St Cloud, MN

SHELBY LYDNE BILLY DEAM TRISHA YEARMOO MATRACA BENG ALAM JACKSON NOCTUBE. GEORGE STRAIT PAUL OVERSTREE KATHY MATTEA DUUG STOME DIAMONG RIO WMIL Milwoukes, WI ALAN JACKSON
". GRAHAM BROW ". GRAMAN DOWN THE RID DIAMEND RID SEONGE STRAIT LOUG STONF PAUL WERSTREET

MARK O'CONNOR RECKY VAN SHELTYN ALAN JACKSON ALAM AMOUNT OF THE STREET HOUSE BOYS
REEA HOENTIME
PANTON & SHELTON
MARY CHAPIN CAMPE
GEORGE STRAIT

WFM8 Springfield, IL

KCJB Minet, ND BILLY DEAM PATTY LOVELESS DAVIS DANIEL

ALAM JACKSON LEE CREEDMOOD MATHACA MERG HOLLY & THE METMA TRISMA YEAMMOOD Hottest: DIAMOND RIO DOMG STOWE GEORGE STAALT MANK CHESHUTT PAUL SYENSTINEET Hottest: CEONZE STRAIT PAUL OVERSTREET DIAMOND RIO KATHY MATTEA DWIGHT TOAKAM KTPK Topola, KS

ALAH JACKSON DAYIS DANIEL TRISHA TEAMHOO LEE GREENHOOD HOCLUNE: DOUG STONE PAUL WEISTREE KATHY MATTEA DIAMOND RIQ 2000GE STRAIT ALAM JACKSON HAME WILLIAMS JR SMELBY LYMME PATTY LOVELESS HOCLOSE: KATHY MATTEA DIAMPHOD RIO PAUL OVERSTREET GROUGE STRALY DOUG STONE WTCM Traverse City, M

KXXY Oldeheme City, OK THENANDOAH
HORMALTOMN FLIERS
LEE SHEEMAODU
GLIDI CAMPEBLI
ALAM JACKSOM
BRENDDA LEE
HOR CHIEF
HOR CHIEF
TOMACAM
GEOPPE STRALT
TANTA TUCKER
DOLG STOME
DIAMOND RIO ALAM JACKSON COMMAY TWITTY EARL THOMAS CO HORLOWEL DIAMOND RIO DWIGHT TOAKAM LORRIE HORGAN JOE DIFFIE

KWEN Tules, OK CLEM CAMPBULL SKIP DETING TIM MOGRAM ALAM JACKSON MORLES: CHOWGE STRAIT DOUG STONE DEANGUID DEO EATHE MATTER ALAN JACKSON RICKY VAN SHELTON DON WILLIAMS PAN TILLIS HOCCOME: ALASAMA RILLY DEAN PARTON & SHELTON DONG STONE WXCL Peorle, IL

KVOO Tules, OK ALAM JACKSON DON WILLIAMS MATRACA MENG TRISHA YEARM HOLLAND COUNTE ST. JOHN
SKIP BAING
GLEN CAMPHELL
STEVE DOUGLAS
LEBHY ROGENS
BURNDA LEE
BURNDA LEE
BURNDA LEE
BURNDA LEE
BURNDA LEE
DIAMOND RIO
MANK CHESHUTT
JOE DIFFIE
CLINT BLACK

WDEZ Waussu, WI ALAN JACKSON DON HILLIAMS HOLLY & THE HE EELLY HILLIS HAL KETONEN HOCLOST: EEONGE STRAIT DOUG STOME PAIR, OVERSTREE WARK CHESUTT OMK RIDGE BOYS PAM TILLIS ALAM JACKSON HOTLEST HOTLESTONE PAUL OVERSTREE GEORGE STRAIT MANK CHESMUTT GANTH BROOKS

KZBN Włobita, KB KTTS Springfield, MO COMMIE ST. JOHN
SKIP BATHG
HORMALTOMN FLYERS
WAYLAND PATTON
HORCART
HORCART
TOMAN
TANTA TUCKER
PIRATES OF THE MI
HORNIGE & THE RID
AANON TIPPIN ALAM JACKSOM SHEMAMOOAH JOHANY TYLTPY DOM WILLIAMS WELLY WILLIS TRISMA YEARMOO HOCKOOLI DIAHOMD RIO PAMA, OVERSTREE DOMOG STOME GEORGE STRAIT TRAVIS TRITT

KFDI Wiehlin, KS

ALAN JACKSON MORMALTOWN FLTERS SANDY ELLMANGER HOCCURE ZEDWGE STRAIT DOWG STONF PAUL OVERSTNEET DIAMEND RID DWIGHT YOAKAM

KWOX ALAN LACKSON HOTTORY DIAMONT RIO DOUG STONE DAK RIDGE BOY MARK CHESNUTT H CHMAY 101 WOXE Youngstown, OH ALAN JACKSON BLILT DEAM SHEMANDOAH HOCLANT: TRAVIS TRITT MOUNTE MILSAP ZEONGE STRAIT JOUG STOME MANK CHESMUTT

RICKY VAN SHELTON ALAN JACKSON DON HILLIAMS PATTY LOVELESS HANK WILLIAM TR

HOTTEST'
LARLENE CANTER AARON TIPPIN GAPTH BROOKS FICKY VAN SHELTIN KRST Albuquerque, NM MANDY TRAV.
HANK WILLIAMS 'P
FATTY LOWELESS'
1 C'007
*ATHE WATTEA
"ANYA TUCKEA
"ANY

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ALAN LA RECM REMA MEDITIRE EXILL EARL THEMAS DO GLEN CAMPRELL HOT MOST TICKE RAYS DOUG TOME SHELBY LYNNE SAFTH BROWKS LARRY BOTHE KUUY Chayenna, WY ALAN JA SEOR TP. 48 T ARE-3D JEE PRESENCE COMMA "M" COMMA "M" COMMA "M" M" COMMA "M" MAN 11" " 23 A.A. 11" " 23 A.A. 14" " 15" A.A. 15" " 15" A.A. 15" " 15" A.A. 15" " 15" A.A. 15" A.

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KKCS Colorado Springs, CO RANLY TRAVIS
ALAH AGESON
BILLY TEAM
HOLLOS*
GEORGE STWAIT
GUNG STWAE
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PAUL DYERS*REET
WARK THESHITT KYGO-FM Denver, CO

A AN A X. W RUGN
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AND SHOR KNAX Fresno CA

KUAD Ft. Colline CQ BILLY DEAN ALAN JACKEN HAL RETORDS PATTI LOVELESS REBA MERITIFE TRUSHA TE 1800 HOLLEST HARK CHESHUTT DIAMOND RIO ARTH BROTES KEKB Grand Junction, CO KZLA Los Angeles, CA ALAN A X.ON
MATRICA BERL
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KMLE Phoenis, AZ

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HANK WILLIAMS JR
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KSON-FM Sen Diego, CA

HAN Y TRAY! CLINT BAD FAM'T LLIS HOTTHS! ALADAM ARTH BROW LEDGIE STRAY! TRAY! TRIM! TOWARY TH'TTY

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ALAN A SALITANE HOTTON SHELTUS ENGLY THAIT DISG TIME WITH TOAKAM

RANEY TRAVES JUDDS

KDRK Spokene, WA

204 Current Reporters

Called In Frozen Playlist (6): KRWQ/Medford, OR WLLR/Quad Cities WTNT/Tallahassee WVAM/Altoona, PA WZPR/Meadville-Erie, PA

Did Not Report, Playlist Frozen (3): KMIX/Modesto WEZL/Charleston, SC WRNS/New Bern, NC

19

NATIONAL AIRPLAY®

BREAKERS

PAULA ABDUL

Rush Rush (Captive/Virgin)

63% of our reporters on it. Rotations: Heavy 4, Medium 36, Light 37, Total Adds 33 including KLTR, WUSA, WKQX, WARM98, WENS, WLTE, KESZ, KGBY, KLCY, KLSY. Moves 28-16 on the AC chart.

DAVE KOZ

Nothing But The Radio On (Capitol)

52% of our reporters on it. Rotations: Heavy 13, Medium 27, Light 24, Total Adds 6, WJYE, WHYN-FM, WPEZ, WZID, WLDR, KMAJ. Moves 18-17 on the AC chart.

> DARYL HALL & JOHN OATES Starting All Over Again (Arista)

50% of our reporters on it. Rotations: Heavy 1, Medium 30, Light 30, Total Adds 11, WMYX, KLCY, WGLL, WXTC, WMAG, WAHR, WPEZ, WKDQ, WLHT, WKSB, WKTK. Moves 29-25 on the AC chart.

MICHAEL W. SMITH "Place in This World" (Reunion/Geffen) 59/9
Rotations Heavy 7/0, Medium 37/5, Light 15/4, Total Adds 9, WWLI, WMGS, WMAG, WTFM, KHLT, WLAC, WRAL, WMGN, KEZA Heavy WWNK, WTCB, WAHR, KMGL, WFMK, KZLT, KIDX Medium including WARM98, WLTF, KLSI, KESZ

JUDE COLE "Compared To Nothing" (Reprise) 54/2
Rotations Heavy 9/0, Medium 29/0, Light 16/2, Total Adds 2, WMAG, KISC Heavy WKYE, WDLX, WAHR, WRVR, JOY99, KVIC, KZLT, KKAZ, KPAYFM Medium including KVIL, KMMX, WKOX, WENS, KLCY, WLEV, WGLL, WOBM, WZNY

DONNY DSMOND "Love Will Survive" (Capitol) 53/8
Rotations Heavy 4/0, Medium 28/0, Light 21/8, Total Adds 8, WGLL, WARM, WTFM, WFMK, JOY99, WKWK, KATF, KIZZ Heavy KOST, KKMJ, WOLR, KSTR Medium including WWNK, KBIG, KESZ, KGBY, WLEV, WKYE, WOBM, WTCB

RIFF "My Heart is Failing Me" (SBK) 51/1

Rotations Heavy 3/0, Medium 33/0, Light 15/1, Total Adds 1, KESZ Heavy WRVR, KIZZ, KKAZ Medium including WALK, WNSR, KKCW, WLEV, WEBE, WGLL, WOBM, WHYNFM, WMGS, WARM, WZNY, WTCB, WDLX, WAHR, KELT, KRAV EXTREME "More Than Words" (A&M) 50/20
Rotations Heavy 5/0, Medium 16/3, Light 29/17, Total Adds 20, WENS, KEZR, KLSY, WTCB, WMYI, WAHR, KMGL, KRAV, KISC, WKWK, KEZA, WKTK, KTYL, WIHN, WMTFM, KATF, KZLT, WQLH, KIDX, KPAYFM

LISA FISCHER "How Can I Ease The Pain" (Elektra) 50/4

Rotations Heavy 5/0, Medium 26/2, Light 19/2, Total Adds 4, WMGS, WIVY, KRNO, WQLH Heavy WTCB, KELT, KRAV, KKAZ, KPAYFM Medium including WLTS, WLEV, WEBE, WGLL, WOBM, WARM, KKMY, WAHR, WTFM, WRVR, WLHT STYX "Love At First Sight" (A&M) 49/6

Rotations Heavy 4/0, Medium 23/2, Light 22/4, Total Adds 6, WENS, KLCY, KHLT, WFMK, WFFX, KKSR, Heavy WKQX, WKYE, WMGS, JOY99 Medium including WOBM, WDLX, WAHR, KRAV, WKDQ, 3WM, KISC, WKWK, WSGY, KRLB TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 49/5
Rotations Heavy 4/0, Medium 26/3, Light 19/2, Total Adds 5, KKCW, WGLL, WXTC, WMAG, WIHN Heavy WKYE, WMGS, KVIC, WQLR Medium including WMTX, WKQX, B100, WOBM, WAHR, KELT, 3WM, KRNO, JOY99, WKSB, WSGY

MARC COHN "Walking In Memphis" (Atlantic) 41/5
Rotations, Heavy 5/0, Medium 20/2, Light 16/3, Total Adds 5, WIVY, WTFM, KMGL, WRMF, KRNO Heavy KMMX, B100, WKYE, WNMB, KKAZ Medium including WEBE, WGLL, WOBM, KKMY, WAHR, KELT, KRAV, KGBX, 3WM, JOY99

SURFACE "Never Gonna Let You Down" (Columbia) 35/7
Rotations Heavy 3/0, Medium 10/1, Light 22/6, Total Adds 7, WLTS, WUSA, KLCY, WGLL, WOBM, KRAV, KKSR. Heavy KOSI, KOST, KSSKFM. Medium including WMTX, KESZ, KKCW, WKYE, KELT, 3WM, KRNO, KTYL, KZLT. Light including

ROTHION BRELKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
1	AMY GRANT		110	7	0
2	MICHAEL BOLTON	116/0	105	10	1
3	ROD STEWART	113/2	103	9	1
4	MARIAH CAREY	118/3	92	22	4
6	WHITNEY HOUSTON	112/8	65	37	10
6	RICK ASTLEY		51	40	10
•	LONDONBEAT	84/1	52	26	6
B	CELINE DION	91/4	35	46	10
9	BETH NIELSEN CHAPMAN	79/2	41	31	7
10	ROBERT PALMER		36	31	13
11	WILSON PHILLIPS	80/0	26	42	12
B	REMBRANDTS	76/7	22	46	8
B	GLENN FREY	79/10	18	46	15
12	OLETA ADAMS	83/12	15	41	27
Œ	LUTHER VANDROSS	78/16	10	47	21
16	PAULA ABDUL	77/33	4	36	37
D	DAVE KOZ	64/6	13	27	24
18	VOICES THAT CARE	59/ 0	17	29	13
13	MICHAEL W. SMITH	59/9	7	37	15
20	GLORIA ESTEFAN		14	29	10
3	JUDE COLE	54/2	9	29	16
22	TIMMY T	48/0	7	27	14
æ	RIFF	51/1	3	33	15
23	DONNY OSMOND	53/8	4	28	21
25	DARYL HALL & JOHN OATES	61/11	1	30	30
28	LISA FISCHER	50/4	5	26	19
3	EXTREME	50/20	5	16	29
289	TRIPLETS	49/5	4	26	19
Œ	STYX	. 49/6	4	23	22
30	MARC COHN	. 41/5	5	20	16

MOSTAPPED WILL

PAULA ABDUL (33) EXTREME (20) LUTHER VANDROSS (16) **OLETA ADAMS (12)** HALL & OATES (11) KEITH WASHINGTON (11) GLENN FREY (10) KENNY ROGERS (9) MICHAEL W. SMITH (9) WHITNEY HOUSTON (8) DONNY OSMOND (8)

HOTTEST

AMY GRANT (101) MICHAEL BOLTON (100) ROD STEWART (95) MARIAH CAREY (75) WHITNEY HOUSTON (39) RICK ASTLEY (35) LONDONBEAT (28) **BETH NIELSEN CHAPMAN (18) ROBERT PALMER (17) CELINE DION (16)**

PAT BENATAR "True Love" (Chrysalis) 24/3

Rotations: Heavy 0, Medium 7/0, Light 17/3, Total Adds 3, KESZ, WKDQ, WLDR. Medium, WAHR, WFFX, KVIC, WQLH, KKAZ, KPAYFM, KSTR. Light including WKQX, KLCY, WKYE, WGLL, KKMY, KRAV, KMJC, WMGN, WSGY, KEZA

STARSHIP "Good Heart" (RCA) 24/1
Rotations Heavy 0, Medium 4/0, Light 20/1, Total Adds 1, KKMY Medium, WOBM, KRNO, KZLT, KPAYFM Light including WLEV, WKYE, WGLL, KELT, KRAV, KMJC, 3WM, WKSB, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLR

JOHN BARRY "Dunbar's Theme" (Epic) 21/6

Rotations Heavy 0, Medium 3/0, Light 18/6, Total Adds 6, WKWK, WSGY, WNMB, KVIC, KIZZ, KMAJ Medium KKCW, KLSY, KIDX Light including WLEY, WKYE, WIVY, KRAV, 3WM, WFFX, KTYL, KZLT, WQLH, WQLR, WLDR GINO VANNELLI "If 1 Should Lose This Love" (Vie/BMG) 21/1
Rotations Heavy 1/0, Medium 5/0, Light 15/1, Total Adds 1, WARM, Heavy: WAHR Medium WNMB, WQLR, KIZZ, KKAZ, KPAYFM Light including WLTS, KMMX, WWNK, KLSI, WMYX, KESZ, WLEY, WKYE, WTCB, WRYR, KMJC, KVIC, WQLH

ROXETTE "Joyride" (EMI) 20/1

Rotations Heavy 9/0. Medium 8/0. Light 3/1. Total Adds 1, KS95 Heavy WMTX, WKOX, B100, WMGS, KRAV, WRMF, KRLB, KVIC, KMAJ Medium KYKY, WKYE, WDLX, WAHR, WSGY, KTDY KSTR, KCMJ Light including WQMX, WQLR

KVIC, KMAJ Medium KYKT, WKTE, WDLA, WARIR, WGGT, KTDT KGTH, KORNA EIGHT KHORANG TANDER STANDARD TO THE MUSIC) 18/0
Rotations Heavy 3/0, Medium 2/0, Light 13/0, Total Adds 0 Heavy WLTE, WTCB, WRVR Medium KKMJ, WAHR Light WLTS, WENS, KOSI, KESZ, KKCW, WLEV, KKMY, KKLD, KTYL, WQLH, WLDR, KKSR, KKAZ.

KEITH WASHINGTON "Kissing You" (WB) 17/11
Rotations Heavy 0, Medium 3/0, Light 14/11, Total Adds 11, WKYE, KELT, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR, WLDR, KKAZ, KSTR Medium KOST, KKCW, KPAYFM Light including 3WM, KTHT, KTYL

KENNY PROCEDS (WASH, Away) (1994) 17/00

KENNY RDGERS "Walk Away" (Reprise) 17/9
Rotations Heavy 0, Medium 3/0, Light 14/9, Total Adds 9, WGLL, WAHR, KRAV, 3WM, KKLD, WFFX, KTYL, WMTFM, KKAZ
Medium KKMJ, WTCB, KZLT Light including WKYE, WRVR, WNMB, WQLR, WLDR

PAUL BRADY "Sout Child" (Mercury) 17/6
Rotations Heavy 0, Medium 3-1, Light 14/5, Total Adds 6, KELT, KMJC, 3WM, KRNO, KEZA, WQLR Medium including KZLT, KPAYFM Light including WKYE, KKMY, KRAV, WSGY, WNMB, KTYL, KVIC, KKAZ, KSTR

GLORIA ESTEFAN "Seal Our Fate" (Epic) 16/0
Rotations Heavy 110, Medium 8/0, Light 7/0, Total Adds 0 Heavy KVIC Medium KS95, WKYE, WMGS, WFMK, WSGY, KKAZ, KPAYFM, KSTR Light KYKY, WLEV, KMJC, WLHT, KEZA, KTDY KRLB

SIGNIFICANT ACTION

MARVA HICKS "Never Been in Love Before" (Polydor/PLG) 14/0

Rotations Heavy 0, Medium 1/0, Light 13/0, Total Adds 0 Medium KKAZ Light KESZ, WGLL, KRAV, KTHT, KKLD, WSGY, KEZA, KTYL, KVIC, KZLT, WQLR, WLDR, KIDX

FRANCESCA BEGHE "Heaven Knows" (SBK) 13/6

Rotations Heavy O. Medium 1/0, Light 12/6, Total Adds 6, WGLL, KKMY, 3WM, KZLT, WLDR, KSTR Medium KELT Light including KRAV, WNMB, KVIC, WQLR, KIDX, KKAZ

SARA HICKMAN "The Very Thing" (Elektra) 12/7
Rotations: Heavy 0, Medium 0, Light 12/7, Total Adds 7, WGLL, 3WM, WSGY, WNMB, WFFX, KZLT, WOLR Light including WLEV, KTYL, KVIC, KKAZ, KSTR

WLEV, KIYL, KYIC, KKAZ, KSTH

JONI MITCHELL "Come in From The Cold" (Geffen) 12/0

Rotations Heavy 0, Medium 5/0, Light 7/0, Total Adds 0 Medium KESZ, WLEV, WGLL, WAHR, KIDX Light KKCW, KKMY, WMGN, KKLD, KVIC, WGLR, KKAZ

TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0 Medium: WAHR, KTHT, KZLT Light WMYX, WLEV, WTCB, KELT, KKLD, WSGY, KKAZ, KPAYFM, KSTR.

ATHY PENMIS "Crush Ma. (All Might Learly (Parkets OLC) 10.0

CATHY DENNIS "Touch Me (All Night Long)" (Polydor/PLG) 10/0
Rotations Heavy 4/0, Medium 3/0, Light 3/0, Total Adds 0 Heavy WYXR, B100, KRAV, KRLB. Medium WNIC, KTHT, WSGY, Light: WWNK, KVIC, KKAZ

SUSANNA HOFFS "Unconditional Love" (Columbia) 10/0
Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WNSR, WAHR, WQLR, Light: WGLL, KELT, KMJC, WNMB, KVIC, KZLT, KKAZ.

CHICAGO "Explain it To My Heart" (Full Moon/Reprise) 8/1
Rotations: Heavy 0, Medium 5/0, Light 3/1, Total Adds 1, WMTX Medium: WAHR, WSGY, WNMB, WQLR, KPAYFM, Light

including WLEV, KVIC

TERRY STEELE "Tonight's The Night" (SBK) 8/1 Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KELT Light including WARM, WLMX, KRAV, KKLD, KEZA, KZLT, KKAZ.

STING "Why Should I Cry For You?" (A&M) 7/1
Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KKMY. Medium: KPAYFM, Light including WKQX, WNMB, KVIC, KIDX, KKAZ.

ROBBIE DUPREE 'This Is Life' (Gold Castle) 6/0
Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium: WQLR, KKAZ, Light: KMMX, KGBY, KLSY, KIZZ.

R.E.M. "Losing My Religion" (WB) 5/2
Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WKYE, KRLB. Medium. WMTX. Light including WYXR, B100 ENIGMA "Sadeness Part 1" (Charisma) 5/0 Rotations: Heavy 1/0, Medium 1/0, Light 3/0, Total Adds 0, Heavy; KVIC Medium WNIC, Light; KRLB, KKAZ, KCMJ

Oleta Adams

"Circle Of One"

14 83/12

KVIL HEAVY! WWLI WARM98

WLTT WENS **WLTS** KLSI 2WD **KS95**

Produced by Roland Orzabal & David Bascombe

KKCW

BN100

KEZR...

and many more.

KLCY





Smooth...Soft...
and Simply an AC Smash!!

WILL DOWNING "I Try"

GOING FOR ADDS MAY 13.

Definitely the Adult Sound for the 90's!

Exclusive Worldwide Artist Representation By: Bruce Garfield The Garfield Group New York City

The single "I TRY" was produced by Wayne Brathwaite for Zomba Recording Corp.



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EAST



WALK/Long teleno

none Hottest: AMY GRANT ROD STEMART MICHAEL BOLTON MARIAH CAREY LONDONBEAT

WNSR/New York **Bob Dunphy**

HOTHERST: RICK ASTLEY ROD STEMART WOICES THAT CARE MICHAEL BOLTON MARIAH CAREY

WYXR/Philadelphia Gerry DeFrancesco

none Hottest: RICK ASTLEY AMY GRANT ROD STEWART CATHY DENNIS MICHAEL BOLTON

WWLI/Provid Bill George

OLETA ADAMS
MICHAEL W. SMITH
Hottest:
RICK ASTLEY
MARIAH CAREY
BETH NIELSEN CHAF
WHITNEY HOUSTON
AMY GRANT

WLTT/Washington Chuck Morgan

none Hottest: AMY GRANT RICK ASTLEY MARIAH CAREY ROBERT PALMER WHITNEY HOUSTON

2

WLEV/Allentown

NOTE
HOTLEST:
ANY GRANT
ROD STEWART
MICHAEL BOLTON
BETH NIELSEN CHAP
LONDONBEAT

WEBE/Bridge

HOTLUST:
AMY GRANT
ROD STEMART
NICHAEL BOLTON
CELINE DION
WHITNEY HOUSTON

P1

WKQX/Chicago

PAULA ABDUL

DAVID FOSTER

1 (400

WJYE/Buffak Joe Chille

CELINE DION OLETA ADAMS DAVE KOZ DAVE ROZ
HOTTOST:
HOTTOST:
HICHAEL BOLTON
RICK ASTLEY
WHITNEY HOUSTON
BETH NIELSEN CHAP

WKYE/Johnstown, PA

R.E.M. LONDONBEAT KEITH WASHINGTON Hottest:

wGLL/Hagerstown, MD Meyer/Burns

TRIPLETS
PAULA ABDUL
FRANCESCA BEGHE
SURFACE
KENNY ROGERS
SARA HICKMAN
O'JAYS
DONNY OSMOND DONNY OSMOND Hottest: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON LONDONBEAT

HALL & OATES TRIPLETS

WOBM/Mor

PAULA ABDUL PAULA ABBOL SURFACE HOTLEST: WHITNEY HOUSTON AMY GRANT MICHAEL BOLTON MARIAH CAREY ROD STEWART

WVOR/Rocheste John Elllott BOBERT PALMER

HOBERT PALMER Hottest: MHITNEY HOUSTON GLORIA ESTEFAN VOICES THAT CARE WILSON PHILLIPS AMY GRANT WQHQ/Sellsbury, MD Thom Welsh

MARIAH CAREY BETH NIELSEN CHAP WHITNEY HOUSTON ROD STEWART

WHYN-FM/Springfield, MA Bill Hess

DAVE KOZ LUTHER VANDROSS PAULA ABDUL Hottest: HICHAEL BOLTON BETH NIELSEN CHAP AMY GRANT WYYY/Syracuse

Lauber/Langmye

REMBRANDTS
WHITNEY HOUSTON
CELINE DION
HOTLEST:
AMY GRANT
ROD STEWART
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON

WMGS/Wilkes Berre

PAULA ABDUL MICHAEL W. SMITH LISA FISCHER Hottest: ROD STEWART MARIAH CAREY MICHAEL BOLTON STYX TRIPLETS

WJBR/Wilmington, DE Keye/Welldon

PAULA ABDUL HOTLEST: ROD STEMART AMY GRANT MICHAEL BOLTON MARIAH CAREY RICK ASTLEY

MARIAH CAREY GLORIA ESTEPAN WHITNEY HOUSTON SURFACE

WARM/York, PA Kelly West

PAULA ABDUL DONNY OSMONE GINO VANNELL HOLLEST: ROD STEWART AMY GRANT ROBERT PALMER MARIAH CAREY BETH NIELSEN CHAP



WZID/Menchester, NH Tom Kallechey

BETH NIELSEN CHAP DAVE KOZ MARIAH CAREY ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON

WKWK/Wheeling, WV Doug Deniels

EXTREME DONNY OSMOND JOHN BARRY JOHN BARRI Hottest: AMY GRANT GLORIA ESTEFAN MICHAEL BOLTON ROD STEWART LONDONBEAT

WKS8/Williamsport, PA

P1

Hottest: ROD STEMART AMY GRANT MICHAEL BOLTON RICK ASTLEY MARIAH CAREY

P2

KVIL/Dallas Rhodes/Eberhari

LUTHER VANDROSS HOLLEST:
AMY GRANT
MICHAEL BOLTON
ROD STEMART
MARIAH CAREY
PEMBRANDTS

KLTR/Houston Scarborough/Mat

SURFACE
Hottest:
RICK ASTLEY
AMY GRANT
MARIAH CAREY
ROD STEMART
ROBERT PALMER

ROD STEMART
MARIAH CAREY
WHITINEY HOUSTON
HOTLOST:
BETH NIELSEN CHAP
WILSON PHILLIPS
MARC COMN
MICHAEL BOLTON
GLENN FREY

HALL & OATES LUTHER VANDROSS

SOUTH

WSTIVAtionta

PAULA ABOUL

PAULA ABDUL SURFACE REMERANDTS Hottest: ROD STEWART AMY GRANT LUTHER VANDROSS LOMDONMEAT MICHAEL BOLTON

WZNY/Augusta, GA John Patrick

PAULA ABDUL PAULA ABDUL Hottest: WILSON PHILLIPS AMY GRANT ROD STEMART MARIAH CAREY MICHAEL BOLTON

SURFACE

none Hottest: AMY GRANT ATT GRANT
MICHAEL BOLTON
WHITNEY HOUSTON
ROD STEWART
LONDONBEAT

KMMX/Sen Anto

LUTHER VANTALISM HOTLEST :
MICHAEL BOLTON
MARIAH CAREY
ROD STEMART
AMY GRANT
REMBRANDTS

WUSA/Tampa

Hottest: AMY GRANT MICHAEL BOLTON MARIAH CAREY ROD STEWART

KKMJ/Austic Burke/Burns

BETTE MIDLER BETTE MIDLER
HOTLEST HOTLEST
HARIAH CAREY
ANY GRANT
WHITNEY HOUSTON
DONNY OSMOND
LUTHER VANDROSS

KKMY/Beaumont, TX Ferris/Brock

MARIAH CAREY STARSHIP STING FRANCESCA BEGHE Hottest: Hottest: MICHAEL BOLTON ROBERT CRAY REMBRANDTS

WXTC/Charlesto

LUTHER VANDEQLE HALL & OATS.
TRIPLETS
Hottest:
MICHAEL BOLTON
HARIAH CAREY
ROD STEWART
AMY GRANT
WHITNEY HOUSTON

Danny Howard

GLENN FREY HOLLEST: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTO

WTCB/Columbia Doug Spets

Hottest: AMY GRANT ROD STEWART LONDONBEAT ROXETTE CELINE DION

LONDONBEAT LONDONNEAT REMERANDIS OLETA ADAMS OLEMN FREY LUTHER VANDROSS HOTLEST TIMMY T. WOICES THAT CARE AMY GRANT ALABAMA

WMAG/Greensborn

HALL & OATES FICHAEL W. SMITH LUTHER VANDROSS TRIPLETS JUDE COLE JUDE COLE Hottest: ROD STEWART AMY GRANT ROBERT PALMER ALABAMA MICHAEL BOLTON

WDL X/Gree

Hottest: ROD STEWART MICHAEL BOLTON REMBRANDTS WHITNEY HOUSTON JUDE COLE WMYl/Greenville, SC

EXTREME

HOTTEST:
HOTTEST:
RICK ASTLEY
WILSON PHILLIPS
ROD STEWART
AMY GRANT
VOICES THAT CARE WAHR/Huntaville

Bonny O'Bries

EXTREME
HALL & OATES
KENNY ROGERS
PAULA ARDUL
Hottes: HOTLES': ROD STEWART MARIAH CAREY CELINE DION DAVE KOZ MICHAEL BOLTON

WIVY/Jacksonville

LISA FISCHER MARC COHN Hottest: ROD STEMART AMY GRANT VOICES THAT CARE

WTFM/Johnson City Mark McKinner

DONNY OSMOND MARC COHN MICHAEL W. SMITH HOTTEST:
AMY GRANT
ROD STEMART
GLENN FREY
MICHAEL BOLTON
RICK ASTLEY

U102/Knoxville **Lerry Trotter** OLETA ADAMS PAULA ABDUL

HOTTEST: AMY GRANT ROD STEWART RICK ASTLEY MARIAH CAREY MUCHAEL BOLTON

EXTREME OLETA ADAMS BETTE MIDLER BETTE MIDLER Hottest: BETH NIELSEN CHAF MARIAH CAREY AMY GRANT WHITMEY HOUSTON YANNI

WHITNEY HOUSTON STYX HICHAEL W. SMITH MICHAEL W. Hottest: RICK ASTLEY ROD STEWART AMY GRANT MICHAEL BOLTON LONDONBEAT

DAVE KOZ HALL & OATES Hottest: AMY GRANT LONDONBEAT HARIAH CAREY HICHAEL BOLTON WHITWEY HOUSTON

WRVR/Memphis Mark Hamili

OLETA ADAMS BETTE MIDLER BETTE MIDLER HOTTEST THAT CARE AMY GRANT MARIAH CAREY WHITNEY HOUSTON LUTHER VANDROSS

PAUL BRADY Hottest: MARIAH CAREY MICHAEL BOLTON WHITMEY HOUSTON

WLAC-FM/Nashville **Bryan Sargent**

MICHAEL W. SMITH PAULA ABDUL Hottest: MICHAEL BOLTON AMY GRANT WHITNEY HOUSTON ROD STEMAPT WILSON PHILLIPS KMGL/Oklahoma City

MARC COHN EXTREME EXTREME
Hottest:
AMY GRANT
RICK ASTLEY
MICHAEL W. SMITH
MARIAH CAREY
MICHAEL BOLTON

WRAL/Raieigt

MICHAEL W. SMITH PAULA ABDUL HOLLEST: HOLLEST: HOLLESTEMANT HICHAEL BOLTON GLORIA ESTEFAN AMY GRANT WILSON PHILLIPS

KRAV/Tuise

EXTREME SURFACE KENNY ROGERS HOTTEST: ROD STEMART LONDONBEAT BETH NIELSEN CHAP MICHAEL BOLTON MARIAH CAREY

WRMF/West Palm Beach Morley/France

HOTTEST: MARIAH CAREY RICK ASTLEY ROD STEWART ANY GRANT MICHAEL BOLTON

P3

PAULA ABOUT FAULH ABOYL SARA HICKMAN JOHN BARPY Hot'est: AMY GRANT ROD STEWART MICHAEL BOLTON REMBRANIT

KEZA/Fayetteville, AR

PAUL BRADY MICHAEL W. SMITH EXTREME Hottest: AMY GRANT LONDONBEAT HICHAEL BOLTON ROD STEWART BETH NIELSEN CHAF

WKTK/Qalr Nick Allen

EXTREME HALL & OATES HALL & CATES
HOLLEST:
AMY GRANT
ROD STEMART
HICHAEL BOLTON
MARIAH CARRY
LONDONBEAT

none Hottest: AMY GRANT ROD STEMART REMBRANDTS LONDOMBEAT MARIAH CAREY

KOST/Los Angele OLETA ADAMS UB40
R.E.M.
HOLLEST:
AMY GRANT
MICHAEL BOLTON
EXTREME
MARIAH CAREY
BETH NIELSEN CHAP NOTE
HOTTEST:
CELINE DION
ROBERT PALMER
MARIAH CAREY
MICHAEL BOLTON
DONNY OSMOND

WNM8/North Beach, SC

KEITH WASHINGTON SARA HICKMAN JOHN BARRY MICHAEL BOLTON CELINE DION AMY GRANT WHITNEY HOUSTON ROBERT PALMER

WFFX/Tuscaloosa, AL

TRIPLETS LUTHER VANDROSS Hottest: ROBERT PALMER KGBY/Secrements

PAULA ABOUL

B100/Sen Diego Gene Knight

none Hottest: MARC COHN MARIAH CAREY ROD STEWART EXTREME HICHAEL BOLTON

KEZR/Sen Jose

EXTREME
OLETA ADAM:
GLENN FREY
STEMART & DULFEP
HOTLEST:
ROD STEMART
WHITNEY HOUSTON
MICHAEL BOLTON
AMY GRANT
WILSON PHILLIPS

KLSY/Seettle

MARIAH CAREY PAULA ABDUL

EXTREME Hottest: AMY GRANT WILSON PHILLIPS LONDONBEAT

ROD STEWART MICHAEL BOLTON

P2

KISC/Spokene, WA

JUDE COLE LUTHER VANDROSS EXTREME HOLITER: ROD STEMART ROBERT PALMER AMY GRANT HICHAEL BOLTON WHITMEY HOUSTON

JOY 99/Stocktor Bill Bishofberge

DONNY OSMOND PAULA ABDUL GLENN FREY

HOTTEST:
CELINE DION
ROD STEMART
MICHAEL BOLTON
MARIAH CAREY
DAVE KOZ

KKLD/Tucso

KEITH WASHINGTON KENNY ROGERS

Hottest: ROBERT PALMER MICHAEL BOLTON

AMY GRANT LONDONBEAT MARIAH CAREY

P3

KIDX/Billings, MT

HOTLEST:
HOTLEST:
MILSON PHILLIPS
ROD STEWART
AMY GRANT
WHITNEY HOUSTON
HICHAEL BOLTON

KPAY-FM/Chico, CA

FRANCESCA BEGHE

EXTREME

PAULA ABDUL EXTREME

Rob Harder

P1

K OSI/Denvi Scott Taylo

AMY GRANT ROD STEMART MARIAH CAREY RICK ASTLEY WHITNEY HOUSTON

KCIX/Bolse, ID Don Jenning OLETA ADAMS Hottest: ROD STEMART AMY GRANT ROBERT PALMER LONDONDEAT MICHAEL BOLTON KBIG/Los Angele

KTHT/Freeno Jim Fox

LUTHER VANDROSS PAULA ABDUL HOLLEST: AMY GRANT RICK ASTLEY MICHAEL BOLTON STEVIE B MARIAH CARFY

LUTHER VANDROSS

Moody/Seegul BETH NIELSEN CHAP GLENN FREY Hottest: AMY GRANT ROD STEWART HARIAH CAREY LONDONBEAT

LONDONBEAT MICHAEL BOLTON KRNO/Reno

LISA FISCHER PAUL BRADY MARC COHN MARC LUIS. Hottest: CELINE DION MICHAEL BOLTON

122 Current Reporters 115 Current Playlists

Called in Frozen Playlist (2): **B100/San Diego**

KLTA/Fargo KTDY/Lafayette WLTT/Washington WNSR/New York WYXR/Philadelphia

Did Not Report For Two

WSB-FM/Atlanta

Consecutive Weeks, Not Used In This Week's Data (1):

Reports/Adds

ノノミンソンシアとアノシアイシ

	HIFF/My Heart IS Failing Me (SBK)
3	EXTREME/More Than Words (A&M)
4	LISA FISCHER/How Can I Ease The Pain (Elektra)
5	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
6	MARC COHN/Walking In Memphis (Atlantic)
7	PAT BENATAR/True Love (Chrysalis)
8	JDHN BARRY/Dunbar's Theme (Epic)
9	YANNI/Swept Away (Private Music)
10	KEITH WASHINGTON/Kissing You (WB)

New artists have not yet had an AC Breaker.

HOLLA ABOUL Hottest: REMBRANDTS AMY GRANT STING ROXETTE ROD STEWART WARM98/Cincinneti Michael Grayson

none Hottest: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON LONDONBEAT PAULA ABDUL Hottest: AMY GRANT ROBERT PALMER ROD STEWART MICHAEL BOLTON MARIAH CAREY

WLTF/Cleveland WHITNEY HOUSTON

WSNY/Columbus

RICK ASTLEY CELINE DION AMY GRANT WILSON PHILLIPS WNIC/Detroit **Bob Kucker**

WENS/India

Grey/Eagan STYX PAULA ABDUL EXTREMF Hottest: RICK ASTLEY

KLSI/Kenses City

WMYX/Milwauke HALL & OATES

K\$95/Minneapolis Davis/McKeeve

PAULA ARDIN HOTTEST: AMY GRANT ROD STEWART MICHAEL BOLTON ALIAS MICHAEL BOLTON MICHAEL W. SMITH

WLTE/Minneapolis Gery Belaban REMBRANDTS

Weed/Hewitt CELINE DION Hottest: AMY GRANT RICK ASTLEY MICHAEL BOLTON ROD STEWART HOTTEST:
RICK ASTLEY
MARIAH CAREY
WHITNEY HOUSTON
MICHAEL BOLTON
LONDONBEAT ROD STEWART ROBERT PALMER

.....

WWNK/Cincinnat HOTTEST: MICHAEL BOLTON BETH NIELSEN CHA GLENN FREY None
Hottest:
AMY GRANT
MICHAEL W. SMITH
GLORIA ESTEFAN
RICK ASTLEY
ROD STEMART

PAULA ABDUL HOTLEST:
HOTLEST:
HOTLEST:
HAMY GRANT
MARIAH CAREY
WHITNEY HOUSTON
BETH NIELSEN CHAF
CELINE DION GLENN FREY KYKY/St. Louis

WQMX/Akron GLENN FREY PAULA ABDUL Hottest: RICK ASTLEY ROD STEWART AMY GRANT

KMJC/Davenpoi Chuck O'Brief

WWSN/Dayto PAULA ABDUL OLETA ADAM' Hottest: MICHAEL BOLTON AMY GRANT LONDONBEAT ROBERT PALMEH ROD STEWART

WKDQ/Evansville, iN

PAT BENATAR Hottest: MARIAH CAREY AMY GRANT MICHAEL BOLTON CELINE DION

Hottest: MICHAEL BOLTON MARIAH CAREY ROD STEMART WHITNEY HOUSTON AMY GRANT WLHT/Grand Rep Dirksen/Brown

2

MICHAEL BOLTON WHITNEY HOUSTO

PAUL BRADY HOLLBRADY
HOLLBST:
MICHAEL BOLTON
MARIAH CARFY
AMY GRANT
HARRIET
ROD STEWART

HALL & OATES

WCRZ/Filmt, Mi Patrick/Downey

PAULA ABDUL HALL & GATES HOTTEST: AMY GRANT ROD STEMART MARIAH CAREY MICHAEL BOLTON BETH NIELSEN CHAP

WGLO/Peorla, IL Jerry Jay

KENNY ROGERS

DONNY OSMOND
HOTTEST:
AMY GRANT
LONDONBEAT
MICHAEL BOLTON
RICK ASTLEY
MICHAEL W. SMITH

WHITNEY HOUSTON HOLLEST: RICK ASTLEY MICHAEL BOLTON MARIAH CAREY AMY GRANT ROD STEMART

P3

PAULA ABDUL TRIPLETS EXTREME: HOTLEST: AMY GRANT ROD STEMART HICHAEL BOLTON MARIAH CAREY WHITMEY HOUSTON

WFMK/Lansing Ray Marshall

WMTX/Tampa

CHICAGO LUTHER VANDROSS

LUTHER VANDROSS MICHAEL W. SMITH Hottes': AMY GRANT ROS STEWART MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON

WMGN/Madison, Wi Pat O'Neill

PAUL BRADY
SARA HICKMAN
FRANCESCA BEGHE
HOTEST:
ROD STEMART
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
WHITNEY HOUSTON

KGBX/Springfle Baker/Cannon
PAULA ABDUL
Hottest:
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON
REMBRANDTS
MICHAEL BOLTON

3WM/Toledo

WMT-FM/Ceder Repids, IA KENNY ROGERS EXTREME

Tommy Aller

KLTA/Fergo, ND

HOTTEST:
AMY GRANT
ROD STEMART
BETH NIELSEN CHAP
MARIAH CAREY
WHITNEY HOUSTON KATF/Dubuque, IA WHITNEY HOUSTON DONNY OSMOND EXTREME EXTREME
HOTLEST:
AMY GRANT
RICK ASTLEY
GLORIA ESTEFA:
ROD STEWART
MICHAEL BOLTON

Hotes:: RICK ASTLEY MICHAEL HOLTON AMY GRANT LONDONBEAT ROD STEWAR KKSR/St. Cloud, MN

KZLT/Grand Forks, ND en/Ebert: EXTREME KEITH WASHINGTON FRANCESCA BEGHE SAHA HICKMAN STEWART & DULFER STEWART & DULFER
HOTTEST:
HOTTEST:
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
BETH NIELSEN CHAP

WQLH/Green Bay, Wi Dave Cerew EXTREME LISA FISCHER HOTTEST: AMY GRANT ROD STEMART MICHAEL BOUTON

MARIAH CAREY RICK ASTLEY

SARA HICKMAN
Hottest:
AMY GRANT
MARIAH CAREY
REMBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND

DONNY OSMOND
PAULA ABDUL
JCHN BARRY
HOLLEST:
RCD STEMART
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON
CELINE DION WLDR/Northwes Angle Honda

DAVE KO.. KEITH WASHINGTON PAT BENATAR FRANCESCA BECHE HOTLEST. AMY GRALT ROD STEWART BETH NIELSEN CHAP WASIAH CAFY MICHAEL BOLTON

HOTLEST: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON RICK ASTLEY KMAJ/Topeka, KS

PAULA ABDUL WHITNEY HOUSTON

MARIAH CAREY ROXETTE ROD STEMART MICHAEL BOLTON AMY GRANT

KEITH WASHINGTON

WPEZ/Macon, GA Leverette/Franklir

TERRY STEELE

LUTHER VANDROSS CELINE DION

AMY GHANT MICHAEL BOLTON MARIAH CAREY ROD STEWART CELINE DION

STYX KEITH WASHINGTON KEITH WASHIM SARA HICKMAN KENNY ROGERS HOTTEST HOTTEST HAY GRANT ROD STEWART MARIAH CAREY

EXTREME KENNY ROGERS Hottest: RICK ASTLEY ROBERT PALMER AMY GRANT LONDONBEAT ROD STEMART

KVIC/Victoria, TX

Tony Davis JOHN BARRY STEWART & DULFER KANE ROBERTS KEITH WASHINGTON

WGNI/Wilmington, Farrow/Thomas

GLENN FREY LUTHER VANDROSS

LUTHER VANDMOS.
Hottes':
MICHAEL BOLTON
MARIAH CAREY
AMY GRANT
LONDONBEAT
ROD STEWART

KESZ/Phoeni: LUTHER VANDROSS ROD STEWART PAULA ABOUL PAT BENATAR RIFF

AMY GRANT MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON

KKCW/Portland

Hottest: ROD STEMART VOICES THAT CARE AMY GRANT WHITNEY HOUSTON MICHAEL BOLTON KLCY/Self Lake City

PAULA ABDUL

STYX Hottest: AMY GRANT ROD STEMART MICHAEL BOLTON MARIAH CAREY LONDONBEAT

MESI

KXLT/Denver

GLENN PREY Hottest: AMY GRANT ROBERT PALMER ROD STEMART MICHAEL BOLTON

none Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY CELIME DION WHITNEY HOUSTON

Hottest: LUTHER VANDROSS WHITNEY HOUSTON AMY GRANT MARIAH CAREY MICHAEL BOLTON

KSSK-FM/Honolulu Michael Shishido

KKAZ/Cheyenne, WY Kevin Mee LONDONBEAT BARBARA WEATHERS KEITH WASHINGTON KENNY ROGERS STEWART & DULFER STEWART & DULF! HOTTEST: HOTESTEWART AMY GRANT MICHAEL BOLTON CELINE DION GLENN FREY KMZQ/Las Vegas Scott Kelti

EXTREME Hottest: MICHAEL BOLTON ROD STEWART AMY GRANT MARIAH CAREY GLENN FREY KSTR/Grand Junction, CO St. John/Lewrence

REITH WASHINGTON HOLLEST: ROD STEMART AMY GRANT BETH NIELSEN CHAP CELINE DION MICHAEL BOLTON Irons/Adamso KCMJ/Palm Springs, CA none Hottest: ROBERT PALMER TARA KEMP ROD STEMART MICHAEL BOLTON WHITNEY HOUSTON

WLEV/Allentown Did Not Report, Playlist Frozen (5):

TRIPLETS/You Don't Have to Go Home Fonight (Mercury)	9/5
MARC COHN/Walking In Memphis (Atlantic)	1/5
PAT BENATAR/True Love (Chrysalis)	1/3
JDHN BARRY/Dunbar's Theme (Epic)	1/6
YANNI/Swept Away (Private Music)	3/0
KEITH WASHINGTON/Kissing You (WB)	7/11
PAUL BRADY/Soul Child (Mercury)	7/6
TO STATE OF THE PARTY OF THE PA	NO.

FULL-SERVICE AC

MOSTADDED

PAULA ABDUL (3) EXTREME (2) **GLENN FREY (2)** HALL & OATES (2) REMBRANDTS (2) MICHAEL W. SMITH (2)

HOTTEST

MICHAEL BOLTON (15) MARIAH CAREY (14) WHITNEY HOUSTON (14) AMY GRANT (13) RICK ASTLEY (10) **ROD STEWART (9)** WILSON PHILLIPS (4) BETH NIELSEN CHAPMAN (3) LONDONBEAT (3)



WBEN/Buffalo

MICHAEL BOLTON Hottest: RICK ASTLEY VOICES THAT CARE WHITNEY HOUSTON MARIAH CAREY TIMMY T.



WICC/Bridgeport

SURFACE
HALL & OATES
Hottest:
MICHAEL BOLTON WHITNEY HOUSTON AMY GRANT ROD STEWART MARIAH CAREY

WELI/New Haven

PAULA ABDUL Hottest: WHITNEY HOUSTON MICHAEL BOLTON AMY GRANT MARIAH CARES



WFMD/Frederick

GLENN FREY MICHAEL W. SMITH HOTCEST: VOICES THAT CARE MARIAH CAREY ALABAMA WHITNEY HOUSTON AMY GRANT

SOUTH

P2

WHAS/Louisville

PAULA ABDUL
WHITNEY HOUSTON
HOTTEST:
MARIAH CAREY
MAD STEWART
AMY GRANT
MICHAEL BOLTON
PAULA ABDUL

WDBO/Orlando Dan Shaffer

none
Hottest:
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
WHITNEY HOUSTON GLORIA ESTEFAN

WSTU/Stuart Grant/Fox

none Hottest: AMY GRANT ROD STEWART MARIAH CAREY LONDONBEAT MICHAEL BOLTON

P3

WRVA/Richmond

HOTTEST:
ALABAMA
RICK ASTLEY
YANNI
BETH NIELSEN CHAP
WILSON PHILLIPS

WKYX/Paducah Cook/Miller

REMBRANDTS LUTHER VANDROSS Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON RICK ASTLEY WHITNEY HOUSTON

MOWEST

WTVN/Columbus John Lane

PI

Hottest: AMY GRANT ROD STEWART LONDONBEAT REMBRANDTS MICHAEL BOLTON

WJR/Detroit Jimmy Barrett

Hottest: RICK ASTLEY WHITNEY HOUSTON MICHAEL BOLTON



WOOD/Grand Rapids Robb Westaby

Hottest: GLORIA ESTEFAN RICK ASTLEY ROBERT PALMER RUSSELL HITCHCOCK WILSON PHILLIPS

WIBA/Madison

Reed/Kay KENNY ROGERS MARIAH CAREY WHITNEY HOUSTON GINO VANNELLI RICK ASTLEY

KENNY ROGERS WROK/Rockford

Jamle Grout AMY GRANT WILSON PHILLIPS BETTE MIDLER WHITNEY HOUSTON



KFSB/Joplin Robin Wells

GLENN FREY

PAULA ABDUL HALL & OATES RIFF MICHAEL W. SMITH Hottest: ROD STEWART MARIAH CAREY LONDONBEAT MICHAEL BOLTON BETH NIELSEN CHAP

KFOR/Lincoln

EXTREME
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
BETH NIELSEN CHAP
WILSON PHILLIPS

KELO/Sioux Falls Scott Jeffries

Hottest: AMY GRANT ROD STEWART MARIAH CAREY RICK ASTLEY MICHAEL BOLTON

20 Current Reporters 18 Current Playlists

Called In Frozen Playlist (1): WRVA/Richmond

Did Not Report, Playlist Frozen (1): WOOD/Grand Rapids

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (4): KDKA/Pittsburgh KEX/Portland WGY/Albany WLW/Cincinnati

WEST



KFMB/San Diego Larson/Robertson

OLETA ADAMS EXTREME Hottest AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

WABJ/Adrian, MI Bruce Goldsen KEITH WASHINGTON TRIPLETS Hottest: MARIAH CAREY

P2

KBOI/Boise Drew Harold

Hottest: AMY GRANT MICHAEL BOLTON MARIAH CAREY RICK ASTLEY ROBERT PALMER

Phil Abbott

Hottest: MARIAH CAREY AMY GRANT WHITNEY HOUSTON MICHAEL BOLTON LONDONBEAT RICK ASTLEY MICHAEL BOLTON ROD STEWART GLENN FREY

STOCKE RELOCKERS

アンシティンション

PAULA ABDUL (10) EXTREME (5) R.E.M. (5) SARA HICKMAN (4) **KEITH WASHINGTON (4)**

WHAI/Greenfield, MA

R.E.M.
PAUL BRADY
SURFACE
WILLIAMS BROTHERS
STEWART & DULFER

Deane/Archer

Hottest: ROD STEWART

CELINE DION

Tim Brough

EXTREME

MARIAH CAREY MICHAEL BOLTON

WHITNEY HOUSTON

WAFL/Milford, DE

EXTREME
R.E.M.
Hottest:
BETH NIELSEN CHAP
ROD STEWART
AMY GRANT
MARIAH CAREY
MICHAEL BOLTON

WSUL/Monticello, NY Fred Mulharin

HALL & OATES
PAULA ABOUL
FRANCESCA BEGHE
REMBRANDTS
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
CELINE DION
DAVE KOZ

WFRO/Fremont, OH

Larry Zlebold

KENNY ROGERS SARA HICKMAN FRANCESCA BEGHE

Hottest: ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON CELINE DION

KSCB/Liberal, KS

Mark David

PAULA ABDUL LONDONBEAT R.E.M. LRB HI-FIVE

Hotbest: AMY GRANT ROD STEWART MICHAEL BOLTON MARLAH CAREY WHITNEY HOUSTON

HOTTEST

MARIAH CAREY (22) MICHAEL BOLTON (20) **ROD STEWART (19)** WHITNEY HOUSTON (14) AMY GRANT (10) BETH NIELSEN CHAPMAN (6) **CELINE DION (6)** DAVE KOZ (5) LONDONBEAT (5) ROXETTE (4)

WGMT/Burke Mountain, VT Steve Chizmas

HALL & OATES
MARC COMP.
R.E.M.
LONDONBEAT
HOTLOGES:
MICHAEL BOLTON
RCD STEWART
ROXETTE
MARIAH CAREY
CELINE DION

WEIM/Fitchburg, MA Jack Raymond

PAULA ABDUL PAT BENATAR CATHY DENNIS STYX PAUL BRADY Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY BETH NIELSEN CHAP

WECQ/Geneva, NY Dennis Federico

PAULA ABDUL Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON CATHY DENNIS WHITNEY HOUSTON

WCMJ/Cambridge, OH

Mike Ruble

EXTREME

Hottest: AMY GRANT

KENNY ROGERS

HOD STEWART MARIAH CAREY MICHAEL BOLTON

WSKI/Montpeller, VT Jim Severance

HI-FIVE SARA HICKMAN Hottest: WHITNEY HOUSTON MARIAH CAREY AMY GRANT ROBERT PALMER ROD STEWART

WTSX/Port Jervis, NY

DAVE KOZ HALL & OATES PAULA ABDUL Hottest: ROD STEWART BETH NIELSEN CHAP LONDONBEAT MARIAH CAREY

WTTR/Westminster, MD

PAULA ABDUL PAULA ABDUL
WILLIAMS BROTHERS
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
DAVE KOZ
CELINE DION
MARIAH CAREY

WTWR/Monroe, MI

FHANCESCA BEGHE
HOTTEST:
HOTTEST:
MICHAEL BOLTON
BETH NIELSEN CHAP
WHITNEY HOUSTON
REMBRANDTS

Terry McCormick

MARC COHN KEITH WASHINGTON FRANCESCA BEGHE

WYKZ/Beaufort, SC Robertson/Kennedy

STEWART & DULFER WHITNEY HOUSTON RICK ASTLEY BETH NIELSEN CHAP

WVIO/Blowing Rock, NC

KEITH WASHINGTON SARA HICKMAN HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON
ROD STEWART

WGSV/Guntersville, A Jackson/Mason

O'JAYS STEWART & DULFER SARA HICKMAN HOTTEST: AMY GRANT ROD STEWART MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON

Ted Bell

WKCX/Rome GA Randy Quick

LRB BEE GEES Hottest: CELINE DION MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON GLENN FREY

Dave O'Conner

PAT BENATAR

R.E.M. Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON LONDONBEAT

MARC COHN PAUL BRADY EXTREME EXTREME HI-FIVE Hottest: ROD STEWART ROXETTE MARIAH CAREY RIFF AMY GRANT

KRIM/Payson, AZ Vorce/Scarborough

ATW/Lewiston, ID KTID/San Rafael, CA Bob Gowa

Hottest: ROD STEWART CHRIS ISAAK MARIAH CAREY MICHAEL BOLTON

KBLQ/Logan, UT

KAYN/Nogales, AZ **Bob Gerhard**

LRB
KENNY ROGERS
PAULA ABDUL
Hottest:
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
AMY GRANT
DAVE KOZ

LUTHER VANDROSS PAULA ABDUL Hottest: RICK ASTLEY BETH NIELSEN CHAP MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

KSCQ/Silver City, NM Kelsey

KEITH WASHINGTON
ESCAPE CLUB
LONDONBEAT
PAULA ABDUL
ERIN CRUISE
HOTUSEHOTEST
AMY GRANT
ROXETTE
DAVE KOZ
WHITNEY HOUSTON

KSSY/Wenatchee, WA Busch/West

PAULA ABDUL SIMPLE MINDS EXTREME CHRIS REA Hottest: DAVE KOZ MARIAH CAREY MICHAEL BOLTON CELINE DION WHITNEY HOUSTON

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25 Current Reporters

Did Not Report, Playlist Frozen (1): KATW/Lewiston

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest secords serve as advance indicators of format hits.

From The Little Record That Could To The Proven Hit That Is ...

MARC COHN

"WALKING IN **MEMPHIS"**

AC Debut 30



Thanks AC Radio!





'n

NATIONAL AIRPLAY®

tw Tw		
2 0	KILABEA /Antiqua Rhie (Brainchild/Mova) "P	arhadoc'' "Advonturo"
3 2	KILAUEA/Antigua Blue (Brainchild/Nova) "B EARL KLUGH/Midnight In San Juan (WB)	
		•
	GRANT GEISSMAN/Flying Colors (Bluemoon)	
	STEVE LAURY/Stepping Out (Denon)	
	MARK SLONIKER/Perfectly Human (Music West)	
4 6	MICHAEL TOMLINSON/Living Things (Mesa)	
" 0	SPECIAL EFX/Peace Of The World (GRP)	-
9 🔞	SHERRY WINSTON/Love Is (Warlock)	
7 9	JONI MITCHELL/Night Ride Home (Geffen)	-
17 🕡	GREGG KARUKAS/Key Witness (Positive Music)	•
21	CRUSADERS/Healing The Wounds (GRP)	
10 12	PAT COIL/Steps (Sheffield Labs)	
8 13	SPENCER BREWER/The Piper's Rhythm (Narada)	
13 14	PHIL PERRY/The Heart Of The Man (Capitol)	
14 15	YANNI/Swept Away/In The Mirror (Private Music)	•
12 16	RAY OBIEDO/Iguana (Windham Hill/Jazz)	-
22	BIG DISH/Satellites (EastWest)	
18 18	DAN BALMER/Music (Chase Music Group)	
19 19	BILLY JOE WALKER, JR./The Walk (Geffen)	
15 20	KEVYN LETTAU/Kevyn Lettau (Nova)	"Shooting" "Obsession"
28 2	DOUG CAMERON/Journey To You (Narada/Equinox)	
30 22	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram)	
27 23	DEBORAH HENSON-CONANT/Talking Hands (GRP)	"Light" "California"
25 24	KENNY BLAKE/Interior Design (Heads Up)	"Babylon" "What"
BREAKER 35	CHRIS REA/Auberge (Atco)	''Looking'' ''Free''
24 26	T LAVITZ/Mood Swing (Nova)	"Desert" "Dream"
DEBUT	MARC COHN/Mark Cohn (Atlantic)	"Walking" "Ghost"
DEBUT 28	WILLIAM ORBIT/Strange Cargo 2 (IRS)	"EI" "Dia" "Last"
23 29	GEORGE HOWARD/Love And Understanding (GRP)	"Everything" "Broad"
DEBUT 🕨 🚥	FULL CIRCLE/Secret Stories (Columbia)	"Malibu" "Anthem"

HOTTEST LPs HOT TRACKS

DAN SIEGEL (20) CHRIS SMITH (10) CHRIS REA (7) OYSTEIN SEVAG (6) TUCK & PATTI (6) JIM DEVLIN (5)

THELMA & LOUISE (5)

KILAUEA (17) EARL KLUGH (15) JONI MITCHELL (12) **GRANT GEISSMAN (11)** MICHAEL TOMLINSON (11)

CRUSADERS (8) MARC COHN (6) STEVE LAURY (6)

JONI MITCHELL/Night SHERRY WINSTON/Love

ELACTIV

MARK SLONIKER (6)

FRED SIMON "Open Book" (Columbia) 22/3
Rotations Heavy 3/0, Medium 7/0, Light 12/3, Total Adds 3, WLOQ, KEZL, WNGS Heavy KIFM, KEYV, KTCZ.

DAN SIEGEL "Going Home" (Epic) 20/20

WCD L KOAL WHYE WNUA WNWY, KTCJ, KAK

Polations Heavy 4/4, Medium 6/6, Light 10/10, Total Adds 20, WCDJ, KOAI, WHVE, WNUA, WNWV, KTCJ, KACE, KQPT, KIFM, WGMC, WMGL, WFAE, WLOQ, KEZL, WVAY, KLTR, WMGN, KTCZ, KMXK, JZTRAX

CHRIS SMITH "Chris Smith" (Agenda) 20/10
Rotations. Heavy 0/0, Medium 6/3, Light 14/7, Total Adds 10, WHVE, WNUA, WBZN, KHIH, KQPT, WHRL, WGMC, WMGL, KEYV, KSNO

OYSTEIN SEVAG "Close Your Eyes And See" (Music West) 20/6
Rotations. Heavy 4/1, Medium 6/1, Light 10/4, Total Adds 6, WCDJ, WNUA, WBZN, KIFM, JZTRAX, MS. Heavy: KOAI, WNWV, KKSF.

STEVE HAUN "Collage" (Silver Wave) 20/1
Rotations: Heavy 2/0, Medium 9/0, Light 9/1, Total Adds 1, WNUA. Heavy: WCDJ, KTCZ.

TUCK & PATTI "Dream" (Windham Hill/Jazz) 19/6

Rotations: Heavy 2/1, Medium 2/0, Light 15/5, Total Adds 6, WLVE, WMGL, KKVU, KXDC, WNGS, WMGN Heavy KKNW WILL DOWNING "A Dream Fulfilled" (Island) 19/0

Rotations: Heavy 4/0, Medium 10/0, Light 5/0, Total Adds 0, Heavy WNWV, KQPT, KIFM, KEZL

DAVID ARKENSTONE "In The Wake Of The Wind" (Narada) 18/4

Rotations: Heavy 6/0, Medium 4/1, Light 8/3, Total Adds 4, KKVU, KXDC, WVAY, MS. Heavy KOAI, WNUA, WNWV, KHIH, KKSF, SS.

STEVE BACH "Nice Moves" (Valley Vue) 18/0

Rotations: Heavy 2/0, Medium 6/0, Light 10/0, Total Adds 0. Heavy: KTCJ, JZTRAX Medium: KOAI, WNUA, WGMC, WMGL,

* Uncharted Breakers denoted by one asterisk

* * Chart Extra denoted by two asterisks.

LW	TW	
2	0	DIANNE REEVES/I Remember (Blue Note) "Afro" "How"
1	2	JOEY DeFRANCESCO/Part III (Columbia) "Gut"
3	3	ROY HARGROVE/Public Eye (Novus/RCA) "Spiritual"
4	4	CARMEN McRAE/Sarah-Dedicated To You (Novus/RCA) "Black"
6	6	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "When" "1"!"
7	6	DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja)
5	7	BIRELI LAGRENE/Acoustic Moments (Blue Note)
11	B	JOHN SCOFIELD QUARTET/Meant To Be (Blue Note)
10	9	BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made)
16	10	DAVID FRIESEN/Departure (Global Pacific)
8	11	YELLOWJACKETS/Greenhouse (GRP) "Freedomland"
12	B	SHERRY WINSTON/Love Is (Warlock) "Madison" "Strolling"
19	13	KEITH JARRETT TRIO/Tribute (ECM)
14	14	JAY McSHANN/Paris All-Star Blues (Music Master)
21	1 5	EARL KLUGH/Midnight In San Juan (WB) "Every" "Kissin"
9	16	JON FADDIS/Hornucopia (Epic)
BREAKE	_	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA) "D"
13	18	JOHN HICKS QUARTET f/B. WATSON/Naima's Lovesong (DIW)
17	19	KENNY BLAKE/Interior Design (Heads Up) "Harlem"
DEBUT 1	20 ▶21	ERIC LEEDS/Times Squared (Paisley Park/WB)
DEBUT		STEFAN KARLSSON/Room 292 (Justice)
	₽ 23	RED RODNEY/Red Alert (Continuum)
26	24	TOOTS THIELEMANN/Footprints (EmArcy)
DEBUT	25	DAVID MURRAY/Ballads (DIW)"Lady"
24	26	EDDIE DANIELS/This Is Now (GRP) "Always"
29	20	JAMES CLAY/I Let A Song Go Out Of My Heart (Antilles/Island)
DEBUT	28	JAMES MORRISON/Snappy Doo (Atlantic)
18	29	JOEY CALDERAZZO/In The Door (Blue Note)
DEBUT	30	RAY ANDERSON/Wishbone (Gramavision)
[0:001]	•	The state of the s

MOSTADDED LPS HOTTEST LPS HOT TRACKS

IVAN LINS (12) DAN SIEGEL (12) TUCK & PATTI (10) HARPER BROTHERS (9) JIM BEARD (8) JIM SNIDERO (7) GUST WILLIAMS TSILIS (7)

FRED WESLEY (7)

DIANNE REEVES (23)

ROY HARGROVE (22) JOEY DeFRANCESCO (21) CARMEN MCRAE (12) WYNTON MARSALIS (10) GENE HARRIS (6)

EARL KLUGH (6)

No Tracks Qualified This Week.

811511

*TUCK & PATTI "Dream" (Windham Hill/Jazz) 31/10

Rotations. Heavy 3/0, Medium 11/1, Light 17/9, Total Adds 10, WBGO, WRTI, KJZZ, KPLU, WFPL, WSHA, KLCC, WEBR, KSLU, WUSF Heavy CJ, WSTR, WVPE BREAKER this week.

**MIKE FREEMAN "Street Shuffle" (Best) 27/2
Rotations Heavy 3/0, Medium 12/0, Light 12/2, Total Adds 2, WDET, KSDS Heavy WSIE, KCLC, KTCL CHART EXTRA this

**GONZALO RUBALCABA "Discovery-Live At Montreux" (Blue Note) 26/0

Rotations Heavy 8/0, Medium 7/0, Light 11/0, Total Adds 0 Heavy KXPR, KJAZ, WFPL, KUOP, WEBR, JCITY, WUSF, KWMU. CHART EXTRA this week

** GRANT GEISSMAN "Flying Colors" (Bluemoon) 24/1
Rotations: Heavy 9/0, Medium 3/1, Light 7/0, Total Adds 1, WFSS, Heavy: WEBR, WOTB, KSLU, WSIE, KCLC, KTCL, KSBR,

JAMES MOODY "Honey" (Novus/RCA) 23/6
Rotations Heavy 3/1, Medium 8/1, Light 12/4, Total Adds 6, WBGO, WRTI, WFPL, WFSS, WVPE, KCLC Heavy KSDS, WEBR

EDDIE DANIELS "This Is Now" (GRP) 23/4
Rotations Heavy 9/0, Medium 9/1, Light 5/3, Total Adds 4, KMHD, WOTB, KSLU, KSBR Heavy WNOP, KXPR, KSDS, KJAZ, KPLU, CJ, WUSF, WVPE, KWMU Debuts at number 25 on the CJZ chart

CRUSADERS "Healing The Wounds" (GRP) 23/2

Rotations: Heavy 10/0, Medium 7/0, Light 6/2, Total Adds 2, KMHD, KUOP Heavy, WYJZ, WJZZ, KJZZ, WSTR, WFSS, WTEB, KSLU, WVPE, KCLC, KJOY,

STEVE LAURY "Stepping Out" (Denon) 23/1

Rotations: Heavy 6/0, Medium 12/0, Light 5/1, Total Adds 1, JCITY Heavy WNOP, KATZ, KJZZ, KSLU, WSIE, KJOY



You'll Never Forget

DIANNE REEVES "I REMEMBER"



JOHN SCOFIELD "MEANT TO BE"

TOP TEN!

cj 8





New AC

Lewrence/Benith

'STEELM SEVAL
FA' COIL
TWA SLEDEL
CHAIS REA
RUBBLE DUPPER
MOLEMET
PMIL PERRY
DOUG CAMBRIDE
SALS ORIER
MICHAEL TOPLINGE

STEVE LAUFY
DANCING PAPTASY
PAMO-RANG
ORLS SHETM
NOT LOWER
KILANEA
GRAFF RESPANS
RAME RANGE
RAME RANGE
MARE SCHEKER

Eric Grunos

"AB 18-22

AB 18-22

SELS 90,70

ROSEANEA VITRO
JOH JCTD

MADRA O'COMMELL

HOLLEAN

ELLANA

ELLANA

ELTANA

GETTE LETTAL

DIAMME REFYES P3

WYAY/West Dave Progy Apple TIEVE LAUFT DAY SIECK. TWELMA & LOUISE SPECIAL EFF HOTLOS: CRAFT GEISPAM HECHAEL TORLING JOHE HITCHELL JOHE HITCHELL ZECKER HOMAND EILANEA

CHRIS SWITH CHRIS REA CHRIS REA CHRISTERE HOLLOW CHRIS EARL EL-YOM CHRIS SWITH CHRISADERS

TYSTEIN SEVAL
VANAZLI.
DAM SIEDEL
OMES PUTH
TYEVE HAIN
PAUL MUSHO
FAUL MUSHO
EARL KULDH
DIAME SCHURR
GEDINGE HOMADO
ELIMPE
FREDDIF RAVEL

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MARK SLIMIERR
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STENE LANGE
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STENE LANGE
SPECIAL STENE
JOH DEVLIN
DAN SIEGEL
JOH DEVLIN
DAN SIEGEL
STENE
STEN

Charola Walls
PREDDIE RAVEL
DAR SINGEL
PRED SINDS
HOLLOT
HICHARL TURLINGO
SPECIAL EFT
HARC COMB
GRAFT GEISSHAM

P3

DAM SIEGE.
AME REED
DAVID A. STEMANT
DANICISO FARTAST
PICHTE HAWEIS
HORLES
SAN CARDON
PETER KATER
JOIN 19 TONEL
HARE SLUBERER
HICHARL TURLINSON

101 MONTH FRED SINDH TUCE & PATTI Hottest: CRIMANERS SPECIAL EFX SPERCER BREWER EAN. ELICH EILAUEA

P3

Windpolination
O'MonthPoline
TICK 6 PATTI
DUBC SWITH
DOWN SIEGG
SPECIA. SPX
AMM NEED
PAUCHAPAN
HOLIOG:
JAMES LIKE STABLE
RILLE JOS WALSEN
SHEART WINSTON
E LLANTE
TUCK 6 PATTI

39 Current NAC Reporters 34 Current NAC Playlists

KBCO/Denver-Boulds KKSF/San Francisco WAMX/Ann Arbor

Did Not Report For Two

WNND/Raleigh WQCD/New York

Did Not Report, Playlist Frozen (3):

Called in A Frozen Playlist (2): KTWV/Los Angeles KWVS/Corpus Christi

Consecutive Weeks, Not Used In This Week's Data (2):

KTCJ/Minneapolis is now an NAC

EDWINNING

LOLD PITH
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WHERM & LOUISE
HAIC COM
HAIR SLONEER
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DAM STELEL
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DAMITATO PARTAST
PYSTEIM SEMAG
MOTIONITY
JUNI MITCHWELL
PHIL PERMY
GRAMF GELSSMAM
STEVE LAWITY
HECHARL TURLINGOM KACEAas Angels Tantariffusasti

KTWVLee Ang Brodin/Blower Hottowi: SHAFT SEISSMAN BIG DISH JOHI HITCHBU ELLADRA SPECIAL GFE 400 ARGENT
4+10 ARGENTERS
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THE TOP TO B

P3

SOUNDSCAPES Poul Hunter HARLOWE MARK SLOWIEER D'STORAN HERSON-S-TONCEN SREWER JUPES REYNOLDS DUVID AMERISTOM

VE GARRING
CRES REA
PAT BENATAR
EARL KLUCH
RECHES SRITH
THERA B LOUISE
HOLDBALL
LOW HTTOHBLL
FAT COIL
STIME
LINES EDGE
DAVE ECZ

Nottest: DAVID AMERICATORS RIG DISH PAUL SMADT JAMET CHISSMAD STRUKE & FARAN

MURICAL STARS' Frank Forest OTTTELM SEVAG MARK SLOWINGS DAVID ARKENSYN PACL SILLIVAN STEPHANIE MESANS HORLAND

CONTEMPORARY JAZZ

MICHIGAN HONO
THE & PATTI
PHIL PERMY
JOE GILMAN
HOTLONE,
CHRIS REA
HICHAEL TURLIN
GRAFT GRISSMAN
CRUSADERS
EARL KLUCH

AMPER BIOTHORS
JOHES, HOLLAND & MI
PAME MESS
2007 SIMS
DO, HICHAEL WHITE
JAMES HOOD?
TUCK & PATTI
JOH LUCTUM
HAL CALPED
HOCK LOWER
JOHN DEPRANCISCO
DIAMNE MESTES
BELTAGH & COLUMAN
CAMPER HOCK
ANDER HOCK
ANDER

P3

1VAN LINS DAN SIEGEL CHRIS SMITH NOT MORTH HOLLOST HOLLOST HESS ALPEN CHRISTON SPECIAL EFE WFBMF SYSTEM ARROY MORE MEMORY MORE

COFFEE & JAZZ Bob Coffee

JIM BEAND
FRAME WESS
DAW SIERRE
HOS SHITH BAND
JONES, HOLLAND &
CHECK BANDONE
CHESADERS

EDDIE DANIELS
RED RODREY
PROD SINGRE
PROD SINGRE
THER & PATTI
TIES
MOTHUMET MARK
CANT MARK
CANT OLISIAN
DIAMNER REFES
DAN HOMETTI

IVAN LINS ELLIS MARSALIS MOCEANI: ELLIS MARSALIS MYTCH MARSALIS MICKS-MARSALIS JOHE PETCHNIL RLIND PIG SMAPLE

MARPER BROTHERS
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JOHNS, WELLAMD & MI
ROSEANNE STIME
BERNY CAPTER
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BOOK CAPTER
BOOK WAS
JOSE SEPHANCISCO
CARMEN MARAE
DLAMME REFYES
ORDE MARRIS
ORDE MARRIS

THANKS

NAC RADIO

STEVE BACH
LISTED SOVIE
BLL. COSEE
JIN DEVLIN
FREE MESLEY
IVAS LINS
NOT LANCE GROWN
CANNER HEREOVE
CRIME HARRIS

EARL ELGON JDH MEARD MOLLOSI-CHUSADERS RAY OBJEDG ELLANEA GROWDE HOMAR SAM CARDON

P3 OF SELECTION OF THE PROPERTY O

IMM IMMY

JDH DEPLIM

HAMPEN BROTHERS

WILL TOMBINE

SCOTT WEBDERSON

JAMES WOOD

AMMES WO

ADDEC DANIELS DAN SIEDE RICE STONE FWAN LINS NOTHERS FULL CIRCLE FULL CIRCLE FOR DORPHINGES ROY HANDROWE ELANGE

DAM SIGGE, TYAN LINS JENNIFE WININ PANCE AND THE HOLLOWICETS GRANT CRISSMAN PREDDIR RAVE, STEVE LAINT DAM BRLARE

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101 HORTE
AL "MACDOMELL
COMIS REA
DAY SIGNEL
TOWNER
PAT REMAYAN
PACTURE
FROCTABL

Gery Versell

MANUEL SELVELIS TELO

MANUEL SELVELIS

MANUEL SELVEL MUNICIPAL STATUS
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TUCK A PATTI
GRESS SHITM
ROSSEMBLA FITTO
MANN O'COMMENT
FUTO SIDOM
PAT MENDISADA
ORES MAA
PROL RUSSO
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MONES SECRET
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29TH ST SAI QUA SCOTT HERDERSON CHESADORIS CHESADORIS JUH SHEAD HOLLOWING JUEZ CALABRAZIO TELLOWINGUESC JUEZ DEPRINCUSCO JUM SCOTTELD STEPAN KARLSKIM P3

KTCLIFE Collins Hayas/Ferrara

39 Current Contemporary Jazz Reporters 36 Current Contemporary Jazz Playlists



LEEDS

Squared"



CONTEMPORARY JAZZ: Debut 20 **FEATURING:**

"Cape Horn"

"Night Owl"

"Dopamine Rush"

Paisley Park



EARL KLUGH

"Midnight In San Juan"



CONTEMPORARY JAZZ: Debut (15)

NAC Chart: 2

"Every Moment With You"

"Midnight In San Juan"

"Kissin' On The Beach"





& ACTIVE

CHRIS REA "Auberge" (Atco) 35/9 (26/3)
Adds including WKLS, KLOS, WPXC, KBAT, WGLF, KCHV. Heavy 1, KZOQ Medium 15 including WHEB, KEZO, WAOR, KJOT, KILO, WKIT, KEYJ, KQWB, KFMQ, KRKX.

LOST "Mindblower" (Robinson/Epic Associated) 35/3 (34/4)
Adds: WKLS, WQFM, WDHA Medium 6 WNEW, WAZU, WXQR, KRNA, KQDS, KWHL

SCHOOL OF FISH "3 Strange Days" (Capitol) 30/29 (1/0)

Adds including WBCN, WXTB, WYNF, WLVQ, WPDH, KLBJ, WRDU, WAPL, KEZE, WGIR. Medium 3 including WHFS

DRIVIN N CRYIN "Build A Fire" (Island) 29/10 (19/17)

Adds including WBCN, KAZY, WROV, WKLO, WGLF, KRNA, WPGU, KFMH Heavy 1: WCCC. Medium 7 including WKLC, WHCN, KLAQ, WIXV, KFMU.

POISON "Life Goes On" (Enigma/Capitol) 29/6 (25/1)
Adds including WSTZ, KKDJ, WCIZ. Medium 12 including KNCN, WHTQ, WKQZ, KRZQ, KGMG, WWTR, KFMZ, KWHL, KZQQ

STRESS "Flowers In The Rain" (Reprise) 25/9 (16/16) Adds including WDHA, KKDJ, WGIR, KRNA, KJKJ, WMAD, KFMU Medium 5 including WHEB, KWHL,

CIRCLE OF SOUL "Shattered Faith" (Hollywood) 20/2 (19/7) Medium 1 including WEZX.

PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 19/4 (15/2) Adds including KEZE, WKIT, KZOQ. Heavy 1: WKQZ. Medium 6 including KUPD, KILO, WGLF, KFMI.

KANE ROBERTS "Does Anybody Really Fall In Love?" (DGC) 17/0 (17/3)

Heavy 6: WIYY, WXTB, KBER, KRSP, KJKJ, WZZQ, Medium 5: WVRK, WWTR, KBAT, KFMZ, KZQQ, QUEENSRYCHE "Jet City Woman" (EM!) 16/8 (8/2)
Adds: WBAB, WLVQ, KISW, KXRX, KATT, KGMG, KXFX, WKLT, Heavy 2: KUPD, KNAC, Medium 5: WDVE, WXTB, WCMF, KICT, KOMP.

MOSTADDED

ALDO NOVA/Blood (71) **BLACK CROWES/Seeing (61)** R.E.M./Texarkana (39) ROD STEWART/Rebei (35) G. THOROGOOD &.../Hello (33) SCHOOL OF FISH/3 (29) GREAT WHITE/Desert (20) JESUS JONES/Right (20) TATTOO RODEO/Been (19) STING/Why (18)

REQUESTED

EXTREME/More (51) YES/Lift (47) JOE WALSH/Ordinary (41) SCORPIONS/Wind (35) R.E.M./Losing (28) MARC COHN/Walking (20) QUEENSRYCHE/Silent (18) ALICE IN CHAINS (15) **HUEY LEWIS.../Couple (14) DOOBIE BROS/Dangerous (13)** LENNY KRAVITZ/Always (13)



"BLOOD ON THE BRICKS"

#1 Most Added AOR Debut 35

Blaring out of radios from coast to coast in one week including

WIYY **WXTB KAZY WBAB WYNF KUPD WDVE** KRXQ WEBN **WWDC** WLVQ **KBER WKLS** WRIF **KRSP WSHE** WLZR **KXRX** WNOR WQFM

Y

AOR TRACKS_®

1:

3 WK		S LW	TW	173 REPORTERS	Reports/Adds	Heavy	Medium
3	1	1	0	YES/Lift Me Up (Arista)	167-/0	150+	17-
4	4	2	2	DOOBIE BROTHERS/Dangerous (Capitol)	159 – /0	125+	31 –
11	7	5	3	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	149-/1	95+	47-
1	2	3	4	R.E.M./Losing My Religion (WB)	119-/0	106 –	10-
_	17	10	6	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	155+/5	<i>58</i> +	84 –
16	10	8	6	SCORPIONS/Wind Of Change (Mercury)	151+/3	67+	59 –
2	3	4	7	LAW/Laying Down The Law (Atlantic)	112-/0	<i>83</i> –	25 –
23	15	11	B	GLENN FREY/Part Of Me, Part Of You (MCA)	146+/3	<i>52</i> +	77-
18	13	12	9	MARC COHN/Walking In Memphis (Atlantic)	142+/4	53+	<i>75</i> –
8	8	7	10	ERIC JOHNSON/Trademark (Capitol)	121-/0	67-	49
6	5	6	11	BILLY SQUIER/She Goes Down (Capitol)	123-/0	51 -	59-
10	9	9	12	SIMPLE MINDS/See The Lights (A&M)	131-/0	<i>60</i> =	62 –
17	16	14	13	EXTREME/More Than Words (A&M)	120-/4	67+	33-
25	21	18	12	THUNDER/Dirty Love (Geffen)	135+/6	<i>26</i> +	68+
20	19	17	13	PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	104-/0	42+	53 –
12	11	13	16	ROGER McGUINN/Someone To Love (Arista)	105-/1	<i>36</i> –	57-
7	12	16	17	QUEENSRYCHE/Silent Lucidity (EMI)	74 - /0	<i>54</i> –	13-
34	25	20	18	VINNIE JAMES/Black Money (Cypress/RCA)	121+/10	9+	81+
33	26	21	19	WILLIE NILE/Heaven Help The Children (Columbia)	113+/11	14+	70+
38	30	23	20	JESUS JONES/Right Here, Right Now (SBK)	110+/20	17+	49+
30	24	22	3	WHITE LION/Love Don't Come Easy (Atlantic)	113+/7	11+	<i>52</i> +
48	33	24	22	CONTRABAND/All The Way From Memphis (Impact)	103+/16	10+	<i>50</i> +
_	55	29	23	ROD STEWART/Rebel Heart (WB)	96+/35	14+	<i>73</i> +
_	_	48	24	BLACK CROWES/Seeing Things (Def American)	90+/61	11+	64+
5	6	15	25	DAVID LEE ROTH/Sensible Shoes (WB)	71 -/1	39 -	24 =
_	41	27	26	JOE JACKSON/Obvious Song (Virgin)	82+/8	10+	54+
43	38	28	27	ENUFF Z'NUFF/Mother's Eyes (Atco)	96+/10	2=	42+
31	27	26	28	BODEANS/Black, White And Blood Red (Slash/Reprise)	91 –/2	6+	48 –
_	51	33	29	GREAT WHITE/Desert Moon (Capitol)	93+/20	6+	<i>39</i> +
42	37	30	30	SLAUGHTER/Mad About You (Chrysalis)	83+/4	6+	<i>30</i> =
40	35	31	3	ALICE IN CHAINS/Man In The Box (Columbia)	<i>79 + /8</i>	8+	<i>26</i> +
41	40	32		MR. BIG/Green-Tinted Sixties Mind (Atlantic)	79+/6	6+	<i>36</i> +
39	39	34		TYKETTO/Forever Young (DGC)	74 + /5	5 =	<i>35</i> +
13	14	19	34	RIK EMMETT/Saved By Love (Charisma)	62-/1	15	37-
DEB	<u>IUI</u>			ALDO NOVA/Blood On The Bricks (Mercury)	76+/71	2+	26+
_	_	49	33	GEORGE THOROGOOD & THE/Hello Little Girl (EMI)	74+/33	4+	35+
50	42	35	3	LENNY KRAVITZ/Always On The Run (Virgin)*	58 = /2	10+	30+
	60	39	333	ALARM/Raw (IRS)	63+/12	3+	36+
54	46	38	39 40	CHRIS ISAAK/Don't Make Me Dream About You (Reprise)*	49+/4	7+	32+
58	56	40	3	STEELHEART/Everybody Loves Eileen (MCA) R.E.M./Texarkana (WB)	72+/9 50+/30	1 =	19+
068	UI	56	43	TATTOO RODEO/Been Your Fool (Atlantic)	59+/39 53+/19	7+ 1=	34 + 23 +
	_	57	43	STING/Why Should Cry For You? (A&M)	48+/18	7 = 5 +	30 +
27	28	36	44	BLACK CROWES/She Talks To Angels (Def American)	26 - /0	14 –	11-
19	22	37	45	CINDERELLA/Heartbreak Station (Mercury)	32 – /0	11 -	13-
_	_	52	43	BLACKEYED SUSAN/None Of It Matters (Mercury)	57 + /10	0 =	14+
24	29	43	47	ROD STEWART/Rhythm Of My Heart (WB)	25 -/0	14-	9-
_	_	58	43	SARAYA/Seducer (Polydor/PLG)	50+/12	0 =	16+
_	_	54	49	BULLETBOYS/Hang On St. Christopher (WB)	46+/7	1 =	13+
DEE	JUT	•	600	LOS LOBOS/Bertha (Arista)	39+/10	5 +	15+
44	44	44	51	FIREHOUSE/Don't Treat Me Bad (Epic) *Keeps a buffet due to	23-/0	10 -	12-
15	18	25	52	WARRANT/Uncle Tom's Cabin (Columbia) continued growth.	33-/0	3-	18-
49	47	45	53	FIXX/All Is Fair (Impact)	38 – /1	2=	26-
_		59	5.4	LYNCH MOB/No Bed Of Roses (Elektra)	49+/6	1+	7+
DEE		•	65	ELVIS COSTELLO/The Other Side Of Summer (WB)	29+/6	6+	20+
DEE	UT	•	58	FISHBONE/Sunless Saturday (Columbia)	45+/8	0 =	11+
35	43	50	57	BAD COMPANY/Stranger Stranger (Atco)	20-/0	9+	10-
29	34	47	58	DRIVIN N CRYIN/Fly Me Courageous (Island)	<i>25 – /1</i>	5 -	11+
22	32	46	59	ROLLING STONES/Highwire (Columbia)	17-/0	10 –	5-
9	23	42	60	STING/The Soul Cages (A&M)	21 – /0	4-	15-

BREAKERS.

JESUS JONES Right Here, Right Now (SBK) 64% of our reporters on it.

CONTRABAND All The Way From Memphis (Impact) 60% of our reporters on it.

Cut Through



FISHBONE

SUNLESS SATURDAY TRACK DEBUT 56

NOW ON OVER 60 ALBUM ROCKERS!

DAVE LOGAN, WNEW:

"Sometimes you can sense a band about to explode. FISHBONE sounds like a lit fuse!"

MIKE JONES, KISW:

"'Sunless Saturday' is a song of gripping intensity, timely relevance and monstrous melody...it was our only add last week."

CHARLIE LOGAN, WYNF:

"Anyone who is playing R.E.M. should definitely look hard at FISHBONE. 'Sunless Saturday' will break any preconceived notions you may have. We expect big things from FISHBONE."

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Tower San Diego #2 DEBUT!
Morthern Lights Minneapolis #1 DEBUT!
Apple Tree Chicago #3 DEBUT!
Streetside St Louis #4 DEBUT!
Tower San Jose #2 DEEUT!

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The Clutter!

TONY TOLLIVER, WEBN:

"ALICE IN CHAINS is a stand-out on the air and is very strong across the board in our call-out research. Superior, sonic sensations and strong in all research demos .it works for us!"

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Tower Mountain View (SF) # \$!

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TW LW R.E.M./Out Of Time (WB) 1 3 HOODOO GURUS/Kinky (RCA) 2

3 JOE JACKSON/Laugher & Lust (Virgin) 4 LA'S/La's (Go!Discs/London/PLG)

VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 6 SIMPLE MINDS/Real Life (A&M) 6 3

JULIAN COPE/Peggy Suicide (Island) 0

EMF/Schubert Dip (EMI) B 12

FISHBONE/The Reality Of My Surroundings (Columbia) 9

10 ELVIS COSTELLO/The Other Side Of Summer (Track) (WB) 11

11 SCHOOL OF FISH/School Of Fish (Capitol)

D FARM/Spartacus (Sire/Reprise) 16

1 LENNY KRAVITZ/Mama Said (Virgin) 13

JESUS JONES/Doubt (SBK) 14 10

13 **ELECTRONIC/Get** The Message (Track) (WB) 21 13 MATERIAL ISSUE/International Pop Overthrow (Mercury) 18

17 1 FEELIES/Time For A Witness (A&M)

MORRISSEY/Kill Uncle (Sire/Reprise) 15 18

KITCHENS OF DISTINCTION/Strange Free World (A&M)

14 VARIOUS ARTISTS/Deadicated (Arista) 20 27

XYMOX/Phoenix (Wing/Mercury) 19 21

2 SEERS/Psych Out (Relativity) 25

TOO MUCH JOY/Cereal Killers (Giant/WB) 26

OAVE WAKELING/No Warning (IRS) 24 24

THROWING MUSES/The Real Ramona (Sire/WB) 25 23

26 29 ALARM/Raw (IRS)

27 **OIVINYLS/**Divinyls (Virgin) 22

28

30 DEBUT >@ DEBUT 30

CAMOUFLAGE/Heaven (I Want You) (Track) (Atlantic)

GANG OF FOUR/Mall (Polydor/PLG)

POPINJAYS/Vote Elvis (EP) (Alpha Int'l)

New Rock chart information is reported by a carefully selected group of radio's most musically advanturous stations.



MARSHALL CRENSHAW

PERE UBU

I LOVE YOU

STRESS.

CHAPTERHOUSE

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DEADICATED EMF FISHBONE **JESUS JONES VIOLENT FEMMES**

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MELODY MAKER

"Songs that set the needle on my

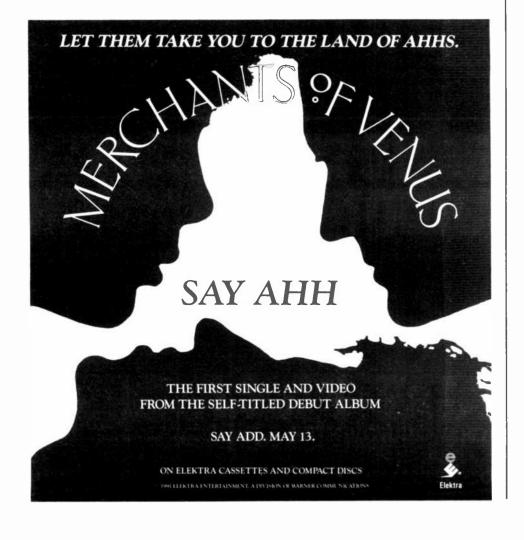
awesometer blasting into the red."



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	MAY 10, 1991	Reports/Adds	Heavy	Medium
- 1 1 0	YES/Union (Arista)	"Lift" (167) "Saving" (13) "I" (7)	169 – /0	151+	18-
	R.E.M./Out Of Time (WB)	"Losing" (119) "Texarkana" (59) "Shiny" (7)	150 – /7	115-	25+
	DOOBIE BROTHERS/Brotherhood (Capitol)	"Dangerous" (159) "Rollin" (7) "Something" (2)	163-/0	125+	34 -
	HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Couple" (149)	149 /1	95	47
	SCORPIONS/Crazy World (Mercury)	"Wind" (151) "Send" (5) "Don't" (5)	152+/3	71+	58-
	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (155) "Look" (5) "All" (2)	160+/7	<i>60</i> +	87-
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (121) "Righteous" (8) "Cliffs" (4)	127-/0	74 -	48 -
	LAW/The Law (Atlantic)	"Laying" (112) "Stone" (4) "Miss" (3)	117-/0	83 –	28-
	MARC COHN/Marc Cohn (Atlantic)	"Walking" (142)	144+/4	<i>55</i> +	75 –
_	VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (146) "Better" (1) "Kick" (1)	148+/3	<i>52</i> +	78 -
_	SIMPLE MINDS/Real Life (A&M)	"See" (131)	134-/0	63 =	62 -
	BILLY SQUIER/Creatures Of Habit (Capitol)	"She" (123) "Young" (1) "Lover" (1)	124-/0	51 -	60 -
_	EXTREME/Extreme II Pornograffitti (A&M)	"More" (120) "Hole" (2) "Get" (1)	121-/4	<i>68</i> +	34 -
	BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (90) "She" (26) "Sister" (3)	112+/49	28 -	73+
_	ROGER McGUINN/Back From Rio (Arista)	"Someone" (105) "King" (4) "Bowed" (2)	110-/0	40 -	59 –
	QUEENSRYCHE/Empire (EMI)	"Silent" (74) "Jet" (16) "Another" (3)	86 - /2	<i>56</i> –	19-
	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (135)	135+/6	<i>26</i> +	68+
	ROD STEWART/Vagabond Heart (WB)	"Rebel" (96) "Rhythm" (25) "Moment" (2)	111+/28	2 7+	74+
	PAT BENATAR/True Love (Chrysalis)	"Payin'" (104) "True" (1) "Evil" (1)	105 - /0	43+	53-
22 🔕	VINNIE JAMES/All American Boy (Cypress/RCA)	"Black" (121) "Hey" (1)	124+/10	9+	82+
	WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (113) "Rite" (1)	117+/11	14+	71+
	JESUS JONES/Doubt (SBK)	"Right" (110) "International" (2) "Real" (1)	115+/20	18+	<i>51</i> +
	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (71) "Tell" (6) "Lil" (1)	78 – /1	39 –	29+
28 26 25 🕰	WHITE LION/Mane Attraction (Atlantic)	"Love" (113) "You're" (1)	113+/7	11+	<i>52</i> +
31 25	JOE JACKSON/Laughter & Lust (Virgin)	"Obvious" (82) "Oh" (2) "It's" (1)	89+/9	13+	<i>56</i> +
29 🐠	CONTRABAND/Contraband (Impact)	"All" (103)	103+/16	10+	<i>50</i> +
31 29 28 🐠	GREAT WHITE/Hooked (Capitol)	"Desert" (93) "Congo" (7) "Call" (6)	99+/18	8-	45+
27 27 26 🕮	BODEANS/Black And White (Slash/Reprise)*	"Black" (91) "Good" (3) "Paradise" (2)	96-/2	9+	49 –
15 28 32 🕰	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"Hello" (74) "If" (16) "No" (1)	87+/28	9-	42+
	STING/The Soul Cages (A&M)	"Why" (48) "Soul" (21) "Mad" (2)	74 = /11	12-	47+
12 14 17 31	RIK EMMETT/Absolutely (Charisma)	"Saved" (62)	62 – /1	15 –	37-
	ROLLING STONES/Flashpoint (Columbia)	"Sex" (21) "Highwire" (17) "Little" (13)	49 – /2	18-	24 -
_	ENUFF Z'NUFF/Strength (Atco)	"Mother's" (96)	96+/10	2=	42+
_	SLAUGHTER/Stick It To Ya (Chrysalis) continued growth.	"Mad" (83) "Spend" (1) "Gave" (1)	83+/4	6+	30 =
_	ALICE IN CHAINS/Facelift (Columbia)	"Man" (79) "Sea" (1)	<i>79+/7</i>	8+	26+
_	MR. BIG/Lean Into It (Atlantic)	"Green-Tinted" (79) "CDFF" (2) "Daddy" (1)	83+/7	7+	37+
	TYKETTO/Don't Come Easy (DGC)	"Forever" (74)	<i>74</i> + /5	5=	<i>35</i> +
	LENNY KRAVITZ/Mama Said (Virgin)	"Always" (58)	<i>62 = /2</i>	10+	32+
	ALARM/Raw (IRS)	"Raw" (63) "Lead" (1)	<i>66+/12</i>	3+	37+
DEBUT 40	VARIOUS ARTISTS/Deadicated (Arista)	"Bertha" (39) "Jack" (5) "Casey" (4)	<i>54</i> +/16	8+	20+



BREAKERS.

HUEY LEWIS & THE NEWS
Hard At Play (EMI)
85% of our reporters on it.

JESUS JONES
Doubt (SBK)
65% of our reporters on it.

® GEGGT: 15GIVI

BLACK CROWES (49)
SCHOOL OF FISH (29)
ROD STEWART (28)
G. THOROGOOD & THE OESTROYERS (28)
JESUS JONES (20)
GREAT WHITE (18)
CONTRABAND (16)
DEADICATED (16)
ALARM (12)
SARAYA (12)

HOTTEST

YES (151)

OOOBIE BROTHERS (125)
R.E.M. (115)
HUEY LEWIS & THE NEWS (95)
LAW (83)
ERIC JOHNSON (74)
SCORPIONS (71)
EXTREME (68)
SIMPLE MINDS (63)
JOE WALSH (60)

WKLS/Atlente (404) 325-0960

PD: HECHAEL HUGHES HD: BETH KEPPLE

PRI: BETH DEPPLE
Howevy
LAW
TES
BLACK CHOMES
HEACK CHOMES
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TWENNA & LOUISE
JOE MALSH
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STEVE HORSE MAND
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REGIONAL AOR ACTIVITY

WILLIE WILE

Hedium Light a ALDO HOVA a THUNDER

SCORPIONS
DOOBLE BROTHERS
HUEY LEWIS & THE N

(304) 722-33308

PD; MARK SAVAGE MD: JEFF DUGAN

NEWARTISTS

	Reports
1	ALICE IN CHAINS/Man In The Box (Columbia) 79
	MR. BIG/Green-Tinted Sixties Mind (Atlantic) 79
3	TYKETTO/Forever Young (DGC)
4	LENNY KRAVITZ/Always On The Run (Virgin)
5	BLACKEYED SUSAN/None Of It Matters (Mercury)57
6	TATTOO RODEO/Been Your Fool (Atlantic)
7	FISHBONE/Sunless Saturday (Columbia)
8	LOST/Mindblower (Epic)
9	SCHOOL OF FISH/3 Strange Days (Capitol)30
10	SOUTHGANG/Tainted Angel (Charisma)
11	STRESS/Flowers In The Rain (Reprise)
12	BLUE RODEO/Trust Yourself (EastWest)
	CIRCLE OF SOUL/Shattered Faith (Hollywood)
	NO SWEAT/Tear Down The Walls (London/Polydor)20
15	PETER HIMMELMAN/Woman With The Strength (Epic) 19
	TEMPLE OF THE DOG/Hunger Strike (A&M)
17	KANE ROBERTS/Does Anybody Really Fall (DGC) 17
18	BLESSING /Highway 5 (MCA)
19	NELSON/More Than Ever (DGC)
20	MATERIAL ISSUE/Valerie Loves Me (Mercury)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

PD: JOE BOHADONN

PP: JOE BONADOMNA

Nemery

BEAD CATED

BEAD CATED

ROLL AS CATED

WBAB/Long Island

(516) 567-1023 PD: JEFF LEVINE HD: RALPH TORTORA

HORMY WILLIE MILE MOD STEWART(M) R.E.M. (M) QUEDISTYCHE(L) DIVINYLS(H) DOOBLE BROTHERS YES(M)

P1

WHFS/Annapolii (301) 306-0991 PD: ROBERT BENJAMIN MD: WEASEL

Heavy ELVIS COSTELLO DIF

DOF MODIO CURUS JOE JACKSON MODIO CURUS JOE JACKSON MODIO CONTROL CONT

WIYY/Baltin (301) 889-0098 PD: HUSS HOTTLA HD: JOHN IDIAPP

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REPRESENTATION
REP

VP/PRG: DAVE BROWN MD: DUSTY SCOTT Heavy INCS HACK CROMES VAUGHAM BROTHERS CHILD'S PLAY

WNEW/New York (212) 286-1027 PD: DAVE LOGAN HD: LORRAINE CARUSO

Memory
DOORLE ROOTHERS
ETTROPE
ETIC JOHNSON
HIRT LENIS & THE
ROCE MEGUTINE
ROCE MEGUTI

PRO: MERSCHEL

Memory

List

TO MENOR

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Medium

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MEDIUM

MITTELLOS

TREAM

JUDINALIS

JUDINALIS

BEACH

TO MENOR

TO MENOR

BEACH

WHJY/Providen (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOW

a CONTRABAND a JESUS JONES

WWDC/Washington (301) 587-7100

WBCN/Ross (617) 266-1111

ROLLING STONES
R.E.M.
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LIGHT
A JOE JACCOM
A STEELHEAPT

WDVE/Pittsburgh

(412) 937-1441 PD: GENE ROHAMO HD: HERSCHEL

Heavy
1 SIMPLE HINDS
2 MOLLING STORES
3 YES
4 MGGER MGGUINN
5 JESUS JOWES
6 DODBLE BROTHERS
7 MARC COMM
6 PAT BEMATAR
9 CHRIS ISAM
O JOHN WESLEY MARDIF

Medium
a 11 CEONGE THOROGOD 6
a 12 R.E.M.
3 LEMPT CHAYITZ
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21 BODEANS a 22 BLACK CROMES 23 ALARM 24 ELVIS COSTELLO 25 TEMPLE OF THE DOG

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P2

WZZO/Allento (215) 821-9559 PD: RICK STRAUSS HD: TODD HEFT

Hemory
YES(M)
COOBLE BROTHERS
THELMA & LOUISE
ROCET MCGUINN
HUET LENIIS & THE M
JOE MALSH
Medium
B JOE JACKSON
Light

WKGB/Binghamtor (607) 785-9925

TES
DOOBLE BROTHERS
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LAW
BILLY SQUIER
BRIC JOHNSON
SUMPLE MINOS
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A STIME
A JOE JACKSON
A GEORGE THOROGOOD 6
A ALDO NOV

S SLAUGHTER

WGR/Buffalo (716) 881-4555
PD: JOHN HAGER
APD/HD: BOB EDMARDS Heavy QUEENSITYCHE

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Heavy R.E.M.(M) ROD STEWART EXTREME EXCOSITE BROTHERS YES DAVID LEE ROTH SCORPIONS Modilum

WDHA/Dox EXEC VP: BOB LINDER PD: ANDY DEAM

MANUAL DEAN

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WRKT/Erie (814) 725-4000 OH/PD: NON ILLINE

Heavy R.E.M. DOOBLE BROTHERS THEEMA & LOUISE MUEY LEWIS & THE N JOE MALSH Ned LIM & GREAT WHITE B BLACK CROKES & GEORGE THONOCOCO &

WHCN/Hartford (203) 247-1060 PD: BOB BITTEMS MD: PAM BROOKS

Meany
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WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

HO: TOW BASS
HEMPY
R.E.H.,
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(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE Heavy SCORPIONS TORPIONS TOOBLE BROTHERS YES R.E.M. Medium Hedium Light a EMUFF 2'HUFF

BLACK CHEME-DOUBLE BROTHERS(M) LAW HUPT LEWIS & THE M ROGER MCGUIRN OLEZISTICHE N.E.M. "THELE HIMES ROGER MCGUIRN WIND LEWIS AND LEWIS AND MCGUIRN HIMES OF LEWIS AND LEWIS AND

WHEB/Portsmouth (603) 436-7300 PD ILEMN TEMANT ME SCOTT AUDANI

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WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

a SCHOOL OF FISH a ALICE IN CHAIRS

WEZX/Scrantor (717) 961-1842 PD: JIH RISING MC: JACK MEYERS

Housy
HARC CONN
DOUBLE BROTHERS
EXTREME
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Hedium # BLACK CROMES Light

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS MD: BECCA REED Menory
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(315) 472-0200

PD: JIM CROME MD: DAVE FRISINA Heavy ERIC JOHNSON DOOBLE BROTHERS YES LAW R.E.M. Monthum Hedium

BLACK CROMES
Light

ALARM
CONTRABAND
THUNDER

WPYX/Albany (518) 785-9061 PD: STEVE BECKE MD: JOHN COOPER

Heavy
R.E.M.
ERIC JOHNSON
LAM
DOOBLE BROTHERS
YES(L)
Hedium
a 260RGE THOROGOOD
Light
a ALDO NOVA

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

a JOE MALSH
a BLACK CROMES
a PAUL BRADY
a ROD STEMARY
a MARC COMM
Light
a SCORPIONS
a JESUS JONES
a ALDO NOVA

HOU SIEMART(M)
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MIGGLIM
A P. KE & THE MECHANI
a TEPLETS
Light
a JESUS JONES

WGIR/Mancheste (603) 625-6915 ₩ TPA/Harrisburg OM/PD: JON ERDAND, APD: B. MOWILLIAME

V TPAINARIABURY
(717) 697-1141
P3: JEFF KAUFFMAN
MD: CHRIS JAMES
FROZEN)
Neavy
ALICE IN CHAINS
EDOBLE BROTHERS
TERLIA & LOUISE
HOPET LEMIS & THE N
H-E.W-SS Medium Light

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THERMA & LOUISE
MARK COMM
CHIST STAMMEN
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ALLE RULE
BLISS COSTRELLO
Red Law
& EDONE THEROCOD &
A LEON MYM
& STRESS
& SOMOL OF FISH
a LEONY KRAVITZ WRI M/Portland (207) 774-6364

(207) 774-6364
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WOUR/Utica (315) 797-0803 I'D: PETER HIRSON ED: ALISON RYAN Henry
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N.E.M.
AMM
Modium
Light
JESUS JOHES
DEADICATED

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOR

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Hedium Light BULLETBOTS STING ALICE IN CHAINS GEORGE THOROGOOD &

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WKIT/Ban

PD: BOBBY RUSSELL MD: MIKE O'HARA

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VINNIE JAMES
MARC COMM
ERIC JOHNSON
SIMPLE HINDS
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WIZN/Burlington (802) 877-8800 PD: STEVE CORMIER HD: TOH YAN SANT

MO: TOR YAM SAMT
MANUAL PROTECTION
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WCIZ/Waterto

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MUET LIMITS & THE N
ERIC JONNESS
SOURTONS
DAVID LEE ROTH
JOE MALSH
R.E.M.,
Medium
Light
DONTRABANT
POISON

(609) 522-1416

PE RON BOWEN
APD "TEVE RAYMEND

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HUEV LEMIS & THE N
DIVINTUS.
JURENSRYCHE
FIRENOUSE
EXTRONE
NELSON
POOL STEMART
Hedd us
UBMO Medium
a UBAO
a STING
a NOLLING STONES
Light
a WHITE LION(L)
a LYNCH MDB

SOUTH

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WSHE/Miami

(305) 581-1580

PD: BRIAN KRTSZ
Hennyy
EXTHENE
FIRENUSE
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Heddum
BILLY SQUIEN
HALLO
ALICE IN CHAINS
THENDED
FIRENUSE
SANTATE
GEOGRAFICH
ALDO MODIA
CHEAT WHITE
FOLSON
MADO MODIA
CHEAT
STELLEBART

(214) 528-5500

PD: AMDY LOCKRIDGE APD: REDBEARD

WNOR/Norfoli (804) 366-9900 PD: BUZZ KNIGHT

Heavy
YES
QUEENSATCHE
HLACK CHOMES
HLACK CHOMES
HLACK CHOMES
HEACH SHIPLE
HEACH SHIPLE
HEACH SHIPLE
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HEACH
SOURTHERS
SOURTHERS
DOOBLE BROTHERS
DOOBLE BROTHERS

WWTR/Ocean City (301) 289-4545

PD: TED BILODEAU APD/HD: CARL CRAFT

WZXL/Atlantic City

Heavy BLAIK CROWES DOOBLE PROTHERSOM DODDIE AROTHERS:=
LAMHUEY BMIS A THE N
ROCKE MIGUINN
QUEEN MYCHE
R F.M.(L)
SUMPLE MINDS
ROD STENART(M
YES(M)
Medium
Light

(508) 778-2888

PD: JEFF SANDERS MD: TAFT MOORE Heavy
LAW
PAT SENATAR
YES
NILS LOPGREN
NEIL YOUNG
JOE WALSH
EXTREME
MARC COMM
BEACK CROME
ROD STEMANT
MEDIUM
Light
CHIST REA
BEADICATED

Light
a TATTOO RODEO
a ALDO NOVA
a DEADICATED
a EXTREME

WXTB/Tampa

(813) 227-9808

PD: GREG MULL

Housey AC/DC EXTREME GREAT WHITE KAME ROBERTS SCORPIONS SLAUGHTER BILLY SQUIER THURDER YES

THEMBER
TES
Medium
ALICE IN CHAINS
BLACK (FORMES
HACKETED SISAN
DOORTE MOTHERS
DRIVIN HE CHIT
HEUFF 2'HEFF
JESUS JOHNS
ALDO NOVA
AUEBASTICHE
STEDLERATT
HITE LICH
LIGHT
BULLETROTS
B SCHOOL OF FISH

WYNF/Tampa

(813) 228-6090

PD: TON MARSHALL APD: CHARLIE LOGAL

(713) 526-6855

KLOL/Houston

Light
a CHRIS REA
a STEELHEART
LOST
a BLACKEYED SU AN
a ALICE IN CHAINS

(713) 526-8855

**E: PATTY MARTIN PROCESS
PROCESS
PROCESS
R.E.M.
LAW
BILLY SQUIEP
ESC JONES
PESC JO

P2

(404) 722-9696

Memory

R. E., M.

DODALE ROUTHERS

EXIC JOHNSON

TISS(L)

JUE MALSH

YIMITE JAMES

ROD STEMANT

HART LIBITS A THE IN

THERMA & LOUISE

GROUGE THOROCODO &

Medium

TATION RODOO

BOX

A TATION RODOO

BOX

A ALARM

a SARATA

(512) 832-4000 PD: JEFF CARROLL ND: LORIS LOWE

Henry MARC COMM JESUS JONES ERIC JOHNSON R.E.H. SDMPLE MINOS YES(L) Medium Light

KWIC/Beaumont (409) 866-1869

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BROWNE THE RECOME THE N LOOK MALSH QUEENSHOULD SOME THE N LOOK MALSH QUEENSHOULD N R.E.H., PAT BENATAR ROZER HOGOLISM MARC COMM MORE WORTH MORE SOME SOME THE PROPERTY LIABLE A JOE JACKSON A COMMENT LIABLE A JOEN JACKSON A COMMENT LIABLE A JOEN JACKSON A COMMENT OF THE PROPERTY OF T

Heavy R.E.M. DRIVIN N CRYIN SCORPIONS ERIC JOHNSON DAVID LEE ROTH THELMA & LOUISE YES LAW LAN DETROME NOCUMENT OF THE NOTICE NOCUMENT OF THE NOTICE NOCUMENT OF THE NOCU

a SCHOOL OF FISH a CONTRABAND

WAVF/Charleston

WAVF/Charlest (803) 554-4401 PS: DAVE ROSSI MERTY CREEKSTYCHE EXTREME R.E.M. INKIS DAMI YAMKEES LAM DAVID LEE ROTHE DOOBLE ENOTHERS DOOBLE BROTHER
TES
SUPPLE MENUS
THUNDER
SCORPIONS
VINNIE JAMES
Nuclius
ALDO NOVA
A ROD STEMANT
B BLACK CHOMES
A JOE JACKSON
LIGHT
LIGHT

Continued on next page

SOUTH (Continued) WRFX/Charlotte (704) 338-9970 PD: JEFF KENT ENIC JOHNSON LAM YES DOOBLE BROTHERS R.E.H. EXTREME Hedium a ROD STEMART a BLACK CROMES Light a TATTOO RODEO WMFX/Columbia (803) 772-4980 PD: BENUI NORTO HD: DAVE BAKER MO: Dn. L Heavy DOUBLE BROTHERS YES MANC COMM SIMPLE MINDS EXTREME RILLY SQUIEN Hedium a BLACK CNOMES Light WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHOUSE Henvy YES LAW EXTREME MARC COMN R.E.M.(L) SOURP TONS Medium BLACK CROWES Light a REMBRANDTS a WILLIE NILE A ALDO MOVA (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN HAMPY ALIDE IN CHAINS DIVINUS SOURCE PROTHERS SOURCE PROTHERS EARLY JOHNSON HE, BIG SCORPICION THOMOGR TO BE ALIDE MOVA A R.E.M. LIGHT A KATMANDU A SCHOOL OF FISH KLAQ/EI Paso (915) 544-8864 OH/PD: NAT LAMP ND: MIKE RAMSEY (919) 484-2107 PD: BUZZ BOWHAN ME: ED MCCONBGHT Heavy DOUBLE BROTHERS R.E.W.(L) BOOLEN HAGUINN THELMA & LOUISE LAN SCORPIONS JOE MALEN YES EXTREME SIMPLE MINDS Madium Medium a ALDO NOVA a ROD STEMART a GEONGE THOROGOOD & Light a GREAT WHITE a SCHOOL OF FISH a ENUTF 2'NUFF a TANGIER

MD: PERE PROHeavy
QUEDENSTONE
R.E.H.
DRIVIN H. CRYLIN(M)
SUPPLE MINDS
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TREELMA & LOUISE
STINGIAN
A MACHINIA
A REALT WHITE
A TATTOO RODEO
B LACKETED SUSAN WRCQ/Fayetteville KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES HD: DAVE JACKSON

WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLER MD: APVETTE Heavy BLACK CROWES(L) MARC COHN

EXTREME
LAM
HURY LEWIS & THE M
MODER MCGUINN
OURBISHYCHE
N.E.M.,
RELLY SQUER
SOMPTIONS
TESCH)
Neddum
Light
a JESUS JONES
a ALDO NOVA

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER HD: JOHN AMBERG

Henry YES R.E.M. DOOBLE BROTHERS ROD STEMART(M) ROLLING STONES(M) Hedium a STARSMIP Light a BLACK CROMES

WROQ/Greenville (603) 242-0101 PD: LEE ROGERS HD: BILL HALKER

Heavy EXTREME YES JOE MALSH R.E.M. BILLY SOUIER MARC COHN PAT BENATAR LAW DRIVIN N CRYIN DAVID LEE ROTH LIVING COLOUR Medium Light a JESUS JONES

WST2/Jackson PD: DNU LABONDE ND: PAM RIVERS

Heavy Dodge: BHOTHERS SHIC JOHNSON THEMSON THEMSON THEMSON THEMSON THEMSON THEMSON THEMSON THEMSON THE SIMPLE WILLE WILLIAM STEEL WILLE WILLIAM STEEL WILLIAM SIMPLE WILLIAM S

WFYV/Jacksonville (904) 642-1055

PD: BRYAN JEFFRIES MD: JOHN LEAMD

ME: OWN.

MONTY

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEMANT

Heavy
LAH
DOBLE BNOTHERS
RES
HEY LEXIS & THE N
BILLY SQUIER
SOURPIONS
Medium
B CHARLIF DANIELS BA
8 BLACK CROME:
B TATTOC RODED
B STRESS

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD ML: DAVID A. ROSS

Heavy YES DOCALE BROTHERS HORY LEMIS & THE N JOE MAN JOHNSON BLOWN STORE HEAVEN HE HEAVEN HE HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN

a ALARM a R.E.M. a GEORGE THOROGOOD 6 a CHRIS ISAAK WQMF/Louisville

(502) 696-4400

OM: BILL MAY MC: DUKE MEYER Henvy AC/DC BLACK CROMES CINDENELLA(L) EVERY MOTHER'S NIG NELSON MUEY LEMIS & THE N RIK EMPETT QUEENSWICHL YES(M)

TESLA
Hedium
a ROD STEMAF
Light
a ALDO HOVA
a TYRETTO

WQBZ/Macon (912) 825-0106

PO: Nation:
HART LOVIS & THE N
N.E.W. (N)
N.

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

MOS CENT.

MOSTLY MATERIAL CHIEFER LAND CHIE

WGCX/Mobile (205) 626-9600

PD: LORI DUBUSE HD: CHARLIE OCEAN MO: CHARLIE OCCAME

HEAVY
TES
R.E.H.
EXTRORE
DOORSE BROTHERS
DAVID LEE BOTH
OUEDSRYCHE
SOUR CHARS
SIZE LAKES & THE N
SOUR CHARS
MARC CORB
Medium

ROO STEMANT
LIGHT

A ALDO ROYA

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA Honry CIMDERELLA DOOBLE BROTHERS KING'S X 'LAM(M) R E.M. ROLLING STONES(M) JOE MA'LSH YES

ROLLING STONES(M)
JOE MAYSH
YES
HUCT LEWIS & THE N
Modium
a BLOOK CHONES
Light
a WILLIE NILE

WOIZ/Orlando

(407) 682-7676 PD: NEAL HIRSKY MD: LEE RANDALL

MD: LEE no...
Heavy
N.E.M.
LAM
TES
SOUBLE SMOTHERS
FITNOR
BILLY SQUIER
FACT JOHNSON
Redium
BLACK CROMES
B MCD STEMAPT
Light

WTK X/Pensacola (904) 436-7543 PD: MIKE JNDAYKO MD: STRUMBER

Heavy RIK EMMETT EXTREME THEMMA & LOUISE ERIC JOHNSON ROGER MEQUINN DAYTO LEE ROTH SOOMFICHS LAW JOE WALSH YES Hedium

Hedium a R.E.M. a GEONGE THOROGOOD & Light a ALDO MOVA

(919) 876-1061 PD: BOB WALTON MD: TOM GUILD

LAM(L) EXTROME NOGEN MIGUINN DOOBLE BNOTHERS YES(L) SIMPLE MINDS MARC COHN THELMA & LOUISE HEGUIN LIGHT & ALDO NOVA(L) a SCHOOL OF FISH

WRXL/Richmond (804) 756-6400 PD: BOB YELMANN HD: PAUL SHUGNUE HOLLING STONES QUEENSRYCHE

R.E.H.(H) DOOBLE PROTHERS DODBLE WHOTHERS
YES
THELMA & LOUISE
HUEV LEMIS & THE W
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Medium
BLACK CHOMES
& WILLIE WILE
& VIUNIE JAMES
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A MARY

& ALARM

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ROLL STEART
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LIG WROV/Roa (703) 343-4444 PD: MIKE BELL MD: ELLEN FLANERTY

Howy R.E.M. LAW EXTREME DOOBLE BROTHERS YES DAVID LIEE ROTH ModSum

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

Heavy DODBLE BROTHERS SCURPIONS HUEY LEWIS & THE N SIMPLE MINDS YES THELMA & LOUISE Hedium Medium
a ROD STEWART
a ENUFF Z'HUFF
a GMEAT WHITE
Light
a ALICE IN CHAINS

> KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MECHAELS HORY LOVING A THE N
THEMA & LOUISE
STORM A LOUISE
HATE LLOUISE
HATE

WKQQ/Lexington (606) 252-6694 (808) 252-6694
PD: PETER DELLOND
ND: TORY TILPOND
(FROZZE)
Newsy
ELACK CRAMES
HART LEMIS 6 THE N
JUEDISTORE
STEACH
NELSON
DOUBLE BROTHERS
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MEGIUM
Light

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL MI: ANNIE SOMERS

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KEY KANILON (915) 677-7225 PD: RANDY JONES HD: MIKE WILLIAMS

Hem vy YES DOODIE BNOTHERS HUEY LEWIS & THE N ROGER MCGUIWM JOE MALSH TYRETTO THELMA & LOUISE MANUS LOUISE Medium
a BLACK CNOMES
a STING
Light
a BLACKEYED SUSAN
a R.E.M.

WWWV/Charlottesvill-(604) 971-4057 CM: JAY LOPEZ MD: DEBBIE GILBERT Homey QUEENSHYCHE R.E.M. DAVID LEE ROTH LAM SIMPLE MINDS

(904) 392-0771 PD: HARRY GUSCOTT HD: KRISTI CLARK

Light a ALDO NOVA a VINNIE JAMES a SCHOOL OF FISH

WRIF/Detroit

(313) 827-9505 PD: JIM PEMBERTO MD: TODO FOWLER

WI 1.7/Detroit

(313) 855-5100

PD: JAY CLARK ME: CHUCK SANTONI

Henry
BLACK CRAES
JUEZHSRYCHE
ROO STEARRY(H)
RIX BROBETT
BAD CONPANY
YES
HALFY LEMIS & THE N
DOOSIE SHOTHERS
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ROLLING STONES
HARC CORN
BILLY SHOTHER

MARC COMM
BILLY SQUIER
VINNIE JAMES
ERIC JOHNSON
ROGER MCGIINN
EXTREME
THELMA & LOUISE
CHRIS ISAAK
Light
a TATTOO RODEO

Heavy
YES
DOUBLE BROTHERS
ERIC JOHNSON
R.E.M.
LAN
Medium
Light
a ALICE IN CHAINS
BENUFF Z'MUPF
SCHOOL OF FISH
STING
GEORGE THOROGOOD

WXQR/Coastal NC (915) 563-2121 (919) 455-2177 PD: KRIS KELLY PD: FRANK HALL MD: DREW DAWSON

PO: MIS AGLLY
BROWNY
BILLY SOUTER
R.E.M.(19)
DODBIE BROTHGERS
LAW
SCORP FORS
THE LION
JOES MALCS
MITTE LION
JOESUS JORGES
STEELHEART(L)
CHITTALBARIA
E MAGLIAN
STEELHEART(L)
E RAGILIAN
E MAGLIAN
E BROWN SUSSMILL
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R.E.H.
RIK SPETT
THURDER
JOE WALSH
THELMA & LOUISE
Medium
BLACK CROWES
a STING
a ALDO NOVA
Light a ALDO NOVA Eight a DEORGE THOROGODD & a TATTOO RODED a SARAYA a CHRIS REA

KEMX/Lubbock

(806) 747-1224 PD: JON McGANN MD: KID MANNING (FROZEN)

(FROZDH)
Memayy
GEORGE THOROGOOD 6(L)
R.E.M.
DOOBLE BROTHERS
BILLY SQUIER
YES
STING
DAVID LEE ROTH
LAW
Hedium
Light

一里周

WMMS/Cleveland

PD- MICHAEL LUCZAK MD: BRAD HANSON

(216) 781-9667

Heavy QUEENSRYCHE R.E.M. ROLLING STONES CINDERELLA

LAN MYTHM CORPS
YES
HUEY LEMIS & THE N

MET LEWIS & THE EXTREME DOE WALLS! MATERIAL ISSUE JOE WALLS! MATERIAL ISSUE JOE JACKSON EXITS SOMES MARC COMM MADE WAR SOME STELL JUSTIS SOMES BULL NOODO BILLY SOUTH JANES STEVE WITHHOOD BULFF Z'HUTP SUFFLEN TOOD RUMBERED TOOD RUMBERED TOOD RUMBERED TOOD RUMBERED SOMEOLE OF TISH LUMBER

WLVQ/Columbus (614) 488-9696

(919) 247-6343 OM/PD: BILL CANNON MD: FRED ALLEN

DOOBLE BROTHERS

Heavy STING DOOBLE BROTHERS R.E.M.
ROLLING STONES
LAW
DAVID LEE ROTH PAT BENATAR
BILLY SQUIER
MARC COHN
EXTREME
MUGIUM
BEACK CROMES
CHRIS REA
Light
a MHITE LIGH
CONTRABAND

KZKZ/Ft. Smith (501) 646-6700

PD: DAVE ROBERTS MD: MARK MORGAN

ME: WARK MORGAN
MARRY YES
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RILLY SAULES
SCORPIONS
THE JOHNSON
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WLUP/Chicago

PD: RICK BALIS MD: DAVE BENSON

HOLD INTE DECISION HOUSE HOUSE

WEBN/Cincinnati

(513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

Heavy QUEENSRYCHE

Heavy
QUERNEST CHE
ACTOC
CINDERELLA (L)
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(414) 453-4130 (904) 878-1104 PD: GREG AUSHAM MD. GREG FITZGERALD PD: JEFF HORM ME: PAUL DAVIS

Heavy
GREAT MAITE
CONTRABMO
FINETTO
GREAT MAITE
CONTRABMO
FINETTO
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MAGNIL
MAGNIL ME: PAUL DAYAS
Heary
DOUBLE BROTHERS
ERIC JOHNSON
SAM
LAM
YES
ELTREME
Medium
a TISHONE
A SALGHY
B SHIPP Z'HOFF
A BLOOM
CONTROL
A BLOOM
CONTROL

WQFM/Milwaukee (414) 276-2040

(612) 339-0000 PD: LIN BREMMER MK: J. FREDERICKSEN

HABSTY
BORD DITAN
BORDANS
CORES REA
DANNY CATTON
ELVIS COSTELL
JOE JAYSTON
HILLS LOFFERN
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TODO NUMCHEN
JOHN
HILLS LOFFERN
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MD: JO ROBINSON
MEMPY
OLEDERTYCHE(L)
BILLY SQUIER
RIEM, (M)
BAD COMPANY
LIM
ROLLING STONES
PESS CHAMES
BLACK CHAMES
BLACK CHAMES
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DIFF LIMIT & THE N
HACT JOHN
AC/DC JOHN
AC/DC JOHN
THINGE S
SOMPIONS
SIMPLE HUNDSON
THINGES
SOMPIONS
SIMPLE HUNDS MD: JO NOBINSON

KSHE/St. Louis (314) 621-0095

ERIC JOHNSON
Medium
RIS REMETT
LAM
SIMPLE MINDS
BLESSING
DOOBLE BROTHENS
MARC COHM
PAT BENATAR
THELMA & LOUISE
HUET LEMIS & THE!
YIMME JAMES
SCORPIONS
LIMBT Light a BLACK CROWES

ME: TODO FOMLER

Henvy
BILLY SOUTER
BILLY SOUTER
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BILLY SOUTER
BILLY SOUTER
SOUTER
BILLY SOUTER
B WXRT/Chicago (312) 777-1700 PD: NORM WINER HD: PAUL MARSZALEK

Memory
B.E.W.
BODEAMS
DEAD ICATED
REPLACOPEDITS
REPLACOPEDITS
JUDITARY
SESS, JOHN
JUSSE
AM EMOTIONAL FISH
LA'S
BLUE MODEO
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CHRIS ISSAM
SIMPLE
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CHRIS ISSAM
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SESSEM
LE TOLLINS
KITCHENS OF DISTIN
SPOOMER
FEEL LE
LIVE MOSTPELLO
ELVE MOSTPE

PELER REPUBLICAND PROPERTY AND THE PROPE

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D. ADD MOD: J.D.

Heavy

CMEDISTONE

DITIPUT

HELL STATE

HELL STATE

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HELL STATE

HARCOME

FRIC JOHNSON

LIX

TOPPLE Y YOU

DOTHER MOTHERS

DOTHER MOTHERS

HELL STATE

HELL STATE

HELL STATE

ADD MAN

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WAPL/Appleton

(414) 734-9226 PD: JARRETT HAR

Hearty
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RD STEMANT
THURKER
RD STEMANT
THURKER
HAPPE LOHIS & THE N
ER! JOHNSON R.E.H.
ROCEN PROGETIMENS
BOOKER
SOOMPIONS
SOOMPIONS
JOE ALLSH
THELEM A LOUISE
HTLLE NILE
HEAGLAN
A SANATA
A DEADICATED
A ALDO NOVA
A SANATA
A SANAT

(513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy YES R.E.M. DOOBLE BROTHERS LAN ENIC JOHNSON RIK EMPETT FIRENDUSE
SCONFIGNES
SCONFIGNES
BILLY SQUIER
EXTREME
QUEENSRICHE
Medium
a GEORGE THOROGOD 6
a TATTOO RODEO
A ROD STEMART
ALIGH
MICHAEL HARRIS

WAZU/Oavton (513) 223-9445 PD: LISA LYONS HE: BRAD HARDIN Honvy AC/DC BAD COMPANY

R.E. M.
SODDE FLORIS(H)
SODDE FLORIS(H)
SODDE FLORIS(H)
CONTITALABILE
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KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy
DOUBLE BROTHERS(M)
TES
HURY LEMIS & THE M
R.E.H.
LAM
JOE MALSH
QUEBASHYCHE
Maddum
1.1ght
a EMUFF Z'HUFF

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST Heavy ERIC JOHNSON SCORPIONS YES DOOBLE BROTHERS HUFY LEATS & THE N JOE WALSH LINCH HOB EXTRINE Medium Light a ALDO MOV A

(616) 774-8461 PD: JIM OWEN ME: MIKE TINNES Heavy ERIC JOHNSON

EAL JOHNSON
LAW
R.E.M.
SOURPLONS
TES
Medium
Light
a BODEANS
DRIVIN N CRYIN
A ALDO NOVA
a BEORGE THOROGOOD &

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

PD: MARK SIE-L

Meany
QUEDISTICHE
R.E.M.

AN

DOORIE BROTHERS

"STRIPE
JOE MALSH

HIGH LEWIS & THE N

MOD STRIATIF

LLINE

ALD NOVA

A FISHEME

WIBA/Madison (606) 274-5450 PD: VAN EDWARDS MD: JACK MITCHEL

JAN
QUEENSRYCHE
N.E.M.
YES
Hadium
Light
a WILLIE VILE

KEZO/Om (402) 592-5300

> Hammyy
> YES
> RIK EMMETT
> SIMPLE MINDS
> COORIE BROTHERS
> ERIC JOHNSON
> LAM
> QUEEMSRYCHE
> STEVE MORSE BAND
> ROGER MCGUINN
> SCORPIONS
> MARC COHM SCORPICHS
> HARC COMM
> HUEY LEWIS & THE |
> Medium

Medium
a.R.E.M.,
a.BLACK CROWE;
a.JOE WALSH
LISPL
a.TANGIER
a.BLACKPOTT
a.GEORGF THORUGOOD 6

(309) 674-2000 PD: RICK HIRSCHMANN HD: JAMIF MARKLEY

WAOR/South Bend (616) 683-6123 PD: JOHN FANCE JM/MD: SUE FREY Henvy PAT BENATAR

MARC COMM DOOBLE BROTHERS HUEY LEWIS & THE M SCONPICHS SIDPLE WINDS BILLY SQUIER JOE WALSH MARKED

R.E.H. BILLY SQUIER YES Nedium

Medium
a BLACK CROMES
a JESUS JOMES
a GEORGE THOROG
Light
a ALDO HOVA
a SARAYA

- WNCD/Youngstown

(216) 652-0106

PD: GARY JAY HD: FRED WOAK

HORMY LAW BILLY SOUTER YES DAYID LEE ROTH JOE MALSH DODRIE BROTHERS HOUSE AS SARATA BULLETBOYS BALDO NOWA

P3

KRNA/Cedar Rapids

PD: MARK VOS HD: ROGER THE DODGER

(319) 351-9300

(217) 333-2016

PD: TOH HERRITT MD: HARK HAUER

Medium a JESUS JONES a GEORGE THOROGODO 6

(417) 831-9700 PD: JOHN STUART HD: RICK HOORE

Meany
HARC CORN
DARH TARKEES
HUEY LEWIS 6 THE N
QUERNSNYCHE
N.E.M.
DOORIE BROTHFILS
THELMA 6 LOUISE
LAM
DAYLD LEE ROTH
SCOMPTONS
YES
Huddum

Medium
a JESUS JOMES
a FIXX
Light
a GREAT WHITE

KMOO/Tulea (916) 664-2810 PD: PHIL STONE HD: PAUL WELCH Heavy
BONE PAUL WELL
Heavy
BONE THOROGOD 6
22 TOP
BLAOT CHOMES(H)
VANOUAM BROTHERS
TE
BOUSTE BOTHERS
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Heavy EXTREME DOOBLE BROTHERS R.E.M. DIVINYLS MARC COMM THELMA & LOUISE PAT BERMATAR SDIPLE PENEDS JOE MALSH YES CHRIS ISAAK Medium CHRIS ISAM
Modium
Light
a GREAT WHITE
a SCHOOL OF FISH
a DRIVIN N CHYIM
a ALDO NOVA
a BLACK CHOMES
a STRESS

KICT/Wichita (316) 722-5600 PD: NON ERIC TAYLOR

MEDITY THE STREET OF THE STREE

HELES TRAVELER
TES
TOOBLE BROTHENS
PAT MEMATAR
LEBINT KRAVITZ
HUET LEMIS & THE M
BODEAMS
VINNIE JAMES
MR. BIG
Hodium
BLACK CROMES
Light
THAT STOMES a DEADICATED a JELLIFISH

a ROLLING STONES a DRIVIN N CRYIN WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Heavy BLACK CROWES(L) KFMZ/Columbia CINDERELLA HUEY LEWIS & THE N QUEENSRYCHE ENI" JOHNSON(L) Medium (314) 874-3000 PD: CHRIS KELLOGO MD: TODO MYERS a TATTOO MODEO(L) a ALDO MOVA

KATT/Oklahoma City

(405) 648-0100 Ph. DOUG ROBERSEN ME. TINDY SCULL

Henry
FIREHOUSE
JEDNGE THOROGOOD &(L)
BLLLY 30'IER
TESLA
R.E.M.
SCORPICNS

YES HUEY LEWIS & THE N Medium

WK 07/Seninav

PD: MIKE FERRIS
MD: CONNIE SCHILKEY
(FROZEN)
Heavy
BILLY SQUIER

BILLY SQUIER
LAN
CINCERELLA
CONDETE BROTHFE'S
RIK EMPETT
ENIC JOHNSON
RHYTHH CORPS
TES
R.E.M.
THEJAM & LOUISE
JOE MALSH
SOORPIONS
SOORPIONS
PETER KINMELHAM
MARC COMB
Medium

(419) 246-3377 PD: LYN CASYE MD: MECHAEL YOUNG Heavy LAW HUFY PHIS & THE W

Medium Light

Light a QUEENSRYTHE a ALDO NOVA

HEST TODAY

HERMY
R.E. H.
EXTROVE
RIVER
STATE HAINES
SHOT LABITS A THE N
DOOSIE BROTHENS
HANC CODEN
STIX
MARK CODEN
STIX
MARK CODEN
STIX
MARK CODEN
STIX
A LLDO
MONA
B BULLETBOTS
CONTRABAND
A WHITE LION
WHITE LION

KQOS/Duluth (218) 728-6421

Heavy
POLLING STONES
PAT BENATAR
DOOBIE BROTHERS
YES
THUNDER
JOE MALSH(L)
Medium
Light
a ROD STEMARY
a ROD STEMARY
a ROD STEMARY
B TOROGOOD &
B TATTOO RODES
B HLACK CROWES
B R.E.M.

KQW8/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

HUET LEMIS & THE TES DOUBLE BROTHERS Medium a ELVIS COSTELLO a ALDO NOVA a R.E.M. e POISON Light a FISHBOWE a SCHOOL OF FISH a LYNCH MOB

Continued on next page

Hedium Light a MLACKEYED SUSAN a ALDO WOW!

KRZR/Fresno

(209) 252-8994

PD: E. CUNTIS JOHNS

KTYD/Senta Barbara

(805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

MIDWEST (Continued)

KJKJ/Grand Forks (701) 746-1417

WMAD/Madiso (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGE

Hemvy CHRIS ISAAK(M) YES(M) BODEAMS(M) FIXK(M) F.E.M.(L) MARC COMM THELMA & LOUISE(M) Mediam

a DIVINYLS a DOOBLE BROTHER Light
a HOODOO GUNUS
a STNESS
a JESUS JONES

(319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACY

Heavy SIMPLE MINDS LENNY KRAVITZ YES BODEANS DOOBLE AROTHERS ROLLING STOWES R.E.M. R.E.M.
JOE MALSH
BLESSING
BILLY SQUIER
JOE JACKSON
STING
GEORGE THOROGOOD &

GEONGE THOROGOO
LAN
ELVIS ODSTELLO
ROGER McGUINN
Medium
Light
a DRIVIN N CRYIN
a SCHOOL OF FISH
SUBDUDES
a LOUD SUGAR

(805) 348-9877

Heavy R.E.M.(L) LAM(M)
DAYID LEE ROTH(M)
ERIC JONNSON
SIMPLE MINOS
BILLY SQUIER(L)
PAT BENATAR
EXTREME
MARC COHN
DODBIE BROTHERS(L)
THUNDER THUMDER
SCOMPIONS
YES(L)
THELARA & LOUISE
HUEY LEWIS & THE N
JOE MALSH
HHITE LION(L)
WILLIE NILE
VINNIE JAMES
MONTH

Mindfull

a GBONGE THOROGOOD &(L

a ALDO NOVA

Light

a REPRENANTS

a STARSHIP

a STING

a SCHOOL OF FISH

KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON HONNY DOOBLE BROTHERS YES LAW QUEENSRYCHE

LAN
QUEENSRYCHE
EXTREME
EXTREME
HUEY LEMIS & THE N
HANG COHN
ANGLIAN
LIGHT

B GREAT WHITE
ALDO NOVA
TWANGGOOD

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF PULGHAM

Henry
R.E.M.
THELMA & LOUISE
ROD STEMART
EXTREME
Hedium
STING
BLACK CROMES
Light a VINNIE JAMES

WZZQ/Terre Haute (812) 232-5034 OH/PD: TODD HOLMAN APD: DAWNY WAYNE Heavy

EXTREME
DOUBLE BROTHERS
HUEY LEMIS & THE M
SIMPLE MINDS
MARC COMM
THELMA & LOUISE
KAME ROBENTS
HEADLIE MILE
& VIMILE JAMES
& REMEMBANDTS
LIGHT
L

WEST

P1

KAZY/Denve

(303) 759-5600

PD: STEVE KOSBAU MD: LOIS TODD

MB: LOIS TODU

Heary
LAM
R.E. M.
CONTRAMAD
QUEENSHYDM
BLACK CROMES
TEOMY SOURCE
BLACK CROMES
BLILY SOURCE
BLILY SOURCE
DAVID LEE ROTH
JOE MALSH
FIRENOUSE
THIMBER
THIM

Light a MR. BIG a DRIVIN N CRYIN

KBCO/Denver

(303) 444-5600

ETIX

ES LIS COSTELLO

YAN MORRISON
GREESON & COLLISTE
PAUL BRADY
ALAMM
DIVINITLS
DOOBLE BROTHERS
DAVE MARELING
JUDITARTS
B HOLSAPPLE & STAMEY
B GREEG TRIPP
B HAIN TREE CROM
Light

KUPD/Phoenix

(602) 838-3062

Hemvy FIREDOUSE 8.E.M.(M) MELSON EXTREME QUEENSYCHE CONTRABAND HUET LEBIS & THE M YES(M) GREAT WHITE(M) STING SCORPIONS(M)

SOONFIGHS(M)
WARRANT
ALICE IN CHAINS
ROD STEMART(M)
Medium
WHITE LION
THEMA & LOUISE
PETER HIMMELMAN

GEORGE THOROGOUS
BLACKEYED SISAN
THUNGER
REMEMBRANTS
SLAUGHTER
STEELHEART
THIN LIZTY
ERIC JOHNSON
DOOBLE BROTHERS
INKS
OHRIS ISSAN
VINNIE JAMES
PAT BEMATAN
LIGHT

WKLT/Traverse City (616) 947-0003 PD: DAVE PORTNEY HD: DARRYL DE LOTT

Heavy R.E.H.(H) DOOBLE BROTHERS YES QUEENSRYCHE(L) LAM Hedium a BLACK CHOMPS

(801) 322-3311

KFMQ/Lincoln

(402) 489-8500

PD: COLIN PLYNN MD: JOE SKARE

Hemany ERIC JOHNSON SIMPLE HIMOS DOOREE BROTHERS HARC COME HUES A THE N THELMA & LOUISE PAT BENATAN SCORE TONS YES a ROD STEMART Heddum

KZAP/Secreme (916) 925-3700

PD: SCOTT JAMESON APD: JOH NUSSELL

Measy DOORLE BROTHERS HANC COMMING THE BRIT JOHNSON LAW HEET LEMIS & THE N R.E.W. (H) DAVID LEE ROTH BILLY SOUTER SCORFIORS JOE MALSH YES(H) PRESCH WAS ALARY MALARY MALARY MALARY MALARY MALARY MALARY MALARY MALARY MALARY

TES(H)

Medium

ARIEMATAR

MEDIATAR

KUEO/Portland

Light a CONTRABAM

(916) 334-7777

PD: JUDY HANUTT HD: PAHELA ROBERTS

Howyy
ALDO HOVA
FIREFLOUSE
KAME ROBERTS
KATHANDU
KIE TRACE
WINGER
GUERISHYCHE
SOORPIONS
SLAUGHTEP
THANDER
HHITE LION
BATON ROUGE
Hodalin
ROUGE

(408) 453-5400 PD: DAMA JAMO

Heavy
DODGLE BROTHERS
ERIC JONESCH
ERIC JONESCH
LAM
HUEL LEMIS & THE M
THAT
MINISTER
GUERRESHTOHE
DAVID LEE ROTH
R.E.H.(L)
SOURPIONS
SILLY SOULER
JOR MALSH
PAT BENATAR
PAT BENATAR
PAT BENATAR
PAT BENATAR
THERMAN
TH

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MB: DEAN CARLSON

Henry R.E.M. L1 TRAGICALLY HIP R.E.M. L.
THACICALT HIP
YES
JENIS JOHNS
MENTER
DEVILENCE
PAT BENATAR
LEMMY KRAVITZ
DAVID LEF ROTH
SIMPLE MINDS
MINDS
LIVING COLOUP
ALICE IN CHAINS
TEPPELS OF THE DOG
THELMA A JULIS
MOR LALES
MOR LEMS & THE
ALD MOVA

(303) 534-6200

MPTPRG. TEFF SALGO MD: MICHELLE JODD FROZEN
Memory
BLACK CROMES
SOUPFOREST
SCHOPTORST
SCHOPTORST
SCHOPTORST
SCHOPTORST
MANUAL
BLLY SQL LER
MANUAL
BLLY SQL LER
MANUAL
BLLY SQL LER
GOOGNE
GOOGNE
GOOGNE
MANUAL
BLLY
MANUAL
BLLY Heavy
1003
1003
LAM
ROGER McGUINN(L)
R.E.M.
ROLLING STONES
GEONGE THOROGOOD 6
Nedstam
BAD COMPANY
DOOBLE BROTHERS
RIK SPWETT
NUEY LEMIS 6 THE M
DAVID LEE ROTTM
STUNG
STUNG
BILLY SQUIER
THUNGER
THUNGER

KLOS/Los Angeles (213) 840-4836 PD KEN ANTHON KRXQ/Secremente

PD REN ANTH-MY
Meanty
JREELSHYOHE
ERIC JOHNSON
P.E.*
LAB. 1
LAB.

TES.

Medium
ALICE NY CHAINS
PALEMANA
ALICE NY CHAINS
PALEMANA
PALEMANA
PALEMANA
DELFE 2'MUFF
FILX
GREAT MHITE
VILNE
GREAT MHITE
WH. BIG
MILLIE MILLE
SLAMMITER
TORMOTE
TORMOTE
TORMOTE
TORMOTE
HITE
LIGHT
LIGH KGB/Sen Diego (619) 292-1360

Heavy
BLACK TOMMES(M)(L)
BLACK TOMMES(M)(L)
ERIC JOHNSON (M)(L)
R.E.M.
Meddaw
BLLT SOUTEP
DOBBE BROTHERS
27 TOMS STORES
BOUNES OF LORDS
DAMB TANKEES
TES
BAD COMPANY
HARC COMB
Light KRSP/Sait Lake City (801) 262-5541

OH: STEVE CARLSON Namyy SOUTHGANG MHITE LION HARD ROBERTSI SOORPIONS(N) TANGIER SLAUGHTER(H) MEDIUSE QUEENSRYCHE RATT

Light a WILLIE NILE

KGON/Portland (503) 223-1441 PD: SCOTTY BRING MD: BOB ANCHETA Heavy DAVID LEE ROTH

R.E.H. GEORGE THOROGOID & JOE WALSH STEVE WINMOOD YES

KRQR/San Francisco

(415) 765-4097

TES
Medium
ALARY
MARC COMM
ELVIS COSTELLO
CONTS ISAAN
ERIC JOHNSON
DAVID LIE ROTH
BILLY SQUIER
ROD STEMART
JOE MALSH
DEAD ICATED
ROLLING STEWER
STEWE MINNOOD
LIMPT

STEE S. HORSON
Medium
PAT BEHATAH
MARC CODN
DOOBLE BHOTHERS
THEIRA & LOUISE
CHILS ISAAM
VISHIE JAMES
A JESUS JONES
HURT LENIS & THE N
MILLE NILLE
RILLE NILLE
RILLE RILLE
STORAN
RELLING STORAN
RELLING STORAN
RELLING STORAN

KOME/San Jose (408) 985-9800

PD: RON MENNI HD: STEPHEN PAGE (PROZEN) HOBBY DOOBLE BROTHERS R.E. M. YES ERIC JOHNSON HUFY LEWIS A THE N LAW HORY LEMIS 4 1MF N
LAM
PAT BENATAH
MOGLIAM
WILLIE NILF
ROSER MIGUINN
MR. BIG
JOPE WILLSH
DRBIFF Z**(%*)
MAR CO-BM
LEDNIY **NOROGJOD &
Light

> KISW/Seattle (206) 285-7625 PC STEVE YOUNG

Heavy
Heavy
Heavy
Heavy
Haris Addictive
Living Columb
ALICE IN CHAIN
HALLE
HAVE
HEAVY
HEAV

P2

(208) 344-3511

Memory
JOE WALSH
HURY LEDIS & THI-N
HARK TOOLER
HILLY SOUTER
FYELDA & LOUISE
ERIC JOHNSON
POSSES BRYTHERS
WAS MEMORIAN
HERS SOUTER
JOE JACKSON
MEMORIA
MEMORIA ME CUPT CALDMEL Medium
a ALARM
Light
a BLACKEYED SUSAN
a GEORGE THOROGOOD

> KILO/Colorado Springs (719) 634-4896 STA HGR: RICH HAMP HD: CRAIG ROSSN

MDIS - New York THE M TOWN THE MAN THE M THE M TOWN THE MAN THE M TOWN THE MAN THE MAN

KZEL/Eugene (503) 342-7098 PD: KEN MARTIN MD: DEBI STARR Heavy DOOBLE BROTHERS ERIC JOHNSON LAM QUEENSRYCHE

KDJK/Modesto (209) 869-2594 PD: BEAVER BROWN HD: RANDY MARANZ Heavy YES SQUIER SIMPLE MINOS DOOBLE BROTHERS ERIC JOHNSON EXTREME PAT BENATAR HUEY LEMIS & THE THRHEER

a BLACKEYED SUSAM

Medium a EXT9DM KRZQ/Reno

(702) 827-0965 PD: MAX VOLUME ME WEIP HERMAN

Heavy
TES
DOUBLE BROTHERS
DOUBLE BROTHERS
DOUBLE BROTHERS
BILLT SOUTEP
ERIC JOHNSON
JOE MILSH
SOUTEP
ERIC STREAM
SOUTEP
ERIC S

YES PAT BENATAR

KXFX/Senta Rose

(707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

Heavy
EXTREME
R.E.M.
ERIC JOHNSON
DOOBLE REOTHERS
HUEY LEMIS & THE M
Medium
Light
a QUEENSRYCHE(L)
a FISHBONE

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: GURT CARTIER

Heavy
EXTREME
JOE MALSH
TOOMES BROTHERS
LAM
GUEDESNICHE
BRACCOME
BLLY SUCIEF
R.E.M.
HAAT DOWN
HAAT COME
BLLY SUCIEF
R.E.M.
HAAT BUTS A THE N
THEMAN A LOUISE
Y DOWN
FRES
FREC JOHNSON
FRES
FREC JOHNSON
THEMAN A LOUISE
THEMAN

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER DH/MD: LARRY MILES

Honvy EXTRIPLE JOE WALSH YES SIMPLE MINDS THELMA & LOUISE JESUS JONES HARC COHN

Medium DEADICATEI Light TYNETTO FY ORNOW

(619) 560-5464 PD: GREG STEVENS MD: CYNDEE MAXWEL

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Heavy
PAT DEMATAR
DOUBLE BROTHERS
SIMPLE MIROS
THANKER
JOE MALSH
R.E.M.
TES
MALSH
R.E.M.
PIES DEMETT
SOORP JOINS
ROCKER MGGUIDIN
JUNES
ROCKER
ROC

Medium
a BLACK CROMES
a CHRIS REA
a ALDO MOVA
Light
n SCHOOL OF FISH

KLCX/Eugene (503) 345-8888

(503) 345-8880
PD: DAYE NUPPE
PD: DAYE NUPPE
PD: AL SCOTT
(FROZEN)
Hemry
DOOBLE ENOTHERS
HUEY LEMIS & THE %
DAYID LEE NOTH
YES
SCORPLONS
Medium
Light

EXIL SUMBLING
SCORPIONS
CONTRABAND
GREAT WHITE
HAITE LION
HADSHIP
BALACK CHOMES
Light
QUEDISHYCHE
ALDO NOVA
A GEORGE THOROGOOD & (408) 649-7500 PD: RICH BERLIN MD: SHERRI MICHAELS

Heavy
OCOBIC BROTHERS
TES
COMMISSION
HARC COMM
HARC TABLE
FAT EBRATAR
JOE MALSH
Medium
Light
a ROD STRANT
a GEORGE THOROGOOD &
a R.E.M.
a JESUS JORES

SCORPIONS
THE PART & LOUISE
JOE HALLSH
HANC COMB
HOUSE
A COD STEMANY
A ALARM
B LACK CHOMES
LLAGH
A R.E.H.
A 18P. BIG

KDKB/Phoenix (602) 897-9300 PD: JOHN MOCRAE MD: JEFF PARETS

Henry ERIC JOHNSON(H) STIME



DOUBLE BROTHERS
TES
SIMPLE MINOS
PAT BENATAR
ROCKE MOGUNIN
STINO
METY LEWIS & THE N
Medium

#HITE LITA

"ROCKE THROCOMY &
POISON

A ALDO MOVA

STRESS

S CHOOL OF FISH

KPOl/Honoiulu

PD: BILL MIMS MD: DAVID JOME

Heavy
QUEENSRYCHE
R.E.M.(L)
LAM
DOOBLE BROTHERS
YES
Hedium
Light
a EXTROPE
a THURDER

KOMP/Las Vegas (702) 876-1460

MG: NAW ...

Heavy
DODSIE BROTHERS
LAM
R.E.M.,
DAVID LEE ROTH
STEELHEART
YES(M)
Modium
a BLACK (MOMES
BLACK STREET
Light
a THEETTO

KNAC/Los Angel

PD: GREGG STEELE MD: BRYAN SCHOOK

Heavy
LINCH Kec(*)
LINCH Kec(*)
LINCH Kec(*)
MARRANT
FAITH NO *DRE
MEGADETH
SLAUGHTEN
ALICE IN CRAINS(*)
KAILE ROBERTS
**
NO. BIG
OVERSKITCHE
OVERSKIT

(808) 524-7100

KKDJ/Fresno (209) 226-5991

PD: WILLOWER HD: HARLAN WINSLOW

JONATHAN ROSEN, KUKQ/PHOENIX:

"PRIMUS COULD BE THE MOST UNUSUAL, LIKABLE SOUND I'VE HEARD IN THE LAST DECADE."

> KCAL/Riversida (714) 793-3554 PI. RICK SHAW

FROZEN SHU
ME: M.J., MAT
FROZEN
HORRY
F.E.M.,
LAH
LAH
CINDERSILA
RLA'X CROMES
SUDRPIONS M
Medium

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: KIMI STEVENS

Honry ALICE IN CHAIRS SIMPLE WINDS ERIC JOHNSON

Heavy SODRFIONS DOOBLS BROTH MARK JOHN YES PAT BENATAR WILLIE WILE ERIC MOHADL Heddlum Light 4 STING 4 GREAT HHITE 4 ALDO NOVA 1 TATTOC RODEC

KZOQ/Missoula (408) 728-5000 PD: VERN ANGC APD NO: BILL WILLIAMS

KODI/Great Falls

PD: CORY WELLS HD: LANCE PALAGE

Heavy
EXTRONE
ERIC JOHNSON
PAT BENATAR
MARC COMM
STHEPLE 40 MDS
THELMA & LOUISE
SCORPIONS
DOUBLE BROTHERS
HUEY LEMIS & THE
YES
TYKETTO
JESUS JONES
ROGER MCGUINN

SILLY SOUTER THROUGH AITE LION JOE JACKSON OFFIS REA CHEAT MAITE JOE ALLS OFFIS OFFI

HUEY LEWIS & THE N ROCER MIGUINN SCOPPIONS THUMBER DOOBLE BROTHERS THELMA & LOUISE MARC JOHN JOHTHABAND RIK EMBETT EXTREME MINES HE MINES

(406) 245-5000

KEME/Chlor

HORYY HUEY LEWIS & THE N HUET LEWIS ...
SPEELE HUIS SET
SANATA KCHV/Palm Springs (619) 398-2171 Money
SCORPIONS
DOOBLE BROTHERS
HUEY LEAIS & THE M
THUNDER
FILK
SIMPLE MINDS
ROCKE MGGUINN
YES
BELUE RODED
PAT BEMATAN
MGMLUM

Medium Light CHRIS NEA & ALDO NOVA B BODEAMS a ELACICITED SUSAN STRELHEART a CINCLE OF SOUL

PD: PRAN.
Heavy
DODBIE OROTHERS
TES
SUPPLE MINES
NUMET LEMIS & THE M
JOE MALES
SOLUTION
DO THE MINES
BILLY SOULEP
MARC COMM
REGIO JOHNSON
Headtum

STRESSS KCOR/Sente Barb (805) 964-7670 PD: RICK WILLIAMS

Heavy
YES
DOOBLE BROTHER
HUEY LEWIS & IT
SIMPLE WRIMDS
MAINC COMM
PAT BENATAR
JESUS JONES
HEGSAM
A R.E.M.
Light
a MATERIAL ISSUE

Henry
R.E.M.
SIMPLE MINES
JESUS JONES
ENC JOHNSON
DAVID LEE NOT
QUEENSKYCHE
YES
Hedium
a ROD STEMART
a BLACK CROMES
Light KFMU/Steemboot

Springs

(303) 879-5368 CH: WARD HOLPES HD: SCOTT RANSEY MANNY
YES
DOUBLE BROTHERS
HUEY LEWIS & THE N
SIMPLE WINDS
JOE MALSH
THELMA & LOUISE
MARC COMM
ROGER MEGUINN
EXTREME
PAT BEDIATAR
BODEAKS
BE EMPTINE BLESSING VINNIE JAMES

Medium

BLACK CROWES

BLVIS COSTELLO

SUBDITION a SUBDUDES
Light
a SCHOOL OF FISH
a STRESS
a GMBOG TRIPF

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

APD: LonMemory
QUEDELSTONE
R.E.M.
T.E.
R.E.M.
T.E.
RETURNE
MET LEWIS & THE M
ENIC JOHNSON
DOUBLE BROTHPING
Medium
STING
PETER HIPWELMAN
Light

176 Current Reporters

Called In Frozen Playlist (8): KCAL/Riverside-San Bernardino KFMX/Lubbock KLCX/Eugene KLOL/Houston KOME/San Jose WKQQ/Lexington WKQZ/Saginaw

WTPA/Harriaburg Did Not Report, Playlist Frozen (3): KBPI/Denver KRQR/San Francisco

WBLM/Portland, ME Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1); WFBQ/Indianapolis

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

EAST

New York new Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

H 1 | VOICES THAT CARE/VOICES THAT CARE
H 3 2 CAINN DOMAIS/TOWN ME (A)| Might L
2 CAINN DOMAIS/TOWN ME (A)| Might L
3 CAINN DOMAIS/TOWN ME (A)| Might L
3 CAINN CONTROL TOWN CONTROL
B 6 ANY DOMAIN CONTROL
B 7 CAINN CONTROL
B 7 CAINN CONTROL
B 8 ANY DOMAIN CONTROL
B 8 ANY DOMAIN CONTROL
B 9 CETTERE/Mare Tax Morés
C 10 TIME (A)
C 11 CAINN CONTROL
C 12 LIBETTE CAINN CONTROL
C 12 LIBETTE CAINN CONTROL
C 13 CAINN CONTROL
C 14 CAINN CONTROL
C 15 CAINN CONTROL
C 16 CAINN CONTROL
C 16 CAINN CONTROL
C 17 CAINN CONTROL
C 17 CAINN
C 1

26 POISON/LIFE 00F6 On



OM/PD: John Roberts MD: Lori Campbell

EMF/Unbellevable Med THEY MOUBTOM/Miracle COLOR PE SADO/1 Wenne Sel Yeu Up



PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

PDISON/Life Go++ On TIMPY Y./Ov4+ And Over LONGOWHEAT/A Better Lave L.L. COOL J/Rese Seld Knock You Q TRIPLETB/Vow Don's Move To Go ANOTHER BAD CREAT/Playsround

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

New York

JOHNSON/GUT A Love For Ver SAMDEE/Love Desire TRACIE BRENCON/This Time Mass It fun 2 HROTHERS ON THE/Can't Help Myself ANDEL/Tour Love Just Ain's

AFTERBACK/Scing Through The Met RUDS BOYS/Written All Over Your Ne-UDI/Anthes

95.5 FM Continuous Music Washington, D.C.

PD: Jay Stevens APD: Robert Scorpio MD: Albie D.

H 4 1 COLOR ME RADO/I Manne Ber You Up
2 3 TONY: TONI: TOME: //Melever You Mann!
4 7 A MARIAN CONTROL TO THE STATE OF THE STATE
4 7 A MARIAN CONTROL TO THE STATE OF THE STATE
5 3 SHATTON CONTROL TO THE STATE OF THE STATE
6 0 B L L. COLO. JYMANE BEEF RICK YOU
6 0 B L L. COLO. JYMANE BEEF RICK YOU
7 ALPHI TREDVART/ON MARIAN CONTROL
6 10 A MARIAN CONTROL TO THE STATE OF THE STATE
6 11 A MARIAN CONTROL TO THE STATE OF THE STATE
6 12 BOY I I TOME THE STATE OF THE STATE
6 14 A MARIAN CONTROL TO THE STATE
6 15 A MARIAN CONTROL TO THE STATE
6 16 A MARIAN CONTROL TO THE STATE
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6 18 A MARIAN CONTROL TO THE STATE
6 19 A MARIAN CONTROL TO THE STATE
6 19 A MARIAN CONTROL TO THE STATE
6 10 A MARIAN CONTROL TO THE STATE
6



PD: Frank Amadeo MD: Johnna Ceccoli

M 2 1 MOSETTEFAQUEER

M 2 2 SICK ABTLEVYCTG For Mebp

M 3 2 SICK ABTLEVYCTG For Mebp

M 3 3 MILE ABTLEVYCTG For Mebp

M 4 AMY GRANT/EMPL BAN

M 5 MAN GRANT/EMPL BAN

M 5 MAN GRANT/EMPL BAN

M 6 MILE ABTLEVYCTG BAN

M 7 MILE ABTLEVYCTG BAN

M 7 MILE ABTLEVYCTG BAN

M 7 MILE ABTLEVYCTG BAN

M 10 MILE ABTL

BEE OEES/When He's Gone

EPW/Unitellowetle



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor



PD: Steve Perun APD/MD: Cadillac Jack McCartney

H 1 | VOICES THAT CAME/VOICes That Cere
3 2 ANY DRANT/Babs, Babs
1 2 ANY DRANT/Babs, Babs
1 10 A MacTate Camer/1 Dan't Manner Cry
1 0 A MacTate Camer/1 Dan't Manner Cry
2 5 C C COUNTY CAMER (1 Camer)
3 C C C COUNTY CAMER (1 Camer)
4 MILEON PHILLIPS/You're 1 Lave
4 MILEON PHILLIPS/You're 1 MACTATE
4 MILEON PHILLIPS/YOU'RE 1 MACTATE
4 MILEON PHILLIPS/YOU'RE 1 MACTATE
4 MILEON PHILLIPS/YOU'RE 1 MILEON
4 MILEON
4 MILEON PHILLIPS/YOU'RE 1 MILEON
4 MILEON
4 MILEON PHILLIPS/YOU'RE 1 MILEON
4 MILE

ADDG 24. 27 PARTY/Summer Vecation EMF/Unnelisevable CARTOUCHE/Fast The Gracue BURFACE/Mover Genne Lat You D



WEGX Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

H 4 1 CATHY DENNIBYTOUGH PG [ALL Night L Night

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

H 2 I ROD BTEMMET/Firstn OF Ng Heart
H 4 2 CATHY DERMIN/Touch Me (Alt high) L
H 5 3 HINNEL BLA CONTLAWS IS A Manderful T
J 5 STEEN ANTEXYCE For Field
3 6 MILBOR FRIELING For Field
3 6 MILBOR FRIELING For Field
4 0 O COLGS THAT CAMPYON THE ALT
5 10 COMPOSED ANTEXYCE THE LAW
H 12 9 MAITTEY MOUNTDAYNING BLA
12 HISTORY MAINTENANCE THE STEEN
13 12 THE PROPERTY OF SHE TENNESS BLA
14 12 HISTORY BLANCK BLANCK BLANCK BLANCK
15 15 KENTON THE STEEN BLANCK BLANCK
16 16 CELIEC DIDDY(12 There blast Any Ott
17 F. C. H. Lealing Ph. Bellson
20 18 O. GARDY FARAGRAPHY CONTROL FOR
22 20 PARLA NOBLE, FUNCTION BLANCK
23 AGENT FARAGRAPHY CONTROL FOR THE
23 23 MISSTAN BLANCK BLANCK
27 29 PARLA NOBLE, FUNCTION BLANCK
27 20 PROBLEM CONTROL BLANCK
27 20 PROBLEM CONTROL BLANCK
27 20 PROBLEM CAMPY MAINTENANCE PORTOR
28 29 PARLA NOBLEM FOR THE THE STEEL
29 20 STEVICE STILL BY THE STEEL OF THE MAINTENANCE PARL
20 STEVICE STILL BY THE STEEL OF THE MAINTENANCE PARL
20 STEVICE STILL BY THE STEEL OF THE MAINTENANCE PARL
20 STEVICE STILL BY THE STEEL THE STEEL BY THE STEEL

SOUTH



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

HI I HI-PUTE/I LITE The Many (The North Control of the North Control of

Houston

Tampa

PD/MD: Jay Taylor

H I I COLOR PE BADD/I Menna Brs You Up

2 2 BBLT-14-PEPA/Dr You Want He

4 3 3 MAIDM CARRYI Dun't wenn Cry

4 3 1 MAIDM CARRYI Dun't wenn Cry

5 1 MI-16/W/I Libs The Mag (The R

4 0 DIVIDNOR! Tavch Ngwa! The R

5 7 C R C CONIC FAITH Red (The R

7 9 APV GHARY/Babs Bab;

(T D R R, M Lesting Meligian Red (Bab)

12 10 R R, M Lesting Meligian Red (Bab)

12 11 APTER TAYBEAR LIBS TAY

13 12 APTER TAYBEAR LIBS TAY TAYBEAR

14 20 12 APTER TAYBEAR LIBS TAY TAYBEAR

15 17 CARPY COMMITTER TAYBEAR LIBS TAYBEAR

16 17 CARPY COMMITTER TAYBEAR LIBS TAYBUR DE

17 20 APTER TAYBEAR LIBS TAYBUR TAYBUR DE

18 20 APTER TAYBEAR LIBS TAYBUR TAYBUR DE

19 17 CARPY COMMITTER TAYBEAR LIBS TAYBUR TAYBUR DE

10 18 APTER TAYBEAR LIBS TAYBUR TAYBUR TAYBUR DE

10 18 APTER TAYBEAR LIBS TAYBUR TAYBUR TAYBUR DE

10 19 TAYBUR MCL'ILL DO 4 U SANTWELL TO

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LATOUR/People Are Still Hert ANDTHER BAD CREAT/Playground STEMART & DUFER/Lile Mes Here DARDHER COLE/MALEYSON IT THE TRACES SPENCESFFELD TIME Make It Fun

RIFF/My Meet is Felling M AFTERBHOCK/Osing Through The Mot TONNY TOSHI TOSHI /Makever You Ment DEFINITION OF BOX/Mee is Tempres HICHARL BOXTOMIKEVE Is A Menserful T VOICES THAY CARRY/Velcos That Care GRANDOUGH Ment The Funt



New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston Prog. Coord: M.J. Kelli

H 1 1 DIVIEWS.W.I Touch Myself 2 2 LIEFTE MILLOWEL/Tapather Forever 2 2 LIEFTE MILLOWEL/Tapather Forever 3 2 LIEFTE MILLOWEL/Tapather Forever 3 2 LIEFTE MILLOWEL/Tapather Forever 3 2 LIEFTE MILLOW FOR LIEFTE MI 18 15 ETREMENTARY The May then N
18 15 ETREMENTARY THEN NEEDS
18 ENDORFORMEN TO DANCE
20 17 BLOCK STORMEN TO DANCE
20 17 BLOCK STORMEN TO DANCE
20 18 COLOR FE BADD/I Manne Sie Yeu Up
20 10 COLOR FE BADD/I Manne Sie Yeu Up
20 10 THE TREMENTARY TO DANCE THEN TO DANCE
20 10 THE TREMENTARY TO DANCE THE TREMENT TO DANCE THE TREMENTARY THE TREMENT THE TREMENTARY THE TREMENT THE

Baltimore

PD: Todd Fisher MD: Ric Sanders

WBSB

1 | APP GRANT/Davig Davig
1 | 2 | CAINY CONNESSTORY Devision | Int | Night L
2 | CAINY CONNESSTORY Devision | Int | Night L
3 | 50 CENTEZ-CARPITE
2 | 4 | VOICES THAT CARE/Valces That Cere
1 | 5 | ESTREEL/Hore That Beards
1 | 7 | CONSTRUCTION | Interest |
1 | 7 | CONSTRUCTION | Interest |
1 | 1 | CONSTRUCTION | Interest |
1 | 1 | CONSTRUCTION | Interest |
1 | 2 | INTEREST | INTEREST |
1 | 1 | INTEREST | INTEREST |
1 | 2 | INTEREST | INTEREST |
1 | INTEREST | INTE

THE MOST MUSH

PD: Paul Cannon Providence MD: Tony Bristol

A STATE OF THE PROPERTY OF A STATE OF THE PROPERTY OF A STATE OF A

ADDS MODEL LOVE/1s's a Shear IMy Bist
OH MARC COMM/Melbing In Memphis



MD: Pam Grund

H 2 1 L. COOL J/Mana Sald annet You O
2 2 Carry Obsello Tauch me (all Wight L
3 2 Carry Obsello Tauch me (all Wight L
5 2 Carry Obsello Tauch me (all Wight L
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6 2 Carry Obsello Tauch Me (all Wight L
6 2 Carry Obsello Tauch Me (all Wight L
7 MI-FIVE/I Like Tau Mey (Tauch L
6 2 Carry Obsello Tauch Me (all Wight L
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6 2 Carry Obse

ADDS 29, 36, 32 TARA KEMP/Pasce Of My Heart BANDERAB/This Is vour Life UBSITY 2/Bucksheat The Rebel DARIAN DARK/Exclusivity D'2/ME/Ferover Amo?* TODNY: TOIL: TOME: Ameasurer You Man YO-VO/You Can't Play Mith H DEFINITION OF BOUNDAU Is Tamerou

KRBE

Hits. Without the hype. PD: Steve Wyrostok OM/PD: Mark Driscoll MD: Cheryl Broz

H 1 1 APT GRANT/Saky, Bake

2 TEVIN CAPPEDLL/Reure and Raund

3 O TEVIN CAPPEDLL/Reure and Raund

4 O C C C MBIST CAPCTANES No Co., Let's Rec

10 1 S TO THE CAPPED CAPPED CAPPED CAPPED CAPPED

10 1 MINISTRUMENT CAPPED C



MD: John Gray

Houston

KKBQ

Ops. Dir.: Dave Elliott

ADDS: GERARDO/Me Mont The Funk STEMARY & DULFER/Like Mak Here L. L. CODL J/Rema Bess Mnoth You Q

FILE/Now Much In Enough ANOTHER BAD CREAT/Pleaground ASUS JONES/Plant nore, Right now



PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 3 1 MARIAN CAREY/I Den't Manne Cre
H 3 2 ETREVE Meure Than words
1 3 MISTITE/Jagelde
2 3 MISTITE/Jagelde
3 3 MISTITE/Jagelde
3 3 MISTITE/Jagelde
3 3 MISTITE/Jagelde
3 3 MISTITE/Jagelde
4 3 MISTITE/Jagelde
4 MISTITE/Jagelde
5 MISTITE/Jagelde
6 M

FIRSTONME/Den't Treat He Bee Quickelle You Failant Lucibity DADDY FMEDDY/Deddy Feeddy's In You

OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

33. 34. 35
Fill!/New Much In Enaugh
TARA RDDP/Firs Or No meant
EXTRODE/Fore Then Meric
TEXDOV PENDERORABE/[1 Should Have Sten

COURS BOOKTVESSEL TO SESSE SHOULD SES

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

ADDS 26. 27
AMOTHER BAD CREAT/Flaggeousd
EMF/Unballovasis

Cincinnati

PD: Dave Allen MD: Brian Douglas

1 1 APT BEATT/Bets, Salo
4 2 BOD STRAMPT/Betsha OF A Maker
4 2 BOD STRAMPT/Betsha OF A Maker
4 2 BOD STRAMPT/Betsha OF A Maker
2 4 BETSHARADTS-AND TAN MAKER
2 4 BETSHARADTS-AND TAN MAKER
3 1 BOD STRAMPT-AND TAN MAKER
4 10 CHARADTS-AND TAN MAKER
4 10 CHAR

WKBQ

PD: Mark Todd APD: Chris Knight

MD: Jim Atkinson

H 2 I MELEGOP/Rere Than Ever
H 2 2 Amer ORIGIT/Rain, East
H 3 2 Amer ORIGIT/Rain, East
H 4 1 AMERICAN CONTROL OF THE STATE OF THE STATE

ADDS 39

Chicago

PD: Dave Shakes MD: Todd Cavanah

H I I DAISY DELECTORY

3 2 CATRY DELECTORY

3 3 CATRY DELECTORY

4 7 A MARTID & BORGES/Dargarous Dr A Dence

5 7 4 MARTID & BORGES/Dargarous Dr A Dence

5 9 10 1996/Februer & BORGES/Dargarous Dr A Dence

6 0 CATROLOGY/Februer & BILLI Martin

6 0 CATROLOGY/Februer & BILLI Martin

6 0 CATROLOGY/Februer & BILLI Martin

10 11 LINETE (MELDORY/Februer & Februer

10 12 Sectory/Februer & BILLI Martin

10 13 CATROLOGY/Februer & Februer

10 15 CATROLOGY/Februer & Februer

10 15 CATROLOGY/Februer & Februer

10 16 MARTIN & BADOO! Martin & Februer

10 17 COLDEN MEL RADOO! Martin & Februer

10 18 MARTIN & FEBRUER & BADOO! Martin & Februer

10 18 MARTIN & FEBRUER & BADOO! Martin & Februer

10 19 MARTIN & FEBRUER & BADOO! Martin & Februer

10 19 MARTIN & FEBRUER & BADOO! Martin & Februer

10 20 DELECTORY & MARTIN & BRADOO! MARTIN & BRADOO!

20 20 MARTIN & MOUNTENAMER & BRADOO!

20 20 MARTIN & MOUNTENAMER & BRADOO!

20 20 MARTIN & MOUNTENAMER & BRADOO!

20 20 TORN & MARTIN & BRADOO! MARTIN & BRADOO!

20 20 TORN & MOUNTENAMER & BRADOO!

21 27 CA CAMBEE & MOUNTENAMER & VAN BRADOO!

22 20 CA CAMBEE & MOUNTENAMER & VAN BRADOO!

23 20 CA CAMBEE & MOUNTENAMER & VAN BRADOO!

24 25 CAN BRADOO!

25 CAN BRADOO!

26 CAN BRADOO!

26 CAN BRADOO!

27 CAN BRADOO!

28 CAN BRADOO!

28 CAN BRADOO!

29 CAN BRADOO!

20 CAN BRADOO!

25 CAN BRADOO!

26 CAN BRADOO!

27 CAN BRADOO!

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28 CAN BRADOO!

29 CAN BRADOO!

20 CAN BRADOO

L. COOL J/Mone Said Bress You O VOICES THAT CARE/Voices That Care PET BHEP BOYE/Mars The Strasts Has

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H I I C h C MUBIC PACTO/Hers Ne Oo. Let's Rej
H J J SART-N-PERA/Ds You Man! Me
H J J COLON NE RADO/I Means Ber You Up
H J J COLON NE RADO/I Means Ber You Up
J J HI-TUS/I Let have have been to be a KUDG SOVEN PASSESS TO A MAN TO

all hit

PD: Joel Folger

APD/MD: Jimmy Steal

97.1 XEGL

The Eagle

BANANTHA FDI//Hort Ne) But The BRANDCHYLASSE In The Hight TH PLETEY UD Den't Make To Ga TORY TOW! I TOW! CAMARDOW TO GO TORY TOW! I TOW! CAMARDOW TO MOST PLOMBLE BOX IDOW/LOW Is a Monderful T MATTHEW HOUSETON/Hore!s AND



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 HABIAN CAMEY/I Dan't Monne Cry
H 3 2 C 6 C MOSIC FACTD/Mare we Go. Let's Rec
3 3 LONGOWERS/I Flow Bean Tainting As
3 7 9 FOISM CAMERA CAMERA CAMERA
6 6 TANA AREA FAILE VOL Taint
6 6 TANA AREA FAILE VOL Taint
7 9 FOISM CAMERA CAMERA CAMERA
7 9 FOISM CAMERA CAMERA CAMERA
7 9 FOISM CAMERA CAMERA CAMERA
7 9 FOISM CAMERA CAMERA
7 10 FOISM CAMERA
7 10

ADDS CHUBS ROCK/Treat 'Em Right ElTREME/Mora Than Morge

BRITHEY HOUSE CONTRINCTS
CONTROL THE STATE OF STATE
BRIGHTHER SETTINGS
BRIGHTHER SETTINGS
BRIGHTHER STATE
BRIGHTHER

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline



PD: Mark Bolke APD/MD: Mr. Ed Lambert

H 2 | ROD BTEAMST/Rets Bets
1 2 ANT CHART/Rets Bets
1 2 ANT CHART/Rets Bets
1 3 CHITTE/Juness
1 3 CHITTE/Juness
2 CHITTE/Juness
3 CHILD FEBRUARY
3 CHILD FEBRUARY
4 TERMINERS
4 TERMINERS
5 CHILD FEBRUARY
5 CHILD

ADDS HERE

TRIPLETE/You Don't Have To Go REEDY/Bave Bose Love CELIME DON/(IP There Man.) Ang GI MHITMEY HOUSTON/MIPACIA



WPHR/Cieveland

PD: Cat Thomas MD: Ed Brown

H 2 1 APY DEARLIBERT D. Beig D. Mourt S. 2 2 800 STEMMY TRESTED D. Mo. Mourt S. 2 2 800 STEMMY TRESTED D. Mo. Mourt S. 2 2 800 STEMMY TRESTED D. Mourt S. 2 2 800 STEMMS TRESTED D. Mourt S. 2 2 800 STEMMS TRESTED D. Mourt S. 2 800 STEMMS TRESTED D. 2

SALT-M-PEPA/Do You Want He

DATH VANKEES/Cour Again NAME ROBERTH/Date Anybody Realls F FMF/Unbellowshis DMEEM EASTON/Amet Comes Naturally OFRARDO/Me Mant The Funt ANDTHEM BOD CHEAT/Flaground

Detroit APD/MD: Mark Jackson

MUSTO & BORES/Dengerows On a Denia RIFF/My Heart Le Failing M MICHAEL BOLTOH/Love Ta A Monaerful T F C QUEET/Can I Call You Mg 017 AD DG

HAPPY MONDAYS/Step On QUENGRYCHE/Ssient Lucidite CARTOLCHE/Feel The Greave SURFACE/Merver Gonne Let Tou D MOD STEAMPY/Republe OF Mg Heart L[SA F19CHER/How Can I Ease The Pe

KHYI/Dallas

Power95 FM FEEL the ENERGY!

APD/MD: Mike Easterlin

H 1 1 AMY ORANT/Date, 6ats
H 1 2 CATAY ORANT/Date, 6ats
H 1 0 3 CATAY ORANTISTANCE For CALL Hight L
H 1 0 4 C a C TABLE FACTO/New 2 the 0a Let's Res
J 2 SOCIETY Agents
H 1 0 7 C a C TABLE FACTO/New 2 the 0a Let's Res
J 3 SOCIETY Agents
H 1 7 7 ORANTISTANCE FOR CALL
H 1 1 1 CALL
H 1 1 C

ADDS 3e PONIS LOVE/It's A Shine (My Bist CORIMA/Temptation



WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon

2 | METDY/Mave Book Love
| 1 | 2 | CATPY DEPRETE FROM My (A)| Night L
| 2 | CATPY DEPRETE FROM MY (A)| Night L
| 3 | 3 | C. S. C. FURIE FACTO Mave see Go. Lat's Rec
| 3 | C. S. C. FURIE FACTO Mave see Go. Lat's Rec
| 4 | M. LORD FELL PROPERTY AND A SECOND MARKET SEE
| 4 | M. LORD FELL PROPERTY AND A SECOND MARKET SEE
| 5 | MAINTEN PROPERTY AND A SECOND MARKET SEE A SECOND MARKET SECOND MARKET



PD: John McFadden

Detroit

WDFX

H 1 1 C 5 C MUBIC FACTO/Deep No Go. Let's W.
2 2 Diviers.8/1 Touch Myerif
2 3 Diviers.8/1 Touch Myerif
3 3 CONTROL OF TOUR MY STATE OF TOUR MY STATE
4 5 LATEN MY STATE OF TOUR MY STATE OF TOUR MY STATE
5 LATEN MY STATE OF TOUR MY STATE OF TOUR MY STATE
6 DAY STATE OF TOUR MY STATE OF TOUR MY STATE
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ADDS R E M /Losing My Religion CRYSTAL MATERS/Gypsy Momen AFTERSHOCK/Going Through The Me-



Kansas City APD: Geoff St. John

MD: Jon Anthony

H I I APT GRANT FRANK, Skip
H J J MELDGE/MENE TRAN Ever
T J ROS GETLAME FRANK DO MY Heart
H A LAMPING GOV/Anctar Like Rig Love
A LAMPING GOV/Anctar Like
I J MARIAN CARE THE MARIAN CARE
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D 30 PANEA ABBULL/HOSE HASE
ADDS MARC COPEY/Moleting In Mamphis
POISOW/Lise does On
HICHAEL M SRITH/Place In This Norld

Cliz/How Much 1s Enough SHEEMA EaSTOM/What Comes Neturally GERAPDO/No Want The Funk STY1/Lose At Forst Bight



WZPL/Indianapolls OM/PD: Don London MD: Garett Michaels

H 3 1 APP GRAPT/Base, Bass
H 2 2 TEVIN CAMPRELL/Bases And Round
H 3 2 TEVIN CAMPRELL/Bases And Round
H 3 3 CATTOP DEBUTE/FACEA No (A) Hight L
H 4 4 FIRESOUG/Con't Treat No Bad
4 5 TO STEAM THE STATE OF My Meart
7 7 TAMA ADPT/Noid You Tight
10 DAMA THE STATE OF THE STATE
11 0 MICHAEL BASE TO THE STATE
11 10 MICHAEL BASE TO THE STATE
12 11 FRIPT/STAY DO NOT Have To O
10 10 10 DAMA THE TO THE STATE THE STATE
13 11 TO MICHAEL BASE TO THE STATE
14 11 THE STATE OF THE STATE
15 11 THE STATE OF THE STATE
16 11 DAMA THE STATE OF THE STATE
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29 22 PANA ABBULTUSE BUSS
24 TIBUTY 7 (On Prop Trg
20 23 ETREME/Hore Tag norder
27 20 MST TIBUTY FOUND FOR THE NORDER
30 27 PICHAEL M SMITHYPIACE IN THE MOTO
20 ETREME/HORE THE NORDER
4 29 ESUS JOHN FIRST SIGN
4 29 ESUS JOHN FIRST SIGN
4 20 ESUS JOHN FIRST SIGN
4 30 CELON ME BABDY HANNE BUY YOU UP

ADDS 29. 30

H 1 1 MONETEF/Jup*168 Myself 2 2 DIVINITED TOWN Myself 3 4 MILBOR FRILLIPS/You're in Love 4 8 4 MILBOR FRILLIPS/You're in Love 5 7 MacCic OpenCarly Town 5 7 MacCic OpenCarly Town 6 9 7 MacCic OpenCarly Town 6 10 Money Myself 10 Money Myse

ADDS - RUDE BOYS/Meitten All Over Your BLACK BOI/Stribe It Us



Chicago

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Denver



PD/MD: Dom Testa

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DANCE NOW!

POWERLOGIM

KPWR/Los Angeles PD: Jeff Wyatt

APD/MD Al Tavera

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KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Greer

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KQKS/Denver

PD: Dave Van Stone

APD/MD: Stacy Cantrell

BRANDON/REsses In The Hight



PD: Steve Douglas MD: Scott Wheeler

MD: Scott Wheeler

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San Francisco

PD: Keith Naftaly MD: Hosh Gurell

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Seattle

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

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ADDS

PD: Ken Richards

APD/MD: John Christian

San Jose KHQT

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KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherty APD/MD: Michelle Santosuosso

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Salt Lake City PD: Rich Summers MD: John Griffin

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OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

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Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

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ORTLAND'S HOTTEST MUSIC KKRZ

PD: Mark Capps MD: Kim Matthews

Portland

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Salt Lake City

PD: Gary Waldron MD: Gary Michaels

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ADDS LONGONSEAT/A Better Lave REMBRANDTB/Seasons

EMIOS:

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PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

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PIEZ/How Ruce Is Enough SARDMER COLE/Mobstover It Taxon H.C. MAAY & D. J. /Fullow 4 Now

FOUTE SP2 PURE ENERGY... DANCE NOW!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

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L.L. COOL J (dp) EMUFY Z'MUFF (dp) NUDE EDYS (dp) SIMPLE MINOS DADDY FMEDOY (dp) Mottant: Hottus: EXTREME 8-6 FIRENOUSE 15-11 PAULA AEDUL 32-22 HICHAEL W. SMITH 36-31 POLSON D-36

WKSE/Buffelo, NY Edwards/McGowen

MHITHEY HOUSTON R.Z.M. LATOUN ELACK BOX (dp) Hottest: TEVIN CAMPRELL 3-1 APT GRANT 8-5 DTVINTLS 9-7 DALISY DEE 27-13

WIKZ/Chembersburg, PA Rick Alexander GERANDO POISON STEMANT A DULFER (dp) HOTLERITE 1-1 DOMETTE 1-1 DUTINILS 5-A EXTREME 11-5 QUEENISMICHE 12-10 C & C MUSIC FACTO 16-11

WVSR/Cherieston, WV Shehen/Allen

none Hottest: ROXETTE 1-1 CATMY DEDMIS 2-2 C & C MUSIC FACTO 3-3 ROD STEMART 4-4 HI-FIVE 5-5

JET FM/Erie, PA Jim Cook

SWEELHEART (dp)
CELIME DION
LOMDOMBEAT
DOUBLE BROTHERS (dp)
HotLeat:
ROXETTE 1-1
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NUCHAEL BOLTON 13-7

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TIC-FM/Hartford, CT

Hotest: HI-FIVE 1-1 DIVINYLS 4-2 C & C MUSIC FACTO 6-4 COLOR ME BADD 10-5 EXTREME 24-14

WKEE/Huntington, WV Paxton/Miller BLACK BOX (dp) STEMART & DULFER (dp) CELINE DION HOStemar CATYN DENNIS 5-1 EXTROGE 9-6 MARIAH CAREY 16-11 HI-FIVE 29-15 HUEY LEWIS & THE 27-22

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WQQN/New London, CT Devle/Jorden

BEE GEES (dp) TROY NEWHAN (dp) TARA KEMP EMF CRYSTAL WATERS (dp) Hottant: Hottast: C & C MUSIC FACTO M-4 MICHAEL BOLTON 12-12 COLOR ME BADD 25-22 GERARDO 30-23 NEY 39-29

900KHI/Ocean City, MD Hitman/Kalley

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SAMATTHA FOX
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CHISTAL WATENS

SUSIE HATTON

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HI-FIVE 2-2

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QUEDENT CHE 8-5

EXTRINE 9-8

WHITHEY HOUSTON 12-9

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CHYSTM. WATERS
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COLOR HE BADD 10-3
LATOUR 12-11
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WTHT/Portland, ME Ziggle/Russell

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C & C MUSIC FACTO 3-2
EXTREME 18-8
COLOR ME BADD 20-17
RIFF 28-19
PAULA ABDUL D-26 GSS/Portland, ME Anderson/Sek

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DAVID MALLTDAT
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BLACK CROMES 4-2
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none Hottest: EXTREME 13-10 HIGHAEL BOLTON 23-21 COLOR WE BADD 35-27 PAULA ABDUL D-31 CRYSTAL WATERS D-33

Y102/Reading, PA Wileon/Frank

SURFACE JESUS JONES POISON (dp) QUEENSNYCHE (dp) Notteet: HOTTEL 2-1 CATHY DENNIS 4-2 KEEDY 5-8 EXTREME 13-9

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Cook/Meech

RUBA

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AMOTHER RAD CHLAT (dp)

FAULA ABDUL

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ROD STEMART 2-1

ROXETTE 3-2

DIVINTLS 5-3

EXTRING 13-7

TARA KEMP 11-9

HI-FIVE
CRYSTAL MATERS
JELLYFISH
REMBRANDTS
DAVID HALLYDAY
HOTLEST:
F.E. M. 3-1
FIREHOUSE 4-EXTENDE 9-5
TATMY DENNIS 11-9
JEGUS JONES 14-14

WRCK/Utics, NY Reftz/Burton

WKRZ/Wilkes-Berre, PA Medel:/Pedden

SIMPLE HINDS
COLOR HE BADD
HOTHERS:
CATHY DEBMIS 4-1
HOD STEMART 8-6
TRIPLETS 10-8
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TYR 44-18
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WQXA/York, PA

WYCR/York, PA

CARTOURE LATOUR (dp) BETTY BOO MOULEMENT BOO MOULEMENT BOO MURIE BOOK B-A MURILD CLASS MRECK 16-9 COLOR WE BADD 20-10 L.L. COOL J 26-18

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EMF (dp
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SUMFACE (ap)
Hottest.
FIREMOUSE 2-4
EXTREME 3-3
TRIPLETS 1/4
REEDY 14-10
TELHEAR 4-16

P3

WPRR/Altoons, PA Scott St.John

SOUTH SLJOHN

SUPFACE
SUPFACE
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BANDERAGE (sp)
BANDE

LITHER VANDROSS MECHAEL M. SMETH LISA PISCHER POISON JELLYFISH BEE GEES MOTEMBE: DIVINYLS 2-2 HARIAH GUREY 3-3 BLACK CROMES 9-8 HARC COHM 11-10 HICHAEL MOLTON 16-14

103CHI/Backley, WV Spencer/Davis

96XCCVBurlington, VT Ben Hamilton Men Hernitten

KANE ROBERTS (dp'
HARC COHN (dp)
EHF (dp)
STEELHEART (dp'
HOTEGETE 2-1
CATHY DERWIS 3-2
ROD STEENART 4-3
DIVINYLS 5-4
MARIAH CAREY 6-5

WKPE/Cape Cod MA Keith Lemire

WNYP/Ithecs, NY Stove Christian

95XIL/Parkersburg, WV Larry Hughes

WEY SWIS & THE MONEY HOT THE THE MELSON LPOL STEMAN" -AMI PAN LMI HA-I STIM

WOMP/Wheeling, WV McGee/Pettit Bibaro Christian
PAULA ABDU.
GLINE DISH
GLINE DISH
GLINE DISH
GLINE DISH
GLINE DISH
GLINE FREE
FES
GLENE FREE
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HOLLOW
HOLLOW
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GLENE
GLE PANIA AEDUL LUTHER YANDROSS KAME ROBERTS LONDONBEAT HOTLEST: CATHT DENNIS A-1 MARC COMM 5-2 C & D MUSIC FACTO 8-5 ROD STEMART 10-7 EXTREME 15-10

_CONDOMBEAT _IMP + MINDS (dp HOLLOWEL AMY SRANT '-' TIVINYLS' --EXTENDE '-5 MARIA- LAHEY 10--

SOUTH

MOST ADDED

LONDONBEAT (16) STEWART & DULFER (16) TARA KEMP (15) SURFACE (14) SIMPLE MINOS (13)

BREAKOUTS REMBRANDTS (11) BEE GEES (8 CRYSTAL WATERS (8 LL COOL J (7) DAMIAN DAME (6)

DOOBIE BROTHERS (5)

WCKZ/Charlotte, NC Mark Shands

Merk Sheride
CRYSTAL WATERS
HIKK! D., DIGITAL UNDERGROU-HOCLEST: UNDERGROU-HO-FIVE 2-1 COLOR ME. BADD 6-5 SURFACE 11-9 PAULA ABBUL 74-11 TARA KUSHF 20-16

JESUS JONES HOULEMET: FIREHOUSE 1-1 BLACK CHOMES 2-2 QUEZNESYICKE 3-3 EXTHUME 5-A HARC COMM 6-5

WNOK/Columbia, SC Jonethen Rush

MICHAEL W. SMITH QUEENSHYCHE (dp) Hottest: ANT JAMIT 1-1 CATHY DEBMIS 6-3 COLOR ME BADD 18-10 R.E.M. 28-22 EXTRIPME 32-23

VANITY KILLS (5)

SOU AHMESON

P2

WBBQ/Augusts. GA Bruce Stevens Bruce Stevens
AMOTHER BAD CREAT (dp)
REBEBBADTS
TARA KORP
SUMFACE
BEZ CHES
VABITY KILLS
STEMARY & DULPER
HOLLBES
LATHT DOBRIS 3-1
HI-FIVE 5-2
CKLOB HE BADO 7-3
EXTURNE VABOROSS 25-15
BREMAAUSHIN TX

863/Auetin, TX Tenecci/Auetin ELACK ROX LUTHER VANDROSS LONCOMBEAT HURY LEWIS & THE DEEE-LITE

HOTLEST 1-1 AMY CRAFT 1-1 SHESMA EASTON 8-5 R.E.M. 11-7 UBAG 24-17 COLOR ME BADD 27-22

K86.7/Auetin, TX Allen/Michaels PET SHOP BOYS
AFTER 7 (dp)
STEMART & DULFER
SIMPLE RUSS
HOLLORI :
APT GRANT 1-1
R.E.H. 5-2
JESUS JORES 13-10
CAUSE & EFFECT 20-17

WFMF/Baton Rouge, LA Johnny A./Harrison LONDONBEAT FIXX LUTHER VANDROSS

Hottmat: ROD STEMART 3-1 CATHY DEWNIS 4-2 KEEDY 12-9 WHITMET HOUSTON 16-10 MICHAEL ROLTON 20-14

K106/Beeumont, TX Landis/Peos SUMFACE LONDOMBEAT ANOTHER BAD CHEAT REBEL PERBLES POISON SAMANTHA POX SUMPLE MINDE HOCKEST: Hottest: DIVINYLS 2-1 C & C MUSIC FACTO 5-2 HI-FIVE 9-7 QUEENSMYCHE 15-9 LATOUR 21-13

KZZB/Beaumont, TX Spiros/Shaw

TEDOY FEDURAGRASS
LOWDOMEAY
STEMANT A DULFER
STELMEANT
HAJOC CROMES
SUMFACE
HOOLEN:
N.E.W. 1-1
EXTREME 11-10
HUTY LIMITS & THE 16-13
HAJOC CORN 17-18
DVF 32-23

105/Birminghem, Al. St. John/Schennon

COLOR MF BADE HI-FIVE STEMART & DULFER HOLLOW 2-1 AMY GRANT 4-2 FIRSHOUSE 7-6 EXTREME 8-7 SLICK LILLY 17-15

KIX198/Birmingham, AL Christopher/Stendridge

LINIS A THE R.E.M. AMOTHER BAD CREAT L.L. COEL J HOULENS TO LAW SOUTH AND CREAT L.L. COEL J HOULENS T. AND CREAT L.L. COEL J HOULENS T. AND CREAT T.L. AND CREAT T.L. AND CREAT T.L. CREAT DEBRIS W.-Z. CATHY DEBRIS W.-Z. CAT

WSSI/Charleston, SC Adam Cook CELINE DION UBMO HOT Lemi: ANT GRANT 1-1 ROD STRMART 3-2 CATHT DEBMIS 7-4 NICHAEL BOLTON 20-10 THIPLETS 16-12

WRHT/Greenville, NC Stix/Dieve

JR. BASHY "HF
... CONL. J (dp)
BBD 2855
HEBEL "FEREL»
"WHIE C. VICE
ANANTHA FO: (dp
ANANTHA FO: (dp
ANANTHA FO: (hc)
HOCKES.
"FIFFLETS 10-6.
HICHER BOLTON 12-7
STEPLHEMEN" 3-10
HUEY LBMI 4 THE 24-17

WZYP/Huntsville, AL Chris Andrews

none Hottest: EXTMEME 2-1 JEENSHYCHE 5-2 HL-FIVE 9-b BLACK CHOMES 11-11 R.E.M. 18-1;

HOTSS/Jackson, MS Loupteeu/Cruze

Louptenshor/Cruse

AFTERSHOCK
HIPT LEMILS = THE
DANIAN DAME
TOWN! TOWN! TOWN! (dp)
DUP (dp)
HOULENT HOUSE
ROD STEMARY 3-1
R.E.M. 6-3
CATHY DEBMILS 10-6
DIVINITUS 13-10
EXTREME 20-15

WAPE/Jacksonville, FL McCartney/Francis

CELINE DION
SURFACE
TARA KEMP
HOT CEST:
APT GRANT 1-1
BLACK CROME 5 8-3
R.E.M. 7-8
QUEBESSTICKE 8-6
EXTREME 11-7

SIMPLE MINDS DOBLE BROTTERS STEMART & DULPER JELLYFISH CRISTAL MATERS TRISTAL MATERS THOMSE !-! FIREDUSE !-! TRIPLETS 5-4 STTX 11-9 STEELHEART ?4-20

WOKI/Knozville, TN Clay Glah

HOTELET DENIES 17-4
DENIES 15-10
EXTREME 19-11
HUET LEMIS 5 THE 22-15

PWR946/Lexington, KY Fox/Graves

STYX UB9G HARC COMM Hottmat: CATHY DEMMIS 6-1 TESLA 4-3 FOD STEMART 11-5 DIVINTLS 19-13 EXTREME 22-17

KKYK/Little Rock, AR

LONDONDEAT ENF **AICHABL W. SMITH **VABSITE KILLS (dp) HOLLMEL: STEELHEART 4-1 HI-FIVE 10-9 **AICHABL BOLTON 13-11 EXTYMOW 18-12 PAULA ABDUL 17-15

KZOU/Little Rock, AR Jimmy Edwards

PAULA AMBUL LUTYMER VAMIDHOSS SUMPACE RUDE BOTS (dp) R.E.H. (dp) Hottest: STEBLHEART 7-1 HANLAN CAMET 10-5 HICHAEL BOLTON 12-9 TRIPLETS 16-13 EXTREME 23-14

WDJX/Louisville, KY

HUEY LEWIS & THE PAULA ABOUL QUEENSTYCHE LONDONNEAT GERANDO ROMBRANDTS

90WAYS/Mucon, GA Woodell/Tyler

PRANDON PRIMARY STANDARD STAND

FM100/Moraphis, TN Lane/Conley

HI-FIVE MOD STEMART 3-1 EXTERME 13-6 R.E.M. 20-15 BLACK CHOMES 21-17 DIVINYLS 1-24

WCGQ/Columbus. GA Herrie/McCerd SDMPLE "CLMOS
STEAM N" a DULFER
DOOBLE MOVIMER
DOOBLE MOVIMER
DOOBLE MOVIMER
DOOBLE MOVIMER
DOOBLE MOVIMER
POISON (dp)
HOLSON (dp)
HOLSON

KZFM/Corpus Christi, TX Gonzalez/Denny B. Jemm

none Hottest ATHY DEMNIS 1-' TRILODY 5-5 MARIAH CAREY 7-7 DAISY NEE 8-8 P.C. WUEST 10-10

G165/Durham-Raleigh, NC Patrick/Hert UBAO
MICHAEL #. SMITH
RIFY
STEELHEART
SEE GEES
HOULES
DIVINIUS 2-1
EXTREME 14-10
HI-FIVE 19-15
MICHAEL BOLTON 22-1A

KPRRVEI Pago, TX Ell Molano

CRYSTAL WATERS SAMANTHA POX EMP TIMMIT T. (dp) DAMIAN DAME (dp) DBFLOW DBFLOW HOLLES: HI-FIFE 2-2 SALT-M-FEPA 5-5 COLOR ME BADD 6-6 HDWIE LOVE 7-7 BLACK BOX 19-17

WMX(F/Fayetteville, NC O'Brien/Bimpson

R.E.M. LUTHER VANDROSS HOTLEST TO DEBMIS 4-1 HI-FIVE 7-6 MARIAH CAMEY 8-7 TRIPLETS 9-8 RICHAEL BOLTON '3-9

WINIUFs. Myers, FL. Rendy Sherwyn

SIRVACE
JESUS JONES (dp:
HOTLENT: 1-1
ANT GRANT 2-c
HARIAH CAREY "-h
QUEBUSTICHE 9-MICHAEL BOLTON 15-4 WKSI/Greensboro, NC Belley/Meadows

PAYLA ABOUL LUTHER VANDROSS COLON HE BADD FI MENDUSE HOK LANT TAMAT 1-1 ROLFFTE 2-2 LOD STEMANT 3-3 CATH DEBNIS 8-8 C & C MISIC FACTO 8-5

WABS Mobile AL Kevin Peterson

None
Hottes'
Hottes'
LMY "HAN" '4 MU 1 A " '4 MU 1 A " '30LOR % HAND Y'-'

WHHY Montgomery, AL Stevens/Stewart

COLON ** BADD *dp
SLA*K ROX *sp
Hottest.
TRIPLETS 9-7
JULY NYLS 10-8
REEDY 15-11
RICHAEL BOLTON 16-12
EXTREME: 18-14

TARA KEMP MICHAEL W. SMITH STEELHEART (dp KAME ROBERTS JESUS JONES (dp) EMICHAE HOCLEST 15-7 QUEBESSYCHE 12-8 COLON NE BADD 29-22 R.E.M. 32-24 LATOUR 40-36

L.L. COOL J (dp)
ANOTHER BAD CHEAT (dp)
ANOTHER BAD CHEAT
(dp)
ANOTHER BAD CHEAT
(dp)
ANOTHER BAD CHEAT
TABA KEOPP
STEMART'S DULPER
DAWLAM DAWL
HOLLES:
HOLLES:
HOLLES:
HOLLES:
TREAT
TREA

WOMX/Orlando, FL HOTHER: HOLETTE 2-1 DIVINILS 5-3 EXTREME 9-5 HECHAEL BOLTOM 17-8 HICHAEL W. SMRTM 26-22

XL1067/Orlando, FL Kally/Stevene

LONDONBEAT MONTE LOVE (dp) CRISTAL MATERS (dp) TARA KEBP MOCETTE 1-1 DIVINILS 5-2 MARIAN CARET 3-5 MCCHAEL BOLTON 18-11 N.E.W. 32-22 WJLQ/Pensecols, Fl. Richards/Young

TRIPLETS SURFACE REBRIEF ENDRE LS SUBFACE REBRIEF ENDRE LS SUBFACE LL COCL J (ap) RELACK BOX (dp) ROCKBRIE BOLTON FOR LETTER 11-10 FAULA ABOUT 15-12 COLOR WE BADD 32-22

WRVQ/Richmond, VA Davis/McKay

MELTHER HOUSTON
DOORLE MOTHERS
HARC CONNENF (dp)
HOLLENT THAT CARE 5-2
ROO STEMAR? 7-3
R.E.N. 15-9
EXTREME 17-13
AMOTHER BAD CYCLAT 24-18

MICHAEL W, SMITH SDMPLE MIMBS MOLLOWS: TMIPLETS 8-2 DIVINTLS 3-3 MICHAEL BOLTOM 16-10 COLON ME BADZ 26-19 KAME ROBERTS D-26

Z102/Sevenneh, GA Wimmer/Willems

LONDONBEAT GENARDO
DOF (dp
REMERANDT
STEELHEART
"TEMART & DU JER (dp
Notiest
EXTREM 5-1
FIRENOU'E 15-5
MICHAEL BOLTON 23-11
COLOR % BADD 29-19

KTUX/Shroveport, LA Shepherd/Well

SURFACE EMUFF Z'NUFF (Sp. EMUFF Z'HUFF (19 REMPRADITS BLACK BOX (do) VANITY KILLS (dp) TARA KEMP (dp) HOLLEGET HOD STEMANT ?=2 TRIPLETS 9-8 EXTREME 12-11 DIVINITS 16-14 HARC COHM 17-15

WOVV-West Palm Bleech, FL DenverHudson

OenverThideon

TEXIS 4ES IL

BLAY BY 105

MANC CX-9 (dc Pa 1p)

RIFF (dp

MONTHAL BANC (mc

ROXFTLA' -
ROXFTLA' -
ROXFTLA' -
ROXFTLA' -
ROXFTLA' -
ROX STDAN'T '-3

MARIAH CARRY '--B

MI-FIVE 17-12

WKZL/Winston-Balem, NC Hollowsy/McHugh

PЗ

KAKS-Amerillo, TΣ Mossch/Scott

SIMPLE HINDS SURFACE SUMPACE Hottest: AMT GRANT 2-1 ROBETTE 3-2 TRIPLETS 10-7 MICHAEL BOLTON 11-8 C & C MUSIC FACTO 14-9

DADDY PREDDY (dp) TROT PREDMY (dp) TRAM EMPT AMOTHER BAD CREAT (dp) BME GRES TO THE BAD CREAT (dp) BME GRES TO THE BAD CREAT (dp) BME GRES THE BAD CREAT (dp)

COLOR ME BADO (dg/4
RIFF 'dg)
POISUM (dg)
POISUM (dg)
FOISUM (dg)
BEZ CRES (dg)
HOCURES (dg)
HOCURES (dg)
HOCURES (dg)
HOCURES (dg)
HOCURES (dg)
CATHY DEBMIS 4-1
ROD STEBART 3-2
HARIAH CARRY 5-3
C & C MESIC FACTO 7-4
EXTREME 6-5

WKSF/Asheville HC

Maloney/Trent YES (3p NUDE NOTS (dp) Hottest: QUEENSTYCHE 5-A STEEL/MEART 7-5 EXTREME 20-17 SHEENA EASTON 21-19 COLOR ME BADD 34-23

CRISTAL WATERS
TARA CEMP
TRACE SPENCER
BABDERAS
'LEBM FREY
NOT SEVARAT 8-A
MICHAEL BOLTON 1,-6
PEBBLES 17-6
CANTOLORE 18-9
PAULA AMDUL 20-1

WQID/Biloxi, MS Martin/Davis

WZKX/Billoxi, MS Spillmen/Miller

SpeMinner/Milder

LTEELHEAMT 16
'THEM
RIL.H.
SUMFACE
HOttest
"ADTY CRONIL a=1
ROD "TEMART 3=2
C 6 C MESIC FACTO 5-3
HICHAEL BOLTOM 21-16
FAULA ABDUL 35-27

KMCK/Fayetteville, AR Hentschel/Chese

NEWBEARMOTTS
TARA KDSMP (dp)
SDMPLE HIRDS (dp)
STUBLHEART (dp)
SUSIE HATTON (dp)
HOCLENIS 3-1
HARIAM CAMEY 5-3
EXTREME 8-8
HICHAEL BOLTON 12-6
COLOR ME BADD 20-10 WJM3UFlorence, SC Miller/Allen LITHER VANDROCSS
BEE GESS
BEE GESS
BEFACE (dp)
BANDERAS (dp)
TARA KERP (dp)
HOLLOWILL
BALLAN CAMEY 3-2
PECHAEL BOLTON 11-3
BLACK CHOMES 8-6
ECTTERME 10-10
R.E.M. 16-11

R.E.W. 16-11

RIGNUFL Servich, AR

Bob Chase

STEMARY A DULFER

STEMARY A DULFER

STEMARY A DULFER

STEMARY A DULFER

LACK BOX (cp)

REPRIANTS (dp)

REPRIANTS (dp)

ROCK LACK

EACH COMMENT SHAPE

EACH COMME

899/Ft. Smith, AR Willie Stevens

WYMME Stavene

BLACK BOX (dp)
CONTSTAL MATERS (dp)
SUBFACE
LUMBCOMBEAT
RENUMBABUTS
STEMART & DULPER
DE STEMA

Q194/Gededen, Al. Devle/Donevan

STEMART & DULPER COLOR ME BADD BOOTSAUCE HOCLORI: CATHY DEBMIS 8-1 FIREDOUSE 3-7 EXTRUME 4-1 MAILER CAMEY 9-5 DAMB YAMICES 1"-15

KSMB-Lafeyette, LA Small/Neison

THEM AN' H AN' H AN HANNON TEELHARM NOTHER AND THEM AND THE AND THEM AND TH

FIREMOUSE LONDONBEAT HOTCHEST: HOTCHEST: CATHY DEMNIS 2-1 EXTREME 9-7 HI-FIVE 12-9 ELACK BOX 23-16 COLOR ME BADC 33-21

WZKB/Louisville, KY

KZWLubbock, TX Luck/Boott TARA KEMP HICHAEL W. SHITH HANG ABOVE HOLDER W. SMITH ENW DAWLAN DAWE (dp) VAMITY KILLS (dp) TRACEE SPENCER (dp) HOLLOUT: 8-5 EXTREME 13-7 HI-FIVE 10-6 TRIPLETS 11-10

MICHAEL W. SMITH LISA PISCHER Hottest: CATHY DEBMIS 1-ROD STEMART 3-TRIPLETS 10-8 R.E.M. 16-14 MARC COHN 22-19

KNOE/Monroe, LA Mitchell/Redden

DOUBLE BROTHERS
BEE GRES
STEMANT & DULPER
SIMPACE
STEMANT & DULPER
SIMPACE
TRACIE SPENCER
HOLBERT
CATHY DEBMIS 2-1
EXTREME 8-5
MANIAH CAREX 11-7
MICHAEL BOLTON 16-10
COLOR ME BADZ 26-14

WBPR Myrtle Beach SC

Zane Kelly

WILN/Penems City FL Christian/Gamby SIMPLE WINLS
MICHAEL ... PHITH
GERANDO IN
ANOTHER BM REAT UP
TORY TOWN THAN P
CATTY DENNIS '-'
CATTY DENNIS '-'
CA C MU IC FA TO -2
ROD STEMART N-COLOR ME BADD 28-21
PAULA ABDUL 49-28

none Hottest: CATHY DENNIS 2-2 DIVINYLS N-4 TRIPLETS 5-5 HARIAH CAMEY 6-6 EXTREME 9-9 WFHT/Tallahassas, FL Reynolds/Austin

SAMANTHA FOX dp) L.L. COOL J (dp) TRACIE SPENCER (dp Hottest: COLOR ME BADD 6-1 AMY GRANT 3-C & C MUSIC FACTO 4-3 WHITNEY HOUSTON 16-10 RIFF 18-14

KWTX/Weco, TX Christopher STYX
LONDONNERAT
COLOR ME BADD (dp)
Hotlest:
ROE STEMART %-1
NELSON 6-2
HI-FIVE V-6
5 C MUSIC FACTO 12TRIPLETS 11-10

KNIN/Wichita Falls, TX J.J. McKay DOOBLE BROTHERS LUTHER VANDROSS (dp) ENUFF Z'HUFF (dp VANITY KILLS (dp

Hottest: JUEENSRYCHE 2-1 ROD STEMART 3-2 DIVINYLS 5-7 EXTREME 11-8 FIREHOUSE 10-9

EMF (dp)
DAVID HALLYDAY (dp)
PAULA ABDUL
LAYOUR (dp)
LOMDONBEAT
SIMPLE MINDS
DADDY PREDDY (dp)
Hottast HOTLEST (G) HOTLEST 3-1 CATHY DENNIS 4-2 HI-FIVE 5-3 EXTROLE 12-8 TRIPLETS 11-9

250 Current Reporters 245 Current Playllata

KIXY/San Angelo

Called in Frozen Playlist (1): KKRZ/Portland Did Not Report, Playlist Frozen (4): WVSR/Charleston KZFM/Corpus Christi WAB8/Mobile

Note: V95/Dellas is now known

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/itile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chair points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST

MOST ADDED LONDONBEAT (14) EMF (11) COLOR ME BADD (9) SIMPLE MINDS (9) MARC COHN (8)

REMBRANDTS (8)

BREAKOUTS STEWART & DULFER (6)

GLENN FREY (dp) HI-FIVE SLAUGHTER (dp)

SUSIE HATTUN DOOBLE BROTHERS JELLTISH (dp) REPHERANTS HOTLEST GUEENSWICKE 1-1 R.E.M. 12-0 MARC CUHN 14-12 MERC CUHN 14-12 MERC JUN 18-15 JESUS JONES 23-21

FIREHOUSE (dp) ENUFF Z'NUFF HOTTEST: AMY GRANT 1-1 ROD STEMART 4-2 EXTREME 7-4 TARA KEMP 9-6 DIVINYLS 10-7

WGTZ/Dayton, OH

GRANGE CRIMES
BEC. ZEES
BEC. ZEES
COLOR Mª BADD
GLIDMI FREY
CHISTAL JATERS
LISA FISCHER (dp)
DICFF 2'MLFF
HOLLEST.
ROD STEMARY 2-1
TRIPLETS 3-2
C A C MISIC FACTU 4-3
EXTRIPLE 8-3
HARC COMM 18-15

KRNQ/Des Moines, IA

96STO/Evanaville

MARC (TUHN LONDONES AT EMF (dp) DOOBLE BROTHERS HI-FIVE 7-h EXTRIPE 12-9 QUEFNSRYCHE 18-15 FIREMCUSE 33-26

CK105/Flint, MI St. Michaels/Cooper

St. Michaele/Cooper
L.L. COOL J
CELIME DION
JELLTFISH
BAMDERAS
HOCLORY
EXTREME 5-1
R.E.M. B-6
COLON ME BADD 20-12
EWE 23-13
PAULA ABDUL 33-22

STEMART & DULFER Hottmat: CATHY DENNIS 2-1 ROD STEMART 4-2 DIVINILS 5-4 EXTREME 12-9 HICHAEL BOLTON 13-11

Ron Brandon
BLACK BOX UPAG
COLOR ME BADD
ENIGMA
HOTLER:
HI-FIYE 7-5
ROD STEMART 13-8
STARSHIP 16-9
REED! 14-10
R.E.M. 19-16

WIXX/Green Bay, WI Coy/Crein

CeyfCrain

SURFACE
SURFACE
SUPPLE MINDS
JELLTYISH
REMEMBANDTS
LOMDOMEAT
HOTLENST
EXTRORE 3-1

QUEDISMYCHE A-2

ROD STEMART 5-3

HL-FIYE 10-5

DW 34-24

WVV/CLarening, MI
Rebinson/Kellova

Rebinson/Kellova

Rebinson/Kellova

BLACK CRUMES EMP RUDE BOYS (dp) Hostest: CATHE DENNIS 17-4 HORT LEBIES & 794 15-1 LATOUR 10-14 COLUME ME HAD: 75-22 PAULA ABDUL TO-5

WTFX/Medison, WI Chris Kelley

UB40 GERARDO LUNDUNBEAT SURFACE HOLLEST: Hottest: NELSON 3-2 NOD STEMART 6-4 TRIPLETS 9-7 FIXX 15-10 EXTREME 1 -11

Z194/Madison WI Hudson/Keyes

none Hottest: BLACK CNOWES 4-1 NOD STEMART 5-4 DIVINYLS 6-5 NELSON 7-6 EXTREME 15-10

KJ183/Oklehome City, OK McCoy/Kidd

SIMPLE MINUS
STEMART & DULFER
TIMMT T.
RUDE HOYS
VANITY KILLS (dp)
HOCKEST:
EXTROME 10-7
RICK ASTLEY 15-9
PAULA ASPUL 18-10
OCLOR WE BADD 21-12
WELSON 23-15

Z99/Okishome City, OK Bill Balley LONDCHREAT
POISON
RYMBRANDTS
HOLLER:
FIEX 7-5
MARC COMM 9-0
R.E.N. 14-11
TRIPLETS 18-15
HUEY LEWIS & THE 21-18

KQKQ/Omehe, NB Edwards/Adams

BLACK CROMES (dp) POISON (dp) Hottest: AMY GRANT 2-1 EXTREME 3-3 DIVINYLS 4-4 MARIAH CAREY 10-9 PAULA ABDUL 29-20

KZS3/Peorle, IL Wheeler/Stern

SHEEMA EASTON
RIFF
HORLENE 1-1
ROD STEMANT 3-2
C & C MUSIC FACTO 4-3
RICHARL BOUTON 5-4
EXTREME 9-6

COLOR NE BADD
REBEL PERBLES
LISA FISCHER (dp)
Hottest:
ROD STEMART 3-2
MICHAEL BOLTON 10-7
CATHY IDENNIS 15-11
REDDY 14-13
MARC CONN 25-23

STEWART & DULFER YES (dp) RUDE BDYS (dp) MIFF JUDE COLE MARC COHN 3-2 MELSON 6-5 NELSON 6-5 UBAO 22-19 LUTHER VANDROSS 36-31

DADDY FREDDY (dp)
L.L. COOL J (dp)
HOTLEST:
ANY GRANT 1-1
ROXETTE 3-2
DIVINILS 13-11
COLON ME BADD 1h-12
EXTREME 25-19

COLOR ME BADD (dp)
GENAMOO (dp)
HOTLERS:
FIRENOUSE 2-1
ANOTHER BAD CREAT 10-8
NICHAEL BOLTON 23-12
R.E.M. 20-15
HUEY LEMIS & THE 26-16

K197/Tules, OK Rick Upton

STEMART & DULFER TARA KEMP BLACK CROMES HUDE BOYS Hotten: CATHY DEBMIS 2-1 AMY GRANT 4-2 TRIPLETS 7-A DIVINGLS 5-5 LATOUR 19-18

KMYZ/Tules, OK

SHEENA EASTON R.E.H. (dp) Hottest: WELSON 1-1 BLACK CROWES 4-2 TRIXTER 5-5 DAVID LEE ROTH 16-9 DAWN YANKEES 29-22

TARA KEMP DAMM TANKEES KAMF ROBENTS SUMFACE Hottast: HI-FIVE 5-4 MICHAEL BOLTON 16-8 MULT LBMIS & THE 20-15 R.E.M. 21-16 COLON WE BMDD 27-20

PAULA ABOUL
MARC CONN
DANN TANKEES
DNF
POISON
HOLLEST
CATHY DENNIS N-1
C A C MUSIC FACTO 3-2
MARIAH CARRY 9-A
DIVINUS 6-5
HI-FIVE 7-6

2

SML1-H-TEF N (GD)

CAMBA ROCK (Gp)

DIVINITIA (Gp)

CAMBA ROCK (Gp)

ANOTHER BAD CHEAT 31-25

KYYY/Bismerck, ND Beck/Kelly

DOUBLE BROTHERS
COLOR ME BADD
DANN YANKEES
LONDOWBEAT
STBMART & DULFER
HOTLEST:
HARC COMM 14-10
MICHAEL BOLTON 17-11
STYX 15-12 STYX 15-12 BLACK CROWES 16-13 HUEY LEWIS & THE 30-19

LITHER VANDROSS
UBHO
MICHAEL #. SMITH
KAME ROBERTS
HEMBRANDTS
HOLLEST:
ROWETE 2-1
CATHI CENNIS 3-2
TREPLETS 6-5
EXTREME 8-6
HI-FIVE 10-7

Jim Cerone

MARC ODMA
CELIME DIOM
LUTHER WANDROSS
ENF (dp)
Motteas:
EXTREME #=1
R.E.M. 9=3
FIREMOUSE 18-11
MARIAN CARET 21-15
STEELHEART D=21

NUDE BOYS RIFF Hottmat: AMY GRANT 1-1 ROXETTE 5-2 CATHY DEWNLS 7-3 RICK ASTLEY 6-8 MARIAH CAREY 11-7

WLRW/Champaign, IL McCann/Cox

KCMQ/Columbia, MO Heneon/Colt

KLYV/Dubuque, IA

PAULA ABDUL MCCHAEL M. SMITH KAME ROBERTS (dp) BLACK BOX (dp) Hottest: AMY GRANT 2-1 MANC COHN 6-4 EXTREME 13-6 MICHAEL BOLTON 21-9 R.E.M. 25-18

TROY NEAMAN LONDONDEAT MCCHARL M. SMITH BEEZ CRES Hottent: ELTMENE 2-1 AMY GRANT 3-3 MELSON 4-4 OLERISTICHE 7-5 MICHAEL SOLTON 13-12

LONDOMBEAT SIMPLE MINDS TROY NEWHAN REMBRANDIS (dp) MARC SOHN (dp) Hottmat: Hottest: ROD STEMART 2-1 EXTREME 4-3 QUEENSAYCHE 8-7 DIVINYLS 14-11 C & C HUSIC FACTO 19-16 Y94/Fergo, ND Jeck Lundy

XLIGFM/Grand Forks, ND McKirdy/Acker

LONDONDEAT
SHESMA EASTON
POP
RULE BOYS
BANDERAS
HOLLEANS
CATHY DOWNIS 3-1
KEEDY 4-3
MARC CORM 12-11
C & C MUSIC FACTO 22-18
EXTROME 25-22

KQHT/Grand Forks, ND Murphy/Corr

WTBX/Hibbing, MN Bill Kieproth

GLENN FREY
PAULA ABDUL
DNF (dp)
Hottest:
EXTRONE 2-1
ROD STEMART 5-3
HALGK GROMES 6-5
MICHAEL BOLTON 17-12
STEELMEART 20-14

SHEEMA EASTON Hottest: NELSON 3-2 DIVINFLS 8-3 QUEENSATCHE 5-8 FIREHOUSE 7-6

WAZY/Lefeyette, Stacy/Kenyon

SURFACE MICHAEL N. SMITH GERANDO (dp) HOTLEST HOD STEMART 2-1 EXTREME 7-8 HI-FIVE 11-9 R.E.M. 17-15 PAULA ABDUL D-24

KFRIULincoln, NE

R.E.M.
RIFF
KAME ROBERTS
MICHAEL W. SWITH (dp)
Hottest:
CATHY DEBMIS 2-1
ROD STEMART 3-2
C & C MISIC FACTO 6-3
FIREPRINES 7-5
EXTRIPE 10-8

WSNX/Muskegon, MI

Sonny Velentine

COLOR HE BADD Hottest: STEELHEART 10-8 EXTREME 16-13 F.E.M. 23-19 WARRANT 22-21 LORDONBEAT D-28

EMF (dp) LOMEONBEAT UBAO (dp) Hottast: EXTRDME 6-3 R.E.M., 17-13 QUEENSTORE 19-16 COLON ME BADD 20-17 LUTHER VANDROSS 31-2*

KQCR/Codor Repide, IA

MARC COHN (dp)
LONDONEAT
OLON ME BADO (dp)
HOCTURE:
EXTROME 3-2
R.E.M. 11-6
DIVINITIS 10-8
MARIAH CAREY 13-10
NICHAEL M. SMITH D-17

PMENSON/COP RDMENANDTS TAMA KOPP (pp) LISA FISCHEN (dp) DFF (dp) Hottast: STIX 16-18 NET LDMIS 4 THE 27-20 FALLA ARBUL D-27 GENURO D-13

Devis/Jenssen

VANITY KILLS (dp) REMERANDTS
QLON FREY
SUMPLE MINDS
LISA PISCHER
SUMPACE
HOST CONTROL
HOST CONTROL
HOST CONTROL
HISTORY CONTROL
HISTORY CONTROL
HISTORY CONTROL
HISTORY HOUSTON 20-17
BRANDON 22-18

LONDONBEAT EMF HARC COHN (dp) Hottest: AMY GRANT 1-1 ROD STEMART 3-2 CATHY DEBUIS 8-8 EXTREME 10-8 HI-FIVE 23-15

Moore/Lacey

COLOR ME BADD GERARDO LONDONBEAT (dp) EMUFF Z'NUFF dp) SUSIE HATION (dp) Hottest Hottest, ROD STEWART .-1 AMY GRANT 4-CATHY DENNIS 5-3 EXTREME 9-4 MARIAH CAREY 11-6

LONDONREAT
SIMPLE MINDS
GENAMOO (3) (dg)
J (dg)
LOODELE BROTHEIS
DAVID NALLYDAY
HOttest:
RUDE BDTS 18-12
MADE (DOWN & THE 22-1"
MADE (DOWN 35-21
LATOUR 34-29
LATOUR 34-29

WEST

MOST ADDED LONDONBEAT (12) TARA KEMP (1

BREAKOUTS REMORANDTS (6) DOOBIE BROTHERS (5

D'ZTHE ANOTHER BAD CREAT DUF TAMA KOHP HEANT TO HEART L.1. COOL J APRILM OCOLEN HE HI-FIVE W-3 COLOR NE BADD TO-5 ELA'ZK ETX 12-7 SALT-M-PEPA 16-13 WHITMET HOUSTON 23-15

HI-FIVE NELSON DANN TANKEES (dp) HOTLENT. AMY GRANT 2-1 CATHY DENMIS 17-4 TRIPLETS 7-5 WICHAEL M. SWITH 15-8 FIREHOUSE 11-9

KKXX/Bakersfield, CA UBAO SURFACE REY B ANGIE B Hottest: CATHY DENNIS 1-1 COLOR WE BADD 20-10 MARIAH CAREY 16-12 TIMPY T, 21-17

KP96/Boles ID

LONDONBEAT LOMOLOGRAT
YES
SURFACE (dp)
DRF (dp)
BANDERUS
DOUBLE BROTHENS
CRISTAL WATERS
HOCHAEL
ROWETTE 2-2
MICHAEL SOLTON 26-17
HUEY LEMIS 6 THE 28-18
GEMANDO 33-29
PAULA ABDUL D-35

SIMPLE MINDS
DOUBLE BROTHERS
MOTHOR:
EXTREME 2-1
MARRART 3-2
MUST LEMIS & THE 19-16
TES 28-21
ERREF Z'SUFF D-22

MICHAEL M. SHITM
REBEL PERRIES
BALDERAS
UBAU
REPERANDTS
HOTHERS
CATHY DENNIS 2-1
"AFIAH CAREY 3-2
"LICHAEL BOLTON 8-3
ROG STEMART 5-4
HI-FIVE 9-8

R.f.M.
TAFA KEMP
THESTA, WATERS
DANIAN DAME dp)
Hottest:
HI_FIVE 1-*
RUIL BOYES 3-2
WAFFAH CARRY 6-M
MICHAEL BOLTON '1-5
COLLAN WE BADY 18-12

KSNO/Eugene, OR

Ruly/Stone Hottest: MARIAH "AREY 8-7 EXTABME 9-8 MICHAEL BOLTON 17-12 COLJR ME BADD 18-13 PAJJA ABDUL D-23

KEITH WASHINGTON KEITH MADILING. W.
PAFTY
CHUBB ROCK (dp)
SOUNDS OF BLACHOME (dp)
HOCKEGH:
HULE BOYS 3-1
SALT-M-PEPA 5-2
COLLOW ME BADD 12-10
BOYZ II MEN 36-25
PAULA ABDUL NO-26

REY B ANGIE B HOLLOUT: SUPFACE 2-1 HI-FIVE 3-2 ANT GRANT 13-4 MARIAH CAREY 6-5 COLOR ME BADD 9-6

KFMW/Waterlee, IA Mark Hansen DODBIE BROTHERS SIMPLE MINDS JESUS JONES HOLLOSE: BUTROWE 3-1 JUESUSTICHE 5-3 R.E.M. 6-5 TRIPLETS 9-7 MARC COMN 11-10 PAULA ABDUL EXTREME EXTREME
TRACTE SPENCER (dp)
BOOK OF LOVE (dp)
HOTHORY
HOTHORY
SURFACE 2-1
HI-FIVE 3-2
ANY GRANT 5-4
HICHARD, BOLTON 6-5
WHITMEY HOUSTON 9-6

CONDUMBEAT

CENANDO
SIMPLE MINDS
BREE CRES
BREE CRES
HOLLMENT
EXTENDED
1-1
KEEDY 2-2
C & C MISIC FACTO 7-5
DIVINTLS 8-6
BLACK CROWES 9-7 PARTY
DAMIAN DAME
ANOTHER BAD CREAT
HOTHER LTVE 2-1
C & C MUSIC FACTO 3-2
AFTERSHOOK 4-3
R.E.M. 29-22

KYRK/Lee Voges, NV Gregg Lenm

LONDOMBEAT L.L. COOL J TEOPY PROBERERASS DADDY FREEDY (dp) STERRO N.C.'S (dp) OKYSTAL MATERS (dp) HOLLES LOWE 9-6 ROZETTE 30-10 PAULA ABDUL 0-20 RUDE BOTS 26-22 COLOR ME BADD 27-23

DOOBLE BROTHERS
LONDORDEAT
R.E.M.
PAULA ABDUL (dp)
HOCLOB:
ROD STEMART 2-1
TRIPLETS %-3
FIREHOUSE 7-5
HARIAH CAREY 9-6
QUEEKSNYCHE 12-9

KANE ROBERTS (dp TRACIE SPENCER VANITY KILLS KEITH HASHINGTON HOLLERS: HI-FIVE 5-3 CRLON ME HADD 12-9 SALT-H-MEPR 2"-19 SALT-H-MEPR 2"-19 ANCTHER BAC CREAT 30-26 PAULA ABDUL D-33

KXYQ/Portland. Off

HARRY CONNICK JR. (do) HORLEST: 1-1
ROD STEMART 1-2
RARIAH CAREY 5-3
MICHAEL BOLTON 6-8
WHITNEY HOUSTON 15-13

POF dp)
REBEL PERBLES (dp)
LUTHER VANDROSS (dp)
SIMPLE MINDS (dp)
Hottest:
JUEBLSTYCHE 8-6
INFORMATION SOCIE 9-7
LATOUR 13-10
COLON ME BADD D-27
PAULA ABDUL D-32

PAULA ABDUL LONDOMBEAT CAUSE & EFFECT HOCLESSE & EFFECT CATHY DEMBIS %-1 C & C MUSIC FACTO 6-3 MARIAH CARRY 8-5 R.E.M. 18-12 MICHAEL BOLTOM 17-14

none Hottest: HUDE BOTS 2-1 AFTERSHOCK H-2 COLOR HE BADD 8-4 CATHY DERMIS 9-8 HARIAH CAREY 11-9

KFTZ/Idaho Falls, ID

YES
THOY MEMPHAN
GLEBB FREY
FRANCESCA BECHT (\$p)
BRANDON
BRANDON
BRANDON
HOUSE
ROD STEMART 3-1
TAIPLETS 8-2
HUEY LEMIS 6 THE 31-26
TES D-38
TES D-38

FRANCESCA BEGHE (dp) TROY HEADAN REMBRANDTS COLOR ME BADD (dp)

KTMT/Medford, Off

DOOBLE BROTHERS
JOHL METCHELL
BEE GEES
YES
YAMITY KILLS
TARA KEMP
Hottmet:

LATOUR
THOT NEMPAN
ENUTE 2 MUTE (dp)
RUDE BOTS (dp)
FRANCESCA BBCHE (dp)
YES
HOLLest:
DYLINILS 1-1
EXTROME 2-2
QUEENSTICHE 5-3
R.E.M. 8-7
ENE 27-19

TARA KEMP GLEWN FREY RUDE BOYS Hottest: EXTROME 5-1 R.E.M. T-4 HI-FIVE 10-7 COLOR WE BADD 20-17 PAULA ABDUL 33-17

SIMPLE MINDS TARR KEMP BANDERAS (dp) Hotlest: QUEBNSNYCHE 2-' MARIAH CAREY 4-2 MICHAEL BOLTON 9-4 EXTREME 11-9 COLON ME BADD 12-1

MICHAEL W. SMITH
POISON (dp)
JEBUS JONES (IE)
VANITY KILLS
SIMPLE MINDS
MOTUBE MIND

OK95/Tri-Cities WA

MARC COMM
LUBDOMBEAT
VANITY KILLS
Hottast:
FIRSDOUSE 2-2
TRIFLETS 9-6
EXTREPE 11-10
HICHAEL BOLTON 27-19
R.E.M. 38-26

JAUBB ROCK TARA REMP THACLE SPEACER SAMANTHA POX HOTLOGAL OCLOR ME BADD 4-3 RUDE BOYS 7-6 VOMIE LOVE 9-8 AFTERSHOCK 12-10 PAULA ABDUL 27-22

KZZU/Spokene, WA Hopkins/Metheeon

STOPLE MINDS
DODALE BROTHERS (dp)
TES
JUDE COLE
ENAFF 2'HOFF (dp)
Hottast:
HELSON 4-3
FIRBIOUSE 5-4
EXTRORE 6-5
CHESSENICHE 6-7
HICHARL BOLTON 15-14
MENCELLOREM AS KRQ/Tucson, AZ Peake/Devis

LISA FISCHER RUDE BOTS (dp) HOTCHORT: TEVIN CAMPBELL 1-1 HI-FIVE 2-2 ROXETTE 3-3 EXTREME 21-10 COLOR ME BADD 27-19

MUDE BOTS
RAME MODERTS
GENAMO (dp)
STMPLE MINDS
HOCKART:
ETTROPE 19-15
HUEY LEMIS 6 THE 21-16
COLON HE BADD 30-21
STEELHEART 27-23
ENF 37-33

CONDONNEAT
GLORIA ESTEFAN
R.E.M.
HOTLERIN,
HOTLERIN,
HICK ASTLEY 1-1
MICHAEL BOLTON 6-A
DIVINTLS 9-8
EXTREME 11-9
HARIAH CAPEY 20-18

SLENN FREY (dp)
LOMDONBEAT
HOTHAGEL:
EXTROPE 15-4
NICHAEL BOLTON 17-11
FIREDOUSE 25-16
NUEY LOWIS & THE 30-22
R.E.M. 29-23

KBOZ/Bozemen, MT Nelson/Kruzer

PAULA ABDUL LUTHER VAMOROSS MICHAEL #. 9MITH LONDOMBEAT GLEON FREY Hottest EXTREME 5-1 NELSON 6-2 TRIPLETS 11-B CATHY DOWNLS 7-6 ROMETTE 2-11

LONDONBEAT BLACK BOX SURFACE TRACIE SPENCER BRE GESS SDIPLE HINDS HOST LEAT. SIMPLE WIRLS
ROLLED

MELSON 4-1
C & C MISIC FACTO 9-7
HARIAH CAREY 13-8
EXTREME 14-10
HUET LEMIS 6 THE 33-26
EFBQ/Cheyenne, WY
Tom Kelly

CONDUMBRAT
TRACTE SPRICER
BAMDERAS
YES (do)
HOLDERIS
ROD STEMART 6-3
DIVINTLS 5-5
HICHARL BOLTON 14-7
HICHARL BOLTON 23-18
HARIAH CARRY 23-18

MICHAEL W. SMITH REMERANDES REMERANDES TARA KEMP FRANCESCA BECHE (dp) TES (dp) TES (dp) TROT HEMMAN (dp) Hottest: C & C MUSIC FACTO 7-5 NI-FIVE 11-10 R.E.H. 24-18 COLOR HE BADD 30-21 PAULA AMBUL 32-24

ETEREL MC!E

SIGNIFICANT ACTION

PWR106 14-12 HOT KIIS-FM deb 29 **Q106 28-25** HOT977 add

Z90 deb 27

KYRK add **KZFM** WRHT **B95**

From the Compact Disc & Cassette Supernatural Produced by The Stereo MC'S.

IF YOU PLAY IT, THEY WILL COME!



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen or the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exer significant national influence, in major markets with a metro 12+ population according to Arbitron, of 1 million of more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, or 199,999 and below.

250 REPORTS



LP: Spellbour	10				
Tota	1 Reports 241	96		ara!	
Regional			P		ac
Reach				P11	
E 100%	17			P2	
S 98%				P3	
M 90%				-	
W 98%	Chart	SU	mary		
	Pos	P1	P2	P3	To
N-41	1	0	0	0	
National	2-5	0	0	0	
Summary UP 96	6-15	5		1	1
DEBS 116	16-40		95	59	
SAME 10	Ons		5	3	
DOWN 0	Adds		7	3	1
	Ch Adds		4	-4	
ADDS 19	Total	54	117	70	24

PB EAST

SOUTH

KQIZ 31=21 MSSF d=32 MSF d=32 MID d=27 MID d=27 MSK 35=3 MSF 35=27 MSK 35=3 MSF 29=26 MSK 4=3 MSF 4=2 MSK 4=2

HI DWEST

WBXX 35-31 KYYY d-38 KYYY d-38 WBNQ d-25 WBWB d-25 WLRW d-24 KCHQ d-27 KLYV a KZIO d-31 T94 d-23 KGH 28-24 XL93FM d-29 WTEX a MAZY d-24 WFFX 21-18 99KG d-40 KO95 d-40 KO95 d-40 WDFR 34-26 WFFR d-38 WFFR d-27 KPAT Z7-18 WFFR d-38 WFFR d-38 WFFR d-38 WFFR d-38 WFFR d-38 WFFR d-38 WFFR d-27 WFFR d-27 WFFR d-28 WFFR d-27 WFFR d-28 WFFR d-27 WFFR d-28 WFFR d-27 WFFR d-28 WFFR d-27 WFFR d-27 WFFR d-28 WFFR d-27 WFFR d-

MEST

KOOT 32-27

KOOT 32-27

KOOT 32-27

297 33-24

KED2 a-34

KETRS d-36

KFPQ 37-27

KFTZ 40-34

KHOK d-32

KTMT d-31

ZFUN d-32

ZFUN d-33

ZFUN d-33

KFPG 33-17

97 d-27

CK95 d-33

KFFM 32-24

KKSS d=20 KIOX d=20 KP95 d=35 K1KX 24=20 KP4G 36=28 B95 40=26 194 11=8 KGMQ a KLOC 23=19 KYRK d=20

FLY92 on HOT999 a

PLY92 on MARB as MOTIP99 13-6 MOTIP99 13-6 MOTIP99 13-6 MOTIP99 13-6 MOTIP 99 MAAI. 32-62 MOSE 30-19 MOTIF 4-23 MOTIF 4-23 MOTIF 4-23 MOTIF 4-29 MOTIF 4-2

Playground	IAD CREATION (Motown) The Playground	4 Vo. Moon
	al Reports 59	
Regional Reach E 26% S 22% M 14% W 35%	N&A	Reach P1 481 P2 241 P3 51
National Summary UP 20 DEBS 9 SAME 11 DOWN 1 ADDS 18	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds	Summary P1 P2 P3 Tof 0 0 0 0 1 0 0 8 1 0 0 7 14 2 2 5 3 0 2 11 2 1 3 0 0 26 29 4 5
EAST WIDGS on WIDGS on	PHIO2 7-7 Q106 18-10 INCEL 5-8 HOT977 a-25 FLT92 a TIC-PH d-39 MAN a MED d-28 WINT d-28 933 a MED d-28 MED d-28 ME	WEST IXXSS a KXXX 15-8 KXX 1

LP: Dreamland Tot	tal Reports 1				
101		28	51%		
	az nepor co .			aral	11
Regional				Re	ea.
Reach	32	1		P1	
E 46%	•			P2	
S 69%				P3	4
M 35%	(Ib b	C			
W 48%	Chart Pos		mary P2	P3	Т
	100	0		0	
National	2-5	4	0	0	
Summary	6-15	7	6	1	
UP 55	16-40	20	32	15	
	Ons		13	9	
	VIE				
DEBS 19 SAME 33	Adds	3	9	6	
DEBS 19			1 61	0	

B

	WKSE n	WEST
122	MNK d=30	
•	TIC-FM 26-24	KKSS 12-7
•	WKSS 19-16	KIKX d-30
AST	MCEE a	KKMG 19-17
	MAN on	KSND a
DOKS 6-6	FUN 107 29-25	B95 25-24
ZOU 25-20		KQMQ d=25
IDT97 3-3	WQGN 31-2h	KLUC 13-9
OJO 20-17	999011 34-29	KYRK on
100 20-17	WMXP 11-9	KCAQ 28-25
rioo 14-22	WTHT 2522	Z90 10-13
7RO-FM 22-21	MSPK 37-34	£90 19-13
WO-FH 66-61	WRCK 3h-30	100
	WSTW 36-31	11441
HTUOS	₩QXA 18-15	
WR99 32-25	SOUTH	EAST
DEGL & T3=10		WPRR a
0KBQ d-28	WBBQ d=37	MLUL W
RBE a	B93 a-30	SOUTH
NVZ 8-7	K96.7 18-15	300111
TFM 27-25	WFMF on	KAKS 36-31
WRPIG 17-16	K106 d=38	
105 22-22	KZZB d-39	KQIZ on
1100 28-28	WCKZ 33-29	WJAD 33-32
	WMOK on	WZICX d=40
LIDNEST	KZPM 40 fm	IO4CK d=39
	G105 d-34	WJMX on
196 3-3	KPRR 19-17	898 a
IOT947 9-9	WRHT 33-32	KISR a
1102 a-34	WZYP d=38	WYKS on
IPHR 25-23	HOT95 on	WZICS 23-16
DFX 17-14	WAPE on	KZII on
HYT 4-8	WOKI on	Q101 on
XXX 32-26	WDJX 26-23	KCHX 36-36
OT 102 24-21	99MAYS on	KNOE 39-37
DWB d=27	WASS on fir	WBPR 17-12
	WHHY a	WILN d=38
ZST	KBPH d-40	KINY on fr
	Y107 20-18	WFHT 13-27
5104 14-12	10.1067 33-25	WVBS 23-21
IIS 30-27	WJLQ a	
MR 106 3=3	Z102 d~39	MIDWEST
KFR 32-29		
0Y-FH 24-21	KTUX a	WBXX 26-22
OGI 25-25	MOAA W	WBMB d=30
M102 22-17	WCZL on	KONG a
DT949 a		KLYV a
106 23-21	MIDMEST	MAZY on
MEL 14-12		KC95 on
PLZ on	CK 105 21-20	
rtz on	MGRD a	WDBR d=33
D 2	KHTK 27-25	Laborato
UK.5	K107 on	WEST
	KIKRD 31-25	www.c
4.00	WHO'T on	KTRS a
AST		KFBQ d=37

LP Shake You	Angels (De Money Maker	
Regional Reach E 505 S 635 M 735 W 335 National Summary UP 93 DEBS 10 SAME 24 DOWN 7 ADDS 7	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Paralle Reacl Reacl P1151 P2 57: P3 85: Summary P1 P2 P3 Tot 0 1 1 1 1 10 6 1: 2 17 22 4: 5 35 31 7: 0 0 3 0 3 0 6 0 0 0 1 0 6 8 70 63 14:
EAST B94 d = 27 SOUTH HDT947 29 = 26 O102 6 - 5 WCT U-13 WZPL U-19 WCD U-13 WZPL U-13 WCD U-	MOKE 5-12 KEYK 0-23 KEZU 0-29 PMARS 12-10 PM100 21-17 MARS 7 PF MARS 12-10 PM100 21-17 MARS 7 PF MARS 12-10 PM100 21-17 MARS 23-19 MARS 12-10 MARS 23-19 MARS 12-10 M	MCDF 10-9 MCDF 10-1 MCDK 19-26 MCDK 19-26 MCDK 19-26 MCDK 19-29 MCDR 8-6 MCDK 19-29 MCDR 8-6 MCDK 19-29 MCDR 19-27 MCDR 1

MICHAEL BOI	LTON				
Love Is A W	onderful Th	ing	(Co	lun	16
LP Time, Love	& Tenderness	s			
Total	Reports 237	95	1		
			P	ara]	11
Regional	_			R∈	
Reach E 96%	8			P1	
S 96%				P2	
M 95%				1.3	ro
W 90%	Chart	Sur	ntna rry		
	Pos	P1	P2	P3	T
National	1	0	0	0	
Summary	2-5 6-15		12 75	56	,
UP 219	16-40		27		
DEBS 0	Ons	5	2	0	
SAME 15	Adds	1	0	0	
DOWN 0	Ch Adds			0	
ADDS 3	Total	47	116	74	2

MIBIG 79-16 K106 28-23 KZZB a 195 1-4 ICEX106 14-1 MSSX 75-14 ICZ106 2-2 WHOX 22-20 WOOD 8-7 WOOD 14-1 MSSX 75-14 WOOD 14-1 WOOD 14-1 MSSX 75-1 WOOD 14-1 WOOD 14-1 MSSX 75-1 WOOD 14-1 WO

	WCRZ 31-28	KMDD: 17-14
1124	WSTW 11-7	Z90 20-18
	WQXA 28-25	KZZU 15-18
•	MYCR 13-9	KRQ 23-17
EAST		MMI E 3m 17
	SOUTH	20.0
B104 11-9		10.0
WXX5 24-19	WBBQ 10-7	
WZOU 19-15	B93 9=8	EAST
WBL 1 8-3 MOJO 16-13	K96.7 19-16	(Mg/)
MOJO 16-13	WEME 20=14	WPHR 13-9
Z100 18-16	K106 10=8	WEX 16-18
WEGIC 15=14	KZZB 8-7	103CIR 15-18
WIGG 19-17	195 10-12	95XXX 12-11
894 18-12	KIX106 9-8	WKPE 9-8
PRC=FM 12+10	WSSX 20=10	WNYP 14-8
WAVA 16-15	MCKZ 24-24	95XIL 10-8
	WOK 20-13	MOMP 20-13
SOUTH	WCGQ 7-5	MHTO 12-10
	KZFM 32 fr	MATO 15-10
PW#99 23-20	G105 22-18	SOUTH
KEXIL 25-22	KPRR on	SOUTH
KKED 18-15	WHXF 13-9	NAME 12.4
KREE 17-15	WINK 15-9	KAKS 13-6 KQIZ 10-8
Y100 18-14	WICSI 17-14	WKSF 16-15
897 11-7	WRHT 12-7	WJAD 12-6
WWYZ 31-29	WZYP 14-5	
KTHM on	HOT95 25-20	WQID 21-11 WZKX 21-16
PWFPIG 20-14	WAPE 15-12	
Q105 on	WQUT 14-12	KMCK 12-6
	WDKI 20-17	MJMX 11=3 898 14=11
PEDMEST	PMR945 25=20	KISR 12-10
	KKYK 13-11	
HOT947 8-7	KZ0U 12≃9	Q104 15-12
9102 23-21	MDJX 17-10	WYKS 24-18
WPHR 16-13	99MAYS 10-8	KSMB 17-14
WNCI 13-8	FM100 18-12	WZKS 13-11
WDFX 19-19	WABB 10 fr	KZII 15-13
MOT a	WHHY 16=12	Q101 9-7
WZPL 11-10	KBFM 18-13	KCHX 11-10
KHEQ 17-14	Y107 15-14	KNOE 16-10
EXXR 16-13	MDMX 17-8	WBPR 7-5
HDT102 19-15	XL1067 14-11	WILN 12-11
KDWB 16-11	WJLQ 6-5	KIXY 13 fr
WKBQ 14-10	WRVQ 18-14	WEHT 25-17
	K92 16-10	KWTX 15-12
WEST	Z102 23=11	KNIN 18-15
	KTUX 23-19	WVBS 24-22
KS-04 24-22	WDVY: 11-5	
Y108 6-4	WKZL 11-8	HIDMEST
KILS 17-7	What I I 0	
PWR 106 on	HIDWEST	WBXX 23=19
KKPR a-33	- Labora	KYYY 17-11
KOT-FM 17-14	WICDD 24-20	WENG 18-15
IOCRZ 10 FF	WPXR 14—13	WEWE 10+6
PM102 a-30	MGTZ 13-11	WCIL 15=13
HDT949 16-12	KRNC 20-13	KQCR 12=9
KISM 11-6	96STO 23-18	WLRW 15=13
REL on	CK105 10=9	KCHQ 12-9
	UK 105 10m9	KLYV 21-9

PZZ BAC E 192 8.4

Here We Go	, Let's Rock	(Colu	mb	ia)
		. 0	~#		
Regional Reach E 85% S 81% M 83%	al Reports 200	, 8	2 % Pi	P1 P2	11el 91% 84% 74%
W 81%	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	20	40	19	79
Summary	6-15	24		24	89
UP 127	16-40	2	16	9	27
DEBS 2	Ons	0	0	2	2
SAME 50	Adds	0	0	0	0
DOWN 26	Ch Adds	1	0	0	1
ADDS 1	Total	40	102	66	206

UP 127 DEBS 2 SAME 50 DOWN 26 ADDS 1	16-40 Ons Adds Ch Adds Total	0	0	0
EAST MIKES 5-8k M2001 8-75 H01097 2-2 H0210 4-11 2 100 6-5 H020X 11-15 M20X 11-17 PRO-PM 8-7 HAVA 1'9-19 HPCC 5-8	999KH 10-12 MPCP 1-1 G98 9-7 MTHT 3-2 MSPK 8-8 Y102 10-8 9B7XT 9-9 930 17-13 MPST 13-12 MPCK 6-5 MKK2 15-13 MSTM 23-19 MCXA 1-1 MYCR 10-7 SOUTH		KLUC KYRK FM104 KCAQ KWOD KDON Z90 6	-3 11-12 3-2 7-2 29-25 3-2 6-3 18-15 -5 34-24
SOUTH PMR99 7-7 KBIL 6-3 PMR95 10-4 KKBQ 7-5 KKBE 5-3 PMR95 3-2 Y100 15-13 B97 5-8 MNYZ 4-3 KTPM 7-1 PMRFIG 2-2 Q105 8-7	MBBO 6-8 B93 №-11 K96.7 №-5 MPMF 5-3 K106 5-2 K706 5-2 K706 5-3 K106 5-4 MSX 2.7 № MSX 8-6 MSX 8-6 MSX 2.7 № MSX 2.7 № MSX 8-6 MSX 8-			R 18-1; 13-11 8-5 8-8 3-7 7-4 8-7 3-5 5-3 7-19

SOUTH	WBBQ 6-8	
3001H	B93 4-11	WPRR 10-8
n noo 1 1	K96.7 4-5	103CIR 18-1
PWR99 7~7	MFMF 5-3	95XIL 13-11
KEGL 6-3	K106 5-2	WOMP 8-5
PWR95 10=0	KZZB 13-17	MHTO 8-8
KKBQ 7-5	195 13-13	
KRBE 5-3	KIX106 5-4	SOUTH
PWR96 3-2	WSSX 8=6	
Y100 Y5-13	WCKZ 1=4	KAKS 3-7
B97 5-3	WNOK 25-15	KQIZ 7-4
B97 5-8 WNVZ 4-3	KZFM 2 fr	MKSF 8-7
KTFM T-1	G105 10-8	WJAD 3-5
PWRPIG 2-2		WZICX 5-3
Q105 B-7	KPRR 1-1	KMCK 7-19
	WMXF 5-4	898 9-6
MIDWEST	WKSI 8=5	WYKS 4-3
- Company	WRHT 4-3	
996 6-6	WZYP 34-25	KSMB 1-1
HOT947 2-2	HOT95 4-2	WZKS B-8
Q102 %-11	WAPE 2-13	KZII 7-3
WPHR 6-6	WOKI 1-1	Q101 5-4
iNCI 3=3	PWR945 15-9	KCHX 8-7
WDFX 3-1	KKYK 3-18	KNOE 6-28
MATY 2-2	WEJX 6-8	WBPR 4-3
	WABB 6 fr	WILN 2-2
WZPL 1:1-14	KHFM 8-18	KIXY to fr
ICBEQ 13-11	Y107 2-1	WFHT 4-3
KXXX D-5	XL1067 3-3	KWTX 12-9
HOT 10: 3-5	WJLQ 8-7	MVBS 6=4
KDWB ::-7	WRVQ 28-26	
MICBQ 10-6	1092 10-8	HIDMEST
	2100 6 11	1

WEST

KS104 15-11;
KIIS 12-9
PMR106 7-9
PMR106 7-9
KKYR 5-M
KKYR 18-10-1
KKYR 12-1
HDT949 9-6
Q106 7-13
FOREL 8-15
HDT97F 12-1
KPLZ 7-6
KURE 4-3

east

PLY92 8+3
MAEB 18-11
HOT999 18-16
MAAL 8-4
MIKSE 5-4
MIKS 5-4
MIKS 5-3
TIC-PM 6-8
MKSS 3-3
WKEE 20-18
MKSS 3-3
WKEE 10-12
MLAN 7-4
FUNITY 8-2
KC10* 11-9
MGGN 8-6

KIKSS 2-4 KICKX 5-4 KIF95 20-16 KICKG 8-8 KICKG 6-5

10-8	HIDMEST
6-4 12-6 12-9 12-13 16-14 4-3 15-16 0 13-13 5-2-2 7-6 13-10 21-18 13-10 7-18 13-10 21-18 13-10	MBXX 6-5 KYYY 23-16 MBM 5-5 WCIL 7-7 MLRW 4-8 KCMQ 13-11 KZIO 19-16 KGMT 16-17 XL93PM 22-18 WTBX on 9300 13-11 KGPX 6-3 MSX on 9300 13-11 KGPX 6-3 MSR 20-18 MFF 7-7 MIFC 7-5
8-6	WEST
d-40 6-6 6-6 6-29 6-6 4-3 3-2 2-4 5-4 20-16 8-8	KQOT 10-9 KPKR 5-5 Z97 23-18 KBOZ 18-10 KTRS 9-7 KFBQ 11-11 KMS 20-20 ZFUN 10-8 KZOZ 5-5 SLY96 9-6 Y97 7-7 KFFM 7-5

el Bolton Continued				
WZOK 10-7 99KG KIGHT 23-15 KG95 KHTK 15-13 KPAT WRQN 23-12 WDBR	18-16	MARIAH CAR I Don't Wann LP: Mariah Car	a Cry (Colum	nbia)
KIKRD 16-8 KEMW	20-18 17-12		Reports 240 9	6\$ Paralle
ICKES 11=9 KGOT KPXR KROX on KPXR Z97 KIKX 8=3 KBOZ KKMG 11=5 KTRS	17-13 6-4 17-11 31-13 21-16	Regional Reach E 100% S 98% M 89% W 98%	Chart Su	Read P1100 P2 93 P3 97
995 34-20 KFTZ KQNQ 6-5 IDYOK KLUC 10-5 KTHT	28-24 23-16 16-11	National	Pos P1	P2 P3 To
FN104 13-11 KZOZ KCAQ 10-8 SLY9 KXYQ 6-4 Y97	6 18=13	Summary UP 218 DEBS 0	6-15 25 16-40 5	72 49 14
KWNZ 27-22 OK95 KFFH	27-19 23-17	SAME 18 DOWN 3 ADDS 1	Adds 1 Ch Adds 0 Total 5	0 0
		P1	WSPK 22-20 Y102 15-14	KWNZ 26-23 KWNZ 8-5
		EAST	98PXY 6-4 93Q 25-19 WPST 18-16 WRCK 8-6	KDON 11-9 Z90 8-7 KZZU 14-13 KRQ 28-24
•		B104 12-10 WXXS 3-2 WZOU 10-4 WBLI 10-7	WKRZ 21-19 WSTW 18-15 WQXA 12-8	P3
C		HOT97 18-13 HOJO 18-12 Z100 16-14 MEGX 20-16	MYCR 17-15 SOUTH	EAST WPRR 7-0
FACTORY		WIOQ 5-4 394 23-18 PRO-FM 7-5	MBBQ 12-9 B93 16-13 K96.7 21-18 WFMF 10-7	WMFX 3-3 103CIR 6-5 95XXX 6-5 WKPE 2-1
Let's Rock (Co	lumbia)	MAVA 20-17 VPGC 7-4 SOUTH	K106 16-11 KZZB 9-8 195 12-11 KIX106 8-7	WKPE 2-1 WNYP 13-7 95XIL 23-19 WOMP 17-12 WHTO 10-9
1 Reports 206 82%	Parallel	PWR99 3=1 KEGL 23=191 PWR95 21=15	WSSX 18-15 WCKZ 3-2 WNOK 23-14	SOUTH KAKS 9-15
6	Reach P1 91\$ P2 84\$	KKBQ 8=6 KRBE 6=5 PWR96 1=1 Y100 6=5	MOGQ 3-2 KZFM 7 fr G105 25-21 KPRR 14-8	KQIZ 5=3 WKSF 11=10 WJAD 2=1
	P3 74%	B97 6-2 WNVZ 17-14 KTFM 15-12	WMXF 8-7 MINK 7-4 WKSI 14-11 WRHT 16-13	WQID 9-6 WZKX 12-10 KHCK 5-3 WJMX 3-2
Pos P1 P	2 P3 Tot 5 1 8	PMRPIG 16-10 Q105 6-3 MIDWEST	WZYP 12-9 HOT95 9-7 WAPE 12-11	898 8-7 KISR 4-4 Q104 9-5 WYKS 11-9
2-5 20 4 6-15 24 4 16-40 2 1	1 24 89 6 9 27	896 18-14 HOT947 10-8 Q102 15-12	WQUT 12-10 WDKI 28-25 PMR945 21-16 KKYK 7-8 K20U 10-5	KSMB 15-11 WZKS 6-5 KZII 5-4
Adds 0	0 2 2 0 0 0 0 0 1	WPHR 10-7 WNCI 5-4 WDFX 12-10	K20U 10-5 MDJX 21-13 99MAYS 7-5 FM100 6-4	Q101 4-3 KCHX 17-17 IQ00E 11-7 WBPR 10-7
Total 49 10	2 55 206	MHYT 3-3 MZPL 10-8 KBEQ 15-10 KXXR 15-10	WABB 8 fr WHHY 12-10 KBFM 13-11 Y107 12-11	WILN 6-5 KIXY 6 fr WPHT 8-8 KWTX 19-13
G98 9=7 KQP WTHT 3=2 KLU	1 4-3 10 11-12 10 3-2 15 7-2	HOT102 9-7 KDWB 11-4 WKBQ 4-4	MONX 21-18 XL1067 8-5 MJL0 4-8	KNIN 13-11 WVBS 16-10
Y 102 10-8 FM1 98PXY 9-9 KCA 930 17-13 KWC	104 29-25 10 3-2 10 6-3	WEST KS 104 4-4	WRYQ 19-15 K92 11-9 2102 15-9 WOYY 14-8	MEXX 13-11 KYYY 11-8
WW 97 35 13 KZZ	N 18-15 0 6-5 0 34-24 0 16-14	Y108 3-1 KIIS 4-1 PWR106 18-16 KKFR 3-3 KOY-PM 12-9	WKZL 8-5 HIDWEST	MBMQ 17-14 MBMB 7-4 MCIL 21-15 KQCR 31-7
WQXA 1-1 WYCR 10-7	P3	KOY-FM 12-9 KKRZ 7 fr KGG1 20-13 FM102 9-9	MCDD 13-9 MCTZ 12-10 96STO 9-7	MLRW 13-10 KCMQ 9-8 KLYV 18-15
	R 10=8	HOT949 5-4 KISN 12-10 Q106 6-3	CK105 11-8 WHEE 10-7 WGRD 9-7 WIXX 22-15	KZIO 10-9 Y94 8-7 KQHT 17-14 XL93FM 17-14
K96.7 4-5 103 MFNF 5-3 953 K106 5-2 MON	CIR 14-13 CIL 13-11 IP 8-5 TO 8-8	KMEL 2-2 HOT977 a KPLZ 17-14 KUBE 5-4	WVIC 10-8 WTFX 16-12 Z104 21-17	WTBX 28-22 MAZY 5-3 KFRX 12-9 WSNX 20-17
195 13-13 KIX106 5-4 SOL MSSX 8-6	тн	PZ	KJ103 27-18 KQKQ 10-9 KZ93 15-11 WZOK 22-18 KKHT 24-18	99KG 9-6 KG95 17-12 KPAT 6-5
WHOK 25=15 KQI KZEM 2 fr WKS C105 10=8 WJ/	CS 3-7 (Z 7-4 SF 8-7 ND 3-5	FLY92 14-11 WAEB 17-14	KIGHT 24-18 KIHTK 12-8 WRON 15-13 K107 9-8	WDBR 11-6 WPFR 14-11 WIFC 16-11
WART 6-5 895	CX 5-3 CX 7-19 B 9-6 CS 4-3	WAEB 17-14 HOT999 23-19 WAAL 6-3 WKSE 15-12	KKRD 12-5 WHOT 9-4	KGOT 12-7 KPXR 20-14
WZYP 34-25 KSP	(B 1-1 (S 8-8 II 7-3 01 5-4	W1KZ 21-17 WVSR 6 fr JET-FM 10-8	KICKSS 3-1 KICKS 16-12	Z97 13=8 KBOZ 25=8 KTRS 13=8
PWR945 15-9 KCI KCYK 3-18 KNK WDJX 8-8 WBI	HX 8-7 DE 6-28 PR 4-3	WERZ 7-6 WNNK 25-22 TIC-FM 8-7 WKSS 8-7	KIKX 3-2 KIMG 6-4 KSND 8-7	KFBQ 23-14 KFTZ 14-10 KMK 19-12 KMT 14-7
WABB 6 fr WII KBFM 8=18 KII Y107 2=1 WFF	LN 2-2 KY 10 fr 4T 4-3 CX 12-9	MCEF 16-11 PMR92 14-7 MLAN 11-8 FUN107 6-5	B95 16~14 194 6~5 KOMO 1~3	ZFUN 16-14 KZOZ 4-2 ZLY96 11-10
WJLQ 8-7 WRVQ 28-26 K92 10-8 MII	DMEST	KC101 14=11 MQGN 9=9 999KHI 11=10	KLUC 10-11 KYRK 14-12 F9104 9-6 KCAQ 9-7	197 10-6 OK95 12-11 KFFM 8-9
Z102 6-4 MOVV 12-6 WBI	XX 6-5 YY 23-16 MR 5-5	WHICE B-7 G98 8-6 WITHT 22-18	KXYQ 5-3	
MIDWEST WILL WITH 13 KO	11 7-7 RW 4-4 MO 13-11			
KRNO 15 16 XL	10 19-16 HT 18-17 93FM 22-18 BX on	Walking In	l Memphis (Atla	antic)
MMEE 7=6 KF1 MGRD 10=14 WSI	BX on ZY 8-7 RX 6-3 NX on 003 13-11	LP: Marc Coh	n al Reports 136	54%
WTC 21-18 KG WTFX 7-5 MDE 2104 17-14 MPE	95 14=14 BR 20=18 FR 7=7	Regional Reach	25	Paralle Read P1
KZ93 4-3 WZOK 8-6 KOOT d-40		E 52% S 62%	•	P2 50 P3 80
KHTK 6=6 MRQN d=29 K 107 6=6 K 107 6=6	OT 10-9 KR 5-5 7 23-18 OZ 18-10	M 65% W 33%	Chart S	Summary P1 P2 P3 T
WHOT 3-2 KTT	0Z 18-10 RS 9-7 BQ 11-11 DK 20-20 JN 10-8	National Summary	2-5 6-15	0 0 0 0 3 2 0 12 12
KIKSS 2-4 KZK	UN 10-8 DZ 5-5	UP 88	16-40 Ons	2 43 34

To	tal Reports 13	6 54%	Paralle
Regional Reach E 52% S 62% M 65%	35		Reach P1 91 P2 591 P3 801
M 33%	Chart Pos	Summa: P1 P2	
National Summary UP 88 DEBS 14 SAME 19 DOWN 0 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 1; 2 4	0 0 0 3 2 1 2 12 2 3 34 7 8 4 1 5 7 1

EAST PRO-FM on SOUTH	KKYK 18-17 K20U 28-25 99MAYS 9-7 PM100 2-2 MABB 9 %P MENY 34-27 KBPM 23-20 Y107 33-29 MJLQ 35-33	SOUTH KAKS 16-12 KQIZ 25-25 WKSF 22-21 WJAD 30-28 WQID 19-15 KZKX 36-33 KMCK 27-26
HIDWEST WHICH d=23 KBEQ a WKBQ a=35	WRVQ a E92 20-15 Z102 34-33 KTUX 17-15 MOVV a WKZL 30-28	NUMPX 17-14 898 30-28 KISR 19-18 WYKS 35-31 KSMB d-31 KZII on Q101 22-19
KISN 26-24	NEDMEST NRDD on NRDK 18-12 NUTZ 18-15 96STO a CK105 35-38 NGRD d-15	KORX 13-12 KNDE 19-18 WILM 17-15 KIXY OR 17-15 KIXY OR 23-22 WYBS 27-26 MIDMEST
EAST FLY92 25-23 WAEB d-26 WASH 36-6 FRT-FM 28-21 MLS1	WIXIX d=15 KU103 24=20 X99 9-6 KOKQ 21=18 KU293 d=26 WZ0X 25=23 KKRT 3=2 WRGN 10=28	WBIDX on KYYY 14-10 WENO 32-29 WEND d-33 WCIL a WCND 32-30 WLYV 6-8 Y5-25-22 X193FM 2- WTBJ 6-7
Parallels	Continued or P	WAZY 33-29

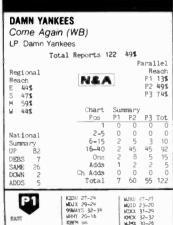
PARALLELS®



	LP: New Jack		aiar	t/Re	epri	se)
	Regional Reach E 90% S 95%	Reports 197	79		P1 P2	11e1 91% 80% 69%
	M 68% W 81%	Chart Pos	P1		P3	Tot
-	National Summary UP 125 DEBS 29	2-5 6-15 16-40 Ons	5 14 18 0	0 8 19 57 2	0 7 30 2	17 40 105
and the party of	SAME 18 DOWN 0 ADDS 26	Adds Ch Adds Total	2	9 2 97	8 3 51	18 7 197

COLOR ME BADD

UP 125	16-40	18 57 30
DEBS 29	Ons Adds	0 2 2
DOWN 0	Ch Adds	2 2 3
ADDS 25	Total	49 97 51
CT1	FUN107 9-6	KSND 18+13
P1	KC101 22-18 WGN 25-22	895 12-10 194 9-6
EAST	9990HI 32-31 WMXP 10-3	KQMC 12-8 KLUC 19-13
10000 20 22	G98 a	KLUC 19-13 KYRK 27-23
WXXX 27-22 WXXX 16-10	G98 a 4THT 20-17 MSPK 35-27 Y102 d-28	PM104 25-2
HOT97 29-18	Y102 d-28	KCAQ 12-9 KWNZ d=27
Z100 25-21	98PXT a	KWOD 20-17 KDON 8-4
WZOU 16-10 HOT97 29-18 HOJO 29-19 Z100 25-21 MEGK 23-11 MIOQ 9-3	930 on WPST d-35	Z90 4-3 KZZU 37-34
994 BAN 25-22	WRCK 27-19 WKRZ a WQXA 20-10	KRQ 27-19
WAVA 18-14 WPGC 4-1	MQXA 20-10	
WPGC 4=1	SOUTH	P3
SOUTH	WBBQ 7-3	EAST
PMR99 18-15	WBBQ 7-3 893 27-22 K96.7 4-30 WFMF 4-35 K106 37-29 KZZB 4-36	WPRR a=30
MEGL 19-15 PMR95 a-34	WFMF 3-35	95XXX 32-21
KRBE ≥2-20	KZZB 4-36	WKPE a=23 95XIL a
MR96 23-18	195 a-37	95XIL 8 WOMP 39-22
Y100 30-27 897 17-11 MYZ 6-5 KTPM 4-3 PMRPIG 4-3	MSSX d=26 MSX d=26 MNX 6=5 MNX 18=10 KZPM 22 Dr G105 34=30	SOUTH
KIPM 4-3	WNOK 14-10	KAKS 28-22
PMRPIG 4-3 Q105 1-1	G105 34-30	MKSF 34-23
		WLIAD 19-18 WQID d-30
MIDWEST	WHOLF 26-19	WZKX on
B96 20-17 HOT947 1B-17	WRHT 35-34 WZYP 4-26	KMCK 20=10 WJMX d=38
2102 33-31 WPHR 17-10	HOT95 15-11 WAPE 19-15	B98 33-31 Q104 a WYKS 28-24
WPHR 17-10 WDFX 11-9	KKAK V-3P	WYKS 28-24
WDFX 11-9 WHYT 5-5 WZPL a-30	KZOU d=28 WDJX d=19 WABB 17 FF WBHY a	CSMB 4=30
KBEQ 29-26 KXXR 7-6	WABB 17 Fr	MZKS 33-21 KZII 30-25 Q101 d-30
HOT 102 23-20	KBFM 29-22	KCHX 22-16 KNOE 26-15 WBPR 27-10
KDM9 24-22 WKBQ 34-26	KBFM 29-22 1107 9-8 XL1067 23-19	KNOE 26-15 WBPR 27-10
	WJLQ 32-22 WRVG 30-21	WBPR 27=10 WILN 26=21 KDXY 31 fr
WEST	1000 24 86	WENT 6-1
KS104 3-3 Y108 18-10	Z102 29-19 MOVV 26-21 MKZL 35-32	KWTX a WVBS 39-32
Y108 14-10 KIIS 14-11		HIDWEST
FMR 106 13-8 KIKFR 2-2	HIDMEST	
KOY-FM 2-2 KKRZ 23 fr	WPXR 29-25	WHXX 21-13 EYYY a
KGGI 6-2 FNI02 1-1	WPXR 29-25 MGT7, a CK105 20-12 MMEE 29-24	WBWB 20-17 WLRW a
KKRZ 23 fr KGGI 6-2 FN102 1-1 Q106 1-1 KNEL 1-1		KYYY a WBWB 20-17 WLRW a KONQ 36-32 KLYV d-34 KQHT a
HOT977 10-6	WVIC 25-22 WTFX 33-30 Z104 d-27	KQHT a
HOT977 10-6 KPLZ 25-22 KUBE 12-9	Z104 d-27	
PZ	KJ103 21-12 KQKQ d-21	WAZY 26-18 KFRX 29-26 KG95 d-35 WDBR a-32
	KZ93 29-22	WDBR a-32
EAST	WZOK a=31 KIOT on	MbER 31=5#
FLY92 d=28	KHTK 14-12 MRCN a K107 33-31 KKRD 27-20 MHOT 23-17	WEST
HDT999 d~29	K107 33-31 KKRD 27-20	KGOT 30-21 KTRS d-35
WAAL 33-30 WKSE 29-25	MHOT 23-17	KFBC 40-24
WIKZ d-24	WEST	KMOR a KTMT d=38
WYSR 26 fr WHIK 28-24	KKSS 10=6	KTMT d=38 ZFUN d=27 KZOZ 12=11
TIC-FM 10-5 MKSS 6-5	KKXX 20-10	SLY96 20-11
WKEE d=28	KING 18-12	Y97 18=15 KFFM 30=21
PMR92 a WLAN 26~20		NET JOHE !
		-



D

AME 26 OWN 2 DDS 5		1 2 2 0 0 0 7 60 55 1
EAST PRO-PM 29-27 SOUTH CIDNEST D102 11-9 WHIR on which 22-20 MCBQ 17-15	KZ0/J Z7-24 MDJX 29-24 99MJS 25-39 MHH 20-16 KRP 30	MAD 27-27 MQ1D 23-20 MCKX 31-29 MCKX 31-29 MCKX 32-32 MCKX 32-28 Q104 17-15 MCKX 32-28 Q104 17-15 MCKX 64-80 MCKX 64

Continued On Next Column

-€ 51	WIC 24-21 2104 22-19	HIDNEST
KISH on KPLZ a	Z99 27-24 KZ93 on	KYYY a
	100fT on	WCIL 26-1
122	WRQN 28-26	KCHQ 37-3
	K107 d=35 KMYZ 29=22	KZIO 30-2
EAST	KKRD a	194 on
	WHOT a	WTBX 25-2
HARD on HAAL 30-27	WEST	WCFR 27-2
WVSR 34 fr	ME231	WAZY 1-35
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WERZ ≥8-24 WICEE 1-33	KATM 18-15 KIKK 20-19	KG95 35-3 WDBR on
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	Touch Me (All Night Lor	ng) (Polydor)
	Tota	1 Reports 229	92\$ Barralla
	Regional Reach E 96\$ S 91\$	0	Parallel Reach P1 949 P2 901 P3 929
	M 92% W 87%	Chart Pos	Summary P1 P2 P3 Tot 6 26 24 56
	National Summary UP 161 DEBS 0 SAME 47 DOWN 21 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	20 38 22 80 20 38 5 8 8 2 0 0 0 0 0 0 0 0 51 110 68 229
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(If There Wa	l as) Any Othe	er V	Vay	(Epic)
	al Reports 15	Sun	mary	
National Summary UP 102 DEBS 9 SAME 37 DOWN 0 ADDS 11	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	0 0 2 11 5 0 0 18	9 49 13 7 1	P3 Tot 0 0 4 15 49 109 6 24 2 9 1 2 62 159
EAST 17-14 48LL 16-14 5002 20-20 598 24-22 5003 20-19 5007H 1002 27-25 5008 20-21 5007H 100102 27-25 5008 0n 100102 27-25 100103 20-24 48LST 100102 20-24 100102 2	HSSSI # 33 FG 1000 20-20 KZPH 33 FG 1000 20-20 KZPH 33 FG 100 30-26 FG 1000 30-26 FG 1		MISSE OF MIS	7
LP: Divinyls	self (Virgin) al Reports 20 Chart Pos		mary	P3 Tot

	SOUTH MBBQ 26-23 B93 21-19 K96.7 d-35 MFMS 13-11 K106 33-31 KZZB 19-16 I95 24-24	EAST MPRR 17-13 MMFX 27-24 103CIR a 95XXX 24-23 MKPE 23-21 MNYP a-35	ZPUN 37-34 RZOZ 24-24 Y97 33-25 GK95 24-22 KFFH 20-19
	DIMINING		
	I Touch My	self (Virgin)	
ì	LP: Divinyls		
	Tot	al Reports 20	
	Regional Reach E 85% S 891 M 845	Ø	Parallel Reach P1 81\$ P2 85\$ P3 82\$
	W 73%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 118 DEBS 4 SAME 59 DOWN 28 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	3 3 2 8 10 36 24 70 24 51 32 107 7 12 3 22 0 2 0 2 0 0 0 0 0 0 0 0 44 104 61 209
	EAST B104 5-6 MXKS 7-7 MZ00 3-8 MD00 7-1 Z100 2-3 MSSX 1-8 MIDOR 9-8	98PXY 2-10 930-5-3 WPSY 5-8 WPCX 10-16 MKRZ 13-11 MSTW 6-4 WYCR 1-1 SOUTH WBBC 8-1% B93-5-3	FM104 5-7 KCAO 4-4 KCYO 9-8 KMO 3-2 KZZU 17-16 KNO 3-2 KNO 3-2 KNO 3-2 KNO 3-2

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WKEQ 17-9 WEST KS104 d-27 Y108 23-23 KIIS 3-3 KOY-FFR 4-6 WKRZ 5 fr	MRVQ 12-8 K92 3+3 Z102 2-2 KTUX 16-14 MDVV 15-11 MRZL 9-15 MIDMEST	MYBS 7=6 MIDMEST WBXX 8=4 KYYY 9=7 WBNQ 9=8 WBMB 6=8 MLRW 10=8
WKBQ 17-9 KS104 d-27 Y108 23-23 KLIS 3-3 KOY-FM 4-6 KKRZ 5 fr FM102 6+6	MRVQ 12-8 KR2 3-3 2102 2-2 KTUX 16-14 MOVV 15-11 4KZL 9-15 MIDMEST	MYDMEST WBXX 8-4 KYYY 9-7 HFNQ 9-8 HBMB 8-8 HLRW 10-8 KONO 3-2
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WKBQ 11-9 WEST KS104 d-27 Y108 23-23 KIIS 3-3 KOY=PM 4-6 KORZ 5 fr PM102 6-6 HOT949 11-7 KISN 8-8 Q106 11-20	MRVQ 12-8 K92 3-3 2102 2-2 KTUX 16-14 MOVV 15-11 WKZL 9-15 MCIDEST WKID on MPOK on MPK 10-7 MOTZ 7-7	HVBS 7=6 MIDMEST WBXX 8=4 KYYY 9=7 HFMQ 9=8 WBWB 6=8 HLRW 10=8 KONO 3=2 KLYV 11=11
WKBQ 11-9 WEST KS104 d-27 Y108 23-23 KILS 3-3 KOY-FM 4-6 KKRZ 5 fb HOTS49 11-7 KISN 8-8 Q106 11-20 KPL7 b-5	MFNC 12-8 MS2 3-3 Z102 2-2 ETDX 16-14 MDVY 15-11 MKZL 9-15 MIDNEST MEDIO on MFDK 10-7 MGTZ 7-7 MGTZ 7-7 MGTZ 7-25	MIDMEST MEDIEST MEDIEST MEDIEST MEDIESS MENUS MEDIES MENUS MEDIES MENUS MENU
WKSQ 11-9 WEST KS104 d-27 Y108 23-23 KILS 3-3 KOY-FM 4-6 KKRZ 5 fr FM102 6-6 HOT949 11-7 KISN 8-8	MRVD 12-8 102 3-3 2102 2-2 17UE 16-14 MDVV 15-11 MCIL 9-15 MIDMEST MIDMEST MRUD on MRUD on MRUD on MRUD 12-7-25 KIND 27-25 KIND 27-25 KIND 27-25 KIND 27-25	MIDMEST WEBER 8-4 KYYY 9-7 HENNI 9-8 WEBER 8-8 HLRH 10-8 KOMO 3-2 KLYY 11-11 KZIO 14-11 Y94 Y0-10 KQHT 5-5
WIEST 11-9 WEST KS104 d-27 Y108 23-23 KILS 3-3 KOY-FM 4-6 KURZ 5 fr FM102 6-6 HOTS49 11-7 KISN 8-8 Q106 11-20 KPLZ 6-5 KUBE 1-1	LATIC 12-8 192 3-3 2 102 2-2 17 102 15-11 MOVY 15-11 MCZU 9-15 MCZ	HVBS 7-6 MIDMEST WBXX 8-4 KYYY 9-7 MFNU 9-8 WBMB 8-8 KCMO 3-2 KLYY 11-11 KZIO 14-11 794 *0-10
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WIEST 11-9 WEST KS104 d-27 Y108 23-23 KILS 3-3 KOY-FM 4-6 KURZ 5 fr FM102 6-6 HOTS49 11-7 KISN 8-8 Q106 11-20 KPLZ 6-5 KUBE 1-1	LATIC 12-8 192 3-3 2102 2-2 17UZ 16-14 MOVY 15-11 MCZU 9-15 MCZU 9-15 MCZU 00 MPSK 10-7 MCZU 7-7 MCZU 7-7 MCZU 7-2 MCZU 18-15	MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDME 8-4 KYYY 9-7 MIDME 9-8 MIDME 8-8 MIDME 8-8 MIDME 10-8 MIDME 10-10 KONO 3-2 KLYV 11-11 Y94 10-110 KOHT 5-5 MICFR 4-3 MAZY 6-10 KPRX 11-7 MAZY 6-10 KPRX 11-7 MAZY 12-12 MAZY 6-10 KPRX 11-7 MAZY 12-12
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WESQ 11-9 WEST KS104 d-27 Y108 23-23 KLIS 3-3 KUS-FM 4-6 KKRZ 5 ft FM102 6-6 RVT949 11-7 KISM 6-6 QUAL 11-20 KUSE 1-1	JANUS 12-8 TS92 3-3 Z102 2-2 TTUX 16-14 MOVY 15-11 MCDU 15-15 MCDUST MCDU 00 MFXK 10-7 MFXK 5-3 Z104 6-5	MIDMEST WEXX 8-4 KYYY 9-7 WINNE 9-8 WEMB 8-8 MLRW 10-8 KCMO 3-2 KLYY 11-11 KZIO 19-11 Y94 10-11 KGMT 5-5 MCPR 4-3 MAZY 6-10 KCRX 11-7 KCRX 11-7

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SOUTH

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SHEENA EASTON What Comes Naturally (MCA) LP: What Comes Naturally

Total Reports 180 72% Parallel Regional Reach E 67% S 77% M 62% W 83% B Reach P1 54% P2 72% P3 85% P1 P2 P3 Tot
0 0 0 0 0
0 2 2 4
10 30 33 73
15 52 25 92
2 2 1 5
0 0 2 2
2 2 0 4 Pos 1 2-5 6-15 16-40 National Summary UN 145 DEBS 1 Ons Adds SAME 28 DOWN 0 ADDS 6 Ch Adds h Adds 2 2 0 4 Total 29 88 63 180

P3

HIDNEST

P SOUTH EAST WXXS 19-15 HCT97 23-23 B96 8-6 PR3-PM 18-16 WA7A 21-21 SOUTH SOUTH KGIZ 18=13 MCSF 21=19 MJAD 10-7 MJAD 10-7 MGID 20-17 MGID 20-17 MGID 20-17 MGID 21-19 998 18=17 KISR 21-20 998 18=17 KISR 21-21 QUA 21-19 QUA 21-19 QUA 21-19 QUA 21-19 QUA 21-19 QUA 21-19 MGIS 21-21 QUA 21-19 MGIS 21-21 QUA 21-19 MGIS 21-21 QUA 21-19 MGIS 21-21 QUA 21-19 MGIS 31-21 MGIS 31-

MEGL 0-29 PME95 17-12 897 a-27 KTEM 28-28 PMRPIG 12-11 Q105 21-19 MINEST Q102 a-26 MPBR on WZFL 26-18 KBBQ on KOKR 14-11 HOT102 22-1 WKEQ 16-14

MEST KS TD4 23-21 Y1CB 18-17 PMR106 28-24 KKFR 14-12 KDY-PM 19-18 KURZ 18 fY-HDT949 14-9 KISH 20-19 Q10+ 30-30 HDT977 27-27 KUBI: 16-14 HIDWEST

P

FLYSV 23-20 MARE 20-16 MOTS99 29-21 MIXZ 29-27 MIXE 19-17 MISE 19-7 MISE 19-7 MISE 19-7 MISE 19-7 MISE 19-7 MISE 19-7 MISE 17-2-10 MISE 19-18 MISE

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KKRD 18-10 WBXX 28=21 KYYY 25=21 HENG 20-21 HENG 20-19 MCIL 12-12 KOCR 17-15 KORU 14-12 KUCY 20-17 KUCY 20-17 KUCY 20-19 MKPR 8 MKPR 8 MKPR 8 MKPR 8 MCPR 12-10 MCPR 13-9 KPAT 8-3 MPFR 12-10 MUTC 18-18 WEST IORSS 17-16 IOXX 23-22 IO795 13-15 IOXX 9-9 IOXX 9-9 IOXX 9-9 IOXX 21-18 IOXX 9-7 IOXX 9-7 IOXX 9-7 IOXX 9-7 IOXX 9-18 IOXX 9-7 IOXX 10-18 IOXX MEST KCOTT 15-12 KPXR 17-15 297 16-13 KRD2 22-18 KTRS 16-12 KPBQ 15-15 KPTZ 29-27 KNOK 26-23 KPM 34-28 KRDY 26-22 ZPUN 34-28 KRDY 26-24 KRDY 16-18 KRDY 16-18 KRDY 16-18 KRDY 16-18 KRDY 16-18

Unbelievable (EMI) LP: Schubert Dip

Regional Reach E 54% S 59% M 57% W 60% Reach P1 67% P2 53% P3 58% 33 P1 P2 National Summary UP 61 DEBS 16 SAME 32 DOWN 0 ADDS 35 2-5 6-15 16-40 20 12 8

KCAQ 37-34 KWZ a KWDD 31-29 KZZU 33-30 WINKS 1-34 MIZOU on HOT97 27-24 MIXO 1-29 -Z100 1-26 WINQ 31-31 B94 m PRO-FN 4-35 EAST 95XXX a HNYP 29-15 HOMP 40-27 SOUTH B93 29-23 K96.7 32-27 (106 31-22 (106 31-22 (128 32-2) 195 23-19 (131 06 21-16 MCDQ 4-35 KZPH on fr 0105 on KPRR a MCPP 38-37 SOUTH SOUTH PWR99 19=16 KEGL d=30 PWR95 38=33 KOCBQ

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KRBE 26-24 Y100 ion B97 a WNVZ 33-31 KTFM a Q105 20-14

107917 24-23 0113 =16

KAKS 35-30 KQIZ on MJAD on KQIZ on MJAD on KOMCK d-36 MJMK 39-36 B96 d-35 MYKS on KSMB 29-24 KZII a KNOE on MILM d-39 KIXY on Fr MPHT d-30 RNIN 31-25 MVMS %

Parallel

MJLQ 38-37 WRYQ a Z102 a KTUX 34-30 WKZL ON WBXX 34-29 KYYY 40-34 WSMB a MCIL a KCNQ a RLYV 3-37 KZ10 on IL937M a WTBX a KFRX 30-27 99KG on KGP4T a-30 WPFR 40-32 KPMM 15-12 NIDMEST WEST MGTZ 32=27 1080Q a=30 96570 a 0X105 23=13 MTXX 34=24 MTIC a KJ103 34=30 KJ071 31=26 QGTK on MFON on K1077 28=22 KGR0 d=32 MHOT a KS104 on KIIS a PMR106 33-30 KKPF on KKPF on KKPF on 59-24-27 H07949 18-18 Q106 9-8 R0EL on KPLZ 27-24 WEST KOOT 37-33 KTRS on KPBO 32-31 KPTZ d=NO KOHOK 40-37 KTPT on ZPUN 27-19 KZOZ on 197 on KPPM d=38 WEST EAST ECCSS a KP95 a KDIX d=29 KIMG 16=15 KSMD on KLUC 30=26 KYRK 23=18

GLORIA ESTEFAN Seal Our Fate (Epic) LP: Coming Out Of The Dark Total Reports 109 44%

Parallel Regional Reach E 43% S 51% M 32% W 48% Reach P1 191 P2 431 P3 621 P3 Tot Pos National Summary
UP 59
DEBS 4
SAME 40
DOWN 5
ADDS 1 85 38 6 0

Ons Adds Ch Adds Total 10 53 46 109 KQIZ 21-20 WKSF 35-37 WZKX 27-25 KJXX 27-25 KJXX 25-24 WJXX 25-23 998 28-27 KISR 25-24 WZKS 37-33 Q101 25-3 KCHX 24-23 KOHX 24-23 KOHX 25-2-21 WBPR 31-3 KIXT 25 fr KNIN 06

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MCX2 28-26
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MCX2 28-26
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MCX2 38-26
MCX2 38-36
MCX2 38-36
MCX2 38-36
MCX2 38-36
MCX2 28-26 BAST WBL: 20-18 PRO-PH 32-32 SOUTH PMR96 d-35 Y100 11-16 HIDNEST KXXIR 29-28 WKBQ 22-20

WEST Y108 om NORTZ on fr HOT949 15-10 KISN on HEDWEST KRNQ 25-24 96STO 27-25 WCRD 27-27 100HT 30-25 KORD on

EAST

SOUTH

EAST

PMR99 8-2 ICEGL 30-2 ICKBU 14-1

HIDWEST

WEST

MBBQ 33-33 MFME 30-25 K106 29-28 L95 32-35

WEST MAAL 16-13 WSR 28 fr JET-FN 26-24 MEZZ 18-16-16 MDN 26-26 TIC-FN 25-23 PM92 on MLN 28-28 PW177 27-26 G98 25-24 MTHT on T102 on MRCX 28-22 MRCX 28-22 MRCX 38-37

KYYY 29-26 WBMB 32-32 MCLL on KCMQ 29-28 KCZIO 26-22 Y94 27-25 XL93PM 23-20 WKPR on OFRX 23-23 99KC 34-30 KCPM 18-13 MXPC 19-19 KF95 31-27 KIKK 22-21 KKMG 29-29 IQUC 21-20 KYRK 22-17 ICAQ on ICKG 18-16 KMY 29-28 KZZU 25-21 WEST KGOT 29=28 KPXR a=34 Z97 38=35 KBOZ 34=25 KTRS 34=29 KTBQ 30=29 KDW on KTMT 24=19 KZOZ 20=20 Y7 on OK95 26=23 KFFM 22=22 EAST WMFX 30-30 103CIR 23-25 95XXX 25-25 WKPE 25-25 WMYF 34-25 WHTO 22-20

EXTREME More Than Words (A&M) LP: Extreme II Pornograffitti

Total Reports 211 84%

Regional Reach E 915 S 885 M 925 W 635 Parallel Pos P1 P2 P3 Tot National 2-5 6-15 16-40 24 51 20 51 98 37 Ons Adds 19 SAME DOWN ADDS

Ch Adds

0 2 72 211 Total 33 106 P PB EAST B104 7-5 MXKS 13-9 MZOU 11-7 MBLI 23-19 MDJO 18-15 2100 14-9 MEGX 16-9 MIOQ a-25 B94 28-26 PRO-[PR 4-3 MAVA a SOUTH

SOUTH KUICS 7-3 KQIZ 6-5-17 MJD 22-20 MJD 22-20 MJD 22-20 MJD 18-11 MJDC 10-10 B96 11-10 KLSR 7-6 Q104 4-3 MJDC 10-10 KLSR 7-6 MJDC 10-10 HOT947 a=21 Q102 30=27 MPHR 7-3 MPCI 6=5 MZPL 28=25 KBBQ 12=9 KDMB 21=18 WKBQ 5=5

HI DIEST

MEDO 6-3 MROK 15-23 MFER 7-6 MCTZ 8-5 KONG 13-12 Continued On Next Joiumn .

MIDNEST

EPLZ 10-7 KUBE 18-10 EAST PLY92 11-6 MASE 10-3 HOT999 27-17 MASE 10-3 HOT999 27-17 MASE 6-26 MISS 6-26 MISS 6-26 MISS 8-12 MISS 15-9 MISS 15-9 MISS 10-12 MISS 10-13 MISS	985T0 12-9 985T0 12-9 985T0 12-9 985T0 12-9 167E0 25-28 167E0 25-28 17XX 3-1 17YE1 22-11 17YE1 2	WENG 8-6 WENG 8-6 WENG 8-6 WENG 8-6 WENG 8-6 WENG 7-6 KENG 3-1 KEN
	PH104 16-14 ICXYQ 11-9 IMOD 28-24 ICZU 6-5 ICRQ 21-10	KTRS 14-10 KPBQ 16-10 KPTQ 23-19 KMCK 12-7 KTMT 9-3 ZFUN 2-2 KZQZ 11-9 SLY96 5-1 Y97 13-11 OK95 11-10

LP: Firehouse	Me Bad (Ep	,	
Regional Reach E 63% S 69% M 84%	otal Reports 1	-	Parallel Reach P1 26\$ P2 70\$ P3 93\$
W 48% National Summary UP 121 DEBS 8	Chart Pos 1 2-5 6-15 16-40 Ons	P1 P2 0 4 1 9 3 24 9 44 0 1	9 19 37 64
SAME 21 DOWN 13 ADDS 5	Adds Ch Adds Total	1 3 0 0 14 85	0 4 1 1 69 168
EAST B94 25-24 PRO-PM d-33	WZYF 17-16 MAPE 22-17 MQUT 1-1 MOKI 16-13 PWR945 28-25 KKYK 11-10 KZOU 28-21 MCUX 4-30 99MAYS 29-26 WABB 18 Pr	SOUTH KARS KQ1Z WKSF HQ1D WZZOR KOHCK HJHOX	11-8 d-29 4-3 16-14 d-38 11-11 12-12

HEIDWEST

WEST

EAST

HOT947 21-15 Q102 19-17 MPHR d-17 MZPL 4-4 KBEQ 23-20 KDMB 23-19 MKBQ 33-29

MDJX 3-30 99MAYS 29-26 MABB 18 FP MBHY 8-6 KEPM 33-28 MDHX 4-28 X1.067 27-23 MEVQ 16-21 KS2 9-7 2102 13-6 KTUX 5-5 MOV 4-25	WALK G-36 KNCK 11-11 MJNX 12-12 998 17-16 KISR 8-7 Q10N 3-2 MYKS 8-6 KSNB 33-27 MZKS m-35 KZII 12-11 Q101 17-15 KCHX 10-9
MIDWEST WKDD 10=6	KNOE 17-16 WILN 25-22 KIXY 22 PP KWTX 10-16 KNIN 10-9 WVBS 9-7
WRQK 11-14 WPXR a WGTZ 20-17 KRNG 28-28	MIDNES?
96STO 33-26 CX 105 7-7 WHEE 26-23 WCRD 28-23	WBXX 19-17 KYYY 8-17 WBNQ 15-12 WBWB 24-19
WIXX 36-33 WVIC 14-10 WTFX 21-18 Z104 20-33	MCIL 18-11 MLRW 12-11 KCMQ 11-10 KLYV 3-14 KZIO 12-10
KJ103 28-25 299 15-12 KQKQ 6-6 KZ93 14-12	Y94 5-9 KGHT 13-12 XL93FM 29-26 WTBX 32-28
KZ93 14-12 WZOK 13-12 KORT 9-9 WRQN 2-1 KMYZ 19-12 WHOT 18-16	WKFR 7-6 WAZY 14-13 KFRY 7-5
WEST	WSNX 11-9 99KG 17-14 KG95 3-2 KPAT 22-21
KP95 24-23 KATH 7-8 KIKK 26-24 KSND 2-1	WDBR 18-16 WPFR 9-9 KFMW 10-15 WIFC 5-13
FM104 7-5	WEST

PLY92 17-13 MALE 22-20 MACH 25-21 MACH 25-21 MIKZ 10-9 MYSR 18 fr JET-FM 22-18 MNKS 3-2 MKS 31-26	MTEX 21-18 2104 20-33 KJ103 28-25 Z99 15-12 KGK0 6-6 KZ93 14-12 MZOK 13-12 KIOHT 9-9 MRON 2-1 DOMY: 19-12	KCMQ 11-10 KLYV 3-14 KZIO 12-10 Y94 5-9 KGHT 13-12 XL93FH 29- WTBX 32-28 WKFR 7-6 WAZY 14-13 KFRX 7-5 WSNX 11-9
PWR92 5=5 WLAN 25=21 KC101 a WOGN 28=27	MHOT 18-16	99KG 17-14 KG95 3-2 KPAT 22-21
999KHI 19-17 G98 23-18 Y102 9-5 98PXY on 930 30-28	KF95 24-23 KATM 7-8 KIKK 26-24 KSND 2-1	WDBR 18-16 WPFR 9-9 KFMW 10-15 WIFC 5-13
WPST 4-3 WRCK 18-17 WKRZ 1-4 WSTW 20-14	FM104 7-5 KXYQ 24-23 KMVZ 34-30 KZZU 5-4	KOOT 22-20 KPXR 22-18 Z97 25-16
NYCR 2-2 SOUTH	EAST EAST	KBOZ 17-9 KTRS 15-13 KFBQ 4-4
MBBQ 27-22 K106 12-10 KZ2B 29-26 195 7-6 KD106 19-16 MSSX 28-25 K2106 1-1 K1030 23-21 G105 20-17 MPGF 19-18 MGSI a WF8FT 1-11	MPRR 15-10 MPRR 15-10 MMFX 8-7 103CIR 29-25 9SXIX 13-12 MKPE 0-26 MMYP 7-4 9SXIL 29-27 MMP 7-8 MMP 6-6	RFTZ 13-9 RMOK 10-8 RTMT 11-8 ZFUN 3-N KZOZ 13-12 SLY96 17-1 Y97 25-22 OK95 2-2

LISA FISCHER How Can I Ea LP: So intense		ain	(Ele	ektr	a)
Total I	Reports 125	50	280		
Regional Reach E 48% S 60% M 24%	N&A			P1 P2	11e1 each 41% 50%
W 67%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	
National	2-5	1	0	0	- 1
Summary	6-15	4	5	0	9
UP 64	16-40	10	34	33	77
DEBS 20	Ons	5	18	4	27
SAME 30	Adds	- 1	4	4	9

	ADDS 11	Ch Adds Total	22	0 61	42	12
	EAST HOTP7 25-21 MIOQ 30-30 MPCC 12-7 SOUTH PMR99 30-27 Y100 d-30 MNZ 20-17	WKRZ 27-24 MSTM 40-35 MGXA 30-27 WTCR on SOUTH MBBQ on B93 36-32 K 106 on KZZB 34-29 K DX 106 on MCXZ 15-13		EAST WPRR OF WHEX A 95XXX MOHP HISTO	1-23 1-38 29-2 1-29	
1	- Conti	nued On Next (Colu	mn -		-

	sa Fischer Conti	nued
KTFM 29-26	WOGQ 36-32	SOUTH
PWRPIG a-37	KZFM 28 fr	
Q105 27-25	G105 on	KAKS 23-19
	KPRR 24-21	KQIZ 25-24
MILDMEST	WINK d=34	WCSF 32-30
	WRHT 34-33	WJAD 31-30
WHYT on KXXR on	WAPE on	WQID a
HOT 102 on	WQUT on KXXYK on	WZXX d=39
102 OII	99WAYS 38-36	KHOK 26-25
WEST	WARD on fr	MJHX 38-35
WELL I	KBPM on	B98 d-37
KS104 16-14	¥107 27-24	KISR 30-27
¥108 a	HOMX d=30	Q108 d=29 HYKS on
PWR 106 on	XL1067 d-33	KSMB on
KKFR 15-13	WJLQ 37-35	KZII d-30
KKRZ on fr	KTUX 25-22	Q101 a
FM102 18=10	WK2L 32-30	KNOE 38-36
KISN 29-27		WBPR 30-27
Q106 19-17	HIDMEST	WILN 38-31
KHEL 10-5		WFHT 35-21
HOT977 d-19	MGTZ a	
D 2	CK 105 25=23 WCRD 34=32	MIDWEST
	WZOK a	
	KHTK d=30	WBXX 1-35
EAST	WITE 0=30	KYYY 35~33
	WEST	KCHQ a
FLY92 on	WALL I	KLYV 33-28 KG95 a
WAEB a	KKSS on	KPAT on
VAAL 38-33	KIKKK on	WPFR on
IVSR 32 fr	KIKK on	WITH ON
MNK 16-14 PIC-PH 32-28	KIMG 25=24 KSND on	WEST
MSS d-29	895 17-15	
WR92 on	194 8-7	KGOT 35-32
/LAN on	KQMQ 23-22	KBO2 38-35
IQGN :d=34	KLUC 28-27	KTRS d=38
999KHI 31-30	KYRK 37-32	KMOK d=40
MOCP d=20	KCAQ d-39	KTMT 37-35
1102 d-30	KDON 21-19	K2DZ 37-31
RCK on	Z90 10-9	SLY96 26-24
	KRQ is	Y97 35-32
		OK95 33-28 KFFM 36-33

		KFFM 36-33
FIXX How Much	ls Enough (li	mpact)
Regional Reach E 43% S 67% M 63% W 56%	28	Parallel Reach P1 28% P2 59% P3 80%
National Summary UP 112 DEBS 4 SAME 26 DOWN 2 ADDS 2	Pos 1 2+5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 2 3 2 18 7 27 8 48 49 105 4 4 1 9 1 1 0 2 0 0 0 0 15 72 59 146
EAST SOUTH KEZL 22-20 KKNN on KNN o	NOTO 250-28 MENT 15-12 MENT 15-12 MENT 15-12 MOT 15-15 MOT 25-16-15 MOT 25-26 MOT 15-16-15 MOT 25-27 MOT 25-27 MOT 15-16 MOT 25-27 MOT 25-28 MOT 25-28	SOUTH LAKS 30-29 KGIZ 28-22 KGIZ 18-15 KGIZ 19-19 KGIZ 19-2-19 KGIZ 19-19 KGIZ 19-2-19 KGIZ 28-2-2 KGIZ 28-2 KGI

MBBQ 32-35, K96-7 33-31 MPM A MPM A MM A M	RAST MMFX 18-16 95XXX 19-16 MKPE 30-29 MNTP 21-19 95XXL 34-32 MMTO 19-16	RPS 17-16 RPTZ 20-17 KTHT 12-10 ZPUN 33-29 K202 18-17 SL196 22-20 197 27-26 OK95 8-5
GLENN FRE Part Of Me	, Part Of You ((MCA)
Total Regional Reach E 33\$ S 36\$ M 38\$	N&A	Parallel Reach P1 4% P2 32% P3 66%
National Summary UP 36 DEBS 12 SAME 31 DOWN 0 ADDS 11	Pos F 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 2 0 2 2 22 23 47 0 13 17 30 0 2 9 11 0 0 0 0 0 2 39 49 90
EAST B94 d=30 SOUTH	MIDMEST MIDDO 8 MGTZ 8 MTXX 37-31 2104 33-30 ILJ103 33-29 299 24-21	KISR 33-30 Q104 on KSMB on KZII on Q101 on KOX 39-38 KMTX 28-24

WEST

KF95 38-30 KATH 20-17 KIKK on KQMQ on FH104 on

KF95 9-8
KATM 12-12
KIKX 19-18
KUM2 22-19
KSMD 23-19
KSMD 23-19
KLUC 25-28
KYRK 38-38
KYRK 38-38
KCAQ 33-31
KCAQ 33-31
KCAQ 33-31
KCAQ 13-15
KMOD 16-15
KZZU 16-15

SOUTH

MIDNEST

RISN 6-29

WVSR 48 m

WEST

KPKR 18-16 KBOZ 28-23 KTRS 28-24 KFBQ 17-16 KFTZ 20-17 KTMT 12-10 ZPUN 33-29 KZOZ 18-17 SLY96 22-20 Y97 27-26 OK95 8-5

WENTE 33-28
MLRW on
KCHQ on
ICLYV 4-38
KZIO 35-30
Y9N on
KQHT 26-25
WTBX a
WKER on

Gle	nn Frey Contin	ued
JET-FM d-30 MERZ 23-15 MGGN on 999WHI d-37 998 26-23 1102 on MPST d-36 MGRZ 40-37	KXYQ 23-20 KZZU 39-36	KFRX OFF 99KG OFF KG95 a MPFR d=40 KFMM 32=26
MEDIA OF SOUTH MEDIA OF SOUTH	MMFX 80-33 103CIR on 952CX 35-33 MCPE on MPTP a 95XIL 32-28 MPTO 30-28 SOUTH KARS d-40 KQ1Z 28-26 MSSF d-33 MJAD a MCRG 37-31 990 on	Z97 a KBDZ a ATRS on KPBQ on KPBQ on KPBQ on KPBQ on KPBQ on KPBT 40–36 ZPUN on KDZ 33–34 SLT96 a OK95 40–38
3.7733		

GERARDO We Want Th	ne (Intersc	one	/Eas	it V	Ves
LP: Mo' Ritmo	1	,,,,			
	1 Reports 132	5	3%		
				ara:	110
Regional			E.		eacl
Reach	40)		P1	
E 46%		,			56
S 62%					46
M 44%					
W 56\$	Chart	Sun	mary		
	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5		0	0	
Summary	6-15			0	
UP 53	16-40				
DEBS 32	Ons				
SAME 29	Adda		6	5	1
DOWN 0	Ch Adds		2	_1	
ADDS 18	Total	30	68	34	13

	ADDS 18	Total	30 68 34 13
	EAST HOT97 d-35 HOJO 30-27 HOGIX a-27 HIGG 21-19 PRO-FM 31-28 HAVA d-25	MPDCP d=26 G98 28-19 MTHT 30-24 MSSH: 36-35 98PXY on 930 d=29 MRCK: 36-31 MQXA d=32 WYCR: 30-27 SOUTH	B95 on KQMQ on KQMQ on KQMQ on KQMQ d-30 KYRK 33-28 KGAQ d-35 KWNZ on 290 30-28 KGQ d-3N
	SOUTH PMR99 31-21	WENG 37-27 893 34-29 K96.7 d-34 WFNF 34-26	BAST
	KEGL 28-23 PMR95 20-16 KKBQ a KRBE 27-25 897 23-20 MYZ 22-19 KTPH 30-27 PMRPIG 38-32 Q105 on	K106 on KZZB 33-25 KIX106 28-22 WCKZ 22-19 WOKX 38-24 KZPM 36 fr KPRR 28-25 WCKF d-30 WRRT on	KAKS d-39 WJAD 28-24 MZIOX 34-31 KMOX 31-28 WJMOX d-39 B98 31-29 WTKS on WZIOS 36-32
	MIDWEST	HOT95 d=29 WAPE on	Q101 on KCHX 37-32
	WPHR on MDEX 21-18 MHTT 19-19 KBEQ on KDOOR d-31 HDT102 on	KKYK d=30 MDJX a WBJY d=30 KERPM on 1107 a XL1067 35=28 MJLQ 39=38 MRVQ 29=28 Z102 a	KNOE: 40-38 WPPR: 23-18 WTLN 8 KWTX d-30 KNIN 35-31 WVBS: 40-34 HICHEST WBXX On
ı	KIIS a PMR 106 29-27	HIDMEST	WBME d=31 WCIL d=30
	KICPR d=35 KICRZ 28 fr HOT949 24-20 Q106 27-26 KMEL a KUBE d=20	MOTZ 34-30 CK105 26-24 MMEE d-30 MGRD 29-25 MTRD 29-25 T 31 KJ04 d-31 KJ03 d-33 KOKG on MZOK d-32	KCNQ d-33 XL93PH d-30 MAZY a 99BC on KG95 on MDBR a-35 MPFF a MIFC a
I	EAST	KIKRD d=30	KQO" a
	FLY92 on HOT999 on WAAL 31-25 WIKZ a-28 WVSR on fr TIC-FM 39-37	MEST KKSS d=23 KKOX on KF95 33=29 KJKX on	KTR5 d=40 KFBQ d=40 KHDK 25=19 KZOZ d=38 Y97 on KFPM 40=35



LP: Hi-Five	Way(The Kissing) (Jive/RCA)	
	otal Reports 224 90%	
Regional Reach E 91% S 91% M 86%	Paral: Res P1 P2 P3 6	94
W 90% National Summary	1 4 6 0	5
UP 162 DEBS 6 SAME 39 DOWN 12 ADDS 5	6-15 25 46 35 16 16-40 9 21 16 0ns 0 0 1 Adds 0 2 0 Ch Adds 0 2 1 Total 51 109 64 2	
P1 EAST	MSPK 20-16	
B104 17-13 MOUKS 10-5 MZOU 9-6 MBLI 14-12 HOT97 7-7 MDJO 17-14	MPST a=24 MPCX 5-4 MRCX 5-1 MKRZ 19-17 MSTM 10-9 MSXM 2-2 MYCR 18-12	
Z100 12-11 WEGX 14-13 WIGO 1-7	SOUTH EAST	
	893 6-4 MPRR 18-11	

SOUTH

FWR99 6-6 REGL 14-8 PWR95 16-9 ICKBQ 12-10 \$100 25-21 B97 7-6 WHYZ 1-7 KTPM 5-5 PWRPIG 1-1 Q105 3-5

27 -19 -19 -19 -19 -2316 -19 -2316 -19 -27 -27 -27 -27 -27 -27 -27 -27 -27 -27	WIXIA d→32 WICH 30-27 SOUTH WING 37-27 SOUTH WING 37-29 SOUTH SOU	EAST: SOUTS EAST: EAST: SOUTS EAST: EAST: EAST: SOUTS EAST: EAST: SOUTS EAST: SOUTS BARD: BA	
Five	Chart Su PP	Parallel Reach P1 948 P2 895 P3 865 P2 895 P4	
13 5 7 7 14 11 13 13 13 13 13 13 13 13 13 13 13 13	Total 51 KSPK 20-16 TIDE 72-11 TIDE 72-	109 64 224 PRIOR 17-15 CRA6 5-3 CRA6 5-6 CRA6 5-7 C	9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B95 19-16 B07947 ==5 G102 26-22 B07947 ==5 G102 26-22 B07947 ==5 G102 26-22 B0794 ==5 B07947 ==5 B0794 ==5 B07947 ==2 B0794 ==5 B0794 ==	HOT95 5-1 HOT95 5-1 HOT95 5-1 HOR975 20-11 PM\$945 20-11 KKYK 10-9 K20U 11-10 HOR975 20-11 HOR975 6-1 HOR975 11-9 HOR975 1	WYKS 12-11 KSMB 8-7 MZKS 12-9 MZKS 12-9 MZLI 10-8 KZLI 10-8 KZLI 10-8 KZLI 10-8 KZLI 10-8 MGPE 5-4 MGCE 50-8 MGPE 5-4 MGLK 3-3 KLXY 11-8 MGRI 3-3 KLXY 11-8 MGRI 3-3 KXY 11-8 MGRI 20-18 MGRI 3-1 MGRI 20-18 MGRI
WHITNEY H Miracle (AI LP: I'm Your I Tota Regional Reach E 76\$ 5 90\$ M 81\$ W 88\$ National Summary UP 171 DEBS 7	rista) Baby Tonight al Reports 211 Chart Pos	Reach
SAME 30 DOWN 0 ADDS 3	Adda Ch Adds Total	0 1 0 1 11 28 24 63 22 68 41 131 7 5 1 13 1 1 0 2 0 1 0 1 41 104 66 211

MEST

MISSS 23-15

MOXX 6-29

KP95 27-20

KIXX 12-11

KD0G 23-23

KSND 24-18

995 32-29

IY4 23-21

KGMQ 9-6

KUMQ 9-6

KUMQ 21-18

KGMQ 21-18

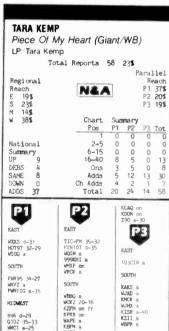
KGMQ 21-18

KGMQ 23-21

KGMQ 21-18

KGMQ 2

JESUS JON	IE C	4	1
		(COV)	
	e, Right Now	(20K)	
LP: Doubt			
Tot	tal Reports 76		11
Post on 1		P	arall Rea
Regional Reach	NEA	1	P1 1
E 28%	1447		P2 :
S 44%			P3 :
M 21\$	Chart	Summary	
W 23%	Pos	P1 P2	P3 1
	1.00	0 0	0
National	2-5	0 0	0
Summary	6-15	3 8	0
UP 33	16-40	4 20	13
DEBS 8	Ons	1 7	8
SAME 22	Adds Ch Adds	0 5	Č
DOWN 1 ADDS 12	Total	10 41	25
ADDS 12			
D1	SOUTH	1.5	-
w)	MBBQ on		5
EAST	B93 10-9		
	K96.7 13-10 K106 d-40	EAST	
WXKS d=35 WEGX a=26	KZZB d-40	MPRR	26-22
WIGQ 11-11	195 20-17 KIX106 on	MAAA	33-27
SOUTH	KZ106 a=20	SOUTH	
	dOGQ 22=22 G105 31=27	KAKS	22.22
PWR99 16-10 PWR95 36-35	WMOXF on WINK a	KQIZ	0n
IOCBC on	WRHT 40-39	WJAD WID	32-31
KRBE 13-10	WAPE 16-14	WJMX	on
MIDWEST	KKYK 34-31 KZOU 30-27	WILN	ä
WZPL a-29	KBFM a WJLQ on	KIXY	38 fr
	WRVQ on	WVBS	d−39
WEST	KTUX d=34 WDVV a	HIDME	
¥108 27-26	WKZL on	PLLDME	91
HDT949 22-18	MIDMEST	WBXX	
PZ		WTBX	
	WRQK 23-21 WGTZ d-34	99KG KFHW	40-35
EAST	CK 105 16-16 WIXX 17-13	WIFC	
MLAN 18-15	WIXX 17-13 Z99 17-18		
KC101 30-26	KIGHT 19-21	WEST	
WHORP 26-23 G98 a	WEST	KFTZ 2	24-22
Y102 a		KTMT :	on 3633
98PXY d=24 930 on	KATM 16-11	ZFUN 2	2522
WPST 14-14 WSTN 24-21	KMDD 32-28 KZZU 40-37	Y97 a	39-37



K

PWR95 34-27	1	30018
WVZ a	SOUTH	
PWRFIG a-35	300111	KAKS a
LMULTO 8-32	WBBQ a	WJAD a
	WCKZ 20-16	RMCK n
MIDMEST		WJMX a
	KZPH on fr	KISR 0-40
B96 d-29	KPRR on	KZII a
9102 35-33	WAPE a	WBPR a
WMCI a-25	KBFM a	MEN-24 III
KXXR a	Y107 a	
HOT102 on	XL1067 a	MIDNEST
HOT TOS ON	KTUX a	
	KION B	KCHO a
WEST		990G a
	HIDWEST	7,000 0
KS104 30~28		WEST
Y108 on	K107 a	wes.
PMR 106 d-34	KKRD a	
KKFR a-32		KTHT a
KOY-FM a	WEST	KZOZ a
	1	SLY96 a
FH102 a=29	KKSS a	KFFH a
Q106 a	KIO4G a=40	
KHEL 28-25		į.
HCT977 on	895 38-34	i i
	194 28-25	

LP LaTou		II (Sma	sh/i	PLG)	
	Total	Reports	87	35%		
Regional Reach E 33% S 37% M 29%		39		P	P1 P2	le1 sach 50% 38%
W 40%		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
National		1	0	0	.0	Q
Summary		2-5	_1	0	0	- 1
UP 47		6-15 16-40			0	15
DEBS 8				30 6	10	
SAME 25		Ons Adds		1	1	13
DOWN 1		Ch Adds		- 1	1	2
ADDS 6		Total		46	14	87

S 37% M 29% W 40%	Ch	C		P3	193
	Chart Pos	P1	mary P2		Tot
	1	0	0	0	100
National	2-5	1	0	0	-
Summary	6-15	7	8	0	15
UP 47	16-40				
DEBS 8	Ons	5	6	2	- 13
SAME 25 DOWN 1	Adds	2	- 1	1	- 4
ADDS 6	Ch Adds			_1	2
	Total	27	_	14	87
122	P2			23-25	
			HOURD	d=28	
EAST	EAST	- 1	WEST		
WZDU 21-21	FLY92 27-22				
	16176 61466		KOCHO	29-28	

HOT97 15-12 WPGC 20-18	MAEB 25-25 HOT999 on	B95 20-16 194 on
	WAAL 23-21	KOMO on
SOUTH	WKSE a=30	KYRK 39-30
	TIC-FM 17-17	KCAQ d-38
PWR99 17-17	WLAN 37-34	KWNZ 13-10
KEGL 11-10	FUN107 26-18	KWOD 19-18
PWR95 28-24	KC101 d=29	
KRBE 24-21	999KHI d=39	P3
PWR96 24-23	WHOLP 12-11	
997 20-16	WSPK 24-22	
WVZ 13-11	WPST on	EAST
KTFM on	WRCK on	
PWRPIG 36-38	HQXA a	
Q105 a	SOUTH	SOUTH
	2001H	an arms
MIDNEST	K96.7 24-21	104CK on MZKS 30-30
B96 8-8	K106 21-13	WBPR 22-22
HOT947 a	KZZB 26-22	WILN 38-33
WDFX 4-5	WCKZ 31-31	WENT 22-16
WHYT 18-18	WNOK 31-30	WYBS a
KXXXR 8-8	G105 d-32	WYDD 8
HOT102 on	KPRH 22-19	MIDMEST
HOT THE ON	WRHT 13-9	100
WEST	KKYK 26-22	WBXX 30-28
wind:	WDJX d-27	XL93FM 28-
KS104 27-24	KBFM 40-36	MDBR 32-30
KOY-FM 23-22	¥107 d-34	WPFR 34-29
KIRZ on fr	WJLQ 30-29	
FM102 20-14	WRVQ d-29	MEST
HOT949 17-13		KPXR 32-3
Q106 on	MIDMEST	ZFUN a-30
KHEL on		KZOZ 29-20
KPLZ 22-19	WGTZ 35-31	197 on
	CK105 13-11	
	WVIC 18-14	
	2104 18-15	
	WZOK on	
		,

HUEY L Couple LP: Hard	Days	Off (El		8	
	Total	Reports	183	73%	Parallel
Regional Reach		1	9		Reach P1 43%
E 70%					P2 75%

Regional Reach E 70% S 74% M 86%	19		Pa	P1	1e1 ach 43% 75% 92%
W 60%	Chart	Sum P1	nary P2	P3	Tot
National Summary	2-5 6-15	0 2	0 0 17	0 0 3	0 22
UP 163 DEBS 4 SAME 8 DOWN 0	16-40 Ons Adds Ch Adds	18 0 0 3	68	64 0 1	150 3 2
ADDS 8	Total	23	92	68	183

FLYSP 29-27	HOT1999 on MALL 20-16 MIRC 339-16 MIRC 339-16 MIRC 339-16 MIRC 339-16 MIRC 339-16 MIRC 339-16 MIRC 329-16 MIRC 229-16 MIRC 229-16 MIRC 239-22-18 MIRC 239-22-18 MIRC 239-22-18 MIRC 239-239-16 MIRC 239-23 MIRC 239-32 MIRC 359-32 MIRC 35	Z99 21—18 KGIQ 27—24 KGIQ 31—24 KGIQ 31—25 KGIQ 27—24 KGIQ 25—26 KGIQ 26—16 KGIQ 26—28 KIQ 26—16 KIQ 26—28 KIQ 26—18 KGIQ 26—29 KGIQ	MAZY 29-23 KFRX 28-20 KFRX 28-20 KFRX 28-20 KFRX 10-18 MDBR 21-19 WFFR 22-17 KFM 28-19 KFRX 28-17 KFRX 28-17 KFRX 28-17 KFRX 39-28 KFRX 33-26 KFRX 31-28 KFRX 31-28 K
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LONDONBEAT			
A Better Love	(Radioad	ctive)	
LP: In The Blood	j		
Total	Reports 12		
		P	arallel
Regional			Reach
Reach	N&A	7	P1 20%
E 41%	I W CR /	•	P2 47%
S 54%			P3 76%
M 46%	Ob tr	Summary	
₩ 56\$	Chart Pos	P1 P2	P3 Tot

S 54% M 46% W 56%	Chart Pos	Sum P1	mary 22		76% Tot
National Summary UP 14 DEBS 27 SAME 33 DOWN 0 ADDS 50	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 5 3 3 0	0 0 0 22 14 18 3	0 0 0 14 16 21 5	0 0 0 41 33 42 8

PI	HCT95 on HQUT d=33	WJAD 23-22 WQID a WZXX a
EAST	KKYK a WDJX a	898 a
000S a	99WAYS d=40 KBFM on	KISR 34-31 Q104 on WKS on
HTUOS	WOMX d-29 XL1067 a	KSMB a WZXS a-36
PMR99 d=29 ICEGL on	Z102 a WKZL on	KZII on
CREE d=29	MIDWEST	KCHX a KNOE d=40
IDMEST	96STO a CX105 36-35	WEPR on WILN d=40
CXX 8 d-32	MEE d-27	KWTX a KNIN on

100 A 110	KISR 34-31
YS d-40	Q104 on
on	WYKS on
d-29	KSMB a
267 a	WZXS a-36
? a	KZII on
on	Q101 on
EST	KCHX a
1001	KNOE d=40
TO a	WEPR on
25 36-35	WILH d-40
E d=27	KWTX a
. u-e	KNIN on
	WVRS a

VEST	WGRD d-38 WIXX a	MIDWEST
¥108 on	WIFX a	
KIIS a	Z104 d-35	KYYY a
KKRZ on fr	Z99 a	WBWB a
HOT949 d-28	KQKQ 30-27	WLRW a KZIO a
KISN a	KZ93 30~28	Y94 B
KUBE d-26	KIGHT d-37	KOHT d=28
NODE G-E G	K107 on	XL93FM a
D2	IDDED d=31	KFRX d=30
		99KG on
	WEST	KG95 on
EAST		KPAT a-29
	KF95 B	WDBR a
WVSR on fr	KIKK d-23	WPFR a
JET-FM a	KKHG 38-37	KFHW 60-32
WERZ d=30	KYRK a-37	WIFC a
TIC-FM 40-38	FM104 a	W21 0 0
WEEE on	KCAQ on	WEST
PWR92 on	KWZ on	
FUN107 on	KWOD a-34	KPXR a-30
WQGN d-BO	KZZU on	Z97 a
999KHI 40-32	200	KBOZ a-40
WHOLP a	1 1361	KTRS a
G98 d-30		KFBQ a
WITHT &		KFTZ on
WPST on	EAST	ICHOK on
WRCK a	WWFX 38-31	KTMT d=39
WSTW a	103CIR on	ZFUN on
SOUTH	95XXX d-32	K202 on
30016	WICHE on	SLY96 28-2
WBBQ 39~29	WOMP a	Y97 on
B93 a-35	MHTO a-40	OK95 a
K96.7 35-32	mile #100	KFFM d-32
WHE A	SOUTH	
K106 a		
KZZB a	KAKS on	
195 39-27	WKSF d=40	
WCGQ on		
WRHI on		

MONIE LOVE It's A Shame (My Sister) (WB)							
LP: Down	To Earth						
	Total	Reports	70		ıral	le	
Regional Reach E 35% S 26% M 11%		36			P1 P2 P3	28	
W 44%		Chart Pos	Sum P1	mary P2	Р3	To	
National		2-5			0		
Summary		6-15					
UP 39 DEBS 3		0ns			2		
SAME 18		Adds	2	2	1		
DOWN S		Ch Adds Total		34	9		

[P1]	KMEL 18-28	WEST
	HOT977 16-12	KKSS 13=12 KKOX on
EAST		KIONG 10-10
WXXX 4-3 WXXX 27-22	EAST	995 2-3 194 14-11
HOT97 6-6	FLY92 on	KQMQ 19-19 KYRK 9-6 KCAQ 22-17
WIOQ 7-9 PRO-FM m	HOT999 on TIC-FM 28-26	KCAQ 22-17 KMOD 18-16
WPGC 6=11	WKSS 18-13	KDON 6-6
SOUTH	WLAN d-35 FUN107 20-15	Z90 9-8 KNQ 26-23
PMR95 a	KC101 24-15 WOGN d-35	63
PMR96 32-29 MNVZ 9-22	WHOLE 14-13	
KTFM 12-9	WTHT 17-15 WSPK 28-26	EAST
PWRPIG 9-8 Q105 11-11	WQXA 19-16	103CIR a
MIDWEST	SOUTH	SOUTH
B96 24-22	KIX106 27-26	KAKS d=34
WDFX 20-20	KZFH 11 fr KPRR 7-7	KSMB 34-32
WHYT 11-11 KXXR 20-18	WRHT & KREM 28+25	WBPR 20=17 WILN on
HOT 102 12-10	Y107 26-22	WFHT 27-18
WEST	XL1067 a MJLQ 26-25	WVBS 38-35
KIIS 29-25	WRVQ 1-1	MIDWEST
PWR 106 16-13 KKFR 7-5	MIDMEST	WBXX 20-16
KOY-FM 14-13 KKRZ 24 fr	KHTK 21-21	WEST
FM102 8-8		KTRS on
HOT949 28-25		

P

Life Goes (On (Capitol)				
	tal Reports	74	30%		
Regional Reach E 31% S 22%	NAA	Ñ	Pa	Re P1 P2 P3	31
M 35% W 33%	Chart Pos	Sum P1	ma ry P2	Р3	To
	1	0	-0	0	
National	2-5		1	0	
Summary	6-15			- 1	
UP 19	16-40		15		
DEBS 12	0ns			11	
SAME 25	Adds			3	
DOWN 1	Ch Adds	0	1	20	
ADDS 17	Total	14	38	32	- 1

SAME 25	Adds	4 8 3 1
DOWN 1	Ch Adds	0 1 1
DOWN 1 ADDS 17	Total	4 38 32 7
P1	SOUTH	SOUTH
•	WBBQ d−34	KAKS 40-38
	M1397 G-34	
EAST	K106 m	KQIZ a
	KZZB on	MULD 25-22
WXXS a	WOOQ a	WUNCK on
Z100 a	WRHI on	KISR 35-33
	WZYP d=39	KZII on
SOUTH	WJLQ on	KCHX a
		KNOE on
	MIDWEST	WILN on
HIDMEST		KNIN 34-30
	WRQ# 21-19	WVBS d-37
KBEQ a	96STO 40-39	
	WIXX 23-20	MIDWEST
WEST	Z99 a	1
	KQKQ a	KYYY d-37
KlIS a	WZOK d=35	KCHQ on
	KRHT 33-32	NL93FM d-28 WTBX d-35 WKFR 18-14
P2	WRQN on	WTBX d=35
44.5	K107 on	
	10:07Z 2=4	99KG 27-20
EAST	WHOT a	WDBR 28-25
Carab I		WPFR 33-33
WAEB a	WEST	ICFNW 34-31
WAAL d-36		WIFC 35-33
WIKZ a-34	KF95 on	
WNNK on	KATM 29-26	WEST
PMR92 a	KIKK on	
WLAN 34-26	KSND on	KPXR on
WQGN d-31	KXXX 28-26	KTRS 4-39
999ICH1 on	KWZ d-35	ICFBQ on
G98 on	KZZU on	KFTZ on
1102 a	Killer off	KMOK 35-31
WPST on	1 23	KTMT on
WICRZ 39-36		ZFUN on
WYCR 25-22		Y97 a
MICK 53-55	EAST	0K95 on
	EASI	0.177 0.11
	WWEX a-39	
	WOMP d=31	

QUEENS Silent Li		_	MI)					
LP Empir	e							
	Total	Repo	orts	180	7	2\$ Pa	ara)	lel
Regional			6	6				411
Reach E 69%			ų	۳				749
S 74%							Р3	921
M 87%			Clara	and the	Cin	mary		
W 54%			Po			P2	Р3	Tot
		_		1	0		2	
National				-5		7	10	
Summary		5	66	154	8 63	34488	834	
UP 135			16-	40	12	30	21	
DEBS 9			0	ns	1		- 1	- 2
SAME 24			Ad	ds			0	
DOWN 6		C	h Ad	ds	0	3	0	
ADDS 6			Tot	al	22	90	68	180
	-	WHOR				WNYP	3-6	

ADDS 6	Total	22 90 68 18
EAST MOUS 22-21 MOUS 22-21 MOUS 9-28 2000 9-28 2000 27-24 B99 22-15 B99 22-15 B99 22-15 B09 22-15 B09 23-11 KEBQ 29-26 KIDMEST HOT947 19-11 KIDQ 29-26 MIDMEST HOT947 19-11 KIDQ 29-27 K	JHOM 6 MCDQ 11-11 G105 28-25 MCDQ 128-25 MCDQ 28-23 MINK 9-8 MCSI 4-25 MCSI 4-25 MCSI 8-7 MCSI 8-1 MCSI 8-7 MCSI 8-7 MCSI 8-1 MCSI 8-7 MCSI 8-1 MCS	NYP 3-6 95KLL d-33 MMP 16-11 95KLL d-33 MMP 16-17 KQIZ 13-12 MCS 5-8 MQID 22-28 SOUTH KQIZ 13-12 MCS 5-8 MQID 23-17 KGIZ 6-37 KGIZ 73-21 KGIZ 11-15 KGIZ 17-15 KGIZ 11-17 KGIZ 11-17 KGIZ 5-8 KGIZ 5-8 KGIZ 5-18 KGIZ 11-17 KGIZ 5-19 KGIZ 5
WEST	WKDD 18-12 WROK 1-1	WBXX 9-7
EAST FLY92 22-19 MAAL 18-18 MIKZ 12-10 MVSR 15 ftr JET-FW 14-11 MERZ 0-26 MANN 14-13 MICER 11-10 PMR92 10-6 MAN 10-7 FUN107 5-4 KC101 18-16 999KH 8-5	HIGD 18-12 HPDK 10-12 HPDK 10-26	KYYY 20-22 WBM 19-16 MCLL 2-2 MLPM 18-12 KCMP 18-12 KCM
G98 17-10 WTHT 14-13 Y102 a	KF95 22-21 KATM 11-20	WEST
Y102 a 98PXY 13-13 930 4-8 WPST 7-7 WRCX 11-10 WRCZ d-39 WSTM 16-13 WYCR 5-4	KF95 22-21 KATM 11-20 KIKX 15-14 KSND 16-16 FM104 12-9 KXYQ 7-6 KWNC 8-6 KWOD 27-26 KZZU 8-7	KGOT 24-22 KPXR 31-28 Z97 39-34 KBOZ d-27 KTRS 17-15 KFFG 10-9 KFTZ 18-14 KODK 11-9 KTRT 13-9 ZERN 6-2



WBBQ 18-17 By3 35-31 K96.7 28-23 K106 15-9 K2ZB 10-9 I95 11-10 WSSX 26-23 K2106 3-3

Dream Love LP: Girls Talk	r (IRS)				
Tota	1 Reports 11	5 4	6%		
Regional Reach E 52% S 40%	N&A	N.	P	P1 P2	lel ach 13% 43% 74%
M 56% W 38%	Chart		mary P2		Tot
National	2-5 6-15	0	0	0	0
Summary UP 75 DEBS 6	16-40 Ons	5	35 11	43	83
SAME 26 DOWN 0	Adds Ch Adds	0	6	2	
ADDS 8	Total	7	53	55	115

	Pos	PT	P2	P3	Tot	
	1	0	0	0	0	
tional	2-5	0	0	0	0	
	6-15		1	0	3	
иппа гу					83	
75	16-40	5	35			1
BS 6	Ons		11	10	21	
ME: 26	Adds	0	- 6	2	8	
WN O	Ch Adds	0	0	0	0	
DS 8	Total	7	53	55	115	1
		_				á .
-	WRHT a		KISR	23-22	2	I
121	HOT95 on		Q104			1
•	KKYK 29-27	1	WYKS			1
	WDJX on		KSMB			1
EAST	99MAYS on		KZII	54-5	4	1
WIOQ 35=34	WJLQ a		KCHX			
B94 27-23	KTUX 33-28 HKZL on		WILN			1
194 61-63	HISAL OIL		KIXY			1
SOUTH	MIDNEST		KNEX	29-2	7	
	11,000	- 1	KNIN			1
KEGL 27-24	idCDD on		WVBS	35-3	3	
KRBE 18-17	WRQK 18-15					1
	WJTZ 22-18	- 1	HIDNE	ST		
MIDWEST	96STO 38-37					1
WN I 17-15	CK 105 28-28		WBXX			1
HOILT 11-12	WGRD 32-31		KYYY	32-2	9	1
MEST	WIXX d-38 WIFX 32-29	- 9	WEIL	33-3		
WEAT)	KJ103 32-28		WLRW			1
HCT949 21-15	KQKQ on		KCMQ			1
KISN 30-28	WZOK a		KLYV			1
	KKHT d-38	1	KZIO	36-3	3	1
1624	WRQN on	- 1	Y94 0			1
	KKRD on			N 27	-24	1
	WHOT on		WTBX			
EAST	Labora	- 1	WAZY			
FLY92 19-16	WEST		99KG			1
WAEB 19-19	KXKX a		KG95	25-2	ių.	1
WIKZ 35-33	KYBK 36-33		MDBR	25-2	2	
WVSR 37 fr	FM104 20=18	- 1	4F58	26-2	3	1
WERZ 21-18	KWNZ a		WIFC	34-3	1	1
WNK 20-19	KZZU 32-29					1
WKEE 30-27	100		WEST			1
PWR92 40-35	1651	- 4				
MLAN 36-30 FUN107 34-29			KGOT	on 36-3	2	
WQGN 35-32	EAST			39-3		
999011 25-21	C-8624		KFBQ		-	
G98 35-32	WPRR 30-25			38-3	5	
98PXY on	WFX 29-26	- 1		38-3		
930 19-17	95XXX 30-30		KTHT	31-2	6	
WPST 32-28	WMYP a		ZFUN	40-3	7	
MRCK MG-37	DEYT1 10-16					1

K106 a K2ZB d-38 WCQQ 37-33 G105 32-28	WJMX 36-32 B98 29-23	
LP: Out Of Tim		924
Regional Reach E 83% S 84% M 86% W 75%	Chart S	Parallel Reach P1 61% P2 84% P3 95%
National Summary UP 173 DEBS 7 SAME 10 DOWN 0	1 2-5 6-15 16-40 1 Ons Adds Ch Adds	1 P2 P3 Tot 0 2 0 2 1 8 5 14 0 31 19 60 8 52 42 112 0 2 0 2 1 6 2 9 3 2 2 7 3 103 70 206
ADDS 16 EAST B104 18-14 MXXX 23-20 MXX0 22-19 MXX1 19-17 MXX0 22-19 MXX 19-17 MXX 22-19 MXX 19-17 MXX 24-23 SOUTH PMF99 10-9 MXX 24-23 SOUTH PMF9 10-9 MXX 24-23 SOUTH MXX 24-23 SOUTH PMF9 10-9 MXX 24-23 MXX 24-24 MXX 24-	(96.7 5-2 (979) 23-18 (106.22-20 (122.8 1-1 (195.3-3 (110.5) 23-2 (110.5) 23-3 (110.5) 24-3 (110	EAST IPPR 23-16 IMPR 19-17 100.ET 8-30 95.EX 18-17 IMPR 20-15 IMPR 19-17 IMPR 20-15 IMPR 20-16 IMPR 20-17 IMPR 20-16 IMPR 20-17 IMPR 20-16 IMPR 20-17 IMPR 20-16 IMP
LP: Riff	ls Failing Me	54%
Regional Reach E 54% S 56% M 41% W 65%	29 Chart	Parallel Reach P1 43% P2 54% P3 61%
National Summary UP 78 DEBS 7 SAME 32 DOWN 5 ADDS 12	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	9 P1 P2 P3 Tot 0 0 0 0 0 0 3 0 3 4 13 8 25 16 38 25 79 1 6 8 15 2 5 3 10 0 1 1 2 23 66 45 134
EAST MOSS 32-30 MICO 19-18 SOUTH SOUTH MOY 22-20 MICO 22-20 MOY 22-20 MOY 22-20 MOY 22-20 MOY 32-20 MOY 32	MSPK 26–23 1102 30–26 930 9–6 MPST 35–33 MRCX on 3 MRCX on 3 MRCX 15–12 MSEN 15–13 MSEN	EAST 20-23 10 XCI P-13-12 10 XCI P-13-13 10 XCI P-13-13 10 XCI P-13-12 10 XCI P-13-13 10 XCI P-1

SOUTH

SOUTH

NOEL 17-17 HXT977 28-26 KFLZ 4-30 FL 92 13-10 WAZE on WAZE on WAZE 21-17 W/SR 30 fr whork a FL 92 28-21 W/SZ 28-21	MIDMEST 965TO 31-29 0X105 19-17 M200 15-13 M200 15-14 M200 15-15 M	MCIL 22-20 KGCN a-24 KLRW on -13 KLRW on -13 KLYW d-19 KLYW d-19 KLYW d-19 KLYW d-19 KGT 11-11 KLYW d-19 KGT 11-11 KGT 15-11 KGT 15-11 KGT 16-11 KGT 15-13 KGT 16-11 KGT 29-28 KGT 29-28 KGT 29-28 KGT 29-32 KGT 29-32 KGT 35-30 KGT 29-32 KGT 16-11 KGT 16-11 KGT 16-11 KGT 16-11 KGT 29-32 K
LP: Saints And	ody Really Fa d Sinners al Reports 116	#46\$ Parallel Reach P1 9\$ P2 #8\$ P3 Tot 0 0 0 0 0 0 1 2 0 0 3 3 37 30 70 1 16 14 31 0 4 6 10 0 0 2 2 5 59 52 116
EAST B104 21-19 SOUTH FRIE 29-27 MIDNEST G102 22-18 MIDNEST G102 22-18 MIRE 15-13 WEST MASS on MASS on MASS 15-32 MIX 31-29 MIX 31-29 MIX 31-29 MIX 0-37 MI	MEXT 3-30 MILTO ON MARIO ON THE PROPERTY AS 1,502 d-26 8 MICHOLD 22-216 MICHOLD 23-12-26 MICHOLD 23-13 MICHOLD 23-12-26 MICHOLD 23-26 MICH	SOUTH CAUS 344-33 KQ112 on MOID 31-29 GOKX 39-35 MOID 31-29 GOKX 39-35 MOID 31-29 GOKX 39-35 MOID 31-29 GOKX 39-35 MOID 31-29 MOID 31-29 MOID 31-29 MOID 31-35 MOID 31-35 MOID 31-35 MOID 31-35 MOID 31-35 MOID 31-36 MOID
LP: Rude Awa	Over Your Fa	

KUDE	BO	18						
Written All Over Your Face (Atlantic)								
		wakening		,			,	
		Total Re	ports 14	5 5	8%			
Regio Reach E 57 S 68 M 38	T T		22)	Pa	P1 P2	lel ach 54% 61%	
W 67			Chart		mary			
			Pos	P1	P2_		Tot	
			1	1	2	0	3	
Natio	nal		2-5	2	5	3	10	
Summa	гy		6-15	14	10	3	27	
UP	78		16-40	9	41	25	75	
DEBS	14		Ons	1	9	3	13	
SAME	28		Adds	2	8	- 5	15	
DOWN	8		Ch Adds	0	0	2	2	
ADDS	17		Total	29	75	47	145	

ADDS 17	Total	29	75	41	14
EAST NOUS 18-16 HOT97 on MIDD 10-12 MPDC 13-17 MPDC 13-18 MPDC 13	Y102 on 930 a with the second of the second		MINOD MEDIA MENUS	25-24 32-25 32-25 33-25 33-25 34-27 22-18 29-21 35-33 40-37 35-33 36-33 25-27 25-27 25-27 27 36-37 36-	3 3 3 5 3 3 7 7 8 4 5 5 5 7 0 3 3

HIDWEST

WAEB on	WEST	WEST
MVSR 39 fr NNNK 21-20 NNNK 21-20 TICL=FH 7-8 MISSS 24-20 MCAN 38-32 FUN107 22-17 MOGN 23-19 999(MI 29-26 MPMT 13-12 MPMT 13-12 MFMT 13-12 MFMT 13-12	KKSS 24-22 HOOX 27-26 KP95 on KIKX on KING 3-2 KSND 26-21 B95 3-1 194 12-10 KGNG 22-16 KYKK 26-22 KCAQ 23-16	KGOT a-37 297 d-39 KTRS 32-26 KPBQ 38-34 ZFUN a KZOZ 14-13 SLY96 a Y97 26-24 KFFH 35-25



SIMPLE MI		
See The L	ights (A&M)	
LP: Real Life		
To	otal Reports 7	1 28% Parallel
Regional		Reach
Reach E 191	N&A	P1 7%
		P3 46%
S 33% M 24%		~
W 37\$	Chart Pos	Summary P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 0 0
Summary UP 4	6-15 16-40	0 0 0 0
DEBS 10	Ons	2 9 11 22
SAME 22	Adds	1 14 18 33
DOWN 0	Ch Adds	0 1 1 2
ADDS 35	Total	4 33 34 71
EAST SOUTH MIDMEST ECCR a MEST HOTSH9 30–26 KISN on KPLZ on RPLZ on PANUX on MIST on SOUTH	MAPE G-28 MACH a-38 MACH a-38 MACH a MACU a	SOUTH RAKS d-37 KGIZ a FORK
WBBQ on 893 31=28	103CLR a	ZFUN on KZOZ a
K96.7 a	MHTO a	Y97 a OK95 d=40
K 100 #		400004

ı	MICH	IEL	W. 1	SMI	TH	
	Place	In	This	Wo	orld	(Reunion/Geffen)
I	LP: Go	We	st Yo	ung	Man	(Reunion/Geffen)

LP: Go wes	LP: Go West Young Man								
Т	otal Reports 1	36 9	48						
Regional Reach E 56% S 54% M 59%	N&	•	P	P1 P2	llel each 20\$ 55\$ 78\$				
₩ 48%	Chart	Sun	mary						
	Pos	P1	P2	P3	Tot				
L	1	0	0	0	0				
National	2-5	0	1	0	1				
Summary	6-15	1	0	- 1	2				
UP 57	16-40	6	43	34	83				
DEBS 27	Ons	2	14	9	25				
SAME 27	Adds	2	7	10	19				
DOWN 0	Ch Adds	0	2	4	6				
ADDS 25	Total	11	67	58	136				

DEBS 27 SAME 27 DOWN 0 ADDS 25	Ons Adds Ch Adds Total	0 2 4
120	WOGQ on	SOUTH
124	G105 a WMXF on	MANUE A 24
	WRHT 37-36	KAKS 4-36 KQIZ 30-28
EAST	WZYP 37-34	WKSF on
	KKYK a	WQID on
SOUTH	99WAYS 36-32	WZKX 39-36
SOUTH	WABB on fr WHHY 32-26	KMCK 35-34 WJMX 31-27
Y100 21-18	KBFM a	B98 d-36
	Y107 32-28	KISR 32-29
PLI DMEST	MOMX 26-22	Q104 26-22
9102 17-15	K92 a=29	WYKS on
WZPL 30-27	Z102 d=40 KTUX d=35	KSMB a KZII a
KBEQ a	WOVY 21-17	Q101 a
WKBQ 27-25	WKZL 31-29	KCHX on
		KNOE 37-35
WEST	MIDWEST	WILN m
Y108 29-21		KWTX on
KKRZ on fr	WKDD or. WPXR d=28	KNIN d-34 WVBS d=40
HOT949 on	WGTZ 28-24	
KISN d-30	KRNQ 30-29	HI DWEST
KPLZ a	96STO 39-38	
KUBE d-28	CX 105 31-27	KYYY 39-30
22	WIXX 39-35 KOKO 28-26	WENQ m
	KZ93 20-16	MLRW d-17
	WZOK 31-28	KCHQ d-39
EAST	KIGHT on	KLYV a
O 1400	WRUN 29-27	KZIO 0-35
FLY92 on WAEB a	K107 32-30	Y94 a
HOT999 a	WHOT on	XL93FM on WTBX d=33
WAAL 36-31	WEST	WAZY a
WIKZ 30-26		KFRX a
WVSR 35 fr	KF95 29-26	MSNX 15-8
JET-FM on MNNK 27-23	KIKK a	99KG d-37
WICEE 4-3	KKMG 32-32 KSND on	KG95 28-26 KPAT 28-26
PWR92 39-36	PH104 on	WDBR 33-31
WLAN 32-27	KCAQ on	WPFR on
KC101 a	KZZU d-38	WIFC d-34
WDGN 40-39		

P3

WTHT d=30 Y102 27=22 98PXY 24=2; 930 29=27 WPST 34=31 WRCX d=40 WKHZ 36=33 WSTW d=40 WYCR on

WBBQ d-40 WFMF d-34 K106 on I95 35-29 KIX106 on WNOK a-33

WEST

TOWN DE			
STEELHEART			
I'll Never Let You Go (MCA)			
Tota	1 Reports 98		
Regional		Parallel Reach	
Reach E 30% S 52%	NAA	P1 0% P2 39% P3 68%	
M 48%			
W 19\$		P2 P3 Tot	
National Summary	2=5 0 6=15 0	1 1 2	
UP 57 DEBS 6	16-40 0 Ons 0	21 25 46	
SAME 22 DOWN 2	Adds 0	5 6 11	
ADDS 11	. Total C	48 50 98	
P1	WRVQ on Z102 a KTUX 10-9	KHCK a WJHX 9-9	
EAST	WCZL 17-16	898 a KISR 14-13 Q104 1-8	
SOUTH	MIDMEST	WYKS a KSMB a KZII 19-17	
NEDWEST	WPXR 25-22 96STO 11-10 WGRD 35-33	Q101 28-27 KCHII on	
WEST	WIXX 9-7 WTFX 30-27 KJ103 4-4	KNOE 35-34 WILN 30-24 KIXY on fr	
P2	Z99 20-17 WZOK 33-30 KIGHT 26-23	XVIN 16-14 MIDWEST	
	WHQN on K107 on IOYZ d=28 IORD on	KYYY 34-32	
WAEB on	KNRD on	MCIL d=21 KCHD 25=24 KLYV on	
WAAL 27-26 WVSR on fr JET-FM a	WEST	KZIO d=34 Y94 on KQHT 10=8	
PWR92 on MQGN 18-13	KF95 37-34 KIKX on KZZU 28-22	XL93FM 11-10 WTBX 20-14	
999KHI 28-27 G98 d-34 WPST 26-25 WYCR 24-16	P3	99KG 28-17 KG95 33-31	
	EAST	WPFR 30-27	
SOUTH WBBQ d=39	WPRR 22-20 WWFX 23-20	KFHW 23-20 WIFC on	
KZZB a 195 9-8 KIX106 on	WWFX 23=20 95XXX a WKPE on WNYP 26=24 WOMP on	WEST	
WCGQ 15-13 G105 a		KGOT 27-23 KTRS 26-22 KFRO 7-21	
WZYP 20-19	SOUTH KAKS 39-27	KFBQ 7-21 KTMT 34-30 ZFUN 7-6	
MQUT 24-20 KKYK 4-1 KZOU 7-1	KQIZ on WKSF 7-5	Y97 19=18 OK95 15=14	
99WAYS 39-37 WABB on fr WHOHY 28-25	MJAD on MQID 26-21 WZKX a		
WHHY 28-25 KBFM a MJLQ 16-15	WARN W		
8000 10=17			
BOD STEWA	RT		
ROD STEWART Rhythm Of My Heart (WB)			
LP: Vagabon			
Tota	1 Reports 217	87% Parallel	
Regional Reach	8	Reach P1 61% P2 90%	
P OTH			
E 87% S 89%		P3100%	
	Chart S	P3100\$	
S 89% M 95% W 73%	Chart S Pos P	P3100\$	
S 89% M 95% W 73% National Summary	Chart S Pos P 1 2-5 1 6-15 1	P3100\$	
S 89% M 95% W 73% National Summary UP 161 DEBS 0	Chart S Pos P 1 2-5 1 6-15 1 16-40 Ons Adds	P3100\$	
S 89% M 95% W 73% National Summary UP 161 DEBS 0 SAME 46 DOWN 10	Chart S Pos P 1 2-5 1 6-15 1 16-40 Ons Adds Ch Adds Total 3	P3100\$	
S 89\$ M 95% W 73% National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0	2-5 1 6-15 1 16-40 Ons Adds Ch Adds Total 3	P3100% Lumary 1 P2 P3 Tot 4 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 0 0 3 110 74 217	
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S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0	2-5 1 6-15 1 16-40 Ons Adds Ch Adds Total 3	P3100% Ummary 1 P2 P3 Tot 4 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 3 110 74 217	
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S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 EAST B104 8-7 MMSS 14-12 MZDU 14-11 MSLI 2-1 TOD 9-13 MSLX 10-10	1 2-5 1 6-15 1 6-15 1 6-40 Ons Adds Ch Adds Total 3 K 106 7-5 K 28 6-5 K 28 6-	P3100\$ ummary 1 P2 P3 Tot 1 P2 P3 Tot 1 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 3 110 74 217 P31 WFR 3-1 WFR 3-1 WFR 3-3	
S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 FI EAST WXX 14-12 WXX 14-12 WXX 14-12 MXX 14-12 MXX 14-11 MBL 2-1 HOUD 10-7 2100 9-13 MXX 10-10 PRO-PH 2-1 MAVA 7-5	1 2-5 1 1 6-15 1 16-40 0 0 16 40 0 0 0 16 40 0 16 40 0 16 40 0 16 40 0 16 40 0 16 40 16 40 16 40 16 40 16 40 16 40 16 40 16 40 16 40 16 40 16 40 16 40 40 40 40 40 40 40 4	P3100% Lumary 1 P2 P3 Tot 4 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 3 110 74 217 P31	
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S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 EAST B104 8-7 WXXS 14-12 WXXD 14-11 WXXD 14-12 MXXD 14-17 MXXD 16-17	1 2 5 1 6 1 1 6 1 1 6 1 1	P3100\$ Lumary 1 P2 P3 Tot 4 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 0 3 110 74 217 EAST LVFR 3-1 1 VFR 3-1 1	
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S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 PADDS 0 PADDS 18-12 WXXV 18-11 WXXV	1 2 5 1 1 1 1 1 1 1 1 1	P3100\$ Lumary P2 P3 Tot 1 P2 P3 Tot 1 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 0 1 10 74 217 P310 P3	
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S 89\$ M 95\$ W 75\$	TOS T T T T T T T T T	P3100\$ Lumary P2 P3 Tot 1 P2 P3 Tot 1 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 0 1 10 74 217 P310 P4 217 Lumary L	
S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 BIOR 8-7 WXXS 18-12 WXXS 18-12 WXXS 18-11 WXXS 10-10 BP4 4-4 WXXS 10-10 BP4 4-4 PRO-PH 2-1 MAVA 7-5 SOUTH PRO-PH 2-1 MAVA 7-5 RIDMEST HOTIO2 16-12 KMM 2-1 MCM 2-2 WHH 3-2 WXXS 18-12 WXXS 18-12 WXXS 18-12 WXXS 18-13 WXXS 18-13 WXXS 18-13 WXXS 18-14 WXXS 18-14 WXXS 18-14 WXXS 18-15 WXXS 18-15 WXXS 18-16 WXXS 18	TOS Total	P3100% LIMINARY 1 P2 P3 Tot. 1 P2 P3 Tot. 1 16 11 31 558 47 120 132 155 58 47 120 132 155 58 47 120 132 155 58 47 120 132 155 58 47 120 132 155 58 47 120 132 155 58 47 120 132 155 58	
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S 89\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 FATT B104 8-7 MOSS 14-12 MOSS 14-11 MOSS 14-12 MOSS 14-12 MOSS 14-12 MOSS 14-12 MOSS 14-11 M	1 2 5 1 1 1 1 1 1 1 1 1	P3100\$ Lumary P2 P3 Tot 1 P2 P3 Tot 1 16 11 31 5 58 47 120 1 32 15 58 2 3 1 6 1 1 0 2 0 0 0 0 0 0 0 0 0 1 1 74 217 P2 P3 Tot 1 1 0 2 1 2 1 32 15 58 2 3 1 6 1 1 0 2 1 1 0 3 1 1 0 74 217 P2 P3 P3 P4 P3 P3 P4 P4 P4 P4 P4 P4 P4 P4 P4 P	
S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 P10 EAST B108 8-7 MOSS 18-12 MOSS 18-13 MOSS 18-14 MOSS 18-14 MOSS 18-15 MOSS 18-15 MOSS 18-16 MOSS 18-17 MOSS 18-17 MOSS 18-18 MOSS 18-18 MOSS 18-18 MOSS 7-3 MESS 7-3 MESS 7-3 MESS 13-18 MOSS 13-18 MO	TOTAL TOTA	P3100% WITHOUT P2 P3 Tot	
S 89\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 FAIL BIOR 8-7 MCSS 18-12 MCSS 18-13	1	P3100% WITHOUT P2 P3 Tot	
S 89\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 P1 B104 8-7 B104 8-7 B105 14-12 MXXX 14-12 MXXX 14-12 MXXX 10-10 B94 4-4 P80-P4 2-1 MXX 7-5 SOUTH P80-P4 2-1 MXX 7-5 SOUTH P80-P4 2-2 MXX 10-10 B94 4-4 P80-P4 2-2 MXX 10-10 B97 4-5 MIDMEST MID	1	P3100\$ LITTLE P3 Tot. 1 P2 P3 Tot. 1 16 11 31 558 47 120 1 32 15 58 47 120 1 32 15 58 47 120 1 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
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S 89\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 EAST BIOW 8-7 MOSS 14-12 MOSS 14-14 MOSS 14-14 MOSS 14-14 MOSS 14-14 MOSS 14-14 MOSS 14-14 MOSS 7-3 MEST Y106 5-5 KILS 19-19 KORE 13-14 MOSS 13-14	1 2 5 1 1 1 1 1 1 1 1 1	P3100\$ Image: P3 Tot I P2 P3 Tot I P2 P3 Tot I 16 11 31 558 47 120 132 1558 47 120 132 1558 47 120 132 1558 47 120 132 1558 47 120 132 1558 47 120 132 1558 47 120 132 1558 47 120 132 1558 47 120 120 120 120 120 120 120 120 120 120	
S 89\$ M 95\$ M 95\$ W 73\$ National Summary UP 161 DEBS 0 SAME 46 DOWN 10 ADDS 0 FAIL BIOR 8-7 MCSS 18-12 MCSS 18-13 MC	TOTAL TOTA	P3100\$ LIMINARY 1 P2 P3 Tot. 1 P3	

5 to 10 To 15		
LP Edge Of T	l Reports 154	62% Parallel Reach
Reach E 57% S 64% M 75% W 46%	Pos P	P1 22\$ P2 66\$ P3 84\$
National Summary UP 126 DEBS 9 SAME 14 DOWN 0 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 1 1 2 10 11 23 9 61 48 118 1 5 1 7 0 3 1 4 0 1 0 1 2 80 62 154
EAST HEADO 31-24 MAYA 22-20 SOUTH HEIDREST Q102 16-14 HPRH d-24 HREST T105 24-22 KKRZ 30 ftr LISN 16-13 KFLZ 50-27 FAST HAZE 18-18 HAZE 18-18 HAZE 18-18 HAZE 26-25 HPRH 22 30-27 HPRH 24-24 HPRH 27 HPRH 27 HPRH 25-25 HPRH 26-25 HPRH 26-	MRHT 31-30 MRHT 26-21 MRT 26-21 MRT 27 MRT 26-21 MRT 26-21 MRT 26-29 MRT 30-29 MRT 31-30 MRT 31-	SOUTH KAKS 24-21 KOUE 20-19 KOUE 20-21 KUND 20-22 KUND 20-28 KOUE 30-30
LP: 3 Deep Tota	a Let You Dov	vn(Columbia) 38% Parallel
Regional Reach E 39% S 46% M 19% W 48%	N&A	Reach P1 39% P2 42% P3 31%
National Summary UP 34 DEBS 11 SAME 22 DOWN 0 ADDS 28	1 2-5 6-15 16-40 0ns Adds Ch Adds	1 P2 P3 Tot 2 0 2 2 1 0 0 1 2 2 0 4 3 21 7 41 4 8 7 19 1 18 8 27 0 0 1 1 1 51 23 95
M200 on H0797 4-38 M100 25-28 M100 25-28 M100 25-28 M100 25-28 M100 25-28 M100 25-28 M100 16-15 M10M2 4-28 M107 10-2 on MEST K5104 6-5 K115 4-28	MCCH d=33 990011 39-39 MCC d=29 130 d=29 MCC d=2	EAST MPRO a=29 MPRO a=29 MPRO a=29 MPRO a=29 MPRO a=21 SOUTH EAST 37-35 MAID on MILL on MRILL on

K5104 6-5 KIIS d-28 KKFR 29-25 KOY-FM on KGGI 19-17 FM102 25-25 Q106 20-18 KMEL 9-8

WEST

KTRS a KTMT on KZDZ 40-36 Y97 on

WEST KKSS on KKSS a KF95 a

KKMG 34-34 B95 on 194 2-1 KQMQ 2-1 KLUC 15-12 KYRK 19-16 KCAQ on

96STO 37-36 WIXX a WTFX a KHTK 17-16 KKRD a



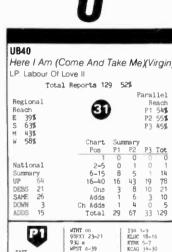
TONY! TON! Whatever Y	ou Want (Wing	g/Mercury)
Total Regional Reach E 15% S 27% M 6% W 42% National Summary UP 16 DEBS 5 SAME 32 DOWN 0 ADDS 3	Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	22% Parallel Reach P1 55% P2 16% P3 23% Summary P1 P2 P3 Tot P2 P3 Tot P5 P1 P4 P2 P1 P4 P2 P1 P4 P2 P1 P4
EAST WIDGS 30-27 WIDGO on PRD-PM 35-34 WPDC 2-2 SCUTH WANZ 5-4 KIDPH on PMPPID 24-21 Q105 on WIDMEST KXXXI 27-25 HOT102 on WIDGS on PMPID 25-5 HOT1949 on GREE 3-3 HOT19777 d-29	EAST WAAL on #LAN on #LAN on #DOP 22-21 SOUTH WOXZ 25-23 KZPM 20 Pr WPHT 29-28 HUT95 a MOUT on MOUT d-35 XL1067 on HEDMEST MEST KIKX on KXMC 20-20 895 11-9 KLUC on KYMC 30-36 KYMC 31-36 KYM	EAST 103CLR on SOUTH KAKS a KOIZ on WAD on KOIX on WAD on WHPR d=75 WILM a KEXT on fr WHPR 13-12 WWB 3R-31 MIDMEST KILLY on 99KC on WEST KILLY on FOR ON KEST
LP: Thick	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	80\$ Parallel Reach P1 52% P2 81% P3 99% Summary P1 P2 P3 Tot 0 0 1 1 1 18 30 10 66 49 125 12 20 5 37 4 1 0 5 0 0 0 0 0 1 1 0 228 99 73 200
2AST 810% 24=21 600CS on	WSSX 16-12 WNOK d-32 WCGQ 10-10 G105 11-7 KPRR 21-18 WDKF 9-8 WINK 14-14	EAST WPRR 4-3 WAYX 6-5

SOUTH

KAKS 10-5 KQIZ 11-10 WKSF 12-12 WJAD 25-25 WQID 13-13 WZKX 7-6 KMCK 10-9 WJMX 6-5 B98 5-4 KISR 9-8 Q104 7-7

T

riplets Continued IODCR on HOT102 15-18 KDWB on WKBQ 8-34 Z102 24-21 KTUX 9-8 MOVV on W.ZL 10-7 WEST MIDWEST Y108 21-19 ICRZ 9 fr HOT949 6-5 KISN 7-18 KPLZ 21-21 KVBE 19-16 **P** WBXX 18-15
KYYY 5-5
KYYY 5-5
KYYY 5-5
KYYY 5-5
KYYY 5-5
KYYY 15-5
KYYY 15-5
KYYY 15-1
KYYY 18-1
KYYY 18-1 FLT92 9-7
FDT999 4-27
FDT999 4-27
FDT999 4-27
FDT8-79H 12-15
FDT8-79H 12-12
FDT8-79H 12-12
FDT8-79H 12-13
FDT8-WEST IOKSS 19-18 KP95 6-5 KDKX 7-6 KDMC 21-18 KSMC 25-24 KSMC 25-24 KYRK 16-13 FH104 4-3 KCAQ 13-12 IOKYQ 13-12 IOKYQ







Continued On Next Column -

"SALES STRATEGY"

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UB40 Continued 10/EL on H0T977 24-2 KPLZ 29-26 KUBE 28-23 EAST KIXX a KIXX a KIXX a

LUTHER VANDROSS Power Of Love/Love Power (Epic) LP Power Of Love Total Reports 198 79% Parallel Reach P1 80% P2 80% Regional Reach E 81%

93% M 56%		P3 78%
W 85%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 119 DEBS 35 SAME 24 DOWN 0 ADDS 17	6-15 16-40 Ons Adds Ch Adds Total	4 3 0 7 37 79 43 159
P1 EAST JONES 31-28 MIDDI 0-29 MIEL1 17-15 MIEL1 17-	9990(1 3)-23 +990(1 3)-23 +90(2 2)-19 +90(2 2)-19 +90(2 2)-19 +90(2 2)-29 +90	194 d-27 194 d-27 1950 on 1951

SIGNIFICANT ACTION

AC/DC Are You Ready (Atco) LP The Razor's Edge			
EAST SOUTH HIDEST MEST P2	PMR92 on MALM on SOUTH MINET on MZ-TP o	SOUTH MARK ON RADIC ON RADIC ON MARK MARK ON MARK MARK MARK MARK MARK MARK MARK MARK	

Nights Like	This (Virgin) rtbeats" ST	
P1 6AST MYOC 16-19 SOUTH PMR99 20-18 KKKL 21-16 KKKL 21-16 MYZ 27-23 PMRP1G 37-31 Q105 21-12 HIDMEST	6510A 0-25 PH102 13-13 0106 28-22 092. 0-29 DEL 0-29 EAST SOUTH MBD 40-31 F96.7. 8 998.875 20-23 MABB on Fr	HIDNEST WINDS ON WEST B95 d-38 ROWO ON P3 EAST SOUTH HIDNEST

AFTERSHOOD Going Throu LP Aftershock	(ugh The Motio	ns (Vırgin)
P1 EAST HOT9 or #100 42=26 #PGC 2 54	106 2th ME	19-1 V KORL OF KLU
SOUTH MRYZ 19=10 RTPH 5=1 2105 or MIDWEST MDFX 9:	SOUTH K106 32-3U e/CK. 32-30 KZPM 13 F- KPRR 4-5 HOT9* a KERM 36-33 e/JLG /1-40	EAST SOUTH Ku12 or KSPB 30-2R KCHX on WBPH on WFHT on
MEST	HIDMEST	wrat on

MIDMEST MITZ on KJ 103 d=35

WEST KLIKK ON 1895 B-6

KKF# 4=# PM102 3=3



B ANGIE B I Don't Wann LP: B Angie B	ea Lose (Bus	t It/Capitol)
EAST VIXES 35-33 SOUTH PRIPS 22-21 MIVE 32-30 EXTRA 21-22 MIDMEST 8996 29-26 MISST ES104 on	PM 106 32-29 EXPR 22-29 EXPR 22-29 FOR 2 30-26 EXPR 22-20 EXPR 22-	MISTT ICCUT a 1995 d=ho 199 a 1995 d=ho 199 a 1995 d=ho 199 a 1995 d=ho 1995 a 1995 d 1995 a 1995 d
BANDERAS This Is Your LP: Ripe	Life (London)
PI	MLAN on Y102 on SOUTH	SOUTH

BANDERAS This Is Your Life (London) LP: Ripe		
RAST WIGG on SOUTH MINYZ on PILDMISST MESST HOTS49 a P2 EAST MISS: d-30	MLAM on 7102 on 30UTH 6274 on fr WHITMEST 994370 on CK105 a MISST CF5 a KIKE a KTMK on KADO 6-33 PAGE 139-32	SOUTH EARS on MAJAD a

LP High Civil	zation	
P1	WOON a	WYP a
W	SOUTH	SOUTH
EAST WELT n=27 SOUTH Y100 n HEDMEST WEST	WHEN A G105 A WHEN A HADDREST WITE A WILLT	KAKS KOLZ A WING KHOE B HIDWEST Y94 a WIFC a
BAST MERZ a	P3	KTRS a

P1 EAST MEDS 28-22 M100 12-10 SOUTH PARGE 33-30 MIVE on KUDNEST HOT102 on MEST	PZ RAST HOTY99 a MAN a MAN a MYCR on SOUTH 193 26–24 EXPR 27–28 EXP 27–28 EXPR 27–28 EXPR 27–28 EXPR 27–28 EXPR 27–28 EXPR 27–28 EX	EATH ON TOO 19-16 ZYO 25-23 PB RAYT SOUTH WARD ON WARE ON ULLIAN ON WHIT ON HELDHEST WHILL ON HE WAS AND HELDHEST WHILL ON HELDHEST WHILL
KS104 a KICFR 25-20 KIGI a HICT977 22-16	MEST IOCSS on IOCHG 33-33 B94 29-26 I 94 17-14 KQMQ 15-14	MEST EVBQ on UPTZ a ETMT on

Feel The Gi		oove (Scotti E	Bros)
	P1 FAST 400. 80-1 400.00 400.00 6070 78-45 FR. 40-29 FR. 40	P2 LEST WAL F WORT N-21 WATER SOUTH SO	VEST FF - 1 KIE - 20 LEAST SOUTH RAKS 20-23 MAD 14-9 KOK 29-27 MUND 19-16 ALLAI on MPHT on MPHT on MUNDEST

Treat Cit		
EAST MI OQ e-26 MPOC 18-16 SOUTH THEFE A MENT OR HIDMEST MEST TOPR 27-24	SOUTH HELDMEST	B95 a 290 a-25 P3 RAST SOUTH HCDMEST WEEK a
GARDNE	R COLE	

CHUBB ROCK

RAST SOUTH Q105 a MEDMEST MEST PHIQ2 on NOT949 a	EAST SOUTH PEDMEST CX 105 27-26 MEST EXXX 40-36 BYS 35-33	ELUC d-29 ETHE OF ECAN OF ECAN OF MPRA d-26 SOUTH MOID 8 MIDNEST MEST SL196 d-31
--	---	--

P1	MEST	HIDMEST
	PMR 106 a KOY-PM a	1
EAST	KOGI on	WEST
HOT97 11-10	Q106 a=29 IOSL d=27	KKSS a
SOUTH	P2	P3
PMR95 a		BAST
PMR96 on KTPM 19-17	EAST	EAST
HEDNEST	TIC-PH d=60 MKSS a=27	SOUTH
B96 d-25	SOUTH	
		HIDNEST
		WEST

P1	P2	WEST
	12	1000 a
EAST	EAST	895 d=37
	SACT.	194 on
WIOQ on	TIC-PH on	KERK on
SOUTH	WCSS a WCSS on	290 d-29
	WRCK: a	
KTPH a	WQXA on	P3
	SOUTH	
HEDMEST	WXX 29-25	BAST
	KIZPH on En	1
WEST	KPRR a NOT95 a	SOUTH
PWR 106 on	Y107 a	KAKS on
IDEL on	HEEDMINST	KSMB on
HOT977 a		EXXI a
	K107 on	WHER A
		west a-32
		PE DMEST
		MIST

DOOBIE BE Dangerous P Brothern	s (Capitol)	
P1	MERZ a PMR92 a	P3
EAST	SOUTH	EAST
SOUTH	KZ106 11-9 WD3Q a WQJT a=35 WNVQ a	SOUTH ENOE a
PELDMEST	PEDMEST	ININ a-29
WEST	MACK B	MIDNEST
P2	WIST	ETTT a WYYN x EPMs a-40
EAST	KAT a	WOT

	STATE OF STREET	757.395
ENUFF Z'N Mother's E LP Strength		
PI	SOUTH	SOUTH
EAST	MCGG on WMTT 39-35 WZYP 1-NO KTUX n	#UMOK on KISN a KNOK on KNIN a
SOUTH	MIDMEST	MIDWEST
MIDMEST	MPXP or MPXP a MCT7 a.	99KG on KG95 on MDBR a MPFR on
MEST	MEST	KPMM 1-37
PZ	EATM d-22 KZZU a	MEST KFTZ a
EAST	P3	ZPUN

	F			
SAMANTHA FOX (Hurt Me! Hurt Me!) But The LP: Just One Night (JiveRCA)				
P1 EAST SOUTH PHISS ON MIVZ ON EXTPL ON	P2 EAST PLY92 a stable on 9990H s	ELECT ON BYTY ON Z50 a P3		
HEDMEST EXXX on MEST	K106 a MCKZ 30-26 MICK 33-31 KZPH on fr KPRH a MRT a	SOUTH MURC on EDICE on MILLE on MPRT a		

DADDY FREDDY Daddy Freddy's In Town (Chrysalis) UP: Stress				
P1 BAST SOUTH P4099 a MIDMEST COOR on MEST	P2 EAST MALL a SOUTH WIRST on HOTE'S on GEX I on KETS on K	MEST RESS on RING 9 P3 RAST SOUTH LUSS 8 HIDWIST MEST		

DAVID HALLYDAY

SUSANNA HOFFS

P1	EZ106 19-18	SOUTH
	WZYP om	KAKS on
EAST	WQUT 26-21 WDKI 27-24	MJR00 on
EMD I	99MAYS a	KLSR 38-32 KONX on
	KTUX on	WILH on
SOUTR		10011H on
	HIDMEST	WBS a
PEDMEST	MRGK 19-17	PELDMEST
	WTFX on	
MICH	Z99 19-16 K107 on	KLYV 37-35
·	K107 on	IID95 on VDBA on
P2	MEST	MPTT A
		KPHH 29-25
	KP95 on EATH on	MEST
BAST	E38D 4=30	
WSR on fr	PH104 on	EGOT 4-38
WERZ a	P3	ICPBQ 36~36 ICPTZ on
098 a		IDIOK 5-34
WPST a		ETHT 39-31
30070	EAST	OK95 35-3 KPPH 34-3
	MONP on	W1777 34-3

P1	MERC ON	SOUTH
•	K106 on	898 26-25
EAST	WC3Q d=36 WRHT on	WILH on
300704	WOUT on	MICH ON
HIDMIST	KTSIX on	
WEST	WOVV on	HEDRICAT
	REDMEST	RYYT on
P2	KNOT on	9905 on
22	WEST	WP978 37-37
•	RONG on	KPMV on
EAST	KKYO WI-24	

三
"F" COOF 1
Mama Said Knock (Def Jam/Columb
P Mama Said Knock You Out

N	
DY NEWMAN ve Gets Rough (EastWest America)	
Gypeey Moon	l

P1	e VTSM	SOUTH
EAST	SOUTH	KAKS a KTSR 40=36 KBOE on
B104 d=23	WQUT a 99MATS on	ISKIN on
SOUTH	HELDMEST	HIDWEST
HEDWEST	MEST on	194 a 194 a 194 d-39
WEST	KZZU on	WEST
P2	Р3	ICPTZ a ICHOK a ZPUN a
EAST	WFRP on	OK95 on OK95 on

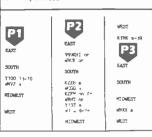
P.C. QUEST		
Can I Call You My Girl (Headlinerecords)		
P1	P2	WEST NO. 25
EAST	EAST	REFX 26-25 895 10-8 KYNK 26-25
WIOQ 16-14	MCSS on CC101 on	P3

P1 8AST WICO 16-14 SOUTH PMR95 31-29	PZ BAST MKSS on KC101 on MQXA on SOUTH	KEEX 26-25 99; 10-8 KYNK 26-25
MEDIMEST MATT a KXXR or MEST KS104 8-6 KXPR 11-11 KISM 22-17	K96.7 on KCX.2 35–33 KZPH 10 for MABB on for KBPH 31–31 HILDMEST KJ103 7–6 K107 29–26	SOUTH 898 27-26 PEDMEST

CHR REPORTER INDEX

SIGNIFICANT ACTION

TEDOY PENDERGRASS It Should Have Been You (Elektra) LP Truly Blessed





LP Dancing With The Enemy (Chrysalis)

P1 EAST	WYSR on fr MUSN 39=c9 G98 cm MSTM a	P3
SOUTH PHRPIG a-38 HIDNEST	WROTT on HOT95 on albJI on HIDMEST	SOUTH KNOE on HEDWEST
WAT .	MEST	MEST
PZ	REXX a KSND on 194 a KYMK on KDON on	10202 on SI_1796 on
WAAL on		

Someone (Atco)

P1	WEST a	SOUTH
•	SOUTH	K967K =
EAST	WHITE III	wJMX a
	KZ OE	998 a
	MCON #	KISH a
SOUTH	MAJX PARY a	HIDMEST
MI DMEST	1105 1	= CHRNs
AT DRIEGAT	KTUX	1.2% a
	HIDMEST	K710 a
WEST	THE PROPERTY	¥ #KG ≡
	aTAJR d	KG95 a
Y 1 38 III	at IX a	WEST
4OTG4 ·	541.9	MED 1
KIN A	WEST	KMOK a
P2	WEAT	KFFM a
	KIAX 4	
	1000	
EAST	P3	
dAHB		
WAL D	EAST	
	LOW-1	

DAVIO LEE ROTH Sensible Shoes (WB) LP A Little Ain't Enough

P1	_	
	SOUTH	P3
PAST	HOT9* on eQUT 15=13 M.K.I 23=21	EAST
NUOS	HIDNEST	NTUDE
MIDMEST	VPUK 22-20 KIRT on	KNIN 33-32
	K107 23-21 KNYZ 16-4	HEDMEST
WEST		WCIL 19-18
P2	WEST	WKFR 3-29
43	KF95 34-32 KATH 14-9	MEST
EAST		ICFT7 on ZFUN 36-35
JET-F™ on		



SALT-N-PEPA Do You Want Me (Next Plateau)

LP Blacks' Ma	igic	
EAST MINUT 21-18 MINUT 21-18 MINUT 21-18 MINUT 21-18 MINUT 22-21 MINUT 27-24 PARTO 37-12 MINUT 27-24 PARTO 37-12 MINUT 27-2 MINUT 27	##STT K110* 1	RASS 12 PPF 14 PPF 14 PPF 12 PPF 14 P

Mad About You (Chrysalis)

LF SHCK II I		
P1	aP" 24+ aKkZ 38-45 aY k 26+26 SGITH	P3
SOUTH	MRHT on KT 'X on	SOUTH W.C. h. " (1
MI DMEST	HIDMEST HIGH to HIGH on HIGH 27- 4	HILD F
PZ	104Y 10== WEST KATH 11 =	#RQ H 2=1 r r # 47=42 r # on
EAST		KEST KET JEN ON JEN ON

This Time Make It Funky (Capitol) LP Make The Difference

PZ	FYRK 4 - 35 KCA- a Z9O 4
EAST	P3
MLAN on	EAST
WIEXP on	EAST
MOXA d=30	HTUDE
SOUTH	KAKS on
	NJAC a
WCKZ on	WYKS a
KPRR on	KZII a
	CNOL a
	WBPR a
XL1067 d-35	WPHT a
HEDMEST	PELDMEST
OK105 on	
umer	WEST
Will I	ETRS a
KKING 37-36	KFBC a
KONO a	KZDZ on
	EAST MLAN on 294891: 1-191 949891: 1-191 949891: 1-191 949891: 1-191 MDX on KPRP on MOXE on KPRP on MASS on Fr ALTOST 0-15 PLOOR 0-15 MIDST MIDST

DAVE STEWART I/CANDY DULFER Lily Was Here (Arista)

Why Should I Cry For You? LP The Soul Cages

P1	MGGN 47-36 G98 *1-27 MPST on MCTH on SOUTH	P3
SOUTH	893 33-31 KZZB 2-37	⊌PRH 27+27 ⊌NYP on
MIDNEST	195 30=44 8Z106 18=17 MZYP 40=47	SOUTH
WEST	wiALBB on fr	HJMX on
H011949 on	PEDMEST	HILDHEST .
PZ	#TFX on 299 22-19 RIGHT on	KYYY on 99KG on KG95 on
EAST	WEST	WEST
WAAL Y MP92 n	KIP34 3=3+	KPTZ on KMDK on SUY96 on



THE RESERVE OF THE PARTY OF THE
TIMMY T.
Over And Over (Quality)
LP Time After Time

P1	P2	WEST
EAST	EAST	895 19=17
		KYRK 25-c 1
WXXS to	TIC-FM 36-45	EDAY OF 25-25
SOUTH	PUN107 45-31	P3
KEGL 3-11	SOUTH	
PsR95 26-23 PsR96 21-20	WFMF 25-21	EAST
PWRPIG m-36	K106 on	
	W03Q on	9007791
HIDWEST	KPRR a	300111
	WZYP on	Q10% on
WEST	WJLQ 40-39	WHT 1-34
PMR106 34=31	K92 28-28	WYN: 0-34
KKPR 28-27	HEDMEST	HIDNEST
KUY-FM a		1
KISH on HDT977 d-22	KJ103 a	WEST
MOTALL G-ES		



VANITY KILLS Give Me Your Heart (Hollywood) IP 2 Dec 4

P1 EAST n: U 14-33 SOUTH	SOUTH MEBU a KZPM on fr KPRR on KKYK a KT'JX a MI.DMEST	KAKS on KQIZ on QID- on KZII a KHOE on HILM or KMIN a
MICHEST KXXR of WEST HOTISAS 27-23 F22 EAST 999801 on a PT 0-38	#MGK on MGT 100-25 KJ 103 a MEST 1	MIDMRST MISLS on KYPY on elite on elite on elite on elite on 9986 a KG96



KEITH WASHINGTON Kissing You (WB)

895 a KCAù a Z90 on
P3
EAST
SOUTH
MEDWINST

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury)

EAST	PNB 106 22-19 -106 a -106 a -106 a -106 a -108 a -1	HIDMEST MATT A MEST EL. 1-24 KF9-A KF9-A KF9-A KF9-A KF8-A K

Love Don't Come Easy (Atlantic)

P1	30079	SC/TH
EAST	HEDMEST	KAKS on MCSF on KLSN 37-34
SOLTH	WMQK on WIXX 38-36 KMYZ d=24	KNOE on KNIN on
KIDMEST	MEST SATM 30=27	XL93PH on MNFH on
MEST	P3	WFFR 39-34 12964 37-33
P2		MEST
	EAST	KPTZ on KMOK on
ML/IN on	WOMEP d=30	ZEUN on SLY95 31-30
HUM OR		



Ĭ	YES
l	Lif: Me Up (Artista)

LP Reunion		
P1	30UTH 195-38=31 KZ106-20=15	P3
JOUTH	#03Q in #0UT 33-26 #0K1 on HIDMEST	wAFX on wAYP a
HEDWEST	#FUK on #1XX on X99 25–22	NOUTH MKSF a KISN 39-35
WEST	KIGHT a IGNYZ on	Q104 on KNI4 1-33
P2	WEST	HEDMEST
CAST	KF95 a KATH 28=21 KWZ on	MPFR on KPMH 4=36
VSTW on	KZZU a	WEST EFBQ a
		EPTZ a-38 ETHT a ZPUH a QE95 39-37 EPPH a

EAST

WAVA Washington, DC WBLI Long Island, NY WEBX Philodolphia, PA WIOG Philodolphia, PA WISA Washington, DC WXISA Goston, MA WZOU Geston, MA Z188 (WHTZ) New York, NY

SOUTH

897 (eVEZB) New Orleans, LA KEGL-Dalles-Ft. Worth, TX KRBC-Heeston, TX KTBI-San Antonie, TX FYBN-San Antonie, TX PWR-96 (WFLZ)/Tampa, FL PWR-96 (WFLZ)/Tampa, FL PWR-96 (WAPW), Milami, FL PWR-96 (WAPW), Milami, FL WNYZ-Morbiol, VA Y95 (KNYI), Oalles, TX Y108 (WNYI) Milami, FL

MICWEST

B96 - WBBM-FM)-Chicago, IL
HOTS-47 (WYTZ)-Chicago, IL
HOTS-62 (WLUM)-Mithrankine, IV
KB6-6-Konsac City, MO
LOUND Mithronopolis, MN
KXXIII-Konsac City, MO
Q162 (WIRRQ)-Chicalensel, OH
WDFX-Chernel, MI
WKB0-75: Levis, MO
WHYT-Gerberts, MI
WKB0-75: Levis, MO
WFMC-F-Chernels, MO
WFMC-F-Chernels, MO
WFMC-F-Chernels, MO
WFMR-Chernels, MO
WFMR-Chernels, MO
WZ-FL-Andrian appelle, MO
MZ-FL-Andrian APPELLED-FL
MATER-PT

WEST



EAST

9.32 (WWTQ) Syracuse, NY
987XY (WPXY) Rochester, NY
FURITOR (WFXY) Albany, NY
FURITOR (WFXY) Albany, NY
FURITOR (WYXY) Albany, NY
FURITOR (WXY) Albantown, PA
JEF-FM (WXY) Albantown, PA
JEF-FM (WXY) Albantown, PA
JEF-FM (WTIC) Hartford, CT
WALAL-Binghamion, NY
WAE RA-Exetor, NA
WAE

SOUTH

SOUTH

99WAYS (WAYS)/Macon, GA
PS3 (KBTS)/Austin, TX
PM180 (WMC-PM)/Momphis, TN
F186 (WDCG)/Durhom-Rahajaja, NC
HOT95 (WONT)/Jackson, M3
M5 (WAP)/Jackson, M3
M5 (WAP)/Jackson, M3
M5 (WAR)/Jackson, M3
M5 (WAR)/Jackson, M4
M5 (WKIK)/Moanels, VA
KBFM RicAlen-Brownsville, TX
KIMS (WKIK)/Birmingham, AL
KKYK_INTE Rock, AR
KZ186 (WKIX)/Birmingham, AL
KKYK_INTE Rock, AR
KZ186 (WKIX)/Dirmingham, KY
KTM, Shrovoper, LA
KZ186 (WSKZ)/Charlanoogs, TN
WKIZH/Consistent, NC
WMSB (Moholes, AL
WMAPE/Jacksonville, FL
WMSB (Moholes, AL
WMIK/Fillinon-Roope, LA
WMIK/Fillinon-Roope, LA
WMIK/Fillinon-Roope, NC
WMSB/Fillinon-Solom, NC
WMSB/Fillinon-Solom, NC
WMSF/Fillinon-Solom, NC

WOVV West Palm Beach, FL WQUT/Johnson City, TN WRHT-Greenville, NC WRYQ/Richmond, VA WSSX/Charleston, SC WSSA/CHRINGON, SC WZYP-Huntsville, AL KL1867 (WXXL-FM)/Orlando, FL Y167 Nashville, TN Z182 (WZAT)/Savannah, GA

MIDWEST

MIDWEST

96STO (WSTO)-Evansville, IN
CK196 (WWCK)-Fillet, MI
K187 (KATV)-Fillet, OK
KHTK-St. Levis, MO
KJ193 (KJYO)-Oklahoma CNy, O
KKHT Springled, MO
KKHO Wichika, KS
KMYZ-Tulsa, OK
KOKO-Omaha, NE
KRNO-Des Moines, IA
KZS3 (WKZ-W)-Poorla, IL
WIXX-Apparlson-Oshibash, WI
WGRO Grand Rapids, MI
WGRO Grand Rapids, MI
WGRO Grand Rapids, MI
WHOT J-Youngstown, OH
WKOO Alzron, OH
WKOO Alzron, OH
WKOO Alzron, OH
WROU Koseton, OH
WRON T-Osheo, OH
WTYK Madison, WI
WYIC-Lansing, MI
WZOK-Rectiver, IL
Z99 (KZBS)-Oklahoma City, OK
Z194 (WZES) Madison, WI
WEST

WEST

B95 (KBOS) Fresno, CA
FM194 (KHOP) Mediesto, CA
FM194 (KHOP) Mediesto, CA
FM24 (KIKI) Menelsis, HI
KATIM Celerade Springs, CO
KCAO (Grazed-Ventiers, CA
KDOM Jediess, CA
KDOM Jediess, CA
KUSM Jediess, CA
KKMG Gelorade Springs, CO
KKSS Albuquerque, HMI
KKXX Jedierade Springs, CO
KKSS Albuquerque, HMI
KXXX Jedierade Jedies, CA
KLUC Las Veges, NV
KUMO Menelsis, HI
KRO (KROQ) Tieceen, AZ
KSMO Jegene, DA
KWYDZ Mene, MV
KWOD Jecramento, CA
KXYO Merchand, OM KXYO/Portishe, DV KYPK/Las Vegas, NV KZZU/Spekane, WA Z98 (XHTZ)/San Diege, CA



EAST

95XIL (WXIL)-Partersburg, WV 95XXX (WXXX)-Bartington, VT 193CIR (WCIR)-Beckley, WV WHTO Willemsport, PA WKPE Cape Cod, MA WNYP-thaca, NY WOMP-Whoeling, WV WPRR Alloons, PA WWFX-Bangor, ME

SOUTH

SOUTH

896 (KZZB)-FL Smith, AR
KARS-Amartillo, TX
KARS-Amartillo, TX
KCHX Milstane-Odessa, TX
KISR-FL Smith, AR
KISR-FL Smith, AR
KINTY San Angelo, TX
KMCK Fayetteville, AR
KNIH Milstane-Odessa, TX
KIND-Endorroe, LA
KWTX Waco, TX
KZII-Laubock, TX
CII-Laubock, TX
WENT-Mylon-Bacch, SC
WFHT/Tolisheassee, FL
WILN/Paneme City, FL
WJAD-Salaberidge, GA
WJMX-Florence, SC
WYMSF-Asheridge, GA
WJMX-Florence, SC
WYMSF-Asheridge, GA
WJMX-Florence, SC
WYMSF-Milmingston, NC
WYSS-Salaberidge, GA
WJMX-Florence, SC
WYMSS-Wilmingston, NC
WYSS-Salaberidge, GA
WJMX-Florence, SC
WYMSS-Wilmingston, NC
WYSS-Salaberidge, GA
WJMX-Florence, SC
WYMSS-Malaberidge, GA
WJMX-Florence, SC
WYSS-Malaberidge, GA
WJMX-Florence, SC
WJMX-Fl

MIDWEST

MIDWEST

99KG (KSKG)/Salina, KS
KCMG/Calumbia, MO
KFMW Waterine, IA
KFRX.Incelin, NE
KG95 (KGLI)/Slout City, IA
KG95 (KGLI)/Slout City, IA
KG95 (KGLI)/Slout City, IA
KG97 (Grand Ferks, ND
KLYV/Outheque, IA
KFAT-Slout, Falls, SD
KGCR-Coder Rapids, IA
KYYV Bismarck, ND
KZ10 Chulth, IMN
WAZY Antayette, IM
WBNG Bloomington, II
WBWS Bloomington, III
WBWS Bloomington, III
WBWS Bloomington, III
WBRR Salinason, MI
WKS WS Missiason, MI
WKS MIS Missiason, MI
WTS Hibbing, MN
XLSSFMI (KXXL) Grand Forks, NO
Y94 (WDAY)-Farge, MO
WEST

WEST

WES2 Bezeman, MT KBO2 Bezeman, MT KFBO Cheyonne, WY KFFM/Yakima, WA KFTZ Adaho Falls, 10 KGOT-Anchorage, AK KMOK/Lowiston, 10 KPXR Anchorage, AK KTMT Hinderds, OR KTMS Casper, WY KZOZ/San Lisi Ohiopo, CA OKBG (KIOK)/Tri-Cities, WA SLY98/San Lisi Ohiopo, CA 257 (KZLS)/Billings, MT ZFIM (KZFM)/Miloscow, ID



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- 0 CATHY DENNIS/Touch Me (All Night...) (Polydor/PLG)
- 2 MARIAH CAREYA Don't Wanna Cry (Columbia)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- AMY GRANT/Baby, Baby (A&M)
- DIVINYLS/I Touch Myself (Virgin)
- Ō COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- ROD STEWART/Rhythm Of My Heart (WB)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- PAULA ABDUL/Rush Rush (Captive/Virgin)
- 11 ROXETTE/Joyride (EMI)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- BLACK BOX/Strike It Up (RCA) ®
- EXTREME/More Than Words (A&M)
- Ď WHITNEY HOUSTON/Miracle (Arista)
- R.E.M./Losing My Religion (WB)
- D RUDE BOYS/Written All Over Your Face (Atlantic)
- 13 KEEDY/Save Some Love (Arista)
- 12 WILSON PHILLIPS/You're in Love (SBK)
- VOICES THAT CARE/Voices That Care (Giant/WB)
- SALT-N-PEPA/Do You Want Me (Next Plateau) 23
- 18 22 MONIE LOVE/It's A Shame (My Sister) (WB)
- 26 🕮 SHEENA EASTON/What Comes Naturally (MCA)
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury) 25
- UB40/Here I Am (Come And Take Me) (Virgin) 2 28
- NELSON/More Than Ever (DGC) 22 26
- TARA KEMP/Hold You Tight (Giant/WB) 27 11
- LaTOUR/People Are Still Having Sex (Smash/PLG) 27 28
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 34 🕮
- 36 EMF/Unbelievable (EMI)
- 33 QUEENSRYCHE/Silent Lucidity (EMI)
- ANOTHER BAD CREATION/Playground (Motown) 35
- GERARDO/We Want The Funk (Interscope/EW) 37 🕦
- RICK ASTLEY/Cry For Help (RCA) 29 34
- 32 **35** RIFF/My Heart Is Failing Me (SBK)
- 31 36 LONDONBEAT/I've Been Thinking About You (Radioactive)
- 40 EE L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia) 30 38 ANOTHER BAD CREATION/lesha (Motown)
- LISA FISCHER/How Can I Ease The Pain (Elektra)
- DEBUT > 😅 DEBUT 🍑 SURFACE/Never Gonna Let You Down (Columbia)

54 REPORTERS

8 ANGIE 8/1 Don't Wanna Lose Your Love (Bust It/Capitol)

シンクラインロワヨウ

TARA KEMP (9) STEWART & DULFER (8) EMF (7)
ANOTHER BAD CREATION (5) EXTREME (5) L.L. COOL J (5) TRACIE SPENCER (5)

HOTTEST

COLOR ME BADD (32) MARIAH CAREY (25) C MUSIC FACTORY (19) EXTREME (17) PAULA ABDUL (14)

Secondary Markets

- 0 ROD STEWART/Rhythm Of My Heart (WB)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 0
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- AMY GRANT/Baby, Baby (A&M)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- DIVINYLS/I Touch Myself (Virgin)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- **(3)** HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
- EXTREME/More Than Words (A&M) 9
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
- 11 ROXETTE/Joyride (EMI)
- Ð KEEDY/Save Some Love (Arista)
- B 16 R.E.M./Losing My Religion (WB)
- QUEENSRYCHE/Silent Lucidity (EMI) 15
- Œ 17 WHITNEY HOUSTON/Miracle (Arista)
- Œ HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 21
- Œ FIREHOUSE/Don't Treat Me Bad (Epic) 19
- SHEENA EASTON/What Comes Naturally (MCA) 20
- 13 COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 24
- NELSON/More Than Ever (DGC) 20 11
- BLACK CROWES/She Talks To Angels (Def American) 22
- 2 PAULA ABDUL/Rush Rush (Captive/Virgin) 37
- RICK ASTLEY/Cry For Help (RCA) 23 13
- STYX/Love At First Sight (A&M) 3 26
- 3 FIXX/How Much Is Enough (Impact) 25
- LUTHER VANDROSS/Power Of Love/Love Power (Epic) 35
- Ē RUDE BOYS/Written All Over Your Face (Atlantic) 29
- WILSON PHILLIPS/You're In Love (SBK) 18 28
- 30 RIFF/My Heart Is Failing Me (SBK)
- 34 MARC COHN/Walking In Memphis (Atlantic)
- 989 33 CELINE DION/(If There Was) Any Other Way (Epic)
- 27 32 INXS/Bitter Tears (Atlantic)
- UB40/Here I Am (Come And Take Me) (Virgin) 40
- 3 39 DAMN YANKEES/Come Again (WB)
- 23 35 TARA KEMP/Hold You Tight (Giant/WB)
- DEBUT > 🍩 GERARDO/We Want The Funk (Interscope/EW)
- LaTOUR/People Are Still Having Sex (Smash/PLG) **DEBUT** STEELHEARTA'II Never Let You Go (MCA)
- BLACK BOX/Strike It Up (RCA)
 - MICHAEL W. SMITH/Place In This World (Reunion/Geffen)

122 REPORTERS

シンクラインクロヨウ HOTTEST

LONDONBEAT (21) EMF (19) STEWART & DULFER (19) SURFACE (18) SIMPLE MINDS (15)

10%

26

65%

0%

EXTREME (67) MICHAEL BOLTON (42) COLOR ME BADD (39) **ROD STEWART (38)** CATHY DENNIS (36)

Smaller Markets

- 0
- ROD STEWART/Rhythm Of My Heart (WB)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
- EXTREME/More Than Words (A&M)
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
- MARIAH CAREY/ Don't Wanna Cry (Columbia)
- 6 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- ROXETTE/Joyride (EMI)
- DIVINYLS/ Touch Myself (Virgin) **B**
- NELSON/More Than Ever (DGC) 9
- FIREHOUSE/Don't Treat Me Bad (Epic)
- Ŏ QUEENSRYCHE/Silent Lucidity (EMI)
- AMY GRANT/Baby, Baby (A&M) 12
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 15
- R.E.M./Losing My Religion (WB)
- Œ WHITNEY HOUSTON/Miracle (Arista) 18
- Ō SHEENA EASTON/What Comes Naturally (MCA)
- 18 KEEDY/Save Some Love (Arista) 11
- BLACK CROWES/She Talks To Angels (Def American) 13 20
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 25
- 3 STYX/Love At First Sight (A&M) 23
 - 2 FIXX/How Much Is Enough (Impact)
- Œ CELINE DION/(If There Was) Any Other Way (Epic) 26
- 3 PAULA ABDUL/Rush Rush (Captive/Virgin) 40
- 3 MARC COHN/Walking In Memphis (Atlantic) 27
- 26 INXS/Bitter Tears (Atlantic) 24
- RICK ASTLEY/Cry For Help (RCA) 16 27
- ЗU DAMN YANKEES/Come Again (WB)
- 3 32 STEELHEARTA'II Never Let You Go (MCA)
- 37 COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
 - LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- 38 32 GLORIA ESTEFAN/Seal Our Fate (Epic)
- 3 REBEL PEBBLES/Dream Lover (IRS)
- 34 RIFF/My Heart Is Failing Me (SBK)
- 35 WILSON PHILLIPS/You're In Love (SBK) 21
- 39 **3**8 **DEBUT 37** RUDE BOYS/Written All Over Your Face (Atlantic)
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen) KANE ROBERTS/Does Anybody Really Fall In Love (DGC)
- DEBUT 38 LISA FISCHER/How Can I Ease The Pain (Elektra)

74 REPORTERS

שבעם ג'ז בטנונ

LONDONBEAT (26) SIMPLE MINDS (19) TARA KEMP (14) MICHAEL W. SMITH (14) COLOR ME BADD (11) REMBRANDTS (11)

HOTTEST **FXTREME (49)** MICHAEL BOLTON (28) ROD STEWART (26) **CATHY DENNIS (24)** MARIAH CAREY (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RUDE BOYS/Written All Over Your Face (Atlantic)	145	58%	81%	34%
EMF/Unbelievable (EMI)	144	58%	59%	11%
BLACK CROWES/She Talks To Angels (Def American)	141	56%	94%	45%
MICHAEL W. SMITH/Place In This World (Reunion/Geffen)	136	54%	68%	3%
MARC COHN/Walkin' In Memphis (Atlantic)	136	54%	81%	26%
RIFF/My Heart Is Failing Me (SBK)	134	54%	81%	26%
GERARDO/We Want The Funk (Interscope/EastWest)	132	53%	70%	0%
UB40/Here I Am (Come And Take Me) (Virgin)	129	52%	76%	15%
BLACK BOX/Strike It Up (RCA)	128	51%	68%	21%
LISA FISCHER/How Can I Ease The Pain (Elektra)	125	50%	71%	11%
DAMN YANKEES/Come Again (WB)	122	49%	84%	10%
KANE ROBERTS/Does Anybody Realty Fall In Love Anymore? (DGC)	116	46%	65%	4%
REBEL PEBBLES/Dream Lover (IRS)	115	46%	75%	3%
STEELHEART/I'll Never Let You Go (MCA)	98	39%	68%	31%
SURFACE/Never Gonna Let You Down (Columbia)	95	38%	52%	14%
GLENN FREY/Part Of Me, Part Of You (MCA)	90	36%	54%	4%
LATOUR/People Are Still Having Sex (Smash/PLG)	87	35%	80%	23%
JESUS JONES/Right Here, Right Now (SBK)	76	30%	67%	22%
MONIE LOVE/It's A Shame (My Sister) (WB)	70	28%	86%	50%
ANOTHER BAD CREATION/Playground (Motown)	59	24%	61%	28%
SALT-N-PEPA/Do You Want Me (Next Plateau)	49	20%	90%	52%
L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)	46	18%	57%	38%
AFTERSHOCK/Going Through The Motions (Virgin)	35	14%	65%	57%
TIMMY T./Over And Over (Quality)	30	12%	63%	0%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not iost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

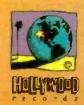
NEWARTISTS

1 2 3 4	RUDE BOYS/Written All Over Your Face (Atlantic) . 145 EMF/Unbelievable (EMI)
6 7 8 9	RIFF/My Heart Is Failing Me (SBK)

New artists have not yet had a CHR 8reaker

VACATION REMIX '91





Management | Ja

Produced by Ricky "The Rocket" Ross





NATIONAL AIRPLAY®



No Records Qualified For **Breaker Status This Week**

VEW & ACTIVE

RUDE BOYS "Written All Over Your Face" (Atlantic)

Reports: 145. Moves: Up 78, Debuts 14, Same 28, Down 8, Adds 17 including KEGL, HOT949, WAAL, 93Q, WVIC, KJ103, K107, PRO-FM 16-12, PWR95 25-17, KTFM 9-6, KS104 1-1. See Parallels, moves 24-22 on the CHR chart. EMF "Unbellevable" (EMI)

Reports: 144: Moves: Up 61, Debuts 16, Same 32, Down 0, Adds 35 including MOJO, Z100, B94, B97, KTFM, Q102, KIIS, WRVQ, PWR95 38-33, Q105 20-14, HOT949 18-14, Q106 9-8. See Parallels, debuts at number 38 on the CHR chart.

BLACK CROWES "She Talks To Angels" (Def American)
Reports: 141. Moves: Up 93, Debuts 10, Same 24, Down 7, Adds 7, WNNK, KZZB, WGTZ, WVIC, KQKQ, K107, KSND, Q102
6-5, WLAN 39-31, G98 4-2, WAPE 4-3, 99WAYS 12-10, FM100 21-17. See Parallels, moves 27-26 on the CHR chart.

MICHAEL W. SMITH "Place In This World" (Reunion/Getten)
Reports: 136. Moves: Up 57, Debuts 27, Same 27, Down 0, Adds 25 including KBEQ, KPLZ, WAEB, HOT999, KC101, WNOK, G105, KBFM, K92, Y106 29-21, WIKZ 30-26, Y102 27-22.

MARC COHN "Walking in Memphis" (Atlantic)
Reports: 136. Moves: Up 88, Debuts 14, Same 19, Down 0, Adds 15 including KBEQ, WKBQ, WYCR, PWR945, WRVQ, WOVV, WHOT, WKPE, WAAL 25-20, JET-FM 28-21, Y102 29-25. See Parallels, debuts at number 35 on the CHR chart.

RIFF "My Heart Is Falling Me" (SBK)
Reports: 134. Moves: Up 78, Debuts 7, Same 32, Down 5, Adds 12 including KTFM, WHYT, WNNK, WMXP, G105, WOVV, KKHT, KQIZ, KQCR, KS104 11-9, FLY92 13-10, WAAL 21-17, Y102 30-26. See Parallels, moves 31-29 on the CHR chart.

GERARDO "We Want The Funk" (Interscope/EastWest)
Reports: 132. Moves: Up 53, Debuts 32, Same 29, Down 0, Adds 18 including WEGX, KKBO, KIIS, KMEL, WIKZ, KC101, WDJX, Y107, KEGL 28-23, PWR95 20-16, HOT949 24-20, WAAL 31-25. See Parallels, debuts at number 40 on the CHR

1840 "Here I Am (Come And Take Me)" (Virgin)
Reports: 129. Moves: Up 64, Debuts 21, Same 26, Down 3, Adds 15 including HOT947, PWR106, WLAN, 93O, WSSX, G105, WGRD, WTFX, PRO-FM 14-11, PWR95 18-14, PWRPIG 34-24, KISN 24-20. See Parallels, moves 39-31 on the CHR chart.

BLACK BOX "Strike it Up" (RCA)
Reports: 128. Moves: Up 55, Debuts 19, Same 33, Down 1, Adds 20 including KEGL, KRBE, Q102, HOT949, HOT999, WKSE, B93, WJLQ, WOVV, WZOU 25-20, PWR99 32-25, PWR95 13-10. See Parallels, moves 38-32 on the CHR chart.

LISA FISCHER "How Can I Ease The Pain" (Elektra) Reports: 125. Moves: Up 64, Debuts 20, Same 30, Down 0, Adds 11 including PWRPIG, Y108, WAEB, WGTZ, WZOK, KRQ, WQID, HOT97 25-21, WPGC 12-7, FM102 14-10, KMEL 10-5, HOT977 d-19.

LONDONBEAT "A Better Love" (Radioactive)
Reports: 124. Moves: Up 14, Debuts 27, Same 33, Down 0, Adds 50 including WXKS, KIIS, KISN, WMXP, WSTW, B93, KZZB, WDJX, 999KHI 40-32, WBBQ 39-29, I95 39-27, WWFX 38-31.

DAMN YANKEES "Come Again" (WB)
Reports: 122. Moves: Up 82, Debuts 7, Same 26, Down 2, Adds 5, KPLZ, KKRD, WHOT, KYYY, WSNX, Q102 11-9, WAAL 30-27, WERZ 28-24, PWR92 20-16, G98 30-26, KZZB 30-27, WHHY 20-16.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)
Reports: 116. Moves: Up 57, Debuts 16, Same 31, Down 0, Adds 12 including WNNK, KBFM, KKRD, KCAQ, WPRR, WOMP, KCHX, KLYV, KFRX, Q102 22-18, JET-FM 30-27, WQUT 36-30.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 115. Moves: Up 75, Debuts 6, Same 26, Down 0, Adds 8, K106, WRHT, WJLQ, WZOK, KIKX, KWNZ, WNYP, WBXX, HOT949 21-15, PWR92 40-35, WLAN 36-30, FUN107 34-29.

GLORIA ESTEFAN "Seal Our Fate" (Epic)
Reports: 109. Moves: Up 59, Debuts 4, Same 40, Down 5, Adds 1, KPXR, HOT949 15-10, WAAL 16-13, WKRZ 30-27, WFMF 30-25, G105 27-22, WQUT 23-17, KKHT 30-25, KF95 31-27, WNYP 34-25, WZKS 37-33.

STEELHEART "I'll Never Let You Go" (MCA)
Reports: 98. Moves: Up 57. Debuts 6, Same 22, Down 2, Adds 11 including JET-FM, KZZB, G105, KBFM, Z102, 95XXX, WZKX, KMCK, WYKS, WYCR 24-16, I95 9-8, WRHT 14-10, KKYK 4-1, KZOU 7-1.

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 95. Moves: Up 34, Cebuts 11, Same 22, Down 0, Adds 28 including KXXR, HOT999, KC101, Y102, WYCR, WBBQ, WINK, WAPE, WKZL, B97 21-19, PWRPIG 33-23, KS104 6-5.

RENN FREY "Part Of Me, Part Of You" (MCA)
Reports: 90. Moves: Up 36, Debuts 12, Same 31, Down 0, Adds 11 including WKDD, WGTZ, WNYP, WJAD, WQID, WTBX, KG95, KFTZ, WERZ 23-15, WZYP 39-36, WQUT 32-27, Z102 40-34.

LaTOUR "People Are Still Having Sex" (Smash/PLG)
Reports: 87. Moves: Up 47, Debuts 8, Same 25, Down 1, Adds 6, Q105, HOT947, WKSE, WQXA, WVBS, ZFUN, HOT97 15-12, KEGL 11-10, B97 20-16, FM102 20-14, FUN107 26-18. See Parallels, moves 40-39 on the CHR chart.

JESUS JONES "Right Here, Right New" (SBK)
Reports: 76. Moves: Up 33, Debuts 8, Same 22, Down 1, Adds 12 including WEGX, WZPL, G96, Y102, KZ106, WINK, KBFM, WOVV, WYKS, PWR99 16-10, KRBE 13-10, HOT949 22-18, K96.7 13-10.

POISON "Life Goes On" (Capital)
Reports: 74. Moves: Up 19, Debuts 12, Same 25, Down 1, Adds 17 including WXKS, Z100, KBEQ, KIIS, WIKZ, PWR92, Y102, Z99, KOKQ, WLAN 34-26, WYCR 25-22, WIXX 23-20.

299, KURCI, WILAN 39-20, WTICH 20-22, WIAN 20-20.

SIMPLE MINDS "See The Lights" (A&M)

Reports: 71. Moves: Up 4, Debuts 10, Serie 22, Down 0, Adds 35 including KXXR, WAAL, 999KHI, WKRZ, K96.7, K106, WQUT, WJLQ, K92, WKZL, HOT949 30-26, 195 37-32, KWOD 37-31. MONIE LOVE "It's A Shame (My Sister)" (WB)
Reports: 70. Moves: Up 39, Debuts 3, Same 18, Down 5, Adds 5, PRO-FM, PWR95, WRHT, XL1067, 103CIR, WXKS 4-3, WZOU 27-22, KTFM 12-9, HOT102 12-10, KKFR 7-5, HOT977 16-12, WKSS 18-13, FUN107 20-15, KC101 24-15. See

moves 37-36 on the CHR chart. ANOTHER BAD CREATION "Playground" (Motown)
Reports: 59. Moves: Up 20, Debuts 9, Same 11, Down 1, Adds 18 including WZOU, B97, Q105, PWR106, HOT977, FLY92, 93Q, WBBQ, KIX106, PWR95 23-18, WHYT 10-7, KS104 13-7, Q106 14-10, KMEL 5-4.

TARA KEMP "Piece Of My Heart" (Glant/WB)

Reports: 58. Moves: Up 9, Debuts 4, Same 8, Down 0, Adds 37 including WIOQ, WNVZ, PWRPIG, WNCI, KXXR, KKFR, KOY-FM, FM102, Q106, PWR95 34-27, WCKZ 20-16, B95 38-34.

TONY! TON!! TONE! "Whatever You Want" (Wing/Mercury)
Reports: 56. Moves: Up 16, Debuts 5, Same 32, Down 0, Adds 3, HOT95, KAKS, WILN, WXKS 30-27, WNVZ 5-4, PWRPIG 24-21, FM102 5-5, B95 11-9, KCAQ 39-36, WVBS 34-31.

SIGNIFICANT ACTION

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 49. Moves: Up 30, Debuts 4, Same 10, Down 3, Adds 2, WPHR, WBXX, WZOU 28-23, WNVZ 7-6, KTFM 3-2, WHYT 12-10, HOT102 21-17, FM102 24-18, HOT977 9-3, B95 5-2.

CRYSTAL WATERS "Gypsy Woman" (Mercury)
Reports: 47. Moves: Up 16, Debuts 5, Same 6, Down 0, Adds 20 including KTFM, WDFX, Q106, FUN107, WQGN, WMXP, WCKZ, XL1067, HOT97 9-4, Z100 11-7, WNVZ 35-26, B96 27-19, TIC-FM 37-34.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 48. Moves: Up 17, Debuts 4, Same 9, Down 0, Adds 16 including WXKS, KKBQ, KTFM, B96, FM102, WAAL, KIX106, Y107, CK105, WIQQ 3-1, Q105 29-18, KMEL 11-9, WMXP 19-12.

VANITY KILLS "Give Me Your Heart" (Hollywood)

Reports: 41. Moves: Up 4, Debuts 4, Same 20, Down 0, Adds 13 including WBBQ, KKYK, KTUX, KJ103, KCAQ, WNYP, KNIN, 99KG, HOT949 27-23, WGTZ 30-25, WWFX d-36, KFMW 39-34, KMOK d-38.

MOSTADDED

LONDONBEAT (50) TARA KEMP (37) EMF (35) SIMPLE MINDS (35) STEWART & DULFER (33) SURFACE (28) REMBRANDTS (27) COLOR ME BADD (25)
MICHAEL W. SMITH (25)
BLACK BOX (20)
CRYSTAL WATERS (20)

HOTTEST

EXTREME (133) COLOR ME BADD (89) MICHAEL BOLTON (78) ROD STEWART (76) CATHY DENNIS (73) MARIAH CAREY (71) HI-FIVE (65) DIVINYLS (58) C & C MUSIC FACTORY (55) R.E.M. (48)

TRACIE SPENCER "This Time Make It Funky" (Capital)
Reports: 40. Moves: Up 6, Debuts 5, Same 13, Down 0, Adds 16 including HOT97, Q105, PWR106, KOY-FM, HOT977, KOMO, KCAQ, Z90, PWR95 33-26, PWRPIG 39-33, WQXA d-30, KYRK 40-35.

DAVID HALLYDAY "Och La La" (Scottl Bros.)
Reports: 40. Moves: Up 12, Debuts 3, Same 18, Down 0, Adds 7, WERZ, G98, WPST, WRHT, 99WAYS, WVBS, WPFR, KZZB 40-34, WQUT 26-21, Z99 19-16, KISR 38-32, KFMW 29-25.

BRANDON "Kisses in The Night" (Alpha International)
Reports: 39. Moves: Up 14, Debuts 0, Same 18, Down 0, Adds 7, KS104, KGGI, HOT999, WLAN, 99WAYS, KSMB, KFTZ, WEGX 28-22, WIOQ 12-10, PWR96 33-30, KKFR 25-20, HOT977 22-16, KG95 22-18.

CARTOUCHE "Feel The Groove" (Scottl Bros.)
Reports: 38. Moves: Up 18, Debuts 1, Same 17, Down 1, Adds 1, WQXA, WXKS 20-17, HOT97 28-25, PWR95 27-22, KTFM d-29, WTHT 24-21, K106 38-35, KPRR 26-23, B95 26-21, KYRK 24-19, WJAD 14-9, WBPR 19-16.

AFTERSHOCK "Going Through The Motions" (Virgin)
Reports: 35. Moves: Up 15, Debuts 2, Same 15, Down 1, Adds 2, FUN107, HOT95, WIOQ 32-29, WNVZ 19-10, KTFM 8-7, KMEL 7-6, HOT977 1-1, KBFM 36-33, B95 8-6, KLUC 4-3, KDON 4-2, Z90 12-10.

DAVE STEWART (/CANDY DULFER "Lily Was Here" (Arista)
Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including B104, WPGC, KKBQ, KRBE, Q105, WNCI, Q106, KPLZ, WSTW. K96.7, I95, Y107, KJ103.

DAMIAN DAME "Exclusivity" (LaFace/Arista)
Reports: 31. Moves: Up 1, Debuts 3, Same 16, Down 0, Adds 11, KTFM, HOT977, WKSS, WRCK, KPRR, HOT95, Y107, KKMG, KLUC, KZII, WBPR, WCKZ 29-25, Z90 d-29.

TIMMY T. "Over And Over" (Quality)
Reports: 30. Moves: Up 14, Debuts 3, Same 8, Down 0, Adds 5, WXKS, PWRPIG, KOY-FM, KPRR, KJ103, PWR106 34-31, WLAN 40-33, WFMF 26-21, KKXX 21-17, KYRK 25-21, KDON 26-25, WBPR 28-25.

YES "Lift Me Up" (Arista)
Reports: 29. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 10, KKHT, KF95, KZZU, WNYP, WKSF, KFBQ, KFTZ, KTMT, ZFUN, KFFM, I95 38-31, KZ106 20-15, WQUT 33-28, KATM 28-21.

BANDERAS "This is Your Life" (London/PolyGram)

Reports: 29. Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 13 including HOT949, CK105, KF95, KIKX, WPRR, WJMX, KCHX, XL93FM, WKSS d-30, WWFX 39-32, KISR d-37. REMBRANDTS "Someone" (Atco)

Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including Y108, HOT949, KISN, WAEB, WPST, WBBQ, WCGQ, WDJX, Z102, WRQK, WIXX, WJMX.

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol) Reports: 26. Moves: Up 12, Debuts 2, Same 9, Down 1, Adds 2, KKXX, I94, B96 29-26, PWR106 32-29, FM102 30-26, KZZB 36-31, KPRR 23-20, Y107 22-20, WFHT 32-22.

STING "Why Should I Cry For You?" (A&M)
Reports: 26. Moves: Up 5, Debuts 2, Same 18, Down 1, Adds 0, HOT949 on, PWR92 on-dp, G98 29-27, WPST on, WSTW on. WZYP 40-37, WABB on, WTFX on, Z99 22-19, KF95 d-39.

SUSANNA HOFFS "Unconditional Love" (Columbia)
Reports: 25. Moves: Up 5, Debuts 1, Same 19, Down 0, Adds 0, HOT999 on, WLAN 27-24, WBBQ on, WCGQ d-36, WQUT on-dp, WOVV on, KQMQ on-dp, WILN on, SLY96 32-28.

TROY NEWMAN "Love Gets Rough" (EastWest)

Reports: 24. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 11, WQGN, 999KHI, WSTW, WQUT, KAKS, KZIO, Y94, KFTZ, KMOK, ZFUN, KFFM, B104 d-23, KISR 40-36, KFMW d-39.

AC/DC "Are You Ready" (Atco)
Reports: 24. Moves: Up 6, Debuts 2, Same 16, Down 0, Adds 0, WOKI 29-26, WPXR 20-18, CK105 37-36, WTFX 35-34, WPRR 29-28, KYYY d-40, WTBX d-34, OK95 38-34.

ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 22. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 11, WAAL, KTUX, WPXR, WGTZ, KZZU, WPRR, KISR, KNIN, WDBR, KFTZ, ZFUN, WZYP d-40, KATM d-22, KFMW d-37.

SAMANTHA FOX "(Hurt Me! Hurt Me!) But The Pants Stay On" (Jive/RCA)
Reports: 21. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 7, FLY92, 999KHI, K108, KPRR, WRHT, Z90, WFHT, PWR96 on, KTFM on, WCKZ 30-28, WNOK 33-31, WGTZ d-33.

P.C. QUEST "Can I Call You My Birl" (Headlinerecords)
Reports: 21. Moves: Up 11, Debuts 0, Same 9, Down 0, Adds 1, WHYT, PWR95 31-29, KS104 8-6, KISN 22-17, KC101 on, K96.7 on-dp, KJ103 7-6, K107 29-26, B95 10-8, KYRK 28-25.

SLAUGHTER "Mad About You" (Chrysalis)
Reports: 20. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 1, WKDD, G96 on, WKRZ 38-35, WPXR 27-24, KMYZ 10-8, KATM 15-10, WKSF 13-11, KQHT d-27, WKFR 22-19, 99KG 37-32, QK95 d-39.

WHITE LION "Love Don't Come Easy" (Atlantic)

Reports: 20. Moves: Up 6, Debuts 2, Seme 12, Down 0, Adds 0, WLAN on-dp, WRQK on, KMYZ d-24, KATM 30-27, WOMP d-30, KISR 37-34, XL93FM on, WPFR 39-34, KFMW 37-33, KFTZ on. DOOBIE BROTHERS "Dangerous" (Capitol)
Reports: 19. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 18 including JET-FM, WERZ, PWR92, WCGQ, WQUT, WRVQ, WRQK, 96STO, KATM, KNOE, KYYY, KTMT, KZ106 11-9.

AFTER 7 "Nights Like This" (Virgin)
Reports: 19. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 1, K96.7, PWR99 20-14, KEGL 21-18, WNVZ 27-23, PWRPIG 37-31, Q105 23-12, KS104 d-25, KMEL d-29, WBBQ 40-31, 99WAYS 26-23.

BEE GEES "When He's Gone" (WB)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WBLI, Y100, WERZ, WQGN, WBBQ, G105, WGTZ, WWFX, KAKS, KQIZ, Y94.

REY "Love Don't Come In A Minute" (Chrysalis)
Reports: 17. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 4, PWRPIG, WSTW, KKXX, 194, WAAL on, WQGN 39-29, WRHT

DAVID LEE ROTH "Sensible Shees" (WB)

Reports: 15. Moves: Up 10, Debuts 1, Same 4, Down 0, Adds 0, JET-FM on-dp, HOT95 on-dp, WQUT 15-13, WOKI 23-21, KKHT on-dp, K107 23-21, KMYZ 16-9, KATM 14-9, WKFR d-29.

DADDY FREDDY "Daddy Freddy's In Town" (Chrysalls)
Reports: 14. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 6, PWR99, WAAL, KHTK, KYRK, KAKS, WVBS, KXXR on-dp,

CORINA "Temptation" (Cutting/Atco)
Reports: 13. Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 6, PWR95, PWR106, KOY-FM, Q106, WKSS, KKSS, HOT97

11-10, PWR96 on, KTFM 19-17, B96 d-25, KGGI on, KMEL d-27, TIC-FM d-40. TEDDY PENDERGRASS "It Should Have Been You" (Elektra)

Reports: 12. Moves: Up 1, Debuts 1, Seme 4, Down 0, Adds 6, WNVZ, KZZB, WCGQ, Y107, KYRK, WBXX, Y100 13-10, WRCK on, KZFM on, WJLQ d-34.

GARDNER COLE "Whatever It Takes" (WB)

Reports: 12. Moves: Up 3, Debuts 3, Same 3, Down 0, Adds 3, Q105, HOT949, WQID, FM102 on, KKMG 40-38, B95 35-33, KLUC d-29, WPRR d-26, SLY96 d-31. CHUBB ROCK "Treat 'Em Right" (Select) Reports: 11, Moves: Up 3, Debuts 0, Same 1, Down 2, Adds 5, WIOQ, PWR96, B95, Z90, WBXX, WPGC 18-16, WNVZ on.

KKER 27-24 O106 10-9 KEITH WASHINGTON "Kissing You" (WB)

Reports: 11. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, WNVZ, WKSS, B95, KCAQ, WPGC 21-19, KKFR on, KGGI on-dp, KMEL 29-26, WQXA d-29, KZFM on, Z90 on-dp.

COLUMBIA

OPEN LETTER TO TOP 40 PROGRAMMERS

I'm concerned about Top 40 radio. I love Top 40 radio. I also work Top 40 radio. You, however, work in Top 40 radio. You must be very concerned.

Just last week the legendary KZZP became another casualty of the war for survival Top 40 stations must now wage. The winter Arbitron was dominated by News/Talk successes because of the Gulf War. Yet despite that undeniable fact it is not being accepted as a valid excuse for Top 40's current ratings problems. What is surfacing is a backlash against the constant dance beat that has come to stand for what is perceived as Top 40. The problem is that in too many

In its purest form, Top 40 represents the best of all radio worlds because it draws from the best of all facets of the music world. One of the greatest examples of the power of Top 40 at its best cases, perception is reality. is the Chris Isaak story. It took a record with a sound totally foreign to its makeup and made it

The programmers who started that record on its way were Rick Stacy and Lee Chestnut of the most compelling sound on the dial. Power 99 in Atlanta. Last week Power 99 added another record that could be called even more of a stretch for the format. That record is "Recipe For Love" by Harry Connick Jr.

The song is as much a phenomenon for Power 99 as Harry Connick Ir. is a phenomenon in the entertainment world. Call Rick and ask him about the song. While you're checking, call Rick Gillette at WHYT in one of our most Urban markets and ask him if Harry's got Detroit dancing to a different beat. Call Steve Kingston and ask him what happened when Harry was a guest on Z100's Morning Zoo during Harry's 13-night sold-out stand on Broadway. Harry's effect on people is one which comes around once a generation, if we're lucky.

Harry has surpassed the common definitions of success on every level except one. Radio. Here's the trade-off as far as I can see. Harry needs radio...but not as much as radio needs

"Recipe For Love" will surely get things cookin'. It just could be the missing ingredient in him. Top 40 may need him most of all. your recipe for ratings.

Regards,

Burt Baumgartner **VP** Promotion

Columbia Records

TOMMY PAGE

"WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album FROM THE HEART

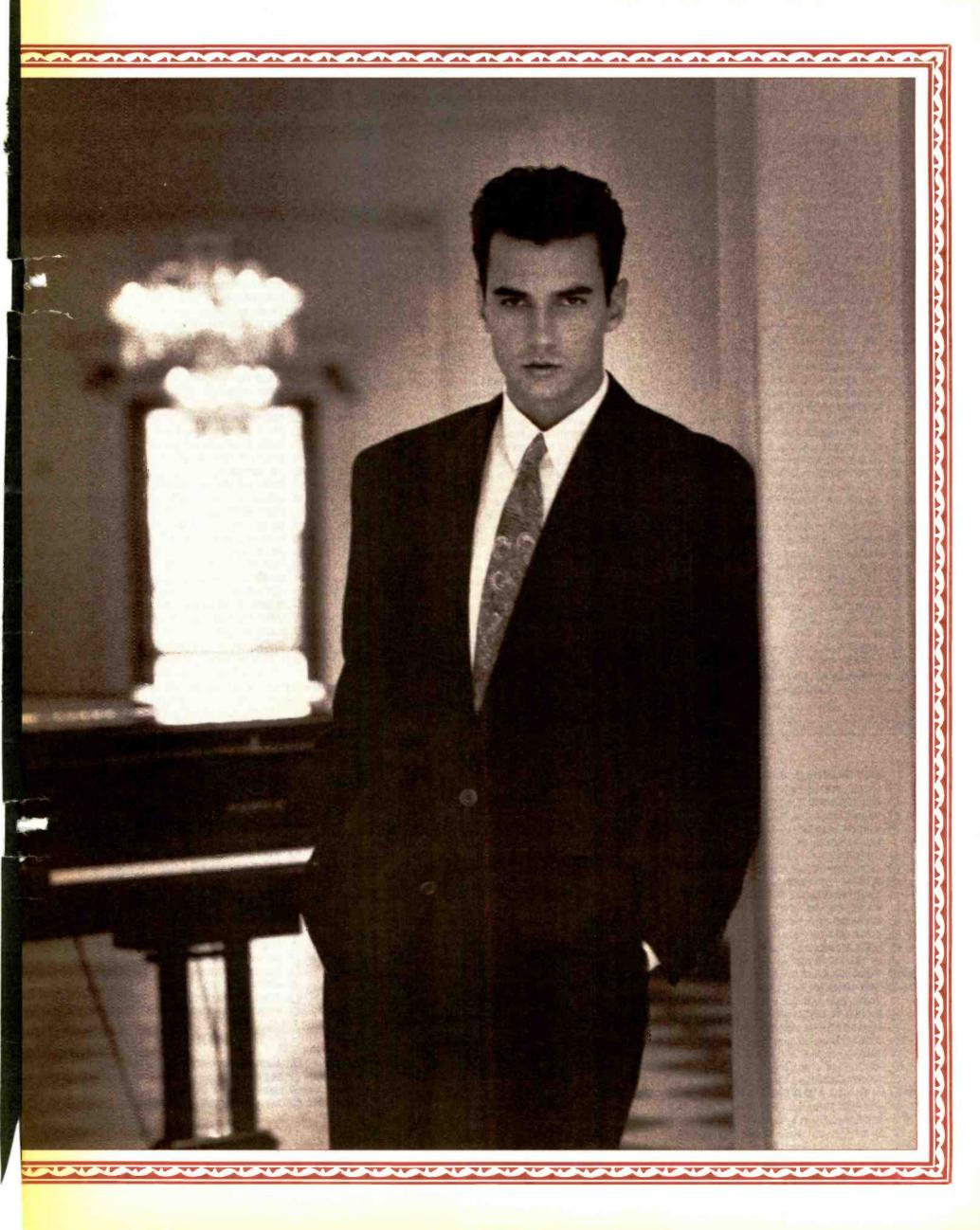
of artistry and confirming our faith in his talent.

Produced and Arranged by Guy Roche and Tommy Page

Last time out, Tommy Page scored a No.1 single and sold one million albums while winning legions of fans with his live performances.

FROM THE HEART continues the story—taking his music to a new level





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

57152

-					
	3 WKS	2 WKS	LW	TW	
	4	3	2	0	CATHY DENNIS/Touch Me (Polydor/PLG)
	10	6	6	0	MARIAH CAREY/ Don't Wanna Cry (Columbia)
	6	4	4	Õ	ROD STEWART/Rhythm Of My Heart (WB)
	11	9	8	Ŏ	HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
	8	5	5	Ğ	C & C MUSIC FACTORY/Here We Go, Let's (Columbia
	1	1	1	6	AMY GRANT/Baby, Baby (A&M)
	9	7	7	0	DIVINYLS/I Touch Myself (Virgin)
	20	11	9	8	MICHAEL BOLTON/Love Is A Wonderful (Columbia)
	19	16	10	9	EXTREME/More Than Words (A&M)
	16	13	11	10	TRIPLETS/You Don't Have To Go Home (Mercury)
	2	2	3	11	ROXETTE/Joyride (EMI)
	31	23	16	Ø	R.E.M./Losing My Religion (WB)
	29	21	15	1	WHITNEY HOUSTON/Miracle (Arista)
	38	26	20	1	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise
	18	14	13	15	KEEDY/Save Some Love (Arista)
	23	20	17	13	QUEENSRYCHE/Silent Lucidity (EMI)
	_		33	D	PAULA ABDUL/Rush Rush (Captive/Virgin)
	27	22	19	13	SHEENA EASTON/What Comes Naturally (MCA)
	_	31	23	1	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
	28	24	21	2 0	FIREHOUSE/Don't Treat Me Bad (Epic)
	14	12	12	21	NELSON/More Than Ever (DGC)
	34	29	24	2	RUDE BOYS/Written All Over Your Face (Atlantic)
	_	_	28	3	LUTHER VANDROSS/Power Of Love/Love Power (Epic
	7	8	14	24	RICK ASTLEY/Cry For Help (RCA)
	3	10	18	25	WILSON PHILLIPS/You're In Love (SBK)
	33	30		28	BLACK CROWES/She Talks To Angels (Def American)
	_	35		3	STYX/Love At First Sight (A&M)
	37	32		3 3	FIXX/How Much Is Enough (Impact)
	40	34	31	(3)	RIFF/My Heart Is Failing Me (SBK)
	_	38	35	3	CELINE DION/(If There Was) Any Other Way (Epic)
	_	_	39	9	UB40/Here I Am (Come And Take Me) (Virgin)
	_	_		3 2	BLACK BOX/Strike It Up (RCA)
	25	25	25	33	VOICES THAT CARE/Voices That Care (Giant/WB)
,	5		22	34	TARA KEMP/Hold You Tight (Giant/WB)
	DEBL		_	⊕	MARC COHN/Walking In Memphis (Atlantic)
	_	40		ᡂ 37	MONIE LOVE/It's A Shame (My Sister) (WB)
,	39	33		37 33	INXS/Bitter Tears (Atlantic) EMF/Unbelievable (EMI)
	DEBL		40	68	LaTOUR/People Are Still Having Sex (Smash/PLG)
,	DEBU			49	GERARDO/We Want The Funk (Interscope/EW)
L				_	6: Playlists Pa. 82: Parallels Pa. 87:
	T.	T (0)	4 PY	u. 7	o; rigviists Pg. 52: Parallels Pa. 57:

N&A Pg. 96; Piaylists Pg. 82; Parallels Pg. 87; Parallel Chart Analysis Pg. 94

シレクレこく こつパススミッパシ つとかんとろく

3 WKS	2 WKS	LW	TW	
2	1	1	1	AMY GRANT/Baby, Baby (A&M)
8	5	3	2	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
3	3	2	3	ROD STEWART/Rhythm Of My Heart (WB)*
6	4	4	0	MARIAH CAREY/I Don't Wanna Cry (Columbia)
15	10	6	6	WHITNEY HOUSTON/Miracle (Arista)
1	2	5	6	RICK ASTLEY/Cry For Help (RCA)
10	9	9	0	LONDONBEAT/I've Been Thinking About You (Radioactive)
16	14	12	8	CELINE DION/ (If There Was) Any Other Way (Epic)
12	11	10	8	BETH NIELSEN CHAPMAN/Walk My Way (Reprise)
4	6	7	10	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
5	7	8	11	WILSON PHILLIPS/You're In Love (SBK)
20	17	14	B	REMBRANDTS/Just The Way it is, Baby (Atco)
_	24	16	®	GLENN FREY/Part Of Me, Part Of You (MCA)
24	20	15	©	OLETA ADAMS/Circle Of One (Fontana/Mercury)
	30	19	©	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
BREA				PAULA ABDUL/Rush Rush (Captive/Virgin)
BREA			_	DAVE KOZ/Nothing But The Radio On (Capitol)
7	8	11	18	VOICES THAT CARE/Voices That Care (Giant/WB)
30			13	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
11	-	13	20	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
27			3	JUDE COLE/Compared To Nothing (Reprise)
9		17	22	TIMMY T./One More Try (Quality)
28			3	RIFF/My Heart Is Failing Me (SBK)
29			23	DONNY OSMOND/Love Will Survive (Capitol)
BREA			=	DARYL HALL & JOHN OATES/Starting All (Arista)
_			20 30	LISA FISCHER/How Can I Ease The Pain (Elektra)
UE	<u>BUT</u>	_	3	EXTREME/More Than Words (A&M)
_		30	23 @	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
			=	STYX/Love At First Sight (A&M)
_ <u>UE</u>	<u>Bu</u> T		30	MARC COHN/Walking In Memphis (Atlantic)

*Keeps bullet due to continued growth.

New & Active Pg. 68 Adds & Hots Pg. 70 Associate Reporters, Full-Service Pg. 71

USTELL I COLLEINIFOSTELY					
3 WKS	2 S WK	SLV	v Tw		3 WKS
14	6	5	O	KEITH WASHINGTON/Kissing You (Qwest)	3
5	2	1	2	TEDDY PENDERGRASS/It Should Have Been (Elektra)	4
34	19	10	3	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)	11
4	4	4	4	PHIL PERRY/Call Me (Capitol)	1
9	7	6	6	B ANGIE B/I Don't Want To Lose (Bust ft/Capitol)	-
17	11	9	6	KEITH SWEAT/Your Love (Vintertainment/Elektra)	16
19	13	11	0	MARIAH CAREY/I Don't Wanna Cry (Columbia)	2
3	3	3	8	PEBBLES/Backyard (MCA)	23
12	9	7	9	JEFFREY OSBORNE/If My Brother's In Trouble (Arista)	18
11	8	8	10	BELL BIV DEVOE/She's Dope (MCA)	8
36	24	15	1	LUTHER VANDROSS/Power Of Love/Love Power (Epic)	6
22	17	13	B	TONY TERRY/With You (Epic)	10
24	20	14	E	EN VOGUE/Don't Go (Atlantic)	17
25	23	16	(4)	ANOTHER BAD CREATION/Playground (Motown)	25
15	12	12	15	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)	20
30	22	19	Œ	WHITNEY HOUSTON/Miracle (Arista)	12
23	21	18	D	DELLS/A Heart Is A House For Love (Virgin)	7
33	28	23	13	LISA FISCHER/How Can I Ease The Pain (Elektra)	34
2	1	2	19	CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise)	33
39	31	27	20	O'JAYS/Emotionally Yours (EMI)	BREA
27	26	25	3	BLACK BOX/Strike It Up (RCA)	30
_	34	30	22	GUY/Do Me Right (MCA)	BREA
21	18	17	23	VICTORIA WILSON-JAMES/Through (Epic)	_ :
28	27	22	24	LALAH HATHAWAY/It's Somethin' (Virgin)	
38	32	29	23	WILL DOWNING/I Try (Island)	5
_		33	28	RALPH TRESVANT/Do What I Gotta Do (MCA)	— ·
_	40	35	3	BOYZ II MEN/Motownphilly (Motown)	43
32	30	28	28	NICKI RICHARDS/Naked (Atlantic)	31 2
26	25	24	29	L.L. COOL J/Mama Said Knock You (Def Jam/Columbia)	_ :
_	38	32	\odot	WINANS/Don't Leave Me (Qwest)	42 3

New & Active, TOP 10 Recurrents Pg. 60

_ 39 37 LAZET MICHAELS/Kraze (Zoo)

DEBUT ALEXANDER O'NEAL/What Is This Thing Called... (Epic)

TRACIE SPENCER/This Time Make It Funky (Capitol)

OEBUT

TRACIE SPENCER/This Time Make It Funky (Capitol)

OEBUT

— _ 36 DAMIAN DAME/Exclusivity (LaFace/Arista) 40 36 31 33 CARMEN CARTER/Always (Arista)

FREDDIE JACKSON/Main Course (Capitol)

- 40 RUBY TURNER/The Other Side (Jive/RCA) DEBUT GENE RICE/You're Gonna Get Served (RCA)

אנטטנה ענבעו

LW	TW	
1	4	R.E.M./Out Of Time (WB)
2	ė	HOODOO GURUS/Kinky (RCA)
6		JOE JACKSON/Laugher & Lust (Virgin)
4	9	LA'S/La's (Go!Discs/London/PLG)
7	ŏ	VIOLENT FEMMES Why Do Birds Sing? (Slash/Reprise)
3	6	SIMPLE MINDS/Real Life (A&M)
8	Ŏ	JULIAN COPE/Peggy Suicide (Island)
12	Ø	EMF/Schubert Dip (EMI)
9	0	FISHBONE/The Reality Of My Surroundings (Columbia)
11	TO .	ELVIS COSTELLO/The Other Side Of Summer (Track) (WB
	C	omplete TOP 30 New Rock Chart Pg. 77
		mplete for our new rock chart pg. 77

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LW	TW	
2	0	KILAUEA/Antigua Blue (Brainchild/Nova)
3	8	EARL KLUGH/Midnight In San Juan (WB)
1	3	GRANT GEISSMAN/Flying Colors (Bluemoon)
5	4	STEVE LAURY/Stepping Out (Denon)
6	6	MARK SLONIKER/Perfectly Human (Music West)
4	6	MICHAEL TOMLINSON/Living Things (Mesa)
11	Ø	SPECIAL EFX/Peace Of The World (GRP)
9	Ø	SHERRY WINSTON/Love Is (Warlock)
7	9	JONI MITCHELL/Night Ride Home (Geffen)
17	10	GREGG KARUKAS/Key Witness (Positive Music)

Complete TOP 30 NAC Chart Pg. 72

501 15 = 11 C 51: 15: Y 1:1-1-1

LW	TW	
2	0	DIANNE REEVES/I Remember (Blue Note)
1	2	JOEY DeFRANCESCO/Part III (Columbia)
3	(3)	ROY HARGROVE/Public Eye (Novus/RCA)
4	4	CARMEN McRAE/Sarah-Dedicated To You (Novus/RCA)
6	6	WYNTON MARSALIS/Standard Time/Vol. 2 (Columbia)
7	8	D. GILLESPIE/U.N. ORCHESTRA/Live At The Royal (Enja)
5	7	BIRELI LAGRENE/Acoustic Moments (Blue Note)
11	B	JOHN SCOFIELD QUARTET/Meant To Be (Blue Note)
10	9	BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made)
16	Œ	DAVID FRIESEN/Departure (Global Pacific)

Complete TOP 30 Contemporary Jazz Chart Pg. 72

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3 2	
WKS WKS LW TW	
3 1 1 YES/Lift Me Up (Arista)	
4 4 2 2 DOOBIE BROTHERS/Dangerous (Capitol)	
11 7 5 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	
1 2 3 4 R.E.M./Losing My Religion (WB)	
— 17 10 5 JOE WALSH/Ordinary Average(Pyramid/Epic Associate	d)
16 10 8 3 SCORPIONS/Wind Of Change (Mercury)	
2 3 4 7 LAW/Laying Down The Law (Atlantic)	
23 15 11 3 GLENN FREY/Part Of Me, Part Of You (MCA)	
18 13 12 MARC COHN/Walking In Memphis (Atlantic)	
8 8 7 10 ERIC JOHNSON/Trademark (Capitol)	
6 5 6 11 BILLY SQUIER/She Goes Down (Capitol)	
10 9 9 12 SIMPLE MINDS/See The Lights (A&M)	
17 16 14 13 EXTREME/More Than Words (A&M)	
25 21 18 THUNDER/Dirty Love (Geffen)	
20 19 17 (S) PAT BENATAR/Payin' The Cost To Be (Chrysalis)	
12 11 13 16 ROGER McGUINN/Someone To Love (Arista)	
7 12 16 17 QUEENSRYCHE/Silent Lucidity (EMI)	
34 25 20 13 VINNIE JAMES/Black Money (Cypress/RCA)	
33 26 21 19 WILLIE NILE/Heaven Help The Children (Columbia)	
BREAKER JESUS JONES/Right Here, Right Now (SBK)	
30 24 22 WHITE LION/Love Don't Come Easy (Atlantic)	
BREAKER CONTRABAND/All The Way From Memphis (Impact)	
— 55 29 ROD STEWART/Rebel Heart (WB)	
— 48 BLACK CROWES/Seeing Things (Def American)	
5 6 15 25 DAVID LEE ROTH/Sensible Shoes (WB)	
— 41 27 🥶 JOE JACKSON/Obvious Song (Virgin)	
43 38 28 ENUFF Z'NUFF/Mother's Eyes (Atco)	
31 27 26 28 BODEANS/Black, White And Blood Red (Slash/Reprise)
— 51 33	
42 37 30 C SLAUGHTER/Mad About You (Chrysalis)	
40 35 31 ALICE IN CHAINS/Man in The Box (Columbia)	
41 40 32 MR. BIG/Green-Tinted Sixties Mind (Atlantic)	
39 39 34 3 TYKETTO/Forever Young (DGC)	
13 14 19 34 RIK EMMETT/Saved By Love (Charisma)	
DEBUT ALDO NOVA/Blood On The Bricks (Mercury)	
— 49 GEORGE THOROGOOD & THE/Hello Little Girl (El	ΔD
50 42 35 LENNY KRAVITZ/Always On The Run (Virgin)*	,
— 60 39 ALARM/Raw (IRS)	
54 46 38 CHRIS ISAAK/Don't Make Me Dream (Reprise)*	
58 56 40 STEELHEART/Everybody Loves Eileen (MCA)	
*Keeps bullet due to continued growth.	
Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 78	
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WKS	WKS	LW	TW	
9	4	2	0	DOUG STONE /In A Different Light (Epic)
15	7	4	3	DIAMOND RIO/Meet In The Middle (Arista)
6	5	3	3	PAUL OVERSTREET/Heroes (RCA)
4	2	1	4	GEORGE STRAIT/If I Know Me (MCA)
13	9	7	6	DWIGHT YOAKAM/You're The One (Reprise)
16	12	9	6	MARK CHESNUTT/Blame It On Texas (MCA)
14	10	8	0	TANYA TUCKER/Oh What It Did To Me (Capitol)
17	13	11	8	OAK RIDGE BOYS/Lucky Moon (RCA)
18	14	12	8	JOE DIFFIE/If The Devil Danced (Epic)
8	6	5	10	KATHY MATTEA/Time Passes By (Mercury)
19	15	13	1	LORRIE MORGAN/We Both Walk (RCA)
21	16	14	Ð	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)
26	17	15	13	CLINT BLACK/One More Payment (RCA)
23	19	16	1	JUDDS/One Hundred And Two (Curb/RCA)
24	21	17	Œ	MIKE REID/Till You Were Gone (Columbia)
_	_	25	13	GARTH BROOKS/The Thunder Rolls (Capitol)
22	20	18	D	CARLENE CARTER/The Sweetest Thing (Reprise)
28	24	19	13	HIGHWAY 101/Bing Bang Boom (WB)
27	25	20	13	PAM TILLIS/One Of Those Things (Arista)
25	23	21	3	MARK O'CONNOR &/Restless (WB)

BREAKERS

BREAKER ①	ALAN JACKSON/Don't Rock The Jukebox (Arista)
BREAKER 35	BILLY DEAN/Somewhere In (SBK/Capitol)
BREAKER 🥨	HANK WILLIAMS JR./IF It WIII IT WIII (WB/Curb)
BREAKER @	PATTY LOVELESS/Blue Memories (MCA)

DEBUTS

	DON WILLIAMS/Lord Have Mercy (RCA)
DEBUT 🕨 🕸	HAL KETCHUM/Small Town Saturday Night (Curb)
DEBUT > 3	TRISHA YEARWOOD/She's In Love With (MCA)

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